

The

Hard

Report

Feb. 7, 1992
ISSUE #262

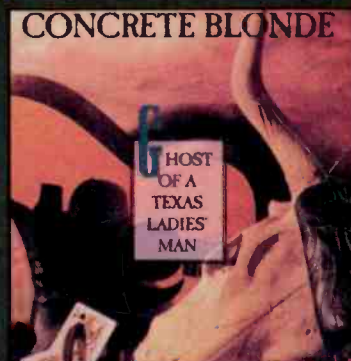
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TOP PRIORITY

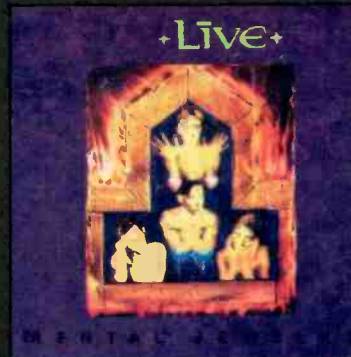
CONCRETE BLONDE



CONCRETE BLONDE
GHOST OF A TEXAS
LADIES' MAN

(IRS)

HARD ACT TO FOLLOW



LIVE
OPERATION SPIRIT

(Radio Active)

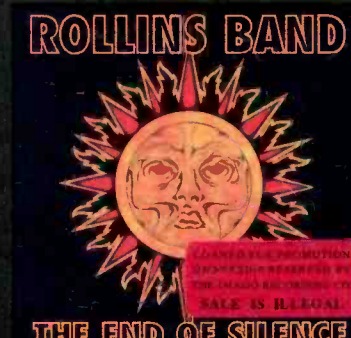
ALTERNATIVE PICK



MIRACLE LEGION
DRENCHED

(Morgan Creek)

HARD HITTER



ROLLINS BAND
THE END OF
SILENCE

(Imago)

INSIDE:

- THE JOHN HIATT INTERVIEW...
LIFE IN A LITTLE VILLAGE CAN BE DAMN GOOD
- CAPITOL'S JEFF SHANE GETS ROCK VEEP STRIPES
- JEFF NAJMAN NAMED VIRGIN VP/RADIO PROMOTION
- TED GREEN TO TIP TOP TIER AT SONY MUSIC
- KAIT'S DCUG SORENSON HOPS IT TO KANSAS CITY
- TOM TEUFER TAKES AIM AT WWCD PROGRAM POST
- JOHN STUART TO KINGPIN JRM BROADCASTING
- DAVE FRISINA AND KEN HARTENSTEIN MOVE UP
- ALSO INSIDE: SELECTED POLLACK HIGHLIGHTS
- MARRIOTT MELEE MAKES BUCH BUST BIG NEWS



NOT LITTLE FOR LONG!

TIRED WINGS

THE FOUR HORSEMEN



From the album Nobody Said It Was Easy

Produced by Rick Rubin



ANGELUS ENTERTAINMENT

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Hard Hundred

Lw	Tw	Artist	Track
1	1	Genesis	"I Can't Dance"
5	2	JOHN MELLENCAMP	"Again Tonight"
4	3	RUSH	"Ghost Of A ..."
2	4	Tom Petty	"Kings Highway"
7	5	OZZY OSBOURNE	"Mama, I'm Coming ..."
8	6	ERIC CLAPTON	"Tears In Heaven"
9	7	DIRE STRAITS	"The Bug"
12	8	U2	"Until The End Of ..."
3	9	Van Halen	"Right Now"
11	10	STEVIE RAY VAUGHAN	"Empty Arms"
6	11	U2	"Mysterious Ways"
16	12	PEARL JAM	"Alive"
13	13	SCORPIONS	"Hit Between The ..."
15	14	THE STORM	"Show Me The Way"
20	15	UGLY KID JOE	"Everything About ..."
31	16	QUEENSRYCHE	"Anybody ..."
21	17	RTZ	"Until Your Love ..."
10	18	Bryan Adams	"There Will Never ..."
14	19	Nirvana	"Smells Like Teen ..."
32	20	NIRVANA	"Come As You Are"
23	21	ROBBIE ROBERTSON	"Go Back To Your ..."
22	22	SOUNDGARDEN	"Outshined"
26	23	BODEANS	"Good Things"
30	24	WEBB WILDER	"Tough It Out"
24	25	Baby Animals	"Painless"
17	26	Metallica	"The Unforgiven"
96	27	TESLA	"What You Give"
18	28	Guns N' Roses	"November Rain"
29	29	Thunder	"Love Walked In"
19	30	Tall Stories	"Wild On The Run"
36	31	WAR BABIES	"Hang Me Up"
47	32	METALLICA	"Nothing Else ..."
41	33	KIX	"Tear Down The ..."
>> D	34	LITTLE VILLAGE	"She Runs Hot"
53	35	L.A. GUNS	"It's Over Now"
28	36	John Mellencamp	"Love And ..."
79	37	VAN HALEN	"The Dream Is ..."
42	38	GENESIS	"Jesus He Knows ..."
40	39	MR. BIG	"To Be With You"
34	40	Bob Seger	"Take A Chance"
33	41	Eddie Money	"She Takes My ..."
51	42	ERIC CLAPTON	"Help Me Up"
43	43	LOU REED	"What's Good"
45	44	LILLIAN AXE	"True Believer"
46	45	PSYCHEFUNKAPUS	"Surfin' On ..."
38	46	Stevie Ray Vaughan	"The Sky Is ..."
48	47	MARC BONILLA	"White Noise"
49	48	NORTHERN PIKES	"Dream Away"
37	49	Tesla	"Call It What You ..."
39	50	Queensryche	"Another Rainy ..."

Lw	Tw	Artist	Track
25	51	Jon Bon Jovi	"Levon"
27	52	The Cult	"Heart Of Soul"
66	53	NUCLEAR VALDEZ	"(Share A Little) ..."
65	54	DANNY TATE	"Lead Me To The ..."
56	55	SOUTHSIDE JOHNNY	"Coming Back"
59	56	STEVE FORBERT	"Baby, Don't"
>> D	57	CINDERELLA	"Hot & Bothered"
61	58	LENNY KRAVITZ	"Stop Draggin' ..."
62	59	BLUES TRAVELER	"Mountain Cry"
60	60	Talking Heads	"Sax And Violins"
73	61	D*A*D	"Grow Or Pay"
54	62	James Taylor	"I've Got To Stop ..."
63	63	MOTLEY CRUE	"Angela"
57	64	Van Morrison	"I'm Not Feeling ..."
44	65	Skid Row	"Wasted Time"
50	66	Dire Straits	"Heavy Fuel"
88	67	XYZ	"When I Find Love"
>> D	68	TOM COCHRANE	"Life Is A Highway"
80	69	SHOTGUN MESSIAH	"Heartbreak ..."
67	70	Warren Zevon	"Searching For A ..."
83	71	SMITHEREENS	"Too Much Passion"
92	72	EDDIE MONEY	"I'll Get By"
81	73	KISS OF THE GYPSY	"Whatever It ..."
76	74	THIS PICTURE	"Naked Rain"
69	75	Lita Ford	"Playing With ..."
52	76	Genesis	"No Son Of Mine"
55	77	Van Halen	"Top Of The World"
35	78	Queen	"The Show Must Go ..."
70	79	Blur	"There's No Other ..."
58	80	Rush	"Roll The Bones"
72	81	U2	"Even Better Than ..."
77	82	U2	"One"
>> D	83	RICK VITO	"Desiree"
74	84	Tom Petty	"Into The Great ..."
75	85	Vinnie Moore	"Meltdown"
89	86	FOUR HORSEMEN	"Tired Wings"
68	87	Asphalt Ballet	"Soul Survive"
64	88	The Storm	"I've Got A Lot ..."
>> D	89	DRIVIN' N' CRYIN'	"Around The Block ..."
82	90	Ozzy Osbourne	"No More Tears"
78	91	John Mellencamp	"Now More Than ..."
>> D	92	MSG	"When I'm Gone"
71	93	Dramarama	"Haven't Got A ..."
86	94	Four Horsemen	"Rockin' Is Ma' ..."
87	95	John Lee Hooker	"Stripped Me Naked"
>> D	96	38 SPECIAL	"You Definitely ..."
97	97	BRUCE COCKBURN	"Great Big Love"
85	98	Guns N' Roses	"Live And Let Die"
>> D	99	SARAH McLACHLAN	"Into The Fire"
>> D	100	YNGWIE MALMSTEEN	"Teaser"

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Published weekly by The Hard Report, Inc. 4 Trading Post Way, Medford Lakes, NJ 08055		
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TO FOLLOW

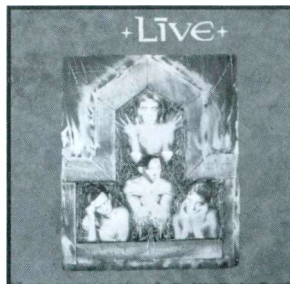
Concrete Blonde, "The Ghost Of A Texas Ladies'



Man", IRS... 1987's *True* established Johnette Napolitano and Concrete Blonde as a creative--albeit left of center--force to be reckoned with, and two albums later "Joey" proved to be the band's commercial calling card. That multi-format single pushed *Bloodletting* past gold--with tracks like "Caroline" and "Tomorrow Wendy" furthering Concrete Blonde's rep. The above obviously

presents a dream setup scenario--and the new tune is as strong as IRS's game plan. It's a rhythm driven 'lil devil (thanks to the return of original drummer Harry Rushakoff), and James Mankey's "Ghost Riders In The Sky" style guitar is also quite the attention getter. Johnette has never been in better voice, something the witty, intelligent lyrics and semi-campy arrangement showcase to maximum advantage. The label is poised for a big win and we think they'll get it, despite the soft economy. They're shipping 250,000 units on March 10th, far and away the group's biggest outlay to date. Also keep an eye out for a video IRS' Michael Scurlock says is the best his label has ever released, featuring the band playing in a Texas graveyard surrounded by vintage silver screen western scenes.

Live, "Operation Spirit", Radioactive/MCA...



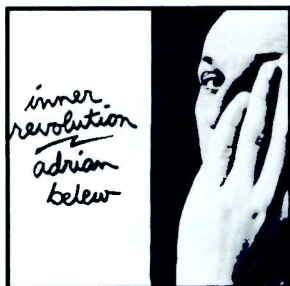
While MCA was in the midst of setting up this album last fall, MTV came to them with plans to air the video back in early November. MCA was able to hold them off until December 5th, when the video parachuted into Buzz Bin rotation. Naturally, MCA rushed the production schedule and managed to get the record into the stores by December 31st. When everybody went back to work after the first, lo and behold, the Lp had a 200*

Billboard debut--which quickly built 99-94-73! Jump back! The album has gone on to 150K units total, all on the strength of the MTV play and top 10 alternative radio support. Now it's rock radio's chance to dance, and we agree with David Fleischman's assessment that "...if anything out there has a bigger buzz I don't know what it is." The beautiful thing about it is how the story has built without any concerted promotional pressure from any direction. If there's there such a thing as a "natural" success story, this is it. The band just played the Pollack convention, nailing down stellar reviews from a very tough room--with WKLQ's Tom Marshall so impressed he added the record on the spot. There's no telling where The Next Big Thing will come from--but for the first quarter, it's looking like these kids from York, Pa., have delivered the goods for MCA.

Hard Acts

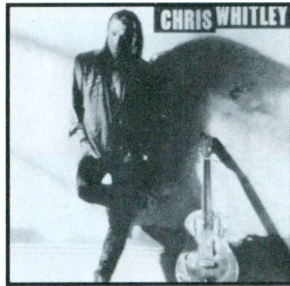
TO FOLLOW

Adrian Belew, "Standing In The Shadow", Atlantic...



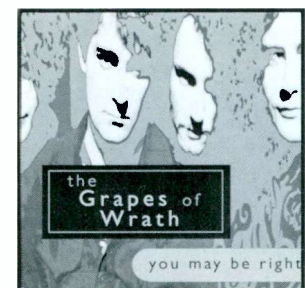
It's the sixth time solo for Adrian--three each with Island and Atlantic. His first 75 Rock release turned out the Top 5 alternative number "Oh Daddy," which did fairly well at AOR, was blasted by VH1, and enjoyed some light duty pop play as well. "Pretty Pink Roses" with David Bowie was the high spot the last time around, thanks in part to the residual chemistry of Belew's stint as lead Axeman on Bowie's last pre-Tin Machine tour. The stage thus set, enter Adrian's latest incarnation as torch bearer for the mid period T-Heads sound--especially in terms of guitar fx, vocal texture and the short, repetitive chorus. Were the player in this instance, say, C.C. Deville, the track would still merit a nod--or at least a wink--but given Belew's credibility and a rumored King Crimson reunion tour, this one could wind up much bigger than you might think.

Chris Whitley, "Poison Girl", Columbia...



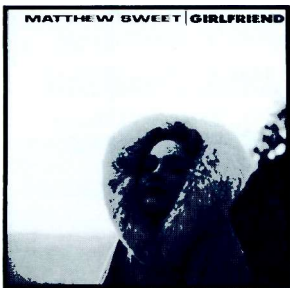
Ah, the good old days for AOR--when an artist's overall airpower was a function of the number of strong tracks on an album. Now, of course, the relative success of the "strongest" track has become the key indicator--and that scoring system usually spells trouble for a guy like Chris. Columbia agonized over the first single, but seem to have since realized that Mr. Whitley has earned the right to play by his own rules--thanks to all that wonder-

ful Petty tour press and the stellar Lp reviews. Now it's time to say "Hello" to the song that almost got the nod for lead track honors--and one that played a key role in the Columbia signing. We all know the man's a six string monster--and "Poison Girl" proves he's equally distinctive and talented in the tonsils department. He's earned another shot, no doubt, and while you're at it, howzabout a few test spins on "Phone Call From Leavenworth"?



The Grapes Of Wrath, "You May Be Right", Capitol... The Beatles comparison is almost always the first thing you hear about the Grapes, and it's an influence the band is proud of--and strives for. Listen to an older tune like "Backward Town" and you can't miss it. For instance, check out the Canadian Ep from the Bune New Wave show that's floating around, and you'll hear a great cover of McCartney's "Let Me Roll It To You." That the Beatles recorded for Capitol played a big part in this band's label choice, too. This particular album is platinum plus up north, and "You May Be Right" has the right moves to establish them down here. Hear this smooth little hookmeister once and you'll wonder why they've heretofore been relegated to the Alternative side. This is clearly a mainstream sound, and a "classic" one at that thanks to the Liverpoolian harmony. After all, doesn't it make geographical sense that a band so good at blending English and American rock elements should hail from Canada?

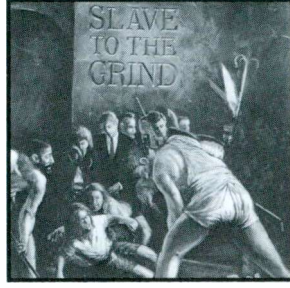
Matthew Sweet, "Girlfriend", Zoo...



The record that has ruled Alternative hearts and minds since late last fall starts its rock radio assault with loads of serious considerations and new action at KFMH, KSFZ, WSTZ, WRUF, KZYR, KMMS and the week's key add, WKLS Atlanta. It's also significant to note that the retail count climbed past the magical 100,000 mark, too. Also be aware that the tour with Robyn Hitchcock continues to blaze, with the Vic Peter (I'd change my

name) theater in Chicago selling out all 1400 seats in two hours. The Matthew Sweet thing is for real; one entire album is worth cozying up to when you have a spare hour or so.

Skid Row "Quicksand Jesus" Atlantic...



KNAC & WWCT are the first two to make this work for their stations. If you've let this band work for your station with the other tracks then this is the next one to jump on. It's the third track from a damn near multi-platinum. Skid has enjoyed success in the touring arena by hooking up with Soundgarden which has been one of the most successful tours of the last twelve months. This is a tour that actually sold tickets (Whitney Houston should be jealous). When people talk about heavy metal bands who cross over into mainstream AOR, Skid Row is always included on that list. It's been rumored the band consulted with Danny Buch on *How To Throw A Party In A Marriot*.

WHERE DOES DRIVIN•N•CRYIN GO
AFTER A TOP 10 AOR ALBUM OF THE YEAR,
3 SMASH HITS, OVER 400,000 SOLD AND
185 KICK•ASS SOLD•OUT SHOWS?



AROUND THE BLOCK AGAIN
THE LATEST TRACK FROM *Fly Me Cowtaceous*

EXCLUSIVE ARTIST REPRESENTATION BY CROWN MANAGEMENT



ISLAND

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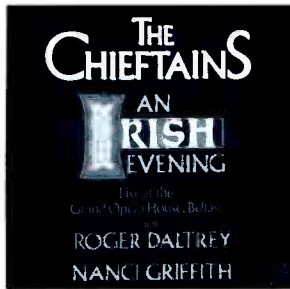


MANAGEMENT

MORE Hard Acts

TO FOLLOW

The Chieftains with Roger Daltrey, "Behind Blue



Eyes", RCA... Very rarely does a record hit you like this. If you ever wondered what Roger Daltrey sounded like without the Who backing him up, this is going to be right up your alley. Roger Daltrey always like to step out and take chances -- and this time he helps expose a form of music very near and dear to his heart...Irish Folk Music. With St. Patrick's day right around the corner you've got enough lead time to turn

this new rendition of a classic Who tune into something special for your listeners. The song comes from The Chieftains album *An Irish Evening* and was recorded Live from the Belfast Opera House. An intimate moment is captured forever for all Who fans to enjoy. KBCO is the first station to throw this one out to its listeners and it won't be too long before everyone will be doing shots of Bushmills' and singing along with this one.

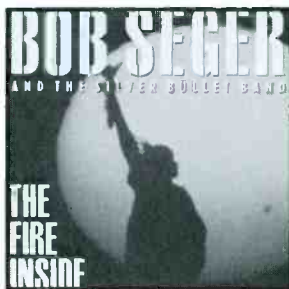
The Four Horseman, "Tired Wings", Reprise/Def



American... They're five guys but they call themselves the Four Horsemen; strange, but true. Rockin' is their business and among hard core fans this is considered to be one of the best tracks on the record. The band got some support with their friends ZZ Top through live performances, and if you live in a town with any club it's only a matter of days. These five Los Angeloneans live and breathe rock and roll. Peg Pollard

KIOZ MD reached only moments before going on the air made this statement, "One of the best albums of 1991 rocks into 1992 and this is the hottest single from them yet. Frank is a killer rock and roll frontman and the phones are steamin'." Sorry if we made you miss the first power break. Other radio stations playin' these boys include WEBN, WDVE, KPEZ, WIOT, WGRF and WXTB.

Bob Seger "She Can't Do Anything" Capitol...



This is Seger!!!!!!! WLLZ PD Chuck Santoni, "Bob is back to his straight ahead rock and roll style. No drum machines here. This is the type of song which put him on top, and once this record goes into rotation you *can't do anything wrong.*" WRIF, WKLT, KTHK, KTXQ, WKQZ, KECH, WAVF and WOUR are the first to give this track a chance. The record is already 1.5 million in sales. For those of you who didn't jump on the first track because it didn't sound

like old Seger you've got no excuses this time around. Bob has probably sold around fifteen to twenty million records during his career. This long term relationship should continue well into the nineties. Hell, they could even build another round building next to the one the Beatles bought for them and call it the Segerdome.

Tinsley Ellis, "Highwayman" LP, Trouble Time/Alli-



gator... Born in Atlanta and a product of the Athens music seen, this close personal friend of R.E.M. is one of our modern day respected Bluesmen. While comparisons to Hendrix, Stevie Ray Vaughan and Johnny Winter wouldn't be out of line, they certainly don't describe the sounds coming from six strings being played with Tinsley's ten fingers. The entire album gets on your desk on Valentine's day -- and no, the guy

has never played with a supergroup looking to reform -- but Tinsley Ellis may very well be a blues legend in the making. t's unfortunate that modern day programmer's have a tendency to listen to this style of music after the fact. Let's hope Tinsley Ellis gets a little bit of recognition, a fair shake and fame without the lethargy.

SHOTGUN MESSIAH

"HEARTBREAK BLVD"

Hard Hundred 80-69*
Album Network 63-59*

Produced by Pat Regan and Cody/Skold
Direction: Carol Peters for Left Bank Management

RELATIVITY
1992 Relativity Records, Inc.

On!	WLZR	KSAQ	WXTB	KBPI	KRQR	KRXQ
WDHA	WHVY	WPDH	WWTR	KEZO	WPGU	KQDS
KQWB	KRRK	KSEZ	KSQY	KATP	WVRK	KKEG
WKZQ	KMJX	KNCN	WRCQ	WRXR	WSTZ	WTUL
WXOR	WXRC	KZKZ	WZZR	KATP	KDBM	KGON

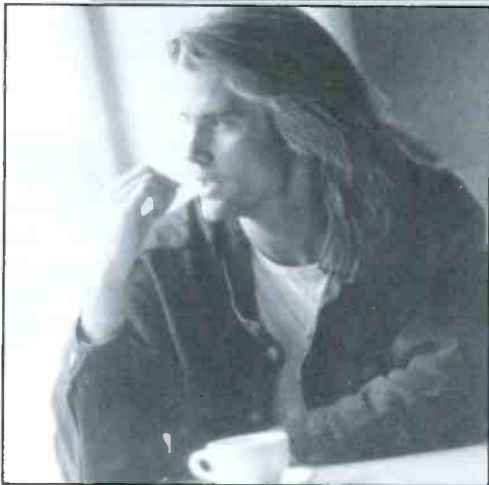
D A N N Y
T A T E

"LEAD ME TO THE WATER"

Hard Report 54*
R&R Debut 57*
Album Network 43*
FMQB 43*
Gavin 35*

Newly Led - 2nd Week

KOME	WLZR	WNEW-FM
WAQX	WIBA	WKQZ
WGIR	KCQR	KZKZ
KBAT	KRKK	KBOY
WXRX	KAOI	KVOL
WSFL	WZLZ	KRRO



Greg O'Brien, WPDH
"Exciting music is happenin'. . .
Danny Tate."

Darrin Ariens, WLZR
"It's like. . . John Mellencamp
meets Greg Allman. A killer
combination for upper demo
success."

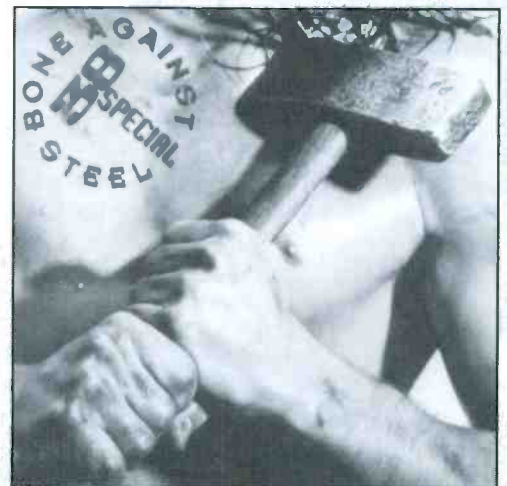
BONE
AGAINST
STEEL
SPECIAL

"YOU DEFINITELY GOT ME"

Hard Report Debut 96*
Album Network Debut 97*
FMQB Debut 89*

Out of the Box

KSAQ	WCCC	KZEL	WIXV
WGLF	WZZQ	WPXC	WKZQ
KATP	KFMZ	WKIT	KRNA
KFMU	WQWK	WRKU	WEAI
WNGZ	WWTR	KAOI	WHMH
KTSR	KUGR	KMTN	KKZX
WSUP	WDAR	KLLK	WHTF
KKRX	WMID	WRQI	WZLZ



Vicky McCarthy, KKZX
"This is one of the strongest
albums they've had in a long time.
It will educate the listeners that may be
in the dark about just how good
.38 Special is!"



Hard Report Card

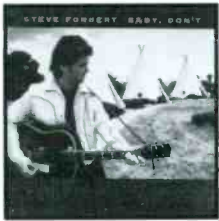
TESLA

"What You Give"



#1 ADDS: 71
TOTAL: 86

There's a reason that this is the #1 most added this week; it's a killer song. At least 86 programmers agree from all over the country and all market sizes, from KLOS to KQDS to KEZO to WKGB to WMMR, just to give you an idea. Check out this chart blast from 96-27*! Potentially the biggest mover ever! The lab reports aren't back yet, so you'll just have to brace yourself for another week. The new track, "What You Give," is acting like it sounds. A surprise attack; it has a pretty acoustic beginning then builds powerfully into walloping mule kick ruckus. Radio-wise this song is just as dynamic. Dave Jackson at KKEG speaks for dozens this week, "On this week goes another great track from Tesla's *Psychotic Supper*, called 'What You Give.'" The album makes an equally impressive move this week going 31-19*.



◆◆◆◆◆ Steve Forbert, "Baby Don't" (7/40): Presidential wannabe, Bill Clinton, pleaded this to Gennifer Flowers -- but it didn't keep her quiet. If he had let Steve Forbert plead his case with this song, he might still have a campaign. Those that did this week were WNEW, WKIT, KFMQ, KFMU, WPLR and WWVW helping to take Steve Forbert 59-56*. WZEW in Mobile is reporting top phones on "Baby Don't."

Greg O'Brien at WPDH predicts a great future for this track, "After 10 weeks of supporting Tall Stories, *Wild On The Run* is our #1 song and still going. I can see the same thing happening to Steve Forbert's record." Wait! Where have I heard that fabulous quote before? *The American In Me* made a very strong debut at 41*. This record is one to watch. ◆◆◆◆◆ Robbie Robertson, "Go Back To Your Woods" (1/97): Programmers are sounding like a Toyota commercial about the Band-man; we love what you do for us, Robbie Robertson. At KFMU, "...Robbie Robertson takes the #1 slot this week, and rightfully so!" And Dave Jackson reports from KKEG, "Something that is working really well is Robbie Robertson." Vic Porcelli at WDHA reports "top requests" and lastly at WPDH Greg O'Brien gushes, "A true orgy for the ears! Robbie Robertson!! What can ya say...Pure joy!!!" This strong response from radio guys is backed up by 16 rotation increases which undoubtedly helped it move 23-21*. *Storyville* moved 22-20* on the album chart. ◆◆◆◆◆



LITTLE VILLAGE

"She Runs Hot"



#2 ADDS: 63
TOTAL: 63

Did we mention that this is the highest debut of the week on the HH at 34*? Oh, this is just the beginning. Sssssliiiidin' that thang right onto their funky lists this week were 63. KLOL, KECH, KATP, KBCO, WONE, WWWV, WKGB and WDHA were among the feverish who helped the first release land just behind #1 on the most added chart. That familiar Ry Cooder slide is undeniable throughout the new self-titled LP by Little Village. Ry's presence on the single only adds to the appeal of this well-fitted mix of musicians. John Hiatt's vocal contribution is the perfect accent to the musical troupe. A hell of a run is in store for the new "super-group." Super group, you say? We're by no means alone with this theory. WTPA's Chris James says, "It's the new, improved version of the Traveling Wilbury's." KATP and Dale Miller believe it's "another superstar band in the making," and Paul Shugrue from WRXL hails these veterans, "Four of rocks most likable personalities make one damn good song. I give 'em four rocks." Last week we said you'd find adult success, Jeff Kent at WRFX gave us insight: "It sends our adult demos runnin' for the volume control." Animal Control is right behind them. ◆◆◆◆◆ Cinderella, "Hot & Bothered", (43/43): Along with the multitude of other fantastic artists, Cinderella scores as the first release from the Wayne's World soundtrack with adds from majors KILO, KUPD, WIOT, KZOO, KBPI, WLZR, WZNF, KGON and more. Reprise grabs another honor with "Hot" being the second single in the top five most added category. Novelty stuff? You bet.



Good rock and roll? You bet. Will it get adds? You bet. Will it sell? You bet. Are we finished? Not yet (look for more fun next Tuesday)! ◆◆◆◆◆ BoDeans, "Good Things", (8/88): Okay, it's time again to reiterate the fact that the BoDeans are Cheese-Heads. They're from Wisconsin and they're damn proud of it. We can't prove beyond a doubt that being from Wisconsin gives you rock and roll greatness, but we can hypothesize. We can also tell you that "Good Things" still brings good things to programmers who are willing to play the single, and this single still has life. KRXX, KTYD, WHJY, WKLS, WLAV, WZZO, KSPQ and WRDK injected their audience this week, and the high is being felt by 7 stations reporting top 5 phones! Come on... 7 stations are getting top 5 phones. Try it. You'll like it! ◆◆◆◆◆ Marc Bonilla, "White Noise", (7/52): "Hey, somebody gave me a bad tape! Where are the vocals?" No, we weren't that stupid. In fact, we feel pretty darn intelligent for having the insight to recognize great talent when we hear it. Other brainy folks this week were KJKJ, KRXX, WRDU, WAZU, KFMX, KLCX and WRXX. Marc received increases in rotation from some really bright guys at majors KLOS, KSHE and WDHA. Would you like to join the ranks of the gifted too? It's as easy as a Bonilla add. ◆◆◆◆◆



HARD HUNDRED 73-61*



D.A.D.
"GROW OR PAY"

THE DEBUT
TRACK
FROM THE
ALBUM

*ALREADY
STRONG ON:*
KFMQ KRRK
KATP KJKJ
KKDJ KNCN
KRZR KUPD
WDVE WEQX
WHMH WVBR
KATT KEYJ
KEZO KFMF

RISKIN' IT ALL

PRODUCED BY NICK FOSS AND D.A.D.
CO-PRODUCED BY LARS OVERGAARD

NEW AT:
KFMH KFMU
KICT KPOI
KSAQ KZGL
WAZU WHVY
WLLZ WVCR
WXLP WXRX
WZBH WZRR

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Hard Report Card

QUEENSRYCHE

"Anybody Listening"

EMI



#3 ADDS: 55
TOTAL: 135

"Empire" building is what this band has been all about over the last couple of releases and this single continues the trend in strong style. The long hard roadwork continues to pay off and anyone still wondering whether the lads from Jet Town have "arrived" have obviously been left waiting at the gate themselves. With 55 adds this week including major weight rockers like KSHE, KLOS, WDVE, WEBN and WRIF, this sixth track from the latest LP will prove to be as accessible to radio as "Silent Lucidity" ever was. They have obviously earned their crown as one of the format's best and brightest "new" bands, and with the action on this track heading it toward top ten status this time next week, the rest is obvious. For the real fans in the crowd, check out their version of "Scarborough Fair" on a special collector's edition CD now in circulation. How can you miss playing a band that has made President Bush's special enemy watchdog list? On the Hard Hundred and moving fast, 31-16*. ♦ ♦ ♦ ♦ ♦

VAN HALEN

"The Dream is Over"



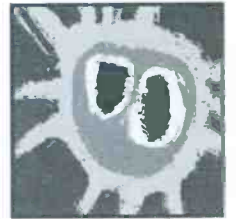
#5 ADDS: 36
TOTAL: 56

"Dream another dream, this dream is over..." just moving on to their next dream, we should all have it so good, but you're talking Van Halen here. Van Halen has achieved just about everything imaginable musically, so lyrically you get the point. Musically "The Dream" holds up to the standard they have set for themselves. Do tell tell who in this format does not have a successful history with this band? Take a sip of your morning java and look at these numbers carefully: HH 79-37*; making it the 6th most added this week. *For Unlawful Carnal Knowledge* is steady in the top 10, holding at #4. You got a core AOR artist with a great song, so what are you waiting for? The boys are as good as ever live in concert reports **Matt Vaughan** at KNCN, "I finally saw Van Halen and they thoroughly kicked my ass." Sounds like you deserved such a good spanking. ♦ ♦ ♦ ♦ ♦ **D*A*D**, "Grow Or Pay" (14/46): They played this song for Manute Bol when he was a little boy, so he "grew." A lot! Basketball was just a formality after that and now he's getting *Pay*-ed lots of money for the Sixers. Manute should serve as an inspiration for people all over the world, showing just one of the many benefits of listening to D*A*D. The growth of the cut itself should be inspiring as it moves 73-61*. D*A*D knows best that there is more where "Grow Or Pay" came from -- with a solid album (*Riskin' It All*) debuting at #53*. ♦ ♦ ♦ ♦ ♦



Lou Reed, "What's Good", (2/48): How about pulling in requests? That's just one of the good things to be had from playing this single. They're getting a positive phone response at WXRK, KFMH and WLAV. And another thing, too, KFMH and KRXQ came in this week with adds to meet Lou and the track at 43*. ♦ ♦ ♦ ♦ ♦ **Primal Scream**, "Damaged", (3/3): The Primal Scream whispers on this track and there is nothing

remotely alternative about this ballad. These Primal ones have a genre-jumping diversity that presents an pure AOR cut like "Damaged," and yet can top the alternative chart with other such material. The point is that "Damaged" is screaming for AOR to give it a chance. KFMZ, KSFY and KZGL liked what they heard and committed with an add this week. ♦ ♦ ♦ ♦ ♦



NIRVANA

"Come As You Are"



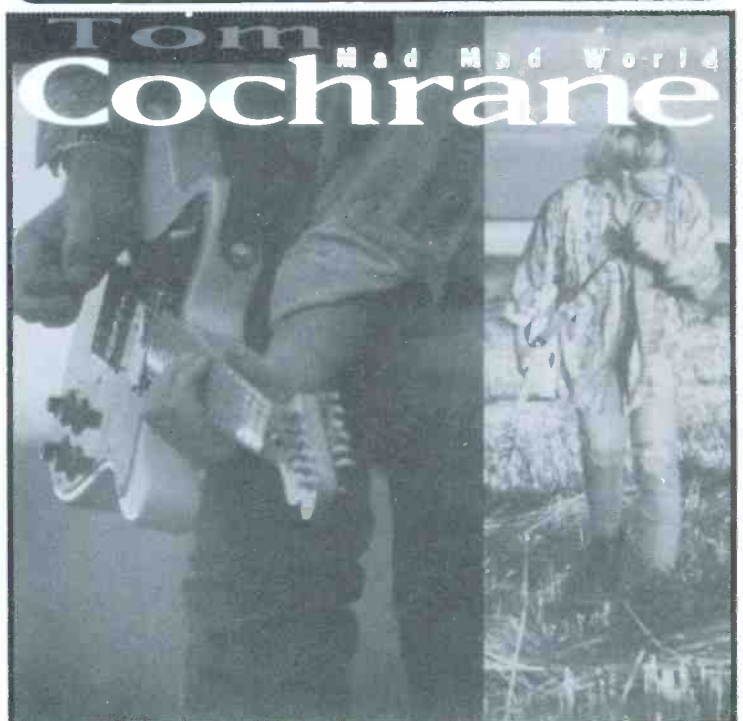
#4 ADDS: 42
TOTAL: 121

In their continuing effort to grow from National to Global phenoms, this amazing band is currently touring the dusty roads of the land down under. Another scheduled stop on their tour is Japan, where they may not exactly like our work habits, but they certainly dig our rock and roll. Always have, always will. On the domestic front, "Come As You Are" should effectively break the daypart syndrome that many stations saddled "Smells Like Teen Spirit" with. Among the new reporters we spy KLOL, KRQR, WKDF, WMMR and WRXR where **Jeff Sanders** tells us, "It puts sweat in my hairy palms, quickens my heartbeat, and puts a lump in my throat. Funny, same symptoms as the flu, but this feels GREAT!" KQLZ, WDVE and WXTB have heavy action on it already and the chart move hits at a 32-20* pace. No one-hit wonder -- it is here friends, of that be damn certain. ♦ ♦ ♦ ♦ ♦ **Teenage Fanclub**, "The Concept" (6/16): Oh my God! It's



Neil Young with the Beach Boys.....Not!!! Actually it's a fresh new sort of sound for your li'l ole radio. The lyrics fit the times and the off the street buzz is sheer ecstasy when it comes back through your playlist/airplay loop. The adds are rolling in already from such powerhouses as WLLZ, WDHA and tastemaker KFMU, all

proving that this could turn out to be yet another in a long line of truly great alternative crossovers for the format. Peering over the lip of that Hard Hundred debut with just a little help from you in that next meeting de la music. ♦ ♦ ♦ ♦ ♦



**ACTIVE ROTATION
ON** 

You really need

MATTHEW SWEET



GIRLFRIEND

**EARLY ACTION ON:
KFMH WEGX WMAD
KMMS KSFX KZYR
WKLS WRUF WSTZ**

somebody to love

I'm never gonna set you free

**ON TOUR WITH
ROBYN HITCHCOCK
AND THE EGYPTIANS!**

**PRODUCED BY
FRED MAHER AND MATTHEW SWEET
MANAGEMENT:
RUSSELL CARTER ARTIST MANAGEMENT**



Hard Report Card

METALLICA

"Nothing Else Matters"



#6 ADDS: 32
TOTAL: 75



Bill Thorman PD, Bigshot and fan of loud Music in San Antonio, "Of all the new songs out today play this one and nothing else matters." 47-32 on the HH. This is a strong sound from the bay area band. Nothing got in the way of releasing this record not even three divorce trials. KISS, KLAQ, KPOI, KQRS, KWHL, WZNF, WYNF, WOUR, WQMF, WEBN and KSJO are just a few of the stations who got on this record during the last seventy-two hours. WCMF, KBER, KCLB, KICT, KRZQ, WWBZ and KRZR hear requests for this song every third time they pick up their phones. Heavy, big, gigantic, huge, humongous support is on this track at KIOZ, KUPD and WHVY. The Pirate increases play and it's getting a start at stations on outlets like KLOS, KSHE, WCCC, WHCN, WIZN and KLPX. ♦♦♦♦♦ Yngwie Malmstten, "Teaser" (17/20):

Yngwie is off and running at KNAC, KRXQ, WDHA, WDIZ, WLZR, KBPI, WZNF and WHVY. It starts at the beginning of the HH at 100* and can only go up in the weeks to come. This record is destined to go wood. ♦♦♦♦♦ White Trash, "The Crawl" (14/17): Pop this into the CD player and get everyone on to the *White Trash Dance Floor*.



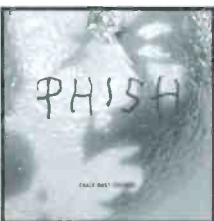
Everytime the song gets played around the office all the women come screaming, "Is that White Trash." (Not really.) The band has a lot more appeal than initially given credit for and is worth listening to a second, third, fourth and even fifth time. The tune can be seen in invisible ink just under the number 100 on the HH and should break into the game next week. Early support

from the following precincts: KISS, KBPI, WZZR, WIYY, WRUF, WHCN, WDHA and WKQZ. ♦♦♦♦♦ Motley Crue, "Angela" (10/40): It certainly has been a *Decade of Decadence* for these guys covered in ink. This one is classic Motley Crue. KNAC MD (and ultra-hip dude) Randy Moranz had this to say from a location only minutes away from the Queen Mary and Spruce Goose, "Motley Crue has been a mainstay at this station for the past six years; plus and it is always a pleasure to continue supporting the boys in the Crue. Angela has been garnering top 8 requests and at least three CDs have been stolen out of my office since we put it on the air." KUPD, WIYY, KSJO, WIOT, KILO, KATT, KBPI, WKLQ, WCCC, KSHE, KSJO and WKDF are all dating Angela on a regular basis. Stays solid 63-63* on the HH. ♦♦♦♦♦ Phish, "Chalk Dust Torture" (4/5):



Here's another one of those tracks which should get more attention in the weeks to come. It's one of those tracks that stays on your desk and you're just waiting for the right time to give it a shot. WKIT, WEQX, WIZN and WHEB are giving it a chance and WIZN is getting major response to the sounds of this song on the album *A Picture of Nectar*.

This Burlington, Vermont, based band is appealing -- whether or not you're currently addicted to granola. *You got any free dinners?....(pause)....Go Phish.* ♦♦♦♦♦

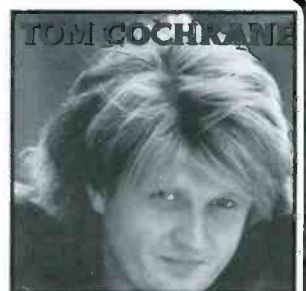


TOM COCHRANE

"Life is a Highway"



#7 ADDS: 30
TOTAL: 32



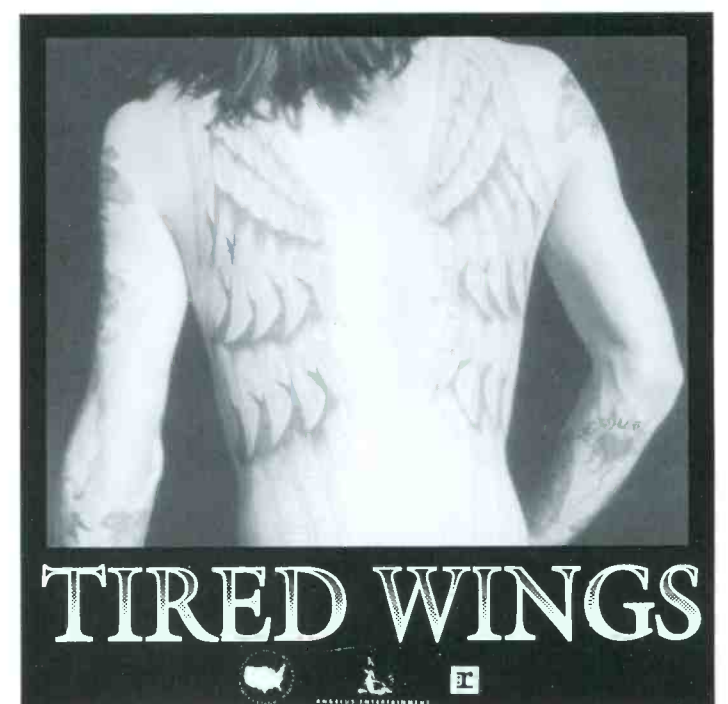
Tom's life is taking him on a highway across the country which pulls in radio stations along the way as he goes and fills up the tank with adds, coming in 8th most added this week. Mr. Cochrane also drove right onto the HH with a debut at 68*. He's definitely putting some miles on the vehicle, pulling in 30 stations this week from KLOS in Los Angeles, up to Anchorage (KWHL), over to Chicago (WLUP) and down to Augusta with WRXR. "Life Is A Highway" is infectious, upbeat and inescapable. Carl Craft at WCIZ comments, "Tom Cochrane hasn't lost much with his first sans *Red Rider* after his name. In fact, we're psyched to watch Tom set the cruise control to the top." Cathy Faulkner at KISW tells, "Tom Cochrane has a long history with KISW via *Red Rider*. His solo album is phenomenal and 'Life Is A Highway' is an automatic." ♦♦♦♦♦ XYZ,

When I Find Love, (11/39): XYZ is just the kind of alphabet soup you need to take the winter chill off your bones. Being in the vicinity of the Campbell Soup Headquarters in Camden, these things are known. But the warming effect is affecting more than the northeast, including KLPX, WWTR and KRZQ. "When I Find Love" is definitely warmed and humming with a 21 point jump, 88-67*, and the album debuted at 49*. At WIXV out in Savannah, Jay Sisson suggests a spring tour called the, "...Alphabetaola, featuring XYZ, DAD, RTZ and MSG, sponsored by Campbell's Vegetable Soup." ♦♦♦♦♦



Smithereens, "Too Much Passion", (4/21): There's something in the water in New Jersey that makes the Smithereens passionate and totally committed to their craft. Then their music inspires the same from their following. WSHE, KTYD, WHTQ and KSEZ owned up to their pathos for the Smithereens this week, putting them on the tail of the most added list and taking a nice stride from 83-71*. The album, *Blow Up*, continues to move 49-

48*. ♦♦♦♦♦ Lloyd Cole, "Weeping Wine" (3/11): "Weeping" is creeping up on stations, with KZGL, WBOS and WZZL coming in this week. With his accessible sound, traditional song structures and top notch lyrics, what's not to like?! Forget that he's a critics favorite and pull him out of that alternative category and just check out the guy's music. ♦♦♦♦♦



"TEAR DOWN THE WALLS"

KIX

Their last album gave you the power ballad
"Don't Close Your Eyes" and propelled Kix to platinum status.

Now, from their latest album HOT WIRE
comes the follow-up ballad "Tear Down The Walls,"
destined to power Kix to the next level of their career
let it rip!



Get Your Kix on Atco/EastWest Records.



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Hard Report Card

L.A. GUNS

"It's Over Now"



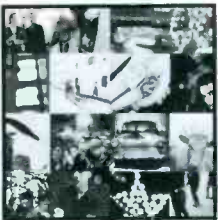
PolyGram Label Group

#8 ADDS: 24
TOTAL: 73



Remember all relationships are good whether they work out or not; just as long as you get the publishing. The track is moving 53-35* on the HH, and if a few more of you long-haired PDs and MDs jump on this it could get to Top 10 just after Valentine's Day. Malcolm Ryker, Asst PD KSAQ, San Antonio, "It's Over Now" is a killer new tune from the Gunners. It's palatable and reminds me of the Allman Brothers. Believe it or not." KLOS throws the CD single into medium rotation. The band has perfect timing as they're about to go on the road beginning March 1st with another PLG act *Electric Lovehogs*. As usual the band is starting out strong in the south and starting to take over the rest of the country. Stations who all refuse to have any gun control laws include: WCCC, WIYY, WWBZ, WZZR WAOR, WAZU, WPDH and WZNF. ♦ ♦ ♦ ♦

Drivin' N' Cryin, "Around The Block Again" (18/21): The debut is 89* on the HH. David Rossi, WAVF PD N. Charleston, "The thing about Drivin' N' Cryin is that they own this town in live performance. The last time they played was the party of the year. This track helps the party continue on the air at 96 Wave." KGON, KILO, KRRK, KXRX, WBLM, WQMF, WRKL and WKLS are all Drivin' N' Cryin. Both of these bands have already reached the 350,002 sales mark and could hit the golden 500,000 mark with these two tracks. This band starts a west coast tour before St. Patrick's Day. ♦ ♦ ♦ ♦ U2, "Until The End Of The World" (17/158): 12-8* on the HH. U2 is inching it's way toward the top of the charts with yet another great track from *Achtung Baby*. It's with support from stations like CHOM, KCAL, KOMP, KUPD, WROV and WWDC that keeps this track moving up the charts and helps keep the Album in the number one slot. It is without a doubt another U2 track which works for the format that we live and die by called AOR. ♦ ♦ ♦ ♦ Jules Shear,



"The Sad Sound Of The Wind" (3/10): WMAD, WKIT and KFMU give this track a little more push this week. The man who has written so many hits for other people is destined to break with this song. It is another gem just waiting to find a break. KTCZ has it heavy as well as it becoming a favorite cassette found in many major market PD company cars. ♦ ♦ ♦ ♦



MATTHEW SWEET | GIRLFRIEND



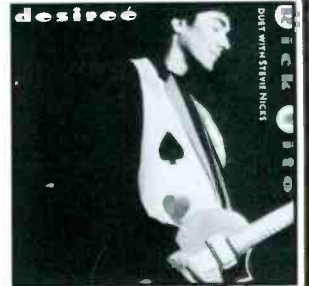
78 ENTERTAINMENT

RICK VITO

"Desiree"



#9 ADDS: 23
TOTAL: 23



The song debuts at 83* on the HH. The artist gets his first shot with the help of Stevie Nicks. Not only did Rick play on the last two tours with Fleetwood Mac and the last Fleetwood Mac album, but he is close friends with the Nickster. Rick's most recent claim to fame was being in the Atlantic Suite up until 1:00, but not being present for the Buch eviction. KATP, KBCO, KKDJ, KLLO, KOME, KSJO, WCCC and WPDH take the lead on this track which has "hit" written all over it. That should make the guy who has played with Jackson Browne, Bonnie Raitt, Bob Seger and Roger McGuinn pretty happy with his freshman effort. ♦ ♦ ♦ ♦ Psychefunkapus, "Surfin On Jupiter" (5/59): KOME, KMBY, WZBH, WIMK and WHTQ all started catching waves this week. (Name three items which were not thrown out of the suite, or that could not be attached to balloons. The first five faxes win a copy of the LAPD police report). WMMR, WCCC are heavy surfers; KRRK, WCCC, WRCC and WZZO increase their waxing; WTPA, WMMR, WYNF and WKLO are top five request stations. WMMS just had a live broadcast with the band. WMMR has them coming to town for Valentine's Day and the record is a monster on the phones with limited airplay. (Danny Buch told us the suite was only registered in his name and it's all the fault of the people from New Zealand). ♦ ♦ ♦ ♦ Kiss Of The Gypsy, "Whatever It Takes" (7/31): Look at the calls on this record: WDVE, KAZY, KSAQ, KLQZ and KIOZ; and they've all been joined by KATP, KOME, WZZR and WCIZ. This band has been together for two years and with strong tunes like this one they should be around for years and years to come. This song was produced by the drummer for Jethro Tull Barriemore Barlow and the group should hit the road in the next few months to push the record. Not bad for a group that just got a five K review. Hot future tip: Can you say "Devonsquare." ♦ ♦ ♦ ♦



few months to push the record. Not bad for a group that just got a five K review. Hot future tip: Can you say "Devonsquare." ♦ ♦ ♦ ♦

DANNY TATE

"Lead Me to the Water"



charisma

#10 ADDS: 13
TOTAL: 48



There seems to be a demand for straight ahead rock and roll, and Danny Tate has become a leading indicator. "Lead Me To The Water" pulled in 13 stations this week, including WNEW, KOME, WLZR and KCOR. The track took more than a ten point jump, 65-54*. At WPDH, Greg O'Brien expects big success from Mr. Tate himself: "After 10 weeks of supporting Tall Stories, 'Wild On The Run' is our #1 song and still going. I can see the same thing happening to the record from Danny Tate." The album *Danny Tate* should arrive any day. Remember, this guy wrote "Keeping The Faith" for Lynryd Skynryd and also wrote material for the Jeff Healey Band. ♦ ♦ ♦ ♦ .38 Special, "You Definitely Got Me" (13/14): No! It's not a remake of the Kinks' classic "You Really Got Me." That's in the works, tentatively called "You Unequivocally Got Me." These guys definitely got some adds this week, though, like KSAQ, WIXV, KFMU, WGLF and KKZX, for example. .38 hit the target and debuted at 96*. They definitely got something here. We'll leave you with a quote from the Rain Man: "I'm definitely a good driver." Need anything more be said. ♦ ♦ ♦ ♦



Capitol Records, Inc.

1750 North Vine Street, Hollywood, California 90028 (213)871-5733



Jeffrey Shane

Vice President
Rock Promotion

January 27, 1992


Dear Radio Programmers:

Every once in a while we at AOR receive special records from out of nowhere. **SCHOOL OF FISH "3 Strange Days"** happens to be one of them!

This is a record that has created enormous phones and positive research without any burn! We at Capitol Records are now going to Top 40 with **"3 Strange Days"** in a couple of weeks. What I am asking every programmer who played this track at AOR, is to put **"3 Strange Days"** into recurrent rotation.

Please take the time and read Charlie Logan's letter from WYNF in Tampa. With your commitment and ours, we can crossover **SCHOOL OF FISH** and break this band! Remember, it was our format that was greatly responsible in crossing over Nirvana and Jesus Jones!

Regards,


Jeffrey Shane
Vice President
Rock Promotion

95Ynf

TAMPA BAY'S
HOME OF ROCK 'N ROLL

Dear Eva,

January 15, 1992

Having been made aware of Capitol's commitment to crossing **SCHOOL OF FISH "Three Strange Days"** to CHR radio, I thought the following research from 95YNF might prove helpful.

First of all, **"Three Strange Days"** was the #2 most played song of 1991 on this radio station. It is interesting to note that Jesus Jones came in at #1, and that as an alternative-to-top 40 crossover, Jesus Jones has met with tremendous success.

At present, we have been playing this record for nearly nine months, the first eight weeks of which featuring it on our Alternative Show, **RADIO CLASH**, where we first saw the story begin. It is still being played an average of 2-3 times a day on 'YNF, yet the burn factor on it is a mere 15%. 65% of our callout respondents ranked it a '3' or better on a scale of 1 to 5. The overall score for this song is currently a 3.12, the cutoff point for the range where our strongest songs test.

Even more encouraging is the information we've broken out from respondents who listen to us and to other stations in the market. Of those who also mentioned Q105, 71% of the respondents found the song familiar, and the overall score was a 3.5. Mix96 listeners ranked familiarity at 70%, scoring it a 3.29. Power Pig listeners found the song most familiar (75%), and gave it the highest score (3.58).

Eva, numbers aside, the bottom line is that this record got an out-of-the-box positive reaction at rock radio in this market, and it continues to research to the extent that we play it 2-3 times a day. We at 95YNF take great pride in having broken this record and taking it to this level of success in the Tampa market...GOOD LUCK IN CROSSING IT OVER.

Best regards,



Charlie Logan
Program Director
95YNF

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Suite 200
St. Petersburg, FL 33702-8409

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Hillsborough: 813-228-6090
FAX: 813-576-4233

CBS Radio, A Division of CBS, Inc.

Hard Report Card

UGLY KID JOE

"Everything About You"



#11 ADDS: 13
TOTAL: 147

Sure, they ain't pretty. We're not even sure that they could post a triple digit IQ, but they sure as hell are rockin' the city. Check out how hot these Isla Vista just-washed-up-on-the-beach fer sure dudes are on our brand new Focus 50 Hard Core chart where they power into the #2 slot at stations with a hard rock skew. Some of the stations getting their fair share of ugly this week are KBER, KCAL, WLZR, and KFMQ with nasty top phones reported at KNAC, KRZQ and KUPD. "Everything About You" makes a HH move of 20-15* and there is precious room for doubt when it comes to just how big these surf and sun bums are going to be in the future. Just check out the raves at MTV for a little hint, Homer. ♦ ♦ ♦ ♦ ♦ Texas, "Why Believe In You" (4/10): This group of talented Scots are ready to shine with this second full album release. Believers in this track are already lining up on the phones and our early warning radar indicates a groundswell of support building steady as they come. Their first album was critically acclaimed, and while that frequently dooms a creative ensemble such as this, we are certain that this record will have a positive effect on many of those tiny, fragile, eggshell eardrums in the music world. Early leaders not asking the question "WHY?", are KBOY, WCIZ and KBCO. Just wait until you settle into Sharleen Spiteris' vocal groove. She may be UK issue, but her voice is as smooth as a cool Lone Star brew. Look for a chart debut this time next week. ♦ ♦ ♦ ♦ ♦



EDDIE MONEY

"I'll Get By" COLUMBIA



#12 ADDS: 12
TOTAL: 26

Eddie is getting by just fine with this track growing steadily and jumping 20 points, 92-72*. Can you get by without an inspiring ballad with very broad appeal from an established format artist?? This 20 point jump is more impressive when the other track, "She Takes My Breath Away," is still on the air and chart. WKLS, KMOD, WCCC and KSJO are a few of the folks that helped Mr. Money come in with "I'll Get By." The album is right there, too, with *Right Here* going 28-26*. ♦ ♦ ♦ ♦ ♦ War Babies, "Hang Me Up", (12/93): These Seattle rockers don't sound like other "Seattlers;" they are hard rocking for sure but slightly more traditional. It works for them and programmers who took the track 36-31* this week with WKLC, KRZR, WAOR and WUFX contributing. Also of note is that "Hang Me Up" is getting the rotation increases at KRRK, KOLZ, WRCO, KRXQ and KQDS. The War Babies went top 30 metal and have substantial MTV airplay, all of which is building a nice base. The album is doing likewise going 35-31*. ♦ ♦ ♦ ♦ ♦



KIX

"Tear Down the Walls"



eastwest records america



#13 ADDS: 10
TOTAL: 74

"Kix kicks ass!" It may not be a "strain your brain" quote, but it says a lot about the power of the latest by the Kix crew. The band is still "clubbing" across the country and sales are strong as the single hits its second successful week at CHR. KICT's Ron Taylor, in Wichita, also said, "They really have a following in our area." Wichita is not alone. "Tear Down" is already established on both coasts, and the "following" expands this week into Texas, Indiana, Illinois and other central states with adds at KATP, KGON, KICT, WAOR, WIMK and more. The Hard Hundred says 41-33* and Top 5 phones ring at KNCN, WCIZ, WTPA and WZZR. If you need more "scoop," call Tim Parker and the rest of these boys (Thanks Tim!). ♦ ♦ ♦ ♦ ♦ Rebel Train, "All Around the World", (7/14): LISTEN TO THIS! The lady can sing, the band can play and the songwriting is good. The Train has stopped for re-fueling and it's ready to steam out on the fast track at any moment. The tendency to pass up potential is sadly prevalent these days, but don't make that mistake with this band. New adds are the story at 7 this week including WBAB, KJKJ, WDHA, KBOY. ♦ ♦ ♦ ♦ ♦



THE NORTHERN PIKES

Dream Away



HARD
HUNDRED 48*

R&R 50*

ALBUM
NETWORK 38*

Bill Weston, PD, WHJY, Providence, RI: "The Northern Pikes are a great band! I first saw them live in Toronto and then later they did a show for us. When I heard the remix of 'Dream Away' it reminded me of the excitement they have in their live show. ADD THEM! They deserve it!"

Larry Snider, PD, KRQR, San Francisco, CA: "I first saw this band live while I was in Tuscon and I was very impressed. When I heard 'Dream Away' I felt it captured the excitement and energy of their live performance. I decided to battle it here at the Rocker and it won four nights in a row by a very large margin! We added it!"

Stephen Page, MD, KOME, San Jose, CA: "This song crosses all boundaries and all dayparts! Whether you've been a Northern Pikes fan or not...this one will do it!"



THE BAND

LIVE

THE PENNSYLVANIA QUARTET PRODUCED BY JERRY HARRISON

THE ALBUM

MENTAL JEWELRY

SALES APPROACHING 200,000

THE TRACK

"OPERATION SPIRIT"

TOP 10 ON ALTERNATIVE CHARTS • VIDEO IN MTV BUZZ BIN

NOW CROSSING TO AOR

EARLY BELIEVERS:

WNEW	PIRATE RADIO	
KRXQ	WTPA	WSTZ
WDHA	WKLO	KKDJ
KEZO	KPOI	KCLB
WIOT	WCIZ	KWHL
WRRK	WHFS	WVVV
WUFX	KFMH	KDBM



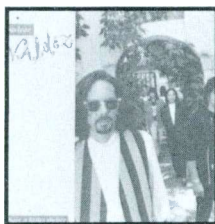
c 1992 Radioactive Records, Inc.

MANAGEMENT: DAVID SESTAR AND PETER FREEDMAN



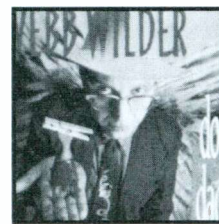
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Impact Tracks



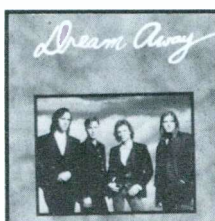
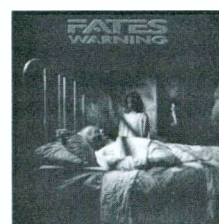
Nuclear Valdez, "(Share A Little) Shelter", Epic (10/40): The title of their album (*Dream A Little Dream*; debut at 42*) speaks volumes about their beliefs, musical direction and philosophies as a group. The tone, pace and lyrical content along with the gospel chorus-like backup singers reinforces the optimistic drive and message. KBCO, WHTQ, WSHE and WZLZ provides heavy accomodations to go along with the new dwellings at KCLB, KCQR, KQWB, WHCN and WLLZ. The action facilitates a 66-53* habitat. Energize your playlists!

Webb Wilder, "Tough It Out", Zoo (10/83): As far as quotes go, WWCT's Jamie Markley has the ear drums rattlin' big time: "As far as tunes go, Webb Wilder's 'Tough It Out' has the phones jumpin' big time. #1 requests after two weeks on the air." We like that, Jamie. Fresh, timely, unique and innovative; just like Mr. Wilder's new song. Adds, increases and requests are running head-to-head -- meaning strong consistency with excellent feedback. New at KJKJ, KRZZ, KSPQ, WDVE, WKLO and WMMR. 30-24* is the point of reference on the Hard Hundred.



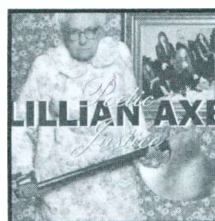
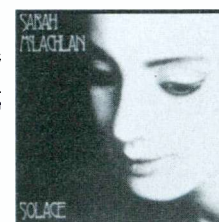
Lenny Kravitz, "Stop Draggin' Around", Virgin (9/44): One thing you can say about Lenny Kravitz, he exposes a lot. Translation: He's not over-exposed nor under-developed; in fact, the picture is still being developed and coming into greater focus. It seems everyone -- from CHR to AC to All News/All Sports -- has an inkling. Most AORs have dawdled in a little bit 'o Kravitz. He's on the verge, damn it! You know what to expect next. Yes, it must come to this: STOP DRAGGIN' AROUND! He's ready for that next level -- superstardom. KATP, KCLB, KLLO, WCIZ, WRUF and WXRC roll out the carpet, as the track rolls on the HH, 61-58*.

Fates Warning, "Eye To Eye", Reprise (5/15): Enough about Seattle already. What about Connecticut! Fates Warning hails from that lower New England Yankee state, yet offers a sound and style comparable to the powerful rock emanating from the western hot spot. And powerful this band is. From the opening chord progressions sprinkled with tinkling cymbals, to the showcase larynx that Ray Alder is in possession of, to the bass/drum backbeat, "Eye To Eye" is not a limited cyclops. KBPI, KQLZ, KRNA, KSAQ and KUPD give a wink of approval.



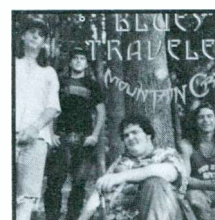
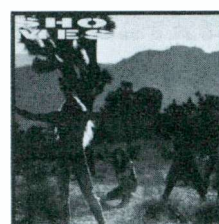
Northern Pikes, "Dream Away", Scotti Bros. (5/51): "She Ain't Pretty" enabled the Pikes to swim upstream. Now it's time to begin spawning. And the next one to be hatched is the smoothly flowing and appropriately named "Dream Away." The Northern Pikes are proving they belong in the U.S. waters and over the U.S. air space. Passports and customs need not bother. KZGL and WVBR give 'em heavy treatment, while KBAT, KJOT, WCCC, WHJY and WRDU cast about for adds. "Dream" makes waves 49-48*.

Sarah McLachlan, "Into The Fire", Arista (4/15): Soft and delicious; dreamy, creamy and sireneseque; inspiring and soul soothing; "...if you want to treat yourself to some screaming guitar, funky bass and big banshee vocals, don't miss 'Into The Fire' from Sarah McLachlan. In much the same way that Sinéad took rock radio by storm, this song has all the makings of an across-the-board smash," Phil Marlowe, WHJY. Put on your asbestos gloves and fire poker to stir this one up. KECH, KFOG, KQWB and WRCQ say this one is *white hot!* Debuts at 99* on the Hard Hundred.



Lillian Axe, "True Believer", IRS (4/57): Don't be shy! Lighten up a little! It won't bite. Maybe sting a little; but definitely not bite! Take a hint, WHVY's Bryan Schock has been winning with this one for the past six weeks: "We've been on Lillian Axe's 'True Believer' for the past six weeks and it's been a winner for us. Melodic, straightforward rock and roll. Karen and I give it two thumbs up!" KJKJ, KRZO, WIMK and WPLR flash thumbs up for new play, with KPOI, WIYY and WZLZ high-fivin' in heavy. The HH gives it a thumb up, 45-44*.

Shotgun Messiah, "Heartbreak Boulevard", Relativity (5/37): There's not a more accessible *hard* rock song available currently. It comes right atcha from the nanoseconds of laser/disc reception. Look at it this way, it either steps down from the Heavy Metal arena into acceptable AOR playgrounds; or it reaches up through the AOR barriers into the lower portions of pure, hard core Heavy Metal. There's no surprise that KIOZ is inundated with requests, or that KQLZ, KRNA, KWHL, WKQZ and WVRK have added it. 80-69* is the end result of this week's HH radio-go-round.



Blues Traveler, "Mountain Cry", A&M (6/41): There's no surprise that the LP version of this song is 9:08. But in the fenced-in world that AOR has become, that's just not allowed anymore. Unless your name is Guns N' Roses, or something like that. But in the wonderful world of mod tech, you can have a 5:15 edited version -- of the very same song, yet! Geg Allman was invited along, and you're treated to some passionate, searing blues from an incomparable unit. KMOD, WROV, WTKX, WVRK, WZLZ and WZNS represent the 1/2 dozen adds, bolstered by requests from KKEG, KSFX, WGIR and WROQ. The Travelers trek forth on the HH, 62-59*.

MOSA ADDED

1. Tesla	"What You Give"71	8. Tom Cochrane	"Life Is A ..."30
2. Little Village	"She Runs Hot"63	9. L.A. Guns	"It's Over Now"24
3. Queensryche	"Anybody ..."55	10. Rick Vito	"Desiree"23
4. Cinderella	"Hot & Bothered ..."4	11. Drivin' N' Cryin'	"Around The ..."18
5. Nirvana	"Come As You Are"42	12. U2	"Until The End ..."17
6. Van Halen	"The Dream Is ..."36	12. Yngwie Malmsteen	"Teaser"17
7. Metallica	"Nothing Else ..."32	13. D*A*D	"Grow Or Pay"14

WEBB WILDER

New Adds:
WMMR WKDF WDVE
WQFM KJKJ WKLO
KRZZ WPGU WLAV

Hard Hundred
30-24*

On Tour With
.38 Special!

doo dad

72445-11010

"MISSISSIPPI-MODERNE"

"INTERPLANETARY-ROCK"

"VFW-METAL"

"SWAMPEDELIC-PSYCHOBILLY"

While critics and fans have
worn out their hyphens,
one thing's for sure:

WEBB WILDER IS AN
UNDEFINABLE ORIGINAL!



PROMINENTLY
FEATURING
THE RABBLE-ROUSING,
RECESSIONARY RAVE-UP

**TOUGH
IT
OUT**

PRODUCED BY R.S. FIELD
MANAGEMENT: ALEX HODGES FOR STRIKE FORCE MANAGEMENT

FOCUS 50

HARDCORE

TW	ARTIST	TRACK	HH POS.
1.	OZZY OSBOURNE	"Mama, I'm Coming..."	5
2.	UGLY KID JOE	"Everything About You"	15
3.	NIRVANA	"Come As You Are"	20
4.	METALLICA	"Nothing Else Matters"	32
5.	SCORPIONS	"Hit Between The Eyes"	13
6.	TESLA	"Call It What You Want"	49
7.	METALLICA	"The Unforgiven"	26
8.	PEARL JAM	"Alive"	12
9.	RUSH	"Ghost Of A Chance"	3
10.	THUNDER	"Love Walked In"	29
11.	NIRVANA	"Smells Like Teen Spirit"	19
12.	SOUNDGARDEN	"Outshined"	22
13.	GENESIS	"I Can't Dance"	1
14.	TESLA	"What You Give"	27
15.	VAN HALEN	"Right Now"	9
16.	KIX	"Tear Down The Walls"	33
17.	QUEENSRYCHE	"Anybody Listening"	16
18.	SKID ROW	"Wasted Time"	65
19.	LILLIAN AXE	"True Believer"	44
20.	L.A. GUNS	"It's Over Now"	35
21.	WAR BABIES	"Hang Me Up"	31
22.	JOHN MELLENCAMP	"Again Tonight"	2
23.	U2	"Until The End Of The ..."	8
24.	VINNIE MOORE	"Meltdown"	85
25.	CINDERELLA	"Hot & Bothered"	57
26.	MSG	"When I'm Gone"	92
27.	QUEENSRYCHE	"Another Rainy Night"	50
28.	U2	"Mysterious Ways"	11
29.	KISS OF THE GYPSY	"Whatever It Takes"	73
30.	GUNS N' ROSES	"November Rain"	28
31.	SHOTGUN MESSIAH	"Heartbreak Boulevard"	69
32.	ASPHALT BALLETT	"Soul Survive"	87
33.	MOTLEY CRUE	"Angela"	63
34.	GUNS N' ROSES	"Live And Let Die"	98
35.	MR. BIG	"To Be With You"	39
36.	FATES WARNING	"Eye To Eye"	NA
37.	BRYAN ADAMS	"There Will Never Be ..."	18
38.	FOUR HORSEMEN	"Tired Wings"	86
39.	QUEENSRYCHE	"The Thin Line"	NA
40.	STEVIE RAY VAUGHAN	"Empty Arms"	10
41.	THE CULT	"Heart Of Soul"	52
42.	THE STORM	"Show Me The Way"	14
43.	TOM PETTY	"Kings Highway"	4
44.	YNGWIE MALMSTEEN	"Teaser"	100
45.	RUSH	"Roll The Bones"	80
46.	XYZ	"When The Night ..."	NA
47.	D*A*D	"Grow Or Pay"	61
48.	MARC BONILLA	"White Noise"	47
49.	WHITE TRASH	"The Crawl"	NA
50.	XYZ	"When I Find Love"	67

I went into Jeff Pollack's so-called "Alternative" music panel last Friday afternoon hoping to derive something of value from the proceedings--which would have been the case if they handed out a buck for every Nirvana mention. But then, as we were all shuffling for the door, Carey Curelop came to the rescue with a statement that went something like: "If I only had a chart that stations like Pirate could relate to." With the convention's primary theme structured along the lines of "The middle of the road used to be the safest place to be--now it's as dangerous as the swimming pool under the balcony of the Atlantic suite," Carey's complaint catalyzed us into resurrecting an idea that has turned out to be way ahead of its time. Dig out one of our moldy old issues from October 17, 1986, and you'll find a "Core Rock" chart, along with "Adult Rock" and Alternative rankings. Serious format fragmentation was taking place back then, true, but after a couple of months we realized that there wasn't enough signal-to-signal dissimilarity to warrant separate charts. In other words, certain programmers may have fancied their approach more in the "Pure rock" (to use a phrase of the day) vein--but those same stations' continued reliance on mainstream acts such as Huey Lewis, Boston, Bad Company and the Outfield ultimately rendered that chart gutless. So I called Carey last Monday for his input in organizing our sample base--and close to twenty stations and about that many hours later we had numbers, and exciting ones at that. These are the buzz records at stations like KQLZ, KBPI, WWBZ, WXTB, KIOZ, KBER, WIYY and KRXQ, where, for instance, Judy McNutt raved about this list's relevance to her particular needs. Bottom line: This group of stations has already developed their unique class of power players--a contention validated by the dramatically higher chart positions for acts like Ugly Kid Joe, Thunder, Lillian Axe and Vinnie Moore. With the resounding success of stations such as WIYY, WXTB, KBPI and the Blaze, you don't need a crystal ball to know that this ground swell is only going to get bigger and bigger. That being the case, all that's lacking is a credible chart to reflect what's happening--and we've got no problem leading the way. Questions about the sample base or methodology? Give us a call.

Bill Hard

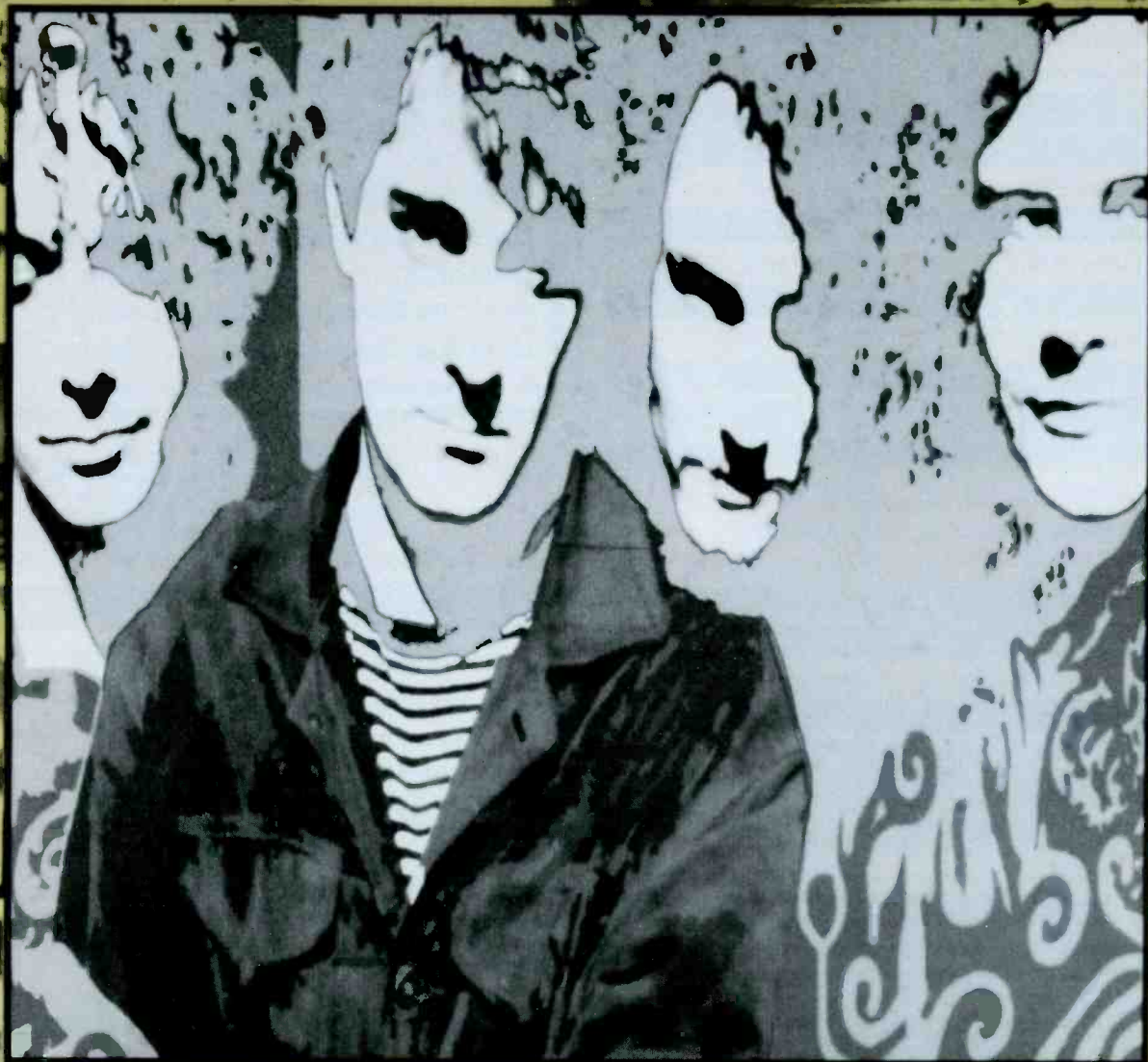
"Everything About You"

#2 Hard Core!

#3 Most Added!

PolyGram Label Group

the
**Grapes of
Wrath**



you may be right

The new single and video from
These Days.

Produced by John Leckie for and on behalf of VIP
Management: Terry McBride / Network Management
U.S. Representation: Tim Nece Management

Capitol

HEAR IT THROUGH THE GRAPEVINE...
ON CAPITOL COMPACT DISCS, CASSETTES AND RECORDS.



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Albums

Lw	Tw	Artist	Album
1	1	U2	"Achtung Baby"
2	2	Genesis	"We Can't Dance"
3	3	John Mellencamp	"Whenever We ..."
4	4	Van Halen	"For Unlawful ..."
6	5	RUSH	"Roll The Bones"
7	6	STEVIE R. VAUGHAN	"The Sky Is ..."
5	7	Tom Petty	"Into The Great ..."
10	8	VARIOUS	"Rush" Soundtrack
9	9	Ozzy Osbourne	"No More Tears"
8	10	Dire Straits	"On Every Street"
11	11	NIRVANA	"Nevermind"
17	12	QUEENSRYCHE	"Empire"
13	13	Metallica	"Metallica"
14	14	The Storm	"The Storm"
18	15	PEARL JAM	"Alive"
15	16	Scorpions	"Crazy World"
12	17	Bryan Adams	"Waking Up The ..."
20	18	RTZ	"Return To Zero"
31	19	TESLA	"Psychotic Supper"
22	20	Robbie Robertson	"Storyville"
23	21	SOUNDGARDEN	"Badmotorfinger"
16	22	Guns N' Roses	"Use Your ..."
25	23	BODEANS	"Black And White"
24	24	Baby Animals	"Baby Animals"
30	25	WEBB WILDER	"Webb Wilder"
28	26	EDDIE MONEY	"Right Here"
29	27	THUNDER	"Backstreet ..."
19	28	Various	"Two Rooms"
21	29	Tall Stories	"Tall Stories"
27	30	Bob Seger	"The Fire Inside"
34	31	WAR BABIES	"War Babies"
35	32	KIX	"Hot Wire"
33	33	Southside Johnny	"Better Days"
46	34	L.A. GUNS	"Hollywood ..."
36	35	MR. BIG	"Lean Into It"
37	36	LOU REED	"Magic And Loss"
38	37	NORTHERN PIKES	"Snow In June"
26	38	The Cult	"Ceremony"
40	39	LILLIAN AXE	"Poetic Justice"
42	40	PSYCHEFUNKAPUS	"Skin"
>> D	41	STEVE FORBERT	"The American In ..."
>> D	42	NUCLEAR VALDEZ	"Dream Another ..."
44	43	MOTLEY CRUE	"Decade Of ..."
43	44	James Taylor	"New Moon Shine"
41	45	Van Morrison	"Hymns To The Silence"
47	46	BLUES TRAVELER	"Travelers & Thieves"
51	47	LENNY KRAVITZ	"Mama Said"
49	48	SMITHEREENS	"Blow Up"
>> R	49	XYZ	"Hungry"
45	50	Four Horsemen	"Nobody Said It ..."
48	51	Various	"Until The End Of ..."
>> D	52	VARIOUS	"Wayne's World" Sdtrk
D	53	D*A*D	"Riskin' It All"
39	54	Skid Row	"Slave To The ..."
52	55	Warren Zevon	"Mr. Bad Example"
50	56	Lita Ford	"Dangerous Curves"
55	57	This Picture	"A Violent ..."
>> D	58	SHOTGUN MESSIAH	"Second Coming"
59	59	Bruce Cockburn	"Nothing But A ..."
>> R	60	DRIVIN N' CRYIN	"Fly Me ..."

Requests

Lw	Tw	ARTIST	TRACK	#	LABEL
2	1	Ozzy Osbourne	"Mama, I'm ..."	48	EPIC
1	2	Eric Clapton	"Tears In Heaven"	47	REPRI
5	3	Genesis	"I Can't Dance"	26	ATLAN
4	4	Pearl Jam	"Alive"	24	EPIC
7	4	Ugly Kid Joe	"Everything ..."	24	MERCU
3	5	Nirvana	"Smells Like ..."	22	DGC
6	6	Rush	"Ghost Of A ..."	17	ATLAN
9	7	Nirvana	"Come As You Are"	13	DGC
10	8	Stevie Ray Vaughan	"Empty Arms"	12	EPIC
9	9	Metallica	"The Unforgiven"	9	ELEKT
11	9	Mr. Big	"To Be With You"	9	ATLAN
14	9	Scorpions	"Hit Between The ..."	9	MERCU
8	9	U2	"Mysterious Ways"	9	ISL/PLG
12	9	Webb Wilder	"Tough It Out"	9	ZOO
15	10	John Mellencamp	"Again Tonight"	8	MERCU
17	10	Metallica	"Nothing Else ..."	8	ELEKT
12	10	Soundgarden	"Outshined"	8	A&M
17	11	Bodeans	"Good Things"	7	REPRI
18	12	U2	"Until The End ..."	6	ISL/PLG
12	12	Van Halen	"Right Now"	6	WB
12	13	Guns N' Roses	"November Rain"	5	GEFFEN
13	13	RTZ	"Until Your Love ..."	5	GIANT
14	13	The Storm	"Show Me The Way"	5	INTER
15	14	Baby Animals	"Painless"	4	IMAGO
D	14	Blues Traveler	"Mountain Cry"	4	A&M

Statstars

DEBUTS

34*	Little Village	"She Runs Hot"	REPRISE
57*	Cinderella	"Hot & Bothered"	REPRISE
68*	Tom Cochrane	"Life Is A ..."	CAPITOL
83*	Rick Vito	"Desiree"	ATLAN
89*	Drivin N' Cryin	"Around The ..."	ISL/PLG
92*	MSG	"When I'm Gone"	IMPACT
96*	.38 Special	"You Definitely ..."	CHARIS
99*	Sarah McLachlan	"Into The Fire"	ARISTA
100*	Yngwie Malmsteen	"Teaser"	ELEKTRA

BIGGEST MOVERS

Tesla	"What You Give"	(96-27*)	GEFFEN
Van Halen	"The Dream Is ..."	(79-37*)	WB
XYZ	"When I Find Love"	(88-67*)	CAPITOL
Eddie Money	"I'll Get By"	(92-72*)	COLUM
L.A. Guns	"It's Over Now"	(53-35*)	POLYD
Queensryche	"Anybody ..."	(31-16*)	EMI
Metallica	"Nothing Else ..."	(47-32*)	ELEKT

INCREASE INDEX

John Mellencamp	"Again Tonight"	32
Ozzy Osbourne	"Mama, I'm ..."	25
Ugly Kid Joe	"Everything ..."	24
Pearl Jam	"Alive"	22
Dire Straits	"The Bug"	21
Stevie Ray Vaughan	"Empty Arms"	18
The Storm	"Show Me The Way"	18
Robbie Robertson	"Go Back To Your ..."	16
U2	"Until The End ..."	16



Industrial Noise

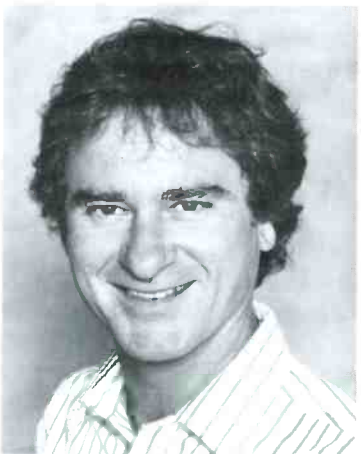
SHANE SOARS AT TOWER



Capitol Records has promoted Jeff Shane to the post of VP/Rock Promotion as the result of much hard work and a solid performance record at the label. Jeff's promotion was announced by John Fagot, Senior VP/Promotion for Capitol Records. Following nine years in the promotion department of Epic Records, Shane joined Capitol in 1987 as Local promotion Manager in charge of the Florida area.

Moving into the Capitol headquarters he was steadily promoted, first from Director, Rock Promotion (1989), then Senior Director, Rock Promotion (1990). Said Fagot upon Shane's promotion, "Jeff's natural energy and enthusiasm combined with his love of music and a lot of blood, sweat and tears, has made him one of the best AOR promotion persons in the business. Congratulations on a well-deserved promotion."

VIRGIN ON TOP



Virgin Records' Senior VP/Promotion, Michael Plen, announces the promotion of Jeffrey Naumann to VP/Radio Promotion this week, confirming a move we have been expecting since the first of the year. Based in the company's Los Angeles headquarters, Naumann will continue his hold on the Album Department and will also actively insert his tenacious energy in all the other formats worked by the label. Jeff joined Virgin at the

inception of the U.S. company in 1987, and most recently served as Senior Director Promotion. He has been instrumental in the success of such artists as Lenny Kravitz, Iggy Pop and diVinyls, as well as the development of Virgin's newer groups like Asphalt Ballet. In commenting on his promotion, Plen had this to say, "Naumann's intensity when it comes to developing acts and getting airplay is unmatched in the business -- he gets results. He broke many acts when he was at RCA, and has been delivering for Virgin for five years now. It will be a great pleasure to have Jeffrey involved in every aspect of our promotion department. I truly believe he is one of the best promotion men in the field today!"



Bryan Adams and the A&M crowd sharing a multi-platinum moment during Bryan's recent sweep through NYC.

THE WEEK IN RADIO

WWCD/Columbus resolves their PD questions this week by naming Tom Teuber as their new format leader. Tom, of course, has tons of experience in the market from his days with WLWQ, and his return to the home of his programming youth is seen as a solid move on the part of ownership and the SBR team in placing an experienced person at the head of their first big test market efforts. Columbus has always been known as a great proving ground and if the eclectic KBCO/WXRT sound of the station does well, look for other markets to sit up and take notice. Teuber commented, "I feel like Lawrence Funderburke. He helped his high school basketball team in Columbus win a state championship, got lured away to Indiana University for a year, and now is back in Columbus to lead the Ohio State Buckeyes to a Big Ten championship and the Final Four. I was proud to lead WLWQ to a championship as their first Program Director; I got lured away to the bright lights of the big city, and now I'm back to win a championship for WWCD." And General Manager Terry Mowery had this to say, "We are honored to have Tom on board, especially considering his experience, knowledge of the music and familiarity with the community. 101, WWCD is making major strides in becoming more accessible to a wider range of listeners, while still maintaining the uniqueness that has made WWCD the first choice for people who truly care about music in Central Ohio."

KATT/Oklahoma PD Doug Sorenson surprises the known world with the news that he is headed to Rock/AC KRVK/Kansas City at the end of the month. Doug effectively presided over the rehab of the KATT's powerhouse image and his programming expertise has been much in demand at openings across the country. Still, it was the opportunity to pilot KRVK that most attracted his attention. The station has been suffering through a bad trend and while Doug is keeping mum about his plans for the station, it doesn't exactly take a sliderule to figure out that something big is afoot. In fact, Jim Marchyshyn over at KYYS showed up to work this in battle fatigues and beret just to gear up for the battle ahead. In talking to Doug he told us, "This is one of the hardest decisions I have ever made. Let's just say that this will be a unique challenge for me. I hate to speculate anything about what this move will mean, yet." As for the opening created at his old Oklahoma home, Doug tells us, "This station has a great tradition as a real rock and roll winner. We are in very good shape across numerous key demos and all the station needs now is someone who can fit into the way this station operates. Nothing here needs to be fixed. The way I look at it, I have just given up one of the best jobs in rock radio." And anybody who knows Doug, knows that he didn't do that unless he thinks the next "step" will be even better.

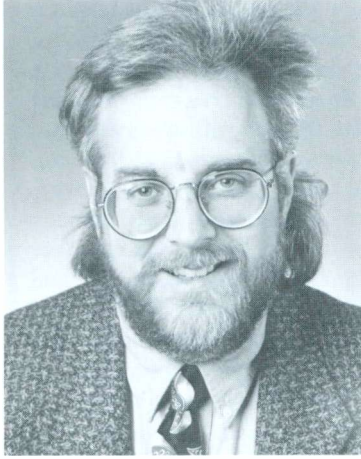
WDRK/Panama City has named John Stuart as their new OM/PD this week. John steps in for Kelly McCann who will concentrate on his airshift from now on. John moves over from sister station WVRK/Columbus where he is also OM/PD and he will continue to oversee both operations from the Florida coast hotseat. Look for a replacement to be named for John in Columbus with a couple of weeks.

WQFM/Milwaukee heralded a format shift this week with an all Aerosmith blitz designed to raise awareness in the market and get the monkeys chattering in the media trees. Once the Beantown extravaganza was over with, the station launched a more mainstream approach to the market keying on artists not exactly in sync with the harder edge of WLZR. The sound is a trifle softer and musical elements include bands not really heard in the market as previously constructed.

Industrial Noise

SONY TIPS TED

Ted Green has been appointed to the newly-created position of VP of Sony Music in a move announced this week by Mel Ilberman. Green's responsibilities will include exploring new business opportunities for Sony Music, and overseeing various special projects and ventures. Previously, Green was Executive VP/Administration & Operations, ATCO Records, since



August 1989. In that position, he oversaw ATCO's day-to-day activities and was responsible for the label's administration, including business and legal affairs, operations and financial matters. He also started ATCO's music publishing operations. Prior to ATCO, Ted was Senior VP/Business Affairs & Music Publishing for PolyGram Records, where he was responsible for PolyGram's U.S. business affairs and publishing

operations. Commenting on the appointment, Mel Ilberman said, "I have enjoyed knowing and working with Ted for many years, in different companies, and his dedication and business acumen have never failed to impress. The range and scope of his abilities is exceptional, and I'm delighted he'll be with us. I'm confident Ted will prove a powerful asset for Sony Music."



Following his appearance in NYC, Bruce Cockburn gets together with his Sony Music pals including Renee Pfefer, Steve Berkowitz, Michele Anthony, Don Jenner, Bernie Finkelstein and Derek Simon.

BAPS BIG FLAPS

BAPS (Buch Appleton Pisacane Slifkin) Research Consortium in conjunction with Atlantic Records and in association with the Pollack Media Group has just concluded a series of HIGH level meetings in Los Angeles. BAPS CEO Danny Buch commented, "The agenda ranged from 'Late Night Balcony Suite Tests of Newton's 2nd Law of Physics' to 'Forcible Eviction From a Hotel as a Means of Generating Street Awareness.' Focus on new technologies included demonstrations of the A&M Death Machine and the New Zealand Super Soaker Bourbon Injector System (to debut in the U.S. later this year). We'd like to thank clients Sheetz, B.A., Kauffman, James, Balis, Martin, Curelop, Willis, Ferris, Santoni, Welsh, Erdahl, Stewart, Logan, Nenni, Bonadonna, Utz, Lefsetz, Edwards, Lamp, T. Carrol, Luczak, Sorenson, Caruso, J. Carrol, Owens, O'Connel, Longo, Richards, Main, Lyons, Marshall, Schilkey and Weston for their participation in 'The Meaning of Life' panel sponsored by Jagermeister. In conclusion, we feel positioned for the recession and rise in unemployment in '92 (especially after our employer received the damage assessment from the hotel)." In an unrelated item: J.W. Marriot has banned the use of Room #116 from their properties worldwide. All rooms with that number have been sealed shut and can only be opened by Geraldo Rivera. Note: Following EVICTION from the Pollack Convention hotel, Mr. Buch was briefly detained by the LAPD in a consultant capacity. More information will be forthcoming.

RUSH AIDS RESEARCH

Rush has donated the proceeds from its January 30, 1992 Oakland Coliseum concert to the American Foundation for AIDS Research (AmFAR). Rush, SRO Management and Bill Graham Presents have donated a total of \$100,000 to AmFAR. "Initially, we wanted to make a contribution to the research, and secondly, we felt that it was important for the rock music world to make a statement about the AIDS crisis," said Rush drummer Neal Pearl. "This epidemic has been going on for ten years, and we all need to do whatever we can to contribute to finding a cure." The American Foundation for AIDS Research is a private, not-for-profit organization dedicated to ending the HIV/AIDS epidemic. Founded in 1985, AmFAR is the leading national non-profit organization devoted to AIDS research, education and public policy projects. AmFAR serves as a catalyst by providing start-up funds for innovative projects to fight HIV/AIDS. Since its founding, AmFAR has awarded over \$39 million to more than 620 research teams.

RELATIVITY ROCKS THE MIDWEST

Relativity Records has ended its search for a Midwest Promotion Manager. Dave Gleekman, formerly the local for Chrysalis Records in Dallas (before the SBK merger) has joined the company as a result. Dave is starting immediately from the Relativity Dallas office, and will be settled into the Chicago office by March 1st.

The Hardlist

Peaking Around 2.0?
Phish
Dave Numme
Trying Out That Old Comb Over
The Gary Moore Advance
Tony Gates
Worrying About The Wrong Thing
Concrete Blonde
The J.B. Brenner School Of Snake Dancing
What A Buch Whacker!
Rick Strauss
Blues Traveler
The Cone Of Silence
Joe Krause
Tawn Mastrey
People Past Caring
Peter Murphy
"I Think I'm Gonna Hurl"
John Cooper
The Longest Losing Streak...
Oooh Girl!
Kansas City Battlezone
...In Computer Football History
Dinner With Mrs. Ed
The Year Of The Monkey
Rollins Band
Smell The Interview
Big Wheel
Thanks Again, Flash
Becker Backs It Up
Michael Kamen
We're Still Waiting
Lenny Bronstein
SMD
Dem Old Middle Ear Blues
Miracle Legion
Don't Let The Door Hit Ya In The Butt, Rog

LETTER TO THE EDITOR

(Ed. note: This week we spot a couple of missives in the old fax tray; One serious, the other sizzling. One comes from Jon Robbins regarding a serious fight in a great cause. The other is a stinger from KRQR/San Francisco's Lobster taking Roger Wilko on for being, well, a dick. Read on...)

To: Jim Trapp

Fr: Jon Robbins

Program Director

WAQX/Syracuse

95X needs your help and your donations for our first "95X Requestathon" to benefit the Make A Wish Foundation of Central New York. This Syracuse organization provides wishes to children with life-threatening illnesses, not just in the Syracuse tri-county area, but also children in Rochester and Buffalo, South to the Pennsylvania border, East to Albany and North to the Canadian border. I was frankly amazed that larger markets such as Rochester and Buffalo did not have their own local chapters of Make A Wish. The need to grant wishes over such a large geographical and heavily populated area has exceeded the resources available in Syracuse, and we invite you to help in any way you are able. The Make A Wish Foundation of Central New York is close to granting its 200th wish. When one considers the fact that the organization has been in operation for under five years, that no wish goes ungranted, and that each wish averages about \$3,000 in cost, you realize the staggering demand and the scope of our challenge.

WAQX will go beyond the normal 18 hours most stations set aside for an event like this, and dedicate an entire three day period to playing requests for cash donations to the Make A Wish Foundation of Central New York, beginning February 21, 1992. We are looking for celebrities who would like to guest DJ in person or on tape, or simply call to support the event on-air; special items to auction during the Requestathon; in kind donations; cash donations; and possibly a few bands to play in a special benefit concert at the end of the event. If you have something to offer, including advice, please contact either myself or Dave Frisina at (315) 472-0200. Many of these kids are on their last legs, and we can make a difference in the life they have left. Let's do something very positive... we need your help!

To: Jim Trapp

Fr: Paul "Lobster" Wells

Host of KRQR/San Francisco Lobster Breakfast

Regarding the Diary of a Radio Dick diatribe on Comedy Syndication. As someone in radio who is in the daily grind of cranking out a Top Market Morning Show, I was surprised to see Roger Wilko's column display such an ignorance of the creative process involved in creating topical humor. Usually, this jaded and jaundiced a view is only found in those who have been in the consultant racket for a *much* longer time. His column was filled with misconceptions worthy of brains clouded by a great deal more than airplane exhaust fumes. He seems to feel that if a team in one town can nationally syndicate the winning ideas and time-consuming output of their product for station X, that somehow the station they are working for loses. Nothing could be further from the truth. This view has no insight into how a bit is written, edited, voiced, and produced. Unlike some, our morning show does not exploit standup comedians for the bulk of our material, nor do we only deliver generic comedy produced by others. Our most recent song Parody, for example, was of a local nature. Past my initial conception of the bit, writing and rewriting the lyrics, recording the instrumentals and vocals, plus 8-track mix down absorbed well over four hours of time -- mine, not my employers. The talents of two writer/performers was required in this collaboration. Both of these comedians do stand up, and have a successful working relationship with me of over ten years. These people are not paid merely by my efforts to acquire budgets to cover them. By selling this fruit of our work together to Comedy Syndicators, they get the lion's share of the small amounts these companies pay. They also get the career helping hand of being heard On The Radio across the country. What I get financially isn't worth the time to put a razor blade to a piece of tape. What I get personally is my creative juices flowing. What my station gets is original, sharp, well written, high production value fuel for its fast-paced, music-based morning show. I will not try to argue the comparative worth of what is syndicated nationally on a cash or barter basis. This, obviously, is a supply and demand issue. What I want as a morning talent is to choose from the best radio comedy that my station can supply, to augment what I can produce on and off the air, to meet our audience's demand for more laughs per mile in commuting to their jobs, or just coping with another day of living. (Ed. Note: Why do I get the feeling that Roger's column for next week is already being written, even as we speak...)



A summit of sorts with Margo Timmins and RCA's Randy Goodman and Joe Galante. Subject at hand; the latest stunning Cowboy Junkies release, "Black Eyed Man".



Down in Austin town with the Oz-Man, Epic's Ron Cerrito and a clutch of local radio types doing that backstage thang.

Industrial Noise



Pepsi Cola International (PCI), the international beverage division of **PepsiCo Inc.**, announced last week that it had once again signed a sponsorship agreement with **Michael Jackson** in anticipation of his upcoming international tour of Europe, Asia, Australia and Latin America, which should last approximately eighteen months. The press conference took place in the lobby of Radio City Music Hall in midtown NYC with representatives of every member of the media in radio, television and print. However, the event was a disappointment in that Jackson appeared to the media, but as usual, he wouldn't field questions from the members of the press. Now, don't get me wrong, I'm not Jackson-bashing. I mean, okay, let's give credit where credit is due. Michael Jackson has sold more records than any living entertainer in the world and he's only in his early thirties. And, granted, *Dangerous*, Jackson's latest album, has already sold 10 million copies since its release last fall. But Michael Jackson is beginning to look like a parody of himself the older he gets. In a way, he is insulting his own heritage with his ever evolving image. Could it be that Jackson thinks that appearing to be white helps him to sell more records? Who knows? But until he has a press conference where he'll be brave enough to let us ask him these questions and more, well, we'll probably never know. Then again, I guess if Michael Jackson ever did subject himself to our engaging questions, the mystery surrounding the world's most successful entertainer would be over. And we all know how mystery sells records... My recent trip to London, England, only makes me more excited about the upcoming year. First off, I saw **Tori Amos** perform live for the second time (the other was July 1991 in Montreux, Switzerland) at the Shaw Theater and she's just as accomplished live as she is on her soon-to-be-released Atlantic album, *Little Earthquakes*. Tori displayed an easiness on stage reserved for performers twice her age. Even when a heckler in the audience, who definitely loved her music but was a little drunk, kept trying to have a personal conversation with the singer/songwriter, Tori handled him like a pro. Said Amos when she was interrupted for what seemed like the upteenth time, "I'm not intimidated by you. For fifteen years I had to deal with guys like you all the time. I played Holiday Inns all over the world. You're fairly tame compared to some of the guys I met there." The guy didn't say another word for the remainder of her performance obviously feeling like an ant on a marshmallow... And, finally, I heard the new **Duran Duran** album which, according to **Simon Le Bon**, will either be called *Four On The Floor* or *Ordinary World*, after a song on the record. Now I know many of you have written Duran Duran off, but I beg to differ. This latest offering, due around May 1992 on **Capitol**, according to guitarist **Warren Cuccarello**, is the best Duran album that they have ever cut. In particular, the song "Ordinary World" should be their biggest hit yet. Just remember that you read this info here **FIRST!**

ARISTA STAFF ASIDES



Jack Rovner, Senior VP of Arista, has announced the appointment of two new Vice Presidents in the label's marketing department. **Tom Ennis**, who has been with the label for 13 years, is promoted to VP/Product Management. He previously held the title of Senior Director, Artist Development. Tom will oversee all of the product managers and will be responsible for developing marketing campaigns for all of Arista's artists.

Announcing the promotion, Rovner said, "Tom's continued growth with the label, as well as his unique combination of leadership and creativity has made him an integral part of the management team. Since joining Arista last year, I have seen what Tom is able to accomplish and it is with great pride that I announce his promotion."

Ennis responded, "My 13 years with Arista have been the most rewarding for me, both personally and professionally. Jack Rovner's vision and creativity, along with **Clive Davis'** leadership, set the standard I hope to duplicate. I know that the next few years will be very exciting for Arista and I'm proud to share in that excitement." Jack Rovner also announced that **Richard Sanders** has joined Arista as VP/Artist Development.



Sanders most recently was the President and Co-Founder of **Loud & Proud Management**, where for the past ten years, he represented **White Lion**, **Tora Tora**, **The Eric Gales Band**, **Tyketto**, among other bands. Richard was also the road manager and tour accountant for **Aerosmith**, **Ted Nugent**, **The Scorpions** and **Nazareth**. Announcing Sanders' appointment, Rovner said, "Richard Sanders brings to Arista over 15 years of invaluable experience in the music business. His extensive knowledge regarding the development of an artists' career will be a major asset to Arista's roster. I know that Richard's addition to the label will be an important ingredient for a successful marketing team."



The **Smithereens** and their bestest buddy **Hale Milgrim** following a rare club date for the lads benefiting the Pediatric AIDS Foundation in LA. The band raised over ten grand during their appearance.

THE RADIO RUMBLE

KFOG/San Francisco PD discussion is still somewhat cloudy this week. The emphasis has shifted from "nearly there" to "still looking". The two week time-frame replacement first outlined by management may stretch just a little as a long list of qualified candidates gets the methodical look-see of corporate management. A short list of probables has surfaced in the pipeline and they represent some folks you would expect given recent changes at many stations in the country, but there are a few surprises to be considered as well. In any event, the station has begun changing musical orbit during the last few weeks and locals are watching these changes very closely to be sure.



KOME/San Jose cool dudes Stephen Page and Ron Nenni striking a suitable pose with Atlantic local Kenny Reuther during the recent push to expand our Psychefunkapus consciousness.

KRXX/Minneapolis PD Joe Krause was talking to us this week about his new format move and the thinking behind it. When we spoke to him, he made it clear that the plan had been in the works for some time. "We had been eyeballing this move for quite awhile and doing a little defensive blocking along the way to get prepared. In effect, KQRS had really switched position with us to become the Classic Rock station in this market. That created the obvious hole that we are now going to fill. The format will be hits oriented and very focused." As for existing staff, we hear that they are board op-ing for the time being while individual evaluations are undertaken for compatibility with the new format.

WZBH/Ocean City has shifted their on-air lineup a touch this week. Moving from mornings to mid-days is Production Director Lee Rockwell. He is replaced by Cory "The Kid" Gallant who also wears that Promotions Director cap in the new scheme of things. Also, Matt Harris has joined as morning show sidekick and production assistant.

WAQX/Syracuse has promoted Dave Frisina to APD after 13 years fighting the good fight for the station. In fact, Dave was with the original line-up when WAQX signed on some 13 years ago. Jon Robbins commented, "Dave has really kicked it into high gear and much of our success can be attributed to his passion and enthusiasm for the radio station. His thirteen year tenure at the station and in the marketplace is an invaluable asset which 95X has greatly benefited. Dave has a strong desire to become a Program Director and this promotion will expand his contributions beyond music and give him experience in areas such as people skills, sales, promotion, marketing and research. I wish I had fifty Dave Frisina's. 95X is very fortunate to have his talent and experience. This move to increase his responsibilities is a reflection of the station's appreciation for his focus and hard work... besides, nobody else in the building wanted the job!"

WEGR/Memphis names Jennifer Reed as their new midday personality. She moves up from part-time where she had worked for the last year. Jennifer replaces longtime local Kelly Cruise who has departed the business to more clearly concentrate on life with her family.



WPYX/Albany put together a 13 day on air promotion to gather food for the area's foodbanks and over 30,000 pounds of food was raised. Spotted here enjoying the moment is Grateful Dead member Mickey Hart and a group of loyal listener types.

WAFX/Norfolk has *not* resolved their PD position yet as had been anticipated last week. Word we get is that a certain Northeastern PD with long middle market experience was offered the post, but backed out at the last moment. All of which has the station going through their pack of T&Rs once again. And then there are those changes in the morning show to consider.

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Industrial Noise

FAX DOCTOR SLATZ

Dear Slatz:

I've been working at my current station for over three and a half years, and have seen as many PD's come and go through the doors (I'm presently working with my 4th boss!). I consider myself a patient kind of guy, and a team player. I don't rock the boat, I show up at station events even when I don't have to, and have been pretty consistent in my daypart, ratings-wise. My beef is this: How do you deal with a PD who thinks he knows it all? The new guy hasn't even been here three months yet, and he is already acting like he knows everything about this station and the listeners in the market. Don't get me wrong, I'm not against the authority figure at all. And I'm sure this person has been doing some cramming up on available research, but if I hear the old "My way or the highway" speech one more time... (God, it's like a broken record!). Any ideas on how to survive this latest mastermind?

PO'd at the Guys Upstairs.

Dear PO'd:

Let's try to show a little empathy here. The life of a PD ain't the easiest these days. You're seeing one side, but most programmers go through one hell of a lot just getting to the gig. Not only are they responsible for hiring and keeping up the routine of the air staff, often they are required to do an airshift, deal with the sales department, handle all of the balls that get dropped promotionally, understand computers, research technology, consultant jibberish, and still find time for all of those three hour lunches with the record industry too! (Tuff gig...really). One of the reasons that you've seen so many bosses come and go is due to the total insecurity of the position. The programmer's fate is on the firing line all of the time, while yours is mostly only up when you're on the air. All of that aside, however, you make a good point. (Just when you thought I was going to go off on how hard it is to be a PD, I'm turning this column back to your quite legitimate gripe...heh, heh... I just wanted to grab enough PD's attention with flattery to get them to read on!) Yeah, the PD's life is pretty full of atonement, with lots of time spent hiding the truth about how inadequate he or she may be when it comes to really handling the job. Maybe somewhere in the back of the bosses' minds, they got the idea that the way to get respect is to demand it. Talk loud enough and look threatening, and your staff will cower to your greatness. Does this guy's letter fit any of you out there, or do you have an explanation as to why you come at your staff that way? Let's go over a few PD phrases, catch-phrases and summations, and you can give yourself a little cross-examination on if the shoe fits or not.

1.) You have all of the answers... after all, that's why they hired you isn't it? NOT!! Get a life, egghead. Learn to listen more and talk less, and you'll find out a lot more than you ever thought you might have.

2.) Some staffers expressed to you after the down book that they are feeling a little bit insecure about it. You reply: "If you don't like it you can leave." Attitude, Dude, is everything in life. Don't you remember how rotten you felt the first time someone said that to you (and we've all had that said to us at one time or another), you moron?! Learn to be a good leader or get off the boat! (It's okay for me to say it back to you... I'm not in radio anymore. Ha!) Seriously, you won't be scoring a lot of points in the morale department with comebacks like that. Try a little problem solving instead. Something like, "Hey, it's okay, we're all in this together, and if you all go down, I'll be right there with ya!" (Usually, this is pure bullshit on your part, but the guys will all buy it!)

3.) You're never around for airchecks or meetings with your staff. When you do finally sit down with one of your jocks, you just go through the motions and tell them everything's fine, or that they just suck, but don't give them any pointers on how to improve. What size brain did you say you had... a three? Don't ever think that you can survive very long without spending time with your staff. The final product comes outta their mouths, don't forget, and you can just start taking out bets in Vegas on how long your smooth running machine can go on running on auto pilot.

4.) You're constantly referring to how great your last station was and how you did it this way there. I'm sorry to admit that I was guilty of this one at a station once... my staff was ready to throw me to the wolves, and finally, started to tease me every time I brought up an idea. It's about then that the light bulb went off in my head and I figured out that I was a serious idiot for not learning their way too.

Have any of these things happened to you:

* You schedule a jock meeting and no one shows up?

* You have a party at the local bar with free food and booze and the only people who come are the weekenders you're planning on firing next week and their sales friends?

* You're off to the big concert, but no one wants to ride with you?

* You walk into the lunch room to sit down with the guys and everyone gets real quiet?

So, are you a loser or what? Well, maybe you are...or... maybe you just haven't given any thought to becoming one of the team members because you were too caught up on being the big boss. Get a clue. There may still be time for you to come around. As far as PO'd goes, take heart. You have survived three PD's already. Sounds like with the managements' hiring ability at your station, if the new guy doesn't come around, you'll probably outlast them too!

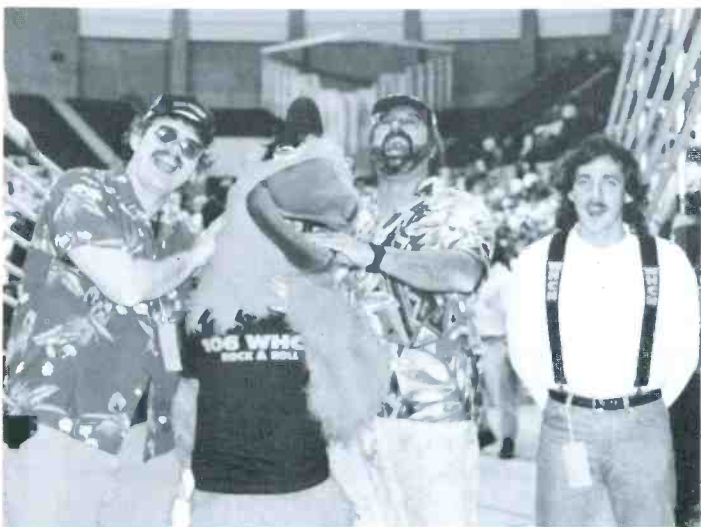
Slatz

Cynde Slater is a national talent agent. She can be reached at PO Box 54868, Scottsdale, AZ 85261. Or fax her at (602) 998-8631.



WVRK/Columbus went about town Brian Greathouse with the winner of Relativity's Perpetual Man On The Road Award, Fred McFarlin. Watch out Fred, that finger may be loaded.

KUSF/San Francisco is announcing "All-Day Jive Radio", a tribute to free form radio on Sunday, the 16th. 1992 heralds the 25th anniversary of the beginning of underground, free form radio, which began in 1967 when "Big Daddy" Tom Donahue made radio history at KMPX in San Francisco, leading to a strike there about a year later, which marked the beginning of KSAN, formerly known as "The Ace of the Airwaves." The KUSF special on February 16 will feature many of the DJs who played a part in forming the tradition of free form radio, including Bob McClay, Stefan Ponck, Richard Gossett, Norm Winer, Bonnie Simmons, Beverly Wilshire, Trish Robbins, and Bobby Dale. Several other key personalities will also be featured, such as newscasters Scoop Nisker, Larry Bensky and Dave McQueen, along with out-of-towners Thom O'Hair and Norman Davis. KUSF began airing the Jive Radio series in October 1991, which runs from 2 to 4 pm every Sunday and is hosted by a rotating roster of former Bay Area free form DJs. Starting off with Beverly Wilshire, each DJ has taken a unique approach to looking back at the era in which progressive rock music made its way into the mainstream, in tribute to a style of broadcasting which no longer exists in commercial radio. KUSF's Jive Radio series is not only a retrospective on the underground years of KSAN, the "Jive 95", but to other Bay Area stations which also were programmed in the free form style, such as Marin's KTIM and Gilroy's KFAT, as well as more recent San Francisco stations like KKCX, "The city". Other participants in the event will include Bonnie Simmons, Norm Winer, Scoop Nisker and a host of other Bay Area luminaries.



WHCN/Hartford jocks Picozzi and The Horn pictured here with a suspicious chicken following the first ever 106-Fowl-Shoot. The station actually led fans in heaving rubber chicken during the halftime of a Big East roundball game.

WCGY/Boston should be naming a new PD within the week. Our prime candidate for the position would be a local boy with a couple of irons in the career flame of life.

WYMG/Springfield morning team Don and Liz were intrigued when they read that a tremendous amount of tax returns were being held by the IRS as "undeliverable". There were 22 such cases in Springfield alone so, undaunted by the mediocre mentality of the government, the team started checking out the phone book to see if they could get a better batting average than the government. In fact, they turned up 9 of the missing 22 citizens and let them know that the government had money waiting for them. Prompting morning madam Liz Willis to tell the local papers, "You'd think the IRS could at least look in the phone book to try and find these people." Even funnier was the on-air reaction of some locals who thought that the team was playing some kind of prank on them. One man even accused them of operating as a front for police scam to net unsuspecting criminals. Some people you can never please.



WXRT/Chicago threw a benefit concert for area kids and Tin Machine showed up to whack out a few tunes and generally exercise their over wrought facial muscles.

WMAD/Madison names Ken Hartenstein their new MD this week. Ken has been with the station for three years and works the afternoon shift as well. Music calls will be taken Wednesday and Thursday from 11-1:30pm and Friday from 12-1:30pm. Also at the station, look for Dana West to move from weekends to evenings.

KRQR/San Francisco should be announcing their new MD this time next week. Larry Snider called to tease the promotion of one of his in-house candidates to the musical chair of Bay Area radiant power.

WCCC/Hartford ex-MD Michelle Fox called to clear the air regarding the terms of her departure from her old shop. Suffice to say that Michelle relocated to LA of her own accord to pursue new career opportunities and was not "dropped" as previously reported in this magazine. Having said that, you can reach Michelle about her future plans at (818) 769-0419.



KISW/Seattle put together a benefit with homeboys Alice In Chains and the Columbia gang came by to distribute a couple a of Gold trinkets for the station's ongoing support.

Industrial Noise

JOBLINE

KJJO/Minneapolis has a rare opening for their modern rock approach. If you are musically knowledgeable, have a personality and can communicate one on one with your audience, then send in your T&R for this one. You should be able to manufacture truly great production and want to work in one of the country's finest New Rock stations. The station is currently accepting T&R's for possible future openings. Send your stuff to Tony Powers at KJJO, 11320 Valley View Road, Eden Prairie, MN 55344.

WAQX/Syracuse is searching for a fresh sounding part-time airtalent. Send your best T&R to PD Jon Robbins at 1064 James Street, Syracuse, NY 13203.

WKGB/Binghamton will be accepting T&R's for overnights and weekends ASAP. Send your material to Todd McCarthy at WKGB, 495 Court Street, Binghamton, NY 13904.

WZNF/Urbana needs a full-time night rocker right away. Must give good phone and live the music. Send your T&R to Greg Farber 400 North Broadway, Urbana, IL 61801.

KSJO/San Jose posts an opening for a morning show producer this week. The right candidate should be able to seize the moment and think "out of the box" on demand. Strong organizational skills are a must and production ability must be equal to the task. Send your best work reel to Dana Jang at KSJO, 1420 Koll Circle, San Jose, CA 95112.

WAAF/Worcester needs a new afternoon drive talent immediately. If you have a passion for the product that fires up today's 18-30 year-old rockers, grab this gig now! Tight, concise communicators only. Send samples of commercial production and a T&R to Ron Valeri at the address listed below. The station is also accepting applications for their Promotion Coordinator position. The job includes assisting the Promotion Director in carrying out station projects from conception to completion. Long hours and a demanding pace are the norm and the right candidate will embrace that reality with a letter, resume and samples of previous work to Sarah Duhaime, WAAF, 19 Norwich Street, Worcester, MA 01608-2498. No calls please.

WGLF/Tallahassee needs a news pro to handle their News Director duties. Experience a must. Calls a no no. Send your T&R to PD Vince Mertz at WGLF, 1310 Paul Russell Road, Tallahassee, FL 32301.

WGIR/Manchester is looking for a dynamic, top of mind, market intensive person for their morning team. Top notch production skills are a must. If you have at least two years morning experience and want to have fun, send your tape to Jon Erdahl, Station Manager, WGIR, PO Box 101, Manchester, NH 03105. No calls please.

South Florida Rocker accepting tapes and resume for future openings. It's all hush hush right now, but it could be a great deal for the right people. Focus is one tight but entertaining mornings show and personality plus night rocker. Send your stuff to them at PO Box 1392, Estero, FL 33928-1392.

WKDF/Nashville is looking for an afternoon ace who is personality plus and "fearless" in the words of PD Kidd Redd. Get your T&R to the man ASAP for a shot at this gig.

WZNF/Urbana needs a news person for an affiliated commercial station in a college market. For further information and a shot at this position contact Cheri Preston at WZNF, 400 North Broadway, Urbana, IL 61801.

SST Records is adding two positions to their promotions department; Administrative Assistant and Inventory Clerk. Please send resume to Ron Coleman, SST Records, Box 1, Lawndale, CA 90260. Or fax your material to (310) 430-7286.

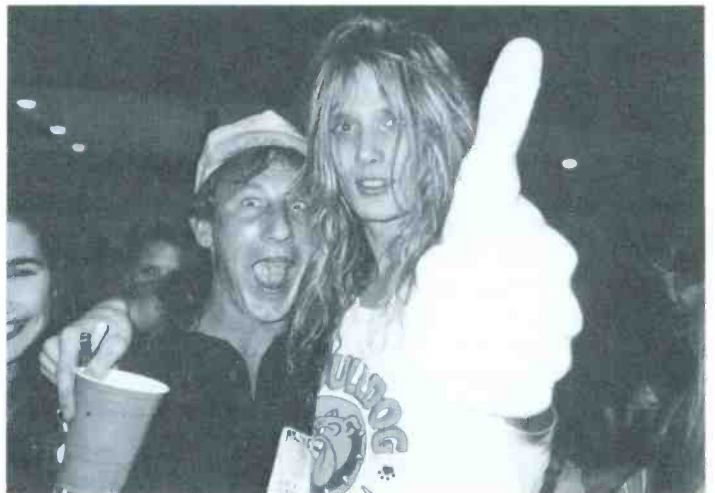
WEQX/Manchester is requesting tapes and resumes for a future opening at the station. Must be topical, musically savvy and capable of keeping more than one ball in the air at a time. To get your shot, send a T&R to PD Jim McGuinn ASAP. No calls please.



Capricorn's Jeff Cook shown here squiring around new signing Hank Williams Jr. following a recent concert appearance in Nashville.

WDRE/Long Island morning man Howie Greene will tie the knot at a "mock" wedding this Valentine's Day. The wedding is the punchline to an ongoing listener promotion that encouraged young hopefuls to send Howie a reason why they should be selected as his Valentine's bride. The best line of logic we heard had one lady offering Howie free dental care for life from her father. That would be tough to turn down, unless she was a poster child for electrolysis.

KNNC/Austin firms up their morning show lineup this week. Overnighter Michael Loescher joins Lynn Lawless to form the team of Lawless and Loescher. Moving into all nights to replace Michael is Tim Davis from weekends.



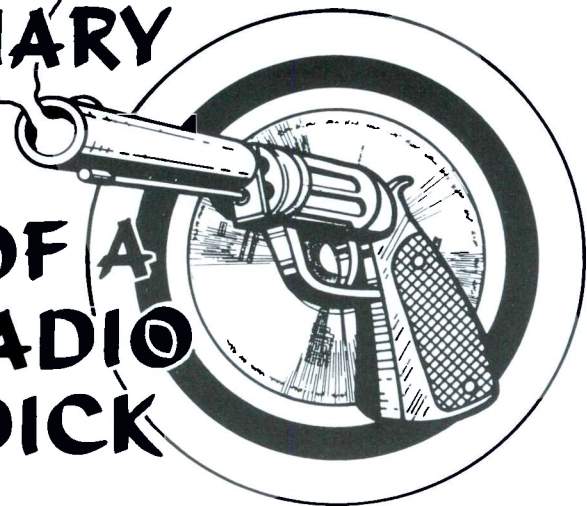
WXTB/Tampa morning due Tom "The Sea Bass" Sebastian caught here getting that erect digit of complete and utter approval from yet another Sebastian upon the arrival of Skid Row in their 'burg.

WZNS/Dillon has launched a "Put On Your Thinking Cap" promotion offering listeners throughout their broadcast area a shot at condoms and educational material regarding AIDS. The station will be giving away "Safe-sex Love Packs" to listeners with the grand prize being a romantic evening out for one couple obviously with "other things" on their minds. Z-93 Promotions Director, Wendy Gatlin says, "AIDS is spreading rapidly among persons of all social and economic backgrounds, heterosexual as well as homosexual, and condoms are a proven means of preventing the spread of the virus between sexually active individuals. As Valentine's Day approaches and human relations and romance are on nearly everyone's mind, the time seems right to remind people to be responsible sexually. If one life is spared the horror of this disease through Z-93's efforts, we will consider the promotion well worth the effort.

KCAL/Riverside Promotions Director Frank Torok is on the hunt for his next assignment in the industry. Frank performed on air as well as his promotion duties and would like another shot. Frank can be reached at (714) 997-5556.

JIM TRAPP

DIARY OF A RADIO DICK



by Roger Wilko

August 326, 1992

The topic...People who don't get it!... People who don't have a clue!... And other ways to handle people who think your breaks suck really really really bad.

So, there you are sitting in your PD's office and they're going over your tape. Everything that you felt was near genius has been ripped to shreds. You're at an emotional low point and not secure enough to say, "I'm leaving and going someplace where they truly understand *I am* God's gift to AOR radio targeted at males and females in the 25-54 demographic and that absolutely everything which comes from my diaphragm up my esophagus through my larynx and out of my coffee stained mouth should be put on DAT and sent to the Smithsonian Institute on a daily basis."

Even Slatz who tries to suck up to the mainstream wanna be morning talent just to get a few extra bucks to have her pool cleaned on a regular basis would agree (ed note: Slatz reached at poolside says fuck you it's a very nice pool).

Let's now get to the meat of the matter. When people are critiquing your show whether they are a consultant, a PD, a GM, a date or some transvestite for hire by the hour all they are trying to do is help you in many ways.

Now, granted PD's are not winning Nobel Peace Prize Awards for their "people skills." However, they are trying to help you understand that if you don't get what they are saying you will eventually be getting out of that station.

So, here is a list of things to keep in mind when they're ripping your ideas to shreds:

***Open Your Ears--**You are not on trial here. *You do not have to prove anything.* A critique is a time for you to listen to another opinion. This is covered under our First Amendment Right. A PD has the right to think you did something really fucking stupid.

&Keep Your Two Lips Together--Shut the fuck up. Digest what they are telling you. Yes, some of it is wrong, but not all of it. Nobody, likes to sit and argue each point like they were trying to restructure the debt of Emmis Broadcasting.

#Understand The Pressure--The PD wants to win and has a lot more information regarding what management, research and the audience thinks is right and wrong with your show. While they may seem like the enemy they may actually be saving your ass in meetings on a regular basis. This is a ratings game, it's not art. If you want to do art then move to Venice Beach. If you want to do great radio then work with all of the players even if you're more talented than them.

Now, if you really want your show to cook with content call us we got all the goods. I can be contacted by writing in c/o The Hard Report and/or call 609 654 7272.



KITS/San Francisco management toppers pictured here giving each other some skin to celebrate the recent round of promotions at the station.



KTGL/Lincoln morning mates Joe Skare and Timmo shown here during a trek in support of the Nebraska football squad at the Orange Bowl this year. As Joe puts it, "Our real goal is to unseat Charlie Logan as the champ of the trade magazine babe photo competition. How are we doing so far?" Good start Joe, good start.

THE PMG PERSPECTIVE RADIO RATES THE CONVENTION

The just completed Pollack Media Convention covered a wide spectrum of topics and, as usual, the reaction of attendees was of interest to us. So we strapped on the old tape machine and dialed up a collection of our favorite PMG PDs, asking them the who, what, where, and whys of this most recent pilgrimage to the font of format wisdom.

Doug Sorenson, KATT/Oklahoma City: (for the moment)

CONVENTION OVERVIEW: (What you got from the trip that made the most impression on you...) The thing I got most from the convention was the discussion about Alternative Music. Carey Curelop was talking about the issue of what made Nirvana Alternative. I said, "Orange hair." Obviously, it was a joke, but I don't see Nirvana as being any more Alternative than the Police. I don't even know the difference between Post Modern and Pre-Modern. Billy Joel was right, "It's still rock and roll to me."



CRUNCH OR CLASSIC: (How you intend to avoid, or apply, the Big Squeeze to your competition...) We're living in a day and age of specialization. We can't get too greedy because if you do, somebody is going to come up and bite you.

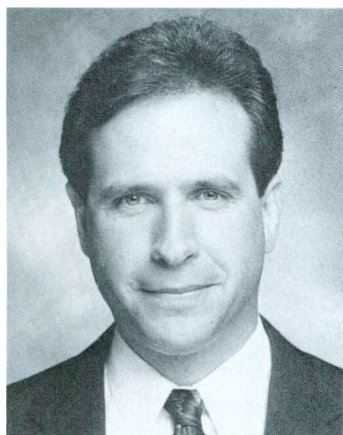
ALTERNATIVE ANGLES: (The potential for Modern Rock as a format threat...) The format certainly will affect the 12 to 24 demo significantly. However, it's a market by market situation. I don't think it's for everybody.

SOCIAL BUTTERFLY: (Points for the most enjoyable time out during the weekend...) The most enjoyable event was absolutely the Don Henley show. Don Henley put on a full blown concert for 400 people, just to say thanks. It was an incredible event

ATLANTIC SUITE SCENARIO : (Format or frathouse? Where were you when Danny got evicted from the hotel?) I was running for cover.

WHAT WAS MISSING: (What you would like to have seen more of at the sessions this year...) More Roger Von Oech. The creative consultant did an outstanding job. I wish it had been longer. I also would have liked to have seen a remote microphone, so people could hear other people speak.

Rick Balis, WLUP/Chicago:



CONVENTION OVERVIEW: After being associated with the Pollack organization and having attended the last eight such conferences, it's very clear to me that year after year, his organization proves that they are the industry leaders. It is truly the conference out of the year's calendar of conferences to participate in, both on the seminar side of things and the inevitable entertainment side of things.

I was completely blown away by Irwin Pollack. Given that it was quite a sales-oriented seminar, I didn't think I was going to be into it at the onset, but you can't help but get involved with somebody as dynamic as he is and there are certainly

applications towards programming. Also, I couldn't help but be all ears during the working lunch that took place Friday, which was entitled "Tactical Warfare: Surviving the Squeeze Play," given that The Loop finds itself in the squeeze play of squeeze plays. Also, the Radio and Record industry session was not its usual confrontational replay of so many years... and that was welcome.

CRUNCH OR CLASSIC: Divide Pollack's monthly fee into 150 fees and get everybody at the conference on board with us. They all had plenty of good things to say.

ALTERNATIVE ANGLES: To me, what you're describing is the niche format of WXRT. It may work, but the obvious question is, if you go that route, given the competitive environment we now have with four AOR stations in Chicago, would there be enough of an audience attracted to such a niche format?

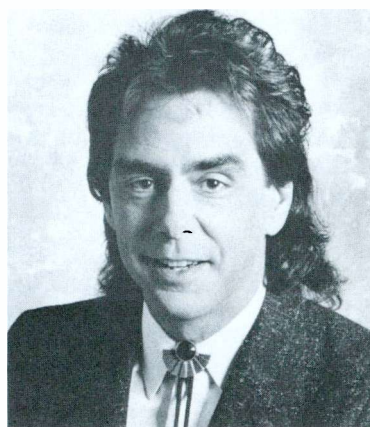
SOCIAL BUTTERFLY: Unquestionably, the Don Henley show.

ATLANTIC SUITE SCENARIO: Who's Danny? What hotel? Honest, I wasn't there.

WHAT WAS MISSING: More Henley!

Carey Curelop, KOLZ/Los Angeles:

CONVENTION OVERVIEW: The convention was well prepared by the Pollack people. My congratulations to them for pulling off another great event. The impression that I am left with is that Rock Radio, in general, is really at a crossroads, and that it's really time for big thinkers to create a format that really is a mixture of many formats. The person who comes up with that right combination is going to make a killing.



CRUNCH OR CLASSIC: At Pirate Radio, we intend to remain consistent with a current intensive rock format with a strong promotional attitude.

ALTERNATIVE ANGLES: I already have one, so next question.

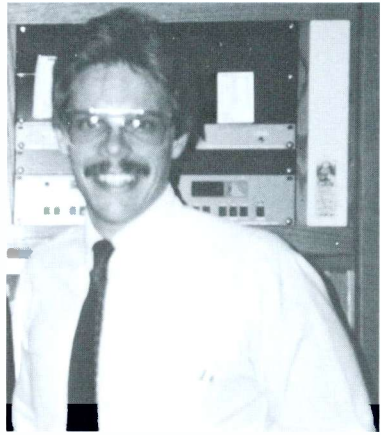
SOCIAL BUTTERFLY: The War Babies Paint Ball Game was really fun. Now I know what I missed by not joining the Army in 1970.

ATLANTIC SUITE SCENARIO: I was *not* there.

WHAT WAS MISSING: I want a megaphone next year for the Radio and Records combined session.

Jon Erdahl, WGIR/Manchester:

CONVENTION OVERVIEW:



I have been to many conventions over the past 15 years, and I have to say that this Pollack convention actually gave me "nuts and bolts" ideas that I can use. Many of us tend to get caught up in "program speak" and, frankly, theory I don't need to survive in the harsh economics that I face here on a daily basis in New England. Hey, lets face it, clocks and rotations are essential elements of the radio station, but do I really

need to know when to "recurrentize" a song when its "degree of marginality" is at "peak listener over-load?" The Pollack convention gave me some solid ideas to take back to the radio station and generate some real dollars for us.

CRUNCH OR CLASSIC: It has been happening here for many years, as we are in the Boston ADI and all major Boston stations "boom" into this market. It is my mission to keep our station position clear in the minds of the listener as the place where "Northern New England comes to rock and roll." My biggest problem these days comes from an AC station (the top 12 + AC station in the nation) across the street who is getting a large share of my 30 + listeners. Although we remain in the lead, this AC giant continues to put the "squeeze" on our demos, and we have to look at new ways to "get out of the box" and grab our core for longer periods of time. The word creative is at the top of my list of buzz words. We need to do real radio for a change. We can not forget that after the day is done, all that matters is what is coming out of that little box and that it's good.

ALTERNATIVE ANGLES: Some of the new Alternative music out there (Blur, Ugly Kid Joe, Pearl Jam, etc.) right now is excellent. I find that it is talking to the demo and I have decided to go with it right now. The "hair band" thing was good while it lasted, but I feel, aside from Guns N' Roses, that it is no longer dangerous. It all sounds the same. Thus, the Alternative sound really makes the station sound fresh and, it is working.

SOCIAL BUTTERFLY: Don Henley was superb. I can not express with words my feelings after walking out of that show! I was numb... period.

ATLANTIC SUITE SCENARIO: We will no longer be using the consulting services of B,S,D,E,F,H,R,LMNOP, etc. Media. However, if Danny Buch was here right now, I would be chiseling his profile out in ice! I love that man.

WHAT WAS MISSING: Mints on my pillow....where the hell...or who the hell....took em?

Mike Ferris, WKQZ/Saginaw:



CONVENTION OVERVIEW: The big impression from my point of view was "Don't sit and do nothing" if faced with a mainstream squeeze between young/hard rock and a classic rocker. AOR is evolving, Alternative music will play a large role in this evolution, but the basics of good radio (personalities, production and promotion/marketing) still apply.

CRUNCH OR CLASSIC: We're lucky, we don't feel it yet here in the Tri-Cities. But that could change any day.

ALTERNATIVE ANGLES: It's simple. My recurrents from 1991 include Alice In Chains, School of Fish, Jesus Jones, etc. These bands work and they're paving the way for more acts each day. As of this writing, Nirvana and Pearl Jam are hot currents. '92 will be a very diverse year in music. And that's good!

SOCIAL BUTTERFLY: The Golden Monkey Industry bash was great! Meeting Aerosmith at the opening cocktail party was terrific. Dinners with Doug Burton and Van-O were very enjoyable. Don Henley at A&M Soundstage was fun, too.

ATLANTIC SUITE SCENARIO: Why? What happened?

AND THEN THERE WERE PHOTOS...

LOTS AND LOTS OF PHOTOS...



Radioactive recording artists Live belting in out during their well received showcase.



This is Spinal Tap. Could you be any more excited? Are those vegetables well placed?

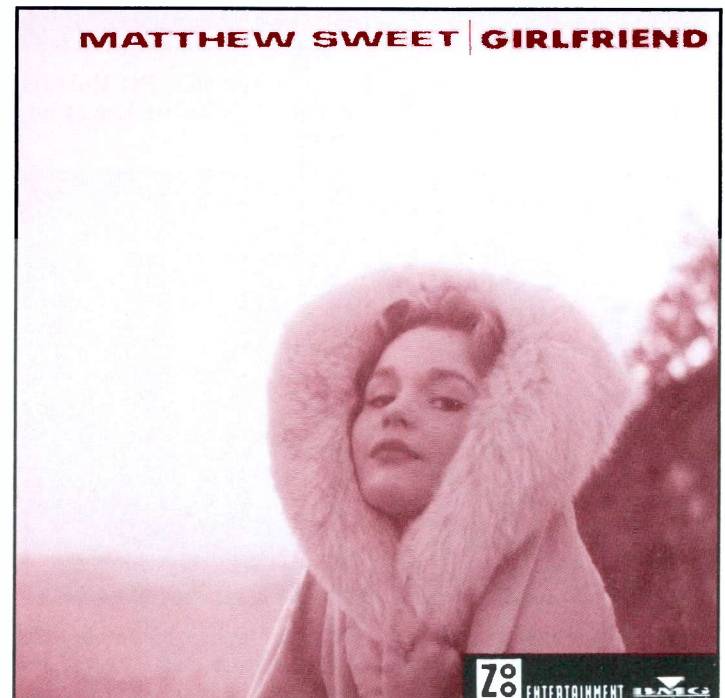


FOTO FRENZY



The JP guys, **Jeff Pollack** and **Joe Perry** surveying the carnage at the cocktail party Thursday night.



At the **Henley Houseparty** the Tampa/LA exchange was in evidence with **David Howard**, **Nancy Leichter**, **Shawn Portman**, **Mr. and Mrs. Carey Curelop** and **Jon Volmar**.



Bart Brandmiller, and **Carol Brandmiller**, **Jeff Carrol** and a smiling **Dave Brewer** shown here sharing a moment in the lens of life.



Florida past and present was there in force with **Pat Roberts**, **Shawn Portman**, **Carol Holt**, **Jon Volmar**, **Charlie Logan** and **Tom Marshall** clinking a glass or three.



The European contingent was also in place with **Adam Hahne**, **Steven Tyler**, **Mark Garcia**, **Michel Fleischmann** and **Laurent Bouneau** giving the event an international flavor.



The **WKQZ** team made the trip with **Bob Docker**, **Mike Thomas**, **Brad Whitford**, **Connie Shilkey**, **Steven Tyler**, **Mike Ferris** and **Joey Kramer** doing that smiley smile.



Radio pals **Glenn Stewart**, **Brian Illes**, his girlfriend **Barb**, and **Pat Welsh** of **PMG** turning in the best smile session of the party.

FOTO FRENZY



From Italy, Mrs. Alex Peroni, Lori Gayle, Alex Peroni, Bill Stolier, Carol Holt and Philippa Dettmar looking up their Berlitz to get that food order in.



Ken Anthony doing that sandwich smirk with the lanky lads in War Babies.



Gathered by the bar we spot John Beck, Craig Stevens, Jim Owen, Sid Levet and Tony Neilsen looking serious about that fluid replacement plan.



That's Steve Downes and Trina Tombrink getting in the frame with War Babies and Pam Edwards.



Flash and Hock shown here flanking the Spinal boys while Pollack and Hedges look alternately pained and happy.



Down from Portland town for the festivities, Bob Ancheta and Dick Sheetz sharing a group squeeze with War Babies and Columbia's Pam Edwards.



It's still rock and roll to Ted Utz and Pam Edwards with War Babies band mates Guy Lacey and Brad Sinsel.



And then there were plenty of veterans of the Columbia war games. We understand that quite a few of the participants have been so bitten by the lazer-bug that entire teams of paintball commandos have been seen moving stealthily through the canyons of midtown Manhattan. For instance....

FOTO FRENZY



Four star **Eddie Money** and **Pam Edwards** pausing during the heat of battle for a moment suitable for framing.



Bill and **Collie Hard** shown here guarding the bunker. Kind of like deadline around the old cabin, ya know?



Moving into position for an assault on the bunker. Do I smell gasoline and wedding cake?



Carey Curelop leading his **Yellow team** into battle with the war cry, "Give me TSL or give me death!"



Members of this squad were surprised when the **Terminator** materialized in their midst and turned them into so much bratwurst quicker than **Larry Moffitt** could say, "Doug, who?"



The opposing "**Red**" team shown here getting ready to parcel out their prisoners for target practice.



The **Columbia** war council gathers to plot a new blitz. Could you be next?

BIG TIMES IN A LITTLE VILLAGE THE JOHN HIATT INTERVIEW

If you were to take the musical nervous systems of Nick Lowe, Ry Cooder, Jim Keltner and John Hiatt you could creatively hotwire the better part of the Western world. And what sets this quartet apart from any number of equally interesting quartets is their remarkable ability to keep die-hard purist fans happy while expanding their audience impact exponentially every time they tune up. Let's face it, some music needs the bells and whistles, slick videos, babes with firehoses, you know the schtick... But when it comes to this ensemble, anything that gets in the way of the music itself is not only unnecessary, but actually a kind of handicap. When it comes right down to it, the best possible thing you can do for the proper appreciation of this album is to lock yourself away from all external claims on your attention and focus in on the rare display of musical prowess embodied in this collection of storied players. When we were given the chance to talk to one fourth of the band, John Hiatt, we were happy to settle in for some observations on the genesis, growth and shared concepts of a band that, collectively, can justly be called "the best damn players anywhere". Join us this week for a tour through the inner workings of Little Village.

It was pretty damn impressive when Lenny Waronker and Michael Linehan flew us out specifically just to play the record and talk about the band. The level of commitment at the company for Little Village is fairly amazing.

John: I'll tell you, Lenny has been super supportive, obviously. He's real pumped up about the record, and just because of the music, which I find not only to be great, but somewhat unusual amongst record company executives. It seems that fewer and fewer label executives are really that passionate about music. This may just be my pinhead opinion, but boy, it's great when you get somebody who seems to get it.

The first time that I became aware of you as an artist was a record called 'Hanging Out At The Observatory'.

initially just going to write songs for other people?

John: On the contrary. They didn't quite know what to do with me. So, consequently, I was not immediately aimed at that while still being sort of an outsider, or perceived as one. They were just keeping me around. I guess the idea being that eventually, something would happen with my career as an artist. But it did afford me the opportunity to really learn from these guys, these craftsmen. And I really feel like, as a songwriter, I learned a great deal from people like Curley Putnam and Bobby Braddock, and people like that. I have a real respect and a certain awe almost, for that type of songwriting, and being able to do that and make things believable just sort of on call, so to speak. It's a really great thing to be able to do.

If I'm correct, the 'Bring The Family' album was recorded in four days -- a really quick job.

John: And I'll tell you what, we couldn't have lasted a day longer. It was some of the most intense sessions I've ever been a part of. And oddly enough, the sessions for 'Little Village' were no different. I guess, we were just able to withstand more of that musical intensity. We were sitting around the other day, as a matter of fact -- when we were making a video last week out in Los Angeles -- and we were trying to add up the total time we really spent on the 'Little Village' record. We came up with the conclusion that the total time was probably only a couple of months, really. But we did it in such pieces, three days here and a week there. Altogether, it was maybe three months total that we actually spent, either mixing or recording the LP.

If you were to sit down with somebody who was a huge fan of the 'Bring The Family' record, and you were to present them with the 'Little Village' album, how would you prepare them for how it's going to be different? What would you say to them?

John: The first thing I would say is, 'That was that, and this is this. Strap your seat-belt on, pal, because it's a whole different kettle of fish here. It's a different trip we're taking.' Musically, it's a band record. 'Bring The Family' really, by virtue of the fact that it was my solo deal that we were working under, and they were all my songs, was kind of -- maybe Little Village does John Hiatt would be closer to what 'Bring The Family' was, although, we weren't even Little Village at the time. And now, this is a whole different trip.

Was it more relaxing for you, as an individual within the group, or was there perhaps even more pressure on you than just being the guy up front?

John: It's hard to call any part of the experience 'relaxing'. I mean, this band is just so intense, in terms of the music making and the possibilities musically. I think we all recognize that when we get together and play. And there's a certain creative volatility, or combustibility that

It seems that fewer and fewer label executives are really that passionate about music. This may just be my pinhead opinion, but boy, it's great when you get somebody who seems to get it.

John: Yeah, that was my first album.

That was your first album? I was going to ask you where that was in your career. Was that an Epic release?

John: It was Epic. I was here, in Nashville. I'd been here for about two years. I was 19 years old when I made that record. And I was, needless to say, ecstatic at having a record deal. It was initially a singles deal. Essentially, we cut eleven sides on a singles budget, so they decided to put it out as an album. That was the beginning for me.

From that album, the song, 'Sure As I'm Sitting Here', wasn't that covered by Three Dog Night?

John: Yes, Three Dog Night did it in '74, I think.

With the Nashville thing, frequently, you'll hear a lot about people who are essentially professional songwriters and nothing more. Were you sort of in danger at the beginning of being typecast as one of those? Were you

With the new album, there are a lot of people who are going to think that this was you getting the 'Bring The Family' group together. In fact, the history of the band getting together this time around was really quite different, wasn't it?

John: As a matter of fact, I would say it was just the opposite. We had to get 'Bring The Family' out of the way before we could get this thing together. They say hindsight's 20/20, but in retrospect, that's probably why I took a couple of years to get to this point, to where we were all ready to make this record. And a lot of it had to do with getting 'Bring The Family' out of the way, which was sort of a first blush of what this band could possibly accomplish as a musical entity. We were all really excited about that. But at the same time, we had to have the time for ourselves as individuals, myself included, to get ready to really make a band record. By that, I mean a real collaboration amongst the four of us. From the writing on down, this was a real four-piece deal.

Interview

comes from that. (Laughs) The best thing I can think of is, we were shooting this video last weekend, and we were doing it at a racetrack. They hired a guy, a stock car driver, and we used his car as a part of this video. He was talking about his racing experience, and he said, 'Basically, this engine, I built it myself. And I bore that baby out. And I coat these things in titanium and these things in special alloys, and I grind them down to the finest tolerances.' He said, 'Basically, I'm running this engine on the edge of detonation... all the time. And to me, that's racing.' That's the best description I can think of with this band, Little Village. We are on the edge of detonation... all the time. To me, that's rocking.

Did it ever get to a point where anybody in the band thought that maybe the whole project just was never going to see the light of day? That that volatility you were talking about was going to end up being a hand grenade in the guts?

John: I would have thought a couple of times. Absolutely. Certainly, in the two years leading up to it. It's the kind of project that took a guiding light like Lenny, to sort of midwife the whole deal.

In many ways, it seems like Ry Cooder was a real anchor for the project, as well. The way Lenny tells the story, he was almost trepidatious about bringing Ry into the project, for whatever reason. And then, it seemed like, as things didn't happen and time went on, it was Ry who never gave up, who was still going, 'Hey, let's do this. Let's get this thing together.'

John: Absolutely. In fact, I think it was Ry that finally convinced Lenny that, if he would stick his neck out a little bit, this thing might actually happen. I think that's what it took to finally get Lenny to believe that maybe this really could come together.

Ry Cooder is an enigma to many people. His music obviously works, he sells plenty of records. But he's not a very public individual. People really don't know much about Ry Cooder. Could you expand a little on what it was like working with him?

John: I've worked with Ry on and off since 1980. And it's always a learning experience. With all those guys, it's that way for me. The wealth of musical experience and information that these guys bring to the table is, to me, mind blowing. And Ry, I'm always learning something from Ry when I play with him. That, to me, is the whole reason you get together and play with other people to begin with. I forget who it was that said, 'Always play with people better than you. Otherwise, you won't learn anything.' And I kind of feel like I'm doing that with these guys.

That's funny. I've heard a lot of people say that. The person I think of is Pat Metheny, who said he was always the worst kid in the band, by design, when he got started. Nick

Lowe has always been a favorite vocalist of mine and when it comes to his bass playing, forget about it, as they say in Jersey. And the two of you really have a very complementary style. Yet, if I were to listen to a Nick Lowe record, or a John Hiatt record, I don't think I ever would have put the two of you together individually. Still, there's a real chemistry there that feels good.

I think it was James Brown that said, 'The first order of business for a musician is you've got to get past your instrument, because it's in the way, whether you know it or not.'

John: Yeah, there sure is, Jim. I'll tell you, one of the big kicks on this record was, when it came time to do the harmonies, which Ry and Nick and I did all ourselves, and man, we just had a blast doing these background parts. And to me, a whole other element of the band's capabilities emerged at that point. Ry, particularly, is a great vocal arranger. And Nick just has such an easy sense of where to put a note. He's wonderful.

You're right. That's perfectly put. If he was an athlete, you'd say he plays within himself. He knows exactly where he's going to go with it, and he does it, almost instinctively all the time.

John: Yeah, that's it.

I've never heard him reach for something and sound silly doing it.

John: Exactly. It's the same way he plays the bass. He's really carrying on a tradition of bass playing that's in danger of being lost, and that is just that bass playing that you can hang your hat on. It holds everything up. It's like the magic bass sound. He's just solid. And his singing approach is a similar kind of thing.

Everybody has their own way of listening to stuff. Some people listen to vocals first, or they tend to be guitar-oriented. I've always listened to drum bass combinations, for whatever reason. And I listen "up" from that point.

John: Well, I would guess you had a good time with this record then.

I was going to say. The combos between Nick and Jim are just amazing. It's very difficult to find a weak spot in this ensemble. But listening to Jim and listening to Nick and then trying to isolate their work together, it was just some amazing shit. I understand that Jim has become this hi-tech freak. I hear that he was coming in all the time, bringing in sampling tracks of strange sounds from around the house to be used on the record as sort of a rhythm guideline, and then you would pare that down to what finally made the record.

John: It's funny because he is very much a musician looking to the future, as we all are, believe it or not. But we also come from socio-organic places, as players. The best analogy I can think of is, yeah, he's hi-tech like the movie 'Road Warrior' was hi-tech. It's future, but it's --

Grungy.

John: (Laughs) It's very grungy. It's very raw and rough. In fact, Jim takes great pains, and I think gets quite a bit of pleasure out of making these -- I can only call them drum compositions. He sticks these samples together, which he makes himself, by the way. And I wouldn't even dare call them samples, really, because

sometimes, it's a combination of God only knows what. Here's a man that walks around hitting things constantly. It doesn't matter what it

is, he hears a musical note in it. He's just a walking percussive entity. He just takes that and expands it into this wild netherland, and comes up with these samples that could be *anything*, literally. He'll put little peas in a 7-Up can and go, 'Ooh, listen to that!' And you know what? It sounds great. So, he'll put that together with -- he'll hit an old wheel off a car with a boom stick. He'll put those two together, and the next thing you know, something wild is happening. All of which would mean next to nothing, if he also didn't have a complete compositional understanding of music. I must say, if I could think of the strongest suit that we have as a band, I think it's that. That all four players understand what songwriting is, and what really makes a song. And I think it shows.

That creative process can frequently be very bumpy. We've used the word volatility before. Is there just an innate sense among the four of you as to when to back down and maybe not to push quite so hard. You guys sound like you really might, every once in a while, bump heads.

John: (Laughs) Let me clarify something. By volatility, it's mainly -- in fact, almost wholly comes from the tremendous amount of musical, adventurousness that seems to gather when we get together. Personally, although we can get... edgy. But we actually get along quite well. Still, there's such an intensity created by the musical possibilities -- that's the best way I can put it. When we get together, it's almost frightening. I love blowing the horn on something that I'm only one-fourth of because it doesn't sound like I'm too pumped up about myself. There's something that happens when we get together to play; it can almost be scary. I've heard other musicians talk about how there are certain endeavors that one goes into, musically speaking, that tests your mettle as a human. You have to be willing to push it off the pier, and go places you've never been before, and play past your instrument, so to speak. I think it was James Brown that said, 'The first order of business for a musician is you've got to get past your instrument, because it's in the way, whether you know it or not.' And I believe that. So, as Ry puts it, 'That's the kind of little capsule that we all hop into and start to take our trip into regions unknown,' whenever this band gets together. It's alternately frightening and completely excit-

ing, beyond anything you've ever known musically, and sometimes scary, and sometimes a lot of different things.

How would you measure your own vocal performance on this record? Did you find yourself responding to the situation by doing some stuff that you had never done before?

John: I'm really proud of the way I sang on this 'Little Village' thing. A lot of it has to do with working with these guys. I don't know how to put it into words, but we just evoke different emotions out of each other. I just don't sing and play with anybody else, like I do with these guys.

I was listening to the record, and as familiar as I am with Ry's solo work, with Nick's work and with you, there were actually certain sections of the record where it was almost like, 'Okay, which one is it?' There are certain things going on there vocally, whether it was Ry's arrangements or just the symbiosis within the studio, but there were times when I was saying, 'Now, is that Nick edging over towards Ry, or is that Ry heading towards John?' Sometimes, it's very clear, but other times, it's almost like it's -- it's three-in-one, is what it is.

John: That gets back to that tremendous sense of a band that I think this whole thing has. It's definitely its own entity. That's an exciting thing for all of us to be involved in.

Lets go over a couple of songs, if that's alright with you. 'She Runs Hot' is the lead track. It sounds like there's some vocal trading off going and the patented Ryslide is very much in evidence. But, because the record that I have has no credits on it, can you tell me who wrote it, or where it came from? Give me a little run down on that track.

John: Well, everything on the record was co-written by all of us. A lot of these songs came out of us just getting together in Los Angeles, and taking about two or three days just to play. And out of those sessions would emerge some sort of musical direction for a song or two. That's a Ry Cooder title. Ry's great at coming up with titles.

I heard it was somehow connected with an assistant of Ry's. That, basically they said, 'Oh, she runs hot.'

kind of song that makes you want to go out and get drunk with somebody who isn't your wife.

I don't know how to put it into words, but we just evoke different emotions out of each other. I just don't sing and play with anybody else, like I do with these guys.

John: Yes. Well, she said that herself. She said, 'Yeah, I run hot.' She was fretting or something during work, or she was getting or red in the face. I don't what it was. But somebody commented, 'You look pretty wound up,' and she said, 'Yeah, I run hot.'

Click.

John: Click. Which, as Ry has said before, it really doesn't take much to focus music. And that's the sort of little thing that we're always looking for. Just a little word, snippet, or a riff, or just something to hang on to. So, from 'She Runs Hot', of course, we all love the idea of taking that and applying it to the great American tradition of being 'in love with your car.'

Right, 'manifold destiny.' Probably the best pun on the record.

John: (Laughs) Which I think I actually swiped. There's a book, I think, called 'Manifold Destiny'. If I'm not mistaken, it's a companion piece to another book called 'Crank Case Cooking'. But this book is actually about cooking on your car engine. (Laughs) The recipes are like, 'Place this one just above your left manifold, and it takes 213 miles until it's cooked to the right temperature,' and so on. It's a pretty funny book.

(Laughs) Things that we need to know.

John: Absolutely. As we get closer to the 'Road Warrior' reality.

Right, living and dying for gasoline.

John: Going around, looking for gas, and you're going to have be cooking along the way.

Lets get back to the record. 'Action' is a funky, bar house, kind of a record. It's the

John: I remember, Nick came in with that title. And I think he had a melody already, even. And we just started jamming it down. And we were just getting into that Sam the Sham and Pharaohs, sort of breathing, pumping sound. I started playing that rhythm guitar that you hear, that's me. Ry will often take his cue from the music, so can get a grip on what the story might need or want to be about. So, he kept hearing, like I said, this East LA rock sort of thing -- Sam the Sham, the Headhunters, and bands like that. So, immediately, we started thinking, 'This place called The Action, this mythical place where you go to have a good time, we should put it out there in East LA.' So Ry, being a Los Angeleno, supplied us with all points of references where you might go to have a good time. And then it just kind of wrote itself from that point.

'Don't Bug Me' is my personal theme. As a matter of fact, we were listening to it in Lenny's office, and I was sitting there with Bill Hard and Lenny said, 'The next track is "Don't Bug Me".' And I'd never heard anything, of course, about the record, and I said, 'Well, that's the story of my life.' And Bill turned to me and said, 'You know, it is, isn't it? You really are a bitch when you're working.' And it's true. I get so focused it's like 'Get out of my way.'

John: (Laughs) I think Jimmy Lee came up with that title. He didn't have to steal it or anything. We were in the studio, and engineers assistants, and what have you, kept running in and saying, 'So and so on the the line for Jimmy Lee Keltner.' Finally, Jim just had enough and he said, 'Man, just don't bug me when I'm working.' And he struck a nerve. How many of us have felt that way? Everybody.

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Interview

That song also features the exchange from which Little Village got its name.

John: It does, complete with the colorful language that Sonny Boy Williamson employed. We felt that it made a point concerning this whole concept of not bugging me when I'm working. And of course, what you're referring to is this conversation between Leonard Chess and Sonny Boy Williamson. While Sonny Boy was trying to record this song, Leonard kept interrupting him, apparently because he didn't like the song. And the song was called 'Little Village', and it's a song about how, even though he lives in this little village, this tiny little town, he can't find his baby anywhere, and how hard she is to get a hold of. So, you had Leonard bothering Sonny Boy, interrupting him, literally, mid-take and going, 'What's the name of this song?'

We would love to keep this going. But at the same time, we realize that with this kind of music making, you can't just bend it, mold it and push it into whatever shape you want it to be. It just doesn't work like that.

'It's "Little Village", mother fucker.'

John: (Laughs) That's right.

'You can call it "Small Town". I don't care what the fuck you call it.' My father had a simple philosophy about relations with your employer which, succinctly put, runs, 'Don't fuck with me, fire me.'

John: It is exactly that kind of thing. What Leonard essentially was saying was, 'Explain the song to me.' And what Sonny was trying to tell him was, 'If you'll let me put it down, you'll understand it. So, leave me alone, and let me put it down.'

'Do You Want My Job' may not be one of the songs that gets played a lot at radio, but it's one of the best. And one of the things about it that I love the most is that sort of Ry Cooder, chicken skin sound; that kind of dreamy island feel that he's got. But at the same time, while you just listen to the music and you're kind of floating around on your hammock feeling like it's time for another daiquiri, you listen to the song's lyrics, and it's not a happy song.

John: No, it isn't. We wanted to personalize the message. Musically, that's one of my favorites. And that little riff that comes in between the verses, which sounds very much like something Ry would play, I actually wrote that little riff. Maybe that's why I like it so much. It is very Ry Cooderish, but it was my idea. And he, of course, latched onto it right away because it's essentially him. And I'm sure, I wouldn't have come up with had I not worked with him on and off for the last ten years.

Did you write it for him and bring it in with the idea that he would play it?

John: No. We just started playing that together. It's three chords. But, of course, you take three chords and put a little funny riff with it, and you've got something.

Again, he had the title. A lot of these titles came from Ry. And he started talking about, 'Do you want my job?' He had seen it on a police car out in Los Angeles on the bumper. I guess it was an ad for who to call if you want to become a policeman. But, of course, the irony of that struck him. It's a big question, when you think about it, all the various jobs that people have to do to make a living. So, we got to thinking and kicking it around. And he started talking about this documentary that he had seen about some islands in the Pacific rim that, literally, the only economic resource they have is that they accept toxic nuclear waste from countries like Japan. In other words, they're being used for a dumping ground, basically. So, we thought that was pretty powerful, when you put that with this question of 'Do you want my job.' But the song, to me, was less about a specific thing like

that, or any kind of indictment, and more about how we all have to come to terms, and wrestle with and deal with what we do. You know, what we do to earn our fare. It's a very individual thing. This guy in the song, he does this horrible work just so his kids can have new tennis shoes, not unlike you or I. I just thought it was pretty poignant, the whole emotion of what we have to do to get by.

I would have bet my car that Ry had written that guitar line, too. You fooled me totally. Finally, I would think, for me, the personal high point is 'Inside Job'. The Keltner intro is incredible.

John: It's scary, isn't it?

It's really scary. And he doesn't let up through the whole song. It's not like he does something really great for the first forty seconds, and then lapses into keeping time. It's quite the opposite. And the guitar break, perhaps, is my favorite piece of guitar work on the entire record.

John: Ry just went somewhere else on that.

Yeah, he was obviously on Planet Nine with that one. Plus that sexy rhythm track that's going on under the whole thing, just amazing. For me, ten for ten, on all the possible points of contact, that has to be my favorite song on the record.

John: Thanks. I really dig that one, as well. We turned a few things inside out on that, musically speaking. We spent a lot of time on that tune -- the better part of a day, or even two days -- just arranging it, working out how to play it. I just loved the sort of trance-like bass part that Nick plays all the way through it. I am literally playing one riff all the way through it. That rhythm guitar in the background, if you'll listen, plays the same thing the entire song. (Laughs) Being basically lazy, I've always

relished the idea of coming up with a song where I could do that, just play one chord. And this is it. I play one riff in that whole thing.

So, are you comfortable projecting this as the first in a series of records from Little Village? Is everybody happy enough with it that they want to do it again?

John: I'll tell you, we all approached this with, not so much caution as respect. We were just talking about it the other day. It's not the kind of thing where four guys got together on a lark, and it's one and done. We would love to keep this going. But at the same time, we realize that with this kind of music making, you can't just bend it, mold it and push it into whatever shape you want it to be. It just doesn't work like that. The music doesn't get made like that. And I guess, as people and as musicians, we don't necessarily function like that either. It's the old thing: you can make plans but you just can't expect to effect certain results. I would say, cautiously, yes, we're making plans to keep going and making music. Our next order of business though is to go out and play this stuff live, which we're all extremely excited about.

Hopefully, you'll get booked in really good venues.

John: The plan is to play nice theaters. We're going to Europe in the end of February for about two weeks, to kind of introduce the band and the record over there. Then, we're going to come back, take a couple of weeks off to get centered, and we're going to come out and hit the road here at home in the States, I think in April.

There is a real feeling at Reprise that this record, and what the band typifies, could be a kind of benchmark for a resurgence of more creative music making an imprint at FM radio. Let's face it, formula pie-chart hairbands are getting a little old.

John: Well, we'll see what happens. I've got to believe that this music is, I feel, pretty gosh darn infectious. I think anybody that hears it is going to enjoy it on some level.

JIM TRAPP

ROCKING IN RENO

TAKING IT TO THE MAX

Max Volume has been a constant in Reno radio for ten years, first at KOZZ, and now as Music Director at KRZQ. The market has always been volatile; Reno radio battles are legendary, as we all know. And while KRZQ has been on a roller coaster in recent months, they are taking some solid steps to even out the scene. In fact, when we talked with Max, he definitely took the high road regarding the outlook for his station...

There's been some staff shuffling recently at KRZQ. You were the PD, and you've now stepped down to MD, and Dale Kelly was appointed to the newly created position of Program Manager. Has the dust settled at the station? What is the situation now?

Max: Well, Steve Funk has left us, and we have a new owner, Gordon Holdings. Things are coming along really well. We're finally getting that vote of confidence we were looking for, and some help. Dale brings to us a big market insight from his Dallas days. We're all working really hard doing what we do best. There was a point there where we just had too many chiefs. We just had to tighten things up. As far as me stepping down from PD to MD, sometimes, you have to take a step down to take a step back up. The greatest thing we've got going for us is our team, and everybody being a good team player. Well, I'm Max Volume. I can do anything. I can be the MD. I'm a real strong event talent and remote talent, and well known in the community. Dale's essentially taken a lot of headaches off of me, and dealt with them pretty well.

When did KRZQ first come on the air in Reno?

Max: The signal first came on the air in '85. We took over in '87, and we're just now getting close to a power increase. For what we have, we come in pretty good in the area that we cover. But when they survey an area that we don't come in -- if they can't hear you, they can't vote for you. Dick Sheetz, who's now the Program Director of KGON, was the Music Director who helped start up KRZQ, along with Daniel Cook and Dale Kelly. Then, I came over about two months after they were on the air.

You came to KRZQ from the competition, KOZZ.

Max: Right, I was Assistant PD. I came to the station and just saw a lot of opportunity, a lot of creative latitude, a lot of freedom, and the chance to give the community another rock station. Every town should have two rock stations. There should be a Democrat and a Republican. We've got the liberal, current-intensive station, and that's what KRZQ has been since day one. At this point in time, there's a horn of plenty of rock and roll out there. We're actually playing more currents than ever. We play two Heavies an hour, two Mediums an hour, and sometimes, two Lights an hour. We play a recurrent every hour. We even have developed a '90s category already. There are already '90s records that need inventorying and warehousing above and beyond recurrences.

You're now in a very competitive situation with your former station, KOZZ.

Max: It's been a battle here in this town, where we've started up the *other* radio station. Now, there are five AOR's on the air. Before KRZQ, KOZZ was an enormously successful AOR. Although KOZZ was a Classic Rock station even before the term 'Classic Rock', we still had the ability to play a new Tom Petty album. So, it was an album-oriented station. Then, at nighttime, I'd come in with the Flame Thrower, and I'd play the new Ozzy and the new Motley Crue and the new Metallica. What we wanted at KRZQ was to have it be *that* station all the time. In other words, you don't have to wait until 11:00 on Tuesday night to hear the new Nirvana. We're going to play it every night and amongst the rest of the tunes. It's just all in the mix. At KOZZ, I worked with people like Bruce Van Dyke, Harold Reynolds, Steve Funk, and Daniel Cook was the Program Director. I started working in radio with those people ten years ago, along with Andy Schuon and Dale. Andy, of course, has gone on to do many wonderful things, and he's been a great anchor through the years. Dale Kelly and I both started at the same time, and he's back at KRZQ. I value having him to work with. We've got a great team at KRZQ now, with Dale, Skip Herman and myself. And we've got some other great people at the station, like Eldon

Blaze, our Promotions Director, and we've got a guy named The Chase, who does our sports. And let's not forget David Coverdale's favorite DJ, Christianne, who does middays.

Another competitor in the market is KTHX, which is programmed by your former co-worker Bruce Van Dyke. Tell us a little bit about that situation.

Max: It's kind of a KBCO, eclectic-type station. I was hoping that they would be more Alternative. I would say that they're Alternative for 35+. He plays a lot of blues and a lot of records from home for his friends -- which is good. It's working for him. There's an audience of people out there that are so tired of Classic Rock and hearing the same songs over and over, that they're actually enjoying what Bruce is doing. We've also got a mellow rock station on the air, now, KKMR. It was The Wave, now they're doing mellow rock. And they're doing quite well with that older audience that wants to hear 'Crocodyle Rock' and Jim Croce. There's an audience of people out there that are enjoying that. So, now, we're seeing this Classic Rock thing fragmenting.

The current state of the economy is obviously a major factor in ticket sales and record sales today, but is the conservatism of Classic Rock stations also having a negative effect?

Max: You've got to figure that radio, in playing new music, stimulates the economy. Traditional, very staunch Classic Rock stations are not doing anything to stimulate the economy. They're actually economically disruptive. Nobody's going to hop in their car and go buy that first Bad Company or that first Rolling Stones. When CD's came out, there was a repercussive element. A lot of the economy was acclimated to people going out and buying their old albums on CD. We threw them a lot of catalogue in those first couple of years. Well, I don't see that happening now. People are going out to buy that new School Of Fish. So, if we're playing those new records, people get excited about them, then they hop in their car and go buy that new Nirvana CD. In 'Poor Richard's Almanac', hundreds of years ago, Ben Franklin said, 'Most people die when they're 21, but they're buried at 84.' This is what's happening with these Classic Rock stations. It's like, 'Put the blinders on. Everything's fine. You'll always be young. Come with us, baby boomer. We'll put you in the land of where it always was.'

A turning point at KRZQ and for you was when Z-Rock came to town and you went from doing the morning show to evenings.

Max: The thing about Z-Rock is that they'll come on the air and attack your 18 to 34 Men. My going to evenings was a combination of the pressure of being PD and doing a morning show, and Z-Rock coming into the market. I knew that by going back in the evening, I could show some leadership, and also get out and do some live broadcasts, shake some hands, and jam with bands. And by getting out of the morning show and getting away from all the pressures of being PD, I've been able to spend a lot of time with my family and my son, John Patrick.

In spite of the pressures, did you and Skip Herman enjoy doing the morning show?

Max: Oh, yes, we had a crazy morning show. We had double digits for a whole year. It was a combination of elements. It was two guys a la Wayne's World, with a little bit more intelligence. We got in a lot of trouble, but that was the idea. Whether it's shock radio or fun radio, you need to provoke a response. We broadcast live once from the women's prison. We installed rock tank water saving devices in the Mustang Ranch, and we broadcast live from there. We did a lot of crazy stuff and it was a lot of fun. But as a programmer, it was really tough for me to

Focus On . . .

do the morning show. Skip and I also host a late night TV show. It's an opportunity for us to promote the radio station through television. We come on the Fox affiliate right after Comic Strip Live. And we have a lot of fun.

You've dealt with a lot of the record people over the years, Has there been any who stood out, people you especially like dealing with?

Max: Some of my oldest and dearest friends -- I've know them for ten years -- would be: Kenny Ryback, who's my oldest friend. Then, of course, there's Jim Burrus; Gary Briggs with Reprise; Morgan Creek's Bob Osborne (my son's nickname is Bubba); Dave Rothstein and Jeff Shane with Capitol; Warren Christiansen with Geffen; Michael Papale with Interscope; Jeff Laufer with EMI Records Group North America/SBK; and Jim Burgen with Warner Brothers. I will stop whatever I'm doing to talk to those guys.

You've also developed friendships with artists over the years, David Coverdale, Jimmy Page and Warrant among them. How did your relationship with David Coverdale come about?

Max: One of my best friends works for him, and when they were making the 'Slip Of The Tongue' record here in town, Tawney would call me up and want something, or David would need something, or the band would be wondering where to go here. So, I kind of automatically became a part of the band, just because of the friendship I had with Michael McIntyre, who's David's personal affairs manager. And it's a relationship I've built up over a long time. David's like the big brother I never had, which would make me the littler brother he never wanted. To know David is to work with him. Because he speaks very much like Richard Burton, last year we had him do a reading of 'Twas The Night Before Christmas'. Eldon Blaze, Steve Funk and I made it all very cool with the sound effects -- the hoofs on the roof and the clatter of windows. And the audience loved it. It created such an audience response, that we were playing it every two hours on Christmas Day and the night before.

How did you get to know Jimmy Page?

Max: David Coverdale called me up one day and said, 'Guess who's here? Jimmy Page.' They had met in New York, and had talked about doing something together. These guys had wanted to work together for years, and when they did, it was like two universes collided. There's just so much electricity. They sat down and wrote fifteen songs immediately, and they knew right out of the box that this was something that was going to go. They went off to the Caribbean with Ricki Phillips of Bad English, a tremendously talented bass player, and Denny Carmassi, the phenomenal drummer from Heart, to work on these songs. And some of these songs will make the arm hairs stand right up. Jimmy is the best guy in the world. I've met so many people and have had to put up with so many egos for all these years, doing shows and dealing with artists. To be in a crowded room and have Jimmy Page walk in and say, 'Oh, hey, Max, there you are!,' and to have him sit down next to me, it's great. It's easy to talk to him about his family and his little boy, James Jr. I've been able to sit around and play his guitar, the old Les Paul that he's got -- the famous one. Holding one of those guitars, you can feel the energy. Jimmy is a total perfectionist and a bit of a workaholic. He'll sit behind the board for fourteen hours a day and work on one song.

How about your friendship with Warrant?

Max: Jerry Dixon and I went to the same high school, and we're good friends, and I got to know Joey Allen through him. I don't know Jani that well, but he's a real good guy. Joey, Jerry and I, the three of us are trouble looking for a place to happen. We all grew up in the same area, and we're all tone to the bone rock and rollers. I've even gotten up on stage and jammed with Warrant. Playing with Warrant was one of the highest highs. It was almost as good as sex...maybe safer. It was a lot of fun getting on stage with those guys in front of 7,000 people.

If you're able to hold your own on guitar with all of these people, you must have thought about or been in a rock band at one time.



Max: I was in a pretty successful band called Terraplane. As a matter of fact, Don Dokken produced the last single that we did as a band. I'll play it now, and it still sounds as good as it did then. We actually sold 2,000 records here locally, and we toured with U2 and George Thorogood. Steel Breeze used to open for us. That was back when I wasn't even old enough to be in the bars that I was playing in. But I met Daniel Cook when I was in the band, and I was also in college. He got me started on this radio thing, and it's been kind of a hard thing to break. it's a tough life on the road, and it's a tough life being in a band. Whereas with radio, you do your show every night and you go home. I love having some time with my wife and my son. I've

had a lot of different opportunities to go on the road with bands, to join up in bands, to work for record companies, or even to work radio in other towns. But boy, it's really hard to resist the freedoms and privileges that we have here.

Did you grow up in Reno?

Max: I grew up in LA and moved here at age 18. LA is a good place to leave. I have some freedoms and privileges here that people around the country just have no concept of. Here in this vast expanse of Reno, Nevada, the last bastion of cowboy capitalism there is, I can hop in my car and be out in the middle of nowhere in ten minutes. I can take the truck out and go four-wheeling in the High Sierras any time I want. As a matter of fact, the first summer that my wife, Teresa, and I spent together, we didn't like our neighbors, so we lived in a cave on the beach in Lake Tahoe until they moved out. Why? Because we could. There's just so much freedom up here. And Nevada's a place without any personal income tax. The casinos keep our taxes down.

What does the future hold for Max Volume? Will it be in radio?

Max: Well, it's hard for me to imagine not working with this great group of guys. Sure, we get on each others' nerves, but we're a team. And we're the best. I could do a lot of things, but for now, I'm a Nevada boy. I like it here in Reno, Nevada. My family's here. Grandma's here. Our babysitters are here. I've been in radio for ten years in only two jobs, and I've never been fired from any one of them. With radio, it could be that every nine months you get canned and go to another place. It's scary to think of packing up your family and your belongings and driving off to a strange city. You don't know the names of the streets. You don't know anybody. It's a challenge.

As always, you get the closing remarks.

Max: Be excellent to each other. And have fun. Remember, it's only radio. It won't hurt you.

LISA RIEGEL

NEW/ALTERNATIVE

PICKS

Miracle Legion, "Drenched" (MORGAN CREEK)



To fully appreciate this magnificent release/regrouping it is necessary to indulge in a bit of history. When this New Haven, CT unit first emerged with "The Backyard" in 1984 (on Incas Records) they were, for the most part unfairly, followed by endless comparisons to R.E.M., especially in the jangle area. But once anyone moved "Closer To The Wall" (get it?) they were ready to admit that Miracle Legion indeed possessed a singular and forceful identity. After their indie

debut, singer Mark Mulcahy, guitarist Mr. Ray Neal and a since departed rhythm section toured the East Coast for a while. They then headed to England to play some dates (rave reviews), came home to play a bunch more and were eventually signed in New York, by who else, the influential British label Rough Trade. A pair of albums followed ("Surprise, Surprise, Surprise" and "Glad") before the core duo of Mark and Ray went it alone with the inspired "Me And Mr. Ray" in 1989, also on Rough Trade. Although, or perhaps because, the scaled down approach was such a satisfying project in both artistic and critical terms, Mark and Mr. were hungry and anxious to turn up the volume and intensity. A series of auditions yielded Dave McCaffrey for bass duty and the drums of Spot (Bill Hogan), thus rejuvenated, they again hit the road. But by the time they returned the house had burned down. Rough Trade was out of business and the band scattered like a quartet of spooked horses. The umbilical composing cord of Ray and Mulcahy was seriously violated for the first time in many years, but a break was in order. Which brings us (somehow) to "Drenched". The main two reunited, each armed with a treasure trove of material, and after hunting down the rest, set forth to make what is undoubtedly their finest complete musical statement. "Drenched" is the realization of inspiration, bringing the band's sonic seed to full bloom with a skill that is truly staggering. Recorded in L.A. with producer John Porter (The Smiths/Bryan Ferry/Buddy Guy!), and features special guest (former Faces) keyboard whiz Ian McLagan. The sound and feel of the session is best explained by the title affixed to one of the highlights, "So Good", a track that has more in common with Mike Scott than Mike Stipe. The single is "Snacks And Candy", which manages to use the subject matter of senseless racial violence in the inner city (specifically Yusef Hawkins), incorporate a speech from Al Sharpton and disguise everything with a lush pop paintbrush. Like shades of Van Morrison's romance melding with Lou Reed's reality, you just might feel guilty when you start to sing along (and you will!) The relentless throb of "Velvetine" is another must, and "Everything Is Rosy" may turn out to be the ultimate personal favorite. College radio is already all over the exclusive EP they have received, but you can be sure "Drenched" will splash down everywhere with this full arrival. In addition to tracks mentioned above, try "Sooner", "Waiting Room" (nice "White Room" nod in the middle, boys) and "Out To Play". (MM)

Top 50 Airplay

Lw	Tw	Artist	Album/ Track
1	1	U2.....	Achtung Baby!
2	2	NIRVANA.....	Nevermind
5	3	LOU REED.....	Magic And Loss
3	4	VARIOUS ARTISTS.....	"Until/End/World" Stk
4	5	MATTHEW SWEET.....	Girlfriend
6	6	TEENAGE FANCLUB.....	Bandwagonesque
8	7	DRAMARAMA.....	Vinyl
11	8	LIVE.....	Mental Jewelry
10	9	ENYA.....	Shepherd Moons
16	10	LIGHTNING SEEDS.....	"Life Of Riley"
15	11	SOC/DISTORTION.....	"Bad Luck"
26	12	SUGARCUBES.....	"Hit"
7	13	PIXIES.....	Trompe Le Monde
12	14	THIS PICTURE.....	A Violent Impression
9	15	RED HOT/PEPPERS....	Blood Sugar Sex Magik
18	16	LUSH.....	Spooky
20	17	REAL PEOPLE.....	Real People
19	18	MIDGE URE.....	Pure
14	19	OCEAN BLUE.....	Cerulean
13	20	VARIOUS.....	"I'm Your Fan"
22	21	ST. ETIENNE.....	Fox Base Alpha
17	22	LLOYD COLE.....	Don't Get Weird...
33	23	PEARL JAM.....	Ten
21	24	SHAMEN.....	En-tact
25	25	PRIMUS.....	Sailing The Seas EP
24	26	SIOUXSIE/BANSHE....	Superstition
29	27	ROBYN HITCHCOCK.....	Persplex Island
35	28	NED'S/DUSTBIN.....	God Fodder
28	29	CLIFFS/DOONEEN.....	The Dog Went East
38	30	PAUL KELLY.....	Comedy
23	31	CHAPTERHOUSE.....	Mesmerize EP
♣ D	32	S. MCLACHLAN.....	Solace
30	33	THE MILLIONS.....	M Is For Millions
37	34	MY BLOODY VAL.....	Loveless
43	35	REVENGE.....	Gun World Porn EP
♣ D	36	ORIGIN.....	"Bonfires Burning"
27	37	SWERVEDRIVER.....	Raise
36	38	ERASURE.....	Chorus
45	39	SLOWDIVE.....	Just For A Day
47	40	WONDER STUFF.....	Never Loved Elvis
34	41	PRIMAL SCREAM.....	Screamadelica
40	42	SMITHEREENS.....	Blow Up
39	43	TOP.....	Emotion Lotion
♣ D	44	VARIOUS ARTISTS.....	"Freejack" Sndk
♣ D	45	SHAKESPEAR/SIST.....	Hormonally Yours
♣ D	46	COWBOY JUNKIES.....	Black Eyed Man
31	47	THE CRAMPS.....	Look Ma No Head
32	48	THE DYLAN'S.....	Godlike
42	49	BRUCE COCKBURN.....	Nothing But A Burning
♣ D	50	DIED PRETTY.....	Doughboy Hollow

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SAN FERNANDO VALLEY

(18/40)

SIMI

"I NEED LOVE"!

Single, W/M seeks meaningful relationship with radio, format not important, attitude is. Must like romance, water sports, and the new album THE ACOUSTIC MOTORBIKE. Write to LUKA BLOOM P.O. Box 2-26670.

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SCUMMATE?

MORE

PICKS

Jules Shear, "The Great Puzzle" (POLYDOR/PLG) For one reason or another Jules Shear is forever linked with Randy Newman when the memory switches into scan. Perhaps it's because each has had an entire album devoted to his songs by a single artist; Jules with Ian Matthew's *"Walking A Changing Line"* and Randy with Harry Nilsson's *"Sings Newman"*. It could also be the pair's penchant for writing timeless songs, the type likely to be freshly covered long after we're the same. Shear has been a respected writer ever since his two submissions basically make The Funky Kings 1976 debut worth owning. Randy, as you know, has been at it much longer. *"The Great Puzzle"* finds Jules at yet another new label home, having previously placed his imprint on those of EMI, Columbia (Polar Bears), IRS (Reckless Sleepers), Enigma and Arista (Funky Kings). *"The Trap Door"* starts this new set on the pop side of things, and believe it or not is like R.E.M. backing *"Late For The Sky"* era Jackson Browne, only better (is that possible?) The Dylan meets Karl Wallinger title track follows, then comes the first "sure to be a smash for someone else" entry, *"We Were Only Making Love"*. Let's face it, any person with this kind of songwriting ability will always find a label, but with the first single (*"The Sad Sound Of The Wind"*) Jules could finally be ready to sit back and relax, as opposed to merely driving the limo. Already getting heavy play at KTAO, with increases from WHFS and WHTG, *"Sad"* is new at WNCS, WVVV, WWCD and WFIT, while steady at KACV, KBCO, WDST, WRAS, KGSR and more. Look for a healthy debut in the next issue, and do your best to expose a body of work that will take less than the usual time to really sink in. In addition to those mentioned, fully absorb *"Make Believe"*, *"Much Too Much"* and *"The Mystery's All Mine"*. (MM)



Most Added

1. "FREEJACK" SNTK (M/CREEK)
2. RISE ROBOTS RISE (TVT)
3. L.A. STYLE (ARISTA)
ORIGIN (VIRGIN)
4. CAVEDOGS (CAPITOL)
NIRVANA (DGC)
RED HOT/PEPPERS..... (WB)
5. LITTLE VILLAGE (REPRISE)
6. BIG WHEEL (MAMMOUTH)
E (PLG)

Most Requested

1. NIRVANA (DGC)
2. TEENAGE FANCLUB..... (DGC)
3. LIVE (RADIOACTIVE)
MATTHEW SWEET (ZOO)
4. LOU REED (WB)
MINISTRY (SIRE)
U2..... (ISLAND/PLG)
5. RED HOT/PEPPERS..... (WB)
SOC/DISTORTION (EPIC)
THE MILLIONS (SMASH/PLG)

GO SOAK YOUR HEAD



The New Album From MIRACLE LEGION "DRENCHED"
produced by JOHN PORTER
featuring the single "SNACKS & CANDY"

it's just started to rain but I'm already drenched



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COWBOY JUNKIES

black eyed man



FEATURING THE NEW SINGLE, MURDER, TONIGHT IN THE TRAILER PARK

★★★★
"EXCELLENT"
— Rolling Stone



on the RCA Records Label cassettes and compact discs



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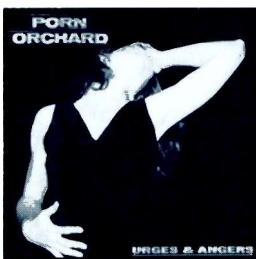
Necessary Spinning

Dallas, TX based **Course Of Empire** fuse the slash of metal guitar attack with a heady brew of industrial strength dramatics on their eponymous debut release. Those in the Southwest are already familiar with this effort due to its 1990 release on indie **Carpe Diem Records**, not to mention the strong support of **KDGE** who have been behind the band from the beginning. **Zoo Records** has taken the existing work and remixed and digitized it, which has served to bring the bands

unique, two drummer approach even further into the much deserved spotlight. The first pair of stops you should make at audition time are "*God's Jig*" (for a taste of Goth) and "*Copious*", which is best described as Alice Cooper meets SPK and The Cure. **WUNH** has already committed to airplay, and we feel they'll have a lot of company in the week ahead. Additional sample attention should be placed on tracks like the Burundi meets The Mission "*Under The Skies*", dreamy "*Peace Child*" and audio acid test of the epic "*Thrust*".... Whether you

call him **The Jazz Butcher**, Butch or (heaven forbid) Pat Fish, there's no getting around the fact that J.B. has been making exciting, inventive and (at times) looney tunes for the last decade. "*Condition Blue*" marks the first effort for **Sky Records** here in The States (still **Creation** in The U.K.) and it could easily be the most thoroughly satisfying release since 1988's classic "*Fishcotheque*". Butch

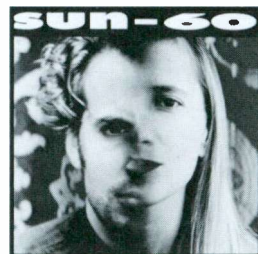
is a rare eccentric, deemed by most "too out there" for his home crowd, yet beloved here in our land, where his following is bordering on that of a fanatical cult. Looking past history with "*Condition Blue*", what is left is a dizzying array of influences and the strong pulse of a pure pop heart. "*She's a Yo-Yo*" is the first single, and also kicks the album off in a Television meets Lloyd Cole mood. Huge, chunky guitar wash, deft picking and lines like, "I still feel like an elephant man", make this the perfect place to start some playtime of your own. Drummer Paul Mulreany (who plays throughout) is now a full time member of The Blue Aeroplanes and Laurence O'Keefe now committed to Terry Bickers' incredible Levitation, returns to the Butcher to add guitar to the wistful "*Harlan*". We suggest "*Shirley MacLaine*" (the song not the person) as the place those in search of rollicking good humor will want to discover. Also enjoy the moody "*Racheland*", irresistible charm of "*Girls Say Yes*" and Butcher funk of "*Our Friends The Filth*".... **Porn Orchard's** second album ("*Urges & Angers*") may be on Seattle's **C/Z Records**, but the band is in no way part of the burgeoning Northwestern grunge scene. By the same token they have even less in common with the type of music usually associated with their Athens, GA by way of Potsdam, NY



origins. **Porn Orchard** is a lean trio, adept at slamming home a high decibel, focused and sinewy grind of riff and roll.

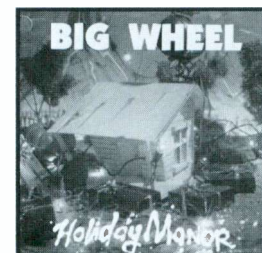
There's already a flurry of radio activity on "*Urges & Angers*", with new adds coming in from **WFDU** and **WCDB**, heavy play at **KMSA** and **WBAU**, as well as solid spins from **KCPR**, **WUNH** and **WRAS**. Recommended tracks include "*My Twin Brother*" (watch the language), the title track, "*Unarmored*", "*A Boy Named John*" and near gentle "*So Much Out There For Free*" (language again). Look for **Porn Orchard** to appear on the forthcoming **Buzzcocks** tribute album with their cover of the seminal "*Why Can't I Touch It?*".... **Sun-60** are a new band from L.A. (jeez, how unusual, eh?) and have just released their debut, self-titled release on **Epic**. This band is basically comprised, conceived and consumed by the artistic vision of multi-instrumentalist **David Russo** and the incredible vocal talent (let's not forget pocket trumpet!) of **Joan Jones**. A wide variety of style and shade are sequenced among the album's 11 tracks, not a

surprise when you grow up in the entertainment hub of the world. For our money, the first single is actually the best place to begin (not usually the case), so start with "*Out Of My Head*", and see if visions of a more muscular **Shelleyan Orphan** don't fill your head. Joan's voice is a wonder to behold, managing to convey innocence with the proper balance of skill and savvy. At times you'll hear strains of everyone from **The Blue Nile** to **Wendy And Lisa** in recommended tracks like "*Middle Of My Life*", "*Landslide*" (no, not that "*Landslide*"), "*Should Have Seen The Moon*" and "*Take Me Home*". The early action for **Sun-60** is centered on stations like **KGRK**, who added it this week, and **WRIU**, who are already listing heavy play....

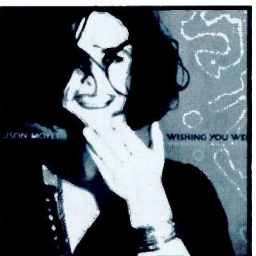


The focal/vocal spoke of **Big Wheel** is Peter Searcy, who initially made his mark as singer with teenage angst/fuzz with hooks combo **Squirrel Bait** (on **Homesstead**). "*Holiday Manor*" marks the second complete sonic spin from **Big Wheel**, this time on **Mammoth Records**, their "*East End*" debut came out on **Giant** (now **Rockville**) back in 1989. A taut tremor of honesty virtually pours out all corners of this effort, while their controlled instrumental fury remains

rock solid amid a variety of styles. The tough "*Blood Brothers*" establishes the "all for one" blend of guitarist Glenn Taylor, Mike Braden on bass and powerhouse drumming skill of Tom Tompkins. They stretch the boundaries a bit on "*Thoughts, Arms And Legs*", thrash it up with "*Disposable*" and keep a tongue firmly in cheek for the aptly titled "*Power Ballad*". Even when they turn out the lights with the lovely "*Sleep*", you'll be more than able to see their talent clearly. **Big Wheel** have used the same studio (**Ardent**) that another famous **Big** band utilized (**Big Star**) and adds from stations like **KGRK**, **KUSF**, **WKNC**, **WRIU**, **WTSR** and **WWUH** should clue you to take a close listen. (MM)



Singles Going Steady



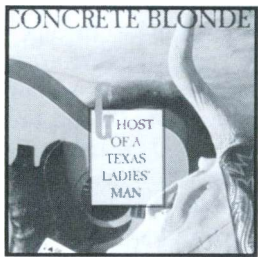
Alison Moyet, "Wishing You Were Here" (COLUMBIA) Columbia Records is doing something with the new Alison Moyet single that would be great for other labels to copy. Instead of putting out a wasteful, one track CD Pro, they have serviced the import of "*Wishing You Were Here*" to radio. This makes so much sense it's nearly silly, since with the import you get three different mixes of the equally fine "*Back Where I Belong*". And from what we can determine, the cost to the label is actually much less than if they had manufactured the single track promo item that has become the industry norm. One of the great disadvantages of the CD boom is the loss of critical B side material, but if this practice catches on we all will make out in the end. "*Wishing*" finds Alf wrapping her gorgeous pipes around a highly charged, romantic mood piece, and "*Back Where I Belong*" will satisfy those in need of a beat, with old Yazoo fans likely to cream over the Ben Chapman remixes. (MM)

MORE Singles Going Steady

Adrian Belew, "Standing In The Shadow" (ATLANTIC) The title of this new Belew blast is very appropriate when you consider the career of the remarkable Adrian. He's been kind of the consummate sideman on a variety of successful projects, ranging from "Remain In Light" era Talking Heads to musical director for Bowie's "Greatest Hits" farewell (?) tour. Even as a session ace, Belew style was so unique he was always noticed, and as the front person for the last incarnation of King Crimson he provided down to earth virtuosity in a land of technical wizards. Adrian's solo work spanned a trio of records for Island, now finally compiled on a single CD. But it's his last pair of Atlantic sessions ("*Mr. Music Head*" and "*Young Lions*") that have found the radio world at last in synch with his enormous talent. "*Standing In The Shadow*" is the first sample of the forthcoming "*Inner Revolution*", and once again Belew's multi-instrumental ability has enabled him to virtually go it alone. The rousing, guitar squelch is like a razor blade on smoky glass, before heading into Zep riffland with a pulsing rhythmic pound that will take about five seconds to lock into your brain. Adrian should be as close to automatic as it gets. (MM)



Concrete Blonde, "Ghost Of A Texas Ladies Man" (IRS) This long awaited follow-up to Concrete Blonde's overdue breakthrough starts with the snare drum intensity of Sweet's "*Ballroom Blitz*", before yielding to a near spaghetti western landscape at the first notes from the guitar. Johnette Napolitano has written this initial tease from the upcoming "*Walking In London*", and by the time the U.S. tour starts in April it will have served as the final thrust the band needed to push them over the top. Stations like KDGE and KTCL couldn't wait for the "official" week, and have already added the tune. It's just a question of the above mentioned Adrian Belew whether this one will top the most added in the next issue. Certainly tougher odds to call than the Super Bowl, to say the least. (MM)



Ian McCulloch, "Honey Drip" (SIRE/REPRISE)

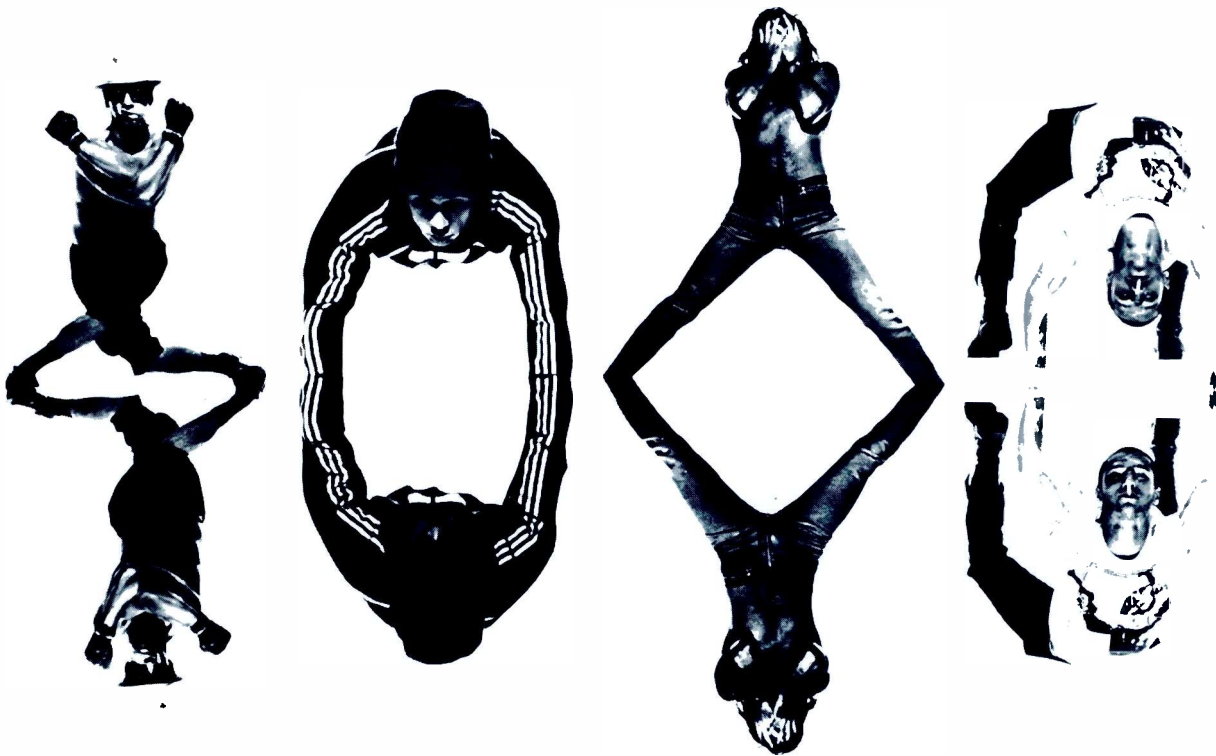


The former front lips of the Bunnymen is getting set to issue his second full length solo flight, this time produced by Robin Guthrie (Cocteau Twins). "*Honey Drip*" has more of an acid sting than just about anything on "*Candleland*", but continues in the McCulloch tradition of sublime melody and structure. At press time it was difficult to determine if this is one of the tracks Roddy Frame appears on.

As a bonus, this EP includes an acoustic version of "*Proud To Fall*" from Ian's last effort, as well as an acoustic version of the new "*Vibor Blue*" and previously unreleased "*The Ground Below*". While all three of these will get attention, it's "*Honey Drip*" that should cause the biggest ripple in the airplay pool. Deservedly so, we might add. (MM)

MIKE MARRONE AND BETH RENAUD

REDHOTCHILIPEPPERS



"UNDER THE BRIDGE"
the new single from **BLOOD SUGAR SEX MAGIK**

Catch them on Saturday Night Live with Roseanne Arnold February 22!
Watch For The Video Directed by Gus Van Zant ("Drugstore Cowboy," "My Own Private Idaho")



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HARD HITTERS

Hard Hitters

Lw	Tw	Artist	Album/Track
1	1	C.O.C.	"Blind"
2	2	FATES WARNING	"Parallels"
† D	3	PANTERA	"Mouth For War"
3	4	SOUNDGARDEN	"Badmotorfinger"
5	5	UGLY KID JOE	"As Ugly As..."
6	6	PRONG	"Prove You Wrong"
4	7	METALLICA	"Metallica"
7	8	SLAYER	"Decade Of..."
8	9	NIRVANA	"Nevermind"
9	10	SAVATAGE	"Streets/Opera"
17	11	MY SIST. MACHINE	"Diva"
18	12	GRUNTRUCK	"Inside Yours"
14	13	SCATTERBRAIN	"Scamboogery"
15	14	BULLET LAVOLTA	"Swan Dive"
10	15	OZZY OSBOURNE	"No More Tears"
12	16	ATHEIST	"Unquestionable..."
13	17	NON-FICTION	"Preface"
16	18	LAW & ORDER	"Rites Of Passage"
11	19	OVERKILL	"Horrorscope"
20	20	ASPHALT BALLETT	"Asphalt/Blood"
21	21	PEARL JAM	"Ten"
19	22	VOIVOD	"Angel Rat"
28	23	SEPULTURA	"Arise"
23	24	MINISTRY	"Jesus Built..."
37	25	BLITZSPEER	"Blitzspeer Saves"
26	26	GORGUTS	"Considered Dead"
33	27	MOTORPSYCHO	"Wrenched/Thunder"
24	28	LILLIAN AXE	"Poetic Justice"
29	29	SCARECROW	"Scarecrow"
41	30	WAR BABIES	"War Babies/Hang"
22	31	DEATH	"Human"
† D	32	AGNOSTIC FRONT	"One Voice"
30	33	THE ALMIGHTY	"Soul Destruction"
49	34	M.S.G.	"Crazy" Sampler
25	35	DEAD HORSE	"Peaceful..."
48	36	RAPSCALLION	"Chameleon/Drool"
35	37	ARMED FORCES	"Take On The..."
27	38	INFECT. GROOVES	"The Plague..."
32	39	HEXX	"Hexx"
34	40	SHOTGUN MESSIAH	"Second Coming"
31	41	THE SCREAM	"Let It Scream"
† D	42	CARCASS	"Necrotism..."
42	43	SLIK TOXIK	"Smooth And..."
39	44	CAN. CORPSE	"Butchered At..."
36	45	DROPHAMMER	"Mind And Body"
44	46	GUNS/ROSES	"Use/Illusion I"
47	47	PSYCHEFUNKAPUS	"Skin/Surfin"
38	48	CEREBRAL FIX	"Bastards!"
† D	49	THE NYMPHS	"The Nymphs"
† D	50	BROKEN HOPE	"Swamped In Gore"

RUMBLERS: PESTILENCE, BRITNY FOX, CORONER, KYUSS, ENTOMBED, F.F.W., SWAMP TERRORIST, LAWNMOWER DETH, ARMORED SAINT, MURPHY'S LAW, SUFFOCATION, GALACTIC COWBOYS, CATHEDRAL, MIGHTY BOSSTONES, MORBID ANGEL, R.H.C.P., SKID ROW, LOVE ON ICE, PUNGENT STENCH.

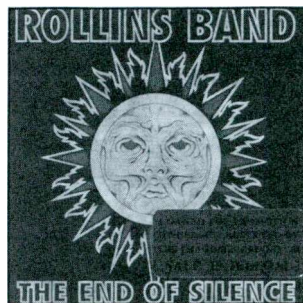
Most Added Metal

- (52) PANTERA....."Mouth For War" (Atco/EastWest)
- (21) CARCASS....."Necrotism..." (Relativ/Earache)
- (16) EXHORDER....."The Law" (RC Records)
- (13) LOVE ON ICE....."Nude" (Interscope)
- (12) NITZER EBB....."Godhead" (Geffen)

ALSO ADDED: YNGWIE MALMSTEEN (11), WAR BABIES (10), ROLLINS BAND (9), PUNGENT STENCH (8), CELTIC FROST (8), BLITZSPEER (8), REVENANT (7), CHASTAIN/HARRIS (7), BANGALORE CHOIR (7), DISMEMBER (6), ASPHALT BALLETT (6), THE NYMPHS LP (5), THE NYMPHS--"JUST" (5), KISS OF/GYPSY (5), DENIAL (5), DECEASED (5), D.A.D. (5), BROKEN HOPE (5), MY SISTER'S MACHINE (4), MOTORPSYCHO (4), GRUNTRUCK (4), CANCER (4).

Heavy Hitters

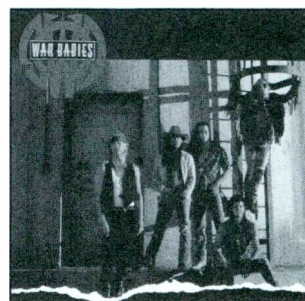
Rollins Band, "The End Of Silence", Imago... Henry Rollins very rarely needs an introduction in most musical circles. His influence (most directly delivered via his five year



stint as lead vocalist for the groundbreaking Black Flag) bleeds through the alternative and metal ranks, in a variety of forms. Ask any of the bands now occupying the upper echelons of the metal charts their most notable influences and without a doubt his name or some incarnate of it, will quickly be mentioned. A master wordsmith, Rollins has marked the material world in

many noteworthy ways: through his recorded work with Black Flag, as a solo artist or with the Rollins Band, an impressive array of written works (well over 8 books), plus captivating and moving spoken word performances. When it comes to multi-faceted individuals, one doesn't have to look very far to find the imposing and somewhat intimidating figure of Henry Rollins. To the observer, he's daringly real, honest (blatantly so), sharply focused, and there always seems to be an awful lot going on in that incredible mind of his. The same can be said for his music. The current Rollins Band line-up (Henry-vocals, Chris Haskett-guitar, Andrew Weiss-bass, Sim Cain-drums and Theo Van Rock-sound) has been together since 1987 and their output (as a band and individually) is quite impressive. Plus they have proven a consummate touring act, most recently as a participant on the highly successful Lollapalooza extravaganza. Well, now we get the latest album from the band, and it's a hard blast of Rollins at his best, in a form that should enjoy a very warm embrace from metal radio (perhaps more so than at Alternative). The emphasis track for metal radio is song one, "Low Self Opinion", though the full album will also be in your hands. "Low Self Opinion" is a grungy bruiser marked by Rollins' growled singing--he's sounding great, and when the man is out to make a point, he really does it well. The whole album has a more metallic bent, almost in the vein of Bullet LaVolta (especially on "You Don't Need"). Very guitar oriented, low mean grooves, snarling vocals that often border on yells, and serious content matter--that doesn't go over your head. Very straight forward and street. He's extreme but poetic. Check out "Grip", "Tearing", "What Do You Do" or "Just Like You". It's not gonna take much of a nudge to get metal radio to respond to this talented man (and his band's) latest project, especially since it's a bit of a departure from what folks are probably expecting from him. Heavy and aggressive enough to keep the hard-core loyalists happy, but metallic enough to win over whole new legions of fans, and audiences who've never had the opportunity to tap into the vivid reality of Rollins before. Early adds have already come in from KZOK, WARC, WFCS, WFIT, WJUL, WPSC, WZRC, WBIM and WHMH, but look for lots more in the coming weeks. A massive record that could prove to be the man's most "successful" yet.

War Babies, "War Babies", Columbia... Seattle's newest hard rock sensation, War Babies have been inundating the airwaves lately--that is metal radio (with a move this week from 41-30* on Hard Hitters), AOR (36-31* Hard Hundred), and MTV (recently added). Not bad for a band that sounds not a thing like most of what's coming from that much acclaimed region of the world. Not steeped in grunge, alternative trappings, intense emotions or pissed-offishness, the members of War Babies are a refreshing breath of straight forward, rock n'roll... The kind of which reminds you of rock's



ward, rock n'roll... The kind of which reminds you of rock's

heyday. Music based in melody, hardened by searing guitar leads and deep throaty vocals. You can just picture these guys hammering out tunes in smoke filled clubs, packed to the rafters with jean clad admirers, a beer in one hand, the other fist pummeling air in rhythm to the sturdy and reliable backbeat. They write songs, with atmosphere and dimension--acoustic guitars accent the electric, and Brad Sinsel's vocals etch stark lines across the music. There's a lot of material on this record capable of shaking the AOR rafters for some time to come. In the meantime, the metal folks are liking the LP just fine, with KIOZ, KMSA, KROK, WBER, WBIM, WCDB, WDWN, WFCS, WGLS and WSOU all quickly jumping on the full LP this week. As for the current single "Hang Me Up" it's still picking up increases (KISW, KZOK, WRLC, WXRC), and carving a nice little niche in the metal world with still strong airplay at KVHS, WARC, WERS, WRTN, WKDU, WPCR, KMSA, KUNV, WGIR, WVBR, WWVU, WKNC, WMMR and KNAC (where they're getting Top 5 phones). Still some previous adds are yet to turn around at CFOX, KUCI, KZOK, WAIF, WBIM, WDWN, WKNH, WNHU, WNYE, WPSU, WXDR, and WZMB. Top Requests are happening at KISW, KZOK, KMSA and WXRC. If you haven't already, try "Sweetwater", "Sea Of Madness", "Satellite", "Killing Time" or "Care (Man I Don't)".

Yngwie Malmsteen, "Fire And Ice", Elektra.... By now most of you have had a chance to sample the lead track ("Teaser") from Yngwie's new six string wonderama. A bit too commercial for you? Well, never fear there's a whole album's worth of material for you to explore, and it should be hitting your desks as you read. First things first. "Teaser" has had a pretty good first couple of weeks at radio so it's worth our taking the time to take note. Second week adds at metal radio were strong with 11 more stations jumping on (CFOX, KMSA, KUNV, WBER, WCWP, WHJY, WRFL, WRLC, WRTN, WSOU, KNAC). This plus previous adds the week before at KSJL, WAIF, WARC, WBAU, WFIT, WPSC, WSMU, WTSR and WVBR, make for a pretty good tally so far (on AOR he managed a debut at 100* on the tracks chart). Okay, so now you're probably ready to slice up a somewhat harder sampling of Yngwie's always dazzling six string finesse. So, slide on into "Perpetual" (a full-on instrumental) or "Dragonfly" (which is seeped in wah-wah and very Joey Tempest-like vocals from Goran Edmun). Classically enamored guitar enthusiasts should definitely lend their ear to "How Many Miles To Babylon" (the introductory piece is orchestrated to the hilt and a good study for would-be guitar maestros of this caliber). There's no question, Mr. Malmsteen is most eloquently in his element on this particular kind of material, and at his most impressive. For a sweep of the blues, dabble with "All I Want Is Everything", or for the heaviest bombast on the album, sample the power surge of "Final Curtain", "Leviathan" and/or "No Mercy". The more mid-tempo minded might want to try "Cry No More" (lotsa guitar twirls and spins in this one), "C'est La Vie", "Forever Is A Long Time", or "Golden Dawn". When it comes to guitar acrobatics, Yngwie remains way up there among the most celebrated, and with "Fire And Ice" he's striving hard to bring his talents to the mass populace, with a record full of accessible filaments of flashiness. Et finis.

Exhorder, "The Law", RC.... This Louisiana based band have been making serious waves throughout the thrash/metal camps since their formation in 1985. Most notably because of the controversy the cover art for their 1990 debut release "Slaughter In The Vatican", stirred up. Banned by chain stores all over the place with its graphic visualization of a hanging Pope, it certainly didn't make the band's way an easy one. They return now to the metal ranks with their second, somewhat



tamer (at least visually) offering, "The Law" (which still finds them attacking a lot of religious blasphemy). The record itself proves just as aggressive and maniacal as its predecessor. Not surprising considering their history for internal warfare, like one of the fall-outs which actually resulted in lead guitarist Vinnie LaBella trying to kill drummer Chris Nail (who is still in the band). The rest of the band is rounded out by Kyle Thomas-vocals, Jay Ceravola-guitars and newest addition Franky Sparcella-bass (who actually replaces former bassist Andy who Vinnie and Jay beat up when he asked to leave). For the record, Vinnie handled almost all of the bass duties on the album. The new LP was recorded in the city of decadence, New Orleans and is a surprisingly musical project with vocals, that though bathed in bitter anger, are not death growly. They are in fact at times very impressive and expressive. The music is quite exceptional too at moments--while remaining absolutely violent and aggressive. Brutal says it best, but in a good way. There's even a grinding, groove heavy cover of the Black Sabbath classic, "Into The Void". Lots of folks jumped on this one early including: KMSA, KSJS, WBER, WCDB, WFIT, WJUL, WMMR, WRFL, WRIU, WRTN, WSMU, WVBR, WVCR, WXDR and WZMB. Looks like they're in for quite an impressive ride on the metal charts.

Quick Pick

Cancer, "Death Shall Rise", Restless.... Though the name conjures up all too real and horrible images for me and many



others I'm sure, we're faced with the fact that behind it, is a very real band who are determined to make a mark in the death metal ranks (and will probably prove quite successful at it). I don't fully understand the necessity of taking a word that represents so much unhappiness for so many for one's name, but we all know how frequent an occurrence that is in the death/gore realms. Cancer are a British three piece from Telford: vocalist/guitarist John Walker, bassist Ian Buchanon and drummer Carl Stokes. Together, they've been out to make metal mayhem since 1988. They released their first album "To The Gory End" in 1990 on the Vinyl Solution label (after courting several British record labels with a demo). It was fairly successful in Europe with strong sales, but was banned in Germany due to the graphic cover art. Not long after playing the infamous Milwaukee Metal Fest in '91 they signed a deal with Restless. And so you have the final product in your hands now, "Death Shall Rise". A fierce collection of 8 riff intensive numbers (Obituary guitarist James Murphy also plays on the whole album) and vocals that in the realm of death metal are actually not unbearable. Understandable and not beyond comprehension, they don't grate on your brain like so many others... The music also stands out and is technically sound. Despite the seeming fascination with gory themes, a couple of the songs actually tackle some pretty intense social issues like incest and political strong-arming, while the lead track, "Hung, Drawn & Quartered" draws its concept from some very real 14th century practices. Bizarre, wild and yes, gruesome, but then that has proven more and more, to be what a lot of fans want. Cancer delivers all that and then some. Already added at WFIT, WPCR and WVBR.



Single Matters

Non-Fiction, "Mortify Me", Grand Slam....New Jersey's own, Non-Fiction have been enjoying a nice run around the metal charts, in the wake of the long-awaited, much anticipated release of their debut LP, "Preface". They've been playing around the area and during conventions for a long while, building a very solid fan base and an equally strong buzz around the industry ranks. Now more than a few months into the album's run, we're getting the second track (third if you're counting the two tracks on the first sampler as individual singles), "Mortify Me". They've been described as similar to bands ranging from Soundgarden to Law & Order. True they are dirty and heavy musically in a way not unlike Soundgarden meets The Doors... kinda spacy and atmospheric, but they've definitely got their own "thing" developing. Lead vocalist Alan Tecchio, has done it all it seems, from speed metal in Hades, progressive high pitches in Watchtower and now an amalgamation of it all in Non-Fiction. On "Mortify Me" he runs the range from low growls to high end banshee wails, while the band powers along below him. Wild, bizarre and really cool. Hopefully, spotlighting this song will help keep Non-Fiction in the public eye for a long spell (the album's currently at #17 on the chart). New already on KBPI, and the record continues gaining some ground at the likes of WHJY, WNHU and WSOU, and still raging at WFCS, WPSC, WTSR, WVFS, WXVU, WLRA, KUNV, KZOK, WBAU, WBER, WBIM, WCDB, WDHA, WHMH, WKNH, WKPX, WRLC, WVBR, WVCR, WWVU, WXIN and WZMB (with Top Phones happening at WCDB, WKNH, WKPX, WNHU and WSOU).

Vicious Rumors, "When Love Comes Down", Atlantic....A long time fan of this talented San Fran power metal band, I was really glad to see this, the band's fourth album (the second for Atlantic), have such a long and successful run on the metal charts. Highlighted by a soaring and incisive twin guitar attack, full ranging power vocals and a sonic rhythm section, Vicious Rumors have always produced solid energetic work. This album has proven a tremendous credit to their studied musicianship and solidarity as a group. Now, with things starting to slow down for them a bit (though they're readying two new releases for later this year--one live and a new studio LP), the focus is being shifted to the mid-tempo, balladish single, "When Love Comes Down". A track perfect for hard rock blocks, AORs who like to supplement their harder night time staples with a power ballad or two and any of our metal shows who require a breather track now and then. Kind of in the Whitesnake realm of ballads, it spotlight's vocalist Carl Albert's impressive range and fluid vocals, and a big memorable chorus, amidst a bed of melodic guitars. Nice song and worthy of attention both sides of the tracks. Great band too.

Nirvana, "Come As You Are", DGC....What more really needs to be said about Nirvana? They had the #1 song (a brilliant one at that), a video you couldn't NOT see, are the new standard by which people judge metal bands' successes or failures, regular folk who still don't know who...say, Queensryche are, recognize the name instantly, though they've been around for years they're suddenly everybody's "Favorite", they're from Seattle, they're a three piece, their name suits their music and hell, the record went platinum in three shakes of a... And hard as it is to believe, this song is only the second "official" release to radio ("On A Plain" and "In Bloom" have both unofficially made their way round the ranks alternative, metal and AOR). The CD5 (going out to metal and college/alternative) also feature live versions (recorded and mixed by Andy Wallace on Halloween at the Paramount theater) of "School" from their earlier album "Bleached" and "Drain You" from their current mega-LP "Nevermind". The CD5 will be available at retail and is in-stores on March 3rd. Nirvana are still on KNGX, KZOK, WPSC, KCLB, KISW, KUNV, KVHS, WBAU, WBCN, WBIM, WFSE, WGIR, WGLS, WKNC, WNYE, WSOU, WXCI and WXIN (with huge requests at KUNV, KVHS, WBCN, WBIM, WFSE, WGIR, WKNC, WNYE and WPSC). And are still mega, mega everywhere else as well.

Chart Action

Blitzspeer, "Blitzspeer Saves", Epic.... New York's most sonic new talent is Phil Caivano and his gang, Blitzspeer. After a long tease by way of a live Ep ("Blitzspeer Live NYC"), we finally got the full raging album and already it's meeting with a great response from metal radio. Not only are they playing it, but lots of our reporters are feeling compelled to comment on how many great songs there are on the record. If you haven't checked it out yet, call John Lovely over at WVBR cause he can't get over how deep the record is. Or better yet, grab your copy, put it on and check out the lead cut "Sonic Glory", "City Of Angels", "Bad Girl" (the New York Dolls cover), "Truck of Love" or "Mother Superior" (featuring Lydia Lunch's sex talk). The album this week picked up a bunch of new adds over at CFOX, WEOS, WERS, WGIR, WLFR, WNYE, WPSU and WXPL, while "Sonic Glory" continues to pound the airwaves of WFCS, WARC, KUNV, WSOU, WVBR, WWVU, KBPI, WKNH, WPCR and WVCR. Earlier adds at KZOK, WBIM, WCWP, WHJY, WNHU, WPSC, WRMC, WSMU, WTSR, WXDR and WXIN have yet to turn around into charting, so with their leap from 37-25* this week, the Blitz boys are really just beginning to put the moves on metal radio.

MSG, "Crazy" Sampler, Impact.... With the album still a bit of a ways off on the horizon, MSG is relying on the four track metal sampler that's at radio currently to hold everybody over in the interim. No problem, it seems the metal folks are plenty happy with the great stuff on it and in fact, it's already launching McAuley and Schenker up the charts with relative ease. Folks are really excited about getting the full product though. In the meantime, the sampler took a healthy jump this week up Hard Hitters from 49-34* with a new add at WBNY, increases at KEYJ, KNGX, WKNC and WRTN, plus lotsa strong action on the waves of KROK, KVHS, WARC, WERS, WFSE, WGLS, WKPX, WTSR, WXDR, CFOX, KMSA, KZOK, WKDU, WLRA, WPCR and WRLC. But, there are still lots of earlier jumper-onners, who've yet to come through with a chart position for 'em, including KSJL, WBAU, WCDB, WMMR, WRMC, WTPA, WXCI, WXIN, WXPL, KUNV, WBIM, WCWP, WDHA, WDNW, WKNH, WNYE, WPSC, WPSU, WSOU, WVFS and WXRC. Never fear the album's just around the corner and at the stations that are playing them, at least three are reporting top phones (KMSA, WGLS, WRLC), and that's sure to increase in the coming weeks.

Most Requested Metal

- | | |
|------------------|---------------------|
| 1. C.O.C. | 6. METALLICA |
| 2. PANTERA | 7. PRONG |
| 3. SLAYER | 8. UGLY KID JOE |
| 4. SOUNDGARDEN | 9. NIRVANA |
| 5. FATES WARNING | 10. MY SIST/MACHINE |

ALSO REQUESTED: NON-FICTION, OVERKILL, DEATH, OZZY OSBOURNE, PEARL JAM.

ATTENTION ALL METAL REPORTERS:

METAL REPORTS ARE TAKEN ON MONDAYS (ALL DAY) AND TUESDAYS (UNTIL 3:30 EST) ONLY!

SAME APPLIES TO ALL FAXES

Christine Black -- Metal Editor

Metal Filings

Hey buddies- what's going on? Anything new and exciting? If so why not fax it here to the Hard corporate cabin and let me in on it so that maybe (just maybe) I can put it in next weeks metal filings. For example, the in store date for the **Alice In Chains** (Columbia) 5-song Ep "*Sap*" is February 20th. Got it?... "*From the Dungeons To The Streets*" the CD compilation from **Savatage** (Atlantic) is set to hit any time now. Watch for the first track "*Jesus Saves*" to go for adds February 17th... **Sweet F.A.** (Charisma) are at it again- not only are they rocking the road beginning February 20th in Ft. Wayne, In. thru' March 24th in Tampa, Fl., they also will be delivering "*Liquid Emotion*" (their newest track from their Lp "*Temptation*") to the metal masses February 21st... If you're wanting to hear the new single, or part of it anyway, from **Gwar** (Metal Blade) pick up the phone and dial (818) 981-2578 (that's the number for the Metal Blade Hotline dont'cha know) and it's only 50 cents per call-- just kidding... In the **Gwar** rumor mill, it seems that the album release might be delayed 2 weeks. Bummer... **King's X** (Atlantic) will releasing their self-titled fourth release the 2nd week of March, with their first single "*Black Flag*" arriving the last week of February. Yes!... The guys in **Love/Hate** (Columbia) have their sophomore effort "*Wasted In America*" due out March 10th. Watch for the single "*Happy Hour*" to go for adds March 2nd... A new single from **Warrant** (Columbia) is also on the way. They have done a cover of **Queen's** "*We Will Rock You*" for the upcoming movie "*Gladiators*"... The **Testament** (Atlantic) project will hopefully be out the 3rd week of May. ♦ ♦ ♦ ♦ ♦ **War Babies** (Columbia) are out on the road with **The Scream** (Hollywood) doing dates on the west coast... Getting ready to do the tour thang are **Armored Saint** (Metal Blade) as they have scheduled gigs in California during March... The upcoming leg of the **Savatage** (Atlantic) tour has been canceled due to personal problems... **Scarecrow** (Red Light) are finishing up their tour with **Britny Fox** (East/West) and then will be hitting the road again. But with whom?. We'll let ya know as soon as we know... European crowds can look forward to the joining of **Ozzy Osbourne** (Epic) and **Love/Hate** (Columbia) as they journey across the Atlantic February 22nd. Their road trip continues thru' April... The dudes in **Overkill** (Atlantic) will be returning to the U.S. February 21st, with their subsequent tour starting February 23rd... In preparation for their tour **Shadow King** (Atlantic) will have a warm up when they join **Arsenio Hall** on his show February 27th. ♦ ♦ ♦ ♦ ♦ The video for "*Eye To Eye*" from **Fates Warning** (Metal Blade) has been submitted to MTV (let's hope it hits the waves soon!)... The **War Babies** (Columbia) video clip for "*Hang Me Up*" just happens to be in active rotation on MTV. How 'bout that... Watch **Headbanger's Ball** on February 22nd simply because the new video from **Overkill** (Atlantic), "*Thanks For Nothing*", will be featured... **Love/Hate** (Columbia) just shot a video for their new single "*Happy Hour*", appropriately enuff the clip features a bar scene... **Deep Purple** (Atlantic) have a home video coming out February 25th. "*Heavy Metal Pioneers*" is a retrospective look at the band; featuring interviews with **Richie Blackmore**, **Roger Glover**, **Jon Lord** and **Ian Paisce**, commentary from friends as well as fans and rare concert footage of **Deep Purple's** greatest hits like "*Smoke On The Water*". All of this can be yours for a list price of \$19.98. ♦ ♦ ♦ ♦ ♦ For all you **Ugly Kid Joe** (Stardog/Mercury) fans (and I know there are millions of you) check this out. Their single "*Everything About You*" will be included on the soundtrack for the movie "*Wayne's World*" that hits theaters *Valentine's Day* (hmmmm- does anyone see some sort of coincidence here?)... During a **Psychfunkapus** (Atlantic) show February 5th The Empire in Cleveland received \$8,000 worth of damage. Wow. On top of that the show was heard by people not even at the show due to a live broadcast from the club. Must have been a helluva show, eh?... The band known as **The Invincible Spirit** have joined the **Century Media** family. **Invincible Spirit** are Germany's leading Techno/EBM band with their musical sound (captured on their album "*Can Sex Be Sin*") ranging from techno to industrial. ♦ ♦ ♦ ♦ ♦ **Metal Blade Records** and **Warner Bros.** have agreed to extend their current multi-tiered distribution agreement by one year. This means that **Warner Bros.** will continue to distribute **Metal Blade** products through the end of 1993. Bands

currently calling **Metal Blade** home are **Fates Warning**, **Armored Saint**, **Goo Goo Dolls**, **Gwar**, and **Cannibal Corpse**. Need more info contact **Jim Filiault** (818) 981-9050. ♦ ♦ ♦ ♦ ♦ With that bit of info comes the end of our time together. Have a good one! Peace.

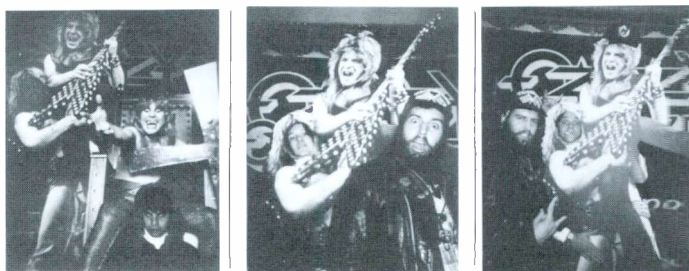
Jodie Fabricus



The boys in **The Scream** along with the lovely **Dyana Kass** thought they would stop by the **KBPI** studios in Denver to help them rock the rockies. Sharing their experience are L to R **Walt Woodward** (**The Scream**), **Greg Stone** (**KBPI**), **Bruce Bouillet** (**The Scream**), **John Alderete** (**The Scream**), **Dyana Kass** (**Hollywood**), and **John Carabi** (**The Scream**).

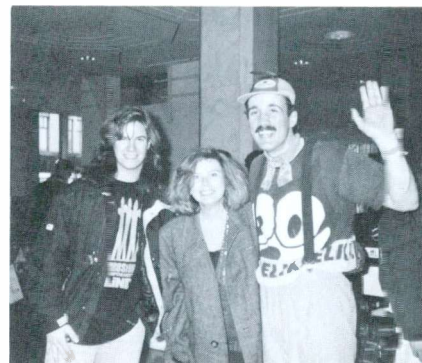


While out on the road **Ozzy Osbourne** and **Zakk Wylde** stopped for this rock 'n roll moment with **Brian Lima** (**Epic**), **Fingers** (**WBAB**) and **Michael Schnapp** (**Epic**). **Ozzy** rocks!



Have you ever wondered what you would look like with your face stuck through a cardboard **Ozzy** replica? Well it looks like the radio folks in **Massachusetts** wanted to find out how they'd look so here they are participating in the **Ozzy** promotion. How 'bout these shots of **Ozzy**, errr I mean radio dudes with **Randy Rhoads**. The **Schnapper-dude's** mug is also captured here, ya know, just for posterity. L to R **Mike Colucci** (**WBCN**) **Bob Morgana** (**WBIM**) **Todd Nichols** (**WGIR**).

F.A.O. Schwartz was the scene: Captured here are **Tom Gates** (**WFCS**) and **Susan Greenwood** (**MCA**) and wait, hey isn't that **MCA's** infamous rad radio dud, **Bill Fischer**? Nice lid, eh? Well, it looked like him from a distance, in fog, at night... man, nice outfit, huh? Really could've been **Bill**...



HARD TOUR GUIDE

OZZY OSBOURNE

Feb

- | | |
|--------------------|------------------|
| 10 Columbus, OH | 11 Kalamazoo, MI |
| 13-14 Detroit, MI | 16 St. Louis, MO |
| 17 Kansas City, MO | |

SCATTERBRAIN -- UGLY KID JOE

Feb

- | | |
|------------------------|--------------------|
| 11 Baltimore, MD | 12 Long Island, NY |
| 13 Richmond, VA | 14 Washington, DC |
| 15 Fredericksburgh, VA | 17 Atlanta, GA |
| 18 Savannah, GA | 19 Tampa, FL |
| 20 Miami, FL | 22 New Orleans, LA |
| 24 Houston, TX | 25 Austin, TX |
| 26 Dallas, TX | 28 Springfield, MO |
| 29 Nashville, TN | |

WHITE TRASH

Feb

- | | |
|---------------------|----------------------|
| 11 Raleigh, NC | 13 Savannah, GA |
| 14 Charlotte, NC | 15 Winston-Salem, NC |
| 16 Fayetteville, NC | 18 Atlanta, GA |
| 19 Nashville, TN | 21 Dallas, TX |
| 22 San Antonio, TX | 23 Houston, TX |
| 24 Austin, TX | |

RUSH -- PRIMUS

Feb

- | | |
|-------------------------|--------------------|
| 10 Ft. Collins, CO | 11 Boulder, CO |
| 12 Colorado Springs, CO | 15 San Antonio, TX |
| 16 Dallas, TX | 18 Houston, TX |
| 20 Austin, TX | 22 Shreveport, LA |
| 23 New Orleans, LA | 25 Pensacola, FL |
| 26 Jacksonville, FL | 28 Miami, FL |
| 29 Tampa, FL | |

FATES WARNING

Feb

- | | |
|-----------------------|-------------------|
| 11 Washington, DC | 12 Boston, MA |
| 13 New Haven, CT | 14 Atco, NJ |
| 15 Baltimore, MD | 16 New York, NY |
| 17 Pittsburgh, PA | 19 Cleveland, OH |
| 20 Detroit, MI | 21 Cincinnati, OH |
| 22 Milwaukee, WI | 23 Chicago, IL |
| 24 Minneapolis, MN | 26 Omaha, NE |
| 29 Salt Lake City, UT | |

VINNIE MOORE

Feb

- | | |
|---------------------|----------------------|
| 11 Cleveland, OH | 12 Washington, DC |
| 13 Philadelphia, PA | 14 Staten Island, NY |
| 15 Providence, RI | 16 Hadley, MA |
| 18 Rochester, NY | 19 Williamsville, NY |

THE FOUR HORSEMEN

Feb

- | | |
|----------------------|----------------------|
| 11 Bowling Green, OH | 12 Danville, IL |
| 13 Madison, WI | 14 Milwaukee, WI |
| 15 Chicago, IL | 17 Iowa City, IA |
| 18 Kansas City, MO | 19 St. Louis, MO |
| 20 Little Rock, AR | 21 Oklahoma City, OK |

- | | |
|--------------------|-----------------|
| 22 Dallas, TX | 24 Houston, TX |
| 25 San Antonio, TX | 26 Austin, TX |
| 28 Lubbock, TX | 29 Amarillo, TX |

YNGWIE MALMSTEEN

Feb

- | | |
|---------------------|-------------------|
| 11 Jacksonville, FL | 12 Tampa, FL |
| 13 Orlando, FL | 14 Hallandale, FL |
| 15 Melbourne, FL | 16 Atlanta, GA |

COUP DE GRACE

Feb

- | | |
|---------------------|---------------------|
| 22 Kokomo, IN | 23 Lima, OH |
| 24 Indianapolis, IN | 26 Cincinnati, OH |
| 27 Grand Rapids, MI | 28 Merrillville, IN |
| 29 Detroit, MI | |

GORGUTS -- CANNIBAL CORPSE -- ATHEIST

Feb

- | | |
|--------------------|-----------------|
| 14 Riverside, CA | 15 Oakland, CA |
| 16 Santa Clara, CA | 19 Denver, CO |
| 20 Wichita, KS | 21 Lawrence, KS |

L.A. GUNS

Feb

- | | |
|--------------------|----------------------|
| 25 Santa Clara, CA | 26 San Francisco, CA |
| 28 Ventura, CA | 29 Fresno, CA |

Mar

- | | |
|-------------------|---------------------|
| 1 Petaluma, CA | 3 Portland, OR |
| 4 Seattle, WA | 5 Vancouver, BC |
| 7 Calgary, CAN | 9 Winnipeg, CAN |
| 11 St. Joseph, MN | 12 Minneapolis, MN |
| 13 Chicago, IL | 14 Detroit, MI |
| 15 Roseville, MI | 16 Grand Rapids, MI |
| 17 Cleveland, OH | 18 Cincinnati, OH |
| 20 Oshawa, CAN | 21 Montreal, CAN |
| 22 Toronto, CAN | |

GRAVE -- MASSACRE

Feb

- | | |
|---------------------|--------------------|
| 11 Jacksonville, FL | 14 San Antonio, TX |
| 15 Ft. Worth, TX | 16 Houston, TX |
| 18 Phoenix, AZ | 19 Cypress, CA |
| 20 W. Hollywood, CA | 21 Riverside, CA |
| 22 Oakland, CA | |

Mar

- | | |
|------------------|-----------------|
| 1 Chicago, IL | 6 Detroit, MI |
| 9 Cleveland, OH | 10 Toronto, ONT |
| 11 Montreal, QUE | 12 Buffalo, NY |

NITZER EBB

Feb

- | | |
|----------------------|-----------------|
| 11 New York City, NY | 13 Toronto, ONT |
| 14 Cleveland, OH | 15 Detroit, MI |
| 16 Chicago, IL | |

SWEET F.A.

Feb

- | | |
|------------------|---------------------|
| 20 Ft. Wayne, IN | 22 Indianapolis, IN |
| 27 St. Louis, MO | 28 Houston, TX |

Mar

- | | |
|------------------|-------------------|
| 1 Dallas, TX | 3 San Antonio, TX |
| 11 Hollywood, CA | |

Music Now!

Contributed by **MIKE COOPER** P.O. Box 4111, Atlanta, GA 30302.
(Phone) 404-627-2834 (Fax) 404-627-9086

Guitarist **Jeff Beck** is to work on a new album by former **Pink Floyd** singer **Roger Waters** this spring. After that, Beck will record an album of his own. "It may be a bluesy album -- that's where I started," Beck says. He'll play a U.S. tour co-headlining with **Robert Cray** this fall. Beck is also doing the music score for a four-part BBC miniseries on Vietnam. "Right now, I'm listening to Vietnam music," Beck says. "I'm listening to kalimas and shakers and want to bring in some elements of that, but not get too high techie about it. I'll mix it with my guitar and hopefully create a mysterious feel. I just want to keep exploring new sounds."

A third national Earth Day concert will be held at the Foxboro Stadium near Boston again this year. The line-up for the April 25 concert will be announced on March 10, and will likely include **Bruce Cockburn**, **Bruce Hornsby** and the **Indigo Girls**, who played at last year's concert -- which sold 37,000 tickets and raised \$700,000 for local and national environmental groups. "There will be some of the same performers as last year -- and a couple of larger ticket draws," says a spokeswoman for Concerts for the Environment, the show's producer. "And the same diversity of rock, folk, country and rap performers." The first Earth Day concert was held in Washington, D.C., in 1990, but Foxboro Stadium may now become the permanent home of the show.

Helmet will record an album with producer Steve Albini (for Interscope Records), the first major label release from the four-member group. "As far as I'm concerned, being with a major label exists in another world from the one I'm in," says vocalist and guitarist Page Hamilton. "When it comes time to play, the excitement is the same as it was two years ago." But Hamilton, formerly of the **Band Of Susans**, says the group's thick noise sound doesn't come easily. "It has to be tightly composed to be tightly played," he says. "It's four guys in a rhythm continuum playing steady pulls, and it would destroy the impact if it wasn't absolutely tight. It's the kind of music I could hear being done really well with violins as well as guitars."

Mike Watt of **Firehose** has been playing some dates with his wife, **Kira**, formerly of **Black Flag**, under the name **Dos**. "Bass players always get the backseat in bands," Watts says. "This time we don't have to compete with other musicians. But I hate that big steroid, jock-type of bass playing. I like the women's angle like Kira's much better." Touring with **Dos** has been **Thurston Moore** of **Sonic Youth**, playing with jazz drummer **William Hooker**. **Dos** has a new album, "Trace," coming out later this month (on New Alliance/SST Records). **Firehose** will have a seven-song live EP, "Totem Pole," out this month, as well, with plans for a tour in April.

The Chicago City Council unanimously approved a resolution praising **Willie Dixon** as a "creative genius" just a few days after the veteran bluesman died in Burbank, California, of apparent heart failure. The resolution cited Dixon's work with underprivileged children in the "Blues In Schools" program; his Blues Heaven Foundation providing scholarships and musical instruments to children in low-income families; and his participation in the first few years of the Chicago Blues Festival. The resolution introduced by Mayor Richard Daley was presented to Dixon's family, and which preceded a "New Orleans-style musical walking procession" where Dixon's body, dressed in a tuxedo, was taken from a funeral home to Liberty Baptist Church in a horse-drawn carriage, passing by Muddy Waters Drive and stopping for performances at the Checker Board Lounge. A musical tribute was slated for Buddy Guy's Legends club after the burial, while a "He Is The Blues" concert featuring **Little Milton** and **Otis Clay** took place at the funeral parlor where Dixon's body was on view. "He played a big part in my career," says **Koko Taylor**. "He was the man who discovered me. He was always encouraging and an inspiration." Nation of Islam leader **Louis Farrakhan** spoke at the funeral for Dixon, suggesting all people could understand the blues. "Sometimes we wonder why there is so much pain in the world, so much suffering. If there were no oppression, no slavery, no suffering, there would never be the blues or the gospel songs," Farrakhan said.

Sam Moore, formerly of **Sam & Dave**, is working on a comeback solo album which will feature duets with **Phil Collins** and **Bruce Springsteen**. "I'm gonna have other people, different guest artists, mix it up with some ladies and gentlemen," he says. **Isaac Hayes** and **David Porter**, who wrote some of the biggest hits for **Sam & Dave**, are writing material for Moore's upcoming album (on Forum Records). "I don't ever want to sing a song where you

or your family can't sing with me," Moore says. "I don't want it to be so slick that they can't keep up and sing with me, and that was one thing Hayes and Porter always did. They always gave us songs that everybody could sing along with."

Veteran songwriter **Jimmy Webb** is working on a new album with **Linda Ronstadt** producing. It would be his first album in over a decade. He's begun performing live again to help get back in gear. "It's very important for me to get out and not only exercise the voice and try to feel strong and confident about that, but try out some new material on the audiences," Webb says. "To reacquaint them with me, with some of the songs I've written, and convince them of my performing style, my acumen -- and then build a base to go on and get a solo album out next year." Webb was the author of "MacArthur Park," made popular by **Richard Harris**, and "By The Time I Get To Phoenix."

The New York Daily News reports that **Bruce Springsteen** is talking with city officials about doing a free concert in Central Park, though a Parks Department official thinks Springsteen may be "too big" and may draw more people than previous shows by **Paul Simon** and **Diana Ross**.

As if the lip-synching controversy wasn't enough, two more people have filed lawsuits against the **New Kids On The Block**. New York City photographer **Bette Marshall** has filed a federal court lawsuit against the band's management company for unauthorized use of photos she took of the band in 1989. "I was hired to do a one-time photo shoot of the group for a series of posters," Marshall says. "But a few months later, I started finding the pictures that I took on trading cards, paper plates, buttons, doll boxes and other objects." Her case is scheduled for trial in March. The other lawsuit has been filed by Boston songwriter **James Cappa**, who wrote "Angel" on the **New Kids**' first album. He says he hasn't been paid the royalties to which he's entitled.

George Harrison has put his three-story former home in west London up for sale -- at a price of almost \$700,000. The home in the Belgravia section of London includes a built-in mahogany record cabinet that Harrison installed himself.

Albums from the **Pale Saints**, **Wolfgang Press** and **Swallow** are coming out soon (on 4AD/Reprise Records).

Vicious Rumors plan to release two albums this year. They'll have a live album (on Atlantic Records), tentatively entitled "Plug In And Hang On," recorded during their February Japanese tour. "We're really excited to do this live album," says guitarist **Geoff Thorpe**. "It's something we wanted to do for a long time." The band also plans a studio album before the end of the year.

British techno-dance group **Fluke** will have a CD-5 out in mid-February (on Virgin Records). The EP, called "Out," includes five tracks, and is the follow-up to the mini-album "Techno Rose Of Blighty" released last year. **Fluke** anticipate having a full-length album out in the middle of the year.

"Intimate Stranger," a film starring **Deborah Harry** as a rock singer, will be released on home video in April.

Clifford Goldberg has filed a \$7 million lawsuit in federal court against **Motley Crue**, claiming he suffered permanent hearing damage at a concert by the band at the Meadowlands Arena in New Jersey in April 1990. The lawsuit claims **Motley Crue** "knew that excessive volume would cause physical injury to concert goers yet caused and allowed the volume to exceed safe limits."

The limited edition of 10,000 boxed sets of "**Keith Richards And The X-Pensive Winos Live At The Hollywood Palladium**, December 15, 1988," has sold out in just over a month.

Veteran rockers **Nazareth** have their first new studio album in seven years just out in England, called "No Jive." Guitarist **Billy Rankin** has replaced **Manny Charlton** on the LP, the 16th studio album from the band.

Drummer **Fred Coury** has reportedly left **Cinderella**, who are now writing material for their next album.

"Let Me Come Over" a new album from **Buffalo Tom**, comes out in mid-March (on Beggars Banquet/RCA Records). It's the first new material from the band in almost three years.

Bob Geldof was arrested after causing a fuss because his airplane was diverted from one London airport to another. Geldof was returning to Britain with his wife, **Paula Yates**, and daughter, **Fifi Trixibelle**, when his plane was forced to go to Stansted airport instead of Heathrow where the fog was too thick. After an hour

on the ground, police were called in because of Geldof's behavior. They convinced him to use his influence to calm other passengers. Geldof called the incident "no big deal."

Def Leppard's next album will be out in March, and was produced by the band itself, since Robert "Mutt" Lange was unavailable because of his work on **Bryan Adams'** current album. **Phil Collen** recorded all the guitar parts for the LP, and rumors that **John Sykes**, former guitarist for **Thin Lizzy** and **Whitesnake** would join the band for their upcoming world tour have proven to be unfounded.

Julio Iglesias will receive a 1992 America's Star Award from the United States Marshals Association on February 25 for his support of the U.S. Marshals Service at a black-tie event in Hollywood.

Robert Moog and Chicago composer John Eaton have developed a more complex keyboard that will allow musicians more control, based on the placement and movement of their fingers. "What we envisioned was a keyboard on which each key had the variability of a violin note," Moog says of the Multiple-Touch-Sensitive Keyboard. Eaton says the new keyboard is "the world's most sensitive musical instrument next to the human voice. Playing it is a kind of combination of playing a very sensitive stringed instrument and playing a keyboard instrument."

Jim Kerr's new wife, Patsy Kensit, has won a High Court order in London banning the Sun tabloid newspaper from printing nude pictures of her. Kensit contended the photographs the newspaper wanted to print were made in 1987 for private use. Kensit did not appear in court when a Justice imposed a ban that could be overturned if a full trial takes place on Kensit's legal action. Kensit appeared nude in the film "Lethal Weapon 2."

AC/DC will have a live album out later this year, produced by Bruce Fairbairn.

Former **Rolling Stones** guitarist **Mick Taylor** has put a new band together with former **Thin Lizzy** guitarist **Snowy White**.

In late February, the **Darkside** will have their second album out, called "Melomania" (on Beggars Banquet/RCA Records), said to mean "a love of music." The album was remixed by Ron St. Germain, who has worked with a variety of artists.

The New York Center for UFO Research says **Michael Jackson** has told a "prominent scientist and UFO enthusiast" that he wants to build a landing site for extra-terrestrials in Nevada.

Snap has a new album coming out in Europe this month called "The Madman's Return."

Lenny Kravitz is opening for the **Cult** on their current tour.

Former **Eagles** and **Poco** member **Randy Meisner** has a new album just out with his new group **Black Tie**, that also includes **Billy Swan**; **Allan Rich**, the son of **Charlie Rich**; and **Jimmy Griffin** of the **Remingtons**. The name of the LP (on Bench Records) is "R.S.V.P."

Extreme appear on the new album from **Danger Danger**, called "Screw It." Porn star **Ginger Lynn** also appears on the LP. "We saw her show in a strip club, and she's heard of the band," says vocalist **Ted Poley**, "so she agreed to come into the studio to appear on one track and we ended up sampling her voice and using it quite a few times."

Ugly Kid Joe have a track, "Everything About You," on the soundtrack to the upcoming "Wayne's World" feature film.

Jodeci, **Natalie Cole** and **Boyz II Men** were each nominated in four categories for the Sixth Annual Soul Train Music Awards, which will be given out in Los Angeles on March 10. **Jodeci** were nominated for best new R&B/soul artist, best group album ("Forever My Lady"), best R&B/soul single and song of the year. **Natalie Cole** was nominated for best R&B/soul single by a female ("Unforgettable"), album of the year, jazz album and best music video. **Boyz II Men** were nominated for best new R&B/soul artist, R&B/soul group single, song of the year and video. **Lisa Fischer**, **Color Me Badd** and **Bebe & Cece Winans** each received three nominations. **Luther Vandross**, **Patti LaBelle** and **Vanessa Williams** are among the hosts for the awards program.

The new **Charlatans** UK album will be called "Between 10th and 11th," when it's released in mid-April (on Beggars Banquet/RCA Records).

The co-founder of the **Hard Rock Cafe** has filed a lawsuit against another firm claiming that the **Planet Hollywood** chain is unfairly competing with his **Hard Rock Cafes**, trying to force him to sell them for a reduced value. A complaint filed in U.S. District Court in California contends the **Planet Hollywood** restaurants are "similar to but of substantially lower quality than the **Hard**

Rock Cafes...in order to devalue the unique **Hard Rock Cafe** concept."

The **New Kids On The Block** have asked for a one-day delay of a concert scheduled for February 6 in Brisbane, Australia, to spend time in the U.S. defending themselves against claims that they didn't do most of the singing on their "Hangin' Tough" album. Tour manager **Dick Scott** told the **Sydney Telegraph-Mirror** newspaper that the charges are "a load a rubbish." "The kids are performing live every night and it's the same stuff that was on their album," **Scott** told the newspaper. "It looks to me like the old, old story, of a disgruntled employee. I don't think the Kids will be saying anything about this, they don't have anything to answer to."

A British coroner has ruled that the death of **Eric Clapton's** four-year-old son, **Conor**, last March, was accidental. **Conor** fell from a 53rd floor window in his mother's apartment building in New York City, **Clapton** had told the inquest that no one was to blame for the death. "It couldn't be anybody's fault -- even the man who opened the window. I don't know if he knew there was a child in the apartment, so he can't be held to blame," **Clapton** said. **Guildford** coroner **Michael Burgess** was required to investigate the death because of British law requiring an inquest if a body is brought into the country for burial. In a recent interview with British television, **Clapton** said **Conor** "got me sober. It was the reality of his existence that made me stop drinking and taking drugs."

Coming out in mid-April will be a new album from **Peter Murphy** called "Holy Smoke," produced by **Mike Thorne**. The LP includes a track called "Hit Song."

A settlement has been reached in a lawsuit filed by **Ingrid Chavez** against **Lenny Kravitz** last summer, in which she claimed she wrote the lyrics to **Madonna's** "Justify My Love." The monetary terms of the settlement were not disclosed, but **Chavez** will receive a co-writing credit and a share of song royalties. **Chavez** had claimed that **Kravitz** convinced her to give up the songwriting credit and 75 percent of her royalties for a one-time payment of \$500. **Chavez** issued a statement saying she was happy a settlement was reached. "Lenny and I were good friends who created a beautiful song together. We both went through some changes and now have made it out the other side, in agreement," **Chavez** said.

B.B. King's 1985 album "Spotlight On Lucille" is being re-issued (on Flair/Virgin Records). There are 12 tracks on the all-instrumental album including "Blues With B.B.," "Shoutin' The Blues," "Powerhouse" and "38th St. Blues."

The French band **Les Negresses Vertes** recently put on the first rock concert in Beirut, Lebanon, in 15 years.

Willie Nelson, **Neil Young** and **John Mellencamp** will perform at another Farm Aid concert to be held at Texas Stadium in Irvine, near Dallas. This would be the fifth concert to raise money for financially-troubled farmers and their families.

Gloria Estefan has donated \$1,000 to volunteer firefighters who rescued her when she was in a tour bus accident in 1990 in Pennsylvania. "Volunteerism is a very solid cause that she believes in," says **James Dahnert** of the **Monroe County Firefighters Association**.

Frank Sinatra has been ranked the third best-dressed man in the county by the **Men's Fashion Guild of America**.

French-Canadian singer **Celine Dion** has been nominated for a **Gemini Award** for Best Performance In A Variety Program Or Series for her appearance on last year's **Juno Awards**, the Canadian equivalent of the **Grammies**.

January 14 was "Modern Jazz Quartet Day" in New York City, as the band played a special concert to celebrate their 40th anniversary.

Buckwheat Zydeco have a new album just out, called "On Track" (on Charisma Records). "I've made eleven albums since 1979, and 'On Track' is the first one I can honestly say I'm 110 percent satisfied with," says **Stanley "Buckwheat" Dural Jr.** "I've got so many ideas in my head, so many things I've wanted to express, and with 'On Track' I've finally had the time to do it the way I want, with great people in a great studio." It's the first **Buckwheat Zydeco** album produced by **Dural**, and includes an eight-minute version of **Jimi Hendrix'** "Hey Joe." "I always loved the way **Jimi Hendrix** did that song, and I wanted to tip my hat to him my way -- on the accordion," **Dural** says. "He took rock guitar to another dimension, and that's what I'd like to do with zydeco accordion." Another one of the tracks on the LP, "Cooking With Pierre," will be used as the theme music to the PBS-TV series "Pierre Franey's Cooking In America." The LP also includes a cover of "Cry To Me," which was a big hit for **Solomon Burke**. "I've always cared deeply for that song," **Dural** says. "Ever since the

Hitchhikers opened for Soloman when I was younger, I always wanted to do this one."

Debbie Gibson has given a boost to "Les Miserables" on Broadway since she joined the cast on January 7. During her first week in the musical, it grossed \$500,604, about \$50,000 more than the successful "The Will Rogers Follies." Gibson will be in "Les Miserables" at the Imperial Theater for three months. She replaces Natalie Toro, who's taking a vacation. Gibson will work on a fourth album after her Broadway stint.

Judge Dominick Carnovale has sentenced Bruce Hays to two years probation and 20 hours of community service after he pleaded no contest to a charge of felony larceny for stealing **Michael Jackson's** crystal-beaded glove from the Motown Museum in Detroit. At the sentencing hearing, Hays gave the judge a letter in which he claimed police posed for photos with the glove, which Jackson wore on his "Thriller" tour, after arresting him last October.

Twenty-one protesters were arrested outside the Cape Town stadium where **Paul Simon** played the last of his South African concert dates. The concert, the fifth on Simon's tour, was the first one where demonstrators were charged.

The **Beastie Boys** will have a new album out in April.

Jerry Nolan, a former member of the **New York Dolls** and **Johnny Thunder's Heartbreakers**, died at a New York hospital on January 14 at the age of 45. He'd been admitted in November for bacterial pneumonia and meningitis, but suffered a stroke and had been in a coma in the days before his death.

James Brown, **Jimi Hendrix**, **John Coltrane** and **Muddy Waters** will receive Lifetime Achievement awards at this year's Grammy Awards.

California punk band **Flipper** go into the studio later this year to record a new album (for Def American Records).

Apple Corps Ltd., the partnership representing the surviving members of the **Beatles**, has filed a lawsuit in Los Angeles Superior Court against eight people to stop performances by "The Cast Of Beatlemania." The lawsuit says the Apple Corps, a British corporation, did not grant permission for the performances. It had previously won an injunction against the original "Beatlemania" show. The lawsuit seeks unspecified compensatory and punitive or treble damages.

Lionel Richie will have a greatest hits album out in the spring or early summer that will include three new songs.

Fear Of God are beginning work on a new album (for Warner Brothers Records) with producer Chris Tsangarides (**Black Sabbath**, **Judas Priest**) in London.

One of the tracks on **Carl Perkins'** new album features **Joan Jett** and **Charlie Daniels**. "Pink Cadillac" appears on the album "Friends, Family & Legends." Another song, "Half The Time" features **Travis Tritt** and **Steve Wariner**. Perkins has been suffering from throat cancer, and recently gave a brief concert in New York with **Clint Black** joining him on harmonica.

Chesney Hawkes is reportedly dating singer **Rachel Murray** of the **Rebel Pebbles**.

The **Pet Shop Boys** have signed Scottish singer **Ciccero** to their own record label, and are just about to release his second single, "Love Is Everyway," which they produced.

Atlanta band **Uncle Green** will have their major label debut album (on Atlantic Records), "Book Of Bad Thoughts," out in late March.

Bruce Hornsby and his wife, **Kathy**, are the parents of twin boys, born in Richmond, Virginia. Their names are **Russell Ives** and **Keith Randall**.

Baseball player **Dave Stewart**, a pitcher for the **Oakland A's**, has formed a new record label, based in Oakland, California. **Alyse Records** is seeking submissions from soul/R&B artists. (Send inquiries to: **Wornel Simpson**, **Alyse Records**, 100 Swan Way, Suite 102E, Oakland CA 94621.)

Jeff Beck, **Cher**, **Slash** of **Guns N' Roses**, **Joe Satriani** and **Dweezil Zappa** will appear on **Spinal Tap's** upcoming album, due out in March. The album will be called "Break Like The Wind."

The **Dixie Dregs** are reuniting for a concert tour this month, and they will record a live album in Atlanta for June release. Founding members **Steve Morse** on guitar, **Rod Morgenstein** on drums and **Allen Sloan** on violin are being joined by **T. Lavitz**, former **Dregs** keyboardist now in **Widespread Panic**; and bass player **Dave Larue**, who is now in the **Steve Morse Band**.

Miami rock band **Nuclear Valdez** has a new album, "Dream Another Dream," just out, recorded early last year. Lead singer

and rhythm guitarist **Froilan Sosa** says the band tried to make an album that was different from their first one, "I Am I." "As the children of immigrants, we grew up with many different influences," he says. "Now it was two years later, we'd done the basic rock & roll thing, and we just let our ethnicity come out a little more." Bass player **Juan Diaz** says "Dream Another Dream" is probably his favorite song on the album. "The lyrics explore the idea that dreams and goals can be made manifest through the power of visualization," he says. "The woman's spoken passage in Spanish was put there more for the vibe than the literal meaning of what she's saying."

Widespread Panic's 1988 "Space Wrangler" album is being re-released (on Capricorn Records), with three bonus tracks -- "Holden Oversoul" and "Contentment Blues" from sessions in 1989 and 1990, and an outtake from sessions for the band's latest album called "Me And The Devil Blues/Heaven."

Ice Cube, **Yo-Yo**, **Cypress Hill**, the **Boo-Yaa Tribe** and **Mellow Man Ace** appear in the new video from **WC & The MAAD Circle**, for "Ain't A Damn Thang Changes" (on Priority Records). The clip was filmed in south central Los Angeles. **WC & The MAAD Circle** are about to begin touring with **Ice Cube**, **Black Sheep**, **Del Tha Funkee Homosapien** and **Yo-Yo**.

The **Jesus & Mary Chain** have a CD-5 coming out in March (on Def American Records) with three mixes of "Reverence," from the group's upcoming album, "Honey's Dead." It will also include the tracks "Guitar Man" and "Heat." The new album, due out in the spring, was produced by **Jim** and **William Reid** of the group.

Guitarist **Andy Masey**, formerly of **Terrorist**, has joined the **Accused**, replacing **Tommy Niemeyer**. "We're really happy to have Andy join the group," says lead singer **Blaine Cook**. "His playing style fits right into the whole 'splatter rock' sound." "Splatter Rock" is the name of the band's new album, coming out later this month (on Nastymix Records). The LP includes a cover of **Sugarloaf's** "Green-Eyed Lady," and a song called "Two Hours 'Til Sunrise," which guitarist **Niemeyer** described as a "nightmare story of paranoia and the living dead."

Testament have begun recording a new album (for Atlantic Records) in Los Angeles with producer **Tony Platt** (**AC/DC**, **Iron Maiden**, **Motorhead**). The LP will be mixed in London by **Nigel Green**, and should be out in May. **Del James**, who wrote lyrics for some of the songs on **Guns N' Roses'** new albums, has written lyrics for several of the tracks on the **Testament** album.

Blitzspeer have included a cover of the **New York Dolls'** "Bad Girl" on their new album "Blitzspeer Saves" (on Epic Records). The LP also includes an unlisted twelfth track, an acoustic version of "City Boy," which comes in addition to the rock version of the song on the LP. Vocalist and guitarist **Phil Caivano** says his favorite track is "Mother Superior," which includes a phone conversation between **Caivano** and **Lydia Lunch**. "It's actually a typical **Lydia** and **Phil** conversation, on a song that was half-written when we got to the studio, very fresh and unrehearsed," **Caivano** says. "I was ranting and raving one day and the engineer recorded me without telling."

Donald Fagen is still working on a solo album, being produced by **Walter Becker**, and he says he's being helped by input from **Becker**, his former partner in **Steely Dan**. "We think precisely the same way -- it's good to have somebody who understands exactly what I want to do. I have this basic concept, and he's helping me relize it. That part is very similar to the way we used to do it," **Fagen** says. "Our relationship is better now than it's ever been. I think it's unusual for partners to be able to be creative together for so long."

Bobby McFerrin has two albums out at the same time, one with master cellist **Yo-Yo Ma** called "Hush" (on Sony Masterworks), and the other with jazz pianist **Chick Corea** entitled "Play" (on Blue Note Records). The latter is a live album recorded in the summer of 1990, and features **Corea** playing acoustic piano. The album with **Ma** includes five original compositions from **McFerrin** as well as classical pieces such as **Rachmaninoff's** "Vocalist," **J.S. Bach's** "Air" from **Orchestral Suite #3** and **Rimsky-Korsakoff's** "Flight Of The Bumblebee."

John Mellencamp treated the two pilots who flew him to concerts in the Boston area to a limousine ride to Boston Garden where they got to see the **Bruins** hockey team practice and got to see the **Celtics'** locker room.

Former **Jefferson Airplane** singer **Marty Balin** has a new album, "Better Generation," just out (on GWE Records).

Michael Jackson has signed his third sponsorship agreement with **Pepsi-Cola International**. The deal will be in effect for a year and a half, and **Jackson** will tour Europe (including Eastern Europe) probably beginning in June, then Asia, Australia and Latin America, as part of the arrangement. The monetary value of the agreement was not disclosed. "My goal is to gross \$100

MORE Music Now!

million by Christmas 1993," Jackson says. "The only reason I am going on tour is to raise funds for the newly formed Heal The World, an international children's charity that I am spearheading to assist children and the ecology." Peter Kendall, vice president of worldwide marketing for the soft drink company, says previous Pepsi-sponsored tours "made an enormous impact on our businesses worldwide." The company has also agreed to donate \$100,000 to the Heal The World foundation, which Jackson says will contribute money to pediatric AIDS as well as charities such as Camp Ronald McDonald, the Make A Wish foundation and the Children's (Juvenile) Diabetes foundation.

Ian Dury appears in a television public service announcement that has begun airing in Britain disclosing new benefits for the disabled.

Britny Fox have a new album just out, "Bite Down Hard," which features the band's new singer, **Tommy Paris**. The group listened to over a thousand tapes before deciding on Paris.

The **Buzzcocks** have recorded new material in New York with producer **Bill Laswell**.

Roger Daltrey and country singer **Nanci Griffith** appear on the new **Chieftains** album, "An Irish Evening." Daltrey sings on a version of the Who's "Behind Blue Eyes." The album was recorded last summer at the Grand Opera House in Belfast, Northern Ireland.

Cher will appear in television commercials for the artificial sweetener Equal, directed by Herb Ritts, who has done promotional videos for **Madonna**, **Janet Jackson** and **Chris Isaak**.

Max Weinberg, drummer for **Bruce Springsteen's E Street Band**, has refiled a lawsuit against five former business partners who he claims took an idea to sell rock music memorabilia on cable shopping networks. An earlier version of the lawsuit, filed in 1990, was dismissed in January when attorneys for Weinberg and salesman Mark Weiner failed to appear at a pre-trial conference. The lawsuit claims an oral agreement was breached that would have provided commissions of up to 12 percent.

Britain may soon have a new national radio station playing rock and pop music called **INR2**. The Independent National Broadcasting Company submitted the winning bid of over \$7 million. If its bid meets certain regulations, the station could go on the air early next year.

Funk band **YNOT** will have an album, "A Thrilled Voice," out (on Marquis/Relativity Records) later this month. The band has been playing in Maryland for the past five years after forming at Salisbury State University. "If there is one thing YNOT can do, it's play live," says lead singer **Paul Lewis**. "There is a lot to learn in the studio, believe me, but there is nothing like the electricity created from the performance and the audience together."

The **Black Crowes**, **Tracy Chapman** and **Don Henley** will join **Willie Nelson** and **John Mellencamp** in this year's Farm Aid concert.

A Chicago man has filed a \$75 million class action lawsuit against the **New Kids On The Block**, claiming damages for fans who bought the group's recordings or attended their concerts. The civil fraud suit, filed in Cook County Circuit Court by Michael Siegel, claims that the New Kids "do not, in fact, sing all the vocals or songs at their concerts or in their recordings." The lawsuit cites comments made by former producer Greg McPherson in the New York Times that the band only contributed less than one-fifth of the vocals on its albums. McPherson has filed a \$21 million lawsuit against the band.

A Canadian farmer obsessed with **Anne Murray** says he'll ask the Canadian Supreme Court to overturn lower court rulings which prohibit him from contacting her. Robert Kieling claims the two have had a secret, long-term affair, but an appeals court in Saskatchewan thinks he's suffering from delusions and has refused to overturn earlier rulings prohibiting contact with the Toronto-based singer. Most recently, Kieling was convicted of violating his probation by contacting Murray 128 times in a two-month period about a year ago.

Luther Vandross says he lost 93 pounds on his recent tour in support of "Power Of Love." "My health was not the reason," Vandross says. "I'd rather shop at Gianni Versace than the Big & Tall Men's Shop."

Mark Griffin, better known as **MC 900 Ft. Jesus**, says he doesn't think it's fair to suggest that his song, "The City Sleeps," has anything to do with arson. The song was used by reporter Paula Tutman of WJZ-TV in Baltimore in a story on recent arson cases in the city. A spokesman for the state fire marshal suggested he could see a link between the song and the fires. "To make the connection is faulty," Griffin says. "Someone who's a compulsive

arsonist is a compulsive arsonist before they hear my song. It's really ironic that a journalist would be going around trying to get a song banned." Griffin suggests that "it was a slow news day" when Tutman made the connection.

Robyn Hitchcock admits he's getting a bit tired of being known for the eccentricity of his lyrics. "People expect me to kind of take off, launch my mind from the aircraft carrier and go as far out as possible," Hitchcock says. "I used to encourage that, and at the same time, I'm really sick of it. I created it myself. I've only got myself to blame. When I started out, the only songs I could write were funny songs. I got people's attention that way. I didn't think of myself as a musician, didn't think I had anything to say. My whole approach was to do with nullifying feelings, dynamiting them with words."

Columbia Records is reportedly planning to create a new record label which would combine Def Jam and Rush Associated Labels as well as serving as the home of some new acts.

Jules Shear says listening to his new album, "The Great Puzzle," is like listening to a private phone conversation. "I figure if I could dial into the world's phone conversations, that would be more revealing about human nature than anything else," Shear says. "You get so much insight into the way people get along with each other. Well, my albums are as close as most people will get to getting Jules on the phone one-on-one."

Matthew Sweet decided to call his new album "Girlfriend," after Tuesday Weld objected to her photo being used if the album was going to be called "Nothing Lasts." The 1957 photo of a 14-year-old Weld stemmed from Sweet's interest in glamor photos of the 1950s and '60s. "She's so young in that photo, yet there's something in her eyes," Sweet says. "She looks like she knows everything...Maybe she does." Sweet adds that the songs on "Girlfriend" reflect a divorce and his falling in love with someone else. "The songs are more impressionistic than a reflection of my exact circumstances," he says. "I have the urge to write songs frequently, and depending on how I'm feeling, that's how the songs come about. But I never want to appear to capitalize on the pain of myself involved with other people. I want people to take it personally, but I hope they would relate to the songs in the way they make them feel rather than how they relate to me."

Cinderella won four of the 14 awards given out at the Street Beat Awards for Philadelphia-area bands. The group won awards for best artist and best album ("Heartbreak Station"). **Blackeyed Susan** won the award for best new artist signed to a record label, while **Tommy Conwell** won for the best live performer in the same category.

Mick Jagger confirms, in Vanity Fair magazine, that bass player **Bill Wyman** has left the **Rolling Stones** after almost three decades with the group. "He's got enough money, and I suppose he feels he's done it," Jagger says.

U.S. Postmaster General Anthony Frank says three million postcards with different portraits of **Elvis Presley** will be distributed to post offices around the country so that the public can choose which should be used for the Presley stamp coming out in 1993. "All I can tell you is that if you choose the younger Elvis, you'll get about 50 stamps to a sheet," Frank says. "But the older, larger Elvis -- perhaps I should call him the 'contemporary Elvis' -- will run only 40 stamps to a sheet. In commemorative stamps, clear detail is important. A big man takes a big stamp."

The late rock promoter **Bill Graham** says the **Rolling Stones** contributed to his abuse of prescription drugs. In an interview with Details magazine before his death, Graham said that after the Stones decided to have someone else promote their "Steel Wheels" tour he ended up going through "a lot of pills...morning and midday...Lithium and Prozac."

Stamey's Hog Rock Cafe in Lexington, North Carolina, is changing its name because of threatened legal action by the Hard Rock Cafe chain. Dan Stamey, owner of the barbecue restaurant, says he doesn't think he infringed on the Hard Rock name. "They obviously feel like they own the word 'rock,'" Stamey says. "They were just too strong for me." Stamey opened the restaurant about two years ago and was sued in federal court last December. Less than a week later, Stamey's attorney died in a plane crash, and he learned that the cost of hiring a new lawyer for the case would be "astronomical." He'll have to change the sign outside his building by March 15, and he estimates it will cost him about \$10,000 to change the restaurant's name to Hog City Cafe.

Steve Forbert has a new album out, "The American In Me."

Irish politicians in Boston are hoping to have **U2** appear at the annual St. Patrick's Day parade in the city. The band is tentatively scheduled to appear at the Boston Garden that day.

The latest album from **P.D.Q. Bach**, Professor Peter Schickele, is an hour-long radio show, "WTWP Classical Talkity-Talk Radio" (on Telarc Records).

Weather Report keyboardist **Joe Zawinul** is upset that **MC 900 Ft. Jesus** used a portion of **Weather Report's** "Cucumber Slumber" for his track "Truth Is Out Of Style." "They never even got in touch with us," Zawinul says. Zawinul's music publisher says she's contacted MC 900 Ft. Jesus' record label but heard nothing back. Zawinul says sampling shouldn't cause "the people that created the tracks to just fall to the side. I've been doing this for 20 years, but they're using exactly my sounds." But MC 900 Ft. Jesus says taking the issue to court would only cost Zawinul money. "The idea was to take something really obscure that's not recognizable and use it all over again," he says. "When I was using those samples, I wanted something that has no association beyond that."

Emilio Estevez told television talk show host Arsenio Hall that he thinks **Paula Abdul** is "the most beautiful, talented, sexiest woman I've ever met." Abdul is recovering from surgery to repair a knee ligament she tore during rehearsals in Atlanta.

The guitar that **Robbie Robertson** plays in his new video for "Go Back To Your Woods" is the same guitar he played when the **Band** filmed "The Last Waltz" in 1976. Robertson had the guitar bronzed after the film, giving it a different sound as well as making it heavier.

The New York Post reports that **Madonna** is involved in a photography project that will "turn on the Sapphic and sadomasochistic sets." The newspaper says Madonna has been having sessions with fashion photographer Steve Meisel using whips and chains. "The ultimate result of this photo shoot has not been finalized," says a spokeswoman for Madonna. "It's possible it will be a major magazine piece."

Cher is planning to write a book that her literary agent says will provide "a personal account of her experiences" and her observations about "sex, men, children, movies, the theater, politics, social issues, rock & roll and exercise."

Massachusetts country singer **Yankee Jack** is recording new material in **Jimmy Buffett's** studio in a former shrimp house in Key West. Yankee Jack has been living in a bread truck in the Florida Keys and playing piano on a casino ship that sails nightly from Key West.

The lip-synching charges against the **New Kids On The Block** have prompted a new attempt in their home state of Massachusetts to require concert promoters to notify ticket holders if a live performance includes five or more minutes of recorded music. Violators could be fined \$5,000. "Whenever I hear of a controversy like (the New Kids case) it reminds me that we need legislation to protect consumers," says State Representative Suzanne Bump of Braintree. "People should have the right to know if they are being cheated." A similar proposal died in the Massachusetts legislature last year.

A New York record company that specializes in love songs is having a contest to find the most "obscure, least appreciated and/or underrated love song." Benchmark Recordings is holding the contest in New York City on February 13. Contestants will be vying for a \$1,000 prize, and the record label plans to donate another \$1,000 to Paul Simon's Children's Health Fund in the winner's name. "Some love songs have taken a beating for their corniness and mushiness," says Michael Covitt, chairman of Benchmark. "We want this to be a celebration of gone-but-not-forgotten love songs."

ROCK AROUND THE WORLD

GREAT BRITAIN

SINGLES

- | | | | |
|-------|-----|------------------------|-----------------------------------|
| 1. | 1. | Wet Wet Wet | "Goodnight Girl" /3rd week/ |
| 3. | 2. | 2 Unlimited | "Twilight Zone" |
| 2. | 3. | Kylie Minogue | "Give Me Just A Little More Time" |
| 12. | 4. | Pasadenas | "I'm Doing Fine Now" |
| 7. | 5. | Curtis Stigers | "I Wonder Why" |
| 10. | 6. | Shakespears' Sister | "Stay" |
| 13. | 7. | Kicks Like A Mule | "The Bouncer" |
| 9. | 8. | Genesis | "I Can't Dance" |
| 6. | 9. | Kiss | "God Gave Rock & Roll To You" |
| 4. | 10. | Queen | "Bohemian Rhapsody" |
| 5. | 11. | Prodigy | "Everybody In The Place" |
| D 12. | | Primal Scream | "Dixie Narco" EP |
| D 13. | | James | "Born of Frustration" |
| 8. | 14. | Wonder Stuff | "Welcome To The Cheap Seats" |
| 1. | 15. | Cece Penniston | "We've Got A Love Thang" |
| D 16. | | Manic Street Preachers | "You Love Us" |
| D 17. | | DNA f/ Sharon Redd | "Can You Handle It" |
| D 18. | | Simply Red | "For Your Babies" |
| D 19. | | Julia Fordham | "Love Moves In Mysterious Ways" |
| 16. | 20. | Des'ree | "Feels So High" |

British singer **Julia Fordham** has recently been on tour in Japan and the U.S. with **Michael Bolton**. Her song is featured in the film "The Butcher's Wife," which stars Demi Moore...."For Your Babies" is the third U.K. single from **Simply Red's** "Stars" album. Lead singer **Mick Hucknall** is originally from Manchester, England, but now spends most of his time in Italy....**Sharon Redd** had a hit in 1981 with "Can You Handle It" and has teamed up for a new version with Bristol-based production team **DNA** who are best known for their version of **Suzanne Vega's** "Tom's Diner."...**The Manic Street Preachers** single comes from their upcoming "Generation Terrorists" album. When it was originally released, it only sold 3,000 copies....Manchester band **James** were last in the top 20 in December with "Sound," which peaked at number 9. "Born Of Frustration" comes from their upcoming album "Seven."...**Primal Scream** formed in Glasgow, Scotland, in 1984, and their four-track EP includes the **Rolling Stones**-sounding "Movin' On Up." Lead singer **Bobby Gillespie** is a big **Stones** fan. "Loaded" is the band's biggest British hit to date, it got to number 16 in 1990.

FRANCE

SINGLES

- | | | | |
|-----|-----|----------------------------|---------------------------|
| 1. | 1. | Maurane | "Ca Casse" |
| 6. | 2. | Etienne Daho | "Saudade" |
| 7. | 3. | Francois Feldman | "Joy" |
| 3. | 4. | Patricia Kaas | "Derniere Semaine a N.Y." |
| 2. | 5. | Francis Cabrel | "Demain:" |
| 8. | 6. | Patrick Bruel | "Qui a le Droit" |
| 10. | 7. | MC Solaar | "Victime de la Mode" |
| 11. | 8. | Fredericks, Goldman, Jones | "1,2,3" |
| 5. | 9. | Les Inconnus | "Rap tout" |
| 4. | 10. | Julien Clerc | "Quitter l'enfance" |
| 14. | 11. | Stephan Eicher | "Pas d'ami" |
| 9. | 12. | Mylene Farmer | "Je t'aime Melancolie" |
| 16. | 13. | Sara Mandiano | "Defense d'y voir" |
| 19. | 14. | Negresses Vertes | "Famille Nombreuse" |
| 10. | 15. | Renaud | "Marchand de cailloux" |

Other gainers:

- | | | | |
|-------|-----|------------------|-----------------------------|
| 22. | 17. | Jean Leloup | "1990" |
| 25. | 22. | Claude Nougaro | "Tendre" |
| 29. | 23. | Les Inconnus | "C'est toi je t'aime" |
| D 24. | | Enzo Enzo | "Deux minutes de soleil..." |
| D 27. | | Indochine | "La Guerre Est Fini" |
| D 29. | | Michel Polnareff | "Lettre A France" |
- (chart compiled by Radio France Internationale)

Two of this week's chart entries are older songs. **Indochine** have a single out from their greatest hits album that has already gone double gold....**Michel Polnareff's** single is a song from 1977.

AUSTRALIA

SINGLES

- | | | | |
|-------|-----|---------------------------|-----------------------------------|
| 3. | 1. | Salt-N-Pepa | "Let's Talk About Sex" |
| 6. | 2. | George Michael/Elton John | "Don't Let The Sun..." |
| 2. | 3. | Prince & The NPG | "Cream" |
| 10. | 4. | Euphoria | "Love You Right" |
| 1. | 5. | Michael Jackson | "Black Or White" |
| 7. | 6. | Rockmelons | "Ain't No Sunshine" |
| 11. | 7. | Nirvana | "Smells Like Teen Spirit" |
| D 8. | | KLF | "Justified & Ancient" |
| 15. | 9. | Diesel | "Come To Me" |
| 4. | 10. | Right Said Fred | "I'm Too Sexy" |
| 20. | 11. | Rozalla | "Everybody's Free (To Feel Good)" |
| 14. | 12. | Color Me Badd | "All 4 Love" |
| D 13. | | Julian Lennon | "Saltwater" |
| 13. | 14. | Guns N' Roses | "Live & Let Die" |
| 25. | 15. | BAD II | "The Globe" |
| 8. | 16. | U2 | "Mysterious Ways" |
| D 17. | | Lisa Stansfield | "Change" |
| 13. | 18. | Roxette | "Spending My Time" |
| D 19. | | Cece Peniston | "Finally" |
| 16. | 20. | UB40 | "Kingston Town" |

ALBUMS

- | | | | |
|------|-----|-------------------|---------------------|
| D 1. | | Baby Animals | "Baby Animals" |
| 7. | 2. | Prince | "Diamonds & Pearls" |
| 2. | 3. | Michael Jackson | "Dangerous" |
| 1. | 4. | Jimmy Barnes | "Soul Deep" |
| 7. | 5. | "The Commitments" | Soundtrack |
| 8. | 6. | Nirvana | "Nevermind" |
| 6. | 7. | Queen | "Greatest Hits II" |
| 10. | 8. | U2 | "Achtung Baby" |
| D 9. | | Pet Shop Boys | "Discography" |
| 20. | 10. | UB40 | "Labour Of Love II" |

UK Music News

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James have announced details of their new album, the follow-up to 1990's platinum seller, "Gold Mother". Entitled "Seven", the full track listing is as follows: "Born Of Frustration", "Ring The Bells", "Sound", "Bring A Gun", "Mother", "Don't Wait That Long", "Live A Love Of Life", "Heavens", "Protect Me", and "Seven". In addition, CD and cassette versions of the album include an extra track, "Next Lover". The album will be in stores on February 17, available via **Fontana**. The band are also rumoured to be planning an open air concert for the UK in July. Aside from this gig, it looks as if the band will spend the rest of the year on international promotion duties and overseas tours.

Inspiral Carpets' first single of 1992, "Dragging Me Down" is issued by **Mute** on February 17. The single was produced by **Pascal Gabriel** who also worked on the Inspirals' last album, "The Beast Inside". Meanwhile, **Clint Boon** and **Graham Lambert** of the band were interviewed in this week's *New Musical Express*. Asked by journalist **Iestyn George** to respond to the view in some quarters that "people aren't interested in the Inspirals anymore", Clint commented: "A lot of people like our music, but might not react as enthusiastically as a couple of years ago, because the fact of the matter is that we're not a 'hip' band now. We don't give a fuck about that, basically. It was a conscious decision to back off because, in a lot of respects, we thought we were being taken for granted. Instead of being recognised as the band responsible for a fine album like 'The Beast Inside', we were 'the ugliest band in Britain'."

Details of this year's *Glastonbury Festival* have begun to emerge. The festival will take place over June 26, 27, and 28, on a massive site in the south-west of England. **Carter The Unstoppable Sex Machine** look likely to headline one night -- this week their manager **Adrian Boss** told *Melody Maker*, "We haven't quite decided what we're going to do in terms of festivals this year. But, we have been talking to the Glastonbury people and we're almost at the point of signing a contract." Carter will play the main stage, but the festival's smaller second stage will feature **Midway Still**, **Cud**, **The Stairs**, **PJ Harvey**, **The Belltower**, **The Real People**, **Back To The Planet**, **Dodgy**, **The Moonflowers**, **RDF**, **Sandkings**, and **Daisy Chainsaw**. The *New Musical Express* are sponsoring the second stage. Elsewhere, on the festival front, **Public Enemy** have confirmed rumours that they will play at August's *Reading Festival*. Finally, the **Mean Fiddler Organization**, who book acts for Reading, have released a statement refuting speculation that another company might be taking over the running of the festival.

Daisy Chainsaw have signed a deal with **One Little Indian** records. The band will still release their material under their own label name of **Deva**, but worldwide distribution will be by **One Little Indian**. The band's first release under the **One** deal will be an EP called "Pipachi", featuring four tracks: "All The Kids Agree", "UB My Friend", "I Feel Insane", and "Room 11". It's a follow-up to their recent "Lovesick Pleasure" debut, which made the top 30 of the British singles chart.

EMF's next release will be an EP entitled "Unexplained", available in mid-March. The band will tour the UK in late April, with a short series of low-key gigs at smaller venues. No specific details of the EP are yet available, but reports suggest the EP will feature EMF playing more rock-orientated material. Meanwhile, the band are continuing to record their second album, which is provisionally scheduled for a September release.

The Windsor Old Trout Venue, which is located a few miles outside London, is under threat of closure. The venue has a rich heritage. In the sixties, when it was known as *Ricky Tic*, **Jimi Hendrix** and **The Rolling Stones** played the club and in the seventies the club played host to many of the prime movers in the punk movement, including **The Clash**. In recent years, the Old trout has been a stage for up and coming bands, as well as a regular venue for "secret" warm-up gigs prior to major tours -- last year, for instance, **The Pixies** played the venue. However, local environmental health officers are unhappy with the venue

and as much as \$200,000 may need to be spent to satisfy them. The major problem with the venue seems to be a lack of sound proofing. Talking to the *New Musical Express*, Old trout promoter **Nick Potter** commented: "We've built false walls and the like, but it just doesn't seem to be good enough. To be honest, this could well be the end of the road for us." Potter is currently organizing a petition against possible closure, featuring signatures of bands and the club's customers.

Ride have announced full details of their second album, "Going Blank Again". recorded last fall, with producer **Alan Moulder**, the album features ten tracks: "Leave Them All Behind", "Twisterella", "Not Fazed", "Chrome Waves", "Mouse Trap", "Time Of Her Life", "Cool Your Boots", "Making Judy Smile", "Time Machine", and "OX4". The UK release of the album is via **Creation** on March 9, and the length of the album means that vinyl copies will come in a 2x45 rpm 12" format.

Pet Shop Boys have denied they are splitting up. The speculation about a break between the duo came in the English tabloid newspaper, *The Sun*. With Pet Shop Boys about to begin work on a new LP, a spokesperson commented: "There is no truth in the story whatsoever. If there was, they wouldn't have bothered writing the next LP and booking the recording studio." **Neil Tennant** also gave an interview to **BBC Radio One DJ Simon Bates** and denied the report. He also said that the new Pet Shop Boys Album would not be in stores until early 1993.

Nick Cave's next album will be released in April by **Mute**. Entitled, "Henry's Dream", the album was recorded in Los Angeles last year, with **David Briggs** as producer. A new single will also be forthcoming in April and **Nick Cave And The Bad Seeds** will play a London Show at the *Brixton Academy* on May 8.

Jaz Coleman of **Killing Joke** has announced details of two lectures for February 15 and 17. Coleman will talk about geomancy and permaculture -- apparently these are "techniques to enhance the fertility of the land" -- at an as yet undisclosed West London venue. In addition, Coleman will play music, talk about his travels in Iceland, and his plans for a special centre on the Pacific island he owns.

Lisa Stansfield's British tour has been postponed, amidst industry rumors that she is suffering from exhaustion. The tour was due to take place in March, but has been moved to June. A statement from manager **Jaz Summers** says: "A succession of problems recently occurred. Key personnel including musicians were not available for all scheduled dates. There were also unavoidable restrictions on the rehearsal period, which led to our decision to change the tour dates to ensure that the shows presented are of the highest possible standard."

Boo Hewedrine releases his first solo album, "Ignorance", via **Ensign** on February 10. Hewedrine used to front **The Bible**. The new solo album was mostly recorded in one day to achieve a live feel.

IN BRIEF:

A **Velvet Underground** tribute album will be issued by **Imaginary Records** on February 17. Artists contributing to "Heaven And Hell Volume 3" include **Swervedriver**, **Jellyfish Kiss**, **The New Fast Automatic Daffodils** and **The Dylans...** **Pale Saints'** next LP will be called "In Ribbons", available via **4AD** on March 23... **The Boo Radleys'** debut album "Everything's Alright Forever" will be issued on the same date... **Public Image Limited's** next British single will be "Cruel" (**Virgin**)... A twenty year old man has been arrested in Ireland, after throwing a brick through a window at **Bono's** home in Killiney.

Rock Almanac

compiled by **MIKE COOPER**

Monday, February 17

- 1989 David Coverdale of Whitesnake marries actress Tawny Kitaen in Bel Air, California.
- 1988 The Beatles win a court battle stopping Nike from using the original version of "Revolution" in television commercials.
- 1987 Sly Stone is jailed in Los Angeles on two outstanding warrants from Louisiana and Florida.
- 1986 Sigue Sigue Sputnik release "Love Missile F1-11" in England.
- 1982 Thelonius Monk dies after a stroke in Englewood, New Jersey.
- 1979 Bo Diddley opens for the Clash as they begin a U.S. tour.
- 1972 Pink Floyd begin four nights of shows at London's Rainbow Theatre where they unveil "The Dark Side Of The Moon" about a year before the LP is released.
- 1970 Joni Mitchell tells an audience at London's Royal Albert Hall that she will soon retire from live performances -- though she doesn't.
- 1969 Bob Dylan records in Nashville with Johnny Cash, and one track, "Girl From The North Country," is released.
- 1968 John Lennon, George Harrison and Donovan fly to India to learn transcendental meditation from Maharishi Mahesh Yogi.
- 1968 Manfred Mann have the number one single in England with "The Mighty Quinn."
- 1967 "Penny Lane"/"Strawberry Fields Forever" is the first British Beatles single to have a picture sleeve.
- 1966 Birthday of Melissa Brooke-Belland of Voice Of The Beehive.
- 1941 Birthday of Gene Pitney in Hartford, Connecticut.

Tuesday, February 18

- 1988 Jim Reid, singer for the Jesus And Mary Chain, is cleared by a Canadian court of charges he assaulted two fans with a microphone stand, after he apologizes to the fans and pays \$1,000 to the judge's favorite charity, the Salvation Army.
- 1984 Simple Minds' "Sparkle In The Rain" album enters the British chart at number one. "She Was Hot" by the Rolling Stones is the top single in the U.K.
- 1980 Elvis Costello's "Get Happy" album is released.
- 1974 Yes sell out the first of two nights at New York's Madison Square Garden.
- 1974 Kiss release their debut album.
- 1969 Bee Gee Maurice Gibb marries British pop star Lulu.
- 1968 Manfred Mann's "Mighty Quinn" is the top single in Britain.
- 1968 Dave Gilmour joins Pink Floyd, replacing lead guitarist Syd Barrett, who has checked into a psychiatric hospital.
- 1965 The Who's first single, "I Can't Explain," hits the British chart.
- 1961 Birthday of Vince Neil of Motley Crue.
- 1958 Birthday of Jasper Pickering, bass player for Then Jerico.
- 1955 Birthday of Brian James of the Lords Of The New Church and the Damned, in Hammersmith, England.
- 1953 Birthday of Randy Bachman, formerly of Bachman-Turner Overdrive.
- 1933 Birthday of Yoko Ono in Tokyo, Japan.

Wednesday, February 19

- 1988 George Michael begins a worldwide "Faith Tour" at Tokyo's Budokan Hall, his first solo tour.
- 1985 The soundtrack to "The Breakfast Club" is released, as is Mick Jagger's "She's The Boss" LP.
- 1983 Tony Hadley of Spandau Ballet marries Leonie Lawson in London, England.
- 1983 "Too Shy" by Kajagoogoo is the top single in Britain.
- 1981 George Harrison is ordered to pay \$587,000 to Allen Klein's ABKCO records for the "subconscious plagiarism" of the Chiffon's "He's So Fine" in his recording of "My Sweet Lord."
- 1980 Death of Bon Scott, lead vocalist for AC/DC, at the age of 34, in London. He chokes to death in his sleep, having passed out in his car after too much drinking.
- 1977 Fleetwood Mac's "Rumours" album is released.
- 1972 Paul McCartney releases "Give Ireland Back To The Irish." It is immediately banned by the British Government radio.
- 1966 The top single in Britain is Nancy Sinatra's "These Boots Are Made For Walking."
- 1963 Birthday of Seal (Sealhenry Samuel) in London, England.
- 1957 Birthday of Falco (Johann Hoelcel) in Vienna, Austria.
- 1956 Birthday of Dave Wakeling, formerly of General Public.
- 1950 Birthday of Francis Buchholz, bass player for the Scorpions, in Hanover, West Germany.
- 1950 Birthday of Wishbone Ash guitarist Andy Powell.
- 1948 Birthday of Tony Iommi, guitarist for Black Sabbath, in Birmingham, England.
- 1948 Birthday of Mark Andes, bass player for Heart.
- 1943 Birthday of Cass Elliott of the Mamas & The Papas.
- 1940 Birthday of William Smokey Robinson in Detroit.
- 1878 Thomas Edison patents the phonograph.

Thursday, February 20

- 1989 The Fine Young Cannibals release their second album, "The Raw & The Cooked."
- 1989 "Wild Thing" from Tone Loc becomes the second single in the U.S. to be certified double platinum.
- 1987 David Steel, guitarist for the Fine Young Cannibals, suffers a broken arm and concussion when hit by a car in London.
- 1984 The Romantics release the single "One In A Million."
- 1982 Pat Benatar marries her guitarist-producer Neil Geraldo in Maui, Hawaii. It's Benatar's second marriage.

- 1980 "Bad Timing," the Nicolas Roeg film starring Art Garfunkel, gets its premiere in New York City.
- 1974 Cher files for separation after a decade of marriage to Sonny Bono.
- 1971 The original cast album of "Jesus Christ Superstar," featuring Ian Gillan and Murray Head, tops the U.S. album chart.
- 1971 Ginger Baker's Airforce disbands.
- 1969 "Candy," a film featuring Ringo Starr's first performance as a "straight actor," gets its world premiere.
- 1965 "Tired Of Waiting" by the Kinks is the top single in the U.K.
- 1965 Meatloaf's "Bat Out Of Hell" album is released in Britain.
- 1963 Birthday of Ian Brown of the Stone Roses.
- 1960 Birthday of Mark Reilly of Matt Bianco.
- 1946 Birthday of Randy California, guitarist for Spirit.
- 1946 Birthday of Jerome Gells, lead guitarist with the J. Gells Band.

Friday, February 21

- 1990 Bonnie Raitt wins four trophies at the Grammy Awards, for album of the year ("Nick Of Time"), best rock and best pop vocal performance and best traditional blues recording.
- 1982 Murray "the K" Kaufman, the "fifth Beatle," dies of cancer at age 60.
- 1981 Duran Duran make their British chart debut with the single "Planet Earth." Phil Collins' debut solo album, "Face Value," enters the British chart at number one. REO Speedwagon's "Hi Infidelity" replaces John Lennon as the number one record in the U.S.
- 1981 John Lennon's "Double Fantasy" is the top LP in the U.S. and Britain.
- 1980 Death of singer Jacob Miller of Inner Circle, in an motorcycle accident in Kingston, Jamaica.
- 1976 Death of Florence Ballard, one of the original Supremes, at the age of 32, from a heart attack in Detroit.
- 1976 Members of Kiss put their footprints in the pavement outside Chinese Theater in Hollywood.
- 1976 Jon Anderson of Yes begins work on his "Olias Of Sunhillow" solo album.
- 1975 David Bowie releases his "Young Americans" single.
- 1969 Birthday of James Bradfield of Manic Street Preachers.
- 1967 Birthday of Michael Ward of School Of Fish, in Minneapolis, Minnesota.
- 1964 The Rolling Stones release their "Not Fade Away" single.
- 1949 Birthday of Jerry Harrison, formerly of Talking Heads.

Saturday, February 22

- 1990 Bob Seger attends the Special Olympic games in Katmandu, Nepal, having been invited because of his participation in the 1988 "A Very Special Christmas" album.
- 1990 Florida governor Bob Martinez orders an investigation of Skywalker Records, 2 Live Crew's label, for possible violation of obscenity and racketeering laws.
- 1986 The Fine Young Cannibals go on stage several hours late at the Channel Club in Boston after teargas is tossed in the crowd.
- 1980 Elvis Costello's "Get Happy" enters the British album chart at number two, while the Selecters' "Too Much Pressure" debuts at five. Queen's "Crazy Little Thing Called Love" tops the U.S. singles chart, where it stays for four weeks.
- 1980 Pink Floyd play seven dates at the Los Angeles Sports Arena, followed by five at the Nassau Coliseum on Long Island.
- 1980 Malcolm McLaren fires Adam Ant from the original Adam & The Ants, creating Bow Wow Wow. Adam goes on with a new line-up.
- 1978 Sid Vicious and Nancy Spungen are arrested on a charge of possessing dangerous drugs.
- 1978 The Police appear in a British television commercial for Wrigley's chewing gum, before they have released any records.
- 1969 Marc Bolan's Tyrannosaurus Rex begins a tour of England, with mime David Bowie as the opening act.
- 1968 Genesis' first single, "The Silent Sun," is released in England.
- 1965 The Beatles begin filming "Help!," their second movie, in the Bahamas.
- 1963 Birthday of Ranking Roger (Charlery) of Special Beat, and formerly of General Public and the English Beat.
- 1956 Elvis Presley enters the U.S. Charts for the first time with "Heartbreak Hotel."
- 1953 Birthday of Graham Lewis of Wire.

Sunday, February 23

- 1989 The first of several recording sessions is held in Los Angeles for the "Spirit Of The Forest" benefit single, to raise funds to save the world's rainforests.
- 1983 The BeeGees are found guilty of copyright infringement by a jury in Chicago, in a lawsuit filed by Ronald Selle who claims they based "How Deep Is Your Love" on one of his songs. However, the verdict is later overturned.
- 1979 Lead singer Brian Connolly leaves the Sweet.
- 1978 David Coverdale's Whitesnake play their first concert, in Nottingham, England.
- 1974 Suzi Quatro's "Devil Gate Drive" tops the British singles chart.
- 1970 The Junos, the annual Canadian record industry awards, are presented publicly for the first time, in Toronto.
- 1963 The Beatles make their first appearance on British national television, singing "Please Please Me" on the program "Thank Your Lucky Stars."
- 1962 Birthday of Michael Wilton of Queensryche, in San Francisco.
- 1958 Birthday of David Sylvian, formerly of Japan, in Beckenham, England.
- 1967 Porter Wagoner joins the Grand Old Opry.
- 1955 Birthday of Howard Jones.
- 1952 Birthday of Brad Whitford of Aerosmith, in Boston.
- 1952 Birthday of Steve Priest, bass player for Sweet, in Middlesex, England.
- 1944 Birthday of Johnny (John Dawson) Winter, in Beaumont, Texas.

HARD FACTS

ERIC CLAPTON---"HELP ME UP"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 45

ADDS: 9 -KEZO KLBW WDJZ WIXV WKIT WNCX WOUR WROV WXRK

REQUESTS: 1 -WXRK

INCREASES: 6 -KSJO WCCC WDVE WHCN WKLS WTKX

DECREASES: 1 -WZZR

POWER: 1 -WPDH

HEAVY: 13 -KSJO WCCC WCMF WDVE WEBN WHCN WKLS WKQQ WQMF WXPW WXRK WZEW WZZR

MEDIUM: 16 -CFOX KGGO KOME KOZZ KPEZ KORS KSQY WBAB WEQX WFBQ WGIR WGRF WRXL WTKX WVGO WWWV
LIGHT: 6 -KKDJ KLOS KPOI WEFX WROQ WZNS

BLUES TRAVELER---"MOUNTAIN CRY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 41

ADDS: 6 -KMOD WROV WTKX WVRK WZLZ WZNS

REQUESTS: 4 -KKEG KSFX WGIR WROQ

INCREASES: 5 -KKDJ KROK WNEW WPLR WROQ

HEAVY: 2 -WPLR WROQ

MEDIUM: 18 -KATP KFMH KFMU KJOT KKDJ KKEG KMMS KROK KSFX KSKE WGIR WHMH WIZN WKIT WNEW WPDH WRXL WVBR

LIGHT: 15 -KLBW KPEZ KODS KRNA WAVF WBLM WCCC WCIZ WDHA WEFX WIMZ WMFX WRCQ WWWV WZZO

BODEANS---"GOOD THINGS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 88

ADDS: 8 -KRXQ KSPQ KTYD WDRK WHJY WKLS WLAV WZZO

DROPS: 4 -KEZO WMMS WVGO WXRK

REQUESTS: 7 -KFOG KMMS KSFX WCIZ WDHA WRDU WXRK

INCREASES: 10 -KCQR KDJK KFOG KJKJ KMJX WCIZ WPLR WRDU WWTR WXRK

DECREASES: 3 -KAVE KRRX WMFX

POWER: 1 -WVBR

HEAVY: 17 -KATP KBOY KCQR KFMU KFOG KJKJ KKDJ KLBW KSFX WAPL WCIZ WDHA WPLR WRDU WWCT WXRT WXRK

MEDIUM: 49 -KAVE KBAT KDJK KECH KFMF KFMQ KFMZ KINK KJOT KKEG KLAQ KLPX KMJX KQWB KRNA KROR KSKE KSQY KWHL KZYR WAOR WAVF WCCC WEGR WEZX WGIR WGLF WHEB WIBA WIMK WIXV WJXQ WKQQ WLVO WPDH WRCQ WRFK WROQ WRUF WRXL WXRK WSTZ WTPA WWTR WWWV WXKE WXPW WZNF WZZO

LIGHT: 13 -KEZE KMMS KOME KODS KSAQ KTXQ KRRX KZGL WKGB WKIT WKLT WMFX WQBZ

D*A*D---"GROW OR PAY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 46

ADDS: 14 -KFMH KFMU KICT KPOI KSAQ KZGL WAZU WHVY WLLZ WVCR WXPW WXRK WZB WZRR

INCREASES: 2 -KFMQ KRRK

MEDIUM: 12 -KATP KFMQ KJKJ KKDJ KNCN KRRK KRZR KUPD WDVE WEQX WHMH WVBR

LIGHT: 20 -KATT KEYJ KEZO KFMF KFMZ KGON KKEG KOME KPEZ KQWB KROK KRXQ KRZQ KTXQ WAOR WDHA WGIR WKIT WNCN WRCQ

DANNY TATE---"LEAD ME TO THE WATER"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 48

ADDS: 13 -KBAT KBOY KCQR KOME WAQX WGIR WIBA WKOZ WLZR WMFX WNEW WXRK WZLZ

INCREASES: 4 -KFMH KROK KSQY KZGL

MEDIUM: 18 -KATP KFMH KKEG KQWB KROK KSKE KSQY KZGL KZYR WAOR WEGR WKIT WPDH WRFK WRKI WVBR WXOR WXRK

LIGHT: 17 -KCLB KFMF KFMU KMJX KODS KRNA KSFX KSJO WAPL WDHA WLLZ WMAD WRCQ WRUF WSTZ WWWV WZZO

DRIVIN' N' CRYIN---"AROUND THE BLOCK AGAIN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 21

ADDS: 18 -KATP KGON KILO KPEZ KPOI KRRK KRRX WAVF WBLM WEGR WHEB WIMZ WKIT WQMF WRXR WVBR WVRK WZZR

MEDIUM: 1 -WRXL

LIGHT: 2 -KBPI WKLS

EDDIE MONEY---"I'LL GET BY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 26

ADDS: 12 -KATS KKDJ KMOD KSEZ KSJO WAPL WCCC WKLS WRCQ WWWV WYMG WZLZ

REQUESTS: 1 -WZZO

INCREASES: 1 -WSTZ

HEAVY: 3 -KFMZ WBAB WZZO

MEDIUM: 9 -CHEZ KECH KGGO KUPD WDJZ WIOT WRKI WSTZ WZRR

LIGHT: 2 -KOME WDHA

FOUR HORSEMEN---"TIRED WINGS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 16

ADDS: 1 -WDVE

DROPS: 1 -KFMH

INCREASES: 1 -WEBN

DECREASES: 1 -WTKX

MEDIUM: 10 -KPEZ KRRK KUPD WEBN WIXV WKLO WRDU WXPW WXRK WXTB

LIGHT: 5 -KIOZ WGRF WIOT WTKX WXKE

GENESIS---"JESUS HE KNOWS ME"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 42

ADDS: 3 -WGIR WIMK WMFX

INCREASES: 3 -WAQY WRDU WTKX

POWER: 1 -WKQQ

HEAVY: 13 -CFOX KFMH KSFX KSKE WEBN WGRF WNEW WNOR WPLR WQMF WVGO WXPW WZLZ

MEDIUM: 21 -KSJO KTYD KUPD KZEL KZOO WAQX WAQY WBAB WCKW WEQX WKFM WKIT WKLT WPYX WRDU WRXL WTKX WXOR WYFN WZBH WZXL

LIGHT: 4 -KLOS KSQY KZGL WLVO

KISS OF THE GYPSY---"WHATEVER IT TAKES"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 31

ADDS: 7 -KATP KKEG KOME KRXQ WCIZ WXRC WZZR

INCREASES: 2 -KMJX KRRK

MEDIUM: 8 -KAZY KMJX KRRK KUPD WGLF WHMH WXTB WZNF

LIGHT: 16 -KEYJ KGON KILO KJOT KJKJ KNCN KPEZ KQLZ KSAQ KSJO WAPL WDVE WKIT WLZR WRCQ WVBR

KIX---"TEAR DOWN THE WALLS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 74

ADDS: 10 -KATP KGON KICT WAOR WGLF WIMK WRCN WWCT WWTR WZNS

REQUESTS: 4 -KNCN WCIZ WTPA WZZR

INCREASES: 10 -KDJK KNCN KQWB KRNA KRRK KRXQ WDHA WRXK WRXR WTPA

DECREASES: 1 -WZZR

HEAVY: 4 -KNCN WDHA WIYY WZZR

MEDIUM: 30 -KAZY KBAT KDJK KJKJ KKEG KMJX KQLZ KQWB KRNA KROK KRRK KRXQ KSAQ KWHL KZRR WAZU WCCC WCIZ WEZX WFBQ WKQZ WONE WRXK WRXR WTPA WXOR WXRK WXTB WYFN WZNF

LIGHT: 30 -KBPI KEZO KFMX KILO KJOT KPOI KODS KRZO KRZR KSEZ KSJO KSQY KZEL WAAF WAPL WBAB WEGR WYFY WKDF WLZR WMMR WNCN WPDH WQMF WRCQ WRFK WRIF WRXL WXRK WZBH

L.A. GUNS---"IT'S OVER NOW"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 73

ADDS: 24 -KBAT KCLB KDJK KEZO KFMF KFMH KLCX KLOS KOMP KODS KSEZ KWHL WDHA WEGR WHMH WIMK WPLR WQBZ WRIF WVCR WWWV WXOR WYFN WZNS

REQUESTS: 1 -WZNF

INCREASES: 5 -KIOZ KRNA KRRK KSQY WCCC

DECREASES: 3 -KJKJ WAZU WZZR

HEAVY: 4 -WCCC WIYY WWBZ WZZR

MEDIUM: 15 -KATP KFMZ KJOT KJKJ KMJX KRNA KRRK KSQY WAOR WAPL WAZU WKIT WPDH WRXK WZNF

LIGHT: 30 -KAZY KBER KBPI KGON KILO KJOT KLOL KLPX KNCN KPEZ KRXQ KRZO KSAQ KSKE WAAF WAVF WCIZ WCMF WDRK WHVY WKLC WKLO WRCQ WRUF WSTZ WWCT WXPW WXTB WZZO WZZO

LENNY KRAVITZ---"STOP DRAGGIN' AROUND"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 44

ADDS: 9 -KATP KCLB KLOL KRXQ KWHL WCIZ WKLS WRUF WXRK

INCREASES: 2 -KLBW WDHA

HEAVY: 1 -WVBR

MEDIUM: 21 -KFMU KGON KKEG KLBW KMJX KPOI KQWB KROK KSFX KTYD KZGL KZYR WDHA WEQX WEZX WGIR WHCN WIZN WMMR WNEW WXRK

LIGHT: 13 -KBOY KCQR KEYJ KMMS KRZR KRRX WAOR WAVF WBAB WEFX WHJY WPDH WRCQ

LILLIAN AXE---"TRUE BELIEVER"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 57

ADDS: 4 -KJKJ KRZO WIMK WPLR

INCREASES: 4 -KRRK WDHA WHMH WWTR

DECREASES: 2 -WVCR WZZR

POWER: 1 -WHVY

HEAVY: 3 -KPOI WIYY WZLZ

MEDIUM: 20 -KIOZ KMJX KQLZ KROK KRRK KRZR KUPD WCMF WDHA WHMH WKLO WRCN WUFK WVBR WVCR WWTR WXOR WXRK WXTB WZZR

LIGHT: 29 -KAZY KBPI KFMX KGON KILO KKEG KLAQ KLOL KLPX KMOD KQWB KRNA KRXQ KSAQ KSQY KYYS WAAF WAOR WAPL WCCC WCIZ WDVE WLZR WQBZ WRUF WSTZ WXKE WXRK WZNF

LITTLE VILLAGE---"SHE RUNS HOT"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 63

ADDS: 63 -CFOX CHEZ KATP KAVE KBCO KBOY KCLB KCQR KECH KEYJ KFMF KFMH KFMU KFMX KGSR KKDJ KLOL KMJX KMMS KMOD KPEZ KRNA KSQY KTCZ KTXQ KWHL KYYS KZGL KZRR WAPL WAQX WAVF WCCC WCIZ WDHA WEGR WEQX WEZX WGIR WHEB WIBA WIZN WKGB WKIT WLAV WMAD WMMR WONE WPLR WQBZ WRCQ WRFK WROQ WRXL WTKX WTPA WVBR WVGO WWWV WXRK WXRK WZEW WZRR

LOU REED---"WHAT'S GOOD"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 48

ADDS: 2 -KFMH KRXQ

DROPS: 1 -WNEW

REQUESTS: 3 -KFMH WLAV WXRK

INCREASES: 7 -KBOY KEYJ KSFX WBOS WCIZ WDHA WVBR

POWER: 1 -WVBR

HEAVY: 14 -CFOX KAVE KBCO KFMU KGSR KSFX KSKE KTCZ WDHA WEQX WLAV WVGO WXRK WZLZ

MEDIUM: 20 -KBOY KCQR KECH KEYJ KKDJ KTYD KZGL KZYR WAVF WBAB WBOS WCCC WCIZ WEZX WHCN WIZN WKGB WMAD WPLR WROV

LIGHT: 11 -KEZO KMMS KRZZ KXRK WBCN WBLM WEFX WMMS WWWV WZBH WZNS

MARC BONILLA---"WHITE NOISE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 52

ADDS: 7 -KFMX KJKJ KLCX KRXQ WAZU WRDU WRXK

REQUESTS: 2 -WIMK WLAV

INCREASES: 3 -KLOS KSHE WDHA

DECREASES: 1 -WZZR

POWER: 1 -WIMK

HEAVY: 2 -WKLO WZLZ

MEDIUM: 19 -KATP KGON KLOS KOME KPOI KRRK KSHE KUPD KZGL WDHA WGIR WKIT WLAV WLLZ WPLR WRCQ WTUE WXOR WXRK

LIGHT: 23 -KATT KFMH KKDJ KLBK KLPX KNCN KRNA KROK KRZQ KSJO KTYD WAQX WCIZ WHCN WIOT WIXV WKLT WQMF WRUF WRXR WTPA WXRK WZZR

METALLICA---"NOTHING ELSE MATTERS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 75

ADDS: 32 -KATP KFMX KISS KKDJ KLAQ KLCX KPOI KORS KROR KRRK KSJO KSKE KSQY KWHL WAVF WBLM WCMF WEBN WHJY WIMK WIXV WKLO WOUR WQMF WRCN WRXK WTPA WWTR WXRK WXTB WYNF WZNF

DROPS: 1 -WZZR

REQUESTS: 8 -WCMF KBER KCLB KICT KRZQ KRZR WGCX WWBZ

INCREASES: 4 -KDJK KQLZ KUPD WHVY

HEAVY: 7 -KIOZ KJKJ KQLZ KUPD WHVY WKQZ WWBZ

MEDIUM: 19 -KBAT KBPI KCLB KDKJ KICT KILO KMJX KNAC KNCN KRZQ KRZR WAOR WIOT WJXQ WLZR WRCQ WTUE WUFX WXOR

LIGHT: 17 -KBER KEYJ KGON KLOS KLPX KRXQ KSAQ KSHE KXFX WAPL WCCC WDVE WGCX WHCN WHEB WIZN WZZO

MOTLEY CRUE---"ANGELA"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 40

ADDS: 10 -KCLB KROK KSJO WEGR WIOT WKGB WLZR WSTZ WXRK WXTB

DROPS: 1 -WVCR

HEAVY: 2 -KNAC WHMH

MEDIUM: 9 -KBAT KILO KKEG KMJX KNCN KRXQ KRZQ KUPD WIYY

LIGHT: 19 -KATT KBPI KIOZ KJKJ KLPX KRRK KSAQ KSHE WCCC WHTQ WJXQ WKDF WKIT WKLO WKQZ WRXK WSHE WWTR WXRK

MR. BIG---"TO BE WITH YOU"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 34

ADDS: 1 -WKGB

DROPS: 3 -KOMP KPOI WEGR

REQUESTS: 9 -WKGB KROR KRZQ WHMH WKQZ WNEW WRCN WRDU WZBH

INCREASES: 4 -KATS WKQZ WVCR WYMG

DECREASES: 2 -CFOX WONE

POWER: 4 -CFOX WIYY WRCN WVCR

HEAVY: 17 -KATS KOME KROR KRZQ KZGL WBAB WHEB WHMH WHTQ WKQZ WNEW WONE WQBZ WRDU WWWV WZBH WZXL

MEDIUM: 11 -CHOM CILQ KFMX KFMZ KIOZ KRAB WAZU WJXQ WWCT WYMG WZZO

LIGHT: 1 -WWDC

MSG---"WHEN I'M GONE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 15

ADDS: 1 -WKDF

REQUESTS: 1 -KUPD

INCREASES: 1 -WCIZ

HEAVY: 2 -WLZR WWBZ

MEDIUM: 8 -KILO KIOZ KJKJ KROK KRRK KRZQ KUPD WCIZ

LIGHT: 4 -KBER KOME WYVW WVBR

NIRVANA---"COME AS YOU ARE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 121

ADDS: 42 -CHOM KCAL KFMX KGON KJKJ KKEG KKZX KLOL KMBY KMMS KMOD KROR KRZR KSPQ KTXQ KTYD KZRR WAOR WAPL WDRK WEGR WGCX WHJY WHMH WIBA WIMZ WKDF WLLZ WLZR WMMR WONE WPYX WROQ WRXR WSTZ WTPA WVCR WWTR WXPX WXRK WZBH WZZR

DROPS: 1 -WLAV

REQUESTS: 13 -KEYJ KICT KLBK KNCN WAVF WCIZ WHVY WIZN WLVO WQBZ WRFK WROV WYNF

INCREASES: 15 -KBPI KDKJ KQWB KWHL WAVF WCIZ WDHA WDIZ WDVE WHEB WHVY WKLT WQBZ WRDU WXOR

DECREASES: 1 -KISW

HEAVY: 12 -KFMH KNCN KQLZ KUPD KWHL KXRK WCCC WDVE WHCN WHVY WXOR WXTB

MEDIUM: 42 -CFOX KATP KAZY KBAT KBPI KDKJ KILO KKDJ KLPX KMJX KOME KPOI KQWB KRAB KRRK KRXQ KRZQ KSAQ KSFX KSJO KSKE KSQY WAAF WAVF WCIZ WDHA WDIZ WEZX WFBQ WHEB WIMK WIYY WIZN WKLT WKQZ WNEW WQBZ WRCN WRDU WRXK WXRK WYVW

LIGHT: 25 -KBOY KCLB KEYJ KEZO KFMF KICT KIOZ KISW KLBK KLCX KLOS KSHE KXFX WAZU WBAB WKIT WKLO WKLS WLVO WNCN WRFX WRIF WROV WUFX WWCT

NORTHERN PIKES---"DREAM AWAY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 51

ADDS: 5 -KBAT KJOT WCCC WHJY WRDU

INCREASES: 3 -KCQR KZGL WDHA

DECREASES: 2 -KOME WZZR

HEAVY: 2 -KZGL WVBR

MEDIUM: 18 -KBCO KCLB KCQR KEYJ KFMX KFMZ KKEG KMMS KQWB KROK KSFX KSKE KUPD KWHL KZYR WAPL WDHA WRXR

LIGHT: 26 -KBOY KFMH KFMU KISW KOME KPOI KQDS KRNA KROR KRXQ KRZR KSAQ KSJO WAVF WCIZ WCMF WYVW WHTQ WIOT WMAD WOUR WRCQ WSHE WWTR WZNS WZZR

NUCLEAR VALDEZ---"(SHARE)/SHELTER"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 40

ADDS: 10 -KCLB KCQR KQWB KSKE KZGL KZRR WAOR WHCN WLLZ WSTZ

REQUESTS: 1 -KSFX

INCREASES: 5 -KBOY KRNA WHTQ WSHE WVGO

DECREASES: 1 -WZZR

HEAVY: 4 -KBCO WHTQ WSHE WZLZ

MEDIUM: 11 -KATP KBOY KNCN KRNA KSFX WKIT WLUP WMMS WVGO WYNF WZZR

LIGHT: 15 -KECH KEZO KFMU KKDJ KQDS KRXQ KRZR KSQY WAPL WDHA WGLF WKLT WKQZ WMAD WZBH

PSYCHEFUNKAPUS---"SURFIN ON JUPITER"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 59

ADDS: 5 -KMBY KOME WHTQ WIMK WZBH

DROPS: 2 -WAZU WIXV

REQUESTS: 3 -WKLO WTPA WYNF

INCREASES: 4 -KRRK WCCC WRCQ WZZO

HEAVY: 2 -WCCC WMMR

MEDIUM: 16 -KATP KFMH KMJX KQWB KRRK KWHL KZRR WEQX WEZX WHCN WLAV WRCQ WTPA WWWV WYNF WZZO

LIGHT: 36 -KCLB KEYJ KEZO KJKJ KJOT KKDJ KLBK KLPX KNCN KPOI KRNA KROR KRXQ KRZQ KTYD KXFX WAOR WBAB WDHA WEGR WHEB WJXQ WKIT WKLO WKQZ WLLZ WMMS WPDH WRIF WRXR WSHE WSTZ WTKX WUFX WZNF WZXL

RICK VITO---"DESIREE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 23

ADDS: 23 -KATP KBCO KEYJ KFMH KFMX KKDJ KKZX KLOL KMJX KMMS KOME KRNA KSJO KSQY WAOR WCCC WKQZ WLZR WMFX WPDH WTKX WZBH WZZO

ROBBIE ROBERTSON---"GO BACK TO..."

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 97

ADDS: 1 -WRXK

DROPS: 4 -CHEZ KAVE KYYS WDVE

REQUESTS: 3 -KFMH KKEG WDHA

INCREASES: 16 -KFMH KFMQ KLBK KOZZ KRNA KSPQ KSQY KWHL WAQX WBCN WBOS WRDU WRUF WWTR WWWV WZRR

DECREASES: 1 -KEZO

POWER: 1 -WVBR

HEAVY: 20 -CILQ KATP KBCO KFMH KFMQ KFMU KLBK KOZZ KSKE KSQY KTCZ KWHL WCCC WDHA WHCN WIZN WPLR WRDU WWWV WZLZ

MEDIUM: 60 -CFOX KATS KBAT KBOY KCLB KCQR KDKJ KECH KEYJ KEZO KFMF KFMZ KFOG KICT KJKJ KJOT KKDJ KKEG KKZX KLPX KMJX KMMS KQDS KQWB KRNA KROK KRXQ KRZZ KSPQ KTXQ KXFX WAOR WAQX WBAB WBCN WBOS WDIZ WEGR WEZX WGIR WIMK WIOT WIXV WKGB WMAD WMFX WMMR WNEW WRCQ WRKI WRUF WRXL WTPA WVGO WWTR WXRK WYNF WZRR WZXL WZZO

LIGHT: 15 -KLOS KSEZ KXRK WAPL WAVF WBLM WCIZ WDRK WEFX WJXQ WKIT WLVO WNOR WRXR WSTZ

HARD FACTS

SHOTGUN MESSIAH---"HEARTBREAK BLVD."

STATION DATA

TOTAL # OF STATIONS PLAYING: 37

ADDS: 5 -KOLZ KRNA KWHL WKQZ WVRK

REQUESTS: 1 -KIOZ

INCREASES: 4 -KRRK KRXQ KRZR WRCO

DECREASES: 2 -KIOZ WZZR

HEAVY: 2 -KPOI KRXQ

MEDIUM: 7 -KATP KNAC KNCN KRRK KRZR WRCO WXOR

LIGHT: 23 -KBPI KGON KILO KIOZ KKEG KMJX KQDS KQWB KRQR KSAQ KSEZ KSQY WDHA WDRK WLZR WPDH WRXR WSTZ WWTR WXRC WXTB WZNS WZZR

SMITHEREENS---"TOO MUCH PASSION"

STATION DATA

TOTAL # OF STATIONS PLAYING: 21

ADDS: 4 -KSEZ KTYD WHTQ WSHE

INCREASES: 2 -KRNA WBLM

HEAVY: 5 -KBCO KMMS KRNA WEQX WZLZ

MEDIUM: 10 -KECH KTCZ KZGL WBLM WGIR WIOT WLUP WVGO WWCT WZEW

LIGHT: 2 -CHEZ WSTZ

SOUNDGARDEN---"OUTSHINED"

STATION DATA

TOTAL # OF STATIONS PLAYING: 119

ADDS: 7 -KBPI KFMZ KSPQ WAPL WRFX WUFX WWCT

DROPS: 8 -KATP KIOZ WBAB WHEB WIXV WTKX WXTB WYNF

REQUESTS: 8 -KICT KNAC KNCN KRAB KUPD WAVF WHVY WROV

INCREASES: 1 -KRRK

DECREASES: 4 -KISS WDVE WKLO WRCO

POWER: 4 -KNAC WHVY WIMK WVCR

HEAVY: 6 -KNCN KRNA KRRK KRXQ KSAQ WXOR

MEDIUM: 44 -CFOX KAZY KBAT KDJK KFMH KICT KILO KISS KISW KJKJ KMBY KMJX KPOI KQDS KOLZ KRZO KSEZ KSQY KUPD KWHL KXRK KZRR WAVF WAZU WCCC WCIZ WDHA WEQX WEZX WFBQ WHMH WIYY WKIT WKQZ WLZR WMS WONE WPDH WQEZ WRCN WRCO WXKE WXRC WZNF

LIGHT: 58 -KATT KCAL KCLB KEYJ KEZE KEZO KFMF KFMG KGON KLAQ KLBK KLCX KLLO KLOS KLPX KOME KOMP KQWB KRAB KRZR KSJO KSKE KTYD KXFX WAOR WBCN WDRK WDVE WEGR WFYV WGLF WHCN WIMZ WIOT WJXQ WKDF WKLC WKLO WKLS WLLZ WMFX WMMR WNCD WNEW WPLR WRIF WROQ WROV WRUF WRXK WRXR WSTZ WTPA WVRK WWDC WWTR WXP WZNS

SOUTHSIDE JOHNNY---"COMING BACK"

STATION DATA

TOTAL # OF STATIONS PLAYING: 33

ADDS: 3 -KPEZ KWHL WNCD

DROPS: 1 -WHMH

INCREASES: 5 -KBCO KBOY WHCN WRXR WWWV

HEAVY: 6 -KATP KBCO WIZN WONE WPDH WRXR

MEDIUM: 16 -CHEZ KBAT KBOY KECH KFMU KMMS KSKE KTXQ WHCN WKIT WNEW WRCO WRKI WTKX WVGO WWWV

LIGHT: 8 -KCQR KQDS KRNA KSQY WGRF WLVO WVBR WZXL

STEVE FORBERT---"BABY, DON'T"

STATION DATA

TOTAL # OF STATIONS PLAYING: 40

ADDS: 7 -KFMQ KFMU WKIT WNEW WPLR WVGO WWWV

REQUESTS: 1 -KLBK

INCREASES: 2 -KTCZ WBOS

DECREASES: 1 -WHMH

HEAVY: 3 -KAVE KTCZ WLAV

MEDIUM: 14 -CHEZ KATP KBCO KBOY KECH KMMS WBAB WBOS WCCC WGIR WHCN WIZN WRKI WVBR

LIGHT: 16 -KCQR KFMH KJKJ KLBK KPEZ KQDS KRNA KSQY WDHA WHEB WHMH WKGB WPDH WZEW WZXL WZZO

TESLA---"WHAT YOU GIVE"

STATION DATA

TOTAL # OF STATIONS PLAYING: 86

ADDS: 71 -KATP KBAT KBER KCLB KDJK KEZO KFMF KFMG KFMX KFMZ KGON KIOZ KJKJ KJOT KKEG KLBK KLCX KLLO KLOS KMBY KMJX KNCN KOME KPEZ KPOI KQDS KQWB KRNA KROK KRQR KRXQ KRZO KRZR KSAQ KSEZ KSQY KUPD KYYS KZRR WAPL WAVF WAZU WBLM WCCC WCMF WDHA WEGR WEZX WFYV WHJY WIMZ WKGB WKLO WLAV WLVO WMMR WQEZ WRCN WRCO WRIF WRUF WSTZ WTPA WWBZ WWTR WXOR WXRC WZNF WZRR WZZO WZZO

REQUESTS: 1 -WQMF

INCREASES: 2 -KSJO WDVE

DECREASES: 1 -WZZR

HEAVY: 3 -WDVE WEBN WZZR

MEDIUM: 8 -KILO KSJO WHMH WLZR WQMF WUFX WXP WXTB

LIGHT: 4 -WGIR WHEB WIOT WKQO

THIS PICTURE---"NAKED RAIN"

STATION DATA

TOTAL # OF STATIONS PLAYING: 32

ADDS: 6 -KATP KFMF KSFX WMMR WVCR WYNF

DROPS: 2 -WRCO WTPA

REQUESTS: 3 -KATP KCLB WEQX

INCREASES: 3 -KKDJ KLPX WDHA

HEAVY: 3 -WDHA WEQX WVGO

MEDIUM: 9 -KBAT KCLB KKD J KLPX KQWB KTYD KXRK WGLF WRXR

LIGHT: 14 -KBOY KCQR KEZE KEZO KFMH KFMU KFMZ KRXQ WAOR WJXQ WKQZ WPDH WRUF WZZO

TOM COCHRANE---"LIFE IS A HIGHWAY"

STATION DATA

TOTAL # OF STATIONS PLAYING: 32

ADDS: 30 -KATP KATS KCLB KECH KFMH KJOT KLOS KMMS KMOD KQWB KROK KRQR KRZR KSJO KSKE KSQY KWHL WAOR WDHA WDVE WGIR WIBA WKGB WKIT WLUP WLVO WLZR WRDU WRXR WZNS

REQUESTS: 1 -WIZN

DECREASES: 1 -WIZN

HEAVY: 1 -WIZN

MEDIUM: 1 -KJKJ

VAN HALEN---"THE DREAM IS OVER"

STATION DATA

TOTAL # OF STATIONS PLAYING: 56

ADDS: 36 -KDJK KEYJ KFMF KIOZ KJKJ KMJX KNCN KRQR KRZO KSHE KSQY KZRR WAOR WAQX WCCC WCKW WDIZ WDRK WGIR WHCN WIBA WIZN WKLO WMFX WNCD WRFX WRIF WROQ WRUF WWCT WXOR WXRC WXRK WZBH WZLZ WZXL

DROPS: 1 -KUPD

REQUESTS: 1 -WHMH

INCREASES: 2 -KISW WZZO

DECREASES: 1 -WZZR

HEAVY: 3 -WKQZ WMMR WZZR

MEDIUM: 14 -KISW KOME KPOI KSJO KTXQ WFYV WHMH WIMZ WKDF WKLT WLLZ WRDU WRXK WZZO

LIGHT: 3 -KICT WAFF WOUR

WAR BABIES---"HANG ME UP"

STATION DATA

TOTAL # OF STATIONS PLAYING: 93

ADDS: 12 -KCAL KLCX KRZR WAOR WEZX WHEB WHMH WKLC WMFX WUFX WVCR WZZO

DROPS: 1 -KYYS

REQUESTS: 1 -KNAC

INCREASES: 5 -KQDS KOLZ KRRK KRXQ WRCO

DECREASES: 1 -WZZR

HEAVY: 2 -KNAC WWBZ

MEDIUM: 22 -KATP KAZY KBAT KFMH KISW KMBY KNCN KPOI KQDS KOLZ KRRK KRXQ KUPD KWHL KXRK WCCC WHVY WONE WRCN WRCO WXOR WYNF

LIGHT: 57 -KATT KBER KCLB KDJK KEZE KEZO KFMX KFMZ KGON KILO KIOZ KJKJ KJOT KKEG KLOS KLPX KMJX KOME KQWB KRNA KSAQ KSQY KXFX KZEL KZOO WAPL WAVF WBAB WCIZ WCMF WDHA WDVE WEGR WHJY WJXQ WKGB WKIT WKLO WKLS WKQZ WLVO WLZR WMMR WNCD WQEZ WRIF WRUF WRXK WSHE WWTR WXRC WXTB WZBH WZNF WZXL WZZO WZZR

CINDERELLA---"HOT & BOTHERED"

STATION DATA

TOTAL # OF STATIONS PLAYING: 43

ADDS: 43 -KBER KBPI KDJK KFMZ KGON KILO KIOZ KJKJ KJOT KLAQ KLPX KMJX KNAC KNCN KOLZ KQWB KRNA KROK KRRK KRZO KSJO KSQY KUPD KYYS KZOO WAPL WAVF WHMH WHTQ WHVY WIMK WIOT WKLO WLAV WLZR WPYX WRIF WSHE WXOR WXRC WXTB WZNF WZZO

WEBB WILDER---"TOUGH IT OUT"

STATION DATA

TOTAL # OF STATIONS PLAYING: 83

ADDS: 10 -CFOX KJKJ KRZZ KSPQ WDVE WKDF WKLO WLAV WMFX WMMR

REQUESTS: 9 -KATP KKEG KMJX KMMS KRQR WIZN WROQ WRXR WSTZ

INCREASES: 9 -KEZO KROK KSEZ KSJO KSQY KWHL WCIZ WIMK WIZN

DECREASES: 1 -WLLZ

POWER: 1 -WIMK

HEAVY: 15 -KATP KBOY KJOT KLPX KMJX KMMS KROK KSKE KSQY KTXQ KWHL WCIZ WIYY WIZN WRXR

MEDIUM: 42 -KATT KCQR KDJK KECH KEYJ KEZO KFMH KFMU KFMX KKEG KLBK KLOS KNCN KPOI KQWB KRNA KRQR KRXQ KSEZ KSJO KZRR WAVF WBAB WCCC WDHA WEGR WIOT WIXV WKIT WKQZ WKQZ WNEW WPLR WRCO WROQ WROV WRXL WSTZ WUFX WWWV WXRK WZZR

LIGHT: 15 -KCAL KFMF KLAQ KMOD KRZO KSAQ WAPL WAQX WFYV WHJY WIMZ WLLZ WNOR WQEZ WWTR

XYZ---"WHEN I FIND LOVE"

STATION DATA

TOTAL # OF STATIONS PLAYING: 39

ADDS: 11 -KFMZ KLPX KQWB KRZO KRZR KSFX KSQY WRIF WSTZ WVCR WWTR

REQUESTS: 1 -WZZR

INCREASES: 3 -KILO KROK WLZR

DECREASES: 2 -KSAQ WZZR

HEAVY: 2 -WZLZ WZZR

MEDIUM: 7 -KATP KILO KJKJ KNCN KROK WLZR WYNF

LIGHT: 19 -KBPI KEYJ KIOZ KJOT KKEG KPOI KRNA KRRK KRXQ KSAQ KXFX WCCC WEGR WKQZ WPDH WRCO WRUF WXP WXTB

Radio Comments

Cathy Faulkner, KISW, Seattle

The Rush/Primus show was incredible! Thanks to Tim Dalbec, Atlantic Records and Rush for their hospitality backstage. Our KISW winners will never forget it!... Local bands Nirvana and War Babies receive Medium adds for "Lithium" and "Blue Tomorrow", respectively... Other entries this week include "Nothing Else Matters" from Metallica, L.A. Guns, and another Clapton track from the "Rush" soundtrack... Tom Cochrane has a long history with KISW via Red Rider. His solo album is phenomenal and "Life Is A Highway" is an automatic... Finally, the right **Baby Animals** track crosses my desk - "One Word". This band has talent and this "One Word" shows it... Before I close, I wanted to send a friendly reminder that our 4th Annual KISW Radiothon will take place Wednesday, February 12th when we sell requests and auction items for the Make-A-Wish Foundation. Thanks for everyone's help so far. Feel free to call in on the 12th to pledge a request.

Charlie Logan, WYNE, Tampa

Just an awesome day of rock n'roll, Gasparilla '92 in Tampa Bay. 200,000 plus people on the streets of downtown Tampa. The day started with the Gasparilla parade which was featured on CNN and then the 95YNF stage kicked into high gear with local Bay Area talent Deloris Telescope, Bleeding Hearts and Men From Earth. At 8pm, Tattoo Rodeo hit the stage and absolutely kicked some serious ass. A conservative estimate of 120,000 people checking out Tattoo Rodeo were treated to an extremely raucous set. These boys really have the goods. If you are not playing "Let Me Be The One", you should reconsider it, as it is one of WNYF's highest testing songs. Thanks to Tattoo Rodeo, Lisa Jantzen and all at Camel Management and to Danny Buch of Atlantic. Also, a very special thanks to Tommy Nast for helping to make it all happen... Here at 95YNF Ugly Kid Joe gets better looking every day with big phones... L.A. Guns goes on this week with "It's Over Now". This is by far the best radio song they have ever done... Queensryche can't be denied; it looks like we will play almost every song on the album... Finally, it was great seeing everyone out at the Pollack Convention. Too bad the Soup Kitchen got closed.

Michael Young, WIOT, Toledo

A big thanks to all the folks that came down to visit our lovely little station recently - Dave Tezak of Hollywood, Anthony Myles of Elektra, Alex Mays of DGC, and the ever popular Greg Forston of I.R.S. Great to see you all again, and y'all come back now, ya hear!... Boy, it's sure good to have a rock record from Cinderella again. They are a rock n'roll band, first and foremost, and "Hot And Bothered" shows that they still do it well. The movie's gonna be big and I think if you listen real close you can hear Wayne's name in the Cinderella song title - "You make me... Wayne hot and bothered!" Have a good one!

Phil Marlowe, WHJY, Providence

What is the direction of music for the '90's? Well, if the recent successes of bands like Nirvana, Metallica, Queensryche, Jesus Jones and others are any indication of what's to come, then I'd have to say this will be a loud and aggressive decade. For the first time, in as long as I can remember, these bands are forcing listeners, and programmers for that matter, to take a much more active role in the way they digest music. The thick, often dark textures of Soundgarden, or the bright hip-hop of B.A.D. may seem at opposite ends of the spectrum, but recently both have been working together to broaden the "safety zones" that rock radio works within. These bands are NOT "filler" used merely to get to the next Zeppelin or Rolling Stones track. But they, like their classic rock forefathers, are forging a sound that must be reckoned with, dare we ignore the heroes of tomorrow, and find ourselves playing "Stairway To Heaven" every 48 hours FOREVER!!!! Some of the artists that, in my opinion, are at the top of the totem pole in this newest wave (aside from those mentioned above) are Teenage Fanclub, Pearl Jam and if the first single is any indication of what's to come, include Sarah McLachlan on the list as well... The Fanclub's album, *Bandwagonesque*, is a wonderful collection of neo-60's pop with the grind of endless feedback buzzing through a 12-string Rickenbacker sound copped straight from Roger McGuinn. Check out the track "Star Sign" as well as "The Concept", and keep an eye on the Club,

WMVY/Martha's Vineyard is an adult-oriented AOR. One of their Top 5 Most Requested records is Devonsquare's "If You Could See Me Now". Call Barbara Dacey (508) 693-5000.

especially after their upcoming Saturday Night Live appearance... Another disc that's giving my CD player a workout is *Ten* from Pearl Jam. It takes you from point A through points B, C, and D and then right back to where you started ala *Sgt. Pepper's* or *Wish You Were Here*, and believe me, it's quite a trip. Complete with Giant hooks ("Even Flow"), dreamy instrumentation ("Once", "Release") and all day-part acceptance ("Alive"), *Ten* showcases a band that is truly ready to explode... And finally, if you want to treat yourself to some screaming guitar, funky bass and big banshee vocals, don't miss "Into The Fire" from Ms. McLachlan. In much the same way that *Sinead* took rock radio by storm, this song has all the makings of an across-the-board smash!

David Allen Ross, KMJX, Little Rock

Arbitron is in and we are #3 12+ just like the last book. Country is #1... Congratulations to Zeke on the baby. How 'bout those 3 a.m. feedings Zeke?... Musically, we are getting great phones on Ugly Kid Joe, Lenny Kravitz, Ozzy, Eric Clapton, Metallica, Webb Wilder and listen to *Kiss Of The Gypsy*.

J.D., WONE, Akron

WONE welcomes in the annual Akron Chili Open this weekend at the Goodyear Air Dock. Golfers from all over participate in this event, which helps raise money for local charities. This is one exciting golf outing, usually played in sub-zero weather on five courses. There's also a few tournament incentives - There's the Longest Drive contest and the Hole-In-One contest which can land the person closest to the pin a brand new car! All in all, an awesome display of outdoor winter golf will be exhibited this weekend in Akron... Also this weekend, WONE presents the first ever Sales Spectacular! This is a Sale-A-Thon of WONE advertisers gathered together in one location (Tadmor Hall) in Akron to sell their products at reduced prices. Over thirty major clients will be on hand selling everything from auto parts to women's clothing. It's a great place for one-stop shopping under one roof... This past week we welcomed Ozzy Osbourne back to town for a sold-out performance at the James A. Rhodes arena over at the University of Akron. We were on hand to welcome the capacity crowd and to hand out WONE static stickers... Pick-Hits-To-Click-Of-The-Week are Little Village's "She Runs Hot" and Matthew Sweet's "Girlfriend".

Dave Jackson, KKEG, Fayetteville

Single number four from *Drivin' N' Cryin'*, "Around The Block", comes this week. If you can't hear this, maybe you should be in another line of work!... On this week goes another great track from Tesla's *Psychotic Supper*, called "What You Give"... Things that are working really well are Robbie Robertson, Blues Traveler and Ugly Kid Joe to name a few... *Skid Row* in Springfield this weekend should be a party!... And to Kris Lindsay at KXUS our sister station, concerts aren't the only thing that will make your toes curl! Fill in the blank.

The #1 Most Requested record at WKIT/Bangor is Devonsquare's "If You Could See Me Now". Interestingly enough, accounts are reporting Top 20 sales. Call MD Michael O'Hara (207) 990-2800.

Greg O'Brien, WPDH, Poughkeepsie

Hey Amigos! Lots of exciting music happenin' as the Home Of Rock & Roll enters its 16th year. The big records happenin' are Tall Stories' "Wild On The Run" and Ozzy's "Mama...". After 10 weeks of supporting Tall Stories, "Wild On The Run" is our #1 song and still going. Hey Epic, chill on the 2nd track, this baby hasn't stopped running yet. I can see the same thing happening to records from Danny Tate, Blues Traveler, Webb Wilder and Steve Forbert... And, thanks to Imago for giving us *Baby Animals*. "Painless" has definitely left a scar... Thanks to Cheri and Valerie and RCA for the chance to see and meet Midge Ure and also for letting us dig on "Cold, Cold Heart". A true orgy for the ears!... **Robbie Robertson!** What can ya say... pure joy!!!! Look for The Scream's "Father, Mother, Son" to rip your heart out and stomp on it... Look out for the new Marillion on IRS. I must excuse myself, it seems our receptionist has something for my jock itch.

Tom Van Sant, WIZN, Burlington

Take one of rock's best songwriters, add perhaps the tastiest guitarist in the blues/roots rock genre, a bass player known to write the occasional howler himself, and a veteran drummer whose resume reads like a who's who of classic rock. What have you got? *Little Village*. Listen and enjoy!

Chris James, WTPA, Harrisburg

Thanks to everyone for a great time at the Pollack Convention! What a blast! Special thanks to Danny Buch and the suite from hell! Watch out for guys from New Zealand. Speaking of Danny, we finally made room for the *Devon Square*! This one has big adult hit written all over it. If you play *Stevie Nicks*, you can play this... I love the *Matthew Sweet*. I said that, it seems like, two months ago. We've been playing this on the alternative show since before Christmas. Now we get ready for full-time airplay. He is the future of AOR... The hometown boys, *Live*, come out-of-the-box. These guys have put out a CD that sounds like it should be their fourth or fifth rather than their first. The lyrics are amazing, and the song reminds you of early U2. These guys are the real thing... The *Ugly Kid Joe* is starting to request big... We had a great time with *Rhythm Corp* this week at a local club. They're one of the biggest tragedies of AOR in the '80's. These guys are a great talent... Finally, the new *Nirvana* track goes in due to popular demand. This one is a no-brainer, all-daypart record, but I still love "Lithium". Aloha.

Jamie Markley, WWCT, Peoria

Great time this past weekend in Indianapolis. Nothing quite like seeing *John Mellencamp* in front of 16,000 hoosiers. Thanks to Sam Genaway from Mercury (morning man Pete McMurray says sorry 'bout your room). Also great to see Q95's Ace Cosby again. Hey, dude, looking forward to having you over here again. This is just a hunch on my part - You're glad Chuck Sweaney (Mercury/Detroit) isn't working your territory anymore. Remember, that's just a guess. Chuck, stay way away from those Vodka shots... I also have to say congrats to my good bud Malcolm Ryker who took the big jump from WXLN Davenport to KSAQ San Antonio. I'll miss having you around dude, but I couldn't be happier for you. You're a true rocker, always have been, always will be, and I know you'll come out with both barrels for that big war in Texas. Kick ass man!... As far as tunes go, *Webb Wilder's* "Tough It Out" has the phones jumpin' big time. #1 requests after two weeks on the air. L.A. Guns' "It's Over Now" is by far their best song to date. It's an all day across the board smash. See ya!

Matt Vaughan, KNCN, Corpus Christi

It took awhile, but I finally saw *Van Halen*, and they thoroughly kicked my ass. Thanks to Colleen McDonald for an excellent time in Houston... We are still in a state of *Nirvana* around here. "Come As You Are" picks up where "Teen Spirit" left off... *Pearl Jam*, *Ugly Kid Joe*, *Soundgarden* and *Ozzy Osbourne* are all Top 5 phones... Congrats to the Redskins for their win. Enjoy the glory now, because the '90's belong to the Cowboys.

The Appleton Girls, WTAG, 212-275-2213

Alright alright, we know we said we're moving out if the Bills lost the Super Bowl, but we just couldn't miss the fun of

WBOS/Boston is a successful adult-targeted station. Their #1 Most Requested record is Devonsquare's "If You Could See Me Now". It's also starting to sell strong. Call Sue O'Connell (617) 254-9267.

Sprocket knocked 'em dead at the Pollack Convention's New Music showcase. The Pollack organization was duly impressed and cleared in this week. Every week we pick up more and more credible programmers who in turn see incredible results. The message, the sound and the band are all "politically correct" and rock n'roll right... James Taylor works. Period... Manic Street Preachers is true '90's rock and the new Chris Whitley, "Poison Girl", is set to go next week. Later.

Jeffrey Shane, Capitol, 213-871-5733

By now some of you have seen the new Richard Marx video "Hazard". If you haven't seen it yet, you will soon! This is a video that will definitely make an impression! After viewing Part I, you will still be wondering who killed Mary. Folks, this is a midway adult record, give it a spin and let the audience judge... On your desk this week is the new Grapes Of Wrath single "You May Be Right"! This is a different record that could just be one of those alternative oriented rock records like School Of Fish or Nirvana. We are going to do a promotion by fax regarding some trivial information about the band and their single! The winner of all the concert answers will win a beautiful 25" MTS stereo TV. So, let's have some fun with a great record. Take that special listen!... You will now have the new Seger track "She Can't Do Anything Wrong"! KTXQ, WRIF and WLLZ are having major success with this single! Let's get this uptempo track on the radio!

Lea Pisacane, Atlantic, 212-275-2215

Omigod. Don't even ask how the Pollack Convention was. It's a miracle they didn't leave me there in a body bag. There was Jagermeister and helium balloons and water rifles filled with Bourbon & Coke in the hands of party animal New Zealanders and laughing and Bill Hard as the wolfman and women with artificial body parts (not the ones you'd think) and Soundgarden who rule and Flash's new band Live who are un-believable intense (and that's coming from someone who's into headbanging as therapy) and an endless stream of soup and laughing, the new King's X, which is total godhead and healthy oldsters getting up as degenerate youngsters debated whether to call it a night and Danny Buch being forcibly evicted from the premises and the sight of the Atlantic suite in a state of devastation the morning after which can only be likened to tripping and drinking and smoking and laughing and flirting and dancing all night in an after-hours joint on the west side highway and stepping out into a brightly sunlit Sunday morning with cars whizzing by and horror or horrors - You forgot your shades!!!! Oh yeah, add Psychefunkapus and Rick Vito and Kiss Of The Gypsy and Adrian Belew and Skid Row and Shadow King. Don't I deserve something for all this free entertainment????

Tony Gates, RCA, 213-468-4055

"Beho'd! My pharaoh Ramses II -- It's Stickman!" - If you haven't seen the new Michael Jackson video, those are lines spoken by the slave in charge of entertainment, Magic Johnson. Pharaoh Ramses is none other than Eddie Murphy and his queen is the international model Iman. The intro to the video is the best part - the song is as basic as it gets. Michael still is in search of some yet out of reach identity. I mean, is HE black or white, human or cat, male or female (subconsciously, did he book a stunning international model as the queen whose name is "I-man"?). Oh yeah, nice skirt, Mike! And while I'm on a roll, Pharaoh Ramses reigned from 1304-1237 BC - that's a great time frame that fits nicely with the lyric, "Remember when we fell in love and were on the phone from night 'til dawn?" Sorry Mikey, there were no phones BC - that's before both Christ and Alexander Graham Bell. It's all so laughable, and drives home the point that a great video still can't make a mediocre song great, or in this case even good. I still say take the money you spent on this mini movie and if you really care like you say you do, give it to the poor/hungry and

homeless. Then MTV could just run a shot of a card like the ones you get at Christmas that says instead of a gift, a donation was made in your name to charity. Better yet, if Michael and Hammer combined the money they spent on videos, they could buy the Seattle Mariners... Mitch Malloy is on your desk for adds February 24th... This Picture's sales double weekly with KLPX, KKDJ, KATP, KBAT and WRCQ all moving up the rotation based on phones and sales.

WMMR, WYNF and KFMF add the track. Re-listen to "Naked Rain" - it's working... And don't just watch Midge Ure's "Cold, Cold Heart", PLAY IT!!! As always, that toll free numero is 1-800-666-2814.

Dave Lombardi, Warner Brothers, 818-953-3711

Folks, there's this little strategy in the music biz called artist development. Why, we're actually implementing such a plan here at WB!!! Our designs involve a band called D.A.D., who has a new song out called "Grow Or Pay". In fact, there's quite possibly a copy of this song right near you as you read this. We'd like you to listen to it if you haven't already (that's part of our plan). If you've listened to it, we'd like you to consider adding it. Soon. That's another part of our plan. Ultimately, we'd like D.A.D. to become a huge heritage rock band. Of course, that may be a few years away. But we sure as hell could take a step in that direction by getting "Grow Or Pay" on the air now. This song shows maturity and songwriting growth and we feel this band is headed for imminent success. Thanks to those of you already playing this, and as for the rest of you, get this on top of your consideration pile. The next step is obvious. Thanks.

David Fleischman, MCA, 818-777-4000

Now that the dust has settled, I'd like to give you the lineup of the records we'll be dealing with. Out at radio now is the Southside Johnny track, "Coming Back". Critically acclaimed and with a rich history, we're hoping to make this Johnny's biggest record yet... We're looking for reports on February 17 on the lead track from MSG entitled "When I'm Gone". This is a killer ballad and we've already got airplay and phones. This one feels like it's going to be big... A new artist named Sass Jordan has made an amazing album. The lead track will be "Make You A Believer". The record is a hit and Sass is a star in the making. Trust me on this one. Look for the record in March... Also in March will be the long-awaited second album by the band loved round the world, Spinal Tap. The first track is the lyrically exact and poignant "Bitch School"... The Outfield has recorded a power pop album that won't wait. The lead track will be "Closer To Me"... Last but not least, and also coming in March will be the debut album by Bedlam. Led by band leader, singer/songwriter and all around good guy Jay Joyce, the first Bedlam track is called "Carnival Lights"... And now, and now, and now, finally, we're ready for Live. The stories on this record for the last 2 and 1/2 months are both outstanding and too numerous to mention in this space. If you don't know about this record by now, you're already way behind. This record will have a major out-of-the-box add week. Get ready to be a part of breaking a band that has something to say and that I think will be around a long, long time. No one-hit wonder here. We're excited here at MCA because for the first time in a long time, we have an abundance of what we feel are real hit records. Shalom y'all... P.S. What gets played more on MTV, the new Michael Jackson video or the Led Zepplln "Digitally Remastered" spot?

Michael Rittberg, Metal Blade, 718-229-0980

What do KQLZ (Pirate), KBPI, KUPD, KSAQ and KRNA all have in common? They all added Fates Warning this past week, joining KBER, KIOZ, KNAC, KRRK, WCCC, WHMH, WHVY, WLZR, WSUP, WVBR, WVCR, WXRC and WXQR who are already playing "Eye To Eye". They are currently on the road and headed near you soon. The video is already in MTV's able hands. Go back to your stack of CD-pros and find out what all the BUZZ is about. Just listen to it! If you need anything, call myself or your Reprise rep, we are here to help... Another band that deserves your ears for a minute is Armored Saint! KQLZ and KROK added "The Truth Always Hurts" this past week. This track has a great guitar hook and is finding a few more believers each and every week. Listen to it.

Laura J. Curtin, Epic, 212-445-5011

Hey guys, wait for me, I'll be right back. Thanks to everyone on the bus especially JB for my free site seeing trip on Hollywood & Vine. I am still standing here selling maps of the stars homes trying to earn bus fare back to Black Rock. Steve Downes you get the first map free everyone else double price. So, right now I am standing (picture this) on Hollywood & Vine with maps of stars in one hand and a Motorola in the other hand, and this is no Tall Story... Mr. Big tour starting 1/31 Lubbock, TX - Warfield, San Francisco 3/31 going for adds 2/18 "Chain Of Love", if your not there I won't chain you up... If you haven't seen Ozzy yet, you better get your ass out there, he is the goods... I wanted to take a dip in the pool at the Marriott but there was no water in the pool. I just want to thank Danny, Lea and Jeff for your hospitality. I love you guys. Do you want a pizza?

Paul W. Brown, Virgin, 212-463-0980

Hey, I'm just lovin' bein' on the road. Especially when I find myself working out of San Francisco. Great seeing a lot of you at the Pollack Convention, but over and above all this wonderful stuff is all of the current support for Lenny Kravitz' "Stop Draggin' Around". It seems harder and harder to find records that are consensus picks across the board. In light of this, please scratch the surface and examine the spread of stations playing "Stop Draggin' Around". Heritage AORs, AORs that rock hard, mainstream stations and major alternatives. This group includes both old friends of Lenny Kravitz as well as a lot of "new" supporters. This is a really great story. A lot of hard work is finally coming to fruition. Lenny Kravitz is this close to breaking BIG at AOR, and you're in possession of the song that's going to do it. Best line overheard at the Pollack Convention: "Brown is the black of the '90's." Ha!!

WAQX/Syracuse is a tight, adult, Jacobs Media station. PD Jon Robbins is self-admittedly tough to promote. They discovered Devonsquare's "If You Could See Me Now" and are now receiving massive phones. Call PD Jon Robbins (315) 472-0200.

Mark Tindle, A&M, 213-469-2411

Ahh, the Pollack Convention, a chance to see an abundance of radio programmers, a chance to thaw out from Chicago's winter grasp in the warm California sun, and a chance to outlast the Atlantic suite (impossible! - this year they used weapons!) It was also a chance to get a perspective of how big the buzz is on Soundgarden from the radio community. The band played a phenomenal set to a packed Hollywood Palace Wednesday night. I couldn't count how many times the band's name was brought up as a success story during the new music panel discussion. The fact is, Soundgarden is breaking big! With sales of more than 400,000 and growing. The group now hits the streets with Skid Row through February as follows: 2/7 Memphis, 2/8 Springfield, MO, 2/9 St. Louis, 2/10 Davenport,

MORE Radio Comments

2/12 St. Paul, 2/13 & 14, Chicago, 2/15 Milwaukee, 2/16 Greenbay, 2/19 Normal, 2/20 Detroit, 2/22 Kansas City, 2/23 Omaha, 2/24 Denver, 2/25 Salt Lake City, 2/28 Portland and 2/29 Spokane. For those of you who claim you cater to at least some day part to adult males 18-34, and you are still ignoring **Soundgarden** you're ignoring your audience, too! (I swear I won't get preachy!) but, if you won't open your ears - at least open your eyes to **Soundgarden**. We have sales, heavy MTV play, a radio story, a tour and high profile on this band.

Jim Del Balzo, Columbia, 212-445-7029

We spent a very magical night in New Orleans last week with **Bruce Springsteen**. Both albums, **Human Touch** and **Lucky Town** are great rock n'roll records. There's not enough space allowed to me to do this music justice by describing it. The music will speak for itself shortly... **War Babies** continues to grow, exemplified by a reality check. Phones and sales are growing nicely and the band has been playing some warm-up dates and they're already playing like seasoned vets. If you're not playing this record, you're missing an important tool... On occasion, it's still possible to see a band and realize during the course of the show that great things are in store for that group. Such is the feeling one gets when watching **Toad The Wet Sprocket**. "Hold Her Down" is a great meaningful song that is researching quite well and in fact is getting rotated five times a day at WEBN. Please get serious about this record now... **Chris Whitley's "Poison Girl"** is by far the most accessible track on this album for radio. **Chris** is in Europe on tour with a new band that sizzles. **Chris** has replaced his keyboardist with another guitar player and the result is an ass kicking rock n'roll show. Don't miss him when he comes to your town in March... **Warrant** has done a great cover of "We Will Rock You" taken from the soundtrack of a movie called the "Gladiators". **Warrant** takes this classic rocker and makes it sound fresh and makes it their own. We're going for adds on February 17th. Check this out now!... Arriving soon will be a cassette from **Sophie B. Hawkins**, a truly unique performer with incredible talent and great songwriting ability. Please listen to this cassette when it arrives... **Ned's Atomic Dustbin** is selling like gangbusters. As we discussed at this past week's Jeff Pollack Convention these bands are going to have more of a presence at AOR radio. You might as well start with the hottest. Check out "Kill Your Television" and "Grey Cell Green". Sales are approaching 300,000 with a 5 day figure of 12,000 units. Very serious numbers indeed.

Mystery Woman #1, 212-275-2575

For the past month I've used this comment space to argue with a pathetic waste of life from Atlantic named Seth. Well, me and my therapist have spent many hours discussing why I allowed myself to enter into this petty, childish game with someone who obviously has many more problems than I do. So finally, late last week, I had a revelation. I'm a good person who deserves a good man. So, to celebrate my revelation, I decided to go out and get wild. Wow! Was I wild! I would up in the early morning hours at some bar called Ye Old Fuck, or something. There, I met this guy named Vinny "The Rock" LeRocca. He does radio promotion for some record company. We had the greatest time, talking and laughing. I thought I was in love. He even loved the same music I did - **Adrian Belew**, **Psychefunkapus**, **Die Warzau** and **Tori Amos**. The night ended when I threw up on him. He never even said goodbye. So, if he's out there reading this

**K B C O / B o u l d e r w a s
i n s t r u m e n t a l i n b r e a k i n g T r a c y
C h a p m a n , M a r c C o h n , M e l i s s a
E t h e r i d g e , B r u c e H o r n s b y .
T h e i r # 1 M o s t R e q u e s t e d
r e c o r d i s D e v o n s q u a r e ' s " I f Y o u
C o u l d S e e M e N o w " . C a l l P D
D o u g C l i f t o n a t (3 0 3) 4 4 4 - 5 6 0 0 .**

- Vinny, I'm sorry! Please get in touch with me! I think I love you!

Derek Ault, Alligator, 312-973-7736

Listen to what the radio charts say, listen to what the retail charts say, listen to what your adult audience is requesting, and you'll discover that rock n'roll with a bluesy edge, from such legends as **Buddy Guy** and **Johnny Winter** is back in a big way! Now, listen to the track "Highway Man" from the leader of the next generation of rocked-out six-stringers, **Tinsley Ellis**, and you'll discover how to keep adult demos tuned-in in a big way! Full CDs arrive mid-February. (But, add the single now!)

Andy Wombwell, Wax Trax, 213-874-4872

Here's a thought: If you play(ed) **Ministry's "Jesus Built My Hotrod"** to strong favorable audience response (and a lot of you did), there's no reason not to take a spin on the new **KMFDM** single, "Sex On The Flag". It has the proper amount of aggressive angst-ridden social consciousness that the kids just love so much. Strong phone response guaranteed. The single is, as they say, on your desk now. Look for the full album, **Money**, 2/24. Ding a ding dang your dang a long ling long this.

John Butler, T.V.T., 212-979-6410

Rise Robots Rise has arrived! Best RRR quote of the week: "Sounds like **Parliament** meets **Talking Heads** jamming with **MC 900 Ft. Jesus**". This band is going to be as huge as **Nine Inch Nails**. Thunderous percussion, searing, **Hendrix**-flavored guitars, and **Motorbooty** funk are all wrapped up in a ten piece band that will soon turn heads and make asses move. Members of the **Rise** guard: **Michael Butscher**, **Matt Pinfield**, **Egil Aalvik**, **Freddie Snakeskin**, **Mike Parrish**, **Tony Bazis**, **Martin Bandyke**, **Joel Happershaw**, **Mark Keefe**, **Joe Kinder**, **Eric Rose**, **Andy Ulrich**, **Robert Benjamin**, **Steve Masters**, **Neil Losey**, **Dave Sanford** and **John Perrone**! The ranks grow every day and the tribe is spreading. Come join the new revolution! Don't miss out on what your audience wants to hear! Be a part of something...it's time to wake up and **Rise**!... Big thanks to **MARS FM** for adding **Anne Dudley & Jaz Coleman**: "Ziggarrats Of Cinnamon". **Anne (Art Of Noise)** and **Jaz (Killing Joke)** will be available for interviews to discuss their incredible synthesis of Middle Eastern melody and Techno-influenced beat. Check out their full CD, **Songs From The Victorious City**. All for now, please don't put bananas in the refrigerator. Thanks!

Michael Prince & Amy Grosser, Zoo Entertainment, 213-469-4219

I won't bow, I won't bend, I won't break, I'll tough it out. Continual thanks to all those stations who have been toughin' it out with us and supporting **Webb Wilder**. There are only a few of you hold outs left, and you know who you are. What are you waiting for? This song reacts! Witness Top 5 phones at: **KTXQ**, **KRQR**, **WDHA**, **WRXR**, **WSTZ**, **KMJX**, **WROV**, **KATT**, **KLPX**, **WKIT**, **WKQZ**, **WRLF**, **WSUP** and more! Join the over 100 stations currently on "Tough It Out". Look for **Webb** on tour now with .38 Special... Do you have a girlfriend? Are you someone's girlfriend? **Matthew Sweet** has a "Girlfriend" and you gotta hear it! Remember **Nirvana**? Looking for another alternative crossover? Check out **Matthew's "Girlfriend"**, who by the way surpassed **Nirvana** on the alternative charts. Many thanks to you early supporters including **WXRT**, **KBCO**, **WSTZ**, **KFMH**, **WEQX**, **WRLF**, **WVVV** and **KBLE**. **Matthew** is currently in Active rotation on MTV and on the road with **Robyn Hitchcock**. Don't miss it!... Attention Commercial Alternative radio and all you AORs with alternative shows, have we got a treat for you! Check out **Course Of Empire**. **KDGE's** **George Gimarc** raves, "This is a brilliant release!" Early spins noted at **KDGE**, **LIVE 105**, **91X** and **MARS FM**. There is no CD pro, you pick the track!

Jon Nardachone, Atlantic, 212-275-2135

I was recently asked to describe what I considered to be fun?!?! I will list what I think is fun in life - as if it's not obvious. Fun is **Sex**, **Psychefunkapus**, **Heavy Metal**, **Psychefunkapus**, **Violence**, **Psychefunkapus**, **Fantasy**, **Psychefunkapus**, **Sports**, and of course, **Psychefunkapus** - "Surfin' On Jupiter", the song, the video and the aura has gotten more response than any of my bad habits. Thank the **Puss Army**... "Jesus Saves" is the hyper-single from ragers **Savatage**. And for those of you who add and dig "Jesus Saves", we've got a 16 track **Sava**-compilation called **From The Dungeons To The Streets**, which will knock you on your azzzz! Please call me for details... **Kiss Of The Gypsy** is a brand new band from Britain who play some vintage rock n'roll. You must check out "Whatever It Takes"... **Welcome back To The Ball!** The Bay area azz kickers, **Vicious Rumors**, are back with a hot tune called "When Love Comes Down". The full CD will be re-serviced to you (because I'm such a nice guy) for the add date of February 10th... **Overkill** have just finished the video for "Thanx For Nothin'", and have taken off to conquer Europe... **Mr. Big** rules! I commend all of you who have stuck by these guys all the way. The new metal track from **Lean Into It** is "Alive And Kickin'"... Bang thy head to "Mouth For War" from **Pantera**! We just might have our new thrash kings of the world... Keep jammin' the **Skldz** "Quicksand Jesus", **Kix** "Tear Down The Walls" and **Britny Fox** "Six Guns Loaded"... Killin' new stuff soon from **King's X** ("Black Flag") and **TNT**. Patience is key...Keep it shaven!

Cheryl Valentine, Mercury, 212-333-TILT

Okay, here's the gig: Take a gander at the Metal Chart numbers for this here trade sheet - especially at the Top 10. Notice the placement of a certain **Ugly Kid Joe**. Looks pretty stylin', eh? Wouldn't the **Kids** look even better if their number was one single straight line? The name, the band, the image would look so perfect up at the top and it's so close now that we can smell it! When was the last time that a brand new band grabbed your listeners and the general populous by the balls, threw them on the ground, stomped on their head and became the focus of all their admiration? Believe me, it's been quite a while. Back **Ugly Kid Joe** while you've still got the chance! Since when was Metal Radio not the total buzz building, band breaking force? You've started this buzz on the **Ugly Kids** all by yourself, so why stop when you can go all the way with this one? You know that you've started something bigger than life itself and you know that you're pulling the requests to make this move. Pump up the **Kids!** They'll be on tour with **Scatterbrain** 'til the beginning of March and we're sending out the new single ("Madman") for February 17th and 18th add dates. Go for it and make us all stars!... **Andy McCoy** has joined up with dudes from **Kill City Dragons**, **Iggy Pop** and **Lords of the New Church** to come up with one **Shooting Gallery**. You'll get an advance single in April, so say your prayers now!

Dyana Kass, Hollywood, 818-560-5670

Well, what a few days it has been! Catching **Motorpsycho** at the Lingerie was most righteous. These gear-grinding guys will be in your town soon, so get your oil cans ready and remember that you will be receiving the full album this week which has a February 10th add date. If you're into bodily damage (tattoo and body piercings), give us a call to get a copy of their next video and single "Scarred For Life" - it's art metal at its finest!... Well, onto my weekend which I spent at an environmental video shoot complete with child stars like **Doogie Howser**, **Bud Bundy**, **Parker Lewis**, **McCauley Caulkin** and various others. We managed to catch a few of these celebs really getting into nature and smoking a certain herb. I guess you can never be too young to become a stoner, but you can be too young to be a brat like the kid from **Davis Rules** - he stole my balloon!... Next up is **The Scream** with their current song "I Don't Care" - well you'd better cause they just finished a video shoot with the guy who did the **Nirvana** clip and it's gonna bring serious tears to your eyes. The boys are doing a short west coast run and then on to bigger and better things, so if you need interviews, etc., we are just a phone call away. Well, until next week, I'm uttee, turbo, vroom!!

Michael J. Schnapp, Epic, 212-445-5987

Small talk, chatter chatter, clever industry joke, hip street vibe, now the Music! **Ozzy Osbourne**, **Prong**, **Pearl Jam**, **Infectious Grooves**, **Danger Danger**, **Tall Stories**, **Firehouse**, **Blitzspeer**, **Epic Records**, **Michael J. Schnapp** smiling. Bye.

Joanne Grand, RCA, 1-800-666-1RCA

Bullet LaVolta's "My Protector" special CD single add date is on February 24th!!! Don't forget it - I won't let you! They've got some dates in Ithaca, Philly and Massachusetts (of course) so call me if you'd like to go. Thanks to metal radio for keeping the **Swan Dive** album in the Top 15 of the Hard Report for six weeks now. Let's strive for Top Ten!... Speaking of metal radio, in light of all the marketing "strategies" last week, here's some food for thought - Metal radio as a whole still has a ways to go for it to be taken seriously by all, and the integrity of metal radio depends on your integrity - Remember that! Until next week, see ya!

Sue Stillwagon, Elektra, 708-351-3900

Hi kids! How's everyone in radioland? By now you all should have received the new **Yngwie** single, "Teaser". Wonderful. Now I know you are waiting with extreme anticipation for the full length which you will have on February 11. So, put it in your calendar. Also, look for him on tour in various towns... The **ScatterDudes** are on tour as well moving down the east coast. If you need any giveaways, tickets to a show, an interview, CALL ME!! I'll take care of it!... The **White Trash** kiddies are back as well with "The Crawl". I know that this track has been mentioned before, but go back, listen to it, put it on, make me happy. And guess what? They're on the road, too! I feel tour hell approaching rapidly.

Munsey Ricci, Ricci Promotion & Marketing, 516-825-5549

So, now here is the deal. We went out on the road with **Scarecrow** last week. After the Cell Block show in Philadelphia I was convinced. They put on one great rock and roll show. Ok, they might not be thrash, but stop and look at what is good. Compare this artist with the finer bands that you get in the mail. They should be out with **Britny Fox** for a few more dates. Don't miss them. Special thanks go to Jen (Hard Report) babe, Matt (WGLS), JJ (Hard Report) babe, Cheri (WGLS), Cindy (WGLS) photo babe, Koob and Matt (WXLV) Wolf. To all who attended the rock and roll church show on Sunday - Open bar for an hour, + a kick ass set. WSOU babes on hand... Talking about a killer band, the **Almighty** and **Atom Seed** are in your hands also. We are still waiting for tour plans. We should have them very soon, or as fast as you can say, "When is **L.A. Guns** playing?" Yes, that's right, the **Guns**. February in Ventura, CA. All three bands continue to make good music as well as a good song to program. You can't ask for more. Just remember this date - February 25th One Step Beyond, Santa Clara, **L.A. Guns** rock the house. 'Nuff said... Now I know what your thinking, the **Munz** working the new **Cancer** record? Yeah, the **Cancer** record. It's in your hands now, add it. Not to mention that **James Murphy** did an outstanding job on the guitar work. It's in your face now... Look in your mail, for in March you will have a new **Sweet F.A.** track + the **Follow For Now**. Two more for ya. See ya in San Francisco, it's Gavin time.

Russell Gerroir, Concrete, 212-645-1360

Pantera's Vulgar Display Of Power, the full CD arrives this week. Their first track, "Mouth For War" is a monster! Look for the band to continue touring for a long time... Other newer bands include Interscope's **Love On Ice** and First Warning's **Clockhammer**. Both bands feature a somewhat progressive approach and should work well on a lot of metal shows. Their lead tracks are "Don't Leave Me" and "Drone", respectively... Two records which have been developing at metal radio very well are **My Sister's Machine** and **MSG**. Their lead tracks are "I'm Sorry" and "Crazy"... Both **Asphalt Ballet** and **Non-Fiction** have new lead tracks - "Blood On The Highway" and "Mortify Me", respectively. Both of these bands have enjoyed great support from metal radio and have done very well on the charts... **Soundgarden** continues their reign up near the Top of the charts, look for "Rusty Cage" soon. 'Til next week, see ya.

Mark "Psycho" Abramson, Roadracer/RC, 212-219-0077

Yes, it's true, I shaved my beard off - but with a purpose! The first official, open-invitational, Psycho, beard growing contest. Here are the rules: Starting March 1st, anyone who wishes, must start clean shaven and then grow a beard continuously for 1 month. I will conduct a gathering for photo proof on both March 1st and April 1st. If you are an out-of-towner, I will need photo proof as of March 1st (or close enough) of clean shaven-ness and as close to April 1st as possible of beardedness. Also, if you are from out of town, you should let me know you are participating. Participants already confirmed: Russ Gerroir and Gabby Felio of Con-

crete Marketing and Steve Prue. The prize is be able to say you are hairier than me. The reason behind this whole thing is that Russ Gerroir challenged me, I accepted... Anyway, **Gruntruck** is kicking major ass! "Crucifunkin'" is the key track, if not, then try "Not A Lot A Save". This record is already Top 15 in every trade magazine... **Exhorder** is in your hands, NOW. Those of you who have survived the experience please add it on 2/10 or 2/11. The key track is "Un-Born Again". **Ben** from **Gruntruck** came into town and did around 2 billion interviews. They all went well, especially WSOU with Toxic Tommy D. Do yourself a favor and give this guy your band interviews... Go see **Gorguts** on the road w/**Cannibal Corpse** and **Atheist** (now on the west coast), check out **Helmet** and the new **Pantera** and prepare yourself for **Obituary** in April... Also, I did a shot last night of something called "A Piss". See ya. Roll The Bones.

Michael Rittberg, Metal Blade, 718-229-0980

To **Armored Saint** Fans - Please be advised that **Armored Saint** has been nominated for Best Hard Rock album from an independent label for The Los Angeles Music Awards, being held February 19th at The Santa Monica Civic Center. The other nominees are **Bang Tango**, **Blackwatch**, **Mary's Danish** and **Hole**.

Ray Mancison, Noise, 212-334-9268

The much anticipated **Celtic Frost** anthology will be released on February 11. Spanning eight years, this collectable boxless set contains several never

before released b-sides, remixed favorites and live in studio performances. According to **Celtic Frost**, "We dropped 'must be included' classic Frost songs from the line-up to make this an album worth considering for the public. We did not want to release material that one could easily buy everywhere anyway.

We do hate that approach massively and did not want our fans to feel betrayed." In addition, two brand new tracks have been included which will be the priority cuts for metal radio: "Idols Of Chagrin" and "Under Apollyon's Sun". **Parched With Thirst Am I And Dying** contains eighteen tracks, seventy minutes of **Celtic Frost** music, previously unpublished lyrics, extensive artwork and detailed liner notes. No wonder they're dying of thirst. Full CD serviced January 31st. Add date is February 14th!!!

Clarissa Garcia, Def American, 818-973-4545

One morning last week, I awoke to a discussion of cereals on the radio. Cap'n Crunch was mentioned as was Cheerios, Frosted Flakes and Rice Krispies. But don't they know? It's so obvious that **Cocoa Puffs** are the ultimate, total godhead of breakfast goodies. They're chocolatey without being overbearing (like those chocolate chip cookies cereals). **Cocoa Puffs** have been around for as long as I can remember and I get so excited when I open up the box and fill my bowl with those wonderful little chocolate treats. What can I say? I go cuckoo for **Cocoa Puffs**. I was yelled at the last time I started a cereal discussion at **Def American**. It wasn't so much the childhood reminiscences that angered or surprised everyone, but the fact that the subject warranted close to half an hour of their time. Not a problem, I thought - we moved on to old TV reruns... Wasn't it **LL Cool J** who asked, "Who's afraid of the Big Bad Wolf?" The wolf is back, mightier than ever. **Wolfsbane's Down Fall The Good Guys** will send weak bands running, young women screaming, and serious rockers to the record stores... For the first time, I made homemade spaghetti sauce this weekend. What a chore! After my eyes dried from chopping the onions, it wasn't so bad. And having it simmer for three hours was easy. The killer was chopping fifteen tomatoes, each into eighths. I almost gave up after about three tomatoes. Now I've got more sauce than you can shake a stick at. Spaghetti anyone?

Steve "Friend To Various Wooden Toys" Prue, AT Promotions, 718-392-4735

I have adds to the right, airplay to the left...oh my, it's a beautiful thing! People are playing this record, so can y'all. **Inger** and **Co.** rocked the west coast this week live, there will be live dates else-

where soon. Thanks to the WSOU crew for kidnapping me to New Jersey...thanks. There will be a new phone number next week. Gotta run, I get to go ice-skating with the rest of the industry (ie Psycho on Ice!!) Play the **Nymphs** and call me for product, help, Lacrosse tips...

Cindy Feldman, Darknite, 212-543-0714

Something major, something heavy is going on at radio stations now! You got a minute? Sure, you do! On your desks now - **Vicious Rumors** most powerful album to date - **Welcome To The Ball!** Yes, the mighty **VR** is back with a blazing, melodic hit - "When Love Comes Down", and just like love and romance, the waters have been tested and the flame is igniting! "When Love Comes Down" is happening at **KXFX** in Santa Rosa. An immediate winner on **KRQR's "Smash Or Trash"**, beating out new tunes by the **Scorpions**, **Tesla** and **Richie Sambora** two weeks straight! Reaction already at **KISW**, **KVHS**, **WXAV**, **KRZO** and more! Going for adds now! February 10th! It's time to raise your hands and just do it! **Vicious Rumors' "When Love Comes Down"**. Huge **VR** thanks to the following their support - **Mimi Chin** at **KRQR** - you rule!! **Wendy Lee Warner** at **KXFX**, **Santa Rosa** - a true believer! **Max Volume & company** at **KRZO**, **Reno** for the wonderful time - we love ya! **Samantha Stone** at **WXRC**, **NC** - you're the best! And most importantly, huge thanks to all of you supporters out there, you're all #1 in our hearts! So, enough said, **Vicious Rumors**, add track #10, "When Love Comes Down", add track #10, "When Love Comes Down", you have the record, jam the tune! Peace!

KKDJ/Fresno just added Devonsquare's "If You Could See Me Now". Phones started immediately with the first play. Call PD Willobee (209) 226- 5991.

Lisa Danenberg, Leviathan, 513-742-0095

Chastain Harris Live! Wild And Truly Diminished! should be in your hands and on the air by now. If we missed you, give us a call. We are getting very positive feedback from our early contacts. "Menage A Trois + 1", "Eminent Domain" and "Wild And Truly Diminished" are the tracks we hear the most about from everyone. The **Chastain Harris** band, with **Lethal** opening the shows, will be on tour starting in March. Cities slated for the onslaught include, **Detroit**, **Youngstown**, **Columbus**, **Cincinnati**, **Cleveland**, **Chicago**, **Toledo**, then the east coast and finally the southwest and south. This is one great package!

Missi Callazzo, Megaforce & Crazyd Mgmt., 908-972-3456

There will be the one and only **S.O.D.** reunion show March 21 at the **Ritz** in NYC!!!! **Scott Ian**, **Charlie Benante**, **Danny Lilker**, and the infamous **Billy Milano** will reunite one last time to perform all of the **S.O.D.** classics! Don't miss this show! Also don't miss **Anthrax** on **Married**...With Children February 23rd!!!

Charles Slomovitz, Virgin College Metal Pusher, 212-463-0980

Ah, yes. **Virgin Rocks Again**. Hell we put out the first **Sex Pistols** record, and we still love **John Lydon**. Why do bands like **Skid Row** and **Motley Crue** do **Pistol** covers? Maybe cause they rocked. **John Lydon** was the **Sex Pistol's** singer. And now he sings for **P.I.L.** Get ready for the new **Public Image Limited**. That what is **Metal CDS**, forged for metal maniacs, like yourselves. Your show will rock harder, and your playlist will look a TAD more creative than the rest with **Public Image** attached... Oh yes, and keep pounding that **Asphalt Ballet**, cause there's "Blood On The Highway". And it's too thick to clean it up. **Jeff Naumann** and **Paul Brown** rule.

Radio Reports

CFMX, VANCOUVER BC

P.D. J.J. JOHNSON
MD. BRENDA WHITE
PH: 604-664-7221
MUSIC: TUE AFT
CALLS: FR MON
KEY: P-4.5 H-3.5 M-1 L-0

MEDIUM ADDS
ALDO NOVA.....SOMEDAY
BOOTS SAUCE.....LOVE
LITTLE VILLAGE.....SHE
THE STORM.....SHOW
TOO MANY COOKS.....JESUS
UGLY KID JOE.....EVERYTHING
WEBB WILDER.....TOUGH

POWER
RUSH SDTK.....TEARS
B. ADAMS.....THERE
GENESIS.....LOVE
J. MELLENCAMP.....TO
O. OSBOURNE.....MAMA
STEVIE RAY VAUGHAN.....EMPTY
T. COCHRANE.....KINGS
L. PETTY & HB'S.....KINGS
HEAVY
AEROSMITH.....ALL
B. COCKBURN.....THOUGHT
C. WHITLEY.....POISON
CRASH TEST DUMMIES.....ANDROGYNOUS
DIRE STRAITS.....MONEY
GENESIS.....DREAMING/JESUS
GLEN STACE.....RUNAWAY
GRAPES/WRATH.....YOU
GUNS N' ROSES.....LUMBER
NKS.....STAIRS
J. MELLENCAMP.....AGAM/MELTING
MR. BIG.....MONEY
NIRVANA.....SMELLS
RUSH.....GHOST
T. COCHRANE.....UNTIL WHO'S
U2.....MEDIUM
RUSH SDTK.....HELP
B. COCKBURN.....DREAM/GREAT
B. SEGER.....REAL
BARENAKED LADIES.....LOVERS
BIGHOUSE.....ALIVE
BRYAN ADAMS.....THOUGHT
C. STEELE.....CRY
C. WHITLEY.....BIG
COMMITMENTS.....TALE
COWBOY JUNKIES.....SOUTHERN
DIRE STRAITS.....HEAVY
E. MONEY.....NO T'S
FROZEN GHOST.....SHAKE
GENESIS.....NO
GRAPES/WRATH.....GET
J. MELLENCAMP.....SOME
L. KRAVITZ.....STOP
LONG JOHN BALORY.....SHE
NIRVANA.....COME
ODDS.....KING
PEARL JAM.....ALIVE
PHIL COLLINS.....KING
R. ROBERTSON.....GO
RED HOT CHILI PEPPERS.....GIVE
RUSH.....ROLL
SASS JORDAN.....MAKE
SCORPIONS.....HIT
SISTER DOUBLE HAPPENING.....GO
SONS OF ANIMALS.....PAINLESS
SOUNDGARDEN.....OUTSHINED
STEVIE RAY VAUGHAN.....LITTLE SKY
TALKING HEADS.....HEART/WILD
THE CULT.....HEART
TRAGICALLY HIP.....ON
U2.....FLY/MYSTERIOUS
VAN HALEN.....RIGHT

CHEZ, OTTAWA ONTARIO

P.D. STEVE COLWILL
PH: 813-562-1061
MUSIC: TUE AFT
CALLS: MON FRI
KEY: P-0 H-3 M-2 L-0

MEDIUM ADDS
THE KLF.....JUSTIFIED
LITTLE VILLAGE.....SHE
RUSH SDTK.....TEARS
BOOTS SAUCE.....WATCHA
U2.....SEARCHING
R. STEWART.....YOUR
LIGHT ADDS
GRAPES/WRATH.....FISHING
THE BEL VISTAS.....ORDINARY
THOMAS TRIO/RED ALBINO 2

HEAVY
AMY GRANT.....GOOD
B. ADAMS.....THOUGHT
B. COCKBURN.....THERE
BARENAKED LADIES.....LOVERS
DIRE STRAITS.....DUB/BUG
GENESIS.....MONEY
INFIDELS.....CELEBRATE
M. JACKSON.....REMEMBER
P. YOUNG.....WHAT
R. MARK.....HAZARD
SIMPLY RED.....STARS
T. COCHRANE.....SINKING

MEDIUM
C. WHITLEY.....POISON
COWBOY JUNKIES.....SOUTHERN
DAREY MILLS.....GIVE
DEVON SQUARE.....I
E. MONEY.....I'll
J. MELLENCAMP.....AGAIN
J. PRINE.....I'VE
J. TAYLOR.....I'VE
JON BON JOVI.....LEVON
K. ANDERSON.....SHU-KER
KASHTRIN.....SHU-KER
MICHAEL/JOHN.....DON'T
R. THOMPSON.....MISUNDERSTOOD
S. FORBERT.....I
SOUTHSIDE JOHNNY.....COMING
T. PETTY & HB'S.....KINGS
THE ODDS.....WILD
THE STORM.....I'VE
LIGHT
BABY ANIMALS.....PAINLESS
DEACON BLOS.....TWIST
FAT MAN WAVIN.....WAITING
FROZEN GHOST.....SHAKE
G. STACE.....RUNAWAY
KING APPARATUS.....MADE
R.E.M.....FIRST
S. MCLACHLAN.....DRAWN
SMITHERENS.....TOO
SPIRIT/WEST.....SPOT
U2.....UNTIL
YOUNG SARITS.....NEW

CHOM, MONTREAL QUE

P.D. IAN MAC LEAN
AND: N. KUSHNER
PH: 514-937-2466
KEY: P-3 H-2 M-1 L-0

MEDIUM ADDS
C. STEELE.....CRY
NIRVANA.....COME
STEVIE RAY VAUGHAN.....EMPTY
U2.....UNTIL

HEAVY
B. ADAMS.....THERE
GENESIS.....MONEY
GUNS N' ROSES.....DON'T
MOTLEY CRUE.....HOME
T. COCHRANE.....NO
U2.....FLY

MEDIUM
RUSH SDTK.....TEARS
ALDO NOVA.....SOMEDAY
B. COCKBURN.....GREAT
B. SEGER.....FIRE
BOOTS SAUCE.....LOVE
COWBOY JUNKIES.....SOUTHERN
DIRE STRAITS.....BIG
ELTON JOHN.....SHAKE
FROZEN GHOST.....SHAKE
G. STACE.....RUNAWAY/RUNAWAY
GENESIS.....HONEYMOON SUITE
INFIDELS.....CELEBRATE
J. MELLENCAMP.....AGAIN
MR. BIG.....MONEY
O. OSBOURNE.....MAMA
ODDS.....KING
PEARL JAM.....GHOST
RUSH.....MAKE
SASS JORDAN.....MAKE
SCORPIONS.....HIT
T. PETTY & HB'S.....KINGS
TOO MANY COOKS.....JESUS
U2.....MYSTERIOUS
UGLY KID JOE.....EVERYTHING

CILO, TORONTO ONT

P.D. GARY AUBE
MD. JOE VENETTA
PH: 416-967-3445
CON: JOINT COMMUNICATIONS
CALLS: WED
KEY: P-0 H-4 M-2 L-1

FROZEN
HEAVY
RUSH SDTK.....TEARS
A. BERGMAN.....INTO
ALIAS.....INTO
BIGHOUSE.....INTO
BRYAN ADAMS.....THERE
FOUR HORSEMEN.....ROCK N'
FROZEN GHOST.....SHAKE
G. STACE.....RUNAWAY
GENESIS.....HARM SCREAM
GLASS TIGER.....RESCUE
GUNS N' ROSES.....NOVEMBER
HARM SCREAM.....LIVE'S
INFIDELS.....CELEBRATE
J. MELLENCAMP.....LOVE
R. ROBERTSON.....GO
RUSH.....GHOST
SCORPIONS.....HIT
STEVIE RAY VAUGHAN.....SKY
T. COCHRANE.....NO/SKINKING
T. PETTY & HB'S.....KING'S
THE STORM.....I'VE
U2.....UNTIL
VAN HALEN.....RIGHT

MEDIUM
"TWO ROOMS".....LP
B. ADAMS.....THOUGHT
B. SEGER.....TAKE
C. STEELE.....CRY
DIRE STRAITS.....DUB
E. MONEY.....SHE'S
NIRVANA.....UNFORGIVEN
MR. BIG.....TO
NIRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
QUEEN.....SHOW
R. SAMBORA.....STRANGER
SASS JORDAN.....TAKE
SKID ROW.....WASTED
STEVIE RAY VAUGHAN.....LITTLE
T. AT TO ROCK & SOULP
THE CULT.....HEART
U2.....LP

KATP, AMARILLO

P.D. DALE MILLER
M.D. TODD
PH: (806)359-5999
MUSIC: MON MOR

HEAVY ADDS
LITTLE VILLAGE.....SHE
RICK VITO.....DESIREE
* THIS PICTURE.....NAKED

MEDIUM ADDS
DRIVIN' N' CRYIN.....AROUND
KISS OF THE GYPSY.....WHATEVER
KIX.....TEAR
LENNY KRAVITZ.....STOP
METALLICA.....NOTHING
TESLA.....WHAT
TOM COCHRANE.....LIFE

HEAVY
RUSH VARIOUS.....TEARS
BODEANS.....GOOD
DIRE STRAITS.....THE
GENESIS.....I
JETHRO TULL.....DOCTOR
JOHN MELLENCAMP.....AGAIN
RETURN TO ZERO.....UNTIL
ROBBIE ROBERTSON.....GO
RUSH.....GHOST
SOUTHSIDE JOHNNY.....COMING
* STEVIE RAY VAUGHAN.....EMPTY
THE STORM.....SHOW
TP & THE HB'S.....KINGS
U2.....MEDIUM
* VAN HALEN.....RIGHT
* WEBB WILDER.....TOUGH

MEDIUM
BLUES TRAVELER.....MOUNTAIN
CSN.....DEAR
D'A'D.....GROW
DANNY TATE.....LEAD
DILLINGER.....CAN
JOHNNY WINTER.....MEDICINE
KINGS.....IT'S
L.A. GUNS.....IT'S
MARC BONILLA.....WHITE
NIRVANA.....SMELLS
NUCLEAR VALDEZ.....ISHARE
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
PSYCHE FUNKAPUS.....SURF N'
QUEENRYSCHE.....ANYBODY
REBEL TRAIN.....ALL
RICHARD MARK.....HALF GIRL
RICK PARKER.....HALF GIRL
SCORPIONS.....HIT
SHOTGUN MESSIAH.....HEARTBREAK
T. COCHRANE.....LIFE
STEVE FORBERT.....BABY
TEENAGE FANCLUB.....THE
THUNDER.....LOVE
TRIN MACHINE.....BABY
UGLY KID JOE.....EVERYTHING
WAR BABIES.....HANG
WARREN ZEVON.....SEARCHING
XYZ.....WHEN

KATS, YAKIMA

P.D. DARREN JOHNSON
M.D. DAVE NELSON
PH: (509)457-8115
CON: POLLACK
MUSIC: TUE AFT
CALLS: MON TUE 1 3

MEDIUM ADDS
BOB SPECIAL.....YOU
EDDIE MONEY.....I'LL
TOM COCHRANE.....LIFE

HEAVY
RUSH VARIOUS.....TEARS
GENESIS.....MONEY
JOHN MELLENCAMP.....AGAIN
MR. BIG.....TO
TP & THE HB'S.....KINGS
U2.....MYSTERIOUS
VAN HALEN.....RIGHT

MEDIUM
CSN.....DEAR
DIRE STRAITS.....THE
ELTON JOHN VARIOUS.....LEVON
JOHN REYNE.....SMELLS
METALLICA.....MAMA
RETURN TO ZERO.....UNTIL
ROBBIE ROBERTSON.....GO
RUSH.....GHOST
THE STORM.....SHOW
U2.....ONE
UNTIL.....UNTIL

LIGHT
METALLICA.....THE
NIRVANA.....SMELLS
PEARL JAM.....ALIVE
QUEENRYSCHE.....ANYBODY
SCORPIONS.....HIT
TALL STORIES.....WILD

KATT, OKLAHOMA CITY

P.D. DOUG SORENSON
M.D. BRAD COPELAND
PH: (405)848-0100
CON: P.M.G.
CALLS: MON THU 2 6

FROZEN REPORT
HEAVY
RUSH VARIOUS.....TEARS
ANDRE TARRS.....BEHIND
ELTON JOHN VARIOUS.....LEVON
GENESIS.....I
JOHN MELLENCAMP.....SHOW
NIRVANA.....SMELLS
STEVIE RAY VAUGHAN.....THE
TP & THE HB'S.....KINGS
U2.....MYSTERIOUS
VAN HALEN.....RIGHT

MEDIUM
BABY ANIMALS.....PAINLESS
DIRE STRAITS.....LIVE
EDDIE MONEY.....SHE
GUNS N' ROSES.....NOVEMBER
METALLICA.....I'VE
OZZY OSBOURNE.....NO
QUEEN.....THE
QUEENRYSCHE.....ANYBODY
SCORPIONS.....HIT
STEVIE RAY VAUGHAN.....EMPTY
THE STORM.....SHOW
U2.....UNTIL
WEBB WILDER.....TOUGH

LIGHT
D'A'D.....GROW
MARC BONILLA.....WHITE
MOTLEY CRUE.....ANGELA
OZZY OSBOURNE.....MAMA

PEARL JAM.....ALIVE
SOUNDGARDEN.....OUTSHINED
TALL STORIES.....WILD
THE CULT.....HEART
WAR BABIES.....HANG

KAVE, EUGENE

P.D. JORDAN SEAMAN
M.D. TOM KRUMM
PH: (503)886-9530

HEAVY ADDS
RUSH VARIOUS.....TEARS
BRUCE COCKBURN.....SOMEBODY
LITTLE VILLAGE.....SHE
TOADSPROCKET.....ALL
LIGHT ADDS
BABY ANIMALS.....ONE
CONCRETE BLONDE.....GHOST

HEAVY
BABY ANIMALS.....MAKE
COWBOY JUNKIES.....MURDER
DEACON BLUE.....YOUR
DEVON SQUARE.....I
DRAMARAMA.....WHAT
GIN BLOSSOMS.....ALLSON
JOHN PRINE.....GREAT
KATY DINE.....DON'T
LOU REED.....WARRIOR
LOVE REID.....WHAT'S
NANCY GRIFITH.....IT'S
SMITHERENS.....JELL
SOUTHSIDE JOHNNY.....BETTER
STEVE FORBERT.....WAX
STEVIE RAY VAUGHAN.....LIFE
THE BLESSING.....HURRICANE
U2.....MYSTERIOUS
U2.....ONE
UNTIL THE END (SDTK).....LP
WARREN ZEVON.....SEARCHING
WAYNE'S WORLD SDTRCBO
WENDY MAHARRY.....UNTIL

MEDIUM
BABY ANIMALS.....PAINLESS
BODEANS.....GOOD
BUCKWHEAT ZYDECO.....CRY
DIRE STRAITS.....LIVE
NEW YORK ROCK & SOULP
PRIMAL SCREAM.....MOVING
SOUTHSIDE JOHNNY.....IT'S

KAZY, DENVER

P.D. STEVE KOSBAU
M.D. LOIS TODD
PH: (303)757-5112
CON: P.M.H.
MUSIC: TUE AFT
CALLS: MON FRI 9 1

HEAVY
JOHN MELLENCAMP.....AGAIN
* NIRVANA.....SMELLS
* OZZY OSBOURNE.....MAMA
* SCORPIONS.....HIT
* VAN HALEN.....RIGHT

MEDIUM
DIRE STRAITS.....HEAVY
KISS OF THE GYPSY.....WHATEVER
KIX.....TEAR
* METALLICA.....THE
NIRVANA.....COME
QUEENRYSCHE.....ANOTHER
QUEENRYSCHE.....ANYBODY
RUSH.....ROLL
SCORPIONS.....SEND
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
STEVIE RAY VAUGHAN.....EMPTY
THUNDER.....LOVE
U2.....MEDIUM
UGLY KID JOE.....EVERYTHING
WAR BABIES.....HANG
WHEN

DRIVIN' N' CRYIN.....BUILD
FOUR HORSEMEN.....ROCK N'
JOHN MELLENCAMP.....GET
JOHN MELLENCAMP.....LOVE
KIX.....SAME
L.A. GUNS.....IT'S
LILLIAN AXE.....THE
METALLICA.....ENTER
MOTLEY CRUE.....HOME
NEVERLAND.....OZZY
OZZY OSBOURNE.....RUSH
RUSH.....GHOST
SCORPIONS.....WIND
TALL STORIES.....BABY
TERMINATOR II.....YOU
TP & THE HB'S.....INTO
TP & THE HB'S.....LEARNING
TP & THE HB'S.....LIFE
VAN HALEN.....TOP

KBAT, ODESSA

P.D. DRU DAWSON
M.D. MYSTERY
PH: (915)563-2121
CON: GEORGE WILLIAMS
MUSIC: TUE AFT
CALLS: TUE 4 6

MEDIUM ADDS
DANNY TATE.....LEAD
L.A. GUNS.....IT'S
NORTHERN PKES.....DREAM
QUEENRYSCHE.....ANYBODY
TESLA.....WHAT
YNGWIE MALMSTEEN.....TEASER

HEAVY
RUSH VARIOUS.....TEARS
BRYAN ADAMS.....THERE
DIRE STRAITS.....THE
ELTON JOHN VARIOUS.....LEVON
GENESIS.....I
JOHN MELLENCAMP.....AGAIN
NIRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
STEVIE RAY VAUGHAN.....EMPTY
TALL STORIES.....WILD
TP & THE HB'S.....KINGS
U2.....MYSTERIOUS
VAN HALEN.....RIGHT

MEDIUM
BABY ANIMALS.....PAINLESS
BODEANS.....GOOD
CLIFFS OF DOONEEN.....THROUGH
HIMBY LEE SULLIME.....TURN
KEITH RICHARDS.....LP
KIX.....TEAR
METALLICA.....NOTHING
METALLICA.....THE
MOTLEY CRUE.....ANGELA
NIRVANA.....COME
NYMPHS.....SAD
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....GO
SCORPIONS.....HIT
SOUNDGARDEN.....OUTSHINED
SOUTHSIDE JOHNNY.....COMING
TEENAGE FANCLUB.....THE
THE STORM.....SHOW
THIS PICTURE.....NAKED
THUNDER.....LOVE
TYKTO.....WINGS
UGLY KID JOE.....EVERYTHING
WAR BABIES.....HANG
WARREN ZEVON.....FINISHING
LIGHT
FREE WHEELERS.....NO

KBCO, BOULDER

P.D. DOUG CLIFTON
M.D. GINGER HAVLAT
PH: (303)444-5600
CALLS: WED FRI 12

MEDIUM ADDS
ANDRE TARRS.....BEHIND
CLARENCE GATEMOUTH.....DIGGING
LITTLE VILLAGE.....SHE
PAUL KELLY.....DON'T
RICK VITO.....DESIREE

HEAVY
RUSH VARIOUS.....TEARS
BRUCE COCKBURN.....A
DIRE STRAITS.....THE
ENYA.....CARRIBEAN
JAMES TAYLOR.....LIVE
LOU REED.....WHAT'S
NUCLEAR VALDEZ.....ISHARE
ROBBIE ROBERTSON.....GO
SMITHERENS.....TOO
SOUTHSIDE JOHNNY.....GO
QUEEN.....ONE
U2.....ONE
UNTIL THE END (SDTK).....SAX

MEDIUM
ALDO NOVA.....SOMEDAY
B.B. KING.....BACK
BOB SEGER.....WHICH
BONNIE RAITT.....CRY
BUCKWHEAT ZYDECO.....CRY
DEVON SQUARE.....I
DRAMARAMA.....WHAT
GIN BLOSSOMS.....LIFE
HOUSE OF FREAKS.....J

JOHN LEE HOOKER.....STRIP
JARRIN PRINCE.....ALL
JULIE SHEAR.....THE
LITTLE FEAT.....THINGS
LLOYD COLE.....WEEPING
MATTHEW SWIFT.....MY
MIDGE URE.....COLD
NANCY GRIFITH.....ONE
NIRVANA.....SMELLS
NORTHERN PKES.....DREAM
OCEAN BLUE.....BALLERINA
PATTY LARKIN.....TANGO
PLEASURE THE VES.....MY
POI DOG POWDERING.....JACK
QUESTIONNAIRES.....GEORGIA
SARAH MCLACHLAN.....INTO
STEPHEN STILLS.....TREE
STEVE FORBERT.....BABY
STEVIE RAY VAUGHAN.....LIFE
TEXTS.....WHY
THE DYLAN'S.....PLANET
THE FARM.....ALL
THE ORIGIN.....BONIFERS
THE STIDY.....GRACE
THIS PICTURE.....THE
TOADSPROCKET.....WAX
WARREN ZEVON.....SEARCHING
WEBB WILDER.....MEET
WENDY MAHARRY.....DESPERATE
WONDER STUFF.....WELCOME

KBER, SALT LAKE CITY

P.D. COREY DRAPER
M.D. P.D.
PH: (801)322-3311
MUSIC: FR MON
CALLS: FR 2 5

LIGHT ADDS
LITA FORD.....PLAYING
UGLY KID JOE.....EVERYTHING
WAYNE'S WORLD SDTRCBO
YNGWIE MALMSTEEN.....TEASER

MEDIUM
KINGDOM COME.....YOU'RE
* METALLICA.....THE
* NIRVANA.....SMELLS
* OZZY OSBOURNE.....MAMA
QUEENRYSCHE.....ANOTHER
SKID ROW.....WASTED
TESLA.....CALL
THUNDER.....LOVE
U2.....WHEN

LIGHT
L.A. GUNS.....IT'S
* METALLICA.....NOTHING
MSG.....WHEN
WAR BABIES.....HANG

KBOY, Medford

P.D. TOM CARNES
M.D. MATT ROBERTS
PH: (503)728-2244
CALLS: TUE FRI 12

MEDIUM ADDS
LITTLE VILLAGE.....SHE

LIGHT ADDS
DANNY TATE.....LEAD
REBEL TRAIN.....ALL
TEXAS.....WHY

HEAVY
RUSH VARIOUS.....TEARS
BODEANS.....GOOD
GENESIS.....MONEY
RETURN TO ZERO.....UNTIL
TP & THE HB'S.....KINGS
U2.....MEDIUM
WEBB WILDER.....TOUGH

MEDIUM
BABY ANIMALS.....PAINLESS
BRUCE COCKBURN.....GREAT
DIRE STRAITS.....LIVE
DRAMARAMA.....HAVEN'T
GIN BLOSSOMS.....ALLSON
JAMES TAYLOR.....MARRY N'
JOHN KILZER.....MARRY N'
JOHN MELLENCAMP.....AGAIN
LITA FORD.....PLAYING
LOU REED.....WHAT'S
NUCLEAR VALDEZ.....ISHARE
QUEENRYSCHE.....ANYBODY
ROBBIE ROBERTSON.....GO
RUSH.....GHOST
SOUTHSIDE JOHNNY.....COMING
STEVE FORBERT.....BABY
STEVIE RAY VAUGHAN.....EMPTY
THE STORM.....SHOW
VAN MORRISON.....IM
WARREN ZEVON.....SEARCHING

LIGHT
DEVON SQUARE.....IF
LENNY KRAVITZ.....STOP
NIRVANA.....COME
NORTHERN PKES.....DREAM
PEARL JAM.....ALIVE
PSYCHE FUNKAPUS.....SURF N'
THIS PICTURE.....NAKED

KBPI, DENVER

P.D. BILL BETTS
M.D. P.D.
PH: (303)722-6255
CON: CHARLIE WEST
MUSIC: FR MON
CALLS: MON FRI 3 5

LIGHT ADDS
FATES WARNING.....EYE
SOUNDGARDEN.....OUTSHINED
STEVE FORBERT.....BABY
WHYTE TRASH.....THE
YNGWIE MALMSTEEN.....TEASER

HEAVY
METALLICA.....THE
SCORPIONS.....HIT
TESLA.....CALL
VAN HALEN.....RIGHT

MEDIUM
GUNS N' ROSES II.....14
L.A. GUNS.....COME
MCDUIEN STREET.....IN
METALLICA.....NOTHING
NIRVANA.....COME
NIRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
QUEENRYSCHE.....ANOTHER
RUSH.....GHOST
SKID ROW.....WASTED

LIGHT
DRIVIN' N' CRYIN.....AROUND
GUNS N' ROSES.....KIX
KIX.....TEAR
L.A. GUNS.....IT'S
LILLIAN AXE.....THE
METALLICA.....ANGELA
MOTLEY CRUE.....ANGELA
OZZY OSBOURNE.....I
QUEENRYSCHE.....I
SHOTGUN MESSIAH.....HEARTBREAK
XYZ.....WHEN

KCAL, SAN BERNARDINO

P.D. RICK SHAW
M.D. M.J. MATTHEWS
PH: (714)793-3554
MUSIC: THUR
CALLS: MON FRI 12

MEDIUM ADDS
U2.....UNTIL

LIGHT ADDS
U2.....COME
UGLY KID JOE.....EVERYTHING
WAR BABIES.....HANG

HEAVY
OZZY OSBOURNE.....MAMA
RUSH.....GHOST
SCORPIONS.....HIT
STEVIE RAY VAUGHAN.....EMPTY
VAN HALEN.....RIGHT

MEDIUM
BOB SEGER.....TAKE
DIRE STRAITS.....THE
DRAMARAMA.....HAVEN'T
EDDIE MONEY.....SHOW
ELTON JOHN VARIOUS.....LEVON
GENESIS.....NOVEMBER
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....AGAIN
METALLICA.....THE
QUEENRYSCHE.....ANYBODY
TP & THE HB'S.....KINGS

LIGHT
RUSH VARIOUS.....TEARS
BABY ANIMALS.....PAINLESS
NIRVANA.....SMELLS
PEARL JAM.....ALIVE
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
TALL STORIES.....WILD
THE STORM.....I'VE
WEBB WILDER.....TOUGH

KCLB, PALM SPRINGS

P.D. KATE WILLIS
M.D. P.D.
PH: (619)347-2333

LIGHT ADDS
GUNS.....IT'S
LENNY KRAVITZ.....STOP
LITTLE VILLAGE.....SHE
MOTLEY CRUE.....ANGELA
NUCLEAR VALDEZ.....WHAT
TESLA.....WHAT
TOM COCHRANE.....LIFE
WHITE TRASH.....THE

HEAVY
DIRE STRAITS.....THE
GENESIS.....MONEY
JOHN MELLENCAMP.....AGAIN
* OZZY OSBOURNE.....MAMA
* OZZY OSBOURNE.....GHOST
TP & THE HB'S.....KINGS

MEDIUM
RUSH VARIOUS.....TEARS
HAVEN'T
METALLICA.....NOTHING
NORTHERN PKES.....DREAM
* PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....GO
QUEENRYSCHE.....ANYBODY
RETURN TO ZERO.....UNTIL
ROBBIE ROBERTSON.....GO
STEVIE RAY VAUGHAN.....EMPTY
* THIS PICTURE.....NAKED
* U2.....UNTIL
UGLY KID JOE.....EVERYTHING

LIGHT
DANNY TATE.....LEAD
JOHN LEE HOOKER.....STRIP
LIVE.....OPERATION
NIRVANA.....COME
PSYCHE FUNKAPUS.....SURF N'
RICK PARKER.....HALF GIRL
SCORPIONS.....HIT
SOUNDGARDEN.....OUTSHINED
THE STORM.....SHOW
WAR BABIES.....HANG

KCQR, SANTA BARBARA

P.D. RICK WILLIAMS
M.D. P.D.
PH: (805)964-7870
CALLS: MON FRI 2 5

MEDIUM ADDS
LITTLE VILLAGE.....SHE

LIGHT ADDS
DANNY TATE.....LEAD
NUCLEAR VALDEZ.....ISHARE

HEAVY
RUSH VARIOUS.....TEARS
BODEANS.....GOOD
DIRE STRAITS.....THE
GENESIS.....MONEY
JOHN MELLENCAMP.....AGAIN
STEVIE RAY VAUGHAN.....EMPTY
U2.....UNTIL

MEDIUM
JAMES TAYLOR.....I'VE
LOU REED.....WHAT'S
NORTHERN PKES.....DREAM
ROBBIE ROBERTSON.....GO
UNTIL THE END (SDTK).....SAX
VAN MORRISON.....IM
WEBB WILDER.....TOUGH

LIGHT
BLUR.....THERE'S
BRUCE COCKBURN.....GREAT
GIN BLOSSOMS.....ALLSON
JULIE SHEAR.....THE
LENNY KRAVITZ.....STOP
SOUTHSIDE JOHNNY.....COMING
STEVE FORBERT.....BABY
THIS PICTURE.....NAKED
WARREN ZEVON.....SEARCHING

KDKJ, MODESTO

P.D. BEAVER BROWN
M.D. JEFF REED
PH: (209)829-2554
MUSIC: TUE MOR
CALLS: MON TUE 2 2

MEDIUM ADDS
TESLA.....WHAT
VAN HALEN.....LIFE

LIGHT ADDS
L.A. GUNS.....IT'S
WAYNE'S WORLD SDTRCBO

HEAVY
RUSH VARIOUS.....TEARS
DIRE STRAITS.....THE
GENESIS.....MONEY
JOHN MELLENCAMP.....AGAIN
* OZZY OSBOURNE.....MAMA
RUSH.....GHOST
STEVIE RAY VAUGHAN.....EMPTY
* THE STORM.....SHOW
TP & THE HB'S.....KINGS
U2.....UNTIL

MEDIUM
BODEANS.....GOOD
BRYAN ADAMS.....LIVEON
KIX.....TEAR
METALLICA.....NOTHING
NIRVANA.....COME
PEARL JAM.....ALIVE
QUEENRYSCHE.....ANYBODY
ROBBIE ROBERTSON.....GO
SCORPIONS.....HIT
SOUNDGARDEN.....OUTSHINED
TALL STORIES.....WILD
THUNDER.....LOVE
UGLY KID JOE.....EVERYTHING
WEBB WILDER.....TOUGH

LIGHT
WAR BABIES.....HANG

KECH, SUN VALLEY

P.D. JIM KING
M.D. P.D.
PH: (208)728-5324
MUSIC: MON MOR
CALLS: MON FRI 5 5

MEDIUM ADDS
BOB SEGER.....SHE
BONNIE RAITT.....NOT
LITTLE VILLAGE.....SHE
SARAH MCLACHLAN.....INTO
TEENAGE FANCLUB.....THE
TOM COCHRANE.....LIFE

HEAVY
RUSH VARIOUS.....TEARS
BABY ANIMALS.....PAINLESS
BRYAN ADAMS.....THERE
CHRIS WHITLEY.....POISON
* INXS LIVE.....THE
JOHN MELLENCAMP.....AGAIN
MAGIE'S FARM.....GLORY
* TP & THE HB'S.....KINGS
* U2.....UNTIL

MEDIUM
BOB SEGER.....TAKE
BODEANS.....GOOD
CURTIS SALGADO.....MORE
CURTIS SALGADO.....START
DIRE STRAITS.....THE
EDDIE MONEY.....I'LL
EDDIE MONEY.....SHOW
GIN BLOSSOMS.....ALLSON
JAMES TAYLOR.....I'VE
JOAN JETT.....DON'T
JOHN MELLENCAMP.....LOVE
LLOYD COLE.....WEEPING
LOU REED.....WHAT'S
NEW YORK ROCK & SOULP
PRIMAL SCREAM.....MOVING
RETURN TO ZERO.....UNTIL
ROBBIE ROBERTSON.....GO
SMITHERENS.....THE
SOUTHSIDE JOHNNY.....COMING
STEVE FORBERT.....BABY
STEVIE RAY VAUGHAN.....EMPTY
TEXAS.....IN
THE COMMITMENTS.....MUSTANG
TINA TURNER.....WHO'S
VAN MORRISON.....IM
WEBB WILDER.....TOUGH

LIGHT
NUCLEAR VALDEZ.....ISHARE
TEXAS.....WHY
THE CULT.....HEART
TOADSPROCKET.....HOLD
WARREN ZEVON.....SEARCHING

KEYJ, ABILENE

P.D. RANDY JONES
M.D. MIKE WILLIAMS
PH: (915)677-7225
MUSIC: TUE MOR

MEDIUM ADDS
LITTLE VILLAGE.....SHE
VAN HALEN.....THE

LIGHT ADDS

QUEENBRYCHE.....ANYBODY
RUSH.....GHOST
TEBLA.....WHAT
HEAVY
FOUR HORSEMEN.....ROCKIN'
LILLIAN AXE.....TRUE
PEARL JAM.....MAMA
SHOTGUN MESSIAH.....HEARTBREAK
TP & THE HB'S.....KINGS
MEDIUM
FIREHOUSE.....ALL
GUNS N' ROSES.....MOVEMBER
JAMI JAMISON.....ROCK
LENNY KRAVITZ.....STOP
MARC BONILLA.....WHITE
MOTLEY CRUE.....MAMA
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
QUEEN.....QUEEN
SCHOOL OF FISH.....THREE
SCORPIONS.....HT
THUNDER.....OUTSHINED
UZ.....MELTDOWN
VAN HALEN.....MELTDOWN
WAR BABIES.....HANG
WEBB WILDER.....TOUGH
LIGHT
"RUSH" VARIOUS.....HELP
ASPHALT BALLET.....SOUL
DRAMA RAMA.....HAVENT
KID.....TEAR
NORTHERN PIKES.....DREAM
PSYCHEFUNKAPUS.....SURFIN'
STEVE RAY VAUGHN.....EMPTY
UGLY KID JOE.....EVERYTHING
XYZ.....WHEN

KODS DULUTH

P.D. RICK CHURCH
M.D.
PH: (218)728-8421
MUSIC: TUE AFT
CALLS: MON 1 1

LIGHT ADDS:
"RUSH" VARIOUS.....TEARS
GUNS N' ROSES.....MOVEMBER
REBEL TRAIN.....ALL
TEBLA.....WHAT
XYZ.....WHEN
HEAVY
BABY ANIMALS.....PAINLESS
DIRE STRAITS.....THE
RETURN TO ZERO.....LITTLE
TP & THE HB'S.....KINGS
UZ.....MELTDOWN
MEDIUM
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....GO
SOUNDGARDEN.....OUTSHINED
SOUTHSIDE JOHNNY.....IT'S
THE STORM.....SHOW
WAR BABIES.....HANG
LIGHT
BLUES TRAVELER.....MOUNTAIN
BOOGIES.....LEAD
DANNY TATE.....LEAD
GENESIS.....I
JETHRO TULL.....DOCTOR
JOHN MELLENCAMP.....AGAIN
KID.....TEAR
LITA FORD.....PLAYING
NORTHERN PIKES.....DREAM
NUCLEAR VALDEZ.....SHARE
OZZY OSBOURNE.....MAMA
PRIMUS.....JERRY
QUEENBRYCHE.....ANYBODY
RICHARD MARK.....HAZARD
RICK PARKER.....SALESBOIL
RUSH.....GHOST
SCORPIONS.....HT
SHOTGUN MESSIAH.....HEARTBREAK
SOUTHSIDE JOHNNY.....COMING
STEVE FORBET.....BABY
STEVE RAY VAUGHN.....EMPTY
UGLY KID JOE.....EVERYTHING
VINNE MOORE.....MELTDOWN

KOLZ LOS ANGELES

P.D. CAREY CURELOP
M.D. MARCIA LONGO
PH: (213)499-1631

MEDIUM ADDS:
DRAMARAMA.....WHAT
SOCIAL DISTORTION.....BAD
LIGHT ADDS:
FATES WARNING.....EYE
SHOTGUN MESSIAH.....HEARTBREAK
WAYNE'S WORLD BOTROBOT
YNGWIE MALMSTEEN.....TEASER
HEAVY
ASPHALT BALLET.....SOUL
FOUR HORSEMEN.....ROCKIN'
METALLICA.....NOTHING
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
RUSH.....GHOST
UGLY KID JOE.....EVERYTHING
VINNE MOORE.....MELTDOWN
MEDIUM
DRAMARAMA.....HAVENT
KID.....TEAR
LILLIAN AXE.....TRUE
METALLICA.....NOTHING
OZZY OSBOURNE.....MAMA
RICK PARKER.....SALESBOIL
SOUNDGARDEN.....OUTSHINED
WAR BABIES.....HANG
LIGHT
KISS OF THE GYPSY.....WHATEVER

KORS MINNEAPOLIS

P.D. D. HAMILTON OP
M.D. J. LASSMAN APD
PH: (612)45-5601

HEAVY ADDS:
RUSH.....GHOST
MEDIUM ADDS:
SCORPIONS.....HT
LIGHT ADDS:
METALLICA.....NOTHING
HEAVY
ALMAN BROS.....END
EDDIE MONEY.....CALLING
ELTON JOHN VARIOUS.....SATURDAY
ERIC CLAPTON.....ROCK
GENESIS.....I
GUNS N' ROSES.....MOVEMBER
JOHN MELLENCAMP.....AGAIN
JOHN MELLENCAMP.....LOVE
STEVE NICKS.....SOMETIMES
UZ.....LITTLE
VAN HALEN.....RIGHT
MEDIUM
"RUSH" VARIOUS.....HELP
BOB BEGER.....THE
TERMINATOR II.....YOU
LIGHT
BONNIE RAITT.....LUCK
SOUTHSIDE JOHNNY.....IT'S
UZ.....MYSTERIOUS
VAN MORRISON.....WHY

KOW FARGO

P.D. MARK NICHOLLS
M.D. TY BANKS
PH: (701)736-7800
MUSIC: MON AFT
CALLS: THU THU 10 12

MEDIUM ADDS:
QUEENBRYCHE.....ANYBODY
SARAH MACLACHLAN.....LIFE
TOM COCHRANE.....LIFE
LIGHT ADDS:
NUCLEAR VALDEZ.....SHARE
TEENAGE FANCLUB.....THE
TEBLA.....WHAT
WAYNE'S WORLD BOTROBOT
XYZ.....WHEN
HEAVY
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....GHOST
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
MEDIUM
BABY ANIMALS.....PAINLESS
BOOGIES.....GOOD
DANNY TATE.....LEAD
DIRE STRAITS.....THE
JOAN JETT.....TEAR
LENNY KRAVITZ.....STOP
LITA FORD.....PLAYING
NIRVANA.....COME
NORTHERN PIKES.....DREAM
PEARL JAM.....ALIVE

PSYCHEFUNKAPUS.....SURFIN'
RETURN TO ZERO.....LITTLE
ROBBIE ROBERTSON.....GO
SCORPIONS.....HT
THE STORM.....SHOW
THIS PICTURE.....NAKED
WOOD.....LIFE
UGLY KID JOE.....EVERYTHING
VAN MORRISON.....IM
WEBB WILDER.....TOUGH
LIGHT
BLUR.....THERE'S
D'A'D.....LIFE
LILLIAN AXE.....TRUE
SHOTGUN MESSIAH.....HEARTBREAK
SOUNDGARDEN.....OUTSHINED
WAR BABIES.....HANG

KRAB Bakersfield

P.D. CHRIS SQUIRES
M.D. KELLI CLUOIE
PH: (805)392-1100
CON: Rick Star
MUSIC: Tue

LIGHT ADDS:
UZ.....LITTLE
HEAVY
GENESIS.....I
GUNS N' ROSES.....MOVEMBER
JOHN MELLENCAMP.....LOVE
METALLICA.....THE
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
PSYCHEFUNKAPUS.....SURFIN'
SCORPIONS.....HT
SHOTGUN MESSIAH.....HEARTBREAK
THE SCREAM.....HEART
THE STORM.....SHOW
UZ.....WHO'S

KRKA CEDAR RAPIDS

P.D. MARK VOB
M.D. ROGER DODDGER
PH: (319)351-9300
CALLS: THU FR 3 5

MEDIUM ADDS:
BOOZERS.....YOU
LITTLE VILLAGE.....SHE
TEBLA.....WHAT
LIGHT ADDS:
FATES WARNING.....EYE
RICK VITO.....DESIRE
SHOTGUN MESSIAH.....HEARTBREAK
TEXAS.....LET
WAYNE'S WORLD BOTROBOT
WHITNEY HOUSTON.....I
YNGWIE MALMSTEEN.....TEASER
POWER
"RUSH" VARIOUS.....TEARS
GENESIS.....I
JOHN MELLENCAMP.....AGAIN
VAN HALEN.....RIGHT
HEAVY
DIRE STRAITS.....THE
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
SMITH HEREENS.....TOO
SOUNDGARDEN.....OUTSHINED
THE STORM.....SHOW
TP & THE HB'S.....KINGS
MEDIUM
BLUR.....THERE'S
BOOZERS.....GOOD
KID.....TEAR
LITA FORD.....PLAYING
NUCLEAR VALDEZ.....SHARE
RETURN TO ZERO.....LITTLE
ROBBIE ROBERTSON.....GO
STEVE RAY VAUGHN.....EMPTY
THUNDER.....LOVE
SOCIAL DISTORTION.....BAD
UGLY KID JOE.....EVERYTHING
WEBB WILDER.....TOUGH
LIGHT
BLUES TRAVELER.....MOUNTAIN
DANNY TATE.....LEAD
JAMES TAYLOR.....LIVE
JOHN CAMPBELL.....DEVIL
LILLIAN AXE.....TRUE
MARC BONILLA.....WHITE
NORTHERN PIKES.....DREAM
PSYCHEFUNKAPUS.....SURFIN'
QUEENBRYCHE.....ANYBODY
REBEL TRAIN.....STOP
RICK PARKER.....SALESBOIL
SCORPIONS.....HT
SOUTHSIDE JOHNNY.....COMING
STEVE FORBET.....BABY
TATTOO RODEO.....LET
WAR BABIES.....HANG
XYZ.....WHEN

KROK DERIDDER

P.D. LARK ALLEN
M.D. DOV
PH: (504)83-9292
MUSIC: TUE AFT
CALLS: THU FR 11 2

MEDIUM ADDS:
MOTLEY CRUE.....ANGELA
QUEENBRYCHE.....ANYBODY
THE STORM.....SHOW
LIGHT ADDS:
ARMORED SAINT.....THE
TEBLA.....WHAT
TOM COCHRANE.....LIFE
WAYNE'S WORLD BOTROBOT
HEAVY
"RUSH" VARIOUS.....TEARS
BRYAN ADAMS.....THERE
BUCKWHEAT ZVDECO.....HEY
DIRE STRAITS.....THE
GENESIS.....I
OZZY OSBOURNE.....MAMA
RETURN TO ZERO.....LITTLE
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
TATTOO RODEO.....LET
UGLY KID JOE.....EVERYTHING
WEBB WILDER.....TOUGH
MEDIUM
ALDO NOVA.....SOMEDAY
ASPHALT BALLET.....SOUL
BLUES TRAVELER.....MOUNTAIN
DANNY TATE.....LEAD
JOHN MELLENCAMP.....AGAIN
KID.....TEAR
LENNY KRAVITZ.....STOP
LILLIAN AXE.....TRUE
MARC BONILLA.....WHITE
NORTHERN PIKES.....DREAM
ROBBIE ROBERTSON.....GO
XYZ.....WHEN
LIGHT
D'A'D.....GROW
JOHN LEE HOOKER.....STRIP
JOHNNY WINTER.....MUSIC
LITA FORD.....PLAYING
LITTLE FEAT.....THINGS
MARC BONILLA.....WHITE
MARC CONN.....29
MIDGE URE.....COLD
REBEL TRAIN.....LIFE
RICK PARKER.....SALESBOIL
UZ.....LITTLE

KRQR SAN FRANCISCO

P.D. LARRY BINDER
M.D.
PH: (415)765-4045
CON: HARRIS COMMUNICATIONS
MUSIC: TUE AFT
CALLS: MON WED 5 5

MEDIUM ADDS:
TEBLA.....WHAT
TOM COCHRANE.....LIFE
UZ.....LITTLE
VAN HALEN.....RIGHT
LIGHT ADDS:
METALLICA.....NOTHING
NIRVANA.....COME
HEAVY
BRYAN ADAMS.....THERE
DIRE STRAITS.....THE
EDDIE MONEY.....CALLING
GENESIS.....I
JOHN MELLENCAMP.....AGAIN

* MR. BIG.....TO
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
UZ.....LITTLE
MEDIUM
"RUSH" VARIOUS.....TEARS
BOOGIES.....GOOD
JOHN LEE HOOKER.....STRIP
NIRVANA.....SMELLS
VAN MORRISON.....IM
TALL STORIES.....WILD
VAN MORRISON.....IM
WEBB WILDER.....TOUGH
LIGHT
FOUR HORSEMEN.....ROCKIN'
KEITH RICHARDS.....LP
METALLICA.....THE
NEIL YOUNG.....CINNAMON
NEIL YOUNG.....MADISON
NORTHERN PIKES.....DREAM
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
PSYCHEFUNKAPUS.....SURFIN'
SCORPIONS.....HT
SHOTGUN MESSIAH.....HEARTBREAK
TEBLA.....WHAT
THE SCREAM.....HEART
THE STORM.....SHOW
UZ.....WHO'S

KRRK OMAHA

P.D. BRUCE MCGREGOR
M.D.
PH: (402)393-0800
MUSIC: TUE AFT
CALLS: WED FR 10 0

MEDIUM ADDS:
DREYN N' CRYN.....AROUND
METALLICA.....NOTHING
RUSH.....FACE
WAYNE'S WORLD BOTROBOT
HEAVY
ASPHALT BALLET.....SOUL
METALLICA.....THE
OZZY OSBOURNE.....MAMA
QUEENBRYCHE.....ANYBODY
RUSH.....GHOST
SCORPIONS.....HT
TEBLA.....CALL
TP & THE HB'S.....KINGS
UZ.....LITTLE
VAN HALEN.....RIGHT
MEDIUM
DIRE STRAITS.....THE
DANGER DANGER.....I
DELLINGER.....CAN
FATES WARNING.....EYE
FOUR HORSEMEN.....ROCKIN'
INFECTION GROOVES.....THE RAPY
KISS OF THE GYPSY.....WHATEVER
KID.....TEAR
LILLIAN AXE.....TRUE
MARC BONILLA.....WHITE
MSO.....WHEN
NIRVANA.....COME
PEARL JAM.....ALIVE
PSYCHEFUNKAPUS.....SURFIN'
ROBBIE ROBERTSON.....GO
SCORPIONS.....HT
SHADOW KING.....ANYTIME
SHOTGUN MESSIAH.....HEARTBREAK
SOUTHGANG.....LIVE
TALL STORIES.....WILD
THE SCREAM.....HEART
VAN HALEN.....LITTLE
WAR BABIES.....HANG
LIGHT
MOTLEY CRUE.....ANGELA
XYZ.....WHEN

KRXQ SACRAMENTO

P.D. JUDY MCNUTT
M.D. PAMELA ROBERTS
PH: (916)334-7777
CON: LARRY BRUCE
MUSIC: TUE AFT
CALLS: MON TUE 11 3

HEAVY ADDS:
JOHN MELLENCAMP.....AGAIN
TEBLA.....WHAT
MEDIUM ADDS:
BOOGIES.....GOOD
LITA FORD.....PLAYING
UZ.....LITTLE
LIGHT ADDS:
KISS OF THE GYPSY.....WHATEVER
LENNY KRAVITZ.....STOP
MARC BONILLA.....WHITE
SOCIAL DISTORTION.....BAD
YNGWIE MALMSTEEN.....TEASER
HEAVY
GUNS N' ROSES.....MOVEMBER
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
RUSH.....GHOST
SHOTGUN MESSIAH.....HEARTBREAK
SOUNDGARDEN.....OUTSHINED
THE CULT.....HEART
VINNE MOORE.....MELTDOWN
MEDIUM
DIRE STRAITS.....THE
KID.....TEAR
MOTLEY CRUE.....ANGELA
NIRVANA.....COME
QUEENBRYCHE.....ANYBODY
ROBBIE ROBERTSON.....GO
SCORPIONS.....HT
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
UGLY KID JOE.....EVERYTHING
WAR BABIES.....HANG
WEBB WILDER.....TOUGH
LIGHT
D'A'D.....GROW
DRAMARAMA.....HAVENT
L.A. GUNS.....IT'S
LILLIAN AXE.....TRUE
LIVE.....OPERATION
METALLICA.....NOTHING
NORTHERN PIKES.....DREAM
NUCLEAR VALDEZ.....SHARE
PRIMUS.....JERRY
PSYCHEFUNKAPUS.....SURFIN'
RICK PARKER.....SALESBOIL
TEENAGE FANCLUB.....THE
THIS PICTURE.....NAKED
THUNDER.....LOVE
XYZ.....WHEN

KRZO RENO

P.D. DALE KELLY
M.D. MAX VOLUME
PH: (702)227-0905
MUSIC: TUE AFT
CALLS: FR TUE 3 3

MEDIUM ADDS:
TEBLA.....WHAT
VAN HALEN.....RIGHT
WAYNE'S WORLD BOTROBOT
LIGHT ADDS:
LILLIAN AXE.....TRUE
XYZ.....WHEN
HEAVY
BRYAN ADAMS.....THERE
JOHN MELLENCAMP.....LOVE
METALLICA.....THE
MIR BIG.....TO
OZZY OSBOURNE.....MAMA
RUSH.....GHOST
SCORPIONS.....HT
STEVE RAY VAUGHN.....EMPTY
TALL STORIES.....WILD
TP & THE HB'S.....KINGS
UZ.....LITTLE
VAN HALEN.....RIGHT
MEDIUM
BABY ANIMALS.....PAINLESS
LITA FORD.....PLAYING
METALLICA.....NOTHING
MOTLEY CRUE.....ANGELA
NIRVANA.....COME
PEARL JAM.....ALIVE
QUEEN.....THE
QUEENBRYCHE.....ANYBODY
SOUNDGARDEN.....OUTSHINED
THE CULT.....HEART
THUNDER.....LOVE
UGLY KID JOE.....EVERYTHING
LIGHT
ASPHALT BALLET.....SOUL
D'A'D.....GROW
KID.....TEAR
L.A. GUNS.....IT'S
MARC BONILLA.....WHITE
PSYCHEFUNKAPUS.....SURFIN'
WEBB WILDER.....TOUGH

KRZR FRESNO

P.D. E. C. JOHNSON
M.D.
PH: (209)252-8994
MUSIC: TUE 2P
CALLS: TUE FR 2 2

LIGHT ADDS:
NIRVANA.....COME
TEBLA.....WHAT
TOM COCHRANE.....LIFE
WAR BABIES.....HANG
XYZ.....WHEN
HEAVY
DIRE STRAITS.....THE
GENESIS.....I
NIRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
TP & THE HB'S.....KINGS
VAN HALEN.....RIGHT
MEDIUM
BRYAN ADAMS.....THERE
D'A'D.....GROW
JOHN MELLENCAMP.....LOVE
JOHN MELLENCAMP.....LOVE
LILLIAN AXE.....TRUE
METALLICA.....THE
PEARL JAM.....ALIVE
QUEEN.....THE
SCORPIONS.....HT
SHOTGUN MESSIAH.....HEARTBREAK
THE STORM.....SHOW
TEBLA.....CALL
THUNDER.....LOVE
UZ.....MYSTERIOUS
UGLY KID JOE.....EVERYTHING
LIGHT
LENNY KRAVITZ.....STOP
LITA FORD.....PLAYING
NIRVANA.....COME
NUCLEAR VALDEZ.....SHARE
PRIMUS.....JERRY
SOUNDGARDEN.....OUTSHINED

KRZZ WICHITA

P.D. SHERMAN COWEN
M.D.
PH: (318)332-9600

MEDIUM ADDS:
RUSH.....GHOST
WEBB WILDER.....TOUGH
HEAVY
"RUSH" VARIOUS.....TEARS
ELTON JOHN VARIOUS.....BORDER
GENESIS.....I
JOHN MELLENCAMP.....LOVE
JOHN MELLENCAMP.....LOVE
STEVE RAY VAUGHN.....EMPTY
STEVE RAY VAUGHN.....EMPTY
UZ.....LITTLE
VAN HALEN.....RIGHT
MEDIUM
BABY ANIMALS.....PAINLESS
BOB BEGER.....TAKE
BRYAN ADAMS.....THERE
DIRE STRAITS.....THE
ROBBIE ROBERTSON.....GO
TP & THE HB'S.....KINGS
LIGHT
LOU REED.....WHAT'S
UGLY KID JOE.....EVERYTHING
THE STORM.....SHOW

KSAQ SAN ANTONIO

P.D. BILL THORMAN
M.D. BOO
PH: (512)771-9600
CON: BOBA
MUSIC: TUE AFT
CALLS: MON FR 9 5

MEDIUM ADDS:
TEBLA.....WHAT
LIGHT ADDS:
BOOGIES.....GOOD
LITA FORD.....PLAYING
UZ.....LITTLE
HEAVY
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
QUEENBRYCHE.....ANYBODY
STEVE RAY VAUGHN.....EMPTY
TEBLA.....WHAT
THE STORM.....SHOW
THUNDER.....LOVE
UZ.....LITTLE
VAN HALEN.....RIGHT
WEBB WILDER.....TOUGH
LIGHT
DANNY TATE.....LEAD
KISS OF THE GYPSY.....WHATEVER
KID.....TEAR
LITA FORD.....PLAYING
L.A. GUNS.....IT'S
NORTHERN PIKES.....DREAM
SOUNDGARDEN.....OUTSHINED
SOUTHSIDE JOHNNY.....COMING
VINNE MOORE.....MELTDOWN
MEDIUM
ASPHALT BALLET.....SOUL
DIRE STRAITS.....THE
DELLINGER.....CAN
KISS OF THE GYPSY.....WHATEVER
L.A. GUNS.....IT'S
LILLIAN AXE.....TRUE
METALLICA.....NOTHING
METALLICA.....NOTHING
MOTLEY CRUE.....ANGELA
NORTHERN PIKES.....DREAM
OZZY OSBOURNE.....MAMA
PRIMUS.....JERRY
QUEENBRYCHE.....ANYBODY
RETURN TO ZERO.....LITTLE
SHOTGUN MESSIAH.....HEARTBREAK
THE STORM.....SHOW
WAR BABIES.....HANG
WEBB WILDER.....TOUGH
XYZ.....WHEN

KSEZ SIOUX CITY

P.D. GLEN MILLER
M.D. TM HARRISON
PH: (712)258-6740
MUSIC: MON AFT
CALLS: MON FR 10 5

MEDIUM ADDS:
LOVE
BRYAN ADAMS.....THERE
LIGHT ADDS:
EDDIE MONEY.....CALLING
L.A. GUNS.....IT'S
QUEENBRYCHE.....ANYBODY
RICHIE SANDERS.....LIFE
SMITH HEREENS.....TOO
TEBLA.....WHAT
UZ.....LITTLE
HEAVY
"RUSH" VARIOUS.....TEARS
BOB BEGER.....TAKE
BOOGIES.....GOOD
GENESIS.....I
JOHN MELLENCAMP.....LOVE
JOHN MELLENCAMP.....LOVE
LILLIAN AXE.....TRUE
LITA FORD.....PLAYING
METALLICA.....THE
NIRVANA.....SMELLS
PEARL JAM.....ALIVE
SCORPIONS.....HT
SOUNDGARDEN.....OUTSHINED
THUNDER.....LOVE
TP & THE HB'S.....KINGS
UZ.....LITTLE
VAN HALEN.....RIGHT
WEBB WILDER.....TOUGH
XYZ.....WHEN

KSFJ ROSWELL

P.D. KID CARBON
M.D.
PH: (505)425-1005
MUSIC: TUE AFT
CALLS: MON 4 4

MEDIUM ADDS:
BRUCE COCKBURN.....GREAT
NUCLEAR VALDEZ.....SHARE
PRIMAL SCREAM.....DAMAGED
UNTIL THE END (BOTK).....SAX
XYZ.....WHEN
LIGHT ADDS:
THIS PICTURE.....NAKED
HEAVY
ROBBIE ROBERTSON.....GO
RUSH.....GHOST
SHOTGUN MESSIAH.....HEARTBREAK

JELLYFISH.....NO
JOHN MELLENCAMP.....NOW
LOU REED.....WHAT'S
THE STORM.....SHOW
UZ.....LITTLE
VAN MORRISON.....FM
MEDIUM
BABY ANIMALS.....PAINLESS
BLUES TRAVELER.....MOUNTAIN
GENESIS.....I
JOHN MELLENCAMP.....LOVE
LENNY KRAVITZ.....STOP
LITA FORD.....PLAYING
LOYD COLE.....WEEPING
NIRVANA.....COME
NORTHERN PIKES.....DREAM
NUCLEAR VALDEZ.....SHARE
RUSH.....GHOST
TP & THE HB'S.....KINGS
LIGHT
BUCKWHEAT ZVDECO.....HEY
DANNY TATE.....LEAD
BOB BEGER.....TAKE
MARC CONN.....29
QUEEN.....THE
UZ.....MYSTERIOUS
WARREN ZEVON.....SEARCHING

KSHE ST. LOUIS

P.D. JIM OWEN
M.D. AL HOFER
PH: (314)921-0095
CON: P.M.G.

MEDIUM ADDS:
QUEENBRYCHE.....ANYBODY
THE STORM.....SHOW
VAN HALEN.....THE
HEAVY
JOHN MELLENCAMP.....GET
UZ.....MYSTERIOUS
MEDIUM
DIRE STRAITS.....THE
JOE WALSH.....LOOK
MARC BONILLA.....WHITE
METALLICA.....NOTHING
OZZY OSBOURNE.....MAMA
RUSH.....GHOST
VAN HALEN.....TOP
VAN HALEN.....TOP
WHITE TRASH.....APPLE
LIGHT
"RUSH" VARIOUS.....TEARS
GUNS N' ROSES.....MOVEMBER
JOHN MELLENCAMP.....AGAIN
METALLICA.....NOTHING
MOTLEY CRUE.....ANGELA
NIRVANA.....COME
PRIMAL SCREAM.....DAMAGED
SCORPIONS.....HT
STEVE RAY VAUGHN.....EMPTY
STEVE RAY VAUGHN.....EMPTY
UZ.....LITTLE
UGLY KID JOE.....EVERYTHING

KSJO SAN JOSE

P.D. DANA JANG
M.D.
PH: (408)943-5400
CON: BOBA
MUSIC: WED FR 1 5

MEDIUM ADDS:
EDDIE MONEY.....CALLING
DELLINGER.....CAN
LIGHT ADDS:
METALLICA.....NOTHING
MOTLEY CRUE.....ANGELA
TOM COCHRANE.....LIFE
WAYNE'S WORLD BOTROBOT
HEAVY
"RUSH" VARIOUS.....HELP
GENESIS.....I
JOHN MELLENCAMP.....LOVE
JOHN MELLENCAMP.....LOVE
TP & THE HB'S.....KINGS
UZ.....LITTLE
VAN HALEN.....RIGHT
MEDIUM
BABY ANIMALS.....PAINLESS
BRYAN ADAMS.....THERE
DIRE STRAITS.....THE
GENESIS.....I
NIRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
QUEENBRYCHE.....ANYBODY
STEVE RAY VAUGHN.....EMPTY
TEBLA.....WHAT
THE STORM.....SHOW
THUNDER.....LOVE
UZ.....LITTLE
VAN HALEN.....RIGHT
WEBB WILDER.....TOUGH
LIGHT
DANNY TATE.....LEAD
KISS OF THE GYPSY.....WHATEVER
KID.....TEAR
LITA FORD.....PLAYING
L.A. GUNS.....IT'S
NORTHERN PIKES.....DREAM
SOUNDGARDEN.....OUTSHINED
SOUTHSIDE JOHNNY.....COMING
VINNE MOORE.....MELTDOWN

KSVA VAIL

P.D. MIKE PARNELL
M.D. S. SANDERS
PH: (303)949-7070
MUSIC: TUE AFT
CALLS: TUE WED 4 4

MEDIUM ADDS:
BRUCE COCKBURN.....GREAT
NUCLEAR VALDEZ.....SHARE
TOM COCHRANE.....LIFE
LIGHT ADDS:
METALLICA.....NOTHING
QUEENBRYCHE.....ANYBODY
HEAVY
"RUSH" VARIOUS.....TEARS
BOB BEGER.....TAKE
BOOGIES.....GOOD
GENESIS.....I
JESUS
OZZY OSBOURNE.....MAMA
RETURN TO ZERO.....LITTLE
ROBBIE ROBERTSON.....GO
UZ.....LITTLE
UNTIL THE END (BOTK).....SAX
WEBB WILDER.....TOUGH
MEDIUM
BLUES TRAVELER.....MOUNTAIN
BOOGIES.....GOOD
DANNY TATE.....LEAD
DIRE STRAITS.....THE
DIRE STRAITS.....THE
LENNY KRAVITZ.....STOP
LITA FORD.....PLAYING
L.A. GUNS.....IT'S
NORTHERN PIKES.....DREAM
OZZY OSBOURNE.....MAMA
SOUTHSIDE JOHNNY.....COMING
SOUTHSIDE JOHNNY.....COMING
WARREN ZEVON.....SEARCHING
LIGHT
L. GUNS.....IT'S
NIRVANA.....SMELLS
SCORPIONS.....HT
SOUNDGARDEN.....OUTSHINED
THE CULT.....HEART

KSPQ West Plains

P.D. TM TAYLOR
M.D. DAVID SHETLEY
PH: (417)258-6131
CALLS: TUE WED 11 11

MEDIUM ADDS:
SOUNDGARDEN.....OUTSHINED
LIGHT ADDS:
BOOGIES.....GOOD
OZZY OSBOURNE.....MAMA
QUEENBRYCHE.....ANYBODY
WEBB WILDER.....TOUGH
HEAVY
"RUSH" VARIOUS.....TEARS
DIRE STRAITS.....THE
DIRE STRAITS.....THE
JOHN MELLENCAMP.....LOVE
OZZY OSBOURNE.....MAMA
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
MEDIUM
PEARL JAM.....ALIVE
RETURN TO ZERO.....LITTLE
ROBBIE ROBERTSON.....GO
SCORPIONS.....HT
TALL STORIES.....WILD
THE STORM.....SHOW
UZ.....LITTLE
VAN HALEN.....RIGHT
WEBB WILDER.....TOUGH
LIGHT
BABY ANIMALS.....PAINLESS
THUNDER.....LOVE
UGLY KID JOE.....EVERYTHING

SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
TESLA.....SHE
UGLY KID JOE.....EVERYTHING
MEDIUM
D'A.D.....GROW
GUNS N' ROSES.....LIVE
KIX.....TEAR
LA GUNS.....COME
LILLIAN AXE.....IT'S
LITA FORD.....SHOT
PEARL JAM.....ALIVE
SCORPIONS.....MT
TESLA.....CHANGE
LIGHT
FATES WARNING.....EYE
GUNS N' ROSES.....DUST/OCOMOTIVE
LITA FORD.....BLACK
SKID ROW.....SLAVE
THE CULT.....WILD
WAR BABIES.....HANG
XYZ.....DON'T

WAVF N CHARLESTON

P.D. DAVID ROSSI
M.D. HOLLY ANDERSON
PH: 800/841-4401
MUSIC: MON-FRI
CALLS: THU 1 1

LIGHT ADDS:
DIRE STRAITS.....THE
DRIVEN N' CRYIN.....AROUND
LITTLE VILLAGE.....SHE
METALLICA.....NOTHING
THE STORM.....SHOW
WAYNE'S WORLD SOTRCBOT
HEAVY
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
LITA FORD.....BLACK
VAN HALEN.....RIGHT
MEDIUM
BOB BEGER.....SHE
BODEANS.....GOOD
LOU REED.....WHAT'S
MAMA.....MAMA
PEARL JAM.....ALIVE
RUSH.....GHOST
SOUNDGARDEN.....OUTSHINED
TP & THE HB'S.....KINGS
WEBB WILDER.....TOUGH
LIGHT
"RUSH" VARIOUS.....TEARS
BLUES TRAVELER.....MOUNTAIN
BLUR.....THERE'S
BOB BEGER.....SHE
JAMES TAYLOR.....I
L.A. GUNS.....IT'S
LENNY KRAVITZ.....STOP
NORTHERN PIKES.....DREAM
PRISM.....JERRY
ROBBIE ROBERTSON.....GO
STEVE RAY VAUGHN.....EMPTY
TEENAGE FANCLUB.....THE
UGLY KID JOE.....EVERYTHING
WAR BABIES.....HANG

WAZU DAYTON

P.D. BRAD HARDIN
PH: 613/223-9445
MUSIC: TUE AFT
CALLS: WED THU 2 2

MEDIUM ADDS:
MARC BONILLA.....WHITE
TESLA.....WHAT
LIGHT ADDS:
D'A.D.....GROW
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
LITA FORD.....BLACK
VAN HALEN.....RIGHT
HEAVY
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
LITA FORD.....BLACK
VAN HALEN.....RIGHT
MEDIUM
BOB BEGER.....SHE
BODEANS.....GOOD
LOU REED.....WHAT'S
MAMA.....MAMA
PEARL JAM.....ALIVE
RUSH.....GHOST
SOUNDGARDEN.....OUTSHINED
STEVE RAY VAUGHN.....EMPTY
THE STORM.....MYSTEROUS
U2.....LITTLE
NIRVANA.....COME

WBAB LONG ISLAND

P.D. JEFF LEVINE
M.D. RALPH TORTORA
PH: 516/857-1023

LIGHT ADDS:
MR. BIG.....GREEN-TINTED
REBEL TRAIL.....FIRE
SCATTERBRAIN.....FIRE
HEAVY
"RUSH" VARIOUS.....TEARS
BABY ANIMALS.....PAINLESS
BONNIE RAITT.....BLOW
BRYAN ADAMS.....THERE
EDDIE MONEY.....FILL
ELTON JOHN VARIOUS.....LEVON
ELTON JOHN VARIOUS.....YOUR
GENESIS.....JESUS
METALLICA.....THE
MR. BIG.....TO
NIRVANA.....SMELLS
THE STORM.....LIVE
U2.....MYSTEROUS
LIGHT
"RUSH" VARIOUS.....HELP
BOB BEGER.....TAKE
BONNIE RAITT.....BLOW
DIRE STRAITS.....THE
ELTON JOHN VARIOUS.....BORDER
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
LOU REED.....WHAT'S
MIDDLE URE.....LITTLE
RETURN TO ZERO.....LITTLE
ROBBIE ROBERTSON.....GO
STEVE FORBETT.....SHOW
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
U2.....TRYN
VAN HALEN.....LITTLE
VAN MORRISON.....IM
WEBB WILDER.....TOUGH
LIGHT
KIX.....TEAR
LENNY KRAVITZ.....STOP
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
PSYCHOFUNKAPUS.....SURFN
RED HOT CHILI PEPPER.....BUCK
RED HOT CHILI PEPPER.....LINDER
THE CULT.....HEART
THE STORM.....HEART
UGLY KID JOE.....EVERYTHING
WAR BABIES.....HANG

WBCN BOSTON

P.D. OEDIPUS
M.D. CARTER ALAN
PH: 617-268-1111

ADD
T.H.A. WRECKAGE.....SPELL
1. B. ADAMS.....THERE
2. BABY ANIMALS.....PAINLESS
3. RUSH.....MAMA
4. RTZ.....LITTLE
5. E. CLAPTON.....TEARS
6. J. MELLENCAMP.....AGAIN
7. U2.....LITTLE
8. GENESIS.....JESUS
9. SOUTHBEND JOHNNY.....BUG
10. DIRE STRAITS.....THE
11. BLUR.....THERE'S
12. STEVE RAY VAUGHN.....EMPTY
13. BOB BEGER.....SHE
14. GUNS N' ROSES.....LIVE
15. NIRVANA.....SMELLS
16. THE CULT.....HEART
17. R. ROBERTSON.....GO
18. PEARL JAM.....ALIVE

19. LOU REED.....WHAT'S
20. TALKING HEADS.....SAX
21. E. MONEY.....FILL
22. OZZY OSBOURNE.....MAMA
23. J. WINTER.....MEDICINE
24. SOUNDGARDEN.....OUTSHINED

REQUESTS
ERIC CLAPTON.....TEARS
FOUR HORSEMEN.....LOVE
RUSH.....GHOST
GENESIS.....JESUS
J. MELLENCAMP

WBLM PORTLAND

P.D. JOSE DIAZ
PH: 603/774-8384
MUSIC: TUE AFT
CALLS: TUE THU 1 5

LIGHT ADDS:
DRIVEN N' CRYIN.....AROUND
METALLICA.....NOTHING
STEVE RAY VAUGHN.....EMPTY
TESLA.....WHAT
HEAVY
"RUSH" VARIOUS.....TEARS
BABY ANIMALS.....PAINLESS
BRYAN ADAMS.....THERE
DIRE STRAITS.....THE
GUNS N' ROSES.....LIVE
JOHN MELLENCAMP.....AGAIN
NIRVANA.....SMELLS
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
U2.....MYSTEROUS
VAN HALEN.....RIGHT
MEDIUM
BOB BEGER.....SHE
ELTON JOHN VARIOUS.....LEVON
GENESIS.....JESUS
QUEENRYCHE.....ANOTHER
RETURN TO ZERO.....LITTLE
RUSH.....GHOST
SMITHS.....SHOW
U2.....LITTLE
LIGHT
BLUES TRAVELER.....MOUNTAIN
DEVON SQUARE.....IF
LOU REED.....WHAT'S
ROBBIE ROBERTSON.....GO
MUSIC: MON-FRI

WBOS BOSTON

P.D. BUE O'CONNELL
M.D. STELLA M. DEMB
PH: 617/224-9287
MUSIC: TUE AFT
CALLS: MON 3 3

LIGHT ADDS:
LLOYD COY TOLIVER.....WEEPING
UNTIL THE END (SOTR).....SAX
HEAVY
"RUSH" VARIOUS.....TEARS
DIRE STRAITS.....THE
GENESIS.....JESUS
JAMES TAYLOR.....I
U2.....LITTLE
MEDIUM
BRUCE COCKBURN.....GREAT
DEVON SQUARE.....IF
JAMES TAYLOR.....I
MOTLEY CRUE.....CALL
LOU REED.....WHAT'S
MARC BONILLA.....WHITE
MIDDLE URE.....LITTLE
ROBBIE ROBERTSON.....GO
SARAH McCLACHLAN.....INTO
STEVE FORBETT.....SHOW
STING.....LIVE
TP & THE HB'S.....KINGS
WARREN ZEVON.....SEARCHING
LIGHT
"RUSH" VARIOUS.....TEARS
BRUCE COCKBURN.....GREAT
DEVON SQUARE.....IF
JAMES TAYLOR.....I
MOTLEY CRUE.....CALL
LOU REED.....WHAT'S
MARC BONILLA.....WHITE
MIDDLE URE.....LITTLE
ROBBIE ROBERTSON.....GO
SARAH McCLACHLAN.....INTO
STEVE FORBETT.....SHOW
STING.....LIVE
TP & THE HB'S.....KINGS
VAN MORRISON.....IM

WCCC HARTFORD

P.D. TED BELLERS
M.D. JIM WILSON
PH: 203/230-4428
MUSIC: TUE MOR
CALLS: MON 3 5

HEAVY ADDS:
VAN HALEN.....THE
MEDIUM ADDS:
YOU.....YOU
BABY ANIMALS.....ONE
RICK VITO.....DESPREE
LIGHT ADDS:
EDDIE MONEY.....FILL
LITTLE VILLAGE.....SHE
NORTHERN PIKES.....DREAM
TESLA.....WHAT
HEAVY
"RUSH" VARIOUS.....HELP
"RUSH" VARIOUS.....TEARS
DIRE STRAITS.....THE
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
L.A. GUNS.....IT'S
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
QUEENRYCHE.....ANYBODY
RETURN TO ZERO.....LITTLE
ROBBIE ROBERTSON.....GO
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
THE STORM.....MYSTEROUS
U2.....LITTLE
VAN HALEN.....RIGHT
VAN MORRISON.....IM
WEBB WILDER.....TOUGH
MEDIUM
BOB BEGER.....SHE
BODEANS.....GOOD
LOU REED.....WHAT'S
MAMA.....MAMA
PEARL JAM.....ALIVE
RICHARD MARX.....HAZARD
SOUNDGARDEN.....OUTSHINED
STEVE FORBETT.....SHOW
TESLA.....CALL
UGLY KID JOE.....EVERYTHING
WAR BABIES.....HANG
LIGHT
BLUES TRAVELER.....MOUNTAIN
BLUR.....THERE'S
FATES WARNING.....EYE
LILLIAN AXE.....IT'S
METALLICA.....NOTHING
MOTLEY CRUE.....ANGELA
XYZ.....WHEN

WCJZ WATERTOWN

P.D. TED BILODEAU
M.D. CARL CRAFT
PH: 617/822-9540
MUSIC: MON-FRI
CALLS: WED-FRI 1 1

LIGHT ADDS:
KISS OF THE GYPSY.....WHATEVER
LENNY KRAVITZ.....STOP
LITTLE VILLAGE.....SHE
TEXAS.....TEARS
HEAVY
"RUSH" VARIOUS.....TEARS
BOB BEGER.....TAKE
DIRE STRAITS.....THE
GUNS N' ROSES.....LIVE
JOHN MELLENCAMP.....AGAIN
NIRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
THE STORM.....MYSTEROUS
U2.....LITTLE
VAN HALEN.....RIGHT
WEBB WILDER.....TOUGH
MEDIUM
BUDDY GUY.....MUSTANG
GUNS N' ROSES.....LIVE
HARRY CRANE.....EYE
JOHN MELLENCAMP.....AGAIN
KIX.....TEAR
LIVE.....OPERATION
LOU REED.....WHAT'S
MARC BONILLA.....WHITE
MSG.....WHEN
NIRVANA.....COME
PEARL JAM.....ALIVE
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
THE STORM.....HEART
THUNDER.....LOVE
LIGHT
BLUES TRAVELER.....MOUNTAIN
DILLINGER.....CAN
L.A. GUNS.....IT'S
LILLIAN AXE.....IT'S
MARC BONILLA.....WHITE
NORTHERN PIKES.....DREAM
QUEENRYCHE.....ANYBODY
ROBBIE ROBERTSON.....GO
SCORPIONS.....MT
UGLY KID JOE.....EVERYTHING

WCKW NEW ORLEANS

P.D. CRAIG STEVENS
M.D. WAYNE WATKINS
PH: 604/831-8811
MUSIC: MON-FRI
CALLS: MON-FRI 1 1

MEDIUM ADDS:
VAN HALEN.....THE
HEAVY
"RUSH" VARIOUS.....TEARS
DIRE STRAITS.....THE
ERIC CLAPTON.....WONDERFUL
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
LILLIAN AXE.....IT'S
MAMA.....MAMA
PEARL JAM.....ALIVE
RUSH.....GHOST
THE STORM.....SHOW
U2.....LITTLE
LIGHT
OZZY OSBOURNE.....MAMA
MUSIC: MON-FRI

WCMF ROCHESTER

P.D. STAN MARI
M.D. DAVE KANE/APD
PH: 716/242-4330
MUSIC: TUE AFT
CALLS: MON 3 5

MEDIUM ADDS:
METALLICA.....NOTHING
TESLA.....WHAT
HEAVY
"RUSH" VARIOUS.....HELP
BRYAN ADAMS.....THERE
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
VAN HALEN.....RIGHT
MEDIUM
GUNS N' ROSES.....LIVE
LILLIAN AXE.....IT'S
METALLICA.....NOTHING
QUEENRYCHE.....ANYBODY
RUSH.....GHOST
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
WAR BABIES.....HANG
LIGHT
BLUES TRAVELER.....MOUNTAIN
DEVON SQUARE.....IF
LOU REED.....WHAT'S
ROBBIE ROBERTSON.....GO
MUSIC: MON-FRI

WDHA DOVER

P.D. VIC PORCELLI
M.D. JIM WILSON
PH: 201/455-1055
MUSIC: FRI AFT

MEDIUM ADDS:
L.A. GUNS.....IT'S
LITTLE VILLAGE.....SHE
MARC BONILLA.....WHITE
NIRVANA.....SMELLS
NORTHERN PIKES.....DREAM
RETURN TO ZERO.....LITTLE
TESLA.....WHAT
TOM COCHRANE.....LIFE
WHITE TRASH.....HEART
YOUNG MALARSTEEN.....TEASER
LIGHT ADDS:
BABY ANIMALS.....ONE
HEAVY
"RUSH" VARIOUS.....TEARS
BOB BEGER.....TAKE
BODEANS.....GOOD
DIRE STRAITS.....THE
GENESIS.....JESUS
JAMES TAYLOR.....I
LOU REED.....WHAT'S
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....GO
RUSH.....GHOST
SMITHS.....SHOW
STEVE RAY VAUGHN.....EMPTY
THIS PICTURE.....NAKED
TP & THE HB'S.....KINGS
MEDIUM
BLUR.....THERE'S
JOHN MELLENCAMP.....AGAIN
LENNY KRAVITZ.....STOP
LILLIAN AXE.....IT'S
LITA FORD.....SHOT
MARC BONILLA.....WHITE
NIRVANA.....SMELLS
NORTHERN PIKES.....DREAM
RETURN TO ZERO.....LITTLE
SOUNDGARDEN.....OUTSHINED
THE STORM.....SHOW
U2.....LITTLE
VAN HALEN.....RIGHT
WEBB WILDER.....TOUGH
LIGHT
BLUES TRAVELER.....MOUNTAIN
BRYAN ADAMS.....THERE
BUCKWHEAT ZYDECO.....HEY
D'A.D.....GROW
DANNY TATE.....LEAD
DILLINGER.....CAN
EDDIE MONEY.....FILL
JOHNNY WINTER.....MEDICINE
NUCLEAR WALDEZ.....SHADE
PSYCHOFUNKAPUS.....SURFN
QUEENRYCHE.....ANYBODY
RICK PARKER.....SALEBROK
ROBBIE ROBERTSON.....GO
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
THE STORM.....MYSTEROUS
THUNDER.....LOVE
TOADSPROCKET.....HOLD
UNTIL THE END (SOTR).....SAX
VAN MORRISON.....IM
WAR BABIES.....HANG

WDIZ ORLANDO

P.D. NEAL MINSKY
M.D. LEE RANDALL
PH: 407/822-7878
MUSIC: TUE AFT
CALLS: MON 3 5

MEDIUM ADDS:
"RUSH" VARIOUS.....HELP
BRYAN ADAMS.....THERE
YOUNG MALARSTEEN.....TEASER
LIGHT ADDS:
OZZY OSBOURNE.....MAMA
HEAVY
"RUSH" VARIOUS.....TEARS
BRYAN ADAMS.....THERE
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
L.A. GUNS.....IT'S
KINGS.....KINGS
VAN HALEN.....RIGHT
MEDIUM
DIRE STRAITS.....THE
EDDIE MONEY.....FILL
ELTON JOHN VARIOUS.....LEVON
GUNS N' ROSES.....LIVE
NIRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
QUEENRYCHE.....ANYBODY
RETURN TO ZERO.....LITTLE
ROBBIE ROBERTSON.....GO
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
U2.....LITTLE
LIGHT
SCORPIONS.....MT
THE CULT.....LOVE
THUNDER.....LOVE

WDRK Panama City

P.D. KELLY MCKANN
M.D. JOHN STUART OM
PH: 904/768-1377
MUSIC: MON-FRI
CALLS: MON-FRI 1 1

MEDIUM ADDS:
BODEANS.....GOOD
THE.....THE
LIGHT ADDS:
NIRVANA.....COME
HEAVY
JOHN MELLENCAMP.....AGAIN
NIRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
RUSH.....GHOST
TP & THE HB'S.....KINGS
U2.....LITTLE

MEDIUM
"RUSH" VARIOUS.....TEARS
BOB BEGER.....TAKE
GUNS N' ROSES.....LIVE
SCORPIONS.....MT
STEVE RAY VAUGHN.....EMPTY
LIGHT
BOB BEGER.....SHE
DIRE STRAITS.....THE
L.A. GUNS.....IT'S
METALLICA.....NOTHING
ROBBIE ROBERTSON.....GO
SHOTGUN MESSIAH.....HEARTBREAK
SOUNDGARDEN.....OUTSHINED
THUNDER.....LOVE
UGLY KID JOE.....EVERYTHING
VINNIE MOORE.....MELTDOWN

WDVE PITTSBURGH

P.D. GENE ROMANO OM
M.D. CHRIS WINTER
PH: 412/937-1441
CON: B
MUSIC: TUE MOR
CALLS: MON-TUE 10 1

MEDIUM ADDS:
FOUR HORSEMEN.....TRED
WEBB WILDER.....TOUGH
LIGHT ADDS:
QUEENRYCHE.....ANYBODY
TOM COCHRANE.....LIFE
HEAVY
"RUSH" VARIOUS.....HELP
JOHN MELLENCAMP.....AGAIN
LENNY KRAVITZ.....STOP
LLOYD COLE.....WEEPING
LITTLE NEW SWEET.....DREAM
METALLICA.....THE
PSYCHOFUNKAPUS.....SURFN
SOUNDGARDEN.....OUTSHINED
SPIN DOCTORS.....LITTLE
TODD SNODGRASS.....TWO
TOADSPROCKET.....HOLD
TRAVIS.....COYRDE
VAN MORRISON.....IM
W/SPREAD PANIC.....MAKES
W/SPREAD PANIC.....SEND
LIGHT
JOHN MELLENCAMP.....AGAIN
JOHN MELLENCAMP.....NOV
LENNY KRAVITZ.....STOP
STEVE RAY VAUGHN.....EMPTY
STEVE RAY VAUGHN.....LITTLE
THE CULT.....HEART
U2.....ONE
U2.....WHO'S
UGLY KID JOE.....EVERYTHING

WEBN CINCINNATI

P.D. TOM OWENS
M.D. TONY TOLLIVER
PH: 513/821-8328
MUSIC: TUE MOR
CALLS: THU 2 5

MEDIUM ADDS:
SCORPIONS.....INDIGO
METALLICA.....NOTHING
QUEENRYCHE.....ANYBODY
HEAVY
"RUSH" VARIOUS.....HELP
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
LENNY KRAVITZ.....STOP
LLOYD COLE.....WEEPING
NIRVANA.....SMELLS
PSYCHOFUNKAPUS.....SURFN
QUEENRYCHE.....ANYBODY
RETURN TO ZERO.....LITTLE
ROBBIE ROBERTSON.....GO
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
THUNDER.....LOVE
U2.....LITTLE
VAN HALEN.....RIGHT
WEBB WILDER.....TOUGH
LIGHT
BRYAN ADAMS.....THERE
FOUR HORSEMEN.....ROCKIN'
MOTLEY CRUE.....HOME
SCORPIONS.....CALL
TESLA.....CALL
UGLY KID JOE.....EVERYTHING

WEFX NORWALK

P.D. MIKE FITZGERALD
M.D. LENNY BLOCH APD
PH: 203/828-5586
MUSIC: TUE MOR
CALLS: MON-FRI 1 3

LIGHT ADDS:
VAN MORRISON.....IM
HEAVY
"RUSH" VARIOUS.....TEARS
DIRE STRAITS.....THE
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
U2.....MYSTEROUS
VAN HALEN.....RIGHT
LIGHT
"RUSH" VARIOUS.....HELP
BLUES TRAVELER.....MOUNTAIN
METALLICA.....THE
MARC BONILLA.....WHITE
NIRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....GO
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
TESLA.....CALL
UNTIL THE END (SOTR).....SAX

WEGR MEMPHIS

P.D. DRAKE HALL
M.D. ZEKE LOGAN
PH: 901/578-1155
MUSIC: FRI EVE
CALLS: WED THU 3 5

MEDIUM ADDS:
DRIVEN N' CRYIN.....AROUND
L.A. GUNS.....IT'S
LITTLE VILLAGE.....SHE
NIRVANA.....COME
TESLA.....WHAT
LIGHT ADDS:
MOTLEY CRUE.....ANGELA
HEAVY
EDDIE MONEY.....FILL
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
U2.....MYSTEROUS
MEDIUM
"RUSH" VARIOUS.....TEARS
BOB BEGER.....TAKE
BODEANS.....GOOD
DANNY TATE.....LEAD
DIRE STRAITS.....THE
OZZY OSBOURNE.....MAMA
QUEENRYCHE.....ANYBODY
RETURN TO ZERO.....LITTLE
ROBBIE ROBERTSON.....GO
TALL STORIES.....SHOW
THE STORM.....SHOW
U2.....LITTLE
LIGHT
UGLY KID JOE.....EVERYTHING
WEBB WILDER.....TOUGH
LIGHT
LITA FORD.....PLAYING
PEARL JAM.....ALIVE
PSYCHOFUNKAPUS.....SURFN
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
THUNDER.....LOVE
WAR BABIES.....HANG
XYZ.....WHEN

WEQX MANCHESTER

P.D. JIM MCGURIN
M.D. KERRY GRAY
PH: 603/362-4800
CALLS: WED THU 2 2

HEAVY ADDS:
LITTLE VILLAGE.....SHE
MEDIUM ADDS:
LITTLE VILLAGE.....SHE

PHISH.....CHA
LIGHT ADDS:
COLLEEN HAMILTON.....BAS-
TEENAGE FANCLUB.....THE
POWER.....THE
BIG AUDIO DYM.....THE
DIRE STRAITS.....THE
GENESIS.....LINCAMP.....LOVE
NIRVANA.....SMELLS
TP & THE HB'S.....KINGS
HEAVY
BLUES TRAVELER.....OPTIMISTIC
BLUR.....THERE'S
LOU REED.....WHAT'S
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....GO
RUSH.....GHOST
SMITHS.....SHOW
STEVE RAY VAUGHN.....EMPTY
THIS PICTURE.....NAKED
UNTIL THE END (SOTR).....SAX
VAN HALEN.....RIGHT
MEDIUM
"RUSH" VARIOUS.....HELP
"RUSH" VARIOUS.....TEARS
BRUCE COCKBURN.....GREAT
BUCKWHEAT ZYDECO.....HEY
D'A.D.....GROW
GENESIS.....JESUS
GUNS N' ROSES.....LIVE
LENNY KRAVITZ.....STOP
LLOYD COLE.....WEEPING
LITTLE NEW SWEET.....DREAM
METALLICA.....THE
PSYCHOFUNKAPUS.....SURFN
SOUNDGARDEN.....OUTSHINED
SPIN DOCTORS.....LITTLE
TODD SNODGRASS.....TWO
TOADSPROCKET.....HOLD
TRAVIS.....COYRDE
VAN MORRISON.....IM
W/SPREAD PANIC.....MAKES
W/SPREAD PANIC.....SEND
LIGHT
JOHN MELLENCAMP.....AGAIN
JOHN MELLENCAMP.....NOV
LENNY KRAVITZ.....STOP
STEVE RAY VAUGHN.....EMPTY
STEVE RAY VAUGHN.....LITTLE
THE CULT.....HEART
U2.....ONE
U2.....WHO'S
UGLY KID JOE.....EVERYTHING

WEZX SCRANTON

P.D. JIM RISSING
M.D. JACK MYERS
PH: 717/851-1842
CON: B.D.A
MUSIC: TUE AFT
CALLS: MON-TUE 12 3

MEDIUM ADDS:
LITTLE VILLAGE.....SHE
TESLA.....WHAT
WAR BABIES.....HANG
HEAVY
"RUSH" VARIOUS.....TEARS
DIRE STRAITS.....THE
ELTON JOHN VARIOUS.....LEVON
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
U2.....LITTLE
MEDIUM
BODEANS.....GOOD
KIX.....TEAR
LENNY KRAVITZ.....STOP
LLOYD COLE.....WEEPING
NIRVANA.....SMELLS
PSYCHOFUNKAPUS.....SURFN
QUEENRYCHE.....ANYBODY
RETURN TO ZERO.....LITTLE
ROBBIE ROBERTSON.....GO
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
THUNDER.....LOVE
U2.....LITTLE
VAN HALEN.....RIGHT
WEBB WILDER.....TOUGH

WFBQ INDIANAPOLIS

P.D. MARTY BENDER
M.D. ACE COBBY
PH: 317/257-7595
CON: B.D.A
MUSIC: TUE AFT
CALLS: MON-FRI 12 12

FROZEN REPORT
HEAVY
BOB BEGER.....TAKE
EDDIE MONEY.....FILL
HENRY LEE SUMNER.....LUVN
JOHN MELLENCAMP.....AGAIN
JOHN MELLENCAMP.....LOVE
RUSH.....GHOST
SCOTTY OF FISH.....HEART
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
U2.....MYSTEROUS
VAN HALEN.....RIGHT
VAN HALEN.....TOP
MEDIUM
"RUSH" VARIOUS.....HELP
BABY ANIMALS.....PAINLESS
BRYAN ADAMS.....THERE
DIRE STRAITS.....THE
GUNS N' ROSES.....LIVE
JOHN MELLENCAMP.....AGAIN
METALLICA.....THE
MARC BONILLA.....WHITE
NIRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....GO
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
TESLA.....CALL
THUNDER.....LOVE
WARREN ZEVON.....SEARCHING

WFYV JACKSONVILLE

P.D. RALPH COPPOLA
M.D. JOHN LEAD
PH: 904/842-1055
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 5 5

LIGHT ADDS:
QUEENRYCHE.....HAND
TESLA.....WHAT
U2.....LITTLE
HEAVY
ELTON JOHN VARIOUS.....LEVON
QUEENRYCHE.....ANOTHER
TESLA.....CALL
VAN HALEN.....MYSTEROUS
U2.....LITTLE
MEDIUM
BOB BEGER.....TAKE
BODEANS.....GOOD
DANNY TATE.....LEAD
DIRE STRAITS.....THE
OZZY OSBOURNE.....MAMA
QUEENRYCHE.....ANYBODY
RETURN TO ZERO.....LITTLE
ROBBIE ROBERTSON.....GO
TALL STORIES.....SHOW
THE STORM.....SHOW
U2.....LITTLE
LIGHT
UGLY KID JOE.....EVERYTHING
WEBB WILDER.....TOUGH
LIGHT
LITA FORD.....PLAYING
PEARL JAM.....ALIVE
PSYCHOFUNKAPUS.....SURFN
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
THE CULT.....HEART
UGLY KID JOE.....EVERYTHING
WEBB WILDER.....TOUGH

WGXC MOBILE

P.D. LOW DUBOSE
M.D. CHARLE OCEAN
PH: 205/252-8000
MUSIC: TUE AFT
CALLS: THU 2 5

MEDIUM ADDS:
QUEENRYCHE.....ANYBODY
RETURN TO ZERO.....LITTLE
LIGHT ADDS:
NIRVANA.....COME

MORE Radio Reports

HEAVY
GENESIS.....HELP
JOHN MELLENCAMP.....LOVE
MIRVANA.....MAMA
OZZY OSBOURNE.....MAMA
TP & THE HB'S.....KINGS
VAN HALEN.....RIGHT
MEDIUM
"RUSH" VARIOUS.....TEARS
BRYAN ADAMS.....THERE
EDDIE MONEY.....THE
RUSH.....SHOW
STEVE RAY VAUGHN.....EMPTY
TALL STORIES.....WILD
THE STORM.....SHOW
UZ.....MISTY
LIGHT
LITTLE VILLAGE.....NOVEMBER
METALLICA.....NOTHING
METALLICA.....THE
PEARL JAM.....LIVE
SCORPIONS.....MT

WGIR MANCHESTER

P.D. JOHN ERDAHL
M.D. KAREN A. SMALL
PH: (603)875-8915
MUSIC: TUE AFT
CALLS: WED 5 5

HEAVY ADDS:
GENESIS.....JESUS
MEDIUM ADDS:
ANYBODY
VAN HALEN.....LIVE
LIGHT ADDS:
LEAD
DANNY TATE.....SHE
LITTLE VILLAGE.....LIFE
POWER
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....THE
GENESIS.....THE
JOHN MELLENCAMP.....AGAIN
RETURN TO ZERO.....LIVE
VAN HALEN.....RIGHT
HEAVY
CSN.....DEAR
DIRE STRAITS.....THE
ELTON JOHN VARIOUS.....LEVON
NEW YORK ROCK & SOUL PRETZEL
SOUTHSIDE JOHNNY.....IT'S
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
TP & THE HB'S.....KINGS
UZ.....MISTY
MEDIUM
"RUSH" VARIOUS.....HELP
BLUES TRAVELER.....MOUNTAIN
BOB SEGER.....TAKE
BODEANS.....GOOD
ELTON JOHN VARIOUS.....MADMAN
KISS LIVE.....SHINING
JAMES TAYLOR.....I'VE
JETHRO TULL.....DOCTOR
LENNY KRAVITZ.....STOP
MARC BONILLA.....WHITE
ROBBIE ROBERTSON.....GO
RUSH.....SHOW
SCORPIONS.....MT
SMITHS.....700
STEVE FORBERT.....BABY
TP & THE HB'S.....INTO
VAN HALEN.....TOP
VAN MORRISON.....IM
LIGHT
D'A'D.....GROW
GUN'S N' ROBES.....NOVEMBER
LITA FORD.....SHOW
LYNYRD SKYNYRD BOX.....ALL
PEARL JAM.....LIVE
QUEST KINGS.....LIVE
TESLA.....WHAT
THE SCREAM.....MAN
UGLY KID JOE.....EVERYTHING

WGIR MANCHESTER
P.D. JOHN ERDAHL
M.D. KAREN A. SMALL
PH: (603)875-8915
MUSIC: TUE AFT
CALLS: WED 5 5

WGIR MANCHESTER
P.D. JOHN ERDAHL
M.D. KAREN A. SMALL
PH: (603)875-8915
MUSIC: TUE AFT
CALLS: WED 5 5

WGFL TALLAHASSEE

P.D. VINCE MERTZ
M.D. PAUL DAVIS
PH: (904)781-1104
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 2 2

HEAVY ADDS:
UZ.....MYSTERIOUS
MEDIUM ADDS:
30 SPECIAL.....YOU
LIGHT ADDS:
KIX.....TEAR
SCORPIONS.....MT
HEAVY
GENESIS.....HELP
OZZY OSBOURNE.....MAMA
TP & THE HB'S.....RIGHT
VAN HALEN.....RIGHT
MEDIUM
"RUSH" VARIOUS.....TEARS
BABY ANIMALS.....PAINLESS
BODEANS.....GOOD
DIRE STRAITS.....THE
EDDIE MONEY.....SHE
ELTON JOHN VARIOUS.....LEVON
JOHN MELLENCAMP.....AGAIN
KISS OF THE GYPSY.....WHATEVER
METALLICA.....THE
MIRVANA.....MAMA
OZZY OSBOURNE.....MAMA
RUSH.....SHOW
THE STORM.....SHOW
THIS PICTURE.....WILD
UZ.....LIVE
LIGHT
DRAMARAMA.....HAVEN'T
NUCLEAR VALDEZ.....SHARE
PEARL JAM.....LIVE
SOUNDGARDEN.....OUTSHINED
TALL STORIES.....WILD

WGFR BUFFALO

P.D. JOHN HAGER
M.D.
PH: (716)886-8764
MUSIC: MON FRI 5 5

FROZEN REPORT

HEAVY
BRYAN ADAMS.....THERE
GENESIS.....THE
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
UZ.....MYSTERIOUS
VAN HALEN.....RIGHT
MEDIUM
"RUSH" VARIOUS.....HELP
DIRE STRAITS.....THE
DIRE STRAITS.....THE
FOUR HORSEMEN.....TIED
GENESIS.....THE
JOHN MELLENCAMP.....MELTING
JOHN MELLENCAMP.....MELTING
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
UZ.....LIVE
VAN HALEN.....TOP
LIGHT
"RUSH" VARIOUS.....TEARS
FOUR HORSEMEN.....TIED
METALLICA.....THE
MIRVANA.....MAMA
QUEENRYCHE.....ANOTHER
SCORPIONS.....MT
SOUTHSIDE JOHNNY.....HIT
THE STORM.....SHOW

WHCN HARTFORD

P.D. BOB BITTENS
M.D. PAM BROOKS
PH: (203)714-0800
CON: B.D.L.A.
MUSIC: MON THU 3 5

HEAVY ADDS:
VAN HALEN.....THE
MEDIUM ADDS:
CHRIS WHITLEY.....POISON
LITTLE FEAT.....SHARE
NUCLEAR VALDEZ.....SHARE
LIGHT ADDS:
WHITE TRASH.....THE
POWER
BRYAN ADAMS.....THERE
GENESIS.....THE
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS

HEAVY
"RUSH" VARIOUS.....HELP
DIRE STRAITS.....THE
GENESIS.....DREAMING
GENESIS.....DRIVING
JOHN MELLENCAMP.....LAST
JOHN MELLENCAMP.....LIVE
MARC COHN.....29
MIRVANA.....COME
QUEENRYCHE.....ANYBODY
ROBBIE ROBERTSON.....GO
TALL STORIES.....WILD
THE STORM.....SHOW
UZ.....EVEN
UZ.....MYSTERIOUS
VAN MORRISON.....IM
MEDIUM
LENNY KRAVITZ.....STOP
LOU REED.....WHAT'S
ROCKY HORNER.....SURF
SOUTHSIDE JOHNNY.....COMING
STEVE FORBERT.....BABY
LIGHT
MARC BONILLA.....WHITE
METALLICA.....NOTHING
MIRVANA.....SMELLS
PEARL JAM.....LIVE
SOUNDGARDEN.....OUTSHINED

WHEB PORTSMOUTH

P.D. GLEN STEWART
M.D.
PH: (603)436-8907
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON TUE 8 8

MEDIUM ADDS:
DRIVEN N' CRYIN.....AROUND
LITTLE VILLAGE.....SHE
LIGHT ADDS:
CHALK
WAR BABIES.....HANG
HEAVY
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
RETURN TO ZERO.....LIVE
OZZY OSBOURNE.....MAMA
MR. BIG.....TO
RUSH.....SHOW
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
VAN HALEN.....RIGHT
MEDIUM
"RUSH" VARIOUS.....TEARS
BABY ANIMALS.....PAINLESS
BODEANS.....GOOD
DIRE STRAITS.....THE
MIRVANA.....MAMA
PEARL JAM.....LIVE
SCORPIONS.....MT
THE STORM.....SHOW
UZ.....LIVE
LIGHT
METALLICA.....NOTHING
PSYCHEFUNKAPUS.....SURF
QUEENRYCHE.....ANYBODY
STEVE FORBERT.....BABY
TALL STORIES.....WILD
TESLA.....WHAT
THUNDER.....LOVE
UGLY KID JOE.....EVERYTHING

WHJY PROVIDENCE

P.D. BILL WESTON
M.D. PHIL BARKER
PH: (401)338-8110
CON: P.M.G.
MUSIC: TUE AFT
CALLS: THU 1 5

MEDIUM ADDS:
METALLICA.....NOTHING
THE STORM.....SHOW
LIGHT ADDS:
GOOD
DIRE STRAITS.....THE
EDDIE MONEY.....SHE
MIRVANA.....COME
NORTHERN PKES.....DREAM
TESLA.....WHAT
HEAVY
"RUSH" VARIOUS.....TEARS
BABY ANIMALS.....PAINLESS
DIRE STRAITS.....THE
GENESIS.....THE
GUN'S N' ROBES.....NOVEMBER
QUEENRYCHE.....ANOTHER
RUSH.....SHOW
TP & THE HB'S.....MYSTERIOUS
UZ.....MYSTERIOUS
VAN HALEN.....RIGHT
MEDIUM
JOHN MELLENCAMP.....AGAIN
"OZZY OSBOURNE.....MAMA,
QUEEN.....THE
RETURN TO ZERO.....LIVE
STEVE RAY VAUGHN.....EMPTY
THUNDER.....LOVE
UZ.....LIVE
LIGHT
LENNY KRAVITZ.....STOP
PEARL JAM.....LIVE
SCORPIONS.....MT
WAR BABIES.....HANG
WEBB WILDER.....TOUGH

WMMH ST. CLOUD

P.D. SCOTT KLUNN
M.D. RON BRYNER
PH: (612)252-8200
MUSIC: TUE AFT
CALLS: TUE WED 12 12

MEDIUM ADDS:
30 SPECIAL.....YOU
L.A. GUNS.....IT'S
MIRVANA.....COME
NORTHERN PKES.....DREAM
WAYNE'S WORLD SOTROBOT
HEAVY
ALDO NOVA.....BOMEDAY
GENESIS.....THE
JOHN MELLENCAMP.....LOVE
MOTLEY CRUE.....ANGELA
MR. BIG.....TO
MIRVANA.....IN
SCORPIONS.....MT
SID ROW.....WASTED
THE CULT.....HEART
UGLY KID JOE.....EVERYTHING
MEDIUM
ASPHALT BALLET.....SOUL
BAD ENGLISH.....SO
BLUES TRAVELER.....MOUNTAIN
D'A'D.....GROW
DILLINGER.....CAN
EDDIE MONEY.....THE
GUN'S N' ROBES.....LIVE
GUN'S N' ROBES.....NOVEMBER
JOHN MELLENCAMP.....MELTING
JOHN MELLENCAMP.....MELTING
OZZY OSBOURNE.....MAMA
QUEENRYCHE.....ANYBODY
QUEENRYCHE.....DELLA
"RUSH" VARIOUS.....GHOST
SOUNDGARDEN.....OUTSHINED
TESLA.....WHAT
THE STORM.....SHOW
UZ.....MYSTERIOUS
VAN HALEN.....RIGHT
LIGHT
JAMES REYNE.....BOME
RICK PARKER.....SALESGIRL
SMITHS.....700
STEVE FORBERT.....BABY
TALL STORIES.....WILD
YMWVIE MALMSTEEN.....TEASER

WHTO ORLANDO

P.D. JIM STEEL
M.D.
PH: (407)295-3890

MEDIUM ADDS:
MOTLEY CRUE.....ANGELA
SMITHS.....700
LIGHT ADDS:
JERRY
PSYCHEFUNKAPUS.....SURF
WAYNE'S WORLD SOTROBOT
HEAVY
"RUSH" VARIOUS.....TEARS
GENESIS.....THE
GUN'S N' ROBES.....NOVEMBER
JOHN MELLENCAMP.....AGAIN
MR. BIG.....TO
MIRVANA.....IN
NUCLEAR VALDEZ.....SHARE
RETURN TO ZERO.....LIVE
VAN HALEN.....RIGHT
MEDIUM
DIRE STRAITS.....THE
OZZY OSBOURNE.....MAMA

PEARL JAM.....LIVE
QUEENRYCHE.....ANYBODY
SCORPIONS.....MT
THE STORM.....SHOW
TP & THE HB'S.....KINGS
UZ.....LIVE
LIGHT
MOTLEY CRUE.....ANGELA
NORTHERN PKES.....DREAM
THUNDER.....LOVE
UGLY KID JOE.....EVERYTHING
WHITE LION.....BROKEN

WHVY ANNAPOLIS

P.D. BRYAN SCHOOK
M.D. KAREN AYLOR
PH: (410)820-0103
MUSIC: WED THU 11 11
CALLS: WED THU 11 11

MEDIUM ADDS:
D'A'D.....GROW
WAYNE'S WORLD SOTROBOT
MUSIC: WED THU 11 11
LIGHT ADDS:
PANTERA.....MOUTH
POWER
LILLIAN AXE.....TRUE
OZZY OSBOURNE.....DESIRE
SOUNDGARDEN.....OUTSHINED
TESLA.....CALL
VAN HALEN.....LIVE
HEAVY
BOB COOPER.....BURNING
ASPHALT BALLET.....SOUL
GUN'S N' ROBES.....LIVE
MIRVANA.....COME
"RUSH" VARIOUS.....HELP
QUEENRYCHE.....ONE
RUSH.....GHOST
SCORPIONS.....MT
SHOTGUN MESSIAH.....SEX
SID ROW.....PSYCHO
"UGLY KID JOE.....EVERYTHING
MEDIUM
ALICE IN CHAINS.....BLEED
FATER WARNING.....EYE
KIX.....SAME
LITA FORD.....PLAYING
MOTLEY CRUE.....ANGELA
PEARL JAM.....LIVE
THE SCREAM.....FATHER
WAYNE MOORE.....GET DOWN
WAR BABIES.....HANG
YMWVIE MALMSTEEN.....TEASER
LIGHT
ARMORED SAINT.....THE
CORPORATION OF CONFORMANCE
L.A. GUNS.....IT'S
METALLICA.....THE
MIRVANA.....MAMA
SCORPIONS.....MT
SAVATAGE.....STRANGE

WIBA MADISON

P.D. VAN EDWARDS
M.D. JACK MITCHELL
PH: (608)745-4550
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FRI 9 12

LIGHT ADDS:
DANNY TATE.....LEAD
LITTLE VILLAGE.....SHE
MIRVANA.....COME
QUEENRYCHE.....ANYBODY
TOM COCHRANE.....LIFE
VAN HALEN.....LIVE
HEAVY
"RUSH" VARIOUS.....TEARS
JOHN MELLENCAMP.....LIVE
RUSH.....GHOST
TP & THE HB'S.....KINGS
UZ.....MYSTERIOUS
MEDIUM
BODEANS.....GOOD
DIRE STRAITS.....THE
EDDIE MONEY.....SHE
GENESIS.....THE
STEVE RAY VAUGHN.....EMPTY
UZ.....EVEN
FOUR HORSEMEN.....TIED
PEARL JAM.....LIVE
SCORPIONS.....MT
THE STORM.....SHOW

WINK IRON MOUNTAIN

P.D. STEVE ORCHARD
M.D.
PH: (908)774-4321
MUSIC: MON MOR

POWER ADDS:
WAYNE'S WORLD SOTROBOT
MEDIUM ADDS:
GENESIS.....JESUS
KIX.....TEAR
LILLIAN AXE.....TRUE
LILLIAN AXE.....TRUE
METALLICA.....NOTHING
MIRVANA.....COME
QUEENRYCHE.....ANYBODY
QUEENRYCHE.....ANYBODY
POWER
"RUSH" VARIOUS.....TEARS
DIRE STRAITS.....THE
GENESIS.....THE
JOHN MELLENCAMP.....AGAIN
MARC BONILLA.....WHITE
"OZZY OSBOURNE.....MAMA,
PEARL JAM.....LIVE
RETURN TO ZERO.....LIVE
RUSH.....GHOST
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
TP & THE HB'S.....KINGS
UZ.....MYSTERIOUS
UZ.....MYSTERIOUS
WEBB WILDER.....TOUGH

WIMZ KNOXVILLE

P.D. BLAKE WATSON
M.D. BRILEY KEO
PH: (615)252-8000
MUSIC: TUE MOR
CALLS: MON 5 5

LIGHT ADDS:
DRIVEN N' CRYIN.....AROUND
MIRVANA.....COME
QUEENRYCHE.....ANYBODY
TESLA.....WHAT
WHITE TRASH.....THE
HEAVY
"RUSH" VARIOUS.....TEARS
BRYAN ADAMS.....THERE
GENESIS.....THE
JOHN MELLENCAMP.....LIVE
OZZY OSBOURNE.....MAMA
RUSH.....CHALK
TP & THE HB'S.....KINGS
UZ.....MYSTERIOUS
MEDIUM
BABY ANIMALS.....PAINLESS
DIRE STRAITS.....THE
JOHN MELLENCAMP.....AGAIN
METALLICA.....SMELLS
MIRVANA.....MAMA
RETURN TO ZERO.....LIVE
RUSH.....GHOST
SCORPIONS.....MT
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
VAN HALEN.....RIGHT
LIGHT
BLUES TRAVELER.....MOUNTAIN
PEARL JAM.....LIVE
SOUNDGARDEN.....OUTSHINED
THUNDER.....LOVE
UZ.....LOVE
UZ.....WHO'S
UGLY KID JOE.....EVERYTHING
VAN HALEN.....TOP
WEBB WILDER.....TOUGH

WIOT TOLEDO

P.D. LYNN CASBY
M.D. MIKE YOUNG
PH: (419)248-3377
CON: P.M.G.

LIGHT ADDS:
MOTLEY CRUE.....ANGELA
WAYNE'S WORLD SOTROBOT

"RUSH" VARIOUS.....TEARS
GENESIS.....HELP
JOHN MELLENCAMP.....LOVE
MIRVANA.....MAMA
OZZY OSBOURNE.....MAMA
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
MEDIUM
DIRE STRAITS.....THE
EDDIE MONEY.....SHE
METALLICA.....NOTHING
RETURN TO ZERO.....LIVE
ROBBIE ROBERTSON.....GO
THE STORM.....SHOW
SMITHS.....700
TALL STORIES.....WILD
TP & THE HB'S.....KINGS
UZ.....LIVE
WEBB WILDER.....TOUGH
LIGHT
FOUR HORSEMEN.....TIED
LIVE
LITA FORD.....PLAYING
MOTLEY CRUE.....ANGELA
PSYCHEFUNKAPUS.....SURF
RETURN TO ZERO.....LIVE
ROBBIE ROBERTSON.....GO
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
TESLA.....WHAT
UGLY KID JOE.....EVERYTHING

WIXV SAVANNAH

P.D. CURT GARY
M.D. JAY BISSON
PH: (912)897-1529
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON TUE 2 4

MEDIUM ADDS:
"RUSH" VARIOUS.....HELP
30 SPECIAL.....YOU
LIGHT ADDS:
GUN'S N' ROBES.....LIVE
METALLICA.....NOTHING
PEARL JAM.....LIVE
HEAVY
"RUSH" VARIOUS.....TEARS
GENESIS.....THE
JOHN MELLENCAMP.....LOVE
MIRVANA.....MAMA
OZZY OSBOURNE.....MAMA
RUSH.....GHOST
UZ.....MYSTERIOUS
VAN HALEN.....RIGHT
MEDIUM
BABY ANIMALS.....PAINLESS
BODEANS.....GOOD
DIRE STRAITS.....THE
FOUR HORSEMEN.....TIED
JOHN MELLENCAMP.....LIVE
METALLICA.....SMELLS
RETURN TO ZERO.....LIVE
ROBBIE ROBERTSON.....GO
RUSH.....WHERE'S
SCORPIONS.....MT
STEVE RAY VAUGHN.....EMPTY
VAN HALEN.....TOP
TP & THE HB'S.....KINGS
UZ.....LIVE
WEBB WILDER.....BITIN'
WEBB WILDER.....TOUGH
LIGHT
MARC BONILLA.....WHITE
UGLY KID JOE.....EVERYTHING

WJYY BALTIMORE

P.D. RUBB MOTTILA
M.D. JOHN KNAPP
PH: (301)889-0098
CON: LARRY PRICE
MUSIC: TUE AFT
CALLS: MON 1 3

FROZEN REPORT
POWER
GUN'S N' ROBES.....NOVEMBER
MR. BIG.....TO
OZZY OSBOURNE.....MAMA,
RUSH.....GHOST
TESLA.....CALL
UZ.....MYSTERIOUS
VAN HALEN.....RIGHT
HEAVY
BRYAN ADAMS.....THERE
EXTREME.....BONG
GENESIS.....THE
KIX.....TEAR
LILLIAN AXE.....TRUE
METALLICA.....THE
MOTLEY CRUE.....HOME
UGLY KID JOE.....EVERYTHING
WEBB WILDER.....TOUGH
WHITE TRASH.....THE
MEDIUM
"RUSH" VARIOUS.....TEARS
BRITNY FOX.....OVER
MOTLEY CRUE.....ANGELA
MOTLEY CRUE.....ANGELA
MIRVANA.....COME
PEARL JAM.....LIVE
RETURN TO ZERO.....LIVE
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
TERMINATOR II.....YOU
TESLA.....EDISON'S

WJZZ BURLINGTON

P.D. STEVE CORNER
M.D. TOM VAN BENT
PH: (802)877-8900
MUSIC: TUE AFT
CALLS: THU 3 8

MEDIUM ADDS:
LITTLE VILLAGE.....SHE
RICK PARKER.....SALESGIRL
ROBBIE ROBERTSON.....SHAKE
LIGHT ADDS:
QUEENRYCHE.....ANYBODY
VAN HALEN.....LIVE
HEAVY
"RUSH" VARIOUS.....TEARS
BOB SEGER.....TAKE
BOB SEGER.....TAKE
DIRE STRAITS.....THE
EDDIE MONEY.....SHE
EDDIE MONEY.....SHE
PARALYZED
JETHRO TULL.....ROCKS
JOHN MELLENCAMP.....LIVE
RETURN TO ZERO.....DEVIL
ROBBIE ROBERTSON.....GO
RUSH.....GHOST
STEVE RAY VAUGHN.....LITTLE
TOM COCHRANE.....LIFE
UZ.....LIVE
WEBB WILDER.....TOUGH
MEDIUM
B.B. KING.....FM
BLUES TRAVELER.....MOUNTAIN
BOB SEGER.....TAKE
THE JULES SHEAR.....WHAT'S
LENNY KRAVITZ.....STOP
LOU REED.....WHAT'S
"RUSH" VARIOUS.....TEARS
MIRVANA.....COME
RUSH.....CHALK
STEVE FORBERT.....BABY
STEVE RAY VAUGHN.....EMPTY
THE CULT.....HEART
TRIN MICHAE.....TOUR
WARREN ZEVON.....SEARCHING
LIGHT
ALLMAN BROS.....NOBODY
JAMES REYNE.....BOME
METALLICA.....NOTHING
QUEEN.....THE

WJXZ LANSING

P.D. MARK STEVENS
M.D.
PH: (517)889-0111
CALLS: THU FRI 5 5

FROZEN REPORT
HEAVY
BRYAN ADAMS.....THERE
GENESIS.....THE
VAN HALEN.....RIGHT
MEDIUM
"RUSH" VARIOUS.....TEARS
BODEANS.....GOOD
DIRE STRAITS.....THE
DIRE STRAITS.....THE
GENESIS.....THE
GUN'S N' ROBES.....NOVEMBER
JOHN MELLENCAMP.....LIVE
OZZY OSBOURNE.....MAMA
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
UZ.....LIVE
MEDIUM
STEVE RAY VAUGHN.....EMPTY
VAN HALEN.....TOP
LIGHT
"RUSH" VARIOUS.....TEARS
BRYAN ADAMS.....THERE
GENESIS.....THE
SCORPIONS.....MT

JOHN MELLENCAMP.....LOVE
METALLICA.....NOTHING
MR. BIG.....TO
MIRVANA.....MAMA
OZZY OSBOURNE.....MAMA
PEARL JAM.....LIVE
QUEENRYCHE.....ANYBODY
STEVE RAY VAUGHN.....EMPTY
STEVE RAY VAUGHN.....EMPTY
TALL STORIES.....WILD
THE STORM.....LIVE
THE STORM.....LIVE
TP & THE HB'S.....KINGS
UZ.....MYSTERIOUS
UGLY KID JOE.....EVERYTHING
LIGHT
LITA FORD.....PLAYING
MOTLEY CRUE.....ANGELA
PSYCHEFUNKAPUS.....SURF
RETURN TO ZERO.....LIVE
ROBBIE ROBERTSON.....GO
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
THIS PICTURE.....NAKED
WAR BABIES.....HANG

WKDF NASHVILLE

P.D. KIDD REDD
M.D. J. NAGARAYA AMD
PH: (615)244-9533
CON: TUE AFT
CALLS: WED FRI 2 4

HEAVY ADDS:
WEBB WILDER.....TOUGH
MEDIUM ADDS:
THE
LIGHT ADDS:
MIRVANA.....COME
WHEN
30 SPECIAL.....YOU
HEAVY
"RUSH" VARIOUS.....TEARS
GENESIS.....THE
JOHN MELLENCAMP.....LOVE
MIRVANA.....MAMA
OZZY OSBOURNE.....MAMA
RUSH.....GHOST
UZ.....MYSTERIOUS
VAN HALEN.....RIGHT
MEDIUM
BOB COOPER.....BURNING
GENESIS.....THE
GUN'S N' ROBES.....LIVE
JOHN MELLENCAMP.....LIVE
METALLICA.....SMELLS
OZZY OSBOURNE.....MAMA
PEARL JAM.....LIVE
RUSH.....GHOST
TP & THE HB'S.....KINGS
UZ.....LIVE
VAN HALEN.....TOP
VAN MORRISON.....IM
LIGHT
KIX.....TEAR
MOTLEY CRUE.....ANGELA
QUESTIONNAIRE.....TEAH
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
UGLY KID JOE.....EVERYTHING

WKFM SYRACUSE

P.D. BRIAN BLES
M.D. JEFF MILLER
PH: (315)487-1500
CON: P.M.G.
MUSIC: MON AFT
CALLS: THU 4 8

MEDIUM ADDS:
STEVE RAY VAUGHN.....EMPTY
HEAVY
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....THE
JOHN MELLENCAMP.....LIVE
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
VAN HALEN.....RIGHT
MEDIUM
"RUSH" VARIOUS.....TEARS
BOB SEGER.....TAKE
THE CULT.....HEART
DIRE STRAITS.....THE
DIRE STRAITS.....THE
GENESIS.....THE
JOHN MELLENCAMP.....LIVE
JOHN MELLENCAMP.....LIVE
LYNYRD SKYNYRD BOX.....ALL
NEW YORK ROCK & SOUL PRETZEL
RUSH.....GHOST
SOUTHSIDE JOHNNY.....IT'S
STEVE RAY VAUGHN.....LITTLE
TP & THE HB'S.....KINGS
UZ.....EVEN
UZ.....MYSTERIOUS
VAN HALEN.....TOP
VAN HALEN.....TOP
VAN MORRISON.....WHY

WKVB BINGHAMTON

P.D. TODD MCCARTHY
M.D.
PH: (907)723-5953
MUSIC: MON MOR
CALLS: MON FRI 5 5

MEDIUM ADDS:
LITTLE VILLAGE.....SHE
MR. BIG.....TO
LIGHT ADDS:
ANGELA
QUEENRYCHE.....ANYBODY
TESLA.....WHAT
TOM COCHRANE.....LIFE
HEAVY
"RUSH" VARIOUS.....TEARS
OZZY OSBOURNE.....MAMA
JOHN MELLENCAMP.....LOVE
"OZZY OSBOURNE.....MAMA,
RUSH.....GHOST
TP & THE HB'S.....BURST
UZ.....RIGHT
VAN HALEN.....RIGHT
MEDIUM
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
GUN'S N' ROBES.....NOVEMBER
LOU REED.....WHAT'S
MIRVANA.....MAMA
"PEARL JAM.....LIVE
ROBBIE ROBERTSON.....GO
STEVE RAY VAUGHN.....EMPTY
TALL STORIES.....WILD
THE CULT.....HEART
THE STORM.....LIVE
THUNDER.....LOVE
UZ.....LIVE
UGLY KID JOE.....EVERYTHING
ALLMAN BROS.....NOBODY
BABY ANIMALS.....PAINLESS
BODEANS.....GOOD
CHRIS WHITLEY.....BIG
ELTON JOHN VARIOUS.....LEVON
JOHN MELLENCAMP.....LIVE
STEVE FORBERT.....BABY
WAR BABIES.....HANG

WKGR W. PALM BEACH

P.D. RAD MESSICK
M.D. ANDY PRESTON
PH: (407)889-9509
MUSIC: TUE AFT
CALLS: MON FRI 3 3

LIGHT ADDS:
JOHN MELLENCAMP.....AGAIN
HEAVY
GENESIS.....THE
JOHN MELLENCAMP.....GET
SCORPIONS.....MT
TP & THE HB'S.....INTO
UZ.....MYSTERIOUS
VAN HALEN.....TOP
MEDIUM
STEVE RAY VAUGHN.....RIGHT
VAN HALEN.....TOP
LIGHT
"RUSH" VARIOUS.....TEARS
BRYAN ADAMS.....THERE
GENESIS.....THE
SCORPIONS.....MT

WKIT Bangor

P.D. BOBBY RUSSELL
M.D. MIKE O'HARA
PH: (207)990-0190
CALLS: FRI

MEDIUM ADDS:
"RUSH" VARIOUS.....HELP
30 SPECIAL.....YOU
LITTLE VILLAGE.....SHE
LITTLE VILLAGE.....SHE
LIGHT ADDS:
DRIVEN N' CRYIN.....AROUND
JULES SHEAR.....THE

PHSH.....CHALK
STEVE FORBERT.....BABY,
HEAVY
DIRE STRAITS.....THE
ERIC CLAPTON.....LP
GENESIS.....MAMA,
OZZY OSBOURNE.....MAMA,
QUEEN.....THE
RUSH.....GHOST
SOUTHSIDE JOHNNY.....IT'S
THE STORM.....SHOW
MEDIUM
AEROSMITH.....HELTER
BLUES TRAVELER.....ALL
BLUES TRAVELER.....MOUNTAIN
BONNIE RAITT.....SCOT
BRYAN ADAMS.....THERE
DANNY TATE.....LEAD
DEVONROBERTSON.....F
DRIVIN' N' CRYIN'.....IT'S
ELTON JOHN VARIOUS.....SATURDAY
FINCHOUSE.....ALL
JAMES TAYLOR.....EVE
JEFFREY.....DOCTOR
JOHN MELLENCAMP.....AGAIN
L.A. GUNS.....IT'S
MARC BONILLA.....WHITE
MIDDLE URGE.....COLD
NORTHERN PUNKS.....SHARE
NUCLEAR VALDEZ.....SHARE
OZZY OSBOURNE.....NO
PEARL JAM.....THE
REBEL TRAIN.....ALL
SHADOW KING.....I
SOUNDGARDEN.....OUTSHINED
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
TP & THE HB'S.....KINGS
U2.....MYSTERIOUS
UGLY KID JOE.....EVERYTHING
VAN HALEN.....RIGHT
VAN HALEN.....TOP
VAN MORRISON.....WHY
WEBB WILDER.....TOUGH
LIGHT
BARBY ANIMALS.....PAINLESS
BIG HOUSE.....ALL
BODEANS.....GOOD
BOY.....I
JOHN LEE HOOKER.....STRIP
JOHNNY WINTER.....MEDICINE
KISS OF THE GYPSY.....WHATEVER
MARC COHN.....29
MOTLEY CRUE.....ANGELA
NRVANA.....COME
PSYCHEFUNKAPUS.....SURFIN'
QUEENSBRYCHE.....ANYBODY
ROBBIE ROBERTSON.....DREAMLINE
SCORPIONS.....HT
TEENAGE FANCLUB.....THE
WAR BABIES.....HANG

WKLC CHARLESTON
 P.D. JEFF DUGAN
 M.D. BRIAN RAYMENT
 PH: (804)772-3000
 CON: B.D. & A.
 MUSIC: TUE AFT
 CALLS: MON FRI 4 4
MEDIUM ADDS:
 QUEENSBRYCHE.....ANYBODY
 RETURN TO ZERO.....LITTLE
 RUSH.....GHOST
LIGHT ADDS:
 UGLY KID JOE.....EVERYTHING
 WAR BABIES.....HANG
HEAVY
 BRYAN ADAMS.....THERE
 GENESIS.....J
 JOHN MELLENCAMP.....AGAIN
 U2.....MYSTERIOUS
 VAN HALEN.....RIGHT
MEDIUM
 BABY ANIMALS.....PAINLESS
 DIRE STRAITS.....THE
 JAMES TAYLOR.....EVE
 NRVANA.....SMELLS
 TALL STORIES.....WILD
 TP & THE HB'S.....KINGS
LIGHT
 L.A. GUNS.....IT'S
 LITA FORD.....PLAYING
 METALLICA.....NOTHING
 OZZY OSBOURNE.....MAMA,
 SCORPIONS.....HT
 SOUNDGARDEN.....OUTSHINED
 VAN HALEN.....MAN

WKLO GRAND RAPIDS
 P.D. TOM MARSHALL
 M.D. MIKE TUNNES
 PH: (616)774-8461
 MUSIC: TUE AFT
 CALLS: MON 2 5
MEDIUM ADDS:
 OPERATION.....LIVE
 METALLICA.....NOTHING
 TESLA.....WHAT
 WAYNE'S WORLD SDTRCOT
LIGHT ADDS:
 JERRY.....VAN HALEN
 WEBB WILDER.....TOUGH
HEAVY
 GENESIS.....J
 MARC BONILLA.....WHITE
 METALLICA.....THE
 NRVANA.....SMELLS
 OZZY OSBOURNE.....MAMA,
 QUEENSBRYCHE.....ANYBODY
 RUSH.....KINGS
 TP & THE HB'S.....KINGS
 U2.....MYSTERIOUS
 UGLY KID JOE.....EVERYTHING
MEDIUM
 DIRE STRAITS.....THE
 FOUR HORSEMEN.....TRED
 JOHN MELLENCAMP.....AGAIN
 LILLIAN AXE.....TRUE
 PEARL JAM.....ALIVE
 SCORPIONS.....HT
 STEVE RAY VAUGHN.....EMPTY
 TALL STORIES.....SHOW
 THE STORM.....SHOW
LIGHT
 BABY ANIMALS.....PAINLESS
 ELTON JOHN VARIOUS.....LEVIN
 L.A. GUNS.....IT'S
 MOTLEY CRUE.....ANGELA
 NRVANA.....COME
 PSYCHEFUNKAPUS.....SURFIN'
 RETURN TO ZERO.....LITTLE
 SOUNDGARDEN.....OUTSHINED
 THE SCREAM.....I
 THUNDER.....LOVE
 WAR BABIES.....HANG

WKLS ATLANTA
 P.D. MICHAEL HUGHES
 M.D. BETHEL KEEPLE
 PH: (404)325-0980
 CON: B.D. & A.
 MUSIC: MON AFT
 CALLS: FRI MON 9 12
LIGHT ADDS:
 BODEANS.....GOOD
 EDDIE MONEY.....STOP
 LENNY KRAVITZ.....STOP
 MATTHEW SWEET.....DRIFTFRIEND
HEAVY
 "RUSH" VARIOUS.....HELP
 BABY ANIMALS.....PAINLESS
 GENESIS.....J
 JOHN MELLENCAMP.....AGAIN
 STEVE RAY VAUGHN.....EMPTY
 TP & THE HB'S.....KINGS
 U2.....MYSTERIOUS
MEDIUM
 GUNS N' ROSES.....NOVEMBER
 JOHN MELLENCAMP.....LOVE
 NRVANA.....SMELLS
 OZZY OSBOURNE.....MAMA,
 RUSH.....KINGS
 U2.....LITTLE
LIGHT
 DIRE STRAITS.....THE
 DRIVIN' N' CRYIN'.....AROUND
 METALLICA.....THE
 NRVANA.....SMELLS
 PEARL JAM.....ALIVE
 SCORPIONS.....HT
 SOUNDGARDEN.....OUTSHINED
 THE STORM.....SHOW
 UGLY KID JOE.....EVERYTHING
 WAR BABIES.....HANG

WKLT TRAVERSE CITY
 P.D. DAVE FORTNEY
 M.D. DARRYL DELOTT
 PH: (616)947-0003
 CON: B.D. & A.
 MUSIC: TUE MOR
 CALLS: MON FRI 1 3

HEAVY
 GENESIS.....J
 NRVANA.....SMELLS
 OZZY OSBOURNE.....MAMA,
 RUSH.....GHOST
 TP & THE HB'S.....KINGS
MEDIUM
 "RUSH" VARIOUS.....TEARS
 BABY ANIMALS.....PAINLESS
 BOB BEGER.....SHE
 DIRE STRAITS.....THE
 EDDIE MONEY.....SHE
 GENESIS.....J
 JOHN MELLENCAMP.....AGAIN
 METALLICA.....THE
 NRVANA.....COME
 QUEENSBRYCHE.....ANYBODY
 RETURN TO ZERO.....LITTLE
 SCORPIONS.....HT
 STEVE RAY VAUGHN.....EMPTY
 TALL STORIES.....WILD
 VINCENT ROCCO.....RESCUE
 U2.....LITTLE
 VAN HALEN.....THE
LIGHT
 BODEANS.....GOOD
 MARC BONILLA.....WHITE
 NRVANA.....SMELLS
 PEARL JAM.....ALIVE
 THE CULT.....HEART
 UGLY KID JOE.....EVERYTHING

WKQX LEXINGTON
 P.D. PETER DELDORO
 M.D. T. TELFORD (A.P.)
 PH: (606)754-8315
 MUSIC: TUE MOR
 CALLS: THU THU 10 12
MEDIUM ADDS:
 GUNS N' ROSES.....NOVEMBER
 POWER.....GENESIS
 JOHN MELLENCAMP.....NOV
 RUSH.....GHOST
 U2.....MYSTERIOUS
 VAN HALEN.....RUMAROUND
HEAVY
 "RUSH" VARIOUS.....HELP
 BRYAN ADAMS.....THERE
 GENESIS.....J
 JOHN MELLENCAMP.....AGAIN
 MR. BIG.....TO
 TP & THE HB'S.....KINGS
 U2.....EVEN
MEDIUM
 BODEANS.....GOOD
 EDDIE MONEY.....SHE
 NRVANA.....SMELLS
 QUEENSBRYCHE.....ANOTHER
 RETURN TO ZERO.....THERE'S
 SCORPIONS.....HT
 SMITHERENS.....TALL
 STEVE RAY VAUGHN.....THE
 TALL STORIES.....WILD
 TESLA.....LOVE
 THE STORM.....I
 VAN HALEN.....RIGHT
 WEBB WILDER.....TOUGH
LIGHT
 "RUSH" VARIOUS.....TEARS
 FINCHOUSE.....THE
 RUSH.....WHAT
 TESLA.....WHAT

WKQZ SAGINAW
 P.D. MICHAEL FERRIS
 M.D. CONNIE SCHLUKEY
 PH: (517)695-5115
 MUSIC: TUE AFT
 CALLS: MON FRI 3 0
LIGHT ADDS:
 DANNY TATE.....LEAD
 RICK VITO.....DEGREE
 SHOTGUN MESSIAH.....HEARTBREAK
 WHITE TRASH.....THE
HEAVY
 "RUSH" VARIOUS.....TEARS
 BOB BEGER.....SHE
 GENESIS.....J
 JOHN MELLENCAMP.....AGAIN
 METALLICA.....NOTHING
 OZZY OSBOURNE.....MAMA,
 RUSH.....KINGS
 TP & THE HB'S.....KINGS
 U2.....LITTLE
 VAN HALEN.....THE
MEDIUM
 DIRE STRAITS.....THE
 KID.....TAR
 NRVANA.....COME
 PEARL JAM.....ALIVE
 QUEENSBRYCHE.....ANYBODY
 SCORPIONS.....HT
 SOUNDGARDEN.....OUTSHINED
 STEVE RAY VAUGHN.....EMPTY
 UGLY KID JOE.....EVERYTHING
 WEBB WILDER.....TOUGH
LIGHT
 BLUR.....THERE'S
 MOTLEY CRUE.....ANGELA
 NRVANA.....NOTHING
 OZZY OSBOURNE.....MAMA,
 RUSH.....KINGS
 TATTOO RODEO.....LET
 THIS PICTURE.....MAKED
 VINCENT ROCCO.....RESCUE
 WAR BABIES.....HANG
 XYZ.....WHEN

WKRR GREENSBORO
 P.D. BRUCE WHEELER
 M.D. JOHN AMBERG
 PH: (919)274-8042
 MUSIC: TUE AFT
 CALLS: WED FRI 3 0
FROZEN REPORT
HEAVY
 DIRE STRAITS.....HEAVY
 GENESIS.....J
 TP & THE HB'S.....KINGS
MEDIUM
 "RUSH" VARIOUS.....TEARS
 DIRE STRAITS.....THE
 EDDIE MONEY.....SHE
 JOHN MELLENCAMP.....AGAIN
 STEVE RAY VAUGHN.....EMPTY
 TP & THE HB'S.....BUILT

WKLV GRAND RAPIDS
 P.D. DENNY SHAEFFER
 M.D. ROBERT CHASE
 PH: (616)455-5461
 CON: B.D.
HEAVY ADDS:
 BODEANS.....GOOD
 LITTLE VILLAGE.....TOUGH
 WEBB WILDER.....TOUGH
MEDIUM ADDS:
 TESLA.....WHAT
LIGHT ADDS:
 QUEENSBRYCHE.....ANYBODY
 WAYNE'S WORLD SDTRCOT
HEAVY
 BLUR.....BANG
 LLOYD COLE.....PAY
 LOU REED.....WHAT'S
 MORTIMER SNIERS.....LIVE
 PODES.....I
 RUSH.....NEUTRICA
 SARAH MCCLACHLAN.....INTO
 STEVE FORBERT.....BABY,
 U2.....EVEN
MEDIUM
 LEONARD COHEN COMPLI.....I
 MARC BONILLA.....WHITE
 NRVANA.....SMELLS
 PEARL JAM.....VENFLOW
 PSYCHEFUNKAPUS.....SURFIN'

WKLV GRAND RAPIDS
 P.D. DENNY SHAEFFER
 M.D. ROBERT CHASE
 PH: (616)455-5461
 CON: B.D.
HEAVY ADDS:
 BODEANS.....GOOD
 LITTLE VILLAGE.....TOUGH
 WEBB WILDER.....TOUGH
MEDIUM ADDS:
 TESLA.....WHAT
LIGHT ADDS:
 QUEENSBRYCHE.....ANYBODY
 WAYNE'S WORLD SDTRCOT
HEAVY
 BLUR.....BANG
 LLOYD COLE.....PAY
 LOU REED.....WHAT'S
 MORTIMER SNIERS.....LIVE
 PODES.....I
 RUSH.....NEUTRICA
 SARAH MCCLACHLAN.....INTO
 STEVE FORBERT.....BABY,
 U2.....EVEN
MEDIUM
 LEONARD COHEN COMPLI.....I
 MARC BONILLA.....WHITE
 NRVANA.....SMELLS
 PEARL JAM.....VENFLOW
 PSYCHEFUNKAPUS.....SURFIN'

WKLV GRAND RAPIDS
 P.D. DENNY SHAEFFER
 M.D. ROBERT CHASE
 PH: (616)455-5461
 CON: B.D.
HEAVY ADDS:
 BODEANS.....GOOD
 LITTLE VILLAGE.....TOUGH
 WEBB WILDER.....TOUGH
MEDIUM ADDS:
 TESLA.....WHAT
LIGHT ADDS:
 QUEENSBRYCHE.....ANYBODY
 WAYNE'S WORLD SDTRCOT
HEAVY
 BLUR.....BANG
 LLOYD COLE.....PAY
 LOU REED.....WHAT'S
 MORTIMER SNIERS.....LIVE
 PODES.....I
 RUSH.....NEUTRICA
 SARAH MCCLACHLAN.....INTO
 STEVE FORBERT.....BABY,
 U2.....EVEN
MEDIUM
 LEONARD COHEN COMPLI.....I
 MARC BONILLA.....WHITE
 NRVANA.....SMELLS
 PEARL JAM.....VENFLOW
 PSYCHEFUNKAPUS.....SURFIN'

WLZ DETROIT
 P.D. M.D. CHUCK SANTON
 PH: (313)955-5100
 CON: P.M.G.
 MUSIC: TUE AFT
 CALLS: MON FRI 5 5
MEDIUM ADDS:
 JESUS.....GENESIS
 RICK VITO.....DEGREE
 VAN HALEN.....THE
 WEBB WILDER.....TOUGH
LIGHT ADDS:
 DANNY TATE.....LEAD
 PEARL JAM.....ALIVE

OZZY OSBOURNE.....MAMA,
 PEARL JAM.....ALIVE
LIGHT ADDS:
 D'A-D.....GROW
 NRVANA.....COME
 NUCLEAR VALDEZ.....SHARE
 TEENAGE FANCLUB.....THE

HEAVY
 JOHN MELLENCAMP.....AGAIN
 U2.....MYSTERIOUS
 VAN HALEN.....RIGHT
MEDIUM
 "RUSH" VARIOUS.....TEARS
 BOB BEGER.....SHE
 DIRE STRAITS.....THE
 MARC BONILLA.....WHITE
 METALLICA.....THE
 NRVANA.....SMELLS
 THE STORM.....SHOW
 UGLY KID JOE.....EVERYTHING
 VAN HALEN.....THE
LIGHT
 DANNY TATE.....LEAD
 PSYCHEFUNKAPUS.....SURFIN'
 QUEENSBRYCHE.....ANYBODY
 SCORPIONS.....HT
 SOUNDGARDEN.....OUTSHINED
 THUNDER.....LOVE
 VINCENT ROCCO.....RESCUE
 WEBB WILDER.....TOUGH

WLUP CHICAGO
 P.D. RICK BALIS
 M.D. DAVE BENSON
 PH: (312)440-5270
 MUSIC: TUE AFT
 CALLS: MON WED 10 1

MEDIUM ADDS:
 TOM COCHRANE.....LIFE
GENESIS
 STEVE RAY VAUGHN.....THE
 U2.....MYSTERIOUS
 VAN HALEN.....RIGHT
MEDIUM
 DIRE STRAITS.....THE
 JOHN MELLENCAMP.....AGAIN
 NUCLEAR VALDEZ.....SHARE
 RUSH.....GHOST
 SMITHERENS.....JOO
 TP & THE HB'S.....KINGS
 U2.....WHO'S

WLVO COLUMBUS
 P.D. BOB NEUMANN
 M.D. AND-JO ROBINSON
 PH: (614)486-6101
 CON: POLLACK
 CALLS: THU 2 4

MEDIUM ADDS:
 RUSH.....BRAVADO
 TOM COCHRANE.....LIFE
LIGHT ADDS:
 OZZY OSBOURNE.....MAMA,
 TESLA.....WHAT
HEAVY
 "RUSH" VARIOUS.....TEARS
 DIRE STRAITS.....HEAVY
 EDDIE MONEY.....SHE
 JOHN MELLENCAMP.....LOVE
 STEVE RAY VAUGHN.....THE
MEDIUM
 BABY ANIMALS.....PAINLESS
 BODEANS.....GOOD
 JOHN MELLENCAMP.....CRAZY
 TP & THE HB'S.....KINGS
 U2.....MYSTERIOUS
 U2.....DNE
 WARREN ZEVON.....SEARCHING
LIGHT
 GENESIS.....DREAMING
 NRVANA.....COME
 PEARL JAM.....ALIVE
 ROBBIE ROBERTSON.....GO
 SOUTHSIDE JOHNNY.....COMING
 STEVE RAY VAUGHN.....LITTLE
 WAR BABIES.....HANG

WLZR MILWAUKEE
 P.D. GREG AUSHAM
 M.D. DARRIN ADRENS
 PH: (414)553-4130
 CON: B.D. & A.
 MUSIC: TUE MOR
 CALLS: MON FRI 5 5

MEDIUM ADDS:
 COME.....DANNY TATE
LIGHT ADDS:
 ANGELA.....MOTLEY CRUE
 DESREE.....RICK VITO
 TOM COCHRANE.....LIFE
 WAYNE'S WORLD SDTRCOT
 YMWVIE MALMSTEEN.....TEASER
HEAVY
 METALLICA.....THE
 MSG.....WHEN
 OZZY OSBOURNE.....MAMA,
 SKID ROW.....WASTED
 STEVE RAY VAUGHN.....THE
 UGLY KID JOE.....EVERYTHING
MEDIUM
 GUNS N' ROSES.....DUST
 METALLICA.....NOTHING
 SCORPIONS.....OUTSHINED
 TATTOO RODEO.....LET
 TESLA.....FREEDOM
 XYZ.....WHEN
LIGHT
 FAZES WARNING.....EYE
 KISS OF THE GYPSY.....WHATEVER
 KID.....TEAR
 LILIAN AXE.....SHOW
 QUEENSBRYCHE.....ANYBODY
 SHOTGUN MESSIAH.....HEARTBREAK
 THE CULT.....HEART
 WAR BABIES.....HANG

WMAD MADISON
 P.D. PAT GALLAGHER
 M.D. JIMMY
 PH: (608)249-9277
 CALLS: FRI 12 12

MEDIUM ADDS:
 COMBOY JUKES.....MURDER
 LITTLE VILLAGE.....SHUR
LIGHT ADDS:
 JULES SHEAR.....THE
HEAVY
 "RUSH" VARIOUS.....LP
 STEVE RAY VAUGHN.....THE
MEDIUM
 BABY ANIMALS.....PAINLESS
 BUCKWHEAT ZVONOK.....HEY
 BUCKWHEAT ZVONOK.....HEY
 CHRIS WHITLEY.....POISON
 CON.....DEAD
 GUN.....ANGELS
 LOU REED.....WHAT'S
 QUESTONARIES.....BALLY
 RICHARD THOMPSON.....GO
 ROBBIE ROBERTSON.....GO
 ROBBIE ROBERTSON.....GO
 ROBYN HITCHCOCK.....INTO
 SARAH MCCLACHLAN.....INTO
 STEVE FORBERT.....THE
LIGHT
 AL DIMEOLA.....LBS
 ALISON MOYET.....IT
 BLUR.....THERE'S
 DANNY TATE.....LEAD
 DWIGHT YOAKAM.....TAKES
 JOHN CAMPBELL.....ALIVE
 JOHN PRINE.....LONELYONE
 MATTHEW SWEET.....DRIFTFRIEND
 MIDDLE URGE.....DREAM
 NORTHERN PUNKS.....MAMA,
 NUCLEAR VALDEZ.....SHARE
 PLEASURE THEVEB.....BLUE
 ROCK PARKER.....LADYBOY
 THE SPANIC BOYS.....ALL
 WEBB WILDER.....MEET

WMFX COLUMBIA
 P.D. BENJAMIN NORTON
 M.D. DAVE BAKER
 PH: (803)772-4990
 MUSIC: TUE
 CALLS: MON TUE 9 1

MEDIUM ADDS:
 JESUS.....GENESIS
 RICK VITO.....DEGREE
 VAN HALEN.....THE
 WEBB WILDER.....TOUGH
LIGHT ADDS:
 DANNY TATE.....LEAD
 PEARL JAM.....ALIVE

QUEENSBRYCHE.....ANYBODY
 U2.....LITTLE
 WAR BABIES.....HANG
HEAVY
 "RUSH" VARIOUS.....TEARS
 DIRE STRAITS.....THE
 JOHN MELLENCAMP.....AGAIN
 RUSH.....GHOST
 STEVE RAY VAUGHN.....EMPTY
 TP & THE HB'S.....KINGS
MEDIUM
 JAMES TAYLOR.....I
 OZZY OSBOURNE.....MAMA,
 RETURN TO ZERO.....LITTLE
 ROBBIE ROBERTSON.....GO
 THE STORM.....SHOW
LIGHT
 BABY ANIMALS.....PAINLESS
 BLUES TRAVELER.....MOUNTAIN
 BODEANS.....GOOD
 SCORPIONS.....HT
 SOUNDGARDEN.....OUTSHINED
 UGLY KID JOE.....EVERYTHING

WMMR PHILADELPHIA
 P.D. J. BONADONNA OM
 M.D. HEIDI HESS
 PH: (215)681-0933
 CON: MAFRIS/P.M.G.
 MUSIC: TUE AFT
 CALLS: MON 10 5

MEDIUM ADDS:
 SHE.....NRVANA
 COME.....TESLA
 WHAT.....WEBB WILDER
 TOUGH
LIGHT ADDS:
 MAKED.....THIS PICTURE
HEAVY
 "RUSH" VARIOUS.....TEARS
 BABY ANIMALS.....PAINLESS
 THERE'S.....BLUR
 JOHN MELLENCAMP.....AGAIN
 PSYCHEFUNKAPUS.....SURFIN'
 RETURN TO ZERO.....LITTLE
 RUSH.....GHOST
 TP & THE HB'S.....KINGS
 U2.....LITTLE
 UNTIL THE END SDTKL.....VAN HALEN
 THE
MEDIUM
 BONNIE RAITT.....TANGLED
 DIRE STRAITS.....THE
 LENNY KRAVITZ.....STOP
 QUEENSBRYCHE.....MAMA,
 PEARL JAM.....ALIVE
 QUEENSBRYCHE.....ANYBODY
 ROBBIE ROBERTSON.....DNE
 U2.....DNE
 UGLY KID JOE.....EVERYTHING
LIGHT
 KID.....TEAR
 SCORPIONS.....HT
 SOUNDGARDEN.....OUTSHINED
 SHOW.....THE STORM
 THUNDER.....LOVE
 WAR BABIES.....HANG

WMMS CLEVELAND
 P.D. MICHAEL LUCZAK
 M.D. BRAD HANSON
 PH: (216)781-9667

HEAVY ADDS:
 JOHN MELLENCAMP.....AGAIN
 "RUSH" VARIOUS.....TEARS
 BOB BEGER.....TAKE
 TP & THE HB'S.....KINGS
 DONNIE BBS.....THAT'S
 JOHN MELLENCAMP.....LOVE
 OZZY OSBOURNE.....MAMA,
 OZZY OSBOURNE.....NO
 RUSH.....GHOST
 TP & THE HB'S.....MYSTERIOUS
 U2.....LITTLE
 VAN HALEN.....RIGHT
MEDIUM
 JAMES TAYLOR.....COPPERLINE
 NEW RIVER ROCK & BULLS.....NUCLEAR VALDEZ
 SHARE
 SOUNDGARDEN.....OUTSHINED
 VAN MORRISON.....FM

WNCD YOUNGSTOWN
 P.D. GARY JAY
 M.D. FRED WOAK
 PH: (216)522-0106
 MUSIC: THU AFT
 CALLS: TUE FRI 3 5

MEDIUM ADDS:
 VAN HALEN.....THE
LIGHT ADDS:
 ONE.....ROCK SAMBORA
 COMING.....SOUTHSIDE JOHNNY
HEAVY
 GENESIS.....J
 OZZY OSBOURNE.....MAMA,
 RUSH.....GHOST
 TP & THE HB'S.....MYSTERIOUS
 U2.....LITTLE
MEDIUM
 BRYAN ADAMS.....THERE
 DIRE STRAITS.....THE
 JOHN MELLENCAMP.....AGAIN
 NRVANA.....SMELLS
 QUEENSBRYCHE.....ANYBODY
 STEVE RAY VAUGHN.....EMPTY
 THE STORM.....SHOW
 UGLY KID JOE.....EVERYTHING
LIGHT
 A.D.....GROW
 KID.....TEAR
 NRVANA.....COME
 SOUNDGARDEN.....OUTSHINED
 WAR BABIES.....HANG

WNCC CLEVELAND
 P.D. DOUG PODELL
 M.D. JIM
 PH: (216)681-0100
 MUSIC: TUE MON TUE 11 1

MEDIUM ADDS:
 "RUSH" VARIOUS.....HELP
 DIRE STRAITS.....TEARS
 "RUSH" VARIOUS.....TEARS
 BOB BEGER.....TAKE
 DIRE STRAITS.....HEAVY
 GENESIS.....J
 JOHN MELLENCAMP.....AGAIN
 ROBBIE ROBERTSON.....GHOST
 RUSH.....SHOW
 STEVE RAY VAUGHN.....EMPTY
 TP & THE HB'S.....KINGS

WNEN NEW YORK
 P.D. LORRAINE CARLRO
 PH: (212)296-1027
 CON: P.M.G.
 MUSIC: TUE AFT
 CALLS: MON FRI 9 2

LIGHT ADDS:
 DANNY TATE.....LEAD
 DIRE STRAITS.....WHEN
 STEVE FORBERT.....BABY,
HEAVY
 "RUSH" VARIOUS.....TEARS
 BOB BEGER.....TAKE
 BRYAN ADAMS.....THOUGHT
 RUSH.....SHOW
 STEVE RAY VAUGHN.....EMPTY
 TP & THE HB'S.....KINGS
MEDIUM
 BOB BEGER.....SHE
 BRYAN ADAMS.....THERE
 DIRE STRAITS.....THE
 GENESIS.....J
 JOHN MELLENCAMP.....AGAIN
 NRVANA.....SMELLS
 OZZY OSBOURNE.....MAMA,
 TALL STORIES.....WILD
LIGHT
 GUNS N' ROSES.....NOVEMBER
 JOHN MELLENCAMP.....OET
 ROBBIE ROBERTSON.....SPOKEN
 RUSH.....GHOST
 THE STORM.....EVE
 TP & THE HB'S.....INTIL
 U2.....MYSTERIOUS
 VAN MORRISON.....WHY
HEAVY
 BABY ANIMALS.....PAINLESS
 JAMES TAYLOR.....EVE
 JOHN MELLENCAMP.....AGAIN
 JOHN MELLENCAMP.....MAMA,
 NEW YORK ROCK & BOUTPITZEL
 OZZY OSBOURNE.....MAMA,
 OZZY OSBOURNE.....MAMA,
 QUEEN.....THE
 QUEENSBRYCHE.....ANOTHER
 R.A. THE GREAT.....I
 ROBBIE ROBERTSON.....DREAMLINE
 RUSH.....DREAMLINE
 SOUTHSIDE JOHNNY.....COMING
 TALL STORIES.....WILD
 THE STORM.....SHOW
 BLUES TRAVELER.....MOUNTAIN
 BODEANS.....GOOD
 DANNY TATE.....LEAD
 L.A. THE GREAT.....I
 NRVANA.....SMELLS
 RETURN TO ZERO.....LITTLE
 SOUTHSIDE JOHNNY.....OUTSHINED
 STEVE RAY VAUGHN.....EMPTY
 TESLA.....CALL
 U2.....SCREAM
LIGHT
 JOHNNY WINTER.....LIFE
 KID.....TEAR

DRAMARAMA.....HAVEN T
 EDDIE MONEY.....SHE
 ELTON JOHN VARIOUS.....I
 JOHN MELLENCAMP.....LOVE
 JOHN MELLENCAMP.....MELTNG
 KANKS.....DID
 LENNY KRAVITZ.....STOP
 METALLICA.....THE
 NRVANA.....COME
 PEARL JAM.....ALIVE
 ROBBIE ROBERTSON.....UNDER
 ROBBIE ROBERTSON.....GO
 SOUTHSIDE JOHNNY.....COMING
 SOUTHSIDE JOHNNY.....COMING
 TALL STORIES.....WILD
 TALL STORIES.....WILD
 TALL STORIES.....WILD
 U2.....LITTLE
 U2.....LITTLE
 U2.....LITTLE
 UGLY KID JOE.....EVERYTHING
 UNTIL THE END SDTKL.....SAX
 WEBB WILDER.....TOUGH
LIGHT
 SOUNDGARDEN.....OUTSHINED

WNOR NORFOLK
 P.D. BUZZ KNIGHT
 M.D. HEIDI HESS
 PH: (813)681-0933
 CON: MAFRIS/P.M.G.
 MUSIC: MON AFT
 CALLS: THU 1 5

FROZEN REPORT
HEAVY
 GENESIS.....J
 JOHN MELLENCAMP.....AGAIN
 RUSH.....GHOST
 TP & THE HB'S.....KINGS
 U2.....MYSTERIOUS
 VAN HALEN.....RIGHT
MEDIUM
 "RUSH" VARIOUS.....TEARS
 DIRE STRAITS.....THE
 EDDIE MONEY.....SHE
 ELTON JOHN VARIOUS.....LEVIN
 STEVE RAY VAUGHN.....EMPTY
 TP & THE HB'S.....KINGS
LIGHT
 BABY ANIMALS.....PAINLESS
 BRYAN ADAMS.....THERE
 KEITH RICHARDS.....HAPPY
 METALLICA.....THE
 OZZY OSBOURNE.....MAMA,
 QUEENSBRYCHE.....ANYBODY
 RETURN TO ZERO.....LITTLE
 ROBBIE ROBERTSON.....DREAMLINE
 THE CULT.....HEART
 VAN MORRISON.....TOW
 WEBB WILDER.....TOUGH

WONE AKRON
 P.D. HARVE ALAN KOM
 M.D. JIM
 PH: (216)899-9600
 CON: AL SNEED
 MUSIC: TUE AFT
 CALLS: THU MON 2 4

HEAVY ADDS:
 LITTLE VILLAGE.....SHE
 NRVANA.....COME
MEDIUM ADDS:
 QUEENSBRYCHE.....ANYBODY
 "RUSH" VARIOUS.....TEARS
 BRYAN ADAMS.....THERE
 GENESIS.....J
 MYSTERIOUS
HEAVY
 DIRE STRAITS.....THE
 JOHN MELLENCAMP.....AGAIN
 MR. BIG.....TO
 NRVANA.....SMELLS
 OZZY OSBOURNE.....MAMA,
 OZZY OSBOURNE.....MAMA,
 RETURN TO ZERO.....LITTLE
 RUSH.....GHOST
 SOUTHSIDE JOHNNY.....COMING
 STEVE RAY VAUGHN.....EMPTY
 TP & THE HB'S.....KINGS
 U2.....LITTLE
 UGLY KID JOE.....EVERYTHING
 VAN HALEN.....RIGHT
MEDIUM
 PEARL JAM.....ALIVE
 SCORPIONS.....HT
 SOUNDGARDEN.....OUTSHINED
 THE STORM.....SHOW
 U2.....LITTLE
 WAR BABIES.....HANG

WOUR UTICA
 P.D. PETER HIRBCH
 M.D. ALBION
 PH: (513)787-0803
 MUSIC: MON AFT
 CALLS: TUE 12 2

MEDIUM ADDS:
 "RUSH" VARIOUS.....HELP
 METALLICA.....NOTHING
LIGHT ADDS:
 STEVE RAY VAUGHN.....EMPTY
 UGLY KID JOE.....EVERYTHING
HEAVY
 "RUSH" VARIOUS.....TEARS
 RUSH.....GHOST
 TP & THE HB'S.....MYSTERIOUS
 U2.....LITTLE
MEDIUM
 BOB BEGER.....SHE
 BRYAN ADAMS

MORE Radio Reports

LENNY KRAVITZ.....STOP
LITA FORD.....SHOT
FRANK SCHEM.....MOVING
PSYCHEFUNKAPUS.....SURF'N'
SCHOOL OF FISH.....KING
SHOTGUN MESSIAH.....HEARTBREAK
STEVE FORBET.....BABY
TEENAGE FANCLUB.....THE
THIS PICTURE.....NAKED
VINNE MOORE.....MELTDOWN
XYZ.....WHEN

WPLR NEW HAVEN

P.D. JOHN GRIFFIN
M.D. TOM BASS
PH: (203)287-9070
MUSIC: TUE AFT
CALLS: MON-FRI 2 5

MEDIUM ADDS:
L.A. GUNS.....IT'S
LITTLE VILLAGE.....SHE
STEVE FORBET.....BABY
LIGHT ADDS:
LILLIAN AXE.....TRUE
POWER
"RUSH" VARIOUS.....TEARS
BRYAN ADAMS.....THERE
GENESIS.....I
U2.....MYSTERIOUS
VAN HALEN.....RIGHT

HEAVY:
BABY ANIMALS.....PAINLESS
BLUES TRAVELER.....MOUNTAIN
BOCEANS.....GOOD
DIRE STRAITS.....THE
GENESIS.....JESUS
GUNS N' ROSES.....MOVEMBER
JOHN MELLENCAMP.....AGAIN
"MIRVANA".....SMELLS
"OZZY OSBOURNE".....MAMA
RETURN TO ZERO.....LITTLE
ROBBIE ROBERTSON.....GO
STEVE RAY VAUGHN.....EMPTY
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
U2.....LITTLE

MEDIUM:
GENESIS.....TELL
JAMES TAYLOR.....IVE
LOU REED.....WHAT'S
MARC BONILLA.....MAMA
METALLICA.....THE
RUSH.....GHOST
UGLY KID JOE.....EVERYTHING
UNTIL THE END (BOTK).....SAX
VAN MORRISON.....WHY
WEBB WILDER.....TOUGH

WPYX ALBANY

P.D. ED LEVINE
M.D. JOHN COOPER
PH: (518)785-9061
CON: P.M.G.
MUSIC: WED AFT
CALLS: THU-FRI 5 5

LIGHT ADDS:
"MIRVANA".....COME
QUEENSRYCHE.....ANYBODY
WAYNE'S WORLD SOTKROBOT

HEAVY:
ERIC CLAPTON.....WATCH
GENESIS.....I
METALLICA.....THE
TP & THE HB'S.....KINGS
U2.....MYSTERIOUS
VAN HALEN.....RIGHT

MEDIUM:
"RUSH" VARIOUS.....TEARS
DIRE STRAITS.....THE
ELTON JOHN VARIOUS.....LEVON
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
"MIRVANA".....SMELLS
"OZZY OSBOURNE".....MAMA
QUEENSRYCHE.....ANOTHER
RETURN TO ZERO.....LITTLE
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
VAN MORRISON.....WHY

LIGHT:
SCORPIONS.....MT
TALL STORIES.....WILD
TEBIA.....WHAT
U2.....LITTLE
UGLY KID JOE.....EVERYTHING

WQBZ Macon

P.D. NATHAN HALE
M.D. JESSICA
PH: (912)781-8558
CALLS: THU 4 4

MEDIUM ADDS:
QUEENSRYCHE.....ANYBODY
LIGHT ADDS:
L.A. GUNS.....IT'S
LITTLE VILLAGE.....SHE
TESLA.....WHAT

HEAVY:
"RUSH" VARIOUS.....TEARS
BRYAN ADAMS.....THERE
GENESIS.....I
JOHN MELLENCAMP.....AGAIN
MR. BIG.....TO
"MIRVANA".....SMELLS
"OZZY OSBOURNE".....MAMA
RETURN TO ZERO.....LITTLE
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
U2.....MYSTERIOUS
VAN HALEN.....RIGHT

MEDIUM:
BABY ANIMALS.....PAINLESS
DIRE STRAITS.....THE
"MIRVANA".....SMELLS
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
U2.....LITTLE
UGLY KID JOE.....EVERYTHING

LIGHT:
BOCEANS.....GOOD
LILLIAN AXE.....TRUE
PEARL JAM.....ALIVE
WAR BABIES.....HANG
WEBB WILDER.....TOUGH

WQMF LOUISVILLE

P.D. BILL MAY
M.D. DUKE MEYER
PH: (502)585-8400
CON: TOM OWENS
MUSIC: MON AFT
CALLS: THU 3 5

MEDIUM ADDS:
DRYIN' N' CRYIN'.....AROUND
QUEENSRYCHE.....ANYBODY
LIGHT ADDS:
METALLICA.....NOTHING
POWER

WRON LONG ISLAND

P.D. MATT MANIUS
M.D. KEVIN THOMPSON
PH: (516)727-1570
CON: ALAN SNEED
MUSIC: TUE AFT
CALLS: MON-FRI 5 5

HEAVY ADDS:
QUEENSRYCHE.....ANYBODY
MEDIUM ADDS:
KIX.....TEAR
METALLICA.....NOTHING
POWER

POWER:
BRYAN ADAMS.....THERE
MR. BIG.....TO
U2.....MYSTERIOUS
VAN HALEN.....RIGHT

HEAVY:
"RUSH" VARIOUS.....TEARS
GUNS N' ROSES.....MOVEMBER
JOHN MELLENCAMP.....AGAIN
"MIRVANA".....SMELLS
"OZZY OSBOURNE".....MAMA
RETURN TO ZERO.....LITTLE
RUSH.....GHOST
TALL STORIES.....WILD

MEDIUM:
DIRE STRAITS.....THE
LILLIAN AXE.....TRUE
"MIRVANA".....SMELLS
"SCAPEDROW".....TIL
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
U2.....LITTLE
UGLY KID JOE.....EVERYTHING
WAR BABIES.....HANG

WRQC FAYETTEVILLE

P.D. BUZZ BOMAN
M.D. ED MCCORMERY
PH: (919)484-2107
MUSIC: TUE MOR
CALLS: FRI 10 1

HEAVY ADDS:
LOU REED.....WHAT'S
U2.....LITTLE

MEDIUM ADDS:
LITTLE VILLAGE.....SHE
NEW YORK ROCK & BOLLGREEN
QUEENSRYCHE.....ANYBODY
TESLA.....WHAT

LIGHT ADDS:
REBEL TRAMP.....ALL
SARAH McLAUGHLIN.....INTO
WHITE TRASH.....THE
YNGWIE MALMSTEEN.....TEASER

HEAVY:
"RUSH" VARIOUS.....TEARS
JOHN MELLENCAMP.....AGAIN
"OZZY OSBOURNE".....MAMA
PEARL JAM.....ALIVE
RETURN TO ZERO.....LITTLE
RUSH.....GHOST
SCORPIONS.....MT
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
UGLY KID JOE.....EVERYTHING

MEDIUM:
BOCEANS.....GOOD
JAN LEE HOOKER.....STMP
MARC BONILLA.....WHITE
METALLICA.....NOTHING
PSYCHEFUNKAPUS.....SURF'N'
ROBBIE ROBERTSON.....GO
SHOTGUN MESSIAH.....HEARTBREAK
U2.....LITTLE
SOUNDGARDEN.....OUTSHINED
SOUTHSIDE JOHNNY.....COMING
WAR BABIES.....HANG
WARREN ZEVON.....SCRAWNY
WEBB WILDER.....TOUGH

LIGHT:
BLUES TRAVELER.....MOUNTAIN
DANNY TATE.....LEAD
FOUR HORSEMEN.....THE
JOHNNY WINTER.....MEDICINE
KISS OF THE GYPSY.....WHATEVER
KIX.....TEAR
L.A. GUNS.....IT'S
LENNY KRAVITZ.....STOP
LITA FORD.....PLAYING
MIDDLE LIFE.....DREAM
NORTHERN PIKES.....DREAM
PRINCE & THE NEW POWER GENERATION.....WHEN
XYZ.....WHEN

WRDU RALEIGH

P.D. BOB WALTON
M.D. TRED
PH: (919)788-1001
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: THU-FRI 9 9

MEDIUM ADDS:
NORTHERN PIKES.....DREAM
QUEENSRYCHE.....ANYBODY
TOM COCHRANE.....LIFE

LIGHT ADDS:
MARC BONILLA.....WHITE
RUSH.....GHOST
HEAVY:
BABY ANIMALS.....PAINLESS
BOCEANS.....GOOD
BRYAN ADAMS.....THERE
DIRE STRAITS.....THE
JOHN MELLENCAMP.....AGAIN
MR. BIG.....TO
"MIRVANA".....SMELLS
"OZZY OSBOURNE".....MAMA
RETURN TO ZERO.....LITTLE
RUSH.....GHOST
ROBBIE ROBERTSON.....GO
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS

L.A. GUNS.....IT'S
TESLA.....WHAT
GENESIS.....I
JOHN MELLENCAMP.....AGAIN
RUSH.....GHOST
THE STORM.....SHOW
STEVE RAY VAUGHN.....EMPTY
U2.....MYSTERIOUS

HEAVY:
BOB BEGER.....SHE
METALLICA.....THE
MARC BONILLA.....MAMA
PEARL JAM.....ALIVE
SCORPIONS.....MT
THE STORM.....SHOW
UGLY KID JOE.....EVERYTHING

LIGHT:
GUNS N' ROSES.....DUST
KIX.....TEAR
"MIRVANA".....SMELLS
PSYCHEFUNKAPUS.....SURF'N'
RETURN TO ZERO.....LITTLE
SOUNDGARDEN.....OUTSHINED
U2.....LITTLE
WAR BABIES.....HANG

WRKI DANBURY

P.D. TIM SHEEHAN
M.D. ED MCCORMERY
PH: (203)775-1212
MUSIC: TUE AFT
CALLS: MON 1 1

HEAVY:
"RUSH" VARIOUS.....TEARS
GENESIS.....I
RETURN TO ZERO.....LITTLE
THE STORM.....SHOW
TP & THE HB'S.....KINGS
VAN HALEN.....RIGHT

MEDIUM:
BABY ANIMALS.....PAINLESS
CLIFFS OF DOOMEN.....THROUGH
DANNY TATE.....LEAD
DIRE STRAITS.....THE
EDDY MURPHY.....7LL
ELTON JOHN VARIOUS.....LEVON
JOHN MELLENCAMP.....AGAIN
QUEENSRYCHE.....THE
ROBBIE ROBERTSON.....GO
RUSH.....GHOST
SOUTHSIDE JOHNNY.....COMING
STEVE RAY VAUGHN.....EMPTY
TALL STORIES.....WILD
THE STORM.....SHOW
U2.....LITTLE
UGLY KID JOE.....EVERYTHING

WRQC Greenville

P.D. LEE ROGERS
M.D. BILL WALKER
PH: (803)242-0110
CALLS: MON-FRI 3 3

MEDIUM ADDS:
LITTLE VILLAGE.....SHE
RETURN TO ZERO.....LITTLE
JAN LEE HOOKER.....STMP
THE LIGHT ADDS:
"MIRVANA".....COME

HEAVY:
"BLUES TRAVELER".....MOUNTAIN
BOB BEGER.....TAKE
BRYAN ADAMS.....THERE
GUNS N' ROSES.....MOVEMBER
LYNYRD SKYNYRD.....BOX
ALL
QUEENSRYCHE.....OTHER
RUSH.....HERSEY
STEVE RAY VAUGHN.....THE
TP & THE HB'S.....KINGS
U2.....MYSTERIOUS

MEDIUM:
"RUSH" VARIOUS.....TEARS
BABY ANIMALS.....PAINLESS
BOCEANS.....GOOD
DIRE STRAITS.....THE
JOHN MELLENCAMP.....AGAIN
"METALLICA".....LAMP
METALLICA.....THE
"MIRVANA".....SMELLS
"OZZY OSBOURNE".....MAMA
PEARL JAM.....ALIVE
QUEENSRYCHE.....ANYBODY
RUSH.....GHOST
SCORPIONS.....MT
STEVE RAY VAUGHN.....EMPTY
U2.....MYSTERIOUS
WEBB WILDER.....TOUGH

LIGHT:
"RUSH" VARIOUS.....HELP
BLUES TRAVELER.....MOUNTAIN
BRYAN ADAMS.....THERE
"RUSH" VARIOUS.....TEARS
DIRE STRAITS.....THE
GENESIS.....I
JOHN MELLENCAMP.....AGAIN
"RUSH".....GHOST
ROBBIE ROBERTSON.....GO
SOUTHSIDE JOHNNY.....COMING
TP & THE HB'S.....KINGS
U2.....MYSTERIOUS

MEDIUM:
ASPHALT BALLET.....SOUL
BOCEANS.....GOOD
JAN LEE HOOKER.....STMP
KIX.....TEAR
MARC BONILLA.....MAMA
ROBBIE ROBERTSON.....GO
STEVE RAY VAUGHN.....EMPTY
U2.....MYSTERIOUS

WROR ROANOKE

P.D. MIKE BELL
M.D. ELLIEN FLAHERTY
PH: (703)343-4444
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON-THU 1 4

MEDIUM ADDS:
"RUSH" VARIOUS.....HELP
BLUES TRAVELER.....MOUNTAIN
BRYAN ADAMS.....THERE
"RUSH" VARIOUS.....TEARS
DIRE STRAITS.....THE
GENESIS.....I
JOHN MELLENCAMP.....AGAIN
"MIRVANA".....SMELLS
"OZZY OSBOURNE".....MAMA
RETURN TO ZERO.....LITTLE
RUSH.....GHOST
SCORPIONS.....MT
STEVE RAY VAUGHN.....EMPTY
U2.....MYSTERIOUS

LIGHT:
JAMES TAYLOR.....IVE
ACQUIN STREET.....TIME
PEARL JAM.....ALIVE
QUEENSRYCHE.....ANYBODY
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
THE COMMITMENTS.....MUSTANG
UGLY KID JOE.....EVERYTHING

WRXK FT MYERS

P.D. STEVE DOWNES
M.D. ARVETTE
PH: (813)332-8996
MUSIC: TUE AFT
CALLS: MON-THU 5 5

MEDIUM ADDS:
MARC BONILLA.....WHITE
ELTON JOHN VARIOUS.....LEVON
LIGHT ADDS:
METALLICA.....NOTHING
ROBBIE ROBERTSON.....GO

HEAVY:
GENESIS.....I
JOHN MELLENCAMP.....AGAIN
"OZZY OSBOURNE".....MAMA
RETURN TO ZERO.....LITTLE
RUSH.....GHOST
SCORPIONS.....MT
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
TP & THE HB'S.....KINGS
U2.....LITTLE

MEDIUM:
DIRE STRAITS.....THE
DRAMARAMA.....HAYVENT
KIX.....TEAR
L.A. GUNS.....IT'S
"MIRVANA".....COME
PEARL JAM.....ALIVE
THE CULT.....HEART
THUNDER.....LOVE
VAN HALEN.....THE

LIGHT:
"RUSH" VARIOUS.....TEARS
MOTLEY CRUE.....ANGELA
QUEENSRYCHE.....ANYBODY
SOUNDGARDEN.....OUTSHINED
TATTOO PIRATES.....LET
THE STORM.....SHOW
WAR BABIES.....HANG

WRXL RICHMOND

P.D. BILL PUGH
M.D. PAUL SHUGRUE
PH: (804)756-8400
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FRI MON 1 1

MEDIUM ADDS:
LITTLE VILLAGE.....SHE
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
RUSH.....GHOST
JOHN MELLENCAMP.....AGAIN
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
U2.....LITTLE
VAN HALEN.....RIGHT

HEAVY:
"RUSH" VARIOUS.....HELP
BLUES TRAVELER.....MOUNTAIN
BOCEANS.....GOOD
CHRIS WHITLEY.....POISON
DIRE STRAITS.....THE
DRYIN' N' CRYIN'.....AROUND
GENESIS.....JESUS
JOHN LEE HOOKER.....STMP
ROBBIE ROBERTSON.....GO
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
U2.....MYSTERIOUS
WEBB WILDER.....TOUGH

LIGHT:
KIX.....TEAR
NORTHERN PIKES.....DREAM
QUEENSRYCHE.....ANYBODY
RETURN TO ZERO.....LITTLE
UGLY KID JOE.....EVERYTHING

WRXR AUGUSTA

P.D. JOE BOUSA OM
M.D. RANDY
PH: (404)724-9779
MUSIC: TUE AFT
CALLS: MON-FRI 10 12

MEDIUM ADDS:
"MIRVANA".....AROUND
NIRVANA.....COME
LIGHT ADDS:
QUEENSRYCHE.....ANYBODY
TOM COCHRANE.....LIFE
UGLY KID JOE.....EVERYTHING

HEAVY:
"RUSH" VARIOUS.....TEARS
DIRE STRAITS.....THE
RETURN TO ZERO.....LITTLE
JOHN MELLENCAMP.....AGAIN
"RUSH".....GHOST
ROBBIE ROBERTSON.....GO
SOUTHSIDE JOHNNY.....COMING
TP & THE HB'S.....KINGS
U2.....MYSTERIOUS
WEBB WILDER.....TOUGH

MEDIUM:
ASPHALT BALLET.....SOUL
BOCEANS.....GOOD
JAN LEE HOOKER.....STMP
KIX.....TEAR
MARC BONILLA.....MAMA
ROBBIE ROBERTSON.....GO
STEVE RAY VAUGHN.....EMPTY
U2.....MYSTERIOUS

WSHE FT LAUDERDALE

P.D. BRIAN KRYSZ
M.D.
PH: (305)581-1580

MEDIUM ADDS:
ACQUIN STREET.....TIME
MARC BONILLA.....MAMA
SMITHEREENS.....TOO

LIGHT ADDS:
FRANK SCHEM.....MOVING
WAYNE'S WORLD SOTKROBOT

HEAVY:
"RUSH" VARIOUS.....TEARS
DIRE STRAITS.....THE
ELTON JOHN VARIOUS.....LEVON
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
"MIRVANA".....SMELLS
"OZZY OSBOURNE".....MAMA
RETURN TO ZERO.....LITTLE
RUSH.....GHOST
SCORPIONS.....MT
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
U2.....MYSTERIOUS

MEDIUM:
BABY ANIMALS.....PAINLESS
BOCEANS.....GOOD
DIRE STRAITS.....THE
ELTON JOHN VARIOUS.....LEVON
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
"MIRVANA".....SMELLS
"OZZY OSBOURNE".....MAMA
QUEENSRYCHE.....ANYBODY
SCORPIONS.....MT
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
U2.....MYSTERIOUS

LIGHT:
DIRE STRAITS.....THE
FOUR HORSEMEN.....THE
"RUSH" VARIOUS.....HELP
BLUES TRAVELER.....MOUNTAIN
BOCEANS.....GOOD
CHRIS WHITLEY.....POISON
DIRE STRAITS.....THE
DRYIN' N' CRYIN'.....AROUND
GENESIS.....JESUS
JOHN LEE HOOKER.....STMP
ROBBIE ROBERTSON.....GO
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
U2.....MYSTERIOUS

HEAVY:
"RUSH" VARIOUS.....TEARS
BRYAN ADAMS.....THERE
GENESIS.....I
JOHN MELLENCAMP.....AGAIN
"OZZY OSBOURNE".....MAMA
QUEENSRYCHE.....ANOTHER
TP & THE HB'S.....KINGS
U2.....MYSTERIOUS

MEDIUM:
BABY ANIMALS.....PAINLESS
BOCEANS.....GOOD
DIRE STRAITS.....THE
ELTON JOHN VARIOUS.....LEVON
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
"MIRVANA".....SMELLS
"OZZY OSBOURNE".....MAMA
QUEENSRYCHE.....ANYBODY
SCORPIONS.....MT
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
U2.....MYSTERIOUS

LIGHT:
DIRE STRAITS.....THE
FOUR HORSEMEN.....THE
"RUSH" VARIOUS.....HELP
BLUES TRAVELER.....MOUNTAIN
BOCEANS.....GOOD
CHRIS WHITLEY.....POISON
DIRE STRAITS.....THE
DRYIN' N' CRYIN'.....AROUND
GENESIS.....JESUS
JOHN LEE HOOKER.....STMP
ROBBIE ROBERTSON.....GO
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
U2.....MYSTERIOUS

HEAVY:
"RUSH" VARIOUS.....TEARS
BRYAN ADAMS.....THERE
GENESIS.....I
JOHN MELLENCAMP.....AGAIN
"OZZY OSBOURNE".....MAMA
QUEENSRYCHE.....ANOTHER
TP & THE HB'S.....KINGS
U2.....MYSTERIOUS

MEDIUM:
BABY ANIMALS.....PAINLESS
BOCEANS.....GOOD
DIRE STRAITS.....THE
ELTON JOHN VARIOUS.....LEVON
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
"MIRVANA".....SMELLS
"OZZY OSBOURNE".....MAMA

MORE Radio Reports

DEVON SQUARE.....IF
JAMES TAYLOR.....ONE
JOHN MULLER.....MILYN
LITTLE FEAT.....CLOWN
SMITH REENS.....TOO
SCORPIONS.....YOU
WILL AND THE BUSHMENS
WILL AND THE BUSHMENS
WILL AND THE BUSHMENS
WILL AND THE BUSHMENS
LIGHT
DAVID WILCOX.....TOP
DRAMARAMA.....WHAT
GENESIS.....TELL
INDS LIVE.....MYSTIFY
JOHN LEE HOOKER.....STRIP
LEONARD COHEN.....ROBT
MIDGE URE.....COLD
PLEASURE THEIVE.....MY
ROBBIE ROBERTSON.....GO
SARAH MCLACHLAN.....INTO
SMILE GUN THEORY.....TAKE
STEVE FORBERT.....BABY
THE ORION.....CONFREB
UZ.....MYSTERIOUS
UNTIL THE END (BOTO).....SAX

WZLZ QUINCY

P.D. RON CROOK
M.D. ERICSON
PH: (217)344-8921
CALLS: MON FR 11 11

WZLZ QUINCY

HEAVY ADDS:
BLUES TRAVELER.....MOUNTAIN
DANNY TATE.....LEAF
LLOYD COLE.....WEEPING
RICHARD MARX.....HAZARD
VAN HALEN.....THE
"RUSH" VARIOUS.....TEARS
BO BEGER.....DIRE STRAITS
BRUCE COCKBURN.....GREAT
CHRIS WHITLEY.....POISON
COL BRUCE HAMILTON.....BASCALLY
DIRE STRAITS.....THE
GENESIS.....J
GENESIS.....JESUS
JAMES REYNE.....COME
JAMES TAYLOR.....I'VE
JOHN LEE HOOKER.....STRIP
LILLIAN AXE.....YOU
LOU REED.....WHAT'S
MARC BONILLA.....WHITE
MARC BONILLA.....WHITE
RETURN TO ZERO.....INTL
ROBBIE ROBERTSON.....GO
SMITH REENS.....SHOW
STEVE RAY VAUGHN.....EMPTY
STEVE RAY VAUGHN.....EMPTY
TEXAS.....WHY
THE STORM.....SHOW
UNTIL THE END (BOTO).....SAX
VAN MORRISON.....WHEN
WARREN ZEVON.....SEARCHING
XYZ.....WHEN

WZNF URBANA

P.D. DR. KEN DAVIS
M.D. TERRY
PH: (217)337-1195
MUSIC: TUE
CALLS: MON FR 5 5

WZNF URBANA

MEDIUM ADDS:
METALLICA.....NOTHING
QUEENRYCHIE.....WHAT
TESLA.....WHAT
LIGHT ADDS:
WAYNE'S WORLD BOTROBT
YNGWAL Malmsteen.....TEASER
HEAVY
GENESIS.....J
JOHN MELLENCAMP.....AGAIN
"RUSH" VARIOUS.....TEARS
BRYAN ADAMS.....HERE
DOE MOONEY.....FILL
GENESIS.....J
JOHN MELLENCAMP.....AGAIN
L.A. GUNS.....TEAR
PEARL JAM.....ALIVE
SCORPIONS.....GHOST
SOUNDGARDEN.....OUTSHINED
STEVE RAY VAUGHN.....EMPTY
THUNDER.....HEART
TP & THE HB'S.....KINGS
UZ.....UNTIL
UGLY KID JOE.....EVERYTHING
LIGHT
BLUES TRAVELER.....MOUNTAIN
KIX.....TEAR
L.A. GUNS.....TEAR
LLOYD COLE.....WEEPING
"RUSH" VARIOUS.....TEARS
BABY ANIMALS.....PAINLESS
BO BEGER.....DIRE STRAITS
BRYAN ADAMS.....HERE
DIRE STRAITS.....THE
JOHN JAMISON.....WHITE
JOHN MELLENCAMP.....LOVE
LAW AND ORDER.....WHY
LITTLE FEAT.....FAST
LLOYD COLE.....WEEPING
LOU REED.....WHAT'S
NORTHERN PINKS.....DREAM
RETURN TO ZERO.....INTL
SHOTGUN MESSIAH.....HEARTBREAK
SOUNDGARDEN.....OUTSHINED
THE CULT.....HEART
UGLY KID JOE.....EVERYTHING
VINNE MOORE.....MELTDOWN

WZNS Dillon

P.D. BOBBY COOK
M.D. DAVE OAKLEY
PH: (802)774-9000
CON: BOB STEELE

WZNS Dillon

LIGHT ADDS:
BLUES TRAVELER.....MOUNTAIN
KIX.....TEAR
L.A. GUNS.....TEAR
LLOYD COLE.....WEEPING
"RUSH" VARIOUS.....TEARS
BABY ANIMALS.....PAINLESS
BO BEGER.....DIRE STRAITS
BRYAN ADAMS.....HERE
DIRE STRAITS.....THE
JOHN JAMISON.....WHITE
JOHN MELLENCAMP.....LOVE
LAW AND ORDER.....WHY
LITTLE FEAT.....FAST
LLOYD COLE.....WEEPING
LOU REED.....WHAT'S
NORTHERN PINKS.....DREAM
RETURN TO ZERO.....INTL
SHOTGUN MESSIAH.....HEARTBREAK
SOUNDGARDEN.....OUTSHINED
THE CULT.....HEART
UGLY KID JOE.....EVERYTHING
VINNE MOORE.....MELTDOWN

WZRR BIRMINGHAM

P.D. KERRY LAMBERT
M.D. D
PH: (205)945-4646
MUSIC: TUE AFT
CALLS: MON 9 5

WZRR BIRMINGHAM

LIGHT ADDS:
D'A D.....GROW
LITTLE VILLAGE.....SHE
TESLA.....WHAT
HEAVY
"RUSH" VARIOUS.....TEARS
BO BEGER.....DIRE STRAITS
JOHN MELLENCAMP.....AGAIN
L.A. GUNS.....TEAR
LOU REED.....WHAT'S
NORTHERN PINKS.....DREAM
RETURN TO ZERO.....INTL
SHOTGUN MESSIAH.....HEARTBREAK
SOUNDGARDEN.....OUTSHINED
THE CULT.....HEART
UGLY KID JOE.....EVERYTHING
VINNE MOORE.....MELTDOWN

WZLZ ATLANTIC CITY

P.D. RON BOWEN
M.D. D
PH: (800)522-1418
CON: GEORGE CARMS
MUSIC: TUE AFT
CALLS: FR MON 11 2

WZLZ ATLANTIC CITY

MEDIUM ADDS:
DIRE STRAITS.....WHEN
VAN MORRISON.....FM
LIGHT ADDS:
NEW YORK ROCK & BOLLERGEN
VAN HALEN.....THE
HEAVY
DIRE STRAITS.....THE
GENESIS.....J
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....LOVE
MR. BIG.....HEART
RETURN TO ZERO.....INTL
UZ.....MYSTERIOUS
VAN HALEN.....RIGHT
MEDIUM
"RUSH" VARIOUS.....TEARS
BABY ANIMALS.....PAINLESS
BRYAN ADAMS.....HERE
GENESIS.....JESUS
JAMES TAYLOR.....I'VE
JOHN MELLENCAMP.....AGAIN

ROBBIE ROBERTSON.....GO
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
UZ.....UNTIL
LIGHT
BLUES TRAVELER.....MOUNTAIN
DANNY TATE.....LEAF
LLOYD COLE.....WEEPING
RICHARD MARX.....HAZARD
VAN HALEN.....THE
"RUSH" VARIOUS.....TEARS
BO BEGER.....DIRE STRAITS
BRUCE COCKBURN.....GREAT
CHRIS WHITLEY.....POISON
COL BRUCE HAMILTON.....BASCALLY
DIRE STRAITS.....THE
GENESIS.....J
GENESIS.....JESUS
JAMES REYNE.....COME
JAMES TAYLOR.....I'VE
JOHN LEE HOOKER.....STRIP
LILLIAN AXE.....YOU
LOU REED.....WHAT'S
MARC BONILLA.....WHITE
MARC BONILLA.....WHITE
RETURN TO ZERO.....INTL
ROBBIE ROBERTSON.....GO
SMITH REENS.....SHOW
STEVE RAY VAUGHN.....EMPTY
STEVE RAY VAUGHN.....EMPTY
TEXAS.....WHY
THE STORM.....SHOW
UNTIL THE END (BOTO).....SAX
VAN MORRISON.....WHEN
WARREN ZEVON.....SEARCHING
XYZ.....WHEN

WZZO ST. LOUIS

P.D. RICK STRAUSS
M.D. TODD HOLT
PH: (219)821-9559
CON: P.M.G.
MUSIC: TUE AFT
CALLS: THU FR 1 3

WZZO ST. LOUIS

MEDIUM ADDS:
RICK VITO.....DEBREE
LIGHT ADDS:
BOEANS.....GOOD
BONNIE RAITT.....JANGLD
TESLA.....WHAT
UGLY KID JOE.....EVERYTHING
HEAVY
"RUSH" VARIOUS.....TEARS
BO BEGER.....DIRE STRAITS
GENESIS.....J
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....AGAIN
STEVE RAY VAUGHN.....EMPTY
UZ.....UNTIL
BRYAN ADAMS.....HERE
GENESIS.....TELL
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
PSYCHELNKAPUS.....SURFIN
RETURN TO ZERO.....INTL
ROBBIE ROBERTSON.....GO
STEVE RAY VAUGHN.....EMPTY
UZ.....UNTIL
TESLA.....CALL
UZ.....EVEN
HAPPY MONDAYS.....LIFE
L.A. GUNS.....TEAR
VAN HALEN.....THE
LIGHT
BLUES TRAVELER.....MOUNTAIN
DANNY TATE.....LEAF
GUNS N' ROSES.....NOVEMBER
L.A. GUNS.....TEAR
METALLICA.....NOTHING
PEARL JAM.....ALIVE
QUEENRYCHIE.....WHAT
SCORPIONS.....GHOST
STEVE FORBERT.....BABY
WAR BABIES.....HANG

WZZQ TERRE HAUTE

P.D. TODD HOLMAN
M.D. DAN WAYNE
PH: (812)232-8304
MUSIC: TUE AFT
CALLS: FR MON 3 5

WZZQ TERRE HAUTE

MEDIUM ADDS:
YOU.....YOU
QUEENRYCHIE.....WHAT
TESLA.....WHAT
LIGHT ADDS:
WAR BABIES.....HANG
WAYNE'S WORLD BOTROBT
HEAVY
"RUSH" VARIOUS.....TEARS
BRYAN ADAMS.....HERE
DOE MOONEY.....FILL
GENESIS.....J
JOHN MELLENCAMP.....AGAIN
L.A. GUNS.....TEAR
PEARL JAM.....ALIVE
SCORPIONS.....GHOST
SOUNDGARDEN.....OUTSHINED
STEVE RAY VAUGHN.....EMPTY
THUNDER.....HEART
TP & THE HB'S.....KINGS
UZ.....UNTIL
UGLY KID JOE.....EVERYTHING
LIGHT
BLUES TRAVELER.....MOUNTAIN
KIX.....TEAR
L.A. GUNS.....TEAR
LLOYD COLE.....WEEPING
"RUSH" VARIOUS.....TEARS
BABY ANIMALS.....PAINLESS
BO BEGER.....DIRE STRAITS
BRYAN ADAMS.....HERE
DIRE STRAITS.....THE
JOHN JAMISON.....WHITE
JOHN MELLENCAMP.....LOVE
LAW AND ORDER.....WHY
LITTLE FEAT.....FAST
LLOYD COLE.....WEEPING
LOU REED.....WHAT'S
NORTHERN PINKS.....DREAM
RETURN TO ZERO.....INTL
SHOTGUN MESSIAH.....HEARTBREAK
SOUNDGARDEN.....OUTSHINED
THE CULT.....HEART
UGLY KID JOE.....EVERYTHING
VINNE MOORE.....MELTDOWN

WZZR PORT ST. LUCY

P.D. RICH DICKERSON
M.D. MIKE LEE
PH: (407)335-9300
MUSIC: MON 12
CALLS: MON FR 12 12

WZZR PORT ST. LUCY

MEDIUM ADDS:
DIRVIN N' CRYN.....AROUND
NIRVANA.....COME
RETURN TO ZERO.....INTL
"RUSH" VARIOUS.....TEARS
BO BEGER.....DIRE STRAITS
BRYAN ADAMS.....HERE
DIRE STRAITS.....THE
JOHN JAMISON.....WHITE
JOHN MELLENCAMP.....LOVE
LAW AND ORDER.....WHY
LITTLE FEAT.....FAST
LLOYD COLE.....WEEPING
LOU REED.....WHAT'S
NORTHERN PINKS.....DREAM
RETURN TO ZERO.....INTL
SHOTGUN MESSIAH.....HEARTBREAK
SOUNDGARDEN.....OUTSHINED
THE CULT.....HEART
UGLY KID JOE.....EVERYTHING
VINNE MOORE.....MELTDOWN

Progressive

91X SAN DIEGO

P.D. KEVIN STARLEDDO
M.D. MIKE HALLORAN
PH: (619)291-9191
MUSIC: TUE AFT
CALLS: WED

91X SAN DIEGO

POWER ADDS:
NIRVANA.....COME
NIRVANA.....SILVER
HEAVY ADDS:
LIGHTNING BEEDS.....LIFE
NED'S SUBSTIN.....KILL
RED HOT PEPPERS.....UNDER
SOUNDGARDEN.....SAX
MEDIUM ADDS:
FREELJACK.....JESUSMARRY
ORION.....WELCOME
WONDER STUFF.....WELCOME
LIGHT ADDS:
BOB STATE.....SOUND
POWER
"RUSH" VARIOUS.....TEARS
BO BEGER.....DIRE STRAITS
GENESIS.....J
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....LOVE
MR. BIG.....HEART
RETURN TO ZERO.....INTL
UZ.....MYSTERIOUS
VAN HALEN.....RIGHT
MEDIUM
"RUSH" VARIOUS.....TEARS
BABY ANIMALS.....PAINLESS
BRYAN ADAMS.....HERE
GENESIS.....JESUS
JAMES TAYLOR.....I'VE
JOHN MELLENCAMP.....AGAIN

MEDIUM
BILLY BRAGO.....WHAT
LITTLE FEAT.....CLOWN
LIVE.....OPERATION
MATTHEW SWEET.....GIRLFRIEND
PODES.....ROMPE
PRIMUS.....SEAS
REAL PEOPLE.....WINDOW
SHAMEN.....LIVE
SOUNDGARDEN.....OUTSHINED
TEENAGE FANCLUB.....STAR
THE CRAMPS.....LOOK
THE PICTURE.....BREATHE
TOADSPROCKET.....HOLD
TOP.....NUMBER
UCR.....DON'T
NUCLEAR VALDEZ.....SHARE
PAUL KELLY.....DON'T
PODES.....ROMPE
PLEASURE THEIVE.....MY
REVENGE.....DUM
SOUNDGARDEN.....OUTSHINED
TEXAS.....WHY
THE CRAMPS.....MINISKURT

CFNY TORONTO

P.D. EARL JIVE
M.D. EARL JIVE
PH: (416)534-7452
MUSIC: MON

CFNY TORONTO

HEAVY ADDS:
ENYA.....CARIBEAN
L.A. GUNS.....TEAR
NIRVANA.....COME
RED HOT PEPPERS.....UNDER
TESLA.....WHAT
UZ.....UNTIL
BOOTSBAUCE.....LOVE
HEAVY
DRAMARAMA.....HAVENT
MATTHEW SWEET.....GIRLFRIEND
MINISTRY.....JESUS
NORTHERN PINKS.....DREAM
OCEAN BLUE.....MERCURY
PODES.....ROMPE
RED HOT PEPPERS.....UNDER
RIGHT BAID FRED.....FM
SOUNDGARDEN.....OUTSHINED
TEENAGE FANCLUB.....STAR
THE CRAMPS.....LOOK
THE PICTURE.....BREATHE
TOADSPROCKET.....HOLD
TOP.....NUMBER
UCR.....DON'T
NUCLEAR VALDEZ.....SHARE
PAUL KELLY.....DON'T
PODES.....ROMPE
PLEASURE THEIVE.....MY
REVENGE.....DUM
SOUNDGARDEN.....OUTSHINED
TEXAS.....WHY
THE CRAMPS.....MINISKURT

CIMX WINDSOR

P.D. GREG ST. JAMES
M.D. GREG ST. JAMES
PH: (519)861-9811
MUSIC: MON

CIMX WINDSOR

HEAVY ADDS:
ENYA.....CARIBEAN
L.A. GUNS.....TEAR
NIRVANA.....COME
RED HOT PEPPERS.....UNDER
TESLA.....WHAT
UZ.....UNTIL
BOOTSBAUCE.....LOVE
HEAVY
DRAMARAMA.....HAVENT
MATTHEW SWEET.....GIRLFRIEND
MINISTRY.....JESUS
NORTHERN PINKS.....DREAM
OCEAN BLUE.....MERCURY
PODES.....ROMPE
RED HOT PEPPERS.....UNDER
RIGHT BAID FRED.....FM
SOUNDGARDEN.....OUTSHINED
TEENAGE FANCLUB.....STAR
THE CRAMPS.....LOOK
THE PICTURE.....BREATHE
TOADSPROCKET.....HOLD
TOP.....NUMBER
UCR.....DON'T
NUCLEAR VALDEZ.....SHARE
PAUL KELLY.....DON'T
PODES.....ROMPE
PLEASURE THEIVE.....MY
REVENGE.....DUM
SOUNDGARDEN.....OUTSHINED
TEXAS.....WHY
THE CRAMPS.....MINISKURT

KACV AMARILLO

P.D. JAMEY KARR
M.D. DAVID KANE
PH: (800)711-5237
MUSIC: TUE AFT
CALLS: MON THU 11 4

KACV AMARILLO

LIGHT ADDS:
FIVE THIRTY.....STRANGE
FREELJACK.....JESUSMARRY
LUKA BLOOM.....LIFE
RED HOT PEPPERS.....UNDER
SUN BO.....OUT
HEAVY
CHRIS STAMEY.....ON
DRAMARAMA.....HAVENT
ENYA.....CARIBEAN
L.A. GUNS.....TEAR
NIRVANA.....COME
OCEAN BLUE.....MERCURY
PRIMAL SCREAM.....SIP
SOCIAL DISTORTI.....BAD
ST. ETIENNE.....ONLY
SWERVEDRIVER.....SON
TEENAGE FANCLUB.....STAR
THE CRAMPS.....LOOK
THE PICTURE.....BREATHE
TOADSPROCKET.....HOLD
TOP.....NUMBER
UCR.....DON'T
NUCLEAR VALDEZ.....SHARE
PAUL KELLY.....DON'T
PODES.....ROMPE
PLEASURE THEIVE.....MY
REVENGE.....DUM
SOUNDGARDEN.....OUTSHINED
TEXAS.....WHY
THE CRAMPS.....MINISKURT

TOADSPROCKET.....HOLD
TOP.....NUMBER
UCR.....DON'T
NUCLEAR VALDEZ.....SHARE
PAUL KELLY.....DON'T
PODES.....ROMPE
PLEASURE THEIVE.....MY
REVENGE.....DUM
SOUNDGARDEN.....OUTSHINED
TEXAS.....WHY
THE CRAMPS.....MINISKURT

P.D. BOULDER

K.B. DOUG CLIFTON
M.D. GINGER HAVLAT
PH: (303)444-5900
CALLS: WED THU 3 5

P.D. BOULDER

MEDIUM ADDS:
LITTLE VILLAGE.....SHE
OCEAN BLUE.....MERCURY
PAUL KELLY.....DON'T
HEAVY
BRUCE COCKBURN.....NOTHING
DIRE STRAITS.....THE
DOE MOONEY.....FILL
LOU REED.....WHAT'S
NUCLEAR VALDEZ.....SHARE
PAUL KELLY.....DON'T
PODES.....ROMPE
PLEASURE THEIVE.....MY
REVENGE.....DUM
SOUNDGARDEN.....OUTSHINED
TEXAS.....WHY
THE CRAMPS.....MINISKURT

KBLE DES MOINES

P.D. RON SORENSON
M.D. D
PH: (515)286-3033
MUSIC: TUE MOR
CALLS: TUE FR 12 4

KBLE DES MOINES

LIGHT ADDS:
LITTLE VILLAGE.....SHE
SARAH MCLACHLAN.....INTO
HEAVY
NEW YORK REVUE.....NEW
"TWO ROOMS".....TWO
BRUCE COCKBURN.....NOTHING
DOE MOONEY.....FILL
DIRE STRAITS.....THE
EVERY BUT A GIRL.....DID
GENESIS.....J
HEATHER MULLEN.....HEATHER
JAMES REYNE.....ANY
JOHN PRINE.....THE
JOHN PRINE.....THE
MATTHEW SWEET.....GIRLFRIEND
MARC BONILLA.....WHITE
ROBBIE ROBERTSON.....GO
STEVE RAY VAUGHN.....EMPTY
UZ.....UNTIL
VAN HALEN.....THE
LIGHT
BLUES TRAVELER.....MOUNTAIN
DANNY TATE.....LEAF
GUNS N' ROSES.....NOVEMBER
L.A. GUNS.....TEAR
METALLICA.....NOTHING
PEARL JAM.....ALIVE
QUEENRYCHIE.....WHAT
SCORPIONS.....GHOST
STEVE FORBERT.....BABY
WAR BABIES.....HANG

KCMU SEATTLE

P.D. DON YATTE
M.D. KATHY FENNEBERRY
PH: 206-543-0885
MUSIC: MON AFT
CALLS: 1-5 MON, TUES

KCMU SEATTLE

ADDS
THE TONEDEFS.....LP
ORGAN/CONFUSION.....LP
LOU REED.....LP
LLOYD COLE.....LP
MOUNTAIN STAGE.....LP
RAW FUSION.....LP
GREEN MOUNTAIN.....LP
IT'S THE WATER.....LP
MURVA WRIGHT.....LP
COWBOY JUNKIES.....LP
FRED.....LP
LA STYLE.....JAMES
KONFERANSASSIVE.....LP
LINC.....LP
HEAVY
JAY WOBLE.....LP
BARBARA MANNING.....LP
SKA BONANZA.....LP
MURVA WRIGHT.....LP
LUNCHHOWARD.....LP
NOMEANSNO.....LP
TALK TALK.....LP
BILL FREZELL.....LP
THE EXODIA.....LP
MIC TUCKER.....LP
SWERVEDRIVER.....LP
THE OUTBACK.....LP
SACRED MURVA.....LP
DIRTY DOZ/BRASS.....LP
BONOWATER.....LP
MEDIUM
"FIM YOUR FAN".....LP
COWBOY JUNKIES.....LP
DIGIT/UNDERGROUND.....LP
RISE TWO.....LP
SACRED MURVA.....LP
UKRANIANS.....LP
THE CLASH.....LP
PROF GRIF.....LP
LLOYD COLE.....LP
27/7 BPZ.....LP
JIM CARROLL.....LP
SUICIDE.....LP
ROCKY ERICKSON.....LP
HILDBLY JAZZ.....LP
WEBB.....LP
MAGIC SAM.....LP
UNCLE TUPAC.....LP
SHONEN KOFFE.....LP
GARY LUCAS.....LP
"UNTIL THE END".....LP
WEDDING PRES.....LP
DE LA SOUL.....LP

HOPKINS BROS.....LP
M. BLODDYVAL.....LP
KID ROCK.....LP
LUCIANA WILLIAMS.....LP
KOLMBERS BROS.....LP

KCPN, SAN LUIS OBISPO

P.D. JOHN JAEGER
M.D. NEIL LOWERY/ERIC KAYBER
PH: 805-756-2005
CALLS: MON TUE 10-8

KCPN, SAN LUIS OBISPO

ADD
GUT FROG.....LP
REAL PEOPLE.....LP
LUSH.....CD6
PSYCHIC TV.....LP
JESUS CHAIR.....LP
JAH WOBBLE.....12"
TEEN FANCLUB.....EP
FATHER DOM.....EP
RBE/RSBE.....EP
G'FUL DEAD.....EP
PRIMAL SCREAM.....EP
CRYSTAL MOVIE.....LP
RITCHES.....LP
10/SPRINGS.....10"
KID ROCK.....LP
SKELE REMAINS.....10"
HIGH CHAIRS.....LP
CROSSCHOR.....LP
HEAVY
BILLY BRAGO.....LP
DINOBAUR JR.....LP
ENYAN.....LP
LAMA.....LP
LAMA.....LP
THIS PICTURE.....EP
ANTENNA.....LP
LIFE OF A PLEASANT.....EP
UNCLE TUPAC.....LP
SOLAR ENERGY.....LP
MAD MATH.....LP
BLONDIE.....LP
CARTER LBM.....LP
CLOTHES.....LP
JAMES HARMAN.....LP
PAUL KELLY.....LP
DEAN KAMEN.....LP
DIED PRETTY.....LP
CHAPTERHOUSE.....EP
FAITH REASON.....LP

KBLE DES MOINES

P.D. RON SORENSON
M.D. D
PH: (515)286-3033
MUSIC: TUE MOR
CALLS: TUE FR 12 4

KBLE DES MOINES

LIGHT ADDS:
LITTLE VILLAGE.....SHE
SARAH MCLACHLAN.....INTO
HEAVY
NEW YORK REVUE.....NEW
"TWO ROOMS".....TWO
BRUCE COCKBURN.....NOTHING
DOE MOONEY.....FILL
DIRE STRAITS.....THE
EVERY BUT A GIRL.....DID
GENESIS.....J
HEATHER MULLEN.....HEATHER
JAMES REYNE.....ANY
JOHN PRINE.....THE
JOHN PRINE.....THE
MATTHEW SWEET.....GIRLFRIEND
MARC BONILLA.....WHITE
ROBBIE ROBERTSON.....GO
STEVE RAY VAUGHN.....EMPTY
UZ.....UNTIL
VAN HALEN.....THE
LIGHT
BLUES TRAVELER.....MOUNTAIN
DANNY TATE.....LEAF
GUNS N' ROSES.....NOVEMBER
L.A. GUNS.....TEAR
METALLICA.....NOTHING
PEARL JAM.....ALIVE
QUEENRYCHIE.....WHAT
SCORPIONS.....GHOST
STEVE FORBERT.....BABY
WAR BABIES.....HANG

KDVS, DAVIS

P.D. MIKE GEMINDER
M.D. RICK TAYLOR/KARL KOLA
PH: 916-732-9900
CALLS: 10-11 WED & MON
MUSIC: MON AFT

KDVS, DAVIS

ADD
BOY BARRIES.....LP
THE BATS.....LP
JONESTOWN.....LP
PSYCHIC TV.....LP
RICHARD PHOENIX.....LP
JIM O'Rourke.....LP
HERNANDEZ.....LP
KING CARCASS.....7"
THE SWAINS.....COMP
THE CRANES.....LP
HEAVY
MCM LAMAR.....LP
DOOFACE HERMAN.....LP
BARBARA MANNING.....LP
BLOODSUCKER.....LP
HONEYMOON KILLERS.....LP
CLAYHAMMER.....LP
BLUE GO PURPLE.....LP
GUITARISTS.....LP
POLVO.....7"
LIFE OVER REASON.....LP
SPUD.....LP
WEEB.....LP
LAME.....LP
WOLFGANG PETER.....LP
ROSSI.....LP
CABLESWHITE.....LP
THE LABELS.....LP
LOVE BATTERY.....LP
RADIO ROOM.....LP
SUICIDE.....LP
MORTER COMP.....LP
GORTU.....LP
HELD.....LP
LEVER.....7"
DOPE/UN 77.....LP
MEDIUM
DOOFACE HERMAN.....LP
BARBARA MANNING.....LP
BLOODSUCKER.....LP
HONEYMOON KILLERS.....LP
CLAYHAMMER.....LP
BLUE GO PURPLE.....LP
GUITARISTS.....LP
POLVO.....7"
LIFE OVER REASON.....LP
SPUD.....LP
WEEB.....LP
LAME.....LP
WOLFGANG PETER.....LP
ROSSI.....LP
CABLESWHITE.....LP
THE LABELS.....LP
LOVE BATTERY.....LP
RADIO ROOM.....LP
SUICIDE.....LP
MORTER COMP.....LP
GORTU.....LP
HELD.....LP
LEVER.....7"
DOPE/UN 77.....LP

Radio Reports

NTZER EBB..... DOODHEAD
ORGIN..... BROTHERS
RISE AND FLY..... EP
SINGLE GUN THE..... FROM
HEAVY.....
BOB STATE..... SOUND
EP'S RQUALITE..... IT'S
HERTIC..... COOL
LOU REED..... MAGIC
M.M. BOB STONES..... WHERE
NED'S DUSTBIN..... KILL
ROBYN HITCHCOCK..... DARK
SHAMEN..... MAKE
SOCIAL DISTORTI..... BAD
SUGARCUBES..... HIT
THINK TREE..... LIKE
UNCLE TUPELO..... NEW
URBAN DANCE SQU..... LIFE

MEDIUM.....
BOOGIE DOWN PR..... BOOGIE
FORTIRAN S..... HIT
FUNGO MUNGO..... HUMUNGOUS
GREEN MAGNET BC..... LP
LIVE..... MENTAL
LLOYD COLE..... WEEPIING
URGES..... URGES
PUBLIC EMBRY..... APOCALYPSE
REVENGE..... JUST
SLOWDIVE..... JUST
SWERVEDRIVER..... RAISE
TEENAGE FANCLUB..... A
THIS PICTURE..... READY
VERLAINES..... READY

WVWK COLUMBUS, GEORGIA

"THE JESSICA EDGE"
 HOST: JESSICA WYLD
 PH: 404-578-3000

PEARL JAM..... TEN
RAT CAT..... TRIBLES
DRAMARAMA..... SKIN
PUNKAPUS..... SKIN
CULT..... CEREMONY
NEEDS..... THROUGH
WONDER STUFF..... NEVER
THINK TREE..... LIKE
ANOTHER CARNIVA..... SKIN
JESUS JONES..... DOUBT

WVWV BLACKBURG

P.D. H. PETRUZZELLO
 M.D. C. COLLITON
 PH: 703-982-4993
 MUSIC: TUE MOR
 CALLS: MON THU 1 4

MEDIUM ADDS.....
LLOYD COLE..... WEEPIING
LIGHT ADDS.....
BILLY BRAGG..... ACCIDENT
GN BLOSSOMS..... UP
JULES SHEAR..... THE
PHIS..... CHALK

HEAVY.....
"I'M YOUR FAN"..... "I'M
"RUSH" SOTK..... TEARS
ANTENNA..... SWAY
BABY ANIMALS..... BABY
BLUES TRAVELERS..... TAKE
BOB SEGER..... TAKE
CHRIS WHITLEY..... POISON
DIRE STRAITS..... NEW
FAMILY STAND..... DYING
GOLDEN PALOMPO..... DYING
JOHN MELLENCAMP..... THE
LIVE..... OPERATION
LOU REED..... WHAT'S
MATTHEW SWEET..... GIRLFRIEND
METALLICA..... THE
NIRVANA..... GREY
NEO'S/DUSTBIN..... SMELLS
OZZY OSBOURNE..... HEAD
RED HOT PEPPERS..... BREAKING
ROBYN HITCHCOCK..... ULTRA
RUSH..... ROLL
SCORPIO..... BAD
SOCIAL DISTORTI..... BAD
STEVE RIVAUGHA..... THE
THE MILLIONS..... SOMETIMES
THE NYMPHS..... AMITATING
UZ..... ACHTUNG

MEDIUM.....
CHRIS STAMEY..... ON
DIED PRETTY..... SWEETHEART
DRAMARAMA..... SKIN
JOHN LEE HOOKER..... MR.
LENNY KRAVITZ..... STOP
MANIC ST. PREACH..... STAY
MINISTRY..... FOX
PAUL KELLY..... DON'T
PEARL JAM..... TEN
PRIMUS..... BEIN
SOUTHSIDE JOHNN..... BETTER
STEPHEN STILLS..... STILLS
TEENAGE FANCLUB..... RAISE
UZ..... MYSTERIOUS
URBAN DANCE SQU..... ROUTINE

LIGHT.....
FIVE THIRTY..... STRANGE
PSYCHEFUNKAPUS..... BURN
STEVE FORBERT..... BABY
UGLY KID JOE..... EVERYTHING
UNCLE TUPELO..... NEW

WVWD COLUMBUS

P.D. KELLI GATES
 M.D.
 PH: 614-444-8923
 CALLS: MON TUE 2 6

HEAVY ADDS.....
BRUCE COCKBURN..... GREAT
LLOYD COLE..... WEEPIING
NIRVANA..... THE
RED HOT PEPPERS..... UNDER
TEENAGE FANCLUB..... THE

LIGHT ADDS.....
JOHN PRINE..... PICTURE
JULES SHEAR..... THE
LITTLE VILLAGE..... SHE
LIVE..... OPERATION
NUCLEAR VALDEZ..... SHARE
PLEASURE THEVE..... MY

HEAVY.....
"I'M YOUR FAN"..... "I'M
CHRIS WHITLEY..... POISON
DIRE STRAITS..... CARIBEAN
ENYA..... THIS
LOU REED..... WHAT'S
MATTHEW SWEET..... GIRLFRIEND
OCEAN BLUE..... MERCURY
PRIMAL SCREAM..... DAMAGED
ROBBIE ROBERTSON..... STORYVILLE
ROBYN HITCHCOCK..... OCEAN
THIS PICTURE..... BREATHE
UZ..... MYSTERIOUS
WARREN ZEVON..... MR.

MEDIUM.....
CHRIS STAMEY..... COMPANY
CLIFFS/DOONEEN..... THROUGH
COWBOY JUNKIES..... MURDER
CRASH TOLUBACQ..... MICROPHONOUS
DRAMARAMA..... WHAT
GN BLOSSOMS..... UP
JOHN LEE HOOKER..... MR.
LUSH..... TRIBE
MC 900 FT JESUS..... WELCOME
MIDGE URE..... COLD
PAUL KELLY..... COMEDY
REAL PEOPLE..... WINDOW
STEVE RIVAUGHA..... THE
THE MILLIONS..... SOMETIMES
TOADS/PROCKET..... HOLD
VAN MORRISON..... WHY

LIGHT.....
B'WHEAT ZYDECO..... HEY
LIGHTNING SEEDS..... LIFE
ORGIN..... BROTHERS
PEARL JAM..... ALIVE
STEVE FORBERT..... BABY
SUGARCUBES..... HIT
TEXAS..... WHY
URBAN DANCE SQU..... ROUTINE

WVWH WEST HARTFORD

P.D. BLAKE WILCOX
 PH: 203-92-43725
 MUSIC: MON AFT
 CALLS: MON FR 1 4

LIGHT ADDS.....
BIG WHEEL..... LP
CAVE DOGS..... LP
COL B. HAMPTON..... LP
LAVA LOVE..... APRODISA
MC 900 FT JESUS..... THE

HEAVY.....
ARKANE..... LP
BRANDHEAD MACH..... LP
LOU REED..... APRODISA
LUSH..... LP
MATTHEW SWEET..... LP
MARCLE LEGION..... LP
PIXIES..... LP
RISE ROBOTS RISE..... LP
SLOWDIVE..... LP
TEENAGE FANCLUB..... THE

MEDIUM.....
COWBOY JUNKIES..... MURDER
ENYA..... SHERPHE
LIGHTNING SEEDS..... LIFE
SHAMEN..... LIFE
ST. ETIENNE..... FOX
SUGARCUBES..... HIT
THE CLASH..... THE
THE ORB..... THE
THE THINK TREE..... LIKE
TOADS/PROCKET..... LIKE
UZ..... ACHTUNG

LIGHT.....
DILLON FENCE..... CHRISTMAS
FUNGO MUNGO..... HUMUNGOUS
GROFUS..... BROWN
RED HOT PEPPERS..... BLOOD
SINGLE GUN THEO..... LIKE
UNCLE TUPELO..... NEW
WILLBUSHMEN..... DC

WWWU MORGANTOWN

P.D. ANDREW STAHL
 M.D. TRIA LUTZ
 PH: 412-392-3329
 MUSIC: TUE AFT
 CALLS: MON TUE 1 6

MEDIUM ADDS.....
ADRIAN BELYW..... COMPILATION
CAVEDOGS..... EP
JUDYBATS..... SATURDAY
POLOSPRING..... JACK
SUGARCUBES..... HIT

LIGHT ADDS.....
B'WHEAT ZYDECO..... HEY
CRANES..... THE
THE EYE & I..... VENUS
LA STYLE..... JAMES

HEAVY.....
"I'M YOUR FAN"..... "I'M
ANTENNA..... SWAY
BILLY BRAGG..... THROUGH
DIED PRETTY..... SWEETHEART
LIVE..... LIVE
LOU REED..... NOTHING
LUSH..... NOTHING
MATTHEW SWEET..... GIRLFRIEND
NIRVANA..... SMELLS
ORGIN..... BROTHERS
PIXIES..... LETTER
REAL PEOPLE..... WINDOW
RED HOT PEPPERS..... BREAKING
SLOWDIVE..... JUST
TEENAGE FANCLUB..... THE
THE DYLANES..... GODLIKE
TOP..... NUMBER
UZ..... MYSTERIOUS
VELVET CRUSH..... IN

MEDIUM.....
ANOTHER CARNIVA..... ANOTHER
BEDLAM..... BEDLAM
BRUCE COCKBURN..... FIREWORKS
CHRIS STAMEY..... KIRKELTER
CLOCKHAMMER..... KIRKELTER
COWBOY JUNKIES..... MURDER
CUD..... THE
DE WAZZAU..... BK
JULES SHEAR..... VNYL
ERASURE..... CHORUS
KING OF DAVID..... HEAD
JULES SHEAR..... SWINDON
HOUSE OF FOOLES..... KING
MC 900 FT JESUS..... WELCOME
MOOSE..... SONNY
MY BLOODY VAL..... LOVELESS
PAUL KELLY..... DON'T
PLEASURE THEVE..... SIMPLE
PSYCHEFUNKAPUS..... BURN
THE NYMPHS..... NYMPHS
THIS PICTURE..... A
OZZY OSBOURNE..... UTOUGH
WEBB WILDER..... UTOUGH
WILLBUSHMEN..... NEW
WR..... SO

LIGHT.....
ANTI TAM..... COMES
ARKANE..... CARIBEAN
ENYA..... MOON
FAMILY STAND..... UP
GN BLOSSOMS..... UP
GOODBYE MAMA..... GOODBYE MAMA
LAVA LOVE..... APRODISA
LAWMOWER DETH..... KIDS
LIGHTNING SEEDS..... LIFE
LYDIA/ROWLAND..... SHOTGUN
MARC ALMOND..... TENEMENT
ROBBIE ROBERTSON..... STORYVILLE
OUR AMERICOUSIN..... PANDOR
PRIMAL SCREAM..... SEAS
SOCIAL DISTORTI..... FOX
ST. ETIENNE..... FOX
THE CRAMPS..... LOOK
THEE HYMNOCIS..... SHAKEDOWN
UNCLE TUPELO..... ROUTINE
URBAN DANCE SQU..... ROUTINE
VERLAINES..... READY
VORVOOD..... ANGEL

WXCI DANBURY

P.D. JOYCE VANDERNOT
 M.D. KATE LYNN
 PH: 203-972-9986
 MUSIC: MON MOR
 CALLS: MON TUE 12 6

FROZEN REPORT.....
HEAVY.....
CHAPTERHOUSE..... MESMERIZE
LIGHTNING SEEDS..... LIFE
FRUEND..... LIFE
NED'S/DUSTBIN..... KILL
NEON JUDGEMENT..... ARE
PAUL KELLY..... COMEDY
SOCIAL DISTORTI..... BAD
SUGARCUBES..... HIT
TEENAGE FANCLUB..... THE
THE CRAMPS..... LOOK
THE DYLANES..... PLANET
THE NYMPHS..... NYMPHS
THE WENDYS..... GOBBLEDDY GO
THINK TREE..... LIKE
TOP..... EMOTION
UNTIL/ENDWORLD..... UNTIL/END
VERLAINES..... READY

MEDIUM.....
"I'M YOUR FAN"..... "I'M
24/7 SPZ..... THIS
BONKWATER..... THE
COWBOY JUNKIES..... MURDER
CRANES..... THE
CROSSFIRE CHOR..... TESTIFY
DIED PRETTY..... DOUGHOBY
DROP ACE..... MAKING
LAVA LOVE..... APRODISA
LOU REED..... LIFE
LUSH..... NOTHING
LYDIA/ROWLAND..... SHOTGUN
MACHINES/GRACE..... MACHINES/L
MC 900 FT JESUS..... WELCOME
MIDGE URE..... PURE
MOOSE..... SONNY
MY BLOODY VAL..... LOVELESS
OCEAN BLUE..... CERULEAN
SOUNDGARDEN..... BADMOTR...
ST. ETIENNE..... ABORT
UNCLE TUPELO..... NEW
WR..... SO

LIGHT.....
MIRACLE LEGION..... EP

WXRT CHICAGO

P.D. NORM WINTER
 M.D. PAUL MARZALEK
 PH: 312-245-4900
 MUSIC: TUE EVE
 CALLS: MON WED

FROZEN REPORT.....
HEAVY.....
BUDDY GUY..... DAMN
DIRE STRAITS..... CALLING
ERIC CLAPTON..... 24
JOHN LEE HOOKER..... MR.
JOHN MELLENCAMP..... DET
LLOYD COLE..... SHERS
NIRVANA..... SMELLS
RED HOT PEPPERS..... GIVE
ROBBIE ROBERTSON..... WILDT
ROBYN HITCHCOCK..... BO
SMITHREENS..... TOP
UZ..... THE

MEDIUM.....
"TWO ROOMS"..... "TWO
BABY ANIMALS..... BADC
BAD EXAMPLES..... BAD
IBAN ORPLANES..... BEATSONGS
BLUR..... THERE S
CHRIS WHITLEY..... CHOCOLATE
CROWDED HOUSE..... CHOCOLATE
HOUSE OF FREAKS..... CAKEWALK
JOHN PRINE..... CHOCOLATE
LOU REED..... MAGIC
LUSH..... NOTHING
MATTHEW SWEET..... NOTHING
MC 900 FT JESUS..... WELCOME

MY BLOODY VAL..... ONLY
PRINCE..... TEN
PIXIES..... TRAMPE
POP/POUNDERING..... JACK
PRIMAL SCREAM..... MOVIN
PSYCHEDELIC FUR..... WORLD
RATCAT..... THE
THE CLASH..... THE
SOUTHIDE JOHNN..... BETTER
SPANIC BOYS..... SPANIC
THE SWERVEDRIVER..... RAISE
TEENAGE FANCLUB..... BANGWAGONE
TEXAS..... MOTHERS
TITANS..... TITANS
UNTIL/ENDWORLD..... SAX
WEBB WILDER..... DOODAD
WIDESPREAD FANCLUB..... WIDESPREAD
WR..... SO

LIGHT.....
"I'M YOUR FAN"..... "I'M
"NEW YORK/REVUE..... NEW
ANTENNA..... SWAY
BILLY BRAGG..... SEXUALITY
BOB BEGER..... THE
BRUCE COCKBURN..... A
JERRY GARCIA..... JERRY
JETHRO TULLER..... THIS
MANIC ST. PREACH..... STAY
METAL MESSIAH..... SONIC
SCQUEEZE..... PLAY

WYEP PITTSBURGH

P.D. MIKEL ELLCESSOR
 M.D.
 PH: 412-382-9937
 MUSIC: MON AFT
 CALLS: MON WED 2 4

FROZEN REPORT.....
HEAVY.....
"I'M YOUR FAN"..... "I'M
BILLY BRAGG..... SEXUALITY
BRUCE COCKBURN..... NOTHING
LOU REED..... NOTHING
MATTHEW SWEET..... GIRLFRIEND
NANKO GRIFFITH..... LATE
PATTY LARKIN..... JANGO
PAUL KELLY..... COMEDY
PAUL R. BABIES..... DON'T
UZ..... ACHTUNG
UNTIL/ENDWORLD..... UNTIL/END
WARREN ZEVON..... MR.

MEDIUM.....
"TWO ROOMS"..... "TWO
CHRIS STAMEY..... FIREWORKS
ENYA..... CARIBEAN
HEIDI BERRY..... LOVE
JULIA FORDHAM..... JULIA
LLOYD COLE..... WEEPIING
ROBBIE ROBERTSON..... STORYVILLE

Hard Rock / Metal

CFOX VANCOUVER

CONTACT: LYLE CHAUBSE
 PH: 604-684-7221

ADDs.....
NTZER EBB..... DOODHEAD
YKOWIE MALMSTEE..... TEASER
PANTERA..... MOUTH
BLITZSPER..... LP

Top Twenty-Five.....
 1. CORROSION/CONFO
 2. SLAYER COMP.
 3. PANTERA
 4. FATES WARNING
 5. OZZY OSBOURNE
 6. METALLICA
 7. SOUNDGARDEN
 8. MINISTRY
 9. PRONG
 10. SCATTERBRAIN
 11. BLITZSPER
 12. UGLY KID JOE
 13. TESLA
 14. MY SISTER'S MAC
 15. GRUNTRUCK
 16. PSYCHEFUNKAPUS
 17. GUNS/ROBES I
 18. OVERKILL
 19. SKID ROW
 20. LAW & ORDER
 21. THE NYMPHS
 22. M.S.G.
 23. M. R. B. AXE
 24. INFECTIOUS GROO
 25. THE SCREAM

KBPI-FM DENVER

CONTACT: GREG STONE
 PH: 303-534-8200

ADDs.....
NON-FICTION..... LP
PANTERA..... MOUTH

Top Fifteen.....
 1. CORROSION/CONFO
 2. SLAYER COMP.
 3. PANTERA
 4. SOUNDGARDEN
 5. OZZY OSBOURNE
 6. METALLICA
 7. SOUNDGARDEN
 8. MINISTRY
 9. PRONG
 10. SCATTERBRAIN
 11. BLITZSPER
 12. UGLY KID JOE
 13. TESLA
 14. MY SISTER'S MAC
 15. GRUNTRUCK

KCLB COACHELLA

CONTACT: SHAWN LABAR
 PH: 619-398-2171

NO REPORT.....

Top Fifteen.....
 1. SAVATAGE
 2. FATES WARNING
 3. UGLY KID JOE
 4. THE SCREAM
 5. FATES WARNING
 6. BLK TOXK
 7. SOUNDGARDEN
 8. EXCEL
 9. MOTORPSYCHO
 10. METALLICA
 11. SCATTERBRAIN
 12. BULLET LAVOLTA
 13. CORROSION/CONFO
 14. SCARCROW
 15. NIRVANA

KEY3 ABILENE

CONTACT: MIKE WILLIAMS
 PH: 817-772-7275
 CON: JOEY JONES (J.J.)

ADDs.....
PANTERA..... MOUTH
LOVE ON ICE..... LP

Top Twenty.....
 1. METALLICA
 2. UGLY KID JOE
 3. CORROSION/CONFO
 4. NIRVANA
 5. OZZY OSBOURNE
 6. SCATTERBRAIN
 7. LAW & ORDER
 8. INFECTIOUS GROO
 9. FATES WARNING
 10. GUNS/ROBES I
 11. PANTERA
 12. PSYCHEFUNKAPUS
 13. SCARCROW
 14. BULLET LAVOLTA
 15. M.S.G.
 16. AGNOSTIC FRONT
 17. SAVATAGE
 18. MOTORPSYCHO
 19. LOVE ON ICE
 20. BANGALORE CHOR

KIOZ SAN DIEGO

CONTACT: PEG POLLARD
 PH: 619-580-5444

ADDs.....
PANTERA..... MOUTH
WAR BABIES..... LP

Top Fifteen.....
 1. PANTERA
 2. MINISTRY
 3. BLITZSPER
 4. KYUSS
 5. CORROSION/CONFO
 6. THE ALMIGHTY
 7. FATES WARNING
 8. PRONG
 9. METAL MASSACRE
 10. MOTORPSYCHO
 11. THE SCREAM
 12. GRUNTRUCK
 13. ATOM BEED
 14. ARMED FORCES
 15. WAR BABIES

KISW SEATTLE

CONTACT: ROBB OXFORD
 PH: 206-266-7825

ADDs.....
NONE.....

Top Twenty-Five.....
 1. METALLICA
 2. OZZY OSBOURNE
 3. CORROSION/CONFO
 4. FATES WARNING
 5. ALICE IN CHAINS
 6. NIRVANA
 7. SAVATAGE
 8. SOUNDGARDEN
 9. CORROSION/CONFO
 10. UGLY KID JOE
 11. SLAYER COMP.
 12. PEARL JAM LP
 13. SHOTGUN MESSIAH
 14. INFECTIOUS GROO
 15. PANTERA
 16. WAR BABIES
 17. VORVOOD
 18. ANTHRAX
 19. ASPHALT BALLET
 20. SCATTERBRAIN
 21. MY SISTER'S MAC
 22. TESTAMENT
 23. BANGALORE CHOR
 24. PRONG
 25. OVERKILL

KLBJ AUSTIN

CONTACT: LORIS LOWE
 PH: 512-832-4000
 CALLS: THU 8-12

ADDs.....
SHOTGUN MESSIAH..... LP
BLITZSPER..... SONIC
CORROSION/CONFO..... DANCE

Top Ten.....
 1. SLAYER COMP.
 2. CORROSION/CONFO
 3. SHOTGUN MESSIAH
 4. OZZY OSBOURNE
 5. CORROSION/CONFO
 6. TESTAMENT
 7. BLITZSPER
 8. PANTERA
 9. MEGADETH

KMSA GRAND JUNCTION

CONTACT: KYLE OBERGELL
 PH: 303-241-5761
 MUSIC: SAT

ADDs.....
AGNOSTIC FRONT..... LP
CARCASS (NEW)..... LP
EXORDER..... LP
LOVE ON ICE..... LP
NTZER EBB..... DOODHEAD
PUNGENT STENCH..... LP
REVENANT..... LP
SCATTERBRAIN..... LP
YKOWIE MALMSTEE..... TEASER
PANTERA..... MOUTH

KUNY LAS VEGAS

CONTACT: LES STEWART
 PH: 702-667-7736

ADDs.....
AGNOSTIC FRONT..... LP
CLOCKHAMMER..... LP
GRUNTRUCK..... LP
YKOWIE MALMSTEE..... TEASER
PANTERA..... MOUTH

Top Twenty.....
 1. NIRVANA
 2. SOUNDGARDEN
 3. CORROSION/CONFO
 4. SLAYER COMP.
 5. PANTERA
 6. SAVATAGE
 7. FATES WARNING
 8. METALLICA
 9. ATHEIST
 10. CYCNER
 11. KNO DIAMOND
 12. SCATTERBRAIN
 13. MOTORPSYCHO
 14. BULLET LAVOLTA
 15. NON-FICTION
 16. MINISTRY
 17. VORVOOD
 18. BLITZSPER
 19. OVERKILL
 20. WAR BABIES

KUSF SAN FRANCISCO

CONTACT: RON QUINTANA
 PH: 415-626-7655

FROZEN REPORT.....

Top Twenty.....
 1. GWAR
 2. SEPULTURA
 3. TUMOR ORCUS
 4. CATHEDRAL
 5. MINISTRY
 6. BENEDECTION
 7. NIRVANA
 8. HEXX
 9. DWARVES
 10. BROKEN HOPE
 11. CONCEPTOR
 12. CENSURE
 13. CLAW HAMMER
 14. HELMET
 15. KNO DIAMOND
 16. SOUNDGARDEN
 17. D.O.A.
 18. BLITZSPER

KVHS CONCORD

CONTACT: JESSE GLUECK
 PH: 510-882-5847

ADDs.....
O.A.D..... GROW
KISS OF GUY/PHY..... WHATEVER
MY SISTER'S MAC..... LP
SAVATAGE..... LP
THE SCREAM..... BELIEVE
TEENAGE FANCLUB..... CONCEPT
PANTERA..... MOUTH

Top Twenty-Five.....
 1. PANTERA
 2. NIRVANA
 3. OZZY OSBOURNE
 4. UGLY KID JOE
 5. GUNS/ROBES I
 6. SCATTERBRAIN
 7. LAW & ORDER
 8. FATES WARNING
 9. ASPHALT BALLET
 10. SAVATAGE
 11. SCARCROW
 12. BULLET LAVOLTA
 13. M.S.G.
 14. BULLET LAVOLTA
 15. LAW & ORDER
 16. ATOM BEED EP
 17. L.A. GUNS - EP
 18. THE ALMIGHTY
 19. SAVATAGE
 20. MY SISTER'S MAC

- 22. L.A. GUNS - EP
- 23. M.S.O.
- 24. ARMORED SAINT
- 25. TESLA

KWUR ST. LOUIS

CONTACT: TIM FOWLER
PH: 314-935-5952
CALLS-WED-FRI 9-12

ADDS
MITZER EBB.....GODHEAD
THE NYMPHS.....LP
PANTERA.....MOUTH

Top Twenty

- 1. PANTERA
- 2. DEAD HORSE
- 3. SEPTURIA
- 4. GRUNTRUCK
- 5. CORROSION/CONFO
- 6. PRONG
- 7. GORGUTS
- 8. BROKEN HOPE
- 9. RAPSCALLION
- 10. SOUNDGARDEN
- 11. AGNOSTIC FRONT
- 12. LAWNMOWER DETH
- 13. MIGHTY BOSSSTONE
- 14. MINISTRY
- 15. BULLET LAVOLTA
- 16. ATHEIST
- 17. HOLY LOVE SNAKE
- 18. CARCASS (NEW)
- 19. UGLY KID JOE
- 20. FATES WARNING

KZOK SEATTLE

CONTACT: Z-ROCK AM 1590
PH: 206-281-5500
CON: JEFF GILBERT
CALLS-MON-FRI 11-1

ADDS
CARCASS (NEW).....LP
CELTIC FROST.....LP
ROLLINS BAND.....LP
PANTERA.....MOUTH
LOVE ON ICE.....LP

Top Twenty

- 1. MY SISTERS MAC
- 2. GRUNTRUCK
- 3. PANTERA
- 4. WAR BABIES
- 5. SOUNDGARDEN
- 6. LOVE ON ICE
- 7. SWEET F.A.
- 8. CORROSION/CONFO
- 9. LOVE BATTERY
- 10. MOTORPSYCHO
- 11. NIRVANA
- 12. RAGING SLAB
- 13. NON-FICTION
- 14. M.S.O.
- 15. SCATTERBRAIN

WAIF CINCINNATI

CONTACT: DOUG CERLUCH
PH: 513-931-1037

ADDS : NONE

Top Ten

WARC MEADVILLE

CONTACT: STEVE LICHTER
PH: 814-332-3378
CON: 17 HOURS WEEKLY

ADDS
HEX.....LP
PANTERA.....MOUTH
ROLLINS BAND.....LP
SCARECROW.....LP

Top Twenty

- 1. SLAYER COMP.
- 2. FATES WARNING
- 3. UGLY KID JOE
- 4. METALLICA
- 5. SEPTURIA
- 6. CORROSION/CONFO
- 7. SOUNDGARDEN
- 8. LAW & ORDER
- 9. OZZY OSBOURNE
- 10. SLK TOXIK
- 11. PRONG
- 12. AGNOSTIC FRONT
- 13. M.S.O.
- 14. CARCASS (NEW)
- 15. WAR BABIES
- 16. THE NYMPHS
- 17. THE ALMIGHTY
- 18. BLITZSPER
- 19. DELIVERANCE
- 20. CANNIBAL CORPSE

WBAU-FM LONG ISLAND

CONTACT: RICH FASCIANELL
PH: 516-677-6400

FROZEN REPORT

Top Twenty

- 1. CORROSION/CONFO
- 2. SOUNDGARDEN
- 3. PRONG
- 4. MINISTRY
- 5. ATHEIST
- 6. NON-FICTION
- 7. VOIVOD
- 8. GRUNTRUCK
- 9. FATES WARNING
- 10. BULLET LAVOLTA
- 11. DEATH
- 12. METALLICA
- 13. OVERKILL
- 14. NIRVANA
- 15. UGLY KID JOE
- 16. INFECTIOUS GROO
- 17. DI KURVEZEN
- 18. LAW & ORDER
- 19. SUFFOCATION
- 20. BOLT THROWER

WBCN BOSTON

CONTACT: MIKE COLUCCI
PH: 508-932-8477

ADDS
THE ALMIGHTY.....FREE
D.A.D.....D.LAW
PANTERA.....MOUTH

Top Fifteen

- 1. NIRVANA
- 2. OZZY OSBOURNE
- 3. METALLICA
- 4. SOUNDGARDEN
- 5. PANTERA
- 6. SAVATAGE
- 7. FATES WARNING
- 8. LAW & ORDER
- 9. ARMORED SAINT
- 10. SCATTERBRAIN
- 11. VOIVOD
- 12. PRONG
- 13. SELA
- 14. MOTORPSYCHO
- 15. UGLY KID JOE

WBER PENFIELD

PH: 716-361-4353
CON: BOB THOMAS

ADDS
AGNOSTIC FRONT.....LP
BROKEN HOPE.....LP
EXHORDER.....LP
KISS OFF/PSY.....WHATEVER
LOVE ON ICE.....LP
MOTORPSYCHO.....LP
WAR BABIES.....LP
YVOWIE MALKSTEEN.....TEASER
PANTERA.....MOUTH

Top Twenty

- 1. PANTERA
- 2. LAZZ ROCKIT
- 3. THE OBSESSED
- 4. CARCASS (NEW)
- 5. NON-FICTION
- 6. SLAYER COMP.
- 7. ARMED FORCES
- 8. U.D.O.
- 9. FATES WARNING

- 10. ENTOMBED
- 11. MESSIAH
- 12. RUNNING WILD
- 13. INVOCATOR
- 14. ATHEIST
- 15. GORGUTS
- 16. EDGE OF SANITY
- 17. RAZOR
- 18. HOLY MOBES
- 19. ANVIL
- 20. THE ALMIGHTY

WBIM BRIDGEWATER

PH: 508-697-1303
CON: BOB MORGANO

ADDS
BANGALORE CHOR.....LP
LOVE ON ICE.....LP
ROLLINS BAND.....LOW
WAR BABIES.....LP
PANTERA.....MOUTH

Top Twenty

- 1. PANTERA
- 2. CORROSION/CONFO
- 3. FATES WARNING
- 4. PRONG
- 5. SOUNDGARDEN
- 6. SLAYER COMP.
- 7. UGLY KID JOE
- 8. SAVATAGE
- 9. NON-FICTION
- 10. BULLET LAVOLTA
- 11. GRUNTRUCK
- 12. LILLIAN AXE
- 13. SCATTERBRAIN
- 14. ASPHALT BALLETT
- 15. NIRVANA
- 16. MY SISTERS MAC
- 17. LAW & ORDER
- 18. THE NYMPHS
- 19. VOIVOD
- 20. FREAK FURIN W.

WBNY BUFFALO

CONTACT: CHRIS PROSPERO
PH: 716-878-3080

ADDS
GRUNTRUCK.....LP
LILLIAN AXE.....LP
M.S.O.....CRAZY
MY SISTERS MAC.....LP
PANTERA.....MOUTH

Top Twenty

- 1. THE SCREAM
- 2. SOUNDGARDEN
- 3. TESLA
- 4. PRONG
- 5. VOIVOD
- 6. SHOTGUN MESSIAH
- 7. SLAYER COMP.
- 8. SAVATAGE
- 9. LAW & ORDER
- 10. ASPHALT BALLETT
- 11. FATES WARNING
- 12. BRITNY FOX
- 13. L.A. GUNS - EP
- 14. SKID ROW
- 15. OVERKILL
- 16. ARMORED SAINT
- 17. SCATTERBRAIN
- 18. SEPTURIA
- 19. THE ALMIGHTY
- 20. SLK TOXIK

WCDB ALBANY

CONTACT: S. KANTSCHEIOT
PH: 518-442-5262

ADDS
CARCASS (NEW).....LP
EXHORDER.....LP
LOVE ON ICE.....LP
MITZER EBB.....GODHEAD
WAR BABIES.....LP
PANTERA.....MOUTH

Top Twenty

- 1. PANTERA
- 2. NON-FICTION
- 3. CORROSION/CONFO
- 4. BULLET LAVOLTA
- 5. FATES WARNING
- 6. PRONG
- 7. VOIVOD
- 8. DROPHAMMER
- 9. PLAD
- 10. UGLY KID JOE
- 11. METALLICA
- 12. RAPSCALLION
- 13. MY SISTERS MAC
- 14. AGNOSTIC FRONT
- 15. SCATTERBRAIN
- 16. SOUNDGARDEN
- 17. LIBIDO BOYZ
- 18. MIGHTY BOSSSTONE
- 19. MOTORPSYCHO
- 20. PEARL JAM EP

WCWP LONG ISLAND

CONTACT: DAWN M. RONDON
OR BOB RECI
PH: 516-299-2928

ADDS
CHASTAIN HARRIS.....LP
FREAK FURIN W.....LP
THE NYMPHS.....LP
YVOWIE MALKSTEEN.....TEASER
PANTERA.....MOUTH

Top Twenty

- 1. SOUNDGARDEN
- 2. CORROSION/CONFO
- 3. SLAYER COMP.
- 4. OVERKILL
- 5. FATES WARNING
- 6. METALLICA
- 7. VOIVOD
- 8. SHOTGUN MESSIAH
- 9. MY SISTERS MAC
- 10. UGLY KID JOE
- 11. OZZY OSBOURNE
- 12. SEPTURIA
- 13. RAPSCALLION
- 14. PRONG
- 15. RUMBLE MILITIA
- 16. MALTESE
- 17. PANTERA
- 18. PEARL JAM LP
- 19. SWEET F.A.
- 20. LILLIAN AXE

WDHA CEDER KNOLLS

CONTACT: CHERYL RICHARD
PH: 201-508-1250

ADDS
ASPHALT BALLETT.....BLOOD
MOTORPSYCHO.....THUNDER
SCATTERBRAIN.....FINE
WHITE TRASH.....CRAWL

Top Fifteen

- 1. UGLY KID JOE
- 2. METALLICA
- 3. LAW & ORDER
- 4. FATES WARNING
- 5. PEARL JAM LP
- 6. SOUNDGARDEN
- 7. OZZY OSBOURNE
- 8. NIRVANA
- 9. WAR BABIES
- 10. NON-FICTION
- 11. PEARL JAM LP
- 12. PRONG
- 13. BULLET LAVOLTA
- 14. THE SCREAM
- 15. ARMORED SAINT

WDWN AUBURN

CONTACT: EXT. 284
DR SHAWN WILLIAMS
PH: 315-255-1743

ADDS
CELTIC FROST.....LP
FALSE PROPHETS.....LP
LOVE ON ICE.....LP
MOTORPSYCHO.....LP
MITZER EBB.....GODHEAD
WAR BABIES.....LP
CARCASS (NEW).....LP
PANTERA.....MOUTH
BROKEN HOPE.....LP
HEXX.....LP

Top Twenty

- 1. CARCASS (NEW)
- 2. PEARL JAM LP
- 3. LIVE
- 4. DEAD HORSE
- 5. CORROSION/CONFO
- 6. SOUNDGARDEN
- 7. MY SISTERS MAC
- 8. MURPHY'S LAW
- 9. GORGUTS
- 10. ATHEIST
- 11. RED HOT CHILI
- 12. FREAK FURIN W.
- 13. MC 900 FT JESUS
- 14. AGNOSTIC FRONT
- 15. PANTERA
- 16. BULLET LAVOLTA
- 17. UGLY KID JOE
- 18. HEXX
- 19. BROKEN HOPE
- 20. FATES WARNING

WEOS GENEVA

CONTACT: JOE WYATT
PH: 315-761-3456

ADDS
BLITZSPER.....LP
CARCASS (NEW).....LP
PANTERA.....MOUTH
SEPTURIA.....UNDER

Top Twenty

- 1. CANNIBAL CORPSE
- 2. MORBID ANGELO 91
- 3. AGNOSTIC FRONT
- 4. BROKEN HOPE
- 5. CANTER
- 6. FUNERAL STENCH
- 7. CORROSION/CONFO
- 8. GRAVE
- 9. HEXX
- 10. ATHEIST
- 11. CEREBRAL FX
- 12. VILDEAD
- 13. DROPHAMMER
- 14. HOLY MOBES
- 15. GORGUTS
- 16. BENEDECTION
- 17. MY SISTERS MAC
- 18. GOREFEST
- 19. STILLBORN
- 20. VENOM

WERS BOSTON

CONTACT: JEANNE LOMBARD
OR D
PH: 617-578-8883

ADDS
BLITZSPER.....LP
BROKEN HOPE.....LP
GRUNTRUCK.....LP

Top Fifteen

- 1. FATES WARNING
- 2. CORROSION/CONFO
- 3. ATHEIST
- 4. CEREBRAL FX
- 5. PEARL JAM LP
- 6. CRAK GOLDY
- 7. PRONG
- 8. EXCEL
- 9. MURPHY'S LAW
- 10. LILLIAN AXE
- 11. WAR BABIES
- 12. M.S.O.
- 13. GORGUTS
- 14. EXHORDER
- 15. SOUNDGARDEN

WFCS NEW BRITAIN

CONTACT: TOM GATES
PH: 203-223-8767

ADDS
CARCASS (NEW).....LP
CELTIC FROST.....LP
DECEASED.....LP
DROPHAMMER.....LP
REVENANT.....LP
ROLLINS BAND.....LP
SYSTEM ADDICT.....DEMO
WAR BABIES.....LP
PANTERA.....MOUTH

Top Twenty

- 1. PANTERA
- 2. MY SISTERS MAC
- 3. CORROSION/CONFO
- 4. AGNOSTIC FRONT
- 5. HEXX
- 6. GRUNTRUCK
- 7. FATES WARNING
- 8. BULLET LAVOLTA
- 9. ATHEIST
- 10. BLITZSPER
- 11. CEREBRAL FX
- 12. RAPSCALLION
- 13. MOTORPSYCHO
- 14. SKID ROW
- 15. ATOM SEED
- 16. NON-FICTION
- 17. MIGHTY BOSSSTONE
- 18. PRONG
- 19. GORGUTS
- 20. DEATH

WFIT MELBOURNE

PH: 407-788-8000
CON: DAVID LEE BEOWULF

ADDS
CANCER.....LP
CARCASS (NEW).....LP
CELTIC FROST.....LP
DECEASED.....LP
DROPHAMMER.....LP
EXHORDER.....LP
GRUNTRUCK.....LP
PANTERA.....LP
REVENANT.....LP
ROLLINS BAND.....LP

Top Twenty

- 1. SLAYER COMP.
- 2. OVERKILL
- 3. PRONG
- 4. SEPTURIA
- 5. BOLT THROWER
- 6. BELIEVER
- 7. CANNIBAL CORPSE
- 8. MORBID ANGELO 91
- 9. BULLET LAVOLTA
- 10. BROKEN HOPE
- 11. BANGALORE CHOR
- 12. LAWNMOWER DETH
- 13. ATHEIST
- 14. GORGUTS
- 15. KING DIAMOND
- 16. DELIVERANCE
- 17. DEAD YOUTH
- 18. VENGEANCE RISEN
- 19. BOLDLUDE RETURN
- 20. CEREBRAL FX

WFSE EDINBORO

CONTACT: ED DEFLER
PH: 814-252-2278
CALLS-MON-WED 1-2

ADDS
BANGALORE CHOR.....LP
METALLICA.....GOTHIC
MITZER EBB.....GODHEAD
THE NYMPHS.....ANOTHER
TESLA.....LP
PANTERA.....MOUTH

Top Twenty

- 1. UGLY KID JOE
- 2. OZZY OSBOURNE
- 3. LILLIAN AXE
- 4. PEARL JAM LP
- 5. LAW & ORDER
- 6. FATES WARNING
- 7. FATES WARNING
- 8. NIRVANA
- 9. GUNS/ROSES I
- 10. PANTERA
- 11. BULLET LAVOLTA
- 12. PRONG
- 13. SOUNDGARDEN
- 14. FREAK FURIN W.
- 15. MOTORPSYCHO
- 16. SCATTERBRAIN
- 17. THE SCREAM
- 18. ASPHALT BALLETT
- 19. LOVE ON ICE
- 20. M.S.O.

WGIR MANCHESTER

CONTACT: TODD NICHOLS
PH: 603-825-8915

ADDS
BLITZSPER.....LP
D.A.D.....GROW
MITZER EBB.....GODHEAD
S.S. DORIS.....LP
MIGHTY BOSSSTONE.....LP

Top Twenty

- 1. SOUNDGARDEN
- 2. NIRVANA
- 3. MIGHTY BOSSSTONE
- 4. CORROSION/CONFO
- 5. MY SISTERS MAC
- 6. PRONG
- 7. PEARL JAM LP
- 8. RUGAZI
- 9. THE FOUR HORSE
- 10. SLAYER COMP.
- 11. SOCIAL DISTORTI
- 12. VOIVOD
- 13. THE SCREAM
- 14. INFECTIOUS GROO
- 15. GRUNTRUCK
- 16. PRONG
- 17. SEPTURIA
- 18. ASPHALT BALLETT
- 19. FATES WARNING
- 20. WAR BABIES

WGLS GLASSBORO

CONTACT: MATTHEW VICK
PH: 609-863-7338

ADDS
ASPHALT BALLETT.....BLOOD
THE NYMPHS.....ANOTHER
SCARECROW.....LP
WAR BABIES.....LP
PANTERA.....MOUTH

Top Twenty

- 1. FATES WARNING
- 2. OZZY OSBOURNE
- 3. BRITNY FOX
- 4. GUNS/ROSES I
- 5. ASPHALT BALLETT
- 6. LILLIAN AXE
- 7. METALLICA
- 8. THE NYMPHS
- 9. UGLY KID JOE
- 10. SHOTGUN MESSIAH
- 11. INFECTIOUS GROO
- 12. SAVATAGE
- 13. GUNS/ROSES II
- 14. NIRVANA
- 15. M.S.O.
- 16. PANTERA
- 17. WLD BOYZ
- 18. THE ALMIGHTY
- 19. SLAYER COMP.
- 20. LAW & ORDER

WHJY PROVIDENCE

CONTACT: DR METAL
PH: 401-436-8110

ADDS
VICIOUS RUMORS.....LP
YVOWIE MALKSTEEN.....TEASER
PANTERA.....MOUTH

Top Fifteen

- 1. FATES WARNING
- 2. UGLY KID JOE
- 3. CORROSION/CONFO
- 4. METALLICA
- 5. SOUNDGARDEN
- 6. PRONG
- 7. CORROSION/CONFO
- 8. SAVATAGE
- 9. INFECTIOUS GROO
- 10. PANTERA
- 11. NON-FICTION
- 12. ATHEIST
- 13. SLAYER COMP.
- 14. PEARL JAM LP
- 15. UGLY KID JOE

WHMH-FM ST. CLOUD

CONTACT: RON STRYKER
PH: 800-361-1400
PH: 612-252-6204
CALLS-MON-TUE 01-3

ADDS
ROLLINS BAND.....LOW
PANTERA.....MOUTH

Top Twenty

- 1. UGLY KID JOE
- 2. FATES WARNING
- 3. PRONG
- 4. SAVATAGE
- 5. METALLICA
- 6. CORROSION/CONFO
- 7. SKID ROW
- 8. SCATTERBRAIN
- 9. NIRVANA
- 10. SLAYER COMP.
- 11. NUCLEAR ASSAULT
- 12. VOIVOD
- 13. SOUNDGARDEN
- 14. GALACTIC COWBOY
- 15. MY SISTERS MAC
- 16. MOTORPSYCHO
- 17. SKID ROW
- 18. NON-FICTION
- 19. ARMED FORCES
- 20. INFECTIOUS GROO
- 21. SCARECROW
- 22. ARMORED SAINT
- 23. LAW & ORDER
- 24. THE ALMIGHTY
- 25. BLITZSPER

WJUL LOWELL

CONTACT: IAN KANE
PH: 508-452-9073

ADDS
CARCASS (NEW).....LP
CELTIC FROST.....LP
EXHORDER.....LP
PANTERA.....MOUTH
ROLLINS BAND.....LP

Top Twenty

- 1. CORROSION/CONFO
- 2. PRONG
- 3. HELMET
- 4. VOIVOD
- 5. BAD BRAINS
- 6. DEAD HORSE
- 7. MELVINS
- 8. AGNOSTIC FRONT
- 9. SEPTURIA
- 10. SOUNDGARDEN
- 11. INFO ANOTHER
- 12. SLAYER COMP.
- 13. BOLT THROWER
- 14. SCATTERBRAIN
- 15. STOMP BOX
- 16. PSYCHEFUNKAPUS
- 17. NAPALM DEATH
- 18. MORBID ANGELO 91
- 19. 24-7 SPZ
- 20. FATES WARNING

WKDU PHILADELPHIA

PH: 215-985-2580
CON: J. J.

FROZEN REPORT

Top Twenty

- 1. CORROSION/CONFO
- 2. UGLY KID JOE
- 3. FATES WARNING
- 4. MINISTRY
- 5. BRITNY FOX
- 6. SEPTURIA
- 7. BLITZSPER
- 8. LAW & ORDER
- 9. INFECTIOUS GROO
- 10. PRONG
- 11. SHOTGUN MESSIAH
- 12. ASPHALT BALLETT
- 13. MOTORPSYCHO
- 14. STEVE FLUNKETT
- 15. LILLIAN AXE
- 16. RED HOT CHILI
- 17. M.S.O.

MORE Radio Reports

WNHU WEST HAVEN

CONTACT: PAT GARCIA
PH: 203-934-8888

ADDS
CARCASS (NEW).....LP
DISMEMBER.....LP
PANTERA.....MOUTH
PUNGENT STENCH.....LP
REVENANT.....LP

Top Twenty

1. CORROSION/CONFO
2. LAWNMOWER DETH
3. FATES WARNING
4. PESTILENCE
5. PRONG
6. ATHEIST
7. SLAYER COMP.
8. SUFFOCATION
9. DEATH
10. NON-FICTION
11. CORONER
12. GORGUTS
13. CANNIBAL CORPSE
14. VOIDOD
15. HELLOWEEN
16. NAPALM DEATH
17. SOLITUDE RETURN
18. KING DIAMOND
19. DEAD HORSE
20. GRUNTRUCK

WNVE BROOKLYN

PH: 201-880-1319
CON: REBEL

ADDS
AGNOSTIC FRONT.....LP
KISS OF GYPSY.....LP
NITZER EBB.....GODHEAD
BLITZSPEER.....MOUTH
PANTERA.....MOUTH

Top Twenty

1. SLAM SUZANNE
2. NIRVANA
3. ATOM SEED
4. SOUNDGARDEN
5. SWAMP TERRORIST
6. THE NYMPHS
7. BLITZSPEER
8. PANTERA
9. CARNIVAL SHAME
10. MY SISTER'S MAC
11. INFECTIOUS GROO
12. UGLY KID JOE
13. OVERKILL
14. PSYCHEFUNKAPUS
15. GUNS/ROSES I
16. WAR BABIES
17. SLAYER COMP.
18. GRUNTRUCK
20. SCATTERBRAIN

WPCR PLYMOUTH

PH: 803-535-2242
CON: PHIL MALONE

ADDS
CANCER.....LP
CARCASS (NEW).....LP

Top Twenty

1. CORROSION/CONFO
2. UGLY KID JOE
3. FATES WARNING
4. BULLET LAVOLTA
5. PANTERA
6. DEAD HORSE
7. WAR BABIES
8. VOIDOD
9. KYUSS
10. CEREBRAL FX
11. SOUNDGARDEN
12. MY SISTER'S MAC
13. MOTORPSYCHO
14. BLITZSPEER
15. GRUNTRUCK
16. PRONG
17. DEAD SURF KISS
18. HEXX
19. M.S.G.
20. MURPHY'S LAW

WPSC WAYNE

CONTACT: STEVE MATTISON
PH: 201-995-2448

ADDS
CELTIC FROST.....LP
CHASTAIN HARRIS.....LP
LOVE ON ICE.....LP
PANTERA.....MOUTH
ROLLINS BAND.....LP

Top Twenty

1. FATES WARNING
2. SAVATAGE
3. CORROSION/CONFO
4. SOUNDGARDEN
5. THE NYMPHS
6. NIRVANA
7. UGLY KID JOE
8. VOIDOD
9. SLAYER COMP.
10. OVERKILL
11. LAW & ORDER
12. PRONG
13. RAPSCALLION
14. PSYCHEFUNKAPUS
15. PEARL JAM LP
16. MY SISTER'S MAC
17. TESLA
18. NON-FICTION
19. FREAK FUNK W.
20. EXODUS

WPSU STATE COLLEGE

CONTACT: ERIC SCHMIDEL
PH: 814-895-9191

ADDS
BLITZSPEER.....LP
CARCASS (NEW).....LP
CHASTAIN HARRIS.....LP
DENIAL.....LP
PANTERA.....MOUTH

Top Twenty

1. CORROSION/CONFO
2. FATES WARNING
3. SAVATAGE
4. VOIDOD
5. UGLY KID JOE
6. ATHEIST
7. OVERKILL
8. HEXX
9. PESTILENCE
10. LAW & ORDER
11. BULLET LAVOLTA
12. SLAYER COMP.
13. SOUNDGARDEN
14. GRUNTRUCK
15. ARMED FORCES
16. MY SISTER'S MAC
17. DROPHAMMER
18. SCARECROW
19. AGNOSTIC FRONT
20. LILLIAN AXE

WRFL LEXINGTON

CONTACT: WILL GEESEIN
PH: 805-257-1557

ADDS
AGNOSTIC FRONT.....LP
CARCASS (NEW).....LP
CHASTAIN HARRIS.....LP
DENIAL.....LP
EXHORDER.....LP
THE NYMPHS.....LP
YNGWIE MALMSTEE.....TEASER

Top Twenty

1. CORROSION/CONFO
2. FATES WARNING
3. PANTERA
4. SCATTERBRAIN
5. VOIDOD
6. SLAYER COMP.
7. PRONG
8. BULLET LAVOLTA
9. ATHEIST
10. PESTILENCE
11. DIE KRUEZEN
12. DEAD HORSE
13. GALACTIC COWBOY

WRIU-FM KINGSTON

CONTACT: BRIAN PASKIN
PH: 401-789-4949

ADDS
DEAD & BLOATED.....LP
DENIAL.....ANTI
EXHORDER.....LP
FUNERAL NATION.....LP
PANTERA.....MOUTH

Top Twenty

1. CATHEDRAL
2. CARCASS (NEW)
3. DEATH
4. PUNGENT STENCH
5. ENTOMBED
6. ATHEIST
7. BENEFIT
8. BENEDICTION
9. RAZOR
10. PANTERA
11. RAPSCALLION
12. IMPETIGO
13. CEREBRAL FX
14. CORROSION/CONFO
15. HEXX
16. O.I.D.
17. GORGUTS
18. GOREFEST
19. AGNOSTIC FRONT
20. BROKEN HOPE

WRWC WILLIAMSPORT

CONTACT: KAREN TEPIC
PH: 717-321-4080

ADDS
BANGALORE CHOIR.....EP
PANTERA.....MOUTH
YNGWIE MALMSTEE.....TEASER

Top Twenty

1. WITCHDOCTOR
2. FATES WARNING
3. ASPHALT BALLE
4. MY SISTER'S MAC
5. SCARECROW
6. CORROSION/CONFO
7. LILLIAN AXE
8. SOUNDGARDEN
9. UGLY KID JOE
10. WAR BABIES
11. M.S.G.
12. PANTERA
13. NON-FICTION
14. LOVE ON ICE
15. KISS OF GYPSY
16. YNGWIE MALMSTEE
17. BLITZSPEER
18. FREAK FUNK W.
19. PSYCHEFUNKAPUS
20. SLK TOXK

WRMC MIDDLEBURY

PH: 802-398-6323
CON: JESSE CUNNINGHAM

ADDS
CANCER.....LP
CARCASS (NEW).....LP

Top Twenty

1. CORROSION/CONFO
2. UGLY KID JOE
3. FATES WARNING
4. BULLET LAVOLTA
5. PANTERA
6. DEAD HORSE
7. WAR BABIES
8. VOIDOD
9. KYUSS
10. CEREBRAL FX
11. SOUNDGARDEN
12. MY SISTER'S MAC
13. MOTORPSYCHO
14. BLITZSPEER
15. GRUNTRUCK
16. PRONG
17. DEAD SURF KISS
18. HEXX
19. M.S.G.
20. MURPHY'S LAW

WRMN NEW ROCHELLE

CONTACT: CINDY FELDMAN
OR M O'SHAUGHNESSY
PH: 914-836-1480

ADDS
BANGALORE CHOIR.....EP
BROKEN HOPE.....LP
CLOCKHAMMER.....LP
EXHORDER.....LP
LOVE ON ICE.....LP
THE NYMPHS.....ANOTHER
YNGWIE MALMSTEE.....TEASER
PANTERA.....MOUTH

Top Twenty

1. VICIOUS RUMORS
2. OVERKILL
3. PANTERA
4. SCARECROW
5. FATES WARNING
6. SAVATAGE
7. GRUNTRUCK
8. LAW & ORDER
9. LILLIAN AXE
10. M.S.G.
11. SLAYER COMP.
12. ARMED FORCES
13. ASPHALT BALLE
14. ATOM SEED EP
15. ARMORED SAINT
16. MOTORPSYCHO
17. THE ALMIGHTY
18. L.A. GUNS EP
20. WAR BABIES

WSMU DARTMOUTH

PH: 508-999-6174
CON: MIKE BAIRD
CALLS FRI 10-2

ADDS
EXHORDER.....LP
PANTERA.....MOUTH

Top Twenty

1. OVERKILL
2. DEAD HORSE
3. CORONER
4. TOURINGUET
5. PANTERA
6. MORGRED EP
7. DEATH
8. CIRITH UNQOL
9. SLAYER COMP.
10. FATES WARNING
11. PRONG
12. KING DIAMOND
13. EXODUS
14. SEPUULTURA
15. LAWNMOWER DETH
16. GRUNTRUCK
17. SOUNDGARDEN
18. HEXX
19. RAPSCALLION
20. CORROSION/CONFO

WSOJ SOUTH ORANGE

CONTACT: NICOLE DINKEL
PH: 201-781-9788

ADDS
ASPHALT BALLE.....BLOOD
D.A.D.....GROW
KISS OF GYPSY.....WHAT
TESLA.....WHAT
WAR BABIES.....LP
YNGWIE MALMSTEE.....TEASER
PANTERA.....MOUTH

Top Twenty

1. NON-FICTION
2. PEARL JAM LP
3. NIRVANA
4. CORROSION/CONFO
5. PRONG
6. SOUNDGARDEN
7. METALLICA

WTPA HARRISBURG

CONTACT: SALLY VICIOUS
PH: 717-897-1141

ADDS
DEAD & BLOATED.....LP
DENIAL.....ANTI
EXHORDER.....LP
FUNERAL NATION.....LP
PANTERA.....MOUTH

Top Fifteen

1. CORROSION/CONFO
2. FATES WARNING
3. ASPHALT BALLE
4. METALLICA
5. SLAYER COMP.
6. LAW & ORDER
7. MIND FUNK
8. NON-FICTION
9. MINISTRY
10. SAVATAGE
11. MURPHY'S LAW
12. THE SCREAM
13. UGLY KID JOE
14. BULLET LAVOLTA
15. URBAN DANCE SQU
16. MIND FUNK

WTSR TRENTON

CONTACT: JEN BRIGGS
PH: 609-771-2420

ADDS
DECEASED.....LP
DISMEMBER.....LP
LOVE ON ICE.....LP
REVENANT.....LP
SPIDERS & SNAKE.....LP

Top Twenty

1. METALLICA
2. CORROSION/CONFO
3. DEATH
4. GRUNTRUCK
5. EXODUS
6. CORONER
7. SCARECROW
8. NON-FICTION
9. SLAYER COMP.
10. TOURINGUET
11. QUEENRYCHE LV
12. SEPUULTURA
13. METAL MASSACRE
14. PRONG
15. OVERKILL
16. INFECTIOUS GROO
17. MORGRED EP
18. LAST CRACK
19. MY SISTER'S MAC
20. M.S.G.

WVBR ITHACA

CONTACT: JOHN LOVELY
PH: 807-273-4000

ADDS
ATOM SEED EP.....EP
CANCER.....LP
CARCASS (NEW).....LP
EXHORDER.....LP
LOVE ON ICE.....LP
NITZER EBB.....GODHEAD
PANTERA.....MOUTH
PETRA.....LP
SPIDERS & SNAKE.....LP

Top Twenty

1. CORROSION/CONFO
2. SAVATAGE
3. GRUNTRUCK
4. FATES WARNING
5. MY SISTER'S MAC
6. MARK WOOD
7. ATHEIST
8. ARMED FORCES
9. RAPSCALLION
10. DENIAL
11. NON-FICTION
12. RUMBLE MILITIA
13. BLITZSPEER
14. HAWKWING
15. WAR BABIES
16. INTO ANOTHER
17. HEXX
18. STEVEN ROSS
19. TIAMAT
20. DEAD & BLOATED

WVCR LOUDONVILLE

CONTACT: SEAN O'KEEFE
OR RALPH RENNA
PH: 518-780-2990
CALLS TUE THU 4-8

ADDS
EXHORDER.....LP
PANTERA.....MOUTH
BULLET LAVOLTA.....LP
CELTIC FROST.....LP

Top Twenty

1. PANTERA
2. SOUNDGARDEN
3. FATES WARNING
4. GRUNTRUCK
5. ARMORED SAINT
6. PRONG
7. MINISTRY
8. CORROSION/CONFO
9. METALLICA
10. OVERKILL
11. MURPHY'S LAW
12. NON-FICTION
13. NUCLEAR ASSAULT
14. KING DIAMOND
15. AGNOSTIC FRONT
16. BLITZSPEER
17. BULLET LAVOLTA
18. ARMED FORCES
19. VICIOUS RUMORS
20. CELTIC FROST

WVFS TALLAHASSEE

CONTACT: MATT GRESSEL
PH: 904-644-1879

ADDS
CARCASS (NEW).....LP
PUNGENT STENCH.....LP
PANTERA.....MOUTH

Top Twenty

1. PANTERA
2. CORROSION/CONFO
3. FATES WARNING
4. PRONG
5. ATHEIST
6. NON-FICTION
7. SOUNDGARDEN
8. DEATH
9. SAVATAGE
10. METALLICA
11. DROPHAMMER
12. UGLY KID JOE
13. SLAYER COMP.
14. ARMED FORCES
15. OVERKILL
16. MY SISTER'S MAC
17. BROKEN HOPE
18. ASPHALT BALLE
19. MOTORPSYCHO
20. PESTILENCE

WWSP STEVENS PT

CONTACT: TODD JAMES
PH: 715-346-3755

ADDS
NONE

Top Twenty

1. CORROSION/CONFO
2. FATES WARNING
3. PANTERA
4. SCATTERBRAIN
5. VOIDOD
6. SLAYER COMP.
7. PRONG
8. BULLET LAVOLTA
9. ATHEIST
10. PESTILENCE
11. DIE KRUEZEN
12. DEAD HORSE
13. GALACTIC COWBOY

WWWV MORGANTOWN

CONTACT: GARY STELWER
PH: 304-293-3329

ADDS
DEAD & BLOATED.....LP
DENIAL.....ANTI
EXHORDER.....LP
PANTERA.....MOUTH

Top Twenty

1. CANNIBAL CORPSE
2. CARCASS (NEW)
3. AGNOSTIC FRONT
4. GORGUTS
5. FATES WARNING
6. ATHEIST
7. TIAMAT
8. SUFFOCATION
9. DEAD HORSE
10. UGLY KID JOE
11. BRADLATION
12. SLAYER COMP.
13. PESTILENCE
14. PANK
15. PANTERA
16. BROKEN HOPE
17. WAR BABIES
18. NON-FICTION
19. BLITZSPEER
20. BULLET LAVOLTA

WXCI-FM DANBURY

CONTACT: JOHN RICH
PH: 203-792-8868

ADDS
BANGALORE CHOIR.....EP

Top Twenty

1. FATES WARNING
2. CORROSION/CONFO
3. NIRVANA
4. OVERKILL
5. BULLET LAVOLTA
6. SOUNDGARDEN
7. GALACTIC COWBOY
8. UGLY KID JOE
9. PRONG
10. FOLLOW FOR NOW
11. SLAYER COMP.
12. ASPHALT BALLE
13. SLK TOXK
14. THE ALMIGHTY
15. L.A. GUNS EP
16. QUEENRYCHE LV
17. THE NYMPHS
18. PANTERA
19. SCARECROW
20. FREAK FUNK W.

WXDR NEWARK

CONTACT: TRACI HEAVES
PH: 908-232-2701
CON: 20 HRS WEEKLY

ADDS
DENIAL.....LP
EXHORDER.....LP
MY SISTER'S MAC.....LP
THE NYMPHS.....ANOTHER
PANTERA.....MOUTH

Top Twenty

1. UGLY KID JOE
2. PRONG
3. CORROSION/CONFO
4. SLAYER COMP.
5. PANTERA
6. OZZY OSBOURNE
7. METALLICA
8. BULLET LAVOLTA
9. FATES WARNING
10. L.A. GUNS
11. THE ALMIGHTY
12. OVERKILL
13. GRUNTRUCK
14. HEXX
15. SCARECROW
16. ASPHALT BALLE
17. PUNGENT STENCH
18. ARMED FORCES
19. METAL MASSACRE
20. M.S.G.

WXIN PROVIDENCE

CONTACT: PSYCHO
PH: 401-458-8288

ADDS
CELTIC FROST.....HELL'S
ROLLINS BAND.....CRAWL
WHITE TRASH.....CRAWL
SCATTERBRAIN.....LP

Top Twenty

1. CORROSION/CONFO
2. KYUSS
3. SAVATAGE
4. SCATTERBRAIN
5. NON-FICTION
6. FATES WARNING
7. LAW & ORDER
8. ATHEIST
9. SOUNDGARDEN
10. BULLET LAVOLTA
11. DEATH
12. NIRVANA
13. THE ALMIGHTY
14. INFECTIOUS GROO
15. PRONG
16. DROPHAMMER
17. BRN CHAMBER
18. RAPSCALLION
19. ARMED FORCES
20. URBAN DANCE SQU

WXPL FITCHBURG

CONTACT: MIKE BARONAS
PH: 508-345-0276

ADDS
BLITZSPEER.....LP
CARCASS (NEW).....LP
DECEASED.....LP
NITZER EBB.....GODHEAD
THE NYMPHS.....ANOTHER
PUNGENT STENCH.....LP
PANTERA.....MOUTH

Top Twenty

1. ENTOMBED
2. SLAYER COMP.
3. GORGUTS
4. PRONG
5. DISMEMBER
6. SUFFOCATION
7. PANTERA
8. CORROSION/CONFO
9. SWAMP TERRORIST
10. GRAVE
11. TIAMAT
12. BROKEN HOPE
13. GRUNTRUCK
14. BOLT THROWER
15. RUMBLE MILITIA
16. DROPHAMMER
17. ATHEIST
18. CORONER
19. DEATH
20. MASSACRE

WXRY HICKORY

CONTACT: SAMANTHA STONE
PH: 704-322-1713

ADDS
PANTERA.....MOUTH

Top Twenty

1. FATES WARNING
2. CORROSION/CONFO
3. PANTERA
4. SOUNDGARDEN
5. ASPHALT BALLE
6. UGLY KID JOE
7. PRONG
8. WAR BABIES
9. MOTORPSYCHO
10. METALLICA
11. PEARL JAM EP
12. SAVATAGE
13. THE ALMIGHTY
14. LAW & ORDER
15. VICIOUS RUMORS
16. SCARECROW
17. GRUNTRUCK
18. THE SCREAM
19. OVERKILL
20. BULLET LAVOLTA

WXTB-FM CLEARWATER

CONTACT: BRIAN MEDLIN
PH: 813-572-9808

ADDS
METALLICA.....MOUTH
PANTERA.....MOUTH

Top Twenty

1. PANTERA
2. SCATTERBRAIN
3. GORGUTS
4. METALLICA
5. OVERKILL
6. GALACTIC COWBOY
7. HONSTRY
8. CORROSION/CONFO
9. GENITOURES
10. PRONG
11. CORONER
12. ATHEIST
13. SEPUULTURA
14. INFECTIOUS GROO
15. GRUNTRUCK
16. BLITZSPEER
17. CARNIVAL
18. BROKEN HOPE
19. DEATH
20. MOTORPSYCHO

WXVU VILLANOVA

PH: 215-845-7201
CON: DAVE BURGER

ADDS
AGNOSTIC FRONT.....LP
THE UNSANE.....LP
PANTERA.....MOUTH
ATOM SEED EP.....LP
CARCASS (NEW).....LP
HEXX.....LP

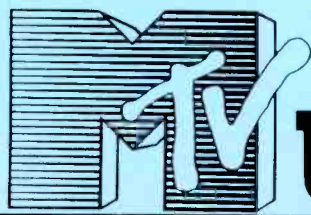
Top Twenty

1. PANTERA
2. MIGHTY BOSSSTONE
3. MY SISTER'S MAC
4. GRUNTRUCK
5. ATHEIST
6. NON-FICTION
7. MINISTRY
8. SEPUULTURA
9. CORROSION/CONFO
10. SWERVEDRIVER
11. RAPSCALLION
12. DROPHAMMER
13. SCATTERBRAIN
14. FATES WARNING
15. RED HOT CHILI
16. ATOM SEED EP
17. HEXX
18. CARCASS (NEW)
19. FREAK FUNK W.
20. DEAD SPOT

WZMB GREENVILLE

CONTACT: CHRIS YEARY
PH: 919-757-4751

ADDS
CARCASS (NEW).....LP
DISMEMBER.....LP
THE NYMPHS.....LP
PANTERA.....MOUTH
EXHORDER.....LP
PUNGENT STENCH.....LP



Update

MUSIC TELEVISION®

MTV reaches over 54.7 million U.S. households, and is seen in over 200 million households in a total of 55 countries worldwide. They are Argentina, Australia, Austria, Bahrain, Belgium, Bolivia, Brazil, Bulgaria, Chile, China, Costa Rica, Czechoslovakia, Denmark, Dominican Republic, Ecuador, Finland, France, Germany, Greece, Hong Kong, Hungary, Iceland, India, Indonesia, Ireland, Israel, Italy, Kenya, Kuwait, Luxembourg, Mexico, Monaco, Netherlands, Norway, Pakistan, Panama, Paraguay, Peru, Phillipines, Poland, Portugal, Romania, South Korea, Spain, Sweden, Switzerland, Taiwan, Thailand, United Arab Emir, United Kingdom, Uruguay, USSR, Venezuela and Yugoslavia.

Playlist effective Monday, January 27, 1992

New Adds:

Artist	Title	Label
Bryan Adams	"Thought I'd Died And Gone To Heaven"	A&M
Red Hot Chili Peppers	"Under The Bridge"	WB
Teenage Fanclub	"The Concept"	DGC
Queensryche	"Anybody Listening?"	EMI
Richie Sambora	"One Light Burning"	Mercury

#Weeks On Chart

Buzz Bin:

#Weeks On Chart	Artist	Title	Label
11	Live	"Operation Spirit"	Radioactive/MCA
12	Pearl Jam	"Alive"	Epic
D	Red Hot Chili Peppers	"Under The Bridge"	WB

Exclusives:

#Weeks On Chart	Artist	Title	Label
D	Bryan Adams	"Thought I'd Died And Gone To Heaven"	A&M
4	Marky Mark & The Funky Bunch	"I Need Money"	Interscope/EastWest
3	Guns N'Roses	"Don't Cry" (Version II)	Geffen

Heavy Rotation:

#Weeks On Chart	Artist	Title	Label
9	Paula Abdul	"Vibeology"	Captive/Virgin
5	Genesis	"I Can't Dance"	Atlantic
9	Guns N'Roses	"Live And Let Die"	Geffen
2	Michael Jackson	"Remember The Time"	Epic
2	Hammer	"Do Not Pass Me By"	Capitol
5	John Mellencamp	"Again Tonight"	Mercury
13	Metallica	"The Unforgiven"	Elektra
13	Motley Crue	"Home Sweet Home ('91)"	Elektra/Motley
12	Mr. Big	"To Be With You"	Atlantic
20	Nirvana	"Smells Like Teen Spirit"	DGC
8	Ozzy Osbourne	"Mama, I'm Coming Home"	Epic
12	U2	"Mysterious Ways"	Island/PLG

Stress:

#Weeks On Chart	Artist	Title	Label
5	B.A.D. II	"The Globe"	Columbia
3	Tia Carrere	"Ballroom Blitz"	Reprise
3	Color Me Badd	"Thinkin' Back"	Giant/Reprise
3	Richard Marx	"Hazard"	Capitol
12	George Michael f/ Elton John	"Don't Let The Sun Go Down On Me"	Columbia
13	Ned's Atomic Dustbin	"Grey Cell Green"	Columbia
3	Nirvana	"Territorial Pissings" (Live at MTV)	DGC
6	P.M. Dawn	"Paper Doll"	Gee Street/Island/PLG
5	Right Said Fred	"I'm Too Sexy"	Charisma
6	Tom Petty & The Heartbreakers	"King's Highway"	MCA
11	Prince & The New Power Generation	"Diamonds And Pearls"	Paisley Park/WB
D	Queensryche	"Anybody Listening?"	EMI
11	Soundgarden	"Outshined"	A&M
D	Teenage Fanclub	"The Concept"	DGC

Active Rotation:

#Weeks On Chart	Artist	Title	Label
4	Tevin Campbell	"Tell Me What You Want Me To Do"	Qwest/WB
8	Eric Clapton	"Tears In Heaven"	
2	Amy Grant	"Good For Me"	A&M
3	The KLF	"Justified And Ancient"	Arista
5	L.A. Guns	"It's Over Now"	PolyGram
3	Naughty By Nature	"Everything's Gonna Be Alright"	Tommy Boy
5	Primus	"Jerry Was A Race Car Driver"	Interscope/EWA
2	Salt N'Pepe	"You Showed Me"	Next Plateau
10	Shamen	"Move Any Mountain"	Epic
9	Shanice	"I Love Your Smile"	Motown
5	Smithereens	"Too Much Passion"	Capitol
4	Matthew Sweet	"Girlfriend"	Zoo
4	Ugly Kid Joe	"Everything About You"	Stardog/Mercury

On:

#Weeks On Chart	Artist	Title	Label
3	Corrosion Of Conformity	"Dance Of The Dead"	Relativity
8	Dramarama	"Haven't Got A Clue"	Elektra
4	Infectious Grooves	"Therapy"	Epic
2	Lenny Kravitz	"Stop Draggin' Around"	Virgin
2	RTZ	"Until Your Love Comes Back Around"	Giant

DON'T EVEN KNOW I'M ALIVE



the new track from

**Lou Gramm
Vivian Campbell**



**Bruce Turgon
Kevin Valentine**



Produced by Keith Olsen for Pogologo Corporation
Management: Carr/Starpe Entertainment Services



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