

# The **Hard** Report

Apr. 17, 1992  
ISSUE #272

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08055

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## TOP PRIORITY

the MEN

CHURCH OF LOGIC,  
SIN, & LOVE

(Ploydor/PLG)

**THE MEN**  
CHURCH OF LOGIC,  
SIN & LOVE

## HARD ACT TO FOLLOW



(Elektra)

**LYNCH MOB**  
TANGLED IN  
THE WEB

## ALTERNATIVE PICK



(Def American)

**THE JESUS AND  
MARY CHAIN**  
HONEY'S DEAD

## HARD HITTER



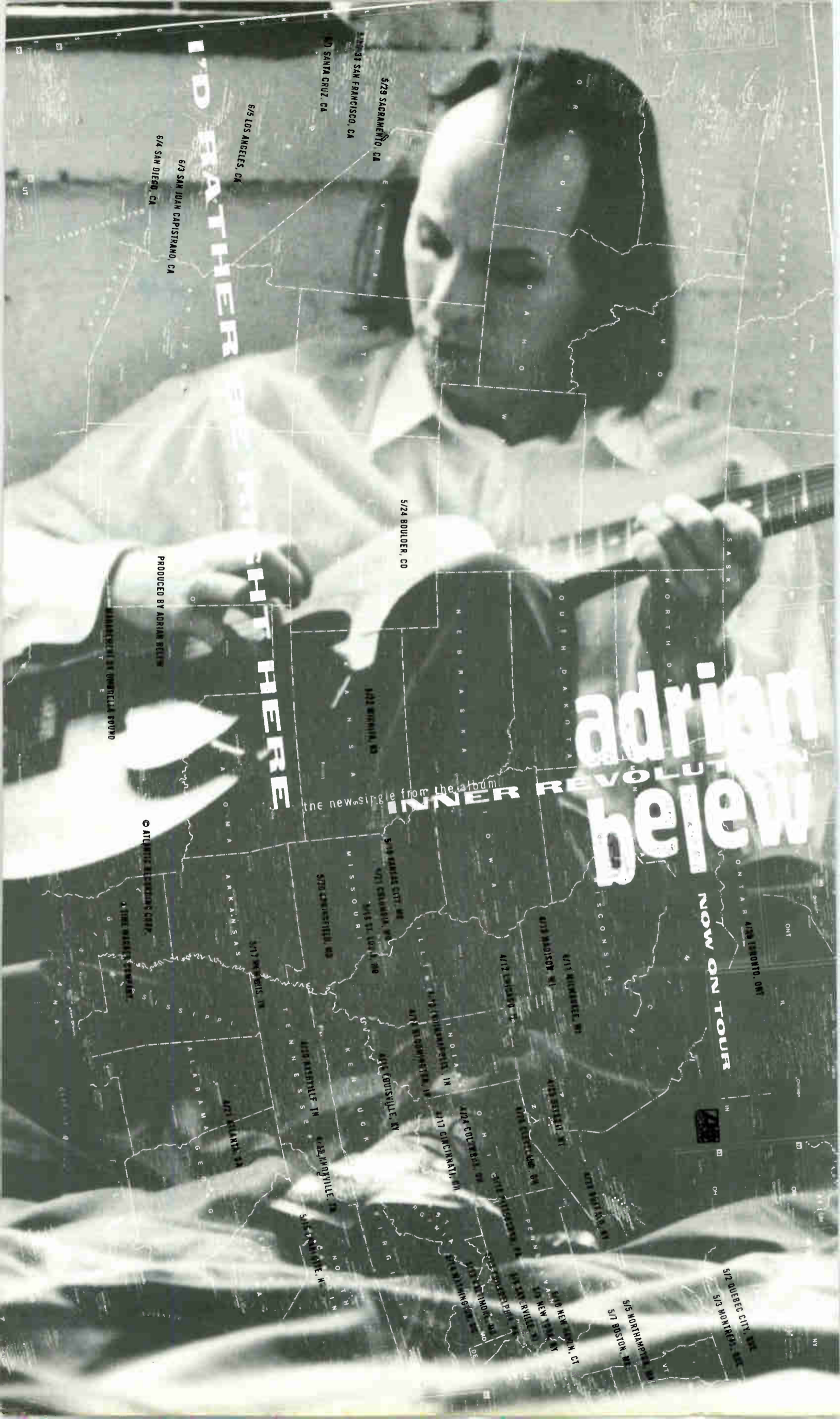
(Mercury)

**KISS**  
UNHOLY

## INSIDE:

- THE RON & LAURA STORY  
PROMO SIBS JOINED AT THE HEAD FOR HARVEY
- ANDY SCHUON SPLITS KROQ FOR MTV VP JOB
- RANDY SCOVIL STEPS UP TO KXFX PD POST
- TRAPPER CAPPER... HE'S CAPRICORN BOUND
- A MORNING SHIFT CHANGE IN SAN FRANCISCO
- THE EDGE FORMAT LAUNCHES IN A NEW MARKET
- ALSO THIS WEEK:  
RON SORENSON LIPS LISA ABOUT HIS NEW SHOP  
AND THE QUARTERLY CHARTS HIT ONCE AGAIN

# EPIC'S PROMO VIRGINS!



# adrian belew

INNER REVOLUTION

the new single from the album

NOW ON TOUR

HIT HERE

PRODUCED BY ADRIAN BELEW

MANAGED BY GIANCILLA BOND

ATLANTIC RECORDS CORP.

A TIME WARNER COMPANY

UT

6/3 SAN JUAN CAPISTRANO, CA

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6/5 LOS ANGELES, CA

6/7 SANTA CRUZ, CA

6/8 SAN FRANCISCO, CA

5/29 SACRAMENTO, CA

5/24 BOULDER, CO

6/22 MINNAPOLIS, MN

5/18 KANSAS CITY, MO

6/21 COLUMBIA, MO

5/15 ST. LOUIS, MO

5/20 SPRINGFIELD, MO

5/17 MEMPHIS, TN

6/20 MEMPHIS, TN

6/22 KNOXVILLE, TN

6/21 ATLANTA, GA

6/12 INDIANAPOLIS, IN

6/12 INDIANAPOLIS, IN

6/12 INDIANAPOLIS, IN

6/17 CINCINNATI, OH

6/24 COLUMBUS, OH

6/12 EVANSTON, IL

6/19 MADISON, WI

6/11 MILWAUKEE, WI

6/15 ASTORIA, OR

6/18 ASTORIA, OR

6/22 PORTLAND, OR

5/17 BOZOSON, NY

5/5 NORTH HAVEN, CT

5/10 NEW HAVEN, CT

5/11 NEW YORK, NY

5/11 NEW YORK, NY

5/12 QUEBEC CITY, QUE

5/3 MONTREAL, QUE

# Hard Hundred

Lw	Tw	Artist	Track
1	1	U2.....	"One"
2	2	Def Leppard.....	"Let's Get Rocked"
<b>&gt;&gt; D</b>	<b>3</b>	<b>BLACK CROWES.....</b>	<b>"Remedy"</b>
4	4	Nirvana.....	"Come As You Are"
7	5	TOM COCHRANE.....	"Life Is A ..."
5	6	Eric Clapton.....	"Help Me Up"
6	7	Tesla.....	"What You Giv"
3	8	Bruce Springsteen.....	"Human Touch"
11	9	JOHN MELLENCAMP..	"Now More Than ..."
13	10	RED HOT CHILI PEPS.	"Under The Bridge"
12	11	GARY MOORE.....	"Cold Day In Hell"
9	12	Metallica.....	"Nothing Else ..."
8	13	Melissa Etheridge.....	"Ain't It Heavy"
14	14	MSG.....	"When I'm Gone"
15	15	RUSH.....	"Bravado"
17	16	KING'S X.....	"Black Flag"
10	17	Van Halen.....	"The Dream Is ..."
19	18	GUNS N' ROSES.....	"Pretty Tied Up"
20	19	ZZ TOP.....	"Viva Las Vegas"
21	20	GIANT.....	"Chained"
16	21	Four Horsemen.....	"Tired Wings"
28	22	SASS JORDAN.....	"Make You A ..."
27	23	MR. BIG.....	"Just Take My ..."
36	24	BRUCE SPRINGSTEEN	"Roll Of The Dice"
26	25	SOCIAL DISTORTION.	"Bad Luck"
32	26	ARC ANGELS.....	"Living In A ..."
30	27	TOM PETTY.....	"Makin' Some ..."
22	28	Ugly Kid Joe.....	"Everything About ..."
31	29	Baby Animals.....	"One Word"
33	30	MATTHEW SWEET.....	"Girlfriend"
<b>&gt;&gt; D</b>	<b>31</b>	<b>SLAUGHTER.....</b>	<b>"The Wild Life"</b>
24	32	Ozzy Osbourne.....	"Mama, I'm Coming ..."
37	33	ROXY BLUE.....	"Rob The Cradle"
38	34	THE CURE.....	"High"
42	35	PEARL JAM.....	"Even Flow"
41	36	OUTFIELD.....	"Closer To Me"
18	37	Bryan Adams.....	"Thought I'd Died ..."
47	38	STEVIE RAY VAUGHAN	"Little Wing"
39	39	Bonnie Raitt.....	"Not The Only One"
35	40	Queensryche.....	"Anybody ..."
43	41	BLACK SABBATH.....	"Time Machine"
25	42	Bruce Springsteen.....	"Better Days"
29	43	Mitch Malloy.....	"Anything At All"
50	44	DELBERT McCLINTON	"Every Time I ..."
23	45	Little Village.....	"She Runs Hot"
49	46	SOUNDGARDEN.....	"Rusty Cage"
<b>&gt;&gt; D</b>	<b>47</b>	<b>ZZ TOP.....</b>	<b>"Gun Love"</b>
65	48	LEON RUSSELL.....	"No Man's Land"
51	49	BRUCE SPRINGSTEEN	"57 Channels"
96	50	BRYAN ADAMS.....	"Touch The Hand"

Lw	Tw	Artist	Track
44	51	Genesis.....	"Jesus He Knows ..."
<b>&gt;&gt; D</b>	<b>52</b>	<b>OZZY OSBOURNE.....</b>	<b>"Road To Nowhere"</b>
67	53	DEF LEPPARD.....	"Stand Up"
64	54	EDDIE MONEY.....	"Another Nice Day ..."
55	55	LOVE ON ICE.....	"Don't Leave Me"
59	56	STAGE DOLLS.....	"Love Don't ..."
58	57	PHISH.....	"Chalk Dust ..."
71	58	DEF LEPPARD.....	"Heaven Is"
46	59	John Mellencamp.....	"Again Tonight"
62	60	SARAH McLACHLAN....	"Into The Fire"
69	61	JEFFREY GAINES.....	"The Hero In Me"
52	62	Pearl Jam.....	"Alive"
54	63	U2.....	"Until The End Of ..."
61	64	Asphalt Ballet.....	"Tuesday's Rain"
45	65	Stevie Ray Vaughan.....	"Empty Arms"
73	66	DEF LEPPARD.....	"Tonight"
53	67	Bruce Springsteen.....	"All Or Nothin' ..."
34	68	The Scream.....	"Father, Mother, ..."
48	69	Shotgun Messiah.....	"Heartbreak ..."
40	70	L.A. Guns.....	"It's Over Now"
79	71	DEF LEPPARD.....	"Make Love Like A ..."
75	72	Tony Banks.....	"Angel Face"
66	73	Eric Clapton.....	"Tears In Heaven"
82	74	GUN.....	"Steal Your Fire"
63	75	Van Halen.....	"Right Now"
57	76	Rush.....	"Ghost Of A ..."
98	77	CONCRETE BLONDE... "	"Someday"
93	78	QUEEN.....	"Hammer To Fall"
60	79	Concrete Blonde.....	"Ghost Of A Texas ..."
94	80	TORI AMOS.....	"Silent All These ..."
84	81	E.....	"Hello Cruel ..."
85	82	HOWARD JONES.....	"Lift Me Up"
68	83	Devonsquare.....	"If You Could See ..."
81	84	Unruly Child.....	"On The Rise"
74	85	Fiona.....	"Ain't That Just ..."
90	86	WEBB WILDER.....	"Sittin' Pretty"
76	87	The Church.....	"Ripple"
78	88	Genesis.....	"I Can't Dance"
99	89	HOUSE OF LORDS.....	"Oh Father"
70	90	Marc Cohn.....	"Ghost Train"
<b>&gt;&gt; D</b>	<b>91</b>	<b>ALTERED STATE.....</b>	<b>"Ghost Beside My ..."</b>
<b>&gt;&gt; D</b>	<b>92</b>	<b>CRACKER.....</b>	<b>"Teen Angst"</b>
88	93	Def Leppard.....	"Have You Ever ..."
83	94	Marillion.....	"Cover My Eyes"
<b>&gt;&gt; D</b>	<b>95</b>	<b>GUTTERBOY.....</b>	<b>"Every Other ..."</b>
<b>&gt;&gt; D</b>	<b>96</b>	<b>LILLIAN AXE.....</b>	<b>"No Matter What"</b>
95	97	Bruce Springsteen.....	"Gloria's Eyes"
<b>&gt;&gt; D</b>	<b>98</b>	<b>BUCKWHEAT ZYDECO</b>	<b>"Cry To Me"</b>
<b>&gt;&gt; D</b>	<b>99</b>	<b>PETER CASE.....</b>	<b>"Dream About You"</b>
<b>&gt;&gt; D</b>	<b>100</b>	<b>TOAD/SPROCKET.....</b>	<b>"All I Want"</b>

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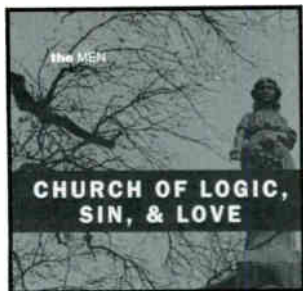
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TO FOLLOW

## The Men, "Church Of Logic, Sin and Love", PLG...



In proper context, the spoken word can make for some of rock's most dramatic and memorable moments. Many self styled poets have tried and died--but when the spotlight lands on that magic combination of words, meter and philosophy it's instant classic time. Witness songs such as "The End," "Jungle Land," "Chestnut Mare," or "Somewhere Down The Crazy River." You heard them once and knew, right?

That's how we felt on first listen to The Men--and despite the inherent risk of launching a new band with such a novel song, every station we've spoken with has been instantly enamored with the track. KXRK's Brew Michaels was moved to comment, "We think The Men has the best song of 1992. It is the next Jesus Jones or School Of Fish." Steve Young seconds, "Unique, with tremendous potential. The best new project I've heard in 1992," or WXKE's Rick West commenting, "Really interesting to hear such a ferocious guitar embedded in a track like this. Unique, and very cool. Robbie Robertson immediately comes to mind." The "Crazy River" comparison does keep coming up, but with Robbie backed up by a whole bank of white hot Neil Young guitars. Influences aside, these California truck stop new Bohemians have somehow transmogrified the ennui of modern day cowtowns like Bakersfield and San Bernardino into music destined to strike a sympathetic chord all the way to Cambridge, Mass. The Men's mission? Charting a new musical direction to cut through the clutter. Thank God they pulled it off.

## Lynch Mob, "Tangled in The Web", Elektra...



By now those inter-Dokken squabbles are pretty much old news, and the industry and listening audience is well along in dealing with Mr. Lynch on his own terms. Gold+ sales for "Wicked Sensation" proved that George could make big things happen at the helm, and his ongoing experimentation on this project takes the platinum assault to a whole new level. It takes a ton of confidence and vision to mess with

the mix when you've got the retail tiger by the tail--but between new vocalist Robert Mason and unexpected production elements like those horns, "New and Improved" is probably an understatement--at least based on early returns. Then again, having ace knobtwister Keith Olsen at the console probably factored bigtime into Lynch's penchant for some new twists and turns. The early vote is in--and the new Mob rules. From KQLZ's Marsha Longo, "I'm impressed by how much he has matured since the last one. I don't know who else could use horns and make it work. It was ballsy to take the risk--but it was worth it." KRQR's Zeb Norris agrees, "We're very enthusiastic about it. This is a big improvement for them. They seem to be working in service of the song now, instead of simply providing themselves with opportunities to diddle." Ditto KSJO's Dana Jang, "Compared to the last record, it's obviously much more mainstream for them. This doesn't sound like the old Lynch Mob." Other than "Success is the best revenge," here's WCMF's Dave Kane with the comment that could have been the whole write-up: "It's the only thing that boiled my water this week. Lynch hangs out a great groove."

# Hard Acts

TO FOLLOW

## Bedlam, "Carnival Lights", MCA...



What's the world coming to? This week alone we've got a band called The Men with a female lead guitar player--and a now a group called Bedlam, whose sound is anything but. But given the plethora of very hard rockin' material released of late, Bedlam's almost Alex Chilton-oid leanings are a really pleasant surprise. There was a lot more to the Box Tops and Big Star than Chilton's raspy vocals, true, but few have evoked his vocal aura more effectively than

Bedlam's Jay Joyce--especially in the context of a tune this moody and nostalgic. As WAVF's Dave Rossi explains, "There's a lot of passion and intensity in the single. I know it touched me personally. The music and harmonies are excellent and the writing is, at times, brilliant." Since he's already on the page, we should mention the obvious Robbie Robertson comparison, and maybe just a touch of the Replacements, too. It's already a hit on our phone hold button, so howzabout a little quality air time in your next music meeting?

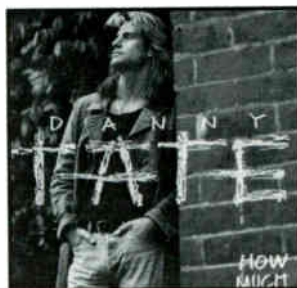
## Adrian Belew, "I'd Rather Be Right Here", Atlantic...



When you compile any half acceptable collection of genuine guitar gods, Adrian's got to be in the Top 10. Face facts, the man is among the most gifted players stomping the face of the planet. Anyone who doesn't hear that should be dragged through white hot pea gravel until they wake up. His contributions span the known universe of rock and roll and, best of all, he retains a certain charm and humor that makes him instantly approachable,

much like his new single from the LP *Inner Revolution*. The subject matter draws from Adrian's not un-musicianlike fear of flying. It seems the more you travel that silver winged bus line in the sky, the more you come to fear the potential for disaster. Evidently Adrian also finds plenty of room for humor in the situation because his lyrics continue wry and mirth-tinged while looking directly at the fire blasted wreckage. The song carries along nice and crisp with a counterpoint that is pure Belew; guitar touches that subtly float throughout your aural range, contributing to the tone and tempo of the entire piece. This should bang bigtime at quality driven AORs with the rest of the mainstream not far behind.

## Danny Tate, "How Much", Charisma...



If Danny's new song sounds familiar, it should. He wrote the track for Jeff Healey, and it's but one of many hits Mr. Tate has penned for other artists in all formats. From the opening Badco chords to the Pettyesque chorus, it's obvious this writer knows his way around radio friendly hooks. Breaking Danny is Artist Development Job One for Charisma this year, and phase two will see the following: Danny has his touring band

together, with a long club or yet to be announced national support tour set right around the corner. Given his success on the acoustic station promo circuit earlier this year, you know he'll kill with a full band. With top 30 play on the first track and his closest competitor already relegated to the "One Man Winger" division, expect the double shot to go a long way toward furthering Danny's writing and solo performing credentials.

## Little Village, "Solar Sex Panel", Reprise...



Fear not, oh thinning one, because someone has figured out that masculinity in all its most vigorous aspects comes from a self-generating aura that blasts so hard and hot through the top of your head that hair just can't stand up to it. An early favorite over at WB for single status, this track should provoke as many smiles as it does reflexive knee jerks. Talk about perpetual motion, that non-stop groove machine called Little

Village has really served up a winner to back up their great run with "She Runs Hot." Hiatt charges and growls through his vocal with elan while Ry clicks on all eight whether it's playing fills or nailing those shard like leads. The bottom end is as close to perfection as a Lowe-Keltner combo can be. And that's always going to be 11 on a scale of 10. The band, in a word, kills. And in an era when renewable resources are at a peak of user interest, what could beat a tune praising the effects of that endless lower chakra energy zone? After all, you can always buy a few more baseball caps.



The new track.

# LITTLE VILLAGE

Ry Cooder. John Hiatt. Jim Keltner. Nick Lowe.

From their debut album, *Little Village*.  
Produced by Little Village  
Engineered and Mixed by Allen Sides with Lenny Waronker



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# Hard Acts

## TO FOLLOW

**Neville Brothers, "Fly Like An Eagle", A&M....** If Aaron Neville never recorded another song after "Tell It Like It Is," he would still be looked upon as one of the all time greatest vocalists. Appropriately called *Family Groove*, the newest album combines the talents of all four brothers for a re-make of this Steve Miller classic. The brothers are no stranger to covers either. Any fan is sure to remind you of the Nevillized version of Bob Dylan's "With God On Their Side." This version is pure rock with a twinned funk making for an all out reaction record. Co-producer Hawk Wolinski (Jermaine Jackson, Commodores) encouraged the brothers to record the tune after hearing it on a live recording the band made 10 years earlier. After one listen, Steve Miller put his stamp of approval by reinventing the song from the ground up. After you give this tune one listen you'll rest the "old" and spin the "new." The solid solo success of Aaron and the band, combined with the group's strong multi-format triumphs, make for instant recognition in the name game. AOR airplay for The Neville Brothers has been long overdue, but with the winds changin' directions in both "classic" and "adult" leaning arenas, this is a perfect track for the scene with a 10 on the hipness scale.



**Mother's Finest, "Generator", Scotti Brothers....** What a time trip! The elemental sound of this band, and Joyce Kennedy to be precise, has a feel and power that straddles genre and era effortlessly. While the driving guitars and slamming backbeat are '90s through and through, there is plenty here to make you put down your CD library and go back to some vinyl for a refresher course in how hard rock happened in the first place. Tom Guild called this in from WRDU, "Mother's Finest is a real gutsy band. We've had 'Generator' on the air for about a month now. It just blew me and Bob Walton away. They're not a local band, but they are regional. They've played around here for a few years and their audience has been waiting for this album. The response to 'Generator' has been really good so far. In fact, I get calls from people at record stores looking for it! It's doing what we hoped it would." Reaction is the key word to this track, especially when you outline the group's long history as a vanguard band for black artists who rocked hard. Think of them as the missing link between Funkadelic's early attempts at rock acceptance and the full blown success of Living Colour. Then play it. LOUD!



**Shotgun Messiah, "Living Without You", Relativity....** With the "Ballad Salad" calming down over the past month, it may be a perfect setting for the second shot from these Swedish gang of saviors. The record is Number 46 on the Hard Hundred's Mainstream 1st quarterly album chart and has gained that status even with the encompassing barrage of supergroups. Sales have been strong since the first of the year with 5,000 units sold in the last week alone, and a 10% increase week after week. The group is far from void when it comes to having a strong frontman. Tim Scold is getting the major press these days including an interview about fanatical groupies on Geraldo's "Now It Can Be Told." Golden (and we don't mean locks) may be the key term when mentioning the follow-up track. KIBZ's Gabe Baptiste told us, "We're still playing 'Heartbreak' and kickin' ass with Top Phones. The record has been selling out in the record stores around Lincoln and the new track is a hot song from one hot album." The band has established themselves as a straight ahead rock and roll band and now it's time for a more mid-tempo rocker. KNAC's Greg Steele told us, "It would be foolish for any mainstream AOR not to explore the possibilities of this song. It's even better than 'Heartbreak!'" KRBL's Hubby Dean raved, "'Heartbreak' refuses to die, but this track is a perfect follow-up!" On concert trail with Vinnie Moore, look for a solo national promo tour soon. KIOZ's Peg Pollard had the final words, "Their live show was great and 'Living' had the audience screaming for more! This is a great track to squeeze between two crunchers!"



# MOST ADDED

1. Black Crowes	"Remedy" ..... 184	13. Def Leppard	"Heaven Is" .....9
2. Slaughter	"The Wild Life" ..... 99	13. Def Leppard	"Tonight" .....9
3. ZZ Top	"Gun Love" ..... 49	13. Eddie Money	"Another Nice Day..." .....9
4. Bryan Adams	"Touch The Hand" ..... 38	13. Live	"Pain Lies On ..." .....9
5. Bruce Springsteen	"Roll Of The Dice" ..... 36	13. Northern Pikes	"Girl With A Problem" .....9
5. Ozzy Osbourne	"Road To Nowhere" ..... 36	14. Weird Al Yankovic	"Smells Like ..." .....8
6. Leon Russell	"No Man's Land" ..... 19	15. House Of Lords	"Oh Father" .....7
6. Red Hot Chili Peppers	"Under The Bridge" ..... 19	15. Toad The Wet Sprocket	"All I Want" .....7
7. Def Leppard	"Stand Up" ..... 16	15. Tracy Chapman	"Bang, Bang, Bang" .....7
7. Pearl Jam	"Even Flow" ..... 16	16. Bruce Springsteen	"57 Channels" .....6
8. Outfield	"Closer To Me" ..... 15	16. Giant	"Chained" .....6
8. Stevie Ray Vaughan	"Little Wing" ..... 15	16. Gun	"Steal Your Fire" .....6
9. Arc Angels	"Living In A Dream" ..... 14	16. Gutterboy	"Every Other ..." .....6
9. Delbert McClinton	"Every Time I Roll..." ..... 14	16. John Mellencamp	"Now More Than Ever" .....6
9. Mr. Big	"Just Take My ..." ..... 14	17. Altered State	"Ghost Beside My Bed" .....5
9. Sass Jordan	"Make You A Believer" ... 14	17. Annie Lennox	"Why" .....5
10. Queen	"Hammer To Fall" ..... 12	17. Cracker	"Teen Angst" .....5
11. Concrete Blonde	"Someday" ..... 11S	17. Gary Moore	"Cold Day In Hell" .....5
11. Matthew Sweet	"Girlfriend" ..... 11	17. MSG	"When I'm Gone" .....5
12. King's X	"Black Flag" ..... 10	17. Roxy Blue	"Rob The Cradle" .....5N



**B R Y A N A D A M S**

**T O U C H T H E H A N D**

75021 1603 4)

the follow-up to the hits

"Can't Stop This Thing We Started,"

"There Will Never Be Another Tonight,"

"Thought I'd Died And Gone To Heaven"

and "(Everything I Do) I Do It For You"

**ON TOUR NOW!**

The new track from the fully loaded album

**WAKING UP THE NEIGHBOURS**

**8 MILLION ALBUMS SOLD!** (75021 5367.1/4/2)

Produced by Robert John "Mutt" Lange and Bryan Adams

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# Hard Report Card

## BLACK CROWES

"Remedy"



#1 ADDS: 184  
TOTAL: 184

Sliding off the multi-platinum success of *Shake Your Money Maker*, The Crowes' pressure to deliver another smoker was at an all time high. WCMF's Dave Kane nailed it down, "It was eagerly anticipated and doesn't disappoint!" The first week out, 184 stations buy into the "bad medicine" these five kick ass rockers are prescribing. 81 reporters add the track into heavy, 91 into medium, and 12 into light. KQRS, KTYD, WAZU, WFYV, WKGB, WNEW, WPLR, WRDU and WZNF have Top 5 Phones and the group is flying high. KLCX's Al Booger says, "It is just the thing for a limp corndog! Phones were active weeks before this single even hit the airwaves." KGGO's Jack Emerson, "Better than anything on the last album. Very exciting stuff and the audience was on this instantly." WHCN's Pam Brooks, "Glad they came out of the box with a rocker like this! Their whole attitude is so invigorating!" WHJY's Phil Marlow, "It's not the 'poppy' side of The Crowes, but great roots rock with depth to it." WLWQ's Sky Walker, "It proves that there is no such thing as a sophomore jinx on these guys!" WZBH's Bill Warner, "It's a great lead off track that sounds amazing!" KSQY's Jim Kallas, "We can't wait to hear more!" WIOT's Michael Young, "Musically, it's unbelievable. None of that regurgitated debut sound, but something very fresh and exciting! It's good to see a band take a chance on their second album and do some growing as well." WHVY's Bryan Schock, "Yeah, automatic add!" KISW's Kathy Faulkner, "We're kickin' butt with this one!" KILO's Craig Kohen rolled the final quote out with, "Ahhh. I feel much better now. They're putting soul back into rock and roll, just the 'Remedy' I need." The track debuts at #3 on the Hard Hundred and COR charts. ♦♦♦♦♦

## SLAUGHTER

"The Wild Life"

Chrysalis.

EMI



#2 ADDS: 99  
TOTAL: 100

AOR has been buzzin' about this group who's sold over one million copies of *Stick It To Ya*, over one million singles, performed more than 300 concert dates around the world, charted four Number One MTV Videos, a Gold EP "Stick It To Ya Live", and a home video *From The Beginning* which topped the Gold mark in just three months. By the time you read this, you will have sampled through the full CD *The Wild Life* searching for that one song with the perfect fit. Impact tracks worthy of your attention include the hard ass rockers "Reach For The Sky" and "Do Ya Know." The songs "Days Gone By" and "Times They Change" are two unique tunes that display both the band's musical influences as well as an introspective side of the group. Look for stations to jump all over the album next week. The first single "The Wild Life" locked up 100 stations for a 31\* HH debut and a 7\* debut on the COR chart. 6 stations report the track in heavy, 37 in medium, and 57 in light. Reaction: KILO's Craig Kohen, "The new Slaughter is Slaughter; which means a right down the pike rocker that's already pulling phones!" KLCX's Al Booger, "It is perfect for our night time audience and with the phones building everyday, this could be a huge summertime smash-o-rama!" WIOT's Michael Young, "Look for them to do some eyebrow raising with the new album. They have done some growing and by the time this record has been around awhile, a lot of people will have changed their opinion of what this band is all about!" WAPL's Bob Baron, "Great rock and roll tune that crosses the fine line between metal and the masses!" The story can only get better as the weeks roll by. So rock hard and be "wild"! ♦♦♦♦♦ Jeffrey Gaines, "Hero In Me" (4/43\*): With strong mature song writing and a stand out acoustic guitar on this track, Jeffrey Gaines is making his presence known in a big way. WHCN's Pam Brooks testified, "Great Lyrics with some early interest from listeners." 43 reporters are taking a slice of his adult leaning spirit. The commitment from Chrysalis is at an all time high to bring this artist full circle. Someone with the talents of Jeffrey only come around every few years and the label has the road map well marked for ultimate long term success. The song turns up new adds from WCIZ, WPLR, WRXL and KATP where Dale Miller said, "It took a while to grow, but it's working out great!" WTPA's Chris James states, "He's from here, so it's already huge. The record stores can't keep it in! It's now an all daypart record." KJKJ's Michael Cross raved, "What a song! Calls from females rolled in as soon as I popped it on the air with upper and lower demo male calls, too. Perfect for mid-days!" "Hero" moves 69-61\* on the HH. ♦♦♦♦♦



## "HELLUVATIME"

KIOZ, Peg Pollard

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WMMS, BRAD HANSON

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# Hard Report Card

## ZZ TOP

"Gun Love"



**#3** ADDS: 49  
TOTAL: 49

KLPX's Scary Larry busted out with, "This is the best thing ZZ Top has done since *Eliminator*. It is going to sell big time in Tucson!" That's the word! BIG! The *Greatest Hits* album rides into the Hard Hundred debuting at 47\*. First week adds thunder in like a stampede from KGON, KICT, KISS, KLB, KLLO, KLOS, KLPX, KOZZ, KRQR, KSHE, KTXQ, KUPD, WAAF, WBCN, WCGY, WMMR, WRIF, WSHE, WKLS, WDVE plus 29 other stations. The track is the third most added with the album blazing in at 14\*. KGGO's Jack Emerson shot this one out, "I felt like I was the only person in the country who loved this track, but with instant Top 5 Phones, I guess I'm not alone!" Dale Miller at KATP put the industry "vibe" into words, "I think this is a lot stronger than 'Viva.' That song was fun, but 'Gun' is tried and true Top!" "Viva Las Vegas" pulls a few more slots on the HH with a 20-19\* move. ♦♦♦♦♦ Red Hot Chili Peppers, "Under The Bridge", (19/159): It finally happened! The Peppers broke through this week with 19 new adds including KBPI, KCOR, KGGO, KISS, KPOI, WAPL, WAQX, WBLM, WEFX, WKDF, WKLS, WNOR, WTUE and WXKE as the track bounds into the Top 10 (13-10\*) on the Red Hot Hard Hundred. Sales are over the fence at 1.3 million and radio is all over these wildmen of rock. WTPA's Chris James fuels the fire by saying, "They are still going strong! Once again the boys are setting the standard. It's a new sound that clicks with the listeners." 47 of the 159 stations on this monster have Top 5 Phones with KFOG, KDJK, KRAB, KTYD, WAVF, WCIZ, WIYY, WNEW, WPLR, WROQ and WYNF going crazy with all those calls. With action galore, 33 increases in rotation push the album 15-12\*. The story remains strong on the MTV homefront with the video in heavy rotation and a solid 11 week run. The message is "loud" and "clear"! If you're not playing the Peppers by now, you're losing it! ♦♦♦♦♦ Altered State, "Ghost Beside My Bed", (5/14):



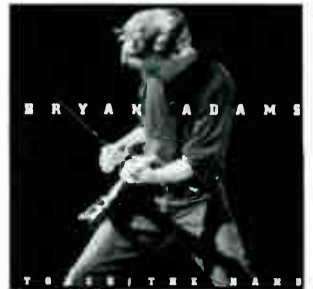
Every week it seems this record falls upon so many deaf ears and closed minds. Programmers refuse to get the message and feel the impact that the track is having in the markets where it is being played. Some major players haven't tuned out but have tapped into the potential that is unleashed from just a few plays of "Ghost." KECH, KFME, KFMQ, KFMZ and KFOG get "al-

tered" as the song punches through the Hard Hundred at 91\*. KQLZ's Marcia Longo points out for those hard of hearing, "I think it's kind of ironic that the 'low end' stations aren't giving this one a shot because when you play it the phones light up. When you test it, it scores high. When you look at retail, it sells. I can see where these factors would make some stars clear of it! Come on! WAKE UP!!" KQLZ moves it into a heavy rotation alongside WMMS. KSKE, KILO, KRBL, KWHL and KZRR stick with it in medium rotations and KFMU along with KRXQ's support remains steady and light. KILO's Craig Kohen tells it like it is, "At first we had our doubts, but now it's an all daypart record and the second most requested on the air. We rock harder at night, but the response to it was so strong we had to open it up!" KRBL's Jeff Newton sums it up, "I'm surprised that more stations aren't playing this track. Already Top Phones. We're believers!" ♦♦♦♦♦ Terry Reid, "If You Let Her", (5/5): As one of the U.K.'s most widely acclaimed rock vocalist, Terry's a true veteran to the rock and roll scene. With help on the album from Stewart Copeland, Joe Walsh, Enya, Howard Jones, Timothy Schmidt, and Lee Michaels, this track deserves at least one serious listen. The track started building its base this week with 5 adds from KFMH, KFMU, KTAO, WVBR and WZLZ where Paul Ericson said, "It has multiple hooks with a great guitar intro. Terry's unique vocals haven't changed over the years and they're better than ever. With the glutton of new music, I hope people won't overlook it." ♦♦♦♦♦



## BRYAN ADAMS

"Touch The Hand"



**#4** ADDS: 38  
TOTAL: 54

Ladies and gentlemen, "Touch The Hand" of the man who is gonna make your playlists rock and roll! Bryan's 2nd week is extraordinary (although *usual* for him), with an add week of 38 including majors KLOS, KRXQ, KTXQ, WDVE, WMMR, WNOR, WRDU, WWWV, KATP, KGON, WAOR, WKLO, KDJK and more. This track is sure to help *Waking Up The Neighbours* sell well over the 3 million mark, as the Hard Hundred shows Adams' latest leaping almost 50 places in one week (96-50\*). WRKI's Tim Sheehan had this astute observation, "After two huge ballads, listeners are ready for a rocker and this is it." Chris James has a message for J.B. Brenner and Pat O'Connor (A&M), "It's a whole CD full of singles so just pick one, put it out, and we'll add it!" (There's a commitment if I ever saw one). ♦♦♦♦♦



Gun, "Steal Your Fire", (6/35): Gun is loaded and ready for firing at your target audience. Impressive new adds came in from WLZR, KIOZ, KOME, KLAQ, WXLN and WMFX. Pirate Radio and WVCR increased rotation, while The Blaze is feeding "Fire" to Chicago in Heavy. From his KILO vantage point, Craig Cohen shared Colorado's assessment of the CD, "This is a good sounding record with great hooks!" Peg Pollard (KIOZ) feels, "The whole album is excellent. The first time we played 'Steal Your Fire' there was overwhelming response." Gun is on the move from 82-74\*. ♦♦♦♦♦

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**KELLY MUSIC SURVEY:**

**DATA ANALYSIS:** "How Much" received its highest scores from partisans of Mainstream AOR who recorded 91% Total Positive and a very high 32% "Like A Lot" scores. The song received very high scores from upper demo men and women who gave it excellent MRI ratings in the high 60's and 70's.

89% of Persons 25-39 rated **Danny Tate** Total Positive.

84% of Persons 16-39 rated **Danny Tate** Total Positive.



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D A N N Y  
T A T E

# HOW MUCH

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# Hard Report Card

## BRUCE SPRINGSTEEN

"Roll Of The Dice" COLUMBIA

#5 ADDS: 36  
TOTAL: 109



Rock Radio is quickly zooming in on *Human Touch* for the main impact tracks making it their fave of the two releases. 14 stations are still on the full album including KATT, KAVE, KFMH, KINK, KQRS, WNOR, WXRK, KGSR, KLBJ, WDIZ, WWCT, KBLE, WIZN and WZZO. Bruce lost the Number One position on the Album side to Def Leppard, but only slipped to Number 2 (a battle that has just begun between both records). The new emphasis track "Roll Of The Dice" turns up another 36 adds with KOZZ, WAAF, KROE, WIBA, WIOT, WKLS, WLZR, WMMR, WNOR, WROQ and WWDC focusing in. It makes a 36-24\* Hard Hundred "Roll" up the chart. "57 Channels" picks up adds from KATM, KCAL, KLOS, KLPX, KSQY, and WBOS for a total of 44 reporters, which bumps the track up the HH 51-49\*. That's the major haps on the Springsteen for now, but you can bet your "Lucky" dollar there's a lot more on the horizon. ♦♦♦♦♦



Eddie Money, "Another Nice Day In L.A.", (9/45): The "Money-man" is one of the few artists that can sing about a specific town and get more than just regional airplay. It's just true to the ground, get around, and bound for the top traditional tuneage from this New York "Rock Cop" gone south (that's south, as in L.A.). 9 new stations are "California Dreaming" with adds from KEYJ, KQWB, WCCC, WNEW, WOUR, WRFX, WWV, WXRK and WZXL. "Another" makes another nice 64-54\* HH move and the album *Right Here* inches 48-45\* on the Album Chart. This may not be the way "Guns N' Roses" welcomes you to the jungle, but after all, Eddie still "shakes" it up without being a fugitive. ♦♦♦♦♦

Toad The Wet Sprocket, "All I Want", (7/16): If you played their last single, you already know two things. The first is that Columbia will kill or die for this band. The second is that there is a loyal and growing fan base who really know what this band is all about. This rock tune contains strong lyrics and a basic instinct for down to earth rock and roll. Santa Barbara's latest stars are coming with a more light hearted tune after the controversial "Hold Her Down." With the official add date a week away, 16 stations are out-of-the-box including new adds from hometown rocker KCOR along with KECH, KEYV, KRXQ, WHCN, WRNX and WXL. The track made the Hard Hundred debuting at 100\*. WMAD's Ken Hartenstein had this to say, "I'm amazed by Toad. We've been on this one since it came out and the phones still light up every time we play it. 'All I Want' is a great tune!" This time around, the Columbia gang hope you can realize the impact this group could have in the format. AOR needs important new artists like Toad! ♦♦♦♦♦



## OZZY OSBOURNE

"Road To Nowhere" epic

#6 ADDS: 36  
TOTAL: 45



The "Road To Nowhere" is leading to major success for Ozzy this year. If you're keeping track, the quarterly charts have been tallied and "Mama" is the #1 Mainstream Track to date. With that as a taste, try a little bit more of Ozzy's latest flavor (all daypart delight). "Road" has tempted tons, as 36 added it this week. Connoisseurs to mention were KILQ, KRXQ, KSHE, WMMR, WIOT, WRIF, WXTB, KSJO, KSAQ, KDJK, KAZY, KLBJ, KQRS and so many more. If you're one of the few (and feeble) who haven't tried this one out yet, don't be afraid! Ozzy leaps almost half way up the chart from the start with a massive debut at 52\* (HH) and a C.O.R. debut of 23\* while *No More Tears* moves steadily from 21-18\* on the Hard 60. ♦♦♦♦♦

Pearl Jam, "Even Flow", (16/81): 42-35\* on the Hard Hundred; 28-26\* on the LP chart; 20-16\* on the C.O.R. list. Those are this week's stats. Is it remotely possible you haven't heard the buzz connected with this band? Come on, *MTV Unplugged*, *Saturday Night Live*, massive groupies, sellout shows nationwide--and of course that ever popular, unbelievably effective "Cultivate The Pearl" campaign; and we haven't even mentioned that cute little Pearl Jam guy. Epic has done a fantastic job of bringing the news of this band to the forefront, and now the music is speaking for itself. "Even Flow" is added into the flow at KLQ, KSHE, KRQR, WNEW, WTUE, KRNA, KOME, CFOX and more this week to break the 80+ barrier. Increased rotation at 8 are boosting Pearl Jam into the company of the big boys. Take this from Sean O'Keefe (WVCR): "On top of the WVCR charts with phones to match is Def Leppard, King's X and Pearl Jam." You're bound to hear things like that, over and over again as the endless add weeks continue-forever and ever and ever and ever. ♦♦♦♦♦



Stevie Ray Vaughan, "Little Wing", (15/69): The touch possessed by Stevie Ray Vaughan and applied on a melody written by the legendary Jimi Hendrix can only mean extraordinary for Harvey Leeds, the "Promo Sibs Joined at the Head" and the rest of the Epic staff. This is piece of work that can be part of a segue into or out of anything! This smooth instrumental will work in morning



drive or prime-night-time. Beckoning your active listeners, "Little Wing" grabs top 5 phones at 5 including WIXV, KLPX, WGIR, WKLT and KRZZ. Stevie moves 47-38\* on the Hard singles chart while the *Sky Is Crying* holds steady at 23. ♦♦♦♦♦

Giant, "Chained", (6/125): This is a credible song, folks. The Huff brothers have done a tremendous job creating more of the big sound we've come to expect from a band who dares to call themselves Giant. 6 new adds bring the total of stations to more than 125! Numbers alone should convince you that you're missing something if you aren't playing "Chained." Other numbers this week: 17 increases; 20-21\* (HH); and a debut of 21\* for *Time To Burn*. ♦♦♦♦♦



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# Bedlam



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the debut album of the  
southeastern quartet  
featuring singer-songwriter-  
guitarist jay joyce

produced by jay joyce  
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definition from  
webster's new collegiate dictionary

MCA

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# Hard Report Card

## LEON RUSSELL

Virginia

"No Man's Land"

#7 ADDS: 19  
TOTAL: 59



The former ringmaster of the traveling sonic freak show known as Mad Dogs and Englishmen, finally returns to the center stage spotlight -- with a new label and all his brilliance securely intact. WIMK's Steve Orchard rolls out the red carpet: "It's great to have Leon Russell back with a new track. As a long time fan of songs like 'Tightrope' and 'Lady Blue,' it's good to see Leon rock out a hit!" And it's equally as good to see Steve play that hit. KWHL's Loren Dixon realizes the magnitude of his stardom as well: "Hardly needs a back announce. The audience knows and loves this guy." WAPL's Bob Baron couldn't be stopped as we tried to convince him to stop licking the CD: "This is a good flavored track for the afternoon." The add roll call looks like this: KATP, KBCO, KECH, KFME, KFOG, KPEZ, KPOI, KROK, KRZZ, KSFX, WHCN, WIMK, WMFX, WNEW, WPDH, WRKI, WRXL, WWRX and WZBH. The tracks stops at 65-48\* this week, with a 36-17\* AAA surge. ♦♦♦♦♦ Cracker, "Teen Angst (What The World Needs Now)", (5/21): The world surely doesn't need another lame, regurgitated, unworthy write-up to attempt to give this song its due. So we'll just let the guys that talk for a living do the talking. Starting at Akron with WONE's J.D.: "Some key cuts which are just very appetizing: Cracker's 'Teen Angst (What The World Needs Now).'" WMAD's Ken Hartenstein is on to it as well: "On the recording front, the Cracker CD is really taking off for us. In addition to 'Teen Angst' check out 'This Is Cracker Soul.'" A fun cut; a fresh track; a not-too-serious band. KFOG, KMMS, KRNA, WAVF and WIZN dunk this one into their playlist soup, while it debuts on the HH at 92\*. ♦♦♦♦♦



## OUTFIELD

"Closer To Me"

MCA.

#9 ADDS: 15  
TOTAL: 73



John and Tony paid us a Hard visit this week, and we were happy to see that the promo grind has not phased them a bit. The guys were in good spirits as the Hard crew filled them in on the week's treasures. "Closer To Me" marked up the new add column with 15 slashes which included WRIF, WFBO, KEZE and WTPA. The single jumps 41-36\* on the Hard Hundred this week. Detroit was an instrumental market in breaking this band, and Steve at WRIF says, "They're destined to do well with the new album here, too." *Rockeye* lunges forward 39-36\* on the Hard 60. ♦♦♦♦♦ Live, "Pain Lies On The Riverside", (9/10): The second track from this Pennsylvania baby band snagged nine additions at AOR this week, including signals like KBAT, WCCC, WHCN, WMMR and WVBR. Unquestionably, Live are poised to be the latest in a long series of Alternative to Mainstream crossover success stories, with a sound that treads the fine line between cutting edge and classic intentions. Currently on the road as part of the MTV tour, a check of your local retail outlet will confirm the band's ability to move massive units. And that's really the bottom line, isn't it? ♦♦♦♦♦



## ARC ANGELS

"Living In A Dream"



#10 ADDS: 14  
TOTAL: 104



If by chance you don't know, one of the unique and appealing aspects of the band is the fact that they're made up of the talented group of musicians who used to go by the name "Double Trouble." Stevie Ray Vaughan's cohorts in crime are still making great music, this time with the leadership and vocals of Charlie Sexton. If you think you can imagine the sound this crew produces, you might want to try it first. We know you'll be pleasantly surprised. The big sound is fresh and familiar at the same time. "Living In A Dream" grabbed 14 adds, 5 AORs reporting Top 5 Phones (even at this early stage) and increased rotation at 9. KGGO's Jack Emerson tells us, "This whole album is extremely strong. This is a real record, no doubt about it." KJKJ is rockin' the midwest and the phone reaction is wild; Michael Cross says, "We're getting blow out phones!" 32-26\* is the single move for the week, while the C.O.R. move is strong at 27-24\*. ♦♦♦♦♦

## DEF LEPPARD

"Stand Up"



#8 ADDS: 16  
TOTAL: 40



Def Leppard is everywhere! The exposure of this band is inescapable and the fans want more! The tragedies and triumphs of a European band, who made their start in Sheffield, England (1977), are repeated over and over, while the music is speaking for itself. *Adrenalize* is following in the footsteps of *Pyromania* and *Hysteria*, yeilding hit after hit, with "Let's Get Rocked," "Tonight," "Heaven Is," "Make Love Like A Man," and "Stand Up" all on the chart simultaneously. "Stand Up" is the main focus this week with 16 new adds (KLOS, KQRS, KDJK, KEYJ, KOMP, WAVF, WHCN, WRDU and more) and a 67-53\* move on the Hard Hundred. *Adrenalize* is Top Dog this week: #1 on the LP chart! ♦♦♦♦♦

Gutterboy, "Every Other Night", (6/15): The gutter is the last place you'll find these boys, as the single begins its ascent up the Hard Hundred with a debut of 95\*. Adds from WIYY, KNCN, KATP, WLLZ, WZZR and WKIT are makin' for noise and radio response. Also contributing to the curiosity factor was the Gutterboy appearance at Farm Aid. WZZR's Rich Dickerson said, "We added them after their strong performance at Farm Aid. They were very impressive." WDHA increased rotation, boosting "Every Other Night" into Heavy. ♦♦♦♦♦

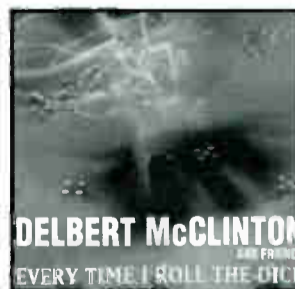


## DELBERT McCLINTON

"Every Time I Roll The Dice"



#11 ADDS: 14  
TOTAL: 58



Delbert McClinton rolled lucky number 14 this week, the total of new AOR's giving "Every Time I Roll The Dice" airplay. Upping the ante were KRXQ, KSAQ, WFBO, KGON, WVGO and more, as the increases numbered eight, and Top 5 Phones ran in at KFOG and KATP. Dale Miller continues to collect on this one saying, "This album is hot! Top 5 phones for the second straight week. Delbert is rockin' at the top of Texas!" KGON's Bob Anchetta cashed in his chips saying, "This is obviously his best mainstream work ever. AOR is ready for him!" Delbert moves 50-44\* on the HH this week. ♦♦♦♦♦

# SASS JORDAN

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# Hard Report Card

## MR. BIG

"Just Take My Heart"



**#12** ADDS: 14  
TOTAL: 98

Mr. Big has come a long way from the good band they started as. They are swiftly gaining respect and high stature. It is becoming more than obvious that the monster smash "To Be With You" was no fluke, and that this is only the beginning. Radio's willingness to embrace the band is becoming evident as the number of new adds hits 14 this week, Top 5 Phones come in at 7 including WTUE, KNCN, KRNA, WCIZ, WONE, KBER and WRKI and increases at 12 boost the Hard single slot to 27-23\*. Perched atop WLVQ, Sky Walker espoused, "I'm really happy to see the staying power of this record. This is just another great track from a super album." "Lean Into It" digs in at 25\* for the week. ♦♦♦♦♦ King's X, "Black Flag", (10/140): 10 more this week make 140 for



King's X. Lucky 13 is the number of increases, while phones are jammed at 5. KGGO's Jack Emerson hears the bell: "Got the message this week. Watch this one develop!" Jim Pemberton (WRIF) just increased rotation for the single and says, "...it's really doing well in the Motor City." Sean O'Keefe at WPCR had this observation, "It's so great to see King's X

experiencing such success. It's only sad that it took 10 years to make an impression. A great band with great music--what more can you ask for?" "Black" moves ever closer to the top 10 (17-16\* HH), while the LP breaks the top 20, moving 20-17\*. ♦♦♦♦♦ Rush, "Bravado", (5/133): They have sold over 27 million albums throughout their career. On tour (with Mr. Big), and selling close to platinum (this LP alone), massive numbers are flooding in for Rush again. Over 130 stations are on "Bravado" to date. New adds at 5 including KBPI, WPDH, KATT, WFBQ and KXFX combined with increased rotation at KLBJ, KFMQ and WXQR to make room for a 15\* mark on the Hundred. ♦♦♦♦♦



## QUEEN

"Hammer To Fall"



**#14** ADDS: 12  
TOTAL: 31

Queen fans have waited for what seems like eons for the *Classic Queen* package to hit the stores and Hollywood has been building up the anticipation for the collection for over a year. The wait ended a few weeks ago and sales are almost at the million mark. This track originally appeared on the *Works* and was a deep album cut for many AORs. This newly remixed version is enjoying a second wind that gets stronger every week. 31 reporters are putting the "Hammer" down with 12 adds including KATP, KEZO, KMJX, KRXQ, WAOR, WHMH, WIYY, WLLZ, WRUF, WSTZ, WVBR and WZZL where Ron Crook pounded this one out at deadline, "It was a great track that didn't get recognized the first time around, but with this reincarnation the band and the track are hotter than ever!" WTKX have Top 5 Phones proving that the newly founded popularity for Queen is real! The track bangs away at the Hard Hundred with a 93-78\* advance. Look for the "Freddie Mercury Concert For Life" on Monday the 20th on Fox, or the rebroadcast on MTV Saturday April 25th. ♦♦♦♦♦

## SASS JORDAN

"Make You A Believer"



**#13** ADDS: 14  
TOTAL: 116

WRXL's Paul Shugrue was out of the gates with this quote, "One of the few artists ever to rate 100% on our 'Rate At 8!'" Sass is sockin' her way through some big heavy weights for a Hard Hundred 28-22\* knock 'em down and drag 'em out gain. 14 stations let loose and get a slap in the ass with some "sass" including KTXQ, KUPD, WAZU, WDVE, WEGR, WFBQ, WHJY and WZBH. KJKJ's Michael Cross had that old baseball fever at an all time high and said, "This is a home run! Very active phones from both upper and lower demos, as well as both genders!" KZGL has enough phone action to last a lifetime on the record and 8 reporters give it a kick in rotation. WIMK's Steve Orchard wraps it up and said it best, "Call it a song with a touch of the Black Crowes, Allannah Myles and Janis Joplin all rolled into one. Sass Rocks!" The album *Racine* (26-22\*) is full of bad to the bone rockers that can easily satisfy your listeners hard driving, gritty rock and roll urges. Just clean up the mess when you're done! ♦♦♦♦♦

The otes are in...  
and the new

**A.A.A.**

Chart's a **WINNER!**

“The Triple A chart is great because it gives a home to the mavericks out there who really believe that there's a legitimate place in AOR for what we're trying to do. This chart is the first real sign of that. It's also a source I can instantly check to do my homework. It's going to be very valuable.”

**Bruce Van Dyke**  
**KTHX**



# Impact Tracks

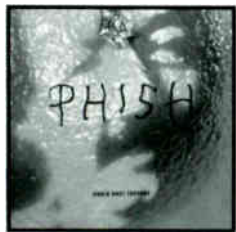


**Concrete Blonde, "Someday", I.R.S. (11/27):** Elements of the wild Johnette Napolitano from her *Free* days, infused with a wiser, more vulnerable and purged J.N. from *Bloodletting*, are in evidence on Concrete Blonde's latest from the stronger resolved, more highly evolved *Walking In London*. Adds show up at CHEZ, KBOY, KFOG, KMMS, KQWB, KRNA, KZYR, WEQX, WLAV, WMAD and WMMR. She still seems to be coming to terms (*forgiveness*) with some of her past, while looking ahead more optimistically to the future. Tracks are made on the HH, 98-77\*.

James Christian, Tommy Aldrich and Kenny Buttice for the hysterically funny House Of Lords interview. (Hey Gregg, at least the interview was longer than that soundcheck you got in Tampa a few years ago!) KIBZ, KQLZ, KQWB, KRXQ, WBCN, WIMK and WTUE make an offering this week, with the track exorcising HH demons, 99-89\*.



**House Of Lords, "O Father", Victory/PLG (7/22):** Just to let you know that the House of Lords have a light-hearted side, KQLZ's Marcia Longo yucked it up with them during a recent interview: "A special thanks goes out this week to Gregg Giuffria,

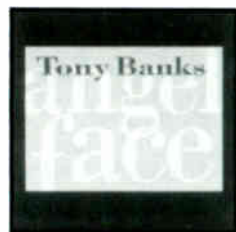


**Phish, "Chalk Dust Torture", Elektra (2/36):** For those who can still relate to their school day anxieties, or may still be experiencing flashbacks in the *real world*, then "Check out 'Chalk Dust Torture' from Phish," Matt Vaughan/KNCN, Corpus Christi. WIZN's Mike Luoma takes time out for a Scoobie snack: "There's a lot more out there new and great and oh so tasty (our fellow Burlingtonians Phish, for example). If you haven't checked out 'Chalk Dust Torture,' do yourself a favor and give yourself a treat." Heavy play from KAVE, WCCC, WIZN, WLAV, WPLR and WRNX take it for a spin, as the HH reacts: 58-57\*.

new Northern Pikes present another welcome breath of fresh air. I love the lyrics, and the song itself just sounds great on the radio. What a hook!" And the addition of the female background singers adds depth, variety and vigor to the production and overall likability. Given a fair shot, this should perform better than "She Ain't Pretty." Taking on a modest payload already, including KBOY, KROK, WDHA, WHTQ, WRXL, WSHE, WVBR and WZNS.



**Northern Pikes, "Girl With A Problem", Scotti Bros (9/12):** WTPA's Chris James has been a fervent supporter of this group from their humble beginnings: "The



**Tony Banks, "Angel Face", Giant (4/28):** Comparisons to Peter Gabriel as well as various stages of the Genesis history keep surfacing. Also cheesy "fish" quotes from the legions in radio represented this week by WIZN's Mike Luoma: "Speaking of things aquatic, the 'other' Fish is sounding great these days collaborating with Tony Banks on 'Angel Face' and 'Another Murder Of A Day' on Tony's new one *Still*. The ex-lead singer/songwriter of Marillion has helped Banks sound more true to Genesis' older art-rock days than their later pop phase." KCQR, KEYV, KTCZ and WIBA give it a go this week, as it reaches 75-72\* on the Hard Hundred.

instrumental only. Next time you play it, close your eyes and just let it *take you home*. Or just call home and say, "Honey, I'm coming home." Make sure this song's playing in the background for added effect. Vinnie does manage to throw some percussion into the formula for that little extra *coming home* quality. WRDK, WXTB, WZNS, KCLB, KEZO and KRXQ stay at work to play it for you while you're *going home*.



**Vinnie Moore, "Coming Home", Relativity (3/6):** Well, ladies and gentlemen,



**Matthew Sweet, "Girlfriend", Zoo (11/83):** The Energizer Rabbit won't have anything on Matthew Sweet by the time this story's complete. There's much life and a lot of discovery remaining for this searing artist and particular track. WWCT's Jamie Markley manages to use *palatable* in a sentence and have it almost make sense: "I'm glad we finally had room for Matthew Sweet's 'Girlfriend.' It's a palatable shot outta left field that really freshens up the playlist." Soon the increases will be rolling at a higher rate, with no signs of any add letdowns (KRRK, CILQ, KTYD, KXFX, WCIZ, WPLR, WYMG, WZBH and WZXL). Hard Hundred: 33-30\*.

use BIG GUITAR prowess to show off. They could use operatic, gonad squeezing vocals. They could employ any number of suspect gimmicks. But they don't. They leave themselves wide open and exposed. No six string pyrotechnics for these guys. But it pays off. And among those collecting this week (along with the tax man) are KJOT, KTYD, WHTQ, WSHE and WZBH. The Hard Hundred reads 59-56\* this week.



**Stage Dolls, "Love Don't Bother Me", PLG (5/47):** This band has nothing to



**Cruel Shoes, "Dancing Shoes", RCA (4/9):** A pulsing, slightly hazy and intense background is established from the outset. A yearful cry into the womb of time. For those of you who like to feed their sorrows and self pity, this is a song for you. And we all know how many listeners are out there that can relate and identify with the protagonist. It also contains one of the best lines of the year: *All the cigarette mornings and nuclear warnings just make a young man grow old.* Does the premise and style scream upper demos, or what? The line forms behind KROK, KTAO, WDHA, WZBH, KBAT, KECH, KFMU and KFOG.

loud, push the play button and brace yourself for the initial attack from the thump of the drum to the blast of the horn. The guitar virtuoso throughout speaks for itself, 'cause you know Gary Moore is doin' the duty. WDHA's Vic Porcelli is his usual segue-ing fool: "The Georgia Satellites' 'Hippy Hippy Shake' into Gary Moore's 'Cold Day In Hell.'" KFMQ, KRQR, WEZX, WKGR and WWCT aren't waiting for the cold front in Hades to happen before adding the track, while it ascends 12-11\*.



**Gary Moore, "Cold Day In Hell", Charisma (5/156):** Feel like getting blown



**Howard Jones, "Lift Me Up", Elektra (3/22):** Howard lets his fingers do the walking down the keys and follows that with a big brass sound. His pop textures sound as AOR fresh and friendly as ever, while HoJo's voice jumps off the page in an almost animated fashion. With the Heavy spinners setting the tone (CHEZ, KFMU, KINK, KTAO, KZYR, WRNX, WVGO) it allows the new stations (WHPT, WNEW, WRKI) to hitch a ride in the tail wind of their early success. WMMR, WZEW, WDHA and KEYV spread it on light, as all the early commotion causes an 85-82\* romp. He's lifted up 29-26\* on the AAA chart.

announce that WTPA's Chris James actually admitted that he was. In fact, he still lobbies for Yankovic's version of "Like A Virgin" and "Beat It" to be played in a regular rotation at his station. Here's more from Weird Chris: "Weird Al rules! 'Smells Like Nirvana' is his best yet. I can't believe it's #2 phones after one week. Granted, it's the only real AOR song on the CD, but this one is a comedy classic." *Classic?* KCLB, KIBZ, KJKJ, WEQX, WHJY, WHMH and WRIF all agree.



# FOCUS 50 C.O.R.

Current Oriented Rock

LW	TW	ARTIST	TRACK	HH POS.
1	1	Def Leppard	"Let's Get Rocked"	2
2	2	Tesla	"What You Give"	7
<b>D</b>	<b>3</b>	<b>BLACK CROWES</b>	<b>"Remedy"</b>	<b>3</b>
3	4	Metallica	"Nothing Else Matters"	12
4	5	Nirvana	"Come As You Are"	4
5	6	MSG	"When I'm Gone"	14
<b>D</b>	<b>7</b>	<b>SLAUGHTER</b>	<b>"The Wild Life"</b>	<b>31</b>
<b>10</b>	<b>8</b>	<b>KING'S X</b>	<b>"Black Flag"</b>	<b>16</b>
6	9	Guns N' Roses	"Pretty Tied Up"	18
<b>12</b>	<b>10</b>	<b>RED HOT CHILI PEPPERS</b>	<b>"Under The ..."</b>	<b>10</b>
9	11	Giant	"Chained"	20
11	12	U2	"One"	1
<b>15</b>	<b>13</b>	<b>BLACK SABBATH</b>	<b>"Time Machine"</b>	<b>41</b>
<b>16</b>	<b>14</b>	<b>ROXY BLUE</b>	<b>"Rob The Cradle"</b>	<b>33</b>
13	15	Four Horsemen	"Tired Wings"	21
<b>20</b>	<b>16</b>	<b>PEARL JAM</b>	<b>"Even Flow"</b>	<b>35</b>
8	17	Shotgun Messiah	"Heartbreak Boulevard"	69
7	18	Van Halen	"The Dream Is Over"	17
17	19	Social Distortion	"Bad Luck"	25
18	20	Mr. Big	"Just Take My Heart"	23
14	21	Queensryche	"Anybody Listening"	40
22	22	Rush	"Bravado"	15
<b>D</b>	<b>23</b>	<b>OZZY OSBOURNE</b>	<b>"Road To Nowhere"</b>	<b>52</b>
<b>27</b>	<b>24</b>	<b>ARC ANGELS</b>	<b>"Living In A Dream"</b>	<b>26</b>
19	25	Ugly Kid Joe	"Everything About You"	28
<b>30</b>	<b>26</b>	<b>LOVE ON ICE</b>	<b>"Don't Leave Me"</b>	<b>55</b>
<b>29</b>	<b>27</b>	<b>SOUNDGARDEN</b>	<b>"Rusty Cage"</b>	<b>46</b>
<b>39</b>	<b>28</b>	<b>JOHN MELLENCAMP</b>	<b>"Now More Than ..."</b>	<b>9</b>
24	29	Unruly Child	"On The Rise"	84
28	30	Asphalt Ballet	"Tuesday's Rain"	64
<b>36</b>	<b>31</b>	<b>GUN</b>	<b>"Steal Your Fire"</b>	<b>74</b>
<b>32</b>	<b>32</b>	<b>GARY MOORE</b>	<b>"Cold Day In Hell"</b>	<b>11</b>
34	33	Eric Clapton	"Help Me Up"	6
21	34	Bruce Springsteen	"Human Touch"	8
<b>47</b>	<b>35</b>	<b>MATTHEW SWEET</b>	<b>"Girlfriend"</b>	<b>30</b>
23	36	Ozzy Osbourne	"Mama, I'm Coming Home"	32
<b>38</b>	<b>37</b>	<b>TOM COCHRANE</b>	<b>"Life Is A Highway"</b>	<b>5</b>
<b>46</b>	<b>38</b>	<b>DEF LEPPARD</b>	<b>"Tonight"</b>	<b>66</b>
35	39	Outfield	"Closer To Me"	36
41	40	ZZ Top	"Viva Las Vegas"	19
<b>42</b>	<b>41</b>	<b>DEF LEPPARD</b>	<b>"Stand Up"</b>	<b>53</b>
<b>D</b>	<b>42</b>	<b>SASS JORDAN</b>	<b>"Make You A Believer"</b>	<b>22</b>
<b>D</b>	<b>43</b>	<b>ZZ TOP</b>	<b>"Gun Love"</b>	<b>47</b>
<b>49</b>	<b>44</b>	<b>HOUSE OF LORDS</b>	<b>"Oh Father"</b>	<b>89</b>
25	45	Mitch Malloy	"Anything At All"	43
45	46	Melissa Etheridge	"Ain't It Heavy"	13
43	47	Baby Animals	"One Word"	29
<b>D</b>	<b>48</b>	<b>NIRVANA</b>	<b>"Lithium"</b>	<b>NA</b>
<b>D</b>	<b>49</b>	<b>DEF LEPPARD</b>	<b>"Heaven Is"</b>	<b>58</b>
<b>D</b>	<b>50</b>	<b>DEF LEPPARD</b>	<b>"Make Love Like A Man"</b>	<b>71</b>

**Shotgun Messiah, "Living Without You", Relativity** Second singles rarely roll with Shotgun Messiah's momentum. "Heartbreak Boulevard" was released the first week of '92 and it remained in the top 5 until this week. The requests have faithfully followed rotations, and Relativity is still selling units to the tune of 4500 last week alone. The band is currently on the road with Vinnie Moore, the new video is produced by Paul (Kiss, Trixter, Alice in Chains) Rachtman--and it's a one listen great song! Insist that Sarah Haynes mow your lawn for the summer if you insist on being greedy--but based strictly on the facts, the label could not have a stronger case.

**The Lynch Mob, "Tangled In The Web", Elektra** With guys like WAZU's Brad Hardin reporting that "Wicked Sensation" is still "Testing on the same page as 'Dream On' and 'Black Dog,'" it's obvious that George Lynch has made a good thing a whole lot better. Everyone loves the new kid, and the horns are fine with everyone, too. As KIBZ's Gabe Baptiste notes, "I hate to do that comparison thing, but there is a certain Aerosmith-ness to this that will make it a big hit. We gave it a few spins yesterday and got great response."

**Slik Toxik, "Helluvatime", Capitol** If your personal awareness program includes scoping Chris Black's Hard Hitters chart, you've watched this Toronto band's steady ascent into the Top 20. "Helluvatime" leans toward the Skid Row school of hard rock, with frontman Mick Walsh incorporating just the right amount of Sebastian-ness into his act.

**Slaughter, "The Wild Life", Chrysalis** Added almost everywhere and the week's highest 7\* debut? Guess that's not much of a surprise. That the album is so much stronger than track one--that's the real ear opener. As KBPI's Bill Betts said, "I can't talk for any other radio station, but this will be a top 5 album for the year for us. We're gonna be five cuts deep and we'll play it for at least a year." Early leaders: "Reach For The Sky" and "Times They Change" (despite the 7:08 length).

**Kiss, "Unholy", Mercury** Kiss' upcoming club tour with Shooting Gallery has more civilian tongues wagging than you might think--so it only makes sense to lay a little night action on "Unholy." Mention the fact that it's Gene on vocals and you'll get calls. As WAZU's Brad Hardin said, "We threw it on yesterday and got tons of phones for it, even though it's kind of hard. People want to hear it here." Again to Bill Betts and "Whoa, crunch! The kids are screaming for it. We played it last night and the low end loves it." Also keep an ear out for "I Just Wanna" from the upcoming album.

Bill Hard

## GENERATOR



Mother's Finest



"EVERYBODY'S  
DOING THE  
HARD THANG  
SAME THING  
(THEY'VE) BEEN  
DOING FOR  
YEARS"

"GENERATOR"

-M.F.

"GENERATOR" FROM THE SCOTTI BROS. ALBUM  
"BLACK RADIO WON'T PLAY THIS RECORD"  
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# FOCUS 50 A.A.A.

Adult Alternative Airplay

TW	ARTIST	TRACK	HH POS.
1	1	BRUCE SPRINGSTEEN..... "Human Touch"	8
2	2	U2..... "One"	1
3	3	MELISSA ETHERIDGE..... "Ain't It Heavy"	13
5	4	SARAH McLACHLAN..... "Into The Fire"	60
18	5	TORI AMOS..... "Silent All These Years"	80
11	6	E..... "Hello Cruel World"	81
19	7	CONCRETE BLONDE..... "Someday"	77
4	8	Gary Moore..... "Cold Day In Hell"	11
7	9	Little Village..... "She Runs Hot"	45
15	10	POI DOG PONDERING..... "Be The One"	NA
10	11	The Cure..... "High"	34
6	12	Eric Clapton..... "Help Me Up"	6
8	13	Red Hot Chili Peppers..... "Under The Bridge"	10
28	14	BRUCE SPRINGSTEEN..... "57 Channels"	49
12	15	Tom Cochrane..... "Life Is A Highway"	5
26	16	DELBERT McCLINTON..... "Every Time I ..."	44
36	17	LEON RUSSELL..... "No Man's Land"	48
14	18	Jeffrey Gaines..... "The Hero In Me"	61
30	19	PETER CASE..... "Dream About You"	99
17	20	The Church..... "Ripple"	87
33	21	BUCKWHEAT ZYDECO..... "Cry To Me"	98
13	22	Bonnie Raitt..... "Not The Only One"	39
16	23	Concrete Blonde..... "Ghost Of A Texas ..."	79
25	24	TOAD THE WET SPROCKET..... "All I Want"	100
27	25	COWBOY JUNKIES..... "Southern Rain"	NA
29	26	HOWARD JONES..... "Lift Me Up"	82
22	27	Marc Cohn..... "Ghost Train"	90
23	28	Matthew Sweet..... "Girlfriend"	30
24	29	David Byrne..... "She's Mad"	NA
9	30	Bruce Springsteen..... "Better Days"	42
20	31	Devonsquare..... "If You Could See Me Now"	83
47	32	MELISSA ETHERIDGE..... "Must Be Crazy ..."	NA
41	33	MICHELLE SHOCKED..... "33 RPM Soul"	NA
32	34	Tears For Fears..... "Laid So Low"	NA
34	35	The Origin..... "Bonfires Burning"	NA
D	36	U2..... "So Cruel"	NA
35	37	James..... "Born Of ..."	NA
40	38	JETHRO TULL..... "Rocks On The Road"	NA
21	39	John Mellencamp..... "Now More Than Ever"	9
D	40	LYLE LOVETT..... "I've Been To Memphis"	NA
37	41	Baby Animals..... "One Word"	29
D	42	BLACK CROWES..... "Remedy"	3
44	43	BRUCE COCKBURN..... "Great Big Love"	NA
D	44	CRACKER..... "Teen Angst"	92
D	45	BUZZIN' COUSINS..... "Sweet Suzanne"	NA
46	46	k.d. lang..... "Constant Craving"	NA
31	47	Phish..... "Chalk Dust Torture"	57
D	48	LUKA BLOOM..... "Mary Watching"	NA
D	49	STEVIE RAY VAUGHAN..... "Little Wing"	38
D	50	SUGARCUBES..... "Hit"	NA

**Tori Amos, "Silent All These Years", Atlantic** What a strong move for Tori this week! That 18-5\* surge comes with new play at KFOG, WMAD and WZEW and increases at KCQR and KGSR as well. Jody Denberg at KGSR tells us, "Tori Amos is not your standard singer/songwriter. This song has unique lyrical depth and a quirky piano accompaniment. It's different, but it's accessible, too."

**Concrete Blonde, "Someday", IRS** Into the Top 10 goes the 2nd track from CB, and Jane Fredericksen at KTCZ puts it best, "This song has instant adult appeal, blending a catchy rhythm with Johnette Napolitano's soaring vocals. We've got it in Heavy!" As do KBCO, WVGO, KQPT and KEYV among others.

**Bruce Springsteen, "57 Channels", Columbia** In between torturing labels and slurping ribs from Memphis, Jim McGuinn dialed up this comment from WEQX, "Bruce with a sense of humor! That alone enables this track to stand out above many of the other songs on the album." Novelty track? Not hardly baby-back breath.

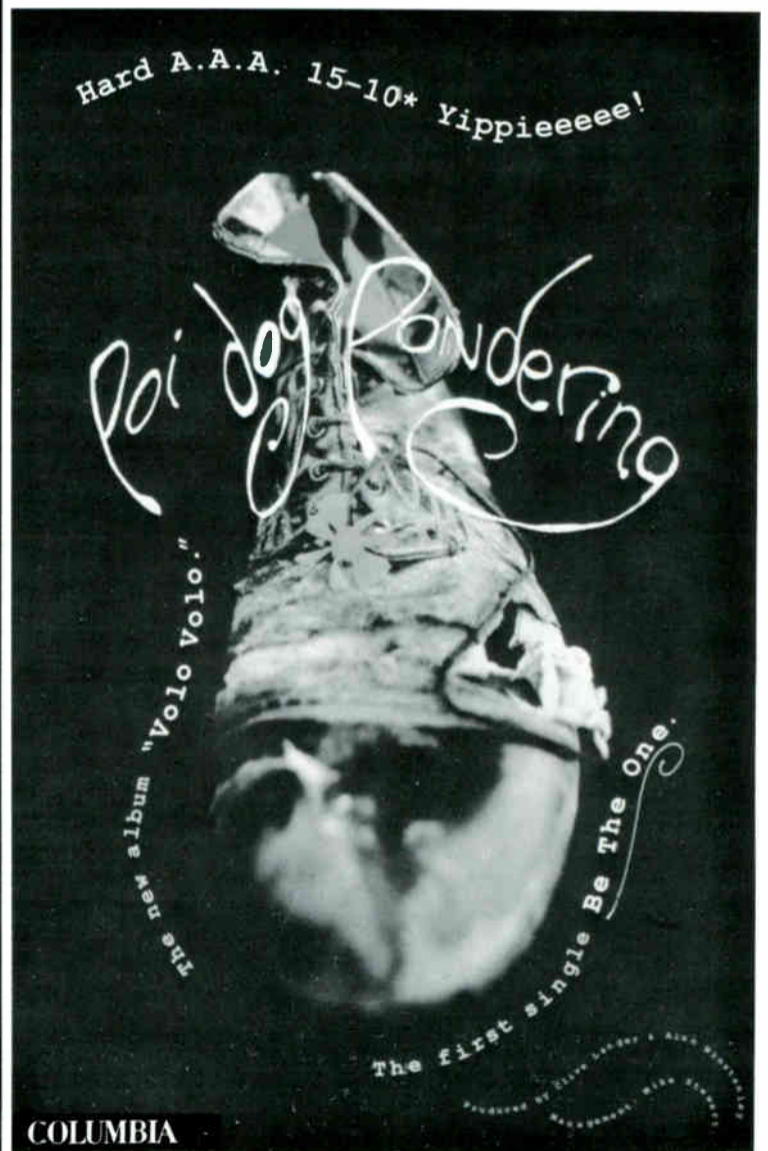
**Delbert McClinton, "Every Time I Roll The Dice", Curb** Still a major priority for us in Triple-A land, this Delbert ditty has us flying high with that 26-16\* move this week. New play on WRNX and WVGO is certainly welcome, so is that phone action at KFOG. But the real story now is rotations, with KMMS, KTAO, KFMU, WZEW, KTHX and KBCO all in a Medium or better orbit.

**U2, "So Cruel", Island/PLG** This one sparked with us from the get-go and radio makes it the top debut on the chart this week. Jackie Selby at KEYV offered, "We're playing it in Medium and it's doing well. It's been getting really good phone response. And it's adult response. We're not just getting calls from young people for this track."

**Lyle Lovett, "I've Been To Memphis", MCA** Here's the first track debut for Lyle and, as Bruce Van Dyke at KTHX tells us, "At The X, the Lyle Lovett record was probably more anticipated than the Springsteen. The album really came through. It's deep. It's good. It's high quality. It's just what we wanted to hear from Mr. Lovett."

**Cracker, "Teen Angst", Virgin** Doing well, but watch for "This Is Cracker Soul" to break from the pack soon as well. Dave Cowan at KMMS commented, "It's something that we've featured on our Alternative show for weeks. 'Teen Angst' is just an introduction to a wonderful, fresh-sounding album, of which we'll probably be playing several cuts through the Summer."

Jim Trapp



# Albums

Lw	Tw	Artist	Album
2	1	DEF LEPPARD	"Adrenalize"
1	2	Bruce Springsteen	"Human Touch"
3	3	U2	"Achtung Baby"
5	4	John Mellencamp	"Whenever We ..."
4	5	Nirvana	"Nevermind"
6	6	Eric Clapton	"Rush" Soundtrack
7	7	Melissa Etheridge	"Never Enough"
9	8	Tesla	"Psychotic Supper"
11	9	TOM COCHRANE	"Mad Mad World"
10	10	Metallica	"Metallica"
12	11	GARY MOORE	"After Hours"
15	12	RED HOT CHILI PEPS	"Blood Sugar Sex ..."
13	13	Rush	"Roll The Bones"
>> D	14	ZZ TOP	"Greatest Hits"
8	15	Van Halen	"For Unlawful ..."
14	16	MSG	"MSG"
20	17	KING'S X	"King's X"
21	18	OZZY OSBOURNE	"No More Tears"
19	19	Guns N' Roses	"Use Your Illusion II"
17	20	Bryan Adams	"Waking Up The ..."
>> D	21	GIANT	"Time To Burn"
26	22	SASS JORDAN	"Racine"
23	23	Stevie Ray Vaughan	"The Sky Is Crying"
18	24	Four Horsemen	"Nobody Said It ..."
25	25	MR. BIG	"Lean Into It"
28	26	PEARL JAM	"Alive"
24	27	Tom Petty	"Into The Great ..."
16	28	Bruce Springsteen	"Lucky Town"
27	29	Social Distortion	"Somewhere ..."
32	30	MATTHEW SWEET	"Girlfriend"
29	31	Genesis	"We Can't Dance"
31	32	Baby Animals	"Baby Animals"
33	33	Various	"Wayne's World" Sdtrck
35	34	ROXY BLUE	"Roxy Blue"
22	35	Little Village	"Little Village"
39	36	OUTFIELD	"Rockeye"
37	37	Bonnie Raitt	"Luck Of The Draw"
36	38	Queensryche	"Empire"
40	39	SOUNDGARDEN	"Badmotorfinger"
30	40	Mitch Malloy	"Mitch Malloy"
>> D	41	DELBERT McCLINTON	"Delbert ..."
45	42	LEON RUSSELL	"Anything Can ..."
42	43	Concrete Blonde	"Walking In London"
43	44	Dire Straits	"On Every Street"
48	45	EDDIE MONEY	"Right Here"
44	46	Love On Ice	"Nude"
46	47	PHISH	"A Picture Of Nectar"
50	48	SARAH McLACHLAN	"Solace"
47	49	Asphalt Ballet	"Asphalt Ballet"
55	50	JEFFREY GAINES	"Jeffrey Gaines"
34	51	The Scream	"Let It Scream"
51	52	Webb Wilder	"Webb Wilder"
>> D	53	QUEEN	"Greatest Hits"
41	54	Shotgun Messiah	"Second Coming"
>> D	55	TORI AMOS	"Little Earthquakes"
>> D	56	TONY BANKS	"Still"
60	57	HOWARD JONES	"In The Running"
57	58	Lillian Axe	"Poetic Justice"
59	59	SPINAL TAP	"Break Like The Wind"
>> D	60	JOHN PRINE	"The Missing Years"

# Requests

Lw	Tw	ARTIST	TRACK #	LABEL
1	1	Def Leppard	"Let's Get Rocked" 65	MERCU
2	2	Red Hot Chili Peppers	"Under ..." 47	WB
4	3	U2	"One" 27	ISL/PLG
8	4	Tesla	"What You Give" 26	GEFFEN
3	5	Metallica	"Nothing Else Matters" 25	ELEKT
5	5	Nirvana	"Come As You Are" 25	DGC
6	6	Tom Cochrane	"Life Is A Highway" 24	CAPIT
7	7	Ugly Kid Joe	"Everything About You" 18	MERCU
10	8	ZZ Top	"Viva Las Vegas" 17	WB
12	9	MSG	"When I'm Gone" 15	IMPACT
9	10	Bruce Springsteen	"Human Touch" 13	COLUM
16	11	Various	"Help Me Up" 9	REPRI
D	11	Black Crowes	"Remedy" 9	DEF AM
16	12	The Cure	"High" 7	ELEKT
12	12	Gary Moore	"Cold Day In Hell" 7	CHARI
15	12	Mr. Big	"Just Take My Heart" 7	ATLAN
11	12	Ozzy Osbourne	"Mama, I'm ..." 7	EPIC
15	13	Van Halen	"The Dream Is Over" 6	WB
13	13	Black Sabbath	"Time Machine" 6	REPRI
18	14	Arc Angels	"Living In A Dream" 5	DGC
D	14	Bruce Springsteen	"57 Channels" 5	COLUM
15	14	King's X	"Black Flag" 5	ATLAN
17	14	Matthew Sweet	"Girlfriend" 5	ZOO
15	14	Melissa Etheridge	"Ain't It Heavy" 5	ISL/PLG

# Statstars

## DEBUTS

3*	Black Crowes	"Remedy"	DEF AM
31*	Slaughter	"The Wild Life"	CHRSY
47*	ZZ Top	"Gun Love"	WB
52*	Ozzy Osbourne	"Road To Nowhere"	EPIC
91*	Altered State	"Ghost Beside My Bed"	WB
92*	Cracker	"Teen Angst"	VIRGIN
95*	Gutterboy	"Every Other ..."	MERCU
96*	Lillian Axe	"No Matter What"	GRAND
98*	Buckwheat Zydeco	"Cry To Me"	CHARI
99*	Peter Case	"Dream About You"	GEFFEN
100*	Toad/Sprocket	"All I Want"	COLUM

## BIGGEST MOVERS

Bryan Adams	"Touch The Hand" (96-50*)	A&M
Concrete Blonde	"Someday" (98-77*)	IRS
Leon Russell	"No Man's Land" (65-48*)	VIRGIN
Queen	"Hammer To Fall" (93-78*)	HOLLY
Def Leppard	"Stand Up" (67-53*)	MERCU
Tori Amos	"Silent All These Years"(94-80*)	ATLAN
Def Leppard	"Heaven Is" (71-58*)	MERCU

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Red Hot Chili Peppers	"Under ..."	33
Giant	"Chained"	17
John Mellencamp	"Now More Than Ever"	17
Def Leppard	"Let's Get Rocked"	15
Tom Cochrane	"Life Is A Highway"	15
Gary Moore	"Cold Day In Hell"	13
King's X	"Black Flag"	13



# Industrial Noise

## BUCH CAN'T BE BEAT

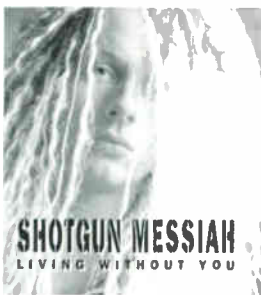


In a move that underlines what has been percolating through the biz for the last week or two, **Danny Buch** has been officially promoted to the position of Vice President of Promotion for Atlantic Records, based at the company's New York headquarters. The announcement was made by Atlantic Senior Vice President, **Andrea Ganis**. In making the announcement, Andrea commented, "Since joining the Atlantic promotion team over a dozen years ago, Danny has

become the driving force behind Atlantic's unequalled success at album radio. One of our most valued executives, Danny's extensive knowledge and experiences, combined with unbridled enthusiasm, have made him one of the most respected and effective promo people in our industry. I am delighted to make this important announcement, which will allow Danny to bring his considerable talents to a much wider range of activities." Danny Buch joined Atlantic Records in 1979 as local pop promotion representative in New York City. He became National Secondary Album Promotion/Special Projects Manager in 1982, and was promoted to Associate Director of National Album Promotion the following year. In January 1986, Danny was appointed Director of National Album Promotion, and in November of that year, he was upped to Senior Director of National Album Promotion. In 1988, he was named Vice President of National Album Promotion, a position he has held until this new appointment. Now that the Rangers are playing again, you could say that Danny's life is just about perfect.

## THE EDGE IS IN SIGHT

There will be a new Edge station signed on by the time you're reading this and, from all indications we can gather, there are even more to come. The brainchild of **Jacobs Media**, the format will be a modern blend of alternative skewed bands working to establish a vibrant niche in markets that are (ironic as this is) too Classic driven. The format will launch on Monday in an un-named market and, according to the Jacobs team, they are very close to a couple of other signings in the near future.



Lance Keltner and band mate Cole Hanson pictured here at the SXSW playing an acoustic set for the throng.

## THE WEEK IN RADIO

**KROQ/Los Angeles** PD Andy Schuon has dropped his West Coast ways to head for MTV where he will be named VP/Promotion for the Viacom operation. "I just could not work at another radio station after an experience like this," Andy told us this week. "MTV called me out of the blue and told me they were creating a brand new position and that my name had come up in their canvassing for a person to fill the job." The MTV gang determined that they needed a radio experienced programmer to come in and make them more compelling. "They want to keep their programming on all 12 cylinders and they just needed someone who could help them find new ways to package it and program it." This is the culmination of a long love affair with the medium, "I have wanted to move into TV for a long time. It was one of the reasons I was so happy to come to LA in the first place. All I can say is that it ruined my radio career just talking to MTV about this job. Being able to work with all those resources and the global nature of the business itself is just amazing." But that doesn't mean that leaving KROQ was easy. "I was physically ill coming back and having to tell Trip that I was leaving. This has been a remarkable place to be and it's damn difficult to leave, but a chance like this simply cannot be passed up." Look for the station to conduct a lengthy talent search to replace Andy. As Trip put things, "This is a great tribute to Andy as well as KROQ and Infinity Broadcasting. Andy has flourished here and obviously we are very sorry to see him leave, but I know this will be an exciting challenge."

**WRZK/Tallahassee** PD Jeff Horn called this week to back up the talk last week that he would, in fact, be heading back home to Tallahassee after a six month stint in Dallas working the local turf for Elektra. Jeff had spent five years at crosstown heritage rocker WGLF and really missed the radio scene in his adopted hometown. "I enjoy the state of Florida a lot and while I really had fun working with the AOR department at Elektra, I just felt that radio was still where my heart was at." His new station is a fresh frequency in the market being run by John Summers. "He applied for a new frequency awhile back and we had always been in touch, talking about what might happen if we could get together on this station." The start up will happen almost immediately although the tower is still being erected as the ink dries on this issue. Look for the station to take a hard rock approach through the sunshine dayparts, flipping the switch to Z-Rock at nights. "We will definitely be going after the lower end," Jeff told us this week. "We'll just take a blueprint from a couple of people that have already shown that this will work and then try to make the most of that sound in this market." There is a lot of talk about Jeff being in the grips of a continuing non-compete and you can count on a couple of attorney to make a few samolians off this one before it's over. Jeff can be reached at (904) 942-9400.

**KXFX/Santa Rosa** announces Randy Scovil as their new PD this week. Scovil moves coastward from his last posting with KRXQ/Sacramento where he worked as Promotion Director and replaces the El Paso headed Will Douglass. Randy is local talent with four years under his belt at the vastly successful KRXQ. If he learned a few tricks from Judy McNutt, and we're certain that he did, he will be a potent threat indeed. Randy was also the host of the station's very successful modern rock show "The X" and no stranger to the rigors of Selector massaging. Randy commented on his new digs, "I couldn't have found a better place to start my PD career. Santa Rosa is an ideal place to live. There's a lot going on here. As for the station, the staff is enthusiastic, and the facility is excellent." Look for Randy to start yesterday. Meanwhile, back home in Sack-Of-Tomatoes, Judy has named John Nelson her new Promotion Director at KRXQ.

# Industrial Noise

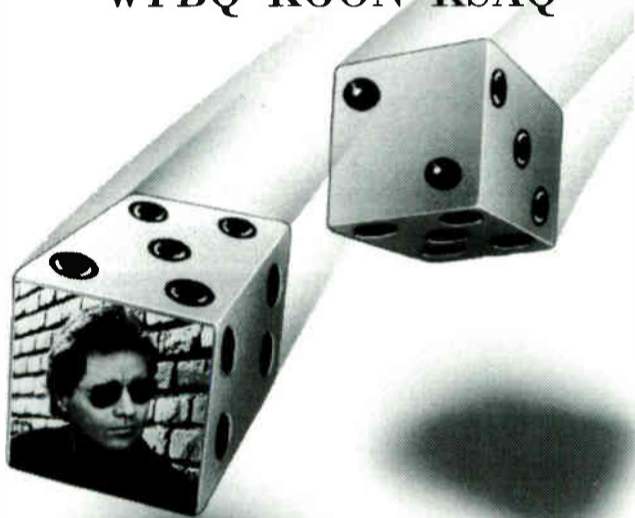
## DELBERT McCLINTON

EVERY TIME I ROLL THE DICE

■■■

IN HEAVY TRAFFIC

NEW MAJORS  
WKLS KRXQ WBAB  
WFBQ KGON KSAQ



### KATP, Dale Miller

"This album is hot . . . Top 5 phones for the second straight week. Delbert is rockin' at the top of Texas!"

### KGON, Bob Anchetta

"This obviously his best mainstream work ever. AOR is ready for him!"

**HARD HUNDRED 50-44\***

**R&R 59-51\***

**ALBUM NETWORK 47-42\***

**FMQB 55-43\***

**8 UPWARD MOVES!**

**OVER 150,000 ADVANCE ORDERS**

**CURB**

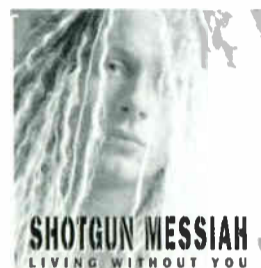
PRODUCED BY DON WAS  
FROM THE ALBUM "NEVER BEEN ROCKED ENOUGH" (D-77521)

## MCA MOVES



Larry Kenswil, Senior VP/Business and Legal Affairs, MCA Music Entertainment Group, announced the promotion of Michael Ostroff to the position of VP/Business and Legal Affairs. Kenswil says, "I have worked closely with Michael for the past eight years and I am delighted to announce his well-deserved promotion. He has consistently proven himself to be a fine business affairs

attorney and an integral part of our team." In his new position, Ostroff will negotiate contracts with artists, production companies and associated and distributed labels, as well as supervise other legal matters related to the Music Entertainment Group. Ostroff joined MCA Records in 1984, as Associate Director of Business and Legal Affairs. He later served as Director of Business and Legal Affairs for the label.



## Hardlist

Saigon Kick  
Diane Gentile  
Barkley's Big Mouth  
This Is Cracker Soul  
Andy Angles For The Video Wars  
Joan And Al Hit The Big City  
Tom Westfall  
Randy Hock  
The Abuse Of Reason  
Chainsaw Kitty  
Howie Klein  
Thanks, Tim Sheehan  
Did We Mention The Zoo Yet?  
"You're The Only Guy I Know"...  
Loren Dixon  
Pot Holes, There Are Lots Of Them  
Oh, Oh, Ohhhhh!  
Rick Williams  
..."Who Could Reduce A 1/4 Mile Commute"  
The Playoffs Will Proceed  
The Outfield  
Something Definitely Happens  
Sue's Boy Toy Executive Secretary  
Jack Emerson  
Beware: Crustaceon Crossing  
Rock Hard And Be Wild?  
The Wire Train Advance  
John Hammond  
From The Hard List...  
Who Was That Woman On Kenny's Arm?  
The Ghost In The Machine  
...To The Shit List  
Magic Mike Ramsey  
Hey Amy, Watch The Light... Click!  
Nothing Could Be Further From The Truth  
Therapy?

## IRS RESTRUCTURES

IRS Records announced the restructuring of their U.S. operations this week, much as anticipated last time around the deadline watercooler. The company informs us that they will reallocate resources to better focus on their original niche market. To accomplish this, staffing and promotion emphasis has been redirected to take greater advantage of alternative marketing approaches while retaining the capability to cross into mainstream radio. "IRS Records' strength has always been in developing and promoting artists through street-oriented campaigns and the growing niche audiences for all of these distinctive and innovative acts," explained Miles Copeland, Chairman, IRS Records. "The restructuring marks a return to this philosophy and repositions us to gain a stronger foothold on the specific market in which we have always been the leader. This also gives our acts the freedom to develop over the course of three or four albums without the pressure of immediate commercial acceptance demanded at other labels. Today's niche is tomorrow's mainstream. A successful 'guerrilla' campaign with the right records at the right time will create the bridge to Top 40 radio for our promotion staff, as we've accomplished in the past with REM and Fine Young Cannibals and presently with Concrete Blonde." Added Jay Boberg, President, IRS Records, "Our staffing and overhead had ballooned to the point of being hypocritical to the premise on which IRS was launched -- the long term development of artists during which sales are in synch with the expenditure. We are now realigned to be a more efficient, streamlined company with a sharper focus. We remain a full service, totally independent record company complete with our own A&R, marketing, promotion, sales and publicity staff. It's very exciting to me to return to that original entrepreneurial spirit that allowed IRS to shake up the music industry with captivating, unorthodox music."

## EMI CREATIVE

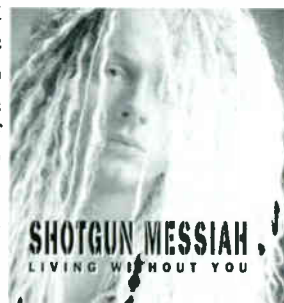


Gary Klein has been named Senior VP/Creative Services for EMI Music Publishing, it was announced by Martin Bandier, Chairman and CEO. Prior to this appointment, Klein was VP/Creative Services for both SBK and EMI Music Publishing. Before that dual role, Klein was Director of Creative Services for SBK Entertainment World since the company's establishment in 1986. He began his association with Bandier in 1975, when Bandier and partner Charles

Koppelman launched the Entertainment Company.

## CAMBELL JOINS DEF LEPPARD

Def Leppard announced this week that guitarist Vivian Campbell has joined the band. Campbell will fill the breach left by the tragic death of Steve Clark and he will be a full time card-carrying member of the band for all future activities. Campbell, who hails from Belfast, first came to prominence in the original line-up of Dio, before joining David Coverdale's Whitesnake. He later joined LA based rockers Riverdogs, and most recently played with Lou Gramm's band Shadow King. Def Leppard singer Joe Elliott comments, "When we set out on the near impossible task of replacing Steve Clark, our requirements were simple: Def Leppard wanted someone with a British passport, a good guitar, a decent voice and a great personality. In Vivian Campbell, we exceed our wildest expectations. We found a great player, an excellent singer, a terrific human being and a British and Irish passport holder! A perfect fit." Says Campbell of his appointment, "Def Leppard's commitment to their music and to each other has been well documented over the years. These two factors have never before gelled for me in previous associations. I therefore consider it a great privilege to be part of a band who, as a fan, I have watched grow from young hopefuls to a bona fide rock institution. The music's a gas and that level of commitment has been felt already." Campbell will make his live debut with Def Leppard at the Freddie Mercury Tribute Concert at Wembley on Easter Monday, April 20, before embarking on a huge world tour with the band.



Capricorn recording artists The Zoo shown here with their label type pals during an LA listening party for the new LP which had the gathered industry types raving track after track. Are we working yet?

"KZRR"

"Frank Jaxon, please."

"Sorry, he's gone Phishin'."

Elektra Entertainment

# Industrial Noise



Paul Stanley of KISS spoke with me recently about the group's new album *Revenge* (Mercury), and openly discussed the sad passing of Brooklyn, New York-native drummer Eric Carr, who was with the group for 11 years and died this past November. Carr was diagnosed with heart cancer in early 1991 and went through open heart surgery. Unfortunately, the cancer spread to his lungs shortly thereafter. He is mourned by all of us. Says Stanley, "Eric was one of the most compassionate human beings to have ever walked the planet. He never had a bad thing to say about anybody and he was always so well-liked. He was a wonderful drummer who was as much a part of the KISS sound as any of us. Eric Singer is now playing drums with us and he's doing a great job. It would be very unfair and an impossible feat to try and compare the two. Eric Carr did so much, contributed so much. The entire ordeal is a nightmare and a great loss for me, personally, and for everyone who knew him. Eric Singer is a great player, too, in his own right, and he creates magic. He came in at a very difficult time and brought something very special to the new album -- a tremendous amount of energy and chemistry, and you can feel that all throughout *Revenge*. It's our 24th album and it is dedicated to the memory of Eric Carr, our friend." "Carr Jam 1981" is the highlight of the new disc. The only track ever recorded by Carr where he played a drum solo, the remixed version is completely left in its original state except for additional guitar tracks recorded by Bruce Kulick. *Revenge* is KISS' most promising and poignant offering to date... Chaka is back with a new album entitled *The Woman I Am* on Warner Brothers Records, and this record shows a mature and refined Chaka Khan. This effort has her as Executive Producer. "I wanted to be hands-on with this record," she says. "I wanted to make sure that every song was a reflection of how I feel. And it's love that I feel these days. I'm in love with this wonderful man from Germany, who shall remain nameless, and that's why the album is about different variations on the love theme." Diane Warren and Wayne Braithwaite contributed to the songs on the disc, and such luminaries as Marcus Miller and Joe and Arif Mardin assumed some production chores. Check out this effort and you will find *The Woman I Am* as Chaka's best effort in years... Actress Mare Winningham has been a major force in the world of acting, but she now has expanded her artistic talents into singer/songwriter. The record is *What Might Be* on the indie label Bay Cities Records, and shows Winningham to be a compelling vocalist whose performances are quite extraordinary due to her decision to record the record live. That truly gives the album a raw, less is more edge, which makes it work. Winningham is a storyteller and chooses subjects personal to her that range from "global to political." "What's In Store", in particular, voyages into what her future might be, and Winningham isn't afraid to speculate her uncertainties. *What Might Be* is a fulfilling experience that will leave you wanting more.

## THE RADIO RUMBLE

WBOS/Boston has announced dual promotions this week; Merilee Kelly has been named mid-day announcer and MD Sue O'Connell moves up as Marketing Director. GM Harry Cashman commented, "Merilee has proven that she is the best announcer to handle the important mid-day shift. She has a great knowledge of the music and a wonderful rapport with our listeners." As for Sue, "She has worn many hats since arriving at WBOS. Her experience in the record industry, as well as her work here, make her the perfect person to contribute to the continuing growth of WBOS." In other moves this week, the station has also posted a listing with our Jobline section looking for announcers. Check it out.



All hail, the gang's all here! A group grope with the folks in Detroit a couple of weeks ago when it came time to gather to hear new MCA recording act Hardline. Now, the challenge. Guess which photo victim has an ice-cube in their shorts?

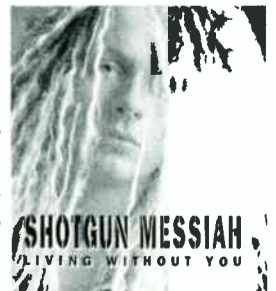
WMVY/Martha's Vineyard and WNTX have begun simulcasting their Triple-A format as a result of an LMA between the two stations. WMVY's current music format and all of its programming can now be heard on both signals.

KTHK/Tulsa PD Brent Alberts has saddled up for new duty as off air APD at KZPS/Dallas. Lee Roberts has been named acting PD for the immediate future and tells us that the station will be moving into a completely classic driven orbit, dropping all currents from their playlist.



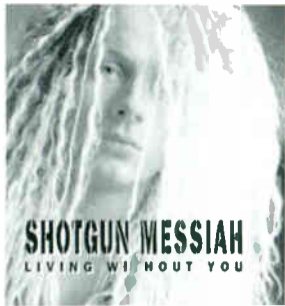
WKGR/West Palm Beach staffers Steve McCreery and Evann Lee pictured here with Woody Harrelson during a recent festival designed to raise money and awareness for area AIDS and environmental charities.

WWCD/Columbus has cornered Jim Ballantine, Center for the Columbus Chill, as their new Sports Director. His broadcasts will be long on pro athlete insight and short on vocabulary. "Dat Barkley, what a lowlife. He should be thumped." Actually, Jim is a real community involved type of modern day jock, chairing the local Suicide Prevention Hotline and serving as volunteer official and coach for the area Youth Hockey Leagues. But, in true athletic fashion, he still touches himself in public.





KPEZ/Austin names PM driver and well travelled AOR ace Doc Phillips as their interim PD while T&Rs are sorted through for a full-time replacement for Tulsa bound Jim Jones. Doc was last spotted working at KFOG/San Francisco and has notched such legendary calls as KMEL/San Francisco and KMET/Los Angeles on his sizable belt. In the meantime you can look for consultant Charlie West to be in-house, tweaking the music and helping GM Stan Webb size up their potential PD candidates.



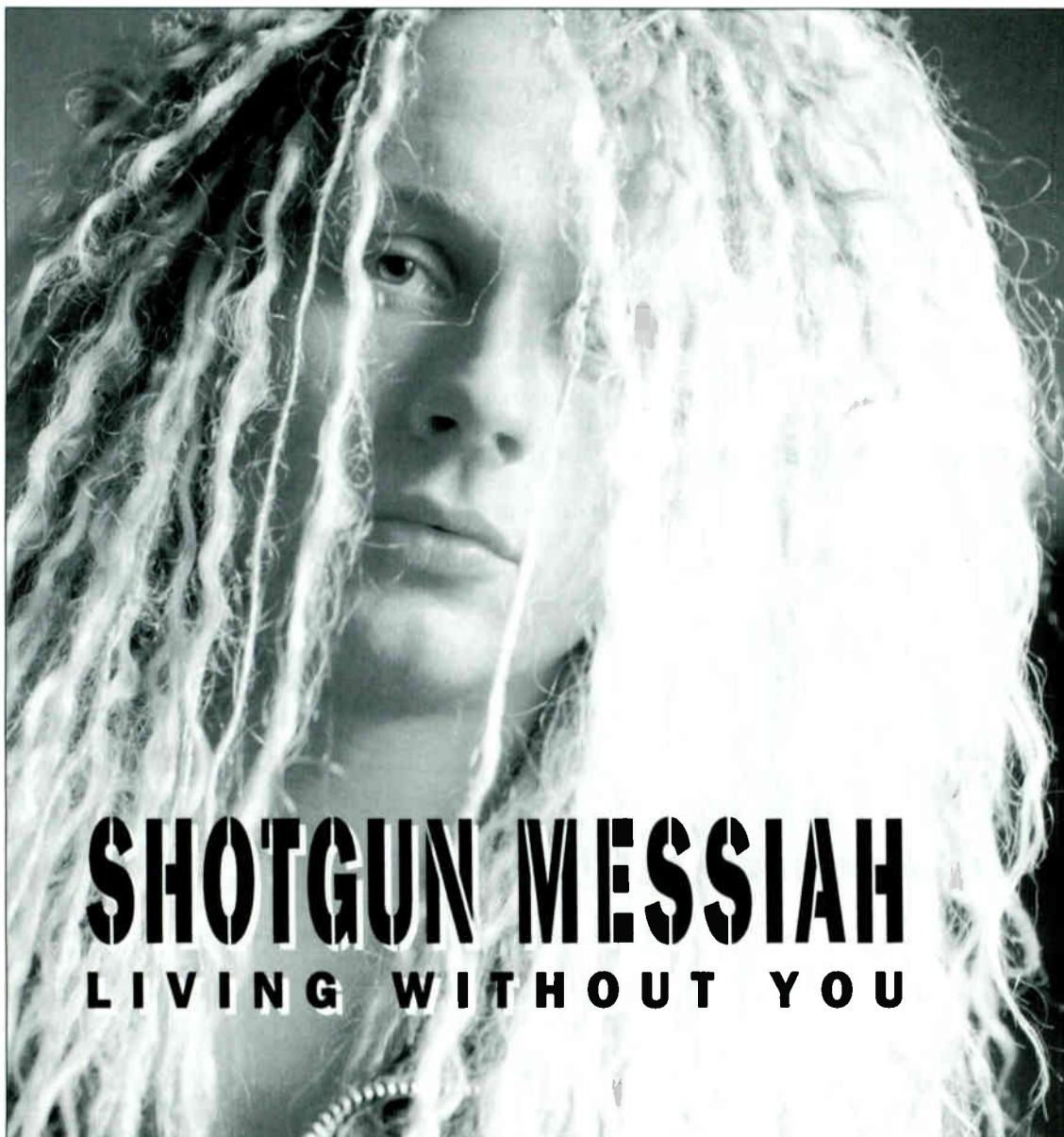
KKDJ/Fresno is going through all the motions of becoming a full fledged Classic Rock station this week. The playlist was frozen and there is talk among many that currents have all but vanished in the mix. Sources indicate that the station has signed, or is about to sign, with the Jacobs gang and that a more focused Classic attack is in the offing. A lot of record types have been calling all this a smokescreen, citing the talk regarding a new Edge station being launched this week at an unnamed location, and hoping that KKDJ will pivot into a more modern rock direction. With Bill Jacobs putting his new shop in place this weekend, I guess that we'll all know what's what on Tuesday, won't we?

WMMR/Philadelphia stalwart Michael Tierson has resurfaced in the market. Following his departure from the heritage rocker in what was seen by many as a financially motivated move, Michael has relocated across the street at Classic Rocker WYSP where he will nail down weekend duty.



KMMS/Bozeman PD Dave Cowan and MD Colter Langan and morning man Mike Happy shown here backstage with Steve Miller and some lucky listeners. The civilians are the ones with painfully proper Montana head attire.

KRAB/Bakersfield MD Kelli Cluque has split for crosstown duty at KKBB with new PD Steve Hoffman and his freshly focused AOR attack. In noting Kelli's departure, PD Chris Squires told us, "We're sorry to lose Kelli. She did a terrific job for us and we wish her the best of luck." Chris also announced his intention to absorb MD duties himself rather than look for a replacement. However, phonecalls to the station can also be directed to Spyder. The Bakersfield blood transfusion continues this week with the news that former KKBB PD Alan Handleman has joined KRAB for weekends, along with other new voices; Diane Steele and Danny Spanks (great name) and Rob O'Brien.



"Shotgun Messiah delivers on the phones, at the clubs, and in the stores... they are consistently most requested, their show sold out far in advance, and Soundscan shows Sacramento as selling 600% of expected sales for our market size! 'Living Without You' is the obvious choice if you're looking for a song that truly delivers the goods."

Judy McNutt, KRXQ

AOR Add Date 4/20

**RELATIVITY**

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# Industrial Noise



**WXTB/Tampa** morning man Sea Bass was on the road following U2 through Texas and sent us more photos from his precarious front row perch.



**KRQR/San Francisco** makes a move at mornings this week. Paul "Lobster" Wells makes an exit after a four year stay with the station. Paul will be shopping tapes for that next big opportunity and can be reached at his home office, (415) 550-8100. Save those T&Rs oh ye hopeful young AM talents. We expect that PD Larry Snider knows exactly who is coming in to fill that vacancy and don't be surprised if one part of his new team will need to have his passport stamped to report for work, while his partner will be a transplant from Larry's old Seattle stomping grounds. Expect an official announcement in a week or so. In other station news, Jack Perry has been named Production Director. Jack has run his own studio-agency for the last eight years and his work has appeared on stations like KLOL/Houston and KLOS/Los Angeles. Jack's previous radio experience included hitches as Production Director at both South Bay rockers KOME and KSJO.



**CFOX/Vancouver** PD J.J. Johnston shown here waving around his award as PD of the Year after being singled out for his fourth such award at the recent Juno Awards. His station was also acclaimed Station of the Year.

**KKBB/Bakersfield** former PM driver C.J. is looking for a new on-air opportunity. She has strong production skills and is willing to relocate. You can reach C.J. at (805) 832-4824.

**WZZQ/Terre Haute** has dropped format for a Rock 40 approach this week. The transition has been noticeable for the better part of this month and MD Danny Wayne told us, "We feel that's the strongest move in the market that we could make. The CHR here went dark last Summer with an 11 share. We feel with what we're going to do, everyone will be very pleased with our results this Spring. Response has been overwhelming, and we ask the support of the record companies during this transition." What? You're going to play currents in high rotation, and you want help? Yeah, the labels will probably support that play Danny boy. Don't look for any staff changes as a result of this move. The station will be beefing up their rock and roll hits and blasting the market harder than ever before.



**WHCN/Hartford** has launched their very own magic bus. The ride will work a regular city route and will be on call for special station functions as well.

**KRXQ/Sacramento** APD Pat Martin took 1st Place in a recent competition for his work imaging the station, most notably for his work on the "Money or the Prize Vault" promotion. The Monty Hall driven promotion kept listeners glued for a lengthy campaign last summer and snagged Pat his award during a recent competition. PD Judy McNutt offered this on the news, "We are all very proud of Pat's accomplishments since he came to KRXQ over four years ago. It's no surprise that the industry as a whole has recognized his talent and we applaud his achievements and appreciate his hard work."

## JUST CALL ME TRAPPICORN

After what can only be described as an excellent and stimulating run here at the **Hard Report**, it is with a mixture of very strong emotions that I announce my departure effective May 8th to join **Capricorn Records** in a national capacity. We have done a lot of things together here at the **Hard Report**, effectively changing the face of AOR tips and trades along the way, and it was great to be part of all that jazz with this excellent staff. The trust and freedom of action that **Bill Hard** permitted me in my role here was certainly unheard of and far more appreciated than maybe even he has known. The ability to grow and learn, mostly from mistakes made along the way, was an invaluable introduction to the high stakes poker game we all know as the record industry. It's been a hefty slice, that's for sure, but now it's time to take the things learned here in the corporate cabin and move on to new pastures. Of course, my thanks along the way go out to both **Phil Walden** and **Jeff Cook** for giving me this remarkable opportunity. The staff at **Capricorn** have all been about as accommodating and welcoming as anyone could want. As for the staff here, there are a few times in your life when you hook up with a group of people and, for whatever reason, it all just clicks. I only have the glory days at **KZAP** and the start-up of **KTYD** to compare this experience to in that regard, and you come out on top in every category. It's been an amazing time for me. Thanks. Oh yeah, and get ready for **The Zoo**.

**JIM TRAPP**

## JOBLINE

- WYMG/Springfield**, one of America's highest rated AOR's has a rare 7-12mid opening that needs a fresh voice. Send your T&Rs immediately to Bryan Jeffries at WYMG, 1030 Durkin Drive, Springfield, IL 62704. EOE. Females encouraged.
- Restless Records** is looking for a National Promotion Manager. Good salary, lousy hours. Restless is one of the largest rock indies on the scene specializing in Alternative Rock and Metal. They need someone who isn't afraid to walk into any format and start a fire. No wimps or rookies please. Please fax resumes to label GM Rich Schmidt at (213) 957-4355.
- KKDJ/Fresno** has immediate openings for part-time and swing shift air-talent. Must have at least two years experience and possess personality, musical knowledge and production skills. No card readers. Females and area residents are encouraged to apply. Rush T&R by carrier pigeon to Willobee at KKDJ, 1525 East Shaw Avenue, Fresno, CA 93710.
- WHTQ/Orlando** posts a full-time overnight opening. The right candidate must be capable of pulling their fair share of production, have an aggressive style, and be ready to join a team that's already winning. Send your stuff to them at #1 Radio Road, Orlando FL 32808. Females are encouraged to apply. EOE.
- WAAF/Worcester** needs a new 7-12mid announcer immediately. Must be much more than a liner card reader. Commercial production skills a must so be sure to include some samples. The station is also looking for a Production Director. Must be able to write, produce and voice 3-D commercials that keep the listener tuned in. Multi track experience a must. Rush your T&R to Ron Valeri at 19 Norwich Street, Worcester, MA 01608.
- KSJO/San Jose** is looking for a Promotion Assistant. Must be street wise and have strong organizational skills. Send your materials to Marty Wright at 1420 Koll Circle, San Jose, CA 95112.
- WCMF/Rochester** has a rare full-time opening for a Production Director. Creative copy writing and organizational skill will impress them more than a big voice. If you are interested in working for them, send T&R to Stan Main at 259 Monroe Avenue, Rochester, NY 14607. WCMF is an equal opportunity employer.
- KPEZ/Austin** needs an experienced PD for their Classic leaning attack. Should be very knowledgeable with music, have good organizational skills and be able to handle promotion and personnel management. If interested, send your T&R to Stan Webb at KPEZ Radio, 3001 Lake Austin Boulevard, Suite 400, Austin, TX 78703.
- WYNF/Tampa** posts a rare 6-10pm airshift this week. The possibility for MD duty exists for the right player as well. Only great jocks need apply. Send your T&R but no phone calls please. The address is WYNF, 9720 Executive Center Drive, St. Petersburg, FL 33742.
- WRUF/Gainesville** is looking for a Production Director who has innovative talent and strong managerial skills. For more information, please contact Harry Guscott at (904) 392-0771.
- WBOS/Boston** has openings for full-time and part-time announcers. Should have major market experience and knowledge of both AOR and AC formats. Send T&R to Stella Denis at WBOS, 1200 Soldiers Field Road, Boston, MA 02134. No calls please.

### **KQLZ, Carey Curelop**

*"Over a million people a week listen to this radio station and this certainly works for them. We had to move the record to heavy and the research is telling me this is an 18-24 MoFo. There is no way this won't end up in our highest rotation."*



### **KILO, Alan White**

*"We get tremendous positives and tons of curiosity calls every time we fire it up. We set it up by saying, 'If you like Pink Floyd or Queensryche, you're gonna love this...' Four star reaction at KILO."*



### **KRXQ, Judy McNutt**

*"This record is blowing the phones out at night! Every time we play it the phone company calls to complain. They say we're supposed to use our contest lines for this. Play this record - it will work for you."*



## **"Ghost Beside My Bed"**

### **KEZO Becca Goodman**

*"Anyone telling you this record won't work just hasn't listened to it. We added it back in November and still get consistent phones for it. 'Ghost' is really a reaction track."*



# Quarterly Reviews

## MAINSTREAM TRACKS

1ST Q	ARTIST	SONG TITLE
1.	OZZY OSBOURNE	"Mama, I'm Coming Home"
2.	JOHN MELLENCAMP	"Again Tonight"
3.	GENESIS	"I Can't Dance"
4.	RUSH	"Ghost Of A Chance"
5.	NIRVANA	"Come As You Are"
6.	STEVIE R. VAUGHAN	"Empty Arms"
7.	UGLY KID JOE	"Everything About You"
8.	VAN HALEN	"Right Now"
9.	U2	"Mysterious Ways"
10.	U2	"Until The End Of The ..."
11.	ERIC CLAPTON	"Tears In Heaven"
12.	TOM PETTY	"Kings Highway"
13.	VAN HALEN	"The Dream Is Over"
14.	DIRE STRAITS	"The Bug"
15.	TESLA	"What You Give"
16.	QUEENSRYCHE	"Anybody Listening"
17.	PEARL JAM	"Alive"
18.	METALLICA	"Nothing Else Matters"
19.	U2	"One"
20.	ERIC CLAPTON	"Help Me Up"
21.	LITTLE VILLAGE	"She Runs Hot"
22.	BRYAN ADAMS	"There Will Never Be ..."
23.	BRUCE SPRINGSTEEN	"Human Touch"
24.	TOM COCHRANE	"Life Is A Highway"
25.	MELISSA ETHERIDGE	"Ain't It Heavy"
26.	L.A. GUNS	"It's Over Now"
27.	NIRVANA	"Smells Like Teen Spirit"
28.	BRYAN ADAMS	"Thought I'd Died And ..."
29.	THE STORM	"Show Me The Way"
30.	RTZ	"Until Your Love Comes ..."
31.	METALLICA	"The Unforgiven"
32.	SCORPIONS	"Hit Between The Eyes"
33.	GARY MOORE	"Cold Day In Hell"
34.	WEBB WILDER	"Tough It Out"
35.	GENESIS	"Jesus He Knows Me"
36.	BRUCE SPRINGSTEEN	"Better Days"
37.	FOUR HORSEMEN	"Tired Wings"
38.	JOHN MELLENCAMP	"Love And Happiness"
39.	GUNS N' ROSES	"November Rain"
40.	MSG	"When I'm Gone"
41.	KIX	"Tear Down The Walls"
42.	ROBBIE ROBERTSON	"Go Back To Your Woods"
43.	BOB SEGER	"Take A Chance"
44.	SOUNDGARDEN	"Outshined"
45.	EDDIE MONEY	"She Takes My Breath..."
46.	TALL STORIES	"Wild On The Run"
47.	BABY ANIMALS	"Painless"
48.	BODEANS	"Good Things"
49.	WAR BABIES	"Hang Me Up"
50.	D*A*D	"Grow Or Pay"

## MAINSTREAM ALBUMS

1ST Q	ARTIST	ALBUM TITLE
1.	U2	"Achtung Baby"
2.	JOHN MELLENCAMP	"Whenever We Wanted"
3.	VAN HALEN	"For Unlawful Carnal..."
4.	GENESIS	"We Can't Dance"
5.	NIRVANA	"Nevermind"
6.	RUSH	"Roll The Bones"
7.	VARIOUS	"Rush" Soundtrack"
8.	OZZY OSBOURNE	"No More Tears"
9.	STEVIE R. VAUGHAN	"The Sky Is Crying"
10.	METALLICA	"Metallica"
11.	BRYAN ADAMS	"Waking Up The ..."
12.	TOM PETTY	"Into The Great Wide ..."
13.	QUEENSRYCHE	"Empire"
14.	DIRE STRAITS	"On Every Street"
15.	TESLA	"Psychotic Supper"
16.	PEARL JAM	"Alive"
17.	THE STORM	"The Storm"
18.	FOUR HORSEMEN	"Nobody Said It Was Easy"
19.	BOB SEGER	"The Fire Inside"
20.	LITTLE VILLAGE	"Little Village"
21.	SCORPIONS	"Crazy World"
22.	BABY ANIMALS	"Baby Animals"
23.	L.A. GUNS	"Hollywood Vampires"
24.	RTZ	"Return To Zero"
25.	TOM COCHRANE	"Mad Mad World"
26.	WEBB WILDER	"Webb Wilder"
27.	GUNS N' ROSES	"Use Your Illusion I"
28.	EDDIE MONEY	"Right Here"
29.	GARY MOORE	"After Hours"
30.	SOUNDGARDEN	"Badmotorfinger"
31.	KIX	"Hot Wire"
32.	VARIOUS	"Two Rooms"
33.	ROBBIE ROBERTSON	"Storyville"
34.	MR. BIG	"Lean Into It"
35.	MELISSA ETHERIDGE	"Never Enough"
36.	VARIOUS	"Wayne's World" Sdtrack
37.	TALL STORIES	"Tall Stories"
38.	MSG	"MSG"
39.	SMITHEREENS	"Blow Up"
40.	BODEANS	"Black And White"
41.	WAR BABIES	"War Babies"
42.	D*A*D	"Riskin' It All"
43.	GUNS N'ROSES II	"Use Your Illusion II"
44.	RICK VITO	"King Of Hearts"
45.	SKID ROW	"Slave To The Grind"
46.	SHOTGUN MESSIAH	"Second Coming"
47.	THE CULT	"Ceremony"
48.	LILLIAN AXE	"Poetic Justice"
49.	THUNDER	"Backstreet Symphony"
50.	BRUCE SPRINGSTEEN	"Human Touch"

"C-101"

"Tim Parker, please."

"Sorry, he's gone Phishin'."

Elektra Entertainment

# Quarterly Reviews

## ALTERNATIVE ALBUMS

1ST Q	ARTIST	ALBUM TITLE
1.	NIRVANA	"Nevermind"
2.	U2	"Achtung Baby"
3.	TEENAGE FANCLUB	"Bandwagonesque"
4.	SUGARCUBES	"Stick Around For Joy"
5.	RED HOT/PEPPERS	"Blood Sugar Sex Magik"
6.	MATTHEW SWEET	"Girlfriend"
7.	LOU REED	"Magic And Loss"
8.	LIGHTNING SEEDS	"Sense"
9.	SOCIAL DISTORTION	"Somewhere Between ..."
10.	CONCRETE BLONDE	"Walking In London"
11.	LIVE	"Mental Jewelry"
12.	LUSH	"Spooky"
13.	DRAMARAMA	"Vinyl"
14.	SARAH MCLACHLAN	"Solace"
15.	VARIOUS	"Until/End /World" Sdtrck
16.	IAN MCCULLOCH	"Mysterio"
17.	REAL PEOPLE	"Real People"
18.	CHURCH	"Priest = Aura"
19.	PIXIES	"Trompe Le Monde"
20.	PIL	"That What Is Not"
21.	ENYA	"Shepherd Moons"
22.	COWBOY JUNKIES	"Black Eyed Man"
23.	DAVID BYRNE	"Uh-Oh"
24.	PEARL JAM	"Ten"
25.	TEARS FOR FEARS	"Best Of"
26.	ST. ETIENNE	"Foxbase Alpha"
27.	ORIGIN	"Bend"
28.	THIS PICTURE	"A Violent Impression"
29.	OCEAN BLUE	"Cerulean"
30.	ROLLINS BAND	"The End Of Silence"
31.	CURE	"Wish"
32.	JAMES	"Seven"
33.	HAPPYHEAD	"Give Happyhead"
34.	CRACKER	"Cracker"
35.	MIDGE URE	"Midge Ure"
36.	CHARLATANS	"Between 10th and 11th"
37.	RIDE	"Going Blank Again"
38.	MIRACLE LEGION	"Drenched"
39.	CURVE	"Doppelganger"
40.	TMBG	"Apollo 18"
41.	VARIOUS	"I'm Your Fan"
42.	LLOYD COLE	"Don't Get Weird On ..."
43.	E	"A Man Called E"
44.	LUKA BLOOM	"The Acoustic Motorbike"
45.	JAH WOBBLE	"Rising Above Bedlam"
46.	ROBYN HITCHCOCK	"Perspex Island"
47.	ADRIAN BELEW	"Inner Revolution"
48.	NED'S/DUSTBIN	"God Fodder"
49.	JUDYBATS	"Down In The Shacks..."
50.	SWERVEDRIVER	"Raise"

## METAL ALBUMS

1ST Q	ARTIST	ALBUM TITLE
1.	PANTERA	"Vulgar Display Of Power"
2.	C.O.C.	"Blind"
3.	FATES WARNING	"Parallels"
4.	SOUNDGARDEN	"Badmotorfinger"
5.	UGLY KID JOE	"As Ugly As They Wanna..."
6.	METALLICA	"Metallica"
7.	PRONG	"Prove You Wrong"
8.	NIRVANA	"Nevermind"
9.	SLAYER	"Decade Of Aggression"
10.	MY SIST/MACHINE	"Diva"
11.	SAVATAGE	"Streets/Opera"
12.	GRUNTRUCK	"Inside Yours"
13.	BULLET LAVOLTA	"Swan Dive"
14.	ROLLINS BAND	"The End Of Silence"
15.	MSG	"MSG"
16.	MOTORPSYCHO	"Wrenched"
17.	OZZY OSBOURNE	"No More Tears"
18.	ASPHALT BALLET	"Asphalt Ballet"
19.	NON-FICTION	"Preface"
20.	ATHEIST	"Unquestionable Presence"
21.	SCATTERBRAIN	"Scamboogery"
22.	EXHORDER	"The Law"
23.	PEARL JAM	"Ten"
24.	OVERKILL	"Horrorscope"
25.	LILLIAN AXE	"Poetic Justice"
26.	WAYNE'S WORLD	"Soundtrack"
27.	LAW & ORDER	"Rites Of Passage"
28.	WAR BABIES	"War Babies"
29.	BLITZSPEER	"Blitzspeer Saves"
30.	CARCASS	"Necrotism..."
31.	MINISTRY	"Jesus Built My Hotrod"
32.	VOIVOD	"Angel Rat"
33.	CANCER	"Cancer"
34.	AGNOSTIC FRONT	"One Voice"
35.	SPINAL TAP	"Break Like The Wind"
36.	BODY COUNT	"Body Count"
37.	CELTIC FROST	"Parched..."
38.	ENTOMBED	"Clandestine"
39.	DEATH	"Human"
40.	RAPSCALLION	"Chameleon Drool"
41.	SHOTGUN MESSIAH	"Second Coming"
42.	THE SCREAM	"Let It Scream"
43.	SLIK TOXIK	"Doin' The Nasty"
44.	LOVE ON ICE	"Nude"
45.	ALICE IN CHAINS	"SAP"
46.	SEPULTURA	"Arise"
47.	DEAD HORSE	"Dead Horse"
48.	NYMPHS	"Nymphs"
49.	GORGUTS	"Considered Dead"
50.	INFECTIOUS GROOVES	"The Plague..."



**LISTEN**  
**"John Doe"**  
 THE  
**BEAUTIFUL**  
 HARD HITTERS 45-41\*  
 JUST ADDED AT Z-ROCK!  
 JUST ADDED AT:  
 KNNC  
 KTCZ AND WEQX  
 PRODUCED BY CHRIS LORD ALGAE

# Interview

By Jim Trapp

## A PAIR OF PROMO ACES LAURA AND RON STACK THE DECK

One of the most prevalent conditions within the record business is the tendency for young talent to get squashed along the way. Not artists, promotion people. The value of relationships has always put a high price on experience and that has led to a seniority system that has frequently held down the career fortunes of young Turks making the rounds. Not so at Epic, where longtime rock promo leader Harvey Leeds decided to shore up his national status on the East and West coasts with the addition of both Laura Curtin and Ron Cerrito to his staff. This week we spent some time on the speaker phone with the pair ("My Epic virgins" Harvey likes to call them) and covered many points along the way, including the impact of BDS tracking, how fragmentation at the format can actually help us become more musical, and how not listening to people's opinions can be the greatest strength when it comes to getting your records on the air. Considering Harvey's influence, big surprise, huh?

based upon the very fact of their fragmentation. That's what it's all about.

*What about Los Angeles? Do you find that you're capable of getting two out of those three radio stations together on a project from time to time, or is that pretty hard to do?*

Ron: In Los Angeles, yeah, it's harder. But the same thing holds true because usually you can get two. You usually get two out of the four on any record. But with the Pearl Jam record, for instance, we had all four. I don't really like to categorize music and break it down into little cubby holes very much. Maybe it's because I come from a music background. To me, that's almost sacrilegious. I would much rather listen to the record and decide if it's great on its own merits. But I hate when you have to define it. When Nirvana came out, did anybody really have to define it? That worked everywhere. It worked with KNAC, it worked with KROQ, it worked with KLOS. That really just went everywhere. If you had that same record a few years ago people would have said, 'It's punk rock. We don't play punk rock on our radio station.' Guess what? It's not punk rock. It's rock and roll. And it fits into the history and the vibe that rock and roll has created. The point is that, in Los Angeles, you have KNAC that's rockin' real hard; you have Pirate that's also rockin' pretty hard; and you have KLOS and KROQ. And the cool thing about right now is that there are records that we're able to get on all those radio station.

*Laura, what brought you to this place right now in your record career?*

Laura: Harvey called me. He said, 'Laura, I've got the perfect job for you. You're the only person who can do it.'

*Harvey is on record as stating that you're the best kept secret in promotion. What do you accredit that sense of confidence to?*

Laura: Basically, I don't take 'no' for an answer. Also, I don't listen to what other people tell me radio stations want to do.

Ron: The key there is she doesn't listen to anything anybody tells her.

Laura: That's right. I just go for it.

*You're off to London after this interview. What are you up to, what's the agenda?*

Laura: We're going to London for an Iron Maiden listening party.

*When are we going to see that release here?*

Ron: It will be in stores by the end of the month. And they will be touring America in June.

*Good to hear. One of the main things about this piece is the fact that both of you, while knowing the business, are fairly fresh to it. You're not -- to use Harvey's colorful phrase -- 'old farts'. There are a lot of things that you don't take for granted because of that 'freshness'. When has that worked for you? When has that worked against you?*

Ron: That was probably the main selling point for myself when I went for this job because you just can't assume anything. I think album radio is changing, I think it has to change, and if we can be a part of making that change, and having an original thought to bring to the table, then we can help the format. I hate calling radio, when you get these guys who are sitting there and they've got some antiquated radio rule book that they sit there and follow. It drives me nuts. That's not going to help the format.

*Ron, how do you see the format making a move into the future?*

Ron: Well, it can either be an exciting time for rock radio, or not. The potential is there right now in a lot of markets for people to step up and play some cool, new records. Almost every label has signed some really cool bands and there's an opportunity to play them and expand the parameters of both radio and records. We can turn people on to new music they might not have otherwise heard. Truth is, there's a lot of guys who still haven't come around to that idea, yet.

*Ron, what's been the largest, single difference for you working for a major, as opposed to the work that you did previously with an independent?*

Ron: The records.

*Do you mean quality of the releases?*

Ron: Absolutely. And not to knock any of the bands that I've worked in the past because I've had the opportunity to work some fine records. But there's so much of everything here. Epic, this year, really runs the gamut, from an Allman Brothers

to a Stevie Ray Vaughan that's unbelievable to a Pearl Jam and a Social Distortion, and then we have an Iron Maiden which is coming out. To have that kind of spectrum to be able to work at radio is awesome for me.

*When Ron was talking about the fact that it could be an exciting time for rock radio, the thing that comes to mind is the fact that fragmentation has finally become a reality. An with the format broken up between so many versions of itself what's good for radio might make it tougher to promote records.*

Ron: That's true. But when stations go in and really try to carve out a niche in the marketplace, that's a business decision. The more stations who are able to define their niche and go after it, and make money, the healthier they're going to be in that marketplace. But let's not forget that there's a lot of markets where there isn't really a niche-oriented radio station. There's a lot of markets in the country where there's only an AOR and a CHR and those are the people who can open up a little bit. To me, that's got to be one of the most fun jobs to have in radio because you can get creative and put all these fragments onto the same radio station. And if it's done right, it will sound great. That's what's exciting.

**It's much more of a business now than it ever was. Everything is very mapped out now, where it wasn't before. We were all young in the business in the beginning, and everybody just had a lot more fun. Everything wasn't so crucial, so everybody wasn't so uptight all the time.**

*We talked to Doug Clifton last week and his market is a prime example of a town where almost every possible angle has been covered.*

Ron: True. If you're in Denver and you're Bill Betts at KBPI, there's certain records that you know you're going to want to hit, and there's certain records that you know you're going to want to stay away from. So, he is limited in that aspect of it. But, as a promotion person, I know when I go to Denver, I can get certain records on KAZY, I can get certain records on KBPI, and if it's the right record, it can go to KBCO. So, Denver, one of the real niche-oriented markets, is a town where you can get records on the air and sell records

*Had the business changed when you came back, or was it the same old game?*

Laura: I think it's much more of a business now than it ever was. Everything is very mapped out now, where it wasn't before. We were all young in the business in the beginning, and everybody just had a lot more fun. Everything wasn't so crucial, so everybody wasn't so uptight all the time. Plus, a lot of people played a lot more currents. Classic Rock blew everything.

Ron: The plight there is that a lot of people are still playing the same currents that they were then, it's just that they're twenty years older now.

*Or their currents are from the same bands, essentially.*

Laura: Exactly.

*Do you find PDs more and more removed from the process and difficult to get to?*

Laura: You can still make contact with the good ones. I feel like we're really lucky in the fact that we have a lot of great records and people do want to talk to us. That means a lot, too. We do the right thing by them, and they do the right thing by us. If they know you really know what you're doing, and you're there all the time, and you don't screw around, they will take your calls because they trust you. And once you get their trust, why wouldn't they?

*But if you burn that trust bridge, obviously, you're in trouble. In your experience, how do record people get into trouble with Program and Music Directors? How do they lose that trust?*

Laura: I think I got into a jam the other day for no reason, just because I was being honest with a radio station, telling them what we were doing something with another radio station, and they freaked out. We told them we were doing an \_\_\_\_\_ Brothers promotion with W \_\_\_\_\_. I was on the phone and I told them that we were doing it. Not to be sarcastic. I was just saying that since we weren't doing the promote with them, that we would invite contest winners or something, just being nice. And now, the MD hasn't taken my call for two weeks. He's totally mad. He thinks that he should have been doing the promotion. Meanwhile, the \_\_\_\_\_ Brothers are in \_\_\_\_\_. When they're out in \_\_\_\_\_, we do things with W \_\_\_\_\_. And now, he won't even pick up Harvey's call or my call at all.

(Ed Note: The station however is currently playing five Epic records, we checked.)

*When you get into a situation where you have somebody who, for whatever reason, decides they're going to shut down business with you, how do you resolve it?*

Laura: I never give up. So, I talk to the PD every Tuesday at ten o'clock, just to show them that I wasn't doing anything wrong. He wasn't there for us and it was absolutely ridiculous that he would even think that we were going to be doing something with him. And my local guy is there to cover things as well.

*With cost cutting becoming so prevalent, you see a lot of Music Directors taking on the role of functionaries. They act as just a layer of insulation between the Program Director and another music call. Can you give me your feelings on that?*

Ron: It's like anything else. There are those out there who do strike me as being of the type that you just mentioned. But you know what? I'm sure there's people out there who may say about record people, 'Hey, the guy's just a messenger. He's just delivering the records,' or, 'He's reading me stats off a piece of paper.' It works both ways. Although I can't comment on how it was ten years ago, I think there are some great Music Directors out there right now. True, there are some who are not as involved in decision making as others. And there are certain guys who you know are making the decision, who won't even talk to you. That is very frustrating. I spend a lot of time talking to radio and it's a learning experience. But I love radio and I love learning about radio. When I have to talk to somebody who really only wants to tell me, 'Oh, I listened to it, and we'll see if we can get to it,' that makes my job very boring.

*Do you ever get into a situation where you need Harvey to end run the situation for you and put in a call? Can he give you any words*

*of wisdom on how to get past that blockage and open that up into a real dialogue?*

Ron: Hopefully, being where we are, part of our ability to do the job is the ability to get to people. You figure out a way to get to them, whether it's going in there and going to a show with them, whatever it takes. You can't get everybody all at once, but you do it long enough and you figure out what certain people like. It's a matter of relationships, like anything else. But

**I'm sure there's people out there who may say about record people, 'Hey, the guy's just a messenger. He's just delivering the records,' or, 'He's reading me stats off a piece of paper.' It works both ways.**

there are situations, absolutely, where Harvey can make the call and make the situation better right away. 'You're not talking to my guy here. What's the deal?'

Laura: Harvey, for me, he kind of made me go and make it on my own. He didn't sit down and say, 'Okay, Laura, this is the guy. This is what he's like. This one's like this. This one's like that.' He just said, 'Go for it. And whatever you get out of it comes out.' So, when you go in not knowing anything about who you're calling, or what the radio station is like, and you just go in saying, 'I want the add, I want the add,' and Harvey looks at you like, 'This guy will never play the fucking record.' And then when he gets it, it's like, 'Holy shit!' That is a learning thing. But then when you've done it a long time and you can't get that guy again, then you say to Harvey, 'What can we do? How can we get this?' And he'll know the guy a long time, and he can almost always turn it around.

*How many stations do you call a week, Ron, Laura?*

Ron: We each call about 85, 90. Do we talk to 85 or 90 a week? No, but we try.

*What would you say your batting average is? How many do you really get through to?*

Ron: Say 60 or 70. There are some weeks when you can really get a lot of people on the phone.

*The two aspects of the job are phone pressure and travel. Some people are better at the travel. Some people are better at the phone pressure. Do you prefer the phone over the travel, Laura?*

Laura: No, I like both. I love to travel. But I like the phone, too. I like it after I've met them, and then you come back to them on the phone, and then you have a full relationship to work with.

*What about you, Ron?*

Ron: I love both. But more importantly, I just like my job. If it's phones, that's great. If it's travel, that's great. But over and over, people have told me through the years, 'It's a business of relationships.' And that's exactly what it is. I love getting into what radio stations are doing, what they're doing promotionally, what they have on the air, what's going on locally. And when I can go and hear the radio station and hang out with the guys and see the city and the market that they're programming to, it opens it all up because then when you get back on the phone with him, not only does he know you better, but you know him better. You know what his radio station is about even more.

Laura: That means a lot, especially when you're a national person. One station said to me the other day, 'Laura, you never even came to my market. How can you tell me what to play?' And I said, 'I've checked

out what you play. I know what you're doing. I know what's going on there.' And he said, 'Well, I would rather you come into my marketplace.' And today when I was on the phone, he said, 'Gee, I shouldn't have really said that to you.' As a local person, they would know more naturally. But as a national person, it is good to go in and listen. They respect you a little bit more sometimes, if only for the effort involved.

Ron: One aspect that people forget, you look at the playlist in The Hard Report, but there's a lot more to a radio station than just the songs on a piece of paper. It's really good to know what a radio station sounds like.

*Ron, you spent time at Billboard, is that right?*

Ron: Yes.

*What did that experience tell you about trades? I know Harvey certainly has his eyes wide open about the value of trades. But what did that experience tell you, and how do you use that to get the job done at radio?*

Ron: When I came into the record side of the business, I went over to Billboard. I was lucky enough to work for somebody named Michael Ellis, who's the Vice President over there. He happened to be a radio guy. He's very knowledgeable about radio. And you know what? He kind of got me interested in the radio side of things. That's when I started to focus, basically, on radio. The job itself was great because I was talking to so many people in radio -- country, black programmers, CHR programmers, AOR. I did the AOR chart over there, actually, and I put them on a rock tracks chart in the magazine. It was hard to get those people to see the need for that at the time.

*What year was that?*

Ron: '86. It was a great experience to be there because of all those things. I really got an insight into the business. And I got to talk to a lot of national promotion people at that point, who I might not have had the access to. I learned a lot from watching how they did their records, how they put it together. I asked questions and I learned a lot there.

*But what do you use the trades for?*

Laura: I use them for what people are playing and I can also see what my competition is doing. I know that a lot of radio people who live in small towns use the trades to give them an insight into what's going on. They see the importance of how much you're into the record. They'll see a cover page for Pearl Jam and say, 'Oh, you guys are really going for this song.' That's the way I use them back and forth that way, between the advertising we're doing. It just makes radio more aware of what's going on, and helps me out that they know the importance of this record.

*Ron, how important are auxiliary means of information to your doing the job?*

Ron: It's like anything else. It's information and it can be great. I also think that right now with the BDS thing people are starting to come around to all kinds of very real information. Believe me, I was at Billboard doing playlists for the country charts, and I remember how hard it was to

# Interview

watch what those people did. There were country promotion people out there who could tell these people the week they wanted them to add it, the week they wanted them to move it up, and to what number. It was bogus. They do have charts now by BDS and that is great. It's a new kind of reality that we can all make use of. Although I will say, playlists are also very helpful because people tell you how they perceive this record to be working for them on the radio station.

*being the most vital right now? Which one are you seeing the most action on, as we speak?*

**Ron:** Pearl Jam. They've been on the road for the better part of this year. These guys went from the European tour, back home in Seattle to change their underwear, and then went back to Minneapolis and started all over again.

**Laura:** Same thing with Social D, they're going to be on the road all the time.

**Radio is very hip to what BDS is all about. And they accept a technology that will tell you, generally, how many spins a week you're getting on a specific record. Now, it's not fail-safe, and it's not foolproof, but it's a very good guide. The best we've had for a long time.**

**Laura:** We were thinking about computers the other day. They might make tip sheets and trades obsolete, if only because when you have a computer tracking real monitored airplay, it will make people and their playlists more realistic. BDS has changed the business, and people will be networking and interfacing with their computers, and the printed medium, like a tip sheet, will probably become obsolete.

*Unless some permutation of that approach shows up in an E mail format that you can also interface with as it happens.*

**Ron:** That's true. But I can tell you that I, more and more everyday, am trying to get our staff to promote records on the basis of reality. How many times a week is this guy actually playing this record? How many times a week is it going to take him playing this record before we can sell record to his market? Radio is very hip to what BDS is all about. And they accept a technology that will tell you, generally, how many spins a week you're getting on a specific record. Now, it's not fail-safe, and it's not foolproof, but it's a very good guide. The best we've had for a long time.

**Laura:** When somebody is saying that they're playing this and they're playing that, and then you look at the BDS, and they're playing it twice in five days, it's like, what kind of rotation is that?

**Ron:** And I can tell you something else. There's radio stations out there who are playing records a helluva lot. That's very gratifying to see. When you know a guy has played it 25 times in a week -- 25 times. That's a lot of plays at AOR. And when you see a guy who's playing a lot of records and breaking records in that market, that is exciting. I don't see enough of that. And the reasons I don't see enough of it are apparent.

**Laura:** You know who really loves tip sheets more than anyone? Managers.

*Managers? Why do you think?*

**Laura:** Managers and record companies. Maybe I shouldn't say this, but managers from the old school, some of them say, 'You've got to put that ad in the trades.' If they don't see it in the trades, they freak out that nobody is going to pay attention to the record.

*You mean they need the tangibility of print advertising to believe the support is there from the label?*

**Laura:** Yes. They're really into it. And so are record companies. That's who I see that really wants you to have that tip sheet advertising.

*Let's go over to the chalkboard now and take a look at some of the Epic projects currently in play. Which one strikes you as*

*Ron talked about pigeonholing earlier, have either of you been frustrated by the typecasting of Social Distortion as an alternative rock band? I listen to Social D, I hear a rock and roll band. That's it.*

**Laura:** We don't hear that as much as everybody thought we were going to hear that when we first started working the record. And it was only from those people who are always the late comer, no matter what. In the beginning, we thought that everybody was going to say that. But it's a mainstream rock and roll record, and that's what it is. It rocks. And if they can't hear it... It's the same thing with the Indigo Girls and Peter Dinklage. One week they're telling you they have a 25+ audience; you give them those records and then they have a problem with those records, too. That's the frustrating thing. You have a Giant record, and somebody tells you it's corporate rock. That's frustrating. These are the records that they want. You give them the goddamn record they want, and they still have something to say that's negative. So now, I just look at it like every record is a record. I'm not going to pigeonhole it. I'm not going to let anybody tell me anything anymore. You can play everything on your radio station if you just position it right. That's their job to do that. And our job is to let them know what's out there.

*And the tagline 'alternative' still holds some people back, doesn't it?*

**Laura:** We went to the Pollack Convention, and the last Saturday, they had what they called 'Alternative Night'. They had Toad play, they had Live play, and they had Merchants of Venus play. It was the last night of the week, and you're tired and everything. Live comes on first. So, they get up there and this fucking band blew me away. Blew me away. I haven't felt like that in a long time. It was so good. I was tired. I didn't think I was going to be into it. I was sitting with Tom Marshall from 'KLQ and everybody ran to the manager. Everybody was running around, 'I need them for a show here. I want them here. I've got to do this.' All of a sudden, everybody forgot that they were Alternative. Nobody even gave it a thought. The week after that, they all kept adding the record like crazy. Nobody gave a shit that they were called Alternative. But you know what, the thing that pisses me off more than anything is that nobody wants to go to shows anymore. Maybe I'm from the old school, but every time I went to see a band when I was a kid, that's when I wanted to go out and buy the record. Now, you've got to make everybody seem like they're special, and that they're doing us a favor by going to see the band. Honestly, you should go out there and see the band if they're in your marketplace, and not give

me any bullshit about sending a limo, or doing this, or that. They should be out there. That's what they do for a living, and they should be out there. I'm tired, too, but you've got to go out there and see what's going on.

**Ron:** You mention U2, and PDs everywhere all go, 'I remember when I saw U2 in a club holding 300 people.' You know what? Ten years from now when Social D and Pearl Jam are the classic artists, everybody is going to go, 'I remember when I saw that video.' What are they going to say? None of them saw those bands. Don't get me wrong. There are people who go to the shows....

**Laura:** It's just that everybody has to be a big deal in order to get to the venue.

*Yeah, right. 'I need the big car and I need the predigested food.' Epic is really hot right now. When you have so many records to work, how do you head off the tendency by radio stations, sometimes, to trade projects on you? What do you do in order to minimize that as much as possible? There are definitely labels out there that will make a point of trading project for project.*

**Laura:** We don't do trades. We just work longer and harder. But you want to know something, Jim? Say I'm working a record for two weeks, and the third week you've worked so hard on trying to get that add and if somebody tells me, 'Laura, we're still on Pearl Jam and it's in Heavy, and I'm not really ready for the second track,' and they're really banging the shit out of this record, you can't really expect them to go off the record. You really can't. That's like saying, 'Yeah, I liked my kid for awhile and now I'm throwing him out the window.' You just wouldn't do that. So you just position it. You watch it and as soon as they're going down on the record, then they should be on the second track. It can be tough, but you want to know something? I'd rather have fourteen records on my lap and have a full plate than have nothing to work.

*Epic was a very innovative label in the use of video when that medium was new. Ron, earlier in the interview, you were talking about the fact that you like coming up with a new idea that can sometimes get the message across. Aside from the use of BDS, where are the new innovations in the business coming from right now? What do you see being the new frontier of this business?*

**Laura:** Niche marketing.

**Ron:** Exactly, especially in the way that we can really see what certain radio stations are playing and what's selling in certain markets, instead of looking at the whole country and saying, 'Hey, I have to have a top ten R&R track,' or, 'I have to have a top five R&R track.' If I can go to twenty markets that I know will play this type of record, and I know it will sell there, maybe in the future we're going to try to just market to those twenty markets. Like radio niche markets to their audience, our audience is radio programmers, and maybe we should try to niche market to them a little bit better, too.

**Laura:** For instance, we have a band called Spin Doctors, and they've been out on the road for about a year. And we haven't touched them at album radio. We've been developing them, and we've been making them work their asses off. They're out every single day. So now, we've seen a lot of things happening up in Albany, and a couple of places, like WEQX and KPOI, they've really started breaking this band for us. They have #1 phones, they're three tracks deep, people are calling, everybody's excited, we're getting faxes from the station saying how great



this band is. All of that. Now, all of a sudden, we're going to hit this record and when you can start developing a band on the street that's really the fun of doing promotion because it's not like you go, 'Okay, here's a band,' put them out, get them on the radio, get your hundred and so adds, and then call it a day. Basically, artist development is really where it's at because if we keep throwing these bands out every ten minutes, what are going to be the classics later in our life as an industry? Now, doing this kind of stuff, that's the key. Sending these bands out, making them work their asses off, just like they used to in the old days. That's the fun of it. And getting that all together and getting all the information together, and then getting it on the radio. That's really the fun part of this job.

*What about the practice of trading goods and services in exchange for airplay. You don't hear about that so much anymore. Is it because people are getting much more savvy about hiding that traffic, or is it just not going on as much?*

**Ron:** I'd like to answer that question, and it relates to what Laura just said. The point is, I can get a record added on a radio station a lot easier with a real story about what's happening with the record than a fly-away to see a band in Honolulu. I'd rather get a record with a real story about an artist that's developing. When I can walk to radio with the Spin Doctors and say, 'This band has been on the road for a year. They're in Pollstar for selling out 80% or more of every single one of their shows. Nike is going to use them in TV advertising because the buzz is out there. The radio stations playing it are getting Top 5 phones. We shipped 8,000 records and it's over 60,000 right now, without any radio. When I can take that kind of a real story to radio, I think you can get an add easier and better that way, than by just wheeling and dealing.

**Laura:** I think that's the luxury of working for Epic records, because we have so many bands that we're able to do this kind of stuff. That's why we can be proud of where we work.

**Ron:** To take a record, without developing it, and just try to throw it at radio, you may have to do a lot of wheeling and dealing to get that thing on the air. The minute you're talking to a programmer and you bring up, 'It's a great record, and I have this promotion for you,' if I'm the programmer, I'm saying to myself, 'Okay. So this record ain't a happening record. They need adds because they have nothing else going for them, so they're offering me a promotion.' And he'll put the record on the air in Light rotation for four weeks, and the minute he can get rid of that record, it's gone. If I can sell a record on the basis of its own merits, they will keep playing it. They're playing it because it belongs on their radio station, not because they got some kind of promotion.

*What does the future hold for promotion? Will we see these economic times that we're in imprint the industry, as well as it has everything else in American life?*

**Ron:** Record sales were up 4% last year. In a recession like we're in now, for record sales to go up 4%, I think it says something about our industry. Historically, the entertainment industry and record industry is the last industry to be hit by a recession. The question about what does the future hold for promotion, I think it depends on what the future holds for radio. Wherever radio goes, we're going to follow. Let's face it, our job is, in essence, radio and getting records on radio. Where is radio going to be in the future? That's the real question.

*It's one that's being answered right now, too. Not just the format, but I've never seen radio itself more prone to change than it has been in the last year.*

**One good thing about these economic times is that the recession has probably devalued a lot of properties out there. There are some real opportunities for people who have been in radio for a long time to get back into the ownership of radio.**

**Laura:** I think this is a great time and we should get back to a little bit of basics to take advantage of it. We should just get out there, listen to music and see what the people want. We're finally starting to break new ground with the Pearl Jams and all these other records that are out there right now, and it's fun to see happening. I think everybody's getting excited again and that feeling is strongly rooted at radio telling itself, 'Come on, let's get out there. There's a lot of new shit going on.' We've got to get out there. It's not just the old time stuff anymore that works.

*That's because even the densest Program Director out there can take a look at the radio stations that are happening, that are really making a noise in their markets, and realize that they're not doing it by playing it safe.*

**Ron:** No. At the other end of things, the economy has changed radio a little bit, too. The future of radio very well may be in the past, if we look back into the right time period for inspiration. When we saw a lot of investment groups and huge corporations buying radio stations and looking strictly at the bottom dollar and dictating to a lot of their programmers what they can and can't do, what they can and can't play -- that hurt the business a lot. One good thing about these economic times is that the recession has probably devalued a lot of properties out there. There are some real opportunities for people who have been in radio for a long time to get back into the ownership of radio. You can see more of that happening.

*For instance, guys like Ron Sorenson finally getting an on-air signal.*

**Ron:** Right, exactly. Exactly that. If you can see those kind of guys come back and be able to put their investors together and buy radio stations, rather than having to bid against Proctor & Gabel, that can only help because they have a passion that they can bring to programming that a cold corporate, bottom line situation could ever bring about.

*What about the future of your industry, though. You've got all these mergers going on. Okay, true, the recession hits and your industry is the last to be affected by that, but isn't there some sense of a new reality, economically, that's going through the industry itself?*

**Laura:** No, not really.

**Ron:** I don't think that the industry is going to downsize, per se. What we're seeing now is an adjustment to where it should have been right along. I remember three or four years ago, people were saying that you're no longer going to break a band on a national scale. You're going to break it regionally. There was a lot of small labels that were out there doing their thing and starting with their own little game plan. Restless Records, Enigma records -- which I was there to see the demise of -- a lot of other small labels that were bought by larger labels because they thought that was the wave of the future. But that wasn't really the case. What should have happened was; the major labels should have

learned how to niche market themselves earlier on, rather than buying smaller labels and trying to figure out how to do it through them. We should have figured out how to do it ourselves, right off the bat.

*But about the all the labels in operation and how they are splintering marketshare?*

**Laura:** Look, there's Sony Music, there's WEA, there's PGD and that's it.

*Let's talk about Harvey. He's a legendary tough guy in the business. He's the guy that told Bill Hard not to hire me, for instance.*

**Ron:** Is that true?

*That's true. I remember it very well. We were coming back from the Mason Ruffner show. Harvey Leeds, Harvey Kojan and myself. And afterwards Harvey told Bill, 'Don't hire this Trapp guy.'*

**Ron:** That was because he was trying to get you more money at R&R.

*Well, if that's the case, it didn't work. How does Harvey differ from other people in the business?*

**Laura:** Basically, it's the way Harvey has taught me promotion, he just kind of lets you go out and do your own thing. But when you fuck up, you know it. He gives good advice and he's real hard. He makes you really work for what you're doing. You know what it is about Harvey Leeds? He's the fucking smartest guy I've ever met in my whole life. I've never met anybody who has such great ideas. When his head is working, man, it's like you've got to run out of the room. He's amazing that way. It's like he's going to explode with all these things coming through his mind. Just walk into his office, it's like Santa's workshop 365 days a year.

**Ron:** I first met Harvey when I was doing the Billboard AOR radio awards. I had him on my panel. There were five record guys and five radio guys on the panel. And we had this conference. And I had heard all these things about Harvey Leeds. It was right around when he had his thing with Bill Wise in high gear. And man, he was going nuts. He was like, 'This fucking guy that,' and 'This guy this,' and 'This guy that.' Everybody was saying, 'Harvey's a nightmare. He won't let you alone. He'll torture you.' But I talked to him after that, and he would always just tell it like it is. He was fully honest, and that's the best quality to have in somebody.

*Is there anything that either one of you want to inject into this piece before we wrap it up?*

**Laura:** I like my job and I want to keep it, Jim Trapp, so don't fuck it up!

**Ron:** Add my record.

**JIM TRAPP**

# Focus On . . .

## THE BIRTH OF A STATION RON SORENSON'S KFMG COMES TO LIFE



On April 21, after years of volleying with the FCC, going back as far as the Spring of '84, Ron Sorenson will officially go on the air with KFMG/Des Moines. The former KDMG was purchased by the three-person group, Intergalactic Communications, of which Ron is the principal figure. Ron has been prominent in Des Moines radio since 1975, as the owner and operator of cable radio station KBLE, and his new station will carry on with the Adult Alternative format of his former station. Ron stopped packing boxes long enough to give us the history behind the startup of KFMG, and his current and future plans for the station.

*First of all, Ron, congratulations on the purchase and startup of KFMG. I know you've been working on establishing this station for years now, and it's been a real labor of love for you. How did it all get started? What was the catalyst for your taking on this challenge and purchasing KDMG?*

**Ron:** In 1984, the 80-90 rule making. I filed a letter in Spring of 1984 because Des Moines was about to be given a new frequency stating that if the Commission allocated same, I would apply for it. In April of '87, the window for that 80-90 frequency opened, and I was one of eighteen people who applied for it. I won the initial decision from an Administrative Law Judge giving me the frequency, and won a Review Board decision upholding the initial decision. In Spring of '91, the full Commission ruled on the application and, in an *unusual* move, overturned both the initial decision and the Review Board and gave the license to a competing entity, which had been in second place. At that point, I began looking around with some other folks for the possibility of purchasing an existing station because we figured, given the nature of the economic situation, there were some bargains available that probably would not be available in a couple of years if the Commission ultimately ruled against me and I did not get the new frequency. And toward the end of the Summer of '91, it became apparent that KDMG was available. At that point, we began in earnest negotiating for the station.

*When you officially take over KDMG on April 20, the call letters will be changed to KFMG. Why the change?*

**Ron:** KFMG was the call sign of the heritage progressive in the market from '67 through '73. The first album radio format -- I think we called it progressive rock back then -- in Des Moines was on what was then called KFMG. It's now KGGO. And I was Program Director for the station at that time.

*How long have you been in the Des Moines market?*

**Ron:** I've been in the market 44 years. I was born and raised here, and I've never done radio in any other market.

*Achieving this goal of purchasing KFMG had to have been a long and laborious process. How bad did it get for you, personally? Did you ever feel like you wanted to just throw up your hands and forget about it during this five, six year process?*

**Ron:** Actually, it's about five and a half years now. The only brief moment of total depression -- and it was fairly brief -- came about a year ago in April when the full Commission overturned that initial decision. But I made a resolution at that time that within a year, I'd be on radio in Des Moines. And apparently, that's going to come to pass.

*What are your expectations now that you have a 100,000 watt signal?*

**Ron:** Our expectations are that we'll all be able to survive in a less modest style than that to which we've become accustomed.

*That in itself would certainly be an accomplishment. Anything else?*

**Ron:** One of the things that I'm very interested in seeing come to pass is for this type of format, an Adult Alternative, to break out of the Heartland and do well in the 'Will it play in Peoria' portion of the country. If it will play in Des Moines, it will probably play in Peoria, as well. In which case, it will probably play anywhere. And I think the success of the format in this market -- and I expect it to be successful -- will impact its viability in a number of other places.

*This isn't the easiest format to sell to advertisers. The sales staff really has to understand this format to be able to sell it correctly.*

**Ron:** The sales staff has to understand that we're selling quality and not quantity. We expect to deliver a quality audience. We expect to move some Volvos and some Beemers instead of bubble gum. This requires a sales staff that is aware of that distinction and that can sell quality and not quantity. We're going to sell service. We're going to sell creativity. We're going to sell respect for our audience and for our advertisers.

*Do you plan on doing much research at KFMG?*

**Ron:** We have some well formed ideas as to what we want to do. I would think that six months to a year down the road, we'll do some fairly significant research to see how those ideas have played in Peoria.

*You've already announced some pretty powerful veterans who will be on your staff, Thom O'Hair and Mark Vos. Do you have the rest of the staff lined up?*

**Ron:** Thom is actually our Radio Dutch Uncle (neither of us like the term 'consultant'). Other additions will be Mike Frisbe, who will be doing PM drive for us. Frisbe worked at the original

KFMG. He was our Music Director back then. He has worked with me on and off -- more on than off -- for most of the last fifteen years at KBLE. He also teaches a class in the History of Rock Music at Drake University. One of our principals, Doug Cooper, will work middays. He'll also be our News Director. He's the former Walter Cronkite of Windbaum Province. He did news during his stint in the Marine Corps during the Vietnam era. He has been off the air for twenty years and by golly, finds it's just like riding a bicycle. Another principal, Andy Mosqueda, who's worked a laundry list of local stations, will cover evenings. I'm working middays, just probably a couple of hours to keep my hand in. By the way, we have to call Mark Vos 'The Legendary Mark Vos'. That's one of the stipulations in his contract. Speaking of legendary, his departure from Iowa City, Cedar Rapids got front page coverage in both the Cedar Rapids and Iowa City newspapers, and six and ten o'clock coverage on all three local network affiliates, and also got three radio stations from Des Moines calling over for information. KGGG, Q-102 and KIOA all were in touch. The other significant staff addition, our weekend jazz show host, is newly-elected, at large City Councilperson, Preston Daniels. He will host a Sunday evening jazz show for us.

*The format for KFMG will not be too dissimilar from the existing format at KDMG.*

**Ron:** It will be very similar in terms of feel and mood. Obviously, there will be individual song choices and changes. We're working with our library of about 25,000 total pieces as opposed to a library of 700-1,000 total pieces. So, we'll have a much broader range from which to choose the music. But the ratio of familiar music to unfamiliar and basic feel of the station will stay very much the same.

*What type of morning show are you going to have?*

**Ron:** Probably a little more entertaining than the current program, but nothing that sounds like a Zoo crew. Nothing that's too outlandish. It will certainly be more music-intensive than voice-intensive. Probably less so than it has been, however. As opposed to slapstick or funny, I'm thinking in terms of clever, wry, cynical, sarcastic -- not totally Bozo.

*When you were programming KBLE, was that done on tape?*

**Ron:** KBLE was primarily automated. It was live assist automation, but yes, it was almost exclusively automated. KFMG will be programmed live.

*KDMG has been in the Adult Alternative format for over a year now, and you've had a similar type format at KBLE. How has reaction been in the marketplace to this format?*

**Ron:** KDMG has been running the same basic format for a year and a couple of months. I've been running close to the same format on KBLE for fifteen years, so there's some familiarity with the format in the market. I can't go anywhere within my demographic group and *not* find that person listening to KDMG and in love with it. Of course, we all preach to the committed and deal with our own peer group. But I'm surprised, given the popularity of the station on a street level, that it doesn't receive a bigger body count from the rating service.

*How do you plan to deal with your competition at KGGG?*

**Ron:** We're going to let them stew in their own juice. We expect them to worry and sweat. In terms of the listener universe, they are the sun. They are at the center. So, that's where we go for bodies. But there *are* some other places we expect to get them, as well. KGGG can't have as large an audience as they do without having some portion of it be vulnerable. And I think they're most vulnerable where we can serve the best.

*What types of promotions will you be doing at KFMG?*

**Ron:** That's a secret. The one thing to say about it is that they will be promotions that are respectful of the audience and the relationship that the audience has with the radio station. I don't ever want to hear anybody in our station saying, 'Be the ninth

caller and pick up a pair of free tickets to Doaker And The Poconos at Hilton Coliseum.' We expect to do stuff that has more imagination.

*In the '80s, with the advent of deregulation, the radio industry got to a point where stations weren't owned by 'radio people' anymore. They were owned by corporations. From an economic standpoint, are we now getting to a time when individuals, like yourself, can get back to owning radio stations?*

**Ron:** Given the freefall in values since the late '80s, I think there are some opportunities available for people with broadcasting experience because in many cases, it's going to take somebody who's closer to the problem to see the solution. It's pretty difficult for the loan officer in the bank to know what to correct at the station to take it out of whatever pit it's fallen into. So, I think there are some opportunities. At the same time, current macro-economic conditions make it difficult for anybody to come in and begin a new operation. Obviously, if you've got money in hand, it's not a bad time to make an acquisition. But also, given the macro-economic situation, it's tougher to sell advertising than it was three years ago.

*Have you had any problems getting service from record companies at KBLE because it is a cable station, or have you been doing this long enough and established enough good relationships so that wasn't a problem?*

**Ron:** Having done KBLE for sixteen and a half years, I'm pretty locked into service. We get good service pretty much across the board. In fact, I get much better service than KDMG currently gets, even though I'm a cable radio facility with three or four thousand listeners and they're a 100,000 watt FM. We expect to have no problems with service at KFMG.

*How hard was it to get listeners and advertisers to accept a cable radio station?*

**Ron:** It was quite difficult. It wasn't as difficult for listeners as it was for advertisers, as you might expect. Because we were not listed in

any of the ratings services, even though we showed in their diaries, it was difficult to get anybody other than a local advertiser to do business with us. It was very difficult breaking through to agencies and that type of advertiser. So, I'm looking forward to that situation being little easier.

*Will a lot of your advertisers carry over to KFMG?*

**Ron:** Both of them, yes.

*What haven't we already touched on that you want to make sure the industry knows about KFMG?*

**Ron:** One thing I would like to do is take my collective hat off to Roger Summit and the crew at the existing KDMG. Given the situation with which they've had to work, they've done a rather remarkable job of establishing a base, a foundation upon which we can build. It's important to say that these people are leaving simply because of the changing of the guard, and not because they're incapable of doing good work.

*We wish you a lot of luck with KFMG. The station is a welcome addition to the Adult Alternative arena.*

**Ron:** We're looking forward in a big old fashioned way to getting an opportunity to do this in the real world, and are grateful to all of those who are planning to come along for the ride.

*One last question. How do you think the Cubs are going to do this year?*

**Ron:** Well, optimism springs eternal since, as of our speaking today, the Cubs are still not mathematically eliminated from the Pennant Race. So, it's looking good.



Mark Vos "playing" bass with his band Jif & The Choosey Mothers.

LISA RIEGEL

# NEW / ALTERNATIVE

## PICKS

### The Jesus And Mary Chain, "Honey's Dead" (DEF AMERICAN/WB)

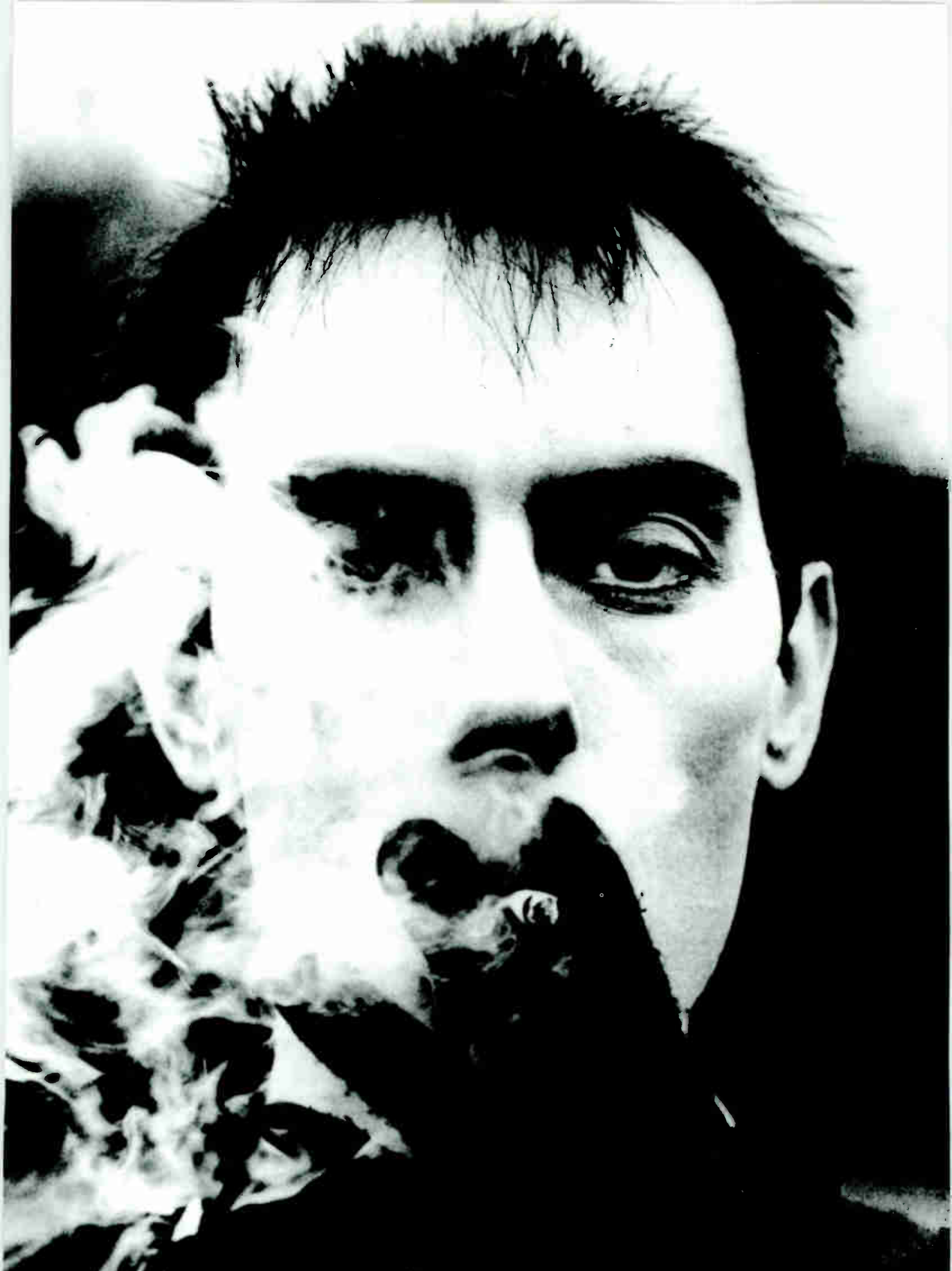


As stepping stones go, the brothers Reid must find themselves rather weary of being under so many heels. "Psychocandy"'s and "Darklands"' amp-distorted wall of noise, splattered with a many a shade of dark colors, inspired a new generation; Curve and My Bloody Valentine (go back to the excellent "Loveless") currently leading the way. Despite problems of playing pied piper to their audience and colleagues, J&M Chain

have survived and thrived, and still operate under a spotlight, ignoring any catcalls of "gauche" that may emanate from the balconies. "Automatic" reaped their biggest U.S. commercial success yet, they opened for Depeche Mode on their stadium tour, and recently the Pixies' cover of the single "Head On" seemed timed to order for priming their audience. In fact, their own "Rollercoaster" (U.K. tour, that is) has come round to a stop, and a little controversy (which, like red wine, is good for the spirit) with "Reverence"'s lyrics banning the group from Top Of The Pops is keeping things interesting until they start on the Lollapalooza 2 tour this summer. With "Reverence" already on playlists like KROQ, KJJO, KJQN, KNNC, MARS-FM, KTCL and WDET, it's no surprise that the combined single and album play sent the band 31-19\*, easily the chart's biggest improvement; aided by almost 30 adds, easily the Top Added. The Reids self-produce once again on "Honey's Dead", an epic vision that uses refinement as much as grandeur -- song structures don't steamroll to a finish and tempos are a bit more relaxed. They are joined by Matthew Perkin and Harry Blacker, formerly of the Starlings, and a live drummer replaces the drum machine of albums past. Tracks belonging in the hit category include (the obvious) "Far Gone And Out"-- already an emphasis for many, "Sugar Ray" (also on Freejack's soundtrack), "Tumbledown" and "Good For The Soul", which looking back at the band's history, are neither as spacey as "Psychocandy", nor straight down the middle as "Automatic". As "Reverence" matches pace with the Mondays' "Step On", "Catchfire" leaves Glasglow and heads towards Manchester, carrying that town's rhythmic coat of arms. "Teenage Lust" nods to their youthful audience's thoughts, done up in a voluptuous array of feedback. "Sundown" offers up a coolest guitar warble effect, punctuating phrases like a semicolon on quaaludes, giving way to shavings of distortion that curl around the ears. A couple different mixes of "Reverence" are also available on the CD5, including one mixed by Mark Stent (The KLF) and another from Al "I'll work on anybody else's album except my own" Jourgensen. While setting the imagination on a delirious cushiony dreamstate, the mind can lock on and coast down a rail of meditation. Jump on, head on. (BR)

## Top 50 Airplay

1	1	U2.....	Achtung Baby
2	2	THE CURE.....	Wish
4	3	SUGARCUBES.....	Stick Around For Joy
8	4	CRACKER.....	Cracker
6	5	CONCRETE BLONDE.....	Walking In London
3	6	NIRVANA.....	Nevermind
11	7	CHARLATANS U.K. ....	Between 10th And 11th
5	8	IAN MCCULLOCH .....	Mysterio
9	9	CHURCH .....	Priest = Aura
7	10	DAVID BYRNE.....	Uh-oh
19	11	PETER MURPHY.....	Holy Smoke
12	12	S. MCLACHLAN.....	Solace
15	13	RED HOT/PEPPERS....	Blood Sugar Sex Magik
14	14	JAMES .....	Seven
10	15	LIGHTNING SEEDS ....	Sense
17	16	RIDE .....	Going Blank Again
16	17	HAPPYHEAD.....	Give Happyhead
13	18	PIL .....	That What Is Not
18	18	CURVE.....	Doppelganger
31	19	JESUS/MARY CHAIN.....	Honey's Dead
20	21	JAH WOBBLE .....	Rising Above Bedlam
23	22	THEY/GIANTS.....	Apollo 18
24	23	E .....	A Man Called E
37	24	SOUP DRAGONS .....	Hotwired
22	25	COWBOY JUNKIES ....	Black Eyed Man
21	26	SOC/DISTORTION.....	Somewhere Between..
29	27	PETER CASE.....	Six Pack Of Love
32	28	TORI AMOS.....	Little Earthquakes
30	29	TEENAGE FANCLUB.....	Bandwagonesque
27	30	ROLLINS BAND .....	The End Of Silence
26	31	MIRACLE LEGION .....	Drenched
36	32	PEARL JAM.....	Ten
33	33	LIVE.....	Mental Jewelry
28	34	LUSH .....	Spooky
25	35	TEARS FOR FEARS ....	Tears Roll Down
39	36	BEAUTIFUL SOUTH.....	Beautiful South
40	37	BUFFALO TOM.....	Let Me Come Over
4	38	CHRIS MARS.....	Horseshoes/Grenades
35	39	REAL PEOPLE .....	Real People
34	40	MATTHEW SWEET.....	Girlfriend
42	41	BIG CAR .....	Big Car
43	42	POI/PONDERING.....	Volo Volo
41	43	ADRIAN BELEW .....	Inner Revolution
48	44	GHOST/AMERICAN .....	Life Under Giants
45	45	BEASTIE BOYS.....	Check Your Head
4	46	YOTHU YINDI.....	Tribal Voice
50	47	MEGA CITY 4.....	Sebastopol Rd.
4	48	RECOIL.....	Bloodline
4	49	HOWARD JONES.....	In The Running
46	50	KMFDM.....	Money



Peter Murphy.

**HOLY SMOKE**

THE ALBUM

OUT NOW!

WATCH THE SALES RISE!

MORE

PICKS

**Peter Murphy, "Holy Smoke" (BEGGARS BANQUET/RCA)** Not counting the Dalis Car collaboration (with Japan's Mick Karn) "*Holy Smoke*" marks the fourth post-Bauhaus project for Peter Murphy. Due to some unknown reasons, his initial solo effort from 1986 ("*Should The World Fail To Fall Apart*") remains unissued here in The States. The cover art of this new offering may throw some long time fans for a bit of a loop, with the close up shot of an unusually unkempt Peter winking broadly at the camera. After all, Murphy the solo artist has always seemed to belong in the suave, sophisticated aural camp of artists like Bryan Ferry or David's Bowie and Sylvian. Peter has kept the same band together over the course of his last two albums, and once again it's Ted Bryant, Eddie Branch, Peter Bonas and Paul Statham (otherwise known as The Hundred Men) who collaborated with Murphy on "*Holy Smoke*". Perhaps the main growth aspect Murphy and band is their willingness to let these songs breathe a bit more than the collection on "*Deep*"--- as great as those tracks were. This album was recorded in London (at Maison Rouge), and mixed in New York at co-producer (with Peter) Mike Thorne's studio, The Stereo Society. "*The Sweetest Drop*" served as the advance single, and the reaction to it alone has propelled the set to a shade under Top 10 status (19-11\* to be exact) even before the full "*Holy Smoke*" session arrived at radio. Most of those puffing around for depth will initially suck in the rarified air of Fripp meets Iggy, through the ambient growl as a beat trance that is "*Low Room*". But if you cue past the opening 24 second chant that starts "*Keep Me From Harm*", you'll find a signature Murphy charmer just perfect for illuminating the on air light in any studio. "*You're So Close*" will most likely win out as the personal favorite--- whispers of danger wrapped in a bright, welcoming hue. "*Kill The Hate*" is a tribal pulse under a layer of baritone groan, complete with trippy organ and acid throb guitar. The band let their collective hair down, and everyone is in on it through the pronounced laugh placed on the intro. Of the rest, try "*Our Secret Garden*" for quiet times and explore restrained aggression with "*Dream Gone By*". (MM)



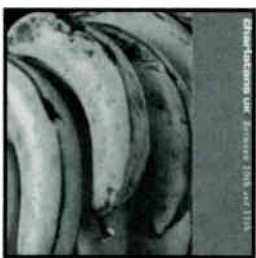
**Pale Saints, "In Ribbons" (4AD/REPRISE)** They started as a trio from Leeds in 1985, and were snapped up to the influential U.K. 4AD roster by Ivo himself after opening a gig for Lush. But it has taken three years for Pale Saints to get a U.S. release, despite an album ("*The Comforts Of Madness*") and string of EP's that have consistently been among the most sought after (and slaved over) imports. Pale Saints expanded to quartet status with their 1990 "*Half Life*" EP, adding Merial Barnam (guitar and vocals) to the original line-up of Ian Masters (vocals/bass), Chris Cooper (drums) and Graeme Naysmith (guitar). The band's sonic sensibilities wander toward peaks and valleys of controlled chaos, like alternating between warm and cold water for skinnydipping purposes. "*In Ribbons*" is Pale Saints most completely satisfying and cohesive musical statement, bringing all their alluring fragments into a sharp and insistent glow. Music that is as much for the head as it is from the heart, like the deceptively gentle ("*Shell*") or the gorgeous pop of the first single "*Throwing Back The Apple*". Hugh Jones has done it again, bringing the true talent of the band squarely into focus through his inspired and sympathetic production genius. A skill he seems to have almost cornered the market on, when you think about his voluminous past credits. In addition to the tracks mentioned above, you should absorb "*Hair Shoes*", "*A Thousand Stars Burst Open*", "*Hunted*" and their cover of Peter Blegvad's "*Blue Flower*"--- a song previously covered by Mazzy Star. Pale Saints are not a one listen proposition, but a band you'll want to let wash over your senses repeatedly. (MM)



**L7, "Bricks Are Heavy" (SLASH/WB)** Yes, the hype is hot and especially heavy on this lil' ol band. But an open-minded listen will dispel those thoughts like smoke on a stoogie. L7 means "square", as in "not cool", just a wee bit of irony, wethinks. Anybody who samples Yoko, sings about diet pills, or lambasts hypocritical twerps gets pretty stellar marks around here. Oh yeah, this album has some high points, too, eleven to be precise. That's how many songs are here, and all of them spawn countless metallurgic, violent, debased images in our collective mind. So unless there's any new-fangled holographic way to tell you about all the devious thoughts whirling amid in our skulls, the only way you're gonna know how simply and brutally terrific "*Bricks Are Heavy*" is, is by parking your ears, both of them, close to a very big speaker. Commence to cue up, then wait for the opening line, "Wargasm, wargasm, one two three..." It only improves from there. If you've been buying up the band's 7" singles like a good camper, you've heard "*Shitlist*" which was already used as the A-side for their Sub Pop single. The four song sampler, which featured first two emphases "*Everglade*" and (potential single-of-the-year) "*Pretend We're Dead*", plus "*Wargasm*" and "*Scrap*", has set them up for an imminent chart debut, and this week's adds from KUSF (early album add) and WBNY and WFNX are further pieces of masonry in the neurotic, pissed-off drywall. Sure, this album was produced by Butch Vig, whose resume has been of much publicity lately, but don't expect us or them to apologize for that. If you chose to rock among the finest, choose the square ones. (BR)



**The Charlatans U.K., "Between 10th and 11th" (BEGGARS BANQUET/RCA)** If "*The Only One I Know*" from their smash debut was likened to Deep Purple's seminal "*Hush*" due to Rob Collins' Hammond organ flourish, then it's quite possible this album's opening number, "*I Don't Want To See The Sights*", will push the memory trails of Jefferson Airplane's "*Volunteers*" for its bridge guitar chord workout. Yes, the lovely Hammond sound is still very much intact on this sophomore Charlatans effort, but guitar does play a bit more of a prominent role. This could be attributed to the arrival of new member Mark Collins (no relation to Rob-forget nepotism!) on six strings. "*Weirdo*" (included here) was the first salvo, and has things off to a very nice start chart wise, with this week's position a lofty 11-7\*. Production on the set was helmed by none other than Flood (who also did the mix), with Hugh Jones (him again?) responsible for the seductively spacey "*Subtle*". After auditioning this second effort in its entirety, only the deaf would call it anything but solid proof that The Charlatans are in no danger of starting a new section in the "one-hit wonder" file. "*Page One*", "*(No One) Not Even The Rain*" and "*Ignition*" are perfect examples of singles in waiting, and of the rest we suggest "*Tremelo Song*" for that club love feeling, "*Chewing Gum Weekend*" to glide in place and "*Can't Even Be Bothered*" to feed thine head. (MM)



Most Added

1. JESUS & MARY CHAIN ..... (Def Am/WB)
2. PALE SAINTS ..... (4AD/Rep)
3. BREEDERS.....(4AD/Elek)
4. SOUP DRAGONS ..... (Big Life)
5. CHRIS MARS..... (Smash/IsI/PLG)
6. NICK CAVE/BAD SEEDS ..... (Mute/Elek)
7. SEAWEED.....(Sub Pop)
8. UNCLE GREEN..... (Atlantic)
9. RECOIL..... (Mute/Sire/Rep)
10. ANNIE LENNOX..... (Arista)

Most Requested

1. THE CURE..... (Fict/Elek)
2. BEASTIE BOYS ..... (Capitol)
3. RED HOT/PEPPERS..... (WB)
4. ROLLINS BAND..... (Imago)
5. CURVE ..... (Charisma)
6. CRACKER ..... (Virgin)
7. BUFFALO TOM..... (Beggars/RCA)
8. RIDE ..... (Sire/Rep)
9. CONCRETE BLONDE ..... (IRS)
10. JAH WOBBLE ..... (Atlantic)

## MORE PICKS

**Beastie Boys, "Check Your Head" (CAPITOL)** From early single "Cooky Puss" to gargantuan destined-to-be-a-classic album "Paul's Boutique", these New Yorkers aren't afraid of stepping outside the lines of b-boy protocol. But what could be tougher; following "Boutique" or its mondo-huge, poly-platinum predecessor "Licensed To Ill". To this mind, the former. This time around they were freer to pursue recording without being (too terribly) hounded by the public, but their fans have been waiting patiently all the same. In fact, the crowd was so huge at their CMJ show at The Building that it seemed just as many people were standing outside as inside. Loyal followers are about to be rewarded for their patience with the in-your-face sensation of "Check Your Head". This album is solidly built on a foundation inspired by Funkadelic, using a floor plan combining hip-hop and classic rock designs. Much of "Paul's Boutique"'s lyrical and musical denseness is scaled back for an easier, more (relatively) accessible listen -- a fraction of the samples are used, but chosen for maximum impact. AD Rock, Mike D and MCA play most of the instruments, along with Mark Ramos Nishita and longtime associate Mario Caldato, Jr. as their primary studio mates. Immediately unforget-



table "Funky Boss" makes a leaner and meaner answer to "Hey Ladies", and there are still the decadent 70's to be heard on "Groove Holmes", "Namaste" and "Mark On The Bus", but if it's a righteous rap you're after, cue up their (EQ'ed to) nasality on "Something's Got To Give" or "Professor Booty". These are the same punks who screamed "No Sleep Til Brooklyn", and their musical audacity is still in top form. A cameo from Biz Markie ("The Biz Vs. The Nuge") is only a short walk from a Bob Dylan sample (found on "Finger Lickin' Good")--- undiluted structural genius. "Pass The Mic" keeps a rather modest position this week at 45, but #2 Most Requested means that kids want to hear this. Get behind "Check Your Head", or we'll get a shrink to your doorstep. (BR)

**Recoil, "Bloodline" (MUTE/SIRE/REPRISE)** If given half a chance, Alan Wilder's Depeche diversion could actually end up serving as a full blown pacifier to the firmly committed Mode millions. "Faith Healer", with vocals from Douglas McCarthy of Nitzer Ebb fame, is working at stations like KJON, KRCK, KROQ, WHTG, WXCI, KUKQ, KUNV, KRZQ and WWVU, and new activity on the album from MARS-FM, KUCB, WKNC, WNHU, WRIU and WUNH have translated into a fairly early 48\* chart debut. Alan has also enlisted the help of Curve's Toni Halliday, who co-wrote and sings on the title track as well as "Edge To Life". But that's not all in the guest department! Moby ("Go") collaborates on "Curse", a guaranteed club smash that will easily translate to radio's wider focus. But perhaps the most daring and interesting link-up on the set is Alan's sample of Bukka White on the challenging and addictive "Electro Blues For Bukka White". Wilder's Recoil alter ego first surfaced in 1986 and was last heard from with 1989's U.S. catch-up set "Hydrology/1 + 2". "Bloodline" will make a much deeper impression than you may first anticipate, so spend a little time really listening. All the tracks mentioned would make a fine starting point, especially the Toni



Halliday collaborations. (MM)

**Dead Milkmen, "Soul Rotation" (HOLLYWOOD)** The City Of Brotherly Love's diplomats of insolence are back! Since sending up the disco-floor in "You'll Dance To Anything", or Flower Power in "The Thing That Only Eats Hippies", not much evades the Milkmen's sights. A couple years earlier, college radio latched onto a little ditty called "Bitchin' Camaro"; some wondered bemusedly how these Philly kids could get away with defaming the Doors and all. Sixth album "Soul Rotation" marks first time away from the Enigma label, Hollywood is now home, so disregard any false rumors of their demise. Ted Nicely, who has played bass with Tommy Keene and has also produced Fugazi records gets producer credit, and even the Uptown Horns were coerced into the studio for three tracks. KACV, KRCK, WCDB, WDET, WDST and WHTG added "Secret Of Life", their answer to the close encounter "Communion", nearly doubling the stations on board, joining KUCI, WFIT, WKNC and KGRK. "The Conspiracy Song" makes even more sense, considering the whole Oliver Stone media saturation, and if it's quirky wisdom you seek, try "God's Little Brother" or "All Around The World". The Milkmen's comic touch is gaining more and more finesse through



the years, and the extent of their "gross" humor is watching cats throw up on "Silly Dreams". Could they be striving towards becoming the bratty equivalent of They Might Be Giants? Jonathan Richman weaned on Pee Wee Herman? No way. (BR)

**ALL RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30  
PM EDT TUESDAY.**

**pale saints**

the new album:  
*in ribbons*

the lead track:  
*"throwing back the apple"*

☑ video: yes, expect it.  
☑ tour: yes, with ian mcculloch, late may.

"it's moving, it's loud, it's crackpot...history will look admirably on it."  
— NME

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**MORE**

**PICKS**

**The Beautiful South, "0898" (ELEKTRA/GO DISCS!)** It's hardly simple to place this splinter of The Housemartins in any particular categorical reference. The most obvious individual element to rise above their mix of cocktail, ersatz jazz, pop jocularly and instrumental sophistication, or primary principle that makes them singularly unique is the clear, shimmering and simply beautiful voice of Paul Heaton. And no one since the golden days of 10 C.C. has been this adept at disguising not so nice lyrics (or pointed paeans) as candy coated killer clowns. Lucid and loose, The Beautiful South draw the unsuspecting toward their flame with lush promise and soothing sonic arms outstretched. Like budding Einsteins hiding beneath "Aw, shucks!" grins they advance toward the head of the same intelligent pop class that lists Paddy McAloon on the board of directors. The first single from this set is "*We Are Each Other*", which grabbed new play from KRZQ, WFNX, WNHU and WUNH, increased rotations at CIMX, WBPR, WDST, WHFS and WHTG, and Heavy spins from KGRK, KTAO, WKPX and WRIU. This is the primary reason for the full album moving 39-36\* on this week's chart. Other tracks that make us smile include "*Old Red Eyes Is Back*", "*Domino Man*", "*I'm Your No. 1 Fan*" and "*36D*", but the unlikely title of "*You Play Glockenspiel, I'll Play Drums*" being the most

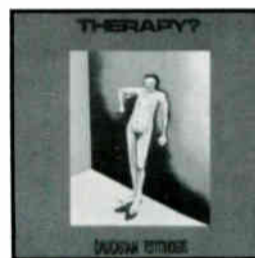


readily accessible. (MM)

**Sweet Lizard Illtet, "Sweet Lizard Illtet" (WB)** Straight outta Hoboken, NJ (of all places), a debut by a group that's going to surprise you with its unblinking bluntness. They don't try to alienate the listener with unnecessary slingshots of language or extremist philosophy. Sweet Lizard Illtet (it is a mouthful) let their instruments make the strongest statements. Combining ska, hip-hop, funk and tempered guitar licks, this five piece fluidly darts between stylistic restrictions, turning at breakneck g-forces from measure to measure, neither stopping nor starting with convenience in mind. Their sound is much harder than remembered from a set opening for San Francisco's Psychefunkapus. As Urban Dance Squad mixes a hybrid from distinctly smoother sources, S.L.I. meld harder portions of rock with suave r&b, such as on "*A School Of Fish*" (not to be confused with the band of the same name). "*Herstory*"'s proves that their lyrics are provocative in the first degree, borrowing from Public Enemy's "*Revolutionary Generation*" on "*Fear Of A Black Planet*". The album opens brashly enough with full-on soulsonic force of "*Mutiny Zoo*" complete with scratches, then to the Fishbone-ish "*Rat Race*", continue onward to partially self-titled "*Illtet*" that maintains a ska rhythm throughout a deafening typhoon, and finish with the volume-demanding bass of "*T.Y.F.I.T.A.*". (BR)



**Therapy? "Caucasian Psychosis" (1/4 Stick/Touch & Go)** Therapy? easily dismisses the myth that indust-rockers are too intent on burning the midnight oil to get an early rise on freshness. Au contraire, fellow swisher of hair. Friends of Silverfish (who helped them get their deal with U.K. label Wiiiija), heavily influenced by the same noises that spawned everybody from Einsturzende to Godflesh, these Irish boys' two EP's (released on the aforementioned label) have earned them a heady underground status over and across the Atlantic. Their first U.S. release, "*Caucasian Psychosis*", combines "*Baby Teeth*" and "*Pleasure Death*" (the opening track was also the A-side to their 1989 debut 7" single). Some might decry this as qualifying for Remake/Remodel, but this band's newness makes Pick status imperative. Therapy? don't blindly adhere to current fetish delineations. They careen down the alleys of multiple maniacal behaviors, something for every mentally disturbed person on the block. They refer to Big Black, Fugazi and Ministry, other footnotes include John Zorn's bent saxophone, the Butthole Surfers' debased fashion-sense and the Pixies' frenetic hooks. Yet for all their mixed influences, Therapy? make their mix bombastic and positively, well, infectious. "*Dancin' With Manson*"'s cool cadence is rooted in the toms of death that will pummel into your thin skull. Fans of Ridley Scott's cyberpunk film "*Blade Runner*" will delight in the opening snippet of "*Meat Abstract*" ("wake up... time to die.") -- Therapy? could be the ear breakfast of champions. Watch for a tour this summer, some dates with Babes In Toyland (look in the Necessary Spinning column for more info). (BR)



**Juliana Hatfield, "Hey Babe" (MAMMOTH)** Juliana does look like Winona Ryder on the cover, resplendent in a brunette wig. We won't hold that against her, at least she's never had her name tattooed anywhere on Johnny Depp (as far as we know--Ed.), but we'll leave further musings like that to the Sassy cover story. Her bright and chipper contributions are invaluable to the Blake Babies, and here's to hoping that they record together very, very soon. "*Hey Babe*" is her "solo" debut, that word being in quotes because she's far from being the equivalent of Prince in the studio. This album does bear the unmistakable stamp of her personality, no matter whose names fill the liner notes. Guests in the Fort Apache studios include Blake Babies' Mike Leahy, Bullet LaVolta's Clay Tarver and Todd Phillips, Lemonheads' Evan Dando (who has recorded with Juliana as early as the Babies' debut in '87), Anastasia Screamed's Chick Graning, John Wesley Harding, FIREHOSE's Mike Watt, and Gary Smith, who's also produced the Pixies, Throwing Muses and the Babies themselves. "*Hey Babe*" compiles all new Juliana songs, with the exception of "*Nirvana*" (a new recording with the LaVolta guys of the acoustic number originally on "*Rosy Jack World*") and "*Lost And Saved*" (co-written with B.B.'s John Strohm). Certainly notable are the bittersweet "*Everybody Loves Me But You*", just-Juliana's "*Ugly*", the bubbling rumble of "*Get Off Your Knees*" and the soothing "*The Lights*". Her baby doll voice, endearing on "*Lost And Saved*" and "*Ugly*", is appealing to all kinds of people, and you don't have to be subject to crushes to spin through "*No Outlet*" or "*Quit*". Vulnerable and sparkling. (BR)



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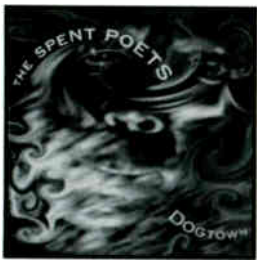
# Singles Going Steady

## X.T.C., "The Ballad Of Peter Pumpkinhead" (GEEFEN)



Rejoice pop fans, the kings of the genre are ready to issue their latest masterpiece. "Nonsuch" is the title of the forthcoming new X.T.C. album, and some have already picked up the import because when it comes to this band patience literally flies out the window. Speaking of imports, in the U.K. the lead single was "The Disappointed" (which has received reports from MARS-FM and CFNY), but here we get the opening track from the album as initial emphasis. Paul Cox has been replaced in the production chair by veteran Gus Dudgeon, resulting in a more English sounding X.T.C. record. "Peter Pumpkinhead" is a typically mouth-watering sonic slice from the pop pie cranium of Andy Partridge. It will rank right alongside any of the tracks included on the companion promo retrospective "Radios In Motion". Funny that they used the title of an old track from the band, but neglected to include it. Oh well. Jumping the gun with early play on "Peter" are CIMX and KJQN. (MM)

## The Spent Poets, "Dogtown" (GEEFEN)



A few weeks back you should have received an import EP of this track on One Little Indian Records. But unlike the usual bands under the OLI banner (Kitchens Of Distinction/Sugarcubes/Shamen), The Spent Poets are from right here in the United States. In fact, they are based in San Francisco and were signed through tapes sent across the sea by leader Adam Gates. This advance taste of their forthcoming eponymous full debut outing is already

getting play from places like LIVE 105, KRCK, KSJS and KUKQ, and was produced by the very busy Matt Wallace. This week stations like KACV, KGRK, KRZQ, KUNV, WBNY, WDET and WDST came aboard, and "Dogtown" could be the most easy to get hook you'll hear all year, bobbing and weaving like a smoldering early Billy Idol feel wrapped in the organ glow of The Charlatans. (MM)

## The Breeders, "Safari" EP (4AD/ELEKTRA)



Okay, if this had double or more the track listing, maybe "Safari" could be more perfect. But with four songs, we'll console ourselves for the time being. Following the rough and tumble of "Pod", the Breeders have done the right thing and recorded again. In the two years since "Pod", Rough Trade has gone the way of the dodo bird, Josephine Wiggs has left Perfect Disaster and Britt Walford (aka Shannon Dougherty) of Slint is no longer involved. Wiggs, Kim Deal and

Tanya Donnelly (whose new band is called Belly) return, joined by Kim's sister Kelley and John Mattock and Mike Hunt (this can't be his real name--Ed.) sharing drumming chores. Kim's delectable voice, used in reserved portions throughout the Pixies' albums, half spoken, half sung, is a major asset on "Do You Love Me Now?" and "Don't Call Home". The vintage Who song "So Sad About Us" uses every voice, combining the grit of the Smashing Pumpkins with the bounce of Squeeze. (BR)

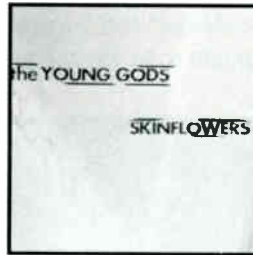
## Teenage Fanclub, "What You Do To Me" CD5 (DGC)



As their Spring tour gets closer (starting April 19th), Scotland's answer to Big Star roll out a CD5 chock full of rarities and collectable items to frame the new single. Although somewhat overshadowed by the runaway success of labelmates Nirvana, Teenage Fanclub have continued to expand their base ever since their stunning Saturday Night Live appearance. There are two versions of "What You Do To Me" included here, with the

"Satan Version" the personal preference. But the real story is the bonus cuts; a cover of Madonna's "Like A Virgin" that originally graced the import B side of "Star Sign", a cover of Marc Bolan's "Life A Gas" from the glory days of T. Rex and a pair of unreleased Gerry Love tunes-- "Maharishi Dug The Scene" and "Long Hair". Stations already airing the new single include WDRE, 91X, LIVE 105, KNDD, WHFS, WHTG, KJJO, WFNX, with KUKQ and WDST joining in this week. An interesting note for you trivia/collector buffs, DGC has scrapped the cassette single for "The Concept" (which also included "Like A Virgin"), so when you get one in the mail hold on to it--- it's bound to be very rare indeed! (MM)

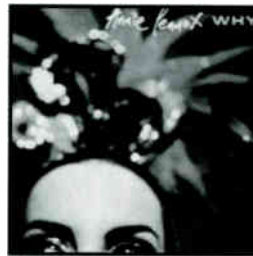
## The Young Gods, "Skinflowers" (PLAY IT AGAIN SAM USA)



If you first picked up on the Young Gods from their Kurt Weill cover LP, then their traditional style of pureeing everything in their path may be a surprise. "T.V. Sky" is their latest full platter; the EP of "Skinflowers" offers lots more for the discriminating. Former Swans member Roli Mosimann (The The, That Petrol Emotion) produces, and founding member Franz remixes both the Brain Forest and Courtney Speed Love Mixes (the latter of which features vocals from none other than

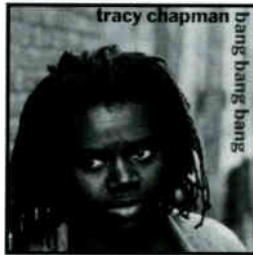
Hole's most famous one). A brood of stations report this week, including KCPR, KUCI, KUSF, MARS-FM, WBNY, WDET and WFDU. Watch for their impending tour with OLD, with a special show in NYC featuring Peter Murphy, to celebrate Dave Kendall's birthday. (BR)

## Annie Lennox, "Why" (ARISTA)



For her first bonafide solo album, Annie Lennox sets a definite tone and mood that's apart from her Eurythmic days. She's quite aware of the implications of naming this album "Diva" and seems to embrace its accompanying images. The initial single "Why" recalls slower, bluesier moods, that must have been inspired by working with Aretha (remember "Sisters Are Doing It For Themselves"?) and Al Green. The arrangement is as slick as Annie's gorgeous voice, and in less than a few weeks you'll have the full "Diva" to indulge in. Added at CIMX, KBCO, KGSR, KJQN, KTAO, WFNX and WHTG. (BR)

## Tracy Chapman, "Bang Bang Bang" (ELEKTRA)



Ever the socially-conscious songwriter, Miss Chapman eyeballs another somber subject. "Bang Bang Bang" is the first cut from Tracy's third album, "Matters Of The Heart", and it's exactly what we expect -- good news all around. Produced by Jimmy Iovine with a gracious, inconspicuous, bongo-tinged arrangement, the song's starkly powerful contents are sans b.s. or gimmicks. Early adds from KGSR, KTAO and WFNX are certain to be

overshadowed by next week's slew of new play that's a must for anything new by Tracy. (BR)

## Bleach, "Shotgun" (MPOIMPORT)



The third EP from this British quartet has been riding high in the U.K. indie charts for quite a while already. As of yet, Bleach do not have an official American release, but Triage has serviced this import to most of you (if you haven't received one call Robert at 212-353-2002). The vocals of Salli Carson add an ethereal wail to the furtive musical tension, and at times recall the early work of Siouxsie and the Banshees (especially on "Bone"). Bleach is currently finishing up their "Killing Time" album, which should mark their initial U.S. release. (MM)

**MORE**

# Singles Going Steady

Nothing much makes me happier than a fresh source of noise - the car stereo beckons and little things like responsibility

slide far, far away. Drain originated in the friendship of David McCreath and King Coffey, whom you may know from his time with a little band called the Butthole Surfers. Joining with Owen McMann, who used to be in Joint Chiefs and Cherubs, they formed Drain and released a 7" of "Black Fist"/"Flower Mound", and a song on a compilation called "Love



And Napalm #2". Maybe you have these songs, maybe you don't. "Pick Up Heaven", the first Drain album, comes your way on Trance (the same label that brought you the Pain Teens), via Touch & Go, opens up the old Big Black can o' loveliness from the bottom, sideways and all the way around.

Somehow, visions of tossing my accountant into a moshpit come to mind during "Crawfish", "Flower Mound" and "Funeral Pyre" and "Ozark Monkey Chant" really ought to be the theme song for the Clinton campaign....

Itch (from Vancouver, B.C.) already released a 7" of with two versions each of "Energy Vampire"/"The Club" (on glow in the dark vinyl -- which I picked up on a whim months ago) on the local Scratch label. Now Networkwerk is putting out "Dyin' To Be Jesus", a wild concoction of thrash and piano, to be now added with



other bizarre instrumentation like trumpets and violins which have surfaced in recent years. Pianist and frontman Mark Critchley, and has recorded with Nomeansno ("Wrong" and "2 + 2 = 1") and Jello Biafra. Nomeansno returns the favor, with John Wright guesting on bass. "More Gimmicks", "The Club", "Open Letter To Dr. Strange", "No Life" and "Energy Vampire" make piercing statements on the music biz and life in general. Muy brash.... "Wisteria" is the latest album (on



Vertebrae) from Arson Garden. This Bloomington, Indiana band's debut "Under Towers" (done in Paisley Park studios) was released on the small label Community 3, and earned them the chance to record on both sides of the Atlantic. A CD single, already distributed by Vertebrae, features two of the songs recorded during John Peel's Radio One program, plus a live rendition of "Under

Towers" "Lash" done at Chicago's Cabaret Metro. The five members, including brother and sister April and James Combs, bounce back and forth with the exuberance of Insane Jane and the New Bohemians. An altogether wholesome way to blow through an afternoon. (Vertebrae can be reached at (317) 862-5357 or (818) 506-4606).... Army Of Lovers just released an album last year, and



# TANITA TIKARAM

## ELEVEN KINDS OF LONELINESS

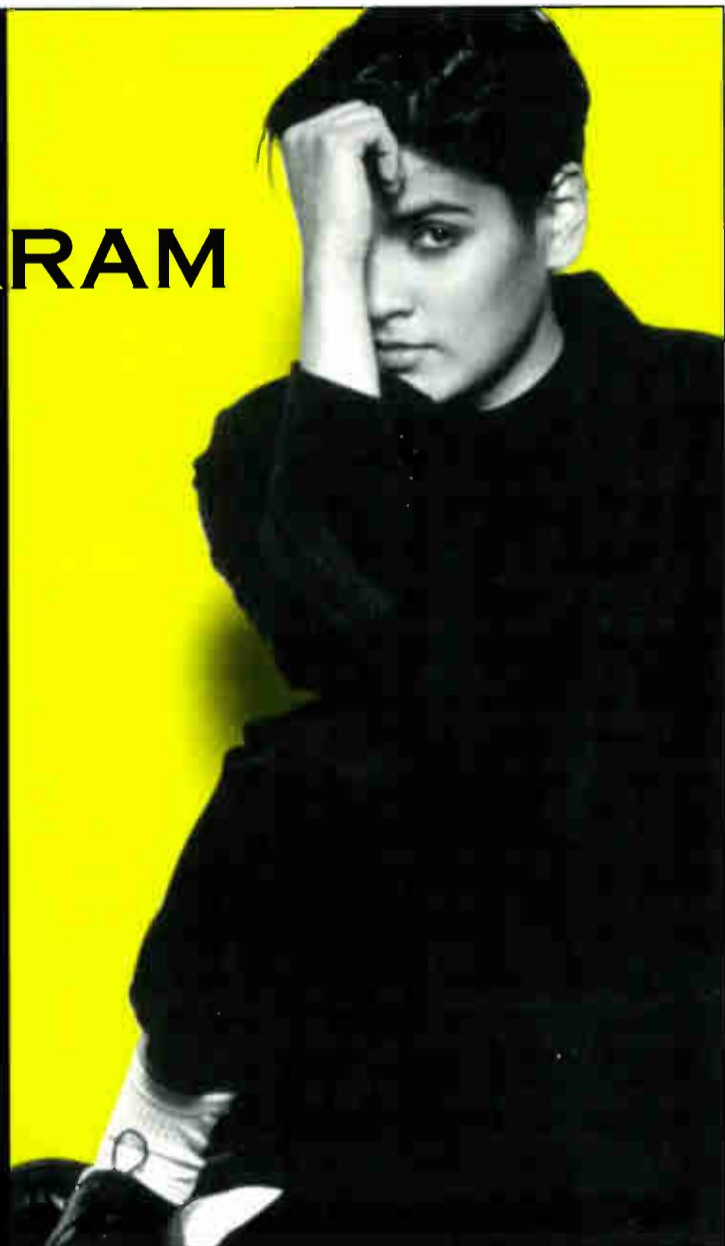
HER NEW ALBUM

FEATURING

"YOU MAKE THE WHOLE WORLD CRY"



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# Necessary Spinning

"*Massive Luxury Overdose*" follows it, also with Giant. The clip for "*Crucified*" is huge in Europe, references already being made to Abba, and with stations like WBRU, WFIT, WHTG and MARS-FM reporting play. A dance frenzy may overcome the listener, so if overwhelming reaction is phoned in during test play, don't be surprised.... While waiting for the first Warner Bros. album from Babes In Toyland (they start recording this month with Lee Renaldo),



Dutch East India has a Peel Sessions batch for ya'll to sink yer teeth into. "*To Mother*" was their last proper indie record (on Twin/Tone), following a terrific Jack Endino-produced debut "*Spanking Machine*". Since then the recording of these eight songs, bassist Michelle Leon has departed and been replaced with

Maureen Herman. "*Catatonic*", "*Ripe*" and "*Primus*" are from last year's EP, and older tunes "*Laugh My Head Off*" and "*Mad Pilot*" are substantial reason to program for shuffle. (BR)

There are a pair of diverse female artists recently released that deserve much more than a cursory exploration. First up is Meryn Cadell, a Toronto native (although born in New York) who has a unique amalgamation of prose and music just out called "*Angel Food For Thought*" on Sire/Reprise. Instant karma comparisons with Laurie Anderson are practically a given, but look deeper behind the fabric of these twenty tracks (clocking in under 36 minutes!) and you



will discover Meryn to be an artist very much in her own right. "*The Sweater*" is the emphasis cut, and is reacting at KDGE with Top 5 phones ringing out of only a light rotation! This album has been available in Canada since last year, which also saw Meryn nominated for a Juno and five people's choice (Casey) awards. Other fun tracks include "*Bumble Bee*" and "*Being In Love*" (be careful of their airplay content), as well as "*Martina*" and "*Inventory*".... Tanita Tikaram returns with her fourth full effort, this time entitled "*Eleven Kinds Of Loneliness*"--- once again on Reprise. The main difference with this Tanita outing is that it her maiden voyage as producer. Ms. Tikaram has been a talent that demands attention ever since "*Twist In My Sobriety*" caught our ears and heart, and early supporters like Rod Argent and Mark Isham put in an appearance here. Her touring unit of Mark Creswell (guitar), Nic France (drums) and former Van Morrison/Jessie Colin Young bassist David Hayes remain the center of all things musical on the album. "*You Make The Whole World Cry*" is the single, already playing at KUKQ, KCMU, KTAO, WRAS, WRIU and WDST, and fans may want to hunt down a copy of the import EP for the bonus tracks "*Rock Me 'Til I Stop*" and "*The Stranger (Alternate Version)*". Highlights of the album include "*To Drink The Rainbow*" (inspired by Fantasia ---of course), "*Men & Woman*" (featuring Mark Isham) and "*The Way That I Want You*". (MM)



## MIKE MARRONE AND BETH RENAUD



Two members of the 360's seen here with Andy Wallace, who mixed their new album, "*Supernatural*", for Link Records. L-R, Eric Russell and Audrey Clark of the 360's and Wallace.



Social Distortion just co-headlined the Q-fest, and here's KUKQ night air talent Mary Alice with Mr. Ball & Chain himself Mike Ness.

## THE ROCKBLOCK

New Music featured weekly on  
Album Radio Specialty Shows

1. Ride ..... "Going Blank..." (Sire/Rep)
2. Cracker ..... "Cracker" (Virgin)
3. Curve ..... "Doppelganger" (Charisma)
4. The Cure ..... "Wish" (Fict/Elek)
5. Ian McCulloch ..... "Mysterio" (Sire/WB)
6. Charlatans ..... "Between 10th..." (Beggars)
7. Peter Murphy ..... "Holy Smoke" (Beggars)
8. Sugarcubes ..... "Stick Around..." (OLI/Elek)
9. Jesus/Mary Chain ..... "Honey's Dead" (Def Am)
10. Young Gods ..... "Skinflowers" (Caroline)
11. Lightning Seeds ..... "Sense" (MCA)
12. U2 ..... "Achtung Baby" (Isl/PLG)
13. Body Count ..... "Body Count" (Sire/WB)
14. David Byrne ..... "Uh-Oh" (Sire/WB)
15. Meryn Cadell ..... "Angel Food..." (WB)

ALL ALTERNATIVE  
RADIO REPORTS  
MUST BE CALLED IN  
OR FAXED BY 4:30 PM

# HARD HITTERS

## Hard Hitters

## Heavy Hitters

Lw	Tw	Artist	Album/Track
1	1	PANTERA	"Vulgar Display..."
2	2	SPINAL TAP	"Break Like..."
3	3	BODY COUNT	"Body Count"
5	4	ROLLINS BAND	"The End Of..."
10	5	WHITE ZOMBIE	"La Sexorcisto..."
4	6	C.O.C.	"Blind"
6	7	SOUNDGARDEN	"Badmotorfinger"
7	8	UGLY KID JOE	"As Ugly As..."
31	9	GWAR	"Amer. Must..."
9	10	MY SIST/MACHINE	"Diva"
13	11	MOTORPSYCHO	"Wrenched"
14	12	GRUNTRUCK	"Inside Yours"
15	13	EXHORDER	"The Law"
11	14	MSG	"MSG"
8	15	WAYNE'S WORLD	Soundtrack
12	16	FATES WARNING	"Parallels"
24	17	LOVE ON ICE	"Nude"
21	18	DEF LEPPARD	"Adrenalize"
19	19	SLIK TOXIK	"Doin' The Nasty"
17	20	LOVE/HATE	"Wasted In..."
18	21	KING'S X	"King's X"
20	22	ALICE IN CHAINS	"SAP"
28	23	CANCER	"Death Shall Rise"
26	24	ENTOMBED	"Clandestine"
50	25	TOOL	"Opiate"
16	26	METALLICA	"Metallica"
38	27	ELEC. LOVE HOGS	"Electric..."
25	28	WAR BABIES	"War Babies/Blue"
23	29	LILLIAN AXE	"Poetic Justice"
33	30	SAVATAGE	"Streets/Opera"
22	31	BULLET LAVOLTA	"Swan Dive"
35	32	MALHAVOC	"The Release"
39	33	GUITARS/RULE	Compilation
42	34	P.I.L.	"That What/Metal"
44	35	ACCUSED	"Splatter Rock"
40	36	CRONOS	"Dancing In..."
29	37	PEARL JAM	"Ten/Even"
27	38	ASPHALT BALLETT	"Asphalt Ballet"
30	39	NIRVANA	"Nevermind"
37	40	BLITZSPEER	"Blitzspeer Saves"
45	41	THE BEAUTIFUL	"Storybook"
36	42	CARCASS	"Necrotism..."
34	43	CELTIC FROST	"Parched..."
32	44	BANGALORE CHOIR	"On Target"
† D	45	MOTHER'S FINEST	"Black Radio..."
46	46	CONFESSOR	"Condemned"
† D	47	SHOOTING GALLERY	"House Of Ecstasy"
47	48	RAPSCALLION	"Chameleon Drool"
43	49	PRONG	"Prove You Wrong"
† D	50	BENEDICTION	"The Grand Leveller"

**RUMBLERS:** NON-FICTION, AGNOSTIC FRONT, AUTOPSY, OZZY OSBOURNE, OVERKILL, DESPAIR, GAMMA RAY, ATHEIST, CANNIBAL CORPSE, GODFLESH, PUNGENT STENCH, SOCIAL DISTORTION, ROXY BLUE, SHOTGUN MESSIAH, MY DYING BRIDE, SCATTERBRAIN, FOLLOW FOR NOW, MASTER, MINISTRY, THE NYMPHS, ASPHYX, DEATH, DENIAL, GUNS/ROSES II, M. MIGHTY BOSSTONES, YNGWIE MALMSTEEN.

## Most Added Metal

- (39) SLAUGHTER....."The Wild Life" (EMI Group)
- (26) WILDSIDE....."Hang On Lucy" (Capitol)
- (22) MANIC ST. PREACHERS....."Slash N'..." (Colum.)
- (17) FLAME....."Wild One" Sampler (Giant)
- (16) L7....."Everglade" Sampler (Slash/WB)

**ALSO ADDED:** WAR BABIES (14), GODFLESH (8), MOTHER'S FINEST (8), LYNCH MOB (6), BLACK CAT BONE (5), BLACK CROWES (5), OBITUARY (5), OZZY OSBOURNE (5), T-RIDE (5), GWAR (4), TOOL (4), AUTOPSY (3), MY DYING BRIDE (3), SHOOTING GALLERY (3), WHITE ZOMBIE (3), CHAINSAW KITTENS (2), ELECTRIC LOVE HOGS (2), GIANT (2), HOUSE OF LORDS (2), LILLIAN AXE (2), LOVE/HATE (2), SLIK TOXIK (2), WEIRD AL (2).

**KISS, "Unholy", Mercury...** It's been a strange year for the ever-enduring, legend in their own time--KISS. Coming



off the loss of drummer Eric Carr (the album is dedicated to him), the band was still faced with the prospect of recording and releasing their 24th album (which they actually began in 1991 while Eric was still alive). Amazingly enough however, the adversity seems to have spurred them back into the realms of the "Destroyer" days, and the result is a record that rocks harder than a lot of what

we've gotten from them the last several years. Though their gold and platinum standings have never suffered because of that, obviously. Former Badlander Eric Singer now sits behind the kits (ohmigod a blonde in the ranks), lending his thunderous drumming to the obviously stoked and fired up Gene, Paul and Bruce. And the first track from the forthcoming "Revenge" LP is the blasting "Unholy". The first time I heard this I was simply amazed (Cheryl was quite amused). I've always liked when Gene Simmons stepped in front of the mic anyway (that growl is quite menacing and heavy), but KISS hasn't sounded this "metallic" in an age or so. Classically embossed with stunning leads, a HUGE chorus and snarly rebellious lyrics, it's a number that's sure to insight a few mind riots in KISS fans nationwide. Not to mention the ching-chinging of registers worldwide. And as a bonus, the CD single features 3 classic tracks from the "Creatures Of The Night" (1982) LP--the title track, "War Machine" and "I Still Love You". Kind of ties the two decades together in a neat little high-powered package and makes it perfectly clear that KISS are still in the race and giving it their all these days. The forthcoming album is a winner throughout as well and features several Bob Ezrin co-written numbers, and one special track. "Carr Jam 1981" is a drum solo by Eric that was recorded in Toronto May of '81, and a very nice remembrance. Of course KISS is poised to launch onto the roads on their club tour (that's right, clubs), with Shooting Gallery in support. And that promises to be an (pardon the pun) "Unholy" experience for sure. One you'll not want to miss. Still truly one of the most identifiable, entertaining and no doubt profitable bands around, KISS have survived almost 20 years and 70 million albums of history, and still, they're rocking harder than ever determined that in the end, they'll go out on top. By the sounds of it, the end's a very long way off. "Revenge" is on the way.

**Iron Maiden, "Be Quick Or Be Dead", Epic...**

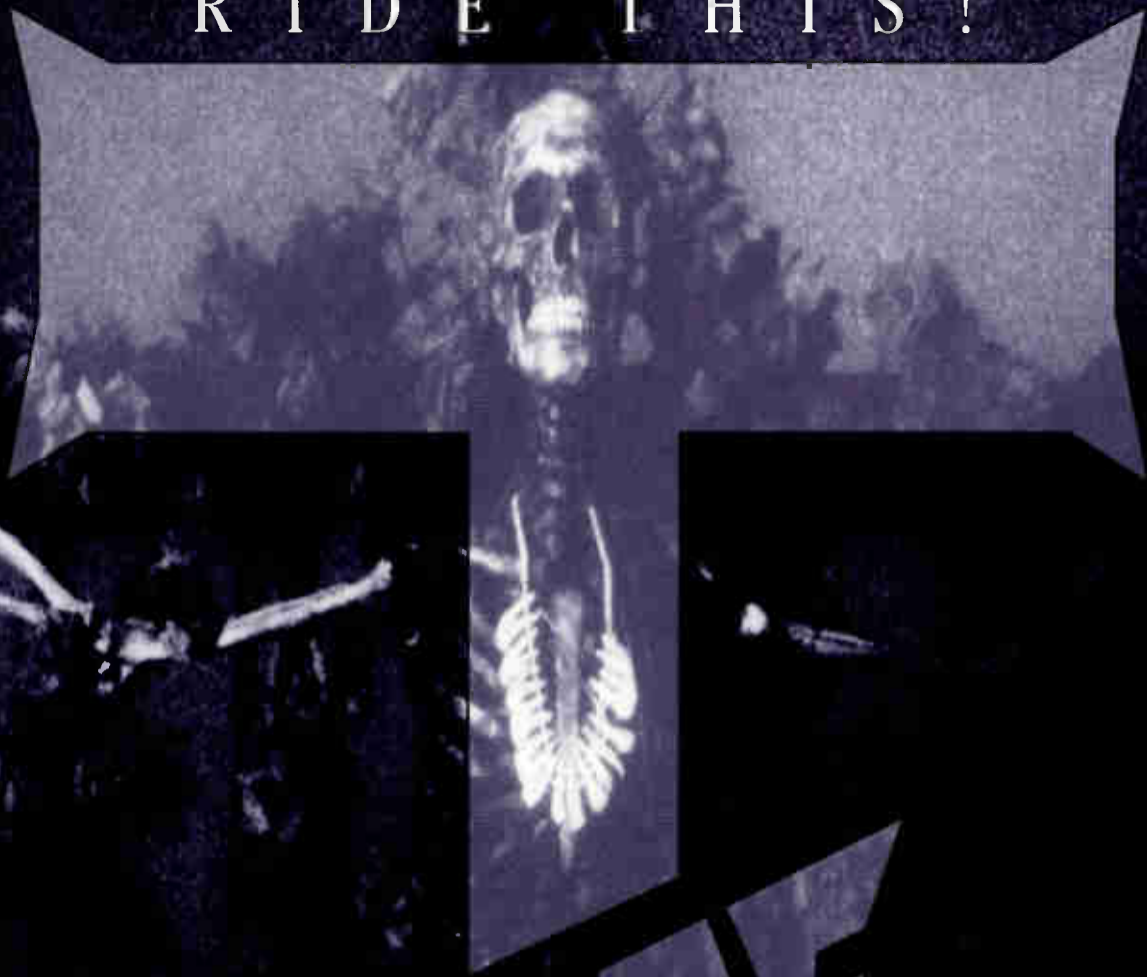
Hey, have no fear they aren't second slotted here for any reason other than the album will be our cover pick in a couple weeks



and we'll also have a feature/cover interview with the band around the same time. All of you going, "Wow I wonder what this album is gonna sound like?", can sit back and relax, cause it's a great piece of work. Understand, however that this is a new kind of Iron Maiden. Still fueled with new blood via the six string slinging and songwriting of Janick Gers (who actually came

on board for the "No Prayer For The Dying" project, but "Fear" features his first songwriting contributions), Maiden is not the same band of ole. "Be Quick Or Be Dead" is the first track to launch from the anxiously awaited "Fear of The Dark" album (May 12th release), and it heralds in a different albeit more palatable sound. They hit the track hard with a number that rides quite a clip and smiles upon the band's long heralded metallic history. Also note that it's a song that walks a straighter line lyrically (it's about greed and corruption). The lengthy storyboards of past opus' have given way to a social relevance

R I D E T H I S !



**T-RIDE**

# “Zombies From Hell”

The first single from the self-titled debut, T-Ride

HR-60098-2-1

For your ticket to ride just call Hollywood Metal at (818) 560-5670.

Produced by Eric Valentine

Management: Bill Graham Management



# MORE Hard Rock/Heavy Metal

some felt was long overdue from the Maiden crew. I love the mysticism and historical tales of past, but I find this new approach wholly more feasible for the times, and the album features several more numbers aimed directly at current issues (like the Gulf War and AIDS). It may sound trendy, but you'll soon find that the songs are not. They're dressed in pure adrenalin charged Maiden lines, but I hear that there's a bit of a slide a little closer to the "Tattooed Millionaire" AOR sound. Alas, from what we understand, this Maiden album promises to be the most viable for crossover they've ever achieved. But have no doubt, as "Be Quick Or Be Dead" quickly states, Bruce and the guys mean business, and they know of where they come from. Great song, fierce and loyal to their history, yet fresh and alive with a '90's urgency. Also check the bizarre and crunchy B-Sides. The cabaret-ish "Nodding Donkey Blues", or the wild Montrose cover "Space Station No. 5"--very cool cover. There's always a bit of uh... "rambling" that takes a poke at a certain member of their organization. Very funny. So while you wait for the full blown album, enjoy "Be Quick" and watch the race for Most Added heat up in the weeks to come. Should be quite an amazing couple of weeks.

**T-Ride, "Zombies From Hell", Hollywood....** How do you define a band whose music is seemingly so psychotic and schizo



sounding, that they skirt around modern categorizations? T-Ride are a wild and I emphasize "wild" sounding band, with an unconventional approach to just about everything. And that's just one of the things to like about them. They are what you could call musical landscapers--sonic landscapers maybe. Take for example this lead track from their forthcoming debut album (due out in May). They take a bed of spacy instrumentation and abstract and mutate it with wild almost industrial

trappings, wild man vocals, metallic, almost thrash grinds, and then big orchestral, spacy harmonies on the chorus. Kind of like Queen meets PiL meets Buckaroo Bonzai in the 5th dimension. Schized but really interesting and catchy. Go figure. T-Ride is a the three way collaboration of vocalist/bassist Dan Arlie, drummer/vocalist Eric Valentine and guitarist/vocalist Jeff Tyson (a student of my all time guitar hero-Joe Satriani). A Bay Area tri-umph who never once sent out a demo tape in search of that ever elusive "contract". Here's a band psyched on development and innovation, concerned not with the prize they can achieve, but the steps it will take to get there. Creativity? ACH! Where did that come from? This is metal? You bet, but with a new twist. Not too hard to understand then why for some people they're one of those bands you either love or hate. They take time. They're about listening and sinking in--ah, but when it does, it's very cool. Do try "Zombies" for a taste of 'em, it should convince you, but if not, there's a full strange and beautiful album on the way. Already added at KUNV, WAIF, WCDB, WKNH and WPSC.

**Obituary, "The End Complete", Roadracer....** I've had this band's name almost literally pounded into my head by a



Psycho the last few weeks (luv ya lots Abramson), and so now the time has come for me to do the same to you. You'll enjoy it though, it's good for you. We wouldn't want you to get complacent about death metal after all, and in fact Obituary aren't about to let you good people rest on your laurels in that department for very long. Six of your comrades

in arms, just couldn't hold off for the official add week as a matter of fact (WAIF, WBAU, WHJY, WLFR, WPSC), and no doubt hordes of you will probably be following suit in the days to come as well. I don't know maybe I'm mellowing in my old (eh-hem) age, but I'm starting to actually understand this form of music a bit more. I still readily admit my non-expert standing on the subject, however. Fortunately, this record has a lot of dimension and musicality happening on it, and so even I (a mere peon in the death metal realms) get it. "The End Complete" harkens back to the band's 1987 release "Slowly We Rot" in the noticeably more uptempo nature of this 9 song collection. Which by the way includes a song somewhat inspired by C.O.C. called appropriately enough "Corrosive". It also features the return of lead guitarist Allen West to the fold (replacing the much celebrated James Murphy, now slicing and dicing with Cancer). And so with the line-up now firm and stable (John Tardy--growls/grunts/garbles/vocals, Trevor Peres-guitar, Frank Watkins-bass, Donald Tardy-drums, and West), the band presents their undeniably most volatile and impressive work to date. From the blind grind of "Sickness" to the stomp and slash over a doom bed quality of "I'm In Pain" and "Back To One", to "Corrosive", and the bludgeoning of "Killing Time" and "Rotting Ways", Obituary are delving even deeper into the art of devastation, and no doubt will come up a winner in the protective arms of the ever loyal death camps. Watch the charts and see for yourselves.

**Slaughter, "The Wild Life", EMI Group North**

**America....** Out a week and Tim, Blas, Dana and Mark are already at #1 with the title track, at least on the Most Added



Metal chart this week, and no doubt the chart's next on their "hit" list. Jumping on immediately were KCLB, KEYJ, KISW, KLBJ, KMSA, KNGX, KROK, KWUR, KZAK, WARC, WBAU, WBCN, WBER, WBIM, WCWP, WDHA, WFSE, WGIR, WGLS, WKNC, WKNH, WLRA, WMMR, WNYE, WPCR, WPSC, WPSU, WQNY, WRTN, WSOU,

WVBR, WVFS, WVVX, WWSP, WWVU, WXCI, WXDR and WXIN among others. And just as you're settling into the bump and grind of "The Wild Life", here come 13 more to keep your switchboards lit and your airwaves snapping. And if you're expecting "Stick It To Ya" part II, think again. Yeah, okay so the single's very anthemic, stadium rockish, but set laser to the rest and you'll find quite a few that rock a lot harder--with the



# CANCER

## "Back From The Dead"

The new track from  
**Death Shall Rise**  
Going for ads April 20th

## "Tasteless Incest"

**Hard Hitters 23\***

For a good time call Munsey Ricci at 516 825-5549

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# KISS

# REVENGE

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UNHOLY**

**CD PRO ON YOUR DESK NOW!**

**REVENGE IS COMING MAY 19.**

MANAGEMENT: LARRY MAZER/ENTERTAINMENT SERVICES  
PRODUCED BY BOB EZRIN

emphasis on guitar! Gotta like that. The album kicks open with a really strong song that's a contender for fave on the LP in my corner of the world--"Reach For The Sky". Fast, bristling with energy and lotsa of six string fire. "Out For Love" is a party tune, "Days Gone By" is the beneficiary of all of "Fly To The Angels" heartwrenching ballad success (complete with acoustic version). "Dance For Me Baby" is a CHR smash summertime tune. And then there's the crown jewel of the album, the seven minutes plus, "Times They Change". Not necessarily a "metal" track, but quite a different sounding attempt for the band, with a lot of smoothly chosen tangents in play. And from there the dance is on, with bouncy little numbers like "Move To The Music", "Shake This Place" and "Hold On". "Real Love" hits that mid-tempo stride, but slides into a few well placed power chords now and then. "Streets Of Broken Hearts" will have all the little girlies running in hopes of consoling and then some... On the somewhat harder end, there's "Do Ya Know". It's good to hear Mark singing much more in natural registers and the band is as tight as ever and so, have given you another solid record to take advantage of. Longer songs (for the most part) and a variety to choose from. What more do ya need? The folks on the other side of the tracks will no doubt be all over 'em, no reason why you shouldn't either.

## Quick Picks

**Prong, "Whose Fist Is This Anyway?" EP, Epic...** They are the art of borderline industrial metal. The un-metal if you



prefer. One of the hottest new bands out there right now, and so potent one live dose can leave you dumbfounded but deliriously happy for weeks and craving more. They now have under their baseball caps, two highly successful and critically acclaimed albums: "Beg To Differ" and "Prove You Wrong". The latter is still charting after a lengthy stay in the Top

Ten. And now this terrifyingly great threesome, the Three T's (Tommy Victor, Ted Parsons and Troy Gregory) are gonna twist things up even more. Here is a devastatingly good six song selection of remixes, culled from "Prove You Wrong" plus a previously unreleased (except on a single) classic track "Talk Talk" originally recorded in 1966 by Music Machine. What makes these remixes even more fantastic is the production wiles of Jim Foetus (Thirlwill) on the two versions of "Prove You Wrong" (the "Fuzzbuster Mix" and the "Xanax Mix"). There's also a new mix of Prong's version of the Stranglers' "Get A Grip (On Yourself)" called the "Harm Mix", as done by Paul Raven and Lee

Popa of Wax Trax Productions. They also did a bang up job on "Hell If I Could" (the "Dub Mix") and "Irrelevant Thoughts" ("Safety Mix"). If you thought they were brutally heavy before, now trip on this, the other extreme. A blast all the way and we always welcome anything new (or new/old) from Prong. State of the art crash and grind. Gotta like that & we love 'em.

## Single Matters

**Manic Street Preachers, "Slash N' Burn", Columbia...** The Preachers have been darlings of the UK press for quite some time and the focus of an intense bidding war, which



resulted in their signing on with Columbia. So much was their hype that side of the ocean, that they ran serious risk of burning out before they exploded bigtime. Luckily, while they're still getting some raves and rants over there, it's really all just starting here in the spinoff country. We're now on the verge of the domestic release of their remastered "Generation Terrorists" LP (having heard the import, I can assure you

a great record's on the horizon). Combining the straight forward simplicity of early Brit influences like The Stones with the rebellious angst of the Pistols and The Clash, they (James Dean Bradfield-vocals/lead guitar, Richey Edwards-guitar, Nicky Wire-bass and Sean Moore-drums), are the modern day-glo inheritors of the Dolls crown. A shade of Hanoi Rocks for the '90's. The British GnR meets L.A. Guns and then some. Fresh sounding, biting, youthful, melodic but running freely upon a fine edge line. First out to alternative and metal radio is the rowdy "Slash N' Burn"--a very English infused L.A. sounding song, that cranks with a bold aggression and a simple airy approach, unburdened by any kinds of weirdness. Just attitude. The vid's cool too. Just a really strong band with a future about to go supernova, jump on now while the jumping's good. Many of your colleagues in crime already have: KMSA, KNGX, KROK, KZAK, KZOK, WARC, WBAU, WBIM, WKNC, WLFR, WLRA, WNHU, WPCR, WPSU, WSOU, WVFS, WVVX, WWSP, WWVU, WXDR and WZMB. Big, big, big. Forget trendy, we're getting back to the Street with these self-proclaimed "Generation Terrorists".

### Attention All Reporters!

All reports are taken on Monday's (all day) and Tuesday's until 3:30PM (EST). Same applies for faxes. Thank You! Ask for Christine or Jenni.

Thank You!

# THE END IS NEAR

R/C



# IRON MAIDEN

ead be quick or be dead be quick

**KILLER LEAD TRACK • OUT NOW.**  
PRODUCED BY MARTIN (The Juggler) BIRCH AND STEVE HARRIS.  
FROM THE FORTHCOMING ALBUM,

*Fear Of The Dark*



You got to watch them  
- Be quick or be dead  
Snake eyes in heaven  
- The thief in your head

ead be quick or be dead be quick



# MORE Hard Rock/Heavy Metal

## Chart ~~A~~shun

### Gwar, "America Must Be Destroyed", Metal Blade...

Holy slime, metfolk. One gets the instant impression that you really like this band and their new LP. At least the record's massive move up from 31-9\* on Hard Hitters this week, would suggest so. Amazingly, this election year, the name Sleazy B. Martini has been ingrained in the collective gray (and not so gray) matter of America's youth. And if you don't find that scary, take a listen to this record... then go see them live. AAAAGHHH! Yes, that's right they're touring! Check the tour guide, then run for your lives. Just know this people: This is only the beginning. Phase one of the Gwar masterplan if you will. Out barely a couple weeks and it's Top Ten. What does that tell you? That maybe all those Zombies, hard core hoods and Tappers should take heed and watch their backs? Hmmm. This week Gwar continued to gain new ground with adds at KCLB, KROK, KSJS and WXDR, increases at KZAK, WRTN and WZMB, and of course they're still plowing through the ranks of KUCI, WLFR, CFOX, KISW, KMSA, KNGX, KUNV, KZOK, WAIF, WARC, WBAU, WBER, WBIM, WFCS, WFIT, WGIR, WJUL, WKDU, WKNH, WLRA, WMMR, WNHU, WPCR, WPSC, WPSU, WRFL, WSMU, WTPA, WWVU, WXCJ, WCPL, WXVU, KIOZ, KWUR, WCDB, WEOS, WHMH, WRIU, WVCR and WVFS. Some previous adds at KDJK, WCWP, WDHA, WDNW, WFSE, WGLS, WKNC, WKPX, WNYE, WQNY, WRMC, WRTN, WTSR, WSOU, WSUC, WTSR, WVBR, WVXX and WXIN have yet to turn around. Perhaps the band's #2 showing on the Most Requested chart will help persuade them (KUNV, WAIF, WARC, WBAU, WBIM, WCWP, WEOS, WFCS, WFIT, WJUL, WKDU, WPCR, WPSU, WRTN, WSMU, WVFS, WXVU and WZMB all report them Top 5 on phones). Scary. Very scary.

### Tool, "Opiate", Zoo Entertainment...

Our "out of the blue" contender this week is quite a strong one at that. Tool's the brilliant new wind storm coming out of California, has finally reached the majority of our metal roster... and it shows. This week with a few more adds dropping in at CFOX, KUSF, WDHA and WVXX, plus an increase at KWUR, on top of the very aggressive attentions of KCLB, KMSA, KUCI, WBAU, WCDB, WCWP, WFCS, WGIR, WJUL, WKNC, WNHU, WQNY, WRMC, WRTN, WTSR, WVBR, WXVU, KIOZ, KZOK, WDNW, WPSC, WSOU, WVCR and WZMB, the band danced a little dance up 25 from 50-25\* on Hard Hitters. Very impressive considering all the competition. But then, this a record that definitely stands on its own merit--angry, edgy and it snaps and bites, but with subtle social nudges and intense deliberation. What a great sound it has. If you haven't checked it out yet, you're missing out on a great new talent. Of course, they'll be taking to the road too, so keep your eyes and ears peeled for those dates. Earlier adds still on deck at KNGX, KUNV, KVHS, KZAK, WBIM, WFSE, WKPX, WLRA, WMMR, WPCR, WPSU, WRIU, WRLC, WSMU, WSUC, WXPL, WAIF, WEOS, WFIT, WGLS, WKDU, WLFR, WVFS, WWVU and WXIN. Rising fast.

### White Zombie, "Le Sexoricisto: Devil Music Vol. I",

Geffen.... Geffen and the wonderful Michelle Shore hosted a smasheroo of a party for this band this past weekend in NYC at a boss club called Jekyll And Hyde. It was a tremendously successful event and what a turnout... the sparks were flying everywhere. Ask anybody. Most notable of course was the fact that this wonderful band are an incredibly nice and genuine band. And the record? Well, that's an excellent bit of work, isn't it?! One needs only look at their 10-5\* jump on Hard Hitters and their #4 Most Requested showing to see that that opinion seems to be a shared one. This week, "Le Sexoricisto..." continued to pick up new adds (WGIR, WXDR and KEYJ), while the album and the track ("Thunder Kiss '65") enjoyed an onslaught on increases over at WBAU, WLFR, WNHU, WPSC, WQNY, WTPA, KMSA, KUSF, KZAK, WAIF, WCWP, WHMH, WKDU, WLRA, WRTN, WWSP and WXTB. And they continue to jam all over KZOK, WBCN, WFSE, WNYE, WVBR, WVFS, WZRC, KUCI, KUNV, WBIM, WDHA, WERS, WKNC, WMMR, WPSU, WSMU, WSOU, WWVU, WXIN, CFOX, KIOZ, KVHS, KWUR, WARC, WCDB, WEOS, WFCS, WJUL, WKNH, WPCR, WSUC, WVCR and WZMB.

Top Five phoners occurring at WBAU, WCDB, WEOS, WFCS, WJUL, WKNH, WPSC, WQNY, WTPA, WXIN, WZMB, KZOK, WAIF, WCWP, WVBR, WWSP and WXTB. Great band, great album... great time.

## Most Requested Metal

- |                 |                    |
|-----------------|--------------------|
| 1. PANTERA      | 6. ROLLINS BAND    |
| 2. GWAR         | 7. SOUNDGARDEN     |
| 3. SPINAL TAP   | 8. ALICE IN CHAINS |
| 4. WHITE ZOMBIE | 9. MY SIST/MACHINE |
| 5. BODY COUNT   | 10. UGLY KID JOE   |

**ALSO REQUESTED:** CARCASS, C.O.C., KING'S X, METALLICA, PANTERA, WAYNE'S WORLD, EXHORDER, FATES WARNING.

## Metal Filings

What's up? Anything new and exciting going on? If so I'd love to hear about it. If not check out what's going on in metal land... If you're looking for some new music to take residence in your CD player how 'bout checking out the new single "Takin' Me Down" from Hardline (MCA). The single goes for adds at radio April 27th and it should be on your desk now (if it isn't why not give Miss Susan Greenwood a call and tell her about it)... The Shooting Gallery (Mercury) self-titled debut album arrives May 5th... New MCA artist L.A. based Dead White & Blue will have an Ep released May 18th thru' Triple X Records. Rumor has it this is some jammin' music so give it a listen. If ya dig it remember there will be a full length Lp out soon... Check out the Vince Neil single "You're Invited But Your Friend Can't Come" on the upcoming Encino Man soundtrack. Neil joined forces with Tommy Shaw and Jack Blades from the Damn Yankees on the track. Also contributing songs for the soundtrack are The Scream (Hollywood), T-Ride (Hollywood), Scatterbrain (Elektra), Queen (Hollywood), Cheap Trick (Epic), Infectious Grooves (Epic), Steve Vai (Relativity) and The Jesus and Mary Chain (Def American/Reprise). Both the movie and soundtrack will hit America in May... Watch for the much heavier than before Tom Wermer produced Steelheart (MCA) Lp "Tangled In Reins" to hit the streets June 9th. For an appetizer to the main course the first single "Sticky Side Up" will hit metal radio the week of May 18th... The Steve Morse Band (MCA) will have their next Lp "Coast To Coast" out in June... George Lynch, you know from Lynch Mob (Elektra) fame, will have a solo album out by the end of June... "Danzig III - How The Gods Kill", the new album from Danzig (Def American), is scheduled for release June 16th...



**#3 MOST ADDED  
HARD HITTERS**



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# MANIC STREET PREACHERS "GENERATION TERRORISTS"

The debut album featuring Slash N' Burn.

"Manic Street Preachers' "Generation Terrorists" has cut a swathe through all the hype and glamorous publicity stunts. It's a real live Rock & Roll record and a glorious cocktail of 3 decades and a of worthy influences and styles."  
METAL FORCES - March '92

"Rock like bastards! The album is a classic, excellent!"  
METAL HAMMER - March '92

"An impressive, often surprising debut that sacrifices consistency for excessive ambition...Manic Street Preachers "Generation Terrorists" will remain as a convincing, angst ridden body of work."  
RAW - March '92

"I love it!"  
TRACI GUNS - LA GUNS

"If rock is dead, it's sure pulling a lot of people to the funeral."  
KERRANG!  
Live review of sold-out show -  
March '92

"People who steer too close to the sun often get their wings melted. The great thing is - the Manics dare to fly. 10!"  
NME - February '92

"The kind of music that makes you want to speed on the freeway."  
TRACI LORDS

"We've finally managed to pay our manager back for all the equipment we smashed on our first tour."  
NICKY - MANIC STREET PREACHERS

## American Tour Spring '92

April 25 - Montreal  
April 26 - New York  
April 28 - Cambridge  
April 29 - Toronto  
April 30 - Chicago  
May 2 - San Francisco  
May 3 & 4 - San Diego cr  
Seattle / Vancouver  
(tentative)  
May 5 - Hollywood

**COLUMBIA**

Produced by Steve Brown  
Management: Philip and Martin Hall.

U.S. Representation: Jeff Schock for Schock Entertainment.

For more information on Manic Street Preachers contact:  
Bridget Roy - Columbia Rock/Metal Radio (212) 445-4249  
E.J. Johantgen - Columbia Rock/Metal Radio (212) 445-1988  
or Josh Sarubin - Columbia Rock/Metal Retail (212) 445-4289.

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# MORE Hard Rock/Heavy Metal

Also set for a June 16th release is "Manic Frustration" from Trouble (Def American)... When the searing heat of August arrives so will a new album from Wolfsbane (Def American)... The legendary Ramones (MCA) will also have an album ready for the metal masses sometime in August... Another Lp arriving in August is the sophomore effort (currently being mixed) from Spread Eagle (MCA). YES! This is one album I can hardly wait for... The Jersey boys in Trixter (MCA/Mechanic) will have their second album out in August. Stay tuned for a title and other info.

◆◆◆◆◆ If you aren't doing anything Saturday April 18th park yourself in front of the nearest TV and wait for "Unholy", the first single from the upcoming KISS (Mercury) release "Revenge", to premiere on Headbanger's Ball... The new T-Ride (Hollywood) single "Zombies From Hell" is not only going for ads but also has a video out too. The Sam Baer directed clip comes complete with zombies so watch for it... Barkmarket (Def American) just had their video for "Grinder" accepted to Headbanger's Ball... The Black Crowes (Def American) have their video for "Remedy" premiering on MTV April 27th. Keep your eyes peeled. ◆◆◆◆◆ Alice In Chains (Columbia) are doing the studio hang thang working on their next release. Cool... The boys in Sacred Reich (Hollywood) are currently writing material for their next record and are planning on entering the studio next month... As we speak, so to say, Ugly Kid Joe (rooArt/Mercury) are in the studio working on their full length Lp, with Mark Dodson at the helm. If you're wondering about an album title, "Ugly Truth" is among the contenders. Whaddaya think about that? ◆◆◆◆◆ In case you haven't heard John Corabi has been chosen as the replacement for Vince Neil in Motley Crue (Elektra)... This just in -- Vivian Campbell, formerly of Dio, Whitesnake and Shadow King, has joined Def Leppard (Mercury) to fill the vacancy left by the late Steve Clark. Campbell will make his live debut with the band at the Freddie Mercury Tribute Concert at Wembley on Monday April 20th... For your information, the track "Blue Tomorrow" from the War Babies (Columbia) was written about the late Andrew Wood. ◆◆◆◆◆ As mentioned last issue the Manic Street Preachers (Columbia) will be doing a promo tour with the first U.S. date being April 26th at the Limelight in NYC, well to give ya just a bit more info, there will only be 9 gigs on this tour (so definitely don't miss 'em when they hit a town near you) with the last show taking place May 5th at The Whisky in Hollywood... Monster Magnet (Caroline) will be out on the road with Soundgarden (A&M) and Swervedriver (A&M) until May 12th. ◆◆◆◆◆ Flipping over to the industry side of things... Attention folks -- Rita Cox is looking for a new gig. Anyone who can be helpful in finding her new employment can give her a call at (718) 545-0991... Chip Ruggieri has announced the formation of Chipster Entertainments, a full service public relations company. The company's emphasis will be on working with and developing newly signed bands. Bands already working with Chipster include Bang Tango, Trixter, Flame, Soul Kitchen and R U Ready. Temporary offices are located at: 12334 Emelita Street, North Hollywood, CA 91607. The phone number is (818)985-5840 and the fax number is (818) 985-3215. ◆◆◆◆◆ Thanx go out to Michelle Shore and the White Zombie gang for a great time at their NYC record release party. Boy did I have a good time. Also extra special thanks go out to Michael Schnapp and Suzie Sponder for the ritual Pearl Jam fix. I'm bowing to you. Thanks-Peace.

## Jodie Fabricus



With their album on the way a couple of the guys in Saigon Kick stopped by the WSOU studios to do the promo hang thang. L to R Jon Nardachone (Atlantic), Silvio Bonvini (Atlantic), Matt Kramer (Saigon Kick), Phil Varone (Saigon Kick), Mark Zagari (WSOU), Carina Savage (WSOU) and Walt Jablonski (WSOU).



How about these adorable mugs? They belong to members of Sweet F.A. when they stopped by the Charisma offices during their headlining club tour. L to R top row Mark Matthews (bass), Tricky Lane (drums), JT Thorpe (guitar). Bottom row Steven DeLong (vocals), Phil Quartararo (Charisma Prez.), Jon Huffman (guitar) and Danny Goodwin (Charisma V.P., A&R).



When Skid Row and Pantera blew through town members of Pantera stopped by the KNAC Back Stage Rage to do a live interview before the show. Here are Pantera's Diamond Darrel and Vinnie Paul rapping with KNAC's Nasty Neil.

## THANK YOU:

Many great people to thank this week, beginning with Michael Schnapp and Suzie Sponder of Epic Records for continually understanding and feeding my Pearl Jam fetish. Friday at the Trocadero was brilliant (as always), dinner... well... Sunday at the Limelight was breathless (sightless too, but just proves how great they are if just hearing them is enough!) Way crowded and a super special event just the same. Love you guys for always thinking of me when it comes to the Jam.

And mondo thanks to Michelle Shore (Geffen) for the fabulous-White Zombie partee at Jekyll & Hyde in NYC this past Tuesday. The band was very gracious and friendly, the Snake Bites fairly lethal (ask Jodie), the Fuzzy Navels yummy and the men... well that's another story.

Thank you Walter O'Brien and Andy Gould (White Zombie's management) for the thoughtful offer of a ride to the party anyway... maybe if we'd taken you up on it we could've avoided the NYPD. Oh well, it was worth it... you certainly know how to pick your bands. Zombie and Pantera rock our worlds.

And lastly, but certainly not least, a big kiss/hug/thanks to all my great friends in the industry, for understanding my weaker moments, my "kick me" sticker (just exactly where is it?), and for cheering me up, and getting me through always. You all know who you are, don't you Jodie, Jenni, Joanne, Beth & Jim, Kevin, Cheryl, Steve, Don Kaye, Michelle, Mikey, Russell, Denise, J.J., radio friends--all of you, Rob T., and well... you get the idea. Luv you all lots.

**Christine Black -- Metal Editor**



Having just joined the Def American family, members of Raging Slab are seen here with industry types at a party held in their honor. L to R Greg Strzempka (Raging Slab), Rick Rubin (Def American), Elyse Steinman (Raging Slab), Lenny Waronker (Warner Bros. Prez.), Mo Ostin (Warner Bros.) and Fran Aliberte (WEA).



This is simply a picture of twenty-one of the most outrageous people you would ever want to meet. If anyone can name all these metal types, who converged upon NYC a while back for the Stormtroopers Of Death show, I'll give ya a dollar. Not!

## HARD TOUR GUIDE

### KISS -- SHOOTING GALLERY

**Apr**  
 23 San Francisco, CA      25-26 Los Angeles, CA  
 27 Tempe, AZ              29 Houston, TX  
 30 Dallas, TX

**May**  
 2 Atlanta, GA              4 Baltimore, MD  
 5 Philadelphia, PA        6 Toronto, ONT  
 8 Boston, MA              9 New York, NY  
 10 Brooklyn, NY

### MY SISTER'S MACHINE -- WHITE ZOMBIE

**Apr**  
 20 Ithaca, NY              21 Boston, MA  
 23 Providence, RI        24 Atco, NJ  
 25-27 Washington, DC    29 Cleveland, OH  
 30 Toronto, ONT

**May**  
 1 Detroit, MI              3 Chicago, IL

\* White Zombie with My Sister's Machine April 20 thru May 3

### GWAR

**May**  
 8 Virginia Bch., VA      9 Richmond, VA

14 Athens, GA              15 Atlanta, GA  
 16 Orlando, FL            17 St. Petersburg, FL  
 18 Melbourne, FL        19 Miami Bch., FL  
 21 Pensacola, FL        22 New Orleans, LA  
 23 Houston, TX            24 Dallas, TX  
 25-26 Austin, TX        29 Los Angeles, CA  
 30 Santa Barbara, CA    31 Oakland, CA

### EXHORDER -- ENTOMBED -- DEAD HORSE

**May**  
 1 San Antonio, TX        2 Ft. Worth, TX  
 3 Wichita, KS              4 Denver, CO  
 6 Albuquerque, NM      7 Phoenix, AZ  
 8 San Diego, CA          9 Riverside, CA  
 10 Los Angeles, CA      11 Santa Clara, CA  
 12 San Francisco, CA    14 Portland, OR  
 15 Seattle, WA            18 Minneapolis, MN  
 19 Wisconsin, MN        20 Chicago, IL  
 21 Columbus, OH        22 Detroit, MI  
 23 Cleveland, OH        24 Toronto, ONT  
 26 Montreal, QUE        27 Rochester, NY

\* Dead Horse and Exhorder join the tour from April 24th on

### SOUNDGARDEN -- MONSTER MAGNET

**Apr**  
 20 Santa Cruz, CA        21 Fresno, CA  
 23 Santa Barbara, CA    24 Tijuana, MEX  
 25 Los Angeles, CA      28 Austin, TX  
 29 Dallas, TX              30 Houston, TX

**May**  
 2 Chicago, IL              3 Detroit, MI  
 4 Toronto, ONT            6 Montreal, QUE  
 8 Washington, DC        9 New York, NY  
 10 Philadelphia, PA       12 Boston, MA

### LILLIAN AXE

**Apr**  
 21 El Paso, TX            22 Lubbock, TX  
 23 Amarillo, TX            24 Albuquerque, NM  
 25 Phoenix, AZ            27 Los Angeles, CA  
 28 San Diego, CA        29 Anaheim, CA

### THE YOUNG GODS -- O.L.D.

**May**  
 1 Philadelphia, PA        2 Washington, DC  
 3 Baltimore, MD          5 Atlanta, GA  
 7 Tampa, FL              8 Orlando, FL  
 10 Houston, TX            11 Dallas, TX  
 12 Austin, TX              14 Phoenix, AZ  
 15 Los Angeles, CA      16 San Diego, CA  
 17 San Luis Obispo, CA   18 Palo Alto, CA  
 19 San Francisco, CA    21 Portland, OR  
 22 Seattle, WA            23 Vancouver, BC

### YNGWIE MALMSTEEN

**Apr**  
 24 Myrtle Beach, SC      25 Charlotte, NC  
 27 Washington, DC        28 Harrisburg, PA  
 29 New York, NY          30 Providence, RI

**May**  
 2 Sea Bright, NJ          3 Cohoes, NY  
 5 Syracuse, NY            6 Cheektowaga, NY  
 7 Rochester, NY          8 Montreal, CAN

# Music Now!

Contributed by **MIKE COOPER** P.O. Box 4111, Atlanta, GA 30302.

(Phone) 404-627-2834 (Fax) 404-627-9086

British bands are now free to perform in South Africa. For forty years, Britain's Musician's Union has boycotted South Africa because of its apartheid laws. But now the union has decided to end its ban. But it's recommending that artists only perform if the concerts are backed by black organizations.

**Madness** reformed to appear on a pilot for a television show recently, but said it was strictly a one-time reunion. There have been strong rumors that the band would be touring Britain in May, but these have been strenuously denied. According to those present at the television taping, lead singer **Suggs** said, "We're gonna do two songs then we're never gonna play again. So enjoy them."

Former **Smiths** lead singer **Morrissey** is finishing work on a new album called "Your Arsenal." It's tentatively slated for a July release.

**Eric Clapton** will be backed by a four-piece band when he begins his 25-date U.S. tour in Dallas later this month. The group will include keyboardist **Chuck Leavell**, formerly of **Sea Level**, and bass player **Nathan East**, who is currently touring with **Fourplay**.

**Nona Hendryx** and **Billy Vera** have collaborated on the first of a series of recordings (on **Shanachie Records**) called "The Soul Of Rhythm N' Blues." The LP includes cover versions of **Smokey Robinson's** "Ain't That Peculiar," **Ashford & Simpson's** "Didn't You Know You'd Have To Cry Sometime," and the **Isley Brothers'** "It's Your Thing." Future albums will feature **Cissy Houston**, **Carla Thomas**, **Chuck Jackson**, **Darlene Love** and **Lonnie Groves**, with half of the royalties from the discs going to the Washington-based **Rhythm & Blues Foundation**. There will also be a **Curtis Mayfield** tribute album.

The **Mercantile National Bank** of Los Angeles is suing **Ozzy Osbourne**, claiming that he's defaulted on two loans totaling over \$93,000. The bank is trying to seize Osbourne's 1990 **Range Rover**, because it believes one of the loans was used to buy it.

Singer and guitarist **Don Barnes** is rejoining **38 Special**, replacing **Max Carl**. Barnes left the band five years ago.

**Madonna** has signed a "multi-media contract" with her record label, reportedly worth \$60 million. As well as including millions for film and television projects, it includes \$3 million for publishing and \$5 million for each new album. **Madonna** is also setting up her own record label, to be run by her manager with a budget of \$3 to \$5 million.

The **Happy Mondays'** recording sessions in the Caribbean have reportedly only ended in one song being recorded. The band has now returned to England and **Shaun Ryder** has been admitted to a London clinic for reasons that are believed to be drug-related. It's also reported that **Bez** of the band broke his arm twice, both in a car and in a boat, and that producers **Chris Frantz** and **Tina Weymouth** of the **Tom Tom Club** were amazed at the band's ability to party all the time.

**Garth Brooks** is planning to perform, on piano, a version of **Elton John's** "Candle In The Wind" on his tour beginning on June 7.

**Prince's** world tour began last week in Japan. While the concert has a futuristic theme, the stage is flanked by two massive Greek statues over 20 feet high. There's a 40-foot moving light show, two huge plasma balls and a fiber optic curtain that's projected with images throughout the concert. All this caused one observer to remark that it made **U2's** "Zoo" tour "look like a bedside, black & white TV."

U.S. Surgeon General **Antonia Novello** says she's not happy that **Slash** of **Guns N' Roses** will be an advertising spokesman for **Black Death vodka**. While she says the government can't stop the commercials, she says her office "has the power to tell the American people that they (advertisers) are going to entice kids to drink." Novello says that "adolescents, when targeted by people that they believe are heroes, go ahead and buy it."

Arkansas Governor **Bill Clinton's** staff has been looking for a theme song for his Presidential campaign. "We have tried everything from **R.E.M.** to **John Philip Sousa**," says **Gary Ginsberg**, head of Clinton's advance team. "You could not imagine how much energy, imagination and debate has been devoted to this issue." The campaign considered using a **Blues Brothers** tune, but decided against it because **John Belushi** died of a drug overdose. "I Feel Good" by **James Brown** was considered, but ruled out because of Brown's prison term. And the **Doobie Brothers'** "Taking It To The Streets" was dropped because of references to Jesus. "Every song has one lyric that may offend one person," Ginsberg says. "Or an artist may have had a drug conviction ten years ago."

It's estimated that **U2** fans made approximately 50 million phone calls trying to get tickets to the band's two shows in Los Angeles. Some customers had trouble getting dial tones because phone lines were so tied up during the first hour tickets went on sale. Only 25,000 tickets were being sold for the shows at the **Sports Arena** on April 12 and 13, and scalpers are reportedly asking for up to \$1,000 for tickets.

**Tone Loc** has recorded a **Jimmy Buffett** song for the soundtrack to the animated film "Fern-Gully...The Last Rainforest." Loc sings "If I'm Gonna Eat Somebody (It Might As Well Be You)", which was written by Buffett and his partner, **Michael Utley**. Loc also is the voice of an iguana in the movie.

**Brad Terrence "Scarface" Jordan** of the **Geto Boys** has been charged with assaulting his ex-girlfriend. Jordan is facing a misdemeanor charge of assault and domestic violence for allegedly assaulting **Ramonnica Fair**. Jordan was arrested at a court hearing in which Fair was seeking child support, claiming Jordan is the father of her year-old daughter.

**Phil Collins** will star with **Bob Hoskins** and **Danny DeVito** in a film version of "The Three Bears."

Old footage of **B.B. King**, **Albert King**, **Buddy Guy**, **Otis Rush**, **Leadbelly** and **Lonnie Mack** is included in the video for the late **Stevie Ray Vaughan's** cover of **Jimi Hendrix'** "Little Wing." **Albert Collins**, **B.B. King**, **Albert King** and **Jeff Beck** are shown in the video playing **Fender's** new commemorative **Stevie Ray Vaughan Stratocaster**. And there are scenes filmed at **Sam's Bar-B-Q** in Austin, Texas, one of Vaughan's favorite restaurants. Sam's burned down two weeks after the clip was filmed.

**Midnight Oil's** "Scream In Blue" album will be out early next month, featuring live tracks recorded between 1982 and 1990. Lead singer **Peter Garrett** says the band "went for the songs that were brutal in their approach -- the ones which were bristling with the excitement the band can generate on its best shows." Most of the songs were recorded during 1990's "Blue Sky Mining" tour. **Rob Hirst** of the band notes "there are no slow songs on 'Scream In Blue.'"

**Kansas** have recorded a live album in Los Angeles. Four out of the band's five original members are in the current line-up.

Irish band **Engine Alley** are finishing work on their debut album being produced by **Steve Lillywhite**. The band have released a single, "Infamy," on **U2's** (**Mother Records**) label in Ireland.

**Chip Davis** of **Mannheim Steamroller** has collected \$414,000 through 21 performances of "The Music Of Nature -- A Concert For Yellowstone." The money will go to the fire recovery program at **Yellowstone National Park**.

**Michael Bolton** has unveiled a plaque at the **Cancer Research Institute** of **New York Medical College** which has named the institute after the singer. A childhood friend of Bolton died of leukemia earlier this year.

**U2** reportedly plan a benefit concert in Manchester, England, this summer to aid **Greenpeace**.

The U.S. Postal Service says "well over 300,000" votes have been received as the public chooses which likeness will appear on the **Elvis Presley** stamp. Cards and letters expressing an opinion must be postmarked by April 24 to be counted. The winning portrait won't be announced until June.

The **Wallflowers**, a Los Angeles band that includes **Jacob Dylan**, son of **Bob Dylan**, will have their debut album out (on **Virgin Records**) in August.

Former **Jane's Addiction** leader **Perry Farrell** has reportedly formed a new band with ex-bandmate **Steve Perkins** called **Porno For Pyros**. **Skatemaster Tate** and former **Thelonus Monster** bass player **Martyn Lenoble** are also in the line-up, and Farrell is said to be considering adding a female vocalist.

**Guns N' Roses** canceled concerts near Chicago and Detroit after learning that law enforcement authorities wanted to arrest lead singer **Axl Rose** on a bench warrant stemming from a disturbance last July at a concert by the band in St. Louis County. Prosecuting Attorney **Robert McCulloch** says Rose has had ample time to voluntarily answer the charges and he will seek to have Rose arrested the next time he tries to perform. Rose has been charged with assault and property damage because of an incident at the **Riverport Amphitheatre** in which Rose allegedly struck a security guard and three concertgoers. Police say he also damaged a dressing room, and they blame him for disturbance in the audience which led to dozens of arrests and hundreds of thousands of dollars in damages. Several civil lawsuits are also pending against Rose.

**Don Henley** led a 6-mile walk in **Concord, Massachusetts**, to raise money to purchase land around **Walden Pond**, where author **Henry David Thoreau** spent time in the 1800s. At the

"Walk for Walden Woods," Henley said he wanted to preserve a "piece of America I was first introduced to as a high school student in Texas."

W.A.S.P.'s Blackie Lawless has had enough of the lawlessness of Los Angeles. "I'm moving to Arizona, building a house there, and when it's done I'm gone," he explains. "I live in a neighborhood now which I remember up until four or five years ago was not being a very bad place. Yet a couple of months ago I found a human head in my dumpster."

The Indigo Girls will have a new album out in May, called "Rites Of Passage." Jackson Browne, David Crosby, the Roches, B-52's bass player Sara Lee and John Mellencamp's fiddler, Lisa Germano, appear on the LP. Some of the songs will get their live debut at the Earth Day concert at Foxboro, Massachusetts, later this month.

Love/Hate are making up a couple of British shows that had to be canceled because vocalist Jizzy Pearl was suffering from a head cold.

It's Michael Jackson versus Orson Welles in Los Angeles as officials consider who should be featured on an 80-foot mural on the side of the historic El Capitan Theater. City councilman Michael Woo says Jackson has more "popular appeal" than Welles, whose 1941 film "Citizen Kane" was the first shown at the theater.

Carly Simon says she'd like to start a record company that would be more sensitive to artists. "Now they kick you off the label if you only sell 50,000 (albums) -- even if they love you," she says. "I would love to start an artists' label ... for how can art expand otherwise?"

A city official in Durham, North Carolina, says he was only joking when he blamed Hammer for the rupture of a sewage line. Stephen Isley, the operating engineer for the Orange Water & Sewer Authority, had said vibrations from a Hammer concert or its indoor fireworks show had caused 70 feet of sewer to collapse during the show. But he later backed off of his statement. "The pipe was already damaged prior to the concert, I feel sure of that," he said. "The vibrations could have caused an already broken pipe to be damaged further. But this is just speculation."

Chicago band Smashing Pumpkins are working on a new album (for Virgin Records) for release in September.

Vocalist Robert Mason has been brought into Lynch Mob to replace Oni Logan. The band is finishing work on a new album with producer Keith Olsen.

Former Whitesnake and Shadow King guitarist Vivian Campbell is to replace the late Steve Clarke in Def Leppard. "Def Leppard wanted someone with a British passport, a good guitar, decent voice and a great personality," says lead singer Joe Elliott. "In Vivian Campbell, we exceeded our wildest expectations." Queen's Brian May and John Sykes were rumored as possibilities for the slot. There was even talk that Jimmy Page would join the band.

Former Bad Brains members H.R. and Earl Hudson have formed a reggae band called Human Rights.

Margo Timmins of the Cowboy Junkies has been joining John Prine during his set for "Angel From Montgomery" as they tour together. Timmins says that, at first, it was a bit strange to tour with anyone. "We each get an hour and 15 minutes -- less than when we do our own concerts -- and it seemed like we were stopping before we'd finished," Timmins says. "But it's working out really well now that we have a feel for doing shorter shows." Prine and the Cowboy Junkies have been taking turns opening for each other.

Jeff Watson, formerly the guitarist for Night Ranger, has an instrumental solo album just out, called "Lone Ranger." Sammy Hagar, Brad Gillis, Steve Smith, Carmine Appice and Allan Holdsworth guest on the LP.

Toad The Wet Sprocket, Mary-Chapin Carpenter, Deborah Harry, Cyndi Lauper and Holly Near appeared at a pro-choice rally in Washington, D.C., earlier this month. The rally was sponsored by the National Organization for Women. Lauper, however, needs to brush up on her geography. While on a bus going to the abortion rights march, grabbed the microphone to act as a tour guide. "This is the White House," she told riders. "I know it from the postcards." Unfortunately, she was pointing to the Capitol.

Vanessa Williams' chart topping "Save The Best For Last" was co-written with Wendy Waldman and was produced in Nashville by Keith Thomas.

Ozzy Osbourne's wife, Sharon, is giving up managing rock bands so that she can write a book about her life. She'll continue to manage Ozzy, but will end her work with Bonham, the London Quireboys and Zakk Wylde.

Napalm Death have finished work on a new album, "Utopia Banished," with producer Colin Richardson. The LP, due out in May, features new drummer Danny Herrera, who replaced Mick Harris last year.

Peter Dinklage's former record label (A&M Records) is planning a two-CD boxed set of his material that will include two songs Dinklage recorded with Steve Marriott before he

died. It's being handled by the same person who put together Eric Clapton's "Crossroads" package. "After that set comes out this July, the plan is to re-master all the solo records and release them, one at a time on CD," Frampton says. "For the boxed Frampton set, we're only going back as far as 'Wind Of Chain.'" Hopefully, by Christmas, the twin-CD Humble Pie set will be out."

The weekly newspaper New York Perspectives has reported that Bruce Springsteen is to change labels (to Elektra Records), suggesting that Springsteen released two albums at the same time so that he could fulfill his obligations to his present label more quickly. He still has to deliver another studio album under this present contract (with Columbia Records). But sources close to Springsteen are reported as saying the rumor isn't true. There does seem to be more truth to reports that Springsteen is putting together a band that includes keyboardist David Sancious and vocalist Bobby King, for a possible tour this summer. The New York Daily News says concert plans are being kept quiet to foil ticket scalpers.

Steven Tyler and Joe Perry of Aerosmith have gone to Vancouver to write more songs for the band's next album.

Einar and Bragi of the Sugarcubes say they are married to each other "partly because everyone else in the band seemed to be married," Einar explains. "It's not a homosexual marriage, it's a marriage of friendship. We had known each other for 15 years and never argued."

Testament will have their fourth album out in May (on Atlantic Records). It's currently being mixed in London with producer Tony Platt. "We didn't write the album people are going to expect coming out of us," says Chuck Billy of the group. "We wrote what we had to write. We got a lot of music out of our systems that was swelling up inside for too long now."

Laurie Anderson is participating in a benefit concert marking the 20th anniversary of the Kitchen at Town Hall in New York City.

Scott Gorham, formerly of Thin Lizzy, has formed a new band called 21 Guns, who will have an album out in July (on RCA Records) called "Salute."

Natalie Cole has separated from her husband, Andre Fisher. Fisher has also been Cole's producer and arranger, producing half of Cole's most recent "Unforgettable" LP. Cole's record company says the couple hopes "that the separation will only be temporary."

Janet Jackson reportedly will sing a duet with Luther Vandross on the soundtrack to the film "Mo' Money," which is being produced by Jimmy Jam and Terry Lewis. The duet, "Best Things In Life Are Free," will be the first single from the soundtrack album.

Randy Jackson is using his real name of Steven Randall Jackson for his debut solo album coming out later this month.

Roberta Flack will sing at a wedding ceremony on the CBS-TV soap opera "Guiding Light" on April 30 and May 1.

Hammer's much-ballyhooed CBS-TV special, "Hammer, From The Heart" ranked 87th out of 89 primetime shows during the week that it aired.

Dionne Warwick is the latest celebrity to appear in an infomercial -- a program-length television commercial. She'll promote a skin care line created specifically for "people of color."

The London Times newspaper reports that Michael Jackson, who signed a \$13 million agreement with Pepsi-Cola, is actually allergic to the product. Jackson's friend, child actor Macaulay Culkin, says that Jackson is actually drinking colored water in his Pepsi television commercial. Culkin, by the way, is reportedly about to sign a deal to promote Sprite.

Amy Grant has been named the artist of the year by the Gospel Music Association in the annual Dove Awards given out in Nashville. Grant was unable to accept her award in person because she was touring in the Netherlands. It was the fourth time Grant has won the award. Her "Place In This World" was voted gospel song of the year. Michael English and Sandi Patti were named best male and female vocalists, respectively. It was the 11th consecutive time Patti had won the vocalist award. English also won for top new artist. Bebe & Cece Winans were chosen the group of the year, while Steven Curtis Chapman was named best songwriter and won the award for contemporary album of the year for "For The Sake Of The Call."

Bass player Chris Elliot has been filling in for Sean Welch as the Beautiful South tours the U.S. Welch has remained home in England with his pregnant wife.

Tanya Donnelly, formerly of Throwing Muses, has formed a band called Belly with Nisi Period. The group has an album just out, "When The Love Balloon Bursts."

The Radiators say they are already considering offers from several record labels, after their most recent contract (with Epic Records) expired.

# MORE Music Now!

Former **Jane's Addiction** drummer **Stephen Perkins** has left the **Infectious Grooves**. No replacement has yet been named.

**Ugly Kid Joe** say "Everything About You" is about a friend of the band named **Farrell T. Smith**. "Farrell believes everyone's (a jerk) until proven cool," says singer **Whitfield Crane IV**. "To watch him rag is really cool. So one day Klaus and I just imagined how he would be when he gets old, just sitting there with a bottle and going off on the world." After the band wrote the song, he says the group thought the song would "never work." "But, here we are," Crane says. "Some people think it's serious. Girls walk up to you and say, 'She really must have hurt you.' Our reaction depends on what mood we're in. If she's really an airhead, we say, 'Gee, you're really deep to be able to read into my pain.'"

A complaint filed against **Rod Stewart** by an Australian newspaper photographer has been quietly withdrawn. **Geoff Henderson** of the **Daily Telegraph-Mirror** of Sydney had claimed that Stewart assaulted him.

Former **Crack The Sky** leader **John Palumbo** has formed a new band called **Cruel Shoes** which will have a self-titled debut album out at the end of this month.

**Henry Rollins** says he has no interest in drugs or alcohol. Instead, he's interested in the "very zen" of exercises like weightlifting. "The strength, the muscles I get from working out is a nice byproduct, but what I really do it for is the mental strength and the perspective," Rollins says. "For me the weights were a major turning point in my life. When I was in 14, I went from skinny, no-presence, low self-opinion to someone who could actually feel his feet in his shoes. When I found I could actually lift something that six weeks before I could not lift, it was the first time in my life that I ever felt a sense of achievement."

**Margo Timmins** of the **Cowboy Junkies** has been invited by **Rolling Stone** magazine to appear in a six-page fashion feature with **Lyle Lovett**.

**Taboo** is the working name of the new group being formed by ex-**Ratt** vocalist **Stephen Pearcy**. The band is working on material and rehearsing in Los Angeles.

Boston producer **Greg McPherson** has apparently settled his \$21 million lawsuit against **Maurice Starr**, the man behind the **New Kids On The Block**. "The allegations I made regarding **New Kids on the Block** lip synching were untrue," says a statement issued by **McPherson**. "They did sing lead on their vocals." Starr says he'll work with **McPherson** on some new music projects.

**Queen** have donated \$1.76 million to the **Terrence Higgins Trust**, a British AIDS charity. The money represented royalties and sales from the reissued single of "Bohemian Rhapsody." The song spent five weeks at the top of the British singles chart. "Nothing would have pleased **Freddie** more than knowing his performing and songwriting talent would raise so much money to help AIDS sufferers everywhere," says **Roger Taylor** of **Queen**. The presentation was made as the song was honored at the **Ivor Novello Awards** in London as the best-selling single of last year.

All three members of rap group the **Geto Boys** are working on solo albums. **Bushwick Bill** is calling his "Little Big Man," and it's being produced by **John Bido**. The **Geto Boys** will also have a new album out this summer, tentatively entitled "The Good, The Bad & The Ugly," as well as a greatest hits album.

**Arlo Guthrie** and **Richie Havens** performed at the fifth annual **Indian River Festival**, near **Vero Beach, Florida**. The environmental benefit was started by **Guthrie** in 1988 to help an area where he spends time when he's not in **Massachusetts**.

**Jerry Hall** says it's been a struggle to keep **Mick Jagger** away from other women, according to a report in the **London Times**. "It's difficult in the entertainment business, because there's always attractive people around and so many young girls who chase after **Mick**," Hall says. "I think it's quite a miracle we've been together so long -- and he does too." Hall says that being financially independent has probably helped her relationship with **Jagger**. "The thing men and women seem to fight about most is money," she explains. "If you have your own money you can do what you want. **Mick** is incredibly generous, but sometimes if I want to do something I know he wouldn't like, I can do it."

**Paul Simon** and **Art Garfunkel** are playing two shows in **New York City** next month to benefit **Friends In Deed**, a group that provides support for people with **AIDS** and other potentially fatal diseases. The **May 4** show has already sold out. Another is scheduled for **May 11**.

**Jimmy Buffett** led members of the **Save The Manatee Club** in a demonstration near **Orlando, Florida**. The rally was held in front of the **Florida** headquarters of the **Audobon Society** in the town of **Casselberry**. **Buffett** wants to separate the **Manatee** group from the **Audubon** organization.

**Phil Collins** has purchased an \$8.5 million mansion in **Beverly Hills** that was once owned by composer and lyricist **Cole Porter**. **Phil Spector** held several large parties at the 14,000-square-foot, **Tudor-style** home when he lived there in the late 1960s. **Collins** already has a 14-acre home in near **Guilford, in Surrey, England**. The house, which sits on four-acres and has a dining room that can seat more than 60 people, was originally priced at \$14.5 million. There is also a tennis court and swimming pool. The home, built in 1926, has been owned by a **Japanese** company since 1988 which never used it. **Collins** is planning to live in the house with his wife of eight years, **Jill**.

There will be a soundtrack album for the television series "Beverly Hills, 90210." **George Michael** reportedly has expressed an interest in contributing tracks, while **Color Me Badd**, **Shanice Wilson** and **Tevin Campbell** are also expected to appear on the LP.

**Julian Lennon** reportedly is heartbroken at having been dropped by television actress **Olivia d'Abo**. The **Boston Herald** newspaper reports a lack of success of **Lennon's** "Help Yourself" album has led him to drink. "In the past, **Olivia** would nurse him through his hangovers," the newspaper quotes an unidentified friend of **d'Abo** as saying, "but now she told him she's had enough and she handed him his walking papers."

A 14-song compilation of material by **Otis Redding** is being released (by **Fantasy Records**). "Remember Me" includes previously unreleased songs recorded before **Redding** died in 1967. The LP will also include two alternate versions of "(Sittin' On) The Dock Of The Bay."

**Genesis** will launch a stadium tour of **North America** on **May 8** at **Texas Stadium** in **Irving**, and continuing through **June**. It's the first time the band has toured in five years.

## UK Music News

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**L7** have run into problems over a poster promoting their "Pretend We're Dead" single, which entered the **British Top 40** last week. The poster features a picture of a woman pulling a kneeling man towards her crotch. Local government officers in some areas have formally complained about the poster on the grounds that it uses pornographic imagery. Despite this, **L7's** record company **Slash** are planning to issue a limited edition of the band's album featuring a reproduction of the poster. Elsewhere, it appears that in some areas of **London**, the poster is being covered up by an unnamed censor. Similar problems have dogged **Carter The Unstoppable Sex Machine** with posters for their "The Only Living Boy In New Cross" single. The posters depict a cartoon penis covered with a condom. However, it seems that copies of this poster have been replaced with pro-life and religious material. As the single concerns itself with **AIDS**, this has brought criticism from pressure groups such as the **Terrence Higgins Trust**. **Carter** will play a benefit show for the **Terrence Higgins Trust** in **Edinburgh** sometime late in the summer. Finally, **Carter** will open their own merchandising stall in **London's Kensington**

**Market** on **May 21**. The stall is part of an ongoing effort by the band to beat bootleg merchandisers.

Promoters **The Mean Fiddler Group** have confirmed a large section of the bill for their **Cult In The Park** show at **Finsbury Park** on **June 5**. Headliners **The Cult** and **Ned's Atomic Dustbin's** appearances were announced a couple of weeks ago and this week brings the news that they will be joined by **Mega City 4**, **The Frank And Walters**, **Therapy?**, **Pearl Jam**, **Gallon Drunk**, **Mercury Rev**, **Scorpio Rising**, **Redd Cross**, **Strangelove** and **The Blue Angels**. Other festival news includes a report that **Morrissey** will play at the **Glastonbury Festival**. Meanwhile, the festival, which is famed for its ecological commitment, has offered free entry to anybody who is prepared to volunteer to join the **Green Litter Crew** and help clean up over five mornings. Elsewhere **The Violent Femmes** have been dropped from **James' Alton Towers** show on **July 4**. The band were personally chosen for the event by **James** singer **Tim Booth**, but the adventure park owners objected to the band's name. Speaking to the **New Musical Express** last week, a spokesperson for **Alton Towers** commented: "We have nothing personal against the group, but considering that the park



is such a large family attraction, we feel that the name is not conducive to the environment." The band offered to change their name to the "Femmes" for the day, but this suggestion was turned down. The decision was described by a spokesperson for The Violent Femmes as "ludicrous". Finally, the latest update on the *Reading Festival* gives the revised line-up as Nirvana, The Wonder Stuff, Public Enemy, Mudhoney, Nick Cave And The Bad Seeds, The Charlatans UK, Public Image Limited, Levitation, Swans, The Frank And Walters, BAD II, Sensitize, EMF, Kingmaker, Mega City 4, PJ Harvey, Scorpio Rising, Shonen Knife, The Beastie Boys, Pavement and Superchunk.

The British Musicians Union has lifted its boycott against South Africa. The union have campaigned against apartheid in the country for almost 40 years. However, artists are being discouraged from going to the country for commercial ventures. Instead, they will only be allowed to go at the invitation of black musicians or promoters. Talking to the *New Musical Express*, a spokesperson for the union commented, "We think the government there has made concerted moves to end apartheid, but it's important that visiting artists don't just take the money and run. They have a duty, as cultural ambassadors of a sort, to visit black schools, take part in workshops, and the like." Further reports suggest that Public Enemy may visit South Africa this year.

EMF's *Unexplained EP* will be released by Parlophone on April 21. The EP will feature four new tracks: "Getting Through", "Far From Me", "The Same", and a cover version of the Iggy Pop song "Search And Destroy". EMF are currently working on a new studio album for a September release. The band will play a low-key show at London's Camden Underworld on the same day as their EP is released.

Squeeze's "Cool For Cats" single is being re-released by A&M. The single first hit number 2 in 1979, but is being re-promoted due to a recent milk commercial featuring the song. Since the commercial started being aired on television, record stores have been besieged with requests for it. The single will be followed by a "Greatest Hits" compilation on May 11.

A report in *Melody Maker* says that The Stone Roses have abandoned recording in Manchester and have begun recording in the small Welsh village of Ewloe. The band are reported to be using the Rolling Stones' Mobile studio. The band's second album is provisionally scheduled for an October release by Geffen. Elsewhere, there are reports that The Cure have been approached to take the place of the Roses at a forthcoming charity show for Oxfam. The concert will take place at Eastnor Castle on September 5 and Seal, The Farm and Ride are also believed to be scheduled for the event.

Nigel Preston, former drummer with The Cult, has died of a drugs overdose. The 28-year old Preston played on the band's 1984 *Dreamtime* album. He left The Cult in the mid-eighties and subsequently played with a number of bands. His funeral was on April 10.

The Levellers are to release a new EP next month and the band, who recently signed to Elektra in the USA, will also begin their longest ever UK tour on April 23. The EP will feature four tracks: "15 Years", "Dance Before The Storm", "River Flow" (recorded live at the Sheffield Octagon), and "Plastic Jeezus". The EP was produced by Al Scott.

Simply Red, whose *Stars* album recently passed the 2 million sales mark in the UK, have announced details of their next British single. "Thrill Me" b/w "Thrill Me -- Nellie Hooper Mix", "Thrill Me -- Stewart Levine Mix" and a cover version of Robert Johnson's "When You've Got A Friend" will be released by EastWest on April 20.

The Wildhearts are to release their second EP on April 20 via EastWest/Bronze. *Mondo Akimbo A Go-Go* will feature four new tracks: "Nothing Ever Changes But The Shoes", "Crying Over Nothing", "Turning American", and "Liberty Track". The four-piece Wildhearts -- Ginger (formerly with The London Quireboys), C.J., Danny and Bam (formerly with The Dogs D'Amour) -- will release an album in the fall. The band have previously toured with Wolfsbane, Manic Street Preachers, and Love/Hate.

A 15-month investigation into UK CD prices by the Office of Fair Trading will not result in any further action being taken. Many within the UK are angry at Britain's high CD prices and were hoping that a further investigation by the Department of Monopolies And Mergers would be recommended. The conclusion of the Office Of Fair Trading's investigation was that record company profits are "not excessive". The result is bound to be received cynically in some quarters, amidst allegations that record companies and retailers are conspiring to keep prices high.

Mega City 4's next single will be "Big Sound" (Big Life). The single, which is not featured on the band's latest *Sebastopol Road* album, will also feature two other new tracks: "Disturbed" and "Everybody Loves You". In case anyone missed the recommendation of *The Hard Report's* own Mike Marrone, this band is well worth checking out. Other new music worth investigating can be found on the Too Pure label. The label recently released *Dry*, the critically acclaimed debut by PJ Harvey. Future releases include CD's collecting past releases

from The Faith Healers and Stereolab, along with "Second-hand Clothes" -- a new single from Moonshake.

St. Etienne will return with a new single via Heavenly on April 27. "Join Our Club", "People Get Real", "Join Our Club (Chemically Friendly Zoom Mix)", and "Club 93" are the four tracks featured on the band's single for a year. St. Etienne will play British gigs in early May.

The London Quireboys will shortly return with a new album and single. The new album *Bittersweet And Twisted* was recorded in Vancouver, Hawaii, and London with Bob Rock (who previously worked with Metallica, Bon Jovi, and Motley Crue) on production duties. A first single from the album will be in stores in June. The band have just confirmed their first British live dates for two years.

Ollie Smith, who manages London's Town And Country Club and T&C II venues, is trying to find a third club. At one point it looked as if Smith would take over the Hibernian Club in west London, but his attempts to close a deal ran into difficulties. Smith is currently looking at venues in the English provincial cities of Leeds, Newcastle and Bristol. Last week, he commented, "London is becoming increasingly problematic. People here take venues like the T&C for granted and are not very welcoming to new sites."

Kitchens of Distinction have completed their new album. The first single from the LP, which was recorded in Cornwall, south-west England and should be in stores in August, will be released by One Little Indian on May 5. "Breathless" b/w "Goodbye Voyager", "Skin" and "Air Shifting" will come in a variety of different formats, with various stickers and posters provided as an incentive to those who buy the single early. The band will tour the UK in late April/May.

A report in *Melody Maker* says that members of the gay activist group Outrage are planning to disrupt Guns N' Roses' appearance at the Freddie Mercury Tribute Concert. Speaking to *Melody Maker*, Aamir Ahmad of Outrage commented: "The band are clearly racist and homophobic. Their appearance is an insult to all queers and people with AIDS. And they're profiteering from a cause they have no sympathy for." The remarks reflect continuing anger in the gay community over "One In A Million" from the *Lies* LP with its lines: "Immigrants and faggots, they make no sense to me. They come to our country and think they'll do as they please. Like start some mini-Iran or spread some fucking disease." However, Daryll Upsall of the AIDS charity the Terrence Higgins Trust has defended the band's performance at the show, saying, "If Guns N' Roses clearly are now converted to new ways and a change of attitude to gay people and HIV and AIDS, then the appearance of a convert at the show will be a very positive image." The Guns N' Roses line is that Axl Rose was a close friend of Freddie Mercury. Finally, Ned's Atomic Dustbin looks set to headline the alternative AIDS benefit which will take place at London's Marquee on the same date as the Wembley show.

###

## UK CAMPUS CHART -- APRIL

- |     |                               |                                |
|-----|-------------------------------|--------------------------------|
| 1.  | Nirvana                       | "Come As You Are"              |
| 2.  | The Cure                      | "High"                         |
| 3.  | Primal Scream                 | "Dixie Narco EP"               |
| 4.  | Charlatans                    | "Weirdo"                       |
| 5.  | The KLF                       | "America...What Time Is Love?" |
| 6.  | Inspirial Carpets             | "Dragging Me Down"             |
| 7.  | The Sugarcubes                | "Hit"                          |
| 8.  | Ride                          | "Leave Them All Behind"        |
| 9.  | Opus III                      | "It's A Fine Day"              |
| 10. | Manic Street Preachers        | "Slash N' Burn"                |
| 11. | Jesus And Mary Chain          | "Far Gone And Out"             |
| 12. | Blur                          | "Pop Scene"                    |
| 13. | Curve                         | "Fait Accompli"                |
| 14. | Eskimos & Egypt               | "Welcome To The Future"        |
| 15. | Ce Ce Peniston                | "Finally"                      |
| 16. | Shakespears Sister            | "Stay"                         |
| 17. | Cud                           | "Through The Roof"             |
| 18. | PJ Harvey                     | "Sheela Na Gig"                |
| 19. | Nirvana                       | "Smells Like Teen Spirit"      |
| 20. | Senseless Things              | "Hold It Down"                 |
| 21. | James                         | "Rink The Bells"               |
| 22. | The Frank & Walters Happy Bus | "Man EP"                       |
| 23. | New Altantic                  | "I Know"                       |
| 24. | Crowded House                 | "Weather With You"             |
| 25. | Boo Radleys                   | "Adrenalin EP"                 |

## BREAKERS

- |    |                |                      |
|----|----------------|----------------------|
| 1. | Sugarcubes     | "Walkabout"          |
| 2. | Verve          | "All In The Mind"    |
| 3. | Daisy Chainsaw | "Pink Flower"        |
| 4. | L7             | "Pretend We're Dead" |
| 5. | Sheep On Drugs | "Motorbike"          |

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# Rock Almanac

compiled by: **MIKE COOPER**

## Monday, April 27

- 1988 An agreement is reached between a Jamaican bank and a subsidiary of Island Records for the sale of Bob Marley's estate for \$8.2 million, but the arrangement is challenged in court.
- 1987 Suzanne Vega's "Solitude Standing" album is released, as is John Farnham's "Whispering Jack."
- 1981 Ringo Starr marries Barbara Bach in London. George Harrison and Paul McCartney are among the guests.
- 1976 David Bowie is relieved of a collection of Nazi memorabilia and books at the Soviet-Polish border.
- 1972 Blue Oyster Cult's road manager, Phil King, is shot three times in the head in an argument in Farmingdale, New York. The suspect, a gambling associate who was in debt to King, is arrested the next day.
- 1969 John Lennon's lithographs, which had been seized in a raid on a London gallery, are found to be "unlikely to deprave or corrupt" and are returned to him.
- 1968 Traffic's "Dear Mr. Fantasy" album enters the U.S. album charts.
- 1959 Birthday of Sheena Easton (Orr) in Glasgow, Scotland.

## Tuesday, April 28

- 1991 Bonnie Raitt marries actor Michael O'Keefe in an interdenominational ceremony in Tarrytown, New York.
- 1990 Axl Rose of Guns N' Roses marries Erin Everly, daughter of Phil Everly and inspiration for "Sweet Child O' Mine," in Los Angeles. He files for divorce less than a month later.
- 1987 The Swedish government upholds a performance tax for Frank Sinatra, citing his shows in South Africa as the reason for nonexemption.
- 1986 38 Special release the album "Strength In Numbers." Jane Siberry releases "Speckless Sky."
- 1986 Squeeze keyboardman Jools Holland is involved in an auto accident that breaks the arm of his passenger, Squeeze drummer Gilson Lavis.
- 1981 Gary Numan makes his "farewell concert appearance" at London's Wembley Stadium.
- 1981 Blondie's "Rapture" is the best-selling single in the U.S. The Who return to the album chart with "Face Dances."
- 1980 Tommy Caldwell, bass player for the Marshall Tucker Band, dies in a car crash in his hometown, Spartanburg, South Carolina.
- 1979 Martin Bramah leaves the Fall.
- 1976 The Rolling Stones begin their first European tour in three years in Frankfurt, West Germany, promoting the "Black And Blue" LP.
- 1973 The Faces' "Ooh La La" is the number one album in Britain.
- 1968 "Hair" opens on Broadway at the Biltmore Theater.
- 1955 Birthday of Eddie Jobson, formerly of Roxy Music, U.K., and Curved Air.

## Wednesday, April 29

- 1989 Jon Bon Jovi marries his high school sweetheart, Dorothea Hurley.
- 1986 Spandau Ballet's Steve Norman, Martin and Gary Kemp are uninjured when a car driven by Norman crashes in Berlin.
- 1985 China Crisis release the album "Flaunt The Imperfection."
- 1980 Bob Seger's "Against The Wind" replaces Pink Floyd's "The Wall" at the top of the U.S. album chart. "Geno" by Dexy's Midnight Runners, tops the British singles chart.
- 1977 The Adverts release their first single, "One Chord Wonders."
- 1972 New York City Mayor John Lindsay asks federal authorities to stop deportation proceedings against John Lennon and Yoko Ono.
- 1968 Birthday of Carnie Wilson of Wilson Phillips, in Los Angeles.
- 1967 Pink Floyd, Soft Machine, the Pretty Things, the Crazy World of Arthur Brown and Savoy Brown are among the acts at a London show called "The 14 Hour Technicolor Dream."
- 1959 Birthday of Mark Kendall of Great White.
- 1949 Birthday of Francis Rossi of Status Quo, in South London.
- 1947 Birthday of Tommy James (Thomas Jackson) of Tommy James & The Shondells, in Dayton, Ohio.
- 1899 Birthday of Duke (Edward Kennedy) Ellington in Washington, D.C.

## Thursday, April 30

- 1989 Ron Wood's Miami Beach nightclub, Woody's On The Beach, quietly closes.
- 1988 Erasure's "The Innocents" is the number one album in Britain.
- 1987 T'Pau's "Bridge Of Spies" album is released.
- 1984 Helen Terry, known for her backing vocals for Culture Club, releases her debut solo single in Britain, called "Love Lies Lost."
- 1983 Spandau Ballet top the British singles chart with "True."
- 1983 Muddy Waters dies in his sleep from a heart attack in a hospital in Downers Grove, Illinois at the age of 68.
- 1983 Thin Lizzy and UFO both officially break up.
- 1982 Rock writer Lester Bangs dies of a heart attack at age 33.
- 1980 The film "McVicar," starring Roger Daltrey, premieres in London.
- 1978 The Clash top a Rock Against Racism gig in London. The Tom Robinson Band, X-Ray Spex and Steel Pulse also perform.
- 1967 Birthday of Turbo B of Snap.

- 1966 Death of Richard Farina, folksinger and brother-in-law of Joan Baez, in a motorcycle accident in New York at the age of 29.
- 1964 "The Rolling Stones" is the number one album in England.

## Friday, May 1

- 1989 The Cure release the "Disintegration" album.
- 1988 Mike Rutherford loses four teeth when kicked in the face by a horse during a polo match.
- 1987 Heart's "Alone" is released as a single.
- 1987 Bryan Adams' "Heat Of The Night" is number one on the Hard Hundred for the second week in a row. U2's "The Joshua Tree" tops the Hard Report's album chart for the seventh consecutive week.
- 1987 The film "The All Nighter," starring Susanna Hoffs of the Bangles, is released.
- 1986 Duran Duran reunites, without Roger and Andy Taylor, after the group splits into the Power Station and Arcadia.
- 1984 Mick Fleetwood reportedly files for bankruptcy.
- 1979 It's announced that "Saturday Night Fever" has sold 25 million copies.
- 1979 Elton John becomes the first rock artist to play Israel.
- 1969 Bob Dylan and Johnny Cash record a television special together at the Grand Ole Opry in Nashville.
- 1966 The Beatles play their last show in Britain.
- 1939 Birthday of Judy Collins in Denver, Colorado.

## Saturday, May 2

- 1989 Samantha Fox begins her first U.S. tour.
- 1989 Former Husker Du member Bob Mould releases his first solo album, "Workbook."
- 1989 Bros announce that Craig Logan has left the band.
- 1985 Paul Young's album "The Secret Of Association" is released.
- 1982 Adam & The Ants break up, and Adam Ant goes solo.
- 1981 Gary U.S. Bonds enters the U.S. singles chart with "This Little Girl."
- 1980 South African authorities ban Pink Floyd's "Another Brick In The Wall," after black schoolchildren adopt it as a protest against the school system.
- 1979 The Who play their first concert since the death of Keith Moon at London's Rainbow Theater, with Kenny Jones as drummer and Rabbit Bundrick as keyboardist. The film "Quadrophenia" premieres in London on the same day.
- 1965 The Rolling Stones make their second appearance on "The Ed Sullivan Show."
- 1961 Birthday of Dr. Robert of the Blow Monkeys.
- 1960 Ben E. King signs a solo contract ending his association with the Drifters.
- 1957 Elvis Presley records "Jailhouse Rock."
- 1951 Birthday of guitarist Jo Callis of the Human League.
- 1950 Birthday of Lou Gramm, formerly of Shadow King and Foreigner, in Rochester, New York.
- 1946 Birthday of Lesley Gore in Tenafly, New Jersey.
- 1946 Birthday of Argent drummer Robert Henri, in Broxbourne, England.
- 1945 Birthday of Goldy McJohn, keyboards player for Steppenwolf.
- 1944 Birthday of John Verity, guitarist for Argent.
- 1943 Birthday of Hilton Valentine of the Animals, in North Shields, England.
- 1935 Birthday of guitarist Link Wray in Ft. Bragg, North Carolina.

## Sunday, May 3

- 1988 Madonna makes her Broadway debut in "Speed The Plow."
- 1988 Graham Parker releases the album "The Mona Lisa's Sister."
- 1985 Duran Duran release their "View To A Kill" single.
- 1983 Kajagoogoo start their first British tour.
- 1982 Ambrosia releases the album "Road Island."
- 1980 The English Beat enter the British chart with "Mirror In The Bathroom." Def Leppard release their first album, "On Through The Night."
- 1977 Led Zeppelin breaks attendance records for a single act concert by attracting 76,229 fans to the Pontiac Silverdome in Michigan.
- 1976 Wings open their "Wings Over America" tour in Ft. Worth, Texas.
- 1972 Les Harvey of Stone The Crows is electrocuted by a faulty microphone and dies on stage during a concert by the band in Swansea, England.
- 1971 Six out of 150 invited journalists show up for a press conference for Grand Funk Railroad, even though the band had refused to talk to journalists for a year. Manager Terry Knight calls it "the grossest case of non-recognition in the history of the business."
- 1969 Jimi Hendrix is arrested at the Toronto airport on narcotics possession charges.
- 1959 Birthday of David Ball, formerly of Soft Cell, in Salford, England.
- 1955 Birthday of former Sex Pistols guitarist Steve Jones.
- 1950 Birthday of Mary Hopkins, in Pontardawe, Wales, England.
- 1944 Birthday of bass player Peter Staples of the Troggs, in Andover, England.
- 1928 Birthday of James Brown, in Augusta, Georgia.

# HARD FACTS

## GUNS N'ROSES---"PRETTY TIED UP"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 129

ADDS: 1 -WXKE

DROPS: 9 -KAZY KEZO KLBK KNCN KRRK WLZR WRDU  
WXRC WZZR

REQUESTS: 1 -KKEG

INCREASES: 4 -KATT KPOI WTKX WZZO

DECREASES: 3 -WKLQ WRIF WRXR

HEAVY: 15 -KFMH KMJX KNAC KPOI KQDS KQIZ KORS  
KRBL KRXX KSAQ KUPD WAAF WYVV WVBR WXQR

MEDIUM: 53 -KATP KATT KBAT KDJK KEZE KFMQ KIBZ  
KILO KIOZ KISS KJKJ KJOT KKEG KLAQ KLCX KMBY KMOD  
KQWB KRAB KRNA KRXX KRZQ KRZR KSEZ KSPQ KSQY KWHL  
KZRR WAQZ WAZU WDHA WEGR WEZX WYVV WHMH WHTQ  
WHVY WKGB WMMR WMXU WNEW WPDH WRUF WRXX WSHE  
WTKX WTUE WWTR WWWV WXTB WYNF WZNF WZZO

LIGHT: 60 -KATM KBPI KCAL KCLB KFMF KFMZ KFMZ KLOL  
KLOS KLPX KOME KOMP KPEZ KROR KSJO KTYD KUFO KXFX  
KXRX WAOR WAPL WAVF WBAB WBCN WCCC WCGY WCIZ  
WCMF WDIZ WDRK WGLF WIMZ WIOT WJXQ WKDF WKIT  
WKLC WKLO WKLS WKLT WLLZ WMFX WNCD WNOR WPYX  
WRCN WRCQ WRIF WROQ WRXR WSTZ WUFV WVCR WVRK  
WWCT WXPB WXRK WZBH WZNS WZXL

## HOWARD JONES---"LIFT ME UP"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 22

ADDS: 3 -WHPT WNEW WRKI

REQUESTS: 1 -CHEZ

INCREASES: 2 -KTAO WKOT

DECREASES: 2 -KEYV WRNX

HEAVY: 7 -CHEZ KFMU KINK KTAO KZYR WRNX WVGW

MEDIUM: 8 -KFMZ KTCZ KTYD WBAB WHITQ WKQT WSHE  
WVCD

LIGHT: 4 -KEYV WDHA WMMR WZEW

## JEFFREY GAINES---"THE HERO IN ME"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 43

ADDS: 4 -KATP WCIZ WPLR WRXL

REQUESTS: 1 -KROR

INCREASES: 2 -KJKJ WKOT

DECREASES: 3 -KBLB KQPT WRNX

HEAVY: 2 -KFMU WRNX

MEDIUM: 20 -KBCO KBLB KECH KJKJ KMMS KQPT KROR  
KTAO KTCZ KTXQ KZYR WBAB WCCC WHCN WHPT WIZN  
WKOT WRKI WVGW WXPB

LIGHT: 17 -CHEZ KBOY KCOR KFMH KGSR KKDJ KZRR  
WAVF WDHA WGIR WMMR WNEW WPDH WRCQ WTPA WWWV  
WZXL

## LEON RUSSELL---"NO MAN'S LAND"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 59

ADDS: 19 -KATP KBCO KECH KFMF KFMZ KFMZ KROK  
KRZZ KSFX WHCN WIMK WMFX WNEW WPDH WRKI WRXL  
WWRX WZBH

DROPS: 1 -WEQX

INCREASES: 2 -WIMZ WVGW

DECREASES: 4 -KCLB KEYV KTAO WRNX

HEAVY: 7 -KBOY KMOD KTAO KWHL WRNX WVGW WXRK

MEDIUM: 23 -KCOR KEYJ KFMH KFMU KKDJ KMJX KMMS  
KOZZ KQWB KTXQ WAOR WBAB WEGR WHPT WIMZ WIZN  
WKFM WMDW WMMR WMMS WNCX WPYX WWWV

LIGHT: 10 -KCLB KEYV KLBK KTCZ WAPL WKIT WRDU WSTZ  
WVCD WZNS

## LOVE ON ICE---"DON'T LEAVE ME"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 48

ADDS: 2 -KBAT KICT

DROPS: 1 -WLZR

INCREASES: 3 -KGON KPOI WAPL

DECREASES: 1 -KLCX

HEAVY: 1 -KPOI

MEDIUM: 17 -KGON KIOZ KISW KNCN KQLZ KRBL KSAQ  
KUPD KWHL KZRR WAPL WAVF WHVY WRCQ WROQ WXTB  
WZZR

LIGHT: 28 -KAZY KEZE KEZO KILO KLCX KLPX KQDS KRNA  
KRRK KRXX KRZQ KRZR KXFX WAQZ WAZU WBAB WCCC  
WDHA WFBO WIOT WKLO WPDH WTKX WTPA WVCR WXKE  
WZBH WZNF

## MATTHEW SWEET---"GIRLFRIEND"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 83

ADDS: 11 -CIIQ KRRK KTYD KXFX WCIZ WPLR WVCR WWCT  
WYMG WZBH WZXL

DROPS: 2 -KQDS KZYR

REQUESTS: 5 -KMMS WKIT WKLS WROV WYNF

INCREASES: 4 -KRXX WIYY WWWV WYNF

DECREASES: 4 -KSFX WEQX WRNX WWTR

POWER: 2 -WIYY WVBR

HEAVY: 12 -WAVF WCCC WDHA WEQX WKLS WLAV WMMS  
WPDH WRNX WTPA WVCD WYNF

MEDIUM: 41 -CFOX KATP KBAT KEYJ KFMH KFMU KFMZ  
KFOG KIBZ KJKJ KKDJ KMJX KMMS KQWB KRXX KSFX KSKE  
KUPD KWHL WDVE WHCN WHVY WIZN WKDF WKIT WKLC  
WMAD WMFX WMMR WNEW WNOR WQBZ WROQ WROV  
WRUF WRXL WRXR WSTZ WWWV WXOR WXTB

LIGHT: 17 -KAVE KCLB KEZO KFMQ KPEZ KRNA KZGL  
WEFX WEGR WIBA WKGB WRCQ WRDU WTUE WWTR WXRK  
WXRK

## MR. BIG---"JUST TAKE MY HEART"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 98

ADDS: 14 -KICT KKEG KLAQ KLPX KQLZ KRBL KZRR WKGB  
WKLC WKLT WLVO WRXX WTKX WZNS

DROPS: 3 -KIBZ KRRK WVCR

REQUESTS: 7 -KBER KNCN KRNA WCIZ WONE WRKI WTUE

INCREASES: 12 -KBAT KDJK KJKJ KQWB KRXX KSQY WDHA  
WQBZ WRCN WTUE WXRK WYNF

DECREASES: 1 -WWTR

POWER: 1 -KRNA

HEAVY: 15 -CHEZ KATS KBAT KBER KJKJ KSQY WCCC  
WHCN WIYY WLZR WONE WRCN WRKI WYNF WZIZ

MEDIUM: 49 -CIIQ KATM KATP KBOY KDJK KEYJ KFMQ  
KFMX KFMZ KGGO KILO KJOT KMJX KNCN KQWB KROK KROR  
KRXX KSAQ KSEZ KUPD KWHL KXFX KZGL WAOR WAPL  
WAZU WCIZ WDHA WEGR WFBO WGCX WHMH WHTQ WHVY  
WIOT WMFX WMXU WPDH WQBZ WRFX WSHE WSTZ WTPA  
WTUE WWCT WWWV WXRK WZNF

LIGHT: 19 -KAZY KCLB KEZE KISW KKDJ KOME KOMP  
KQDS KSPQ WBAB WGIR WGRF WIMZ WKDF WKLO WRCQ  
WRUF WWTR WYMG

## OUTFIELD---"CLOSER TO ME"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 73

ADDS: 15 -KEZE KJOT KZGL WCGY WFBO WJXQ WMXU  
WRCQ WRIF WRNX WRUF WRXL WTPA WVCR WZLZ

INCREASES: 5 -KJKJ WHCN WHEB WTUE WYNF

DECREASES: 1 -KEYJ

POWER: 1 -WIMK

HEAVY: 8 -KSEZ WAPL WGIR WHCN WIYY WTUE WYNF  
WZZR

MEDIUM: 32 -KATS KBAT KECH KFMF KFMH KFMQ KFMU  
KFMZ KGGO KJKJ KLAQ KNCN KOME KQWB KRNA KSKE KSQY  
KUPD KZOO WAOR WBAB WCMF WDIZ WEGR WHEB WHMH  
WIZN WKIT WMFX WRKI WWWV WYMG

LIGHT: 17 -KATM KBOY KCLB KCOR KEYJ KEZO KMJX  
KROK KRXX KSAQ KSJO WDHA WNOR WOUR WSTZ WXKE  
WZNS

## OZZY OSBOURNE---"ROAD TO NOWHERE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 45

ADDS: 36 -KATS KAZY KDJK KEYJ KEZE KILO KIOZ KLBK  
KMJX KNAC KNCN KORS KROK KRRK KRXX KSAQ KSHE  
KSJO KZGL WAQZ WAVF WAZU WYVV WGLF WHMH WHVY  
WIOT WKLO WMMR WRFX WRIF WROQ WXRK WXTB WZNF

REQUESTS: 2 -WAZU KRXX

DECREASES: 1 -WBCN

HEAVY: 1 -WHCN

MEDIUM: 5 -KGON KRXX KZOO WCCC WHEB

LIGHT: 3 -WBCN WDVE WNCB

## PEARL JAM---"EVEN FLOW"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 81

ADDS: 16 -CFOX KBAT KIBZ KJKJ KLOL KOME KQWB KRNA  
KROR KSHE KSJO WIMZ WIZN WNEW WPLR WTUE

REQUESTS: 5 -KPOI WAVF WHCN WVCR WYNF

INCREASES: 8 -KFMZ KIOZ KLCX KPOI KSQY WTKX WVBR  
WYNF

DECREASES: 3 -KSAQ WEQX WXRK

POWER: 1 -WVCR

HEAVY: 9 -KIOZ KISW KNAC KRBL WHCN WHMH WHVY  
WLAV WVBR

MEDIUM: 22 -KATP KAZY KFMZ KILO KLCX KNCN KPOI  
KQLZ KSQY KUPD KWHL KXRX WAQZ WAZU WCCC WEQX  
WFBO WKGB WRCN WTKX WXOR WYNF

LIGHT: 33 -KATM KATT KEYJ KEZE KFMH KGON KISS KKDJ  
KLBK KRAB KRRK KRXX KSAQ WAVF WBCN WDHA  
WDVE WHEB WHVY WKIT WKLO WKLT WMAD WMMS WROV  
WRUF WRXR WSTZ WTPA WUFV WXRK WXTB

## PHISH---"CHALK DUST TORTURE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 36

ADDS: 2 -KNCN KZRR

DROPS: 1 -WEQX

REQUESTS: 1 -WCIZ

INCREASES: 2 -KFMH KPOI

DECREASES: 2 -WHEB WRNX

HEAVY: 6 -KAVE WCCC WIZN WLAV WPLR WRNX

MEDIUM: 10 -KBAT KBCO KFMH KMBY KPOI KITIX WAVF  
WCIZ WGIR WHCN

LIGHT: 18 -KFMU KJKJ KRNA KROR KRXX KSAQ KSQY  
KTYD KXFX KZGL WBLM WDHA WEFX WHEB WMAD WRUF  
WYNF WZZR

## QUEEN---"HAMMER TO FALL"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 31

ADDS: 12 -KATP KEZO KMJX KRXX WAOR WHMH WIYY  
WLLZ WRUF WSTZ WVBR WZLZ

REQUESTS: 1 -WTKX

INCREASES: 2 -WCCC WIZN

HEAVY: 1 -WIZN

MEDIUM: 8 -KBOY KFMX KWHL WCCC WKIT WMFX WTKX  
WXOR

LIGHT: 10 -KATM KILO KJKJ KROR KRZR WDHA WDIZ  
WHCN WMMS WXKE

# HARD FACTS

## ROXY BLUE---"ROB THE CRADLE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 94

ADDS: 5 -WHMH WKLC WLLZ WXLZ WZXL

DROPS: 3 -KMBY KOLZ WZLZ

REQUESTS: 4 -KKEG WKLO WRIF WZBH

INCREASES: 7 -KJOT KKEG KROK KRXX KRZR KSQY KWHL

DECREASES: 1 -WZZR

HEAVY: 6 -KRBL KRXX KRZR KWHL WEGR WHVY

MEDIUM: 28 -KATP KAZY KBAT KDJK KEZE KEZO KFMO KIBZ KILQ KIOZ KJOT KKEG KMJX KNAC KPOI KQWB KROR KRXX KRZY KSAQ KSHS KSJO KUPD WBAW WCCC WCGY WCIZ WCMF WDHA WFLV WGLF WIMZ WIOT WJXQ WKLO WMMR WMXU WNCW WPDH WQBZ WRCN WRCO WRDU WRIF WRUF WRXL WRXR WSTZ WTPA WTUE WVRX WXTB WZBH WZRR

LIGHT: 55 -KATM KATT KBPI KCLB KEYJ KFMF KFMX KFMZ KGON KICT KISS KJKI KLCX KLOS KLPX KNCN KODS KRNA KRXX KRZO KSAQ KSHS KSJO KUPD WBAW WCCC WCGY WCIZ WCMF WDHA WFLV WGLF WIMZ WIOT WJXQ WKLO WMMR WMXU WNCW WPDH WQBZ WRCN WRCO WRDU WRIF WRUF WRXL WRXR WSTZ WTPA WTUE WVRX WXTB WZBH WZRR

## SARAH MCLACHLAN---"INTO THE FIRE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 35

ADDS: 2 -KLBJ WBCN

DROPS: 2 -KFMH KSFX

DECREASES: 5 -KBLE KEYV KOPT WDET WRNX

HEAVY: 10 -KBLE KEYV KINK KTAO KTCZ WEOX WMMR WRNX WVGO WWCD

MEDIUM: 14 -KBAT KBOY KCLB KECH KFMZ KGSR KTHX KZXR WBOS WDET WHCN WHPT WMAD WRKI

LIGHT: 9 -KFMU KOPT KZGL WCIZ WIZN WKOT WMXU WNEW WYNF

## SASS JORDAN---"MAKE YOU A BELIEVER"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 116

ADDS: 14 -KTXQ KUPD WAZU WDVE WEGR WFBQ WHJY WLZR WRXL WTUE WWCT WXRX WYNF WZBH

DROPS: 1 -CHEZ

REQUESTS: 1 -KZGL

INCREASES: 8 -KATP KCOR KPOI KRXX KWHL WGIR WTKX WVCR

DECREASES: 2 -KSFY WRNX

POWER: 1 -WIMK

HEAVY: 14 -CFOX CILO KATP KECH KROK KWHL KZGL WDHA WIZN WMMR WPDH WRNX WVBR WZLZ

MEDIUM: 54 -KBAT KBOY KCOR KDJK KEYJ KEZE KEZO KFMH KFMZ KJKI KJOT KKD J KLPX KMJX KMMS KMOD KNCN KPEZ KPOI KQWB KROR KRXX KSEZ KSKE KSQY KZRR WAPL WAQX WBAW WCCC WDRK WYVW WGCX WGIR WIMZ WIOT WJXQ WKGB WKIT WKQZ WLLZ WLUP WNEW WPYX WQMF WRCO WRDU WRXR WTKX WUFY WVCR WVRK WVVW WXRQ

LIGHT: 33 -KATT KCAL KCLB KFMU KIOZ KLOS KOME KRZO KRZR KSAQ KSFX KSJO KXFX KXRX WCIZ WHITQ WKLO WMMR WNOR WOUR WPLR WQBZ WRFX WRIF WRUF WRXX WSHE WSTZ WWTR WXRC WZNS WZXL WZZO

## SLAUGHTER---"THE WILD LIFE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 100

ADDS: 99 -CILO KATM KATP KATT KAZY KBAT KBER KBPI KCAL KCLB KDJK KEYJ KEZE KEZO KFMH KFMZ KIBZ KILQ KIOZ KISS KJKI KKEG KLAQ KLCX KLOL KLOS KLPX KMBY KMJX KNAC KNCN KOMP KPOI KOLZ KQWB KRBL KRNA KROR KRXX KRZR KSAQ KSEZ KSHE KSJO KSQY KUPD KZRR WAAF WAPL WAQZ WAZU WCCC WCIZ WDHA WEGR WYVW WGCX WGLF WHEB WHJY WHMH WHVY WIMZ WIOT WJYX WKDF WKIT WKLC WKLO WLZR WMMR WONE WPDH WPYX WQBZ WRCN WRCO WRIF WRUF WRXX WSTZ WTPA WTUE WUFY WVCR WVRK WVBZ WXKE WXOR WXTB WYNF WZLZ WZNF WZZO WZZR

REQUESTS: 3 -KBER KRZR WYNF

MEDIUM: 1 -CFOX

## SOCIAL DISTORTION---"BAD LUCK"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 114

ADDS: 1 -KXFX

DROPS: 5 -KILQ KRRK WCMF WHMH WWCD

REQUESTS: 3 -KRBL WDHA WROV

INCREASES: 10 -KAZY KDJK KJKI KLCX KPOI KQWB KRZR WBCN WHTQ WZNF

HEAVY: 9 -KFMH KPOI KQLZ KRBL WAAF WEQX WHCN WLAV WMMR

MEDIUM: 41 -CFOX KATP KAZY KBAT KDJK KFMF KIOZ KISS KJKI KKD J KLCX KMBY KMJX KNCN KQWB KRAB KRNA KRXX KRZR KUPD KWHL KZRR WAAF WBCN WCCC WDHA WEZV WGLF WHITQ WYVW WKIT WKLZ WNEW WONE WSHE WVBR WXKE WXOR WYNF WZNF WZZR

LIGHT: 63 -KATM KATT KCLB KEYJ KEZE KEZO KFMZ KGON KICT KISW KJOT KKEG KLB J KLOL KLOS KLPX KMOD KOME KODS KRZO KSAQ KSEZ KSHE KSJO KSQY KTXQ KTYD WAPL WAQZ WCIZ WDRK WDVE WEGR WFLV WIMZ WIOT WJXQ WKLO WLLZ WMMR WMXU WNCW WNOR WOUR WPDH WPLR WQBZ WRCN WRCO WRDU WRFX WRIF WROQ WROV WRUF WRXX WRXR WSTZ WTPA WWTR WXRX WXTB WZBH

## SOUNDGARDEN---"RUSTY CAGE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 58

ADDS: 2 -KIBZ WRCN

DROPS: 1 -WLZR

REQUESTS: 3 -KRXX WAFV WVCR

INCREASES: 2 -KPOI WAAF

HEAVY: 1 -KNAC

MEDIUM: 12 -KATP KMBY KPOI KRBL KUPD KWHL WAAF WHMH WLAV WVBR WVCR WXOR

LIGHT: 43 -KATM KEYJ KEZE KFMH KFMZ KGON KILQ KIOZ KISW KJKI KLCX KLPX KMJX KNCN KODS KQWB KRNA KROR KRXX KRZY KSAQ KSHS KSJO KUPD WBAW WCCC WCIZ WDHA WHCN WHPT WMMR WPDH WRCO WRXR WSTZ WXKE WXTB WZNF WZZR

## STAGE DOLLS---"LOVE DON'T BOTHER ME"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 47

ADDS: 5 -KJOT KYTD WHITQ WSHE WZBH

INCREASES: 1 -WYNF

DECREASES: 1 -WRNX

HEAVY: 1 -WRNX

MEDIUM: 17 -KATM KATP KFMU KGON KJKI KROR KSQY KWHI KZRR WCCC WEGR WGIR WKIT WMFX WNCW WRKI WYNF

LIGHT: 24 -KBOY KCLB KEYJ KFMH KKD J KLCX KLOS KMJX KPFEZ KODS KQWB KRNA KRXX KRZR WAOB WAPL WCLZ WDHA WLLZ WLVO WRUF WRXR WSTZ WZXL WZZR

## STEVIE RAY VAUGHAN---"LITTLE WING"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 69

ADDS: 15 -KJOT KMMS KRXX KSHE KSPQ KSQY KUPD KZXR WAOX WEZV WKLO WLLZ WRKI WWDC WYNF

DROPS: 1 -KOME

REQUESTS: 5 -KLPX KRZZ WGIR WIXV WKLT

INCREASES: 6 -KCLB KLOL KRZZ WMXU WTKX WZXL

DECREASES: 1 -KEYV

HEAVY: 7 -KFMH KISW KILQ KOZZ KRZZ KWHL WMXU

MEDIUM: 35 -KBAT KBOY KCLB KEYJ KEZE KFMQ KFMU KFOG KGON KLAQ KLB J KLPX KMJX KNCN KROR WDHA WDVE WGIR WHIEB WHMH WIMZ WIXV WKDF WKFM WKIT WKLT WMMR WNCX WROQ WRXX WTKX WVBR WZBH WZXL WZZR

LIGHT: 12 -KCOR KEYV KFMF KISS KROK KXRX WCCC WCIZ WEFX WRIF WSTZ WXKE

## TORI AMOS---"SILENT ALL THESE YEARS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 23

ADDS: 3 -KFOG WMAD WZEW

REQUESTS: 2 -KECH WVGO

INCREASES: 2 -KCOR KGSR

DECREASES: 5 -KBLE KEYV KTAO WDET WRNX

HEAVY: 9 -KAVE KBCO KBLE KECH KEYV KTAO WBOS WDET WRNX

MEDIUM: 8 -CHEZ KCOR KGSR KSKE KTCZ KTHX WHPT WVGO

LIGHT: 3 -KFMH KFMU WKOT

## TOM PETTY---"MAKIN' SOME NOISE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 82

ADDS: 1 -KSFY

DROPS: 7 -KLBJ KLOS WEFX WMXU WQBZ WRUF WVBR

REQUESTS: 1 -KRZZ

INCREASES: 6 -KCOR KRZZ WGIR WTKX WWTR WYNF

DECREASES: 3 -WIBA WRNX WVCR

HEAVY: 24 -KATP KCLB KEZE KFMF KMOD KROR KRZZ KZGL WAAF WAPL WBCN WEGR WEOX WGIR WLVO WMMR WONE WRNX WROQ WTUE WWWV WXKE WYNF WZLZ

MEDIUM: 47 -CFOX KATT KAZY KBAT KBOY KCOR KDJK KECH KEYJ KFMQ KFMU KJKI KJOT KKEG KKZZ KLPX KMJX KOME KPOI KODS KRXX KSJO KSQY WAOR WCGY WCIZ WCKW WHIEB WIBA WKFM WKIT WKLT WKQZ WKRR WLLZ WPYX WRFX WRXX WRXL WTKX WTPA WVCR WVRX WWTR WXOR WXRQ WXTB

LIGHT: 10 -KATM KICT KLCX KSPQ KZOO WMMR WRIF WSTZ WWDC WZNS

## WEBB WILDER---"SITTIN' PRETTY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 16

ADDS: 1 -KECH

INCREASES: 1 -KEYJ

HEAVY: 2 -KMMS KSKE

MEDIUM: 9 -KBAT KEYJ KFMH KFMX KROK KTXQ WKIT WMXU WVBR

LIGHT: 4 -KLOS KSQY WDHA WSTZ

## ZZ TOP---"GUN LOVE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 49

ADDS: 49 -KBOY KEZO KGON KICT KILO KISS KKZZ KLB J KLOL KLOS KLPX KOZZ KROR KSHE KTXQ KUPD KZEL KZGL WAAF WAFV WBCN WCCC WCGY WCKW WDIZ WDVE WEBN WGCX WGRF WHMH WHITQ WJXQ WKFM WKGB WKLS WKLT WLZR WMMR WNCW WOUR WRIF WROQ WRUF WRXL WSHE WTKX WVRK WXRC WZZO

## ZZ TOP---"VIVA LAS VEGAS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 117

ADDS: 3 -KRAB KRRK WVRX

DROPS: 6 -KATM KLOL WCKW WMMR WRXL WTKX

REQUESTS: 17 -KBAT KEYJ KFMQ KGGO KLB J KNCN KROR WKLO WLVO WRDU WRFX WRIF WROQ WRXR WWWV WZLZ WZZR

INCREASES: 12 -KCOR KFMH KJOT KPEZ KPOI KSQY WBLM WCIZ WDHA WMFX WRDU WWWV

DECREASES: 4 -KICT WCGY WKGB WLVO

POWER: 2 -KOMP WIMK

HEAVY: 23 -KATP KFMQ KJOT KNCN KODS KORS KSKE KSQY KTXQ WBAW WEFX WIMZ WJXQ WLAV WMFX WMMR WMXU WRDU WSHE WWWV WXOR WXRK WZLZ

MEDIUM: 60 -CILO KBAT KCAL KCOR KDJK KECH KEYJ KEZE KFMF KFMH KFMZ KFMX KJKI KKZZ KLAQ KLB J KLPX KMBY KMJX KPEZ KPOI KQWB KRNA KROK KROR KRXX KSJO KUPD KWHL KXRX WAPL WBLM WCIZ WDHA WDRK WFBQ WGIR WGLF WHMH WKDF WKFM WKIT WKLC WKLO WKRR WLVO WNEW WOUR WPYX WRFX WRIF WRKI WROQ WRXR WSTZ WVBR WXRX WYMG WZNF WZZR

LIGHT: 29 -KEZO KFMU KGGO KICT KKD J KLCX KLOS KMMS KMOD KRZR KSPQ KYYS KZGL KZRR WCGY WCMF WHCN WHIEB WHITQ WKGB WNOR WONE WPLR WRCO WWCT WWDC WWTR WXKE WZBH

# Radio Comments

## I.D., WONE, Akron

There's simply some incredible music out-and-about. Some key cuts which are just very appetizing - Cracker's "Teen Angst (What The World Needs Now)", Peter Murphy's "The Sweetest Drop" and how about Lynch Mob's "Tangled In The Web" and War Babies' "Blue Tomorrow". Some very slick cuts indeed... Concert activity - Skid Row and Pantera make a stop at The J.A.R. Arena at The University Of Akron next month. Other shows on the horizon - Steve Miller, Adrian Belew, Blur, Phish, Social Distortion, Eric Clapton, Genesis, and Ringo and His All-Starr Band... Pick-Hit-To-Click-Of-The-Week - XTC's "The Ballad Of Peter Pumpkinhead". Pick-Hit-Album-Of-The-Week - Lyle Lovett's *Joshua Judges Ruth*... Special thanks this week to Ronda Zegarelli of Geffen for the "Psychotic Supper" with Tesla. It was a major smash!

## Michael Young, WIOT, Toledo

A very special thanks to Hollywood's Dave Tezak and Elektra's Anthony Myles for stopping by last week. Though I'd get food poisoning again - didn't ya!! Believe me, when in doubt, order a salad... Musically, the new Black Crowes is unbelievable. None of that regurgitated debut sound, but something very fresh and exciting. It's good to see a band take a chance on their second album and do some growing as well! "Remedy" is exactly what rock radio needs!... Look for Slaughter to do some eyebrow raising with their new album, *The Wild Life*! These guys have also done some growing. And, by the time this record has been around awhile, a lot of people will have changed their opinion of what this band is all about! Davey Allison rules! Have a good one!

## Cathy Faulkner, KISW, Seattle

Pearl Jam was phenomenal on Saturday Night Live! Kudos to them for all their hard work! A big hello and thanks to Polly Anthony, Harvey Leeds, Laura Curtin, Schnapp, and (above all) Debi Lipetz for being so kind to me on my first jaunt to the Big Apple... KISW is kickin' butt with some cool adds: Black Crowes to Medium (incredible), Ozzy Osbourne's "Road To Nowhere" (great tune)... KISW listeners are crying for Ugly Kid Joe, so we gave them what they asked for.

## Lois Todd, KAZY, Denver

You are all cordially invited to KAZY's Rocky Mountain Jam II in Denver. June 20th - that's Saturday! Check this out - Damn Yankees cranking out a ton of faves and tunes from the new release. They'll video the event and debut it in Barcelona at the summer games - Awesome! 2 bands still TBA with King's X, Glant and Arc Angels. Make those reservations... Other than jammin', we added the no-brainers this week. And are so lookin' forward to Lynch Mob - who? George has pulled off quite the coup with this effort. Slick, rockin' and crisp searing guitar that jumps outta the speakers! Lynch Mob's "Tangled In The Web" surely will blaze up the charts!... We're also buzzin' about "Blue Tomorrow", the next War Babies single. Listen if ya haven't and give this utmost consideration. Love and happiness from Rocky Mountain Jam World Headquarters!

## John Cooper, WPYX, Albany

The Black Crowes are making the best traditional American rock and roll today. "Remedy" is, in a word, GREAT!! I give these guys a ton of credit. Making rock and roll the old fashioned way. I understand they recorded the new album in less than a week or two... Slaughter's "The Wild Life" is already a big phone record at PYX... For something pretty cool and a little bit different, listen to The Men's song "Church Of Logic Sin And Love".

## Brent Petersen, WWRX, Providence

Next month is WRX's annual radiothon. This year, proceeds benefit various AIDS charities/research. We need record company support with catalog material to give away as incentives for pledges. Box sets are especially popular. You can contact myself or Dave Richards at 401-732-5690. Thank you.

## Jeff Sanders, WRXR, Augusta

S L O W D O W N - take a deep breath! Whew! What a week! This was my first time experiencing the chaos of Augusta during the Masters. Chaos doesn't even describe the situation. The word that really fits would be "%&%~%@#!". Thanks to all local and long distance record reps who showed for WRXR's First Annual "Masters Of Rock" Bash. It was a complete success with over 3,000 people attending! A special thanks goes out to EMI recording artist McQueen Street for the ultimate in acoustic performances... In other WRXR news - Nirvana and Tom Cochrane continue to cause interruptions in everyday use of the phone line. Both artists have been switching between #1 and #2 Most Requested songs for the past 4 weeks! It's time for me to make like a rocket and take off. Have a good week. C-ya!

## Jamie Markley, WWCT, Peoria

Could it be? Did I see the last Guns N'Roses concert? It was Chicago last Thursday and it fuckin' smoked. Too bad the Missouri authorities didn't have anything better to do on Friday. I'm glad my tax dollars are going to something worthwhile. What a joke! Thanks to Tom Moran from

Geffen for a good time... On the music scene - the Black Crowes are about as automatic as you can get these days. "Remedy" is a great dose of what AOR needs. Roots rock n'roll... And what do you get when you put some gritty female pipes on top of some rootsy guitar? It's no trick question. She'll "Make You A Believer". Sass Jordan rocks... And I'm glad we finally had room for Matthew Sweet's "Girlfriend". It's a palatable shot outta left field that really freshens up the playlist. See ya.

## Kaptain Kevin Thompson, WRCN, Long Island

Well, here we are again boys and girls. First off, lemme say welcome to the WRCN family, to all the great folks up at WRKI in Danbury - come on down and party with us this summer... Just got off the phone with the very lovely Cherie Martin of RCA and we've got Mitch Malloy for a show on May 3rd at Ronnie V's. Should be awesome! We had Mitch play live on the air a few weeks back and the response was great. Thanks Cherie, and extra special thanks Chrysalis/EMI/SBK and three hard boiled eggs/Rep Corbin Dooley for getting us the Slaughter listening party this Wednesday. Incidentally, the new album is grrrrreat!... And speaking of great new stuff, we had the new Black Crowes on the air thirty seconds after it was delivered. Then we listened to the other stations in the market do their "premieres" about a half hour later... Hey, what happened to The Mets? Go Rangers! Please, so I don't have to listen to anymore 1941 chants. Adios.

## Marcia Longo, KOLZ, Los Angeles

A special thanks goes out this week to Gregg Giuffria, James Christian, Tommy Aldrich and Kenny Buttice for the hysterically funny House Of Lords interview. Hey Gregg, at least the interview was longer than that soundcheck you got in Tampa a few years ago!... Another huge thanks is owed to Ron Cerrito and Patricia Bach for going way above and beyond the proverbial call of duty in delivering that special Epic cassette to our front door in record time. If anyone ever tells the two of you to "Be Quick Or Be Dead", don't worry, that was pretty damn quick!... Alright, one more time - Altered State!!! Think it's kind of ironic that the "low end" stations are breaking this total "AOR" track. Maybe stations aren't giving this one a shot because when you play it the phones light up, when you test it, it scores high and when you look at retail sales, it sells. I can see where these factors would make one steer clear of "Ghost Beside My Bed"! To quote Dave Lombardi - Heelllllooooo! Speaking of Dave, my life still hasn't returned to normal since you made my face the terrible truth about Kimba. When I shared the awful secret with Dee Jay Delorenzo at Chameleon, she bawled like a baby. How tragic, I can only hope that TYY's John Knapp is dealing with this revelation better than I.

## Dirk Thompson, WWCD, Columbus

Thanks to Mark and everyone at Columbia who made our livecast of the Chris Whitley and Toad The Wet Sprocket 101 show a big success! I hope the next one hundred and first day of the year is just as much fun!

## Michael Lee, WZZR, Port St. Lucy

With an inferior signal, zero in-metro promotion, and general sophomoric presentation, WZZR rocks to #3 18-34, and #7 25-54 in a 39 signal market (West Palm Beach/Boca Raton). In the new trend. Gotta hear our newest Kelly liner - "We won't be satisfied 'til they're out of business...on Christmas Eve...With no severance checks...Hell, we'll even wait until the shelters are full!" I drop to my knees every morning and thank God that our competition is run by Mayor McCheese and associates, in fact the next decade is looking better every day... Marc Bonilla is our biggest tune in the 25-34 ball park. This is not a personal campaign on his behalf, just a thought if you're looking for an instant reaction record... We put together a "Don't Be A Dick, Don't Drink And Drive" piece using some of Sam Kinison's voice bits that is drawing a lot of community support. If anyone would like a copy, call our promotion director, Diane Matheson... Finally, look out for the Mozart (band, not composer) advance. Very Queen and very good.

## Max Volume, KRZQ, Reno

Our first show, and we sold out! Dramarama and The Cavedogs. Heap big wump! Both bands did extremely well, thanks go out to Dramarama's John Easdale and Pete Wood for stopping in on the Volume show with their guitars!... Lots of people in the trades are talkin' about Black Flag. Well, Henry Rollins was the singer of Black Flag and you should play Rollins Band's "Low Self Opinion". Great night track... Body Count is for real, I just think that "Cop Killer" could be taken off the cover, without losing any impact... The Spent Poets rule, Dogtown is a must... A Pixies track we like is "U-Mass"... Soup Dragons' "Divine Thing" and Chris Mars' "Popular Creeps" go Heavy after one week... And finally, Jesus And Mary Chain's "Far Gone And Out" is major big time.

## Zeke "Tripod Man" Logan, WEGR, Memphis

If you are looking for a little getaway weekend, here are the details for Rock 103's Memphis in May Beale Street Music Festival. Friday, Saturday and Sunday May 1st, 2nd and 3rd over fifty artists scheduled including - Friday night - Lynyrd Skynyrd, Edgar Winter, Spyro Gyra, Fab 5-Birds, Jeffrey

Gaines, Widespread Panic, Albert King, Koko Taylor, Rufus Thomas and many more! Saturday - Little Feat, Al Green, Blues Traveler, Bobby Blue Bland, Johnny Winter, Eric Gales Band, Lonnie Mack, Henry Lee Summer, John Kilzer and many more! Sunday - John Prine, Buddy Guy, Four Horsemen, Webb Wilder, Peter Frampton, Marshall Tucker Band, Jr. Walker and The Allstars, Gladys Knight and many many more! Tickets are ten bucks each day (901-274-7400) and hotel rooms are booking fast. If you need any more info, feel free to call me (just don't work me on any records, ok) - 901-578-1100... Add the Roxy Blue... Tora Tora is out soon. They are Memphis bands and they could use the money. Have a super day.

## Linda Woodworth, WZEW, Mobile

Sara K. and Sophie B.!!!! Sounds like a pair of grandmothers who sit and knit! (Insert buzzer here) Wrong! Sara K. does a knockout version of "Like A Rolling Stone" and has knocked out the phone lines. Sophie B. Hawkins' "Damn, I Wish I Was Your Lover" steps to the top of the porch with her. Thanks to Lee Durham of Columbia for getting Sophie's CDs to us for New Music Monday... We're glad to hear Annie Lennox with a new song. "Why" is a perfect addition to the aforementioned ladies... We're also going to "Bang" the new Tracy Chapman... And if that's not enough, we're also adding a new track from Tori Amos... David Wilcox, Lyle Lovett, and Hiram Bullock round out the phones... Hey Stoff, the Ghost CD is tasty, and how about those Yankees! See ya!

## Scott Ramsay, KFMU, Steamboat/Vail

Unbelievable, U2 rocked Arizona. An excellent show with a theatrical twist. Bellydancers, cars hanging from the ceiling, Zoo T.V. and of course, the Boyz. Many thanks to all involved with this wild weekend in the sun!... I shouldn't stop without mentioning the Q-Fest on Saturday evening, again a great show and a lesson in "moshing"! More thanks to Arizona's finest - "O.K., you got a choice" - Que and the girls at Bourbon Street. Unbelievable!... The latest from Live, "Painless" is definitely worth a spin... And a couple of tracks that are working well for us - Tom Cochrane's "Life Is A Highway" and Stage Dolls' "Love Don't Bother Me"... In the up and coming column - Dramarama put on a great show at the Q-Fest. I had let this CD slide into a box without a listen. And finally, Pools, Pools, Pools!!!!

## Jim Kallas, KSOY, Rapid City

It's not very often that a band finds themselves on a run like Mr. Big. The Black Hills are going totally ape over this group. While phones are still coming in on "To Be With You", "Just Take My Heart" surges into the Top 5 bell ringers... And then there's the Black Crowes' "Remedy". It is a tremendous follow-up to their debut, and we can't wait to hear more... In the automatic category, Stevie Ray Vaughan's "Little Wing" is guaranteed to keep 'em locked on for 6 minutes for musical ecstasy!... Kim Mitchell's "Find The Will" is a real diamond in the rough full of great riffs and big hooks, a rock radio natural!... What do King's X, Sass Jordan and Stage Dolls have in common? I have a feeling that answer will be found near the top of the charts in the weeks to come!... Finally, we're getting totally geared for Van Halen's return to Rapid City. Should be one of our biggest live shows in a long time. We'll let you know how it goes. Brain cells permitting!

## Ken Hartenstein, WMAD, Madison

Well, it's been a busy time for us. Adrian Belew, Chris Whitley, Toad The Wet Sprocket, Pearl Jam and Dramarama have all done MAD shows recently. We're still looking forward to Lou Reed, Phish, John Prine, Cowboy Junkies and Genesis to descend on our fair city... On the recording front, the Cracker CD is really taking off for us. In addition to "Teen Angst" check out "This Is Cracker Soul"... I'm amazed by Toad The Wet Sprocket. We've been on this one since it came out, and the phones still light up every time we play it. "All I Want" is a great tune and "In My Ear" is a hidden gem... A few other tasty musical treats - the new Peter Case, James, Miracle Legion, the Beautiful South and Chris Mars for all you popular creeps. Talk to you later - GET MAD!

## Craig Koehn, KILO, Colorado Springs

Damn, there's a lot of great rock and roll out, which translates to a busy KILO add week. I've gotta start by saying, "Ahhh" - I feel much better now. The Black Crowes putting soul back into rock and roll was just the "remedy" I needed... The new Slaughter is, well, it's Slaughter, which means a right down the pike rocker that's already pulling great phones... Ozzy's been on such a roll that when it comes to a new single, it's no questions asked. "Road To Nowhere" is a good road to travel... And how about this for a concept, Neil Schon playing guitar. Now that Bad English are history, Neil's chops are kickin' ass again. "Takin' Me Down" from Schon's new band, Hardline, is just what the doctor ordered.

## Al Scott, KLCX, Eugene

Finally! The new Black Crowes. "Remedy" is just the thing for a limp corndog! Phones have been active weeks before this single even hit the airwaves! "Remedy" goes in at Medium this week... Also new to the "X" playlist this week is the latest release from Slaughter. "The Wild Life" is perfect for our nighttime audience and with the phones

# MORE Radio Comments

building every day, this could be a huge summertime smash-o-rama!... The newest effort from Def Leppard also seems to be ruling the "X" airwaves. We are already three tracks deep and the audience is showing no signs of letting up on the phones or at retail. Just one more quick note before I have to go - Leave me alone!!!! Thanks for the time. See ya!

## Steve Orchard, WIMK, Iron Mountain

The slowly "thawing" North returns with a potpourri of musical comments. It's great to have Leon Russell back with a new track. As a long time fan of songs like "Tightrope" and "Lady Blue", it's good to see Leon rock out a hit!... "Highway Man" from Tinsley Ellis is the perfect blues-rock record for this area! My thanks to Tinsley for his interview last week... Sass Jordan rocks! Call it a touch of the Black Crowes, Allannah Myles and Janis Joplin all rolled into one! A great response record!... Other hot favorites here in Upper Michigan include the latest from The Outfield and ZZ Top!!

## Matt Vaughan, KNCN, Corpus Christi

The turnstiles at the ballparks across the country are spinning again, the smell of cigars is in the air, vendors barking out "cold beer" and that sweet sound of a line drive up the middle - man, I'm sporting a baseball woody. Hey, if the Atlanta Braves can win a pennant, so can the Texas Rangers... Last week C101 began living "The Wild Life" with Slaughter... Stevie Ray Vaughan's rendition of "Little Wing" is magical... Those Texas Rip Van Winkle's known as ZZ Top have cashed in again with "Viva Las Vegas"... Check out "Chalk Dust Torture" from Phish... Thanks to Kevin Kay for the great seats for U2 in Houston.

## Chris James, WTPA, Harrisburg

Weird Al rules! "Smells Like Nirvana" is his best yet. I can't believe it's #2 phones after one week. Granted, it's the only real AOR song on the CD, but this one is a comedy classic... Matthew Sweet continues to do well. I still scratch my head and wonder why this isn't huge nationally... The new Northern Pikes is another welcome breath of fresh air. I love the lyrics, and the song itself just sounds great on the radio. What a hook!... The Red Hot Chili Peppers are still going strong. Once again, the boys are setting the standard. It's a new sound that clicks with the listeners... As is the Social D. I wasn't expecting the amount of favorable response we're getting on this one. Sure it's that raw Seattle sound again, which is becoming the norm, but it's the street sound that is AOR. Nice to see these guys finally getting their justice.

## Mike Luoma, WIZN, Burlington

Been breathing in great big smokey lungfuls of that "Remedy"! Oh man, it is great now only to have the Black Crowes back, but back in such a fine style. I'll take several spoonfuls, yes, thank you, please. I slapped the CD in, hit repeat, and after several heavy ministrations, had to come up for air, so as not to O.D., you know. The Crowes could have stayed comfortable, complacent, and just released *MoneyMaker II* and it would have done just that. Instead, if "Remedy" and the album title is any indication, the Crowes have turned to their southern rock roots while staying firmly planted in The Stones/Faces vein they've already mined so well, and expanded their riff quotient with new guitarist Marc Ford. Onward! I can't wait to hear the rest of the album! Do we have to wait 'til May? Crowes, Crowes, Crowes - of course, there's a lot more out there new and great and oh so tasty... Our fellow Burlingtonians Phish, for example (if you haven't checked out "Chalk Dust Torture"), do yourself a favor, give yourself a treat, so do!... Speaking of things aquatic, the "other" Fish is sounding great these days collaborating with Tony Banks on "Angel Face" and "Another Murder Of A Day" on Tony's new one *Still*. The ex-lead singer/songwriter of Marillion has helped Banks sound more true to Genesis' older art-rock days than their later pop phase. Fish has always been big up here, as has Marillion. We played this album a bit late last year as an import. It's nice to have new material from Fish available in the states; now, if we could only get his American record companies to release his two solo albums here. Well, here's to hoping.

## Ty Banks, KQWB, Fargo

Just finished listening to the new album from The Men. It's astounding. The depth is there, and Q98 is gonna be there next week.

## Vic Porcelli, WDHA, Dover

We don't see any sluggish sales in the two new Bruce albums here in New Jersey - *Human Touch* and *Lucky Town* are 1 and 2 on the top five sales list! And good for Bruce for sticking up for radio with "57 Channels" (and nothing on)... About a year ago, King's X came to New Jersey and played a morning acoustic set at a local club. Only 50 WDHA listeners were allowed into the show. One of those listeners called me recently to say how much he appreciated the fact that an event that intimate may never happen with the band because they are on the verge of exploding nationally (nuff said)... Top five requests this week: King's X, Def Leppard, Social Distortion, Melissa Etheridge, and Metallica. Eargasm Of The Week: Gutterboy's "Every Other Night". Segue Of The Week: The Georgia Satellites' "Hippy Hippy Shake" into Gary Moore's "Cold Day In Hell". I'm a goner.

## Zeb Norris, KRQR, San Francisco

Big changes are afoot at KRQR! Expect a major announcement regarding our mornings soon. In the meanwhile, I'd like to welcome a talented trio of newcomers to KRQR. Jack Perry is our new production director, which is particularly great for me since it means I no longer have to cover production in addition to my MD duties. Yeeaaaa! Jack has been with KSJO and KOME, run his own agency, and done freelance work for KLOL and KLOS. He's really got it all. Massive pipes, top notch technical ability, and great copy writing aptitude as well. We also have a prime pair of new part timers, Rick Anderson and Steve Funk. Rick rejoins KRQR from KOME to host our all request Saturday Night and handle other assorted airshifts. He's also served with KFOG and KMET among other signals. Steve Funk came on board shortly after his recent departure from KRZQ. He continues to surface in Reno too. The best thing about all three of these guys is that they don't just pack awesome pipes, they come complete with brains. No assembly required! I can honestly say we are in the fortunate position of having one of the finest rock and roll airstaffs anywhere. And it's only going to get even better!... Speaking of fine staffs, muchas gracias to Michael Linehan and Lisa Giles of Reprise for the huge helping of hot and spicy sonics from Little Village, Brian Landau of Elektra for the help setting up our sure fire sell out show with Phish at The Warfield, Bruce Hix of PolyGram for the assistance with U2 and Steve Tibbets tickets, and Jim Keller of Relativity for bringing Vinnie Moore and Shotgun Messiah through Slim's and the KRQR studios. Ain't life tough?... Sniders P.S. Congratulations to two kids from the old neighborhood (south Seattle). Congrats to Kenny G. (Gorelick) on his betrothal and Fred "Boom Boom" Couples on his masters win!

## Jamey Karr, KACV, Amarillo

My wife and I would like to thank everyone who has congratulated us on the birth of our son. Your calls and cards have meant so much. You will be in our hearts forever. Judy and Kelly are both doing fine and are spending time at home. I will be in and out of the office the next few weeks, so if you can't reach me, please feel free to talk to our music director, David Kane. David is now taking care of most of the music end of KACV. You may leave a message for me and I'll try to return it when I can. I hope you'll understand if I'm out of pocket for the next month or two. Thanks for your patience and I'll be back full time before too long.

## Bryan Schock, WHVY, Baltimore

Imagine you're a program or music director and, in the space of one week, you find on your desk - a new Black Crowes record (automatic add); a new Slaughter record (they sold a couple million albums last time out, so this is no gamble); the latest track from Ozzy (our success with the last track and his heritage alone makes this an easy add); and the Lynch Mob (who? That heavy metal band. I don't even have the time to listen to this crap!) Well, you just tossed aside one of the most interesting tunes to hit your desk in some time. I'll be the first to admit I was "shocked" when I first heard "Tangled In The Web" by Lynch Mob. From the big bad sound of the horns to the soulful bluesy tone of new vocalist Robert Mason, Lynch Mob's "Tangled In The Web" is the most pleasant surprise of the year. A smash!

## Sean O'Keefe, WVCR, Loudonville

Great things have happened this week on the WVCR homefront. WVCR was invaded last Friday night by Jason Perl from AIM Marketing. Jason took over the Friday evening shift and Rocked the Capital Region like only he could. Imagine being stranded in a field of Utopia records. That's him. Just kidding. What we did have was a great time and much thanks going out to him for the show. WVCR wants to invite any record rep to come up and see the station, and do a show. Albany is about 3 hours from NY, so give me a call... Music making it's way onto the WVCR charts this week includes, brand new Lynch Mob (way cool) and Slaughter. Music making waves and some serious rotational advances this week includes Gun (a very cool radio tune), and Sass Jordan (killer tune). On top of the WVCR charts with phones to match is Def Leppard, King's X and Pearl Jam. It really seems like the most unfortunate occurrences always happen to the best bands - Def Leppard with all of the tragedies, Pearl Jam from before in Love Bone, and during their European tour, and King's X, when it takes 10 years to make an impression. Great bands, great music, and the greatest radio station, WVCR. What a combination. It's the best baby. Until next week. Bye Dollies.

## Tim Fowler, KWUR, St. Louis

This is my fourth dialogue, and my last as metal director. On Sunday, April 12, I was promoted to General Manager!!!! Whoopeeee! Of course, this means that I have to run this place while I try to pass my classes for the semester. To help me out, Rob Shields will be taking metal calls and doing the playlists until mid-May. He'll be the metal guy next fall, so take this opportunity to get to know him. I'll be doing metal over the summer, so don't wave bye-bye just yet. Oh, Rob will be keeping my office hours, so just keep calling during those times... Last Saturday, April 11, we held our Spinal Tap party. We couldn't afford beer, and that may have affected the turnout, but people seemed to have fun anyway.

Most everyone had seen the movie a zillion times. The only regret I have is that we didn't have more t-shirts for everyone. Thanks, Susan Greenwood for helping us out! I'll talk to y'all this summer!

## Melissa Peele, WKNC, Raleigh

Greetings from North Carolina State University. Our annual outdoor festival known as Wolfstock was held on April 5th and was a complete success. My GM, Bekkie and I had the honors of introducing Kix, as well as the local country band who performed. Everyone had a blast! I think the total turnout was around 3,000. Last year, Fishbone performed and Public Safety ended the show early because everyone was slam dancing. This year there was no trouble... Adds this week are varied. Our rock format has picked up Chainsaw Kittens which has been played in our alternative department before. We've also picked up Dig Hay Zoose, a band from our Resurrection Rock (Christian Rock) format. Check these bands out! Weird Al even got an add from KNC. I just hope it doesn't get worn out!... I've registered for the New Music Seminar and I'm looking forward to meeting everyone in the radio world. I will even attend the meetings (unlike IBS). I just have to find the cheapest mode of transportation.

## Tom Gates, WFCS, New Britain

I woke up last Wednesday with scribbled writing on my left hand, serial killer cards in my pocket and one mof of a headache. Typical! Many thanks to Michelle Shore for inviting me to the incredible White Zombie party! I had a blast hanging out with the Zoo Crew. I also have to thank The Fantastic Four - Rob "Silver Dollar" Tarantino, Russ "Jekyll And Hyde" Gerroir, Steve "Bondage" Prue and Mike "Don't I Know You From Atlanta?" Rittberg. I can't really remember what I have to thank them for, but I think it has something to do with naked women. Local band King Hell will be going for adds on the 27th. Watch out for their demo!

## Ralph Renna, WVCR, Loudonville

Extra, Extra, Read All About It!!! *America Must Be Destroyed* - GWAR... Other metal in - Godflesh's "Mothers" is ripping our airwaves apart, Autopsy, Dark Throne, My Dying Bride, Body Count's in the house... Get ready for Tool!... Last night I had the chance to see Pantera for the third time, and I'm ready for the fourth!... Also waiting for the arrival of the new Testament... And last, but not least, I'm not only the president for the Hair Club For Men, I'm also a client!

## Chris Payne, KZAK, Reno

Testament - *The Ritual*! Do I need to say anymore?!... When does the new Black Sabbath hit our hot little hands?... Tool are great!... The White Zombie record is absolutely brilliant! Even though the month of April is almost over, I am looking forward to the month of May!... Let me give you the roster of events: Friday May 1 - Marky Mark & Funky Bunch (thanks Lynn McDonnell); Saturday May 2 - Lillian Axe in Reno @ the Tumbleweed Bar and Grill; Tuesday May 5 - Lillian Axe in Sacramento @ The Boardwalk; Wednesday May 6 - Kelly Rush (my girlfriend comes to town until May 12); Saturday May 9 - Metallica @ The Cow Palace in San Francisco; Saturday May 16 - Wreckage & Mr. Buzzsaw and the Blasphemy Boys (both are my homies) will be doing a co-headlining show, all ages that is; Saturday May 23 - Bob Nalbandian and Armed Forces invade Reno with my homies Wreckage opening @ The Tumbleweed; Saturday May 30 - Mr. Buzzsaw, Wreckage & some "punk" band called Your Mom will be doing an all-ages show @ the Musicians Union Hall. That's what's up with me. There are a few other shows happening such as Exodus, Vio-lence and The Organization (formerly Death Angel) in one show, Fungo Mungo in Berkeley, Pearl Jam w/Tribe After Tribe in San Francisco @ The Warfield and many others, so if you're coming out to the west coast, let's hook up and go catch a gig!... Thanks go out to Jackie Farry for taking care of my admission to the Shotgun Messiah/Vinnie Moore show on April 7th. I'm outta here for now! Call me! Later!

## Jeff Appleton, Atlantic, 212-275-2213

I am going on vacation! Yea, that's right, the Appleton clan is headed south in the true american mini-van tradition. What a great time it is going to be as my wife and I work up that caffeine buzz, and try to get the girls interested in all the various sights along the way. Why, once in awhile, between body slams, head locks, an occasional sleeper hold and shouts of "Your on my side" they actually pretend to be interested. While I'm gone, there is some great music to consider, such as Adrian Belew's "I'd Rather Be Right Here". This is a killer, upbeat, roll down the windows, fun springtime record. Adrian is out on tour. Don't miss it!... Rick Vito follows up the Top 15 track, "Desiree" with a great tune, "Walk Another Mile"; the song contains some cool slide guitar which I'm always a sucker for... Be sure to "Help Yourself" to the new track from Julian Lennon. It's called "Help Yourself". (Clever use of the title, as I incorporated it into a teaser sentence, don't you think)... Finally, a record coming at you on April 30th. Uncle Green's "I Know All About You". This is Uncle Green's debut album for Atlantic and we are very excited to have this band. They come out of Atlanta and they were asked by the Black Crowes to open up for them last year. A number of you have already heard the song and have told us how much you like it... Also coming soon Roger Daltry, INXS and Saigon Kick!! Please beware of The Lizard.

### **Pam Edwards, Columbia, 310-556-4989**

Congratulations to Ernesto, Jonathon and the entire staff at KUKQ for an incredible turnout at the Q-Fest. Aside from L.A., I've never seen a larger or more intense crowd for an alternative show anywhere in the country. Next week, we launch the second attack wave for the War Babies with the Led Zeppelin-esque "Blue Tomorrow". The groove's infectious, the track has been in the Top 5 requests at KISW for the last two months and the band continues its smokin' tour with the Four Horsemen. What's not to like?... And in two weeks, it's Toad The Wet Sprocket's turn with "All I Want". I'm taking all bets that we will BREAK this band and that it will happen with AOR radio. What a staggering retro concept! You just have to listen to understand... On the way at Columbia - Midnight Oil, England's Who reincarnated The Manic Street Preachers, an amazing record from Roger Waters and the best music you have ever heard from Warrent. It's gonna be a great summer!

### **Paul W. Brown, Virgin, 212-463-0980**

Quick! What song currently out there is Top 10 alternative, Top 5 phones at alternative, currently selling all over the place, soon to be in Buzz Bin and already on WMMS, WZZO, WFBO, WNEW, WBCN, KFQG, KRNA, WAVF and WIZN? Well, just so you don't lose any hair over the complexity and perplexity of the question, I'm going to tell you. It's "Teen Angst" from Cracker. Repeat after me: Cracker. And while intoning thusly you shouldn't neglect The Master of Space and Time that is. Two solid weeks in the face of utterly foolish traffic... "No Man's Land" from Leon Russell is bustin' at radio, selling through at retail and pulling phones immediately. Proof positive that all of the touring that Leon's done over the last 10 years has left in its wake a solid base of fans. A base that's as immutable as this man's remarkable voice... Finally, Asphalt Ballet, whose "Tuesday's Rain" jumped up the charts. In a world full of numbers, more than ever you should follow your collective gut, as do I, and mine tells me this is a hit song. What does yours tell you? Cuz what the world needs now is a new Frank Sinatra.

### **Jeffrey Shane, Capitol, 213-871-5733**

"Play Ball!" is the cry across the country this week. Boy, doesn't that sound great. Talking about home runs, Tom Cochrane has turned out to be just that. We will have a Most Added week at Top 40 and that is because of the great job my staff, indies, and radio has done with this track. It feels great crossing rock records to Top 40 again. Thank god it's not only ballads crossing. I feel that rock and roll will never die. So, Top 40 has realized that they have to be part of our party in order to survive. Now we will hopefully see rock records last longer and sell better... Next on our plate will be a new Smitherens track "Now And Then". If you have not seen their recent tour with Tom Cochrane, you have missed one of the best tour combinations of artists in many years. This Smitherens track "Now And Then" is very well received by the audience when performed live. Check it out - I bet you will really like it!... Out this week at the hard rock stations is the new Slik Toxik "Helluvatime". We will work the harder edge stations for nighttime play at first. If we have the success, then we will take our shot at mainstream AOR. If not, we will go back to metal with another very hard track. We will take a shot at mainstream AOR with a track that makes sense off the CD... Another band that is out this week at metal is Wildside, they were out on tour with the Four Horsemen. They were received well considering they did not have their CD out yet. Look out for these two bands, they are young, talented and rock their ass off! Again, thanks to everyone for a great job on the first Tom Cochrane single. This is the first of many tracks for AOR!

### **Kimberly Knoller, Geffen, 213-285-7911**

OK. OK. OK. Soooo, Roxy Blue is a Top 10 Most Requested record at night. Sooo, it's the #3 Current Rock Record on the Soundscan new artist sales chart. Sooo KUFO, WXLX, WIOB, WKLC, WLLZ, KLBJ and WZXL decide to come to the party. Sooo there's a 60% increase in airplay. OK. Maybe you still not sure "Rob The Cradle" is a hit. Well, Ken Anthony at KLOS/Los Angeles says "This is the best band since Van Halen." Could ya just give these guys a shot - it works! "Nuff said... We've got another great track from Steve Forbert, "American In Me", shipping on April 21... We also have the long awaited follow up to the Top Ten AOR track "The Mayor Of Simpleton" from XTC. "The Ballad Of Peter Pumpkinhead" is destined for greatness. Make sure you have the opportunity to see the video it's truly a "Wow" video. Call your local Geffen rep to reserve your copy... Also, Peter Case's new track, "Dream About You", is going to be a perfect record for anytime of the day airplay... Oh yeah, one more thing - White Zombie... Whoops! Another postscript congratulations going out to Gary and Bryan as they get "The Buzzard" off the ground this week! Catch ya on the flip side.

### **Lea Pisacane, Atlantic, 212-275-2215**

Am I on drugs, or is the quality of the music that's breaking through improving? One of the most personally gratifying examples of this phenomenon is King's X. Take my advice and listen, really listen to their new, self-titled album. The whole thing. Sundry tracks will make you thank God, Allah, Jehovah or whomever that some people are still

making music to make you stay up nights poring over lyrics in wide-eyed wonder - to make you feel alive and so raw with emotion you forget about the mundane concerns of everyday existence - to make you surrender yourself to the swirling tide of pure, abject beauty that is the music of King's X. Think I like these guys? Well, so do a lot of people, and scads more to come. What with the very coveted MTV Buzz Bin status now in the bag and a Top 15 track at AOR radio. Moreover, I would love to thank the sweethearts Heidi Hess and Lisabee Namerow (and all the WNOR-ites) for their hospitality, sense of humor and fun and warmth they showed me during my blink-of-an-eye Norfolk tour. (Heidi, go get Lyle!)... More-moreover, Metallica from the 3rd row last week made all my senses cream in their jeans. Hadda do some major laundry after that one.

### **Mike Mena, EMI, 212-492-1207**

EMF Test Pressings have gone out to a selected few. We didn't have enough for a full mailing, but I have a few left. If you are feeling neglected, please call. They do a ripping version of Iggy's "Search And Destroy"... Soon you'll be discovering Kingmaker and you'll soon start to name your pets after the band... Don't forget Blur. They're touring with Senseless Things. This is one hellacious rock and roll show. Stay home if you're faint-hearted. Call if you want to sweat. Their new EP, Blurtigo, should be there now... Jeffrey Gaines has a great record out. Play it for someone you can't get through to and watch them congratulate you for your strong sensitivity. Really.

### **Mark Tindle, A&M, 213-469-2411**

There are some songs that come and go and are never heard from again. There are some songs that transcend time. (So many, in fact, you've made a format out of them). Then there are some songs that actually become more poignant and meaningful as time goes by. Such is the case with Steve Miller's "Fly Like An Eagle", a '70's classic now immortalized with a contemporary funky treatment only the Neville Brothers could pull off. In this election year, when we become compelled to take political, economic and social inventory, the message imparted by the words of this song carry even more weight than in its original era. Time has also come for the Neville Brothers at this format. The Nevilles (everybody's favorite band when they don't have an album out) bring to this song a soulful passion to deliver the message with style and purpose. "Fly Like An Eagle" is the perfect upper demo grabber destined to breathe new life into many overdone classic laden morning show's crying for freshness without sacrificing familiarity! It's time for the Neville-Nation to rise up and place Aaron, Cyril, Charles and Art in the Realm of the immortals to which they so deservedly belong.

### **Kid Seth, Atlantic, 212-275-2086**

Anyone who's ever been to opening day at Yankee Stadium knows exactly how I feel today. It's such a wonderful atmosphere that reminds me of the days when I was just a little kid and my dad used to take me to the old ballpark. And what a game I got to see! In fact, I love the Yankees so much that just the other day, I went out and bought myself a Yankee jersey that said, of course, Kid Seth on the back with the number 3. Oddly enough, the number 3 also represents the number of hit records I'm working with these days at Atlantic... Tori Amos is a hit without a doubt. Among the hottest, most requested records at alternative radio, Buzz Clip on MTV and about to embark on a sold-out national tour! A hit if there ever was one... Uncle Green is gaining momentum every week, with KTCL, KBAC, WRSL, WNCS and a host of others seeing the Green light!... And Jah Wobble wobbling right along, with a third week of solid radio gains and a retail buzz developing. Top 5 phones again at WFNX. Everybody be well and don't eat too much matza! Later!

### **Jim Del Balzo, Columbia, 212-445-7029**

We are really blessed with some very exciting music coming in the very near future. Coming out this week is "Blue Tomorrow" from War Babies. This killer rock track has already garnered #1 phones in Seattle and shined in "make-it-or-break-it" situations coast to coast. We've sold 100,000 records and saw great sales even between tracks. We fully expect this record to really help this band break wide open... On deck is a great, great track from Toad The Wet Sprocket, "All I Want". We lovingly call them "Toad". Those of you who have seen the dates with Chris Whitley know they turn people out and everyone who comes knows every single word. In short, it is obvious this band is about to "pop". Spend time with the album and you'll see how deep it is. Please check out "All I Want". We're going for adds on April 27th... Hot on the trail of these two great records is England's hottest new group Manic Street Preachers. "Slash And Burn" is a hot rocker that would be as much at home on KQLZ as on WBCN. We're going for adds on May 11th... Coming the same week is a track from one of the world's greatest live bands, Midnight Oil. "Sometimes" is a track from their forthcoming live album Scream In Blue. This track has never been worked here in the U.S., and is a great recording that captures the excitement of this truly astounding group... On the horizon is a great new album from founder of Pink Floyd, Roger Waters. The lead track is called "What God Wants". This track may be the best thing Roger's ever done, and judging from his past work, that's quite a statement. "What

God Wants" will become an AOR anthem in the tradition of "Another Brick In The Wall", "Money" and countless others... Last, but not least, are great songs from James McMurtry - "Where's Johnny" and Love/Hate's "Wasted In America". Not a bad summer, eh?

### **Paul V., Warner Brothers, 818-953-3567**

All I gotta say this week is hooray for Frequent Flyer miles and these records: The Jesus & Mary Chain - a veritable pig-out, monster mash of an album! I guess "Far Gone & Out" is truly a hit because Max says he hates it. Musta been those dang shrimp tails. Seriously, start banging this cut - it's a scorcher. And spend some time with Honey's Dead to fully realize just how great it is... Body Count - Selling like a motherf\*\*ker, Buzz Clip on MTV, and added this week at KROQ and KRZQ (and those are the only ones I know about as of Friday night before my trip). Play at night, play at night, play at night... New singles to snack on this week: The Judybats' "Is Anything" - it rocks like you've never heard this band rock. St Etienne "Nothing Can Stop Us" - it grooves like no other, and those flutes are part of it's hook appeal. k.d.lang's "Constant Craving" - another HUGE selling record. Will appeal to all those fans of Enya, Tori, Sarah, Everything But The Girl, etc. Ya know, the intelligent, discerning listeners out there, and they do exist... Tribe - I'll let you know how many awards they sweep this year in Boston when I return to further make you believe in this band... Sweet Lizard IIItet - Hoboken's finest rockfunkrapindustrogrooves, for your pleasure... And be surprised about how much you'll dig Bronx Style Bob too. Best wishes from Boston, DC, NY, Minneapolis and Chicago... Don't you hate the smell of plane fumes in your suitcase?

### **Jon Scott, Music Awareness, 818-883-7625**

Good luck to Bob Kranes at Mercury with the Michelle Shocked "Arkansas Traveler", as well as Jeff Cook and The Zoo record. Both sound great... The T.J. Martell Rock N' Charity week will be in Los Angeles June 7-14. Schedule of events include tennis on Sunday the 7th, bowling on Wednesday the 10th, golf and silent auction on Thursday the 11th, and finally on Sunday, celebrity softball in the day and celebrity hockey at night. Our special thanks to Reebok, Upper Deck and Budweiser and all of you for making our 10th Anniversary a great one. Invites are soon on the way, however, the golf and tennis will quickly sell out, so call now. For golf info, contact John Baruck 818-907-9072 and for tennis, call Fred Goldring at 213-271-8777. If you're looking for discount air travel to R&R, or any other destination, call Map Travel. With our full service travel agency, we can save you money on most all flights, guaranteed! Our toll free number is 1-800-634-5043. See ya!

### **Mark Snider, ATCO/EastWest, 212-275-2529**

Is it me or is there some incredibly good music out right now? Personal raves include: Ian McCulloch, Mighty Mighty Bosstones, Chainsaw Kittens, Rumblefish, Body Count, Uncle Green, Buffalo Tom & Rollins Band. Keep it comin'!

### **Fred McFarlin, Relativity, 404-688-7158**

Shotgun Messiah - this album will be with you for the rest of '92, count on it. As more and more programmers spend time with the full disc, more and more are telling us what a great band we have, how deep Second Coming is, and how they've become new converts to the first Holy Church of the Almighty Messiah. It won't be long before these guys are mentioned in the same breath with bands like Pearl Jam, Soundgarden and Guns. Hip, no bullshit rock and roll bands. Saleswise we're blowing by bands that many would consider to be "more established" or better known at the format. This week we go for adds on what will surely be a cross-format smash, "Living Without You". This is a power ballad in the true sense of the phrase, a ballad with balls at a time when most rock ballads are spelled schmalz... Vinnie Moore: WXTB, WDRK, WZNS, WOZN, KDBM, and KAOI join KRXQ, KEZO, KCLB, WKZO and WRNO in our second week for adds on "Coming Home". If you haven't already heard the story, this is the track Vinnie wrote with input from his brother, who was serving in Saudi during Operation Desert Storm. If you've ever had a loved one far from home, you should definitely relate to this beautiful tune. And remember, the track that finally broke Joe Satch bigtime was his ballad, "Crush Of Love"... Finally, it's two, it's two, I've accepted the position of south east promotion manager for Imago Recording Company, based out of Hot Lanta. It was an opportunity that was just too good to pass up, as Imago is obviously one of the bright new up and coming labels, and with bands like Basehead, Henry Rollins and Baby Animals, I'm more excited than ever about the future of this biz. A major thanks to all those folks at Relativity who made my jump into the promo end such a wonderful learning experience - Alan, Joe, Stu, Suzanne, Ginger, Jackie, as well as the entire Atlanta staff - you guys made the decision to leave a tough one. But, as they say, onward and upward. Radiofolk, expect to be hearing from me real soon about all the Imago records you should be playing!

# MORE Radio Comments

## David Fleischman, MCA, 818-777-4000

Once again I stress the quality and diversity of the music coming to you from MCA and our distributed labels. "When I'm Gone" by MSG continues to be one of the most played tracks at AOR radio, and get ready for another surge of momentum as this track makes it cross over to CHR... **Sass Jordan** continues to develop in perfect fashion. Every week we see a combination of major and secondary markets come in on "Make You A Believer". Rotations are increasing and sales are soaring... **John Spinks** and **Tony Lewis** aka **The Outfield** have made a killer record. "Closer To Me" sounds great on the air. Put it on your station and find out. This record also comes out-of-the-box strong at CHR. Don't get beat... Let's check out the Live stats. They're out on the MTV tour where they're getting over big time every night. The video of "Pain Lies On The Riverside" is in Buzz Bin on MTV and we've sold 250,000 pieces. This one is right on course... On your desk now is "Carnival Lights" by **Bedlam**. **Bedlam** is the brainchild of **Jay Joyce**. Jay is a real talent and hopefully soon, everybody will know it... In your mail next Wednesday (April 22) will be a pro-CD of a song called "Takin' Me Down" by a band called **Hardline**. **Hardline** is the new band **Neal Schon** has put together. Simply put, they're ready for the big time. Enjoy the music.

## Dave Einstein, Mercury, 212-333-8196

**Def Leppard** continues to outsell any other album on the streets these days and with the addition of **Vivian Campbell** on guitar they are set to play **Wembley** in April. An American Tour is slated to begin late August this year... **John Mellencamp** continues to work at rock radio where many of the other "core" artists to the format have not shown stamina over the long haul "Now More Than Ever" is the 4th single from **Whenever We Want** and it's Top 10 and still climbing thanks for your support... **Gutterboy** found believers this week on the P1 level - **WLLZ** and **WIYY** - if it works for them, it can work for you!.. **KISS** is back with a vengeance or should I say **Revenge** (title of the new album). "Unholy" is out at metal radio this week with a club tour that sold out in minutes - the buzz on **KISS** is large!... Upcoming music for AOR in May - **James' "Born Of Frustration"** (already Top 10 at alternative) comes out on May 4th - mystifying live performance early add at **KMBY**. **Soup Dragons** are back at AOR radio on May 11th with "Divine Thing" - early add at **WIYY**.

## Tod Elmore, Atlantic, 212-275-2575

Hi. Uncle Green's "I Know All About You" is once again among the Most Added tracks this week as the bad boys of Atlanta continue to spread their charm and wit to the world... **Tori Amos** has a record that is among the Most Requested tracks every week, a record that is selling like hotcakes, a video that is loved and adored by MTV (Buzz Clip) and VH1, upcoming appearances on **David Letterman** and **Dennis Miller**, a "New Face" feature in **Rolling Stone**, and a sold-out tour that begins next week. So why are there still a dozen or so stations not playing **Tori Amos**? Fax your answers to 212-247-2422... **Jah Wobble**, but won't fall down, is beginning to request and sell - two important features of a hit record... Did I mention Uncle Green? It's a shame about Ray. Bye.

## Dave Lombardi, Warner Brothers, 818-953-3711

Could this be the week "Under The Bridge" breaks the Top 10 at Rock Radio, giving the **Red Hot Chili Peppers** their first bonafide rock smash? Hmmm, could it be! Actually, it's practically guaranteed! Thanks to everyone supporting this band - if you're not, maybe it's time to go satellite. Sales = 1.3 mil. Hey, don't even read this stuff, just glance around these pages and see what your peers at radio are saying! Maaaaaassive phones! **Yeedoggies**, **Jethro**!... Hey, before I forget, "Ghost Beside My Bed" by **Altered State**. Thank you... And speaking of **Jethro**, the other new **ZZ Top** track is available. Check out "Gun Love" and **witcherbella** about "Viva Las Vegas"... The 20th track from **Van Halen's** monster LP, **E.U.C.K.**, ships 4/21 and it's "Man On A Mission". Please adjust your playlists accordingly... Speaking of accordions, give "If You Let Her" by **Terry Reid** your ears. Actually, there's no accordion in the tune, but it does feature one of the UKs most widely acclaimed rock vocalists (**Terry**)... The **Mets** may suck, but the **J&M Chain** do not. Make like one of the homers **Bonilla** hit on opening day and be "Far Gone And Out" by **May 19**.

## Carolyn Wolfe, Roadrunner, 212-219-0077

My morning is in desperate need of a jump start after an incredibly long, drunk, beer-infested indie-rock weekend. Oh, the price we pay for having fun! But I must say that the **Superchump/Unrest/Scrawl** show was fantastic, and worth every minute and dollar spent (and obviously it was the place to be for New York music mongers)... Well, it seems that you all have your special copies of **Front Line Assembly's** single, "Mindphaser", and it seems to be pleasing you just fine. Don't despair, if the single and two bonus tracks aren't enough, in just a few short weeks, the full album, **Tactical Neural Implant** will be gracing your doorstep and destroying the airwaves. Even if industrial is not your "thing", there is no denying the talent and mastery of **FLA**. If your copy hasn't shown up yet, give me a holler!...

By the way, your summers will be filled with live greatness, with rockin' tours by **Gruntruck**, **Front Line**, and **Controlled Bleeding**. As always, details will follow!

## Jim Neill, Rykodisc/Hannibal, 508-744-7678

"We fear change" - **Garth Algar**. "Those who know history are doomed to repeat it." - **Henry Kaiser**. "Can I have the 'bonus piece' in your cupcake three-pak?" - **Jim Neill**. **John Trudell** "AKA Graffiti Man". He was the chairman of the American Indian Movement (AIM) in the seventies. In 1979 his family lost their lives on a Nevada reservation in a fire of suspicious origin. Coincidentally (?) he had burned an American Flag on the steps of the FBI building only 12 hours earlier. His file in that same building weighs more than you do. He plays **Jimmy Looks Twice** in the new film **Thunderheart**. His first album, produced by **Jackson Browne**, tells it like it is... **The Oyster Band**. Their first few albums were amazing hors d'ouvres. Last year's "Freedom And Rain", with **June Tabor**, was an enticing entree. Now it's time for **Deserters**, their best album yet. If you recently discovered **Richard Thompson** and have finally learned the folk roots can spawn a rockin' forest, then it's time you woke up and smelled the Oysters too... **Movin' my molecules: Velocity Girl, Gigolo Aunts, Swirlies**. I'm looking for September housemates in my Allston apartment - call for details.

## Chuck P., Caroline, 212-989-2929

Eight highly important things: 1) **The Young Gods TV Sky CD** and tour right now! 2) **My Sister's Machine Diva CD** and tour right now! 3) **Monster Magnet Spine Of God** and tour right now! 4) **God - brand new studio CD Possession 5) Snatches Of Pink - brand new studio CD Bent With Pray** soon! 6) **The Jon Spencer Blues Explosion CD - not blues!** 7) **Autopsy, Darkthrone, My Dying Bride - new Peaceville death-puke-snot metal!** 8) **Revolver, Walt Mink, Drop Nineteens, Dimstars** coming soon!

## Derek Ault, Alligator, 312-973-7736

"...when he blows harp, you believe it!" - **Entertainment Weekly**. "A mighty storm on harp!" - **The Washington Post**. Now, take a spin with "Serious Intentions", the exciting return of **West Coast** harpist **William Clarke** and see what you think. You'll be caught up in **Clarke's** stormy world full of shady pawnbrokers, lonesome highways and wild women - all of it propelled by his oh-so-cool, big-toned harp. **Clarke's** lyrical themes really come to life when coupled with this appropriate soundtrack of tough, heavily amplified blues shuffles and jazzy rhythms and his spare, lowdown vocals. You can feel the soul and sweat in every note! Your adult listeners search the radio dial and pack the local clubs in search of roots artists of **William Clarke's** caliber. With "Serious Intentions", you can give what they're looking for - a serious bluesman through and through. Start off with the rockin' "Pawshop Bound", the rave up "I Know You're Fine" and the mournful "It's Been A Long Time". Let me know what you think!... Keep playing **Tinsley Ellis!** The second emphasis cut is "Sign Of The Blues". Upcoming **Aussie** rocker, **Dave Hole's** "The Bottle". Thanks for reading. Schwinnngggg it!

## Andy Wombwell, Wax Trax, 213-874-4872

**KMFDM** continues to demonstrate that "industrial" music can be melodic. The new **Money CD5** features four, count 'em four new versions of the title track from their current album, and it should be in your possession now. The lead-off is a radio remix/edit that those of you who were a little squeamish about "Sex On The Flag" should find safer for sensitive ears. The bolder among you are recommended to proceed to the "metal" and "Death-Before-Texas" mixes which **KNDD's** **Marco Collins** called "The song the kids have been waiting for"... Also out now: The new "Walkin' After Midnight" remixes from **Braindead Sound Machine**, including their all-new cover of **Blackbox** "Everybody, Everybody"... Coming: **Chris Connelly, Wreck and Sister Machine Gun**.

## Jeff "Poco" Cook, Capricorn, 404-873-4796

In case you're not bilingual, poco means little in Spanish, so I'll keep this brief. I'm more than a little excited about "Shakin' The Cage" by **The Zoo**. Get ready to add it on May 18th... **Col. Bruce Hampton & The Aquarium Rescue Unit** continues to garner rave reviews. First with a 4-star review in **Rolling Stone** and now the rave in **CD Review** which calls the **Aquarium Rescue Unit** the best live record ever! Where there's smoke, there's fire, so we're releasing "Time Is Free" on May 5th. You're active listeners read music reviews. Won't you go back and listen? You can catch **Bruce** and the band on the road this week in **Memphis, TN** on 4/22, **Oxford, MS** on 4/23, **Murfreesboro, TN** on 4/24 and in **Atlanta** at **The Road Atlanta Road Race** on 4/25... **Widespread Panic** is still packing 'em in on the west coast. You can see them now in the southwest starting on 4/22 in **Santa Fe, NM**, then on to **Dallas, TX** on 4/24, **Austin, TX** on 4/25 and **Houston** on 4/26. Don't miss this great live show!

## Loretta Windas & Gary Jay, AIM Marketing, 1-800-275-0091

**PLAY BALL!!** It's true, **Loretta** and I (**Gary**) are busy training for our new careers as alternative major league baseball players. Actually, today is the opening day of our **AIM** softball league. Our team motto is **BLOOD, BLOOD, BLOOD!!** All kidding aside, **AIM's** fearless team looks like we're gonna kick some butt. Kinda like **The Church**. (Silly rabbit, segues are for kids) **Priest = Aura** is Top 5 almost across the board - thank you alternative radio! **The Church's** U.S. tour begins June 3rd. Stay tuned for details... **The Beautiful - The Beautiful - The Beautiful!!!** What's the buzz all about? Well, they were asked to play at the 1992 **Edge Fest** on April 19 w/**Pearl Jam** and **The Sugarcubes**, the "John Doe" video is on its way to a TV near you. And, oh hell, listen to the **Storybook CD** - you will believe the hype! It's a **Beautiful** thing... Coming soon: A hypnotic new release from **Godflesh** called **Pure**. Your life will never be the same... Next week - will **Loretta** get the **Cher/butt** cheek tattoo? Will **Courtney Love** divorce **Kurt Cobain** and seek wedded nirvana with **Gary**? Hmmm??

## Cheryl Valentine, Mercury, 212-333-TILT

Since I'm deliriously ill today (the Thera-flu sure is kickin' in), I'll make this relatively brief. As you read this, you are hopefully adding the **Kiss** single for "Unholy". I'm saying "hopefully" because #1 - I hope you've received it in ample time and #2 - I seriously hope that you listened to it right away and deemed it a smash! Most, if not all of **Kiss** and **Shooting Gallery's** club tickets went on sale April 11th and if you are unaware as to whether or not they're coming to your town, pick up the phone and dial the above number. Not only is it painless, it's informative. **Shooting Gallery's** debut full length CD add dates are May 4th and 5th. When you receive the full length sucker, I'm sure that you'll realize that **Prue** and I aren't kidding - the band is great, they write consistently amazing tunes, and of you really should pump the livin' shit out of "House Of Ecstasy"!... Thanks to you all, the **Ugly Kids** are doing phenomenal... **Whoa, Def Leppard** debuted at #1 on **Billboard's** Top 200. Couldn't happen to a cooler band - they're the **Hard Rock** kings of the universe and, thankfully, they're on the label that I work for. God bless you all this Easter and then some!

## Russell Gerroir, Concrete, 212-645-1360

I've got two bands going for adds this week. First, **Iron Maiden**, you should have received their CD single "Be Quick Or Be Dead". And second, **Prong's** EP **Whose Fist Is This Anyway**. We're looking for adds on the **Fuzzbuster** mix of "Prove You Wrong"... Another newer release is **Wildside's** debut single "Hang On Lucy". If you haven't already, check this one out... Already in the Top 10 of the metal charts and doing very well are **Soundgarden, Pantera, MSG, Spinal Tap** and **White Zombie**. Their lead tracks are "Rusty Cage", "Mouth For War", "Never Ending Nightmare", "Bitch School" and "Thunder Kiss '65", respectively... **Love/Hate** is continuing to move up the charts well behind their lead track "Happy Hour". Also coming on strong are "Wasted In America" and "Yucca Man"... **P.I.L.**, featuring **Johnny Lydon**, are also continuing their growth on metal radio. Both "Acid Drops" and "Emperor" are doing very well... Canadian rockers **Silk Toxic** have been very well received by metal radio. Their lead track is "Helluvatime". Make sure you see these guys when they come through your town! 'Til next week, see ya.

## Susan Greenwood, MCA, 818-777-4118

Oh hi!!!! Can you guess what I'm going to say? Make **Spinal Tap #1!!!!** No matter what, make **Spinal Tap #1!!!!** Love and kisses!

## Senorita Dyana Kass, Hollywood, 818-560-5670

Es tiempo para el **Hollywood Metal** boletin. **Motorpsycho** va muy fuerte con "Scarred For Life" y recuerda el contesta "Scarred For Life" tiene solamente tres semanas mas! Ellos van a una gira con **Blitzpeer** este Mayo. Prepara tu mismo para el proximo **Motorpsycho** solo disco "Midnight Sun". La fecha Mayo 11... Ven vija con **T-Ride** debut "Zombies From Hell" en Abril 20th... Tambien vienen en Mayo 11th es el premiere disco citar **Pauley Shore's** pelicula "Encino Man". Este disco contiene **Vince Neil** con **Damn Yankees** y se llama "You're Invited But Your Friend Can't Come". Los mantendremos muy ocupados en los siguientes meses preparense!

## Joanne "Butt Head" Grand, RCA, 1-800-666-1-RCA

Add date for **21 Guns** is May 25th. Don't you forget it - it's the last project I'll work here... Well wishes for the week: **Shawn "Death" Williams** - hope your Panamanian burn turns tan soon, and a huge "THANKS" goes to **Geffen's Michelle** for the killer **White Zombie** party. It's always a pleasure to do that "hang" thang with **Todd Nichols (WGIR)**, **Mike Colucci (WBCN)**, **Cheryl Richards (WDHA)**, **Nicole (WSOU)** and **Rebel (WNYE)** - regardless of the insults... Ladies, have ya'll noticed in the trade shots this **KNAC** guy, **Jack Trash**? Possible manly-man status? Hmmm. Also on the manly-



man front (yeah, I have nothing else on my mind) - My Karl Agell fetish is over, for I have found another - Ivan (White Zombie). See ya!

**Jon Nardachone, Atlantic, 212-275-2135**

Hey!! I hear there's some kill records coming out this summer! Let's add new Testament on April 27th!... King's X is going to Europe... Skidz/Pantera in NYC. Shit couldn't be cooler. What else can I say?

**Clarissa Garcia, Def American, 818-973-4545**

Barkmarket, Barkmarket, Barkmarket, Vegas Throat, Vegas Throat, Vegas Throat. I urge you to listen to this band and this release. It's excellent. After seeing Barkmarket's video for "Grinder", I can't wait to see 'em live... Look for The Four Horsemen at a venue near you with War Bables... Upcoming releases from Def American include The Jesus And Mary Chain (this week), The Black Crowes (May 12), Trouble (June 16) and Danzig (June 16) and possibly, if you all behave, a new one from Slayer before the end of the year. Speaking of Slayer, RCA's Joanne Grand was listening to South Of Heaven two weeks ago very loudly (how else should you listen to Slayer?). Her office has speakers mounted on the ceiling and within minutes, the ceiling area near her door collapsed. I'm going to try that here in Burbank. Better yet, maybe I should get the guys to play in our suite before we move up to the 15th floor... Last week, I mentioned an author in my comments. I don't know how that went over with you, but here I go again. I'm currently reading Angry Candy by Harlan Ellison. Angry Candy is a collection of short stories varying in theme. Ellison makes the intangible (like time) tangible, the immeasurable (like memory) measurable, and the vague (like the place between life and down) concrete. Ellison's works, by the way, influenced the film, The Terminator. I guess I should terminate this little piece, but (in total Arnie accent) I'll be back. Hasta la vista baby.

**Michael Rittberg, Metal Blade, 718-229-0980**

Gwar! What more can you say about this band? Metal radio has embraced Gwar. Check out the charts for details. Consumers have embraced Gwar, as the album debuted on various charts. Don't forget to "Vote For Sleazy". Think Gwar!... Fates Warning continues to hold it's own with "Life In Still Water" and "Eye To Eye" as Pirate re-adds Fates in to Heavy based upon research... Two other very cool records out right now include The Guitars That Rule The World and Malhavoc... Coming in June, you can get Skrewed!!!... Thanks to Michelle at Geffen for the invite this week... On a personal note, why is it that nobody is paying any attention to The Beautiful Record?... KISS is back!... Russ G favorite color is Amber... Prue, get a phone number and Tom (WFCS) needs a helping hand.

**Michael J. Schnapp, Epic, 212-445-5987**

First, it's here! "Be Quick Or Be Dead" - Iron Maiden!... Next, "Whose Fist Is This Anyway?" - Prong - Industrial Strength remixes!... Of course, Ozzy, Blitzpeep, Pearl Jam, Infectious Grooves, Giant and Jesse Strange!... Soon, come mon (rasta talk) - Firehouse, Killer Dwarfs, Bonham and Suicidal Tendencies - cat soup or Be Dead!!!

**Sue Stillwagon, Elektra, 708-351-3900**

Lynch Mob's "Tangled In The Web" - get it tangled in your add list April 20th. Thank you, bye.

**Steve Prue, Round The Globe, 212-947-5575**

Shooting Gallery - Members of Hanoi Rocks, Kill City Dragons, Iggy Pop, Dogs D'Amour, Lords Of The New Church. Influenced: Motley Crue, Faster Pussycat, L.A. Guns, Guns N'Roses. Okay, which word don't y'all understand? Thanks for the Debut on the charts!!! (#47 Hard). Move "House Of Ecstasy" on up! It has hooks and sleaze - can't pass that up! On tour with KISS now!... Thanks for making L7 a strong add this week - think about it, anybody described as "the Go-Go's on bad crank cut with Drains" and Jennifer Flitch also plays the coolest bass (a transparent Ampeg Dan Armstrong, for those of y'all down with the equipment tip), has to be an immediate add - ask Greg Steele at KNAC. "Everglade" is a powerhouse of angular rhythms and boot-up-the-PC-rectum Noise (sorry, I'm graphic today). Thanks again to all the stations that went and stole the CD from the alternative geeks to add last week - and if you didn't add it last week, add it this week!... It will look sooo nice next to your KISS add - Welcome back to the '70's. Destroyer has come back from the dead! Yes, into the maelstrom of this sick addweek, we stir in, the hottest band in the world, KISS! Come on, y'all lived and died for this band when you were kids - so add "The Unholy" and relive the KISS Army Days. If Mike Rittberg was at a radio station, he would add it Heavy!... More Tattoo'd greetings to Sam Stone (WXRC) and Rob Tarantino (looks great Rob! - don't change it) and Todd Nichols (WGIR) - Russ, when's yours?!... Look in the mail for full length Shooting Gallery, L7 and KISS soon. Gotta run - it's April 15th and I haven't done my taxes yet. How long is the jail sentence for tax evasion?... And yes, Virginia, in my picture in one of those other trades that is Chrisby's puppy and me (the good looking one is the dog)... Let's see Spinal Tap #1 this week. Call me!

**Deejay Delorenzo, Chameleon, 213-973-8282**

Whew... "Somebody's sitting on my shoulder \* Somebody's got the best of me \* Somebody's suckin' on my soul \* Somebody's got to help me please \* I musta gotten up on the wrong side of the bed \* When I put on the coffee, I felt dead \* Like a tropical depression pushin' down on me \* Losin' my battle with gravity \* Put on some Billie but she sounded flat \* So I knew I was sick, and that was that \* I got to get better 'cause I can't get worse \* If I don't I'll be ridin' out in a hearse \* Blue Funk (Sure can't take it) \* Blue Funk (I can't take it) \* Blue Funk (Can't turn it around)...thanks Libba, couldn't have said it better myself. As "The Epic Continues" - Hey, what a week for Black Cat Bone!! Joining the early believers (Pirate, KNAC and WRLF) are KNAC, KIOZ, KJKJ, KBZR, KSAQ, WKQY, WROQ and KBAT. Look for these hawg-wild boys to be opening a few dates for Lynyrd Skynyrd! Ding dang! Their video will be ready for MTV by next week!... Dramarama the EP (from the album-vinyl) features four rare cuts coupled with "I've Got Spies". Check this puppy out (thanks to Live 105) and don't forget Earth Week is approaching and "What Are We Gonna Do?" is the perfect song!... Vova Nova, Vova Nova, Vova Nova - SOOOOON!!! Until next time, "Don't take me home to momma."

**Brent Ashley, Red Decibel, 612-872-0646**

75 Rockefeller Plaza has got nothin' on 2541 Nicolet. With no less than seven indie labels under this one roof (don't even try getting a phone line here around 3:30 in the afternoon), maybe someone should call Guinness... Spring is sprung and Red Decibel pops out four new goodies to stick in yer ear. In the non-album bin: Wait Mink, local powerpop trio, has been piling up attendance numbers, snagged a deal with Caroline Records and recently laid down a full length release for 'em up at Smart Studios in Madison, WI... To curb some appetite 'til that hits the street RdB offers up the 7" with a cover of Nick Drake's "Pink Moon" with "Free To Be You And Me" on the B side. Limited to 1000 copies on red vinyl... Voodoo Gearshift, former Link Records now C/Z roster mates, blend the elements of grunge, groove and sonic jazz on a limited edition blue 7" worthy of any guitarhead's collection. "Nu Gum" A side, frighteningly perfect cover of "S.W.L.A.B.R." off of Cream's Disraeli Gears on B side. Groooovy!... Continuing on the covers front Libido Boyz put some new teeth into "Barracuda" by Heart with "Godzilla", a la OPGU on limited colored and screen printed vinyl 10". If turntables are your idea of audio dark-ages then four song CD EP with "Poundin' Sand (w/Pinsky)" and "Put Away Your Prejudice" as live bonus tracks should accommodate. Also, their full length OPGU with different artwork now available on wax, imported from Europe... In the full-on department the much awaited Fat Tuesday Califuneral hits the streets April 28. Blending together chunky chords, whirlwind solos, hair bashing vocals, and a solid rhythm section Fat Tuesday takes you out on a musical rollercoaster ride over a variety of landscapes. The cover of the album is a parody of Janis Joplin c/o Big Brother And The Holding Company's Cheap Thrills, illustrated with the blessing of Robert Crumb by Pat Moriarty of Fantagraphics, whoa!... Fall will bring releases from Milwaukee's Mas Optica and the cosmic return of Bloodstar, entitled "Anytime, Anywhere"... Though soon to make a name change, recent signees to Red Decibel, Season To Risk from Kansas City, have been wowing crowds and impressing the neighbors. Sort of Killing Joke meets Skin Yard meets Swan. You'll just die... On the road: Rapscallion has just finished a very successful West Coast tour highlighted with a sold-out all ages show with The Accused at OK Hotel in Seattle and showcase gig at The Whiskey A-Go-Go with Lizzie Borden, very metal... Speaking of very metal, Drop Hammer, plagued with van problems, proved their shit by playing several shows in the north west in February despite Murphy's laws o' touring. This is a must see live band!... The Coup De Grace recently finished a midwest tour with Cheap Trick and have been in the studio working on their next album... Libido Boyz continue to pack 'em in and a recent show here with Mr. Bungle in Minneapolis was a prime example of that... Fat Tuesday has probably played in your living room by now but if not, things can be arranged! All bands will be on the road for spring/summer/fall. Keep your nose to the wind. Write for a free catalog if yer interest is perked.

**Mark "Psycho" Abramson, Roadrunner, 212-219-0077**

Shed a tear and give a moment of silence, for the world has lost a great comedic genius. I was very saddened to hear of the tragic loss of the mighty Sam Kinison. The world won't be the same... However, going from the fall of the mighty to the rise of the huge. By now you should have on your desks the brand new, apocalyptic Obituary record, The End Complete. Add date is Monday April 20th, so just do it! The tour starts in the U.S. this summer and the video for "The End Complete" has been accepted by MTV, so expect a debut by the time you read this! Prepare for The End is here!... Gruntruck is still going strong. I should have a debut for their video "Not A Lot To Save" by the time you read this as well. I want this band in your Top 10 and I want it there now!... Exhorder is on tour NOW!! They are covering the country with Entombed so call me now for dates and info! When

Exhorder rolls through town, you better go see them or you'll regret it for the rest of your life... Steve Aprea of Z-Rock ripped a new anus and defecated upon New York by debuting new Type O Negative... I saw Brutal Truth do two sets in one day this weekend (one live and one live on WRIU). The world is not prepared for the pure genius that is about to be unleashed upon them. Fear for your life - they are that good. Gotta go clean my shorts!... Helmet. Grotus. Brutal Truth. See ya.

**Lisa Danenberg, Leviathan, 513-742-0095**

First off, I want to thank Troy Ely at WSBF for helping the new Chastain Harris Live! Wild And Truly Diminished become the 1 CD on his chart! Plus the added privilege on being #1 in Listener Request. The moral to the story is if you give Chastain Harris the time you will get great results. We are still hearing great reports from the tour. The band will be taking a break soon and David will be releasing the information about what next project he will undertake. With so many different outlets for his inspiration we are anxious for his decision. Whatever it will be I am sure it will be the best. David and Michael are still available for interviews and IDs, so give us a call and we will set something up. Chastain Harris simply the best live CD of 1992!

**Deva Anderson, Speed Of Sound, 213-653-8327**

Thank you radio for making Tool #2 Most Added!!! The record cranks and that's all there is to it - already bulleting into people's Top 20!!! Tool started their tour April 9th and we have dates constantly rolling in, so call me if you would like to check them out very L-I-V-E in your market... Plans for Body Count edit in the works now. We'll keep you posted on release date for next single(s) since you guys are chomping to get more than "Neighborhood" on the waves of air. Call me with your faves of songs that you think should be the next single... Electric Love Hogs wrapped up this leg of tour Saturday 18th in Los Angeles with a slot on the Infectious Grooves show! They will be out tromping along the states again towards summer. Hey, ask anyone who has seen the Hogs live, and we guarantee they'll say awesome show - so don't miss them! No doubt on this one. The record is in the stores now, so no excuses.

**Munsey Ricci, Skateboard Marketing LTD., 516-825-5549**

It's official our name has changed. Everything else is still the same. Address and telephone number... Now on to business, Slaughter #1 Most Added across the board. The album shipped on the 13th. You should have it in your hands this week... Cancer is ready. Add the new track now. "Back From The Dead". The record is still climbing up the charts. 28-23 Hard. Go for it... Slik Toxik is done filming a segment for Headbanger's Ball. Look for it on MTV. The next track is "Midnight Grind". Add date April 27 and 28.

**Cindy Feldman, Darknite Worldwide, 212-543-0714**

Vicious Rumors, Vicious Rumors. They simply rule! And the tour continues - April 25 - New Georges, San Rafael CA, May 1 - The Club, Turloc CA. Call me for tickets! Kudos. Applause, applause and infinite thanks to the great one - Lonn Friend - for your continued support. You have our utmost gratitude. And we love ya! Behold the future of metal at your hands! Vicious Rumors! Keep playing "Ball"! Vicious Rumors!... In other news, something very vicious, extremely heavy, raw and aggressive is coming soon in May. Something you can "Plug In And Hang On"! So, be prepared for the ride of your life, metal children! I have spoken, peace!



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P.D. BEAVER BROWN  
M.D. JEFF REDEL  
PH: (208)888-2984  
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PH: (916)777-7225  
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P.D. MARTY GRIFFIN  
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P.D. BEAN TRACEY  
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PH: (318)283-2512  
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KFMU STEAMBOAT/VAIL  
P.D. SCOTT RAMBAY  
M.D.  
PH: (208)778-8268  
MUSIC: TUE AFT  
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P.D. PHIL WILSON  
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MUSIC: TUE AFT  
CALLS: MON TUE 11 2

KFMX LUBBOCK

P.D. WEBB HESBMAN  
M.D. BOB MARRINO  
PH: (808)747-1224  
CON: FRED JACOBS  
MUSIC: TUE AFT  
CALLS: MON FRI 2 2

FROZEN REPORT  
HEAVY  
"RUSH" VARIOUS... HELP  
"RUSH" VARIOUS... TEARS  
BRYAN ADAMS... LOST  
DEF LEPPARD... LET'S  
DIRE STRAITS... HEAVY  
DIRE STRAITS... THE  
GENESIS... NO  
JOHN MELLENCAMP... AGAIN  
JOHN MELLENCAMP... LOVE  
STEVE RAY VAUGHAN... THE  
THE STOIRM... I'VE  
TP & THE HB'S... INTO  
U2... MYSTERIOUS  
VAN HALLEN... ONE  
VAN HALLEN... RIGHT

AEROSMITH... MELTER  
BILLY FALCON... HEAVEN'S  
BOBNE RAITT... SLOW  
DELBERT MCCLINTON... EVERY  
ELTON JOHN VARIOUS... SATURDAY  
EXTREME... DET  
FOUR HORSEMEN... TRED  
GENESIS... JESUS  
GUNS N' ROSES... NOVEMBER  
ROCK LERSON... SHINOBU  
JOHN MELLENCAMP... NOW  
JOHNNY WINTER... ILLUSTRATED  
MR. BQ... JUST  
NORTHERN PEAKS... DRE  
QUEEN... HAMMER  
QUESTIONAIRES... KILL  
RED HOT CHILI PEPPER... LINDER  
RICHIE SAMBRA... UNTIL  
ROCK WITO... DEBRIE  
RUSH... BRAVADO  
SOUTHCOCK JOHNNY... IT'S  
STEVE RAY VAUGHAN... EMPTY  
U2... UNTIL  
USLY KID JOE... EVERYTHING  
WEBB WILDER... SITTING  
ZZ TOP... VIVA

ALICE COOPER... LOVE'S  
CHRISY STEELE... LOVE  
FOUR HORSEMEN... ROCKIN'  
GIANT... CHAINED  
GUNS N' ROSES... PRETTY  
OUTTERRAY... EVERY  
LILIAN AXE... TRUE  
METALLICA... NOTHING  
NIRVANA... COME  
OLDSCHOOL... ANOTHER  
ROXY BLUE... ROB  
TESLA... WHAT  
THUNDER... LOVE  
THRILLER... UNTIL  
WAR BABIES... HAND  
WAYNE'S WORLD BOTCRIBME

P.D. CHRIS KELLOGG  
M.D.  
PH: (314)874-3000  
CON: WEDCOOM  
MUSIC: FRI MOR  
CALLS: THU FRI 10 2

MEDIUM ADDS:  
BLACK CROWES... REMEDY  
LIGHT ADDS:  
ALTERED STATE... GHOST  
GIANT... CHAINED  
SLAUGHTER... THE  
HEAVY  
BRYAN ADAMS... THOUGHT  
BS1... JERMAN  
DEF LEPPARD... LET'S  
L.A. GUNS... IT'S  
MELISSA ETHERIDGE... AMT  
MITCH MALLOY... ANYTHING  
SMYTHESONS... TOO  
TOM COCHRANE... LIFE  
U2... ONE

"RUSH" VARIOUS... HELP  
BABY ANIMALS... ONE  
BOBNE RAITT... NOT  
DELBERT MCCLINTON... EVERY  
GARY MOORE... COLD  
HOWARD JOES... LET  
JOHN MELLENCAMP... AGAIN  
LITTLE VILLAGE... SHE  
MATTHEW SWEET... GIRLFRIEND  
MR. BQ... JUST  
MSO... WHEN  
NIRVANA... CLOSER  
OUTFIELD... MAMA  
OZZY OSBOURNE... MAMA  
PEARL JAM... EVENFLOW  
RED HOT CHILI PEPPER... LINDER  
RICHARD MARC... JAZZARD  
SARAH MCLACHLAN... INTO  
SASS... JORDAN  
TESLA... WHAT  
THE SCREAM... FATHER  
USLY KID JOE... EVERYTHING  
VAN HALLEN... THE  
ZZ TOP... VIVA

ASPHALT BALLET... TUESDAY'S  
CURE... HIGH  
FOUR HORSEMEN... TRED  
GUNS N' ROSES... NOTHING  
METALLICA... NOTHING  
ROXY BLUE... ROB  
SOCIAL DISTORTION... BAD

KFOG SAN FRANCISCO  
P.D. GREG BULK  
M.D. ROSALEE HOWARTH  
PH: (415)843-0495  
MUSIC: MON APT  
CALLS: MON WED 9 9

MEDIUM ADDS:  
ALTERED STATE... GHOST  
CONCRETE BLONDE... SOMEDAY  
CRACKER... TEEN  
LEON RUSSELL... NO  
TORI AMOS... SILVET  
HEAVY  
"RUSH" VARIOUS... HELP  
BS1... 57  
BS1... ALL  
BS1... HUMAN  
BS1... MAMA'S  
BS2... LUCKY  
BS2... THE  
DEVON SQUARE... F  
GENESIS... DRIVING  
JAMES... BORN  
MARC COHN... 29  
MARC COHN... GHOST  
MELISSA ETHERIDGE... MEET  
MELISSA ETHERIDGE... MUST  
RED HOT CHILI PEPPER... LINDER  
TEARS FOR FEARS... LAID  
TOM COCHRANE... LIFE  
U2... UNTIL  
U2... WHO'S

MEDIUM  
CONCRETE BLONDE... GHOST  
CRUEL SHORES... DANCING  
DELBERT MCCLINTON... COLD  
GARY MOORE... STORY  
JETHRO TULL EP... ROCKS  
LITTLE VILLAGE... DON'T  
LITTLE VILLAGE... SOLAR  
LYLE LOVETT... YOU'VE  
MATTHEW SWEET... GIRLFRIEND  
PO DOG PONDERRING... BE  
STEVE RAY VAUGHAN... LITTLE  
THE CHURCH... TRIPLE  
THE ORIGIN... BONFRES  
THE PICTURE... BREATHE  
TOADSPROCKET... ANGEL  
TONY BANKS... ANGEL

BLUES TRAVELER... MOUNTAIN  
MARBLETON... COVER  
TP & THE HB'S... TOO  
TP & THE HB'S... YOU

KGGG DES MOINES  
P.D. PHIL WILSON  
M.D. JACK EMERSON  
PH: (515)285-8101  
MUSIC: TUE AFT  
CALLS: MON TUE 11 2

MEDIUM ADDS:  
BLACK CROWES... REMEDY  
BLACK CROWES... BLACK  
RED HOT CHILI PEPPER... LINDER  
HEAVY  
"RUSH" VARIOUS... HELP  
DEF LEPPARD... LET'S  
ROCK WITO... DEBRIE  
U2... ONE  
MEDIUM  
ALL  
DIRE STRAITS... THE  
JOHN MELLENCAMP... NOW  
MR. BQ... JUST  
OUTFIELD... CLOSER  
USLY KID JOE... EVERYTHING  
VAN HALLEN... THE

ARC ANGELS... LIVING  
GIANT... CHAINED  
QUEEN... HAMMER  
NIRVANA... COME  
QUEENSRÛCHE... ANYBODY  
RED HOT CHILI PEPPER... LINDER  
U2... ONE  
MEDIUM  
BABY ANIMALS... ONE  
BS1... JERMAN  
FOUR HORSEMEN... TRED  
GARY MOORE... COLD  
GIANT... CHAINED  
JOHN MELLENCAMP... NOW  
KING'S X... BLACK  
LOVE ON ICE... DON'T  
MELISSA ETHERIDGE... AMT  
MSO... WHEN  
OZZY OSBOURNE... MAMA  
PEARL JAM... EVENFLOW  
RED HOT CHILI PEPPER... LINDER  
RICHARD MARC... JAZZARD  
SARAH MCLACHLAN... INTO  
SASS... JORDAN  
TESLA... WHAT  
THE SCREAM... FATHER  
USLY KID JOE... EVERYTHING  
VAN HALLEN... THE  
ZZ TOP... VIVA

ASPHALT BALLET... TUESDAY'S  
CURE... HIGH  
FOUR HORSEMEN... TRED  
GUNS N' ROSES... NOTHING  
METALLICA... NOTHING  
ROXY BLUE... ROB  
SOCIAL DISTORTION... BAD

A. VOLLENWEIDER... PASSAGE  
ANTONE'S WOMEN... LP  
MORRHESY... LONG  
BUCKWHEAT ZYDECO... CRY  
C. GATE MOUTH BROWN... DRIBING  
C. GATE MOUTH BROWN... PEEPER  
CHARLATANS UK... WERDOO  
COWBOY JUNKIES... MURDER  
DAVID GARZA... SEA  
G. BROWNE... SPINING  
G. MOORE... JUMPING  
J. GARNES... HERO  
JOHN TRUDELL... ROCKIN'  
LOST GOZO BAND... COMANCHE  
LUKA BLOOM... MARY  
LURIA... FOR  
M. ETHERIDGE... PLACE  
M. SWEET... YOU  
PO DOG PONDERRING... YA BOUCHE  
ROSSY... MADAGASCARA  
S. FORBSTER... YOU  
SLOWCORE... CATCH  
SUGARCUBES... WALK  
THE CHURCH... AURA  
TOADSPROCKET... CORNED  
VILGAR BOATMAN... YOU  
WIDESPREAD PANIC... COCONUT

KIBZ LINCOLN  
P.D. GARE BAPTISTE  
M.D.  
PH: (402)423-1830

MEDIUM ADDS:  
HOUSE OF LORDS... OH  
PEARL JAM... EVENFLOW  
SLAUGHTER... THE  
SOUNDGARDEN... RUSTY  
LIGHT ADDS:  
WEIRD AL YANKOVIC... SMELLS  
HEAVY  
DEF LEPPARD... LET'S  
METALLICA... NOTHING  
MSO... WHEN  
NIRVANA... COME  
SHOTGUN MESSIAH... HEARTBREAK  
TESLA... WHAT  
MEDIUM  
BANGALORE CHOR... ANGEL  
BRITNY FOX... COVER  
DEF LEPPARD... LET'S  
DEF LEPPARD... TEAR  
FOUR HORSEMEN... TRED  
GIANT... CHAINED  
GUNS N' ROSES... PRETTY  
...KING'S X... BLACK  
L.A. GUNS... TRUE  
MATTHEW SWEET... GIRLFRIEND  
MCQUEEN STREET... TIME  
MITCH MALLOY... ANYTHING  
ROXY BLUE... ROB  
SOUNDGARDEN... OUTSHINED  
TESLA... CHANGE  
UNRAILY CHILD... ON  
VAN HALLEN... THE  
WAYNE'S WORLD BOTCRIBME  
YNGWVE MALMSTEIN... TEASER

CONCRETE  
CONCRETE  
COWBOY JUNKIES... F

BLACK CROWES... REMEDY  
LIGHT ADDS:  
KING'S X... BLACK  
RED HOT CHILI PEPPER... LINDER  
HEAVY  
"RUSH" VARIOUS... HELP  
DEF LEPPARD... LET'S  
ROCK WITO... DEBRIE  
U2... ONE  
MEDIUM  
ALL  
DIRE STRAITS... THE  
JOHN MELLENCAMP... NOW  
MR. BQ... JUST  
OUTFIELD... CLOSER  
USLY KID JOE... EVERYTHING  
VAN HALLEN... THE

ARC ANGELS... LIVING  
GIANT... CHAINED  
...DEF LEPPARD... LET'S  
NIRVANA... COME  
RUSH... BRAVADO  
...ZZ TOP... VIVA

KGON PORTLAND  
P.D. DICK SHEETZ  
M.D. BOB ARCHETA  
PH: (800)222-1441  
CALLS: MON THU 12 2

MEDIUM ADDS:  
BLACK CROWES... REMEDY  
BRYAN ADAMS... TOUCH  
ZZ TOP... ONE  
LIGHT ADDS:  
DELBERT MCCLINTON... EVERY

"RUSH" VARIOUS... HELP  
DEF LEPPARD... LET'S  
MELISSA ETHERIDGE... AMT  
NIRVANA... COME  
QUEENSRÛCHE... ANYBODY  
RED HOT CHILI PEPPER... LINDER  
U2... ONE  
MEDIUM  
BABY ANIMALS... ONE  
BS1... JERMAN  
FOUR HORSEMEN... TRED  
GARY MOORE... COLD  
GIANT... CHAINED  
JOHN MELLENCAMP... NOW  
KING'S X... BLACK  
LOVE ON ICE... DON'T  
MELISSA ETHERIDGE... AMT  
MSO... WHEN  
OZZY OSBOURNE... MAMA  
PEARL JAM... EVENFLOW  
RED HOT CHILI PEPPER... LINDER  
RICHARD MARC... JAZZARD  
SARAH MCLACHLAN... INTO  
SASS... JORDAN  
TESLA... WHAT  
THE SCREAM... FATHER  
USLY KID JOE... EVERYTHING  
VAN HALLEN... THE  
ZZ TOP... VIVA

ASPHALT BALLET... TUESDAY'S  
CURE... HIGH  
FOUR HORSEMEN... TRED  
GUNS N' ROSES... NOTHING  
METALLICA... NOTHING  
ROXY BLUE... ROB  
SOCIAL DISTORTION... BAD

KQSR AUSTIN  
P.D. JOEY DENBERG  
M.D. SUSAN CASTLE  
PH: (512)472-1071  
MUSIC: TUES. APT.

MEDIUM ADDS:  
A. LENNON... WHY  
JOHN PRINE... GOLD  
T. CHAFFMAN... BANG  
LIGHT ADDS:  
CONCRETE BLONDE... LONG  
GREGSON/COLLISTER... I  
L. MCCULLOCH... LOVER  
K. WELCH... NOTHING  
M. ETHERIDGE... DANCE  
OTIS CLAY... LEAVE  
OTTIMAR LEBERT... REACHING  
R. FLORES... MORE  
SEAL... DEEP

HEAVY  
"RUSH"  
B. RAITT... NOT  
B. SPRINSTEIN... HUMAN  
D. BYRNE... HANGING  
N.S. LANG... CONSTANT  
LYLE LOVETT... LP  
M. SHOOKED... 33 RPM  
MEDIUM  
ASILE/PWHEEL... LP  
B. COCKBURN... SOMEBODY  
B. SPRINSTEIN... "HUMAN" LP  
B. SPRINSTEIN... LUCKY LP  
CONCRETE BLONDE... SOMEBODY  
COWBOY JUNKIES... F/SOUTHERN  
D. BYRNE... COWBOY  
DIRE STRAITS... PICTURE  
ENYA... SHEPPARD  
G. MOORE... STORY  
J. PRINE... PICTURE  
N.S. LANG... LP  
LITTLE VILLAGE... LP  
M. O'CONNELL... SUMMERLY  
M. O'CONNELL... LOCKING  
OTTIMAR LEBERT... SAMBA  
POI DOG PONDERRING... BE  
RED HOT CHILI PEPPER... LINDER  
S. MCLACHLAN... DRAWN/INTO  
STEVE R VAUGHAN... LP  
THE CHURCH... LITTLE  
THE CURE... HIGH  
TORI AMOS... SMELLSILENT  
U2... SATELLITE/LP  
LIGHT  
A. VOLLENWEIDER... PASSAGE  
ANTONE'S WOMEN... LP  
MORRHESY... LONG  
BUCKWHEAT ZYDECO... CRY  
C. GATE MOUTH BROWN... DRIBING  
C. GATE MOUTH BROWN... PEEPER  
CHARLATANS UK... WERDOO  
COWBOY JUNKIES... MURDER  
DAVID GARZA... SEA  
G. BROWNE... SPINING  
G. MOORE... JUMPING  
J. GARNES... HERO  
JOHN TRUDELL... ROCKIN'  
LOST GOZO BAND... COMANCHE  
LUKA BLOOM... MARY  
LURIA... FOR  
M. ETHERIDGE... PLACE  
M. SWEET... YOU  
PO DOG PONDERRING... YA BOUCHE  
ROSSY... MADAGASCARA  
S. FORBSTER... YOU  
SLOWCORE... CATCH  
SUGARCUBES... WALK  
THE CHURCH... AURA  
TOADSPROCKET... CORNED  
VILGAR BOATMAN... YOU  
WIDESPREAD PANIC... COCONUT

KQSR AUSTIN  
P.D. JOEY DENBERG  
M.D. SUSAN CASTLE  
PH: (512)472-1071  
MUSIC: TUES. APT.

MEDIUM ADDS:  
A. LENNON... WHY  
JOHN PRINE... GOLD  
T. CHAFFMAN... BANG  
LIGHT ADDS:  
CONCRETE BLONDE... LONG  
GREGSON/COLLISTER... I  
L. MCCULLOCH... LOVER  
K. WELCH... NOTHING  
M. ETHERIDGE... DANCE  
OTIS CLAY... LEAVE  
OTTIMAR LEBERT... REACHING  
R. FLORES... MORE  
SEAL... DEEP

HEAVY  
"RUSH"  
B. RAITT... NOT  
B. SPRINSTEIN... HUMAN  
D. BYRNE... HANGING  
N.S. LANG... CONSTANT  
LYLE LOVETT... LP  
M. SHOOKED... 33 RPM  
MEDIUM  
ASILE/PWHEEL... LP  
B. COCKBURN... SOMEBODY  
B. SPRINSTEIN... "HUMAN" LP  
B. SPRINSTEIN... LUCKY LP  
CONCRETE BLONDE... SOMEBODY  
COWBOY JUNKIES... F/SOUTHERN  
D. BYRNE... COWBOY  
DIRE STRAITS... PICTURE  
ENYA... SHEPPARD  
G. MOORE... STORY  
J. PRINE... PICTURE  
N.S. LANG... LP  
LITTLE VILLAGE... LP  
M. O'CONNELL... SUMMERLY  
M. O'CONNELL... LOCKING  
OTTIMAR LEBERT... SAMBA  
POI DOG PONDERRING... BE  
RED HOT CHILI PEPPER... LINDER  
S. MCLACHLAN... DRAWN/INTO  
STEVE R VAUGHAN... LP  
THE CHURCH... LITTLE  
THE CURE... HIGH  
TORI AMOS... SMELLSILENT  
U2... SATELLITE/LP  
LIGHT  
A. VOLLENWEIDER... PASSAGE  
ANTONE'S WOMEN... LP  
MORRHESY... LONG  
BUCKWHEAT ZYDECO... CRY  
C. GATE MOUTH BROWN... DRIBING  
C. GATE MOUTH BROWN... PEEPER  
CHARLATANS UK... WERDOO  
COWBOY JUNKIES... MURDER  
DAVID GARZA... SEA  
G. BROWNE... SPINING  
G. MOORE... JUMPING  
J. GARNES... HERO  
JOHN TRUDELL... ROCKIN'  
LOST GOZO BAND... COMANCHE  
LUKA BLOOM... MARY  
LURIA... FOR  
M. ETHERIDGE... PLACE  
M. SWEET... YOU  
PO DOG PONDERRING... YA BOUCHE  
ROSSY... MADAGASCARA  
S. FORBSTER... YOU  
SLOWCORE... CATCH  
SUGARCUBES... WALK  
THE CHURCH... AURA  
TOADSPROCKET... CORNED  
VILGAR BOATMAN... YOU  
WIDESPREAD PANIC... COCONUT

KQSR AUSTIN  
P.D. JOEY DENBERG  
M.D. SUSAN CASTLE  
PH: (512)472-1071  
MUSIC: TUES. APT.

MEDIUM ADDS:  
A. LENNON... WHY  
JOHN PRINE... GOLD  
T. CHAFFMAN... BANG  
LIGHT ADDS:  
CONCRETE BLONDE... LONG  
GREGSON/COLLISTER... I  
L. MCCULLOCH... LOVER  
K. WELCH... NOTHING  
M. ETHERIDGE... DANCE  
OTIS CLAY... LEAVE  
OTTIMAR LEBERT... REACHING  
R. FLORES... MORE  
SEAL... DEEP

HEAVY  
"RUSH"  
B. RAITT... NOT  
B. SPRINSTEIN... HUMAN  
D. BYRNE... HANGING  
N.S. LANG... CONSTANT  
LYLE LOVETT... LP  
M. SHOOKED... 33 RPM  
MEDIUM  
ASILE/PWHEEL... LP  
B. COCKBURN... SOMEBODY  
B. SPRINSTEIN... "HUMAN" LP  
B. SPRINSTEIN... LUCKY LP  
CONCRETE BLONDE... SOMEBODY  
COWBOY JUNKIES... F/SOUTHERN  
D. BYRNE... COWBOY  
DIRE STRAITS... PICTURE  
ENYA... SHEPPARD  
G. MOORE... STORY  
J. PRINE... PICTURE  
N.S. LANG... LP  
LITTLE VILLAGE... LP  
M. O'CONNELL... SUMMERLY  
M. O'CONNELL... LOCKING  
OTTIMAR LEBERT... SAMBA  
POI DOG PONDERRING... BE  
RED HOT CHILI PEPPER... LINDER  
S. MCLACHLAN... DRAWN/INTO  
STEVE R VAUGHAN... LP  
THE CHURCH... LITTLE  
THE CURE... HIGH  
TORI AMOS... SMELLSILENT  
U2... SATELLITE/LP  
LIGHT  
A. VOLLENWEIDER... PASSAGE  
ANTONE'S WOMEN... LP  
MORRHESY... LONG  
BUCK

# MORE Radio Reports

**A**

P.D. RON TAYLOR  
M.D. SHERRY MCKINNON  
PH: (318)722-5800  
CORE: S.D. & A.

**MEDIUM ADDS:**  
BLACK  
LIGHT  
ARC  
MR. ZZ TOP  
HEAVY DEF  
MET  
NRVY  
RED HOT CHILI PEPPER... UNDER

**UOLY VAN**  
MEDIUM RUSH  
BRY

**NOW**

**M80**  
TOM  
LIGHT  
ASPHALT BALLET... TUESDAY'S  
BS1

DEF VEN AND

KING'S X... BLACK  
ROXY BLUE... ROB  
RUBIN... BRAVADO  
SOCIAL... EVERYTHING  
THE CLU... MAKIN'  
TP & THE HB'S... MAKIN'  
WAYNE'S WORLD BOTCKRME  
ZZ TOP

**K**

P.D. RICH HAWK  
M.D. CRIS KEENE  
PH: (718)504-4888  
MUSIC: TUE MOR  
CALLS: WED FR 5 5

**HEAVY**  
MEDIUM

**LIGHT ADDS:**  
BS1

**ZZ TOP**  
HEAVY DEF  
METALLICA... NOTHING  
NRVANA... COME  
TEBLA... VAN

NRVOS

MR. M80

VADO

WAYNE'S WORLD BOTCKRME  
LIGHT  
ASPHALT BALLET... TUESDAY'S  
BS1  
DEF LEP  
GUN. ON

**K**

P.D. CARL WIDRO  
M.D.  
PH: (503)226-5188

**FROZEN REPORT**

**HEAVY**  
BOB  
BONNIE RAITT... COME  
BONNIE RAITT... T  
BONNIE RAITT  
BS1  
BS1  
BS2.

AR FADE  
VARIOUS YOUR ANDING

JONES... LIFT  
AYLOR... FVE

KENNY  
KENNY  
LEVEL  
LITTLE

NEW & Y

S  
T  
V  
M RUSH

K EP  
L RAY... ART

YELLOWJACKETS... THE

**KI**

P.D. GREG STEVENS  
M.D. PEG POLLARD  
PH: (818)840-3484  
MUSIC: TUE MOR  
CALLS: THU FR 11 2

**HEAVY ADDS:**  
BLACK

GUN  
OZZY  
HEAVY  
ASPHALT BALLET... TUESDAY'S  
DEF LEPPARD... TRED

PE GROOVES

RED HOT I  
TEBLA... VAN

WAYNE'S

BANDALORE CHOR... ANGEL  
GIANT  
GUNS  
KING  
L.A.

PARADISE

BLK TD  
SOCIA  
SWEET  
VOLY KID

ME ATME  
TION HNO

UNRULY CHILD... ON  
WAYNE'S WORLD BOTCKRME  
LIGHT  
BABY ANIMALS... ONE

THE RUSTY THER.

P.D. VIRGIL THOMPSON  
M.D. DESIRE ALCOCKER  
PH: (512)849-0105

**HEAVY ADDS:**  
BLACK  
MEDIUM ADDS:  
RED HOT CHILI PEPPER... UNDER  
ZZ TOP  
LIGHT

DEF JAM

ARC

GIANT  
GUN  
KING'S

SKID ROW... QUICKSAND  
SOCIAL DISTORTION... BAD  
U2... ONE  
UOLY KID JOE... EVERYTHING  
WAYNE'S WORLD BOTCKRME  
LIGHT  
PANTERA... MOUTH  
PEARL JAM... EVENFLOW  
ROXY BLUE... ROB  
STEVE RAY VAUGHN... LITTLE

P.D. STEVE YOUNG  
M.D. CATHY FAULKNER  
PH: (202)265-7825

**FROZEN REPORT**

**HEAVY**  
MET

TOM  
U2  
MEDIUM  
BS1  
DEF LEPPARD... J

MANO  
WAYNE'S WORLD BOTCKRME  
LIGHT  
ALICE IN CHAIN EP... GOT

AN Y'S

BS1

THE

P.D. MICHAEL CROSS  
M.D.  
PH: (701)748-1417  
MUSIC: TUE AFT  
CALLS: MON TUE 10-3

**HEAVY ADDS:**  
BLACK

**LIGHT ADDS:**  
WEIRD AL YANKOVIC... SMELLS  
HEAVY RUSH

MEDIUM  
BABY  
BRYAN

NOW DRIFRIEND

SASS

**ZZ TOP**  
LIGHT  
BLACK CAT BONE... THE

UNRULY

**KJOT ROISE**

M.D. 11

CALLS

HEAVY  
RUSH  
BS1  
BS1  
BS2

DEF LEPPARD... TRED

DEF LE  
GARY  
GIANT  
KING'S  
MELISSA

TOM  
U2  
ZZ TOP  
MEDIUM  
BABY

BS2

IF TRED  
PRETTY  
ANYTHING  
JUST

OZZY

SHYCHE... ANYBODY  
BLUE... ROB  
RUSH... BRAVADO  
SASS JORDAN... MAKE  
THE SCREAM... THER.  
TP & THE HB'S... MAKIN'  
UOLY KID JOE... EVERYTHING  
VAN

ARC ANGELS... LIVING  
HOUSE OF LORDS... TRED  
NRVANA... COME  
PETRA... DESTINY  
SOCIAL DISTORTION... BAD  
UNRULY CHILD... ON

P.D. M.D.  
M.D. 8-5881  
PH: 8-5881  
CORE: S.  
CALLS: Mon Fri 2 5

**FROZEN REPORT**

**HEAVY**  
BS1

VAN  
MEDIUM

ARC

RAITT... NOT  
... M80H  
... IF  
... WHAT  
... COLD  
... CHAINED  
... MELLENCAMP... BAD  
... BLACK  
... NO  
... FRIEND  
... WHO  
... ANYTHING  
... WHEN  
... UNDER  
... MAKE  
... BAD  
... T  
... THER.

THE  
TOM  
U2  
LIGHT  
BS1

GLORIA'S  
BETTER  
CONCRETE BLONDE... SOMEDAY  
DEF LEPPARD... TONIGHT  
DELBERT MCCLINTON... EVERY  
EDDIE MONEY... ANOTHER  
JEFFREY GAINES... THE  
MARRILLON... JUST  
PEARL JAM... EVENFLOW  
STAGE DOLLS... LOVE  
T ALL STORIES... CHAIN  
ZZ TOP... VVA

P.D. WES JEFFRIES  
M.D. DAVE JACKSON  
PH: (801)821-5566  
CALLS: MON FR 2 4

**HEAVY**  
LACE  
MEDIUM ADDS:

SLA  
NEA  
BS1  
DEF  
MELLENCAMP... NOW  
T

TOM  
U2  
MEDIUM  
ARC ANGELS... LIVING  
BABY ANIMALS... ONE  
GARY MOORE... COLD  
GUNS N' ROSES... PRETTY  
LITTLE VILLAGE... SHE  
MELISSA ETHERIDGE... ART  
METALLICA... NOTHING

RED  
ROXY BLUE... ROB  
RUSH... VADO  
TP & THE HB'S

P.D. LEE CORY  
M.D.  
PH: (808)448-9900  
CON: ALEX DEBERS  
MUSIC: TUE AFT  
CALLS: MON 5 5

**MEDIUM ADDS:**  
DEF LEPPARD... STAND  
ZZ TOP  
HEAVY  
BS1  
BS1  
BS2

ROLL  
JOHN MELLENCAMP... AGAN  
GUNS N' ROSES... PRETTY  
RUSH... GHOST  
STEVE RAY VAUGHN... EMPTY  
U2  
VAN

MEDIUM  
RUSH

NO  
SHE  
SHE

RY WRITER... MO  
RUSSELL... ANYTHING  
OSBORNE... TRED  
RICK VITO... BRAVADO  
THE STORM... SHOW  
TP & THE HB'S... KNOS  
TP & THE HB'S... MAKIN'  
U2  
VAN  
ZZ TOP

P.D. WILL DOUGLASS  
M.D. BRUCE BARSBY  
PH: (818)444-8884  
MUSIC: TUE MOR  
CALLS: FR MON 9 10

**MEDIUM ADDS:**  
BLACK CROWES... REMEDY  
LIGHT ADDS:  
GUN.  
MR.

HEAVY  
METALLICA... NOTHING  
TOM COCHRANE... ONE  
U2

MEDIUM  
BABY ANIMALS... ONE  
BS1... HUMAN  
DEF LEPPARD... LET'S  
GARY MOORE... COLD  
GUNS N' ROSES... PRETTY  
KING'S X... BLACK  
MELISSA ETHERIDGE... ART  
NRVANA... COME  
OUTFIELD... CLOSER  
STEVE RAY VAUGHN... LITTLE  
UOLY KID JOE... EVERYTHING  
ZZ TOP... VVA

ARC  
CURE  
GIANT

MP AGAN  
NO

STEVE RAY VAUGHN... EMPTY

TEBLA... WHAT  
U2... ART

**KLBJ AUSTIN**

P.D. JEFF CARROLL  
M.D. LOUIS LOWE  
PH: (512)822-4000  
MUSIC: TUE AFT  
CALLS: MON THU 3 8

**MEDIUM ADDS:**  
BLACK CROWES... REMEDY  
ZZ TOP... GUN

**LIGHT ADDS:**  
LANCE KELTNER... THE  
OZZY OSBORNE... ROAD  
SARAH MCCLACHLAN... INTD

**HEAVY**  
DEF LEPPARD... LET'S  
JOHN MELLENCAMP... NOW  
NRVANA... COME  
RED HOT CHILI PEPPER... UNDER  
U2... ONE

**MEDIUM**  
ARC ANGELS... LIVING  
BRYAN ADAMS... TOUCH  
BS1  
BS2  
DEF LEPPARD... LP  
DELBERT MCCLINTON... EVERY  
FOUR HORSEMEN... TRED  
GRAPES OF WRATH... YOU  
KING'S X... BLACK  
RUSH... BRAVADO  
STEVE RAY VAUGHN... LITTLE  
TEBLA... WHAT  
TOM COCHRANE... LIFE  
U2... TRYIN'  
ZZ TOP... VVA

BIG CAR... VENUS  
BONNIE RAITT... NOT  
GIANT... CHAINED  
GUN... STEAL  
LEON RUSSELL... MO  
PEARL JAM... EVENFLOW  
SOCIAL DISTORTION... BAD

**KLCX EUGENE**

P.D. ERIC WORDEN  
M.D. AL SCOTT  
PH: (503)345-8888  
CON: AL PETERSON  
MUSIC: TUE AFT  
CALLS: WED FR 5 5

**MEDIUM ADDS:**  
BLACK CROWES... REMEDY  
LIGHT ADDS:  
BABY ANIMALS... ONE  
BRYAN ADAMS... TOUCH  
SLAUGHTER... THE  
HEAVY  
DEF LEPPARD... LET'S  
METALLICA... NOTHING  
NRVANA... COME  
TEBLA... WHAT  
TOM COCHRANE... LIFE  
U2... ONE

**MEDIUM**  
GIANT... CHAINED  
GUNS N' ROSES... PRETTY  
JOHN MELLENCAMP... NOW  
KING'S X... BLACK  
MELISSA ETHERIDGE... ART  
NRVANA... COME  
OZZY OSBORNE... MAMA  
RUSH... BRAVADO  
SOCIAL DISTORTION... BAD  
SOUNDGARDEN... RUSTY  
STEVE RAY VAUGHN... EMPTY  
TEBLA... CALL  
UOLY KID JOE... WHAT  
ZZ TOP... EVERYTHING  
VVA

ARC ANGELS... LIVING  
BS1  
DEF LEPPARD... STARD  
DEF LEPPARD... STARD  
HOUSE OF LORDS... DON  
LOVE ON ICE... CHIT  
ROXY BLUE... ROB  
SOUNDGARDEN... RUSTY  
STAGE DOLLS... LOVE  
TP & THE HB'S... MAKIN'  
UNRULY CHILD... ON  
WAYNE'S WORLD BOTCKRME  
ZZ TOP... VVA

**KLOL HOUSTON**

P.D. TED EDWARDS  
M.D. PATTY MARTIN  
PH: (713)828-8888  
CON: POLLAUX

**MEDIUM ADDS:**  
BLACK CROWES... REMEDY  
GENESIS... DREAMING  
ZZ TOP... GUN

**LIGHT ADDS:**  
PEL... EVERFLOW  
SLAUGHTER... THE

**HEAVY**  
KING'S X... BLACK  
NRVANA... COME  
STEVE RAY VAUGHN... LITTLE  
U2... ONE

**MEDIUM**  
"RUSH" VARIOUS... HELP  
ARC ANGELS... LIVING  
BABY ANIMALS... ONE  
BS1... HUMAN  
DEF LEPPARD... LET'S  
GIANT... CHAINED  
JOHN MELLENCAMP... NOW  
MELISSA ETHERIDGE... ART  
METALLICA... NOTHING  
MSO... WHEN  
RED HOT CHILI PEPPER... UNDER  
RUSH... BRAVADO  
U2... LIFE  
TOM COCHRANE... LIFE

**LIGHT**  
ASPHALT BALLET... TUESDAY'S  
BS1... 57  
DEF LEPPARD... MAKE  
GUNS N' ROSES... EVERY  
SHOTGUN MESSIAH... HEARTBREAK  
THE SOCIAL DISTORTION... BAD  
UOLY KID JOE... EVERYTHING  
WAYNE'S WORLD BOTCKRME

**KLOS LOS ANGELES**

P.D. KEN ANTHONY  
M.D. RITA WILDE  
PH: (213)840-4838  
CALLS: TUE FR 4 4

**MEDIUM ADDS:**  
BLACK CROWES... REMEDY  
BRYAN ADAMS... TOUCH  
DEF LEPPARD... STARD

**LIGHT ADDS:**  
SLAUGHTER... 57  
ZZ TOP... GUN

**HEAVY**  
DEF LEPPARD... LET'S  
DRAMARAMA... WHAT  
METALLICA... NOTHING  
NRVANA... COME  
RED HOT CHILI PEPPER... UNDER  
RUSH... BRAVADO  
U2... ONE

**MEDIUM**  
"RUSH" VARIOUS... HELP  
EDDIE MONEY... ANOTHER  
FOUR HORSEMEN... TRED  
GARY MOORE... COLD  
GIANT... CHAINED  
JOHN MELLENCAMP... NOW  
MELISSA ETHERIDGE... ART  
TOM COCHRANE... LIFE

**LIGHT**  
BS1... ROLL  
GUNS N' ROSES... PRETTY  
JOHN MELLENCAMP... NOW  
MARC COPELAND... GHOST  
MSO... WHEN  
ROXY BLUE... ROB  
SASS JORDAN... MAKE  
SOCIAL DISTORTION... BAD  
STAGE DOLLS... LOVE  
TEBLA... WHAT  
WAYNE'S WORLD BOTCKRME  
WEBB WILDER... SITTING  
ZZ TOP... VVA

**KLPX TUCSON**

P.D. LARRY MILES  
M.D. LARRY STEWART  
PH: (602)522-8711  
MUSIC: TUE AFT  
CALLS: MON FR 1 3

**HEAVY ADDS:**  
BLACK CROWES... REMEDY  
LIGHT ADDS:  
ARC ANGELS... LIVING  
BS1... 57  
BS1... ROLL

DEF LEPPARD... TONIGHT  
MR. BIG... JUST  
SLAUGHTER... THE  
ZZ TOP... GUN

**HEAVY**  
"RUSH" VARIOUS... HELP  
TOM COCHRANE... ONE  
U2... ONE

**MEDIUM**  
BRYAN ADAMS... TOUCH  
BS1... HUMAN  
DEF LEPPARD... LET'S  
FOUR HORSEMEN... TRED  
GARY MOORE... COLD  
GIANT... CHAINED  
JOHN MELLENCAMP... NOW  
KING'S X... BLACK  
MELISSA ETHERIDGE... ART  
METALLICA... NOTHING  
MSO... WHEN  
RED HOT CHILI PEPPER... UNDER  
RUSH... BRAVADO  
SASS JORDAN... MAKE  
STEVE RAY VAUGHN... LITTLE  
TEBLA... WHAT  
TP & THE HB'S... MAKIN'  
UOLY KID JOE... EVERYTHING  
ZZ TOP... VVA

CURE... M80H  
GUNS N' ROSES... PRETTY  
LOVE ON ICE... DORT  
ROXY BLUE... ROB  
SOCIAL DISTORTION... BAD  
SOUNDGARDEN... RUSTY  
WAYNE'S WORLD BOTCKRME

**KMBY MONTEREY**

P.D. MARK STEVEN  
M.D. MILAN ALMAS  
PH: (408)245-7500  
MUSIC: FR MOR  
CALLS: TUE THU 12 12

**MEDIUM ADDS:**  
ARC ANGELS... LIVING  
BLACK CROWES... REMEDY  
JAMES BROWN... BROWN  
SLAUGHTER... THE

**HEAVY**  
"RUSH" VARIOUS... HELP  
DEF LEPPARD... LET'S  
GIANT... CHAINED  
JOHN MELLENCAMP... AGAN  
MELISSA ETHERIDGE... ART  
METALLICA... NOTHING  
MSO... WHEN  
RED HOT CHILI PEPPER... UNDER  
STEVE RAY VAUGHN... EMPTY  
TEBLA... CALL  
UOLY KID JOE... WHAT  
ZZ TOP... EVERYTHING  
VVA

**KMJX LITTLE ROCK**

P.D. TOM WOOD  
M.D. DAVID A. ROSS  
PH: (501)274-8500  
CON: P.M.O.  
MUSIC: TUE AFT  
CALLS: MON 11 1

**HEAVY ADDS:**  
BLACK CROWES... REMEDY  
MEDIUM ADDS:  
BRYAN ADAMS... TOUCH  
SLAUGHTER... THE  
LIGHT ADDS:  
OZZY OSBORNE... ROAD  
QUEEN... HAMMER  
THE STORM... IN

**HEAVY**  
"RUSH" VARIOUS... HELP  
DEF LEPPARD... LET'S  
GARY MOORE... COLD  
GUNS N' ROSES... PRETTY  
JOHN MELLENCAMP... NOW  
KING'S X... BLACK  
METALLICA... NOTHING  
NRVANA... COME  
RED HOT CHILI PEPPER... UNDER  
U2... LIFE  
TOM COCHRANE... LIFE  
U2... ONE

**MEDIUM**  
ARC ANGELS... LIVING  
BABY ANIMALS... ONE  
DELBERT MCCLINTON... EVERY  
FOUR HORSEMEN... TRED  
GIANT... CHAINED  
LEON RUSSELL... NO  
MATTHEW SWEET... DRIFRIEND  
MELISSA ETHERIDGE... ART  
MR. BIG... JUST  
MSO... WHEN  
ROXY BLUE... ROB  
RUSH... BRAVADO  
SOCIAL DISTORTION... BAD  
STEVE RAY VAUGHN... LITTLE  
TP & THE HB'S... MAKIN'  
WAYNE'S WORLD BOTCKRME  
ZZ TOP... VVA

LIGHT... HUMAN  
CURE... M80H  
GUN... STEAL  
LANCE KELTNER... CLOSER  
OUTFIELD... CLOSER  
SOUNDGARDEN... RUSTY  
STAGE DOLLS... LOVE

**KMMS BOZEMAN**

P.D. DAVE COWAN  
M.D. COLTER LANGRAN  
PH: (406)586-7343  
MUSIC: TUE MOR  
CALLS: MON FR 9 2

**MEDIUM ADDS:**  
BLACK CROWES... REMEDY  
CONCRETE BLONDE... SOMEDAY  
PETER CASE... DREAM  
STEVE RAY VAUGHN... LITTLE  
LIGHT ADDS:  
CRACKER... TEEN

**HEAVY**  
BS1... BETTER  
DELBERT MCCLINTON... EVERY  
GRAPES OF WRATH... YOU  
MELISSA ETHERIDGE... ART  
TOM COCHRANE... LIFE  
WARREN ZEVON... SEARCHING  
WEBB WILDER... BITTBY

**MEDIUM**  
"RUSH" VARIOUS... HELP  
ARC ANGELS... LIVING  
BS1... HUMAN  
DRAMARAMA... WHAT  
FALLING FROM GRACE... SWEET  
GARY MOORE... COLD  
JEFFREY GAINES... THE  
JOHN MELLENCAMP... NOW  
JOHN PRINE... ALL  
LEON RUSSELL... NO  
LITTLE VILLAGE... SHE  
MATTHEW SWEET... EVANGALINE  
MELISSA ETHERIDGE... ART  
NORTHERN Pikes... DRIF  
REBEL TRAIN... ALL  
SASS JORDAN... MAKE  
SMITHERENS... DRIF  
SPIN DOCTORS... TWO  
THE CHORDS... RUFFLE

**LIGHT**  
BS1... ALL  
CURE... M80H  
GARY BYRNE... SHE'S  
VAN HALLEN... THE  
ZZ TOP... VVA

P.D. PHIL STONE  
M.D. PAUL WELCH  
PH: (818)664-2810  
CON: CHARLIE WEST  
MUSIC: TUE AFT  
CALLS: MON THU 11 12

BLAZE  
MIDWAY  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
GRAVADO  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
KING'S  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
K

P.D. GREGG STEELE  
M.D. BRYAN PIVOR  
PH: (702)225-9281  
CON: B.D.S.A.  
MUSIC: TUE MON  
CALLS: FRI MON  
HEAVY ADDS:  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
HEAVY ASPHALT  
VAN HALEN  
MUSIC: TUE AFT  
CALLS: MON WED 5 6

P.D. TIM PARKER  
M.D. MATT VAUGHAN  
PH: (818)228-1000  
CON: P.M.S.  
MUSIC: TUE AFT  
CALLS: MON 3 5  
HEAVY  
PHISH  
HEAVY ARC  
DEF  
BABY  
MR.  
STEVE RAY  
LIGHT  
UNRULY WAYNE

P.D. RON MERRIN  
M.D. STEPHEN PAGE  
PH: (408)965-9800  
CON: P.M.S.  
MUSIC: TUE AFT  
CALLS: WED THU 2 4  
HEAVY ADDS:  
MUSIC: TUE AFT  
CALLS: MON 1 1  
TOM  
MUSIC: TUE AFT  
CALLS: MON 1 1  
MUSIC: TUE AFT  
CALLS: MON 1 1  
MUSIC: TUE AFT  
CALLS: MON 1 1

P.D. MIKE KELLER  
M.D. TY BARRS  
PH: (818)230-7900  
MUSIC: MON AFT  
CALLS: TUE THU 12  
HEAVY ADDS:  
MUSIC: TUE AFT  
CALLS: MON 1 1  
MUSIC: TUE AFT  
CALLS: MON 1 1  
MUSIC: TUE AFT  
CALLS: MON 1 1  
MUSIC: TUE AFT  
CALLS: MON 1 1

UGLY KID  
VAN  
P.D. M.D.  
PH: 1480  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
LEPPARD  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6

P.D. HARRY REYNOLDS  
M.D. BRYAN PIVOR  
PH: (702)225-9281  
CON: B.D.S.A.  
MUSIC: TUE MON  
CALLS: FRI MON  
HEAVY ADDS:  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
HEAVY ASPHALT  
VAN HALEN  
MUSIC: TUE AFT  
CALLS: MON WED 5 6

P.D. JIM JONES  
M.D. PH: 61  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
P.D. DAVID STONE  
M.D. PH: (808)24-7100  
MUSIC: TUE AFT  
CALLS: MON WED 5 6

P.D. D. HAMILTON OF  
M.D. J. LABBMAN AFD  
PH: (612)945-6801  
HEAVY ADDS:  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6

P.D. MARK NICHOLS  
M.D. TY BARRS  
PH: (818)230-7900  
MUSIC: MON AFT  
CALLS: TUE THU 12  
HEAVY ADDS:  
MUSIC: TUE AFT  
CALLS: MON 1 1  
MUSIC: TUE AFT  
CALLS: MON 1 1  
MUSIC: TUE AFT  
CALLS: MON 1 1  
MUSIC: TUE AFT  
CALLS: MON 1 1

MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6

P.D. TOM ESHBAUGH  
M.D. CARRE KANKA  
PH: (818)31-0484  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6

P.D. MARK VOS  
M.D. ROGER DODDGER  
PH: (313)351-8000  
CALLS: THU FR 3 5  
HEAVY ADDS:  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6

P.D. LINK ALLEN  
M.D. PH: (313)463-9292  
MUSIC: TUE AFT  
CALLS: THU FR 11 2  
HEAVY ADDS:  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6

P.D. LISA LYONS  
M.D. PH: (612)464-9837  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6

BLACK CROWES  
DEF LEPPARD  
UGLY KID JOE  
ZZ TOP  
HEAVY  
DEF LEPPARD  
METALLICA  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6

P.D. NUBBY DEAN  
M.D. JEFF NEWTON  
PH: (808)228-7825  
MUSIC: MON 10  
CALLS: MON FR 10 2  
HEAVY ADDS:  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6

P.D. MARK VOS  
M.D. ROGER DODDGER  
PH: (313)351-8000  
CALLS: THU FR 3 5  
HEAVY ADDS:  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6

P.D. JUDY MCGRITT  
M.D. PAMELA ROBERTS  
PH: (818)334-7777  
CON: LARRY BRUCE  
MUSIC: TUE AFT  
CALLS: MON TUE 11 3  
HEAVY ADDS:  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6

P.D. LISA LYONS  
M.D. PH: (612)464-9837  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6

BUCKWHEAT ZYDECO  
CONCRETE BLONDE  
DEBBY MACCLINTON  
DRE STRAITS  
FIONA  
GUN  
LILLIAN AXE  
MARC BONILLA  
MOTHER'S PREST  
OUTFIELD  
SOUNDGARDEN  
STEVE RAY VAUGHN  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6

P.D. LARRY BINDER  
M.D. ZEB NORRIS  
PH: (415)785-4045  
CON: PAULS COMMUNICATIONS  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
HEAVY ADDS:  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6

P.D. BRUCE MCGREGOR  
M.D. BARR SCANLON  
PH: (402)383-8790  
MUSIC: TUE AFT  
CALLS: WED FR 10 0  
HEAVY ADDS:  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6

P.D. JUDY MCGRITT  
M.D. PAMELA ROBERTS  
PH: (818)334-7777  
CON: LARRY BRUCE  
MUSIC: TUE AFT  
CALLS: MON TUE 11 3  
HEAVY ADDS:  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6

P.D. LISA LYONS  
M.D. PH: (612)464-9837  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6  
MUSIC: TUE AFT  
CALLS: MON WED 5 6



SASS  
P.D. BREW MICHAELS  
M.D. DEAN CARLSON  
PH: (206)87-7882  
MUSIC: TUE AFT  
CALLS: MON 1 5

**FROZEN REPORT**

HEAVY  
BS1  
MUSIC: TUE AFT  
CALLS: MON 1 5

U2  
UOL  
V  
W  
ZZ 7  
LIGHT  
ALICE IN CHAINS EP.....BROTHER

U2  
UOL  
V  
W  
ZZ 7  
LIGHT  
ALICE IN CHAINS EP.....BROTHER

P.D. LARRY MORRITT  
M.D.  
PH: (818)81-8102  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON WED

**FROZEN REPORT**

HEAVY  
BS1  
VAN  
MUSIC: TUE AFT  
CALLS: MON WED

WEBB  
LIGHT  
D'A\*  
FOUR  
KOL.  
THNO

P.D. KEN MARTIN  
M.D. DEB STARR  
PH: (800)42-7088  
CALLS: MON TUE 11 4

MUSIC: TUE AFT  
CALLS: MON WED 1 4

MUSIC: TUE AFT  
CALLS: MON WED 1 4

P.D. RICH CREEGER  
M.D.  
PH: (802)834-3883  
CALLS: MON WED 1 4

P.D. RON VALER  
M.D. MARK RAZZ  
PH: (508)752-5811

CONCRETE BLONDE.....GHOST

P.D. JOHN VANCE  
M.D. SUE FREY  
PH: (618)883-8432  
MUSIC: TUE AFT  
11 3

HEAVY  
BLACK  
MUSIC: TUE AFT  
CALLS: MON WED 1 4

FROZEN REPORT  
POWER  
OZZY  
HEAVY  
MUSIC: TUE AFT  
CALLS: MON WED 1 4

1  
NRV  
KID

WEBB  
LIGHT  
BS1  
D'A\*  
FOUR

TOM  
TP &  
U2  
WAYNE'S WORLD BOTROCKED

M.D.  
PH: 14

W  
HEAVY  
NOW  
COMER  
I  
GHOST

ARC  
BABY  
BS1

CONTRIBUTION OF CONFORMANCE  
EDDIE MONEY.....ANOTHER  
JEFFREY GAINES.....THE  
LIRISLY CHRL  
ZZ TOP.....

**KZYR AVON**

P.D. STEVE RYATT  
M.D. ZELLY THOMAS  
PH: (508)848-0140

STEVE RAY VAUGHN.....LITTLE  
NO AND  
U2  
U2  
MUSIC: TUE AFT  
CALLS: MON WED 1 4

KENNY  
ERRY  
KING'S  
MARC  
NEW  
& BOULLP

U2  
W  
AYMAN

P.D. JOHN VANCE  
M.D. SUE FREY  
PH: (618)883-8432  
MUSIC: TUE AFT  
11 3

HEAVY  
BLACK  
MUSIC: TUE AFT  
CALLS: MON WED 1 4

U2  
UOL  
MUSIC: TUE AFT  
CALLS: MON WED 1 4

P.D. JOHN VANCE  
M.D. SUE FREY  
PH: (618)883-8432  
MUSIC: TUE AFT  
11 3

HEAVY  
BLACK  
MUSIC: TUE AFT  
CALLS: MON WED 1 4

FROZEN REPORT  
POWER  
OZZY  
HEAVY  
MUSIC: TUE AFT  
CALLS: MON WED 1 4

LEON RUSSELL.....NO  
AXE  
A ETHERIDGE.....NO  
JUST  
V

TP & THE  
U2  
LIGHT  
ARC  
FOUR  
GIANT  
PRETTY

NRVANA  
RED HOT C  
SHOTGUN  
STAGE DOLLS.....LOVE  
THER.

P.D. M.D.  
PH: 14

CALLS 12  
PEPPER UNDER  
HEAVY  
"RUSH"  
1

MSO.....WHEN  
OUTFIELD.....CLOSER  
T  
"P & THE HB'S.....MAKIN"  
U2  
MUSIC: TUE AFT  
CALLS: MON WED 1 4

AGE  
WA  
P.D. JOHN ROSSINI  
M.D. DAVE FRIBBA  
PH: (518)472-0200  
MUSIC: TUE AFT  
CALLS: TUE THU 5 6

MUSIC: TUE AFT  
CALLS: MON WED 1 4

U2  
MUSIC: TUE AFT  
CALLS: MON WED 1 4

SASS  
TOM  
LIGHT  
FOUR  
KING'S  
T

P.D. KEITH MASTERS  
M.D. BECCA REED  
PH: (418)25-4141  
CON: JEFF POLLACK

FROZEN REPORT  
HEAVY  
"RUSH"  
BS1

U2  
MUSIC: TUE AFT  
CALLS: MON WED 1 4

P.D. STEVE SCHNEIDER  
M.D.  
PH: (518)21-8328

HEAVY  
ADD: VY  
HNO

OZZY  
PEARL  
TESLA  
WAYNE'S WORLD BOTROCKED  
MUSIC: TUE AFT  
CALLS: MON WED 1 4

W  
LIGHT  
W  
WA  
BOTROCK

P.D. VID ROSSI  
M.D. ERSON  
PH: 1  
CALLS: THU 1 1

BLACK CROWES.....REMEDY  
LIGHT ADDS  
BS1  
CRACKER.....TEEN  
DEF LEPPARD.....ROAD  
ZZ TOP.....GUN  
HEAVY  
"RUSH" VARIOUS.....HELP  
MATTHEW SWEET.....GIRLFRIEND  
CHILI PEPPER.....UNDER

MUSIC: TUE AFT  
CALLS: MON WED 1 4

MUSIC: TUE AFT  
CALLS: MON WED 1 4

P.D. M.D. BRAD HARDIN  
M.D.  
PH: (518)223-8445  
MUSIC: TUE AFT  
CALLS: WED THU 2 2

HEAVY  
ADD: BLACK CROWES.....REMEDY  
OZZY  
MUSIC: TUE AFT  
CALLS: MON WED 1 4

U2  
MUSIC: TUE AFT  
CALLS: MON WED 1 4

U2  
MUSIC: TUE AFT  
CALLS: MON WED 1 4

P.D. JEFF LEVINE  
M.D. RALPH TORTORA  
PH: (518)87-1023

FROZEN REPORT  
HEAVY  
"RUSH" VARIOUS.....TEARS  
BONNIE RAITT.....NOT  
BRYAN ADAMS.....THOUGHT  
BS1  
DEF LEPPARD.....MAMA  
LITTLE VILLAGE.....GUN  
MELISSA ETHERIDGE.....AMT  
NRVANA.....COME  
RED HOT CHILI PEPPER.....UNDER  
U2  
UOLY KID JOE.....EVERYTHING  
ZZ TOP  
MUSIC: TUE AFT  
CALLS: MON WED 1 4

U2  
MUSIC: TUE AFT  
CALLS: MON WED 1 4

U2  
MUSIC: TUE AFT  
CALLS: MON WED 1 4

U2  
MUSIC: TUE AFT  
CALLS: MON WED 1 4

P.D. OEDIPUS  
M.D. CARTER ALAN  
PH: 817-288-1111

ADD: BLACK CROWES.....REMEDY  
OF LORDS.....O  
ZZ  
S.

1. VADO  
2. T. PETTY & THE BOYS.....MAYN  
3. MURVANA.....COME  
4. G. MOORE.....COLD  
5. LITTLE VILLAGE.....GUN  
6. U2  
7. U2  
8. U2  
9. RED HOT CHILI PEPPER.....UNDER  
10. "S"  
11. "S"  
12. CURE.....MOH  
13. CURE.....MOH  
14. CURE.....MOH  
15. CURE.....MOH  
16. CURE.....MOH  
17. TRIBE  
18. CRACKER.....TEEN  
19. GUNS N' ROSES.....PRETTY  
20. TESLA.....WHAT  
21. CONCRETE BLONDE.....GHOST  
22. PEARL JAM.....EVEN  
23. D. BRYNE.....SHE'S  
24. COWBOY JUNKIES.....MURDER  
25. ERNO'S X.....BLACK  
26. OZZY OSBOURNE.....ROAD  
27. OZZY OSBOURNE.....ROAD

REQUESTS  
QUEEN  
RED HOT CHILI PEPPER  
F. CLAYTON  
THE CURE  
U2

WBLM PORTLAND  
P.D. JOBE DIAZ  
M.D.  
PH: (207)774-8264  
MUSIC: TUE THU 1 5  
CALLS: TUE THU 1 5

MUSIC: TUE AFT  
CALLS: MON WED 1 4

MUSIC: TUE AFT  
CALLS: MON WED 1 4

P.D. SUE O'CONNELL  
M.D. STELLA M. DENB  
PH: (617)254-8267  
MUSIC: TUE AFT  
CALLS: MON 3 3

MUSIC: TUE AFT  
CALLS: MON WED 1 4

U2  
MUSIC: TUE AFT  
CALLS: MON WED 1 4

U2  
MUSIC: TUE AFT  
CALLS: MON WED 1 4

P.D. TED BELLERS  
M.D.  
PH: (203)333-4428  
MUSIC: TUE MOR  
CALLS: MON 5 5

HEAVY  
ADD: BLACK CROWES.....REMEDY  
OZZY OSBOURNE.....ROAD  
ZZ TOP.....GUN  
MUSIC: TUE AFT  
CALLS: MON WED 1 4

U2  
MUSIC: TUE AFT  
CALLS: MON WED 1 4

U2  
MUSIC: TUE AFT  
CALLS: MON WED 1 4

U2  
MUSIC: TUE AFT  
CALLS: MON WED 1 4

P.D. STEVE BECKER  
M.D. MIKE GRAY  
PH: (603)883-7171  
CON: GEORGE WILLIAMS  
CALLS: WED 3 5

MUSIC: TUE AFT  
CALLS: MON WED 1 4

U2  
MUSIC: TUE AFT  
CALLS: MON WED 1 4

U2  
MUSIC: TUE AFT  
CALLS: MON WED 1 4

# MORE Radio Reports

P.D. TED BLODEAU  
M.D. CARL CRAFT  
PH: (215)787-8540  
MUSIC: MON APT  
CALLS: WED FR 1 1

MEDIUM  
BLACK  
LIGHT ADDS:  
JEFFREY GAMES.....THE  
LIVE.....PAIN  
MA

HEAVY "RUSH"  
BONNIE  
BS1.....NOW

Q  
TOM.....WHA  
U2.....ONE

MEDIUM BABY  
CRUSH  
D'A D  
DEF  
GIANT  
KIM

MIT MR.  
MSG.

TOM VADO

ZZ TOP.....WVA  
LIGHT BS1 DELBERT O IL

W  
STEVE RAY VAUGHN.....LITTLE

P.D. CRAIG STEVENS  
M.D. WAYNE WATKINS  
PH: (604)831-8811  
CON: JEFF POLLACK  
MUSIC: TUE APT  
CALLS: MON WED 1 3

MEDIUM ADDS:  
BLACK  
ZZ TOP  
HEAVY BS1 JOHN

U2 VAN HALEN.....ONE  
THE  
"RUSH"  
BS2.....

LIGHT BS1 BS1 7

WCMF  
P.D. STAN MAIN  
M.D. DAVE KANE/APD  
PH: (718)232-4530  
MUSIC: TUE APT  
CALLS: MON 3 5

MEDIUM ADDS:  
BLACK  
LIGHT ADDS:  
KING'S  
HEAVY "RUSH"  
ARC  
MET  
U2  
WAYNE'S WORLD SOTRCLOVING

MEDIUM BS1 BS1  
DEF DE  
MALLOY

MSG MRV  
OUTFI OZZY  
TESLA.....WHAT  
LIGHT F

ZZ TOP.....WVA

P.D. Judy Adams  
M.D. Ann Datta  
PH: (215)77-4148  
MUSIC: MON APT  
CALLS: MON FR 9 5

FROZEN REPORT  
HEAVY

L LE ABNT  
.....SNACKS

TORI MEDIUM  
BLACK CJ  
BUFFALO

JESUS AND MARY CHAIN/REVERENCE  
LYLE T.....

S GEAR/BS  
T T  
T T  
WA LIGHT  
BSO

E.....GHOST OF AN  
PETER  
VOTHU TY

P.D. VIC PORCELLI  
M.D. PH: (201)455-1095  
MUSIC: FR APT

HEAVY ADDS:  
BLACK  
MEDIUM ADDS:  
VAN

CRUEL  
PEARL JAM  
NORTHERN  
THE  
HEAVY CURE  
DEF  
DELM  
GARY

MA X  
RED SASS  
TOM  
MEDIUM  
ARC  
BABY  
BRYAN ADAMS.....TOUCH  
BS1  
BS2

GIANT.....T  
LITT L

RUSH.....BRAVADO

LIGHT "RUSH"  
ASPHALT  
EDDIE MONEY.....ANOTHER  
Y'S  
GUN.....STEAL  
ARC JONES

ON JAM

WEBB

P.D. NEAL MINKY  
M.D. LEE RANDALL  
PH: (407)882-7878  
MUSIC: TUE APT  
CALLS: MON 3 5

MEDIUM ADDS:  
BLACK  
ZZ TOP  
HEAVY "RUSH"  
BS1

BS1 BS1  
DEF

VADO

LIGHT 1

P.D. JOHN STUART OM  
M.D. PH: (804)788-1377  
MUSIC: MON 1  
CALLS: WED THU 1 5

MEDIUM BLACK  
LIGHT ADDS:  
VIRGIE  
HEAVY "RUSH"  
BS1  
JOHN MELLENCAMP.....NOW  
NIRVANA  
TOM  
U2  
V HALEN.....THE

SASS JORDAN.....MAKE  
ZZ TOP  
LIGHT GIANT  
GUNS  
MSG.

P.D. GENE ROMANO OM  
M.D. CHRIS WINTER  
PH: (412)837-1441  
CON: S.D.  
MUSIC: TUE MOR  
CALLS: MON TUE 10 1

HEAVY ADDS:  
WEIRD AL YANKOVIC.....SMELLS  
POWER CURE.....MON  
LITTLE VILLAGE.....SNE

HEAVY ADRIAN BELEW.....STANDINO  
BABY ANIMALS.....ONE  
BONNIE RAITT.....DOOD  
BS1  
BS1  
E.....DA

MEDIUM BABY  
GARY

MA

ARC ASPHALT BALLET  
BS1  
DEF  
GIANT  
OZZY  
PEARL JAM  
RED HOT CHILI PEPPER.....LINDER  
SOCIAL DISTORTION.....BAD

P.D. TOM OWENS  
M.D. TOMY TOLLIVER  
PH: (513)842-1-8328  
MUSIC: TUE MOR  
CALLS: THU 2 5

HEAVY ADDS:  
BLACK  
MEDIUM ADDS:  
ZZ TOP  
HEAVY "RUSH"

CAMP.....AGAN  
LAST

OZZY PEARL JAM.....ALIVE  
TESLA.....WHAT  
U2.....

MEDIUM BS1 7  
BS2.....SOUL  
BS2.....BITTER  
BS2.....LUCKY

DEF INT NO  
NOW ADD

U2 LIGHT  
D'A D  
DEF LEPPARD.....GROW  
FOUR  
GIANT  
KING'S X  
VAN HALEN

P.D. MIKE FITZGERALD  
M.D. LENNY BLOCH APD  
PH: (202)838-3588  
MUSIC: TUE MOR  
CALLS: MON FR 11 3

HEAVY ADDS:  
BLACK CROWES  
LIGHT ADDS:  
BABY ANIMALS.....PAINLESS  
DEF  
RED  
HEAVY "RUSH" V  
BS1  
BS1  
BS2  
BS2

GENESIS TP & THE HB'S.....KINGS  
U2.....ONE  
U2.....UNTIL  
U2.....VVA  
ZZ TOP

LIGHT RAITT.....NOT  
GIANT.....COLD  
MR. BIG.....NOW  
MSG.....SHE  
PEARL JAM.....ELFRIND  
RED HOT CHILI PEPPER.....LINDER  
ZZ TOP.....VVA  
LIGHT D'A D  
DEF LEPPARD.....LP  
JOHN MELLENCAMP.....LAST  
JOHN MELLENCAMP.....MELTING  
LOVE ON ICE.....DONT

U2 VAN HALEN.....ONE  
RIGHT  
CRACKER.....TEEN  
GIANT.....CHAINED  
MR. BIG.....JUST  
MSG.....WHEN  
PEARL JAM.....EVERFLOW  
RED HOT CHILI PEPPER.....LINDER  
ZZ TOP.....VVA  
LIGHT D'A D  
DEF LEPPARD.....LP  
JOHN MELLENCAMP.....LAST  
JOHN MELLENCAMP.....MELTING  
LOVE ON ICE.....DONT

U2 VAN HALEN.....ONE  
RIGHT  
CRACKER.....TEEN  
GIANT.....CHAINED  
MR. BIG.....JUST  
MSG.....WHEN  
PEARL JAM.....EVERFLOW  
RED HOT CHILI PEPPER.....LINDER  
ZZ TOP.....VVA  
LIGHT D'A D  
DEF LEPPARD.....LP  
JOHN MELLENCAMP.....LAST  
JOHN MELLENCAMP.....MELTING  
LOVE ON ICE.....DONT

P.D. DRAKE HALL  
M.D. ZSKE LOGAN  
PH: (601)878-1156  
CON: GEORGE WILLIAMS  
MUSIC: FR APT  
CALLS: WED THU 3 5

HEAVY BLACK  
MEDIUM DRYAN  
SASS  
LIGHT ADDS:  
BS1  
DEF

BS1 DEF  
COLD

TOM TP &

ARC BABY  
BS1  
DEF

N

MR. AGAN

OUTFIELD RED HOT CHILI  
PEPPER  
ROCK  
ROXY  
STAGE  
TESLA

HOUSE OF LORDS.....OH  
SWEET.....GIRLFRIEND  
ALIVE

YINOWE EASER

P.D. JIM McGUIRE  
M.D. KERRY GRAY  
PH: (802)382-4800  
MUSIC: TUE 12N  
CALLS: WED THU 1 4

HEAVY ADDS:  
ZYDECO.....CRY  
WHA

LIGHT BS1  
U2

WEIRD AL YANKOVIC.....SMELLS  
POWER CURE.....MON  
LITTLE VILLAGE.....SNE

HEAVY ADRIAN BELEW.....STANDINO  
BABY ANIMALS.....ONE  
BONNIE RAITT.....DOOD  
BS1  
BS1  
E.....DA

MEDIUM BABY  
GARY

MA

ARC ASPHALT BALLET  
BS1  
DEF  
GIANT  
OZZY  
PEARL JAM  
RED HOT CHILI PEPPER.....LINDER  
SOCIAL DISTORTION.....BAD

P.D. JIM RIBNO  
M.D. JACK MYERS  
PH: (712)861-1842  
CON: S.D. & A.  
MUSIC: TUE APT  
CALLS: MON TUE 12 3

MEDIUM BLACK  
GARY  
STEVE RAY VAUGHN.....LITTLE

HEAVY "RUSH" VARIOUS.....TEARS  
BS1.....ROLL  
DEF LEPPARD.....LET'S  
JOHN MELLENCAMP.....NOW  
NIRVANA.....COME

TEBLA.....WHAT  
TOM COCHRANE.....LIFE  
SLAUGHTER.....ONE  
MEDIUM DNE STRAITS.....ON  
GUNS N' ROSES E.....PRETTY  
KING'S X.....BLACK  
METALLICA.....NOTHING  
U2.....ONE  
MSG.....WHEN  
RED HOT CHILI PEPPER.....LINDER  
RUSH.....BRAVADO  
SOCIAL DISTORTION.....BAD

WFBQ INDIANAPOLIS  
P.D. MARTY BENDER  
M.D. ACE COBBY  
PH: (317)257-7985  
CON: S.D. & A.  
MUSIC: TUE APT  
CALLS: MON FR 12 12

HEAVY ADDS:  
BLACK CROWES.....REMEDY  
MEDIUM ADDS:  
DELBERT MCCLINTON.....EVERY  
OUTFIELD.....CLOSER  
RUSH.....BRAVADO  
SASS JORDAN.....MAKE  
HEAVY "RUSH" VARIOUS.....HELP  
BS1.....JUMAN  
DEF LEPPARD.....LET'S  
JOHN MELLENCAMP.....NOW  
METALLICA.....NOTHING  
NIRVANA.....COME  
SMITHERENS.....TOO  
TP & THE HB'S.....KINGS  
TESLA.....CALL  
U2.....KINGS  
ZZ TOP.....ONE  
VAN HALEN.....RIGHT

MEDIUM CRACKER.....TEEN  
GIANT.....CHAINED  
MR. BIG.....JUST  
MSG.....WHEN  
PEARL JAM.....EVERFLOW  
RED HOT CHILI PEPPER.....LINDER  
ZZ TOP.....VVA  
LIGHT D'A D  
DEF LEPPARD.....LP  
JOHN MELLENCAMP.....LAST  
JOHN MELLENCAMP.....MELTING  
LOVE ON ICE.....DONT

MEDIUM CRACKER.....TEEN  
GIANT.....CHAINED  
MR. BIG.....JUST  
MSG.....WHEN  
PEARL JAM.....EVERFLOW  
RED HOT CHILI PEPPER.....LINDER  
ZZ TOP.....VVA  
LIGHT D'A D  
DEF LEPPARD.....LP  
JOHN MELLENCAMP.....LAST  
JOHN MELLENCAMP.....MELTING  
LOVE ON ICE.....DONT

P.D. M.D.  
MUSIC: THU 5 5

HEAVY ADDS:  
BLACK CROWES.....REMEDY  
MEDIUM ADDS:  
OZZY OSBOURNE.....ROAD  
LIGHT ADDS:  
SLAUGHTER.....THE  
HEAVY BRYAN ADAMS.....THOUGHT  
DEF LEPPARD.....LET'S  
MSG.....WHEN  
NIRVANA.....COME  
OZZY OSBOURNE.....MAMA  
RUSH.....GHOST  
VAN HALEN.....RIGHT  
VAN HALEN.....THE

MEDIUM BS1  
DEF LEPPARD.....STAND  
GUNS N' ROSES E.....PRETTY  
METALLICA.....NOTHING  
SASS JORDAN.....MAKE  
TESLA.....WHAT  
U2.....ONE  
LIGHT ARC ANGELS.....LIVING  
GARY MOORE.....COLD  
GIANT.....CHAINED  
KING'S X.....BLACK  
MELISSA ETHERIDGE.....ART  
WAYNE'S WORLD SOTRCLOVING

M.D. OCEAN  
CALLS: THU 2 5

HEAVY ADDS:  
BLACK CROWES.....REMEDY  
MEDIUM ADDS:  
OUTFIELD.....CLOSER  
OZZY OSBOURNE.....ROAD  
LIGHT ADDS:  
SLAUGHTER.....THE  
HEAVY "RUSH" VARIOUS.....HELP  
DEF LEPPARD.....LET'S  
MELISSA ETHERIDGE.....ART  
OZZY OSBOURNE.....MAMA  
ONE  
UGLY KID JOE.....EVERYTHING

MEDIUM BONNIE RAITT.....NOT  
FOUR HORSEMEN.....TRED  
GARY MOORE.....COLD  
JOHN MELLENCAMP.....NOW  
KING'S X.....BLACK  
METALLICA.....NOTHING  
MR. BIG.....MAKE  
SASS JORDAN.....MAKE  
TOM COCHRANE.....LIFE  
LIGHT NIRVANA.....COME  
BOBSEMAN  
RED HOT CHILI PEPPER.....LINDER  
TESLA.....WHAT

WGIR MANCHESTER  
P.D. JON ERDMAN  
M.D. KAREN A. SMALL  
PH: (802)825-8215  
MUSIC: TUE APT  
CALLS: WED 5 5

HEAVY ADDS:  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
MEDIUM ADDS:  
BABY ANIMALS.....ONE  
RED HOT CHILI PEPPER.....LINDER  
LIGHT ADDS:  
KING'S X.....BLACK  
POWER JOHN MELLENCAMP.....NOW  
HEAVY "RUSH" VARIOUS.....HELP  
BS1.....JUMAN  
DEF LEPPARD.....LET'S  
EDDIE MONEY.....ANOTHER  
GARY MOORE.....COLD  
MELISSA ETHERIDGE.....ART  
OUTFIELD.....CLOSER  
OZZY OSBOURNE.....ROAD  
RUSH.....BRAVADO  
STEVE RAY VAUGHN.....LITTLE  
TP & THE HB'S.....MAMA

MEDIUM BONNIE RAITT.....NOT  
FOUR HORSEMEN.....TRED  
GARY MOORE.....COLD  
JOHN MELLENCAMP.....NOW  
KING'S X.....BLACK  
METALLICA.....NOTHING  
MR. BIG.....MAKE  
SASS JORDAN.....MAKE  
TOM COCHRANE.....LIFE  
LIGHT NIRVANA.....COME  
BOBSEMAN  
RED HOT CHILI PEPPER.....LINDER  
TESLA.....WHAT

ARC ANGELS.....LIVING  
DANNY TATE.....LEAD  
DELBERT MCCLINTON.....EVERY  
FRON.....ART  
GIANT.....CHAINED  
JEFFREY GAMES.....THE  
MR. BIG.....JUST  
SPINAL TAP.....BITCH

WGLF TALLAHASSEE  
P.D. VINCE MERTZ  
M.D. PAUL DAVIS  
PH: (904)878-1104  
CON: P.A.D.  
MUSIC: TUE APT  
CALLS: MON FR 2 2

MEDIUM ADDS:  
BLACK CROWES.....REMEDY  
OZZY OSBOURNE.....ROAD

LIGHT ADDS:  
ARC ANGELS.....LIVING  
SLAUGHTER.....THE  
HEAVY "RUSH" VARIOUS.....HELP  
NIRVANA.....COME  
TOM COCHRANE.....LIFE  
U2.....ONE  
VAN HALEN.....THE  
MEDIUM BS1  
BS1.....JUMAN  
DEF LEPPARD.....ROLL  
DEF LEPPARD.....LET'S  
DEF LEPPARD.....STAND  
GARY MOORE.....COLD  
GIANT.....CHAINED  
JOHN MELLENCAMP.....NOW  
L.A. GUNS.....IT'S  
MELISSA ETHERIDGE.....ART  
MELISSA ETHERIDGE.....NOTHING  
RED HOT CHILI PEPPER.....LINDER  
RUSH.....BRAVADO  
SOCIAL DISTORTION.....BAD  
TESLA.....WHAT  
ZZ TOP.....VVA

LIGHT FOUR HORSEMEN.....TRED  
GUNS N' ROSES E.....PRETTY  
KING'S X.....BLACK  
MSG.....WHEN  
ROXY BLUE.....ROB

WQRF BUFFALO  
P.D. JOHN HAGER  
M.D.  
PH: (716)888-9764  
MUSIC: TUE APT  
CALLS: MON FR 5 5

MEDIUM ADDS:  
BLACK CROWES.....REMEDY  
ZZ TOP.....GUN  
HEAVY JOHN MELLENCAMP.....NOW  
OZZY OSBOURNE.....MAMA  
TESLA.....WHAT  
TOM COCHRANE.....LIFE  
U2.....ONE  
MEDIUM "RUSH" VARIOUS.....HELP  
BS1.....ROLL  
FOUR HORSEMEN.....TRED  
GUNS N' ROSES E.....PRETTY  
JOHN MELLENCAMP.....AGAN  
KIM MITCHELL.....ART  
MELISSA ETHERIDGE.....ART  
RUSH.....BRAVADO  
RUSH.....GHOST  
STEVE RAY VAUGHN.....SMOOTH  
VAN HALEN.....THE  
VAN HALEN.....THE

LIGHT DEF LEPPARD.....LET'S  
DEF LEPPARD.....MAKE  
GENESIS.....DREAMING  
METALLICA.....NOTHING  
MITCH MALLOY.....JUST  
MR. BIG.....JUST

WHCN HARTFORD  
P.D. BOB BITTENS  
M.D. PAM BROOKS  
PH: (203)724-0800  
CON: S.D. & A.  
MUSIC: TUE MOR  
CALLS: MON THU 3 5

BLACK CROWES.....REMEDY  
LEON RUSSELL.....NO  
MEDIUM ADDS:  
TOADSPROCKET.....PAIN  
LIVE.....ALL  
LIGHT ADDS:  
DEF LEPPARD.....STAND  
NIRVANA.....LITHIUM  
POWER

"RUSH" VARIOUS.....HELP  
BS1.....JUMAN  
GARY MOORE.....COLD  
JOHN MELLENCAMP.....COME  
MELISSA ETHERIDGE.....ART  
METALLICA.....NOTHING  
NIRVANA.....COME  
RED HOT CHILI PEPPER.....LINDER  
U2.....ONE

ARC ANGELS.....LIVING  
BABY ANIMALS.....ONE  
BS1.....LEAP  
BS2.....GHOST  
CONCRETE BLONDE.....GHOST  
DEF LEPPARD.....LET'S  
EDDIE MONEY.....ANOTHER  
OUTFIELD.....CLOSER  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVERFLOW  
SOCIAL DISTORTION.....BAD  
LIFE  
TOM COCHRANE.....WHAT'S  
U2

MEDIUM CURE.....MOM  
JEFFREY GAMES.....GIRLFRIEND  
THE MATTHEW SWEET.....CHALK  
SARAH MCLACHLAN.....INTO  
STEVE FORBERT.....BABY

LIGHT ASPHALT BALLET.....TUESDAY'S  
GIANT.....CHAINED  
KING'S X.....BLACK  
QUEEN.....HAMMER  
SOUNDGARDEN.....RUSTY  
SPINAL TAP.....BITCH  
ZZ TOP.....VVA

WHEB PORTSMOUTH  
P.D. GLEN STEWART  
M.D. PH: (603)438-8907  
CON: P.M.G.  
MUSIC: TUE APT  
CALLS: MON TUE 6 6

MEDIUM ADDS:  
BLACK CROWES.....REMEDY  
BS1.....ROLL  
LIGHT ADDS:  
SLAUGHTER.....THE  
HEAVY BRYAN ADAMS.....TOUCH  
BS1.....JUMAN  
DEF LEPPARD.....LET'S  
GARY MOORE.....COLD  
JOHN MELLENCAMP.....NOW  
METALLICA.....NOTHING  
NIRVANA.....COME  
RED HOT CHILI PEPPER.....LINDER  
TESLA.....WHAT  
TOM COCHRANE.....LIFE  
U2.....ONE  
VAN HALEN.....THE

MEDIUM "RUSH" VARIOUS.....HELP  
CURE.....MOM  
DEF LEPPARD.....HEAVEN  
KING'S X.....BLACK  
OUTFIELD.....CLOSER  
OZZY OSBOURNE.....ROAD  
RUSH.....BRAVADO  
STEVE RAY VAUGHN.....LITTLE  
TP & THE HB'S.....MAMA

LIGHT ARC ANGELS.....LIVING  
TUESDAY'S  
DEVONSHIRE.....IF  
FOUR HORSEMEN.....TRED  
PEARL JAM.....EVERFLOW  
PRESH.....CHALK  
VIVA

WHJY PROVIDENCE  
P.D. BILL WESTON  
M.D. PHE MARLOWE  
PH: (401)428-8110  
CON: P.M.G.  
MUSIC: TUE APT  
CALLS: THU 1 5

MEDIUM ADDS:  
BLACK CROWES.....REMEDY  
JOHN MELLENCAMP.....NOW

LIGHT ADDS:  
SASS JORDAN.....MAKE  
SLAUGHTER.....THE  
"WEIRD AL YANKOVIC.....SMELLS  
HEAVY BS1.....JUMAN  
DEF LEPPARD.....LET'S  
GENESIS.....NOTHING  
NIRVANA.....COME  
OZZY OSBOURNE.....MAMA  
RED HOT CHILI PEPPER.....LINDER



**STEVE RAY VAUGHN.....EMPTY**  
**TEBLA.....WYAT**  
**TOM COCHRANE.....LIFE**  
 UZ.....ONE  
**MEDIUM ADDS:**  
**RUSH VARIOUS.....HELP**  
**BONNIE RAITT.....57**  
**BS1.....ROLL**  
**DEF LEPPARD.....LOCAL**  
**DEF LEPPARD.....HEAVEN**  
**DEF LEPPARD.....MAKE**  
**DEF LEPPARD.....STAND**  
**GARY MOORE.....COLD**  
**MATTHEW SWEET.....GIRLFRIEND**  
**MELISSA ETHERIDGE.....AINT**  
**THE SCREAM.....FATHER**  
**LIGHT**  
**ALICE IN CHAINS EP.....BROTHER**  
**BABY ANIMALS.....ONE**  
**KING'S X.....BLACK**  
**PEARL JAM.....EVENFLOW**  
**SOCIAL DISTORTION.....BAD**  
**SPINAL TAP.....BITCH**  
**TRIBE.....HERE**

**WHMH ST. CLOUD**

P.D. SCOTT KLUMPH  
 M.D. RON STRYKER  
 PH: (812)252-8200  
 MUSIC: TUE AFT  
 CALLS: TUE WED 12

**MEDIUM ADDS:**  
**BLACK CROWES.....REMEDY**  
**KISS.....THE**  
**OZZY OSBOURNE.....ROAD**  
**ROXY BLUE.....HAMMER**  
**SLAUGHTER.....THE**  
**ZZ TOP.....GUN**  
**LIGHT ADDS:**  
**WEIRD AL YANKOVIC.....SMELLS**  
**HEAVY:**  
**DEF LEPPARD.....LET'S**  
**DEF LEPPARD.....TONEIGHT**  
**FOUR HORSEMEN.....TIPED**  
**NRVANA.....CHAIRD**  
**PEARL JAM.....EVENFLOW**  
**RUSH.....BRAVADO**  
**SKID ROW.....QUICKSAND**  
**VAN HALEN.....THE**  
**WAYNE'S WORLD SOTROCKME**  
**MUSIC**  
**ARC ANGELS.....LIVING**  
**ASPHALT BALLEE.....TUESDAY'S**  
**BAD.....MAMA**  
**EDDIE MONEY.....KNOTHER**  
**FRONA.....AINT**  
**GUN.....STEAL**  
**GUNS N' ROSES B.....GROW**  
**HOUSE OF LORDS.....OH**  
**KING'S X.....BLACK**  
**METALLICA.....ANYTHING**  
**MR. BIG.....JUST**  
**MSB.....WHEN**  
**OUTFIELD.....ANYBODY**  
**QUEENBRYCHE.....ANYBODY**  
**RED HOT CHILI PEPPER.....LINDER**  
**BOUNDGARDEN.....LINDER**  
**SPINAL TAP.....BITCH**  
**STEVE RAY VAUGHN.....LITTLE**  
**SWEET F.A.....LIQUID**  
**TESLA.....MAMA**  
**THE SCREAM.....FATHER**  
**THE STORM.....IN**  
**U2.....MYSTERIOUS**  
**UGLY KID JOE.....MADMAN**  
**UNRULY CHILD.....CLOSER**  
**WAYNE'S WORLD SOTROCKME**  
**ZZ TOP.....VIVA**

**MUSIC**  
**ARC ANGELS.....LIVING**  
**ASPHALT BALLEE.....TUESDAY'S**  
**BAD.....MAMA**  
**EDDIE MONEY.....KNOTHER**  
**FRONA.....AINT**  
**GUN.....STEAL**  
**GUNS N' ROSES B.....GROW**  
**HOUSE OF LORDS.....OH**  
**KING'S X.....BLACK**  
**METALLICA.....ANYTHING**  
**MR. BIG.....JUST**  
**MSB.....WHEN**  
**OUTFIELD.....ANYBODY**  
**QUEENBRYCHE.....ANYBODY**  
**RED HOT CHILI PEPPER.....LINDER**  
**BOUNDGARDEN.....LINDER**  
**SPINAL TAP.....BITCH**  
**STEVE RAY VAUGHN.....LITTLE**  
**SWEET F.A.....LIQUID**  
**TESLA.....MAMA**  
**THE SCREAM.....FATHER**  
**THE STORM.....IN**  
**U2.....MYSTERIOUS**  
**UGLY KID JOE.....MADMAN**  
**UNRULY CHILD.....CLOSER**  
**WAYNE'S WORLD SOTROCKME**  
**ZZ TOP.....VIVA**  
**LIGHT**  
**DANALORE CHOR.....DON'T**  
**LOVEAMATE.....HAPPY**

**WHPT St. Petersburg**

P.D. JIM ROBINSON  
 M.D. BOB CLAMMINGS  
 PH: (813)577-7121

**MEDIUM ADDS:**  
**CONWAY JONES.....SOUTHERN**  
**HOWARD JONES.....LFT**  
**PETER CASE.....DREAM**  
**RUSH VARIOUS.....HELP**  
**BONNIE RAITT.....57**  
**BRUCE COCKBURN.....DREAT**  
**BS1.....HUMAN**  
**DEF LEPPARD.....LET'S**  
**DEF LEPPARD.....TONEIGHT**  
**FOUR HORSEMEN.....TIPED**  
**NRVANA.....CHAIRD**  
**PEARL JAM.....EVENFLOW**  
**RUSH.....BRAVADO**  
**SKID ROW.....QUICKSAND**  
**VAN HALEN.....THE**  
**WAYNE'S WORLD SOTROCKME**  
**MUSIC**  
**ARC ANGELS.....LIVING**  
**ASPHALT BALLEE.....TUESDAY'S**  
**BAD.....MAMA**  
**EDDIE MONEY.....KNOTHER**  
**FRONA.....AINT**  
**GUN.....STEAL**  
**GUNS N' ROSES B.....GROW**  
**HOUSE OF LORDS.....OH**  
**KING'S X.....BLACK**  
**METALLICA.....ANYTHING**  
**MR. BIG.....JUST**  
**MSB.....WHEN**  
**OUTFIELD.....ANYBODY**  
**QUEENBRYCHE.....ANYBODY**  
**RED HOT CHILI PEPPER.....LINDER**  
**BOUNDGARDEN.....LINDER**  
**SPINAL TAP.....BITCH**  
**STEVE RAY VAUGHN.....LITTLE**  
**SWEET F.A.....LIQUID**  
**TESLA.....MAMA**  
**THE SCREAM.....FATHER**  
**THE STORM.....IN**  
**U2.....MYSTERIOUS**  
**UGLY KID JOE.....MADMAN**  
**UNRULY CHILD.....CLOSER**  
**WAYNE'S WORLD SOTROCKME**  
**ZZ TOP.....VIVA**

**WHTQ ORLANDO**

P.D. JIM STEEL  
 M.D.  
 PH: (407)295-3880

**HEAVY ADDS:**  
**BLACK CROWES.....REMEDY**  
**ZZ TOP.....GROW**  
**LIGHT ADDS:**  
**NORWEN PRICES.....GIRL**  
**STAGE DOLLS.....LOVE**  
**HEAVY**  
**BRYAN ADAMS.....THOUGHT**  
**BS1.....HUMAN**  
**DEF LEPPARD.....LET'S**  
**DEF LEPPARD.....TONEIGHT**  
**FOUR HORSEMEN.....TIPED**  
**NRVANA.....CHAIRD**  
**PEARL JAM.....EVENFLOW**  
**RUSH.....BRAVADO**  
**SKID ROW.....QUICKSAND**  
**VAN HALEN.....THE**  
**WAYNE'S WORLD SOTROCKME**  
**MUSIC**  
**ARC ANGELS.....LIVING**  
**ASPHALT BALLEE.....TUESDAY'S**  
**BAD.....MAMA**  
**EDDIE MONEY.....KNOTHER**  
**FRONA.....AINT**  
**GUN.....STEAL**  
**GUNS N' ROSES B.....GROW**  
**HOUSE OF LORDS.....OH**  
**KING'S X.....BLACK**  
**METALLICA.....ANYTHING**  
**MR. BIG.....JUST**  
**MSB.....WHEN**  
**OUTFIELD.....ANYBODY**  
**QUEENBRYCHE.....ANYBODY**  
**RED HOT CHILI PEPPER.....LINDER**  
**BOUNDGARDEN.....LINDER**  
**SPINAL TAP.....BITCH**  
**STEVE RAY VAUGHN.....LITTLE**  
**SWEET F.A.....LIQUID**  
**TESLA.....MAMA**  
**THE SCREAM.....FATHER**  
**THE STORM.....IN**  
**U2.....MYSTERIOUS**  
**UGLY KID JOE.....MADMAN**  
**UNRULY CHILD.....CLOSER**  
**WAYNE'S WORLD SOTROCKME**  
**ZZ TOP.....VIVA**

**WHVY ANNAPOLIS**

P.D. BRYAN SCHOOCK  
 M.D. KAREN AYLER  
 PH: (410)878-0100  
 MUSIC: WED THU  
 CALLS: WED THU 11 11

**HEAVY ADDS:**  
**BLACK CROWES.....REMEDY**  
**KISS.....TANOLED**  
**SLAUGHTER.....THE**  
**MEDIUM ADDS:**  
**OZZY OSBOURNE.....ROAD**  
**POWER**  
**ALICE IN CHAINS EP.....DOT**  
**METALLICA.....NOTHING**  
**MSB.....WHEN**  
**QUEENBRYCHE.....ANYBODY**  
**RUSH.....GHOST**  
**HEAVY**  
**DEF LEPPARD.....LET'S**  
**FOUR HORSEMEN.....TIPED**  
**GUNS N' ROSES B.....ESTRANGED**  
**KING'S X.....BLACK**  
**NRVANA.....MAMA**  
**PEARL JAM.....EVENFLOW**

**ROXY BLUE.....ROLL**  
**BLK TOXIC.....MELUVATIME**  
**MEDIUM**  
**DEF LEPPARD.....WHITE**  
**QUANT.....CHAIRD**  
**GRAPES OF WRATH.....YOU**  
**GUN.....STEAL**  
**GUNS N' ROSES B.....PRETTY**  
**LOVE ON ICE.....DONT**  
**MR. BIG.....JUST**  
**UNRULY CHILD.....STR**  
**VAN HALEN.....JUDGEMENT**  
**WAR BABIES.....BLUE**  
**WAYNE'S WORLD SOTROCKME**  
**LIGHT**  
**INFECTION OROOVES.....THERAPY**  
**LOVEAMATE.....HAPPY**  
**METALLICA.....WHENEVER**  
**PANTERA.....WALK**  
**BOUNDGARDEN.....GIRL**

**WIBA MADISON**

P.D. VAN EDWARDS  
 M.D. JACK MITCHELL  
 PH: (608)274-5450  
 CON: FRED JACOBSS  
 MUSIC: TUE AFT  
 CALLS: FRI 9 12

**LIGHT ADDS:**  
**BLACK CROWES.....REMEDY**  
**BRYAN ADAMS.....THOUGHT**  
**BS1.....ROLL**  
**TONY BANKS.....ANGEL**  
**HEAVY**  
**RUSH VARIOUS.....HELP**  
**BS1.....HUMAN**  
**JOHN MELLENCAMP.....NOW**  
**TOM COCHRANE.....LIFE**  
**U2.....ONE**  
**MEDIUM**  
**MELISSA ETHERIDGE.....AINT**  
**NRVANA.....COME**  
**TP & THE HB'S.....MAKIN**  
**U2.....LINTL**  
**LIGHT**  
**BRYAN ADAMS.....THOUGHT**  
**BS1.....LIFE**  
**DEF LEPPARD.....LET'S**  
**FOUR HORSEMEN.....TIPED**  
**GARY MOORE.....COLD**  
**LITTLE VILLAGE.....SHE**  
**MATTHEW SWEET.....GIRLFRIEND**  
**OZZY OSBOURNE.....MAMA**  
**RUSH.....BRAVADO**  
**TESLA.....WHAT**

**WIMK IRON MOUNTAIN**

P.D. STEVE ORCHARD  
 M.D. JAY SISON  
 PH: (908)774-4321  
 MUSIC: MON MOR

**POWER ADDS:**  
**ARC ANGELS.....LIVING**  
**BLACK CROWES.....REMEDY**  
**HOUSE OF LORDS.....OH**  
**LEON RUSSELL.....NO**  
**BS1.....HUMAN**  
**CURE.....HIGH**  
**DEF LEPPARD.....LET'S**  
**GARY MOORE.....COLD**  
**JOHN MELLENCAMP.....NOW**  
**KING'S X.....BLACK**  
**MELISSA ETHERIDGE.....AINT**  
**MR. BIG.....JUST**  
**MSB.....WHEN**  
**OUTFIELD.....ANYBODY**  
**QUEENBRYCHE.....ANYBODY**  
**RED HOT CHILI PEPPER.....LINDER**  
**BOUNDGARDEN.....LINDER**  
**SPINAL TAP.....BITCH**  
**STEVE RAY VAUGHN.....LITTLE**  
**SWEET F.A.....LIQUID**  
**TESLA.....MAMA**  
**THE SCREAM.....FATHER**  
**THE STORM.....IN**  
**U2.....MYSTERIOUS**  
**UGLY KID JOE.....MADMAN**  
**UNRULY CHILD.....CLOSER**  
**WAYNE'S WORLD SOTROCKME**  
**ZZ TOP.....VIVA**

**WIMZ KNOXVILLE**

P.D. BLAKE WATSON  
 M.D. BILLY KIDD  
 PH: (615)255-8000  
 MUSIC: TUE MOR  
 CALLS: MON 5 5

**HEAVY ADDS:**  
**BLACK CROWES.....REMEDY**  
**LIGHT ADDS:**  
**ARC ANGELS.....LIVING**  
**BRYAN ADAMS.....THOUGHT**  
**DELBERT MCCLINTON.....EVERY**  
**PEARL JAM.....EVENFLOW**  
**SLAUGHTER.....THE**  
**HEAVY**  
**RUSH VARIOUS.....HELP**  
**BS1.....HUMAN**  
**LITTLE VILLAGE.....LIFE**  
**FOUR HORSEMEN.....TIPED**  
**JOHN MELLENCAMP.....NOW**  
**MELISSA ETHERIDGE.....AINT**  
**NRVANA.....COME**  
**TESLA.....WHAT**  
**U2.....ONE**  
**UGLY KID JOE.....EVERYTHING**  
**ZZ TOP.....VIVA**  
**MEDIUM**  
**DEF LEPPARD.....LET'S**  
**GARY MOORE.....COLD**  
**LEON RUSSELL.....NO**  
**MCQUEEN STREET.....THE**  
**METALLICA.....NOTHING**  
**SASS JORDAN.....MAKE**  
**STEVE RAY VAUGHN.....LITTLE**  
**TOM COCHRANE.....LIFE**  
**LIGHT**  
**BABY ANIMALS.....ONE**  
**BS1.....HUMAN**  
**CURE.....HIGH**  
**QUANT.....CHAIRD**  
**GUN.....STEAL**  
**GUNS N' ROSES B.....PRETTY**  
**MR. BIG.....JUST**  
**ROXY BLUE.....ROLL**

**WIOT TOLEDO**

P.D. LYN CASBY  
 M.D. MIKE YOUNG  
 PH: (419)248-3077  
 CON: PAKI

**HEAVY ADDS:**  
**BLACK CROWES.....REMEDY**  
**MEDIUM ADDS:**  
**DEF LEPPARD.....LET'S**  
**OZZY OSBOURNE.....ROAD**  
**LIGHT ADDS:**  
**SLAUGHTER.....THE**  
**HEAVY**  
**DEF LEPPARD.....LET'S**  
**JOHN MELLENCAMP.....NOW**  
**NRVANA.....CHAIRD**  
**RUSH.....GHOST**  
**U2.....ONE**  
**VAN HALEN.....THE**  
**LIGHT**  
**BILLY FALCON.....MARRIED**  
**BS1.....HUMAN**  
**DEF LEPPARD.....HEAVEN**  
**DEF LEPPARD.....TONEIGHT**  
**FOUR HORSEMEN.....TIPED**  
**GARY MOORE.....COLD**  
**L.A. GUNS.....IT'S**  
**MELISSA ETHERIDGE.....AINT**  
**MR. BIG.....JUST**  
**NRVANA.....COME**  
**RED HOT CHILI PEPPER.....LINDER**  
**SASS JORDAN.....MAKE**  
**TALL STORIES.....WLD**  
**THE STRAITS.....HAND**  
**TOM COCHRANE.....LIFE**  
**LIGHT**  
**QUANT.....CHAIRD**  
**GUNS N' ROSES B.....PRETTY**  
**LOVE ON ICE.....DONT**  
**MARILLION.....COVER**  
**MSB.....WHEN**  
**ROXY BLUE.....ROLL**  
**SHOTGUN MESSIAH.....HEARTBREAK**  
**MUSIC: TUE AFT**  
**CALLS: MON TUE 2 4**

**WIXY SAVANNAH**

P.D. CURT GARY  
 M.D. JAY SISON  
 PH: (912)877-1529  
 CON: POLLACK  
 MUSIC: TUE AFT  
 CALLS: MON TUE 2 4

**MEDIUM ADDS:**  
**BLACK CROWES.....REMEDY**  
**LEON RUSSELL.....LIFE**  
**HEAVY**  
**RUSH VARIOUS.....HELP**  
**BS1.....HUMAN**  
**DEF LEPPARD.....LET'S**  
**OZZY OSBOURNE.....MAMA**  
**U2.....ONE**

**MEDIUM**  
**BS1.....57**  
**DEF LEPPARD.....TONEIGHT**  
**DEF LEPPARD.....HEAVEN**  
**JOHN MELLENCAMP.....NOW**  
**STEVE RAY VAUGHN.....LITTLE**

**WIYY BIRMINGHAM**

P.D. RUSS MOTTOLA  
 M.D. JOHN KNAFF  
 PH: (205)899-0098  
 CON: LARRY BRUCE  
 MUSIC: TUE AFT  
 CALLS: MON 1 3

**HEAVY ADDS:**  
**BLACK CROWES.....REMEDY**  
**QUEENBRYCHE.....ANYBODY**  
**DYKE.....DYKE**  
**MEDIUM ADDS:**  
**OUTTERBOY.....EVERY**  
**SLAUGHTER.....THE**  
**POWER**  
**MATTHEW SWEET.....GIRLFRIEND**  
**NRVANA.....COME**  
**QUEENBRYCHE.....ANYBODY**  
**RED HOT CHILI PEPPER.....LINDER**  
**THE SCREAM.....FATHER**  
**U2.....ONE**  
**VAN HALEN.....THE**  
**HEAVY**  
**BRYAN ADAMS.....THOUGHT**  
**DEF LEPPARD.....LET'S**  
**GUNS N' ROSES B.....PRETTY**  
**METALLICA.....NOTHING**  
**MR. BIG.....JUST**  
**OUTFIELD.....CLOSER**  
**QUEENBRYCHE.....ANYBODY**  
**SCORPIONS.....MT**  
**TESLA.....WHAT**  
**WAYNE'S WORLD SOTROCKME**  
**MEDIUM**  
**DEF LEPPARD.....LET'S**  
**KING'S X.....BLACK**  
**LEON RUSSELL.....NO**  
**ROXY BLUE.....ROLL**  
**SOCIAL DISTORTION.....BAD**  
**UNRULY CHILD.....CLOSER**  
**WAYNE'S WORLD SOTROCKME**  
**U2.....LINTL**  
**VAN HALEN.....THE**  
**WAYNE'S WORLD SOTROCKME**  
**ZZ TOP.....VIVA**

**WIZN BURLINGTON**

P.D. STEVE FORMER  
 M.D. MIKE LUDUM  
 PH: (802)877-8800  
 MUSIC: TUE AFT  
 CALLS: THU 3 8

**HEAVY ADDS:**  
**BLACK CROWES.....REMEDY**  
**MEDIUM ADDS:**  
**TOM COCHRANE.....NO**  
**LIGHT ADDS:**  
**CRACKER.....TEEN**  
**PEARL JAM.....EVENFLOW**  
**HEAVY**  
**RUSH VARIOUS.....HELP**  
**BONNIE RAITT.....NOT**  
**BS1.....HUMAN**  
**DEF LEPPARD.....LET'S**  
**DEF LEPPARD.....TONEIGHT**  
**FOUR HORSEMEN.....TIPED**  
**NRVANA.....CHAIRD**  
**PEARL JAM.....EVENFLOW**  
**RUSH.....BRAVADO**  
**SKID ROW.....QUICKSAND**  
**VAN HALEN.....THE**  
**WAYNE'S WORLD SOTROCKME**  
**MUSIC**  
**ARC ANGELS.....LIVING**  
**BABY ANIMALS.....ONE**  
**BRYAN ADAMS.....THOUGHT**  
**CURE.....HIGH**  
**DEF LEPPARD.....LET'S**  
**DELBERT MCCLINTON.....EVERY**  
**EDDIE MONEY.....KNOTHER**  
**FOUR HORSEMEN.....TIPED**  
**JEFFREY GAINES.....LIFE**  
**KIM MITCHELL.....FRID**  
**LEON RUSSELL.....NO**  
**MARILLION.....COVER**  
**JOHN MELLENCAMP.....NOW**  
**OUTFIELD.....CLOSER**  
**SOUTHSIDE JOHNNY.....ALL**  
**TONY BANKS.....ANGEL**  
**LIGHT**  
**BS1.....LP**  
**DEF LEPPARD.....LET'S**  
**LITTLE VILLAGE.....LIFE**  
**LIVE.....OPERATION**  
**PEARL JAM.....EVENFLOW**  
**SARAM MCLACHLAN.....INTD**

**WJXQ LANSING**

P.D. MARK STEVENS  
 M.D. JAY SISON  
 PH: (313)899-0111  
 CALLS: THU FRI 5 5

**MEDIUM ADDS:**  
**BLACK CROWES.....REMEDY**  
**ZZ TOP.....GROW**  
**LIGHT ADDS:**  
**CURE.....HIGH**  
**OUTFIELD.....CLOSER**  
**RUSH.....BRAVADO**  
**HEAVY**  
**MELISSA ETHERIDGE.....AINT**  
**METALLICA.....NOTHING**  
**RUSH.....GHOST**  
**U2.....LINTL**  
**ZZ TOP.....VIVA**  
**MEDIUM**  
**RUSH VARIOUS.....HELP**  
**ROCKERS.....GOOD**  
**THOUGHT.....THOUGHT**  
**BS1.....HUMAN**  
**DEF LEPPARD.....LET'S**  
**GARY MOORE.....COLD**  
**JOHN MELLENCAMP.....NOW**  
**KING'S X.....BLACK**  
**LIGHT ADDS:**  
**OZZY OSBOURNE.....MAMA**  
**PEARL JAM.....EVENFLOW**  
**SLAUGHTER.....THE**  
**HEAVY**  
**RUSH VARIOUS.....HELP**  
**BS1.....HUMAN**  
**FOUR HORSEMEN.....TIPED**  
**GARY MOORE.....COLD**  
**JOHN MELLENCAMP.....NOW**  
**NRVANA.....COME**  
**RED HOT CHILI PEPPER.....LINDER**  
**SASS JORDAN.....MAKE**  
**STEVE RAY VAUGHN.....LITTLE**  
**TALL STORIES.....WLD**  
**THE SCREAM.....FATHER**  
**U2.....LINTL**  
**UGLY KID JOE.....EVERYTHING**  
**VAN HALEN.....THE**  
**LIGHT**  
**D'A'D.....GROW**  
**GUNS N' ROSES B.....PLAYING**  
**LITA FORD.....ONE**  
**BRYAN ADAMS.....THOUGHT**  
**DEF LEPPARD.....LET'S**  
**GARY MOORE.....COLD**  
**ROXY BLUE.....ROLL**  
**SOCIAL DISTORTION.....BAD**  
**BOUNDGARDEN.....OUTSHINE**  
**SPINAL TAP.....BITCH**  
**EDDIE MONEY.....KNOTHER**  
**WAR BABIES.....MAMA**

**WKDF NASHVILLE**

P.D. KIDD REED  
 M.D. J. NAGARAYA AMO  
 PH: (615)244-9530  
 MUSIC: WED FRI 4 4  
 CALLS: WED FRI 2 4

**MEDIUM ADDS:**  
**BLACK CROWES.....REMEDY**  
**RED HOT CHILI PEPPER.....LINDER**  
**SLAUGHTER.....THE**  
**HEAVY**  
**BRYAN ADAMS.....THOUGHT**  
**DEF LEPPARD.....LET'S**  
**GUNS N' ROSES B.....LIVE**  
**JOHN MELLENCAMP.....AGAIN**  
**U2.....LINTL**  
**NRVANA.....COME**  
**OZZY OSBOURNE.....MAMA**  
**QUEENBRYCHE.....ANYBODY**  
**STEVE RAY VAUGHN.....EMPTY**  
**U2.....MYSTERIOUS**  
**VAN HALEN.....THE**  
**LIGHT**  
**BILLY FALCON.....MARRIED**  
**BS1.....HUMAN**  
**DEF LEPPARD.....HEAVEN**  
**DEF LEPPARD.....TONEIGHT**  
**FOUR HORSEMEN.....TIPED**  
**GARY MOORE.....COLD**  
**L.A. GUNS.....IT'S**  
**MELISSA ETHERIDGE.....AINT**  
**MR. BIG.....JUST**  
**NRVANA.....COME**  
**RED HOT CHILI PEPPER.....LINDER**  
**SASS JORDAN.....MAKE**  
**TALL STORIES.....WLD**  
**THE SCREAM.....FATHER**  
**TOM COCHRANE.....LIFE**  
**U2.....LINTL**  
**VAN HALEN.....THE**  
**WAYNE'S WORLD SOTROCKME**  
**ZZ TOP.....VIVA**

**METALLICA.....LITTLE**  
**STEVE RAY VAUGHN.....LITTLE**  
**TOM COCHRANE.....LIFE**  
**U2.....ONE**  
**UGLY KID JOE.....EVERYTHING**  
**VAN HALEN.....THE**  
**ZZ TOP.....VIVA**  
**LIGHT**  
**DEF LEPPARD.....MAKE**  
**FOUR HORSEMEN.....TIPED**  
**GUNS N' ROSES B.....PRETTY**  
**KING'S X.....BLACK**  
**MR. BIG.....JUST**  
**BOUNDGARDEN.....OUTSHINE**

**WKFM SYRACUSE**

P.D. BRIAN ELLES  
 M.D. JEFF MILLER  
 PH: (315)487-1500  
 CON: M.O.  
 MUSIC: MON AFT  
 CALLS: THU 4 8

**MEDIUM ADDS:**  
**DEF LEPPARD.....LET'S**  
**TOUCH.....TOUCH
**GUN.....GUN**  
**HEAVY**  
**RUSH VARIOUS.....HELP**  
**BS1.....HUMAN**  
**JOHN MELLENCAMP.....AGAIN**  
**STEVE RAY VAUGHN.....EMPTY**  
**U2.....ONE**  
**MEDIUM**  
**BS1.....57**  
**DEF LEPPARD.....LET'S**  
**DEF LEPPARD.....TONEIGHT**  
**FOUR HORSEMEN.....TIPED**  
**NRVANA.....CHAIRD**  
**PEARL JAM.....EVENFLOW**  
**RUSH.....BRAVADO**  
**SKID ROW.....QUICKSAND**  
**VAN HALEN.....THE**  
**WAYNE'S WORLD SOTROCKME**  
**MUSIC**  
**ARC ANGELS.....LIVING**  
**BABY ANIMALS.....ONE**  
**BRYAN ADAMS.....THOUGHT**  
**CURE.....HIGH**  
**DEF LEPPARD.....LET'S**  
**DELBERT MCCLINTON.....EVERY**  
**EDDIE MONEY.....KNOTHER**  
**FOUR HORSEMEN.....TIPED**  
**JEFFREY GAINES.....LIFE**  
**KIM MITCHELL.....FRID**  
**LEON RUSSELL.....NO**  
**MARILLION.....COVER**  
**JOHN MELLENCAMP.....NOW**  
**OUTFIELD.....CLOSER**  
**SOUTHSIDE JOHNNY.....ALL**  
**TONY BANKS.....ANGEL**  
**LIGHT**  
**BS1.....LP**  
**DEF LEPPARD.....LET'S**  
**LITTLE VILLAGE.....LIFE**  
**LIVE.....OPERATION**  
**PEARL JAM.....EVENFLOW**  
**SARAM MCLACHLAN.....INTD****

**WKGB BINGHAMTON**

P.D. TODD MCCARTHY  
 M.D. MIKE LUDUM  
 PH: (607)723-5953  
 MUSIC: MON MOR  
 CALLS: MON FRI 5 5

**HEAVY ADDS:**  
**BLACK CROWES.....REMEDY**  
**MEDIUM ADDS:**  
**DEF LEPPARD.....LET'S**  
**TOUCH.....TOUCH
**GUN.....GUN**  
**HEAVY**  
**RUSH VARIOUS.....HELP**  
**BS1.....HUMAN**  
**DEF LEPPARD.....LET'S**  
**DEF LEPPARD.....TONEIGHT**  
**FOUR HORSEMEN.....TIPED**  
**NRVANA.....CHAIRD**  
**PEARL JAM.....EVENFLOW**  
**RUSH.....BRAVADO**  
**SKID ROW.....QUICKSAND**  
**VAN HALEN.....THE**  
**WAYNE'S WORLD SOTROCKME**  
**MUSIC**  
**ARC ANGELS.....LIVING**  
**BABY ANIMALS.....ONE**  
**BRYAN ADAMS.....THOUGHT**  
**CURE.....HIGH**  
**DEF LEPPARD.....LET'S**  
**DELBERT MCCLINTON.....EVERY**  
**EDDIE MONEY.....KNOTHER**  
**FOUR HORSEMEN.....TIPED**  
**JEFFREY GAINES.....LIFE**  
**KIM MITCHELL.....FRID**  
**LEON RUSSELL.....NO**  
**MARILLION.....COVER**  
**JOHN MELLENCAMP.....NOW**  
**OUTFIELD.....CLOSER**  
**SOUTHSIDE JOHNNY.....ALL**  
**TONY BANKS.....ANGEL**  
**LIGHT**  
**BS1.....LP**  
**DEF LEPPARD.....LET'S**  
**LITTLE VILLAGE.....LIFE**  
**LIVE.....OPERATION**  
**PEARL JAM.....EVENFLOW**  
**SARAM MCLACHLAN.....INTD****

**WKGR W.PALM BEACH**

P.D. RAD MESSICK  
 M.D. ANDY PRESTON  
 PH: (561)985-0900  
 MUSIC: TUE AFT  
 CALLS: MON FRI 3 3

**LIGHT ADDS:**  
**BLACK**

# MORE Radio Reports

**"RUSH"**

TEBLA ..... T  
VAN HALEN ..... T  
HEAVY "RUSH" ..... S  
BS1 ..... S  
JOHN ..... T

T  
U2  
MEDIUM BLACK CAT BONE ..... THE  
BOE ANS ..... GOOD  
BONNIE RAITT ..... NOT  
BS1  
BS1

..... AGAN TMO  
MALLOY ..... ANYTHING

• OZZY  
• PEARL  
RUSH  
SASS  
TEBLA  
U2  
• UGLY KID  
VAN

PD: BEN BALL  
PH: 918-247-1000  
FAX: 918-247-7043  
CALLS: FRI 10-1 PM  
MUSIC: TUE 1 PM

H=4 M=3 L=2

LIGHT ADDS  
AMY GRANT ..... J  
COWBOY JUNKIES ..... F  
CRUISE SHOES ..... BALTIMORE  
HELLO  
LYLE LOVETT ..... TVE  
THE BELIEVERS ..... TMS

HEAVY "RUSH" BOTK ..... TEARS  
S. RAITT ..... NOT  
S.  
C.  
EMVA .....  
K. L. V .....  
EVERYTHING

B ..... HELP  
IN

H  
J .....  
P ..... WILL  
HEART ..... TELL  
ROXIE ..... CHURCH

T ZYDECO. CRY T

R  
S  
TORI

PD: MICHAEL FERRIS  
M.D. CORNIE SCHULKEY  
PH: 517-895-5115  
MUSIC: TUE AFT  
CALLS: MON FR 3 0

HEAVY BLACK  
BS2  
RUSH ..... BRAVADO  
VAN  
MEDIUM "RUSH" VARIOUS ..... HELP  
J

METALLICA ..... E. COLD  
TP & THE U2 ..... ART

WK

PD: BRUCE WHEELER  
M.D. JOHN AMBERG  
PH: (818)274-8042  
MUSIC: TUE AFT  
CALLS: WED FR 3 0

HEAVY BLACK  
"RUSH" V  
"RUSH"  
BS1 .....  
BS2 .....  
DIRE ..... ME  
MEDIUM JOHN ..... NOW  
TP & U2 .....  
ZZ TOP ..... VVA

V

PD: DENNY SHAEFFER  
M.D. ROBERT CHASE  
PH: (618)456-5481  
CON: S.D.

HEAVY  
T  
E  
Y

HEAVY  
BS1  
• CURE ..... HIGH  
GARY

• T  
ZZ TOP  
MEDIUM

• PL

PD: CHUCK SANTONO  
M.D.  
PH: (313)885-5100  
CON: P.M.O.  
MUSIC: TUE AFT  
CALLS: MON FR 5 5

HEAVY ADDS:  
S ..... LITTLE

HEAVY BLUE ..... ROB

DEF  
OZZY  
U2  
MEDIUM "RUSH"  
BS1  
BS1  
DEF  
GAP ..... COLD  
JOHN ..... NOW  
LITTLE VILLAGE ..... SWE  
NIRVANA  
RED HOT CHILI  
RUSH  
SASS JORDAN  
TOM  
TP & THE HB'S ..... MAKIN'  
WAYNE'S WORLD BOTK/REED

ARC ANGELS ..... LIVING  
GIANT ..... CHAINED  
GUN'S N' ROSES E ..... PRETTY  
KING'S ..... METALLICA ..... NOTHING  
MSG ..... SOCIAL  
STAGE ..... WHEN  
THE ..... T  
THER

P.D. RICK BALIS  
M.D. DAVE BENSON  
PH: (312)440-5270  
MUSIC: TUE AFT  
CALLS: MON WED 10 1

MEDIUM ADDS:  
BLACK  
LITTLE  
HEAVY "RUSH" VARIOUS ..... TEARS  
JOHN MELLENCAMP ..... AGAN  
STEVE RAY VAUGHN ..... EMPTY

MEDIUM "RUSH" V  
BRYAN  
BS1 ..... S7  
BS1 .....  
U2 ..... COLD  
ME ..... MAKE  
TOM

P.D. BOB NEUMANN  
M.D. AND J. ROBINSON  
PH: (814)486-8101  
CON: BURKHART/DOUGLAS  
CALLS: THU 2 4

HEAVY ADDS:  
BLACK  
MEDIUM ADDS:  
MR. BIG ..... JUST  
LIGHT ADDS  
BS1 ..... ROLL  
DEF ..... AND  
HEAVY "RUSH" VARIOUS ..... HELP  
CRAZY

TESLA ..... T  
TP & THE U2 ..... LOVE  
MEDIUM HUMAN  
DEF LEPPARD ..... ART  
EDDIE MONEY ..... ANOTHER

GIANT  
KING'S X  
MARL .....  
RED H ..... VADO  
VAN HALEN ..... THE  
ZZ TOP ..... VVA  
LIGHT ARC

ST WA

P.D. GREG ALUBAHH  
M.D. DARREN ARRIBS  
PH: (414)553-4120  
CON: S.D. & A.  
MUSIC: TUE MOR  
CALLS: MON FR 5 5

MEDIUM ADDS:  
BLACK  
BS1 .....  
GUN .....  
ZZ TK  
LITTLE VILLAGE ..... ON  
SASS  
HEAVY

BABY  
GARY  
GIANT  
LILLIAN  
LYNCH  
ROXY ..... VADO

U2 .....  
LITTLE CHILD ..... ON  
LIGHT ARC  
TOM MITCHELL ..... FND  
WAYNE'S WORLD BOTK/REED

P.D. PAT GALLAGHER  
M.D. KEN HARTWISTEM  
PH: (808)248-8277  
CALLS: FR 12 12

HEAVY ADDS:  
ME  
HEAVY "RUSH"  
BS1 ..... COVER

HEAVY  
T  
E  
Y

HEAVY  
BS1  
• CURE ..... HIGH  
GARY

• T  
ZZ TOP  
MEDIUM

• PL

PD: CHUCK SANTONO  
M.D.  
PH: (313)885-5100  
CON: P.M.O.  
MUSIC: TUE AFT  
CALLS: MON FR 5 5

HEAVY ADDS:  
S ..... LITTLE

HEAVY BLUE ..... ROB

DEF  
OZZY  
U2  
MEDIUM "RUSH"  
BS1  
BS1  
DEF  
GAP ..... COLD  
JOHN ..... NOW  
LITTLE VILLAGE ..... SWE  
NIRVANA  
RED HOT CHILI  
RUSH  
SASS JORDAN  
TOM  
TP & THE HB'S ..... MAKIN'  
WAYNE'S WORLD BOTK/REED

**A**

P.D. BENJ MORTON  
M.D. DAVE BAKER  
PH: (800)77-4960  
MUSIC: TUE  
CALLS: MON TUE 9 1

HEAVY ADDS:  
BLACK CROWES ..... REMEDY  
MEDIUM ADDS:  
LEON  
LIGHT ADDS  
BRYAN ADAMS ..... TOUCH  
DEF LEPPARD ..... TOUCH  
GUN ..... STEAL  
WAYNE'S WORLD BOTK/REED

HEAVY "RUSH" VARIOUS ..... HELP  
BS1 ..... ROLL  
DEF LEPPARD ..... ART  
TOM COCHRANE ..... LIFE  
ZZ TOP ..... VVA

MEDIUM "RUSH" VARIOUS ..... TEARS  
JOHN MELLENCAMP ..... AGAN  
STEVE RAY VAUGHN ..... EMPTY

MEDIUM "RUSH" V  
BRYAN  
BS1 ..... S7  
BS1 .....  
U2 ..... COLD  
ME ..... MAKE  
TOM

P.D. BOB NEUMANN  
M.D. AND J. ROBINSON  
PH: (814)486-8101  
CON: BURKHART/DOUGLAS  
CALLS: THU 2 4

HEAVY ADDS:  
BLACK  
MEDIUM ADDS:  
MR. BIG ..... JUST  
LIGHT ADDS  
BS1 ..... ROLL  
DEF ..... AND  
HEAVY "RUSH" VARIOUS ..... HELP  
CRAZY

TESLA ..... T  
TP & THE U2 ..... LOVE  
MEDIUM HUMAN  
DEF LEPPARD ..... ART  
EDDIE MONEY ..... ANOTHER

GIANT  
KING'S X  
MARL .....  
RED H ..... VADO  
VAN HALEN ..... THE  
ZZ TOP ..... VVA  
LIGHT ARC

ST WA

P.D. GREG ALUBAHH  
M.D. DARREN ARRIBS  
PH: (414)553-4120  
CON: S.D. & A.  
MUSIC: TUE MOR  
CALLS: MON FR 5 5

MEDIUM ADDS:  
BLACK  
BS1 .....  
GUN .....  
ZZ TK  
LITTLE VILLAGE ..... ON  
SASS  
HEAVY

BABY  
GARY  
GIANT  
LILLIAN  
LYNCH  
ROXY ..... VADO

U2 .....  
LITTLE CHILD ..... ON  
LIGHT ARC  
TOM MITCHELL ..... FND  
WAYNE'S WORLD BOTK/REED

P.D. PAT GALLAGHER  
M.D. KEN HARTWISTEM  
PH: (808)248-8277  
CALLS: FR 12 12

HEAVY ADDS:  
ME  
HEAVY "RUSH"  
BS1 ..... COVER

HEAVY  
T  
E  
Y

HEAVY  
BS1  
• CURE ..... HIGH  
GARY

• T  
ZZ TOP  
MEDIUM

• PL

PD: CHUCK SANTONO  
M.D.  
PH: (313)885-5100  
CON: P.M.O.  
MUSIC: TUE AFT  
CALLS: MON FR 5 5

HEAVY ADDS:  
S ..... LITTLE

HEAVY BLUE ..... ROB

DEF  
OZZY  
U2  
MEDIUM "RUSH"  
BS1  
BS1  
DEF  
GAP ..... COLD  
JOHN ..... NOW  
LITTLE VILLAGE ..... SWE  
NIRVANA  
RED HOT CHILI  
RUSH  
SASS JORDAN  
TOM  
TP & THE HB'S ..... MAKIN'  
WAYNE'S WORLD BOTK/REED

**WONE AKRON**

P.D. HARVE ALAN (OM)  
M.D. J.D.  
PH: (216)868-9800  
CON: AL. SNEES  
MUSIC: TUE AFT  
CALLS: THU MON 2 4

HEAVY ADDS:  
BLACK CROWES ..... REMEDY  
MEDIUM ADDS:  
SLAUGHTER ..... THE  
POWER ..... THOUGHT  
BRYAN ADAMS ..... HUMAN  
BS1 .....  
DEF LEPPARD ..... LET'S  
ONE

HEAVY  
ARC ANGELS ..... LIVING  
DEF LEPPARD ..... STAND  
GIANT ..... CHAINED  
JOHN MELLENCAMP ..... NOW  
METALLICA ..... NOTHING  
MICK MALLOY ..... ANYTHING  
• MR. BIG ..... JUST  
NIRVANA ..... COME  
• RED HOT CHILI PEPPER ..... UNDER  
VAN HALEN ..... BRAVADO  
TESLA ..... WHAT  
TOM COCHRANE ..... LIFE  
KING'S X ..... BLACK  
RUSH ..... COME  
OZZY OSBOURNE ..... MAMA  
SOCIAL DISTORTION ..... BAD  
VAN HALEN ..... RIGHT  
LIGHT  
CHRIS WHITLEY ..... POISON  
ZZ TOP ..... VVA

**WNCN YOUNGSTOWN**

P.D. GARY JAY  
M.D. FRED WOOK  
PH: (216)552-2106  
MUSIC: THU AFT  
CALLS: TUE FR 3 5

MEDIUM ADDS:  
BLACK CROWES ..... REMEDY  
MEDIUM ADDS:  
GUN  
LIGHT ADDS:  
ROLL  
HEAVY "RUSH" VARIOUS ..... HELP  
BS1 ..... ROLL  
DEF LEPPARD ..... ART  
TESLA ..... WHAT  
UGLY KID JOE ..... EVERYTHING  
VAN HALEN ..... THE  
MEDIUM "RUSH" VARIOUS ..... HELP  
JOHN MELLENCAMP ..... NOW  
MELISSA ETHERIDGE ..... ART  
NIRVANA ..... COME  
RUSH ..... BRAVADO  
STAGE DOLLS ..... LOVE  
LIGHT  
DELBERT MCCLENTON ..... EVERY  
GARY MOORE ..... COLD  
GIANT ..... CHAINED  
GUN'S N' ROSES E ..... PRETTY  
GUTTERBOY ..... EVERY  
HOUSE OF LORDS ..... OH  
MARILLON ..... COVER  
METALLICA ..... NOTHING  
OZZY OSBOURNE ..... MAMA  
ROXY BLUE ..... ROB  
SOCIAL DISTORTION ..... BAD

**WNCX CLEVELAND**

P.D. DOUG POELL  
M.D.  
PH: (216)861-0100  
MUSIC: TUE  
CALLS: MON TUE 11 1

**FROZEN REPORT**

HEAVY NEW YORK ROCK & BOLDCHAIN  
MEDIUM "RUSH" VARIOUS ..... HELP  
"RUSH" VARIOUS ..... TEARS  
BS1 ..... BETTER  
BS2 ..... LUCKY  
GENESIS ..... JESUS  
JOHN MELLENCAMP ..... NOW  
MELISSA ETHERIDGE ..... ART  
RUSH ..... BRAVADO  
STEVE RAY VAUGHN ..... EMPTY  
STEVE RAY VAUGHN ..... LITTLE

**WNEW NEW YORK**

P.D. M.D. LORRANE CARUBO  
PH: (212)98-1027  
CON: P.M.O.  
MUSIC: TUE AFT  
CALLS: MON FR 9 2

MEDIUM ADDS:  
BLACK CROWES ..... REMEDY  
HOWARD JONES ..... LEFT  
PEARL JAM ..... EVENFLOW  
LIGHT ADDS:  
EDDIE MONEY ..... ANOTHER  
LEON RUSSELL ..... NO  
HEAVY  
BS1 ..... HUMAN  
• CURE ..... HIGH  
DEF LEPPARD ..... LET'S  
DIRE STRAITS ..... SOLAR  
GENESIS ..... JESUS  
JOHN MELLENCAMP ..... NOW  
MELISSA ETHERIDGE ..... ART  
NIRVANA ..... COME  
OZZY OSBOURNE ..... MAMA  
• RED HOT CHILI PEPPER ..... UNDER  
• TOM COCHRANE ..... LIFE  
U2 ..... ONE  
• UGLY KID JOE ..... EVERYTHING  
LITTLE THE END (BOTK) ..... SAS

MEDIUM  
ARC ANGELS ..... LIVING  
BONNIE RAITT ..... ART  
BRYAN ADAMS ..... TOUCH  
BS1 ..... ROLL  
BS1 .....  
CHRIS WHITLEY ..... POISON  
CRACKER ..... TEEN  
DIRE STRAITS ..... WYRN  
FOUR HORSEMEN ..... TRED  
GARY MOORE ..... COLD  
GENESIS ..... JESUS  
GUN'S N' ROSES E ..... LIVING  
KING'S X ..... BLACK  
L.A. GUNS ..... IT'S  
LITTLE VILLAGE ..... SOLAR  
MARC COHN ..... GHOST  
MATTHEW SWEET ..... GIRLFRIEND  
METALLICA ..... NOTHING  
NIRVANA ..... LITHIUM  
SASS JORDAN ..... MAKE  
SOCIAL DISTORTION ..... BAD  
SOUTHWEST JOHNNY ..... COMING  
SPINAL TAP ..... STINK  
STEVE RAY VAUGHN ..... CLOSE  
U2 ..... LIFE  
U2 ..... LIFE  
U2 ..... LIFE  
VAN HALEN ..... THE  
WAYNE'S WORLD BOTK/LIVING  
ZZ TOP ..... VVA

LIGHT  
GIANT ..... CHAINED  
JEFFREY GAINES ..... THE  
SARAH McLACHLAN ..... INTO

**WNOR NORFOLK**

P.D. BUZZ IORHHT  
M.D. KEEN HEBS  
PH: (804)366-9900  
MUSIC: MON AFT  
CALLS: THU 1 5

MEDIUM ADDS:  
BLACK CROWES ..... REMEDY  
BRYAN ADAMS ..... TOUCH  
BS1 ..... ROLL  
LIGHT ADDS:  
RED HOT CHILI PEPPER ..... UNDER  
BS1 .....  
BS2 ..... LP  
JOHN MELLENCAMP ..... NOW  
RUSH ..... BRAVADO  
TOM COCHRANE ..... LIFE  
U2 ..... ONE  
U2 ..... LIFE

MEDIUM  
"RUSH" VARIOUS ..... HELP  
BRYAN ADAMS ..... THOUGHT  
BS1 .....  
DEF LEPPARD ..... LET'S  
DEF LEPPARD ..... LET'S  
LITTLE VILLAGE ..... SHE  
MATTHEW SWEET ..... GIRLFRIEND  
MELISSA ETHERIDGE ..... ART  
NIRVANA ..... COME

LIGHT  
"RUSH" VARIOUS ..... TEARS  
BS2 ..... BETTER  
CURE ..... AGAN  
GUN'S N' ROSES E ..... CHAINED  
KING'S X ..... PRETTY  
METALLICA ..... BLACK  
OUTFIELD ..... NOTHING  
OUTFIELD ..... CLOSER  
QUEEN ..... ANYBODY  
SASS JORDAN ..... MAKE  
SOCIAL DISTORTION ..... BAD  
TESLA ..... WHAT  
UGLY KID JOE ..... EVERYTHING  
VAN HALEN ..... THE  
ZZ TOP ..... VVA

**WPHD POUGHKEEPSIE**

P.D. BILL PALMER  
M.D. GREG D'ARBEN  
PH: (814)71-1500  
CON: GEORGE HARRIS  
MUSIC: TUE AFT  
CALLS: MON WED 3 4

HEAVY ADDS:  
"RUSH" VARIOUS ..... HELP  
BLACK CROWES ..... REMEDY  
GARY MOORE ..... SEPARATE  
JOHN MELLENCAMP ..... NOW  
LEON RUSSELL ..... NO  
MEDIUM ADDS:  
BRAVADO  
LIGHT ADDS:  
SLAUGHTER ..... THE  
POWER ..... HUMAN  
DEF LEPPARD ..... LET'S  
GENESIS ..... JESUS  
JOHN MELLENCAMP ..... AGAN  
MELISSA ETHERIDGE ..... ART  
NIRVANA ..... COME  
STEVE RAY VAUGHN ..... SASSY  
TOM COCHRANE ..... LIFE  
U2 ..... ONE  
UGLY KID JOE ..... EVERYTHING  
WISS WILDER ..... TOUCH

HEAVY  
BRYAN ADAMS ..... THOUGHT  
DEF LEPPARD ..... HAVE  
GENESIS ..... JESUS  
MATTHEW SWEET ..... GIRLFRIEND  
RED HOT CHILI PEPPER ..... UNDER  
SASS JORDAN ..... MAKE  
TALL STORES ..... WLD  
MEDIUM

ASPHALT BALLET.....TUESDAY'S  
BABY ANIMALS.....ONE  
GARY MOORE.....COLD  
GUNS N' ROSES II.....PRETTY  
KING'S X.....BLACK  
MITCH MALLOY.....DIRTY FRIEND  
MR. BIG.....JUST  
LIGHT  
CONCRETE BLONDE.....SOMEDAY  
CURE.....HIGH  
JEFFREY GAINES.....THE  
THE LOVE ON ICE.....LAST  
MSG.....WHEN  
ROXY BLUE.....ROB  
SOUNDGARDEN.....BAD  
STEVE RAY VAUGHN.....RUSTY  
WAYNE'S WORLD SOTROR B&E

**WPLR NEW HAVEN**

P.D. JOHN GRIFFIN  
M.D. TOM RABBS  
PH: (203)277-9070  
MUSIC: TUE AFT  
CALLS: MON-FRI 2 5

MEDIUM ADDS  
BLACK CROWES.....REMEDY  
BLONDE ODYSSEY.....THE  
MATTHEW BWEET.....DIRTY FRIEND  
PEARL JAM.....EVENFLOW  
POWER.....HELP  
RUSH.....VIVA  
GARY MOORE.....COLD  
TOM COCHRANE.....LIFE

HEAVY  
BABY ANIMALS.....ONE  
BONNIE RAITT.....NOT  
BS1.....HIGH  
MELISSA ETHERIDGE.....AIN'T  
MR. BIG.....COME  
PEARL JAM.....ALIVE  
PHISH.....ALIVE  
RED HOT CHILI PEPPER.....UNDER  
RUSH.....BRAVADO  
STEVE RAY VAUGHN.....LITTLE  
TESLA.....WHAT  
U2.....LITTLE  
VAN HALEN.....TOUGH

MEDIUM  
ARC ANGELES.....LIVING  
CURE.....HIGH  
JOHN PRINE.....PICTURE  
KING'S X.....BLACK

LIGHT  
BS1.....ROLL  
BS2.....LEAP  
CURE.....LOCAL  
CHRB WHITLEY.....FOOBON  
DEF LEPPARD.....LET'S  
DEF JORDAN.....WHEN  
SOCIAL DISTORTION.....BAD  
THE TRASH.....THE  
ZZ TOP.....VIVA

**WPYX ALBANY**

P.D. ED LEVINE  
M.D. JOHN COOPER  
PH: (518)785-9061  
CON: P.M.G.  
MUSIC: WED AFT  
CALLS: TUE THU 5 5

MEDIUM ADDS  
BLACK CROWES.....REMEDY  
DEF LEPPARD.....STAND  
LIGHT ADDS  
SLAUGHTER.....THE  
HEAVY  
BS1.....HUMAN  
BS2.....BETTER  
MELISSA ETHERIDGE.....ONE  
U2.....THE

MEDIUM  
RUSH.....VIVA  
BS1.....ROLL  
DEF LEPPARD.....LET'S  
GARY MOORE.....COLD  
JOHN MELLENCAMP.....NOW  
L.A. GUNS.....IT'S  
LEON RUSSELL.....DIRTY FRIEND  
METALLICA.....NOTHING  
MIRVANA.....COME  
QUEEN.....WHEN  
SASS JORDAN.....MAKE  
TESLA.....WHAT  
TOM COCHRANE.....LIFE  
TP & THE HB'S.....MAYN'  
ZZ TOP.....VIVA

LIGHT  
BABY ANIMALS.....ONE  
DEVO'S SQUARE.....F  
EDDIE MONY.....ANOTHER  
GUNS N' ROSES II.....PRETTY  
KIM MITCHELL.....WHEN  
KING'S X.....BLACK  
LITTLE VILLAGE.....SHE  
MISH MISH.....WHEN  
RED HOT CHILI PEPPER.....LINDER  
RUSH.....BRAVADO

**WQBZ Mecon**

P.D. NATHAN HALE  
M.D. JESSICA  
PH: (912)781-9558  
CALLS: THU 4 4

HEAVY ADDS  
BLACK CROWES.....REMEDY  
LIGHT ADDS  
SLAUGHTER.....THE  
MIRVANA.....HUMAN  
DEF LEPPARD.....LET'S  
METALLICA.....NOTHING  
AMA.....COME  
HOT CHILI PEPPER.....LINDER  
LA.....WHAT  
TOM COCHRANE.....LIFE  
U2.....THE

MEDIUM  
KID JOE.....EVERYTHING  
VAN HALEN.....LITTLE

HEAVY VARIOUS.....HELP  
ARC ANGELES.....LIVING  
DEF LEPPARD.....LET'S  
DEF LEPPARD.....STAND  
DEF LEPPARD.....TIGHT  
GARY MOORE.....COLD  
JOHN MELLENCAMP.....NOW  
MR. BIG.....WHEN  
RUSH.....BRAVADO

LIGHT  
GARY MOORE.....COLD  
GUN.....STEAL  
KING'S X.....BLACK  
ROXY BLUE.....ROB  
SASS JORDAN.....MAKE  
SOCIAL DISTORTION.....BAD

**WQMF LOUISVILLE**

P.D. BILL MAY  
M.D. DUKE MEYER  
PH: (502)988-8400  
CON: TOM OWENS  
MUSIC: MON AFT  
CALLS: THU 3 5

FROZEN REPORT  
POWER.....WHAT  
GENESIS.....MISTERIOUS  
U2.....MISTERIOUS

HEAVY  
RUSH.....VIVA  
BS1.....HUMAN  
BS2.....BETTER  
GENESIS.....JESUS  
JOHN MELLENCAMP.....AGAIN  
JOHN MELLENCAMP.....NOTHING  
METALLICA.....THE

MEDIUM  
BRYAN ADAMS.....TOUCH  
DRYIN' N' CRYIN'.....AROUND  
FOUR HORSEMEN.....TIRED  
JOHN MELLENCAMP.....NOW  
L.A. GUNS.....IT'S  
LITTLE VILLAGE.....SHE  
MIRVANA.....COME  
PEARL JAM.....ALIVE  
QUEEN.....WHEN  
RUSH.....WHEN'S  
SASS JORDAN.....MAKE  
SOUTHERN.....MUSIC  
TODAY'S PROCKET.....DIRTY FRIEND  
VAN HALEN.....THE

LIGHT  
ARC ANGELES.....LIVING  
BABY ANIMALS.....ONE  
KID.....TEAR  
MCQUEEN STREET.....IN  
MELISSA ETHERIDGE.....AIN'T  
OZZY OSBOURNE.....MAMA  
UOLY KID JOE.....EVERYTHING  
WAR BUNES.....BAD  
WAYNE'S WORLD SOTROR B&E

**WRCN LONG ISLAND**

P.D. MATT MANGUS  
M.D. KEVIN THOMPSON  
PH: (516)777-1570  
CON: ALAN SNEED  
MUSIC: TUE AFT  
CALLS: MON-FRI 5 5

HEAVY ADDS  
BLACK CROWES.....REMEDY  
MEDIUM ADDS  
SLAUGHTER.....THE  
LIGHT ADDS  
SOUNDGARDEN.....RUSTY

HEAVY  
BRYAN ADAMS.....THOUGHT  
BS1.....ROLL  
DEF LEPPARD.....LET'S  
DEF LEPPARD.....TIGHT  
DEF LEPPARD.....TIGHT  
DEF LEPPARD.....TIGHT  
KING'S X.....BLACK  
MELISSA ETHERIDGE.....AIN'T  
MR. BIG.....JUST  
MIRVANA.....COME  
RUSH.....BRAVADO  
TESLA.....WHAT  
TOM COCHRANE.....LIFE  
U2.....THE

MEDIUM  
FOUR HORSEMEN.....TIRED  
QUANT.....CHAINED  
MITCH MALLOY.....ANYTHING  
MSG.....LIFE  
PEARL JAM.....EVENFLOW

LIGHT  
ARC ANGELES.....LIVING  
GUNS N' ROSES II.....PRETTY  
ROXY BLUE.....ROB  
SOCIAL DISTORTION.....BAD  
THE SCREAM.....FATHER

**WRCC FAYETTEVILLE**

P.D. BUZZ BOMAN  
M.D. ED MCCONEGHY  
PH: (919)484-2107  
MUSIC: TUE MOR  
CALLS: FR 10 1

HEAVY ADDS  
BLACK CROWES.....REMEDY  
MEDIUM ADDS  
CLOSER.....CLOSER  
LIGHT ADDS  
SLAUGHTER.....THE

HEAVY  
RUSH.....VIVA  
DEF LEPPARD.....LET'S  
GARY MOORE.....COLD  
MELISSA ETHERIDGE.....AIN'T  
MSG.....WHEN  
MIRVANA.....COME  
RUSH.....BRAVADO  
TESLA.....WHAT  
TOM COCHRANE.....LIFE  
U2.....THE

MEDIUM  
ARC ANGELES.....LIVING  
ASPHALT BALLET.....TUESDAY'S  
BABY ANIMALS.....ONE  
EDDIE MONY.....ANOTHER  
QUANT.....CHAINED  
JOHN MELLENCAMP.....NOW  
LOVE ON ICE.....DON'T  
METALLICA.....NOTHING  
ROXY JORDAN.....MAKE

LIGHT  
BS1.....ROLL  
CURE.....HIGH  
FOUR HORSEMEN.....TIRED  
GUN.....STEAL  
GUNS N' ROSES II.....PRETTY  
JEFFREY GAINES.....THE  
MATTHEW BWEET.....DIRTY FRIEND  
MR. BIG.....JUST  
RED HOT CHILI PEPPER.....LINDER  
ROXY BLUE.....ROB  
SOCIAL DISTORTION.....BAD  
SOUNDGARDEN.....RUSTY  
TONY BANKS.....ANGEL  
ZZ TOP.....VIVA

**WRDU RALEIGH**

P.D. BOB WALTON  
M.D. TOM GULD  
CON: D.D.B.A.  
MUSIC: TUE AFT  
CALLS: THU-FRI 9 9

HEAVY ADDS  
BLACK CROWES.....REMEDY  
MEDIUM ADDS  
BRYAN ADAMS.....TOUCH  
LIGHT ADDS  
CURE.....HIGH  
DEF LEPPARD.....STAND  
DEF LEPPARD.....TIGHT

HEAVY  
RUSH.....VIVA  
BS1.....HUMAN  
DEF LEPPARD.....LET'S  
MELISSA ETHERIDGE.....AIN'T  
MIRVANA.....COME  
TOM COCHRANE.....LIFE  
U2.....THE

MEDIUM  
BABY ANIMALS.....ONE  
GARY MOORE.....COLD  
KING'S X.....BLACK  
METALLICA.....NOTHING  
RED HOT CHILI PEPPER.....LINDER  
SASS JORDAN.....MAKE  
TESLA.....WHAT

LIGHT  
BS1.....57  
MELISSA ETHERIDGE.....AIN'T  
DEVO'S SQUARE.....F  
LEON RUSSELL.....DIRTY FRIEND  
MATTHEW BWEET.....DIRTY FRIEND  
ROXY BLUE.....ROB  
SOCIAL DISTORTION.....BAD

**WRFX CHARLOTTE**

P.D. JEFF KENT  
M.D. FRED JACOBS  
PH: (704)338-9970  
CON: FRED JACOBS  
MUSIC: TUE AFT  
CALLS: THU 3 5

HEAVY ADDS  
BLACK CROWES.....REMEDY  
MEDIUM ADDS  
EDDIE MONY.....ANOTHER  
LIGHT ADDS  
OZZY OSBOURNE.....ROAD

HEAVY  
RUSH.....VIVA  
BS1.....HUMAN  
JOHN MELLENCAMP.....NOW  
MIRVANA.....COME  
U2.....ONE

MEDIUM  
BS1.....ROLL  
DEF LEPPARD.....LET'S  
FOUR HORSEMEN.....TIRED  
KING'S X.....BLACK  
MELISSA ETHERIDGE.....AIN'T  
MR. BIG.....JUST  
RUSH.....BRAVADO  
TOM COCHRANE.....LIFE  
TP & THE HB'S.....MAYN'  
U2.....VIVA

LIGHT  
BRYAN ADAMS.....TOUCH  
SASS JORDAN.....MAKE  
SOCIAL DISTORTION.....BAD  
TESLA.....WHAT

**WRIF DETROIT**

P.D. JIM PEMBERTON  
M.D. STEVE KOSTAN  
PH: (313)527-9505  
MUSIC: MON AFT  
CALLS: WED TUE 5 5

MEDIUM ADDS  
BLACK CROWES.....REMEDY

D.C. DRIVE.....GET  
OUTFIELD.....CLOSER  
LIGHT ADDS  
OZZY OSBOURNE.....ROAD  
SLAUGHTER.....THE  
WORLD AL YANKOVIC.....SMELLS  
ZZ TOP.....THE

HEAVY  
RUSH.....VIVA  
RUSH VARIOUS.....HELP  
DEF LEPPARD.....LET'S  
GARY MOORE.....COLD  
JOHN MELLENCAMP.....NOW  
TESLA.....WHAT  
TOM COCHRANE.....LIFE  
U2.....ONE

MEDIUM  
FOUR HORSEMEN.....TIRED  
QUANT.....CHAINED  
MSG.....BLACK  
MSG.....WHEN  
MIRVANA.....COME  
RUSH.....BRAVADO  
ZZ TOP.....VIVA

LIGHT  
DEF LEPPARD.....STAND  
DEF LEPPARD.....TIGHT  
DEF LEPPARD.....TIGHT  
GUNS N' ROSES II.....PRETTY  
RED HOT CHILI PEPPER.....LINDER  
ROXY BLUE.....ROB  
SASS JORDAN.....MAKE  
STEVE RAY VAUGHN.....LITTLE  
TP & THE HB'S.....MAYN'

**WRKI DANBURY**

P.D. TIM SHEEHAN  
M.D. PH: (203)775-1212  
MUSIC: TUE AFT  
CALLS: MON 1 1

MEDIUM ADDS  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
BS1.....ROLL  
HOWARD JONES.....LIFE  
LEON RUSSELL.....NO  
LIGHT ADDS  
STEVE RAY VAUGHN.....LITTLE

HEAVY  
RUSH VARIOUS.....HELP  
JOHN MELLENCAMP.....NOW  
MELISSA ETHERIDGE.....AIN'T  
MR. BIG.....JUST  
TOM COCHRANE.....LIFE  
U2.....ONE

MEDIUM  
BONNIE RAITT.....NOT  
EDDIE MONY.....ANOTHER  
JEFFREY GAINES.....THE  
MSG.....WHEN  
OUTFIELD.....CLOSER  
RED HOT CHILI PEPPER.....LINDER  
SARAH MCCLACHLAN.....INTO  
STAGE DOLLS.....LIFE  
ZZ TOP.....VIVA

LIGHT  
CURE.....HIGH  
DEF LEPPARD.....LET'S  
GARY MOORE.....COLD  
MITCH MALLOY.....ANYTHING  
MIRVANA.....HUMAN  
TESLA.....WHAT

**WRXK AMHERST**

P.D. BRUCE SHUBERT  
M.D. PH: (413)258-3171  
MUSIC: MON AFT  
CALLS: THU

HEAVY ADDS  
BLACK CROWES.....REMEDY  
MEDIUM ADDS  
DEF LEPPARD.....LET'S  
GARY MOORE.....COLD  
MITCH MALLOY.....ANYTHING  
MIRVANA.....HUMAN  
TESLA.....WHAT

MEDIUM  
ARC ANGELES.....LIVING  
DELBERT MCCLINTON.....EVERY  
GENESIS.....MOLD  
JOHN MELLENCAMP.....NOW  
OUTFIELD.....CLOSER  
OZZY OSBOURNE.....MAMA  
RUSH.....WHEN  
MIRVANA.....COME  
U2.....THE

LIGHT  
DEF LEPPARD.....LET'S  
GARY MOORE.....COLD  
MITCH MALLOY.....ANYTHING  
SLAUGHTER.....THE

HEAVY  
RUSH VARIOUS.....HELP  
BS1.....HUMAN  
DEF LEPPARD.....LET'S  
DIRE STRAITS.....THE  
EDDIE MONY.....ANOTHER  
FOUR HORSEMEN.....TIRED  
JOHN MELLENCAMP.....NOW  
LEON RUSSELL.....NO  
LITTLE VILLAGE.....SHE  
MELISSA ETHERIDGE.....AIN'T  
STEVE RAY VAUGHN.....LITTLE  
TP & THE HB'S.....MAYN'

MEDIUM  
BS1.....57  
BS1.....ALL  
BS1.....ROLL  
FOUR HORSEMEN.....TIRED  
QUANT.....CHAINED  
GUNS N' ROSES II.....PRETTY  
KING'S X.....BLACK  
KID.....TEAR  
OZZY OSBOURNE.....MAMA  
PEARL JAM.....EVENFLOW  
PO DOG POWDERING.....BE  
TESLA.....WHAT  
TP & THE HB'S.....MAYN'

LIGHT  
CURE.....HIGH  
GRAMARAMA.....WHAT  
RED HOT CHILI PEPPER.....LINDER  
SOCIAL DISTORTION.....BAD  
SOUNDGARDEN.....RUSTY  
STAGE DOLLS.....LOVE  
STEVE RAY VAUGHN.....LITTLE  
SOCIAL DISTORTION.....BAD  
TOM COCHRANE.....LIFE  
WAR BABES.....MAMA  
WAYNE'S WORLD SOTROR B&E

**WRXN Amherst**

P.D. Bruce Shubert  
M.D. PH: (413)258-3171  
MUSIC: MON AFT  
CALLS: THU

HEAVY ADDS  
BLACK CROWES.....REMEDY  
MEDIUM ADDS  
DEF LEPPARD.....LET'S  
GARY MOORE.....COLD  
MITCH MALLOY.....ANYTHING  
MIRVANA.....HUMAN  
TESLA.....WHAT

MEDIUM  
ARC ANGELES.....LIVING  
ASPHALT BALLET.....TUESDAY'S  
BABY ANIMALS.....ONE  
EDDIE MONY.....ANOTHER  
QUANT.....CHAINED  
JOHN MELLENCAMP.....NOW  
LOVE ON ICE.....DON'T  
METALLICA.....NOTHING  
ROXY JORDAN.....MAKE

LIGHT  
BS1.....ROLL  
CURE.....HIGH  
FOUR HORSEMEN.....TIRED  
GUN.....STEAL  
GUNS N' ROSES II.....PRETTY  
JEFFREY GAINES.....THE  
MATTHEW BWEET.....DIRTY FRIEND  
MR. BIG.....JUST  
RED HOT CHILI PEPPER.....LINDER  
ROXY BLUE.....ROB  
SOCIAL DISTORTION.....BAD  
SOUNDGARDEN.....RUSTY  
TONY BANKS.....ANGEL  
ZZ TOP.....VIVA

**WROQ Greenville**

P.D. LEE ROGERS  
M.D. PAUL WALKER  
PH: (803)242-0101  
CALLS: Mon-Fri 3 3

MEDIUM ADDS  
BLACK CROWES.....REMEDY  
ZZ TOP.....GUN

LIGHT ADDS  
OZZY OSBOURNE.....ROAD

HEAVY  
RUSH VARIOUS.....HELP  
BRYAN ADAMS.....THOUGHT  
DEF LEPPARD.....LET'S  
GARY MOORE.....COLD  
NORTHAN PRICES.....DIRTY FRIEND  
MELISSA ETHERIDGE.....AIN'T  
RED HOT CHILI PEPPER.....LINDER  
TOM COCHRANE.....LIFE  
U2.....THE

MEDIUM  
BABY ANIMALS.....ONE  
GARY MOORE.....COLD  
KING'S X.....BLACK  
METALLICA.....NOTHING  
RED HOT CHILI PEPPER.....LINDER  
SASS JORDAN.....MAKE  
TESLA.....WHAT

LIGHT  
BS1.....57  
MELISSA ETHERIDGE.....AIN'T  
DEVO'S SQUARE.....F  
LEON RUSSELL.....DIRTY FRIEND  
MATTHEW BWEET.....DIRTY FRIEND  
ROXY BLUE.....ROB  
SOCIAL DISTORTION.....BAD

**WROV ROANOKE**

P.D. MIKE BELL  
M.D. ELLEN FLAHERTY  
PH: (703)443-4444  
CON: D.D.B.A.  
MUSIC: TUE AFT  
CALLS: MON THU 1 4

MEDIUM ADDS  
BLACK CROWES.....REMEDY  
LIGHT ADDS  
ARC ANGELES.....LIVING  
BS1.....ROLL

HEAVY  
RUSH VARIOUS.....HELP  
BS1.....HUMAN  
DEF LEPPARD.....LET'S  
JOHN MELLENCAMP.....NOW  
MELISSA ETHERIDGE.....AIN'T  
TOM COCHRANE.....LIFE  
U2.....THE

MEDIUM  
BABY ANIMALS.....ONE  
BONNIE RAITT.....NOT  
BS1.....57  
FOUR HORSEMEN.....TIRED  
DELBERT MCCLINTON.....EVERY  
MIRVANA.....COME

RED HOT CHILI PEPPER.....LINDER  
RUSH.....BRAVADO  
TESLA.....WHAT

LIGHT  
FOUR HORSEMEN.....TIRED  
QUANT.....CHAINED  
KING'S X.....BLACK  
METALLICA.....NOTHING  
PEARL JAM.....EVENFLOW  
SOCIAL DISTORTION.....BAD  
THE COMMITMENTS.....MUSTANG

**WRUF GAINESVILLE**

P.D. HARRY GUSCOTT  
M.D. CHRISTI CLARK  
PH: (904)392-0771  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON WED 3 5

MEDIUM ADDS  
BLACK CROWES.....REMEDY

LIGHT ADDS  
BRYAN ADAMS.....TOUCH  
OUTFIELD.....CLOSER  
QUEEN.....HAMMER  
SLAUGHTER.....THE  
ZZ TOP.....VIVA

HEAVY  
RUSH VARIOUS.....HELP  
DEF LEPPARD.....LET'S  
DEF LEPPARD.....LET'S  
GARY MOORE.....COLD  
HOWARD JONES.....LIFE  
RED HOT CHILI PEPPER.....LINDER  
U2.....ONE

MEDIUM  
BABY ANIMALS.....ONE  
BS1.....ROLL  
QUANT.....CHAINED  
ROXY JORDAN.....LIFE  
JOHN MELLENCAMP.....NOW  
KING'S X.....BLACK  
MATTHEW BWEET.....DIRTY FRIEND  
MELISSA ETHERIDGE.....AIN'T  
METALLICA.....NOTHING  
MITCH MALLOY.....ANYTHING  
MSG.....LIFE  
RUSH.....BRAVADO  
TESLA.....WHAT  
TOM COCHRANE.....LIFE

LIGHT  
ARC ANGELES.....LIVING  
CURE.....HIGH  
DELBERT MCCLINTON.....EVERY  
GENESIS.....MOLD  
PEARL JAM.....ALIVE  
PHISH.....ALIVE  
SASS JORDAN.....MAKE  
SOCIAL DISTORTION.....BAD  
STAGE DOLLS.....LOVE

**WRXK FT MYERS**

P.D. STEVE DOWNES  
M.D. ARVETTE  
PH: (813)352-3988  
MUSIC: TUE AFT  
CALLS: MON THU 5 5

HEAVY ADDS  
BLACK CROWES.....REMEDY  
MEDIUM ADDS  
DEF LEPPARD.....LET'S  
GARY MOORE.....COLD  
MITCH MALLOY.....ANYTHING  
MIRVANA.....HUMAN  
TESLA.....WHAT

MEDIUM  
ARC ANGELES.....LIVING  
CURE.....HIGH  
DELBERT MCCLINTON.....EVERY  
GENESIS.....MOLD  
PEARL JAM.....ALIVE  
PHISH.....ALIVE  
SASS JORDAN.....MAKE  
SOCIAL DISTORTION.....BAD  
STAGE DOLLS.....LOVE

LIGHT  
DEF LEPPARD.....LET'S  
GARY MOORE.....COLD  
MITCH MALLOY.....ANYTHING  
SLAUGHTER.....THE

HEAVY  
RUSH VARIOUS.....HELP  
BS1.....HUMAN  
DEF LEPPARD.....LET'S  
DIRE STRAITS.....THE  
EDDIE MONY.....ANOTHER  
FOUR HORSEMEN.....TIRED  
JOHN MELLENCAMP.....NOW  
LEON RUSSELL.....NO  
LITTLE VILLAGE.....SHE  
MELISSA ETHERIDGE.....AIN'T  
STEVE RAY VAUGHN.....LITTLE  
TP & THE HB'S.....MAYN'

MEDIUM  
BS1.....57  
BS1.....ALL  
BS1.....ROLL  
FOUR HORSEMEN.....TIRED  
QUANT.....CHAINED  
GUNS N' ROSES II.....PRETTY  
KING'S X.....BLACK  
KID.....TEAR  
OZZY OSBOURNE.....MAMA  
PEARL JAM.....EVENFLOW  
PO DOG POWDERING.....BE  
TESLA.....WHAT  
TP & THE HB'S.....MAYN'

LIGHT  
CURE.....HIGH  
GRAMARAMA.....WHAT  
RED HOT CHILI PEPPER.....LINDER  
SOCIAL DISTORTION.....BAD  
SOUNDGARDEN.....RUSTY  
STAGE DOLLS.....LOVE  
STEVE RAY VAUGHN.....LITTLE  
SOCIAL DISTORTION.....BAD  
TOM COCHRANE.....LIFE  
WAR BABES.....MAMA  
WAYNE'S WORLD SOTROR B&E

**WRXL RICHMOND**

P.D. BILL PUGH  
M.D. BILL WALKER  
PH: (804)758-9400  
CON: FRED JACOBS  
MUSIC: TUE AFT  
CALLS: FR MON 1 1

HEAVY ADDS  
BLACK CROWES.....REMEDY  
MEDIUM ADDS  
BRYAN ADAMS.....TOUCH  
OUTFIELD.....CLOSER

LIGHT ADDS  
SASS JORDAN.....MAKE

HEAVY  
RUSH VARIOUS.....HELP  
BRYAN ADAMS.....THOUGHT  
DEF LEPPARD.....LET'S  
GARY MOORE.....COLD  
NORTHAN PRICES.....DIRTY FRIEND  
MELISSA ETHERIDGE.....AIN'T  
RED HOT CHILI PEPPER.....LINDER  
TOM COCHRANE.....LIFE  
U2.....THE

MEDIUM  
BABY ANIMALS.....ONE  
DEF LEPPARD.....LET'S  
JOHN MELLENCAMP.....NOW  
MELISSA ETHERIDGE.....AIN'T  
OZZY OSBOURNE.....MAMA  
PEARL JAM.....ALIVE  
PHISH.....ALIVE  
SASS JORDAN.....MAKE  
SOCIAL DISTORTION.....BAD  
STAGE DOLLS.....LOVE  
STEVE RAY VAUGHN.....LITTLE  
TOM COCHRANE.....LIFE  
TONY BANKS.....ANGEL  
TP & THE HB'S.....MAYN'

LIGHT  
BONNIE RAITT.....NOT  
DEF LEPPARD.....HEAVEN  
DEF LEPPARD.....TEAR  
KING'S X.....TEAR  
LOVE ON ICE.....BLACK  
METALLICA.....THE  
MSG.....WHEN

**WRXR AUGUSTA**

P.D. JOE BOURA OM  
M.D. JEFF SANDERS  
PH: (404)724-9777  
MUSIC: MON-FRI 10 12

MEDIUM ADDS  
BLACK CROWES.....REMEDY

HEAVY  
RUSH VARIOUS.....HELP  
BS1.....HUMAN  
BS2.....BETTER  
MIRVANA.....COME  
QUEEN.....WHEN  
TOM COCHRANE.....LIFE  
U2.....THE

MEDIUM  
BABY ANIMALS.....ONE  
DEF LEPPARD.....LET'S  
JOHN MELLENCAMP.....NOW  
KING'S X.....BLACK  
MATTHEW BWEET.....DIRTY FRIEND  
MELISSA ETHERIDGE.....AIN'T  
METALLICA.....NOTHING  
MSG.....WHEN  
RED HOT CHILI PEPPER.....LINDER  
RUSH.....BRAVADO  
SASS JORDAN.....MAKE  
SHOUTIN' MESSIAH.....HEARTBREAK  
TESLA.....WHAT  
THE CHURCH.....PUPPLE  
ZZ TOP.....VIVA

LIGHT  
ASPHALT BALLET.....TUESDAY'S  
CURE.....HIGH  
FOUR HORSEMEN.....TIRED  
GUNS N' ROSES II.....PRETTY  
PEARL JAM.....EVENFLOW  
POGES.....HEAD

ROXY BLUE.....ROB  
SOCIAL DISTORTION.....BAD  
SOUNDGARDEN.....RUSTY  
STAGE DOLLS.....LOVE

**WSHE FT LAUDERDALE**

P.D. BRIAN KRYSZ  
M.D. PH: (305)851-1500

HEAVY ADDS  
BLACK CROWES.....REMEDY  
MEDIUM ADDS  
ZZ TOP.....GUN

LIGHT ADDS  
NORTHERN PRICES.....DIRTY FRIEND  
STAGE DOLLS.....LOVE

HEAVY  
BRYAN ADAMS.....THOUGHT  
BS1.....HUMAN  
CURE.....HIGH  
DEF LEPPARD.....LET'S  
L.A. GUNS.....IT'S  
METALLICA.....NOTHING  
MIRVANA.....COME  
U2.....ONE  
UOLY KID JOE.....EVERYTHING  
U2.....VIVA

MEDIUM  
BS1.....HUMAN  
CURE.....HIGH  
DEF LEPPARD.....MAMA'S  
DEF LEPPARD.....MAMA'S  
DEF LEPPARD.....HEAVEN  
GUNS N' ROSES II.....PRETTY  
HOWARD JONES.....LIFE  
JOHN MELLENCAMP.....NOW  
MITCH MALLOY.....ANYTHING  
MSG.....LIFE  
OZZY OSBOURNE.....MAMA  
PEARL JAM.....ALIVE  
SOCIAL DISTORTION.....BAD  
STEVE PLUMMETT.....LOVE  
THE STORM.....SHOW  
TOM COCHRANE.....LIFE  
VAN HALEN.....THE

LIGHT  
DELBERT MCCLINTON.....EVERY  
MIRVANA.....COME  
MSG.....WHEN  
RED HOT CHILI PEPPER.....LINDER  
SASS JORDAN.....MAKE

**WSTZ JACKSON**

P.D. DRU LABORDE  
M.D. PAM RIVERS  
PH: (601)851-8400  
MUSIC: TUE MOR  
CALLS: WED THU 2 4

LIGHT ADDS  
BLACK CROWES.....REMEDY  
QUEEN.....HAMMER  
SLAUGHTER.....THE

HEAVY  
DEF LEPPARD.....LET'S  
MELISSA ETHERIDGE.....AIN'T  
TOM COCHRANE.....LIFE  
U2.....ONE

MEDIUM  
RUSH VARIOUS.....HELP  
BRYAN ADAMS.....THOUGHT  
KING'S X.....BLACK  
MATTHEW BWEET.....DIRTY FRIEND  
METALLICA.....NOTHING  
MR. BIG.....JUST  
MSG.....WHEN  
MIRVANA.....COME  
RED HOT CHILI PEPPER.....LINDER  
TESLA.....WHAT  
VAN HALEN.....THE  
U2.....VIVA

LIGHT  
ASPHALT BALLET.....TUESDAY'S  
BABY ANIMALS.....ONE  
BONNIE RAITT.....NOT  
CHRB WHITLEY.....FOOBON  
CINDERELLA.....JESU  
CURE.....HIGH  
DELBERT MCCLINTON.....EVERY  
EDDIE MONY.....ANOTHER  
FOUR HORSEMEN.....TIRED  
GARY MOORE.....COLD  
GUNS N' ROSES II.....PRETTY  
JOHN MELLENCAMP.....NOW  
LEON RUSSELL.....DIRTY FRIEND  
LILLIAN AXE.....NO  
LITTLE VILLAGE.....SHE  
OZZY OSBOURNE.....MAMA  
PEARL JAM.....EVENFLOW  
PO DOG POWDERING.....BE  
RUSH.....BRAVADO  
SASS JORDAN.....MAKE  
SOCIAL DISTORTION.....BAD  
SOUNDGARDEN.....RUSTY  
STAGE DOLLS.....LOVE  
STEVE RAY VAUGHN.....LITTLE  
TESLA.....WHAT  
TONY BANKS.....ANGEL  
TP & THE HB'S.....MAYN'

**WTXX PENSACOLA**

P.D. MIKE ONDAYKO  
M.D. STRUMBER  
PH: (904)428-7543  
MUSIC: TUE AFT  
CALLS: THU 10 12

HEAVY ADDS  
BLACK CROWES.....REMEDY  
ZZ TOP.....GUN

LIGHT ADDS  
ARC ANGELES.....LIVING  
MR. BIG.....JUST  
HEAVY  
BRYAN ADAMS.....THOUGHT  
BS1.....HUMAN  
DEF LEPPARD.....LET'S  
JOHN MELLENCAMP.....NOW  
RED HOT CHILI PEPPER.....LINDER  
TESLA.....WHAT

MEDIUM  
BABY ANIMALS.....ONE  
BS1.....ROLL  
BS2.....LEAP  
DEF LEPPARD.....LOCAL  
GARY MOORE.....COLD  
GENESIS.....MEVER  
GUNS N' ROSES II.....DIRTY  
HAYDIN.....DIRTY  
MELISSA ETHERIDGE.....AIN'T  
MELISSA ETHERIDGE.....AIN'T  
MIRVANA.....COME  
PEARL JAM.....ALIVE  
PEARL JAM.....EVENFLOW  
PEARL JAM.....HAMMER  
RUSH.....BRAVADO  
SASS JORDAN.....MAKE  
STEVE RAY VAUGHN.....LITTLE  
TONY BANKS.....ANGEL  
TP & THE HB'S.....MAYN'

LIGHT  
BONNIE RAITT.....NOT  
DEF LEPPARD.....HEAVEN  
DEF LEPPARD.....TEAR  
KING'S X.....TEAR  
LOVE ON ICE.....BLACK  
METALLICA.....THE  
MSG.....WHEN

**WTPA HARRISBURG**

P.D. JEFF KAUFFMAN  
M.D. CHRIS JAMES  
PH: (717)897-1141  
CON: P.M.G.  
MUSIC: TUE MOR 3 5

MEDIUM ADDS  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
NORTHERN PRICES.....DIRTY  
OUTFIELD.....CLOSER

LIGHT ADDS  
SLAUGHTER.....THE  
WEIRD AL YANKOVIC.....SMELLS

HEAVY  
DEF LEPPARD.....LET'S  
GARY MOORE.....COLD  
HOWARD JONES.....LIFE  
TOM COCHRANE.....LIFE  
U2.....ONE

MEDIUM  
RUSH VARIOUS.....HELP  
BABY ANIMALS.....ONE  
BS1.....ALL  
BS1.....HUMAN  
BS1.....ROLL  
FOUR HORSEMEN.....TIRED  
JOHN MELLENCAMP.....NOW  
METALLICA.....NOTHING  
MR. BIG.....JUST  
MSG.....WHEN



WA LIGHT KNO'S X.....THE

Y

PH: (217)844-8000

MA MEET HEAVY AM

BWEET

Y

P.D. CHARLIE LOGAN  
M.D. PH: (812)676-8080  
CON: P.M.G.

ADD8

LIGHT ADD8:  
JOHN STEVE WAYS HEAVY BB1

MET

VADO T

V MEDIUM RUBIN 1

GIANT KNO'S

SOCIAL

P.D. CETH MICHAELS  
M.D. BILL WARNER  
PH: (202)266-2967  
CON: MARIS  
MUSIC: TUE AFT  
CALLS: THU FRI 1 2

MEDIUM ADD8:  
BLACK BB1.....  
MR

LIGHT

HEAVY RUBIN BB1

OZZY TOM UZ MEDIUM BABY BB1 BB2 GARY RED

LIGHT FOUR GIANT

LOVE ON

SOCIAL SPINAL UZ ZZ

P.D. TT M.D. PH: MUSIC: CALLS: 5

MEDIUM ADD8:  
TOM LIGHT ADD8:  
ARBE TRACY POWER LITTLE HEAVY RUBIN CRANE BB1 BB2 DA

MELUBA

ANT

TOM UZ MEDIUM BOWEN RAITT.....NOT BB1 BB2

CRIEL

VID OF WRA

NUCLEAR V PETER CASE PH: 101

ALL

P.D. RON CROOK  
M.D. PAUL ERICSON  
PH: (217)434-8821  
CALLS: MON FRI 11

HEAVY AN

LET'S

ANYTHING

PEPPER UNDER

TP & THE ZZ TOP.....VVA

P.D. GREG FARBER  
M.D. DR. KEN DAVID  
PH: (217)387-1185  
MUSIC: TUE CALLS: MON FRI 5 5

MEDIUM ADD8:

VY

MONEY.....YB

RED ROXY PEPPER VADO T

SPINAL TAP BITCH WAYNE'S WORLD BOTH ROCK ME

**WZNS Dillon**

P.D. BOBBY COOK  
M.D. DAVE GARLEY  
PH: (800)774-9000  
CON: BOB STEELE

LIGHT ADD8:  
GARLAND JEFFREYS.....MIL  
MARC MR

YB

KNO'S

TP & THE ZZ TOP.....VVA

AYMAN

P.D. KERRY LAMBERT  
M.D. PH: (208)465-4446  
MUSIC: TUE AFT  
CALLS: MON 9 5

MEDIUM ADD8:  
HEAVY RUBIN VARIOUS.....HELP

ONE

BRYAN

ZZ TOP.....VVA

RAITT

GARY LITTLE RODDY

P.D. BOWEN YWOND  
M.D. PH: 41

MUSIC: CALLS: 3 5

ADD8

MA ROXY HEAVY

ETHANODE... AINT

BB2 BETTER  
DEF LEPPARD LETS  
GARY MOORE ROLD  
JETHRO TULL EP ROCKS  
JOHN MELLENCAMP NOW  
L.A. GUNS IT'S  
METALLICA NOTHING  
MITCH MALLOY ANYTHING  
NIRVANA  
RED HOT CHILI PEPPER UNDER  
STEVE RAY VAUGHN LITTLE  
TOMMY STAMPED UNLITL  
UZ UNLITL  
LIGHT GUNS N'ROSES E. PRETTY  
JEFFREY GAMES THE  
MSG WHEN  
RUSH BRAVADO  
SASS JORDAN MAKE  
STAGE DOLLS LOVE

**WZZO ALLENTOWN**

P.D. RICK STRAUSS  
M.D. TODD HETT  
PH: (218)21-8560  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: THU FRI 1 3

HEAVY ADD8:  
BLACK CROWES REMEDY  
MEDIUM ADD8:  
RED HOT CHILI PEPPER UNDER  
ZZ TOP

LIGHT ADD8:  
CHURCH HIGH  
METALLICA THE  
SLAUGHTER THE  
UZ IATRA

"RUBIN" VARIOUS HELP  
BB1 ROLL  
DEF LEPPARD LETS  
GARY MOORE ROLD  
MELISSA ETHERIDGE AINT  
NIRVANA COME  
TESLA WHAT

MEDIUM ADD8:  
GUNS N'ROSES E. PRETTY  
JOHN MELLENCAMP NOW  
KING'S X BLACK  
LITTLE VILLAGE SHE  
METALLICA BRAVADO  
RUSH BRAVADO  
TOM COCHRANE LIFE  
UZ UNLITL

LIGHT ADD8:  
BRYAN ADAMS TOUCH  
BB1 JUMANJUNGLE  
CRACKER TEEN  
DEF LEPPARD LP  
PEARL JAM ALIVE  
QUEENBERRYCHIE SCARBOROUGH  
SASS JORDAN MAKE  
UZ ONE  
UZ KID JOE EVERYTHING  
WEBB WILDER TOUCH

**WZZR PORT ST. LUCY**

P. RICH DICKERSON

MUSIC: 12  
CALLS: FRI 12

HEAVY ADD8:  
BLACK CROWES REMEDY  
MEDIUM ADD8:  
SLAUGHTER THE  
LIGHT ADD8:  
GUTTERBOY EVERY

HEAVY BB1 JUMANJUNGLE  
CURE HIGH  
DEF LEPPARD LETS  
GARY MOORE ROLD  
GIANT CHAINED  
LELLIAN AXE NO  
MARC BONILLA SLAUGHTER  
OUTFIELD UNDER  
RICHIE BAMBORA ONE  
RUSH BRAVADO  
TESLA WHAT  
UZ DNE

MEDIUM ADD8:  
BRYAN ADAMS TOUCH  
FIONA AINT  
JOHN MELLENCAMP NOW  
KING'S X ROCK  
LOVE ON ICE DON'T  
MSG WHEN  
RED HOT CHILI PEPPER UNDER  
ROXY BLUE ROX  
SOCIAL DISTORTION BAD  
STEVE RAY VAUGHN LITTLE

LIGHT ADD8:  
ARC ANGELS LIVING  
ASPHALT BALLETT TUESDAY'S  
GUNS N' STEEL  
PANTERA MOUTH  
PISHU CHALK  
BLK TOKK HELLVATIME  
SCORCHING RUSTY  
STAGE DOLLS LOVE  
WAYNE'S WORLD BOTH ROCK ME

**Progressive**

P.D. KEVIN STAPLEIRD  
M.D. PH: MUSIC: AFT  
CALLS

POWER ADD8:  
CONCRETE BLONDE SOMEDAY  
BLACK CROWES REMEDY  
FL ACID  
SOUP DRAGONS DIVINE  
MEDIUM ADD8:  
JESUS & MARY CH. FAR  
ST. ETIENNE NOTHING

POWER ADD8:  
B.A.D. B. INNOCENT  
THE CURE HIGH  
DAVID BYRNE SHE'S  
NIRVANA COME  
RED HOT PEPPERS UNDER  
TEARS FOR FEARS LAID  
UZ UNLITL  
ZZ TOP VVA

HEAVY CHURCH RIPPLE  
CRACKER TEEN  
IAN MCCULLOCH HONEY  
PEARL JAM ALIVE  
SOCIAL DISTORTION BAD  
SUGARCUBES HIT  
TORI AMOS SILENCE

MEDIUM ADD8:  
BEASTIE BOYS EP  
CHARLATANS WERDO  
E. HELL  
HOWARD JONES LFT  
JAH WOBBLE VISIONS  
JAMES BORN  
PETER CASE DREAM  
PAGES ALEC  
RUSH LEAVE  
ROLLINS BAND LOW  
SARAH MCLACHLAN INTO  
TEENAGE FANCLUB WHAT  
THE CRAMPS LOOK  
TREE HERE

LIGHT ADD8:  
BOB STATE SOUND  
ENYA CARIBBEAN  
LIGHTNING SEEDS LIFE  
BEAL KILLER

P.D. EARL JIVE  
M.D. PH: (410)453-7482  
MUSIC: MON

MEDIUM ADD8:  
BRUCE COCKBURN NOTHING  
LIGHT ADD8:  
DISPABLE HEROES TELEVISION  
YOTU YNDI TREATY

HEAVY CHARLATANS WERDO  
COWBOY JUNKIES MURDER  
CRACKER TEEN  
THE CURE HIGH  
DAVID BYRNE SHE'S  
IAN MCCULLOCH HONEY  
LIGHTNING SEEDS LIFE  
MC 900 FT JESUS THE  
SUGARCUBES HIT  
TEARS FOR FEARS LAID

UZ DNE

MEDIUM ANNE LENNOX WHY  
CURVE FAIT  
FRONTLINE ASSEMBLY FABULOUS  
HAPPYHEAD FABULOUS  
HOWARD JONES LFT  
LUSH FOR  
PETER MURPHY THE  
SINGLE GUN THEO LIKE  
SKIPPY PUPPY INQUISITION  
SONS OF FREEDOM DOP  
THEY MIGHT KIAN THE  
THE TORI AMOS SMELLS  
WEBB WILDER TOUCH  
XTC DRAFFPOINT

LIGHT JESUS & MARY CH REVERENCE  
SOCIAL DISTORTION COVERED  
TEENAGE FANCLUB THE

**CIMX WINDSOR**

P.D. M.D. PH: (313)801-8011  
MUSIC: MON

LIGHT ADD8:  
JESUS & MARY CH WHY  
MIRACLE LEGION SNACKS  
SENSELESS THING LUSH  
SOUP DRAGONS DIVINE  
UZ LADY  
XTC BALLAD

HEAVY CHURCH RIPPLE  
CRACKER TEEN  
THE CURE HIGH  
DAVID BYRNE SHE'S  
IAN MCCULLOCH HONEY  
JAMES BORN  
LIGHTNING SEEDS LIFE  
NIRVANA COME  
PEARL JAM EVENFLOW  
RED HOT PEPPERS UNDER  
SARAH MCLACHLAN INTO  
SMITHERENS TOO  
SUGARCUBES HIT  
TEARS FOR FEARS LAID  
UZ THE

MEDIUM B.A.D. B. INNOCENT  
BEAUTIFUL SOUTH WE  
CHARLATANS WERDO  
CONCRETE BLONDE GHOST  
E. HELLO  
GHOST/AMERICAN HONEYCHILD  
JAH WOBBLE BORN  
PETER CASE DREAM  
PETER MURPHY THE  
RIDE COVERED  
PEEL KILLER  
SEAL  
SOCIAL DISTORTION SOMEWHERE  
THE MIGHTY QUINCY  
TOM COCHRANE LAID  
TOM PETTY MAKIN

LIGHT CURVE FAIT  
AFGHAN WHORES CONREGATI...  
BEASTIE BOYS EP  
BIG CARL VENUS  
BOOTS SAUCE LOVE  
BRUCE COCKBURN GREAT  
GRAPES OF WRATH YOU  
MELT JOURNEY...C...  
KERRI ANDERSON KERRI  
KIFDM SEX  
LA STYLE JAMES  
MC 900 FT JESUS LP  
THE MERVYN CADELL  
MY BLOODY VAL ONLY  
ORCHESTRA B. COME  
ROLLING BAND THE  
SKIPPY PUPPY INQUISITION  
TOADS PROCKET ALL

**KACV AMARILLO**

P.D. JAMEY KARR  
M.D. DAVY KANE  
PH: (800)371-5227  
MUSIC: TUE AFT  
CALLS: MON THU 11 4

LIGHT ADD8:  
DEAD MILKJEN EP  
NICK CAVE STRAIGHT  
BRENT POST DOOTOWN  
UNCLE GREEN J

HEAVY CURVE FAIT  
CHARLATANS WERDO  
CHURCH RIPPLE  
CONCRETE BLONDE GHOST  
COWBOY JUNKIES LUSH

MEDIUM ADD8:  
CRACKER TEEN  
THE CURE HIGH  
DAVID BYRNE SHE'S  
HAPPYHEAD FABULOUS  
IAN MCCULLOCH HONEY  
JAMES BORN  
LIGHTNING SEEDS LIFE  
MELISSA ETHERIDGE AINT  
PEEL PEOPLE WINDOW  
REAL PEOPLE SARAH MCLACHLAN INTO  
SOPHIE B. HAWK DAMN  
SUGARCUBES HIT  
TORI AMOS LITTLE

MEDIUM B.A.D. B. INNOCENT  
BEAUTIFUL SOUTH WE  
ADRIAN BELOW STANDING  
BIG CARL VENUS  
THE CAVE DOGS BOY  
COURSE OF EMPIRE COPIOUS  
JAH WOBBLE BORN  
JESUS & MARY CH REVERENCE  
JUDYBATS SATURDAY  
LIVE LIVE  
LUSH HAPPYHEAD  
MEGA CITY 4 STOP  
MIRACLE LEGION DRENCHED  
ORION DOWNS  
PETER CASE DREAM  
PETER MURPHY THE  
POPPONDERBUSH IN  
RED HOT PEPPERS UNDER  
RIDE LEAVE  
ROLLINS BAND LOW  
SENSELESS THING EVERYBODY'S  
SOCIAL DISTORTION BAD  
STEVE WYNN LAID  
TEARS FOR FEARS LAID  
TEENAGE FANCLUB THE  
THEY MIGHT KIAN THE  
TOADS PROCKET ALL  
TREE HERE

LIGHT CHRIS MARSH POPULAR  
DOCTOR RAIN WHAT'S  
E. HELLO  
GHOST/AMERICAN HONEYCHILD  
JEFFREY GAMES THE  
K.D. LANG LP  
SOUP DRAGONS DIVINE  
WHILENVS DRIVE TREATY  
YOTU YNDI TREATY

**KBCO BOULDER**

P.D. DOUG CLIFTON  
M.D. GERRIE HAYLAT  
PH: (303)444-5800  
CALLS: WED THU 3 5

HEAVY ADD8:  
LYLE LOVETT LP

MEDIUM ADD8:  
ANNE LENNOX WHY  
BLACK CROWES REMEDY  
LEON RUSSELL LP  
PETER CASE DREAM  
REASURE THEVE SIMPLE

HEAVY CONCRETE BLONDE SOMEDAY  
COWBOY JUNKIES BLACK  
THE CURE HIGH  
DAVID BYRNE LP  
GARY MOORE LITTLE  
LITTLE VILLAGE LITTLE  
RED HOT PEPPERS UNDER  
TORI AMOS SILENCE  
UZ ACHTUNG UZ

MEDIUM BYWHEAT ZVESCO ON  
ADRIAN BELOW WERDO  
CHARLATANS WERDO  
CHURCH FEEL  
CRACKER TEEN  
E. HELLO  
GHOST/AMERICAN LP  
HAPPYHEAD FABULOUS  
IAN MCCULLOCH HONEY  
JAH WOBBLE VISIONS  
JAMES BORN  
JAZZ BUTCHER CONDICTION  
JUDYBATS LP  
K.D. LANG LP  
LUCKA BLOOM ACOUSTIC

MICHELLE SHOOKE FACTS  
NUCLEAR VALDEZ DREAM  
ORION BONFRES  
PETER MURPHY THE  
PISHU CHALK  
POPPONDERBUSH  
SUN 80 DUT  
THEY MIGHT KIAN LP  
TOADS PROCKET SEAR  
WATERLILIES SUNSHINE  
WIDESPREAD PANM WIDESPREAD  
YOTU YNDI TREATY  
ZULU SPEAR LP

**KCMU SEATTLE**

A.P.D. DON YATES  
M.D. KATHY FORREBY  
PH: 206-543-2885  
MUSIC: MON AFT  
CALLS: 1-5 MON, TUES

ADD8  
BEAWEED LP  
S. J. BERGSTEIN LP  
BURNBUCKERS LP  
PALE SAINTS LP  
LYLE LOVETT LP  
CHARLATANS LP  
DONALD HARRISON LP  
TAMTA TKARAM LP  
SENSELESS THING LP  
JAH CHAIN LP  
ABDEL JADIR BALAM LP  
TERRIBLE HEROES LP  
BREEDERS LP  
SIX FINGER SATELLITE LP  
FRONT LINE ASSEMBLY LP

HEAVY MASTER MUSICIANS LP  
MCKENNA WRENCH LP  
DISPOS HEROES LP  
THE BATS LP  
RIMMAGE LP  
DARKSIDE LP  
LOVE BATTERY LP  
HOLMES BROS. LP  
AUGUSTUS PABLO LP  
AMY DENO LP  
LINCOWITZ LP  
BEASTIE BOYS LP  
PELL MELL LP  
YO LA TENGO LP  
JOHN ZORN LP

MEDIUM SHADOWY MEN LP  
ARRESTED DEVELOPMENT LP  
BIG STAR LIVE  
COWBOY JUNKIES LP  
LUSH LP  
CHRIS BELL LP  
THE BLITS PEEL  
THE PEOPLES LP  
BURNAL TOM LP  
WAYNE HORVITZ LP  
C. GATESMOUTH BROWN LP  
AUGUSTUS PABLO LP  
GREGORY ISBACS LP  
AFGHAN WHORES LP  
SMOKE LP  
UNREST LP  
J.D.S. LP  
CURVE LP  
MARTIN SEBESTYEN LP  
BILLY BRAGO PEEL  
STEREO LAB LP  
HELDEN LP  
DON PULLEN LP  
MELBAKE MERRILL LP  
BILLY HOLLIDAY BOX  
DIRTY DOZ BRASS LP

REQUESTS  
DISPOS HEROES  
BEASTIE BOYS  
BURNAL TOM  
UNREST  
CURVE

**KCPH SAN LUIS OBISPO**

P.D. JON JAGGAR  
M.D. GARY KERR  
PH: (805)756-2985  
MUSIC: MON AFT  
CALLS: MON TUE 12 2

LIGHT ADD8:  
A HOUSE  
BRANDENMACH LP  
DE TOTTEN HOBEN LP  
GHOST/AMERICAN LP  
JESUS & MARY CH LP  
MICHELLE SHOOKE LP  
PALE SAINTS LP  
SEAWED LP  
STEVEN J. BERNS LP

HEAVY CURVE FAIT  
BEASTIE BOYS EP  
BUZZCOCKS TRIBU LP  
THE CAVE DOGS LP  
CHARLATANS WERDO  
CONCRETE BLONDE WALKING  
DAVID BYRNE LP  
DISPABLE HEROES DISPOSABLE  
JESUS & MARY CH REVERENCE  
PELL MELL LP  
RIDE LEAVE  
ROLLINS BAND THE  
SKIPPY PUPPY LP  
SOCIAL DISTORTION SOMEWHERE  
SUGARCUBES HIT  
YOUNG GODS LP

MEDIUM AFGHAN WHORES TURN  
ALICE IN CHAINS LP  
BAD RELIGION GENERATOR  
CHARNVAW KITTER LP  
CHARLATANS WERDO  
CRACKER LP  
DARKSIDE LP  
ELLEN JAMES SOC. LP  
FRESH MEAT LP  
HAPPYHEAD FABULOUS  
IAN MCCULLOCH HONEY  
JAH WOBBLE BORN  
JAMES LP  
KMFDM MONEY  
LP  
MIRACLE LEGION FRENCHED  
PETER MURPHY THE  
POPPONDERBUSH GOLD  
SARAH MCLACHLAN INTO  
SENSELESS THING LP  
TORI AMOS LITTLE  
YO LA TENGO LP

**KDGE DALLAS**

P.D. LARRY NELSON  
M.D. GEORGE GIMARIC  
PH: (214)580-8400  
MUSIC: TUE MOR

POWER ADD8:  
THEY MIGHT KIAN LP  
MUSIC: ADD8:  
BLACK CROWES REMEDY  
BAP EP

LIGHT ADD8:  
JESUS & MARY CH FAR

POWER CHARLATANS WERDO  
THE CURE HIGH  
IAN MCCULLOCH HONEY  
JAMES BORN  
LIGHTNING SEEDS LIFE  
LIVE PAIR  
PEARL JAM DREW FRENDO  
RED HOT PEPPERS UNDER  
SARAH MCLACHLAN INTO  
SOCIAL DISTORTION BAD  
SOCIAL DISTORTION WALKABOUT  
SUGARCUBES HIT  
THEY MIGHT KIAN THE  
UZ EVEN  
UZ TRYING UZ

HEAVY BIG CAR VENUS  
THE CAVE DOGS BOY  
CONCRETE BLONDE WALKING  
KNO'S X BLACK  
MIRACLE LEGION BURN  
ORION BONFRES  
PEEL COVERED  
POPPONDERBUSH DIVINE  
SOUP DRAGONS DIVINE  
TEENAGE FANCLUB THE

MEDIUM BEAUTIFUL JOHN  
CHURCH RIPPLE  
CRACKER TEEN  
DRAMARAMA WHAT  
HAPPYHEAD FABULOUS  
PETER MURPHY THE  
SUN 80 DUT  
142 DEBBE  
LIGHT CURVE FAIT

# MORE Radio Reports

\* BEATS

## TRIPPING DABBY

### KDVS DAVIS

P.D. MIKE GEMINDER  
M.D. NICK YKARL I  
PH: (916)732-8900  
MUSIC: MON AFT  
CALLS: WED MON 10

## FROZEN REPORT

### HEAVY

### YO

DOWN PRO LP

STEVE WYNEL EP

### K

HOST: MARY KELLY  
"OFF THE BEATEN TRACK"  
SHOW: SUNDAY 7-11 PM  
PH: 319-283-2512

MERYN CADELL LP

### ALL

NICK CAVE LP

NICK CAVE LP

TOP 35

ROLLING BAND LP

BUFFALO TOM LP

STUMPY JOE LP

LEGION LP

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## WIDESPREAD

NEW MUSIC HOUR  
HOST: DANSON STEWART  
SUNDAYS 10PM  
PH: 206-285-7825

## SOCIAL

## ON

## WHAT

## COC

## ROLLING BAND

## VOTE

## LOW

## FROZEN REPORT

## HEAVY

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## "EXPLORE"

HOST: DAVID BADD  
PH: 713-926-8855

## ADDS

## SOUP

## TER

## CURRENTS

## NRV

## RIDE

## DA

## CURE

## CONCRETE BLONDE

## REDOUSTON

## JESUSARY CHAIR

## PETER MURPHY

## CAVE DOGS

## LIVE

## TOADSPROCKET

## BIG CAR

## CHRIS MARS

## "TEST DEPARTMENT"

## SUBS DUNN

## PH: 892-433-8711

## SUNDAYS 8-10 PM

## BRODS STYLE BOB

## CLIVE

## YOUNG GOOS

## PETER MURPHY

## DOT

## RIDE

## BRAINDEAD MACHINE

## SWANS

## RECOIL

## BAD RELIGION

## COWBOY JUNKIES

## SOUP DRAGONS

## BODY COUNT

## 303

## CRACKER

## MERYN CADELL

## CHARLATANS

## CHANGSAW KITTENS

## JESUSARY CHAIR

## DE TOTEN HOEBEL

## SUGARCUBES

## WALKABOUT

## ELLEN JAMES SOCIETY

## SCULPT

## TRAVIS

## ORION

## CHEMICAL PEOPLE

## LET

## PALE SAINTS

## THROWING

## BIG CAR

## FATMA MANSIONS

## ONLY

## MEHTY BOSSTONES

## DRINK

## LOST EUROPEAN

## BLUVE

## ELVIS NITEL

## YUMMY

## SHAKESPEARSISTER

## GOODBYE

## SHIP BOAT

## WATERLILIES

## SUNSHINE

## P

## ATSON

## ADD

## SWAMP ZOMBIES

## MOTHER'S PRIEST

## CRUEL SHOES

## HEAVY

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## KNCC AUSTIN

P.D. BUFF RAFFE  
M.D. PAUL KREGLER  
PH: (512)863-3894  
MUSIC: YUE AFT  
CALLS: MON TUE 3 5

## FROZEN REPORT

## HEAVY

## CHURCH

## CONCRETE BLONDE

## COURSE OF EMERL

## CRACKER

## THE CURE

## IAN MCCULLOCH

## BOHN

## LIFE

## NRVANA

## ALIVE

## PETER MURPHY

## THE

## COVERED

## RED HOT PEPPERS

## UNDER

## SARAH MCCLACHLAN

## BEAL

## KILLER

## SOC/DISTORTION

ZULU SPEAR.....LP

P.D. JOHN HAYES  
M.D. SAM FERRARA  
PH: 603671-1232  
MUSIC: TUE MOR  
CALLS: MON THU 9 10

WY

JESUS & MARY CH.....FAR  
RIDE.....LP  
LIGHT BODY COUNT.....LP

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HEAVY T

THE E

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BEAUTIFUL SOUTH.....IVE

TURDAY

MEGA

RE

YOTHU

KU

P.D. KM MCCLESKEY  
M.D. SAM FERRARA  
PH: 603672-8001  
MUSIC: MON AFT  
CALLS: MON FR 2 5

LIGHT ADDS:  
CHRIS MARS.....LP  
ST

WEIRD AL YANKOV.....SMELLS

DEAS.....LP

THE DISAPPEAR  
OWAR.....LP

IAN

LA

RISE.....ALK

MOHT

TRBU.....LP

SOX FR

ST. ET

KLF

YOUNG

KUCI, IRVINE

P.D. MARK BAKER  
M.D. TODD BEVER  
PH: 714-856-8888

GRAVITY

JAM

P

TOP 15

HEAVY

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MEDIUM

T

L7

OLIVE LAWN.....LP

T

SHAMP ZOMBIES.....LP

BODY COUNT.....LP

PE

GALORE.....LP

FLORES.....LP

KMFDM

ED'S

TALL DWARVES.....LP

REQUESTS  
ROLLERS  
BEASTIE  
YOUNG GOODS  
SKINNY PUPPY  
CONCRETE BLONDE

P.D. ERNESTO OLADDEN  
M.D. JONATHAN ROSEN  
PH: (602)838-3082  
MUSIC: TUE

MEDIUM FANCLUB.....WHAT

T

Y

ALKABOUT

ELLITE

CONJURE

SOUTH.....IVE

SOUP

TANST

BIG

CRIBS

LIGHTNING

LUSH.....LP

VE

W

P.D. KEVIN KEW  
M.D.

CALLS: MON TUE 1 5

SPENT

WY

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VET

THE JAZZ

& MARY

BAND.....LP

THE

JAN

Y

YO LA

DERVIS.....LP

"VISION VIBES"  
HOST: JONATHAN L.  
SUNDAY 7-10P  
PH: 922-867-8278  
TUES - THUR 4-5 PM

SO1

VE

IN STUDIO

HOOS.....LP

CHANSAW

L7

TV

T

WALK

### KUSF, SAN FRANCISCO

M.D. ERIC ROSE  
PH: 415-398-4467  
CALLS: WED-FR  
MUSIC: MONDAY

ADD

THE SWANS.....LP

HEAVY

WIDELY.....LP

THE

TE.....LP

S.....LP

PRESENT.....LP

HEROES.....LP

EYE.....LP

BLACK.....LP

HELL.....LP

MEDIUM

LUSH.....LP

MANUFACTURED.....LP

SUN CITY 091

THINKING FELLERS.....LP

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### WBAU GARDEN CITY

P.D. TOM DRESCHER  
M.D. JEFF SPYER  
PH: 518-677-8400  
MUSIC: MON AFT  
CALLS: MON 10 12

LIGHT ADDS:

DE TOTEN HOSEN.....LP

STEVEN J. BERNS.....LP

REAZ

BAD RELIGION.....LP

BARNMARKET.....LP

BREEDERS.....LP

CHANSAW KITTEN.....LP

COWS.....LP

DOG NASTY.....LP

PALE SANTS.....LP

PELL MELL.....LP

UNREST.....LP

WEDDING PRESENT.....LP

MEDIUM

ARSON GARDEN.....LP

BLEACH.....LP

BUFFALO TOM.....LP

HYRNOLVWHEEL.....LP

LEAVING TRAINS.....LP

THE

SEAWEED.....LP

WHEELS OF WAX.....LP

YO LA TENGO.....LP

### WBFR ROCHESTER

P.D. ANDREW CHIRRO  
M.D. ASST GREG LUDER  
PH: 716-831-4320  
MUSIC: MON AFT

MEDIUM ADDS:

BREEDERS.....LP

SOUP DRAGONS.....LP

HEAVY

BEATS INTL.....LP

CHARLATANS.....LP

CHURCH

THE CURE.....LP

ENYA.....LP

HAPPYHEAD.....LP

INTERMIX.....LP

JAMES.....LP

JAZZ BUTCHER.....LP

JESUS & MARY CH.....LP

KMFDM.....LP

LIGHTNING BEEDS.....LP

LORDS OF ACID.....LP

LUSH.....LP

MY BLOODY VALENTINE.....LP

NO MAN.....LP

RISE.....LP

BARBARA MCLACHLAN.....LP

ST. ETIENNE.....LP

SUGARCUBES.....LP

THEY MIGHT BE GIANTS.....LP

TOR AMOS.....LP

VERLAINES.....LP

MEDIUM

BEAUTIFUL SOUTH.....LP

CATHERINE WHEEL.....LP

CONCRETE BLONDE.....LP

COWBOY JUNKIES.....LP

LAWRITZ.....LP

IAN MCCULLOCH.....LP

JAN WOBBLE.....LP

MERCURY.....LP

MEDIA CITY 4.....LP

PETER MURPHY.....LP

RECON.....LP

RECOL.....LP

THE SWANS.....LP

LIGHT

ARMY OF LOVERS.....LP

CHARNSAW KITTEN.....LP

FRONTLINE ASSEMBLY.....LP

MC 900 FT JESUS.....LP

KILLER.....LP

MERYN CADELL.....LP

MIRACLE LEGION.....LP

U2.....LP

YO LA TENGO.....LP

WBNU BUFFALO

P.D. MIKE PARRISH  
M.D. MIKE PARRISH  
PH: 716-878-3080  
MUSIC: MON EVE  
CALLS: TUE THU 11-2

LIGHT ADDS:

ALL.....LP

JAN WOBBLE.....LP

L7.....LP

MANIC STREET PREACHER.....LP

NICK CAVE.....LP

SPENT POETS.....LP

DOGTOWN.....LP

UNCLE GREEN.....LP

HEAVY

BEASTIE BOYS.....LP

ADRIAN BELOW.....LP

BUFFALO TOM.....LP

THE CAVEGOGS.....LP

CHARLATANS.....LP

CHURCH.....LP

COWBOY JUNKIES.....LP

MURDER.....LP

CRACKER.....LP

THE CURE.....LP

HAPPYHEAD.....LP

DARKSIDE.....LP

DAVID BYRNE.....LP

HAPPYHEAD.....LP

HYRNOLVWHEEL.....LP

IAN MCCULLOCH.....LP

JESUS & MARY CH.....LP

JUDYRATS.....LP

LIGHTNING BEEDS.....LP

M.M. BOSSONES.....LP

ORION.....LP

PETER MURPHY.....LP

RECON.....LP

THE SWANS.....LP

THAT.....LP

ROLLING BAND.....LP

SARAH MCLACHLAN.....LP

SOCCEDORTION.....LP

BAD.....LP

SUGARCUBES.....LP

MEDIUM

CURVE.....LP

BEAUTIFUL SOUTH.....LP

BIG CAR.....LP

CHRIS MARS.....LP

CONCRETE BLONDE.....LP

GHOST.....LP

GHOST (AMERICAN).....LP

HEADKITTERS.....LP

JAMES.....LP

KMFDM.....LP

# MORE Radio Reports

SEEDS.....LP

TOM PETTY  
U2 MEDIUM TOM.....LP

JESUS

PETER MURPHY.....THE VE

THEY WA  
LIGHT BNO KITTEN.....LP

OHOST M

UNCLE YOTUJ TV

P.D. M.D. M. G. M. MUSIC. AFT

MEDIUM PEARL

LI

BIG CAR JEFFREY YOUNG VY T

THE CURE.....HIGH

DAVID E. HOWAI JAN

J & MARY FT

U2 WA

B.A.D.

LIGHTNING

HE

SARAH MCLACHLAN.....INTO

SOUP DRAGONS

THEY TORI

TRIBE YOTUJ

AFGHAN BAD RELIGION.....ATOMIC

YO

P.D. FREDDIE BLUE PO M.D. E. ANNE A. THWOOD PH: (914)979-7266 MUSIC: MON AFT

LIGHT ADDS:

L TOWN T

HEAVY

THE E.

MAN JAN

ALICABOUT

U2 YOTUJ MEDIUM ADRIAN

OF

K.D. KERPP L MC

REA RED SOPS B STEV SUN LIGHT CHRUB

ZULU

P.D. Jim McQueen M.D. Larry Green PH: (602)262-1027

FROZEN REPORT

HEAVY BAY ADRIAN BELOW.....LP BLACK CROWES.....REMEDY DORNE RATTI.....LUCK BRUCE

THE MAVID

AGONE ..

TOM PETTY U2 MEDIUM T

THEY WEED LIGHT BNO DIRE

SMELLS

12

NOBEN.....LP

DAMANDA DALAS ONL "SIGHT ON EARTH" LP

NEA THE LP

FA MANSIONS.....LP

RU "TUN FL" LP

W OF VOODOO.....LP

W

P.D. JOHN HAMMERLIND M.D. PH: (407)789-8000 MUSIC: MON AFT CALLS: MON FR 9 5

MEDIUM ADDS:

LIGHT ADDS:

TEENAGE VY

T

THEY MEDIUM

JAH

LIGHTNING

MAN

YO TY

FA ..EP

4

P.D. MAD MAX M.D. E. R. ST. THOMAS PH: (917)995-8200 MUSIC: FR AFT CALLS: MON WED 12 8

HEAVY TRUCK MEDIUM ADDS: SOUTH.....WE

EMF IAN MCCULLOCH.....EP JESUS & MARY CH. FAR LP M.M. BOSSTONES LP MACHINES/RACE MC 900 FT. JESUS THE WEIRD AL YANKOV SMELLS

HEAVY BNE'S ROCK THE CAVE DOGS CHARLATANS WEIRD CLIFFORD DENNEN THROUGH CRACKER THE CURE HIGH THE CURE THIS VD

GRAPES OF WRATH YOU HAPPYHEAD FABULOUS JAH WOBBLE VISIONS JAMES BORN LIVA OPERATION LUKA BLOOM ACOUSTIC FOR DIVINE

MA NRV NRVANA NRVANA REAL BARAH MCLACHLAN.....INTO WALKABOUT

U2 MEDIUM

PETER MURPHY THE FOGS HOT PEPPERS DRINKING VE TCH

LIGHT CURVE FAIT BEASTIE BOYS EP BUFFALO TOM VELVET CHRIS MARS POPULAR CRACKER GUN DEAD MILK MEN EP ORGANO AUNT'S COPE GREEN MAGNET BC. BLOOMUSIC HOWARD JONES LEFT LIVE PEARL JAM EVENFLOW REV HORTON HEAT PSYCHOBILLY SMITHERNS TOO TEENAGE FANCLUB WHAT THIS PICTURE BREATHE WA

P.D. ROBERT BENJAMIN M.D. BOB WAUGH PH: (901)308-991

HEAVY ADDS: BLOWING SEEDS BLOWING MEDIUM ADDS: LOVER IAN MCCULLOCH BASEHEAD 2000 CHRIS MARS POPULAR RIDE TWISTERELLA SOC/DISTORTION COLD STEVE WYNN EP WATERLILLES SUNSHINE HEAVY CONCRETE BLONDE SOMBEDY CRACKER TEEN THE CURE HIGH DAVID BYRNE SHE'S HELLO JAH WOBBLE BORN NRVANA LITHIUM RED HOT PEPPERS UNDER SOUP DRAGONS DIVINE TORI AMOS SMELLS U2 ACHTINGM MEDIUM BEAUTIFUL SOUTH WE CHARLATANS WEIRD CHURCH MURDER DRAMARAMA WHAT HAPPYHEAD FABULOUS JAMES SATURDAY JOYBATS SHE MATTIEU SWEET CRYE ORCHESTRA J. COME PETER CASE DREAM PETER MURPHY WHAT PL COVERED SARAH MCLACHLAN INTO TEENAGE FANCLUB WHAT THEY MIGHT/IAN SILENCE YOTUJ YNDL TREATY

AFGHAN WHOS CONJURE BIG CAR BOY THE CAVE DOGS DOCTOR RAIN WHAT'S JAZZ BUTCHER CONDICTION JESUS & MARY CH. FAR KMFOM SEX PEARL JAM ALIVE ROLLINS BAND LOW SENSELESS THING EVERYBODY'S SPINAL TAP LP

P.D. MIKE BUTCHER M.D. PH: MUSIC CALLS 9 5

HEAVY ADDS: J & MARY NOWHEREBY

U2 MEDIUM JAMES RIKI AL RIDE TWISTERELLA

LIGHT ADDS: EP DEAD MILK MEN EP FUNGO MUNGUS FUNGUSOUS NICK CAVE STRAIGHT

LIVE PETER MURPHY PAIN

HEAVY CURVE FAIT BIG CAR VENUS THE CAVE DOGS BOY CHARLATANS WEIRD CHURCH RIFFLE CONCRETE BLONDE WALKING DOCTOR RAIN WHAT'S DRAMARAMA HONEYCHILD IAN MCCULLOCH LOWER JAH WOBBLE BORN LIGHTNING SEEDS BLOWING LUSH SPOOKY MEGA CITY 4 STO PETER CASE DREAM REAL PEOPLE THE RED HOT PEPPERS BREAKING SOUP DRAGONS DIVINE SUGARCUBES WALKABOUT MEDIUM AFGHAN WHOS CONJURE BEAUTIFUL SOUTH WE ADRIAN BELOW STANDING BUFFALO TOM TAILGHT'S

COURSE OF EMPIR.....COURSE COWBOY JUNKIES MURDER DAVID BYRNE SHE'S JEFFREY GAINES HEV JUDYBATS EVERYTHING MATTHEW SWEET GIRLFRIEND MIRACLE LEGION SHACKS NRVANA BANGWAOME POLPONDERING BE RECORDS FAITH THE ROLLINS BAND MADISON SARAH MCLACHLAN INTO SENSELESS THING EVERYBODY'S BONY & HAVKI DAMN BOUNDGARDEN GIRL STEVE WYNN EP TEENAGE FANCLUB WHAT TOADSPROCKET FEAR TREE HERE WATERLILLES SUNSHINE WHIRLING DERRIS MADISON YOTUJ YNDL TREATY LIGHT A HOUSE ARMY OF LOVERS CRUCIFED BEAUTIFUL THE BODY COUNT THERE CHRIS MARS POPULAR CORPCONFORMITY BLIND DE WAZZAU BURNING HURON DRAMA BURNING KMFOM MONEY MACHINES/RACE BURN PEARL JAM EVENFLOW SUPERCHUNK EP T42 DESIRE THE WHYSAS WHITE UNCLE GREEN WEDDING PRESENT DOODAD YOUNG GODE SUNFLOWERS ZULU BREAK LP

WKNK RALEIGH

P.D. DAVID WOJCIK M.D. DAVID BRIDCK PH: (919)15-2401 MUSIC: MON AFT CALLS: MON FR 2 8

HEAVY ADDS: CHARLATANS LP JESUS & MARY CH. LP PALE SAINTS LP MEDIUM ADDS: EP BREEDERS EP PETER MURPHY LP RECOL LP UNCLE GREEN LP HEAVY CURVE LP BEASTIE BOYS LP BODY COUNT THERE CHAINSAW KITTEN LP THE CURE HIGH DILLON FENCE LP IAN MCCULLOCH LP KMFOM MONEY LIGHTNING SEEDS LP PL THAT RIDE THE ROLLINS BAND SOMEWHERE SOC/DISTORTION SOMEWHERE SOUP DRAGONS STICK SUGARCUBES STICK MEDIUM AQUANETTAS WHOAI ARRESTED DEVELOP LP BASEHEAD 2000 BEATS INTL IN BEAUTIFUL SOUTH WE ADRIAN BELOW LP BIG WHEEL HOLIDAY BRANICE ADAMACK EP BUFFALO TOM LP COWBOY JUNKIES BLACK CRACKER LP DAFNEK LP DEAD MILK MEN EP DOCTOR RAIN LP FRONTLINE ASSEM EP HAPPYHEAD FABULOUS JAH WOBBLE BORN JAMES JAZZ BUTCHER CONDICTION LAVA LOVE AMPROBIA LOU REED MAGIK LUKA BLOOM ACOUSTIC LUSH SPOOKY MEGA CITY 4 MEGA MICHELLE BONDIE FACTS MIRACLE LEGION DRENCHED MOBY DO ROCK CAVE STRAIGHT ORKIN VOLT POLPONDERING VOLT SENSELESS THING LP BERNY PUPPY ACQUINITION BLOWING JUST STEVE WYNN EP THEY MIGHT/IAN LP WEDDING PRESENT LP

WKPX FT. LAUDERDALE

P.D. JO ANNE BOGUS M.D. ELLIN GOLDBERG PH: (206)872-1321 MUSIC: FR AFT CALLS: MON WED 9 11

LIGHT ADDS: ARC ANGELS LIVING BIG CAR LP DRAMARAMA LP JESUS & MARY CH. REVERENCE JOYBATS LP PETER MURPHY LP POLPONDERING VOLT PRISMUS SEAS HEAVY CURVE LP BEATS INTL IN BEAUTIFUL SOUTH WE BUFFALO TOM LP CHURCH RIFFLE CONCRETE BLONDE OHOST DAVID BYRNE SHE'S DEAD MILK MEN EP DRAMARAMA LP DISPABLE HEROES DISPOSABLE ELLEN JAMES BOG LP OHOST/AMERICAN LP HOWARD JONES LET JAH WOBBLE BORN KERRI ANDERSON KERRI LA STYLE JAMES LIGHTNING SEEDS MENTAL M.M. BOSSTONES LP MACHINES/RACE BURN MC 900 FT. JESUS THE MEGA CITY 4 MEGA MIRACLE LEGION EP ORIGINAL SIN BONNIES LP PAMELA GOLDEN LP PETER CASE DREAM PRISM LP PL THAT REAL PEOPLE REAL REVENGE CHOR RIGHT SAID FRED LP THE SARAH MCLACHLAN SOLACE SHAMEN MAKE BERNY PUPPY SOMEWHERE SOC/DISTORTION SOMEWHERE BOUNDGARDEN RUSTY BPH DOCTORS POCKET ST. ETIENNE CRACKER TEEN SUGARCUBES STICK SUN 80 SUN TEARS FOR FEARS LAID THE SWANS WHITE THINK TREE LIKE THEY MIGHT/IAN LP WEDDING PRESENT LP YOTUJ YNDL TREATY MEDIUM AR KANE AMERICANA B'WHEAT ZYDECO LP ADRIAN BELOW LP BIG WHEEL HOLIDAY CARTERUSM BLOODSPORT THE CAVE DOGS CLOXHAMMER KLINEFILTER COWBOY JUNKIES BLACK CROSSFIRE CHOIR CROSSFIRE DEFRONT SOUND MORA DIED PRETTY DOUGHBOY DILLON FENCE LP DRAMARAMA WHAT E. REBORN JAH REBORN FUNGO MUNGUS FUNGUSOUS HAPPYHEAD CONDICTION JAZZ BUTCHER A PROBIA LAVA LOVE WHAT'S LUKA BLOOM ACOUSTIC NRVANA MEVERMIND

NUCLEAR VALEZ.....SHARE ORCHESTRA J. LP PLEASURE THREE MY SISTER/HAPPINES MEY SLOWDIVE JUST SPOT 1078 SPOT BWE/REDFIVER HASTE TEENAGE FANCLUB BANGWAOME U2 ACHTINGM LIGHT BONE COOKBURN.....NOTHING DE WAZZAU BNO NORTHERN PKES DREAM PAGES FROMPE

WNCS MONTPELIER

P.D. STEVE ZNO M.D. JOEY PETERSEN PH: (802)220-3288 MUSIC: TUE AFT

MEDIUM ADDS: GREGORIO COLIST HERE KERRI ANDERSON KERRI MICHELLE SHOCKE LP NORTHERN PKES GIRL TOADSPROCKET ALL LUKA BLOOM DIVINE SOUP DRAGONS DIVINE THE MEN CHURCH UNCLE GREEN I NRVANA BORN BETTER ADRIAN BELOW STANDING CONCRETE BLONDE WALKING COWBOY JUNKIES BLACK DAVID BYRNE SHE'S ALES SHEAR SHE LITTLE VILLAGE THE MELISSA ETHERO ANT BARAH MCLACHLAN INTO TORI AMOS LITTLE YANOUS ANTOINE'S B'WHEAT ZYDECO ON BILL MOHRSEY LP CHURCH RIFFLE CRACKER TEEN THE CURE HIGH DELBERT MCCLINT ERIC CLAPTON 24 OHOST/AMERICAN LP JAH WOBBLE VISIONS JEFFREY GAINES BORN JOHN FRINE THE K.D. LANG LP LEON RUSSELL LP LIVE MENTAL LUKA BLOOM ACOUSTIC LYLE LOVET DRENCHED MIRACLE LEGION DRENCHED PETER CASE DREAM PETER MURPHY THE SMOOKS EAGLE LP BPH DOCTORS POCKET YOTUJ YNDL TREATY VULGAR BOATMEN PLEASE YOTUJ YNDL TREATY ZULU BREAK LP LIGHT COL B. HAMPTON COL DOCTOR RAIN LP GARY MOORE LP HAPPYHEAD FABULOUS IAN MCCULLOCH LP LUKA BLOOM ACOUSTIC TOADSPROCKET FEAR

WNHU WEST HAVEN

MD: IRENE TURNER PH: (203)84-9988 CALLS: TUES 10-1PM MUSIC READY: MON MOR

ADDS: BLUR EP PALE SAINTS LP CHARLATANS LP CHRIS MARS EP VOVA NOVA LP THE MEN CHURCH BEASTIE BOYS EP BEAUTIFUL SOUTH WE JESUS/MARY CHARN LP HEAVY WHITE ZOMBIE BLACK BORN & BORN RECALL SEAWED RECALL THE GIANTS MAMMAL JESUS/MARY CHARN REVERENCE PEARL JAM LP GOODFISH EP ALL CHARLATANS WEIRD LP SOUNDGARDEN LP LUKA BLOOM ACOUSTIC ELVIS HITLER LP ROK LP BURNING SEEDS LP SOUP DRAGONS DIVINE SENSELESS THING LP UNCLE GREEN MELOTO STEVE WYNN LP CRACKER LP MEDIUM MONKEYWRENCH LP SOCIAL DISTORTION LP BODY COUNT LP PETER MURPHY LP BUFFALO TOM LP DOTS LP LIGHTNING SEEDS LP DEAD MILK MEN LP M.M. BOSSTONES LP CRACKER LP IAN MCCULLOCH LP WHIRLING DERRISHES LP PRISMUS LP ASEUALS LP CHEMICAL PEOPLE LP CHURCH LP CHAINSAW KITTEN LP

WPST TRENTON

"POST MODERN FBST" MUSIC: MEL TOADSPROCKET LOWE PH: 805-924-3600 SHOW: FR 10-12 MID

ADDS: TORI AMOS SILENT XTC BALLAD PETER MURPHY SWEETEST SONIC BOOM TRA TOP FIVE PLUS WEIRD AL YANKOVIC SMELLS CURE HIGH RED HOT PEPPERS UNDER SUGARCUBES BT NRVANA COME LP SOUP DRAGONS DIVINE MATTIEU SWEET GIRLFRIEND LIGHTNING SEEDS LIFE HARRY FRONE FABULOUS TEARS FOR FEARS LAID RECOL FAITH THE GIANTS STAVE CRACKER TEEN BODY COUNT COVERED/CRUEL LUSH NOTHING NORTON JONES LEFT SARAH MCLACHLAN INTO DAVID BYRNE SHE'S TEENAGE FANCLUB CONCEPT CURVE HELLO FAIT IAN MCCULLOCH HONEY

WRAS ATLANTA

P.D. ANDY MENDELLO M.D. JIMMY MATTB PH: (404)851-2240 MUSIC: TUE AFT CALLS: MON

MEDIUM ADDS: CHARLATANS LP BREEDERS EP LIGHT ADDS: FABULOUS HEAVY CURVE LP BUFFALO TOM LP CHRIS MARS LP CONCRETE BLONDE OHOST COWBOY JUNKIES BLACK



CRACKER LP  
 THE CURE HIGH  
 DAVID BYRNE HIGH  
 IAN MCCULLOCH LP  
 JAMES LP  
 JAMES GARDNER LP  
 LUSH LP  
 PETER CABB DREAM  
 RIDE LP  
 SARAH MCLACHLAN LP  
 TAMIKA TEARAW LP  
 THE SWANS LP  
 NEARLY AMOS LP  
 UNCLE GREEN LP

MEDIUM  
 WRESTLED DEVELO EP  
 ADRIAN BELEW LP  
 CHAINSAW KITTEN LP  
 CHURCH LP  
 DANIEL JOHNSTON LP  
 DHARMA BUMS LP  
 DILLON FENCE LP  
 DISPOSABLE HEROES LP  
 HEAD OF DAVID LP  
 JAH WOBBLE LP  
 JAZZ BUTCHER LP  
 JOYDIBATS LP  
 K.D. LANG LP  
 LITTLE VILLAGE LP  
 LUNA BLOOM LP  
 MACHINES LP  
 MICHIELE BRUCKE LP  
 MIRACLE LEGION LP  
 ORIGINAL SIN LP  
 PETER MURPHY LP  
 RIDE LP  
 SIR MIX A LOT LP  
 SPINAL TAP LP  
 THEY MIGHT BE GIANTS LP  
 UNREST LP  
 YO LA TENDU LP

LIGHT  
 AFGHAN WHIGS LP  
 THE CAVE DOGS LP  
 P. H. HAMPTON LP  
 PRETTY LP  
 RHYTHM BUTY LP  
 SIR MIX A LOT LP  
 UNREST LP  
 THEY MIGHT BE GIANTS LP  
 UNREST LP  
 YO LA TENDU LP

**WRFL LEXINGTON**

P.D. MICK JEFFRIES  
 M.D. JEFFREY HOLLAND  
 PH: (903) 737-1857  
 MUSIC: MON APT  
 CALLS: MON FR 12-1

LIGHT ADDS:  
 MONKEYWRENCH LP  
 PETER MURPHY LP  
 SARAH MCLACHLAN LP  
 SOPHIE B. HAWK LP

HEAVY  
 CURVE LP  
 CONCRETE BLONDE LP  
 CRANKS LP  
 DAVID BYRNE LP  
 K.D. LANG LP  
 LUSH LP  
 ROLLING BAND LP  
 SKIRNY PUPPY LP  
 SPINAL TAP LP  
 THEY MIGHT BE GIANTS LP  
 TOM WAITS LP  
 TOM AMOS LP  
 WEDDING PRESENT LP

MEDIUM  
 AFGHAN WHIGS LP  
 BOOGIE DOWN PRO LP  
 ADRIAN BELEW LP  
 BUFFALO TOM LP  
 BUZZCOCKS LP  
 COYS LP  
 DARKSIDE LP  
 FLAT DUO LP  
 GUN BLOSSOMS LP  
 GREN MAGNET LP  
 LAVA LOVE LP  
 RIDE LP  
 SUGARCUBES LP  
 TINY LIGHTS LP  
 YO LA TENDU LP  
 YOUNG GODS LP

**WRIU KINGSTON**

P.D. ED GARCIA  
 M.D.  
 PH: (401) 788-4848

LIGHT ADDS:  
 BREEDERS LP  
 DIE TOTEN HOSEN LP  
 JESUS & MARY CH. LP  
 PALE SAINTS LP  
 RECOL LP  
 SOPHIE B. HAWK LP  
 ST. ETIENNE LP  
 WERD AL YANKOV LP

HEAVY  
 CURVE LP  
 BARBARA MANNING LP  
 BEAUTIFUL SOUTH LP  
 BUFFALO TOM LP  
 CHAINSAW KITTEN LP  
 CHURCH LP  
 CRACKER LP  
 CRANKS LP  
 FIREHOSE LP  
 GWAR LP  
 LEAVING TRAINS LP  
 MICK CADELL LP  
 PRINCE LP  
 RIDE LP  
 ROLLING BAND LP  
 THE SWANS LP  
 TOM AMOS LP  
 WEDDING PRESENT LP

MEDIUM  
 3D'S LP  
 DUDLEY COLEMAN LP  
 FLY IN JAMES BIRD LP  
 FATIMA MANSIONS LP  
 FRONTLINE ASSEMBLY LP  
 JAH WOBBLE LP  
 MIRACLE LEGION LP  
 ORO LP  
 RISE ROBOTS LP  
 SUGARCUBES LP  
 UNREST LP  
 TAMIKA TEARAW LP  
 YOUNG GODS LP

**WRWK CANTON**

BLOCK PROGRAM  
 "COOL TUNES"  
 HOST: ERIC OLSEN  
 PH: 218-482-5830

TOP 40  
 CAVE DOGS LP  
 CHARL ATAMS LP  
 SHRELSERS LP  
 SEAM LP  
 GAWK LP  
 BOUNDGARDEN LP  
 DEAD MILKMAN LP  
 CURE LP  
 CURVE LP  
 LAVA LOVE LP  
 LPT TRINO BEEDS LP  
 THE COMPY (BOBBY) LP  
 SWANS LP  
 INSEKT LP  
 HUMAN REBORN LP  
 NETZER EDD LP  
 FATIMA MANSIONS LP  
 PMS LP  
 ROLLING BAND LP  
 RED HOT PEPPERS LP  
 3D PONS LP  
 POWDERING LP  
 EDWARD LP  
 JAH WOBBLE LP  
 ADRIAN BELEW LP  
 PETER CABB LP  
 HUMAN DRAMA LP  
 THE CHURCH LP  
 PELL WELL LP  
 TOM VERLAINE LP  
 THE COMPY (BOBBY) LP  
 GREEN MAGNET LP

JEANMARIE CHAIN LP  
 LEAVING TRAINS LP  
 GOODFISH LP  
 BERRY PUPPY LP  
 M.J. LP  
 ARACHNOPHOBIA LP  
 SARAH MCLACHLAN LP

**WT8R TRENTON**

P.D. LAUREN GOLDEN  
 M.D. ALLISON REED  
 PH: (609) 771-2420  
 MUSIC: MON  
 CALLS: MON TUE 1 3

FROZEN REPORT  
 HEAVY  
 AFGHAN WHIGS LP  
 BEASTIE BOYS LP  
 DAG NASTY LP  
 GREEN MAGNET LP  
 HYPROLOVEWHEEL LP  
 KMFDM LP  
 LOVE BATTERY LP  
 LUSH LP  
 M.M. BOSSTONES LP  
 MONKEYWRENCH LP  
 ROLLING BAND LP  
 SKIRNY PUPPY LP  
 SPINAL TAP LP  
 BOOGIE DOWN PRO LP  
 BUFFALO TOM LP  
 CRANKS LP  
 THE FATIMA MANSIONS LP  
 MIRACLE LEGION LP  
 NETZER EDD LP  
 SIR MIX A LOT LP  
 SPINAL TAP LP  
 THE SWANS LP  
 WEDDING PRESENT LP  
 WREN LP

LIGHT  
 DHARMA BUMS LP  
 PETER MURPHY LP  
 UNCLE GREEN LP

**WUNH DURHAM**

P.D. KEVIN O'LEARY  
 M.D. MAUR SWIFT  
 PH: (903) 862-2087  
 MUSIC: MON APT  
 CALLS: MON

LIGHT ADDS:  
 BEAUTIFUL SOUTH LP  
 BREEDERS LP  
 CHEMICAL PEOPLE LP  
 DIE TOTEN HOSEN LP  
 EMF LP  
 JESUS & MARY CH. LP  
 MICK CADELL LP  
 NECOL LP  
 SUGARCUBES LP  
 STEVEN J. BERNS LP

HEAVY  
 CURVE LP  
 BEASTIE BOYS LP  
 BLEACH LP  
 BUCKLE UP LP  
 ELVIS COSTELLO LP  
 FRONTLINE ASSEMBLY LP  
 PETER MURPHY LP  
 PUBLIC ENEMY LP  
 SIR MIX A LOT LP  
 SIX FINGER RATE LP  
 SKIRNY PUPPY LP  
 THE SWANS LP

MEDIUM  
 BAD RELIGION LP  
 GENERATOR LP  
 KMFDM LP  
 MONEY LP  
 RIDE LP  
 WEDDING PRESENT LP

**WVBR ITHACA**

"SHADES OF ROCK"  
 HOST: JESSICA WYLDE  
 PH: 404-578-3000

TOP TEN  
 RIDE LP  
 MY SISTER'S MACHINE LP  
 GUN BLOSSOMS LP  
 YOUNG GODS LP  
 SOCIAL DISTORTION LP  
 ROLLING BAND LP  
 MIDDLE URN LP  
 AFGHAN WHIGS LP  
 JUDYBATS LP  
 CRACKER LP

HEAVY ADDS:  
 BLACK CROWES LP  
 MEDIUM ADDS:  
 CONCRETE BLONDE LP

LIGHT ADDS:  
 GUN BLOSSOMS LP  
 NOT BURNING LP  
 TOM COCHRANE LP

HEAVY  
 B. SPRINGSTEEN LP  
 BABY ANIMALS LP  
 BOB BEGER LP  
 BRUCE SPRINGSTEEN LP  
 CHIRBY JUNKIES LP  
 CRACKER LP  
 THE CURE LP  
 FALLING FROM GR LP  
 MATTHEW SWEET LP  
 METALLICA LP  
 MURRAY CLOSE LP  
 PAUL KELLY LP  
 RED HOT PEPPERS LP  
 SPINAL TAP LP  
 THE CRAMPS LP

MEDIUM  
 "RUSH" BOTK LP  
 CHEFTAINS LP  
 E LP  
 JOHN PRINE LP  
 KING'S X LP  
 LIVE LP  
 LLOYD COLE LP  
 MELLE MELO LP  
 PEARL JAM LP  
 ROLLING BAND LP  
 SARAH MCLACHLAN LP  
 TOADSPROCKET LP  
 TOM AMOS LP  
 YOUNG GODS LP

LIGHT  
 ARC ANGELS LP  
 THE CAVE DOGS LP  
 DILLON FENCE LP  
 GARY MOORE LP  
 IAN MCCULLOCH LP  
 JAMES LP  
 JAH WOBBLE LP  
 PETER CABB LP  
 ROLLING BAND LP  
 STEVE WYNN LP  
 TINSLEY ELLIS LP  
 WEBB WILDER LP

**WVVC BLACKBURG**

P.D. HUPTRIZIELLO  
 M.D. C. COLLITON  
 PH: (703) 682-4993  
 MUSIC: TUE MON  
 CALLS: MON THU 1 4

HEAVY ADDS:  
 BLACK CROWES LP  
 MEDIUM ADDS:  
 CONCRETE BLONDE LP

LIGHT ADDS:  
 GUN BLOSSOMS LP  
 NOT BURNING LP  
 TOM COCHRANE LP

HEAVY  
 B. SPRINGSTEEN LP  
 BABY ANIMALS LP  
 BOB BEGER LP  
 BRUCE SPRINGSTEEN LP  
 CHIRBY JUNKIES LP  
 CRACKER LP  
 THE CURE LP  
 FALLING FROM GR LP  
 MATTHEW SWEET LP  
 METALLICA LP  
 MURRAY CLOSE LP  
 PAUL KELLY LP  
 RED HOT PEPPERS LP  
 SPINAL TAP LP  
 THE CRAMPS LP

MEDIUM  
 "RUSH" BOTK LP  
 CHEFTAINS LP  
 E LP  
 JOHN PRINE LP  
 KING'S X LP  
 LIVE LP  
 LLOYD COLE LP  
 MELLE MELO LP  
 PEARL JAM LP  
 ROLLING BAND LP  
 SARAH MCLACHLAN LP  
 TOADSPROCKET LP  
 TOM AMOS LP  
 YOUNG GODS LP

LIGHT  
 ARC ANGELS LP  
 THE CAVE DOGS LP  
 DILLON FENCE LP  
 GARY MOORE LP  
 IAN MCCULLOCH LP  
 JAMES LP  
 JAH WOBBLE LP  
 PETER CABB LP  
 ROLLING BAND LP  
 STEVE WYNN LP  
 TINSLEY ELLIS LP  
 WEBB WILDER LP

**WWCD COLUMBUS**

P.D. TOM TEUBER  
 M.D.  
 PH: (614) 444-8923  
 CALLS: MON TUE 2 8

FROZEN REPORT  
 HEAVY  
 "RUSH" BOTK LP  
 BOBBY RAITT LP  
 CHURCH LP

CONCRETE BLONDE LP  
 COWBOY JUNKIES LP  
 DAVID BYRNE LP  
 MATTIE NEWBY LP  
 MELISSA ETHERID LP  
 RED HOT PEPPERS LP

MEDIUM  
 BRUCE COCKBURN LP  
 B. SPRINGSTEEN LP  
 CRASH T/DOUGMIES LP  
 THE CURE LP  
 FALLING FROM GR LP  
 DIRT STRAITS LP  
 GARY MOORE LP  
 HAPPYHEAD LP  
 JAH WOBBLE LP  
 JULES SHEAR LP  
 LITTLE VILLAGE LP  
 LYLE LOVETT LP  
 MELISSA ETHERID LP  
 POWDERING LP  
 SARAH MCLACHLAN LP  
 TEARS FOR FEARS LP  
 THE PICTURE LP  
 THE GARY MOORE LP  
 HAPPYHEAD LP  
 JAH WOBBLE LP  
 JULES SHEAR LP  
 LITTLE VILLAGE LP  
 LYLE LOVETT LP  
 MELISSA ETHERID LP  
 POWDERING LP  
 SARAH MCLACHLAN LP  
 TEARS FOR FEARS LP  
 THE PICTURE LP

LIGHT  
 BABY ANIMALS LP  
 ADRIAN BELEW LP  
 BIG CAR LP  
 CHARL ATAMS LP  
 LITTLE VILLAGE LP  
 LYLE LOVETT LP  
 MELISSA ETHERID LP  
 POWDERING LP  
 SARAH MCLACHLAN LP  
 TEARS FOR FEARS LP  
 THE PICTURE LP

**WWUH W. HARTFORD**

M.D. BLAKE WELCOX  
 PH: 203-788-4725  
 MUSIC: TUE MON  
 CALLS: TUE THU FR 1 4

ADD  
 MERYN CADELL LP  
 ADRIAN BELEW LP  
 BADES IN TOYLAND LP  
 CHEMICAL PEOPLE LP  
 DIE TOTEN HOSEN LP  
 EMF LP  
 JESUS & MARY CH. LP  
 MICK CADELL LP  
 NECOL LP  
 SUGARCUBES LP  
 STEVEN J. BERNS LP

HEAVY  
 CURVE LP  
 THEY GIANTS LP  
 POWDERING LP  
 DAVID BYRNE LP  
 JAH WOBBLE LP  
 JULES SHEAR LP  
 LITTLE VILLAGE LP  
 MELISSA ETHERID LP  
 SARAH MCLACHLAN LP  
 SUN 60 LP  
 TOM AMOS LP

MEDIUM  
 CHURCH LP  
 CRACKER LP  
 GARY MOORE LP  
 JOYDIBATS LP  
 MARY BLACK LP  
 MIDDLE URN LP  
 PURE BODY COUNT LP

LIGHT  
 CURVE LP  
 DIE TOTEN HOSEN LP  
 KERN ANDELBSON LP  
 KERN ANDELBSON LP  
 LYLE LOVETT LP  
 STEVE WYNN LP

**WVU MORGANTOWN**

P.D. ANDREW STAHM  
 M.D. TRIA LUTZ  
 PH: (304) 293-3329  
 MUSIC: TUE APT  
 CALLS: MON TUE 1 8

LIGHT ADDS:  
 A HOUSE LP  
 BARGAINMARKET LP  
 ELEVEN VOWEL LP  
 ELLEN JAMES BDC LP  
 RECOL LP  
 SOUP DRAGONS LP  
 YOTRIAN JUNKIES LP  
 YOUNG GODS LP

HEAVY  
 CURVE LP  
 BIG WHEEL LP  
 BUFFALO TOM LP  
 CHARL ATAMS LP  
 CONCRETE BLONDE LP  
 COWBOY JUNKIES LP  
 DAVID BYRNE LP  
 HAPPYHEAD LP  
 JAMES LP  
 JOYDIBATS LP  
 LIVE LP  
 LOU REED LP  
 LUSH LP  
 MIRACLE LEGION LP  
 ORGN LP  
 PAUL KELLY LP  
 PETER CABB LP  
 PL LP  
 REAL PEOPLE LP  
 RIDE LP  
 SOC/DISTORTION LP  
 SUGARCUBES LP

MEDIUM  
 ADRIAN BELEW LP  
 BEAUTIFUL SOUTH LP  
 ADRIAN BELEW LP  
 THE CAVE DOGS LP  
 THE CURE LP  
 DEAD MILKMAN LP  
 DILLON FENCE LP  
 JAH WOBBLE LP  
 JAZZ BUTCHER LP  
 LIGHTNING BEEDS LP  
 MELLE MELO LP  
 PETER MURPHY LP  
 RES ROBOTS LP  
 ROLLING BAND LP  
 ROBBE FLORES LP  
 SARAH MCLACHLAN LP  
 THE CRAMPS LP  
 THEY MIGHT BE GIANTS LP  
 THE UNCLE GREEN LP  
 WEDDING PRESENT LP

LIGHT  
 ANTERNA LP  
 LA STYLE LP  
 THINK TREE LP

**WXCI DANBURY**

P.D. JOYCE VANDERNOT  
 M.D. DAVE  
 PH: (203) 782-8668  
 MUSIC: MON MON  
 CALLS: MON TUE 12 8

HEAVY ADDS:  
 BREEDERS LP  
 EMF LP  
 PALE SAINTS LP

MEDIUM ADDS:  
 ALL CAVE LP  
 MICK CADELL LP

HEAVY  
 BEASTIE BOYS LP  
 BOBBY RAITT LP  
 CHAINSAW KITTEN LP

CHARL ATAMS LP  
 CHURCH LP  
 CONCRETE BLONDE LP  
 CRACKER LP  
 THE CURE LP  
 HAPPYHEAD LP  
 JESUS & MARY CH. LP  
 LUSH LP  
 PETER MURPHY LP  
 RIDE LP  
 ROLLING BAND LP  
 SOC/DISTORTION LP  
 SUGARCUBES LP

MEDIUM  
 AFGHAN WHIGS LP  
 AR KANE LP  
 CHRIS NARS LP  
 COWBOY JUNKIES LP  
 DARKSIDE LP  
 DEAD MILKMAN LP  
 DOCTOR RAIN LP  
 IAN MCCULLOCH LP  
 KMFDM LP  
 LIGHTNING BEEDS LP  
 LOU REED LP  
 M.M. BOSSTONES LP  
 MELLE MELO LP  
 ORGN LP  
 REAL PEOPLE LP  
 RIDE LP  
 RISE ROBOTS LP  
 THE SWANS LP  
 TOM AMOS LP  
 WEDDING PRESENT LP  
 YO LA TENDU LP

LIGHT  
 ANTERNA LP  
 WRESTLED DEVELO LP  
 BOOGIE DOWN PRO LP  
 BEAUTIFUL SOUTH LP  
 BEAT WHEEL LP  
 BODY COUNT LP  
 THE CAVE DOGS LP  
 DAVID BYRNE LP  
 DHARMA BUMS LP  
 FATIMA MANSIONS LP  
 GREN MAGNET LP  
 HYPROLOVEWHEEL LP  
 JAH WOBBLE LP  
 SIR MIX A LOT LP  
 SLOWCORE LP  
 SUN 60 LP  
 THE CRAMPS LP  
 THINK TREE LP  
 UNCLE GREEN LP

**WYEP PITTSBURGH**

P.D. MIKEL ELLICEBON  
 PH: (412) 382-8937  
 MUSIC: MON APT  
 CALLS: MON WED 2 4

FROZEN REPORT  
 HEAVY  
 ADRIAN BELEW LP  
 BILL MORRISSEY LP  
 COWBOY JUNKIES LP  
 DAVID BYRNE LP  
 JAH WOBBLE LP  
 JULES SHEAR LP  
 LITTLE VILLAGE LP  
 LUKA BLOOM LP  
 MELISSA ETHERID LP  
 SARAH MCLACHLAN LP  
 SUN 60 LP  
 TOM AMOS LP

**Hard Rock / Metal**

KEY: P = H = M = L =  
 RDBE = NONE

**CFOX VANCOUVER**

CONTACT: LYLE CHAMBER  
 PH: 604-684-7221

ADD  
 L.7 LP  
 TOOL LP

Top Twenty-800  
 1. PANTEIRA LP  
 2. ALICE IN CHAINS LP  
 3. METALLICA LP  
 4. CORROSION/CONFO LP  
 5. LOVEMATE LP  
 6. UGLY KID JOE LP  
 7. GWAR LP  
 8. BODY COUNT LP  
 9. SPINAL TAP LP  
 10. MALVA VDC LP  
 11. FATES WARNING LP  
 12. PRONG LP  
 13. MISTERY LP  
 14. MOTORPSYCHO LP  
 15. WHITE ZOMBIE LP  
 16. M.S.O. LP  
 17. GUITARE RULE LP  
 18. NIRVANA LP  
 19. LOVE ON ICE LP  
 20. THE BEAUTIFUL LP  
 21. SCATTERBRAIN LP  
 22. BLK TOKK LP  
 23. GUITAR AXE LP  
 24. MY SISTER'S MAC LP  
 25. EXORDER LP

**KCLB COACHELLA**

CONTACT: SHAWN LABAR  
 PH: 818-388-2171

ADD  
 GWAR LP  
 SLAUGHTER LP

Top Pheon  
 1. SPINAL TAP LP  
 2. UGLY KID JOE LP  
 3. LOVEMATE LP  
 4. ELEC LOVE HOGS LP  
 5. M.S.O. LP  
 6. MOTORPSYCHO LP  
 7. BLK TOKK LP  
 8. PANTEIRA LP  
 9. GUITAR RULE LP  
 10. LOVE ON ICE LP  
 11. TOOL LP  
 12. BODY COUNT LP  
 13. SLAUGHTER LP  
 14. GWAR LP  
 15. WHITE ZOMBIE LP

**KDJX MODESTO**

PH: 208-847-9510  
 CON: JEFF REDEL  
 CALLS: TUE 12-1  
 KEY: 1 9 11 12 = 4 L = 1

FROZEN REPORT  
 Top Twenty  
 1. PANTEIRA LP  
 2. M.S.O. LP  
 3. UGLY KID JOE LP  
 4. MOTORPSYCHO LP  
 5. CORROSION/CONFO LP  
 6. CORROSION/CONFO LP  
 7. BLK TOKK LP  
 8. METALLICA LP  
 9. BOUNDGARDEN LP  
 10. GRUNTTRUCK LP  
 11. BUDTINO GALLER LP  
 12. BANGALORE CHOR LP  
 13. YNWAIE MALMSTEE LP  
 14. CRONOS LP  
 15. SPINAL TAP LP  
 16. DRUMTRUCK LP  
 17. THE BEAUTIFUL LP  
 18. LDCARFAY LP  
 19. GWAR LP  
 20. LOVEMATE LP

**KEYJ ABILENE**

CONTACT: MIKE WILLIAMS  
 PH: 815-677-7225  
 CON: JOEY JONES (J.J.)

ADD  
 KISS LP  
 SLAUGHTER LP  
 LYNN MOE LP  
 WHITE ZOMBIE LP  
 WILDBIDE LP

Top Twenty-800  
 1. DEF LEPPARD LP  
 2. SPINAL TAP LP  
 3. UGLY KID JOE LP  
 4. MOTORPSYCHO LP  
 5. SHOTGUN MESSIAH LP  
 6. KISS LP  
 7. ROCKY BLUE LP  
 8. LOVE ON ICE LP  
 9. M.S.O. LP  
 10. SHOOTING GALLER LP  
 11. BANGALORE CHOR LP  
 12. CORROSION/CONFO LP  
 13. SLAUGHTER LP  
 14. BLK TOKK LP  
 15. BLACK CAT BONE LP  
 16. KING'S X LP  
 17. YNWAIE MALMSTEE LP  
 18. ROLLING BAND LP  
 19. LYNN MOE LP  
 20. METALLICA LP  
 21. PANTEIRA LP  
 22. UNREST LP  
 23. LOVE ON ICE LP  
 24. WHITE ZOMBIE LP  
 25. WILDBIDE LP

**KIOZ SAN DIEGO**

CONTACT: PEG FOLLARD  
 PH: 619-590-5484

ADD  
 L.7 LP

Top Pheon  
 1. CORROSION/CONFO LP  
 2. MALVA VDC LP  
 3. PANTEIRA LP  
 4. MOTORPSYCHO LP  
 5. ROLLING BAND LP  
 6. MY SISTER'S MAC LP  
 7. FOLLOW FOR NOW LP  
 8. BLTTFREE LP  
 9. BODY COUNT LP  
 10. CRONOS LP  
 11. GWAR LP  
 12. WHITE ZOMBIE LP  
 13. EXORDER LP  
 14. TOOL LP  
 15. L.7 LP

**KISW SEATTLE**

CONTACT: ROB OXFORD  
 PH: 206-285-7825

ADD  
 MOTHER'S FINEST LP  
 SLAUGHTER LP

Top Twenty-800  
 1. CORROSION/CONFO LP  
 2. PANTEIRA LP  
 3. WAYNE'S WORLD LP  
 4. M.S.O. LP  
 5. SPINAL TAP LP  
 6. UGLY KID JOE LP  
 7. ROLLING BAND LP  
 8. MOTORPSYCHO LP  
 9. BOUNDGARDEN LP  
 10. BLK TOKK LP  
 11. ALICE IN CHAINS LP  
 12. FATES WARNING LP  
 13. BODY COUNT LP  
 14. WAR BABIES LP  
 15. GUITAR RULE LP  
 16. LOVE ON ICE LP  
 17. RAPCALLOON LP  
 18. INFERIOR ORDO LP  
 19. BLK TOKK LP  
 20. ACCUSED LP  
 21. QUEENBRYCHE LP  
 22. SAVATAGE LP  
 23. SHOOTING GALLER LP  
 24. NIGHTSHADE LP  
 25. GWAR LP

**KLBJ AUSTIN**

CONTACT: LORIS LOWE  
 PH: 512-832-4000  
 CALLS: THU 8-12

ADD  
 ELEC LOVE HOGS LP  
 SLAUGHTER LP

Top Ten  
 1. DEF LEPPARD LP  
 2. BLK TOKK LP  
 3. PANTEIRA LP  
 4. CORROSION/CONFO LP  
 5. LOVE ON ICE LP  
 6. QUEENBRYCHE LP

**KMSA GRAND JUNCTION**

CONTACT: KYLE OBERFELL  
 PH: 303-241-5781  
 MUSIC: SAT

ADD  
 THE FLAME LP  
 L.7 LP  
 LYNN MOE LP  
 MANN ST. PREAC LP  
 POISON IDEA LP  
 SHOOTING GALLER LP  
 WAR BABIES LP  
 WILDBIDE LP

Top Twenty  
 1. SPINAL TAP LP  
 2. LOVEMATE LP  
 3. BODY COUNT LP  
 4. KING'S X LP  
 5. UGLY KID JOE LP  
 6. CORROSION/CONFO LP  
 7. BANGALORE CHOR LP  
 8. ROLLING BAND LP  
 9. MOTHER'S FINEST LP  
 10. TOOL LP  
 11. PANTEIRA LP  
 12. GWAR LP  
 13. LOVE ON ICE LP  
 14. ELEC LOVE HOGS LP  
 15. GWAR LP  
 16. ROCKY BLUE LP  
 17. GUITAR RULE LP  
 18. YNWAIE MALMSTEE LP  
 19. BLACK CAT BONE LP  
 20. THE BEAUTIFUL LP

**KNGX CLAREMORE**

CONTACT: BRIAN WITT  
 PH: 818-241-6100

ADD  
 CAMER LP  
 THE FLAME LP  
 L.7 LP  
 MANN ST. PREAC LP  
 BLK TOKK LP  
 WAR BABIES LP  
 WILDBIDE LP

Top Twenty  
 1. PANTEIRA LP  
 2. M.S.O. LP  
 3. UGLY KID JOE LP  
 4. MOTORPSYCHO LP  
 5. CORROSION/CONFO LP  
 6. CORROSION/CONFO LP  
 7. BLK TOKK LP  
 8. LOVE ON ICE LP  
 9. METALLICA LP  
 10. VICTOR RUMORE LP  
 11. SHOOTING GALLER LP  
 12. BULLET LA VOLTA LP  
 13. ELEC LOVE HOGS LP  
 14. CRONOS LP  
 15. SPINAL TAP LP  
 16. DRUMTRUCK LP  
 17. THE BEAUTIFUL LP  
 18. LDCARFAY LP  
 19. GWAR LP  
 20. LOVEMATE LP

# MORE Radio Reports

## KROK DERIDDER

CONTACT: CODY BLACK  
PH: 318-63-9292  
CALLS: MON-SUN 93-8

**ADDS**  
GWAR.....LP  
MANIC ST. PREAC.....BLASH  
SLAUGHTER.....WLD  
SPINAL TAP.....LP  
WAR BABES.....BLUE

### Top Twenty

1. FATES WARNING
2. ASPHALT BALLETT
3. M.S.G.
4. UGLY KID JOE
5. THE SCREAM
6. LILLIAN AXE
7. PANTERA
8. BULLETT LAVOLTA
9. SAVATAGE
10. WAR BABES
11. L.A. GUNS - EP
12. MOTORPSYCHO
13. SLK TOXK
14. BANGALORE CHOR
15. LAY & GREER
16. THE NYMPHS
17. GRUNTRUCK
18. LOVEHATE
19. MOTHER'S FINEST
20. FOLLOW FOR NOW

## KSQA SAN ANTONIO

CONTACT: JOE ANTHONY  
PH: 512-224-4525  
CALLS: MON-FRI 12-04  
NO REPORT

### Top Twenty

1. PANTERA
2. M.S.G.
3. UGLY KID JOE
4. WAYNE'S WORLD
5. METALLICA
6. TESLA
7. NRVANA
8. SHOTGUN MESSIAH
9. RUHR
10. KING'S X
11. RED HOT CHILI
12. ROXY BLUE
13. TOOL
14. WAYNE'S WORLD
15. BOUNDGARDEN
16. BANGALORE CHOR
17. SKID ROW
18. ROLLINS BAND
19. MOTORPSYCHO
20. SLK TOXK

## KSJS SAN JOSE

CONTACT: JULIE HORNER  
PH: 408-924-4540  
MUSIC: MON  
CALLS: WED-FRI 02-6

**ADDS**  
GWAR.....LP

### Top Twenty

1. CANCER
2. PANTERA
3. ENTOMBED
4. EXODER
5. CARCASS (NEW)
6. DEATH
7. CEREBRAL FX
8. BROKEN HOPE
9. REVENANT
10. DESPAIR
11. CELTIC FROST
12. CATHEDRAL
13. ATHLET
14. MASSACRE
15. PESTILENCE
16. SEPULTURA
17. MOREHO ANGEL 91
18. FORCED ENTRY
19. CORONER
20. OVERKILL

## KUCI IRVINE

CONTACT: MARNA HOWARD  
PH: 714-956-8880

**ADDS**  
AUTOPSY.....LP  
HEAD 1 ART TO PU.....LP  
JON VINE.....LP  
LOUD SPEAKER.....LP  
MY DYING BRIDE.....LP

### Top Twenty

1. ROLLINS BAND
2. GOODFLESH
3. SPINAL TAP
4. OLIVE LAMN
5. BODY COUNT
6. BOUNDGARDEN
7. WAYNE'S WORLD
8. GWAR
9. DENAL
10. WHITE ZOMBIE
11. MALMAVOC
12. DISMEMBER
13. TOOL
14. DARK THRONE
15. CELTIC FROST
16. CARCASS (NEW)
17. ALICE IN CHAINS
18. CANCER
19. BENEDICTION
20. ENTOMBED

## KUNY LAS VEGAS

CONTACT: LEB STEWART  
PH: 702-856-7736

**ADDS**  
BLACK CROWES.....REMEDY  
THE FLAME.....WLD  
GIANT.....LP  
JESSE STRANGE.....LOVE  
MOTHER'S FINEST.....ZOMBIES  
T-RIDE.....ZOMBIES

### Top Twenty

1. PANTERA
2. WAYNE'S WORLD
3. CORROSION/CONFO
4. LOVEHATE
5. UGLY KID JOE
6. BODY COUNT
7. BOUNDGARDEN
8. NRVANA
9. GAMMA RAY
10. SPINAL TAP
11. SAVATAGE
12. MOTORPSYCHO
13. BLITZPEER
14. WHITE ZOMBIE
15. GWAR
16. CANCER
17. SLK TOXK
18. WAR BABES
19. ROXY BLUE
20. BANGALORE CHOR

## KUSF SAN FRANCISCO

CONTACT: RON QUINTANA  
PH: 415-626-7033

**ADDS**  
BEASTIE BOYS.....PASS  
ELEC LOVE HOGS.....LP  
TOOL.....LP

### Top Twenty

1. SPINAL TAP
2. WHITE ZOMBIE
3. BODY COUNT
4. ACCUSED
5. BOUNDGARDEN
6. WAYNE'S WORLD
7. CORROSION/CONFO
8. AEROSMITH
9. QUEEN COMP
10. ROLLINS BAND
11. CELTIC FROST
12. CARCASS (NEW)
13. CANCER
14. SAVATAGE COMP
15. F.L.U.N.E.
16. MOTORPSYCHO
17. MALMAVOC
18. MASTER
19. BENEDICTION
20. DUN

## KVHS CONCORD

CONTACT: JESSE OLUEK  
PH: 910-862-8647

### FROZEN REPORT

#### Top Twenty-8vo

1. PANTERA
2. SPINAL TAP
3. UGLY KID JOE
4. BODY COUNT
5. WAYNE'S WORLD
6. ALICE IN CHAINS
7. OZZY OSBOURNE
8. BOUNDGARDEN
9. M.S.G.
10. PEARL JAM LP
11. SLK TOXK
12. MY SISTER'S MAC
13. THE BEAUTIFUL
14. ROLLINS BAND
15. DEF LEPPARD
16. GUITARS RULE...
17. KING'S X
18. WAR BABES
20. ASPHALT BALLETT
21. ROXY BLUE
22. GRUNTRUCK
23. LOVE ON ICE
24. SHOOTING GALLER
25. WHITE ZOMBIE

## KWUR ST. LOUIS

CONTACT: TOM POWLER  
PH: 314-825-5852  
CALLS: WED-FRI 9-12

**ADDS**  
GOODFLESH.....MOTHPA  
L.7.....LP  
SLAUGHTER.....WLD  
WILDSIDE.....HANG

### Top Twenty

1. WHITE ZOMBIE
2. PANTERA
3. BODY COUNT
4. GWAR
5. ROLLINS BAND
6. PURGENT STENCH
7. GRUNTRUCK
8. SPINAL TAP
9. TOOL
10. 7TH ANGEL
12. MASTER
13. ACCUSED
14. ENTOMBED
15. CELTIC FROST
16. REVENANT
17. BULLETT LAVOLTA
18. DESPAIR
19. BENEDICTION
20. BARMARKET

## KZAK RENO

CONTACT: CHRIS PAINE  
PH: 702-826-1888  
CON: Z-ROCK AFFILIATE  
CALLS: MON-FRI 2-7

**ADDS**  
MANIC ST. PREAC.....BLASH  
SLAUGHTER.....WLD  
WILDSIDE.....HANG

### Top Twenty

1. PANTERA
2. BOUNDGARDEN
3. UGLY KID JOE
4. GWAR
5. DEF LEPPARD
6. CORROSION/CONFO
7. ROLLINS BAND
8. LILLIAN AXE
9. MY SISTER'S MAC
10. LOVE ON ICE
11. SPINAL TAP
12. GUITARS RULE...
13. MOTORPSYCHO
14. SHOTGUN MESSIAH
15. WHITE ZOMBIE
16. METALLICA
17. PRONG
18. BODY COUNT
19. KING'S X
20. THE SCREAM

## KZOK SEATTLE

CONTACT: Z-ROCK AM 1980  
PH: 206-281-8800  
CON: JEFF GILBERT  
CALLS: MON-FRI 11-1

**ADDS**  
MANIC ST. PREAC.....BLASH  
WAR BABES.....BLUE

### Top Twenty

1. WHITE ZOMBIE
2. SPINAL TAP
3. PANTERA
4. BOUNDGARDEN
5. BODY COUNT
6. DEF LEPPARD
7. TOOL
8. THE NYMPHS
9. ALICE IN CHAINS
10. GRUNTRUCK
11. MY SISTER'S MAC
12. CORROSION/CONFO
13. RAWLED
14. MOTORPSYCHO
15. PORCIN IDEA
16. UGLY KID JOE
17. SLK TOXK
18. CRONOS
19. GWAR
20. GUITARS RULE...

## KZRZ-FM PHOENIX

CONTACT: BODDY LAIFER  
PH: 602-266-1980  
CON: Z-ROCK AFFILIATE

**ADDS**: NONE

### Top P/Wave

## WAIF CINCINNATI

CONTACT: DAVID CEPLUCH  
PH: 613-831-1037

**ADDS**  
DIE TOTEN HOBBN.....LP  
THE FLAME.....WLD  
LYNCH MOB.....TANGLED  
OBTUARY.....LP  
TRICE.....ZOMBIES  
WILDSIDE.....HANG

### Top Ten

1. PANTERA
2. BOUNDGARDEN
3. ALICE IN CHAINS
4. SLAYER COMP.
5. CORROSION/CONFO
6. DEATH
7. METALLICA
8. WHITE ZOMBIE
9. GWAR
10. BLITZPEER

## WAPI BIRMINGHAM

CONTACT: DONALD DAVID  
PH: 205-833-2748

**ADDS**  
MOTHER'S FINEST.....LP

### Top Twenty

1. PANTERA
2. METALLICA
3. MY SISTER'S MAC
4. NRVANA
5. ALICE IN CHAINS
6. UGLY KID JOE
7. OZZY OSBOURNE
8. FATES WARNING
9. QUEENSMYCHE LP
10. GRUNTRUCK
11. BOUNDGARDEN
12. BLK LILY
13. CORROSION/CONFO
14. DEF LEPPARD
15. PEARL JAM LP
16. BODY COUNT
17. BULLETT LAVOLTA

\* 18. BOUNDGARDEN  
19. BANGALORE CHOR  
20. TESLA

## WCDB ALBANY

CONTACT: S. KAMTSCHIEDT  
PH: 518-442-5282

**ADDS**  
CHEMICAL PEOPLE.....LP  
L.7.....LP  
OZZY OSBOURNE.....ROAD  
SHOOTING GALLER.....HOUSE  
T-RIDE.....ZOMBIES  
WILDSIDE.....HANG

### Top Twenty

1. PANTERA
2. WHITE ZOMBIE
3. CORROSION/CONFO
4. MOTORPSYCHO
5. SPINAL TAP
6. BULLETT LAVOLTA
7. WAYNE'S WORLD
8. BARMARKET
9. BODY COUNT
10. MOTHER'S FINEST
11. GWAR
12. KING'S X
13. BENEDICTION
14. FATES WARNING
15. F.L.L.
16. WINTER MAGNET
17. UGLY KID JOE
18. MY SISTER'S MAC
19. LOVEHATE
20. TOOL

## WCWP LONG ISLAND

CONTACT: DAWN M. RONDON  
OR BOB REECE  
PH: 516-289-2828

**ADDS**  
BLACK CROWES.....REMEDY  
HOUSE OF LORDS.....LP  
MOTHER'S FINEST.....LP  
SLAUGHTER.....WLD  
WAR BABES.....BLUE

### Top Twenty

1. OVERKILL
2. CORROSION/CONFO
3. BOUNDGARDEN
4. PANTERA
5. UGLY KID JOE
6. SLAYER COMP.
7. LOVE ON ICE
8. FATES WARNING
9. WAYNE'S WORLD
10. METALLICA
11. MY SISTER'S MAC
12. TESLA
13. NAPSALLION
14. WHITE ZOMBIE
15. KING'S X
16. DEF LEPPARD
17. EXODER
18. LILLIAN AXE
19. SPINAL TAP
20. TOOL

## WDHA CEDER KNOLLS

CONTACT: CHERYL RICHARD  
PH: 201-638-1290

**ADDS**  
SLAUGHTER.....WLD  
TOOL.....LP

### Top Twenty

1. PANTERA
2. ROLLINS BAND
3. BOUNDGARDEN
4. UGLY KID JOE
5. M.S.G.
6. ASPHALT BALLETT
7. P.L.L.
8. MOTORPSYCHO
9. SPINAL TAP
10. KING'S X
11. WHITE ZOMBIE
12. LOVE ON ICE
13. GUITARS RULE...
14. NRVANA
15. QUANT
16. SHOTGUN MESSIAH
17. ELEC LOVE HOGS
18. SHOOTING GALLER
19. MOTHER'S FINEST
20. LILLIAN AXE

## WDWN AUBURN

CONTACT: EXT. 204  
OR SHAWN WILLIAMS  
PH: 318-255-1743

### FROZEN REPORT

#### Top Twenty

1. BODY COUNT
2. GRUNTRUCK
3. FUNKFACE
4. SHINY BOYSTONE
5. PEARL JAM LP
6. ACCUSED
7. EXODER
8. MASTER
9. PANTERA
10. TOOL
11. MY SISTER'S MAC
12. CANCER
13. MURPHY'S LAW
14. BEASTIE BOYS
15. CYPRUS HILL
16. ROLLINS BAND
17. MALMAVOC
18. ELEC LOVE HOGS
19. MOTHER'S FINEST
20. SPINAL TAP

## WEOS GENEVA

CONTACT: JOE WYATT  
PH: 315-781-3456

**ADDS**  
GOODFLESH.....MOTHPA

### Top Twenty

1. CANNIBAL CORPSE
2. PANTERA
3. EXODER
4. WHITE ZOMBIE
5. GWAR
6. AUTOPSY
7. LAZAR ROCKIT
8. DECEASED
9. ASPHYX
10. ACCUSED
11. MY DYING BRIDE
12. MASTER
13. ENTOMBED
14. DENAL
15. AGONISTIC FRONT
16. BROKEN HOPE
17. CARCASS (NEW)
18. ROLLINS BAND
19. CANCER
20. PURGENT STENCH

## WERS BOSTON

CONTACT: JEANNE LOMBARD  
OR G  
PH: 617-878-8883

**ADDS**: NONE

### Top P/Wave

1. GRUNTRUCK
2. PANTERA
3. MY SISTER'S MAC
4. ACCUSED
5. EXODER
6. ROLLINS BAND
7. KING'S X
8. ALICE IN CHAINS
9. SPINAL TAP
10. LILLIAN AXE
11. PURGENT STENCH
12. WHITE ZOMBIE
13. ENTOMBED
14. BULLETT LAVOLTA
15. CELTIC FROST

## WARC MEADVILLE

CONTACT: STEVE LICHT  
PH: 814-332-3076  
CON: 17 HOURS WEEKLY

**ADDS**  
THE FLAME.....WLD  
L.7.....LP  
MANIC ST. PREAC.....EP  
SLAUGHTER.....BLASH  
SLAUGHTER.....WLD  
WILDSIDE.....HANG

### Top Twenty

1. SPINAL TAP
2. P.L.L.
3. UGLY KID JOE
4. BODY COUNT
5. DEF LEPPARD
6. ELVIS HUTLER
7. LOVEHATE
8. BODY COUNT
9. GUITARS RULE...
10. SLK TOXK
11. M.S.G.
12. KING'S X
13. CANCER
14. SHOOTING GALLER
15. SEPULTURA
16. PANTERA
17. WHITE ZOMBIE
18. BOUNDGARDEN
19. BLACK CAT BONE
20. THE BEAUTIFUL

## WBAU-FM LONG ISLAND

CONTACT: RICH FASCIANEL  
PH: 516-677-6400

**ADDS**  
BLACK CAT BONE.....LP  
MANIC ST. PREAC.....BLASH  
SLAUGHTER.....WLD

### Top Twenty

1. PANTERA
2. ROLLINS BAND
3. GIBRIFFE
4. MY SISTER'S MAC
5. EXODER
6. CORROSION/CONFO
7. MOTORPSYCHO
8. LOVE ON ICE
9. WHITES ZOMBIE
10. BODY COUNT
11. CANCER
12. BULLETT LAVOLTA
13. BOUNDGARDEN
14. CRONOS
15. GWAR
16. TOOL
17. SPINAL TAP
18. ASPHYX
19. PRONG
20. UGLY KID JOE

## WBGN BOSTON

CONTACT: MIKE COLUCCI  
PH: 617-266-1111

**ADDS**  
SLAUGHTER.....WLD

### Top P/Wave

1. PANTERA
2. BOUNDGARDEN
3. CORROSION/CONFO
4. ROLLINS BAND
5. SPINAL TAP
6. MOTORPSYCHO
7. M.S.G.
8. BODY COUNT
9. WHITE ZOMBIE
10. WAYNE'S WORLD
11. DEF LEPPARD
12. SLK TOXK
13. LOVEHATE
14. SLAUGHTER
15. NRVANA

## WBER PENFIELD

PH: 718-391-4393  
CON: BOB THOMAS

**ADDS**  
SLAUGHTER.....WLD

### Top Twenty

1. LAZAR ROCKIT
2. PANTERA
3. ENTOMBED
4. CORSECATOR
5. THEIRON
6. A.R.G.
7. VENGEANCE RBBN
8. MODS TROUZY
9. SILENT SCREAM
10. BENEDICTION
11. DISMEMBER
12. GWAR
13. CARCASS (NEW)
14. MASTER
15. TOTOR
16. CANCER
17. EXODER
18. MY DYING BRIDE
19. HOUR OF LORDS
20. NAPALM DEATH

## WBIM BRIDGEWATER

PH: 508-887-1303  
CON: BOB MORGANO

**ADDS**  
THE FLAME.....WLD  
L.7.....LP  
MANIC ST. PREAC.....EP  
SLAUGHTER.....BLASH  
WAR BABES.....BLUE  
WILDSIDE.....HANG

### Top Twenty

1. SPINAL TAP
2. PANTERA
3. ROLLINS BAND
4. MY SISTER'S MAC
5. DEF LEPPARD
6. CORROSION/CONFO
7. BOUNDGARDEN
8. BODY COUNT
9. LOVE ON ICE
10. MOTORPSYCHO
11. GWAR
12. WHITE ZOMBIE
13. LILLIAN AXE
14. LILLIAN AXE
15. LOVEHATE
16. SLK TOXK
17. THE BEAUTIFUL
18. ELEC LOVE HOGS
19. CANCER
20. SHOOTING GALLER

## WBNY BUFFALO

CONTACT: ED BANAS  
PH: 716-878-5104

**ADDS**  
GWAR.....LP  
MALMAVOC.....LP  
SLAUGHTER.....WLD  
TOOL.....LP  
WAR BABES.....BLUE  
WILDSIDE.....HANG

### Top Twenty

1. MALEVOLENT CREA
2. PANTERA
3. SLAYER COMP.
4. OVERKILL
5. ACCUSED
6. LOVEHATE
7. SPINAL TAP
8. MOTHER'S FINEST
9. FATES WARNING
10. ELEC LOVE HOGS
11. SLK TOXK
12. LOVE ON ICE
13. WHITE ZOMBIE
14. MOTORPSYCHO
15. WAR BABES
16. GRUNTRUCK
17. BLACK CAT BONE

### WFCS NEW BRITAIN

CONTACT: TOM GATES  
PH: 203-223-6767

ADD: KISS LP  
SHOOTING GALLERY LP  
HOUSE

#### Top Twenty

1. OWAR
2. PANTERA
3. SPINAL TAP
4. WHITE ZOMBIE
5. DENIAL
6. DESPAIR
7. CARCASS (NEW)
8. DEAD ORCHESTRA
9. O.L.D.
10. EXHORDER
11. DISMEMBER
12. BODY COUNT
13. REVENANT
14. ACCUSED
15. ELEC LOVE HOOGS
16. TOOL
17. KING'S X
18. CORROSION/CONFO
19. LOVEMATE
20. THE BEAUTIFUL

### WFIT MELBOURNE

PH: 407-886-8000  
CON: DAVID LEE BEOWULF

ADD: DIRTY RHYTHM LP  
GOODFLESH LP  
MOTHER

#### Top Twenty

1. SPINAL TAP
2. OWAR
3. ENTOMBED
4. BENEDECTON
5. PANTERA
6. CATHEDRAL
7. PURGENT STENCH
8. CARCASS (NEW)
9. ROLLINS BAND
10. CANCER
11. TAMAT
12. DARK THRONE
13. O.L.D.
14. BLAYER COMP.
15. AUTOPSY
16. EXHORDER
17. BRIDE
18. GRUNTRUCK
19. FATES WARNING
20. CARNIVAL CORPSE

### WFSE EDINBORO

CONTACT: ED BEELER  
PH: 814-732-2526  
CALLS: MON-WED 1-2

ADD: DEF LEPPARD LP  
THE FLAME WILD  
LYNCH MOB TANGLED  
SLAUGHTER WILD  
WILDSIDE WILD  
OZZY OSBOURNE ROAD

#### Top Twenty

1. DEF LEPPARD
2. ROXY BLUE
3. UGLY KID JOE
4. LOVE ON ICE
5. SPINAL TAP
6. SHOOTING GALLERY
7. LILLIAN AXE
8. BODY COUNT
9. M.S.G.
10. PANTERA
11. ELEC LOVE HOOGS
12. MOTORPSYCHO
13. WHITE ZOMBIE
14. OZZY OSBOURNE
15. LOCKARRY
16. KING'S X
17. THE BEAUTIFUL
18. LOVEMATE
19. SLK TOXIK
20. MRYANA

### WGIR MANCHESTER

CONTACT: TODD NICHOLS  
PH: 603-625-8816

ADD: SLAUGHTER LP  
WHITE ZOMBIE WILD  
MOTHER'S FINEST LP

#### Top Twenty

1. SOCIAL DISTORTI
2. SPINAL TAP
3. PANTERA
4. SOUNDGARDEN WILD
5. CORROSION/CONFO
6. PEARL JAM LP
7. KING'S X
8. TOOL
9. WAYNE'S WORLD
10. MY SISTER'S MAC
11. MOTORPSYCHO
12. ROLLINS BAND
13. BODY COUNT
14. WHITE ZOMBIE
15. UGLY KID JOE
16. LOVEMATE
17. LILLIAN AXE
18. GUTARS RULE...
19. OWAR
20. MOTHER'S FINEST

### WGLS GLASSBORO

CONTACT: MATTHEW VICK  
PH: 609-683-7328

ADD: AUTOPSY LP  
THE FLAME WILD  
SLAUGHTER WILD  
WILDSIDE HANG

#### Top Twenty

1. DEF LEPPARD
2. PANTERA
3. SPINAL TAP
4. ROLLINS BAND
5. WAYNE'S WORLD
6. MRYANA
7. METALLICA
8. WAR BABIES
9. LILLIAN AXE
10. BANGALORE CHOR
11. GUNS ROSES B
12. LOVEMATE
13. SOUNDGARDEN
14. M.S.G.
15. FATES WARNING
16. P.I.L.
17. DANDER DANDER
18. VEELA
19. UGLY KID JOE
20. BODY COUNT

### WHJY PROVIDENCE

CONTACT: DR. METAL  
PH: 401-428-6110

ADD: THE BEAUTIFUL LP  
OBITUARY LP

#### Top Fifteen

1. WAYNE'S WORLD
2. PANTERA
3. METALLICA
4. SOUNDGARDEN
5. LOVEMATE
6. PRONG
7. CORROSION/CONFO
8. ROLLINS BAND
9. FATES WARNING
10. LILLIAN AXE
11. CELTIC PROBT
12. GAMMA RAY
13. UGLY KID JOE
14. MOTORPSYCHO

### WMMH-FM ST. CLOUD

CONTACT: RON STRYKER  
OR DR. SCOTT KLOHN  
PH: 812-252-6200  
CALLS: MON-TUE 01-3  
ADD: NONE

#### Top Twenty-Six

1. PANTERA
2. MY SISTER'S MAC
3. MALHAVOC
4. MOTORPSYCHO
5. UGLY KID JOE
6. SAVATAGE
7. CORROSION/CONFO
8. SKID ROW
9. BODY COUNT
10. NON-FICTION
11. FOLLOW FOR NOW
12. SCARECROW
13. P.I.L.
14. SLK TOXIK
15. CRONOS
16. BULLET LAVOLTA
17. GAMMA RAY
18. LOVE ON ICE
19. WHITE ZOMBIE
20. SPINAL TAP
21. SOUNDGARDEN
22. SHOOTING GALLERY
23. OWAR
24. LOCKARRY
25. MOTHER'S FINEST

### WJUL LOWELL

CONTACT: VAN KANE  
PH: 908-452-9073

ADD: NONE

#### Top Twenty

1. WHITE ZOMBIE
2. TOOL
3. KING'S X
4. MELVINS
5. OWAR
6. GOODFLESH
7. BODY COUNT
8. EXHORDER
9. SOUNDGARDEN
10. PANTERA
11. APOSTOLIC PROBT
12. MALHAVOC
13. ROLLINS BAND
14. GRUNTRUCK
15. SPINAL TAP
16. ALICE IN CHAINS
17. MORTY BOBSTONE
18. CARCASS (NEW)
19. SURGERY
20. CANCER

### WKDU PHILADELPHIA

PH: 215-895-2580  
CON: ZED ABRAMS

ADD: NONE

#### Top Twenty

1. KING'S X
2. BODY COUNT
3. SPINAL TAP
4. ROLLINS BAND
5. PANTERA
6. GRUNTRUCK
7. MY SISTER'S MAC
8. RAPSCALLION
9. WHITE ZOMBIE
10. LOVEMATE
11. MALHAVOC
12. A.C.I.D.
13. P.I.L.
14. OWAR
15. O.L.D.
16. GAMMA RAY
17. SHOOTING GALLERY
18. GOODFLESH
19. CANCER
20. MOTORPSYCHO

### WKNC RALEIGH

CONTACT: MELUBA PEELE  
PH: 919-815-2401  
CON: 100 HOURS WEBCLY

ADD: CHAINSAW KITTEN LP  
DIS HEY ZOOKE LP  
L7 EP  
MANIC ST. PREAC SLASH  
SLAUGHTER WILD  
SLK TOXIK WILD  
WEIRD AL LP  
WILDSIDE HANG

#### Top Twenty

1. PANTERA
2. SOCIAL DISTORTI
3. ROLLINS BAND
4. LOVE ON ICE
5. SPINAL TAP
6. DEF LEPPARD
7. LOVEMATE
8. MY SISTER'S MAC
9. P.I.L.
10. ELEC LOVE HOOGS
11. TOOL
12. M.S.G.
13. CORROSION/CONFO
14. THE BEAUTIFUL
15. BODY COUNT
16. WHITE ZOMBIE
17. GRUNTRUCK
18. SHOOTING GALLERY
19. FATES WARNING
20. MOTHER'S FINEST

### WKNH KEENE

CONTACT: CHRIS RENNAPAGE  
PH: 603-368-2420

ADD: THE FLAME WILD  
SLAUGHTER WILD  
T-RIE ZOMBIES  
WAR BABIES BLUE  
WILDSIDE HANG

#### Top Twenty

1. SPINAL TAP
2. ROLLINS BAND
3. PANTERA
4. BODY COUNT
5. WHITE ZOMBIE
6. MY SISTER'S MAC
7. KING'S X
8. GRUNTRUCK
9. MOTORPSYCHO
10. LOVE ON ICE
11. BLITZSPER
12. OWAR
13. RAPSCALLION
14. REVEALATI
15. WAR BABIES
16. ELEC LOVE HOOGS
17. THE BEAUTIFUL
18. EXHORDER
19. ALICE IN CHAINS
20. CRONOS

### WKPX-FM SUNRISE

PH: 305-972-1321  
CON: AMY DOWNING

FROZEN REPORT

#### Top Twenty

1. UGLY KID JOE
2. CORROSION/CONFO
3. PANTERA
4. NON-FICTION
5. SPINAL TAP
6. WAYNE'S WORLD
7. SHOOTING GALLERY
8. RED HOT CHILI
9. THE ITCH
10. METALLICA
11. GUTARS RULE...
12. SOUNDGARDEN
13. M.S.G.
14. BLITZSPER
15. GAMMA RAY
16. ROLLINS BAND
17. OZZY OSBOURNE
18. SLK TOXIK
19. DEF LEPPARD
20. MOTHER'S FINEST

### WLFR PAMONA

CONTACT: LIZ NICE  
PH: 808-852-4780  
CALLS: MON-WED 10-12

ADD: L7 LP  
LILLIAN AXE LP  
MANIC ST. PREAC SLASH  
OBITUARY LP  
ROXY BLUE LP

#### Top Twenty

1. WHITE ZOMBIE
2. GOODFLESH
3. GRUNTRUCK
4. BLITZSPER
5. ROLLINS BAND
6. SOUNDGARDEN
7. BODY COUNT
8. YHOWIE MALLMSTEE
9. ELEC LOVE HOOGS
10. EXHORDER
11. MALHAVOC
12. LOVEMATE
13. UGLY KID JOE
14. CARCASS (NEW)
15. THE BEAUTIFUL
16. LOVE ON ICE
17. OWAR
18. PANTERA
20. SHOOTING GALLERY

### WLRA ROMEOVILLE

CONTACT: JASON BREWIKI  
PH: 915-628-9600

ADD: CROWBAR LP  
THE FLAME WILD  
MANIC ST. PREAC SLASH  
SLAUGHTER WILD  
WILDSIDE HANG

#### Top Twenty

1. PANTERA
2. UGLY KID JOE
3. SOUNDGARDEN
4. BODY COUNT
5. FATES WARNING
6. CARNIVAL CORPSE
7. SPINAL TAP
8. CANCER
9. THE BEAUTIFUL
10. LOVE ON ICE
11. GUTARS RULE...
12. M.S.G.
13. WHITE ZOMBIE
14. SLK TOXIK
15. LOVEMATE
16. OWAR
17. BANGALORE CHOR
18. ELEC LOVE HOOGS
20. MOTHER'S FINEST

### WMMR PHILADELPHIA

CONTACT: RAY KOOP  
PH: 215-641-0820

ADD: CHAINSAW KITTEN LP  
SLAUGHTER WILD

#### Top Twenty

1. SPINAL TAP
2. PANTERA
3. SLAUGHTER
4. DEF LEPPARD
5. LOVEMATE
6. BODY COUNT
7. P.I.L.
8. OWAR
9. MY SISTER'S MAC
10. SLK TOXIK
11. LOVE ON ICE
12. BLACK CAT BONE
13. BLITZSPER
14. MOTORPSYCHO
15. MOTHER'S FINEST
16. WHITE ZOMBIE
17. KING'S X
18. ROLLINS BAND
19. THE BEAUTIFUL
20. GUTARS RULE...

### WNHU WEST HAVEN

CONTACT: JIM COLBERG  
PH: 203-934-8998  
CON: DR. B. MERZLEWIKI

ADD: MANIC ST. PREAC SLASH

#### Top Twenty-Six

1. FATES WARNING
2. PANTERA
3. KING'S X
4. WAYNE'S WORLD
5. ATHEIST
6. CONFESSOR
7. SPINAL TAP
8. BODY COUNT
9. ENTOMBED
10. EXHORDER
11. GRUNTRUCK
12. DESPAIR
13. CARCASS (NEW)
14. WHITE ZOMBIE
15. OWAR
16. GAMMA RAY
17. 7TH ANGE
18. GUTARS RULE...
19. CANCER
20. GOODFLESH
21. NON-FICTION
22. MOTHER'S FINEST
24. MOTORPSYCHO
25. TOOL

### WNYS BROOKLYN

PH: 201-880-1319  
CON: REBEL

ADD: SLAUGHTER WILD

#### Top Twenty

1. BODY COUNT
2. SOUNDGARDEN
3. CORROSION/CONFO
4. ALICE IN CHAINS
5. ROLLINS BAND
6. PANTERA
7. MRYANA
8. THE NYMPHS
9. THE BEAUTIFUL
10. SLAM BIZBANE
11. UGLY KID JOE
12. LOVEMATE
13. WHITE ZOMBIE
14. DEAD HORSE
15. ATOM SEED
16. BLITZSPER
17. INFECTIOUS BROO
18. WAYNE'S WORLD
19. FREAK PUKN W
20. GRUNTRUCK

### WPCR PLYMOUTH

PH: 603-838-2242  
CON: PAUL MALONE

ADD: THE FLAME WILD  
L7 LP  
MANIC ST. PREAC SLASH  
SLAUGHTER WILD  
WILDSIDE HANG

#### Top Twenty

1. BODY COUNT
2. ROLLINS BAND
3. SPINAL TAP
4. GRUNTRUCK
5. MY SISTER'S MAC
6. PANTERA
7. CORROSION/CONFO
8. BULLET LAVOLTA
9. WAT TUBBS
10. LOVE ON ICE
11. ELEC LOVE HOOGS
12. MALHAVOC
13. M.S.G.
14. CRONOS
15. OWAR
16. DEF LEPPARD
17. SHOOTING GALLERY
18. WHITE ZOMBIE
19. LOVEMATE

20. CANCER

### WPCB WAYNE

CONTACT: STEVE MATTIBON  
PH: 201-595-2448

ADD: LYNCH MOB TANGLED  
OBITUARY LP  
SLAUGHTER WILD  
T-RIE ZOMBIES  
WAR BABIES BLUE

#### Top Twenty

1. PANTERA
2. PRONG
3. CORROSION/CONFO
4. MY SISTER'S MAC
5. PEARL JAM LP
6. SOUNDGARDEN
7. WHITE ZOMBIE
8. MOTORPSYCHO
9. RAPSCALLION
10. SPINAL TAP
11. THE NYMPHS
12. M.S.G.
13. FATES WARNING
14. LOVE ON ICE
15. OWAR
16. UGLY KID JOE
17. BULLET LAVOLTA
18. TOOL
19. ELEC LOVE HOOGS
20. MOTHER'S FINEST

### WPSU STATE COLLEGE

CONTACT: ERIC SCHMEDEL  
PH: 814-668-9181

ADD: THE FLAME WILD  
MANIC ST. PREAC LP  
MANIC ST. PREAC SLASH  
SLAUGHTER WILD

#### Top Twenty

1. MY SISTER'S MAC
2. ENTOMBED
3. CONFESSOR
4. EXHORDER
5. BODY COUNT
6. GRUNTRUCK
7. DESPAIR
8. SPINAL TAP
9. OWAR
10. SAVATAGE
11. CELTIC PROBT
12. HEXX
13. PANTERA
14. CROWBAR
15. 7TH ANGE
16. FATES WARNING
17. WHITE ZOMBIE
18. KING'S X
19. WHITE ZOMBIE
20. MOTHER'S FINEST

### WQNY ITHACA

PH: 807-272-8040  
CON: JOHN LOVELEY  
CALLS: TUE 2-5

ADD: CREEPER LP  
OZZY OSBOURNE PARTY  
PEARL JAM LP LP  
SLAUGHTER WILD  
SLK TOXIK LP  
TWISTED SISTER LP

#### Top Twenty

1. WHITE ZOMBIE
2. GRUNTRUCK
3. ROLLINS BAND
4. BLITZSPER
5. MY SISTER'S MAC
6. CRONOS
7. GUTARS RULE...
8. PANTERA
9. CONFESSOR
10. TOOL
11. M.S.G.
12. MOTORPSYCHO
13. MOTHER'S FINEST
14. ELEC LOVE HOOGS
15. GAMMA RAY
16. THE BEAUTIFUL
17. JEFF WATSON
18. MALHAVOC
20. ACCUSED

### WRFL LEXINGTON

CONTACT: WILL DEEBIN  
PH: 804-257-1557

ADD: NONE

#### Top Twenty

1. BODY COUNT
2. PANTERA
3. SPINAL TAP
4. FATES WARNING
5. ROLLINS BAND
6. VOYOD
7. ATHEIST
8. MATTERBRAIN
9. LOVE ON ICE
10. GUTARS RULE...
11. EXHORDER
12. MOTORPSYCHO
13. CORROSION/CONFO
14. PRONG
15. BULLET LAVOLTA
16. KING'S X
17. P.I.L.
18. OWAR
19. UGLY KID JOE
20. THE NYMPHS

### WRUJ-FM KINGSTON

CONTACT: BRIAN PARKIN  
PH: 401-788-4949

FROZEN REPORT

#### Top Twenty

1. PANTERA
2. OWAR
3. MY DYING BRIDE
4. ACCUSED
5. ASPHYXIA
6. EXHORDER
7. DARK THRONE
8. GOODFLESH
9. AUTOPSY
10. BODY COUNT
11. DISMEMBER EP
12. CROWBAR
13. MALHAVOC
14. BEHERT
15. 7TH ANGE
16. DAYGLD ABORTION
17. EYE HATE GOD
18. CRONOS
19. MERRY BANT
20. PURGENT STENCH

### WRUC WILLIAMSPORT

CONTACT: KAREN TEPIC  
PH: 717-321-4080

FROZEN REPORT

#### Top Twenty

1. WAR BABIES
2. DEF LEPPARD
3. MY SISTER'S MAC
4. ASPHALT BALLET
5. UGLY KID JOE
6. GUTARS RULE...
7. SPINAL TAP
8. M.S.G.
9. LOVE ON ICE
10. SOUNDGARDEN
11. LILLIAN AXE
12. OWAR
13. FATES WARNING
14. BANGALORE CHOR
15. LOVEMATE
16. SWEET F.A.
17. THE BEAUTIFUL
18. THE NYMPHS
19. SHOOTING GALLERY
20. LOVEMATE

# MORE Radio Reports

## WRMC MIDDLEBURY

PH: 802-288-6223  
CON: JESSE CLARINHAM

### ADDS

BEAWEED.....LP

### Top Twenty

1. RAMONES
2. MIGHTY BOBSTONE
3. AFHAM WIDS
4. SPINAL TAP
5. BODY COUNT
6. ROLLING BAND
7. MONKEY WRENCH
8. L.P.
9. PANTERA
10. LOVE ON ICE
11. SMELLS/SABAGE
12. BOY FINDER BATE
13. GRUNTTRUCK
14. WHITE ZOMBIE
15. STUMPY JOE
16. THE BAGS
17. GREEN MAGNET BC
18. TOOL
19. BEAWEED
20. MELVINS

## WRTN NEW ROCHELLE

CONTACT: CINDY FELDMAN  
OR M O'SHAUGHNESSY  
PH: 814-836-1480

### ADDS

BLACK CAT BONE.....LP  
THE FLAME.....WILD  
LOVE/HATE.....LP  
LYNCH MOB.....TANDED  
OZZY OSBOURNE.....ROAD  
WILDSIDE.....HAND  
SLAUGHTER.....WILD  
WAR BABES.....BLUE

### Top Twenty

1. SAVATAGE
2. OZZY OSBOURNE
3. VICIOUS RUMORS
4. WAYNE'S WORLD
5. BLK TOXK
6. M.S.G.
7. GWAR
8. SLAUGHTER
9. DEF LEPPARD
10. OVERKILL
11. SPINAL TAP
12. LILLIAN AXE
13. WHITE ZOMBIE
14. MOTORPSYCHO
15. TOOL
16. LOVE ON ICE
17. WAR BABES
18. ELEC LOVE HOGB
19. MOTHER'S FINEST
20. THE BEAUTIFUL

## WSMU DARTMOUTH

PH: 603-999-8174  
CON: MIKE BAIRD  
CALLS: FR 10-2

### ADDS

GOODFISH.....MOTHRA  
MOTHER'S FINEST.....HAND  
WILDSIDE.....HAND

### Top Twenty

1. PANTERA
2. SOUNDGARDEN
3. RASCALS/ADON
4. GRUNTTRUCK
5. DEATH
6. CELTIC FROST
7. WAYNE'S WORLD
8. TOURNALET
9. ELEC LOVE HOGB
10. DROPHAMMER
11. BODY COUNT
12. ROLLING BAND
13. FATES WARNING
14. EXHORDER
15. CATHEDRAL
16. WHITE ZOMBIE
17. CRONOS
18. CROWBAR
19. GAMMA RAY
20. GWAR

## WSOU SOUTH ORANGE

CONTACT: NICOLE DINKEL  
PH: 201-781-9789

### ADDS

BLACK CROWES.....REMEDY  
THE FLAME.....WILD  
L.P.....LP  
MANIC ST. PREAC.....SLASH  
SLAUGHTER.....WILD  
WAR BABES.....BLUE  
WILDSIDE.....HAND  
WERD AL.....LP

### Top Twenty

1. PANTERA
2. CORROSION/CONFO
3. NON-FICTION
4. KING'S X
5. BODY COUNT
6. PEARL JAM LP
7. SOUNDGARDEN
8. DEF LEPPARD
9. ROLLING BAND
10. GRUNTTRUCK
11. FOLLOW FOR NOW
12. MOTORPSYCHO
13. TOOL
14. MY SISTER'S MAC
15. SPINAL TAP
16. ALICE IN CHAINS
17. WAR BABES
18. WHITE ZOMBIE
19. ELEC LOVE HOGB
20. WERD AL

## WSUC CORTLAND

CONTACT: CHUCK KILLORN  
PH: 607-753-2936

### FROZEN REPORT

### Top Twenty

1. LOVE ON ICE
2. M.S.G.
3. LILLIAN AXE
4. THE BEAUTIFUL
5. SPINAL TAP
6. UGLY KID JOE
7. FATES WARNING
8. SAVATAGE
9. CORROSION/CONFO
10. BLK TOXK
11. MY SISTER'S MAC
12. BANGALORE CHOR
13. SCARICROW
14. SCATTERBRAIN
15. KISS OF GYPSEY
16. LAW & ORDER
17. PANTERA
18. KING'S X
19. MOTHER'S FINEST
20. WHITE ZOMBIE

## WTPA HARRISBURG

CONTACT: BALLY VICIOUS  
PH: 717-697-1141

### ADDS : NONE

### Top Fifteen

1. PANTERA
2. BULLET LAVOLTA
3. MOTORPSYCHO
4. FATES WARNING
5. CORROSION/CONFO
6. M.S.G.
7. LILLIAN AXE
8. P.I.L.
9. SAVATAGE
10. GUITARS RULE
11. SPINAL TAP
12. WHITE ZOMBIE
13. DEF LEPPARD
14. SHOOTING GALLER
15. GWAR

## WTSR TRENTON

CONTACT: LAUREN GOLDEN  
PH: 609-771-3420

### FROZEN REPORT

### Top Twenty

## WVBR ITHACA

CONTACT: CHRIS TOMPKINS  
PH: 807-273-4000

### ADDS

SLAUGHTER.....WILD  
WILDSIDE.....HAND

### Top Twenty

1. WHITE ZOMBIE
2. EXHORDER
3. CRONOS
4. CONFESSOR
5. CORROSION/CONFO
6. BLITZSPEER
7. MY SISTER'S MAC
8. SPINAL TAP
9. TOOL
10. MOTORPSYCHO
11. WAR BABES
12. PANTERA
13. BLK TOXK
14. WAYNE'S WORLD
15. ELEC LOVE HOGB
16. GAMMA RAY
17. BANGALORE CHOR
18. ACCUSED
19. METALLICA
20. MOTHER'S FINEST

## WVCR LOUDONVILLE

CONTACT: RALPH RENNA  
PH: 518-783-2990  
CALLS: TU-THU 4-8

### ADDS

AUTOPSY.....LP  
BODY COUNT.....LP  
DARK THRONE.....LP  
GOODFISH.....MOTHRA  
MOTHER'S FINEST.....LP  
MY DYING BRIDE.....LP

### Top Twenty

1. PANTERA
2. AGNOSTIC FRONT
3. CELTIC FROST
4. GRUNTTRUCK
5. BLITZSPEER
6. EXHORDER
7. GWAR
8. WHITE ZOMBIE
9. CANCER
10. SOUNDGARDEN
11. CORROSION/CONFO
12. PRONG
13. TOOL
14. CRONOS
15. NON-FICTION
16. BULLET LAVOLTA
17. OBITUARY
18. CONFESSOR
19. GAMMA RAY
20. MALHAVOC

## WVFS TALLAHASSEE

CONTACT: MATT OREBEL  
PH: 904-844-1879

### ADDS

MANIC ST. PREAC.....SLASH  
SLAUGHTER.....WILD  
WAR BABES.....BLUE  
WILDSIDE.....HAND

### Top Twenty

1. PANTERA
2. EXHORDER
3. ROLLING BAND
4. FATES WARNING
5. BODY COUNT
6. CORROSION/CONFO
7. CANCER
8. SAVATAGE
9. SPINAL TAP
10. ENTOMBED
11. GWAR
12. DRUMMER
13. MOTORPSYCHO
14. WHITE ZOMBIE
15. SOUNDGARDEN
16. GORRUTS
17. ROXY BLUE
18. BLK TOXK
19. UGLY KID JOE
20. MY SISTER'S MAC

## WVX CHICAGO

CONTACT: MOLLY MCCORMICK  
PH: 312-280-9080

### ADDS

BLACK CROWES.....REMEDY  
MANIC ST. PREAC.....SLASH  
SLAUGHTER.....WILD  
TOOL.....HAND  
WILDSIDE.....HAND

### Top Twenty

1. PANTERA
2. ASPHALT BALLET
3. PEARL JAM LP
4. BODY COUNT
5. CORROSION/CONFO
6. RED HOT CHILI
7. SOUNDGARDEN
8. M.S.G.
9. ROLLING BAND
10. SPINAL TAP
11. WAYNE'S WORLD
12. LOVE/HATE
13. MINISTRY
14. DEF LEPPARD
15. FATES WARNING
16. LILLIAN AXE
17. WAR BABES
18. MRYANA
19. METALLICA
20. THE NYMPHS

## WVWP STEVENS PT

CONTACT: TODD JAMES  
PH: 718-348-3766

### ADDS

THE FLAME.....WILD  
MANIC ST. PREAC.....SLASH  
SLAUGHTER.....WILD  
WAR BABES.....BLUE  
WILDSIDE.....HAND

### Top Twenty

1. UGLY KID JOE
2. PANTERA
3. METALLICA
4. BLK TOXK
5. SOUNDGARDEN
6. LOVE/HATE
7. M.S.G.
8. GUITARS RULE
9. GRUNTTRUCK
10. THE BEAUTIFUL
11. SAVATAGE
12. WHITE ZOMBIE
13. EXHORDER
14. MY SISTER'S MAC
15. SPINAL TAP
16. ELEC LOVE HOGB
17. CORROSION/CONFO
18. CANCER
19. MOTHER'S FINEST

## WWWU MORGANTOWN

CONTACT: GARY STETLER  
PH: 304-293-3029

### ADDS

THE FLAME.....WILD  
GHANT.....WILD  
GOODFISH.....MOTHRA  
HOUSE OF LORE.....LP  
MANIC ST. PREAC.....SLASH  
SLAUGHTER.....WILD  
WILDSIDE.....HAND

### Top Twenty

1. CARCASS (NEW)
2. EXHORDER
3. GWAR
4. BENEDECTION
5. PANTERA
6. GRUNTTRUCK
7. WHITE ZOMBIE
8. AUTOPSY
9. BODY COUNT
10. MALHAVOC
11. MOTORPSYCHO
12. CANCER
13. ENTOMBED
14. CANNIBAL CORPSE
15. LOVE/HATE
16. BLK TOXK
17. ELEC LOVE HOGB
18. CRONOS
19. MOTHER'S FINEST
20. SHOOTING GALLER

## WXCI-FM DANBURY

CONTACT: JOHN RICH  
PH: 203-792-8988

### ADDS

BLACK CAT BONE.....LP  
BLACK CROWES.....REMEDY  
THE FLAME.....WILD  
L.P.....LP  
OZZY OSBOURNE.....ROAD  
SLAUGHTER.....WILD  
WILDSIDE.....HAND

### Top Twenty

1. MY SISTER'S MAC
2. PANTERA
3. FATES WARNING
4. UGLY KID JOE
5. LOVE ON ICE
6. KING'S X
7. ALICE IN CHAINS
8. SPINAL TAP
9. M.S.G.
10. BULLET LAVOLTA
11. CORROSION/CONFO
12. GWAR
13. CANCER
14. ROLLING BAND
15. OZZY OSBOURNE
16. THE BEAUTIFUL
17. LOVE/HATE
18. BLK TOXK
19. P.I.L.
20. MOTHER'S FINEST

## WXDR NEWARK

CONTACT: TRACI NEAVES  
PH: 302-831-3701  
CON: 20 HRS WEEKLY

### ADDS

GWAR.....LP  
MANIC ST. PREAC.....SLASH  
SLAUGHTER.....WILD  
WHITE ZOMBIE.....LP

### Top Twenty

1. GRUNTTRUCK
2. ALICE IN CHAINS
3. PANTERA
4. CANCER
5. MOTORPSYCHO
6. FATES WARNING
7. BULLET LAVOLTA
8. ROLLING BAND
9. UGLY KID JOE
10. MY SISTER'S MAC
11. BLK TOXK
12. ELEC LOVE HOGB
13. WAR BABES
14. CELTIC FROST
15. ASPHALT BALLET
16. MALHAVOC
17. DEF LEPPARD
18. BODY COUNT
19. MOTHER'S FINEST
20. WAYNE'S WORLD

## WXIN PROVIDENCE

CONTACT: RYCHKO  
PH: 401-483-8288

### ADDS

BLACK CAT BONE.....LP  
GOODFISH.....MOTHRA  
SHOOTING GALLER.....JOURE  
SLAUGHTER.....WILD  
WAR BABES.....BLUE  
WILDSIDE.....HAND

### Top Twenty

1. ROLLING BAND
2. WHITE ZOMBIE
3. KING'S X
4. BODY COUNT
5. PANTERA
6. MY SISTER'S MAC
7. BLITZSPEER
8. LOVE/HATE
9. CEREHAL PK
10. GRUNTTRUCK
11. FATES WARNING
12. SHOTGUN MESSIAH
13. MOTORPSYCHO
14. ENTOMBED
15. SCATTERBRAIN
16. LILLIAN AXE
17. RASCALS/ADON
18. SPINAL TAP
19. LOVE ON ICE
20. MOTHER'S FINEST

## WXPL FITCHBURG

CONTACT: MIKE BARNABAS  
PH: 608-345-0278

### ADDS

.....LP  
PYREXIA.....LP

### Top Twenty

1. ENTOMBED
2. SPINAL TAP
3. EXHORDER
4. DARK THRONE
5. BODY COUNT
6. PUNKENT STENCH
7. MY DYING BRIDE
8. WHITE ZOMBIE
9. GWAR
10. AUTOPSY
11. ASPHYX
12. CRONOS
13. CANCER
14. MONSTROCTY
15. PANTERA
16. SLAYER COMP.
17. CONFESSOR
18. CELTIC FROST
19. SAPPHERA (OBMO)

## WXRC HICKORY

CONTACT: SAMANTHA STONE  
PH: 704-322-3713

### NO REPORT

### Top Twenty

1. PANTERA
2. MOTORPSYCHO
3. WAYNE'S WORLD
4. CORROSION/CONFO
5. WAR BABES
6. UGLY KID JOE
7. ASPHALT BALLET
8. BLK TOXK
9. FATES WARNING
10. ELEC LOVE HOGB
11. LOVE/HATE
12. SWEET 1. A.
13. SOUNDGARDEN
14. ELEC LOVE HOGB
15. LILLIAN AXE
16. M.S.G.
17. SPINAL TAP
18. GRUNTTRUCK
19. LOVE ON ICE
20. ROLLING BAND

## WXTC-FM CLEARWATER

CONTACT: BRIAN MEDLIN  
PH: 813-572-8888

### ADDS

GORRUTS.....INOCULATE  
MASTER.....LP  
MY DYING BRIDE.....LP

## Top Twenty

1. GWAR
2. PANTERA
3. METALLICA
4. BODY COUNT
5. WHITE ZOMBIE
6. CORROSION/CONFO
7. CRONOS
8. DEATH
9. ENTOMBED
10. OVERKILL
11. GORRUTS
12. ATHEIST
13. EXHORDER
14. SOUNDGARDEN
15. PANTERA
16. MASTER
17. BROKEN HOPE
18. MY DYING BRIDE
19. SPINAL TAP
20. CELTIC FROST

## WXVU VILLANOVA

PH: 215-845-7201  
CON: DAVE BURGER

### ADDS

BLACK CAT BONE.....LP  
GOODFISH.....MOTHRA  
LOVE/HATE.....HAND  
WILDSIDE.....HAND  
BENEDECTION.....LP

### Top Twenty

1. MONSTER MAGNET
2. AGNOSTIC FRONT
3. BODY COUNT
4. EXHORDER
5. CRONOS
6. ROLLING BAND
7. PANTERA
8. ELEC LOVE HOGB
9. CELTIC FROST
10. BENEDECTION
11. ALICE IN CHAINS
12. ACCUSED
13. ENTOMBED
14. GRUNTTRUCK
15. TOOL
16. RASCALS/ADON
17. MY SISTER'S MAC
18. MALHAVOC
19. SPINAL TAP
20. GWAR

## WZMB GREENVILLE

CONTACT: CHRIS YEARLY  
PH: 919-757-4751

### ADDS

MANIC ST. PREAC.....SLASH  
WAR BABES.....BLUE

### Top Twenty

1. BODY COUNT
2. PANTERA
3. GWAR
4. WHITE ZOMBIE
5. ROLLING BAND
6. MALHAVOC
7. TOOL
8. BLITZSPEER
9. ALICE IN CHAINS
10. CORROSION/CONFO
11. SPINAL TAP
12. LOVE/HATE
13. SPINAL TAP
14. KID RELIGION
15. CANCER
16. EXHORDER
17. CROWBAR
18. AGNOSTIC FRONT
19. ELEC LOVE HOGB
20. ENTOMBED

## WZRC NEW YORK

CONTACT: STEVE APREA  
PH: 212-836-5170

### NO REPORT

### Top Twenty

1. PANTERA
2. WAYNE'S WORLD
3. BODY COUNT
4. INFECTIOUS GROD
5. ROLLING BAND
6. SCATTERBRAIN
7. GUNS/ROSES II
8. SAVATAGE
9. BAD RELIGION
10. MRYANA
11. CORROSION/CONFO
12. RED HOT CHILI
13. PEARL JAM LP
14. WHITE ZOMBIE
15. SOUNDGARDEN
16. UGLY KID JOE
17. NON-FICTION
18. PANTERA
19. DEF LEPPARD
20. SPINAL TAP

## Z-ROCK SATELLITE

PHONE: 214-891-8200  
HOST: MADD MAXX HAMMER  
O.M.: PAT DAWSEY  
Z-ROCK 50-5UN 7PM

### Dishes

SLAUGHTER.....WILD  
OZZY OSBOURNE.....ROAD

### Top Fiv

1. DEF LEPPARD.....LET'S
2. MRYANA.....COME
3. GUNS N' ROSES.....PRETT
4. CINDERELLA.....NOT
5. QUEENSRYCHE.....ANYBODY
6. DEF LEPPARD.....ADRENALINE
7. METALLICA.....WHAT
8. TESSLA.....WHAT
9. PEARL JAM.....EVENFLOW
10. METALLICA.....WHEREVER
11. SHOTGUN MESSIAH.....HEARTBREAK
12. BLACK SABBATH.....TIME
13. MEG.....WHEN
14. L.A. GUNS.....OVER
15. LILLIAN AXE.....TRUE
16. MR. BIG.....TSAR
17. KING'S X.....BLACK
18. SLAUGHTER.....WILD
19. PANTERA.....HOLLOW
20. OZZY OSBOURNE.....DREAM
21. VAN HALEN.....DREAM
22. PEARL JAM.....ALIVE
23. ROXY BLUE.....ROE
24. METALLICA.....UNFORGIVEN
25. THE SCREAM.....FATHER
26. SPINAL TAP.....BITCH
27. UGLY KID JOE.....EVERYTHING
28. MR. BIG.....TO
29. SOUNDGARDEN.....RUSTY
30. MRYANA.....CHAINED
31. OZZY OSBOURNE.....ROAD
32. OZZY OSBOURNE.....DON'T
33. GIANT.....SHARRED
34. SOUNDGARDEN.....OUTSHINED
35. LOVE ON ICE.....DON'T
36. MR. BIG.....ALIVE
37. GUN.....STAL
38. SCORPIONS.....MT
39. GUNS N' ROSES.....NOVEMBER
40. TALL STORIES.....WLD
41. VAN HALEN.....NIGHT
42. QUEENSRYCHE.....ANOTHER
43. SCATTERBRAIN.....TASTES
44. WARHAM.....WE
45. MOTLEY.....ANGELA
46. OZZY OSBOURNE.....NO
47. FREHOUSE.....ALL
48. SEED ROW.....DUCKSAND
49. TESSLA.....CALL



# Update

MUSIC TELEVISION®

MTV reaches over 54.7 million U.S. households, and is seen in over 200 million households in a total of 55 countries worldwide. They are Argentina, Australia, Austria, Bahrain, Belgium, Bolivia, Brazil, Bulgaria, Chile, China, Costa Rica, Czechoslovakia, Denmark, Dominican Republic, Ecuador, Finland, France, Germany, Greece, Hong Kong, Hungary, Iceland, India, Indonesia, Ireland, Israel, Italy, Kenya, Kuwait, Luxembourg, Mexico, Monaco, Netherlands, Norway, Pakistan, Panama, Paraguay, Peru, Philippines, Poland, Portugal, Romania, South Korea, Spain, Sweden, Switzerland, Taiwan, Thailand, United Arab Emir, United Kingdom, Uruguay, USSR, Venezuela and Yugoslavia.

Playlist effective Monday, April 20, 1992

## New Adds:

Artist	Title	Label
Wilson Phillips	"You Won't See Me Cry"	SBK/EMI
Pearl Jam	"Even Flow"	Epic
Genesis	"Hold On My Heart"	Atlantic
Sophie B. Hawkins	"Damn, I Wish I Was Your Lover"	Columbia

## Wks On Chart

### Buzz Bin:

	Artist	Title	Label
5	Arrested Development	"Tennessee"	Chrysalis/EMI
4	Cracker	"Teen Angst (What The World Needs Now)"	Virgin
4	King's X	"Black Flag"	Atlantic
5	Live	"Pain Lies On The Riverside" (Version II)	Radioactive
D	Pearl Jam	"Even Flow"	Epic

## Exclusives:

4	Def Leppard	"Let's Get Rocked"	Mercury
3	Roy Orbison	"I Drove All Night"	MCA
D	Pearl Jam	"Even Flow"	Epic
2	Weird Al Yankovic	"Smells Like Nirvana"	Scotti Brothers
D	Wilson Phillips	"You Won't See Me Cry"	SBK/EMI

## Heavy Rotation:

6	The Cure	"High"	Fiction/Elektra
D	Genesis	"Hold On My Heart"	Atlantic
3	Hammer	"This Is The Way We Roll/Good To Go"	Capitol
6	Kris Kross	"Jump"	Ruffhouse/Columbia
9	Metallica	"Nothing Else Matters"	Elektra
7	Nirvana	"Come As You Are"	DGC
2	Prince & The NPG	"Money Don't Matter 2 Night"	Paisley Park/WB
7	Queen	"Bohemian Rhapsody"	Hollywood/Reprise
11	Red Hot Chili Peppers	"Under The Bridge"	WB
7	U2	"One"	Island/PLG
7	Van Halen	"Right Now"	WB

## Stress:

10	Tori Amos	"Silent All These Years"	Atlantic
18	Eric Clapton	"Tears In Heaven" (Unplugged)	Reprise
5	Body Count	"There Goes The Neighborhood"	Sire/WB
6	Mariah Carey	"Make It Happen"	Columbia
2	En Vogue	"My Lovin' (You're Never Gonna Get It)"	Atco/EastWest
3	James	"Born Of Frustration"	Fontana/Mercury
8	Joe Public	"Live And Learn"	Columbia
13	Richard Marx	"Hazard Chapter One"	Capitol
4	John Mellencamp	"Now More Than Ever"	Mercury
2	Slaughter	"The Wild Life"	Chrysalis/EMI
8	Social Distortion	"Bad Luck"	Epic
7	Bruce Springsteen	"Human Touch"	Columbia
8	Tesla	"What You Give"	Geffen

## Active Rotation:

11	Bryan Adams	"Thought I'd Died And Gone to Heaven"	A&M
2	Concrete Blonde	"Someday?"	I.R.S.
D	Sophie B. Hawkins	"Damn, I Wish I Was Your Lover"	Columbia
12	Michael Jackson	"Remember The Time"	Epic
6	Sarah McLachlan	"Into The Fire"	Arista
4	Mr. Big	"Just Take My Heart"	Atlantic
2	Primus	"Jerry Was A Race Car Driver"	Interscope
11	Queensryche	"Anybody Listening?"	EMI
3	Right Said Fred	"Don't Talk, Just Kiss"	Charisma
3	Soundgarden	"Rusty Cage"	A&M
8	TLC	"Ain't Too Proud To Beg"	LaFace/Arista

## On:

15	L.A. Guns	"It's Over Now"	PolyGram
5	Lightening Seeds	"Life Of Riley"	Radioactive
6	Pantera	"Mouth For War"	Atco
3	Pixies	"Alec Eiffel"	Elektra
2	Rollins Band	"Low Self Opinion"	Imago
2	Roxy Blue	"Rob The Cradle"	Geffen

**THIS IS REAL  
THIS IS NOW  
THIS IS A FREAK SHOW  
BABY ANYHOW**

**the  
MEN**

**IT IS TIME TO ENTER THE  
"CHURCH OF LOGIC, SIN & LOVE"**

**GOING FOR ADDS 4/20**



PolyGram Label Group



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