

The Hard Report

Jan. 17, 1992
ISSUE #259

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TEXAS

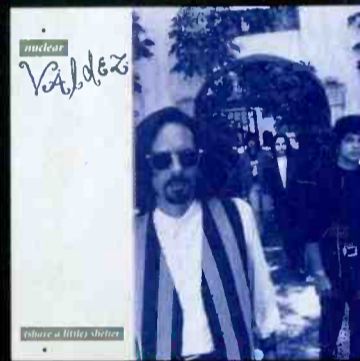
TOP PRIORITY



(Warner Bros.)

D*A*D
GROW OR PAY

HARD ACT TO FOLLOW



(Epic)

NUCLEAR VALDEZ
SHARE A LITTLE
SHELTER

ALTERNATIVE PICK



(Sire/WB)

LOU REED
MAGIC & LOSS

HARD HITTER



(Impact)

M.S.G.
"METAL" SAMPLER

INSIDE:

- THOMPSON GIVES US THE BIG KISS OFF OR; HOW TO REVIVE A ROCK & ROLL LEGEND
- JIM TRAPP OFFICIALLY NAMED HARD REPORT EDITOR
- HUBBARD, MENA AND OSBORNE WIN BIG WITH SBK
- ARISTA ANGLES THEIR RESTFUCTURED PROMO TEAM
- AT WMAD PAT GALLAGHER GETS PROGRAMMING NOD
- SUE O'CONNELL REPLACES TOM SANDMAN AT WBOS
- IT'S MALCOLM RYKER JOINING THE KSAQ SQUAD
- ALSO INSIDE: A RARE Q&A WITH DAVID BOWIE
- AND MORE OF THE NEW FROM U2, THE MARX MAN, SOUTHSIDE JOHNNY, JAMES TAYLOR AND THOSE NASTY SALESGIRL BLUES WITH RICK PARKER

LONE STAR VIRGIL!



D.A.D.

"GROW OR PAY"

THE DEBUT
TRACK
FROM THE
ALBUM

RISKIN' IT ALL

PRODUCED BY NICK FOSS AND D.A.D.
CO-PRODUCED BY LARS OVERGAARD

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Hard Hundred

Lw	Tw	Artist	Track
1	1	U2.....	"Mysterious Ways"
2	2	Van Halen.....	"Right Now"
5	3	GENESIS.....	"I Can't Dance"
4	4	Bryan Adams.....	"There Will Never ..."
7	5	TOM PETTY.....	"Kings Highway"
6	6	Nirvana.....	"Smells Like Teen ..."
14	7	RUSH.....	"Ghost Of A ..."
8	8	Guns N' Roses.....	"November Rain"
11	9	METALLICA.....	"The Unforgiven"
10	10	Bob Seger.....	"Take A Chance"
9	11	Eddie Money.....	"She Takes My ..."
3	12	John Mellencamp.....	"Love And ..."
18	13	OZZY OSBOURNE.....	"Mama, I'm Coming ..."
13	14	Tesla.....	"Call It What You ..."
22	15	ERIC CLAPTON.....	"Tears In Heaven"
35	16	STEVIE RAY VAUGHAN.....	"Empty Arms"
19	17	TALL STORIES.....	"Wild On The Run"
66	18	JOHN MELLENCAMP.....	"Again Tonight"
12	19	Stevie Ray Vaughan.....	"The Sky Is ..."
45	20	SCORPIONS.....	"Hit Between The ..."
32	21	PEARL JAM.....	"Alive"
28	22	JON BON JOVI.....	"Levon"
41	23	THE STORM.....	"Show Me The Way"
25	24	BABY ANIMALS.....	"Painless"
20	25	Richie Sambora.....	"Stranger In This ..."
55	26	DIRE STRAITS.....	"The Bug"
29	27	THE CULT.....	"Heart Of Soul"
16	28	Four Horsemen.....	"Rockin' Is Ma' ..."
30	29	SOUNDGARDEN.....	"Outshined"
24	30	Skid Row.....	"Wasted Time"
17	31	Queensryche.....	"Another Rainy ..."
43	32	ROBBIE ROBERTSON.....	"Go Back To Your ..."
37	33	THUNDER.....	"Love Walked In"
38	34	BODEANS.....	"Good Things"
15	35	Rush.....	"Roll The Bones"
40	36	QUEEN.....	"The Show Must Go ..."
56	37	RTZ.....	"Until Your Love ..."
23	38	Genesis.....	"No Son Of Mine"
53	39	UGLY KID JOE.....	"Everything About ..."
44	40	WEBB WILDER.....	"Tough It Out"
21	41	Dire Straits.....	"Heavy Fuel"
33	42	Mr. Big.....	"To Be With You"
31	43	The Storm.....	"I've Got A Lot ..."
36	44	Henry Lee Summer.....	"Turn It Up"
46	45	Van Halen.....	"Top Of The World"
27	46	Primal Scream.....	"Moving On Up"
54	47	U2.....	"Who's Gonna Ride ..."
26	48	Smithereens.....	"Tell Me When Did ..."
58	49	GENESIS.....	"Jesus He Knows ..."
48	50	Tom Petty.....	"Into The Great ..."

Lw	Tw	Artist	Track
74	51	KIX.....	"Tear Down The ..."
60	52	DRAMARAMA.....	"Haven't Got A ..."
50	53	Southside Johnny.....	"It's Been A Long ..."
34	54	New York Rock & Soul.....	"Pretzel Logic"
77	55	U2.....	"Until The End Of ..."
68	56	LOU REED.....	"What's Good"
81	57	NIRVANA.....	"Come As You Are"
>>> D	58	WAR BABIES.....	"Hang Me Up"
59	59	JAMES REYNE.....	"Some People"
61	60	VINNIE MOORE.....	"Meltdown"
65	61	U2.....	"Even Better Than ..."
>>> D	62	PSYCHEFUNKAPUS.....	"Surfin' On ..."
75	63	LILLIAN AXE.....	"True Believer"
64	64	Asphalt Ballet.....	"Soul Survive"
91	65	NORTHERN PIKES.....	"Dream Away"
39	66	McQueen Street.....	"In Heaven"
51	67	Ozzy Osbourne.....	"No More Tears"
69	68	U2.....	"One"
78	69	BLUR.....	"There's No Other ..."
100	70	MARC BONILLA.....	"White Noise"
>>> D	71	ERIC CLAPTON.....	"Help Me Up"
49	72	Little Feat.....	"Things Happen"
42	73	Firehouse.....	"All She Wrote"
70	74	Guns N' Roses.....	"Live And Let Die"
47	75	The Scream.....	"I Believe"
63	76	CSN.....	"Dear Mr. Fantasy"
>>> 83	77	JOHN MELLENCAMP.....	"Now More Than ..."
57	78	Lynyrd Skynyrd.....	"All I Can Do ..."
88	79	TALKING HEADS.....	"Sax And Violins"
72	80	Shadow King.....	"Anytime, ..."
52	81	The Who.....	"Saturday Night's ..."
>>> D	82	VAN MORRISON.....	"I'm Not Feeling ..."
99	83	LITA FORD.....	"Playing With ..."
85	84	Stevie Ray Vaughan.....	"Little Wing"
97	85	THIS PICTURE.....	"Naked Rain"
71	86	Scorpions.....	"Send Me An Angel"
>>> D	87	WARREN ZEVON.....	"Searching For A ..."
82	88	Billy Falcon.....	"Heaven's Highest ..."
67	89	John Mellencamp.....	"Get A Leg Up"
98	90	TATTOO RODEO.....	"Let Me Be The ..."
96	91	CLIFFS OF DOONEEN.....	"Through An Open ..."
>>> D	92	SHOTGUN MESSIAH.....	"Heartbreak ..."
>>> D	93	VAN HALEN.....	"The Dream Is ..."
>>> D	94	BRUCE COCKBURN.....	"A Dream Like ..."
>>> D	95	R.E.M.....	"First We Take ..."
>>> D	96	JOHN LEE HOOKER.....	"Stripped Me Naked"
>>> D	97	METALLICA.....	"Nothing Else ..."
>>> D	98	JAMES TAYLOR.....	"I've Got To Stop ..."
>>> D	99	DILLINGER.....	"Can It Be Love"
>>> D	100	SMITHEREENS.....	"Too Much Passion"

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Top Priority

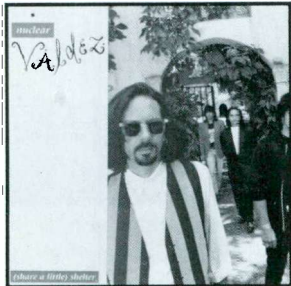
D*A*D, "Grow Or Pay", WB... D*A*D's Scandinavian success through the late '80s made them one of the turn of the decade's most sought after signings--and not just because all those A&R types wanted the Copenhagen frequent flyer miles. Obviously WB got 'em, with "Sleepin' My Day Away" the subsequent first U.S. release. It scored Top 20 AOR play with decent MTV support, all backed up by a Labor Day to Christmas club tour. No dumb bunnies; these Danes came, saw and assimilated--and "Grow Or Pay" is proof positive that D*A*D has learned how to walk it like we talk it in the good ole US of A. Europe is a whole different ball game, and in contrast to the bands who fill stadiums there but can't pull clubs here, "Grow Or Pay" has us convinced that these dudes could play Disneyland now if they so desired. **KEYJ's Mike Williams** hears the dif, "We can get by with it after 11am easy. It's not irritating and we like the harmonies." Yep, the vocals, and especially the chorus, are much improved, but the twang's the real thang as far as we're concerned--Dwayne Eddie meets Chris Isaak. It's also nice to hear a few more instruments in the mix. Bottom line: They grew. Now pay.



Hard Act

TO FOLLOW

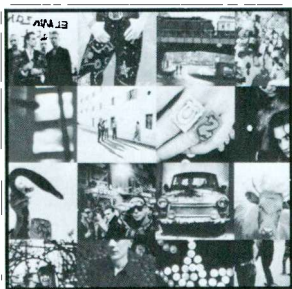
Nuclear Valdez, "Share A Little Shelter", Epic... Anyone remember the Nukes first record? "Summer" did well at AOR (despite the mid-winter release), MTV was even more supportive with the video, and the follow-up "Hope" also got some play. Almost two years have come and gone, and now the timing is right for Miami's best young rock band. Singer Frolian Sosa has one of the genre's most expressive and emotional voices (as anyone who has seen them will tell you), and there's just enough Latin in the rhythm and arrangement to make a difference on the radio. The words matter, too, as noted by **WMMS' Michael Luczak**, "They're talking about providing shelter, be it emotionally or physically, and in these rough economic times that's something people are looking for. Plus, it has a sound that fits what we're trying to do--probably a lot more adult appeal than a lot of things that are out." They'll be hitting the highway for a spring into summer tour, and with so much multi format appeal, you can anticipate a mondo hot ticket. A tip of the hat to Harvey for tying it all into help for the homeless via the tip campaign, too.



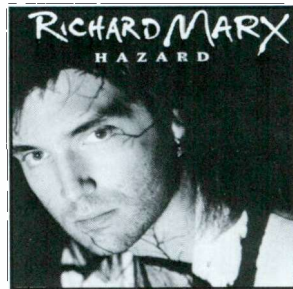
Hard Acts

TO FOLLOW

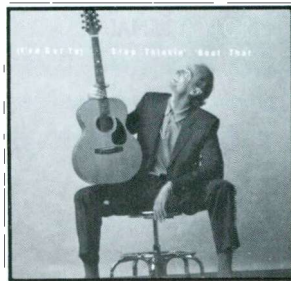
U2, "Until The End Of The World", Island/PLG... Sky certainly has an enviable problem. "Until" is up for adds next week--but "Mysterious" is still showing serious growth in the #1 slot. Yep, there were ten drops--but ten increases balances that off nicely, thank you. The Heavy/Power count is still right at 150, as well. Regardless, with the first two left of center tracks going to #1, you have little choice but to roll with this return to the most mainstream and trademark sounding U2 yet--especially with the US tour set to start sometime in March and Lp sales right at three million. Nine adds (KDJK, KLAQ, WHTQ, WRXK) and increases from KLOS, WMMR and WYNF move "Until" 77-55*, with "Even Better..." up 65-61*. Still the #1 album with no let-up in sight.



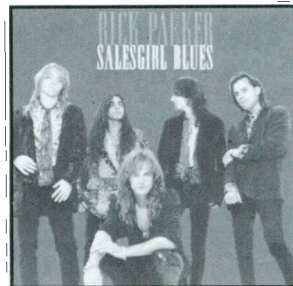
Richard Marx, "Hazard", Capitol... They say one's liabilities are frequently extensions of our strong points, and Mr. Marx's ability to execute any and all styles is a case in point. He took over rock radio with "It Don't Mean Nothin'", and went off to conquer CHR--leaving way too many schmaltzy pop concoctions in his wake. Now that reestablishing Richard's rock credibility is Job One for label and management, the choice of a ballad like this might seem curious. But it is a beautifully atmospheric tune, no doubt, with just the right touches of Gerry Rafferty, Peter Gabriel, and maybe even a hint of Hornsby. It should also be noted that while "Hazard" spans AOR to CHR to AC appeal, there's nothing sappy or pretentious in the arrangement or delivery. In fact, the absence of glop is really quite the statement in itself. Test it on a few adult civilians, especially females. We think you'll be surprised.



James Taylor, "(I've Got To) Stop Thinkin' 'Bout That", Columbia... It might read like a Columbia copy line, but there may be some truth to Jim DelBalzo's statement that "The only people who have forgotten that James Taylor is important are AOR programmers." After all, this album has sold nearly 700 thousand copies--and is currently moving at a 40K per week clip. This is clearly his most accessible track in years, and easily up tempo enough for mid-day duty at most rock outlets. Jim also voices the theory that "For some reason the consultants have never really bothered to test James Taylor--but whether it's his old or current material, he tests like a mother." With JT's tours constant sell outs and all of the above, this deserves a very serious listen. WBAB has been on it for five weeks, KFMQ is already into heavy rotation and as of this writing (Wednesday 1/16), WKIT, WPDH, KFMZ, WPDH, and 3WV are already in for this week.



Rick Parker, "Salesgirl Blues", Geffen... Rick's a wacky kinda guy, or so sez the bio. Not so "Salesgirl"--and that's good. Make that one in a hundred bank shot and everyone loves you--but when you're really playing the odds a little bit o' retro makes a lot more sense. On that note, "Salesgirl" taps into all kinds of late '60s classic elements--particularly in terms of slide guitar and vocal reverb--and the end result is tons of fun. As **KATP's Dale Miller** put it, "We don't know how Geffen keeps coming up with strong artists with a sound and style all their own. This guy's got a fresh sound and we got phones from the moment we put it on." **KBOY's Matt Roberts** hears, "A brand new Tommy Conwell and the Young Rumlbers. Rootsy down to earth rock and roll." Finally, from **KRNA's Mark Vos**, "He came through and played live on the air a month ago. He did great radio for us, and we like this tune. It's nicely crafted and perfect for the station."



*until the END
of the WORLD*

712

Photo: Anton Corbijn



PolyGram Label Group
© 1992 Island Records Ltd.

from the album

Achtung Baby

MORE **Hard Acts**

TO FOLLOW



Southside Johnny & the Asbury Jukes, "Coming Back", Impact... Dig out the Ted Turner *Man Of The Year* issue of *Time* and flip to the inside back cover. That's where you'll find the mag's Top 5 albums of the year--with Southside sitting pretty alongside Nat King Cole, Van Morrison, Count Basie and Robbie Robertson. We realize a nice shot from *Time* or any other consumer rag isn't likely to move you media guys around--but given the overall reception to Johnny's recent output that's a fairly incredible accolade--especially in tandem with Rolling Stone's four star review. As John Hey notes, rock radio should feel pretty damn proud that we've managed to take this guy to a 200,000 unit sales plateau (with no CHR and next to no MTV), when his previous high was around 120. Let's also please remember that John has thus far sold through in really difficult economic times, all the more impressive. The second leg of the tour commences February 20th.

Blues Traveler, "Mountain Cry", A&M... Years of non stop touring and plenty of spotlight play from the more granola-oriented radio stations have helped Blues Traveler to a 500,000+ combined Lp sales base--now here comes Brother Gregg to the rescue to help spread their gospel to the slightly more mainstream signals. As J.B. Brenner says, Blues Traveler fans also tend to like the classic '70s bands, and for The Stamp Of The Champ from those good ole days that Allman name means magic. Naturally, the album's original nine minute length required a bit o' major surgery, with the remaining five minutes of meat perfectly suited to serve as "the missing link between Blues Traveler and album radio" as J.B. so accurately assesses. By the way, the Gin Blossoms track "Allison Road" that A&M has backed the Blues Traveler with on that twin spin cassette is also really neat--a la REM meets the Byrds. It got lost in the crush last year and is well worth a little quality dashboard time on your next cruise down Main.



Buckwheat Zydeco, "On Track", Charisma... Buckwheat Zydeco is one of the most dynamic bands offering something different and accessible. These tasty Creole sounds from "On Track" are the groups 11th effort since 1979. Head Zydeco-Master Stanley "Buckwheat" Dural Junior not only leads the group on this effort, but shares Producing duties with Ted Fox for the first time and it pays off in a big zydeco way. "Hey Joe" is the first single which offers a new twist to a classic song that is immediately identifiable as it jumps out of the speakers. How can you go wrong with a sound that motivates U2 and Keith Richards to take this band as an opening act? The answer is--you can't! For a musical track to play around with you don't have to look any further than "Funky Filly." "Midnight Special" offers a second instantly recognizable cut and don't overlook tracks like "Cry To Me" and "You Lied To Me." This is not just a critics band anymore; they are here to stay and radio should get behind Buckwheat Zydeco's sound which is *fresh, exciting and unique*. If this record doesn't put a smile on your face then look to see if you're

wearing a toe tag. As one person says, "Instead of and 'oh wow' oldie how about and 'oh wow' newie. Those of you who have seen this band live know how fun they really are and that energy translates on this record whether you're listening for the first time or the five thousandth.

Some people we know couldn't wait Until The End Of The World

Talking Heads

"Sax And Violins"

an introduction to

Music From The Motion Picture Soundtrack
"Until The End Of The World"

A Film By Wim Wenders

with 18 other brilliant new tracks by similar international bohemian types

"Sax And Violins" produced by Steve Lillywhite and Talking Heads

Management: Gary Kurfurst/Overland Productions



© 1991 Warner Bros. Records Inc. No, this one wasn't on the import copy.

RHYME:

**Roses are red,
Salesgirls are blue
If you're looking for a hit,
This song's for you.**

RICK PARKER



"SALESGIRL BLUES"

The First Track

From The Solo Debut Album Wicked World

REASON:

No synthesizers anywhere, just real blues, boogie, goodtime rock 'n' roll.

Rick Parker is the former frontman and lyricist for the critically-acclaimed

L.A. band Lions & Ghosts. Wicked World is produced by Jim Cregan,

London Quireboys producer and former guitarist and long-time collaborator

with Rod Stewart. Wicked World showcases Rick Parker's multiple talents

as singer, songwriter and guitarist. It doesn't just rock, it rolls.

Hard Report Card

JOHN MELLENCAMP

"Again Tonight"



#1 ADDS: 75
TOTAL: 97



It was one hell of a week for this tune. This track cooks bigtime off a record from the only artist we know who put himself into the *Musician's Last Name Witness Protection Program* and then took himself out of it with great results. Station's like KCAL, KLAQ, KOMA, KGGO, KFOG, WTUE, WMMR, WNEW and CHOM decided to throw this one into their CD racks this week. The song plows up the charts like a teenager driving their parents car on an open highway for the first time, 66-18* on the HH. Meanwhile, there's still a great deal of action on "Love and Happiness" (1/118). This song is causing problems for phone companies servicing stations like WHCN, WMMR, WNCX, WKGB and KRZZ where it's getting heavy request. JM has four songs on the chart. Consequently, we feel confident that John won't have to borrow any money for art supplies. ♦♦♦♦♦ Ugly Kid Joe, "Everything About You", (34/78): KTYD PD Doug Ingold says, "Ugly Kid Joe is one of Santa Barbara's best local bands. Despite what you may have heard about beautiful Santa Barbara it's *really Ugly* here! These local boys are getting top phones and the Chamber of Commerce doesn't even have a clue." Here's just a few of the calls that are starting to get very, very, very ugly. KAZY, KNAC, WCCC, WYNF, WONE, WMMR, WZXL, WWDC, KZAP, WCCC, KLBJ and phone action at KEZE, KIOZ, KTYD plus heavy rotation at WIYY. From all reports into this office it looks as though this one is starting to gain a full head of steam. It must be because the song is all so relatable to anyone who ever had to end a relationship. For you accountants out there, Ugly Kid Joe moves 53-39*. ♦♦♦♦♦

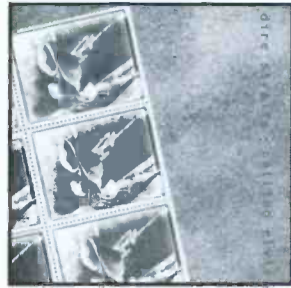


DIRE STRAITS

"The Bug"



#3 ADDS: 53
TOTAL: 88



"The Bug" seems to be going around, and here are just a few of the people who caught it last week: KSHE, KLAQ, KLOS, KL0L, KATT, WPYX, WRUF, WFBQ, WHCN, WIOT, KWHL, KUPD, KRQR, WBLM and WKLC. This is not just a twenty-four hour bug. If you need anymore proof just check out the people who have it heavy: KBCO, KFOG, WCCC, WNEW, WZBH, WDHA and KCQR. The track is moving up, up, up, up, up on the Hard Hundred at a rate of 55-26*. ♦♦♦♦♦ Van Halen, "Right Now", (6/169): Don't put this song off until tomorrow. It is still a hot little number and holds the numero dos position on the Hard Hundred. Without a doubt the piano lessons have paid off on this one. Hell, half the people buying this record don't even know David Lee Roth was ever in the band. "Right Now" it's starting on KISW, WIYY, WLUP, WMMR and WKQQ. In addition to still having strong support on KSJO, KSHE, KAZY, KATP, KRQR, KSAQ, KZAP, WCCC, WEQX, WFBQ, WNEW, WRIF and WLLZ. ♦♦♦♦♦ Lou Reed, "What's Good", (15/35): People are starting to hear The Thesis (see back of CD). The song can also be heard in the film *Until The End Of The World*. If the film isn't playing in your local multi-plex then tune into CFOX, KSFY, KSKE, WBOS, WCCC, WLAV, WWWV, WBCN, WNEW, WMMS, WAVF, KBCO and WAVF and cop a clue about what makes for a good addition to your playlist. Plus, it's working its way up the HH steadily at a 68-56* clip this week. ♦♦♦♦♦



Talking Heads, "Sax And Violins", (4/19): This is another song heard in the film *Until The End Of The World*. Could this mini-reunion lead to a full fledged one? After all, an honest to goodness Talking Heads album would probably get the U.S. out of its recession. Rosalie Howarth of KFOG spouts out some words of whizdum: "Sax and Violins leapt right off the disc at us like a smash track--not at all like a soundtrack 'toss-off.'" Full of Byrne-esque lilting melody laid over typical throbbing Heads rhythms. And not at all too dance/alternative for an Adult AOR to use!" Here are the people leading the battle on this one: WNEW, WEFX, WSTZ, WZLZ, KBCO, KFOG, WMMS, KZAP, WIZN and KBCO. The heads talk their way 88-79* on the HH. P.S. The film is only playing on four screens and hasn't grossed more money than most major market morning show guys make. ♦♦♦♦♦



SCORPIONS

"Hit Between the Eyes"



#2 ADDS: 66
TOTAL: 133



KLOS and west coast (to-the-core) Ken Anthony, come through (as always) with the real story about the latest from the Scorpions. "It's a typical, kick-ass, hard rockin' Scorpions tune. Play it or Mick Jagger will come to your house (from the looks of the movie, that could be a fate worse than death). Seriously, it really does smoke, and it's getting more than a few inquisitive phone calls." "Hit" comes off a great first week with another stellar one, aiming for the bulls eye as the second most added track of the week! 45-20* is the Hard Hundred move, as KLOS, KRQR, WIOT, WTUE, WSHE, WLLZ, WNGZ, WRDU, WEBN and nearly innumerable others catch the buzz from the theme song, video, and upcoming movie (*Freejack*, starring Mick Jagger.) Street awareness is even higher this week and the list of stations increasing rotation is 9 strong. "3WV"s Debbie Gilbert said "It's a definite rocker! Nice to see 'em back with a good, solid, rock record. Our Charlotte rockers are gonna love it!" ♦♦♦♦♦



Until Your Love Comes Back

AROUND

HARD HUNDRED 56-37*

R&R 47-36*

THIS IS A HIT.



J O H N M E L L E N C A M P
a g a i n t o n i g h t

#1 Most Added!



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THE NEW SINGLE FROM THE CERTIFIED PLATINUM ALBUM WHENEVER WE WANTED
• CURRENTLY ON TOUR:
HARD HUNDRED 66-18*!
HARD LP 4-3*!

JANUARY 11 • PITTSBURGH, PA
JANUARY 12 • CLEVELAND, OH

JANUARY 15 • PHILADELPHIA, PA
JANUARY 16 • EAST RUTHERFORD, NJ
JANUARY 17 • EAST RUTHERFORD, NJ
JANUARY 19 • HARTFORD, CT
JANUARY 20 • WORCESTER, MA
JANUARY 21 • PROVIDENCE, RI

JANUARY 23 • TOLEDO, OH
JANUARY 24 • DETROIT, MI
JANUARY 25 • DETROIT, MI
JANUARY 27 • INDIANAPOLIS, IN
JANUARY 28 • INDIANAPOLIS, IN
JANUARY 30 • CHICAGO, IL
JANUARY 31 • CHICAGO, IL
FEBRUARY 2 • LOS ANGELES, CA
FEBRUARY 18 • LOS ANGELES, CA
FEBRUARY 19 • LOS ANGELES, CA

MANAGEMENT: ARTISTS SERVICES CORP.
HORIZON ENTERTAINMENT



a PolyGram company

Hard Report Card

STEVIE RAY VAUGHAN

"Empty Arms" 

#4 ADDS: 45
TOTAL: 116



The second strong week for this upbeat second track finds mid-tempo slots at KUPD, WRIF, WNEW, KRZQ, WMMS, WEGR and WPYX to make for a strong showing on the eastern half of the country. The play on the west side continues healthy as well at KGON, KISW, KOME, KFOG, KLBK, KLOS and KZAP, among others. Bob Wells at KWIC tells us that "Stevie Ray Vaughan is tearing up the phones." This album, like all of Stevie's music, is a well that AOR will continue to dip into for consistent quality songs that perform. ♦ ♦ ♦ ♦ ♦ Ozzy Osbourne, "Mama, I'm Coming Home", (28/145): Brian Medlin at WXTB raves,

"First I gotta tell ya, Ozzy rules! I had a chance to see his Ozzyness at the Sundome, and the guy looked and sounded f**king killer!" The tour bolsters the impact of the airplay in those markets for sure, but rotations and requests are increasing everywhere. This is all contributing to the album as well, as it bounds toward the top 10, moving to #12 this week. Heavy rotation and top 5 phones at KBAT, KDJK, WXRC, WXTB, KNCN, WYNF, KSOY and WAZU. As Jamie Markley at WWCT succinctly puts it, "No More Tears is his best album in years and 'Mama, I'm Coming Home' is a great song that's undoubtedly going to work." ♦ ♦ ♦ ♦ ♦ Tall Stories, "Wild On The Run", (6/117): Tall Stories continues to build with this track. A



substantial number of rotations have been upped including WMMR, KRZR and KRZQ. WZXL, WPYX, KEZE, KXFX, WKQQ and WOUR all added the cut this week. Chris James of WTPA in Harrisburg, PA, says that this track, "came through the holiday break very well" and "continues to build, and looks like these babies may grow to be adult heavy hitters."

The base of Tall Stories is constructed of core artists of this format which creates a strong familiar foundation for listeners to latch onto. ♦ ♦ ♦ ♦ ♦ Pearl Jam, "Alive", (16/127): The band has a buzz coming from all sides. Sales document the broad appeal of this Jam's gem in multiple formats. The AOR audience response is proving to be just as active as the others with top 5 phones at 20 stations. Alivened by Pearl Jam this week are CFOX, KATT, WAQX, WHJY, WIYY, WLAV, WRFK and WZZO.

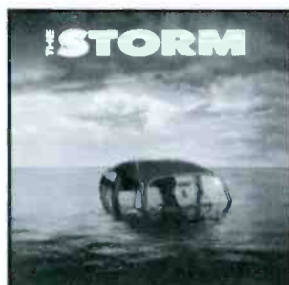
Dean Carlson at KXRX explains, "There's Pearl Jam who just played to a sold-out crowd of about 14 hundred on Friday. 'Alive' is one of those songs that doesn't sound like anything else out there." Seconding that, Dave Jackson at KKEG in Fayetteville exclaims that "Pearl Jam rocks the airwaves," and at WBCN, Carter Alan "Loves Pearl Jam." From Seattle to Fayetteville to Beantown, the infectious buzz is inescapable and spreading over hill, dale and format. ♦ ♦ ♦ ♦ ♦



THE STORM

"Show Me the Way" 

#5 ADDS: 37
TOTAL: 96



Week #2 brings good things to the Stormin' rockers with 37 new adds from KLOL, WRIF, WTUE, KILO, KEZE, WTPA, WWWV, WHTQ and the like. These new additions bring the grand total of stations playing "Show Me the Way" to 96, damn good for the second week out! Hard Hundred figures show the single moving up with the force of a bullet, 41-23*. And with the first release still on the singles chart, the LP is steady at 18*. WTKX's Strummer says, "The Storm is coming on!" We say, "Cover yourself." ♦ ♦ ♦ ♦ ♦

WAR BABIES

"Hang Me Up" 

#6 ADDS: 37
TOTAL: 39



Straight from the HH/Capitol hotline, Barbara Bush MD White House lays these lines on us: "If my husband had listened to this before he ate that bad Chinese food then nothing would have happened. It's a loud song and makes me want to throw my arthritic hands in the air. Ooh Georgie, get my walker and a truss, Momma wants to boogie." KISS member Paul Stanley co-wrote some of the tunes on this offering. This Seattle band is *atypical* of the sound to come out of the city that's turning into a pacific northwest suburb of Los Angeles. It blasts onto the HH at 58*. Stations that are playing this little jab at Oral Roberts are KAZY, WYNF, WRUF, KZAP, WDVE, WHVY, WLVO, WRCN, KSAQ, KQLZ and KNAC. ♦ ♦ ♦ ♦ ♦ Eddie Money, "She Takes My

Breath Away", (4/134): This former cop got some new friends this week in stations like WPLR, WKRR, KTHK and KBOY. Mister Money already had plenty of friends at WNEW, WDVE, KZGL, WMMS, WMMR, WZNF, KSHE, WAQX, KSJO, WLVO, WONE, KMBY, KPOI, KCQR, WFBQ, WEGR, KOME, WAOR and about a hundred others. WHCN MD Pam Brooks in her best 976 voice says, "Making That Money Magic makes us sound good even in two or three inches of snow or two or three inches of, uh, nevermind. 'She Takes My Breath Away' is our favorite from a compact disc full of what makes Eddie fun." ♦ ♦ ♦ ♦ ♦



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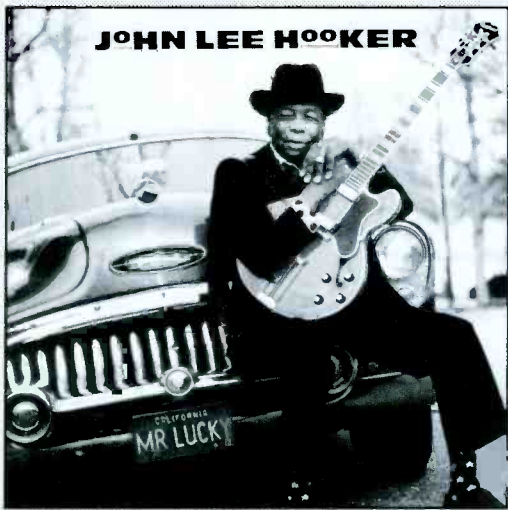
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JOHN LEE HOOKER

"Stripped Me Naked"



Hard Hundred Debut 96*
Album Network Debut 94*

KLOS KRQR KOME KFOG KZAP
 KBCO KTCZ WRCQ WZEW KMMS
 WRLT WQNY KOZZ KTHX KAOI
 KMTN KXXZ KMKF WMVY KAVE

KTCZ, Jane Fredericksen

"The combination of Hooker and Santana is irresistible. It's a very smooth, adult-appeal record. The sophistication is wonderful and I'm totally impressed with it. John always works with our adult audience."

KZAP, Chris Miller

"John Lee Hooker sounds great. It's gotten a great response from our audience and we expect it to be one of the best on the record."



Johnny Winter

"Medicine Man"

Rick West, WXKE

"One of the great lost acts of the 70's is rockin' again. I've been on this for two months with great reaction."

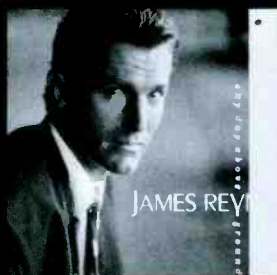
Reservice On Your Desk Now!

James Reyne

"Some People"

Hard Hundred 59*
Album Network 51*
FMQB 59*
Gavin 30*

Top 5 Phones:
KTCZ KZKZ WZLZ



charisma

Hard Report Card

ERIC CLAPTON

"Tears in Heaven"



#7 ADDS: 27
TOTAL: 117



Michael Luczak at WMMS speculates: "A superstar artist in a major hit movie is hard to ignore so we're even playing it in morning drive." And despite the tempo, this is a hugely successful song for stations on the bandwagon including WRXL, WNEW, WMMR, WMMS, WLZR, KCAL, KGGO, WDIZ, WDVE, WNOR, KCQR, KFOG and many others. 22-15* is the stats on this track produced by Russ Titelman, which is getting nearly 1 out of 3 reporting stations in the top five phone bracket already. For you wacky, zany blues fans, Buddy Guy's voice is singing background vocals. Eric Clapton, "Help Me Up", (17/17): A more upbeat track from Mr. Slowhand himself. The sound is gaining momentum on KZAP, WMAD, WPDH, WZEW, KBCO, WEBN, WFBQ, KLOS, KSJO, WGIR plus heavy request on WZEW. Both cuts can be found on the *Rush* soundtrack. The songs fit perfectly into this film about cops who do bad things just to get nasty drug dealers. Whether you like the film or not the music stands on its own (by the way, could be the one person who liked the film please fax us). "Help" enters into the HH at 71*. ♦♦♦♦♦ Marc Bonilla, "White Noise", (12/28): What do KATP, KSHE, WIOT, KLOS, WLAV, WAQX, KKDJ, WLLZ, KOME and KTYD have in common? That's right! They are *all* in the forefront of getting "White Noise" to the ears of the public. KSHE MD Al Hofer reached for comment at his winter residence says, "You can't deny the success of instrumentals these days and Marc follows in Satriani and Johnson's fingersteps." These are just a few of the reasons it moves 100-70*. Yes, those are the fingers of Keith Emerson on "White Noise." ♦♦♦♦♦



BoDeans, "Good Things", (5/67): This week's HH move is 38-34*. The band is full of good songs and this is just one of them. Heavy phone action at KECH, WDHA; plus increases at KKDJ and WROQ; Heavy at KBOY, WMMS, KSFX and new at KATP, WCCC, WPLR and KRQR. ♦♦♦♦♦



The Cult, "Heart Of Soul", (11/111): Up two notches 29-27*. KIOZ MD Peg Pollard was tired after two days of heavy metal shows and had this to say, "Heart Of Soul' grabbed both of mine from the first time I heard it. The Cult always works great for us and this time is no exception." WVVV PD Vinnie Kice told CNN, "Sister Vinnie can't get enough of Heart and Soul." KAZY, KPOI, KDJK, WAAF, WBCN, KLB, KATT, WZZQ, WGIR and KCAL all agree. This week KZAP, WDIZ, WROQ, WZZO and KZGL all joined The Cult. ♦♦♦♦♦



PSYCHE-FUNKAPUS

"Surfin' On Jupiter"



#8 ADDS: 26
TOTAL: 29



How can you not dig a band with a member named Mooshi Moo Moo? Put your ears next to the speakers on this one. KKDJ PD Willobee expresses his opinion, "There was no surfing in Fresno until Psychefunkapus -- half man/half beast -- and 100% gnarly." This time around they're produced by Talking Heads member Jerry Harrison giving this band from San Fran a sound which shouldn't be ignored. "Surfin'" debuts at 62* on the Hard Hundred. Here's just a few stations catching the wave: WZZO, WLAV, WHCN, WEQX, WCCC, KCLB, KATP, WPDH, KXFX, KKDJ, WMMS and WLLZ. Be careful when you say the name on the air because one slip of the tongue and the FCC could be all over your butt. ♦♦♦♦♦

Rush, "Ghost Of A Chance", (25/145): This *Ghost* song is haunting the airwaves at 145 stations with 52 in heavy rotation, not leaving much to chance. This week WNEW, CFOX and 23 others came in on the track, while the album is glowing in the top 10 at 7*. The band's distinct sound arranged with a hooky guitar line and bridge make this track work well beyond that established, and huge, Rush following. ♦♦♦♦♦



Genesis, "I Can't Dance", (9/172): It goes from 5-3* and can be heard all over this country, parts of Europe and half of the Baltic States. WSHE, WNGZ, WAQY, WZZQ and KFMZ join other four letter words including KATT, KBCO, KCOR, KRQR, WWWV, KCAL, WLUP, WDVE, KILO, KFOG, KGON, WMMR, WNEW, WKLC, WZEW, WBCN and KISW while most of these people can't dance either. It's another



smash single from Genesis. A band still going strong after seventeen records. WMMR's Joe Bonadonna (whose policy is to *never* give quotes) comes out of the prize closet to say this about the record through a spokesperson, "A song that is reliable to both the average and non-average Joe." ♦♦♦♦♦

Marc Cohn, "29 Ways", (7/7): This song is just another excellent reason why the man from Cleveland has a shot at a Grammy. Not bad for a guy who played at Caroline Kennedy's wedding for change and free beer. Although he didn't get invited to play at the William Kennedy-Smith trial, he's still doing fine by us. Here is a song to get on before the added exposure of the Grammys hits. Take a clue from WBOS, WRXR, WVGO, KEYJ and KFMU. ♦♦♦♦♦



WHATEVER IT TAKES

2 1 2 - 2 7 5 - 2 2 4 7

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HARD LP 39-35*

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KFMX WKQZ WNGZ

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"INTERPLANETARY-ROCK"

"VFW-METAL"

"SWAMPEDELIC-PSYCHOBILLY"

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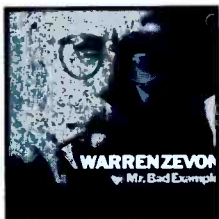
RETURN TO ZERO

"Until Your Love Comes..." 

#9 ADDS: 26
TOTAL: 59



RTZ returns to the forefront of the add list this week. Majors WDVE, WIOT, WIXV, WWWV, KNCN and others fill the airwaves with the impassioned lyrics and sweet melodies of RTZ's second release. The self-titled LP is healthily charting at 44-34*, boosted by a 19 point jump on the Hard Hundred from 56-37*. Want phone facts? Just ask WBCN, KEYJ, WAPL or KGGO who report top 5 action. ♦ ♦ ♦ ♦ ♦ Warren Zevon, "Searching For A Heart", (16/17): OTB adds gained honors for the man "Searching" this week. In addition to a heart, Warren found himself among the most added, picking up majors KBCO, KFOG, KATP, KMMS, WDHA. The ballad, a departure from his usual syncopated rhythms and tongue-in-cheek lyrics, seems well-suited to the maturing rockster. "Searching" gets an amiable HH debut of 87*, and *Mr. Bad Example* gets the same debut treatment at 58* on the Hard 60. Dave Cowan (KMMS) told us, "Over the past few albums, Warren has been varied and interesting. From the new LP we played the first novelty cut with some success, and we're excited to play 'Searching.' It's a sincere, recognizable Zevon tune, sure to do well." Proceeding those words, KBCO's Ginger Havlat took the time to let us know she's behind this project, "Warren may have saved the best for last. 'Searching' is a subtly beautiful ballad that brings his new album to a memorable conclusion." ♦ ♦ ♦ ♦ ♦



ROBBIE ROBERTSON

"Go Back To Your Woods" 

#10 ADDS: 25
TOTAL: 82



"Go Back to your Woods," relax, lose all your inhibitions, become one with the universe, and find yourself among the list of stations who add this song. Robbie Robertson's latest picks up 25 new adds with majors WMMR, KRNA, WCIZ, WAOR, KEYJ, KBAT as the smooth, upper-demo applier moves 43-32* (HH), and 38-30* (Hard 60 LP chart). *Storyville* is a rich album, sure to please music enthusiasts with even the most sophisticated tastes. "Go Back" grabs 5 increases this week, along with heavy slots at CFOX, KATP, KBCO, WCCC and others to total 15. Riki Hofberg of WMMR summed things up perfectly when she said, "Robbie is a legend. His songwriting is eloquent, and the latest single is simply beautiful to listen to." Invite your listening audience to share in the experience. ♦ ♦ ♦ ♦ ♦

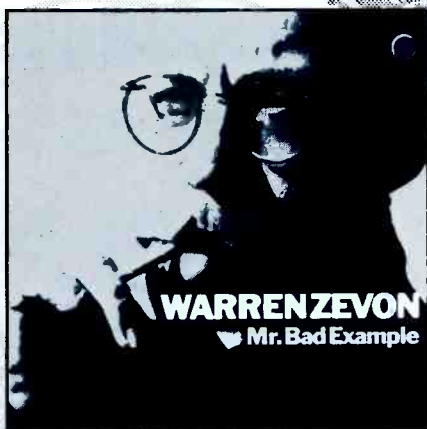


Warren Zevon

"s e a r c h i n g
f o r a h e a r t"

Hard Hundred Debut 87*

Album Network Debut 82*



o n t o u r n o w !



1.	John Mellencamp	"Again Tonight"	75
2.	Scorpions	"Hit Between The Eyes"	66
3.	Dire Straits	"The Bug"	53
4.	Stevie Ray Vaughan	"Empty Arms"	45
5.	The Storm	"Show Me The Way"	37
5.	War Babies	"Hang Me Up"	37
6.	Ugly Kid Joe	"Everything About You"	34
7.	Ozzy Osbourne	"Mama, I'm Coming..."	28
8.	Eric Clapton	"Tears In Heaven"	27
9.	Psychfunkapus	"Surfin' On Jupiter"	26
9.	Return To Zero	"Until Your Love Comes..."	26
10.	Robbie Robertson	"Go Back To Your Woods"	25
10.	Rush	"Ghost Of A Chance"	25
11.	Eric Clapton	"Help Me Up"	17
12.	Pearl Jam	"Alive"	16
12.	Warren Zevon	"Searching For A Heart"	16
13.	Lou Reed	"What's Good"	15
13.	Nirvana	"Come As You Are"	15
14.	Kix	"Tear Down The Walls"	14
14.	Lillian Axe	"True Believer"	14
15.	Jon Bon Jovi	"Levon"	12
15.	Marc Bonilla	"White Noise"	12
16.	Northern Pikes	"Dream Away"	11
16.	Shotgun Messiah	"Heartbreak Blvd."	11
16.	The Cult	"Heart Of Soul"	11
16.	Van Morrison	"I'm Not Feeling It..."	11
17.	Soundgarden	"Outshined"	10
18.	Genesis	"I Can't Dance"	9
18.	Rick Parker	"Salesgirl Blues"	9
18.	U2	"Until The End Of The..."	9
19.	MSG	"When I'm Gone"	8

*From The
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"BETTER DAYS"*

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j o h n n y
& t h e A s b u r y J u k e s*

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BACK*

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*"One of the best 5 albums of the year"
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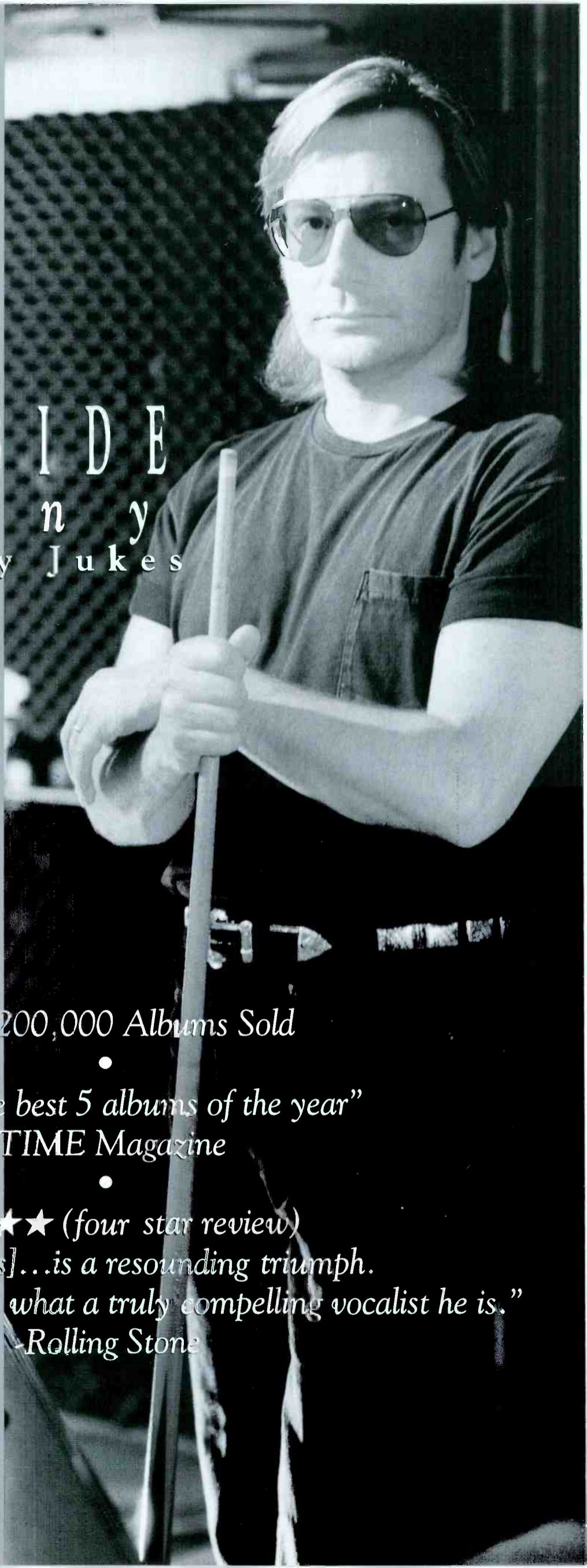
*["Better Days"]...is a resounding triumph.
Southside demonstrates what a truly compelling vocalist he is."
-Rolling Stone*

*Produced by
Little Steven*

*Management:
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Gold Mountain Entertainment*



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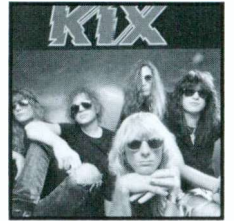


Impact Tracks



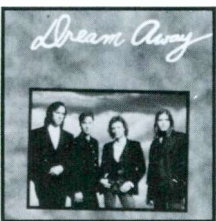
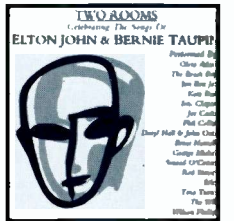
Nirvana, "Come As You Are", DGC (15/30): KQWB's Ty Banks is probably speaking for a lot of people now either too cheap or too patient to go out and purchase their own copy of *Nevermind* if they haven't already been serviced. Let it rip, Ty: "Nirvana was great on *Saturday Night Live* last weekend. It makes me wish I had the whole CD instead of the single only. DGC, please send us one! Thanks!" Next up following in the wake (make that tidal wave) of "Smells Like Teen Spirit" is "Come As You Are." It splashes down at KATP, KICT, KILO, KIOZ, KISW, WAAF, WCCC, WDHA, WIYY and WNEW and on the HH 81-57*.

Kix, "Tear Down The Walls", Atco (14/36): They aren't ones to miss out on the current social issues stage. Walls have always been a prominent theme in the non-conformist world of rock and roll. And now Kix rips out their version of a sledge hammer. WDHA's Vic Porcelli does one better; he utilizes a wrecking ball: "As big as Kix has been here in New Jersey, I think their current track might be the band's biggest success!" That's yet to be seen, but it's off to a great start so far from KAZY, KJKJ, KKEG, KQDS, KRZQ, WEGR, WPDH, WRXK, WRXR, WXXR and WZBH. Seventh biggest mover, 74-51*.



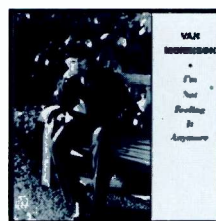
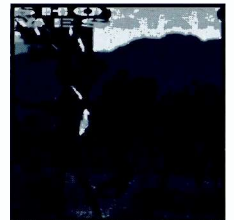
Lillian Axe, "True Believer", Grand Slamm, (14/33): The promotional cover is reminiscent of the new beer commercial where a group of old men emerge from the woods with axes and proceed to chop away the ice for some mid-winter water sports. They bring along their favorite band. It could (and should) easily be Lillian Axe in the background. *Too perfect!* The true believers this week include KBPI, KKEG, KQLZ, KSAQ, WAAF, WAOR, WCMF, WHMH, WKLO, WNGZ, WRCN, WXXR, WZLZ and WZNF. Hard Hundred ice is carved, 75-63*.

Jon Bon Jovi, "Levon", PLG (12/100): Is it live or is it Memorex? Is it Elton John or is it Jon Bon? Anyone for *bon bons*? Jon Bon Jovi, upon traveling around on his steel horse, takes time out to do a true-to-the-letter cover of Elton John's classic. Yet he still manages to stamp his inimitable signature to earn points for epic style. WIXV's Jay Sisson has an opinion on it, but you'll have to do some research on your own in the Comments section to find out what. Power at KZOO and WIMK along with requests from KBAT, KQDS and WDIZ. It's not done huffin' and puffin' yet, 28-22*.



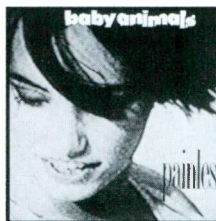
Northern Pikes, "Dream Away", Scotti Brothers (11/31): If thirteen's a baker's dozen, what's eleven? Submit all answers to Roger Wilko, he needs some fresh new material. Why is eleven relevant? 'Cause that's the amount of adds the Pikes got this week. And that's enough to generate fourth biggest mover (91-65*) qualification and territory in the heartland of the HH. Among the new blood is KCQR, KFMX, KRZR, KSFY, KSKE, KZGL, WAPL, WCMF, WIOT, WMAD and WNGZ. More adds plus mucho anticipated increases next week means another big move next week. And these Canucks are definitely worthy! And ever more on the verge.

Shotgun Messiah, "Heartbreak Boulevard", Relativity (11/19): With a name like Shotgun Messiah, you have to be a little more than mildly curious to hear what they sound like. And that debut you were promised last week has arrived signed, sealed and delivered at 93*. The *Shotgun* part is more than obvious from the opening laser reception; as for the *Messiah* part, let's just say you'll have to keep waiting for the second coming. Instant reaction record! Sounds great on the radio! The more you hear it, the more you'll like it! Just ask: KKEG, KQDS, KRQR, KRZR, KSAQ, WDHA, WLZR and WXTB.



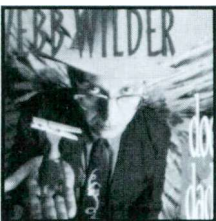
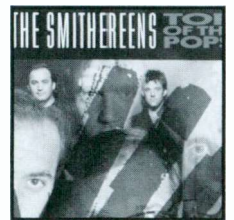
Van Morrison, "I'm Not Feeling It Anymore", PLG (11/17): He's been receiving high accolades all his life. And they've never really been of the tacky, empty, disposable or commercial variety. The acknowledgement he's received from *Time* and *Rolling Stone* recently for the double *Hymns To The Silence* is legitimate, genuine and justifiable. Vindication (not that he's ever been seeking it) is his. KBOY, KCQR, KECH, KFMU, KZAP, WCCC, WCIZ, WDHA, WHCN, WKIT and WPLR support the praise. He debuts at 82*.

Soundgarden, "Outshined", A&M (10/114): We'll give you the adds and chart position and let the radio pros take it from there. Adds: KBAT, KFME, KLOS, KOMA, WLZR, WTPA, WXLP; HH: 30-29*. WVCR's Ralph Renna extends his index finger: "Metallica made #1; Nirvana made #1; I think it's time to make Soundgarden #1. Soundgarden introduced the Seattle style to me anyhow." WPLR's Tom Bass seconds that: "Let's see, Soundgarden now joins Pearl Jam on our playlist, while Nirvana continues to dwarf everything. New Haven seems like Seattle 'east.' Hell, it's even raining here!"



Baby Animals, "Painless", Imago (7/94): This has really developed into an intriguing story. It's battled with the best of the year's past unsung efforts and looks to be the strongest of early '92. Increases are beginning to happen in greater frequency, with adds and requests keeping pace. KCAL, KJKJ, KOMA, WFBO, WHEB, WKLO and WNOR match stride for stride with requests from KQDS, KZRR, WCCC, WGCX, WIZN, WKDF and WLZR. Heavy play is beginning to become stacked as well. More increases to follow this week's 25-24* move.

Smithereens, "Too Much Passion", Capitol (6/9): Their powerful overdrive is downshifted a bit for this track. But they still manage to take you back to a "simpler" time, with music seemingly being one of those *simpler* things. An uncontrollable urge to snap the fingers and mumble random "doo-wops" may suddenly overcome you. But don't be alarmed, just let it happen. With KECH, KRNA, KTCZ, WEQX, WIOT and WVGQ joining heavy spinner KBCO and medium revolutions at KMMS and WZEW, all the right players are beginning to fall in place. A debut at 100*.



Webb Wilder, "Tough It Out", Zoo Entertainment (6/57): WDHA's Vic Porcelli manages to clean the wax out his ear early enough to find a Webb in it: "*Eargasm of the Week*: Webb Wilder's "Tough It Out." Vic, you're a genius! If that's not enough to persuade you, then what can possibly be? A strong concentration already have it in heavy (KJOT, KLPX, KSKE, KTXQ, WIXV, WIYY, WKDF, WVBR) relative to the amount of stations playing it. Requests respond at KLPX, KMMS, KWIC and WKQQ, as the track responds on the HH, 44-40*.

Blur, "There's No Other Way", SBK (4/25): Aside from scoring a major hit on the Hard Alternative charts (which more and more seems to be an accurate barometer of things to come in the AOR sphere of influence), they're just beginning to be heard on stations such as KSKE, WMAD, WMMR and WYNF this week. WVGQ has it in heavy where it's getting Top 5 phones as well. The other station featuring it in heavy is WEQX where Jim McGuinn says: "The only blur I was experiencing up to now was my continual snowboard wipe outs and my frequent change of addresses." Blur stays on stable ground, 78-69*.



Albums

Lw	Tw	Artist	Album
1	1	U2.....	"Achtung Baby"
2	2	GENESIS.....	"We Can't Dance"
4	3	JOHN MELLENCAMP.....	"Whenever We ..."
3	4	Van Halen.....	"For Unlawful ..."
5	5	Tom Petty.....	"Into The Great ..."
6	6	Rush.....	"Roll The Bones"
7	7	Stevie Ray Vaughan.....	"The Sky Is ..."
8	8	Bryan Adams.....	"Waking Up The ..."
9	9	Nirvana.....	"Nevermind"
11	10	METALLICA.....	"Metallica"
10	11	Guns N' Roses.....	"Use Your ..."
15	12	OZZY OSBOURNE.....	"No More Tears"
12	13	Bob Seger.....	"The Fire Inside"
13	14	Eddie Money.....	"Right Here"
16	15	DIRE STRAITS.....	"On Every Street"
>> D	16	VARIOUS.....	"Rush" Soundtrack
14	17	Tesla.....	"Psychotic Supper"
18	18	THE STORM.....	"The Storm"
17	19	Various.....	"Two Rooms"
31	20	SCORPIONS.....	"Crazy World"
22	21	TALL STORIES.....	"Tall Stories"
30	22	PEARL JAM.....	"Alive"
20	23	Four Horsemen.....	"Nobody Said It ..."
25	24	BABY ANIMALS.....	"Baby Animals"
19	25	Queensryche.....	"Empire"
26	26	THE CULT.....	"Ceremony"
21	27	Richie Sambora.....	"Stranger In This ..."
28	28	SOUNDGARDEN.....	"Badmotorfinger"
24	29	Skid Row.....	"Slave To The ..."
38	30	ROBBIE ROBERTSON.....	"Storyville"
34	31	THUNDER.....	"Backstreet ..."
35	32	BODEANS.....	"Black And White"
37	33	QUEEN.....	"Innuendo"
44	34	RTZ.....	"Return To Zero"
39	35	WEBB WILDER.....	"Webb Wilder"
32	36	Mr. Big.....	"Lean Into It"
23	37	Smithereens.....	"Blow Up"
41	38	SOUTHSIDE JOHNNY.....	"Better Days"
33	39	Henry Lee Summer.....	"Way Past ..."
46	40	KIX.....	"Hot Wire"
29	41	New York Rock & Soul..	"N.Y. Rock & Soul ..."
27	42	Primal Scream.....	"Screamadclia"
60	43	VAN MORRISON.....	"Hymns To The Silence"
54	44	DRAMARAMA.....	"Vinyl"
57	45	NORTHERN PIKES.....	"Snow In June"
36	46	McQueen Street.....	"McQueen Street"
>> D	47	LOU REED.....	"Magic And Loss"
42	48	Little Feat.....	"Shake Me Up"
55	49	VINNIE MOORE.....	"Meltdown"
45	50	LITA FORD.....	"Dangerous Curves"
43	51	The Scream.....	"Let It Scream"
49	52	Bonnie Raitt.....	"Luck Of The Draw"
53	53	James Reyne.....	"Any Day Above ..."
>> D	54	BLUR.....	"Leisure"
56	55	Asphalt Ballet.....	"Asphalt Ballet"
58	56	Motley Crue.....	"Decade Of ..."
48	57	CSN.....	"Box Set"
>> D	58	WARREN ZEVON.....	"Mr. Bad Example"
>> D	59	JAMES TAYLOR.....	"New Moon Shine"
>> D	60	VARIOUS.....	"Until The End Of ..."

Requests

Lw	Tw	ARTIST	TRACK #	LABEL
1	1	Nirvana.....	"Smells Like ..."	52 DGC
2	2	Metallica.....	"The Unforgiven"	30 ELEKT
7	3	Ozzy Osbourne.....	"Mama, I'm ..."	27 EPIC
8	4	Eric Clapton.....	"Tears In Heaven"	26 REPRIS
6	5	Genesis.....	"I Can't Dance"	22 ATLANT
3	5	U2.....	"Mysterious Ways"	22 ISL/PLG
9	6	Pearl Jam.....	"Alive"	20 EPIC
4	7	Guns N' Roses.....	"November Rain"	19 GEFFEN
9	8	Rush.....	"Ghost Of A ..."	15 ATLANT
5	9	Van Halen.....	"Right Now"	13 WB
8	10	Soundgarden.....	"Outshined"	10 A&M
9	11	Skid Row.....	"Wasted Time"	9 ATLANT
9	11	Stevie Ray Vaughan..	"The Sky Is ..."	9 EPIC
10	12	John Mellencamp.....	"Love And ..."	8 MERC
12	13	Baby Animals.....	"Painless"	7 IMAGO
8	14	Mr. Big.....	"To Be With You"	6 ATLANT
13	14	Ugly Kid Joe.....	"Everything ..."	6 MERC
13	15	Four Horsemen..	"Rockin' Is Ma' ..."	5 DEF AM
13	15	Stevie Ray Vaughan..	"Empty Arms"	5 EPIC
D	15	The Storm.....	"Show Me The Way"	5 INTERS

Statstars

DEBUTS

58*	War Babies	"Hang Me Up"	COLUM
71*	Eric Clapton	"Help Me Up"	REPRIS
75*	Psychefunkapus	"Surfin' On ..."	ATLANT
82*	Van Morrison	"I'm Not Feeling ..."	MERC
87*	Warren Zevon	"Searching For A ..."	GIANT
93*	Shotgun Messiah	"Heartbreak ..."	RELAT
94*	Van Halen	"The Dream Is ..."	WB
95*	Bruce Cockburn	"A Dream Like ..."	COLUM
96*	R.E.M.	"First We Take ..."	EAST/W
96*	John Lee Hooker	"Stripped Me ..."	CHARIS
97*	Metallica	"Nothing Else ..."	ELEKT
98*	James Taylor	"I've Got To ..."	COLUM
99*	Dillinger	"Can It Be Love"	JRS
100*	Smithereens	"Too Much Passion"	CAPITOL

BIGGEST MOVERS

John Mellencamp	"Again Tonight"	(66-18*)	MERC
Marc Bonilla	"White Noise"	(100-70*)	REPRIS
Dire Straits	"The Bug"	(55-26*)	WB
Northern Pikes	"Dream Away"	(91-65*)	SCOTT
Scorpions	"Hit Between The ..."	(45-20*)	MERC
Nirvana	"Come As You Are"	(81-57*)	DGC
Kix	"Tear Down The ..."	(74-51*)	EAST/W

INCREASE INDEX

Tom Petty	"Kings Highway"	36
Genesis	"I Can't Dance"	31
Bryan Adams	"There Will ..."	23
Rush	"Ghost Of A ..."	22
Ozzy Osbourne	"Mama, I'm ..."	21
Van Halen	"Right Now"	19
Tall Stories	"Wild On The Run"	18

Industrial Noise

EMI ELITE



EMI Records Group North America is continuing their staffing this week by appointing **Eliot Selznick Hubbard** as Senior VP/Publicity. Says EMI Records Group North America Executive VP/General Manager **Glass**, "Eliot is certainly one of the key people responsible for SBK's incredible profile and success. His great leadership and vast experience in publicity will help guide the great new team he is putting together." In the AOR

department, **Norm Osborne** has been named as VP/AOR Promotion. Prior to this appointment, Osborne was VP/AOR Promotion at EMI Records, a position he held for two years. Prior to becoming VP, Osborne was EMI Records' Regional Promotion Manager for the San Francisco area for six years. Says Osborne, "After discussing the restructuring of this new company with **Charles Koppelman** and **Daniel Glass**, I realized that I wanted to be part of this great new venture. By using a vast talent pool of personnel, we've put together what I feel is the best AOR staff in the business." Also, this week sees



the confirmation of **Michael Mena** as VP/Alternative Marketing and Promotion for the Group. Mena will be responsible for overseeing the alternative marketing and promotion departments in the development of the extended roster of alternative acts. Says Mena, "I'm working in an environment where I have been encouraged to bend the rules a little bit, where different is definitely better. I have the best "teachers" in the world in



Charles Koppelman and **Daniel Glass**. Who wouldn't love the opportunity to help this company grow?"

TRAPP TOPS OUT

It's a big week around the Trapp hacienda these days as we let a few corks fly and aim for a '92 that should prove interesting at the very least. And what may have been the root of a proverbial Chinese curse is nothing but cause for much happiness in the little log cabin that **Kristi** and **Mason** have made into my old Jersey home. Before my hanky gets too soaked, let's switch to **Bwana Bill's** desk for the official announcement and a little color commentary, "This week it's my pleasure to formally announce **Jim Trapp's** promotion to Editor of the **Hard Report**. Jim's four year tenure as Associate Editor has been one of tremendous growth and vitality for the magazine, and he has obviously played a key role in our success. We're happy to recognize Jim's contributions and look forward to a continued period of better living through chemistry." If they only knew. Many thanks are due here to all the people who work so hard to make this whole magazine possible, but space and smarm quotas are fast running out. Thanks everybody!

THE WEEK IN RADIO

WLLZ/Detroit PD Jay Clark is out this week in what has to be considered a surprising move. Jay had been a big part of the station's solid run the last couple of books but talk on the street has certain "internal issues" being an over-riding factor. Some wags have pointed the finger at newly named VP/Programming & Marketing **Ted Utz** as the heavy in this scenario, but information crossing our desks indicates that the decision was strictly in-house. Look for a mad scramble of T&Rs to blizzard management's desk on this one.

WBOS/Boston has settled on **Sue O'Connell** as their interim PD following the departure of **Tom Sandman** over the holidays. The announcement came from the desk of VP/GM **Mary Cashman** in the shadow of an impending ownership change from the Seattle based **Ackerly Communications** to the New York seated **Granum Communications**, owners of Hot AC phenom **WMMO/Orlando**.

KMBY/Monterey has named **Mark Steven** as their new PD this week. Mark was last seen haunting those Albuquerque airways before heading out west. Exiting as a result of all these changes is former **WHMH/St.Cloud** PD **J.J. Jeffries** after a fairly short tenure.

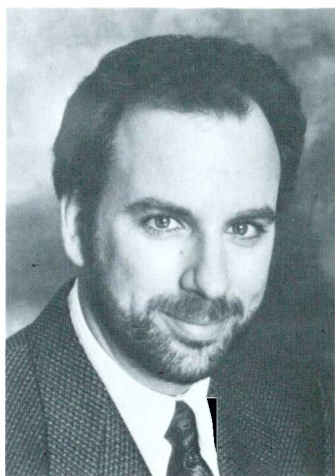
WMAD/Madison ex-PD **John Duncan** has informed us that he will not be taking that position with a Milwaukee video production company. Rather, look for John to continue his search for a programming post within the format. Look for his name to surface at some of the more adventurous FM openings currently in the pipe. John can be reached at (608) 837-4488. Meanwhile, back at home **Pat Gallagher** has been confirmed as PD. He will name a replacement as MD in the coming weeks.

ARISTA AFFIRMATION



Rick Bisceglia, Senior VP/Promotion, has announced the restructuring of his Promotion Department at **Arista**. **Jay Ziskrout** is promoted to VP/Rock Promotion from Senior Director as part of the changes. Jay commented, "My seven years working at Arista have been educational, challenging and professionally rewarding. Being partners with **Rick Bisceglia** has afforded me the opportunity to personally grow

while also benefiting from his valuable guidance. Rock has always been an important element of the Arista tradition of which I am proud to be a part. The two key factors of our success are the quality of the music and the people that promote it. With **Clive Davis** at the helm, the music is guaranteed. And the members of this rock team are known by their outstanding reputation. Speaking of the staff, I am thrilled to welcome **Diane Gentile** back to the rock fold in her new position of National Director Rock Promotion. **Hilaire Brosio's** recent promotion to Associate Director, National Rock Promotion reflects her strenuous efforts over the past four years. The department also includes **Christine Minot**, Manager Regional Rock Promotion, based in New York; **Ed Dorsey**, Manager Southern Rock Promotion; **Graham Hatch**, National Director Alternative Promotion; and Rock Promotion Coordinator **Joanna Bomberg**. They, in tandem with regional staff, constitute one of the best rock operations in the business."



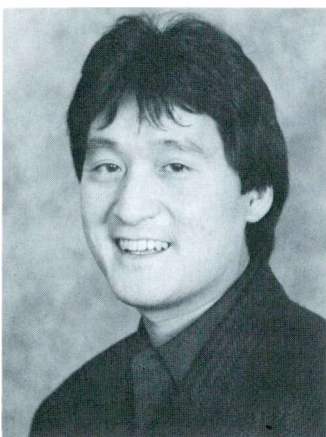
MERCURY MAN

Larry Stessel has been named Senior VP and General Manager, Marketing, Sales and Promotion, Mercury Records. As Senior VP and General Manager, Stessel will maximize the potential of each artist by coordinating the efforts of the promotion, sales and marketing departments. Prior to this position, Stessel was Senior VP, Marketing, Epic Records, where he oversaw all activities of the marketing, media and artist

development departments in New York and Los Angeles. Ed Eckstine said upon making the announcement, "I'm thrilled to report the addition of Larry Stessel to the Mercury Records team. Larry understands the nuances of marketing for a wide variety of music, and has a keen ability to deal with both established artists as well as new acts. He is a seasoned veteran who will work easily with Mercury's wide artist roster, and I look forward to sharing great success with him in the future." To which Stessel rejoined, "PolyGram is to the '90s what WEA and Sony were to the '70s and '80s. Alain Levy has built a young and aggressive team under the leadership of Ed Eckstine, Al Cafaro and Rick Dobbis, and I'm grateful to Ed for the opportunity to be a part of Mercury in the '90s."

GIANT PUBLISHING

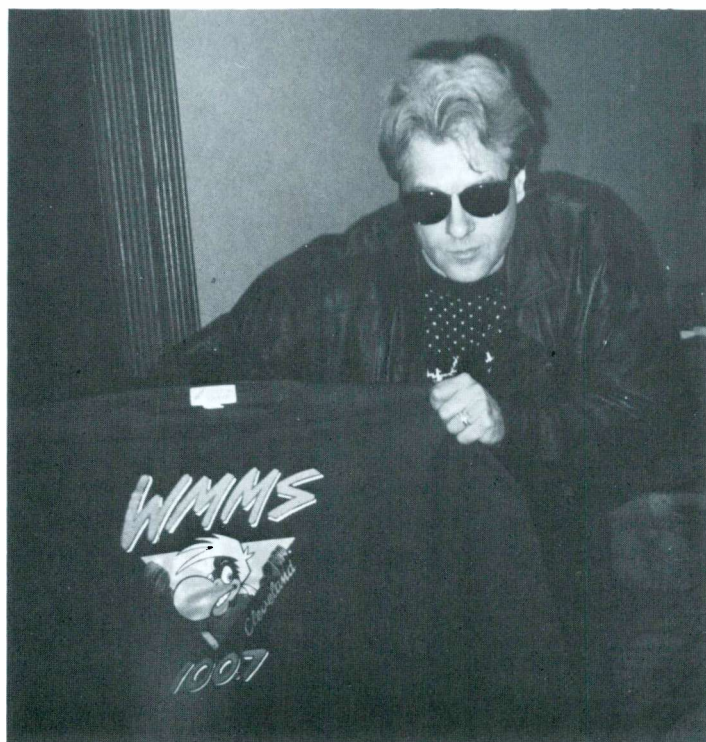
Irving Azoff, owner of Giant Records, has announced the appointment of Dale Kawashima to President of the new publishing division of Giant Records. Operating out of Giant's Los Angeles office, Kawashima will report directly to Azoff. In making the announcement, Azoff stated, "Dale's unique skills in dealing with writers, producers and superstar writer-artists, make him uniquely suited to helm our new publishing operation. Everyone at Giant is thrilled to have him aboard." "I'm very excited to be working with Irving Azoff and the great Giant Records staff. I'm also looking forward to building a very talented and successful publishing roster here at Giant," said Kawashima.



Previous to his appointment with Giant, Kawashima spent the past four years as President of Michael Jackson's publishing company, ATV Music, which includes the song catalogs of the Beatles, Little Richard, and Sly Stone.



WLAV/Grand Rapids PD Denny Shaffer is seen here paying off on a promise. The station was trying to get up \$3,000 to replace some Christmas toys stolen from a local church and in the heat of battle Denny promised to cruise the joint naked if they met that goal during his show. Well, they did, and he had to come across, if you will, with the goods.



WMMS/Cleveland got a new celeb-showpiece for their latest line of wearables when Eddie Money showed up in town.

The Hardlist

- They Looked Miserable
- "We're Still Working On It"
- Michael Scurlock
- Knowing When To Take A Chance
- Check Out The Jules Shear
- Slime As A Professional Problem
- Lefsetz Scores!
- A Real Rear End Job
- Stacy Earl
- Kristi's Date With Danger
- Nuclear Valdez Is On Target
- Rick Parker
- Ginny Joins The Crew
- Dave Numme
- Steve Sutton
- The Return Of Root Boy Slim
- Rick Shaw
- Big Suits Looking Sweaty
- Shots And Shots Of Jameson
- Buckwheat Zydeco
- G. Gordon Liddy
- Jon Robbins
- Don't Drink Drunk
- Cranes
- The Evil Tracy
- Mike Summers
- Jellyfish Comes Alive
- 35-17
- Jay Ziskrout
- Running Across Railroad Tracks
- The Buddy Ryan Syndrome...
- Carol Holt
- Welcome To The Cheap Seats
- ...How Many PDs Suffer From It?
- Lillian Axe
- D.A.D.
- Andy Dean

Industrial Noise

FAX DOCTOR SLATZ

Dear Slatz:

I'm a PD with an embarrassing question (so, don't print my name, ok?). With the results coming soon in the Fall book, have you heard any good lines that I could use when my manager yells for reasons why? I'm not certain that our book will be down, but I've heard too many "war" stories about what happens to PD's around the Spring and Fall books. I've weathered off books before, but not in a market the size of this one. Our book is scheduled for release this week, so any thoughts and/or observations would be helpful.

N-N-Nervous from up North

Dear Nervous:

You've got this whole thing in your head way outta proportion. First off, the time to come up with the great "excuses" should have begun back around the first trend. Secondly, like we've mentioned before, there are so many factors that are entirely out of your control anyway, so why worry? Thirdly, the book is over... finished... a done deed... you're just waiting for numbers to be processed, that's all. I knew this guy who would get so nutso waiting for the advances, that he would chew pencils all day -- ate them down to the erasers! Can you imagine what his stomach must look like by now? Life is short. Do you want to end up like this guy and get Christmas presents from your proctologist every year? I don't think so, Mr. Nervous. Let's go back to the old saying, "to be successful, you must first study success," and follow the part of the great corporate game players who are way up there on the food chain when it comes to keeping their salaries and position intact. Are they better PD's than you? Probably not, but they do have a couple of elements that you don't; a few tricks that they have learned from those that played before them. Here are some of my favorite examples on how to keep yourself employed through the fluctuations and luck of the draw during Arbitron atonement time:

1. **Be very active with memos.** It's important to keep the lines of communication going with the folks in the inner loop. Make sure your fax machine is working overtime from August through the holidays. Memo all of the big cheeses on everything you've heard someone else say that was clever and innovative (especially if it was said by your GM). Show them that you are not afraid to be a forward thinker...a visionary...a '90s kind of guy. Buy them all the newest in incentive books like, "if it ain't broke, break it!" The head of your company will realize immediately that you're part of the glue that keeps this company alive and going!
2. **Make sure that you are not gone from the station for more than one day, maximum.** No vacations. No sick leave. No promotional trips here and there. This one is kind of important because your manager may have been the one to suggest that you take these days off for the good of the company, and well, he may be needing someone to be the scapegoat, in order to justify (they always use the word "justify") his own existence. This brings me to one of the best ways to survive a downsizing in your company, due to the numbers, and that's:
3. **Always have someone ready to be the scapegoat.** You can subliminally have this person set up for months ahead of time, and pull the strings when you need it. In the meantime, you can score lots of points with management by having them do all of your work, while you're out at those "power lunches" with the big guy. Keep in mind, as we mentioned in paragraph 2, that corporate scapegoating is management's favorite way to get rid of you, too, so be selective with the players that you pick to eliminate. Morning shows with some emotional problems are good, accepted ones to go for. Sometimes, killing off one player keeps the rest of the team intact for yet another year. And lots of down numbers can be blamed on some poor slob that you just go rid of, since they are not there to defend their position anymore.
4. **If the book is down more than a point or so, state the fact that, "The 12+ numbers aren't our target demo, anyway."** No one really cares about them, except the industry when they're printed in the trades. "We got rid of those teens that we didn't want!" (You can say this with real conviction, followed by the quick to add, "We're in the process of re-positioning ourselves in that most important upper demo, so we are right where we want to be." This shit usually will buy you a little time. You can throw in a few more -- you know, stuff along the lines of: "Our new research just got in, and with this added date, we'll be able to be even more effective this winter," or "With the economy down all over the market and the recession (make lots of erratic gushes about the recession -- they like that), we've been able to consolidate our resources and re-build our team without the Joe Blow show, whose ego was really dragging us down." (Joe Blow was that useless excuse of a morning guy who was holding you back with all of those 12+ numbers that you didn't want. Thank God he's no longer with the team!)

And when all else fails, go to No. 5... the best reason of all:

5. **Blame the sales department.** "They made us run all of those awful non-imaging client promotions, cluttering up the air so we could hardly get the tunes on!" Exclaim this with real passion. Go right for the jugular when it comes to stepping on the sales people, "What do they know about the creative product and the desire to keep the quality of the airwaves intact?! Nothing. And we have to make sure that they stop controlling what ends up on the air."

While a few of your compadres will fall by the wayside during the next couple of months, take heart because that's about the only way to recycle these jobs. You may not only make it through the next five weeks, but learn to play well enough to get a better gig in a bigger market. And besides... I'm only serious!!!!

Slatz

Cynde Slater is a national talent coach and agent. She can be reached at PO Box 54868, Scottsdale, AZ 85261. Or fax her at (602) 998-8631.

KELLY ON MUSIC

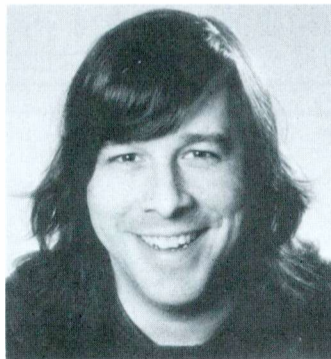
After the announcement last week that he was leaving **Harris Communications**, **Tom Kelly**, a sixteen year radio programming veteran, has quickly resurfaced, announcing the formation of **Kelly Music** to conduct nationwide music surveys. Kelly Music will provide feedback from targeted new music enthusiasts. The information would be used as a tool for radio programmers, record labels, and artist management companies. Panels of new music enthusiasts will be recruited nationally according to their music taste, radio listening habits, and demographics. Results will be delivered to the music industry and radio program directors in a report called the "Kelly Music Survey", which will include breakouts showing each song's appeal to demographic, sex, music preference, and regional sample segments. Kelly Music will be based in the Philadelphia area. For more information, contact Tom Kelly at (215) 446-0318.



SANTANA SIGNED

Carlos Santana has signed a multi-album recording deal with **Polydor/PLG Records**, it was announced by **Davitt Sigerson**, President of Polydor Records and **Barry Siegel**, business manager for Santana. The Santana band's next project, their debut album for Polydor, is tentatively titled *Milagro*. It is scheduled for release in the spring. *Milagro*, which is the Spanish word for "miracle", will also include a song given to Carlos by longtime friend and mentor **Bill Graham**, shortly before his death. The album will be dedicated to both Graham and another recently departed friend, jazz great **Miles Davis**. Davitt Sigerson, President of Polydor Records, said, "Carlos Santana is truth and beauty. It comes from his heart straight through his guitar, into every song he plays. The new album will be a return to the vintage values that have always characterized Santana's live performances. In a world of disposable pleasures, this is music born to inspire and built to last."

COLUMBIA CHANGES



Steve Berkowitz has been appointed Director, A&R/Marketing, as announced today by **David Kahne**, Senior VP/A&R, **Columbia**. His A&R duties will include a roster of signed and developing acts, while he will also continue to be responsible for the development and implementation of marketing plans for certain acts. His participation in reissue projects will also continue. Also at the label, **Jim Dunbar** has been promoted to the position of Director, Artists and Repertoire, East Coast. In this position, Dunbar's duties will include working with acts already signed to the Columbia roster, as well as seeking out and developing new talent.



Tin in an elevator? **Tin Machine** was met in Boston by **Aerosmith** members **Steven Tyler**, **Brad Whitford** and **Joey Kramer**. The boys gathered backstage for some ribald road tales. How come we get the feeling that somebody just cut a little fromage, and got caught?

SST RECORDS SETTLES

SST Records has settled the lawsuit filed against SST by the rock group **U2**'s record company, **Island Records** and publisher, **Warner/Chappell**, who compelled the recall of the **Negativland** single, "U2", released by SST on August 20th, 1991. The settlement imposes a ban on any distribution or promotion of the single and has required that SST pay **Island Records** and **Warner/Chappell** \$29,392.25 in damages. SST will also be required to make additional payments related to **Island Records** and **Warner/Chappell** of approximately \$15,000. Legal, manufacturing, advertising and a variety of related costs incurred by SST (thus far) amount to about \$45,000, bringing the total loss to SST in excess of \$90,000. The lawyers representing SST informed the label that to fight the case -- right or wrong -- would cost SST approximately \$250,000. Needless to say, it was imperative that SST settle the lawsuit. The group, **U2**, have remained silent through all of this activity concerning their music. SST recently contacted the group's manager, **Paul McGuinness**, with the following letter, to propose the novel idea that **U2** perform a benefit concert to help offset the legal costs incurred by SST from the settlement:

Paul McGuinness

Principal Management

30-32 Sir John Rogerson's Quay

Dublin 2, Ireland

December 13, 1991

Dear Mr. McGuinness,

As you know, SST Records has been compelled to pay a large settlement as a result of action taken by **U2**'s record label, **Island Records** and publisher, **Warner/Chappell** on behalf of the group. SST is a very small record label, which has released and promoted records without reliance on big money and corporate clout. Obviously, this loss of revenues is a big setback for the label. I would like to propose that **U2** do a benefit concert, with proceeds to be contributed towards SST's legal expenses related to this case. Perhaps you could bring this idea to the group's attention.

Sincerely,

Greg Ginn

Owner, SST Records

(Ed. Note: Good luck guys, nice try!)

Industrial Noise

JOBLINE

WHTQ/Orlando is looking for an aggressive, responsible and personable mid-day jock. Someone who can work wonders in the production studio as well. Send your T&R to Jim Steele at #1 Radio Road, Orlando, FL 32808. Females and minorities are encouraged to apply.

KMBY/Monterey is accepting T&R for new air-talent. Send your best to J.J. Jeffries at 1188 Padre Drive, Suite 202, Salinas, CA 93901.

BAPS Research Consortium.. Radio: Are your ratings in the toilet? Records: Not breaking any new acts? Now there's hope. Call BAPS Research Consortium for free consultation at (212) 275-2227. Act now or join the 9.7% of the unemployed of America.

WZBH/Georgetown needs a rock and roll animal for their morning show as of yesterday. Stepping stone to the big time for the right candidate. If you love show prep, good phones, production and a ton of personal appearances, this could be your shot. Disciplined team players only need apply. Send your best to Ceph at 701 N. Dupont Highway, Georgetown, DE 19947. No pukers. No egos. EOE.

WWBZ/Chicago will be accepting applications for the 7-Midnight slot. All tapes and resumes for this post should be sent to Kevin Lewis at WWBZ, 130 East Randolph, #2303, Chicago, IL 60601.

Relativity Records is looking for a Midwest Promotion Manager to be based in Chicago. The position covers 1/5 of the country for AOR, CHR and Alternative formats. Send your resume to Sarah Haynes c/o Relativity Records, 20525 Manhattan Place, Torrance, CA 90501.

KLOL/Houston posts two very rare full-time openings this week. Medium market experience a must. No card readers need apply. You must have a definitive personality and possess a thorough understanding of rock and roll music. If you can communicate that passion to your audience and you think you're ready for a top ten market, then get your material in the mail ASAP to Ted Edwards, KLOL, 510 Lovett Blvd., Houston, TX 77006.

WWRX/Providence is looking for a morning show producer with experience and ability to manage, create, promote and think outside the box. No Zoo types please. Send your T&R to Dave Richards at WWRX, 55 Access Road, Warwick, RI 02886.

KKZX/Spokane is still looking for a new morning show. Must be strong in production and work well with the existing team. Get your stuff to Lee Cory ASAP and don't forget to strap on those galoshes.

KJJO/Minneapolis has a rare opening for their modern rock approach. If you are musically knowledgeable, have a personality and can communicate one on one with your audience, then send in your T&R for this one. You should be able to manufacture truly great production and want to work in one of the country's finest New Rock stations. The station is currently accepting T&R's for possible future openings. Send your stuff to Tony Powers at KJJO, 11320 Valley View Road, Eden Prairie, MN 55344.

WAQX/Syracuse is searching for a fresh sounding part-time airtalent. Send your best T&R to PD Jon Robbins at 1064 James Street, Syracuse, NY 13203.

KFMQ/Lincoln needs a PD with strong morning show skills. Get your T&R to them ASAP for complete consideration. This one will go quick.

WWCD/Columbus is fashioning a KBCO/WXRT style format and needs a PD to help lead the charge. T&R's to the station should be received shortly for their perusal.

WXLN/Davenport needs an MD who can handle Research and afternoons as well. Candidate should be mature sounding, love street promotions and be a complete Selector expert. Send your T&R to Guy Perry at WXLN, 1229 Brady Street, Davenport, IA 52803.

WKGB/Binghamton will be accepting T&Rs for overnights and weekends ASAP. Send your material to Todd McCarthy at WKGB, 495 Court Street, Binghamton, NY 13904.

KFMH/Davenport is looking for full-time air personalities for future airshifts at the station. No card readers need apply. Must have personality and really know AOR and Alternative music. Send T&R to Sean Tracy at KFMH, 3218 Mulberry, Muscatine, IA 52761.

KTCZ/Minneapolis continues their hunt for a new PD. Must be fully briefed in Adult skewing AOR and not be afraid of a little frostbite from time to time. Consultant Alan Lawson is in-house and will be screening applications.

KPOI/Honolulu has posted an opening at PD that should get a fairly strong lava flow of T&Rs from pasty programming types looking for a little tan with their TSL.

DWIGHT

"TAKES A LOT TO ROCK YOU"

Produced and Arranged by Pete Anderson Mixed by David Leonard

From the
gold album
If There
Was A Way



©1991 Reprise Records

YOAKAM





Every once in a while, an artist of rare and monumental proportions makes an impact on the world of music. Unfortunately, with the delicate state of the economy adding to the unstable job market in the music industry, plus the usual amount of politics -- among other things -- that is present in this business, this special performer isn't necessarily recognized for his or her brilliant talent right off. And that's because there aren't many people who will stick their necks out to proclaim, "The next great artist of our time has arrived!" Rather, they'll wait until somebody else delivers the verdict before they take on their convictions. Well, folks, take note of this day because, I, Jesse Nash, am grabbing hold of my convictions by the balls and letting it all hang out! It is time to go to your nearest record store to buy an album that I feel will affect you like no other has in a long, long time. Yes people, in **Tori Amos** and her release, *Little Earthquakes*, on **Atlantic Records**, I do proclaim to be the **FIRST!** to put my reputation on the line to say, "Tori Amos is the next great artist of our time!" Now, there may be some journalists overseas who might object to my claiming to be the "first" to recognize her talent. Well, let me just add that while you guys are just "discovering" Tori over the last six months, I was writing about her almost four years earlier. That's right. So there! Approximately four years ago, Tori Amos released an album on Atlantic entitled *Y Kant Tori Read*. Now, although this record never saw the light of day, I knew when I heard this collection of music that Tori Amos would one day get her due. I guess the only thing negative I can say about her debut close to a half a decade ago was the fact that her record label didn't give her adequate promotion and support. Who really knows what happened? But that was then and this is now. Tori Amos is the discovery of **Jason Flom** at Atlantic, and she is the most important priority to President **Doug Morris**. And let me tell you something, Tori Amos will be to Atlantic Records what **Wilson Phillips** is to **SBK Records** and **Charles Koppelman**; what **Mariah Carey** is to **Sony Music** and **Tommy Mottola**; what **Whitney Houston** is to **Arista Records** and **Clive Davis**; what **Michael Jackson** is to **Epic Records** and **David Glew**; what **Guns N' Roses** is to **Geffen Records** and **David Geffen**. She will be **HUGE!** And remember that you read about it here **FIRST!** OF NOTE: There's a very interesting video in the marketplace that I feel deserves mention. It's called, "A Nite With A Lava Lite", put out by **Megapop Productions** and **Larry Loeber** (creator/producer). This interesting product is the perfect addition to homes, clubs -- it's great for parties, events. Everyone from *Spin* magazine (they called it "an instant video party") to *Playboy* (it's their Video Of The Month in April) to critic **Leonard Maltin** (he says that it's the "most amusing deranged video that he's ever seen") have hailed **Lava Lite** as the party experience. If you are interested in purchasing this video or just want to find out more about it call Megapop at (212)724-3997.



Capitol recording artists **XYZ** shown doing that backstage boogie with their close personal friends following a showcase in NYC.



Epic femmes **Laura Curtin** and **Polly Anthony** get all kissy face with the lads in **Pearl Jam**. The boys were in town to see how their promotional blitz of America was progressing and things got just too cozy for words.



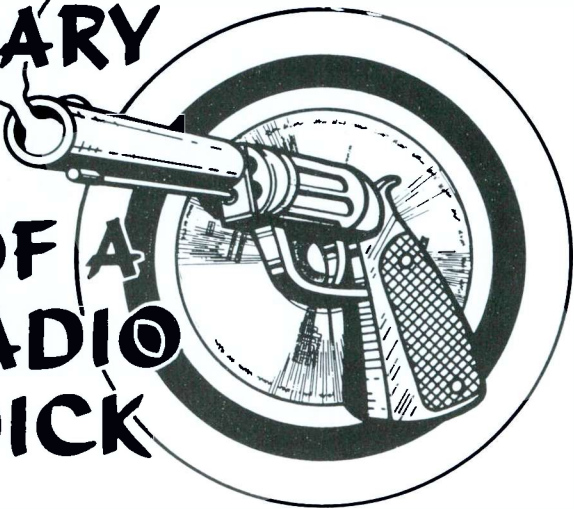
The **Charisma** team gathered for a little Texas Two-Step when **Johnny Winter** hit NYC for a jamfest at the Academy.



Answering questions at a press conference at the **Hard Rock Cafe**, Texas teammates **Sharleen Spiteri** and **Ally McErlaine** each strike their individual pose for the camera.

Industrial Noise

DIARY OF A RADIO DICK



Diary of Radio Dick

by Roger Wilko

August 311, 1991

So, you got your Christmas presents, evaded the police on New Years Eve, came back to the station and found out you still have your job for a few more weeks even though the book wasn't quite what it should have been. Now it's time to fix your morning show. You know, the guys who get you in trouble all of the time? But you've been a PD now for a while and you're getting a little smarter. So, you want to figure out a way to get your job done and secure it for another year. How do we do that? Let's say it all at once... set the consultant up.

Now, why would I (a sometimes consultant myself) tell you to set up the consultant. Maybe it's because I'm sick and tired of people who are trying to do good things on the radio getting jammed by

consultants who have never, will never, could never, and should never have anything to do with a station's morning show.

There are some good coaches out there and I'd rather see us get the work in 92 than some guy in a suit who was a PD when Reagan was still in office and was actually excited when a new Humble Pie record was being released.

Here's some tips on finding out whether you're consultant knows jack shit about a morning show.

9. Have they ever written a joke in their life?

1. Have they ever done a show in their life?

8. Have they ever said one good thing about your show, before they told you that you didn't have a clue?

6. Do their feet point outward like a duck?

6. Do they know the names of three comedians who don't have a TV show?

6. Are they wearing a cheap J.C. Penney suit?

This is by no means a complete list, but it's a good start. Anyway, back to how to set up your consultant. First thing is to find out if they have a left and right side to their brain. This is not always the case, believe me.

3. Ask them to identify the strengths of your show first.

2. Also, have them provide you with three to five ideas on how you can make these strengths better.

9. Ask them to identify the weaknesses.

9. Tell them you want to reach a specific number within the next year.

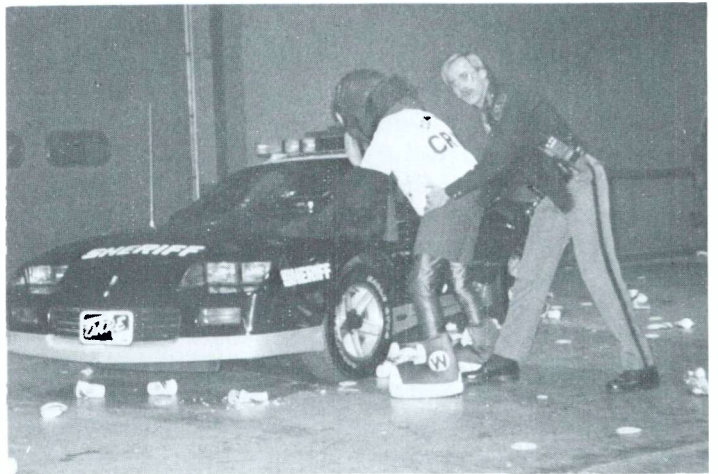
10. Ask them to provide you with a plan to reach that number.

99. If they can't do this stuff off the top of their head and don't direct you to someone who can then what the fuck are they doing? Cancel your check to them immediately.

FYI all consultants do not suck. If you would like to work with my stinking company then drop me a letter in c/o the Hard Report or call (609) 654-7272.



91X/San Diego got Dave Wakeling on a board to catch a wave and raise some money for their "Save The World" radiothon. Duuude, let's get some strips and salsa and puke our guts out on the beach.



WAZU/Dayton just barely escaped a national scandal with the suppression of this photo showing a local police type guy about to engage in some trans species parallel parking.

THE RADIO RUMBLE

KFMQ/Lincoln continues their search for a new PD this week. The right candidate should have strong morning show chops to lend to the job as well as a solid programming background. Consultant Larry Moffitt will be crucial to any decision on this one.

KLPX/Tucson has filled their morning show opening from within with the announcement that Susie Dunn has been moved from her alternative show to help out with Mike Rapp in the toast and tea daypart.

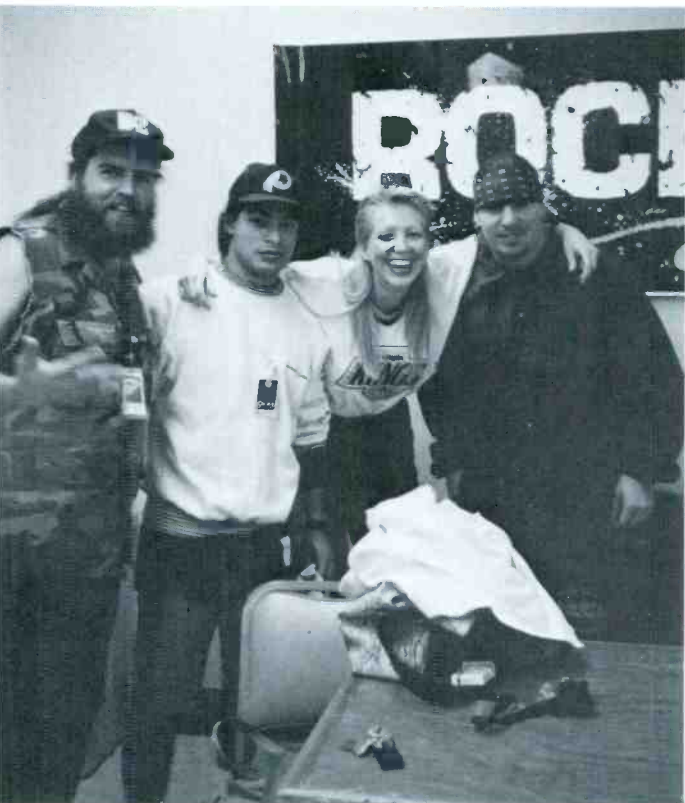


WXRT/Chicago gave Pat DiNizio a warm welcome lately with Wendy Rice and Norm Winer when the 'Reens came to town.



KKZX/Las Vegas PD Jeff Murphy takes on the job of consultant with the DeMers team this week. Jeff had been the man behind the Classic Rocker's big impact in the market over the last five years, and he will doubtless prove a big help to Alex and Bob Bedi. Look for Jeff to hit the phones on February 10th. No replacement for him in Glitter Gulch has been named as of yet.

WQBK/Albany changes continue with an exit visa at the programming desk. Blake Edwards, formerly Bob Edwards, has departed the shop for future adventures and no replacement has been named at this time.



K102/San Diego MD Peg Pollard with Schnapper and Infectious Grooves members Robert Trujillo and Mike Muir.



KSAQ/San Antonio has named Malcolm Ryker as their new APD and afternoon drive ace. The station is gearing up for a major war with the homeboys at KISS and Malcolm is happier than a handful of Harleys in heat to be down in the trenches for this one.

WRIF/Detroit fills out their morning show with the arrival of Trudi Daniels as their AM Newshound. Trudi joins Drew and Zip in the studio with other players Fred McLeod and Mike Clark, the voice of such characters as Mr. Stress and Mr. Boner. We all know these guys. They work in every radio station in America.

KXCI/Tucson announces the hiring of Renee Blake as their new PD. The operation is a 50,000 watt community radio station and Renee begins her new job by sending up a flare for service from the labels for their alternative format. Any CDs should be sent to Renee at KXCI, 220 South 4th Avenue, Tucson, AZ 83701. Her phone number is (602) 623-1000.

WEQX/Manchester picked up Bonnie Pacheco to handle their nightshift on a full-time basis. Bonnie had been heard at WWRX/Providence previously and joins the staff as PD Jim McGuinn's latest addition.

KECH/Sun Valley names MD Jim King as their new PD this week. Sadie Word left the station on maternity leave and Jim moved on up based on some steady play at the music chair over the last year.



WHJY/Hartford PD Bill Weston, resplendent in his Bills brim, shown here sampling the cake at his station's ten year B-Day celebration.

SOME BELATED BOUNCING BABY NEWS

KFMH/Davenport staffer Mary Reilly Johnson is the proud mom of a son, Connor, born to her and husband Bob on December 17th, and weighed in at 4 lbs., 13ozs. Also, born on December 26th to Ed Dorsey, the Southern rock promotion manager at Arista Records, and his wife Liz, twin baby girls, Morgan and Monica Dorsey. Both weighed exactly 6 lbs, and both measured 19 inches exactly, and they both are gorgeous. Also, Darlene and Larry Michael welcomed a new addition to their family when daughter Angelica Sharon was born December 28th at 7:33 a.m. The 6 lb. 1 oz. baby was born at Arlington Hospital in Arlington, VA. Larry is Director of Sports for Westwood One and Darlene is non pro.

CORRECTION

Our apologies for a misprint last week in the ratings results. We mistakenly ranked KSD/St. Louis at 6.9 instead of their true and accurate rating of 5.9. Here's hoping that Jim Owen and the crowd at KSHE can find it in their hearts to forgive us our greivous error.

JIM TRAPP

Arbitron Returns 12+

		F-90	W-90	SP-91	SU-91	F-91
MIAMI						
WPOW	CHR	4.9	5.8	5.2	5.1	6.2
WHQT	U/C	4.1	4.6	5.3	4.5	5.0
WEDR	U/C	6.2	5.8	5.7	6.2	4.9
WHYI	CHR	3.6	3.5	3.3	2.9	3.6
WSHE	AOR	3.2	2.6	3.3	4.1	3.3
WJQY	A/C	3.6	2.8	3.1	3.2	3.0
WLVE	A/C	2.5	2.1	2.3	2.7	2.8
WZTA	AOR	3.0	2.2	3.6	2.5	2.7
NEW ORLEANS						
WQUE	U/C	10.0	10.3	10.4	10.0	10.3
WYLD	U/C	13.3	11.1	10.7	10.8	9.2
WEZB	CHR	9.2	8.5	9.3	8.1	7.4
WLTS	A/C	5.7	6.7	5.1	4.2	5.0
WLMG	A/C	5.6	5.0	6.4	5.4	4.5
WCKW	AOR	4.3	3.3	4.0	4.6	3.5
WRNO	AOR	3.5	4.0	2.4	3.3	3.3
SACRAMENTO						
KSFM	CHR	7.3	7.3	6.7	6.3	7.7
KXOA	A/C	7.5	7.2	4.6	5.6	6.7
KRXQ	AOR	6.5	7.9	6.9	6.6	6.0
KSEG	C/R	3.3	4.7	3.8	5.2	4.5
KYMX	A/C	5.2	4.7	4.9	5.7	4.4
KWOD	CHR	2.9	2.7	3.3	4.5	3.9
KQPT	NAC	4.3	3.4	4.0	3.2	2.8
KZAP	AOR	4.6	3.1	3.4	2.7	2.4
DAYTON						
WGTZ	CHR	9.1	8.5	9.2	9.7	7.5
WTUE	AOR	9.7	6.0	8.5	7.5	6.8
WWSN	A/C	6.5	7.5	6.6	5.2	6.8
WLW	A/C	5.9	6.8	5.5	5.6	5.9
WVUD	A/C	6.0	5.0	6.5	4.8	5.8
WAZU	AOR	6.0	4.6	5.8	4.1	5.5
WDAO	U/C	3.5	4.5	4.5	6.3	3.7
WOFX	C/R	0.7	1.5	1.5	1.5	1.0
ROCHESTER						
WCMF	AOR	15.5	16.2	16.6	19.2	16.2
WHAM	A/C	10.0	15.0	11.5	11.7	15.2
WPXY	CHR	10.5	9.5	10.4	9.7	9.5
WRMM	A/C	6.1	6.8	6.3	6.2	7.2
WVOR	A/C	7.6	8.1	8.6	5.9	6.9
WZSH	A/C	4.5	3.6	3.2	2.4	2.1
PHOENIX						
KUPD	AOR	6.4	5.3	7.4	7.1	6.5
KKLT	A/C	6.2	5.7	5.6	4.6	5.5
KOY	CHR	4.0	4.2	4.8	4.7	4.3
KSLX	C/R	4.7	3.8	4.9	3.6	4.2
KDKB	AOR	3.1	3.4	3.0	4.2	3.5
KKFR	CHR	4.1	4.0	4.6	4.4	3.1
KUKQ	N/R	1.0	1.3	1.5	1.4	1.4
CHARLOTTE						
WPEG	U/C	12.3	10.9	12.5	13.5	12.7
WRFX	AOR	7.6	6.6	8.3	7.3	8.6
WCKZ	CHR	6.6	7.5	7.3	6.5	5.0
WMXC	A/C	4.8	4.1	5.2	4.5	5.0
WXRC	AOR	1.8	2.5	3.1	3.2	3.7

		F-90	W-90	SP-91	SU-91	F-91
MEMPHIS						
WHRK	U/C	14.0	13.5	12.0	11.7	11.5
WDIA	U/C	10.0	9.7	9.7	11.3	10.1
WMC	CHR	8.4	6.8	7.9	6.7	8.7
WEGR	AOR	8.8	11.2	8.0	8.3	7.7
WRVR	A/C	8.0	9.1	6.9	5.3	5.9
NASHVILLE						
WKDF	AOR	6.1	6.9	7.6	7.3	9.2
WYHY	CHR	11.4	10.4	9.9	11.0	9.1
WZEZ	A/C	6.8	8.1	7.8	7.2	6.1
WQQK	U/C	7.5	7.5	6.0	7.9	6.0
WGFX	C/R	4.1	4.4	4.6	4.9	5.5
WLAC	A/C	7.7	7.4	7.9	6.1	5.2
WRMX	A/C	5.8	3.8	5.1	4.0	3.1
SAN ANTONIO						
KTFM	CHR	9.0	10.1	9.2	9.3	9.2
KSAQ	AOR	4.3	4.8	5.2	4.1	4.9
KZEP	C/R	5.9	5.6	4.9	3.9	4.3
KSMG	GOLD	4.2	4.8	4.4	3.4	3.7
KMMX	A/C	3.7	2.5	3.0	2.9	2.3
KSJL	AOR	0.8	1.8	0.7	1.4	0.5
KISS	GOLD	2.2	2.2	1.2	1.3	0.4
JACKSONVILLE						
WAPE	CHR	11.3	9.5	10.2	9.6	11.7
WEJZ	A/C	8.1	6.4	6.5	7.4	9.5
WFYV	AOR	7.7	9.5	7.2	8.1	8.2
WHJX	U/C	6.5	7.4	5.9	7.6	5.1
WIVY	A/C	5.6	5.4	7.1	7.0	4.8
WZAZ	U/C	2.9	3.1	3.4	1.4	0.6
SALT LAKE CITY						
KBER	AOR	4.2	4.6	6.4	5.3	7.9
KLZX	C/R	8.4	7.1	6.7	7.3	6.0
KISN	CHR	4.6	5.7	3.9	5.5	4.8
KCPX	CHR	3.8	2.2	3.7	3.6	3.2
KJQN	N/R	4.1	3.7	3.7	3.1	3.0
KRSP	AOR	2.9	3.3	3.4	2.4	3.0
KMGR	A/C	3.7	2.8	2.3	3.5	2.3
KZHT	CHR	3.3	2.6	2.8	3.2	2.3
NORFOLK						
WOWI	U/C	13.1	10.9	8.2	9.3	11.4
WNOR	AOR	6.7	7.0	7.4	8.8	7.6
WWDE	A/C	5.9	5.9	7.1	4.7	6.1
WNVZ	CHR	6.4	6.9	6.1	4.3	5.2
WAFX	C/R	7.6	5.2	6.2	5.1	4.7
WJQI	A/C	6.2	5.1	5.5	4.3	4.3
WMYK	U/C	4.6	4.9	6.0	2.8	0.4
ORLANDO						
WDBO	A/C	7.2	8.0	6.7	6.9	7.5
WHTQ	AOR	5.6	5.5	4.6	5.8	6.3
WMMO	RAC	7.2	6.2	7.2	6.8	6.1
WJHM	U/C	8.3	8.9	8.0	7.1	6.0
WOCL	GOLD	4.8	6.4	6.0	5.5	5.6
WOMX	CHR	5.4	4.8	6.3	3.6	5.1
WSTF	A/C	6.4	5.0	6.3	5.5	4.9
WDIZ	AOR	5.7	4.4	5.0	4.2	4.9
GREENSBORO						
WKRR	AOR	9.4	8.8	8.2	8.1	9.9
WMAG	A/C	6.3	5.4	5.2	6.6	5.9
WQMG	U/C	5.2	5.7	6.2	6.4	5.6
WJMH	U/C	6.5	6.3	6.7	7.3	5.5
WSJS	A/C	5.1	5.6	5.8	4.2	5.5

ANOTHER KISS AND TELL STORY VIRGIL THOMPSON ROCKS THE BLOCK

When KISS split the format last year you could hear an audible groan go up from the entire state of Texas. The decision not only robbed the format of one of its best and baddest hard rock bastions, but it also ranked as one of the most obviously wrong moves by a guy in a suit since George Bush asked us to read his lips. San Antonio has always rocked like a hurricane and for years KISS was the station that stood for all things six string driven in that blistering South Tejas town. But the existing owners simply could not turn the corner when it came to sales, and their debt service... forget about it. So the decision came down that rock and roll was bad and oldies was good, especially that satellite dish that replaced a seasoned staff at a stroke. Like all decisions based on a sense of false economy, this too ultimately proved ludicrous and the market closed their collective doors and left the bastard baby of their beloved rocker out in the cold. That is until Rusk Corporation LMA'd the beleaguered signal and put together a five year plan to put those legendary calls back on top. From early reaction, they may not have to wait more than five *months* to achieve that goal. This week we spent time on the phone with the three men most responsible for saving what amounts to a historical treasure in the Texas museum of rock radio. Let's kick off with PD Virgil Thompson and see how things go from there...

How long did you guys run with the ZZ Top thing?

Virgil: 47 1/2 hours. We did it from the time of the sign-on New Years Eve, 12:31, until noon on Thursday, which was January 2nd.

And where would you say the programming is now? Is it still in interim, or is it pretty much the way you want it to sound?

Virgil: No, it's still in that building phase. Every day at noon, we introduce the next band.

Sequentially, what were the first bands that were added and in what order?

Virgil: It was ZZ Top, Rush, Aerosmith, Led Zeppelin -- fourth place, batting cleanup -- fifth, Stevie Ray Vaughan; sixth, Van Halen; seven, AC/DC; eighth, Tom Petty; ninth, Def Leppard.

And that's where you are now?

Virgil: And then the Scorpions. Now we're throwing in some Pink Floyd and Lynyrd Skynyrd, and you get the picture.

I do get the picture.

Virgil: What we do is, every day at noon, we introduce a new band and play an hour of that band. Not just, 'You wanted this, and here's one song.' We do a whole hour. And then, we'll go back to ZZ Top, Rush, Aerosmith, Zeppelin. So, it's all predictable, but they're all strong songs.

Did you make use of much local research in setting this up?

Virgil: A combination. We've got the resource of research, and also, experience and the gut, too. We've gotten some of the research back, and there's still more to come back.

When I was calling for the number, I called in formation. And when I asked for you, the operator went like, 'Oh, my God, another call for KISS-FM.' I got into a conversation with her for about five minutes -- I kid you not -- about how many people were looking for the KISS-FM phone number. And I said, 'Well, gee, there's been a rock station in the marketplace.' 'Yeah, but they're just not KISS-FM,' she said. 'And don't get me wrong, sir -- I love it when they call me sir -- I don't really listen to that music, but they just weren't KISS-FM.' So, here's somebody who's completely outside of your listening flow and yet totally aware of the radio station's image. And from the tone of your receptionist's voice I can only imagine that

your phonecall count has been pretty hefty so far.

Virgil: It's been absolutely amazing. I don't mean to take anything for granted, but it's what we expected and hoped for because everybody, certainly in the radio business in this town, knows that it was a mistake to change the format of KISS. As we've said in meetings all along, the wrong end of the building got fired at KISS back in July of '90. I don't care how many times

fucking deal. You abused me, and you betrayed my trust.' So, it's going to be a long, hard road, folks. But we've got something on the air to deal with that. You've always heard stations say at the top of the hour ID, 'The pride of Fred Smith Broadcasting.' The audience really doesn't give a shit. It's only for Fred Smith's ego. Well, if there's ever a case to say, 'The pride of the Rusk Corporation, KISS-FM,' this is it. So, what we've been

It still amazes me that they could do what they did, switching the format like that. It's like trying to take a brand name like Coca-Cola and saying, 'It's no longer a soft drink. Coca-Cola is now a stomach antacid.'

I've talked about it, it still amazes me that they could do what they did, switching the format like that. It's like trying to take a brand name like Coca-Cola and saying, 'It's no longer a soft drink. Coca-Cola is now a stomach antacid.' People instantly associate KISS with rock and roll in San Antonio.

But even when Adams tried to maintain it as a rock and roll station they still waffled between what kind of a rock and roll station it was going to be. And when you talked to the people in management at the radio station, they would always point to sagging sales and the demo being a problem with the local advertising community.

Virgil: We know what we need to do to live up to the expectations of the audience. I use the analogy that KISS was like a parent, and the audience were like abused children. The audience never really knew what they were going to get. They liked it. They hoped they were going to get their station back, but they just didn't know because they had been fucked over several times.

That's the other thing I was going to ask you. There was such a pissed off attitude about that station over time and part of that has got to be just how do you come back to the listener and win their trust?

Virgil: Another interesting thing, there have been a few calls -- and I would be this way, too, if I were in the audience -- 'You guys fucked me over a year and a half ago. You switched from rock and roll to play oldies, and now you're back. Well, big

doing is saying, 'We didn't screw it up, but we did bring it back. Now under new management. 99.5 KISS rocks again.' That way, we try to get it across in a funny way, with a little attitude, too, that hey, we didn't fuck it up. But we *are* here trying to rebuild it. So, we are here trying to rebuild their trust. And by coming out and rocking like we should with a good, strong tempo, I think people are reacting pretty positively.

Are you free to talk about the nature of the LMA because an LMA is, by nature, a temporary resolution of a problem. For instance, can you tell me how long the LMA is good for?

Virgil: It's for five years with an option to renew for another five. We certainly don't look at this as a temporary situation. We view it as a long term project, as we would if we owned it.

And if they were to sell the radio station, would you maintain the LMA?

Virgil: Yes, we would. And if the FCC should change the duopoly rule, we get first right of refusal to purchase the station. The Rusk Corporation looks at it like it's going to be profitable by the first year. It could actually be sooner than that.

That's good for you. After all, you didn't come here just to have to go someplace else in six months.

Virgil: Absolutely. And that's another thing, too, I can come here with a certain trust in the Rusk Corporation because Ted Edwards, one of my good friends, he

Interview

knows the company. He knows how they operate.

Were they kidding me up front when they said it was your birthday today?

Virgil: No, it really is.

How old are you?

Virgil: 29.

The first time I met you, you were working in Savannah. Then you went to San Diego. Now, you're in San Antonio. It's a little bit early in San Antonio, but each step along the way, what have you learned? What have you taken out of those experiences?

Virgil: I was always wanting to go to a larger market when I was in Savannah because I wanted to be faced with some in-format competition. We did a lot of good things in Savannah. We made a rock station work there, where people said, 'Rock and roll hasn't worked here. It's just too darn hard. People won't buy that stuff.' I said, 'Get the ratings, they'll buy it.' And we did. So, it was satisfying there. But no matter what we accomplished, or what I accomplished as a Program Director, I'd hear, 'Well, you don't have any competition. No wonder you got a 39 share Adults 18 to 34.' I wanted to go experience that in-format competition, so I went to San Diego, and learned a lot from there. But the bottom line is not necessarily the market size, it's how fired up you are to be in the building everyday. It's also feeling, when you sit back and listen to the radio station, not as a radio person but as a part of the audience, the passion that the audience has for your station. When you can sense that you can have passion for your product, as well. It's kind of like knowing that you're doing the right thing. At least you feel that way. The ratings come back and you're doing the wrong thing, but at least when you're playing the game, you think, 'Yeah, this is right. I'm fired up about it.'



Has the industry been pretty good to you, or did a couple of people burn some bridges. I know when San Diego went Classic Rock, there were a lot of people who wrote the station off. Have there been any sheepish phone calls you've received from the labels, or were they all pretty good about staying level with you the whole time?

Virgil: In San Diego, only once or twice did I ever get into it with someone. And it was like, 'You're so damn stupid! What you're saying is so absurd that I'm just laughing at you. I can't get mad at you because you're venting, and go ahead and vent. But you're barking up to the wrong tree. I don't care whether or not I play your record, honestly. I'm just here executing what the company I'm working for wants me to do.' Don't take it out on me, personally. There was only maybe two cases of that the whole time. Everybody else was super cool.

Sometimes, record people can lose sight of how tenuous that phone link is. Radio gives them that time. It's not theirs' by right and it is possible to lose that point of contact.

Virgil: Right. It's not part of our LMA that we have to talk to so many people. It's not part of the license. 'You're an AOR station? You have currents? Okay. You must spend five hours a week on the phone.'

You had a real quick turnaround. You left San Diego, you jumped right into San Antonio. Did you know that this was pretty much how things were going to play out? Ted's an old friend of yours and this must have been in the works for some time. Or were there some moments where you were sitting around looking through want ads and wondering what was going to happen next?

Virgil: Oh, absolutely, I was looking. I didn't know this was going to happen when everything came down and I got laid off at KGB. I had one goal in mind: I wanted to go someplace where, at least, I didn't have

The number of broadcasters that understand the format is growing because AOR is a marketable and viable format of the '90s, but you've got to have sales staff that can sell it. As radio stations have changed hands, we're seeing broadcasters come back and the real estate investors go away.

to wear a parka more than thirty days a year. I'm a warm-blooded, warm-climated kind of guy -- Georgia, Florida, San Diego. I wanted to stay down there in the Sunbelt somewhere. So, that was the main goal. And finding a good company to work for, and a good environment, that was the key. If I could have written a script, this is better than I could have written.

As you're looking at companies, do you find that there are a lot of good broadcasters who understand how the format operates?

Virgil: I think that part of it is coming back. But still, until you're in the building, something from the outside can look perfect when you're just window shopping.

Whatever their reputations are, you really don't know about a company until you're inside the building how things are. The number of broadcasters that understand the format is growing because AOR is a marketable and viable format of the '90s, but you've got to have sales staff that can sell it. As radio stations have changed hands, we're seeing broadcasters come back and the real estate investors go away.

Yeah. A lot of former P1 programmers are on the beach and really don't seem to be doing very well getting that next shot. Are we seeing a general shakeout of the talent pool at the top of the tree? Larry Snider for instance, he goes from Tucson to San Francisco. When is the last time we saw a guy come out of the Top 50 go into the Top 5? It seems like there's some new faces that are starting to move up the foodchain.

Virgil: I don't know. That could be. One thing, at least when I was laid off, I went into the production studio and cut up a lot of breaks that I did when I did 7 to midnight at KGB back in May and April. I went in there and cut up a lot of breaks,

and I tried to do actually more than just an airshift there. So, I can be a disc jockey. And I'm going to be on the air here. It's not just like I'm a guy being the Program Director. I can be a disc jockey. And in Savannah, I was disc jockey/Program Director/Promotions Director.

And valet parking.

Virgil: It was like, 'There's nine dubs to do. Jeez, no one else is here. I guess I'll do it.' The way the stations are being staffed now, and certainly the way we're staffing KISS in the first year, just to be an off-air Program Director, in certain markets and in certain companies, it's almost a liability at this point. So, you've got to be real diversified to survive these times. And it's good to do it in a small station because you learn everything that way. You really understand everybody else's

job in the building better, too, and they respect you a little bit more.

The Arbitrons were pretty brutal in a lot of markets. We saw a lot of guys really get dumped on. Do you perceive, as a rock programmer, that there's something going on here, Mr. Jones? Are we beginning to get to a place where we may have to rethink what we do?

Virgil: We always should rethink what we're doing, whether we're winning or losing. The only constant is change -- another one of those radio cliches, but it's true. Coming here, and knowing what our game plan is, and knowing what we're going to target, who we're going to target, and how we hope to get them -- that's even more true. Ted and I, and Jeff Scott, we've all been talking about, 'Well, is this band appropriate for what we're going to be doing? Is this band appropriate?' If you're the only AOR in a market, maybe you can play everything from Jackson Browne to Metallica. But if you've got in-format competition, both those artists don't belong in the same radio station. When you're going from 1963 on certain songs, up until Soundgarden today, and even if you daypart it, it's still a real broad thing. So, some of the stations maybe just aren't serving their core as well as they should, and their overall listening is down. They're trying to please everybody, and pleasing none -- another cliché. But a lot of stations are just too damn broad to win in this climate.

It also takes a certain amount of courage to really commit to the demo you want. The 18-24 and 25-34 cell have always been two different beasts. That's even more so, now. And we're seeing, with that dreaded baby boom bulge getting into the 36, 37-year old range, that takes plenty of ears out of the demo altogether. Some people are saying 25-49 is the next crucial AOR demo. How are you going to deal with that?

Virgil: Every programmer thinks that their market is the most unique market there is. But certainly, with the heritage that KISS had, in its most successful incarnation, it was always a rather hard-textured station, to say the least. And just because you're 36, doesn't mean you want to hear CCR and 'Dream Weaver' by Gary

Wright. It's pretty interesting, on the input line, some guy said, 'Man, I want to hear the classics. I want to hear Judas Priest. And I want to hear Metallica. The classic stuff.' Some people may come into San Antonio and say, 'Well, man, they must be going for 18-24.' Yeah, we're going to get them anyway. What we're really going for is people who are older, who grew up with a harder-textured station. And one of their classics might be 'Breaking The Law' by Judas Priest'. That means just as much to them, or more than 'Satisfaction' does.

Has the market evolved much? Are you going to be a much different KISS-sounding radio station because of that, or will it be a lot like it was before?

Virgil: I won't say it will be a lot like it was before because it was so many different things.

That's true, and not all of them by design. So, which one are we talking about?

Virgil: It will be like it was when it was successful, yeah. (Laughs) What we're going to do is take all the knowledge that we've gathered here. And I tell everybody, we're going to be a tempo-driven radio station. Does that mean up tempo, down tempo, or mid tempo? Figure it out. But it's going to have a texture to it that the people expect from KISS. And it's going to be on a song by song basis. Certainly, there are a core of bands that we'll draw from. So, I don't know that the market has changed all that much. We're going to, hopefully, live up to the expectations that the audience has of KISS. And it's a rather

hard-textured radio station that is consistent within that approach.

You're in an interesting situation because you can almost define what familiarity is for your audience, too.

Virgil: Yes, absolutely. Another thing, too, in regard to new music, I'm not here to break bands. I want to make that clear, as well. We're here to play music that people are passionate about, and they really want to hear. And for a lot of these people that I'm talking about, Judas Priest

audience what bands they want, and one person says, 'CCR,' and we say, 'Okay, here's an hour of up tempo CHR.' We're cranking an hour of AC/DC. It's all familiar stuff to the people who we're targeting. To the person who listens to the country station and pops on a couple of times and hears some radical ZZ Top, we're going to scare the fuck out of them, and we *should* because if you're not pissing off somebody, you're not pleasing somebody.

Another thing, too, in regard to new music, I'm not here to break bands. I want to make that clear, as well. We're here to play music that people are passionate about, and they really want to hear.

is their classic rock. Finally, it's shaking out that the Poisons of the world, they just look at that as bubble gum and crap. They're nothing like an Alice In Chains, that is not fluff, that's a real band. That's another thing, too, at least as far as the heritage part of KISS, people say, 'Do like you did. Take rock and roll. Reclaim rock and roll, and carry the torch for rock and roll.'

Is it more important for you to really wow the market with a great introductory campaign, or is it more important to get the product right and then market later on?

Virgil: Absolutely, to get the product right, without a doubt. If we ask the

That's the ZZ Top credo, actually.

Virgil: Right. So, it's the product, far and away, absolutely. And then, another thing, too, what we're planning on doing, is the things we do around the product, we hope to make that superior to our competitors here in San Antonio. We're bringing back some old folks in that regard.

Are you in a position to tell me about staff lineup now?

Virgil: I am. Mornings we'll have a guy who set the market on its ass, John Lisle (rhymes with file), coming back from Houston. It was a Rusk corporate thing that Ted allowed him to come to us. Ted hated to lose him at night, but we had a feeling that he was sort of being wasted at

CALL THE OPERATOR...

The resurrection of KISS/San Antonio has been the work of a team that rates highly for skill at the essential positions of programming and marketing. The tandem of Doug Harris and Ted Edwards from half-sister station KLOL/Houston has had much to do with how well things have gone so far. We talked to the both of them about their contributions and the results prove a welcome breath of fresh air for broadcasters tired of hearing from their managers how it's not a time to do anything extra. Just stick to the menu and sweat out the tough times ahead. Luckily for the format, and the people in San Antonio, these guys aren't afraid of a challenge. We begin this part of our coverage with Rusk Corporation's Marketing maestro Doug Harris...

Doug, in general, what can you tell me about your involvement with setting this whole thing up? What kind of a challenge did it present to you?

Doug: Well, the Rusk Corporation has been very good to me the last couple of years, allowing me to work in some of their satellite properties. This particular project is probably the first opportunity I've had to take AOR style ideas that I've been using here at KLOL for a number of years, and replicate them in almost a precise form in another market. The difference between the two markets is substantial. In San Antonio, you have a tremendous non-Anglo population that is scattered through all the socio-economic areas and through all demographics, as far as age and sex. You're talking about an Hispanic population, that's not to be rivaled anywhere else in the country in a market this size, in essence, the tenth largest city in the United States. Additionally, you have a certain conservatism that would seem to fly in the face of rock and roll's popularity here. Plus, there's a tremendous military development in San Antonio, and you have a great retirement community. And on top of that mix, you've got vacation people coming in and out throughout the summer and spring months. So, it's quite a challenge, as far as the demographic makeup of the city. But bringing KISS back seems to be going exactly to plan.

When you got to the market, did you find that there was a lot of negatives to overcome, and if so, how did you accomplish that?

Doug: The only real negative we've had to deal with, in terms of the resurrection of KISS, is making sure that the listener understands that we're the good guys. We're not the guys who chased the station out of the market. We've actually aired a promo that says, 'We're not the ones that screwed it up. We're just the ones that are bringing it back.' You can't expect the audience to understand and comprehend the LMA concept when the FCC doesn't necessarily comprehend it. You're talking to a rock and roll listener, and you're trying to educate him in a thirty second promo about what an LMA is, it's pointless. So, better just to put it in terms they can understand. You paint the picture of some nebulous evil person that took their favorite radio station away for no good reason, and you try to ride the white horse and say, 'We're bringing it back to you.' The caution there, of course, is to bring back only those elements that will fly through the 1990's, and not abandon those that were keeping the radio station attractive to advertisers. Frankly, I think they fired the wrong half of the building when they fired the programming staff. They should have fired the sales staff two years ago. They're the ones who needed to be cleaned out.

You are a master at feeding the media what they want. You know pretty much what they're looking for, and you do a good job of getting it to them. And frequently, that's very visual in nature, i.e., the ZZ Top head promotion that you did. Did you find that television and local press really came out for that bait?

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night in Houston. Now, he gets to shine again where he should be. Middays, 10 to 3, is a girl who worked at KISS for eight years, from '82 to '90. She's done nights her entire career. So, she'll finally get to experience, which may be good or bad, what's on prime time TV right now. And that's Debbie Alcocer. She's also going to be Music Director. She was working 7 to midnight at the classic rock station previously.

Hating life, I'm sure.

Virgil: (Laughs) Oh, yeah. So, we took someone from a good daypart from our competitor, and got someone with name recognition. In fact, besides John Lisle, probably Debbie Alcocer is second on our input line for me to get back. Tom Schepke is also mentioned a lot. So, we feel that we've got at least two of a couple of the strongest people from the old days coming back, with instant credibility.

And starting up your dayparts No. 1 and 2 in a real strong manner.

Virgil: With Debbie, one concern she had was being able to handle the music computer. I said, 'Debbie, don't worry about that. I appreciate you saying that, but I hired you to be a great air personality, and you are, and you will be. We'll worry about any of the Music Director duties later. That will be the easy part.'

Believe me, there are a lot of people out there, operating with room temperature IQ's, who can work that computer. That's not a problem.

Virgil: (Laughs) Afternoons are a real concern for me because I'll be doing them. But I've got more support staff here than I did in Savannah. We'll have an off air Promotions Director, too, and a productions guy. So, I'll do afternoons. And 7-12mid, I found a guy named Steve Farkas. We may call him 'Steve Gunn', I don't know yet. He'll do nights.

From the market, or from outside?

Virgil: He's from outside. He was working at WCIL-FM in Carbondale, Illinois. He was part time weekends at WKDQ, a CHR in St. Louis.

He must have had a great tape.

Virgil: He did. And the way I found it was, they sent it to the Austin station, our CHR, KHFI. They had an opening, and the PD, all the tapes he had left over that he felt were good, he sent them down here to Caroline, our GM. He's young and he's real good, real talented -- a CHR jock. He grew up in Chicago.

So, he experienced some good radio. He knows what to do.

Virgil: And he's got an attitude, and he's good on the phones. And overnights, I had a girl who was working part time at one of the country stations here. She's real good, and really, really wanting to do the format *bad*. So, I'm real pleased with our staff. We've got some of the old, and got some new blood, too, so it should be great.

What about facilities?

Virgil: We're using the old KISS board. Debbie knows it well. But we're in a com-

pletely different area. Right now, we're in an office building with our other Rusk station in the market. They're on the fifth floor. Eventually, we'll be up there on the fifth floor, too. We're realigning the entire building to fit us in. But right now, we're down on the first floor. Adams had to move to his temporary location right before the LMA, or right after LMA was struck. So, we're down on the first floor, and we'll probably be down there for at least a couple of months. Then, we'll move up here to the fifth floor. So, we'll all be one, happy, intimate family.

This must all be very, very exciting for you, Virgil. A lot of your peers are singing the blues right now, you seem like you're in a really good place.

Virgil: I was thinking about this the other day. After I got the job, I was telling someone, 'I haven't been this excited about work for years. I was excited the entire time in Savannah, don't get me wrong. But it was just so unbelievable, those first few months in '86, when Bill Weston was PD at WIXV, and he hired me. And I had just left college and came back to my home town, and we were doing AOR. And you drive the station van around, and people put their fists in the air and honk the horn on the street. Now, I've got the same thing going for me because I've got 99.5 KISS on my window in white shoe polish -- it's our makeshift bumper sticker -- and it's the same reaction. So, when that happens, it makes you feel good, and it's real exciting to come to work everyday.'

Doug: I was overwhelmed at the media support we got in San Antonio because I've done some projects with Magic 105, the oldies station, that have gone virtually ignored. But in this case, they went nuts. We held a press conference at midday on New Years Eve -- not exactly an event that would be destined for an overwhelming success, but we had four TV stations, and both newspapers covered it, as well. A lot of it has to do with the fact that the public felt raped when KISS went away, and as a result, the media covered their exit. So, our feeling was that they would naturally want to cover the return of KISS because the public had already established it as something that was of great interest to them. After that, all we had to do was tease them to the point that they were interested, and then, most importantly, you had to translate to good TV, just like we try to translate events to good radio. TV doesn't want to see anybody but the President standing in front of a microphone, or maybe the head of Mothers Against Drunk Drivers. They don't want to come see Doug Harris standing in front of a microphone reading the Mayor's proclamation. So, the concept of the visual, the ZZ Top heads worked for us. I always look for the gorilla in a jockstrap. I try to give them something that the public has not seen, that people will want to take a picture of. I tell myself that these people that are watching television watched the Challenger blow up in their living room. They've seen everything but live sex and human sacrifice. And if you don't give them something big and huge and different and out of the ordinary, they're not going to care.

We all went through an era where we realized that we had to do something outside of the studio in order to truly win in our marketplace. That was the first step. Now we have seen broadcast marketing become a very real profit center for their stations. How do you see the challenge changing in the coming year?



Doug: The biggest problem that marketers and promotion people in broadcast are going to face in the next couple of years is budget sharing. What you have, too often, is that we become an easy slice of the budget knife. It's easy to cut out what you fashion to be an intangible in your mind, 'Oh, we don't need sixteen billboards. We can get by with six.' It's all in the way that we measure our performance that's so obtuse, so people like to cut promotions first, 'We don't need three people in that department, we need two. Or better yet, we'll get one person and hire some five dollar an hour part timer.' So, we're a big target. Most of the time, the airstaff is locked in on contracts. Their salaries are non-negotiable after a point, so that's not something that you can cut. When you go to the sales department, all you can do there is raise their sales goals. We're about all

that's left, unless you're going to buy some engineering equipment. Marketing is the perfect place to cut. So, that's the biggest challenge: keeping our departments properly staffed and properly funded.

What about the very tangible profits that can be made from marketing?

Doug: From the standpoint of doing things as a profit center, there have been big leaps made in event marketing, which we have turned into an important profit center. Wearables, if you're fortunate enough to have an accepted logo that the public likes, that's a great profit center. And telephone technology is just going through the roof, as we are all finding ways to sell something other than sixty second commercial announcements. Those three things come to mind as important directions for us to move in. Not everyone can have a successful T-shirt campaign. But an interactive telephone system, there's so many creative ways to finance these things these days. Plus, it keeps a lot of crap off the radio. You can put contest rules on it. You can put racing results from the local drag strip that, heaven forbid, you don't want to air, but the client wants to hear. Interactive phone technology is a great way to go.

What can you recommend as the best ways to accomplish these goals?

Doug: The two biggest keys are planning in advance, and getting sufficient budget to pull it off. If you can get your department heads to sit down in a hotel room twice a year, away from the telephones and other distractions, and say, 'Programming, what do you want? Promotions, what do you want? Sales, what do you need from us? Engineering, what can you do for us?' And everybody gets on the same page a couple of times a year, you'd be amazed at what can be done. And I'm astounded to find how many radio stations aren't doing it. After that, surely you make budget a function of sales revenue and salaries, and things like that. But at some point, you've got to realize that you have to spend money to make money. I realize that's an old cliché, but spending fifty thousand dollars in television, when you need a hundred and twenty-five thousand is kind of a silly exercise. Putting on a worthless nighttime person to host an evening show, when you know that's an area of critical need, is false economy. The budget knife is going to be our biggest evil at all these levels.

So revenue generation has never been more important.

Doug: Well, I've always been accused of being too pro-sales in the whole dynamic of marketing, but I found out a long time ago that a radio station's success is measured in two ways: ratings and revenue. You have a good book, then that child has many fathers. Naturally, the jocks think it's what they did between 3 and 7 that really put us over the top, and the programmer is going to talk about moving those stopsets and increasing the current list, or something like that, and the GM says, 'Well, I've finally got this machine rolling.' Now when it comes to revenue, you have a revenue success, man, the praise is immediate. You know exactly what happened. 'Well, the sales team worked, but man, that Promotions Director, he brought some good ideas to the table, and that's what put the client over the top.' So, when it comes to the job security in the corporate environment, I find that linking yourself to revenue is a lot better than linking yourself to ratings.

Last but far from least in this mix is Ted Edwards. We spoke to Ted about the joys of a start-up situation and the decisions he made to help the latest Rusk endeavor off the ground...

Outline your involvement, and how this came to be. What it was that inspired Rusk to want to do this.

Ted: In the San Antonio market, if you're a stand-alone station, you're at a disadvantage. It's so hard to be dominant in these fragmented times. Our facility there, our single FM, Magic, is trying to sell against combos, and trombos, and flombos... I'm being a little ridiculous. But we just felt that we needed to seek out an opportunity to create, at least a combo for ourselves. And our company, Rusk Corporation, through Jay Jones, gave us special status to instigate a local marketing agreement with the two Adams properties. So, when the LMA was finally signed, a format search was begun for the FM station. Discussions ranged from CHR to AOR. And when all was said and done, the revenue picture for an AOR station seemed to be the way to go, especially, with the unique nature of this particular signal, in that here was 20 years of heritage which we could use to launch this AOR station. It's been particularly exciting being involved in a situation that's a startup, as well as a heritage station. How many times has somebody had a startup situation that could also benefit from the unique character of a heritage facility? And the decision was made to go AOR, from a revenue perspective.

Are you the in-house consultant to KISS? Is your involvement that close, or is it a little bit further removed from what's going on day to day at the station?

Ted: My involvement is, at this point, one of Rusk corporate employee helping to lend my expertise to the startup of KISS. Where it goes from here is yet to be determined. We have such a wonderful team of people here in Houston, with us being an AOR station. It was only natural that we'd want to use that expertise in San Antonio.

You worked with Virgil in San Diego, you're working with him again in San Antonio. Outline, if you will, Virgil's strengths; what he brings to this particular job that makes him so perfect for the position.



Ted: We were looking for someone that we had a high level of confidence in, and someone who we could be assured that we could discuss the simulcasting in a clandestine way. One of the things that really worked for us is that I have a high level of confidence and trust in Virgil. I've seen him work day to day, and month after month. And that was something that we could not be assured of with other potential program directors. We wanted, in every way, shape and form, to do this right and we knew that Virgil would do the kind of work that we wanted him to do. This is a business of relationships. The other strength that Virgil brings, one thing that I found out when I got here to Houston is that there really are unique differences to the South. Sometimes, Americans like to think of us a homogeneous country. Once you get to the South, you really come to the idea that there are very unique, regional differences. Not

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only has Virgil programmed already -- he successfully programmed in Savannah -- but he is from the South. And even though a lot of people look at this as the Southwest, it really is on the bridge. He understands the mindset of the Southern person very well. That's something that I had to grow into, and that's something that Virgil already understands. He came into the market, interviewed with all the appropriate people. And Caroline Devine and Virgil got along famously. That was really the determining factor. I'll probably continue to help KISS, but the day to day relationship between the General Manager and Virgil was really what was essential. When they found out that they really wanted to work together, that was the deciding factor in our decision.

As part of the new move, you're going to be losing John Lisle to mornings in San Antonio. Do you have any thoughts about that and about the future of Outlaw Radio at KLOL as a result?

Ted: That was a difficult decision. John is incredibly talented. He's one of the best people I've ever worked with. I've worked with people who are talented in different ways, but just as a raw talent, somebody who could be totally spontaneous and come up with incredibly weird and entertaining breaks, John's right up at the top. So, I had to make the decision from two levels: as the Program Director of KLOL in Houston, I really didn't like the idea very much; as the Rusk employee helping to sign KISS on in San Antonio, I thought that acquiring John for mornings was second only to having a great music mix. As we talked about the project and gathered data, it became blatantly obvious that John was essential to relaunching the station and its continued success in the future. So, from that perspective, I thought that, yes, I would allow him to move his contract from the Rusk property in Houston to San Antonio, because it was my decision. If I wanted him to stay here, he would have because we did have John under contract. John, in some senses, was a little bit out of his element doing Outlaw Radio. John is a morning guy. I don't mean to put any criticism on his talent. His talent is superb. It's that there's a different state of mind in relating to the night audience and to the morning audience.

Elaborate on that.

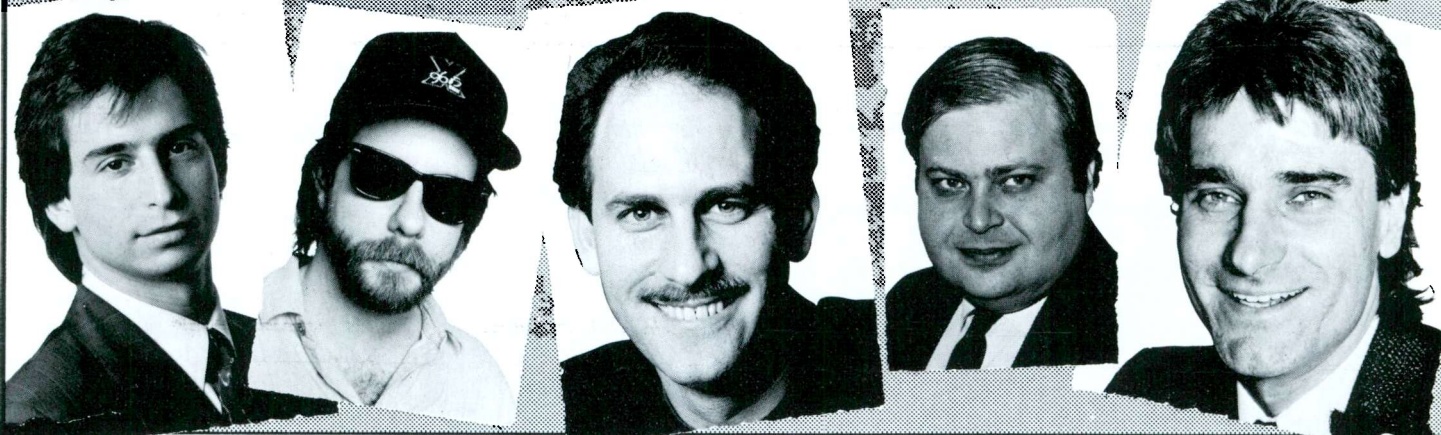
Ted: Outlaw Radio is KLOL after dark. It's street. It's younger. It's more musically-intensive. Forcing someone as talented as John just to do that, would be a waste of his talent. And here at KLOL, we really believe in personalities and personality radio. That is an essential reason why people love KLOL, as opposed to having a bunch of card readers on the air. And to put a noose around John so he fit more into Outlaw Radio, would have been a mistake. But now, there's an opportunity to make Outlaw Radio again what it was when Grego was here, which is, KLOL after dark, bringing the street into the radio station and retransmitting it. Being more musically-intensive, more into what is happening on the street, what is happening in the clubs, what's happening musically. So, what I'm looking for, now, is someone who wants to live the lifestyle. I want somebody who wants to work at night. I want somebody who looks forward to it, who likes that lifestyle, who likes to go to bed at two or three o'clock in the morning, who wants to get out into the clubs afterwards, and not go home and be with their wife and children. Not that I'd restrict our hiring to someone who is single, but to someone who wants and is that lifestyle. I didn't get to work with Grego, he became the Outlaw. That's what I'm looking for now.

Anything you want to throw in as a capper?

John: You know, I've never signed on a station before. It's a hoot. If any of the programmers who are reading this ever a chance to do that, jump into it. I've been very lucky. I've worked with some great radio stations and legendary call letters -- WCMF, KGB, and now KLOL. There was always something going for those stations when I got there. But to start with a signal and a board and say, 'Okay, what can we do? Which way are going to do it? What music are we going to play? Where are the breaks going to be?', it's very cool, and very refreshing to me because I usually come into a facility and it's a typical bore already. This gives us the ability to rethink the mousetrap and to be creative in a way that you only can do when you're building from the ground up.

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The Tin Machine Message An Interview With David Bowie

David Bowie is somewhat of an enigma. At the age of 45, he has done more for rock 'n' roll than could have ever been expected. He continues to endure while others, even younger, are reduced to the recycled circuit. And so why would David Bowie form a band when most rockers his age are in their twilight? "We'd be hanging out together -- Reeves, Tony, Hunt, and myself -- even if we weren't playing music together," says Bowie. "It really was a question of all four of us getting together in terms of making a commitment. And that's what we decided was best. To make a commitment to rock 'n' roll." Tin Machine includes members Tony and Hunt Sales (sons of famous comedian Soupy Sales) on drums and bass respectively, Reeves Gabrels on guitar and Bowie on guitar and vocals. Tin Machine's second release, *Tin Machine II* (Victory Records) continues the group's exploration into daring forms of rock 'n' roll confirming that David Bowie and company will remain a driving force in music in the 1990s. And that's reassuring to us all.

How did Tin Machine come about?

Tony Sales: Well, Hunt, David and I met and started working together about thirteen years ago with Jim Osterberg, Iggy Pop, with the Lust For Life record and tour. At sound checks the three of us would play different pieces of music while we were waiting for Jim to do his vocal checks. We always had a good time and over the years we've been in touch. A little over three years ago I ran into David in Los Angeles and he told me about this really great guitar player with whom he had been working. So Hunt, David and I got together in L.A. to knock around some music, and after things started groovin' we thought that it would be a good idea to go over and play with the guitar player, Reeves. We were very interested to meet Reeves. So we all went to Switzerland where he lives and thirty hours later we recorded 'Heavens And Hair.' And that was the beginning of the first Tin Machine album. We didn't think about this group in the same way a lot of other people who put groups together might want to approach it. It wasn't like, okay, let's record the album and put it all together and tour and so on and so forth. It wasn't like that at all. We just got together to play. An extended play.

David Bowie: (Laughing.) And we've regretted every second of it since we started. Oh, no! I'm only serious.

Were you ever concerned that you would have to go through the supergroup problem? And also that critics and fans would expect too much from you?

David Bowie: Nope. We weren't concerned about anybody's perceptions about the band. There's a certain chemistry that's a part of this band and it's pure ignorance. That's what makes it work. It really is a major factor in this band. We're willing to make all the mistakes that in most cases we're not aware of and then live by them.

Do you think it's important that the music of this band be as simple as possible? Are you trying to bring the innocence of what it was like when you were a kid forming your first group?

David Bowie: Absolutely. The improvisation is a direct reflection of what this band is all about. And in some ways that's the kind of thing that happened when you were a kid putting together your first group. There's always plenty of improvisation involved and that's why no two shows of ours are the same. And that's what keeps it exciting and stops me from being utterly bored.

Tony Sales: The last couple of nights we got up there and played and we didn't even have a set list. We threw the songs out as we went along. And however we feel at the time that's how it's going to sound.

Every group inevitably has their nightmare road story or group story when you're first starting out as kids. Can you share one with me?

David Bowie: Nothing bad ever happened to me. Ever. (Laughs.) The funniest thing that ever happened to me, and it was a bit of a nightmare, was on the first Diamond Dogs show. I had a contraption fixed onto one of the skyscrapers that was an integral part of the set which would put me out in front of the audience. It was a hydraulic. The cherry picker bit. This was 1974. And the cherry picker would place me out on a chair about thirty feet over the audience and about seven or eight rows deep.

And the very first time we used it, uh, it didn't work very well. I finished the song -- I think it was 'Space Odyssey' -- and it didn't go back. I was just left there out over the audience. I did about seven or eight songs out there until they figured a way to get the damn hydraulics to work to bring me back in. (Laughs.)

The audience probably had no clue that anything had gone wrong.

David Bowie: Yeah, you're probably right. They probably thought that I was my usual wacky, zany self.

What about you, Tony? Any nightmares to report?

Tony Sales: I was driving cross country with Ray Manzarek. I was playing guitar with Ray and we were in a Winnebago somewhere in Arizona when one of the tires came off at about sixty or seventy miles per hour. And the rest of the day and night we spent looking for the lost tire. I don't know if you'd call this story a nightmare but it was a pretty dangerous situation. We were lucky that none of us got hurt.

David Bowie: You don't have to be working for that to happen. My tires are coming off all the time.

Maybe you need a new mechanic.

David Bowie: No, no, no. I like it. I have my tires specially fixed so that at a certain speed they will eject. (Smiles.)

Do you feel jaded by the business or does it remain fresh and challenging for you?

David Bowie: We're exhausted. (Laughs.) I mean, in most instances, we don't get home from each gig until two or three in the morning. And then try sleeping. I'm usually too pumped with adrenalin to go right to sleep. So I end up staying up to all hours and being totally exhausted 'cause I never get enough sleep. Today I didn't get in until five and I'm absolutely shattered. It isn't the glamorous life, believe me. We get somewhere between three and four hours a night of sleep. Then all the hours of traveling. If you have never done it before it could be fun to travel around like that. I think after you've been on tour fifteen or sixteen times like I have it wears you down a bit. The actual traveling procedure and the logistics of hotel moving is just a ball. You really end up living just for the two hours that you're going to be on stage. There's only so many books that you can read on a bus until your eyes start going funny.

There's one song on the album that talks about getting married. Any real life relevance?

David Bowie: (Laughing.) Don't do it! Not you, too? Don't make the mistake! Please don't.

You seem to believe that there are dangerous aspects to marriage?

David Bowie: Yeah, you have to make breakfast for somebody. Relationships are relationships -- they require work.

Do you believe in marriage?

David Bowie: Are you proposing? (Laughs.) Oh, well, I have to believe at the moment because I *am* getting married. So the answer is a resounding yes! I guess. (Laughs.) So at this moment I'm very much pro on the idea. I don't think that there are any disadvantages whatsoever. I think it's a glorious union. (Laughs.) What can I say?

Do you find that being on the road all the time can be taxing to a relationship?

David Bowie: I think each of us in the band has been married at least once. Reeves has been very happily married to the same woman now for two to three months. I don't find it taxing at all because I have an absolute and complete commitment to my relationship. I find absolutely no problem with it at all.

Are there any secrets you can let us in on as to the key to a good relationship?

David Bowie: See what you can put into it. Not what you can get out of it. That in itself is rewarding. It creates good communication. And trying very hard not to find yourself in a position where you want to try and change the person that you're with. You've got to love them for what they are and exactly who they are and you have to love the differences between you. And you have to respect the space between each other, too. I think that's terribly important.

Let's get back to your professional career. This album was recorded in Australia. Did you enjoy the people there?

Tony Sales: No. We actually hated everyone. (Smiles.) It is down under and miles from everywhere.

David Bowie: Our hats kept falling off because of the boomerangs hitting us in the back of the head. It was difficult. Actually, it was a nice change for us. Away from the hustle and bustle of New York City and a bit mellower than Switzerland.

Talk about 'Shopping For Girls.' It's a disturbing subject.

Tony Sales: I think David should probably talk about this but I'll throw my half a cent in. Reeves' wife, Sarah, is a hard news journalist and they went over to North Thailand to cover this story on child prostitution over there. They saw it firsthand. And Reeves actually went into these places and brought some of these girls out for Sarah to interview. It was a frightening situation. That was just the crust of what was actually going down. There are a lot of terrible things that are going down all over the world. We'll often see news clippings of what's going on in the world and discuss it among ourselves. I don't know how it is with other groups, but instead of talking about football, or whatever girls we're hanging out with, we talk about what's really going on in the world. There's some wonderful things out there in the world that's happening but there's some really frightening things, too. Child snuff movies and everything. It's really pathetic.

David Bowie: I think, ironically, the latest edition of *Rolling Stone* that I recently read had a whole story on the massive prostitution going on in Thailand which really accounts for a vast amount of tourist income at the moment. I know Thailand pretty well because I travel a lot as a tourist when I'm not working. I've been several times to Indonesia and I think there's nothing more pathetic than seeing eight-year-olds who are not only into prostitution but who are pretty much addicted to drugs by the time they're ten. And these days most of them are HIV positive. It's a very sad situation over there. Reeves, Sarah and I were comparing notes. Sarah was doing a full feature on child exploitation around the world. Child labor, child prostitution, and all various forms of slavery of children. She saw a lot of it around the world. It's amazing but there are millions of children who are caught up in this. One thing we discovered in Europe was a huge escalation of racial intolerance. Beatings, murders that are happening throughout Italy, Germany and France. It's getting pretty scary.

Hey, anything can happen when a guy like David Duke can get elected to public office.

David Bowie: You're right. It's starting to emerge everywhere. People are not taking these issues seriously enough. They see stories on television or they read it in the paper but they don't think it's really happening. It's wrongly assumed that it's just on TV. It's denial. People don't want to admit that these things are happening in their towns right in their own backyards. It affects everybody and until more people get involved life is going to go straight into the toilet.

Do you think that music can really change the world?

David Bowie: No. No. It can just reflect certain attitudes and stances and certain political positions. So I think that there can be strong elements of identification through music but I've never thought that music could ever change anything. It's more of a mirror than anything else.



"We'd been talking about a similar kind of music we heard in our heads and wanted to play. When I met guitarist Reeves Gabrels a couple of years ago, he was saying the same things. Tin Machine evolved as we all realized we wanted to play the same kind of music."

David Bowie on the evolution of Tin Machine.

Do you think a kid who'll pick up the new Tin Machine album will read the lyrics of the song?

David Bowie: Yes. Definitely. We know that from the fan mail that we've gotten. It's definitely brought a new awareness to many kids but it's not going to change any minds. We had a song on the first album called 'Under The Gun' that was about racism in 1989. And at that point we had reactions coming from both sides. Some said that we put it into perspective about what was going on and we had kids who said how can you possibly condone the idea of people of different colors living together. So we probably lost a few people as well. It's not going to change anything but maybe it will polarize people's opinions a little more.

When you were a kid, what attracted you to rock 'n' roll?

Tony Sales: I used to fall asleep at night listening to the radio. Rock wasn't the first thing that I heard. It was the doo wop vocal acts that I first heard; also jazz and classical. It was music itself that turned me on. It soothed me. It made me feel good. I heard Little Richard later in my youth. My father was a disc jockey in his career and I heard a lot of early rock 'n' roll played at home.

David Bowie: I just wanted to play the saxophone in the Little Richard band when I was eight.

Why Little Richard?

David Bowie: He was the first artist that I thought was great and wonderful. I just loved the look of his band with all those saxophones. He lived up to my expectations of rock 'n' roll. You throw yourself so wholeheartedly into something and it becomes your life. I could see that in Little Richard. He struck that chord in me. Rock 'n' roll became my life but my expectations kept on changing continually. What I wanted out of rock 'n' roll when I was eighteen was different than what I want out of it now. On the whole I wouldn't have ever picked another career. I couldn't have ever had a more interesting, thoroughly bewildering time doing anything else. And that says everything.

Robin Milling and Jesse Nash

NEW/ALTERNATIVE

PICKS

Lou Reed, "Magic And Loss" (SIRE/WARNER BROTHERS)



If you're expecting the amp heavy slash of "New York" on this latest outing from Mr. Reed, forget it. In fact, using his vast back catalog as reference, you would have to reach all the way back to "Berlin" for a similar musical communication of sadness and tragedy. There's precious few artists who are considered to be at the top of their game when their work inspires misery. Lou Reed is most certainly one.

"*Magic And Loss*" is a "concept", reflecting on the very personal expiration of a pair of Lou's closest friends from cancer during the past year. Not the kind of thing you would recommend to kick a party into high gear, so to speak. It's also a difficult album to deal with if you have recently lost someone dear, but at the same time brutally and brilliantly honest. Everyone will come away from the listening experience with a different song that hits closest to home, on this end it was "Dreamin'". The all too real vision of my father hung over the room when Lou intoned, "If I close my eyes I see your face and I'm not without you. If I try hard and concentrate I can still hear you speak." Capturing the strange dreams that everyone who experiences the death of a loved one thinks are unique, Reed proves them to be universally so. It's easy to subvert the subject matter of a track like "What's Good", which has gotten everything off to a flying start at radio with its textbook Reed riff. But the majority of the rest of the set is placed in a much more somber aural shade, forcing your focus toward a muted spotlight of despair and sorrow, or as the title reads "Magic And Loss". With these 14 tracks Lou Reed takes us through the process of a medical death sentence, possibly for therapeutic reasons. He alternates between patient and observer throughout a situation that most of us should realize is basically an inevitable epilogue. It's nearly ludicrous to try and think of this album in terms of "emphasis tracks", when it is the type of statement that works best in its entirety, or at the very least with an explanation. As for individual possibilities, the country honk drawl of "No Chance" will distinguish itself, especially bassist Rob Wasserman's technical expertise. On the harsher end, "Warrior King" is the logical choice, a frenzy of wishes that flails and rumbles with anger and anguish. Better yet, "Gassed And Stoked", a razor sharp ride down axe alley, nasty and smoldering while drenched in shades of black. When all is said and done though, it's the title track that pulls everything together, utilizing the street smarts inherent in Reed's work melded with the raw emotion of Neil Young's "Tonight's The Night". "Magic And Loss" is not merely a new "product" for dissection, but art for heart's sake keeping spirit alive through memory. Or is that the other way around? (MM)

Top 50 Airplay

LwTw	Artist	Emphasis Track
1 1	U2	"Fly" "Mysterious" (Is/PLG)
2 2	NIRVANA	"Smells" "Bloom" (DGC)
5 3	PIXIES	"Letter" "Head" (4AD/Elek)
4 4	TEENAGE FANCLUB	"Give" "Under" (WB)
9 5	MATTHEW SWEET	"Divine" "Evangeline" (Zoo)
10 6	DRAMARAMA	"Clue" (Cham/Elektra)
7 7	"UNTIL/END/WORLD"	"Sax" (WB)
3 8	RED HOT/PEPPERS	"Give" "Under" (WB)
6 9	OCEAN BLUE	"Cerulean" (Reprise)
13 10	ENYA	"Caribbean" (Reprise)
11 11	"I'M YOUR FAN"	"Hey" "Chelsea" (Atl)
12 12	LLOYD COLE	"She" (Capitol)
14 13	THIS PICTURE	"Naked" (Dedicated/RCA)
34 14	LOU REED	"What" (WB)
8 15	PRIMAL SCREAM	"Movin'" (Reprise)
15 16	THE DYLANs	"Planet" (Beggars/RCA)
25 17	CHAPTERHOUSE	"Mesmerize" (Ded/RCA)
21 18	ROBYN HITCHCOCK	"Ocean" "Ultra" (A&M)
19 19	LUSH	"Nothing" (4AD/Reprise)
16 20	ERASURE	"Love" "Chorus" (Rep)
20 21	SIOUXSIE/BANSHEES	"Fear" (Gef)
18 22	BLUR	"There" (Food/SBK)
38 23	ST. ETIENNE	"Only" (WB)
44 24	LIVE	"Operation" (Radio)
22 25	SHAMEN	"Move" (Epic)
46 26	MIDGE URE	"Cold" (RCA)
17 27	BILLY BRAGG	"Sexuality" "You" (Elek)
32 28	CLIFFS/DOONEEN	"Through" (Critique)
27 29	BRUCE COCKBURN	"Dream" (Col)
30 30	MY BLOODY VAL	"Only" (Sire/WB)
33 31	THE MILLIONS	"Sometimes" (Smash/PLG)
29 32	MINISTRY	"Jesus" (Sire/WB)
24 33	SWERVEDRIVER	"Rave" (A&M)
37 34	SMITHEREENS	"Top" "Tell" (Capitol)
28 35	TEXAS	"IHeart" (Merc/PLG)
39 36	THE CRAMPS	"Eyeball" (Restless)
26 37	TOP	"Number" (Island/PLG)
35 38	MC 900 FT JESUS	"Killer" (Nett/IRS)
4 D 39	PEARL JAM	"Alive" (Epic)
4 D 40	REAL PEOPLE	"Window" (Relativity)
41 41	NITZER EBB	"Family" "Give" (Mute/Gef)
43 42	WARREN ZEVON	"Finishing" (Giant)
4 R 43	TOAD/SPROCKET	"Hold" (Col)
45 44	ALISON MOYET	"It" (Col)
49 45	NED'S/DUSTBIN	"Grey" "Television" (Col)
4 R 46	PRIMUS	"Tommy" "Making" (Inter)
42 47	POI/PONDERING	"Jack" (Col)
40 48	MOOSE	"Jack" (Virgin)
23 49	INXS	"Shining" (Atlantic)
4 R 50	URBAN DANCE SQUAD	"Routine" (Arista)

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MORE PICKS

Buckwheat Zydeco, "On Track" (CHARISMA) There a bit confusion over what exactly divides zydeco from Cajun music, and what should be called what. Remember that if it weren't for musicians like Clifton Chenier and Buckwheat, it's arguable whether or not we'd be having this discussion. Stanley Dural, otherwise known as Buckwheat Zydeco, deserves credit for giving more meaning to the accordion than just the Lawrence Welk show. Since his Island debut back in '87, "*On A Night Like This*", the Zydeco-man has borrowed extensively from soul, R&B, Cajun and rock, bringing it even closer to people who have only watched a Mardi Gras parade on TV. Nominated for Grammys four times, toured with headliners like Robert Cray and Keith Richards, Dural and his band have successfully found an audience for their robust stew. Cooking metaphors aren't off-base, "*Cooking With Pierre*" is going to be the theme for the Pierre Francy cuisine TV show. "*On Track*" smears the borders a little more, mixing the original rubboard with a full horn section, Hammond organ and harmonica getting in on the fun, too. Dural isn't the first accordion player to cover at least part of "*Hey Joe*" (Weird Al Yankovic sped it up on one of his first medleys), targeted as the first single from "*On Track*". Buckwheat's languid version deserves to be heard in its full eight minute scope, and has a shot at giving him his first shot here on the Top 50. Added at KBLE, KGSR, KTAO, WDST, WNCS and WWCD. (BR)



Saint Etienne, "Foxbase Alpha" (WARNER BROS) Cast in pop's filmy circles, wafting on precocious breezes, Saint Etienne float in bubbles, self-contained orbs that we call singles. Saint Etienne are neither hopelessly kitsch nor irrevocably snooty (the name itself a 50's French soccer reference). To poke and pierce the curved, optical illusionary surface would be to pop the bubble and break the spell. "*Foxbase Alpha*" is indeed sophisticated and carefully polished, but hardly arty or posh. Combine Electronic and Sade into elegant, simple and urban arrangements, and that is the base comparison for Etienne (pronounced ay-tea-en). The import of Neil Young's "*Only Love Can Break Your Heart*" (over a year old) has set Saint Etienne in a certain ascending arc, KACV, KNDD, Mars-FM, KROQ and WHTG are in the Heavy mode still and the whole album is finding play at KTAO, KUNV, WKNC and WNHU in its first week. If additional tracks are required, spin through potential smash "*Nothing Can Stop Us Now*", "*Kiss And Make Up*" and "*Like The Swallow*", which weave orchestrated violins into cool, wispy forms that resemble cirrus clouds. While Moira Lambert was the voice on "*Only...*", current vocalist Sarah Cracknell's timbre is especially delicate; on "*People Get Real*", she asserts, "Don't tell me this is precious, don't tell me this is soulful." She hardly raises her voice above a whisper, in the same doll-like demeanor of Suzanne Vega, setting herself apart from diaphragm-wrenching singers. The U.S. version adds two tracks, "*People Get Real*" and "*Kiss And Make Up*", which were released as singles after the U.K. release. (BR)



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PICKS

Slowdive, "Just For A Day" (CREATION/SBK)



They have been the darlings of the ultra fickle U.K. press practically from their inception a couple of years back. Slowdive's Creation EP's not only were named to numerous tabloid best of lists in their homeland, they were scooped up with fervor by import hounds all across our country as well.

"*Just For A Day*" marks an important

pair of firsts for the band; namely being their first full album of material and also serving as the maiden release under Creation's spanking new deal here in the States. Many different slants reveal themselves on this languid sonic landscape, although at first listen the subtle beauty of Slowdive may seem elusive. Comparisons with outfits like The Cocteau Twins, and at times My Bloody Valentine or Lush, are only partially accurate. Slowdive are very much a singular entity, creating a feel flow of emotion with jagged edges seductively concealed just below the surface of their tempting musical web. Such is the case with "*Catch The Breeze*", which sweeps through your head on a direct course for the heart. We show early play on the track at places like KCPR, KUCI, WNHU, WFIT and KACV, with a new add this week from WDRE. As nutty as it may sound, picture King Crimson's "*Court Of The Crimson King*" crossed with Shellyanne Orphan, and you'll start to get the idea of the presentation. Other tracks to try include "*Spanish Air*", "*Waves*", "*Brighter*" and "*The Sadman*", but "*Primal*" which closes the session might be the best of the lot. (MM)

Fungo Mungo, "Humungous" (ISLAND/PLG)



These Bay Area Hispanics have been causing a live panic on their home circuit for a couple years, a big reason for their signing has been a thrilling live set, rewarded by an intense local following. They've been at the top of many "up and coming" lists, and the advance buzz from that part of the country has been considerable. Fungo Mungo's peers are many, yet if you mention them in the same breath as their more

famous neighbors (provide your own examples) you're liable to stick them unflatteringly on the totem pole. Definitely not where the Fungo maniacs belong. A dizzying hodgepodge of influences are responsible, from Sly Soulsonic Force roots all the way up the mulberry bush. Like lead singer says on "*Hype Is Stupid*", "due to the intensity to be socially accepted many individuals lose themselves in a whirlwind of fashion trends and media perpetration." Far from the aims of this ethnic quintet, who funk their way through this album wearing a many-colored coat of musical dreams. You could put a compound word onto Fungo Mungo, but you'd be better remembered for naming a new hybrid of sod, or better yet cockroach. To sum it all up, they demonstrate their frustration with Spanish language radio in the intro to "*Time On My Hands*", and the consequent groove slam needs no translation. Suffice it to say that they neither gloss over their heritage, nor do they spend the whole track listing on one musical greased pig chase. It's more like a pot-bellied porker smorgasbord. The touchstones for segues are numerous, starting with Matt "Frizzle Fry" Winegar and Joe "Licensed To Ill" Blaney, two of the co-producers credited. The bouncy "*Brothers And Sisters*" and "*Hype Is Stupid*", six string firecrackers on "*Death Song*" and "*Downtown Oakland*" and turntable squelches of "*Homies*" are further examples of their turn-on-a-dime-ness. They proudly strut their heritage, make some valid points about TV evangelists and sex as an advertising tool too, but never lose sight of what makes infectious fun. (BR)

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MORE PICKS

The Cranes, "Wings Of Joy" (DEDICATED/RCA)



Curl your feathers on The Cranes, whose striking concepts and candid performances are sure to draw you deep into their Stateside debut. The Dedicated label has long been setting the stage for this foursome (maybe you picked up on them by way of a label sampler which included a pair of tracks from their first album). Minimalism looms overhead like a dour cathedral ceiling, and that image is called up not because of any sort of Goth throwback, but because those buildings have superb acoustics. And the Cranes are recorded for loud playback. Not only does Alison Shaw chirp and croon with clarity, but various guitar interludes chip and spark off each other with the chemical reactions of flint and granite. The wisps of Liz Fraser, Opal or its contemporary Mazzy Star, even Ofra Haza (on "Sixth Of May") join company with the droning best of the Swans' "Holy Money" era. While the Cranes are hardly a new extreme of musical catharsis (Diamanda Galas still makes them look like toddlers on the playground), the title itself "Wings Of Joy" knowingly tilts an ironic nod to the enveloping drone. Unfortunately a title like "Laying in the ashes wearing sackcloth" would detract from the majestic, however melancholy, beauty that makes "Leaves Of Summer" ache. Glowering through "Watersong" (wonderful viola intro), "Thursday"

and "Starblood", this is an electric blanket whose folds you won't want to leave. Added at KCPR, KRCK, KUNV, WBAU, WBNY, WFDU, WKNC and WTSP. (BR)

Singles Going Steady

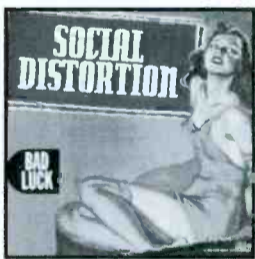
The Lightning Seeds, "The Life Of Riley" (MCA)



Ian Broudie's ghost group, or alter ego, scored big with the "Cloudcuckooland" debut in 1990. There was just no denying the gorgeous pop of tracks like "Pure" and similar reactions will abound from the very first listen to this advance probe from the forthcoming "Sense" sophomore effort. Never shy about borrowing a lick, Ian nicks a bit from that old Soft Cell gem "What" for the chorus, and maybe a tinge of "Always Something There To Remind Me".

But nowhere near enough to get into legal trouble. As expected the production is superb, not a surprise since that was Broudie's bread and butter for years, with bands like Echo and the Bunnymen, Icicle Works, Original Mirrors, Big In Japan (including Bill Drummond) and many others. Look for "The Life Of Riley" to be at the top of next week's Most Added tally, and that has nothing to do with any help from Jackie Gleason or William Bendix! (MM)

Social Distortion, "Bad Luck" (EPIC)



What do you get when you combine the last traces of punk rage with the horse sense of what makes a hit song? Don't get this one, you might have flunked your eye test early in grammar school. Mike Ness's luck came up in barrels with their last album, which yielded a slew of successes like "Let It Be Me", "Ball & Chain" and "Ring Of Fire". That collectively, self-titled album set them on a touring spree that took them from one side of 1990 to the other. The Hank Williams,

Jr. as a skater first heard on "Prison Bound" is bound to turn up on "Somewhere Between Heaven And Hell" (how could we forget that they played Patsy Cline before their sets on the last tour), "Bad Luck" rumbles down the middle of the street, disregarding painted lane lines. Need a pun? No way a gamble. (BR)

Pleasure Thieves, "My Favorite Drug" (HOLLYWOOD)



At first listen to this fresh new congregation you're likely to conjure they arrived from across the sea. Pleasure Thieves have that lush, string driven orchestral swell that is so often linked to bands from Europe. But, in fact, Pleasure Thieves are from right here in The States, even though the singer/songwriter goes by the singular handle of Sinjin. "My Favorite Drug" is a wonderful introduction to this compelling and multi-layered new unit. The sweep of real strings hits you im-

mediately, giving way to an emotion packed ballad a la early Icehouse or lesser known bands like Seona Dancing and Two People. Co-produced by Steve Madaio and Julian Raymond (former lead singer of Dear Mr. President), Pleasure Thieves have the ability to leap formats with a single bound. This EP includes an acoustic version of the main track, as well as a cool cover of Jim Carroll's "It's Too Late", which will not be on the album. (MM)

The Wonder Stuff, "Welcome To The Cheap Seats" (POLYDOR/PLG)



A slightly different version than the one included on the super "Never Loved Elvis" collection, Miles and The Stuffs are getting ready to start a six week tour opening for Siouxsie and the Banshees (first show is 1/27 in Seattle). This is a "U.K. Remix" of "Cheap Seats", bringing the contributions of Kirsty MacColl even further up front, and the beautiful Mrs. Lillywhite will appear in the video as well. Speaking of faces, rumor has it that the import of this single will feature WHTG's

resident tongue boy, Matt Pinfield on the sleeve (run for your life!) Polydor is getting behind the band with a "Cheap Seats" promotion in every market the tour hits, so make sure you speak to the florescent Mr. Leeds to get your calls involved pronto. (MM)

Nuclear Valdez, "(Share A Little) Shelter" (EPIC)



"I Am I" earned Nuclear Valdez a following that, while relatively small, argue quite passionately for the Florida band's credentials. Their first album combined the fluid rhythms of their Latin background, along with the driving structures that set them in an appeal category that's perfect for national exposure. Their second album "Dream Another Dream" has practically become an office stereo-staple, courtesy of a certain hardcore fan (you know

who you are), and it'd take a heavy sedative not to recognize this band's magnificent potential. Words like passion, gutsy and riveting have been demoted to cliché status, but their original meaning is resurrected in songs like 89's "Hope" and 92's "I Think I Fell". Drop yourself into the outdoors traveling mode of choice, whether it be wheeled or hoofed, and Valdez (pronounced val-deeze) gracefully push your ears behind the wind. (BR)

Jules Shear, "The Sad Sound Of the Wind" (POLYDOR/PLG)



The first taste of Jules' Polydor debut ("The Great Puzzle"), finds the former Polar Bear and Reckless Sleeper in his usual top notch songwriting form. Jules is one of those writers that causes other singers to race to the racks whenever he releases new material. Covers of his tunes have been major hits for everyone from Cyndi Lauper to The Bangles, not to mention recorded by a host of diverse performers, including Roger McGuinn and Ian Matthews, who

devoted an entire album ("Walking A Changing Line") to Shear compositions. "The Sad Sound Of The Wind" is yet another winner for Jules, or at least it should be. Early support has come in from KBCO, KGSR, WDST and WNCS, all of whom have long been in Jules' corner. Don't you think it's about time the rest of you got behind an original instead of waiting for the copy to emerge? (MM)

MORE

Singles Going Steady



Swervedriver, "Son Of Mustang Ford" (A&M) Even tho' it's not baseball season yet, this analogy shouldn't be lost on you. Some folks treat a great guitar line like a foul ball, they wait and see which side of the line it lands, instead of watching it soar through the air. The blur between either side of the playing field is so hazy by now that it seems a boondoggle to continue the distinction. But that is a debate that can be continued over stronger drinks, say after watching the latest live set from Swervedriver. Yep, they're on tour now, and to miss their fly by night arc would be as close to foul as you're going to get. The CD single includes an extra, so find it. (BR)



The Dylans, "(Don't Cut Me Down) Mary Quaint In Blue" (BEGGARS/RCA) As if there's not enough reason to bless the Dylans with a bevy of airplay-turns. Now they've gone and done it. A Hugh Jones (need it be said again, okay, near genius) remix of "Don't Cut Me Down", along with the Stephen Street version. Plus a bonus pair of unreleased bonnies, the silky, demure and irresistible "Love Vibration" and "Always", turn up on this CD-single. The album is currently in Heavy at KUNV, WBNY, WFIT, WHTG, WKNC and WRAS. (BR)



The KLF, "Justified And Ancient" (ARISTA) This promo-only EP proves once and for all that these Mumu's are way beyond squared. The Pet Shop Boys dig up Dusty Springfield, Art Of Noise marries Prince with Tom Jones' pelvic moves, now The KLF creates a new level of camp. Tammy Wynette, as you by now have all heard, is the lead voice behind the latest version of "Justified", rife with a DJ, an overdubbed choir and the heard-before "ancients of mumu" voices. What is a song title anyways, the rest of this track listing masks the fact that Drummond and Cauty have basically reworked the same song into different forms, be it in a dreamy pace with Black Steel or a more boogie-worthy tempo with Maxine Harvey. KROQ and Mars-FM are already on this. Too bad a track from their single with Extreme Noise Terror couldn't have been included. (BR)

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Necessary Spinning

Knee jerk reaction to "Unplugged"? Actually, SST is showing off MTV's roots. A compilation simply called "*SST Acoustic*" provides a look at where the whole band-in-a-power-outage sound has evolved from. Sure this may be SST's view of the world, but with bands like Dinosaur Jr, Minutemen, Grant Hart, the Screaming Trees and Husker Du included, this is hardly a warped perspective. This is just plain-as-broad-daylight educational: the Minutemen's "Stories" has a truly "Girl From Ipanema" swoon, wisely segue to FIREHOSE's "In Memory Of Elizabeth Cotton", another good stop set could be Brian Ritchie's "No Resistin' A Christian" tracking into "Religion Ruined My Life" from his last hideously overlooked solo on Chameleon. The most recent inclusion is Grant Hart's Arthur Lee cover "The Main" from "All Of My Senses" single (the regular electric version is on the album, "Intolerance").... Slightly louder and more abrasive is



"Narcotic Nevada" from Dead Surf Kiss. Puncturing out of certain Vancouver oblivion like an ICBM ripping through a brown paper bag, "Narcotic Nevada" bears similarities to the epic proportions of Jane's Addiction, mind-hook grooves of Prong and the simple guitar speed of early Death Angel. "33rd And Main (The Dealer)", "Intravenous Overdrive" and "Jesus Saves?" sharply punctuate the latest in the Oceana/Onslot parade, Dead Surf's first album is co-produced by Skinny Puppy's Dave Ogilvie, and the band's drummer, Dan Tanna. A thumping bass/drum intro, embellished with guitar slices, in "On The Wagon" actually reminds of Primus, then leaping into a harsher verse line. Important reminder, "Killer Klowns", is not the Dickies song, tho' spelled the same, and "Seattle" is not PIL's. (Onslot, Suite 301, 873 Beatty Street, Vancouver, BC V6B 2M6)



Most Added

1. DIED PRETTY (Beggars)
2. PAUL KELLY (Mushroom)
3. REAL PEOPLE (Relativity)
- SHAKESPEAR/SISTER (Polydor/PLG)
4. PSYCHEFUNKAPUS (Atlantic)
5. CRANES (Dedicated/RCA)
- DRAMARAMA (Cham/Elektra)
- LOU REED (Sire/WB)
6. PLEASURE THIEVES (Hollywood)
7. BUCKWHEAT ZYDECO (Charisma)
- CLOCKHAMMER (First Warning)

Most Requested

1. MINISTRY (Sire/WB)
2. NIRVANA (DGC)
3. BONGWATER (Shimmy Disc)
4. ENYA (Reprise)
5. MATTHEW SWEET (Zoo)
6. U2 (Island/PLG)

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1. Nirvana "Nevermind" (DGC)
2. Teenage Fanclub "Bandwagon..." (DGC)
3. U2 "Achtung Baby" (IsI/PLG)
4. Lou Reed "Magic & Loss" (Sire/WB)
5. Various "I'm Your Fan" (Atlantic)
6. Various "Until/End/World" Stk (WB)
7. Primal Scream "Screamadelica" (Sire/Rep)
8. Live "Mental ..." (Radioactive)
9. The Cramps "Look Ma ..." (Restless)
10. This Picture "A Violent..." (RCA)
11. Dramarama "Vinyl" (Cham/Elek)
12. Blur "Leisure" (Food/SBK)
13. Ministry "Jesus Built..." (Sire/WB)
14. Pearl Jam "Ten" (Epic)
15. Matthew Sweet "Girlfriend" (Zoo)
16. Shamen "En-Tact" (Epic)
17. Robyn Hitchcock "Perspex Island" (A&M)
18. The Cult "Ceremony" (Sire/Rep)
19. Red Hot/Peppers "Blood Sugar..." (WB)
20. Pixies "Trompe ..." (4AD/Elek)

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Hard Hitters

Lw	Tw	Artist	Album/Track
2	1	C.O.C.	"Blind"
3	2	SOUNDGARDEN	"Badmotorfinger"
1	3	FATES WARNING	"Parallels"
4	4	METALLICA	"Metallica"
5	5	SLAYER	"Decade Of..."
6	6	PRONG	"Prove You Wrong"
7	7	NIRVANA	"Nevermind"
9	8	UGLY KID JOE	"As Ugly As..."
8	9	SAVATAGE	"Streets/Opera"
11	10	OVERKILL	"HorrorScope"
10	11	OZZY OSBOURNE	"No More Tears"
12	12	VOIVOD	"Angel Rat"
13	13	ATHEIST	"Unquestionable..."
16	14	NON-FICTION	"Preface"
14	15	SCATTERBRAIN	"Scamboogery"
15	16	BULLET LAVOLTA	"Swan Dive"
17	17	DEAD HORSE	"Peaceful Death..."
18	18	LAW & ORDER	"Rites Of Passage"
19	19	DEATH	"Human"
22	20	PEARL JAM	"Ten"
20	21	MINISTRY	"Jesus Built..."
21	22	ASPHALT BALLETT	"Asphalt Ballet"
24	23	THE SCREAM	"Let It Scream..."
25	24	INFECT. GROOVES	"The Plague..."
23	25	PESTILENCE	"Testimony Of..."
26	26	SLIK TOXIK	"Big F*ckin..."
27	27	GORGUTS	"Considered Dead"
30	28	KYUSS	"Wretch"
34	29	SEPULTURA	"Arise"
D	30	GRUNTRUCK	"Inside Yours"
28	31	SHOTGUN MESSIAH	"Second Coming"
32	32	BRITNY FOX	"Bite Down Hard"
38	33	GUNS/ROSES	"Use/Ilusion I"
42	34	ARMORED SAINT	"Symbol Of..."
48	35	SKID ROW	"Slave To..."
D	36	HEXX	"Hexx"
35	37	TESLA	"Psychotic Supper"
50	38	SCARECROW	"Scarecrow"
39	39	GALAC. COWBOYS	"Galactic Cowboys"
29	40	CORONER	"Mental Vortex"
31	41	MURPHY'S LAW	"The Best Of..."
D	42	M.M. BOSSTONES	"Mighty Mighty..."
37	43	CEREBRAL FIX	"Bastards!"
33	44	KING DIAMOND	"Live/Abigail"
44	45	AEROSMITH	"Big 10"
36	46	CANNIBAL CORPSE	"Butchered At..."
D	47	R.H.C.P.	"Blood, Sugar, Sex..."
R	48	GUNS/ROSES	"Use/Ilusion II"
D	49	DROPHAMMER	"Mind And Body"
46	50	QUEENSRYCHE	"Livecrime"

RUMBLERS: LITA FORD, MOTLEY CRUE, ENTOMBED, SUFFOCATION, GRAVE, RAPSCALLION, ATOM SEED, VINNIE MOORE, RUSH, HELMET, MORBID ANGEL, NUCLEAR ASSAULT, SWEET F.A., VAN HALEN, L.A. GUNS, BOLT THROWER, MORDRED, F.F. WEIRDOZ, THE ALMIGHTY, VICIOUS RUMORS, THE FOUR HORSEMEN, 24-7 SPYZ, EXODUS, THE EXPLOITED, THE CULT, QUEENSRYCHE, ARMED FORCES.

Most Added Metal

- (23) LAW & ORDER....."Why Would..." (MCA)
- (17) GRUNTRUCK....."Inside Yours" (Roadracer)
- (14) ARMED FORCES....."Take On..." (Biz/Straight)
- (12) LILLIAN AXE....."Poetic Justice" (G. Slam)
- (11) WAR BABIES....."Hang Me Up" (Columbia)

ALSO ADDED: SCATTERBRAIN (6), MOTORPSYCHO (6), ARMORED SAINT (6), THE ALMIGHTY (5), SWAMP TERRORISTS (5), SCARECROW (5), MY SISTER'S MACHINE (4), INFECTIOUS GROOVES (3), RAPSCALLION (2), OZZY OSBOURNE (2), M. MIGHTY BOSSTONES (2), DROPHAMMER (2), DIE KRUEZEN (2), BULLET LAVOLTA (2), MR. BIG (2), CORROSION/CONFORM. (2).

Heavy Hitters

MSG, Metal Sampler ("Crazy"), Impact... No longer representing the individual members of the band, the moniker, MSG, is simply that.



Just MSG. An interesting diversion away from the segregation of the parts to a more noticeable union of them. That is the MSG of 1992 is as different as it is the same, compared to past versions. Singer and six string sensation, remain in their respective roles, but support duties have been transfused with new blood. Gone are long time players Bodo Schopf (drums), Rocky Newton (bass) and guitarist/keyboardist Steve Mann (who replaced Mitch Perry). The more streamlined edition now features the performances of ex-Dokken bassist Jeff Pilson and ex-Kingdom Come/current Wild Horses) drummer James Kottack. The group has become a two man show, with McAuley and Schenker still proving a shining collaboration, but more focused than ever before, and the record reflects a total auditory experience because of it. Nothing is lacking. The sound is full and cohesive and laced together neatly and energetically by Michael's still stunning touch on the strings. His expertise supplies the sharp focus to his partners sweeping vocal brush strokes. Robin's voice still entrances with its total uniqueness and raspy versatility--able to traipse between the fullout rockers (like three of the four songs featured on this sampler), and the most moody and shadowy of ballads. Out to metal this week, a four track sampler CD featuring the bizarre twist and grind rocker, "Crazy" (the main emphasis cut), the faster paced, harder hitting "Eve", the crisply cut, "Paradise" and the spidery, melodic webbing of the ballad "Never Ending Nightmare" (punctuated by beautiful guitar silhouettes). It's been a while since we've gotten new material from this band, though we've been held at bay with independent projects from the two axis members, most notably Contraband. There were so many who fell in love with the band's debut release "Perfect Timing" (a record I still adore), and the follow-up "Save Yourself", that's it sure feels good to have them back together. Especially with a record as strong as this one. The full album is just a ways off the horizon, and it's absolutely worth the wait--the one perhaps to finally make MSG even more of a memorable moniker.

My Sister's Machine, "Diva", Caroline... If

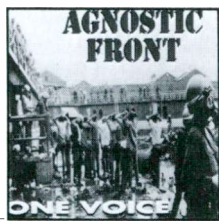
you're one of those people who follow closely the still burgeoning Pacific Northwest (re: Seattle) music scene, or have had opportunity to spy the area's local rock sheet, The Rocket, (or hey, if you know Jeff Gilbert--king of Seattle), then this band should be familiar to ya. The name's been bandied about a bit and has happily, finally surfaced label side. Anyway, with industry eyes and ears boring holes in that scene, you can bet that we'll be fortunate

enough to be hearing a lot more music by rising stars from that region. OK, so the comparisons are somewhat inevitable, especially since My Sister's Machine (Nick Pollack-vox, Owen Wright-guitar, Chris Gohde-drums and Chris Ivanovich-bass), bear a strong resemblance sonically to statemates, Alice In Chains (most notably on "I Hate You") and Soundgarden ("Walk All Over You"). They are however a much more uptempo band. There seems to be an overabundance of passionate expressionism coming from that area, and MSM aren't about to change that trend. Every song carries an obvious lineage through some severe attitudes, emotion and aggression. Their songs border on

MORE Hard Rock/Heavy Metal

grunge, but rise above it in much the same way as Mother Love Bone's did and Nirvana's does. There's a wider band of musicality evidenced by songs like "Wasting Time". A very talented band, who, while maintaining a decidedly metal/alternative edge, also manage a definite approachability (re: accessibility). Great sound, poetic lyrical content, a raging raspy vocalist, and a bed of sound that threatens to dip into psychedelia only now and then (just enough to keep things swirling around the heavily forged riffs), should ensure rapid success on the rock front. The emphasis cut (and vid clip) for metal radio is "I'm Sorry" (a chameleon like blast of guilt ridden angst). There's a ton of great stuff on this debut, in fact I'm hard pressed to find a song I don't like, and I think you'll be too. Granted, I love almost everything coming from anywhere remotely reachable by the Puget Sound--could be because it's all quite excellent. Already added at WDNW, WFCS, WTSR and WXVU, but we think you can expect to see a lot more in the weeks to come. It's seismic. Try "I'm Sorry", "Pain", "Sunday", "Walk All Over You" or "Diva" (desperately good).

Agnostic Front, "One Voice", Relativity...With two years downtime behind them, New York's much loved hardcore phenomenon, Agnostic Front are finally on the verge of their first recorded work since '89's "Live At CBGB". Plagued from their earliest moments by a whirlwind of personnel changes, 1992's version also features somewhat fresh faces, but the still strong nucleus of Roger Miret (vocals) and guitarist Vinnie Stigma remains intact. Filling out the lineup are bassist



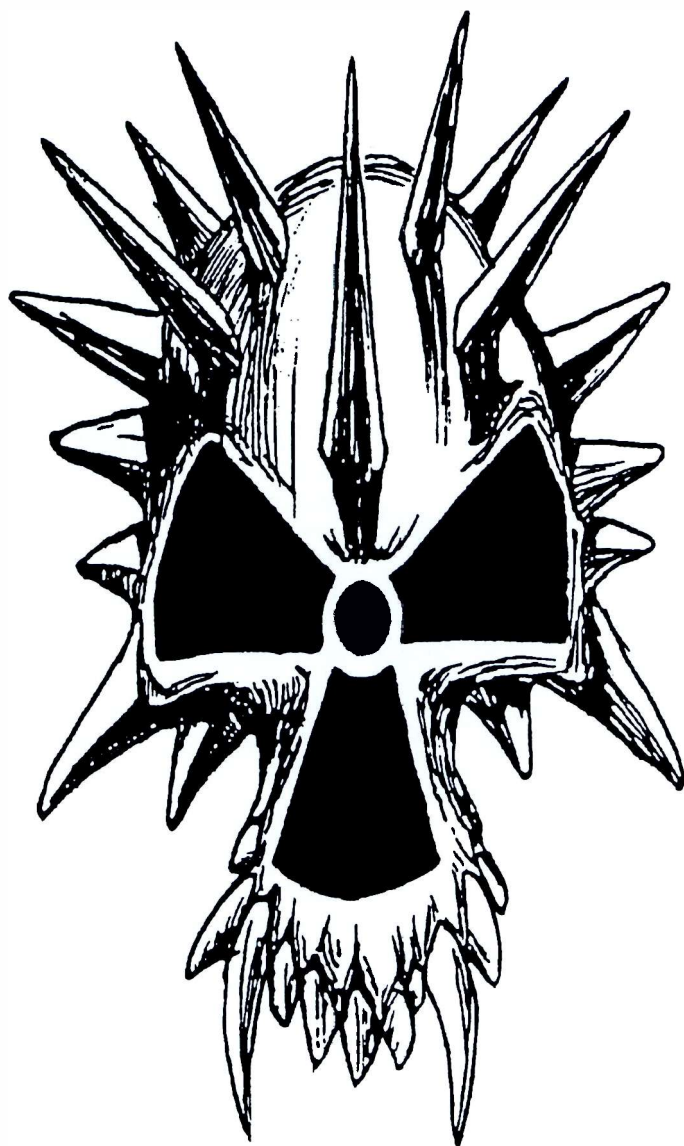
Craig Setari (who came aboard in 1987 following the release of "Liberty & Justice For..."), Will Shepler (drums-recruited for "Liberty") and newest member Matt Henderson (guitars-ex of Blind Approach). The new album is loaded lyrically with per-

sonal introspection and social reflection, due understandably to Miret's two year sentence which kept the band on its hiatus. Coming as they do from the speed/hardcore tenants of NYC, the band has retained their aggressive speed rants, but there's a greater emphasis on the overall musicality of the band. Hard, pressing songs purged through hefty walls of riffs, are supplemented with angry insisive vocals--punctuated by snappy drum kicks and swift time changes (but not so wildly as to border on progressive). This is hardcore metal -- the kind hordes of fans can mosh and move to. Street lethal attitudes brought to a more musical incarnation. No doubt, with a lot of attention being shifted back to hardcore's roots, this will become a quick addition to playlists across the metal reporting spectrum. Check out "Now & Then", "Crime Without Sin", "One Voice", "Your Fall" or "Force Feed".

War Babies, "Hang Me Up", Columbia... From the mouths of babes... Aside from having a wonderful ad campaign



during the holidays, Columbia's also got a pretty fired up band to work with. Not just another Seattle grunge band, War Babies (Tommy McMullin-guitars, Guy Lacey-guitars, Brad Sinsel-vocals, Shawn Trotter-bass and Richard Stuverud-drums) sound as far removed from the current onslaught of offerings from that region as it gets (though a couple of its members have very strong and direct ties to some early, very influential Seattle groups, TKO one of them). Their's is straight forward, gun slinging rock n'roll for the masses, unraveled not for your ears only, by way of this first single (it's out to AOR simultaneously with metal). And "Hang Me Up" is a slice and dice revelation about a certain TV evangelist from Tulsa, Oklahoma who seemed to envision God in every dollar bill. It romps rings around a steady and solid infusion of crunch



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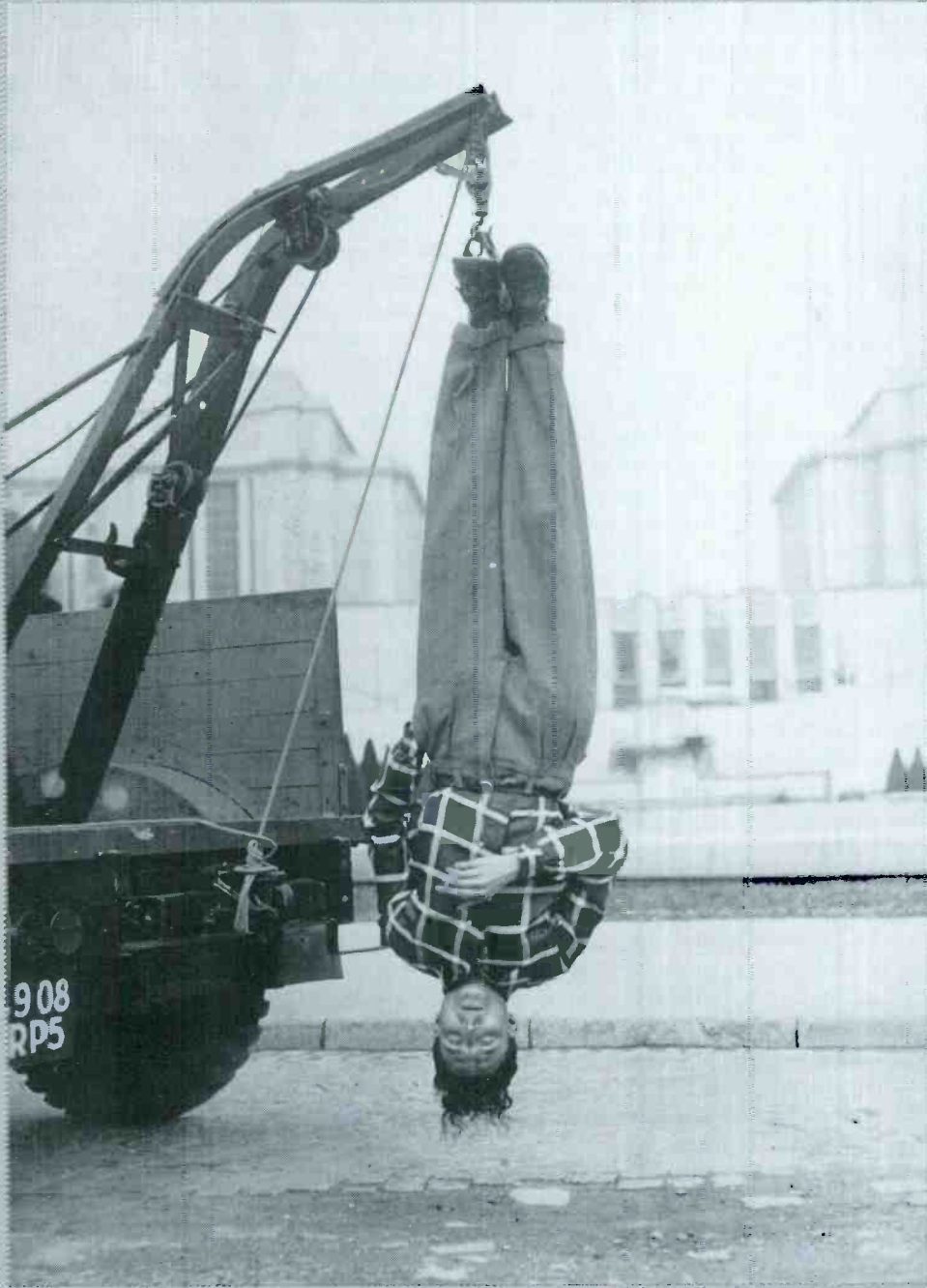
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COLUMBIA

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MORE Hard Rock/Heavy Metal

guitars and is highlighted by an ultra-catchy chorus. A sing-along if ever there was one. As the trail of sound-a-likes out of Seattle widens with every passing release, it's refreshing to be reminded that's there more than one style of rock coming out of the Pacific Northwest (just ask bands like Forced Entry, Panic or Sanctuary). Or check out War Babies and their debut release. On your desks now, already added at WBER, WCWP, WDNW, WRLC, WSOU, WVBR, WVFS, WXRC, WKDU, KNAC and WHVY. The full album is just around the corner and packs an even greater wallop with some serious headstrong material yet to be tapped. For now stick to "Hang Me Up" and hold on tight.

Blitzspeer, "Sonic Glory", Epic... They quickly established their aggressive full throttle stance by way of a live Ep released in October of 1990. It's unusual enough to release a live recording to introduce a band, but it sure wasn't surprising how quickly the metal masses took to one of New York's hardest touring bands. "Blitzspeer Live" was recorded at the Limelight in NYC and captured the raw intensity of this four piece (Phil Caivano-vocals/guitars, Scott Lano-lead guitar,



Curt Fleck-bass and Brian Essing-drums), and luckily that edgy power has not been lost on the long awaited studio album. The first track out of the chute is this pounding reworked version of "Sonic Glory" (which appeared on the live Ep). Ferociously bass powered, guitar driven and welded together by Caivano's half snarled, half sung vocals it paints the perfect picture of a metal punkfest--made rock n'roll. They come out at ya like a freight train possessed but they never lose control, poised on the rails like a cat on a wire...fast, capable and graceful all at once. Lest you think that's all this band is about however, think again. Also included on the CD pro is a bluesy little acoustic version of "City Boy" (which also appeared on the live EP), dedicated to a good friend of the band's who died while they were recording. It is also the unlisted 12th track on the forthcoming LP "Blitzspeer Saves". There are a few other neat little twists and turns on the album yet to come too. For now enjoy Blitzspeer's "Sonic Glory" and prepare to be saved when the LP arrives.

Single Matters

Prong, "Prove You Wrong", Epic... Power. Aggression. Attitude. Prong. All these words are descriptive of the three piece phenomenon that is Tommy Victor, Ted Parsons and Troy Gregory. Hard, funky, brutal, angular but fanatically catchy--that's how we describe the new single "Prove You Wrong" (the follow-up to the very successful lead track, "Unconditional"). The title track from the band's brilliant new release, has proven to be quite a crowd favorite as they've been on the road consistently (most recently on an unbelievably massive bill with C.O.C. and Bullet LaVolta and currently out with Ozzy O.). And, unless the world falls apart tomorrow, life ceases to exist as we know it, or the sky should fall upon us in our sleep tonight, "Prove You Wrong" will be a massive smasher on metal radio (maybe beyond) and MTV (yes, there's a really cool video-like you would expect anything less from them). AND, just to insure your undivided attention, there is also included on the CD, a pretty great (slower and grungier--Prongitized) version of the classic "Talk Talk"--a hit for The Music Machine back in 1966. Wild for sure and a fun tune. FYI, Prong continue to pick up new increases, this week at WBAU, WGIR, WKNC and WZMB, while continuing to pound the earwax outta WKNH, WPSU, WSMU, WXIN, WDNW, WSOU, CFOX, KIOZ, KISW, KSJS, KUNV, KVHS, KWUR, WARC, WBCN, WBIM, WCDB, WCWP, WFCS, WHJY, WHMH, WJUL, WKPX, WLFY, WNHU, WNYU, WPCR, WRFL, WVCB, WVFS, WXCI, WXDR, WXPL and WZRC (with heavy phone action reported at

WBAU, WCDB, WFCS, WKNH, WKPX, WRFL and WXCI). They're currently still at #6 on Hard Hitters and holding strong.

Scatterbrain, "Fine Line", Elektra... These wacky split personalities (bonafide, dignified musicians with a cerebral crack or two), have been pac-manning it up the metal charts, chomping up the competition and are now settled neatly in the Top 15. With winter break just about over, the label has seen fit to release a new emphasis track from these pajama clad crazies to keep interest at peak. And a "fine" choice it is. Heavy with layered vocals amidst the usual funkstompmetalcrunch guitars (and some singularly impressive Paul Nieder leads), it's a great tune to spearhead positive New Year vibes. Songs like this, while still fun and perky, should help break the Scattered ones beyond the strictly novelty status they've almost become trapped in. It showcases their obvious musical talents, songwriting knack-ability and offers up a metallic slice that's catchy and fresh enough to maybe capture the elusive attention of the AOR chunk o'radio. One can certainly hope so. Behind the funky up good time air of the song, there's also a serious message being spun about here--life on the streets isn't necessarily a good time... "It's a fine line between living and being alive...when you're sleeping on the street in the city that never sleeps". So, there's much more to this fine feathered bunch than their "habits" might reveal. Do check out the new single, which by the way is newly added (already) on WDNW, WWSP, WXTB, WHMH and WRLC. "Scamboogery" (the LP) continues to gain increases at KMSA, WSOU and WXIN and is still plucking away at WXDR, WXRC, WAIF, WKDU, CFOX, KIOZ, KISW, KUNV, KWUR, KZOK, WCDB, WFSE, WHMH, WKNH, WMMR, WNYU, WRFL, WVFS, WXVU, WZMB and WZRC.

The Almighty, "Devil's Toy", Polydor/PLG... Polydor has had a pretty good run with the Andy Taylor produced, "Soul Destruction"--the second release from this talented Irish/UK bunch of rogues. Still, this band is one deserving of a lot more attention than that even. Leader/vocalist Ricky Warwick has a whiskey soaked voice that seems to plumb the depths of his physical being, so that it hits you with gale force...yet he's capable of brandishing it with remarkably soft agility. Slide guitar makes all the difference in the world as this song staggers to its start, then kicks into high gear with a burst of big bad axe grinding and that deep throaty voice from hell. Live this band has full impact, in your face through your bones and out your toes. "Devil's Toy" encapsulates all this within its 5:23 border. Ya also get a live injection by way of "Loaded" (watch for offensive language though). Razor sharp, nasty and basically a kickin' fight song. The new tune's already been added at KEYJ, WKNH, WNYE and WPSU, while the album continues to receive airplay at KZOK, WXDR, WXIN, KIOZ and WWSP. Hopefully, his new track will help keep The Almighty from getting lost in the New Year shuffle.

Psychefunkapus, "Surfin' On Jupiter", Atlantic... I can see it now, Harachi sandals, slicked back doo, ray-bans, a fresh waxed board, a big red wave and the Psychefunkavan hovering offshore. The what? Well any self-respecting Psychefunkafan has already acquainted themselves with this great new track (all of 'em for that matter) off the sophomore release from one of the Bay Areas best new talents. Hey all you dopes who haven't... what up? Do we need to subject you to our hold button (we're playing it a lot don't you know) for lengthier periods of time? Do we need to show you how cool a smile can make you feel just when the winter doldrums are sinking in? This track is sure to deliver one, from bitchin' Dick Dale guitar licks, to the twin-tone high octave beach vocals to the swingin' little backbeat. Here's a ditty that demands your undivided attention...that is, if you too can use a little Montego Bay to go along with your morning coffee (I know I can). Man, like it's swell and groovy and what's more, it's hangin pretty well with the likes of those ol' AOR types--no generation gaps on this one fans. Even the alternates are checking it out. So surf on over to the piles of stuff still waiting to be sifted through since the siesta and stick this one on the ol' stereo. Psychefunkapus have all the grooves, moves and tubes to make it happen for ya. Dig? We do.

SPECIAL 4-TRACK METAL SAMPLER

featuring



“CRAZY”

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Chart **A**ction

Armored Saint, "Symbol Of Salvation"/"The Truth Always Hurts", Metal Blade/WB.... It's really hard to keep a great band down, and here's proof positive. Just when we were beginning to think the number one album on 1991, had had its day and was off the never, neverland, the new single finally started to kick in. The album witnessed a slight reprise as we headed for the holidays, and encouragingly continues that trend mid-way through January. This week as "The Truth Always Hurts" goes out to AOR radio for adds and out to a handful of metal stations, Saint continues its march back up the metal ranks with a move from 42-34*. This with still strong air support at KNAC, WGIR, WBCN, WBNY, WPSC, WRFL, WVCR and WWVU with new adds on the single at WHMH, WKPX, WPSU, WRTN, WSMU and WVFS. Still no word as to when the guys will get to hit the road again, or if they will be at all, but we've still got our fingers crossed and we'll keep you posted.

Scarecrow, "Scarecrow", Red Light... From off the streets of New York (it sure is good to see so many great new acts lifting off the ground in the Big Apple), comes another enterprising new act. This time Red Light's latest venture into rockdom is the debut, self-titled release from Scarecrow. Formed originally by former Twisted Sister guitarist Eddie Ojeda, the band is currently enjoying its first real charting on the metal side of life. Their hard hitting brew has 'em revved on both coasts as new adds continue to roll in at WAIF, WCWP, WHMH, WTSR and WXDR. And, they're already infiltrating the airwaves with an increase at WRLC and still steady play at KROK, KEYJ, WKDU, KCLB, KMSA, KROK, WKNH, WPSU, WRTN, WVCR, WVFS and WXCI (all adding up to an impressive move 12 spot leap up the chart from 50-38*. With previous adds still to turn around into active playlist positioning, we can maybe expect equally impressive moves up the chart over the next couple of weeks (among the MIA's are WARC, WFSE, KNGX, KSJS, WBAU, WBIM, WKNC, WNHU, WSOU, WVBR and WWSP).

Metal Filings

Yo! What's up with y'all? Things are just rokin' in my little corner of the world thanks in part to Ugly Kid Joe (Mercury) and their Ep "As Ugly As They Wanna Be". The Ugly Kids rule! Just in case some of you out there haven't come to the same conclusion as I have why not check them out while they are on the road with Scatterbrain (Elektra). Both bands put on a great show. Oh and by the way, the Ugly Kids are gonna be Huge!... Just for the record, Pantera (Atco/EastWest) will not be going out on the road with Corrosion of Conformity (Relativity) as reported last week. Commer. It would have been a helluva show... Mr. Big (Atlantic) are back out on the road... Ozzy Osbourne (Epic) and Prong (Epic) are tearing 'em up all over the place. Don't miss this show when it hits your area of the world, cuz when it hits it is gonna hit hard. Besides, Prong RULE live!... Anyone wanting to catch some Crystal Pistol live should attend the "Youthquake II" (an event whose purpose is to showcase the best in up and coming young talent) on Monday January 20th at 10 pm at Kenny's Castaway's on Bleeker Street, NYC... Warrior Soul (DGC) will be playing the Red Spot in Staten Island on February 28th. ♦♦♦♦♦ Some new music this way comes from Alice In Chains (Columbia). A special 5 song Ep called "Sap" will arrive sometime in the 3rd week of February. Rumor has it the music on the Ep has a very different feel to it; kinda, shall we say, melodic. Special guests on the Ep are Ann Wilson from Heart, Mark Arm from Mudhoney and Chris Cornell from Soundgarden... Also arriving at the end of

February (the 25th to be exact) will be the latest from Pantera (Atco/EastWest). The first single from "Vulgar Display Of Power" will be "Mouth For War" and it will be out January 24th... "When Love Comes Down" is the soon to be released single from Vicious Rumors (Atlantic). Watch for it around January 31st as the full CD will be reshipped... Just a reminder that there will be a promo only Savatage (Atlantic) compilation out by Valentine's Day. "From The Dungeons To The Streets" will contain 16 tracks, 7 of which are live... February 18th marks the release of a second single from Nirvana (DGC). "Come As You Are" will contain a live B side with "Drain You" and "School"... The Chainsaw Kittens (Mammoth Records) will release their sophomore effort "Flipped Out In Singapore" on February 25th... Something else to watch out for comes from L.A. based LixxArray (Centerstage Mgmt). Their debut Lp is slated for an early Spring release (PD's watch for it around March 2nd) and contains five new tracks combined with the five songs from their 1991 Ep... A hot new release will hit during the 2nd week of March, it comes from the boys in Love/Hate (Columbia) and it's called "Wasted In America"... March 10th brings the fourth Lp from King's X (Atlantic) titled "Since Hector Was A Pup". Cool... Another spring release comes from ex-Hanoi guitars wizard Andy McCoy and his new band Shooting Gallery (Mercury). Watch for this self-titled debut April 21st... Little Caesar (DGC) will have their second Lp out around April 28th. No title is available, but stay tuned and I'll keep ya posted... Testament (Atlantic) have a new album on the way. Yes! No album title is available yet but a few track titles are "Agony", "The Sermon", "The Electric Crown" and "Let Go Of My World"... Helix fans can rejoice, a "Best Of Helix- Live" Lp is slated for a summer release through Red Light Records. Cool. The album will contain the best of Helix plus two new tunes... ♦♦♦♦♦ Columbia Records has just signed Collision, a three piece metal unit from Queens. Don't just read about 'em, remember 'em... Tuff's (Atlantic) bassist Todd Chase has left the band... The boys in Tyketto (DGC) are currently in the studio working on their next album... Sonic Youth (DGC) will be entering the studio next month to work on their follow up Lp. Butch Figg and Andy Wallace will produce the album... Screamer Magazine and Armored Saint (Metal Blade) have gotten together and organized a benefit food drive for The Los Angeles Mission (an organization who feeds the homeless of LA's skid row). On Thursday January 16th the Saint, along with Vicious Rumors (Atlantic) Armed Forces (Bizarre Straight) and Hyperchild all played at the Florentine Gardens. Anyone who brought two cans of food were entered in a B.C. Rich Assassin give-away. ♦♦♦♦♦ Got an interesting road story for ya about a riot at a Savatage (Atlantic) show at the Ballard Fire House in Seattle. It seems halfway through the show the band blew the PA at the club (obviously ending the show) which sent the crowd into a frenzy and they began to riot. Apparently that 23 police cars were called to the scene and 8 arrests were made. Jon Oliva, frontman for the band, was said to be standing on a cop car with a bullhorn trying to calm the crowd. Watching a sight that must have been. ♦♦♦♦♦ Help! Mark "Psycho" Abramson at Roadracer/RC Records is looking for a metal intern. This person should be willing to put in about 20 hours a week. This is *not* an input position, you will be on the phone. Interested? Call (212) 219-0077 now. ♦♦♦♦♦ That just about sums it up for this week. Ta Ta for now. Peace.

Jodie Fabricus

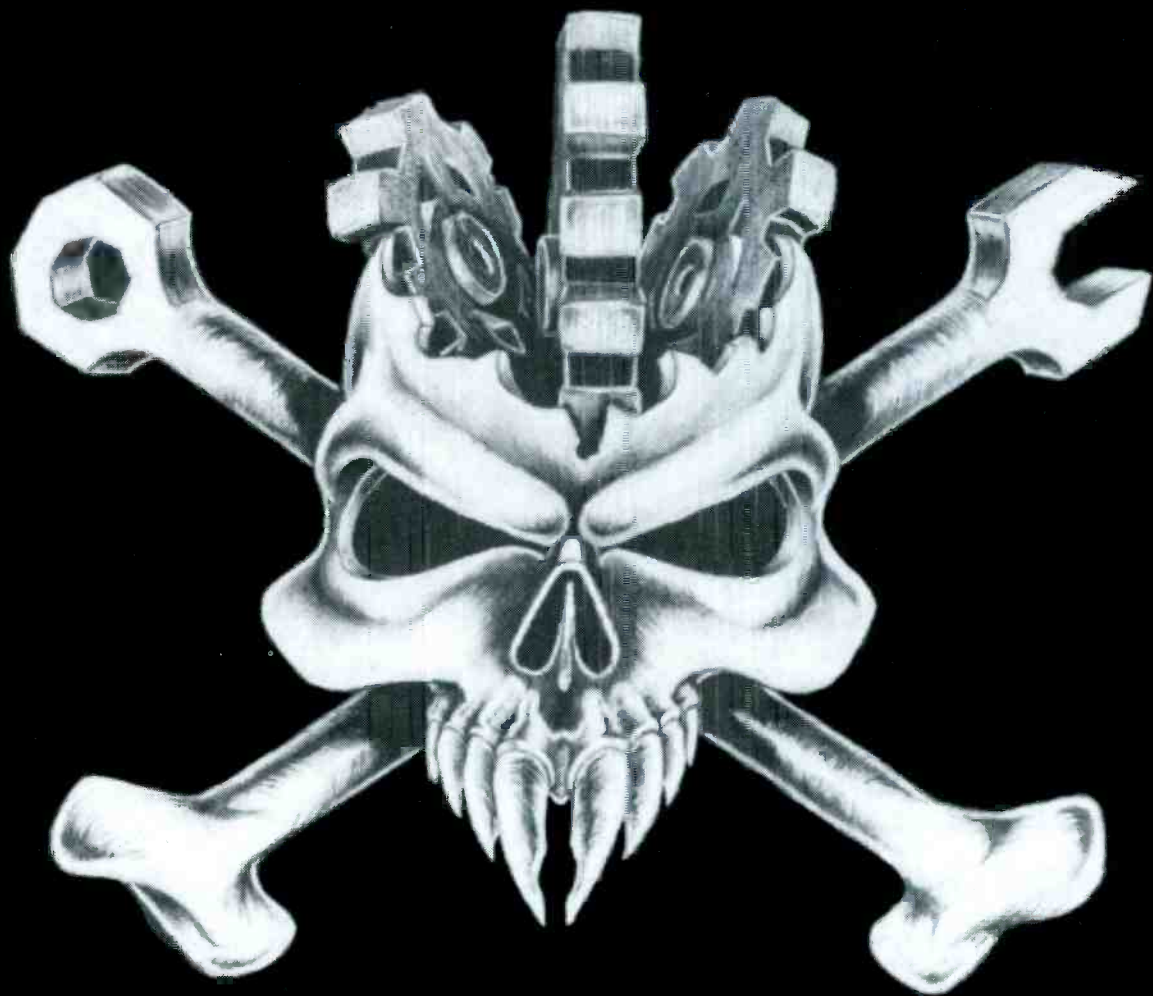
Most Requested Metal

- | | |
|------------------|-----------------|
| 1. METALLICA | 6. NIRVANA |
| 2. SOUNDGARDEN | 7. OVERKILL |
| 3. SLAYER | 8. PRONG |
| 4. C.O.C. | 9. SAVATAGE |
| 5. FATES WARNING | 10. UGLY K. JOE |

ALSO REQUESTED: OZZY OSBOURNE, DEATH, SEPULTURA, ATHEIST, MINISTRY.

Christine Black -- Metal Editor

MOTORBIKERS



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Anyone who attended any one of the Prong/Corrosion of Conformity/Bullet Lavolta shows knows what an incredible experience it truly was. A religious one at that! L to R Pepper Keenan (COC), Phil Swisher (COC), Karl Agell (COC), Woody Weatherman (COC), Jackie Farry (Relativity), Tom Gates (WFCS), Ted Parsons (Prong), Reed Mullin (COC), Tracy Cruz (Relativity) and Michael Schnapp (Epic).

HARD TOUR GUIDE

CORROSION OF CONFORMITY

Jan

- | | |
|-----------------------|-------------------|
| 24 Virginia Beach, VA | 25 Charlotte, NC |
| 26 Columbia, SC | 30 Charleston, SC |
| 31 Savannah, GA | |

Feb

- | | |
|------------------|----------------|
| 1 Wilmington, NC | 5 Athens, GA |
| 6 Greenville, NC | 9 Philadelphia |

OZZY OSBOURNE

Jan

- | | |
|-------------------|------------------------|
| 22 Albany, NY | 24-25 New York, NY |
| 27 Washington, DC | 29-30 Philadelphia, PA |

Feb

- | | |
|--------------------|------------------|
| 1 Eric, PA | 2 Akron, OH |
| 4 Dayton, OH | 5 Toledo, OH |
| 7 St. Paul, MN | 8 Davenport, IA |
| 10 Columbus, OH | 11 Kalamazoo, MI |
| 13-14 Detroit, MI | 16 St. Louis, MO |
| 17 Kansas City, MO | |

RUSH -- PRIMUS

Jan

- | | |
|-----------------------|-------------------|
| 22-23 Los Angeles, CA | 25 Fresno, CA |
| 27 Sacramento, CA | 29-30 Oakland, CA |

Feb

- | | |
|-------------------------|----------------------|
| 2 Vancouver, BC | 4 Seattle, WA |
| 5 Portland, OR | 6 Eugene, OR |
| 7 Boise, ID | 8 Salt Lake City, UT |
| 10 Ft. Collins, CO | 11 Boulder, CO |
| 12 Colorado Springs, CO | 15 San Antonio, TX |
| 16 Dallas, TX | 18 Houston, TX |
| 20 Austin, TX | 22 Shreveport, LA |

FATES WARNING

Jan

- | | |
|-----------------------|----------------|
| 24 Tijuana, MEX | 27 Phoenix, AZ |
| 28 Albuquerque, NM | 30 Austin, TX |
| 31 Corpus Christi, TX | |

Feb

- | | |
|----------------------|-------------------|
| 1 San Antonio, TX | 2 Dallas, TX |
| 3 Houston, TX | 4 Baton Rouge, LA |
| 6 Ft. Lauderdale, FL | 7 Tampa, FL |
| 8 Orlando, FL | 9 Atlanta, GA |
| 11 Washington, DC | 12 Boston, MA |
| 13 New Haven, CT | 15 Baltimore, MD |
| 16 New York, NY | |

VINNIE MOORE

Jan

- | | |
|-------------------------|----------------------|
| 23 Santa Clara, CA | 24 San Francisco, CA |
| 25 Orangeville, CA | 28 Ogden, UT |
| 29 Colorado Springs, CO | 31 Albuquerque, NM |

Feb

- | | |
|-------------|-------------------|
| 2 Tulsa, OK | 4 Kansas City, MO |
| 5 Omaha, NE | 6 St. Paul, MN |

UGLY KID JOE -- SCATTERBRAIN

Jan

- | | |
|---------------------|-----------------|
| 28 Philadelphia, PA | 29 Randolph, NJ |
| 30 New Haven, CT | 31 New York, NY |

Feb

- | | |
|------------------|-----------------|
| 1 Boston, MA | 2 Buffalo, NY |
| 4 Syracuse, NY | 5 Montreal, QUE |
| 6 Providence, RI | 7 Brockton, MA |
| 8 Salisbury, MA | 9 Hadley, MA |

THE FOUR HORSEMEN

Jan

- | | |
|-----------------|------------------|
| 30 Toronto, ONT | 31 Hamilton, ONT |
|-----------------|------------------|

Feb

- | | |
|--------------------|-----------------|
| 1 Montreal, QUE | 2 Boston, MA |
| 4 Pittsburgh, PA | 5 Buffalo, NY |
| 6 Grand Rapids, MI | 7 Roseville, MI |

METALLICA

Jan

- | | |
|----------------------|-------------------|
| 24 Oklahoma City, OK | 25 Tulsa, TX |
| 27 Austin, TX | 28 Shreveport, LA |
| 29 Memphis, TN | 31 El Paso, TX |

Feb

- | | |
|-----------------------|----------------|
| 2 Albuquerque, NM | 3 Lubbock, TX |
| 4 Odessa, TX | 6-8 Denver, CO |
| 11-13 Los Angeles, CA | 15 Fresno, CA |

YNGWIE MALMSTEEN

Feb

- | | |
|---------------------|-------------------|
| 11 Jacksonville, FL | 12 Tampa, FL |
| 13 Orlando, FL | 14 Hallandale, FL |
| 15 Melbourne, FL | 16 Atlanta, GA |

WHITE TRASH

Jan

- | | |
|-------------------|-----------------|
| 21 Providence, RI | 22 Boston, MA |
| 23 Worcester, MA | 24 Brockton, MA |
| 25 Salisbury, MA | 26 Hadley, MA |

Feb

- | | |
|-----------------|---------------|
| 8 Salisbury, MD | 21 Dallas, TX |
|-----------------|---------------|

Music Now!

Contributed by **MIKE COOPER** P.O. Box 4111, Atlanta, GA 30302.
(Phone) 404-627-2834 (Fax) 404-627-9086

The **Rollins Band** album "The End Of Silence" will be out in late February (on Imago Records), produced by Andy Wallace, who has worked with **Nirvana** and **Slayer**. The first single from the LP is a track called "Low Self Opinion." The Rollins Band will be touring with **Red Hot Chili Peppers** in February and March.

Chris Frantz and **Tina Weymouth** of the **Tom Tom Club** are producing the new album from the **Happy Mondays**. Recording begins later this month at the Blue Wave studio of **Eddy Grant** in Barbados.

Billy Bragg has a new EP coming out (for radio only) featuring a new recording of "Accident Waiting To Happen" with his touring band the Red Stars. It will also include "Sulk" and two other tracks recorded live at the Town & Country Club in London -- "The Warmest Room" and the **Beatles'** "Revolution."

British pop group **Bros** have quietly decided to break up, four years after they had their first chart record in the U.K.

An exhibition of photos, visuals and graphics will open in London and New York City on May 1, with the title "**Jimi Hendrix: A Global Exhibition**." The exhibit will later travel to other European cities, Japan and North America.

Bryan Adams, having completed a sold-out tour of Europe and the U.K., is planning a number of arena dates this summer in Britain.

The Toronto municipal city government has told the all-male Canadian rock band, the **Barenaked Ladies**, that it will not be allowed to perform at any city functions because its name objectifies women.

The **Candy Skins** are about to begin recording a new album "that'll be a lot different than the first," says **Nick Cope**. "It will be a lot heavier and groovier and will have more of a live sound."

"Look forward to a new **Ratt** album in 1992," says **Stephen Percy**, who has been working with **Jim Vallance** on songs for the LP. The band will begin recording it in March for release in July.

A professor at the University of Iowa plans to teach a course on **Elvis Presley** this spring. Professor Peter Francis Joseph Nazareth, a former Ugandan finance official, credits Presley with a lot of talent and says he personally admired his music. "I was buying Elvis and listening all the way from 1957. I never stopped even during the lousy times," says Nazareth, who says he was a senior finance officer under deposed Ugandan dictator Idi Amin. Nazareth says the class is "not a joke."

Warren Zevon says his upcoming video for "Searching For A Heart" is "the first video I've made that wasn't a degrading experience." The clip uses footage from the "Grand Canyon" film.

Major record companies have agreed to delay a ban on renting out of new compact discs by shops in Japan. The Japan Record Rental Commerce Trade Association says the companies agreed to postpone the ban for three months to allow for negotiations. A new Japanese copyright law gives foreign record companies the right to withhold CDs from rental for up to a year after they are released.

The **Cramps'** plans to play a New Year's Eve show in Boston were thwarted when the club was closed by a U.S. Bankruptcy Court for failure to pay its debts. The Channel has been in Chapter 11 bankruptcy proceedings for the past two years.

Bilinda of **My Bloody Valentine** was stopped for shoplifting in London when she was found with some vegetable pate in her socks.

Alannah Myles was among 240 singers who perform on a new recording of the Canadian national anthem organized by a disc jockey who wanted a more "contemporary" version of "O Canada." He began his efforts when he sought a copy of the anthem to play on his radio show during the Persian Gulf war. All he could find were recordings by a British military brass band and a 1972 version by a Royal Canadian Mounted Police band "with one mike in a field somewhere."

Baby Animals will be opening for **Van Halen** on their U.S. concert dates beginning in Texas in late January through the entire month of February.

Police in Johannesburg, South Africa, have arrested **Thami Mcerwa**, the head of the Azanian Youth Organization, who threatened violence at **Paul Simon's** tour in that country. And another official of the radical youth group was briefly detained and questioned about a grenade attack on the offices of the company doing the tour's sound.

The **Cure** will finish work in the next month on an album for release in mid-April. Two shows scheduled for New York and Los Angeles in the spring have already sold out.

A Boston-area rap group claims that **Marky Mark Wahlberg** has stolen their stage show. The dispute is so strong that members of Mark's Funky Bunch got into a shoving match with the **RSO Crew** of Roxbury in late December, though no injuries were reported. "Marky Mark's whole act is a carbon copy of us," says **Ray Dog**, leader of the RSO Crew. "He's wearing Brusins' outfits just like us...and black and colors, just like us. He even copied our stage moves and our idea to use bodyguards in cowhide jackets onstage as part of the act." The RSO Crew will have its first national record release, "Hey Gonna Catch It," out later this month.

Joe Cole, who was a roadie for **Black Flag** during their final U.S. tour in 1986, was killed in a shooting as he walked home from a grocery store in his neighborhood in Venice, California. Cole, son of television actor Dennis Cole, was returning home with his roommate when they were robbed by two gunmen at gunpoint. One of the gunmen later fired a shot at Cole, killing him.

A small New York record label, Tuff City, has filed a U.S. District Court lawsuit in New York City against two record labels claiming that portions of the **Honeydrippers'** 1973 "Impeach The President" single were used on **LL Cool J's** "Around The Way Girl" and "6 Minutes Of Pleasure," and **EPMD's** "Gots Ta Give The People." The lawsuit claims that the drumbeat of the Honeydrippers' record was sampled for those tracks.

His record company claims that **Michael Jackson's** "Dangerous" was the number one record during the holidays in the U.S. During the period November 25 through December 29, Jackson sold 300,000 units more than his nearest rival, **Garth Brooks**. Over six million copies of "Dangerous" have been sold in the U.S. The LP has already topped the LP charts in 11 countries, while the single "Black Or White" has been number one in 15 countries. So far in the U.S., "Black Or White" has been number one for seven weeks in a row, tying "Billie Jean" as Jackson's most successful single in the U.S. The next single in the U.S. will be "Remember The Time," and a video is being directed by **John Singleton** ("Boyz N The Hood").

John Farnham has recruited his former **Little River Band** colleague **Steve Housden** to join his backing band, while **Phil Buckle** and **Jack Jones** tour Europe with **Southern Sons**. He also has keyboardist **Jamie Paddle** replacing **David Hirschneider** while he works on a film score.

A collection of **Jimi Hendrix** memorabilia has been donated to the Rock & Roll Hall of Fame in Cleveland, including over 600 versions of Hendrix songs and hundreds of documents and photographs. Curator Bruce Harrah-Conforth says there are also audio recordings of studio outtakes, bootleg recordings, video tapes of concerts and three pieces of clothing including a custom-made leather jacket and two fringed shawls. "These items chart a path across their lives and make them not only real, living beings, but a part of our own community, the creative community that makes our lives all the richer and more fulfilling," Harrah-Conforth says. The items were donated by Jeff Gold, a senior vice president at Warner Brothers in California, and Michael Goldstein of New York, Hendrix's former publicist. Construction of the museum that will house the items is to begin this summer, and is scheduled to be completed in 1996. The museum has also received donations that include **Buddy Holly's** 1955 high school diploma, Beatles material, and autographs from **Jeff Beck** and **Bob Dylan**.

The U.S. Postal Service has agreed that it will issue a stamp bearing the likeness of **Elvis Presley**. Postmaster General Anthony Frank has announced that fans will help to decide what design should be used. "We will reproduce them on a postcard and have them available in offices and let people vote" by mail, Frank says. "The American people are not having a lot of fun right now, so if this adds to the fun, that's good." The Presley stamp will be part of a new series of "Legends Of American Music" that will likely include **Buddy Holly**, but other performers have not been chosen. The Presley stamp will be sold as part of a booklet "honoring five rock & roll heroes" as well as separately on its own sheets. Putting Presley on a stamp will waive the normal requirement of a certain waiting period after someone has died. "Music is America's greatest export and we need to honor it," Frank says. "How can you do a rock 'n' roll stamp without Elvis Presley and Buddy Holly?"

Flavor Flav of **Public Enemy** was arrested for a traffic violation after a computer check showed an outstanding warrant for a previous traffic violation and a family court warrant for punching his girlfriend. Flavor, whose real name is William Drayton, pleaded innocent to the traffic citation and was released on \$1,000 bond. He was stopped for having flashing lights around the license plate on his van.

Jordan Knight of the **New Kids On The Block** has pleaded innocent to a charge of assault and battery for hire in connection with an incident last June outside a Boston nightclub where he allegedly ordered his bodyguard to punch a heckler. The victim was treated at a hospital for facial cuts he says were caused by the bodyguard's ring.

Anne Murray is now without a record label in the United States after her Nashville record company decided she was "not being country enough." Murray had been with the label (Capitol Records) for over 22 years and 30 albums.

The **Beasts Of Bourbon** have a new five-song EP out in Australia called "Just Right" that includes new tracks as well as live versions of "Black Milk" and "Let's Get Funky."

Mike Gibson is leaving the **Godfathers**. His last performance with them, at a London club, was recorded for a live album.

Apollo Landing, a Boston-area band, will have a new album out (on Go! Discs) later this year.

Former **Georgia Satellites** singer **Dan Baird** is finishing work on his first solo album (for Def American Records) in Nashville. Baird says the album will be "straight-ahead rock with just a few curveballs." He's planning to tour after the album is released in the late spring or early summer but won't say whether he'll go on the road with any of his former bandmates. "Feels like the dice are rollin' again and life is pretty dang good," Baird says.

David McComb of the **Triffids** is putting together a new band in Melbourne, Australia, while the Triffids search for a record label.

George Michael has reportedly dropped four new songs from his "Listen Without Prejudice Volume 2" album, because he's upset that **Michael Jackson** is being given a higher priority by his record company. The album will be a mix of new songs and cover versions.

Boston band **Dumptruck** are looking for a record label to release their new album as well as catalog LPs.

Boom Crash Opera will have a new album later this year, produced by Don Gehman.

Gillian Gilbert and **Stephen Morris** of **New Order** have released a single in Britain under the name **The Other Two**, "Tasty Fish," and will have an album out in February. "It was very much an experiment, having to do everything ourselves," Gilbert says. "It's something we never have to do in New Order, we've always got the other two to depend on."

Phil King has replaced **Steve Rippon** as bass player for **Lush**.

Boston band **Buffalo Tom** will have a new album out in March (on Beggars Banquet/RCA Records) called "Let Me Come Over." The album was remixed by Ron St. Germain, who has worked with **Sonic Youth** and **Whitney Houston**.

The **Cramps** plan to play Boston in February, after having their planned New Year's Eve concert closed because of a club's bankruptcy -- which left them with non-refundable airline tickets. "The club knew this was about to happen and how it would affect us, and they still used our name to sell tickets and make some more money," says guitarist **Ivy Roschach**. "They would've just let us show up at the club without informing us. I'm really sorry for all the people that bought tickets and were psyched up for the show."

Around 50 previously unreleased **Beatles** recordings from before the "Sgt. Pepper" album will be included on a double CD coming out this year. Many of the songs are **Chuck Berry** or **Tamla/Motown** songs recorded for BBC radio broadcasts. Beatles' producer George Martin has used "all the modern computer devices" to improve the quality of the recordings, but in keeping with their era, the tracks will still be released in mono.

Brenda Lee played her greatest hits in a concert at the Peabody Hotel in Memphis that was part of a tribute to **Elvis Presley** marking what would have been his 57th birthday. Graceland marked the 10th anniversary of its public opening with free birthday cake and coffee at the Heartbreak Hotel restaurant in Graceland Plaza.

Graham Nash paid \$7,500 at a New York auction for two originals of Bill Griffith's "Zippy The Pinhead" comic strip.

Former **Supremes** member **Cindy Birdsong** plans to begin a project combining contemporary Christian music with the ministry once she finishes a course at the Glorybound Evangelistic Training School in Albuquerque, New Mexico. She says she'd like to hold church services in some of her old Las Vegas haunts. "I want to do early Sunday morning service in the main room -- the same rooms the entertainers sing in at night, the same rooms I performed in," Birdsong says.

Rapper **Mister C**, who joined the **Shamen** just over a year ago, says there will soon be yet another version of "Move Any Mountain," not included on the "Progeny" album that included 19 different mixes. "We've recently just done a rockabilly mix of the same track which isn't dance at all," he says. "A guy actually sent in a tape with samples taken from the 'Progeny' album and that should be coming out on a rock compilation album soon."

Willie Nelson has canceled a number of performances since the death of his 33-year-old son, Billy, on Christmas. Billy Nelson hung himself at his home in Nashville.

Natalie Cole won three of the annual NAACP Image Awards given out in Hollywood. Her trophies were for best female artist, best jazz artist and best music video for "Unforgettable." Janet

Jackson was given a Chairman's Award because of her support of education. **Boyz II Men** won the award for best new recording artist, **DJ Jazzy Jeff & The Fresh Prince** for best rap artist, **Luther Vandross** for best male recording artist, the **O'Jays** for best vocal group and **Luther Vandross** won the best album award for "Power Of Love." The **O'Jays**, **Dells** and **Temptations** were given Hall of Fame awards.

Mick Jagger's wife, **Jerry Hall**, has given birth to a 7-pound, 13-ounce baby daughter, the third child for the couple. **Georgia May Ayeesha Jagger** was three days overdue, but there were no difficulties. She joins seven-year-old **Elizabeth** and six-year-old **James** in the **Jagger** family. **Jagger** also has daughters from his former wife **Bianca** and his former girlfriend, **Marsha Hunt**.

UK Music News

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Police have arrested one man and are currently searching for a second, after a scam involving the sale of forged **Bruce Springsteen** tickets was uncovered last week. The police action came after a company called **RD Taylor America (Corp.)** ran advertisements in UK tabloid newspapers offering tickets at approximately \$35.00 each for bogus Springsteen gigs. The arrest came at an office in Nottinghamshire in the Midlands of England, where the fraudsters had set up a ticket hot line. After their raid, the police had to spend several hours manning the phone lines and explaining to the public that the company was run by con-men. Police also seized about £2,000 in cheques and money orders from another address in Nottinghamshire and are now in the midst of returning the money. In another similar incident, another phony company was discovered in Wales last week. **SP/CT Concert Travel** was prevented from placing tabloid advertisements for Springsteen and **Michael Jackson** concerts. Both incidents are likely to fuel arguments over the way concert tickets are distributed in the UK. As well as outright forgers, there have also been complaints against the kind of well organised scalpers who obtain the best tickets for large concerts and sell them at many times their face value. It seems likely that legislation from government may be in the pipeline this year.

The *Glastonbury Festival*, which takes place this year over the weekend of June 26 in south-west England, is to give part of the money raised to Greenpeace. In past years, **CND** have received money and are reported to be "disappointed" by the decision. This year's festival will be the first since 1990, when artists such as **The Cure**, **Happy Mondays**, **Deacon Blue**, **Ry Cooder**, and **Lush** performed at the event. However, this year's festival looks like it will be the largest to date: organisers have rented an extra 200 acres of land for the event, although it is still too early to confirm any artists who may be playing.

James new single, "Born Of Frustration" is released this week via **Fontana**. The track is taken from an album "Seven", which will be available next month. However, the b-sides -- "Be My Prayer" and a re-mix of "Sound" -- will only be available on the single. **James** will support the releases with major European and north american tours, followed by a tour this summer.

Levitation are to release their "Coterie" album within the UK to counter a flood of expensive import copies coming from the USA. The album has been selling here for as much as \$30.00, but the UK release will be as a budget CD or album. Meanwhile, the band are currently finishing off their "official" debut album ("Coterie" being a collection of EP and live tracks) for **Rough Trade**, with the aim of having the LP in stores by April. A single entitled "World Around" will precede the LP.

The retailers **WH Smith** are to stop stocking vinyl albums within the next three months, although they will continue to stock vinyl singles. Commenting on the decision, senior group manager **Brian Worrel** said: "We need to plan ahead for what people want to buy and the vast majority of our customers are choosing to listen to music on CD or cassettes. I'm afraid that, sadly, it is the end of an era." He went on to say that vinyl had only been accounting for only three per cent of sales in the chain's shops. **WH Smith's** decision preceded a flurry of statements from major music retailers. **HMV**, **Virgin Retail**, and **Our Price** all stated they would continue to stock vinyl. However, **Our Price** concluded their statement by commenting that: "It is likely

that, as more and more people convert to CD and its superior [superior sound reproduction, the vinyl LP will all but disappear. The launch of Digital Compact Cassettes in spring 1992 is set to accelerate the LP's demise." Nevertheless, a growing number of dissenting voices within the UK are speaking out over what they see as an industry-lead attempt to phase out vinyl. One area of particular concern is the cost to new, independent labels of CD's in relation to the traditional 7" single. Many see the changes as likely to discourage them from recording and releasing new bands.

Lush have confirmed details of their new LP, which will be available via **4AD** on January 27. "Spooky" features 12 tracks written by **Emma Anderson** and **Miki Berenyi**. Production was by **Cocteau Twin Robin Guthrie**. The band have announced a major UK tour for late January / early February to support the release. The tour will see the live debut of new bassist **Phil King**. Departing bassist **Steve Rippon** played his last gig with **Lush** prior to Christmas, when the band played a "secret" gig with **Ride** at London's **ULU** venue. Elsewhere, **Lush** were forced to cancel a tour of eastern Europe because of current political turmoil in the region.

Everything But The Girl's new single will be released on February 3. The single features four cover versions: "Love Is Strange" (**Buddy Holly**), "Tougher Than The Street" (**Bruce Springsteen**), "Time After Time" (**Cyndi Lauper**), and "Alison" (**Elvis Costello**). The single reflects the band's recent live shows, which have seen them mixing covers with their own material.

Airhead's debut album "Boing!" is to be re-released by **WEA** this week. The re-release is to tie in with the recent success of the band's single "Counting Sheep" and **Airhead's** promotional rounds will begin with a one-off gig at London's **Borderline** venue on January 23.

The Jesus And Mary Chain have confirmed last week's speculation that they are planning a **Lollapalooza**-style tour. The **Mary Chain's** tour will go out under the name of "Rollercoaster" and will feature **Blur**, **My Bloody Valentine**, and **Dinosaur Jr.** A statement from the band says: "The **Mary Chain** will close every show while the other three bands will rotate the billing." The tour is scheduled for March and April.

Diesel Park West, who released a single "Fall To Love" via **Food / EMI** on January 6, have announced details of their forthcoming album. Entitled "Decency", the LP will be released on February 3 and will be backed by a full British tour. The band recently played to one of their biggest audiences as part of the "**Food Xmas Party**" at London's **Brixton Academy**. The show was headlined by **Jesus Jones** and **Blur**.

After last week's speculation that **Happy Mondays** and **Factory Records** may be in dispute over the choice of producer for their fifth album, this week saw **Factory** boss **Anthony Wilson** confirm that the band were about to begin recording with **Chris Frantz** and **Tina Weymouth** as producers. Speaking to **The Hard Report**, **Wilson** denied reports that the **Mondays** wanted to use **Steve Osborne** and **Paul Oakenfold**, saying that the pair were unavailable because of other commitments. A full transcript of the **Wilson** interview will feature in a future *UK Music News* column.

DNA's new single, which is in record stores this week, is "Can You Handle It?", featuring **Sharon Redd** on vocals. The track was a club hit for Redd as long ago as 1981, but the new release is a complete re-recording. The single will also be featured on DNA's debut album, which will be available in early February. The LP -- "**Taste This**" -- will feature several guest appearances, including one from **Suzanne Vega**. Vega's involvement is a thank-you to DNA for their re-mix of "Tom's Diner", which gave her an international hit. DNA are actually a duo, **Neal Slateford** and **Nicholas Batt**, who met at a nightclub in Bath, south-west England. At that time, Slateford was a record company rep and DJ, while Batt was a sound engineer for clubs and for a studio. "Tom's Diner" was the result of their first collaboration and A&M initially refused permission for an official release of the track. DNA bootlegged a release anyway and the success of the bootleg -- reaching the top 30 in several dance charts -- eventually led to an official release. Since then, the duo have worked as re-mixers / producers with many artists, including **Kylie Minogue**, **Electronic**, and **Dave Stewart**.

Curve have announced details of their largest ever tour. Taking place in the UK between February and April, the tour will tie in with the release of Curve's debut album, "**Doppelganger**", available via **Anxious** in the spring. Co-produced by **Flood** and the band, with the final mix done by **Alan Moulder**, the LP will feature 10 new tracks. A single will also be available in late February, but no details of this release are available yet.

The punk revival continues -- part 83 of an ongoing story -- with a double a-side single from **Sony** on January 20. The single couples **The Only Ones'** "Another Girl, Another Planet" with the **Psychedelic Furs'** "Pretty In Pink". Both tracks were on the Sony compilation "**Sound Of The Suburbs**" (named after the single by **The Members**), which has sold in excess of 200,000 copies. 12", CD and cassette versions of the single will feature an extra Only Ones' track: "Lovers Of Today". Elsewhere, Sony will release an Only Ones' compilation "The Immortal Story -- The Best Of The Only Ones" next month.

Gallon Drunk's eponymous debut album is to be released via **Clawfish** on February 3. The much tipped swamp rockers (see last week's *UK Music News* column) will tour the UK on February and March.

KLF and **Extreme Noise Terror** are planning to collaborate on an album. The two groups recently worked together on a version of the KLF song "3am Eternal", a release which was available as a limited edition mail order single and sadly is now sold out. Details of the album should be announced shortly.

Mega City Four's new single will be "Stop" b/w "Desert", "Back To Zero", and "Overlap", available via **Big Life** on January 27. A limited edition of the single, containing the live tracks "Revolution", "Who Cares" and "Finish" will also be available. The band will tour in advance of a new album in February. Support on the tour will be provided by **Midway Still**. **The Doughboys** were originally penciled in for the opening slot, but had to withdraw after bassist **John Deslauriers** quit the band.

The London based **Haringey Arts Council** are launching a music business course for the young unemployed. The 40-week course will be open to those aged between 18 and 25 who have been unemployed for 6 months or more. The course will cover areas such as production, marketing, promotion and publishing and work placements will be included. Anything that demystifies the process of becoming involved with the music business is surely to be welcomed.

Former **Public Image Limited** bassist **Jah Wobble** has collaborated with **Sinead O'Connor** for a new single with his band, **Invaders Of The Heart**. "Visions Of You" has just been released by **Oval / EastWest** and the **Invaders Of The Heart** will play London concerts this month.

The Young Gods' fourth album is to be released by **Play It Again Sam** on February 3. "**TV Sky**" will be supported by a full British tour from the Swiss rock / industrial outfit.

Sweet Jesus, who have recently signed a deal with **Capitol** in the USA, issue their second single on January 27. "Phonefreak Honey" b/w "Peach" and "Baby Blue" will be available via **Rough Trade** and details of a tour are expected to be announced soon.

Independent band **The Levellers** have taken the extraordinary step of advising their fans not to buy a CD version of their single "World Freak Show". Problems with the release have come over what the band claim is an unauthorised re-mix by their former record company **Musicdisc**. Talking to *Melody Maker*, vocalist **Mark** commented: "It's very cynical and underhanded for them to try to cash in on the limited success we've had like this. We've got no problem with the album (their debut "**A Weapon Called The World**") being re-released, but I'd advise people not to buy the CD single because it sounds nothing like the Levellers." In response to the criticism, **Musicdisc MD Jeremy Thomas** said: "The re-mix is only on the CD -- the version on the 7" and 12" is the original version. The re-mix was done by **Julian Gordon Hastings** and as he's the engineer for the **KLF**, I think he's perfectly competent. We did have consultation with the group's manager over the re-mix. He didn't like it and so we re-did it. We then played him the new version and he said "OK". The band, however, deny that their management approved the mix, although they do concede that a copy of the re-mix was supplied to the management.

TDK CAMPUS CHART

- | | | |
|-----|---|---------------------------------|
| 1. | The KLF | "Justified And Ancient" |
| 2. | Carter The Unstoppable Sex Machine | "Rubbish" |
| 3. | Nirvana | "Smells Like Teen Spirit" |
| 4. | Senseless Things | "Easy To Smile" |
| 5. | The Prodigy | "Everybody In The Place" |
| 6. | Ce Ce Peniston | "We Got A Love Thang" |
| 7. | The Sugarcubes | "Hit" |
| 8. | Vic Reeves W/ The Wonder Stuff | "Dizzy" |
| 9. | Kim Syms | "Too Blind To See It" |
| 10. | The Stone Roses | "Waterfall" |
| 11. | Pele | "Raid The Palace" |
| 12. | R.E.M. | "It's Not The End Of The World" |
| 13. | SL2 | "DJs Take Control" |
| 14. | The Real People | "The Truth" |
| 15. | Altern-8 | "Activ-8" |
| 16. | Joey Negro | "Do What You Feel" |
| 17. | East Side Beat | "Ride Like The Wind" |
| 18. | Digital Orgasm | "Running Out Of Time" |
| 19. | Des' Ree | "Feel So High" |
| 20. | James | "Sound" |

Chart used with kind permission of its compilers: **Streets Ahead**, 8 Granville Park, London, SE13.

Rock Almanac

compiled by **MIKE COOPER**

Monday, January 20

- 1989 **Ted Nugent** marries former radio traffic reporter **Shemane Dezil** on the stage of a casino showroom in Reno, Nevada.
- 1987 **Roy Orbison** is inducted into the Rock & Roll Hall of Fame. He's given the award by **Bruce Springsteen**.
- 1985 **Keel's** "The Right To Rock" album is released.
- 1984 **Yes**, in a comeback, top the U.S. singles chart with "Owner Of A Lonely Heart."
- 1984 Death of singer **Jackie Wilson**, at the age of 49, in Mt. Holly, New Jersey. He had been in a coma for almost seven years, after collapsing on stage in 1977.
- 1983 Death of **Lamar Williams** of the **Allman Brothers Band** of cancer, in a Los Angeles hospital.
- 1978 The soundtrack to "Saturday Night Fever" tops the Billboard album chart.
- 1974 **Bob Dylan** visits **Jimmy Carter** in the Georgia Governor's mansion after a concert in Atlanta.
- 1966 **George Harrison** marries **Patti Boyd** at the Epsom Registry Office. She later leaves him, and eventually marries **Eric Clapton**.
- 1966 Birthday of **Wendy James** of **Transvision Vamp** in North London, England.
- 1957 **Patsy Cline** appears on "Arthur Godfrey's Talent Scouts" television show.
- 1950 Birthday of **Billy Ocean**.
- 1948 Birthday of **Pete Kircher**, second drummer of **Status Quo**, in London.
- 1947 Birthday of **Jim Ibbotson** of the **Nitty Gritty Dirt Band**.
- 1942 Birthday of **Mac Davis**.
- 1942 Birthday of **Edwin Starr**.
- 1941 Birthday of **Richie Havens**.

Tuesday, January 21

- 1983 **James Brown**, **Steve Walsh & Streets**, **Grinderswitch**, the **Winters Brothers Band**, and the **Betts, Hall, Leavell & Trucks Band** perform at **Charlie Daniels'** 9th Volunteer Jam in Nashville.
- 1972 In an interview with Britain's **Melody Maker** music paper, **David Bowie** admits he is gay or bisexual.
- 1967 "Keep On Running" by the **Spencer Davis Group** is the number one single in Britain.
- 1965 Birthday of **Andrew (Richard Sylvester) Roachford** in London.
- 1965 Birthday of **Steven Adler**, drummer for **Guns N' Roses**, in Cleveland, Ohio.
- 1960 Birthday of **Michael Hutchence** of **INXS**.
- 1959 Birthday of **Bruce Moreland** of **Wall Of Voodoo**.
- 1953 Birthday of **Journey** vocalist **Steve Perry**.
- 1946 Birthday of **Malcolm McLaren** in England.
- 1935 Birthday of **Sam Cooke** in Chicago.

Wednesday, January 22

- 1990 **Allen Collins**, former member of **Lynyrd Skynyrd**, dies in Jacksonville, Florida, at the age of 37, from pneumonia after being hospitalized for over four months.
- 1989 **James Brown** pleads guilty to seven misdemeanor charges stemming from a chase by police in two states and is sentenced to six years in jail and fined \$1,000 in the state of Georgia, with the sentence to run concurrently with his six-year prison sentence in South Carolina stemming from the same incident in September 1988.
- 1988 **Johnny Hates Jazz** top the British album chart with "Turn Back The Clock."
- 1987 **Eric Clapton's** "August" album tops the **Hard Report's** album chart for a second week. **Bon Jovi's** "Livin' On A Prayer" holds its spot at the top of the **Hard 100**, also for the second consecutive week.
- 1986 **The Firm's** "Mean Business" album is released. Also out: **Fastway's** "Waiting For The Roar," and **Gary Moore's** "Run For Cover."
- 1985 "Just Another Night," the first single from **Mick Jagger's** first solo album, "She's The Boss," is released.
- 1979 **Brian Wilson** divorces his wife of 15 years, **Marilyn Rovell**, who was 16 when she married Wilson.
- 1978 Death of **Terry Kath** of **Chicago**, at the age of 32, who shoots himself while handling a gun he didn't realize was loaded.
- 1977 **Patti Smith** breaks some bones in her neck when she falls off the stage at the **Curtis Hixon Hall** in Tampa, where she is opening for **Bob Seger**.
- 1973 **Neil Young** has to wait ten minutes for the crowd at a New York show to stop cheering when he announces he's just received a message that a cease fire has been declared in the Vietnam war.
- 1969 **Cream** releases its final album, "Goodbye Cream."
- 1965 **Petula Clark's** "Downtown" is the top single in the U.S.
- 1959 Birthday of **Earl Falconer**, bass player with **UB40**, in Birmingham, England.
- 1953 Birthday of **Robin Zander** of **Cheap Trick**.
- 1944 Birthday of **Jerry Lawson** of the **Persuasions**.
- 1910 Birthday of gypsy jazz guitarist **Django Reinhardt**.

Thursday, January 23

- 1989 **Lou Adler** reactivates his **Ode Records** label, after a 10-year hiatus, with a single from an R&B group named **Cool'R**.
- 1989 **Bruce Cockburn** releases his 18th album, "Big Circumstance." **Debbie Gibson** releases her second album, and **New Order** releases "Technique."
- 1986 **Ozzy Osbourne** releases "The Ultimate Sin" album.
- 1984 "Relax" by **Frankie Goes To Hollywood** becomes Britain's number one single.
- 1984 **Yoko Ono** and **Sean Lennon** tour Liverpool, visiting Beatles landmarks.
- 1984 **Linda McCartney** is fined 75 pounds for attempting to smuggle marijuana into England.
- 1981 **Adam & The Ants'** "Kings Of The Wild Frontier" becomes the number one album in England.
- 1981 **The Clash's** "I Fought The Law" becomes their first single to be released in the U.S.
- 1969 **Jethro Tull** plays its first U.S. show, opening for **Led Zeppelin** in New York.

- 1968 Birthday of **Michael Kiske**, lead singer and guitarist for **Helloween**, in Hamburg, West Germany.
- 1958 Birthday of **Jools Holland** (Julian Miles) of **Squeeze**, in southwest London.
- 1948 Birthday of former **Yes** and **Moody Blues** keyboardist **Patrick Moraz**.
- 1947 Birthday of **Warren Zevon**.
- 1941 Birthday of **Neil Diamond** in Brooklyn, New York.
- 1936 Birthday of **Doug Kershaw** in Tiel Ridge, Louisiana.

Friday, January 24

- 1987 **IRS Records'** **No Speak** label issues its first four releases, including records by **Pete Haycock**, **Wishbone Ash**, **Stewart Copeland** and **William Orbit**.
- 1986 **Albert Grossman**, manager of **Bob Dylan**, **Joan Baez**, **Peter, Paul and Mary** and the late **Janis Joplin**, is found dead on an airplane en route from the U.S. to England at age 59. The cause of his death is not disclosed.
- 1985 **George Thorogood & The Destroyers** release their "Maverick" album.
- 1983 **Lamar Williams**, bass player for the **Allman Brothers Band** and **Sea Level**, dies of cancer in Los Angeles at the age of 36.
- 1980 **The Specials** play their first U.S. concert at the **Hurrah Club** in New York.
- 1980 **Paul McCartney** is released from a Tokyo jail and deported after being held for smuggling marijuana in his luggage.
- 1978 **Bob Dylan** heads an all-star benefit in Houston for boxer **Rubin "Hurricane" Carter**. Also at the **Astrodome** show are **Stevie Wonder**, **Isaac Hayes**, **Carlos Santana**, **Stephen Stills** and **Ringo Starr**.
- 1973 **David Bowie** leaves Britain on the **QE2**, to begin a 100-day world tour.
- 1971 **Grace Slick** gives birth to **China**, the daughter of **Paul Kantner**, in San Francisco.
- 1963 Birthday of **Carl (Anthony) Fysh** of **Brother Beyond** in Oxford, England.
- 1958 Birthday of **Gary Tibbs**, formerly of **Roxy Music**, the **Vibrators** and **Adam & The Ants**, in Northwood, England.
- 1958 **Elvis Presley's** "Jailhouse Rock" becomes the first single to ever enter the British chart at number one, selling almost 500,000 copies its first week.
- 1956 Birthday of **Andy Cox** of the **English Beat** and **Fine Young Cannibals**.
- 1954 Birthday of **Richard Finch**, bass player for **K.C. & the Sunshine Band**.
- 1950 Birthday of **Tubes** keyboardist **Michael Cotten**.

Saturday, January 25

- 1989 **Paul McCartney** fields questions from the Soviet Union on the British Broadcasting Corporation's **Russian Service**, two months after the release of the album "Back In The U.S.S.R." in that country.
- 1988 Australian Prime Minister **Bob Hawke** honors **John Farnham** as Australian Of The Year.
- 1982 **The Allman Brothers Band** make what was to have been their last appearance together, on "Saturday Night Live." The band reunites in 1989 for an album and tour.
- 1980 Guitarist **Gary Moore** leaves **Thin Lizzy**, and is replaced by **Snowy White**.
- 1980 **Frank Sinatra** sings to over 175,000 people at a stadium in Rio de Janeiro, Brazil, the biggest live audience ever for a solo performer.
- 1979 **Elvis Costello's** "Oliver's Army," **Queen's** "Don't Stop Me Now," and **Meat Loaf's** "Bat Out Of Hell" are released.
- 1979 **Jackson Browne** and **Graham Nash** headline the first of three anti-nuclear benefit concerts.
- 1978 In Britain, **EMI Records** refuses to press copies of the **Buzzcocks'** "Oh Shit."
- 1977 **Peter Green**, former leader of **Fleetwood Mac**, is committed to a mental hospital after appearing in court on a charge of acting in a threatening manner with a rifle. He had threatened a courier who was attempting to deliver a royalty check.
- 1972 Birthday of **Ya Kid K** (Manuela Barbara Kamosi Moasa Djogi) of **Technotronic** in Kinshasa, Zaire.
- 1970 Australia's first rock festival, called the "Ourimbah Rock Festival," draws 11,000 fans.
- 1970 **John Lennon** writes, records, and produces "Instant Karma" in one day, with the help of **Phil Spector**.
- 1968 American debut of the **Bee Gees** at the Anaheim Convention Center.
- 1966 Birthday of **Pim Jones** of **Hiipsway**.
- 1963 Birthday of **Andrew Ridgeley**, formerly of **Wham!**, in Windlesham, England.
- 1962 Birthday of **Anna La Cazio** of **Cock Robin**.
- 1958 Birthday of **Norman Hassan** of **UB40**, in Birmingham, England.
- 1957 Birthday of **Eddie Van Halen** in Nijmegen, Holland.
- 1956 **Buddy Holly** makes his first commercial recordings, in Nashville.
- 1948 Birthday of **Corky Laing** in Montreal, Canada.
- 1928 Birthday of singer and actress **Eartha Kitt**.

Sunday, January 26

- 1986 **Echo & The Bunnymen** release "Bring On The Dancing Horses."
- 1984 **Michael Jackson** suffers burns to the back of his neck and scalp while filming a **Pepsi** commercial in Los Angeles.
- 1984 **Adam Ant** begins a U.S. tour in Atlanta in support of his "Strip" album.
- 1980 **Capricorn Records**, home to the **Allman Brothers**, **Wet Willie**, the **Marshall Tucker Band**, and others, declares bankruptcy.
- 1979 **Ian Dury** gives Britain's **Stiff Records** its first number one single in Britain with "Hit Me With Your Rhythm Stick."
- 1976 **David Bowie** sues former manager **Michael Lippman** for \$2 million, claiming **Lippman** had been taking more than his share of **Bowie's** earnings.
- 1973 **Sweet's** "Blockbuster" tops the British singles chart.
- 1968 **Dave Gilmour** joins **Pink Floyd**.
- 1964 Birthday of **Miguel Drummond** of **Curiosity Killed The Cat**.
- 1961 Birthday of **Gillian Gilbert** of **New Order**, in Macclesfield, England.
- 1951 Birthday of **Seth Justman**.
- 1951 Birthday of **Brian Downey** of **Thin Lizzy**.
- 1945 Birthday of **Nick Mason** of **Pink Floyd**, in Birmingham, England.

HARD FACTS

BABY ANIMALS---"PAINLESS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 94

ADDS: 7 -KCAL KJKJ KOME WFBQ WHEB WKLQ WNOR

DROPS: 7 -KZOQ KZRR WCCC WGCX WIZN WKDF WLZR

REQUESTS: 7 -KQDS KSFX WBCN WMMR WRDU WROQ WRXR

INCREASES: 11 -KQDS KRZO KZAP KZEL WAPL WBLM WHJY WMMR WNEW WWWV WXTB

DECREASES: 2 -WIMK WWTR

HEAVY: 15 -KBOY KECH KQDS KXRX WBCN WBLM WDHA WHJY WMMR WNEW WNGZ WPDH WRDU WRXR WVBR

MEDIUM: 49 -KATT KCQR KFMF KFMZ KJOT KKEG KLOL KMJX KMOD KNCN KQLZ KQWB KRNA KROK KRZO KSFX KSQY KTYD KUPD KWHL KWIC KZAP KZEL WAPL WAVF WBAB WHCN WIMK WIMZ WIXV WKLC WKLT WLVO WMAD WPLR WQBZ WRCQ WRKI WROQ WRUF WSTZ WTKX WTPA WVGO WWCT WWWV WXQR WXTB WZZO

LIGHT: 23 -CHEZ KBAT KEZE KFMX KICT KLAQ KLBK KMBY KRXQ KSAQ KSPQ KTXQ WGIR WGLF WJXQ WKIT WWTR WXRX WZBH WZEW WZNF WZNS WZXL

BLUR---"THERE'S NO OTHER WAY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 25

ADDS: 4 -KSKE WMAD WMMR WYNF

DROPS: 2 -WLAV WZBH

REQUESTS: 1 -WVGO

INCREASES: 3 -KTYD WDHA WGIR

DECREASES: 1 -WWTR

HEAVY: 2 -WEQX WVGO

MEDIUM: 9 -KBCO KRNA KTYD KZOQ WBCN WDHA WGIR WNEW WNGZ

LIGHT: 10 -KCQR KEZE KFMH KFMU KKDJ KQWB KRXQ WCCC WLLZ WWTR

BODEANS---"GOOD THINGS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 67

ADDS: 5 -KATP KRQR KSKE WCCC WPLR

REQUESTS: 2 -KECH WDHA

INCREASES: 4 -KFMU KKDJ WROQ WVBR

DECREASES: 2 -KFMQ KZGL

HEAVY: 12 -KBOY KFMU KKDJ KSFX KXRX WDHA WMFX WMS WVBR WVGO WWCT WXRT

MEDIUM: 32 -KCQR KECH KEZO KFMQ KFMZ KINK KJOT KKEG KLAQ KLBK KPEZ KQWB KRNA KSQY KWHL KZOQ KZYR WAVF WCIZ WEGR WGIR WIBA WIMK WKQQ WRDU WRFX WROQ WRUF WRXR WXRC WXRZ WZZO

LIGHT: 18 -KEZE KJKJ KLPX KMJX KQDS KRZO KSAQ KZGL WAPL WGLF WKGB WKIT WNGZ WPDH WRCQ WSTZ WXKE WZNF

DIRE STRAITS---"THE BUG"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 88

ADDS: 53 -CHEZ CILQ KATS KATT KBOY KDJK KEYJ KFMH KFMU KICT KJOT KLAQ KLOL KLOS KLPX KMMS KMOD KQDS KRNA KRQR KSHE KUPD KWHL KYYS KZEL KZGL KZOQ WAOR WAQX WBLM WCKW WEFX WEQX WEZX WFBQ WGIR WHCN WHJY WIBA WIMK WIOT WKFM WKIT WKLC WMMR WNCN WNGZ WPYX WRKI WRUF WTPA WXRX WZNF

DROPS: 1 -WEBN

REQUESTS: 1 -KOZZ

INCREASES: 9 -CFOX KATP KCQR KFOG WDHA WNEW WPLR WZBH WZXL

DECREASES: 2 -KOZZ WMFX

POWER: 1 -CFOX

HEAVY: 12 -KATP KBCO KCQR KFOG WCCC WDHA WIZN WNEW WPLR WZBH WZLZ WZXL

MEDIUM: 19 -CHOM KECH KFMF KKDJ KLBK KOZZ KRZR KRZZ KSFX KSQY KZAP WAPL WBOS WHEB WKLT WMFX WOUR WVGO WZZO

LIGHT: 3 -WBCN WNOR WZEW

DRAMARAMA---"HAVEN'T GOT A CLUE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 38

ADDS: 4 -KKEG KOME WAVF WNEW

DROPS: 3 -KATP KFMU KMMS

REQUESTS: 1 -WDHA

INCREASES: 2 -KCAL WNGZ

DECREASES: 1 -KZOQ

HEAVY: 2 -KQLZ WEQX

MEDIUM: 14 -KBOY KCAL KKDJ KLOS KNCN KQWB KSKE KTYD KUPD KZOQ WDHA WNGZ WVCN WVGO

LIGHT: 18 -KCQR KFMF KFMH KIOZ KLPX KRXQ KSAQ KSJO KZAP WGLF WKQZ WPDH WRCQ WRUF WSTZ WTKX WWTR WXRC

ION BON IOVI---"LEVON"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 100

ADDS: 12 -CHEZ KFMU KFMX KJKJ KLCX KZEL WAQX WAZU WGIR WLVO WQBZ WRXR

DROPS: 4 -WAQY WEGR WIXV WZLZ

REQUESTS: 3 -KBAT KQDS WDIZ

INCREASES: 6 -KJOT KQDS WAOR WBLM WNOR WWWV

DECREASES: 3 -KBAT KZOQ WAAF

POWER: 2 -KZOQ WIMK

HEAVY: 13 -KATP KBAT KJOT KRNA WAAF WBAB WDHA WYYY WIZN WKDF WMMR WONE WWWV

MEDIUM: 46 -CILQ KATS KATT KBOY KCAL KCLB KDJK KEZE KFMF KMBY KMJX KOMP KQWB KRQR KSEZ KSPQ KSQY KUPD KWHL KZAP WAOR WAPL WBLM WDIZ WEZX WFYV WHMH WHTQ WIBA WKIT WMFX WNOR WRCN WRFX WRIF WRKI WROV WRXK WSHW WSTZ WTKX WTPA WTUE WYMG WZZO

LIGHT: 27 -KCQR KEYJ KEZO KFMZ KICT KKDJ KKEG KLOL KLOS KLPX KOME KPEZ KSAQ KSFX KWIC KXFX WCCC WHEB WIMZ WKGB WKLQ WKLS WKQZ WRUF WVCN WWDC WZZO

GENESIS---"JESUS HE KNOWS ME"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 31

ADDS: 3 -CFOX KTYD WKIT

DROPS: 1 -WLUP

REQUESTS: 1 -KSFX

INCREASES: 1 -WYNF

DECREASES: 1 -WEBN

POWER: 1 -WPDH

HEAVY: 7 -KFMQ WGRF WKQQ WMMS WQMF WYNF WZLZ

MEDIUM: 16 -CILQ KSFX KSJO KUPD WEBN WEQX WKFM WNEW WNOR WRXL WVGO WXPV WXQR WYMG WZBH WZXL

LIGHT: 4 -KPOI KSQY WBAB WRDU

JAMES REYNE---"SOME PEOPLE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 28

DROPS: 1 -CHEZ

REQUESTS: 1 -WZLZ

DECREASES: 1 -WMMS

HEAVY: 1 -WZLZ

MEDIUM: 13 -CFOX KATP KBOY KECH KJKJ KMBY KQWB KSKE KSQY KZGL WDHA WIMK WKIT

LIGHT: 14 -KEZO KFMZ KPEZ KQDS KRNA KRZR KSJO KWIC WAOR WGLF WHMH WIZN WKQZ WMMS

JOHN MELLENCAMP---"AGAIN TONIGHT"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 97

ADDS: 75 -CHOM KATP KAZY KBOY KCAL KCQR KDJK KECH KEYJ KFMF KFMH KFOG KGGO KJKJ KJOT KKDJ KLAQ KLOL KLOS KMMS KMOD KOME KOZZ KQDS KQWB KRQR KRZO KSEZ KSJO KTCZ KWIC KXFX KZEL KZOQ WAOR WAQX WCCC WDHA WDIZ WDVE WEZX WGCX WGIR WIICN WHEB WHJY WHMH WIXV WKDF WKIT WKQZ WLLZ WMFX WMMR WNCN WRCX WNEW WPDH WQBZ WRCQ WRDU WRFX WRKI WROQ WROV WRXK WTPA WTUE WVRK WWWV WXRC WXRZ WZBH WZZO WZZO

REQUESTS: 1 -WAQY

INCREASES: 3 -KSQY KTXQ WKQQ

HEAVY: 8 -KTXQ WAQY WFBQ WIBA WIOT WKQQ WNOR WRXL

MEDIUM: 12 -CILQ KATS KSQY KUPD WAPL WBAB WKFM WKLC WKLT WRUF WVGO WYMG

LIGHT: 2 -WAVF WKLS

LITA FORD---"PLAYING WITH FIRE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 24

ADDS: 6 -KLAQ WDHA WHMH WIIVY WKLC WZLZ

DROPS: 1 -KILO

DECREASES: 3 -KJKJ KZOQ WAAF

HEAVY: 1 -WWBZ

MEDIUM: 5 -KATP KSEZ KZOQ WAAF WYNF

LIGHT: 12 -KBOY KEZE KEZO KJKJ KJOT KQDS KQWB KRXQ KSAQ KSJO KWIC WXRZ

LOU REED---"WHAT'S GOOD"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 35

ADDS: 15 -CFOX KSFX KSKE KZYR WBOS WCCC WCIZ WDHA WEFX WHCN WLAV WNGZ WWWV WZLZ WZNS

INCREASES: 3 -KGSR KZGL WKGB

DECREASES: 4 -KCQR WBCN WEQX WVBR

HEAVY: 5 -KGSR WEQX WVBR WVGO WXRK

MEDIUM: 6 -KBCO KFMU KZGL WKGB WMAD WNEW

LIGHT: 9 -KCQR KEYJ KEZO KMMS KTCZ WAVF WBCN WIZN WMMS

MARC BONILLA---"WHITE NOISE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 28

ADDS: 12 -KATP KFMH KKDJ KSJO KTYD WAQX WCIZ WKIT WLAV WNGZ WRUF WZLZ

REQUESTS: 1 -WLAV

INCREASES: 1 -WLLZ

DECREASES: 1 -KRZO

MEDIUM: 6 -KOME KUPD WGIR WLLZ WXQR WXRZ

LIGHT: 10 -KLOS KNCN KRNA KRZO KSHE WIOT WKLQ WKLT WQMF WRXR

NIRVANA---"COME AS YOU ARE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 30

ADDS: 15 -KATP KICT KIO KIOZ KISW KRZQ KSJO WAAF WCCC WDHA WIYY WKLT WNCB WNEW WXQR

REQUESTS: 1 -KLPX

INCREASES: 1 -KUPD

HEAVY: 3 -KQLZ KUPD WLAV

MEDIUM: 7 -KLPX KRRR KXRX WFBQ WIZN WXTB WYNF

LIGHT: 5 -KBPI KEZO KRAB WBAB WDVE

NORTHERN PIKES---"DREAM AWAY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 31

ADDS: 11 -KCQR KFMX KRZR KSFX KSKE KZGL WAPL WCMF WIOT WMAD WNGZ

INCREASES: 1 -KCLB

DECREASES: 2 -KZOQ WVBR

MEDIUM: 10 -KBCO KCLB KKEG KMMS KQWB KUPD KWHL KZOQ WRXR WVBR

LIGHT: 10 -KBOY KEYJ KFMH KFMU KISW KRNA KSJO WCIZ WRQC WZNS

PEARL JAM---"ALIVE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 127

ADDS: 16 -CFOX CHOM KATT KKEG KTXQ WAQX WGIR WHIY WIYY WLAV WPLR WRFX WWCT WZNF WZZO WZZQ

REQUESTS: 20 -WLAV KEYJ KIOZ KLBK KLPX KNAC KNCN KQDS KRAB KSPQ KTYD WAPL WAVF WAZU WEQX WHCN WKLO WTPA WTUE WXTB

INCREASES: 14 -KFMZ KRNA KRZQ KRZR KSAQ KSEZ KSQY KWHL WCIZ WHEB WTPA WVBR WVCR WXTB

DECREASES: 7 -KMOD KROK KXFX WAAF WCCC WEQX WWTR

POWER: 2 -WIMK WVCR

HEAVY: 9 -KIOZ KNAC KQLZ KSAQ KSQY KWHL KXRX WUFY WXTB

MEDIUM: 34 -KATP KBAT KDJK KFMH KFMQ KFMZ KIO KISW KLPX KMJX KNCN KRNA KRRR KRZQ KRZR KSEZ WAZU WCCC WCIZ WDVE WEQX WHEB WMMR WNEW WRCN WRXK WSTZ WTPA WVBR WWTR WWWV WXQR WXRC WYNF

LIGHT: 66 -KBOY KCAL KCLB KEYJ KEZE KEZO KFMF KGGO KGON KJKJ KLAQ KLBK KLCX KLOL KLOS KMBY KMOD KOME KPOI KQDS KQWB KRAB KROK KRQR KRXQ KSHE KSJO KSPQ KTYD KUFO KUPD KWIC KXFX KZAP KZOQ WAAF WAPL WAVF WBAB WBCN WCMF WDHA WEGR WFYV WGCX WHCN WHIQ WIMZ WIOT WJXQ WKGB WKIT WKLO WKLS WKLT WKQZ WNCB WQBZ WQMF WRDU WRIF WROV WRUF WSHIE WTKX WTUE

PSYCHEFUNKAPUS---"SURFIN' ON JUPITER"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 29

ADDS: 26 -KATP KCLB KFMH KKDJK KQWB KRNA KRRR KRZQ KWIC KXFX WCCC WEQX WHCN WIXV WJXQ WLAV WLLZ WMMS WNGZ WPDH WRCQ WSTZ WTPA WUFY WYNF WZZO

LIGHT: 3 -KMJX WLZR WRXR

QUEEN---"THE SHOW MUST GO ON"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 66

ADDS: 6 -KFMX KKDJK KNCN WEFX WIMK WWCT

DROPS: 3 -KFMH WNOR WTKX

REQUESTS: 4 -KSFX WBCN WDHA WHJY

INCREASES: 10 -KATT KBOY KFMU KWHL WAQX WDHA WKIT WNEW WNGZ WVBR

DECREASES: 3 -KZOQ WPLR WRCQ

POWER: 1 -WVBR

HEAVY: 14 -KATP KBOY KFMU KSFX KWHL KZOQ WBCN WDHA WKIT WNEW WPDH WPLR WRCQ WZLZ

MEDIUM: 32 -CILQ KATS KATT KEYJ KFMQ KFMZ KGON KISW KJKJ KJOT KKZX KQWB KROK KRZR KTXQ KUPD WAOR WAQX WBAB WBLM WCCC WDIZ WEZX WHCN WHEB WHIY WMFX WNCB WNGZ WRUF WTPA WZZO

LIGHT: 13 -KCLB KEZO KIO KKEG KRXQ KSPQ KSQY WGIR WIZN WKQZ WMMR WRXR WVCR

RTZ---"UNTIL YOUR LOVE COMES ..."

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 59

ADDS: 26 -KBOY KFMZ KNCN KRNA KWICK KZGL KZRR WAPL WAQX WDHA WDVE WEZX WHIY WHMH WIMK WIOT WIXV WKQZ WNGZ WPLR WWWV WZBH WZLZ WZXL WZZO WZZQ

DROPS: 2 -KKEG WIYY

REQUESTS: 4 -WAPL KEYJ KGGO WBCN

INCREASES: 6 -KEYJ KQDS KROK KZOQ WCCC WPYX

DECREASES: 4 -KATP KRZQ KYYS WRCQ

HEAVY: 4 -KATP KZOQ WONE WRCQ

MEDIUM: 26 -KATS KECH KEYJ KEZE KFMX KGGO KJKJ KJOT KMBY KQDS KQWB KROK KRZQ KSQY KWHL WAOR WBCN WBLM WCCC WHEB WMMR WPYX WRKI WTPA WWCT WWDC

LIGHT: 3 -KFMH KFMU KYYS

ROBBIE ROBERTSON---"GO BACK TO ..."

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 83

ADDS: 25 -KBAT KEYJ KFMF KFMQ KFMZ KJOT KOZZ KRNA KSEZ WAOR WAPL WAVF WCIZ WEFX WGIR WIMK WMFX WMMR WNGZ WPLR WRDU WRKI WRUF WXRX WZXL

REQUESTS: 1 -KMMS

INCREASES: 5 -KFMU KSQY KTCZ WDHA WZLZ

DECREASES: 2 -WAAF WVBR

HEAVY: 15 -CFOX CHEZ CILQ KATP KBCO KFMU KTCZ WCCC WDHA WHCN WIZN WLAV WVBR WZEW WZLZ

MEDIUM: 24 -CHOM KBOY KCQR KECH KFMH KFOG KICT KKZX KLPX KMMS KQWB KSQY KWHL KXFX WBAB WDIZ WEGR WIXV WMAD WNEW WRXL WTPA WVGO WWWV

LIGHT: 19 -KCLB KDJK KJKJ KKDJK KLBK KQDS KTXQ KWIC KYYS WAAF WBLM WBOS WDVE WKGB WKIT WLVO WSTZ WZRR WZZO

SCORPIONS---"HIT BETWEEN THE EYES"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 133

ADDS: 66 -CHOM KATP KBAT KEYJ KFMF KFMX KIOZ KJOT KKEG KLBK KLCX KLOS KPEZ KQDS KQWB KRAB KRQR KRRR KRZR KSEZ KSPQ KSQY KUPD KWHL KWIC KXRX KZAP KZOQ WAOR WAPL WAQX WDHA WEBN WEFX WFXZ WGCX WGIR WHTQ WHVY WIOT WJXQ WKDF WKLC WKLO WKQZ WLLZ WMFX WNGZ WPYX WRCQ WRDU WRFX WROQ WROV WRXR WSHIE WTUE WWCT WWDC WWWV WXQR WXRC WXRX WYNF WZBH WZZQ

INCREASES: 9 -KBER KCAL KFMH KSAQ KSJO WDVE WHMH WLZR WRIF

DECREASES: 3 -KEZE KRZQ WDRK

HEAVY: 3 -KBER WHMH WVBZ

MEDIUM: 28 -KATT KAZY KBPI KCAL KFMH KGON KICT KIO KRXQ KRZQ KSAQ KSJO KZRR WAZU WDVE WFBQ WIXV WIYY WKLT WKQZ WLZR WMMR WONE WRCN WRIF WRXK WXTB WZNF

LIGHT: 36 -KCLB KDJK KEZE KEZO KISW KJKJ KLAQ KLOL KLPX KMBY KNAC KNCN KOME KRNA KSHE KXFX WDIZ WDRK WEGR WFYV WGRF WHEB WHIY WIBA WIMZ WNCB WNOR WOUR WQBZ WRUF WSTZ WUFY WVRK WXLV WZXL WZZO

SOUNDGARDEN---"OUTSHINED"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 114

ADDS: 10 -KBAT KFMF KLOS KOME KSHE KSJO WLZR WTPA WVRK WXLV

DROPS: 3 -KROK KYYS WXTB

REQUESTS: 10 -KIOZ KLBK KNAC KRNA WAVF WAZU WHIY WKLO WONE WVCR

INCREASES: 10 -KAZY KIOZ KQDS KQLZ KSQY WAVF WCIZ WEQX WNGZ WPDH

DECREASES: 4 -KEYJ WDRK WHIY WIXV

POWER: 4 -KNAC WHIY WIMK WVCR

HEAVY: 3 -KIOZ KQLZ WXQR

MEDIUM: 40 -KATP KAZY KDJK KFMH KICT KIO KISW KMJX KNCN KQDS KRNA KRRR KRXQ KSAQ KSEZ KSQY KUPD KWHL KXRX KZRR WAVF WAZU WCCC WCIZ WDHA WEQX WEZX WFBQ WHMH WIYY WKIT WKLO WKQZ WNGZ WONE WPDH WRCN WVBR WXRK WYNF

LIGHT: 57 -KATT KCAL KEYJ KEZE KEZO KFMQ KGON KJKJ KKEG KLAQ KLBK KLCX KLOL KLPX KMBY KQWB KRZQ KRZR KTYD KWIC KXFX KZOQ WBAB WBCN WDRK WDVE WEGR WFYV WGLF WHCN WHEB WIMZ WIOT WIXV WJXQ WKDF WKLC WLLZ WMFX WMMR WMMS WNCB WNEW WPLR WQBZ WRCQ WRIF WROQ WROV WRUF WRXK WSTZ WTKX WWDC WWTR WZNF WZNS

STEVIE RAY VAUGHAN---"EMPTY ARMS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 116

ADDS: 45 -KBAT KECH KEZE KFMZ KJKJ KJOT KOZZ KQWB KRZQ KSPQ KUPD KZOQ KZRR KZYR WAOR WAPL WAQX WAZU WBAB WEFX WEGR WEZX WFYV WGIR WGRF WHIY WIMK WIMZ WJXQ WKDF WKIT WKLO WMMS WNEW WPYX WRCQ WRFX WRIF WTUE WVGO WVRK WWWV WXLV WXQR WXRX

DROPS: 1 -WLAV

REQUESTS: 5 -KATP KKZX KRZZ KWIC WRDU

INCREASES: 9 -KFMU KISW KLOS KSQY KWIC WCCC WDHA WHCN WZZO

DECREASES: 2 -KROK WZLZ

POWER: 1 -WHCN

HEAVY: 13 -CFOX KATP KFMH KFMU KKDJK KRZZ KSQY KWIC WCCC WDHA WDVE WFBQ WZLZ

MEDIUM: 46 -KCLB KCQR KDJK KEYJ KFMF KFMX KFOG KGON KICT KIO KISW KKZX KLBK KLOL KLOS KLPX KMJX KMOD KNCN KOME KPEZ KRNA KRQR KSJO KTXQ KWHL KXFX KXRX KZAP WHEB WIBA WKLT WKQZ WMFX WNOR WPDH WQBZ WQMF WROV WRXK WRXL WTKX WTPA WWDC WXRK WZZO

LIGHT: 11 -KEZO KMMS KROK KRXQ KSAQ WAVF WRDU WSTZ WWCT WZBH WZXL

HARD FACTS

TALL STORIES---"WILD ON THE RUN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 117

ADDS: 6 -KEZE KXFX WKQO WOUR WPYX WZXL

DROPS: 4 -WAZU WHMH WVRK WXTB

REQUESTS: 2 -KEYJ WRKI

INCREASES: 18 -KCLB KJKJ KKDJ KLCX KRNA KRZO KRZR WCCC WHCN WHTQ WIMK WJXQ WKLT WMFX WMMR WONE WPLR WRXC

DECREASES: 3 -WCMF WDRK WWTR

POWER: 1 -WIMK

HEAVY: 20 -KCLB KEYJ KJOT KKDJ KMBY KRZO KSQY KWHL KZOO WDHA WDFE WHCN WIXV WKGB WMMR WONE WPLR WWTR WXRC WYFN

MEDIUM: 51 -KATP KBAT KBPI KDJK KFMH KGON KICT KILO KJKJ KKEG KLCX KLOL KLOS KMJX KMOD KNCN KOMP KOLZ KRNA KRRK KRZR KSEZ KSHE KSPQ KTXO KUFO KWIC WCCC WCIZ WEGR WFBQ WGCX WGLF WHTQ WIMZ WJXQ WKDF WKIT WKLC WKLT WMFX WNEW WQBZ WRCN WRCQ WRKI WSHE WTUE WUFV WWWW WXOR

LIGHT: 39 -KATT KAZY KCAL KFMF KFMX KIOZ KISW KLAO KLPX KPEZ KQDS KRQR KSAQ KSJO KYYS KZEL WAOR WAPL WBAB WBCN WCMF WDIZ WDRK WGIR WIOT WIYY WKLO WKOZ WLLZ WQMF WRUF WRXK WSTZ WTPA WVCR WXPX WXRZ WZBH WZZO

THE CULT---"HEART OF SOUL"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 111

ADDS: 11 -KICT KJKJ KZAP KZGL WDIZ WHMH WOUR WPLR WROQ WZXL WZZO

DROPS: 4 -KFMQ KUPD WAZU WXTB

REQUESTS: 3 -KFMH KLPX WLAV

INCREASES: 9 -KCLB KNCN KTYD WAVF WLAV WMMR WRCQ WRXR WVBR

DECREASES: 1 -WAAF

HEAVY: 9 -KFMH KIOZ KNCN WLAV WRCQ WVBR WVCR WXRZ WZLZ

MEDIUM: 42 -CFOX CILQ KAZY KBAT KCLB KDJK KEZO KILO KJOT KKEG KLOS KLPX KMJX KPEZ KQWB KROK KRRK KRZO KSQY KTYD KWHL WAAF WAVF WBCN WDHA WEZX WFYV WIMK WJXQ WKGB WKIT WKLO WMMR WNGZ WRXR WTPA WUFV WWWW WXOR WYFN WZNF

LIGHT: 49 -KATT KBPI KCAL KECH KEYJ KEZE KFMF KFMX KFMZ KGON KISW KKDJ KLAO KLBK KLCX KLOL KMOD KNAC KPOI KRNA KRQR KRXQ KRZR KSAQ KSFX KSKE KSPQ KTXO KWIC KZOO WAOR WCCC WGIR WIBA WKLT WLZR WMFX WNOR WQBZ WRFV WRUF WRXK WRXL WSTZ WXPX WXRZ WZBH WZNS WZZO

THE STORM---"SHOW ME THE WAY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 96

ADDS: 37 -KBAT KBOY KEZE KFMX KFMZ KGGO KILO KJOT KKEG KLOL KSAQ KSFX KSPQ KUPD KXFX KZEL KZOO KZRZ WAPL WCIZ WEZX WFYV WHMH WHTQ WIBA WIMK WKIT WKLO WKLT WRIF WRXK WSHE WTPA WTUE WWWW WXRZ WZLZ

REQUESTS: 5 -KATP KDJK KEYJ KNCN WKGB

INCREASES: 5 -KRZR KSQY WCCC WRCQ WYFN

DECREASES: 1 -KRZO

HEAVY: 4 -KATP WGIR WHCN WPDH

MEDIUM: 43 -KATS KEYJ KFMF KFMU KICT KJKJ KKDJ KLAO KLPX KMJX KNCN KOME KQWB KRNA KRXQ KRZO KRZR KSEZ KSJO KSQY KWHL KWIC WAOR WAZU WCCC WCKW WDIZ WEGR WGCX WIMZ WIXV WJXQ WKGB WLLZ WMFX WRCQ WRKI WRUF WTKX WVRK WWCT WYFN WZZO

LIGHT: 12 -KDJK KEZO KFMH KLOS KQDS KRQR KTXO WDHA WLZR WMMR WSTZ WWDC

THIS PICTURE---"NAKED RAIN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 23

ADDS: 4 -KEZE KFMZ KLPX WZZO

DROPS: 2 -KKEG KSAQ

REQUESTS: 1 -KTYD

INCREASES: 1 -KTYD

MEDIUM: 4 -KBAT KTYD KZOO WVGO

LIGHT: 15 -KBOY KCLB KCQR KEZO KFMH KFMU KKDJ KRXQ KXRZ WAOR WDHA WKOZ WRUF WRXR WTPA

THUNDER---"LOVE WALKED IN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 76

ADDS: 3 -KFMQ KSEZ WRCQ

DROPS: 4 -KKEG WBAB WXRC WZLZ

REQUESTS: 3 -KBAT KBER WWBZ

INCREASES: 10 -KRNA KRZR KWIC WAZU WCCC WFYV WNGZ WXTB WZNF WZZO

DECREASES: 1 -WAAF

HEAVY: 7 -KBER KROK WAZU WFYV WLZR WWBZ WXTB

MEDIUM: 33 -KATP KAZY KBAT KCLB KDJK KEZE KFMZ KGGO KJKJ KMJX KNCN KOLZ KRNA KRRK KRZR KSQY KUPD KWHL KWIC WAAF WCCC WCIZ WCMF WFBQ WHMH WIMK WNGZ WRIF WTPA WYFN WZNF WZZO

LIGHT: 33 -KEYJ KEZO KFMF KFMX KGON KIOZ KJOT KLPX KOME KQDS KRXQ KSAQ KSJO KUFO KZOO WAOR WDHA WEGR WGLF WHEB WHJY WIMZ WIOT WKGB WKLO WMFX WMMR WRUF WRXK WSTZ WUFV WZRR WZXL

U2---"UNTIL THE END OF THE WORLD"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 32

ADDS: 9 -KDJK KLAQ KZEL WAVF WHEB WHTQ WNCD WRUF WRXK

DROPS: 1 -KLOL

REQUESTS: 1 -WYFN

INCREASES: 3 -KLOS WMMR WYFN

DECREASES: 2 -WAAF WDRK

HEAVY: 4 -CFOX WMMR WPDH WYFN

MEDIUM: 15 -CILQ KLBK KLOS KSJO KZAP WDIZ WDFE WNEW WONE WRCN WTKX WUFV WVRK WZBH WZXL

LIGHT: 4 -KILO KRQR WAAF WDRK

U2---"WHO'S GONNA RIDE YOUR WILD HORSES"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 37

ADDS: 2 -CFOX KJOT

DROPS: 3 -KLAQ KZAP WNCD

REQUESTS: 1 -KKZX

INCREASES: 1 -KXRZ

DECREASES: 1 -WAAF

HEAVY: 4 -KSFX KXRZ WGIR WHCN

MEDIUM: 23 -KEZE KFMF KKZX KNCN KOMP KQWB KSHE KSJO KZEL KZRR WAAF WBAB WEGR WHJY WIOT WKLT WLUP WNEW WPLR WROQ WTUE WXOR WZZO

LIGHT: 8 -KCAL KPOI KRQR WEQX WIMZ WRDU WWCT WXPX

UGLY KID JOE---"EVERYTHING ABOUT YOU"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 78

ADDS: 34 -KAZY KFMH KFMX KJKJ KJOT KLBK KLPX KNAC KSEZ KSKE KZAP KZOO WCCC WDFE WEBN WFYV WIOT WKGB WKIT WKLO WMFX WMMR WONE WRIF WROV WUFV WWDC WXPX WXRZ WXTB WYFN WZBH WZXL

REQUESTS: 6 -KEZE KIOZ KTYD WHMH WIXV WZNF

INCREASES: 2 -KWIC WHMH

DECREASES: 3 -KROK WHVY WVBR

HEAVY: 6 -KEZE KRRK KSAQ WHMH WIYY WVCR

MEDIUM: 13 -KATP KBPI KILO KKEG KMJX KNCN KWIC KZEL WAZU WEGR WHVY WLLZ WLZR

LIGHT: 25 -KEZO KFMZ KIOZ KKDJ KMJX KQDS KOLZ KQWB KRNA KROK KRXQ KSQY KTYD KUPD KXFX WDHA WIMZ WIXV WJXQ WKOZ WRCQ WTUE WVBR WXRC WZNF

TALKING HEADS---"SAX AND VIOLINS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 19

ADDS: 4 -WFX WNEW WSTZ WZLZ

DECREASES: 2 -KFMZ WVBR

HEAVY: 4 -KBCO KFOG KTCZ WVGO

MEDIUM: 7 -KCQR KFMH KFMZ KLBK KZAP WEQX WIZN

LIGHT: 4 -KFMU WMMS WVBR WZEW

VAN MORRISON---"I'M NOT FEELING IT ANY..."

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 17

ADDS: 11 -KBOY KCQR KECI KFMU KZAP WCCC WCIZ WDHA WHCN WKIT WPLR

INCREASES: 1 -WNEW

HEAVY: 1 -WNEW

MEDIUM: 4 -CHEZ WBOS WEQX WMMS

LIGHT: 1 -KMMS

VINNIE MOORE---"MELTDOWN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 37

ADDS: 2 -KJOT KQDS

DROPS: 5 -KATP WAZU WCMF WRCQ WZXL

INCREASES: 4 -KIOZ KOLZ KSAQ WXTB

DECREASES: 4 -WDRK WHVY WRXK WWTR

HEAVY: 2 -KMJX KOLZ

MEDIUM: 13 -KCLB KIOZ KNCN KRRK KRXQ KSAQ WDHA WHVY WUFV WVCR WXOR WXRZ WXTB

LIGHT: 20 -KILO KKEG KLPX KMOD KOME KPEZ KQWB KRQR KSJO KWIC KZOO WDRK WFYV WPDH WRFV WRXK WVBR WWTR WZBH WZNS

WAR BABIES---"HANG ME UP"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 39

ADDS: 37 -KATP KAZY KCLB KEZE KFMZ KISW KJOT KKEG KNAC KNCN KQDS KOLZ KQWB KRRK KSAQ KXFX KXRZ KZAP KZEL WAPL WAVF WCIZ WCMF WDHA WDFE WHVY WJXQ WKIT WLVO WLRN WRCN WRCQ WRUF WRXK WSHE WXTB WYFN

MEDIUM: 1 -KUPD

LIGHT: 1 -KRXQ

WARREN ZEVON---"SEARCHING FOR A HEART"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 17

ADDS: 16 -KATP KBCO KCQR KFMH KFMU KFOG KMMS KMOD KROK KSKE WDHA WFBQ WRCQ WVBR WVGO WZLZ

DROPS: 1 -KGRS

REQUESTS: 1 -WZLZ

HEAVY: 1 -KTCZ

WEBB WILDER---"TOUGH IT OUT"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 57

ADDS: 6 -KFMX KRZO KZAP WBAB WKOZ WNGZ

DROPS: 2 -WHTQ WSHE

REQUESTS: 4 -KLPX KMMS KWIC WKOQ

INCREASES: 11 -KCQR KFMH KJOT KKEG KLPX KSKE KZOO WAVF WCIZ WRXR WVBR

POWER: 1 -KZOO

HEAVY: 8 -KJOT KLPX KSKE KTXO WIXV WIYY WKDF WVBR

MEDIUM: 30 -KATP KBOY KCQR KEYJ KFMH KFMU KKEG KLOS KMJX KMMS KQWB KRQR KSQY KWHL KWIC WAFV WCIZ WDHA WEGR WEQX WIMK WIZN WKIT WKOQ WROV WRXL WRXR WSTZ WWWW WZRR

LIGHT: 12 -KATT KEZO KFMF KMOD KNCN KRNA KRXQ KSAQ WFYV WHJY WWTR WXRZ

Radio Comments

Pam Brooks, WHCN, New Haven

Moving along smoothly, musically, in early '92. The power hitters have definitely proved their ability to bring in the homers for WHCN. We're four tracks deep on U2, Mellencamp and Genesis; three tracks on Dire Straits and Stevie Ray Vaughan, and there's much more waiting on deck. Not to mention how far Van Halen, Tom Petty, Guns N' Roses and Rush have already taken us. On top of all of that, my ears are tickled pink by the long list of compelling tuneage from new artists poking its way into my CD player, and slowly but surely onto the air... Not so new, but brilliant as always, Lou Reed's *Magic And Loss* is both upbeat and dark, and blended perfectly together -- certainly Lou's forte. "What's Good" may be one of a handful of tracks you'll want to air, but it's so Lou, with the message subtle, but in your face. Well, like I said, it's so Lou... *Psychefunkapus*' "Surfing On Jupiter" is one of those feel good songs that's perfect for the winter blues. So, open the sunroof on a ten below day and catch a wave. Get the groove now, and your listeners will love you for it... Waiting in the wings, screaming at my back door, Marc Bonilla "White Noise". Watch out! Another guitar hero for '92... Webb Wilder's "Tough It Out" -- and I'm glad to see that Zootis... James Reyne, God I love him, God I love him and the Nuclear Valdez, which is very radio accessible, infectious, and I love the lyrics.

J.D., WONE, Akron

This past weekend the John Mellencamp tour rolled into northeast Ohio for the first time in over 4 and 1/2 years and it was well worth the wait. To say this show was magnificent would be an understatement. For over 2 and 1/2 hours, John and the band performed flawlessly, kicking out hit after hit. From the opening chords of "Love And Happiness" to the final note on "Cherry Bomb", this was one show which would not be soon forgotten by the capacity crowd. This concert is, without a doubt, a class act production. Thanks John and company for one terrific show that made an overwhelming impression. Looking forward to seeing you back here again soon. Thanks for the memories... Pick-Hit-To-Click Of The Week is "One" by U2. Pick-Hit-Album Of The Week is *Magic And Loss* by Lou Reed... Up and coming on the events calendar - The WONE Rock N'Roll Expo, Lazer Zepplin, the WONE city-wide Superbowl parties... Concert activity - Rod Stewart, Ozzy Osbourne and Dire Straits... Thanks this week to Rich Piombino of Mercury for all of his efforts in helping us out with the John Mellencamp show. It is, and was, very much appreciated.

Dean Carlson, KXRX, Seattle

Is it me or is this city about to explode? The "Seattle Sound" is no longer an underground movement, Nirvana went to #1, and now anything seems possible. KXRX has now installed a separate local category in our music system to handle all the product. Still having a healthy run with "Teen Spirit" and we're now increasing the play for "Come As You Are"... Then there's Pearl Jam, who just played to a sold-out crowd of about 14 hundred on Friday. "Alive" is one of those songs that doesn't sound like anything else out there, with depth spins going to "Even Flow" and "Black"... And believe it or not, we still have the Posies' "Suddenly Mary" in the currents... Now comes Chapter 2, with War Babies, Seattle's own Nazareth, and "Hang Me Up" is one of three adds this week, the other two slots going to the Scorpions and somehow I talked my PD into Buckwheat Zydeco, who's rendition of "Hey Joe" knocks me out. Now it's up to the listeners.

Phil Marlowe, WHJY, Providence

When was the last time you remember a core "classic rock" artist becoming active on the phones? Sure, there's always the curiosity factor when a new Stones album comes out, or we get a new track from The Who or Aerosmith, but generally speaking, after a couple of spins, the audience fully expects to hear them and for the most part grows passive. This has not been the case however, with the latest from Eric Clapton. As a matter of fact, we can't play it enough. To put it into perspective, we're receiving, on average, 5 calls per shift, or 25 requests a day. Multiplied by 7, and you've got the makings of a monster! With 10% unemployment here in the Ocean State, you'd figure people would have had enough of sadness for a while, but somehow this song is almost cathartic. Perhaps people are comparing their lot in life to Eric's, only to see their own in a better light and with renewed hope that they, like him, will survive. What ever it is, this track works, and features one of the most stirring vocal performances of the year.

Lois Todd, KAZY, Denver

Okay, okay, so the Broncos will go to the "Big Show" NEXT year! What's really important anyway is that you recognize the talents of Seattle's latest musical phenomenon, War Babies!! Columbia was sooo great to us over New Year's and offered to have the dudes play our New Year's Eve party - Wow! They rock, and Brad, Tom, Shawn, Guy and Richard are the BEST! Man, you miss the boat and drown if ya don't play "Hang Me Up". We also added "Again Tonight"... *Whenever We Wanted* is really kickin' in here. Thanks a ton to Mike Klein, Michael Idlyss and Drew for sendin' KAZY listeners to Savannah for an intimate rehearsal party and the first night of the Mellencamp tour!... Ugly Kid Joe has already begun it's phone dominance at night for us and "Tear Down The Walls" from Kix will soon follow! Skiin' is still AWESOME!!

Michael Young, WIOT, Toledo

So I spent this past Tuesday shoveling more snow than I talked shit in '91! With aches in my body, pains in my heart (from the Broncos sorry defeat), and a ton of work piling up, I keep reminding myself it's only January... Nice couple of adds for us this week: Talk about a no hype male anthem kick in the pants - Ugly Kid Joe hits the nail on the head with "Everything About You". Fun, catchy, and a laugh a listen sums up this band's first effort... We're a couple of weeks early on the Eddie Money, but I smell a mammoth hit a brewin'! I saw Eddie perform "I'll Get By" on the Tonight Show and remembered how much I loved it when I first listened to the album. Give yourself some time to spend with this track, and I think we may be lookin' at his first biggie in quite a few years. "I'll Get By" is a mutha! Until next week, have a good one!

Cathy Faulkner, KISW, Seattle

It's been a mind-altering kind of week. First, KISW hosted the Seattle premiere of "Rush", an intense movie with a superb soundtrack from Slow hand himself. "Tears In Heaven" got immediate response from KISW's movie-going listeners... My brain is still in a whirl from War Babies' debut - it's incredible! Straight ahead rock n'roll, instant phones, from Seattle's own - all sound reasons for an out-of-the-box add... Seattlites' heads are a buzz over the phenomenal success of our own Nirvana. "Come As You Are" is an automatic for KISW, and should even be perfect for those few stations who were too scared to spin "Teen Spirit"... All us Van Halen fans are still in a daze, waiting for the rescheduled date in the Tacoma Dome. Until they arrive, "Right Now" will serve as the perfect appetizer. Oh, before I close, has anyone seen the movie "Naked Lunch"? Wow!

Larry Mac, KUPD, Phoenix

Larry Mac, Assistant Music Director/Weekend-Relief Air Talent at 98KUPD/Phoenix is looking for a Music Director gig. Larry has been at the Big Red Radio for over three years and has learned from the best programmers in the southwest and is now ready to step out on his own. He would like to be at a medium to major market AOR or Alternative format (has done stuff for KUKQ-KUPD's sister station). The stations here are real stable, so there is no chance of moving up internally unless someone dies. Larry has the support of his employers on this job search. For references, contact them or to reach Larry call (602) 963-3657.

Matt Mangus, WRCN, Long Island

A happy 1992 to one and all. What a great year '91 was for WRCN! Our best Long Island ratings ever, plus our first appearance in the New York City Arbitron...BAM!!!! Thanks to all our friends at the record companies for their continued support... I'd like to welcome some new staffers. First, Laura Weir joins us for overnights from WHFM, Southampton, NY. Samantha Ryan joins us from 'HFM as well as news director and co-host of Matt and Sam's morning jam. Debi Collins is our new promotions director. She's a former WALK-FM staffer. Captain Kevin joins as music director and afternoon drive host. J.T. handles middays and adds promotions coordinator duties. Ritchie Rich holds down the 7-midnight shift and takes on the post of assistant program director. And we say goodbye to Morgan Thomas, a great promotions director. Jock and Friend, knock 'em dead Red!! It's gonna be great in 1992!

Vic Porcelli, WDHA, Dover

As big as Kix has been here in New Jersey, I think their current track, "Tear Down The Walls" might be the band's biggest success!... The "slow grow" continues in 1992 with *This Picture*. "Naked Rain" was on our Top Ten list of requests this week. Also on the Top Ten list: "Everything About You" by Ugly Kid Joe (a track worked by "Ugly Kid

Nappi")... The Top Five phones were: Queen, Bo-Deans, Eric Clapton, Nirvana and Dramarama... Eargasm of the Week: Webb Wilder's "Tough It Out". Segue of the Week: Bryan Adams' "There Will Never Be Another Tonight" into Journey's "Anytime You Want It". I'm a goner!

Ty Banks, KQWB, Fargo

It's been fun hearing the receptionists give out our adds this week over the phone. But aside from the name, *Psychefunkapus* is one of the most exciting records, in my mind, that Atlantic has given radio in a long time. It's fun, it's fresh, it rocks, and it very truly forces you to turn up the monitor (is there subliminal messaging in it?). "Surfing On Jupiter" goes right into Medium. And this is not a bogus, or requested response... Nirvana was great on Saturday Night Live last weekend. It makes me wish I had the whole CD instead of the single only. DGC, please send us one! Thanks!

Jay Sisson, WIXV, Savannah

It's a sad day for Rock & Roll radio when Henry Lee Summer and The Smithereens barely make a dent on the AOR tracks chart with two of the finest songs of their careers, yet Jon Bon Jovi's bombastic cover of a 20-year-old Elton John song continues to rise like a big bubble of swamp gas.

Tom Bass, WPLR, New Haven

Let's see, Pearl Jam now joins Soundgarden on our playlist, while Nirvana continues to dwarf everything else we're into both retail wise and on the request lines. New Haven is starting to seem like the Seattle of the east. Hell, it's even raining here!... After far too many listens in my living room to count, U2's *Achtung Baby* continues to leave me speechless. As much as I hesitate to throw this label on a disc on which the new has not worn off, this is a record that will come to be regarded as a classic!... And please, don't write off the BoDeans. "Good Things" is the most radio ready song that this band has ever made, and it deserves to be on the radio.... Thanks to Kelly Mills and everyone at A&M for inviting us in to Manhattan for Bryan Adams' show at The Ritz. As always, it was a pleasure to run into old friends like Greg O'Brien, Todd McCarthy, Debbie Gilbert, and a delight to meet Kevin Thompson. A good time was had by one and all. When we got back to Connecticut Sunday night, we found the entire state in mourning, thanks to Villanova's upset of the UCONN Huskies. In the same weekend that my own homeboys, UNC, took a downward turn in the poll. Of course, Duke is still number one, so all is not lost.

Dave Jackson, KKEG, Fayetteville

Thanx to Jeff, Warren and Rhonda last week for a fantastic Guns N'Roses show. Bad press or not, this band will always have what it takes... The new Ugly Kid Joe should hit home with every red blooded male, the lyrics are simply hilarious!... Pearl Jam rocks the airwaves this week as well as another outstanding cut from Robbie Robertson! Talk to yas soon. Go AFC in the Super Bowl.

Marcia Longo, KOLZ, Los Angeles

My first prediction for 1992 is that the forthcoming Slaughter release will sell millions and millions, while the band becomes bigger and bigger and the average age of their audience will increase by at least 10 years. Pretty ballsy huh? Not for anyone who has heard it. Oh, excuse me, not for anyone who has heard the demos. A huge thanks to Mark and Dana for inviting the Pirate crew down to the studio last Sunday afternoon for our listening session. I can't believe how much you guys have matured musically in such a short amount of time. Absolutely amazing material! Here's to an amazing year for Slaughter!... In other news here, after 9 years I finally got Carey on Gary Moore's "Empty Rooms"! And hearing it on the air makes it all worth it!

Kerry Gray, WEOX, Manchester/Albany

Well, if Chuck Knox can return to his roots, so can Jim Guinn (no MC, just ask Hammer). Not to stroke the boyee, but it's good to have him back to reality. Not that WEOX is reality, but it's close enough. I'd personally like to thank all National Record Reps for schmoozing Jimmy so many free dinners that 2 things have happened: 1) He hurled and heaved like George Bush eating sushi and broccoli (all he wanted was a bagel) 2) He remembered what the word segue meant and really wanted to do one. So, after 4 months of sailing on a ship with no captain, we're all glad the snowboarding Capt. Merrill Stuebing has returned to take the blame for our mindless mistakes. Jim's return to the airwaves just goes to show you, no matter how jaded one becomes on the system, they'll be back for more integrity. Now I know how Keith Rich-

MORE Radio Comments

ards feels everytime he tries to quit heroin... Record weasels: Thanks for your prompt cooperation on sending us giveaways for our Top 102 song countdown of 1991. After compiling votes via post cards, we gave away the whole countdown on CD. If you would like a copy of it for your cat's litter box or to use as rolling paper, call us and we'll fax a list or have it enlarged to put above your fireplace... Take note - WEQX music call hours: Mon, Wed, Thu Noon-4pm eastern. Adds are ready Tuesdays at noon. Jim is available after 2. Indies, why do you waste your money and our time more than once a week? Just curious. Independent reps are like Seattle bands, there's too many of them, but they aren't necessarily all the same... Santa, thanks for bringing us a Vermont State Flower (satellite dish) for Christmas. Now we can air Tom Calderone's brilliant show, Modern Rock Live. Despite an occasional pretentious Aussie Wanker, the program is a pleasant alternative to hearing the same AOR Hairitage posers answer the same questions they did 5 years ago to the same testicle-voiced red head host and mindless Trailer Park Trash callers. Peace!

Jim McGuinn, WEQX, Manchester/Albany

So, you think there's no new music out in 1992 yet? Before you let the major labels force a few mediocre records down your throat with mega-budget time buys, consider some of these that've worked for us without label prodding: **Widespread Panic**, **Blues Traveler**, **Spin Doctors** and **Matthew Sweet**. The **Panic** that started with "Walkin'" continues with "Send Your Mind", proving once again that if you play it (and more than that once a day token-ism), the audience will respond... **Blues Traveler** by now should be considered almost an automatic - their audience is more loyal than David Duke's, and a hell of a lot more likely to be able to spell your call letters in an arb diary. They segue just as easily out of Skynyrd as they do U2, and if we are to survive as a species into the 21st century (musicus directorus), we've got to wake up and recognize the fact that these are the kinds of artists we can use to bridge the future to the past... We tossed in the **Spin Doctors'** "Little Miss Can't Be Wrong" almost on a lark, and twelve weeks of heavy play and major phone-age later, we're ready to jump all over "Two Princes". Amazing reaction, and again, it fits like a glove with anything from classic rock to alternative... The **Matthew Sweet** record is a little early to estimate the results, but from this vantage point, you gotta be ready to turn in your Frequent Lobster Card if you don't hear the appeal of "Girlfriend"... In other station news, we're happy to announce that Bonnie Pacheco has joined for evenings, and besides that sultry voice and wicked production ability, she's got just enough anal-retentive compulsion to fit right in with all the coffee achievers around here. Peace mon.

Dave Frisina, WAOX, Syracuse

Rockin' through in '92...to borrow from **Dire Straits** latest, "Sometimes You're The Windshield, Sometimes You're The Bug". After the recent arb's (back to back), the Klassic Signal in town may be changing their calls to WBUG. Congrats to the efforts of the entire bunch, Dave Coombs and Lisa Walker in the mornings; Jon Robbins, Alexis, Mark Getsey and Jay Vincent along with the weekender for nailing down those evil necessities (the numbers and rankers) on to what makes it work... For the latest rock on the block, the new **Devonsquare** is a very pleasant surprise with a rich, modern folk sound... Meanwhile, **Marc Bonilla** is squeezing sparks with "White Noise". Repeated rides on this double E ticket are recommended... Only a cynic could ignore the simple but overwhelming emotion Clapton's "Tears In Heaven"... Da Bills. Thanks to the Could Be Wild crew for uncompromising hospitality at the AFC Championship Game. Special thanks to Bruce and Doug... On to the Minnesota mosh. From a winning city, to a Little Village. "She Runs Hot" says it all. This project defines anticipation. Happy trails.

Ginger Havlat, KBCO, Boulder

Can you say Nuclear Valdez? I thought you could. This week we welcomed **Nuclear Valdez** to the KBCO neighborhood for the first time thanks to the immediate positive response from the airstaff. It took only one listen for nearly all of us to say **Dream Another Dream** sounds like a KBCO record. Audience reaction will now determine if it is. Out-of-the-box we added two cuts, "Shelter" and "The Will"... I've always been a fan of **Jules Shear**, and hopefully his talent will be appreciated with his new effort, "The Sad Sound Of The Wind"... Also new this week: **Pleasure Thieves'** "My Favorite Drug" and "What Are We Gonna Do?" by **Dramarama**. Coincidentally, both bands offer acoustic versions on the CD pros which could help

extend the radio freshness date... Top phones: **Nathalie Archangel's** "It Don't Heal Clean", **Eric Clapton's** "Tears In Heaven" (we also added "Help Me Up" from the "Rush" soundtrack), **Enya**, **Devonsquare** and **Stephen Sound**.

Brian Medlin, WXTB, Tampa

First I gotta tell ya, **Ozzy** rules!! I had a chance to see his Ozzyness at The Sundome, and the guy looked and sounded f'ing killer!... Also, I caught **Atheist** the other night. If you haven't seen these guys shred live, just wait 'til they hit your town. They'll rip your earballs out!... Some killer new tunes go into rotation here in the pit. Make sure you check out **Gruntruck**. It's some bad ass tune-age!... **Scatterbrain** is smokin' with "Grandma's House Of Babes". Looks like I gotta go visit **Grandma** more often!... If you've blown off the **Galactic Cowboys**, don't!! This is some prime music. Don't let the three part harmonies scare you, this band rocks!... Oh, by the way, hi temp today was 75 and the low was 64. God, I love Florida! *Nuff said. *Til next week.

Sean O'Keefe, WVCR, Loudonville

Hello folks! You know how you can tell it's after the new year? Record releases slow down to a crawl. In late February they'll start coming in hordes again, and we'll be ready... A little shuffling this week on the old playlists, but it's pretty much status quo... Looking forward to that re-scheduled **Ozzy** date at the Palace Theater in Albany next week...well, this week by the time you read this. Hopefully the show will go on without a hitch. Not much more going on here in the Albany area. So, on this note I'll say goodbye until next week. Bye Dollies.

Melissa Peele, WKNC, Raleigh

Ozzy, **Prong**, **Skid Row**, **Pantera** - What a fuckin' weekend! First of all, allow me to introduce myself. I am Melissa Peele and as of December 14, 1991 I have stepped into the shoes of the jobless **Mert Dunne**. Although it began as mass confusion, I have begun to see the light at the end of the tunnel. Thanks to everyone for your help and I'm looking forward to meeting you all. I had the opportunity to meet **Mike Schnapp** during my kick ass weekend. **Prong** stopped by for an interview and these guys were just what I needed for my first experience in on the air interviewing. They really know how to break a rookie in. Not one, but two, yes count 'em, two very impressive **Ozzy/Prong** shows with a dose of **Skid Row** and **Pantera** to make it complete. Since **Mert** has nothing else to do, I let him and his one dollar tag along. Even **Ozzy** made fun of his name. Meeting the legendary **Oz** Man is yet to be topped during my reign as Music Director, and if you're keeping count it has only been thirty days, so there is plenty of room for you guys to improve. I can already tell, this is going to be a great year, as soon as I get it all figured out.

Karen Aylor, WHVY, Baltimore

We're only few weeks into 1992 and it's already been a rippin' year! We now have reporting status in The Hard Report, so be sure to check our playlist each week! I'm now taking music calls on Wednesday & Thursday 11-2:30 only please. **Matt Davis** hosts The Power Zone Sunday nights 11p-12mid which features hardcore and thrash bands. **Matt** will take calls from those of you who are working these type bands on Friday January 24 & 31 and February 14 & 21 from 2p-6p EST. His # is 410-750-6368. If you are in the Baltimore/Annapolis area, do be sure and tune into 103.1 The Underground - we'd love to hear what you think about it!

Ralph Renna, WVCR, Loudonville

Since the new year slapped us in the face, **Nirvana** is #1, and **Garth Brooks**, Brooks, whoever he is, at #2! I really can't bust **Garth's** chops, only because I saw him on TV last night and was quite impressed. **Garth** was part of some special, and they were showing some live footage, the crowd in a frenzy, at least 15,000. Although I have never heard of him, or his music, I can still appreciate and give **Garth** credit for what he is doing. Something I liked about his live performance was the energy he created by smashing an acoustic guitar into another - **Garth** swinging one and his guitarist who's name is probably **Judd** or **Billy Bob**, was swinging the other. It was great! Enough about the farm boy, I don't want you to think I listen to him... **Metallica** made #1, **Nirvana** made #1, I think it's time to make **Soundgarden** #1. **Soundgarden** introduced the Seattle style, to me anyhow. Let's give **Soundgarden** the credit they deserve. Make **Badmotorfinger** #1. The Seattle scene never stops... 1992 gave birth to a band sent from heaven. This band features ex-members of **Skynyrd** and **The Accused** - **Gruntruck's** **Inside Yours** is worth driving over your airwaves. Is 21 to old to be breast fed?

Kid Leo, Columbia, 212-445-6632

One year ago there was a war on everyone's minds. This year thankfully it's **War Babies**. Thanks to radio for an incredible beginning, and it is only the beginning... **James Taylor** - The guy is totally hip again. Hitting 700,000 soon and 35,000-50,000 are moving every week. He researches incredibly well and performs fantastically (check with **WMMS**, **WDHA**, **WPDH** and **KATS**). "(I've Got To) Stop Thinkin' Bout That" brings back memories of the glorious **Stax/Volt** era and will brighten up the sound of the station to your 25+ listeners. I don't understand the hesitance on the part of AOR to a guy who's tailor made for the format... **Toad The Wet Sprocket** goes to heavy on **WEBN**. "There's something happenin' here". **Toad** will be part of the Saturday showcase at the Pollack Convention. Details forthcoming... Top 40 is popping "I'll Get By" by **Eddie Money**. This is a smash, no ifs, ands or buts. It will give **Eddie** his third Top 10 rock track off of **Right Here**... Set to go on the next four weeks: **Manic Street Preachers**, **Bruce Cockburn**, **Chris Whitley** and a new **Warrant** track... Be on the lookout for our special sampler CD called **The January Blizzard Blitz of Hits**. There's lots to do, so let's get to it. Later.

Colonel Lea Pisacane, Atlantic, 212-275-2215

Psychefunkapus. Be hip, be cool, be sought after by the gender of your choice! Join the 'Pus Army! Play "Surfin' On Jupiter"! **WMMS**, **WYNF**, **WLLZ** and 20 others already are, so it's too late to be on the cutting edge, but you can still swell the ranks and feel a part of the next wave. (Get it? "Next wave", "surfin", get it? Huh?) Enlist now, or be drafted later.

Paul Virgin, Virgin, 212-463-0980

Hi ho. Here I am again, all hot and inflamed and ready to rag on your asses once again. In a nice amiable way, of course. First off, **Asphalt Ballet's** "Soul Survive", AKA the song that won't go away, still picking up majors an unbelievable 12 weeks after release. Two consecutive wins on **Headbanger's** version of "smash or trash". The research gets stronger and stronger. I've always believed that it's been a matter of night time traffic that we've been facing. Test "Soul Survive". That'll convince you... And speaking of long haul situations, you've just received "Stop Draggin' Around" from **Lenny Kravitz**. Hip as a zip, let's all take a trip. Okay?

Mark Tindle, A&M, 213-469-2411

January 14 - Here's one from the "You're not going to believe it" files. **Soundgarden** is currently finishing up a national tour with **Guns N'Roses**. Mainstream Records, in conjunction with A&M Records decided to have a **Soundgarden** contest. The lucky contest winner would receive a pair of **Doc Marten's** autographed by the four band members in advance of a concert date in Milwaukee. Lo and behold, early Sunday January 12th, an employee came in to find that Mainstream Records store front window had been smashed and the grunge loving thief made off with, no not **Nirvana** CDs, in fact not any CDs but only the **Soundgarden** footwear! Commented GM/buyer of Mainstream Records **Mike Pfaff**, "Evidently, there are some ardent **Soundgarden** fans out there who will do anything to get a pair of autographed **Soundgarden** boots. I can only think of what's going to happen when they (the band) come here. We're excited about the record and sales are increasing daily." **Soundgarden** has been supporting their second A&M album, **Badmotorfinger**. Their video for "Outshined" is currently an MTV Buzz Bin clip. Anyone with any information on this heinous crime or spotting someone wearing a size 9 **Doc Marten's** please contact the A&M publicity department (NY - 212-826-0477, LA - 213-269-2411). All calls will be kept confidential.

Jim Del Balzo, Columbia, 212-445-7029

War Babies, as predicted, blew on the radio! **KUPD**, **KISW**, **KXRX**, **WLVO**, **KSAQ**, **KRXQ**, **WXTB**, **KYYS**, **KAZY**, **WYNF** and 30 others have already signed on at this writing. The acceptance by radio and the audience has been phenomenal. This record feels great. Don't hesitate, it'll work for you. Thanks to **Brew Michaels**, **Dick** and **Julie (Sheetz)**, **Debi Martin** and her husband, **Curt Caldwell**, **Curt Cartier**, **Eric Worden** for coming out to our **War Babies** party in Seattle... On your desk is a five track sampler, including some of the stuff we'll be working in the next month or so. The **Manic Street Preachers** are contained on this CD. "Stay Beautiful" is a killer rock n'roll song reminiscent of **The Who**. This is a rock n'roll band that kills. But with roots in pop music, the songs are extremely accessible for AOR and Top 40. I've

seen these guys perform and they're very hot. **James Taylor's** "I've Got To Stop Thinkin' 'Bout That" is also included on this CD and the response has been very good. Official add week is this week, but a few people couldn't wait. Make sure you take this track very seriously... Coming very soon is **Eddie Money's** "I'll Get By", **Bruce Cockburn's** "Great Big Love" and **Chris Whitley's** most radio accessible track, "Poison Girl".

Tony Gates, RCA, 213-468-4055

Infectious, but in a good way, a real sign of the times when you say the word infectious and people scatter. I'm talking infectious - where people gather - are drawn in. That's what **Midge Ure** has accomplished on his forthcoming release. You remember **Midge Ure** (rhymes with sure). He gave us "Dear God" which a good many of you not only played, but played in your heaviest rotation. My intention was to ship you the CD single "Cold, Cold Heart" in a personalized Coleman cooler but, due to recessionary reasons, I hope you can make use of the ice cube tray that's coming instead (keep it and track on ice until January 27th please)... This Picture continues to methodically sell (18,000 units over the holidays), which is very encouraging. **Brew Michaels** and **Dean Carlson** at Seattle's **KXRX** hit this as kind of year end favor with hopeful conviction. The record now dominates (**KXRX's** sword) the airwaves every-time it's played and jumped into Heavy rotation. It's blowing out of the stores in the city of **Nirvana**. The band will begin to tour in late February... **Lita** just finished her video for "Playing With Fire" (watch for me in the crowd scene, I'm the one with the singed hair). She's getting ready to go back on the road. You told me you don't want CD singles, so we stickered the full CD with our priority track - reserving you, and you're still telling me you've got to go find it and listen to the track - hhhhhhhhaaaaaarrrrrrggg!!! If my hair wasn't singed, I'd be pulling it out... Some of you have met **Mitch Malloy** and witnessed his god given talents. Before it's all said and done, you'll all know this humble musician from the Dakotas, and you'll be glad. As always, that toll free # is 800-666-2814. Call and abuse me, I never was a child.

Tod Elmore, Atlantic, 212-275-2575

psyche-A-funk-a-pus... psyche-E-funk-a-pus... psyche-O-funk-a-pus...psyche-ER-funk-a-pus... psyche-a-PUS-a-funk... funk-a-PUS-o-psyche. "Surfin' On Jupiter" tested over 80% positive at LIVE 105! Among the most added EVERYWHERE! On tour beginning JANUARY 23! Say it however you like (it's SI-KA-FUNK-A-PUS, by the way) - but don't let this wave pass!

Mystery Woman #1, 212-275-2086

This is in response to the pathetic plea made last week by the "desperate" promotion guy named Seth from Atlantic. First of all, I know who you are, and I know that you are none of the things you claim to be. Okay! I do love the **Psychefunkapus** record, especially "Surfin' On Jupiter", but the fact is, it appears that the only thing you have going for you is your taste in music. Good luck getting that date!

Derek Ault, Alligator, 312-973-7736

Play it loud! Play it proud! "Highway Man" from **Tinsley Ellis**. Atlanta's favorite son returns with the axe-breakin' release, **Trouble Time**. This one "goes to eleven"! On Alligator and on your desk mid-February!

Mark Snider, ATCO/EastWest, 212-

275-2529

Here's what's happenin' at the label: 1) **Orchestra JB** "Come Alive" - Make no mistake, it ain't Beethoven! 2) **The Family Stand** "New World Order" - yeah right, George! 3) **Heather Mullen** - Don't folk with me on this one! 4) **Pale Divine** "My Addiction" - I'm psyched! They got the **Furs** tour! 5) **Happy Head** "Fabulous" - **Carl Marsh** from **Shriekback!** Remember him?

Carolyn Wolfe, Emergo/Third

Mind/Roadrunner, 212-219-0077

The one thing I miss in my move from Vermont to New York is the snow. If it's going to be this freakin' cold, at least we can have something to show for it! But hey, how many times do **Foetus/Cop Shoot Cop/Unsane** hit the hills of Vermont??... I guess it's an even exchange. By now you've probably heard the news that **Skin Yard** has broken up. I love that band, it's sad to see them go. But never fear, that just means that **Ben** has more time to set his attention on **Gruntruck**, the latest and greatest emerging from the Seattle scene. By now, **Inside Yours** should be catching on with your DJs, if you don't have it, please let me know. We should be setting up some interviews with the band soon, so let me know if interested... Also noteworthy, **Venus Beads** will be making their appearance

on 120 Minutes in the near future, as well as starting a nationwide tour. Please keep supporting the guitar-blazing boys! I'll be in touch!

Diane Gentile, Arista, 212-830-2256

Just when you thought it was safe to read the comments page - I'm BACK! To those who know me already, hello again, to those who don't - HI! After 1 and 1/2 years of being in video promotion, I must say I've seen a great deal. We'll be talking soon so I'll save the details for then. In the meantime, I'm happy to be writing about some great music that Arista is releasing. **Urban Dance Squad (U.D.S.)** was recently featured on an MTV special called "Breakin' Outta' Bounds" that also featured the likes of **Jane's Addiction** and **Nirvana**. The show was about rock bands breaking musical boundaries. "Routine", the current U.D.S. single being worked at Alternative radio, is something AOR should definitely hear. The guitar sounds themselves are in the classic AOR mode; the song will easily attract new listeners and excite the old. Please make "Routine" a part of your daily gig!... Our set add date for **Sarah McLachlan's** first single, "Into The Fire", is February 3rd. Between her singing, instrumental talent and songwriting, **Sarah** evokes the sound and spirit of music brought to us by some of the greats: **Brian Eno**, **Roxy Music**, **Peter Gabriel**, **Sinead O'Connor**, **Kate Bush**, etc. Besides, she plays an open-tuned '56 Gibson! You will receive a copy of the video - please WATCH and LISTEN... "Ripple" is the title of the new **Church** single. You all know this band and many of you still play their hits on your station. Starting February 24th, you can add this to the list.

Ed Trunk, Trunk Entertainment, 201-377-7314

Attention all A&R and industry folks: Don't miss the New York City showcase debut of **Turi**, live at The Beowulf January 22 at 9:30pm. RSVP to Trunk Entertainment at 201-377-7314. The most talked about new band from New Jersey makes their Manhattan debut. Don't miss the boat, come see what the buzz is about!

Jeff "Eek Speak" Cook, Capricorn, 404-873-4796

Today ladies and gentlemen, we shall talk about mass appeal emotions and heading the list at #1 with a bullet is as always, FEAR. Turn on the news or just go out in the streets and you'll see it's a very common emotion shared by all. Where, I ask you, where can one seek relief from it all? How about taking a listen to **Col. Bruce Hampton & The Aquarium Unit's** "Basically Frightened". **Bruce** is irreverent and uncommonly flip in his approach to FEAR and your listeners will get great relief in the form of laughter. Hey, we're living in a scary time and if radio can entertain and brighten lives in the process they will win. So, test "Basically Frightened", give it to your morning man, drop it in at odd times and watch what happens next! Also, brace yourself for the release for the **Aquarium Rescue Unit LP** on January 28 and the reissue of "Space Wrangler" by **Widespread Panic** on February 4th, 1992.

Amy Grosser, Zoo, 213-468-4219

It's a fact. **Webb Wilder** has given his public the best jumpiest, slam bam in your faciest, all around mojo risin' doo dad of a great tune in "Tough It Out". These people know it and celebrate it. Top 5 phones at **KLPX**, **WPGU**, **WEQX**, **WEAI**, **KWIC**, **WZZR** and #1 phones at **KTXQ!** Heavy rotation at **KTXQ**, **KWIC**, **KZOO**, **KDBM**, **KMTN**, **WPGU**, **WEAI**, **WDNS**, **WIXV**, **WFRD**, **WVBR**. The tour rolls on! 1/18 Santa Cruz, CA; 1/21 San Francisco; 1/25 Tucson; 1/26 Phoenix; 2/6 Los Angeles. Check out the **Webbmeister!**... **Rolling Stone** gives **Matthew Sweet's** new CD, **Girlfriend**, four stars! **MTV** adds **Matthew Sweet's** "Girlfriend" into Active Rotation! This is an explosive release that is selling, requesting holding in the top 5 of all alternative trades. AOR radio will have this CD pro at the end of the month. Hang on, you'll soon see what people have been talking about!... **The Odds** have a new CD pro out for your enjoyment. "King Of The Heap" has been masterfully re-mixed and produced by ace **Mitchell Froom** (**Elvis Costello**, **Crowded House**, **Los Lobos**). They're currently on tour opening for and playing with **Warren Zevon**. Don't miss out... Coming soon: **Course Of Empire**, **Last Gentlemen**, **Tool**.

Jerry Rubino, Radioactive, 212-489-4820

Just a hop skip and a jump and I'm on the west side of a town. Better food, places to buy the British weeklies, more stationary stores, easier to get to and so much more. But most importantly, a great young label with a very bright future. If some of you

were unaware of the goings on here, perhaps **Live** is waking you up. "Operation Spirit" continues building it's steady pace. Programmers are believing, the audience is reacting! Word on the street is that you've probably seen the video quite frequently also, it seems the general public has. **Live** will be at **Gavin** performing a regular electric set, as soon as day/time is confirmed, you'll know. It's great to be back in the swing of things, let's continue making this format fun!

Michelle Higgins, Boomerang, 212-941-0147

Progressive and College radio stations and trade papers showed their true colors this week by giving **Paul Kelly & the Messengers Comedy** album the green light. The result of a great song in "Don't Start Me Talking", a credible and long standing artist and a lenient time of year will allow this fine songwriter to shine. #2 Most Added in **Hard** and others confirm my wildest dreams. **Paul** is currently unsigned in the U.S., so any companies wanting copies of **Comedy**, please call me.

Cheryl Valentine, Mercury, 212-333-TILT

The continuing saga of a Norwegian goose egg puts us in the hen house on a dreary, drizzling, drafty afternoon somewhere in **Scandahoovianville**. At first glance the freshly squeeze egg is blissful in its simplicity, but upon closer examination its minutely cracked shell discharges deadly serum...enough of this! Right! Let's get on with the 1 billion and 62 reasons that **Ugly Kid Joe** should be numero uno in everyone's minds and hearts - they are in mine! Hey, east coast types (if I may wander off the forbidden fruit) the **Kids** shall tour again with the wild n' wacky **Scatterbrain** bunch beginning January 28th in Philadelphia. And for all you Massachusetts folk, they'll be playing no less than 4, count 'em four times in your glorious yet cool temperatured state. So, if you've been complaining like I have about lack of Boston, etc. dates, fret no more little chiperoo! The **Kids** shall reign supreme across this great land of ours - like it or not (if not you should die a horribly painful, drawn out, merciless death by the hand of many chino-latino dwarves donning dreadlocks). Either keep your eyes posted on the mail or hey - throw caution to the wind and call me up at 212-333-TILT, I'd be more than happy to toss you onto our groovy guestlist, have ya chat with the **Masters of Ugliness**, maybe even get to converse in-person with you, etc. Really, I can be good for a lot of things - just ask me! So, get your rear end over to the specified venue of Ugliness and see this band for yourselves! If for some inane reason you don't already love **Ugly Kid Joe**, then do us all a favor and go see them on tour. You'll get "it" then! The **Ugly** bug is biting more and more victims every day, so get munched on now and ya won't look like **Neanderthal** man when it's all said and done. Want further abuse from these offices? Just call 1-800-SHUT-UPALREADY. Did you know that **Valentinian** was the name of three Roman emperors - two of which were assassinated?

Jon Nardachone, Atlantic, 212-275-2135

If ya can follow, do so! If ya can't, do so...Join the 'Pus Army! Add **Psychefunkapus** "Surfin' On Jupiter" January 20th. Please don't miss the wave this time... **Savatage's Streets: A Rock Opera** obviously speaks for itself... **Skid Row** - kikin' azzzz - future single soon - "Quicksand Jesus"... **Pantera ** Pantera ** Pantera ** Pantera ** Pantera ** Pantera **** The new release - **Vulgar Display Of Power**. The first single is "Mouth For War" - January 24th... **Overkill** - off to Europe - new single and video for "Thanx For Nothin'"... **The Mr. Big** boyz will be back with a new metal single for "Alive And Kickin'"... Keep jammin' **Vicious Rumors**, **Kix** and **Britny Fox**... Keep in mind some upcoming killers from **Kiss Of The Gypsy**, **TNT** and **King's X**. Keep thy world a bangin'.

Mark Snider, ATCO/EastWest, 212-275-2529

Pantera...Hostile...Fucking Hostile!...Soon...Real Soon...

Fred McFarlin, Relativity, 404-688-7158

The much needed vay-k in **Key West** is over and it's back to the phones. If you've never been there, it's like the lyrics to a **Jimmy Buffett** song come to life. Thanks to all those industry types who sent congrats on my recent marriage - if you've never been married, you ought to try it. You get really cool gifts and lots of 'em!... **Shotgun Messiah**, it should be obvious, is gonna be "BIG, BIG, BIG" (to borrow from **Joe Babka**). Two weeks in and we're already on some of the biggest and the best - **WXTB**, **KSAQ**, **KKEG**, **WLZR**, **KRXQ**, **KIOZ**, **WRCQ**, **WXRC**, **WKZQ**, the list goes on... "Heartbreak

MORE Radio Comments

Blvd." is way ahead of where **Stu Hamm** went "Back Page", while **Vinnie** is still climbing. Speaking of the Vin-Man, "Meltdown" is far from over. Stations like WXTB and Pirate have found out what happens when you give this track max exposure. The phones light up and your listeners love ya. New adds, increased airplay does that sound like a song that's "over"? **Vinnie** and the band are still on the road - a recent stop in Fayetteville for WRCQ netted \$700 and almost 800 lbs. of food (at \$2 or 2 cans per person!) For local ministries. Guitar fan or not, catch **Vinnie Moore** live if you get the chance. Amazing... C.O.C. rules the metal charts and is starting to pick up airplay at certain AORs - if you play **Nirvana** or **Metallica**, you can play C.O.C. Not bad for a little ol' band from Raleigh, NC!!! By the way, for those stations that think "Meltdown" is too hot for their audience, or several weeks of heavy airplay have made you ready for track two, "Let's Go" is next up from **Vinnie Moore**... Pet peeve of the week: When a station says a song is "doing great", even asks for product to back up the airplay, then drops it. C'mon guys (and ladies), we're all adults. If a song isn't happening, just say so. But why paint a rosy picture, have us record folks scrambling to support the airplay and spending money on promotions and product, to find a surprise drop on Tuesday?... Next week: Stations that show up for expensive dinners with the whole famndamily in tow (does the second cousin to one of the girls who does research really count as "station personnel"? "Love's like suicide, down on heartbreak strip."

Michael J. Schnapp, Epic, 212-445-5987

On the road with **Ozzy** and **Prong**. Met a lot of cool people, eatin' a lot of good soups. This tour is rockin', and I'll see everyone's smelly faces at the **Ozzy/Prong** shows. (**Prong** are also doing some solo shows, look for them)... **Pearl Jam** will be back soon, on the road, but right now they're still "Alive"!... **Infectious Grooves** will be in a movie this summer, but right now they're in "Therapy". Look for the video of "Therapy" by the **Grooves** featuring **Ozzy**... Bands on the road soon include **Danger Danger** and **Tall Stories**... Bands in your face soon is **Blitzspeer!** Look for "Sonic Glory" CD single with a smashed up car artwork NOW! **Blitzspeer** Saves full LP out in your grubby mitts next week... Gotta run, back on the road with **Prong** and **Ozzy**. It's fun because I get to see all of you people, outside of New York, not at a convention! The soup's on me!

Mark "Psycho" Abramson, Roadracer/RC, 212-219-0077

Well, it came, it hit the fan and left some casualties! Unfortunately, as some of you may know, **Steve Prue** is no longer with the mighty RR Ranch. Have no fear, Mr. Prue will be fine and will surface real soon, somewhere! So, that leaves me with the mighty responsibility of being "The Man". Those of you who I already deal with will obviously continue to deal with me, while those of you that deal with **Steve**, I hope will have no problem dealing with me now. Call me. Give me a chance, I won't bite your head off, YET!... Anyway, **Gruntruck** is the band! You people already showed your approval by making it the tip added record across the board (practically), so let's get on this project. "Crucifunkin" is the out and out favorite, but if not, check out "Buried" or "Not A Lot To Save". Also, they have some local Seattle shows coming up, so call me for info... **Gorguts** are on tour right f**kin NOW! **Gorguts-Cannibal Corpse-Atheist**. Call me for info. I will be at the first week of dates, so look for me! I'm setting up millions of interviews, so don't be left out and set one up, NOW!... I'm still working **Pestilence**, **Suffocation**, **Sepultura** and **King Diamond**... Coming your way in February is the record to crush your poor unsuspecting brains - **Exhorder's** second release, **The Law!** So, please don't make me beg, call the lonely, hyper, ugly fucker at **Roadrunner Records**. I'm looking for an intern. Can you say "s-t-r-e-s-s-e-d o-u-t"?

Joanne Grand, RCA Records, 1-800-666-IRCA

Man! New York Transit Stinks! Yesterday (last week for you), there was a one hour delay on the subway because of "police action". One hour?! What the heck kind of police action was it? I just know someone had better of been killed, 'cause I'd hate to think I one hour late for nothing substantial. Typical New York attitude, huh? Today, a fire rerouted all New York bound transit, and when I finally got to a train, it closed in my face! Not only was I ready to go a mass murder spree, but all those inside the car found my inconveniences real funny. Oh, ha, ha, you weenies - I hope your ride had a smelly person in it. So there!... On to a certainly better note, **Bullet La Volta!** **Bullet La Volta!** It's entered the new year with a bang! Holding its

bullet at the **Hard Report** - so play it! You will be receiving the special "My Protector" CD single, which features a track (or maybe more) of previously unreleased material. Cool huh? Until then, play any track you wish from **Swan Dive**. Try "Rails" or "Between The Lines". Lots of great response coming from those two tracks... Tour info? I'll let you know what's going on with **Lita Ford's** tour, and the **Bullet La Volta** tour (word has it, **Helmet** may do some dates). Send me bumper stickers for my new office, and give me a #1 record! Dam-it! See ya

Dyana Kass, Hollywood, 818-560-6962

It's that time, it's that time, to get the Hollywood Metal Microchip implanted in your brain! Let's take it from the top boys and girls: What do you do when you get the first **Motorpsycho** single "Thunderhead"? This is a three part answer 1) You listen to it 2) You enjoy it's special blend of metal/alternative/punk/popcore 3) You add it on January 20th. Now repeat this until you can remember it by heart while rubbing your tummy and patting your head.... Next we have **The Scream** boys and girls! These guys continue to bring you the finest in listening pleasure with their newest single "I Don't Care". Well people, follow these steps and you could be movers and shakers, trendsetters instead of followers, innovators instead of imitators, or at least you could be playing really good music!

Jackie Farry, Relativity, 718-217-3600

Thanks for knowing a #1 record when you hear it! **Corrosion Of Conformity Blind**. #1 **Hard Hitter**, among others.

Russell Gerroir, Concrete, 212-645-1360

Off to a great start in '92 is **Soundgarden** with their lead track "Outshined". Check out the video on MTV all day long... Also doing very well is **Non-Fiction**. Their tracks are "The My Way" and "Listen" and both are getting good response... **Asphalt Ballet** will soon be releasing a new single titled "Blood On The Highway", so be sure to add it into your rotation... On a funkier note, **The Hard Corps** are breaking through with their rap-metal version of "Back In Black"... **My Sister's Machine** is going for adds this week with their debut release, **Diva**, on **Caroline Records**. The lead/video track is "I'm Sorry". This Seattle-based band just may be one of the best bands of 1992. If you would like any interviews or giveaways, give me a call. 'Til next time...

Clarissa Garcia, Def American, 818-973-4545

The **Def American** Update: **Slayer's Decade Of Aggression** is still strong. Thank you for all you've done for 'em. Their next studio recording will be beyond huge... **The Four Horsemen's** tour will begin this month... **Wolfsbane's** new album, **Down Fall The Good Guys**, will be out in March or April... **Trouble's** yet-to-be-titled release has just been mixed by Mr. Rubin... **Danzing** have started recording their follow-up to **Lucifuge**... "K-I-S-S-I-N-G, chicka chicka dee" - those are pretty much the only lyrics from **Red Hot Chili Peppers' "Suck My Kiss"** that I dare to print. These perpetrators of positive energy are back with their follow-up to "Give It Away". If you haven't received "Suck My Kiss", let me know, wouldja? When it comes to fun, these guys are right up there with **Disneyland**... In all the excitement upon returning to work last week, I completely forgot to tell you who I saw during break. I was at the **Good Guys** (an audio/video electronics store) in West Hollywood some time between Christmas and New Years and saw none other than **Rick James**. Both levels of the store were buzzing as Mr. Superfreak purchased a video camera. I can't wait for his footage to make it to the nightly news programs... In **Living Color** did it again. Last year, they brought us take-offs on **Paula Abdul** ("Promise Of A Thin Me") and **Crystal Waters** ("My Songs Are Mindless"). Did you see the good-natured fun (okay, so it was vicious, but it was funny) they had with **Michael Jackson?** "Am I Black Or White?" is another classic. 'Til we meet again.

Rita Cox, Big Chief, 212-995-2060

Play dead horse! I'm still here and have no intentions of letting anyone forget about this band! For those of you interested in singles, it's time to give "Rock Lobster" airtime. This is a great cover of the classic B-52's song and has proven already a good phone response. Also, be looking for a video of this song and a killer tour announcement!

Michael Rittberg, Metal Blade, 718-229-0980

AOR: **Armored Saint** picks up a few more believers this week. As **KIOZ**, **WHMH**, **WVBR** add "Truth Always Hurts". Give this track a listen, it has a great guitar hook. If you don't have it, call me or your

local WB rep now... Also coming this week "Eye To Eye" from **Fates Warning**. It's already on **KNAC**, **KIOZ**, **KRRK** and **KBER**. **Fates** is already on tour and headed your way shortly. Early research shows better 25-34 numbers than 18-24. Ask your Reprise rep for details... Metal: **Fates Warning** is the progressive rock band of 1992! If your looking for a new track check out "Life In Still Water". **Fates Warning** is the progressive rock band of 1992! If your looking for a new track check out "Life In Still Water". **Fates** is on tour. Call me if you want to go. Keep up the support... Now go back to the **Armored Saint** CD and play track #5. We are not giving up on **Armored Saint**... Don't forget about the **Atheist/Cannibal Corpse** tour that's just started. Interviews and tickets and available. Call me. Is it me or has anybody else noticed how well the **Atheist** CD is doing?

Michael Brandvold, Red Light/Grind Core Intl., 708-297-6538

Scarecrow debuts at **The Hard Report #50!** Chart action: **WBAB-7**, **WDCR-15**, **WKNH-19**, **WRLC-17**, **WRTN-4**, **WFBG-19**, **KMSA-12**, **WXCI-20**, **KLPI-8**, **KROK-19**, **WQSU-16**, **KZOK Z-ROCK-7**, **KCLB-15**, **KEYJ-12**, **WPSU-19**, **WVCR-20** and **WVFS-20!!!!** New adds: **KSJL**, **WVCR** and **WXRC!** This band is great, do yourself a HUGE favor and listen, then add it!

Steve McClure, Leviathan, 1-800-755-2316

Chastain Harris Live! Wild And Truly Diminished! It's on the edge. Coming soon! U.S. tour to follow. 4 amazing musicians, 1 blistering CD! **Power and Grace! Live! Wild And Truly Diminished!** As it was intended!

Ray Mancison, Noise, 212-334-9268

A hum rises from out of the Alps. A faint one at first, but one that grows increasingly louder and more pulsating; a hum that weaves its way in to your head and finds its home in that little part of your brain which is rarely touched. **Switzerland's Swamp Terrorists** are the purveyors of this gripping industrial salvo of beats, screams and samples which is melting your mind. The emerging music of tomorrow available today! Add it 1/27! (Passages lifted from the mind of **Dennis Dennehy**, what's left of it after hearing the **Swamp Terrorists**).

Cindy Feldman, Darknite Promotions, 212-543-0714

Greetings to all. **Vicious Rumors'** is tearing down the walls and dropping the ball at a club near you, and I have some **Vicious ballustin'** tour dates for you to sink your teeth into. As well as sweat bullets. Ok! Here we go. 1/24 - **Kotati Cabaret** - **Kotati, CA**, 1/25 - **One Step Beyond** - **Palo Alto, CA**, 1/31 - **Ice House** - **Reno, Nevada**, 2/1 - **The Stone** - **San Francisco, CA**, 2/7 - **The Boardwalk** - **Sacramento, CA**. Call me for tickets! In February, **Vicious Rumors** heads to the land of the rising sun - **Japan** - for a headlining arena tour! Start jamming away those killer tracks from **Welcome To The Ball** - "Abandoned", "Raise Your Hands", "Mastermind", and "Children"! Catch the video for "Children" on MTV's **Headbanger's Ball**, **America's Rock Network** and **Music Video** channels across the nation! **Vicious Rumors** takes the world by storm with their hard n'heavy music which is quite aggressive, dynamic and diverse in range! As **Matt Gressel**, metal director of **WVFS** in Tallahassee, Florida states: "Vicious Rumors kicks ass! Everybody should take notice!" Proof positive - **Welcome To The Ball** has been nominated for a **Bammy Award** in the "Outstanding Metal Album Of The Year" category. Catch the "Shooting Stars" section of February's **Hit Parader**: "From the frenzied riffs of "Raise Your Hands" to the softer "When Love Comes Down", the disc shows off V.R.'s musical skills! **Shawni** of **KVHS** featured **VR** on "Bay Area's Best". **KISW's** **Rob Oxford** featured **VR** on the **KISW "Metal Shop"** as well as other stations who jumped on the bandwagon in support of this album which has 11 of the heaviest tracks to ever grace this earth! Watch for a new track, "When Love Comes Down", start playing it! It's a heavy, melodic ballad with hooks and harmony! Perfectly suited for commercial metal and AOR formats! You've got **Welcome To The Ball**, so jam that tune! On behalf of **Vicious Rumors**, huge thanks for your support! What are you waiting for? Let's play ball! Call me for interviews and station ID's. Peace!

MORE Radio Reports

BOB BEGER.....TAKE
BODEANS.....GOOD
FOUR HORSEMEN.....ROCKIN'
GENESIS.....J
JAMES REYNE.....SOME
KEITH CAMPBELL.....WAITING
LEONARD COHEN.....ROCKIN'
LITA FORD.....PLAYING
MORNING PAGES.....DREAM
PEARL JAM.....ALIVE
QUEENRYCHE.....ANOTHER
RICHE BAMBORA.....STRANGER
ROBBIE ROBERTSON.....DO
RUSH.....CALL
SKID ROW.....WASTED
TALL STORIES.....WILD
THE STORM.....SHOW
THUNDER.....LOVE
UGLY KID JOE.....EVERYTHING

KOLZ LOS ANGELES

P.D. CAREY CURELOP
M.D. MARCIA LONGO
PH: 621-06-1831

MEDIUM ADDS:

LELLIAN AXE.....TRUE
LIGHT ADDS:
METALLICA.....SAD
WAR BABIES.....HANG
HEAVY:
DRAMARAMA.....HAVEN'T
GUNS N' ROSES.....MOVEMBER
KID.....TEAR
METALLICA.....THE
NRVANA.....SMELLS
NUSS.....MAMA
PEARL JAM.....ALIVE
RUSH.....GHOST
SCORPIONS.....HEART
SHADOW KING.....ANYTIME
THE STORM.....SHOW
THUNDER.....LOVE

MEDIUM:

ASPHALT BALLET.....SOUL
BEYONCE.....PAINLESS
BRYAN ADAMS.....THE
FOUR HORSEMEN.....ROCKIN'
KID.....TEAR
NEVERLAND.....CRY
OZZY OSBOURNE.....MAMA
TALL STORIES.....WILD
THUNDER.....LOVE

LIGHT:

GUNS N' ROSES.....LOCOMOTIVE
UGLY KID JOE.....EVERYTHING

KORS MINNEAPOLIS

P.D. HAMILTON
M.D. JESSAMIN APD
PH: 812-75-5601

FROZEN REPORT

HEAVY:
ALLMAN BROS......END
BOB BEGER.....TAKE
DIRE STRAITS.....CALLING
ELTON JOHN VARIOUS.....SATURDAY
ERIC CLAPTON.....ROCKIN'
GENESIS.....J
GENESIS.....MO
JOHN MELLENCAMP.....LOVE
JOHN MELLENCAMP.....LOVE
SCORPIONS.....HEART
STEVE NICKS.....SOMETIMES
TP & THE HB'S.....KINGS
U2.....MYSTEROUS
VAN HALEN.....RIGHT
MEDIUM:
BLACK CROWES.....SEEKING
EDDIE MONEY.....SHE
RUSH.....GHOST
TERMINATOR.....YOU
VAN HALEN.....RIGHT
LIGHT:
BONNIE RAITT.....LUCK
ERIC CLAPTON.....LP
SOUTHSHORE JOHNNY.....IT'S
U2.....MYSTEROUS

KQWB FARGO

P.D. MARK NICHOLS
M.D. TY BANKS
PH: 218-26-7900
MUSIC: MON AFT
CALLS: TUE THU 10 12

MEDIUM ADDS:

JOHN MELLENCAMP.....AGAIN
PSYCHEFUNKAPUS.....SURFIN'
STEVE RAY VAUGHN.....EMPTY

LIGHT ADDS:

SCORPIONS.....MT
WAR BABIES.....HANG

HEAVY:

BRYAN ADAMS.....THE
EDDIE MONEY.....SHE
GENESIS.....J
TP & THE HB'S.....KINGS
VAN HALEN.....RIGHT

MEDIUM:

BABY ANIMALS.....PAINLESS
BODEANS.....GOOD
DRAMARAMA.....HAVEN'T
ELTON JOHN VARIOUS.....LEVON
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....MOVEMBER
JAMES REYNE.....SOME
JAMI JAMBON.....ROCK
JOAN JETT.....DRY
NRVANA.....SMELLS
NORTHERN PIKES.....DREAM
OZZY OSBOURNE.....MAMA
QUEEN.....THE
RETURN TO ZERO.....UNTIL
ROBBIE ROBERTSON.....DO
RUSH.....CALL
TEBLA.....CALL
THE CULT.....HEART
THE STORM.....SHOW
U2.....MYSTEROUS
WEBB WILDER.....TOUGH

LIGHT:

ASPHALT BALLET.....SOUL
BLUR.....THE
CLIFFS OF DOONEEN.....THROUGH
KID.....TEAR
LITA FORD.....PLAYING
PEARL JAM.....ALIVE
SCORPIONS.....HEART
UGLY KID JOE.....EVERYTHING
VINNE MOORE.....MELTDOWN

KRAB Bakersfield

P.D. CHRIS SQUIRES
M.D.
PH: 805-382-1100
CON: RUSH
MUSIC: TH

LIGHT ADDS:

SCORPIONS.....MT
HEAVY:
JOHN MELLENCAMP.....LOVE
QUEENRYCHE.....ANOTHER
TP & THE HB'S.....KINGS
U2.....MYSTEROUS
VAN HALEN.....RIGHT

MEDIUM:

BRYAN ADAMS.....THE
DIRE STRAITS.....MELP
GENESIS.....J
GUNS N' ROSES.....MOVEMBER
METALLICA.....THE
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
RUSH.....GHOST
TEBLA.....CALL
THE STORM.....SHOW
TP & THE HB'S.....KINGS

LIGHT:

METALLICA.....WHEREVER
NRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
RED HOT CHILI PEPPER.....SUCK
SKID ROW.....WASTED

KRKA Cedar Rapids

P.D. MARK VOB
M.D. ROBERT DODDGER
PH: 319-251-9300
CALLS: THU FR 3 5

LIGHT ADDS:

DIRE STRAITS.....WHEN
JOHN CAMPBELL.....DEVIL
OZZY OSBOURNE.....MAMA
PSYCHEFUNKAPUS.....SURFIN'
RETURN TO ZERO.....UNTIL
RICK PARKER.....SALSOBOL
ROBBIE ROBERTSON.....DO
SMITHRENS.....TOO

HEAVY:

BOB BEGER.....TAKE
BODEANS.....GOOD
FOUR HORSEMEN.....ROCKIN'
GENESIS.....J
JAMES REYNE.....SOME
KEITH CAMPBELL.....WAITING
LEONARD COHEN.....ROCKIN'
LITA FORD.....PLAYING
MORNING PAGES.....DREAM
PEARL JAM.....ALIVE
QUEENRYCHE.....ANOTHER
RICHE BAMBORA.....STRANGER
ROBBIE ROBERTSON.....DO
RUSH.....CALL
SKID ROW.....WASTED
TALL STORIES.....WILD
THE STORM.....SHOW
THUNDER.....LOVE
UGLY KID JOE.....EVERYTHING

MEDIUM:

ASPHALT BALLET.....SOUL
BEYONCE.....PAINLESS
BRYAN ADAMS.....THE
FOUR HORSEMEN.....ROCKIN'
KID.....TEAR
NEVERLAND.....CRY
OZZY OSBOURNE.....MAMA
TALL STORIES.....WILD
THUNDER.....LOVE

LIGHT:

GUNS N' ROSES.....LOCOMOTIVE
UGLY KID JOE.....EVERYTHING

"RUSH" VARIOUS.....TEARS

HEAVY:
BILLY FALCON.....HEAVEN'S
BRYAN ADAMS.....THE
EDDIE MONEY.....SHE
ELTON JOHN VARIOUS.....LEVON
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....MOVEMBER
JOHN MELLENCAMP.....LOVE
METALLICA.....THE
NRVANA.....SMELLS
TP & THE HB'S.....KINGS
VAN HALEN.....RIGHT

MEDIUM:

BABY ANIMALS.....PAINLESS
BLUR.....THE
BOB BEGER.....TAKE
BODEANS.....GOOD
GENESIS.....J
HENRY LEE SUMMIE.....TURN
ROB LIVE.....THE
OZZY OSBOURNE.....MAMA
RICHE BAMBORA.....STRANGER
BOUNDGARDEN.....OUTSHINED
STEVE RAY VAUGHN.....EMPTY
TALL STORIES.....WILD
TEBLA.....CALL
THE STORM.....SHOW
THUNDER.....LOVE

LIGHT:

ALDO NOVA.....SOMEDAY
JAMES REYNE.....SOME
KID.....TEAR
LITTLE FEAT.....THINGS
MARC BONILLA.....WHITE
NORTHERN PIKES.....DREAM
PLEASURE BOMBS.....SUMMERS
SCORPIONS.....HEART
SHADOW KING.....ANYTIME
SKID ROW.....WASTED
TATTOO RODED.....LET
THE CULT.....HEART
UGLY KID JOE.....EVERYTHING
WEBB WILDER.....TOUGH

KROK DERIDDER

P.D. LINK ALLEN
M.D.
PH: 618-643-8292
MUSIC: TUE AFT
CALLS: THU FR 11 2

LIGHT ADDS:

MARC COHEN.....29
WIREN DEYON.....SEARCHING

HEAVY:

BOB BEGER.....TAKE
DELINER.....CAN
EDDIE MONEY.....SHE
HENRY LEE SUMMIE.....TURN
JAMMY D.....MUSIC
LYNYRD SKYNYRD BOX.....ALL
NRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
RICHE BAMBORA.....STRANGER
SHADOW KING.....ANYTIME
TEBLA.....CALL
THUNDER.....LOVE
VAN HALEN.....RIGHT

MEDIUM:

ALDO NOVA.....SOMEDAY
ASPHALT BALLET.....SOUL
BABY ANIMALS.....PAINLESS
CHRISY DIETLE.....MUSIC
CRASH T/DAUMIES.....ANDROGYNOUS
LENNY KRAVITZ.....STOP
QUINCY JONES.....MUSIC
RETURN TO ZERO.....UNTIL
RUSH.....GHOST
SOUTHGARDEN.....OUTSHINED
TATTOO RODED.....LET
THE CULT.....HEART
TP & THE HB'S.....KINGS

LIGHT:

"RUSH" VARIOUS.....TEARS
BUCKWHEAT ZYDECO.....HEY
GENESIS.....J
GUNS N' ROSES.....MOVEMBER
JETHRO TULL.....DOCTOR
JOHN KILZER.....MARTIN
JOHN LEE HOOKER.....THE
LITTLE FEAT.....THINGS
MEDE URS.....OLD
PEARL JAM.....ALIVE
ROD STEWART.....SHOW
STEVE RAY VAUGHN.....EMPTY
UGLY KID JOE.....EVERYTHING

KRQR SAN FRANCISCO

P.D. LARRY BINDER
M.D.
PH: 415-375-4045
CON: HARVEY COMMUNICATIONS
MUSIC: TUE AFT
CALLS: MON WED 5 5

HEAVY ADDS:

DIRE STRAITS.....THE
MEDIUM ADDS:
"RUSH" VARIOUS.....TEARS
BODEANS.....GOOD
JOHN MELLENCAMP.....LOVE

LIGHT ADDS:

SCORPIONS.....MT
SHOTGUN MESSIAH.....HEARTBREAK
HEAVY:
BRYAN ADAMS.....THE
EDDIE MONEY.....SHE
GENESIS.....J
JOHN MELLENCAMP.....LOVE
TP & THE HB'S.....KINGS
U2.....MYSTEROUS
VAN HALEN.....RIGHT

MEDIUM:

ELTON JOHN VARIOUS.....LEVON
GUNS N' ROSES.....MOVEMBER
JOHN LEE HOOKER.....THE
NRVANA.....SMELLS
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
WEBB WILDER.....TOUGH

LIGHT:

FOUR HORSEMEN.....ROCKIN'
KEITH CAMPBELL.....DEVIL
METALLICA.....THE
NEIL YOUNG.....CARNATION
NEIL YOUNG.....MUSIC
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
TALL STORIES.....WILD
TEBLA.....CALL
THE CULT.....HEART
THE SCREAM.....SHOW
U2.....MYSTEROUS
U2.....MYSTEROUS
VINNE MOORE.....MELTDOWN

KRRK OMAHA

P.D. BRUCE MCGREGOR
M.D.
PH: 402-383-0900
MUSIC: TUE AFT
CALLS: WED FR 10 0

MEDIUM ADDS:

PERFECTUS GROOVES.....THERAPY
JOAN JETT.....DRY
MBO.....MUSIC
PSYCHEFUNKAPUS.....SURFIN'
SCORPIONS.....MT
WAR BABIES.....HANG

HEAVY:

FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....MOVEMBER
METALLICA.....THE
NRVANA.....SMELLS
QUEENRYCHE.....ANOTHER
RUSH.....GHOST
UGLY KID JOE.....EVERYTHING
VAN HALEN.....RIGHT

MEDIUM:

ASPHALT BALLET.....SOUL
DANGER DANGER.....I
FATES WARNING.....EYE
GUNS N' ROSES.....MOVEMBER
KID.....TEAR
LELLIAN AXE.....TRUE
NRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
SAVATAGE.....ANYTIME
SHADOW KING.....ANYTIME
SKID ROW.....WASTED
BOUNDGARDEN.....OUTSHINED
THE SCREAM.....SHOW
TALL STORIES.....WILD
THE CULT.....HEART
THUNDER.....LOVE
VAN HALEN.....RIGHT
VINNE MOORE.....MELTDOWN
WHITE TRASH.....THE

LIGHT:

DIRE STRAITS.....WHEN
JOHN CAMPBELL.....DEVIL
OZZY OSBOURNE.....MAMA
PSYCHEFUNKAPUS.....SURFIN'
RETURN TO ZERO.....UNTIL
RICK PARKER.....SALSOBOL
ROBBIE ROBERTSON.....DO
SMITHRENS.....TOO

HEAVY:

BOB BEGER.....TAKE
BODEANS.....GOOD
FOUR HORSEMEN.....ROCKIN'
GENESIS.....J
JAMES REYNE.....SOME
KEITH CAMPBELL.....WAITING
LEONARD COHEN.....ROCKIN'
LITA FORD.....PLAYING
MORNING PAGES.....DREAM
PEARL JAM.....ALIVE
QUEENRYCHE.....ANOTHER
RICHE BAMBORA.....STRANGER
ROBBIE ROBERTSON.....DO
RUSH.....CALL
SKID ROW.....WASTED
TALL STORIES.....WILD
THE STORM.....SHOW
THUNDER.....LOVE
UGLY KID JOE.....EVERYTHING

MEDIUM:

ASPHALT BALLET.....SOUL
BEYONCE.....PAINLESS
BRYAN ADAMS.....THE
FOUR HORSEMEN.....ROCKIN'
KID.....TEAR
NEVERLAND.....CRY
OZZY OSBOURNE.....MAMA
TALL STORIES.....WILD
THUNDER.....LOVE

LIGHT:

GUNS N' ROSES.....LOCOMOTIVE
UGLY KID JOE.....EVERYTHING

KRXQ SACRAMENTO

P.D. JUDY MCNUTT
M.D. PAMELA ROBERTS
PH: 818-334-7777
CON: LARRY BRUCE
CALLS: MON TUE 11 3

FROZEN REPORT

HEAVY:
GUNS N' ROSES.....MOVEMBER
MCQUEEN STREET.....IN
TEBLA.....CALL
THE SCREAM.....SHOW
VAN HALEN.....RIGHT

MEDIUM:

BRYAN ADAMS.....THE
FIREHOUSE.....ALL
FOUR HORSEMEN.....ROCKIN'
GENESIS.....J
JAMI JAMBON.....ROCK
KID.....TEAR
LITA FORD.....PLAYING
SCORPIONS.....HEART
STEVE RAY VAUGHN.....EMPTY
TALL STORIES.....WILD
THE CULT.....HEART
VINNE MOORE.....MELTDOWN

LIGHT:

ASPHALT BALLET.....SOUL
BABY ANIMALS.....PAINLESS
BRYAN ADAMS.....THE
DRAMARAMA.....HAVEN'T
LELLIAN AXE.....TRUE
LITA FORD.....PLAYING
LITTLE ANGELES.....YOUNG
LIVE.....OPERATION
METALLICA.....THE
NRVANA.....SMELLS
NOISEWORKS.....NOT
NYMPHS.....SAD
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
RUSH.....GHOST
SMITHRENS.....TOO
SHOTGUN MESSIAH.....HEARTBREAK
STEVE RAY VAUGHN.....EMPTY
THE CULT.....HEART
THE PICTURE.....STEP
TP & THE HB'S.....KINGS
U2.....MYSTEROUS
UGLY KID JOE.....EVERYTHING
WAR BABIES.....HANG
WEBB WILDER.....TOUGH

KRZQ RENO

P.D. DALE KELLY
M.D. MAX VOLUME
PH: 702-827-0905
MUSIC: TUE AFT
CALLS: FR TUE 3 3

HEAVY ADDS:

RUSH.....GHOST
MEDIUM ADDS:
JOHN MELLENCAMP.....AGAIN
MBO.....MUSIC
NRVANA.....SMELLS
LIGHT ADDS:
ASPHALT BALLET.....SOUL
KID.....TEAR
L.A. GUNS.....MUSIC
PSYCHEFUNKAPUS.....SURFIN'
STEVE RAY VAUGHN.....EMPTY
WEBB WILDER.....TOUGH

HEAVY:

BRYAN ADAMS.....THE
DIRE STRAITS.....MELP
GENESIS.....J
GUNS N' ROSES.....MOVEMBER
JOHN MELLENCAMP.....LOVE
METALLICA.....THE
MR. BIG.....MUSIC
OZZY OSBOURNE.....MAMA
TALL STORIES.....WILD
THE STORM.....SHOW
TP & THE HB'S.....KINGS
U2.....MYSTEROUS
VAN HALEN.....RIGHT

LIGHT:

BODEANS.....GOOD
DIRE STRAITS.....WHEN
SKID ROW.....WASTED
BOUNDGARDEN.....OUTSHINED
STEVE RAY VAUGHN.....EMPTY

MEDIUM:

BABY ANIMALS.....PAINLESS
BOB BEGER.....TAKE
EDDIE MONEY.....SHE
EXTREME.....DET
FOUR HORSEMEN.....ROCKIN'
GENESIS.....J
PEARL JAM.....ALIVE
RETURN TO ZERO.....UNTIL
RICHE BAMBORA.....STRANGER
SCORPIONS.....HEART
SHADOW KING.....ANYTIME
TEBLA.....CALL
THE CULT.....HEART
THE STORM.....SHOW

LIGHT:

BODEANS.....GOOD
DIRE STRAITS.....WHEN
SKID ROW.....WASTED
BOUNDGARDEN.....OUTSHINED
STEVE RAY VAUGHN.....EMPTY

KRZR FRESNO

P.D. E. C. JOHNSON
M.D.
PH: 209-252-8994
MUSIC: TUE 7P
CALLS: THU FR 2 2

LIGHT ADDS:

NORTHERN PIKES.....DREAM
PERFUS.....MUSIC
SCORPIONS.....MT
SHOTGUN MESSIAH.....HEARTBREAK

HEAVY:

BRYAN ADAMS.....THE
EDDIE MONEY.....SHE
GENESIS.....J
GUNS N' ROSES.....MOVEMBER
METALLICA.....THE
NRVANA.....SMELLS
RUSH.....GHOST
TP & THE HB'S.....KINGS
U2.....MYSTEROUS
VAN HALEN.....RIGHT

MEDIUM:

DIRE STRAITS.....WHEN
THE HOUSE.....MUSIC
JOHN MELLENCAMP.....LOVE
LELLIAN AXE.....TRUE
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
QUEEN.....THE
RICHE BAMBORA.....STRANGER
RUSH.....GHOST
TALL STORIES.....W

STEVE RAY VAUGHN...LITTLE TEXAS...ALONE...
TON CHILDS...TRYIN'
UNTIL THE END (SOTK)...PROFESSIONAL
VAN MORRISON...SEARCHING
MEDIUM
DONNIE RAITT...LP
ELTON JOHN VARIOUS...BORDER
ENYA...CARRIBEAN
JAMES TAYLOR...LIVE
KINGS...DO
PATTY LAUREN...TANGO
PAUL SIMON LIVE...TRAIN
SOUTHWIDE JOHNNY...IT'S
LIGHT
B.B. KING...FM
CHRIS STAMEY...A
CHRIS WHITLEY...RO
DAVID THORNE...ANDROGYNOUS
LLOYD COLE...WEEPING
LU REED...WHAT'S
MARY BLACK...BABES
PHIL MANZANERA...PERDE
THE DYLAN...I

KTHK TULSA

P.D. BRENT ALBERTS
M.D. LEE ROBERTS
PH: (918)49-0941
MUSIC: MON AFT
CALLS: MON FR 11 3

HEAVY ADDS:
EDDIE MONEY...SHE
GENESIS...I
JOHN MELLENCAMP...AGAIN
RUSH...DO
VAN HALEN...RIGHT
BOB BEGER...TAKE
CSN...DEAR
DIRE STRAITS...HEAVY
GENESIS...I
JOHN LEE HOOKER...STRIP
JOHNNY WINTER...LIVE
KEITH RICHARDS...CONNECTION
KEITH RICHARDS...TIME
U2...MYSTERIOUS
LIGHT
STEVE RAY VAUGHN...LITTLE

KTXO DALLAS

P.D. ANDY LOCKROBE
M.D. TED DIKARO
PH: (214)250-5500
CON: GEORGE HARRIS

MEDIUM ADDS:
DIRE STRAITS...ON
LIGHT ADDS:
OZZY OSBOURNE...MAMA
PEARL JAM...ALIVE
HEAVY
BRYAN ADAMS...THERE
EDDIE MONEY...SHE
GENESIS...I
JOHN MELLENCAMP...AGAIN
STEVE RAY VAUGHN...LITTLE
TP & THE HB'S...KINGS
U2...MYSTERIOUS
WEBB WILDER...TOUGH
MEDIUM
RUSH...DO
BOB BEGER...TAKE
FOUR HORSEMEN...ROCKIN'
GENESIS...I
NIRVANA...SMELLS
QUEEN...THE
RICHE SAMBORA...STRANGER
RUSH...DO
STEVE RAY VAUGHN...LITTLE
TALL STORIES...WILD
VAN HALEN...TOP
LIGHT
BABY ANIMALS...PAINLESS
ROBBIE ROBERTSON...GO
THE CULT...HEART
THE STORM...SHOW

KTYD SANTA BARBARA

P.D. DOUG MCGLD
M.D. BRUCE KENDALL
PH: (805)887-4511
CON: LARRY BRUCE
MUSIC: MON AFT
CALLS: MON FR 8 10

MEDIUM ADDS:
GENESIS...I
GOLDEN PALMWOODS...ALIVE
U2...EVEN
LIGHT ADDS:
MARC BONILLA...WHITE
HEAVY
GENESIS...I
TP & THE HB'S...KINGS
U2...MYSTERIOUS
MEDIUM
BABY ANIMALS...PAINLESS
BLUR...THERE'S
BOB BEGER...TAKE
DONNIE RAITT...LIVE
DRAMARAMA...MAYN'T
ERIC CLAPTON...WATCH
PSYCHEDELIC FUR...UNTIL
RE M...RAID
RICHE SAMBORA...STRANGER
SEAL...CRAZY
STEVE RAY VAUGHN...LITTLE
THE CULT...HEART
THIS PICTURE...MAKED
TP & THE HB'S...KINGS
U2...MYSTERIOUS
VAN HALEN...TOP
LIGHT
EXTREME...GET
FOUR HORSEMEN...ROCKIN'
GUNS N' ROSES...MOVEMBER
NIRVANA...SMELLS
PEARL JAM...ALIVE
SOUNDGARDEN...OUTSHINED
UGLY KID JOE...EVERYTHING

KUFU PORTLAND

P.D. JEFF BALOG
M.D. M. DOOD APD
PH: (503)272-1011
MUSIC: TUE MOR
CALLS: WED 1 5

FROZEN REPORT

HEAVY
BRYAN ADAMS...THERE
DIRE STRAITS...HEAVY
GUNS N' ROSES...MOVEMBER
JOHN MELLENCAMP...AGAIN
MOTLEY CRUE...HOME
QUEENRYCHE...ANOTHER
U2...MYSTERIOUS
MEDIUM
BOB BEGER...TAKE
EDDIE MONEY...SHE
GENESIS...I
RICHE SAMBORA...STRANGER
RUSH...DO
SMITHEREENS...TELL
TALL STORIES...CALL
TP & THE HB'S...KINGS
VAN HALEN...TOP
LIGHT
ELTON JOHN VARIOUS...SATURDAY
METALLICA...THE
PEARL JAM...ALIVE
SKID ROW...WASTED
THE CULT...WILD
THUNDER...LOVE

KUPD PHOENIX

P.D. CURTIS JOHNSON
M.D. J DAVID HOLMES
PH: (602)250-2062
MUSIC: THU MOR
CALLS: MON WED 12 2

MEDIUM ADDS:
DIRE STRAITS...THE
EDDIE MONEY...SHE
GENESIS...I
SCORPIONS...MAMA
STEVE RAY VAUGHN...LITTLE
THE STORM...SHOW
LIGHT ADDS:
INFECTIOUS GROOVES...THERAPY
HEAVY
BILLY FALCON...HEAVEN'S
BRYAN ADAMS...THERE
EDDIE MONEY...SHE
GENESIS...I
GUNS N' ROSES...MOVEMBER
JOHN MELLENCAMP...AGAIN

METALLICA...THE
NIRVANA...COME
NIRVANA...SMELLS
OZZY OSBOURNE...MAMA
QUEENRYCHE...ANOTHER
TESSA...CALL
MEDIUM
BABY ANIMALS...PAINLESS
DRAMARAMA...MAYN'T
ELTON JOHN VARIOUS...LEVIN
FOUR HORSEMEN...ROCKIN'
GENESIS...I
JOHN MELLENCAMP...AGAIN
LILLIAN AXE...TRUE
MARC BONILLA...WHITE
METALLICA...THE
MOTLEY CRUE...ANGELA
NORTHERN PKES...DREAM
QUEEN...THE
QUEENRYCHE...ANOTHER
RUSH...DO
SKID ROW...WASTED
SOUNDGARDEN...OUTSHINED
STEVE RAY VAUGHN...LITTLE
THUNDER...LOVE
TP & THE HB'S...KINGS
U2...MYSTERIOUS
VAN HALEN...TOP
LIGHT
CHRIS WHITLEY...RO
JOHN MELLENCAMP...AGAIN
JOHN MELLENCAMP...AGAIN
LITTLE FEAT...PLAYING
LLOYD COLE...WEEPING
NIRVANA...SMELLS
OZZY OSBOURNE...MAMA
PRIMAL SCREAM...MOVING
QUEENRYCHE...ANOTHER
RUSH...DO
RICHE SAMBORA...STRANGER
STEVE RAY VAUGHN...LITTLE
VAN HALEN...TOP
WAR BABES...MANG
LIGHT
GUNS N' ROSES...MOVEMBER
NIRVANA...SMELLS
OZZY OSBOURNE...MAMA
PEARL JAM...ALIVE
UGLY KID JOE...EVERYTHING

KWHL ANCHORAGE

P.D. PADO PHILL
M.D. LOREN DIXON
PH: (907)244-8822
MUSIC: TUE AFT
CALLS: TUE 5 5

MEDIUM ADDS:
DIRE STRAITS...THE
LIVE...OPERATION
SCORPIONS...MAMA
HEAVY
BOB BEGER...TAKE
BRYAN ADAMS...THERE
EDDIE MONEY...SHE
FOUR HORSEMEN...ROCKIN'
GENESIS...I
JOHN MELLENCAMP...AGAIN
METALLICA...THE
NIRVANA...SMELLS
PEARL JAM...ALIVE
QUEEN...THE
RICHE SAMBORA...STRANGER
RUSH...DO
TALL STORIES...WILD
TESLA...CALL
TP & THE HB'S...KINGS
VAN HALEN...TOP
MEDIUM
RUSH...DO
BABY ANIMALS...PAINLESS
BOB BEGER...TAKE
DIRE STRAITS...HEAVY
GUNS N' ROSES...MOVEMBER
NORTHERN PKES...DREAM
OZZY OSBOURNE...MAMA
ROBBIE ROBERTSON...GO
STEVE RAY VAUGHN...LITTLE
THE SCREAM...SHOW
THE STORM...SHOW
THUNDER...LOVE
WEBB WILDER...TOUGH

KWIC BEAUMONT

P.D. BOB WELLS
M.D.
PH: (409)866-1998
MUSIC: TUE AFT
CALLS: FR 10 1

MEDIUM ADDS:
JOHN MELLENCAMP...AGAIN
RETURN TO ZERO...UNTIL
SCORPIONS...MAMA
LIGHT ADDS:
PSYCHEDELIC FUR...UNTIL
MARC BONILLA...WHITE
HEAVY
BRYAN ADAMS...THERE
EDDIE MONEY...SHE
FOUR HORSEMEN...ROCKIN'
GENESIS...I
NIRVANA...SMELLS
SKID ROW...WASTED
STEVE RAY VAUGHN...LITTLE
TESLA...CALL
TP & THE HB'S...KINGS
U2...MYSTERIOUS
MEDIUM
BABY ANIMALS...PAINLESS
BLUR...THERE'S
BOB BEGER...TAKE
DONNIE RAITT...LIVE
DRAMARAMA...MAYN'T
ERIC CLAPTON...WATCH
PSYCHEDELIC FUR...UNTIL
RE M...RAID
RICHE SAMBORA...STRANGER
SEAL...CRAZY
STEVE RAY VAUGHN...LITTLE
THE CULT...HEART
THIS PICTURE...MAKED
TP & THE HB'S...KINGS
U2...MYSTERIOUS
VAN HALEN...TOP
LIGHT
EXTREME...GET
FOUR HORSEMEN...ROCKIN'
GUNS N' ROSES...MOVEMBER
NIRVANA...SMELLS
PEARL JAM...ALIVE
SOUNDGARDEN...OUTSHINED
UGLY KID JOE...EVERYTHING

KXFX SANTA ROSA

P.D. WILL DOUGLASS
M.D. APD C WHITE
PH: (707)835-1299
MUSIC: TUE AFT
CALLS: MON FR 12 12

MEDIUM ADDS:
JOHN MELLENCAMP...AGAIN
TALL STORIES...WILD
THE STORM...SHOW
LIGHT ADDS:
PSYCHEDELIC FUR...UNTIL
MARC BONILLA...WHITE
HEAVY
BRYAN ADAMS...THERE
EDDIE MONEY...SHE
GENESIS...I
NIRVANA...SMELLS
OZZY OSBOURNE...MAMA
U2...MYSTERIOUS
MEDIUM
BOB BEGER...TAKE
DONNIE RAITT...LIVE
ERIC CLAPTON...WATCH
GENESIS...I
GUNS N' ROSES...MOVEMBER
JOHN MELLENCAMP...AGAIN
LLOYD COLE...WEEPING
QUEENRYCHE...ANOTHER
RUSH...DO
SMITHEREENS...TELL
STEVE RAY VAUGHN...LITTLE
TESLA...CALL
THE STORM...SHOW
TP & THE HB'S...KINGS
VAN HALEN...TOP
LIGHT
ELTON JOHN VARIOUS...LEVIN
PEARL JAM...ALIVE
RICHE SAMBORA...STRANGER
SCORPIONS...MAMA
SOUNDGARDEN...OUTSHINED
UGLY KID JOE...EVERYTHING

KRRX SEATTLE

P.D. BREW MICHAELS
M.D. DEAN CARLSON
PH: (206)97-7882
MUSIC: TUE AFT
CALLS: MON 1 5

LIGHT ADDS:
BUCKWILD ZYDECO...HEY
SCORPIONS...MAMA
WAR BABES...MANG
HEAVY
BABY ANIMALS...PAINLESS

BOOBAYS...GOOD
BRYAN ADAMS...THERE
DIRE STRAITS...HEAVY
GENESIS...I
GUNS N' ROSES...MOVEMBER
NIRVANA...SMELLS
PEARL JAM...ALIVE
QUEENRYCHE...ANOTHER
U2...MYSTERIOUS
VAN HALEN...TOP
MEDIUM
RUSH...DO
METALLICA...THE
NIRVANA...COME
SCHOOL OF FISH...THREE
SOUNDGARDEN...OUTSHINED
STEVE RAY VAUGHN...LITTLE
TP & THE HB'S...KINGS
VAN HALEN...TOP
LIGHT
CHRIS WHITLEY...RO
JOHN MELLENCAMP...AGAIN
JOHN MELLENCAMP...AGAIN
LITTLE FEAT...PLAYING
LLOYD COLE...WEEPING
NIRVANA...SMELLS
OZZY OSBOURNE...MAMA
PRIMAL SCREAM...MOVING
QUEENRYCHE...ANOTHER
RUSH...DO
RICHE SAMBORA...STRANGER
STEVE RAY VAUGHN...LITTLE
VAN HALEN...TOP
WAR BABES...MANG
LIGHT
GUNS N' ROSES...MOVEMBER
NIRVANA...SMELLS
OZZY OSBOURNE...MAMA
PEARL JAM...ALIVE
UGLY KID JOE...EVERYTHING

KYYS KANSAS CITY

P.D. LARRY MORFITT
M.D. SKID ROW
PH: (816)81-8102
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON WED

MEDIUM ADDS:
DIRE STRAITS...THE
LIVE...OPERATION
SCORPIONS...MAMA
HEAVY
BOB BEGER...TAKE
BRYAN ADAMS...THERE
EDDIE MONEY...SHE
GENESIS...I
SCORPIONS...MAMA
SOUTHWIDE JOHNNY...IT'S
U2...MYSTERIOUS
MEDIUM
BOB BEGER...TAKE
JOHN MELLENCAMP...AGAIN
TESLA...CALL
NORTHERN PKES...DREAM
SHADOW KING...ANYTIME
THIS PICTURE...MAKED
LIGHT
FIREHOUSE...ALL
LILLIAN AXE...TRUE
METALLICA...THE
NIRVANA...SMELLS
QUEENRYCHE...ANOTHER
RETURN TO ZERO...UNTIL
ROBBIE ROBERTSON...GO
TALL STORIES...WILD

KZAP SACRAMENTO

P.D. CHRIS MILLER
M.D. PHIL MASON
PH: (916)253-3700

MEDIUM ADDS:
RUSH...DO
OZZY OSBOURNE...MAMA
MAMA...MAMA
WEBB WILDER...TOUGH
LIGHT ADDS:
SCORPIONS...MAMA
THE CULT...HEART
UGLY KID JOE...EVERYTHING
WAR BABES...MANG
HEAVY
JOHN MELLENCAMP...AGAIN
RETURN TO ZERO...UNTIL
TP & THE HB'S...KINGS
VAN HALEN...TOP
MEDIUM
RUSH...DO
BABY ANIMALS...PAINLESS
BOB BEGER...TAKE
DIRE STRAITS...HEAVY
ELTON JOHN VARIOUS...LEVIN
JOHN LEE HOOKER...STRIP
RICHE SAMBORA...STRANGER
STEVE RAY VAUGHN...LITTLE
U2...MYSTERIOUS
UNTIL THE END (SOTK)...SAX
LIT
DRAMARAMA...MAYN'T
KEITH RICHARDS...CONNECTION
PEARL JAM...ALIVE

KZEL EUGENE

P.D. KEN MARTIN
M.D. DENI STARR
PH: (503)342-7098
CALLS: MON TUE 1 4

MEDIUM ADDS:
DIRE STRAITS...THE
JOHN MELLENCAMP...AGAIN
THE STORM...SHOW
LIGHT ADDS:
NORTHERN PKES...DREAM
RETURN TO ZERO...UNTIL
U2...EVEN
HEAVY
BOB BEGER...TAKE
EDDIE MONEY...SHE
GUNS N' ROSES...MOVEMBER
JOHN MELLENCAMP...AGAIN
PRIMAL SCREAM...MOVING
RICHE SAMBORA...STRANGER
TP & THE HB'S...KINGS
U2...MYSTERIOUS
UGLY KID JOE...EVERYTHING
LIGHT
MCQUEEN STREET...IN
METALLICA...THE
NIRVANA...SMELLS
OZZY OSBOURNE...MAMA
TALL STORIES...WILD
TESLA...CALL
THE SCREAM...I

KZGL FLAGSTAFF

P.D. RICH CREEGER
M.D.
PH: (602)834-3893
CALLS: MON WED 1 4

MEDIUM ADDS:
MR. BIG...TO
THE CULT...HEART
LIGHT ADDS:
DIRE STRAITS...THE
NORTHERN PKES...DREAM
RETURN TO ZERO...UNTIL
U2...EVEN
HEAVY
BOB BEGER...TAKE
EDDIE MONEY...SHE
LIVIN' ON MY OWN...MONEY
OZZY OSBOURNE...MAMA
TP & THE HB'S...KINGS
U2...MYSTERIOUS
MEDIUM
DOOBIE BROTHERS...SOMETHING
GUNS N' ROSES...MOVEMBER
JAMES REYNOLDS...SOME
JETHRO TULL...DOCTOR
LOU REED...LIVE
LIVIN' ON MY OWN...MONEY
PALE DIVINE...SOMETHING
RICHE SAMBORA...STRANGER
SOUTHWIDE JOHNNY...IT'S
BOQUEEZE...CRYING
STEVE RAY VAUGHN...LITTLE
VAN HALEN...TOP
WARREN ZEVON...FRESHING
LIGHT
BAD ENGLISH...THE
BILLY FALCON...HEAVEN'S
BOOBAYS...GOOD
BOB BEGER...TAKE
CHARLIE MUSSELWHITE...ME
DIRE STRAITS...HEAVY
ERIC GALES...CHANGES

JOHN MELLENCAMP...LOVE
KENTUCKY HEADHUNTERBET'S
PRIMAL SCREAM...MOVING
RUSH...DO
RUSH...DO
RUSH...DO
STEVE RAY VAUGHN...LITTLE
TP & THE HB'S...KINGS

KZOO MISSOULA

P.D. VERN AROO
M.D. BILL WILLIAMS
PH: (406)728-5000
MUSIC: MON AFT
CALLS: MON TUE 9 5

HEAVY ADDS:
JOHN MELLENCAMP...AGAIN
MEDIUM ADDS:
DIRE STRAITS...THE
STEVE RAY VAUGHN...LITTLE
THE STORM...SHOW
LIGHT ADDS:
SCORPIONS...MAMA
SHOTGUN MESSIAH...HEARTBREAK
UGLY KID JOE...EVERYTHING
POWER
RUSH...DO
BOB BEGER...TAKE
RETURN TO ZERO...UNTIL
ELTON JOHN VARIOUS...LEVIN
GENESIS...I
NIRVANA...SMELLS
TP & THE HB'S...KINGS
U2...MYSTERIOUS
VAN HALEN...TOP
WEBB WILDER...TOUGH
HEAVY
OZZY OSBOURNE...MAMA
QUEEN...THE
QUEENRYCHE...ANOTHER
RETURN TO ZERO...UNTIL
RICHE SAMBORA...STRANGER
ROB STEWART...BROKEN
RUSH...DO
TALL STORIES...WILD
TESLA...CALL
MEDIUM
BILLY JOEL...SHAMELESS
BLUR...THERE'S
BOOBAYS...GOOD
CLIFF OF DOOMEN...THROUGH
DRAMARAMA...MAYN'T
GUNS N' ROSES...MOVEMBER
HENRY LEE SUMMERS...MAYN'T
JOHN KILZER...MAYN'T
LITA FORD...PLAYING
LITTLE FEAT...THINGS
LIVIN' ON MY OWN...MONEY
MAGGIE'S FARM...GLORY
METALLICA...THE
NORTHERN PKES...DREAM
SHADOW KING...ANYTIME
THIS PICTURE...MAKED
LIGHT
ASPHALT BALLET...SOUL
PEARL JAM...ALIVE
STEVE RAY VAUGHN...LITTLE
WAR BABES...MANG
HEAVY
BOB BEGER...TAKE
BRYAN ADAMS...THERE
GENESIS...I
QUEENRYCHE...ANOTHER
THE STORM...SHOW
U2...MYSTERIOUS
VAN HALEN...TOP
MEDIUM
BABY ANIMALS...PAINLESS
BOB BEGER...TAKE
ELTON JOHN VARIOUS...LEVIN
GUNS N' ROSES...MOVEMBER
JOHN MELLENCAMP...AGAIN
OZZY OSBOURNE...MAMA
RUSH...DO
SOUTHWIDE JOHNNY...IT'S
TP & THE HB'S...KINGS

KZRR ALBUQUERQUE

P.D. FRANK JAXON
M.D. PHIL MASON
PH: (505)795-5400
CON: JOHN SINTON
CALLS: FR 5 5

MEDIUM ADDS:
KID...TEAR
RETURN TO ZERO...UNTIL
STEVE RAY VAUGHN...LITTLE
THE STORM...SHOW
HEAVY
BRYAN ADAMS...THERE
JOHN MELLENCAMP...AGAIN
OZZY OSBOURNE...MAMA
QUEENRYCHE...ANOTHER
TP & THE HB'S...KINGS
U2...MYSTERIOUS
VAN HALEN...TOP
MEDIUM
RUSH...DO
BABY ANIMALS...PAINLESS
BOB BEGER...TAKE
DIRE STRAITS...HEAVY
ELTON JOHN VARIOUS...LEVIN
JOHN LEE HOOKER...STRIP
RICHE SAMBORA...STRANGER
STEVE RAY VAUGHN...LITTLE
U2...MYSTERIOUS
UNTIL THE END (SOTK)...SAX
LIT
DRAMARAMA...MAYN'T
KEITH RICHARDS...CONNECTION
PEARL JAM...ALIVE

KZYR AVON

P.D. BOOTT CARPENTER
M.D. MIKE RICHTER
PH: (508)469-0103

MEDIUM ADDS:
LOU REED...WHAT'S
STEVE RAY VAUGHN...LITTLE
AND OTHER CARS...LIVE
BILLY FALCON...HEAVEN'S
BOOBAYS...GOOD
CHRIS WHITLEY...LIVING
CURTIS BALOGD...LP
DAVID WILCOX...LP
DILLINGER...CAN
DIRE STRAITS...LP
EDDIE MONEY...LP
ROB LIND...SHINING
JAMES REYNOLDS...LP
JAMES TAYLOR...COPPERLINE
KISS...LIVE
KENNY LOGGONS...CONVICTION
LITTLE FEAT...THINGS
LYLE LOVETT...DO
NEW YORK ROCK & SOUL...LP
QUESTIONAIRES...LP
RICHARD MARL...LP
ROBBIE ROBERTSON...LP
THOMPSON TWINS...FLOWER
WENDY MANNARY...LP
WILL T. MASSEY...I

WAAF WORCESTER

P.D. RON VALER
M.D. MARK RAZZ
PH: (508)752-5611

MEDIUM ADDS:
NIRVANA...COME
HEAVY
ACROSMITH...ALL
ALICE COOPER...LOVE'S
ELTON JOHN VARIOUS...LEVIN
FRESH FISH...LIVE
GUNS N' ROSES...MOVEMBER
NIRVANA...SMELLS
OZZY OSBOURNE...MAMA
QUEENRYCHE...ANOTHER
TESLA...CALL
MEDIUM
RUSH...DO
BRYAN ADAMS...THERE
BRYAN ADAMS...THERE
DIRE STRAITS...HEAVY
EDDIE MONEY...SHE
FOUR HORSEMEN...ROCKIN'
GENESIS...I
JOHN MELLENCAMP...AGAIN
LITA FORD...PLAYING
METALLICA...THE
OZZY OSBOURNE...MAMA
SKID ROW...WASTED
THE CULT...HEART
TP & THE HB'S...KINGS
U2...MYSTERIOUS
VAN HALEN...TOP
LIGHT
GUNS N' ROSES...MOVEMBER
PEARL JAM...ALIVE
PRIMAL SCREAM...MOVING
RED HOT CHILI PEPPERS...LIVE
ROBBIE ROBERTSON...GO
RUSH...ROLL
SOUNDGARDEN...OUTSHINED
THE CULT...HEART
TP & THE HB'S...KINGS
U2...MYSTERIOUS
VAN HALEN...TOP
HEAVY
VAN HALEN...TOP

WAOR SOUTHBEND

P.D. JOHN VANCE
M.D. SUE FREY
PH: (618)982-5432
MUSIC: TUE AFT
11 3

HEAVY ADDS:
JOHN MELLENCAMP...AGAIN
MEDIUM ADDS:
DIRE STRAITS...THE
ROBBIE ROBERTSON...GO
STEVE RAY VAUGHN...LITTLE
LILLIAN AXE...TRUE
OZZY OSBOURNE...MAMA
SCORPIONS...MAMA
HEAVY
BOB BEGER...TAKE
GENESIS...I
GUNS N' ROSES...MOVEMBER
TP & THE HB'S...KINGS
U2...MYSTERIOUS
VAN HALEN...TOP
MEDIUM
RUSH...DO
BRYAN ADAMS...THERE
EDDIE MONEY...SHE
ELTON JOHN VARIOUS...LEVIN
METALLICA...THE
QUEEN...THE
RETURN TO ZERO...UNTIL
RICHE SAMBORA...STRANGER
RUSH...DO
THE STORM...SHOW
LIGHT
ALDO NOVA...SOMEDAY
ASPHALT BALLET...SOUL
FOUR HORSEMEN...ROCKIN'
JAMES REYNOLDS...SOME
KISS...LIVE
SKID ROW...WASTED
TALL STORIES...WILD
TATTOO RODEO...LET
TESLA...CALL
THE CULT...HEART
THIS PICTURE...MAKED
THUNDER...LOVE

WAPL APPLETON

P.D. GARRETT HART
M.D. BOB BARKO
PH: (414)734-8226
CON: AL PETERSON
MUSIC: TUE MOR
CALLS: FR MON 8 12

HEAVY ADDS:
RETURN TO ZERO...UNTIL
MEDIUM ADDS:
NORTHERN PKES...DREAM
SCORPIONS...MAMA
THE STORM...SHOW
LIGHT ADDS:
ASPHALT BALLET...SOUL
PEARL JAM...ALIVE
STEVE RAY VAUGHN...LITTLE
WAR BABES...MANG
HEAVY
BOB BEGER...TAKE
BRYAN ADAMS...THERE
GENESIS...I
QUEENRYCHE...ANOTHER
THE STORM...SHOW
U2...MYSTERIOUS
VAN HALEN...TOP
MEDIUM
BABY ANIMALS...PAINLESS
BOB BEGER...TAKE
ELTON JOHN VARIOUS...LEVIN
GUNS N' ROSES...MOVEMBER
JOHN MELLENCAMP...AGAIN
OZZY OSBOURNE...MAMA
RUSH...DO
SOUTHWIDE JOHNNY...IT'S
TP & THE HB'S...KINGS

WAQX SYRACUSE

P.D. JOHN ROBBINS
M.D. DAVE FRISNA
PH: (315)472-0200
MUSIC: TUE AFT
CALLS: TUE THU 5 5

HEAVY ADDS:
RUSH...DO
MEDIUM ADDS:
DIRE STRAITS...THE
ELTON JOHN VARIOUS...LEVIN
GENESIS...I
JOHN MELLENCAMP...AGAIN
RETURN TO ZERO...UNTIL
STEVE RAY VAUGHN...LITTLE
U2...MYSTERIOUS
VAN HALEN...TOP
LIGHT
BOOBAYS...GOOD
CSN...DEAR
FOUR HORSEMEN...ROCKIN'
GENESIS...I
METALLICA...THE
NIRVANA...SMELLS
PEARL JAM...ALIVE
RICHE SAMBORA...STRANGER
SKID ROW...WASTED
TALL STORIES...WILD
THE SCREAM...I

WAQY SPRINGFIELD

P.D. KEITH MASTERB
M.D. BOCCA RELO
PH: (417)25-4141
CON: JEFF POLLOCK

MEDIUM ADDS:
GENESIS...I
HEAVY
JOHN MELLENCAMP...AGAIN
TP & THE HB'S...KINGS
MEDIUM
RUSH...DO
BOB BEGER...TAKE
BRYAN ADAMS...THERE
ELTON JOHN VARIOUS...SATURDAY
ERIC CLAPTON...WATCH
RUSH...DO
STEVE RAY VAUGHN...LITTLE
U2...MYSTERIOUS
LIGHT
EDDIE MONEY...SHE
GUNS N' ROSES...MOVEMBER
RUSH...DO
VAN HALEN...TOP
VAN HALEN...TOP

WAVF N CHARLESTON

P.D. DAVID ROSSI
M.D. HOLLY ANDERSON
PH: (803)554-4401
MUSIC: MON AFT
CALLS: THU 1 1

LIGHT ADDS:
DRAMARAMA...MAYN'T
ROBBIE ROBERTSON...GO
U2...MYSTERIOUS
VAN HALEN...TOP
HEAVY
BRYAN ADAMS...THERE
JOHN MELLENCAMP...AGAIN
U2...MYSTERIOUS
MEDIUM
BABY ANIMALS...PAINLESS
BOB BEGER...TAKE
BOOBAYS...GOOD
GENESIS...I
GUNS N' ROSES...MOVEMBER
RICHE SAMBORA...STRANGER
RUSH...DO
SOUNDGARDEN...OUTSHINED
THE CULT...HEART
WEBB WILDER...TOUGH
LIGHT
JAMES TAYLOR...LIVE
JOHN MELLENCAMP...AGAIN
LOU REED...WHAT'S
NIRVANA...SMELLS
OZZY OSBOURNE...MAMA

BRYAN ADAMS... THERE
DRE STRAITS... HEAVY
ELTON JOHN VARIOUS... SATURDAY
GENESIS... I
GUNS N' ROSES... NOVEMBER
VAN HALEN... RIGHT
HEAVY
NEW YORK ROCK & SOULPRETZEL
SOUTHSIDE JOHNNY... IT'S
THE STORM... SHOW
TP & THE HB'S... KINGS
UZ... MYSTERIOUS
UZ... WHO'S
MEDIUM
BOB BEGER... TAKE
BODEANS... GOOD
CLIFFS OF DOONEEN... THROUGH
EDDIE MONEY... SHE
ELTON JOHN VARIOUS... MADMAN
FOUR HORSEMEN... ROCKIN'
INDS LIVE... MOVING
JETHRO TULL... DOCTOR
MARC BONILLA... WHITE
RUSH... ROLL
TP & THE HB'S... INTO
VAN HALEN... TOP
LIGHT
BABY ANIMALS... PAINLESS
GUNS N' ROSES... NOVEMBER
LITA FORD... PLAYING
LYNYRD SKYNYRD BOX... ALL
PRIMAL SCREAM... MOVING
QUEEN... THE
QUESTIONAIRES... STRANGER
RICHE BAMBORA... WILD
TALL STORES... WILD
THE CULT... HEART
THE SCREAM... MAN

WGFL TALLAHASSEE

P.D. PAUL DAVIS
PH: (904)787-1104
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON-FRI 2 2

FROZEN REPORT

HEAVY
GENESIS... I
NEW YORK ROCK & SOULPRETZEL
STEVE RAY VAUGHN... THE
UZ... MYSTERIOUS
VAN HALEN... RIGHT
MEDIUM
BRYAN ADAMS... THERE
EDDIE MONEY... SHE
GUNS N' ROSES... NOVEMBER
JOHN MELLENCAMP... LOVE
METALLICA... THE
MR. BIG... TO
PRIMAL SCREAM... MOVING
RUSH... ROLL
SOUTHSIDE JOHNNY... IT'S
TALL STORES... WILD
TEBLA... CALL
LIGHT
AEROSMITH... MELTER
BABY ANIMALS... PAINLESS
BILLY FALCON... HEAVEN'S
BOB BEGER... TAKE
BODEANS... GOOD
DRAMARAMA... HAVEN'T
FOUR HORSEMEN... ROCKIN'
GENESIS... I
JAMES REYNE... SOME
LITTLE FEAT... THINGS
MCQUEEN STREET... ROLL
NIRVANA... SMELLS
NOISEWORKS... NOT
RICHE BAMBORA... STRANGER
SMITHTEENS... OUTSHINED
THE SCREAM... I
THUNDER... THROUGH
TP & THE HB'S... KINGS

WGRF BUFFALO

P.D. JOHN HAGER
M.D.
PH: (716)988-8784
MUSIC: TUE AFT
CALLS: MON-FRI 5 5

MEDIUM ADDS:
STEVE RAY VAUGHN... EMPTY
LIGHT ADDS:
"RUSH" VARIOUS... TEARS
HEAVY
BRYAN ADAMS... THERE
GENESIS... I
STEVE RAY VAUGHN... THE
UZ... MYSTERIOUS
VAN HALEN... RIGHT
MEDIUM
BOB BEGER... TAKE
DRE STRAITS... HEAVY
FOUR HORSEMEN... NOBODY
GENESIS... I
HENRY LEE SUMMERS... TURN
JOHN MELLENCAMP... MELTING
RUSH... GHOST
RUSH... ROLL
TP & THE HB'S... HEART
TP & THE HB'S... EVEN
VAN HALEN... TOP
LIGHT
ALLIANCE... SOMEDAY
QUEEN... ANOTHER
RICHE BAMBORA... STRANGER
SMITHTEENS... HIT
TP & THE HB'S... KINGS
VAN HALEN... MAN

WHPH HARTFORD

P.D. JIM BITTENS
M.D. BROOKS
PH: (603)724-0900
CON: J & A
MUSIC: TUE MOR
CALLS: MON THU 3 5

HEAVY ADDS:
DRE STRAITS... THE
JOHN MELLENCAMP... AGAIN
VAN MORRISON... FM
MEDIUM ADDS:
LOU REED... WHAT'S
PSYCHEFUNKPUB... SURFIN'
POWER
BOB BEGER... TAKE
EDDIE MONEY... SHE
GENESIS... I
JOHN MELLENCAMP... LOVE
RUSH... GHOST
STEVE RAY VAUGHN... EMPTY
TP & THE HB'S... MYSTERIOUS
VAN HALEN... RIGHT
HEAVY
"RUSH" VARIOUS... TEARS
BRYAN ADAMS... THERE
GENESIS... I
CLIFFS OF DOONEEN... THROUGH
EDDIE MONEY... SHE
JOHN MELLENCAMP... LOVE
LYNYRD SKYNYRD BOX... ALL
PRIMAL SCREAM... MOVING
ROBBIE ROBERTSON... DO
TALL STORES... WILD
THE STORM... SHOW
UZ... WHO'S
UZ... MYSTERIOUS
MEDIUM
BABY ANIMALS... PAINLESS
CLIFFS OF DOONEEN... THROUGH
QUEEN... THE
SOUTHSIDE JOHNNY... IT'S
LIGHT
GUNS N' ROSES... I
KEITH RICHARDS... THE
METALLICA... THE
NIRVANA... SMELLS
OZZY OSBOURNE... MAMA
PEARL JAM... CALL
SOUNDGARDEN... OUTSHINED

WHBB PORTSMOUTH

P.D. OLEN STEWART
M.D.
PH: (603)438-8807
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON TUE 6 6

MEDIUM ADDS:
JOHN MELLENCAMP... AGAIN
UZ... INTO
LIGHT ADDS:
"RUSH" VARIOUS... TEARS
BOB BEGER... TAKE
BODEANS... GOOD
LITA FORD... PLAYING
MR. BIG... TO
WAR BABES... ALIVE
LIGHT ADDS:
CORPORATION OF CONFORMANCE
POWER
METALLICA... THE
RUSH... ROLL
SOUNDGARDEN... OUTSHINED
TEBLA... CALL

BABY ANIMALS... PAINLESS
BRYAN ADAMS... THERE
CLIFFS OF DOONEEN... THROUGH
EDDIE MONEY... SHE
GUNS N' ROSES... NOVEMBER
MR. BIG... TO
NIRVANA... SMELLS
RUSH... ROLL
STEVE RAY VAUGHN... THE
TP & THE HB'S... KINGS
UZ... MYSTERIOUS
VAN HALEN... RIGHT
MEDIUM
"RUSH" VARIOUS... TEARS
BOB BEGER... TAKE
DRE STRAITS... HEAVY
EDDIE MONEY... SHE
FOUR HORSEMEN... ROCKIN'
PEARL JAM... ALIVE
QUEEN... THE
RETURN TO ZERO... UNTIL
RICHE BAMBORA... STRANGER
STEVE RAY VAUGHN... EMPTY
TEBLA... CALL
LIGHT
CLIFFS OF DOONEEN... THROUGH
ELTON JOHN VARIOUS... LEVON
METALLICA... THE
OZZY OSBOURNE... MAMA
SCORPIONS... HIT
SKID ROW... WASTED
SOUNDGARDEN... OUTSHINED
THUNDER... LOVE

WHJY PROVIDENCE

P.D. BILL WESTON
M.D. PHIL MCDONNELL
PH: (401)438-6110
CON: P.M.G.
MUSIC: TUE AFT
CALLS: THU 1 5

MEDIUM ADDS:
DRE STRAITS... THE
JOHN MELLENCAMP... AGAIN
STEVE RAY VAUGHN... EMPTY
LIGHT ADDS:
PEARL JAM... ALIVE
RETURN TO ZERO... UNTIL
HEAVY
"RUSH" VARIOUS... TEARS
BABY ANIMALS... PAINLESS
BRYAN ADAMS... THERE
GUNS N' ROSES... NOVEMBER
METALLICA... THE
NIRVANA... SMELLS
QUEENBRYCHE... ANOTHER
RUSH... ROLL
UZ... MYSTERIOUS
VAN HALEN... RIGHT
MEDIUM
CLIFFS OF DOONEEN... THROUGH
EDDIE MONEY... SHE
GENESIS... I
JOHN MELLENCAMP... LOVE
OZZY OSBOURNE... MAMA
QUEEN... THE
TEBLA... CALL
THE NEIGHBORHOODS... PURE
TP & THE HB'S... KINGS
UZ... EVEN
UZ... WHO'S
UZ... ZOO
LIGHT
FOUR HORSEMEN... ROCKIN'
SCORPIONS... HIT
SKID ROW... WASTED
THUNDER... WILD
WEBB WILDER... TOUGH

WHNH ST. CLOUD

P.D. SCOTT KLUM
M.D. RON STRYKER
PH: (812)252-8200
MUSIC: TUE AFT
CALLS: TUE WED 12

HEAVY ADDS:
THE CULT... HEART
MEDIUM ADDS:
JOHN MELLENCAMP... AGAIN
LITA FORD... PLAYING
MR. BIG... TO
QUEENBRYCHE... PARADISE
RETURN TO ZERO... UNTIL
SMITHTEENS... GIRL
SOUTHSIDE JOHNNY... COAGING
TALL STORES... WILD
LIGHT ADDS:
LILLIAN AXE... TRUE
YOZ... THE
HEAVY
BRYAN ADAMS... THERE
GENESIS... I
GUNS N' ROSES... NOVEMBER
JOHN MELLENCAMP... LOVE
MOTLEY CRUE... ANGELA
MR. BIG... TO
NIRVANA... SMELLS
OZZY OSBOURNE... MAMA
SCORPIONS... HIT
SKID ROW... WASTED
TEBLA... CALL
UZ... TUE MOR
UZ... EVERYTHING
MEDIUM
ASPHALT BALLET... SOUL
BAD ENGLISH... SO
DRE STRAITS... HEAVY
EDDIE MONEY... SHE
ELTON JOHN VARIOUS... LEVON
EUROPE... HALFWAY
FOUR HORSEMEN... ROCKIN'
GENESIS... I
MCQUEEN STREET... ROLL
METALLICA... THE
NIRVANA... SMELLS
NORTHERN PIKES... SHE
POISON... SOULS
QUEENBRYCHE... ANOTHER
RUSH... GHOST
SOUNDGARDEN... OUTSHINED
THE SCREAM... I
THUNDER... LOVE
VAN HALEN... RIGHT
LIGHT
HENRY LEE SUMMERS... TURN
JAMES REYNE... SOME
JIM JAMISON... ROCK
JOHN KILZER... MARYLYN
LITTLE ANGELS... YOUNG

WHTQ ORLANDO

P.D. JIM STEEL
M.D.
PH: (407)295-3990

HEAVY ADDS:
GUNS N' ROSES... LIVE
MEDIUM ADDS:
SCORPIONS... HIT
THE STORM... SHOW
UZ... UNTIL
LIGHT ADDS:
"RUSH" VARIOUS... TEARS
OZZY OSBOURNE... MAMA
HEAVY
BRYAN ADAMS... THERE
MR. BIG... TO
NIRVANA... SMELLS
QUEENBRYCHE... ANOTHER
UZ... MYSTERIOUS
VAN HALEN... RIGHT
MEDIUM
BOB BEGER... TAKE
EDDIE MONEY... SHE
ELTON JOHN VARIOUS... LEVON
GUNS N' ROSES... NOVEMBER
JOHN MELLENCAMP... LOVE
TALL STORES... WILD
TP & THE HB'S... KINGS
UZ... WHO'S
UZ... MYSTERIOUS
LIGHT
METALLICA... THE
PEARL JAM... ALIVE
RICHE BAMBORA... STRANGER
SKID ROW... WASTED
TEBLA... CALL
WHITE LION... BROKEN

WHVY ANNAPOLIS

P.D. BRIAN BCHOOK
M.D. KAREN AYLOR
PH: (410)262-0103
MUSIC: WED THU
CALLS: WED THU 11 11

HEAVY ADDS:
SCORPIONS... HIT
MEDIUM ADDS:
FATES WARNING... EYE
LITA FORD... PLAYING
MR. BIG... TO
WAR BABES... ALIVE
LIGHT ADDS:
CORPORATION OF CONFORMANCE
POWER
METALLICA... THE
RUSH... ROLL
SOUNDGARDEN... OUTSHINED
TEBLA... CALL

AEROSMITH... MELTER
BRYAN ADAMS... THERE
FRESHOUSE... ALL
GUNS N' ROSES... NOVEMBER
KID ROCK... SAME
LILLIAN AXE... TRUE
MOTLEY CRUE... HOME
NIRVANA... LITHIUM
VAN HALEN... IN
MEDIUM
ALICE IN CHAINS... BLEED
ASPHALT BALLET... SOUL
GUNS N' ROSES... GARDEN
NIRVANA... SMELLS
OZZY OSBOURNE... MAMA
OZZY OSBOURNE... NO
SHOUTIN MERRIAM... SEX
SKID ROW... WASTED
UGLY KID JOE... EVERYTHING
WEBB WILDER... TOUGH
LIGHT
GALACTIC COWBOYS... FM
IMPERIOUS GROOVES... FM
METALLICA... THROUGH
SAVATAGE... STRANGE

WIBA MADISON

P.D. VAN EDWARDS
M.D. JACK MITCHELL
PH: (608)274-5450
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FRI 9 12

LIGHT ADDS:
DRE STRAITS... THE
THE STORM... SHOW
HEAVY
JOHN MELLENCAMP... AGAIN
RUSH... GHOST
STEVE RAY VAUGHN... THE
TP & THE HB'S... KINGS
UZ... MYSTERIOUS
MEDIUM
BODEANS... GOOD
BRYAN ADAMS... THERE
EDDIE MONEY... SHE
ELTON JOHN VARIOUS... LEVON
GENESIS... I
STEVE RAY VAUGHN... EMPTY
LIGHT
"RUSH" VARIOUS... TEARS
BOB BEGER... TAKE
FOUR HORSEMEN... ROCKIN'
PRIMAL SCREAM... MOVING
QUEENBRYCHE... ANOTHER
RUSH... ROLL
THE CULT... HEART
UZ... EVEN

WIMK IRON ORCHARD

P.D. STEVE ORCHARD
M.D.
PH: (808)774-4321
MUSIC: MON MOR

POWER ADDS:
STEVE RAY VAUGHN... EMPTY
MEDIUM ADDS:
DRE STRAITS... THE
QUEEN... SHE
RETURN TO ZERO... UNTIL
ROBBIE ROBERTSON... DO
THE SCREAM... I
THE STORM... SHOW
POWER
"RUSH" VARIOUS... TEARS
BOB BEGER... TAKE
BRYAN ADAMS... THERE
EDDIE MONEY... SHE
ELTON JOHN VARIOUS... LEVON
FOUR HORSEMEN... ROCKIN'
GENESIS... I
NIRVANA... SMELLS
OZZY OSBOURNE... MAMA
PEARL JAM... ALIVE
RICHE BAMBORA... STRANGER
SOUNDGARDEN... OUTSHINED
TALL STORES... WILD
TP & THE HB'S... KINGS
UZ... MYSTERIOUS
VAN HALEN... RIGHT
MEDIUM
BABY ANIMALS... PAINLESS
BODEANS... GOOD
JAMES REYNE... SOME
METALLICA... THE
SKID ROW... WASTED
TEBLA... CALL
THE CULT... HEART
THUNDER... LOVE
WEBB WILDER... TOUGH

WIMZ KNOXVILLE

P.D. BLAKE WATSON
M.D. BILLY KIDD
PH: (615)825-8000
MUSIC: TUE MOR
CALLS: MON 5 5

MEDIUM ADDS:
RUSH... GHOST
STEVE RAY VAUGHN... EMPTY
TP & THE HB'S... KINGS
VAN HALEN... RIGHT
HEAVY
"RUSH" VARIOUS... TEARS
BRYAN ADAMS... THERE
JOHN MELLENCAMP... LOVE
NEW YORK ROCK & SOULPRETZEL
RUSH... ROLL
UZ... MYSTERIOUS
VAN HALEN... RIGHT
MEDIUM
BABY ANIMALS... PAINLESS
DRIVIN' N' CRYIN'... THE
GENESIS... I
GUNS N' ROSES... NOVEMBER
METALLICA... THE
MR. BIG... TO
NIRVANA... SMELLS
OZZY OSBOURNE... MAMA
SCORPIONS... HIT
THE SCREAM... SHOW
LIGHT
ELTON JOHN VARIOUS... LEVON
PEARL JAM... ALIVE
RICHE BAMBORA... STRANGER
SCORPIONS... HIT
SOUNDGARDEN... OUTSHINED
THUNDER... LOVE
UZ... WHO'S
UGLY KID JOE... EVERYTHING
VAN HALEN... JUDGEMENT

WIOT TOLEDO

P.D. LYN CASBY
M.D. MIKE YOUNG
PH: (419)248-3377
CON: PMG/

MEDIUM ADDS:
DRE STRAITS... THE
EDDIE MONEY... SHE
SCORPIONS... HIT
SMITHTEENS... TOO
LIGHT ADDS:
NORTHERN PIKES... DREAM
RETURN TO ZERO... UNTIL
UGLY KID JOE... EVERYTHING
HEAVY
"RUSH" VARIOUS... TEARS
GENESIS... I
JOHN MELLENCAMP... LOVE
NIRVANA... SMELLS
RUSH... GHOST
STEVE RAY VAUGHN... THE
TP & THE HB'S... KINGS
UZ... MYSTERIOUS
MEDIUM
BRYAN ADAMS... THERE
HENRY LEE SUMMERS... TURN
METALLICA... THE
TEBLA... CALL
UZ... WHO'S
LIGHT
FOUR HORSEMEN... ROCKIN'
MARC BONILLA... WHITE
PEARL JAM... ALIVE
SOUNDGARDEN... OUTSHINED
TALL STORES... WILD
THE SCREAM... I
THUNDER... LOVE

WXV SAVANNAH

P.D. CURT GARY
M.D. JAY BIBBON
PH: (912)897-1529
CON: FOLLAKE
MUSIC: TUE AFT
CALLS: MON TUE 4 4

MEDIUM ADDS:
FOUR HORSEMEN... TRED
JOHN MELLENCAMP... AGAIN
RETURN TO ZERO... UNTIL
RUSH... GHOST
LIGHT ADDS:
PSYCHEFUNKPUB... SURFIN'
HEAVY
BRYAN ADAMS... THERE
GENESIS... I
GUNS N' ROSES... NOVEMBER
JOHN MELLENCAMP... LOVE
TALL STORES... WILD
UZ... MYSTERIOUS
VAN HALEN... RIGHT
WEBB WILDER... TOUGH
MEDIUM
"RUSH" VARIOUS... TEARS
BOB BEGER... TAKE
BOB BEGER... TAKE
EDDIE MONEY... SHE
FOUR HORSEMEN... ROCKIN'
HENRY LEE SUMMERS... TURN
METALLICA... THE
NIRVANA... SMELLS
OZZY OSBOURNE... MAMA
ROBBIE ROBERTSON... GO
RUSH... WHERE'S
SMITHTEENS... HIT
THE STORM... SHOW
TP & THE HB'S... KINGS
UZ... EVEN
WYSPREAD PANIC... NIGHT
WEBB WILDER... SITTING
LIGHT
SOUNDGARDEN... OUTSHINED
TEBLA... CALL
UGLY KID JOE... EVERYTHING

WIYY BALTIMORE

P.D. RUSS MOTTILA
M.D. JOHN KNAPP
PH: (410)588-0999
CON: LARRY BRUCE
MUSIC: TUE AFT
CALLS: MON 1 3

POWER ADDS:
LITA GUNN... IT'S
MOTLEY CRUE... ANARCHY
PEARL JAM... ALIVE
POWER
MR. BIG... TO
OZZY OSBOURNE... MAMA
QUEENBRYCHE... SET
TEBLA... CALL
HEAVY
BRYAN ADAMS... THERE
ELTON JOHN VARIOUS... LEVON
EXTREME... SO
GENESIS... I
LILLIAN AXE... TRUE
METALLICA... THE
MOTLEY CRUE... HOME
RUSH... ROLL
UGLY KID JOE... EVERYTHING
VAN HALEN... TOUGH
WHITE TRAILER... TOP
MEDIUM
BRITNY FOX... OVER
LITA GUNN... ANGELA
QUEENBRYCHE... ANOTHER
SCORPIONS... HIT
SKID ROW... WASTED
SOUNDGARDEN... OUTSHINED
TERMINATOR II... YOU
TEBLA... EDISON'S
LIGHT
"RUSH" VARIOUS... TEARS
TALL STORES... WILD

WZNB BURLINGTON

P.D. STEVE CORMIER
M.D. TOM VAN BANT
PH: (802)877-8800
MUSIC: TUE AFT
CALLS: THU 3 8

MEDIUM ADDS:
GENS TRAVELER... MOUNTAIN
LIGHT
LENNY KRAVITZ... STOMP
HEAVY
"RUSH" VARIOUS... TEARS
BOB BEGER... TAKE
BOBBIE RAITT... COME
DRE STRAITS... HEAVY
EDDIE MONEY... SHE
ELTON JOHN VARIOUS... LEVON
GENESIS... I
JOHN MELLENCAMP... LOVE
LEONARD COHEN COMPLERIT
ROBBIE ROBERTSON... DO
RUSH... HALFWAY
STEVE RAY VAUGHN... LITTLE
WASHIN ZEVON... MR.
MEDIUM
CHRIS WHITLEY... BIG
HENRY LEE SUMMERS... PARALYZED
HENRY LEE SUMMERS... TURN
JETHRO TULL... ROCKS
LITA GUNN... TOP
METALLICA... THE
NIRVANA... COME
PRIMAL SCREAM... MOVING
RETURN TO ZERO... DEVIL
RICHE BAMBORA... STRANGER
SOUTHSIDE JOHNNY... COAGING
TIM MACHINER... ONE
UZ... ONE
UZ... THE END (BOTH)... BAY
WEBB WILDER... TOUGH
LIGHT
ALLMAN BROS... NOBODY
JAMES REYNE... CONNECTION
KEITH RICHARDS... CONNECTION
LOU REED... WHAT'S
QUEEN... THE

WJXQ LANSING

P.D. MARK STEVENS
M.D.
PH: (517)889-0111
CALLS: THU FRI 5 5

MEDIUM ADDS:
OZZY OSBOURNE... MAMA
STEVE RAY VAUGHN... EMPTY
LIGHT ADDS:
"RUSH" VARIOUS... TEARS
PSYCHEFUNKPUB... SURFIN'
SCORPIONS... HIT
WAR BABES... HAND
HEAVY
BRYAN ADAMS... THERE
GENESIS... I
JOHN MELLENCAMP... LOVE
UZ... MYSTERIOUS
VAN HALEN... RIGHT
MEDIUM
BOB BEGER... TAKE
DRE STRAITS... HEAVY
EDDIE MONEY... SHE
STEVE RAY VAUGHN... GHOST
GUNS N' ROSES... NOVEMBER
HENRY LEE SUMMERS... TURN
LYNYRD SKYNYRD BOX... ALL
METALLICA... ENTER
MR. BIG... TO
NIRVANA... SMELLS
RICHE BAMBORA... STRANGER
RUSH... ROLL
STEVE RAY VAUGHN... THE
TALL STORES... WILD
TATTOO RODEO... LET
TEBLA... CALL
THE STORM... EYE
THE STORM... SHOW
TP & THE HB'S... KINGS
LIGHT
BABY ANIMALS... PAINLESS
FOUR HORSEMEN... ROCKIN'
PEARL JAM... GHOST
SOUNDGARDEN... OUTSHINED
UGLY KID JOE... EVERYTHING

WKDF NASHVILLE

P.D. KIDD REDD
M.D. JAY BIBBON
PH: (615)244-9530
MUSIC: TUE AFT
CALLS: WED-FRI 2 4

MEDIUM ADDS:
JOHN MELLENCAMP... AGAIN
STEVE RAY VAUGHN... EMPTY
LITA GUNN... IT'S
NIRVANA... LITHIUM
SCORPIONS... HIT
TEBLA... CALL
HEAVY
"RUSH" VARIOUS... TEARS
BRYAN ADAMS... THERE
DRE STRAITS... HEAVY
ELTON JOHN VARIOUS... LEVON
JOHN MELLENCAMP... LOVE
STEVE RAY VAUGHN... THE
TP & THE HB'S... MAKIN'
UZ... MYSTERIOUS
VAN HALEN... RIGHT
WEBB WILDER... TOUGH
MEDIUM
BOB BEGER... CAN
GENESIS... I
GUNS N' ROSES... NOVEMBER
INDS LIVE... TOP
METALLICA... THE
MOTLEY CRUE... HOME
NIRVANA... SMELLS
QUEENBRYCHE... ANOTHER
RICHE BAMBORA... STRANGER
TALL STORES... WILD
ZZ TOP... BURGER
LIGHT
GUNS N' ROSES... LIVE
QUESTIONAIRES... THE
REY ROW... WASTED
SOUNDGARDEN... OUTSHINED

WKFM SYRACUSE

P.D. BRIAN KLES
M.D. JEFF MILLER
PH: (315)487-1500
CON: TERRY
MUSIC: MON AFT
CALLS: THU 4 8

LIGHT ADDS:
"RUSH" VARIOUS... TEARS
DRE STRAITS... THE
DRE STRAITS... THE
HEAVY
DRE STRAITS... HEAVY
ELTON JOHN VARIOUS... SATURDAY
GENESIS... I
JOHN MELLENCAMP... GET
STEVE RAY VAUGHN... THE
TP & THE HB'S... KINGS
VAN HALEN... RIGHT
MEDIUM
BOB BEGER... TAKE
BRYAN ADAMS... THERE
CAN BAKER... DEAR
ERIC CLAPTON... WATCH
GENESIS... JERUS
GENESIS... JERUS
JOE WALSH... LOOK
JOHN MELLENCAMP... AGAIN
LYNYRD SKYNYRD BOX... ALL
NEW YORK ROCK & SOULPRETZEL
RUSH... GHOST
SOUTHSIDE JOHNNY... IT'S
STEVE RAY VAUGHN... LITTLE
TP & THE HB'S... TOO
UZ... MYSTERIOUS
VAN HALEN... RUMAROUND
WEBB WILDER... TOP
VAN MORRISON... WHY

WKGB BINGHAMTON

P.D. TODD MCCARTHY
M.D.
PH: (807)723-5953
MUSIC: MON MOR
CALLS: MON-FRI 5 5

LIGHT ADDS:
UGLY KID JOE... EVERYTHING
HEAVY
"RUSH" VARIOUS... TEARS
EDDIE MONEY... SHE
GUNS N' ROSES... NOVEMBER
JOHN MELLENCAMP... LOVE
PH: (807)723-5953
TALL STORES... WILD
VAN HALEN... MYSTERIOUS
VAN HALEN... RIGHT
MEDIUM
BOB BEGER... TAKE
BRYAN ADAMS... THERE
DRE STRAITS... HEAVY
GENESIS... I
LOU REED... WHAT'S
OZZY OSBOURNE... MAMA
RICHE BAMBORA... STRANGER
TEBLA... CALL
THE CULT... HEART
THE STORM... SHOW
TP & THE HB'S... BURT
LIGHT
BODEANS... GOOD
BOBBIE RAITT... BIG
ELTON JOHN VARIOUS... LEVON
NEW YORK ROCK & SOULPRETZEL
PEARL JAM... ALIVE
ROBBIE ROBERTSON... DO
THUNDER... LOVE

WKTR W. PALM BEACH

P.D. RAD MESSICK
M.D. ANDY PRESTON
PH: (407)865-9500
MUSIC: TUE AFT
CALLS: MON-FRI 3 3

FROZEN REPORT
HEAVY
BRYAN ADAMS... CAN'T
GENESIS... NO
JOHN MELLENCAMP... GET
SCORPIONS... WIND
TP & THE HB'S... INTO
VAN HALEN... TOP
MEDIUM
BOB BEGER... TAKE
ELTON JOHN VARIOUS... SATURDAY
STEVE RAY VAUGHN... THE
UZ... MYSTERIOUS
LIGHT
BRYAN ADAMS... THERE
SCORPIONS... SEND
VAN HALEN... RIGHT

WKIT Bangor

P.D. BOBBY RUSSELL
M.D. MIKE O'HARA
PH: (207)989-0180
CALLS: FRI

MEDIUM ADDS:
DRE STRAITS... THE
GENESIS... JERUS
JOHN MELLENCAMP... AGAIN
MARC BONILLA... WHITE
OZZY OSBOURNE... MAMA
RUSH... GHOST
STEVE RAY VAUGHN... THE
THE STORM... SHOW
LIGHT ADDS:
UGLY KID JOE... EVERYTHING
VAN MORRISON... FM
WAR BABES... HAND
HEAVY
BOB BEGER... TAKE
BRYAN ADAMS... THERE
EDDIE MONEY... SHE
ERIC CLAPTON... I
GENESIS... I
QUEEN... THE
QUEENBRYCHE... ANOTHER
SOUTHSIDE JOHNNY... IT'S
UZ... MYSTERIOUS
MEDIUM
AEROSMITH... MELTER
BLUES TRAVELER... ALL
BOBBIE RAITT... SLOW
DEVONQUAIRE... SLOW
DRIVIN' N' CRYIN'... THE
ELTON JOHN VARIOUS... LEVON
ELTON JOHN VARIOUS... SATURDAY
FRESHOUSE... ALL
FOUR HORSEMEN... ROCKIN'
GUNS N' ROSES... NOVEMBER
JAMES REYNE... SOME
JETHRO TULL... DOCTOR
JOHN MELLENCAMP... LOVE
NIRVANA... SMELLS
NORTHERN PIKES... SHE

MORE Radio Reports

OZZY OSBOURNE NO
RICHIE SAMBORA STRANGER
SHADOW KING LOVE
SMITHEREENS TELL
SOUNDGARDEN OUTSHINED
TALL STORIES WILD
TESLA CALL
THE CULT HEART
THE STORM IVE
TP & THE HB'S KINGS
VAN HALEN RIGHT
VAN MORRISON WHY
WEBB WILDER TOUGH
LIGHT
BABY ANIMALS PAINLESS
BO DAVE WASTED
BOEYER TAKE
BOEYER TAKE
HENRY LEE SUMME TURN
LYNYRD SKYNYRD BOX
PEARL JAM ALIVE
ROBBIE ROBERTSON GO
SKID ROW WASTED

WKLC CHARLESTON

P.D. JEFF DUGAN
M.D.
PH: (803)722-3300
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON FRI 4 4

LIGHT ADDS:
DIRE STRAITS THE
SCORPIONS HIT
HEAVY:
BRYAN ADAMS THERE
GENESIS I
STEVE RAY VAUGHN THE
TP & THE HB'S KINGS
U2 MYSTERIOUS
VAN HALEN RIGHT
MEDIUM:
BABY ANIMALS PAINLESS
EDDIE MONEY SHE
GUNS N' ROSES NOVEMBER
JOHN MELLENCAMP AGAIN
JOHN MELLENCAMP LOVE
MR. BIG TO
RICHIE SAMBORA STRANGER
ROD STEWART BROKEN
RUSH ROLL
TALL STORIES WILD
TP & THE HB'S KINGS
LIGHT:
ALDO NOVA SOMEDAY
BOB SEGER TAKE
FOUR HORSEMEN ROCKIN'
MCQUEEN STREET IN
METALLICA THE
NIRVANA SMELLS
OZZY OSBOURNE MAMA
SOUNDGARDEN OUTSHINED
VAN HALEN RIGHT

WKLQ GRAND RAPIDS

P.D. TOM MARSHALL
M.D. MRS TONY
PH: (616)774-8461
MUSIC: TUE
CALLS: MON 2 5

MEDIUM ADDS:
LESLIAN AXE TRUE
SCORPIONS HIT
STEVE RAY VAUGHN THE
THE STORM IVE
LIGHT ADDS:
BABY ANIMALS PAINLESS
UOLY KID JOE EVERYTHING
HEAVY:
BRYAN ADAMS THERE
GENESIS I
HENRY LEE SUMME TURN
JOHN MELLENCAMP LOVE
METALLICA THE
NIRVANA SMELLS
OZZY OSBOURNE MAMA
RUSH ROLL
TP & THE HB'S KINGS
U2 MYSTERIOUS
VAN HALEN RIGHT
MEDIUM:
BOB SEGER TAKE
EDDIE MONEY SHE
FOUR HORSEMEN ROCKIN'
JOE WALSH LOOK
KIX WASTED
RICHIE SAMBORA STRANGER
SOUNDGARDEN OUTSHINED
THE CULT HEART
LIGHT:
ELTON JOHN VARIOUS LEVON
KEITH RICHARDS HAPPY
MARC BONILLA THE
PEARL JAM ALIVE
SKID ROW WASTED
TALL STORIES WILD
THE SCREAM I
THUNDER LOVE

WKLS ATLANTA

P.D. MICHAEL HUGHES
M.D. BETH KEPPLER
PH: (404)525-0980
CON: B.D. & A.
MUSIC: MON AFT
CALLS: FRI MON 9 12

FROZEN REPORT
HEAVY:
BRYAN ADAMS THERE
GENESIS I
JOHN MELLENCAMP LOVE
RUSH ROLL
U2 MYSTERIOUS
VAN HALEN RIGHT
MEDIUM:
BOB SEGER TAKE
DIRE STRAITS HEAVY
FOUR HORSEMEN ROCKIN'
GUNS N' ROSES NOVEMBER
TP & THE HB'S KINGS
LIGHT:
ELTON JOHN VARIOUS LEVON
HENRY LEE SUMME TURN
JOHN MELLENCAMP AGAIN
METALLICA THE
MR. BIG TO
NIRVANA SMELLS
OZZY OSBOURNE MAMA
PEARL JAM ALIVE
SOUNDGARDEN OUTSHINED
TESLA CALL
U2 SO

WKLT TRAVERSE CITY

P.D. DAVE FORTNEY
M.D. DARRYL DELOTT
PH: (616)947-0000
CON: B.D. & A.
MUSIC: TUE MOR
CALLS: MON FRI 1 3

MEDIUM ADDS:
THE STORM IVE
LIGHT ADDS:
MR. BIG COME
HEAVY:
BOB SEGER TAKE
BRYAN ADAMS THERE
GENESIS I
JOHN MELLENCAMP LOVE
NIRVANA SMELLS
U2 MYSTERIOUS
VAN HALEN RIGHT
MEDIUM:
"RUSH" VARIOUS TEARS
BABY ANIMALS PAINLESS
DIRE STRAITS THE
EDDIE MONEY SHE
FOUR HORSEMEN ROCKIN'
GUNS N' ROSES NOVEMBER
JOHN MELLENCAMP AGAIN
METALLICA THE
MR. BIG TO
OZZY OSBOURNE MAMA
RUSH ROLL
SCORPIONS HIT
STEVE RAY VAUGHN THE
TALL STORIES WILD
TP & THE HB'S KINGS
U2 MYSTERIOUS
LIGHT:
HENRY LEE SUMME TURN
MARC BONILLA THE
PEARL JAM ALIVE
RICHIE SAMBORA STRANGER
SKID ROW WASTED
THE CULT HEART

WKQQ LEXINGTON

P.D. PETER DELORD
M.D. T. TELFORD IAPCI
PH: (800)754-8110
MUSIC: TUE MOR
CALLS: THU THU 10 12

HEAVY ADDS:
"RUSH" VARIOUS HELP
MEDIUM ADDS:
QUEENBRYCHE ANOTHER
TALL STORIES WILD
VAN HALEN RIGHT
POWER:
GENESIS I
JOHN MELLENCAMP NOW
THE STORM IVE
U2 MYSTERIOUS
VAN HALEN TOP
EDDIE MONEY SHE
GENESIS JESUS
JOHN MELLENCAMP AGAIN
RUSH GHOST
TESLA ROLL
VAN HALEN RUMAROUND
MEDIUM:
BOB SEGER TAKE
BOEYER TAKE
BRYAN ADAMS THERE
HENRY LEE SUMME TURN
METALLICA ENTER
NIRVANA SMELLS
RETURN TO ZERO THE
SCORPIONS HIT
STEVE RAY VAUGHN THE
TESLA CALL
TP & THE HB'S KINGS
U2 MYSTERIOUS
WEBB WILDER TOUGH

WKQZ SAGINAW

P.D. MICHAEL PERVIS
M.D. CONNIE SCHULEY
PH: (517)895-5115
MUSIC: TUE AFT
CALLS: MON FRI 3 0

MEDIUM ADDS:
JOHN MELLENCAMP AGAIN
SCORPIONS HIT
LIGHT ADDS:
RETURN TO ZERO UNTIL
WEBB WILDER TOUGH
HEAVY:
"RUSH" VARIOUS TEARS
BOB SEGER TAKE
BRYAN ADAMS THERE
EDDIE MONEY SHE
GENESIS I
METALLICA THE
NIRVANA SMELLS
RUSH GHOST
TP & THE HB'S KINGS
U2 MYSTERIOUS
VAN HALEN RIGHT
MEDIUM:
FOUR HORSEMEN ROCKIN'
OZZY OSBOURNE MAMA
RICHIE SAMBORA STRANGER
SOUNDGARDEN OUTSHINED
STEVE RAY VAUGHN THE
TESLA CALL
LIGHT:
DRAMARAMA HAVEN'T
ELTON JOHN VARIOUS LEVON
JAMES REYNE SOME
PEARL JAM ALIVE
QUEEN THE
SKID ROW WASTED
TALL STORIES WILD
THIS PICTURE MADEK
UOLY KID JOE EVERYTHING

WKRR GREENSBORO

P.D. BRUCE WHEELER
M.D. JOHN AMBERG
PH: (919)274-8042
MUSIC: TUE AFT
CALLS: WED FRI 3 0

MEDIUM ADDS:
"RUSH" VARIOUS TEARS
EDDIE MONEY SHE
HEAVY:
DIRE STRAITS HEAVY
GENESIS I
TP & THE HB'S KINGS
U2 MYSTERIOUS
MEDIUM:
GENESIS NO
JOHN MELLENCAMP GET
STEVE RAY VAUGHN THE
WLVAV GRAND RAPIDS
P.D. DENNY SHAEFFER
M.D. ROBERT CHASE
PH: (616)935-5491
CON: B.D.
HEAVY ADDS:
BLUR COOL
LOU REED WHAT'S
PEARL JAM ALIVE
TOADSPROCKET HOLD
MEDIUM ADDS:
LEONARD COHEN COMPLY
MARC BONILLA THE
PSYCHEFLUNKAPUS SURFIN'
HEAVY:
CROWDED HOUSE WEATHER
GENESIS I
METALLICA THE
NIRVANA COME
PALE DIVINE SOMETHING
ROBBIE ROBERTSON GO
THE CULT HEART
MEDIUM:
NIRVANA SMELLS
SOUNDGARDEN SEARCHING

WLLZ DETROIT

P.D. JAY CLARK
M.D. CHUCK SANTON
PH: (313)555-5100
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 5 5

HEAVY ADDS:
TP & THE HB'S KINGS
MEDIUM ADDS:
"RUSH" VARIOUS TEARS
JOHN MELLENCAMP AGAIN
VAN HALEN THE
LIGHT ADDS:
PSYCHEFLUNKAPUS SURFIN'
SCORPIONS HIT
HEAVY:
GENESIS I
U2 MYSTERIOUS
VAN HALEN RIGHT
MEDIUM:
BRYAN ADAMS THERE
GUNS N' ROSES NOVEMBER
MARC BONILLA THE
METALLICA THE
NIRVANA SMELLS
RUSH GHOST
THE STORM IVE
UOLY KID JOE EVERYTHING
LIGHT:
BLUR THERE'S
KEITH RICHARDS HAPPY
NEW YORK ROCK & SOULPITZEL UNTIL
SOUNDGARDEN OUTSHINED
TALL STORIES WILD
TESLA CALL

WLUP CHICAGO

P.D. RICK BALIS
M.D. DAVE BERSON
PH: (312)440-5270
MUSIC: TUE AFT
CALLS: MON WED 10 1

HEAVY ADDS:
RIGHT
STEVE RAY VAUGHN THE
TP & THE HB'S KINGS
U2 MYSTERIOUS
MEDIUM:
BOB SEGER TAKE
BRYAN ADAMS THERE
EDDIE MONEY SHE
GENESIS I
JOHN MELLENCAMP LOVE
JOHN MELLENCAMP LOVE
TP & THE HB'S KINGS
U2 WHO'S

WLVO COLUMBUS

P.D. BOB NEUMANN
M.D. AMO-JO ROBINSON
PH: (614)486-8100
CON: POLACK
CALLS: THU 2 4

MEDIUM ADDS:
LYNYRD SKYNYRD BOX
SOUTHSIDE JOHNNY COMING
WAR BABIES MANG
HEAVY:
BOB SEGER TAKE
DIRE STRAITS HEAVY
EDDIE MONEY SHE
GENESIS I
JOHN MELLENCAMP THE
STEVE RAY VAUGHN THE
MEDIUM:
ALLMAN BROS BAD
BABY ANIMALS PAINLESS
BRYAN ADAMS THERE
JOHN MELLENCAMP LOVE
KEITH RICHARDS HAPPY
LYNYRD SKYNYRD BOX
QUEENBRYCHE ANOTHER
SHADOW KING ANYTIME
TP & THE HB'S KINGS
U2 MYSTERIOUS
LIGHT:
GUNS N' ROSES NOVEMBER
ROBBIE ROBERTSON GO
SKID ROW WASTED
NEW YORK ROCK & SOULPITZEL UNTIL
STEVE RAY VAUGHN THE
TESLA CALL

WLZR MILWAUKEE

P.D. GREG ALUSHAM
M.D. DARRIN APPRENS
PH: (414)953-1130
CON: B.D. & A.
MUSIC: TUE MOR
CALLS: MON FRI 5 5

HEAVY ADDS:
STEVE RAY VAUGHN THE
LIGHT ADDS:
L.A. GUNS IT'S
HEARTBREAK HEARTBREAK
SOUNDGARDEN OUTSHINED
TESLA WHAT
WAR BABIES MANG
HEAVY:
METALLICA THE
JOHN MELLENCAMP AGAIN
U2 UNTIL
LIGHT ADDS:
NIRVANA COME
GENESIS I
RUSH GHOST
STEVE RAY VAUGHN THE
U2 MYSTERIOUS
VAN HALEN RIGHT
MEDIUM:
BOB SEGER TAKE
BRYAN ADAMS THERE
EDDIE MONEY SHE
METALLICA THE
NIRVANA SMELLS
OZZY OSBOURNE MAMA
QUEEN THE
TP & THE HB'S KINGS
LIGHT:
FOUR HORSEMEN ROCKIN'
GUNS N' ROSES NOVEMBER
PEARL JAM ALIVE
SCORPIONS HIT
SOUNDGARDEN OUTSHINED

WMAD MADISON

P.D. JOHN DUNCAN
M.D. PAT GALLAGHER
PH: (608)249-8277
CALLS: FRI 9 12

MEDIUM ADDS:
"RUSH" VARIOUS HELP
LIGHT ADDS:
BLUR THERE'S
CHRIS WHITLEY FORSON
NORTHERN PIKES DREAM
HEAVY:
STEVE RAY VAUGHN THE
MEDIUM:
BABY ANIMALS PAINLESS
BOCKWHEAT ZYDECO
CON DEAR
LOU REED WHAT'S
QUESTONNAIRES KILLIN'
ROBBIE ROBERTSON GO
LIGHT:
ALBION MOYET IT
DIRTY ANGELS
JOHN PRINE LONEMELY
WEBB WILDER MEET

WMFX COLUMBIA

P.D. DEAN NORTON
M.D. DAVE BAKER
PH: (800)772-4880
MUSIC: TUE
CALLS: MON TUE 9 1

HEAVY ADDS:
JOHN MELLENCAMP AGAIN
LIGHT ADDS:
ROBBIE ROBERTSON GO
SCORPIONS HIT
UOLY KID JOE EVERYTHING
HEAVY:
BOEYER TAKE
BRYAN ADAMS THERE
TP & THE HB'S KINGS
VAN HALEN RIGHT
MEDIUM:
"RUSH" VARIOUS TEARS
DIRE STRAITS HEAVY
ELTON JOHN VARIOUS LEVON
NIRVANA SMELLS
QUEEN THE
QUEEN THE
RUSH GHOST
STEVE RAY VAUGHN THE
TALL STORIES WILD
THE STORM IVE
LIGHT:
METALLICA THE
RICHIE SAMBORA STRANGER
SKID ROW WASTED
SOUNDGARDEN OUTSHINED
THE CULT HEART
THUNDER LOVE

WMMR PHILADELPHIA

P.D. J. BONADONNA OM
M.D.
PH: (215)581-0923
CON: HARRIS/P.M.G.
MUSIC: TUE AFT
CALLS: MON 10 5

HEAVY ADDS:
BLUR THERE'S
DIRE STRAITS HEAVY
EDDIE MONEY SHE
JOHN MELLENCAMP AGAIN
VAN HALEN RIGHT
MEDIUM ADDS:
RIGHT
LIGHT ADDS:
ROBBIE ROBERTSON GO
UOLY KID JOE EVERYTHING
HEAVY:
"RUSH" VARIOUS TEARS
BABY ANIMALS PAINLESS
ELTON JOHN VARIOUS LEVON
GENESIS I
GUNS N' ROSES NOVEMBER
JOHN MELLENCAMP LOVE
RUSH ROLL
SMITHEREENS TELL
TALL STORIES WILD
TP & THE HB'S KINGS
U2 MYSTERIOUS
MEDIUM:
BOB SEGER TAKE
METALLICA THE
NIRVANA SMELLS
OZZY OSBOURNE MAMA
PEARL JAM ALIVE
RETURN TO ZERO UNTIL
SCORPIONS HIT
TESLA CALL
THE CULT HEART
U2 ONE
U2 ULTRA
LIGHT:
OPEN THE
SOUNDGARDEN OUTSHINED
THE STORM IVE
LOVE

WMMS CLEVELAND

P.D. MICHAEL LUZAK
M.D. BRAD HANBON
PH: (216)761-8887

HEAVY ADDS:
DONNIE IRIS THAT'S
MEDIUM ADDS:
"RUSH" VARIOUS TEARS
NUCLEAR WALKER SHARE
LIGHT ADDS:
PSYCHEFLUNKAPUS SURFIN'
STEVE RAY VAUGHN EMPTY
HEAVY:
BOB SEGER TAKE
BOEYER TAKE
BOEYER TAKE
DIRE STRAITS HEAVY
GENESIS JESUS
HEART HEART
JOHN MELLENCAMP YOU'RE
JOHN MELLENCAMP LOVE
OZZY OSBOURNE MAMA
ROBYN HITCHCOCK SO
RUSH GHOST
SMITHEREENS TELL
SOUTHSIDE JOHNNY COMING
TIMBUK 3 GO
TP & THE HB'S KINGS
U2 MYSTERIOUS
U2 MYSTERIOUS
VAN HALEN RIGHT
VAN HALEN TOP
GENESIS I
JAMES TAYLOR COPPERLINE
NEW YORK ROCK & SOULPITZEL UNTIL
VAN MORRISON FM
LIGHT BRAGG:
ELTON JOHN VARIOUS LP
JAMES REYNE SOME
LEVIN MELLENCAMP WHAT'S
MARC CONN TRUE
PAUL SIMON LIVE
SOUNDGARDEN OUTSHINED
TIN MACHINE BABY
UNTIL THE END (SDTK) SAX

WNCD YOUNGSTOWN

P.D. GARY JAY
M.D. FRED WOAK
PH: (216)522-0108
CON: JIM AUST
CALLS: TUE FRI 3 5

MEDIUM ADDS:
DIRE STRAITS THE
JOHN MELLENCAMP AGAIN
U2 UNTIL
LIGHT ADDS:
NIRVANA COME
GENESIS I
RUSH GHOST
STEVE RAY VAUGHN THE
U2 MYSTERIOUS
VAN HALEN RIGHT
MEDIUM:
BOB SEGER TAKE
BRYAN ADAMS THERE
EDDIE MONEY SHE
METALLICA THE
NIRVANA SMELLS
OZZY OSBOURNE MAMA
QUEEN THE
TP & THE HB'S KINGS
LIGHT:
FOUR HORSEMEN ROCKIN'
GUNS N' ROSES NOVEMBER
PEARL JAM ALIVE
SCORPIONS HIT
SOUNDGARDEN OUTSHINED

WNXC CLEVELAND

P.D. DOUG PODELL
M.D.
PH: (216)881-0100
MUSIC: TUE
CALLS: MON TUE 11 1

HEAVY ADDS:
JOHN MELLENCAMP AGAIN
MEDIUM:
"RUSH" VARIOUS TEARS
BOB SEGER TAKE
DIRE STRAITS HEAVY
ELTON JOHN VARIOUS SATURDAY
ERIC CLAPTON WATCH
GENESIS I
JOHN MELLENCAMP LOVE
NEW YORK ROCK & SOULPITZEL UNTIL
STEVE RAY VAUGHN THE

WNEW NEW YORK

P.D.
M.D. LORRAINE CARUSO
PH: (212)856-1027
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 9 2

HEAVY ADDS:
BILLY JOEL SHAMELESS
STEVE RAY VAUGHN EMPTY
MEDIUM ADDS:
BRYAN ADAMS THERE
DRAMARAMA HAVEN'T
JOHN MELLENCAMP AGAIN
JOHN MELLENCAMP MELLOW
NIRVANA COME
OZZY OSBOURNE MAMA
RICHIE SAMBORA STRANGER
RUSH GHOST
UNTIL THE END (SDTK) SAX
HEAVY:
"RUSH" VARIOUS TEARS
BABY ANIMALS PAINLESS
BOB SEGER TAKE
BRYAN ADAMS THERE
DIRE STRAITS HEAVY
EDDIE MONEY SHE
GUNS N' ROSES NOVEMBER
NIRVANA SMELLS
OZZY OSBOURNE MAMA
STEVE RAY VAUGHN THE
TESLA CALL
U2 MYSTERIOUS
VAN HALEN RIGHT
VAN MORRISON FM
MEDIUM:
BLUR THERE'S
DONNIE IRIS SLOW
ELTON JOHN VARIOUS LP
GENESIS I
KEITH RICHARDS LP
KIX WASTED
LOU REED WHAT'S
METALLICA THE
MR. BIG TO
PEARL JAM ALIVE
RED HOT CHILI PEPPER LONDER
ROBBIE ROBERTSON GO
SMITHEREENS TELL
SOUTHSIDE JOHNNY BETTER
TALL STORIES WILD
TP & THE HB'S KINGS
U2 ULTRA
U2 ULTRA
U2 WHO'S
LIGHT:
SOUNDGARDEN OUTSHINED

WNGZ ELMIRA

P.D.
M.D. DOMINICK MILONE
PH: (607)735-2779
MUSIC: MON MOR
CALLS: MON FRI 1 1

HEAVY ADDS:
"RUSH" VARIOUS TEARS
DIRE STRAITS HEAVY
GENESIS I
MEDIUM ADDS:
KIX WASTED
LOU REED WHAT'S
ROBBIE ROBERTSON GO
RUSH GHOST
LIGHT ADDS:
BLUES TRAVELER MOUNTAIN
DANNY TATE LEAD
DILLINGER CAN
JELLYFISH GO
JOHN CAMPBELL DEVIL
JOHNNY WINTER MEDICINE
LESLIAN AXE TRUE
MARC BONILLA WHITE
NORTHERN PIKES DREAM
NEW YORK ROCK & SOULPITZEL UNTIL
RETURN TO ZERO UNTIL
ROCK PARKER SALES/GR
SMITHEREENS TELL
WEBB WILDER TOUGH
HEAVY:
BABY ANIMALS PAINLESS
BOB SEGER TAKE

BRYAN ADAMS THERE
JOHN MELLENCAMP LOVE
LITTLE FEAT THROUGH
METALLICA THE
NIRVANA SMELLS
TESLA CALL
TP & THE HB'S KINGS
U2 MYSTERIOUS
VAN HALEN RIGHT
MEDIUM:
BLUR THERE'S
DRAMARAMA HAVEN'T
EDDIE MONEY SHE
FOUR HORSEMEN ROCKIN'
GUNS N' ROSES NOVEMBER
QUEEN THE
SOUNDGARDEN OUTSHINED
THE CULT HEART
THE SCREAM I
THUNDER LOVE
LIGHT:
BOEYER TAKE
JIM JAMISON ROCK
MCQUEEN STREET IN
RICHIE SAMBORA STRANGER
SKID ROW WASTED
TATTOO RODEO LET

WNOR NORFOLK

P.D. BUZZ KOWHRT
M.D. KEVIN BROWN
PH: (804)366-8900
MUSIC: MON AFT
CALLS: THU 1 5

LIGHT ADDS:
BABY ANIMALS PAINLESS
OZZY OSBOURNE MAMA
HEAVY:
JOHN MELLENCAMP AGAIN
RUSH GHOST
TP & THE HB'S KINGS
VAN HALEN RIGHT
MEDIUM:
"RUSH" VARIOUS TEARS
BRYAN ADAMS THERE
EDDIE MONEY SHE
ELTON JOHN VARIOUS LEVON
GENESIS

MORE Radio Reports

JOHN MELLENCAMP..... LOVE
PRIMAL SCREAM..... MOVING
QUEEN..... THE
RUSH..... ROLL
SMITHEREENS..... TELL
SPIN DOCTORS..... MOVING
STEVE RAY VAUGHN..... MOVING
TP & THE HB'S..... KINGS
U2..... MYSTERIOUS
W/SPREAD PANIC..... MAKES
NAVY.....
BABY ANIMALS..... PAINLESS
BODEANS..... GOOD
CHARLIE MUSELWHITE..... MAMA
DEVONQUARE.....
GENESIS..... J
GUNS N' ROSES..... NOVEMBER
GUNS N' ROSES..... YESTERDAYS
JETHRO TULL..... DOCTOR
JOHN LEE HOOKER..... LIFE
JOHN LEE HOOKER..... THE
JOHNNY WINTER..... THE
KENTUCKY HEADHUNTERS..... B
KINGS..... DID
LEONARD COHEN COMPILMENT.....
LITTLE FEAT..... THINGS
LOU REED..... WHAT'S
MR. BIG.....
NRVANA..... SMELLS
PAUL MCCARTNEY US&LP.....
PAUL MCCARTNEY..... LP
QUEENRYCHE..... ANOTHER
ROBBIE ROBERTSON..... GO
RUSH..... GHOST
SOUTHWIDE JOHNNY..... IT'S
STEVE RAY VAUGHN..... OFF
TEXAS..... IN
TEXAS..... WHY
THE CULT..... RIGHT
VAN HALEN..... RIGHT
WARPPES..... BACK
WEBB WILDER..... TOUGH
MEDIA.....
BOGEYMAN..... KILLING
DIRE STRAITS..... HEAVY
FOUR HORSEMEN..... ROCKIN'
JAMI JAMISON..... ROCK
JOHNNY WINTER..... MEDICINE
LILLIAN AXE..... TRUE
MARC COVIN..... TRUE
METALLICA..... THE
THE NORTH HAVEN..... DREAM
PEARL JAM..... ALIVE
SHADOW KING..... ANYTIME
SOUNDGARDEN..... OUTSHINED
TEBLA..... CALL
THE SCREAM..... I
LIGHT.....
DANNY TATE..... LEAD
HENRY LEE SUMME..... TURN
OZZY OSBOURNE..... MAMA
TOADSPROCKET..... MARKED
UGLY KID JOE..... EVERYTHING
UNTIL THE END (BOKT)..... SAX
VINNE MOORE..... MELTDOWN

WVCR LOUDONVILLE

P.D. BEAN O'KEEFE
M.D. JOHN GROTEVAANT
PH: 618783-2990
CALLS: MON WED 4 4

POWER.....
FRESHBONE..... ALL
METALLICA..... THE
NRVANA..... IN
PEARL JAM..... ALIVE
RUSH..... ROLL
SKID ROW..... WASTED
SOUNDGARDEN..... OUTSHINED
HEAVY.....
FOUR HORSEMEN..... ROCKIN'
GUNS N' ROSES..... LIVE
KEITH RICHARDS..... HAPPY
PEARL JAM..... NEWFLOW
RUSH..... ROLL
THE CULT..... HEART
TP & THE HB'S..... KINGS
UGLY KID JOE..... EVERYTHING
MEDIA.....
ASPHALT BALLET..... SOUL
DRAMARAMA..... HAVENT
FATES WARNING..... FIVE
JOHN MELLENCAMP..... LOVE
KING KONG..... SAME
MOTLEY CRUE..... ANGELA
MR. BIG.....
OZZY OSBOURNE..... MAMA
QUEENRYCHE..... THE
TEBLA..... CALL
U2..... MYSTERIOUS
VINNE MOORE..... MELTDOWN
XV7..... FACE
LIGHT.....
DANGER DANGER..... LEVON
ELTON JOHN VARIOUS..... CONNECTION
KATHY ACHARD..... CONNECTION
MCQUEEN STREET..... IN
POISON LIVE..... THE
QUEEN..... THE
TALL STORIES..... WILD
TYKETTO..... WINGS

WVGO RICHMOND

P.D. DAL HUNTER
PH: 804330-3108

MEDIA ADDS:.....
BOBBY RAITT..... NOT
MARC COVIN..... 28
SMITHEREENS..... TOO
STEVE RAY VAUGHN..... SEARCHING
WARREN ZEVON..... SEARCHING
LIGHT ADDS:.....
ROBYN HITCHCOCK..... CHILD
HEAVY.....
"RUSH" VARIOUS..... TEARS
BLUR..... THERE'S
BOB BEGER..... JAKE
BODEANS..... GOOD
ENYA..... CARDEAN
LOU REED..... WHAT'S
TP & THE HB'S..... KINGS
U2..... MYSTERIOUS
UNTIL THE END (BOKT)..... SAX
MEDIA.....
B.B. KING..... THE
BABY ANIMALS..... PAINLESS
CHRIS WHITLEY..... JOHNS
DEVONQUARE..... F
DIRE STRAITS..... FADE
DIRE STRAITS..... FADE
DRAMARAMA..... HAVENT
GENESIS..... J
JOHN MELLENCAMP..... AGAIN
MATTHEW SWETT..... EVANOLINE
NATHALIE ARCHONNET..... THE
OCEAN BLUE..... BALLERINA
ROBBIE ROBERTSON..... DO
STEVE RAY VAUGHN..... LIFE
THE FACTS..... MARKED
TOADSPROCKET..... NIGHTINGALE
U2..... TRYIN'

WVRC COLUMBUS

P.D. JOHN STUART
M.D. D. ORATTORE
PH: 404578-3049

MEDIA ADDS:.....
JOHN MELLENCAMP..... AGAIN
STEVE RAY VAUGHN..... EMPTY
LIGHT ADDS:.....
SOUNDGARDEN..... OUTSHINED
HEAVY.....
BRYAN ADAMS..... THERE
JOHN MELLENCAMP..... LOVE
GUNS N' ROSES..... NOVEMBER
U2..... MYSTERIOUS
VAN HALEN..... RIGHT
"RUSH" VARIOUS..... TEARS
BOB BEGER..... JAKE
QUEENRYCHE..... ANOTHER
RUSH..... GHOST
THE STORM..... SHOW
U2..... UNTIL
GUNS N' ROSES..... NOVEMBER
METALLICA..... THE
NRVANA..... SMELLS
SCORPIONS..... MT
SKID ROW..... WASTED

WVWZ CHICAGO

P.D. JOHN EDWARDS OM
M.D.
PH: 3127861-8100

HEAVY ADDS:.....
WHEN..... WHEN
XV7..... WHEN
BOB HOBS..... ALL
BRITNY FOK..... ALL
KINGDOM COME..... YOU'RE

L.A. GUNS..... DRIVING
LITA FORD..... THE
MCDONNEN STREET..... ENTER
METALLICA..... THE
NRVANA..... SMELLS
OZZY OSBOURNE..... MAMA
QUEENRYCHE..... ANOTHER
SCORPIONS..... MT
TEBLA..... CALL
TRINDER..... LOVE

WWCT PEORIA

P.D. R. HIRCHMANN
M.D. JAMES MARKLEY
PH: 800774-2000
CON: GEORGE HARVEY
MUSIC: TUE AFT
CALLS: WED FR10 12

LIGHT ADDS:.....
ALIVE.....
QUEEN..... THE
SCORPIONS..... MT
HEAVY.....
"RUSH" VARIOUS..... TEARS
BODEANS..... GOOD
BRYAN ADAMS..... THERE
EDDIE MONEY..... SHE
LYNYRD SKYNYRD..... PURE
VAN HALEN..... RIGHT
MEDIA.....
BABY ANIMALS..... PAINLESS
BOB BEGER..... JAKE
GENESIS..... J
JOHN MELLENCAMP..... LOVE
METALLICA..... THE
PRIMAL SCREAM..... MOVING
RETURN TO ZERO..... UNTIL
ROBBIE ROBERTSON..... STRANGER
THE STORM..... SHOW
TP & THE HB'S..... KINGS
LIGHT.....
GUNS N' ROSES..... NOVEMBER
MR. BIG..... TO
NRVANA..... SMELLS
OZZY OSBOURNE..... MAMA
STEVE RAY VAUGHN..... EMPTY
U2..... WHO'S

WWDC SILVER SPRING

P.D. DAVE BROSNAP
M.D. DUSTY SCOTT
PH: 601587-7101
MUSIC: MON AFT
CALLS: WED 5 5

LIGHT ADDS:.....
GHOST.....
SCORPIONS..... MT
UGLY KID JOE..... EVERYTHING
HEAVY.....
"RUSH" VARIOUS..... TEARS
ELTON JOHN VARIOUS..... SATURDAY
QUEENRYCHE..... ANOTHER
SCHOOL OF FISH..... THREE
SCORPIONS..... SEND
STEVE RAY VAUGHN..... SEND
TP & THE HB'S..... INTO
U2..... MYSTERIOUS
VAN HALEN..... TOP
MEDIA.....
BAD COMPANY..... WALK
BRYAN ADAMS..... THERE
DIRE STRAITS..... HEAVY
EDDIE MONEY..... SHE
GENESIS..... J
GUNS N' ROSES..... NOVEMBER
RETURN TO ZERO..... UNTIL
STEVE RAY VAUGHN..... EMPTY
THE STORM..... SHOW
TP & THE HB'S..... KINGS
VAN HALEN..... RIGHT
LIGHT.....
ELTON JOHN VARIOUS..... LEVON
NRVANA..... SMELLS
OZZY OSBOURNE..... MAMA
SOUNDGARDEN..... OUTSHINED
THE STORM..... SHOW

WWRX PROVIDENCE

P.D. DAVE RICHARDS
M.D. BRENT PETERSEN
PH: 401732-5890
CON: GARY DUTHER
MUSIC: TUE AFT
CALLS: MON THU 12 12

MEDIA ADDS:.....
BRYAN ADAMS..... THERE
GENESIS..... J
HEAVY.....
DIRE STRAITS..... HEAVY
JOHN MELLENCAMP..... LOVE
STEVE RAY VAUGHN..... THE
U2..... MYSTERIOUS
NEW YORK ROCK & SOULPRETZEL.....
LOU REED.....
SOUTHWIDE JOHNNY..... IT'S

WWTR OCEAN CITY

P.D. BOB STEELE
M.D. KEVIN EDMONSTON
PH: 201723-8509
MUSIC: TUE AFT
CALLS: MON 2 2

POWER.....
ELTON JOHN VARIOUS..... SATURDAY
STEVE RAY VAUGHN..... THE
HEAVY.....
BOB BEGER..... JAKE
EDDIE MONEY..... SHE
GENESIS..... J
GUNS N' ROSES..... NOVEMBER
JOHN MELLENCAMP..... LOVE
NRVANA..... SMELLS
OZZY OSBOURNE..... MAMA
RUSH..... GHOST
TALL STORIES..... WILD
TP & THE HB'S..... KINGS
U2..... MYSTERIOUS
VAN HALEN..... RIGHT
MEDIA.....
AEROSMITH..... HELTER
BRYAN ADAMS..... THERE
FOUR HORSEMEN..... ROCKIN'
LITA FORD..... SHOT
MR. BIG..... TO
PEARL JAM..... ALIVE
QUEENRYCHE..... ANOTHER
ROBBIE ROBERTSON..... STRANGER
TEBLA..... CALL
LIGHT.....
BABY ANIMALS..... PAINLESS
BLUR..... THERE'S
DRAMARAMA..... HAVENT
LILLIAN AXE..... TRUE
MCDONNEN STREET..... ENTER
SOUNDGARDEN..... OUTSHINED
SOUTHWIDE JOHNNY..... IT'S
VINNE MOORE..... MELTDOWN
WEBB WILDER..... TOUGH

WWWV CHARLOTTEVILLE

P.D. VINNE KICE
M.D. DEBBIE GILBERT
PH: 8041071-4087
MUSIC: TUE
CALLS: MON THU 3 5

MEDIA ADDS:.....
JOHN MELLENCAMP..... AGAIN
RETURN TO ZERO..... UNTIL
SCORPIONS..... MT
STEVE RAY VAUGHN..... EMPTY
LIGHT ADDS:.....
LOU REED..... WHAT'S
THE STORM..... SHOW
HEAVY.....
BRYAN ADAMS..... THERE
DIRE STRAITS..... HEAVY
EDDIE MONEY..... SHE
ELTON JOHN VARIOUS..... LEVON
GENESIS..... J
JOHN MELLENCAMP..... LOVE
MR. BIG..... TO
RUSH..... ROLL
STEVE RAY VAUGHN..... KINGS
TP & THE HB'S..... MYSTERIOUS
VAN HALEN..... RIGHT
MEDIA.....
"RUSH" VARIOUS..... TEARS
BABY ANIMALS..... PAINLESS
BOB BEGER..... JAKE
FRESHBONE..... ALL
FOUR HORSEMEN..... ROCKIN'
GUNS N' ROSES..... NOVEMBER
HENRY LEE SUMME..... TURN
BOB LIVE..... SHINING

JAMES TAYLOR..... COPPERLINE
KATHY ACHARD..... SHOT
LITTLE FEAT..... THINGS
NRVANA..... SMELLS
OZZY OSBOURNE..... MAMA
PEZZY OSBOURNE..... ALIVE
PRIMAL SCREAM..... MOVING
ROBBIE ROBERTSON..... STRANGER
RUSH..... GHOST
TALL STORIES..... WILD
TEBLA..... CALL
THE CULT..... HEART
WEBB WILDER..... TOUGH
LIGHT.....
BIG AUDIO DYM..... THE
BONNIE RAITT..... THE
SMITHEREENS..... TELL

WXKE FT WAYNE

P.D. ROCK WEST
M.D.
PH: 2181844-0580
CALLS: MON THU 1 1

FROZEN REPORT

HEAVY.....
HENRY LEE SUMME..... TURN
RUSH..... ROLL
SCHOOL OF FISH..... THREE
STEVE RAY VAUGHN..... THE
THE STORM..... SHOW
VAN HALEN..... MYSTERIOUS
MEDIA.....
DIRE STRAITS..... HEAVY
ERIC CLAPTON..... WATCH
FOUR HORSEMEN..... ROCKIN'
GENESIS..... J
JOHN MELLENCAMP..... LOVE
METALLICA..... THE
NRVANA..... SMELLS
PRIMAL SCREAM..... MOVING
QUEENRYCHE..... ANOTHER
LIGHT.....
AEROSMITH..... HELTER
BOB BEGER..... JAKE
BOB BEGER..... JAKE
BODEANS..... GOOD
CHRIS WHITLEY..... SHE
EDDY MURPHY..... SHE
GUNS N' ROSES..... NOVEMBER
JOHNNY WINTER..... MEDICINE
MR. BIG..... TO
NEW YORK ROCK & SOULPRETZEL.....
TEBLA..... CALL

WXLP DAVENPORT

P.D. GUY PERRY
M.D. MALCOLM RYKER
PH: 318328-2541
MUSIC: TUE AFT
CALLS: FR 9 12

MEDIA ADDS:.....
DIRE STRAITS..... WHEN
FOUR HORSEMEN..... TRED
LIGHT ADDS:.....
SOUNDGARDEN..... OUTSHINED
STEVE RAY VAUGHN..... EMPTY
UGLY KID JOE..... EVERYTHING
HEAVY.....
JO SPECIAL..... REBEL
STEVE RAY VAUGHN..... THE
THE STORM..... FIVE
U2..... MYSTERIOUS
VAN HALEN..... TOP
MEDIA.....
BRYAN ADAMS..... THERE
FOUR HORSEMEN..... ROCKIN'
GENESIS..... J
JOHN MELLENCAMP..... LOVE
LYNYRD SKYNYRD..... PURE
QUEENRYCHE..... ANOTHER
RETURN TO ZERO..... UNTIL
TEBLA..... WHAT
LIGHT.....
AEROSMITH..... HELTER
BOB BEGER..... JAKE
DIRE STRAITS..... HEAVY
DRIVIN' N' CRYIN'..... THE
FERRELL..... THE
GUNS N' ROSES..... NOVEMBER
JOHN MELLENCAMP..... MELTING
MCDONNEN STREET..... ENTER
METALLICA..... THE
NRVANA..... SMELLS
OZZY OSBOURNE..... MAMA
PRIMAL SCREAM..... MOVING
RUSH..... FACE
SCORPIONS..... MT
SKID ROW..... IN
TALL STORIES..... WILD
TEBLA..... CALL
THE CULT..... HEART
THE CULT..... HEART
THE SCREAM..... WILD
TP & THE HB'S..... INTO
TP & THE HB'S..... KINGS
U2..... ACROBAT
U2..... ONE
U2..... WHO'S
VAN HALEN..... RIGHT

WXOR JACKSONVILLE

P.D. KRB KELLY
M.D.
PH: 918455-2177
MUSIC: MON AFT
CALLS: MON FR 9 5

MEDIA ADDS:.....
COME.....
SCORPIONS..... MT
STEVE RAY VAUGHN..... EMPTY
UGLY KID JOE..... EVERYTHING
HEAVY.....
FOUR HORSEMEN..... ROCKIN'
GENESIS..... J
GUNS N' ROSES..... NOVEMBER
METALLICA..... THE
NRVANA..... SMELLS
OZZY OSBOURNE..... MAMA
SKID ROW..... WASTED
SOUNDGARDEN..... OUTSHINED
STEVE RAY VAUGHN..... EMPTY
U2..... MYSTERIOUS
MEDIA.....
ASPHALT BALLET..... SOUL
BABY ANIMALS..... PAINLESS
EDDIE MONEY..... SHE
GENESIS..... J
GUNS N' ROSES..... NOVEMBER
JOHN MELLENCAMP..... LOVE
LILLIAN AXE..... TRUE
METALLICA..... NOTHING
NRVANA..... SM
NYMPHS..... BAD
PEARL JAM..... ALIVE
RUSH..... GHOST
TALL STORIES..... CALL
TEBLA..... CALL
THE CULT..... HEART
TP & THE HB'S..... KINGS
U2..... EVEN
U2..... SO
U2..... WHO'S
VAN HALEN..... RIGHT
VINNE MOORE..... MELTDOWN
LIGHT.....
ELTON JOHN VARIOUS..... SATURDAY
GENESIS..... J
JOHN MELLENCAMP..... GET
LITA FORD..... SHOT
METALLICA..... SISTER
MOTLEY CRUE..... PRIMAL
OZZY OSBOURNE..... NO
QUEENRYCHE..... ANOTHER
SCORPIONS..... SEND
TP & THE HB'S..... INTO
U2..... SO
U2..... WHO'S
VAN HALEN..... TOP

WXRC CHARLOTTE

P.D. J.J. MICHAELS
M.D. LUC SCOTT
PH: 704322-1710
MUSIC: TUE AFT
CALLS: MON 1 2

MEDIA ADDS:.....
JOHN MELLENCAMP..... AGAIN
THE STORM..... SHOW
LIGHT ADDS:.....
SCORPIONS..... MT
SHOTGUN MESSIAH..... HEARTBREAK
HEAVY.....
FOUR HORSEMEN..... ROCKIN'
GUNS N' ROSES..... NOVEMBER
METALLICA..... THE

NRVANA..... SMELLS
OZZY OSBOURNE..... MAMA
LEILIAN AXE..... TRUE
TALL STORIES..... WILD
TEBLA..... CALL
THE CULT..... HEART
TP & THE HB'S..... KINGS
VAN HALEN..... RIGHT
MEDIA.....
ASPHALT BALLET..... SOUL
BODEANS..... GOOD
DILINGER..... CAN
GENESIS..... J
JUNKYARD..... SLIPPIN'
KID LIA AXE..... TEAR
MARC BONILLA..... WHITE
PEARL JAM..... ALIVE
SHADOW KING..... ANYTIME
SOUNDGARDEN..... OUTSHINED
STEVE RAY VAUGHN..... EMPTY
VINNE MOORE..... MELTDOWN
LIGHT.....
DRAMARAMA..... HAVENT
LITA FORD..... PLAYING
NYMPHS..... BAD
RUSH..... GHOST
UGLY KID JOE..... EVERYTHING

WXRK NEW YORK

P.D. MARK CHERNOFF
M.D.
PH: 212750-0560
MUSIC: TUE AFT
CALLS: MON FR12 5

HEAVY ADDS:.....
"RUSH" VARIOUS..... HELP
"RUSH" VARIOUS..... TEARS
ALLMAN BROS..... END
BOB BEGER..... JAKE
CSN..... DEAR
DIRE STRAITS..... HEAVY
ELTON JOHN VARIOUS..... BORDER
ELTON JOHN VARIOUS..... SATURDAY
ELTON JOHN VARIOUS..... YOUR
ERIC CLAPTON..... LP
GENESIS..... J
JOHN MELLENCAMP..... GET
JOHN MELLENCAMP..... LOVE
KEITH RICHARDS..... HAPPY
KINGS..... I
LOU REED..... WHAT'S
NEW YORK ROCK & SOULPRETZEL.....
RUSH..... DREAMLINE
SOUTHWIDE JOHNNY..... IT'S
TP & THE HB'S..... INTO
TP & THE HB'S..... KINGS
TP & THE HB'S..... LEARNING
U2..... MYSTERIOUS
VAN MORRISON..... WHY

WXRT CHICAGO

P.D. HORR WIRER
M.D. PAUL MAZSALEK
MUSIC: TUE, WED
CALLS: MON - WED

HEAVY.....
DIRE STRAITS..... LP
J. MELLENCAMP..... LP
R. ROBERTSON..... LP
ROCKY HORNER..... LP
SMITHEREENS..... LP
U2..... LP
MEDIA.....
B. BRAGG..... LP
B. COCCURN..... DREAM
B. COCCURN..... DREAM
BAD EXAMPLER..... LP
BLUE AEROPLANES..... LP
BLUES TRAVELER..... LP
C. WINTLEY..... LP
GOLDEN PALMINDOS..... LP
HOUSEBREAKERS..... LP
JOHN MELLENCAMP..... NOW
J. GARCIA BAND..... LP
JETHRO TULL..... LP
M. SWEET..... LP
MC 800 FT. JESUS..... LP
MC 800 FT. JESUS..... LP
MY BLOODY VALENTINE..... LP
N. TREMULUS BAND..... DEMO
NY ROCK & SOUL..... LP
PERE UBU..... LP
PODES..... LP
POI DOG POWDERING..... LP
THE SCREAM..... LP
PRCOL HARUM..... LP
RATCAT..... LP
SMASHING PUMPKINS..... LP
SOUTHWIDE JOHNNY..... LP
SPANIC BOYS..... LP
SWEETWATER..... LP
TALKING HEADS..... SAX
TEENAGE FAN CLUB..... LP
TEENAGE FAN CLUB..... LP
THE BONES..... LP
THE SKELETONS..... LP
THE WONDERS..... LP
THE WONDERS..... LP
WEBB WILDER..... LP
WIR..... LP
LIGHT.....
AMERICAN MUSIC CLUB..... LP
B. RAITT..... LP
BIG AND DYNAMITE..... LP
BIG SHOULDERS..... LP
MARY S DANISH..... LP
MOTHER IN LAW..... LP
NORTHSIDE..... LP
PEARL JAM..... LP
THE LITTLE THEORY..... LP
T. PATTY..... LP

WXRX ROCKFORD

P.D. TIM CRULL
M.D.
PH: 8151874-7861
MUSIC: MON AFT

HEAVY ADDS:.....
"RUSH" VARIOUS..... HELP
JOHN MELLENCAMP..... AGAIN
MEDIA.....
DIRE STRAITS..... THE
ROBBIE ROBERTSON..... GO
NRVANA..... SMELLS
STEVE RAY VAUGHN..... EMPTY
LIGHT ADDS:.....
KID LIA AXE..... TEAR
LEILIAN AXE..... TRUE
OZZY OSBOURNE..... MAMA
SCORPIONS..... MT
UGLY KID JOE..... EVERYTHING
HEAVY.....
DIRE STRAITS..... HEAVY
EDDIE MONEY..... SHE
GENESIS..... J
JOHN MELLENCAMP..... LOVE
U2..... MYSTERIOUS
VAN HALEN..... RIGHT
MEDIA.....
BOB BEGER..... JAKE
BODEANS..... GOOD
BRYAN ADAMS..... THERE
CSN..... DEAR
GENESIS..... J
RUSH..... DREAMLINE
TODD RUNDGREN..... PUBLIC
TP & THE HB'S..... KINGS
LIGHT.....
ADDC..... THUNDERSTUCK
BABY ANIMALS..... PAINLESS
ENUFF Z'NUFF..... MOTHER'S
GUNS N' ROSES..... NOVEMBER
ROBBIE ROBERTSON..... DO
TALL STORIES..... WILD
TEBLA..... CALL
THE CULT..... HEART
WEBB WILDER..... TOUGH

WXTB CLEARWATER

P.D. GREGG MULL
M.D.
PH: 813227-9808

MEDIA ADDS:.....
GHOST.....
RUSH..... WHAT
LIGHT ADDS:.....
SHOTGUN MESSIAH..... HEARTBREAK
UGLY KID JOE..... EVERYTHING
WAB BARRER..... HANG
HEAVY.....
MCDONNEN STREET..... IN
METALLICA..... THE
OZZY OSBOURNE..... MAMA
PEARL JAM..... ALIVE
QUEENRYCHE..... THE
TEBLA..... CALL
THE CULT..... HEART
THUNDER..... LOVE
U2..... MYSTERIOUS
MEDIA.....
ASPHALT BALLET..... SOUL
BABY ANIMALS..... PAINLESS
FOUR HORSEMEN..... ROCKIN'
GENESIS..... J

GUNS N' ROSES..... NOVEMBER
KID LIA AXE..... TEAR
LEILIAN AXE..... TRUE
NRVANA..... COME
SCORPIONS..... MT
SMASHING PUMPKINS..... TRISTESSA
VAN HALEN..... RIGHT
VINNE MOORE..... MELTDOWN
LIGHT.....
GALACTIC COWBOYS..... IN
SARATOGA..... TONIGHT
WHITE TRASH..... THE

WYWM SPRINGFIELD

P.D. BRYAN JEFFRES
M.D. KEFF FULGHAM
PH: 217748-8000

FROZEN REPORT

HEAVY.....
ELTON JOHN VARIOUS..... SATURDAY
GHOST.....
TP & THE HB'S..... KINGS
U2..... MYSTERIOUS
MEDIA.....
BOB BEGER..... JAKE
BRYAN ADAMS..... THERE
EDDY MURPHY..... SHE
ELTON JOHN VARIOUS..... LEVON
GENESIS..... J
JOHN MELLENCAMP..... JESUS
METALLICA..... THE
THE STORM..... BROKEN
THE STORM..... FIVE
LIGHT.....
GUNS N' ROSES..... NOVEMBER
NRVANA..... SMELLS
QUEENRYCHE..... ANOTHER
U2..... ULTRA

WYWF ST. PETERSBURG

P.D. CHARLIE LOGAN
M.D.
PH: 813257-8000
CON: P.M.G.

MEDIA ADDS:.....
BLUR..... THERE'S
PSYCHOFUNKAPUS..... BURRN
SCORPIONS..... MT
LIGHT ADDS:.....
UG

MORE Radio Reports

HEAVY
 CARTERBURN... THIS
 DRAMARAMA... SPES
 ENYA... CARIBBEAN
 GOOD SWINGS... CRITICAL
 NIRVANA... ON
 OCEAN BLUE... BALLEERNA
 POES... LEAD
 PRIMALS... EP
 RED HOT PEPPERS... SUCK
 SHOUXIE/BANSHIE... FEAR
 MATTHEW SWEET... WAITING
 UZ... EVEN
 UZ... MYSTERIOUS

MEDIUM
 MY BLOODY VAL... ONLY
 "TM YOUR FAN"... FRST
 ERASURE... PLAK
 ST. ETIENNE... BREATH
 HOURS OF FEAKS... GOT
 LLOYD COLE... TELL
 SCHOOL OF FISH... KING
 SQUEEZE... SWING
 TEENAGE FANCLUB... STAR
 THEE HEADCOATEE... WILD
 TOAD//PROCKET... HOLD
 TRAMVAMP... F

LIGHT
 LUSH... EP
 MINISTRY... JESUS

KJJO MINNEAPOLIS

P.D. TONY POWERS
 M.D. JEFF STAFFETON
 PH: 812-841-5774
 CALLS: THU 03-06

MEDIUM ADDS
 DRAMARAMA... WHAT
 ST. ETIENNE... ONLY
 NIRVANA... COME
 THIS PICTURE... BREATHE
 LIGHT ADDS... MIDDLE URE
 TEXAS... WHY

HEAVY
 CHAPTERHOUSE... EP
 "TM YOUR FAN"... FRST
 DRAMARAMA... DOT
 THE DYLANE... PLANET
 ENYA... CARIBBEAN
 LLOYD COLE... TELL
 OCEAN BLUE... BALLEERNA
 POES... LEAD
 ROBYN HITCHCOCK... ULTRA
 MATTHEW SWEET... STAR
 TEENAGE FANCLUB... STAR
 UZ... ULTRA

MEDIUM
 ALBON MOYET... JT
 CLIFF/DOONEEN... THROUGH
 LIVE... OPERATION
 MIDDLE URE... COLD
 ODDS... KING
 PRIMAL SCREAM... BLK
 REAL PEOPLE... WINDOW
 LOU REED... GOOD
 UNTIL/END/WORLD... SAX

LIGHT
 BILLY BRAGG... YOU
 CURVE... EP
 FIVE THIRTY... STRANGE
 GOLDEN PALOMINO... DYING
 LUSH... EP
 NIRVANA... ON
 PSYCHEDELIC FUR... JACK
 POWDER/NO... WINDOW
 RED HOT PEPPERS... SUCK
 SHOUXIE/BANSHIE... FEAR
 SMASH/PUMPKINS... RHINOCEROS
 THE WENDYS... PULLING

KJON SALT LAKE

P.D. MIKE SUMMERS
 PH: 801-267-9550
 MUSIC: MON-FRI 02-05
 CALLS: MON-FRI 02-05

LIGHT ADDS
 PSYCHEDELIC FUR... OPERATION
 BURFN

HEAVY
 MY BLOODY VAL... ONLY
 BLUR... THERE
 "TM YOUR FAN"... DOT
 DRAMARAMA... DOT
 ERASURE... WAITING
 LLOYD COLE... TELL
 SMITH/RENS... TELL
 TOAD//PROCKET... HOLD
 UZ... EP
 UNTIL/END/WORLD... SAX

MEDIUM
 THE CULT... HEART
 THE DYLANE... PLANET
 LUSH... NOTHING
 NED'S/USTON... EP
 NIRVANA... ON
 OCEAN BLUE... BALLEERNA
 PEARL JAM... ALIVE
 THIS PICTURE... BREATHE
 SHAMEN... MOVE
 MATTHEW SWEET... DIVINE
 TEENAGE FANCLUB... STAR

LIGHT
 CURVE... COAST
 ENYA... CARIBBEAN
 JESUS JONES... WELCOME
 MIDDLE URE... COLD
 NIRVANA... ON
 PIXES... HEAD
 RED HOT PEPPERS... SUCK
 LOU REED... GOOD

KMSA, GRAND JUNCTION

P.D. M.D. ERIC WATSON
 PH: 303-248-1240
 MUSIC: READY: MONDAY AFT
 CALLS: MON-FRI 2-3 PM

ADDS
 CLOCKHAMMER... LP
 CARNIVAL OF SHAME... LP
 UNCLE TUPELO... LP
 REAL PEOPLE... LP
 SEVERED HEADS... LP
 SWAMP TERRORISTS... LP
 ANTI-STAR... LP
 SLOPPY WRENCH BODY... LP
 MIGHTY BOSTONS... LP
 LYDIA/LAND... LP

HEAVY
 "SIX BONANZA"... LP
 CRAMERS... LP
 MONKEYSPANK... LP
 BOB MARLEY... LP
 TERRY/AU ASTHMA... LP
 NOMEANSNO... LP
 TUMOR CIRCUS... LP
 HUNDER FARM... LP
 PUBLIC ENEMY... LP
 ANOTHER CARNIVAL... LP
 BARBE BONES... LP
 LORDS OF ACID... LP
 REV HORTON HEAT... LP
 RADIO CAROLINE... LP
 DISTORTED PONY... LP
 SOUNDGARDEN... LP
 THAT'S IT... LP
 ELLY/WH... LP
 QUIT... LP
 LIDA HUBB... LP
 SLAP OF REVENGE... LP
 ROYAL CROWN REVIEW... LP
 TEDDY EDWARDS... LP
 ALBERT COLLINS... LP
 PEGBOY... LP

MEDIUM
 DIXIE... LP
 DROP ACID... LP
 HOLY LOVE SNAKES... LP
 CANNED HEAT/MOCKER... LP
 VELVET CRUSH... LP
 FRANKIE PAUL... LP
 MARGARET MCKENZIE... LP
 LIGHTNING HOPKINS... LP
 DYS... LP
 TANG S'DANG... LP

KNDD SEATTLE

P.D. KEVIN STAFFEED
 M.D. MARCO COLLINS
 PH: 206-822-3251
 MUSIC: TUE MOR
 CALLS: THU-FRI 12-05

HEAVY ADDS
 JOHN MELLENCAMP... LOVE

MEDIUM ADDS
 DRAMARAMA... WHAT
 ROYAL CHILDRE... LP
 REAL PEOPLE... WINDOW
 MATTHEW SWEET... EVAKELINE
 TEENAGE FANCLUB... CONCEPT
 TOAD//PROCKET... HOLD

POWER
 ALBON MOYET... IT

NIRVANA... ON
 NIRVANA... ON
 OCEAN BLUE... BALLEERNA
 TOM PETTY... KING
 THIS PICTURE... BREATHE
 SEVERED HEADS... GOOD
 UZ... EP
 UZ... MYSTERIOUS

HEAVY
 "TM YOUR FAN"... HEART
 THE CULT... HEART
 ENYA... CARIBBEAN
 ST. ETIENNE... ONLY
 RED HOT PEPPERS... SUCK
 RIGHT BAD FRED... SEXY
 ROBYN HITCHCOCK... ULTRA
 SMASH/PUMPKINS... RHINOCEROS
 SHAMEN... MOVE
 UNTIL/END/WORLD... SAX

MEDIUM
 LLOYD COLE... TELL
 MINISTRY... JESUS
 NED'S/USTON... GREY
 PH. DAWN... LP
 RATCAT... EP
 SHOUXIE/BANSHIE... FEAR
 TRULY... EP
 WONDER STUFF... DIZZY

LIGHT
 NED'S/USTON... SHINING
 NIRVANA... ON
 PEARL JAM... ALIVE
 SMITH/RENS... TELL

KNNC AUSTIN

P.D. BIFF RAFFE
 M.D. PAUL KREGLER
 PH: 812-800-3884
 MUSIC: TUE AFT
 CALLS: MON-TUE 03-05

MEDIUM ADDS
 PRIMALS... EP
 MATTHEW SWEET... EP/FRIEND

HEAVY
 B.L.A.D. L... GLOBE
 LIVE... OPERATION
 MC 900 FT JESUS... CITY
 NINE SICK NARLS... HEAD
 NIRVANA... ON
 OCEAN BLUE... BALLEERNA
 THE OTHER TWO... TABSY
 TEENAGE FANCLUB... STAR
 TWO ROOMS... ROCKET
 HEAD... MYSTERIOUS

MEDIUM
 7 RED 7... THINKING
 ALBON MOYET... IT
 BLUR... THERE
 BILLY BRAGG... SEX
 DRAMARAMA... SPES
 ENYA... CARIBBEAN
 ERASURE... BREATHE
 THE FARM... ALL
 JESUS JONES... INTERNATIO
 THE DYLANE... PLANET
 LLOYD COLE... TELL
 MINISTRY... JESUS
 MOSCOW T.V... EP
 NED'S/USTON... GREY
 NITZER EBB... OVE
 NORTHSIDE... TAKE
 THIS PICTURE... BREATHE
 POES... HEAD
 POWDER/NO... MOVIN
 REAL PEOPLE... WINDOW
 RED HOT PEPPERS... SUCK
 SHAMEN... BURY
 SMASH/PUMPKINS... RHINOCEROS
 UNTIL/END/WORLD... LP
 THE WENDYS... PULLING

KRCK OMAHA

P.D. TONY BAZIS
 PH: 402-348-2218
 MUSIC: MON AFT
 CALLS: MON-TUE 12-3

MEDIUM ADDS
 BLOND/VE... LP
 LIGHT ADDS... LP
 PSYCHEDELIC FUR... BURFN
 REAL PEOPLE... WINDOW
 SMITER RED... LP

HEAVY
 KATE BUSH... CANDLE
 CLIFF/DOONEEN... THROUGH
 CURVE... COAST
 DRAMARAMA... DOT
 ENYA... CARIBBEAN
 LUSH... EP
 LUSH... EP
 THE MILLIONS... SOMETIMES
 NIRVANA... ON
 PSYCHEDELIC FUR... ALL
 POES... LEAD
 RED HOT PEPPERS... SUCK
 LOU REED... GOOD
 MATTHEW SWEET... DIVINE
 TEENAGE FANCLUB... STAR
 TINI MACHINE... ONE
 UZ... EP
 UNTIL/END/WORLD... SAX
 UNTIL/END/WORLD... SAX
 WARREN ZEVON... LP

MEDIUM
 ART BERGMANN... LP
 BABY ANIMALS... LP
 "TM YOUR FAN"... LP
 NIRVANA... ON
 ENYA... CARIBBEAN
 LUSH... EP
 MANIC BY PREACH... EP/TOWN
 MINISTRY... JESUS
 MOOSE... EP
 THE NYMPHS... BAD
 POWDER/NO... MOVIN
 SOUNDGARDEN... OUTSHINED
 TOAD//PROCKET... HOLD
 THE WENDYS... PULLING

LIGHT
 MY BLOODY VAL... ONLY
 CARTERBURN... ANYTIME
 CHA/PTERHOUSE... EP
 THE CRAMPS... LP
 FAMILY STAND... NEW
 MC 900 FT JESUS... KILLER
 SMITH/RENS... LP

KROQ BURBANK

P.D. ANDY SCHLON
 M.D. LEWIS LARGENT
 PH: 818-567-1067

POWER ADDS
 THE KLF... JUSTIFIED

HEAVY ADDS
 POES... U
 SHAKESPEAR/BBST... GOODBYE
 WONDER STUFF... WELCOME

POWER
 DRAMARAMA... WHAT
 ENYA... CARIBBEAN
 ST. ETIENNE... ONLY
 GOLDEN PALOMINO... ALIVE
 NED'S/USTON... EP
 NIRVANA... ON
 OCEAN BLUE... BALLEERNA
 PEARL JAM... ALIVE
 RED HOT PEPPERS... SUCK
 RIGHT BAD FRED... SEXY
 UZ... MYSTERIOUS
 UZ... ONE
 UNTIL/END/WORLD... LP
 UNTIL/END/WORLD... SAX

HEAVY
 PRIMALS... EP
 TEENAGE FANCLUB... STAR

KSJS SAN JOSE

P.D. ALAN BALMASSIAN
 M.D. T. HIRSH
 PH: 408-824-4547
 MUSIC: MON MOR
 CALLS: TUE 01-04

LIGHT ADDS
 DRAMARAMA... LP
 LAW/MOWER/DETH... LP
 PEARL JAM... LP
 PUBLIC ENEMY... SHUT
 VERLANES... LP

HEAVY
 COE... LP
 COSMIC PSYCHOS... LP
 DRUGS/AUR JR... LP
 DYS... LP
 HET... LP
 ICE CUBE... LP
 LYDIA/LAND... LP
 NOMEANSNO... LP
 UNCLE TUPELO... LP
 "CUFFY... LP

MEDIUM
 CHAPTERHOUSE... EP

HEAD OF DAVID... LP
 GIRL TROUBLE... LP
 HONKY/TONK/WORL... LP
 TOM PETTY... BREATHE
 THIS PICTURE... BREATHE
 LOU REED... GOOD
 SEVERED HEADS... LP
 UZ... EP
 UZ... MYSTERIOUS

TERY/AU ASTHMA... LP
 TUMOR CIRCUS... LP
 URBAN DANCE SOU... LP

KSLS GERMENVILLE

P.D. BRENDA GERMANO
 M.D. ZIMBAR/STURM
 PH: 503-472-3851
 MUSIC: MON AFT
 CALLS: MON-FRI 09-11
 NO REPORT

HEAVY
 CARTERBURN... LP
 SISTER/APPLES... LP
 ENYA... CARIBBEAN
 HOURS OF FEAKS... LP
 NIRVANA... ON
 NIRVANA... ON
 THE NYMPHS... LP
 THIS PICTURE... BREATHE
 POES... LETTER
 POWDER/NO... EP
 SHAMEN... EP
 SMITH/RENS... LP
 SOUNDGARDEN... LP
 MATTHEW SWEET... LP
 SWER/DRIVER... LP
 TEXAS... LP
 TOO MUCH JOY... LP
 WILLBUSHMEN... LP

MEDIUM
 ANOTHER CARNIVAL... LP
 MY BLOODY VAL... LP
 BLUR... THERE
 CROSSBONE CHOR... TESTBY
 DRAMARAMA... LP
 THE DYLANE... PLANET
 ELECTRONIC... PEEL
 ERASURE... LOVE
 FLESH FOR LULU... EP
 MONKS OF DOOM... LP
 MUDHONEY... LP
 THE DYLAN ARCHMANG... HEAL
 NITZER EBB... TAKE
 NORTHSIDE... TAKE
 SWER/DRIVER... LP
 SPIN DOCTORS... LP
 WIDE SPREAD PAN... LP

KSRF SANTA MONICA

M.D. WEDDIE EAGLE
 PH: 213-458-1031

HEAVY ADDS
 SHAKESPEAR/BBST... GOODBYE

HEAVY
 MARC ALMOND... JACKY
 GARY CLARON/U... HUMAN
 CANDYLAND... LP
 ERASURE... BREATHE
 ST. ETIENNE... ONLY
 FORTNAN 5... HEART
 THE KLF... JUSTIFIED
 LORDS OF ACID... LP
 MC 900 FT JESUS... LP
 MIDDLE URE... COLD
 MINISTRY... JESUS
 NIRVANA... ON
 NITZER EBB... LP
 ORCHAMAND/DARK... LP
 THE ORB... LP
 PET SHOP BOYS... DJ
 POES... HEAD
 PRIMAL SCREAM... LP
 RIGHT BAD FRED... BEXY
 SHOUXIE/BANSHIE... FEAR
 TEENAGE FANCLUB... LP
 UNTIL/END/WORLD... LP
 UNTIL/END/WORLD... LP
 BLACK WATCH... LP

MEDIUM
 "TM YOUR FAN"... LP
 COE... LP
 THE CRAMPS... LP
 THE DYLANE... PLANET
 MIDDLE URE... COLD
 MOOSE... EP
 SWER/DRIVER... LP
 URBAN DANCE SOU... ROUTINE

KTAO TAOEY

P.D. BRAD HOCHMEYER
 PH: 905-758-1017
 MUSIC: TUE MOR
 CALLS: TUE-WED 10-12

HEAVY ADDS
 ZELLY/WH... EP
 PAUL KELLY... LP

MEDIUM ADDS
 DEVON ROUAPE... LP
 BROUGHTONES... LP

LIGHT ADDS
 B'WYHAT ZYDECO... LP
 DIE DIRT... LP
 KEITH RICHARDS... LP
 LUSH... EP
 MADAGASCAR... LP
 LOU REED... GOOD
 "RUSH" BOTK... TEARS
 SMITER RED... LP

HEAVY
 BRUCE COCKBURN... LP
 CLIFF/DOONEEN... LP
 "TM YOUR FAN"... LP
 DRE/BRAT... CALLING
 ENYA... CARIBBEAN
 GENESEE... MO
 LLOYD COLE... NEW
 THE NEW YORK/REVUE... LP
 OCEAN BLUE... LP
 PHIL ANZANERA... LP
 THIS PICTURE... BREATHE
 PRIMAL SCREAM... LP
 JAMES REYN... LP
 ROBERT ROBERTO... WHAT
 SMITH/RENS... LP
 STEVE RYAL/IGHA... BKY
 FLAMING LIPS... LP
 MATTHEW SWEET... LP
 TEXAS... LP
 THE MILLIONS... MYSTERIOUS
 UZ... EP
 UNTIL/END/WORLD... SAX
 WARREN ZEVON... LP

MEDIUM
 20 MONDAYS... LP
 BABY ANIMALS... LP
 ERIC CLAPTON... LP
 CURVE... LP
 CHRIS WHTLEY... LP
 DRAMARAMA... DOT
 THE DYLANE... PLANET
 EVERY/OUT/GIRL... LP
 ST. ETIENNE... LP
 FAMILY STAND... LP
 KILLER JOE... LP
 WENDY MAHARRY... LP
 MARRNER ATTACK... LP
 NANCY GRIFTH... LP
 NATALIE ARCHMANG... LP
 POWDER/NO... LP
 JOHN PRINE... LP
 QUEST/IONAIRE... LP
 SOUTHSIDE JOHNS... LP
 TEENAGE FANCLUB... STAR
 TOAD//PROCKET... LP
 THE WENDYS... LP

KTCL FT. COLLINS

P.D. JOHN HAYES
 M.D. SAM FERREIRA
 PH: 303-571-1232
 MUSIC: TUE MOR
 CALLS: MON-THU 09-10

HEAVY ADDS
 TEENAGE FANCLUB... CONCEPT
 SUZZIN... LP

LIGHT ADDS
 REAL PEOPLE... WINDOW
 SHAKESPEAR/BBST... GOODBYE
 SHAMEN... MAKE

HEAVY
 CLIFF/DOONEEN... THROUGH
 DRAMARAMA... WHAT
 DYLANE... PLANET
 LLOYD COLE... TELL
 LUSH... EP
 OCEAN BLUE... BALLEERNA
 THIS PICTURE... BREATHE
 POES... HEAD
 SHOUXIE/BANSHIE... FEAR

MATTHEW SWEET... GIRLFRIEND
 UZ... MYSTERIOUS
 UNTIL/END/WORLD... SAX

MEDIUM
 DRAMARAMA... DOT
 SEVERED HEADS... LP
 ERASURE... BREATHE
 SISTER RED... LP
 ST. ETIENNE... ONLY
 FAT/MA MAMMONS... ROBE
 LIVE... OPERATION
 THE MILLIONS... COLD
 MIDDLE URE... SOMETIMES
 MOOSE... EP
 "NINTENDO"... SNE
 NIRVANA... ON
 NIRVANA... ON
 RED HOT PEPPERS... SUCK
 LOU REED... GOOD
 SWER/DRIVER... AVE
 TEXAS... WHY

KUCS BOULDER

M.D. KM MCCLERKEY
 PH: 303-442-9031
 MUSIC: MON AFT
 CALLS: MON-FRI 02-05

LIGHT ADDS
 JELLY/WH... LP
 REV HORTON HEAT... LP
 REAL PEOPLE... WINDOW
 LOU REED... GOOD

HEAVY
 VOICE/BEHVE... LP
 MY BLOODY VAL... LP
 COCTEAU TWINS... LP
 "TM YOUR FAN"... LP
 CROSSBONE CHOR... TESTBY
 FLAMING LIPS... LP
 HAPPY MONDAYS... LP
 "LIVE... LP
 LORDS OF ACID... LP
 LUSH... EP
 MINISTRY... JESUS
 MONTY PYTHON... LP
 MOOSE... EP
 NEON JUDGEMENT... LP
 OCEAN BLUE... LP
 PSYCHEDELIC FUR... LP
 POES... LETTER
 SEVERED HEADS... LP
 SHAMEN... MOVE
 SEXY NIGHT/QUAN... HEY
 UZ... FLY
 UNTIL/END/WORLD... LP

MEDIUM
 MARC ALMOND... LP
 BARBE BONES... LP
 CUO... EP
 THE CULT... LP
 CURVE... LP
 DOLPH/BOYS... LP
 THE DYLANE... GOODLUKE
 GARY CLARON/U... HUMAN
 FLOWERED UP... LP
 MACHINES/RACE... LP
 MC 900 FT JESUS... LP
 MIDDLE URE... COLD
 THE MILLIONS... LP
 NITZER EBB... LP
 POWDER/NO... LP
 PRIMALS... LP
 RED HOT PEPPERS... LP
 NIRVANA... LP
 NITZER EBB... LP
 ORCHAMAND/DARK... LP
 THE ORB... LP
 PET SHOP BOYS... DJ
 POES... HEAD
 PRIMAL SCREAM... LP
 RIGHT BAD FRED... BEXY
 SHOUXIE/BANSHIE... FEAR
 TEENAGE FANCLUB... LP
 UNTIL/END/WORLD... LP
 UNTIL/END/WORLD... LP
 BLACK WATCH... LP

KUCI IRVINE

P.D. MARK BAKER
 M.D. TODD SWEERB
 PH: 714-956-8688

MEDIUM ADD
 THE CRAMPS... LP

LIGHT ADDS
 DIRTY DOZ BRASS... LP
 ELECTRIC EELS... LP
 FUNDO MUNGLO... LP
 PAUL KELLY... LP
 OUR AMERICAN COUNTR... LP
 POLYANOMAS... LP
 THE RITCHES... LP
 TOM RUSSELL... LP
 BLVD/VE... LP
 THE VERLANES... LP
 "MOOSE" CANADIAN COMP... LP

HEAVY
 BONOWATER... LP
 NOMEANSNO... LP
 NOMEANSNO... LP
 VELVET CRUSH... LP
 MINISTRY... JESUS
 COP SHOOT COP... LP
 "END OF THE WORLD"... LP
 THE NYMPHS... LP
 TEENAGE FANCLUB... LP
 MATTHEW SWEET... LP
 REV HORTON HEAT... LP
 UNCLE TUPELO... LP
 GROTUS... LP
 DRE/BRAT... CALLING
 "TM YOUR FAN"... LP
 TRIBE/QUEST... LP
 UNCLE TUPELO... LP
 RAW FUSION... LP
 BEST KISSER/WORLD... LP

MEDIUM
 CHRIS STAMEY... LP
 LUSH... EP
 REV HORTON HEAT... LP
 THE HYPONOTICS... LP
 ADRI/AY... LP
 FLAMING LIPS... LP
 J.RICHMAN... LP
 MECCA NORMAL... LP
 SHAD/OWY MEN/PLANET... LP
 "SST ACOUSTIC"... LP
 WEEN... LP
 UNCLE TUPELO... LP
 MUBBLETYPEGS... LP
 LET'S GO BOWLING... LP
 ANTES... LP
 POPP/LOPPES... LP
 TAR... LP
 BLACK SHEEP... LP
 LUSH... EP
 DEL FUNKY/HOMO... LP
 DE LA BOLL... LP
 NITZER EBB... LP
 SKLKE... LP
 DISTORTED PONY... LP
 GREEN DAY... LP
 GOD BULLIES... LP
 ELLIOT SHARP... LP
 LOU REED... GOOD
 SCRAWL... LP

KUKQ PHOENIX

P.D. ERNESTO GLADDEN
 M.D. JONATHAN ROSEN
 PH: 602-408-3082
 MUSIC: TUE

HEAVY ADDS
 NIRVANA... COME
 ROBYN HITCHCOCK... MAKE
 SHAMEN... MAKE
 UZ... UNTIL

MEDIUM ADDS
 PAUL KELLY... YOUR
 PSYCHEDELIC FUR... BURFN
 PLEASURE THE/VE... MY
 REAL PEOPLE... WINDOW
 SHAKESPEAR/BBST... GOODBYE

LIGHT ADDS
 PRIMALS... MARKING

HEAVY
 DRAMARAMA... WHAT
 ENYA... CARIBBEAN
 ERASURE... WAITING
 JESUS JONES... WELCOME
 LLOYD COLE... BREACTION
 NIRVANA... SMELLS
 OCEAN BLUE... BALLEERNA
 PEARL JAM... HEAD
 RED HOT PEPPERS... DIVINE
 RED HOT PEPPERS... SUCK

LOU REED... GOOD
 RIGHT BAD FRED... SEXY
 ROBYN HITCHCOCK... OCEAN
 SHAMEN... MOVE
 SHOUXIE/BANSHIE... FEAR
 SMASH/PUMPKINS... RHINOCEROS
 MATTHEW SWEET... GIRLFRIEND
 TEENAGE FANCLUB... STAR
 UZ... EVEN
 UZ... MYSTERIOUS
 UZ... ONE

MEDIUM
 BLUR... BANG
 BLUR... THERE
 MANIC BY PREACH... STAY
 MIDDLE URE... COLD
 THIS PICTURE... BREATHE
 THE DYLANE... PLANET

LIGHT
 CHAPTERHOUSE... EP
 CHARLOTTE/MS... OCCUPATION
 "TM YOUR FAN"... FORGET
 "TM YOUR FAN"... HEY
 THE CRAMPS... BLOW
 THE CULT... HEART
 CURVE... COAST
 FLAMING LIPS... EP
 LLOYD COLE... TELL
 LUSH... NOTHING
 MC 900 FT JESUS... CITY
 NITZER EBB... LP
 THE NYMPHS... BAD
 ODDS... KING
 PRIMAL SCREAM... BLK
 SCATTERBRAIN... SAX
 SCATTERBRAIN... STABES
 SMASH/PUMPKINS... RHINOCEROS
 SWER/DRIVER... AAVE
 UNTIL/END/WORLD... SAX

KUNY LAS VEGAS

P.D. KEVIN KEW
 M.D. JOEL HARBENHAW
 PH: 702-738-3877
 MUSIC: MON-FRI 02-05
 CALLS: MON-TUE 01-05

LIGHT ADDS
 ADRIAN BELEW... LP
 CRAMERS... LP
 THE DYLANE... LP
 ST. ETIENNE... LP
 FUNDO MUNGLO... LP
 PLEASURE THE/VE... LP
 SHAKESPEAR/BBST... GOODBYE
 THINK TREE... LP

HEAVY
 BONOWATER... LP
 CLIFF/DOONEEN... LP
 "TM YOUR FAN"... LP
 DRAMARAMA... LP
 THE DYLANE... LP
 LORDS OF ACID... LP
 LUSH... LP
 MACHINES/RACE... LP
 THE MILLIONS... LP
 MINISTRY... LP
 MONTY PYTHON... LP
 NITZER EBB... LP
 THE NYMPHS... LP
 SHAMEN... LP
 THE STONE ISLAND... LP
 UZ... LP
 UNTIL/END/WORLD... LP

MEDIUM
 MARC ALMOND... LP
 BARBE BONES... LP
 CUO... LP
 THE CULT... LP
 CURVE... LP
 DOLPH/BOYS... LP
 THE DYLANE... LP
 GARY CLARON/U... LP
 FLOWERED UP... LP
 MACHINES/RACE... LP
 MC 900 FT JESUS... LP
 MIDDLE URE... LP
 THE MILLIONS... LP
 NITZER EBB... LP
 POWDER/NO... LP
 PRIMALS... LP
 RED HOT PEPPERS... LP
 NIRVANA... LP
 NITZER EBB... LP
 ORCHAMAND/DARK... LP
 THE ORB... LP
 PET SHOP BOYS... LP
 POES... LP
 PRIMAL SCREAM... LP
 RIGHT BAD FRED... LP
 SHOUXIE/BANSHIE... LP
 TEENAGE FANCLUB... LP
 UNTIL/END/WORLD... LP
 UNTIL/END/WORLD... LP
 BLACK WATCH... LP

KUSF, SAN FRANCISCO

M.D. CLIFF LIPMAN
 PH: 415-386-8287
 CALLS: WED-FRI
 MUSIC: READY: MONDAY

ADDS
 DIED PRETTY... LP
 DIRTY DOZ BRASS... LP
 FUNDO MUNGLO... LP
 BOP... LP
 HONEYMOON KILLERS... LP
 ELECTRIC EELS... LP
 SWER/DRIVER... MUSTANG

HEAVY
 COP SHOOT COP... LP
 MY DAD IS DEAD... LP
 GOD BULLIES... LP
 DEL FUNKY/HOMO... LP
 GROTUS... LP
 CRUST... LP
 BONOWATER... LP
 MY BLOODY VAL... LP
 PUBLIC ENEMY... LP
 REV HORTON HEAT... LP
 TEENAGE FANCLUB... LP
 BARBARA MANNING... LP
 DRE/BRAT... LP
 MECCA NORMAL... LP
 SIB MIX A LOT... LP
 UNCLE TUPELO... LP
 DE DISTORTED PONY... LP
 TALL DWARVES... LP
 PAUL DUNBAR... LP

MEDIUM
 MONKS OF DOOM... LP
 LUSH... LP
 CLUB FOOT ORCH... LP
 POLVO... LP
 THE STONE ISLAND... LP
 NOMEANSNO... LP
 SHAD/OWY MEN/PLANET... LP
 JIM CARROLL... LP
 SLOPPY WRENCH BODY... LP
 MC 900 FT... LP
 CLOCK BRAINS... LP
 BLUR... LP
 ANTEAM... LP
 MO TUCKER... LP
 PRIMALS... LP
 SKANKY PICKLE... LP
 MIGHTY VOICES... LP
 BLEACH/ONWARD... LP
 UNCLE TUPELO... LP
 THE SWAINS... LP
 SUPERCRUSH... LP
 DEL FUNKY/HOMO... LP
 CURRENT 93... LP
 SMASH/PUMPKINS... LP

WBAU GARDEN CITY

P.D. KEVIN DORAN
 M.D. TOM DUFFE
 PH: 516-877-8400
 MUSIC: MON AFT
 CALLS: MON 10-12

WBEB ROCHESTER

P.D. ANDREW CHENOCI
ASST: GREG LUCKE
PH: 716-361-4383
CALLS: MON-FRI 8-5P
MUSIC: MON AFT

WBNY BUFFALO

M.D. MIKE PARISH
PH: 716-878-3080
MUSIC: MON EVE
CALLS: THU 11-2

LIGHT ADDS

CRAMPS LP
DIED PRETTY LP
DIRTY DOZ BRASS LP
REAL PEOPLE WINDOW
SHAKESPEAR/BBT GOODOYE

HEAVY

CLIFFS/DOONEEN LP
THE CRAMPS LP
DINOBAUR JR. WHATEVER
DRAMARAMA LP
DROP ACID LP
THE DYLAN LP
FATIMA MANSIONS LP
HAPPY MONDAYS LP
THE MILLIONS LP
MOORE LP
NEO/JUSTICE LP
NIRVANA LP
OCEAN BLUE LP
CARTER/URM LP
A SPLIT SECOND LP
SUPERCHUNK LP
DE WAZZAU LP
SWERVE/DRIVER LP
TEENAGE FANCLUB LP
UNT/ENDWORLD LP
URBAN DANCE BOU LP
VELVET CRUSH LP
WARREN ZEVON LP

MEDIUM

BEST KIBSWORLD EP
MY BLOODY VAL LP
BILLY BRAGO LP
BRUCE COCKBURN LP
CARTER/URM LP
TM YOUR FAN LP
ERASURE LP
FLOWERED UP LP
LIVE LP
LORDS OF ACID LP
LUSH LP
MACHINE/GRACE LP
MINISTRY LP
MURPHY'S LAW LP
NITZER EBB LP
THIS PICTURE LP
PODES LP
PRIMAL SCREAM LP
RED HOT PEPPERS LP
SPIRIT OF WEST LP
CHRIS STAMEY LP
THEE HYPNOTICS LP

LIGHT

CHAPTERHOUSE EP
PSYCHE/FUNK/PUS LP
PRIMUS LP
SIDDHSE/BANSHI LP
FEAR LP

WBUR PROVIDENCE

M.D. DEKTER SCHWARTZ
PH: 401-272-8550
MUSIC: FRI AFT
CALLS: MON-THU 03-05

HEAVY ADDS

DRAMARAMA WHAT
MEDIUM ADDS
THIS PICTURE BREATHE
LOU REED GOOD

LIGHT ADDS

CHAPTERHOUSE EP
MIDGE URE COLD
PRIMAL SCREAM SLIP
REAL PEOPLE WINDOW
SHAKESPEAR/BBT GOODOYE
SWERVE/DRIVER MUSTANG

HEAVY

CLIFFS/DOONEEN THROUGH
ENYA CARIBBEAN
ST. ETIENNE ONLY
NATALIE ARCHANG HEAL
NIRVANA HEAL
RED HOT PEPPERS UNDER
RIGHT SAID FRED SEXY
MATTHEW SWEET ONLY
U2 MYSTERIOUS

MEDIUM

ALBION MOYET IT
VOICE/BEETHVE ADONIS
TM YOUR FAN LP
FATIMA MANSIONS LP
HEART THROBS EP
LLOYD COLE TELL
LUSH NOTHING
OCEAN BLUE BALLERINA
PODES MOTORWAY
ROBYN HITCOCK ULTRA
SINGLE GUN THEO FEAR
TEENAGE FANCLUB STAR
TRIBE UNT/ENDWORLD LP

LIGHT

CUD MAGIC
FLOWERED UP LP
MINISTRY JESUS
THE NYMPHS SAD
PEARL JAM ALIVE

WCDB ALBANY

P.D. GUY KEVIN BYRNE
M.D. JOHN MASLOW/BU
PH: 518-442-5282
MUSIC: MON AFT
CALLS: TU 12-05
NO REPORT

HEAVY

MY BLOODY VAL LP
BILLY BRAGO LP
DINOBAUR JR. WHATEVER
JOHN LEE HOOKER LP
LUSH LP
MC 900 FT JESUS LP
MURPHY'S LAW LP
NIRVANA LP
NITZER EBB LP
PODES LP
PRIMAL SCREAM LP
PRIMO LP
RED HOT PEPPERS LP
REV HORTON HEAT LP
SOUNDGARDEN LP
SUPERCHUNK LP
U2 RLY

MEDIUM

ACTION SWINGERS LP
ANTENNA LP
BONGWATER LP
CORR/CONFORMITY LP
NBS LP
LUSH LP
THE MILLIONS LP
HEATHER MILLEN LP
OCEAN BLUE LP
GROTUS LP
LORDS OF ACID LP
METALLICA LP
MOORE LP
MY DAD IS DEAD LP
PEBBY LP
SCRAWL LP
SHONEN KNIFE LP
SNAKE MANSIONS LP
MATTHEW SWEET LP
VELVET CRUSH LP
WEEK LP
WRECK LP

LIGHT

ANTIETAM LP
BEST KIBSWORLD LP
EDWARD KA-SPEL LP
FATIMA MANSIONS LP
GANG GREEN LP
JIM CARROLL LP
LUMP OF COAL LP
LYDIA/ROU/LAND LP
MC 900 FT JESUS LP
UNCLE TUPELO LP
WELL LP
WELLSHIMEN LP
Y CYRUS LP

WDBM EAST LANSING

P.D. MIKE MANN
M.D. JERRY RYAN/DEO
PH: 517-253-4414
MUSIC: MON

NO REPORT

HEAVY

24/7 SPYZ EP
DINOBAUR JR. WHATEVER
DRAMARAMA LP
FUGAZI LP
MACHINE/GRACE LP
MC 900 FT JESUS LP
MONTY PYTHON LP
NITZER EBB LP
PEBBY LP
PODES LP
PM DAWN LP
POSTER CHILDREN LP
POSTER CREAM LP
PULNOG LP
SPANIC BOYS LP
TEENAGE FANCLUB LP
TEXAS LP
THEE HYPNOTICS LP
U2 LP
WALKABOUTS LP

MEDIUM

ACTION SWINGERS LP
NEO/JUSTICE LP
BLUR LP
BRUCE COCKBURN LP
CARTER/URM LP
CORR/CONFORMITY LP
TM YOUR FAN LP
DE WAZZAU LP
MINISTRY LP
MONKS OF DOOM LP
UNT/ENDWORLD LP
SHAMEN LP

LIGHT

MY BLOODY VAL LP
THE DYLAN LP
FAMILY STAND LP
LIVE LP
NEON JUDGEMENT LP
SENATOR FLUC LP
TERYAKI ASTHMA LP
TOP LP

WDRS LONG ISLAND

P.D. TOM CALDERONE
M.D. SUSAN/ROBT
PH: 516-822-8400
MUSIC: TU AFT

MEDIUM ADDS

DRAMARAMA WHAT
SHAKESPEAR/BBT GOODOYE
LIGHT ADDS
BLOWN UP CATCH
SHAKESPEAR/BBT GOODOYE
SWERVE/DRIVER MUSTANG
TOADSPROCKET HOLD

HEAVY

CUD EP
THE DYLAN LP
ENYA CARIBBEAN
ERASURE LP
NEON JUDGEMENT LP
NIRVANA LP
OCEAN BLUE LP
THIS PICTURE LP
LOU REED LP
ROBYN HITCOCK LP
SMITH/REIMS LP
MATTHEW SWEET LP
TEENAGE FANCLUB LP
LUSH LP
MEDIUM MYSTERIOUS

MEDIUM

CHAPTERHOUSE EP
CANDYLAND LP
CLIFFS/DOONEEN LP
FLOWERED UP LP
MANIC ST/PREACHERS LP
MIDGE URE LP
NEO/JUSTICE LP
KILL LP
REAL PEOPLE LP
SINGLE GUN THEO LP
TEXAS LP
WHY LP
UNT/ENDWORLD LP

LIGHT

MY BLOODY VAL LP
THE CRAMPS LP
ST. ETIENNE LP
HELMET LP
THE MILLIONS LP
PEARL JAM LP
SPRINGHOUSE LP

WDST WOODSTOCK

P.D. FREDIE BLUE FO
M.D. JEANIE ATWOOD
PH: 514-878-7288
MUSIC: MON AFT

MEDIUM ADDS

PAUL KELLY LP
LIGHT ADDS
MARD ALMOND LP
B'WHEAT ZYDECO LP
CHARLIE MUSSELUW LP
FAMILY STAND LP
JULES SHEAR LP
ODDS LP
PSYCHE/FUNK/PUS LP

HEAVY

BABY ANIMALS LP
BILLY BRAGO LP
BRUCE COCKBURN LP
CHAPTERHOUSE LP
CLIFFS/DOONEEN LP
TM YOUR FAN LP
DRAMARAMA LP
THE DYLAN LP
ENYA LP
ST. ETIENNE LP
GUY ANDERSON LP
KEVIN ANDERSON LP
LIVE LP
LLOYD COLE LP
MIDGE URE LP
ORCHESTRA JO LP
THIS PICTURE LP
PRIMAL SCREAM LP
RICHARD THOMPSON LP
ROBBIE ROBERTS LP
ROBYN HITCOCK LP
SMITH/REIMS LP
MATTHEW SWEET LP
TEXAS LP
U2 LP
MYSTERIOUS LP
ONE LP
UNT/ENDWORLD LP
SAX LP

MEDIUM

VOICE/BEETHVE LP
ADONIS LP
BLUR LP
DRUM TIGER/MEB LP
CUD LP
DEVON SQUARE LP
NBS LP
LUSH LP
THE MILLIONS LP
HEATHER MILLEN LP
OCEAN BLUE LP
GROTUS LP
LORDS OF ACID LP
METALLICA LP
MOORE LP
MY DAD IS DEAD LP
PEBBY LP
SCRAWL LP
SHONEN KNIFE LP
SNAKE MANSIONS LP
MATTHEW SWEET LP
VELVET CRUSH LP
WEEK LP
WRECK LP

LIGHT

ANTIETAM LP
BEST KIBSWORLD LP
EDWARD KA-SPEL LP
FATIMA MANSIONS LP
GANG GREEN LP
JIM CARROLL LP
LUMP OF COAL LP
LYDIA/ROU/LAND LP
MC 900 FT JESUS LP
UNCLE TUPELO LP
WELL LP
WELLSHIMEN LP
Y CYRUS LP

WFDU TEANECK

M.D. JERRY RUBINO
M.D. BOB WEST/PHAL
PH: 201-892-2012
MUSIC: MON EVE
CALLS: TUE/WED

ADD

DIED PRETTY LP
CLOCKHAMMER LP
PAUL KELLY LP
LLAMASaurus LP
FRANCE PAUL LP
SICA BONANZA LP
BRILLIANT ORANGE LP
NIMROD LP

CRANES LP

HEAVY
COR BROT COP LP
THE REAL KID LP
UNT/ENDWORLD LP
TEENAGE FANCLUB LP
ROSE LP
STIFF LITTLE FINGERS LP
PEBBY LP
LTD/PAULAND LP
SENSELESS THINGS LP
OUR AMERICANS LP
SWERVE/DRIVER LP
GIRLS TROUBLEBONES LP
THEE HYPNOTICS LP
THE WAAAAAH CD LP
MINISTRY LP
JESUS

MEDIUM

GORILLA LP
VERLAINES LP
UNCLE TUPELO LP
THE FALL OUTS LP
BIG STICK LP
CROSSFIRE CHOR LP
FLAMING LIPS LP
THE BATS LP
VELVET CRUSH LP
REVOLUTION LP
TANTRUM LP
WIBEDOOD LP
KID BOYFRIENDS LP
MONSTERLAND LP
SUNFLOWERS LP
REV HORTON HEAT LP
MONSTERLAND LP
MATTHEW SWEET LP
PAIN KILLER LP
DE WAZZAU LP
MEGA CITY FOUR LP
DISTORTED PONY LP
MURPHY'S LAW LP
WIMP FACTOR 14 LP
ANTIETAM LP
TM YOUR FAN LP
MANIC ST/PREACHERS LP
NIRVANA LP
SUPERCHUNK LP
SHAKESPEAR/BBT LP
MILK LP
WHITE WEDDING LP
CARVED HEADS LP
CRAMPS LP
MY DAD IS DEAD LP

WFTT MELBOURNE

M.D. JOHN HAMMER/LIND
PH: 407-788-8000
CON: EXTENSION 7 849A/8140
MUSIC: MON AFT
CALLS: MON-FRI 08-05

LIGHT ADDS

DIED PRETTY LP
THE KLF LP
PAUL KELLY LP
BILLY BRAGO LP
LOU REED LP
SHAKESPEAR/BBT LP
SOCIAL DISTORTION LP
URBAN DANCE BOU LP
NUCLEAR WASTONES LP
SHARE LP

HEAVY

MY BLOODY VAL LP
BLUR LP
BILLY BRAGO LP
BEX LP
TM YOUR FAN LP
THE CRAMPS LP
PODES LP
DINOBAUR JR. LP
DRAMARAMA LP
SMITH/REIMS LP
THE DYLAN LP
ENYA LP
LUSH LP
MINISTRY LP
NIRVANA LP
SMELLS LP
PODES LP
PRIMAL SCREAM LP
RED HOT PEPPERS LP
SNAKE MANSIONS LP
SIR MIX A LOT LP
BOUNDARY LP
REAL PEOPLE LP
TEENAGE FANCLUB LP
THEE HYPNOTICS LP
RY LP

MEDIUM

BEST KIBSWORLD LP
M.M. BOB/STONES LP
BRANDHEAD MACH LP
CARTER/URM LP
CHAPTERHOUSE LP
CLIFFS/DOONEEN LP
CUD LP
ERASURE LP
ST. ETIENNE LP
FATIMA MANSIONS LP
LEVITATION LP
LIVE LP
LLOYD COLE LP
LORDS OF ACID LP
MOORE LP
MURPHY'S LAW LP
MONSTER LP
NEON JUDGEMENT LP
PRIMO LP
SCAT TERROR LP
SINGLE GUN THEO LP
SISTER RED LP
NUMBER LP
TWO ROOMS LP
ROCKET LP
UNT/ENDWORLD LP
SAX LP

LIGHT

FAMILY STAND LP
REAL PEOPLE LP
WINDOW LP
MIDGE URE LP
BLOWN UP LP
BLOWN UP LP

WFNX BOSTON

P.D. MAD MAX
M.D. KURT ST THOMAS
PH: 617-595-8200
MUSIC: FRI AFT
CALLS: MON-WED 12-08

LIGHT ADDS

MAKING LP
TOADSPROCKET LP
HEAVY
INNOCENT LP
THERE LP
CLIFFS/DOONEEN LP
THROUGH LP
DRAMARAMA LP
DOT LP
ENYA LP
CARIBBEAN LP
ST. ETIENNE LP
NEO/JUSTICE LP
NIRVANA LP
SMELLS LP
NIRVANA LP
COMES LP
THIS PICTURE LP
MOTORWAY LP
PRIMAL SCREAM LP
MURPHY'S LAW LP
LOU REED LP
GOOD LP
SNAKE MANSIONS LP
SWERVE/DRIVER LP
SMITH/REIMS LP
TELL LP
MATTHEW SWEET LP
JOYRIDE LP
TRIBE LP
EVEN LP
U2 LP
MYSTERIOUS LP
UNT/ENDWORLD LP
FRETLES LP
UNT/ENDWORLD LP
SAX LP
URBAN DANCE BOU LP

MEDIUM

BLUE AEROPLANES LP
COVER LP
M.M. BOB/STONES LP
WHERE LP
BILLY BRAGO LP
CHAPTERHOUSE LP
CUD LP
CURVE LP
COAST LP
LLOYD COLE LP
SHE LP
OCEAN BLUE LP
NIRVANA LP
MOTORWAY LP
RED HOT PEPPERS LP
GIVE LP
SNAKE MANSIONS LP
SWERVE/DRIVER LP
SMITH/REIMS LP
TELL LP
MATTHEW SWEET LP
JOYRIDE LP
TRIBE LP
EVEN LP
U2 LP
MYSTERIOUS LP
UNT/ENDWORLD LP
FRETLES LP
UNT/ENDWORLD LP
SAX LP
URBAN DANCE BOU LP

LIGHT

ALBION MOYET LP
BLUR LP
DRAMARAMA LP
WHAT LP
THE DYLAN LP
PLANET LP
ERASURE LP
FATIMA MANSIONS LP
HERTDC LP
LIVE LP
MACHINE/GRACE LP
MIDGE URE LP
COLD LP
MINISTRY LP
NIRVANA LP
SOMETHING LP
PEARL JAM LP
ALIVE LP
PODES LP
HEAD LP
RAT CAT LP
REO HYPNOTICS LP
SUXX LP
SMASH/PLUM/PLUM LP
DURRY LP
SHAKESPEAR/BBT LP
SWERVE/DRIVER LP
MUSTANG LP
NUMBER LP
TRIBE LP
EASTER LP

WFHS ANNAPOLIS

P.D. ROBERT BENJAMIN
M.D. BOB/STONES
PH: 301-308-0891

MEDIUM ADDS

OCEAN BLUE LP
MERCURY LP
LIGHT ADDS
LIVE LP
OPERATION LP
PSYCHE/FUNK/PUS LP
SURFIN LP
ROBYN HITCOCK LP
DARK LP
SHAKESPEAR/BBT LP
GOODOYE LP
SWERVE/DRIVER LP
MUSTANG LP

HEAVY

ENYA LP
CARIBBEAN LP
LLOYD COLE LP
TELL LP
MC 900 FT JESUS LP
KILLER LP
MIDGE URE LP
COLD LP
NIRVANA LP
SMELLS LP
WATCA LP
LOU REED LP
GOOD LP
SMITH/REIMS LP
NOW LP
MATTHEW SWEET LP
GIRLFRIEND LP
TEENAGE FANCLUB LP
STAR LP
U2 LP

MEDIUM

VOICE/BEETHVE LP
ADONIS LP
THE CRAMPS LP
DRAMARAMA LP
SPES LP
THE DYLAN LP
PLANET LP
PSYCHEDELIC FUR LP
HEAD LP
PODES LP
HEAD LP
POWDERING LP
JACK LP
SINGLE GUN THEO LP
TEXAS LP
N LP
UNT/ENDWORLD LP
SAX LP
WEEK LP
WRECK LP

LIGHT

AMAMBSKI + BOHO LP
BORN LP
MY BLOODY VAL LP
ONLY LP
CHAPTERHOUSE LP
CLIFFS/DOONEEN LP
THROUGH LP
TM YOUR FAN LP
THE MILLIONS LP
PEARL JAM LP
ALIVE LP
THIS PICTURE LP
MAKED LP
PRIMO LP
REAL PEOPLE LP
WINDOW LP
REO HYPNOTICS LP
SUXX LP
RIGHT SAID FRED LP
SENATOR FLUC LP
BLOW BONGO FLOY LP
MORE LP
CHRIS STAMEY LP
COMPANY LP
WELLSHIMEN LP

WHTG ASBURY PARK

P.D. MIKE BUTSCHER
M.D. MATT PWFELD
PH: 201-493-2000
MUSIC: MON AFT
CALLS: MON-TUE 8-5

HEAVY ADDS

TM YOUR FAN LP
THE DYLAN LP
MARY LP
WEEF/NO LP
PODES LP
PRIMAL SCREAM LP
DAMAGED LP
SWERVE/DRIVER LP
MUSTANG LP
WONDER STUFF LP
WELCOME LP

LIGHT ADDS

CANDYLAND LP
KINDOM LP
THE CRAMPS LP
MINISTRY LP
JOHN MELLENCAMP LP
LOVE LP
PAUL KELLY LP
START LP
PSYCHE/FUNK/PUS LP
SURFIN LP
SHAKESPEAR/BBT LP
GOODOYE LP

POWER

7 RED 7 LP
LIVE LP
NIRVANA LP
COME LP
PSYCHEDELIC FUR LP
WORLD LP
U2 LP
MYSTERIOUS LP

HEAVY

CLIFFS/DOONEEN LP
THROUGH LP
CROSSFIRE CHOR LP
TESTIFY LP
SHAMEN LP
THE DYLAN LP
ST. ETIENNE LP
ONLY LP
FATIMA MANSIONS LP
MOVE LP
FAMILY STAND LP
TELL LP
LLOYD COLE LP
SOMETIMES LP
THE NYMPHS LP
SAD LP
OCEAN BLUE LP
MERCURY LP
REAL PEOPLE LP
WINDOW LP
LOU REED LP
COME LP
SHAMEN LP
MAKE LP
SINGLE GUN THEO LP
FROM LP
SIDDHSE/BANSHI LP
SURFIN LP
CHRIS STAMEY LP
MATTHEW SWEET LP
GIRLFRIEND LP
TEENAGE FANCLUB LP
STAR LP
TOADSPROCKET LP
POLLZIN LP
UNT/ENDWORLD LP
SAX LP

MEDIUM

BABY ANIMALS LP
BEST KIBSWORLD LP
BLUR LP
BANG LP
BILLY BRAGO LP
ACCIDENT LP
BRUCE COCKBURN LP
DREAM LP
CHAPTERHOUSE LP
START LP
CUD LP
ENYA LP
CARIBBEAN LP
ERASURE LP
FIGHT LP
FRIBONE LP
FIVE THIRTY LP
ABSTAIN LP
HOUSE OF FREAKS LP
GOLDEN PALOMINO LP
DYNKO LP
MANIC ST/PREACH LP
STAY LP
MASSIVE ATTACK LP
MIDGE URE LP
COLD LP
MOORE LP
"INTENDO" LP
SHE LP
ODDS LP
KING LP
THIS PICTURE LP
BREATHE LP
PRIMAL SCREAM LP
SLIP LP
PRIMO LP
ROBYN HITCOCK LP
ULTRA LP
BLOW BONGO FLOY LP
MORE LP
SPRINT GUN WEST LP
POLITICAL LP
TOADSPROCKET LP
HOLD LP

LIGHT

20 MONDAYS LP
PE JAM LP
ALIVE LP
TEXAS LP
WHY LP

WKNC WAKEFIELD

P.D. DAVID WOLK
M.D. DAVID BROCK
PH: 919-515-2401
MUSIC: MON AFT
CALLS: MON-FRI 02-08
KEY: P=4 H=M=L

HEAVY ADDS

ST. ETIENNE LP
LOU REED LP
STATE LP
MEDIUM ADDS
CLOCKHAMMER LP
CRAMPS LP
GRUNT/BUCK LP
REAL PEOPLE LP
WINDOW LP

HEAVY

AMAMBSKI + BOHO LP
BORN LP
MY BLOODY VAL LP
BILLY BRAGO LP
DOT LP
TM YOUR FAN LP
DROF LP
THE DYLAN LP
LIVE LP
LORDS OF ACID LP
MARY ON THE D/S LP
MIDGE URE LP
COLD LP
PRIMAL SCREAM LP
SHAMEN LP
MATTHEW SWEET LP
SWERVE/DRIVER LP
THEE HYPNOTICS LP

MEDIUM

ADONIS LP
J.D.B. LP
ANTENNA LP
BLUR LP
CURVE LP
COAST LP
DRAMARAMA LP
HEAT LP
MILK LP
MINISTRY LP
JESUS LP
MONKS OF DOOM LP
NEON JUDGEMENT LP
SHE LP
POWDERING LP
JACK LP
BOUNDARY LP
TEXAS LP

WKPX FT. LAUDERDALE

P.D. JO ANNE BOGGS
M.D. ELLAN GOLDBERG
PH: 305-572-1321
MUSIC: FRI AFT
CALLS: MON-WED 9-11

HEAVY ADDS

FRIBONE LP
JELLYFISH LP
PLEASURE THEIVE LP
M.Y. LP

TERRI MIAMI

WILLBUSHMEN LP
HEAVY
S.A.D. LP
BARBE BONES LP
CABRET VOLTAR LP
CARTER/URM LP
CLIFFS/DOONEEN LP
CROSSFIRE CHOR LP
DARK LP
NEON JUDGEMENT LP
DROP ACID LP
FRANKLIN WERD LP
HAPPY MONDAYS LP
LLOYD COLE LP
LUSH LP
MACHINE/GRACE LP
THE MILLIONS LP
MONKS OF DOOM LP
NIRVANA LP
NITZER EBB LP
OMG LP
PODES LP
SENATOR FLUC LP
SISTER RED LP
LOVE LP
SPRINGHOUSE LP
TEENAGE FANCLUB LP
THE DYLAN LP
TOO MUCH JOY LP
URBAN DANCE BOU LP
VOICE FARM LP
WIR LP

MEDIUM

ALBION MOYET LP
ANOTHER CARNIVA LP
ART BERGMANN LP
DOD CANE LP
VOICE/BEETHVE LP
BLUR LP
BILLY BRAGO LP
BRANDHEAD MACH LP
BRUCE COCKBURN LP
SHAMEN LP
DAVE SHARP LP
DE WAZZAU LP
CROUCHED/STAY LP
DRAMARAMA LP
DIVE WEEKS LP
THE DYLAN LP
ELVIS COSTELLO LP
ERASURE LP
FREEDOM LP
FREDDY'S DEAD LP
GOODMACKER LP
KIRBY MACCOLL LP
NORTHSIDE LP
OVERLOAD LP

WLRA CHICAGO

P.D. DOUG BECKER
M.D. DEBBIE BELONAX
PH: 312-836-0500
CON: EXTENSION #214
MUSIC: MON AFT
CALLS: TU 11-04
NO REPORT

HEAVY

BLUR LP
BILLY BRAGO LP
CABRET VOLTAR LP
CARTER/URM LP
CUD LP
DEBORAH BOND LP
ERASURE LP
FATIMA MANSIONS LP
GROUPS OF WRATH LP
LEVITATION LP
MACHINE/GRACE LP
NIRVANA LP
NITZER EBB LP
DIVE LP
OVERLOADS LP
ROBYN HITCOCK LP
SHAMEN LP
MOVE LP
SIDDHSE/BANSHI LP
KISS LP
SISTER RED LP
LOVE LP
BLOW BONGO FLOY LP
MORE LP
TOP LP
URBAN DANCE BOU LP
MURDER LP

MEDIUM

ANOTHER CARNIVA LP
CHEM LAB LP
DUSTY THOMAS LP
THE DYLAN LP
ACROSSBYS LP
NEO/JUSTICE LP
NIRVANA LP
NITZER EBB LP
OVERLOADS LP
ROBYN HITCOCK LP
SHAMEN LP
MOVE LP
SIDDHSE/BANSHI LP
KISS LP
SISTER RED LP
LOVE LP
BLOW BONGO FLOY LP
MORE LP
TOP LP
URBAN DANCE BOU LP
MURDER LP

LIGHT

ELECTRONIC LP
PEEL LP
ENYA LP
BANG LP
BANG LP
LORDS OF ACID LP
WENDY MAHARRY LP
MINISTRY LP
NEON JUDGEMENT LP
A SPLIT SECOND LP
TANGRAM LP
WIR LP

WNCS MONTPELIER

P.D. STEVE ZNO
M.D. JODY PETERSEN
PH: 802-223-2388
MUSIC: TUE AFT

MEDIUM ADDS

B'WHEAT ZYDECO LP
DIED PRETTY LP
JULES SHEAR LP
PAUL KELLY LP
PSYCHE/FUNK/PUS LP
SURFIN LP
WINDOW LP

HEAVY

BB KING LP
DEVON SQUARE LP
DIRE STRAITS LP
KINGS LP
DID LP
MIDGE URE LP
CHANG LP
ODDS LP
KING LP
PAUL BRON LP
ROBBIE ROBERTS LP
ROBYN HITCOCK LP
BKY LP
JAMES TAYLOR LP
RY LP
VAN MORRISON LP
WARREN ZEVON LP

MEDIUM

20 MONDAYS LP
ART BERGMANN LP
BRUCE COCKBURN LP
DREAM LP
ERIC CLAPTON LP
PRIMAL SCREAM LP
CRASH/TUMMERS LP
ANDRO LP
DRAMARAMA LP
DOT LP
FREEWHEELERS LP
GUY ANDERSON LP
JOHN MELLENCAMP LP
KEITH RICHARDS LP
LIVE LP
NANCY GRIMM LP
NEW YORK/RYE LP
OCEAN BLUE LP
BALLERINA LP
THIS PICTURE LP
MOVIN LP
SOUTHSIDE JOHN LP
DEN LP
SPANIC BOYS LP
CHRIS STAMEY LP
MATTHEW SWEET LP
TEXAS LP
TWO ROOMS LP

LIGHT

BLUR LP
BUDDY GUY LP
THE CLASH LP
HOUSE OF FREAKS LP
THE MILLIONS LP
LOU REED LP
TEENAGE FANCLUB LP
STAR LP
UNT/ENDWORLD LP
SAX LP

WNHU WEST HAVEN

PD/AM: JOHN PERDRE
PH: 203-934-8888
CALLS: TUE 8-10PM
MUSIC: MON-FRI

ADD

ADD
BONGWATER LP
LAURELS LP
VERLAINES LP
BLOWN UP LP

MORE Radio Reports

ST ETIENNE.....LP
ELECTRIC EELS.....LP
HEAVY
 MIGHTY BOSSONES.....LP
 REV HORTON HEAT.....LP
 LAMMOWER DETH.....LP
 SUPERCHUNK.....LP
 FUGAZI.....LP
 PSYCHEFUNKAPUS.....LP
 CHAMPS.....LP
 URBAN DANCE SQUAD.....LP
 MURPHY'S LAW.....LP
 MINISTRY.....**LEBUB**
PODES
 TENAGE FANCLUB.....LP
 BEKA.....LP
 NOMEANSNO.....LP
 MONKEYSPANK.....LP

MEDIUM
 LOOK PEOPLE.....LP
 RED HOT PEPPERS.....LP
 NIRVANA.....LP
 LIVE.....LP
 SCOTTEVERMAN.....LP
 GROTHUS.....LP
 HLT.....LP
 HEAD OF DAVID.....LP
 DEAD OF DAVID.....LP
 PUBLIC ENEMY.....LP
 TOP.....LP
 DRAMARAMA.....LP
 HARD CORPS.....LP
 VELVET CRUSH.....LP
 CLU.....LP
 SCRAWL.....LP
 MOOSE.....LP
 SCOUNDGARDEN.....LP
 NYMPHS.....LP
 SWERVEDRIVER.....LP
 THE YAMANTS.....LP
 DYLANS.....LP
 VENUS BEATS.....LP
 MY BLOODY VALENTINE.....LP
 TUMOR CIRCLUS.....LP

WRAS ATLANTA
 P.D. ANDY MENDELLO
 M.D. JEFF CLARK
 PH: 404-611-2740
 MUBIC:TUE AFT
 CALLS:MON

HEAVY ADDS
 ANTENNA.....LP
 MY DAD IS DEAD.....LP
 PAUL KELLY.....LP
MEDIUM ADDS
 CLOCKHAMMER.....LP
 JONATHAN RICHIA.....LP
 LYDIAROWLAND.....LP
 SEVERED HEADS.....LP
LIGHT ADDS
 BILLY BRAGG.....LP
 HLT.....LP

HEAVY
 MY BLOODY VAL.....LP
 BRUCE COCKBURN.....LP
 CARTER/RYAN.....LP
 "TM YOUR FAN".....LP
 THE CRAMPS.....LP
 DRAMARAMA.....LP
 THE DYLAN.....LP
 THE MILLIONS.....LP
 NKSU SUDEN.....LP
 NITZER EBB.....LP
 PODES.....LP
 CHRIS STAMEY.....LP
 MATTHEW SWEET.....LP
 TENAGE FANCLUB.....LP
 TEXAS.....LP
 UZ.....LP
 UNCLE TUPELO.....LP
 UNTLENDWORLD.....LP
 WALKABOUTS.....LP
 WR.....LP
 WARREN ZEVON.....LP

MEDIUM
 BRANDADE MACH.....LP
 CONNE CHAMPAGN.....LP
 HEAD OF DAVID.....LP
 ENYA.....LP
 RED.....LP
 GODO LAKONKEYS.....LP
 LEVITATION.....LP
 MONKS OF DODM.....LP
 POSTER CHILDREN.....LP
 PUBLIC ENEMY.....LP
 RED HOT PEPPERS.....LP
 ROCKE LEE JONE.....LP
 SPRINGHOUSE.....LP
 SUPERCHUNK.....LP
 BLACK WATCH.....LP
LIGHT
 CHAPTERHOUSE.....EP
 HEART THROBS.....LP
 JIM CARROLL.....LP
 LUSH.....LP
 MIRANDA BEX GAR.....LP
 MOORE.....LP
 PRIMAL SCREAM.....LP
 ROBERT WYATT.....LP
 SCRAWL.....LP
 TALK TALK.....LP
 "TWO ROOMS".....ROCKET
 WONDER STUFF.....DZYZ

WRFL LEXINGTON
 P.D. MIKK JEFFRES
 M.D. JEFFREY HOLLAND
 PH: 806-257-1557
 MUBIC:MON-FRI 12-1
 NO REPORT

HEAVY
 ACTION SWINDERS.....LP
 MY BLOODY VAL.....LP
 COP SHOOT COP.....LP
 THE CRAMPS.....LP
 DEAD CAN DANCE.....LP
 THE DWARVES.....LP
 ERASURE.....LOVE
 HELLO CREED.....LP
 HOLE.....LP
 LORDS OF ACID.....LP
 LUSH.....LP
 NIRVANA.....LP
 PEGBOY.....LP
 PODES.....LP
 POWDERMONG.....LP
 RED HOT PEPPERS.....LP
 REV HORTON HEAT.....LP
 TAR.....LP
MEDIUM
 CHAPTERHOUSE.....EP
 "TM YOUR FAN".....LP
 CURVE.....LP
 DOKUSAU JR.....LP
 DOUBTING THOMAS.....LP
 ENYA.....LP
 FUGAZI.....LP
 GROTHUS.....LP
 LEAVING TRAINS.....LP
 SHAMEN.....LP
 SKIN CHAMBER.....LP
 SPRINGHOUSE.....LP
 THEE HYMNOTICS.....LP
 VELVET CRUSH.....LP
LIGHT
 BRANDADE MACH.....LP
 COCTEAU TWINS.....LP
 MANIC ST PREAM.....STAY
 FM DAWN.....LP
 SCATTERBRAIN.....LP
 UZ.....LP

WRU KINGSTON
 P.D. EDI GARCIA
 PH: 401-788-4849
 NO REPORT

HEAVY
 MY BLOODY VAL.....ONLY
 BLUR.....THERE
 CHAPTERHOUSE.....EP
 COCTEAU TWINS.....LP
 "TM YOUR FAN".....LP
 THE DYLAN.....LP
 LUMP OF COAL.....LP
 LUSH.....LP
 MONTY PYTHON.....LP
 MOOSE.....LP
 PODES.....LETTER
 THIN WHITE ROPE.....LP
 VELVET CRUSH.....LP
MEDIUM
 CURVE.....EP
 DEAD CAN DANCE.....LP
 DELERUM.....LP
 "DOCTOR DEATH".....LP
 DRAMARAMA.....LP
 EDWARD K. SWE.....LP
 FIELD TRIP.....LP
 GOLDEN PALOMINO.....LP
 MINISTRY.....**SUB**
 PUBLIC ENEMY.....TRUBS
 REV HORTON HEAT.....LP
 ROCKE LEE JONE.....LP
 RICHARD THOMPSON.....LP

SHAMEN.....LP
 A SPLIT SECOND.....LP
 MATTHEW SWEET.....LP
 SWERVEDRIVER.....LP
 THEE HYMNOTICS.....LP
 TOP.....NUMBER
 UZ.....NUMBER
 VANILLA YAKSWIRE.....LP
LIGHT
 ANTERIA.....LP
 BARBIE BONDS.....LP
 DILLON FENCE.....CHRISTMAS
 DROP ACID.....LP
 FORTRAN 5.....HEART
 GANG GREEN.....LP
 GREEN.....LP
 MANIC ST PREAM.....STAY
 ROBYN HITCHCOCK.....OCEAN
 TALK TALK.....LP
 "TWO ROOMS".....LP

WTSR TRENTON
 P.D. LOREN GOLDEN
 M.D. ALISON REED
 PH: 608-771-2420
 CALLS: MON-TUE 1-3PM
 MUBIC: READY: MORN AFT

ADD
 CLOCKHAMMER.....LP
 THE CRAMPS.....LP
 JUDGE.....LP
 DIED PRETTY.....LP
HEAVY
 WEEN.....LP
 A SPLIT SECOND.....**SUB**
 PIGFACE.....LP
 LORDS OF ACID.....LP
 PUBLIC ENEMY.....LP
 RED HOT PEPPERS.....LP
 THE PODES.....LP
 NITZER EBB.....LP
 GENERATION.....LP
 MONSTERLAND.....LP
 TENAGE FANCLUB.....LP
 SCOUNDGARDEN.....LP
 HELLOS CREED.....LP
 DOKUSAU JR.....LP
 COCTEAU TWINS.....BOX
 FUGAZI.....LP
 SWERVEDRIVER.....LP
 BONGWATER.....LP
 CHEMILAS.....LP
 GOD BULLIES.....LP

MEDIUM
 PRIMUS.....EP
 PEGBOY.....LP
 SWAMM TERRORISTS.....LP
 SUPERCHUNK.....LP
 MC900 FT JESUS.....LP
 A SPLIT SECOND.....LP
 MATTHEW SWEET.....LP
 LUSH.....LP
 THE DWARVES.....LP
 SHAMEN.....LP
 ANTERIA.....LP
 MURPHY'S LAW.....LP
 COP SHOOT COP.....LP
 CME.....LP
 BEVIS FRODO.....LP
 DELERUM.....LP
 CHAPTERHOUSE.....LP
 NJOL.....EP

WUNH DURHAM
 P.D. KEVIN O'LEARY
 M.D. MARC BISHOP
 PH: 803-882-2087
 MUBIC:MON AFT
 CALLS:MON

LIGHT ADDS
 CLOCKHAMMER.....LP
 WARRIN ZEVON.....LP
 DIED PRETTY.....LP
 DRAMARAMA.....LP
 GRIENTRUCK.....LP
 PAUL KELLY.....LP
 PUBLIC ENEMY.....SMIT
 REAL PEOPLE.....WINDOW
 ROBYN HITCHCOCK.....DARK
 SHAMEN.....MAKE
 SWERVEDRIVER.....ROUTINE
HEAVY
 COCTEAU TWINS.....LP
 FORTRAN 5.....HEART
 LORDS OF ACID.....LP
 THIS PICTURE.....LP
 PUBLIC ENEMY.....LP
MEDIUM
 BONGWATER.....LP
 THE CRAMPS.....LP
 CRAFTS.....LP
 DROTUNDERROU.....LP
 HANDFUL/SNOWDRO.....LP
 HLT.....LP
 LFO.....LP
 SHONEN KNIFE.....LP
 WEEN.....LP
 Y CYRFF.....LP

WVVV BLACKBURG
 P.D. H. PETRUZZELLO
 M.D. C. COLLITON
 PH: 703-382-4893
 MUBIC:TUE MOR
 CALLS:MON-THU 01-04

MEDIUM ADDS
 BLUES TRAVELER.....LP
 LOU REED.....GOOD
LIGHT ADDS
 DIED PRETTY.....SWEET
 MINISTRY.....BITATUNG
 PAUL KELLY.....START
HEAVY
 BABY ANIMALS.....LP
 "TM YOUR FAN".....LP
 HOLE STRAITS.....CALLING
 FOUR HORSEMEN.....ROCKIN
 FREDDY'S DEAD.....AWAKE
 GOLDEN PALOMINO.....DYING
 GUNS N' ROSES.....CRY
 INXS.....SHINING
 JOHN MELLENCAMP.....AGAIN
 METALLICA.....UNFORGIVEN
 THE MILLIONS.....SOMETIMES
 MED'S/DUSTBIN.....WHAT
 NIRVANA.....SMELLS
 THE NYMPHS.....MAMA
 OZZY OSBOURNE.....SHEA
 NORTHERN PKES.....WHAT
 ROBBIE ROBERTSO.....ROLL
 "RUSH" BOTK.....TEARS
 SCOUNDGARDEN.....OUTSHINED
 STEVE RVAUGHNA.....BCK
 SUPERCHUNK.....LP
 MATTHEW SWEET.....DIVINE
 TENAGE FANCLUB.....STAR
 TIN MACHINE.....BABY
 TOADSPROCKET.....HOLD
 UZ.....RY
 WARREN ZEVON.....FINISHING
MEDIUM
 ANTERIA.....LP
 BILLY BRAGG.....YOU
 CRASH T/DAMMIES.....ANDRO
 CHRIS WHITLEY.....POISON
 FAMILY STAND.....NEW
 KEITH RICHARDS.....LP
 LLOYD COLE.....LL
 "PEARL JAM".....LP
 PODES.....HEAD
 PRIMAL SCREAM.....MOVIN
 RED HOT PEPPERS.....SUCK
 RICHARD THOMPSON.....I
 ROBYN HITCHCOCK.....ULTRA
 SCORPIONS.....TAKE
 BOB BEGER.....MYSERIOUS
 STEPHEN STILLS.....LP
LIGHT
 FRIBBONE.....RIGHT
 LOWENAVARRRO.....CHRISTMAS
 LUCY BROWN.....LP
 MANIC ST PREAM.....STAY
 MARY'S DANNIN.....FOXEY
 RED HOT PEPPERS.....BREAKING
 CHRIS STAMEY.....RADIO
 WIDESPREAD PAN.....SEND

WWCD COLUMBUS
 P.D. KELLY GATES
 PH: 614-444-9923
 CALLS:MON-TUE 02-06

HEAVY ADDS
 THIS PICTURE.....BREATHE
 SHAMEN.....MAKE
 WARREN ZEVON.....LP
LIGHT ADDS
 B'WHEAT ZYDECO.....HEY
 PAUL KELLY.....LP

BOUTHSIDE JOHN.....LP
HEAVY
 BRUCE COCKBURN.....DREAM
 "TM YOUR FAN".....LP
 CHRIS WHITLEY.....POISON
 CROSSER CHOR.....TESTIFY
 ERASURE.....BREATH
 LLOYD COLE.....TELL
 MURPHY'S LAW.....WOD
 OCEAN BLUE.....BALLERNA
 PRYCHELID FUR.....HEAD
 PODES.....LETTER
 PRIMAL SCREAM.....MOVIN
 RED HOT PEPPERS.....BUCK
 LOU REED.....GOOD
 ROBBIE ROBERTSO.....LP
 ROBYN HITCHCOCK.....OCEAN
 SHOUSIESBRISH.....PEAR
 MATTHEW SWEET.....GIRLFRIEND
 TENAGE FANCLUB.....STAR
 TMBUK 3.....SUNSHINE
 TIN MACHINE.....BABY
 UZ.....MYSTERIOUS

MEDIUM
 B. A. D. E.....GLOBE
 BILLY BRAGG.....YOU
 CRASH T/DAMMIES.....ANDRO
 DIRTY APARTS.....BUTS
 THE DYLAN.....PLANET
 ENYA.....CARIBBEAN
 FATEL WANGONS.....LP
 LUSH.....NOTHING
 MC 900 FT JESUS.....KILLER
 MIDGE URE.....COLD
 MOOSE.....COLD
 NANCY GRIFFITH.....ONE
 POWDERMONG.....JACK
 SCOUNDGARDEN.....HOLD
 CHRIS STAMEY.....COMPANY
 SWERVEDRIVER.....EP
 TOM'S ALBUM.....RUSTED
 UNTLENDWORLD.....SAX
 VAN MORRISON.....WHY
 WR.....80

LIGHT
 BUDDY GUY.....LP
 CHAPTERHOUSE.....LP
 CLIFFS/DOONEEN.....THROUGH
 GIN BLOSSOMS.....EP
 GOLDEN PALOMINO.....DYING
 JOHN LEE HOOKER.....FATHER
 THE MILLIONS.....SOMETIMES
 THE NYMPHS.....BITATUNG
 PEARL JAM.....ALIVE
 PRIMUS.....EP
 REAL PEOPLE.....WINDOW
 RICHARD THOMPSON.....WHY
 STEVE RVAUGHNA.....LP
 UB40.....GROOVIN

WWUH WEST HARTFORD
 M.D. BLAKE WELCOX
 PH: 703-243-3725
 MUBIC:MON-FRI 01-4
 NO REPORT

HEAVY
 ANTERIA.....LP
 MY BLOODY VAL.....LP
 COY.....LP
 THE DYLAN.....LP
 ST. ETIENNE.....ONLY
 BRITFUNK WERD.....LP
 LUSH.....LP
 NIRVANA.....LP
 RED HOT PEPPERS.....LP
 SMASH/UMPKINS.....LP
 SPIN DOCTORS.....LP
 A SPLIT SECOND.....LP
 MATTHEW SWEET.....LP
 TOADSPROCKET.....HOLD

MEDIUM
 BRANDADE MACH.....LP
 CONSOLIDATED.....LP
 GANG GREEN.....LP
 GIN BLOSSOMS.....EP
 GROTHUS.....LP
 LIVE.....LP
 "MINTENDO".....SHE
 PIXIES.....LP
 PRIMAL SCREAM.....LP
 SCRAWL.....LP
LIGHT
 ANAMSKI + SOHO.....NEVER
 BEST KISS/WORLD.....EP
 BIG DIPPER.....7
 CHAPTERHOUSE.....EP
 COCTEAU TWINS.....LP
 DEAD SURF KISS.....LP
 DOKUSAU JR.....LP
 LUSH.....LP
 HEART THROBS.....LP
 LIVE.....LP
 MACHINES/GORACE.....LP
 MIDGE URE.....COLD
 NOMEANSNO.....LP
 TRIP SHAKES/BEX.....LP
 TUMOR CIRCLUS.....LP
 UZ.....LP
 UNCLE TUPELO.....LP
 WILLYS/HAEN.....LP

WWWU MORGANTOWN
 P.D. ANDREW STAHL
 M.D. TINA LUTZ
 PH: 304-293-3329
 MUBIC:TUE AFT
 CALLS:MON-TUE 01-06
 ADDS: NONE

HEAVY
 ANTERIA.....LP
 BLUR.....LP
 BILLY BRAGG.....SEX
 CARTER/RYAN.....ANYTIME
 CLIFFS/DOONEEN.....THROUGH
 "TM YOUR FAN".....LP
 THE DYLAN.....GOODLKE
 LLOYD COLE.....SHE
 LUSH.....NOTHING
 NIRVANA.....SMELLS
 RED HOT PEPPERS.....GIVE
 MATTHEW SWEET.....LP
 SWERVEDRIVER.....LP
 TENAGE FANCLUB.....STAR
 TOP.....NUMBER
 VELVET CRUSH.....LP

MEDIUM
 24/7 SPYZ.....EP
 BRUCE COCKBURN.....DREAM
 CURVE.....LP
 HEAD OF DAVID.....LP
 LAMMOWER DETH.....LP
 ERASURE.....LP
 FLOWERED UP.....LP
 KING OF FOOLZ.....LP
 LEVITATION.....LP
 MC 900 FT JESUS.....LP
 THE MILLIONS.....SOMETIMES
 MOOSE.....LP
 THE NYMPHS.....EP
 PSYCHEFUNKAPUS.....LP
 PRIMAL SCREAM.....MOVIN
 CHRIS STAMEY.....WINDOW
 THEY MIGHT/GIAN.....HEY
 UNTLENDWORLD.....SAX
 WEBB WILDER.....TOUGH
 WILLYS/HAEN.....LP
 WR.....80

LIGHT
 ALMOND.....LP
 ST. ETIENNE.....ONLY
 HARD CORPS.....LP
 LAMMOWER DETH.....LP
 OUR AMERICOUSIN.....LP
 THEE HYMNOTICS.....LP

WXCI DANBURY
 P.D. JOYCE VANDERNOT
 M.D. KATE LYNN
 PH: 203-212-8668
 MUBIC:MON-MOR
 CALLS:MON-TUE 12-06

LIGHT ADDS
 DIED PRETTY.....LP
 PAUL KELLY.....LP
 PLEASURE THEM.....LP
 THINK TREE.....LP
HEAVY
 MY BLOODY VAL.....LP
 CHAPTERHOUSE.....LP
 THE CRAMPS.....LP
 THE DYLAN.....PLANET
 MINISTRY.....JESUS
 NEW JUDGEMENT.....LP
 NITZER EBB.....LP
 THE NYMPHS.....LP
 PRIMAL SCREAM.....LP
 TENAGE FANCLUB.....STAR
 TOP.....LP
 UNTLENDWORLD.....LP

THE WENDYS.....LP
WR.....80
MEDIUM
 24/7 SPYZ.....EP
 BONGWATER.....LP
 MR. BUNGLE.....LP
 CROSSER CHOR.....TESTIFY
 CURVE.....COAST
 HEAD OF DAVID.....LP
 DOKUSAU JR.....LP
 DROP ACID.....LP
 LUSH.....EP
 LYDIAROWLAND.....LP
 MACHINES/GORACE.....LP
 MC 900 FT JESUS.....LP
 MONSTER MAGNET.....LP
 MOOSE.....EP
 PODES.....LETTER
 RED HOT PEPPERS.....GIVE
 SHONEN KNIFE.....LP
 SINGLE GUN THEO.....LP
 SCOUNDGARDEN.....LP
 MATTHEW SWEET.....LP
 THEE HYMNOTICS.....LP
 TOADSPROCKET.....LP
 UNCLE TUPELO.....LP
 VELVET CRUSH.....LP

LIGHT
 THE DYLAN.....LP
 TALK TALK.....LP

WYEP PITTSBURGH
 P.D. MIKEL ELLECSOR
 PH: 412-382-8837
 MUBIC:MON AFT
 CALLS:MON-WED 02-04
 NO REPORT

HEAVY
 BILLY BRAGG.....BEX
 BRUCE COCKBURN.....LP
 THE CRAMPS.....LP
 "TM YOUR FAN".....LP
 ENYA.....CARIBBEAN
 HEAD BERRY.....LP
 LLOYD COLE.....LP
 LUSH.....EP
 THE MILLIONS.....LP
 LYDIAROWLAND.....LP
 ROBBIE ROBERTSO.....LP
 BRIGLE GUN THEO.....LP
 CHRIS STAMEY.....LP
 UZ.....LP
 WARREN ZEVON.....LP
MEDIUM
 CHAPTERHOUSE.....EP
 COCTEAU TWINS.....LP
 DREAM.....LP
 THE DYLAN.....LP
 NIRVANA.....LP
 THIS PICTURE.....LETTER
 TWO ROOMS.....LP
 VAN MORRISON.....WHY
LIGHT
 HANDFUL/SNOWDRO.....LP
 BLA FRA.....LP
 PATTY LARKIN.....LP
 ROBYN HITCHCOCK.....LP
 THE CRAMPS.....LP
 TOM RUSSELL BND.....LP
 UNTLENDWORLD.....LP

Hard Rock / Metal
CFOX VANCOUVER
 CONTACT: LYLE CHAUSSE
 PH: 604-684-7221

ADD
 LAW & ORDER.....WHY

Top Twenty
 1. BLAYER COMP.
 2. METALLICA
 3. CORROSION/CONFO
 4. OVERKILL
 5. UZLY KID JOE
 6. NIRVANA
 7. SCATTERBRAIN
 8. BAVATAGE
 9. DEATH
 10. THE SCREAM
 11. FATES WARNING
 12. OZZY OSBOURNE
 13. BULLETT LAVOLTA
 14. SCORPIONS
 15. SKID ROW

KB1-FM DENVER
 CONTACT: GREGG STONE
 PH: 303-534-6200
 NO REPORT

Top Fifteen
 1. BLAYER COMP.
 2. METALLICA
 3. CORROSION/CONFO
 4. OVERKILL
 5. UZLY KID JOE
 6. NIRVANA
 7. SCATTERBRAIN
 8. BAVATAGE
 9. DEATH
 10. THE SCREAM
 11. FATES WARNING
 12. OZZY OSBOURNE
 13. BULLETT LAVOLTA
 14. SCORPIONS
 15. SKID ROW

KCLB COACHELLA
 CONTACT: BRIAN ROSS
 PH: 619-386-2171

ADD
 CORROSION/CONFO.....LP

Top Fifteen
 1. METALLICA
 2. BAVATAGE
 3. UZLY KID JOE
 4. THE SCREAM
 5. FATES WARNING
 6. LAW & ORDER
 7. APHALLI BALLET
 8. BLK TOXK
 9. BULLETT LAVOLTA
 10. NIRVANA
 11. OZZY OSBOURNE
 12. CORROSION/CONFO
 13. EXCEL
 14. SCACROW
 15. THE ALMIGHTY

KDGE DALLAS
 CONTACT: NANCY JOHNSON
 PH: 214-580-8400
 ADDS: NONE

Top Twenty
 1. UZLY KID JOE
 2. FATES WARNING
 3. CORROSION/CONFO
 4. METALLICA
 5. SCOUNDGARDEN
 6. METALLICA
 7. UZLY KID JOE
 8. OZZY OSBOURNE
 9. NIRVANA
 10. QUEENRYCHE LIV
 11. MR. BQ
 12. GUNS/ROBES I
 13. METALLICA
 14. PEARL JAM LP
 15. VIBES/MOORE
 16. SKID ROW
 17. THE FOUR HORSE.
 18. WILD BOYS

KEYJ ABILENE
 CONTACT: MIKE WILLIAMS
 PH: 915-677-7325
 CON: JOE JONES (J.J.)

ADD
 THE ALMIGHTY.....DEVIL'S
 BULLETT LAVOLTA.....LP
 GUNS/ROBES I.....EDEN
 LUCY BROWN.....LP

Top Twenty
 1. UZLY KID JOE
 2. FATES WARNING
 3. CORROSION/CONFO
 4. METALLICA
 5. SCOUNDGARDEN
 6. METALLICA
 7. UZLY KID JOE
 8. OZZY OSBOURNE
 9. NIRVANA
 10. QUEENRYCHE LIV
 11. MR. BQ
 12. GUNS/ROBES I
 13. METALLICA
 14. PEARL JAM LP
 15. VIBES/MOORE
 16. SKID ROW
 17. THE FOUR HORSE.
 18. WILD BOYS

19. BULLETT LAVOLTA
 20. LUCY BROWN
 21. GUNS/ROBES I

KFMQ LINCOLN
 CONTACT: JOHN TERRY
 PH: 402-488-8500
 CALLS:MON-FRI 4
 ADDS: NONE

Top Fifteen
KIOZ SAN DIEGO
 CONTACT: PEG POLLARD
 PH: 619-580-6484

ADD
 THE SCREAM.....I

Top Fifteen
 1. MINISTRY
 2. CYLINDR
 3. NON-FICTION
 4. KING DIAMOND
 5. THE ALMIGHTY
 6. PRONG
 7. FATES WARNING
 8. CORROSION/CONFO
 9. MOKED SUN
 10. SAVATAGE
 11. SCATTERBRAIN
 12. BAVATAGE
 13. METAL MASCABRE
 14. GRUNT/BUCK
 15. THE SCREAM

KISW SEATTLE
 CONTACT: CATHY FAULNER
 PH: 206-265-7625
 ADDS: NONE

Top Twenty
 1. METALLICA
 2. OZZY OSBOURNE
 3. QUEENRYCHE LP
 4. SCOUNDGARDEN
 5. ALICE IN CHAIN
 6. NIRVANA
 7. UZLY KID JOE
 8. SLAYER COMP.
 9. SAVATAGE
 10. CORROSION/CONFO
 11. FATES WARNING
 12. PRONG
 13. SCORPIONS
 14. SHOTGUN MESSIAH
 15. INFECTIOUS GROO
 16. ANTIHERO
 17. PEARL JAM LP
 18. OVERKILL
 19. VOYOD
 20. ASPHALT BALLET
 21. WAR BABES
 22. SCATTERBRAIN
 23. BLK TOXK
 24. TESTAMENT
 25. RAPSCALLION

KMSA GRAND JUNCTION
 CONTACT: KYLE OBERFEL
 PH: 303-241-5781
 MUBIC:BAT

ADD
 ARMED FORCES.....LP
 GRUNT/BUCK.....LP
 LILLIAN AXE.....LP

Top Twenty
 1. BLAYER COMP.
 2. CORROSION/CONFO
 3. VOYOD
 4. SAVATAGE
 5. SCATTERBRAIN
 6. SHOTGUN MESSIAH
 7. THE NYMPHS
 8. NON-FICTION
 9. LAW & ORDER
 10. KING DIAMOND
 11. THE SCREAM
 12. SCATTERBRAIN
 13. BLK TOXK
 14. BAVATAGE
 15. RAPSCALLION
 16. FEAR
 17. SKIN CHAMBER
 18. HOLE
 19. BEKA
 20. LAMMOWER DETH

KNGX CLAREMORE
 CONTACT: BRIAN WITT
 PH: 918-341-8100

ADD
 GRUNT/BUCK.....LP
 LAW & ORDER.....WHY

Top Twenty
 1. BOUNDGARDEN
 2. METALLICA
 3. UZLY KID JOE
 4. FATES WARNING
 5. PEARL JAM LP
 6. NIRVANA
 7. VOYOD
 8. CORROSION/CONFO
 9. ASPHALT BALLET
 10. HARD CORPS
 11. DEAD HORSE
 12. BLK TOXK
 13. LIDCARRAY
 14. SWEET F.A.
 15. BKA FORD
 16. URBAN DANCE BOU
 17. SLAYER
 18. FREAK FURIN W.
 19. SKRAPP METTLE
 20. BEPLUTRA

KROK DERIDDER
 CONTACT: COOY BLACK
 PH: 318-483-9292
 CALLS:MON-SUN 53-6

ADD
 BULLETT LAVOLTA.....LP

Top Twenty
 1. UZLY KID JOE
 2. APHALLI BALLET
 3. FATES WARNING
 4. SHOTGUN MESSIAH
 5. OZZY OSBOURNE
 6. THE SCREAM
 7. KYUSS
 8. MCOLUSEN STREET
 9. ATOM BEED
 10. BLK TOXK
 11. A. GUNS - EP
 12. VOYOD
 13. SWEET F.A.
 14. FREAK FURIN W.
 15. NIRVANA
 16. XY2
 17. SCACROW
 18. LAW & ORDER
 19. ARMED FORCES
 20. LITA FORD

KSLJ SAN ANTONIO
 CONTACT: JOE ANTHONY
 PH: 512-271-3800
 CALLS:MON-FRI 7-12
 FROZEN REPORT

Top Twenty
 1. FATES WARNING
 2. UZLY KID JOE
 3. CORROSION/CONFO
 4. SCOUNDGARDEN
 5. SAVATAGE

18. PREHOUSE
19. THE SCREAM
KSAN SAN JOSE
CONTACT: JOE BRADON
408-924-4540
3-WED-FRI 02-6
NO REPORT

Top Twenty

1. DEATH
2. ATHEIST
3. SLAYER COMP.
4. GORGUTS
5. DEAD HORSE
6. CORROSION/CONFO
7. PESTILENCE
8. CORONER
9. CEREBRAL FX
10. MORBID ANGEL 91
11. OVERKILL
12. PRONG
13. REVEREND
14. FORCED ENTRY
15. NUCLEAR ABBAULT
16. SCAPTURE
17. NAPALM DEATH
18. SUFFOCATION
19. HEXX
20. VORVOOD

KUCI IRVINE

CONTACT: MARINA HOWARD
PH: 714-856-9888

ADDS
CARNIVAL/NAME.....LP
GRUNT/BUCK.....LP
LILLIAN AXE.....LP

Top Twenty

1. SOUNDGARDEN
2. SLAYER COMP.
3. GARD OREN
4. GOODFLESH
5. DEAD HORSE
6. BULLET LAVOLTA
7. HEAD OF DAVID
8. ATHEIST
9. VORVOOD
10. SWAMP TERRORIST
11. EXODUS
12. BARSCALLION
13. SKIN CHAMBER
14. BOLT THROWER
15. GORGUTS
16. SUFFOCATION
17. DROPHAMMER
18. GRAVE
19. TAMAT

KUNV LAS VEGAS

CONTACT: LES STEWART
PH: 702-656-7736

FROZEN REPORT

Top Twenty

1. SLAYER COMP.
2. METALLICA
3. SOUNDGARDEN
4. NIRVANA
5. FATES WARNING
6. OVERKILL
7. CORROSION/CONFO
8. CORONER
9. PRONG
10. VORVOOD
11. ATHEIST
12. SCATTERBRAIN
13. SAVATAGE
14. DELIVERANCE
15. KING DIAMOND
16. BRITNY FOX
17. BULLET LAVOLTA
18. REVEREND
19. DEATH
20. NON-FICTION

KUSF SAN FRANCISCO

CONTACT: RON QUINTANA
PH: 415-628-7033

ADDS
CAROLINA RAINBO.....LP
CEREBRAL FX.....LP
GRAVE.....LP
LAWMOWER DETH.....LP
NON-FICTION.....LP
SEKA.....LP
TAMAT.....LP

Top Twenty

1. HEXX
2. MINISTRY
3. METALLICA
4. RED HOT CHILI
5. DWARVES
6. AEROSMITH
7. THE CRAMPS
8. KING DIAMOND
9. GORGUTS
10. SOUNDGARDEN
11. HELMET
12. CLAW HAMMER
13. OZZY OSBOURNE
14. BOLT THROWER
15. THE EXPLOITED
16. INFECTIOUS GROO
17. GROTUS
18. MR. BUNGLE
19. BUDGE
20. PSYCHEFUNKPUS

KVHS CONCORD

CONTACT: JESSE OLUECK
PH: 415-882-5847

ADDS
THE FOUR HORSE.....MOONSHINE
GUNS/ROSES I.....BAD
LAW & ORDER.....WHY
LENNY KRAVITZ.....ALWAYS
LIVE.....OPERATION
MR. BIG.....TO
OZZY OSBOURNE.....MAMA
OZZY OSBOURNE.....TRUTH
MR. BUNGLE.....CAROUSEL
SCATTERBRAIN.....BG

Top Twenty-five

1. THE CULT
2. GUNS/ROSES I
3. OZZY OSBOURNE
4. PEARL JAM LP
5. SOUNDGARDEN
6. UGLY KID JOE
7. NIRVANA
8. JUNKYARD
9. AEROSMITH
10. SLAYER COMP.
11. EXCEL
12. B.R. VAUGHN
13. LYNRYD SKYNYRD
14. PRONG
15. VAN HALEN
16. SAVATAGE
17. U2
18. RUSH
19. THE FOUR HORSE
20. FATES WARNING
21. MR. BUNGLE
22. SCATTERBRAIN
23. ATHEIST
24. BLK TOXK
25. SCARECROW

KWUR ST. LOUIS

CONTACT: TIM FOWLER
PH: 314-935-5857
CALLS:WED-FRI 9-12
NO REPORT

Top Twenty

1. DEATH
2. CORROSION/CONFO
3. PESTILENCE
4. DEAD HORSE
5. SOUNDGARDEN
6. GRAVE
7. PRONG
8. GORGUTS
9. ATHEIST
10. SCATTERBRAIN
11. SCATTERBRAIN
12. TAMAT

13. BRUCELATION
14. EXODUS
15. BULLET LAVOLTA
16. UGLY KID JOE
17. SOLITUDE RETURN
18. CEREBRAL FX
19. SUFFOCATION
20. LAW & ORDER

KZOK SEATTLE

CONTACT: Z-ROCK AM 1590
PH: 206-261-5800
CON: JEFF GILBERT
CALLS:MON-FRI 11-1

ADDS
THE ALMIGHTY.....LP
LAW & ORDER.....LP
LILLIAN AXE.....LP

Top Twenty

1. CORROSION/CONFO
2. SOUNDGARDEN
3. NON-FICTION
4. SWERVEDRIVER
5. MOTORPSYCHO
6. NIRVANA
7. SLAYER COMP.
8. EXODUS
9. AEROSMITH
10. SCATTERBRAIN
11. SCARECROW
12. FATES WARNING
13. CEREBRAL FX
14. BULLET LAVOLTA
15. BOLT THROWER

WAIF CINCINNATI

CONTACT: DOUG CEPLUCH
PH: 513-921-1037

ADDS
ARMED FORCES.....LP
GRUNT/BUCK.....LP
LILLIAN AXE.....LP
SCARECROW.....LP
SWAMP TERRORIST.....LP

Top Ten

1. METALLICA
2. SLAYER COMP.
3. SOUNDGARDEN
4. NIRVANA
5. DEATH
6. EXODUS
7. CORROSION/CONFO
8. OVERKILL
9. SCATTERBRAIN
10. FORCED ENTRY

WARC MEADVILLE

CONTACT: STEVE LICHT
PH: 814-322-3378
CON: 17 HOURS WEEKLY

NO REPORT

Top Twenty

1. FATES WARNING
2. SLAYER COMP.
3. METALLICA
4. CORROSION/CONFO
5. SOUNDGARDEN
6. NIRVANA
7. UGLY KID JOE
8. SAVATAGE
9. GALACTIC COWBOY
10. BLK TOXK
11. CANNIBAL CORPSE
12. OVERKILL
13. TESLA
14. PRONG
15. LAW & ORDER
16. PESTILENCE
17. DEATH
18. NAPALM DEATH
19. INCOGNITO STREET
20. DEAD HORSE

WBAU-FM LONG ISLAND

CONTACT: RICH FASCIANELL
PH: 516-877-6400

ADDS
ARMED FORCES.....LP
DIE KRUEZEN.....LP
LAW & ORDER.....WHY

Top Twenty

1. SOUNDGARDEN
2. CORROSION/CONFO
3. PRONG
4. FATES WARNING
5. METALLICA
6. NIRVANA
7. LAW & ORDER
8. VORVOOD
9. NON-FICTION
10. MINISTRY
11. ATHEIST
12. OVERKILL
13. BULLET LAVOLTA
14. INFECTIOUS GROO
15. SUFFOCATION
16. DEAD HORSE
17. OZZY OSBOURNE
18. DEATH
19. UGLY KID JOE

WBCN BOSTON

CONTACT: MIKE COLUCCI
PH: 508-932-8477

ADDS
OZZY OSBOURNE.....ZOMBIE
SOUNDGARDEN.....OUTSHINED
LAW & ORDER.....WHY

Top Fifteen

1. PRONG
2. VORVOOD
3. FATES WARNING
4. NIRVANA
5. OZZY OSBOURNE
6. METALLICA
7. SOUNDGARDEN
8. THE SCREAM
9. ARMORED SAINT
10. LAW & ORDER
11. SAVATAGE

WBEP PENFIELD

PH: 716-381-4353
CON: BOB THOMAS

ADDS
ARMED FORCES.....LP
CATHEDRAL.....HANG
WAR BABES.....LP
SLAYER COMP.....LP
RUNNING WILD.....LP

Top Twenty

1. CARCASS
2. U.D.O.
3. SLAYER COMP.
4. THE OBSESSED
5. ENTOMBED
6. INCANTATION
7. HELEN HAUUS
8. NON-FICTION
9. RAZOR
10. MESSIAH
11. HOLY MOSES
12. RUNNING WILD
13. PUNGENT STENCH
14. FATES WARNING
15. ATHEIST
16. 7TH ANGEL
17. GORGUTS
18. EDGE OF SANITY
19. BLK TOXK
20. ANVL

WBIM BRIDGEWATER

PH: 508-897-1303
CON: BOB MORDEANO

ADDS
ARMED FORCES.....LP
LAW & ORDER.....WHY
LILLIAN AXE.....LP
MOTORPSYCHO.....THUNDER
GRUNT/BUCK.....LP

Top Twenty

1. PRONG
2. SOUNDGARDEN
3. CORROSION/CONFO
4. FATES WARNING
5. SLAYER COMP.
6. BULLET LAVOLTA
7. OVERKILL
8. SAVATAGE
9. NON-FICTION
10. NIRVANA
11. UGLY KID JOE
12. METALLICA
13. THE SCREAM
14. OZZY OSBOURNE
15. ASPHALT BALLETT
16. BRITNY FOX
17. VORVOOD
18. GRUNT/BUCK
19. FREAK FLUNK W.

WBNY BUFFALO

CONTACT: ED BANIS
PH: 716-878-3080

NO REPORT

Top Twenty

1. METALLICA
2. THE SCREAM
3. SCATTERBRAIN
4. SAVATAGE
5. ARMORED SAINT
6. SKID ROW
7. ESH
8. MOTLEY CRUE
9. LA. GUNS EP
10. SHOTGUN MESSIAH
11. BLK TOXK
12. FATES WARNING
13. ASPHALT BALLETT
14. BRITNY FOX
15. LAW & ORDER
16. VORVOOD
17. SOUNDGARDEN
18. SLAYER COMP.
19. VORVOOD
20. ATOM BEED

WCDB ALBANY

CONTACT: S. KANTSCHIEDT
PH: 518-442-5282

ADDS
ARMED FORCES.....LP
GRUNT/BUCK.....LP
LAW & ORDER.....WHY
MOTORPSYCHO.....THUNDER
MIGHTY BOSSTONE.....LP

Top Twenty

1. NON-FICTION
2. CORROSION/CONFO
3. BULLET LAVOLTA
4. FATES WARNING
5. PRONG
6. DROPHAMMER
7. VORVOOD
8. ARMORED EP
9. METALLICA
10. PLAIN
11. BARSCALLION
12. LIBDO BOYZ
13. SCATTERBRAIN
14. MIGHTY BOSSTONE
15. MURPHY'S LAW
16. UGLY KID JOE
17. SOUNDGARDEN
18. HELMET
19. PEARL JAM EP
20. THE SCREAM

WCWP LONG ISLAND

CONTACT: DAWN M. RONDON
OR BOB REECE
PH: 516-299-2828

ADDS
GRUNT/BUCK.....LP
LAW & ORDER.....LOVE
SCARECROW.....HANG
WAR BABES.....HANG

Top Twenty

1. SOUNDGARDEN
2. METALLICA
3. SLAYER COMP.
4. OVERKILL
5. CORROSION/CONFO
6. FATES WARNING
7. PEARL JAM LP
8. OZZY OSBOURNE
9. PRONG
10. MURPHY'S LAW
11. UGLY KID JOE
12. SWEET F.A.
13. THE SCREAM
14. QUEENSRYCHE LIV
15. VORVOOD
16. MIGHTY BOSSTONE
17. REPUTURA
18. INFECTIOUS GROO
19. KING DIAMOND
20. RED HOT CHILI

WDWN AUBURN

CONTACT: EXT. 284
OR SHAWN WILLIAMS
PH: 315-255-1743

ADDS
LAW & ORDER.....WHY
MY SISTERS MAC.....LP
SCATTERBRAIN.....LP
WAR BABES.....HANG

Top Twenty

1. GRUNT/BUCK
2. L.A. GUNS
3. PEARL JAM LP
4. CORROSION/CONFO
5. ARMORED SAINT
6. MIGHTY BOSSTONE
7. ATHEIST
8. PRONG
9. DEAD HORSE
10. SUFFOCATION
11. RED HOT CHILI
12. ARMORED EP
13. DEATH
14. CYPRUS HILL
15. MINISTRY
16. FATES WARNING
17. BLAM SUZAMNE
18. BULLET LAVOLTA
19. ST. CHAOS

WEOS GENEVA

CONTACT: JOE WYATT
PH: 315-781-3456

ADDS
MIGHTY BOSSTONE.....LP
PUNGENT STENCH.....LP
VENOM.....LP

Top Twenty

1. CANNIBAL CORPSE
2. CANCER
3. GRAVE
4. HEXX
5. CEREBRAL FX
6. ATHEIST
7. EVIL DEAD
8. HOLY MOSES
9. GORGUTS
10. SUFFOCATION
11. DROPHAMMER
12. BENEDICTION
13. NON-FICTION
14. RAZOR
15. CORROSION/CONFO
16. GORFEST
17. EXMORTIS
18. PESTILENCE
19. VENOM
20. DEAD HORSE

WERS BOSTON

CONTACT: JEANNE LOMBARD
OR CORROSION/CONFO
PH: 617-578-8893

ADDS : NONE

Top Fifteen

1. FATES WARNING
2. DEATH
3. CORROSION/CONFO
4. ATHEIST
5. PEARL JAM LP
6. BULLET LAVOLTA
7. CEREBRAL FX
8. SOUNDGARDEN
9. MURPHY'S LAW
10. DEAD HORSE
11. NIRVANA
12. CRAIG GOLDY
13. EXCEL
14. OZZY OSBOURNE
15. LILLIAN AXE

WFCS NEW BRITAIN

CONTACT: TOM GATES
PH: 203-223-8767

ADDS
LAW & ORDER.....WHY
MY SISTERS MAC.....LP
SWERVEDRIVER.....LP

Top Twenty

1. ATHEIST
2. PRONG
3. FATES WARNING
4. CEREBRAL FX
5. DEATH
6. CORROSION/CONFO
7. MIGHTY BOSSTONE
8. GORGUTS
9. SOUNDGARDEN
10. DEAD HORSE
11. BULLET LAVOLTA
12. HEXX
13. GRAVE
14. 24-7 SPYZ
15. HELMET
16. SCREW
17. MURPHY'S LAW
18. FREAK FLUNK W.
19. PESTILENCE
20. VORVOOD

WFIT MELBOURNE

PH: 407-788-8000
CON: DAVID LEE BOWWOLF

ADDS
OZZY OSBOURNE.....MAMA
BORROW.....LP
SUFFOCATION.....LP

Top Twenty

1. SLAYER COMP.
2. OVERKILL
3. SCAPTURE
4. MORBID ANGEL 91
5. BOLT THROWER
6. CANNIBAL CORPSE
7. BEVER
8. DELIVERANCE
9. LAWMAWNER DETH
10. BULLET LAVOLTA
11. BRUCELATION
12. DEAD HORSE
13. SKIN CHAMBER
14. DEAD YOUTH
15. CEREBRAL FX
16. VENGEANCE RISEN
17. DEATH
18. MASSACRE
19. SOLITUDE RETURN
20. GORGUTS

WFSE EDINBORO

CONTACT: ED BEELER
PH: 814-732-3378
CALLS:MON-WED 1-2

NO REPORT

Top Twenty

1. THE SCREAM
2. UGLY KID JOE
3. LITA FORD
4. BRITNY FOX
5. ASPHALT BALLETT
6. METALLICA
7. FATES WARNING
8. NIRVANA
9. LAW & ORDER
10. LITTLE ANGELS
11. TESLA
12. OZZY OSBOURNE
13. ATOM BEED
14. BRITNY FOX
15. SHOTGUN MESSIAH
16. VORVOOD
17. PEARL JAM LP
18. METALLICA
19. SAVATAGE
20. THE CULT

WGIR MANCHESTER

CONTACT: TODD NICHOLS
PH: 603-625-6915

ADDS
GRUNT/BUCK.....LP
JUDGE.....LP
LAW & ORDER.....WHY
TRULY.....LP

Top Twenty

1. SOUNDGARDEN
2. NIRVANA
3. CORROSION/CONFO
4. SLAYER COMP.
5. PRONG
6. OVERKILL
7. OZZY OSBOURNE
8. VORVOOD
9. LAW & ORDER
10. MIGHTY BOSSTONE
11. SCATTERBRAIN
12. FUJAZI
13. THE SCREAM
14. FATES WARNING
15. INFECTIOUS GROO
16. ASPHALT BALLETT
17. SOUNDGARDEN
18. BULLET LAVOLTA
19. THE NYMPHS
20. DIE KRUEZEN

WHJY PROVIDENCE

CONTACT: DR. METAL
PH: 401-436-9110

FROZEN REPORT

Top Fifteen

1. FATES WARNING
2. OZZY OSBOURNE
3. PRONG
4. METALLICA
5. SAVATAGE
6. INFECTIOUS GROO
7. SOUNDGARDEN
8. SLAYER COMP.
9. OVERKILL
10. CORROSION/CONFO
11. NON-FICTION
12. BULLET LAVOLTA
13. TESLA
14. ATHEIST
15. SKID ROW

WHMH-FM ST. CLOUD

CONTACT: RON STRYKER
OR OM: SCOTT KLOWN
PH: 612-252-8200
CALLS:MON-TUE 01-3

ADDS
INFECTIOUS GROO.....LP
LAW & ORDER.....WHY
SCATTERBRAIN.....FINE
ARMORED SAINT.....TRUTH
INFECTIOUS GROO.....THERAPY
SCARECROW.....LP

Top Twenty-five

1. SAVATAGE
2. SOUNDGARDEN
3. FATES WARNING
4. UGLY KID JOE
5. PRONG
6. METALLICA
7. CORROSION/CONFO
8. GALACTIC COWBOY
9. SCATTERBRAIN
10. SKID ROW
11. NUCLEAR ABBAULT
12. DEAD HORSE
13. VORVOOD
14. NON-FICTION

14. LAW & ORDER
15. SOUNDGARDEN
16. SLAYER COMP.
17. NIRVANA
18. OVERKILL
19. ARMED FORCES
20. BANG TANGO
21. INFECTIOUS GROO
22. ARMORED SAINT
23. ASPHALT BALLETT
24. SCARECROW
25. BLK TOXK

WJUL LOWELL

CONTACT: TRISH CHAPMAN
PH: 508-452-9073

NO REPORT

Top Twenty

1. SOUNDGARDEN
2. PEARL JAM LP
3. VORVOOD
4. CORROSION/CONFO
5. FATES WARNING
6. PRONG
7. BULLET LAVOLTA
8. PESTILENCE
9. DEAD HORSE
10. GOODFLESH
11. SLAYER COMP.
12. LAW & ORDER
13. BANG TANGO
14. 24-7 SPYZ
15. NON-FICTION
16. MINISTRY
17. MURPHY'S LAW
18. METALLICA
19. SKIN CHAMBER
20. MIND FUNK

WKDU PHILADELPHIA

PH: 215-695-2580
CON: J. J.

ADDS
LILLIAN AXE.....LP
MOTORPSYCHO.....LP
PSYCHEFUNKPUS.....SURREY
SHOTGUN MESSIAH.....LP
WAR BABES.....LP

Top Twenty

1. UGLY KID JOE
2. FATES WARNING
3. SCATTERBRAIN
4. BRITNY FOX
5. CORROSION/CONFO
6. THE SCREAM
7. LITTLE ANGELS
8. LAW & ORDER
9. VORVOOD
10. SLAYER COMP.
11. DEAD HORSE
-

MORE Radio Reports

15. MINISTRY

WMMR PHILADELPHIA

CONTACT: RAY KOOB
PH: 215-561-0833

FROZEN REPORT

Top Twenty

1. NIRVANA
2. SOUNDGARDEN
3. VINNIE MOORE
4. BRITNY FOX
5. GUNS/ROSES I
6. FATES WARNING
7. RED HOT CHILI
8. DEAD SPOT
9. SCATTERBRAIN
10. CORROSION/CONFO
11. OVERKILL
12. ASPHALT BALLET
13. UGLY KID JOE
14. METALLICA
15. INFECTIOUS GROO
16. ATOM SEED
17. SHOTGUN MESSIAH
18. BULLET LAVOLTA
19. LAW & ORDER
20. MINISTRY

WNHU WEST HAVEN

CONTACT: PAT GARCIA
PH: 203-934-8860

ADDS: NONE

Top Twenty

1. CORROSION/CONFO
2. LAW/MOWER DETH
3. PRONG
4. PESTILENCE
5. SLAYER COMP.
6. CORNER
7. FATES WARNING
8. ATHERIST
9. SUFFOCATION
10. GORGUTS
11. DEATH
12. NARFALM DEATH
13. OVERKILL
14. HELLOWEEN
15. CANNIBAL CORPSE
16. VOIVOD
17. NON-FICTION
18. BOLT THROWER
19. NIRVANA
20. DEAD HORSE

WNVE BROOKLYN

PH: 201-690-1319
CON: REBEL

ADDS
THE ALMIGHTY.....DEVIL'S
GRUNTRUCK.....LP
LAW & ORDER.....WHY

Top Twenty

1. SOUNDGARDEN
2. ATOM SEED
3. NIRVANA
4. SLAM SUZANNE
5. INFECTIOUS GROO
6. CARNIVAL BISHAM
7. WARRIOR SOUL
8. UGLY KID JOE
9. DEAD HORSE
10. LAW & ORDER
11. GUNS/ROSES I
12. LOUDHOUSE
13. OVERKILL
14. THE NYMPHS
15. BANGON KICK
16. SWAMP TERRORIST
17. WHITE TRASH
18. PSYCHEFUNKAPUS
19. PEARL JAM LP
20. FATES WARNING

WNYU NEW YORK

CONTACT: CHUCK SPINNER
PH: 212-935-1690

NO REPORT

Top Twenty

1. SOUNDGARDEN
2. NIRVANA
3. ATHERIST
4. CORROSION/CONFO
5. FUJIE TUNNEL
6. LUCY BROWN
7. HELMET
8. MONSTER MAMONET
9. KYUSS
10. CORNER
11. PEARL JAM LP
12. SMASHING PUMPKIN
13. DEATH
14. THE EXPLOITED
15. PRONG
16. UPSIDE DOWN CRO
17. TYPE O NEGATIVE
18. NUCLEAR ASSAULT
19. SLAYER COMP.
20. SCATTERBRAIN

WPCR PLYMOUTH

PH: 603-535-2242
CON: PHIL MALONE

NO REPORT

Top Twenty

1. BULLET LAVOLTA
2. VOIVOD
3. OZZY OSBOURNE
4. LAST CRACK LP
5. PRONG
6. SOUNDGARDEN
7. CORROSION/CONFO
8. DEAD HORSE
9. UGLY KID JOE
10. ATHERIST
11. LITA FORD
12. PESTILENCE
13. KYUSS
14. LAW & ORDER
15. THE SCREAM
16. SEKA
17. ASPHALT BALLET
18. VINNIE MOORE
19. ATOM SEED
20. L.A. GUNS - EP

WPSC WAYNE

CONTACT: STEVE MATTHEWSON
PH: 201-595-2448

NO REPORT

Top Twenty

1. NIRVANA
2. FATES WARNING
3. SAVATAGE
4. LAST CRACK LP
5. SOUNDGARDEN
6. OVERKILL
7. VOIVOD
8. SLAYER COMP.
9. LAW & ORDER
10. NON-FICTION
11. GALACTIC COWBOY
12. LAW & ORDER
13. WHITE TRASH
14. UGLY KID JOE
15. METALLICA
16. PRAYING MANTIS
17. PSYCHEFUNKAPUS
18. ARMORED SAINT
19. WARRIOR SOUL
20. DEAD HORSE

WPSU STATE COLLEGE

CONTACT: ERIC SCHMIDEL
PH: 814-865-9191

ADDS
THE ALMIGHTY.....DEVIL'S
ARMORED SAINT.....TRUTH
LAW & ORDER.....WHY
LILLIAN AXE.....LP

Top Twenty

1. SLAYER COMP.
2. CORROSION/CONFO
3. FATES WARNING
4. VOIVOD
5. SOUNDGARDEN
6. OVERKILL
7. SAVATAGE
8. UGLY KID JOE
9. ATHERIST
10. DEAD HORSE
11. PRONG
12. PESTILENCE
13. OZZY OSBOURNE
14. HECK
15. LAW & ORDER
16. BULLET LAVOLTA
17. THE SCREAM
18. SMASHING PUMPKIN
19. SHOTGUN MESSIAH
20. ARMED FORCES

WRFL LEXINGTON

CONTACT: WILL GEEBLIN
PH: 806-257-1557

ADDS
DE KRUEZEN.....LP

Top Twenty

1. CORROSION/CONFO
2. GALACTIC COWBOY
3. SLAYER COMP.
4. FATES WARNING
5. PRONG
6. METALLICA
7. OVERKILL
8. DEAD HORSE
9. BULLET LAVOLTA
10. PESTILENCE
11. ARMORED SAINT
12. ATHERIST
13. UGLY KID JOE
14. SCATTERBRAIN
15. SAVATAGE
16. OZZY OSBOURNE
17. KING DIAMOND
18. SMASHING PUMPKIN
19. NIRVANA
20. REVEREND

WRJU-FM KINGSTON

CONTACT: BRIAN PASKIN
PH: 401-789-4849

ADDS: NONE

Top Twenty

1. CARCASS (NEW)
2. CATHEDRAL
3. ENTOMBED
4. ATHERIST
5. CORROSION/CONFO
6. RAZOR
7. PUNGENT STENCH
8. GOREFEST
9. FATES WARNING
10. DEATH
11. O.L.D.
12. BENEDICTION
13. GORGUTS
14. BOPHROW
15. HECK
16. SKIN CHAMBER
17. CEFERAL FX
18. TAMAT
19. CANNIBAL CORPSE
20. BLOOD HOUND

WRLC WILLIAMSPORT

CONTACT: KAREN TEPKIC
PH: 717-321-4090

ADDS
LAW & ORDER.....WHY
SCATTERBRAIN.....LP
WAR BABIES.....HANG

Top Twenty

1. WITCHDOCTOR
2. FATES WARNING
3. NIRVANA
4. ASPHALT BALLET
5. SAVATAGE
6. SWEET F.
7. CORROSION/CONFO
8. LIDOKARRY
9. SOUNDGARDEN
10. SCARECROW
11. UGLY KID JOE
12. SLIK TONK
13. NON-FICTION
14. L.A. GUNS - EP
15. RICHIE KOTZEN
16. OZZY OSBOURNE
17. SCATTERBRAIN
18. BRITNY FOX
19. WAR BABIES
20. VINNIE MOORE

WRMC MIDDLEBURY

PH: 802-386-6323
CON: JESSE CUNNINGHAM

ADDS
ARMED FORCES.....LP
DROPHAMMER.....LP
GRUNTRUCK.....LP
RAPSCALLION.....LP
LIBIDO BOYZ.....LP

Top Twenty

1. SOUNDGARDEN
2. PEARL JAM EP
3. MINISTRY
4. NIRVANA
5. HELMET
6. DEAD HORSE
7. GRUNTRUCK
8. MIGHTY BOSSTONE
9. DROPHAMMER
10. RAPSCALLION
11. REGGIBOY
12. LIBIDO BOYZ
13. FATES WARNING
14. DEAD SURF KISS
15. VOIVOD
16. DWARVES
17. SLAYER COMP.
18. ANTIBEEN
19. 24-7 SPYZ
20. URBAN DANCE SOU

WRTN NEW ROCHELLE

CONTACT: CINDY FELDMAN
OR M O'SHAUGHNESSY
PH: 914-636-1490

ADDS
ARCADE OPERA.....TIME
GRUNTRUCK.....LP
HECK.....LP
MOTORPSYCHO.....THUNDER
SWAMP TERRORIST.....LP
ARMORED SAINT.....TRUTH
LILLIAN AXE.....LP

Top Twenty

1. VICIOUS RUMORS
2. OVERKILL
3. SAVATAGE
4. SCARECROW
5. SEPTULURA
6. SLAYER COMP.
7. LAW & ORDER
8. FATES WARNING
9. SLIK TONK
10. GALACTIC COWBOY
11. CRAIG GOLDY
12. ASPHALT BALLET
13. L.A. GUNS - EP
14. THE SCREAM
15. ATOM SEED
16. LILLIAN AXE
17. REVEREND
18. UGLY KID JOE
19. ARMORED SAINT
20. ARMED FORCES

WSMU DARTMOUTH

PH: 506-999-8174
CON: MIKE BARD
CALLS: FRI 10-2

ADDS
ARMORED SAINT.....TRUTH
GRUNTRUCK.....LP
SWAMP TERRORIST.....LP

Top Twenty

1. MURDER EP
2. OVERKILL
3. CORNER
4. CIRITH UNGOL
5. SLAYER COMP.
6. DEAD HORSE
7. METALLICA
8. SOLITUDE RETURN
9. TOURNIQUET
10. FATES WARNING
11. PRONG
12. DEATH
13. CORROSION/CONFO
14. KING DIAMOND
15. HECK
16. REVEREND
17. EXODUS
18. SEPTULURA
19. METAL MASSACRE
20. LAWNMOWER DETH

WSOU SOUTH ORANGE

CONTACT: NICOLE DIKEL
PH: 201-781-9786

ADDS
GRUNTRUCK.....LP
LAW & ORDER.....WHY
LILLIAN AXE.....LP
WAR BABIES.....HANG
RED HOT CHILI.....SUCK

Top Twenty

1. METALLICA
2. SCATTERBRAIN
3. SOUNDGARDEN
4. NIRVANA
5. SHOTGUN MESSIAH
6. PEARL JAM LP
7. OVERKILL
8. NON-FICTION
9. GUNS/ROSES II
10. BULLET LAVOLTA
11. SAVATAGE
12. OZZY OSBOURNE
13. PRONG
14. RED HOT CHILI
15. PSYCHEFUNKAPUS
16. THE NYMPHS
17. MINISTRY
18. MIND FUNK
19. UGLY KID JOE
20. FATES WARNING

WTPA HARRISBURG

CONTACT: SALLY VICIOUS
PH: 717-697-1141

FROZEN REPORT

Top Fifteen

1. SLAYER COMP.
2. METALLICA
3. OZZY OSBOURNE
4. ASPHALT BALLET
5. SAVATAGE
6. LAW & ORDER
7. CORROSION/CONFO
8. MINISTRY
9. OVERKILL
10. CAMPAIGN OF HAT
11. BULLET LAVOLTA
12. GORGUTS
13. ATHERIST
14. HAUNTED GARAGE
15. BOLT THROWER
16. SOUNDGARDEN
17. UGLY KID JOE
18. CORROSION/CONFO

WTSR TRENTON

CONTACT: JEN BRIDGES
PH: 609-771-2420

ADDS
ARMED FORCES.....LP
GRUNTRUCK.....LP
LAW & ORDER.....WHY
MIND FUNK.....LP
MY SISTER'S MAC.....LP
SCARECROW.....LP

Top Twenty

1. CORROSION/CONFO
2. SOUNDGARDEN
3. INFECTIOUS GROO
4. UGLY KID JOE
5. NON-FICTION
6. QUEENSRÿCHE LIV
7. OZZY OSBOURNE
8. SAVATAGE
9. TOURNIQUET
10. LAW & ORDER
11. TESTA
12. RATT
13. FREAK FUNK W.
14. METALLICA
15. SCORPIONS
16. OVERKILL
17. NAKED SUN
18. SEPTULURA
19. VOIVOD
20. BRITNY FOX

WVBR ITHACA

CONTACT: JOHN LOVELY
PH: 607-273-4000

ADDS
CRASH ALLEY.....LP
FRSH.....LP
HARD CORPS.....LP
HAWKWIND.....LP
LAW & ORDER.....CHILDREN
M.S.G.....CRAZY
WAR BABIES.....HANG

Top Twenty

1. CORROSION/CONFO
2. SAVATAGE
3. FATES WARNING
4. GRUNTRUCK
5. ATHERIST
6. SOUNDGARDEN
7. MARK WOOD
8. KYUSS
9. ARMED FORCES
10. VOIVOD
11. DROPHAMMER
12. NON-FICTION
13. RICHIE KOTZEN
14. CEFERAL FX
15. STEVEN ROSS
16. RAPSCALLION
17. TAMAT
18. JAMES BYRD
19. MAGELLAN
20. RUMBLE MLLTIA

WVCR LOUDONVILLE

CONTACT: BEAN O'KEEFE
OR RALPH REINIA
PH: 518-785-2990
CALLS: TUE-THU 4-6

ADDS
ARMED FORCES.....LP

Top Twenty

1. PRONG
2. SOUNDGARDEN
3. ARMORED SAINT
4. FATES WARNING
5. GRUNTRUCK
6. MINISTRY
7. OVERKILL
8. CORROSION/CONFO
9. METALLICA
10. NUCLEAR ASSAULT
11. VICIOUS RUMORS
12. KING DIAMOND
13. NON-FICTION
14. DEAD HORSE
15. DROPHAMMER
16. MURPHY'S LAW
17. SCARECROW
18. GANG GREEN
19. VOIVOD
20. ARMED FORCES

WVFS TALLAHASSEE

CONTACT: MATT GRESSEL
PH: 904-644-1679
CON: 904-644-1679

ADDS
ARMED FORCES.....LP
ARMORED SAINT.....TRUTH
LAW & ORDER.....WHY
WAR BABIES.....HANG

Top Twenty

1. CORROSION/CONFO

2. FATES WARNING
3. ATHERIST
4. SOUNDGARDEN
5. SAVATAGE
6. METALLICA
7. DEAD HORSE
8. PRONG
9. UGLY KID JOE
10. DEATH
11. SLAYER COMP.
12. VOIVOD
13. OZZY OSBOURNE
14. OVERKILL
15. DEAD HORSE
16. DROPHAMMER
17. SCATTERBRAIN
18. ASPHALT BALLET
19. PESTILENCE
20. SCARECROW

WWSP STEVENS PT

CONTACT: TODD JAMES
PH: 715-348-3755

ADDS
ARMED FORCES.....LP
ATHERIST.....LP
SCATTERBRAIN.....LP

Top Twenty

1. SAVATAGE
2. FATES WARNING
3. METALLICA
4. NIRVANA
5. THE MIGHTY
6. UGLY KID JOE
7. SOUNDGARDEN
8. SHOTGUN MESSIAH
9. CORROSION/CONFO
10. QUEENSRÿCHE LIV
11. ASPHALT BALLET
12. SLIK TONK
13. VOIVOD
14. BENEDICTION
15. SLAYER COMP.
16. MASSACRE
17. OZZY OSBOURNE
18. SCATTERBRAIN
19. ARMED FORCES
20. ATHERIST

WWWU MORGANTOWN

CONTACT: CRAIG PRINCE
PH: 304-283-3329

ADDS
ARMED FORCES.....LP

Top Twenty

1. MURPHY'S LAW
2. CANNIBAL CORPSE
3. THE EXPLOITED
4. FATES WARNING
5. PESTILENCE
6. BHAZARD
7. BULLET LAVOLTA
8. ARMORED SAINT
9. SEPTULURA
10. KYUSS
11. OVERKILL
12. CAMPAIGN OF HAT
13. BULLET LAVOLTA
14. GORGUTS
15. ATHERIST
16. HAUNTED GARAGE
17. BOLT THROWER
18. SOUNDGARDEN
19. UGLY KID JOE
20. CORROSION/CONFO

WXCI-FM DANBURY

CONTACT: JOHN RICH
PH: 203-792-8666

ADDS
DOMINION.....LP
INCUBUS.....LP

Top Twenty

1. FATES WARNING
2. OVERKILL
3. NIRVANA
4. CORROSION/CONFO
5. PRONG
6. SOUNDGARDEN
7. GALACTIC COWBOY
8. BULLET LAVOLTA
9. UGLY KID JOE
10. 24-7 SPYZ
11. OZZY OSBOURNE
12. QUEENSRÿCHE LIV
13. SLIK TONK
14. ASPHALT BALLET
15. L.A. GUNS - EP
16. KYUSS
17. SLAYER COMP.
18. MIND FUNK
19. URBAN DANCE SOU
20. SCARECROW

WXDR NEWARK

CONTACT: TRACI NEAVES
PH: 302-451-2701
CON: 20 HRS WEEKLY

ADDS
SCARECROW.....LP

Top Twenty

1. SOUNDGARDEN
2. PRONG
3. UGLY KID JOE
4. DEATH
5. OVERKILL
6. REVEREND
7. FATES WARNING
8. SLAYER COMP.
9. MIND FUNK
10. NIRVANA
11. SAVATAGE
12. METALLICA
13. MINISTRY
14. VINNIE MOORE
15. SHOTGUN MESSIAH
16. METALLICA
17. SCATTERBRAIN
18. EXCEL
19. MOTLEY CRUE
20. THE ALMIGHTY

WXIN PROVIDENCE

CONTACT: PSYCHO
PH: 401-456-9298

ADDS
ARMED FORCES.....LP
LILLIAN AXE.....LP
MIND FUNK.....LP
THE NYMPHS.....LP
SWAMP TERRORIST.....LP

Top Twenty

1. CORROSION/CONFO
2. SOUNDGARDEN
3. SCATTERBRAIN
4. PRONG
5. NON-FICTION
6. SAVATAGE
7. FATES WARNING
8. BULLET LAVOLTA
9. DEATH
10. PRONG
11. LAW & ORDER
12. ATHERIST
13. NIRVANA
14. THE ALMIGHTY
15. DEAD HORSE
16. INFECTIOUS GROO
17. METALLICA
18. SKIN CHAMBER
19. NUCLEAR ASSAULT
20. URBAN DANCE SOU

WXPL FITCHBURG

CONTACT: MIKE BARONAS
PH: 508-345-0276

NO REPORT

Top Twenty

1. FATES WARNING
2. CORROSION/CONFO
3. SOUNDGARDEN
4. METALLICA
5. ASPHALT BALLET
6. THE SCREAM
7. OVERKILL
8. PEARL JAM EP
9. UGLY KID JOE
10. OZZY OSBOURNE
11. LITA FORD
12. PRONG
13. VICIOUS RUMORS
14. INFECTIOUS GROO
15. SAVATAGE
16. MIND FUNK
17. LAW & ORDER
18. SCATTERBRAIN
19. SWEET F.A.
20. XYZ

WXTB-FM CLEARWATER

CONTACT: BRIAN MEDLIN
PH: 813-572-9800

ADDS
PESTILENCE.....LP
SCATTERBRAIN.....LP
GALACTIC COWBOY.....LP
GRUNTRUCK.....LP

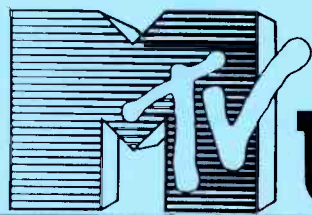
Top Twenty

1. METALLICA
2. ATHERIST
3. GORGUTS
4. SEPTULURA
5. PRONG
6. PESTILENCE
7. MINISTRY
8. CORROSION/CONFO
9. SCATTERBRAIN
10. PRONG
11. CORNER
12. GALACTIC COWBOY
13. SAVATAGE
14. INFECTIOUS GROO
15. SOUNDGARDEN
16. SKIN CHAMBER
17. CANCER
18. DEATH
19. MASSACRE
20. NON-FICTION

WXVU VILLANOVA

PH: 215-645-7201
CON: DAVE BURGER

ADDS
GRUNTRUCK.....LP
MOTORPSYCHO.....THUNDER
DROPHAMMER.....LP
MY SISTER'S MAC.....LP
RAPSCALL



Update

MUSIC TELEVISION®

MTV reaches over 54.7 million U.S. households, and is seen in over 200 million households in a total of 55 countries worldwide. They are Argentina, Australia, Austria, Bahrain, Belgium, Bolivia, Brazil, Bulgaria, Chile, China, Costa Rica, Czechoslovakia, Denmark, Dominican Republic, Ecuador, Finland, France, Germany, Greece, Hong Kong, Hungary, Iceland, India, Indonesia, Ireland, Israel, Italy, Kenya, Kuwait, Luxembourg, Mexico, Monaco, Netherlands, Norway, Pakistan, Panama, Paraguay, Peru, Phillipines, Poland, Portugal, Romania, South Korea, Spain, Sweden, Switzerland, Taiwan, Thailand, United Arab Emir, United Kingdom, Uruguay, USSR, Venezuela and Yugoslavia.

Playlist effective Monday, January 20, 1992

New Adds:

Artist	Title	Label
Marky Mark & The Funky Bunch	"I Need Money"	Interscope/E West
Ugly Kid Joe	"Everything About You"	Stardog/Mercury
Tevin Campbell	"Tell Me What You Want Me To Do"	Qwest/WB
Matthew Sweet	"Girlfriend"	Zoo
Infectious Grooves	"Therapy"	Epic

Weeks On Chart

Buzz Bin:

# Weeks On Chart	Artist	Title	Label
8	Live	"Operation Spirit"	Radioactive/MCA
10	Ned's Atomic Dustbin	"Grey Cell Green"	Columbia
3	P.M. Dawn	"Paper Doll"	Gee Street/Island
9	Pearl Jam	"Alive"	Epic
8	Soundgarden	"Outshined"	A&M

Exclusives:

2	Genesis	"I Can't Dance"	Atlantic
D	Marky Mark & The Funky Bunch	"I Need Money"	Interscope/East West

Heavy Rotation:

6	Paula Abdul	"Vibeology"	Captive/Virgin
9	Aerosmith	"Sweet Emotion"	Columbia
13	Boyz II Men	"It's So Hard To Say Goodbye"	Motown
6	Guns N'Roses	"Live And Let Die"	Geffen
10	Metallica	"The Unforgiven"	Elektra
10	Motley Crue	"Home Sweet Home ('91)"	Elektra/Motley
17	Nirvana	"Smells Like Teen Spirit"	DGC
8	Prince & The New Power Generation	"Diamonds And Pearls"	Paisley Park/WB
9	U2	"Mysterious Ways"	Island/PLG

Stress:

6	Bryan Adams	"There Will Never Be Another Tonight"	A&M
5	Mariah Carey	"Can't Let Go"	Columbia
2	John Mellencamp	"Again Tonight"	Mercury
9	George Michael & Elton John	"Don't Let The Sun Go Down On Me"	Columbia
9	Mr. Big	"To Be With You"	Atlantic
5	Ozzy Osbourne	"Mama, I'm Coming Home"	Epic
2	Right Said Fred	"I'm Too Sexy"	Charisma
3	Tom Petty & The Heartbreakers	"King's Highway"	MCA

Active Rotation:

2	B.A.D. II	"The Globe"	Columbia
13	Baby Animals	"Painless"	Imago
9	Blur	"There's No Other Way"	SBK
5	Eric Clapton	"Tears In Heaven"	
D	Tevin Campbell	"Tell Me What You Want Me To Do"	Qwest/WB
8	Digital Underground	"Kiss U Back"	Tommy Boy
2	L.A. Guns	"It's Over Now"	PolyGram
5	The Party	"In My Dreams"	Hollywood
2	Scorpions	"Hit Between The Eyes"	Morgan Creek
6	Shanice	"I Love Your Smile"	Motown
5	Keith Sweat	"Keep It Comin'"	Elektra
3	This Picture	"Naked Rain"	RCA
D	Ugly Kid Joe	"Everything About You"	Stardog/Mercury
2	Karyn White	"The Way I Feel About You"	WB

On:

3	Asphalt Ballet	"Soul Survive"	Virgin
3	The Cult	"Heart Of Soul"	Sire/Reprise
5	Dramarama	"Haven't Got A Clue"	Elektra
D	Infectious Grooves	"Therapy"	Epic
6	Ministry	"Jesus Built My Hotrod"	WB
5	Northern Pikes	"She Ain't Pretty"	Scotti Brothers
2	Primus	"Jerry Was A Race Car Driver"	Interscope/EWA
5	Queen	"The Show Must Go On"	Hollywood
9	Bonnie Raitt	"I Can't Make You Love Me"	Capitol
7	Shamen	"Move Any Mountain"	Epic
7	Siouxsie And The Banshees	"Fear (Of The Unknown)"	Geffen
2	Smithereens	"Too Much Passion"	Capitol
D	Matthew Sweet	"Girlfriend"	Zoo

NUCLEAR VALDEZ



The holidays may be over,

but winter's just beginning.

If you tear out this ad and return it to

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"(Share A Little) Shelter"


the new single from

Nuclear Valdez



* All returned ads must be postmarked by January 31, 1992

Produced by Steve Brown • Direction: Michael J. Lembo/Jill Christiansen • Mike's Artist Management.

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