

# rd Hund

	Lw	Tw	Artist Track
	1	1	JOHN MELLENCAMP "Again Tonight"
	4	2	OZZY OSBOURNE "Mama, I'm Coming"
	3	3	Rush"Ghost Of A"
	6	4	U2"Until The End Of"
	8	5	STEVIE RAY VAUGHAN"Empty Arms"
	7	6	DIRE STRAITS"The Bug"
_	2	7	Genesis"I Can't Dance"
	5	8	Eric Clapton"Tears In Heaven"
	12	9	UGLY KID JOE"Everything About"
	10	10	Pearl Jam"Alive"
	17	11	NIRVANA"Come As You Are"
	16	12	QUEENSRYCHE"Anybody"
	14	13	THE STORM"Show Me The Way"
	23	14	VAN HALEN"The Dream Is"
_	19	15	Tesla"What You Give"
	18	16	RTZ"Until Your Love"
	27	17	LITTLE VILLAGE "She Runs Hot"
<u></u>	9	18	Tom Petty"Kings Highway"
	11	19	Van Halen"Right Now"
	13	20	U2"Mysterious Ways"
	21	21	WEBB WILDER"Tough It Out"
	25	22	METALLICA"Nothing Else"
	28	23	L.A. GUNS"It's Over Now"
	15	24	Scorpions"Hit Between The"
	29	25	WAR BABIES"Hang Me Up"
_	36	26	TOM COCHRANE"Life Is A"
-			Robbie Robertson"Go Back To Your"
_	20	27	
_	32	28	KIX"Tear Down The"
	34	29	ERIC CLAPTON"Help Me Up"
_	24	30	Nirvana"Smells Like Teen"
	35	31	CINDERELLA"Hot & Bothered"
-	56	32	RICK VITO"Desiree"
<u>&gt;&gt;</u>	-	33	BRYAN ADAMS"Thought I'd Died"
-		34	FOUR HORSEMEN "Tired Wings"
_	22	35	Soundgarden"Outshined"
_	38	36	GENESIS"Jesus He Knows"
	42	37	DANNY TATE"Lead Me To The"
	40	38	LILLIAN AXE"True Believer"
	D	39	GARY MOORE"Cold Day In Hell"
	43	40	D*A*D"Grow Or Pay"
	26	41	BoDeans"Good Things"
	31	42	Metallica"The Unforgiven"
	37	43	Mr. Big"To Be With You"
	33	44	Baby Animals"Painless"
	30	45	Bryan Adams"There Will Never"
	85	46	MSG"When I'm Gone"
	71	47 =	BOB SEGER"She Can't Do"
	61	48	CONCRETE BLONDE "Ghost Of A Texas"
	45	49	Marc Bonilla"White Noise"
	53	50	BLUES TRAVELER"Mountain Cry"

	Lw	Tw	Artist	Track
	44	51	Psychefunkapus	."Surfin' On"
	50	52	Lenny Kravitz	
	54	53	NUCLEAR VALDEZ	."(Share A Little)"
	46	54	Northern Pikes	
	58	55	XYZ	."When I Find Love"
_	52	56	Steve Forbert	
	80	57	LIVE	"Operation Spirit"
_	51	58	Queensryche	"Another Rainy"
	41	59	Lou Reed	
	47	60	John Mellencamp	."Love And"
	68	61	SMITHEREENS	"Too Much Passion"
	62	62	Motley Crue	
	67	63	SHOTGUN MESSIAH	
	48	64	Guns N' Roses	
	39	65	Tall Stories	"Wild On The Run"
	73	66	DRIVIN N' CRYIN	
	69	67	Eddie Money	
	55	68	Southside Johnny	"Coming Back"
	59	69	Thunder	"Love Walked In"
>>	▶ Đ	70	BABY ANIMALS	"One Word"
	72	71	KISS OF THE GYPSY	
	63	72	Bob Seger	"Take A Chance"
	79	73	YNGWIE MALMSTEEN	"Teaser"
	77	74	.38 SPECIAL	
	66	75	Stevie Ray Vaughan	"The Sky Is"
	65	76	Van Morrison	•
	81	77	SARAH McLACHLAN	
	60	78	Tesla	"Call It What You"
	86	79	U2	"One"
	64	80	James Taylor	"I've Got To Stop"
	74	81	Talking Heads	"Sax And Violins"
	94	82	DEVONSQUARE	"If You Could See"
	78	83	Warren Zevon	"Searching For A"
	93	84	CHRIS WHITLEY	"Poison"
	96	85	RICHIE SAMBORA	
	88	86	WHITE TRASH	"The Crawl"
	87	87	Bruce Cockburn	"Great Big Love"
	57	88	Eddie Money	"She Takes My"
	84	89	Dire Straits	"Heavy Fuel"
	92	90	Fates Warning	"Eye To Eye"
	99	91	MATTHEW SWEET	
>>	D	92	McQUEEN STREET	"Time"
>>	D	93	THE SCREAM	
>>	D	94	GUNS N'ROSES II	"Pretty Tied Up"
9	95	95	TEENAGE FANCLUB	"The Concept"
	100	96	TEENAGE FANCLUB REBEL TRAIN	"All Around The"
>>	D	97	SKID ROW	
>>	D	98	GIN BLOSSOMS	_
	D	99	WARRANT	
		100	SHADOW KING	

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**FEBRUARY 21, 1992** 

# **Top** Priority

# **Hard** Act

TO FOLLOW



format's most important female artist--and he's got ammo to back that assumption. For instance, the first record sold two million on AOR play before CHR activity of any kind. Also consider Melissa's relentless rock radio interaction--from lunches to low dough shows to playing live on the air; she did it all ten times over on the way to the top. Then there's the music itself--straight forward,

stripped down, no bullshit stuff. Melissa has roughed things up a bit, added her first ever harmony vocals, and all of a sudden we're talking a track with the guts to go toe to toe with stuff like "Don't Do Me Like That" or "Hollywood Nights"--indeed some wags might even argue that this is the album Bob Seger should have put out. Interdivision competition aside, this track showcases an artist at the top of her game. Etheridge's life has obviously taken a positive turn, not that you'd know it from this gritty opening number. Get into the album and you'll hear love songs that actually end happily, fuh gawd's sake--but that's another writeup down the line. Initial orders at retail are approaching 400,000, with the record in the stores on March 17. Look for tour dates in May, and maximize the format exclusive on a tune that for now may or may not ship to CHR.

Melissa Etheridge, "Ain't It Heavy", Island/PLG... Sky
Daniels contends that Melissa's the

The Church, "Ripple", Arista...

types still tend to typecast the



Church as more of an alternative outfit, the correct assessment is closer to Mike Marrone's call; their sound and appeal fall squarely between Pink Floyd and the Byrds. A lot of people also don't realize that this band had every bit as much to do with re-introducing the Rickenbacher sound to radio as did REM--and we know imitators of that ilk are an in-

dustry unto themselves. At their best, the Church conjures up a beautiful blend of the ethereal and earthy. As 550 thousand Starfish albums will attest, it's an approach the listenening public loves when the song is great--and likes when it's merely "good"--as per 275K copies of the Gold Afternoon Fix album. This time around? Very strong. "Ripple" combines the head trip elements of early works like "Blurred Crusade" with the more finely tuned sound of their strongest mass appeal material, "Under The Milky Way" in particular. The new drummer Jay Dee (Patti Smith, Waterboys) Daugherty is one big reason why it works so well. Former skinman Richard Ploog was more of a light hitter, and Daugherty definitely adds more muscle to the mix. Naturally, the first week alternative action was stellar--with a top 20 debut on the strength of one song. Also be on the lookout for the kinetic kaleidoscopic video, one very nice surprise from a band who have never really maximized that medium.

#### Dramarama, "What Are We Gonna Do", Chameleon...



This week the band added to their R&R resume with a pair of coveted trophies at the L.A. Music Awards-for Best Modern Rock album and Best Modern Rock Group. To show that they're collective rock and roll heart beats in the right place, the thing that most excited the band (specifically drummer Clem Burke) most about the awards show was that they would actually follow Ringo on stage. You can bet the seat was still

warm, if not downright moist. But we digress. More and more people over the past couple of years have realized John Easdale as one of the premiere young American songwriters on the current scene--with respected artists like John Wesley Harding covering his material. It takes one hell of a tunesmith to make as well worn a topic as the environment interesting--yet Easdale has turned the trick here with ease. Dramarama hits the road March 7th in Florida for a six week headlining tour, with stops in Minneapolis, Chicago, Denver, and Seattle on tap. "Haven't Got A Clue" hipped a host of you to a band we've screamed about from day one--but the pure pop power of the follow up is what's gonna do it for them in the career maker department.

#### Billy Falcon, "Married In The Morning", Mercury...



Billy's "Power Windows" was one of 1991's nicest little "records that could" success stories--peaking at #12 behind play at 127 AOR stations. The clever, punchy tune was the perfect launch for a promising plus career. Then came a most curious follow up, "Heaven's Highest Hill," a touching but totally somber song Billy wrote about his deceased wife. Thankfully, "Married In The Morning" is the anthithesis of the last

track. It's funny, it's raucous, and it's already on KRNA, KEZO, WROV, KUPD, WHTQ, WSHE and WDHA, where Vic Porcelli "Married In The Morning' was getting a ton of calls while we played it in a depth track situation, and now being emphasized, it should go through the roof...." With Billy's ear and phone appeal already a known commodity, please do Drew a solid and pretend this is actually only the second track from a most deserving artist.

#### Mitch Malloy, "Anything At All", RCA... Wynn Jackson



dropped by the cabin last week to clue us in on RCA's Great White Hope--and we came away impressed with Mitch's music and his manners. That he looks to be up and interested after better than seven weeks of the grin and grip circuit is especially noteworthy. In fact, he looked so good the Hard Ladies wanted to change the song's title to "Anything and Everything." As for the song, what's not to like? The opening gui-

tar grabs you, the hook sets in about ten seconds and the seamless arrangement is user friendly from the git. At a time when radio is verging on so called "street band" and/or power ballad overload, Mitch's brand of hard edged pop could well be the ticket. As noted by Russ Mottla's stunt double for trade quotes, John Knapp, "From the opening guitar to that wicked hook, Mitch delivers a perfect mainstream rock reocrd. A heavy for us." Ditto Dave Numme at KUFO, "A great, straight forward pop rock song with a good guitar edge and strong hook." With close to fifty OTB adds booked for the coming week, it's now just a question of whether it'll test and request--and you know we'll keep you

#### Altered State, "The Ghost Beside My Bed", WB...



Whether you're sequencing songs for your radio station or preparing to kneecap a presidential hopeful with details of past sexual indiscretions, the element of surprise is a key ingredient. Predictability is the great creeping enemy when you're dealing with as many constants as we have to face in the AOR world. Give the listeners a little something out of left field and it can really make your hour

sparkle. Pink Floyd comparisons are a dime a dozen (Gosh, we even used one in the Church pick above), but "Ghost" is the authentic item in the space rock department. It's an atmospheric delight, and killer image material for late evenings. There hasn't been much of this on the radio, and the time could be right for another "Children Of The Sun" style attention getter. After all, the band's stated goal is to "temporarily suspend the reality in the listener's world," and after sitting here grooving to the tune for only 45 seconds we...uh...what was the question?

# the church

every two years; they renew your faith in rock

1988: Starfish

"one of the best records you're likely to hear in 1988." - creem
"some perfection." - new york times
"under the milky way" - #1 rock and alternative

1990: gold afternoon fix

"gorgeous." -boston globe

"the best guitar band on earth."

-new york times

"metropolis" - top 5 rock and alternative

1992: "ripple

the new single from the church from their forthcoming album priest = aura

Produced by the church and Gavin Mackillop



# **Hard** Report Card

#### **GARY MOORE**

"Cold Day in Hell"



**ADDS: 60** TOTAL: 60



Gary Moore reached new heights as he landed on the summit with the most added single of the week. Yes. THE MOST ADDED SINGLE OF THE WEEK! Gary is back, with the best rockin' blues sound in town! Read more! KATP, Dale Miller, "A good rockin' blues song. Instant response. The audience loves it!" WFBQ, Ace Cosby, "Don't wait for a 'Cold Day in Hell' to play this." KKZX, Vicky McCarthy, "Love the track and we're really looking forward to the album." With the second highest debut of the week at 39\*, Gary Moore is a sure shot, being boosted to the top with new majors like KATP, KFOG, PIRATE, KSJO, KTXQ, WMMR, WRIF and KRQR where Gary's "Still Got The Blues" is still a top testing track. You can count on one of the best listening experiences of the year when you peel the shrinkwrap off the complete After Hours release. This guy has always been able to play his pants off, but this time the entire package comes up to speed from every concievable angle. ◆ ◆ ◆ ◆ ◆ Danny Tate, "Lead Me to the Water",

(10/68): With 10 new adds in the bag including majors KLPX, KLBJ and WHTQ, Danny Tate's latest has cut to the chase. Increased rotation at KATP, WGIR, WIZN and KCLB reflect the future for Danny as the LP moves up six places to 33\*, boosting "Lead Me" from 42-37\* on the HH. ♦ ♦ ♦ ♦



#### BRYAN ADAMS

"Thought I'd Died..."



ADDS: 45 TOTAL: 57



Bryan continues his monster reign with another success story from the Waking Up the Neighbours. The latest release is another all-format smash, with 45 adds setting up the single as the 2nd most added of the week. The Hard Hundred spots a chart debut at 33\*, as the LP moves up again from 22-19\*. There is no doubt that A&M has valid claim to the title "master of the power ballad" in Bryan Adams, yet "Thought" has "nothing wimpy about it." Waking Up The Neighbours has already moved 2.5 million pieces (In other words...Strong Sales!) Bryan is ready for his first U.S. tour in 5 years, beginning on March 15 in Cincinnati. With all of that and 6 Grammy nominations too, Bryan Adams is a god! ♦ ♦ ♦ ♦ Blues Traveler, "Mountain Cry", (4/51): Blues Traveler is still on the move



with new adds at KLPX, KSQY, WRXR and KBOY. Top 5 Phones are ringing at KSFX and WROQ, and increases in rotation showed up at 6 stations this week. "Mountain Cry" is closer to the summit with a HH number of 53-50\*. The LP is climbing steadily from 45-37\*. You

say you still don't know about this band? If you get a chance to see them live, take advantage of it. Meanwhile, play the record. ♦ ♦ ♦ ♦

#### TOM COCHRANE

"Life is a Highway"

**ADDS: 33 TOTAL: 92** 



Go ahead with those "hose-head" jokes if you insist, but at the rate things are developing south of the border "Household" will be the operative phrase here before long--as in "word." He has been a major influence on some of the most successful acts blowin' in from the Great White North. This week "Highway" hits the add lists at the likes of KCQR, KLPX, KZRR, WLAV, WRIF, WWTR and WYNF, good for a 36-26\* bump up the Hard Hundred. WZNF's Ken Davis believes, "It's a different sound for Tom, and with the success of the song in Canada it's sound for Tom, and with the success of the song in Canada, it's bound to work for us here." If you care about your listeners (and we know you do) treat them to our Northern neighbors' best we know you do) treat them to our Northern neighbors' best kept secret--as opposed to a lame new priority track from some overexposed superstar. And while we're so shamefully stroking Mr. Cochrane, let's take care of the just released album. Get in tune with GREAT tracks like "No Regrets," "Sinking Like A Sunset," "Brave And Crazy," and "Get Back Up," and you'll soon realize that Mad Mad World is his most complete work since "Lunatic" days with Red Rider. • • • • Bob Seger, "She Can't Do Anything Wrong", (15/44): If radio is a constant in our culture, then so is the sound of Seger. That's why he sounds so great on that Chevy truck commercial, y'all. (By the way, he donated that

mercial, y'all. (By the way, he donated that



mercial, y all.

song to help all those out.

Detroiters). This man is about as American as you can get, and he wasn't even a "write-in" on the New Hampshire ballot.

"She Can't Do.." delivers Seger's vintage formula with an up-tempo sound that works everytime. Bob picks up ground with adds at KCLB, KRZZ, KSKE, WGIR, WTPA, WVBR, and WWWV to have one of this week's strongest jumps in the HH, 71-47\*. • • • • • Grapes Of Wrath, "You May Be Right", (5/12): You want a story? OK! WMMS ADDS GRAPES INTO HEAVY! Why? As Michael Luczak sez, "Let's face it. This the Reatles and we know that



chael Luczak sez, "Let's face it. This sounds like the Beatles and we know that band worked great on AOR radio." If you think Jeff Shane and Co. were absolute nags on the School of Fish project, just wait!! They are totally committed to this record, and with early adds at tough stations like WMMS last week and the stamp of the champ from WDVE's Gene Rofells in the Tower are totally over the top

mano this week, the folks in the Tower are totally over the top. Vancouver's best are finally making their presence known in America, with this, their third album release. All Romano and Luczak had to do was listen. Have you? Also on the air at KSFX, WROQ and WVBR. Look for a debut in the next issue.  $\spadesuit \spadesuit \spadesuit \bigstar XYZ$ , "When I Find Love", (2/48): The MSG ballad is putting the bite on the XYZ boys to some degree, but as radio realizes that

to some degree, but as radio realizes that there's more than enough room for power ballads by bands with three letter names, When I Find Love" continues to find the room. Building from their solid first re-lease, XYZ have managed to carve cred-ibility out of the seemingly endless sea of



ibility out of the seemingly endless sea of cookie cutter soundalike bands--and despite radio's huge inventory of slow to mid-tempo songs, this tune's roll call is solid: WCMF, WLZR, WRIF and WXTB to name four majors. It's up 58-55\* on the Hard Hundred. Their name may be at the bottom of the alphabet, but put XYZ at the top of your list in your next music meeting.  $\spadesuit \spadesuit \spadesuit \spadesuit \Longrightarrow$  Smithereens, "Too Much Passion", (29/4): Ask yourself: "How can anyone not like this band?" It's always easy to like guys uglier than me. From



easy to like guys uglier than me. From their early days at Enigma, up to and in-cluding the here and now, these Jersey rockers have been known for how well they handle the somewhat harder edged material--but true fans know that the 'Reens can lay down a fairly serious lush groove, too. "Too Much Passion" undergroove, too. scores their skill at the velvet downshift-

of which we all know too much is, indeed, not enough. KFOG, KFMZ, WDHA and WRKI pop in this week, bringing home a cool 68-61\* gain. Don't let the tempo of this song take your attention away from the meat of the matter--and this tune does. • • • • •

# TIRED VINGS THE FOUR HORSEMEN



HARD HUNDRED 49-34\*

R&R 43-35\* • MMR 62-26\* With 136% Increase

#### NEW THIS WEEK:

KRQR WEGR **WFYV** KLBJ WROV WKGB WKQZ WAOR **KLCX KWHL** WGIR **KZKZ** WIBA KBAT WKLT KFMF AND MORE!!!

#### ALREADY ON OVER 65 STATIONS INCLUDING:

WYNF WDVE WXTB KQLZ KAZY KUPD WEBN KIOZ KSIO KILO KLPX WAZU WKLQ WIXV WRDU WQMF **WCMF** WRFX WTPA WAVF





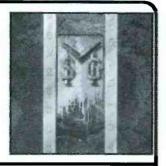
# **Hard** Report Card

MSG

"When I'm Gone"



#4 ADDS: 31 TOTAL: 49



John Hey and the Impact crew cruised into this track expecting a serious money record at the end of the pipeline--building on "Anytime"--and they're going to get it. The first week in the trenches turns up 31 stations for #4 Most Added, good for a monumental, super giant 85-46\* Hard Hundred sprint. KATM, KBER and KILO are reporting play increases, with KQLZ, KUPD, WLZR and WWBZ fronting the stations already into heavy rotation. Other first week majors of note: KBPI, KLOS, WDVE and WMMR. WAZU's Brad Hardin told us, "With the success of 'Anytime,' adding this record was natural. With all the ballads out there, this one stands above the Look for MSG to take over a club near you soon. John Hey told us these rockers are on a very special acoustic tour that has blown every audience away, including a sold out show at the Ritz in New York. After this 25 show mini tour, and a little time out for a bloodwash (just kidding), the band will hit the pavement for an all-out-balls-to-the-wall electric tour during summer that you won't believe. There aren't many touring bands that can match MSG's talent player for player, so it's obviously an evening not to miss. PS: Keep your ears peeled for Impact's advance tape of their upcoming Sass Jordan track "Make You A Believer." She's well established in Canada, having won a Juno several years ago, and this tune is head and shoulders over her US Atlantic debut a couple of years ago. ♦ ♦ ♦ ♦

#### **VAN HALEN**

"The Dream is Over"



5 ADDS: 29 TOTAL: 121



Overheard in New Hampshire this week were some of Presidential candidate Bill Clinton's supporters singing along with "The Dream Is Over." It may have helped with requests actually coming in on the most requested list with the aide of top 5 phones at WHMH, KAZY, WLAV, KBAT and WKQZ. Having 15 rotation increases and taking the 5th most added honors 

is recommended." The chart action demands a real close examination too with KQLZ, WEGR, KLBJ, WRXR and KYYS adding D\*A\*D this week to help the chart ascent of 43-40\*. The rotation increases are the stats to watch including KFMZ, WYNF, KZGL, WVBR. And as Ty Banks at KQWB tells us, "D.A.D. is catching on fire and moves up to Medium." Riskin' It All looks like a safe bet after all, going 41-35\*. • • • • • •



#### RICK VITO

"Desiree"

belew



**6** ADDS: 24 TOTAL: 67



Whatever Rick Vito's "desires" were for this record, they must have been surpassed. But he did it right and as John Amberg at WKRR explains, "Rick Vito is the only guitarist I have seen on three different tours with three different artists: Jackson Browne (Lawyers in Love tour), Bob Seger (American Storm Tour) and Fleetwood Mac (Tango In The Night Tour). I knew he was a hell

of a guitarist, but I really haven't heard him shine on vocals like he does on 'Desiree.' And Stevie Nick's singing doesn't hurt either!" KTXQ, WRXR, KLPX, WSTZ,



KGON and WZXL gave into "Desiree" this week for the 6th most added award, sure to help the chart move going a healthy 56-32\*. Rick's not totally reliant on Stevie Nick's name; the album (King Of Hearts) shows plenty of momentum on its own with a move of 53-30\*. • • • • Devonquare, "If You Could See Me Now", (5/19): The visibility theme seems quite popular with Atlantic artists these days. For

Devonsquare it seems to work with people seeing and hearing them now. A jump onto the most added list is aided and abetted by WGIR, KSKE, WOUR, KSFX and WRKI makes for a strong move of 94-82\*. Many wouldn't peg this song as a big requester, but that is what "If You Could See Me Now" is doing at the likes of WAQX, WKIT and WVGO. Dave Frisina at WAQX reports, "Devonsquare continues

to be a solid success, so don't deal with it if you prefer the opposite. The intro will grab (your) attention and the hook follows you around corners." So, "If You" can see it now, listen to it again. ♦ ♦ ♦ ♦ Adrian Belew, "Standing In The Shadow", (4/8): Part 2 of the visibility theme here at Atlantic is trying to get Adrian out of the shadow he's standing in by cranking up this song on your CD player. WEQX, KPEZ, WVBR and KSKE are shining some light on Mr. Belew's track by putting it on their playlists and airwaves. While this song is more guitar based than lyrical, it allows listeners new to Adrian to go in with no preconceptions and just enjoy this song. Adrian Belew's older listeners go in with his name recognition and hear the talent they



expect.  $\spadesuit \spadesuit \spadesuit \spadesuit \clubsuit$  Skid Row, "Quicksand Jesus", (4/19): "Quicksand" surprises you. First your feet get wet and then the rest of you gets soaked real quick. "Quicksand" jumped onto the most added bandwagon via the likes of KATM, KISS, KRXQ and KBPI, making the chart debut at #97\*. Rotation increases at WLZR and KRZQ bode well for the performance of "Quicksand Jesus" and something to consider if you've been close to this track. The album Slave To The Grind also returns



this week at #55\*. ♦ ♦ ♦ ♦ Shadow King, "Don't Even Know I'm Alive", (4/10): The finale to our Atlantic visibility theme trio finds the Kings emerging from their self-imposed Shadowy domain. Letting the listeners "know they're alive" at WNOR, KMOD, WZLZ and WFBQ, the Shadow Kings jumped onto the caboose of the HH at 100\* for their triumphant and heralded debut. ♦ ♦ ♦ ♦ Rush, "Bravado": When Roll The Bones was released last year, many programmers picked this track to be the best on the album. "Ghost Of A Chance" reached Number One, pushing the album into platinum sales. Look for a solid debut next week for "Bravado." Come on! Rolling this one is a no risk gamble! ♦ ♦ ♦ ♦ ♦



# IT'S A SHAME THIS SONG HAD TO BE WRITTEN.

#### **HOLD HER DOWN**

(THE SHAME OF WHAT A MAN CAN DO)

TAKE HER ARMS AND HOLD HER DOWN...

UNTIL SHE STOPS KICKING

TAKE HER ARMS AND HOLD HER DOWN... UNTIL SHE STOPS MOVING

AND THEY DON'T KNOW HER

BUT WHAT THE...

THEY'VE GOT NOTHING ELSE THEY CAN DO

AND THEY'VE NO REASON

BUT STILL THEY COME

AND I

WOULD HAVE A HARD TIME FACING YOU

THIS CRIME

THE SHAME OF WHAT A MAN CAN DO

TAKE HER ARMS AND HOLD HER DOWN...

UNTIL SHE STOPS SCREAMING

TAKE HER ARMS AND HOLD HER DOWN...

UNTIL SHE STOPS BREATHING

AND THEY DON'T KNOW HER

BUT WHAT THE...

THEY'VE GOT NOTHING ELSE THEY CAN DO

AND THEY'VE NO REASON

BUT STILL THEY COME

AND I

WOULD HAVE A HARD TIME FACING YOU

THIS CRIME

THE SHAME OF WHAT A MAN CAN DO

I WOULD'VE DIED

FROM ALL THE HELL THAT YOU'VE BEEN THROUGH

TAKE THE NIGHT BACK

ALL THEY'VE STOLEN

ALL WE TOOK FROM YOU

# TOAD THE WET SPROCKET

THE MESSAGE IS CLEAR.
THE TIME IS NOW.
...MORE THAN EVER.

PRODUCED BY GAVIN MACKILLOP.
MANAGEMENT: BLAKE & BRADEORD.

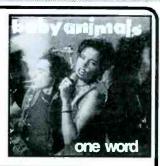
**COLUMBIA** 

# **Hard** Report Card

#### BABY ANIMALS

"One Word" (ĭ⋅mäˈgō)..

ADDS: 22 TOTAL: 30



Hats off to Andy Dean and the rest of the record ranch at Imago. Good things come to those who wait and work--and then work some more. "One Word" is the seventh Most Added track this week, and makes a stinger of a Hard Hundred debut at 70\* WIMZ's Billy Kidd goes to the wall, saying, "With a big alternative base in Knoxville, this town isn't afraid of new acts, but with a name like Baby Animals, we had our doubts that the AOR audience would accept this band. We got behind the group, and audience would accept this band. We got bening the group, and turned the town onto them. That's what radio is all about, isn't it?" Say amen, bro! Other adds from KPOI, WAPL, KUPD, WCIZ, KKEG, WRDU, WXRC and WVBR support the theory that hard work and a great tour (on the road with Van Halen) always make for a big payoff. If you can't hear and feel the impact of this group by now, get out your dictionary and look up "fatuous," and see if it applies to you. • • • •

#### **TESLA**

"What You Give"



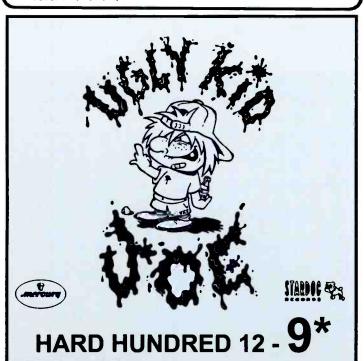
9 ADDS: 21 TOTAL: 142





But yet Axl sings it and renders a whole different meaning? You just know he isn't singing about being unable to come to the phone, but they wouldn't be Guns N' Roses if they were singing about such trite topics. Tied up on various playlists this week are KLOS, WAZU, KBPI, WRDU, KQRS and WXQR debuting "Pretty Tied Up" at 94\*.

If ever there was a band that called for you to stop what you're doing and check out their new song, it's Guns N'Roses. ♦ ♦ ♦ ♦ ♦



#### McQUEEN STREET



**D** ADDS: 21 TOTAL: 24



Here's a band with a debut of 92\*. A good start made even better when you consider the fact that it beat out the mighty Guns N' Roses. McQueen Street had a good run with their first single, and the momentum has increased with the release of "Time." Here's just a sample of the majors on McQueen Street this week: KILO, KATP, KSJO, KGON, KBPI, KLPX and KRZQ. Stop, look (for the CD in your overgrown stack) and listen (remember 3rd grade?) ♦ ♦ ♦ ♦ Queensryche, "Anybody Listening", (8/155): With the new add list and the



number of stations already on the single, we know people are listening. A big question now is "Anybody Looking"? Okay, all that aside, Queensryche has become an instantly recognized phenomenature of a band and the preciously. nomenon of a band, and the music will speak for itself. If you haven't added "Anybody Listening," you're missing the point!  $\Diamond$   $\Diamond$   $\Diamond$   $\Diamond$ 



	232
1. Gary Moore	"Cold Day In Hell"60
2. Bryan Adams	"Thought I'd Died" 45
3. Tom Cochrane	"Life Is A Highway" 33
4. MSG	"When I'm Gone"31
5. Van Halen	"The Dream Is Over" 29
6. Rick Vito	"Desiree"24
7. Baby Animals	"One Word" 22
8. McQueen Street	"Time"21
8. Tesla	"What You Give"21
9. Nirvana	"Come As You Are" 19
9. The Scream	"Father, Mother, Son" 19
9. Cinderella	"Hot & Bothered" 19
10. Little Village	"She Runs Hot" 18
10. Live	"Operation Spirit"18
11. Four Horsemen	"Tired Wings"17
11. Metallica	"Nothing Else Matters" 17
12. Bob Seger	"She Can't Do"
13. Eric Claptom	"Help Me Up"13
13. Guns N'roses II	"Pretty Tied Up" 13
13. L.A. Guns	"It's Over Now"
14. Concrete Blonde	"Ghost Of A"
15. D*A*D	"Grow Or Pay"10
15. Danny Tate	"Lead Me To The Water" 10
16. Genesis	"Jesus He Knows Me"9
17. Chris Whitley	"Poison Girl"8
17. Queensryche	"Anybody Listening"8
17. Tall Stories	"Chain Of Love"8
17. Ugly Kid Joe	"Everything About You" 8
18. Drivin N' Cryin	"Around The Block Again"7
18. Kix	"Tear Down The Walls" 7
18. Richie Sambora	"One Light Burning"7
19. Warrant	"We Will Rock Rock You" 6

desireé

Dick Vito

DUET WITH STEVIE NICKS

MOST ADDED RECORD FOR 3 WEEKS STRAIGHT!

HARD HUNDRED 53-30\*!

# **Hard** Report Card

#### CINDERELLA

"Hot & Bothered"



DADDS: 19 TOTAL: 90



Wayne's World, the movie, was given three stars by esteemed movie critics and it looks like programmers are giving the soundtrack "thumbs up" too. As Jim Kallas at KSQY puts it, "The new Cinderella made me want to hurl! Whatta smash." Garth and Wayne would be proud to hear such an endorsement. "Hot & Bothered" gets four stars from a lot of programmers and music directors alike and comes in at 9th Most Added. KLOL, WLLZ, KSHE, WONE, KPOI, WWWV and KRXQ are a few of the "Hot & Bothered" new adds this week helping the track go 35-31\*. Wayne's World Movie Soundtrack leapt 38-29\* on the album chart. ♦ ♦ ♦ ♦ Little Village, "She Runs Hot", (18/108):

A lot of times the hype is so thick on an all-star project that there's no way the record can hold up to it. This is not the case with Little Village. These four guys could have put out Godnosewhut, leaving us mere mortals clueless. But what we got is a quality song that's radio friendly, too. Sure you got people like KFOG, WBCN, KLOS,



WZXL and KRQR that came in this week, but check out the rotation increases! The 22 rotation increases certainly helped "She Runs Hot" to jump 27-17\*. The song ain't just sitting there either, taking the 12th most requested spot. John Amberg at WKRR admits, "Little Village: What a dream come true. The same lineup that graced John Hiatt's incredible Bring The Family LP is back. Hiatt, Lowe and Cooder all sharing lead vocals on 'She Runs Hot,' plus Keltner whacking away on the drums. Heaven!!" Furthermore, Vic Porcelli at WDHA says: "All of a sudden 'She Runs Hot' by Little Village is the second highest requested song at WDHA!! I'm a little behind in listening to new music because I can't get away from this Little Village CD. The album is gonna be big!" Yeah, blame it on Little Village. But you're right about the LP as it debuted at 18\* on the album chart this week; and check out the Numero Uno ranking on the Adult Alternative Airplay chart that debuts this week. Now that the entire album is in your hands, check out "Inside Job," "Don't Bug Me" and "Solar Sex Panel" (Bald eagles do fly higher) for more Grade A musical excursions. ♦ ♦ ♦ ♦ Four Horsemen, "Tired Wings", (17/68):



You never know what's gonna come out of those big hairy ears of Rick Rubin's. It's the Four Horsemen that come riding out with a swift rockin' kick in the butt, and both listeners and programmers want more. Def Americans' Four Horsemen are so good, one might think they're a figment of the imagination. Reality is that 10

rotation increases plus 11th most added furnishes the 49-34\* move. The album Nobody Said It Was Easy went 31-

28\*. ♦ ♦ ♦ ♦ Fates Warning, "Eye To Eye", (2/19): When you come Eye To Eye with a Warning, especially from Fate, you had better take notice. While "Eye To Eye" is not a head banger, it is an original mid-tempo song that is elusive in its appeal and you just begs for additional ear service. KAZY and WHCN heeded the Fates



this week and helped this up and comer go 92-90\*. ♦ ♦ ♦ ♦ ♦

#### **UGLY KID JOE**

"Everything About You"



#12ADDS: 8
TOTAL: 159



The Ugly Kids (as many affectionately call them) broke the top 10 this week with a chart move of 12-9\*. The new add list was 8 strong (KATT, KICT, WNOR, WRDU, WPDH, WGLF, WKQQ, WZZR). But in the running for most impressive stat of the week was this: Most Requested on 42! That translated to the official Most Requested chart at #1. Ain't that beautiful?! ◆ ◆ ◆ ◆ ◆ Richie Sambora, "One Light Burning",

(7/24): Richie Sambora's latest shows another side of talent that few ever reach when they listen to his backing vocals on Bon Jovi albums. New adds of 7 and increases in rotation at KSEZ and KSQY make up the "stuff" that bring the Hard Hundred number from 96-85\*. If you're still afraid of the mix, and you can't see Richie's latest fitting in, check out Vic



Porcelli's Five Star Segue Of The Week: "Richie Sambora's One Light Burning' into Genesis' 'Mama.'" ♦ ♦ ♦ ♦ John Mellencamp, "Again Tonight", (4/178):

What can we do to describe John's recent success? We can tell you "Again Tonight" is the NUMBER ONE record on the Hard Hundred. We can tell you the LP is number two, the cut is the 2nd biggest mover of the week, and more than 175 stations are on this one, including new adds at FOUR majors: WIYY, KXRX,



WYNF and WBLM. Surprise, surprise. ♦ ♦ ♦ ♦

#### WHITE TRASH

"The Crawl"



ADDS: 5 TOTAL: 28



The Bad Ass Brass are still out there "Trashing" the airwaves with "The Crawl" like nobody else can. KJKJ, WAZU, KRXQ, WCCC and KSQY admitted White Trash to their playlists this week and were seen doing a very white dance in the music meeting. "The Crawl" moves 88-86\*. ◆ ◆ ◆ ◆ Yngwie Malmsteen, "Teaser", (4/35): Yngwie continues to



tease, torment and tally up the adds with KRRK, WKLQ, KRZR and KZRR coming in. This ain't all flash and no fire with top 5 phones at KILO and WWBZ helping the "Teaser" to jump onto the end of the Most Requested list. The track goes 79-73\*. Bill collectors call him Yngwie but Max Volume at KRZQ calls him just Yn, "Course you probably figured Yngwie to be one of my pals, and

I'll admit it, but 'Teaser' is just as good a biscuit as any!"

Hhhmmmmnnn... • • • • Phish, "Chalk Dust Torture",

(1/9): Being forced to sit through a dreadfully boring class is a big contrast to the actual song, "Chalk Dust Tor-ture," which is closer to musical fascination than any sort of boredom. Phish obviously is educated, but in the school of music. Phish claims influences ranging from Wynton Marsalis to Slayer! Big Phish are in a small pond so far, but KAVE was hooked this week



and something smells. Top 5 requests at WEQX and WIZN eek the Phish onto the most requested list. ◆ ◆ ◆ ◆



THE PENNSYLVANIA QUARTET PRODUCED BY JERRY HARRISON

# OPERATION SPIRIT

OVER 200,000 SOLD

REAL AIRPLAY = REAL RESULTS

R & R - 47\* (DEBUT)
HARD HUNDRED - 80\*-57\*
MMR - 41\*-28\*

FMQB - 46\*-36\*
ALBUM NETWORK - 61\*-47\*
(Breakout Track)



MANAGEMENT: DAVID SESTAK AND PETER FREEDMAN

# **Impact** Tracks

NIRVANA AR-MARIANA

Nirvana, "Come As You Are", DGC (19/160): The epoch has begun. This band no longer needs an introduction. You know who they are. But most importantly, your audience knows who they are. And the screaming for Nirvana hasn't quelled a bit. In fact, the hysteria hasn't reached its pinnacle yet. And we suspect neither has the band. Same old story, you've heard it all before: Ninth most added; fifth most requested; and bearing down on the top 10, 17-11\*. Requests enlighten KATP, KAZY, KEYJ, KILO, KSPQ, WAPL, WCIZ, WHCN, WHVY, WNEW and WYNF's phones.

The Scream, "Father, Mother, Son", Hollywood (19/20): The buzzwords are beginning to fly in description of the band. For here on out this'll be considered a "BWB." Or Ballad With Balls. You've heard of this phenomena; now that it's been identified you can touch, feel, taste and smell it. Just don't squeeze it too hard. They cross the add finish line tied with Nirvana at ninth. That causes a debut sensation on the HH at 93\*. Among the calls distinguishing themselves are KATM, KATP, KEZO, KKEG, WBLM, WHMH, WIMZ, WIYY, WTPA and WVBR.



Live

Live, "Operation Spirit", Radioactive (18/50): These boys from the Keystone state (where you have a friend) take their lean, alternative influenced sound and present it to the ever-expanding frontier of what AOR must become. They've been deposited into MTV's Buzzbin for mass viewing consumption, and sales have been strong. So they have all the necessary elements in place. Now the ball's in your court. Do you fumble? Score? Bobble? Choke? Freeze? Or succeed? The choice is yours. KBAT, KFMZ, KJKJ, KRQR, WDVE, WEQX, WHTQ and WKQZ usher it ahead, 80-57\*.

L.A. Guns, "It's Over Now", Polydor (13/112): No, no, no. Au contraire. It's just beginning now! KRZQ's Max Volume is caught here in his couch potato mode: "I keep hoping that PLG will bring home an L.A. Guns track." Hey Max, get off your lazy ass and get it yourself. KSQY's Jim Kallas exercised his initiative: "We're poised to bring home 'It's Over Now' -- L.A. Guns best record ever!" New blood is drawn from KMBY, KSPQ, WDIZ, WGIR, WIOT, WLLZ, WMMR, WPYX and WZXL. The leeching results in a 28-23\* move.





Concrete Blonde, "Ghost Of A Texas Ladies' Man", IRS (12/52): Now more than ever rock n' roll yearns for a dominant female voice/presence. The first single from their forthcoming album Walking In London satisfies that need. You can tell who wears the pants of this outfit. Johnette Napolitano punctuates the feverish drum pace with a yeehhaa crack of her voice whip. And that signifies her vitality and the strength of the group more than anything else. KECH, KFOG, KPOI, KRXQ, KYYS, WMMR and WNEW roast their weenies by the fire this week to promote the record, 61-48\*.

Chris Whitley, "Poison Girl", Columbia (8/24): Every playlist should have one. One what, you ask? A song with that distinctly American sounding National Steel guitar twang. And as an added bonus, Chris manages once again to sound just like his instrument. KSQY's Jim Kallas manages once again to sound like a radio guy: "Chris Whitley has a tremendous sounding record with 'Poison Girl." What week would be complete without WDHA's Vic Porcelli's gasm: "Eargasm Of The Week is Chris Whitley's 'Poison Girl." KBOY, KFMU, KRXQ, KSQY and WRKI add some rungs, 93-84\*.



Tall Stories, "Chain Of Love", Epic (8/13): When you need a job done right, you hire someone with the right tools and a record of past success. Well, they had "Wild On The Run" distinguish itself on their resume, and it's obvious they have the tools for the job. Now it's up to you to put them to work for you. KATP, KEYJ, KGON, KQDS, WDHA, WDVE, WHMH and WKGB have taken them on as they have taken to the road with Mr. Big. Their album Tall Stories is ready for further vertical action on the Hard 60.

Sarah McLachlan, "Into The Fire", Arista (6/28): It's all starting to fall into place for Sarah McLachlan. Sales are strong and destined to become stronger; her new video, along with the 120 Minutes program on MTV, will feature her in an exclusive light; and AOR is coming around slowly but surely. It's working very well in heavy at KINK, KSFX, KTCZ, WLAV and WMMS; with new play reported at KCQR, KFMU, KKEG, KROK, KZGL and WDHA. 81-77\* on the HH. Brace yourselves for a gentle eruption.





Matthew Sweet, "Girlfriend", Zoo (6/25): We'll turn this one over to a consummate radio guy with aspirations of writing one day, WEQX's Jim McGuinn: "Matthew Sweet's 'Girlfriend' continues to amaze! A 42-year-old contest winner talked me out of sending him a copy of Bryan Adams' latest and into sending a Matthew Sweet CD instead. It mixes with classics and modern rockers alike. The buzz has really been picking up since MTV went crazy for it." Welcome to the big time, Jim. KFMU, KFOG, KJKJ, KWHL, WTPA and WVBR go crazy for it this week. 99-91\* on the Hard 100.

Shotgun Messiah, "Heartbreak Boulevard", Relativity (3/42): Blazing out of the gate with six string fretboard fury, Shotgun Messiah brew up a fireworks decibel display, complete with a heady storm of sonic Swede thunder. This certainly ain't no ABBA, senator. In fact, AC/DC with big fat hooks to spare is much closer to the real story. WWBZ, KBER, KRZQ, WQBZ, WDVE, KZRR, WEGR and WUFX follow the lead of KNCN, KPOI and KRXQ's heavy play, with KATM, KIOZ, KRRK, WDRK and WXTB picking up a lot of phones. 67-63\* goes the HH.





Drivin N' Cryin, "Around The Block Again", Isl/PLG (7/37): O.K., O.K. It can't be helped. Pop this one into your car audio system and you'll find yourself Drivin around the block again and again. There! It's been said! Now we can get onto better things. For instance, CFOX, KEZO, KKEG, KRXQ, WDHA, WQBZ and WSTZ have gone the add route, with heavy revolutions provided by KATP, WRXR and WZZR. 73-66\* is the parking spot around the HH block this week.

"A moment of luminous mystery with passages that recall such predecessors as Pink Floyd's 'Wish You Were Here'." — Los Angeles Times

# 

"Ghost Beside My Bed"

From the album Altered State

Produced by Tony Berg



# **Albums**

Lw	Tw	Artist Album
1	1	U2"Achtung Baby"
2	2	John Mellencamp"Whenever We"
3	3	Genesis"We Can't Dance"
4	4	Van Halen"For Unlawful"
5	5	Rush"Roll The Bones"
7	6	OZZY OSBOURNE"No More Tears"
6	7	Various"Rush" Soundtrack
8	8	Stevie Ray Vaughan"The Sky Is"
10	9	NIRVANA"Nevermind"
9	10	Dire Straits"On Every Street"
11	11	Queensryche"Empire"
13	12	METALLICA"Metallica"
14	13	PEARL JAM"Alive"
17	14	TESLA"Psychotic Supper"
15	15	The Storm"The Storm"
12	16	Tom Petty"Into The Great"
18	17	RTZ"Return To Zero"
>> D	18	LITTLE VILLAGE"Little Village"
22	19	BRYAN ADAMS"Waking Up The"
20	20	WEBB WILDER"Webb Wilder"
24	21	L.A. GUNS"Hollywood"
16	22	Scorpions"Crazy World"
19	23	Robbie Robertson"Storyville"
25	24	WAR BABIES"War Babies"
28	25	BOB SEGER"The Fire Inside"
26	26	Baby Animals"Baby Animals"
27	27	KIX"Hot Wire"
· 31	28	FOUR HORSEMEN "Nobody Said It"
38	29	VARIOUS"Wayne's World" Sdtrk
53	30	RICK VITO"King Of Hearts"
21	31	Soundgarden"Badmotorfinger"
32	32	Mr. Big"Lean Into It"
39	33	DANNY TATE"Danny Tate"
23	34	BoDeans"Black And White"
41	35	D*A*D"Riskin' It All"
37	36	LILLIAN AXE"Poetic Justice"
45	37	BLUES TRAVELER "Blues Traveler"
30	38	Eddie Money"Right Here"
44	39	XYZ"Hungry"
29	40	Guns N' Roses"Use Your"
47	41	SMITHEREENS"Blow Up"
33	42	Southside Johnny"Better Days"
35	43	Tall Stories"Tall Stories"
43	44	Steve Forbert"The American In"
42	45	Northern Pikes"Snow In June"
46	46	Lenny Kravitz"Mama Said"
40	47	Psychefunkapus"Skin"
49	48	NUCLEAR VALDEZ"Dream Another"
36	49	Lou Reed"Magic And Loss"
50	50	Motley Crue"Decade Of"
	20	
>> U	51	
>>> D	<b>51</b>	LIVE"Operation Spirit"
34	52	Various"Two Rooms"
34 54	52 <b>53</b>	Various"Two Rooms"  SHOTGUN MESSIAH"Second Coming"
34 54 56	52 53 54	Various"Two Rooms"  SHOTGUN MESSIAH"Second Coming"  DRIVIN N' CRYIN"Fly Me"
34 54 56 >>> D	52 53 54 55	Various"Two Rooms"  SHOTGUN MESSIAH"Second Coming"  DRIVIN N' CRYIN"Fly Me"  SKID ROW"Slave To The"
34 54 56 >>> D 51	52 53 54 55 56	Various"Two Rooms"  SHOTGUN MESSIAH"Second Coming"  DRIVIN N' CRYIN"Fly Me"  SKID ROW"Slave To The"  Van Morrison"Hymns To The Silence"
34 54 56 >>> D 51 48	52 53 54 55 56 57	Various"Two Rooms"  SHOTGUN MESSIAH"Second Coming"  DRIVIN N' CRYIN"Fly Me"  SKID ROW"Slave To The"  Van Morrison"Hymns To The Silence"  Thunder"Backstreet"
34 54 56 >> D 51 48 52	52 53 54 55 56 57 58	Various"Two Rooms"  SHOTGUN MESSIAH"Second Coming"  DRIVIN N' CRYIN"Fly Me"  SKID ROW"Slave To The"  Van Morrison"Hymns To The Silence"  Thunder"Backstreet"  James Taylor"New Moon Shine"
34 54 56 >>> D 51 48	52 53 54 55 56 57	Various"Two Rooms"  SHOTGUN MESSIAH"Second Coming"  DRIVIN N' CRYIN"Fly Me"  SKID ROW"Slave To The"  Van Morrison"Hymns To The Silence"  Thunder"Backstreet"

# Requests

			==:	
Lw	Tw	ARTIST TRACK	#	LABEL
2	1	Ozzy Osbourne "Mama, I'm"	48	EPIC
1	2	Eric Clapton"Tears In Heaven"	47	REPRI
5	3	Genesis"I Can't Dance"	<b>26</b>	ATL
3	4	Pearl Jam"Alive"	24	EPIC
4	4	Ugly Kid Joe"Everything"	24	MERC
9	5	Nirvana"Smells Like"	22	DGC
7	6	Rush "Ghost Of A"	17	ATL
6	7	Nirvana"Come As You Are"	13	DGC
10	8	Stevie Ray Vaughan "Empty Arms"	12	EPIC
11	9	Metallica "The Unforgiven"	9	ELEKT
9	9	Mr. Big "To Be With You"	9	ATL
12	9	Scorpions "Hit Between The"	9	MERC
12	9	U2"Mysterious Ways"	9	ISL/PLG
8	9	Webb Wilder"Tough It Out"	9	<b>ZOO</b>
12	10	John Mellencamp"Again Tonight"	8	MERC
5	10	Metallica"Nothing Else"	8	ELEKT
12	10	Soundgarden"Outshined"	8	A&M
12	11	BoDeans"Good Things"	7	REPRI
11	12	U2"Until The End"	6	ISL/PLG
13	12	Van Halen"Right Now"	6	WB
13	13	Guns N' Roses "November Rain"	5	GEFFEN
15	13	RTZ "Until Your Love"	5	GIANT
13	13	The Storm "Show Me The Way"	5	INTER
15	14	Baby Animals"Painless"	4	IMAGO
	m m =			

# **Stat**stars

DEBUTS					
33*	Bryan Adams	"Thought I'd"	A&M		
39*	Gary Moore	"Cold Day In Hell"	CHARI		
70*	<b>Baby Animals</b>	"One Word"	<b>IMAGO</b>		
92*	McQueen Street	"Time"	SBK		
93*	The Scream	"Father, Mother,"	HOLLY		
94*	Guns N'Roses II	"Pretty Tied Up"	GEFFEN		
97*	Skid Row	"Quicksand Jesus"	ATL		
98*	Gin Blossoms	"Allison Road"	A&M		
99*	Warrant	"We Will Rock"	COLUM		
100*	Shadow King	"Don't Even Know"	ATL		

#### BIGGEST MOVERS

MSG	"When I'm Gone"	(85-46*) IMPACT
Rick Vito	"Desiree"	(56-32*) ATL
Bob Seger	"She Can't Do"	(71-47*) CAP
Live	"Operation Spirit"	(80-57*) MCA
Four Horsemen	"Tired Wings"	(49-34*) DEF AM
Concrete Blonde	"Ghost Of A"	(61-48*) IRS
Devonsquare	"If You Could"	(94-82*) ATL

#### INCREASE INDEX

			_
Little Village	"She Runs Hot"		22
John Mellencamp	"Again Tonight"	<b>A</b>	21
Nirvana	"Come As You Are"		20
Queensryche	"Anybody"	4	20
Ugly Kid Joe	"Everything"		20
U2	"Until The End"		17
Tesla	"What You Give"		16
Van Halen	"The Dream Is"		15

# **CAPITOL...TOTAL COMMITMENT**

It's time to add this to your playlist!

"Life is a Highway"

3RD WEEK ON THE MOST ADDED LIST!

HARD HUNDRED 36-26\*

R&R 35-27\*

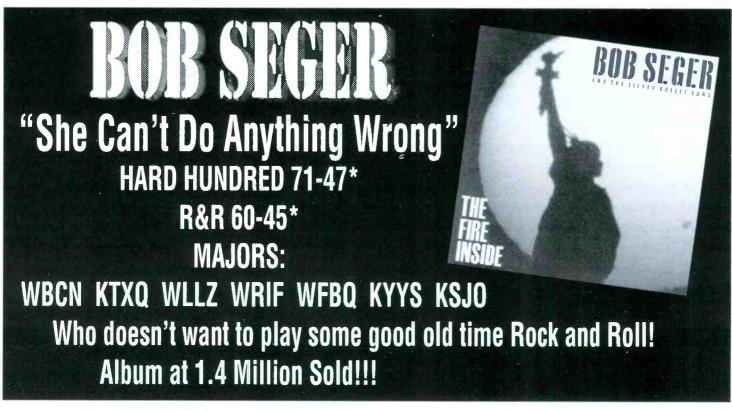
MAJOR ACTION: WMMR WDVE WHJY KTXQ

WNOR WYNF KLOS THE LOOP

WRIF WLLZ KGON KXRX KRXQ KISW KSJO(TOP 5 PHONE)

The Smash of Canada is Busting Out in America!







# "When I Find Love"



R&R 46\*
HARD HUNDRED 55\*
MAJOR PHONES AT:
THE BLAZE WCMF KBER
This is starting to happen at WIYY!

Look for the Acoustic Tour with MSG starting immediately!

**COMING TO YOUR CD PLAYER:** 

THE SMITHEREENS

"Too Much Passion"

CHR Breaker at 27\*

ON YOUR DESK:

BONNIE RAITT
"Not The Only One"



Cu	rrent oriented rock
LW TW	ARTIST TRACK HH POS.
1 1	Ozzy Osbourne"Mama, I'm Coming Home" 2
2 2	Metallica"Nothing Else Matters" 22
3 3	Ugly Kid Joe"Everything About You" 9
4 4	NIRVANA""Come As You Are" 11
5 5	Pearl Jam"Alive" 10
8 6	QUEENSRYCHE"Anybody Listening" 12
10 7	TESLA"What You Give" 15
11 8	L.A. GUNS"It's Over Now" 23
7 9	Scorpions"Hit Between The Eyes" 24
6 10	Rush"Ghost Of A Chance" 3
15 11	KIX"Tear Down The Walls" 28
25 12	MSG"When I'm Gone" 46
17 13	U2"Until The End Of The World" 4
20 14	CINDERELLA"Hot & Bothered 31
16 15	WAR BABIES"Hang Me Up" 25
22 16	John Mellencamp
9 17	Soundgarden"Outshined 35
18 18	Van Halen"Right Now" 19
14 19	Nirvana"Smells Like Teen Spirit" 30
19 20	Genesis"I Can't Dance" 7
21 21	Lillian Axe"True Believer" 38
13 22	Metallica"The Unforgiven" 42
32 23	VAN HALENThe Dream Is Over 14
24 24	SHOTGUN MESSIAH "Heartbreak Boulevard" 63
26 25	Four Horsemen"Tired Wings" 34
28 26 27 27	XYZ
12 28	D*A*D"Grow Or Pay"         40           Tesla"Call It What You"         78
29 29	Stevie Ray Vaughan"Empty Arms" 5
36 30	TOM PETTY"Kings Highway" 18
41 31	YNGWIE MALMSTEEN"Teaser" 73
33 32	Fates Warning"Eye To Eye" 90
39 33	MOTLEY CRUE"Angela" 62
35 34	Queensryche"Another Rainy Night" 58
40 35	SKID ROW"Wasted Time"NA
37 36	Vinnie Moore"Meltdown" NA
D 37	ERIC CLAPTON"Tears In Heaven" 8
30 38	Thunder"Love Walked In" 69
34 39	Guns N' Roses"November Rain" 64
42 40	Kiss Of The Gypsy"Whatever It Takes" 71
43 41	Mr. Big"To Be With You" 43
D 42	SKID ROW"Quicksand Jesus" 97
23 43	U2"Mysterious Ways" 20
44 44	White Trash"The Crawl" 86
31 45	Asphalt Ballet"Soul Survive" NA
48 46	Marc Bonilla"White Noise" 49
49 47	XYZ"When The Night" NA
47 48	Dire Straits"The Bug" 6
D 49	DRIVIN N' CRYIN "Around The Block Again" 66

1.) Guns and Roses, "Pretty Tied Up, Geffen After the "Something for everybody" approach of "November Rain" and "Live And Let Die," it's time to dial up some G&R grind that all the other bands are now ripping off, "Pretty Tied Up" is really much closer to what this band has always been about. Already up and rolling at KBPI, WAZU, KNAC, WIYY, and WXTB.

2.) Live, "Operation Spirit". Radioactive The unbelievably strong early sales fueled by the MTV action made this look like it would be a pretty quick close at first. COR and AOR are making MCA work for it, but the label continues to punch out solid week to week gains on this excellent image piece. Action includes KRAB, KQLZ and KRXQ. It'll take time but it will come home.

come home.

3.) Metallica, "Sad But True", Elektra With "Nothing Else Matters" still whamming up the Hard Hundred (25-22"), the more forward looking stations are making the move on this intense, angry track. One of this Lp's biggest throwbacks to the Metallica of old is not for the faint of heart. Hear it on KNAC, KQLZ, KIOZ, KBPI.

4.) Corosion Of Conformity, "Dance Of The Dead", Relativity The title may throw you at first, but apathy, not necrophilia is the subject at hand. Sorry, Jeffrey. With ten years of history, 100,000 units, sold out club dates, and a European tour with Soundgarden set to run in early March there's a huge story brewing here. They've been #1 Metal for five weeks now.

5.) Fates Warning, "Eve to Eve", Metal Blade/Reprise This was Chris Black's #1 Metal Album for 1991, and it's still a top 5 player on that chart. They've sold out the last five dates of the headline tour, including the Limelight in Manhattan this past weekend--with fans packed to the rafters and phenomenal reviews. The ones that take the longest last the longest--and this one's just getting started. one's just getting started.

6.) D\*A\*D, "Grow Or Pay", WB We say there's a lot more to this band--and this track--than meets the ear. That subtle touch of wang bar sets the tune apart, and as noted by Carey Curelop this week, when you hear the record on your radio station it really jumps out--that from a programmer who was skeptical just last week.

7.) Love On Ice, "Don't Leave Me", Interscope Speaking of the above, please get a little more familiar with the record Mr. Curelop says tops his platter ladder when he's singing in the shower. Hear it and be able to sing it a half hour later--now that's a concept. Pirate, KUPD, KRXQ, KGON and KISW are in, with tons of serious interest everywhere we look.

C.O.R. Stations: KOLZ, WWBZ, WXTB, WIYY, WLZR, WCMF, KRXQ, KBPI, KUPD, KIOZ, KNAC, KRRK, KRAB, WAZU, KISS, KNCN, KRZR, WXQR, WAAF, KBER, WNCD, KRXX

WNCD, KRXX.

Bill Hard



D 50 WARRANT.

"We Will Rock Rock You" 99



#### Alternative

Adult Alternative Airpla	$\mathbf{a}\mathbf{y}$
IW ARTIST	POS.
1. LITTLE VILLAGE"She Runs Hot"	17
2. LOU REED"What's Good"	59
3. ERIC CLAPTON"Tears In Heaven"	8
4. TALKING HEADS"Sax And Violins"	81
5. SARAH MCLACHLAN"Into The Fire"	77
6. NUCLEAR VALDEZ "(Share A Little) Shelter"	53
7. DIRE STRAITS"The Bug"	6
8. ROBBIE ROBERTSON "Go Back To Your Woods"	27
9. WARREN ZEVON"Searching For A Heart"	83
10. STEVE FORBERT"Baby, Don't"	56
11. BRUCE COCKBURN""Great Big Love"	87
12. U2"Until The End Of The"	4
	NA
14. VAN MORRISON"I'm Not Feeling It"	76
15. DEVONSQUARE"If You Could See Me Now"	82
16. JAMES TAYLOR"I've Got To Stop Thinking"	80
17. JULES SHEAR"The Sad Sound Of The Wind"	NA
18. MIDGE URE"Cold, Cold Heart"	NA
19. CONCRETE BLONDE"Ghost Of A Texas"	48
20. SMITHEREENS"Too Much Passion"	61
21. DRAMARAMA"What Are We Gonna Do"	NA
22. ERIC CLAPTON"Help Me Up"	29
23. NORTHERN PIKES"Dream Away"	54
24. SOUTHSIDE JOHNNY"Coming Back"	68
	41
25. BODEANS"Good Things"	
26. JOHN MELLENCAMP"Again Tonight"	1
27. STEVIE RAY VAUGHAN"Empty Arms"	5
28. GIN BLOSSOMS"Allison Road"	98
29. JOHN LEE HOOKER"Strip Me Naked"	NA
30. LLOYD COLE"Weeping Wine"	NA
31. RICK VITO"Desiree"	32
32. U2"One"	79
33. BRUCE COCKBURN"Nothing But A"	NA
34. TEXAS"Why Believe"	NA
35. U2"Achtung Baby"	NA
36. BONNIE RAITT"Not The Only One"	NA
37. COWBOY JUNKIES"Murder Tonite"	NA
38. DIRE STRAITS"On Every Street"	NA
39. GARY MOORE"Cold Day In Hell"	39
40. TEXAS"Mother's Heaven"	NA
41. THE CHURCH"Ripple"	NA
42. THE DYLANS"Planet Love"	NA
43. THE FARM""All Together Now"	NA
44. THIS PICTURE"The Great Tree"	NA
45. VARIOUS" "Until The End Of"	NA
46. BUCKWHEAT ZYDECO"Cry To Me"	NA
47. ENYA"Shepherd Moons"	NA
48. GENESIS"I Can't Dance"	7
49. LIGHTNING SEEDS"The Life Of Riley"	NA
50. MATTHEW SWEET"Girlfriend"	91
THE <b>HARD</b> REPORT	

In response to the continued interest in niche charts throughout the industry, the Hard Report takes a certain, almost perverse, pleasure in presenting the following Adult Alternative Airplay report. The tracks on this chart represent songs being played at the upper end Alternative stations, such shops as KBCO, KTCZ, WXRT, WZEW, WMAD, KTAO and a host of other stations that have been noticeably successful in the 25 + Adult demos by utilizing a diverse application of what used to be called "progressive" radio a few geological ages ago. As a result, the songs they support through airplay as reported on this chart represent some of the more quality driven artists on the scene at any given time. Period.

1.) Little Village "She Runs Hot". Reprise: The track has

1.) Little Village "She Runs Hot", Reprise: The track has already done well across the board at AOR and you can bet all those little village bus tokens in your pocket against any currency known to man that this song is but the opening wedge for an album rife with tasteful and invigorating music. A welcome return to the way it ought to be.

2.) Sarah McLachlan, "Into The Fire", Arista: Delicate as they come with plenty of juice to make those high-end CD players sparkle from coast to coast. Expect this atmospheric angel to soar on a zephyr high above any wing singeing flames. The

3.) Warren Zevon. "Searching For A Heart". Giant: "Angel Dressed In Black" may have had one too many inner-city layers of reality for general consumption but both that song and the lead off Finshing Touches were sorely overlooked at the AOR excuse fest that passes for most music meetings. This should be the one to make everyone happy. Irving most of all. be the one to make everyone happy, Irving most of all.

5.) The Origin, "Bonfires Burning", Virgin: Their move to San Francisco has added one more source for these lads to feed off, and the result is a swirling and subtle mix that has John Bradley and the boys at SBR singing falsetto praises already. A sleeper,

but not for long.

6.) Devonsquare, "If You Could See Me Now", Atlantic: The press campaign has been raising eyebrows, but not more so than the number of honest testimonials from supposedly "tough" programmers who have seen real reaction from this one. Count your phone time in seconds, not minutes.

Jim Trapp

### Little Village

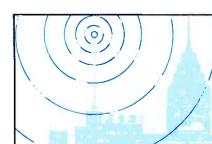


No.

on the A.A.A. Chart!

Hard Hundred 27-17\* R&R 28-22\*

SHE RUNS HOT



# **Industrial** Noise

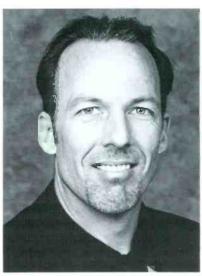
#### ATLANTIC STRIKES MORE GOLD

Danny Goldberg has been appointed Senior VP of Atlantic Records in an announcement made this week by Atlantic Group



Co-Chairman/Co-CEO Doug Morris. Goldberg, of course, was the founder and President of Gold **Mountain Entertainment** with a roster including Bonnie Raitt, Nirvana, Sonic Youth, Cochrane, Rickie Lee Jones, David Foster, Hole, and many others. Danny will continue to serve as a part-time consultant to Gold Mountain, which will announce its new structure in the near

future. In making the announcement, Doug Morris commented, "I am immensely pleased to have Danny join the Atlantic family in this important new role. He will enhance our profile on the West Coast, as well as be a major player in shaping the Atlantic of the the '90s and beyond. Danny is without a doubt one of the most creative, intelligent, and well-liked people in our industry, with a refreshing, down-to-earth approach. He brings a wealth of talent and experience to his new post, with a wide-ranging background as journalist, publicist, manager, label founder, and activist. Danny and I have been friends for more than a decade, and it is a source of great happiness to me that we have this new opportunity to work closely together." In response, Goldberg noted, "12 years ago, I entered into my first venture with Doug Morris, when we made a deal for Atlantic to distribute Modern Records. We have since enjoyed a close personal relationship which has been invaluable to me over the years. In addition to being one of the leaders of the music industry, Doug is a very special human being, and I am thrilled to be part of his new team at Atlantic."



PHIL FLIES HIGH Michael Plen, Virgin Records' Senior VP of Promotion, announces the promotion of Phil Costello to the position of Senior Director Of Promotion based in the company's Los Angeles Headquarters. Costello will continue to be responsible for developing Virgin's music at radio on a national developing Virgin's field staff and integrating it with retail. Prior to

assuming his new position, Costello served as National Promotion Director. Costello joined Virgin at the inception of the U.S. company in 1987 as Midwest Regional Promotion Manager. Prior to joining Virgin, Costello was Midwest Promotion/Sales Manager for I.R.S. Records. In commenting on his promotion, Plen told us, "Phil's intensity and musical ingenuity coupled with his knowledge of radio makes him one of the promotion leaders of our business. It's a pleasure to have his expertise and talents guiding our staff and artist's careers. He's tenacious and has an amazing track record in achieving his goals."

#### THE WEEK IN RADIO

KISS/San Antonio has confirmed that Tom Scheppke will be joining the station as APD and mid-day announcer. T-Bone had been working the Houston turf for MCA until the Impact/MCA talent merger a few weeks back made him a free agent. During the market research leading to Rusk's format launch for the heritage rocker, Tom had surfaced time and again as one of the top testing aspects of the old KISS that listeners wanted to have back in the new KISS incarnation. It was a fairly open secret that PD Virgil Thompson wanted Tom back on his team from the beginning, it only took a job action from MCA to make him available. Look for Tom to start March 2nd. Virgil commented on the move, "Having Tom Scheppke back at KISS completes our ultimate lineup, with the best of the old and some new blood, too. I get to go off the air and replace myself with the one person in the world that is perfect for this job. He's known and loved in San Antonio. And we're very fortunate to have

KRXX/Minneapolis corporate captain Joel Reish was in the building this week and tells us that he is within "a few days" of naming a new PD at his hard rock outlet. The station has moved quickly to name former WAZU/Dayton PD Lisa Lyons as their APD/MD. Joel tells us that Lisa was hired prior to Joe Krause's resignation last week and is in place to give the station a little more musical focus. And, while Joel tells us that he is still continuing an active search for a new PD, Lisa is certainly in the running for that spot as well. In between unpacking boxes, Lisa told us, "I've always wanted to be involved in a start-up situation at a station playing new rock. There's been a need for a station to play today's new rock for quite a while. I'm very happy to be back at work in the format that I love, and I'm excited about being in a much bigger market. It's a great town and I'm really impressed with it so far. The potential for growth here is incredible. I'm really psyched and looking forward to the challenge."

KQPT/Sacramento has shifted format to meet the perceived gap in the market left by KZAP's departure for a stroll down that country lane. The station has moved from their pure NAC posture to a mix that features 90% vocals and has been likened to the surge in KBCO and WXRT clones popping up throughout the industry right now. Tom Eshbaugh continues as PD and Alan Lawson will still be consulting the station through this change. When we spoke to Eshbaugh, he explained, "It's an evolutionary kind of thing. It's still an NAC format, but with a different flavor. The station now has a more AOR-ish kind of bent with an Alternative undertone. There's no question that KZAP dropping out of the AOR format presented an opportunity for us to expand, and that's what we've done. It's an exciting opportunity for us."

WZTA/Miami PD Frank Felix is reported out at the station and word on the street has a shift in format looking like a very strong possibility as well. Best guess estimates have the station opting for some version of "The Point" format that has been merging NAC and Adult Alternative music in a number of markets already. The new ownership at ZETA are behind the WMMO/Orlando Rock AC story so it doesn't exactly take sliderule to figure this one out. We'll keep our antenna vibrating on this one to be sure.

WUFX/Buffalo promotes Duane Doherty to their APD spot this week. Duane works mid-days and as Production Director at the station and has been with them for three years prior to this promotion. Aside from handling record calls, Duane will also help PD Bob Richards with the day to day operations of the station. Music calls will be taken Wednesday from 3-5pm.

# MITCH MALLOY



"ANYTHING AT ALL"

**On Your Desk Now** 





## **Industrial** Noise



Capricorn President, Phil Walden and Warner Brothers President Mo Ostin gathered with Phil's latest signing, The Zoo. Featuring Mick Fleetwood and Billy Thorpe in key musical roles and with Bekka Bramlett, daughter of Delaney and Bonnie Bramlett, as featured vocalist. Look for their debut release and tour plans to be announced shortly.



# ELEKTRA FINANCE Elektra Entertainment is pleased to announce the appointment of Larry Silver to VP/Finance. Larry returns to Elektra after spending two years with Virgin Records, where he most recently filled the capacity of VP/Controller. He began his music business career with Elektra in 1981, in the Accounting Department where he eventually attained the position of Controller, prior to his departure in 1990.

#### FRANCES TOPS AT EMI



Frances Pennington has been named VP/General Manager, Publicity, for the EMI Records Group North America this week in a news blurb made public by Daniel Glass. Pennington will report directly to Eliot Selznick the Hubbard, Senior VP/Publicity for EMI Records Group North America, and will be responsible for all public relations activities for the artist roster, including the direction and creation of all

press, publicity and television campaigns. Pennington was VP/Publicity at Chrysalis Records, a position she held since early 1989. Before joining Chrysalis she held publicity posts with EMI-Manhattan for three years and with Island Records and Bronze Records in New York and London. Says Pennington, "I'm thrilled to be part of the new regime at the EMI Records Group North America and am looking forward to all the new opportunities that are presented with the combined roster and talent of executives."

#### ATLANTIC IN THE AISLES

In response to the continually evolving sales environment, Atlantic Records has reorganized its Sales Department this week by appointing three staff members to newly created positions based at the company's New York headquarters. Bill Black has been appointed Director of Sales/Field Operations; Mike Carden has been named Director of Sales/National Accounts; and Michael Smith has been appointed Atlantic National Sales Manager/A\*Vision Entertainment. The announcement was made by Atlantic Senior VP Nick Maria, to whom all three report.

#### DYLAN INTERNATIONAL TO SONY

Sony Music International Music Publishing has acquired the international publishing rights to the Bob Dylan song catalogue. The catalogue is owned by Dylan himself, and the exclusive sub-publishing agreement gives SMI Music Publishing the publishing rights to the Dylan catalogue outside North America. Containing over 300 songs, the catalogue was previously administered by Warner Chappell Music. "We are very excited and proud to represent Bob Dylan's songs," commented Richard Rowe, President, Sony Music International Music Publishing. "His body of work has profoundly influenced popular culture. His songs, and their impact, are pervasive—there isn't a major performer or songwriter in the world who doesn't know Dylan's songs and been influenced by them."



MTV CEO Tom Freston and Van Halen being waaay too happy about getting into a photo op with each other.

# **Hard**list

The Aquarium Rescue Unit Surfaces Tori Amos To Be Called "Destination Universe" Sanity Gets A New Meaning In Milwaukee Derek Ault **Def Bone** It's Time For A Five State Murder Spree... Ron Bowen **Mitch Mallov** ...And We Could Use An Accomplice **Kevin Stapleford** Jeff Appleton **Pitchers And Catchers Report** Just Below The "Event Horizon" The San Fran Shower Scene Lock And Lenny Wynn Jackson Sweeping The Municipal Dregs With Kristi **Get Your Teeth In This** The Tom Arnold School Of Marriage **Beantown Breakout** Mark Snider **Brent Alberts** Really Tough, Webb Midge Ure **Course Of Empire** A New KC Killer Is On The Loose Tom Verlaine Look Jim, There's The Ocean **Grown Men Wearing Diapers Here Comes Live** 

**Bob Ancheta** 

# Take it to the top.



the new track from

# BLUES TRAVELER

featuring Gregg Allman

GREGG ALLMAN appears courtesy Epic Records

#### On over 70 album stations including:

WNEW	WBAB	WZZO	WKLC	WDHA
WCCC	WPLR	WBLM	WPDH	WRXR
KLBJ	WAVF	WMFX	WRCQ	WROQ
WIMZ	KMJX	WQBZ	WTKX	WRXL
WROV	KEZO	KMOD	KRNA	KQDS
KJKJ	KSQY	KZRR	KJOT	KKDJ
KEZE	KLPX	KBOY	WKIT	WIZN
WGIR	WCIZ	KATP	WVRK	WWWV
KKEG	<b>KZKZ</b>	WKZQ	WVVV	WEQX



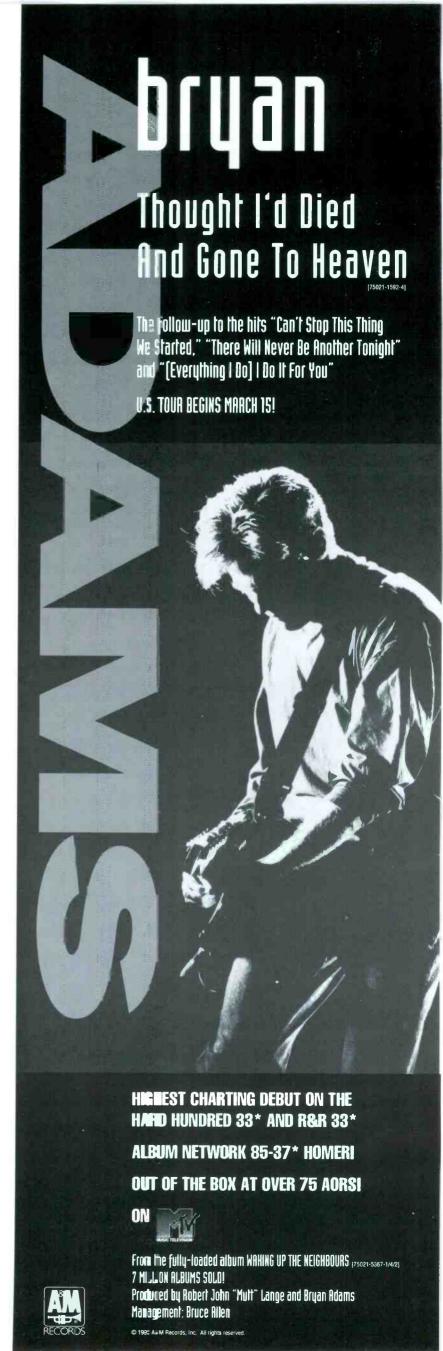
Hard LP 45-37\* R&R Debut 39\* Album Network LP 41-34\*

> The new track from the album Travelers and Thieves [75021-5373.4/2]

Produced by Jim Gaines and Blues Traveler Bill Graham Management and Music Unlimited: David Graham, Kevin Burns and David Frey



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# **Industrial** Noise



Sony music execs and members of Soul Asylum sharing the photographic glare following the band's showcase in NYC.

#### **MERCURY MEMORIUM**

John Deacon, Brian May and Roger Taylor of Queen announced today that they are returning to London's Wembley Stadium for the first time since 1986 for a tribute concert in honor of Freddie Mercury, who died of AIDS in November last year. The concert will take place Easter Monday, April 20, and will feature a host of other leading international artists. May and Taylor made the announcement when they collected a posthumous award for Mercury at the U.K.'s annual British music award ceremony, The BRITS '92, at London's Hammersmith Odeon. Profits from the tribute concert will go to AIDS charities worldwide. The event will be broadcast live on television and radio throughout the world as well. Taylor commented, "AIDS affects us all -- we see the Wembley tribute as a celebration of Freddie's life and the fulfillment of his wish to get this message across."

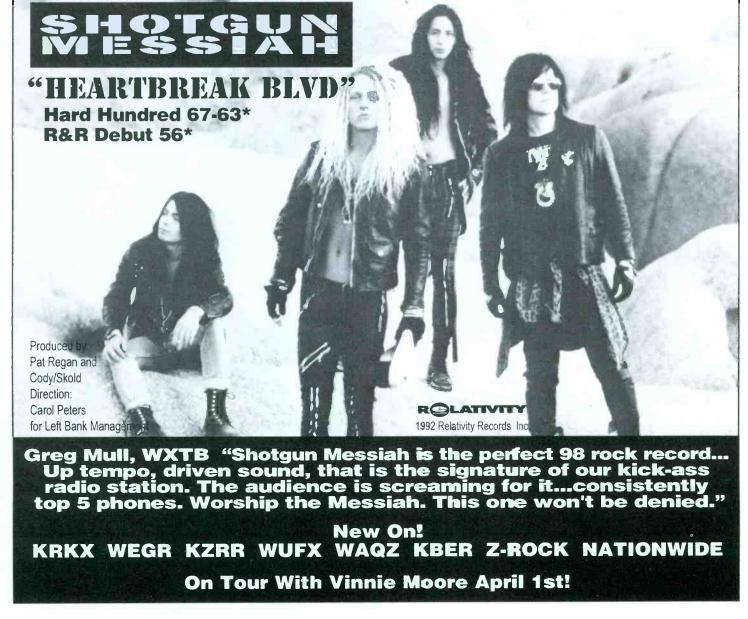
#### **CALIBER RECORDS ON TARGET**



Stephen Brown, President of Caliber Records, announces the company's official start-up, effective immediately. The independent label was incorporated in 1989 and has been in development since that time. "Although Caliber's first releases will be in 1992, this is a company that's been very well thought through and developed from the financial aspect and music point of view," comments Brown.



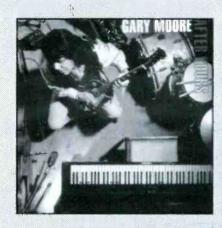
Rush and the Atlantic A-Team celebrating the band's record setting turnstile action at MSG over the years.



# **GARY MOORE**

Hard Hundred Debut 39\*
R&R Debut 38\*
Album Network Debut 36\* Homer
FMQB Debut 35\*

#1 Most Added Everywhere! 106 Out Of The Box Adds!



WFBQ, Ace Cosby
"Don"t wait for a 'Cold Day in Hell' to play this."

KATP, Dale Miller
"A good rockin' blues song. It receives instant response.
The audience loves it."

KKZX, Vicky McCarthy
"We love the track and we're really looking
forward to the full album."

KSQY, Jim Kallas
"A tasty, bluesy gem. I can't eat just one."



"LEAD ME TO THE WATER"



Hard Hundred 42-37\*
R&R 45-40\* Backpage!
Album Network 39-29\* Homer!
FMQB 37-34\*

Newly Led:

KRXQ WSHE WHTQ KLPX WRXL

WRXR KLBJ WKLQ WXLP WZXL

KSEZ KQDI KLCI WMZK

KSEZ, Tim Harrison
"It's one of the best sounding records out there!"

# . 38 SPECIAL "You Definitely Got Me"

ON TOUR NOW: 2/21 Hartford, WI 2/22 Mankato, MN

2/23 Minneapolis, MN 2/25 Omaha, NE 2/26 Kansas City, MO

2/27 Wichita, KS 2/29 St. Louis, MO

3/1 Nashville, TN

3/2 Tallahassee, FL 3/4 Hallendale, FL

3/5 Orlando, FL 3/7 Atlanta, GA

3/9 Bristol, TN

3/10 Knoxville, TN 3/12 Fayetteville, NC 3/13 Charlotte, NC

3/14 Norfolk, VA 3/16 New Haven, CT 3/17 Baltimore, MD

3/18 Newark, DE 3/20 Elmira, NY

3/21 Sea Bright, NJ 3/22 Auburn, NY

3/24 Springfield, VA 3/25 Philadelphia, PA



Hard Hundred 77-74\*
Album Network 77-70\* FMQB 82-77\*

Definitely Gotten: KEZO WRUF WRBT KDBM

charisma

# **Industrial** Noise



Last week I ventured to Vancouver, British Columbia, to see the live concert debut in North America by Swedish pop superstars Roxette for their much anticipated Joyride tour. And I must say I was pleasantly surprised. The tour is slated to last eighteen months, and a new single, "Church Of The Heart", has been released to coincide with it. Roxette has had a bit of an image problem in the States. Their music has been overwhelmingly successful on pop radio in North America -- Joyride has already sold 6 million units with the first two singles from the album reaching #1 and #2 respectively -- but, ironically, that has created an image that has made the group out to be pop icons, perceived by many in the States as very slick and polished. And to many that's a turn-off. But don't be fooled. Underneath it all, Roxette has got to be one of the hottest rock n' roll bands to hit the concert circuit in years. Per Gessle and Marie Fredriksson have created wonderful songs. In a short span of five years, Roxette has had tremendous success with multi-hit singles that have all made it to the top. But after seeing just one show, I was totally convinced that Roxette are more than just hitmakers who know how to write songs with powerful hooks. They are entertainers in the real sense of the word. Vancouver show had everything from Marie crawling like a panther all over the stage -- in interviews she tends to be the shy type, but on stage she becomes this larger than life animal -- and the fans loved it. And the theatrics. There are some pretty amazing special effects that will blow your mind! There's a moment that lasts for about two seconds when there are literally seven flame throwers shooting out into the audience that will leave you with singed eyebrows. But it all comes unexpectedly and that's what makes it so much fun to be a part of. And that's the brilliance behind a Roxette concert -- they don't merely entertain, they involve the audience every step of the way so that you're never bored. Roxette makes their way to the Beacon Theater this March 5th. And according to the group's manager, Dave Edwards, the special effects displays will remain intact for the Beacon show and that should be a first for the theater. Usually, a small venue like the Beacon would never have such an elaborate special effects setup and, so, it remains to be seen how and if they can pull it off. Remember, the Vancouver show was an arena performance for close to 15,000 fans. The Beacon can only hold maybe three thousand to four thousand tops. (This is a guesstimation.) Anyway, Roxette's live show should definitely bring the group a lot more respect as musicians and from those in rock n' roll circles who may have privately criticized the group. For Roxette's true identity belongs to rock n' roll and that alone has made a fan out of me. See ya at the Beacon!



Les Paul and the Capitol crew shown here following celebrations marking the release of Les' boxset "The Legend And The Legacy".

#### **COLUMBIA CORNERS EARS**



Pam Turbov has been appointed Associate Director, A&R, West Coast, it was announced today by David Kahne, Senior VP/A&R, Columbia. She will report directly to Ron Oberman, VP/A&R, Columbia, West Coast. "Pam's earlier experiences at both record company and management levels," said Oberman, "as well as her role as a key figure in the Los Angeles underground club scene, qualify her perfectly for this A&R position." Turbov

comes to Columbia from Delicious Vinyl Records, where she

spent the last two years as Senior Director, Artists Development and Media Relations. Also at the label, Benjie Gordon has been appointed Manager, A&R, West Coast. "In just a short time," said Oberman, "Benjie has show tremendous capabilities as an A&R person, and has become a great asset to our staff." Gordon comes to Columbia from Tempo Records, a Southern California retail chain, where he most recently served as manager of its Hollywood outlet.





WDRE/Long Island gave Linda Kelso a shot at the bigtime when they gave her the task of introducing the Ramones to a sold-out crowd at the Ritz in NYC. Here we see the lucky Linda with on air personality Donna Donna, some friends, Joey Ramone and that guy to the left is Joey's poppa. Gabba Gabba, indeed! Check out the tip of the nose for that genetic fingerprint. Any private dick worth his saltpeter would peg it immediately.

#### **BMG UPS OSHER**



Joe Galante, President, RCA Records, announces the promotion of Ron Osher to the new position of VP, BMG Enterprises. BMG Enterprises is the newly created Bertelsmann Music Group operating unit that is responsible for a number of new business ventures. Osher, who joined RCA in 1980, was most recently the label's VP of Finance. In announcing Osher's promotion, Galante offered, "Ron is an RCA veteran with a proven track record

and his new promotion is well deserved. I am confident that his skills will prove invaluable in this new capacity."



**Poi Dog Pondering** looking pensive following the video shoot for *Be The One*, their first vid release from the album *Volo Volo*.

#### **BRAVERMAN TO CHAMELEON**



Chameleon Records president Bill Berger announces the appointment of Larry Braverman to VP/Sales and Marketing. Braverman joins the label as an eleven-year veteran of Elektra Entertainment where he most recently held the title of Director of Marketing and Merchandising. He was instrumental in the success of such artists as Metallica, Motley Crue, The Sugarcubes and The Pixies.



Shown here celebrating the bestowal of a star for John Raitt on the Hollywood Walk of Fame, John's daughter Bonnie, Johnny Grant, John and Joe Smith.



## **Industrial** Noise

#### THE RADIO RUMBLE

WSHE/Miami is once again in the eye of the R&R reporting storm. According to PD Brian Krysz the folks at R&R had determined that WSHE would once again be permitted to report but that sister station WHTQ would have to sit out for another six months. Unacceptable according to Brian and not negotiable according to R&R. Then there is the bubbling controversy regarding a memo from Brian that asked various label leaders just how important reporting to R&R was in the first place, and you get the idea just how close to boiling point all the principals are on this issue. "We have come to a point where we will never report to them ever again", said Brian this week. "Reporting to a trade is the least important part of my job and I treat it as such. We don't make any extra money at our stations based upon whether we report to a trade or not, so I treat the whole process with the amount of respect it deserves." Which obviously, to Brian, ain't much. In responding to the situation, R&R's Harvey Kojan offered this, "Just to set the record straight, R&R has an established six month waiting period for stations which have had their reporting status suspended due to playlist inaccuracies. WSHE was eligible to reapply for status following the Fall book. They did so and, after careful consideration, we rejected their request. Contrary to Mr. Krysz, at no time was WSHE offered the option to return to R&R." Nothing like a little Florda firefight to keep this tipster titillated.



KXRX/Seattle gents in the know Dean Carlson and Scott Vanderpool pictured here with Lloyd Cole and Capitol's Stan Foreman doing that studio stopover.

WIYY/Baltimore has selected Glenn Wilde as their new afternoon monster. The station had conducted an extensive talent search for Russ Mottla's replacement following his decision to move to mornings at the station and Glenn got the nod just this week. Glenn moves up the coast from his last posting doing nights at WKGR/West Palm Beach.

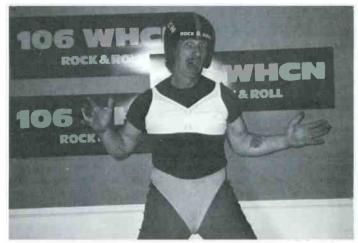


WQBZ/Macon marked their fourth year in the format with a four night live stand with the Allman Brothers Band to be released as a live album at a later date. Here we spot the station's PD Nathan Hale and GM Curtis Jones joining the mayor of Macon onstage as he declared Allman Brothers Day for the city of Macon.



KJZY/Dallas has been jetting around the metro in their Z-Rock Corvette getting folks to "Show Us Your Z-Rock". We are especially struck by the phrase, "Flip us on... Flip them off." There's something warm and fuzzy about that sentiment, dontcha think?

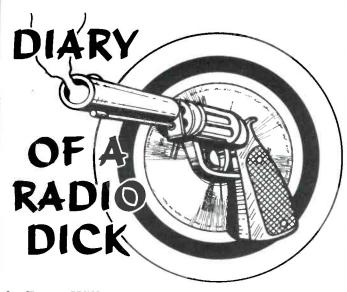
KLPX/Tucson moves "Scary" Larry Stewart up to AMD this week. According to PD Larry Miles, "Scary Larry has been a valuable air-talent and production voice for the station, and is now ready to add to his station responsibilities. His work with a former classic rock competitor here in Tucson and his current interest in taking a role in the daily operation of the station makes this a deserving appointment." Larry will handle music reps Fridays from 3-5pm and Mondays from 1-3pm, he will also be a regular in our comments section. As Larry Miles put it, "Gee, wouldn't it be nice if other stations got back into the habit of doing that, so that trade magazines would move a little bit back to being radio driven instead of label driven? Wasn't that the original idea?"



WHCN/Hartford personality Rick "The Screamer" lost his Superbowl bet with the morning show and they decided that something tasteful was in order. LIke making Rick prance high above the city on a billboard in nothing but a bra, panties and crash helmet.

KRFD/Marysville has dropped their tight-as-can-be Rock-40 list approach this week for a more mainstream skewed AOR attack. The station had been banging hard rock hits at a 90 minute rotational clip and after frying out enough fourteen year-old braincells to prove the limits of that strategy, the station has wisely chosen to back off into a more traditional posture with the AOR crowd. When we spoke to MD Jim Naylor he was pretty upbeat about the change and was sending out the message loud and clear that the station needed more music service to better bang that rock and roll gong. The station is a 50,000 FM and should soon be a real factor in the Central California Valley, Northern Edition.

WCGY/Boston PD Steve Becker called with a few corrections. Check that name game; It's Harvey Wharfield, Mike Morin and Trevor Gowdy who work with Steve at the shop. You wanna see how badly we mangled their monkers, check out last week's issue. We are, frankly, too embarrassed to do it for you. Sorry 'bout dat Stereo Steve.



by Roger Wilko

August 340, 1991

Who's Banging Who? A common problem at radio stations across the country is when someone is sleeping with someone else at the station. There are usually only one of two ways this type of soap opera works out....

8. It Works--If the two people are honest, open and up front about the situation with their co-workers it does work and people are happy for them. There is nothing better than watching two people profess their love for one another. (Ed. Note: And it really works when it works. For instance, Kristi and I were an office romance back in Oregon and now here we are with the world's most beautiful baby and a life in the Lakes.) or... 4.It blows up in their fucking behind the back sneaky no good cheating on their spouse to begin with faces.

Now, now, now, now, calm down, take a chill pill, lighten up. I'm not saying screwing around on your spouse, (or if you're in the state of California signifcant other) is a bad deal. There are a lot of relationships where the two people shouldn't be together to begin with, but when it gets right down to it, swapping body fluids with people on payroll is bound to have some complications and here are just a few.

!It makes everyone feel uncomfortable.

#If you actually believe *nobody* will figure it out then you are either not really in love and/or underestimating the intelligence of the other baboons at the station.

rson's boss then it hampers you're ability to manage them properly.

\*You could get sued.

)You could put your entire group into a very compromising situation.

%You could end up over-reacting to situations regarding the other person.

\*You could end up under-reacting to situations regarding the other person.

So, is all of this worth it? If it is and if it is really love then deal with it like adults. Work at two different stations, or are you secure enough to handle that?

If you have any ideas on this topic, hell if you have any ideas at all, fax them to me at (609) 654-6852. The Sunrise Group works with a variety of slightly demented people and we can certainly help you with your morning show concerns. Contact us, or find someone else to balme when your morning numbers tube again. And, by the way all you lazy assholes, if you want to win a free flight anywhere TWA flies in the domestic United States, read last weeks column and get those faxes in gear. Sheesh!



Charisma recording artist Danny Tate taking some time out from his recent road trip to pose with a statue of Buddy Holly in Lubbock, Texas.



Neil Young and Bob Coburn getting ready to go before their latest go round on Rockline.

### **Industrial** Noise

#### **JOBLINE**

- KJJO/Minneapolis has a rare opening for their modern rock approach. If you are musically knowledgeable, have a personality and can communicate one on one with your audience, then send in your T&R for this one. You should be able to manufacture truly great production and want to work in one of the country's finest New Rock stations. The station is currently accepting T&R's for possible future openings. Send your stuff to Tony Powers at KJJO, 11320 Valley View Road, Eden Prairie, MN 55344.
- WAQX/Syracuse is searching for a fresh sounding part-time airtalent. Send your best T&R to PD Jon Robbins at 1064 James Street, Syracuse, NY 13203.
- WKGB/Binghamton will be accepting T&Rs for overnights and weekends ASAP. Send your material to Todd McCarthy at WKGB, 495 Court Street, Binghamton, NY 13904.
- KSJO/San Jose posts an opening for a morning show producer this week. The right candidate should be able to sieze the moment and think "out of the box" on demand. Strong organizational skills are a must and production ability must be equal to the task. Send your best work reel to Dana Jang at KSJO, 1420 Koll Circle, San Jose, CA 95112.
- WAAF/Worcester needs a new afternoon drive talent immediately. If you have a passion for the product that fires up today's 18-30 year-old rockers, grab this gig now! Tight, concise communicators only. Send samples of commercial production and a T&R to Ron Valeri at the address listed below. The station is also accepting applications for their Promotion Coordinator position. The job includes assisting the Promotion Director in carrying out station projects from conception to completion. Long hours and a demanding pace are the norm and the right candidate will embrace that reality with a letter, resume and samples of previous work to Sarah Duhaime, WAAF, 19 Norwich Street, Worcester, MA 01608-2498. No calls please.
- WGLF/Tallahassee needs a news pro to handle their News Director duties. Experience a must, Calls a no no. Send your T&R to PD Vince Mertz at WGLF, 1310 Paul Russell Road, Tallahassee, FL 32301.
- WGIR/Manchester is looking for a dynamic, top of mind, market intesive person for their morning team. Top notch production skills are a must. The station is also in the market for a morning show producer and copywriter who must be production proficient and ready to make the move into the realm of New Hampshire. If you have at least two years morning experience and want to have fun, send your tape to Jon Erdahl, Station Manager, WGIR, PO Box 101, Manchester, NH 03105. No calls please.
- WKDF/Nashville is looking for an afternoon ace who is personality plus and "fearless" in the words of PD Kidd Redd. Get your T&R to the man ASAP for a shot at this gig.
- WZNF/Urbana needs a news person for an affiliated commercial station in a college market. For further information and a shot at this position contact Cheri Preston at WZNF, 400 North Broadway, Urbana, IL 61801.
- SST Records is adding two positions to their promotions department; Administrative Assistant and Inventory Clerk. Please send resume to Ron Coleman, SST Records, Box 1, Lawndale, CA 90260. Or fax your material to (310) 430-7286.
- KSPQ/West Plains seeks creative and promotionally minded morning talent. If you do the ZOO, stay in your cage. Otherwise, send a T&R to Tim Taylor at KSPQ Route 2, Box 100, West Plains, MO 65775.
- KRZQ/Reno needs a killer production wizard. Great pipes and studio skills a must. Get your best tape to KRZQ, 4600 Kietzke, Suite D 136, Reno, NV 89502.
- WSHE/Miami is looking for experienced part timers, with a possible full-time overnight position for the right candidate. Rush T&R and photo to Brian Krysz at WSHE, 3000 S.W. 60th Avenue, Ft. Lauderdale, FL 33314.
- KUFO/Portland is looking for air talent with a minimum of two years in the business for immediate part-time openings. Must carry a strong uptempo delivery and be no stranger to hitting a post on your walk-up. (If you have to ask, don't bother to send a tape.) Send materials to Dave Numme, KUFO, 2040 SW First Avenue, Portland, OR 97201. No calls please.
- WKLT/Traverse City is looking for a creative morning show personality or personalities. Men and women alike are welcome to apply, so send your T&R to Dave Fortney at 745 Garfield Avenue, Traverse City, MI 49684.
- WKQZ/Saginaw is accepting tapes and resumes for poossible future openings. Send your material to tham at Box 6393, Saginaw, MI 48608.
- KFOG/San Francisco is looking for a class act Promotion Director. Send your resumes to Dwight Walker at 55 Hawthorne Street, Suite 1100, San Francisco, CA 94105.





WKLC/Charleston night guy Steve Animal and the lads in Queensryche enjoying a clearly warm and personal moment after the band's local appearance.

WVGO/Richmond morning man Nick Perry has been the point man for a campaign to get the ban on the Grateful Dead lifted in their 'burg so that the locals can snake dance their way into oblivion during the projected tour sweep by the band this year. After Nick implored listeners to start pounding the phones at city hall, the Mayor relented and raised the ordinance that prohibited the Dead from appearing in Richmond. Over 1,000 calls on the issue were tracked at the city switchboard and the local dailies and TV stations were all over the story as well. Unfortunately all the press from the station spelled the band Greatful Dead... that's alright, good intentions count for a lot in this shop.



WXRT/Chicago program types Paul Marszalek and Pam Buddy shown here with Chris Whitley and Columbia's Mike Schied during a stopover at the station.

WGIR/Manchester morning partner Roxanne Rhodes is out after three years with the station. A 12 year veteran with experience in a variety of formats, Roxanne is currently looking for another morning show posting in any market. Relocation is no problem for Roxanne who can be reached at (603) 626-1141.

WMXU/Starkville has launched a 50,000 watt AOR in the home of MSU and they need music service to get things done right. Labels that wish to be involved in supporting this station at the early stages should contact PD John Thomas and make a friend for life. You can reach him at (601) 323-1230.

WZXL/Atlantic City raised a total of \$15,000 for the South Jersey Aids Alliance last weekend. The station geared up an auction that featured, among other things, autographed guitars from Dickey Betts, Lita Ford and Southside Johnny and a signed painting from John Mellencamp. PD Ron Bowen originally decided to put on the event to raise money for the environment but as he began to call around, a lot of bands wanted to gear it towards a fundraiser for AIDS. "What I liked about the deal was that I knew the money was going to stay local and that all the money was going towards education and awareness of AIDS." Among the industry folks who were in the lead during this event were Steve Forbert, The Pleasure Bombs and Return To Zero.



WUFX/Buffalo asked listeners to come on down to the local parking lot and hang a frozen one in suitable beach attire. This gent was first to respond to the call and won a CD player and tickets to see Psychefunkapus.

KSPQ/West Plains has named Stacy Hicks as their new MD this week. Stacy replaces the exiting David Shetly and will nail down the mid-day slot as well. The station continues their search for a strong morning talent. Interested candidates should get their best to PD Tim Taylor ASAP.



KLBJ/Austin hosted an "Enter Sandman" contest with Elektra Records recently and here we spot both the station's Johnny Walker and Dallas promo guy Jeff Horn in the thick of things with the hopeful contestants.

#### **ADIEU SLATZ**

Last week we ran the last scheduled article from Cynde Slater, who has retired from writing her column to better focus on her most welcome pregnancy. Without a doubt, Cynde has been one of our most cherished players here at the Hard Report; her advice column grew from a simple series of articles on "How To Find A Job" into one of the most trusted sources of career advice in the industry. Along the way Slatz developed her own skills until she emerged as one of the hottest talent agents anywhere. We know that Cynde will continue to prosper in her corporate raider existence (stick it to them Slatz!) and, with young Mason James as her infant role model, her maternal days are bound to be nothing short of glorious. It has been a pleasure working with you Slatz, we will certainly miss your articles and the pleasure of your company, both. And remember, wiping butts can be a lot of fun, too. It's all in your mental attitude, and your innate capacity for love. Given that, both Kristi and I know that you and Mike will do very well in all the aspects of your new life together.

#### ABD THEN THERE'S BABYSMITH

All hail Steven and Teresa Tyler on the occasion of their son's birth on January 30th in LA. The little lad weighed in at 7lbs. 4oz. and was named Taj Monroe.

#### JIM TRAPP



#### A LITTLE BENDER FENDER LIFE IN THE ELECTRIC CORNFIELD

When you talk about radio stations that have established themselves among the elite, WFBQ must come in near the top of any such compilation. Exploding up from the morning team of Bob and Tom, the station has effectively powered the radio grid for Indianapolis these last couple of years with their active mix of the creative and the conservative. As a matter of fact, it was WFBQ that posted the biggest gain reported for a station in the format during the last Arbitron. With that in mind, we thought we'd catch some phone time with program pilot Marty Bender to discuss the whys and wherefores of how his station came up so strong. Aside from taking to task those nay-sayers who have been decrying the descent of mainstream radio, Marty also talks about the pernicious influence of value-added promotion at radio and, just to get things underway, he takes on the dread Hard Report Cover Curse, more dangerous than a moonlight dance with King Tut.

So, you decided to brave the Hard Report cover curse, huh?

Marty: Yeah, it's a curse alright. I've noticed that most people who get on the cover go down in the ratings. There's a direct relation between the two.

That's going to make it easy for me to get more cover guys from now on. Thanks, Marty. I appreciate that. You told me you were a journalism major and that you, in fact, worked at Cashbox for a while. You should have more empathy. time. When I was researching this article a number of references came up regarding what we will call the Great American tradition of Program Directors. Are you aware of such a tradition, and how would you describe it?

Marty: I will say upfront, that I will miss everyone in the chain. I will miss the ability to use each other as a unit. The company was just beginning to fully realize how really valuable we all were to each other. Dave Crowl came in and made a commitment to

When you don't have to switch to the AM band to get to that listening alternative, it will be that much easier to siphon off some of our listenership.

Marty: Our morning show is a talk show. Hold on, what's this Great American thing you were talking about?

Just that there's a tradition of Program Directors who have come through the Great American chain. And even you talked about the company having a very conservative orientation.

Marty: But still, Great American's conservative image was always a bit of a misunderstanding. The upper, upper management may have been a little tough to get close to, or hang out with, so to speak. But the programmers were definitely adventuresome.

This is a perfect way to describe it, Marty. I'm talking to somebody about the Great American tradition of Program Directors and I would typically use the 'ideas versus implementation' equation, you know, is it the idea generation that is important at Great American, or is it the mechanics of implementation that is more important? Now, people who didn't work at Great American radio stations, or competed against them, would almost routinely say, 'Oh, it's implementation. They want technical Program Directors. People who can execute.' Universally they would say that. Then if I spoke to people who had worked at Great American they would all say, 'Oh, being an idea person was crucial at Great American.' That's the difference; the perspective outside and inside of the chain was so opposed to each other.

Marty: Well, you can even use that to your advantage. If you come into a market with a Great American persona as a programmer, everybody's going to think you're very conservative and break three times an hour; 20, 35 and 50, and run the same liners. And it's really anything but that. So, we actually used that to our advantage in a lot of situations.

WFBQ just changed hands to a company led by Frank Wood and, in previous conversations, you had mentioned that you had worked both with and against Frank Wood in the past.

Marty: That's a really complicated scenario. You're probably better off as-

It's a long day doing what I do. It's 24 hours every day of the year, and every break has to be better than the last one. I don't know of a job anywhere that has that much wear and tear responsibility on it.

Marty: Journalism and writing is my field of study, and what I have the most experience in and am the best at. Radio is kind of my hobby. It's just that it turned into a very long hobby.

How did you get stuck to radio? It's happened to a lot of people. Is it the money? Is it the challenge? Or has it just been the easiest thing to do?

Marty: Well, it's definitely not the money. (Laughs) It comes from this insatiable desire to constantly create and invent new things for people to hear and see. I'm also very fond of being the middle man; the catalyst that's never seen.

You mean as opposed to being the point guy, like for instance, on-air talent.

Marty: Well, I used to be on-air. So, I certainly don't mind being out of the spotlight. It's a long day doing what I do. It's 24 hours every day of the year, and every break has to be better than the last one. I don't know of a job anywhere that has that much wear and tear responsibility on it.

It burns out a lot of people, they can get very negative and grumpy about it all.

Marty: Well, I'm very negative and I'm very grumpy and I'm very burned out. I burned out a long time ago. I guess I'm just existing on carbon. Is that obscure enough for you?

That's plenty obscure enough for me. You were with Great American for quite some

increase conference calls and get together in person a lot more often. We always had a conservative reputation, but I've never been with a bigger bunch of troublemakers in my entire life. They certainly know how to do AOR.

And yet you are responsible for a full service AM as well. I spent some time in full service AM because it was a chance to do operational stuff that I couldn't do at AOR. And aside from the fact that I didn't have a lot of resources, I enjoyed it a lot. Maybe it was just that I wanted to do something different from AOR, but there's something very pure from a broadcast standpoint about doing full service radio.

Marty: The possibilities there are a lot more endless than AOR. Just what you can get away with is amazing. The demographics are just becoming lucrative enough, so that the format can often be a fun thing to dabble around in. The station of preference for me in Indianapolis is WLW/Cincinnati. I think they do the best job of full service fun AM radio. WIBC here has a long way to go before they become a station that I would even turn to for amusement or information.

What do you think about the much bally-hooed move of talk radio onto the FM band. Do you think that it is an inevitable move and that the format will not only prove to be profitable but will strike at some of the demos we attempt to service with AOR?

Marty: I agree with all of the above.

king Randy Michaels how it all happened. It felt like I worked for Mariner Republic, Jacor, and Great American all in the span of a month. I think for like two or three days, I was on Frank Wood's team. But I don't quite remember. I do remember being on a little plane going to Nashville with Tom Owens, setting up Y-107. But that's about all I remember.

(Laughs) Sounds like radio to me. Frank has a reputation for being a broadcaster's broadcaster, and a guy who really epitomizes a lot of things that are good about the creative side of rock radio.

Marty: I can count on one hand the amount of owners who are not only programmers, but who are also air talent themselves. And he is definitely one of them, and probably the best of a very small club.

I did an interview with Frank and something that he said during that piece has become one of my cherished quotes of all time, 'Great radio comes out of a typewriter.' Here is a man who clearly believes that writing is more important than almost anything else in fashioning great image when it comes to radio. Given that writing is what you do well, I would think that you two would work very well together.

before the show, will put up the unanimous high five and profess a collective, 'Phew! Thank God!' Neither you nor I am alone in thinking along those lines.

What's your armchair perspective of the way the record industry is conducting itself right now? We've certainly heard them yelling and screaming about radio for a long time, and radio screaming in turn about too many labels and too many records. Do you have any observations about that long-standing debate?

Marty: I find it the total opposite of what a lot of people are saying. We've seen our service cut dramatically over the years. I can remember a time when I got full service from all the labels on everything they released. And I always found time each and every day to listen to every cut on every album -- at least pieces of them -- to see if they would fit our station, or maybe were something we could use in production, or something we could file away in the library for future reference. But that's been cut back dramatically. I feel bad about that because the reason I got into this business is the same reason most of us did... the love of music. But I'm not privy to it anymore. Just this morning, I went through the album reviews in Spin Magazine. Most of them sounded like great releases to check

There are way too many managers, agents, and what Stan Main calls, 'drummers girlfriends' picking tracks and setting unrealistic goals for record companies to reach. Toss in a whole bunch of independents trying to get in on the action, and the whole situation really gets out of hand.

Marty: I don't really type all that well. I used up two eraser cartridges today alone but I've been writing since I got here this morning at 6 a.m. And I don't know what the hell it will end up being, but hopefully, it will be interesting and creative radio.

When I first approached you about doing this piece, you said, Well, I'm not very high profile. I'm known for being sort of aloof.' Is that because you're so burned out and busy you don't have time to do the schmooze?

Marty: Actually, I used to really be a lot of fun. I was Music Director in Cleveland, in the good old days. But programming this radio station and the AM is an all-consuming situation. We don't pick the best testing songs, pop on a few liners, and hopefully get a 15 share. It does keep me in the building a lot. Going out to lunch is an exception to my weekly routine. So, basically, by just getting totally involved and concentrating more on the station it's tough to get out more and enjoy those aspects of the business.

And you have an 18 month old daughter, so that has to enter into things as well. My boy is a year old next week, and I found that it's much more precious for me to spend time with Mason than it is to go out with somebody from Kamagoochie Records toting a gold card and freely expressing the will to do damage to their expense account. I mean, after a while, ho hum.

Marty: Well, we're all sort of aging in the same demographic. The record promotion folks and most of the radio people, when they hear that the meet and greet is out. Even though they are on major labels, we were not serviced with any of them. That kind of stuff just drains the true rock and roll spirit right out of me. The CHR songs are alien to me. I'd like to hear a Garth Brooks album to see what all the commotion is about. I think that would be interesting. I still listen to everything that comes in. One of the reasons I'm so hard to get a hold of is because if I'm not taking your call, chances are, I'm listening to the record you sent me. I still stay committed to that end of it. And if it takes getting in here when it's dark outside and leaving when it's dark outside, I'll still offer that up to the record companies as part of my service.

Do you find many things that are completely off the beaten path that have worked for 'FBQ?

Marty: Heck, yeah. Most of the time, we have to go out and buy them though. We'll go out and buy the latest Hank Williams, Jr. and the Kentucky Headhunters. That stuff works real well here. A lot of blues rock having to do with throwing up and getting naked works for us. Novelty stuff, we have to go out and buy all the Rhino stuff to play any of that. That stuff really works for us. I don't really have a complaint against there being too many labels. I think there's a certain greed going on. Over the past couple of years, there was this movement where everybody wanted a label of their own. All of a sudden, everybody decided to leave a label and have their own label. And this was the same kind of thinking that permeated the industry back in the late '70s, when the labels that lined up on Sunset Blvd., all wanted everything to ship Platinum because so and so had done it down the street. That's when we got into a whole lot of trouble with this frivolous disco, contrived, satin jacket bullshit. Hopefully, that's not happening now. But I still would like to see more real music people involved in record company activities. Hopefully, we can weed out the businessmen, the people who just don't care about music or radio.

What about the quality of promotion you come across, both local and national?

Marty: Besides going to Beltsville, or wherever the hell Arbitron is, I would ask all radio people to ask one of your local people who are just about to get fired from their label job, to allow you to listen in on a conference call. Now, this is kind of illegal and dirty pool, but it's amazing how you'll think differently about these people the next time they call you, especially when you realize what they have to go through every week. There is some maniac in Los Angeles yelling at a regional person in Chicago, yelling at a regional person in Atlanta, yelling at a local person wherever. It's not the amount of labels that is the problem, but it's the amount of pressure that is too often misdirected. There are too many small labels working one song that doesn't fit. Too many major labels working bad songs by artists they overpay. Too many major labels working songs by baby bands that don't fit, to pay for the super star artists that drain their cash flow. There are way too many managers, agents, and what Stan Main calls, 'drummers girlfriends' picking tracks and setting unrealistic goals for record companies to reach. Toss in a whole bunch of independents trying to get in on the action, and the whole situation really gets out of hand.

We like to use the phrase, 'A figment of the industry's imagination.'

Marty: And there's a lot of unrealistic expectations that come about when somebody says that, 'Well, you better close out Indianapolis because we closed out Seattle.' That's hard on a local person. I feel for them in that instance. It's hard for me also, in Indianapolis, because we are a P1 market, and yet we don't have any local people in the market. So, my relationships suffer tremendously because I'm not in the same city with my local people. I was a lot closer to the people in Detroit or Cleveland or Cincinnati than I am here because when the rep pops into town, I may not be available, and we both end up feeling shitty about the whole thing. hurts the relationships with the local per-

Let's cycle back to the moming show. How long has your morning show been in place, now?

Marty: I think it's nine years in March.

And they've been a force throughout that whole period of time?

Marty: Oh, yeah. I think they came out of the starting blocks pretty strong.

As good as they are, I'm surprised that Bob and Tom haven't shown much interest in leaving the market for something else. Have they ever come to you and wedged you for a change in that way?

# **In**terview

contract negotiations so I can't answer that. I would much rather sit down with Bob and Tom and talk about something that we can possibly do on the air rather than deal with their contract negotiations. I stay out of that end of it.

Is that something that you do a lot, sit down and work with them on bits, directions and elements that can be introduced into the morning show? Or do you work with them pre-show in development, or after show in critique?

Marty: I was in Detroit during the last | Marty: No. There's two kinds of programmers in the world: One that will sit there with a monitor and one that won't. And 99% of the people sit there with monitors. I've punched up the The Fox, four or five times total, and heard a song or two, and you pretty much get the idea. It's like McJacobs radio. There's another AOR here also, WTTS. They're pretty much a mainstream rocker. We share more with them than any other radio station. So, it's not like there's us and nobody else. They're actually kind of fun to listen

Every time I read an interview with somebody who's saying, 'Alternative radio is going to be the next saving grace,' they keep saying, 'Look what Nirvana did.' Well, I'll tell you what Nirvana is. Nirvana is basically a great hard rocking band that is no more Alternative than the first Black Sabbath was when it came out.

Marty: Not really. I'm sort of their national eye for ideas and wists on things that I see work elsewhere. They have a remarkable ability to pick up on local issues and warp them beyond all recognition. The philosophy on the program is, the more the merrier. We have so many people working full and part time that love to contribute to the show because it's such a tremendous program. It works because they are the audience. What they do makes themselves laugh. It's not a joke sheet, or anything contrived, or bits that begin and end in 90 seconds. It's just a bunch of funny shit, plain and simple, that we, as listeners, would enjoy if we weren't on the radio.

Is there much else going on the dial in that daypart in Indianapolis? Do you have other really good moming shows to work against in the market?

Marty: I honestly don't know. I am such a fan of the show that I just listen to it. I use morning radio as a part of my daily routine, and don't even listen to the competition. That may sound like bullshit, but it's really true. I really don't listen to the other shows. It's not healthy, I don't think.

But there are so many PDs out there who are always looking over their shoulder -- and with good reason. It's not like local reps at record companies are the only people who get yelled at on a regular basis in this business. I know a lot of Program Directors who live in fear, unfortunately.

Marty: Oh, there always are plenty of those stories. In fact, most stations today still have the GM, or the sales manager, or the secretary in the back walk up and say, 'The music sure sounds terrible today.'

Right. Or, 'My daughter really hated that song you played on Sunday afternoon.'

Marty: 'What is that acid rock, hard rock song you just played?' And it's you're #1 testing Zeppelin song.

You say you don't listen to the competition. Does that include being aware of the musical inventory that you may be sharing with those radio stations at the more conservative or classic end of the spectrum? Does that factor into how you manage your core library?

Did Bob and Tom get a lot of mileage out of the Mike Tyson trial, or did they avoid it? How did they play with that one?

Marty: I guess, from my journalism background, I like to keep things pretty straight and objective. But we ran trial reports all And we tried to keep our personalities out of the actual news of the trial. So, I asked some reporters from the local newspaper to string for us and report on the air. I was so concerned about objectivity that we didn't even refer to it as the Tyson trial, we called it 'The Trial.' thought that by calling it the Tyson trial, it took away from the seriousness of the people who were victimized. It's just something I'm hung up on I guess.

So, you made a conscious decision to not use it as morning show fodder, which obviously would have been the easy ploy.

Marty: Right. But a good three or four months before this all went down, we had a song that 'Mike Tyson' sang called 'Don't You Touch My Butt Now'. And we ran it before, during and after the trial. But it was a song that we had, and it referred to his obsession with being a jerk, and not at all referring to the rape itself. One day last week, we threw out all the music, threw out all the comedy, and talked seriously with legal experts after the trial. That's the kind of show we have in that respect.

You didn't make the Pollack Convention, but there was a lot of talk at the convention about the fact that the middle ground has gone from being the safest place to be to becoming a danger zone. WFBQ is my definition of a mass appeal, very successful, market dominant radio station. How do you react to people who are saying that we have to voluntarily niche ourselves now, in order to forestall somebody else beating us to that segment of the pie?

Marty: First of all, why does somebody have to stand up in front of a bunch of people at conventions and make a speech anyway? Especially one that totally encompasses the industry as something you can dissect in twenty minutes?

Well, you know the answer to that. If a consultant can't at least proport to do that, why in the fuck is he in the business?

Marty: It's dangerous to do that. Why not spend those twenty minutes talking to your mainstream AOR GMs and say, 'Hey, look, you've got a 10. I'm going to make it an 11.' Don't tell mainstream AOR stations that they're done and over with. What you're doing is basically making excuses for a down book, which is probably inevitable over the next few years anyway. So, what are you doing? Are you justifying your rate increase? That's total bullshit. If you put another mainstream radio station next to mine, they're different radio stations in different competitive situations, so to say that Alternative is going to chop away your low end, or Classic Rock is going to chop away your upper end is just so much trade fodder. Pick up the phone, give me a call, come on in. We'll get a hundred of our listeners together, give them a whole shitload of beer and talk about it. (Laughs) If I was a GM at a station where a consultant was telling me that my format was going to be gone in a few years, I would definitely have something to say about that. Don't get me started!

Okay. I'm trying hard not to get you riled.

Marty: One more thing. Every time I read an interview with somebody who's saying, 'Alternative radio is going to be the next saving grace,' they keep saying, 'Look what Nirvana did.' Well, I'll tell you what Nirvana is. Nirvana is basically a great hard rocking band that is no more Alternative than the first Black Sabbath was when it came out, or any other hard rocking song. It's just a good, basic rock and roll song. The School of Fish is another great rock and roll song. Jesus Jones. Everybody says that Jesus Jones and Alternative is going to be the new big thing. Well, hell, that Jesus Jones song could have been on the first or second Big Star record. That's pure, pop rock and roll. There's nothing Alternative about it. So, don't start name dropping for the sake of exploiting your next big format idea.

You know that there are PDs out there who, for them, any band that doesn't have a member in it that's dead, any band that's not already established to the nines, is 'Alternative' to them. There is always this resistance to artists who aren't encrusted with previous exposure. There is a musical conservatism that's good for the format. There's another kind of conservatism that kills us. And that's been in play for way too long. You can listen to some of the biggest markets in the country and it's like swallowing Sominex.

Marty: I'm all for Alternative radio, dammit. I wish I had one here. Another thing, yeah, we do play a lot of the same oldies but there are 200 radio stations doing 200 auditorium tests a year, and they always come up with the same 200 oldies. So, there are numbers in safety. Get it? It's the stuff you put between 'Black Dog' and 'Rocky Mountain Way' that can actually take you into the double digits. By playing the right mix of new music that an active person can react to and by using all the elements of 'Double Take' radio you are in a better position to win. That can be comedy, or just basic trouble making.

And when you play that new music, it's essential that you make them aware of it.

Marty: Oh, yeah. What's this back announce, pre-announce bullshit controversy over the past couple of years? Like this was some kind of big deal. 'Play it, say it.' Well, jeez, thanks a lot. I'm just going to start playing a new song and not tell anybody what it is. If you're not pre-announcing or back announcing a record, you might as well be playing an oldie.

One thing we used to do was lean too heavily on the 'School of Back Announcing'. That was as bad as liner mentality ever became. And you had guys telling you what they played for the last forty minutes, and it really just became silly after a period of time.

Marty: It's gotten to the point where there are so many oldies, and you don't have to back announce all of them. We purposely play the currents close to the beginning or end of the stopset, so our back announcing is keyed in on things that are more unfamiliar than familiar.

And it's because they can expect it. Obviously, this buy that you missed out on happened because they have an expectation that has been fulfilled for them someplace else.

Marty: Sure, there's always somebody in the market who will do what they want, and they end up hurting themselves. We didn't lose the buy... the client lost an opportunity. They will probably go to a station that will lie to them about the promotional announcements they will do, not to mention the client will not get the demos delivered that they need to sell their product. What's even worse is when an agency takes this course of action, it really screws their clients in a big way. I actually feel sorry for them.

That was always really brutal for me, when I had to sit down with sales people. The ratio of hit and stick was never very high. I was always very frustrated by that.

I have been here now about eleven hours today, and I have yet to do one thing relating to programming this radio station. In a day, if I spend thirty minutes on a programming-related item, I'm lucky. I do nothing, for the most part, except adapt sales promotions to the air.

The '80s were a boom time for a lot of people in the industry. At AOR, salaries and sales figures certainly went up astronomically. Now, we see them getting cut back. In your estimation, are we in between gears here, or is this the new reality?

Marty: What we're seeing in the programming department is more economic decisions being made than ever before. I'm not exaggerating. I have been here now about eleven hours today, and I have yet to do one thing relating to programming this radio station. In a day, if I spend thirty minutes on a programming-related item, I'm lucky. I do nothing, for the most part, except adapt sales promotions to the air. Having a high share -- and we do, we have a 15 -- makes things even harder, ironically because not only does everybody want to be on WFBQ, everybody who wants to be on wants more than just a timebuy. Just this morning, we got left off a Male 18-34 buy because we realistically couldn't fit all the recorded promos and liners on our air. To leave WFBQ off a Male 18-34 buy, when we probably have a 50 share in that demo, is just out and out wrong.

The agency mindset has really gotten crazy in that regard.

Marty: Well, the first thing an agency does anymore is try and find out what they can get, and then they look at the numbers. This is the #1 problem and issue in radio today. We can discuss Alternative radio and Classic Rock, and it wouldn't mean anything because my day is more geared now to finding a way to put sales promotions on the radio without clogging up the airwaves than anything else. And it's also my job to deliver them creatively. I do more in one week in that regard than an advertising agency does in a year. In terms of coming up with ideas and executing on the radio, the Rand Corporation calls me and asks for ideas, for Chrissakes! It's getting ridiculous.

Marty: It's out of control now. I've got at least fifty promotions on my desk at this moment that need an angle, a creative direction, to get on the air and to appeal to the client, and to make our listeners comfortable with it. It's one hell of a combination to pull off. This is a good example I became privy to some information regarding a leading agency in the country that solicited all their agents to contact every radio station in every major market, regardless of what their share was and ask them for twenty promotion ideas to be submitted back within a very unreasonable amount of time. Then they submitted back all these ideas to the main office at one of these conference calls. Now, we're talking about thousands of ideas that this agency is getting handed to them, and these are supposedly the 'think' people in the industry. Then they go out and say, 'Okay, regardless of the numbers, make this station do this idea that we got from another market somewhere else.' Talk about being used. That's on a grand scale, and it happens all the time.

In many markets the old boys network at the time-buy level can frequently support a station with secondary numbers simply because of a pre-existing or "special" relationship.

Marty: To ignore the numbers and where the people are, just because a sales promotion doesn't fit, is almost criminal. And that's why we border on burnout. When you try to get through to a Program Director and you want to talk about your record that went 33-32, chances are, we're dealing with something like that in the sales and client arena. We would much rather be talking to you about your record. Believe me, that's what I want to be doing. But it just ain't happening.

That's not the job anymore. So, with the conditions driving the industry now, if you were up in that podium at some euphemistic consultant's conference and you were

saying, 'Creative this, creative that, niche programming,' you're blowing all this bullshit. It's economics that are driving the industry, and especially our format right now. Nothing else consumes that much of our time and energy.

Marty: True, but we're still doing it in a creative manner. We're doing good radio in spite of those conditions. We're getting the numbers. That's getting done. But it's what we're expected to do after the book comes out. And sure, you're sitting there and you look at it and go, 'Wow, that's a pretty high rating.' That's when the work really starts.

Do you feel like it's time for a change? That somehow this mechanism, this bicycle that everybody is on just can't keep going the way it has been?

Marty: No, it's not going to stop. It's part of Advertising 101 now. And it comes in every conceivable niche of the advertising dollar. Television is just beginning to get involved with it, and they're feeling the frustration also.

Do you find that your personal sense of satisfaction is diminished because of that?

Marty: It's a bigger challenge. What you try to do is take all of these economic-driven problems, or scenarios and put a creative twist on it, and have some fun with it. That's the biggest challenge out there.

Well, it certainly helps if you've got the talent to be able to execute it, especially in your production department and on the air.

Marty: We work real hard at trying to make everything seem a little bit off center. Even though it's a sales promotion or a commercial, we are, realistically an audio medium. And the people we're talking to are now video-driven. So, in order to get their attention and to remember us, we've got to reach right through the speakers and grab their shirt and say, 'Hey! It's WFBQ! Okay? Now, can I sharpen your pencil for you, too?'

Pemberton told me you came up with a billboard campaign that won some kind of award in Detroit where you essentially wrote out the calls; Double You, Are, Eye, If.

Marty: Yeah, everybody hated it.

That's what he said, everybody hated it, and then it won an award.

Marty: It just won another one, too. Everybody hated it, but it worked.

Well, it takes a couple of those calls to be successful and your level of confidence gets real high. What's next for you, Marty? Do you aspire to ownership? Do you have your eye on a bookstore in Taos, New Mexico? What do you want to do?

Marty: I want to change my last name to HARDER, and start a tip sheet.

JIM TRAPP

# Focus On...

#### A KEPPLE OF MINUTES BETH ON ATLANTA, ARBITRONS AND ROCK RADIO

While most people in radio are on a first name basis with the manager of the local U-Haul in their city, 15-year radio veteran Beth Kepple has spent her career in just two markets. She began as an intern at WLVQ in 1977, and in 1985 moved to WKLS/Atlanta, where she is now the Music Director. When talking to Beth, it quickly becomes apparent why she has been so successful -- among other things, she's honest, intelligent, and just an all around nice person. Beth is not one to hold back her opinions, and we talked to her about everything from the economy to the Arbitrons to new music for '92.

One of the main issues in the industry and everywhere else today is, of course, the economy. How has it affected the Atlanta area?

Beth: Obviously, more people are out of work and looking for work, so I think that more and more people are turning to radio for escape, as well as turning to the radio for tips on how to deal with the jobless situation. In other words, maybe your public service commitment or your news stories have to reflect what's going on a little bit more. In terms of our promotions and things like that, granted, we're still giving people frivolous, fun prizes, like a weekend package in a hotel and other luxury things because they can't afford them as much now, but

can't afford them as much now, but also, we're kind of gearing some of our prizes more toward the fact that people are out of work. One promotion we've been kicking around is paying for people to get a resume done.

That would be a great promotion.

Beth: It's kind of off the mainstream, as far as your typical prizes go, but something that maybe somebody can't afford to do themselves, but really need to do. Overall, I can't say that the recession is not affecting Atlanta, but it is affecting Atlanta maybe a little less so than more urban areas in the country. We're not a very industrial city, and not very blue collar. It's much more professional, white collar. As far as ticket sales and concerts, sure, U2's going to sell out, but a lot of the other shows just aren't getting the same support because people just can't afford the tickets. Even when we're out at various clubs and some of the promotions, we're seeing less of a crowd just because people can't afford it.

This past summer was certainly discouraging as far as tickets sales, not only in this country, but just about everywhere. Even some of the super stars had trouble filling venues. Have ticket sales started to pick up at all in the Atlanta area?

Beth: It's probably about the same. The major groups like Grateful Dead and U2, they're going to sell out anyway. But the more middle range acts are definitely hurting when it comes to the shows.

Are promoters getting a little trigger shy about booking shows?

Beth: They're calling more often to say, 'How do you think this show will do?' I don't know that it's actually affected them not booking somebody. But they definitely are thinking twice about it.

Has the recession affected advertising at WKLS?

Beth: It's affected everybody nationwide. Since ratings-wise, we're not at the bottom of the heap, we're fairly comfortable. We're definitely not running commercial free -- as much as the disc jockeys wish we would for the music's sake. (Laughs) January usually is the worst month anyway for most markets or most stations, when you're going to have those commercial-free hours. And we have a little bit of that. It's affecting everybody, but not so drastically that we don't have any advertising going on.

Some people feel that the economy is going to start to turn around within the next six months in the music industry. Are you seeing a light at the end of the tunnel?

Beth: Yes. Maybe that's just optimistic thinking on my part, not wanting to think that it's going to keep going the way it is.

In the Fall Arbitron WKLS went down just a little bit 12+, 6.3 to 5.6. How did the station do overall?

Beth: It's one of those things where unless you're #1, you're probably never satisfied -- at least we aren't. But overall, we're pretty happy with the way we've been growing. Obviously, we would always like to have more of the older demos. We've got a Classic Rock competitor that, if they weren't here, it would be easier for us to own those older demos. I don't want to go off one a tirade against Arbitron... you know, if you can't say something nice, don't say anything at all. But we haven't been real happy with some of the most recent ratings. And it's not that we're saying, 'Gee, we didn't do well, so of course, it's their fault.' There have been some real discrepancies.

You're talking about problems with undersampling?

Beth: Right. The people from Arbitron have come in to the station and spoken to the powers that be higher up than myself about the tiny bit of diaries that went to our core audience, and the oversampling that went out to, especially, the sizable black population here in Atlanta. They said, 'Look, this is not an accurate representation here.' There were just some blatant discrepancies. You look at these ratings and think, 'There's no way. There's just no way that our night time audience all left and went to the black urban station at night.' You don't have to be real skilled at reading Arbitron numbers to think, 'Wait a minute. This just doesn't make sense.' Obviously, Arbitron has problems in the way they get their diaries returned. And it's not just that we're disgruntled because our ratings aren't what we think they should be. There's an obvious undersampling, and hopefully, that will be corrected. Way back when we got the Birch, we would be #1. And in Arbitron, we're #6 or worse. Where's this huge discrepancy coming from? It's just too obvious that something wasn't getting reported right.

Does the station make any changes

based on the Arbitron returns?

Beth: I can't say we don't pay attention to it, but we also don't have a kneejerk reaction to it. That's something that we have to live with because that's what the advertisers look at. If we feel like what we're doing is on target and we're getting positive feedback from our listeners, Arbitron is certainly not going to sway what we do

At the recent Pollack Convention, there were discussions about the potential for the Modern Rock format to become more of a threat to AOR. 'KLS already has an Alternative competitor in WRAS. How do you deal with them?

Beth: Basically, we coexist pretty well side by side, considering they've got a real strong signal -- they're 100,000 watts, too. As Modern Music, or whatever you want to call it, is gaining an audience in the music community across the country -- however trends and music grow -- that's something that, if our listeners want to hear it, we're going to start playing it. The music that WRAS plays overall is so different from mainstream AOR a lot of the times, that it's like we're serving two different audiences. We have some crossover listeners, sure. But we can coexist real peacefully with them. I don't necessarily view it as something that people are going to make a huge choice between. I can see us fitting in more and more Modern Music as our listeners warm up to it, or as it gains in popular acceptance. WRAS sometimes has the elitist attitude that if 'KLS starts playing a record, they won't. Aside from viewing that as snobbery, I honestly feel that, hey, it's nice to

have that diversity on the radio. Why should you overlap? A lot of people get the attitude that they think they're too good.

Does WRAS make a big dent in the younger demos?

Beth: Not really. It's interesting because I talk to a lot of people that listen to them -- but here again, whether it's that the Arbitron diary is just not getting out to the people that listen to them or not, but their ratings don't really exist as a threat to us at all. There are other stations in the market that would pose more of a threat to us than they would.

So, you don't see them becoming more of a threat in the future as that type for format starts to evolve?

Beth: No, not really. I might be wrong. You never know. I think it's something to be looked at. Sure, we're going to start playing more of that music if our listeners want to hear it. Our goal is to play what our listeners want to hear.

The South has always been a fertile ground for music, especially in the '70s. Does that still hold true today?

Beth: More so. I was not here in the '70s, but it really does hold true today. The Capricorn label is just firing up again. Tonight, true today. The Capricorn label is just firing up again. Tonight, I'm going to Centerstage Theater, which is one of the nicest, smallest venues you could ever wish to see a show in. I'm going to see the Dixie Dregs reunited, and they're tapping it live. Just since I've been here, I've seen Drivin' N' Cryin', the Black Crowes, R.E.M., of course. There's also Southgang, Indigo Girls, Bruce Hampton, all these bands, some of which have played around here for years. Four years ago, we started our local music show on Sunday nights. The local music scene here is unbelievable. And if nothing else, it's getting better. It blows me away the amount of local talent here. Not only in Atlanta, but in the South, in general. And Lisa, it's weird, because it's all different genres of music. It's not just that Southern Allman Brothers' sound -- although the not just that Southern Allman Brothers' sound -- although the Allman Brothers are still going strong, too. And there are a lot more studios here in Atlanta that are definitely the caliber of those in New York. I see nothing but growth as far as the music scene in the South and Atlanta. It's exciting.

I interviewed Jay Sisson a few months ago, and when I think of Savannah, I think of slow-moving, easy-going people, an historical city. But when I think of Atlanta I think of

just the opposite, more of a metropolitan type of area.

Beth: It's a real interesting blend. I, myself, am one of those 'damn yankees' that got transplanted here six years ago. It's interesting because I moved here from Columbus, Ohio, which has a population of one million, and definitely had a reputation for being a cow town, even though it was growing. Then I moved to Atlanta, which has a population of two million. So, it's the big city and I expected the big city stuff, which I got -- traffic jams, higher crime. But, since there are so many transplanted damn yankees, it does have the hustle bustle of the big city, a la Chicago, New York, but on a smaller scale. On the other hand, though, there's that Southern hospitality which is alive and well, and there's that Southern hospitality, which is alive and well, and brings a sort of underneath slowness to it. It's kind of hard to describe. It's a big city, but it's got a small town feel sometimes. I've had more people within the city give me the small town hospitality and warmth, and I've experienced less pressure, less bustle, than I have up North in smaller cities. So, you're right, it does have that big city energy. A lot of that just has to do with the fact that Atlanta has exploded growth-wise, and that there have been so many people, for good or for bad, that have moved here from other areas. But there's something about that Southern from other areas. But there's something about that Southern hospitality and the whole cultural difference. It's very different from most of the other urban areas I've ever been to. I love it. I could live here happily till the day I die.

Last year at this time, we were seeing the development of a lot of new labels. With the recent consolidation of some labels, has the amount of phone calls that you get from the reps decreased at all?

Beth: A little bit, yes. It got very frustrating when all the labels were popping up. On the other hand, it's sad to see those people out of work. But it has gotten a little better, and honestly, I'm glad of that because you only have so much time. It got to the point where we started seeing record people two days a week instead of one because we just didn't have time to see them all in one day. And that's frustrating because it's not like your work load decreases. So, yes, it's slackened up a bit, which admittedly is nice.

Do you have a secret to dealing with all the calls?

Beth: No. (Laughs) Ask anybody who tries to call me and they'll tell you, 'Hell, no, she doesn't have any secret. I can never get through. Her voice mail is always on.' I wish I did. I wish I could clone myself and get on the phone in three different locations and take all the calls because I know how frustrating it is to other people calling. And honestly, of course, I end up being selfish sometimes and just saying, 'Well, I've got to get this done. I'm sorry I can't take your call. Maybe I'll call you back in three days.' I know they're just trying to do their job, too. Although, sometimes, some of those calls are unnecessary.

Do you find that you're getting multiple calls from the same labels?

Beth: Yes, and that gets real irritating. On the one hand, I understand what the national people at times have told me, that they've got an overall perspective their local person can't give me. Well, I can't say that's not true, but I just don't have the time. If your local person isn't competent enough to get from you the national perspective and give it to me, something is wrong. I don't need multiple calls. I'm not saying *never*, but especially on a weekly basis, I just don't have time. I take calls on Monday afternoons, and a lot of times, that's for people who are either independents, or people that are not going to make it in to see me the next day. A lot of people will call Monday and tell me the same thing they're going to tell me in person Tuesday morning. That, to me, is totally unnecessary. But I know they're just doing their iob.

What new releases have you heard in '92 that have caught your attention?

Beth: I have to drag out a trade magazine, I don't trust my brain here. Where is my Hard Report? I like Live, Concrete Blonde --speaking of Modern Rock. Live is real exciting. Mike and I both like that a lot. I'm a much bigger Concrete Blonde fan that he is. Matthew Sweet, which we've added. That whole record is just wonderfully exciting. Another Atlanta native, Tinsley Ellis, great blues. He's got something brand new coming out on Alligator Records. Little Village, I think is a wonderful band with several of my favorite musicians. Ugly Kid Joe, which I'm not sure is quite '92, but we're playing 'Everything About You'. They're a fun rock and roll band. Blues Traveler -- well, I guess they've been out for a while. I like Jules Shear a lot. It would be nice to find room to play that. Baby Animals is definitely a '91 holdover. They're a good band and we're getting good response to it, good phones. Sarah McLachlan on Arista, she's really got a beautiful voice.

Do you get very involved in promotions? Your picture has been

Do you get very involved in promotions? Your picture has been popping up in the Hard Report lately.

Beth: As much as I can. As much as the let me. (Laughs) That's the fun part of the job. Sure, there are a few times when I really don't want to go see this band, but more often than not, I do. Like today, we're doing live broadcasts all day long, we're doing a blood drive from six this morning till seven tonight. The Dixie Dregs are going to stop by live this afternoon to see three girls from the strip bar. Maybe the guys from the Lemonpeel, too. We have to have equal rights here. It's important to us to be visible and be touchable to the listeners, and not just somebody that they call on the request line. We strive for that and we do a real good job of being request line. We strive for that and we do a real good job of being out there and actually pressing the flesh with the listeners. Michael Hughes, our PD, encourages us to go out and have that direct contact as much as we can, which of course, is also going out to promotions, be it concerts, live remotes, and things like that. And that is the fun part of the job.

Let's close up with some background information. How did you get started in radio?

Beth: It was an accident. A very lucky accident. I was a theater major in college, and we had a little 10 watt station, this was my freshman year in college. My boyfriend, at the time, was a business major, and just for fun, he had a radio show. So, when I would sneak into his room and spend the night with him, my job was to help him get up in the morning and go down to the station and turn the transmitter on. Somebody once said that the secret of being fulfilled in your work is to find what you like to do and then get somebody to pay you for it. That's kind of what happened. I thought, 'Well, I love music. Plus, I'm a blabbermouth. What better combination for being a disc jockey.' I just started doing it for fun and decided that I might as well get the double major in theater and speech. This little college did not even have a communications major. I got an internship my senior year for a semester at an AM station, WTVN, which, while I was there became WLVQ-FM. They were automated beautiful music on the FM dial, and then Lee Abrams waltzed in -- I'll date myself, this is '77 -- and they went rock and roll. It was a matter of being in the right place at the right time, and having the talent -- a little talent. So, I did this internship and bingo, they hired on me -- not on the air right away, but I started doing callout research and eventually got on the air part time, and then all night, and then evenings, and proceeded to stay there for eight years, until I

You were hired at 'KLS directly from 'LVQ? You've only worked at two stations since you started in radio?

Beth: Yeah, believe it or not. Every time I started feeling like, 'Gee, I've done this shift long enough, I need to move on,' somebody quit and I got promoted. So, I've been at 'KLS for seven years, and I was at 'LVQ for eight years. I know that's not normal. But I'm not normal, I admit it.

These days, people who have that kind of longevity at a radio station are on an endangered species list. Although, it's obviously a reflection on the great job that you do and how well you get along with people. Do you have any final thoughts you'd like to add?

Beth: Michael Hughes is the best boss in the world!

LISA RIEGEL

## NEW/ALTERNATIV PICKS 50 Airp

The Lightning Seeds, "Sense" (MCA) Ian Brodie has opened



the gates to his one man pop universe just a bit on this second effort under the Lightning Seeds banner. While the outstanding "Cloud-cuckooland" debut was more or less a solo outing, "Sense" contains contributions from friends like Terry Hall (Specials/Fun Boy 3) who co-wrote three tracks, Ian McNabb (Icicle Works) and Simon Rogers (The Fall). Terry, Ian and

Simon chip in with backing vocals, and Simon even co-produced the sessions. It's a touch weird that Brodie, a man renowned for his production expertise, would utilize assistance in that area, but he obviously felt a need to spend some time away from the technical aspects of the process. Who knows, at this rate we may actually get The Lightning Seeds on the concert circuit by the end of the decade, but hopefully much sooner. Brodie's musical past dates back to the near legendary Big In Japan (with Bill "KLF" Drummond) and Original Mirrors, but his attention to non-craft first came clearly into focus with a trip of singles under pop craft first came clearly into focus with a trio of singles under the handle The Care (with Paul Simpson, later of The Wild Seeds), especially on the timeless and charming "My Boyish Days (Drink To Me)". This is the area Ian mined for the feel of his first Lightning Seeds effort, on "Sense" he has brought it to a brightly colored shine. The first single ("The Life Of Riley") has stormed up the playlists of stations everywhere, consequently placing the album at a lofty 7\* on the chart already! It should only take a single listen to realize that the depth of this sophomore release is such that an eventual number one location is practically is such that an eventual number one location is practically inevitable. Starting with the lead-off title track (one of the Hall collaborations) it's apparent that Brodie has put a tinge more bomp (not to mention harp) behind the sugar and spice pop dish we've come to expect. This track is the most likely to initially follow "Life" on the air, but there's an abundance of other possibilities. "A Cool Place", featuring a wacky, attention grabbing a cappella intro, is a perfect single in waiting. Brodie again nicks a bit from the old Stones catalog for the guitar riff, but let's not get picky--- okay? Speaking of The Stones, "Happy" is not a remake of Keith's turn at the lead vocal spotlight. Instead, it's a Brodie/McNabb composition that is perhaps the best tune of the set, highlighted by a deceptive funk undercurrent and a sharp, cold end that will leave you wanting more. In addition to those mentioned, try "Thinking Up, Looking Back", "Blowing Bubbles" (yet another potential single) and "Where Flowers Fade" for even more highlights, but to be honest there's not a glinkent be found. more highlights, but to be honest there's not a clinker to be found anywhere on "Sense". Pop dreams sound like The Lightning Seeds, so relax and let the rapid eye movement commence. (MM)

LwTw	Artist	Album
1 1	U2	Achtung Baby
2 2	NIRVANA	Nevermind
3 3	LOU REED	Magic And Loss
6 4	MATTHEW S	WEETGirlfriend
7 5	<b>SUGARCUBI</b>	ESStick Around For Joy
5 6	TEENAGE FA	ANCLUB.Bandwagonesque
8 7	<b>LIGHTNING</b>	SEEDSSense
4 8	VARIOUS	Until/End/World Sntk.
9 9		TIONSomewhere Between
18 10		BLONDE Walking In London
10 11		Mental Jewelry
12 12		PPERSBlood Sugar Sex Magik
14 13		<u>E</u> Real People
15 14		Spooky
19 15		ANSolace
11 16		IAVinyl
13 17		Shepherd Moons
20 18		Trompe Le Monde
¤ D 19		Priest = Aura
31 20		OCHMysterio
22 21	PEARL JAM.	
D 22	PIL	That What Is Not
18 23	MIDGE URE	Pure
16 24	THIS PICTUR	EA Violent Impression
26 25		Bend
27 26		NKIESBlack Eyed Man
21 27		E,Cerulean
23 28	ST. ETIENNE	Fox Base Alpha
24 29		Comedy
□ D 30		FEARS Tears Roll Down
29 31		UFFNever Loved Elvis
25 32		BINGod Fodder
46 33		MThe Acoustic Motorbike
37 34	SHAKESPEA	R/SIST Hormonally Yours
33 35	SLUWDIVE	Just For A Day
49 36		NDThe End Of Silence
36 37 39 38	OILLI DKAG	GDon't Try This At Home NSBlow Up
30 39		VERRaise
45 40		BOWIESound And Vision EP
42 41		YDoughboy Hollow
38 42		Seas Of Cheese EP
32 43		HCOCK.Perspex Island
34 44	VARIOUS	Freejack Soundtrack
40 45	LLOYD COLE	EDon't Get Weird
50 46		2The Great Puzzle
44 47		Justified EP
43 48		VALLoveless
48 49		SLook Ma No Head
¤ D 50		Down In The Shacks
	20010/110	Down in the Shacks



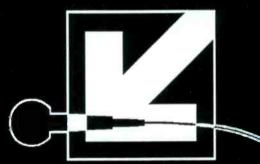
plus two non-album b-sides "Arms Out" and "Sigh" Produced by CURVE and FLOOD. Management by RAYMOND COFFER





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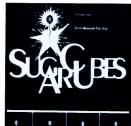


## NEW/ALTERNATIVE



Adrian Belew, "Inner Revolution" (ATLANTIC) Few musicians could attempt to match the resume of Adrian Belew.

More importantly, even less could justly lay claim to possessing such a singular musical style. Even a partial list of his prior collaborations reads like an encyclopedia of instrumental excellence and innovative vision; Talking Heads, David Bowie, the most recent edition of King Crimson, Frank Zappa--- get the picture? But most of us are well versed in his recorded history, right? We also know that Belew makes solo records that have been both challenging and delightful, with frequent stops at brilliance. In this admitted fan's opinion, with "Inner Revolution" Adrian Belew has finally pitched the complete game shutout all those winning seven and eight inning stints hinted at. To carry on with the baseball jargon for a minute, he has blasted da cover off da bawl. By continuing to assimilate the unique quirks of his diverse stylistic musical vocabulary, Belew furthers the considerable growth curve he established with "Mr. Music Head" and "Young Lions". Always adept at a variety of sonic possibilities, be it the garage band with chops fire of the first single ("Standing In The Shadow") or pure and clever pop of "Birds", Adrian leaves nothing left to imagine on "Inner Revolution". Except perhaps what would happen if you finally locked him and Todd Rundgren "Everything" and prepare to be blown away by Adrian Beatle in the land of love. Next, go back to "T'd Rather Be Right Here" and remember The Move, or more precisely what they might sound like today. "The War In The Gulf Between Us" proves right from the intro that Belew knows his bird can sing (hint hint), and "This Is What I Believe In" updates even his deepest shade of red. Those mentioned are just a small taste, and "Inner Revolution" deserves nothing short of an immediate, full course track absorption. You can start anywhere. (MM)



The Sugarcubes, "Stick Around For Joy" (ELEKTRA) Although it seems like there is so much more, due to various EP releases, "Stick Around For Joy" marks only the third full effort from Iceland's Sugarcubes. It also is the first to be recorded here in The States, with the sessions taking place at legendary Bearsville Studios under the supervision of Paul Fox, who has come a long way since Mr. Mister. Fox is the man who has most recently harnessed the brilliance and eccentric genius of X.T.C. and Robyn Hitchcock into what could be their finest albums. Who better to incubate the occasional Beefheart leanings and point/counterpoint vocal histrionics of Bjork and Einer, tantamount to the music of The Sugarcubes? "Hit" has paved the way, loaded with dance floor smarts and seductive pop hooks, the first single is saturating the airwaves, and is the main thrust behind the album's impressive early arrival at 5\* (from 7\*) on the chart. It's even pushing the incumbent Nirvana for most requested honors, a mere glance back solidly entrenched at #2. We can only imagine what will occur now that everyone will get to dig in to the full spectra of "Stick Around For Joy". For instant depth you need go no further than the opening vamp of "Gold", Bjork's sultry wail weaves among razor guitar slices over a Bo Diddley on acid rhythm stick. Other first pass stops should include a downshift into "Lucky Night", the sprite jaunt of "Happy Nurse" and especially "I'm Hungry", which puts it all together. But when all is said and done, it's "Walkabout" that makes the most sense as a follow-up single. (MM)

Lah Wobble's Invaders Of The Heart. "Rising Above Bedlam" (ATLANTIC/OVAL) Although he has slurred his



Jah Wobble's Invaders Of The Heart, "Rising Above Bedlam" (ATLANTIC/OVAL) Although he has slurred his given name of John Wardle into its present moniker, Jah Wobble has never had his thirst for musical opulence quenched. At one time the quintessential punk, it is precisely that quest for expanding musical horizons that has followed and fueled Jah ever since he joined boyhood pal John Lydon's PiL, back in the horizons that has followed and fueled Jah ever since he joined boyhood pal John Lydon's PiL, back in the days when "Metal Box" unleashed a plethora of possibilities on the waning glow of punk's bootheels. Enamored with the music (and/or magic) of Can, Jah would go on to collaborate with Holger Czukay (and The Edge among others) on 1983's at times brilliant "Snake Charmer", and continue his search for a personal musical Grail. Invaders Of The Heart is the most fully satisfying unit to operate under the Wobble stamp to date. They made their first appearance on the import only, live to disc set "Without Judgement" (on KK Records), but two of those members have since departed (David Harrow and Michel Schoots). "Rising Above Bedlam" is the U.S. debut for Invaders Of The Heart, centered around Jah, Justin Adams and new member Mark Ferda. The import has sparked early play from stations like MARS-FM and KCMU, and the guest vocals of Sinead O'Connor certainly added to the advance interest. Sinead sings on the first single, the restrained but hypnotic "Visions Of You" which also opens the set, as well as "Sweet Divinity", itself a strangely compelling, yet drifting acid wash drama. Be prepared for a melting pot of musical form, language and structure when listening to "Rising Above Bedlam". We suggest placing emphasis on the bluebeat feel of "Relight the Flame" or Gang Of Four circa "Paralyzed" groove of the title track, in addition to those already mentioned. (MM)

Shakespear's Sister, "Hormonally Yours" (LONDON/PLG)

World to Siobhan Fahey and Marcella Detroit's sensual spirit. The new (at the time) Mrs. Dave Stewart shed her Bananarama skin, while erstwhile Clapton cohort Marcy Levy took the name of The Motor City, and rode it toward the top of the U.K. charts with "Your History". "Goodbye Cruel World" has proved the gap between outings hasn't hurt the ladies at all, with solid support in place, as well as a 37-34\* chart move. From beginning to end, "Hormonally Yours" takes glances into pop history, with songs marking individual vantage periods. If the Motown feel of "I Don't Care" and "Emotional Thing" (a 90's read on The Supremes if there is such a thing) doesn't pull your string, than the tantalizing "Spirit In The Sky" throb of "Catwoman" might be the seductive force you're searching for. Also try the Swing Out Sister meets Voice Of The Beehive vibe of "My 16th Apology", and don't rush past the Manchester-ish rave slant utilized on "Black Sky". Stark and striking best describes the naughty little girl gospel of "Stay", and "Hello (Turn Your Radio On)" will be an invitation most should find very difficult to ignore. (MM)

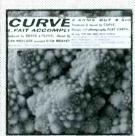


The Judy Bats, "Down in the Shacks Where the Satellite Dishes Grow" (SIRE/WB) One of 1991's brighter successes was Knoxille, Tennessee's The Judy Bats, who made a distinctive dent with the southern fried quirkiness of their debut. "Native Son", yielded the deceptively catchy title cut, anthemic "Don't Drop The Baby" and killer cover of Roky Erickson's "She Lives (In A Time Of Her Own)", also found on the Roky tribute. Now, a single year later, The Judy Bats have spun forth a dozen new tunes for a follow-up effort that is indeed an impressive leap forward. Like their first, it's another "Instant Record" produced by Richard Gottherer (Blondie/Go Go's/Marshall Crenshaw), this time with more emphasis on R.E.M.-ish acoustic guitar layers than herky jerky melodic shifts. Immediate stand-outs are the infectious "Saturday" (the first single) and "Our Story", which opens the set with the same timeless quality that marked the co-ed jangle output of the "Our Story", which opens the set with the same timeless quality that marked the co-ed jangle output of the Southern States in the mid-80's. Additional time should be spent with tracks like the sinister "Is Anything" (watch the F-Word here) and "She's Sad, She Said", which has nothing at all to do with the famous "Revolver" tune of almost the same name (what?). "Lullaby--- Weren't We Wild" and the title track are cut from the same sash as earlier geographic relations like Guadalcanal Diary and Zeitgeist (now The Reivers). The maximum capability. As good as "Down In The Shacks..." is this is a hand you really have to see live to fully appreciate. Don't miss

maximum capability. As good as "<u>Down In The Shacks...</u>" is, this is a band you really have to see live to fully appreciate. Don't miss them. (MM)

## Singles Going Steady

Curve, "Fait Accompli" (CHARISMA) With their long awaited debut album finally around the corner (March



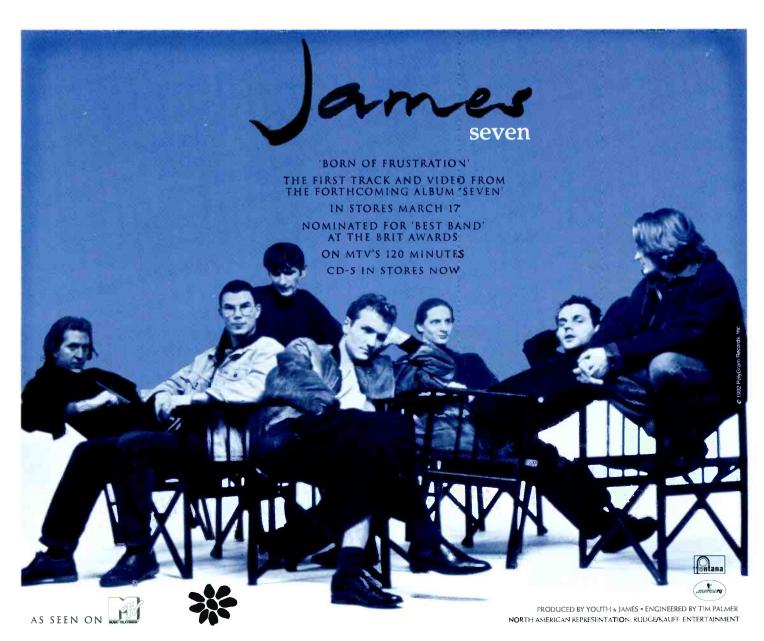
second to be exact), Curve have let slip a brilliant preview, "Fait Accompli" is an edited remix of a track from "Doppelganger", produced by the band with Flood and mixed by Alan Moulder. "I've come to make you feel good", purrs Toni Haliday, not in the guise of a pampered, poofed-up sex goddess, but that of an experienced tour guide. Along with partner Dean Garcia as a rock solid, silent foil, Toni further demonstrates why Curve are cited as one of the best new voices to emerge from the always overhyped U.K. indie scene. Part "Love In A Void" era Siouxsie meets Patti Smith's "Pissing In A River", the fuzz drenched dance drone of "Fait" is instantly irresistible and undeniably required. This EP (as usual) includes the bonus (as in non-LP) tracks "Arms Out" (romantic psychodrama) and "Sigh" (trance inducing tribal wail). Easily the cream of this week's single crop. (MM)

### **Most Added**

1.	PIL	(VIRGIN)
2.	THE CHURCH	
3.	BUFFALO TOM	
	JAZZ BUTCHER	
4.	MIRACLE LEGION	(MORG/CREEK)
5.	IAN MCCULLOCH	(SIRE/REP)
6.	ADRIAN BELEW	(ATLANTIC)
	JUDYBATS	(SIRE/WB)
	ROLLINS BAND	(IMAGO)
	TORI AMOS	
7.	HAPPYHEAD	

### **Most Requested**

1.	NIRVANA	(DGC)
2.	SUGARCUBES	(ELEK)
3.	MATTHEW SWEET	(ZOO)
4.	SOC/DISTORTION	(EPIC)
5.	LIVE	(RADIOACTIVE)
6.		
	TEENAGE FANCLUB	
	U2	(ISLAND)
7.		
	PEARL JAM	(EPIC)
	UNTIL/END/WORLD	(WB)



## MORE Singles Going Steady

Happyhead is the name of the new outfit fronted by former



Shriekback member Carl Marsh.

Marsh relocated to New York a few years back and "Fabulous" shows he has been keeping an ear to the hip hop street beat, without forgetting how to turn a Marshall stack up.

Along with the singing/programming/keyboard talents of David Barratt, Marsh and his Happyhead certainly have a host of things worth

grinning about. While not a beat street version of "Nemesis" (which Carl wrote for Shriekback), "Fabulous" does infuse the wacky sense of humor Shriekback were noted for, through cut and paste soundbites, especially on the three alternate mixes included here. Look for the full "Give Happyhead" (cute titleeh?) album to arrive from East West/Atco shortly, but while you're waiting give plenty of play to this first taste, it's indeed "Fabulous", not to mention already on at KJJO, MARS-FM,

KUNV, WFIT and WFNX....

firehose have a new EP on Columbia just out called simply "Live Totem Pole EP". Comprised mostly of cover renderings, the varied choices are wacky and wonderful. Ed Crawford, Mike Watt and George Hurley tear into Blue Oyster Cult's "The Red And The Black" (part of the band's set



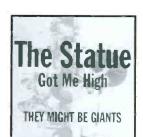
dating back to their Minutemen days), Public Enemy's "Sophisticated Bitch", "Revolution (Part Two)" from Butthole Surfers, Superchunk's "Slack Motherfucker" and "Mannequin" from Wire when they still used an 'e' on the end. Rounding



out the seven tracks are a pair of Watt tunes, "Makin' The Freeway" and "What Gets Heard", and everything was recorded live at The Palomino in North Hollywood. Early action is reported from places like KGRK, KUCI, WDBM and WUNH.... The Beautiful are ready to release their first full length album, "Storybook", on Giant

Records, and as a precursor have issued a four track EP featuring the powerful lead track, "John Doe". Is it about the former X man? One thing that's certain is the Beautiful music made this time around packs much more of an instant wallop than anything on their 1990 debut EP. This could be the result of working with master producer John Fryer, a man with an impressively varied list of achievements including Nine Inch Nails, Love And Rockets, Jesus Jones and Cocteau Twins. Hints of Jane's Addiction permeate the vocal whine of Jonathan Hale Lacey, and the relentless pound of drummer Frank Ferrer locks in tight with bass man Perry Bottke on the bottom end. In addition to "John Doe", you should check out the dense delight of "Storybook", a restrained slab of tension that displays the depth of the band's

musical approach.... The nutty John boys from They Might Be Giants are back with a sample from their soon to be released new album "Apollo 18". "The Statue Got Me High" on Elektra was produced by the band, with mixing duties performed by the expert arms and ears of Alan Winstanley (minus usual



cohort Clive Langer). It's a typical, three minute, hook filled stroll down a slightly wacky side street, nothing unusual when They Might Be Giants are involved. After crossing the "big pond" for a short tour of the U.K., they return home (sometime in May) for a headlining 60 plus date tour.... Speaking of Alan Winstanley, he has also been busy producing the new



outing from Poi Dog Pondering, this time with his usual cohort (and former Deaf School genius) Clive Langer. Before the entire "Volo" arrives Columbia has issued "Be The One" as a single, following the successful "Jack Ass Ginger" EP. "Be The One" condenses the band's tendency to tweak a variety of musical forms, forging a tight and powerful

pop sound that is easily their most accessible to date. Stations like KACV, KBCO, KBLE and WNCS are already on board, so what are you waiting for? (MM)

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## **Necessary** Spinning



On the personal side, it's bands like

The Original Sins that make life
worth living. Honest, pulsing, grungy rock and roll, directly from the
garage to your soul. The boys from
Pennsylvania return with a sprawling 24 track CD, appropriately titled
"Move", that was produced by fan
Peter Buck. As a switch the double
vinyl version of the set is where
you'll find the pair of extra tracks
(how quickly the time goes--- eh?)
All new original recordings, tracks
(how quickly the time goes--- eh?)
All new original recordings, tracks
and "Saturday" could easily pass for
The Sir Douglas Quintet, just as "Like An Animal" and "I'll Be
Around" echo the vintage vibe of the seminal Seeds. The
music found on "Move" may have you checking to make sure
you haven't popped a "Pebbles" compilation into the playback
unit, it's that loaded with three minute and out bluster. Other
standout selections are the slower "Forest For The Trees" (a
hint of Troggs) and "Getting The Feeling", which somehow
keeps calling to mind NRBQ. If you haven't received this pass
key to garage heaven, make an immediate call to the Psonik
Records locksmith at (215) 559-1686.... For their fourth
album, the Swiss sampling trio known as The Young Gods
seem ready to finally live up to the

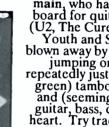
Records locksmith at (215) 559-1686.... For their fourth album, the Swiss sampling trio known as The Young Gods seem ready to finally live up to the promise so many predicted for them, as far back as 1987. "TV Sky", on Play It Again Sam (through Caroline) finds singer Franz
Treichler singing in English, as opposed to his usual French baritone. This album is easily the most direct rock effort the Gods have bestowed from their Zurich zip code. Tracks like "Our House" and "Gasoline Man" roar from the speakers, and the adventurous crowd will want to dabble with the 20 minute epic "Summer Sky", which is like "In A Gadda Da Vida" loaded with



"Electric Ladyland" samples, and minus the solos. You should also check out the subtle (honest!) "She Rains" and "The Night Dance", could this be romance?.... That symbiosis of samples and humanity otherwise known as KMFDM are finally ready to follow through on their 1990 "Naive" longplayer. "Money" is the title of this Wax Trax release, which features the single "Sex On The Flag", a track already imbedded in the playlists of signals like KSJS, MARS-FM, KUCI, WWUH, WXCI (all Heavy), WHTG, WRIU and KUNV. KMFDM have scurried from their Ger man homeland, and crossed our continent a few times already, once as the opening ballistic missile for Ministry.

man homeland, and crossed our continent a few times already, once as the opening ballistic missile for Ministry.

"Money" will no doubt satisfy their ever growing cult believers with either version of the title track, "I Will Pray" and "Under Satan" as the likely first blast.... For pure pop song structure, there are few places on Earth that produce as many solid contenders as Chapel Hill, North Carolina. That's exactly the locale Dillon Fence call home, and their dazzling debut "Rosemary" (on Mammoth) will easily place them in the heart of any true pop aficionado. Produced by veteran Ron St. Germain, who has worked behind the board for quite an A list of clients (U2, The Cure, Mick Jagger, Sonic Youth and Soundgarden) is so blown away by the band he has been





## **Re**make/**Re**model

As these pages have stated many times, Rhino Records is



As these pages have stated many times, Rhino Records is second to none when it comes to re-issues and comprehensive compilations. With a staff of publicity and archival genius' they have made the most in-depth and wide ranging collections and anthologies on the planet. Besides being true gods for re-issuing the complete Nazz/Todd Rundgren/Utopia catalog (the fact you can purchase "Ballad of Runt" on CD is reason alone for Rhino's place in pop history) they have just recently culminated 18 Todd Rundgren produced artists, spanning the years 1973 to 1990. "Todd Rundgren: An Elpee's Worth of Productions" is another stellar move by the esteemed Rhino gang. With the recent Phil Spector Box set displaying how one man's veracity to pop music can be so monumental, it's a logical step to showcase someone who, while obviously not on the same level, still had a major impact on music as a producer. Todd's track record reveals no set pattern and it often defies categorizing. From NYC glam/punk legends The New York Dolls and mega 70's rock band Grand Funk, to the infamous pure pop of the Rubinoos and yes--- even Meatloaf. As this set attests, Todd's production resume is a varied delight. The blast of sheer punk brilliance on The Dolls' "Personality Crisis" screams like nothing else did in 1973, and Patti Smith's "Dancing Barefoot" (covered by nearly every band imaginable) proved to be her swan song. If Todd's presence as an artist wasn't as significant in the 80's as it was in the 70's, at least his work as producer continued to thrive. Jules Shear's first solo outing in 1983 ("Watch Dog") might be the long lost, great Todd record of the 80's. Since its release, Jules has gone on to become a songwriter of much renown ("If She Knew What She Wants", "All Through the Night" and "If We Never Meet Again"). Included here is the LP's single, "Whispering Your Name". Other Todd projects in the 80's included one with the late Stiv Bator(s) fronting the Lords of the New Church. If that didn't seem bizarre enough, the single chosen from

WHTG's Matt Pinfield in a karaoke bar as "Let's Lick For Today", but that's another story!) The second half of the 80's saw Todd produce XTC's masterpiece "Skylarking" (much to Andy Partridge's dismay) and even though the track featured on this collection ("Dear God") wasn't initially on "Skylarking" (the group chose to make it the B-side of their import single of "Grass", where several U.S. alternative radio types turned it into an instant cult classic-- forcing Geffen to include it on later pressings.) In retrospect, it was "Dear God" that ended up being the song which broke them open to a wider audience here in the States. Todd's affinity with brilliant pop didn't stop there either. Near decade's end Todd hooked up with Bourgeois Tagg and Canada's The Pursuit of Happiness.

TPOH's "I'm An Adult Now" was one of 1988's surprise hits and if B-Tagg's 1987 pop gem "I Don't Mind At All" made you dream of Badlinger reunions then you weren't alone. As stunning as this set is there's plenty left out, like Todd's work with Badlinger and The Band, to name a few.... Dutch East India Trading's recent John Peel
Sampler is yet another genuine potpourri of gems culled from sessions for his legendary BBC program. Include on this 18-song sampler are performances ranging from Syd Barrett (1970) ("2 of a Kind") to Prong (1989). New Wave highlights include intriguing alternative takes by artist like The Cure ("Killing an Arab"), Buzzcocks ("What Do I Get?"), Wire ("Culture Vultures"), The Chameleons ("Perfumed Garden"), New Order ("Truth"), The Smiths ("Handsome Devil") and Joy Division ("Love Will Tear Us Apar")... Another one of Peel's stranger sessions came from The Slits during 1977, a full 2 years prior to cutting their first LP. This slice of history was recorded during the height of the UK punk scene, although it lacks the sheer brilliance of most of their contemporaries (i.e., Clash, Pistols, Dammed).

These rough and raw females were definitely a liberating force nonetheless. These sessions, since it was 1977, are pure



# CELETITE OF THE STATE OF THE ST

## Hard Hitters

	Lw	Tw	Artist	Album/Track
	2	1	PANTERA	."Mouth For War"
	1	2	C.O.C	."Blind"
	3	3	FATES WARNING	
	5	4	UGLY KID JOE	."As Ugly As"
	4	5	SOUNDGARDEN	."Badmotorfinger"
	6	6	METALLICA	
	9	7	MY SIST. MACHINE	
	7	8	PRONG	
	11	9	NIRVANA	
	12	10	SAVATAGE	."Streets/Opera"
	10	11	GRUNTRUCK	
	8	12		
	22	13	CARCASS	."Necrotism"
	16	14	ASPHALT BALLET	."Asphalt Ballet"
	18	15	BULLET LAYOLTA	."Swan Dive"
	14	16	ATHEIST	."Unquestionable"
	17		SCATTERBRAIN	."Scamboogery"
	19	18	NON-FICTION	
	28	19	LILLIAN AXE	
	27	20	AGNOSTIC FRONT	."One Voice"
	21	21	WAR BABIES	
	25	22	BLITZSPEER	."Blitzspeer Saves"
	23	23	MOTORPSYCHO	."Wrenched"
	13	24	OZZY OSBOURNE	"No More Tears"
	45	25	EXHORDER	."The Law"
		26 27	LAW & ORDER	"Rites Of Passage"
	26		MSG	."MSG"
	49	28	ROLLINS BAND	."The End Of"
		29	OVERKILL	."Horrorscope"
†	24 D	30 31	PEARL JAM	
Ţ		32	CANCER	"Death Shall Rise"
			MINISTRY	
†	43 D	33	NYMPHSCELTIC FROST	."Nympns"
Ť	35	34 35		
			RAPSCALLION	"Chameleon Drool"
	27	36	VOIVOD	."Angel Rat"
	37 42	38	PUNGENT STENCH SHOTGUN MESSIAH	"Been Caught"
	34	39	DEATH	. "Second Coming"
	32	40		
	32	41	SCARECROW	
		42		
	44	43	BROKEN HOPE	
	36	44	THE ALMIGHTY	"Sout Destruction"
	40	45	ARMED FORCES	"Take On The Nation"
	46	46	HEXX	
	30	47	SEPULTURA	
	48	48	CANNIBAL CORPSE	
	39	49	INFECT. GROOVES	
†		50	LOVE ON ICE	"Nude"
			S: PSYCHEFUNKAPUS	S. DEAD HORSE
G	UNS	/ROS	SES I. TESLA. SKID RO	W. ENTOMBED. M.
M	IIGH	TY E	BOSSTONES, ARMORE	D SAINT,
Q	UEE	NSR	YCHE, F.F.W., YNGWI	E MALMSTEEN,
S	COR	PION	VS, DROPHAMMER, L.	A. GUNS,
D	ISM	EMB	EŔ, MURPHY'S LAŴ, '	WAYNE'S WORLD,
K	YUS	S, LA	WNMOWER DETH, V	ICIOUS RUMORS,
B	KIII	NY F	OX, CORONER.	

## Most Added Metal

1.	(19) ENTOMBED"Clandestine" (Relat/Earache)
2.	(17) UGLY KID JOE"Madman" (Mercury)
	(17) ROLLINS BAND "The End Of" (Imago)
3. 4.	(16) CELTIC FROST"Parched" (Noise)
4.	(12) CONFESSOR "Condemned" (Relativ/Earache)
	(12) CATHEDRAL "Forest Of" (Relativ/Earache)
5.	(10) Y. MALMSTEEN"Fire And Ice" (Elektra)

ALSO ADDED: BANGALORE CHOIR (9), M.S.G. (8), ROXY BLUE (6), VICIOUS RUMORS (6), SAVATAGE (5), NIRVANA (5), WAYNE'S WORLD-- B. SABBATH (5), THE UNSANE (4), MY SISTER'S MACHINE (4), MOTORPSYCHO (4), WAYNE'S WORLD STK (4), KISS OF/GYPSY (4), BLITZSPEER (3), WAR BABIES (3), PANTERA (3), EXHORDER (3), DECEASED (3), CARCASS (3), CANCER (3).

## Heavy Hitters

C.O.C., "Vote With A Bullet" Ep, Relativity.... If you're following the current metal/crossover trends of late, you'll



notice there are several new acts doin' the dance both sides of the fence right now. Among them, Nirvana, Pearl Jam, Soundgarden, Ugly Kid Joe, etc... and now maybe even the down-home, sharp-tongued, quick-witted and politically volatile, Corrosion Of Conformity will get their shot. Granted their's is a much heavier bite than most, but the buzz is on and the band is winning'em over

with every pointed dissertation on the presidential candidacy they give during their current roadtrip across our States United. While the rest of the radio influenced world is just latching onto the wonder of it all, metal heads nationwide continue pounding C.O.C.'s crowning achievement to date, "Blind" with as much vehemence as when it first arrived at stations. Five weeks at #1 on the album chart and just as many on top of the Requested, it's just surrendered its hold and stepped down to #2 behind their good friends Pantera. Never fear though, track two is due to hit you where it counts right about...NOW. In this election year, what could be better than the grinding assault of "Vote With A Bullet"--the video to which is being readied for airing as you read (directed by Eric Meza of Public Enemy, Ice Cube, NWA video fame). "Vote" has long been established one of the fave tracks on the LP, and now all focus has shifted to it. Sung by guitarist Pepper Keenan, it's a vociferous call to arms the masses won't want to refuse. Dare I say...a "killer" track. Nah. Ah well there is also a bonus. The CD-5 also feature's a Karl Agell cant called "Condition A/Condition B", a great cover of MC5's "Future/Now" recorded December of '89, another album favorite, "Break The Circle" and a little impromptu Cajun jam a la Pepper, the guys and ace producer John Custer, recorded during the "Blind" sessions. Great stuff, from a truly intelligent and inspired band. Hopefully you've already witnessed their outstanding live show, if not, those of you on the West Coast are about to get another "shot" at 'em. Go see them and remember "Vote With A Bullet". Caught in the cross hairs, prepare to care. Increases still rolling in from KZOK and WTSR, and C.O.C. marches on at KBPI, KLBJ, WMMR, WXRC, KSJS, KWUR, WARC, WEOS, WLFR, WXPL, WXVU, CFOX, KCLB, KEYJ, KIOZ, KISW, KNGX, KUNV, WAIF, WBAU, WBIM, WCDB, WCWP, WDHA, WDWN, WERS, WFCS, WGIR, WHJY, WHMH, WJUL, WKNC, WKNH, WKPX, WLRA, WNHU, WPSC, WPSU, WRFL, WRLC, WSMU, WSOU, WTPA, WVBR, WVCR, WVFS, WVVX, WWSP, WXCI, WXDR, WXIN, WZMB, KNAC and WHVY, with Top requests at CFOX, KNGX, KLBJ, WXRC, KZOK, WBIM, WCDB, WDWN, WERS, WHMH, WKNC, WKNH, WKPX, WPSC, WPSU, WTSR, WVBR, WVFS, WXDR and WXIN. What are you waiting for, cast your "Vote" now. rolling in from KZOK and WTSR, and C.O.C. marches on at waiting for, cast your "Vote" now.

### Bullet LaVolta, "My Protector" 3 Song,

**RCA**....C.O.C. aren't the only ones firing off a new set of tunes for you, 'cause their former tour mates Bullet LaVolta are also



offering up a nice little package of 'em. Just as a refresher, LaVolta are a fiery, screaming five piece from Boston. A band who first made their mark at an Alternative level, but found their real home within the metal ranks with this ("Swan Dive"), their sophomore release (their debut album "The Gift" if you recall was originally released on Taang! then re-released on RCA). And what a run it's been for them on

the metal charts so far. Four months solid on the chart, and well on their way to five, the band has enjoyed a majority of their stay in the Top Twenty (this week readily stomping their way back up to 15 with, yup, a bullet). In fact the LP landed a few more increases this week too, from KCLB, WFSE and WSOU, plus continues to run rings around WRFL, WXCI, WXIN, KNGX, WLFR, KEYJ, KROK, KUNV, KWUR, WBAU, WBIM, WCDB, WDWN, WFCS, WFIT, WKNC, WKNH, WPCR, WPSC, WPSU, WTPA, WVCR, WWVU and WXRC. And while the gun's still smoking, here comes the new emphasis cut, "My Protector" (early adds on it came from KISW and WHJY). Not only do you get this crunchy and catchy jewel (don't forget, it's Dave Jerden produced), but also two previously unreleased live tracks: "Over The Shoulder" (one of my all time favorite LaVolta tracks and the wailing slamfest of "Alright"--both recorded at WERS in Boston in 1987). Seeing the band live is a sonic experience every time, and now you get to share a bit of the magic with your audience. Remember, "My Protector" is the track to track, but the added bonus of the two live songs is not to be denied either. LaVolta rock, that's all you need to know.

Public Image Limited (P.I.L.), "That What Is Metal" Sampler, Virgin.... Yes, that's right, this is a metal sampler from Public Image Limited and its inimitable leader, John Lydon. Surprising as it may seem, the band's new album is a



much more guitar oriented experience (with little sparks of punk showing up here and there), and David Jerden's (yes, him again) hard edged production, makes for a more versatile (as far as crossing into new territories is concerned) record. And so you hold before you four tracks (two versions of "Acid Drops") from the 10th studio album from the former Sex Pistol frontman and his

band (John McGeoch-guitars/programming & sequencing, Allan Dias-bass/programming/sequencing/keyboards, Gregg Arreguin-rhythm guitar, Curt Bisquera-drums and Jimmy Wood contributes harmonica on the song "Love Hope"). Those familiar with P.I.L. may be expecting a much more esoteric and swirling alternative stomp a la "The Body" or "Disappointed", but it's important that you don't discount this record as a possibility. If you're playing Rapscallion, Love On Ice, Nitzer Ebb or the like, then you may just find that this is more up your alley than you thought. The emphasis is on guitar, and it does stand out despite the synthesized backdrop. It's quite a techno terrain they've created for you, pierced by the unmistakable trademark vocals of Lydon. He certainly possesses some of the most unique vocals out there. He may not growl like Axl, but his voice carries enough angst for the likes of us. "Acid Drops" is tough and heavy, "Luck's Up" is a rollicking, riff driven number, "Love Hope" is much more direct grind, kept alternative by the bizarre voice and phrasings--wicked guitar break. And "Emperor" is a wild, winsome tune, with a super catchy, chant chorus--bump and grind and a lot of fun. With the doors between formats swinging wide open, there's no reason why metal radio shouldn't embrace new and different things. P.I.L. may not be new, but they most definitely are different. Check it out. A couple of stations are already testing the waters, those being KMSA and WCWP.

Bangalore Choir, "On Target", Giant....Get past the cheesy cover art and you'll find an album's worth of hard rockin'



tunes voiced by ex-Accept frontman, David Reece. Following his departure from that well known German metal staple, Reece set about putting together a more mainstream, radio tailored group and the result is Bangalore Choir. Who are also the collective talents of Curt Mitchell on lead guitar, John Kirk on rhythm guitar, Ian Mayo on bass and Jackie Ramos on drums. Most of you

should already have been exposed to their four song EP (which continues to pick up new adds, this week with KROK, WCWP, WFSE, WGLS, WVBR, WVFS, WVVX, WWSP and WXRC signing on) and so you have a pretty good idea of what to expect. Well hold your hats folks, because now you get the other six solid rockers to peruse. All in all the album is a temperate mix of melodic mid-tempo types ("Loaded Gun", "Hold On To You", "Slippin' Away", "She Can't Stop") and a few aggressive, straight forward metallic assaults ("Freight Train Rollin'", "Doin The Dance", "She Can't Stop") and then of course there's the ballad type to keep'em swaying in the aisles--"If The Good Die Young (We'll Live Forever)". So, there you have it, a hard rockin' radio friendly record so give it a try. Already on KMSA, KVHS, WHVY and KEYJ (with previous adds yet to turn over into charting at WBNY, WCDB, WLRA, WPSC, WPSU, WSOU, WXDR, WBIM, WRLC, WRTN, WXCI, KNGX, KUNV, WKNC and WWVU).

Black Cat Bone, "Truth", Chameleon....Here's a self-proclaimed "progressive psycho-blues rock" outfit from Lexi-



ngton, Kentucky and I've gotta admit, that description does come closest. Black Cat Bone are a hard crunchy outfit, not above a flit or two into the southern realms of swing and yet come out sounding remotely alternative. Quite an interesting trio, one of whom can claim ties to a real life Kentucky Headhunter. Drummer Jon McGee is the stepson of Headhunter, Gregg Martin--who appears on this compelling debut album (in reality it's actually a re-release, having first come out on the band's own label, Coda). The

other members of this triad are David Angstrom on lead vocals/lead guitar and Mark Hendricks on bass. Together they create fast paced, somewhat funky, somewhat metallic, near progressive songs, lyrically as strong as they are musically. And that's pretty damn strong. They tackle reality in blatant emotional questioning, and it makes for a very interesting record. They are in that respect not at all unlike Last Crack. In all honesty, I wasn't sure what to expect when I first received the cassette, but within a mere few notes, my foot was going and I was caught up in Angstrom's strong and highly expressive vocals (he almost sounds like he should be from, uh...Seattle). The songs are a dynamic trip around a variety of styles and a nice little grind. When you get the tape or CD, be sure and slice right into "The



## Hard Rock/Heavy Metal

Epic Continues", "In The Mood", the whirling "Sometimes I Wonder Why", "Too Cool/Shoe Shine", "Dream" (a slower moodier piece--beautiful), "Be Like Me" or "I Owe You Everything". Great new band with a lot of promise--don't miss out.

## Quick Pick

The Beautiful, "John Doe" Ep, Giant/WB....Some of you may recall this band or at the very least, the name, from their



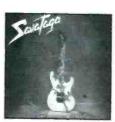
1990 five song, self-titled EP. The songs on that record though less focused than these new ones, illustrated the band's melodious and ethereal quality. Founder/vocalist/guitarist Jonathan Hale Lacey, exhibited a knack for stark poetical lyricism as well. Some people got it, some didn't, some even loved it (I really liked the surreal abstract feel of it), now thanks to their new songs many

more may at last fall under the spell. And they, (Lacey is joined again by Frank Ferrer on drums and Perry Bottke on bass) are about to re-emerge on the scene with the forthcoming LP, "Storybook". But, we of course won't be getting that just yet. First things first. We get a four song EP to get us primed properly. It features the hard hitting and edgy lead track "John Doe", "Back Inside", "Storybook" (light, spacy and trippy) and "The We In Me". Yeah, there are some Jane's-ish bits, but their's is a sound not entirely definable. The Beautiful in fact, remind me of a relatively unknown band from the Philadelphia area called Chyld (once upon a time they had a record out on New Renaissance).

Kind of flighty and progressive but altogether crunchy. The Beautiful are capable of easily floating from seemingly effortless atmospherics into heavy guitar chunks only to launch into big bold choruses. I really like their sound, because it's not trapped in one form or another. It's arty, but it rocks. Try these four songs out and see if you don't agree. And remember the full album is just a stone's throw away

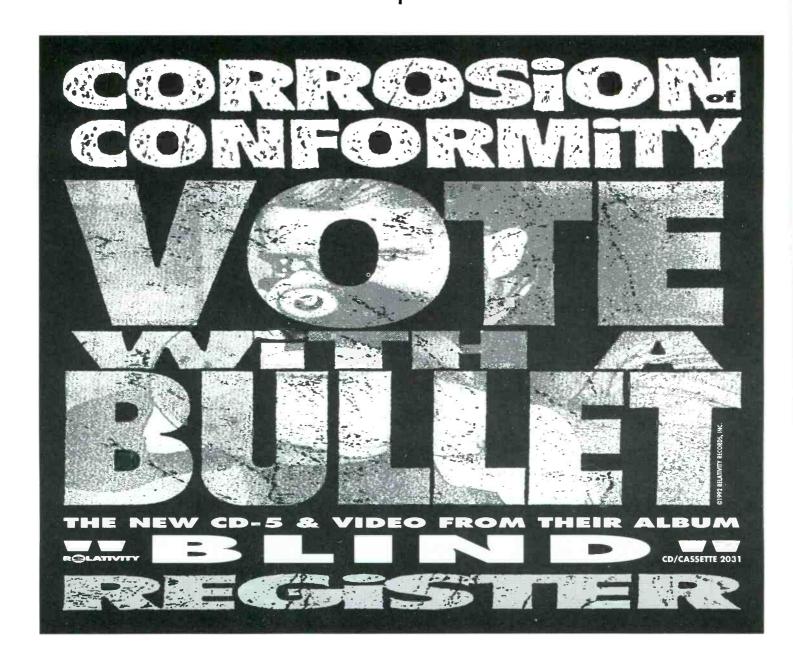
Savatage, "From The Dungeons To The Streets", At-

lantic....The 'Tage are still raging hard with their current release "Streets: A Rock Opera" and are even still picking up more



increases, this week at KROK, KUNV, KVHS, WBCN, WTSR and WVFS. Aside from that, they are also still maintaining airplay at KISW, WKNH, WSOU, WXIN, KBPI, KCLB, KEYJ, WBIM, WBNY, WGIR, WHJY, WHMH, WKPX, WPSC, WPSU, WRTN, WTPA, WVBR, WVVX and WWSP (with top phones at KROK, WVBR, WWSP and WXIN). And as you

read the new single/video "Jesus Saves" is beginning its infiltration of the airwaves, bringing home new adds this week from KMSA, WFCS, WRLC, WSOU and WVFS). Well, as a special bonus for years of support, the label (Silvio Bonvini and Jon Nardachone executive produced), has sent out this great compilation of classic and new Savatage. Culled from the band's impressive catalogue of five albums (1989's "Gutter Ballet", 1987's "Hall Of The Mountain King", "Streets", 1986's "Fight For The Rock" and 1985's "Power Of The Night"). It's a great collection featuring songs that are sure to stoke the fires of your memory and will remind you of just how far this band has come over the years. Included are "Of Rage And War", "Sirens" (live), "When The Crowds ...", the title tracks of all four earlier releases (many of them live), "The Dungeons Are Calling", "Agony And



Ecstasy", "Washed Out" and one of my all time favorite Savatage tunes, "Strange Wings". What more need I say, but ... enjoy.

Wayne's World, Soundtrack, Reprise.... Oh boy! Another movie that has spawned a whole new language of



hip-speak. The hype on this movie has been happening for what seems like forever, and judging from the reviews now rolling in, the film lives up to it all. Dyana Kass, Clarissa Garcia...these are people I trust, and they are raving...absolutely raving about it. Okay, so maybe I'll go see it after all. The real prize I've found however is the movie soundtrack. What an

incredible and diverse collection of material. From the classics, like Queen's "Bohemian Rhapsody", Gary Wright's "Dream Weaver" (a new version), Jimi Hendrix's "Foxy Lady", Eric Clapton's "Loving Your Lovin'" and an updated version of "Ballroom Blitz" by Tia Carrere, to some sort-of-kind-of brand spankin' new goodies like Cinderella's "Hot And Bothered", Rhino Bucket's "Ride With Yourself", Alice Cooper's "Feed My Frankenstein", BulletBoys' "Rock Candy" and "Sikamikanico" by the Red Hot Chili Peppers. Of course, the one that's got the metal ranks in a lather however, is the new Black Sabbath track "Time Machine" featuring Ronnie James Dio on vocals (it's already grabbed adds from KEYJ, WKNH, WVBR and WZRC). A thunderous piece of music (with RJD sounding just amazing). Fast, low to the ground, heavy and building within a spiral of churning guitar chordings, the song is a monster and will no doubt, easily fan the flames of excitement over the impending release of the full Sabbath album this spring. Obviously it's the track the metal folk are going bonkers over. Great soundtrack. Yeah, I guess I'll hafta see the flick sometime soon.



Carcass, "Necrotism...", Relativity/Earache....Seems the fascination with deathmetal and grindcore, is far from "dying" out, especially with Earache just releasing a whole new slew of it for you. Carcass in particular, with their biological twistedness are doing quite well among the metal ranks, and in fact now reside comfortably at lucky 13\* on Hard Hitters. Yep, they're up there terrorizing the likes of Asphalt, Savatage, Slayer (who seem like nice law abiding citizens in comparison), Nirvana, and Gruntruck. Of course, it helps that they've tempered their "insulubrious" rantings, with some decidedly catchy riffs and tempos. It amazed even the most die-hard opponents and you may even see an interview with the band in this here mag sometime in the near future....maybe. Ah well, the stats speak for themselves so away we go. New adds came in this week from WCWP, WGLS and WXIN, as well as some increases over at KUCI, WGLS and WXIN, as well as some increases over at KUCI, KWUR and WXVU, while the sickness continues at KUSF, WTSR, WVBR, WZMB, KMSA, WBER, WDWN, WEOS, WFCS, WFIT, WJUL, WRIU, WWVU and WXPL (with lots more to come as we await previous adds to turn over at KNGX, KUNV, KZOK, WCDB, WKNH, WNHU, WPCR, WPSU, WRFL and WVFS to turn around). Top requests at KUSF, WFCS, WFIT, WRIU, WXVU and WZMB.

Exhorder, "The Law", RC Records.... And so the death march rolls on, with Louisiana's own Exhorder. They follow-up their highly controversial 1990 debut "Slaughter In The Vatican", with the "somewhat" tamer and more radio friendly (metal radio anyway), "The Law". And in very little time at all, it's already bringing in impressive numbers. This with new adds landing still at KUNV and WLFR, plus a bunch o'increases from KSJS, WBAU, WVFS, WWVU, WXVU and WZMB. And naturally, they are still thrashing madly away on the likes of WERS, KUSF, WFCS, WFIT, WNHU, WPSU, WRFL, WVBR, WXDR, WXPL, KWUR, WBER, WDWN and WJUL. Their support has helped launch Exhorder up a hefty distance this week, from 45-25\* (and that's without charting from earlier adders KUCI, WBIM, WBNY, WCWP, WPSC, WRMC, WSMU, WWSP,

KMSA, WCDB, WMMR, WRIU, WRTN, WVCR and WXIN). Oh, and top phones are happening for 'em at WFCS and WPSU. One to watch for sure as they continue to lay down "The Law".

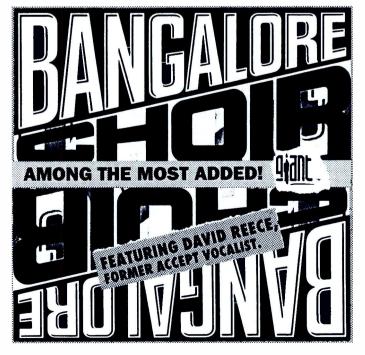
Lillian Axe, "Poetic Justice", Grand Slamm.... This is still one of our in-house deadline listening faves and so we're glad to see them hopping back up the chart instead of sliding down. They're getting ready to play some dates on the East Coast and we're all getting our basic blacks dry cleaned in giddy anticipation. This record is keeping busy on the AOR side of the tracks as well, and it's no wonder since it's loaded with radio ready songs. Among our faves, "Promised Land", "Innocence", "She's My Salvation", "Mercy" (killer song) and "Living In The Grey". Can you say deep? Sure you can. Well, as for the harder side, things are looking up for the talented members of Lillian Axe, as the LP zapped up 9 from 28-19\* with a couple of new adds at CFOX and WXDR, an increase at WKNC, plus still strong airplay action at WFSE, WDHA, WNYE, WVVX, WWVU, WXRC, KMSA, KNGX, KROK, WBAU, WBIM, WCWP, WERS, WGLS, WHJY, WMMR, WPCR, WRTN, Z-ROCK and WHVY (with Top Five phones happening at KROK, WGLS and WRTN). Gotta love it.

Rollins Band, "The End Of Silence", Imago.... Henry Rollins...man oh man. Off to an absolutely fabulous start here on the Hard side and faring pretty damn well at Alternative as well. We'd expect no less, since the album is a great piece of work, and it's got the jocks buzzing. This week, the Rollins Band chalked up another impressive add tally, landing in a tie with the Ugly Kids for #2 Most Added with a bit of help from the likes of KIOZ, KROK, KUCI, KUNV, KUSF, KVHS, KWUR, WDHA, WERS, WMMR, WPSU, WRFL, WRTN, WVBR, WVCR, WXDR and WXIN. And then there were increases at KMSA and WZRC on top of the already solid airplay support "The End Of Silence" is already receiving from KCLB, WARC, WBAU, WDWN, WEOS, WKNH, WLFR, WRIU, WSOU, WZMB, KBPI, KZOK, WJUL, WTSR, WXVU, WKNC and WXTB (with top requests reported at KZOK, WXVU and WKNC)-all of which result in a stunning move from 49-28\*. Not bad a couple weeks into the release eh? And then there are the early add holdouts-- WAIF, WCDB, WFSE, WGLS, WKPX, WPCR, WRMC, KNGX, WCWP, WRLC, WVFS, WWSP, WWVU, WXCI and WXRC. Lots of time folks...lots...

## Most Requested Metal

- **PANTERA**
- 1. 2. 3. 4. C.O.C
- **FATES WARNING UGLY KID JOE**
- **METALLICA**
- SLAYER SOUNDGARDEN
- NIRVANA
- **CARCASS** 10. PRONG

ALSO REQUESTED: BLITZSPEER, GRUNTRUCK, MY SISTER'S MACHINE, NON-FICTION, SAVATAGE.



## Hard Rock/Heavy Metal

## Metal Filings

Sniffle sniffle. Things will just never be the same in my little world. You know, with the mind-blowing news from the Motley Crue (Elektra) camp this week (as everyone has probably heard by now) that frontman Vince Neil has left the band. After eleven years together Neil split company from the Crue due to his making race car driving a priority in his life, devoting much of his time and energy into it. The relations between the other Motley's · Nikki Sixx, Tommy Lee, and Mick Mars - and Neil began to deteriorate when they felt he didn't share their determination and passion for the music. The band is in the process of working on their forthcoming album and are currently seeking a new singer. ♦ ♦ ♦ ♦ Moving on to some new music news, Anthrax (Island/Megaforce) are preparing to release their last record for Island Records. This live Lp (recorded at Irvine Meadows Amphitheater on their 1991 tour with Public Enemy) includes such tracks as "NFL", "Got The Time", "Keep It In The Family" plus a cover of the Kiss tune "Parasite". As an added treat Anthrax went in the studio to record "In My World", "Now It's Dark" and "I Am The Law". Cool. Watch for it... Spinal Tap (MCA) is coming! March 11th to be exact. Watch for the first single "Bitch School" and the full album to arrive at radio about the same time. Cool... A tentative April release date has been set for the release of the latest material from Godflesh (Relativity/Earache)... Napalm Death (Relativity/Earache) have new material headed for a spring release all compiled under the title "Utopia Banished"... April 28th marks the release date of "Tactical Neural Implant" from Front Line Assembly (Third Mind/Roadrunner)... Neal Scheon and Co. in Hardline (MCA) will have their album out in late spring... Watch for the arrival of the sophomore effort from Rhino Bucket (Reprise) sometime this spring season... As reported before Testament (Atlantic) have a new Lp hitting the streets in late May. Some song titles include "Return To Serenity", "Dead Line" and "Let Go Of My World"... Fudge Tunnel (Relativity/Earache) will also have a spring arrival with their new four song Ep "Teeth"; which features "Like Jeff", "Shit For Brains", "Teeth" and "S.R.T."... Saigon Kick (Atlantic) are setting a June release date for their next release. The band are currently in Stockholm mixing the as-of-yet untitled Lp... Bang Tango (MCA) have recorded a live Lp at the Marquee in Orange County, CA... Twisted Sister (Atlantic) will be releasing the J.J. French produced "Big Hits And Nasty Cuts; The Best Of Twisted Sister" soon. This 16 track (which includes 6 live cuts) Lp is a must for Twisted fans... Steelheart (MCA) are currently recording their second Lp, with a tentative release set for the summer.

• • • • • A little more interesting Anthrax (Island/Megaforce) info, the band will make their acting debut Sunday, February 23rd on an episode of Married With Children that is to be aired at 9:00 p.m. EST. Don't anybody miss it!... Seattle band Mudhoney have entered the final stages of negotiations with Warner Brothers Records on their recent recording agreement... In another piece of Mudhoney news the band will have a song appearing on the soundtrack of the upcoming Cameron Crowe flick "Singles"... New to the Earache family are Poland based Vader. This is the first joining of a Eastern Bloc metal band to a Western based label. The band have begun work on their debut Lp "The Ultimate Incantation"... Savatage's (Atlantic) "Streets: A Rock Opera" might very well end up on Broadway, or off Broadway, sometime this fall. Stay tuned here for further info... Just for the record, Flotsam & Jetsom (MCA) are working on a new Lp. Hopefully it will be out later this very year. ♦ ♦ ♦ ♦ In video news, Morbid Angel (Relativity/Earache) recently shot a clip for the title track from "Blessed Are The Sick". Interestingly and cool enough, the video was shot in the Oxley Woods where English witches and druids are said to walk about. Hmmm. ♦ ♦ ♦ ♦ Be on the lookout for the Skid Row (Atlantic) and Pantera (Atco) tour as it blazes across this great country of ours... If you're looking for one of the more interesting bills to be seen and/or heard, catch GWAR (Metal Blade) on the road with The Melvins... Mr. Big (Atlantic) fans who are gonna be in the NYC area around March 11th head on over to the Ritz and catch their live show... Never fear, even though Sid Falck re-injured his knee and had to have a pin inserted in it, Overkill

(Atlantic) will still be touring the U.S. They will kick off their tour February 26th in Richmond, VA.  $\Diamond \Diamond \Diamond \Diamond \Diamond$  Just a quick reminder for any stations that plan on doing the Spinal Tap party thang, and you know who you are, -- call Sue Greenwood or Bill Fisher by March 6th *or else*.  $\Diamond \Diamond \Diamond \Diamond \Diamond \Diamond \Diamond$  The end. And they lived happily ever after, or so the story goes. Peace.

#### Jodie Fabricus



Joining together to celebrate the sales of 7,000,000 worldwide are the dudes in Anthrax and their Crazed Management team of Jon and Marsha Z. L to R Charlie Benante, Joey Belladonna, Dan Spitz, Jon Zazula, Scott Ian, Frank Bello and Marsha Zazula. Photo credit: Michael Mazur



Okay, I know, we ran a Spread Eagle shot last ish, but either it could be said that we are running another one just cuz we love them so much or the truth could be told- we goofed! Last week Spread Eagle manager Charlie Gambetta was identified as Paul Gambetta, oops- man how could such a mistake happen. Well anyway, here it is again L to R Charlie Gambetta (manager), Chris Black, Swan (road/tour manager), Ray West (vocals), Paul DiBartolo (guitar), Denise Santoro (Concrete), Rob De-Luca (bass), J.J. Weinstein, Russ Gerroir (Concrete), Kelly Electa (Famous Artists) and Jodie Fab. Photo by Keith Celentano



What are these people pointing at? Could it be all those folks who are still pounding on the Metallica album. Does it really matter? What matters is the exclusive interview Lars Ulrich gave when he stopped by the KNAC studios and chatted with Long Paul. Seen here L to R Gregg Stone (KNAC PD), Lars Ulrich, Randy Maranz (KNAC MD) and Long Paul.

**Christine Black -- Metal Editor** 

	HARD TOU	R GUIDE
	CORROSION OF	CONFORMITY
<u>b</u>	27 P 4 1 0 P	
1ar	27 Portland, OR	28 Seattle, WA
<b>M.</b>	1 Oakland, CA	2 Santa Clara, CA
	3 Cotati, CA	4 Fresno, CA
	5 Hollywood, CA	
	THE FOUR H	ORSEMEN
<u>b</u>	25 San Antonio, TX	26 Austin, TX
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	5 Champaign, IL	7 Knoxville, TN
	8 Evansville, IN	9 Nashville, TN
	11 Roanoke, VA	12 Chattanooga, TN
	14 Miami, FL	15 Jacksonville, FL
	16 Orlando, FL	18 Huntsville, AL

## Music Now!

Contributed by **MIKE COOPER** PO. Box 4111, Atlanta, GA 30302. (Phone) 404-627-2834 (Fax) 404-627-9086

Peter Wolf has been working with 'Til Tuesday vocalist Aimee Mann on material for his new album, which should be out in the spring. "It's kind of an interesting collaboration, and it's been fun," Mann says. "With Peter, I figure as long as I'm coming up with ideas and words, we might as well keep doing it. I've tried to write with other people and it just doesn't happen."

Mick Jagger was delayed at Tokyo's Narita airport for a few hours when immigration officials at first refused him permission to enter Japan to promote the film Freejack. Jagger's 1967 British drug conviction caused Japanese officials to refuse him entry to the country beginning in 1972. He'd entered the country twice since then, each time with a special permit. "The Japanese embassy in London insisted many, many times that we had the right papers," Jagger said of his most recent visit. The story made the front page of two of London's daily newspapers, the Daily Mail and the Daily Express, which carried the headline "Japan shuns grandpa Mick." After the incident, Jagger was diplomatic and said Japanese officials had been very courteous in terming his "an exceptional case" allowing him to stay for two weeks. "I have been in many different immigration rows in my life...they were polite and did their best within the very strict bureaucratic rules. They were very cooperative and I tried to cooperate with them," Jagger commented.

Juliana Hatfield of the Blake Babies will play bass on the Lemonheads' next record (on Atlantic Records), the followup to "Lovey."

Arnold Lanni of Frozen Ghost says the 1988 success of Sheriff's "When I'm With You," three years after its release, led to litigation that continues today. "When that song hit the top of the charts, people started coming out of the woodwork," Lanni says. "The figures in the press got more exaggerated all the time. People were making me out to be a multi-millionaire living off the coast of Portugal or something." The Sheriff single did allow Lanni to build his own recording studio, where Frozen Ghost recorded their new album "Shake Your Spirit." "I wanted to do a record where I'm using real players," Lanni says. "There are 15 different musicians on this record because I wanted to experience that interaction and that spontaneity. The studio's fully equipped now so I could call in anyone I ever wanted to play with, use any kind of instrument, any engineer, without undue regard for time. The first two Frozen Ghost albums were done in my basement and you could hear the washer/dryer going on and off."

Nirvana have a maxi-CD called "Come As You Are" coming out this month in Britain with live tracks from a concert by the band in their hometown of Seattle.

The KLF are working on a comic called "The Further Adventures Of The Justified Ancients Of Mu Mu," which would tell the story of an 11-year-old boy and his superhero friend. However, as is the case with the band's "White Room" film, the project was started two years ago and still isn't finished.

British band Shakespears Sister decided to call their new album "Hormonally Yours" because they both became pregnant during the time the record was being made.

They Might Be Giants begin a 100-date U.S. tour in May in support of their new album "Apollo 18."

**Def Leppard**'s 1983 "Pyromania" album has now been certified as having sold eight million copies.

Queen Latifah and Monie Love appear in the pilot episode of a proposed comedy series called "Out Of My Face," being considered by NBC-TV for the 1992-1993 season. The network already airs one show starring a rapper -- "The Fresh Prince Of Bel-Air."

The KLF and Simply Red tied for the award for best British group in the Brit Awards given out in London last week. Lisa Stansfield was named best British female artist, while Seal won in three categories.

Donny Osmond reportedly is being considered for the lead role in the Toronto, Canada, version of the musical "Joseph & The Amazing Technicolor Dreamcoat." Jason Donovan starred in the London version of the production.

Art & Antiques magazine again puts Madonna in its list of top 100 collectors, reporting that she has paid \$814,000 for a 14th century painting of a female saint.

Rap group Detroit's Most Wanted were stopped by officials of the U.S. Drug Enforcement Administration and their car searched as it was traveling on Interstate 75 near Toledo, Ohio. The DEA says the car's occupants fit their "drug courier profile," but no drugs were found and the group was allowed to continue to a concert in Cincinnati.

Eric Clapton will go on an arena tour with Elton John this summer.

A large number of heavy metal musicians are teaming up for a blues album called "L.A. Blues Authority" (on Blues Bureau/Shrpanel Records). The LP features guitarists Tony MacAlpine and George Lynch (Lynch Mob, Dokken), and sees Zakk Wylde (Ozzy Osbourne's band) and drummer Fred Coury making their vocal debuts. Kevin DuBrow (Quiet Riot) sings on a version of B.B. King's "How Blue Can You Get," and the LP reunites guitarist Pat Thrall with ex-Deep Purple vocalist Glenn Hughes. The LP also features guitarists Brad Gillis and Jeff Watson, formerly of Night Ranger, and Steve Lukather of Toto.

Alligator Records is backing a 15-city tour to help celebrate the label's 10th anniversary. The tour, featuring Koko Taylor & Her Blues Machine, Elvin Bishop, the Lonnie Brooks Blues Band, Katie Webster and Lil' Ed & The Blues Imperials, promises over three and a half hours of "Genuine Houserockin' Music," and includes stops in the midwestern and northeastern U.S. and eastern Canada.

Kool & The Gang and the Ohio Players have their greatest hits put together on a new album (on Priority Records).

Luke of 2 Live Crew has an autobiography coming out in March, "As Nasty As They Wanna Be: The Uncensored Story of Luther Campbell of the 2 Live Crew," written with John R. Miller. "Everything I touched turned to gold," Campbell writes in the book, where he also complains that CBS-TV rejected Campbell's role in a television pilot called "The Owl."

Sales of patchouli have increased since Madonna put the plant's scent in her "Like A Prayer" album in 1989. "When Madonna put out her album with patchouli, everybody, including the yuppies, had to have it," says Michel Chenelle, manager of the Soap Plant, a store in West Hollywood that has been selling oils for almost two decades. Sandra Bernhard says she gave the idea to Madonna. "I turned her on to it three or four years ago," Bernhard says, adding she still wears it because it reminds her of when she was a little girl "lighting the incense when my brothers smoked pot."

Tom Cochrane's new album, "Mad Mad World" (on Capitol Records), was influenced by a trip he made to Africa with the relief organization WorldVision. "I saw a lot of very, very heavy things while I was there," Cochrane says. "But it's only when you get home that the culture shock sinks in. You have to maintain some level of composure while you are there and just try to absorb it all without making any quick judgements." Cochrane says he was inspired to find people there with "an ability to find joy in the sample things, to live for the moment. That was a big inspiration to me because we find all sorts of things to complain about in our society, but we don't realize how lucky we are." Guitarist Kim Mitchell and Molly Johnson, leader of the Toronto band the Infidels, both appear on the LP.

Alice Brock, namesake of Alice's Restaurant, says Arlo Guthrie has the right plans for her former home, an old church in Great Barrington, Massachusetts. Guthrie will allow an AIDS organization to use some of the building for outpatient care. "It's wonderful what he's doing and it makes absolute sense to me," Brock says.

Thirty to 50 teenagers, mostly girls, were injured in a stampede during a New Kids On The Block concert in Seoul, South Korea. Sixteen required hospitalization and one died from head injuries. The concert was stopped about a half an hour after it began, when the crush of fans near the stage became too great. Prosecutors planned to seek an arrest warrant for the head of the company promoting the concert. Paula Abdul is to perform in South Korea in March.

Nick Anderson, player for the Orlando Magic professional basketball team, is having to miss two weeks of games because he went to a concert featuring 2 Live Crew and Ice Cube. He got into a fight over seats at the rap show and was hit in the eye, fracturing some facial bones.

Jamaican dancehall artist Nardo Ranks has his first full-length album just out (on Profile Records) called "Rough Nardo Ranking." He's had hits in Jamaica with songs like "Me No Like Rikers Island" (recorded with Coco Tea), "Skin Out" and

"Burrup." Two versions of "Burrup" are included on the LP, along with "True Story," based on the rhythm to "Real Rock." Ranks adopted the first name of a legendary Jamaican criminal of the 1970s, the Great Nardo, after his mother kept telling him, "You bad boy! You comin' like Nardo!"

Patricia Kennealy-Morrison, wife of Doors lead singer Jim Morrison, has written a book due out in May called "Strange Days: My Life With And Without Jim Morrison." It's said to be the first time she's written of her relationship with Morrison, though she served as a consultant to Oliver Stone's "The Doors" movie.

Australian radio station JJJ recently conducted a poll of its listeners asking them their favorite songs to accompany lovemaking. Happy Mondays' "Bob's Yer Uncle" was the winner, closely followed by Prince's "Cream." Pink Floyd's "Great Gig In The Sky," Madonna's "Justify My Love" and Chris Isaak's "Wicked Game" rounded out the top five.

Noiseworks, Ross Wilson and Daryl Braithwaite played at a benefit concert for the family of the late Steve Gilpin, singer for Mi- Sex. The remaining members of the group also played together at the show.

Jesus & Mary Chain have announced plans for a British equivalent of the Lollapalooza tour, to be called Roller Coaster. The Jesus & Mary Chain, Blur, My Bloody Valentine and Dinosaur Jr., will perform.

3rd Bass reportedly have split up with MC Serch working on a solo album and Pete Nice and DJ Richie Rich planning to produce other acts.

Phil King has replaced bass player Steve Rippon in Lush. Rippon, a founding member of the group, left the band at the end of last year.

U2 are considering releasing a cover of Lou Reed's "Satellites Of Love" that they recorded with Gavin Friday of the Virgin Prines

James Freud of Mental As Anything has formed a new band with Martin Plaza called Beatfish. Plaza had wanted to call the group Why and name their debut album "Because," and the group's record label wanted them to use the name Pink Freud.

Drummer David Grohl of Nirvana admits he'd like to see a new generation of bands replace groups like Guns N' Roses, and he hopes Nirvana's success will make that happen. "Maybe it'll open doors for bands that follow us," he says. "Maybe people will realize that Guns N' Roses are all bullshit, just a mask for some insecure little sexist person to hide behind and go out and make a quick buck. And that's not what it's about. If people wanna hear good music, they certainly won't find it if they keep buying Poison albums, will they?"

Songwriter Michael Kamen claims Cher is using her movies to promote her singing career. Kamen, who co-wrote Bryan Adams' "(Everything I Do) I Do It For You," says Cher's use of "The Shoop Shoop Song" in "Mermaids" was "transparent." "It isn't a piece of music," Kamen says. "It's a promotional device."

A secretary from Birmingham, England, is suing UB40 and their record and publishing companies, claiming she's the author of "Don't Break My Heart." **Deborah Banks** says the band recorded the song without her permission, though UB40 says copyright of the song was legally assigned to them.

After seven years in New York, the annual Rock & Roll Hall of Fame induction dinner will be in Los Angeles next year.

Vanilla Ice's "Cool As Ice" movie has received seven nominations for Golden Raspberries, a take-off on the Oscars "dis-honoring the worst achievements in film" during the past year. Ice was nominated as worst actor and "Cool As Ice" as worst picture. Madonna received a nomination for worst actress for "Truth Or Dare." Andrew Dice Clay was nominated for worst actor for "Dice Rules," while Sandra Bernhard was nominated for worst supporting actress in "Hudson Hawk." The 12th annual Razzie Awards ceremonies will be held at the Hollywood Roosevelt Hotel March 29, the day before the Academy Award's Oscars.

The Dream Syndicate have a home video coming out at the end of the month, "Weathered And Torn," filmed on the band's 1988 "Ghost Stories" tour. It includes live versions of eight songs by the band including an acoustic version of the title song and a previously- unreleased song by Steve Wynn called "The Subject Was Roses." Wynn has a solo album coming out in April (on Rhino/Atlantic Records) while a Dream Syndicate compilation album should be out in June.

George Harrison and two members of Monty Python have sent a letter to the London Times newspaper urging that the BBC's license fee system continue in the future. The licence fee pays for programming on the non-commercial BBC television channels, and the eleven authors of the letter say the quality of BBC programming is at "serious risk."

Prince's next video, for "Money Don't Matter 2 Night," will include footage shot by Spike Lee in Africa and Brooklyn, as well as archive footage from the Great Depression.

Elton John, Eric Clapton and Prince are to participate in Britain's National Music Day, which will see events at a number of London venues on June 28. Mick Jagger helped get the idea for the event started, but he says that doesn't mean he's become a member of the establishment. "I think the establishment is the Church and the Queen, I don't consider myself to be either of those," Jagger says.

Sarah McLachlan was named best female vocalist at Canada's 4th Annual East Coast Music Awards given out in Halifax, Nova Scotia. She also performed at the awards show.

Meat Loaf plans a "Bat Out Of Hell" movie musical which he'll co-produce and in which he'll star with Tim Curry. Meat Loaf has been working on a "Bat Out Of Hell II" album for the past six months. "The film will be an ensemble piece featuring songs from both BAT I and BAT II," he says. He describes the movie as "sort of a futuristic Peter Pan."

Eddie Murphy has recruited Patti Labelle, Luther Vandross, Whitney Houston, Richie Sambora and Michael Jackson to help him on his new single, "Yeah."

A Boston neurosurgeon has withdrawn his offer to provide brain surgery lessons to Eddie Van Halen. Jim Schumacher made the offer after hearing an interview on MTV in which Van Halen said guitar playing was easier than brain surgery. He decided to offer "one day of neurosurgery lessons" to show that Van Halen was wrong, in exchange for guitar lessons. But Van Halen accepted the offer, saying, "There's a lot of people's brains I'd like to operate on." Schumacher decided the whole thing had gotten too much publicity. "This letter was supposed to be private and confidential," Schumacher says. "I could get in deep shit for this."

The Commitments joined Bryan Adams on stage in Melbourne, on the last night of his Australian tour. Andrew Strong of the Commitments dueted with Adams on "Mustang Sally" and "Midnight Hour."

The Pixies say they were surprised to be chosen for the opening slot on U2's upcoming North American tour. "We didn't do anything special that I can think of," says Pixies drummer David Lovering. "We didn't plan anything. I like to think the music got it for us." Lovering says U2 saw the Pixies play in Dublin two years ago. "But we have never formally met them," he says. "They sent us a note backstage, saying they liked the show. But that was it." The Pixies had to shorten a planned two-month tour of small venues so they could join U2. "We'll probably do the newer stuff," Lovering says of the band's planned sets. "But we usually change the set around every night anyway."

A limited edition boxed set of Eric Clapton's "24 Nights" is available in Britain. There are 3,500 copies of the \$400 package, individually signed by Clapton. As well as including the two live "24 Nights" CDs recorded at London's Royal Albert Hall, the package includes two books, Clapton guitar picks, strings and backstage passes.

Elton John will be collaborating with Tim Rice on the music for "King Of The Jungle," an animated Disney film. Production on the full-length musical begins this summer.

Whitney Houston, Diana Ross, the Pointer Sisters, the Four Tops and Little Richard will perform on "Muhammad Ali's 50th Birthday Celebration," airing on March 1 on ABC-TV.

Lou Reed wore a suit and was accompanied by his wife, Sylvie, and members of his band when he was made a knight of the French Order of Arts & Letters by France's Culture Minister Jack Lang. "Some have seen you as a star of malaise, perhaps even of evil," Lang told Reed. "I prefer to see in you a great poet of our anguish and perhaps of our hopes." "In a world of many negative capabilities, it is wonderful to live long enough to experience something so directly positive and pristine, something so unalterable which, looked at from any angle, remains thrilling and challenging," Reed said after receiving the honor at the Culture Ministry. "I hope that I continue to create beautiful and living words and music and in so doing live up to and justify this award and the faith you have given me."

Tickets to Elton John's Nashville tribute concert to the late Dee Murray, his former bass player, sold out in just half an hour. A second concert at the Grand Ole Opry has now been scheduled.

### **ROCK AROUND THE WORLD**

	GREAT I	<u>BRITAIN</u>
2. 1.	Shakespears Sister	"Stay"
1. 2.	Wet Wet Wet	"Goodnight Girl"
6. 3.	Michael Jackson	"Remember The Time"
4. 4.	Pasadenas	"I'm Doing Fine Now"
13. 5.	Temptations	"My Girl"
5. 6.	Curtis Stigers	"I Wonder Why"
D 7.	Shanice	"I Love Your Smile"
3. 8.	2 Unlimited	"Twilight Zone"
12. 9.	Simply Red	"Your Babies"
D 10.	Opus 3	"It's A Fine Day"
D 11.	Bryan Adams	"I Thought I'd Died"
7. 12.	Kylie Minogue	"Give Me Just A Little"
16. 13.	Queen	"Bohemian Rhapsody"
D 14.	NJOI	"Live In Manchester"
D 15.	Madness	"It Must Be Love"
15. 16.	Kicks Like A Mule	"The Bouncer"
D 17.	Michael Bolton	"Steel Bars"
10. 18.	Jesus & Mary Chain	"Reverence"
17. 19.	Pearl Jam	"Alive"
R 20.	Julia Fordham "Love	Moves (In Mysterious)"

Julia Fordham, back in the chart with her first top 20 U.K. single, recently toured Japan and the U.S. with Michael Bolton, who also has a top 20 debut this week. Bolton's single was co-written with Bob Dylan....Madness are back in the chart with a single that went to number four when first released in 1981. The Labi Siffre song has been re-released in conjunction with an upcoming greatest hits album....NJOI's mild techno-dance track runs 29-minutes, and is the follow-up to "Anthem," released last April....Bryan Adams' new single is the follow-up to "Can't Stop This Thing We Started." Of course, his Everything I Do" was number one for 16 weeks last year....Opus 3's "It's A Fine Day" mixes a soft sweet female vocal with a sort-of electronic midtemp dance groove. It gets my vote for favorite chart debut of the week. Opus 3 are a four-member group who say they met at a rave last year while listening to bird songs....Wet Wet Wet have been displaced from the top spot after five weeks at number one. New singles from Ride, Cicero and Wedding Present have dropped off the top 20 after their first week on, while Primal Scream, Kiss, Genesis and James are also out of the top 20 after longer runs....Culture Beat have a new single out, "I Like You," in which the male vocalist raps while the female vocalist sings the melody line. Carlton, former opening act for Neneh Cherry, has a track out called "Cool With Nature," that sees a sensitive melody line over a mechanical house beat....R.E.M.'s "Finest Worksong" has been re-released as a single in Britain.

#### <u>AUSTRALIA</u>

### **SINGLES**

Z. 1.	Sail-IN-Pepa	Let's Talk About Sex
1. 2.	George Micha	el "Don't Let The Sun"
5. 3.	Michael Jackso	
8. 4.	Prince & The l	
7. 5.	Queen	"Bohemian Rhapdosy"
16. 6.	Julian Lennon	"Saltwater"
4. 7.	Nirvana	"Smells Like Teen Spirit"
3. 8.	Euphoria	"Love You Right"
6. 9.	KLF	"Justified & Ancient"
12, 10.	BAD II	"The Globe"
11.11.	Cece Peniston	"Finally"
9.12.	Rockmelons	"Ain't No Sunshine"
14. 13.		Everybody's Free (To Feel Good)"
10.14.	Baby Animals	"One Word"
13.15.	Hammer	"Addams Groove"
15. 16.	Roxette	"Spending My Time"
22, 17.	UB40	"Kingston Town"
17. 18.	Diesel	"Come To Me"
21. 19.	Guns N' Roses	
18. 20.	Color Me Bado	

#### **ALBUMS**

3.	1.	Nirvana "Nevermind"
1.	2.	Prince "Diamonds & Pearls"
2.	3.	
12.	4.	Salt-N-Pepa "Greatest Hits"
4.	5.	Various "The Commitments" soundtrack
5.	6.	Michael Jackson "Dangerous"
7.	7.	Queen "Greatest Hits II"
8.	8.	U2 "Achtung Baby"
		Enya "Shepherd Moons"
6.	10.	Jimmy Barnes "Soul Deep"

Church member Steve Kilbey has a new single out called "Narcosis."...The Trilobites are out with a single of "Tear You Apart."

#### **FRANCE**

Guesch Patti is recording her new album at Prince's Paisley Park studios....Niagara have begun work on a new LP....Radio station Europe-2 is planning a 30-part homage to the late singer Serge Gainsbourg, put together by his official biographer Gilles Verlant. "Gainsbourg, moi non plus" will cover Gainsbourg's songs and his women, among other subjects....Guns N' Roses will play their first concert in France on Saturday, June 6, at the hippodrome in Vincennes.

#### **GERMANY**

New maxi-singles are out from Herbert Gronemeyer,' called "Onur"; "Technomania Has Begun," from Technomania; BAP with a live EP called "Freio,"; and U96 with a dance record called "Das Boot." Lukas of Udo Lindenberg's band has a self-titled solo album out.

## **UK Music** News

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After two years of not speaking to the press, U2's Bono has been speaking out on a number of subjects at an Irish awards ceremony and on the BBC Radio One network. U2 were awarded the Best Irish Album award by the Irish rock magazine Hot Press. Accepting the award, Bono in remarks which have been taken as ironically intended to be here, commented: "The other three were supposed to be here. I thought they'd be here. they're not here...They don't like you, but I love you." Bono went on to say: "I hate those bastards and I just want you to know that they really messed up my songs." Bono also spoke about his pleasure at winning the award: "People think you get bored winning awards. We don't get bored, especially when there is so much shit written about the band." Bono answered questions from Irish journalist Dermott Hayes. Of the band's forthcoming tour, Bono said he was partly looking forward to it and partly not: "Because of the people I am leaving behind and because of the people I am going to meet." During his speech, Bono took swings from a bottle of brandy and smoked a cigar. One journalist described him as giving the "impression of a well-pissed rock star delivering an acceptance speech." Unsurprisingly, the tone of the Radio One interview given to Mark Goodier was somewhat different. Bono said he was looking forward to playing the UK and lambasted corporate sponsorship of music: It's just embarrassing seeing somebody wrap their arms around a Coke can and kiss it for money. It's embarrassing to see rock 'n' roll bend over." In addition to this, Bono criticised the practice of making bands pay in order to perform: That's bollocks and the same with big rock 'n' roll stars. They pay these fat bastards to get on their tour. Rock 'n' roll is a very serious capitalist, take advantage of what-

ever you can type thing." Finally, U2 did a video shoot in London's famous Camaby Street on February 12. The band performed at a clothes shop called "Zoo" and then on a rooftop in the same area. About 200 onlookers witnessed the event. It is believed that U2 plan to shoot videos for all of the tracks on "Achtung Baby", which has now sold an excess of six million copies worldwide.

The Jesus And Mary Chain have been banned from performing their "Reverence" single on the BBC One television network's "Top Of The Pops" show. The single went straight into the British singles chart at number 10, but "Top Of The Pops" producer Stanley Appel thought the track was unsuitable for the show's 7pm time slot, presumably objecting to the lines: "I wanna die like Jesus Christ / I wanna die on a sunny day / I wanna die like JFK." Speaking to The Hard Report a couple of weeks ago, Jim and William Reid of the band said that they hadn't worried too much about the lyrics to the song, because they never get played on mainstream radio anyway.

February 12 saw the Brit Awards take place at *Hammersmith Odeon*. As the Premier British awards show, the ceremony was broadcast on the *BBC One* television network. By and large, there were few surprises amongst the actual award winners: Seal won three categories in Best Video for "Killer", Best Album and Best British Solo Artist; Prince won best International Solo Artist; Trevor Horn took Best Producer; Lisa Stansfield was Best Female Solo Artist; Beverly Craven was Best British Newcomer, while International Newcomer went to PM Dawn; REM were Best International Group; KLF and Simply Red shared the

Best British Group section; and Queen took Best Single for "These Are The Days Of Our Lives". The ceremony was not without incident. KLF opened the show performing a thrash version of "3AM Eternal" with Extreme Noise Terror. However, their plans to disrupt the show were largely spiked by the organisers. Lawyers attended rehearsals to warn the band against throwing buckets of blood over the audience, after tabloid reports -- apparently untrue -- that they were planning such a prank. The New Musical Express also reports that plans to disembowel a dead sheep onstage were scuppered by Extreme Noise Terror, who were understandably none too keen on the idea. A dead sheep was later found outside the Lancaster Gate Hotel, where the after show party was held, with the unsigned message "I died for you (bon appetit)" pinned to it. KLF also attempted to have a motorcycle courier pick up their Best British Group award but the courier was stopped by the show's organisers. Elsewhere, Queen's Brian May used his acceptance of the Best British Single prize to give a tribute to Freddie Mercury, which was followed by a film tribute featuring a message from Elton John. May also announced a tribute concert to be held at London's Wembley Arena on April 20. Profits from the show will go to AIDS charities, and it has already sold out, despite the fact that no artists have yet been confirmed.

The Cure will release a new single on March 16. Entitled "High"

The Cure will release a new single on March 16. Entitled "High" and available via Fiction, the single will be followed by a new album in April. No title for the LP has yet been confirmed, but Melody Maker reports that it will feature the following track listing: "Open", "High", "A Letter To Elsie", "Trust", "The Big Hand", "From The Edge Of The Deep Green Sea", "Apart", "Wendy Time", "Friday I'm In Love", "Cut", "To Wish Impossible Things", and "End". The Album was recorded at the Manor Studio in Oxfordshire, south-east England and co-produced by Robert Smith and Dave Allen. The album will be the subject of a massive promotional campaign. Already, for instance, a number of major North American journalists have been flown into the UK to interview the band.

The Farm are about to leave Produce, a label they helped to start. Speaking to the New Musical Express, a spokesperson for the label commented: "It is true that The Farm and Produce Records are currently involved in talks towards releasing The Farm from their contract. While it is fatuous to suggest that a resolution by The Farm to leave the label they helped to set up is problem-free, the split is as amicable as any parting of the ways can be. That the group themselves and the four directors of Produce are resolving matters personally without lawyers says as much as can be said at this stage." No reasons have been given for the band leaving the label. It is believed that they will sign a new British deal with Sony, who already hold their contract for releases in the rest of the world.

Another artist who is changing labels is Mike Scott of The Waterboys. Scott signed to Geffen for North America last year, but is reported to still be looking for a British deal. Plans to sign to Phonogram were apparently cancelled by Scott himself at the eleventh hour. Meanwhile, Scott is still trying to recruit new personnel for future Waterboys' projects.

After last week's reports of problems between the organisers of the Reading Festival and the Mean Fiddler organisation, who have booked the event for the last three years, this week brings the news that bands are refusing to confirm appearances because of the wrangling. Last week, the Mean Fiddler's Vince Power issued a statement which said: "It is ludicrous that in the light of so many festivals going under last year, and the organisers' failures as yet to confirm any acts for this year's bill, that they should ask young people to send money for tickets for the event." Power also told Melody Maker: "I am preparing a writ this week to stop them from staging a festival which we are not involved in. But, whatever happens, I will be staging a rival festival this year. I wouldn't be applying for licences if I didn't think it would be successful." Power has also set up a telephone line to give fans information on the situation. Finally, there are strong rumours that Nirvana will headline their own British festival this year. Power had previously claimed he had booked the band for Reading, when it still seemed he would book acts for the event.

The Frank And Walters third EP, simply entitled "<u>EP3</u>", will be released by Go!Dics/Setanta on March 3. The EP contains four tracks: "The Happy Busman", "Humphrey", "The World Carries On", and "If You're Still Waiting". The band are also giving away a flexi-disc to anyone who buys a t-shirt at their gigs. The Flexi features "Humphrey" and "We Are Frank And Walters".

A report in the New Musical Express says that Manic Street Preachers are remixing their "Generation Terrorists" album for the American market. It is unclear whether the whole LP will be remixed, although a spokesman for the band has confirmed that "You Love Us", "Stay Beautiful", "Love's Sweet Exile", and "Repeat" will be given FM mixes. Meanwhile, the band's guitarist Richey has been telling the British tabloid press that he was too busy playing computer games to put much guitar on the album! Elsewhere, the band will tour the UK during March, before moving on to play dates in Europe, North America, and Japan.

The Primitives' "Lead Me Astray" single is being given a March 30 release by RCA. Their much-delayed album "*Galore*" will follow on April 13. The full track listing of the album is as

follows: "You Are The Way", "Lead Me Astray", "Earth Thing", "Give This World To You", "Slip Away", "Cold Enough To Kill", "Hello Jesus", "Empathise", "See Thru The Dark", "Kill Mine", "Smile", and "The Little Black Egg".

Vic Goddard, who used to front the almost legendary Subway Sect, looks set for a return to the music business in the near future. Rough Trade have provisionally scheduled a single called "Johnny Thunders" for a March release. The single was produced by Edwyn Collins. Elsewhere, Rough Trade are rereleasing the very wonderful Nails' cult classic "88 Lines About 44 Women" as one of their Singles Club series.

Morrissey is again working with former Fairground Attraction member Mark E. Levin, who co-wrote Mozza's last single, "My Love Life". They are working on tracks for a new album. Also involved in the project are guitarist Alain Whyte and Morrissey's touring band. It is believed that Morrissey will be playing a British tour in the spring.

NWA's "EfildZaggin'" album is once again at the centre of controversy, with the album having been withdrawn from sale in the Republic Of Ireland. Problems began when tracks from the album were featured, along with a phone-in, on the popular show of Irish DJ Gay Byrne. Those that have objected to the album include such groups as the Council For The Status Of Women commented that the organisation had taken calls from "women who felt uncomfortable about the nature of the songs on the album" after the radio show. She went on to express concern about other artists, including Guns 'N' Roses and 2 Live Crew. The public furor led to the Minister For Justice Ray Burke (who has since been sacked in a cabinet reshuffle) calling for the album's distributers Record Services to withdraw it. Speaking for Record Services, director Terry Wynne told the New Musical Express that the company had withdrawn the album because of media pressure, but also commented: "We hadn't sold many copies under 100. It's a storm in a teacup which has blown out of all proportion." Nevertheless, in a situation which has parallels with the British police's attempts to bring a prosecution against distributors of the album in the UK, some have expressed disquiet at what they see as censorship. Indeed, Rhythm King, who were planning to sign a distribution deal with Record Services, have pulled out of talks. The company's managing director Martin Heath issued a statement saying: "Any company that makes money from creativity must support creativity and an artist's freedom to express themselves as they see fit to do. A situation where a band's opinions are formed in a boardroom by suits must be avoided. Having considered all of the above, we feel we cannot work with Record Services due to their support of the censorship of NWA."

Jimmy Somerville was amongst those arrested on February 6, after the gay pressure group Outrage organised their "March On Parliament To Reclaim Lesbian And Gay Human Rights". Also arrested were avant-garde film maker Derek Jarman and Coil's John Balance and Stephen Thrower. The police's action came after they warned protesters that they would not be able to march to the Houses Of Parliament -- demonstrations are banned within a one-mile radius of Parliament when it is in session. Marchers reacted by sitting down in protest. Police arrested 49 marchers, but all were released after being cautioned, but not charged with any offense. The organisation Outrage have consistently opposed the present Government over what it sees as anti-gay attitudes and legislation.

Annie Lennox will release her debut solo album, "Diva", via RCA on April 6. The album is preceded by a single entitled "Why" on March 16. Producer of the album was Steve Lipson and The Blue Nile are amongst musicians featured on the project. Recording was in Scotland and London and Lennox wrote all of the tracks herself, with the exception of one song co-written with Peter John Vettse. Lennox is also said to be planning some solo shows.

The Wedding Present's third single of 1992 is issued by RCA on March 2. The a-side "Three" was penned by frontman David Gedge, while the b-side "Think That It Might" is a cover version of an Altered Images song. April's offering in the band's series of a dozen singles will be "Falling" b/w "Silver Shorts".

IN BRIEF... Nirvana's "Bleach" album is to be re-released in the UK by Tupelo in the wake of the band's current massive success... Shakespear's Sister are to tour the UK in support of their second album, "Homonally Yours". They also release a new single, "I Don't Care" (London) on March 23... Former Flowered Up bassist Andy Jackson has a new band called Kidgloves... Primal Scream's forthcoming show at London's Academy will feature a special "Orbmungus" room given over to Orb DJ's Doctor Alex Patterson, Thrash and DJ Lewis. The main theatre will feature a specially installed dance floor and the DJ's Andy Weatherall, Paul Oakenfold, Mark Moore and Norman Jay as support to the headliners... Kingmaker have their debut single "The Celebrated Working Man" EP reissued by Sacred Heart on February 24... There are various rumours circulating that Virgin may be prepared to sell their music division to help provide funds for other areas of the company... yet another punk compilation is released the week. "Three Minute Heroes" is available via Virgin and features The Sex Pistols, The Ruts, The Jam, XTC, The Rezillos, Public Image, Iggy Pop and lots of other people of the type that you would expect to feature on such a compilation.

## Rock Almanac

### compiled by MIKE COOPER

#### Monday, March 2

- Disneyland After Dark, who are later forced to change their name to D\*A\*D, sign a contract with WEA Records, reported to be valued at \$1.6 million.
- 1989 Gloria Estefan & The Miami Sound Machine are awarded the first star on a Latin Stars Walk of Fame in Miami.
  1988 Paul Simon's "Graceland" is named Record Of The Year at the 30th
- annual Grammy awards.

  1986 Former Sisters of Mercy member Wayne Hussey announces he's changing the name of his new band from the Sisterhood to the Mission.
- Mission.

  1985 Tears For Fears issue their long-awaited LP, "Songs From The Big Chair," in England. The record is released in the U.S. on March 11. Also released is the single "Everybody Wants To Rule The World."

  1983 The compact disc is launched by Sony, Philips and PolyGram.

  1978 Patti Smith's "Easter" album is released.

  1974 Television (with members Tom Verlaine and Richard Hell) plays its first concert in New York.

  1974 The top album in Britain is Slade's "Old, New, Borrowed And Blue."

  1968 Syd Barrett leaves Pink Floyd. His replacement, David Gilmour is already in the band.

  1964 The Beatles start filming "A Hard Day's Night."

  1963 The Beatles' "Please Please Me" reaches number one in England, their first chart-topper.

  1962 Birthday of Jon Bongiovi in Sayreville, New Jersey.

  1950 Birthday of Karen Carpenter, in New Haven, Connecticut.

- 1950 Birthday of Joh Bonglovi in Sayreville, New Jersey.
  1950 Birthday of Karen Carpenter, in New Haven, Connecticut.
  1949 Birthday of Rory Gallagher in Ballyshannon, Ireland.
  1944 Birthday of Lou Reed (Louis Firbank) in New York.
  1943 Birthday of George Benson.
  1946 Birthday of Tony Meehan, original drummer of the Shadows, in London.

#### Tuesday, March 3

- 1989 Rick Danko's 18-year-old son, Eli, chokes to death on his own vomit in his dorm room at State University of New York at Albany, after getting "quite drunk" at a late-night party.
  1986 Dwight Yoakam's "Guitars, Cadillacs" LP is released, as is Ministry's "Twitch."

- 1986 Dwight Yoakam's "Guitars, Cadillacs" LP is released, as is Ministry's "Twitch."
  1984 Ozzy Osbourne is hospitalized in New York after an emergency operation to remove glass from his throat following an accident that occurred while fillming a video for "So Tired."
  1984 D\*A\*D form in Copenhagen, Denmark.
  1984 Nena's "99 Red Balloons" is the top single in Britain. The Smiths' debut album enters the British LP chart at number two. Twenty-four of the top 50 singles in the U.S. are by British acts.
  1983 A member of the Hell's Angels tells a Congressional committee that the California chapter of the group has had a contract out on Mick Jagger since the Rolling Stones' Altamont concert in 1969.
  1983 Tracey Ullman releases her first single, a version of Jackie DeShannon's "Breakaway."
  1980 A paper napkin signed by Elvis Presley from the Riviera Hotel in Las Vegas sells for \$750 in an auction at Sotheby's in London. Four dollar bills signed by the Beatles each fetch over \$300.
  1977 Harry Nilsson is awarded a gold record for "Without You."
  1972 Gary Glitter releases "Rock & Roll Parts 1 & 2."
  1971 South African radio lifts a five-year ban on Beatles' records.
  1967 The Jeff Beck Band, featuring Rod Stewart, Ron Wood and Aynsley Dunbar, makes its debut at the Finsbury Park Astoria in England. It's described as "disastrous."
  1966 Buffalo Springfield forms with Neil Young, Richie Furay, Jim Messina, Dewey Martin and Stephen Stills.
  1966 The top single in Britain is "The Sun Ain't Gonna Shine Anymore" by the Walker Brothers.
  1962 Cliff Richard's "The Young Ones" celebrates eight weeks at number one in England.
  1955 Elvis Presley makes his first television appearance, on "Louisiana"

- one in England.

  1955 Elvis Presley makes his first television appearance, on "Louisiana Hayride."
- 1951 Birthday of Snowy White, formerly of Thin Lizzy.

#### Wednesday, March 4

- 1986 Richard Manuel, an original member of the Band, hangs himself in a Winter Park, Florida, motel room.
- 1985 Mick Jagger's long-awaited solo album, "She's The Boss," is released.
  Also out, Go West's debut LP and Alcatrazz' album "Disturbing The
- 1979 Mike Patto, vocalist for Boxer and Spooky Tooth, dies of lymphatic
- 1977 The Rolling Stones unexpectedly play the El Mocambo club in Toronto. The show is recorded for the "Love You Live" album. April Wine open and also release a live LP.

- Wine open and also release a live LP.

  1973 Pink Floyd begins the U.S. segment of their "Dark Side Of The Moon" tour in Madison, Wisconsin.

  1973 Slade have the top single in Britain with "Cum On Feel The Noize."

  1971 Birthday of Redhead Kingpin (David Guppy) in New Jersey.

  1969 "Creem" magazine publishes its first issue.

  1968 Birthday of Patsy Kensit of Eighth Wonder, in Waterloo, South London, England.

  1968 Birthday of MC Einstein of Technotronic, in London.

  1966 John Lennon makes the controversial remark, in an interview with the London Evening Standard, that the Beatles are "more popular than Jesus Christ right now."

  1966 The Who single "Substitute" is released on the Reaction label in England, prompting legal efforts by former producer Shel Talmy to have the disc withdrawn.

  1950 Birthday of Emilio Estefan, husband of Gloria Estefan.
- 1950 Birthday of Emilio Estefan, husband of Gloria Estefan.

THE **HARD** REPORT

- 1948 Birthday of Chris Squire of Yes, in London.
  1948 Birthday of Shakin' Stevens (Mike Barrett) in Wales.
  1948 Birthday of Billy Gibbons of ZZ Top.
  1944 Birthday of Mary Wilson of the Supremes in Mississippi.
  1944 Birthday of Bobby Womack in Cleveland, Ohio.

#### Thursday, March 5

- 1986 Modern English's "Stop Start" album is released.
   1984 His record label announces that Michael Jackson's "Thriller" album has sold 30.9 million copies worldwide, including 19.4 million in the U.S., making it the first album to top 30 million.

- 1984 Howard Jones releases his debut album, "Human's Lib." Platinum Blonde release their debut LP.
  1983 Michael Jackson's "Billie Jean" is the top single in both the U.S. and England. His album also tops the charts on both sides of the Atlantic.
  1983 Spandau Ballet release their third album, "True."
- 1983 Gregg Allman returns to his adopted home of Macon, Georgia, for his first concert there in eight years. 1982 John Belushi dies at the age of 33 from respiratory failure due to a
- drug overdose.

  1981 Jools Holland & The Millionaires release their first single since Holland's departure from Squeeze. It's called "Bumble Boogie."

  1979 ABC Records goes out of business, citing declining profits.

  1977 Glen Matlock leaves the Sex Pistols.

- 1973 Jimi Hendrix' former manager Mike Jeffries dies in a plane crash in France.
  1971 Aretha Franklin, King Curtis and Tower of Power play three nights at the Fillmore West in San Francisco, and two albums are recorded -- "Aretha Live At The Fillmore West" and "King Curtis and the Kingpins Live At the Fillmore West."
  1971 "Break To The Power To The Power Town Plant T

- 1971 "Power To The People" by the Plastic Ono Band is released.

  1966 The top single in the U.S. is "The Ballad Of The Green Berets" by Sgt.

  Barry Sadler.

  1960 Sgt. Elvis Presley is discharged from the U.S. Army at Fort Dix, New
  Jersey.
- 1958 Birthday of Andy Gibb. 1948 Birthday of Eddy Grant in Guyana.

#### Friday, March 6

- 1989 A daughter, Chelsea Anna, is born to Steven Tyler of Aerosmith and his wife, Theresa.
- Lou Gramm continues to hold the top spot on the Hard Report's LP chart and Hard Hundred.
- chart and Hard Hundred.

  1982 The Go-Go's "Beauty And The Beat" album reaches the top spot on the U.S. album charts, where it stays for six weeks. "Our Lips Are Scaled" is the top single.

  1975 Led Zeppelin are awarded a gold record for "Physical Graffiti."

  1970 Charles Manson, jailed for murder, releases an album, "Lie," to help defray his legal costs.

  1970 Birthday of Betty Boo (Alison Moira Clarkson) in Hammersmith, London.

- London.
- 1960 The top single in Britain is Johnny Preston's "Running Bear."
  1947 Birthday of Kiki Dee (Pauline Matthews) in Yorkshire, England.
  1945 Birthday of Hugh Grundy, drummer for the Zombies.
  1944 Birthday of Pink Floyd's Dave Gilmour in Cambridge, England.

#### Saturday, March 7

- 1989 Madonna releases the single of "Like A Prayer" in advance of the album of the same name.
  1988 Divine dies of an enlarged heart in Los Angeles.
  1986 Wham! U.K. announce they are about to break up.
  1985 Copies of USA For Africa's "We Are The World," written by Michael Jackson and Lionel Richie and produced by Quincy Jones, are shipped to radio stations.
  1980 The Cramps release their debut album, "Songs The Lord Taught Us."
  1976 Madame Tussaud's in London introduces a wax figure of Elton John, making him the first rock artist since the Beatles to be added to the gallery.

- 1975 David Bowie's "Young Americans" LP is released.
- 1975 David Bowie's "Young Americans" LP is released.
  1973 Columbia Records puts on a showcase featuring new signing Bruce Springsteen. Producer John Hammond, who had signed Springsteen, collapses at the event with a heart attack.
  1966 The Shadows Of Knight's "Gloria" reaches the U.S. top ten.
  1963 Birthday of Keith Mullen of the Farm.
  1962 Birthday of Taylor Dayne (Leslie Joy Wunderman) in New York City.
  1958 The top single in the U.S. is the Silhouettes' "Get A Job."
  1951 Birthday of Ernie Isley of the Isley Brothers.
  1946 Birthday of Matthew Fisher, keyboardist for Procol Harum.
  1946 Birthday of Peter Wolf, formerly of the J. Geils Band.
  1943 Birthday of Chris White, producer and member of the Zombies.
  1934 Birthday of veteran R&B session sax player King Curtis in Fort Worth, Texas.

#### Sunday, March 8

- 1989 Paul Dean of Loverboy goes to Northern State Penitentiary in New Jersey to visit former heavyweight boxing contender Chuck Wepner, whose face appears on the cover of Dean's debut solo album, "Hard Core."
- The Special AKA release the single "Nelson Mandela."
- 1983 Roger Hodgson announces he is leaving Supertramp to pursue a solo

- career.

  1977 Foreigner release their debut self-titled album.

  1975 Ace's "How Long" is released, a song written by Paul Carrack who, almost a decade later, briefly joins Squeeze.

  1975 Britain's top single is "If" by Telly Savalas.

  1974 Bad Company make their British debut in Newcastle.

  1973 The Grateful Dead's Rod "Pigpen" McKernon dies of liver failure at the age of 27 at his home near San Francisco.

  1973 Paul McCartney is fined \$150 for growing marijuana on his farm in Scotland.
- 1970 Diana Ross plays her first solo engagement, an 11-night stand at a club in Framingham, Massachusetts.
- 1968 Bill Graham's Fillmore East opens in New York, with Albert King, Tim Buckley and Big Brother & The Holding Company on the first night's bill.
- 1963 Birthday of Julian Lennon, only child of the marriage of John and Cynthia Lennon.
  1960 Birthday of Peter "Ped" Gill of Frankie Goes To Hollywood.
  1960 Birthday of Richard Darbyshire of Living In A Box, in Stockport, England.
- 1958 Birthday of Gary Numan in Hammersmith, London.
  1957 Birthday of Clive Burr, drummer with Iron Maiden, in London.

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- 1950 Birthday of Carl Palmer.

  1948 Birthday of Mel Galley, guitarist with Whitesnake, and formerly in Trapeze with Glenn Hughes.

  1947 Birthday of Randy Meisner of the Eagles in Nebraska.
- 1945 Birthday of Mickey Dolenz of the Monkees in Los Angeles.

## **HARD** FACTS

#### ERIC CLAPTON---"HELP ME UP"

STATION DATA

**TOTAL # OF STATIONS PLAYING: 72** ADDS: 13 -KATM KLOL KQWB KRQR KSKE KTXQ WAPL WFYV WHEB WKRR WLAV WLVQ WRUF

DROPS: 3 -KPEZ KPOI WPDH

REQUESTS: 2 -WKIT WXLP

INCREASES: 6 -KLBJ WIMK WIZN WKQQ WTKX WWTR

DECREASES: 1 -WEBN **POWER: 2 -WIMK WKQQ** 

HEAVY: 14 -KAVE KLBJ KSJO WCCC WCMF WDVE WHCN WIZN WKLS WQMF WXLP WXRK WZEW WZZR

MEDIUM: 34 -CFOX CILQ KFMF KGGO KGSR KOME KOZZ KQRS KSQY WBAB WDIZ WEBN WEQX WFBQ WGIR WGLF WGRF WIXV WKFM WKIT WKLT WNCD WNCX WOUR WPLR WPYX WROQ WROV WRXL WTKX WVGO WWTR WWWV WXRX

LIGHT: 9 -KCAL KEZO KKDJ KLOS KSHE WBOS WEFX WKGR

#### .38 SPECIAL---"YOU DEFINITELY GOT ME"

----STATION DATA-----

**TOTAL # OF STATIONS PLAYING: 25** 

ADDS: 2 -KEZO WRUF

DECREASES: 1 -KZEL

HEAVY: 2 -KSKE WZLZ

MEDIUM: 17 -KATS KFMU KFMZ KKZX KRNA KSFX KZEL WCCC WFBQ WGLF WHMH WIXV WKIT WRKI WTPA WWWV WZZO

LIGHT: 4 -KFMQ KROK KSAQ WWTR

#### BABY ANIMALS---"ONE WORD"

--STATION DATA

**TOTAL # OF STATIONS PLAYING: 30** 

ADDS: 22 -KBOY KECH KEYJ KFMU KGON KJKJ KKDJ KKEG POI KRRK KSFX KUPD WAPL WCIZ WHCN WHMH WIMZ WIZN WKLT WRDU WVBR WXRC

**HEAVY: 3 -KATP WZLZ WZZR** 

MEDIUM: 3 -KMMS WCCC WKDF

LIGHT: 2 -KAVE WDHA

#### BLUES TRAVELER---"MOUNTAIN CRY"

-----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 51

ADDS: 4 -KBOY KLPX KSQY WRXR

REOUESTS: 2 -KSFX WROQ

INCREASES: 6 -KJKJ KSFX KZGL WCIZ WIZN WTKX

HEAVY: 6 -KATP KSFX WIZN WPLR WROQ WZLZ

MEDIUM: 25 -KFMH KFMU KJKJ KJOT KKDJ KKEG KMMS KROK KSKE KZGL KZRR WBLM WCCC WCIZ WGIR WHMH WKIT WKLC WNEW WPDH WROV WRXL WTKX WVBR WVRK

<u>LIGHT:</u> 16 -KEZO KLBJ KMJX KMOD KPEZ KQDS KRNA WAVF WDHA WEFX WIMZ WMFX WRCQ WWWV WZNS WZZO

#### BOB SEGER---"SHE CAN'T DO ANYTHING ..."

--- STATION DATA--

TOTAL # OF STATIONS PLAYING: 44

ADDS: 15 -KCLB KCQR KFMH KICT KJOT KRNA KRZZ KSKE KZOQ WCCC WCKW WGIR WTPA WVBR WWWV

**INCREASES: 2 -KFMU WAPL** 

**DECREASES: 1 -WBCN** 

HEAVY: 7 -KATP KFMU KTHK KTXQ WAPL WKQZ WZLZ

MEDIUM: 20 -KECH KFMF KMJX KMMS KSJO KSQY WAOR WAVF WFBQ WHMH WKFM WKIT WKLT WLLZ WNCD WOUR WRIF WRKI WZRR WZZQ

LIGHT: 2 -KYYS WBCN

#### BRYAN ADAMS---"THOUGHT I'D DIED AND ..."

-----STATION DATA-----

**TOTAL # OF STATIONS PLAYING: 57** 

ADDS: 45 -KATM KATT KCLB KDJK KECH KFMF KFMU KFMZ KJKJ KQDS KSAQ KSQY KWHL WAPL WAVF WCCC WCIZ WDIZ WGIR WHCN WHEB WHTQ WIMZ WIOT WIYY WKIT WKLC WKQZ WMMS WONE WQBZ WRFX WRIF WRKI WRUF WRXL WRXR WSHE WTPA WWCT WWWV WYMG WYNF WZLZ WZZO

INCREASES: 2 -CFOX KSEZ

**DECREASES:** 1 -WNEW

POWER: 1 -CFOX

**HEAVY: 2 -CHEZ KSEZ** 

MEDIUM: 6 -CILQ KRZQ WKLT WNEW WRDU WXRX

LIGHT: 3 -KPOI WBCN WDHA

### CHRIS WHITLEY---"POISON GIRL" ------STATION DATA------

TOTAL # OF STATIONS PLAYING: 24

ADDS: 8 -KBOY KFMU KRXQ KSQY WCIZ WDHA WKIT WRKI

DROPS: 1 -WVGO

INCREASES: 1 -KFOG

HEAVY: 6 -CFOX KECH KFOG WCCC WHCN WZLZ

MEDIUM: 4 -CHEZ CHOM WMAD WRXL

LIGHT: 6 -KKDJ KKEG KLBJ KQDS KRNA WGIR

#### CONCRETE BLONDE---"GHOST OF A TEXAS..."

--STATION DATA-----

TOTAL # OF STATIONS PLAYING: 52

ADDS: 12 -CHOM KECH KFOG KKEG KPOI KRXQ KRZQ KYYS
MMR WNEW WVBR WZEW

**REOUESTS: 1 -KQWB INCREASES: 2 -WDHA WKIT** 

**DECREASES:** 3 -CFOX WCCC WWTR

POWER: 1 -CFOX

HEAVY: 2 -WMMS WZLZ

MEDIUM: 25 -CHEZ CILQ KATP KBCO KFMF KFMU KKDJ KLPX KMMS KPEZ KQWB KTYD KUPD WCCC WCIZ WDHA WEQX WHCN WHEB WIZN WKIT WMAD WRDU WRXK WVGO

LIGHT: 12 -KAVE KCQR KFMH KLAQ KLOS KXRX WAVF WBLM WGIR WLAV WWIR WZNS

#### D\*A\*D---"GROW OR PAY"

----STATION DATA-----

**TOTAL # OF STATIONS PLAYING: 74** 

ADDS: 10 -KDJK KLBJ KQLZ KRNA KSQY KYYS WEGR WKQZ RXK WRXR

DROPS: 1 -WLZR

INCREASES: 5 -KFMZ KQWB KZGL WVBR WYNF

DECREASES: 1 -WWTR

HEAVY: 3 -KJKJ KZGL WVBR

MEDIUM: 19 -KATM KATP KFMQ KFMZ KKDJ KNCN KPEZ KQWB KRRK KRZR KUPD KWHL WEQX WHMH WHVY WKIT VCR WYNF WZNF

LIGHT: 42 -KATT KCLB KEYJ KEZO KFMF KFMH KFMU KGON KICT KIOZ KKEG KLAQ KLPX KMJX KOME KPOI KQDS KROK KRQR KRXQ KRZQ KSAQ KSIO KTXQ WAOR WAZU WCIZ WDHA WDVE WGIR WLLZ WNCD WRCQ WSTZ WWTR WXLP WXRX WXTB WZBH WZNS WZRR WZZR

#### DANNY TATE---"LEAD ME TO THE WATER"

-STATION DATA-

**TOTAL # OF STATIONS PLAYING:** 68

ADDS: 10 -KLBJ KLPX KSEZ WHTQ WKLQ WRXL WRXR WSHE XLP WZXL

DROPS: 1 -WLZR

INCREASES: 4 -KATP KCLB WGIR WIZN

DECREASES: 1 -WNEW

HEAVY: 2 -KATP WZLZ

MEDIUM: 30 -KATM KATT KBAT KCLB KFMF KFMH KFMU KKEG KOME KQWB KROK KSKE KSQY KZGL KZYR WAOR WDHA WEGR WGIR WIZN WKIT WNEW WPDH WPLR WRFX WRKI WVBR XQR WXRC WXRX

<u>LIGHT:</u> 26 -KBOY KCQR KEYJ KMJX KQDS KRNA KSAQ KSFX KSJO WAPL WAQX WCIZ WHEB WIBA WKQZ WLLZ WMAD WMFX WNOR WRCQ WRUF WSTZ WWWV WZBH WZZO WZZR

#### DEVONSQUARE---"IF YOU COULD SEE ME NOW"

-STATION DATA ----

**TOTAL # OF STATIONS PLAYING: 19** 

ADDS: 5 -KSFX KSKE WGIR WOUR WRKI REQUESTS: 3 -WAQX WKIT WVGO

INCREASES: 4 -KBOY KKDJ WBLM WBOS POWER: 1 -WVBR

HEAVY: 3 -KAVE WBLM WBOS

MEDIUM: 9 -CHEZ KBCO KBOY KKDJ WAQX WKIT WTPA VGO WZEW

LIGHT: 1 -WMAD

#### DRIVIN N' CRYIN---"AROUND THE BLOCK AGAIN"

----STATION DATA--

TOTAL # OF STATIONS PLAYING: 37

ADDS: 7 -CFOX KEZO KKEG KRXO WDHA WOBZ WSTZ

INCREASES: 3 -KATP WIMZ WRXR

DECREASES: 1 -WTKX

HEAVY: 3 -KATP WRXR WZZR

MEDIUM: 14 -KGON KILO KPEZ KQLZ KRRK WEGR WHEB WIMZ WKLS WQMF WRXL WVBR WXTB WYNF

<u>LIGHT:</u> 13 -KBPI KEYJ KJKJ KMJX KPOI KQDS KXRX WAVF WBLM WKIT WPDH WTKX WVRK

#### FOUR HORSEMEN---"TIRED WINGS"

----STATION DATA---

TOTAL # OF STATIONS PLAYING: 68

ADDS: 17 -KBAT KFMF KLBJ KLCX KRQR KWHL WAOR WEGR WFYV WGIR WHVY WIBA WKGB WKLT WKQZ WROV WXRX

INCREASES: 10 -KEZO KSQY WCMF WDVE WGRF WIMZ WIOT WKIT WVBR WXRC

**HEAVY: 3 -KRRK WDVE WXRC** 

MEDIUM: 29 -CILQ KATP KAZY KDJK KEZO KFMX KLPX KPEZ KQLZ KSQY KUPD WAZU WCMF WEBN WGRF WHMH WIMZ WIOTWIXV WKITWKLQ WRDU WTPA WVBR WXLP WXQR WXTB

<u>LIGHT:</u> 19 -KILO KIOZ KJKJ KMJX KQDS KRNA KRZQ KSJO WAPL WAVF WCIZ WDHA WLZR WQMF WRFX WTKX WXKE WZNS WZZR

## **HARD** FACTS

#### GARY MOORE---"COLD DAY IN HELL"

----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 60

ADDS: 60 -KATP KATT KBAT KBCO KBOY KCLB KDJK KECH KEYJ KFMF KFMH KFMU KFOG KGON KJKJ KJOT KKDJ KKEG KKZX KLAQ KLOS KMOD KNCN KPEZ KPOI KQLZ KQWB KROK KRQR KSAQ KSJO KSKE KSQY KTXQ KWHL KZGL KZRR WAOR WAQX WCCC WCIZ WDHA WDVE WEFX WEGR WEQX WFBQ WHCN WIZN WKGB WKIT WKQZ WMMR WPDH WRIF WROQWTKX WVBR WXRC WZXL

#### GENESIS---"JESUS HE KNOWS ME"

---STATION DATA-----

**TOTAL # OF STATIONS PLAYING: 53** 

ADDS: 9 -CHOM KLAQ KYYS WDHA WLAV WRUF WXRX WZNS WZZO

INCREASES: 5 -KFMU KZOQ WEQX WGRF WTKX

**DECREASES:** 5 -WEBN WKQQ WNEW WXLP WYNF

HEAVY: 14 -CFOX KFMH KFMU KSFX KSKE KZOQ WEQX WGIR WGRF WKQQ WLVQ WPLR WQMF WVGO

MEDIUM: 26 -KRQR KSJO KTYD KUPD KZEL WAQX WAQY WBAB WCKW WEBN WIMK WKFM WKIT WKLT WLUP WMFX WNEW WNOR WPYX WRXL WTKX WXLP WXQR WYNF WZBH WZXL

LIGHT: 4 -KLOS KSOY KZGL WWTR

#### GUNS N'ROSES II---"PRETTY TIED UP"

----STATION DATA---

**TOTAL # OF STATIONS PLAYING: 17** 

ADDS: 13 -KBPI KLOS KQRS WAZU WEZX WKGB WRDU WRUF WTKX WXQR WYNF WZNF WZZR

DROPS: 1 -KNAC

MEDIUM: 2 -WIYY WXTB

LIGHT: 2 -WIXV WZZO

#### KISS OF THE GYPSY---"WHATEVER IT TAKES"

STATION DATA-----

TOTAL # OF STATIONS PLAYING: 36

ADDS: 5 -KMOD KQDS KWHL WXLP WZNS

DROPS: 2 -KGON KSAQ

INCREASES: 2 -WVBR WXRC

MEDIUM: 10 -KATP KAZY KMJX KRRK KUPD WHMH WVBR WXRC WXTB WZNF

<u>LIGIIT:</u> 21 -KEYJ KILO KIOZ KISW KJKJ KKEG KNCN KOME KPEZ KPOI KQLZ KRXQ KSJO WAPL WCIZ WDVE WGLF WKIT WLZR WRCQ WZZR

#### KIX---"TEAR DOWN THE WALLS"

----STATION DATA--

**TOTAL # OF STATIONS PLAYING: 83** 

ADDS: 7 -KFMZ KZOQ WCMF WKLC WQBZ WTKX WWDC

DROPS: 2 -WFBQ WIMK

REQUESTS: 3 -WTPA WXRC WXTB

INCREASES: 5 -KSEZ WIYY WLZR WWTR WXTB

POWER: 1 -WIYY

HEAVY: 5 -KNCN WDHA WXRC WXTB WZZR

MEDIUM: 34 -KATP KAZY KBAT KDJK KGON KJKJ KKEG KMJX KQLZ KQWB KRNA KROK KRRK KRXQ KSAQ KSEZ KSQY KWHL KZRR WAZU WCCC WCIZ WEZX WKQZ WLZR WONE WRCN WRXK WRXR WIPA WWTR WXQR WYNF WZNF

LIGHT: 36 -KATM KBPI KEZO KFMX KICT KILO KIOZ KLPX KPOI KQDS KRZQ KRZR KSJO KZEL WAAF WAOR WAPL WBAB WEGR WFYV WGLF WKDF WKLQ WMMR WNCD WPDH WQMF WRCQ WRFX WRIF WRUF WRXL WWCT WXRX WZBH WZNS

#### L.A. GUNS---"IT'S OVER NOW"

---STATION DATA

TOTAL # OF STATIONS PLAYING: 112

ADDS: 13 -KMBY KSPQ WDIZ WGIR WGRF WIOT WKQQ WLLZ WMMR WPYX WRFX WVRK WZXL

DROPS: 1 -KPEZ

REQUESTS: 4 -WCMF WWCT WYNF WZNF

INCREASES: 13 -KCLB KNCN KSEZ KSQY KUPD WAAF WDRK WIMK WKLQ WKLT WRCN WWTR WXLP

**DECREASES: 2 -KZEL WUFX** 

POWER: 1 -WIMK

HEAVY: 12 -KATP KBER KJKJ KSQY KUPD WAAF WCCC WCIZ WIYY WRCN WWBZ WZZR

MEDIUM: 45 -KAZY KBAT KCLB KDJK KFMQ KFMZ KGON KIOZ KJOT KKEG KLOS KMJX KNCN KQWB KRNA KRRK KRZQ KSAQ KSEZ KWHL WAOR WAPL WAZU WCMF WDHA WDRK WEGR WHMH WKDF WKGB WKIT WKLQ WKLT WONE WPDH WPLR WROQ WRXK WUFX WWTR WWWV WXLP WXQR WYNF

LIGHT: 41 -KBPI KEZO KFMF KFMH KGGO KILO KLCX KLOL KLPX KOMP KQDS KRXQ KSIO KSKE KUFO KXFX KZEL WAVF WBLM WGCX WHEB WHVY WIMZ WKLC WLZR WNCD WQBZ WRCQ WRIF WRUF WRXR WSTZ WVCR WWCT WWDC WXRC WXRX WXTB WZNS WZZO WZZQ

**POWER: 2 -WHVY WIMK** 

HEAVY: 4 -KPOI KROK WVBR WZLZ

MEDIUM: 26 -KBAT KILO KIOZ KMBY KMIX KQLZ KRNA
KRRK KRZR KUPD WA'OR WAPL WCIZ WDHA WHMH WKLQ
WLZR WRCN WRUF WUFX WVCR WWTR WXQR WXRC WXTB

LIGHT: 27 -KATM KAZY KBPI KFMX KGON KJKJ KJOT KLAO KLOL KLPX KMOD KQWB KRXQ KRZQ KSAQ KSJO KSQY KYYS WAAF WCCC WCMF WDVE WPLR WQBZ WSTZ WXKE WXRX

LITTLE VILLAGE---"SHE RUNS HOT"

-------STATION DATA-----
TOTAL # OF STATIONS PLAYING: 108

ADDS: 18 -KFMQ KFOG KKEG KLOS KROK KRQR KRXQ KRZZ KSPQ KZOQ WBCN WHJY WKLC WKRR WMFX WWXX WZLZ WZXL

DEGUSTS: 0 KEMI WARL WARY WDIA WEGY WILCH

REOUESTS: 9 -KFMH WAPL WAQX WDHA WEQX WHCN AV WRXR WVGO

INCREASES: 22 -KBCO KBOY KDJK KEZO KFMU KKDJ KPEZ KPOI KSQY KWHL KYYS WAQX WCCC WDVE WEQX WIMK WIZN WQBZ WRXR WTKX WVBR WZEW

POWER: 1 -WIMK

POWER: 1 -WIMK
HEAVY: 23 -KATP KAVE KBCO KBOY KFMH KFMU KGSR
KKDJ KSKE KSQY KWHL KYYS WCCC WEQX WHCN WIZN WKIT
WLAV WONE WRXR WVBR WVGO WZEW
MEDIUM: 56 -CFOX CHEZ KBAT KCLB KCQR KDJK KECH
KEYJ KEZO KFMF KFMX KFMZ KJOT KLOL KLPX KMMS KMOD
KPEZ KPOI KQWB KRNA KTCZ KTXQ KZGL KZRR WAPL WAQX
WCIZ WDHA WDVE WEGR WEZX WFBQ WHEB WJXQ WKGB
WKQQ WLLZ WLVQ WMAD WMMR WNEW WPDH WPLR WQBZ
WQMF WRCQ WRFX WROQ WRXL WTKX WTPA WTUE WWWV
WXRX WZBH
LIGHT: 10 -KLBJ KMIX WAVE WBLM WGJD WIDA WAZZ

<u>LIGHT:</u> 10 -KLBJ KMJX WAVF WBLM WGIR WIBA WKLS WSTZ WXRC WZRR

#### LIVE---"OPERATION SPIRIT"

ADDS: 18 -KBAT KFMZ KIKJ KQDS KRQR KSAQ KSKE KUPD WDVE WEQX WGIR WHTQ WIMZ WKQZ WOUR WPDH WSHE WTUE

DROPS: 1 -KRXO

REQUESTS: 2 -WCIZ WYNF

REQUESTS: 2 -WCIZ WYNF
DECREASES: 1 -WCCC
MEDIUM: 13 -KATM KATP KQLZ KWHL WCCC WCIZ WHCN
WKLQ WMMS WNEW WPLR WTPA WYNF
LIGHT: 19 -KATT KCLB KEYJ KEZO KFMH KGON KKDJ KPEZ
KQWB KRAB WDHA WIOT WKIT WMMR WSIZ WUFX WVCR
WZBH WZZO

## MATTHEW SWEET---"GIRLFRIEND" ------- STATION DATA-----TOTAL # OF STATIONS PLAYING: 25

ADDS: 6 -KFMU KFOG KJKJ KWHL WTPA WVBR
REQUESTS: 1 -KSFX
INCREASES: 1 -KFMH
HEAVY: 1 -WEQX
MEDIUM: 8 -KFMH KSFX KSKE KZGL KZYR WNEW WVGO
WXQR

LIGHT: 10 -KAVE KEYJ KMMS WCCC WDHA WKLS WMAD WRUF WSTZ WTUE

MCQUEEN STREET---"TIME"
-----STATION DATA----

TOTAL # OF STATIONS PLAYING: 24
ADDS: 21 -KATM KATP KBPI KCAL KCLB KGON KILO KIOZ
KKEG KLPX KRZQ KSAQ KSJO KWHL WEZX WIMZ WKIT WKQZ
WMFX WRXR WUFX

MEDIUM: 2 -WHTQ WSHE LIGHT: 1 -WXTB

#### METALLICA---"NOTHING ELSE MATTERS"

TOTAL # OF STATION PLAYING: 108

ADDS: 17 -CHOM KATT KQWB KSPQ KUFO KZOQ KZRR WDIZ WEZX WFYV WHTQ WIMZ WKIT WKLC WQBZ WRUF WSHE

DROPS: 1 -KEYJ
REQUESTS: 14 -KAZY KICT KKDJ KNCN KRRK WCMF WGCX
WHCN WHVY WKQZ WTKX WTPA WWBZ WZNF
INCREASES: 9 -KGON KLCX KPOI KRXQ WLZR WRXK WSTZ
WTPA WWTR

WIPA WWIR

HEAVY: 13 -KBER KILO KIOZ KJKJ KQLZ KUPD WAZU

WCMF WHVY WKLQ WKQZ WLZR WWBZ

MEDIUM: 48 -CILQ KATP KAZY KBAT KBPI KCLB KDJK

KGON KICT KISS KKDJ KLAQ KLCX KMJX KNAC KNCN KPOI

KRRK KRXQ KRZQ KRZR KSAQ KSQY KWHL WAOR WEBN

WFBQ WGLF WHJY WHMH WIMK WIOT WJXQ WKLT WOUR

WRCN WRCQ WRXK WSTZ WTPA WTUE WUFX WWTR WXQR

WXRC WXTB WYNF WZNF

LICHT: 20 FATAL KEME KEMY KLOS KLDY KORS KRAB

LIGHT: 30 -KATM KFMF KFMX KLOS KLPX KQRS KRAB KRQR KSHE KSJO KSKE KXFX WAPL WAVF WBLM WCCC WDRK WDVE WEGR WGCX WHCN WHEB WIXV WIZN WQMF WTKX WVRK WXLP WXRX WZZO

MSG---"WHEN I'M GONE"

TOTAL # OF STATION DATA
TOTAL # OF STATIONS PLAYING: 49

ADDS: 31 -KATM KATP KBAT KBPI KCAL KEYJ KJOT KLBJ
KLOS KLPX KNCN KOMP KPEZ KPOI KQWB KRZR KSAQ KSQY
KWHL WAOR WAPL WAZU WCCC WCMF WDVE WGIR WMMR
WTUE WUFX WZLZ WZNS
REQUESTS: 3 -KATM KBER KILO
INCREASES: 2 -KJKJ KQLZ

HEAVY: 5 -KJKJ KQLZ KUPD WLZR WWBZ

MEDIUM: 9 -KILO KIOZ KROK KRRK KRZQ KZRR WCIZ
WFYV WKDF

LIGHT: 4 -KBER KOME WVBR WXKE

### NUCLEAR VALDEZ---"(SHARE)/SHELTER" ------STATION DATA------

TOTAL # OF STATIONS PLAYING: 42

ADDS: 2 -KFOG WRIF

DROPS: 1 -KSKE

REQUESTS: 1 -KSFX INCREASES: 3 -KECH KSFX KZRR

HEAVY: 5 -KBCO KSFX WHTQ WSHE WZLZ

MEDIUM: 16 -KATP KBOY KECH KNCN KQDS KRNA KZGL KZRR WAOR WHCN WKIT WLUP WMMS WVGO WYNF WZZR LIGHT: 19 -KCLB KCQR KEZO KFMU KKDJ KQWB KRXQ KRZR KSQY WAPL WDHA WGLF WIOT WKLT WKQZ WLLZ WMAD WSTZ WZBH

### RICHIE SAMBORA---"ONE LIGHT BURNING" ------STATION DATA-----

TOTAL # OF STATIONS PLAYING: 24

ADDS: 7 -KEZO WAOR WGIR WKIT WLLZ WZBH WZZR INCREASES: 2 -KSEZ KSQY

MEDIUM: 8 -KATP KBAT KFMX KGON KSEZ KSQY KWHL

<u>LIGHT:</u> 9 -KJKJ KKDJ KQDS KRNA WDHA WHTQ WNCD WSHE WZXL

#### RICK VITO---"DESIREE"

\*\*TCK YITU--- DESIKEE\*
------- STATION DATA-----TOTAL # OF STATIONS PLAYING: 67
ADDS: 24 - CFOX KATM KATS KATT KFMF KGON KJKJ KJOT
KLPX KSEZ KSPQ KTXQ KWHL KYYS WIBA WIOT WKRR WRXR
WSTZ WVBR WWTR WXRX WYMG WZXL
REQUESTS: 1 - WKQZ
INCREASES: 7 - KFMH KPOI WCCC WGIRWIZNWKQZ WVGO
DECREASES: 1 - K7 FI

**DECREASES:** 1 -KZEL

HEAVY: 5 -KATP WCCC WGIR WPDH WVGO

MEDIUM: 29 -KBCO KEYJ KFMH KFMX KKDJ KKZX KLOL KMMS KOME KPOI KSJO KSQY KUPD KXFX KZEL WAOR WCMF WEGR WFBQ WGLF WIZN WKQZ WMAD WMFX WRFX WTKX WTPA WTUE WZZO

<u>LIGHT:</u> 9 WWWV WZBH 9 -KFMU KMJX KPEZ KRNA WDVE WNOR WRUF

#### SARAH MCLACHLAN---"INTO THE FIRE"

-------STATION DATA ------TOTAL # OF STATIONS PLAYING: 28

ADDS: 6 -KCQR KFMU KKEG KROK KZGL WDHA

REOUESTS: 1 -KSFX INCREASES: 1 -KTCZ

INCREASES: 1 -KTCZ <u>HEAVY:</u> 5 -KINK KSFX KTCZ WLAV WMMS

MEDIUM: 10 -KBCO KECH KFOG KGSR KQWB WBOS WEQX WMAD WVBR WVGO

LIGHT: 7 -KCLB KFMH KQDS WRCQ WSTZ WWTR WZEW

#### SHOTGUN MESSIAH---"HEARTBREAK BLVD."

----STATION DATA----TOTAL # OF STATIONS PLAYING: 42

ADDS: 3 -KZRR WEGR WUFX DROPS: 2 -KKEG WZNS

REOUESTS: 5 -KATM KIOZ KRRK WDRK WXTB

INCREASES: 4 -KIOZ KNCN WXRC WXTB HEAVY: 3 -KNCN KPOI KRXQ

MEDIUM: 11 -KATP KIOZ KNAC KRRK KRZR KWHL WDHA WRCQ WXQR WXRC WXTB

LIGHT: 25 -KATM KBPI KGON KILO KMJX KODS KOLZ KOWB KRNA KROR KSAO KSEZ KSOY WCCC WDRK WKOZ WLZR WNCD WPDH WRXR WSTZ WVRK WWTR WZBH WZZR

#### SMITHEREENS---"TOO MUCH PASSION"

---STATION DATA----TOTAL # OF STATIONS PLAYING:

ADDS: 4 -KFMZ KFOG WDHA WRKI INCREASES: 1 -WZEW DECREASES: 1 -WBCN

HEAVY: 8 -KMMS KRNA WEQX WGIR WHTQ WSHE WZEW WZLZ

MEDIUM: 12 -KBCO KECH KTCZ KTYD KZGL WBLM WFBQ WIOT WLUP WVGO WWCT WWWV

**LIGHT:** 5 -CHEZ KSEZ WBCN WSTZ WZNS

DROPS: 1 -KATP

MEDIUM: 6 -KBAT KECH KSFX WDHA WEZX WNEW

LIGHT: 16 -KFMU KLAQ KNCN KQWB KRNA KRXQ KSAQ WAVF WEQX WKIT WLLZ WMMS WPDH WROQ WRXR WSTZ

WGIR WKIT

DECREASES: 2 -CFOX KBOY

HEAVY: 7 -KJKJ KJOT KSKE WCIZ WIZN WKIT WZLZ

MEDIUM: 37 -CFOX KATP KATS KBOY KCLB KDJK KECH

KFMH KFMZ KGON KLOS KMMS KMOD KPOI KOWB KRQR KRZR

KSEZ KSQY KWHL KXFX KZYR WAOR WCCC WDHA WDVE

WGCX WGIR WGRF WLUP WLVQ WMAD WMMR WOUR WRDU

WRFX WROV

LIGHT: 15 WEYL KKDI VRNA VROV VSIO WARI WHER WIRA

LIGHT: 15 -KEYJ KKDJ KRNA KROK KSJO WAPL WHEB WIBA WKGB WNOR WPDH WRUF WRXR WZNS WZRR

REOUESTS: 1 -KXRX INCREASES: 9 -KILO KQDS KRNA KSAQ KWHL KZOQ WAPL WDHA WWTR

WDHA WWTR

DECREASES: 1 -WRCN
HEAVY: 5 -KNAC KQDS KWHL WHVY WWBZ

MEDIUM: 35 -KAZY KBAT KDJK KFMH KGON KILO KISW
KMBY KMJX KNCN KPOI KQLZ KRNA KRRK KRXQ KSAQ KUPD
KXFX KXRX KZOQ WAPL WCCC WDHA WEZX WHMH WKIT
WLZR WONE WRCQ WRUF WVCR WWTR WXQR WXRC WYNF
LIGHT: 61 -KATT KBER KCAL KCLB KEZE KEZO KFMQ KFMX
KFMZ KIOZ KJKJ KJOT KKEG KLBJ KLCX KLOS KLPX KOME
KQWB KRZQ KRZR KSEZ KSJO KSQY KYYS KZEL WAOR WAVF
WBAB WCIZ WCKW WCMF WDVE WEGR WFYV WHEB WHJY
WJXQ WKGB WKLC WKLQ WKLS WKQZ WLVQ WMFX WMMR
WNCD WQBZ WRCN WRIF WRXK WSHE WSTZ WUFX WXTB

REQUESTS: 1 -WAVF INCREASES: 3 -KJOT KZOQ WLZR DECREASES: 4 -KZEL WRCN WRIF WROQ DECREASES: 4 -KZEL W POWER: 1 -WIMK HEAVY: 2 -KJOT WWBZ

HEAYY: 2 -KJOT WWBZ
MEDIUM: 22 -KJOK KGON KILO KJKJ KLAQ KMJX KNAC KRNA
KRRK KRZQ KSQY KUPD KWHL KZOQ WHMH WHVY WKLQ
WLZR WUFX WXQR WXTB WYNF
LIGHT: 46 -KATM KATT KAZY KBER KBPI KCLB KEZO KFMZ
KICT KIOZ KLPX KNCN KQDS KQLZ KQWB KROK KSEZ KSJO
KSKE KYYS KZELWAPL WAVF WAZU WFYV WGCX WGLF WHTQ
WIOT WKIT WLAV WPDH WPYX WRCN WRIF WROQ WRUF WRXK
WSHE WTUE WXRC WXRX WZNF WZZO WZZQ WZZR

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REQUESTS: 10 - KATP KFMH KRQR KRZQ WDHA WLAV WROV WSTZ WWCT WXRX

INCREASES: 8 -CFOX KJKJ KRQR KSPQ KZRR WDHA WWCT

WWTR

DECREASES: 1 -WPDH
POWER: 1 -WIMK
HEAVY: 26 -CFOX KATP KBOY KEZO KJKJ KJOT KMJX KMMS
KROK KROR KSKE KSQY KTXQ KWHL KZRR WCIZ WDHA WDVE
WIZN WKDF WLAV WMMR WPLR WRXR WWCT WWTR
MEDIUM: 51 -KATM KATT KCQR KDJK KECH KFMF KFMH
KFMU KFMX KKEG KLAQ KLBJ KLOL KLOS KLPX KNCN KPOI
KQWB KRNA KRXQ KRZQ KRZZ KSEZ KSJO KSPQ WBAB WCCC
WDIZ WEGR WEZX WIOT WKGB WKIT WKQQ WKQZ WLVQ
WMFX WNEW WNOR WPDH WRCQ WROQ WROV WRXL WSTZ
WWWV WXQR WXRX WZBH WZRR WZZO
LIGHT: 12 -KCAL KMOD KSAQ WAPL WAQX WFBQ WHJY
WIMZ WKLQ WKLT WLLZ WQBZ

WHITE TRASH---"THE CRAWL"
------- STATION DATA-----TOTAL # OF STATIONS PLAYING: 28
ADDS: 5 -KJKJ KRXQ KSQY WAZU WCCC

DROPS: 1 -WIYY
REQUESTS: 1 -WHVY
MEDIUM: 6 -KATP KISS KNCN WDHA WHVY WXRC
LIGHT: 17 -KATT KBPI KCLB KIOZ KLPX KPOI KRNA WHCN
WIMZ WJXQ WKLQ WKQZ WPLR WRCQ WRUF WXTB WZZR

## Radio Comments

#### J.D., WONE, Akron

I.D., WONE, Akron

The Earthwinds project continues on hold until the winds calm down at the Loral Airdock. There needs to be virtually two days of calm conditions on the ground before the Earthwinds project can be launched. Late last week, it looked very good for a lift off of the first manned balloon to circumnavigate the earth non-stop. However, the winds began to kick up and the launch scrubbed. Hopefully, by this time next week, the three man crew will be up and flying, traveling approximately 35,000 feet in the air. Total duration of the flight should last anywhere from 12 to 21 days. What also makes this journey truly spectacular is that the crew will be traveling in a state-of-the-art pressurized gondola. This will protect the crew from the harsh environment seven miles up in the lower stratosphere, including temperatures of minus 70 degrees Fahrenheit. More details to follow on the historic Earthwinds project from Akron as they happen... On Valentine's Day our morning team of Big Al and Scoop were out-and-about giving away flowers to listeners who would stop by the different locations they were at throughout the morning, ending up at Lover's Lane in Akron... An up and coming band to be on the lookout for, and one which really packs an electrifying punch, is an outfit known as Arc Angels, produced by Little Steven. Give a listen to "Living A Dream". This is, without a doubt, one killer project. The album is just loaded with good material... Pick-Hit-To-Click-Of-The-Week is Torl Amos' "Silent All These Years".

#### Cathy Faulkner, KISW, Seattle

KISW listeners didn't let the recession stop them from giving in the 4th annual KISW Make-A-Wish Radiothon. Over \$16,000 was raised to make a child's wish come true. It just makes you stop and think about what's really important. Thanks again to everyone who helped.

#### Brent Petersen, WWRX, Providence

The most exciting Beatles video since the Criterion Laser Discs of "Flelp" and "A Hard Days Night" is now in my hands - It's called The Beatles: Their first U.S. Visit, and has the complete Ed Sullivan performances plus behind the scenes footage that gives you a picture of the Beatles at their freshest. If you have a Laser Disc Player, get it on this format! It's \$55 less than the VHS.

#### Max Volume, KRZQ, Reno

Max Volume, KRZQ, Reno

I want to thank all of you who have been so good to us with quick, fast, reliable promo service. Our "Apples For Students Campaign" is a success again, here in our fourth year. In conjunction with Safeway Food Stores, 96 Rock trades you CDs and tapes for Safeway register tapes, and we in turn, give these tapes to local schools where they redeem them for Apple Computers. Our children are our future, and we thank those of you who have supported us... Vicious Rumors are a great band with a good track called "When Loves Comes Down", however, it's one of those Atlantic things where it will probably only get worked at metal, and get lost into the obscurity of mass releases... Bangalore Choir are another extremely good new rock band, out on Giant, with a great track they're working at metal, called "Angel in Black", however it takes a back seat to another more mediocre track called "Doin' The Dance", which won't be worked until mid March... The new D.A.D. track is called "Grow Or Pay" and, on lyrical content alone, a real up close listening is recommended... Love On Ice is a fiesty new ensemble worthy of a big ear, and so are Kiss Of The Gypsy... 'Course you probably figured Yngwle to be one of my pals, and I'll admit it, but "Teaser" is just as good a biscuit as any... I keep hoping that ATCO E.W., will bring a Kix record home... There was such a stir in the market place and on the request line over Mr. Big that we re-added "To Be With You"... I keep hoping that PLG will bring home an LA Guns track... And then there's one of my favorites, Webb Wilder - "Tough It Out" is one of the strongest tracks out there... What happened to Lita Ford?

Linda Woodworth, WZEW, Mobile

#### Linda Woodworth, WZEW, Mobile

Linda Woodworth, WZEW, Mobile

Let the Bon Ton Roulet! By the time you read this, Mardi Gras will be in full swing. This Friday (2/21) we're celebrating with a Krewe of ZEW Mardi Gras Ball at the Lumberyard with Delbert McClinton playing live in the Convention Center. The moonpies and beads will be flying... Catt had another successful "in-store" at Peaches on Monday, as he handed out Jazz Fest schedules, and played some tracks from the new Meilssa Etheridge album... Visitors over the past two weeks include Patti Martin of Atco (can't wait to hear the Lance Keltner, Patti), Kevin K of PolyGram (can't wait for the Mellssa, Mr. K) and Bobby B of Warner Brothers. Thanks a lot Warren Hudson of Reprise for getting Village here for a "Win It Before You Can Buy It'new music Monday... Top 5 phones are Clapton's "Tears", Enya's "Carribean", John Prine's "Rain", Little Village's "She" and SGT's "Take Me".

Scott Ramsay KEMII Stamboat/Vail

#### Scott Ramsay, KFMU, Steamboat/Vail

Let's start off with the Media Cup, shall we? KFMU took first and second place, the rep's took fourth and fifth. We'd like to thank everyone for showing up and especially Jason Minkler. We want to thank him for just staying alive, for the race... Finally, some new Gary Moore for our audience!... A new cut from Baby Animals and in "One Word" excellent!... Also, c/o Matthew Sweet, Chris Whitley and a band that always kicks ass in Steamboat, the Spin Doctors with "Two Princes". Good stuff maynard! Until next week, keep that product coming.

#### Tom Van Sant, WIZN, Burlington

Gary Moore bridges the gap between pure rock and roll and genuine blues sensibility, a connection that's always existed but not always been stated as eloquently or efficiently as Gary states it on "Cold Day In Hell". This is an artist our audience cares about. "Cold Day In Hell" is an automatic... Baby Animals have mass appeal, but they have some-

thing else, too, that makes their music more intriguing than the rest of the pack. Call it a polished punk sound, or alternative anthemicality (hey, I just made up a word!). Whatever you call it, they've got it - and it's good! "One Word" goes in this week... Congrats to WIZN PD Steve ("Mr. X Chromosome") Cormier and his wife Janet on the birth of their third boy, Peter Raymond Cormier on Valentine's Day, and best wishes to the happy family!

#### Ty Banks, KOWB, Fargo

What a great batch of new music. I hope the list can "feel" this strong all year... D.A.D. is catching on fire and moves up to Medium... Lillian Axe is selling out in our market, so we hope to increase rotation on "True Believer" next week. And it is with great pleasure and a tear in my eye that I put Warren Zevon directly into Medium rotation. A complex individual, always showing a full range of emotion and depth, Warren Zevon has always been close to my heart and soul. I rank "Searchin' For A Heart" among his best songs of all time... Jules Shear may not be perfect for everyone, but "The Sad Sound Of The Wind" is perfect for us. The thought of not playing this record makes me want to hur!! Peace.

#### Jim Kallas, KSQY, Rapid City

Jim Kallas, KSOY, Rapid City

Greetings from the banana belt! Skiing in the morning and golf in the afternoon. But don't feel sorry for me, Ozzy Osbourne, Pear! Jam, Ugly Kilo Joe, Nirvana and R.T.Z. are keeping us all busy answering phones. It's pure hysteria!... We're poised to bring home "It's Over Now" - L.A. Guns' best record ever!... Rick Vito sets a big hook with "Desiree"... Little Village is tons o' fun... The new Cinderella made me want to hurl! What a smash... Newcomer Danny Tate is performing very well in all demos and the new Gary Moore is real tasty... Finally, Chris Whitley has a tremendous sounding record with "Poison Girl"... And coming Labor Day weekend, "The Mother Of All Parties" KSKY's 10th Birthday. If it doesn't kill you, you were already dead! A warning well in advance. Start training now.

#### Vic Porcelli, WDHA, Dover

Vic Porcelli, WDHA, Dover

All of a sudden "She Runs Hot" by Little Village is the second highest requested song at WDHA!! I am a little behind in listening to new music because I can't get away from this Little Village CD. The album is gonna be big! The only song that got more requests this week was Ozzy's "Mama, I'm Coming Home"... The rest of the Top 5 phones are Webb Wilder, Tom Cochrane and Queensryche... Does it take more than a couple of seconds of "Cold Day In Heil" by Gary Moore before you know it's a smash?... Billy Falcon's "Married In The Morning" was getting a ton of calls while we played it in a depth track situation, and now being emphasized, it should go through the roof... Eargasm Of The Week is Chris Whilley's "Poison Girl". Five Star Segue Of The Week is Richie Sambora's "One Light Burning" into Genesis' "Mama". I'm a goner.

### John Amberg, WKRR, Greensboro

John Amberg, WKRR, Greensboro

Hello! Yes, it has been a while since I've done one of these. But, what can I say? It just feels so right to do this now. I am genuinely excited about some of the music on our playlist. Little Village: What a dream come true. The same line-up that graced John Hiatt's incredible Bring The Family LP is back. Hlatt, Low and Cooder all sharing lead vocals on "She Runs Hot", plus Keltner whacking away on the drums - heaven!!! This is an excellent introduction to what will surely be one of my faves of 1992!... Rick Vito is the only guitarist I have seen on three different tours with three different artists: Jackson Browne (Lawyers in Love tour), Bob Seger (American Storm Tour) and Fleetwood Mac (Tango In The Night Tour). I knew he was a hell of a guitarist, but I really haven't heard him shine on vocals like he does on "Desiree". And Stevle Nick's singing doesn't hurt either!... "Making Some Noise" by Petty and the Hearthreakers brings to mind earlier classics like "I Need To Know". This is a great rave-up rocker. Well, that does it for now. We'll talk again soon.

#### Dexter, WBRU, Providence

Countdown to G-Day...T-minus 97 days...take us to Defcon 3...

#### Dave Frisina, WAQX, Syracuse

Dave Frisina, WAQX, Syracuse

O.K. After hearing the new Mellssa Etheridge track "Ain't It Heavy" and seeing the promo picture, I get the connection. Mellssa's back. Great track, nice back... Well, Little Village may not be the Wilburys, but they are one of the tastiest quartets to rumble through the airwaves in a while. "She Runs Hot" has the back-to-basics sound that appeals to those born before bellbottoms... Likewise, Gary Moore's roots are showing again. "Cold Day In Hell" has guts and guitar without any pouting or posing. Chalk one up for true grit... Meanwhile, Devonsquare continues to be a solid success, so don't deal with it if you prefer the opposite. The intro will grab attention and the hook follows you around corners. Being the only AOR in town can make it that much harder for the aforementioned artists to gain familiarity, so when they react we know we're on track... Thanks for stopovers to Matt Levy/Elektra, Cheri Martin/RCA and Joe "What The" Hecht/Relativity. Also, thanks to Don Joseph/Atlantic for bringing his Neighborhood to our oneighborhood and to Tommy Nappi/Mercury for the Ugly Kid Joe show. They've got it. And you've got to catch their version of "Cals In The Cradle". They Tommy, if I'd known it was your birthday, I would have baked a cake.

Beth Kepple, WKLS, Atlanta

#### Beth Kepple, WKLS, Atlanta

The best new song I've heard this year isn't even out on an album - it's Willie Nile's latest demo, "Hard Times In America". Topical is an understatement, and if you thought "Heaven Help The Lonely" had a hook, check this out! Any interested record folks gimme a call and I'll treat you to it... If you're feeling Irisky -- or should that be frightened -- give a listen

to Col. Bruce Hampton & The Aquarium Rescue Unit and "Basically Frightened". Atlanta's finest for 25 years, and now maybe the rest of the country's ready for them. Perfect paranoia for your morning show and the nervous '90's.

#### Ginger Havlat, KBCO, Boulder

Ginger Haylat, KBCO, Boulder

While others were hobnobbing in San Francisco this past weekend, KBCO stayed home to help support and appreciate the very talented Colorado community of musicians. The Rocky Mountain Music Association presented Music Fest '92 in Denver, an event that overflowed with live music. Over forty bands and an equal number of solo artists played during the course of Friday and Saturday's music showcases held in venues scattered throughout the city. I wish every record company could have had a rep in attendance, so they could have heard for themselves the plethora of musical talent that can be found in Colorado. As a warm-up to "Music Fest", KBCO's Scott Arbough conducted Studio C sessions around the clock with many of the local musicians. Those interviews, and most importantly the bands' music, were played on KBCO and the response from our audience was incredibly supportive. Two of this week's adds come from our local talent pool: Big Head Todd & The Big Song" by Orphan Tears. It's only a matter of time till those two bands are signed to major labels. "Music Fest '92" contained a lot of information in addition to all the entertainment. Saturday was filled with a seminar that addressed such issues as "How To Get A Record Deal" and "Radio And Retail Marketing". I'm sure the Rocky Mountain Music Association will be looking for experts for next year's fest, so let us know if..... Other new adds this week (and there are plenty): The Church, Jeffrey Gaines, Gary Moore, Julia Fordham, Grapes Of Wrath, Pol Dog Pondering's "Be The One", two more from the Falling From Grace Soundtrack (Nanci Griffith and Buzzin Cousins), and a trio of tunes off Little Village. Whew. I'd comment on the qualities and musical majesties of each, but I think I've already reached the word limit for this week.

Patrick "I'm A Civilian Again!" Garcia, WNHII West Hoven

#### Patrick "I'm A Civilian Again!" Garcia, WNHU, West Haven

WNHU, West Haven

Well, as I said in my last dialogue, I'm outta here!
Since I'm not taking classes full time, I have to give
up my position as metal director over here. Jim
Colberg and Bill Mierzejenski will be taking over
as co-metal directors as of now. Jim's office hours
will be on Wednesdays from 11:30 to 1:00, and I
don't know Bill's but I'm sure they'll let you know.
Give them a call and let them know how extremely
cool you all are. Anyway, it's been a great year and
a half and I've met too many cool people to possibly
mention in such a limited space. I'll still be coordinating metal affairs (meaning I can take care of you
if Jim or Bill aren't around) so you can still bother,
I mean call me up. I'm interning at Relativity with
Jackie, so you can reach me there or at (203) 9370840 if you want to shoot the shit. Love yas. Later.

#### Holly McCormack, WVVX, Chicago

Holly McCormack, WVVX, Chicago

For those of you who may have thought you were dreaming, you're not! Yes, WVVX is reporting again, and yes, you can get through to me on a regular basis - every week if you want. If there is anyone that I haven't told yet, we just got the highest ratings ever in our evening time slot. We even beat out many of the established stations in the area!... Music wise, we had our "I Hate Everything About Mondays" Monday recently which featured Ugly Kid Joe tunes and lots of WVVX listeners venting their anger (WVVX therapy). Thanks to Cheryf for all the giveaway stuff... Also a big thank you to David Perl at A&M, and Rick Sudakoff at Atlantic for the lunch with Soundgarden and backstage with Skid Row! The WVVX winners that either "outshined" or out-dialed the competition had the time of their lives!... Our listeners are diggin' the new stuff from Ministry, Ice-T and Pantera. We are glad to be back in action, and remember that WVVX is still, and always will be, the best station in Chicago to get the real metal fix that the Windy City needs!

### DawnMarie Rondon, WCWP, Brook-

ville

This is your final chance to get involved in our 54 hour fiasco. In the words of God himself (Schnappman), "If you have no clue", then let me inform you. Bob Rees and I will be staying on the air for 54 hours to raise food for L.1.'s homeless (which may include some of the bands you radio people may be pushing). The event is from February 28 - March 1st. We even asked Prez Bush to add another day into the calendar year, known as February 29th, so we can make this food drive a success. If you didn's see the write-ups in Island Ear or Hard Report, either you're not shitting enough or your reading material is lacking. This next paragraph personally invites everyone who reads this to come down to the station. Bringing canned food guarantees entry (BYOCF). We're not cocky - if you're from another station, introduce yourself. Rich from WBAU is helping us out. Who knows? You might even think we're amusing. You might even win some cool stuff that some other record company donated to us. We're also giving away mopeds, radar detectors, ski racks, tanning sessions, manicures, dinners for two, chiropractic adjustments (interesting huh) and more. The station will have catered food and be decorated professionally in the party atmosphere. You might even want to have your bands stop down. Our station is a building, not a room, and we have the space. If you can't come down, the WCWP van (college station with a van, sick huh) can come to you during the weekend and pick up the food you gathered from your fellow workers, family, radio station etc. Call us. Reasoning behind this event: With the economy the way its, more people are hurting. Our industry is hurting. The next attrition might be your position. Join us, party with us. You are welcome to our home.

#### Tom Gates, WFCS, New Britain

Never drive home from Boston in a snow storm. It can be a very traumatic experience - trust me. Thanks to Jackie "Jerky" Farry and the Corrosion boys for a great time. Why do I always come home from a C.O.C. show with bruises and a sore neck? It was good to see Chris Rennpage, Mike Colucci, Bill Fisher and Jeanine Lombardo (thanks for the tour!) Where were you Bob Morgano?... Thanks also go out to Mike Rittberg for hooking me up with Fates Warning tix and to "ugly" Cheryl Valentine for a splendid time in New Haven. Remember, my office hours are on Tuesdays, from 1-3pm at the station. They put creatures in my mounds.

#### Ralph Renna, WVCR, Loudonville

Ralph Renna, WVCR, Loudonville

It's a beautiful day in the neighborhood, a beautiful day for a neighbor, would you be mine, could you be mine, won't you be my neighbor. Hi neighbor, guess what I did for Valentine's Day? I bought a bow and arrow, soaked them in a bucket of Spanish Fly, and went to town! By the end of the night, I had 25 dates, good thing I bought 30 arrows. I awake, I was dreaming, it was a good dream, but now I won't miss Metallica, Wralhchild America and Overkill. Three of the heaviest shows that are headed our way... WVCR is also proud to present a Spinal Tap listening party, for the new record Break Like The Wind. It's happening Thursday March 12th 8:00pm, Saratoga Winners. I would like to invite all to come. Call me at (518) 783-2990... Pantera are back with a vengeance and I love it. Looking forward to their Vulgar tour... Speaking of tours, Victous Rumors are fouring arena's in Japan, with the first couple of shows SOLD-OUT!! "When Love Comes Down" is the next killer track from Welcome To The Ball. They will be back to the states in the early spring. Bye now!

#### Matt Gressel, WVFS, Tallahassee

The WVFS radio-a-thon is on this week!! We may be poor, but that's not going to stop us from trying to raise your power 10 fold. We can do it!... The "Break Your Heart Ball" with special grest Darth Vaders Church (DVC) drew a great crowd - Floridians dig that extremely hard stuff... I'd like to take a minute to thank Vicious Rumors, Exhorder, Ugly Kid Joe, Sorrow and Rapscallion for the interviews they have given me in the past weeks. The listener response to the interviews are amazing!... Tallahassee will rock as we await for Rockfest 2 coming February 29th.

#### Jeffrey Shane, Capitol, 213-871-5733

What a surprise winning the Gavin Award for AOR Director of the Year. What pleases me the most is that it was voted by radio! To me that is the ultimate compliment, so thanks to everyone!... Now I'd like to thank Michael Luczak (WMMS) and Gene Romano (WDVE) for their shot at playing Grapes Of Wrath's "You May Be Right!" It's hard to believe that these two are the only program directors who really listened to this single. We are running a four week contest in which you have to answer questions correctly to win a 27" MTS stereo TV. If you really listen to this track, you will realize what a great programming record it is with classic cuts! I'm getting the Eric Johnson and School Of Fish vibes from radio. This is one of those special songs for AOR... Get ready for the Smithereens single, "Too Much Passion" this week. It is exploding at CHR and it is one of those safe perfect midday records. Let's put the Reens' back at AOR!... XYZ's "When I Find Love" continues to generate big phones at WLZR, WWBZ, KBER and KJKJ. Once this cut gets out of Light, the phones will kick in! I know we have too many ballads out there, but this is the one that is performing. WIYY adds this because it is a kick ass record! Look for XYZ and MSG out on an acoustic tour together... Finally, another great week for Tom Cochrane. This has to be a special record if it was #1 record of the year in Canada! Get ready for a major U.S. tour announcement. Capitol Records is totally committed to breaking Tom Cochrane!

#### Paul W. Brown, Virgin, 212-463-0980

I love holidays. I love Lenny Kravitz. I love "Stop Draggin' Around". I love Leon Russell. I love The Origin. But you know what I love the most? Do you really want to know what makes my toes curl? I love rotations. Just simply fucking adore them.

#### Jim Del Balzo, Columbia, 212-445-7029

Iim Del Balzo, Columbia, 212-445-7029

The retail picture on War Bables is developing quickly. Our 5-day sales run shows we moved 22,000 pieces this week. MTV has moved this into active rotation, and airplay at radio continues to build nicely. The band has begun to do a few warm-up dates and they're proving they can deliver live also. It's great to have a young band like this that writes great songs and rocks their asses off live... If after reading the lyrics to Toad The Wet Sprocket's "Hold Her Down" you still can't understand that this is a very strong statement against the act of rape, then there's no hope for you. Playing and discussing this track can only enhance your image in your community. MTV, which has far more to worry about regarding issues such as these, has made a strong commitment to "Hold Her Down". The risk that MTV runs is that if enough people complain to their local cable outlet, MTV could get pulled from that system. Be smart and use this record to make a statement to your audience. You might garner some very favorable local publicity as a result. That could certainly help ratings. Besides everything else, it's a great song and has performed where it's being played... Coming in a few weeks is "Kill Your Television" from one of the world's hottest alternative groups Ned's Atomic Dustbin. Album sales are approaching 300,000 and selling 20,000 a week. Remember U2 was considered an alternative band once. Bands like Ned's are important to the future of the industry. We as record companies and you as programmers need to address the future and find the exciting new bands that will become core artists. It's just not happening quick enough. The classic rock artists that fill

up your playlists are burning out faster then new bands are developing. Find the great new artists and really play them. Don't be looking to drop new records after 4 weeks of one play a day. Not every record reacts as quickly as Alice In Chains or Nirvana. Because it takes a bit longer doesn't mean they're not hits. Add records you believe in and give them the opportunity to work. We'll all benefit.

#### Mark Tindle, A&M, 213-469-2411

Mark Tindle, A&M, 213-469-2411

1992 will go down as the year of Bryan Adams. With Bryan already delivering the biggest single of 1991 ("Everything I Do...") and having two other successful tracks, "Can't Stop This Thing We Started" and recently rockin with "There Will Never Be Another Tonight". Adams comes up with a song which again established him as the master of the power ballad. "Thought I Died And Gone To Heaven" has nothing wimpy about it. This track is incredibly melodic, and its hook is so strong it should have been the theme song to that recent Dustin Hoffman/Robin Williams movie! Waking Up The Neighbors is already 2 1/2 times platinum with strong continued Top 10 sales in many markets. And now Bryan gears up for his first U.S. tour in 5 years. It kicks off on March 15 in Cincinnati as follows: 3/17-Cleveland, 3/18-Indianapolis, 3/20-Pittsburgh, 3/21&22-Detroit (the first show sold out in 2 hours at almost 15,000 seats), 3/24-Worcester, 3/27-Meadowlands, 3/28-Buffalo, 4/3-Philadelphia, 4/4-Washington, D.C., 4/5-Roanoke, 4/7-Hampton, 4/9-Charlotte, 4/10-Atlanta, 4/11-Orlando, 4/12-Miami, 4/14-Pensacola, 4/16-New Orleans, 4/17-Houston, 4/18-Dallas, 4/22-Oklahoma City, 4/28-Lashville, 4/25-Memphis, 4/26-Little Rock, 4/28-Chicago, 4/29-Omaha, 5/1-St. Louis, 5/2-Kansas City, 5/3-Minneapolis, 5/6-Salt Lake City, 5/8-Denver, 5/9-Albuquerque and 5/10-Phoenix. With dates to come! In addition, Bryan has received 6 Grammy nominations (second only to R.E.M.'s 7) plus he'll be performing on this year's Academy Awards telecast on March 30. There's no stopping this guy!... Soundgarden peaked in the charts this week (Top 20). However, a strongly received tour with Skid Row, very strong continued sales (more than 420,000 to date) and stress rotation at MIV may just compel you to stick with "Outshined" for a few more weeks... Blues Traveler comes up with their strongest track thus far with "Mountain Cry" picking up 40 plus total stations and getting major response. If there's anyone out there who has any extra phone eq

#### Diane Gentile, Arista, 212-830-2256

Diane Gentile, Arista, 212-830-2256

One of the first and foremost alternative bands to hit AOR radio with a SMASH single was The Church. This week it can happen again with "Ripple", the first release from the new Church album Priest = Aura. Rock radio has surely gone through many phases since the success of "Under The Milky Way", but the one element that has not, nor will ever change, is that Rock radio plays hit records, be it Nirvana's "Smells Like Teen Spirit", Ozzy's "No More Tears", Jesus Jones' "Right Here, Right Now", or the divinyls' "I Touch Myself". There are already 2 dozen committed out-of-the-box adds for Monday on "Ripple"! We had a tremendous week at alternative radio as #1 Most Added pulling in major market stations: WDRE, WWCD, KTCL, WHFS, KUKO, WFNX, WBRU, KJQN, KJJO, KBCO, WXRT and LIVE 105! With this in mind, listen to "Ripple" now and join the WAVE of programmers adding the song this week... Sarah McLachlan's "Into The Fire" has debuted at #59, Total album sales in 3 weeks of airplay is already at 54,500 units! We have Top 40 retail reports from stores in Boston, Washington D.C. Baltimore, Dallas, Austin, Houston, Hartford, Pittsburgh, Detroit, Ann Harbor and Dearborn, Miami and Denver. I'm hearing from programmers playing the record that it "sounds GREAT on the air". Sarah has been nominated in 2 categories for the Juno Awards (the Canadian equivalent to the Grammy's): Female vocalist of the year and best video of the year! The video is on MTV. This Sunday night Sarah will be featured on 120 Minutes as they will show recent interview footage and the breakthrough video of "Into The Fire" and many more are expressing an interest in this single. There is a strong National picture developing. How about giving this artist, your listeners, and our Rock staff a break? Add it!

Laura J. Curtin, Epic, 212-445-5011

#### Laura J. Curtin, Epic, 212-445-5011

Laura J. Curtin, Epic, 212-445-5011

Social Distortion - "Bad Luck" Poker anyone - I hope you are calling other cardholders to get the best 5 card poker hand. Need any help, give me a call. See you in Vegas. Love those early adds at KUPD, WMMS, KRXQ, KQLZ. Going for adds on March 3rd. Be there, you don't want anymore "Bad Luck" in your life now do you?... Tall Stories/Mr. Big tour is doing great. Getting great feedback from the street. "Chain Of Love" already getting phones... Pearl Jam - how excited are well Gold Record - Gold Record - thanks to all you pland MDs that believed in this record... Ozzy you rule my world. What a great tour! What a great record. Let's give Ozzy a #1 record this week!

#### Mystery Woman #1, 212-275-2575

Mystery Woman #1, 212-275-2575

So, I'm sitting around my apartment last week, staring at the phone (and, of course, listening to the new Adrian Belew album, Inner Revolution). It took me about an hour to get up the nerve to call up the man of my dreams, Vinny "The Rock" LeRocca. I said to myself, "Look, Mystery Woman #1, you're almost 30 and you haven't had any kind of relationship in almost 4 years. It's as though you're living a Tori Amos song. It's about time you take a chance and do something about it." I was "Burning" to call him, so I did. The phone rang seven or eight times. I was just about to hang up when a squeaky voice of a woman out of breath answered the phone

saying, "What is it?" I was sure I had the wrong number, but I asked anyway. "Hello, is Vinny there please?" "Hang on," she said, "Hey, Vinny! You home?" "No, I'm busy with my Psychefunkapus," I heard him say. So I hung up, rather than further embarrass myself. All I want to say is, Vinny, you're slime. I wouldn't sleep with you for a million bucks. Maybe I should call Ray. He always said, "Jah Wobble, but won't fall down."

### Mike Rittberg, Metal Blade, 718-229-

SWM in search of SWF who has a clue and a direction in life. Must enjoy music, movies, be outgoing, like going out and quiet evenings at home. Oh, yeah. Now that my engagement has broken off, I'm confusing my dialogue with my personal ad-sorry. Anyway, I'd like to thank my fellow employees, my employer and my music industry friends for standing by me. I can't thank you enough... Now on to the music - Fates Warning continues to grow by leaps and bounds on their headlining tour, selling out New Haven, Philadelphia, Baltimore (1300 at Hammerjacks) and New York City (2500+ at the Limelight, one of the largest crowds ever!) Catch these guys live, you won't be disappointed. On the radio end of things welcome aboard to WHCN, KAZY and KOZP, just to name a few. A plea to all MD/PD types, this record isn't 1/100,000 as heavy as you think, please go back to it and give it another listen.

#### Dave Lombardi, Warner Brothers, 818-953-3711

P33-3711

Had a great time at Gavin this last weekend. Even though S.F. was rainy, there were plenty of highlights (oh, boy, were there!) Tops had to be the support many of you showed us by voting WB the AOR label of the year - we all appreciate it! WB also brought home label of the year so we're all pretty happy around here. This convention allowed for quality time with programmers, and it was great to see John Knapp, Paul Marsalek and Lorraine Caruso again. I'm also glad I finally got to meet Willobee and the dreaded Cory Draper. As for panels, the Commercial Alternative conclave was devoid of the egos and whining that usually bog it down, and many excellent points and ideas were made and shared. Note to AOR: This format is getting its shit totally together, and they're serious, determined and passionate about their music. It would be a good idea to watch these stations, because the so-called alternative music is the crossover music of the '90's. Get hip!... Super weeks for D.A.D. and Van Halen in progress - both have over 15 adds in and are poised for moves ahoy on the charts. Ad for D.A.D., the feedback we're getting indicates that just as "Grow Or Pay" grew on programmers, it's growing on listeners. It's too early for a sales picture, but this cut is definitely warming up at radio. You won'tbe "Riskin' It All" by playing D.A.D... In your hands is the pro cd of "Ghost Beside My Bed" by Altered State, the track many of you wanted to play from the band's debut LP. Well, here ya go! Check it out and hey - it's already on KEZO! Say no more!... Regarding Primal Scream: Whether or not "Damaged" happens, we ask you to please check out the bands' show if they come to your area. Maybe then you'll understand our excitement!

Mark Snider, ATCO/EastWest, 212-

#### Mark Snider, ATCO/EastWest. 212-<u>275-2529</u>

Revenge - Possessed - Strength - Frustrated - Determination - Success - "Mouth For War" - Yulgar Display Of Power - Pantera!!!... "If you can't afford it...fake it!" - "Fabulous" by Happyhead. Full CD in your hands this week... Orchestra JB "Come Alive" is a killer request item. Add it and watch your switchboard light up like a Christmas tree. Or double you money back!

#### Chuck P., Caroline, 212-989-2929

Chuck P., Caroline, 212-989-2929

Yo! I just flew in from San Francisco and boy are my arms tired. Had a great time at the Gavin Convention - big yo's to WTUL. WNUR, WBNY, KFSR, KCSB, WTSR, WVKR, WXYC, WFIT, WUJC, KACV (congrats!), KUNV (congrats!), KALX, KSJS, KFJC, KUCI and KCPR. Also congrats to Matt at WHTG and Kurt and Max at WFNX!!! A big "THANK YOU" to you for supporting and recognizing Caroline's efforts with the Independent Label Of The Year" award... In continued fashioned: You should be opening packages containing The Young Gods TY Sky CD, and if you're one of the lucky 125, Pussy Galore's Corpse Love - The First Year compilation CD... Metal directors can look forward to their own copy of the utterly heavy and psychedelic Monster Magnet Spine Of God CD, as well as a cassette of the Vile Vibes II Peaceville death-spit-blood-puke-mucusmetal label sampler... Hot on the airwaves is New England's Think Tree. "Rattlesnake" has become a popular radio-snack as DJs explore this whacky bands bizarre brand of sonic chaos... Metal radio puts My Sister's Machine high on the charts expect a big tour next month!... Coming soon: New Rough Sex remixes for the Lords Of Acid for those you who like to rave, Dark Throne, Autopsy and My Dying Bride on Peaceville, Possession by God, and new Snatches Of Pink!! Call me!

#### Jeff "Rescue Me" Cook, Capricorn, 404-<u>873-4796</u>

The world MUST be coming to an end! Some really weird and wonderful things have been happening. For instance, Col. Bruce Hampton was on Saturday Night Live this past Saturday performing with GE Smith and the band. Red Hof Chill Peppers were also on the show so you know a lot of people saw the program. Also, WKLS added "Basically Frightened" on Tuesday - WOW!!!! The Aquarium Rescue Unitis selling and it's clear we're not in Kansas anymore Toto. Hey, it's the '90's and all comfort zones are GONE. Everyone that plays it safe will LOSE. So, do something weird and wonderful, rescue me, add "Basically Frightened" by Col. Bruce Hampton & The Aquarium Rescue

## Radio Comments

Unit... Also, look out for the Widespread Panic sampler with tracks from the Space Wrangler reissue. 'Check out "Travelin' Light" or "Coconut".

#### Michael Prince & Amy Grosser, Zoo Entertainment, 213-468-4219

Entertainment, 213-468-4219

Hope everyone had a good time at Gavin and that you're not too sick. Seems like conventions bring on colds, too many music people in one place. Speaking of music, "Tough It Out" from Webb Wilder has established its place at the top. This is a Top 20 record that is requesting. Just ask these folks where it's pulling Top 5 phones: KROR, KRZO, WSTZ, WWCT, WDHA, WROV, WXRX, KFMH, WLAV and KATP. If you are not on this record, you should be. There is no denying it... New adds on Matthew Sweet include WTPA, KWHL and KJKJ. Those digging Matthew's "Girlfriend" include WNEW, WXRT, KBCO, WKLS, WSTZ, WDHA, WCCC, WTUE, WRUF, KEYJ and lots more. "Girlfriend" is now in Buzzbin on MTV and the shows with Robyn Hitchcock & The Egyptians are selling out. Get on board!... Attention Commercial Alternative: Course Of Empire put on a great show for the Gavin attendees in San Francisco. Talk about energy, passion and power! These guys had the crowd moving. Choice cuts include "Copious" and "God's Jig". Spend some time with it.

Jon Nardachone, Atlantic, 212-275-2135

#### Jon Nardachone, Atlantic, 212-275-2135

Jon Nardachone, Atlantic, 212-275-2135
King's X -- The fourth release from the Texas trio is called King's X. The Black Flag is waving for adds on March 2nd. Enough said!... Savalage is hailing proudly as "Iesus Saves" pounds radio into oblivion. Look out for the Sava compilation From The Dungeons To The Streets because it's massive!... "Whatever It Takes" is the single you should be jammin' out from the very happenin' band Kiss Of The Gypsy. Look for these British guys to go sky high!... You should also be crankin' Vicious Rumors" "When Love Comes Down". We're talkin' over two dozen metal stations already doin' the deed!... Did ya catch the new vid for "Thanx For Nothini" from Overkill'?? It's sweaty, raunchy and aggressive - just the way I like it... Pantera is rulin' the air. Yulgar Display Of Power is truly hostile. Metal band of the year!... Keep the jam alive on Skid Row ("Quicksand Jesus"), Mr. Big ("Alive And Kickin"), Britny Fox ("Six Guns Loaded") and Kix ("Tear Down The Walls")... Watch for Vivian Campbell and Shadow King to perform on Arsenio on 2/27... Classic Metal Lyric Of The Week: "The only way to feel the noise is when it's good and loud..." Can ya guess it? I doubt it! Last week's answer was Rush "2112". Light it up and Beckon The Call.

#### Wayne Campbell, C/O Speed Of Sound, 213-653-8327

Greetings from Los Angeles, California where the babeitude tips the schwing scale. As you know by now, Garth and I have our own excellent full length, big screen motion pic which also means we have our own music from the motion pic Wayne's World which also means that the two most righteous babealonians in the western hemisphere, Janie and Deva, are in control of our musical destiny. Their mission, and they have accepted it, is to make sure you all have received your full length CD copies of music from the motion pic Wayne's World by the time you are reading this. Your mission, should you choose to accept it, is to play "Time Machine" by Black Sabbath (the Sabs being the most excellent metaloids of all time and featuring vocals by Ronnie James Dio) followed by anyone of the following tunes which have their own righteous spot in our film and are available nowhere but on our soundtrack - "Rock Candy" by the BulletBoys, "Sikamikanico" by the Red Hot Chill Peppers (but only if you can pronounce it) or "Ride With Yourself" by Rhino Bucket. May we also suggest a "Bohemian Rhapsody" singalong? We may. If you have not received your CD, please call the megababes Deva or Janie immediately as it is our understanding that you should be adding this record to your playlist now, while we are not sure exactly what that means, we are certain it weighs heavily on our insights into our heavily metallic lifestyle. Party on!

#### Jackie "On The Road Again" Farry, Relativity, 718-217-3600

ALIVITY, /18-217-3600

Vote With A Bullet CD5-fancy digipak in your hands now! Check out bonus tracks. Corrosion Of Conformity are back on the road (and so am I) packing out clubs 'til they head over to Europe with Soundgarden. Boston was great thanks to Mike Colucci (WBCN), Tom Gates and Scott (WFCS), Jeanine (WERS), Phil (WPCR), Ian (WJUL), Chris (WKNH) and anyone else in the pit... Did I mention that Z-Rock has added Shotgun Messiah? Did I make up for it with all the quality metal Is hare with you. For instance, Entombed, Carcass, Cathedral, Confessor and Agnostic Front. Til next time.

#### Joanne Grand, RCA, 1-800-666-1-RCA

Goal for the week: To make Bullet LaVolta's "My Protector" special CD single a Number One add (it's killer). Goal for the year. To be in as many trade shots as the wonderful Mike Schnapp, with about 1/4 of the roster (just kidding, but a noble idea, isn't it?). See ya!

#### Michael J. Schnapp, Epic, 212-445-5987 Epic metal...a nice place to be!

#### Mark "Psycho" Abramson, Roadrunner. 212-219-0077

Long weekends are cool. Mine was way cool, hope everyone else's was too. A little over a week until the start of the infamous open-invitational Psychobeard growing contest. The response of entrants has been dismal, that must be because you're all

scared! C'mon give it a shot, it'll be fun!...
Gruntruck is taking control! They've cruised right
up to the old Top 10 mark in all the charts. This
record is going Number 1 and that's the bottom
line. The video for "Not A Lot To Save" is in the
works, so I'll let you know when that's done. The
lead track, for now, is still "Crucifunkin", unless
you want to get an early start on "Not..." (hey, I'm
flexible)... Also, Exhorder is on the charts and
running. The support you guys are showing this
brilliant record is phenomenal. Keep it up! The
tracks are "Un-Born Again" and "Into The Void".
Do you want to talk to the band? Call me and I'll
set it up. Just remember if you are having a tough
time with Exhorder that it will fit beautifully on
your playlists right above that brilliant Pantera
record (that's right, I said ABOVE!) Phil Kong is
my new intern, so if you hear from him, don't dis
him. He's cool and he knows his stuff. So, take his
calls or else!... I just saw Fates Warning and Nonfiction in NYC. Fates were great, but Non-Fiction
destroyed them! Too bad they went on at 3 am!!
Also, the Limelight SUCKS for not letting us
slam!... Temple Of The Dog. Helmet. Paradise
Lost. See ya. Roll The Bones.

Munsey Ricci. Ricci Promotion & Mar-

#### Munsey Ricci, Ricci Promotion & Marketing, 516-825-5549

keting, 516-825-5549

So the total is in? 95 adds on the Cancer record. There are still some of you missing. Tour plans are under way, middle of March sometime. Mayhem will begin... The Almighty and Atom Seed still continue to build. Atom Seed starts work on their second record in May. Title? Many thanks go out to The Almighty for giving us some kick ass rock and roll all loud, all wild, all fuckin' mighty. Soul Destruction rules... Scarecrow is working on new dates, still unknown, but they will be at the Ritz on Monday with BOC - 2/24/92. Those of you in NYC be there... As the LA. Guns tour comes closer, we can expect another full house of sex action, there are more girls at a LA. Guns show than Warrant... Keep your eyes in the mail, coming in a week or so will be the new Sweet F.A., and Follow For Now... Slik Toxik will follow in about a week. The full album is here, it rocks, it rolls, it rules. The Slik boys gave a kick ass 2 song set at the Limelight for the Metal Edge party. Happy B-Day Terry, total babe. The band will be on the road starting this month. Don't miss them live.

#### Brent Ashley, Red Decibel, 612-872-0646

Brent Ashley, Red Decibel, 612-872-0646

Brrrr! We just got settled in our new offices here, finally! You see Red Decibel used to be a series of offices that were scattered about Twin Tone but now, due to the powers of consolidation, we have our own offices! Yeah, it's cold back here (so cold that we do funnels of coffee so it won't cool off too quick) but it keeps on our toes!... Now for the promotional bullshit: Rapscallion. "Chameleon Drool" seem to be a growing favorite with Hard Reporters and that just tickles us to an ever deeper shade of chilly purple! Hopefully everyone has received their frack listings for the CD and will have no problem figuring out now what cool song they just played. After soaking up some southern hospitality while on tour in the south, they have returned to the land of cheese, Wisconsin, and will be hitting the road in March. I'll have dates in a couple of weeks, be patient... Drop Hammer will be heading out to the Great Northwest for some VERY METAL shows with Forced Entry and Vancouver's Caustic Thought, so the laundry machines are running full blast in preparation for that... Looking for a really cool tune? Check out "The Sign" on side two of Mind & Body, I think my ferret has gone a little deaf due to that one!... In about a month, RdB will be poppin' out a cool silk screened 10" from the Libido Boyz. On it will be a crunchy version of Heart's "Baracuda" (displaying what having a Marshall amp is all about!) and "Godzilla" from the album. Artwork is awesome as usual, whatta expect! If ya need a helping hand with their album, OPGU, might I suggest "The Path" or "Godzilla". These guys have a powerful live show and the video for "Godzilla" is proof in that pudding!... In April Fat Tuesday's Califuneral will be out and it is one of the coolest fucking albums I've ever heard. And, their not from Seattle! If you interested, give me a call... On a lighter note, if you take Cream Of Wheat and rice, leave it in the sink for a couple of days and you get this really cool gelatinous substan

#### Ray Mancison, Noise, 212-334-9268

"Under Apollyon's Sun" from the new Best Of Celile Frost anthology, add it!!... Swamp Terror-ists, limited 12 inches are available!... New Gamma Ray March 10th, few advances left!

#### Russell Gerroir, Concrete, 212-645-1360

Russell Gerroir, Concrete, 212-645-1360

By now you all should have received the full CD for Pantera's Vulgar Display Of Power and the That What Is Meial sampler CD from Public Image Limited (P.I.L.) featuring their lead track "Acid Drops". P.I.L features frontman Johnny Lydon, formerly Johnny Rotten from the Sex Pistols.. Three bands which continue to do very well on metal radio are Soundgarden, Asphalt Ballet and My Sister's Machine. Their lead tracks are "Outshined", "Blood On The Highway" and "I'm Sorry", respectively... You will be receiving a new CD single from Soundgarden very soon for "Rusty Cage", also included on the disc will be two unreleased tracks... Coming from a more progressive/alternative background are Clockhammer on First Warning Records. They have a heavy guitar driven sound mixed with intriguing lyrics... Two others who are up and coming on the metal radio charts are MSG with their fatest "Crazy" and Love On Ice with their debut track "Don't Leave Me". You should have received the full CD for both bands, if not call me. "Til next week, see ya.

### Steve Prue, AT Promotions, 718-786-

My thanks list this week is kinda long. Thanks to Elektra's Sue Stillwagon for the harsh reality check this week, Metal Blade for putting out the Malhavoc CD, and for y'all supporting the Nymphs as well as y'all are. Multi-size jumps at the trades (43-33 on Hard!), sales are taking off - this is great - keep it up! This is a radio friendly record, so it's not your normal "boy meets girl, boy loses girl, boy buys makeup and whines about relationship on stage" 3:35 rocker, "Just One Happy Day" is about being 5 and confused (this is from a guy who is 24 and confused...oh, well). Give it a chance... Oh, I know, by now the "Ultimate Revenge II" football game is over, and somebody won, details to follow. Gotta run - Professional Box Lacrosse season starts soon, and I have to get NY Saints season tickets.

#### Charles Public Image Limited, Virgin College Metal Promotion, 212-463-0980

The fuzzy thing has arrived. Now LISTEN and TURN IT UP. This Public Image Limited CD5 was designed and constructed for Metal/Hard Rock radio. Your list will sparkle with creativity. Imagine the mix: Soundgarden \*\*\* Gruntruck \*\* Motorpsycho \*\*\* Asphalt Ballet \*\*\* Pearl Jam \*\*\* Public Image Limited \*\*\* War Bables \*\*\* and then of course, Ugly Kid Joe. Now that rotation would kick ass. I would not dare turn that dial. Add Public Image Limited. That What Is Metal. The time has come. And your luck's up. Paul Brown and Jeffrey Naumann are very nice. Yes sir. Add P.I.L Metal Brains!!!

#### Wayne Cambell and Garth for Hollywood Records, 818-560-5670

wayne Cambell and this is my best friend Garth. Welcome to Wayne's World's second dialogue for the Hollywood Metal Department. Well after we defeated Rob Lowe's evil plot to exploit our show, partied with Alice Cooper while learning some interesting fates about Milwaukee and landed the babes (if you haven't seen the movie yet and I just spoiled it for you, you deserve it for not funding our plush, movie star lifestyles), we decided to drop in on our Hollywood friends and see what was up. They filled us in on the new Motorpsycho single and video for "Scarred For Life" which hits next week. Wayne, there is a total bablicious chick in that vid. Hey Garth, describe the specimen for all of us hard up men out there. Put it this way, if she was president, she would be Babe-Angeles, if she was a city she would be Babe-Angeles, if she was a song, she would be Babe-Angeles, if she was a song, she would be "Stairway To Babe-ness". Wow, Garth that's a serious twenty on the babe-ometer! Well, besides the female in the video Garth, the band is doing a run of west coast dates and will be in everyone's town soon. No way Wayne! Way Garth, they might even come to our perky town of Aurora Illinois! When monkeys fly out of my butt! Well get those bannans ready Garth! Now let's talk about The Scream. Schwing! What do you mean schwing Garth, they're guys not babes! Well, they have a babe in their new video for "Father, Mother, Son". She's like a mother or something...NOT!!! I kind of like those convalescent babes Wayne, they make me feel kinda funny down there like when we climbed the rope in gym class. Well, besides your gonads rumbling about chicks in videos, The Scream have a current track out called "I Don't Care", so play it, don't spray it! Well, we had better run along now, so party on Garth. Party on Wayne.

### Carolyn Wolfe, Roadrunner, 212-219-

Okay guys, it seems there is still some confusion regarding this label, so let's review once again regarding this label, so let's review once again - Emergo has two e's, and has bands such as Venus Beads, Imago has an i and an a, and has god-head Rollins, and as much ass I love this man, I do not work for Imago, I work for Roadrunner/Emergo...got it? In other words, don't call here looking for him! But in exchange, I am lucky enough to work with those wonderful ambient and techno-dance pioneers on Third Mind - In The Nursery, Eden and Intermix all of which you should have by now, and which should be getting lots o' attention from your DJs... In a few weeks you'll also get the new single from Front Line Assembly, followed by the full album in April - be prepared to be blown away!... By the way, Gruntruck is hard at work filming a video guaranteed to rock! Also, plans for a tour in the future. Talk to you soon!

#### Cindy Feldman, Darknite Promotions, 212-543-0714

Vicious Rumors has done it again! "When Love Comes Down" is a happening frack! Adds out of the box this week include: KISW, WRTN, WPGU, WXMJ, WYFS, WFRD, WGLS, WSUP, WSOU, WDWN, KMSA, WRLC, KBHU and WXRC! AOR addsinclude: WHVY, WHMH and WVCR! Time to spread Vicious Rumors. "When Love Comes Down" is a heavy hitting powerhouse of a song which demonstrates the dynamic range of Carl Albert's powerful, operatic vocals, the ultra precise guitar work of dual axemasters Geoff Thorpe and Mark McGee, fierce and driving drums of Larry Howe and wicked bass by Dave Starr. The metal masters from the Bay Area are a true, dominant force ready to explode with the blazing melodic rocker. Fluid lines, hooks and harmony, and a rhythm section that can bring you to your kneest The track's got it all! It's a hit! So, just raise your hands and add it! In case your ears and memory need to be refreshed as a result of holiday aftershock, just dial 212-543-0714 to hear the greatness of this track. By dialing 212-543-0714 you'll hear a sample cut of this sizzler which is gonna hit you hard n' heavy! Also, VR is back from Japan! All arena shows were sold out! I'm scheduling interviews and station IDs. So, drop me a line ASAP 'cause the calendar is almost filled. Coming soon: "Plug In

#### CFOX, VANCOUVER BC

PD: J.J. JOHNSTON MD: BRENDA WHITE PH: 604-684-7221 MUSIC: TUE AFT CALLS: FRI MON KEY: P=4.5 H=3.5 M= L=0

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STEVE FOX.....THE BEL-VISTAS....THOMAS TRIO/RED ALBI

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PD: GARY AUBE MD: JOSY VENDETTA PH: 416-967-3445 CON: JOINT COMMUNICATION CALLB: WED KEY: P=0 H=4 M=2 L=1

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P.D. DARMEN JOHNSON M.D. DAVE NELSON PH: (509)457-9115 CON: POLLACK MUSIC: TUE AFT CALLS: MON TUE12 3

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#### KATT OKLAHOMA CITY

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#### KAVE, EUGENE

PD: JORDAN SEAMAN MD: TOM KRUMM PH: 503-886-9530

HEAVY ADDS	
8. COCKBURNKITANIGHT	r
PHISHCHALK	

"RUSH"	. HELP
"INTE THE END	I P
B. COCKBURN	COMPRODE .
B. COCABONN	,aumenuu
COWBOY JUNKIES	
DEVONSQUARE	
GIN BLOSSOMS	ALLISON/ANGELS
J. PRINE	RAIN/LOOK
LITTLE VILLAGE	SHE
LOU REED	CLIE
LUKA BLOOM	MARY
M. BWEET	"I AF
N. GRIFFITH	JUST
R. ROBERTSON	<b>g</b> o
S. FORBERT	.BABY
S. MCLACHLAN	.DRAWN
SMITHEREENS	
TEVAC	WOA POCO/OCTIME
TEXASTOAD/SPROCKET	DOMACTHANG
TOAD/SPHOCKET	.DOMETIMEO
02	. UNE/SU
VULGAR BOATMEN	"DON'T/HIGURE
W. ZEVON	DENVEH
WEBB WILDER	LANDLORD/SPUTN
MEDIUM	
"RUSH" SOTK	TEARS
A. MOYET	
A. MUTET	., WOR I
ANIMAL LOGIC	BTURE
B. HAMPTON	BASICALLY
B.B. KING	LP
BABY ANMALS	.MAKE
BODEANS	0000
BUCKWHEAT ZYDECO	CRYAIED
C. SALGADO	10
CRASH TEST DUMMIES	CHARLESTER
DEACON BLUE	SWATING
DIRE STRAITS	LP_
DRAMARAMA	WE
GOLDEN PALIMONOS	LIVING/HAUNT
INNOCENCE MISSION	GLAD
J. PRINE	ALL/PICTURE
J. TAYLOR	COAFATHER
JOHN LEE HOOKER	. OOKEA I RET
WATER WEDGTED HARDY	LF LANGUED

W. ZEVON..... LIGHT

.GIRLFRIEND ,ANOTHERWHIRLPOOL .SOMETHING

MEAT PUPPETS. ANOTHER WHIRLPO MIRYANA. SOMETHING PSYCHEDEUC RAISS. GET R. HTCHCOCKS. DCEANSIDE JULTRA R. THOMPSON. MYSTERY PERAL PEOPLE. WINDOW RED HOT CHAIL PEPPERS. LINDER THE BLESSING. HIGHWAY THE DYLANS. GOOLKEPLAMET THE STATE OF THE MESSING. HIGHWAY THE DYLANS. GOOLKEPLAMET THE STATE OF THE MESSING. HIGHWAY THE DYLANS. GOOLKEPLAMET THE STATE OF THE MESSING. HIGHWAY THE DYLANS. GOOLKEPLAMET THE ORIGIN. BOMFREES THE STATE OF THE MESSING. HIGHWAY THE ORIGIN. BOMFREES THE STATE OF THE MESSING. SENDING THE MESSING TH

### KAZY DENVER

P.D. STEVE KOSBAU M.D. LOIS TOOD PH: CJ03)757-5112 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 9 1

MEDIUM ADDS:	
FATES WARNING	EYE
LIGHT ADDS:	
MITCH MALLOY	ANYTHING
HEAVY	
JOHN MELLENCAMP	AGAIN
OZZY OSBOUFME	BMELLB
OZZY OSBOURNE	MAMA.
VAN HALEN	RIIGHT
MEDIUM	
FOUR HORSEMEN KISS OF THE GYPSY	JBQ:U
KDC	IEAN
LA. GUNS	······
* NIEVANA	COME
QUEENSRYCHE	ANOTHER
QUEENSRYCHE	VINDENDA
DCODDIONS	SCHO
SCORPIONS	FMPTY
TESLA	WHAT
U2	
UGLY KID JOE	EVERYTHIN
* VAN HALEN	THE
WAR BABIES	HAMG
THICKE	
KDC	BAMF
I II I IAN AXE	JALE
METALLICA	
NEVERLAND	
077Y ORBOURNE	NO
RUSH	
RCORPIONS	WIND
TALL STORIES	CHAIN
TERMINATOR IL	YOU
TP & THE HB'S	DUT
VAN HALEN	TOP
WAYNE'S WORLD SOTE	ROBBOT
YNGWIE MALMSTEEN	TEABER

#### KBAT ODESSA

P.D. DRU DAWSON M.D. PH: (915)663-2121 CON: GEORGE WILLIAMS MURIC: TUE AFT CALLS: TUE 4 6

MEDIUM ADDS:	
FOUR HORSEMEN	TIPED
GARY MOORE	COLD
LIVE	OPERATION
MBG TOM COCHRANE	3VHEN
TOM COCHRANE	UFE
WAYNE'S WORLD SDT	RCIBOT
HEAVY	
	IEANS
DIRE STRAITS	IHk
JOHN MELLENCAMP	d
OZZY OSBOURNE	
PEARL JAM	MARIA.
* QUEENBRYCHE	ALIVE
- QUEDWINGTE	Antibuut
RUSH	EMOTY
THE STORM	DUCAN.
17E S 1 OTWI	LINITH
UGLY KID JOE	EVEDAL PRINT
* VAN HALEN	THE
MEDILM	
BABY ANMALS	PASH CSS
BODE ANS	GOOD
CLIFFS OF DOONEEN	THROUGH
DANNY TATE	LEAD
DANNY TATE HENRY LEE SUMME	TURN
KEITH RICHARDS	10
KDC	TEAR
LA. GUNS	
LILLIAN AXE	JRUE
LITTLE VILLAGE	8HE
METALLICA	NOTHING
MOTIEY CRISE	ANGELA
NIRVANA	COME
NIRVANA	DREAM
NYMPHS	SAD
RICHIE SAMBORA	ONE
ROBBIE ROBERTSON	GO
SCORPIONS	HIT
SOUNDGARDEN	DUTSHINEO
SOUTHSIDE JOHNNY TEENAGE FANCLUB	COMING
TEENAGE FANCLUB	IHE
TESLA	WHAT
THIS PICTURE	NAKEU
THUNDER	LUVE
TYKETTO	VIPUS
WAR BABIES	CARU
YNGWIE MALMSTEEN.	TEARER
LIGHT	ENGER
COCC MARCELEDO	NO.

#### KBCO BOULDER

P.D. DOUG CLIFTON M.D. GINGER HAVLAT PH: (303)444-5600 CALLS: WED FREID 12

CALLS: WED HIG10 12	
IEDIUM ADDS: BIG HEAD TOOD. GARY MOORE. GRAPES OF WRATH. JEFFREY GAINES. JALIA FORDHAM. ORPHAN TEARS. POI DOG PONDERING. THE CHIERCH.	
GARY MOORE	.TOMORRO .COLD
GRAPES OF WRATH	.YOU .HE
JULIA FORDHAM	TALK,
POI DOG PONDERING	.DE
ANDREAS VOLLENWEZD	ERASSAGE
DIRE STRAITS	JHE .
JAMES TAYLOR	,ANGEL8 ,L'VE
LITTLE VILLAGE	SHE WHAT'S
NUCLEAR VALDEZ	.(SHARE
SOUTHSIDE JOHNNY	COMING
THE ORIGIN	BONFIRES
UNTIL THE END (SDTK)	.BAX
ROP SEGER	.WHICH
BUCKWHEAT ZYDECO	.CRY
CLARENCE GATEMOUTH	DIGGING
COWBOY JUNKIES	MURDER
DRAMARAMA	TAHWL
HOUSE OF FREAKS	.ALLIBON
JOHN LEE HOOKER	.STRIP .ALL
JULES SHEAR	THE
LLOYD COLE	WEEPING
MC 900 FOOT JESUS	THE
MOOD SWINGS	STATE
NATHALIE ARCHANGEL NORTHERN PRES	.DREAM
PATTY LARKIN	.BALLERINU .JANGO
PAUL KELLY	.DON'T
QUESTIONNAIRES	DECIRCIA
BARAH MCLACHLAN	.NTO
STEPHEN STALS	TREE
TEXAS	WHY
THE DYLANG	PLANET
THE ODOS	KING THE
TOAD/SPROCKET	.WALK
TORI ARMS	REFNT
VAN MORRISON	SILENT I'M REABCHE
EAVY ** VAROUR** *	SILENT I'M SEARCHIN MEET

#### KBER SALT LAKE CITY

P.D. COREY DRAPE M.D. PH: (801)322-3311 MUSIC: FRI MOR CALLS: FRI 2 5

### FROZEN REPORT

METALLICA	THE
<ul> <li>OZZY DBBOURNE</li> </ul>	MAMA
QUEENBRYCHE	AMOTHER
SKID ROW	MARKED
BU HUW	
TESLA	iALL
THUNDER	…TO∧£
XYZ	WHEN
LIGHT	
* GLADIATOR SOUNDTE	A CORP
LITA FORD	PLAVENG
* M9G	
" M8U	
* NIFTYANA	SMELLS
TESLA	WHAT
· UGLY KID JOE	EVERYTHING
WAR BADIES	HAMG
WAYNE'S WORLD SOT	CONT.
WAYNE S WORLD BUTT	

KINGDOM COME......YOU'RE

### KBOY Medford

P.D. TOM CARNES M.D. MATT ROBERTS PH: (503)779-2244 CALLS: TUE FR112 12

MEDIUM ADDS:	
BABY ANMALS	
GARY MOORE	СОLD
VAN HALEN	THE
LIGHT ADDS:	
BLUES TRAVELER	MOUNTAIN
CHRIS WHITLEY	
HEAVY	
JOHN MELLENCAMP	
LITTLE VILLAGE	SHE
QUEENSRYCHE	ANYBOOY
RETURN TO ZERO	LINTE
TP & THE HO'S	KIMOR
17 to 1982 YED O	
U2	APPELL
WEBB WILDER	J UUUH
MEDIUM	
*RUSH" VARIOUS	TEARB
BABY ANMALS	PAINLEBB
BRUCE COCKBURN	GREAT
DEVONSQUARE	
DIRE STRAITS	TARE
LINE STRAITS	
DRAMARAMA	NAVEN
GIN BLOSSOMS	ALLIBON

JOHN KILZER	MARILYN
LITA FORD	
NUCLEAR VALDEZ	SHARE
RICK PARKER	SALESCISI
RUSH	GHOST
STEVE FORBERT	BARY
STEVIE RAY VAUGHN	EASDTY
THE STORM	
TOM COCHRANE	LFT
AVA MOLEGOOM	A PM
WARREN ZEVON	SEARCHING
WARREN ZEVON	SEARCHING
WARREN ZEVON LIGHT DANNY TATE	SEARCHING LEAD
WARREN ZEVON LIGHT DANNY TATE LENNY KRAVITZ	SEARCHING LEAD STOP
WARREN ZEVON LIGHT DANNY TATE LENNY KRAVITZ NIRVANA	SEARCHING LEAD STOP COME
WARREN ZEVON LIGHT DANNY TATELENNY KRAVITZ NIRVANAPEARL JAM	SEARCHING LEAD STOP COME ALIVE
WARREN ZEVON JIGHT DANNY TATE LENNY KRAVITZ NIRVANA PEARL JAM REBEL TRAIN	SEARCHING LEAD STOP COME ALIVE
WARREN ZEVON LIGHT DANNY TATE LENNY KRAVITZ NIRVANIA PEARL JAM REBEL TRAIN	SEARCHING LEAD STOP COME ALIVE WHY
WARREN ZEVON JIGHT DANNY TATE LENNY KRAVITZ NIRVANA PEARL JAM REBEL TRAIN	SEARCHING LEAD STOP COME ALIVE WHY

P.D. BILL BETTS
M.D.
PH: (303)572-8255
CON: CHARLE WEST
MUSIC: FRI MOR
CALLS: MON FRI 3 6

LIGHT ADDS:	
LIGHT ADDS:	
GUNS N'ROSES IL	17900:117
MCQUEEN STREET	TIME
MSG	WHEN
QUEENSRYCHE	***************************************
OUFFHRAM CHE	ANY DUUT
SKID ROW	.DUICKSAND
HEAVY	
METALLICA	THE
SCORPIONS	
TESLA	CALL
VAN HALEN	RIGHT
MEDILM	
GUNS N'ROBES IL	14
LA. GUNS MCQUEEN STREET	SOME
MCCLIFFN STREFT	. AV
METALLICA	NOTHING
METALLUA	
NIRVANA	.CUME
NIRVANA	.SMELLB
OZZY OSBOURNE	MAMA
QUEENSRY CHE	AMOTHER
COECHDAN CHE	. ALTOUT THE IT
AUSH	.UHUS I
SKID ROW	WASTED
LIGHT	
DRIVIN N' CRYIN	ABOUND
DISTANCE OF CHARGO	
FATES WARNING	EYE
GUNS N' ROSES	.TIVE
KDC	TEAR
LA. GUNB	57'S
LA. 0000	
LILLIAN AXE	
METALLICA	SAD
MOTLEY CRUE	AMRELA
OZZY OSBOURNE	··
QUEENSRYCHE	) ME
SHOTGLIN MESSIAH	HEARTBREAK
BOUNDGARDEN	
WAYNE'S WORLD SOTR	CECT
WHITE TRASH	
XYZ	WHEN
YNGWIE MALMSTEEN	TEARER
INDIVE MALMO LEDIC.	

#### KCAL SAN BERNARDINO

P.D. PICK SHAW M.D. M.J. MATTHEWS Ptc (714)793-3554 MUSIC: THU MOR CALLS: MON FRITO 12

LIGHT AUUS:	
MCQUEEN STREET	TIME
M8G	WHEN
VAN HALEN	THE
HEAVY	
THE A V V	-
EDDIE MONEY	
OZZY OBBOURNE	MAMA.
PIUBH	BHO81
SCORPIONS	HT
TP & THE HO'S	KINGS
VAN HALEN	RIGHT
MEDIUM	
	TAVE
BOB SEGER	
DIRE STRAITS	THE
DRAMARAMA	
GENESIS	
GUNS N' BOSES	MOVEMBER
JOHN MELLENCAMP	AGAIN
METALLICA	
ME I ALLINA	***************************************
QUEENSRYCHE	
STEVIE RAY VAUGHN.	
U2	UNTIL
LIGHT	
"RUSH" VARIOUS	HELP
"RUSH" VARIOUS	TEARR
NIRVANA	COME
10071 V PO 01 A	SAAFI I S
NIFTVANA	
PEARL JAM	ALIVE
TALL STORES	WILD
TESLA	WHAT
THE STORM	rve
UGLY KID JOE	EVERYTHING
WAR BABIES	MANG
WEBB WILDER	TOHOU
ACCO ANTREATMENT	

#### KCLB PALM SPRINGS

P.D. KATE WILLIS M.D. PH: (619)347-2333

MEDIUM ADDS:	
BOB SEGER	SHE
BRYAN ADAMS	THDUGHT
GARY MOORE	COLD
VAN HALEN	THE
LIGHT ADDS: MCQUEEN STREET	****
HEAVY	J MAL
* "RUSH" VARIOUS	TEADR
DIRE STRAFTS	THE
JOHN MELLENCAMP	AGAIN
<ul> <li>OZZY OSBOURNE</li> </ul>	
RUSH	BHOST
STEVIE RAY VAUGHN	EMPTY
U2	UNTIL
MEDIUM	
DANNY TATE	
L.A. GUNS	II D
METALUCA	MOTHER
PEARL JAM	ALIVE
QUEENBRYCHE	ANYBODY
RETURN TO ZERO	LINTIL
<ul> <li>RICK PARKER</li> </ul>	SALESCIPL
ROBBIE ROBERTBON	60
TESLA	WHAT
THE STORM	28HUW
* UGLY KID JOE	EVEDVTUMA
LIGHT	E VERT TRIBES
D*A*D	GROW
JOHN LEE HOOKER	STRIP
LENNY KRAVITZ	
LIVE	OPERATION
MARC BONILLA	
MOTLEY CRUE	ANGELA
NIRVANA	LUMIE
PBYCHEFUNKAPUB	"IDUALE
BARAH MCLACHLAN	NTO
SOUNDGARDEN	OUTSHINED
STEVE FORBERT	BABY.
WAR BABIES	HANG
WAYNE'S WORLD SOTE	CHOI
WHILE INASH	J PR:

#### KCOR SANTA BARBARA

P.D. FICK WILLIAMS M.D. PH: (805)964-7670 CALLS: MON FRI 2 5

LIGHT ADDS:	
BOB SEGER	
BARAH MCLACHLAN	INIO
TOM COCHRANE	LIFE
HEAVY	
"RUSH" VARIOUS	TEARR
BODE ANS	
DIRE STRAITS	
JOHN MELLENCAMP	++d
JOHN MELLENCAMP	AGAIN
POBBIE POBERTBON	
STEVIE RAY VAUGHIN	EMPTY
U2	LINTIL
MEDIUM	
BRUCE COCKBURN	OBEAT
JAMES TAYLOR	
JAMES TAYLOR	"Y AF
LITTLE VILLAGE	
LOU REED	WHAT'S
UNTIL THE END (BIDTIC)	BAX
VAN MORRISON	. PM
WEBB WILDER	TOURS
LIGHT	
	*****
CONCRETE BLONDE	
DANNY TATE	LEAD
GIN BLOSSOMS	ALLIBON
JULES SHEAR	THE
LEWY KRAVITZ	STOP
NUCLEAR VALDEZ	ARMA DE
BOUTHSIDE JOHNNY	COMING
STEVE FORBERT	
WARREN ZEVON	SEARCHING

#### KDJK MODESTO

P.D. BEAVER BROWN M.D. JEFF RIEDEL PH: (200)869-2594 MUSIC: TUE MOR CALLS: MON TUE 2 2

GARY MOORE	~~.
LIGHT ADDS:	
BRYAN ADAMS	T110110110
DITAM ALIMINO	JHOUGHT
D*A*D	GHOW
THE ATTO A TO	
DIRE STRAITS	THE
JOHN MELLENCAMP	AGAIN
OZZY OBBOURNE	MAMA,
* PEARL JAM	ALIVE
QUEENSRYCHE	ANYBODY
RETURN TO ZERO	LINTH
RUSH	GHOST
RUSH STEVIE RAY VAUGHNL.	EMPTY
THE STORM	SHOW
• U2	LINTH
MEDILIM	
"RUSH" VARIOUS	TEARS
BODEANS	GOOO
FOUR HORSEMEN	
GENESIS	WED
KDC	**************************************
L.A. GUNS	I EAR
LITTLE VILLAGE	
DITTE VILLAGE	3192
METALLICA	NUTHING
NIRVANA	UME
ROBBIE ROBERTSON	60
SCORPIONS	HIT
SOUNDGARDEN	OUTSHINED
TESLATOM COCHRANE	WHAT
TOM COCHRANE	LIFE
* UGLY KID JOE	EVERYTHING
VAN HALEN	THE
WAR BABIES	HANG
WAYNE'S WORLD SOTI	ROMOT
WEBB WILDER	TOHIGH

#### KECH SUN VALLEY

P.D. JIM KING M.D. PH: (208)726-5324 MUSIC: MON MOR CALLS: MON FRI 5 5

MEDIUM ADDS:	
BABY ANMALS	. ONE
BRYAN ADAMS	THOUGHT
CONCRETE BLONDE	GHOST
GARY MOORE	COLD
NORTHERN PIKES	DREAM
HEAVY	
* "RUSH" VARIOUS	TEARS
CHRIS WHITLEY	POISON
<ul> <li>CURTIS SALGADO</li> </ul>	STAR
· MXS LIVE	THE
JOHN MELLENCAMP	AGARI
MAGGIE'S FARM	BLORY
SOUTHSIDE JOHNNY	COMING
STEVIE RAY VAUGHN.,	EMPTY
U2	, LINTIL
MEDIUM	
BLUR	THERE'S
DOB SEGER	BHE
* BODEANS	0000
BONNIE RAITT	NO!
BRYAN ADAMS	I PEPE
CURTIS SALGADO DIRE STRAITS	MUNE
EDDIE MONEY	! PRE
EDDIE MONEY	TU
GIN BLOSSOMS	ALLIBOAL
JAMES TAYLOR	AUGUN
JULES SHEAR	THE
LITTLE VILLAGE	gue
LLOYD COLE	WEEPING
LOU REED	WHAT'S
MIDGE LIRE	COLD
NEW YORK ROCK & SO	LIL DECIMANDE
NUCLEAR VALUE?	PRHADE
RETURN TO ZERO	IBITE
ROBBIE BOBERTROM	an .
SARAH MCLACHLAN	INTO
SMITHEREENS	700
STEVE FORBERT	BABY,
TEENAGE FANCLUB	JHE
TINA TURNER	LOVE
UAU/SPHUCKE I	MOLD
TOM COCHRANE	LIFE
TP & THE HD'S	KING8
VAN MORRISON	WHO'8
VAN MURESUN	[M
WARREN ZEVON	SEAHCHING
WEBB WILDER	""1 OOGH
TEXAS	Market .
1 E AAO	

### KEYJ ABILENE

M.D. MIKE WILLIAMS M.D. MIKE WILLIAMS PH: 1915)677-7225 MUSIC: TUE MOR

LIGHT AUUS:	
BABY ANNALS	DINE
GARY MOORE	COLD
MSG	AVMEN
TALL OTOGER	2444
TALL STORIES	INAM
TERNAGE PANCLUD	I HR:
HEAVY	
GENESIS	
GENESIS	MAMA.
RETURN TO ZERO	MITH
RUSH	TOO T
STEVIE RAY VAUGHN	anus i
STEVE HAT VAUGINI	HMPIT
U2	JINTIL
MEDIUM	
DIRE STRAITS	THE
LITTLE VILLAGE	1545
LOU REED	MUAT'S
· MRVANA (	70010
	JUME
NORTHERN PIKES	DREAM
* PEARL JAM	ALIVE
QUEENSRY CHE	NYBORY
* RICK PARKER	MINOS IAS
DOWN THE PROPERTY OF THE PROPE	THE SUME
RICK VITO	<b>ESMEE</b>
HOBBIE HOBERTSON	30
<ul> <li>UGLY KID JOE</li> </ul>	VERYTHIN
VAN HALEN	HE
LIGHT	
	A APPROPRIES
D*A*D	INUN
DANNY TATE	EAD
DRIVIN N' CRYIN	AROUND
JAMES TAYLOR1	VE
KISS OF THE RYPRY V	<b>VUATEVED</b>
LENNY KRAVITZ	TOP
LOUT POPONIE	
MATTHEW SWEET,	AL HALLIN
MATTHEW SWEET,	HILHMEND
PSYCHEFUNKAPUS	URIFIN
SCORPIONS	WT
SOUNDGARDEN	KITRHINED
TESLAV	VHAT
TEVAD	WIE .
TEXASY	101
TOM COCHEME	W.E.
XYZ	VIEN

#### KEZE SPOKANE

P.D. GARY ALLEN M.D. CURT CARTIER PH: (509)448-1000 MUSIC: TUE AFT CALLS: THU FRI10 12

#### FROZEN REPORT

BOB SEGER	JAKE
EODIE MONEY	SHE
JOHN MELLENCAMP	LOVE
LEONARD COHEN COME	LOVE
NIRVANA	SMELLS
QUE ENSRY CHE	ANOTHER
TP & THE HD'S	KINGS
102	MYSTERMAN
USIY KUD JOE	EVERYTURE
VAN HALEN	BOOMY
MEDIUM	
"RUSH" VARIOUB	TEARB
BRYAN ADAMS	JHERE
ELTON JOHN VARIOUS.	LEVON
GENESIS	
GUNS N' FIORES	MOVEMBER
METALLICA	THE
METALLICA OZZY OSBOURNE	
0221 0300001442	
RETURN TO ZERO	UNIIL
STEVIE RAY VAUGHN	EMPTY
TALL STORIES	WILD
TESLATHE STORM	CALL
THE STORM	SHOW
THUNDER	LOVE
U2	
LIGHT	
LIGHT	
BABY ANIMALS	PAINCESS
BLUR	JHEHE'S
BODEANS	0000
LITA FORD	PLAYING
PEARL JAM	
PTIMUS	
RUSH	
PROPERTY.	Limou I
SCORPIONS	
SOUNDGARDEN	OUTSHINED
THE CULT	MEART
TIME SHOTHER	MAKED

WARBA	Ø1E8HA
KEZO	OMAHA
M.D. BE	NDY CHAMBERS CCA GOODMAN
PH: (402 MUSIC:	1592-0471 MON MOR

CALLS: WED FRO 2 8	
LIGHT ADDS:	
.36 SPECIAL	YOU
BILLY FALCON	MARRIED
DHIVIN N. CHAIN"	AROUND
RICHE SAMBORA	ONE
THE SCREAM	FATHER,
JOHN MELLENCAMP	
OZZY OSBOURNE	AGAIN
TP & THE HB'S	MAMA.
UGLY KID JOE	EVERYTHE
VAN HALEN	AKCHT
WEBB WILDER	TOUGH
MEDIUM	
ALTERED STATE	GHOST
CSN .	DEAD
EDDIE MONEY	SHE
FOUR HORSEMEN	JIFED
LITTLE VILLAGE	SHE
NIRVANA	COME
PEARL JAM	ALIVE
THE CULT	HEART
U2	
LIGHT	THAIR
"RUSH" VARIOUS	MELD
BLUES TRAVELER	MOUBITABLE
D*A*D	araw
GUNS N' ROSES	.MOVEMBER
KIX	TEAR
L.A. GUNS	/T'S
LITTLE PEAT	THINGS
LINE	OPERATION
MCQUEEN STREET	. <b></b>
METALLICA	JHE
NIRVANA	.amell8

WARBA	BIES 8 WORLD SOTI
KFMF	CHICO
M.D.	RTY GRIFFIN
MUSIC: 1	343-8461 UE AFT
CALLS	VED FRE10 12

W. C.	
MEDIUM ADDS:	
BRYAN ADAMSTHOUGHT	
GARY MOORECOLD	
RICK VITODESIREE	
LIGHT ADDS:	
FOUR HORSEMENTIRED	
WAR BABIESHANG	
HEAVY	
* "RUSH" VARIOUB TEARS	
DIFFE STRAITSTHE	
GENESIS1	
* JOHN MELLENCAMPAGAIN	
* RUSH	
* STEVIE RAY VAUGHNEMPTY	
THE STORMSHOW	
TP & THE HB'SKINGS	
MEDICAN	
"RUSH" VARIOUSHELP	
BOB SEGERSHE	
BODGAME ACCE	
BODEANSGOOD CONCRETE BLONDEGHOST	
DANNY TATEEAD	
LITTLE VILLAGE	
NIFIVANACOME	
OZZY OBBOURNEMAMA.	
PEARL JAM AT INF	
QUEENBRY CHEANYBODY	
ROBBIE ROBERTSONGO	
SCORPIONSHIT	
TALL STORIESWILD	
TESLAWHAT	
UGLY KID JOEEVERYTHIN	13
VAN HALENTHE	
WEBB WILDERTOUGH	
LIGHT	
D*A*DGROW	
LA. GUNST'S	
METALLICANOTHING PSYCHEFUNKAPUSSURFIN	
THIS PICTUREMAKED	
THE THE TOTAL	

#### KEMH DAVENPORT

P.D. SEAN TRACEY M.D. PH: (319)263-2512 MUSIC: TUE MOR CALLS: MON TUE 1 1

HEAVY ADDS:	
BOB SEGER	SHE
VAN HAI FM	THE
MEDIUM ADDS: GARY MOORE	
GARY MOORE	<b>cou</b>
LIGHT ADDS:	
CHIEFTANS TEENAGE FANCLUB	BEHIND
WAYNE'S WORLD SOT	ITE
MEAVY	
"RUSH" VARIOUS DIRE STRAITS	TEARR
DIRE STRAITS	THE
GENESIS JOHN MELLENCAMP	JESUS
JOHN MELLENCAMP	AGAIN
NIRVANA	COME
OZZY OSBOURNE	MAMA,
PEARL JAM	ALIVE
MODBIE HOREKI SOW	60
RUSH BCORPIONS	BHUB1
SMITHEREENS	OIDI
STEVIE DAY VALIDADA	EMPTY
STEVIE RAY VAUGHN TESLA THE STORM	WHAT
THE STORM	SHOW
TP & THE HB'S	KINGS
UNTIL THE END (SOTK)	UNTIL
UNTIL THE END (BOTK).	WHAT'S
MEDIUM	
BLUES TRAVELER	MOUNTAIN
BUCKWHEAT ZYDECO.	HEY
MATTHEW SWEET	TEVD
PRYCHERIAN APLIN	SUGGAL
PSYCHEFUNKAPUS RICK VITD BOUNDGARDEN	DESIREE
BOUNDGARDEN	OUTSHINED
UGLY KID JOE	EVERYTHING
UGLY KID JOE	SAX_
WAN DADES	HANG
WEBB WILDER	TOUGH
ADDIAN BELEW	AT ARROWS
ADRIAN BELEW CONCRETE BLONDE	DIANOT
DOMESTE DECOMPE	GROW
D*A*D	WHAT
AH FR SHEAR	THE
LA. GUNS	R*S
LENNY KRAVITZ	STOP
MARC BONIL! A NORTHERN PIKES	WHITE
NORTHERN PIKES	DREAM
QUEENSRYCHE	ANT BUDY
STEVE FORBERT	FIU
THE PETING	MAKED
THIS PICTURE	BEARCHING

#### KFMQ\_LINCOLN

P.D. M.D. JOHN TERRY PH: (402)489-8500 CALLS: WED THU 1 1

MEDILM ADDS:	
	*******
QUEENSRYCHE	ANYBUUY
VAN HALEN	IHE
LIGHT ADDS:	
LITTLE VILLAGE	BHE
NIRVANA	COME
HEAVY	
" RUSH" VARIOUS	TEARS
DOB SEGER	TAKE
DOD BEGER	J ARE
BRYAN ADAMS	PR: Y
BRYAN ADAMS	,THERE
. DIRE STRAITS	THE
GENESIS	1
<ul> <li>JOHN MELLENCAMP.</li> </ul>	AGARI
JOHN MELLENCAMP	LOVE
JOHN MELLENCAMP	THEY'DE
RETURN TO ZERO	I MATERIAL TORONTO
DODDE DODGESON	
ROBBIE ROBERTSON	
RUSH	
THE RYOMA	emum

U2	MYSTERIOUS
VAN HALEN	RIGHT
MEDIUM	
D*A*D	
EDDIE MONEY	SHE
LA. GUNS	17'8
METALLICA	TUE
ATTY COROLINA	
OZZY OSBOURNE	
PEARL JAM	ALIVE
QUEENBRYCHE	ANOTHER
<ul> <li>TESLA</li> </ul>	CALL
TESLA	WHAT
TP & THE HO'S	ALL
TP & THE HB'S	KNGS
U2	LAITE
LIGHT	APT T IL
.36 SPECIAL	YOU
PRIMUS	JERRY
STEVE FORBERT	BABY.
UGLY KID JOE	EVERYTHING

KFMU	STEAMBOAT/VA
P.D. 90	OTT RAMBAY
PH: (303	1679-5368
MUSIC: 1 CALLS: 1	

MEDIUM ADDS:	
BRYAN ADAMS	THOUGHT
CHRIS WHITLEY	POISON
GARY MOORE	COLD
MATTHEW SWEET	CIDI CDICNO
SPIN DOCTORS	TWO
LIGHT ADDS:	
BABY ANIMALS	ONE
SARAH MCLACHLAN	MTO
HEAVY	
"RUSH" VARIOUS	TEARR
BOB SEGER	SHE
DIRE STRAITS	. THE
EDDIE MONEY	SHF
GENESIS	ESIR.
JOHN MELLENCAMP	AGAIN
LITTLE VILLAGE	SHE
MARC COHN	29
RICHARD MARK	HAZARD
STEVIE RAY VAUGHN	EMPTY
TEXAS	WHY
UNTIL THE END (SOTK)	XAR
VAN MORRISON	L'M
MEDIUM	
.38 SPECIAL	YOU
BLUES TRAVELER	MOUNTAIN
BRUCE COCKBURN	GREAT
BUICKAULEAT TVDCOO	1400

VAN MORRISON	178.6
EDIUM	
.38 SPECIAL	YOU
BLUES TRAVELER	MOUNTAR
BRUCE COCKBURN	GREAT
BUCKWHEAT ZYDECO	HEV
CONCRETE BLONDE	GHOST
DANNY TATE	LEAD
JELLYFIBH JOHN LEE HOOKER	NO
JOHN LEE HOOKER.	STRIP
KEITH RICHARDS	HAPPY
LENNY KRAVITZ	STOP
LITTLE FEAT	FAST
PALE DIVINE	MY
RICK PARKER.	SAI FORING
BOUTHSIDE JOHNINY	COMING
BTEVE FORBERT	BARY
THE STORM	SHOW
U2	LINTH
VINCENT ROCCO	RESCUE
WARREN ZEVON	SEARCHIN
WEBB WILDER	TOUGH
3HT	
D*A*D	GROW
JOHNNY WINTER	MEDICINE
JULES SHEAR	IME
LUKA BLOOM	J
MIRVANA	COME

#### KFMX LUBBOCK

P.D. WES NESSMAN M.D. KID MANNING PH: (806)747-1224 CON: FRED JACOBS MUSIC: TUE AFT CALLS: MON FRI 2 2

#### FROZEN REPORT

HEAVY	
"RUSH" VARIOUS BRYAN ADAMS DIRE STRAITS	TEARS
BRYAN ADAMS	.JHERE
DIRE STRAITS	.HEAVY
GENERALIS	IHE
GENESISJOHN MELLENCAMP	AGAIN
OZZY OSBOURNE	MAMA.
STEVIE RAY VAUGHN	.JHE
OZZY OSBOURNE	MILO
U2	MYSTERIOUS
VAN HALEN	.RIGHT
MEDIUM	
AEROSMITHBILLY FALCON	*HETTEN
BOB SEGER	TAKE
BONNIE RAITT	SLOW
BONNIE RAITT DILLINGER ELTON JOHN VARIOUS	.CAN
ELTON JOHN VARIOUS	SATURDAY
FOUR HORSEMEN	.BET
GUNS N' ROSES	MOVEMBER
INXS LIVE	SHINING
JOHNNY WINTER	.ILLUSTRATE
LENNY KRAVITZLITTLE VILLAGE	STOP
MR. BIG	JOE TO
MORTHERN PIKES	DREAM
QUESTIONNAIRES	KILLEN*
RETURN TO ZERO	.UNTIL
RICK VITO	.ONE
DIRECT ALLO	CHOCT
SOUTHSIDE JOHNNY	ЛS
RUSH	EMPTY
THE STORM	SHOW
U2WEBB WILDER	LINTIL
LIGHT	HDOOL
ALICE COOPER	LOVE'S
BABY ANIMALS	PAINLESS
CHRISSY STEELE	LOVE
FOUR HORSEMEN	HOCKIN'
LA. GUNS	LIEAH
LILLIAN AXF	IRUF.
MARC BONILLA	WHITE
METALLICA	NOTHING
NIRVANA	COME
OUF FNSRY CHE	AMOTHER
QUEENSRYCHE	ANYBODY
QUEENSRYCHE	HIT
TALL STORMS	WID
TESLATHUNDER	TONE
THUNDER	LINTE
THUNDER	EVERYTHING
WAR BABIES	HANG

#### KFMZ COLUMBIA

P.D. CHRIB KELLOGG M.D. PH: (314)874-3000 CON: WESCOM MUSIC: FRI MOR CALLS: THU FRI 10 2

MEDIUM ADDE:	
BRYAN ADAMS	.THOUGHT
MIRVANA	COME
SMITHEREENS	700
LIGHT ADDR:	200
LIGHT ADDR:	
KIX	IEAR
LIVE	OPERATION
HEAVY	
EDDIE MONEY	ri i
GENESIS	-7-
JOHN MELLENCAMP	*AGAM
OTTO CORPORATE	.AUAM
022Y 0680URNE	.MAMA.
RETURN TO ZERO	LUNTIL
THE STORM	.SHOW
VAN HALEN	.AIGHT
MEDILM	
.36 SPECIAL	VINI
BABY ANMALS	
DADY ARMIALS	.PAMLESS
BOB SEGER	.J AKE
D*A*D	GROW
DIRE STRAITS	JHE
JAMES TAYLOR	PVE
LA. GUNS	17.00
LITTLE VILLAGE	-11.9
MR. BIG	10
NORTHERN PIKES	.DREAM
PEARL JAM	. ALIVE
PRIMAL SCREAM	DAMAGED
QUEENSRYCHE	ANDROOM
RICHARD MARX	HAZABO
DOW BARVER	PALEOGIC
RICK PARKER	- PAINE SAFE
ROBBIE ROBERTSON	
SCORPIONS	.HRT
STEVIE RAY VAUGHN	.EMPTY
TOM COCHRANE	IFF
	LAMBTERNA

UGLY KID JOE	LINTIL
METALLICA	YM.
TESLA THIS PICTURE TOAD/SPROCKET	NAKED
WAR BABIES WAYNE'S WORLD XYZ	BOTRCMOT

#### KFOG SAN FRANCISCO

P.D. GREG BOLK M.D. ROSALIE HOWARTH PH: (415)543-1045 MUSIC: MON AFT CALLS: MON WED 9 9

LITTLE VILLAGE	OUE
MEDIAM ADDR:	OFTC
BLUES TRAVELER	
GARY MOORE	COLD
MIDGE URE	COLD
NUCLEAR VALDEZ	(SHARE
SMITHEREENS	100
LIGHT ADDS:	
CONCRETE BLONDE	GHOST
LOU REED	WHAT'R
MATTHEW SWEET	GIRL FRIEND
WEBB WILDER	TOUGH
HEAVY	
"RUSH" VARIOUS	TEADO
BODEANS	I EARD
CUIDE MUSTIFIC	
CHRIS WHITLEY	FUBUN
U2	UNTILL
UNTIL THE END (SOTIC)	SAX
VAN MORRISON	I'M
WARREN ZEVON	SEARCHING
MEDIUM	
BONNIE RAFTT	SLOW
JOHN MELLENCAMP	AGA#N
ROBBIE ROBERTSON	00
SARAH MCLACHLAN	INTO
STEVIE RAY VAUGHN	EMPTY
THE ORIGIN	BOMEIRER
	······································

#### KG8 SAN DIEGO

P.D. TOM O'BRIEN M.D. PH: (619)292-1360 MUSIC: TUE AFT CALLS: MON WED 5 5

#### FROZEN REPORT

***************************************	
MEDILM	
BAO COMPANY	
BILLY SQUIER	O. IF
BLACK CROWES	
BLACK CHOWES	HAPE
BLACK CROWES	
DIRE STRAITS	PRAVY
ERIC JOHNSON	PEGHTEOUS
ERIC JOHNSON	IRADEMARK
JOHN MELLENGAMP	GET
QUEENBRY CHE	SILENT
R.E.M	LOSING
RUSH	DREAMLINE
SCORPIONS	WIND
TP & THE HB'S	INTO
TP & THE HB'S	LEAPINING
TP & THE HB'8	DUT
VAN HALEN	BUNAROUNE
VAN HALEN	TOP
YES	LET
22 TOP	AFV
££ 107	WI T

#### KGGO DES MOINES

P.D. PHIL WILSON M.D. JACK EMERSON PH: (515)265-6181 MUSIC: TUE AFT CALLS: MON TUE11 2

DUN: ALCUS:	
NIFIVANA	COME
HEAVY	-
" _"RUBH" VARIOUS	TEARB
GENESIS. JOHN MELLENCAMP	1
JOHN MELLENCAMP	AGAIN
OZZY OSBOURNE	MAMA,
RETURN TO ZERO	UNT IL
TP & THE HE'S	KING8
	MYSTERIQUE
MEDIUM	
"RUSH" VARIOUS	MELP
BRYAN ADAMS	THERE
DIRE STRAITS	THE
EDDIE MONEY	ru
NORTHERN PIKES	3HO1
BEACH IAM	ALDE
PEARL JAM	ALVEOUV
RUSH	CHOST
SOUTHSIDE JOHNNY	rys.
STEVIE RAY VAUGHN	THE
THE STORM	SHOW
THUNDER	LOVE
VAN HALEN	THE
LIGHT	
ERIC CLAPTON	LP
FIREHOUSE	ALL
L.A. GUNS	IT'8
METALLICA	THE
* NIRVANA	SMELLS
<ul> <li>UGLY KID JOE</li> </ul>	EVERYTHING

### KGON PORTLAND

P.D. DICK SHEETZ M.D. BOB ANCHETA PH: (503)223-1441 CALLS: MON THU12 2

BABY ANIMALS	COME
DAD! MINIMALS	
GARY MOORE	£0L0
RICK VITO	DESIREE
LIGHT ADDS:	
ACCOUNTS OFFICE	7546
MCQUEEN STREET	WIE
TALL STORIES	CHAIN
HEAVY	
OZZY OSBOURNE	
. OZZY OSOUUNNE.,	MAMA,
SCORPIONS	HIT
SCORPIONS	EMPTY
10	MVOTERM
VAN HALEN	2315LED
VAR HALER	d PEE
MEDIUM	
DIRE STRAITS	THE
DRIVIN N' CRYIN	ADOLAND
Create to City Be	
JOHN MELLENCAMP.	AGAIN
KD(	TEAR
LA. GUNS	IT'R
LENNY KRAVITZ	eTOP
a has been been a	
<ul> <li>MARC BONILLA</li> </ul>	WHITE
METALLICA	NOTHING
METALLICA	THE
· NIRVANA	0000
	UWIE
PEARL JAM	ALIVE
QUEENBRYCHE	ANYBODY
RICHIE BAMBORA	COME
RUSH	CHOOT
- TCO: 4	
* _TESLA	WHAT
TOM COCHRANE	
U2	LIMTH
· LENDY PER POP	CAST TRATE OF
" UGLY KID JOE	***** E AEMA I HEN
WAR BADIES	HANG
WAYNE'S WORLD SD	TROMOT
LIGHT	
CALAR.	
D'A'D	GHOW
LILLIAN AXE	J PILJE
LOVE ON ICE	- CANADA
DOTE ON ILE	DUN' 1
SHOTGUN MESSIAHL	JELARTBRE/

#### KGSR, AUSTIN

PD: JODI DENBERG MD: SUSAN CASTLE PH: 512-472-1071 MUBIC: TUES. AFT. MEDIUM ADDS

RED HOT CHILI PEPPER JULES SHEAR ANTONE'S WOMEN DAVID GARZA	B UNDER TRAP LP
HEAVY "FALL FROM GRACE" "RUSH" SDTK	TEARS SHE WHAT'S
UNTIL THE BNDBOTK W. ZEVON	P
MEDIUM "RUSH" B. COCKBURN B. RAITT	OREAT
COWBOY JUNICIES	SOUTHE

J. PRINE
J. SHEAR
J. TAYLOR
L COLE
LOU REED
M. O'CONNELL
M. SWEET
MAJEK FASHEK
MIDGE URE
N. GRIFFITH
R. ROBERTSON
S. FORBERT
B. MCLACHLAN
S. PHILLIPS
SMITHEREENS
LIGHT
A GOACHTU

. Gr <del>an r</del> 11 m	SUN
ROBERTSON	I P
FORBERT	10
. MCLACHLAN	INTO
PMI I IPS	രവ
MITHEREENS	ANYWHERE
GHT	
. GRIFFITH . VOLLENWEIDER	BONGO
. VOLLENWEIDER	PASSAGE
MORRISSEY UCKWHEAT ZYDECO	INSIDE
UCKWHEAT ZYDECO	CRY
. "GATE MOUTH" BROW	BIGGING
OWBOY JUNKIES	MURDER
RTY DOZ. BRASS BAND	OPEN
ARL THOMAS	
MMYLOU HARPIS INOCENCE MISSION	MANSION
NOCENCE MIBSION	EVERY
D. GILMOUR	MY
JKA BLOOM	TOUMIART
ISH	HUH
ARY BLACK	WINCH
ATERIAL	DADED
KELLY	METTOM
AUL KELLY	DUAL 1
OI DOG WANDERING	MOCO
HITCHCOCK	NA DEC
AACI ACUI AN	DEALANI

#### KICT WICHITA

P.D. RON TAYLOR M.D. PHIL THOMPSON PH: (316)722-5600 CON: 8.D.& A.

LIGHT ADDS:	
808 SEGER	3946:
GLADIATOR SOUNDTRA	COO. 15
GENERAL OUR SCORNELL IN	(CIB/E
<ul> <li>MOTLEY CRUE</li> </ul>	AMCELA
TESLA	WHAT
LACTOR WHILE ARE	
UGLY KID JOE	EVERY THING
HEAVY	
GENESIS	1
JOHN MELLENCAMP	
JUTHI MELLENGAMIT	AUAIN
OZZY OSBOURNE	BAABAA
OZZ 1 OGDOOM WE	
* RUSH STEVIE RAY VAUGHN	CHOST
DECIME DANGERSON	011001
BIEVE KAT VAUGHEL	EMP!Y
VAN HALEN	DICUT
MEDIUM	
	-
BRYAN ADAMS	JPRPE
DIRE STRAITS	TLAT
DWE 31101118	A.A. FIE
GUNS N'ROSES II	LOCOMOTIVE
A DACE ALL MA	
" METALLICA	NOTHING
* NIFTVANA	
PEARL JAM	ALINE
* QUEENSRYCHE	************
" UUTENONY CHE	ANY BOOT
STEVIE RAY VAUGHN	OUTRHINED
BOURDOANDER	UU I OFFICE U
STEVIE RAY VAUGHN	LITTLE
THE STORM	SHOW
TP & THE HB'S	KRIOS
U2	LINTE
VAN HALEN	
LIGHT	
D*A*D	GROW
KDC	TEAR
THE CULT	MEART
***************************************	
WAYNE'S WORLD SOTE	CHOI

#### KILO COLO. SPRINGS

P.D. FIICH HAWK M.D. ALAN WHITE(APD) PH: (719)634-4896 MUSIC: TUE MOR CALLS: WED FRI 5 5

MCQUEEN STREET	TIME
MR. BIG	ALIVE
HEAVY	
METALLICA	MOTHING
METALLICA	THE
* NIRVANA	COME
BANDALAMA	OMELL D
NIRVANA	
* PEARL JAM	30/2012
	ALIVE
QUEENBRYCHE	ANYBODY
AUSH	BHOST
SCORPIONS	HIT
TESLA	WHAT
VAN HALEN	PIIGHT
MEDIUM	
DRIVIN N' CRYIN	AROUND
FATES WARNING.,	<b>E</b> YE
LILLIAN AXE	JAUE
MOTLEY CRUE	ANGELA
* MSG	WHEN
SOUNDGARDEN	OUTSHINED
<ul> <li>UGLY KID JOE</li> </ul>	EVERYTHING
VAN HALEN	THE
WAR BABIES	HANG
WAYNE'S WORLD SOT	ROBOT
XY7	WHEN
<ul> <li>YNGWIE MALMSTEEN</li> </ul>	TEARER
LIGHT	····· Lrober
ASPHALT BALLET	901#
BANGALORE CHOIR	DOBL
FOUR HORSEMEN	THOSE
KISS OF THE GYPSY	WHATEVED
KIX	JE AD
L A CIBE	TEAR
L.A. GUNS	
SHOTGUN MESSIAH	STEAM ! BHEAK
U2	UNIIL

### KINK, PORTLAND

PD: CARL WIDING PH: 503-226-5188

### 

B. CALDWELL	JANET
B. COCKBURN	1P
B. RAITT.	10
B. SEGER	FIRE
C. BALGADO	RTAR
COWBOY JUNKIES	HORRE
CROWDED HOUSE	MAKTMED
D. BENOIT	OTTA DOMEN
DIRE STRAITS	TARE
E. CLAPTON	
EVERYTHING/THE GIRL	LF
EASILI LUMANIA (LIME CHAFT	UNUERSTAND
GENESIS	<b>N</b> O
J. FORDHAM	J
J. LENNON	LISTEN
J. TAYLOR	I'VE/COPPERLINE
K. LOGGINS	LP
KENNY G	DYING
LEVEL 42	GUARANTEED
LITTLE FEAT	DOM'T (DOMAN
M. DOWDLE	MAY 1700 THE
NY ROCK & SOUL	AADA ITE
P. MCCARTNEY	MINTO I E
P. ORACOL	[]
P. SIMON	BUHNUKACELAND
PROCOL HARUM	ALL
R. ELLIOT	LP
R. L. JONES	LOVE
R. MARX	KEEP
PL PETERSEN	GOODBYE
S. MCLACHLAN	<b>IN</b> TO
8. NICKS	DESERT
S. STALS	IGM'T
8. WATANABE	49
SEAL	AGA TA
SIMPLY RED.	FORETARE
T. CHILDS.	PUNYSTAND
T BETTY	Ac
T. PETTY	
TOM CHANT MONEY	
V. MORRISON	ГМ/ЖНҮ
ANIMAL LOGIC	!
B. COCKBURN	SOMEBODY
FOREPLAY	101
GINO VANELLI	HRURT
J. SW#T	
PLEASURE THIEVES	BLUE
PLEASURE THIEVES	CHITLINS
TEXAS	DREAM

#### KIOZ SAN DIEGO

P.D. GREG STEVENS M.D. PEG POLLARD PH: (819)560-5464 MUSIC: TUE MOR CALLS: THU FRI11 2

MCQUEEN STREETTIME
NIRVANAIN
HEAVY
FATES WARNINGEYE
FOUR HORSEMEN

METALLICA.  OZZY OSBOURME.  PEARL JAM. SCORPICIONS.  MEDIMI T BALLET.  ANECTICUS GROOV LA GUSS. LULIAN AXE.  MISCHILLIAN AXE.  OULE MISCHILLIAN AXE.  ARMONED SAINT.  FOUR HORSEMIN.  OURS OF THE GYPSY.  KIX.  KIX.  KIX.  MISCHILLICA.  MISCHI	NOTHING MAMA ALIVE
SCORPIONS MEDIUM ASPHALT BALLET	HIT
INFECTIOUS GROOV	ESTHERAPY
MR. BIG	70 WHEN
QUEENSRYCHE SHOTGUN MESSIAH.	ANYBODY HEARTBREAK EVERYTHING
LIGHT ARMORED SAINT	THE
BOB SEGER CHRISSY STEELE	JAKE LOVE
D*A*D	GROW JHE
GUNS N'ROSES II	ESTRANGED
KIXKIX	SAME SAME TEAR
METALLICA METALLICA	SAD WHEREVER
NIRVANA POISON LIVE	SO
QUESTIONNAIRES RED HOT CHILI PEPPE	JE FIRY KILLIN' RGIVE
RHINO BUCKET	ONE QUICKSAND
STEVE VAL	FOR WILD
* TESLA THUNDER	WHAT LOVE
UZ	UNTIL
WAYNE'S WORLD SO	HANG TROBOT THE
XYZ	WHEN
KISS SAN ANT	ONIO
P.D. VIRGIL THOMPSO M.D. DEBBIE ALCOCE PH: (512)646-0105	R R
MEDIUM ADDS: NIRVANA SKID ROW HEAVY	COME
DIRE STRAITS	HEAVY
OZZY OSBOURNE	BMAMA, GHOST
HEAY' DIPE STRAITS. NITYANA. NITYALLCA. MITALLCA.	MYSTERIOUS RIGHT
EDDIE MONEY	BHE MOVEMBER
METALLICA	ENTER NOTHING
MOTLEY CRUE	PRIMAL ALIVE
QUEENSRYCHE	ANOTHER ANYBODY IFY
RUSHSCORPIONS	DREAMLINE
SOUNDGARDEN	SEND OUTSHINED EMPTY
TALL STORIES	WILD
VAN HALENWHITE TRASH	IOP JHE
KISW SEATTL	=
P.O. STEVE YOUNG M.D. CATHY FAULKNI PH: (206)285-7625	E <b>R</b>
FROZEN REPORT	
HEAVY ALICE IN CHAINS METALLICA OZZY OSDOURNE PEARL JAM OUEENSRYCHE	9EA
OZZY OSDOURNE	MAMA, ALIVE
PEARL JAM	ANOTHER
MEDIUM GENESIS	3
* GUNS N' ROSES NIRVANA	NOVEMBER COME
QUEENSRYCHERUSH	ANYBODY
TP & THE HB'S	OUTSINNED MAKIN' LINTIL
SCOPPIONS SCOPPIONS STEVIE RAY VAUGHN. MEDUM GENESS GENESS. GENESS ROSES. MIRVANA. OUTENSRYCIE. RUSH SOUNDOARDEN. TP & THE HBTS. UZ WAR BABIES. LIGHT DIFE STRAITS.	THE HANG
DIRE STRAITS	THE DREAMING
JOHN MELLENCAMP KISS OF THE GYPSY NORTHERN PIKES	LOVE WHATEVER DREAM
PEARL JAM	EVENFLOW
LIGHT DHE STRAITS GENESS JOHN MELLENCAMP KISS OF THE QYPSY NORTHERN PIKES PEARL JAM STEVIE RAY VAUGHN TESLA THE STORM	SHOW
KJKJ GRAND F	
P.D. MICHAEL CROSS M.D	
M.D. PH (701)746-1417 MUSIC: TUE AFT CALLS: MON TUE10 -3	
HEAVY ADDS:	
BRYAN ADAMS	JHOUGHT
MATTHEW SWEET	GIRLFRIEND DESIREE
LIGHT ADDS.  BABY ANMALS	ONE
WHITE TRASH	JHE
JOHN MELLENCAMP	AGAIN IT'S
MSG	
	WHEN
QUEENSRY CHE	WHENANYBODYLINTIL
OZZY OSBOCHNE	
OZEY OSBOUNNE.  QUEENSRYCHE  RETURN TO ZERO.  THE STORM.  TOM COCHRANE.  WERB WILDER.  MEDIUM  BI UFS TRAVELED	
HEAVY ADDS: BIT AN ADAMS MEDIUM ADDS GARY MOORE MATTHEW SWEET.  GAT ADDS BAPY ANMALS LIVE BAPY ANMALS LIVE WHITE TRASH. HEA VV DO D.	
OZEY OSBODINE. QUEENSTYCHE. RETHIN TO ZERO. RUSH. THE STORM. TOM COCHRANE. WEB WILDER. MEDIUM BLUTS TRAVELER. BRITHY FOX. DIRE STRAITS. KIX. JIT.ANA. TARL JAM.	WHEN WHEN AMYBODY
OZF USBRUMBE. OZF HISTOPH. RUSH TO ZERO. RUSH TO ZERO. RUSH TO ZERO. HISTOPH. TOM COCHRANE. WEBUWILDER. MEDIUM FRAVELER. BETTANTS. KIX. JET, ANA. T ARI JAM. HEBEL TRAM. SHADOW KROD.	MOTHERS WHEN WHEN WHEN ANNEODY LINTE GHOST SHOW LIFE JOUGH MOUNTAN OVER TEAR COME ALIVE
BRITNY FOX DIRE STRAITS KIX SIR ANA 15 AR JAM HEBEL TRAIN SHADOW KING STEVE FORBERT	OVER THE TEAR COME ALVE ALL BABY
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OZZY OSBOURNE MAMA, TESLA	MEDIUM ADDIS:		JOHN LEE HOOKER METALLICA	.JESUS .STRIP .NOTHIN∩
OZZY OSBOURNE MAMA, TESLA	TOM COCHRANE		NEW YORK ROCK & SOUR PEARL JAM	LPRETZEL .ALIVE
OZZY OSBOURNE MAMA, TESLA	GARY MOORECOLD		ROBBIE ROBERTSON	.GO .HIT
	OZZY OSBOURNEMAMA		TES: A	WHAT
			VAN HALEN	.THE

WAR BABIESHANG	SOUTHSIDE JOHNNY	COMING
KLPX TUCSON P.D. LARRY MILES	SOUTHSIDE JOHANY SOUTHSIDE JOHANY STEVE FORBERT TOM COCHRANE TP & THE HB'S UZ	BABY, LIFE KINGS
M.D. PH. (602)522-5711 CON: JON SNITON MUSIC: TUE AFT CALLS: FRI 3 3	LIGHT ADRIAN BELEWLENNY KRAVITZ	STANDING
	LIGHT ADRIAN BELEW LENNY KRAVITZ LOU REED. MATTHEW SWEET MIDGE URE NIRVANA STEVIE RAY VAUGHN	WHAT'S GIRLFRIEND COLD COME
MEDIUM ADDS: BLUES TRAVELERMOUNTAIN DANNY TATELEAD RICK VITODESIREE TOM COCHRANELIFE VAN HALENTHE	STEVIE RAY VAUGHN U2. UNTIL THE END (SDTK) WEBB WILDER	EMPTY ONE ERETLESS
TOM COCHRANE LIFE VAN HALEN THE LIGHT ADDS:	KMOD TULSA	
MCQUEEN STREETTIME MSGWHEN HEAVY DIRE STRAITSTHE	P.D. PHIL STONE M.D. PAUL WELCH PH: (918)664-2810	
MEAVY DIRE STRAITS	P.D. PHIL STONE M.D. PAUL WELCH PH: (318)864-2810 CON: CHARLIE WEST MUSIC: TUE AFT CALLS: MON TUE11 12	
U2LINTIL MEDIUM "RUSH" VARIOUS	MEDIUM ADDS: BONNIE RAITTGARY MOORESHADOW KING	NOT
FOUR HORSEMEN	GARY MOORE	COLD DON'T WHATEVER
NIRVANA	QUEENSRYCHE HEAVY "RUSH" VARIOUS	TEARS
NIRYANA	OUEENSRYCHE. MEAVY "RUSH" VARIOUS RUSH STEVIE RAY VAUGHN STEVIE RAY VAUGHN UZ VAN HALEN MEDIUM	EMPTY THE MYSTERIOU
U2WHO'S UGLY KID JOE	VAN HALEN MEDIUM BOB SEGER BITYAN ADAMS.	TDP TAKE THERE
D*A*D	MEDIUM DOS SEGER. BHY AN ADAMS. DHE STRAITS. EDOIE MONEY. JOHN MELLENCAMP. JOHN MELLENCAMP. LITTLE VILLAGE. GOORPHONS. STEVIE RAY VALUGHN. LUZ. WARREN ZEVON. ZZ TOP. LIGHT.	.THE .JUL .SHE
LIGHT  O'A"D. GROW  O'A"D. LIVE  GUNS N' ROSES. LIVE  LILLIAN AXE. JERG  LILLIAN AXE. JERG  MACE CORNILLA WHITE  METALLICA. NOTHEN  METALLICA. NOTHEN  METALLICA. NOTHEN  METALLICA. WASTED  TESLA WHAT  WASTED  TESLA WHAT  WASTED  TESLA WHAT  WAYNES WORLD SOTHOLOGY  WAYNES WORLD STROKON  WAYNES WORLD STROKON  WAYNES WORLD STROKON  WAYNES WORLD STROKON  WHAT	JOHN MELLENCAMP JOHN MELLENCAMP LITTLE VILLAGE 02ZY OSBOURNE	AGAIN LOVE SHE ,.MAMA,
METALLICANOTHING MOTLEY CRUEANGELA PSYCHEFUNKAPUSSURFIN' SKIN ROW WASTED	SCORPIONS STEVIE RAY VAUGHN TOM COCHRANE	HIT CLOSE LIFE LINTH
TESLAWHAT WAR BABIESHANG WAYNE'S WORLD SDTRCMOT	WARREN ZEVON ZZ TOP LIGHT	SEARCHING BURGER
	LIGHT BLUES TRAVELER LILLIAN AXE METALLICA NIRVANA NIRVANA PEARL JAM THE CULT WEBB WILDER	.JRUE JHE COME
P.D. MARK STEVEN	NIRVANA	.SMELLS ALIVE HEART TOUGH
P.D. MARK STEVEN M.D. MILAN ALNAS PH 1409)649-7500 MUSIC: FRI MOR CALLS: TUE THU12 12	KNAC LONG BE	
MEDIUM ADDS: IT'S LA. GURS. IT'S LA. GURS. IT'S WESS WIDER. THE WESS WIDER. TOUGH HEAVY DIRE STRAITS. THE GENESIS. I JOHN MELLENCAMP. AGAN OF RESH. JAMAN ET	P.D. GREGG STEELE M.D. RANDY MARANZ PH: (213)437-0368 MUSIC: TUE AFT CALLS: WED 5 5	
VAN HALENTHE WEDD WILDERTOUGH HEAVY DIRE STRAITS THE	MUSIC: TUE AFT CALLS: WED 5 5	
GENESIS 1 JOHN MELLENCAMPAGAIN OZZY OSBOURNEMAMA.	MEDIUM ADDS: WAYNE'S WORLD SOTRO LIGHT ADDS:	
PEARL JAM	BLITZSPEER	.SONIC .FAST .THE
THE STORM SHOW UZ MYSTERIOUS UGLY KID JOE EVERYTHING	BUT 25/FER.  L7.  HEA VY ARMORED BAINT. CORROSON OF CONFOR FATES WARNING.  GURS N'ROSES II. NIFECTIOUS GROOVES. NIFECTIOUS GROOVES. METALLICA.	VDANCE .EYE .LOCOMOTIV
BABY ANIMALSPAINLESS DRAMARAMAHAVEN'T JOAN JETTTHE	INFECTIOUS GROOVES METALLICA	THERAPY HOLIER SAD
UOLY KID JOE EVERYTHING MEDIUM BABY ANNALS PANLESS DRAMA FUNA NA VEN'T JOHANA FUNA LINE LILLIAN AXE JRUE LILLIAN AXE JRUE NIFYANA COME PSYCHEUMKAPUS SURF IN QUEENSRYCHE ANYBODY RETURN TO ZERO UN'TE SONGGARDEN OUTSHINED TESIA WHAT TESIA WHAT THUNDER LOYE	MFETALLICA.  METALLICA.  MITUALICA.  MOTUEY CRUE.  NIRVANA. DZYY OSBOURNE.  FEAR. JAM. WAR BABIES.  MEDIUM.	JANGELA JOREED JAMAMA, EVENFLOW
RETURN TO ZEROUNTIL SOUNDGARDENOUTSHINED TESLACALL TESLA WHAT	WAR BABIES MEDIUM ASPHALT BALLET GUNS N' ROSES	.HANG .BLOOD GARDEN
THUNDER LOVE TP & THE HB'S KINGS WAR BABIES HANG XYZ WHEN	METALLICA	NOTHING JHROUGH THUNDERHE
KMJX LITTLE ROCK	ASPHALT BALLET.  QUAN IN POSES  METALLICA.  MOTOPSYCHO.  MSG. TEAR.  FEARLICA.  SHOTGUM MESSIAH.  SKUR ROANDERN.  SOUNDGARDERN.  SOUNDGARDERN.  TESLA. ARDERN.  THE CULT.  UGLY KID JOE.  WALHALEN.  WALHALEN.  WALHALEN.  WALHALEN.  WALHALEN.  WALHALEN.  WALHALEN.  WALHALEN.  WALHALEN.	MOUTH ALIVE HEARTBREAL
P.D. TOM WOOD M.D. DAVID A. ROSS PH: (501)224-6500	SRID HOW SOUNDGARDEN SOUNDGARDEN TESLA	PSYCHO JESUS OUTSHINED CHANGE
CON: P.M.G. MUSIC: TUE AFT CALLS: MON 11 1	* UGLY KID JOE VAN HALENWAYNE'S WORLD SDTRO	FULL EVERYTHING JUDGEMENT BIOT
FROZEN REPORT	GUNS N' ROSES	DORBIE TOOKIN,
HEAVY TRUSH* VARIOUSTEARS DIRE STRAITSTHE	MY SISTER'S MACHINE PRIMUS SCORPIONS SKUP ROW SLAYER THE CULT THE SCREAM YNGWIE MALMSTEEN	JERRY HIT DUICKSAND MANDATORS
GENESIS	THE CULT	HEART TELL TEASER
DIME STRAITS THE GENESIS GAN GENESIS GAN OZYO GSEOUENE MANA NETURN TO ZERO LURTE RUSH GHOST STEVE RAY VAUGHN. GHOST STEVE RAY VAUGHN. EMPTY TESLA. WHAT THE STORM. SHOW	KNCN CORPUS	
THE STORMSHOW U2UNTIL UGLY KID JOEEVERYTHING WEBB WILDERJOUGH	P.D. TIM PARKER M.D. MATT VAUGHAN PH: (512)289-1000 MUSIC: TUE AFT CALLB: MON 3 5	
THE STOPM STAW  THE STOPM SAME SAME  UGLY KID JOE EVERTHING  WERE WILDER JOUGH  MEDIUM  DADY ANIMALS. PAINLESS  DO SECIER. SHE  DO SHOER. SHE  TEAR  LA QUINS. IT'S  LEMAY KRAVITZ. STOP  LILLIAN ANE. FRUING  MOTIEY CRUE. ANGELA  METVANA. COME  PEARL JAM. LIVE  PSYCHEFLINKAPIUS. SUFFIN'  DOUENISTROEN. GO  ROBBIE HOBERTSON. GO  ROOSE HIS SHEET HIS SAME FOR		
JIMI JAMISON	MEDIUM ADDS: GARY MOOREMSGLIGHT ADDS:	COLD WHEN
LENNY KRAVITZSTOP LILLIAN AXE	HEAVY JOHN MELLENCAMP	AGAIN TEAR
NIFIVANA COME PEARL JAM ALIVE PSYCHEFUNKAPUS SURFIN	OZZY OSBOURINE PEARL JAM	COME MAMA, ALIVE ANYBODY
QUEENSRYCHE	LIGHT ADORS LILLIAN AXE HEAVY MELLENCAMP. KOX MITYANA OZYY OSBOURNE FEARL JAM. STEVE RAY VALIGHM. STEVE RAY VALIGHM. THE STORM. UX N VALIEN. MEDILM.	HEARTBREAM EMPTY SHOW
SOCRPIONS	VAN HALEN MEDIUM ARMORED SAINT	THE
BLUES TRAVELERMOUNTAIN D'A'DGROW DANNY TATELEAD	LA. GUNS.  METALLICA	GHOW IT'S NOTHING ANGELA
DRIVIN N' CRYINAROUND FOUR HORSEMEN	NUCLEAR VALDEZ	ISHARE LINTAL CHAIN WHAT
IGHT STRAVELER	• UGLY KID JOE	EVERYTHING RESCUE HANG
CMMS BOZEMAN	MEDIUM ARMORED SANT D*A*D. LA GUNS METALLICA MOTEV CRUE METALLICA MOTEV CRUE METURY TO ZERO. TAIL STORES TESLA UGIV KID JOE WEEN WILDER WHEEN TRASH. XYZ YNOWE MALMSTEEN.	THE WHEN TEASER
P.D. DAVE COWAN M.D. COLTERINGAN PH: 4009586-2343 MUSIC: TUE MOR CALLS: MON PRES 2	LIGHT BRITHY FOX KISS OF THE GYPSY	OVER WHATEVER PLAYING
CALLS: MON FRI 9 2	LIGHT BRITHY FOX. KISS OF THE GYPSY UTA FORD. MARC BONILLA. PSYCHE FLINKAPUS. TEENAGE FANCLUB. WAYNE'B WORLD SOTRO!	WHITE Bu <del>rfin</del> " The Bot
ROZEN REPORT	KOME SAN JOSE	
"RUSH" VARIOUSTEARS BRUCE COCKBURN	P.D. RON NEWN M.D. STEPHEN PAGE PH: (406)965-9800 CON: P.M.G. MUSIC: TUE AFT CALLS: WED THU 2-4	
JOHN MELLENCAMPLAST JOHN PRINEPICTURE MATTHEW SWEET	MUSIC: TUE AFT CALLS: WED THU 2 4	
#EAVY  *RUSH* VARIOUS  *RUSH* VARIOUS  *RUSH* VARIOUS  *PRINCE COCKBURN	FROZEN REPORT	
WEBSTLER. JOUGH BADY ANMALS. ONE BLUES TRAVELER. MOUNTAN BOO SEGER. SHE BODEANS: BOODD CONCRETE BLONDE. DHOST CONCRETE BLONDE. DHOST BODEANS: BLONDE. JOHOST BODEANS: BODEANS BOUTHSBID SONNEY. BETTER BODITISTS	HEAVY GENESIS	io O
DHE STRAITSTHE DWIGHT YOAKAMTAKES GN BLOSSOMSALLISON	GENESIS. GENESIS. MR. BIG. QZZY OSBOUFINE. RUSH. STEVIE RAY VAUGHN. THE STORM. TP & THE HB'S.	HOST MPTY
JOHN LEE HOOKERSTRIP LITLE VILLAGESHE MATTHEW SWEETWINONA	TP & THE HB'S	VE LINGS LELP
PAUL KELLY DON'T PAUL KELLY DON'T PICK VITO	TP & THE HB'S	PAINLESS THE LEAD THE
SOUTHSIDE JOHNNYBETTER		

JOHN MELLENCAMP	40484
MARC BONILLA	MARTE
NIRVANA	COME
OZZY OSBOURNE	MAMA
PEARL JAM	ALIVE
QUEENSRYCHE	ANYBODY
RICK VITO	DESIREE
SCORPIONS	H#T
TATTOO RODEO	BEEN
TESLA	WHAT
THE STORM	SHOW
TIN MACHINE	BABY
TIN MACHINE	ONE
U2	UNTIL
VAN HALEN	JHE
LIGHT	
AEROSMITH	LP_
BLUES TRAVELER	BŲT
BODEANS	0000
D'A'D	GROW _
DRAMARAMA	HAVEN'T
EDDIE MONEY	…iπ
ERIC CLAPTON	U
KISS OF THE GYPSY	MAHY LEASK
MSG	
NORTHERN PIKES	DREAM
PSYCHEFUNKAPUS	ATTEME
SCHOOL OF FISH	WANG TO
SOUNDGARDEN	OLITOURIED
UGLY KID JOE	EVERYTHE
WAR BABIES	HAMS
ZZ TOP	RINGER
WORD	
KOMP LAS VEG	BAS
P.D. RICH REMSBURG	
M.D. BIG MARTY	
PH: (702)876-1480	
CON: B.D.& A.	

CON: B.D.& A. CALLS: THU FRI 3 8

MSGWHEN
STEVIE RAY VAUGHNEMPTY
VAN HALENTHE
LIGHT ADDS:
NIRVANACOME
TESLAWHAT
POWER
JOHN MELLENCAMPAGAIN
CHALLMELT ENCARED AGAM
JOHN MELLENLAND,AGAIN
OZZY OSBOURNEMAMA,
RETURN TO ZEROUNTIL
RUSHGHOST
* UGLY KID JOEEVERYTHIN
MEDIUM
" RUSH" VARIOUS TEARS
BRYAN ADAMSTHERE
DIRE STRAITSTHE
QUEENSRYCHEANYBODY
STEVIE RAY VAUGHNLITTLE
THE OTTOWN VALUE OF THE PERSON
THE STORMSHOW
U2INTIL
LIGHT
GUNS N' ROSESTHE
LA CIBIO
L.A. GUNST'S
METALLICATHE
PEARL JAMALIVE
VATT BELLA

### KOZZ RENO

CALLS: FRI MON
HEAVY
"RUSH" VARIOUSTEARS
JOHN MELLENCAMP AGAIN
JOHN MELLENCAMPLOVE
NEW YORK ROCK & SOULPRETZEL
ROBBIE ROBERTSONGO
VAN HALENRIGHT
MEDIUM
"RUSH" VARIOUSHELP
BONNE RAITTNOT
OIRE STRAITSTHE
GENESIS
JAMES TAYLORTVE
NEW YORK ROCK & SOULGREEN
STEVIE RAY VAUGHN EMPTY
STEVIE RAY VAUGHN THE
TP & THE HO'SKINGS
U2MYSTERIOUS
LIGHT
SOUTHBIDE JOHNNYT'8

#### KPEZ AUSTIN

P.D. JM JONES M.D. MKE DRIVER PH: (512)478-8900 CON: CHARLIE WEST MUSIC: MON AFT

GARY MOORE	
MSG	WHEN
VAN HALEN	74.5
LIGHT ADDS:	I FRE
	******
ADRIAN BELEW	STANLING
RETURN TO ZERO	UNTIL
MEDIUM	
CONCRETE BLONDE	GHOST
D*A*D	GROW
DRIVEN N' CRYIN	AROUND
DWIGHT YOAKAM	TAKER
FOUR HORSEMEN	TOUCH
TOTAL CAMERAL AND	
LITTLE VILLAGE	3112
RUSH	UHUBT
SCORPIONS	HIT
STEVIE RAY VAUGHAL	EMPTY
1ESLA	WHAT
U2	
LIGHT	
BLUES TRAVELER	MOVEMENT
KISS OF THE GYPSY	
KISS OF THE GTPST	SAMY I EAEM
LIVE	UPERA I IUN
MOTLEY CRUE	ANGELA
RICK VITO	DESIFIEE
SOUTHBIDE JOHNNY	COMING

P.D. DAVID STONE
M.D. PH: (808)524-7100

LIGHT ADDS:	
LIGHT ALLES.	
BABY ANMALS	ONE
CONCRETE BLONDE	QUOST
GARY MOORE	
UART MOUNE	
MSG	WHEN
WAYNES WORLD OUT	
MALLE & MOUTH SOLL	TUBEUT
HEAVY	
LILLIAN AXE	TOUR
ER EDGY POSE	J PROF
MRVANA	COME
PEARL JAM	ALIVĒ
SHOTGUN MESSIAH	MEADTROCAM
STOTOUR MESSONIL	SEARIBREAK
STEVIE RAY VAUGHN	EMPTY
TP & THE HO'S	KINKSE
PATRICIA TO G.	
MEDIUM	
LENNY KRAVITZ	STOP
LITTLE SMILLOS	
THE AFTERDE	
LITTLE VILLAGE	NOTHING
MOTLEY CRUE	ANGELA
more to the transmission	
RICK VITO SCHOOL OF FIBIL	Jr. 2006 F
SCHOOL OF FIRM	THREE
CCCODMONIO	1.07
SCOTT TURBS	
SCORPIONS	OUTBHINED
THUNDER	LOVE
Total Comment	
I CMI COUNTRAINE	LFE
U2	LEATE
VAN HALEN	72.
A WAI LIVITED	/ PEC
WAR BABIES	HANG
WESS WILDER	TOHRU
LIGHT	
ASPHALT BALLET	-
BRY AN ADAMS	
DRY AN AUAMS	) MUUUHI
0°A°D	GROW
DIRE STRAITS	TARE
UNK SITURITO	
DRIVEN N° CRYPL	AROUND
JOHN MELLENCAMP KISS OF THE GYPSY	AGAM
WOOD OF THE OWNER	
ARS UP THE GTPST	*** BALRY I FACK
KIXNORTHERN PIKES	TEAR
AND ALERN COVER	POFASA
NUMINE PRI PERO	LAC VIN
PSYCHEFLINKAPUB	
QUEENBRY CHE	AMPROIN
AUSH	SHUST
TESLA	WHAT
UGLY KID JOE	EVERATION
DULT RED JUE	···· E AELLA I MAACI
WHITE TRASH	JÆ

#### KODS DULUTH

P.D. RICK CHURCH M.D. PH: (218)728-6421 MUSIC: TUE AFT CALLS: MON 1 1

LIGHT ADDS:	
	MSTHOUGHT
	E GYPSYWHATEVER
LIVE	OPERATION
MARC BON	LLAWHITE
NIFIVANA	COME
	ESCHAIN
MEAVY	

DIRE STRAITS	THE
PEARL JAM	ALBJE
RETURN TO ZERO	INTE
THE STORM	DIAME.
• 112	INTE
WAR BADIES	MANG
MEDILIM	
JOHN MELLENCAMI	AGAM
NUCLEAR VALDEZ	ADMADE
ROBBIE ROBERTSON	4 60
ROUTHSIDE JOHAAR	Y COMMING
BOUTHSIDE JOHNN	T'S
. STEVIE RAY VAUG	LEL CLASTV
· IRIV KID IDE	EVERYTHING
LIGHT	Zveni irmoj
"RUSH" VARIOUS	TEADO
BLUES TRAVELER	MACHERIANI
CHRIS WHITLEY	BONOON THE
D'A'D.	roisun
DANNY TATE	LEAD
DRIVIN N' CRYIN	ABOUME
FOUR HORSEMEN	TIDEO
JERRY GARCIA	WAITEN
JETHRO TULL	DOCTOR
KDC	RAME
KDC	TEAR
L.A. GUNS	H'R
MORTHERN PIKES	DRE AM
DZZY OSBOURNE	A4 A A A
PRIMUS	SCOOL.
QUEENBRYCHE	AMOTHED
QUEENSRYCHE	AMVROOM
REBEL TRAIN	All
RICHIE SAMBORA	CONE
RICK PARKER	SAI FOOM
· RUSH	GHOST
PR 2524	POLI
RUSH BARAH MCLACHLAN	B/70
SHOTGLIN MERRIAH	MEARTROCAY
RIEVE FORRERT.	RARV
TESLA.	WHAT
TESLAWAYNE'S WORLD S	DIRCHOI
XYZ	WHEN

#### KQLZ LOS ANGELES

P.D. CAREY CURELOP M.D. MARCIA LONGO

P1E (213)469-1631	
MEDIUM ADDS:	
D*A*D	GROW
GARY MOORE	COLD
LIGHT ACCOR-	
LOVE ON ICE	DON'T
HEAVY	
FOUR HORSEMEN	ROCKIN'
METALLICA	NOTHING
M8G	3WHEN
NIRVANA	COME
NIRVANA	SMELLS
OZZY OBBOURNE	MAMA
PEARL JAM	ALIVE
QUEENSRYCHE	ANYBODY
BCORPIONS	TO
UGLY KID JOE	EVERYTHING
VAN HALEM	THE
VINNE MOORE	MELTDOWN
MEDIUM	
DRAMARAMA	TAHWL
DRIVIN N' CRYIN	AROUND
FATES WARNING	FYF
FOUR HORSEMEN	JIRED
KDC	TEAR
LILLIAN AXE	TRUE
LIVE	OPERATION
METALLICA	SAD
SOCIAL DISTORTION.	BAD
SOUNDGARDEN	OUTSHINED
TALL STORIES	CHAIN
THUMDER	·····HIGHER
WAR BABIES	HANG
LIGHT	
ARMORED SAINT	JHE
BANGALORE CHOIR	DUN
KISS OF THE GYPSY	WHATEVER
SHOTGUN MESSIAH WAYNE'S WORLD SOT	ATE ANT BREAK
YNGWIE MALMSTEEN	HCMO1
IMOME MYTHIS EFF	I EABER

#### KORS MINNEAPOLIS

P.D. D. HAMILTON OP M.D. J. LASSMAN APD Ptc (612)545-5601

HEAVY ADOS	
STEVE RAY VAUGHEL.	<i>U</i>
LIGHT ADDS	
GUNS N'ROBES R	
HEAVY	
ALLMAN BROS	BND
DIRE STRAITS	. CALLING
EDDIE MONEY	
ELTON JOHN VARIOUS	SATURDAY
ERIC CLAFTON	BORDER
GENESS	
GENESIS	80
JOHN MELLENCAMP	06 7
JOHN MELLENCAMP	. LOVE
RUSH	OHOST
BTEVE NICKS	SCHIETBARE
TP & THE HB'S	F. PAGE
U2	. 12
VAN HALBE	
MEDIUM	
"RUSH" VARIOUS	- HILP
BOB SEGFR	114
SCORPIONS	JULY
TERMINATOR R	700
BONNIE RAITT	LUCK
METALLICA	. 100114000
SOUTHSIDE JOHOSTY	# 2000
VAN MORRISON	PLANT FRANKS

### KQWB FARGO

P.D. MARK NICHOLLS M.D. TY BANKS PH: (218)236-7900 MUSIC: MON AFT CALLS: TUE THU10-12

MEDERA ARDO.	
MEDIUM ADDS: "RUSH" VARIOUS	ARCI III
GARY MOORE	
VAN HALEN	
WARREN ZEVON	IRE
A VIACU SE ACM	atanunau
LIGHT ADDS:	
M9G	NOT I HERE!
HEAVY	
THE STOATE	THE
DIRE STRAITS	PRE
OZZY OSBOUFNE	AUAM
STEVE RAY VAUGHN.	CAARTY
· U2	EMPIT
MEDIAM	
* CONCRETE BLONDE	GMOST
D'A'D	GROW
DANNY TATE	LEAD
KDC	TEAD
LA. GUNS	17.98
LA. GUNS LENNY KRAVITZ	STOP
LITTLE VILLAGE	Shift .
NIRVANA	COME
NITIVANA	DREAM
PEARL JAMPSYCHEFUNKAPUB	ALIVE
PSYCHEFUNKAPUB	SURFIN'
OUF ENBRY CHE	ANYBODY
RETURN TO ZERO	UNTIL
ROBBIE ROBERTRON	ഹ
SARAH MCLACHLAN	BITO
* TESLA	WHAT
THE STORM	SHOW
THE STORM	LIFE
* LIGILY KID JOS	FVFRYTMMR
WEED WILDER	TOUGH
LIGHT	
JULES SHEAR	JHE
LILLIAN AXE	JAUE
LIVE NUCLEAR VALDEZ	OPERATION
NUCLEAR VALDEZ	(SHARE
BHO I GUN MPSBAAH	MF ARTTME AN
TEFNAGE FANCLUB	JHE
WAT BABIES	HANG
WAYNE'S WORLD SOT	CHOT
XYZ	WHEN

#### KRAB Bakersfield

HEAVY	
GENESIS	
TP & THE HD'S	BHOST
VAN HALBN	MYSTERIOUS
MEDIUM JOHN MELLENCAMP.	
METALLICA	THE
NRVANAOZZY OSBOURNE	COME
OZZY OSBOURNE	MAMA,

SCORPIONSHIT LIZ
UVEOPERATION METALLICANOTHING
QUEENSRYCHEANYBODY RED HOT CHILI PEPPERBUCK
LIVE OPERATION METALLICA NOTHING OLIENSRYCHE ANYBODY RED HOT CHILL PEPPER BUCK SOUNDGARDEN OUTSHINED TESLA WHAT
KRNA CEDAR RAPIDS
P.D. MARK VOS M.D. ROGER/DODGER
P.D. MARK VOS M.D. ROGERVOODOGER PH: (219)351-9300 CALLB: THU FRI 3 5
MEDIUM ADDS:
MEDIUM ADDS: BILLY FALCON
USAT ADOS:  D°A °D
NIRVANACOME
* "RUSH" VARIOUSTEARS
* "RUSH" VARIOUS
1 DIDE STRAFTS THE
RETURN TO ZERO LINTIL
PEARL JAM AUVE RETURN TO ZERO LINTE SMITHERENS JOO THE STORM SHOW
THE STORM. SHOW UZ. LIMTE MEDIUM 12. LIMTE MEDIUM 29. SPECIAL. YOU KIX. TEAR L.A. GUNG. TEAR L.A. GUNG. TEAR L.A. GUNG. TEAR L.A. GUNG. SHE LITTLE VILLAGE. SHE MUCLEAR VALIDEZ. GINAARE ROBBIE ROBERTSON. GO STEVE RAY VAUGHE. EMPTY TESLA. WHAT YESLA. WHAT YESLA. WHAT WHAT YESLA. WHAT WHAT WOUN KIN DOCK. EVERYTHING WAR GABIES HANG WARD WILDER. JOUGH LIGHT JOUGH LIGHT. JOUGH LIGHT. JOUGH LIGHT STAVELER. MOUNTAIN BULES TRAVELER.
KIXTEAR L.A. GUNST'8
LILLIAN AXE
ROBBIE ROBERTSONGO
TESLAWHAT
WAR BABIES
WEBB WILDERTOUGH
BLUES TRAVELERMOUNTAIN BRITINY FOXDVER
DANNY TATEEAD
FOUR HORSEMENTIRED
MARC BONILLAWHITE
REBEL TRAINALL RICHE SAMBORA ONE
RICK VITODESIREE SHOTGUN MESSIAHHEARTBREAK
SOUTHSIDE JOHNNYCOMING STEVE FORBERTBABY,
TEENAGE FANCLUBTHE TEXASWHY
VINCENT ROCCORESCUE
WESS WILDER. TOUGH LIGHTS TRAVELER. MOUNTAIN BRITINY FOX. DYER BRITINY FOX. DYER BRITINY FOX. DYER CHIES WHITEY. POISON DANNY TAYE. LEAD FATES WARNING. EYE FOUR HORSEMEN. THED JAMES TAYLOR. LYE MARC BONALIA. WHITE BRICK WITO. DESMEE SHOTOUN MESSIAH. HE ARTISMEAK SOUTHSIDE JOHANY. COMING STEVE FORDERT. BABY. TEBAJGE FANCUS. HE TOM COCCHAINE. HE TOM COCCHAINE. HE VINCENT FROCO. RESICUE WHITE TRASH. JHE XYZ. WHICH WHEN YHOWE MALIMSTEEN. TEASER
KROK DERIDDER
P.D. LINK ALLEN M.D.
M.U. PH: (318)463-9292 MUSIC: TUE AFT

PH: (318)463-9292 MUSIC: TUE AFT CALLS: THU FRE11 2

LIGHT ADDS:

GART MOUNE	DULD
LITTLE VILLAGE	SHE
SARAH MCLACHLAN	NTO
VAN HALEN	THE
EAVY	a rw_
"RUSH" VARIOUS	TT 4 TO
HUDH VANUUG	I EAMS
BUCKWHEAT ZYDECO.	НЕУ
DILLINGER	CAN
DIRE STRAITS	THE
GENESISLENNY KRAVITZ	
LENGTY KRAVITZ	ETOP
I M I IANI AVE	
OZZY OSBOURNE	
OZZY USBOUMME	МАМА,
RUSH	GHQST
STEVIE RAY VAUGHNL	EMPTY
TATTOO RODEO	LFT
UGLY KID JOE	EVEDVTUM
WEDB WILDER	TOUGH
AEDRUM	J UUUH
REDTURN	
ALDO NOVA. BLUES TRAVELER. DANNY TATE. JOHN MELLENCAMP	BOMEDAY
BLUES TRAVELER	MOUNTAIN
DANNY TATE	LEAD
JOHN MELLENCAMP	AGAR
MARC COHN	30
MOTLEY CRUE	*********
MOTLET CHUE	AMUELA
MSG	JV PR:PI
NUM I HE HAV PRICES	DIE AM
OUEENSRYCHE	ANYBODY
TESLA	WHAT
XYZ	WHEN
IGHT	
.36 SPECIAL	v~
ARMORED SAINT	
CANONED BART	
D'A'D GRAPES OF WRATH	UHUW
UNAPES OF WHATH	YOU
JOHNNY WINTER	MEDICINE
MARC RONE I A	WINTE
MIDGE URE	
TOM COCHRANE	LICE
10	IBITE
UZ.	ATTIEL

#### KROR SAN FRANCISCO

P.D. LARRY SINDER
M.D. ZEB NORMS
PH: (415)765-4045
CON: HARRIS COMMUNICATIONS
MUSIC: TUE AFT
CALLS: MON WED 5 5

MEDRIM ADDR:	
"RUSH" VARIOUS	LACT O
MUSH VANGUUS	SELF
GARY MOORE	
LITTLE VILLAGE	<b>SHE</b>
LIGHT ADDS:	
FOUR HORSEMEN	THEFT
LVE	COLUMN
MEAVY	6194 1 1641
	I EAMS
DIRE STRAITS	THE
JOHN MELLENCAMP	AGADI
* MR. BIG	TO
RUSH	CHOST
STEVIE RAY VAUGHN.	EAARTY
THE STORM	ENT I I
THE BIOMM	2HUW
WEBB WRDER	UNTIL
<ul> <li>WEEE WR.DER</li> </ul>	TOUGH
MEDIUM	
DIRE STRAITS	WHEN
GENESIS	
PSYCHEFUNKAPUS	OI IDEAL
Trois	
* TEBLA	WHAT
* TOM COCHRANE	
U2	ULTRA
VAN HALBY	THE
VAN MORFESON	1714
LIGHT	
D.Y.D	anau.
METALLICA	
MICI ALLAA	NOTHING
NIRVANA	COME
OZZY OSBOURNE	MAMA.
PEARL JAM	ALIVE
PEARL JAM	MOORWAA
SCOPPIONS	
000T010T01	
SHOTGUN MESSIAH	JELARTOREA

P.D. BRUCE MCGREGOR M.D. BARB SCANLON PIE (402)383-0900 MUSIC: TUE AFT CALLS: WED FRI 10 0

MEDIUM ADDE:
BABY ANIMALSONE
* GUNS N'ROSES RDON'T
YNGWIE MALMSTEENTEASER
HEAVY
ASPHALT BALLET
FOUR HORSEMENTIRED
MARC BONILLAWHITE
NIRVANACOME
<ul> <li>OZZY OSBOURNEMAMA.</li> </ul>
QUEENSRY CHETHE
SOUNDGARDENDUTSHINED
TESLACALL
MEDILM
BANGALORE CHOIRFREIGHT
BRITINY FOXDVER
D*A*DGRÖW
DILLINGERCAN
DRIVIN N' CRYIN.,AROUND
FATES WARNINGFYE
JOAN JETTTHE
KISS OF THE GYPSYWHATEVER
MANA OF THE GILLST

LA. GUNS	тъ
LILLIAN AXE	
. METALLICA	NOTHING
MOTLEY CRUE	ANGELA
MSG	WHEN
<ul> <li>PEARL JAM</li> </ul>	ALIVE
QUEENSRYCHE	WOOBYING
ROLLINS BAND	LOW
SCORPIONS	HET
. SHOTGUN MESSIAI	
SOUTHGANG	I DVE
TALL STORES	Mar C
TESLA	WHAT
THE DOOR AND	
THE SCREAM	
UGLY KID JOE	MADMAN
VAN HALEN	
VINNE MOORE	MELTDOWN
WAR BABIES	HANG
WAYNE'S WORLD SI	OTRCBOT
XYZ	WHEN

#### KRXQ SACRAMENTO

M.D. PAMELA ROBERTS PH: (916)334-7777	8
CON: LARRY BRUCE	
MUSIC: TUE AFT CALLS: MON TUE 11 3	
GALLES MONTHETT 5	
MEDIUM ADDS:	
LITTLE VILLAGE	SHE
LIGHT ADDS: CHRIS WHITLEY	POISON
DRIVIN N' CRYIN	GHOST
SKID ROW	QUICKSAN
SKID ROW	LIFE
WHITE TRASH	JHE
HEAVY	MANAGER
GUNS N' ROSES	AGAIN
OZZY OSBOUFINE	COME
PEANL JAM	ALIVE
RUSH. SHOTGUN MESSIAH SOUNDGARDEN	UHOST MEARTBREA
SOUNDGARDEN	OUTSHINED
TESLATHUNDERVINNIE MOORE	LOVE
VINNIÉ MOÒRE MEDIUM	MELTDOWN
BODEANS	BOOD
LOU REED.	TEAR
METALLICA MOTLEY CRUE	NOTHING
MOTLEY CRUE	.ANGELA
QUEENSRYCHE	GO
SCORPIONS	HET
THE STORM	SHOW
NGTA KIID YOF	UNTIL EVERYTURA
WAR BABIES	HANG
WEBB WILDER	TOUGH
D'A'D	gRow
LA GINS	1718
LEANY KRAVITZ	STOP
MARC BONILLA	JHUE WHITE
NORTHERN PIKES NUCLEAR VALDEZ	.DREAM
PSYCHEFUNKAPUS	.SURFIN'
PSYCHEFUNKAPUS	.SALEBGIFIL
TEENAGE FANCLUB	.JHE
THIS PICTURE	.MAKED
YYZYNGWIE MALMSTEEN	TEASER

#### KRZQ RENO

P.D. DALE KELLY M.D. MAX VOLUME PH: (702)027-09:05 MUSIC: TUE AFT CALLS: FRI TUE 3:3

MEDIUM ADDS:	
MEDIUM ALUGE:	
CONCRETE BLONDE	GHOBT
LIGHT ADDS:	
BANGALORE CHOIR	ANGEL
MCQUEEN STREET	T84E
HEAVY	
JOHN MELLENCAMP	AGAIN
MR. BIG	TO
* NIRVANA	COME
<ul> <li>OZZY OSBOURNE</li> </ul>	MAMA.
PEARL JAM	ALIVE
QUEENBRY CHE	ANYBODY
AUSH	GHORT
STEVIE RAY VAUGHN	HIT
STEVIE RAY VAUGHN.,	EMPTY
TP & THE HS'8	KING8
rs	UNTIL
VAN HALEN	REGHT
MEDIUM	
BRYAN ADAMS	JHOUGHT
GENESIS	1
L.A. GUNS	IT'8
METALLICA	NOTHING
MOTLEY CRUE	ANGELA
MSG PSYCHEFUNKAPUS	WHEN
PSYCHEFUNKAPUB	SUPFIN'
9KID ROW	ΩUICKSAND
SOUNDGARDEN	OUTSHINED
TESLA	WHAT
THE STORM	BHOW
" UGLY KIU JOE	EVERYTHIN
VAN HALEN	I ME
WAYNE'S WORLD SOT	CMOT
* WEBB WILDER	TQUGH
D*A*D FOUR HORSEMEN	GHUW
FUUT HUMBEMEN	IB#ED
KIX	IEAH
LILLIAN AXELOVE ON ICE	J MUT:
MARC BONILLA	
WAR DARKE	
WAR BABIES	MANG
YNGWIE MALMSTEEN	JV FEEN
THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TRANSPORT NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TRANSPORT NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TRANSPORT NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TRANSPORT NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TRANSPORT NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TRANSPORT NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TRANSPORT NAMED IN CO	I EABER

#### KRZR FRESNO

P.D. E. C. JOHNSON M.D. PH: (208)252-8984 MUSIC: TUE 2P CALLS: TUE FRI 2 2

MEDIUM ADDR:	
MSG	
VAN HALENTHE	
LIGHT ADDS:	
THE SCREAMFATHER	
WAYNE'S WORLD SOTRCEOT	
WATER S WUNDU SUI NUMU!	
YNGWIE MALMSTEENTEASER	
HEAVY	
DIRE STRAITSTHE	
GENESIS	
JOHN MELLENCAMPAGAIN	
OZZY OSBOURNE MAMA	
FEARL JAMALIVE	
UGLY KID JOEEVERYTHIN	
	v
D'A'DGROW JOHN MELLENCAMPLOVE	
D-A-UGROW	
JOHN MELLENCAMPLOVE	
LILLIAN AXETRUE	
METALLICANOTHING	
NIFTVANACOME	
NHVANASMELLS	
PRIMUSERRY	
PUSHPOLL	
OCCUPANT NAT	
SCORPIONSHIT SHOTGUN MESSIAHHEARTBRE	
TALL STORIESWILD	u
TALL STORIESWILD	
TESLACALL	
TESLA WHAT TOM COCHRANE LIFE	
TOM COCHRANELIFE	
TP & THE HE'SKINGS	
UZUNTIL	
LIGHT	
KDCTEAR	
LENNY KRAVITZSTOP	
LOWY CONTINUES TOP	
NORTHERN PIKES DREAM	
NUCLEAR VALDEZ	
WAR BABIESHANG	
XYZWHEN	

#### KRZZ WICHITA

P.D. SHERMAN COHEN M.D. PH: (316)632-9600

MEDIUM ADDS:	
BOB SEGERSHE	
DOD DEGETATION OF THE	
LITTLE VILLAGESHE	
NORTHERN PICES	
RETURN TO ZEROLINTIL	
ACTOM TO SCHOTTING	
VAN HALENTHE	
HEAVY	
"RUSH" VARIOUSTEARS	
* GENESIS	
* JOHN MELLENCAMPAGAIN	
* STEVE RAY VAUGHN EMPTY	
S IN THE PARTY AND STREET, SHIP IT	
" U2 MYSTERIO	u
VAN HALEN MYSTERIO	
MEDIUM	

DIRE STRAITSTHE
ROBBIE ROBERTSONGO RUSHGHOST
WESS WILDERJOUGH

#### KSAQ SAN ANTONIO

P.D. BILL THORMAN M.D. RICKO PH: (5 12)271-9600 CON: BDBA MUSIC: TUE AFT CALLS: MON FRI 9 5

BRYAN ADAMS	THOUGHT
GARY MOORE	~~~
OAN WOOTE	
LIVE	DILEMATION
MCQUEEN STREET	TME
MITCH MALLOY	ANYTHING
M8G	WHEN
HEAVY	
NIRVANA	****
THE TOTAL CONTRACT OF	UME
OZZY OSBOURNE	,.,MAMA,
PEARL JAM	ALIVE
UGLY KID JOE	EVERYTHING
MFCKM	
KDC	TEAD
	IEAN
L.A. GUNS	1178
METALLICA	NOTHING
PRIMUS	JERRY
QUEENSRY CHE	ANYROTY
AIRH	GHOST
SKID ROW	
OTTO TO THE CONTRACTOR OF THE	LUICASANU
DIEVIE MAT VAUUMK	EMPIY
IESLA	WHAT
THE STORM	SHOW
TESLA	SHOW
WAN BADIES	SHOW HANG
WAN BADIES LIGHT	HANG
WAN BADIES LIGHT .30 SPECIAL	HANG YOU
JOSPECIAL	YOU DVER
JOSPECIAL	HANG YOU OVER GROW
WAR BADIES LIGHT .36 SPECIAL BRITINY FOX D'A'D	HANG YOU OVER GROW
WAN BABIES	YOU OVER GROW LEAD YE
WAN BABIES	YOU OVER GROW LEAD YE
WAH BADIES. LIGHT .38 SPECIAL	YOU OVER GROW LEAD EYE
WAH BADES. LIGHT 30 SPECIAL. BRITINY FOX. D*A*D. DANRY TATE. FATES WARNING. JOHN MELLENCAMP.	YOU OVER GROW LEAD EYE AGAIN TRUE
WAN BADIES. LIGHT 38 SPECIAL BRITHY FOX. D'A"D. DANNY TATE FATES WARNING. JOHN MELLENCAMP. LILLIAN AXE. METALLICA.	YOU OVER GROW LEAD EYE AGAIN FUE BAD
WAN BADRES	YOU OVER GROW LEAD EYE AGAIN TRUE BAD
WAN BADRES LIGHT JS SPECIAL BRITHY FOX. D'A"D. DANRY TATE FATES WARNING JOHN MELLENCAMP. LILLIAN AXE. MOTLEY CRUE. MOTHERN PKES.	HANGYOUDVERGROWLEADEYEAGAINTRUEBADANGELADREAM
WAN BADRES. LIGHT 38 SPECIAL BRITHY FOX. D'A"D. TOX. D'A"D. TOX. DANN WATER FORM MELLENCAMP. LILIAN ACK. METALLICA. MOTLEY CRUE. MOTHERN PRES. RETURN TO ZERO.	HANGYOUOVERGROWLEADEYEAGAINTRUEBADANGELADREAM LINTIL
WAN BADRES LIGHT 30 SPECIAL SHITNY FOX. D*A*D. DANRY TATE FATES WARNING JOHN MELLBINGAMP. LILIAN AXE. METALLICA. MOTLEY CRUE NOTHERN PKES RETURN TO ZERO. SCATTERBRAM.	HANGYOUOVERGROWLEADEYEAGANJRUEBADANGELAANGELADREAMINTELBAILDREAMINTEL
WAN BADRES LIGHT 30 SPECIAL SHITNY FOX. D*A*D. DANRY TATE FATES WARNING JOHN MELLBINGAMP. LILIAN AXE. METALLICA. MOTLEY CRUE NOTHERN PKES RETURN TO ZERO. SCATTERBRAM.	HANGYOUOVERGROWLEADEYEAGANJRUEBADANGELAANGELADREAMINTELBAILDREAMINTEL
WAN BADRES LIGHT JOS SPECIAL BRITHY FOX. D*A*D. D*A*D. DANRY TATE. DANRY TATE. LIGHT BALLICA. MOTILEY CRIE. MOTILEY CRIE. MOTHERN PIKES RETURN 10 ZERO. SCATTERBRAIM. SHOTIGIN MESSBAH.	HANGYOUDVERGROWLEADEYEAGAINJRUEBADANGELADREAMINTILI
WAN BARKS  LIGHT SECOLL  SERVIN FOX.  DANY TATE.  FATES WARNING.  JOHN MELLENCAMP.  LILIAN AXE.  METALLICA.  MOTILEY CRUE.  MOTILEY CRUE.  SHOTOLIN MESSIAN.  TECHAGE FANCLUB.  SHOTOLIN MESSIAN.	HAMGYOUOVERGROWLEADEYEAGAINTRUEBADAMGELADREAMINTILFONEMEARTBREAKINTILFONEMEARTBREAKINTILTHE
WAN BARKS  LIGHT SECOLL  SERVIN FOX.  DANY TATE.  FATES WARNING.  JOHN MELLENCAMP.  LILIAN AXE.  METALLICA.  MOTILEY CRUE.  MOTILEY CRUE.  SHOTOLIN MESSIAN.  TECHAGE FANCLUB.  SHOTOLIN MESSIAN.	HAMGYOUOVERGROWLEADEYEAGAINTRUEBADAMGELADREAMINTILFONEMEARTBREAKINTILFONEMEARTBREAKINTILTHE
WAN BADRES LIGHT SCOAL SO STATUS SO STATUS DAMY TATE DAMY TATE FATES WARMING JOHN MELLENCAMP. LILLIAM AXE METALLICA. MOTILEY CRIE. MOTHERN PKES. RETURN TO ZERO SCATTERBRAIN. SCATTERBRAIN. LIZEMAGE FARCLUS LIZEMAGE FARCLUS	HANGYOUOVEROVERGROWLEADEYEAGAINIRLEBADBADBADBADBANG
WAN BADRES LIGHT SCOAL SO STATUS SO STATUS DAMY TATE DAMY TATE FATES WARMING JOHN MELLENCAMP. LILLIAM AXE METALLICA. MOTILEY CRIE. MOTHERN PKES. RETURN TO ZERO SCATTERBRAIN. SCATTERBRAIN. LIZEMAGE FARCLUS LIZEMAGE FARCLUS	HANGYOUOVEROVERGROWLEADEYEAGAINIRLEBADBADBADBADBANG
WAN BARKS  LIGHT SECOLL  SERVIN FOX.  DANY TATE.  FATES WARNING.  JOHN MELLENCAMP.  LILIAN AXE.  METALLICA.  MOTILEY CRUE.  MOTILEY CRUE.  SHOTOLIN MESSIAN.  TECHAGE FANCLUB.  SHOTOLIN MESSIAN.	HANGYOUOVEROVERGROWLEADEYEAGAINIRLEBADBADBADBADBANG

#### KSEZ SIOUX CITY

P.D. GLEN MILLER M.D. TSM HARRISON PH: (712)258-6740 MUSIC: MON AFT CALLS: MON FRI10 5

MEDIUM ADDS:	
DANNY TATE	LEAD
PBCK VITO	DESIGEE
U2	OME
LIGHT ADDS:	
GLADIATOR SOUNDTRA	CHAVE
HEAVY	-
"RUSH" VARIOUS	75400
MOON VANSOUS	! EARB
BOB SEGER	JAKE
BRYAN ADAMS	J HOUGH I
DIRE STRAITS	THE
GENESIS JOHN MELLENCAMP	1
JOHN MELLENCAMP	AGAIN
OZZY OSBOURNE	MAMA.
RETURN TO ZERO	LINTIL
THE STORM	BHOW
MEDIUM	
KDC	TEAR
L.A. GUNS	IT'S
PEARL JAM	AL INE
RICHIE SAMBORA	CASE
TESLA	WHAT
TOM COCHRANE	AME
12	
UGLY KID JOE	"FAFAL I HEAR!
WEBB WILDER	J OUGH
LIGHT	
EDDIE MONEY	ru
NIRVANA	COME
QUEENSRY CHE	ANYBODY
ROBBIE ROBERTSON	
RUSH	ВНОВТ
SHOTGUN MESSIAH	ME A RYTHRE AN
SMITHEREENS	700
WAR BABIES	HAMG
WAYNE'S WORLD SOTR	CHOT

## P.D. KIT CARBON M.D. PH: (506)625-1006 MUSIC: TUE AFT CALLS: MON 4 4

MENTY ALLOW:	
BABY ANNIALS	COME
MEDIUM ADDS:	
OFICE ROOM	_
DEVONBQUARE	
GRAPES OF WRATH	YOU
HEAVY	
"RUSH" VARIOUS	TEARE
HOOH VANGUUG	I EARD
BLUES TRAVELER	MOUNTAIN
BODEANS	
BRYAN ADAMS	THERE
ELTON JOHN VARIOUS	BAACINAAN
ELION SOTET PARECOE	. MIT LINI AN
GENEBIB	.JESUB
JELLYFISHJOHN MELLENCAMP	.MO
JOHN MELLENCAMP	BACTRA/
LOU REED	IACIAA TOO
P NACI EAD VALDET	WHAT'S
	(SHARE
* SARAH MCLACHLAN	INTO
VAN MORRISON	WHAT
1/44/ 14/2000	
AVA MOLEGON	-TM
MEDIUM	
.38 SPECIAL	YOU
BABY ANMALS	BABN COO
DOWNER DO ONCOLOR	"L MANTERO
BRUCE COCKBURN	. LINEA [
JOHN MELLENCAMP	TH€
JOHN MELLENCAMP	LOVE
LEONARD COHEN COMP	COOT
CLOWNING COMEN COMMIT	L'MIO!
LLOYD COLE	WEEPING
MARC BONILLA	WHITE
. MATTHEW SWEET	OICH CONTON
PARTY AND STREET	
NIFTVANA	.COMF
NORTHERN PICES	.COME .DREAM
NORTHERN PICES	.COME .DREAM
NORTHERN PICES PRIMAL SCREAM	.COME .DREAM .DAMAGED
PRIMAL BCREAMTEENAGE FANCLUB	.COME .DREAM .DAMAGED .JHE
NORTHERN PIKES PRIMAL BCREAM TEENAGE FANCLUB THIS PICTURE	.COME .DREAM .DAMAGED .JHE .MAKED
NORTHERN PIKES PRIMAL BCREAM TEENAGE FANCLUB THIS PICTURE	.COME .DREAM .DAMAGED .JHE .MAKED
MORTHERN PICES	.COME .DREAM .DAMAGED .JHE .MAKED .BAX
NORTHERN PIKES. PRIMAL SCREAM. TEENAGE FANCLUS. THIS PICTURE. UNTIL THE END (SDTIQ XYZ.	.COME .DREAM .DAMAGED .JHE .MAKED .BAX
NORTHERN PIKES	.COME .DREAM .DAMAGED .THE .NAKED .SAX .WHEN
NORTHERN PICES. PRIMAL SCREAM TERNAGE FANCLUB. THIS PICTURE. UNTIL THE END (SDTK) XYZ. LIGHT BUCKWHEAT ZYDECO.	.COME .DREAM .DAMAGED .JHE .NAKED .SAX .WHEN
NORTHERN PRESS. PRIMAL SCREAM TEENAGE FANCLUB THIS PICTURE STORY LINTIL THE END ISDTIQ XYZ LIGHT BUCKWHEAT ZYDECO DANNY TATE.	.COME .DREAM .DAMAGED .JHE .MAKED .BAX .WHEN .HEY .JFAD
NORTHERN PRESS. PRIMAL SCREAM TEENAGE FANCLUB THIS PICTURE STORY LINTIL THE END ISDTIQ XYZ LIGHT BUCKWHEAT ZYDECO DANNY TATE.	.COME .DREAM .DAMAGED .JHE .MAKED .BAX .WHEN .HEY .JFAD
NORTHERN PICES. PRIMAL SCREAM TERNAGE FANCLUB. THIS PICTURE. UNTIL THE END (SDTK) XYZ. LIGHT BUCKWHEAT ZYDECO.	.COME .DREAM .DAMAGED .THE .MAKED .BAX .WHEN .HEY .LEAD .29

### KSHE ST. LOUIS

P.D. JIM OWEN M.D. AL HOFER PH: (314)621-0095 CON: P.M.G.

COL F.M.G.	
LIGHT ADDO: RETURN TO ZERD	UNTIL
WAYNE'S WORLD SOTE	CBOT
JOHN MELLENCAMP METALLICA	BET
U2	MYSTERIOU
MEDIUM DIRE STRAITS JOHN MELLENCAMP	THE
JOHN MELLENCAMP  MARC BONILLA	AGAIN
* OZZY OSBOURNE	MAMA.
QUEENBRYCHE	ANYBOUT
THE STORM	EMPTY
UGLY KID JOE	LINTE
VAN HALEN	RIGHT
VAN HALEN	JOP
LIGHT VARIOUS	MELP
* GUNS N' ROSES METALLICA	NOVEMBER
MOTLEY CRUE	ANGELA
PEARL JAM	ALINE
SCORPIONS	MT

### KSJO SAN JOSE

P.D. DANA JANG M.D. PH: (406)453-5400 MUBIC: TUE AFT CALLS: WED FRI 1 5

HEAVY "RUSH" VARIOUS	#ELP
HEAVY "RUSH" VARIOUS GENESIS JOHN MELLENCAMP 0ZZY OSBOURNE RUSH UZ	I AGAIN MAMA,
RUSH	PAPILERS
DOB SEGER DIRE STRATTS EDDIE MONEY	BHE THE I'LL
GENESIS NIRVANA PEARL JAM	JESUS COME ALIVE
RICK VITO STEVIE RAY VAUGHN	DESIREE EMPTY
WZ MEDKIM BABY ANIMALS. BOB SEGER. DORS STRATS. GENESORY GENESORY HIPVANA PRIJAMYONE OUEHNSTYCHE STEVE RAY VALUDINA. TESLA. THE STORM. THE HBTS. WEBB WILDER. LIGHT. LIGHT	SHOW KINGS THE
WEBB WILDER LIGHT D'A D	TOUGH GROW
FOUR HORSEMEN	JRED WHATEVER
L.A. GUNS LILLIAN AXE MARC BONILLA	IT'S JRUE WHITE
MOTLEY CRUE	NOTHING ANGELA DREAM
WEBB WILDER.  USHT  DAMPY TATE.  DAMPY TATE.  FOUR HORSEMEN.  KISS OF THE GYPBY.  KIX.  LA QUIRS.  MARC BOMBLIA.  METALLICA.  MOTLEY CRUE.  NORTHERN PRES.  TOM COCHANIB.  USU YOU. SOE.  WAR BABIES.  WAYNE'S WORLD SOTE	EVERYTHING MELTDOWN
	ICIBOT
KSKE VAIL	
P.D. MIKE PARNELL M.D. S.SAUNDERS PH: (303)949-7070 MUSIC: TUE AFT CALLS: TUE WED 4 4	
HEAVY ADDE:	
BOB SEGER	SHE COLD
ADRIAN BELEW DEVONSQUARE	STANDING F WEEPING
HEAVY ADDS: "RUSH" VARIOUS. BOB SEGER. GARY MOORE. MEDIUM ADDS: ADRAW BELEW. DE VONSOUARE. LIVE ADDS: LIVE ADD	OPERATION
BOB SEGER	YOU TAKE LP
JAMES REYNE	SOME AGAIN
ROBBIE ROBERTSON TOM COCHRAME	WHAT'S GO LIFE
UNTIL THE END (SIDTIO)	BAY
WEBS WILDER MEDIAM BULES TRAVELER. BODEANS. BRUCE COCKDUMN. DANN'T ARE WEST MATTHEW BWEST MATTHEW BWEST MATTHEW BWEST MATTHEW BULES 0.27Y ORBOURNE. PRIMAL SCHEAM (EXAS. THE ORIGIN. UGIT VIOL DE. LIGHT	MOUNTAIN GOOD GREAT
DANNY TATE MATTHEW SWEET NIRVANA	LEAD GIRLFRIEND COME
OZY OSBOURNE	DREAM MAMA, DAMAGED
THE ORIGINUGLY KIO JOE	BONFIRES EVERY THING
LA. GUNS METALLICA NIRVANA	IT'S NOTHING SMELLS
LA. GUNS	ANYBODY OUTSHINED ICIBOT
KSPQ West Plai	
P.D. TIM TAYLOR M.D. DAVID SHETLEY PH: (417)256-3131 CALLS: TUE WED11 11	
CALLS: TUE WED11 11	
MEDIUM ADDS: METALLICA	NOTHING IT'8 .SME
HITTLE VILLAGE	SHE DEBIREE WHAT
WALLES INCOME DESCRIPTION	
JOHN MELLENCAMP 022Y OSBOURNE	THE AGAIN MAMA.
RUSH STEVIE RAY VAUGHN	ALIVE BHOST EMPTY
MEDIUM NIRVANA OUEFNSRYCHE	COME ANYBODY
PAULY VARIOUS SUPERIOR OF STRATS DIES STRA	UNTIL GO LINTIL
WEBB WILDER	FVERYTHING TOUGH
KSQY RAPID CI	<u>TY</u>
P.D. JACK DANIELS M.D. JIM KALLAS 44 (805)578-3533 "ISIC: TUE AFT .LS: MON FRI 9 10	
AL ADDR	
AN ADAMS	JHOUGHT SWEET COLD
T ADDS: BLUES TRAVELER CHRIS WHITLEY	MOUNTAIN POISON
MSG	UHEN FATHER, JHE
DIRE STRAITS JOHN MELLENCAMP	THE AGAIN
LA GUNS. LITTLE VILLAGE	
PEARL JAM QUEENSRYCHE RETURN TO ZERO	ALIVE ANYBODY UNTIL
STEVIE RAY VAUGHN	BHOST EMPTY WHAT
VAN HALEN	EVERYTHING THE TOUGH
MEDIUM "RUSH" VARIOUS BOD SEGER	MELP
DANNY TATE	LEAD WHEN JINED
KIX	TEAR NOTHING ONE
TOM COCHRANE. WAYNE'S WORLD SOTE	LIFE LIFE CMOT
BRITHY FOX	DVER JESUB YOU
NUCLEAR VALDEZ. SHADOW KING	JRUE (SHARE DON'T
SHOTGUN MESSIAH SOUTHSIDE JOHNNY STEVE FORBERT	HEARTBREAK COMING BABY, LINTH
PSIC: TUE AFT  J.S. MON PRI 9 10  AM ADDR. AN AD	RESCUE HANG WHEN TEASER
P.D. M.D. J. FREDERICKSEN	<u> </u>
M.O. J. PREDERICKSEN PH: (612)330-0000	
HEAVY "RUSH" VARIOUS BRUCE COCKBURN DIRE STRAITS	TEARS GREAT LP
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THE HA	RD REI

GENERIS  JAMES REYNE  JALES SHEAR.  LOU REED.  MATTHEW SWEET.  ROBBER ROBERTISON.  SARAH MEDIACHAN.  STEVE ROY VALUENS.  WATTHEW SWEET.  WATTHEW SWEET.  WATTHEW SWEET.  WATTHEW SWEET.  WATTHEW SWEET.  WATTHEW SWEET.	MEVER RECKLEBS THE WHAT'S L'VE
AMMAL LOGIC B.B. KING BOMNIE RAITIC COWBOY JENGEB JAMES TAYLOR JOYN FRIE LITTLE VILLAGE LITTLE VILLAGE SOUTHSDE JOHNY TEXAS. BOUTHSDE JOHNY TEXAS. BUSINHEAD BOUTHS JOHN BOUTHSDE JOHNY TON CHILDS JOHN BOUTHSDE JOHNY JOHN BOUTHSDE JOHNY JOHN BOUTHSDE JOHNY JOHN BOUTHSDE JOHNY BOUTHSDE JOHN BOUTHSD	LOVE BACKBACKNOYBLACKFVEGPREATGPREATBAE
GREEN.  JAMES RETNE.  JULES SHEAR.  JULES SHEAR.  JULES SHEAR.  MATTHEW SHEET.  MATTHEW SHEET.  MATTHEW SHEAR.  STEVE ANY VALUEN.  STEVE ANY VALUEN.  JULES SHEAR.  STEVE ANY VALUEN.  JULES SHEAR.  J	BEHIND BIG BIG BIG BASICALLY BASICALLY BASICALLY BASICALLY AGAIN THINDS BASES TANGS TANGS BASES STEP WALK SLENT SON
KTHK TULSA P.D. BRENT ALBERTS M.D. LEE ROBERTS M.D. LEE ROBERTS M.D. LEE ROBERTS M.: 0131498-0941 MUSRC: MON AFT GALLS: MON FRI11 3 FROZEN REPORT	
FANY  TRIBH' VARIOUR  BOO SECER.  CEN. CEN. CEN. CEN. CEN. CEN. CEN. CE	
FERIM ADDS  TRISH VARIOUS  GARY MOORE  GENESS:  RICK VITOS  GENESS:  RICK VITOS  GENESS:  RICK VITOS  GENESS:	MELP COLD WAY DESIREE LIFE SPE COOD ON AGAIN MAMA, EMPTY LIVIE,
EDILM  TRUSH VARIOUR  JAMES TAYLOR  LITTLE VALAGE  METVAMA DESETSON  MODEL OFFICE  VAN HALE  DOY  PEAR JAMES  OUF HEROCOE  BY VOORBERT  LOVY WOORBERT  LOVY	JME COME COME COMMING JME
CTYD SANTA E  P.D. DOUG PRODUD  M.D. BRICE ELHDALL  PH. 88038 57 4511  CON LARRY BRUCE  MUSIC MON AFT  CALLS MON PR 8 19  FROZEN REPORT	BARBARA
EAW	MO KANGS KANGS KANGS JI-KRETS GHOST THE WHAT FS-US AGAN STOP WHAT S-US BALESGER LEVIE LEVI
	TEARS OCOT WHITE WHITE COME ALIVE SUPEY OUTSHORED JATE EVERYTHING
P.D. DAVE NUMME M.D. M. DODD APD PH: 5507222-1011 MUBIC: TUE MOR CALLE: WED 5 5 IGHT ADDS: METALLICA	NOTHING
TESLA  EAVY GENESS JOHN MELLENCAMP THANGER THANGER TP & THE HGTS. UZ. VICTORION VARIOUS. DIPE ST RATE ELTON JOHN VARIOUS. OZZY OSBOURNE. PEARL JAM. RCHE SAMBORA TESLA	······································
UGLY KID JOE	MAMA,ALIVEBTRANGERCALLINTILEVERYTHINGCAN

	MUSIC: Y CALLS: M	TIBS JOHNS AVID HOLM B38-3082 HU MOR ON WED12	2
"	EAVY ADI	D8:	ONE
-	BABY AN	MALS	ONEONEOPERATIONMOUTH
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ı	MSG NIRVANA PEARL JA	M	COME
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M	EDIUM ASPHALT BILLY FAL	BALLET	SOUL
	CONCRET D"A "D DIRE STR	E BLONDE AITS	
l	EDDIE MO FOUR HO! GENESIS	NEY SEMEN	JIRED JESUS
	gin blos Kiss of t Lillian a	SOMS HE GYPSY XE	JESUS JESUS ALLISON WHATEVER JRUE WHITE ANGELA
	MAHC BO MOTLEY ( NIRVANA,	CRUE	ANGELA
	NORTHER OZZY OSE	N PIKES	DREAM
	RETURN T RICK VITO RUSH	O ZERO	TRUE WHITE ANGELA ANGELA ANGELA ANGELA ANGELA ANGELA ANGELA BELLS BELLS BELLS DEEAM ANAMA ANYBODY HITE BELLS BAD BELLS BAD
	SOUNDGA STEVE FO STEVIE RA	RDEN RBERT	OUTSHINED RESPONSIBIL
	TESLA THE STOR WAR BAB	M	SHOW HANG
Li	WAYNE'S GHT FATES W	WORLD SD ARNING	TACMOT EYE
	GUNS N' I LOVE ON NIRVANA.	008E8	DON'T
	OZZY OSE SOCIAL D	STORTION.	BAD
K	WHL	ANCHO	PRAGE
	M.D. LOR	IO PHILL EN DIXON 944-9622 JE AFT JE B B	
M	EDIUM AD	DOS: DAMS	THOUGHT
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н	RICK VITO A VY RUSH V	ARIOUS	JEARS THERE THERE THE THE THE THE THE THE THE THE THE TH
	BRYAN AL DIRE STRV GENESIS	DAMS	THERE
	JOHN MEL LITTLE VIL NIRVANA.	LAGE	SHE COME
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	ROBBIE RK RUSH	DEERTSON	GO GHOST
	THE STOR	M	SHOW MYSTERIOUS
1	WAR BAD	ES	HANG
_	D"A "D BUNS N' F	108ES	GROW
	LA. GUNS LENNY KR	AVITZ	STOP
	LIVE METALLIC METALLIC	A	OPERATION NOTHING THE
	NORTHER PSYCHEFL RICHIE SA	N PIKES MIKAPUS MBORA	DREAM SURFIN' DNE
	SHOTOUN SOUTHSIC TALL STO	MESSIAH E JOHNNY RIES	COMING CHAIN
	TOM COC	HRANE	OROW OROW ADVEMBER FEAR FEAR STOP PLAYING OPERATION NOTHING JHE DIREAM SUFFER ONE HE ATTREAK COMING CHARL HE ATTREAK
,	WAYNE'S	<b>SANTA</b>	ROSA
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K	XFX P.D. WILL M.D. APD PH: (707)5 MUSIC: TU CALLS: MI		•
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FR	XFX P.D. WELL M.D. APD PH: (707)5 WHISH: (707)5 MISSC: (70	EPORT  LENCAMP. OURNE. MALS. NIT. AAMS. UIS. OGES. MALS. MAL	TEARS  AGAIN  AGAIN  MAMA, BHOST  KRIGS  FANLESS  MOT  JIERE  ALIVE  SUFFRY  JIERE  DESIREE  DESIREE  DESIREE  MITTY  WILD
FR	XFX P.D. WELL M.D. APD PH: (707)5 WHISH: (707)5 MISSC: (70	EPORT  LENCAMP. OURNE. MALS. NIT. AAMS. UIS. OGES. MALS. MAL	TEARS  AQAIN  AQAIN  AQAIN  MAMA,  BHOST  KINGS  KINGS  FANLESS  NOT  THE  THE  ADDESMEE  ODITIVE  SUFFRY  MILD  SHOW  LIFE TROUS  SHOW  LIFE TROUS  INTERROUS  INTERROUS  ANTERROUS  ANTERROUS  INTERROUS  ANTERROUS  ANTER
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FR COLUMN	XFX P.D. WILL P.	EPORT  ARIOUS LENCAMP OURNE WALS W	TEARS  AQAIN AQAIN AAMA, BHOST KRIGS
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QUEENBRYCHE	ANOTHEROUTSHINEDINTIL	OUEENBRYCHE RETURN TO ZERO SCORPIONS THUNDER
BLUR BODFANS	,THERE'8 GOOD	THUNDER
CHRIS WHITLEY	BIG GHOST	KZRR ALBUQ
LENNY KRAVITZ	STOP WHAT'S	
PRIMUS	IN JERRY ANYRODY	P.D. FRANK JAXON M.D. PHIL MAHONEY PH: (505)765-5400 COM-JON SINTON
ROBBIE ROBERTSON	GO GH08T	CON: JON SINTON CALLS: FRI 5 5
WAT BABES.  MYAT BABES.  MYAT BABES.  BLUR. BLUR. BLUR. BLUR. BLUR. BLUR. BLUR. BLUR. CHRIS WHITLEY. CONCRETE BLONDE. DENVIN N° CRYIN. LENNY KARVITZ. LOU REED. MRYANA.  OUETASSPYCHE. RUSH. RUSH. RUSH. UZ. UGLY KIO JOE. VAN HALISH.	EVEN EVERYTHING	MEDIUM ADDS: GARY MOORE GARY MOORE METALLICA. SHOTGUN MESBUAH. THE SECRAM. LIGHT ADDS: LIGHT ADDS: CORPOSION OF CON YNGWE MALMSTED MEAVY GENESS. JOHN MELECAMP. OLIEBNET/CHE. STEVE REY VALUEN TP & THE 18°S. LZ. WESS WILDER.
VAN HALEN		SHOTGUN MESSIAH.
YYS KANSAS	CITY	TOM COCHRANE
M.D. SKID ROADIE PH: (816)561-9102		YNGWIE MALMSTEE
P.D. LARRY MOFFITT M.D. SKID ROADIE PH: (816561-9102 CON: P.M.G. MUSIC: TUE AFT CALLS: MON WED		JOHN MELLENCAMP.
EAVY ADDS:	ura.n	STEVIE RAY VAUGH
RICK VITO	DESIREE	WEBB WILDER
PRUSH ADDS: "RUSH" VARIOUS GENESIS	TEARS	MEDIUM BLUES TRAVELER DIFE STRAITS GUNS N' ROSES KIX. LITTLE VILLAGE
MR. BIG	10	KIX.
CONCRETE BLONDE	GHOST	MISG
DIRE STRAITS EDDIE MONEY	THE SHE	RETURN TO ZERO
JOHN MELLENCAMP LITTLE VILLAGE	AGAIN SHE MAMA	RUSH. SCORPIONS. SOUNDGARDEN
VAN HALEN	MYSTERIOUS RIGHT	TESLATHE STORM
EDIUM GENESIS QUEENSRYCHE	I ANOTHER	UZ UGLY KID JOE VAN HALEN
MUSIC: TUE AFT ALLIS: MON WED LAVY ADDE: LAVY ADDE: DER STRAITS. BICK VITO VAN HALEN. EDHAM ADDE: RICK VITO VAN HALEN. EDHAM ADDE: RICK VITO VAN HALEN. EDHAM ADDE: RICK VITO LOCKOPETE BLOWDE: DIFF AN ADAMS. LULIMA AXE. DUE ENSINY CHE. BIT AN ADAMS. LULIMA AXE. ULLIMA AXE. ULLIMA AXE. ULLIMA AXE. WAN BABIES. WAN BABIE	UNTIL SEND CALL	PEDEC PROPERTY.
THE STORM	EHOW EVERYTHING	KZYR AVON
BOB SEGER BOB SEGER	SHE JAKE	P.D. SCOTT CARPEN M.D. MIKE RICHTER PH: (303)849-0103
BRYAN ADAMS LILLIAN AXE	HEY JRUE AMVRORY	
SKID ROW	WASTED	FROZEN REPORT
THUNDER	LOVÉ	MEDIUM "RUSH" VARIOUS
WAYNE'S WORLD SOTE	ICINOT	BABY ANMALS
		MEDIUM TRUSH YA BIDUS. AND YA BIDUS. BARY ANMALS. BALY SHACON BODE ANS. BRUCE COURSUM. BRUCE COURSUM. COLUMN WHITLEY COLUMN SHACON COURS WHATLEY COLUMN SHACON COURS COURS SHACON COURS CO
P.D. KEN MARTIN M.D. DEBI STARR PH: (503)342-7096 CALLS: MON TUE11 4		BUCKWHEAT ZYDECO
		COL. BRUCE HAMPTO CURTIS SALGADO CURTIS STIGERS
GHT ADDS: TESLA THE SCREAM TOM COCHRANE LAVY GENESIS JOHN MELLENCAMP 02ZY OSBOURNE RUSH IZ IZ EDIUM	WHAT	DANNY TATE
TOM COCHRANE	LFE	DIRE STRAITS
GENESIS JOHN MELLENCAMP 022Y OSBOURNE	 MADA	GINO VANELLI GRAPES OF WRATH HENRY LEE SUMMER.
RUSH	MYSTERIOUS	JAMES REYNE
36 SPECIALBABY ANNIALS	YOU PANLESS	JOHN LEE HOOKER JOHN MELLENGAMP
GENESIB NIRVANA	THE JEBUB COME	JUDYBATS KENNY LOGGINS
QUEENBRYCHE	DESIREE	KENNY LOGGINS KENNY RANKIN
LO.  DOMB  JOS SPECIAL  BADY ANMALS.  DIRE STRAITS.  GENESIS.  MIRYVANA.  QUEENSPYCHE.  RICK VITO.  STEVIE RAY VAUGHN.  THE STOPM.  LOGLY KED JOS.  LOGLY KED.  LO	EMPTY SHOW	DANGE ON MECON.  DILLINGE STRATTS.  EDDIE MONEY.  GINO VANELLI GRAPES OF WRATH. HENRY LEE SUMMER. JAMES BETTIE JOHN MELLENCAMP. JOHN MELLENCAM
UZ. UGLY KID JOE. VAN HALEN. GOT KIX. LA. GUNS. METALLICA. PEARL JAM. WAR BABUS. WAYNE'S WORLD SDTR	EVERYTHING THE	LITTLE FEAT LOVING TO THE LOVE
GMT KDX L.A. GUNS	TEAR IT'8	MARC COHN MATTHEW BWEET MIDGE URE
METALLICAPEARL JAM WAR BABIES	JHE ALIVE HANG	NEW YORK ROCK & 8 NORTHERN PIKES PHIL MANZANERA
WAYNE'S WORLD SOTR	CMOT	PHISH
ZGL FLAGSTA	<u>iff</u>	REBEL TRAIN
P.D. RICH CREEGER M.D. PH: (602)634-3693 CALLS: MON WED 1 4		STEVE FORBERT THE CHIEFTAINS
CALLS: MON WED 1 4		THOMPSON TWINS TINSLEY ELLIS TOM COCHRANE
CALLS: MON WED 1 4  DUMM ADDS: STEWE RAY VAUGHN. TOM COCHMANS: HAT ADDS: EDDIE MONEY. BOTH WONEY. BOTH WONEY. BOTH WONEY. BARSH MCLACHLAN. BOTH BOTH MCS. DUMM MCLARY VAUGHN. BARSH MCLACHLAN. BA	<u>um</u> ue	U2UNTIL THE END (SDTK VAN MORRISON
SHT ADDS: EDDIE MONEY	nu	UNTIL THE END SIDTK VAN MORRIBON WARPIPES WARPIPES WARPIPES WARPIPES
AULES SHEAR BARAH MCLACHLAN	JHE INTO	WENDY MAHARRY WILL T. MASSEY
THIS PICTURE EAVY RARY ANNAALS	BREATHE PARK FRR	WAAF WORCE
D*A*D	GROW	P.D. RON VALERI M.D. MARK RAZZ PH: (506)752-5611
MR. BIG. NORTHERN PIKES	TO DREAM	PH: (508)752-5611
TEXAS EDIUM BLUES TRAVELER	WHY MOUNTAIN	LIGHT ADDS:
DANNY TATE	YOU	LIGHT ADDS: RUSH TESLA
MARC BONILLA	SHE WHITE	FOUR HORSEMEN
NUCLEAR VALDEZ	(SHARE CHALK_	JOHN MELLENCAMP
BMITHEREEMBU2	HAZARD JOO EVEN	MEA YY FREHOUSE FOUR HORSEMBN. GURS N. POSES. JOHN MELLENCAMP. LA, GURS. LITA FORD. METALLOR GZZY OSBOURNE. TESLA. THE CULT.
WARREN ZEVON 3HT "RISH" VARIOUR	SEARCHING TEARS	TESLATHE CULT
GENESIS	JESUS STRIP	TP & THE HD'S
IOHNNY WINTER	MEDICINE WEEPING	"RUSH" VARIOUS BRYAN ADAMS
LYNYRD SKYNYRD DZZY OSBOURNE BTEVIE RAY VAUGHN	MONEY MAMA, BO	OZZY OBDOUTHE. TESIA. THE CUIT. THANGER. THANGER
THE WERKS	"HIGHWAYMAN	PEARL JAM SCORPIONS
		TALL STORIES
ZOQ MISSOUL	A	LIGHT AND SOC
P.D. M.D. BILL WELLAMS PH: (406)728-5000 MUSIC: MON AFT CALLS: MON TUE 5 5	:	LILLIAN AXE.
MUSIC: MON AFT CALLS: MON TUE 5 5		VAN HALEN
AVY ADDS:	****	WAOR SOUTH
DOB SEGER	SIE	P.D. JOHN VANCE M.D. BUE FREY PH: (616/883-5432 MUBIC: TUE AFT 11-3
MRVANABTEVIE RAY VAUGINI	OME EMPTY	MUSIC: TUE AFT
VAN HALEN	YHAT	MEDIUM ADDS:
UX	TEAR JRUE	MEDRIM ADDS: GARY MOORE. LIGHT ADDS: FOUR HORSEMEN. ASS. RICHE SAMSORA. WAYNE'S WORLD SOT HEAVY.
WER SOO BEGER	TAKE	RICHE SAMBORA
DZZY OSBOURNE RETURN TO ZERIO	AGAIN MAMA. UNTIL	"RUSH" VARIOUS DIRE STRAITS
VAN HALEN	MYSTERIOUS RIGHT	JOHN MELLENCAMP QUEENBRYCHE
AVY DIRE STRAITS	HEAVY	MEANY "RUSH" VARIOUS DIRE STRAITS JOHN MELLENCAMP QUENISRYCHE RUSH STEVIE RAY VAUGHN VAN HALEN MEDIJM MEDIJM
DUEENBRYCHE	IESUS ANOTHER	BOB SEGER
FUSH PCORPIONS THE STORM	GHOST SEND SHOW	LA. GUNS LELIAN AXE METALLICA
AVY ADDE: RUBHT VARIOUS DOUBLE ADDE: RUBHT VARIOUS DOUBLE ADDE: RUBHT ADDE: RU	-inne	STEVE RAY VAUGHN. VAN HALEN. MEDUM BOB SEGER. DANNY TATE. LA OURS. LA OURS. METALLICA. MICHAEL VALDEZ. RETURN TO ZERO. RICK VITO. ROBBIE ROBERTSON.
EVE38	MEVER	ROBBIE ROBERTSON

THE STORM	I MESE
UGLY KID JOE	IMTI
D°A°D KDC LENNY KRAVITZ	
OZZY OBBOURNE	COME
PEARL JAM	SURFIN'
THIS PICTURE	NAKED

#### WAPL APPLETON

MEDIUM ADDS: "RUSH" VARIOUSHELP
BRYAN ADAMSTHOUGHT
MSGWHEN
BABY ANIMALSONE
VAN HALENTHE
BOB SEGERSHE
DIRE STRAITSTHE JOHN MELLENCAMPAGAIN
* OZZY OSBOURNEMAMA. RETURN TO ZEROLINTIL
RUSH GHOST
THE STORMSHOW
MEDIUM
EDDIE MONEYIT'S
LILIAN AXE
MORTHERN PIKESDREAM
PEARL JAMALIVE OUEENBRYCHEANYBODY
STEVIE RAY VAUGHNEMPTY
YESLAWHAT
LIGHT
FOUR HORSEMENTIRED
KISS OF THE GYPSYWHATEVER
METALLICANOTHING
NIRVANACOME NUCLEAR VALDEZ
RICHARD MARX
POBBLE POBERTSONGO SKID ROWQUICKSAND
TOM COCHRAME LIEF
WAYNE'S WORLD SOTROBOT
WEBB WILDERTOUGH

#### WAQX SYRACUSE

LIGHT AUGS:	
GARY MOORE	COLD
TOM COCHRANE	LIFE
HEAVY	
* "RUSH" VARIOUS	TEARR
JOHN MELLENCAMP	AGAIN
RUSH	RHORT
TP & THE HB'S	KINGS
02	MYSTERIOUS
MEDIUM	
* DEVONBQUARE	<b>#</b>
DIRE STRAITS	THE
GENERIR	IE OLIO
LITTLE VILLAGE	846
OZZY OSBOURINE	MAMA
RETURN TO ZERO	LINTIL
ROBBIE ROBERTSON	00
STEVIE RAY VAUGHN	EMPTY
U2	
LIGHT	
DANNY TATE	LEAD
* MARC BONILLA	WHITE
PEARL JAM	ALIVE
QUEENBRY CHE	AMOTHER
QUEENSRY CHE	ANYBODY
UGLY KID JOE	EVERYTHING
VAN HALEN	THE THE
WEOD WILDER	TOUGH
***************************************	000011

#### WAQY SPRINGFIELD

HEAVY	
GENESIS	•
JOHN MELLENCAMP	****
TP & THE HE'S	AUAN
17 W 174C 18D D	NPUS
U2	MARIEMORR
MEDIUM	
"RUSH" VARIOUS	TEARB
DIRE STRAITS	THE
ELTON JOHN VARIOUS	SATIMOAY
ERIC CLAPTON	WATCH
GENESIS	JERUR
RUSH	RHORT
STEVIE RAY VALIGUE	TAKE
VAN HALEN	TOP
LIGHT	
GUNS N' ROSES	NOVEMBER
QUEENBRYCHE	ANYBOOM
DIROLI	POT AAAI DIE
RUSH STEVIE RAY VAUGHN	DIRE AMILINE
STEVE HAT VAUGHEL	EMPTY
THE STORM	SHOW
U2	UNTAL
VAN HALEN	RIGHT

#### WAQZ/CINCINNATI

MD: STEVE SCHNEIDER PH: 513-621-9326

MEDIUM ADDR	
KIX	
FOUR HOURSEMEN	TIRED
LIGHT ADDS	
SHOTGUN MESSIAH	LIE A OTROC AN
BULLETBOYS	DECITI SPREAM
DOCCE IDOT S	
HEAVY .	
LILLIAN AXE	T0-4
CICIAN AME	I MUE
METALLICA	UNFORGIVEN/BAD
MOTLEY CRUE	ANGELA
NIRVANA	IN
O. OSBOURNE	MAMA
SCORPIONS	HIT
9KID ROW	WASTED/QUICKSAME
SOUNDGARDEN	OUTSHINED
UGLY KID JOE	EVERYTHING
MEDIUM	
WAYNE'S WORLD"	MOT
D.V.D.	
FOUR HORSEMEN	BOOKE
KIX	
MFYALLICA	
AND AND AND	600
NIRVANA	COME
OZZY OBBOURNE	MIC.
PEARL JAM	ALIVE
QUEENBRYCHE	ANYBOOY
SOUNDGARDEN	ROOM
TESLA	
XYZ	DON'T
UGHT	*****
FATES WARNING	FYE
GUNS N' ROBES	GARDEN

#### WAVE N CHARLESTON

LIGHT ADDS:	
BRYAN ADAMS	
TOM COCHRANE	LIFE
GENESIS	
JOHN MELLENCAMP	AGAIN
RUSH	
VAN HALEN	UNIEL
MEDIUM	
" "RUSH" VARIOUS	
BOB SEGER	

LENNY KRAVITZ	
LOU REED	
NIRVANA	
OZZY OSBOURNE	
PEARL JAM	
STEVIE RAY VAUGHN	
UGLY KID JOE	
LIGHT	
BLUEB TRAVELER	
BLUR	
CONCRETE BLONDE	
DIRE STRAITS	
DREVEN N° CRYIN	
FOUR HORSEMEN	
JAMES TAYLOR	
L.A. GUNS	
LITTLE VILLAGE	
METALLICA	
	NOTHING
NORTHERN PIKES	
PRIMUS	
OUEENBRYCHE	
ROBBIE ROBERTSON	
TEENAGE FANCLUB	
TESLA	
WAR BABIES	
" WAYNE'S WORLD SD	

#### WAZU DAYTON

MEDIUM ADDS:	
GUNS N'ROSES II	
COME IN HOSES II	PRETTY
MSG	
VAN HALEN	THE
LIGHT ADDS:	
WHITE TRASH	JHE
POWER	
GENESIS. JOHN MELLENCAMP	1
JOHN MELLENCAMP	AGAM
OZZY OSBOURNE	MAMA
RUSH	GHOST
TP & THE HE'S	
UGLY KID JOE	EVERTAN
HEAVY	······································
	Tiene
BRYAN ADAMS	······································
METALLICA	NOTHING
NIRVANA	COME
PEARL JAM	ALIVE
QUEENSRY CHE	ANYBODY
STEVIE RAY VAUGH	N EMPTY
TESLA	WHAT
MEDIUM	
FOUR HORSEMEN	TIRED
GUNS N' ROSES	DAR
JOHN MELLENCAMP	LOVE
KDC	TEAD
L.A. GUNS	TY*0
MARC BONILLA	······································
MARTALLING DOMELLA	
METALLICA	ENTER
METALLICA	
NIFIVANA	SMELLS
OZZY OSBOUFINE	
AUSH	
SOUNDGARDEN	OUTRHIMET
THE STORM	SHOW
U2	MYSTERM
ÚŽ	
IGHT	***************************************
D.V.D.	BHOW
RETURN TO ZERO	UNIL
WAYNE'S WORLD SO	TOMOT

#### WBAB LONG ISLAND

P.D. JEFF LEVINE M.D. RALPH TORTORA PH: (516)587-1023

#### FROZEN REPORT

HEAVY	
"RUSH" VARIOUS	TEARB
DABY ANMALS	.PAPALESS
PICAMAE RAITT	Q1 (TMV)
BRYAN ADAMS	THERE
BRYAN ADAMS	FILE CO.
EL TONE MOUNT !	1 Lt.
ELTON JOHN VARIOUS ELTON JOHN VARIOUS	TEACM
ELTON JOHN VARIOUS	.YOUR
GENESIS	1
METALLICA	THE
MR BIG	TO
NIFTVANA	-
THE BYOPM	THE LAW
1776 0 7 0 7 0 7 0 7 1 1 1 1 1 1 1 1 1 1 1 1	I AF
. 02	PILAB LEMOCHE
MEDIUM	
"RUSH" VARIOUB	MELP
BOB SEGER	TAKE
BONNIE BAITT	0000
DIRE STRAITS	THE
ELTON JOHN VARIOUS	
GENESIS	SUPPLE II
OCT 345	at sup
OENE 918	reu
JOHN MELLENCAMP	AGAIN
LOU REED	WHAT'S
MIDGE URE	COLD
RETURN TO 25 BD	LOUTE
ROPER BORK BY BOW	<b>^</b>
STEVE FORBERT	
STELET BAY WATER	DADY.
DIEAK MALAMORAT"	EMPIA
TP & THE HE'S	KINKUS
V2	ONE
U2	TRYBY
U2	LOUTE
VAN HALFM	BIOMIT
VAN MOFFEBORL	174
WEED WILDER	10
LIGHT	, COOM
KIX	JEAR
LEMMY KRAVITZ	\$10P
MR. BIG	ORE EN TINTED
NIRVANA	COME
OZZY OBBOUFINE	MAMA
PEARL JAM	AL DE
PSYCHEFUNKAPUB	OL HOUSE
DEREL TOAM	-
REBEL TRAIN	CLL.
HED HOT CHILD PEPPER	BUCK
RED HOT CHILI PEPPER	UNDER
THE CULTTHE STORM	MEART
THE STORM	RHOW
LICITA KID TOE	EVERYTHIN
WAR BARKS	TANKS IN THE

#### WBCN, BOSTON

P.D. OEDIPUS M.D. CARTER ALAN PH: 617-268-1111

LITTLE VILLAGE	RHE
TESLA	WHAT
1. RUBH	SHOSI
2. BABY ANMALS 3. E. CLAPTON	JEARS
4. RTZ. 5. J. MELLENGAMP	UNTIL
. J. MELLENCAMP	AGAIN
6. UZ 7. DIRE STRAITS	UNTIL
8. Southbide Johnny	IT'R
n ALUR	TAKEDEND
10. STEVIE RAY VAUGH 11. GUNS N' ROSES	ABMPTY
11. GUNS Nº HUSES	"NOAEMOE!
13. LOU REED.	WHAT'B
12. FOUR HORBEMEN 13. LOU REED 14. NIRVANA 15. R. ROBERTSON	COME
15. R. ROBERTSON	60
16. THE CULT	JREART
12. TALKING HEADS	XX
20. E. MONEY	
21. J. WINTER 22. BRYAN ADAMS	THOUGHE
23. BOB SEGER	
23. BOB SEGER 24. SMITHEREENS 25. OUEFMERVONE	100
	ANVENN

### REQUESTS ERIC CLAPTON FOUR HORSEMEN RUSH

WBLM PORTLAND
P.D. JOBE DIAZ
M.D.
PH. (2017)774-6364
MUSRC: TUE AFT
CALLS: TUE THU 1 5

MEDIUM ADDR:
JOHN MELLENCAMPAGAIN
OZZY OSBOURNE MAMA, THE SCREAMFATHER.
HEAVY "RUSH" VARIOUSTEARS
BABY ANNIALSPAINLESS DEVONSQUARE
DIRE STRAITSTHE
JOHN MELLENCAMPLOVE
STEVIE RAY VAUGHNJHE

TP & THE HB'S	KINGS
U2	LINTIL
MEDIUM	
BLUES TRAVELER	MOUNTAIN
ELTON JOHN VARIOUS	LEVON
LOU REED	WHAT'8
QUEENSRYCHE	ANOTHER
RETURN TO ZERO	UNTR
RUSH	GHOST
SMITHEREENS	100
CONCRETE BLONDE	QUODE
DRIVIN N' CRYIN	ABOURNO
L.A. GUNG	IT'S
LITTLE VILLAGE	. SHE
METALLICA	MOTHING
NORTHERN PIKES	DEFAM
ROBBIE ROBERTSON	60
STEVIE RAY VAUGHN	EMPTY
TESLA	WHAT

### WBOS BOSTON

P.D. SUE O'CONNELL M.D. STELLA M. DENIS PH: (6)7)254-9267 MUSIC: TUE AFT CALLS: MON 3 3

LIGHT ADDS:	
GENESIS	
U2	
HEAVY	20
DEVONSQUARE	
DIRE STRAITS	THE
GENESIS	WAY
JAMES TAYLOR	CAN'T
818WG	COME
U2	ONE
MEDIUM	
BRUCE COCKBURN	GREAT
JAMES TAYLOR	MATINE
KNOTS & CROSSES	COLATING
LLOYD COLE	
LOU REED.	WEELEN
AAA DO COURT	WHAT'8
MARC COHN	29
ROBBIE ROBERTSON	60
SARAH MCLACHLAN	INTO
STEVE FORBERT	BABY.
UNTIL THE END (SIDTK)	SAY
WARREN ZEVON	BEARCHING
LIGHT	
"RUSH" VARIOUS	HELP
TP & THE HB'S	KNOS

#### WCCC HARTFORD

P.D. TED SELLERS M.D. PH: (203)233-4426 MUSIC: TUE MOR CALLS: MON 5 5

MEDIUM ADOR:	
BRYAN ADAMS	THOUGHT
GARY MOORE	COLD
LIGHT ADDS:	
BOB SEGER	SHE
M9G	WHEN
WHITE TRASH	JHE
HEAVY	
"RUSH" VARIOUS	HELP
"HUSH" VARIOUS	TEARS
CHRIS WHITLEY	POBON
DIRE STRAITS	PRE
L.A. GUNS	AUAIN
LITTLE VILLAGE	
MENANA	COME
OZZY OSBOURNE	MAMA
PEARL JAM	ALIVE
PEARL JAMPUB	SURFIN'
OUEENSRYCHE	ANYBOOY
RETURN TO ZERO	LINTIL
RICK VITO	DESIREE
ROBBIE ROBERTSON	00
STEVIE RAY VAUGHN	EMPTY
IPE STORM,	SHOW
***************************************	
VAN HALEN	THE
MEDIUM 38 SPECIAL	YOU
MEDIUM .36 SPECIAL BABY ANNALS	YOU
MEDIUM .38 SPECIAL BABY ANMALS	YOU ONE
MEDIUM .38 SPECIAL BABY ANMALS	YOU ONE
MEDIUM .36 SPECIAL BABY ANIMALS BLUES TRAVELER BOOSANS CONCRETE BLONDE	YOU OME MOUNTAIN GOOD GHOST
MEDIUM .38 SPECIAL	YOU ONE MOUNTAIN GOOD GHOST
MEDIUM .38 SPECIAL	YOU ONE MOUNTAIN GOOD GHOST
MEDRIM 38 SPECIAL BABY ANMALS BLUES TRAVELER BODEANS CONCRETE BLONDE KDK LIVE MORTHERM PRES	YOU ONE MOUNTAIN GOOD GHOST TEAR OPERAM
MEDIUM .36 SPECIAL BABY ANIMALS BLUES TRAVELER BODEANS CONCRETE BLONDE KIX LIVE NORTHERN PIKES RICHARD MARK	YOUOMEMOUNTAINGOODGHOSTTEAROPERATIONDREAM
MEDIUM JOS SPECIAL BABY ANIMALS BLUES TRAVELER BODE ANS CONCRETE BLONDE KIX LIVE NORTHERN PIXES RICHARD MARX STEVE FORMERT	YOUMOUNTAINGOODGHOSTTEARDPERATIONDREAMHAZARD
MEDIUM JOS SPECIAL BABY ANIMALS BLUES TRAVELER BODE ANS CONCRETE BLONDE KIX LIVE NORTHERN PIXES RICHARD MARX STEVE FORMERT	YOUMOUNTAINGOODGHOSTTEARDPERATIONDREAMHAZARD
MEDRIM 38 SPECIAL BABY ANNIALS. BURS TRAVELER. BODEANS. CONCRETE BLONDE. KDK. LIVE HUMBER PRESS. STEVE FORBERT TOM COCHRAMS. UOLY KID. LIVE	YOUONEMOUNTAINGOODGHOSTTEARDPERATIONDREAMHAZARDBABYLIFE EVERYTHINK
MEDRIM 30 SPECIAL BADY ANIMALS. BULES TRAVELER. BODEANS. CONCRETE BLONDE. KIX. LIVE. NORTHERN PIKES. RICHARD MARX. STEVE FORBERT. TOM COCHRAME. UGLY KID JOE. WAR BADBES.	YOUONEMOUNTAINGOODGHOSTTEAROPERATIONDREAMMAZARDBABYLIFEEVERYTHINGHANG
MEDIAM 38 SPECIAL BADY ANIMALS. BLUES TRAVELER. BODEANS. COLOR. COLOR. LIVE. RICHARD MARX. STEVE FORBETT TOM COCHRAME UGLY FAB. WAR BADRE. WEED WILDER.	YOUONEMOUNTAINGOODGHOST .TEAROPERATIONDREAM JHAZARDBABYLIFEEVERYTHINGHANGJOUGH
MEDIAM 38 SPECIAL BADY ANIMALS. BLUES TRAVELER. BODEANS. COLOR. COLOR. LIVE. RICHARD MARX. STEVE FORBETT TOM COCHRAME UGLY FAB. WAR BADRE. WEED WILDER.	YOUONEMOUNTAINGOODGHOST .TEAROPERATIONDREAM JHAZARDBABYLIFEEVERYTHINGHANGJOUGH
MEDIAM  28 SPECIAL  28 SPECIAL  BADY ANIMALS  BUGS TRAVELER  CONCRETE BLONDE  LIVE  LIVE  NORTHERN PICES  RICHARD MARX  STEVE FORBETT  TOM COCHRAME  UOLY KID JOE  WAR BADRES  WERD WILDER  LICHIEL  AR RIGHE  LICHIEL  LICHIEL  LICHIEL  LICHIEL  LICHIEL  AR RIGHE  LICHIEL  LI	YOUONEMOUNTAINGOODGHOSTTEAROPERATIONDREAMHAZARDBABYLIFELIFEMANGTOUGHTU
MEDIAM  28 SPECIAL  28 SPECIAL  BADY ANIMALS  BUGS TRAVELER  CONCRETE BLONDE  LIVE  LIVE  NORTHERN PICES  RICHARD MARX  STEVE FORBETT  TOM COCHRAME  UOLY KID JOE  WAR BADRES  WERD WILDER  LICHIEL  AR RIGHE  LICHIEL  LICHIEL  LICHIEL  LICHIEL  LICHIEL  AR RIGHE  LICHIEL  LI	YOUONEMOUNTAINGOODGHOSTTEAROPERATIONDREAMHAZARDBABYLIFELIFEMANGTOUGHTU
MEDNAM 20 SPEAL SUPPLIES SUPPL	YOUONEMOUNTAINGOODGHOSTTEAROPERATIONDREAMHAZARDBASYLIFEEVERYTHINGIOUGHI'LLI
MEDIAM 30 SPECIAL BADY ANIMALS. BLUES TRAVELER. BLUES TRAVELER. CONCRETE BLONDE. KD. LIVE. NORTHERN PIKES. RICHARD MARX. STEVE FORDERT TOM COCHRAME. WAS BADES. WESS WILDER. LIUMT EDDIE MODEV. FATES WAS RANIMG. LILLAN AVE. MATTHERN SWEET.	YOUONEMOUNTAINGOODGHOSTTEAROPERATIONDREAMHAZARDBABYLIFELIFELIFELIFELIFETOUGHJULEYEJPUEJPUEGREFRIEND
MEDIAM 30 SPECIAL BADY ANIMALS. BLUES TRAVELER. BLUES TRAVELER. CONCRETE BLONDE. KD. LIVE. NORTHERN PIKES. RICHARD MARX. STEVE FORDERT TOM COCHRAME. WAS BADES. WESS WILDER. LIUMT EDDIE MODEV. FATES WAS RANIMG. LILLAN AVE. MATTHERN SWEET.	YOUONEMOUNTAINGOODGHOSTTEAROPERATIONDREAMHAZARDBABYLIFELIFELIFELIFELIFETOUGHJULEYEJPUEJPUEGREFRIEND
MEDIAM JO SPECIAL ALL SPECIAL SPECIAL ALL SPECIAL SPECIAL ALL SPECIAL	YOUONEMOUNTAINGOODGHOSTTEAROPERATIONDREAMHAZARDHAZARDHAZARDTOUGHTULEYERYTHINGHANGTOUGHTPUETRUETRUEADMEENDADMEENDADMEENDADMEEND
MEDIAM JOS SPECIAL BABY ANBIALB. BABY ANBIALB. BABY ANBIALB. BABY ANBIALB. CONCRETE BLONDE. KIX. LIVE. KIX. LIVE. MICHAEPA PRESS. MICHAEPA PRE	YOUONEMOUNTAINGOODGOODTEAROPERATIONDERAN
MEDIAM JO SPECIAL ALL SPECIAL SPECIAL ALL SPECIAL SPECIAL ALL SPECIAL	YOUONE

#### WCIZ WATERTOWN

P.D. TED BILODEAU M.D. CARL CRAFT PH: (315)782-8540 MUSIC: MON AFT CALLS: WED FRI 1 1

RARY AM	MALS	COME
BRYAN AL	AMS	THOUGHT
CHRIS WH	HTLEY	PORON
GARY MO	ORE	COLD
HEAVY		
"FILESH" V	ARIOUS	TEARR
RODEANS		0000
DIRE RTRA	VT8	
ACHIEN MEI	LENCAMP	AGAM!
LA GIME		1779
0777 098	OUFINE	
DET LIBOUT	O 7600	· Andrea.
RTEVAL DA	O ZERO Y VAUGHN	LINE IL
TOM CO	CHRANE	-LIVE
- WEEDS WIT	DER	· Late
MEDIUM	DEN	J OOGH
		****
OCONCORETA	AVELER	.MOUNT AR
CONCRETE	BLONDE	.gmosi
MX	Œ	IEAR
LILLIAN A	¥	.JHUE
" nilite Ar	LAGE	.8146
LIVE		.OPERATIO
TOO WEED	2:	WHAT'S
MARC CO	<b>N</b>	.29
MING		.WHEN
MINANA	·····	COME
PEARL JAN	4	.ALIVE
UNFEMSHI	CHE	YOOGYMA.
HODBUR HO	BERTSON	.60
TESLA		.WHAT
THE STOR	M	SHOW
UGLY KIL	JOE	.EVERYTH#
LIGHT		
DHINY PO	<b>X</b>	OVER
D. V. D	ŤE	.GROW
DANNY TA	TE	LEAD
POUR HORE	SEMEN	THE
KISS OF TH	<b>€</b> GYPSY	WHATEVE
LENNY KIV	VITZ	STOP
NORTHERN	PIKE8	DREAM
TEXAS	***************************************	WHY
· · · · · · · · · · · · · · · · · · ·	<u></u>	AINTIL
WAN BABI	E8	.HANG
WCYW	NEW OR	FANC

P.D. CRAIG STEVENS M.D. WAYNE WATKINS PH: 6041631-8611 MUSIC: MON AFT CALLS: MON FRI 1 1

BOB SEGERBHE	
HEAVY	
JOHN MELLENCAMPAGAIN	
* RUSHGHOST	
STEVIE RAY VAUGHN THE	
DIEGE BALL ANDOUGHTTHE	
U2MYSTERIO	ν.
VAN HALENRIGHT	
MEDIUM	
" "RUSH" VARIOUS TEARS	
DIRE STRAITSTHE	
ERIC CLAPTONWONDERIN	
GENESIS	_
GENESISESUS	
LILLIAN AXENO	
LILLIAM ANE	
* THE STORMSHOW	
UZUNTIL	
VAN HALENTHE	
LIGHT	
OZZY OSBOUFINEMAMA,	
MAD DADIES	

### WCMF ROCHESTER

M28G	WHEN
WAYNE'S WORLD SD	TROKOVING
LIGHT ADDS:	***************************************
FROZEN GHOST	COLUMN IC
KDC	IEAR
NIRVANA	COME
XYZ	WHEN
HEAVY	
"RUSH" VARIOUS	#ELP
" METALLICA	NOT HING
TP & THE HB'8	Ail
MEDIUM	
FOUR HORSEMEN	THREE
JOHN MELLENCAMP.	
SOTTO MELLES CAMP.	AUAIN
* LA. GUNS	·····II '8
METALLICA	ТНЕ
OZZY OSBOUFINE	MAMA,
QUEENBRY CHE	ANYBODY
QUEENSRY CHE	HAND
PICK VITO	DESIDEE
RIBLI	GMOST
SHADOW KING	DOM'T
STEVIE RAY VAUGHN	DOM
DIEVE MAY VAUGHM	EMP ! Y
TESLA	WHAT
ns	UNTIL
UGLY KID JOE	EVERYTHIN
VAN HALEN	THE
• YV7	VACLATIAL

WDHA DOVER
P.D. VIC PORCELLI
M.D.
PH: (201)455-1055
MUBIC: FRI AFT

LIGHT ADDS: BILLY FALCON.

CHRIS WHITLEY	POISON
CHRIS WHITLEY DRIVIN N' CRYIN GARY MOORE	AROUND
GENESIS	FSUR
GENESIS SARAH MCLACHLAN	INTO
200111112122103	100
TALL STORIES	
HEAVY	
HEAVY DIFE STRAITSJAMES TAYLORJOHN MELLENCAMP.	THE
JOHN MELLENCAMP.	IVE
KIX.	AUAIN
JOHN MELLENCAMP. KD. LENNY KRAVITZ. OZZY OSBOURNE. PEARL JAM ROBBE ROBERTSON. RUSH.	STOP
OZZY OSBOURNE	MAMA.
POSSE POSEDYON	AUVE
RUSH	BOORT
SOUTHBIDE JOHNNY.	COMING
STEVIE RAY VAUGHN	EMPTY
UZ	SHOW
WEBB WILDER	TOUGH
CONCRETE BLONDE DANNY TATE	ВНОВТ
LA CUMB	·····TEVD
LILLIAN AXE	TRUE
LILLIAN AXE	BHE
MIDGE URE	OUR GREEN
NORTHERN PIKES	COME
NORTHERN PIKES	DREAM
PSYCHEFUNKAPUS OUEENSRYCHE REBEL TRAIN RETURN TO ZERO	SURFIN
REBEL TRAIN	ALL
RETURN TO ZERO	LINTIL
BHOTOUN MESSIAH STEVE FORBERT TEENAGE FANCLUB TESLA	HEARTBREA
TEENAGE SANCIUS	·····BABY,
TESLA	WHAT
TOM COCHRANE	LIFE
UGLY KID JOE	EVERYTHING
WHITE TRASH	THE
WHITE TRASHYNGWIE MALMSTEEN	TEASER
"RUSH" VARIOUS BABY AMMALS BLUES TRAVELER BRYAN ADAMS BUCKWHEAT ZYDECO	TEARS
DLUES TRAVELER	MOUNTAIN
BRYAN ADAMS	JHOUGHT
BUCKWHEAT ZYDECO	HEY
D*A*D	GROW
FOUR HORSEMEN	JIGED
JOHNNY WINTER	MEDICINE
MATTHEW CHEET	OPERATION
RICHIE SAMBORA	CIME
TOAD/SPROCKET	HOLD

#### WDIZ ORLANDO

MEDIUM ADDS:	
	T1.00.00.00
BRYAN ADAMS	HOUGHT
LIGHT ADDS:	
JOAN JETT	THE
LA. GUNB	
METALLICA	NOTHING
HEAVY	
" "RUSH" VARIOUS	TEADO
DIRE STRAITS	
OFNEOD	······································
GENESIS	
JOHN MELLENCAMP.	AGAIN
* RUSH	GHOST
TP & THE HE'S	KINGS
• 1/2	UNTIL
MEDIUM	
"RUSH" VARIOUS	LAFI P
* MICHANA	00045
OZZY OSBOUFNE	
OUEENSRYCHE	······································
RETURN TO ZERO	ANY BUUT
- METUMN TO SENO."	UNTIL
STEVIE RAY VAUGH	LEMPTY
STEVIE RAY VAUGH	lJHE
THE STORM	SHOW
UGLY KID JOE	FVFRYTHIN
VAN HALEN	THE
WEBB WILDER	TOUGH
YNGWIE MALMSTEE	TEAGER
LIGHT	CI EABER
TEBLA	WHAT

#### WDRK Panama City

P.D. JOHN STUART OPS M.D. JOHN STUART OPS PH: (904)769-1377 MUSIC: MON 1 CALLS: WED THU 1 5

MEDIUM ADDR:	
TOM COCHRANE	
TOM COCHAOGE	
LIGHT ADDS:	
TESLA	WHAT
HEA VY	
JOHN MELLENCAMP	40454
SOLAL INCCREASIONAL	AUAIN
OZZY OSBOURNE	MAMA,
RETURN TO ZERO	LINTIL
RUSH	GMOST
112	10/7-
. U2	
MEDIUM	
"FIUBIT" VARIOUS	TEARS
BODEANS	0000
DIRE STRAITS	
Date 01101110	
LA. GUNS	1178
* QUEENSRYCHE	ANYBOOY
STEVIE RAY VAUGHN	EMPTY
THE STORM	CLICAL
VAN MALEN	
VAN HALEN	1 198:
LIGHT	
METALLICA	MOTHERS
NIRVANA	COAAE
PEARL JAM	
TEARL SAME	···· VIIAE
SCORPIONS	
* SHOTGUN MESSIAH	HEARTBRE
INTO PER INC	F1

#### WDVE PITTSBURGH

P.D. GENE ROMANO OM M.D. CHRIS WINTER PH: (412)937-1441 CON: B.D. MUSIC: TUE MOR CALLS: MON TUE 10 1

MEDIUM ADDS:	
DONNIE IRIS	THAT'8
GARY MOORE	COLD
LIGHT ADDS:	
GRAPES OF WRATH	YOU
LIVE	OPERATI

MRG		WHEN
TALL ST	ORIES	CHAIN
HEAVY	***************************************	
"RURH"	VARIOUS	HELP
FOUR HO	DRISEMEN	TOPED
JOHN M	ELLENCAMP	AGAIN
	A	
OZZY OS	BOURNE	MAMA.
PEARL 1	AM	ALIVE
STEVIE F	RAY VAUGHN	EMPTY
	*********	
UGLY K	D JOE	EVERYTHING
VAN HAI	LEN	THE
WEBB W	ILDER	TOUGH
MEDIUM		
LITTLE V	/ILLAGE	8HE
QUEENS	RYCHE	ANYBODY
TOM CO	CHRANE	LIFE
U2	***************************************	LILTRA
LIGHT		
"RUSH" \	VARIOUS	TEARS
D'A'D		GROW
KISS OF	THE GYPSY	WHATEVER
LILLIAN A	XE	IRUE
METALL	CA	NOTHING
RICK VIT	Ō	DESIREE
<b>SCORPIO</b>	NB	HIT
<b>BOUNDS</b>	ARDEN	OL/TSHINED
WAR BAL	DIES	HANG
WERN	CINCINN	ΔTì

LILLIAN AXE	TRUE
OZZY OSBOURNE	MAMA
HEAVY	
GENESIS	1
JOHN MELLENCAMP.	AGAIN
JUNN MELLENCAMP.	MELTING
METALLICA	THE
QUEENSRYCHE	ANOTHER
RUSH	
RUSH	
TESLA	WHAT
U2	
U2	MYSTERIOU
VAN HALEN	RUNA ROUNE
MEDIUM	
"RUSH" VARIOUS	HELP
BRYAN ADAMS	······I PREPRE
DIRE STRAITS FOUR HORSEMEN	WHEN
GENESIS	J#EU
JOHN MELLENCAMP.	#E8U8
JOHN MELLENCAMP.	
METALLICA	MOTURE
RUSH	TUE
SCORPIONS	J FRE
SMITHEREENS	MONO
LIGHT	
FOUR HORBEMEN	. BOCKIN'
MOTLEY CRUE	MOME
NIRVANA	COME
NIFTVANA	SMELLS
PEARL JAM	ALIVE
QUEENBRYCHE	ANYBODY
TESLA	CALL
TOAD/SPROCKET	HOLD
UGLY KID JOE	EVERYTHING
VAN HALEN	THE

#### WEFX NORWALK

P.D. MIKE FITZGERALD M.D. LENNY BLOCH APD PH: (203)638-5566 MUBIC: TUE MOR CALLS: MON FRI11 3

LIGHT ADDS:	
GARY MOORE	
HEAVY	
"RUSH" VARIOUS	TEARS
DIRE STRAITS	JHE
GENESIS	··· I
JOHN MELLENCAMP	AGAIN
RUSH	BHOST
STEVIE RAY VAUGHN	EMPTY
TP & THE HB'S	KINGS
U2	MYSTERIOU
VAN HALEN	
"RUSH" VARIOUS	1451.0
BLUES TRAVELER	ARCUP
EDDIE MONEY	MOUNTAIN
JOHNNY WINTER	MEDICONE
LENNY KRAVITZ	STOP
LOU REED.	WHATT
NIRVANA	COME
QUEEN	THE
ROBBIE ROBERTSON	80
SCORPIONS	
U2	LINTIL
UNTIL THE END (SOTK)	BAX
VAN HALEN	THE
VAN MORRIBON	I'M

#### WEGR MEMPHIS

P.D. DRAKE HALL
M.D. ZEKE LOGAN
PH: (801)578-1155
CON: GEORGE WILLIAMS
MUSIC: FRI EVE
CALLS: WED THU 3 5

D'A'D		GROW
FOUR HO	ORSEMEN	JIRED
GARY M	OORECHRANE	colb
TOM CO	CHRANE	LIFE
WAVNE	N MESSIAH S WORLD SOTR	AREA HTEREA
HEAVY	2 44 CAST D SO 1 H	CHO!
DIRE ST	RAITS	THE
GENESIS		
JOHN MI	FLLFNCAMP	ACIAIN
HUSH	AY VAUGHN	BHOST
STEVIE F	MAY VAUGHN	EMPTY
TRE STO	FM	SHUW
12	t PIO 8	REVUS MYSTERMAN
MEDIAM		
"RUSH"	VARIOUS	TEARS
BOB SEG	FR	TAKE
BODEAN	S	6000
DANNY	ATE	LEAD
UHIVIN N	CRYIN	AHOUND
LA GUN	IR	27TE
LITTLEV	ELLAGE	RME
NHRVANA		COME
OZZV OS	BOUFINE	.MAMA
OUEENS	RYCHE	ANYBODY
TE TURN	TO ZERO TO ZERO	JHERE'S
BICK VIT	O	DESIDES
TERLA	····	WHAT
1/2		LONTH
UGLY KIC	) JOE	.EVERYTHING
VAN HAL	EN	THE
WEDD W	LDERL	TOUGH
LIGHT		TEAD
METALLE	CA	ANTHENS
MOTLEY	CRUE	ANGELA
PEARL JA	M	ALIVE
PRYCHEF	UNKAPUS	.SURFIN'
SCORPIO	ARDEN	.HIT
SOUNDG/	APDEN	OUTSHINED
XYZ	XES	MANG
YNGWIE I	MALMSTEEK	TEARER
		CAGEN
WEOY	A4 A BIOL	
MECTY	MANCHE	RIFK

ADRIAN BELEW	STANDING
GARY MOORE	0.100
LIME	CONTRACTOR
THE CHURCH	SHOW E
THE CHURCH	A MEE
POWER	···· LITE
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BIG AUDIO DYNII	
DIRE STRAITS	JHE
LOU REED	WHAT'8
UNTIL THE BND (SOTIO).	<b>S</b> AX
HEAVY	
BLUES TRAVELER	OFTIMISTIC
BLUR	THERE'S
GEMERIR	HE COLUCY
JOHN MELLENCAMP	ACABI
· LITTLE VILLAGE	
MATTIETH CAPTER	
MATTHEW SWEET	
NIRVANA	CUME
PEARL JAM	ALIVE
* PHISH	CHALK
ROBBIE ROBERTSON	WHAT
RUSH	BHOST
SMITHEREENS	TOO
SPIN DOCTORS	TWO

STEVIE RAY VAUGHNEMPTY THIS PICTURE	WGIR MANCHESTER	WHITE TRASHTHE	P.D. BRYAN SCHOCK	۱.
MEDIUM "RUSH" VARIOUSMELP "RUSH" VARIOUSTEARB	P.D. JON ERDAHL M.D. KAREN A. SMALL PH: (803)625-69 15 MUSRC: TUE AFT CALLS: WED 5 5	WHEB PORTSMOUTH P.D. GLEN STEWART	M.D. KAREN AYLOR PH: (410)626-0103 MUSIC: WED THU CALLS: WED THU11 11	
MEDIUM ARIOUS		M. D. PH: (803)436-8807 CON: P.M.G. MUSIC: TUE AFT CALUS: MON TUE 6 6		.
JOHN MELLENCAMPNOW JULES SHEARTHE LENNY KRAVITZSTOP	HEAVY ADDS: DOS SEGERSHE BRYAN ADAMS		HEAVY ADDS: GLADATOR SOUNDTRACIME ROXY BLUE	.
CONCRETE BLOWDE. GHOST D*A*D. GROW JOHN MELLENCAMP. MOW JULES BYEAR	MEDIUM ADDS: RICHE SAMBORAONE LIGHT ADDS: DEVONIBOLIAGE IE	MEDIUM ADDS: BRYAN ADAMS	LIGHT ADDS:	⊻
SARAH MCLACHLANINTD SOUNDGARDEN	LUBIT ADDS: DEVONSQUARE	"RUSH" VARIOUSHELP	POWER LILLIAN AXETRUE OZZY OBBOURNEDEBIRE	
W/SPREAD PANICMAKES LIGHT COL BRUCE HAMPTON BASICALLY	MSGWHEN POWER DIFE STRAITSHEAVY	DIRE STRAITS	QUEENSRYCHEONE SHOTGUN MESSIAHSEX, VAN HALENIN	ı
LIGHT  COL, BRUCE HAMPTON, BASICALLY PIXES	POWER DINE BTRAITS		ALICE IN CHANSBLEED ASPHALT BALLETSOUL GINS N' BOSES RAD	"
THE SAMPLESAFTER U2ONE U2WHO'S UGLY KID JOEEVERYTHING	M	TESLAWHAT TP & THE HB'SKINGS U2	" METALLICA	
WEZX SCRANTON	VAN HALEN	STEVE RAY VAUGHN EMPTY TESLA WHAT TE A THE HD'S KINGS UZ LINTEL MEDIN ANNALS FARLES BOCEARS	VICCOUS RIMONS. WHEN POWER POWER LILLIAN AXE. TRUE LILLIAN AXE. TRUE OZZY OBSOUNNE. DESINE OUEPASTYCHE OME SHOTOUN MESSIAH. SEX, VAN HALEN. SE	"
P.D. July Pissing M.D. JACK MYERS PH: (717)9.61-1842	NEW YORK ROCK & SOULPRETZEL RICK VITODESIREE SMITHEREENS	DRIVIN N' CRYINAROUND LITTLE VILLAGE	WAR BABIESHANG MEDIUM ARMORED SAINTTHE	
PH: (717)861-1842 CON: B.D. & A. MUSIC: TUE AFT CALLB: MON TUE12 3	SOUTHSIDE JOHNNYIT'S THE STORMSHOW MEDIUM "THE STORM	GUEENSRYCHEANYBODY SCORPIONSHIT THE STORMSHOW	MEDIUM AFMORED SARVT THE BANGALORE CHORE DON 9"A"D BOW PATES WARRING EYE	
	THE STORM SHOW MEDILAN VARIOUS SHOW MEDILAN VARIOUS SHELP BUS TRAVELER MOUNTAN BOS SEGER TAKE DAMMY TATE LEAD ELTON JOHN VARIOUS SHADMAN BUSS LIVE SHANNON PUSS LIVE DOWN VARIOUS SHADMAN RUSS LIVE SHANNON PUSS LIVE SHANNON CHEMBOOLINE SHANNON COURSESTANT MANA OUENSRYCHE ANYBODY RUSH STEVE FORSETT SADV TO CONSTRUCT SHANNON TO CONSTRUCT SHANNON VAN HALEN THE VAN HALEN THE VAN HALEN THE VAN HALEN THE VAN MALEN THE VAN MALE	GUEENSTYCHE ANYBODY SCORPIONS HIT THE STORM SHOW LIGHT DANNY TATE. LEAD LA, GUNS IT'S METALLICA. NOTHING PHISH. CHAILE	THE SCREAM. EATHER, WAYNE'S WORLD BOTROROT	
MEDIUM ADDB: ONE N'ROBES B	ELTON JOHN VARIOUSMADMAN INDS LIVESHINING JETHRO TULLDOCTOR	METALLICA. CHALK PRYCHEFUNKAPUS SUFFEY STEVE FORSERT BABY TOM COCHRAME LIFE UGLY KIO JOE EVERYTHING WAR BABIES HANG	AT E	
	MARC BONILLAWHITE OZZY OSBOURNEMAMA. OUETHORINCHEMAMA.	UGLY KID JOE	LA. GUNST'S METALLICATROUGH	
HUSH VAROUS	RUBH	WHJY PROVIDENCE	YNOWIE MALMSTEENTEASER LIGHT CORPOSION OF CONFORMANCE L.A. QUAS	l y
STEVIE RAY VAUGHNEMPTY THE STORM	TP & THE HB'SINTO VAN HALENTHE VAN HALENTOP	P.D. BILL WESTON M.D. PHIL MARLOWE PH: (401)438-0110	WIBA MADISON	-
* U2	LIGHT CHRIS WHITLEYPOISON CONCRETE BLONDEGHOST	CON: P.M.G. MUSIC: TUE AFT CALLS: THU 1 5	P.D. VAN EDWARDS M.D. JACK MITCHELL PH: (608)274-5450	L
MEDIUM  KDX. TEAR  KDX. TEAR  LITTLE VILLAGE. SHE  MIRVAMA. COME  PEARL JAM. ALIVE  OUEFISHYOLE. JAMYDODY  RETURN TO ZERO. JAMY STEEL  TESLAGE JAMCLUS. WHAT  TESLAGE JAMCLUS. WHAT	LIBATE CHIES WHITLEY. POISON CONCRETE BLONDE	MEDIUM ADDS: LITTLE VILLAGE	PH: 10091274-5450 CON: FRED JACOBS MUSIC: TUE AFT CALLS: FRI 9 12	
RETURN TO ZERO	PEARL JAM		LIGHT ADDS: FOUR HORSEMENTIRED	"
TERNACE PARICUS	TEBLA	DIRE STRAITSTHE GENESIS	FOUR HORSEMEN	*
WFBQ INDIANAPOLIS	WGLF TALLAHASSEE	"RUSH" VARIOUS. TEARIS BADY AMMALS. PARRES OWE STRAITS. HE OWE STRAITS. HE OUENSRYCHE. MOVEMBER OUENSRYCHE. MOVINER RUSH. STEVE RAY VAUGHN. MPTY TP & THE HD S. MOVINER UVAN HALEN. ROST	TRUSH* VARIOUSTEARS JOHN MELLENCAMPAGAIN RUSH* TP A THE MIR'S KANDS	
P.D. MARTY BENDER M.D. ACE COSBY PH: (317)257-7565	P.D. VINCE MERTZ M.D. PAUL DAVIS PH: (904)978-1-104 CON: P.M.G. MUSIC: TUE AFT CALIS: MON PRI 2 2	U2	MEDIUM BODEANB	"
M.D. ACE COSEY PH: G17/257-7565 CON: B.D.B. A. MUSIC: TUE ACF CALLE: MON FRI12 12	MUSIC: TUE AFT CALLS: MON FRI 2 2	JOHN MELLENCAMPAGAIN METALLICAMOTHING NORTHERN PIKEBDREAM	TEANT VARIOUS. WHAT TRUSH VARIOUS. TEANS JOHN MELENCAMP. AQAN RUSH. OHOGE TP 8 THE HOTS. KNOS U.S. MYSTEROUS BOOSANS	ı
HEAVY ADDS: SHADOW KINGDON'T	LIGHT ADDS: NIRVANACOME UGLY KID JOEEVERYTHING	PEARL JAM	VAN HALENTHE LIGHT DANNY TATELEAD	
HEAVY ADDS: SHADOW KING	TOWNS VARIOUS TEARS	THE STORM SHOW THUNDERLOVE UZLANTIL	VAN MALEN	-
THE T	GENESIS AGAIN JOHN MELLENCAMP AGAIN OZZY OSBOURNE MAMA, RUSH. GHOST	WAS HALEN.  WEDHAM JOHN MELLENGAMP. AGAIN METALLE AGAIN MOTHERN FISCES. DERAM MALVE OUESI. JHE RETURN TO ZERO. LITTIL THE STORM. SHOW TURNER. OVY TURNER. OVY TURNER. OVY TURNER. OVO LISHIY KRAVITZ. STOR SOCEAMS. OOOO LISHIY KRAVITZ. STOR MENAMA. COME SELA AGES. WHAT TESH AGES. WHAT TESH AGES. WHAT WEST AGES. HAND WEST WEDER. JOHN	THE STOPMSHOW TOM COCHRANELIFE	
FIRSH VARIOUS EARB EDOM MONEY SHE AND SHE	"RUSH" VARIOUSHELP .38 SPECIALYOU BABY AMMALSPANLESS	SCORPIONSHIT TESLAWHAT WAR BABIESHANG	WIMK IRON MOUNTAIN	l
STEVE RAY VAUGHNEMPTY TALL STORIESWILD TP A THE HE'S	DIRE STRAITS	WHMH ST. CLOUD	P.D. STEVE ORCHARD M.D. PH: (906)774-4321 MUSIC: MON MOR	
VAN HALENRIGHT	MEDIUM FRISH VARIOUS. JE SPECIAL. JO SPECIAL. JO SPECIAL. JO SARY AMMALS. PANLESS DORE STRAITS. METALICA. MOTINED FRAS. JAM. ALIVE SPECIAL. SETVE RAY VALUENS. SHOW THE STRAITS. SHOW SPECIAL SARYSON SHOW SHOW SHOW SHOW SHOW SHOW SHOW SHOW	P.D. SCOTT KLUHN M.D. RON STRYKER	POWER ADDR:	<u> </u>
FRISHT VARIOUS.  DO SECER.  DO SE	THE STORM	PH: (812)252-6200 MUSIC: TUE AFT CALLS: TUE WED12 12	TOM COCHRANELIFE "RUSH" VARIOUSHELP GENERIS	7
LITTLE VILLAGESHE METALLICANOTHING METALLICANOTHING		MEDIUM ADDR:  BABY ANMALS.  ONE BOXY BUE.  FOR TALL STORES.  CHAIN THE STORES.  ADDR.  ADDR.  ADDR.  BOX.  OHOST  BOX.  OHOST  STORES.  STORES.  STORES.  VALUE STORES.  STORES.  STORES.  THE STORES.  THE STORES.  THE STORES.  THE STORES.  STORES.  STORES.  ADDR.  STORES.  STORES.  STORES.  STORES.  ADDR.  STORES.  STORES.  ADDR.  STORES.  STORES.  ADDR.  STORES.  STORES.  ADDR.  STORES.  STORES.  STORES.  ADDR.  STORES.  STORES.  STORES.  DORES.  STORES.  STORE	TOM COCHANN	
NIPVANACOME OZZY OBBOURNEMAMA. PEARL JAMALIVE	RDCTEAR NUCLEAR VALDEZ	ROXY BLUEROB TALL STORIESCHAIN THE SCREAMEATHER.	MARC BONILLA	M
RETURN TO ZERODATE. RICK VITO	WGRF BUFFALO	UGLY KID JOE	QUEENSRYCHEANYBODY PET URN TO ZEROUNTIL. BLIBH	
TESLA	P.D. JOHN HAGER M.D. PH: (7:10)000-9764	MOTLEY CRUEANGELA MR. BIGTO MRVANA	STEVIE RAY VAUGHNEMPTY TESLAWHAT THE STORMSHOW	н
VAN HALENTHE	PH: (716)000-9764 MUSIC: TUE AFT CALLS: MON FRI 5 6	SCORPIONSHIT  TESLAWHAT  UOLV KID JOE EVERYTHING	RETURN TO ZERO. LINTE. RUSH. DHOST STEVE RAY VAUGHS. SMPTY TESUS LINTE STEVE RAY VAUGHS. SMPTY USE FORMS. LINTE LI	
LIGHT JOHN MELLENCAMPLAST JOHN MELLENCAMPMELTING JOHN MELLENCAMPNOW WESS WILDER	LIGHT ADDS: L.A. GUNST'S OZZY OSBOURNEMAMA.	VAN HALENTHE MEDIUM .38 SPECIALYOU	WEBB WILDERTOUGH MEDIUM GENESIS	l
WFYV JACKSONVILLE	HEAVY GENESIS JESUS RUSH GHOST STEVE RAY VAUGHN. EMPTY VAN HALEN. RIGHT	ASPHALT BALLETSOUL BLUES TRAVELERMOUNT AIN BOB SEGERSHE	WIMZ KNOXVILLE	
P.D. RALPH CIPOLLA M.D. JOHN LEARD PH. (904)642-1055 CON. FRED JACOBS	VAN HALENRIGHT MEDRIM "RUSH" VARIOUSMELP	FOUR HORSEMENTIRED GLADIATOR SOUNDTRACIB/E GUNS N' ROSESMOVEMBER		
CON. FRED JACOBS MUSIC: TUE AFT CALLS: THU 5 5	VAN HALEN	BOD SEGER	P.O. BLAKE WATSON M.D. BILLY KIDD PH: (8) 15) 25-8000 MUSIC: TUE MOR CALLS: MON 5 5	١.
MEDIUM ADDS: FOUR HORSEMENTIRED	FOUR HOMEMAIN	LITA FORD	LIGHT ADDS: BABY ANMALSONE	M
LIGHT ADDS: MELP RUSH VARIOUS MELP METALLICA NOTHING THE SCREAM FATHER,	STEVE RAY VAUGHN	MR. BIGALIVE MSGPARADISE NIRVANACOME MIRVANASNACLIS	LIGHT ADDS:  BABY ANMALS	
MEA YY OZZY OSBOURNE	U2 EVEN U2 MYSTERIOUS VAN HALEN MAN VAN HALEN THE	OZZY OSBOURNEHELLRAISER QUEENSRYCHEANYBODY SHADOW KINGDON'T		١.
UZ	VAN MALENTHE LIGHT "RUSH" VARIOUBTEARB MEDIAMA SMELLS	METALLICA MOTHING MR BIG ALIVE MSQ PARADEE MITVANA COME MITVANA SMELLS MITVANA SMELLS MITVANA SMELLS MITVANA MALLS MITTALE MIT	HUSH VANDUB EARS GENESS AND STATE OF THE STATE OF T	ı
MEDIUM MSGWHEN NIRVANACOME	LIGHT "A RICUB	U2	VAN HALENTHE MEDIUM DIRE STRAITSTHE	i
MEDIUM MSG	WHCN HARTFORD		DRIVIN N' CRYINAROUND FOUR HORBEMEN	
VINNE MCORE	P.D. BOB BITTENS M.D. PAM BROOKS PH: (203)724-0600	PICK PARKER SALEBORN. SMITHERENS OF SALEBORN. STEVE FORBERT BADY. XYZ. YNOWE MALMSTEEN. FASER	MEDIUM DIRE STRATTS. THE DRIVIN IN CRYIN. ARQUIND FOUR HORSEMEN. TIRED METYANA. SMILLS METYANA. SMILLS METYANA. MARCH OUSEKSRYCHE. ANYBODY RE TURN TO ZERO. LANTE, RUSH. OHOGE TESLA. WHAT THE STORM. SMITE, UGLY KID JOE. EVERYTHENG LIGHT	y
METALLICATHE DZZY OBBOUFINEMAMA, QUEENBRYCHEMAMD SCORPIONSHAT	CON: B.D.& A. MUSIC: TUE MOR CALLS: MON THU 3 5	WHTQ ORLANDO	TESLA WHAT THE STORM SHOW U2 JATEL UGLY KID JOE SVERVTHING	
SOUNDGARDENOUTSHINED TESLAWHAT UZJILTRA	HEAVY ADDS: BRYAN ADAMSTHOUGHT	P.D. JBM STEEL M.D. PH: (407)295-3890	UGLY KID JOE FYERTHING LIGHT TRAVELER MOUNTAIN BLUE TRAVELER TO BLUE GUING TO BURNAL COME NORTHEN PIKES DEAM BOUNDO ARDEN. OUTSHINED LZ WHO'S VAN HALEN. JUGGMENT WEST WEST JOE WHO'S HORSE JOE WHO'S HORSE JOE HORSE JO	l
U2 LINTE USE EVERYTHING WAY BABIES OF STORY CAND OF STORY	MEDIUM ADDS: BABY ANMALSONE	MEDIUM ADDS: BRYAN ADAMSTHOUGHT	NORTHERN PIKES DREAM SOUNDGARDEN DREAM UZ WHO'S	FI
WGCX MOBILE	FATES WARNINGEYE POWER JOHN MELLENCAMPAGAIN	MEDURA ADDRS	VAN HALENJUDGEMENT WEDD WILDER	"
	HEAVY ADDE: BRY AN ADAMS. JHOUGHT GARY MOOFE. COLD MEDIUM ADDE: LONE FATES WARMALS. CME FATES WARMAND. EVE FOWER JOHN MCLLENCAMP. AGAIN ROBER FOREFITSON. DOME. RUSH, GARNEL BROWN. GMOST BETWE RAY VAUGHN. EMPTY LG. LINTE.	METALLICA	WIOT TOLEDO	
P.D. LOW DUBDISE M.D. CHARLE OCEAN PH: 0205/02-0-9000 MUSIC: TUE AFT CALLS: THU 2 5	STEVE RAY VAUGHNEMPTY UZ		P.D. LYN CASYE M.D. MIKE YOUNG PH: 1419)248-3377 CON: PMG/	
MEDICAL ACCIO	MEATY  "RUSH" VARIOUS	TUBET VARDUM EARS GENESSE STATE GENESSE STAT	CON: PMG/	
VAN MALENTHE LIGHT ADDS: BRLY FALCONMARRIED HELY FALCONTEARS	GENESIS	SMITHEREENS	MEDIUM ADDR: BRYAN ADAMS	
GENESIS	LITTLE VILLAGE	VAN HALEN	NIRVANA	
* TRUSH VARIOUS TEARS GENESS JOHN MELLENCAMP AGAIN NERVALUME SMELLS OZYY OSBOURNE MANAA RUSH MODOS MEDIUM REY NA AGAIN MODOS MEDIUM REY AN AGAIN THERE	THE STORM	OZZY OBBOURNE MAMA. PEARL JAM ALIVE QUEENSRYCHE ANYBODY	NETY-ANA. COME MEAVY  RUSHY VARIOUS. TEARS OF MELESPECAMP. AGAIN NETY-ANA. SMELLS 0.27 OSGOUPNE. MAMA, RUSH. GHOST DIEVE RAY VALUINS. JET L VAN HALEN. THE MEDILME	
MEDIUM ORY AN ADAMS ORY AN ADAMS ORY AN ADAMS OUSENBRYCHE ANY DOOR SETURE TO ZERO INITIA STEVE RAY VALIDEN. EMPTY THE STORM TOM COCHEANE LIFE LZ. LIGHT LAG GENS. ITS METALLICA. MOTHENG SETARS. AND ADAMS OF ADAMS OF AND ADAMS OF ADAMS OF AND ADAMS OF ADAMS OF AND ADAMS OF ADAMS OF ADAMS OF AND ADAMS OF ADAMS	VAN HALENTYE VAN MORRISONTM	THE STORMSHOW U2INTIL LIGHT MOTLEY CRUEANGELA	RUSH	
BTEVIE RAY VAUGHNEMPTY THE STORMSHOW TOM COCHRANELIFE	LENNY KRAVITZSTOP	MOTTEY CHUE ARRICLA PRINALS PRINALS PROCESTANCAPUS BURRY RICHE SHAMOORA ONE TESLA MHAT UGIT KID JOE LA YERYTHING WAYNE'S WORLD BOTRCION WHITE LOLIN BROKEN	VAN HALENTHE MEDIUM DIRE STRAITSTHE	LK
LIGHT LA. GUNST8	LIVE FEATURE OPERATION MUCLEAR VALDEZ	TESLA	VAN HALEN	
NITVANA COME	LIGHT MARC ROMILA WHEFF		RETURN TO ZERO	

THE STORM. WEBB WILDER. LIGHT.	SHOW TOUGH
LIGHT LIVE MARC BONILLA	OPERATION
MOTLEY CRUE NORTHERN PIKES NUCLEAR VALDEZ	DREAM (SHARE
TESLA	OUTSHINED WHAT EVERYTHING
WIXV SAVANI	<u>IAH</u>
M.D. JAY 81890N PH: (912)897-1529	
P.D. CURT GARY M.D. JAY SISSON PH: (912)897-1529 CON: POLLACK MUSIC: TUE AFT CALLS: MON TUE 2 4	
HEAVY	
HEAVY GENESIB JOHN MELLENCAMP OZZY OSBOURNE RUSH VAN HALEN	AGAIN
VAN HALEN	RIGHT
"RUSH" VARIOUS .36 SPECIAL	
DIRE STRAITS	THE TIRED
NIRVANA RETURN TO ZERO	SMELLS
SCORPIONS	HIT
UZUGLY KID JOE	EVERYTHING BITTIN
LIGHT GUNS N'ROSES IL	PRETTY
RUSH- VANIALEN VANIALEN RUSH VANIOUS RUSH VANIOUS 30 SPECIAL DOE STORM DOE STORM DOE STORM DOE STORM DOE STORM RETURN TO ZERO METALEN METALEN RETURN TO GEST METALEN METALEN RETORM RETORM RETALEN RETORM RETALEN RETA	WHITE NOTHING ALIVE
WIYY BALTIMO	RE
P.D. RUBS MOTTLA M.D. JOHN KNAPP PH: (301)889-0098 CON: LARRY BRUCE MUSIC: TUE AFT CALLS: MON 1 3	
CALLS: MON 1 3	
POWER ADDS: BRYAN ADAMS	THOUGHT
HEAVY ADDS: JOHN MELLENCAMP MITCH MALLOY	AGAIN
THE SCREAM POWER "BURN" VARIOUR	FATHER,
GUNS N' ROSES	NOVEMBER TEAR
OZZY OSBOUTNE	MAMA, RIGHT
BRITNY FOX	<b>DVER</b>
METALLICA	THE HOME
RUSH SCORPIONS	ROLL HIT
MEDIUM	EVERYTHING
MOTLEY CRUE	ANARCHY
PEARL JAM	ALIVE
SOUNDGARDENTERMINATOR IL	OUTSHINED
POWER ADDS: BRYAN ADAMS. MAYY ADDS: JOHN MELENCAMP. MY ADDS: JOHN MELENCAMP. MY ADDS: JOHN MELENCAMP. MY ADDS: JOHN MELENCAMP. MY ADDS: JOHN MY ADDS: ADDS: JOHN MY ADDS: ADDS: JOHN MY	EDISON'S WHEN TEASER
WIZN BURLING	TON
P.D. STEVE CORMIER M.D. TOM VAN SANT	
PH: (802)877-8800 MUSIC: TUE AFT CALLS: THU 3 6	
T .	
MEDHIM ADDS: BABY ANMALS. BONNIE RAITT. GARY MOORE. T P & THE HB'S. LIGHT ADDS: PEARL JAM. THE CHURCH.	DNE NOT COLD
TP & THE HB'S LIGHT ADDS: PEARL JAM	ALL ALIVE RIPPLE
THE CHURCH	RIPPLE
BLUES TRAVELER BOB SEGER	MOUNTAIN TAKE
DIRE STRAITS	THE
JETHRO TULL JOHN MELLENCAMP	ROCKS
LITTLE VILLAGE LOU REED	WHAT'S COME
* RUSH BOUTHBIDE JOHNNY BTEVIE RAY VAUGHN	GHOST COMING EMPTY
TOM COCHRANE	LIFE UNTIL
WEBB WILDER	TOUGH
CONCRETE BLONDE	GHOST
LENNY KRAVITZ	STOP
RICK PARKER.	BALESGIFIL DESIFIEE
BTEVE FORBERT TESLA	BABY,
* WARREN ZEVON LIGHT	BEARCHING
TP & THE 1978  LIDHT ADDR: FEAR JAME FEAR JAME MAYOUR MAYOUR BLUES THA YEER BOR SEGER. BOR SEGER. BOR SEGER JETHRO TULL GENESS JETHRO	NOBODY SOME NOTHING
P.D. MARK STEVENS	<u>.</u>
P.D. MARK STEVENS M.D. PH: (517)099-0111 CALLS: THU FRI 5 5	
FROZEN REPORT	
HEAVY GENESIS	
RUSH	DHOST
MEDIUM "RUSH" VARIOUS	TEARB
BRYAN ADAMS DIRE STRAITS	JHERE HEAVY
DIFE STRAITS GENESIS JOHN MELLENCAMP.	THE MO AGAIN
METALLICA	SHE NOTHING TO
PEARL JAM QUEENSRYCHE	ALIVE ANYBODY EMPTY
NEAVY OFNESS. OZ7Y OSDOURSE. OZ7Y OSDOURSE. RUSH. UZ MANLEN. MEDILIM FRUSH VARIOUS. DOOG ANS DOMES. DOWN STRAITS. DIRE STRAITS. ONE STRAITS. THE STORES. TESLA. THE STORES. TESLA. THE STORES.	THE WILD WHAT
THE STORM	IVE
TP & THE HD'S	KNGS MYSTERIOUS
USLY KID JOE LIGHT LITA FORD MOTLEY CRUE PSYCHEFUNKAPUS RETURN TO ZERO ROBBIE ROBERTSON	EVERYTHING PLAYING ANGELA BURFIN'
	orwitlA
PSYCHEFUNKAPUS RETURN TO ZERO	SURFRY LINTIL

### WKDF NASHVILLE

P.D. KIDD REDD M.D. J. NAGARYA AMD PH: (615)244-9533 MUSIC: TUE AFT CALLS: WED FRI 2 4

#### FROZEN REPORT

HEAVY	
"RUSH" VARIOUS	TEARB
GUNS N' ROSES	LIVE
JOHN MELLENCAMP	LOVÉ
NIRVANA	SMELLS
OZZY OSBOURNE	MAMA,
STEVIE RAY VAUGHN	EMPTY
VAN HALEN	MYSTERIOUS
WEBB WILDER	TOUCH
MEDILM	100011
BABY ANMALS	ONE
DILLINGER	CAN
DIRE STRAITS	THE
GENESIS	1
INXS LIVE	JHE
JOHN MELLENCAMP	AGAIN
LA. GUNS	[178
METALLICA	JHE
MSG	WHEN
SKID ROW	WASTED
UGLY KIO JOE	EVERYTHING
VAN HALEN	THE
LIGHT	
KD(	TEAR
MOTLEY CRUE	ANGELA
MRTVANA	COME
QUEENSRYCHE	ANYBODY
SCORPIONS	HIT
SOUNDGARDEN	DUTSHINED
TE8LA	WHAT

#### WKFM SYRACUSE

P.D. BRIAN ILLES M.D. JEFF MILLER PH: (315)487-1500 CON: P.M.G. MUSIC: MON AFT CALLS: THU 4-6

******
MEDIUM ADDS:
JOHN MELLENCAMPNOW
20124 WECTCLACKAMIL
HEAVY
"RUSH" VARIOUSTEARS
TOOTI THEOLOG ENTER
GENESIS1
TP & THE HE'SKINGS
V2MYSTERIO
VAN HALENRIGHT
4.44.144744
MEDIUM
"RUSH" VARIOUS
BOO OF OFF
BOB SEGERSHE
BRYAN ADAMSTHERE
CSNDEAR
DIRE STRAITSHEAVY
DITE 0110111011111111111111111111111111111
DIRE STRAITSTHE
GENESISESUS
01.11000
GENESISLIVING
JOE WALSHDOK
SOE WALDEL
JOHN MELLENCAMPAGAIN
JOHN MELLENCAMPBET
OOLD MECTELACOMIN DE I
NEW YORK ROCK & SOULPRETZEL
RUSHBHOST
1100TL
SOUTHBIDE JOHNNYT'S
STEVIE RAY VAUGHNEMPTY
STEVIE RAY VAUGHN1ITTLF
STEVIE RAY VAUGHNTHE
OLCAN INTLANDOISE SUC
TP & THE HB'S
U2
THE TAXABLE PARTY.
U2UNTIL
VAN HALENTHE
VAAL MALEN
VAN HALENTOP
VAN MORRISONWHY

#### WKGB BINGHAMTON

P.D. TODD MCCARTHY M.D. PH: (607)723-5953 MUSIC: MON MOR CALLS: MON FRI 5 5

MEDIUM ADDS:	
GARY MOORE	COLD
TALL STORIES	CHAIN
LIGHT ADDS:	
FOUR HORSEMEN	JIRED
GUNS N'ROSES IL	PRETTY
HEAVY	
"RUSH" VARIOUS	TEARR
DIRE STRAITS	THE
GENESIS	
JOHN MELLENCAMP	AGABI
MR MG	10
MR. BIG	MAMA
THE STORM	GHUM.
Ú2	LEVETERMAN
MEDIUM	
GUNS N' ROSES	MOVEMBER
LA CIMA	17'8
L.A. GUNS	61.00
LOU REED	MANUATO
PEARL JAM	WIAI D
ROBBIE ROBERTSON	AUVE
DIACH	
RUSH	BHUS?
TALL STORIES	EMPTY
TESLA	
TESCA	VHAI
THE CULT	HEART
TP & THE HO'S	BUIL I
U2	UN11L
UGLY KID JOE	EVERYTHING
VAN HALEN	PUGHT
WEBB WILDER	JOUGH
LIGHT	
ALLMAN BROS	NOBODY
ELTON JOHN VARIOUS	TEAON
MOTLEY CRUE	ANGELA
NIRVANA	COME
QUEENSRYCHE	ANYBODY
SOUTHSIDE JOHNNY	QUICKSAND
SOUTHSIDE JOHNNY	COMING
STEVE FORBERT	BABY.
TOM COCHRANE	LIFE
WARRANG	MANG

#### WKGR W.PALM BEACH

P.D. RAD MESSICK M.D. ANDY PRESTON PH: (407)686-9505 MUSIC: TUE AFT CALLS: MON FRI 3 3

LIGHT ADDS:	
RUSHL	DREAMLINE
JOHN MELLENCAMP	.GET
SCORPIONS	SENO
. STEVIE RAY VAUGHN.	THE
TP & THE HB'S	WIO
VAN HALEN	TOP
M EDYLIM	
"RUSH" VARIOUS	. TEARB
LIGHT	
"RUSH" VARIOUS	.HELP
BRYAN ADAMS	JHERE
* GENESIS	

### WKIT Bengor P.D. BOBBY RUBSELL M.D. MIKE O'HARA PH: (207)990-0180 CALLE: FRI

BRYAN ADAMS	JHOUGHT
CHPBS WHITLEY	POIBON
GARY MOORE	COLD
METALLICA	MOTHERS
LIGHT ADDR-	
MCQUEEN STREET	TIME
RICHIE SAMBORA	CASE
HEAVY	
DIRE STRAITS	THE
LITTLE VILLAGE	OLE .
OTTO CORPORATION	
OZZY OSBOURNE	
RUSH	BHO81
SOUTHBIDE JOHNNY	
THE STORM	SHOW
TOM COCHRANE	LFE
MEDIUM	
* "RUSH" VARIOUS	
.38 SPECIAL	YOU
BLUES TRAVELER	ALL
BLUES TRAVELER	MOUNTAIN
BOB SEGER	SHE
BONNIE RAITT	SLOW
CONCRETE BLONDE	GHOST
D.V.D	
DANNY TATE	TEAD
DEVONSQUARE	F
DRIVIN N. CRYIN	THE
EDDIE MONEY	
ELTON JOHN VARIOUS	OATHONAY
CLICK SOME AVIADOR	TAUMUI NE

FREHOUSE	
	***
FWE/1003E	ALL
FOUR HORSEMEN	TIOCO
TOOK TOTOGRAPHETE	THE PARTY OF THE P
GENESIS	
GENESIS	
OCACORO	JE8U8
JAMES REYNE	DOMAC
O. Mark D. Laft 1 140	
JETHRO TURL	DOCTOR
JOHN MELLENCAMP	
JUST MELLENGAMP	AUAIN
LA. GUNS	FT 10
E-71. 0 0100	
MARC BONILLA	. WHITE
Address Labor	***********
MILLUE UTE.	
MIDGE URE	QUE
NUCLEAR VALDEZ	ISHARE
OZZY OBBOURNE	
UZZ I UGGUUNITE	
PEARL JAM	ALINE
	ALIVE
PHISH	CHAIR
REBEL TRAIN	
PEDEL I PARI	ALL
ROBBIE ROBERTSON	80
TOOLIT TOOLIT DOM	
SHADOW KING	1
STEVIE RAY VAUGHE	
" SIEVE KAY VAUGHE	LEMPTY
TESLA	MANA
* COLPLIA	
THE STORM	PVE
U2	
<ul> <li>UGLY KID JOE</li> </ul>	ELECTRON
OOL1 NO OUE	EACUL I HER
VAN HALEN	TOP
VAN MORRISON	
AVM MCHERON	EM
VAN MORRESON	1441 84
A LAST INCOMEDIONS	
WAR BABIES	HANG
WEBB WILDER	
	JOUGH
LIGHT	
LIGHT	
LIGHT BIG HOUSE	All
LIGHT BIG HOUSE	All
DRIVIN N' CRYIN	ALL AROUND
DRIVIN N' CRYIN	ALL AROUND
DRIVIN N' CRYIN	ALL AROUND
DIG HOUSE DRIVIN N' CRYIN JOHN LEE HOOKER JOHNNY WINTER	ALL AROUND STRIP
DIG HOUSE DRIVIN N' CRYIN JOHN LEE HOOKER JOHNNY WINTER	ALL AROUND STRIP
LIGHT BIG HOUSE DRIVIN N' CRYIN JOHN LEE HOOKER JOHNNY WINTER JULES SHEAR	ALL AROUND STRIP M EDICINE
LIGHT BIG HOUSE DRIVIN N' CRYIN JOHN LEE HOOKER JOHNNY WINTER JULES SHEAR	ALL AROUND STRIP M EDICINE
LIGHT BIG HOUSE DRIVIN N' CRYIN JOHN LEE HOOKER JOHNNY WINTER JULES SHEAR. KIBS OF THE GYPSY	ALL STRIP STRIP THE THE
LIGHT BIG HOUSE DRIVIN N' CRYIN JOHN LEE HOOKER JOHNNY WINTER JULES SHEAR. KIBS OF THE GYPSY	ALL STRIP STRIP THE THE
LIGHT BIG HOUSE DRIVIN N' CRYN JOHN LE HOOKER JOHNNY WINTER JULES SHEAR KIBS OF THE GYPSY LIVE.	ALLAROUNDSTRIPMEDICINETHEWHATEVEROPERATION
LIGHT BIG HOUSE DRIVIN N' CRYIN. JOHN LEE HOOKER. JOHNNY WINTER. JULES SHEAR. KIBS OF THE GYPSY. LIVE. MOTLEY CRUE.	ALLSTRIPMEDICINETHEWHATEVERDPERATIONANGELA
BIG HOUSE	ALLAROUNDSTRIPM EDICINETHEWHATEVEROPERATIONANGELA
BIG HOUSE. DRIVEN IN CRYEN. JOHN LEE HOOKER. JOHNAY WINTER. JUES SHEAR. KIBS OF THE GYPSY. LIVE. MOTLEY CRUE. MOTLEY CRUE. PSYCHERJIMKAPUS.	ALLAROUNDSTRIPMEDICINETHEWHATEVERDPERATIONANGELACOMEMY SURFEN
BIG HOUSE. DRIVEN IN CRYEN. JOHN LEE HOOKER. JOHNAY WINTER. JUES SHEAR. KIBS OF THE GYPSY. LIVE. MOTLEY CRUE. MOTLEY CRUE. PSYCHERJIMKAPUS.	ALLAROUNDSTRIPMEDICINETHEWHATEVERDPERATIONANGELACOMEMY SURFEN
BIG HOUSE. DRIVIN IN CRYWN. JOHN LEE HOOKER. JOHNNY WINTER. JULES SHEAR. KIRS OF THE GYPSY. LIVE JOHNNY CRIT. MINICAL CRIT. MINICAL CRIT. PSYCHERURKAPUS. OUECHSPRYCHE.	ALLAROUNDSTRIPMEDICINETHE
BIG HOUSE. DRIVIN IN CRYWN. JOHN LEE HOOKER. JOHNNY WINTER. JULES SHEAR. KIRS OF THE GYPSY. LIVE JOHNNY CRIT. MINICAL CRIT. MINICAL CRIT. PSYCHERURKAPUS. OUECHSPRYCHE.	ALLAROUNDSTRIPMEDICINETHE
LIGHT BIG HOUSE DRIVIN N' CRYIN JOHN LE HOOKER JOHNAY WINTER JULES SHEAR KIBS OF THE GYPSY LIVE MOTLEY CRUE MOTLEY CRUE MOTLEY CRUE MOTLEY CRUE MOTLEY CRUE STEVE FURRICAPUS QUEENBRYCHE STEVE FORBERT	ALLAROUNDSTRIPMEDICINEMEDICINE
DAYN N CRYN BIG HOUSE DRIVN N CRYN JOHN LE HOOKER JOHNAY WINTER JULES SHEAR KIBS OF THE GYPSY LIVE LY CRUE MINISTER OF THE GYPSY LIVE LY CRUE PRIVANA, THE CONTROL PRIVANA CHE SHEYANA OUE CHING CHE CHE STEVE FORDERT	ALL AROUND STRP MEDICINE THE WHATEVER OPERATION ANGELA COME MY SURFIN ANYBODY BABY THE
DAYN N CRYN BIG HOUSE DRIVN N CRYN JOHN LE HOOKER JOHNAY WINTER JULES SHEAR KIBS OF THE GYPSY LIVE LY CRUE MINISTER OF THE GYPSY LIVE LY CRUE PRIVANA, THE CONTROL PRIVANA CHE SHEYANA OUE CHING CHE CHE STEVE FORDERT	ALL AROUND STRP MEDICINE THE WHATEVER OPERATION ANGELA COME MY SURFIN ANYBODY BABY THE
DATY NY CRYN SKI HOUSE DRIVN NY CRYN SKI HOUSE DRIVN NY CRYN SKI HOUSE R. SKI HOUSE SHEAR KUS OF SHEAR SKI HOUSE S	ALL AROUND STRIP THE THE OPERATION ANGELA COME MY SURFIN SURFIN BUT
DAYN N CRYN BIG HOUSE DRIVN N CRYN JOHN LE HOOKER JOHNAY WINTER JULES SHEAR KIBS OF THE GYPSY LIVE LY CRUE MINISTER OF THE GYPSY LIVE LY CRUE PRIVANA, THE CONTROL PRIVANA CHE SHEYANA OUE CHING CHE CHE STEVE FORDERT	ALL AROUND STRIP THE THE OPERATION ANGELA COME MY SURFIN SURFIN BUT

#### WKLC CHARLESTON

P.D. JEFF DUGAN M.D. BRIAN RAYMENT PH: (304)722-3300 CON: B.D.B. A. MUSIC: TUE AFT CALLS: MON FRI 4 4

HEAVY ADDS:	
THE STORM	SHOW
MEDIUM ADDS:	
BRYAN ADAMS	THOUGHT
KEX	TEĀR
LITTLE VILLAGE	
TESLA	WHA I
WAYNE'S WORLD SE	TROMOT
LIGHT ADDS:	
METALLICA	DOTHING
NIRVANA	COME
JOHN M ELLENCAMP.	40454
TP & THE HB'S	KANG
VAN HALEN	RIGHT
MEDAM	
BLUES TRAVELER	MOUNTAIN
DIRE STRAITS	THE
JAMES TAYLOR	IVE
RETURN TO ZERO	INTE
FRUSH	GHOST
LIGHT	
L.A. GUNS	1718
OZZY OSBOURNE	МАМА,
UGLY KID JOE	ALIVE
VAN HALEN	THE
WAR BABIES	HANG

#### WKLQ GRAND RAPIDS

P.D. TOM MARSHALL M.D. MICE TRIVES PH: (616)774-8461 MUSIC: TUE CALIS: MON 2 5

CALLS: MON 2 5	
LIGHT ADDS: DANNY TATE YNGWE MALMSTEDL. HEAVY	
JOHN MELLENCAMP MARC BONILLA	WHITE
METALLICA METALLICA NIRVANA	THE
OZZY OSBOURNE PEARL JAM. QUEENSRYCHE	ALIVE
STEVE RAY VAUGHN TP & THE HB'S	BHOST BMPTY KINGS
U2 UGLY KID JIDE VAN HALEN	UNTIL EVERYTHIN
MEDIUM DIRE STRAITS ELTON JOHN VARIOUS.	THE
FOUR HORSEMEN L.A. GUNS	JIRED
SCORPIONS. TALL STORMS.	DPERATION
TESLATHE STORMWAYNE'S WORLD SOTE	WHAT SHOW
BABY ANIMALS	TEAR
MOTLEY CRUE	ALIVE
PSYCHERUNKAPUS RETURN TO ZERO THE SCREAM THUNDER	LINTIL
WAR BABIES. WEBB WILDER. WHITE TRASH.	HANG TOUGH

#### WKLS ATLANTA

P.O. MICHAEL HUGHES M.D. BETH KEPPL PH: (404):325-0980 CON: B.D. & A. MUSIC: MON AFT CALLS: FRI MON 9 12

MEDIUM ADDR:	
VAN HALEN	THE
LIGHT ADDS:	
COL BRUCE HAMPTO	W RAMPALLY
QUEENSRY CHE	ANVENDE
TESLA	
MEAVY	
"RUSH" VARIOUS	
BABY ANIMALS	PAINLE85
GENESIS	
JOHN MELLENCAMP.	
RUSH	BHOST
STEVIE RAY VAUGHN	LEMPTY
TP & THE HD'S	KINGS
U2	MYSTERIOLE
MEDIUM	
DRIVIN N. CRAIN	AROUND
MINY AMA	20001112
DZZY OSBOURNE	MAMA
U2	
LIGHT	
BODEANS	2000
DIFE STRAITS	THE
EDDIE MONEY	Pa A
LENNY KRAVITZ	UL
LITTLE VELLAGE	
LITTLE VILLAGE	GIRI FRIEND
MATTHEW BWEET	
PEARL JAM	ALIVE
SOUNDGARDEN	OUTSHINED
THE STORM	SHOW
UGLY KID JOE	EVERYTHING
WAR BADIES	HANG

#### TRAVERSE CITY

P.D. DAVE FORTNEY M.D. DARRYL DELOTT PH: (81 6)947-0003 CON: B.D.& A. MUSIC: TUE MOR CALLS: MON FRI11 3

MEDIUM ADDIS:
U2ONE
LIGHT ADDR:
BABY ANIMALSONE
FOUR HORSEMENTIRED
TOM COCHRANELIFE
HEAVY
* "RUSH" VARIOUS TEARS
GENESIS
JOHN MELLENCAMPAGAIN

•	
RUSH	GMOST
U2	
MEDICAL	
"RUSH" VARIOUS	MELO
BOB SEGER	- OLIC
BRYAN ADAMS	THOUGHT
GENESIS	
LA. GUNS	
METALLICA	MOTUBLO
NIRVANA	COME
PEARL JAM	ALD/E
QUEENSRYCHE	ANOTHER
RETURN TO ZERO	UNTIL
SCORPIONS	
STEVIE RAY VAUGHN	CAAPTY
TALL STORIES	WANT D
THE STORM	- CHAM
* UGLY KID JOE	EVERATION
VAN HALEN	EVERY I FREEL
LIGHT	J PRE
MARC BONILLA	
NUCLEAR VALDEZ	WHO!E
TERIA	(SHAPE
WEBB WILDER	WHAI
WEDD WILDER	100GH
WKQQ LEXINGT	CON.
ALUMA TEVINA	UN
P.D. PETER DELLORO	
M.D. T.TILFORD (APD)	
m.o. I.I ALFUND (AFD)	

M.D. T.TILFORD (APD) PH: (606)254-9316 MUSIC: TUE MOR CALLS: THU THU10 12

METHEN ACCO.	
MEDIUM ADDS: JOHN MELLENCAMP	
L.A. GUNS	LAB I
LA. GURS	11.3
NIRVANA	·····COME
UGLY KID JOE	EVERYTH
POWER	
"RUSH" VARIOUS	······ HELP
GENESIS	1
JOHN MELLENCAMP	AGAIN
RUSH	BHOST
U2	MYSTERIC
VAN HALEN	RUNAROU
HEAVY	
BRYAN ADAMS	THERE
DIRE STRAITS	WHEN
GENESIS	JESUS.
JOHN MELLENCAMP	
METALLICA	THE
MR. BIG	TO.
TERIA	······
TESLATHE STORM	
TP & THE HB'8	A E
U2	6UTU0
A EDIUM	EARA
BODE AND	
BODEANS	0000
EUCHE MONEY	SHE
JOHN MELLENCAMP	MELTING
LITTLE VILLAGE	8142
NIRVANA	BMELLB
OZZY OSBOURNE	MAMA,
QUEENSRYCHE	ANOTHER
SCORPIONS	HIT
BMITHEREENS	JELL
BIEVE RAY VAUGHN	T ME
TALL STORES	WILD
TESLA	CALL
VAN HALEN	THE
WEBB WILDER	TOUGH
MINT	
"RUSH" VARIOUS	TEARR
FIREHOUSE	ALI
PA IRM	TILE

#### WKQZ SAGINAW

P.D. MICHAEL FERRIS M.D. CONNE SCHILKEY PH: (517)695-5115 MUSIC: TUE AFT CALLS: MON FRI 3 0

!	HT ADDS:	WHAT
ΠŒ	HT ADDS:	
D	OUR HORSEMEN	grow
H	OUR HORSEMEN	JIRED
g	ARY MOORE	coud
- 14	COLIFEN STREET	TIME
T	OM COCHRANE	LIFE
ж.	VYY	
Ð	OB SEGER	SHE
	OHN MELLENCAMP	AGAIN
• 1	METALLICA	.NOTHING
• (	OZZY OBBOURNE	.MAMA
- 77	ARL JAM	ALINE
	DUEENBRYCHE	AMYRODY
R	JBH	GHOST
Ü	2	IMITA
. "	VAN HALEN	TAKE
451	HUM	
	RE STRAITS	THE
K	×	TEAR
N	FVANA	COME
R	FTURN TO ZERO	INTE
• " ]	RICK VITO TEVIE RAY VAUGHN	DERMEE
81	FVIE BAY VALIGUE	GMPTY
i.	SLY KID JOE	EVERYTHING
w	EBB WILDER	TOURH
101	σ ···	
BI	.UR	THERE'S
D	ANNY TATE	1 FAD
M	OTLEY CRUE	ANGELA
M	ICI FAR VALDEZ	PHARE
-	YCHEFUNKAPUS	SUBEN'
94	OTGUN MESSIAH	MEA DTROCAL
vi	NCENT ROCCO	SECULIE STREET
w	AR BABIES	MAMG
ŵ	HITE TRASH	THE
'n	7	WILE

#### WKRR GREENSBORO

P.O. BRUCE WHEELER M.D. JOHN AMBERG PH: (919)274-8042 MUSIC: TUE AFT CALLS: WED FRI 3 0

MEDIUM ADDS:	
TP & THE HB'S	MAKIN'
JIGHT ADDS:	
"RUSH" VARIOUS	#ELP
LITTLE VILLAGE	
RICK VITO	DEBUREE
MEAVY	
"RUSH" VARIOUS	TFARR
DIRE STRAITS	THE
GENESIS	
TP & THE HD'S	KNGS
12	MYSTERIOU
REDIUM	
DIRE STRAITS	HFAVY
EDDIE MONEY	SHE
JOHN MELLENCAMP	AGAM
STELET BAY MALIOLON	

### WLAV GRAND RAPIDS

P.D. DENNY SHAEFFER M.D. ROBERT CHASE PH: (616)456-5461 CON: B.D.

HEAVY ADDS:	
"RUBH" VARIOUS	MCI B
GENESIS	HCOLID
TEXAS	
MEDIUM ADDE:	***************************************
DATA DEPONENT	MAMA
TOM COCHRANE	164
HEAVY	
BOOEANB	GOOD
" LITTLE VILLAGE	
LOU REED	WHAT'S
PALE DIVINE	MY
POGES	
AUBH	NEUROTIC
BARAH MCLACHLAR	LINTO
STEVE FORBERT	BABY.
U2	EVEN
VAN HALEN	THE
<ul> <li>WEBB WILDER</li> </ul>	TOUGH
MEDIUM	
LEONARD COHEN CO	
MARC BONILLA	WHITE
PEARL JAM	
TESLA	WHAT
JOHT	_
CONCRETE BLONGE.	GHOST
QUEENSRYCHE	ANYBOOY
WAYNE'S WORLD S	DTRCMOT

#### WLLZ DETROIT

P.D.
M.D. CHUCK SANTONI
PH: (313)655-5100
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 5 5

MEDIUM ADDS: LA GUNS	
LIGHT ADDS: RICHIE SAMBORAONE	

WAYNE'S WORLD SOT	DOMOT
HEAVY	numu i
JOHN MELLENCAMP	AGAM
OZZY OGBOURNE	MAMA
RUSH	GHOST
U2	
VAN HALEN	RIIGHT
MEDIUM	
"RUSH" VARIOUS	TEARS
BOR SEGER	CLIC
DIRE STRAITS	THE
LITTLE VILLAGE	SHE
MARC BONILLA	WHITE
METALLICA	JHE
NIRVANA	SMELLS
PEARL JAM	ALIVE
THE STORM	SHOW
U2	JINTIL
UGLY KID JOE	EVERYTHING
VAN HALEN	JHE
LIGHT	
D.V.D.	GROW
DANNY TATE	LEAD
LENNY KRAVITZ	810P
NIFIVANA	COME
MUCLEAR VALDEZ	(SHAPE
PSYCHEFUNKAPUS	SUHEN
QUEENBRYCHE	ANYBODY
SCORPIONS	HIT
90UNDGARDEN TEENAGE FANCLUB	OUISHWED
TECHAGE PANGLUG	
TESLATHUNDER	WRA1
VINCENT ROCCO	FOAE
WEBB WILDER	TOUGH
WELD WILDER	

#### WLUP CHICAGO

MEDIUM ADDS: "RUSH" VARIOUS	TEADE
U2	ONE
HEAVY	.UNTIL
GENESIS	.1
JOHN MELLENCAMP	AGAM
TP & THE HB'S	, KINGS
MEDIUM	
DIRE STRAITS	THE
GENESIS	./SHARE
RUBH	TROHO.
SMITHEREENS	100

#### WLVQ COLUMBUS

P.D. BOB NEUMANN M.D. AMD: JO ROBINSON Ph: (614)486-8101 CON: POLLACK CALLS: THU 2 4

200 000 00 000 000	
"RUSH" VARIOUS	BELP
VAN HALBN	THE
LIGHT ADDS:	
GLADIATOR SOUNDTRA	CHVE
HEAVY	
	100 to
GENESIS	
JUHN MELLENLAMP	LOVE
NIRVANA	COME
OZZY OBBOURNE	MAMA.
STEVIE RAY VAUGHN	EMPTY
THUNDER	LOVE
MEDILM	
BABY ANMALS	DA BAI COO
BODEANS	
DODERNO	6000
DIRE STRAITS	!!
JOHN MELLENCAMP	CRAZY
LITTLE VILLAGE	<b>S</b> HE
RUSH STEVIE RAY VAUGHN	BRAVADO
STEVIE RAY VAUGHN	LITTLE
TOM COCHRANE	
V2	CAF
WARREN ZEVON	OF A DOLLAR
WEBB WILDER	***********
LIGHT	<i>)</i> OUGH
PEARL JAM	ALIVE
BOUTHSIDE JOHNNY	COMING
TE8LA	WHAT
	MANA

#### WLZR MILWAUKEE

LIGHT ADDS: GLADIATOR SOUNDTRACINE

P.D. GREG AUSHAM M.D. DARREN ARRENS PH: (414)453-4130 CON: 8.D.& A. MUSIC: TUE MOR CALLS: MON FRIS 5

THE SCREAM	FATHER
U2	LIMITH
HEAVY	
METALLICA	MOTHER
MSG	PUT PRES
NO	
NIRVANA	CUME
OZZY OGBOURNE	MAMA.
UGLY KID JOE	EVERYTHING
XYZ	WHEN
MEDIUM	
KDC	TEAR
LILLIAN AXE	TRUE
SCORPIONS	HIT
8KID ROW	UNICKEYNU
SOUNDGARDEN	AND THE PROPERTY OF THE PARTY O
TESLA	
TESLA	PTECE DUM
TEOLA	WITA
WAR BABIES	HANG
WAYNE'S WORLD SOTR	CEROT
LIGHT	
BANGALORE CHOIR	ALL
FATES WARRING	.FYE
FOUR HORSEMEN	TIRED
KISS OF THE GYPSY	WHATEVER
LA. GUNS	IT'S
SHOTGUN MESSIAH	MEA DYBOE A
YNGWIE MALMSTEEN	TEARER
LINGALE INVESTIGATION	EADER

#### WMAD MADISON

P.D. PAT GALLAGHER M.D. KEN HARTENSTEIN PH: (608)249-9277 CALLS: FRI 12 12

LIGHT ADDS:	
ANDREAS VOLLENWER	DEPPASSAGE
£	HELLO
LUSH IL POI DOG PONDERING	PUR
THE ODOS	LOVE
MEAVY	
"RUSH" VARIOUS	<b>i.P</b>
JOHN PRINE	15
WEBB WILDER	IP
MEDIUM	
ADRIAN BELEW	STANDING
BABY ANMALS	PAINLESS
BABY ANIMALS	HEY
CHRIS WHITLEY	PORON
CHRIS WHITLEY	GHOST
COWBOY JUNKIES	MURDER
CSN	DEAR
LITTLE VILLAGE	ANUELS
LOU REED.	WHATS
NORTHERN PIKES	DREAM
RICHARD THOMPSON	LP
RICK VITO	DESIREE
ROBBIE ROBERTSON	60
SARAH MCI ACHI AN	INTO
STEVE FORDERT	THE
TEXASTOM COCHRANE	,WHY
LIGHT	<b></b>
AL DIMEOLA	1 189
DANNY TATE	JHERE'S
DANNY TATE	LEAD
DEVONSQUARE	F
JOHN CAMPBELL	JARES
JOHN PRINE	SINE ONE LY
AUDYBATS.	RATINDRAV
JULES SHEAR	THE
MATTHEW SWEET	GIRL FROENC
MIDGE URE	CULD
PHISH	CHAIK
PHISH PLEASURE THIEVES	BLUE
RICK PARKER	SALFSGIFIL
THE SPANIC BOYS	ALL

### WMFX COLUMBIA

P.D. BENJI NORTON M.D. DAVE BAKER PH: (803)772-4980 MUSIC: TUE CALLS: MON TUE 9 1

MEDRAM ADDR:	
EDDIE MONEY	P3 (
LITTLE VILLAGE	eue.
JIGHT ADDR:	ADVICE:
	7445
MCQUEEN STREET	,I MALE
TESLATHE SCREAM	.WHAT
THE SCHEAM	FATHER,
EAVY	
"RUSH" VARIOUS	TEARS
DIFFE STRAITS	THE
JOHN MELLENCAMP	AGAM
DI 101	CHOCK
RUSH STEVIE RAY VAUGHN	ופטרום
THE STORM	EMPIT
TRE 510794	BHUW
MEDIUM	
GENESIS	ÆSUS
JAMES TAYLOR	ľVE
OZZY OSBOURNE	MAMA.
RETURN TO ZERO	LINTH
RICK VITO	DERMEE
ROBBIE ROBERTRON	60
VAN HALEN	THE
WEBB WILDER	TOUGH
ICHT	Jouan
BLUES TRAVELER	
PLUES INVAFILENCE	MOUNTAIN
DANNY TATE	LEAU
PEARL JAM	ALIVE
QUEENSRY CHE	ANYBOOY
V2	UNTIL
UGLY KID JOE	EVERYTHING
WAR BABIES	HANG

WMMR PHILADELPHIA
P.D. J. BONADONNA OM
M.D.
PH: (215)581-0833
CON: HARPISPIM.G.
MUSIC: TUE AFT
CALLS: MON 10 5

******	
MEDIUM ADDS:	
L.A. GUNS	П78
LIGHT ADDS:	
CONCRETE BLONDE	GHOST
GARY MOORE	COLD
MSG	WILE
STEVE FORBERT	
HEAVY	
THE REAL PROPERTY.	
"RUSH" VARIOUS	I EARS
BABY ANMALS	PAINLESS
DIRE STRAITS	THE
GENESIS	
JOHN MELLENCAMP	AGANI
PSYCHEFUNKAPUS	SH IDEN!
RUSH	CHOST
110012	UNTE
U2	
UNTIL THE END (SOTIC)	SAX
VAN HALEN	IHE
WEBB WILDER	JOUGH
MEDIUM	
LITTLE VILLAGE	
OZZY OSBOURNE	COME
OZZY OGROUENE	MAMA.
PEARL JAM	ALDE.
DETLINE TO TENO	ALIVE
RETURN TO ZERO	UNIII,
STEVIE RAY VAUGHN	EMPTY
TESLA	WHAT
TOM COCHRANE	LIFE
U2	ONE
UGLY KID JOE	EVERYTHIN
LIGHT	
BRITNY FOX	OME D
DIE HIT FUR	DAEM
KIXLENNY KRAVITZ	I EAR
LEMMY KHAVIIZ	8107
LIVE	OPERATION
QUEENSRY CHE	ANYBODY
SCORPIONS	
THE STORM	SHOW
THIS PICTURE	MAKED
WAR BADIES	HANG
YNGWIE MALMSTEEN.	TEAGED
THOUSE MALMOTECE.	I EMBER

#### WMMS CLEVELAND

P.D. MICHAEL LUCZAK M.D. BRAD HANSON PH: (216)781-9667

HEAVY ADDR:
DONNIE IRISTHAT'S
MEDIUM ADDS:
BRYAN ADAMSJHOUGHT
NEAVY
"RUSH" VARIOUSTEARS
BOB SEGERJAKE
CONCRETE BLONDEGHOST
DIRE STRAITSTHE
FOOIF MONEY PIL
GRAPES OF WRATHYOU
JOHN MELLENCAMPAGAIN
JOHN MELLENCAMPLOVE
NEW YORK ROCK & BOLL CHARL
OZZY OSBOURNEMAMA,
SARAH MCLACHLANINTO
STEVIE RAY VAUGHNEMPTY
U2UNTIL
VAN HALENRIGHT
VANT PRODUCTION OF THE PROPERTY OF THE PROPERT
WEDIUM
LIVEOPERATION
MUCLEAR VALDEZ/SHARE
SOUNDGARDENDUTSHINED
VAN MORRISONTM
1 IGHT
LENNY KRAVITZSTOP
NIFVANACOME
NIRVANA
TARE 1444
PEARL JAMALIVE
PSYCHEFUNKAPUSBURFIN'
SOCIAL DISTORTIONBAD
TEENAGE FANCLUBTHE

### WMXU, STARKVILLE

ULUES INAVELERMOUNT	A N
MIRVANACOME	
LIGHT ADDR	
BODEANSGOOD	
LILLIAN AXETURE	
METALUCANOTHIN	n n
PEARL JAMALIVE	-
LEVIL SAMEVEAL	
QUEENSYCHEANYBOO	77
TESLAWHAT	
HEAVY	
INCOME	
*RUSH* TEARS	
DIRE STRAITS	
GENESIS	
1 145115140 4440 4540	
J. MELLENCAMPAGAIN	
STEVIE RAY VAUGHAN EMPTY	
T. PETTY/A HO'SKINGS	
U2MYSTER	-
WY 3 (EP	w
VAN HALENFROHT	
MEDIUM	
O. OSBOURNEMAMA	
RUSHGHOST	
nuon	
LIGHT	
NIRVANABMELLS	

#### WNCD YOUNGSTOWN

HEAVY
JOHN MELLENCAMPAGAIN
JOHN MELLENCAMP AGAIN
OZZY OBBOUFNEMAMA.
SHIRM QUOST
TP & THE HE'SKINGS
MEDIUM
"RUSH" VARIOUSHELP
BOB SEGERSHE
BRITNY FOXDVER
DIRE STRAITSTHE
NIRVANA
PEARL JAMALIVE
QUEENSRYCHEANYBODY
SCORPIONSHIT
STEVIE RAY VAUGHN SMPTY
U2UNTE
VAN HALENTHE
LIGHT
D"A"D
KOLTEAR
L.A. GUNST'S
MITVANACOME
RICHIE SAMBORADNE
SHOTGUN MESSIAH MEARTBREAK
SOUTHSIDE JOHNNYCOMING
WAR BABIESHANG

WNCX CLEVELAND
P.D. DOUG PODELL M.D. PH (718)861-0100 MUE:C: TUE CALLS: MON TUE11 1
FROZEN REPORT
M EDIUM "RUSH" VARIOUSMELP "RUSH" VARIOUSTEARS
MEDIUM RUSH VARIOUS
IDIRE STRATIS
WNEW NEW YORK
P.D. LORRAINE CARLINO PH: (212)286-1027 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 9 2
MUSIC: TUE AFT CALLS: MON FRI 9 2
MEDUM ADDS:  OTHESS:  OTHESS:  LONGRITE BLONDE. SHORT GURS IN FORES. BAD JOHN PRINE. TAKE HEAVY  RUSH VANDUS. TEARS BAD ANNIALS. PARILESS BAD ANNIALS. PARILESS BAD ANNIALS. THE OTHEST TAKE  OTHESS:  OT
JOHN PRINETAKE HEAVY "RUSH" VARIOUSTEARS BABY ANIMALSPAINLESS
BOB SEGERTAKE DIRE STRAITSTHE GENESSJ JOHN MELLENCAMPAGAIN
OZZY OGBOURNE
STEVE RAY VAUGHNEMPTY TP & THE HB'SKNOS UZMYSTERIOUS UZ
VAN HALEN
DANNY TATELEAD DIRE STRAITSWHEN ELTON JOHN VARIOUSLP GENESIS
JOHN MELLENCAMPMELTING LENNY KRAVITZSTOP LITTLE VILLAGESHE LIVE
MATTHEW SWEET
SOUTHSIDE JOHNNYBETTER SOUTHSIDE JOHNNYCOMING STEVE FORBERT
TOAD/SPROCKET HOLD UZ JILTRA UZ SYHO'S UGLY KID JOE EVERYTHING
VAN HALEN. ROHT VAN MORRISCH. IM MEDIUM BILVES TRAVELER. MOUNTAIN BILVES TRAVELER. SHORN ELTON JOHN VARIOUS. LP GENESS. ESSUS JOHN MELLENCAMP MELTINO LENNY KRAVITZ. STOP LIVE VILLAGE. SPERATION MATTHEW SWEET. OF DIREPTION METALLICA. THE PSYCHEFINAPUS. SUPPIN OUENSPYCHE PROPER ANYBODY RED HOT CHIL PEPPER LINDER SOUTHSIDE JOHNNY. COMING STEVE FORBERT. SABY TEENAGE FANCLUS. THE TO ADDSTROCKET. HOLD UZ. JUTAN UZ. JUTAN UT. THE END (SDIK). SAX WEED WILDER. TOUGH UDITE. THE END (SDIK). SAX WEED WILDER. TOUGH UDITE. THE END (SDIK). SAX WEED WILDER. TOUGH UDITE.
WNOR NORFOLK
P.D. BUZZ KNIGHT M.D. HEDI HESS PH: (BO41)365-9900 MUSIC: MON AFT CALLS: THU 1 5
LIGHT ADDS: LENNY KRAVITZSTOP
LIGHT ADDS: LENY KRAVITZSTOP NHTVANA
LIGHT ADDE: LENEY KRAVITZ
LIGHT ADDE: LENNY RRAVITZ BTOP MIRYAMA COME PANGO STANDING SHADDOW KINGO DON'T UZ. DON'T UZ. KIO JOE. EVERYTHING MILLENCAMP AD AN RUSH. DON'T UZ. LITRA MEDIUM LENCAMP AD AN REDIUM GENESIS J G GENESIS J G G G G G G G G G G G G G G G G G G G
LIGHT ADDE: LENNY KRAVITZ
LIGHT ADDE: LENNY KRAVITZ BTOP NHIVAMA BANDON STANDON KNOL UZ. DINE UZ. DIN
LIGHT ADDE: LENNY KRAVITZ BTOP NINYAMA COME PANICA BIANDING SCHOOM KING DOT SCHOOM KING DOT OF OF NINYAMA BIANDING SCHOOM KING DOT OF NINYAMA DOT OF OF NINYAMA DOT OF
LIGHT ADDE: LENNY KRAVITZ BTOP NIRVAMA COME PANICA BI ANDROG SHADOW KING DON'T SHADOW KING DON'T SHADOW KING DON'T GENESIS JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN
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PANIC.  PANIC.  PANIC.  PANIC.  DATA  DON'T
PANIC.  PANIC.  PANIC.  DATA DOW KING.  DON'T  DON'
PANIC.  PANIC.  PANIC.  DATA  DON'T  PESS.  JESUS  OZYY OSBOURSE  MAMMA,  RETUNN TO ZERO.  JESUS  OZYY OSBOURSE  MAMMA,  RETUNN TO ZERO.  JESUS  DON'T  PRISH' VARIOUS.  JEARS  BARY ANRALS.  PANICES  DON'T
PANIC.  PANIC.  PANIC.  DATA  DON'T  PANIC.  DON'T  DON
PANIC.  PANIC.  PANIC.  DON'T
PANIC.  PANIC.  PANIC.  DATA  DON'T  PANIC.  DON'T  DON

RUSH.  STEVE RAY VAUGHN. EMPTY TOM COCHRANE. LAFE U.Z. L
CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: MON WED 3 4  HEAVY ADDS: GARY MOORE COLD UGLY KID JOE EVERYTHING HEDNIN ADDS: LOFE TRANS. LOFE TRANS. TESLA HALL TO ADDSPROCKET HOLD POWER HALL OFFICE TO ADDSPROCKET HOLD OWEN ADAMS. J HERE
CALLS: MON WED 3 4  HEAVY ADDS: GARY MOORE
DEVEN IN CRYPI.  AROUND  ED.  TEAR SHOTOUN MESSIAN.  STEVE FORBERT.  DABY TERMADE FANCLUB.  THE TOM OCCHRANE.  WHEN  WPLR NEW HAVEN  P.D. JOHN ORSFEN  M. D. TOM BASS PH. (200127-9070  MUSEC: TUE AFT  CALLS: MON PER 2 6
FROZEN REPORT
POWER  "RISH" VARIOUS  GENESS  GENESS  APTE  RETURN TO ZERO  MOST  MYSTEROUS  MEAVY  MAYSTEROUS  BADY ANNIALS  DATY ANNIALS  PARLESS  DATY ANNIALS  PARLESS  DATY ANNIALS  DATY ANNIALS  ANNIALS  MONTANA  MANTANA  SAFELLS  OZTY OSDOUPSE  MAMA  ALVE  STEVE RAY VAUGHN. EMPTY  UZ  VAN HALEN  LOU BET LANTAN  LOU TET LANTAN  ALVE  STEVE RAY VAUGHN. EMPTY  UZ  VAN HALEN  PROHIT  TRISH VARIOUS  MEP  DANNY TATE. LEAD
NODE PLOCH TO THE PLAN TO THE PLAN THE
P.D. ED LEVINE M.D. JOHN COOPER PH: 65197:95-9091 CON: P.M.D. MURIC: WED AFT CALLS: TUE THU S 6
LIGHT ADDS: LA. QUASS. TT'S TOM COCHRANE. LEF PEASINT VAROUS. TEARS CHRESTRAITS. THE GENESS. JOHN MELLENCAMP. JOHN MELLENCAMP. THE TRISH THE HS'S. MITO TRISH THATOUS. MELP GENESS. JESUS MITO MITOURS. M
P.D. NATHAN HALE M.D. JESSICA PH: 1912/1916-5658 CALLS: YHU 4 4
LIGHT ADDS:  BRYAW ADAMS.  JHOUGHT DRYNN IN CRYPL.  AROUND EZC.  TEAR  METALLICA.  MOTHING  METALLICA.  MOTHING  METALLICA.  MOTHING  MANAA.  TEARS  GRESS.  JOZY OSSOURSE.  MANAA.  RETURN TO ZERO.  MANAA.  RETURN TO ZERO.  MAY  THE STORM.  SHOW.  YAN MALEN.  MOTTER  MAY  MAY  THE STORM.  MOTTER  JOHN  JELON  JELON  JELON  JELON  MOTHING  JELON  JELON  JELON  MOTHING  MOTHI

FROZEN REPORT	
PROZEN REPORT  POWER GENESS. JOHN MELLENCAMP. RUSH. VAN HALEN. MEAVY RUSH. VAN HALEN. METALLICA. ME	1 NOW 
VAN HALEN	RUNAROUND HELP JEBUB
METALLICA	MELTING THE THERE WHEN
DRIVIN N° CRYIN EDDIE MONEY JOHN MELLENGAMP LITTLE VILLAGE GUEENSRYCHE	AROUND SHE LAST SHE ANYBODY
RUSH RUSH. STEVIE RAY VAUGHN TALL STORIES	THE WHERE'S EMPTY WILD
TOAD/SPROCKETVAN HALEN	HOLD LITHE
MARC BONILLA	WHITE IN NOTHING COME_
OZZY OSBOUFINE PEARL JAM UGLY KID JOE	.SMELLS .MAMA, ALIVE EVERYTHING
P.D. MATT MANGUS M.D. KEVIN THOMPSON PH: (516)727-1570 CON: ALAN SHEED MUSIC: TUE AFT CALLS: MON FRI 5 8	
MEAYY PRISH VARIOUS. GENERAL VARIOUS. GENERAL VARIOUS. LA GURS. MAR BIG. MAR BIG. MARYANA. OZZY OBSOURME. OZEY OBSOURME. VARIOUS COMMENTAL	TEARS
MR BIG	T'8 .TO .TO .SMELLB .AMA.
OUEENSRYCHE RETURN TO ZERO RUBH. SCORPIONS	ANYBODY LINTIL DHOST HIT
* UGLY KID JOE	.EVERYTHING .EVERYTHING .RIGHT
METALLICA	TRUE .NOTHING COME TIL WHAT
LIZ. LIGHT SOUNDGARDEN WAR BABIES WAYNE'S WORLD SDTR	JUNTIL JOUTSHINED JANG
WRCQ FAYETTE	
P.D. BUZZ BOMAN M.D. ED MCCONEGHY PH: (919)484-2107 MUBIC: TUE MOR CALLS: FFS 10 1	
FROZEN REPORT	
HEAVY "RUSH" VARIOUS EDDIE MONEY JOHN MELLENCAMP 027Y OSBOUFNE	.TEARS .FLL .AGAIN .MAMA,
RETURN TO ZERO	. ALIVE . LINTEL . BHOST . HIT . EMPTY
THE STORM TP & THE HB'S U2 UGLY KID JOE	, BHOW JCINGS JATA JEVERYTHING
JOHN LEE HOOKER LITTLE VILLAGE MARC BONILLA	GOOD .STRIP .SHE .WHITE .WOTHING
NEW YORK ROCK & SOU PSYCHEFUNICAPUS QUEENSRYCHE ROBBIE ROBERTSON	LGREEN .SURFIN' .ANYBODY .GO
BOUNDGARDEN BOUTHSIDE JOHNNY TESLA WAR BABIES	
WEBB WILDER	.MOUNTAIN .GPOW
FOUR HORSEMENJOHNNY WINTER	.LEAD ,ROCKIN' .MEDICINE ,WHATEVER TEAR
L.A. GUNS LENNY KRAVITZ LITA FORD MIDGE URE NORTHERN PIKES	.IT'S .STOP .PLAYING .COLD .DREAM
PRIMUS	.JERRY .AU. JIVTO .RESCUE TIME
EDDE MONEY.  JOHN MELLENCAMP.  JOHN MELLENCAMP.  PERMIN TO ZERO.  REGION TO ZERO.  SERVE RAY VALUIGH.  THE STORM.  JOHN ELEMENT OF THE STORM.  BOOMMAN.  METALLAGE.  MARC BORNILA.  METALLAGE.  METALLAGE.  MARC BORNILA.  METALLAGE.  METALLAGE.  METALLAGE.  MARC BORNILA.  METALLAGE.  BULBS TRAVELER.  DAMY YATE.  SARAH MELACHLAM.  VNCENT ROCCO.  WHITE TRASH.  VYOWE MALMSTEEN.	WHEN TEASER
P.D. BOB WALTON M.D. TOM GUILD PH: (919)876-1061 COM: B.D.& A. MUSIC: TUE AFT CALLS: THU FRE 9	
MUSIC: THE AFT CALLS: THU FRES S	
COPPOSION OF CONFORM GUNS N'ROSES II	JONE MOANCE JPRETTY JEVERYTHING
DODE AMS	.BOOD .THE .AGAIN .COME
ROBBIE ROBERTSON RUSH. STEVIE RAY VAUGHN	GO GHOST EMPTY UNTIL
"RUSH" VARIOUS	JEARB JHOUGHT JHED JHED
LIGHT ADDS BABY ANNALS. CORRESSION OF CONFOR OURS N'ROSES IL. UIQU'Y LUD DE. MEANING N'ROSES IL. JOHN MELLINCAMP. DOCE STRAITS. JOHN MELLINCAMP. DOCE STRAITS. JOHN MELLINCAMP. BOYL OSSOLITIES. BOYL ANALONS. BURNEY ON THE CONFORMER OOK TO SHOW THE CONFORMER OOK THE CON	ANYBODY JUST E. JUST E. JUST E.
BABY ANIMALS	.PAPRESS .WHITE .ALIVE .WHERE'S .WHAT
WRFX CHARLOT	
P.D. JEFF KENT M.D. PH: (704)338-8970 CON: FRED JACOBS MUBIC: TUE AFT CALLS: THU 3 5	
MEDIUM ADDR: BRYAN ADAMS	.гноиднт
LA GUNS  LA GUNS  HEAYY  "RUBH" VARIOUS  JOHN MELLENCAMP  "RUSH  UZ	.IT'B .TEARB    
RUSH	GHOST MYSTERIOUS

MEDIUM DANNY TATE
VAN HALEN
P.O. JRAI PRAMERTON M.D. BIEVE KORTAN PH: C910927-9505 MUSIC: MON AFT CALLS: WED TUE 5 5 MEDIUM ADDIS: BRYAN ADDIS: BRYAN ADAMS
LIGHT ADDS: COLD OART MOORE COLD MCLEAR VALDEZ GHARE TOM COCHRANE LIFE MONTH COCHRANE LIFE JOHN MILLIBNCAMP AGAIN RUSH GHOST SMITHERESS JELL MONTHERESS JELL MONTHERESS JELL MONTHERESS JELL MONTHERESS JELL MONTHERESS JELL
SIEVE NAY VAUDRE. EMPTY UZEN MEDIUM MEDIUM BOO SEGE. SHE METALLICA. J'HE OZYY OSSOUPSHE MAMA. OUEENSHY OLE. ANYBOY THE STOME EFFO. SHOW
MEDAM ADDS: BRYAN ADAMS. JHOUGHT LIGHT ADDS: GARY MOORE. COLD MICLEAR VALUEZ. SHARE TOM COCHRANE. LFE MEMBERS. JUNNER MELLENCAMF. AGAIN RUSH. GHOSTS SMITTEREEMS. JELL STEVE RAY VALUININ. MEDIUM BOO SEGER. MEDIUM BOO SEGER. METALLICA. JERNA MOORE MOORE METALLICA. JERNA MOORE MOORE MOORE MOORE JERNA JERNA MOORE JERNA
P.D. TIM SHEEHAN M.D. PH: (200)775-1212 MUSIC: TUE AFT CALLS: MON 1 1
MEDIUM ADDRS JHOUGHT BRY AN ADAMS JHOUGHT BRY AN ADAMS FOO BRITHER EMB. TOO LIGHT ADDRS FOO LI
MEDIUM ADDS:  BRYAN ADAMS
TALL STORMS
PH: 69073/47-0101 CALLS: Mon PH 3 3  MEDIUM ADDS: GARY MOORE
MEDIUM ADDS:  GART MODE:  GRAPES OF WRATH
THOUSE VARIOUS MELP TASH VARIOUS TEARS TASH VARIOUS TEARS TASH VARIOUS TEARS TO THE VILLAGE SHE METALLICA ENTER METALLICA ENTER NIRVANA SMELLS OZZY OSBOURNE MAMA, PEARL JAM AUVE RETURN TO ZERO MYTE
STEVE BAY VAUCHNAL EMPTY TO THE 1973. KINGS TO THE 1973. KINGS MEDIUM PRUSHT VARIOUS SELP RUSH VARIOUS SELP LA QUISE SELECT METALLICA. ENTER METALLICA. ENTER METALLICA. JHE NIFYANA. SMELLS OZZY OSBOURNE. MAMA, FRETURN TO ZERO. LINTE PROBLE FORERTSON. JO UZ. MYSTEPOUS UGIY KID JOE. EVERYT SING VARALENSEN. THE VERS WARRING. THE VERS WARRING. EVE METALLENSEN. TO THE VERS WARRING. EVERYT SING VERS WARRING. EVE METALLENSEN. TO THE VERS WARRING. EVE METALLENSEN. TO THE METALLENSEN.
WAYNE'S WORLD SDIRCEROT  WROV ROANOKE  P.D. MIKE SELL  M.D. ELLEN RAHERTY PH: /703343-4444  CON: B.D. B.A. MUSSC: TUE APT CALLS: MON THU! 4
MEDIUM ADDS: BILLY FALCON
FOUR HORSEMEN. THE D TESLA. WHAT  TESLA. WHAT  FOR THE POPULS. TEARS  JOHN MELLENCAMP. AGAIN RUBH. AGA
CZY OBDOUNSE BIOP CZY OBDOUNSE MAMAZ TOM COCISANES LIFE UZ LIFE UQI VIDIOSE EVERYTHING UDIY MUDER TOUGH NETVANA COME * FEAR, IAM ALIVE
OUE FISHY CHE. ANY SODY THE COMMITTMENTS
MUSIC: TUE AFT CALLS: MON WED 3 5  MEDIAN ADOS: 39 SPECIAL

GENESIS
METALLICA MOTHING RUBH. BRAYADO HEAVY  * JOHN MELLENCAMP AGAIN  OZZY OBBOUFINE MAMA.  RUBH. GNOST  12 UNTIL
JOHN MELLENCAMP. AQAN OZYO OBBOURNE MAMA, RUBH. OHOST UZ. UNTIL MEDURI M. OHOST UNTIL MEDURI M. OHOST UNTIL MEDURI M. OHOST UNTIL MEDURI M. OHOST MANUE M. OHOST MANUE M. OHOST MANUE M. OHOST MANUE M. OHOST
DUE PRINTY CIRE
WAR BABIES HANG LIGHT DANNY TATE LEAD KDCTEAR
LENY KRAVITZ
TESLA
WRXK FT MYERS
P.D. STEVE DOWNES M.D. ARVETTE PH: (813)332-3696 MUSIC: TUE AFT CALLS: MON THU 5-5
MEDIUM ADDS: WESS WILDER. JOUGH LIGHT ADDS: O'A'D
MEA VY DINE STRAITSTHE JOHN MELLENCAMPAGAN NHYANA DZY OBBOURNE
OUETHORYCHE
THE STORM SHOW  17. METHOD METHOD  18. METHOD METHOD  18. METHOD
LA GUNB ITS MANC BONILLA WHITE METALLICA NOTHING PEARL JAM ALIVE TISHA WHAT VAN HALEN THE SEER
TESTA
THROWE MALING LEGS LEASER LIGHT MOT LEY CRUE ANGELA ROSSIE ROSERTSON GO UGLY KID JOE EVERYTHING WAR BAJES HANG WAYNE'S WORLD SOTROSOT
WRXL RICHMOND P.D. BILL PUGH M.D. PAUL SHUGRUE
P.D. BILL PUON LINE PLANT SHADON CONTROL JACOBS MUSIC: TUE AFT CALLS: FFS MON 1 1
MEDRIM ADDR: LEAD DAMMY TATE. WHAT TERLA. WHAT TERLA. WHAT TO ADDRESS. LEFE LIGHT ADDRESS. LEFE LIGHT ADDRESS. THOUGHT METVANA. COME MEANY FRISH VAROUS. TEAPS BOCE ARE
BRYAN ADAMS
GENESIS
MEDIUM "RUSH" VARIOUS
GENESS
STEVE DAY VALUES.  FOR THE HE'S.  KNOS  MEDANI  "THE HE'S.  METANI  "THE HE'S.  METANI  "THE HE'S.  METANI  "THE HE'S.  METANI  METANI  "THE HE'S.  METANI  MOUNTAIN  CHES SHE'S.  MOUNTAIN  CHES SHE'S.  METANI  MOUNTAIN  CHES SHE'S.  METANI  MOUNTAIN  METANI  MOUNTAIN  METANI  M
KDTEAR PEARL JAMALIVE OUEFHISHYCHEANYBODY RETURN TO ZEROLINTIL UGLY KID JOEEVERYTHING
WRXR AUGUSTA
P.D. JOE BOUSA OM M.D. JEFF SANDERS PH: (404)724-9797 MUSIC: TUE AFT CALLS: MON FRE10 12
MEDIUM ADDIS: BRY AN A DAMS
D*A*D
DRIVIN N' CRYIN
RUSH
ASPHALT BALLET
MEDRIM ADDS:  DYNAM ADMS.  LEAD  MODITAN  DYNAM ADMS.  LEAD  MODITAN  LATTLE VILLAGE.  JOHN MELLENCAMP.  ADMN.  BOUTHBEE. JOHNSY.  MITE.  MEDRIM  ADMN.  ADMN.  JOHN ADMN.  JOHN ADMN.  BOUTHBEE. JOHN ADMN.  ADMN.  ADMN.  ADMN.  BOUTHBEE. JOHN ADMN.  ADMN.  BOUTHBEE. JOHN ADMN.  JOHN ADMN.  BOUTHBEE. JOHN ADMN.  JO
- UGLY KID JOEEVERYTHING LIGHT BLUR
LIGHT BLUE BLUE BLUE BLUE BLUE BLUE BLUE BLUE
WSHE FT LAUDERDALE P.D. BRIAN KRYSZ
PH: (305)581-1580
MEDUM ADDR: BRY AN ADAMB. THOUGHT RUBH. BHOST UGHT ADDS: DAMPY TATE LEAD LYE DEFRATION METALLICA. MOTHMO METALLICA. COME
NRVANA
NRVANA,
LIGHT ADDS: LEAD DAMY TATE DAMY TATE OPERATION LIFE OPERATION NETVAMA ORME PLAN PLAN PLAN PLAN PLAN PLAN PLAN PLAN

MCQUE	RAITS FOR SOUND IN STREET	TRACINE
PEARL J QUEENS STEVE P THE STO UGLY KI	AMI RYCHE LUNKETT	ALIVE
MOTLEY PRIMUS PSYCHEL RICHIE S.	CRUE	BURFENT
WAYNET	JACKS	DTROMOT
P.D. DRL M.D. PAI PH: (601) MUSIC: T	LABORDE M RIVERS 981-9430	4
LIGHT ADD	<b>X6</b> :	

LIGHT ADDS:	
DRIVIN N' CRYIN	AROUND
RICK VITO	Desiree
TOM COCHRANE	LIFE
HEAVY	
* "RURH" VARIOUR	TEARR
* JOHN MELLENCAMP	AGAM
* BURN	GUOCT
* RUSH * STEVIE RAY VAUGHNL	CAAPTV
MEDIUM	
	2000
DIRE STRAITS	5000
EDDIE MONEY	
EUDIE MOREY	
METALLICA	NOTHING
NIFIVANA	COME
OZZY OBBOURNE	MAMA,
PEARL JAM	ALIVE
QUEENBRYCHE	ANYBODY
RETURN TO ZERO	UNTIL
U2	UNTIL
UGLY KID JOE	EVERYTHING
* WEBB WILDER	TOUGH
LIGHT	
BRYAN ADAMS	THEOR
D'A'D	COCOL
DANNY TATE	UFAO
OFAICOID	"TEVD
GENESIS. JOHN MELLENCAMP	···•
JUNE MELLERCAMP	"TOAF
L.A. GUNS	,1178
LILLIAN AXE	JRUE
LITTLE VILLAGE	<b>SHE</b>
MATTHEW SWEET	OPERATION
MATTHEW SWEET	QIRLERIEND
MOTLEY CRUE	AMOELA
NUCLEAR VALDEZ	RHARE
REBEL TRAIN	AU
ROBBIE ROBERTSON	
SARAH MCLACHLAN	
SHOTGUN MESSIAH	LAT A DITTOR A P
SMITHEREENS	FEARIOREAK
SOUNDGARDEN	
TETALAGE CAMPILES	UU I OVERED
TEENAGE FANCLUB	175
TESLA	WHAT
U2	MYSTEPHOUS
VAN HALEN	PRICHT
WAR BABIES	HANG
XYZ	WHEN

### PENSACOLA

P.D. MIKE ONDAYKO M.D. STRUMMER PH: (904)436-7543 MUSIC: TUE AFT CALLS: THU 10 12

******	
MEDIUM ADDS:	
GUNS N'ROSES IL	BOCTYV
OCHO IN HOUSED W	
VAN HALEN	THE
LIGHT ADDS:	
GARY MOORE	COLD
KDC	I EAR
TESLA	WHAT
	***********
HEAVY	
MR. BIG	TO
mir. 040	
<ul> <li>OZZY OSBOURNE</li> </ul>	MAMA.
* RUSH	GHOS I
STEVIE RAY VAUGHIL	FMPTY
MEDIUM	
"RUSH" VARIOUS	MEI P
Diversity To 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
BLUES TRAVELER	MOUNTAIN
DIRE STRAITS	THE
OFFICE OFFICE OFFI	
GENESIS	JESUB
JOHN MELLENCAMP	AGAM
SOUTH MELLESCHEN	AUAIN
LITTLE VILLAGE	
· NIFIVANA	COLAR
TAKEN AND AND AND AND AND AND AND AND AND AN	
* PEARL JAM	AL DAG
C	PLIVE
QUEENSRY CHE	ANYBODY
PICK VITO	DERIBEC
	DEGMEE
ns	ONE
LIGHT	
DRIVIN N° CRYIN	AHDUND
FOUR HORBEMEN	THOCH
TOTAL PROPERTY OF THE PARTY OF	
" METALLICA	NUTHING
METALLICA	TAR
U2	INTE
UGLY KID JOE	EVERYTHING
OGE 1 KID SUE	E AELLA I LIMEAR

#### WTPA HARRISBURG

P.D. JEFF KAUFFMAN M.D. CHRIS JAMES PH: (717)097-1141 CON: P.M.G. MUSIC: TUE MOR CALLS: THU FRE 3 5

MEDIAM ADDR:	
BRYAN ADAMS	JHOUGHT
LIGHT ADDS:	
BOB SEGER	SHE
AAA TTIMON MARKET	
MATTHEW SWEET	<i>G#</i> 1U+#END
THE SCREAM	EATIMED
HEAVY	
JOHN MELLENCAMP	A () A B4
OTTY OFFICIAL TOP	
- UZZY USBUUNNE	<b>N</b> O
QUEENSRYCHE	ALMOTHER
COECHSHI CHE	AMUI PER
STEVIE RAY VAUGHN	PMPTY
THE STORM	
U2	MVSTERM
02	ANTAL
MEDIUM	
.38 SPECIAL	YOU
BODE ANS	
DUDE AND	0000
DE VONSQUARE	<b>#</b>
CHARLES AND A STATE OF THE STAT	
DIFE STRAITS	1196:
FOUR HORBEMEN	THOSE
. CONTROL MERCHANISM	
* KIX	TEAR
LITTLE FEAT	RHAKE
LET THE LOCAL PROPERTY.	
LITTLE VILLAGE	SHE
LIVE	COCDATION
	UTENA I IUN
" METALLICA	NOTHING
NIFTVANA	COMME
19171774071	A.CHIE
PEARL JAM	ALIVE
PSYCHEFUNKAPUB	OI HOUSE
FOT CHEFTUREAL UB	5014 41
RETURN TO ZERO	LINTU
RICK VITO	DERMORE
THE THE O	DESWEE
RUSH	ROLL
. TEN A	
* TESLA	WHA I
" UGLY KID JOE	EVERYTHIN
***************************************	
VAN HALEN	J PW:
LIGHT	
	***
MARC BONILLA	XVINITE
OZZY OSBOURNE	
UZZY 03000114C	#1 ^61 7,
CHECKNEENCHE	

#### WTUE DAYTON

P.D. TOM CARROLL M.D. J. BEAULEU APD PH: 1513)224-1501 CON: JEFF POLLACK MUSIC: MON AFT CALLE: TUE THU11 1

LVE	OPERATION
M90	_XVHEN
LIGHT ADDS:	
NIFTVANA	COME
HEAVY	
DIFE STRAITS	
ELTON JOHN VARIOUS	LEVON
GENESIS	
JOHN MELLENCAMP	AGAIN
OZZY OGBOUFRE	MAMA
QUEENSRY CHE	AMOTHER
RUSH	Dinoe:
STEVIE RAY VAUGHN	
U2	"INLA I EMOUR
VAN HALEN	RIGHT
VAN HALEN	THE
MEDRIM	
LITTLE VILLAGE	
MARC BONILLA	"TAMBLE
METALLICA	
* PEARL JAM	ALIVĒ
PICK VITO	
STEVIE RAY VAUGHOL	EMPTY
TALL STORIES	
IALL STUTES	WILL
THE STORM	
TP & THE HO'S	KINGS
U2	LIPHT IL
LIGHT	
MATTHEW SWEET	AIRI FRIEND
* OUF FNSRYCHE	

TESLA UGLY KIE WAYNE T	JOE WORLD SDY	WHAT EVERYTHIN RCINOT
WUFX	BUFFAL	<u>o</u>
M.D.	FICHARDS 665-1400 ION FRI 2 2	_
CALLS: N	ION FRI 2 2	

LIGHT ADDR:	
MCQUEEN STREET	TIME
M9G	WHEN
SHOTGUN MESSIAH	HEARTOREA
WAYNE'S WORLD SOT	HCHEED
OZZY OGBOURNE	MAMA,
PEARL JAM	AUVE_
RUSH	TBOHD
SCORPIONS	HFT
UGLY KID JOE	EVERYTHING
MEDIUM	
GLADIATOR SOUNDTR	ACM/E
L.A. GUNS	1718
LILLIAN AXE	NO
LILLIAN AXE	I PLIE
METALLICA	NOTHING
MOTLEY CRUE	ANGELA
MIRVANA	COME
QUEENSRYCHE	ANYBODY
SOUNOGARDEN	OUTSHINED
TESLA	WHAT
VAN HALEN	MAN
VINNE MOORE	MELTDOWN
WAYNE'S WORLD SDT	RCMOT
LIGHT	
LIVE	OPERATION
METALLICA	THE
PSYCHEFUNKAPUB	SURFIN'
WAR BABIES	HANG
VINGWIE MAI MRTEEN	TEARER

### WVBR ITHACA P.D. R. SILVERGLIS M.D. JOHN LOVELY PH: (807)273-4000 MUSIC: MON AFT CALLS: MON 3 3

OnLD. MON U U	
HEAVY ADDS:	
BOB SEGER	COLD
MEDIUM ADDS:	
BABY ANMALS	STANDING
MATTHEW SWEET	GIPLIPRIENC
RED HOT CHILI PEPPER.	DESIREE
TOM COCHRANE	LIFE
CONCRETE BLONDE	GHOST
GRAPES OF WRATH	YOU
THE BCREAM	FATHER.
TINBLEY ELLIS	HIGHWAYN
DEVONBQUARE	<b>I</b> F
DIRE STRAITS JOHN MELLENCAMP	THE
JOHNNY WINTER	MEDICINE
DZZY OGBOURNE	STOP
RUSH	OHOST

THE PARTY OF THE P	BALLESGUEL
THE BCREAM	FATHER,
TINBLEY ELLIS	HIGHWAYM
POWER	
DEVONBQUARE	F
DIRE STRAITS	THE
DIRE STRAITS	AGAM
JOHNNY WINTER	MEDICINE
LENNY KRAVITZ	CTOR
OZZY OBBOURNE	
0227 OBBOUTER	M AMA,
RUSH	<u>BHO</u> 8T
STEVIE RAY VAUGHN	LIFE
HEAVY	
D*A*D.	GROW
DRAMARAMA	HAVENT
ELEVEN	BA MATONAY'S
GIN BLOSSOMS	ALLIBOAL
LILLIAN AXE	ACCIOCH
LITTLE VILLAGE	
DITTE VILLAGE	
LOU REED	WHAT'8
NORTHERN PIKES	DREAM
PHISH	CHALK
PHISH ROBBIE ROBERTSON	GO
STEVE FORBERT	BAPTY.
U2	LINTE
UZ UGLY KID JOE	EVERYTHING
VAN HALEN	THE
MEDIUM	
BLUES TRAVELER	****
DANNY TATE	TENO
DRIVIN N' CRYIN	AHOUND
FOUR HORSEMEN	JIPED
JOHN LEE HOOKER	STRUP
KISS OF THE GYPSY	WHATEVER
QUEENSRY CHE	ANYBODY
SARAH MCLACHLAN	INTO
SCORPIONS	MIT
WILL A THEN BUSHMEN	MENTER
LIGHT	
FATES WARNING	EVF.
M9G	JVYHEN
REBEL TRAIN	ALL
ROOT BOY SUM	BURGER

### WVCR LOUDONV'LL/NY

P.D. SEAN O'KEEFE M.D. JOHN GROTEVANT PH: (518)783-2990 CALLS: MON WEO 4 4

#### FROZEN REPORT

POWER	
CHOCHOTIME LOWER	A11
FIREHOUSEFOUR HORSEMEN	- POWWE
METALLICA	THE
MR. BIG	
PEARL JAM	AL DOE
RUSH	"AUOBT
SKID BOW	WARTED
SKID ROW	CHITCHEN
TP & THE HO'S	KING
HEAVY	
DANGER DANGER	1
DRAMARAMA	HAVENT
FATES WARNING	FYE
NIRVANA	COME
PEARL JAM	EVENELOW
QUEENSRYCHE	ANYBODY
SCORPIONS	HIT
THE CULT	HEART
UGLY KID JOE	EVERYTHING
MEDIUM	
ARMORED SAINT	THE
ASPHALT BALLET	SOUR
D*A*D.	GROW
JOHN MELLENCAMP	LOVE
KEITH RICHARDS	CONNECTION
LILLAN AXF	TRUE
OZZY OSBOUPNE	.MAMA.
9KID ROW	PSYCHO
U2	WHO'S
WAR BADIES	HANG
YNOWIE MALMSTEEN	TEASER
LIGHT	
DANGER DANGER ELTON JOHN VARIOUS	DON'T
ELTON JOHN VARIOUS	TEAOM
GUNS N' ROBEB	.MOVEMBER
LA. GUNS	1778
LAW AND ORDER	WHY
LITA FORD	.PLAYING
INE	OPERATION
MCQUEEN STREET	<b></b> N
NIRVANA	· EN
UUCERSHY CHE	) ME
SMITHEREENS	JEIT
BOUNDGARDEN	HUUM
TALL STUTES	WILD
THIS PICTURE	UTAKE.
TYKETTO	TARK. S
A1 &	

#### WVGO RICHMOND

P.D. M.D. DAL HUNTER PH: 6004)330-3106
MEDIUM ADDS: COWBOY JUNGES
THE CHURCH
LITTLE VILLAGESOLAR LITTLE VILLAGETHE HEAVY BONNIE RAITTNOT
GENESISESUB  LIGHTNING BEECOLTHE LITTLE VILLAGESHE LLOYD COLETELL
LOU REED
MEDIUM "RUSH" VARIOUS
BRUCE COCKBURNGREAT CONCRETE BLONDE
MATTHEW SWEETGIFILFRIEND MIDGE URECOLD

NUCLEAR VALDEZ	RHARE
OCEAN BLUE	
PHIL MANZANERA	VERDE
RED HOT CHILI PEPPER	UNDER
SARAH MCLACHLAN	INTO
SMITHEREENS	
SOUTHSIDE JOHNNY	COMING
STEVIE RAY VAUGHN THIS PICTURE	EMPTY
LIGHT	JUAKED
JAMES TAYLOR	PA/E
MAN DON'T	

### WVRK COLUMBUS

P.D. JOHN STUART M.D. B. GREATHOUSE PH: (404)576-3048

MEDIUM ADDS:	
WEDIUM ALLES:	
L.A. GUNS	!178
FAVY	
"RUSH" VARIOUS	****
MUSH VARBUUS	I EARS
JOHN MELLENCAMP.	
AMONANA	AGAIN
NIRVANA OZZY OSBOURNE	SMELLS
RUSH	BIAMA,
AEDHIM	BHUB i
BLUES TRAVELER	MACHINET A MI
BOB SEGER	TAKE
QUEENSRY CHE	AMOTHER
RETURN TO ZERO	INT
STEVIE RAY VAUGHN	FAAPTV
THE STORM	SHOW
U2	LINTE
JIG HT	
DRIVIN N' CRYIN	AROUND
GUNS N' ROSES	MOVEMBER
METALLICA	NOTHING
METALLICA	NOTHING
NIRVANA	ROTHING COME ALIVE
NIRVANAPEARL JAM	OME ALIVE ANYBODY
METALLICA	NOTHING COME ALIVE ANYBODY HEARTRREAL
NIRVANAPEARL JAM	NOTHING COME ALIVE ANYBODY HEARTRREAL

#### WWBZ CHICAGO P.D. JOHN EDWARDS OM M.D. PH: (312)861-8100

	EAVY ADDR:	
•		
	MR. BIG	
	GLADIATOR SOUND	RACINE
	L.A. GUNS	PT 78
	LITA FORD	THE AVENCE
_	LIA FORD	PLAY BOLI
•	METALLICA	NOTHING
	M8G	
٠	NIRVANA	SMELLS
٠	OZZY OSBOURNE	
	OLLY CONCUME	
	QUEENBRYCHE	ANDTHEN
	8KID ROW	WASTED
	TESLA	WHAT
٠	UGLY KID JOE	EVERYTHING
	WAR BABIES	LIANG
	WAYNE'S WORLD SE	
	XYZ	WHEN
	VNGWIE MAIMSTE	FN TEARER

#### WWCT PEORIA

P.D. R. HIRSCHMANN M.D. JAMIE MARKLEY PH: (309)674-2000 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: WED FRI10 12

	DILIM ADD	<b>-</b> .	
			тноионт
9	COAL COCK	NANE	I HOUGH
	HT ADDS:	·	LWE
			ANYBODY
	WY CENTRAL C	· · · · · · · · · · · · · · · · · · ·	
		WOUB	TEARR
_	OCE AND		I E A IND
ä	ENERIO	•••••••••••••••••••••	5000
٧	CHALL MAKELLI	ENCAMP	****
	ETIMEN TO	ZERO	
- 27	5,044,10	ZENO	
_ "	Z		DNIIL
	DKIM DKIM	DER	тооон
		ALS	***
R	ADT APPRIL	NLB	Lybertan
۲	AAAFO TAY	S LOR	
*	WHER IVA	LOPE	FVE
- 2	USH		BHOR1
8	TO SERVE	45	
ş	IEAE HOLY	VAUGHN	EMPTY
- 1	HE STURM		SHOW
uģ	P & I HE H	978	KINGS
			75.40
		·····	
	EN. GUITO.	······	
- 7	77~ ~~~	URINE	COME
٠,	221 0000	4	MANIA,
٠.	CONTRACTOR OF THE PARTY OF THE	•	VUAE
			QUICKBAND
- 5	O DOOR AND	NCB4	OUTSHINED
• •		· · · · · · · · · · · · · · · · · · ·	EVERYTHIN
	AN HATEL	~~	JUDGEMEN
•	~~ ~~~	**************	THE

#### WWDC SILVER SPRING

P.D. DAVE BROWN/A M.D. DUSTY SCOTT PH: C301)587-7100 MUSIC: MON AFT CALLS: WED 5 5

LIGHT ADDS:	
KIX	TEAD
QUEENBRYCHE	ALVIDOON
HEAVY	
DIRE STRAITS	HEAVY
ELTON JOHN VARIOUS.	SATURDAY
GENESIS	1
QUEENSRYCHE	***********
SCORPIONS	SEND
TP & THE HB'S	KINGS
U2	MYSTERIOUS
MEDIUM	
"RUSH" VARIOUS	75455
MUSH VANGUUS	IEARS
BRYAN ADAMS	JHERE
DIRE STRAITS	THE
FLTON JOHN VARIOUS	LEVON
JOHN MELLENCAMP	LOVE
BMD4/AMA	SMFLLS
OZZY OSBOUFME	SWELLS
OZZY OSOCOTYCE	MANIA.
RETURN TO ZERO	UNTIL
STEVIE RAY VAUGHN	EMPTY
STEVIE RAY VAUGHN	ÎHE
THE STORM	LYF
10	IMITE
VAN HALEN	
YAN HALEM	PUCPI I
VAN HALEN	TOP
LIGHT	
L.A. GUNS	
PEARL JAM	
RUSH	
SCORPIONS	P#T
SOUNDGARDEN	OUTSHINED
THE STORM	SHOW
UGLY KID JOE	EVERYTHING

P.D. DAVF RICHARDS
M.D. BRENT PETERSEN
PH: 140 117:22-5680
COM: GARY BUTINES
MUSIC: TUE AFT
CALLE: MON THU12 12

MEDIUM ADDS:	
LITTLE VILLAGE	BHE
RUSH	
"RUSH" VARIOUS DIRE STRAITS	
GENESIS	ı
JOHN MELLENCAMP	
BASTNI IM	
STEVIE RAY VAUGHN	THE PMPTY
TP & THE HO'S	UNGS

P.O. BOB STEELE
M.D. REVIN EDMONSTON
PH: (301)723-6508
MUSIC: TUE AFT
CALLS: MON 2 2

LIGHT ADDS:	
BRITNY FOX	BITE
TOM COCHRANE	
HEAVY	LWE
"RUSH" VARIOUS	
DIRE STRAITS	
GENESIS	
IOMA MELLENCAMP	

NIRVANA	COME
DZZY OSBOURNE	MAMA.
QUEENSRYCHE	YDOOTYMA
RETURN TO ZERO	LINTIL
RUSH STEVIE RAY VAUGHN	DHOST
STEVIE RAY VAUGHN	THE
TP & THE HD'S	KNG8
u2	LINTIL
VAN HALEN	RIGHT
WEBB WILDER,	TOUGH
MEDIUM	
*RUSH* VARIOUS	#ELP
BOOEANS	6000
KDC	TEAR
L.A. GUNS	rs
LILLIAN AXE	JRUE
METALLICA	NOTHING
PEARL JAM PBY CHEFUNKAPUS	AUVE
PSY CHEFUNKAPUS	SUNE N
ROBBIE ROBERTSON	GO
SCORPIONS	
SOUNDGARDEN	
THE STORM	VYNA I
UGLY KID JOE	SHUW
WAR BABIES	EASHAILMAG
LIGHT	
.36 SPECIAL	VAL
CONCRETE BLONDE	CHOST
D.V.D	
GENESIS	IEDINO
MOTLEY CRUE	AMOET A
MORTHERN PICES	DESCAM
ROB FAHEY	
SARAH MCLACHLAN	MTO
SCATTERBRAIN	
SHOTGUN MESSIAH	MEARTRREAK
VAN HALEN	THE
XYZ	WHEN

#### WWWV CHARLOTTESVILLE

P.D. VINNIE KICE M.D. DEBBIE GILBERT PH: (804)971-4057 MUSIC: TUE CALLS: MON THU 3 5

••		
	BOB SEGER	SHE
	BRYAN ADAMS	THOUGHT
	VAA. 144. 544	2100011
	VAN HALEN	J PRE
	WAR BABIES	HAMG
	WAYNE'S WORLD SOT	
	MY LINE B MOUNTS BOLL	HUMBU I
н	EAVY	
۰	"RUSH" VARIOUS	75400
	MUSH VARIOUS	I EARD
	DIFE STRAITS	THE
	ELTON JOHN VARIOUS.	LEMON
	ELICIT DOVEL TANGOOD.	
	GENESIS JOHN MELLENCAMP	
	JOHN MELLENCAMP	AGAM
٠	DETAILS TO TODA	
-	RETURN TO ZERO	OPE I IL
	ROBBIE ROBERTSON	GO
	RUSH STEVIE RAY VAUGHN	QUOST
	WOOT	DHUB I
	STEVE RAY VAUGHNL.	EMPTY
•	THE STORM	GLACIAN
	TO 0 715 1000	
	TP & THE HD'8	KING8
	VAN HALEN	LEMTH
	VAM MALEN	
	VAN HALER	
	EDIUM	
	"RUSH" VARIOUS	MELD
	TIDOTT VALVOODS	
	.36 SPECIAL	YOU
	BABY ANMALS	PARK FRA
	- TO TO TO TO THE TO TH	
	BLUR	I PREPER
	BODEANB	
	EDDIE MONEY	Pat
	EUGE WOREY	
	JAMES TAYLOR	SHINING
	JAMES TAVIOS	PA/E
	STATES IN LUTE	VE
	LA. GUNS	1178
	UTA FORD	SHOT
	UTTLE FEAT.	
	LITTLE PEAT	FAS1
	LITTLE VILLAGE	
	MENANA	CCAAF
_	NIRVANA OZZY OSBOURNE	
•	OZZY OSBOURNE	MAMA.
	PEARL JAMPSYCHEFUNKAPUS	ALDE
	Court Order	NUVE
	POYCHEHUNKAPUS	5UTE'N'
	QUEENBRYCHE	ANYBODY
	CHAPTAKOKKAND	700
	BMITHEREENS	
	BOUTHSIDE JOHNNY	COMING
	STEVE FORBERT	BARN
	SIEVE FORDERI	····CACT,
	TESLA UGLY KID JOE WEBB WILDER	WHAT
	HOLY KID HOE	EVERYTHIN
	WCDD WILLER	0000 H
u	SHT	
•	BIG AUDIO DYNIL	THE
	DIG AUGU DYNIL	TWL
	BLUES TRAVELER	MOUNTAIN
	BONNIE RAITT	
	DOISHE TOUT	
	DANNY TATE	LEAD
	LOU REED	WHAT'S
	RICK VITO	DEBIREE

P.D. RICK WEST M.D. PH: (219)484-0580 CALLS: MON THU11 1

#### FROZEN REPORT

HEAVY	
"RUSH" VARIOUS	TEARS
GENESIS	
NIRVANA	RMFLLR
STEVIE RAY VAUGH	
UGLY KID JOE	EVERYTHIN
VAN HALEN	
BODE ANS	0000
DIRE STRAITS	THE
JOHN MELLENCAMP JOHNNY WINTER	AGAIN
OZZY OSBOUFNE	MAMA
PEARL JAM	ALIVE
QUEEN	JHE
SOUNDG ARDEN	OUTSHINE
THE STORM	
LIGHT BOB SEGER	TAKE
FOUR HORSEMEN	JIRED
LILLIAN AXE	TRUE
MSG SCORPIONS	WHEN
TOAD/SPROCKET	HOLD
112	INT

P.D. GUY PERRY
M.D.
PH: G318/326-2541
MUSHC: TUE AFT
CALLS: FRI 12 12

LIGHT ADDR.	
LIGHT ADDS: DANNY TATE	1540
KISS OF THE GYPSY	····LEAD
QUEENSRYCHE	ANYRON
HEAVY	
* "PUSH" VARIOUS	HELP
JOHN MELLENCAMP	NOW
· QUEENSRYCHE	AMOTHER
STEVIE RAY VAUGHIL	IHE
U2	MYSTERM
MEDIUM	
BODEANS	0000
FOUR HORSEMEN	JIPEO
GENESIS	1
GENESISJOHN MELLENCAMP	Æ9U8
JOHN MELLENCAMP	MELTING
L.A. GUNS	П"8
. METALLICA	THE
* OZZY OSBOUFNE	MAMA,
STEVIE RAY VAUGHN.	EMPTY
TALL STORES	
TESLATP & THE HE'S	WHA !
LIGHT	
D*A*D	
FIREHOUSE	ALL
METALLICA	
NERVANA	COME
NIRVANA	MELLS
PEARL JAM	ALIVE
RUSH	GHOST
* SCORPIONS	
SKID ROW	QUICKBA
SOUNDGARDEN	OUTSHIPE
THE STORM	SHOW
USLY KID JOE	ONE
UGLY KID JOE	EVERYTH
VAN HALEN	I PRE

WXQR JACKSONVILLE
P.D. KNIB KELLY
M.D.
PH: (919M55-2177
MUBEL: MON AFT
CALLS: MON FRI 9 5

MEDIUM ADDS: GLADIATOR SOUNDTRA	CENTE
GUNS N'ROSES IL	
GENESIS	4
JOHN MELLENCAMP	
ATTY DODAY KINK	MANAA

PEARL JAM	AUVE
QUEENSRYCHE	
RUSH	BHOST
SOUNDGARDEN	OUTSHIMED
TESLA	WHAT
U2	UNTIL
UGLY KID JOE	EVERY THING
(EDIUM	1545
DANNY TATE	IEAD
FATES WARNING	EYE
GENESIS	
KDL	JESUG
L.A. GUNS	I EAR
LENNY KRAVITZ	STOP
LILLIAN AXE	TRUE
MARC BONILLA	WHITE
MATTHEW SWEET	CIEL EBIEND
METALLICA	MOTHING
NIRVANA	ON
SCORPIONS	HUT
SHOTGUN MESSIAH	HEARTBREAK
9KID ROW	OUNCKRAND
STEVIE RAY VAUGHNL	EMPTY
STEVIE RAY VAUGHN.	EMPTY
THE CULTTP & THE HB'S	EMPTY HEART KINGS
THE CULTTP & THE HB'S	BMPTY HEART KINGS EVEN
STEVIE RAY VAUGHN. THE CULT. TP & THE HB'S	EMPTY HEART KINGS EVEN THE
STEVIE RAY VAUGHN. THE CULT	EMPTYKINGSEVENTHEMELTDOWN
STEVIE RAY VAUGHN. THE CULT. TP & THE HB'S	EMPTYHEARTKINGSEVENTHEMELTDOWNMANG
STEVIE RAY VAUGHN. THE CULT TP & THE HB'S VAN HALEN VAN HALEN VAN BABIES WAYNE'S WORLD SDT	EMPTYAEARTKINGSEVENTHEMELTDOWNHANG
STEVE RAY VAUGHN. THE CULT. TP & THE HB'S. U2 VAN HALEN. VPINIE MOORE. WAR BABIES. WAYNE'S WORLD SOT WEED WILDER.	EMPTYAEARTKINGSEVENTHEMELTDOWNHANG
STEVIE RAY VAUGHN. THE CULT TP & THE HB'S U2 VAN HALEN VANNE MOORE WAR BABIES WAYNE'S WORLD SOT WESD WILDER IGHT	EMPTYHEARTKINGSEVENHEHELTDOWNHANG RCBOTTOUGH
STEVIE RAY VAUGHN. THE CULT TP & THE HB'S U2 VAN HALEN VANNE MOORE WAR BABIES WAYNE'S WORLD SOT WESD WILDER IGHT	EMPTYHEARTKINGSEVENHEHELTDOWNHANG RCBOTTOUGH
STEVE RAY VAUGHA. THE CULT. TP & THE HB'S. U2. VAN HALEN. VINNIE MOORE. WAR BABES. WAYNE'S WORLD SOT WESD WILDER. IGHT GENESIS. GUNS N' ROSES.	BAPTY  MEART  MEART  MEART  MEART  MEART  MELTOWN  HANG  REBOT  TOUGH  MOVEMBER
STEVE RAY VAUGH. THE CLIT. TP & THE HB'S. U2. VAN HALEN. VANNE MOORE. WAR BABIES. WAYNE'S WORLD SOT WEBS WILDER. GHY GUNS N' ROSES. JOHN MELLENCAMP. JOHN MELLENCAMP.	BMPTYMEARTKNGSEVENTHEMELTDOWNHANG RCMOTTOUGHMOVEMBERGET
STEVE RAY VAUGIN. THE CULT. THE CULT. THE ATHE HB'S. U2. VAN HALEN. VANNE MOOPE. WAR BABES. WAYNE'S WOPLD SOT GENESS GUNS N' ROSES. JOHN MELLENCAMP. METALLENCAMP.	BMPTY  MEART  KINGS  EVEN  THE  MELTDOWN  HANG  ROBOT  TOUGH  MOVEMBER  GET  THE
STEVE RAY VAUGHA. THE CLIT. THE CLIT. THE A THE HB'S. U2. VAN HALEN. VANNE MOORE. WAR BABIES. WAYNE'S WORLD SOT WESD WILDER. GUNESS. GUNESS. JOHN MELLENCAMP. METALLICA. METALLICA.	BMPTY HEART KINGS EYEN THE THE MANG RCBOT MOVEMBER MOVEMBER THE SHELLS
STEVIE RAY VAUGHA. THE CILT. THE CILT. THE ATHE HEPS.  VAN MALEN. VAN	BMPTY HEART KINGS EVEN THE MELTDOWN HANG ROBOT TOUGH MOVEMBER JHE MOVEMBER HEART MOVEMBER MOVEMBER MOVEMBER MOVEMBER MOVEMBER MOVEMBER
STEVE RAY VAUGH. THE CULT. THE CULT. THE AND THE HIPS. U2 VANHE MCOOPE. WARE MCOOPE. GUHT GULTER. GUHT GUHT MCOOPE. OF MCOOPE. MCTALLICA. MC	BAPTY HEART KINGS EVEN THE MELTDOWN HANG ROBOT TOUGH MOVEMBER GET THE MANG MOVEMBER
STEVE RAY VAUGH. THE CULT. THE CULT. THE AND THE HIPS. U2 VANHE MCOOPE. WARE MCOOPE. GUHT GULTER. GUHT GUHT MCOOPE. OF MCOOPE. MCTALLICA. MC	BAPTY HEART KINGS EVEN THE MELTDOWN HANG ROBOT TOUGH MOVEMBER GET THE MANG MOVEMBER
STEVE RAY VALIGHA. THE CLIT. TO A THE HIPS. THE CHIP. TO A THE HIPS. TO AN THE HIPS. VANIE MOORE. WAS DABLES. WAS DABLES. WAS THE HIPS. WAS TH	BMPTY MEART KNOS EVEN THE MELTDOWN MELTDOWN TOUGH MO MOVEMBER GET THE SMELLS MOTHER TOUGH THE THE THE THE THE THE THE THE THE TH
STEVE RAY VAUGHA. THE CULT. THE AT THE HIPS. VAN MALED.	BAPTYMEART KINGS EVENMELTDOWNMELTDOWNMANMO .
STEVE RAY VALIGHA. THE CLIT. TO A THE HIPS. THE CHIP. TO A THE HIPS. TO AN THE HIPS. VANIE MOORE. WAS DABLES. WAS DABLES. WAS THE HIPS. WAS TH	BAPTYMEART KINGS EVENMELTDOWNMELTDOWNMANMO .

#### WXRC CHARLOTTE

MEDIUM ADDR:	
BABY ANMALS	ONF
GARY MOORE	
OANT MOORE	
LIGHT ADDS:	
THE CHURCH	Communic C
THE CHICKLETT.	
TINBLEY ELLIB	HIGHWAYMA
XYZ	WIND
HEAVY	
FOUR HORSEMEN	THEO
JOHN MELLENCAMP	
JUHN MELLENGAMP	AGAIN
• KDC	TEAR
<ul> <li>OZZY OBBOUFME</li> </ul>	
0227 UGGUUTTE	MANA,
PEARL JAM	ALIVE
* OHEEMBEYCHE	ANVEORY
GOLLIABATI CHE	
RUSH STEVIE RAY VAUGHN	ДИОВТ
STEVE BAY VALISHE	EMPTY
TALL STORES	
TALL STORIES	<b>WIL</b> D
THE STORM	SHOW
U2	
. UGLY KID JOE	EVERYTHING
VAN HALEN	THE
V/44 PARCET	/ PME
MEDIUM	
DANNY TATE	LEAD
FATEO	
FATES WARNING	<b>E</b> AE
KIBS OF THE GYPSY	WHATEVER
LENNY KRAVITZ	
LEWIT KUUNTIIZ	2107
LILLIAN AXE	TRIF
MARC BONILLA	LAMETE
MAIN DURMLEN	··· DALMIE
METALLICA	MOTHING
MONANA	COMME
NIRVANA	
RICHIE SAMBORA	ONE
SCORPIONS	LHT
OUCTOIN LATERIAL	
SHOTGUN MESSIAH	JÆARTBREAK
SOUNDGARDEN	OUTTOWNED
TERLA	
1 FBLA	WHAT
TESLA	HANG
WHITE TRABIL	*****
AAAAILE ILIVORET	J PRE
LIGHT	
L.A. GUNB	17.0
174 5000	
LITA FORD	FLAYING
LITTLE VILLAGE	RIME
MACHINE COMME	*******
MOTLEY CRUE	APROELA
NORTHERN PIKES	DOCALA
REBEL TRAIN	ALL
	ALL
REBEL TRAIN	ALL

#### WXRK NEW YORK

P.D. MARK CHERNOFF M.D. PH: (212)750-0550 MUSIC: TUE AFT CALLS: MON FRI12 5

MEAVY	
"RUSH" VARIOUS	AREL DO
"RUSH" VARIOUS	TEARB
ALLMAN BROS	END
BOB SEGER	TAKE
C8N	DE AR
DIRE STRAITS	HEAVY
DIRE STRAITS	THE
ELTON JOHN VARIOUS.	BOODED
ELTON JOHN VARIOUS	
ELTON JOHN VARIOUS	
GENESIS	1
GENESIS	
GENERALD	
JOHN MELLENCAMP	
KPKS	DID
LOU REED	
NEW YORK ROCK & BOX	M MINEY TEL
MENT TOTAL HOUR & BUIL	JULIUS I ZEL
ROD STEWART	
RUSH	DEE AMILINE
TP & THE HB'S	
TP & THE HE'S	
TP & THE HB'S	
U2	MYRTERIOL
VAN MORRESON	
**************************************	

#### WXRT, CHICAGO

PD: NORM WINER MD: PAUL MARSZALEK MUSIC: TUES, EVE. CALLS: MON - WED

"RUSH" SOTKLP
DIDE STRAITS LP
J. MELLENCAMPLP LENNY KRAVITZLP LITTLE VILLAGE
LENNY KRAVITZLP
LITTLE VILLAGEBHE
LLOYD COLEP
LOU REED
MY BLOODY VALENTINELP
MY BLOODY VALENTINELP
R. HITCHCOCK
R. HITCHCOCK
R. ROBERTSONLP RED HOT CHILI PEPPERB LP
STEVIE RAY VAUGHANLP
U2
MEDIUM
"IM YOUR FAN"LP
ANTENNA
BAD EXAMPLESIP
ANTENNA
INLUR
C. WHITLEYP CONCRETE BLONDEGHOST
CONCRETE BLONDE
COWBOY JUNKIES LP DRAMARAMLP E. CLAPTONLP
DRAMARAMLP
E. CLAPTORL
HE CO CLEAN
J. PRINE
MANIC RTREET PREACHER
MC 900 FT. JESUSLP
NED'S ATOMIC DUSTSOLLP
POICESLP POI DOG PONDERINGEP PRIMAL SCREAMLP
POI DOG PONDERINGEP
PRINCIPEDE ANI
PSYCHEDELIC LP S. FORBERT LP SINGLE GUN THEORY LP
SINGLE GUN THEORYIP
SMITHEREENS LP SOCIAL DISTORTION LP SPANIC BOYS LP SWERVEDRIVER LP
SOCIAL DISTORTIONLP
SPANIC BOYSLP
SWERVEDRIVER
TAUKING HEADS
TERNAGE PANCLUB
TEXAS
THE KINKS
THE KINKSEP THE BUGARCUBESLP
TITANIC LOVE AFFAIR JP
TITANIC LOVE AFFAIRLP
W. WILDER
WIR
LIGHT

JOHN LEE HOOKER	. <b>.</b>
JOHN LEE HOOKER. JUDYBATS. MEAT PUPPETS. N. TREMULIS BAND. S. MCLACHLAN. WXHX NOCKFOI	LP LP DEMO
WXRX ROCKFO	<u>40</u>
P.D. TIM CRULL M.D. PH: (815)874-7861 MUSIC: MON AFT	
MEDIUM ADDS: GENESIS RICK VITO TOM COCHRANE LIGHT ADDS: FOUR HORSEMEN	"E9U8 DESIREE
LIGHT ADDS: FOUR HORSEMENHEAVY	JIRED TEARR
FOUR HORSEMEN. HEAVY  "TRUSH" VARIOUS. DIRE STRAITS. JOHN MELLENCAMP. RUSH. STEVIE RAY VAUGHN. ITHE STORM. LUZ	THE AGAIN GHOST EMPTY
THE STORM	SHOW LINTIL MELP
DRYAN ADAMS DANNY TATE ELTON JOHN VARIOUS LITTLE VILLAGE	JHOUGHT LEAD LEVON SHE
UZ. MEDIUM *RUSH* VARIOUS. BRY AN ADAMS. DANNY TATE. ELTON JOHN VARIOUS. LITTLE VILLAGE ROSSIE ROSERTSON. VAN HALEN. BY A'D. LITTLE VILLAGE LITTLE VILLAGE LITTLE VILLAGE ROSERTSON. VAN HALEN. LITTLE VILLAGE LITTLE VI	.GO .THE .TOUGH
KIXLA. GUNS	.GROW .TEAR .IT'S .JRUE
METALLICA	MHITE NOTHING ANGELA COME
LIGHT D'A*D. KIX. LA. GUNS. LLIAN AXE. MARC BONNLA. METALLCA. META	MAMA, ALIVE ANYBODY WHAT
UGLY KID JOE WAYNE'S WORLD SDTRO	EVERYTHING MOT
P.D. GREGO MULL	ATER
PH: (813)227-9808	
* WAYNE'S WORLD SOTR HEAVY * KIX	TEAR COMF
LIGHT ADDS:  " WAYNE'S WORLD SOTR HEAYY " KIX. NRIVANA. " OZZY OSDOURNE. OVENSRY CHE. USENSRY CHE. RUSH. RUS	MAMA, ANYBODY THE GHOST
SCORPIONS U2 UGLY KID JOE VAN HALEN	HIT LINTIL EVERYTHING RIGHT
OUE MISHY CHE  RUSH, YOU DOE  VOI HALLEN  VOI HALLEN  VENE HOOPE  MEDRIM  DEPRIM  DEPRIM  DEPRIM  GUNS IN FROSES  GUNS IN FROSES  GUNS IN FROSES  LILLIAN ANE  LILLIAN ANE  SHOTOUN MESSIAN  TESIA ANE  VANAMA  SHOTOUN MESSIAN  TESIA ANE  VANAMA  SHOTOUN MESSIAN  TESIA ANE  VANAMA  VANE S WORLD SOTHO  XY  LIGHT  D A DESI	MELTDOWN AROUND JIRED
GENESIS. GUNS N' ROSES GUNS N'ROSES II. KISS OF THE GYPSY	I MOVEMBER PRETTY WHATEVER
METALLICA NIFIVANA SHOTGUN MESSIAH	JAIUE NOTHING IN HEARTBREAK
VAN HALEN. WAYNE'S WORLD SDTRO	WHAT THE BIOT WHEN
D*A*D L.A. GUNB	GROW IT'8 TIME
LIGHT D*A*D. LA GUNB MCQUEEN STREET. OZZY OBBOURNE. PRANUS. SKID ROW WAR BABIES. WHITE TRASH.	JERRY QUICKSAND HANG THE
WYMG SPRINGF	
P.D. BRYAN JEFFRIES M.D. KEEF FULGHAM PH: (217)546-9000	
MEDIUM ADDR: BRYAN ADAMS. RCK VITO. LTS ADDR: HE VALUE ADDR: HE VALUE ADDR: HE VALUE ADDR: HE VALUE ADDR: VAN HALLENCAMP. VAN HALLEN. MEDIUM	JHOUGHT DESIREE
TESLAHEAVY GENESIS	WHAT
RETURN TO ZERO	AGAIN UNTIL GHOST MYSTERIOUS
VAN HALEN. MEDIAM "RUSH" VARIOUS. BOB SEGER. DIRE STRAITS. EDDIE MONEY. EDDIE MONEY. ELTON JOHN VARIOUS. MR BIG. THE STORM. I'VE A THE HB'S.	TEARB TAKE
EDDIE MONEY EDDIE MONEY ELTON JOHN VARIOUS	rii BHE LEVON
THE STORM	TVE KINGS
( P. B. THE HB'S	THE SHOW UNTIL
P.D. CHARLIE LOGAN	SBURG
P.D. CHARLIE LOGAN M.D. PH (813)576-6090 CON: P.M.G.	
MEDRIM ADDR:  GURS N'ROSER II	PRETTY THE
BRY AN ADAMS	THOUGHT AGAIN LIFE
GENESIS	L COME MAMA,
U2	MYSTERIOUS GHOST HIT
TESLA. TP & THE HB'S	CALL KINGS LINTIL EVERYTHING
UZ UGLY KID JOE MEDIUM PRISH VARIOUS. D*A*O. DRIVIN N° CRYNL. GENESIS.	TEARB BROW AROUND
GENESIS.  LA GUNS	EVERYTHING TEARB GROW AROUND TIMED JESUS TEAR IT'S OPERATION
METALLICA MUCLEAR VALDEZ PEARL JAM PSYCHEFUNKAPUB	IT'S OPERATION NOTHING SINARE ALIVE SURFIN' ANYBODY
* QUEENSRYCHE	ANYBODY BO LET WHAT
	WHAT HANG BOT WHEN
STEVIE RAY VAUGHN THIS PICTURE	JETRY EMPTY NAKED
WZBH OCEAN C	TY
P.D. CEPTH MICHAELS M.D. BILL WARNER PH: (302)656-2567 CON: HARRIS MUSIC: TUE AFT CALLS: THU FRI 1 2	
LIGHT ADDS:	ONE
HEAVY "RUSH" VARIOUS BABY ANIMALS	
HEAVY "RUSH" VARIOUS. BABY ANIMALS. DIRE STRAITS. GENESIS. GENESIS. JOHN MELLENCAMP. JOHN MELLENCAMP.	I MO AGAIN GET

MR. BKS	SOUP TOM UZ UGLY XYZ. WZR
UTTLE VILLAGE. SHE WHILE TOMES. DIP DI USU STORES. DIA TRA USU VILLAGE. DIA TRA VAN HALIN. THE TOWN DER. JOUGH 197 AV D. GROW DAWY TATE LEAD	P.D. M.D. PH: C MUSI CALL MEDIUI VZ HEAVY
BTEVE RAY VAUGHN. EMPTY P & THE RES. KNOS IZ INTE. XAN MALEN RIGHT IZ INTE. XAN MALEN RIGHT DIRE ST RAITS WHEN DIRE ST RAITS	MEDIUI UZ HEAVY RUS GENE JOHN VAN MEDIUI BOB DIRE EDON ROBE WER LIGHT
P.D. CATT STONE H.D. LINDA WODDWORTH PH: (2051432-0102 HUBIC: TUE MOR	WERE LIGHT D'A* LITTI STEV TESL TOM  WZX P.D. M.D. PH: (6)
AVY ADDS:  NY ADDS:  NY ADDS:  SONCRETE BLONDE	MEDIUM GARL GARL MEDIUM GARY RICK LIGHT DAMO LAN
AVY ADDS:  NY ADDS:  NY ADDS:  ON ART BUNDE:  ON ART BUNDE:  ON AND BUNDE:  ON	UTTL TESL TOM HEAVY DIRE: GENE GUNS JOHN MR. E RETU RUSH HEDILM REDUM RABY DIRE: GENE JAME STEV
MITTERESE.  TO DE 2	
HT JAVID WILCOX	VAN I VAN I LIGHT NEW OZZY QUEE RICH/ RICH/ SCOR SOUT STEVY THE S WAR
ELE GONTOI	P.D. PHE OZ.
P.D. RON CROOK 8.D. PAUL ERICSON 14: 2217434-6921 1	1
THE MANZANERA. A HADOW KING. DON'T SB SPECIAL. YOU SB SPECIAL. ONE RUES TRAVELER. MOUNTAIN OOS SECER. SHE RUCE COCKNIM. SPEC HAS WHITLEY. CROSN ONCRETE SLONDE. CHOST ANNY YATE. LEAD	HEAVY GENER LIGHT BRITA BRYA MR 8 THE 8 HEAVY BRYA DIRE: JOHN RETUU STEV MEDIUM JOHN OZZY CZY
AMES TAYLOR	FICK TESU.  VAN I WEBB LIGHT FILISH BONN DANN GENET
AVY ADDS:  RYVAN ADAMS. JHOUGHT  JITLE WILLAGE. SHE  RYVAN ADAMS. JHOUGHT  JITLE WILLAGE. SHE  RYVAN ADAMS. JHER  MICHAEL THES. JHER  MICHAEL THES. JHER  MICHAEL THES. JHER  LUS FIRM SELLET. JONE  LUS FIRM SELLET. JONE  LUS FIRM SELLET. JONE  LUS FIRM SELLET. JONE  LUS FIRM SELLET. JEAD  DONCHET ES LONDO. GHOST  AMMY TATE. LEAD  DONE MONE OF THE  JOHN LEE HOOKER. JTRIP  JOHN LEE HOOKER.	GUNB LA, G LIVE META PEARL PSYCIO OUEE ROBB 8TEVI UZ WARI
D. GREG FARBER I.D. "DR." KEN DAVIS H: (217)367-1195 IUBIC: TUE ALLE: MON FRI 5 5	WZZC
OM COCHRANE LIFE LEVE BLOOM MELLENCAMP AGAIN BYVAMA BMELLS	FROZE
DRIM ADDS: IL PRETTY ON CONTROL OF THE TY ON CONTRAME LIFE VAY BY THE TY ON CONTRAME LIFE VAY BY THE TY ON	HEAVY "RUSH BRYAI EDDIE GENES JOHN THE 8
JBB OF THE GYPSY	MEDIUM .38 SF BOB S BODE/ DIRE S
ZOLY KID JOE EVENTHING HT LOLY KID JOE EVENTHING HT LOLY COLE EVENTHING HT HOSE ANGELA SUPPN HOSE HOSE DOT HOSE HOSE MAINSTERN ZNS DIRON	MR. B. MRYA MRYA OZZY QUES RETUR FECHARICHA STEVIL TESLA GO PEAR SCORE HUGLY WARTH PER RECORE SCORE SC
D. BOBBY COOK I.D. DAYE OAKLEY H: (BOX)774-BOOD XNI: BOB STEELE	SCORI THIS F UGLY WAR! WAYN
HT ADDS: GREEN ERUS GREEN HATEVER HISO WHEN HISO WHEN HISO HOST HISO HOST HISO HOST HISO HOST HISO HISO HOST HISO HISO HOST HISO HISO HISO HISO HISO HISO HISO HISO	P.D. F M.D. I PH: (4 MUSIC CALLS

•	•
SOUNDGARDEN	
P.D. KERRY LAMBERT M.D. KERRY LAMBERT M.D. KERRY LAMBERT M.D. CO5945-4646 MUSIC: TUE AFT CALLS: MON 9 5	
MEDRAM ADDS: LINTE MEANY MEANY MEANY MEANY MEANY MEANY MEDITY VARIOUS.  JOHN MELLENCAMP AGAIN VAN HALEN. BOOM SEGER. BHE DOM SEGER. SHE EDDE STRATS. THE EDDE MONEY MODBLE ROBERTSON. OUT MEDITY MEDIT	
TOM COCHEANE LIFE  WZXL ATLANTIC CITY	
P.D. RON BOWEN M.D. PH: (609)522-1416 CON: GEORGE HARRIS MUSIC: TUE AFT	
CALLS: FRI MON11 2  MEDRIM ADDRS  GARY MOORE GOAPY MOORE RCX YITO. DESPIEE LINE ADDRS: LA GURS LA GURS LITS LITTLE YALAGE. BHE TESLA. DIRE STRATIS. GURS N' ROSES. MOVEMBER JOHN MELIDECAMP. AGAN NET UNIN TO ZERO. ANTE. RUSH. DIRE STRATIS. GURS N' ROSES. MOVEMBER JOHN MELIDECAMP. AGAN NET UNIN TO ZERO. ANTE. RUSH. DIRES TRATIS. GOAPY JOHN MELIDECAMP. AGAN MET UNIN TO ZERO. ANTE. RUSH. DIRES TRATIS. WHEN GENESS. BAST ANNORME. BAST ANNORME. BAST ANNORME. BAST ANNORME. BAST ANNORME. BAST ANNORME. TEARS JOHN MELIDECAMP. JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN	
TESLA. WHAT TOM COCHRANE. LIFE MEANY COCHRANE. LIFE MEANY CHRESTRAITS. THE GUNS N' ROSES. MOVEMBER JOHN MELLENCAMP. AGAIN	
RETURN TO ZERO	
JAMES TAYLOR	
LIGHT YORK ROCK & SOULGREEN NEW YORK ROCK & SOULGREEN DZY OSEOURNE. MAMA, ORENORY OSEO. MAYSODY RICHE SAMBORA. MORE SOCIETIONS. HIT SOUTHSIDE JOHNNY. COMING STEVE FORBEIT. BABY, THE STORM. SHOW WAR BABES. MANG	
WAR BABES MANG WZZO ALLENTOWN P.D. ROCK STRAUBS PH.C 215/02 1 9659 CON: P.M.G. MUBIC: TUE AFT CALLS: THE AFT CALLS: THE AFT	
CON-P.M.O. MUSIC: TUE AFT CALLS: THU FRI 1 3  HEAVY ADDS: GRIESE	
CALLS: THU FRE 1 3  REAVY ADDS: GONESS: JEBUS UGNT ADDS: UNIT ADDS: OVER BHITWY FOLKAS: JFOUGHT MR. RGI. TO THE STORM: SHOW MEAVY ADAMS: JFC STORM: SHOW MEAVY ADAMS: JFC STORM: SHOW MELEDICAMP. AGAIN RETURN TO ZERO. JETE STEVE RAY VALUGIN: EMPTY STEVE RAY VALUGIN: EMPTY STEVE RAY VALUGIN: EMPTY STEVE RAY VALUGIN: EMPTY MOLIT KED JOLE.	
JOHN MELLENCAMPNOW OZZY OSBOURNEMAMA. RICK VITODESIREE TESI AWAYT	
VAN HALENTHE	
WEBS WEDER TOUGH LURHT VARIOUS. TEARS BLUES TRAVELER MOUNTAIN BORNER RATTE. TANGLED DAMPY TATE LEAD GENESS TOUGH T	
RODBLE FOOD FITTOON	
WZZQ TERRE HAUTE P.D. TOOD HOMAN M.D. DAN WAYNE PH. 6172/232-9034 MUSIC: TUE ATT CALLS: FRI MON 9 5	:
FROZEN REPORT	
MEAVY  "RUSH" VARIOUS	
38 SPECIAL YOU 500 SEGER SHE 500EANS GOOD DRESTRAITS JIME ANNES TAYLOR FVE MR BIG. TO METVANA COME	İ
THE STORM. SHOW  MYSTERBOUS  MYSTERBOUS  MYSTERBOUS  MISS SPECIAL. YOU  BOOD BEGER. SHE  JAMES TAYLOR. I'VE  MISTYANA. IOME  MISTYANA. SMELLS  OZZY OSSOUPSE MANIA,  OLE DOSTO CHE. ANYBOOV  BOOD STEVE RAY VALUED. SMETT,  TESLA WHAT  VAN HALER. SMETT  JOHN LIBERT  VAN HALER. SMETT  JOHN LIBERT	
STEVE RAY VAUGING. EMPTY TESSA. WHAT TESSA. WHAT VAN HALEN. RIGHT UBIT BLUR. THERE'S LLA. GUNS. TT'S FEARL JAM. ALIVE SCOPPOIS. HI THIS NOT THE MAKED WAY BASES. EVERYTHING WAYNE'S WOPELD SOTROLDS	
WZZR PORT ST. LUCY	
P.D. PICCH DICKERBON M.D. MEEE E PH: (407)CIS-5:300 MUSIC: MON 12 CALLS: MON FPU12 12 MEDIUM. ADDS:	:
MEDIAM ADDS: QUINS IN FORSES 8	
UGLY KID JOEEVERYTHING HEAVY TO TO THE VARIOUS MELP	

LA. GUNS	IT'S COME
LA GUNS NRYANA PEARL JAM RUSH SCORPIONS SHADOW KING TESLA UZ VAN HALEN XYZ	HERESY HIT DON'T WHAT
TESLA UZ VAN HALEN XYZ MEDIUM BOILIM BOILIM BOILIM BOILIN FOX LILLIAN AXE MARC BORNILA METALLICA MCILEAT VALDEZ REBEL TRAIN TALL STORIES THUNDER UZ Z	UNTIL THE WHEN
MARC BONILA	DVEN JRUE WHITE THE THARE
NUCLEAR VALDEZ	ALL CHAIN LOVE EVEN
YNGWIE MALMSTEEN LIGHT D*A*D DANNY TATE	TEASER GROW TEAD
UGHT D*A*D D*A*D DAMY TATE FOUR HORBEMEN. KISS OF THE GYPSY. MOTLEY CRUE SCATTERBRAN. SHOTGUN MESSIAH. WAR BADIES. WAYNE'S WORLD SDTI WHITE TRASH.	WHATEVER ANGELA FINE HEARTHREAK
WAR BABIES WAYNE'S WORLD SOTI WHITE TRASH	HANG RCINOT JHE
Progressive  91X SAN DIEG	<u>10</u>
P.D. KEVIN STAPLEFFIC M.D. MIKE HALLORAN PH: (619)291-9191 MUSIC: TUE AFT CALLS: WED	
POWER ADDS:	
HEAVY ADDS: CHURCH	COVERED HONEY ALEC
POWER ENYA MIRVANA	CARIEBEAN COME ON
SMITHEREENS	SLIVER TOO LINGS UNTIL SAX
CONCRETE BLONDE LIGHTNING SEEDS	STOP
LOU REED	WHAT'8 GREY KILL ALIVE
SOCIAL DISTORTI SOCIAL DISTORTI SUGARCUDES MEDIUM BILLY BRAGG	BAD HT
MEDIAM ADDS: IAN MCQULIOCH. PDUES. DOWERS. DOWERS. DOWERS. AN MCQULIOCH. MITYANIA. MIT	WHAT JEBUBMARY DPERATION DIRLFRIEND
PDGES	BOWFRE8 HEAD SEAS WNDOW
SOUNDGARDEN TEENAGE FANCLUB THE CRAMPS	OUTSHINED STAR LOOK BREATME
TOAD/SPROCKET WONDER STUFFIGHT BOD STATE	WELCOME BOUND
CANDY SKINS. CROWDED HOUSE. JESUS JONES.	THE FOR FALL REAL
	0
P.D. M.D. EARL JIVE PH: (416)453-7452 MUSIC: MON	
MEDIUM ADDS: BOOTBAUCE	<b>.</b> .
EAVY DOOT SALUCE CONCRETE BLONDE CONRECT JAMES JAH WORBLE LOU REED. MARC ALMOND MARC ALMOND MORVANA MORVANA COEAN BLUE SUGARCLUB UZ UNITLENDOWORLD EDUM	LOVE GHOST MURDER VISIONS
MARC ALMOND	YENEMENT COME MEVERMIND MERCURY
SUGARCUBES TEENAGE FANCLUB UZ UNTIL/END/WORLD	NIT BANDWAGONE ONE SAX
MR T	LEIDUNE
JAZZ BUTCHER LIGHTHMIG SEEDS. LUBH. LUGHTHMIG SEEDS. LUBH. LYOLARDWILAND. MATTHEW SWEET. OCAAN BUTCHER RED HOT/PEFPERB. SHAMEN. SIOUSGE/BANSHE. SONS OF FREEDOM. TEENAGE FANCUB. THE CRAMEN. THE CRAMEN. THE CRAMEN. LIZ WONDER STUFF.	FOR SHOTGUN DIVINE BALLERINA
REAL PEOPLE	WNDOW BUCK MAKE FEAR
TEENAGE FANCLUB THE CRAMPS THE DYLANG THE FARM	JHE JHE MINISICIRT PLANET ALL
P.D. GREG ST. JAMES M.D. Ptt (313)961-9611	
PH: (313)961-9611 MUSIC: MON	
SMITHEREENS	JOO JOO STANDING
EAVY ADDS: CHURCH. SMITHEREDS. IEDHIM ADDS: BELEW ADRIAM. IGHT ADDS: GRAPES OF WRATH. HILT FILL LOU REED.	YOU DOVERED
LOU REED. MATTHEW SWEET NRVANA RED HOT/PEPPERS	WHAT'S DIRLFRIEND COME UNDER
THE LEAVY LOU NEED. MATTHEW SWEET. NIRVANA. REQ HOT/PEPPERS. BOCIALI DISTORTI. SOUNDO APPEN. THE CLU LUSES. THE CLU LUSES. THE CLE UZ. UNTIL/ENDAWORLD. LEDNIM. TM YOUR FANT.	BADMOTORR MIT CERENIONY JUSTIFIED
U2: UNTIL/ENDAWOPLD IEDNIM "THI YOUR FAN"	THE BAX "FM MEMACRITE
800 STATE CONCRETE BLONDE DRAMARAMA ENYA	BOUND GHOST VNYL CAREBEAN
UNIT JENDWORLD.  THAY YOUR FANT. CHAPTERHOUSE BOB STATE CONCRETE BLONDE DRAMARAMA BNYA. LINE WAS AND	HONEYBTOPLIFEOPERATION
PAUL KELLYPEARL JAMPRINIUS	DON'T ALIVE BEAS GOODBYE
TEARS FOR FEARS TERNAGE FANCLUB THIS PICTURE	LAID JHE MAKED
BOOTSAUCE BRUCE COCKBURN COWBOY JUNKIES LA STYLE	LOVE LOPEAT MURDER JAMES
LEGGY KANAVITZ LIGHTHMIG SECOR LIVE CANCESTOR LIVE CANCESTOR LIVE CANCESTOR LIVE CANCESTOR LIVE CANCESTOR PEARL SAME ANT DEROMANNA DOOTSALCE LUSH LUSH MALESTY CRUSH MALESTY MALESTY MALESTY MALESTY MALESTY MALESTY MALESTY MALESTY MALESTY	.FOR
ORIGIN	
BARAH MCLACHLAN BIBTER RED	.LP .LP .CD
SWEDVEDONED	BON I

KACV AMARIL	<u>.LO</u>
P.D. JAMEY KARR M.D. DAVID KANE PH: (806)371-5227 MUSIC: TUE AFT CALLS: MON THU11-4	
MUSIC: TUE AFT CALLS: MON THU11 -4	ı
MEDIUM ADDIS:	PIPPLE
LIGHT ADDS: MIRACLE LEGION	LP
ROLLINS BAND	iow
CHRIS STAMEY	ON GHOST MURDER
DRAMARAMA	SATURDAY
JULES SHEAR LIGHTNING SEEDS	JHE LIFE WHAT'S
MATTHEW SWEET	MOTHING GIRLFRIEND ON
OCEAN BLUE	MERCURY GOODBYE
* SUGARCUBES TEENAGE FANCLUB THE KLF.	JHE JUSTIFIED
THIS PICTURE	BREATHE MYSTERIOUS BAX
MEDIUM AQUANETTAS BELEW ADRIAN	WHOA!
FREEJACK	SWEETHEARY JEBUBMARY HONEY
LUYD COLE	TELL TELL
ORIGINPIXIES	EOLD, BONFIRES JROMPE
PSYCHEFUNKAPUS	SURFIN SURFIN
REVENGE SARAH MCLACHLAN	BUN BUN INTO
STEVE FORBERT.	BABY
MEDIUM ADDS: CHURCH. FIL. LIGHT ADDS: MIRACLE ERROR MIRACLE ERROR ROLLING BAND TORI AMOS. MIRACLE ERROR ROLLING BAND TORI AMOS. MIRACLE ERROR ROLLING BAND TORI AMOS. COWDOY JUNKES. DRAMARAMA. ENYA. JUDYBATS. SOCIAL DISTORTI. SUCIAL DISTORTI. SUCIAL DISTORTI. SUCIAL DISTORTI. JUDYBATS.	89 8UNSHINE
TOAD/SPROCKET TOP	AUMBER
GRAPES OF WRATH	YOU SHARE
LIGHT FIVE THRITY GRAPES OF WRATH. NICLEAR VALDEZ. PAUL KELLY SLOWDIVE. SUN 60. THE CRAMPS. WONDER STUFF	CATCH
1	
KBCO BOULDE	<u>R</u>
P.D. DOUG CLIFTON M.D. GINGER HAVLAT PH: (303)444-5600 CALLS: WED THU 3-5	
HEAVY ADDS: MEDIAM ADDS: CHRECH. COMPOY ANNIES. FALLING FROM GR. GARAF MOORMANH. AULA FORDMANH. POMPONDERMO. MEAVY. BYC. COCKDUPN. BYC. BYC. BYC. BYC. BYC. BYC. BYC. BYC	LP
COWBOY JUNKIES	
GRAPES OF WRATH	
HEAVY BRICE COCKBURN	MOTHING
ENYAUTTLE VILLAGE	SHEPHERD SHE WHAT'S
NUCLEAR VALDEZ	SHARE MOTHER'S
UNTIL/END/WORLD MEDIUM RWHEAT ZYDECO	"UNTIL/END
CONCRETE BLONDE COWBOY AINKIES	GHOST MURDER
DRAMARAMA	WHAT UP CAKEWALK
JULES SHEAR LIGHTNING SEEDS LLOYD COLE	THE LIFE DON'T
MATTHEW SWEET MOOD SWINGS	LP GIRLFRIEND SPIRITUAL
NATALE ARCHANG NORTHERN PICES OCEAN BLUE	NATALIE DREAM MERCURY
ODOS ORIGINPAUL KELLY	KING BONFIRES DON'T
PLEASURE THIEVE QUESTIONNAIRES SMITHEREENS	MY ANYTHING BLOW
THE DYLANG	PLANET ALL THE_
TORI AMOS	FEAR SILENCE MR
WONDER STUFF	WELCOME
FOUROMOTERNAL  FAVE COCCOMMAN  BAYE STRATTR.  BYA.  LITTLE VILLAGE.  NUCLEAR VALDEZ.  LIZ.  LITTLE VILLAGE.  LIZ.	VE&
P.O. RON SOREMSON M.O. PH: 15 15 12 68 - 3003 MUSIC: TUE MOR CALLS: TUE FRI12 4	
FALLING FROM GR KERRI ANDERSON	LP LP KERRI
LIGHT ADDS: FALLING FROM GR. KENN ANDERSON. LITTLE VILLAGE MARKLION. ORIGIN. POLYPONDERSING. SUN 60. TORS AMOR.	LP LP LP
POVPONDERING	DE LP UP
PLAN YORGREVUE THYO ROOMS BRUCE COCKDUPN. DEVON SQUARE DEV STRATS EVERY BUT GRIL ACATES TAYLOR JOHN PRINC MIDDE UPE	TWO
DEVON SQUARE	DEVON ON
GENESIS	WE HEATHER
JOHN PRINE	THE PURE COMEDY
ROBBIE ROBERTSO STEVE FORBERT STEWART/GASKIN	STORYVILLE AMERICAN SPN
U2. UATTE / PROWORL D. VAN MORRESON. MEDIUM TIN YOUR FAN' BONNE RATT. COMBOY JUNKES.	ACHTUNG "UNTIL/END MYMN6
CSN. STORM S	LP CBN 24
JULIAN LENNON	MELP DON'T
MATTHEW SWEET NANCI GRIFFITH PLEASURE THIEVE	LP LATE LATE LSMPLE
BARAH MCLACHLAN TEXAB WARREN ZEVON	MOTHER'S
"CUPLY SUE"	CURLY
"RUSH" SDTK	RUBH" ADAM ON
BOD BEGERCOL B. HAMPTON	JHE COL
EMMYLOU HARRIS	BHUST
FAMILY STAND	MOON
FAMILY STAND. JULES SHEAR. KEITH RICHARDS. KENNY LOGGINS.	MOON THE X.PENBIVE KENNY LIEF
BONNEE BATT COMEDY JAMESE CRI. JAMESE CRI. JAMESE GRIC CAPTOR JAMESE JAM	MOON THE X.PENBIVE KENNY LIFE BHAKE

	LITTLE VILLAGE
	MONTY PYTHON
	PROCOL HARUMTHE ROOT BOY SUMROOT
	SOUTHBIDE JOHNN BETTER SPIRIT OF WEST SPIRIT
	STEALIN HORSES
	SOUFEZE
	CMU, SEATTLE
•	
	A.P.D. DON YATES M.D. KATHY FENNESSY PH: 206-543-3685 MUSIC: MON AFT CALLS: 1-5 MON, TUES
	HEAVY ADDS
	MEDIUM ADDS BIRDGONGSMEZLP
	LIGHT ADDS THE BATS
	CHARLE PATTONLP
	MZWAKHE MDULLLP CLAWHAMMERLP
	SOC/DIST
	H/BACK CHAIRSLP
	HEAVY
	DIRTY DOZIBRASS IP
	ORGAN/CONFUSIONLP BARB/MANNINGLP
	TONEDOGS
	LYDIA/HOWARDLP MISS JOHN HURTLP
	HEAVY JAH WORBLE PORTY DOZDRASS JP LOVE BATTERY LOVE BATTERY PORDARCONFUSION JP BARRAMANNO JP BOCA BOMARZA JP LYDIAHOWARD LYDIAHOWARD WISS JOHN HURT JP MOMEANINO
	M. TUCKER.  MEDRIAN TAIK YAIK.  JP JUNCKER THE JE JUNCKER JP JUNCKER JP JUNCKER JP JUNCKER JP JUNCKER JP JUNCKER JP THE CLASH MY BLOODV VAL JP JUNCKER JP JP JUNCKER JP JP JUNCKER JP JP JE JUNCKER JP JP JE JE JP JE JE JE JE JP JE
	CURRENT 83LP WEDOWNEBENTLP
	SUPERCHUNKLP DIGAINDERLP L. WILLIAMSLP
	POXY ERICKSONLP PAUL KELLYLP THE CLASH
	MY BLOODY VAL
	AFGHAN WHIGSLP
	COFFIN BREAK LP
	FAITH/REASONLP
	UKRANIANS IP Y. FLAMINCOS LP
	ALI HASAN LP BAHA BLACK LP
	REQUESTS
	REQUESTS JAH WORDLE DRITY DOZ BRASS LOVE BATTERY LUSH UNCLE TUPELO
ĸ	CPR, SAN LUIS OBISPO
	P.D. JON JAEGER
_	P.D. JON JAEGER M.D. NEIL LOBEY/ENC KAYSER PH: 805-756-2985 CALLS: MQN-JVE 10-8
K	P.D. JON JAEGER M.D. NEL LOSEY/ERIC KAYSER PH: 805-756-2905 CALLS: MON-TUE U.S DGE DALLAS
K	P.D. JON JASCER M.D. NEL LOBSY/ENC KAYBER PH: 005-752-769 CALLE: MOB-LUC LOB DGE DALLAS P.D. LARRY NELSON M.D. GEORGE GMARC PH: C2 4980-9400 MUSIC: TUE MON
K	P.O. JON JAFGER M.D. REL LOSSY/FING KAYBER PH: 003-75-8-9 95 CALLS: MOST 15-8-9 95 CALLS: MOST 15-8-9 95 DALL AS P.O. LARRY MELBON M.D. GEORGE GMARC PH: 024-98-09-9400 MUSIC: TUE MOR
K	P.O. JON JAFGER M.D. REL LOSSY/FING KAYBER PH: 003-75-8-9 95 CALLS: MOST 15-8-9 95 CALLS: MOST 15-8-9 95 DALL AS P.O. LARRY MELBON M.D. GEORGE GMARC PH: 024-98-09-9400 MUSIC: TUE MOR
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<u>K</u>	P.D. JON JAFGER M.D. NEL OSEY/ENC KAYBER PH. 803-75-2985 DGE DALLAS PH. 1903-75-2985 DGE DALLAS P.D. LARRY HELSON M.D. GEORGE GMARC PH. C214580-0400 MUSIC: TUE MORI EAVY ADDE: THE CULT.
<u>K</u>	P.D. JON JAFGER M.D. NEL OSEY/ENC KAYBER PH. 803-75-2985 DGE DALLAS PH. 1903-75-2985 DGE DALLAS P.D. LARRY HELSON M.D. GEORGE GMARC PH. C214580-0400 MUSIC: TUE MORI EAVY ADDE: THE CULT.
<u>K</u>	P.D. JON JAFGER M.D. NEL OSEY/ENC KAYBER PH. 803-75-2985 DGE DALLAS PH. 1903-75-2985 DGE DALLAS P.D. LARRY HELSON M.D. GEORGE GMARC PH. C214580-0400 MUSIC: TUE MORI EAVY ADDE: THE CULT.
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<u>K</u>	P.D. JON JAFGER M.D. NEL OSEY/ENC KAYBER PH. 803-75-2985 DGE DALLAS PH. 1903-75-2985 DGE DALLAS P.D. LARRY HELSON M.D. GEORGE GMARC PH. C214580-0400 MUSIC: TUE MORI EAVY ADDE: THE CULT.
<u>K</u>	P.D. JON JAFGER M.D. NEL OSEY/ENC KAYBER PH. 803-75-2985 DGE DALLAS PH. 1903-75-2985 DGE DALLAS P.D. LARRY HELSON M.D. GEORGE GMARC PH. C214580-0400 MUSIC: TUE MORI EAVY ADDE: THE CULT.
<u>K</u>	P.D. JON JAFGER M.D. NEL OSEY/ENC KAYBER PH. 803-75-2985 DGE DALLAS PH. 1903-75-2985 DGE DALLAS P.D. LARRY HELSON M.D. GEORGE GMARC PH. C214580-0400 MUSIC: TUE MORI EAVY ADDE: THE CULT.
H. H.	P.D. JON JAFGER M.D. NEL COSEY/ERIC KAYBER PH. BOS. 75-2-95 DGE DALLAS PH. BOS. 75-2-95 DGE DALLAS P.D. LARRY LU U.B. DGE DALLAS P.D. LARRY LU U.B. DGE DALLAS PH. C214/BOS DALGA MUBIC. TUE MOON MAD. CEORGE GMARC PH. C214/BOS DALGA MUBIC. TUE MOON MATTHEW SWEET ON PERFAND MOON MATTHEW SWEET ON PERFAND MUBIC. TUE MOON MATTHEW MOON MUBIC. TUE MOO
H. H.	P.D. JON JAFGER M.D. NEL COSEY/ERIC KAYBER PH. BOS. 75-2-95 DGE DALLAS PH. BOS. 75-2-95 DGE DALLAS P.D. LARRY LU U.B. DGE DALLAS P.D. LARRY LU U.B. DGE DALLAS PH. C214/BOS DALGA MUBIC. TUE MOON MAD. CEORGE GMARC PH. C214/BOS DALGA MUBIC. TUE MOON MATTHEW SWEET ON PERFAND MOON MATTHEW SWEET ON PERFAND MUBIC. TUE MOON MATTHEW MOON MUBIC. TUE MOO
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H. H.	P.D. JON JAFGER M.D. NEL DOSY/ERIC KAYBER PH. BOD. 75-2-905 DGE DALLAS PH. BOD. 75-2-905 DGE DALLAS P.D. LARRY HELSON M.D. GEORGE GMARC PH. C 14/8-900 JANO M.D. GEORGE GMARC PH. C 14/8-900 JANO M.D. GEORGE GMARC PH. C 14/8-900 JANO MUSIC. TUE MON MUSIC. TUE MU
H. H.	P.D. JON JAFGER M.D. NEL DOSEY-RIC KAYBER PH. BOD. 75-2-195 DGE DALLAS PH. CHARACHARA PH. CHARACHARA PH. CHARACHARA PH. CONCINET BOODE DOSEY PH. BOD. CHARACHARA PH. CONCINET PH.
H. H.	P.D. JON JAFGER M.D. NEL DOSEY-RIC KAYBER PH. BOD. 75-2-195 DGE DALLAS PH. CHARACHARA PH. CHARACHARA PH. CHARACHARA PH. CONCINET BOODE DOSEY PH. BOD. CHARACHARA PH. CONCINET PH.
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H. H.	P.D. JON JAFGER M.D. NEL DOSEY-RIC KAYBER PH. BOD. 75-2-195 DGE DALLAS PH. CHARACHARA PH. CHARACHARA PH. CHARACHARA PH. CONCINET BOODE DOSEY PH. BOD. CHARACHARA PH. CONCINET PH.
H. H.	P.D. JON JAFGER M.D. NEL DOSY/ERIC KAYBER PH. BOD. 75-2-19 CS DOLE DOLE DOLE DOLE DOLE DOLE DOLE DOLE

MEDRIM GRIANT RICK. SIR VALIDIAN. SIR VALIDIAN. SIR VALIDIAN. SIR VALIDIAN. SIR VALIDIAN. LAVA LOVENID. LAVA LOVENID. LAVA LOVENID. POSCAL BURNOO UNCLE TUPELO. POSCAL BURNOO COMOR. RAW RISHOM. SCREENWEASEL. SHON PROBLATE. NASHASLUEGHASS. CANCEREGG AEXOM SWAMP TERR. DEAD SUPE KISS. DIACK SHEEF. REAL PROFILE LUKA BILOGM. M.M. BOSSTONES. PAUL KELLY. BUHAR LELY. POWER PHENAL SCREAM. PHONES WONDER STUFF.	
GRUNTRUCK 8/R VAUGHN	<u>.</u>
B/AEROPLANES EP PORN ORCHARD	<u>i.f</u>
FUNGO MUNGO	
CRANES	<u>r</u>
RAW FUSION	
NASH/BLUEGRASS	7·
DANCE/REGGAE/COMI SWAMP TERR	PUP
BLACK SHEEP	<u>1</u> 2
BEST KISSERB	EP
PAUL KELLY PAWHEAT ZYDECO	EP
CLOCKHAMMER PRIMAL SCREAM	EP
PHONES WONDER STUFF BAD RELIGION LUSH COW/JUNKIES FAITH OVER	
BAD RELIGION LUSH	
FAITH OVER	
KFMH, MUSCAT	INE
HOST: MARY REILLY "OFF THE BEATEN TRA SHOW: BUNDAY 7-11F PH: 319-263-2512	ACK"
ADDS	
ADDS BUFF/TOM FIREHOSE CRICKLE FIL	EP
E	<b>U</b>
PIL. E. DIED PRETTY M/FLAKE MOTHER. L/SEEDS MIRVLEGION.	
MIRVLEGION	AP
MIRALEGION. CURRENTS SUPERCHINE. SUPERCHINE. SUPERCHINE. UP CONTROL OF CONTRO	SOMEWHERE
TEEN/FANCLUB	GONE BAND/ESQ.UE
VARIOUSSHADOWY MEN	I'M/FAN
DIE TOTEN HOSEN	REACTION
RITCHIES	SPRING SILENCE
GRUNTRUCK	P
VERLAINES	READY
BONGWATER	BODY
ZERO BOYS	MAKE 0+2
SHONEN IONIFE SUGARCUBES	LP HIT
PHONES	GIAGEN
PHONES TEEN/FANCLUB BOG/DIST SHADOWY MEN BUFF/TOM SUPERCHUNK	
BUFF/TOM SUPERCHUNK	
KGRK CEDAR F	ALL8
P.D. ERIC VANLANCKE M.D. TOM GILBERT	R
P.D. ERIC VANLANCKE M.D. TOM GILBERT PH: (319)273-8935 MUSIC: MON CALLS: MON WED12 -5	
LIGHT ADDO: BELEW ADRIAN CHURCH	STANDING RIPPLE
JUDYBATS	<b></b>
HEAVY	<b></b>
* AFGHAN WHIGS B'WHEAT ZYDECO BIG WHEE!	CONGREGATI
BUFFALO TOMCLOCKHAMMER	EP
DIED PRETTY	DOUGHBOY MAGIC
PAUL KELLY POWPONDERING	JACK
SKUNK SUN 60	LAID
* TEENAGE FANCLUB THINK TREE* * UNCLE TUPELO.	STAR LIKE
VERLAINES	READY
"I'M YOUR FAN"	"I'M EVERCLEAR
BARBIE BONES	SWAY BRAKE
CROSSFIRE CHOIR DANIEL JOHNSTON	CROSSFIRE ARTISTIC
GREEN MAGNET SC	JMAKING LP NEW
JAZZ BUTCHER	HONEY
LEVITATION	COTERNE DAYGLO
LYDIA/ROWLAND	SHOTGUN PURE
MY BLOODY VAL	LOVELESS
PSYCHEFUNKAPUS	LETTER SKIN LP
SOCIAL DISTORTI	BAD
TOAD/SPROCKETTUMOR CIRCUS	ESKIMO HOLD TUMOR
UNTIL/END/WORLD	MYSTERIOUS
LIGHT NOMEANISMO	0_
ILIUT ADDIS  SELEY ADRIAN. CHARCH. CHA	EP
KGSR AUSTIN	
P.D. JODY DEMBERG M.D. SUBAN CASTLE PH: (512)472-1071 MUSIC: TUE AFT	
MUSIC: TUE AFT	
FROZEN REPORT	
NEAVY  CHAPTERHOUSE  SPAUCE COCKSUPN  DEAD CAN DANCE  ENVA  LOU REED  ROSSE ROSERTSO  STEVE RYAUGHA  UZ	MESMERIZE MOTHING
DEAD CAN DANCE	MOTHING 
ROBBIE ROBERTSO	STORY VILLE
MEDIUM	ACHTUNG
BTEVE RYAUDHA.  UZ  MEDIAM YORKARVUE  TREV YORKARVUE  DOWNE RAITT  CHRIS WRITLEY  CHRIS WRITLEY  CHRIS WRITLEY  CHRIS WRITLEY  CHRIS WRITLEY  CHRIS WRITLEY  LINEA OX.  JOHN PRIME  CURLS  MALE FASHEX  MATTHEW SWET  MODE URE.  MATTHEW SWET  MODE URE.  SAM PHILLIPS.  SAM PHILLIPS.  SAM PHILLIPS.  SAM PHILLIPS.  WARREN ZEVON.  LURIN LEDNO COLL.  LURIN LURIN LEDNO COLL.  LURIN	THEW THYO LUCK LIVEN IT'S BACK OMMMY THE DID SHAKE TELL MAJEK COLD GO GO GO BLOW
CROWDED HOUSE	II'B BACK
DIRE STRAITS	ON
KPKS.	DID SHAKE
MAJEK FASHEK	TELL MAJEK
MIDGE UPE	COLD.
SAM PHILLIPS.	POP GO BLOW
TEXASTHE BLESSING	BLOW MOTHER'S THE "UNTIL/END MR.
WARREN ZEVON	"UNTIL/END MR.
"I'M YOUR FAN"	"TM

	EARL THOMAS
	ENYA
	KEITH RICHARDSLISA GERMANO
	MATERIAL
	EARL THOMAS ENYACTORIC MISS BULES SENEAR. KEETH RICHARDS LISA OFFRAANO LIOYD COLE MATERNAY DWEET MIRVANA POUPODEGMIS ROSYN HITCHCOCK TAKY TALK TURBUK 3.
	TAUK TAUK
	TIMBUK 3
	KISW, SEATTLE
	NEW MUSIC HOUR HOST: DAMON STEWART SUNDAYS 10PM PH: 208-285-7625
	CURRENTS
	IAN MCCULLOCH
	CURRENTS LOU REED. IAN MCCULUCH. ORIGH. ROLLINS. MUDHONEY. MY BLOODY VAL. TEEN/FANCLUS. TEEN/FANCLUS. SLUGGO. NITZER EBB. DAD. SOC/DIST. SA AL ER AM.
	MY BLOODY VAL
	TOADAVET SPROCKET
	SLUGGO
	SOC/DIST
	KITO DAIL LIVAN
	P.D. RICHARD SANDS M.D. STEVE MASTERS PH: (415)512-1053 MUSIC: TUE AFT
	MUSIC: YUE AFT
	HEAVY ADDS:
	HEAVY ADDS:  " PIL LIGHT ADDS: CHURCH
	POCIESPLEASURE THIEVE
	TEENAGE FANCLUB
	ERASURE
	* LIGHTNING SEEDS
	BOCIAL DISTORTI
	UNTIL/END/WORLD
	PLEASURE THEVE PLEASURE THEVE PLEASURE THEVE PLEASURE PLEASURE PLEASURE PLEASURE PLEASURE PLEASURE PLEASURE PLEASURE BOCARCUBES PLEASURE PLEASURE PLEASURE PLEASURE PLEASURE PROCEPTE BLONDE PLEASURE PROCEPTE BLONDE PLEASURE PROCEPTE BLONDE PROCEPTE PLEASURE PLEASUR
	LOU REED
	PSYCHEFUNKAPUS REAL PEOPLE
	* SHAMEN
	TOAD/SPROCKET
	DIE WARZAU
	LIVE
	ORCHESTRA JB
	BARAH MCLACHLAN
	SLOWDIVE
	KJJO MINNEAPO
	P.D. TONY POWERS M.D. MIKE STAPLETON PH: (612)941-5774 CALLS: THU 3 6
	ř.
	MEDIUM ADDS: CHURCH
	BOO STATE
	HAPPYHEAD
	LIGHT ADDS: BOO STATE: B.A.D. II. GRAPES OF WRATH I HAPPYIEAD F NED'S/DUSTESN K PIL. POLLING BAND I HEAVY.
	NED BOUNT TIPN.  PIL.  PIL.  POLLING BAND.  LAYWAR ANADAY  LOUT NEED.  LOU NEED.  MICHAEL SEED.  MICHAEL SEED.  SE
	LIVE
	MIDGE URE
	REAL PEOPLE
	ST. ETIENNE
	TEENAGE FANCLUB THIS PICTURE
	MEDIUM CONCRETE RI ONDE G
	FREE JACK
	* LUKA BLOOM
	ORIGINB
	PEARL JAM
	TEARS FOR FEARS
	WONDER STUFF
	ST. ETIENNE. SUGANCIDES. J. SUGANCIDES. J. TERNAGE FANCIUB. B. TERNAGE FANCIUB. B. THISP PICTURE. B. J.
	JUDYBATS
ì	* RED HOT/PEPPERSU
	P.D. M.D.
	P.D. M.D. PH: (801):392-9550 MUSIC: MON AFT CALLS: WED THU 3 5
	GALLS: WED INU 3 5
	MEDRIM ADDS:
	CHURCHR
	HEAVY ENYAC
	MATTHEW SWEET
	PEARL JAMA SUGARCUBESH
	UNTIL/END/WORLD
	TWO ROOMS"R
	* LIVE
	MATTHEW SWEET
	ORIGIN
	SHAMEN M
	TEENAGE FANCLUBS THE DYLANSPI
	CALLS: WED THU IJ 5  MEDRIM ADDB: PIL. CHUTCH: PIL. CHUTC
	CONCRETE BLONGE
	LENNY KRAVITZ
	U2. LIGHT BOS STATE BOS STATE CONCRETE BLONGE
	* SOCIAL DISTORTI
	KLOL, HOUSTON
	"EXPOSURE" HOST: DAVID SADOF PH: 713-526-6655
	ADDR
	AODS PAUL KELLYLF CONVELONDE

CURRENTS THIS PICTURE  INSTANDA  LITHIM LOU REED.  WHAT'S  R HITCHODOC  DAFK  LOTO COLE  RED HOTHOFFFERS  L'P  TEEMFANCLUB.  CONCET  LIVE  OPERATION  CRAMPS  MISSERIF  SOCIOST  MISSERIF  MORE
LOU REED
LED HOT/PEPFERS.  LENFANCIES.  OPERATION CRAMPS.  MINISTRY SOCIOET BAD S. MCLACHIAN. MYCE MYNEET MYNEET MYNEET MYNEET MYNEET SUGARCHESE HT MONTHER
80C/DIST BAD 8. MCLACHLAN. INTO M. SWEET GIRLFRIEND C/BOY JUNK. MURDER
LAVA LOVE
KMSA, GRAND JUNCTION P.D.M.D. ERIC WATSON PH: 303-248-1240 MUSIC READY: MONDAY AFT CALIS: MON-FRE 2-3 PM
OLIVE LAWN
ADDS BAD RELIGION
ONION
LUSH
BONGWATER. UP
HERVANA. COME HEAVY LUSH. P LUSH. P LUSH SEACO. P BULLEN SEACO. P BHADOW/FLANET . P BULE VORT' . P BULE VORT' . P BULE VORT' . P BONOWATER P WEEN . P LET HANDOWATER P LET HANDOWATER P CATEMIN . P CATEMIN . P CATEMIN . P CATEMIN . P CHULL PREDERICK P BORDY MOFEREN P FINGO MINGO . P THE CHAMPS P BITCHES P BITCHES P BITCHES P BITCHES P BITCHES P BITCHES P CANSMAND P LOHD BALEY P LOHD BALEY
BOBBY MCFERRENLP FUNGO MUNGOLP THE CRAMPBLP RADIO/FISHLP
RITCHES
JOHN BAILEY LP CARN/SHAME LP LA STYLE
MEDRIAM D.JOHNSTON
THINK TREE
NUC/VALDEZLP REAL PEOPLELP
REQUESTS COWBOY JUNKIES LORDS OF ACID ROLLINS BAND BONGWATER BIR MIX A LOT
KNDD SEATTLE
P.D. KEVIN STAPLEFFID M.D. MARCO COLLINS PH: (200)622-3251 MUSIC: TUE MOR CALLS: THU FRE12 5
FROZEN REPORT  POWER  ENY A-ELLENCAMP LOVE  ENY A-ELLENCAMP LOVE  MININAMA ON  OCEAN BLUE BALLERNA  RELM MÉE  LOUITURE MARCE  MATTE  BOTHOUSTEN  MATTE  BOTHOUSTEN  MATTE  BOTHOUSTEN  MATTE  FREE  LOUITURE MARCE  MATTE  BOTHOUSTEN  MATTE  BOTHOUSTEN  MATTE  MAT
ENY ASHEPHERD JOHN MELLENCAMPLOVE NRVANACOME NRVANAON
OCEAN BLUE BALLERINA R.E.M. ME THIS PICTURE MAKED U2 JINTE
UNTELENDAWORLD
LOU REED
BUGARCUBESMIT TEARS FOR FEARSAID THE KLF
/POSTER CHILDREDAISY DIRE STRAITSTHE FREEJACKESUBMARRY IAN MCCULLOCHHONEY
LOVE ON ICE
REAL PEOPLE
TOAD/8PROCKETHOLD TRULYTRULY LIGHT 800 STATE 804ND
ALISON MOYET
PEARL JAM
KNNC AUSTIN
P.D. BIFF PAFFE M.D. PAUL KRIEGLER PH: (512)062-3094 MUSIC: TUE AFT CALLS: MON TUE 3 5
CALLS: MON TUE 3 5 FROZEN REPORT
HEAVY  B.A.D. II
PEARL JAM ALIVE PERMUS SEAS RED HOT/PEPPERS UNDER ROCIAL DISTORY
SUGARCUSES AIT THE FARM ALL THIS PICTUSE MAKED UZ. ACUTIONS
MEDIUM ALISON MOYET
DRAMARAMA
LIGHTNING SEEDSLIFE LLOYD COLETELL LUSH
MOSKWA TV
ORCHESTRA JB
SARAH MCLACHLANINTO SWERVEDRIVERSON TEARS FOR FEARSLAID TEENAGE FANCLUBTHE
THE FARM THE FARM THE PROVINE MAKED 17. ACHTUNG HEDWIN MOYET ALLY BRAGG

KRCK OMAHA P.D. TONY BAZIB M.D. TONY BAZIB M.D. FH: (402)346-2218 MUSRC: MON AFT CALLS: MON TUE 12 -3	
P.D. TONY BAZIS M.D. PH: (402)346-2218	
THE THOUSAND AS TO	
MUBIC: MON AFT CALLS: MON TUE 12 -3	
LIGHT ADDS:	
LIGHT ADDS: CHURCHJUDYBATS	RIPPLE BATURDAY
HEAVY	TM
CLIFFS/DOONEEN	THROUGH
DRAMARAMA	WHAT CAREBEAN
IAN MCCULLOCH	JESUSMIAN HONEY MENTAL
LOU REED	WHAT'S MOTHING
PDGES	BIRD BUCK
* ROLLINS BAND * SLOWDIVE SUGARCUBES	LP JUST HIT
TOAD/SPROCKET	HOLD ULTRAVIOLI
WARREN ZEVON MEDIUM	SEARCHING
CONCRETE BLONDE	STANDING GHOST MURDER
DIE WARZAU	BURWING DOUGHBOY
LIGHTNING SEEDS MANIC ST PREACH	LIFE MOTOWN
MC 900 FT JESUS MIRACLE LEGION	.KALER
ORCHESTRA JBPALE DIVINE	KILL COME STRAIGHT
PLEASURE THIEVE	WINDOW
SARAH MCLACHLAN SISTER RED	INTO SISTER
TEARS FOR FEARS TEENAGE FANCLUS	BAD .LAID THE
TERRI NUNN	JERRI JHE
WONDER STUFF	WELCOME
EYE & L	
JULES SHEAR	THE WEEPING
JUDYBATS. PIL	.DON'T
PSYCHEFUNKAPUS SHAKESPEAR/SIST THE KLF	SUFFIN GOOOBYE JUSTIFIED
VERLAINES	.JREADY
KROQ BURBANI	<u>c</u>
P.D. ANDY SCHUON M.D. LEWIS LARGENT PH: (818)567-1067	
HEAVY ADDS:	
HEAVY ADDS: CONCRETE BLONDE PIL POWER	.COVEREO
PIL. POWER DRAMARAMA. ENY A. LAN MCCULLOCH. LIGHTNING SECOS. LVE. LUSH. NIRVANA.	JWHAT .CAREBEAN .HONEY
LIGHTNING BEEDS	LIFE OPERATION
NIFVANA	LITHIUM
POGES.	.AUVE .UNDER
SEALSHAKESPEAR/SIBT	.INTO .KILLER .GOODBYE
ST. ETIENNE SUGARCUBES	.BAD .ONLY .HIT
TEENAGE FANCLUB	STAR ONE
WONDER STUFF	WELCOME
MATTHEW SWEET	AMILIFHEND JESUS
PRIMUS	MERCURY SEAS
PUWER  DRAMARAMA  DRAMARAMA  MA COULLOCK  LIGHTNING BEEDS  LIVE  LUVE  LUVE  LUVE  LUVE  LUVE  MANAMA  PEARL JAMA  PEARL JAMA  PORE  BEHANCHE  BEHANCHE  BEHANCHE  LUVE	TOO LAID
NOJO, DAN JUSE	
P.D. ALAN SALMASSIAN M.D. THEMIS HRONOPULI PH: 409-924-4547	08
P.D. ALAN SALMASSIAN M.D. THEMIS HRONOPUL PH: 406-924-4547 MUSIC READY: MON MOI CALLS: WED 6-10 AM; FF	08 N 3-5 PM
MEDIUM ADDB	CHIPPE C
MEDIUM ADDB THE CHURCH.  LIGHT ADDB INON PROSTATE. BLACK DAHLIA.  ROLLING BAND. EDEN. N THE NUMBERY.  JAZZ BUTCHER.  NTERNID.  DELPENKY.	
MEDIUM ADDB THE CHURCH.  LIGHT ADDB INON PROSTATE. BLACK DAHLIA.  ROLLING BAND. EDEN. N THE NUMBERY.  JAZZ BUTCHER.  NTERNID.  DELPENKY.	
MEDIUM ADDB THE CHURCH.  LIGHT ADDB INON PROSTATE. BLACK DAHLIA.  ROLLING BAND. EDEN. N THE NUMBERY.  JAZZ BUTCHER.  NTERNID.  DELPENKY.	
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MEDIUM ADDB THE CHURCH.  LIGHT ADDB INON PROSTATE. BLACK DAHLIA.  ROLLING BAND. EDEN. N THE NUMBERY.  JAZZ BUTCHER.  NTERNID.  DELPENKY.	
MEDIUM ADDB THE CHURCH.  LIGHT ADDB INON PROSTATE. BLACK DAHLIA.  ROLLING BAND. EDEN. N THE NUMBERY.  JAZZ BUTCHER.  NTERNID.  DELPENKY.	
MEDIUM ADDB THE CHURCH.  LIGHT ADDB INON PROSTATE. BLACK DAHLIA.  ROLLING BAND. EDEN. N THE NUMBERY.  JAZZ BUTCHER.  NTERNID.  DELPENKY.	
MEDIUM ADDB THE CHURCH.  LIGHT ADDB INON PROSTATE. BLACK DAHLIA.  ROLLING BAND. EDEN. N THE NUMBERY.  JAZZ BUTCHER.  NTERNID.  DELPENKY.	
MEDIUM ADDB THE CHURCH.  LIGHT ADDB INON PROSTATE. BLACK DAHLIA.  ROLLING BAND. EDEN. N THE NUMBERY.  JAZZ BUTCHER.  NTERNID.  DELPENKY.	
MEDIUM ADDB THE CHURCH.  LIGHT ADDB INON PROSTATE. BLACK DAHLIA.  ROLLING BAND. EDEN. N THE NUMBERY.  JAZZ BUTCHER.  NTERNID.  DELPENKY.	
MEDIUM ADDB THE CHURCH.  LIGHT ADDB ROON PROSTATE. BLACK DAHLIA.  ROLLING BAND. EDEN N THE NUMBERY.  JAZZ BUTCHER.  NTENNON.	
MEDIUM ADDS THE CHRINCH LIDIT ADDS FINE PRINCH LIDIT ADDS FINE PRINCH BRACK DAHLIA BRACK	קרמיכלהלנינינימאַכיניניניני השליניניני אַ אַרְינְינִינְינִינְינִינְינִינְינִינְינִינְינִינְינִינְינִינְינִינְי
MEDIUM ADDS THE CHRINCH LIDIT ADDS FINE PRINCH LIDIT ADDS FINE PRINCH BRACK DAHLIA BRACK	קרמיכלהלנינינימאַכיניניניני השליניניני אַ אַרְינְינִינְינִינְינִינְינִינְינִינְינִינְינִינְינִינְינִינְינִינְי
MEDIUM ADDB THE CHRICKE LIDITT ADDB ROWN FROM FROM FROM FROM FROM FROM FROM FROM	קרמיכלהלנינינימאַכיניניניני השליניניני אַ אַרְינְינִינְינִינְינִינְינִינְינִינְינִינְינִינְינִינְינִינְינִינְי
MEDIAM ADDS THE CHRINCH LIGHT ADDS THE CHRINCH BLACK DAHLIA. RICH ADDS RICH	ַ 
MEDIAM ADDB THE CHRINCH LIGHT ADDB THE CHRINCH LIGHT ADDB THE CHRINCH BLACK DAHLIA. ROWNER BLACK	ילקקעקקקק קמשקקקקקקקקקקקקקקקקקק משלקעקקקק איני איניקעקקקקק
MEDIAM ADDS THE CHRIPCH LIGHT ADDS THE CHRIPCH LIGHT ADDS ROW PROSTATE. BLACK DAHLIA. ROLLING BAND. EDEN ROLLING RO	ילקקעקקקק קמשקקקקקקקקקקקקקקקקקק משלקעקקקק איני איניקעקקקקק
MEDIAM ADDS THE CHRINCH LIGHT ADDS THE CHRINCH LIGHT ADDS THOM THOST ATE. BLACK DAHLIA. ROLLING BAND. EDEN HAVE BRAND. EDEN HAVE WITHAUSH HEAVY LISH. WITHAUSH HEAVY LISH. WITHAUSH HEAVY LISH. WITHAUSH HORD HAVE BRAND HAND HAND HAND HAND HAND HAND HAND H	ילקקעקקקק קמשקקקקקקקקקקקקקקקקקק משלקעקקקק איני איניקעקקקקק
MEDIAM ADDS THE CHRINCH LIGHT ADDS THE CHRINCH LIGHT ADDS THOM THOST ATE. BLACK DAHLIA. ROLLING BAND. EDEN HAVE BRAND. EDEN HAVE WITHAUSH HEAVY LISH. WITHAUSH HEAVY LISH. WITHAUSH HEAVY LISH. WITHAUSH HORD HAVE BRAND HAND HAND HAND HAND HAND HAND HAND H	ילקקעקקקק קמשקקקקקקקקקקקקקקקקקק משלקעקקקק איני איניקעקקקקק
MEDRIM ADDS THE CHRICKI LIGHT ADDS HICK CHRICKI LIGHT ADDS HON PROSTATE BLACK DANIAL ROLLING BAND. EDEN HON PROSTATE BLACK DANIAL ROLLING BAND. EDEN HON PROSTATE	ילקקעקקקק קמשקקקקקקקקקקקקקקקקקק משלקעקקקק איני איניקעקקקקק
MEDIAM ADDS THE CHRICK!  LIDIT ADDS RECK!  BLACK DAHLIA.  BLACK DA	ילקקעקקקק קמשקקקקקקקקקקקקקקקקקק משלקעקקקק איני איניקעקקקקק
MEDRIM ADDS THE CHRICKI LIGHT ADDS HICK CHRICKI LIGHT ADDS HON PROSTATE BLACK DANIAL ROLLING BAND. EDEN HON PROSTATE BLACK DANIAL ROLLING BAND. EDEN HON PROSTATE	######################################
MEDIAM ADDS THE CHRICKI LIGHT ADDS THE CHRICKI LIGHT ADDS THO PROSTATE BLACK DANILLA ROLLING BAND. EDEN HAVE HAVE LIGHT ADDS THE MANUSER HAVE HAVE HAVE HAVE HAVE HAVE HAVE HAVE	######################################
MEDIAM ADDS THE CHRICK!  LIDIT ADDS RECK!  BLACK DAHLIA.  BLACK DA	######################################

#### KSLC MCMINNVILLE

P.D. BRENDA GERMANO M.D. ZIMBARB/STURGIL PH: (503)472-3051 MUSIC: MON AFT CALLS: MON FRI 8 11

HEAVY	
CARTER/USM	30
ENY A	CARIBBEAN
HOUSE OF FREAKS	CAKEWALK
INSANE JANE	A
MATTHEW SWEET	GIRLFRIEND
NIRVANA	
· ES	LETTER
"ONDERING	JACK
4EN	EN-TACT
R/HAPPINES	
*EREENS	BLOW
-DGARDEN	
→ t-rVEDRIVER	
TE KAS	
THE NYMPHS	NYMPHS
THIS PICTURE	A
TOO MUCH JOY	BESIDES
U2	T HE
WILL/BUSHMEN	NEW
MEDIUM	
ANOTHER CARNIVA	
ANOTHER CARNIVA	THERE'S
ANOTHER CARNIVA BLUR CROSSFIRE CHOIR	THERE'S
ANOTHER CARNIVA BLUR CROSSFIRE CHOIR CURVE	THERE'S TESTIFY FROZEN
ANOTHER CARNIVA BLUR	THERE'S TESTIFY FROZEN VINYL
ANOTHER CARNIVA BLUR. CROSSFIRE CHOIR. CURVE. DRAMARAMA. ELECTRONIC.	THERE'S TESTIFY FROZEN VINYL FEEL
ANOTHER CARNIVA BLUR. CROSSFIRE CHOIR CURVE. DRAMARAMA. ELECTRONIC ERASURE.	THERE'STESTIFYFROZENVINYLFEELLOVE
ANOTHER CARNIVA BLUR. CROSSFIRE CHORE. CURVE. DRAMARAMA. ELECTRONIC. ERASURE FLESH FOR LULU.	THERE'STESTIFYFROZENVINYLFEELLOVE
ANOTHER CARNIVA BLUR. CROSSFIRE CHOIR. CURVE. DRAMARAMA. ELECTRONIC. ERASURE. FLESH FOR LULU. LUSH.	THERE'STESTIFYFROZENVINYLFEELLOVESHEMOTHING
ANOTHER CARNIVA	THERE'STESTIFYFROZENVINY'LFEELLOVESHEMOTHINGMERICIAN
ANOTHER CARNIVA. BLUR. CROSSFIRE CHOIR. CURVE DRAMARAMA ELECTRONIC ERASURE FLESH FOR LULU. LUSH. MONKS OF DOOM. MUDHONEY	THERE'SYESTIFYFROZENVINYLFEELLOVESHEMOTHINGMERIDIANEVERY
ANOTHER CARNIVA BLUR. CROSSFIRE CHOIR CURVE. DRAMARAMA ELECTRONIC ERASURE LUSH MONICS OF DOOM MUDHONEY MY BLOODY VAL	
ANOTHER CARNIVA. BLUR. CROSSRIRE CHORR. CURVE. DRAMARAMA. ELECTRONIC. ERASURE FLESH FOR LULU. LUSH. S. F. COOM. MUCHONICY WAL. NATALIE ARCHANG.	THERE'STESTIFY FROZENVINYLFEELLOVESHEMOTHINGMERICIANEVERYLOVELESS
ANOTHER CARNYA. BLUR. CROSSFRIE CHOR. CROSSFRI	THERE'STESTIFYFROZENVBYYLFEELLOVESHEMOTHINGMERICIANEVERYLOVELESSTTEVERY
ANOTHER CARRYA BLUR CROSS/RIE CHOR CROSS/RIE CHOR CURVE DRAMARAMA ELECTROMIC ERASURE FLESH FOR LULU LUSH WY BLOOM WINDON WY SLOOM	THERE'S TESTIFY FROZEN FROZEN VINYYL LOVE SHE MOTHING MERIDIAN EVERY T EEBHEAD TAKE
ANOTHER CARRYA. BLUR. CROSSRIFE CHOR. CURYVE. DRAMARAMA. ELG. SURVE. ELG. SURVE. ELG. SURVE. ELG. SURVE. ELG. SURVE. MUDHONEY MY BLOODY VAL. MATALE ARCHANG. MORT HEIDE. SIOLUSIEGE ANSWE.	J'HERE'S J'ESTIN'Y FROZEN J'ENT'N FROZEN J'EYY'L L'OVE SHE MOTHING MERIDIAN EVERY L'OVELESS IT ESDIMEAD J'AKE SUPERSTITI SUPERSTITI
ANOTHER CARRYA. BLUR. CROSS/FEE CHOR. CURVE. CROSS/FEE CHOR. CURVE. BLUR. ELECTRONIC. ELECTRONIC. ELEASURE. LUBH. OF DOOM. MODELONEY MY BLOOV VAL. NATALE ARCHANG. MYZER BERN. NOT HEREE.	THERE'STESTIFYFROZENFROZENWINYLFEELLOVESHEMOTHINGMOTHINGMERICIANEVERYLOVELESSTREETR
ANOTHER CARRYA. BLUR. CROSSRIFE CHOR. CURYVE. DRAMARAMA. ELG. SURVE. ELG. SURVE. ELG. SURVE. ELG. SURVE. ELG. SURVE. MUDHONEY MY BLOODY VAL. MATALE ARCHANG. MORT HEIDE. SIOLUSIEGE ANSWE.	J'HERE'S J'ESTIFY FROZEN J'ENTIFY FROZEN J'ENTIFY FREL LOVE SHE MOTHING MERIDIAN EVERY LOVELESS IT EBBHEAD J'AKE SUPERSTITI J'HE J'HE J'HE J'HE J'HE J'HE J'HE J'ESTIFY J'ESTIFY J'HE J'ESTIFY J'HE J'ESTIFY J'HE J'ESTIFY J'ESTIFY J'HE J'ESTIFY J'HE J'ESTIFY J'ESTIFY J'ESTIFY J'HE J'ESTIFY J'ESTIFY J'ESTIFY J'ESTIFY J'ESTIFY J'HE J'ESTIFY J'ESTIF

#### KSRF SANTA MONICA

P.D. M.D. SWEDISH EAGLE PH: (213)458-1031

MEDIUM ADDS:	
HAPPYHEAD	FABULOUS
RIGHT SAID FRED	DON'T
TEARS FOR FEARS	LAID
HEAVY	
/CHAPTERHOUSE	
808 STATE	
ERASURE	"TDAE
KMFDM	
LA STYLE	JAMES
LORDS OF ACID	LUST
MARC ALMOND	JACKY
MC 900 FT JESUS,	WELCOME
MIDGE URE	COLU.
MOOSE	SUNNY
ORCHMANOV/DARK	COME
PET SHOP BOYS	
PLEASURE THIEVE	SAADI E
PM DAWN	COLA
FIGHT SAID FRED	1264
SHAKESPEAR/SIST	GOODBYE
SIOUXSIE/BANISHE	EFAR
ST. ETIENNE	DNLY
SUGARCUBES	HIT
TOP	EMOTION
U2	
UNTIL/END/WORLD	
MEDIUM	
AR KANE	LP
CONCRETE BLONDE	GHOST
FIVE THIRTY	BED
FREEJACK	JESUBMARY
LIGHTMING SEEDS	LIFE
LUSH	FOR
MASSIVE ATTACK	BLUE
MY BLOODY VAL	ONLY
ORCHESTRA JB	COME
RED HOT/PEPPERS	UNDER
REVENGE	
SISTER RED	I'D
SWERVEDRIVER	RAISE
URBAN DANCE SQU	ROUTINE
WONDER STUFF	WELCOME

P.D. BRAD HOCKMEYER M.D. PH: (505)758-1017 MUSIC: TUE MOR CALLS: TUE WED10 12

HEAVY ADDE:	
CHURCHCONCRETE BLONDE	JUPPLE
TORI AMOS	I BUMUD I
MEDIUM ADDS:	·
BILL MORRISSEY	J.P
LIGHT ADDS:	
FALLING FROM GR	1P
JAZZ BUTCHER	.HONEY
SUN 60	10
HEAVY	_
COWBOY JUNICIES	MURDER
DEVON BOUARE	DEVON
DIED PRETTY	.DOUGHBOY
JUDYBATS	CARRESEAN
HII ES SHEAD	THE
JULES SHEARLIGHTNING SEEDS	I SEE
LITTLE VILLAGE	.SHE
LOU REED	MENTAL
LOU REED	.WHAT'8
LUKA BLOOM	LP.
MATTHEW SWEET	GINLHIEND .
ORCHESTRA JB	COME
ORIGIN	ROMERES
PAUL KELLY	COMEDY
SARAH MCLACHLAN	INTO
ST. ETIENNE	.FOX
TEENAGE FANCLUB	MACHICAN
UZ	MYRTERIOUR
UNTIL/END/WORLD	BAX
MEDIUM	
CHAPTERHOUSE	MESMERIZE
B'WHEAT ZYDECO BRUCE COCKBURN	.ON
CLIFFS/DOONEEN	THE
LLOYO COLF	DON'T
MAGGIE'S FARM	FOR
MAGGIE'S FARM	BLORY
NATALIE ARCHANG	NATALIE
NUCLEAR VALDEZ PLEASURE THIEVE	SHAPE
POL/PONDERING	JACK
REAL PEOPLE	10
RED HOT/PEPPERB	.UNDER
RED HOT/PEPPERS SHAKESPEAR/SIST SISTER RED	.GOODBYE
SLOWDIVE	.5151 EM
SUGARCUMER	MIT
TEXAS	IN
TEXASTHIS PICTURE	A
UTEIAN DANCE SQU	HOUTINE
WILLIBUSHMEN	.DC

#### KTCL FT. COLLINS

P.D. JOHN HAYES M.D. SAM FERRARA PH. (303)571-1232 MUSIC: TUE MOR CALLS: MON THU 9 10

HEAVY ADDIS:
PIXIESALEC
MEDIUM ADDS:
PILCOVERED
TEARS FOR FEARSLAID
LIGHT ADDS:
JAZZ BUTCHERP
LITTLE VILLAGELP
MIRACLE LEGIONSNACKS
ROLLING BANDLOW
HEAVY
CLIFFS/DOOMEENTHROUGH
CONCRETE BLONDEGHOST
LIGHTNING SEEDSLIFE
LLOYD COLETELL
LUSHMOTHING
MATTHEW SWEET
NIRVANAMEVERMIND
ORIGINBONFIRES
PIXOESHEAD
REAL PEOPLEWINDOW
SOCIAL DISTORTLBAD
ST. ETIENNEONLY
SUGARICUBESHIT
TEFNAGE FANCLUB THE
TOPBUZZIN'
UZ MYSTERIOUS
UNTIL/END/WORLDSAX
WITH CO. L. C.

MEDIUM	
BELEW ADRIAN	OTANOBIO
BILLY BRAGG	DI ARUWAI
CHURCH	HIPPLE
ERASURE	BREATH
FREEJACK	JESUSAMARY
IAN MCCULLOCH	HONEY
LIVE	OPERATION
LOU REED	WHAT'S
LUSH	
MIDGE URE	COLD
PRIMUS	DEAC.
RED HOT/PEPPERS	OEAG .
DED NOT DEDOCTO	SUCK
RED HOT/PEPPERS	UNDER
ROBYN HITCHCOCK	ULTRA
SARAH MCLACHLAN	
SISTER RED	/D
SWERVEDAIVER	SON
THE MILLIONS	SOMETIMES
LIGHT	
808 STATE	SOUND
JUDYBATS	SATURDAY
NED'S/DUSTBIN	KHI
ORCHESTRA JB	COME
PEARL JAM	
PLEASURE THIEVE	
REVENGE	
SHAKESPEAR/SIST	COOPERS
SHAMEN	MAKE
SLOWDIVE	
THE KLF	JUSTIFIED
UHBAN DANCE SQU	ROUTINE
WONDER STUFF	WELCOME

#### KUCB BOULDER

#### FROZEN REPORT

н	EAVY				
	"I'M YOU	UR FAN'		TI'M	
	COCTEA	UTWIN	S	COCTEAU	
	DINOSA	UR JR	<b></b>	WHATEVE	RS
	EYE & L.	40040	′S	VENUS	
	HAPPY	WCMON1	8	MAPPY	
	LOBOS C	YE ACID		LUST	
	LOU REE	D		MAGIC	
	LUSH			MOTHING	
	MINISTR	~		HE SLUS	
	MONTY	<b>PYTHOP</b>	i	MONTY	
	MEON JL	JOGEME	NT	ARE	
	RE VENG	ķ		JUN .	
	DUNMEN	VE	•••••••••••••	MUVE	
	SOCIAL	DISTOR	ri	BAD	
	SOCIAL	DISTOR	rt	LP L	
	ST. ETIE	NINE		FOX	
	TEENAG	E FANC	UB	BANDWAG	ONE
	THE CRA	VMP8	*************	TOOK	
	THE KLF	72212		JUSTIFIED	
	THE NY	MPHB		MYMPHS "Until/en	_
	EDIUM	WU/WU	ш	, UNITED EN	
-	"NINT FN	no*		RHE	
	<b>BWHEA</b>	T ZYDE	0	ON	
	BEST KE	SSAWOR	LD	BEST	
	BILLY DE	<b>₩</b> 66	************	ACCIDENT	
	BONGW	ATER	***********	THE	
	DEAD	THE AR	CE	MC.	
	DEAD W	JID MA DWA	~E	MAYENG	
	GROTUS			BROWN	
	GRUNTA	UCK		INSIDE	
	HEART T	THROBS.		HEART	
	LYDIA/R	OWLAN	D	SHOTGUN	
	MANIC 8	ST PREA	CH	STAY	
	MOOSE.	2227777		SONNY	
	MA SFO	DOY VA	L	LOVELESS	
	POURON!	DE DEMO	••••••••••••• •••••••	THOMPE	
	PRIMAL	SCREAL		SCREAMA	DEL
	REAL PE	OPI F	************	WINDOW	
	SUGARC	UBFS		MIT	
	THE MIL	LIONS	***********	M	
	TOP	*********	************	EMOTION	
	TUMOR	CIRCUS.		TUMOR	
	WIFL	***********		THE	
	GHT	TOUED			
	ROLLINS	BAND		LP.	
				_	

#### KUCI, IRVINE

P.D. MARK BAKER M.D. TOOD SIEVERS PH: 714-856-8688

ADDS ADDS AQUAMETTAS. 12 ASEXUALS. LP C. BELL. LP BEP HEROIS. EP FIREHOSE. EP P. JEFFERIES. LP JUTYBATS. LP ALLOSS. LP ALLOSS. LP TALL DWARVES. LP TYLY TALL DWARVES. LP
HEAVY ROLLING LP LOU REED. LP LOU REED. LP LUKA BLOOM. LP AFOUAN WHISS. LP AFOUAN WHISS. LP BL THE FARRY LP BL P. LP BL THE FARRY MEN LP BL THE FARRY MEN LP HONEY KILLENG LP BHADDWY MEN LP
MEDIUM COWJUNIC

COP SHOOT COP	F
CAVEDOGS	ı
SONYA HUNTERL	
MUFF8	
GREENDAYL	,
MY BLOODY VAL	
BONGWATERL	
CARCASS	ı
DAG NASTYL	
M. SWEET 7"	
B. MANNING	
VERLANES	
WEEN	
NITZER EBB	
RAW FUEIONLI	
SUCCEPTHEADLI	
DOGBOWL7	
UMC'SL	
KING CARCASSL	
CRUNGEHOUSE	
DRIVE LIKE JEHU	
LAST WARNING	
R HITCHCOOK	
DRAMARAMA	í
SKRAFYARD	
CONTENT DODGED	į

#### KUKQ PHOENIX

P.D. ERWESTO GLADDEN M.D. JONATHAN ROSEN PH: (802)838-3062 MUSIC: TUE

MEDIUM ADDR:	
CHURCH	PRPPLE
MIRACLE LEGION	SNACKS
PIL	COVERED
LIGHT ADDS:	
IAN MCCULLOCH	HONEY
MEAVY	
CONCRETE BLONDE	GHOST
DRAMARAMA	WHAT
GIN BLOSSOMS	LIP
LENNY KRAVITZ	
LIGHTNING SEEDS	LIFE
LIVE	OPERATION
LOV REED	
NIFTVANA	
NIRVANA	
PEARL JAM	

PLEASURE THIEVE	N/DV
SCATTERBRAIN	TARYER
SOCIAL DISTORTL	JASTES
SUGARCUBES	DAD
SWERVEDRIVER	DAIDE
TEENAGE FANCLUB	TAKE
U2	CONE
U2	
UGLY KID JOE	
URBAN DANCE SQU	DOUTING
WONDER STUFF	WELCOME
MEDILIM	
E	JAFLLO
LAVA LOVE	APHRODISA
PAUL KELLY	DON'T
PAUL KELLY	YOUR
PSYCHEFUNKAPUS	BURFIN
REAL PEOPLE	WINDOW
REVENGE	GUN
SARAH MCLACHLAN	INTO
SHAKESPEAR/SIST	BOOOBYE
DIE WARZAU	BUUNU
ENE THETY	DUPPMIG
FIVE THIRTYFOLLOW FOR NOW	OI PURESE
FREEJACK	ILCURALA DV
JUDYBATS	SATIMONAV
LLOVD COLE	TELL
LOVE ON ICE	I.P
LUSH	FOR
MIDGE URE	COLD.
NED'S/DUSTBIN	KILL
NITZER EBB	EBBHEAD
PRIMILES	MAKING
ROBYN HITCHCOCK	DARK
ROBYN HITCHCOCK	OCEAN
PIOLLINS BAND	LOW
THE CRAMPS	BLOW
THIS PICTURE	.,.DPEATHE
UNTIL/END/WORLD	BAY

#### KUNV LAS VEGAS

P.D. KEVIN KEW M.D. JOEL HABBESHAW PH: (702)739-3877 MUSIC: MON AFT CALLS: MON TUE 1 6

H	EAVY	ADDE	l:		
	PIL		**********	L	P
ι	IGHT .	ADD8:			_
	BAD	RELIGI	JN	<u>u</u>	P
	CHILIP	CH			PPLE
	HAFF	YHEAL	A	<u>F</u>	ABULOUS
	JAME	B	••	B	OHN
	NACOTA		***********		EX
	MUDI	*********			o .
•	EVA.	TATE			04840
	900 E	MALE.		····	OUND
	DOM	WAIE			PRE:
	UPTOWN	DATE.	M	y	MAA F
	JOUT	DA LO.			ALLER
	LIGHT	TAMBUT !	BEEFOR	***************************************	KEE B
	LIGHT	10000	meerio		ENT AL
	OUT	SEED.		······································	AGIC
	MIRA	CLEVE	GION	······	
	ORIGI	N			OMFIRER
	REAL	PEOPL	F		P
	REVE	NGE		0	LIN
	SOCI	AL DIS	ORTL	В	AD
0	ST.	ETIENN	£	F	DX
•	800	ARCU	X8	Н	ir
•	THE	K TRE	£		KE
	U2			M	PRICEPHOLIS
	WO	VOER 8	TUFF	W	ELCOME
M	EDIUN	A			P PRILE ABULOUS OF ABULOUS OF ABULOUS OF ABULOUS OF ABULOUS OF ABULOUS
	TI'M Y	OUR F	AN"		'M
	CAVE	DOGS.		E	P
	CLIFF	8/DOO	NEEN	T	HE
	CLOC	KHAM	MER	K	LINEFELTER
	CONC	RETEI	BLONDE.		HOST
	COW	JL YOS	INKIES	11	P .
	CRAN	€8		J	HE
	<b>ENY A</b>			S	HEPHERD
	FFREEJ	ACK		الا	ESUSMARY
	HARD	CORP	S	Т	HE
	HEAR	THR	DBS	Н	EART
	IAN M	<b>ICCULI</b>	.OCH	Н	ONEY
	JAZZ	BUTCH	ÆR	J	•
	LAVA	LOVE.		A	PHRODISA
	LORD	S OF A	CID	L1	JST
•	LUSI	A		N	OTHING
	MAN	CSTP	REACH	8	TAY
	MATT	HEM 8	₿₩EET	B	IFILFFRIEND
	MIDG	E URE.		c	DLD,
	MOOS	Æ		S4	ONNY
	WED.8	/DUST	BIN	K	LL
	MHTVA	NA	******	81	MELLS
	PHIM	Æ		8	EA8
	HOLL	NO DA	<b>O</b>		
	BAHA	H MCL	ACHLAN	u	
	SHAK	ESPEA	HVSIST		OOOBAF
	SHAM	EN	••••••	M	AKE
	SLUW	DIVE			, ,
	TEAR	C FOR	CEADO		ŭn.
	TEEN	AGE E	NCLUP		ANDWA GONE
	THE C	RAMP	8		XX
	THE	IVI ANS	1	Tì	45
	THE M	AHLION	49	M	-
	LINTH	/ENDA	VOBID		INTE /END
	UFBA	N DAN	CE SOU	11	FF
	VERLA	AINES.		RI	ÄDY
u	GHT				
_	AQUA	METT/	<b>\8</b>	W	HOAL
	ARKA	WE		U	•
	BIG S	TAR		Ü	•
	CART	ER/USI	A	B1	.OODSPORT
	COUR	SE OF	EMPIR	15	
	E		**********	U	•
	GRAP	ES OF	WRATH.	Y	DU
	GREE	MAG	NET 9C.		•
	LOVE	BATTE	RY	D	AYGLO
	LUKA	<b>BLOOM</b>	A	u	
	MITZE	R EDD.		B	REHEAD
	ORCH	ESTRA	_#B	C	OME
	PRISE F	LOBOT	# FIRS	£!	
	UNCLI	TUPE	LO		OODSPORT DU AYGLO BHEAD DME
	VULG/	AN BO	NIEN.,		•

#### KUSF SAN FRANCISCO

#### FROZEN REPORT

AFGHAN WHIGS	CONGREGATI
B'WHEAT ZYDECO	ON
BABES IN TOYLAN	
BONGWATER	THE
COFFIN BREAK	, MO
COP SHOOT COP	WHITE
CRANES	JHE
DIED PRETTY	DOUGHBOY
DIRTY DOZ BRASS	
GROTUS	. BROWN
LOU REED	.MAGIC
LOVE BATTERY	DAYGLO
LYDIA/ROWLAND	
MONKS OF DOOM	. MERIDIAN
MY BLOODY VAL	TOAFTERR
MY DAD IS DEAD	.мү
NOMEANSNO	.D.
REV HORTON HEAT	SMOKE
WEEN	1 PRE
MEDIUM DANIEL JOHNSTON	APTIDITIO
ELENCO ALLENCO	ARTISTIC
FUNGO MUNGO LAWNMOWER DETH	MUNIUNGGUIS
DAMANMOMEN DE LITTITUTE	LUM,
SLOWDIVE	DANGEL AGOST
TUMOR CIRCUS	TIMOO
UNCLE TUPELO	
VERLAINES	DE A PM
LIGHT	.PEAUT
AR KANE	10
BIG WHEEL	.15
RISE ROBOTS RIS	.L.
SIR MIX A LOT	·f.
ON MIX A LUT	.a.r
KYOT SANIIIS	NEISEO .

BLOCK PROGRAM
"INNER EDGE"
RUNS: SUNDAY 9 PM-1 AM
HOST: GEORGE ROSTA
PH: 805-489-1280
CALLS: MON 9:30-11:30 AM

THE CULT	HEART
	JUSTIFIED
ST ETTENNE	LP
MATTHEW 8V	
U2	UNTIL
TOP 15	
EMVA	LP
BIN BUITT END	П
NIRVANA	***************************************
OCEAN BLUE.	
OCEAN DLUE.	
NED/DUSTBIN	
CURVE	
LIVE	LP
SMITHEREENS	P
CRAMPS	IP

TEEN/FANCLUBLP
LLOYD COLE
LOU REEDLP
U2 MYSTERIOUS
SHAMENLP
DRAMARAMAP
LEADING EDGE ATHENS

### EADING EDGE, ATHE PRODUCER: CRAIG WILLIAMS PH: 404-549-6222

JAMESBORN
PHIBH
PILLP
CURRENTS
LOU REED
LIVE
M. SWEETLP
UNTIL/WORLDLP
U2LP
TEEN/FANCLUB
LUBH
MIRVANA IP
NIRVANA
DRAMARAMALP
BEST KISSERSLP
LIGHTNING SEEDSLP
PEARL JAMLP
ANTENNAP
RED HOT/PEPPERSLP
MIDGE UREP
MC900FT JESUSLP
THINK TREELP
DYLANSLP
CONC./BLONDE
COW./JUNKIESLP
BUGARCUBESHIT

## PHONES LIVE LUSH LUSEROS CONC., BLONDE ORCHESTRA JS THE INDEPENDENT HOUR

HOST: BILL REID PH: 206-935-8442	
CURRENTS VEL/CRUSH	
CHICK/SCRATCH ROCKET FROM/CRYPT MINUTEMEN.	TOM . FRENCH
SHADOWY MEN LAVA LOVE SONIC YOUTH	. DIM . DOWNFALL . DEATH
B. PUMPKINS LEMON GRASS B/FLAG	.CAME
MOJO NIXON	AFTER
LOVE CHILD	.SENBITIVE

#### WAVT, POTTSVILLE

BLOCK PROGRAM "THE PROGRESSIVE EDGE" SUNDAYS 8-11 PM HOST: TOM ZIMMERMAN PH: 717-822-1360

ADD8 NONE
CURRENT
PRIMAL SCRDAMAGED
WORLD/EDGEWASH
90C/DISTBAD
REAL PEOPLEWINDOW
SUGARCUBESHIT
L/SEEDSLIFE
ST. ETTIENEONLY
OCEAN BLUEMERCURY
NIRVANACOME
PEARL JAMALIVE
PSYCH'PUBSURFIN'
ORIGINBONFIREB
DIE WARBAWBUFIN JUDYBATS
S. FORBERTBABY
DRAMARAMA
I. MCCULLOCH HONEY
LITTLE VILLSHE
8. MCLACHLAN
A. BELEWSTANDING CONC/BLONDEGHOST
CHURCHRIPPLE
RED HOT/PEPANDER

#### WBAU GARDEN CITY

P.D. KEVIN DORAN M.D. TOM D/JEFF PH: (516)677-6400 MUSIC: MON AFT CALLS: MON 10 12

LIGHT ADDS:
BIG STARLP
BUFFALO TOMEP
EDEN
IN THE NURBERYLP
KMFDMSEX
MEAVY
AFGHAN WHIGSCONGREGATI
CLOCKHAMMERKLINERELTER
CRANESTHE
GREEN MAGNET SC LP
HILTJOURNEYC
LOVE BATTERYDAYGLO
MY DAD IS DEADMY
NOMEANSNO
ROLLING BANDLP
TARJACKSON
UNSANELP
WEENTHE
MEDIUM
COFFIN BREAKMO
PORN ORCHARDURGES
SLOWDIVEUST
LIGHT
* B'WHEAT ZYDECOON
* HELIOB CREEDHELIOB
· LUSH
* SUPERCHUNKNO

#### WBER ROCHESTER

P.D. ANDREW CHRINICI M.D. ASST GREG LUDEK PH: (716/381-4953 MUSIC: MON AFT

.....BLOODSPORT

MEAVY	
BOB STATE	<b>90UN</b> D
CLIFFR/DOOMERN	THE
· FMVA	CARIFIES AM
* ENY A	DAME
LIGHTNING SEEDS	UMPG
LIGHTINING BEELS	LIFE
LIVE	OPERATION
<ul> <li>LORDS OF ACID</li> </ul>	LUST
LOU REED	MAGIC
· LUSH	MOTHER
MATTHEW SWEET	ANDI EDIEMP
AC BOO ET ESPE	
	KILLEN
MIDGE URE	COLD.
. MLA BLOODA AYT	"TOAEITE88
NEON JUDGEMENT	BARY B
BARAH MCI ACHI AN	BUTO
SEVERED HEADS	CHINDRING
SINGLE GUN THEO	
TEENAGE FANCLUB	LIKE
TEENAGE PANCLUB	BIAR
THE ORB	JHE
THE OTHER TWO	JASTY
THIS PICTURE	NAKED
U2	THE
MEDIUM CONVENION HARVER	AALMONTEO
COWBOY JUNKIES	MURCER
DRAMARAMA	VINYL
DRAMARAMA	VINYL
DRAMARAMAEAST ASH	VWYL
COWBOY JUNKIES DRAMARAMAEAST ASH	VINYL ELLIE LP
COWBOY JUNKIES DRAMARAMAEAST ASH	VINYL ELLIE LP
COWBOY JUNKIES DRAMARAMA	VWYL ELLIE LP HOW
COWBOY JUNKIES	VNYL ELLIE LP HOW WINDOW
COWBOY JUNKIES	VNYL ELLIE LP HOW WINDOW
COWBOY JUNKIES. DRAM RAMA. EAST ASH. JAZZ BUTGHER. MIRACLE LEGION. NO MAN. REAL PEOPLE. REVENGE. RIGHT SAID FRED.	VMYL ELUE LP HOW WNDOW GUN
COWBOY JUNKIES. DRAMA RAMA. EAST ASH. JAZZ BUTCHER. MIRACLE LEGION. NO MAN. REAL PEOPLE. REVENGE. RIGHT SAID FRED. BT. FTEFNINE	VINYL ELLIE LP LP HOW WINDOW JUN I'M
COWBOY JUNKER. DRAMARAMA. EAST ASH. JAZZ BUTCHER. MIRACLE LEGION. NO MAN. REAL PEOPLE. REVENGE. WIGHT SAID FRED. ST. ETIENNE. BUGARCUSES.	VINYL ELLIE AP AP HOW WINDOW GUN TM FOX
COWBOY JUNKER. DRAMARAMA. EAST ASH. JAZZ BUTCHER. MIRACLE LEGION. NO MAN. REAL PEOPLE. REVENGE. WIGHT SAID FRED. ST. ETIENNE. BUGARCUSES.	VINYL ELLIE AP AP HOW WINDOW GUN TM FOX
COWBOY JUNKES. DRAMA RAMA EAST ASH. AZZ BUTCHER. MIRACLE LEGION. MO MAN. REAL PEOPLE. REVENIGE. RIGHT SAID FRED. ST. ETLENNE. BUG ARCUBES. THE KLE.	WINYLELLIELPLPHOWWINDOWGUNFOXHITFOX
COWBOY JANKES DRAMARAMA EAST ASH. JAZZ BUTCHER. MIRACLE LEGION. MO MAN. REAL PEOPLE. REYENGS.OFFED. BUT TERNES THE KLIF. THERES THERES THERES	VINVLELLIELPLPLPLPNOWWINDOWGUNI'MFOXHITJUSTIFIEDABORIT
COWBOY JANKES DRAMA RAMA EAST ASH JAZZ BUTCHER, MO MAN LEGORI MO MAN FOR LEGORI MO MAN ST. ETENNE ST. ETENNE TREE TREE TREE TREE TREE TREE TRE	VINVLELLIELPLPLPLPNOWWINDOWGUNI'MFOXHITJUSTIFIEDABORIT
COWBOY JUNKES. DRAMARAMA. EAST ASH. JAZZ BUTCHER. MIRACLE LEGION. NO MAN. REAL PEOPLE. RIGHT SAID FIFED. S1 ETHENNE. SUGARCUBES. YERLANES.	VINYLELLIELPLPLPHOWWINDOWGUNI'MFOXHITFOXHIT FFIEDJUSTFIEDABOREREADY
COMBOY JUNKES. DRAMARAMA. EAST ASH. AZZ BUTCHER. MIRACLE LEGION. NEAL REOFEE. REVENGE. REVENGE. ST. ETENNE. SUCIARCUSES. THE KLF. THENE. SUCIARCUSES. JUNKES. SUCIARCUSES. SUC	VINYLELLIELPLPLPLPHOWWINGOWGUNTMFOXHITJUSTIFIEDABORIFREADY8TANONG
COMBOY JUNKES. DRAMARAMA. LAST ASH  LAST ASH  JAZ ACIE LEGION.  NO MAN.  REAL PEOFIL.  REVIEWGE.  REVIEWGE.  SHOPPED.  SHOPED.  SHOPPED.  SH	VINYLELLIELPLPLPLPHOWWINDOWGUNTMFOXHOTABOREREADYREADYREADYREADYREADYREADYREADY
COMBOY JUNKES. DRAMAMA. EAST ASH	VINYL ELLIELPLPLPHOWMINDOWGUNI'MFOXHITFOXHITHORFIEDABORIFREADYSTANDINGACCIDENTGHOST
COMBOY JUNKES. DRAMAMA. EAST ASH	VINYL ELLIELPLPLPHOWMINDOWGUNI'MFOXHITFOXHITHORFIEDABORIFREADYSTANDINGACCIDENTGHOST
COMBOY JUNKES. DRAMARAMA. EAST ASH. JAZZ BUTCHER. MO MAN. REAL PEOPLE. REVENGE. REVENGE. REVENGE. SI ETENNE. S	VINVLLPLPLPLPLPLPLPLPLOWGUNIMIFOXHITFOXHITABOREREADYREADYREADYREADYREADYREADYREADYREADY
COMBOY JANKES. DRAMARAMA. EAST ASH	VWYL ELLELPLPLPMODOWGUNGUNITMTMTMTMMOTFFEDADOPTADOPTAEADWACCIDENTGHOSTHONEYHONEYHAMES
COMBOY JUNKES. DRAMARAMA. EAST ASH. JAZZ BUTCHER. MO MAN. REAL PEOPLE. REVENGE. REVENGE. REVENGE. SI ETENNE. S	VWYL ELLE AP LP

ORCHESTRA JB	COME
ORIGIN	BONFIRES
PN	.LP
TALK TALK	LAUGHING
THE MILLIONS	.M
THINK TREE	LIKE

#### WBNY BUFFALO

P.D. M.D. MIKE PARFISH PH: (716)678-3080 MUSIC: MON EVE CALLS: TUE THU11-2

H	EAVY	001BID
	BOB STATE CLIFFS/DOONEEN	.JHE
	DIED PRETTY	DOUGHBOY
	DRAMARAMA	VINYL
	LIVELOVE BATTERY	DAYGLO
	MATTHEW SWEET	FOR
	MATTHEW SWEET	.GIRLFRIEND
	MOOSE MY BLOODY VAL ORIGIN	LOVELESS
	ORIGIN	BONFIRES
	PRIMUS	SEAS
	REAL PEOPLE	RAD
	SPIRIT OF WEST	SPIRIT
	SUPERCHUNK SWERVEDRIVER TEENAGE FANCLUB	.NO
	TEENAGE FANCIUM	. NAME PANDWAGONI
	THE CRAMPS	TOOK
	THE CRAMPSTHE KLFTHE HYPNOTICS	JUSTIFIED
	U2	ACHTUNG
	UNSANEUNTIL/END/WORLD	.LP
	UNTIL/END/WORLD	"UNTIL/END
	EDIUM "I'M YOUR FAN"	.cim
	BWHEAT ZYDECO	.ON
	CAVEDOGS DIRTY DOZ BRASS	.EP
	.HICYBATS	.SATURDAY
	LAVA LOVE LIGHTNING SEEDS LORDS OF ACID	.APHRODISA
	LIGHTNING SEEDS	LIFE
	MIDGE URE	PURE
	NITZER EBB	EBBHEAD
	PHISHPOVPONDERING	JACK
	PSYCHEFUNKAPUS	SIKIN
	REVENGE	.gun
	REVENGE SARAH MCLACHLAN SHAKESPEAR/SIST	GOODBYE
	SLOWDIVE	JUST
	SUGARCUBES	.MT
	THINK TREEURBAN DANCE SQU WONDER STUFF	LIFE
	WONDER STUFF	WELCOME
u	GHT	WHOAT
	AQUANETTAS BELEW ADRIAN CONCRETE BLONDE	STANDING
	CONCRETE BLONDE	.GHOST
	COURSE OF EMPIR	MURDER
	FREEJACK	JESUSMARY
	FREEJACK GRAPES OF WRATH IAN MCCULLOCH	YOU
	MM FR RMFAR	THE
	LUKA BLOOMRISE ROBOTS RIB	LP
	RISE ROBOTS RIS	EP I D
	ROLLINS BAND	MAKE

#### WBRU PROVIDENCE

P.D. M.D. DEXTER SCHWARTZ PH: (401)272-9550 MUSIC: FRI AFT CALLS: MON THU 3 5

MEDIUM ADDS:	
JAMES	BORN
Pilantina	COVERED
TEARS FOR FEARS	LAND
LIGHT ADDS:	
CHURCH	material di
CHUTCH	JUTTLE
MIRACLE LEGION	
HEAVY	
DRAMARAMA	WHAT
LIGHTNING SEEDS	LIFE
<ul> <li>M.M. BOBSTONES</li> </ul>	WHERE
<ul> <li>MATTHEW SWEET</li> </ul>	GIALFRIEND
NIRVANA	COME
<ul> <li>PEARL JAM</li> </ul>	ALIVE
<ul> <li>RED HOT/PEPPERB</li> </ul>	UNDER
SARAH MCLACHLAN	INTO
BACK DORNE ARANGHE	FEAR
SOCIAL DISTORTL	BAD
BUGARCUBES	LIST
U2	A DATE OF
MEDIUM	
AR KAME	
AR KARE	
BELEW ADRIAN	STANDING
CONCRETE BLONDE	GHOST
IAN MCCULLOCH	
LIVE	MENTAL
LOU REED	WHAT'S
LUKA BLOOM	LP
LUSH	MOTHING
MIDGE URE	COLD
REAL PEOPLE	WINDOW
TEENAGE FANCLUB	THE
THE MILLIONS	"DOMETRACE
TRIDE	ABOOT
LIGHT	nooni
FREEJACK	MEGA 40 04 4 FB
THE ESPACE	JEBUDAMAN
LA STYLE	"TAMES
OCEAN BLUE	MEHCURY
ORIGIN	BONFIFES
PAUL KELLY	
PLEASURE THIEVE	
REVENGE	QUN
SOUNDGARDEN	
SWERVEDRIVER	.SON
THE KLF	JUSTIFIED
THINK TREE	
THIS PICTURE	
WONDER STUFF	WELCOME
***************************************	TALEFOOME

#### WCDB, ALBANY

G.M. KEVIN BYRNE M.D. JOHN MASLOWSKI PH: 518-442-5262 MUSIC: MON AFT ADDS BAD RELIGION.....

DAG NASTYLP
DIRT/D/BRASSLP
EDENP
EL EXTREMELP
FLUKEEP
AR KANELP
LOVE CHILD
NEW DUNC/MP
OLIVE LAWNLP
THE SLITSLP
TALL DWARVESLP
UNRESTLP
WHILD WALLETL
HEAVY
MY BLOODY VAL
PUBLIC ENEMYLP
WEDDING PRESLP
THE CRAMPSLP
MATTHEW SWEET LP
DEL/FUNKYLP
LOVE BATTERYLP
LUBHP
BONGWATERLP
COP SHOOT COPLP
WEEN
JOHN L HOOKERLP
UNCLE TUPELOIP
WERTEBRAEP
COMPON HEATED
COWBOY JUNKESLP HONEYMOON KILLERSLP COFFIN BREAKLP
COSEM ROSAK 19
PLAID
PLAID
MEDIUM
SKUNKLP

VALGER BOATMEN
MEDIUM SKUNKLP
BILLY BRAGGLP
PORN ORCHARDLP
MINISTRYJEI
BUFFALO TOMEP
DRUNK TANKLP
H/BACK CHAIRSLP EARWIGEP
ROLLING BANDLP
UNBANELP
SUPER TOUCH
HORDS OF ACIDLP
TEENAGE FANCLUBLP
NOMEANSNOLP
CRANESLP

THE DUGANS. LP IN THE NURSERY LP MONTY PYTHON LP SUPERCHAINS. LP SICHER SEE LP ANTENNA LP ANTENNA LP
SLOVENLY
REDUESTS SUPER TOUCH BUFFALO TOM LOVE BATTERY PUBLIC ENEMY HONEYMOON KILLERS
WDBM EAST LANSING
P.D. MIKE MANN M.D. JENNY SPREANDEO PH: 63 17(353-4414 MUSIC: MON
LIGHT ADDS: CHRIS BELL
LIGHT ADDR: CHRS BELL LP RREHUSE FP JUOYBATS LP PL HAVY I'M YOUR FAN' TM
ENVA SHEPHERD HILT NEW LUSH LIP MATTHEW SWEET GIRL EDIEMO
MY BLOODY VALLOVELEBS NOMEANENO
THE CRAMPS
ANTENNA. SWAY BARBARA MANNING. BARBARA BEST KIBBAWOFILD. BEST CUD. THE
DIED PRETTY DOUGHBOY DIRTY DOZ BRASS DIRTY GRUNTRUCK SONNY TEDRAL ACTUALS TEDRAL ACTUALS
PIL  MEAVY  TM YOUR FAN*  IP  EWA  BEPHERD  HIVA  MEW  MATTHEW SWEET  MEW  MATTHEW SWEET  MOREASHO  OF  FENACE FANCLUB  BARDWAGGNE  TERNAGE FANCLUB  CONTINE  UNTIL FROMWORL  TOP, THE SWEET  TOP, THE SWEET  TOP, THE SWEET  TOP, THE SWEET  UNTIL FROMWORL  SWAY  BARDANA MARRYN  FOUNTAN  MEDIUM  ANTENNA  MERUM  MEDIUM  ANTENNA  MERUM  MER
WDRE LONG ISLAND
P.D. TOM CALDERONE M.D. SULFROBERT PH: (5) 10622-9400 MUSIC: TUE AFT
MEAVY ADDS: CHUNCH. REPPLE MICDIUM ADDS: ST. ETEMBE. NOTHING LAISON MOYET. WISHING ALISON MOYET. COVERED MEAVY. COVERED
LIGHT ADDS: ALISON MOYETWISHING PILCOVERED HEAVY
CONCRETE BLONDE
MIOGE URE
ALSON MOYET WISHING ALSON MOYET COVERED  GAW  GEAV  CONCRETE BLONDE GHOST LIGHTINNS SEEDS JEFE LOU HEEL  MATTHEW SWEET GENETISH  MATTHEW SWEET GENETISH  MOTOR MACHANIA  MOTOR MACHANIA  MOTOR MACHANIA  MOTOR MACHANIA  MOTOR MACHANIA  MOTOR MACHANIA  MOTOR  SARAH MICLACHAM  MOTOR  SARAH MICLACHAM  MOTOR  SUGAL DETORTI  BAD  SUGAL DETORTI  BAD  SUGAL DETORTI  BAD  UZ DANGE FARCLUS  LE  WONDERS STUFF  WELCOME  MEDIUM  MEDIUM  STANDER  STANDERS  STANDERS  MELCOME  MEDIUM  STANDERS  STAN
TENAGE FANCLUS J'NE VONDER STUFF MYELCOME MEDIUM BELEW ADRIAN STANDING BILLY BRAGG ACCIDENT
MEDIUM BELEW ADRIAN BELEW ADRIAN BRILY BRAGG ACCIDENT COVEDO'S JUNKES MURDER DRAMARAMA WHAT AM MCCULICH HONEY JUDYBATS BATURDAY LIVE. OPERATION LUSH FOR
LIVE
RED HOT/PEPPERS
OCE AN BLUE MERCURY PRIMUS MAKING RE D HOT/FEPFERS LINDER REVENGE GUN SHAKESPEANSIST GOODSYE SHAKESPEANSIST GOODSYE SHAKESPEANSIST GOODSYE SHOULD GUN THEO LIKE SINGUE GUN THEO LIKE SINGUE GUN THEO LIKE SINGUE GUN THEO LIKE THE KLE LIKETEED THIS NETURE SHEATHE LIQUE LIQU
LIGHT FREEJACK
TOP BUZZIN' LIGHT LACK ESSIS BUZZIN' HE SOO FT JESSIS DIE OFGON. BONFRES PAU, KELLY DON'T FOLLES BAND. LOW SLOWERE BAND. LOW SLOWERE BAND. LOW
WDST WOODSTOCK  P.D. FREDDIE BLUE FO M.D. JEANNEL ATWOOD PH: (914)679-7266 MUSIC: MON AFT
PH: (914)679-7266 MUSIC: MON AFT
MUSIC: MON AFT  MEANY ADDB: CHURCH.  MEDIUM ADDB: TEARS FOR FEARS
IAN MCCULLOCHMONEY JAZZ BUTCHER
TIM YOUR FANT
GARLAND JEFFRIELP HEATHER MULLEN
LUKA BLOOMLP MARC ALMONDTENEMENT MATTHEW SWEET
OCEAN BLUE CERULEAN ORCHESTRAJB COME ORIGIN BONFIRES PAUL KELLY DON'T
REAL PEOPLE
THE KLF
UZ. LINTEL MEDILIM 8 WHEAT ZYDECO. ON BILLY BRAGG. ACCIDENT CONCRETE BLONDE. GROST DEO PRETTY. SWEETHEART DRAMRAMA. WHAT
DED PRETTY SWEETHEART DRAMARAMA WHAT E. LP FAMILY STAND MOON
DRAMARAMA
MICGE UNE COLD, PLEASURE THIEVE MY FISHAL BOTEAM DAMAGED ROSTYN HITCHCOCK DARK SHAKESPEANSIST DOODSTYE SLOWDDY CATCH BOCAL DISTORTL BAD
STEVE FORBERT BABY SUGARCUBER MIT SWERVEORIVER LEAD THE DYLANS MARY URBAN DANGE BOU. LIFE
LIGHT AR KANE
LIGHT AR KAME AR KAME BELEW ADRIAN STRAMOR FIVE INSTY STRAMOR FIVE LACK FELLACK FELLAC
MINUTE LEGION
WFDU, TEANECK

•	re	po	JL	L
	SKUNK. JAZZ BUTCH TINY LIGHTS CARTER/USW PIL. FRED FIRTH JAH LEWIS	ER.		
	HEAVY GUITARRORM GORIES BOC/DIST DIED PRETTY SWAMIS	BT8	ያ ያ	
	ALEX CHILTO FASTBACKS. POLVO. FIELD MICE. MEGA CITY 4 AINTS.	N TRE	ው ሆ 7' የያ 12' የያ	•
	COP SHOOT ( SEATTLE COI WISESLOOD HONEY THIEV CLOUDS REVENGE	/ES	LP 12- 12- 12- 12- 12- EP	
	AM LEWIS.  HEAVY GUITA RROWS GORRES SOCCIDIST DEO PRIETTY SWAMIS, ITA HOLOS FARSTBACKS FOLVO RELD MICE MICRA	POST GSA	ir LP LP LP EP	
	DBSTPONY MEDIAM HIPANCHERIO SWAMP TERRICYDIA LUNCH STAITTLE FIN REV HORTH ME BLACK WATCH MORE HEALD CAVEODES. BUTCHER ME BLACK WATCH MORE HEALD STUDIO 68 S	S	,	
	STUDIO 68 SLEEPYHEAD. CAVEDOGS DEPECHE MOI SUPERCHUNK ZEROB	DE TRES	ን* ን* ያ ም ም ም	
	WEEN. CAPT. AMERICANCLE WIGGI PEGBOY. FACTOR ONE. UNCLE TUPEL BOVETSKOE F	СА (У	ቃ .ም .ም .ም .ም .ም	
	MARBLE ORC VERLAINES BUTTERFIELD PHONES LOVE BATT COP SHOOT DIED PRETTY SOC./DIST EASTMAN.	B	į.	
1	NDBM, EA	ST LANS	<u>sing</u>	
	P.D. MBCE STE M.D. LIBBY TI MUSIC: MONIO PH: 517-353-4 ADDS FIREHOGE PIL. JUDYBATS		<b>?</b>	
	JUDYBATS HEAVY LUSH TEEN/FANCLU HAANBALS UNTILWORLD WALLY PLEAS EN/A SENATOR FLU ANTENNA	B	, , ,	
	WALLY PLEAS ENYA. SENATOR FLU ANTENNA TOP HILT MATTHEW SV	X	, , , , , , , ,	
	WALLY PLEAS ENYA OR FLU ANTENNA	RS	<b>•</b> • • • • • • • • • • • • • • • • • •	
	MEDIUM MOOSE ORILL/ORANGE CUD.			
	MOOSE	6	, , , ,	
	VENUS SEALES SAM BENNIETT BARBAMANION PEQUESTS MY BLOODY V LUSH HANNIBALS WALLY PLEAS UNTILWORLD	/AL	•	
V	VFDU TE	ANECK		
u	P.D. M.D. JERRY R PH: (201)692- MUSIC: MON E CALLS: TUE W IGHT ADDS:	2012 VE VED	4.0000000	<del></del>
н	JAZZ BUTCHE FIL EAVY AFGHAN WHIG COP SHOOT	RL L SBC COPV	P ONGREGAT	 F1
:	DED PRETTY LOVE BATTEI MEGA CITY 4. REVENGE	RY	HE OUGHBOY AYGLO UN	
	TEENAGE FAN IEDIUM BLACK WATCH CAVEDOGS	CLUBB	ANDWAGO LOWERING	NE
	CALLS: TUE WIGHT ADDS: CHITTERUSM. CHITTERUSM. AZZ BUTCHE! FIL. AZZ BUTCHE! FIL. AFGHAN WHSE! COP SHOOT (CRAMES. TIVELOVE BATTE! MEGA CITY 4. REVENGE: SOCIAL DIST. TEENAGE FAN EDRIM WATCH CALCELOGIA. CHITTERIM WATCH CHITCHIN WEENL.	MD	HOTGUN TRONG MOKE O EADY HE	
Ý	VFIT ME	LBOURN	E	
	P.D. M.D. JOHN HA PH: (407)768-1 MUSIC: MON A CALLS: MON F	BOOO AFT Pe 9 5		
	EAVY ADDS: PLADDS: CHURCH HAPPYHEAD		PPLE ABULOUS	
	JUDYBATS RIDE EAVY AFGHAN WHEE		ORN ONGREGAT	n
	EAVY ADDS: PORTON ADDS: PORTON ADDS: PORTON AMES. ALIOVBATS. EAVY APONES. LOUVBATS. EAVY EAVY EAVY EAVY EAVY EAVY EAVY EAVY		HE AVEN'T HEPHERD IENTAL	
•	MATTHEW SW MC 900 FT JI MY BLOODY V	FET S EBUR T	OTHING IRLFRIEND HE OVELESS MELLS	
	PROCES. PRIMAL SCREA REAL PEOPLE. RED HOY/PEPP	EPB.	ETTER CREAMADI INDOW IVE	äL
:	ROLLING BAN SOCIAL DIST SUGARCUBES. TEDIAGE FAM	D. L. B	AD IT TAR	
•	THE KUF	J	NE USTIFIED HE	

NITZER EBB	EBBHEAD
PAUL KELLY PSYCHEFUNKAPUS	SKIN
NITZER EBB. ORCHESTRAJB. PAUL KELLY. PSYCHERUNKAPUS. SLOWDINE. ST. ETIENNE. SWERVEDRIVER. THE CRAMPS. WONDER STUFF.	BMPORT
THE CRAMPS	BON
WONDER STUFF LIGHT BELEW ADRIAN CAVEDOGS CONCRETE BLONDE CROSSFIRE CHOIR	WELCOME
CAVEDOSS	EP
CROSSFIRE CHOIR	CROSSFIRE
CROSSFIRE CHORE. FAMILY STAND. JAZE BUTCHER. JALES SHEAR. LIGHTHING SEEDS. MERICLE LEGION. HICLEAR VALDEZ. ONGOS. SHOWN COLLUYE. SARAH MCLACALAN. SUN 60. VULDAR BOATMEN.	CROSSFIREMOONPTHE
JULES SHEAR LIGHTNING SEEDS	JHE
MIRACLE LEGION NUCLEAR VALDEZ	
POP'S COOL LOVE	BONFIRES
SUN 60	INTO
VULUAH BOATMEN	
WFNX BOSTO	<u>N</u>
P.D. MAD MAX M.D. KURT 8T.THOM/ Ph: (617)595-6200 MUSIC: FRI AFT CALLS: MON WED12	ve.
PH: (617)595-6200 MUSIC: FRI AFT	~
CALLS: MON WED12	8
HEAVY ADDS:	
HEAVY ADDS: CHURCH LIGHT ADDS: BUFFALO TOM CAVEDOGS HAPPYHEAD PLUES SUWDIVE BOR SIVE	RIPPLE
CAVEDOGS	EP
HAPPYHEAD	FABULOUS
SLOWDIVE	IROMPE CATCH
808 STATE	BOUND
CONCRETE BLONDE	THROUGH GHOST
IAN MCCULLOCH	HONEY
LOU REED	WHAT'S
M.M. BOSSTONES	WHERE
PIORES SLOWINYE BOOK STATE CLIFFS/DOONEEN CLIFFS/DOONEEN CONCRETE BLOWNE DYA ACCULUOPA LEMBY KRAVITZ LUSH LUSH M. BOOKSTONES M. BOOKSTONES M. M. M. BOOKSTONES M. M. M. BOOKSTONES M. M	COME
RED HOT/PEPPERB	UNDER
SMITHEREENS	GIPL
ST, ETIENNESUGARCURER	ONLY
ST. ETISME SUGARCUSES. TEARS FOR FEARS. U.2. U.2. U.3. U.3. U.3. U.4. U.5. U.5. U.5. U.5. U.5. U.5. U.5	LAID
· U2	UNTIL
URBAN DANCE SQU MEDIUM	LIFE
/CHAPTERHOUSE BILLY BRAGG	ACCIDENTACCIDENTDON'TSHE'SWHATSATURDAYIFEOPERATIONIFL
BILLY BRAGG	DON'T SHE'8
DRAMARAMAJUDYBATS	WHAT SATURDAY
LIGHTNING SEEDS	OPERATION
LUKA BLOOM	7EU.
OCEAN BLUE	BALLERINA MERCURY
REAL PEOPLE	DON'T
TEENAGE FANCLUB	THE
THINK TREE	LRE
DIED PRETTY	SWEETHEART
JULES SHEAR	THE SHE
MINISTRY	,4805
LIGHT COWBOY JUNKER DED PRETTY GREEN MAGNET 8C. JULES BHEAR LUTTLE VILLAGE. MINISTRY.	IN COME
PEARL JAM	BONFIRES ALIVE
POP'S COOL LOVE	POP'8
7784US	MAKING
RED HOT/PEPPERB	BUCK GUN
REVENGE	BUN
WHFS ANNAPO	DLIS
WHFS ANNAPO	DLIS
WHFS ANNAPO P.D. ROBERT BENJAMI M.D. BOB WAUGH PH: (201):306-991	DLIS N
WHFS ANNAPO P.D. ROBERT BENJAMI M.D. BOB WAUGH PH: (201):306-991	DLIS N
P.D. ROBERT BENJAM M.D. BOB WALION PH. (201306-991  LIGHT ADDS: CHURCH	DLIS NRIPPLE
P.D. ROBERT BENJAM M.D. BOB WALION PH. (201306-991  LIGHT ADDS: CHURCH	DLIS NRIPPLE
P.D. ROBERT BENJAM M.D. BOB WALION PH. (201306-991  LIGHT ADDS: CHURCH	DLIS NRIPPLE
P.D. ROBERT BENJAM M.D. BOB WALION PH. (201306-991  LIGHT ADDS: CHURCH	DLIS NRIPPLE
WHFS ANNAPC P.D. NOBERT BENJAMI M.D. BOD WAJOH PH: C301306-991 LIGHT ACOB: CHUTCH, MEACLE LEGION. PHE CONCRETE BLONDE JOHN MCCULLOCH. LIGHT SEEDS LIGH	DLIS  N  RIPPLE SMACKS COVERED GHOST HONEY LIFE WHAT'S GIR FRIEND LITHUM
WHFS ANNAPC P.D. NOBERT BENJAMI M.D. BOD WAJOH PH: C301306-991 LIGHT ACOB: CHUTCH, MEACLE LEGION. PHE CONCRETE BLONDE JOHN MCCULLOCH. LIGHT SEEDS LIGH	DLIS  N  RIPPLE SMACKS COVERED GHOST HONEY LIFE WHAT'S GIR FRIEND LITHUM
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WHFS ANNAP( WHFS ANNAP( P.D. ROBERT BENJAMI M.D. BOD WAUGH PH: COUIDOG- 991  LIGHT ADDS: CHURCH, MIRACLE LEGION. MERACLE LEGION. MERACLE LEGION. MERACLE LEGION. MERACLE LEGION. MERACLE LEGION. MATTREW WYEET NERVANA. SHAKESPEAR/SIST SOCIAL DISTORTI. SIZANDISTORTI. SIZANDISTORT	SUN DULIS  N  N  N  N  N  N  N  N  N  N  N  N  N
WHFS ANNAP( WHFS ANNAP( P.D. ROBERT BENIAMI M.D. BOB WAUGH PH: CO11306-991  LIGHT ADDS: CHURCH. MIRACLE LEGION. PIL. WANTER BLONDE. LIGHT ADDS: LIGHT	SUN DULIS  N  N  N  N  N  N  N  N  N  N  N  N  N
WHFS ANNAP( WHFS ANNAP( P.D. ROBERT BENIAMI M.D. BOB WAUGH PH: CO11306-991  LIGHT ADDS: CHURCH. MIRACLE LEGION. PIL. WANTER BLONDE. LIGHT ADDS: LIGHT	SUN DULIS  N  N  N  N  N  N  N  N  N  N  N  N  N
WHFS ANNAP( WHFS ANNAP( P.D. ROBERT BENIAMI M.D. BOB WAUGH PH: CO11306-991  LIGHT ADDS: CHURCH. MIRACLE LEGION. PIL. WANNAP( LOWERTE BLONDE. LIGHT ADDS: LIGHT WANNAP( LIGHT ADDS: LIGHT A	SUN DULIS  N  N  N  N  N  N  N  N  N  N  N  N  N
WHFS ANNAP( WHFS ANNAP( P.D. ROBERT BENIAMI M.D. BOD WAUGH PH: CO1)206-991  LIGHT ADDS: CRUTCH: MIRACLE LEGION. PIL MIRACLE LEGION. PIL MIRACLE LEGION. MIRACLE SWEET BURNAVER SWEET  MIRACLE SWEET  LIVE MIRACLE LIVE MIRACLE LIVE MIRACLE LIVE MIRACLE LIVE MIRACLE	SUN DULIS  N  N  N  N  N  N  N  N  N  N  N  N  N
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WHFS ANNAP( WHFS ANNAP( P.D. ROBERT BENIAM) M.D. BOD WAUGH PH: COUIDOG- 991  LIGHT ADDS: CHURCH, MRACCIE LEGION. MERACCIE LEGION. MERACCIE LEGION. MERACCIE LEGION. MERACCIE LEGION. MERCHANAPORTI. SPACES BENEATH NERVANA. SPACES PEAR TO SECONDE JUZ. MEDRIM	DLIS  N  RIPPLE SHACKS COVERED GHOST HONEY LIFE WHAT'S GERIPHEND LITHUM ACHTUNG ACHTUNG ACHTUNG ACHTUNG STOP SHE BADDEY SHE BADDEY SHE BADDEY SHE BADDEY SHE BADDEY BASE BANGE
WHFS ANNAP( WHFS ANNAP( P.D. ROBERT BENIAM) M.D. BOD WAUGH PH: COUIDOG- 991  LIGHT ADDS: CHURCH, MRACCIE LEGION. MERACCIE LEGION. MERACCIE LEGION. MERACCIE LEGION. MERACCIE LEGION. MERCHANAPORTI. SPACES BENEATH NERVANA. SPACES PEAR TO SECONDE JUZ. MEDRIM	SUN DUIS   REPLE SHACKS   SHACKS  SHACKS   SHACKS  SHACKS   SHACKS  SHACKS   SHACKS  SHACKS   SHACKS  SHACKS   SHACKS  SHACKS
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WHFS ANNAP( WHFS ANNAP( P.D. ROBERT BENIAM) M.D. BOD WAUGH PH: COUIDOG- 991  LIGHT ADDS: CHURCH, MRACCIE LEGION. MEDRIM MIDGESTAR MIDGESTAR MIDGESTAR MIDGESTAR MIDGESTAR MIDGE UTE PSYCHEFUNGAR MIDGE UTE PSYCHEFUNGAR MIDGE UTE PSYCHEFUNGAR MIDGE UTE MRACCIE MRACCI MRACCIE MRACCIE MRACCI MRACCIE MRACCI MRACCIE MRACCI MRAC	SUN DUIS   SHAPLE SHAPE
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WHFS ANNAP( WHFS ANNAP( P.D. ROBERT BENIAM) M.D. BOD WAUGH PH: COUIDOG- 991  LIGHT ADDS: CHURCH, MRACCIE LEGION. MEDRIM MIDGESTAR MIDGESTAR MIDGESTAR MIDGESTAR MIDGESTAR MIDGE UTE PSYCHEFUNGAR MIDGE UTE PSYCHEFUNGAR MIDGE UTE PSYCHEFUNGAR MIDGE UTE MRACCIE MRACCI MRACCIE MRACCIE MRACCI MRACCIE MRACCI MRACCIE MRACCI MRAC	SUN DUIS   SHAPLE SHAPE
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WHFS ANNAP( WHFS ANNAP( P.D. ROBERT BENIAM) M.D. BOD WAUGH PH: COUIDOG- 991  LIGHT ADDS: CHURCH, MRACCIE LEGION. MEDRIM MIDGESTAR MIDGESTAR MIDGESTAR MIDGESTAR MIDGESTAR MIDGE UTE PSYCHEFUNGAR MIDGE UTE PSYCHEFUNGAR MIDGE UTE PSYCHEFUNGAR MIDGE UTE MRACCIE MRACCI MRACCIE MRACCIE MRACCI MRACCIE MRACCI MRACCIE MRACCI MRAC	SUN DUIS   SHAPLE SHAPE
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WHFS ANNAP( WHFS ANNAP( P.D. ROBERT BELIAMI M.D. BOD WAUGH PH: COUIDOG- 991  LIGHT ADDS: CHURCH. MERACLE LEGION. MERACLE LIKA BEOOM. MANGE FER ALIVE LIKA BEOOM. MERACLE LIKA BURN LIKA BU	PRIVE SHADEN NO

I LDAN KANATA	2700
LENNY KRAVITZ LIGHTNING SEEDS LUKA BLOOM LUSH	LFE
LUSH- MCPS/DUSTRN MICLEAR VALUEZ CODS. MERCE DOWNE PAUL KELLY PEARL JAM. PENVAL SCRAM.	LP MOTHING KAL SHARE KING SHARE KING BONHARES STRAIGHT DON'T ALIVE DAMAGED SURFRI GUN DANK GHOST ONLY SON
ORIGINPALE DIVINE	BONFIRES STRAIGHT
PEARL JAM	DON'T ALIVE DAMAGED
PSYCHERUNKAPUS REVENGE ROBYN HITCHCOCK	SUPFIN GUN DARK
SIOUXSIE/BANSHE 8T. ETIENNE	GHOST ONLY
TEXAS	GHOSTSONSONSHYMARYMITATINGLKE
THINK TREE	LKE
BWHEAT ZYDECO BELEW ADRIAN	BEY
CHRIS STAMEY COURSE OF EMPIR	CN LP
CRANES DEFINIOF SOUND	MURDER THE MOIRA
GIN BLOSSOMS	BURNING UP YOU
INGRID CHAVEZ	HPPY
KMFDMLA STYLE	SEX JAME8
MIRACLE LEGION	SNACKS EBBHEAD
ORCHESTRA JB PLEASURE THIEVE	COME MY
POP'S COOL LOVE ROLLINS BAND SISTER RED	POP'B LP SISTER
THE KLF	JUSTIFIED
WKNC RALEIG	<u> </u>
P.D. DAVID WOJICK M.D. DAVID BROCK PH: (919)515-2401 MUSIC: MON AFT CALLS: MON FRI 2 6	
CALLS: MON FRE 2 6	
HEAVY ADDS: BONGWATER DILLON FENCE ORIGIN	<u>TH</u> E
ORIGIN	<b>!</b>
ROLLINS BAND	STANDING
ORIGIN. PILLING BAND. ROUING BAND. ROUING ADDR. BOWNED. ROUNGA. ROUNGA. ROUNGA. ROUNGA. LOWBOY JANKER. LIVE. LIVE. LOWBOY JANKER. LOWBOY JANKER. LOWBOY JANKER. LOWBOY JANKER. LOWBOY JANKER. MAN DECILLOCK. LOWBOY JANKER. MODIFIED. MATTHEW BWEET. MIDDE UME. MOOSE.	REPPLE
HEAVY AQUANETTAS	<u>W</u> HOAI
IAN MCCULLOCH LIGHTNING SEEDS	LP HONEY LIFE_
LOVELOU REED	MENTAL MAGIC LP
MATTHEW SWEET MIDGE URE	PURE
MY BLOODY VAL	AOVELESS
SOCIAL DISTORTI	FOX
MEDIUM "TM YOUR FAN"	
MODE LIFE MODE MY BLOODY VAL REVENDE SOCIAL DISTORTI SOCIAL DISTORTI SOCIAL DISTORTI SOCIAL DISTORTI SOCIAL DISTORTI SOCIAL DISTORTI SOLIA	CONGREGATI., BORN ON
BAD RELIGION BIG WHEEL	<u>.</u>
CAVEDOGSCLOCKHAMMER	EP EP KLINEFELTER GHOST
CONCRETE BLONDS DAG MARTY DEFBNOF SOUND DED PRETTY DROP ACID	P DOUGHBOY MAKING
DROP ACID.	MAKING
JELLYFISH	COMES
PHISH	<b>.</b>
PLEASURE THEVE	MY
PLEASURE THIEVE POWPONDERING REAL PEOPLE THE SWANS	CHALK MY IACK LP WHITE
E JAZZ BUTCHER. JELLYFISH. LAVA LOVE. LUKA BLOOM PHISH. PLEASURE THEVE. POUPONIZERING. REAL PEOPLE. THE SWANS. THINK TREE. UZ. VERLANES.	
PLEASURE THEVE POUPONDERING PEAL PEOPLE THE SWANIS THINK TREE U2 VERLAINES WKPX FT. LAU	READY
WKPX FT. LAU	DERDALE
WKPX FT. LAU	DERDALE
P.D. JO ANNE BOGGUE M.D. ELLEN GOLDBEN PH: (305)572-1321 MUSIC: FR9 AFT CALLS: MON WED 9 11	DERDALE
P.D. JO ANNE BOGGUE M.D. ELLEN GOLDBEN PH: (305)572-1321 MUSIC: FR9 AFT CALLS: MON WED 9 11	DERDALE
P.D. JO ANNE BOGGUE M.D. ELLEN GOLDBEN PH: (305)572-1321 MUSIC: FR9 AFT CALLS: MON WED 9 11	DERDALE
WKPX FT. LAU P.D. JO ANNE BOGGUM M.D. ELLIN GOLDBER PH. (205)572-132 FR PH. (205)572-132 FR AUSA: FR AFT CALLS: MON WED 9 11 NEAVY ADDR: CANTENUSM. CONCRETE BLONDE. EYE 8. L. CONCRETE BLONDE. EYE 8. L. CANTENUSM. CANTENUSM. CANTENUSM.	DERDALE  S WHOAI BLOOSPORT WHOS WHOS
WKPX FT. LAU P.D. JO ANNE BOGGUM M.D. ELLIN GOLDBER PH. (205)572-132 FR PH. (205)572-132 FR AUSA: FR AFT CALLS: MON WED 9 11 NEAVY ADDR: CANTENUSM. CONCRETE BLONDE. EYE 8. L. CONCRETE BLONDE. EYE 8. L. CANTENUSM. CANTENUSM. CANTENUSM.	DERDALE  S WHOAI BLOOSPORT WHOS WHOS
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WKPX FT. LAU P.D. JO ANNE BOGGUM M.D. ELLIN GOLDBER PH. (205)572-132 FR PH. (205)572-132 FR AUSA: FR AFT CALLS: MON WED 9 11  NEAVY ADDR: CANTENUSM. CONCRETE BLONDE. EYE 8. L. CONCRETE BLONDE. EYE 8. L. CANTENUSM. CANTENUSM. CANTENUSM.	DERDALE  S WHOAI BLOOSPORT WHOS WHOS
WKPX FT. LAU P.D. JO ANNE BOGGUM M.D. ELLIN GOLDBER PH. (205)572-132 FR PH. (205)572-132 FR AUSA: FR AFT CALLS: MON WED 9 11  NEAVY ADDR: CANTENUSM. CONCRETE BLONDE. EYE 8. L. CONCRETE BLONDE. EYE 8. L. CANTENUSM. CANTENUSM. CANTENUSM.	DERDALE  S WHOAI BLOOSPORT WHOS WHOS
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WKPX FT. LAU P.D. JO ANNE BOGGUM M.D. ELLIN GOLDBER PH. (205)572-132 FR PH. (205)572-132 FR AUSA: FR AFT CALLS: MON WED 9 11 NEAVY ADDS: CAPTER/JSM. CONCRETE BLONDE. EYE 8. L. CONCRETE BLONDE. EYE 8. L. CANTER/JSM. CANTER/JSM	DERDALE  S WHOAI BLOOSPORT WHOS WHOS
WKPX FT. LAU P.D. JO ANNE BOGGUE M.D. ELLEN GOLDBER PH. (2005)572-1321 MURIC: PR AFT CALLS: MON WED 9 11 MEAVY ADDRESS AND STREET BRONDE. EYE A. LAUNGETHAM. CONCRETE BRONDE. EYE A. LAUNGETHAM. ORCHESTRA JB. PL. LINE BAND. BARAH MICLACHEAN. BUDARCUBES. ARE KANE. BUDARCUBES. ARE KANE. BUDARCUBES. ARE KANE. BUDARCUBES. ARE KANE. BUDARCUBES. LOUNGETHAM. BUDARCUBES. LOUNGETHAM. MITTER EDD. LOUNGETHAM. MITTER EDD. MI	DERDALE  S WHOAI BLOOSPORT WHOS WHOS
WKPX FT. LAU P.D. JO ANNE BOGGUE M.D. ELLEN GOLDBER PH. (2005)572-1321 MURIC: PR AFT CALLS: MON WED 9 11 MEAVY ADDRESS AND STREET BRONDE. EYE A. LAUNGETHAM. CONCRETE BRONDE. EYE A. LAUNGETHAM. ORCHESTRA JB. PL. LINE BAND. BARAH MICLACHEAN. BUDARCUBES. ARE KANE. BUDARCUBES. ARE KANE. BUDARCUBES. ARE KANE. BUDARCUBES. ARE KANE. BUDARCUBES. LOUNGETHAM. BUDARCUBES. LOUNGETHAM. MITTER EDD. LOUNGETHAM. MITTER EDD. MI	WHOAI BLOODSPORT OHOST VENUS LP
WKPX FT. LAU P.D. JO ANNE BOGGUE M.D. ELLEN GOLDBER PH. (2005)572-1321 MURIC: PR AFT CALLS: MON WED 9 11 MEAVY ADDRESS AND STREET BRONDE. EYE A. LAUNGETHAM. CONCRETE BRONDE. EYE A. LAUNGETHAM. ORCHESTRA JB. PL. LINE BAND. BARAH MICLACHEAN. BUDARCUBES. ARE KANE. BUDARCUBES. ARE KANE. BUDARCUBES. ARE KANE. BUDARCUBES. ARE KANE. BUDARCUBES. LOUNGETHAM. BUDARCUBES. LOUNGETHAM. MITTER EDD. LOUNGETHAM. MITTER EDD. MI	WHOAI BLOODSPORT OHOST VENUS LP
WKPX FT. LAU P.D. JO ANNE BOGGUE M.D. ELLEN GOLDBER PH. (2005)572-1321 MURIC: PR AFT CALLS: MON WED 9 11 MEAVY ADDRESS AND STREET BRONDE. EYE A. LAUNGETHAM. CONCRETE BRONDE. EYE A. LAUNGETHAM. ORCHESTRA JB. PL. LINE BAND. BARAH MICLACHEAN. BUDARCUBES. ARE KANE. BUDARCUBES. ARE KANE. BUDARCUBES. ARE KANE. BUDARCUBES. ARE KANE. BUDARCUBES. LOUNGETHAM. BUDARCUBES. LOUNGETHAM. MITTER EDD. LOUNGETHAM. MITTER EDD. MI	WHOAI BLOOGSPORT GHOST WHOAI BLOOGSPORT GHOST WENG WENG JAMES LP
WKPX FT. LAU P.D. JO ANNE BOGGIM M.D. ELIDER GOLDBER PH. COS)572-1221 M.D. ELIDER GOLDBER AUXANETTABL COMERTTABL COMERTTABL COMERTTABL COMERTTABL M. M. M. COMERTTABL M. M. M. M. M. COMERTTABL M. M	WHOAI BLOODSPORT GHOST WHOAI BLOODSPORT GHOST WEMINGOUS JAMES J-P
WKPX FT. LAU P.D. JO ANNE BOGGUM M.D. ELIDER GOLDBER PH. CODS772-1321 M.D. ELIDER GOLDBER ADVANCTION ADVANCTI	WHOAI BLOOGSFORT GHOST WHOAI BLOOGSFORT GHOST WENG WHAININGOUS JAMES LP
WKPX FT. LAU P.D. JO ANNE BOGGUM M.D. ELIDER GOLDBER PH. CODS772-1321 M.D. ELIDER GOLDBER ADVANCTION ADVANCTI	WHOAI BLOOGSFORT GHOST WHOAI BLOOGSFORT GHOST WENG WHAININGOUS JAMES LP
WKPX FT. LAU P.D. JO ANNE BOGGUM M.D. ELIDER GOLDBER PH. CODS772-1321 M.D. ELIDER GOLDBER ADVANCTION ADVANCTI	WHOAI BLOOGSFORT GHOST WHOAI BLOOGSFORT GHOST WENG WHAININGOUS JAMES LP
WKPX FT. LAU P.D. JO ANNE BOGGUM M.D. ELIDER GOLDBER PH. CODS772-1321 M.D. ELIDER GOLDBER ADVANCTION ADVANCTI	WHOAI BLOOGSFORT GHOST WHOAI BLOOGSFORT GHOST WENG WHAININGOUS JAMES LP
WKPX FT. LAU P.D. JO ANNE BOGGUM M.D. ELIDER GOLDBER PH. CODS772-1321 M.D. ELIDER GOLDBER ADVANCTION ADVANCTI	WHOAI BLOOGSFORT GHOST WHOAI BLOOGSFORT GHOST WENG WHAININGOUS JAMES LP
WKPX FT. LAU P.D. JO ANNE BOGGUM M.D. ELIDER GOLDBER PH. CODS772-1321 M.D. ELIDER GOLDBER ADVANCTION ADVANCTI	WHOAI BLOOGSFORT GHOST WHOAI BLOOGSFORT GHOST WENG WHAININGOUS JAMES LP
WKPX FT. LAU P.D. JO ANNE BOGGEM M.D. ELIDEN GOLDBER PH. (2003)572-1321 MORE BOGGEM PH. (2003)572-1321 MORE BOGGEM PH. (2003)572-1321 MORE BOGGEM PH. (2003)572-1321 MORE BOGGEM CANTER GONDE EVE 8. LINE MORE EVE 8. LINE MORE EVE 8. LINE MORE EVE 8. LINE BOGGEM CONCRETE BLONDE EVE 8. LINE BOGGEM CONCRETE BLONDE EVE 8. LINE BOGGEM AND BOGGEM POLLINE BAND. SARAH MICHAEL LIKE BAND. SARAH MICHAEL LIKE BAND. SARAH MICHAEL LIKE BAND. SARAH MICHAEL LOCKHAMMER. COWBOY JANKES DEFRUOTS BOUND. PREPANCE LIVE BOGGEM AND BOGGEM PREPANCE LIVE LIGHT MANIC ST PREACH. MIRACLE LEGION. MORTHERN PRECAS. MORTHERN PREACH PREMAL SCREEN MORTHERN PRECAS. MORTHERN PRECAS. MORTHERN PREACH PREMAL SCREEN MORTHERN PRECAS. MORTHERN MORE. MORTHERN	WHOAI BLOOGSFORT GHOST WHOAI BLOOGSFORT GHOST WENG WHAININGOUS JAMES LP
WKPX FT. LAU P.D. JO ANNE BOGGIM M.D. ELIDER GOLDBER PH. COS)572-1221 M.D. ELIDER GOLDBER AUXANETTABL COMERTTABL COMERTTABL COMERTTABL COMERTTABL M. M. M. COMERTTABL M. M. M. M. M. COMERTTABL M. M	WHOAI BLOOGSFORT GHOST WHOAI BLOOGSFORT GHOST WENG WHAININGOUS JAMES LP

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WLRA CHICAGO P.D. DOUG BECKER M.D. DEBBIE BELONAX
P.D. DOUG BECKER M.D. DEBBIE BELONAX PH: (3128036 - 500 MUSIC: MON AFT CALLS: THU 11 4
FROZEN REPORT
MEAVY BLUR. LEIBURE DEFINOF SOUND. LOVE FRASURE. CHORUS NITYANA MEVERMIND NITZER EIB. TE
NRIVANAMEVERMIND NITZER EDB
FRASURE CHORAS MRYAMA MEVERMIND MTZER ESS. FEARL JAM TEN FEE DISTRICTER SELECT RED NOT METER FEE SELECT FEARL JAM TEN FEE SELECT FEE
WIRTHE MEDIUM /CHAPTERHOUSEMESMERIZE DRAMARAMAVSVI.
GOLDEN PALOMINODRINK LORDS OF ACIDLUST OCEAN BLUECERULEAN PDGESTROMPE
SISTER RED
THE CULT
TERMORE PANCLUS BANDWADG WIR. THE MEDIUM CHAPTERHOUSE MESHERIZE DRAMARAMAN VIEW GORD OF ACID. LUST OCCAN BLUE CFRULAN PICES PROMP SISTER RED. DO STUTE RED. MOTHER'S THE CULT CREMORY THE PICTURE A MOTHER'S THE CULT CREMORY TO' MANARRY COUNTAN HOTO THE PICTURE CARTERUSM DO CURVE COAST LUST OCAT TO COUNT MANARRY COUNTAN HOTO THE PICTURE CARTERUSM DO CURVE COAST LUST PALE DIVINE SISTER PALE DIVINE SISTER REVENGE THE'UE SBAPLE THE KLE-MISS. JUST HEED WINCS MONTPELIER
LUSH
SOCIAL DISTORTSBAD THE DYLAMSTHE THE KLFJUSTIFIED
WNCS MONTPELIER
P.D. STEVE ZIND M.D. JOOY PETERBEN PH: (802)223-2396 MUSIC: TUE AFT
MEDIUM ADOS: POLIPONDERINGBE TORI AMOR. LP
HEAVY COWBOY JUNCES
JULES SHEAR
ORIGINBONFIRES PHISH
V2THE VAN MORRISON
ART BERGMANNART B'WHEAT ZYDECOON BELEW ADRIAN
DAVID MULLEN
GIN BLOSSOMS
LUKA BLOOM
MUSIC: TUE AFT  MEDRAM ADDS: POVPCHOERING
THE PICTURE
GRAPES OF WRATH. YOU IAN MCCULLOCH. HONEY PHE MANGANERA PHE PRIMAL SCREAM DAMAGED REAL FEORLE WANDOW TECHAGE FANCLUS STAR TOADSPROCKET EAR
WNHU, WEST HAVEN POVAMD: INENE TURNER M.D. TERRENCE KEENAN
PH: 203-934-8888 CALLS: TUES 10-1PM MUSIC READY: MON MOR
MEDIUM ADDS BUFFALO TOMEP LIGHT ADDS
LIGHT ADDS ADRIAN SELEWLP DAG NASTYLP PILLP SISTIDOUBLE HAPLP ASEXUALBLP
HEAVY SOCORT
HEAVY SOCOIST POLLING BAND. LP LO STYLES
PSYCHPUSLP LAWN/DEATHLP LIGHTNING SEEDSLP FINIGO MUNGOLP
MINISTRY
SUPERCHUNKLP  MEDIUM THINK TREELP
LOVE BATTERYLPI GREEN MAG/SCHOOLLP CONCRETE BLONDEEP
BONGWATERLP MOTORPSYCHOLP ADRIAN BELEWSTANDING
NITZER EBB
SUPERCHARM.  MEDIAM THENK TREE  ARQHAN VIWIDS. LP LOVE BATTERY.  OREEN BLADGSCHOOL. LP OREEN BLADGSCHOOL. LP THE CRAMPS. LP BONOWATER. LP MOTOPESYCHO. LT ADSAN BELEW.  MITZER EBB. EP CLOCKHAMMER. LP FREEJACK. LP CAMPOOL. LP MISCALE COLOR. EP MISCALE COLOR. EP SIR NO. LP TERMACE ELGION. LP TERMACE ELGION. LP SIR NO. LP TERMACE ELGION. LP TERMACE EL
REQUESTS ROLLING LA STYLE BOSSTONIES MINISTRY REV HORTON HEAT
MINISTRY REV HONTON HEAT WRAS ATLANTA
P.D. ANDY MENDELLO M.D. JEFF CLARK PH: (404)951-2240 MUSIC: TUE AFT CALLE: MON
CALLS: MON HEAVY ADDS: JAZZ BITCHER
TORI AMOS
LOVE BATTERY
MEANY ADDS: JAZZ BUTCKER. IP TORN ANDS: ME STATE OF THE S
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LIGHTAING SEEDSLIFE LIVEMENTAL LOU REEDMAGIC
COMPON JURGES JP LICHTINNG SEEDS JP LIVE JP LIVE SEEDS MENTAL LIVE SEEDS MAGC LIVE SEEDS JP MRACE LEGION JP MRY DAD IS DEAD. MMY

NIKKI SUDDEN	WEDN	RED HOT/PEPPERBUNDER ROBBIE ROBERTSOSTORYVILLE	CAVEDOGS	22. YNGWIE MALMBTEE 23. MOTORPSYCHO 24. NITZER EBB
PAUL KELLYCOMEDY SARAH MCLACHLANLP SHAMEN	J. CLARKEROSEY ROLLINGLOW WTSR TRENTON	HOBBIE HUBERT SU. ST CONTYBLE ROBYN HTCHCOCK	PL STYLE	25. INFECTIOUS GROO
THE MILLIONS	P.D. LAUREN GOLDEN M.D. ALLISON REED	UZ	SLOWDIVEUBT HEAVY KMFDMSEX	KBPI-FM DENVER CONTACT: GREGG STONE PH: 303-534-6200
AFGHAN WHIGS	PH: (809)771-2420 MUSIC: MON AFT CALLB: MON TUE 1 3	WARFEN ZEVON	LIGHTINING SEEDSLIFE LOU REEDMAGIC NED'S/DUSTEINKILL PAUL KELLYCOMEDY POULINS BANDP	FROZEN REPORT
CRANES	FROZEN REPORT	COWBOY JUNKIES	PROLING BAND. LP BOCIAL DISTORTI. BAD SUGARCUBES HIT TEENAGE FANCLUB STAR THE CRAMPS LOCK	Top Fifteen 1. CORROBION/CONFO
JULES SHEARTHE LYDIA/ROVILANDSHOTGUN ROLLINS BANDLP SEVERED HEADS	HEAVY ANTENNA	GIN BLOSSOMS	THE CRAMPS LOOK THE NYMPHS MYMPHS THINK TREE LAKE UNTIL/ENDAWORLD "UNTIL/END	2. PANTERA 3. METALLICA 4. SOUNDGARDEN 5. ROLLING BAND
SIR MIX A LOT	BIG WHEEL	LITTLE VILLAGESHE LUSH	MEDIUM "I'M YOUR FAN"FIRST ACHAPTERHOUSEAESMERIZE	6. MOTORPSYCHO 7. MY SISTER'S MAC 8. UGLY KID JOE
V2. ACHTUNG VULGAR BOATMEN. LP LIGHT BILLY BRAGG. DON'T	LIVE	REAL PEOPLE WINDOW STEVE FORBERT SABY TEARS FOR FEARS LAID THE MILLIONS SOMETIMES	CONCRETE BLONDEGHOST	9. SCATTERBRAN 10. SLAYER COMP. 11. SAVATAGE 12. NON-FICTION
HILTJOURNEYC LAVA LOVEAPHRODIBA MAGNAPOP	NET SOURCE DESCRIPTION AND AND AND AND AND AND AND AND AND AN	VAN MORRISONWHY LIGHT BAWMEAT ZYDECO MEY	CROSSFIRE CHOIRTESTIFY DIED PRETTY	13. DEAD HORBE 14. BLITZSPEER 15. FREAK FUKIN W.
BILLY BRAGG. DON'T DIED PRETTY. DOUGHBOY HIT DOUGHBOY HIT DOUGHBOY HIT DOUGHBOY HIT DOUGHBOY HIT DOUGHBOY HORSE HARDHAPP MODSE SORNY POPN ORCHARD. LINGES REYENG REYENG SCHAWWYATT BILLY BILLY BILLY BRAGG. BILLY BRA	SUPERCHUNKNO	JULES SHEARTHE LIGHTNING SEEDSLIFE LIVEOPERATION NUCLEAR VALUEZSHARE	JAZZ BUTCHER	KCLB COACHELLA
SLOWDIVEJUST ST. FTIFNINE FOX	WEENTHE MEDIUM /CHAPTERHOUSEMESMERIZE CAVEDOGS	OFIGIN	MIDDE UNE PUNE MODRE SOUNTY NEON JUDGEMENT ARE NITZER EBB. EBBHEAD OCEAN BLUE CERULEAN	CONTACT: SHAWN LABAR PH: 619-398-2171
SWERVEDRIVERSON VERLAINESREADY WONDER STUFFDIZZY	CAVEDOGS EP CRUST CRUST FRED FRED GROTUS BROWN MINISTRY IFSUS	SOCIAL DISTORTI	DORGIN	ADDS SHOTGUN MESSIAH LP
WRFL LEXINGTON P.D. MICK JEFFRIES M.D. MICK JEFFRIES	MINISTRY JESUS MOOSE SONNY MY BLOODY VAL LOYELESS PIGFACE WELCOME RED MOT MERRESS BLOOD	WWUH, W. HARTFORD	ST. ETIENNE	1. ASPHALT BALLET 2. UGLY KID JOE 3. FATES WARNING
M.D. JEFFREY HOLLAND PH: (808)257-1557 MUSIC: MON AFT CALLS: MON FRI12 -1	PROFACE. WELCOME RED PROFERENCE DECOMO TER NOT/FEPPERS. BLOOK TER CRAMPS. JACKSON THE CRAMPS. LOOK WILL LIGHT LIGHT	M.D. BLAKE WILCOX PH: 203-768-4725 MUSIC: TUES NOON CALLS: TUE/THU/FFI 1-4	VERLAINÉS	4. BULLET LAVOLTA 5. LAW & ORDER 6. CORROSION/CONFO 7. PANTERA
LIGHT ADDS: SHAKESPEAR/SISTGOODSYE	AFGHAN WHIGSCONGREGATI DANIEL JOHNSTONARTISTIC JAZZ BUTCHERLP	ADDS BUFFALO TOMEP	CHURCH RIPPLE PRIMUS SEAS REAL PEOPLE LP RISE ROBOTS RIS. EP	8. BLITZSPEER 9. SCARECROW 10. BAVATAGE 11. THE SCREAM
SST ACOUSTIC	WUNH DURHAM	JUDYBATS	SR MIX A LOTLP SUN 60LP	12. MOTORPSYCHO 13. M.S.G. 14. ROLLING BAND 15. ATOM SEED EP
FUGAZI	P.D. KEVIN O'LEARY M.D. MARC SNOW PH: (803)862-2087 MUSIC: MON AFT	ASEXUALS LP WAX/POETICS LP HYPERBLUGGABEDS LP TONY LIGHTS LP	P.D. NORM WINER	KEYJ ABILENE
PEGBOY	CALLS: MON LIGHT ADDS: EDIN. LP PREHOSE	HEAVY LUSHLP BIG STARLP LOU REEDLP "GUTARRORISTS"LP	M.D. PAUL MARSZALIK PH: (312)545-4900 MUSIC: TUE EVE CALLS: MON WED	CONTACT: MIKE WILLIAMS PH: 915-677-7225 CON: JOEY JONES (J.J.)
SUN 60LP SUFERCHUNKNO THE CRAMPSLOOK THEE HYPNOTICSSOUL	FIREHOSE EP FLUKE EP N THE MURSERY LP NYERMOX LP		FROZEN REPORT	ADDS WAYNE'S WORLDTIME
MEDIUM /CHAPTERHOUSEMESMERIZE	JAMESBOPN KMFUMSEX THE ORBPERPETUAL UNSANELP	UNTIL/END/WORLD LP T/FANCLUBLP IGNFDMSEX	HEAVY BUDDY GUYDAMN DISC STRAITS CALLING	Top Twenty
AFGHAN WHIGS	MEAVY BAD RELIGION	PSYCHTUS	DIRE STRAITS	1. PANTERA     2. CORROSION/CONFO     3. METALISCA     4. NIRVANA     5. SCATTERRIBAN
OUGSING HOMANS, JAE ORES MAGNET SC. LP NOMEANSING. D POLINES SAND. LP SKIN JOHNSER. WOUND SKIN JOHNSER. JUST THE DUNIFIES. JAMIK LINEAL TUPELO. LP	LOVE BATTERY	MEDRAM GROUND HAWGE	ERIC CLAPTON. 24 JOHN LEE HOCKER. MR JOHN LEE HOCKER. MR JOHN LEE HOCKER. SET JOHN LEE HOCKER. SET JOHN LEE HOCKER. SET JOHN LEE	5. SCATTERBRAIN 6. INFECTIOUS GROO 7. LAW & ORDER 8. GUIRB/ROGES I 9. LOVE ON LCE
WEENTHE	MC 900 FT LEBUS	MY BLOODY VAL	SMITHEREINS	9. LOVE ON ICE 10. FATES WARNING 11. SCARECHOW • 12. UGLY KID JOE 13. AGNOSTIC FRONT
LIGHT CRANES. THE DAG MASTY. LP DAME. JOHNSTON. APTISTIC DELERUM. EUPHOPIC DELERUM. EUPHOPIC DELERUM. DOUGHBOY	MECHAN	NTZER EBB EP NTERMIX LP SUG ARCUBES	BABY ANMALSBABY BAD EXAMPLESBAD BY UF AFROM AMER BEATSONGS	14. PSYCHEFUNKAPUS 15. BULLET LAVOLTA *18. M.S.G. 17. SAVATAGE
	BILLY BRAGG	HIMAN SEXPREP. LP ORB. FEEL BESSIONS TONTTING FACTORY: LP MINACLE LEGION. LP SEVERED HEADS. LP FINE ROBOTS. TALK	BLUR	17. SAVATAGE 18. MOTORBYCHO 19. BANGALORE CHOIR 20. WAYNE'S WORLD
FORTRAN 5HEART	LUBH	SEVERED HEADS	JOHN PRINETHE LOU RED	KIOZ SAN DIEGO
IN THE NURSERYLP LAVA LOVEAPHRODEA LIVE	JAZZ BUTCHER	POCES	MY BLOODY VALONLY PEAR JAM	CONTACT: PEG POLLARD PH: 619-560-5464
REVENGE	WVRK, COLUMBUS, GEORGIA	SLOWDIVE LP MC900FT LP LAVA LOVE LP COW/JUNK LP	POLIPONDERINGJACK PRIMAL SCREAMMOVIN	ADDS MY SISTER'S MACLP AGNOSTIC FRONTLP RAPSCALLIONLP
WRIU KINGSTON P.D. ED GARCIA	HOST JESSICA WYLDE PH 404-878-3000 CURRENTS FEARLIAM LP	WWVU MORGANTOWN	RATCAY	ROLLING BAND
M.D. PH: (401)789-4949	PAT CAT LP DRAMARAMA LP PSYCH'PUB LP	P.D. ANDREW STAML M.D. TEAL LUTZ PH: GOO/2293-3029 MISSIC: TUE AFT CALLS: MON TUE 1 6	SPANIC BOYS	1. PANTERA 2. MONBTRY 3. BLTZSPEER 4. KYUSS
FROZEN REPORT	CAT TO SUBSTITUTE OF THE SUBST	CALLS: MON TUE 1 6 HEAVY ADDS:	UNTIL/END/WORLD	5. CORROBION/CONFO 6. MY SISTER'S MAC 2. MOTORPRYCHO
HEAVY BYWHEAT ZYDECOON COWBOY JUNKIESMURDER	WVVV BLACKBURG	MEDIAN ADDS: SELEVI ADDANSTANDING BUFFALO TOOMSTANDING BUFFALO TOOMHONEY	LIGHT TM YOUR FANT	6. PRONG 9. GRINTINICK 10. ARMED FORCES 11. RAPSCALLION 12. AGNOSTIC FRONT
CRANES. JNE DIRTY DOZ BRASS. DIRTY DROP ACID. MAXING GREEN MAGNET SC. LP LA STYLE. JAMES	P.D. M.PETRAPELLO M.D. C. COLLITON PH. (703)382 4993	MIRACLE LEGION LP	BILLY BRAGG	13. ROLLING BAND 14. ATOM SEED 15. WAR BABIES
LORDS OF ACIDLUST LUSH LUSH NED'S (OUSTBOL	MURIC TUE MORI CALLE MORITHUY 4	LIGHT ADDS: CHURCH	JETHRID TULL	KISW SEATTLE CONTACT: ROB OXFORD
SLOWDIVE JUBT ST. ETIENNE FOX SUGARCUBEB. MIT SUPERCHUNK. NO SWERVEDRIVER. SON	MEDRAM ADDR CHURCH METALLICA LIGHT ADDR	BUN 60OUT HEAVY 'I'M YOUR FAN'TIM ANTENNA	SQUEEZEPAY  WYEP PITTSBURGH	PH: 206-265-7625
SWERVEDRIVER	FOUR HOMBEMEN NOBODY GARY MOORE COLD REBEL TRAIN ALL	ANT SHINA. SWAY CLIFFS/DOONESIA. JHROUGH DIED FRETTY SWEETHEART DRAMARAMA VNYL LIVE LIVE LOU REED. MAGIN	P.D. MKEL ELLCESSOR M.D. PH: (412)362-8937	ADDS ARMORED SAINTTRUTH LAW & ORDERDAWN
VARIOUS	"RUBH" BOTK IEARB BABY ANNALS BABY	MATTHEW SWEET	PH: (412/302-8937 MUSIC: MON AFT CALLS: MON WED 2 4	1. FATES WARNING 2. METALLICA 3. 027Y OSBOURNE 4. CORROSION/COMFO
MEDIUM AR KANELP CAYEDOGSKI MEFELTER COFFN BREAKMO	BUS INVELENCE JAKE DED STORM TO THE POSCH FAMILY STAND MEW JOHN LEFE HOOKER MR MAN JOHN LEFE HOOKER MR MR MELLENCAMP OPERATION	ONIGH. BOWFIRES PUBLES LETTER REAL PEOPLE WINDOW SLOWDIVE JUST TERRAGE FANCLUB. JUST	LIGHT ADDS: CHURCH	3. OZZY OSBOURNE 4. CORRIOSION/CONFO • 5. UGLY KID JOE • 6. MY SISTER'S MAC 7. SOUNDGARDEN
COFFIN BREAK. MO DIED PRETTY DOUGHBOY EYE & L. VENUS GRUNTRUCK. MSIDE M M_DOBSTONES. WHERE	LOU REED	U2MYSTERIOUS	TORI AMOSLP	8. MRVANA 9. QUEENSRYCHE LP 10. WAR BABIES
NITZER EBBEBBHEAD	NET STUBTON DIE SMELLB	MEDIUM ADRIAN BELEW	BRUCE COCKBURNMOTHING COWBOY JUNKIESMURDER	11. BAVATAGE 12. RAPSCALLION 13. MOTORPSYCHO 14. ALICE IN CHARIS 15. PANTERA
ORGIN. DUMPRES PIXES   FIXAMPE PLASURETHREVE BAMPLE PLBLIC ENEMY APPOCLYPSE REAL PEOPLE   FP RESE ROBOTS RBS. EP	POOCES HEAD PROMISE HAND RED HOT/PEPPERS BREAKING RED HOT/PEPPERS BUCK ROED HOT/PEPPERS BUCK	CLOCKHAMMERKLINEFELTER CONCRETE BLONDEGHOST COWBOY JUNKIESMURDER CRANES	JULES SHEAR	16. GRUNTRUCK
RISE ROBOTS RISEP ROLLINS BANOLP SARAH MCLACHLANLP SEVERED HEADS	ROBYN HTCHCOCK	DIE WARZAUBIG JAZZ BUTCHERP JUDYBATSSATURDAY	PAUL KELLY	19. BLAYER COMP. 19. SHOTGIN MESSIAH 20. PEARL JAM LP 21. VICIOUS RUMORS 22. INFECTIOUS GROO 23. BULLET LAVOLTA
TEENAGE FANCLUBBANDWAGONE	U2THE	LUKA BLOOM. LP  MC 900 FT JESUS. WELCOME PAUL KELLY PAUL KELLY PLEASUME THEVE. SMMPLE POUPONDERMO. JACK PSYCHEFUNKAPUS. SKAN	MEDIUM BILLY BRAGG	23. BULLET LAVOLTA 24. OVERKEL 25. PANIC
AQUANETTAS WHOAI BIG WHEEL LP BUFFALO TOM EP CUD THE DEFRNOF BOUND EP	BILLY BRAGGACCIDENT CHRIS STAMEYON CONCRETE BLONDE	POUPONDERING JACK PSYCHEFUNKAPUS SKIN RISE ROBOTS RIS. EP ROLINS BAND. LP	MEDIUM BILLY BRAGG	KLBJ AUSTIN CONTACT: LORES LOWE
EDENP GRAPES OF WRATHYOU INTERMOL	DED PRETTY	BUGARCUBES	LIGHT JULIA FORDHAMJULIA LUSH	PH: 512-832-4000 CALLE:THU 8-12
JAZZ BUTCHER	* MINISTRY	WEED WILDER TOUGH WILLOUSHMEN NEW WIR SO LIGHT	Hard Rock / Metal	THE ALMIGHTY
WROK, CANTON BLOCK PROGRAM	PHERM. CHALK SOUTHEDE JOHAN BETTER STEPHEN STILLS STILLS STEVE FORBERT BABY TERRADE FANCIUR. JHE	ANTETAMCOMES AR KANE	CFOX VANCOUVER CONTACT: LYLE CHAUSSE PH: 504-864-7221	Top Ten  1. MONSTRY 2. MEGADETH
COOL TUNES" HOST: ERIC OLSEN PH: 216-492-5620	LOCATION DANCE SQU	EYE & L	ADDE	4. COPPOSION/CONFO
ADDS DUDLEY/COLEMANLP RISE ROBOTSEP J. CLARKELP CASEDORS	ON BLOSSOMSUP MIRACLE LEGIONSHACKS PSYCHERIMICAPUSSURFN UNCLE TUPELOLP	LIGHTNING SEEDSLIFE LYDIA/ROWLANDSHOTGUN OUR AMERICOUSINPANDOR PRIMIS SEAS	CANCER P LILIAN AXE P M.S.C. P MOTORPSYCHO P YNGWE MALMSTEE P	6. BLAYER COMP. 7. METALLICA 8. SHOTOUN MESBIAH 9. ANTHRAX 878) 10. SOUNDGARDEN
CAVEDOGSP MCSOOFTP CURENTS MYDET MEDITS MYDET MYDE	WWCD COLUMBUS	SARAH MCLACHLANLP SOCIAL DISTORTIBAD 8T. ETIENNEFOX THEE HYPNOTICSSHAKEDOWN	Top Treenty-Bee	KMSA GRAND JUNCTION
CUPENTS NORTHSIDE	P.D. KELLI GATEB M.D. Prt. (614)444-9923 CALLB: MON TUE 2 6	UNCLE TUPELO	1. PANTERA 2. CORFIOSION/CONFO 3. SOUNDGARDEN 4. METALLICA 5. MY 98TER'S MAC	CONTACT: KYLE OBERGFELL PH: 303-241-5761 MUBIC:BAT
LIVE OPERATION PEARL JAM DEEP PRINTING TO THE STORMY ARE PRINTING TO THE STORMY	FROZEN REPORT	WXCI DANBURY P.D. JOYCE VANCERNOT	MY BISTER'S MAC     BLAYFE COMP.     FATES WARNING     MINISTRY     OZYY COBOURNE     OZYY COBOURNE     OBUTZSPEER	ADDS NITVANA
MR. BUNGLESLOWLY SLOW-DIVE	HEAVY	M.D. KATIE LYNN PH: (2003)92-8666 MUSIC: MON MOR CALLB: MON TUE 12 6	11. PRONG 12. SCATTERBRAIN 13. GRIMTRICK	P.LL EP ROXY BLUE ROB SAVATAGE ESUS UGLY KID JOE MADMAN THE NYMPHS U
SIOUXIE FEAR ERASURE LOYE KRAFTWERK RADIO DJ MASSIVE MASSIVE DUDLEY ICOLEMAN ZIGGURAT	ENYA	LIDIT ADDA.	14. UGLY KID JOE 15. TEBLA 16. GUNS/ROBES I 17. THE NYMPHS	Top Twenty
RSE HOBOTSJAMES SEV/HEADSOTTOMAN	MATTHEW SWEET COLD, MIDGE UNE COLD, MIRVANA COME OCEAN BLUE MERCURY PRIMAL SCREAM DAMAGED	AFGHAN WHIGS	18, M.S.G. 19. SKID ROW 20. PSYCHEFUNKAPUS 21. OVERKILL	* 1. M.S.G. 2. LILLIAN AXE * 3. WAR BABIES 4, MY SIBTER'S MAC
SWAMP TERRVAULT				

naqı
5. YNOWIE MALMSTEE 6. DOYA. 7. DYSA. 7. DYSA. 8. ROLLINS BAND 9. BANDALORE CHOOR 10. MALORESTOR 11. CANCER 12. CANCER 13. CELTIC FROST 14. GRUNTRUC FROST 15. AGNOSTIC FROST 16. AGNOSTIC FROST 17. CARNIVAL/SHAME 18. BLITZSPEER 19. CARCAS MEW! 20. FALSE PROPRETS
KNGX CLAREMORE CONTACT: BRIAN WITT PH. 918-341-0100
ADD8 KISS OF/GYPBY
1. PANTERA 2. FATES WARNING 3. CORROSSINCIONEO 4. UGLY KID JOE 5. METALLICA W. METALLICA W. MOTOREYCHO B. THE ALMIGHTY 9. NIFVANIA 10. ASPHALT BALLET 11. MESOLUM MESSIAH 12. LIELIAN AXE 14. LAW A ORDER 15. MON-HOTION 10. THE WYMINS 16. LIELIAN AXE 17. THE WYMINS 17. THE WYMINS 18. LOCK ARRAY 19. BULLET LAVOLTA 20. FREAK RIKIN W.
KROK DERIDDER  CONTACT: CODY BLACK PH: 316-463-9292 CALLS:MON-SIN 53- 6  ADD8
ADDS BANGALORE CHOIREP ROLLINS BANDLP VICTOUS RUNORESWHEN TOP TWENTY  * 1. UBLY KIID JOE
2. ASPHALT BALLET  3. FATES WARNING  4. THE ALMIGHTY  5. ARMED FORCES  6. BULLET LAVOLTA  7. THE SCREAM  8. SLK TOXICK  9. SCAPECREW  10. SCAPECREW
1. UGILY KID JOE 2. ASPHALT BALLET 3. FATES WARNING 4. THE ALMIGHTY 5. ARMED FORCES 6. BULLET LAVOLTA 7. THE ALMIGHTY 9. SICAPECROW 10. LAW 8 ORCER 11. FREAK FLKEN W. 12. LILLIAN AXC 13. MCOULEM 8 TREET 14. KYUSS 15. MS.G. 17. MOTORPSYCHO 18. WAR BABIES 19. LA. QUING EP 20. PAINTERA
KSJL SAN ANTONIO  CONTACT: JOE ANTHONY PH: 512-271-9600 CALLS-MON-FR 7-12 ADDS: NONE
KSJS SAN JOSE  CONTACT: JULE HOFENER HISTOCHOP SPA 45-84 CALLS-WED FRI 02- 6 ADDS: NONE
Top Twenty  1 ATHEST 2 GORGUTS 3 DEATH HOPE 4 DEATH HOPE 5 CANCER 6 EXHORDER 7 SEPRUT LOWAR 8 SLAYER COMP 10 PETSTER SHOCK 11 MODERIC ANDEL ST 12 CORONER 14 MASSACRE 15 CONDICTOR 16 MODERIC ANDEL ST 17 SEPRUT LOWAR 18 NOTERIO ANDEL ST 18 MODERIC ANDEL ST 19 PETSTER ST 19 PETSTER ST 19 PETSTER ST 19 PETSTER ST 19 PETST 19 PETSTER ST 19 PETST 19
CONTACT: MARNA HOWARD PH. 714-856-6888
ADDS CELTIC FROST
Top Tremetry  1. CARCASS (MENY) 2. CARCASS (MENY) 3. SLAYER COMP, 4. DEMAL, 5. AONOSTIC FRONT 6. PLANOSTIC FRONT 7. ATHEST 7. BECOMO 7. ATHEST 7.
CONTACT: LES STEWART PH 702-656-7738
ADDS EXHORDER
18. WAR BABIES 19. SCATTERBRAIN * 20. UGLY KID JOE

T-0-0
KUSF SAN FRANCISCO
CONTACT: RON QUINTANA PH: 415-826-7033
ADDS DELERUM
ROLLINS BANDLP THE UNSAMELP
1. AEOGSMITH 2. CARCASS MEW) 3. GWAR 4. CELTIC FROST 5. DISMEMBER 6. DEAD & BLOATED 7. DECEASED 8. PRAGENT STENCH 11. EXHORDER 11. EXHORDER 12. SCORPHORS 13. SIR MIX ALOT 14. CANNELL COPPSE 15. CLOW HAMMER 17. PROND 18. FUNDO MINNOD 19. INDIT FLESH 20. STRETCH HEADS
4. CELTIC FROST 5. DISMEMBER 6. DEAD A BLOATED
7. DECEASED 8. PUNGENT STENCH
9. REVENANT 10. CANCER 11. EYHORDER
* 12. SCORPIONS 13. SIR MIX ALOT
15. CLAW HAMMER 16. DROPHAMMER
17. PRONG 18. FUNGO MUNGO 19. IDIOT FLESH
20. STRETCH HEADS
KVHS CONCORD
CONTACT: JESSE GLUECK PH: 510-682-5847
ADDS
LOVE ON ICE
ADD8 CORROSION/CONFOVOTE LOVE ON ICE
Top Twenty-five
* 1. PANTERA 2. PSYCHERUNKAPUS 3. FATES WARNING 4. ASPHALT BALLET 5. TESLA
4. ASPHALT BALLET 5. TESLA 6. WAR BARKS
7. THE SCREAM 8. SAVATAGE
10. D.A.D. 11. MY SISTER'S MAC
12. LILLIAN AXE 13. TEENAGE F/CLUB 14. NIRVANA
15. L.A. GUNS - EP 16. LAW & ORDER
18. OZZY OSBOURNE 19. GUNS/ROSES I
20. FUNGO MUNGO 21. M.S.G. 22. KISS OF/GYPRY
109 Towarty-flow 1. PANTERA 2. PSYCHEFUNGAPUS 3. FATES WARNING 4. ASPHALT BALLET 5. TESLA 6. WAR BABLES 7. THE SCREAM 8. SLATAGE 9. JO. D. A.D. 11. MY SISTER'S MAC 12. LELIAN AXE 13. TERMAGE FICLUB 14. MACHINE FICH 15. MACHINE FICH 16. LAW & ORDER 17. ARMORED SANT 18. GUINS-CEP 18. LAW & ORDER 17. ARMORED SANT 18. GUINS-CEP 18. LAW & ORDER 19. ARMORED SANT 19. OZZY OSBOURNE 19. GUINS MOSES 10. LAW & ORDER 10. MACHINE MUNICIPAL 21. MISS OF GYPSY 22. YNGWE MALMSTEE 24. THE ALMIGHTY 25. BANGALORE CHOIR
KIASIR ST. LOUIS
CONTACT: TIM FOWLER
CONTACT: TOM FOWLER PH: 314-935-5952 CALLS:WED-FRI 9-12
ADDS MOTORPSYCHOLP ROLLINS BANDLP SWAMP TERRORISTLP
BWAMP TERRORISTLP
Top Towarty
1. PANTER 2. CLAP NORRE 2. CLAP NORRE 3. CLAP NORRE 4. GRUNTRUCK 5. PUNCENT STENCH 6. CORPOSION/CONFO 7. RAPSCALUON 8. AOMOSTIC FRONT 9. GORGUTS 10. LAW-MOOWER DETH
5. PUNGENT STENCH 6. CORPOSION/CONFO
6. CORROSION/CONFO 7. RAPSCALLION 8. AGNOSTIC FRONT 9. GORGUTS 10. LAWNMOWER DETH
10. LAWIMOWER DETH 11. MIGHTY BOSSTONE
11. MICHTY BOSSTOME 12. BROKEN HOPE 13. EXHORDER 14. BULLET LAVOLTA 15. CELTIC FROST 16. UGLY KID JOE 17. HOLY LOVE BRAKE 18. DEMAL
15. CELTIC PHOST 16. UGLY KID JOE 17. HOLY LOVE BNAKE
10. LAWNMOWER DETH 11. MIGHTY BOSSTONE 12. BROKEH HOPE 13. ENDOKEH HOPE 13. ENDOKEH HOPE 14. ENDOKEH HOPE 15. CELTIC FROST 16. UGITY KID JOE 17. HOLY LOVE BRAKE 18. DENNAL 18. FATES WARNING 20. MY SISTER'S MAC
KZOK SEATTLE
CONTACT: Z-ROCK AM 1590 PH: 205-281-5600 CON: JEFF GUBERT CALLS:MON-FRI 11-1
ADDS BAD RELIGIONLP EYE & LLP SOCIAL DISTORTILP THE UNISAMELP VICIOUS RUMORSWHEN
SOCIAL DISTORTI
Top Twenty 1. GRUNTRUCK
1. GRUNTRUCK 2. MY SISTER'S MAC 3. WAR BABIES 4. CORROSION/CONFO 5. LOVE ON LOCE
5. LOVE ON ICE 6. SOUNDGARDEN 7. PANTERA
8. SWERVEDRIVER 9. LOVE BATTERY
10. MOTORPSYCHO 11. CELTIC FROST 12. ROLLINS BAND
1. GRINTRUCK 2. MY SISTER'S MAC 3. WAR BABES ONFO 4. WAR BABES 5. LOVE ON CE 6. SOUNDOANDEN 7. PANTERA 8. SWERVEDINVER 10. MOTORPSYCHO 11. CELTIC FROST 12. ROLLINS BAND 13. MISVANA 14. MAGNON SLAB
KZRX-MESA, AZ
CONT: SCOTT LAFER
CONT: SCOTT LAIFER PH: 802-964-3100 Z-ROCK AFFILIATE
ADDS ARMED FORCES BLITZSPEER STEVE PLUNKETT MSGEVE/CRAZY
STEVE PLUNKETT MSGEVE/CRAZY
Top Fifteen  1. METALLICA 2. READ! 1444
3. NRVANA 4. SKID ROW
5. GUNS N'ROSES 6. LILLIAN AXE 7. BOUNDGARDEN
8. UGLY KIO JOE 9. SAVATAGE 10. WAR RARKS
11. PANTERA 12. QUEENSRYCHE
Top Pitteen  1. METALLICA 2. PEAR, JAM 3. NEVANA 4. SKO POW 6. ULLIAN AXE 7. SOUNGOARDEN 8. ULLIAN AXE 10. WAR BABBES 11. PANTERA 11. PANTERA 11. PANTERA 11. M SG 11
Top Requests SKID ROW
Top Requests SKID ROW METALLICA PANTERA PEARL JAM GUNS N'ROSES
1
WAIF CINCINNATI
CONTACT: DOUG CEPLUCH PN: 513-931-1037
ADD8 CATHEDRALLP
ADD8 CATHEDRAL LP CELTIC FROST. LP CONFESSOR LP ENTOMBED. LP
Top Ten
1 SLAYER COMP. 2 SOUNCOARDON 3 METALLICA 5 CORROSIONACOMPO 6 DE ATH 7 GRIANTRICK 9 BILITSPEER 9 CHASTAN HARRIS 10 SEPULTURA
1. SLAYER COMP. 2. SOUNDGARDEN 3. PANTERA 4. METALLICA 5. CORROSION/CONFO 6. DEATH
6. DEATH 7. GRUNTRUCK 8. BLITZSPEER
9. CHASTAIN HARRIS 10. SEPULTURA

WARC MEADVILLE  CONTACT: STEVE LICHTE PH: 814-332-3376 CON: 17 HOURS WEEKLY
CON: 17 HOURS WEEKLY  ADDS ENTOMBED
l
Top Twenty  1 SLAVER COMP. 2 UGLY KID. JOE 3 SEPLITURA. 4 LAW & ONDER 5 FATES WARNING 6 METALLICA. 7 CORPOSIONICONICO 8 M.S. GOTTE FRONT 10 SOUNDO ARDEN 11 OZZY OSDOURNE 12 PANTEA. 13. THE NYMPHS 14. WAR BABIES 15. ROLLINS BAND 17. CANCER MANTEE 18. THE ALMIGHTY 19. PRONG 20. ATOM SEED EP
8. M.S.G. 9. AGNOSTIC FRONT 10. SOUNDGARDEN 11. OZZY OSBOUFINE 12. PANTERA
7. CORROSON/CONFO 8. M.S.G. 9. AGNOSTIC FRONT 10. SOUNDO ARDEN 11. OZZY OSBOURNE 12. PANTERA 13. THE NYMINES 14. WAR BABIES 15. ROLLINS BAND 17. CANCER MALMSTEE 18. THE ALMIGHTY 19. PRONO 20. ATOM SEED EP
18. THE ALMIGHTY 19. PRONG 20. ATOM SEED EP  WBAU-FM LONG ISLAND
CONTACT: RICH FASCIANELL PH: 516-877-8400
ADDS CELTIC FROSTLP DRIVE LIKE JEHULP NOMEANSNOLP
1. GRIATBUCK 2. DEATH 3. CORROSIONICONFO 4. MY SISTER'S MAC 6. EXHORDER 7. PROMO LAYOLTA 9. MINISTRY 10. PANTERA
9. MANUS EN  11. FOUNDED AND EN  12. LOVE ON ICE  13. OVERALL  14. UGLY KID JOE  15. FOULENS BANDO  15. FOULENS BANDO  17. FALSS WORDER  17. III. AND STORE  18. AGNOSTIC FRONT  19. LILLIAN AXE  20. CANCER
17. LAW & ORDER 18. AGNOSTIC FRONT 19. ULLIAN AXE 20. CANCER
WBCN BOSTON CONTACT: MIKE COLUCCI PH: 508-932-8477
ADDS : NONE Top Fifteen
1. PANTERA 2. METALLICA 3. NETALLICA 3. NETALLICA 4. OZYY OSBOURNE 6. FATES WARRING 7. LAW & DORDER 8. SOLUNDO ARDEN 10. UGLY KID. JOEN 11. SCATTERBRAN 12. D.A.D. 13. PROMO 14. MOTORPY CHO 15. BROTOUN HESSIAH
6. FATES WARNING 7. LAW & ORDER 8. SOUNDGARDEN 9. ARMORED SAINT 10. UGLY KID JOE 11. SCATTERDER
12. D.A.D. 13. PRONG 14. MOTORPSYCHO 15. SHOTGUN MESSIAH
WBER PENFIELD PH: 716-391-4353 CON: BOB THOMAS
ADDS ACCUSERLP CATHEORALLP RAVENLP REPULSIONLP THE UNISANELP
Tep Twenty  1. LAAZ POCKIT  2. PANTERA  2. EMPORDER  4. CARCASS MEW  5. MY BISTER'S MAC  6. MON-RCTION  7. SLAYER COMP.  8. FALCS WARNING  10. MESSIAH  11. THE OBSESSED  12. ENTOMBED  13. CELTIC FROST  14. NVOCATOR  15. DOSE OF SAMITY  17. CANCER  18. APMED FORCES  19. WAR BABIES  20. GORGUIS
8. U.D.O. 9. FATES WARNING 10. MESSIAH 11. THE OBSESSED 12. ENTOMBED
13. CELTIC FROST 14. INVOCATOR 15. EDGE OF SANITY 16. ATHEIST 17. CANCER 18. ARMED FORCES
19. WARBABES 20. GORGUTS  WBIM BRIDGEWATER
PH: 508-697-1303 CON: BOB MORGANO
ADDS CELTIC FROST
Top Twenty  1. PANTERA 2. COPROSION/CONFO 3. FATER WARNING
4. UGLY KID JOE 5. BOUNDG ARDEN 6. PRONG 7. BLAYER COMP. 9. BAVATAGE
* 1. PANTERA * 2. CORPORIGNOCONFO * 3. FATES WARNING * 4. UGLY KID JOE * 5. BOUNDO ARDEN * 6. PRONN * 7. PRONN * 7. PRONN * 8. PANTER * 8. PANTER * 9. BULLET LAVOLTA * 10. GRUNTHUCK * 11. ILLIAN AXE * 12. MON-FICTION MAC * 14. THE RYMINHS * 15. BCATTERBRAN * 16. ASPHALT BALLET * 17. BUITZSPEER * 18. LAVA & ORDER * 1
1. PANT ERA 2. CORROGIONICONFO 3. FAITES WARRING G. USES WARRING G. USES WARRING G. USES WARRING G. BOUNDO APPEN 7. BLAYER COMP. 8. BAVATAGE 10. GRANTAGE 11. ILLUM AXE 12. MON-RCTION 13. MY SSTERS MAC 14. MON-RCTION 15. BCATTERBRAN 16. ASPHALT BALLET 17. BUITZSPEER 18. LAW & ORBITY 19. LAW & ORBITY 20. ATOM SEED EP
WBNY BUFFALO
PRE 716-878-3080 FROZEN REPORT
1. THE BOXEAM 2. BOLINGO AFRICAN 3. PROMG 4. VOIVOD 5. TEBLA 6. SHOTOUN MESSIAH 7. SLAYER FOOLP 6. SHATOUN MESSIAH 7. SLAYER FOOLP 7. SAND FOOLP 7. SELO FOOLP 7. SELO FOOLP 7. SELO FOOLP 7. SELO FOOLP 7. SEPULTURA 7. SEPUL
11. SAVATAGE 12. BRITNY FOX 13. LA. GUIS - EP 14. OVERIGIL 15. SKID ROW 16. AURIODEC - A.B.T.
17. SEPULTURA 18. THE ALMIGHTY 19. SCATTERBRAIN 20. SLIK TOXIK
WCDB ALBANY CONTACT: 8. KANTSCHEIDT PH: 518-442-5262
ADDS CATHEDRAL LP DEAD & BLOATED. LP DECEASED. LP

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Toe Treasty

1. PANTERA
2. NON-HOCTON
COMPEDION/COMPO
3. COMPEDION/COMPO
4. COMPEDION/COMPO
5. FATE WARPING
6. DROPHAMMER
7. PRONE
6. VOYOVOD
10. VOY SBIER'S MAC
11. PLAID
12. METALLICA
13. SCATTERBRAN
14. MOTOPSYCHOL
15. AGNICETIC FRONT
15. AGNICETIC FRONT
15. SOUNDGARDEN
16. NITZER EBB
17. SOUNDGARDEN
18. NITZER EBB
19. CLOCCHAMMER
20. THE NYMPHS
                            WCWP LONG ISLAND
CONTACT: DAWN M. RONDON
OR BOB RECE
PH: 516-299-2626
                            ADDS
BANGALORE CHOIR.....
CARCASS (NEW).....
                                   BANGALORE CHOR.....EP
CARCASS (NEW).....LP
P.I.L....EP
PLEASURE THEVE...LP
YNGWIE MALMSTEE...LP
                     Tep T wenty

1. SOUNDG ARDEN
2. COPROSION/CONFO
3. SLAYER COMP.
3. SLAYER COMP.
5. FATES LATRING
6. METALLICA
7. MY SETEM'S MAC
8. VOYOOD
11. RAPSCALLON
11. RAPSCALLON
12. OZYY OSBOURNE
13. PANTERA
14. RIAMBLE MUTIA
15. SEFULLERA
16. SEFULLERA
17. LOVE CON ICE
17. LOVE ON ICE
17. LOVE ON ICE
17. LOVE ON ICE
18. GRUNTRICK
20. M.S.G.
                       WDHA CEDER KNOLLS
                                CONTACT: CHERYL RICHARD
PH: 201-538-1250
                       ADDS
BUTZSPEER.....LP
CORONER....LP
KISS OF/GYPSY...LP
LEEWAY...LP
ROLLINS BAND...LP
                       Top Twenty

1. UGLY KID JOE
2. FATES WAINING
3. LAW & ORDER
4. LAW & ORDER
6. SOUNDO ANDEN
7. OZZY OSBOURNE
8. MON-RICTION
9. PROME
10. PROME
11. 9CATTERBRAIN
12. THE SCREAM
13. WAR BABIES
15. SHOROSION COMPO
15. SHOROSION COMPO
17. PEARLET
18. PANTERSAN
19. PROME
20. NIFECTIOUS GROO
                WDWN AUBURN
                         CONTACT: EXT. 284
OR SHAWN WILLIAMS
PH: 315-255-1743
                     ADD8
CATHEDRAL LP
CONFESSOR LP
ENTOMBED LP
NIRVANA COM
SHR MIX ALOT LP
         Top Towarty

1. CANCER
2. CARCARS ONEW)
3. PEARL JAN LIV
4. PEARL JAN LIV
5. EXHORDER
6. GRINTRUCK
6. GRINTRUCK
7. COPROSION/CONFO
6. AGNOSTIC FRONT
10. ATHEST
12. GORGET
12. GORGET
13. MURPHY'S LAW
14. BULLET LAVOLT
15. CANCER
16. CANCER
17. CYPROSI HILL
16. HEXX
19. BROKEN HOPE
20. ROLLINS BAND
         WEOS GENEVA
                  CONTACT: JOE WYATT
PH: 315-781-3456
              ADDS
CATHEDRAL LP
ENTOMBED LP
HARUM SCARUM LP
LAAZ ROCKIT CURIOR
       Tep Twenty

1. CANNIBAL CORPSE
2. MORBO ANGLE SI
3. MORBO ANGLE SI
4. BROKEN HOPE
5. CARCASS MEWN
6. ROLLINS BAND
7. CELIT CHOST
8 SERVETHO
10. PUNGLENT STENCH
11. COPROSION/CONFO
12. DEAD CONSPIRACY
13. GRAVE
14. BEXCE
15. BEXCE
15. HEXCE
17. MY SETER'S MAC
18. DEPMAL
19. OPPORTAMMER
19. MY SETER'S MAC
19. DEPMAL
19. GORGE SETER'S MAC
19. DEPMAL
19.
         WERS BOSTON
                CONTACT: JEANNIE LOM
OR 0
PH: #17-578-8893
    Tep Pinean

1. CORROSION/CONFO

2. ATHEST

3. FATES WARPIND

4. BOLLATION

5. CEREBRAL TO

5. CEREBRAL TO

6. OLITISPEER

8. M.S. G.

9. PANTERA

10. MY SISTER'S MAC

11. GENOTHUCK

12. EVACUATION

14. CELLIC FROST

15. BROKEN HOPE
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WFCS NEW BRITAIN
                                                                                                                                                                                                                                                                                                                                                                                                                                WHMH-FM ST, CLOUD
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            7. GRUMTRUCK
B. BLITZSPEER
9. MIND FINE
10. GANG GREEN
11. EXHORDER
12. YNOWIE MALMSTEE
13. BUILET LAVOLTA
14. WAR BABIES
15. CORROSION/CONFO
                CONTACT: TOM GATES
PH. 203-223-6767
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   WPSU STATE COLLEGE
                                                                                                                                                                                                                                                                                                                                                                                                                                    CONTACT: RON STAYKER
OR OM: SCOTT KLOHN
PH: 612-252-6200
CALLS:MON-TUE 01- 3
ADDS: NONE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             CONTACT: ERIC SCHMIEDEL
PH 814-865-9191
              ADDS
CATHEDRAL LP
CONFESSOR LP
ENTOMBED LP
HTO ANOTHER LP
SAVATAGE JESUS
UGLY KID JOE MADMAN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       Top Twenty-five

1. UGLY KID JOE

2. FAITE WARRING
3. PRONG
3. PRONG
4. FOR THE STANLING
5. FAITE STANLING
6. FANTERA
7. COMPOSICIAL COMPO
8. SKID ROW
8. SKID ROW
10. SKID ROW
11. SLAYER COMP.
12. MUCLEAR ASSAULT
12. YOUND
13. MARCHAEL COMPO
16. MY SETER'S MAC
17. MOTORSYCHO
18. NON-FCI ION
18. NON-FCI ION
18. NON-FCI ION
18. NON-FCI ION
19. SCARECROW
21. SCARECROW
22. ARMORD SANT
23. LAW & ORDER
24. THE ALMIGHTY
25. BUT SEPER
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 WLRA ROMEOVILLE
   Top Trementy

1. PANTERA
2. AFMEST
3. AFMEST
4. CARCASS NEW)
5. HEXX
6. GORGUTS
7. EXHOPICER
8. DESMEMBER
8. DESMEMBER
9. DESMEMBER
10. FATES WARMING
11. FATES WARMING
12. REVENANT
13. MY SETEN MAC
14. CORPOSION/COMPC
16. DROPHAMMER
17. AGNOSTIC FRONT
18. PLINGENT STENCH
19. DECEASED
20. BULLET LAVOLTA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            Top Towarty

1. FATER WARNING
2. CORROSION/CONFO
3. SAVATAGE
4. UQLY KID JOE
5. ALEXOS
7. BULLET LAVOLTA
8. VOINOD
10. GRANN FONCES
11. LAW 6 ORDER
12. MY 85TER'S MAC
13. CELTIC FROST
14. EXOROGER
15. LAW 6 ORDER
16. DENIAL
17. DEPPLAMMER
18. DENIAL
19. PESTILENCE
20. M.S.O.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    CONTACT: JASON BRENSKI
PH: 615-838-0500
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    Top Twenty

1. PANTERA
1. PANTERA
2. PANTERA
2. FATES WARNING
4. SOUNDGARDEN
5. CANNERAL CORPSE
6. SLAYER COMP.
7. PEARL COMP.
7. PEARL COMP.
10. LA GUINS - EP
11. ASPHALT BALLET
12. FEAR FLIKN
13. ATHE ST
14. CORPOSION
     WFIT MELBOURNE
                                                                                                                                                                                                                                                                                                                                                                                                                           WJUL LOWELL
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              WRFL LEXINGTON
                PH. 407-768-8000
CON: DAVID LEE BEOWULF
                                                                                                                                                                                                                                                                                                                                                                                                                                    CONTACT: IAN KANE
PH. 508-452-9073
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     CONTACT: WILL GEESLIN
PH: 606-257-1557
   WMMR PHILADELPHIA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        CONTACT: RAY KOOB
PH: 215-561-0933
                                                                                                                                                                                                                                                                                                                                                                                                                                Top Twenty

1. CARCASS NNEW)

2. CARCASS NNEW)

4. CRISS BAND

4. CRISS BAND

5. PANTERA

6. BAD BRANS

7. HELMET

8. WILLOW

10. AGINOSTIC FRONT

11. DEAD HORSE

12. EXHORDER

13. CELTIC FROST

14. SOUNDOARN

15. NTO ANOTHER

17. MY SISTER'S MAC

18. SAYER COMP.

19. ATHES ITS
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               Top Twenty
          Top Twenty

1. SLAYER COMP.
2. CARCASS NEW)
3. OVERGEL COMPS.
4. OVERGEL COMPS.
5. BOLT THEOWER
6. PUNGENT STEMCH
7. ENHODER
8. BULLET LAVOLTA
9. BELEVEN HOPE
11. CANCER
12. REVENANT
13. DEMANDER
14. CELIK FROST
15. PROM
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       Tep Twenty

1. YON'DO
2. FATES WARNING
3. FATES WARNING
4. 3. PAN'TERRIAN
5. COPROSIGNICONFO
6. DIE KRUZEN
7. PROM
8. AGNOSTIC FRONT
9. EVONOBER
10. BUILET LA VOLTA
12. UGIV KID JOE
13. SLAYER COMP.
14. GIRNI RUKE
15. DEAD HORSE
17. SHAYER COMP.
18. THE NYMPIS
19. FESTILENCE
20. METALLICA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 Tep Twenty

1. CORROSON/COMFO
2. MY SSTER'S MAC
2. MY SSTER'S MAC
2. MON-RCTION
3. MON-RCTION
5. WAYNE'S WORLD
6. SCATTERBRAN
7. BRITHY FOX
8. BLITZSPEER
10. LOGITY RID JOS
11. UGITY RID JOS
12. WAR BABIES
13. LELLAN AXE
14. ADMOSTIC FRONT
15. LAW & ORDER
15. LAW & ORDER
17. ORBUSTRICK
18. SCARECROW
19. ARMED FORCES
20. VNOWE MALMSTEE
                                                                                                                                                                                                                                                                                                                                                                                                                         WKDU PHILADELPHIA
   WFSE EDINBORO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          WRIU-FM KINGSTON
                                                                                                                                                                                                                                                                                                                                                                                                                         ADDS : NONE
            CONTACT: ED BEELER
PH. 814-732-2526
CALLS:MON-WED 1-2
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  CONTACT: BRIAN PASKIN
PH: 401-789-4949
         WNHU WEST HAVEN
                                                                                                                                                                                                                                                                                                                                                                                                                         WKNC RALEIGH
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   CONTACT: JIM COLBERG
PH: 203-934-8888
                                                                                                                                                                                                                                                                                                                                                                                                                                    CONTACT: MELISSA PEELE
PH: 919-515-2401
CON. 100 HOURS WEEKLY
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          Top Towarty
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 Top Twenty

1. CARCASS (NEW)
2. BEHERT
3. CATHERA
4. CATHERA
5. PINERAL NATION
6. DEATH
7. BROKEN HOPE
6. GOREFEST
6. PINERAL NATION
11. RONGSTE FRONT
12. ROLLINS BAND
13. HEXX
14. RAZOR
15. BEHERICK DAN
16. ATHERS
17. THE GRADE
16. ATHERS
19. DEAG CONSPRACY
20. GOATLORD
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           ADDS
CELTIC PROST.....U
                                                                                                                                                                                                                                                                                                                                                                                                                         Top Twenty

1. USILY KID JOE
2. PEARL JAM LP
3. MERVANA
4. PANTERA AVOLTA
6. BOZZY OSBOUNNE
7. LILLIAN AXE
8. LOVE ON ICE
9. SOUNDGOARDEN
10. M. SPHALT BALLET
12. LAW 8 ORDER
13. PROMG
14. WALD BOYS
15. THE NYMPHS
16. MODPSYCHO
17. MOTODPSYCHO
18. SCATTERBRAN
19. MIZZE EBB
20. TESLA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      Top Twenty

1. CORROSION/CONFO

2. LAWNMMOWER DETH

3. FATES WARNING

4. ATHERICE

5. ATHERICE

6. PRONG

7. SUFFOCATION

8. DEATH

9. ENHORDER

10. ENTOMBED

112. MON-FCTION

13. PUNCENT STENCH

14. CORPONER

15. GORGUTS
                                                                                                                                                                                                                                                                                                                                                                                                                     Tep Twenty

1. CORPOSION/CONFO

2. FATES WARNING

3. FANTERA

4. MY SESTER'S MAC

5. SOUNDOI ANDEN

6. NEVANA

7. LOVE ON ICE

8. ROLLINS BAND

10. PSYCHERINKARUS

11. THE NYMPHS

11. THE NYMPHS

12. USLY VIO JOE

13. SCATTERBRAIN

14. LEURA ACK

15. LEURA ACK

16. WAR BABIES

17. RED HOT CHILL

18. BULLET LAVOLTA

19. SOCIAL DISTORTI

20. KISS OF/GYPSY
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   WRLC WILLIAMSPORT
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          CONTACT: KAREN TEPSIC
PH. 717-321-4060
   WGIR MANCHESTER
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          WNYE BROOKLYN
          CONTACT: TOOD NICHOLS
PH 603-625-6915
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             PH: 201-680-1319
CON: REBEL
   FROZEN REPORT
                                                                                                                                                                                                                                                                                                                                                                                                                     WKNH KEENE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            Top Townsty

1. WITCHDOCTOR

2. MY SSTER'S MAC

3. ASPHALT BALLET

4. ELLIDANAE

6. FAITES WARNING

7. CORPROSION/COMPO

8. WAR BABES

9. LOLIVER JO.

9. LOLIVER JO.

11. YNOWIE MALMSTEE

12. M. S.G.

13. THE NYMPHS

14. LOVE ON ICE

15. SPENICO/ARICH

16. SPENICO/ARICH

17. PSYCHERIMACH

17. PSYCHERIMACH

18. NON-FICTION

19. ATOM SEED EP

20. BUITZSPEER
         Top Twenty

1. SCUNDGARDEN

2. PEAR, JAM LP

2. PEAR, JAM LP

4. MIGHTY BOSSTONE

5. SOCIAL DISTORTI

6. MY SISTER'S MAC

7. GRANTRUX

8. PEACE ROOM

9. PEACE ROOM

10. OZZY OSBOURNE

11. SAVATAGE

12. DE KRE UZEN

13. CORROSSION/CONFO

14. VOIVOO

15. WATES WATENNO

16. ASPELLET

18. THE SCREAM

19. D.A.D.

20. THE NYMPHS
                                                                                                                                                                                                                                                                                                                                                                                                                                CONTACT: CHRIS RENNPAGE
PH. 603-356-2417
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  Top Twenty

1. MRYANA
2. SIAM SUZANNE
3. SOUNDGARGEN
4. BUTSPEER
5. MGILY KID JOE
6. MGILY KID JOE
6. MFECTIOUS GREEN
6. MFECTIOUS GREEN
6. MFECTIOUS GREEN
11. PANTERA
12. GUNSTROSES 1
13. MTZER EBB
14. FREAR FIRST
15. WARRIOR SOUL
15. DEAD HORSE
16. RED HOT CHILL
19. PSYCREPIMARUS
20. LELIAM AXE
                                                                                                                                                                                                                                                                                                                                                                                                                     Top T reenty

1. CORROSION/CONFO
2. GRINTRUCK
2. BUILZSIFER MAC
3. BUILZSIFER MAC
5. MOTOPRSYCHO
6. RAPSCALLION
7. NON-FOTION
8. BUILET LAVOLTA
8. BUILET LAVOLTA
10. THE MEAN
10. HEXX
12. FATES WARNING
13. SCATTERBRAN
14. DEOPHAMMER
15. SAVATAGE
17. ROLLINS BAND
16. LOVE ON ICE
19. MS.3.
20. ANMED FORCES
                                                                                                                                                                                                                                                                                                                                                                                                                       Top Twenty
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               WRMC
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               MIDDLEBURY
   WGLS GLASSBORO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      WPCR PLYMOUTH
          CONTACT: MATTHEW VICK
PH: 609-863-7336
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   PH: 802-388-6323
CON. JESSE CUNNINGHAM
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           PH. 603-535-2242
CON. PHIL MALONE
ADDS
BANGALORE CHOIR. ...EP
CARCASS NEW! ...LP
CELTC FROST. ...LP
KISS OF GYPEY. ...LP
UGLY KU JOE. ...MADMAN
M.S.G. ...LP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 Top Twenty

1. MIGHTY BOSSTONE
2. AFGHAN WIGS
3. SOUNDGARGS
3. SOUNDGARGS
3. SOUNDGARGS
4. SOUNDGARGS
5. PGBOY
6. PGBOY

                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          Top Twenty

1. CORROSION/CONFO
2. BULLET LAVOUTA
3. WIGHT BURGE
4. CONFORMATION
5. FATES WARPING
6. PANTERA
7. MY SISTER'S MACHING
8. SOUNDGARGEN
9. FREAK FURN W.
11. HEXX
11. HEXX
12. DEAD SUMF KIRS
13. BUTZSPEER
14. MOTOPSYCHO
15. M S. G.
16. COLOMBINGER
16. CLOWN AXE
17. THE ALMIGHTY
19. ATOM BEED EP
20. PROMG
                                                                                                                                                                                                                                                                                                                                                                                                                    WKPX-FM SUNRISE
   Top Twenty
Top Twenty

1. FATES WARNING
2. BRITINY FOX
3. LILLIST/NESES I
5. M. S.G.
6. OZZY OSBOURNE
7. ASPHALT BALLET
8. SCARECHOW
19. PANTERA
11. METALLICA
12. WAR BADES
13. THE ALMIGHTY
14. BRECTIOUS GROO
15. WAR BADES
16. SOUTOUN MERSHAM
17. SOUTOUN MERSHAM
18. SOUTOUN MERSHAM
19. SAUTOUN MERSHAM
19. SAUTOUN MERSHAM
19. SAUTOUN MERSHAM
19. SAUTOUN MERSHAM
19. LA. QUING
20. GUNG/ROSES 8
                                                                                                                                                                                                                                                                                                                                                                                                                           PH. 305-572-1321
CON: AMY DOWNING
                                                                                                                                                                                                                                                                                                                                                                                                                     WRTH NEW ROCHELLE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    WPSC WAYNE
CONTACT: STEVE MATTIBON
PH: 201-595-2448
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   CONTACT: CINDY FELDMAN
OR M O'SHAUGHNESSY
PH: 914-636-1460
 WHJY PROVIDENCE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      CONTACT: DR. METAL
PH: 401-438-6110
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    Toe Twenty

1. VICIOUS RUMOGE
2. OVERGUL
3. SAME SOWN
5. SAVATAGE
6. GRUNTRUCK
7. FATES WARNING
8. LILLIAM AXE
10. WAS DARKES
10. WAS DARKES
11. WAR BABES
12. SLAVER COMP.
13. ARMED FORCES
14. ASPHALT BALLET
15. ATOM SEED EP
17. MOTOPPSYCHO
18. THE ALMIGHTY
19. LA. GURS - EP
20. RAPSCALLION
   FROZEN REPORT
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             Top Trearty

1. CORROSION/CONFO
2. FATES WARRING
3. THE NYAPHIS
4. SOUNDO ADDEN
6. SUGLY KID JOE
7. PROME
7. PR
          in PANTERA

I. PANTERA
II. PANTERA
III. PANTERBAN
III. COARDSONACOMO
III. PANTERBAN
III. PANT
                                                                                                                                                                                                                                                                                                                                                                                                                  WLFR PAMONA
                                                                                                                                                                                                                                                                                                                                                                                                                           CONTACT: LIZ INCE
PH: 009-052-4780
CALLB:MON-WED 10-12
                                                                                                                                                                                                                                                                                                                                                                                                                  ADDS
FATES WARNING....
FREAK FUKIN W....
LAW & ORDER.....
NON-FICTION.....
EXHORDER.....
                                                                                                                                                                                                                                                                                                                                                                                                                Top Fiftaun

1. MENVANA
2. SOUNDGARDEN
3. PRONG
4. ROLLINS BAND
5. PANTERA
6. UGLY KID JOE
```

Wester Darthagustu
WSMU DARTMOUTH PH: 500-999-9174 CON: MKE BAND CALLS:FN 10-2 FROZEN REPORT
1. TOURMQUET 2. DEAD HORSE 3. OVERMAL
1. TOURNACUET 2. DEAD HORBE 2. OVERKALI 4. DEATH 5. PANTERA 6. COROMER 7. MORDWED EP 8. BLAVER COMP. 8. PROVINGUED 11. FATES WARMING 12. EXODUS 13. SPUTURA 14. BOUNDGAREN 15. LAUSWACHEN 16. BOUNDGAREN 16. LOWNACHEN 16. LOWNACH
B. CARTH UNGOL 10. PRONG 11. FATES WARNING 12. EXCOUS
13. SEPULTURA 14. SOUNDGARDEN 15. LAWISMOWER DETH 16. GRUNTRUCK
1. TOURNIQUET 2. DEAD HORSE 2. OVERNAL 4. DEATH 5. PANTERA 6. CORONER 7. MORDEO EP 8. BLAYER COMP. 10. PROMUNDO. 11. FATES WARRING 12. EXOCUS 13. SEPLITURA 14. BOUNDOARDEN 15. LAWRHOWER DETH 16. TOURNEOARDEN 17. RAPPOLALION 18. THANAT 19. DEPPLAMMER 20. CORROSION/CONFO
WSOU SOUTH ORANGE CONTACT: NICOLE DINKEL PH: 201-761-9768
ADDS CELLIC FROST
1. BULLET LAVOLTA 1. NON-FICTION 2. PANTERA
3. COPPOSION/CONFO  4. NIRVANA  5. PRONG  6. PEARL JAM LP
7. OVERKILL 8. UOLY KID JOE 9. THE NYMPHS 10. SCATTERBRAIN
11. PSYCHEFUNKAPUS 12. BLITZSPEER 13. FATES WARNING 14. SOUNDGARDEN
1. BULLET LAVOLTA  1. NON-FICTION  2. PANTERA 3. COMPOSIONICONFO 4. NIRVANA 6. PEAR JAM LP 7. OVERBLL 8. UGLY KID JOE 9. THE WYMPHS 10. BCATTERPRAN 10. BCATTERPRAN 11. BULTZEPEER 13. FATES WARPING 14. BOUNDGARDEN 15. ROLLINS BAND 15. BOLLINS BAND 17. BAND JAM 17. BAND JAM 18. DOZOTOR
20. LA GURS WSUC CORTLAND
CONTACT: CHUCK KILLORIN PH: 007-753-2936
ADDS LOVE ON ICELP SAVATAGE
* 1. UGLY KID JOE 2. BRITNY FOX 3. THE BCREAM
4. PANTERA 5. CORROSION/CONFO 6. BOUNDOARDEN 7. TESUA 6. MY SISTER'S MAC
1. UOLY KID JOE 2. BRITHY FOX 3. THE SCREAM 4. PANTE SCREAM 6. PANTE SCREAM 7. THE SCREAM 7. THE SCREAM 8. MY SISTER'S MAC 9. LULIAN AXC 10. BAND ALONE CHOR 10. BAND ALONE CHOR 11. M. S. G. 12. CRIMSON GLORY 14. SHOTOLIN MESSIAH 15. OVERKLIL 17. SCREAM 18. PSYCHEFLINKAPUS 18. PSYCHEFLINKAPUS 19. VERNEL 19. VERNEL 19. TESTERSEAN 19. PSYCHEFLINKAPUS 19. VERNEL 1
13. CRIMSON GLORY 14. SHOTGUN MESSIAH 15. OVERKILL 16. SAVATAGE
19 PIWENTY 1 LOUIT KID JOE 2 BRITHY FOX 3. THE SCREAM 4 PANTERA 4 PANTERA 6 SOUNDOARDEN 7 TESLA 8 IN Y SISTERTS MAC 8 INJUNA ANC CHORN 11 FATES WARNING 12 M.S.O. 12 M.S.O. 13 CRINISON GLORY 14 SHOTOLIN MESSIAN 14 SHOTOLIN MESSIAN 15 PAYES WARNING 17 ROATTERBRAN 18 PAYTOLIN MESSIAN 19 DAY AND
WTPA HARRISBURG
FROZEN REPORT
Top Fifteen  1. CORROSION/CONFO 2. FATES WARNING
4 ASPHALT BALLET 5. LAW & ORDER 6. METALLICA 7. THE SCREAM
Z FATES WA PRINCE Z MINISTRY A ASPHALT BALLET S. LAW A OPICER B. METALLICA B. M. M. METALLICA B. M. M. M. METALLICA B. M. M. M. M. METALLICA B. M. M. M. M. M. METALLICA B. M.
1. CORROSION/CONFO 2. FATES WARWING 3. MINST TO BALLET 4. SAME TO BALLET 5. LAW 8. GORGE 6. METALLICA 7. THE SICHE AM 8. UOLV NO JOE 10. BULLET LAVOLTA 11. UPBAN DANCE SQU 12. MOTOPPSYCHO 14. MIS. G. 15. PARTERA
WTSR TRENTON  CONTACT: JEN DRIDGES PH: 809-771-2420
ADDS BROKEN HOPE
1. CORROSION/CONFO 2. LAW 8. ORDER 2. PANTERA 4. POLLENS BAMD
* 1. CORROSCONCORPO 2. LAW & ORDER * 2. PANTERA 4. ROLLING BAND 5. BUTZSHEER 7. GUERNSHCHE LIV 8. NON-RCTION 9. GRANTRUCK 10. TUMPNICUT NAC 11. EXAMPLE NAC 12. BCATTERBAR 13. AONOSTIC FRONT 14. BANTAGE 14. BANTAGE
9. GRUNTRUCK 10. TOURNOUET 11. MY SISTER'S MAC * 12. SCATTERSRAIN
13. AGNOSTIC FRONT 14. BAVATAGE 15. BEFULTURA 16. MOTORFSYCHO 17. CARCASS SEEW) 18. ATHEST
** 1. CORROSSION/CONFO 2. LAW & ORDER 2. LAW & ORDER 3. PANTERA 4. ROLLING BAND 5. BUTZSHER 6. LOVE ON CIC 7. CURENSPICHE LIV 8. ROSHFICTION 9. TOURNOUST 11. MY SISTERS MAC 12. SCATTERSHAN 13. AONOSTIC FRONT 14. BAVATAGE 15. BEFALTING 16. SEPALTING 17. CLARCASS SEW) 18. ATHEIST 19. PSYCHERIMICAPUS 20. MARK WOOD
CONTACT: JOHN LOVELY PH. 607-273-4000
ADDR  ONDALORE CHORN
CELTIC FROST UP CONFESSOR UP DECEASED. UP ENTONMED. UP REVENANT UP ROLLINS BAND. UP
1 DOPPOSION/CONFO 2. SAVATAGE 2. GAVATAGE 3. GRUTRUCK 4. BLITZSPEER 5. FATES WARNING 6. MARK WOOD 7. MARK WOO
1. CORPOSION/CONFO 2. SAVATAGE 2. GRUNTRICK 4. BUTTSTEER 5. FATES WARNING 6. STATES WARNING 7. ATHES WARNING 8. AW SETERS MAC 8. AW SETERS MAC 9. ARMED FORCES 10. CARCASS GREW) 11. EARLY SAVEN 12. EARLY SAVEN 12. EARLY SAVEN 13. DEMAL 14. MON-FOTTON 15. WAR BABEER 17. RAMEL SHETTA 18. DEAD & BLOATED 19. HEXX
9. ARMED FORCES 10. CARCASS ØIEW) 11. EXHORDER 12. RAPSCALLION
13. UEMBAL 14. NON-FICTION 15. WAR BADES 16. BYTO ANOTHER 17. BILLING SAULTIA
17. PUMBLE MILITIA 18. DEAD & BLOATED 19. HEXX

	SPOIM
	WVCR LOUDONVILLE
	CONTACT: SEAN OTKEEFE OR RAIPH REMAA PH: 518-783-2990 GALLS:TUE-THU 4-6
	ADDS ROLLINS BANDLP
	2. BOUNDGARDEN 3. METALLICA 4. PRONG 5. OVERKUL
	6. FATES WARNING     7. GRUNTRUCK     8. CONNOSION/CONFO
	9. ARMORED BAINT 10. MINISTRY 11. MURPHY'S LAW
	12. AGNOSTIC FRONT 13. NON-FICTION 14. BLITZSPEER 15. MICCIFAR ASSAULT
	16. ARMED FORCES 17. BULLET LAVOLTA 18. VICIOUS RUMORS
	Top Treastly  1. PARTERA 2. SOUNDGARDEN 2. SOUNDGARDEN 3. METALLICA 4. PROMO 6. SOURCEASTL 6. FATES WARRING 7. CORPOSIONACOSINO 8. ARNORED BAINT 10. MINISTRY 11. MURPHY'S LAW 12. ANNOSTE FROMT 13. MON-PCTION 15. MICLEAR ASSAULT 16. ARMED FORCES 17. BULLEAR ASSAULT 16. ARMED RORCES 17. BULLEAR ASSAULT 18. LYCIOUS RUMOND 20. CELTIC PROST
	WVFS TALLAHASEE CONTACT: MATT GRESSEL PH: 904-644-1879
ı	
ı	ADDS BANGALORE CHOIREP SAVATAGEJESUS UGLY KID JOEMADMAN
1	* 1. PANTERA * 2. CORROSIONICONFO * 3. FATES WARRING 4. PRONG 4. PRONG 5. ATHEIST * 8. SOUNDERS 7. NON-RICADEN 7. NON-RICADEN 7. NON-RICADEN 11. MY SISTEMS MAC 12. UQLY KID JOE 12. EXHORDER 15. OVERKLI 16. DEATH 17. AND CORPYCHO 18. SLAYER COMP. 19. ASPHALT BALLET 20. CANCER
	6. SOUNDGARDEN 7. NON-FICTION 8. METALLICA
	9. BAVATAGE 10. DEATH 11. MY SISTER'S MAC
	12. UGLY KID JOE 13. EXHORDER 14. DROPHANMER 15. OVERKII
-	18. ARMED FORCES 17. MOTORPSYCHO 18. SLAYER COMP.
- [	
1	WVVX HIGHLAND PARK CONTACT: HOLLY MCCORMICK PH: 312-280-8080
	ADDS THE ALMIGHTYLP BANGALORE CHOREP LA. QURBLP MY SISTER'S MACLP
1	Ton Tourists
-	1. BAVATAGE  * 2. NIRVANA 3. OZZY OSBOURNE
ı	4. SOUNDGARDEN 5. METALLICA 6. PEARL JAM LP
1	9. PHECTIOUS GROO 9. ASPHALT BALLET * 10. MGLY KID. JOS
1	1. SAVATAGE 2. NRTWANA 3. OZZY OSOCIPNE 4. NRTWANA 4. OZZY OSOCIPNE 5. METALLICA 6. PEARL JAM LP 7. SKU PROW 8. PASCH JAM LP 17. ASTHALT BALLET 11. COPPOSITION ONFO 12. TESLA 13. RED HOT CHILL 14. FATES WAPPING 15. BEATTFERFRAN 17. ICE-T 18. ILLIAN AGE
1	14. FATES WARNING 15. MINISTRY 16. SCATTERBRAIN 17. ICE-Y
١	18. LILLIAN AXE 18. PRIMUS 20. M.S.G.
-[	WWSP STEVENS PT
1	CONTACT: TODD JAMES PH: 715-348-3755
1	ADDS BANGALORE CHOIREP M.S.G
1	• · · • · · ·
ı	* 1. FATES WARRING  * 2. THE ALMIGHTY  * 3. BAVATAGE  * 4. UQLY KUD JOE  * 5. METALLICA  * 6. BHOTGUIS MESSIAH  * 7. BOUNDGARDEN  * 8. PANTER  * 10. BCATTERBRAN  * 11. CORROSOMCOMFO  * 12. SIK TOXK  * 13. AFMED FORCES  * 14. BLAYER COMP.  * 15. MY SISTER'S MAC  * 17. MOTORPSYCHO  * 18. VOYCO  * 18. ATHEST  * 20. FREAK FILKIN W.
ı	* 4. UGLY KID JOE  * 5. METALLICA  6. SHOTQUN MESSIAH  7. ROLENDIA ROLEN
1	B. PANTERA B. ASPHALT BALLET 10. BCATTERDRAIN
ı	11. COPPOSION/CONFO 12. SLK TOXIK 13. ARMED FORCES 14. SLAYER COMP.
1	15. M.S.G. 16. MY SISTER'S MAC 17. MOTORPSYCHO
1	Top Townry  9. FATES WARRING  2. THE ALMIGHTY  3. BAVATAGE  4. UQLY KED JOE  5. MET ALLICA  6. BHOTGLIN MESSIAH  7. BOLINDO ANDEN  8. PANTERA  10. SCATTE-BRAIN  11. CORROSSONCONFO  12. BLK TOKK  13. ARMED FORCES  14. BLA
ı	WWVU MORGANTOWN
1	CONTACT: GARY STELZER FH: 304-283-3329
ı	ADDS CATHEDRAL
ı	* ENTOMBEDLP PUNCENT STENCHLP REVENANTLP
ı	T T
	1. FATS WARRING 2. CAMMENT CORPES 3. CARCASS SHEW) 4. ADMOSTIC FRONT 6. ATHERIT 6. ATHERIT 7. CAMMEN 9. ENDORDER 9. ENDORDER 11. TAMMAT 12. BUFFOCATION 13. WAR BADRES 14. BROUGH HOPE 15. TAM RECONT 17. MOTORPRYCHO 18. LELIAM AXE 18. LELIAM AXE 18. LELIAM AXE 18. LELIAM AXE 18. MY BESTERS MAC 20. BUALET LAVOLTA
	2. CANNESAL CORPES 3. CARCASS SHEW) 4. ADMOSTIC FRONT 6. OPPOSITE 6. ATHERST 6. ATHERST 8. PANTERA 9. ECHOPOSER 11. TAMAT 12. BUFFOCATION 13. WORLEAU 13. TAMAT 13. WORLEAU 15. LOAN FECTION 16. THE ALMIONTY 17. MOTORPYCHO
۱	* B. PANTERA 9. EXHORDER 10. PESTILENCE
ı	11, TIAMAT 12. SUFFOCATION 13. WAR BABIES
I	15. DONOREN HOPE 15. DON TRETION 18. THE ALMIGHTY 17. MOTORPRYCHO
ı	18. LILLIAN AXE 19. MY BISTER'S MAC 20. BULLET LAVOLTA
	WXCI-FM DANBURY
	CONTACT: JOHN RICH PH: 203-792-8666
1	ADDS CATHEORAL P ENTONNEC P ENTON
	ENTOMBED
	Tan Tauren
	T. FATES WARNING 2. CORROSION/CONFO 3. SOUNDGARDEN 4. URITY KITS JOSE
	4. UGLY KID JOE 5. OVERKILL 6. BULLET LAVOLTA 7. GALACTIC COWBOY R. PARTERA
	B. PANTERA B. NIRVANA 10. PROME 11. ASPHALT RALLET
'	13. ASPRALI BALLET 12. MURPHY'S LAW 13. MY SISTER'S MAC 14. THE ALMIGHTY
	* 1. FATS WARNING 2. CORROSONICOMPO 2. SOUNDCIANDEN 4. UCLY KED JOE 4. UCLY KED JOE 6. SULLET LAVOLTA 7. GALACTIC COWDOY 8. PANTERS 8. PRIVAMA 11. ASPHALT BALLET 12. MURRHY'S LAW 13. MY SISTERS MAC 14. THE ALMIGHTY 15. THE NUMBERS 17. SCARECROW

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18. SCATTERBRAIN
19. ATOM SEED EP
20. M.S.G.
      WXDR NEWARK
    TOP T weatry

1. IDGLY KID JOE
2. CORPOSION/CONFO
3. PANTERA
4. MET ALLICA
5. PROMO
6. MINESTRY
10. SOUNDGARDIN
10. SOUNDGARDIN
11. SOUNDGARDIN
12. EVILOPIER
13. WAR RADRES
14. SEPALTURA
15. BCA RECROW
17. SECO POW
17. SACO POW
18. CANCER
19. MINYAMA
20. DEMAL
      WXIN PROVIDENCE
           CONTACT: PSYCHO
PH: 401-456-8288
     WXPL FITCHBURG
CONTACT: MIKE BARONAS
PH: 508-345-0276
       Top Twenty

1. ENTOMBED
2. CARCASS PIEW)
3. PUNOENT STENCH
4. CELL'C FROST
6. OWNCER
6. OWNCER
7. SLAYER COMP.
8. PROME
8. PROME
9. PROME
9. PROME
10. PANTERA
11. CORROSONICONFO
14. EXHORDER
15. DEMEABER
15. DEMEABER
15. DEMEABER
17. ATHEST
18. SUFFOCATION
19. CORROSON
19. CATES WARRING
    WXRC HICKORY
        CONTACT: SAMANTHA STONE
Pt: 704-322-1713
    ADD8

BANGALORE CHOIR......EP

CELTIC FROST.....LP
  Top Trementy

1. FATES WARRING

2. CORRIGISON/CONFO

2. CORRIGISON/CONFO

2. PANTES

4. WAR BABIES

5. ASPHALT BALLET

6. UGLY KED JOE

7. MOTOPSYCHO

8. SPOLHOG ARDEN

10. ILELIAN AXE

11. THE ALMIGNITY

12. MET ALMIGNITY

12. MET ALGORD

13. THE SCREAM

16. SCARCROW

17. BULLET LAVOLTA

18. M.S.G.

19. PROWE

20. YHGWIE MALMSTEE
  WXTB-FM CLEARWATER
      CONTACT: BRIAN MEDLIN
PH: B13-572-9800
 WXVU VILLANOVA
      PH: 215-645-7201
CON: DAVE BURGER
Top Treasts

1. GRATTBUCK

2. INV SISTETS MAC

3. INV SISTETS MAC

4. RAPSCALLION

5. SWITNYDEWER

6. ROLLINS BAND

7. DOLONGROSSTOR

7. CARCASS NEW)

11. AGMOSTIC PRONT

12. DOLONGROSSTOR

11. AGMOSTIC PRONT

12. DEPON
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15. CANCER
16. RED HOT CHILL
17. NON-FICTION
18. MINISTRY
19. MOTORPSYCHO
20. FATES WARNING
    WZMB GREENVILLE
      CONTACT: CHRIS YEARLY
PH: 919-757-4751
    ADDS
ENTOMBED......LP
CONFESSOR.....LP
 Top Treasty

1. CORROSION/CONFO
2. PANTERA
3. AGNOSTIC PRONT
4. BUTZDYER
6. EXHORIZE
7. CANCER
7. CANCER
8. CELTIC PROST
9. MOTORSYCHO
10. ROLLING BAND
11. ROLLING BAND
12. ENTOMBED
13. GRANTRUCK
15. LOUIS BAND
16. PANGER
17. LOUIS BAND
17. MASSACRE
18. FATES WARRING
19. MOTORSYCHO
20. BOUNDGARDEN
20. BOUNDGARDEN
  WZRC NEW YORK
      CONTACT: STEVE APREA
PH: 212-935-5170
  ADDS
AGNOSTIC FRONT......LP
WAYNE'S WORLD......TIME
PANTERA......MOUTH
Top Treasty
  Tep Treating

1. GUNSATOSES II

2. SAVATAGE

3. OZZY OSDOURNE

4. MASSITY CHELL

6. MURPHY'S LAW

7. METALLICA

8. PRIMUS

8. BOUNDOLAGEN

10. SCOLTERBRAN

10. SCOLTERBRAN

12. WAYNE'S WORLD

13. PSYCHERINARIUS

14. ROLLINS BAND

15. UGLY KID JOE

17. PANTER BALLET

18. WHITE TRASH

19. MOTORSYCHO

20. NON-HCTION
Z-ROCK SATELLITE
   PHONE: 214-991-9200
HOST: MADD MAXX HAMMER
O.M.: PAT DAWSEY
Z-ROCK 50-8UN 7PM
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MTV reaches over 54.7 million U.S. households, and is seen in over 200 million households in a total of 55 countries worldwide. They are Argentina, Australia, Austria, Bahrain, Belgium, Bolivia, Brazil, Bulgaria, Chile, China, Costa Rica, Czechoslovakia, Denmark, Dominican Republic, Ecuador, Finland, France, Germany, Greece, Hong Kong, Hungary, Iceland, India, Indonesia, Ireland, Israel, Italy, Kenya, Kuwait, Luxembourg, Mexico, Monaco, Netherlands, Norway, Pakistan, Panama, Paraguay, Peru, Phillipines, Poland, Portugal, Romania, South Korea, Spain, Sweden, Switzerland, Taiwan, Thailand, United Arab Emir, United Kingdom, Uruguay, USSR, Venezuela and Yugoslavia.

Playlist	effective	Monday	Februar	v 17	1992
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Non Adda	Playlist effective M	onday, February 17, 1992	
New Adds:		T1:41	Label
Artist	UNT - 41-1-	Title	<b>Label</b> Elektra
Metallica	"Notnin	g Else Matters"	
Aerosmith		n" (From MTV 10)	Columbia
Roxette	"Church	Of Your Heart"	EMI
# Weeks On Chart	Artist	Label	
Buzz Bin:		h .	
14	Pearl Jam	"Alive"	Epic
3	Red Hot Chili Peppers	"Under The Bridge"	ŴВ
4	Seal	"Killer"	Sire/WB
6	Matthew Sweet	"Girlfriend"	Zoo
<b>Exclusives:</b>		IIII I NID'IL IC TI	1 A 0-14
3	Bryan Adams Aerosmith	"Thought I'd Died And Gone To Heave "Dream On" (From MTV 10)	n" A&M Columbia
D D	Metallica	"Nothing Else Matters"	Elektra
5	Nirvana	"Territorial Pissings" (Live at MTV)	DGC
<b>Heavy Rotation:</b>			
11	Paula Abdul	"Vibeology"	Captive/Virgin
10	Eric Clapton	"Tears In Heaven"	Reprise
7	Genesis	"I Can't Dance"	Atlantic
2 4	Hammer	"Do Not Pass Me By"	Capitol
4 7	Michael Jackson John Mellencamp	"Remember The Time" "Again Tonight"	Epic Mercury
14	Mr. Big	"To Be With You"	Atlantic
10	Ozzy Osbourne	"Mama, I'm Coming Home"	Epic
14	U2	"Mysterious Ways"	Island/PLG
Stress:			
7	B.A.D. II	"The Globe"	Columbia
5 2 5 2 5	Tia Carrere	"Ballroom Blitz" (From Wayne's World	Reprise
2 5	Cinderella Color Me Badd	"Hot And Bothered" (From Wayne's Wor "Thinkin' Back"	rld) Reprise Giant/Reprise
2	Enya	"Carribean Blue"	Reprise
5	The KLF	"Justified & Ancient"	Arista
13	Live	"Operation Spirit"	Radioactive/MCA
6 5 8	Marky Mark & The Funky Bunch	"I Need Money"	Interscope/EastWest
5	Richard Marx P.M. Dawn	"Hazard Chapter One" "Paper Doll"	Capitol Gee Street/Island/PLG
8	Tom Petty & The Heartbreakers	"King's Highway"	MCA
3	Queensryche	"Anybody Listening?"	EMI
11	Shanice	"I Love Your Smile"	Motown
13	Soundgarden	"Outshined"	A&M DGC
3 6	Teenage Fanclub Ugly Kid Joe	"The Concept" "Everything About You"	Stardog/Mercury
2	Warrant	"We Will Rock You" (From Gladiator)	
<b>Active Rotation:</b>			
2	Boyz II Men	"Uhh Ahh"	Motown
6	Tevin Campbell	"Tell Me What You Want Me To Do"	Qwest/WB
4	Amy Grant	"Good For Me"	A&M
4 7	Lenny Kravitz L.A. Guns	"Stop Draggin' Around" "It's Over Now"	Virgi <b>n</b> PolyGram
5	Naughty By Nature	"Everything's Gonna Be Alright"	Tommy Boy
13	Prince & The New Power Generation		Paisley Park/WB
4	Salt N'Pepa	"You Showed Me"	Next Plateau
3	Richie Sambora	"One Light Burning"	Mercury
12 7	Shamen Smithereens	"Move Any Mountain" "Too Much Passion"	Epic Capitol
4	War Babies	"Hang Me Up"	Columbia
On:	War Davies		
2	Tori Amos	"Silent All These Years"	Atlantic
7	Primus	"Jerry Was A Race Car Driver"	Interscope/EWA
4	RTZ	"Until Your Love Comes Back Around	l" Giant
D	Roxette	"Church Of Your Heart"	EMI
2	Toad The Wet Sprocket	"Hold Her Down"	Columbia

most added, double digits, #1 hottest, supermegaultrastressmassexclusive MTV rotation, on tour with Led Zeppelin, featuring Jimi Hendrix on guitar, triple gold medal finalist...NOT!



## "If You Could See Me Now" DEVONSQUARE

12 stations on = 12 top 5 phones

Just a hit.



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