

The

Hard

Report

Jan. 10, 1992
ISSUE #258

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AIN'T THAT A SHANE!

INSIDE:

- THE NAKED CITY UTZ MADE GROUP W VEEP
- BOTH KEINER & EYKES ANNOUNCED AT EMI
- KISS FM RETURNS WITH ZZ TOP A GO GO
- IT'S ERIC SCOTT AS THE NEW WXRC PD
- JOHN DUNCAN DEPARTS HIS WMAD THRONE
- RANDY RALEY FALLS ON OUT FROM KFMQ
- MD LORRAINE MEIER MAKES ROOM AT KRQF
- CFNY CHANGES WITH EARL JIVE JOLTED
- MISSOULA MAKE OVER SEES AN ARGO ADICS

TOP PRIORITY



(Atlantic)

PSYCHEFUNKAPUS
SURFIN ON JUPITER

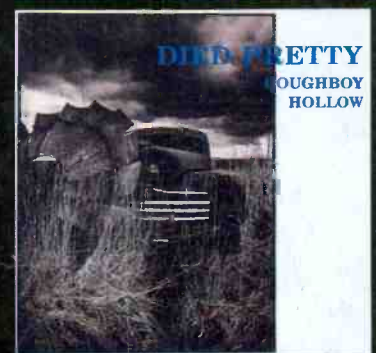
HARD ACT TO FOLLOW



(Columbia)

WAR BABIES
HANG ME UP

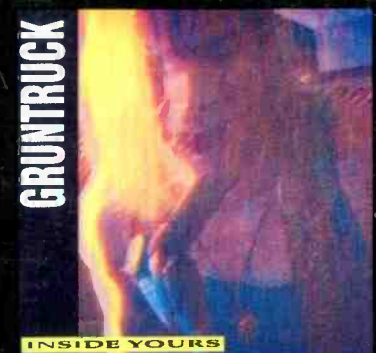
ALTERNATIVE PICK



(Beggars Banquet)

DIED PRETTY
DOUGHBOY HOLLOW

HARD HITTER

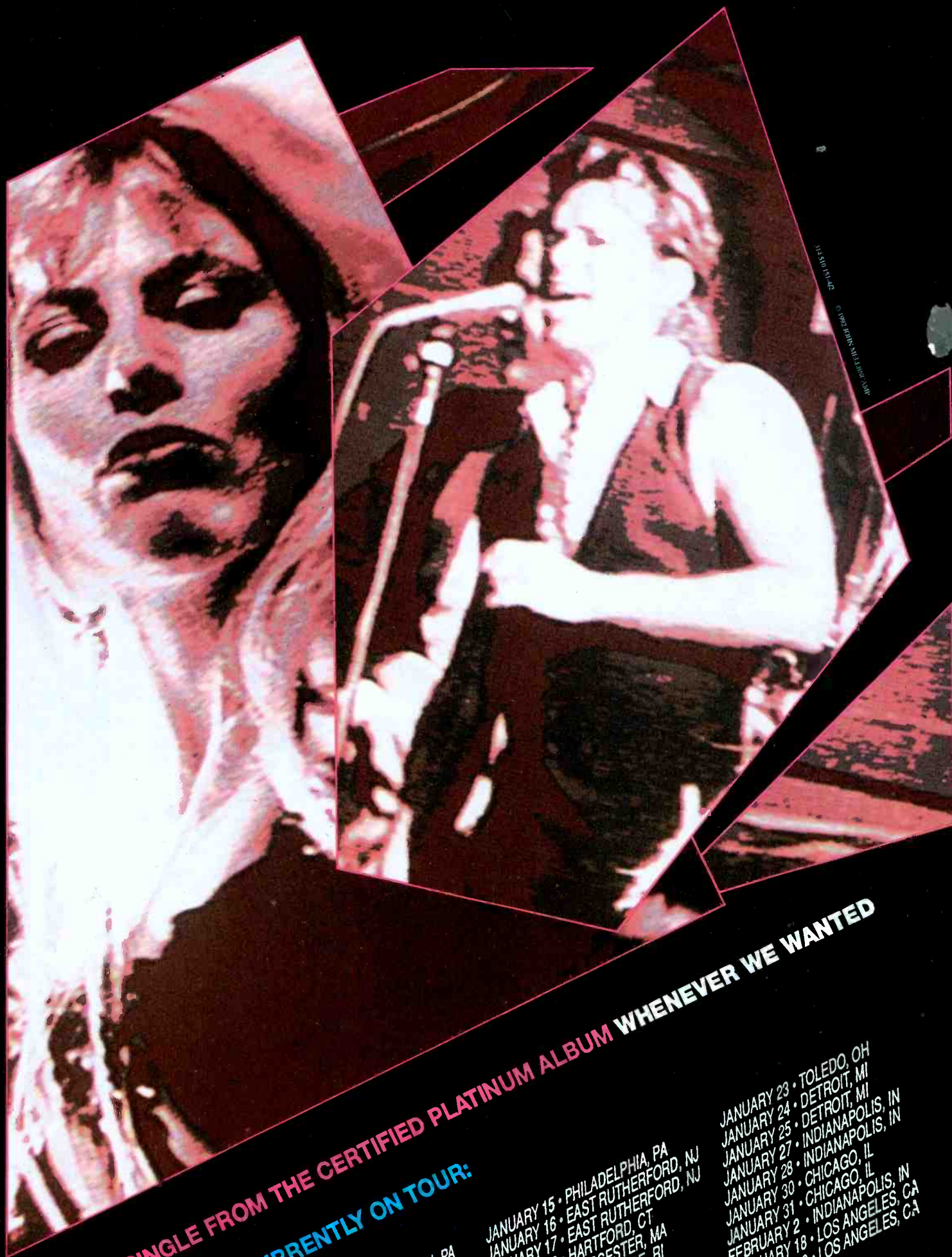


(Roadtracer)

GRUNTRUCK
INSIDE YOURS

J O H N M E L L E N C A M P

a g a i n t o n i g h t



THE NEW SINGLE FROM THE CERTIFIED PLATINUM ALBUM WHENEVER WE WANTED

• CURRENTLY ON TOUR:

JANUARY 11 • PITTSBURGH, PA
JANUARY 12 • CLEVELAND, OH

JANUARY 15 • PHILADELPHIA, PA
JANUARY 16 • EAST RUTHERFORD, NJ
JANUARY 17 • EAST RUTHERFORD, NJ
JANUARY 19 • HARTFORD, CT
JANUARY 20 • WORCESTER, MA
JANUARY 21 • PROVIDENCE, RI

JANUARY 23 • TOLEDO, OH
JANUARY 24 • DETROIT, MI
JANUARY 25 • DETROIT, MI
JANUARY 27 • INDIANAPOLIS, IN
JANUARY 28 • INDIANAPOLIS, IN
JANUARY 30 • CHICAGO, IL
JANUARY 31 • CHICAGO, IL
FEBRUARY 2 • INDIANAPOLIS, IN
FEBRUARY 18 • LOS ANGELES, CA
FEBRUARY 19 • LOS ANGELES, CA

MANAGEMENT: ARTISTS SERVICES CORP.
HORIZON ENTERTAINMENT



a PolyGram company

Hard Hundred

Lw	Tw	Artist	Track
1	1	U2.....	"Mysterious Ways"
2	2	VAN HALEN	"Right Now"
4	3	JOHN MELLENCAMP ..	"Love And ..."
6	4	BRYAN ADAMS	"There Will Never ..."
20	5	GENESIS	"I Can't Dance"
8	6	NIRVANA	"Smells Like Teen ..."
18	7	TOM PETTY	"Kings Highway"
9	8	GUNS N' ROSES	"November Rain"
12	9	EDDIE MONEY	"She Takes My ..."
13	10	BOB SEGER	"Take A Chance"
10	11	METALLICA	"The Unforgiven"
3	12	Stevie Ray Vaughan	"The Sky Is ..."
17	13	TESLA	"Call It What You ..."
43	14	RUSH	"Ghost Of A ..."
7	15	Rush.....	"Roll The Bones"
22	16	FOUR HORSEMEN	"Rockin' Is Ma' ..."
11	17	Queensryche	"Another Rainy ..."
53	18	OZZY OSBOURNE	"Mama, I'm Coming ..."
27	19	TALL STORIES	"Wild On The Run"
25	20	RICHIE SAMBORA	"Stranger In This ..."
14	21	Dire Straits.....	"Heavy Fuel"
>> D	22	ERIC CLAPTON	"Tears In Heaven"
5	23	Genesis	"No Son Of Mine"
29	24	SKID ROW	"Wasted Time"
30	25	BABY ANIMALS	"Painless"
24	26	Smithereens	"Tell Me When Did ..."
19	27	Primal Scream	"Moving On Up"
45	28	JON BON JOVI	"Levon "
35	29	THE CULT	"Heart Of Soul"
36	30	SOUNDGARDEN	"Outshined"
16	31	The Storm	"I've Got A Lot ..."
47	32	PEARL JAM	"Alive"
21	33	Mr. Big.....	"To Be With You"
15	34	N.Y. Rock & Soul	"Pretzel Logic"
>> D	35	STEVIE R. VAUGHAN ...	"Empty Arms"
33	36	Henry Lee Summer.....	"Turn It Up"
42	37	THUNDER	"Love Walked In"
46	38	BODEANS	"Good Things"
39	39	McQueen Street	"In Heaven"
57	40	QUEEN	"The Show Must Go ..."
>> D	41	THE STORM	"Show Me The Way"
28	42	Firehouse.....	"All She Wrote"
91	43	ROBBIE ROBERTSON ..	"Go Back To Your ..."
55	44	WEBB WILDER	"Tough It Out"
>> D	45	SCORPIONS	"Hit Between The ..."
34	46	Van Halen	"Top Of The World"
48	47	The Scream	"I Believe"
31	48	Tom Petty.....	"Into The Great ..."
44	49	Little Feat.....	"Things Happen"
23	50	Southside Johnny	"It's Been A Long ..."

Lw	Tw	Artist	Track
32	51	Ozzy Osbourne	"No More Tears"
26	52	The Who	"Saturday Night's ..."
>> D	53	UGLY KID JOE	"Everything About ..."
62	54	U2	"Who's Gonna Ride ..."
83	55	DIRE STRAITS	"The Bug"
>> D	56	RTZ	"Until Your Love ..."
40	57	Lynyrd Skynyrd	"All I Can Do ..."
63	58	GENESIS	"Jesus He Knows ..."
66	59	JAMES REYNE	"Some People"
69	60	DRAMARAMA	"Haven't Got A ..."
72	61	VINNIE MOORE	"Meltdown"
38	62	Aerosmith.....	"Helter Skelter"
41	63	CSN	"Dear Mr. Fantasy"
68	64	ASPHALT BALLETT	"Soul Survive"
80	65	U2	"Even Better Than ..."
>> D	66	JOHN MELLENCAMP ...	"Again Tonight"
49	67	John Mellencamp	"Get A Leg Up"
>> D	68	LOU REED	"What's Good"
81	69	U2	"One"
78	70	GUNS N' ROSES	"Live And Let Die"
54	71	Scorpions	"Send Me An Angel"
70	72	Shadow King	"Anytime, ..."
50	73	Questionnaires.....	"Killin' Kind"
>> D	74	KIX	"Tear Down The ..."
96	75	LILLIAN AXE	"True Believer"
52	76	Chris Whitley.....	"Big Sky Country"
82	77	U2	"Until The End Of ..."
87	78	BLUR	"There's No Other ..."
56	79	Jethro Tull	"Doctor To My ..."
68	80	Lita Ford.....	"Shot Of Poison"
>> D	81	NIRVANA	"Come As You Are"
64	82	Billy Falcon.....	"Heaven's Highest ..."
86	83	John Mellencamp	"Now More Than ..."
93	84	MOTLEY CRUE	"Home Sweet Home"
>> D	85	STEVIE R. VAUGHAN ...	"Little Wing"
59	86	Kix.....	"Same Jane"
65	87	U2.....	"The Fly"
>> D	88	TALKING HEADS	"Sax And Violins ..."
100	89	KEITH RICHARDS	"Happy"
88	90	James Taylor	"Copperline"
>> D	91	NORTHERN PIKES	"Dream Away"
77	92	ZZ Top	"Burger Man"
89	93	Aldo Nova.....	"Someday"
75	94	Van Morrison.....	"Why Must I ..."
58	95	INXS	"Shining Star"
92	96	Cliffs Of Dooneen	"Through An Open ..."
D	97	THIS PICTURE	"Naked Rain"
>> D	98	TATTOO RODEO	"Let Me Be The ..."
>> D	99	LITA FORD	"Playing With ..."
>> D	100	MARC BONILLA	"White Noise"

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Top Priority

Psychefunkapus, "Surfin On Jupiter", Atlantic... "Funk rock" may be the rep on this Bay Area band, but "Surfin" is about as suburban as you can get--that is, if a time machine took you back to '63. Many have tried to recreate those surf sounds of that golden era just before the Beatles changed all the rules, but most succeed only in sounding dopey--or at best, saccharine. This, on the other hand, is actually too hip. Surfing in January? On Jupiter? Hey, no nuttier than anything else going on in the world. Producer Jerry Harrison pays proper homage to the Chantays, and thanks to Dick Dale's rad twanging and the band's killer Orange County crooning, this is the best new instant reaction record on the radio. It's old, it's new, there's legitimate alternative, metal and AOR appeal, and all kitch aside, ain't no way this perfectly timed period piece won't wind up as the first quarter's fastest starting multi-format darling. Already a big hit on our call-in rate-a-record research system--and believe me, after a week on Hard Hold, we know when we've got a winner.



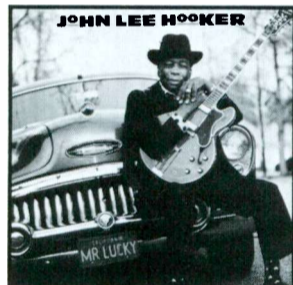
Record OF THE Week

War Babies, "Hang Me Up", Columbia... Bands like Nirvana, Pearl Jam and Soundgarden have established Seattle as THE hotbed of commercial cutting edge rock, so weren't we surprised to find that Columbia's number one priority sounds like they're straight outta somewhere considerably further south, one with lots of smog and people pissed off about helmet laws. But that's not to say they're not Jet City favorites, as noted by KXXR's Dean Carlson, and "The Seattle story continues; riffs, growls, and plenty of crunch. How ironic. Another war on January 15th, only this one rocks." They're already doing well in Denver, where KAZY played two tracks from the advance tape, had the band in for a New Year's Eve show and now report Top 10 calls. "'92's Black Crowes to be" was the prediction from MD Lois Todd. A little TSL with the album will tell you these Babies have that critical grit/gloss ratio down pat. And between Paul Stanley's co-writer credits and the label's commitment, you know the War Babies aren't kidding the first time out. OTB at KUPD and KRXQ.



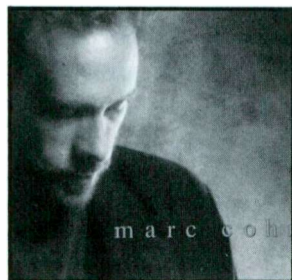
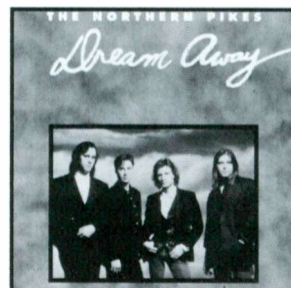
Hard Acts

TO FOLLOW



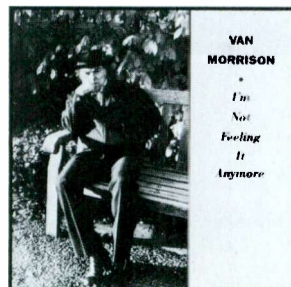
John Lee Hooker, "Strip Me Naked", Charisma... As you probably know, Carlos Santana is just one of many luminaries who wanted to pay tribute to John Lee on this album, and his inclusion on this tune would seem reason enough for healthy exposure. Then again, there's the fact that just last week John Lee was Grammy nominated in the traditional blues category, with fellow labelmates Johnny Winter and Albert Collins (also on the album) both nominated for contemporary blues. KRQR's Larry Snider has further encouragement, "Back when I was in Tucson, I threw this song on at about nine in the morning, and the phones started ringing right away. We featured it for three weeks with great response, so I know it would work here. Once we had a chance to play it, my hunch was backed up. Great phones, good sales, here we go!" Also note the early adds from KLOS and KZAP.

Northern Pikes, "Dream Away", Scotti Brothers... In the midst of all the wheeling and dealing that characterized Promotion '91, the job John Schoenberger and Co. did stands out as one of the two or three most successful and legitimate long term projects. Week after week they convinced skeptical programmers as the record that wouldn't die inched and clawed its way along for 22 weeks on the chart. Nearly half a year on the AOR charts and still a story at CHR. Now even MTV is hip to the song, and it's time for AOR to take that big second step, as well we should. Ed Stasium's energized remix really juices the trademark harmonies, so much so that Q107 readded a song they've already played for over six months. As Joey Vendetta said, "The song displays great pop sensibilities without compromising what makes rock and roll great--the attitude. Perfect 18-34." Debut at 91*, with KBCO, KISW, KSJO, KUPD, KBOY, KWHL and ten more just in.



Marc Cohn, "29 Ways", Atlantic... While on the subject, howzabout Mr. Marc snagging three Grammy Nominations? No one around here can remember the last time a new act was nominated for Best New Artist, Best Vocal Performance and Best Song? When we asked around at year's end, our segment of the radio and record community definitely seconded the emotion that he was the best new male, if only because rock radio put 'em on the map. You probably know that "29 Ways" is a Willie Dixon classic, but you may not know that it'll take that many iron clad excuses before Atlantic lets anybody off the hook. For upper demos and females any new Cohn cut is clearly the way to go.

Van Morrison, "I'm Not Feeling It Anymore" PLG... You might have noticed that *Time* picked the double release as the #2 album of the year. Between that and the unbelievable Rolling Stone review, the press on this project has been beyond compare. The man is clearly at the peak, and now the lyrics of his latest hit your 25-49 adults right where they live, particularly those post '60s idealists. The sales are well past gold, and we think you may be surprised at how well this bright and sophisticated piece of swinging introspection could go down with your older listeners. A little mid-day test, maybe?



WHITE

MARC BONILLA

Featuring Keith
Emerson and Troy
Luccketta
(from Tesla)

NOISE

"The man is an
orchestra."

Phil Ramone, Producer

"He is an amazing
guitar player...and
he has a nice ass."

Mark & Brian, KLOS

"He's here. He's now!
Make way!"

Ronnie Montrose

Out of the Box:

KSHE	WLLZ	KLOS	KUPD	KOME
WAQX	WRXR	WQMF	WIOT	WKLQ
KNCN	KRZQ	KRNA	WKLT	WGIR
WXQR	WXRC	KDBM	WQNY	



Produced and Engineered by Kevin Gilbert
From his debut album EE Ticket

Management: Doug Buttleman Management, Inc.



©1991 Reprise Records.
Pancho Villa, Cherry Garcia. Get the idea? OK, then, see ya.

MORE Hard Acts



Buckwheat Zydeco, "Hey Joe", Charisma... The dissolution of the Soviet Union, the Fall of the Berlin Wall, the pending unification of Europe--all truly amazing events. But when you think about it, nothing really compares with the fact that over the past thirty years the accordian has actually become a happening rock instrument. Now, to fully drive that point home, check out this version of the Hendrix classic. You might remember that Buckwheat's collaboration with Eric Clapton on "Why Does Love Got To Be So Sad" charted top 20 several years back, and there aren't many songs that match "Hey Joe" in the familiarity department. Give a serious listen to the song KXRX calls "The highlight of our music meeting this week." One good shot deserves another--and Buckwheat's already getting one at KLOS, KZAP, KMMS and WRCQ. Other early majors: KLOS and KZAP.

Nirvana, "Come As You Are", DGC... If any band has ever had a more explosive start, please consider us brain dead 'cause nothing comes to mind. The fact that DGC drove it home in the midst of such a cynical time makes the success story that much more impressive. With "Teen Spirit" still gaining on the top airplay slot and just hitting #1, and the band having just played *Saturday Night Live*--how could you possibly lose with a little early action on "Come As You Are"? At this point it verges on ridiculous to say the tune lends itself better to all dayparts, but if that's what it takes.... Off and running at KBPI, KLPX, KEZO, KXRX, WXTB, WYFN, WFBQ, KUPD, WDVE and more.



Col. Bruce Hampton and the Aquarium Rescue Unit, "I'm Basically Frightened", Capricorn... Why wait to be frightened, when you can do it RIGHT NOW! Friends and family are losing jobs left and right, 24,000 people were murdered last year, the President is passing out in his plate at Japanese trade dinners, and health insurance is up 120%. Pretty scary, even if you're a Democrat. Here comes Bruce Hampton poking fun at fear, and if that's not mass appeal, we don't know what is. It's a great relief record in terms of subject matter alone, complemented by the fact that Bruce's free spirited approach, in the school of Beethoven or Zappa, has attracted some of the best southern players. Think things are getting a little too serious? Just let Bruce out of his cage and watch the phones.

Hard Report Card

ERIC CLAPTON

"Tears In Heaven" 

#1 ADDS: 72
TOTAL: 87



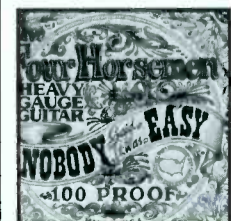
Coming from the film *Rush*, this track is but a part of the EC content on a movie that has been nailing down rave reviews and a healthy amount of interest in the demo. Clapton did the entire score for the film and, along with his work on the rapidly climbing "Tears In Heaven." There are a handful of tracks featuring Slowhand at his best, including an incredible slow blues with Buddy Guy that should not be missed. Support for the lead track is solid at shops like WLZR, WMMR, KXRX, WIYY, WPYX, KUPD, KTXQ and WRIF this week and phones are already a factor at WRKI, WIXV, WVGO, WRDU, WNEW and WHJY. The debut at 22* is hefty and there is little room for doubt that the top ten is a mere Tuesday away. DC-

101 already has the tune in Heavy and there are plenty more ready for that action just waiting in the wings. At WJHA Vic Porcelli tells us, "Eric Clapton's 'Tears In Heaven' makes me hug my son every time I hear it." ♦ ♦ ♦ ♦ ♦ Marc Bonilla, "White Noise", (15/15): Speculation was running high during the Break that this would pop out of the chute as the hottest instrumental of the New Year. And if the tracking charts can be believed, there is plenty there to hang your hat on already. KLOS is already on it, so are WLLZ, KOME, KUPD, WIOT, KSHE and WQMF among others. When it comes to guitar records that match flow melody with technical expertise, this one runs with the best of them. But the primary story at this time seems to be people who are just wowed by Marc in their music meeting and put the damn thing on based upon the best recommendation of all, their gut and ears. At WIOT it's Michael Young who tells us, "The track that had me rockin' the past few weeks had to be the new Marc Bonilla 'White Noise.' Normally I'm not a big fan of this type of musical expression,



but this track had me singin' along and it doesn't even have lyrics. Keith Emerson's influence makes the whole thing a complete 3:01 jamathon and a possible big gainer in the weeks to come. Give it a listen." With a debut at 100* on the Hard Hundred this has to be a real track to watch in the coming weeks. ♦ ♦ ♦ ♦ ♦ The Cult, "Heart Of Soul", (11/104): Ian and the lads are burning them up on the concert trail these days, and the reaction is blowing back on this latest format offering. New play at KCAL, WYFN, KEZE, WLZR, KNAC and WJXQ puts that 35-29* chart move in shape, as do all those increases at stations like WTPA, WXRC, KILO, K102 and KLOS. A continuing win/win mentality about this band at AOR and you've got another reason for Briggs and Linehan to pop a cork or three. ♦ ♦ ♦ ♦ ♦ BoDeans, "Good Things", (7/63): The song structure and message combine to impart a sense of aural well being that should serve as a blueprint for lesser

songwriters scribbling away in their loft apartments and dreaming of the Big Time. New play on WVGO, KJOT, WRDU, WMMS and WKGB clocks in this week, as do those increases on WRXR, KXRX, WAVF and WMFX to date. Vic Porcelli is one happy man these days, "The BoDeans are finally kicking in, I love that! Just for you statisticians, we've been on the BoDeans LP, *Black And White*, for 42 weeks straight!" And when you put that rotation where your mouth is, the phones frequently start backing up your instinct. Listener reaction is solid already at WRFX, KECH, WAVF, KZGL and WWCT where Jamie Markley tells us, "Good Things' from the BoDeans goes to Heavy this week with Top 5 phones to lead the way." A 46-38* move this week on the Hard Hundred. ♦ ♦ ♦ ♦ ♦ Four Horsemen, "Rockin' Is Ma Business", (2/116): The priority band for Reprise these past few weeks has been notching closer to the top ten with a host of stations finding this to be the perfect tonic for those Holiday In & Out blues. At WXLPM Malcolm Ryker is a real believer, "Rockin' Is Ma Business' and business is good! Over the holidays, 97X put on a kick-ass, low-down, rock n'roll blowout with The Four Horsemen and we packed it out with 1400 people. Tickets sold out in 25 minutes! Our listeners couldn't get enough!" Let's face it, the roadshow being put on by these guys has gotten the vote in a big way. Witness Jeff Sanders at WRXR, "In the past year, I've seen the Four Horsemen three times -- once in Boston with the Black Crowes, once in Atlanta with Lynyrd Skynyrd and last Saturday night. They're getting better with each show. 'Rockin' Is Ma Business' lights the request lines!" Increases at KSJO, WYFN, Q-107, WKLS, KDJK, KWHL and KRQR fuels the fire that has that 22-16* bump headed for the checkered flag on Tuesdays. ♦ ♦ ♦ ♦ ♦



FEEL THE BLOOD RUSH TO YOUR HEAD...



HANG ME UP

THE LEAD TRACK FROM WAR BABIES' SELF-TITLED DEBUT ALBUM.



Produced by Thom Panunzio.
Career Direction: W.E.M. Associates.

COLUMBIA

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Hard Report Card

OZZY OSBOURNE

"Mama, I'm Coming Home"



#2 ADDS: 67
TOTAL: 111



Ozzy Osbourne just started his tour again in Florida, and one can only guess that his outlook is terrific. "Mama" is on its way to being an enormous multi-format record with a great start on the Hard Hundred. The single headed for the bell, jumping from 53-18*. Top 5 phones at 13? You bet. We're talking WIYY, WTUE, WCIZ, KAZY, KDJK, WXTB. Increased and Heavy rotation at a dozen, and words like this from Malcom Ryker of WXLP should dispel any doubts, "We had to jump on the new Ozzy! Phones are going nuts. And remember, the Oz man has been around a good 20 years! We're getting phones from old and young rockers!" Ozzy is back. ♦♦♦♦♦

Pearl Jam, "Alive", (26/105): Epic's Cultivation procedures are in full swing this week, and the rewards reaped are revealing. We found adds from WIOT, KDJK, WNEW, KUFO, WBAB, WHCN and twenty others, as well as a major Hard chart gem of 47-32* (among the oysters). Digging deeper among the beds we found the album chart gem of 44-33*. More than 100 stations are playing "Alive," and Harvey Leeds is on a mission to punch it through. Nothing in his left hand, nothing in his right hand, keep your eye on his mouth. The record had a 35,000 piece five-day and they kicked ass on tour with the Peppers and played in front of 15,000 people in San Francisco. ♦♦♦♦♦



Tall Stories, "Wild On the Run", (15/113): Here's more of the never ending story. Chapter one began long before the holidays and the remainder is still to be written in '92. One thing you can count on is a happy ending. Over 110 stations are on it with KSHE, WAOR, WCCC, WKLT, WLLZ, WONE, WXLP and others topping the list of 13 new adds this week. WXLP's Malcom Ryker reverberates, "The Tall Stories project is a no-

lose situation. Great melodies, guitar work and vocals all really click!" "Wild" makes the 27-19* jump on the Hundred, while the album moves up from 27-22*. ♦♦♦♦♦



Stevie Ray Vaughan, "Empty Arms", (5/16): As far as we can figure, "Empty" will far surpass airplay on "The Sky Is Crying." The album is already platinum, and ironically, it seems to be headed for distinction as the "biggest album of his career." The single debuts on the Hard Hundred at 35* with new action at 63 including KLOL, KLOS, KISW, KATP, KCLB, KDJK, KEYJ, KFOG, KOME, KRNA, WCCC, KZAP, KXRX, KRXQ, DC101, WNOR and more, as "Sky" continues to chart in the top 20. ♦♦♦♦♦

SCORPIONS

"Hit Between the Eyes"



#3 ADDS: 65
TOTAL: 66



Many people have gotten the message that "Hit Between the Eyes" is not just another Scorpions cut. OTB adds total 65, including more majors than your eyes will care to focus on. One of the world's most successful bands hits Hard with a debut of 45* and 3rd most added honors for the week. It's the feature song in the upcoming science fiction movie *Freejack* starring Emilio Estevez, Anthony Hopkins and veteran rocker Mick Jagger, and the song fits the action-oriented feel of the flick to a tee. The film opens January 17. With the buzz generated from the movie, and a new video add on MTV, next week looks good for more major stats. ♦♦♦♦♦

RUSH



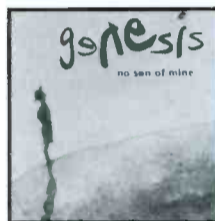
"Ghost of a Chance"

#4 ADDS: 59
TOTAL: 114



The tour rolls on without a wrinkle, and the airplay follows in the wake of this three man blitz like so much froth on a wave. Longevity at AOR has never been more crucial. And when it comes to drinking deep from the creative wellsprings of a generation this band has always been on the mark. Their latest has gathered in airplay from WCMF, KOME, KLOL, Q-107, WPYX, WFYV, WYNF, KBPI, KUFO and WEGR this week. Increases are flying thick and fast at WHCN, KGON, WCCC, KILO, WTUE, KTXQ, Pirate, KSJO and KLOS. As for phones, check those top request lists at WCKW, WIOT, WIZN, WHCN, KSFX and WTUE. Carter Alan calls in from WBCN to opine, "We love the Rush single, it only confirms that this is the best album from them since *Moving Pictures*." And with a huge 43-14* move this week, you can take that to the airplay vault, Mr. Buch. ♦♦♦♦♦

Genesis, "I Can't Dance", (34/164): Another big week for the Atlantic team behind this incredibly strong Genesis album. New reports from WXTB, CHEZ, WYNF, WWDC, WHJY, KUFO, WHJY, WRIF, WKDF, WNOR, KQRS and WRXX certainly helps. So does that virtual army of increases from WLLZ, KWHL, KZEL, WEGR, KBOY, WCKW, KOME, KEZO and KLAQ. The station count in Heavy or better would be a career week for most other bands, 72 stations are banging this one in emphasis play, among them WEQX, KOME, KRQR, WEBN, WMMR, WKLS, KBCO, KZAP, KEZO, KUPD and KXRX. With a light speed move on the Hard Hundred of 20-5*, can #1 be far behind? ♦♦♦♦♦



Skid Row, "Wasted Time", (8/97): Sebastian Bach has been a lightning rod for some of the best, and worst, to follow a young man around after he had "made it big." He has always been in the eye of the storm, and it's amazing to see his reed-like body bearing up so well to those hurricane force pressures. His band has drawn plenty of strength from that resilience and the result is a body of work, in this album,



that has lived up to the initial surge of excitement. (Remember that monstrous debut at Billboard?) With tracks like this one in their sock, how can they fail? The track is already Heavy at KBER, K102, WAZU, The Blaze and both WXTB and WYNF where one Charles Logan knows what makes for a hit, reaction with a capital "R," "Skid Row's blowing out the phones. They hit town this month and we can hardly wait." A few shy of the century mark with this week's tally, this track should find a serious gear or two following their 29-24* move this week. ♦♦♦♦♦

Tattoo Rodeo, "Let Me Be The One", (4/16): When rock and roll comes in this package it almost always finds fans. Real quick! Stations with a feeling for this kind of sound, like WLZR, WJXQ, WNOR, KSAQ, Q-107, WYNF, WAOR and KROK, have already joined the parade and many others are telling us they are "just an add or two away" from making this track an on-air priority. Jim Kallas at KSQY is unstinting in his praise, "Tattoo Rodeo is the Best New Band in my book. I haven't heard such a fresh bluesy sound for a very long time." And Charlie Logan seconds that promotion, "I've been waiting for another Tattoo Rodeo track for quite awhile. 'Let Me Be The One' will be the one to follow in the footsteps of 'Been Your Fool.' Get on this one now." A debut at 98* and plenty of projections make this the one to watch. ♦♦♦♦♦



SCORPIONS

"HIT BETWEEN THE EYES"

**ONE OF THE
MOST ADDED!**

OUT OF THE BOX:
WDVE KLOL WRIF WMMR WYY
KEZE KDJK KILO WOUR WHJY
WIXV WLZR AND OVER 50 MORE!

**HARD HUNDRED
DEBUT 45***

From the Morgan Creek Soundtrack

FREE JACK

starring:

Emilio Estevez

Mick Jagger

Anthony Hopkins

**EXPLODING
AT AOR!**



Management by McGhee Entertainment Inc.
"Hit Between The Eyes"
also included in the Mercury album Crazy World.

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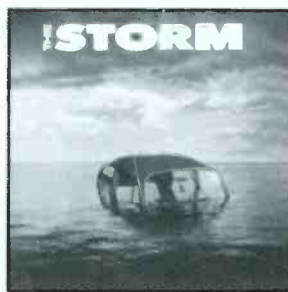
Hard Report Card

THE STORM

"Show Me the Way"



#5 ADDS: 58
TOTAL: 58



With "I've Got A Lot to Learn" as a debut release still charting, The Storm has studied hard and found its path to success. The major story this week is that ol' familiar phrase "Outta The Box"! *Showing the way* with the new single are 58 leaders like WMMR, KEYJ, KICT, KFMU, KLPX, WLZR, KRQR, WDIZ, WHCN, KSJO, WIXV, DC101 and more. A massive debut number at 41* hits the Hard Hundred for the Storm this week, and the Hard 60 says 19-18* for the album *The Storm!* Look for the aftermath next week. Jamie Markley, WWCT says, "If you're looking for that new Journey, throw on the Storm. It's an easy add". And it'll make you remember. ♦♦♦♦♦

ROBBIE ROBERTSON

"Go Back to Your Woods"

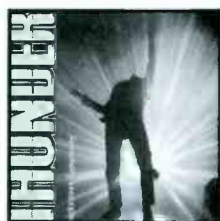


#6 ADDS: 42
TOTAL: 56



Robbie Robertson invites placid, smooth and engaging acceptance in a relaxation-inducing fluidness. He plays music that temporarily eases the pain, offers understanding and captures total unconscious awareness. The songwriting, and especially the deep, rich and probing lyrics throughout *Storyville* (57-38*), is unparalleled to a majority of anything being offered currently. There are upper demos just waiting to come out of the woodwork. The song makes it across the finish line this week as the seventh most added, with heavy play already represented by CFOX, CHEZ, CILO, KBCO, WIZN, WLAV and WZEW. Biggest mover of the week is also a category to pay mind to as it rockets up 91-43*. ♦♦♦♦♦

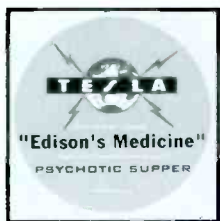
Thunder, "Love Walked In", (11/77): Oh, the angst! The passion! The torment! And then the payment, *in full* by the way! The lead vocal performance is full, thick and resonant. Your fancy can be tickled by the fantastic fret work on the chord progressions. Cascading drums here, thumping, pounding drums there, punctuated by snares, cymbals and screeching, wailing, wahh-wahhing guitars. Expertly tailored to fit your custom-made playlists, KAZY, KRZR, WFYV, WIMZ and WYNF try it on for size and rejoice at the sartorial splendor of it all. The Hard Hundred takes out a hem, 42-37*. ♦♦♦♦♦



Guns N' Roses, "November Rain", (6/154): Ohhh! Now we get it. This must be the Roses part of the "Guns N'". Restraint. Orchestration. Beauty. Harmony. Angelic. Discernible lyrics. Heyyy! We like it! Change of pace, u-turn from the norm. What a concept! So they're turning *New Age*. Uhhhh, yeah right! Perish the thought. It doesn't turn into a nuclear explosion toward the end which is always possible at any given moment, nor are there any turn



of moods from the *Guns* part of the band. New on KROK, WAQY, WFYV, WIYY, WJXQ and WWCT. What a conclusion! It further establishes them as *the* premiere rock n' roll band in the world for what they represent. A move upward naturally follows, 9-8*. Ahhhh. ♦♦♦♦♦ **Tesla**, "Call It What You Want", (2/139): This is best song you're not playing right now. What happens when it gets to the list, you may ask. Easy. Results. WFBQ and WVRK put an add stamp on it with requests burning lines at KBER, KKEG, KRZR and WKZQ. It picks up increase steam at 19, including KBER, WJXQ, WKZQ, WRXR and WYNE. It makes its way 17-13* this issue. ♦♦♦♦♦



UGLY KID JOE

"Everything About You"



#7 ADDS: 33
TOTAL: 42



When we left you for the holidays, we predicted excellent results from coast-to-coast, just in time for anti-Valentine's Day dedications. Well, our predictions have come to pass even sooner! Aside from the job that Cheryl had done establishing the street buzz, what's happening right now was not part of the plan. No one guessed it would happen this fast, but hard work by Mercury and those involved with the project (oh, yea, and the band) has established street credibility and built a base for them. Bill Betts was the one who heard it on their first time around (the metal shot) and said the song was a hit. The record wound up selling and working well in call-out research and requests. The Ugly Kids are heading for the studio in February to record their "major label debut." But in the mean time, this one is happening with a massive week sporting 33 adds from KATP, KEZE, KKDJ, KNCN, PIRATE, KRNA, KRXQ, KSAQ, KUPD, WAZU, WIXV, WLLZ, WTUE, WZNF with others, top five phones reported from KILO, WHMH and KIOZ, with increases from WIYY, WLZR and KILO. It all adds up to a pretty Ugly chart debut of 53*. ♦♦♦♦♦ **John Mellencamp**, "Again Tonight", (14/22):

Would you change your name for rock and roll? Sean O'Keefe at WVCB predicts: "Every new artist will change their last name to Cougar in tribute of John Mellencamp." John is so hot, it's hard to nail down a track for concentration. The first single, "Get a Leg Up," is still on the chart, while other cuts, namely "Love and Happiness" (4-3*) and "Whenever We Wanted" (86-83*), are being tested and proven at stations with much success. *Appeal to the masses if you can* is the key, so this week we focus on "Again," as the lens zooms in on CILQ, KATS, KTXQ, KUPD, WAPL, WIOT, WKLS, WRUF, WVG0 and WYMG plus! Since Carnegie Hall in New York City, John Mellencamp has been sizzling. And though he has paid a price with his health as of late, Indiana's own has been receiving as much in return with a 66* Hard debut and an album mark at #4. John is on tour now so be sure to catch the show in your area. ♦♦♦♦♦ **Richie Sambora**, "Stranger in this Town", (4/103):



At first glance, you may think this one is over, but look again. The 103 is a giveaway for the enthusiasm that has been building since the single was released long before the holiday season. Richie picks up KATT, KLCX, KUFO and KUPD, an impressive catch coupled with 13 increases. Even better proof that there is still lots of life left for our Jersey Boy is the Hard jump of 5, boosting him

U2
Achtung Baby!
In holiday sales, U2 blasted by Michael Jackson on the retail charts and has topped 3 million units to date!
HARD ALBUM #1!



XVZ



"WHEN I FIND LOVE"

WHEN YOU FIND LOVE, YOU'LL FEEL IT.

The new power ballad that'll put a lump in your throat
and a beat in your heart. One listen and you'll know
this is not an affair... it's a lasting relationship.

**WE'RE NOT AFRAID OF COMMITMENT... ON CAPITOL
COMPACT DISCS, CASSETTES AND RECORDS.**

From the New album **Hungry**.
Produced by George Tutko for TKO Productions.
Co-Produced by Neil Kernon.
Management: Bob Raylove/Left Bank.

Capitol

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Hard Report Card

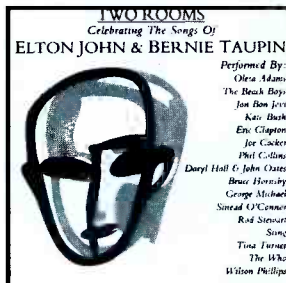
JON BON JOVI

"Levon"



PolyGram Label Group

#8 ADDS: 28
TOTAL: 89

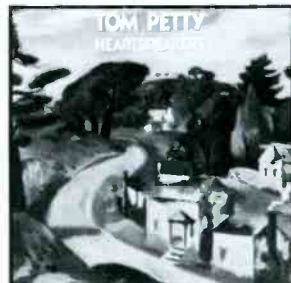


TOM PETTY

"Kings Highway"

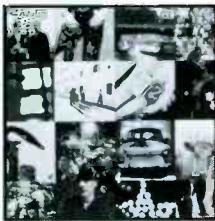
MCA.

#9 ADDS: 27
TOTAL: 168



"Levon" was great its first time around, and Jon Bon Jovi deserves mutual credit with Elton and Bernie for its most recent success, 45-28* on the Hard Hundred. That delicious number incorporates 28 new adds from majors like KDJK, KLOL, KLOS, KOME, WRIF, WTUE, KCAL and CILQ, 11 increases in rotation and Heavy spinnin' at WMMR, WBAB, WIYY, WIZN, WONE, KATP, KRNA, WDHA and WKDF. Sales on the tribute LP are skyrocketing, slotting the #2 position in New York City, behind U2 which is #1 (PLG is enjoying New York a lot these days). The ABC TV special that took place over the holidays has bolstered sales, causing the record to jump six points in Soundscan. Now selling in the millions, very clearly the Elton John/Bernie Taupin tribute is starting to settle in and become a record for the masses. ♦♦♦♦♦ U2, "Who's Gonna Ride Your Wild Horses", (9/38):

In holiday sales, U2 blasted past Michael Jackson on the retail charts and has topped 3 million units to date. "Mysterious" can be heard on 190 AOR's today with a Hard Hundred chart topper. Yep, it's #1! Now let's move on. "One" moves 81-69*, "Even Better Than The Real Thing" jumps 15 from 80-65*, "Until the End of the World" from the movie soundtrack went 82-77*, and "Wild Horses" gets the emphasis this week as the most added of them all, snagging WBAB, KEZE, KNCN, WTUE to name a few. Check your facts friends. This is an incredible story that hasn't happened often. Just wait till the tour. ♦♦♦♦♦



Flash told us this was his personal fave a long time ago. We've always been partial to "Too Good To Be True," but who's going to argue with a track record this strong? The latest single has nailed new play on WMMS, WHJY, WPLR, WWDC, KUFO, WTUE, WRIF and KXXR this week, with increases hitting harder all the time at KRQR, KDJK, WRDU, WBOS, KLBK, WDHA, WQBZ, KFOG, KKZZ, KGON and WNOR this time around the block. Tom's inimitable sound has proven perfect for these questionable times. He continues to strike the perfect note between inspired optimism and a reasonable amount of permissible doubt. Jim Kallas at KSQY thinks so too, "My pick for Album Of The Year has to be *Into The Great Wide Open*. I saw him do the 'Big Chill' show in Dallas and the boys simply played their butts off for two hours (without gloves, blankets and Schnapps). It's a show I will always remember." And at WVCR we see that Sean O'Keefe has his priorities straight as an arrow, "Tom Petty with 'Kings Highway' proves that age is grace and that rock and roll only gets better, baby." Check that 18-7* HH hop and get ready for more of same. ♦♦♦♦♦ Live, "Operation Spirit", (4/4):

We had the pleasure of sharing an afternoon with these lads and Sherri Trahan just before the break and the universal thought shared by all and sundry in the Cabin del Hardo was that these guys had promise and talent to burn. With pre-OTB adds at the likes of Pirate, KRXQ, WCIZ and WVCR you can see how the folks in Universal City are grinning these days. Sales figures already in show this record to be selling coast to coast with hotspots already showing an astounding reaction to the band. At KEZO Becca Goodman called up with this bit of programming prognostication, "First, a warning: Beware of up and coming bikers posing as record reps who want you to listen to Live while experiencing the 'St. Louis Slide' in a rented Cadillac! This is the band to watch in '92. Check out the very hip video 'Operation Spirit' now in *Buzz Bin* on MTV." And look for the official release on February 10th and a virtually automatic debut. That's if they can hold us back that long. ♦♦♦♦♦



MOST ADDED

1.	Eric Clapton	"Tears In Heaven"	72
2.	Ozzy Osbourne	"Mama, I'm Coming..."	67
3.	Scorpions	"Hit Between The Eyes"	65
4.	Stevie R. Vaughan	"Empty Arms"	63
5.	Rush	"Ghost Of A Chance"	59
6.	The Storm	"Show Me The Way"	58
7.	Robbie Robertson	"Go Back To Your Woods"	42
8.	Genesis	"I Can't Dance"	34
9.	Ugly Kid Joe	"Everything About You"	33
10.	Jon Bon Jovi	"Levon"	28
11.	Tom Petty	"Kings Highway"	27
12.	Pearl Jam	"Alive"	26
13.	RTZ	"Until Your Love ..."	25
14.	Kix	"Tear Down The Walls"	21
15.	Northern Pikes	"Dream Away"	18
16.	Dire Straits	"The Bug"	17
16.	Lou Reed	"What's Good"	17
17.	Bob Seger	"Take A Chance"	15
17.	Marc Bonilla	"White Noise"	15
17.	Soundgarden	"Outshined"	15

RETURN TO ZERO

"Until Your Love Comes..." 

#10 ADDS: 25
TOTAL: 33



RTZ returns to the epicenter with a brooding ballad quickly collecting praise and appreciation from numerous sensitive types. WTPA's Chris James gathers composure, dries the eyes long enough to make his feelings known: "'Until Your Love Comes Back Around' from RTZ is fabulous. Mark this one down now as a Top Ten or higher cut for 1992." The space is preserved, Chris. And it's a good thing too, because with two dozen plus one in the add column RTZ is off to a very promising position. Highlighted and heartfelt at KATS, KECH, KEYJ, KFMH, KJKJ, KJOT, KKEG, KQDS, KQWB, KWHL, KYYS, WCCC, WHEB, WMMR, WONE, WPYX, WTPA and WWCT. The song's able to enjoy privileged domain because of the scarcity of ballads on the shelf like bread in a Commonwealth of Independent State's market. The price remains perfect here in the USA; it's still free on the radio. The impressive early barrage earns them a debut spot on the HH at 56*. ♦♦♦♦♦



FEATURING ALBERT COLLINS, RY COODER, ROBERT CRAY,
 JOHN HAMMOND, JOHNNIE JOHNSON, BOOKER T. JONES,
 VAN MORRISON, KEITH RICHARDS, CARLOS SANTANA,
 JOHNNY WINTER AND MORE.

NEW:
 KLOS KZAP WRCQ KMMS

Chris Miller, KZAP
 "John Lee Hooker sounds
 great on the radio. It has
 gotten a great response from
 our audience. We expect this
 to be one of the best
 on the record."

MR. LUCKY, THE DEBUT CHARISMA RELEASE FROM
JOHN LEE HOOKER

Featuring The Key Tracks:
"STRIPPED ME NAKED"

—Added At KRQR and KOME.

*"We choose this track because of John Lee Hooker's vocals and Carlos
 Santana's guitar...the two work together like ketchup and french fries and
 what excites us is the fact the phones are already ringing off the hook!
 Hook your audience with John Lee Hooker!"*

Larry Snide, KRQR

and

"THIS IS HIP"

—Added to 5-Star Rotation on VH-1.

paintblank



charisma

JOHN LEE HOOKER, 1991 Rock 'n' Roll Hall of Fame Inductee.
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Executive Producer: Mike Kappus
 Produced by Roy Rogers except "Stripped Me Naked" produced by Carlos Santana.
 "This Is Hip" produced by Roy Rogers and Ry Cooder.
 Management By: The Rosebud Agency

Hard Report Card

KIX

"Tear Down the Walls"



#11 ADDS: 21
TOTAL: 22

If you're into liner notes, the *Hot Wire* sleeve reads: "All music and vocals performed by the goddamned Kix band!!!" So we decided that all the credit for "Girl Money," "Same Jane" and now "Tear Down the Walls" had better go to the "goddamned Kix band!!!" Credit this week goes to the boys for: 1.) Snagging 22 adds including majors KBPI, KEZO, KNCN, PIRATE, KRNA, KSAQ, KSJO, WAZU, WCCC, WCIZ, WIYY, WYNF and WZNF; 2.) A Hard debut of 74*; 3.) A Hard 60 Album move of 53-46* (with "Same Jane" still on the chart). 4.) Madame Hard's crystal ball reading of great future success! This credit list will continue next week. ♦ ♦ ♦ ♦ ♦

LOU REED

"What's Good"

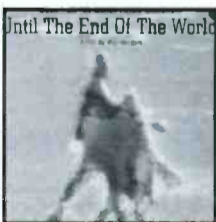


#12 ADDS: 17
TOTAL: 35

Lou has always been closely identified with the city, so there's some poetic justice that the album he finally titled "New York" was such a commercial and artistic success. "Dirty Boulevard" had few equals in terms of conveying what was going down on those late 80's city streets, and "What's Good" seems almost the sequel. Lou's singing a little bit more here, but there's no mistaking him for anyone else. Different is usually good--and it's already making an impression at KBCO, KEZO, KTCZ, WAVF, WBCN, WMAD, WMMS, WNEW, WXRT and half a dozen more. New at 68*. Also note: this is the only song from the *Until The End Of The World* soundtrack coming from another album except for the slightly different version of U2's song of the same name. Edit recommended. ♦ ♦ ♦ ♦ ♦ Van Halen, "Right Now", (7/174): 7 more adds (KUFO, KXR, WBAB, WBLM) combine with 33 increases (KBPI, KSHE, WDVE, WNOR, KDJK, KICT) for another nice point build and bullet at 2*. It's 17 deep in requests, with the heavy/power count now at 128 and the Lp locked at 3. The real deal is Top 40 getting it week after next, and even though Top 40 isn't rocking that much, you know they're going to bang this just to get under your skin. ♦ ♦ ♦ ♦ ♦



Talking Heads, "Sax And Violins", (7/13): It's not exactly "Life During Wartime" or "Take Me To The River" in terms of the ultra-quirky and snappy arrangements that have typified their best radio songs so far--but this leftover from the "Naked" session is easily more commercial than anything that made the final cut--very much in line with their "Remain In Light" period. As expected, the artmeisters lead the way: KTCZ, KBCO, WINZ, WMMS, WXEW, KCQR, KFMU, and KLBJ included. The album's already #7 on the Alternative charts. ♦ ♦ ♦ ♦ ♦ Dire Straits, "The Bug", (17/35): With sales closing in on a mil and a half and the tour set to start in Sacramento later this month and slated to finish sometime early in the year 2000, it's time to nail down that Elvis track. Looking at what's happening before the official first week, Warners won't have a problem there. WNOR, WPLR, WOUR, WCCC, KFMF and WZZO lead the list of 17 adds, with KBCO, WBCN, WEBN, WNEW, WDHA, KZAP, KLBJ and KFOG already playing. Up 83-55* on the Hundred thanks to 36 now on board. ♦ ♦ ♦ ♦ ♦



Up 83-55* on the Hundred thanks to 36 now on board. ♦ ♦ ♦ ♦ ♦



"fulfilling dreams through music"



Eddie Money visits the Burn Center Unit at Denver Children's Hospital. Jason, a patient at the hospital (shown here with Eddie), hadn't even cracked a smile for nearly five months due to his condition, until Eddie Money walked into his room. Eddie's visit, sponsored by THE MAGIC OF MUSIC, relays the message of the positive power music can have in the lives of the critically ill and handicapped children.

Artist Hospital Visits Project

This project features recording artists taking personal tours of Children's Hospitals and Ronald McDonald Houses throughout the Southeastern and Southwestern United States. The Magic of Music provides posters and cassettes while the artist give autographs to the children and their families during the visit.



INSPIRATION

Ray Ray Denton was someone very special, and his courage was instrumental in the formation of THE MAGIC OF MUSIC. He fought a valiant battle against leukemia that eventually took his life in 1978. He was only eight years old.

But that is only part of the story. While in a state of remission, one of Ray Ray's friends brought him a poster and the soundtrack to his favorite motion picture - "Grease". He listened to the record everyday, and his face would light up with excitement, joy and hope each time he heard it.

We at THE MAGIC OF MUSIC want to share this gift of music with other children and adults.

We do this not only in memory of Ray Ray, but in celebration of his life, and for the benefit of others like him.



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This is what we call an emotional release

"Painless" has made me a
believer in Baby Animals.
It's still strong here after
almost three months."

-Oedipus, WBCN-

baby animals "painless"

On MTV in Active Rotation

Opening for VAN HALEN
on upcoming tour beginning
late January

Hard Hundred 30-25*

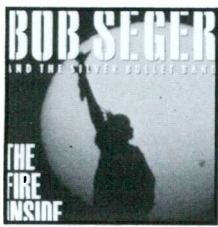
LP 31-25*

R&R 29-25*

LP 29-24*

(i·mä'gō)TM

Impact Tracks



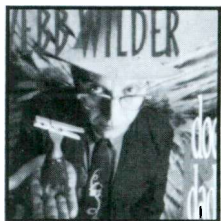
Bob Seger, "Take A Chance", Capitol (15/152): The man who used to run *against the wind* when he felt *like a rock* has been aging gracefully right before our eyes all these wonderful years. And that's a lot more than we can say about many of his contemporaries of which he dusted off along the path he's tread a long time ago. Experiencing support from over 150 stations, he carries 15 more on his back this week, including KATT, KCAL, KLCX, KUFO, WFYV, WKLT, WMFX, WNCD, WXP and WYMG. Increases are the real story, as 24 provide the extra prod needed to move 13-10*.

Soundgarden, "Outshined", A&M (15/105): WVCR's Ralph Renna got more for Christmas than just coal. What else? Glad you asked. Let's allow Ralph to tell us: "Guess what I got for Christmas? A Chia Pet, a Garden Weasel, and Soundgarden's *Badmotorfinger*. Which do you think I like the best? (Hint: It *outshines* the rest.) I always get phone calls from kids that tell me the music we play is so heavy it disturbs their parents. They tell me to play a lot more of it. I like that!" Requests from KILO, KISW, KNCN, WAZU, WHCN, WHMH, WIXV, WKQZ, WROV and WVCR. HH: 36-30*. End of discussion.



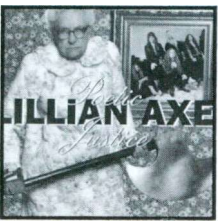
Queen, "The Show Must Go On", Hollywood (14/62): Nobody could've written a better, more perfect, more appropriate and poignant eulogy than Mr. Mercury himself. An example of his chilling philosophy and revealing prophecy: *The show must go on/I'll face it with a grin/I'm never giving in/On with the show/I'll top the bill/I'll overkill/I have to find the will to carry on*. What a legacy he's left. Respect is being paid by KEZO, KGON, KQWB, KROK, KRXQ, KSPQ, KUPD, WBAB, WHJY, WNCD, WTPA and WZZO. A big jump is taken on the Hard Hundred, 57-40*, while the show goes on and on...

Webb Wilder, "Tough It Out", Zoo/BMG (14/54): When did ZZ Top and the Fabulous Thunderbirds decide to collaborate? That's obviously not the case. But it's also obvious he'd give both of those veteran ensembles a run for their money pertaining to freshness and enthusiasm. All elements are in place in order to make Webb Wilder the Wild Card/Sleeper candidate in the early goings of 1992. New action is found at KATT, KEZO, KFMF, KRNA, KRQR, KWHL, WHJY, WIYY, WIZN, WROV, WWWV and WZRR. HH: 55-44*. This one has teeth. Give it something to bite on.



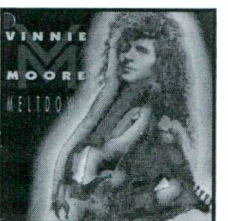
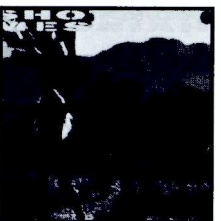
Baby Animals, "Painless", Imago (13/94): If you're looking for a quote from a knowledgeable radio guy, look no further. WWCT's Jamie Markley goes to bat: "If you're looking for an upper demo/female record, look no further. 'Painless' from the Baby Animals goes to Medium this week with Top 5 phones. Suze DeMarchi and the boys put a lot of passion and guts into their music, and the listeners are responding. This is a hit and a great album. It's worth a shot." A shot is provided by CHEZ, KEZE, KFMF, KICT, KLB, KOLZ, KZEL, WBAB and WLZR. 30-25* is the post-holiday progress.

Lita Ford, "Playin' With Fire", RCA (13/16): What do you think about the hot, sleek, sexy and curvaceous new body on the '92 Ford? No, not the beleaguered auto giant from Detroit. Talkin' 'bout the fire-throwin' rocker from RCA. Top of the line and top in its class. She's off to a fast start this year already, putting the after-burners on and threatening hyperspace mode. With KATP, KBOY, KEZE, KEZO, KJOT, KQDS, KQWB, KRXQ, KSJO, KWIC, WWBZ, WXRC and WYNF under the chassis, you know her pit crew is humming along. Evidence is gathered by her debut at 99*.



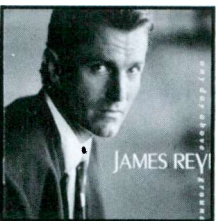
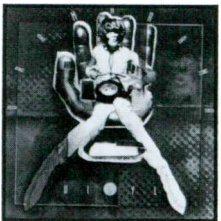
Lillian Axe, "True Believer", Grand Slamm (7/21): Let's get one thing straight from the beginning, it's Lillian *Axe* -- not Lillian *Rose*. Get the point. The lyrics are understandable and the melody is coherent and variable. And, oh, a mid-point keyboard break sufficiently offsets the *Axe* work prevalent from the beginning. Fear not! The *Axe* picks up where it left off to usher the song home strongly and decisively. Belief is present at KAZY, KUPD, KYYS, WDMA, WRUF, WUFX and WYNF. A biggest mover candidate, 96-75*.

Shotgun Messiah, "Heartbreak Boulevard", Relativity (7/8): For those of you inclined to such mayhem, noise and macabre creativity, stay tuned for the new video about to premiere on *Headbanger's Ball* on a cable-ized television near you soon. On the audio-only part of the electronic media, KATP, KILO, KNCN, KRXQ, KSEZ, KWIC and WZNS provide fertile ground for the active imaginations of those who prefer their own personalized mental videos involving listening/feelings only. Construction on the HH commences next week.



Vinnie Moore, "Meltdown", Relativity (7/37): Hurry! Hurry! Step right up and get 'im while he's hot. You know how the trends go in this biz. One week it's invasion of the ballad snatchers. Next it's the infusion of the oldies. Then it's followed by cover-it-is. Has the drift been gotten? Good. Eventually it all comes around to battle of the instrumentalists. But no need to fret, folks, because the pickings are so pure and so good and so singular the decision has been rendered for you. "Meltdown" sounds the red alert at KCLB, KLPX, KQWB, KSJO and KWIC to energize it on the HH, 72-61*.

Dramarama, "Haven't Got A Clue", Chameleon/Elektra (5/37): Destined to make an impression -- no, make that impact -- Dramarama manages to capture the fun and spontaneity necessary in creating the art that's tinkered with under the disguise known as commercialism. One of the fiercest and riveting guitar performances of the young season, you're bound to miss it the first time around because it's performed so deftly, bordering on subliminal. But once discovered, it becomes deliciously conspicuous. KCAL, KRXQ, KSJO, WSTZ and WVG do the add honors, with heavy play from KQLZ and WEQX. On the rise on the HH, 69-60*.



James Reyne, "Some People", Charisma (4/30): This is a song that sounds really familiar, but you just can't place it. You're tempted to mention bands that barely escape the memory but are just too elusive to get a complete grasp of. Well, stop grasping at headfuls of air because he's none of those people anyway. Remember the name. Get a photo of his face and remember that, too. He possesses a dominant yet enervating style that's opens up in front of you like a welcomed and familiar road. You're immediately set at ease. Heavy play reported by WMMS and WZLZ, with adds at KEZO, KSJO, WIZN and WKQZ. The HH opens its doors, 66-59*.

THE NORTHERN PIKES

Dream Away



**THE
EXPERIENCE
CONTINUES**

DREAM MIX BY ED STASIUM

"Dream Away" is from the Scotti Bros. release
SNOW IN JUNE (72392-75223-2/4)

Mighty Music Management



Albums

Lw	Tw	Artist	Album
1	1	U2.....	"Achtung Baby"
2	2	Genesis	"We Can't Dance"
3	3	Van Halen	"For Unlawful ..."
4	4	John Mellencamp.....	"Whenever We ..."
7	5	TOM PETTY	"Into The Great ..."
5	6	Rush.....	"Roll The Bones"
6	7	Stevie Ray Vaughan.....	"The Sky Is ..."
10	8	BRYAN ADAMS	"Waking Up The ..."
12	9	NIRVANA	"Nevermind"
8	10	Guns N' Roses	"Use Your ..."
11	11	Metallica.....	"Metallica"
14	12	BOB SEGER.....	"The Fire Inside"
15	13	EDDIE MONEY.....	"Right Here"
18	14	TESLA.....	"Psychotic Supper"
25	15	OZZY OSBOURNE.....	"No More Tears"
9	16	Dire Straits.....	"On Every Street"
16	17	Various	"Two Rooms"
19	18	The Storm	"The Storm"
13	19	Queensryche	"Empire"
20	20	Four Horsemen	"Nobody Said It ..."
26	21	RICHIE SAMBORA.....	"Stranger In This ..."
27	22	TALL STORIES.....	"Tall Stories"
24	23	Smithereens	"Blow Up"
28	24	SKID ROW.....	"Slave To The ..."
31	25	BABY ANIMALS	"Baby Animals"
30	26	THE CULT	"Ceremony"
21	27	PRIMAL SCREAM	"Screamadelica"
33	28	SOUNDGARDEN.....	"Badmotorfinger"
17	29	N.Y. Rock & Soul	"N.Y. Rock & Soul ..."
44	30	PEARL JAM.....	"Ten"
45	31	SCORPIONS.....	"Crazy World"
22	32	Mr. Big.....	"Lean Into It"
32	33	Henry Lee Summer.....	"Way Past ..."
41	34	THUNDER.....	"Backstreet ..."
42	35	BODEANS	"Black And White"
36	36	McQueen Street	"McQueen Street"
55	37	QUEEN	"Innuendo"
57	38	ROBBIE ROBERTSON.....	"Storyville"
50	39	WEBB WILDER	"Webb Wilder"
29	40	Firehouse.....	"Firehouse"
23	41	Southside Johnny	"Better Days"
38	42	Little Feat.....	"Shake Me Up"
43	43	The Scream	"Let It Scream"
52	44	RTZ.....	"Return To Zero"
35	45	Lita Ford	"Dangerous Curves"
53	46	KIX	"Hot Wire"
37	47	Eric Clapton	"24 Nights"
39	48	CSN.....	"Box Set"
51	49	Bonnie Raitt.....	"Luck Of The Draw"
40	50	Lynyrd Skynyrd.....	"Lynyrd Skynyrd ..."
34	51	Aerosmith	"Pandora's Box"
58	52	KEITH RICHARDS	"X-pensive Winos ..."
59	53	JAMES REYNE	"Any Day Above ..."
>> D	54	DRAMARAMA.....	"Vinyl"
>> D	55	VINNIE MOORE.....	"Meltdown"
>> D	56	ASPHALT BALLET	"Asphalt Ballet"
>> D	57	NORTHERN PIKES	"Snow In June"
58	58	Motley Crue	"Decade Of ..."
46	59	Questionnaires.....	"Anything Can ..."
54	60	Van Morrison	"Hymns To The ..."

Requests

Lw	Tw	ARTIST	TRACK #	LABEL
1	1	Nirvana ...	"Smells Like Teen Spirit" 53	DGC
3	2	Metallica	"The Unforgiven" 31	ELEKT
2	3	U2	"Mysterious Ways" 25	PLG
4	4	Guns N' Roses	"November Rain" 21	GEFFEN
6	5	Van Halen	"Right Now" 17	WB
14	6	Genesis	"I Can't Dance" 15	ATLANT
14	7	Ozzy Osbourne	"Mama, I'm ..." 13	EPIC
D	8	Eric Clapton	"Tears In Heaven" 10	REPRI
7	8	Mr. Big	"To Be With You" 10	ATLANT
13	8	Soundgarden	"Outshined" 10	A&M
18	9	Pearl Jam	"Alive" 8	EPIC
D	9	Rush	"Ghost Of A ..." 8	ATLANT
11	9	Skid Row	"Wasted Time" 8	ATLANT
5	9	Stevie Ray Vaughan ..	"The Sky Is ..." 8	EPIC
12	10	John Mellencamp	"Love And ..." 7	MERCU
16	11	Bob Seger	"Take A Chance" 5	CAPIT
D	11	BoDeans	"Good Things" 5	REPRI
18	11	Queen	"The Show Must ..." 5	HOLLY
18	12	Baby Animals	"Painless" 4	IMAGO
15	12	Tesla	"Call It What ..." 4	GEFFEN

Statstars

DEBUTS

22*	Eric Clapton	"Tears In Heaven"	REPRISE
35*	Stevie Ray Vaughan	"Empty Arms"	EPIC
41*	The Storm	"Show Me The Way"	INTER
45*	Scorpions	"Hit Between The ..."	MERC
53*	Ugly Kid Joe	"Everything ..."	MERC
56*	RTZ	"Until Your Love ..."	GIANT
66*	John Mellencamp	"Again Tonight"	MERC
68*	Lou Reed	"What's Good"	BMG
74*	Kix	"Tear Down The ..."	ATCO
81*	Nirvana	"Come As You Are"	DGC
85*	Stevie Ray Vaughan	"Little Wing"	EPIC
88*	Talking Heads	"Sax And Violins ..."	WB
91*	Northern Pikes	"Dream Away"	SCOTTI
97*	This Picture	"Naked Rain"	RCA
98*	Tattoo Rodeo	"Let Me Be The ..."	ATL
99*	Lita Ford	"Playing With ..."	BMG
100*	Marc Bonilla	"White Noise"	REPRISE

BIGGEST MOVERS

Robbie Robertson	"Go Back To Your ..."	(91-43*)	GEFFE
Ozzy Osbourne	"Mama, I'm ..."	(53-18*)	EPIC
Rush	"Ghost Of A ..."	(43-14*)	ATL
Dire Straits	"The Bug"	(83-55*)	WB
Lillian Axe	"True Believer"	(96-75*)	GRAND

INCREASE INDEX

Bryan Adams	"There Will ..."	42
Genesis	"I Can't Dance"	37
Tom Petty	"Kings Highway"	35
Van Halen	"Right Now"	33
John Mellencamp	"Love And Happiness"	30
Metallica	"The Unforgiven"	30



January 10, 1992

To: Music Hounds Everywhere
From: Warner Brothers Staff
Re: Stuff you may have missed!
Stuff you can't miss!



RECORDS

*Welcome back! We hope you enjoyed
your holiday. It's 1992 and here's
where we left off in 1991:*

Van Halen
"Right Now"
Hard Hundred 2*

Dire Straits
"The Bug"
Hard Hundred £3-55*

Lou Reed
"What's Good"
Hard Hundred
Debut 68*

Talking Heads
"Sax and Violins"
Hard Hundred
Debut 83*

*Here are the new releases for
the start of 1992:*

Armored Saint
"The Truth Always Hurts"

David Mullen
"Faded Blues"

**Col. Bruce Hampton &
The Aquarium Rescue Unit**
"Basically Frightened"



Happy Adding!

Industrial Noise

ARBITRON GETS QUALITATIVE

Arbitron and VNU Business Information Services, Inc. (BIS) announced today that they have concluded an agreement that grants Control Data's Arbitron Company an exclusive license to sell to broadcast customers subscriptions to the VNU BIS Scarborough Report, a qualitative audience research product. In addition, Control Data and VNU BIS have signed a letter of intent to form a joint venture to track and provide advertising expenditure information and services to customers in the United States and Canada. "The expanding relationship between the two firms will help us both continue to provide customers with the most comprehensive ad expenditure and audience measurement capabilities in the industry," said William J. Miller, Executive VP for Control Data and president of its Information Service Group, and Ernst de Flines, Chairman and CEO of VNU BIS. Under the terms of the licensing agreement that Control Data's Arbitron and VNU have completed, Arbitron will have exclusive rights to market VNU's highly regarded Scarborough Report to broadcasters. VNU BIS will continue to market the report to customers in the print media exclusively. Both companies will market the product to advertisers and ad agencies.

EMI EXECS ON THE MARCH

In continuing staff announcements at the label, Joe Kiener has been appointed Senior VP of EMI Music, reporting to Philip Rowley, the company's Executive VP. In this newly-created position, Kiener will oversee a wide variety of corporate development projects for EMI's Recorded Music and Music Publishing business in the USA and internationally.



Commenting on the appointment, Rowley said, "Over the last three years, Joe has worked closely with EMI Music and has made substantial contributions to the development and turnaround of Chrysalis Records in the USA. His long-term experience in the music industry and his unique understanding of both the creative and business aspects make him a valuable asset for our company." Kiener, a record executive for twelve years, previously was Vice

Chairman/CEO of Chrysalis Records North America. In another EMI related note, John Sykes has been appointed to the newly-created position of Executive VP/Creative Operations for EMI Music Publishing. The announcement was made by Martin Bandier, to whom Sykes will report. In his capacity, Sykes will be responsible for all of the creative aspects of fostering and maintaining the company's relationships with artists and the artist representative community. John Sykes began his career in the entertainment industry at CBS Records in 1976. He moved to Warner-Amex, where he co-founded MTV. He became the cable channel's VP/Programming, and in 1986, left the company to become an agent at Creative Artists Agency. In mid-1988, Sykes became President of Champion Entertainment, where he guided the careers of John Cougar Mellencamp, Taylor Dayne, Carly Simon, Hall and Oates, James McMurtry, among others. For the past two years, John was President of Chrysalis Records, where he guided the label's day-to-day operations in the United States.



THE WEEK IN RADIO

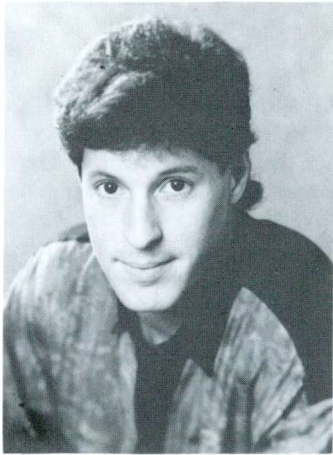
KISS/San Antonio launched their return to AOR with a full blown ZZ Top fest that saw the station blaring the homeboys for three straight days of street shaking sound and throwing a big promotion featuring Mardi Gras style likenesses of the band members being paraded along the town's justly famous Riverwalk. The general reaction in the market has been amazing, and with much more to come, the station has packaged a whole new face for the market that should be very welcome. With Virgil Thompson in at PD and with a longterm LMA between Adams and Rusk, you can count on a new infusion of ideas and resources for the much mishandled heritage rocker. Working with Virgil in the new team are KLOL/Houston mentors Doug Harris and Ted Edwards, both of whom have been instrumental in helping to organize the fresh face at KISS. As for the continual talk that old line KISS staffers are being wooed to return to the air, expect a few old friends to show up but don't fool yourself that this will be a line for line remake of the old Black Tee Buzzbomb of yesteryear. Look for a whole hell of a lot more on this in the coming weeks.

KRQR/San Francisco MD Lorraine Meier has departed the station under amicable terms. PD Larry Snider tells us, "Lorraine was a major factor in the growth of this station and we wish her well in the future. We respect and value her work here and know she will do great. Lorraine remains a good friend of the station. We felt that we needed to make a change but this is definitely not an example of a station cutting costs or loading up on their staff." As for her replacement, there are two strong candidates in-house for the job, so save those T&Rs, team. Lorraine can be reached by friends near and far at (415) 387-5261.

WNEW/New York Station Manager Ted Utz has been made VP/Programming and Marketing for the Group W affiliated rock stations WNEW/New York, WMMR/Philadelphia and WLLZ/Detroit. Ted has always carried a corporate load when it came to those stations, especially after he left behind the day to day duties at WMMR as PD. This latest move only serves to further define his role within the Group W hierarchy. But coming, as it does, tied to the news that Gotham GM Mike Craven would also be leaving the company in the near future, you have to wonder if a new broom is being readied for that rock flagship in NYC. After all, this whole turn of events does leave them sans a PD, Morning Show, Station and General Manager all getting perilously close to the Spring Sweeps. In the meantime, look for Ted to exert plenty of control over the programming destiny of WNEW.



The Hard Report's Amy Birch flanked by Capricorn's Jeff Cook and the one, the only, Colonel Bruce Hampton. Amy's therapy has been very helpful and she's almost back to normal, thank you.



DEF ALTERNATIVE

Def American Recordings has thrown their hat into the Alternative music ring with Marc Geiger joining the company to develop an Alternative music A&R department. He will be closely involved with all Def American projects in the areas of marketing and artist development. Rick Rubin also announced the signings of The Jesus & Mary Chain (Geiger's first signing to the label) and Flipper to long-term recording contracts, putting Def American

firmly into the alternative music arena. "Marc Geiger has proven himself to be one of the most respected and influential forces in alternative music," commented Rubin, "and I have an amazing amount of respect for what he has accomplished in such a short period of time. He and I share a great enthusiasm for music, but because our tastes are so different, his joining Def American will allow the company to grow in new and different ways." "I have always wanted to work for someone whose concerns were for the artistic first and the business afterwards, and Rick Rubin is that person," commented Geiger. "I consider Mark DiDia and the entire Def American staff to be an exceptionally talented and creative group, and the opportunity to join that staff was a huge incentive. This is a dream position for me to be in."

ATLANTIC GETS DEVELOPED

Atlantic Records Senior VP/General Manager Val Azzoli announced the promotion of Vicky Germaise to the position of Senior Director of Product Development. Germaise will oversee the development and implementation of comprehensive campaigns in support of Atlantic releases and special projects. In making the announcement, Azzoli commented, "Vicky's broad experience, encompassing many facets of our industry, makes her ideally suited for this position.



Her association with Atlantic extends back many years, and she has proven to be a knowledgeable, enthusiastic, and highly valuable player."

HARRIS AND KELLY SPLIT

In a surprising announcement from Harris Communications, VP/Programming Tom Kelly has resigned his position with the company after 7 years to pursue other broadcasting opportunities. Kelly, who has worked with George Harris since the company's inception in 1985 commented, "I'm extremely proud of what we have built at Harris Communications. It seems a month doesn't go by before another PD hangs out his shingle, and so few are as successful as Harris has become. Also, to have worked with some of the finest people in radio and the recording industry has been truly gratifying. I'm looking forward to continuing those relationships." To which George Harris added, "Tom is easily one of the best broadcasters in the country. From the very beginning of this consultancy, Tom has been a tremendous asset. His contributions to the growth of the company have been enormous. He has helped our client stations achieve dominant ratings success. Consultants rarely are credited for their accomplishments, but Tom deserves a great deal of acknowledgement. I wish him the best and I know he'll be successful in future endeavors." Kelly has not announced future plans, but is expected to do so in the coming weeks.

WE HAVE SEEN THE FUTURE

And it is Kevin. Kevin Sutter that is. The former commander of the promo powergrid at shops like Chrysalis and RCA has announced the formation of his own marketing and promotion firm to be called Future Music, or FM for short. Kevin will be specializing in developing and crossing mainstream and alternative acts and can be reached at (516) 351-1136. Look for a Fax and 800 line to be announced in a couple of weeks.



ROADRUNNER REVS

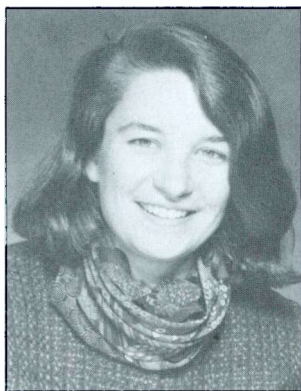
Some new faces at Roadrunner Records include Carolyn Wolfe, who recently joined the Emergo/Third Mind team as the new Director of Radio Promotions. Carolyn started her career as the Music Director and Public Relations Director at WRUV/Burlington. After graduating from the University of Vermont, she worked at Island Records in NY as Assistant to Glenn Boothe, Director of College Promotions. Another addition to Roadrunner is Elayne Rudolph, who has taken the position as Director of Publicity for RC/Roadracer Records. Prior to this position at Roadrunner, Elayne resided in Washington, D.C., and was very active in the regional music scene.

The Hardlist

- How Did NARAS Miss Queensryche?
- Getting Ready For Pollack
- Tom Terrific Breaks The Record
- John Bradley
- Armored Saint
- Nirvana Upsets Michael
- Rita Cox
- Bush Barfs In Tokyo
- Zeb Norris
- J.J. Just In Time
- Faith No More By Summer
- Seattle Submarine Job
- Flying First Class With Chuck Berry
- Webb Wilder
- All They Needed Was A Running Game...
- Anne Leighton
- Clapton Corners The Market
- ...Although A Passing Game Would Help
- There Is A Beeg Difference
- This Is Not Good News For AOR
- Jeffrey Blalock
- Teenage Fanclub
- Tim Parker
- She's A Bahama Mama Yet Again
- James Reyne
- David Fleischman
- Dave Lombardi, Where's My Cap?
- More Pearl!
- Michelle Higgins
- Susan Greenwood
- The Nick Drake Boxset
- Wrestle That Vomit To The Ground
- Failing Upwards As A Way Of Life
- Gene "The Champ" Romano
- Arlen & The Magic Bullets
- The Bodycount Has Gotten Fierce

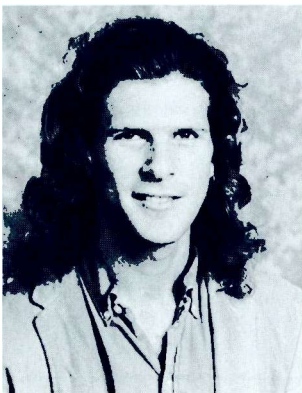
Industrial Noise

VIRGINAL VARIETY



Virgin Records started off the new year on a positive note by announcing a trio of promotions at the label, beginning with Kathy Gillis being elevated to the position of Senior Director of Publicity based in the NY office. The announcement was made by Sue Sawyer, Virgin Records VP/Publicity. In her new position, Gillis will continue to oversee the day-to-day operation of Virgin's NY publicity department, as well as planning and implementing publicity strategy for Virgin's artists in the

Eastern U.S. In commenting on the promotion, Sawyer said, "Kathy is truly a professional whose intelligent, consistent approach to the job has made her a real asset to Virgin, not to mention the fact that she has the world's greatest laugh. She's a joy to work with, and this promotion is well deserved." Co-President Jordan Harris also announced the promotion of Aaron Jacoves to VP/A&R. Based in the company's LA headquarters, Jacoves will continue to implement the acquisition and development of new artists, as well as plan and oversee upcoming and ongoing A&R projects. Jacoves, who joined the company in 1990, most recently served as Director of A&R where he was responsible for the acquisition of Asphalt Ballet and Momma Stud. Prior to joining Virgin, Jacoves served as



Director of A&R at A&M Records where he worked with such varied artists as Soundgarden, Extreme and John Hiatt. And finally, Jeff Ayeroff announced that Kathy Guild has been upped to VP/Advertising and Merchandising, based in LA. Guild will continue to plan and oversee the advertising and merchandising campaigns for all Virgin releases. Ayeroff had this to say on the promotion, "Great taste, highly intelligent -- what more could you want in a Vice President? We're really proud to



have Kathy as part of Virgin Records -- always have been, always will be."

CAPRICORN GETS THE CHAMP



Phil Walden, President of Capricorn Records, has announced the signing of a recording contract with country music superstar Hank Williams Jr. The agreement will take effect at the end of his current contract with Warner Bros./Curb Records, which has three albums left. The first release to be marketed by Capricorn will be Hank Williams Jr.'s new single, "Hotel Whiskey", which ships to radio on January 14. Phil Walden said, "The Capricorn family is extremely excited to be

associated with Hank Williams Jr. on our first entry into country music. He's the kind of creative and unique artist that we love to work with as part of our artist-oriented approach to music. He and I have been friends for twenty years and it's wonderful to finally get the opportunity to work together." Word has it that upon finishing all the contractual work of the day, that Hank turned to Phil and handed him a prized pair of his Hank Sr.'s cufflinks as a keepsake. It was, as they say, quite a day.

LEAKING AXL

The source of the infamous "leaked" Guns N' Roses tape has been uncovered by Geffen Records, following one of the most extensive investigations of its kind in the music industry. The leaked tape was traced to an employee of Summa Studios in West Hollywood. It seems that after the band had used the studio's recording facilities for a few days in February 1991 for overdubs on the song, a copy of the tape was stolen from Summa by the enterprising employee, and ultimately found its way to radio. Geffen has decided not to file a lawsuit against Summa in light of its cooperation in the investigation, termination of the employee involved and its reimbursement to Geffen for the costs of the investigation. Summa Music Group President, Rick Stevens personally apologized to Geffen Records, noting that, "...a leak of this nature breaks the first cardinal rule of a recording studio and that Summa will have no tolerance for this type of conduct. Any employee found to breach the studio's security will be terminated immediately." Geffen general counsel, Norman Bell, says that, "Geffen will continue to aggressively protect its rights and the rights of its artists against unauthorized recordings."



Bryan Adams and Baby Animals shown during a party following their touring stint through Europe.

WPLJ GETS SPANKED

Arbitron has cited WPLJ-FM/New York in the Fall 1991 Arbitron New York Local Market Radio Report for a violation of its rating bias policy during the survey period. On October 2, 1991, WPLJ-FM conducted and broadcast a 10-1/2 hour "radiothon." Arbitron has placed all audience estimates relating to WPLJ in the Fall 1991 New York report "below the line" in order to draw Arbitron's ruling to the attention of subscribers and in an effort to discourage other radio stations from broadcasting "radiothons" similar to the one broadcast by WPLJ. Throughout the course of the station's normal programming of music, weather and traffic information during the radiothon, WPLJ's on-air personalities discussed WPLJ's Arbitron audience estimates in the just-released Summer 1991 Arbitron New York Report and asked for future listener support in part to improve the station's ranking. Specifically, the on-air personalities asked listeners to phone or fax in pledges of quarter hours of listening as well as programming suggestions. Arbitron received a complaint from another New York radio station that WPLJ's radiothon constituted both rating distortion and rating bias in violation of Arbitron's policies. Based on a review of the programming in question and WPLJ's responses, Arbitron concluded that no rating distortion occurred: WPLJ's on-air personalities at no time asked listeners to record or report listening different than their actual listening. Arbitron is concerned, however, that radiothon promotions worded differently than WPLJ's could violate Arbitron's rating distortion policy. WPLJ believes that Arbitron's rating bias policy does not adequately put radio broadcasters on notice that a radiothon of the sort conducted by WPLJ would be considered a violation. Arbitron believes that broadcasters should recognize that requests for listener support in improving a station's standing can only be made to listeners in terms of current or future listening behavior as past listening and prior surveys are, by definition, history. This fact does not materially change if such requests for listening support are combined with references primarily or even exclusively to the published results of previous surveys. Arbitron will be reviewing the exact language of its present rating bias policy to determine whether clarifying amendments would be desirable to better place broadcasters on notice that radiothons of the type conducted by WPLJ violate Arbitron's rating bias policy.



The announcements for this year's 34th Annual Grammy Awards to be held at Radio City Music Hall on February 25, took place at the legendary Apollo Theater on 125th Street in Harlem. It was a festive affair, with Mayor Dinkins, Bryan Adams, Nona Hendryx, Ben E King, Cy Coleman, the legendary Dizzy Gillespie, Robert Clivilles, and David Cole of C&C Music Factory, to name a few, making appearances. The big winners this year appear to be Bryan Adams and R.E.M. with an astounding thirteen nominations between them, followed by Bonnie Raitt, Amy Grant and Natalie Cole, with four nominations each. The nominations were swift and complete, with the Apollo serving as the perfect theater to hold the event. Mayor Dinkins surprised those in attendance by bringing out a little cupcake with a lit candle and presenting it to Dizzy Gillespie in honor of his 75th birthday and his continuing performances over the next month at the Blue Note on West Third Street in Greenwich Village. Oh yeah, Dizzy even managed to get nominated for a Grammy this year in the category of Best Large Jazz Ensemble Performance for his Live At The Royal Festival Hall with his United Nations Orchestra. Also of note -- Robert Clivilles and David Cole, who just three and a half years ago did their very first interview with yours truly, presented the nominations for Best Pop Vocal Performance Female, Best Pop Vocal Performance Male, Best Traditional Pop Performance, and Best R&B Performance By Duo Or Group With Vocal. At the time they did their very first interview with me, the hot producer/artist/remixers were just starting out and were so nervous about the interview that they kept stopping me to rewind the tape so they could listen back to what they had just said to make sure it sounded good. Knowing how nervous they were, I let them get away with it, but wrote it in as part of the final interview as proof. They were quite confident today on stage, however, which just goes to show you how much success can change all of that. For the big category of Record Of The Year, Amy Grant, Bryan Adams, R.E.M., Bonnie Raitt, and Natalie Cole were nominated. And for Album Of The Year, once again, Amy Grant, Bonnie Raitt, R.E.M., Paul Simon, and Natalie Cole were nominated. For Song Of The Year the nominees are Amy Grant for "Baby Baby"; Bryan Adams, Robert John "Mutt" Lange, and Michael Kamen for "(Everything I Do) I Do It For You"; R.E.M. for "Losing My Religion"; Natalie Cole and papa Nat's brilliant technological rendition of Irving Gordon's "Unforgettable"; and Marc Cohn's "Walking In Memphis". Best New Artist nominees are Boyz II Men, C&C Music Factory (who I think will win this award hands down), Marc Cohn, Color Me Badd, and Seal. The artists who were expected to make the list did -- Mariah Carey, Whitney Houston, and Michael Bolton. Surprisingly, Michael Jackson did not receive one nomination. Is a statement being made here? Hmm... All in all, it's great to see the Grammy Awards in New York in successive years. Hopefully, these awards will stay here permanently as the Oscars are always in Hollywood. Until February 25th, cheers!



RykoDisc Director of Promotion Jim Neill woke up one day and was suddenly and mysteriously transformed into one of his company's products. The staff found it necessary to hold Jim at bay with a loaded gun while trying to get the shrinkwrap off him.

MERCURY RISING



The facts have been well known for weeks, but when you get great headshots like these it merits another pass along the old word processor. The following was declared openly in a joint announcement by David Leach, Senior VP/Promotion and Drew Murray, Senior Director, Rock Promotion. Joining the label as National Manager, Rock Promotion, East Coast is David Einstein. Prior to Mercury Records, Einstein worked in rock promotion at RCA Records for 2 years and programmed WHFS radio in Washington, D.C. From within the company, Michael Idlis has been promoted to National Manager, Rock Promotion and will be based on the West Coast. Idlis began his career for Mercury as an ASR in Boston and worked in local promotion in both Seattle and Minneapolis. And Cheryl Valentine has officially been confirmed as National Metal Promotion Manager. Previously, she was National Director of Metal Promotion with Relativity Records, and VP/Promotion with Metal Blade Records. Valentine was also Metal Marathon Coordinator for CMJ, and Metal Music Director at WSSU radio in Ohio.

A NEW ISLAND GAMEPLAN



Island Record's independent distribution arm has transferred its functions to PolyGram Group Distribution under the name of ILS, giving all PolyGram associated labels the option of releasing titles through major or independent distribution, it was announced by Eric Kronfeld, President and COO of PolyGram Holding Inc. ILS will operate independently of PGD, acting as a means of alternative distribution for a more specialized genre. "This concept takes the original vision of Chris Blackwell and Alain Levy's commitment to distribution and marries both into reality," said Jim Caparro of the announcement.

Industrial Noise

THE RADIO RUMBLE

WXRT/Chicago sees the return of Lin Brehmer as their morning man following Lin's split from KTCZ/Minneapolis and a little downtime for the Linster. That puts Mr. B. squarely back in the bosom of his Chicago family and leaves Alan Lawson and the management at KTCZ still looking for his replacement.

KPOI/Honolulu PD Bill Mims has left the station for unstated reasons following an effective LMA of CR competitor KHFX in the last quarter of '91 that left him seemingly at the top of his game. Replacing Bill is MD David Stone who will ride herd on those calls while a talent sweep is launched. Can you imagine how many T&R's will be hitting that Aloha desk for this one?

KFMQ/Lincoln PD Randy Raley is out following a short run at the station that just saw him moving into mornings in what looked like a longterm plan to reshape the station's place in the market. Ah well, the fates are cruel, and it looks like consultant Larry Moffitt and Randy simply couldn't find any common ground on that old philo-diff highway. The way Randy put it, "I'm ready to go anywhere, anyplace, anytime, to do anything, so long as it doesn't have anything to do with Larry Moffitt." And given that Randy was let go of KYYS/Kansas City by the same Mr. Moffitt, you can understand his attitude. Randy can be reached at (402) 483-4406.

WMAD/Madison PD John Duncan exits for opportunities outside the format. John will be heading to Milwaukee where he will be working in a new video production company. Replacing him is MD Pat Gallagher.

WAZU/Dayton PD Lisa Lyons has left the station and her position will not be filled. The station has indicated that MD Brad Hardin will handle in-house responsibilities while consultant Greg Gillispie will get even more involved in the programming strategy at the station. Budgets seem to be the biggest heavy in this scenario.



WKGR/West Palm Beach shown rolling out the welcome wagon for Eddie Money recently.

WRQI/Rochester has been exposing a Classic Hits approach that may have some residual effect on the market from their suburban signal base. No real trends to report back on as of yet, but we pity the poor PD who tries to take on Stan Main in his own backyard. In this case the PD in question is Jim Payne. Time will tell how the market responds.

WWDC/Washington afternoon ace Steve Sutton has split the station under a cloud of unanswered questions. Talk in the pipe has Steve and management wrangling over stipulations in his contract regarding work and production assignments. Whether or not insubordination was a factor or the split was professionally "amicable" we cannot tell at deadline. Steve is a real talent and should find no trouble locating another place to hang his cowboy boots.

“HEARTBREAK BLVD”
THE FIRST SINGLE FROM
SHOTGUN MESSIAH

PRODUCED BY PAT REGAN
AND CODY/SKOLD

DIRECTION: CAROL PETERS
FOR LEFT BANK MANAGEMENT

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**OUT OF THE BOX AT: KATP KIL0 KNCN
KRXQ KSEZ KWIC WZNS KNAC**

FAX DOCTOR SLATZ

HAPPY NEW YEAR DREAM BABIES!!!

Hope that you all made it through to this side of the paycheck! Time does seem to fly when you're so busy you can't stop to take a breath, or else you're so paranoid about the future that you can't stop to relax and enjoy some time off. But if you stop to think about it, so much of the things that happen to you in Ray-dio are outta your control anyway... so, why worry? (Pretty prolific from someone who's just returned from a mountain cabin with no TV or telephones, don't you think?) I thought a good way to begin this column for the New Year would be to provide some pointers on how best to put together that resume. Judging from the frantic calls on my machine over the holidays, it sounds like lots of you are still thinking in terms of relocation, and one of the most essential parts of your written presentation will be that one-sheet with just the facts, bub. So, let's get started, shall we. Now, I realize that Roger Wilko's very best friend, Dan O'Day has already filled your ears in the other trades on how to do this correctly, but since opinions are like assholes (y'know, everybody has one...da dum), here's the Dr. Slatz time proven, never fail recipe for proper resume writing:

1. Keep it simple, stupid. The resume sheet should be clean, easy to read, and simple for the PD to follow your work history. Use dates, station calls and the city where you worked in chronological order, starting with your current job and head backwards down that old call letter trail. By the way, keeping it simple works for both parties, whether you are the reader or the writer of this masterpiece.

2. Use quality materials. Always have your resume typeset and put on good paper stock. Never use station letterhead, it won't fare well for you. Some PD's take this as a sign of downright cheapness on your part, or worse, think that you are not above pilfering company goods. And if you did it at your old place of business, you might see nothing wrong with doing it in the new gig. (And you were just showing off those great call letters with the gold bonded lettering, weren't you?) You can use your home computer to typeset your stuff, too. Just make sure it looks professionally done.

3. Use proper headings. I like these: A.) **Broadcast Experience.** This is the places you've been and the years that you were there. B.) **Career Accomplishments.** The category where you put all of those outstanding skills and qualities that you bring to the table. (Some examples would be: Multi-track experience/Selector literate/Manager, Supervisor of staff of 8, responsible for training and development of team. Y'know, good crap like that.) Also, list here everything -- every reason why you are valuable in this capacity -- awards, outstanding achievements in your community, your education and other jobs that you worked in if the skills are relevant to your radio career and interaction with the audience and the rest of the staff. C.) **Goals and Objectives.** Be honest with your goals. For example, if you can't work in a confined "push-a-button, read-a-liner" environment, let them know that you are looking for a personality position. If your goal is AM drive, state that goal. Don't beat around the bush. Incidentally, your audio presentation should match your goals. Two optional headings are: D.) **Availability.** This could be considered redundant to some, but I've found that with more and more talent stuck into time commitments due to contractual situations, by stating your availability, you are sending a subliminal message to the prospective employer that you are not under any current obligations. Smart PD's (or dumb PD's who have learned by getting sued) know to inquire about contractual obligations, and by stating your availability, it can get the ball rolling in your favor. Finally, we come to E.) **References.** There has been much said about listing or not listing your references, and I think that it's really up to the decision of the person writing the resume. After all, you've worked hard to develop those great names and phones numbers -- networking can be tough when times are hard. So, if you are passionate about using names, make sure that you use only the top people that you've sucked up to. People who, when bribed, will say something nice about you. Make sure, too, that they fit on your one-sheet resume. Nothing is as tacky as a resume sheet that takes up more than one page. The biggest reason why I don't like to use resumes is because if the PD has to call you up again (ah, another call!), then you both have more opportunities to interface with each other. And that single act (talking and communicating on the phone) may be what brings you closer to a fly-in or an offer.

Always boldface your headings to create a distinction in the categories. Make sure your name, correct address and phone number is centered up at the top of the page. If you move, update the resume, don't use cross outs. It's a good idea to *always keep your resume current*, even if you are happy and don't have plans to move right away. What if that big offer is thrown in your face and your materials aren't ready-for mailing? (The horror of it all!) Look, the Fall books are coming out. Anything can happen. And in 1992, it probably will.

Slatz

Cynde Slater is a national talent coach and agent. She can be reached at PO Box 54868, Scottsdale, AZ 85261. Or fax her at (602) 998-8631.

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Industrial Noise

JOBLINE

KLPX/Tucson has a morning show opening to fill. The right candidate must have strong writing, production and character development skills. Get your stuff to Larry Miles ASAP at KLPX, 1920 W. Copper, Tucson, AZ 85745.

WIMK/Iron Mountain is looking for experienced part-time help. The possibility of full-time work exists for the right person. Send your T&R to PD Steve Orchard at PO Box 10, Iron Mountain, MI 49801. Team players only need apply.

KJKJ/Grand Forks renews their search for a night jock with possible MD responsibilities for the right candidate. Send your best materials to Michael Cross at 301 North 3rd Street, #301A, Grand Forks, ND 58206.

WRCN/Long Island is accepting applications for three separate full-time positions. The station needs fresh blood at the Music Director and Promotion Director positions and on-air as well. Must be versatile, have a working knowledge of the rock format and be a team player. Send your T&R to Matt Mangus at WRCN, 72 West Main Street, Riverhead, NY 11901. No calls, please.

WRDU/Raleigh is searching for a morning news anchor. You will be an integral part of the market's top rated morning show and will be compensated accordingly. News gathering, editing and production of a weekly PA program are also part of the job description. Applicants should have a minimum of three years news experience in an Arbitron rated market and possess a bachelor's degree or better in a related field. Stability and community involvement are a byword at WRDU. If that sounds good to you, send your T&R to Bob Walton, The WRDU Building, 4110 Wake Forest Road, Raleigh, NC 27609.

KSPQ/West Plains has two prime dayparts open at this time. The station is looking to fill both afternoons and nights and Females are encouraged to apply. They are also looking for a creative, humorous morning person. No screamers or zoo types need apply. Send your T&R plus a photo to Tim Taylor at KSPQ, Route 2, Box 100, West Plains, MO 65775.

KVFX/Modesto needs experienced creative talent. Voices, characters and great production skills a plus. Overnight your T&R to Mark Savage at KVFX, 1620 North Carpenter Road, Suite D-41, Modesto, CA 95351.

WHTQ/Orlando is looking for an aggressive, responsible and personable mid-day jock. Someone who can work wonders in the production studio as well. Send you T&R to Jim Steele at #1 Radio Road, Orlando, FL 32808. Females and minorities are encouraged to apply.

KMBY/Monterey is accepting T&R for new air-talent. Send your best to J.J. Jeffries at 1188 Padre Drive, Suite 202, Salinas, CA 93901.

BAPS Research Consortium... Radio: Are your ratings in the toilet? Records: Not breaking any new acts? Now there's hope. Call BAPS Research Consortium for free consultation at (212) 275-2227. Act now or join the 9.7% of the unemployed of America.

WZBH/Georgetown needs a rock and roll animal for their morning show as of yesterday. Stepping stone to the big time for the right candidate. If you love show prep, good phones, production and a ton of personal appearances, this could be your shot. Disciplined team players only need apply. Send your best to Ceph at 701 N. Dupont Highway, Georgetown, DE 19947. No pukers. No egos. EOE.

KSAQ/San Antonio needs a morning drive announcer ASAP. Overnight your T&R to Bill Thorman at 217 Alamo Plaza, San Antonio, TX 78205.

WWBZ/Chicago will be accepting applications for the 7-Midnight slot. All tapes and resumes for this post should be sent to Kevin Lewis at WWBZ, 130 East Randolph, #2303, Chicago, IL 60601.

Relativity Records is looking for a Midwest Promotion Manager to be based in Chicago. The position covers 1/5 of the country for AOR, CHR and Alternative formats. Send your resume to Sarah Haynes c/o Relativity Records, 20525 Manhattan Place, Torrance, CA 90501.

KLOL/Houston posts two very rare full-time openings this week. Medium market experience a must. No card readers need apply. You must have a definitive personality and a thorough understanding of rock and roll music. If you can communicate that passion to your audience and you think you're ready for a top ten market, then get your material in the mail ASAP to Ted Edwards, KLOL, 510 Lovett Blvd., Houston, TX 77006.

WWRX/Providence is looking for a morning show producer with experience and ability to manage, create, promote and think outside the box. No Zoo types please. Send your T&R to Dave Richards at WWRX, 55 Access Road, Warwick, RI 02886.

KKZX/Spokane is still looking for a new morning show. Must be strong in production and work well with the existing team. Get your stuff to Lee Cory ASAP and don't forget to strap on those galoshes.

KJJO/Minneapolis has a rare opening for their modern rock approach. If you are musically knowledgeable, have a personality and can communicate one on one with your audience, then send in your T&R for this one. You should be able to manufacture truly great production and want to work in one of the country's finest New Rock stations. The station is currently accepting T&R's for possible future openings. Send your stuff to Tony Powers at KJJO, 11320 Valley View Road, Eden Prairie, MN 55344.



WHEB/Portsmouth MD Scott Laudani shown here in studio with Eric Gales and his trusty inflatable guitar.



WXTB/Tampa slid into the Van Halen backstage party after the concert and did that foto line-up thang with vigor.



WHCN/Hartford sent out The Concert Kid for some toga related duty during a special screening of Animal House in their metro. This guy has got to love his job. That, or his medication is out of control.

WCCC/Hartford MD Michelle Fox joins the long list of ex-employees this New Year. Michelle has been dropped from the staff effective immediately and PD Ted Sellers will be handling the music chores for the time being.

KSLX/Phoenix has been purchased by Great American, following their sale of both WFBO/Indianapolis and WDVE/Pittsburgh to Frank Wood last year. The station has been labeled a "sleeping giant" by many local observers and it will be more than a little interesting to see what plans G.A. and their Atlanta cohorts have in mind for that signal.



91X/San Diego personality Russ T. Nailz did a great Elvis when he set up for a day of work at a local malt shop. We understand that people were somewhat afraid to eat those transdimensional burgers.

WYSP/Philadelphia nailed home a real coup when they announced this week that they will be carrying the Philadelphia Eagles games on radio for the next three seasons. The station is planning some technical and creative surprises for the fans and this should prove a solid addition to their male imaging in the market.

WWRX/Providence sees the departure of Phil Manicki, who had been working as afternoon driver and Promotion Director. The station is replacing him with Tom Sheridan, formerly with WZLX/Boston. As for Phil, he's looking for a new challenge in the format and can be reached at (401) 885-3964.

WWCD/Columbus PD Kelli Gates has split the station following the arrival of new ownership and a consulting deal with SBR out of Boulder. Sources indicate that all the transitions had been mutually rocky for Gates and management, with Kelli and another staffer exiting as a result. New to the job for the time being is Dirk Dark, who will be holding down the fort while a replacement is sought.

KAVE/Eugene has made a move in their programming department this week. The eclectic FM has chosen longtime local broadcaster Tom Krumm as their new APD/MD in a move that sees his predecessor Barry Corkery remaining with the station and concentrating on his mid-day shift.



WKDF/Nashville personality Ian Case shown here with local TV temptress Demetria Kalodimos signing a huge Christmas card to Magic Johnson. Over 4,000 fans signed the missive to Magic.

KZOQ/Missoula PD Vern Argo is out from his long-held position with the station. In-house ownership and MD Bill Williams will be handling things from now on.

KLBJ/Austin will replace 11 year manager E.A.W. "Ted" Smith with the tag team of Clark Ryan and Jim Gustafson. Both Clark and Jim will assume the title of VP/Operations with Ryan holding down the GM post at KLBJ-FM since late last year. Richard Hull, President of The LBJ Co. told us, "In Clark Ryan and Jim Gustafson we feel we have an excellent team to continue the high level of service KLBJ has provided the people of Central Texas for nearly half a century."

WGLF/Tallahassee may be closer to naming their new PD in the coming week. The word we get on that old Hard Report conga-line is that former KZEL/Eugene MD Vince Mertz will be heading south for the job.

WDVE/Pittsburgh has had what would have to be called a historic book by anyone's definition. The station did what had never been done before in Pittsburgh, by any station, at any time. They effectively beat KDKA 12+! That's the first time ever for that statement to hit print. Good job Gene, I'm sure Mr. Wood will be proud.



WBCN/Boston announcer Bradley Jay shown here with Boston Mayor Ray Flynn during the station food drive over the holidays. The station filled two 35 foot trailers with food and clothing for the homeless

KRZR/Fresno and Larry Bruce Communications have terminated their relationship as of December 20th. The notice came to us from LBC Operations Manager Keith Royer as we returned from the Christmas break.

Industrial Noise



WLUP/Chicago morning monster Jonathon Brandmeier shown here paying off on his promise to personally shovel snow from the sidewalk of some lucky listener. Here we spot Jonathon admiring his handiwork and calling his stockbroker between runs with the shovel, "Buy, buy, buy, sell, sell, sell."



WXRC/Charlotte has announced an LMA with the Voyager Communication's outlet WWMG/Charlotte, an Oldies signal in the metro. The two stations will broker time as a unit but programming remains in the hands of the WXRC crew. In that regard we are glad to report the well earned promotion of Eric Scott to PD with Randy "Animal" Turner joining for mornings from WNCX/Cleveland. All of which makes us confident that the station will not be leaving AOR behind due to this LMA but, rather, will have some additional resources to take their fight into the metro.

KSJO/San Jose GM David Baronfeld has resigned his post to move into syndication. Baronfeld piloted the South Bay rocker through many interesting times from the Perry Stone days right through to the return of Dana Jang as PD. He was always noted for his colorful style and his departure guarantees a slightly more gray tinged scene out there in San Jose.



WAQX/Syracuse morning man Dave Coombs and his son Dash were out for a cruise when the two were stopped at a police blockade and caught without registration. You know radio, name in ink address in pencil. It just so happened that the trap was set in front of a WAQX billboard and that the officer was a fan of the morning show. When Dash, who does sports predictions on the program, started working the cop to get his dad off the hook, the policeman in question decided to let them off with a warning. Like Father-unit, like Son-unit.

KJZY/Dallas launches an FM Z-Rock that should be fun to watch. With Lee in the market, and a real signal to work with, this should be one for the books. The satellite service has been streamlining more and more over the last six months and this should be the perfect test for just how much a factor they can be in a more competitive and sophisticated metro.

WZRQ/Albany has been rocking the metro behind their Z-Rock invasion and reaction has been pretty strong in the younger demos. The station is being piloted by GM Bob Putnam and it will be interesting to see how their impact affects the sorting out process going on in that market.

CFNY/Toronto sees a change at MD with Earl Jive departing and John Jones moving in from another in-market signal. Talk runs wild that a format change or adjustment is pending but nothing solid to report at this time. In another staff note, Beverly Hills is also leaving the station this week.

WWBZ/Chicago has moved their staff around a bit. Kevin Lewis has shifted from nights to afternoons with Jimmy Novak leaving that daypart for duty in mornings. Jimmy will be joined by Colleen Collins as part of his new AM Drive team. Colleen was a model in Chicago and a former Blaze Girl before getting this break. This makes for an opening at nights and the station is piling up T&R's even as we speak.

WWTR/Ocean City makes a music change this week. Leaving the chair of lobster bib power is Kevin Edmonston to be replaced by new MD Chris O'Brian. Music calls and hours remain unchanged by this move.

WAQZ/Cincinnati has entered an LMA with Jacor to provide programming for the station. The station currently airing that sat-delivered Top-40 format "The Heat" but odds on betting has the station flipping to a hard rock attack to work out against crosstown cruncher WZRZ.



WGRF/Buffalo got a listener or two backstage when Rush hit town during their whirlwind tour. Promotion Director Heidi Kramer is pictured at far left squiring the winners around.

WZXL/Atlantic City welcomes John Powell as their new morning show co-host and Promotion Director. Powell will join OM Ron Bowen for morning duty with former wake-up player Dave Packer moving into afternoon drive. The team of Powell and Bowen have worked mornings together at WZBH/Ocean City and WAIL/Key West, so this should be cake for the two of them.

KCDQ/Odessa returns a rock radio station to the metro with Brad Holcomb in their PD chair. The station is setting the market up with a Classic Rock skew for the time being.

WKLC/Charleston has named Brian Rayment as their new MD. Brian is a two year veteran at the station and works mid-days so slipstream those music calls around that little bit of scheduling reality.

THE FIRST BABY OF THE NEW YEAR

Here's to **WEGR/Memphis** MD Zeke Logan and his wife Shannon for giving birth to Zachary Warner on December 19th. Zachary weighed in at 9 lbs., 6 ozs.

JIM TRAPP

Arbitron Returns 12+

		F-90	W-91	SP-91	SU-91	F-91
SAN FRANCISCO						
KMEL	CHR	5.2	6.2	6.1	5.3	5.3
KOIT	A/C	4.5	3.2	3.7	2.9	3.6
KITS	AOR	3.0	3.1	2.6	2.7	3.1
KKSF	NAC	2.3	2.3	2.5	2.7	2.5
KRQR	AOR	2.2	2.9	2.3	2.8	2.2
KFOG	AOR	2.1	2.3	1.9	2.3	1.6
PHILADELPHIA						
WMMR	AOR	7.6	5.4	5.7	6.4	7.2
WUSL	U/C	6.7	6.1	7.2	6.6	6.8
WYSP	C/R	5.8	5.7	6.1	5.9	6.2
WEAZ	A/C	5.8	5.5	5.6	5.2	5.1
WEGX	CHR	3.7	4.2	3.9	3.7	4.9
WIOQ	CHR	4.8	5.2	4.9	4.1	4.4
DETROIT						
WJR	A/C	7.8	8.3	8.0	9.3	9.3
WJLB	U/C	7.2	7.2	6.3	6.2	6.6
WLLZ	AOR	3.8	3.7	3.4	4.2	4.3
WCSX	C/R	3.4	4.1	3.5	4.1	3.8
WRIF	AOR	3.9	3.7	4.4	3.9	2.8
WDFX	CHR	2.8	3.6	2.9	2.7	2.3
BOSTON						
WXKS	CHR	6.7	5.8	5.8	5.0	5.5
WZOU	CHR	6.9	6.8	6.8	7.1	5.3
WBCN	AOR	4.7	5.9	5.9	5.6	5.3
WZLX	C/R	3.4	3.9	3.9	4.2	3.6
WBOS	AOR	2.0	1.8	1.8	2.2	2.4
WFNX	AOR	1.7	1.9	1.9	1.3	1.9
HARTFORD						
WTIC	A/C	14.8	15.0	16.2	15.7	15.2
WTIC	CHR	9.0	9.3	8.8	9.1	7.7
WHCN	AOR	6.7	5.5	5.6	6.9	6.1
WCCC	AOR	4.8	6.1	5.4	4.7	5.4
WIOF	A/C	5.3	4.3	4.2	3.5	3.0
SAN JOSE						
KHQT	CHR	5.4	5.5	7.1	6.9	5.3
KEZR	A/C	3.8	4.7	4.0	4.8	5.2
KSJO	AOR	3.6	4.8	4.7	4.7	5.1
KOME	AOR	5.1	3.4	3.9	4.8	3.5
KUFX	C/R	2.3	2.9	3.2	4.1	3.2
KARA	A/C	4.2	3.1	4.8	2.8	3.1

		F-90	W-91	SP-91	SU-91	F-91
NEW YORK						
WLTW	A/C	5.1	5.0	4.8	4.9	5.8
WQHT	CHR	4.1	3.7	4.0	4.2	4.8
WXRK	C/R	3.5	3.2	3.3	3.8	3.9
WNEW	AOR	3.2	2.8	3.1	4.0	3.8
WHTZ	CHR	4.7	3.6	3.6	3.8	3.3
WPLJ	CHR	2.2	2.0	2.2	2.3	2.8
LOS ANGELES						
KLOS	AOR	4.6	4.0	4.5	4.5	4.4
KPWR	CHR	4.5	3.5	3.4	3.5	4.3
KROQ	AOR	3.2	2.9	3.1	2.7	3.2
KLSX	C/R	2.2	2.1	2.8	2.8	2.8
KQLZ	AOR	2.7	3.0	2.0	2.2	2.4
KNAC	AOR	.8	1.1	.8	.8	.9
CHICAGO						
WGN	A/C	9.3	7.8	8.2	8.4	8.5
WBBM	CHR	4.4	6.9	5.8	4.9	5.1
WWBZ	AOR	---	---	3.9	4.6	3.8
WNUA	NAC	2.3	2.3	3.1	3.4	3.8
WXRT	AOR	2.8	3.6	3.3	2.6	3.3
WLUP	AOR	4.6	3.5	3.6	3.5	2.7
WCKG	C/R	4.1	3.9	3.4	3.4	2.7
LONG ISLAND						
WALK	A/C	7.2	5.3	7.1	6.4	6.3
WXRK	C/R	4.3	2.9	3.5	3.2	4.3
WBAB	AOR	4.5	3.9	4.7	4.7	3.8
WHTZ	CHR	4.9	3.9	4.2	4.2	3.2
WNEW	AOR	4.0	3.1	2.5	3.4	2.3
WDRE	AOR	1.9	2.0	2.3	1.4	2.1
RIVERSIDE						
KGGI	CHR	7.5	6.7	9.3	7.3	9.1
KLOS	AOR	4.7	5.0	5.1	4.4	6.1
KIIS	CHR	4.0	2.8	2.5	3.3	3.2
KCAL	AOR	3.5	3.1	3.5	3.1	2.8
KQLZ	AOR	4.6	4.0	1.6	2.1	2.8
KROQ	AOR	1.8	1.7	1.9	3.4	2.1
SAN DIEGO						
KKLQ	CHR	7.7	7.4	6.0	6.5	6.5
KYXY	A/C	3.9	4.3	3.6	4.0	5.8
KGB	AOR	6.0	4.9	6.0	4.9	5.5
91X	AOR	5.7	4.4	5.4	5.5	5.4
KFMB	A/C	4.8	5.7	5.4	4.7	4.4
KSDO	C/R	2.7	3.3	4.2	2.8	3.0
KIOZ	AOR	3.1	1.9	2.6	4.0	2.1

Arbitron Returns 12+

		F-90	W-91	SP-91	SU-91	F-91
<u>CINCINNATI</u>						
WLW	A/C	11.2	12.0	12.1	13.4	9.7
WEBN	AOR	9.7	7.7	7.4	7.4	6.7
WIZF	U/C	7.2	6.1	4.5	6.3	6.4
WWNK	A/C	5.4	4.7	5.6	5.1	6.3
WKRQ	CHR	9.8	10.3	9.7	9.4	6.2
WOFX	C/R	3.0	3.9	4.5	5.5	3.5
WZRZ	AOR	---	2.9	3.4	3.1	3.4
<u>DALLAS</u>						
KVIL	A/C	8.1	6.9	7.0	5.6	5.3
KTXQ	AOR	5.4	5.4	5.9	6.4	5.2
KEGL	CHR	4.2	4.4	4.1	3.6	3.9
KDGE	N/R	2.1	2.0	2.0	2.3	2.9
KZPS	C/R	3.3	3.3	2.6	2.7	2.0
KHYI	CHR	4.0	3.1	2.7	2.3	1.6
<u>CLEVELAND</u>						
WMMS	AOR	6.8	8.8	6.8	8.5	10.2
WLTF	A/C	10.8	8.7	9.9	7.6	9.1
WZAK	U/C	7.3	7.2	6.8	6.1	7.0
WDOK	A/C	7.1	6.7	6.9	6.9	6.1
WMJI	A/C	6.8	7.4	7.2	7.6	5.6
WNCX	C/R	5.2	4.4	5.7	5.8	4.6
<u>TAMPA</u>						
WWRM	A/C	10.5	10.8	10.4	7.3	10.3
WXTB	AOR	3.0	4.6	5.5	5.8	7.1
WUSA	A/C	8.0	6.1	6.5	7.0	6.2
WFLZ	CHR	7.4	5.5	7.1	6.8	6.0
WYNF	AOR	5.1	5.9	5.5	5.3	5.5
WRBQ	CHR	5.7	6.3	4.6	4.5	3.7
<u>PITTSBURGH</u>						
WDVE	AOR	8.8	8.6	10.2	11.3	11.7
KDKA	A/C	14.9	13.3	14.2	13.1	11.3
WAMO	U/C	5.2	5.1	4.5	5.0	5.0
WBZZ	CHR	6.9	7.9	7.2	5.9	4.8
WLTJ	A/C	3.9	4.5	5.2	4.1	2.8
WMYG	AOR	3.7	2.7	3.5	3.0	2.4

		F-90	W-91	SP-91	SU-91	F-91
<u>BALTIMORE</u>						
WXYV	U/C	8.1	9.6	8.6	8.2	8.1
WWMX	A/C	6.6	5.1	6.0	5.1	6.3
WIYY	AOR	6.8	7.3	7.8	6.8	5.5
WBSB	CHR	5.0	5.0	4.0	5.6	4.2
WHFS	AOR	2.7	2.3	3.2	2.7	2.8
WGRX	C/R	2.6	2.0	2.5	1.6	1.9
WHVY	AOR	---	---	---	1.0	1.4
<u>ST. LOUIS</u>						
KSHE	AOR	7.2	8.1	8.3	9.7	8.8
KMJM	U/C	7.2	7.2	6.9	7.1	7.4
KSD	C/R	6.7	5.8	5.9	5.7	6.9
KYKY	A/C	6.3	5.0	5.7	5.9	6.2
WKBQ	CHR	5.0	4.8	5.2	4.3	5.0
<u>SEATTLE</u>						
KPLZ	CHR	7.0	6.0	6.7	6.4	6.9
KOMO	A/C	5.5	5.7	5.0	5.2	6.5
KUBE	CHR	5.2	4.8	5.1	4.7	4.5
KZOK	C/R	3.8	3.2	3.3	3.7	3.6
KXRX	AOR	4.5	3.6	5.3	5.2	3.5
KNDD	N/R	---	---	---	---	3.2
KISW	AOR	3.8	3.6	5.9	4.7	2.4
<u>WASHINGTON DC</u>						
WPGC	CHR	8.1	7.3	7.6	7.8	9.2
WAVA	CHR	4.0	3.8	4.2	3.6	3.8
WWDC	AOR	4.3	3.1	4.4	5.2	3.0
WJFK	C/R	2.0	1.5	1.9	2.1	2.5
WCXR	C/R	3.7	2.9	3.0	3.4	2.3
WHFS	AOR	2.3	2.1	2.6	2.5	2.3
<u>PROVIDENCE</u>						
WPRO	CHR	9.6	9.1	7.5	9.3	8.7
WHJY	AOR	7.8	5.8	7.8	6.8	7.9
WSNE	A/C	5.2	5.3	5.8	4.7	6.5
WWLI	A/C	8.4	9.2	7.1	6.1	5.8
WWRX	C/R	3.5	4.4	4.5	4.4	4.2
WBRU	AOR	1.7	2.7	3.0	3.3	2.2
<u>BUFFALO</u>						
WBEN	A/C	7.8	9.6	7.2	9.0	8.0
WJYE	A/C	10.6	7.4	7.1	6.8	7.1
WMJQ	CHR	5.8	6.3	4.7	6.1	6.7
WGRF	AOR	6.9	8.0	7.3	7.9	6.2
WKSE	CHR	6.9	8.0	8.2	7.9	5.4
WUFX	AOR	5.6	5.6	5.6	5.0	4.9
WBUF	A/C	6.6	3.9	6.5	5.1	4.4

Arbitron Returns 12+

		F-90	W-91	SP-91	SU-91	F-91
<u>DENVER</u>						
KOSI	A/C	6.0	7.4	6.8	6.6	7.0
KBPI	AOR	5.6	6.2	6.0	7.1	6.3
KBCO	AOR	5.1	6.5	7.6	4.2	6.1
KQKS	CHR	5.7	5.4	4.7	6.5	4.6
KRFX	C/R	5.0	5.2	3.8	3.1	4.3
KAZY	AOR	3.5	2.7	4.3	4.4	4.0
KXLT	A/C	5.6	4.8	4.1	3.9	3.2
KRXY	CHR	4.4	4.1	3.4	4.1	2.6
<u>HOUSTON</u>						
KLOL	AOR	5.9	5.3	5.1	5.1	5.4
KMJQ	U/C	7.9	6.6	7.0	5.1	4.1
KRBE	CHR	2.7	3.3	3.8	4.2	4.0
KZFX	C/R	2.8	3.5	3.5	3.9	2.6
KLTR	A/C	3.9	3.5	3.3	2.5	2.6
<u>PORTLAND</u>						
KINK	AOR	5.9	6.7	8.2	6.2	8.5
KKRZ	CHR	8.1	7.3	9.2	8.9	8.0
KKCW	A/C	7.6	7.1	7.1	5.5	6.4
KUFO	AOR	5.5	4.7	7.0	7.4	5.7
KGON	AOR	4.1	3.1	4.2	3.4	4.0
KXL	A/C	4.5	3.7	2.9	3.5	3.9
KXYQ	CHR	3.6	3.5	2.9	3.5	3.2
<u>KANSAS CITY</u>						
KYYS	AOR	7.9	7.1	9.0	9.2	7.8
KPRS	U/C	7.3	6.1	6.1	6.2	7.5
KBEQ	CHR	5.1	5.2	4.7	5.2	5.4
KMBZ	A/C	4.4	3.4	6.6	7.5	5.0
KUDL	A/C	2.9	4.0	3.9	4.0	3.2
KXXR	CHR	4.4	3.4	3.7	4.0	2.9
KRVK	A/C	3.6	2.5	4.7	3.6	2.4
<u>ATLANTA</u>						
WVEE	U/C	11.0	11.3	11.4	12.7	12.8
WSB	A/C	8.2	9.5	9.3	6.9	8.1
WAPW	CHR	8.2	7.5	7.5	6.5	4.7
WKLS	AOR	7.2	6.2	6.4	6.3	5.6
WZGC	C/R	3.8	4.0	4.6	5.3	4.5
WSTR	A/C	5.1	4.2	3.4	4.4	3.6

		F-90	W-91	SP-91	SU-91	F-91
<u>COLUMBUS</u>						
WSNY	A/C	10.8	9.2	8.5	9.1	9.5
WLWQ	AOR	8.3	7.3	7.9	8.9	8.1
WTVN	A/C	8.5	9.4	10.8	9.1	8.0
WNCI	CHR	10.9	11.7	11.1	11.4	7.5
WMGG	C/R	4.4	5.7	4.7	5.2	5.4
WVCO	U/C	4.4	3.3	2.7	3.3	2.6
WWCD	N/R	1.5	1.2	2.9	2.6	1.5
<u>INDIANAPOLIS</u>						
WFBQ	AOR	10.2	10.6	13.4	12.1	15.0
WIBC	A/C	13.1	13.4	14.9	11.5	12.4
WZPL	CHR	10.4	11.6	10.4	9.8	10.2
WENS	A/C	7.8	8.0	7.4	6.9	6.7
WTLC	U/C	8.1	9.2	7.4	8.2	6.6
WTPI	A/C	6.3	7.3	6.3	6.5	5.6
WKLR	C/R	5.5	5.5	5.9	7.2	4.8
WFXF	C/R	5.8	4.1	4.7	5.1	4.4
<u>MILWAUKEE</u>						
WLUM	CHR	9.5	8.0	7.3	7.6	7.1
WLZR	AOR	4.5	5.5	4.8	5.3	6.3
WKLH	C/R	6.5	7.3	4.9	6.3	5.9
WKTI	CHR	7.5	6.3	6.5	5.7	5.8
WMYX	A/C	4.6	4.6	4.9	4.1	3.8
WLTQ	A/C	4.0	3.9	3.2	4.4	3.6
WQFM	AOR	2.7	3.1	3.3	2.9	2.6
<u>MINNEAPOLIS</u>						
WCCO	A/C	15.2	17.2	15.0	20.1	18.5
KQRS	AOR	9.9	10.1	10.9	9.8	9.7
WLTE	A/C	8.7	8.5	8.9	8.5	8.2
KDWB	CHR	6.6	7.5	9.7	8.7	8.1
KTCZ	AOR	3.6	3.1	3.4	2.8	4.3
KLXK	C/R	4.9	4.6	4.1	4.1	3.0
KJJO	N/R	2.1	1.6	1.7	2.6	2.0

Interview

by Bill Hard

A VIEW FROM THE TOP TOWER TIME WITH JEFFREY SHANE

For Jeffrey Shane, the past year and a half has been nothing short of incredible. He has rocketed from Miami local to Capitol's National AOR job, directing the label to their meatiest market share in a very long time. 1991 saw Jeffrey wed longtime Florida flame Diana Atchley, his daughter Erin moved to California for keeps, and Diana's boys Charlie and Sam got through another year in one piece--despite all kinds of vehicular mishaps. With Jeffrey's formal VP announcement expected shortly, here's an in depth look at what makes one of the hottest players on the promo circuit tick....

Let's start with a brief career overview.

Jeff: I started at CBS in Atlanta. My standard line is that I replaced John Fagot in the mailroom, where he was the clerk. I was 30 and John was a little older, and we had both just experienced one of those 'Hey, this ain't happening--I want to do something else' stages of our lives. And when you make a career move into a new field, that's where you have to start. I had experience in TV with Dick Clark, and I had done some other things, but at that point I really wasn't qualified to do anything else in records.

You really worked with Dick Clark?

Jeff: Yeah, I was production supervisor on 'American Bandstand' and 'Where The Action Is'. I took care of on-site production -- setting up the venues, contracts, that kind of stuff. My greatest story was Otis Redding offering me his road manager job when I was 19, and hearing him talk about this kid with a great song that he had found and didn't know what to do with -- which later turned out to be Arthur Connelly and 'Sweet Soul Music'. The show finally got canceled due to insufficient clearances, and I moved back to Florida, supposedly to work on the Jackie Gleason show. That didn't pan out, so I worked at the Coconut Grove Playhouse, continued to book bands and did entertainment oriented things like 'Young Summer '70', which was a promotion geared to get people to Miami Beach. We did sports clinics in the daytime, with guys like

as a laborer with a shovel and worked my way up, and that gave me an invaluable lesson, doing everything and knowing what had to be done.

What was next after the mailroom?

Jeff: I did merchandising and inventory. Basically, after three months in the mailroom, I got to go out and do inventories for sales people. We'd hit the large accounts and let them know what they were low on. Other days we'd go out and do displays at retail. And in the old days on Fridays, we went out and did store reports.

When did your break into promotion happen?

Jeff: About a year after I went to work there, Epic had an opening in Miami, and I guess they felt that I deserved a shot due to my hard work in the mailroom and merchandising. Plus, Florida is unusual in that it's almost two states. Things change drastically about half way up. The further north you go, toward Georgia and Alabama, the more 'Southern' the lifestyle is. But when you head south toward Miami, West Palm and Lauderdale, the more 'Northern' it gets, with lots of people from the northeast transplanted there. Considering that I was born and raised in New York but had lived in Miami, I was a natural for the local job.

Mailroom to merchandiser to local Miami--not bad in just under a year.

really no place for me to go with the CBS organization. Right about that time, John Fagot took me out to lunch at a Bobby Poe convention and offered me the Capitol job in Miami. I explained to John that I didn't want to do local forever, and would only be interested if it could move me into a national job, since Capitol was a West Coast label. So, I went back to Epic with the offer. This was around the time of the second Michael Jackson album and there were a lot of things happening. At that time Columbia was the "A" label, and by then, I had started to get a little fed up, truthfully, with the lack of recognition we got for all our hard work at the "B" label--Epic. The big label always got all the recognition and we really didn't. Things went back and forth and back and forth, and finally, I just decided that it was time for a change. Of course, Epic offered me a special job in New York. I got calls from Al Teller on down, but there was just no way I was moving to NYC. So, just over three years ago, I signed on with Capitol.

So, when did John make good on his plan to get you to L.A.?

Jeff: I worked in Miami for a little over a year, and when it looked like V.P. of Promotion Tom Gorman might leave Capitol for Chrysalis, John called to tell me things might be opening up in Los Angeles. One of the best things about Capitol is that it's a very 'From within' company. That's how John Fagot ran things at Columbia and that's what he has done since coming to Capitol. I have a ton of respect for John because he's really been the guy who's opened a lot of doors and given me this opportunity. When Tom Gorman was fortunate enough to get the Chrysalis job, John went ahead with plans to restructure the national staff. So, Frank Palombi came in on the Top 40 side and I moved out to help Ray Tusken with AOR. There weren't any other interviews for these jobs. It was just something that we did.

And that whole scene really did shake out rather quickly.

Jeff: One thing led to another, and Ray decided to go out on his own. Dave Berman, who was the president, was fired. So, three, four months into your job as national director, your boss is gone, and you're sitting there going, 'Here comes one of the shortest gigs of all time.' But I could see that Fagot still had a contract. Then, John and new president Hale Milgrim offered me a one year contract, which I thought was extremely generous. They said, 'We'll see what happens. We're not going to come in and shake everything up just because we can.' I walked into Fagot's office and looked at him and said, 'You know, I can do this myself. If I fail, I'm a rookie. If I do great, I'm a genius.' At the time, we had the Paul McCartney record, so needless to say, I had one of the greatest leverage tools ever to start out with. We got the

I walked into Fagot's office and looked at him and said, 'You know, I can do this myself. If I fail, I'm a rookie. If I do great, I'm a genius.'

Mickey Mantle for baseball, Bob Hayes for track and football, and Rick Barry for basketball, and at night we did concerts with acts like The Allman Brothers and Savoy Brown. After that, I finished college, and actually became an elementary school teacher. After a year of a hundred bucks a week, I knew that was nowhere, and went into construction, which I did for five years. Then, I happened to organize a golf and tennis tournament at a big country club I had built, and realized how much I really missed the entertainment business. That was when I applied for the mailroom job.

So at age 30 you started sending out packages and doing that mailroom thing.

Jeff: Yep, and I was the best mailroom clerk they ever had. I watched this 3, 4-room building turn into a whole complex. It was like I was on roller skates. And I was happy because I knew the only way to go was up, and I was doing something I liked -- obviously music was exciting. To me, it was one of the best jobs because I learned right from the beginning where everything went. I knew about concerts and I knew about TV, but I knew nothing of the record industry. Even when I was in construction, I started

Jeff: The industry was different in the late 70's. People were progressing pretty quickly. I worked Epic local for nine years, during which I was Promotion "Man of the Year" three times. I also won for Country and for Pop Promo. The last year I was there, I won Pop Promotion Man again. Then I made a major life change. I got divorced and was living by myself. I got involved, indirectly, with the Miami Sound Machine, to such a point that it was a standard joke at Epic that I was the American manager. It was really my involvement with them that caused me to realize that deep down in my heart, I had run the gamut as a local guy. I really loved what I was doing, but it just wasn't fulfilling anymore.

How did you get hooked up with Capitol?

Jeff: It's a funny story. I had just won Promotion Man of the Year at the CBS convention in Vancouver, and the only way for me to move up in the company was to move to the New York headquarters, and I did not want to move back to the city. I had lived in LA when I worked for Dick Clark, and I really liked it. I was an outdoor person from Florida, and New York has just never, ever been an appealing city to me. So, there was

McCartney Top 10. Then, we went into Eric Johnson and some other things. The more I did it, the harder I worked.

Here we are, at the tail end of your first full year. You've got two Doobie Brothers' tracks in the Top 100, two more from Bonnie Raitt, a couple of Seger tracks, two more from Eric Johnson, as well as the Billy Squier comeback in the 30's, Great White at 39, and you've got a great long term success story with School of Fish at 52. Not bad for a 'rookie'.

Jeff: It was a great year. We did it by keeping a local mentality, as far as maintaining and following through on records and promoting records once they were on. We did things that made stations happy, and we came up with promotions that stations really wanted to do. We decided that we were going to go out and try to do fun stuff, instead of being quite so serious, and I think it sort of caught on. That was one of the little differences that I made at that point. Another was my office really concentrating on transmitting good information from one source to the next; from my staff to a lot of the independents, to the tip sheets, to the consultants. It's an unbelievable job to do by yourself. And any of my cohorts can really appreciate it. The one person who really has been special is my assistant, Diane Hines.

Here's a young lady from Miami, who, ironically, I had never met in Florida, who came in and said, 'I just want a shot.' I could remember a 30-year old guy walking into a CBS office saying, 'I just want a shot.' As it turned out, she was an incredible find, and I can't tell you how hard she works. I wish I could give her a bigger position, and hopefully soon, that will happen. Not many people realize what a great job she does.

The Eric Johnson success story ranks as one of the years biggest promotional tour de forces. Tell us the story there. How did you break it? How did you set it up?

Jeff: First of all, Paul Yeskel kept screaming at me that he really thought this instrumental was a smash. I have to thank, as I did in the trade, the independents that work with me because it really became a personal thing for all of us. I was on the road and got in a car accident and was having a lot of problems with my neck -- I still am -- and concentrating on breaking Eric was, fortunately, something that I could delve into that gave me a lot of satisfaction and a little break from the discomfort. Everytime that record went on -- and you know how difficult it was to get an 'instrumental' on -- somebody, within a week or two, had to tell me that they couldn't believe that every time they played the record, something happened. I had people telling me, 'I don't play instrumentals,' and they were playing Jeff Beck and Edgar Winter in recurrent.

Would it be fair to single out the guys that took a major lead role in breaking it?

Jeff: Ken Anthony, Redbeard, 'BCN, Buzz Knight, and the guys in the Bay Area, KSJO, KOME, and definitely Charlie Logan. Of course, Eric did great in Texas, but that made some people think it was more of a regional record. We obviously had some problems with the Midwest. But then again, Rick Balis at KSHE was absolutely the one who told me never to quit. When he added the record, I was shocked. We checked in the stores to see how we were doing, and unfortunately, at the time, we weren't doing too well because we couldn't get

any stock into the market. Then I checked the St. Louis reports and saw moves like 38-12 and 42-13. I said, 'You know what? If this record can work that well in a tight place like St. Louis, it can work anyplace.' After that, the record just kept coming on and coming on. When I didn't mention it to stations they mentioned it to me. We never took 'no'. We just kept emphasizing the positives. God, I can't tell you how many times the record was over. Do you realize that record never had more than 18 adds in one week?

Speaking of keeping records alive, you did an amazing job of keeping School Of Fish moving, through six months and two backward bullets.

Jeff: It was the same effort as Eric Johnson. We did a lot of School of Fish 'Three Strange Days' promotions because they were fun, and because it was such an interesting band, as far as the sound. I really feel this almost old, psychedelic sound is coming back with Nirvana and Jesus Jones and School of Fish. That sound adds a kind of freshness to the format. Plus, the only way you really cross those big Alternative records is if they react. You've got to get immediate research or instant phones. And if you think of all the records that have gone

To be honest with you, I think this whole Breaker and how quickly you get to it has absolutely nothing to do with anything, except making the label and the whole management company happy.

from Alternative and been successful at AOR, they are phone records. They are active records. They are unique records. We had no video help with School of Fish, which is interesting. It probably could have done better if we had, but MTV never really gave us that commitment of the Buzz Bin, or anything like that, with this record. So, it was strictly us calling someone and hearing 'Goddamn, the phones are ringing! Goddamn, the people like that record!' And you know, if you can't spread people's legitimate excitement and turn it into airplay, or somehow get it on the radio because you believe it, then you're just not doing your job. More than anything, that's what we try to do at Capitol. When you see that pattern developing, it's special. That's when you get yourself motivated, that's when you get excited, and that's when you just find a way to get the record on.

How does your thought process work when you're setting up your game plans to launch records, and how much of that is your responsibility?

Jeff: It's mine and John's. We do our priorities. Obviously, there are some things that are more political than others. An important thing I try and teach my staff is that there are a lot of trade publications, and every one has a uniqueness about it. People look at some more than others. Some look at charts, some look at information, some read comments. There's a term called 'framing' I learned from Dan DiNegris. Framing means taking, literally, the same information, but re-saying it in a different way, so it sounds fresh. Find out what station A looks at, and present your record in that context. A record that went 74-54* on Tuesday is going to go 74-54* on Friday and 74-54* on Monday. We could use a machine to impart that information. Those poor Music and Program Directors don't have time for the repetition.

How does that affect each local strategy?

Jeff: Our goal is to first identify what stations we should be going to with which

weapon. Determining what's going to work where is how you build up those early pockets of action, and connecting those dots with adds and requests is how you keep records alive. Once those targets are in, you concentrate on the next level. It's just trying to figure out where and in what order the record has the best shot, and hopefully, being able to come up with enough reaction to make that record more and more unique than the other music in the stack on the programmer's desk.

Some national guys think a solid 15-20 station per week build makes more sense on a new band than jamming a two or three week Breaker. What are your thoughts?

Jeff: That's all total bullshit. To be honest with you, I think this whole Breaker and how quickly you get to it has absolutely nothing to do with anything, except making the label and the whole management company happy. You could go to Breaker in four weeks and be gone in six. And guess what? You go from Light to Light to Light to Off. I definitely would prefer to see 15 to 30 adds a week, especially with a new band, as long as I'm in double digits. I want to build a story instead of jamming it on. The end of the year is a perfect example that there was way too much product.

Radio does not expand their playlist. When they have second and third tracks from stars and those albums are

working, they're going to add those. There will be stars that have lousy albums, but they're still going to take a chance on those rather than the baby bands. Too many times, people think by going out and just blowing this thing out, that people still think in their mind that it's a smash. The audience still judges it, and it's going to take the audience a longer time, with all this familiar music out, to judge your new music. I'd rather take my time and work promotions and do everything I possibly can to fight with everybody else -- like with School of Fish or Eric Johnson -- to emphasize it because the audience research, the audience phones, the audience sales are what's going to determine the longevity of the record, not a bunch of radio stations reporting the record on. Too many times, you go to Breaker and it's all said and done, and you've had 30 Heavies, 70 Mediums, and 60 Lights, or 50 Mediums and 50 Lights, and you say to yourself, 'What does that mean?' The real question is, 'How many plays a day did I really have?' and not, 'Is everybody happy that I got this Breaker?' Does anybody know if this record got a chance to get played enough for the audience to recognize it?

What are those special things you do, once you've got a hundred radio stations playing a record a couple times a day?

Jeff: We immediately have areas where we know what we have to do. We have to overcome AOR's biggest deficiency -- the fact that the clocks don't turn product over like CHR does -- not in A rotation. We're talking no more than four to five times a day, tops, which means that at least one of them is not going to be prime time. Now, you're down to four times. If you think about it, it's a six hour clock. Without getting to that point, how do you expect the one or two plays -- unless it's a total reaction record -- in the Medium rotation to really get what they can get in order to want to move it up? I won't tell you everything, but we rely on basic giveaways, promotions, things on the air

Interview

by Bill Hard

that are simple, that relate to the station, and that they can have fun with. There doesn't have to be a long, drawn out process here, there and everywhere to emphasize my records. In the secondaries, I like to try to help out with time buys on my records, as well as doing promotions and giveaways. I try and get as many mentions of my record on the air because it's still going to come down to is it familiar or unfamiliar when they do their research. The whole time, of course, the programmer is under enormous pressure, because of all this music and so few spaces, to move on with it and give my slot to someone else. All of my records did take a long time. Smithereens records are notorious long time records. You put them in front of all these superstars that came out before Christmas, and they need more time. So, what are you doing? You're fighting to keep the record on because you're fighting for the normal pattern, which takes a longer period of time to become familiar and for the radio programmer to be comfortable with it.

When you've got the airplay and you're looking to move your rotations up, how much emphasis does the label put on consumer advertising, touring, press, etc.?

Jeff: Touring is the greatest tool, in the respect that you're hoping the band will put people away. You know how hard it is to get people to come to shows,

Cohn was a record that might have been a little bit easier to get.

Extreme.

Jeff: Breaking a serious hard rock band with two ballads? Brilliant. They picked the accessible, but still unique, tracks and won over the mass audience.

How about The Storm?

Jeff: The Storm record basically leaves me kind of blank, personally. They did a very good job, at that time, taking it Top 10, but I think it was more a fact of the artists in the band than the spectacularness of the song. But I will say this, I've got a lot of radio guys, like a Stan Main, who single that record out for the unbelievable phones.

Other than Capitol, who do you think had the best year, label-wise?

Jeff: I think Danny Buch has the best product and he does a great job.

Many industry observers feel the success of cutting-edge acts, such as Nirvana, Pearl Jam and Soundgarden constitute a real wake up call to the format. What do you think is the best way to heighten street awareness at stations who really are more concerned with their '70s core library?

Jeff: It goes back to the same thing. Those records, whether they came through video, or crossed from Metal, or however they came up from the street --

everyone. And I'm sorry, but you know what? The good ones will survive, like Geffen did back then, and the bad ones won't. And hopefully, we can all go back to doing music, instead of playing who can do the bigger promotion. I'd like to see us go back to listening to music and putting it on because we believe this is music that my audience likes. That's what our job is. That's what music is all about.

How much do you think the 'lets make a deal' mentality has hurt the industry.

Jeff: It's hurt the industry, as far as people taking trades and things, because most stations make their decisions based on what everyone else is doing. When I get off an airplane I check out what I'm looking at before I talk to a guy about his radio station. What is the mentality of the people there? That's what we talked about breaking records recently. It becomes harder because everybody looks at the national picture. But do you remember how artists used to break? In the Southeast, it was Molly Hatchet and Lynyrd Skynyrd. It eventually broke all around, but those days of the Nirvanas breaking out of the Northwest are too few and far between because everybody's so worried about the national picture and the consultant and, 'What's my GM going to do? How's our billing?' as compared to -- we're just talking music now, but music for the radio station. And everyone becomes conservative and that's why we don't have enough stations out there breaking records, because they can't. Economically speaking, they just can't do it.

Being a promotion person means dealing with rejection on a daily basis, all the way from not getting the add, which is a drag of course, to setting up a dinner weeks ahead of time, travelling hundreds of miles, and getting stuffed. How do you deal with that?

Jeff: I must be honest with you. If a person can't go out for dinner, or something like that, I have no problem with it. When I travel a long distance, all I ask out of business respect is that you give me some time to sit down and talk with you. I'm spending an awful lot of money to get on an airplane, go to a hotel to come see you. I'm not doing it for nothing. I'm doing it for numerous reasons: to get records played, improve our relationship, just be closer with certain key people. Being an East Coast person, nothing drives me nuttier than making plans and then having someone come up with what you know is not really a good excuse, or someone who just plain doesn't show for dinner. That, to me, is so rude and classless. The one thing that I expect in this business is to be a professional. Professionals should give each other an honest time of day to do their job. So, at least be courteous enough that, when a national person flies that far, you have enough respect for your relationship with the local person to make a little time. If you can't go out, at least be honest and upfront. I find it much more exciting going out away from the stations, where I meet the person as a human being, instead of the phone ringing or his beeper ringing, and get a complete perspective of how the person runs the station and why the community is the way it is; and how the decisions are made.

Speaking of the local staff, how do you keep your field staff fresh and pumped up?

Jeff: If you don't know how I do it, nobody knows. (Laughs) All I ask them to do is work as hard as I do. They've got

The one thing that I expect in this business is to be a professional. Professionals should give each other an honest time of day to do their job.

whether it's during the week or not. It's extremely important that the band understand their responsibility. People are coming to see them. They should make themselves accessible, whether it's before the show, after the show, whatever is convenient for them. You have to do that because the people care about you. That's what I feel about touring. You can make a lot of friends and a lot of people definitely remember friends. I think you know the bands that go on the road and basically screw around and mess up places. It does come back to haunt you eventually. Everybody's got to grow up.

Although 1991 didn't see that many debut band success stories, there were some high points. I'd be curious to see if you have any spontaneous reactions to the jobs done on the following: Nirvana.

Jeff: No.1, it was a great job because of the label and Hugh Surrat's timing. They held it till the Alternative and Metal bases were at maximum strength and crossed it at the perfect time. By then, the label knew it could go the distance, and they had the video in high gear. Plus, that organization is really great at milking out sales. That album is almost at 2 million. That, to me, is mind-boggling.

How about Jesus Jones?

Jeff: It was a great job by SBK. They didn't have a lot of records to work, so they put all their efforts in it. I can't say they made a permanent place for the band, but they did make radio more aware of the need for Alternative records on rock radio and that sure helped School of Fish and Nirvana.

How about Marc Cohn?

Jeff: Marc Cohn was a good job, because there were so many artists like Marc Cohn. Out of all of them, I would have thought that, at AOR especially, Marc

these were all reaction tracks. Look at acts like Metallica and Queensryche, both of which had minimal previous AOR exposure. You make programmers aware of active bands like this by hammering the fact that the audience can't get them anywhere but at AOR. They're definitely not rockin' at CHR. One of our main jobs in promotion is to continue to make mainstream rock radio aware that there is real quality stuff coming out of both the hard rock and alternative sectors --not just techno-pop and thrash.

You deal with the consultants a lot, in terms of calling them and servicing them. Do you feel they can still help you break a record?

Jeff: Yes, I talk to the consultants all the time, and they are still dollars and cents guys. Because people out there are very scared due to the economy, the consultants are going to continue to play it very safe, and not jump on new bands. I don't think that's ever going to happen, no matter how good it is. But they will play them when they see the safety involved in them. Consultants also seem especially image-conscious of these new bands. They're going to have a problem with someone like Jesus Jones, but if you get one of these English bands with the punk hair, even if they actually sound like a great Clash or a Big Audio Dynamite, we still have image problems. People in our format truly tend to judge the book by its cover.

What about the label equation these days?

Jeff: The biggest thing we haven't talked about yet is the fact that all these little labels made the cost of doing business go up so much -- both in terms of signing bands and promoting records. With no catalogue to promote with, they had no choice but to spend money -- lots of it. In a soft economy like this, that's bad for

to be able to get nuts on a band and wind those phone calls up. Most of all, I expect them to follow through. When we say something is going to be there, it's always there. And I'm talking about product, or tickets. Sure, there's the occasional screw up, but we pride ourselves on trying to hang up the phone, take care of business, ending that call and then go on to the next, instead of leaving things. Nothing drives me nuttier than loose ends. That's the thing we do best at Capitol. When we say we're going to do something, we do it. Radio deserves that respect.

How difficult a challenge do you think it is, keeping those seasoned veterans performing, once they've learned how to do the dance?

Jeff: My vets realize I know when their airplay is good and when it's not. I also have no problem with follow up phone calls to lots of radio stations. I really believe I'm one of the few national guys that makes that many calls. Now, that I'm the Vice President and I have other meetings, I'm not going to have the

MTV is a 12 to 18 format. Any local promotion guy that walks into any AOR and says, 'There's great phones at MTV. It might be something you might think about in the evening,' is wasting his or her breath, because most AOR's don't care.

chance to do that, but I'm going to make as many calls as I can. I try and average between 50 and 80 station conversations a week.

Speaking of that, with programmers so close to total toast in terms of phone call volume, are you finding fewer calls on one particular project are more effective-- provided you've got the right guys on the line?

Jeff: First of all, I've stuck with my few guys since I've started. I know what overkill is and what overkill isn't. That goes back to framing again, and how packaging the information properly allows you to make that extra call. Plus, there's a difference between being aggressive and being persistent and consistent -- and that comes down to relationships. Frankly, I would prefer that most of the little guys that are making these extra calls would disappear, and at the rate things are going, some of them will be gone. At the same time, radio has to maintain music hours that conform to the number of viable labels currently doing business. Please don't say, 'An hour on Thursday,' or 'Two hours on Wednesday, and that's all the calls,' when you know you might have 30, 40 calls. I know their time is very valuable, but there's got to be some kind of happy medium, so everybody at least has their opportunity. I know some of them sit there and say, 'Hey, there are people out there that have nothing. I don't know why they call.' But a good promotion person will make that call regardless. I've heard a lot of programmers say, 'I'm tired of breaking in promotion people.' It's true, we are kind of diluted because of all the labels. Hopefully, when all the dust clears, the pros will be working still, and the other people will have their opportunities again to hopefully work their way back into it.

Between Pollack, Radio & Records, Gavin, and all the rest, we're heading into another major convention year. Where do you place the importance of these get-togethers?

Jeff: AOR is the one format that's truly missing a legitimate format meeting. The Pollack cocktail party is nice, but it has become an artist/manager thing, and I've said this to Jeff. I've gone to more Pollack conventions and still not met people that I've talked to for two years on the phone. I find that's bullshit. Truthfully, we really don't have that convention where we go someplace where we actually have some decent meetings for a day or two, so everybody doesn't get too fucked up and useless. I'd like the opportunity to really talk about radio, to try to find ways that we can truly get more records on, and to try to understand why radio gets tighter every year. So, I guess that's my biggest gripe. I'd love to sit down and really get into some real issues, instead of going to a party and bobbing my head up and down saying, 'Yeah, Un-huh,' while looking over that person's shoulder to see who I haven't talked to yet.

More and more markets -- Chicago, Tampa, Baltimore, Salt Lake City -- are finding the heritage rockers squared off with the lower end oriented hard rockers.

How do you handle the politics in that situation, especially when you're friends with one of the players?

Jeff: What do I do? I try to stay out of local politics because I'm a national guy. I stay out of Los Angeles. For instance, I think national people should stay out of WNEW. That's overkill. You've got independents calling these people. You've got a staff who lives there and that's their job. My responsibility is the entire country, and maintaining the overview is one thing that I'm pretty adamant about. On the other hand, there really aren't that many artists that stations such as, say WYNF and WXTB fight over. I'm not going to walk into Greg Mull and say, 'I want the Bob Seger record.' I know what he can and can't play. You're not going to run into that many situations, except for a Metallica or something like that. I don't have those kinds of bands. I have Megadeth, and while we're supposedly getting an album that's more mainstream from them than ever before, I don't anticipate WIYY and DC101 fighting over who gets the co-pro. Again, I let my local person work it out, No. 1. And No. 2, all I can do with those stations is let them play their records. If their records blow their phones out, there's my start to say, 'Here's a perfect nighttime record for you. If you still rock at night, here's a record that definitely generates positive phones.' That's how I would work that situation.

MTV has stated that they care more about Top 40 radio than AOR. How does your label work them?

Jeff: MTV is a 12 to 18 format. Any local promotion guy that walks into any AOR and says, 'There's great phones at MTV. It might be something you might think about in the evening,' is wasting his or her breath, because most AOR's don't care. They know it's a 12 to 18 format, and to them, that's the plague. As long as you've got all these dance and rap videos, forget it. Reaction to some of the harder-edged videos might mean something, but there's no more full-time airplay on MTV that really makes a difference to

AOR. So, maybe nighttime airplay is the best that I use them for.

People seemed a bit surprised that Capitol was left free standing in the wake of the EMI/SBK/Chrysalis merger.

Jeff: We're a separate label, just like Epic and Columbia at Sony. And basically, with us finishing second in distribution ahead of Sony, they wanted two powerful in house labels. Don't forget, Capitol's got a tremendous catalogue. We're 40% of their business, meaning all of CEMA. We're fine. We're self-contained. We still have the Hammers and the Bonnies. We didn't have our best CHR year last year, but we had a great year everywhere else. We'll have a much better year in '92 because we have better product. So, you had three labels with three staffs competing for the same slot and it made no sense to spend that much money with the amount of product flow. SBK, everybody loves them and they got records played, but they lost a fortune. They spend a lot of money and that's their style. So, I guess what they're doing is, we have two different major labels. We have a sales force, they don't. And they're going to see how things are. What they're hoping to do is just to have two in-house, extremely strong labels, and then, like anything else, the distribution company will have independent labels that we distribute. Look at how well we're doing in Nashville. We've got Garth Brooks just selling up a storm. It's unbelievable what he's selling.

What are you coming back to work this coming week, and what can we expect in the first quarter?

Jeff: The first quarter, we're going to come with a Richard Thompson, which won every CMJ award. We've got a new Lloyd Cole called 'Weeping Line' that I'm very excited about. Obviously, a Richard Marx record, 'Hazard', which is a fabulous cut, and I'm hoping, again, that rock radio will give us a chance and let the audience judge Richard because we're very involved in trying to get him back at AOR. Then I have the XYZ ballad, 'When I Find Love', which I totally think is absolutely a smash. And my favorite record, probably of the year, will be the new Tom Cochrane, which is called 'Life Is a Highway'. It was the #1 record in Canada last year, and is already approaching four times platinum in Canada. I have an unbelievable Joe Cocker record coming out featuring his version of Gary Wright's 'My Love is Alive'. He's got a couple of Elton tracks on there, some Beatles, some originals. It's really a great album, due in February. I've got a lot of other things that are going to be coming up. I have this band called Rockhead, Bob Rock's band, which I've heard stuff off of that's sensational. The London Quireboys is being produced by Bob Rock. I'm looking for nothing short of an incredible album. And next year, Paul McCartney will be coming out with an album; a new Great White, and all my other bands. What can I tell you -- I'm just looking for something else to break! I'm just really happy to be here. It's like our slogan says, 'Where were you in '42? We're 50 years old.'

BILL HARD

A NETWORK CALLED BOB

In this week's format focus we talk to KBCO/Boulder News Director Peter Finch about his new endeavor, B.O.B. (Broadcasters On a Budget). The organization links up quality driven AOR stations in an informal news network that, given the potentially cataclysmic times we live in, should prove damn helpful in 1992. We also spent some time talking about the value that credible and well targeted news can bring to the table when trying to establish a little stationality in these crowded dial days.

What was the inspiration for BOB?

Peter: Well, the idea of trading tape with another station isn't new, but I wanted to make something a little more formalized, I guess, to the point where, you know, if you wanted to call, say San Francisco, for some tape if there was a breaking story out there, you had the number right there and the person to call. And also it's just plain old networking. It gives us all a chance to chat with some of our contemporaries every now and then and try to promote good broadcast journalism in the AOR and new rock formats.

Do you find that that's something that needs a lot of work? You seem to be working with radio stations where those values already are in place.

Peter: Well, yeah, but if you check the list of our stations I think WXRT and ourselves are the only ones that do news during morning and afternoon drive. When I first got into radio news, AOR news, as an intern at KMEL in San Francisco in 1979, it seemed like all the premiere AORs in the country did morning and afternoon news. You think of them - KMET, KSAN, WMMR, WMMS, you know, the list went on and on.

And a lot of those people had as much, sometimes even more, personality than your morning announcers.

Peter: Oh, indeed! They were a vital part of that morning team and they were good broadcast journalists as well.

How did we get away from all that?

Peter: It was a combination of things; deregulation under the Reagan administration was certainly a factor. But, also there was just more and more corporate ownership and we saw less and less of that news approach. It got to the point where some stations, and I'm certainly not saying all AORs, didn't quite realize the importance of doing good AOR news.

It's easy to blame deregulation for this because deregulation was essential for this to occur in the first place. But broadcasters, dyed in the wool broadcasters, some of them 20 or 30 year men in the business, were the ones who made this decision. It's not like our retreat from news was mandated from Washington. By and large, we volunteered for that emasculation on a penny per pound basis. Was it all really economics, or did they simply not get the fact that news is important to this generation right now?

Peter: Well, largely, a lot of it is economics. I mean, when you look at the cost efficiency of say, having a street reporter go out and gather some tape, maybe in some ways it doesn't seem as cost efficient as some managers would like their operations to be. Also, you can't take your news and say it's making X amount of money for the station; it's more an intangible thing where listeners go, "Oh, yeah, this station is committed to the community, it's not just a jukebox. It's doing some news." And that results in increased ratings if done well. The real bottom line in doing credible news is creating good will among the listeners, but it's not really a tangible thing.

But it's not a direct profit center. And here's the most important word to management I've ever known - it's not "obvious". To make use of this tool you need a certain imaginative vision, always a tough one for most sales based management.

Peter: But it's not all just management. News people have a responsibility to do a good job with the news. First of all, they have to realize that music does come first on these stations, but their job is to do a good job with news and make it fit the format,

not the other way around. Even in AOR when you're going for that youngest demo, or a if you're a real head banging AOR, you can still do the listener a service with some good news properly presented. For instance, I frankly think MTV does a great job with news and public affairs mixed in with a lower demo approach to their programming. They tackle everything from sex to the first amendment, freedom of speech, along with their videos, and I feel that they do it in a really responsible and intelligent manner.

And they don't even need to. They've just elected to do that because it's good for their product.

Peter: Right, right, that's it exactly. I think there are a lot of AORs out there who could take a cue from them. Your local AOR news person could mean more to that local 18 year old than Peter Jennings or Dan Rather. If they listen to your station a lot and wake up with it every morning, that news person, if they're doing a real good job, could be perhaps even more credible for that listener than one of the network news people.

Then you get into the thing of, can that news person be an individual to whom the community, as a group of listeners, draws conclusions based upon extreme issues. And does that then translate into -- at a time when radio stations are desperately looking for ways to differentiate themselves -- a high return credibility factor for your radio station as opposed to the classic rock station down the street that's playing essentially the same music as you are?

Peter: It surprises me that some AOR stations out there seem to blow off news when it's aired during morning drive which is such a key daypart. Having good news that targets your audience can give you just that little extra umph to get you over the hill.

There's another thing that surfaces in my very unscientific sample; A lot of individuals who have a progressive mind set musically, people who may even think of KBCO as too conservative musically, have a tendency to become news and talk fans. They're into the most modern, hip music that is coming out and, they're not getting it on the radio, so they give up on listening to music as an entertainment form on radio and they tend to go to news and talk for the stimulation of hearing people, even people they don't agree with, talking about real issues. There's a big nerve there that can be tapped.

Peter: Well, it's no accident that these New Rock stations are participating in BOB for that very reason. Often times those same ultra-hip listeners want to be challenged not only with music but with ideas and the top issues of the day. One other thing too, I'm sure nobody can target your demographic from a news vantage like radio can. If you look at T.V. stations or newspapers, they all have to be extremely mass appeal whereas you should know who your specific target audience is and give them stories a) they want to know, but b) that they also need to know.

And you can do it in such a way that, even if it's inane it can be fun. For instance, the Clarence Thomas Twitchameter. How many twitches did he crank out within a one hour span. You can do simple things like that to make it fun. More comics live off of yesterday's newspaper than anything else. I mean, it's there for you to use if you just know how.

Peter: Yeah, exactly, it is. Within the formats -- AOR and New Rock both -- there's a lot of room for creativity in news, while at the same time being credible and intelligent. Sometimes, another gripe of mine is that I have heard AOR newscasts where it's all fluff or stories about sex or whatever easy thing they can

go for whereas there are ways that you can be creative and have fun with it, and yet, at the same time, earn the respect of your listeners as well.

You've done news for an awful long time. How is it for you now, seeing as you work at probably one of the most blessed shops you could work at as a functioning rock radio broadcast journalist? You're lucky, but in general when you look out there on the horizon, what's the state of news on broadcast these days?

Peter: Especially during the current recession, news is the first to go and it's frankly not all that encouraging right now. One of the reasons for the inception of BOB is to try and circle the wagons, at least in my mind, and promote more journalism within these formats. My hope would be that more GMs and PDs would realize the importance of a good newscast within their format. I'd like to see the new people working in the format show them how it works and actually *make* them want to do more news; show them just how many possibilities - great possibilities - there are out there for a person doing news in those formats.

As you said, WXRT and KBCO are probably the only two stations on this list that are doing news in both drive times. Is there any qualitative information coming back either from ratings companies or your own research that show that news isn't a tune out, that it's perceived as a strength for the radio station?

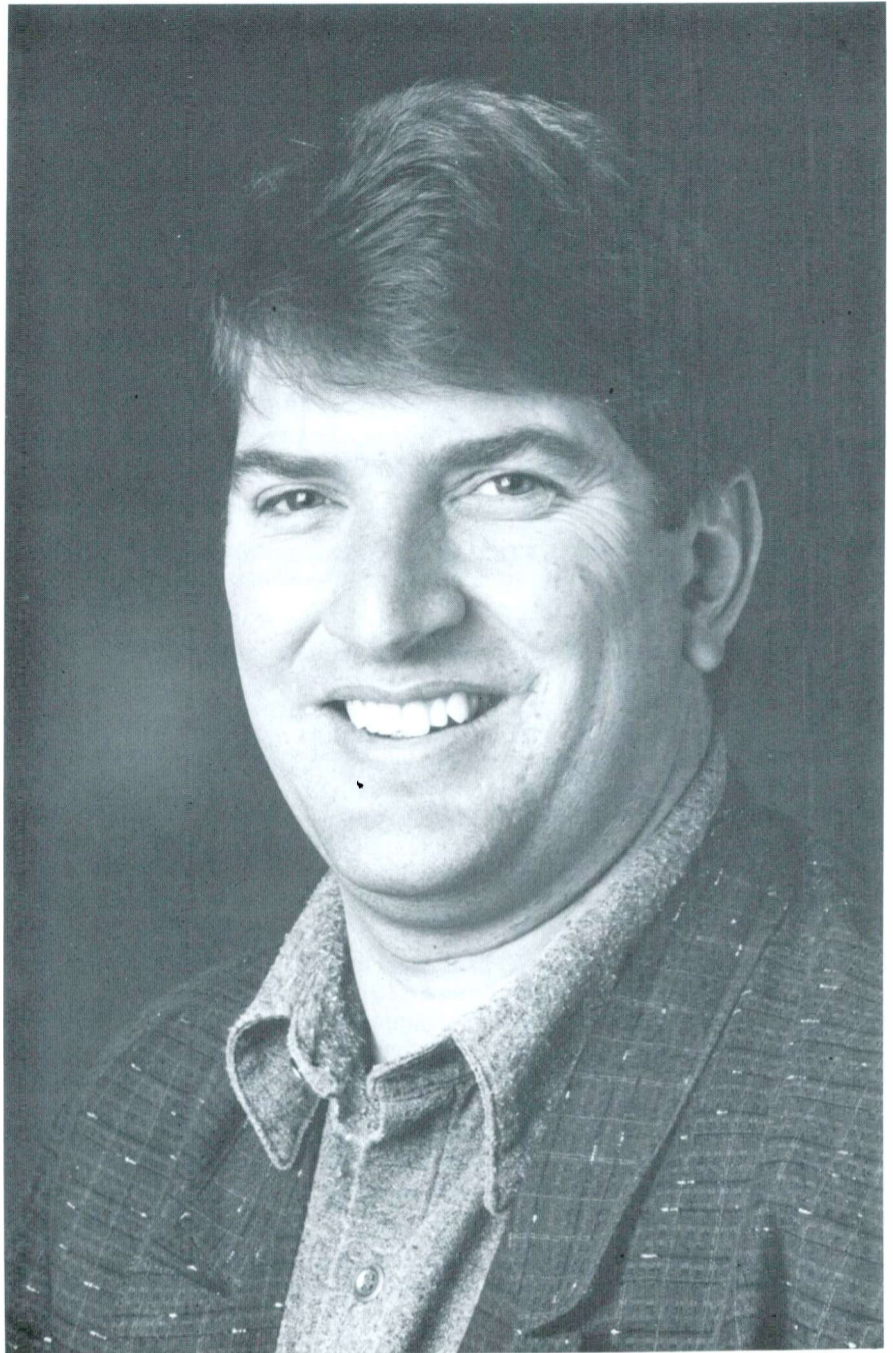
Peter: Well, I look back to the Persian Gulf War and the mentality among many music stations was, "Well, there's no way we can keep up with our local news talk coverage, so we're just going to lose the listeners to them anyway. That's the way it is until the war's over." Whereas, I noted that 'XRT and KBCO didn't go down during that book. In fact, the ratings went *up* during the Persian Gulf War. I'm not saying that was the full reason why the numbers were up, but I wouldn't be surprised if it didn't have something to do with it. Our listeners wanted to hear music but at the same time wanted to know, not just during morning drive, what was going on with the war. And they knew that they could tune to these stations to get that information. So, there's that. Beyond that though, I would just generally plot the stability of stations that do news above and beyond the call of duty and I'm sure when they do research on the listeners in addition to music being important they also mention the fact that the station is a friend or knows what's going on, or is part of the community. I think that's real important. It came up at the RTNDA (Radio Television News Directors Convention in Denver) this summer; one person made the point that it's the FM stations that are only jukeboxes anymore. They're the most in danger of going satellite because what do they have that they can't get on satellite already?

You mean they've already paved the way for their own obsolescence.

Peter: Whereas the ones that do more than just lip service to news and public affairs are seen as being an important part of their respective communities.

As BOB exists right now, is there room for growth? Let's say I'm reading this and I think this is a wonderful idea and I'd like to be involved, can I contact you? Do you have plans to permit new stations to enter into this net?

Peter: Yeah, I'd like growth within reason, it's a very informal network. One participating station sees a story in some other market that they'd like a voice on, or to do a Q&A on, and they just give the person a call. My fear is that if we had too many participating stations, if a big story broke somewhere, all of a



sudden the station there, especially the poor newscaster, would be inundated with two dozen calls. I would like to see participating stations in just about all, if not all, top twenty markets and some state capitals as well. So, I'd like to see it grow a bit, and I don't know what can happen with it in the future, I mean, it is a free service and it's just kind of a fun thing and hopefully we'll promote a greater sense of AOR news around the country. There are a few participating stations where the news person has frankly said, "Hey, I'm a one person shop in the morning. We don't use a lot of tape in our newscast, but if somebody wants to give me a call, I'll be more than happy to give them a voice or whatever." And then in return, if they knew that if something really big did break in one of these cities, then they could call a station and get something special in return.

What's your final policy statement to the format?

Peter: I guess to the PDs and GMs that would be reading this, the point is, don't blow off news. Obviously, people want to know when they wake up in the morning that the world's still spinning, but beyond that, there's some real creative things that you can do with news that can really make your station stand out. Also, to any newscasters who may be working in AOR or New Rock right now, keep up the good work and do your bit to show the powers that be in radio that news definitely has a place on your station.

JIM TRAPP

An Aural Offering By The Church

Bands, like titles, are always open to interpretation. And if you're Steve Kilbey of The Church he'll tell you he prefers it that way. The group's latest album on Arista Records is *priest = AURA*. Well, if anything, this latest offering is probably the most consistent musical treat we've ever received from The Church. Kilbey, however, refuses to admit this to be the ultimate album from the group. Rather he states, "It is definitely our best album to date. No one ever reaches their ultimate when it comes to music." You might disagree. Here you have sixteen tracks of music that take you on a magical ride through dreamscapes and the inner workings of the mind. As far as the title is concerned -- *priest = AURA* -- Kilbey and the band would aptly prefer to let each listener draw his own interpretation. And rightly so. Now's your opportunity to interpret the man responsible for the music behind The Church.

Explain the title of the new record, priest = AURA. Everything about the album is ethereal -- the music and the lyrics -- what are you getting at?

Kilbey: You know, there's always the problem of explaining the meaning of a title of anything because then you've got the laborious job in interviews to repeat it over and over again. I really believe the title should have its own interpretation by each listener. But if you must know the truth, and you're the first I'm telling, it was just sort of stumbled upon while I was in Spain. But it was all a mistake really. I'll explain that a little later on. It was something that we really never had a concept on. In my own mind I just wanted it to happen on its own accord.

There's a lot of songs on this record -- sixteen tracks.

Kilbey: They just sort of poured out. The process was just a good ole jam. Someone went bong, bong, bong and another person went bing, bing, bing and suddenly the drummer went boom chicka boom chicka. You do that for awhile and then you look at each other and say, 'That's hopeless!' And then we'd start something else and hopefully you find a good idea that everyone can agree on. (Laughs.) Truthfully -- the way we did the album and the way we do all our albums is that we did it all in one go in a studio in Australia. The producer came in and then it was done.

How do you choose the topics you write about? Does the state of worldly affairs or politics become a subject that affects you? Or is it a more personal thing?

Kilbey: We were operating in, sort of, the Twilight Zone topic-wise. Weird impressions rather than just topics.

Have you ever seen an aura?

Kilbey: An aura? No, no. I haven't. (Laughs.) Not even photos of them. Put it this way, I've never seen one sober.

Well, what prompted you to choose that peculiar topic?

Kilbey: Well, hmmm... it's a very interesting topic but an aura is a lot of other things than that actual thing we've known it for on basic terms. Most people think of it as this new age idea of people supposedly having this energy field around them. In Spain I stumbled across this title as a mistake, like I said earlier. I actually misread something that I thought said: "priest = AURA," when actually it didn't turn out to be that after all. And it just struck me as an incredible title.

What was it really?

Kilbey: I read it in a notebook. I usually hate to do this because like I said I hate to have to start telling this story because then I'll just have to keep repeating it. But you're the first and so you're the lucky one.

I like being first and I like being lucky. I feel like a virgin all over again.

Kilbey: Sometimes when you release an album and you've got an anecdote you end up telling it every time and then it ends up being published in every magazine interview you ever do and it becomes dull reading. So you'll be the only one. So here it is.

It's about time. I'm on the edge of my seat I'm so damn excited.

Kilbey: There was this girl who came up to me and asked if I'd sign her notebook. And I said yes. Inside her notebook contained her English lessons. And she had things like: "hello =

ola;" and "butter = mantaquia;" and "priest = chura." And I thought it said *aura*. I thought it said: "priest = aura," and that she had written down this ingenious title for a poem that she was about to compose or something.

That's interesting how a mistake worked to your benefit.

Kilbey: Yeah it was a mistake, but I also have this theory that everything's already happened and that time is just nature's way for us to distinguish it all. If it all happened at once we wouldn't know what was happening. When I saw this title I remembered all this and it definitely tugged a very strong chord in me. And this happened two years ago and everyone in the band said, 'Yes, of course, that's what the name of the album should be.'

Do you sit around discussing titles?

Kilbey: Yeah. No one's ever discussed what the title has actually meant to them. It's just the right title and everyone recognized that without delving any further.

How long did it take to record the new album?

Kilbey: Everything was done in three months. There wasn't a typical pre-production period but more like a writing period, and then we went in and cut the thing. It's four guys going into a room standing up and whatever we agree upon is going to make it on a record as The Church.

How would you describe the chemistry between band members especially when it comes to the writing aspect?

Kilbey: Well, a lot of times it's just a process of elimination. We just start out writing. No one says what chord or whatever. If we like the way it sounds then we keep it and try to do something with it. If one or more says, 'Yuccckkkhh! Bleahh! I hate this!', well, then it's history and we chuck it and move on. You know, if suddenly someone says that sounds like the middle eight to one of the James Gang's songs, it's gone. If somebody feels it's derivative and not like a Church song, well, then it won't make it. It's very much on a feeling basis. We don't over-intellectualize the process if we can avoid it. We have a functional autonomy that's unverbally and unspoken.

How much credit would you give Gavin Mackillop in the production of this record? Differentiate between how much is Gavin and how much is The Church?

Kilbey: Well, as far as all the writing is concerned, that's concentrated by the whole band. Gavin was a good sounding board and often provided us with his remarkable sense of humor. He really let us do what we wanted to do and that was the understanding upon which we decided to work with him. Besides the work he had done before which we had all liked very much. And, you know, it also depends upon the producer and where they're at. Gavin was ideal for us because he was an impartial, sort of, fifth member of the band.

As a fifth member of The Church so-to-speak, what did Gavin bring to the project? His specific contribution?

Kilbey: His recording and technical expertise. Once again, his really great sense of humor.

To keep you guys from getting too serious?

Kilbey: No. We never really do get too serious about anything. During certain practical pragmatic parts of the recording process he was essential. Just making sure that it gets done and

that we don't trip over ourselves. Consisting mainly on logistical problems.

If you had to single each member out and say to me what each member brings to The Church, what would you say?

Kilbey: No way am I going to touch this question! (Laughs.)

Too hot for ya, huh?

Kilbey: Oh yeah! Each member brings something positively different to the group. It's four autonomous personalities who subjugate themselves for the sake of the whole. To a greater or lesser degree it's a continuing process. Everybody's got their own solo projects and can do what ever they want to do without having to ask permission or get a concensus from three other people. The Church inexplicably comes together when it has to.

Explain to me why there are always consistent rumors that the group is going to break up. Why does this seem to happen before the release of each album?

Kilbey: I don't know. I think it's because you get a bunch of guys who are also constantly working on solo projects which I feel keeps the band stronger in the long run. Solo projects provide an escape valve which I think is a valuable and necessary characteristic for every band. It keeps tensions at a minimum. The Church doesn't have high visibility really and that also helps to fuel such rumors. We only put out a record every two years and that's probably another factor. Who knows? I guess it all emanates from our reputation as being difficult.

Why are you so difficult?

Kilbey: We don't think that we're difficult. We think that we're entirely reasonable. Our responses to things are well within the bounds of reason and good taste.

Who has pointed the finger at the group claiming you're not reasonable?

Kilbey: Oh, I don't know. It's something we hear, too. It's part of the rumor factory. It's probably a bunch of little elves in a room that go, 'Who shall we pick on today? Ah, The Church seem like fair bait!'

Next -- I know you do a lot of interviews and they must get boring at times. So if there was one question you could ask yourself that would cap your interest what would that be?

Kilbey: Oh, that's a safe -- but hard -- question. I don't know really.

Can you put yourself in my shoes as a journalist? What would you want to know about yourself that maybe you wish somebody might ask?

Kilbey: It's funny, but I was hired by a magazine in Australia to interview Grant McClennan of The Go Betweens. I'd made an album with him. And following that he put out an album of his own. So for the first time in my life I found myself having to prepare questions. And I realized just how difficult it is being a journalist and just how difficult it is to get information out of somebody without asking him or her the same old questions. I had to think about the questions he would like to be asked. And I realized just how hard a job it is interviewing people about records because a lot of the obvious things have probably already been asked. There's only a finite amount of things that you can say about a record.

You need to find a new slant on the same old subject.

Kilbey: And hope the slant has an added edge to it as well.

We're all influenced by what goes on around us. But I'm curious about your power to eliminate something that influences you that you wish you could stop being influenced by?

Kilbey: Yeah right! Well, I am influenced by the amount of work I do and I always feel guilty if I'm not working. It's constant. I've always been influenced by working all the time. I don't know exactly where this influence comes from exactly but when I'm not working it bothers me to great lengths. If I'm not actually writing or playing the guitar I really feel like I'm wasting time. And, so, that kind of guilt is edging me along and pushing me to keep creating all the time. Maybe it would be much better for me if I took a year off and didn't do anything at all.

Yeah but the opposite might happen.

Kilbey: Yeah it might.

Do you have a favorite influence?

Kilbey: Favorite influence? Hhmmmm. No. I can't think of any. It's a funny thing but we're at a stage where we're kind of influencing ourselves. I think I've been influenced positively by what a good Church record is.

Do you think this is the ultimate Church record?

Kilbey: No! Definitely not! I think it's impossible for anybody to do the ultimate "blah blah blah." I think you should always be able to keep improving because the art of it is to practice perfection. And perfection is infinite. I think music is such that you can always do it better. No one should really be no such thing as reaching your peak, but most people do.

Do you think this is your best effort to date?

Kilbey: Definitely.

As the creator of this record, what do you think makes it the best Church record to date?

Kilbey: It inhabits a realm of dreamy consciousness, and that's what we were after. I think this is the most creamy album that we've ever done. It drifts along nicely.

How do you feel about your record label, Arista?

Kilbey: I like them. I don't put much interest in that as a topic of conversation.

Curiously, do you get involved in the business aspect of The Church?

Kilbey: Only on a negligible level. I'm probably my own worst enemy. I just can't be bothered. I just don't take it seriously.

What happens if the record doesn't sell as much as the label wants or expects or even needs it to.

Kilbey: So be it. I don't know. I've always looked at it like I'll make the music and I'll let all of that take care of itself. You know, we always get deals. If they drop us someone else will pick us up. I don't know. All I can do is make the best record and I think the more you try to get involved beyond that, beyond the business side of it, the more you will suffer. If you become a businessman then you're not going to be able to be a musician. Musicians have to keep themselves away from all of that. It just destroys you as a musician, you know.

Are you forced to sit in on A&R meetings or Promotion meetings?

Kilbey: No.

You don't have to do any of that?

Kilbey: No. I'm not interested in that. I have nothing to do with it.

Does Clive Davis get involved?

Kilbey: Clive's involved. Yeah, we talked to Clive before we made this record.

What kinds of things do you talk about?

Kilbey: We told him the kind of record we wanted to make and he told us, 'Yeah, that's a good idea.' We just talked about feelings and ways to do it.

Did he ever say what you should or shouldn't be doing, such as offering constructive criticism. And if so, how do you handle those criticisms?

Kilbey: Of course. We're like business partners really. He's interested in The Church putting out a good record, artistically realistic enough that it sells enough to justify itself.

A word many artists hate is commercial. What does it mean to you? Does it affect you?

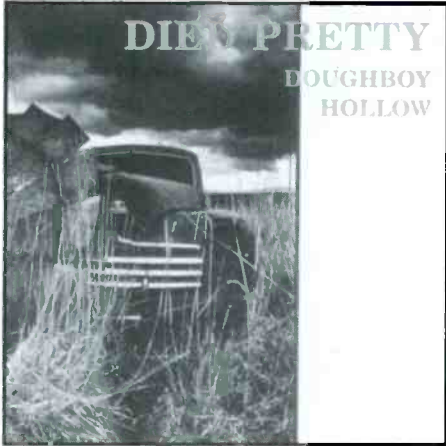
Kilbey: It has no meaning or effect on me. Honestly, I've just taken a disinterest in that side of things deliberately. I can hardly bear myself to talk about these types of questions. I think that for every inch that you stray into that territory then you sacrifice an inch on the other side -- the artistic side. Pure creativity. Honestly -- I try to be as naive as possible. We're in it for the music. Period.

Jesse Nash

NEW/ALTERNATIVE

PICKS

Died Pretty, "Doughboy Hollow" (BEGGARS BANQUET/RCA)



Diving ears first into the new year it didn't take long to realize that this magnificent release will be very hard to top. Died Pretty have flashed moments of sheer splendor ever since they emerged from Down Under in late '84, but even their many highlights fall far short of the complete satisfaction that is "*Doughboy Hollow*". Always a band equally adept at delivering both stark drama and

shimmering pop, they have finally blended all sides of their musical vocabulary into one powerful volume. This must be at least partially credited to Hugh Jones, for my money the hands-down finest "song" producer of the last decade. His credits are far too long to list here, but just check the jackets of your favorite records and you're sure to run across his name. The combination of the perfect producer and the pens of Ron S. Peno and Brett Myers are a match truly made in heaven. The psychedelic tinged opener "*Doused*" sets the tone with impeccable interplay and a soulful wail. "*D.C.*" is goodbye wrapped in sugar and "*Sweetheart*" has a hook so massive there's no way it couldn't be the first single. If this track gets the breakthrough airplay it deserves, 1992 is bound to be a fine year indeed. Up next, is "*Godbless*", which starts a bit like old Peter Gabriel, alternating kick and grandeur seemingly measure by measure. In case you long for a Died Pretty epic, "*Satisfied*" will do just that and more. Perhaps this is the best example of just how much Hugh Jones brought to the sessions, because it is the most focused the band has sounded in this genre. "*Stop Myself*" calls to mind "*I Will Not Take These Things For Granted*" from the new Toad The Wet Sprocket album on the chorus, but is more Burrito territory in regard to tempo. If you close your eyes and listen close; "*Battle Of Stanmore*" could be "*Stand Up*" era Tull as fronted by Stan Ridgway and "*The Love Song*" might be Jim Morrison leading Joy Division and quoting "*Johnny B. Goode*". In reality only the Chuck Berry reference is accurate. "*Disaster*" is more in a Parsons mode with "*Big Pink*" organ swirl and huge dose of sorrow, as is "*Out In The Rain*" which has a killer chorus. Closing the proceedings is the stunning "*Turn Your Head*", but not before borrowing a smattering of "*She Said, She Said*" and a helping of the Velvet Underground. "*Doughboy Hollow*" is a lofty locale to start the year, let's hope plenty more climb this high in satisfaction down the road. (MM)

Top 50 Airplay

LwTw	Artist	Emphasis Track
1	U2	"Fly" "Mysterious" (Isl/PLG)
2	NIRVANA	"Smells" "Bloom" (DGC)
3	RED HOT/PEPPERS	"Give" "Under" (WB)
4	TEENAGE FANCLUB	"Star" (DGC)
5	PIXIES	"Letter" "Head" (4AD/Elek)
6	OCEAN BLUE	"Cerulean" (Reprise)
7	"UNTIL/END/WORLD"	"Sax" (WB)
8	PRIMAL SCREAM	"Movin'" (Reprise)
9	MATTHEW SWEET	"Divine" "Evangeline" (Zoo)
10	DRAMARAMA	"Clue" (Cham/Elektra)
11	"I'M YOUR FAN"	"Hey" "Chelsea" (Atl)
12	LLOYD COLE	"She" (Capitol)
13	ENYA	"Caribbean" (Reprise)
14	THIS PICTURE	"Naked" (Dedicated/RCA)
15	THE DYLAN	"Planet" (Beggars/RCA)
16	ERASURE	"Love" "Chorus" (Rep)
17	BILLY BRAGG	"Sexuality" "You" (Elek)
18	BLUR	"There" (Food/SBK)
19	LUSH	"Nothing" (4AD/Reprise)
20	SIOUXSIE/BANSHEES	"Fear" (Gef)
21	ROBYN HITCHCOCK	"Ocean" "Ultra" (A&M)
22	SHAMEN	"Move" (Epic)
23	INXS	"Shining" (Atlantic)
24	SWERVEDRIVER	"Rave" (A&M)
25	CHAPTERHOUSE	"Mesmerize" (Ded/RCA)
26	TOP	"Number" (Island/PLG)
27	BRUCE COCKBURN	"Dream" (Col)
28	TEXAS	"Heart" (Merc/PLG)
29	MINISTRY	"Jesus" (Sire/WB)
30	MY BLOODY VAL	"Only" (Sire/WB)
31	"TWO ROOMS"	"Rocket" (Polyd/PLG)
32	CLIFFS OF DOONEEN	"Through" (Critique)
33	THE MILLIONS	"Sometimes" (Smash/PLG)
34	LOU REED	"What" (WB)
35	MC 900 FT JESUS	"Killer" (Nett/IRS)
36	CURVE	"Coast" (Anx/Charisma)
37	SMITHEREENS	"Top" "Tell" (Capitol)
38	ST. ETIENNE	"Only" (WB)
39	THE CRAMPS	"Eyeball" (Restless)
40	MOOSE	"Jack" (Virgin)
41	NITZER EBB	"Family" "Give" (Mute/Gef)
42	POL/PONDERING	"Jack" (Col)
43	WARREN ZEVON	"Finishing" (Giant)
44	LIVE	"Operation" (Radio)
45	ALISON MOYET	"It" (Col)
46	MIDGE URE	"Cold" (RCA)
47	B.A.D. II	"Rush" "Globe" (Col)
48	SOUNDGARDEN	"Jesus" "Searchin'" (A&M)
49	NED'S/DUSTBIN	"Grey" "Television" (Col)
50	CARTER/USM	"Anytime" (Chrys)

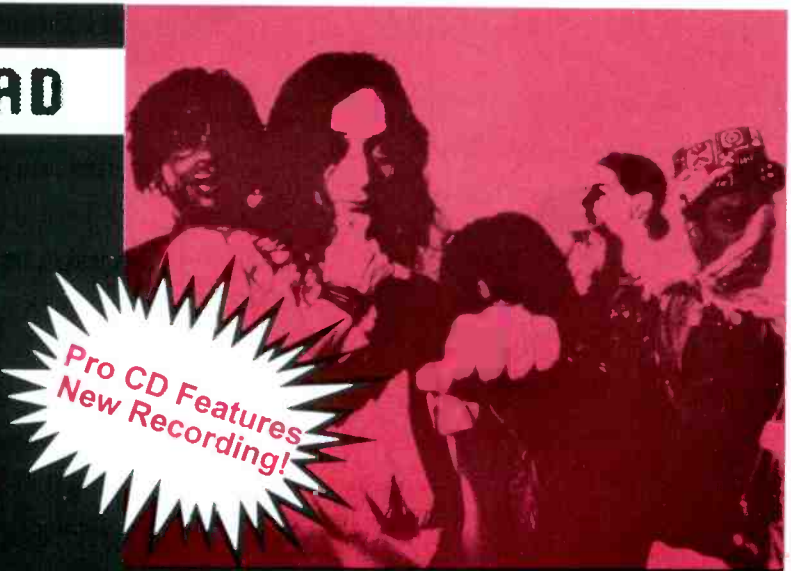
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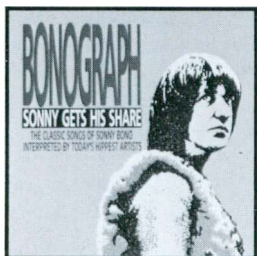
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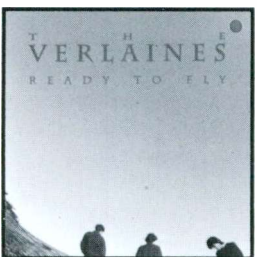
Various Artists, "Bonograph" (BOGUS RECORDS) This is not a tribute to Paul Hewson. How could it be, The Ramones



never recorded one of his songs! No friends, the subject of this latest "tribute" package may actually have sold more total records over the years than U2. Not to mention the fact that The Edge has virtually no chance of becoming mayor of Palm Springs one day, although we can't completely rule out the possibility of either Adam or Larry marrying Cher eventually! By now you've guessed the star of this session is one Salvatore "Sonny" Bono, and laugh if you will but he deserves it. Sonny Bono is unfairly overlooked when great pop songwriters are discussed. "Needles And Pins" alone is a timeless masterpiece--- and what about "I Got You Babe", "The Beat Goes On", "Laugh At Me" or "Bang Bang"? Sonny was a serious force in the music business long before he linked up with the future Mrs. Allman. As participant Ben Vaughn points out in his excellent (and hilarious) liner notes, he was Phil Spector's assistant on most of his Wall Of Sound classics. Bogus Records has assembled a fine cast of artists to pay homage to Sonny, including Peter Holsapple, Flat Duo Jets, Otis Ball, The Wishniaks, The Skeletons, The Cynics, Agitpop, Young Fresh

Fellows, Jim Babjak and Dennis Diken of The Smithereens (performing as What Else on the tear jerker "You Better Sit Down, Kids") and Jimmy Silva, who does the "Inner Views" gem "Pammie's On A Bummer". This collection is no joke and there are many tunes worthy of instant and repeated play, especially those mentioned, as well as Otis Ball's version of "Laugh At Me", "I Got You Babe" from The Cynics and Vaughn himself, who digs back to the early Bono catalog for "Koko Joe". Search out a copy of "Bonograph" immediately, it shouldn't take more than a quick call to Bogus at (412) 381-9200. (MM)

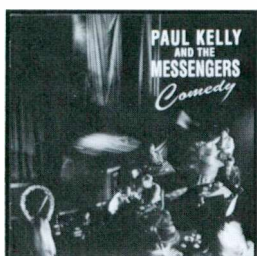
The Verlaines, "Ready To Fly" (SLASH) After a string of delightful outings on New Zealand's definitive pop label, Flying Nun (through Homestead here in The States), The Verlaines have shifted to Slash for their first effort since



1990's "Some Disenchanted Evening". Leader Graeme Downes is ready to make The Verlaines a full time affair, now that his studies are finished (he has a PhD in music--specifically 19th Century/Mahler) and the band will do a full scale tour here in support of "Ready To Fly", making the title of the set very appropriate. It probably is Graeme's interest in music from the 19th Century that has made The Verlaines' sound stand apart from similar units like The Chills and The Clean, who hail from the same part of the world. Pop music, Verlaines' style is more of a constant shift in structure, but tracks like the first single "Tremble" are irresistibly direct and enchanting. "Tremble" recalls the early work of The Left Banke circa "Desire", with hushed strings and a lush arrangement, a great "single" in every sense of the term. Other tracks that are perfect for exposure are the opening "Gloom Junky", jaunty jig "Hurricane", "War In My Head", near-Merseybeat "Inside Out", bluesy "See You Tomorrow" and wonderful title track. Who says brains and literacy

doesn't mix with rock and roll? Certainly not The Verlaines. (MM)

Paul Kelly and the Messengers, "Comedy" (MUSHROOM IMPORT) When this record (disc) started to arrive at



radio I actually got a call from someone who wanted to know when Paul Kelly and the Messengers got back together. The fact is they never broke up. It must have been a misconception that when the band got dropped by A&M, they went their separate ways. Well, a single listen to this sprawling 18 song set is testament that P.K. and the former Coloured Girls are very much alive and well. "Comedy" is a return to the form of their first American outing, 1987's "Gossip", another double length opus that was trimmed from its 24 track Aussie length to 15 when it was issued on these shores. Kelly is most comfortable with a "no frills" recording approach, getting things on tape rather quickly while the song burns fresh in his mind. In this opinion, it is this form that allows him to shine brightest. A supremely talented writer, it is amazing that the band's trio of releases for A&M failed to connect with the masses. Speaking of which, how a song like "No You" from "So Much Water, So Close To Home" went unnoticed will forever be a mystery. The first single from "Comedy" is "Don't Start Me Talking", not the old Sonny Boy Williamson tune, but a typically

fine Kelly composition. Included on the last Hard Report AOR sampler, it has received a fair share of play, and is currently airing on our side of the dial at KUKQ, where the band has long been a prime mover. There is so much to like about "Comedy" and so many moods and styles. But the one constant is the quality of songwriting. For uptempo stuff try "Stories Of Me" for pure pop, "Wintercoat" (nice lift of the "So You Want To Be A Rock And Roll Star" riff for the intro) or "Your Little Sister (Is A Big Girl Now)". For humor and realism cue up "Little Boy Don't Lose Your Balls", which is one great line after another and a chorus that goes, "Balls run wild, Balls may get way out of line, You may not even know you've left your balls behind." The ballads are all first rate with standouts being "I Won't Be Your Dog Anymore" and "Blue Stranger". Kelly gets his Dylan out on "From Little Things Big Things Grow", and covers John Cale's "Buffalo Ballet", originally found on Cale's historic "Fear" album. As of this writing Paul Kelly is without an American record deal, and that's more than a damn shame, it's downright criminal. Let's do something about it, play this record. (MM)

Think Tree, "Like The Idea" (CAROLINE) If we had wishes, then music would be fishes, and Think Tree would be a



quizzically formed, graceful creature, emerging from the depths of the Mariani Trench. Out of the highly pressurized grottos of the Boston scene, this band has succeeded in reaching an audience that was open to its top-spinning approach heard in the respectable, independently released "Eight Thirteen" disc. Unlike certain smorgasbord or lazy susan scattershots, Think Tree follows its own evolutionary progress, instead of coming apart like some appendages in patchwork tandem. And they are far from the opposite end of the creative spectrum, where you can segue each song in and out of each other between verse-chorus-bridge predictability. And if you're willing to probe farther into their lyrical profiles, "Monday A.M." and "All We Like Sheep" reward, footnotes include "The Shining" and "The Raven". Even the hopelessly weird 'tween songs snatches of sound are titled, if that bit of reference helps you in the announcing category, oh joy and rapture. Untamed welts of rhythm slap us in the jaw like winding octopus tentacles, and synth and guitar sprawl in an unsymmetrical spread eagle. "The Living Room" and "Eye To Eye" concoct funky beats, and

choruses for sing-a-long are in plenty (and just who is "Holy Cow" picking on?). There's very little Think Tree don't attempt to accomplish, and if on the first listen both your mind and feet aren't stirred at the same time, that's because it's nearly impossible to let "Like The Idea" just stop at the end. Think Tree captures the essence of ingenuousness, the tiny, tiny space between all varying degrees from carelessness to immaculateness. (BR)

KILL YOUR TELEVISION - LESS THAN USEFUL - SELFISH - GREY CELL GREEN - CUT UP - THROWING THINGS -

DAY 1

GOD FODDER is released in America after debuting on UK national chart at #4.

DAY 12

Ned's first tour of America begins in Washington DC.

DAY 39

"Happy" reaches Top 5 on alternative charts.

DAY 42

Pope turns the Vatican over to Ned's for 3 hours.

DAY 45

GOD FODDER hits 50,000 in sales.

DAY 57

Barbara Bush confesses her love for alternative music. Invites Ned's to the White House for tea.

DAY 61

In New Orleans, Ned's begins seven week tour opening for Jesus Jones.

DAY 87

Video for "Grey Cell Green" debuts on 120 Minutes.

186 DAYS WITH NED'S ATOMIC DUSTBIN

"KILL YOUR TELEVISION"

The latest single and video off the breakthrough album **GOD FODDER.**



ON TOUR

JAN 9 - Boston Paradise 10 - New York Academy
12 - Toronto Spectrum 13 - New Pontiac, MI Industry 14 - Chicago
Cabaret Metro 17 - Los Angeles Palace 18 - Tijuana Iguana's
19 - San Francisco Slim's 21 - Seattle Oz 22 - Vancouver Commodore

U.S. Representation: Steve Rennie & Larry Tull for REN Management.

AS LONG AS IT TAKES.
ON COLUMBIA.

DAY 96

Boris Yeltsin declares he will listen to Ned's album over and over until he has the solution to Russia's economic woes.

DAY 106

GOD FODDER passes 100,000 in sales, and the band has sold over \$100,000 worth of T-shirts on the Jesus Jones tour.

DAY 145

24,000 **GOD FODDER** cassettes and CDs are packaged with three different special, limited edition Ned's T-shirts. **GOD FODDER** surpasses 150,000 in sales.

DAY 166

MTV adds "Grey Cell Green" video into Buzz Bin rotation.

DAY 170

"Grey Cell Green" video debuts at #22 on CVC Top 50.

DAY 186

In Boston, Ned's begins their third "back by popular demand" tour of America.

Columbia Reg. U.S. Pat. & Tm. Off. Mirca Registrada
© 1992 Sony Music Entertainment Inc.

Singles Going Steady

The Real People, "Window Pane" (RELATIVITY)



Some would say that The Real People are forcing the Manchester E movement over to Liverpool, while using the name of a very old form of L.S.D. for their first single. Yes, "Window Pane" is trippy, but it is also much more "pop" than say The Farm or Mondays. One of the week's Most Added tracks, with action at KACV, KDGE, KJJO, KNNC, WDST, WFDU, WHFS, WHTG, WWCD and WWVU, there

are three versions of the tune from which to choose, with the remix engineered by Tommy Musto who has worked with the aforementioned Farm, as well as Erasure. Their eponymous debut album is produced by Stephen Street (Smiths, Blur, Darling Buds, etc.) and this EP contains a pair of tracks that were left off the set, the hypnotic "Love" and funky but chic "Come On". Forget about "movements" and just play music. (MM)

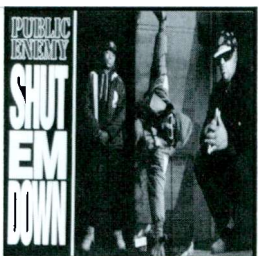
Dramarama, "What Are We Gonna Do?" (CHAMELEON/ELEKTRA)



The second dip into the "Vinyl" pool yields this ode to Earth Day that is preceded by John Easdale's daughter's voice. One of the highlights of the album, it is no surprise they have chosen this as the follow-up to "Haven't Got A Clue". Stations like KROQ, KACV, KTCL, WFNX, WHTG and WWCD have made the switch this week, and KUKO is already into Heavy rotations. As a bonus, there's an acoustic version of

the track included (with slightly different lyrics). The subject of ecology is wrapped around a delightful hook, as Easdale is concerned with what will be left of the planet for his (and our) kids. The added attraction of this EP is a previously unreleased track, that has been floating around since the Bent Back Tulip days as a demo, "7 Seconds (More Or Less)". (MM)

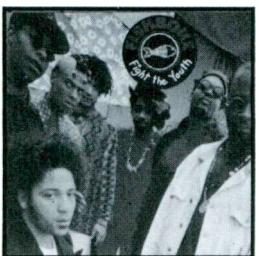
Public Enemy, "Shut 'Em Down" (COLUMBIA)



Chuck D is likened to Man Of The Year Ted Turner's CNN channel, and it's easy to see why. He devotes all of his day towards producing sound bites on salient, brain-stewing topics, whether it's reenacting cop brutality on one of his vid clips or spouting off on newsworthy points. He counts on controversy to be the fastest and most economic pr pipeline, and is continually redefining his relationship to

his audience. It will only take a fraction of the energy on your part to reciprocate. Listen up and then decide. (BR)

Fishbone, "Fight The Youth" (COLUMBIA)



Bursting out of those dreaded seasonal doldrums, Fishbone catapults a swarm of technicolor guitar arcs into the sky. "Fight The Youth" finds secure footing in the pat. pend. funk that is Fish's backbone. Peeling back a look at the rhythm section and adding a fistful of samples, Pop's Cool Love does the remix honors on this four part look, which also takes off some time from the LP version, and adds some for an

extended take. Fun, feisty, and feverish, and added this week at WHTG and WWVV. (BR)

MIKE MARRONE AND BETH RENAUD

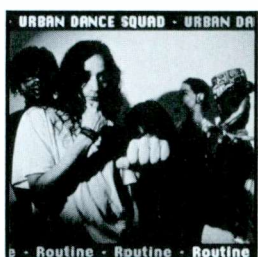
Shakespear's Sister, "Goodbye Cruel World" (LONDON/PLG)



Former Bananarama member Siobhan Fahey (also known as Mrs. Dave Stewart) and U.S. native Marcella Detroit have finished the follow-up to their 1989 debut LP "Sacred Heart". The entire project was self produced, save for this first single which was overseen by veteran Chris Thomas. A major growth curve continues, as Siobhan further distances herself from the saccharine style of her former band. The subject is about walking away from

stardom only to persevere, and it could be autobiographical, but the sweet sound will leave that a question not in need of immediate attention. Watch this one explode on the air. (MM)

Urban Dance Squad, "Routine" (ARISTA)



This is actually a new recording of "Routine", not the album version. Easily the most radio ready track from the last LP, it has elements that will appeal to every segment of radio. A tinge of Eric Burdon and even Squeeze have been cited as influences on this song. Urban Dance Squad are touring in Europe right now, and there are rumblings behind the scenes that there may be a satellite broadcast here in The States.

This melting pot of style hail from Holland but speak the universal language when it comes to hooks. Don't pass this one up. (MM)

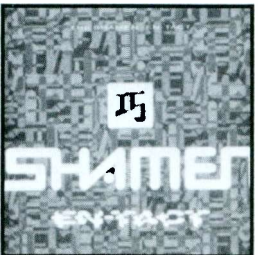
Psychefunkapus, "Surfin' On Jupiter" (ATLANTIC)



Way back before vacation (etymological note: an interesting relative of the word "vacant"), we got the word on "Surfin'" turning in as the latest single. Cool beans. Psychefunkapus enlisted the guitar help of the legendary Dick Dale, who hangs tens on the fret board in both right and left channel. Before you can say "apogee", the cosmic groove takes over and spins you into an enjoyably out of control orbit. Not just

for space cadets. (BR)

Shamen, "Make It Mine" (EPIC)



The latest single from the Shamen not only looks ahead to their richly rewarding future, but also to their now sadly separated past. Will Sin, their deceased former frontman (also known as Wilf Smarties), can be heard on the bonus "Purple Haze". "Slip Inside This House", the Roky Erickson penned-track, is a bonus, a song also covered by Primal Scream on both their album "Screamadelica" and the tribute LP "Where The Pyramid

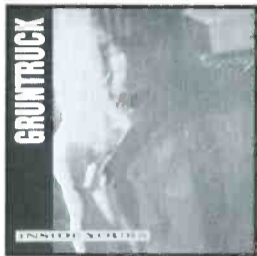
Meets The Eye". Get a glimpse into their "Entact" pop-u-thoria, WHTG already has. (BR)

Most Added

1. LOU REED.....(WB)
2. REAL PEOPLE.....(Relativity)
3. DRAMARAMA.....(Cham/Elektra)
4. ERASURE.....(Reprise)
PIXIES.....(4AD/Elektra)
5. LIVE.....(Radioactive)
NIRVANA.....(DGC)
ODDS.....(Zoo)

Necessary Spinning

The inner workings of the Northwest sound signature breaches the surface... yet again... it's **Gruntruck** (and, yes, that's one word!) Members of **The Accused**, **Skin Yard**, **Final Warning** and **Napalm Beach** (all fine bands in their own regard, indeed) are all accounted for in this "Seattle dream lineup" (not dreamy, girls). Guttural, without much consideration for crisp consonants, caked with deliberate bombast, the standard measure is tons in place of thimbles. "*Inside Yours*" was liked so much by folks far

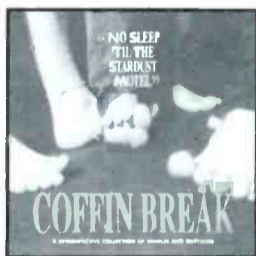


and wide that **Roadracer** seized the opportunity and decided to improve on the original eMpTy release from a year ago. There are two fresh tunes ("*Crucifunkin*" and "*Flesh Fever*"), a just a bit more focus added to fellow **Skin Yarder Jack Endino's** production on "*Not A Lot To Save*", and the whole has been remastered with a sharper feel than ever. "*Buried*", "*Eyes Of Stone*" and "*So Long*" are certainly not broken, but souped up for extra speed and volume. If a hybrid of old Soundgarden (without their negligible studio presence back then) blasts best, jump on the Gruntruck.... Need a reason to live or die? Then **Hilt** is the soundtrack to either your spiritual conversion or emotional suicide. Following a first album

"*Call The Ambulance (Before I Hurt Myself)*", and the four song "*Orange Pony*" EP, second album "*Journey To The Center Of The Bowl*" (also on **Nettwerk**), blends in with its "normal" (relatively speaking, of course) neurotic thoughts inspirations from Canadian neighbors **Voivod** ("*950*" sounds right out of "*Dimension:*

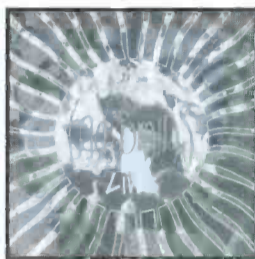


Hatross"), and fluid and bizarre passages, lending comparisons from **Mr. Bungle** to **The Church**. **Skinny Puppy's** **cEVIN Key** first teamed up with **Al Nelson** with a band called **Illegal Youth**, and fellow Puppies **David Ogilvie** and **Dwayne Goettel** have been Key's associates through assorted projects like the current **Doubting Thomas**. Be sure to twist your mind through the surreal keyholes of melody and noise like "*Superhoney*", "*El Diablo*" and "*Loud Mouth Canyon*" (nope, "*Crazy For You*" isn't the Madonna song, tho' wouldn't that be a coup?).... Even the most devout record-philes had better get up pretty early in the morning to find all those essential **Coffin Break** items. Sure, the Seattle trio are freshly christened **Epitaph-lings** with their latest



"*Crawl*" LP, and **C/Z** is only trying to help the trio along with their impending big break. "*No Sleep Til The Stardust Motel*" is a collection of all their singles (the **Sub Pop** slab, too) and some compilation cuts, plus old demo recordings and unreleased versions of tunes, like the **Fab Four's** "*We Can Work It Out*" and the encore-fave "*Freebird*" (recorded live). Assembled in chronological order, there's very little missing, but the only thing I'll protest is the omission of "*Beth*" from the **Kiss** tribute "*Hard To Believe*" (I guess this isn't the perfect universe that I once thought it was, but then **Kiss** should live as an eternal reminder of that fact). Cut back in the loop-happy timeline with "*Pray*", "*Pop Fanatic*" and "*Kill The President*".... Why another **Bad Brains** collection? Why ask why? It's just enough to have six more steel-smelting live cuts from the veritable foundation of funk-metal as we know it (or whatever compound word to which you're partial). "*Spirit Electricity*" (on **SST**) only has new versions of old songs, but, oh what havoc they wreak! "*Day Tripper*" has a posture not unlike "*Walking On The Moon*" and "*Banned In D.C.*" handles itself with disciplined ferocity like a trained **Rottweiler** on a sausage. Recorded during a series of shows in the Northeast and California in '86, right after the release of "*Against It*", the **Brains** are in fine form, and we're sure a good time was had by all.... Picture a funeral pyre, walking with slow pace, followed by a wrecking crew, demolishing everything in their path, using both holy water and pneumatic drills. That's the picture that "*Shotgun Wedding*" evokes -- an album that features **Lydia Lunch** and **Rowland S. Howard**. They've worked in tandem before (the "*Some Velvet Morning*" 12", and also "*Honeymoon In Red*", originally recorded as a **Birthday Party** album, redone a few years later as under **Lydia's** name). **Rowland** has gone onto working with **These Immortal Souls**, and since **Teenage Jesus And The Jerks**, **Lydia's** worked with a host of morosely inspiring artists, such as **Michael Gira** (of the **Swans**), **Thurston Moore** and **Foetus** (who produces "*Shotgun Wedding*"), to name only a few. This **Triple X** album has the pair of covers that fit like spike lined gloves, **Led Zep's** "*In My Time Of Dying*" and **Alice Cooper's** "*Black Jujy*", to go along with **Lydia** originals "*Solar Hex*" and "*Cisco Sunset*". Worth the potential depression.

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HARD HITTERS

Hard Hitters

** Tw	Artist	Album/Track
- 1	FATES WARNING	"Parallels"
- 2	C.O.C.	"Blind"
- 3	SOUNDGARDEN	"Badmotorfinger"
- 4	METALLICA	"Metallica"
- 5	SLAYER	"Decade Of..."
- 6	PRONG	"Prove You Wrong"
- 7	NIRVANA	"Nevermind"
- 8	SAVATAGE	"Streets/Opera"
- 9	UGLY KID JOE	"As Ugly As..."
- 10	OZZY OSBOURNE	"No More Tears"
- 11	OVERKILL	"HorrorScope"
- 12	VOIVOD	"Angel Rat"
- 13	ATHEIST	"Unquestionable..."
- 14	SCATTERBRAIN	"Scamboogery"
- 15	BULLET LAVOLTA	"Swan Dive"
- 16	NON-FICTION	"Preface"
- 17	DEAD HORSE	"Dead Horse"
- 18	LAW & ORDER	"Rites Of Passage"
- 19	DEATH	"Human"
- 20	MINISTRY	"Jesus Built..."
- 21	ASPHALT BALLET	"Asphalt Ballet"
- 22	PEARL JAM	"Ten"
- 23	PESTILENCE	"Testimony Of..."
- 24	THE SCREAM	"Let It Scream"
- 25	INFECT. GROOVES	"The Plague..."
- 26	SLIK TOXIK	"Big F*ckin..."
- 27	GORGUTS	"Considered Dead"
- 28	SHOTGUN MESSIAH	"Second Coming"
- 29	CORONER	"Mental Vortex"
- 30	KYUSS	"Wretch"
- 31	MURPHY'S LAW	"The Best..."
- 32	BRITNY FOX	"Bite Down Hard"
- 33	KING DIAMOND	"In Concert/Abigail"
- 34	SEPULTURA	"Arise"
- 35	TESLA	"Psychotic Supper"
- 36	CAN. CORPSE	"Butchered At..."
- 37	CEREBRAL FIX	"Bastards!"
- 38	GUNS/ROSES	"Use/Illusion I"
- 39	GALAC. COWBOY	"Galactic Cowboys"
- 40	L.A. GUNS	"Holiday Foreplay"
- 41	VINNIE MOORE	"Meltdown"
- 42	ARMORED SAINT	"Symbol Of..."
- 43	ATOM SEED	"Get In Line"
- 44	AEROSMITH	"Big 10"
- 45	NUCLEAR ASSAULT	"Out Of..."
- 46	QUEENSRYCHE	"Livecrime"
- 47	SUFFOCATION	"Human Waste"
- 48	SKID ROW	"Slave To The..."
- 49	24-7 SPYZ	"This Is..."
- 50	SCARECROW	"Scarecrow"

RUMBLERS: GRAVE, R.H.C.P., SWEET F.A., LITA FORD, MIGHTY M. BOSSTONES, ENTOMBED, GANG GREEN, GUNS/ROSES II, MONSTER MAGNET, MORBID ANGEL, MORDRED, EXODUS, HEXX, ALICE IN CHAINS, FREAK FUKIN W., NAPALM DEATH, VICIOUS RUMORS, GRUNTRUCK, LAST CRACK, MIND FUNK.

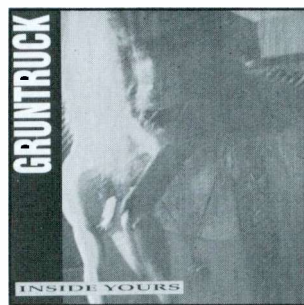
Most Added Metal

- (11) ARMED FORCES... "Take On..." (Bizarre/Straight)
- (9) GRUNTRUCK "Inside Yours" (RRacer)
- (7) LILLIAN AXE..... "Poetic Justice"(G. Slamm)
- (5) SWAMP TER..... "Grow-Speed..." (Machinery/Noise)
- (3) WAR BABIES..... "War Babies" (Columbia)
- (3) SCARECROW "Scarecrow" (Red Light)
- (3) RAPSCALLION. "Chameleon Drool" (Red Decibel)

ALSO ADDED:INFECTIOUS GROOVES (2), GANG GREEN (2), DEATH (2), WILD BOYS (1), VOIVOD (1), U.D.S. (1), UGLY KID JOE (1), SOUNDGARDEN (1), SLAYER (1), SISTER DOUBLE HAPPINESS (1), SEPULTURA (1), SCORPIONS (1), SAVATAGE (1), RAGING SLAB (1), PEARL JAM (1), NON-FICTION (1), NIRVANA (1), MONKEY PAW (1), MINISTRY (1), METAL MASSACRE (1), MASSACRE (1), LIVE (1), LIBIDO BOYZ (1), KING DIAMOND (1).

Heavy Hitters

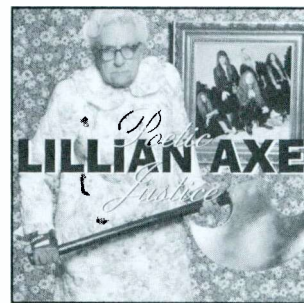
Gruntruck, "Inside Yours", Roadracer... Industry eyes have been focused in that general direction for some



time, but now the world's gaze is firmly drawn to the Pacific Northwest (Seattle in particular), and their seemingly endless flow of impressive artists. Nirvana have the #1 album in the nation, Soundgarden is breaking through and on the road with GNR, Pearl Jam is an unstoppable wave touching down in a mighty way, and Queensryche have wrapped a world-wide headlining extravaganza in support of the multi-platinum "Empire" LP. Seattle has become synonymous with success--a fresh originality and attitude emanates from that locale, based in grunge raised on early rock ethics and skewered with a 90's sensibility. And never fear, as we enter the new year we're not to be without another new (old) wave of releases from that area, though they aren't necessarily fresh new faces. Many of the names are indigenous to that region and are the precursors to this "sudden" new influx of super talent--the indie staples that have been making the scene since long before Sub Pop became an A&R dream. Jack Endino's Skin Yard have been hanging around for many a year and it's from that band that the latest phenomenon, Gruntruck, was spawned. Formed by Skin vocalist/guitarist Ben McMillan, Gruntruck is the riff-driven more straightforward result of years of regional influence and alternative leanings. Joining him in this not-too heavy, but still quite grungy project are ex-splatter rock specialist (via the Accused) Tom Neimeyer on guitar and fellow local guys, bassist Tim Paul (ex of Napalm Beach) and Norman (just call him Scott) Scott on drums. Those with overtly experimental natures, may already be familiar with this album, as it's been floating around the alternative ranks since the fall of '90 (it was released on independent NW label called eMpTy Records). Lucky for us Roadracer picked up the rights for the major U.S. release (as well as subsequent records). It's been remastered and the difference is incredible, there's a remix of the song "Paint" and two incredible new tracks--the ultra crunchy "Crucifunkin'" and the blistering "Flesh Fever". The mixed bag of influences insures a diverse package of tunes, alive with alternative attitude imbedded in a heavy base and touched with slight retro rock tendencies. The songs swirl and dance almost as much as they bite and kick. No doubt the New Rock progressive realms will enjoy this album, but I have a feeling this is another fine Seattle offering that the metal slice will deftly sink their teeth into. Hearty and rich, reminiscent of their fellow countrymen now and then, while maintaining their very own distinctive edge. Already added this first week into the new year at WBAU, WFCS, WKNH, WNHU, WPSU, WVBR, WVCB, WXCJ and WXRC (and already active at CFOX and KIOZ). Great record and I feel the redundancy but can't help it--another great band from the fertile musical soil of the Pacific Northwest. Dig in....you're guaranteed to enjoy "Melt", "Broken", "Buried", etc...and the aforementioned songs. And there's still lots more to come from there...

Lillian Axe, "Poetic Justice", Grand Slamm...

When this band first hit the scene with their self-titled debut, they were a shining star on the horizon, dancing around an album bursting with potential. The likes of which was readily confirmed with their second album, "Love And War" (highlighted by the great video track "Show A Little Love"). They're aggressive yet commercial sensibility and impressive knack for writing hook filled, super catchy songs, should have ignited them



up the popularity charts, but when all was said and done the guys

were left rather high and dry. Splitting with MCA in 1990, the Axe nucleus (wonder vocalist **Ron Taylor**, lead guitarist **Blaze**, and rhythm guitarist **Jon Ster**) set about making things right by bringing in two new members--ex Dirty Looks drummer **Gene Barnett** and bassist **Darrin DeLatte**, and then eventually signing with Grand Slamm Records. Very shortly after the deal was signed, sealed and delivered Lillian Axe were in the studio with producer **Leif Mases** (Jeff Beck/Scorpions). The result is this very clean, crisp and energized package of rock monster hits, which you should all now have before you. "*Poetic Justice*" is accurately titled since this is the record that should finally deliver them to the heights they've so long aspired to. AOR is already jamming on "*True Believer*", after jumping onto them way early (back in December, before we split for the break) and this week they slammed home a 96-75* move on the Hard Hundred. Encouragingly, they're also already getting early support from metal hounds too. With the full album just eeking out and officially going for adds next ish, "*Justice*" is already pounding away at KEYJ, WCWP, WERS, WHJY, WKNH, WXRC and KEYJ. Their songs are ultra-catchy, innovative, sharp, focused and well-written, not to mention expertly executed. A fun, hard hitting, and very accessible (in the way Saigon Kick, Babylon A.D. and the like are, not in the "poppy" sense). If you live for big, boomy rock songs that snap, flow, and reveal a wonderful talent and finesse, you've found your "big new thing". A diverse band, there are also some exceptional mid-tempo/ballad types--all AOR dreams, like "*See You Someday*", "*Living In The Grey*", the short instrumental "*Digital Dreams*", or the Blaze solo piece, "*A Moment of Reflection*". Hard rockers be sure and check out "*Body Double*" (about identical twins), "*Mercy*", "*She's My Salvation*", their rendition of Badfinger's "*No Matter What*", or the runaway favorite, "*Innocence*". (whatta a tune). A long time fan, I'm really glad their back and happy to see them finally getting their much deserved shot.

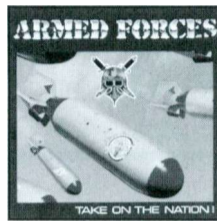
Motorpsycho, "Thunderhead", Hollywood....

Hollywood's kept us pretty busy with their new blues rock sensation, The Scream, the catalogue releases from Queen, Stryper and Sacred Reich (plus their Ep), and now for the new year we get an injection of Motorpsycho. A band born of the Sunset Strip and amped in all the right places. But, don't mistake them for just another bunch of hair-tossing lip glossed air rockers, their inclinations lie much more along the lines of pure octane, gut wrenching, aggressive punk rock. They've more an affinity for the fire breathing ethics of Motorhead, Misfits, The Black Flag, the Ramones and the like than they do any corporate rock aberration. The mettle behind the name is amply supplied by **Larry Hernandez** (guitar/vocals), **Brett Multz** (bass), **Dave Krock** (lead guitar) and **Mike Cusick**. "*Thunderhead*" is the first release from their forthcoming debut album "*Wrenched*", and it's like a fast low rider, resting on solid body of chugging

riffs taking turns at warp speed, before dropping easily down into a heavy duty cruise groove. Spitting with attitude, rasped vocals and a wiry and whipped up wah-wah lead--the song just cranks (the whole album does actually). It's chunky, feisty and angst riddled. Just the kid of fire and aggression we need to get this year off to a great start. And it's not all surface grime either. Dig behind the line of fire and you get a dose of lyrics full of real life street ethics. Not a fanciful lovefest of emotional tributes, not a hyper-intellectual conversation with themselves, and not a grade school commentary either... Motorpsycho hit you straight behind the eyes with a simple honest approach, abrasive enough to leave marks, but not so brutal as to break skin. Look for the full album review in the next issue. Meanwhile, hold on tight 'cause "*Thunderhead*" is rolling your way.

Armed Forces, "Take On The Nation", Bizarre/Straight....

Who are these guys and where did they come from? I get the feeling a lot of you expressed those very thoughts upon receiving this new record too. I know a bunch of you inquired when reporting them--enough of you did to make them #1 Most Added this week with KNGX, KUNV, KZOK, WCWP, WHMH, WKNH, WPSU, WRTN, WVBR, WXCI and WXVU all signing on. Maybe I can help shed some light on this situation for you. Armed Forces have



actually been banging around the Orange County, California area since 1987. The band was formed by former Eden member **Michael Henry** and is rounded out by guitarist **Joel Smith**, rhythm guitarist/keyboardist **Ed Krajek**, bassist **Joey Grabis** and newly finalized drummer **Gene McEwin** (the drums on the album were played by Rick Basha). They're one of the first new releases from the recently reactivated Bizarre/Straight label, which in the 70's was the first home to Alice Cooper and Ted Nugent. The label is distributed by Rhino Records and is now concentrating on delivering Armed Forces nationwide. The band's style is a throwback to classic metal, the era of bands like Accept, Priest, Grim Reaper and the like. Straight ahead crunch riffs, flying solos and anthemic choruses. The first two songs are a little to rah-rah, fist in the air comradish for my blood, but the guys hit a more even keel after that and blast out a fistful of metal, including a somewhat speedier and rougher version of the Rainbow classic, "*Man On The Silver Mountain*". Politically bound, the lyrics follow the militaristic bent of the band, and believe me, it was with restraint I fended off the temptation to load this review up with now familiar terms like "sorties", "patriot missiles", "Scuds"...y'know. Ah well, the term Armed Forces now takes on a whole new significance. Finding out how is but a lazer's beam away. Recruiting now.

Scarecrow
the first single
"Till The Day I Die"
45 Stations Out-Of-The-Box!
Including
KROK, WNRC, KBZR, WXRC, WDCR, WSOU,
WBAU, WRTN, WFSW, WVBR, KEYJ, KZAK
Tom Werman
Production Consultant
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Quick Pick

Law & Order, "Why Would You Lie To Yourself", MCA.... As we step sprightly into 1992, New York sons Law & Order, are still holding their own on the metal end of life. Currently they're sitting at #18 on the Hard Hitters chart, but the ball is really still just getting put into motion where this talented band's concerned. And the first step in their continued promotion for '92 is the release



of a new emphasis cut. "Why Would You Lie To Yourself" is a belting swaggering rocker, with great percussion, Shane's high effortless wail way up front with great female back up vocals to thicken up the mix. Very catchy, it'll have ya rockin' in your chair within a couple bars. The CD pro includes the album version plus a remix (they run the same time and the difference is subtle--the remix being the smoother more acoustic version). Also included to peak your attention even further are two brand spankin' new (sort of, kind of) non-LP tracks. "Love Turned To Hate" and "Children Of The New Sun" were recorded during the "Rites Of Passage" sessions, but just didn't make the album. "Love" is a jangly acoustic piece, kinda breezy and raspy all at the same time. Pretty. "Children" is a bigger, bolder rocker. Crunchy, sly and accented by layers of vocals (strong melodic flow amidst the grind). Nice to have these songs, it would have been a shame to miss out on them. As we wind back into

gear, it seems Law & Order are very solidly still in the running, with a strong new single, and still loads of support for the full album from WSOU, KEYJ, WGIR, WKNH, WKPX, WTSR, WBAU, WMMR, CFOX, KCLB, KFMQ, KROK, KVHS, KWUR, WARC, WBNY, WFSE, WHMH, WJUL, WKDU, WNYE, WPCR, WPSC, WPSU, WRTN, WTPA, WXDR, WZMB and WZRC.

Single Matters

Infectious Grooves, "Therapy", Epic.... These highly infectious amphibians are stealthily becoming a fast spreading phenomenon. Suicidal Tend. members Mike Muir, Robert Trujillo and Co. have been making big waves with this funky up side project. "Punk It Up" effectively launched their video attack on Headbanger's Ball and in doing so ignited the curiosity of America's young and not-so young. While I was away on vacation I actually met people who hadn't a clue who



up and comers like Soundgarden or Pearl Jam are, but I met up with some kids around here (Medford Lakes!) and up North who definitely knew about Infectious Grooves. Amazing. Well, the guys are back at work in the ST camp, but the "The Plague That Makes Your Booty Shake..." continues to wind its way across our unsuspecting continent, now with the new single, "Therapy" at the

bit. Spazzy, funky, twisted, wicked, wild and pure fun--what more can you say, except that it will definitely cure your ills and make ya feel like a million bucks...and hopefully them too. Right now the LP is still bouncing merrily all over WCWP, KISW, WHJY, WXCI, CFOX, WBAU, WJUL, WKPX, WRMC, WGIR, WMMR, WNYE, WTSR, WZRC and KNAC (at #25 on Hard Hitters), and the track has already grabbed a couple of adds at WDNW, WNYE, KEYJ, WXRC and WXTB. Infectious...indubitably.

Most Requested Metal

- | | |
|------------------|----------------|
| 1. METALLICA | 6. NIRVANA |
| 2. SLAYER | 7. O. OSBOURNE |
| 3. FATES WARNING | 8. DEATH |
| 4. SOUNDGARDEN | 9. OVERKILL |
| 5. C.O.C. | 10. SAVATAGE |

ALSO REQUESTED: UGLY KID JOE, ATHEIST, MINISTRY, PRONG, FATES WARNING.

Christine Black -- Metal Editor

LAW AND ORDER

"WHY WOULD YOU LIE TO YOURSELF"

MCA

Metal Filings

Howdy folks! I hope everyone had an incredible holiday season (I know I sure did!) and it will continue into the new year. After a three week vacation it sure feels great to be back here at the Hard hut doing the metal filings thang. With as much interesting and informative news that came flowing in over the past few weeks now would be as good of time as any to catch all you fine folks up on what's happening in the metal world. Here goes... With the start of the new year tons of bands are gearing up to hit the road. Look for **Vicious Rumors** (Atlantic) to gig along the West coast from January 24th where they kick things off in Kotati, CA to February 7th where it all ends in Sacramento, CA. Also watch for **Vicious Rumors** to headline a tour in Japan starting in mid-February... Canada's own **Anvil** (Maximum Records) will be touring across the country starting at the western end in January and heading east through the month of February... **Primus** (Interscope) is about to hit the road with **Rush** (Atlantic). These two amazing trios kick off their arena tour January 19th in Las Cruces, NM. and from there it crosses the entire continent as it continues through March... **Corrosion of Conformity** (Relativity) will be doing some headlining shows in the southeastern part of the U.S. of A., then (get this!) they will be going out on the road with the mighty **Pantera** (Atco) in February and March... Watch out for a full US tour from **Massacre** (Relativity) and **Grave** (Century Media). This monster show will be coming to a town near you in February... Another full on tour to look for is the upcoming union of **Godflesh** (Relativity) and **Ministry** (Sire/Warner Bros.). ♦♦♦♦♦ Just for the record, **Law and Order** (MCA) have a new single out called "Why Would You Lie To Yourself". Check it out. Quick... Another track to give a listen to is "When Loves Comes Down" from **Vicious Rumors** (Atlantic). ♦♦♦♦♦ **Lillian Axe** (Grand Slamm/I.R.S) have welcomed the new year with their latest Lp "Poetic Justice"... Other new releases to be looking forward to includes "One Voice" from **Agnostic Front** (Relativity), which arrives January 28th... February 11th marks the release of "Obedience Through Suffering" the debut effort from **Crowbar** (Grind Core Int.)... Also arriving February 11th will be "Spectrum Of Death" from **Morbid Saint** (Grind Core Int.)... **Pantera** (Atco) will be assaulting metal heads everywhere February 25th with "Vulgar Display of Power". Amazing... **King's X** (Atlantic) has new material arriving March 10th... A CD-5 from **Corrosion Of Conformity** (Relativity), that features "Vote With A Bullet" plus other goodies, is in the works. Cool... **Primus** (Interscope) have just released a limited edition Japanese CD-5. The CD will feature "Tommy The Cat", "American Life", and "Sailing The Seas Of Cheese" plus covers of XTC's "Making Plans For Nigel" and Peter Gabriel's "Intruder"... **R U Ready** (Mechanic) have finally finished their debut Lp. Yes! The 11-song album is scheduled for a March release... Sometime in the middle of '92 "Cool Deal", the sophomore effort from **Joker** (Red Light Records), will fall into the hands of the rock 'n roll community. ♦♦♦♦♦ In video news the boys in **Shotgun Messiah** (Relativity) shot a clip for "Heartbreak Boulevard". Stay tuned to Headbanger's Ball in the upcoming weeks so ya don't miss it... C.O.C. (Relativity) will be shooting a video for the track "Vote With A Bullet" (which by the way is sung by guitarist **Pepper Keenan**). ♦♦♦♦♦ A tidbit of interesting news coming your way includes the parting of ways between **Buddo** and the other four members of **Last Crack** (Roadrunner). The split was due to Buddo's wanting to pursue a degree in Philosophy. The remaining members of Last Crack have a list of four serious contenders for the vocal position. Stay tuned here for further information. ♦♦♦♦♦ It sure is good to be back. Have a good one. Peace.

Jodie Fabricus



On a recent stopover in NYC the members of **Soundgarden** stopped by the Concrete Marketing offices to have a bite to eat (and to thank the marketing type folks for all their hard work). The guys in the band look pretty good huh, considering they were in the midst of their massive tour with **Guns N' Roses**. **Kim Thayil**, **Chris Cornell**, **Matt Cameron** and **Ben Shepard** are seen here surrounding not only Concrete President **Bob Chiappardi** but the munchies table as well. Oh and by the way notice that Kim is holding a C.O.C. "Blind" CD. Cool.



Also taking the time to hang with some Concrete types were three of the five members of **Pearl Jam**. While the guys were in town for a three day jam with the **Red Hot Chili Peppers** they took the opportunity to promote their album "Ten". L to R back **Stone Gossard** (Pearl Jam), **Russ Gerrior**, **Jim Saliby** and **Larry Getlen** (all from Concrete). bottom **Jeff Sipler** and **Bob Chiappardi** (both from Concrete) with **Dave Abbruzzese** and **Mike McCready** (both from Pearl Jam).



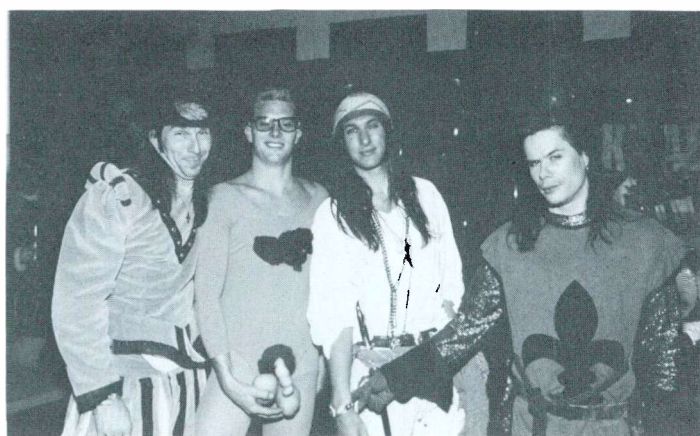
This rowdy rock 'n roll moment was captured after a **Hard Corps** performance at the Whiskey in LA during their tour with the **24-7 Spyz**. If you look hard enough you can find members of The Hard Corps and various Interscope Records types in this shot where everyone is looking like they had an incredible time at the show (who wouldn't right?), or at least at during this frozen heavy metal moment.

ATTENTION ALL METAL REPORTERS:

METAL REPORTS ARE TAKEN ON MONDAYS (ALL DAY) AND TUESDAYS (UNTIL 3:30 EST) ONLY!

SAME APPLIES TO ALL FAXES

MORE Hard Rock/Heavy Metal



How about this picture, huh? What can possibly be said about it (that is polite anyway) that isn't blatantly obvious. Well, for those you who feel the need to know, pictured here are members of **Bang Tango** attending a **KNAC Renaissance Regalia** with "The Naked Man" (the costume contest winner). I think the smirking and pointing only encourage the man to, er, well, touch himself. Some people's kids. L to R **Tigg Kettler** (Bang Tango), "The Naked Man", **Mark Knight** and **Joe Leste** (both from Bang Tango)



This is what **Susan Greenwood** from MCA did on her Christmas vacation, a radio show at **KNGX** with **Brian Witt**. What a great way to spend vacation time, don't cha think. Besides if they had a good time *and* looked good (as the Kodak moment proves) then what could be better!



Just to help get you psyched for the upcoming release from **R U Ready** here is a shot of the band taken their last day in the studio. Here are the band members, **Geoff Grayson**, **Kenji Hino**, **Pat Briggs** and **Ira Elliot**, looking pretty for the camera with label Prez. **Steve Sinclair**

HARD TOUR GUIDE

CORROSION OF CONFORMITY

Jan

- | | |
|----------------------|-------------------|
| 24 Virginia Bch., VA | 25 Charlotte, NC |
| 26 Columbia, SC | 30 Charleston, SC |
| 31 Savannah, GA | |

Feb

- | | |
|------------------|--------------|
| 1 Wilmington, NC | 5 Athens, GA |
| 6 Greenville, NC | |

OZZY OSBOURNE

Jan

- | | |
|------------------|---------------|
| 15-16 Boston, MA | 18 Verdun, PQ |
|------------------|---------------|

- | | |
|---------------------|------------------------|
| 19 Mississauga, ONT | 21 Poughkeepsie, NY |
| 22 Albany, NY | 24-25 New York, NY |
| 27 Washington, DC | 29-30 Philadelphia, PA |

Feb

- | | |
|--------------------|------------------|
| 1 Erie, PA | 2 Akron, OH |
| 4 Dayton, OH | 5 Toledo, OH |
| 7 St. Paul, MN | 8 Davenport, IA |
| 10 Columbus, OH | 11 Kalamazoo, MI |
| 13-14 Detroit, MI | 16 St. Louis, MO |
| 17 Kansas City, MO | |

RUSH -- PRIMUS

Jan

- | | |
|-----------------------|-------------------|
| 19 Las Cruces, NM | 20 San Diego, CA |
| 22-23 Los Angeles, CA | 25 Fresno, CA |
| 27 Sacramento, CA | 29-30 Oakland, CA |

Feb

- | | |
|---------------------|----------------------|
| 2 Vancouver, BC | 4 Seattle, WA |
| 5 Portland, OR | 6 Eugene, OR |
| 7 Boise, ID | 8 Salt Lake City, UT |
| 10 Ft. Collins, CO | 11 Boulder, CO |
| 12 Col. Springs, CO | 15 San Antonio, TX |
| 16 Dallas, TX | 18 Houston, TX |
| 20 Austin, TX | 22 Shreveport, LA |
| 23 New Orleans, LA | 25 Pensacola, FL |
| 26 Jacksonville, FL | 28 Miami, FL |
| 29 Tampa, FL | |

FATES WARNING

Jan

- | | |
|-----------------------|-------------------|
| 19 Santa Barbara, CA | 20 Sacramento, CA |
| 22 San Francisco, CA | 23 Hollywood, CA |
| 24 Tijuana, MEX | 27 Phoenix, AZ |
| 28 Albuquerque, NM | 30 Austin, TX |
| 31 Corpus Christi, TX | |

Feb

- | | |
|----------------------|-------------------|
| 1 San Antonio, TX | 2 Dallas, TX |
| 3 Houston, TX | 4 Baton Rouge, LA |
| 6 Ft. Lauderdale, FL | 7 Tampa, FL |
| 8 Orlando, FL | 9 Atlanta, GA |
| 11 Washington, DC | 12 Boston, MA |
| 13 New Haven, CT | 15 Baltimore, MD |
| 16 New York, NY | |

MURPHY'S LAW

Jan

- | | |
|------------------|-------------------|
| 15 Baltimore, MD | 16 Pittsburgh, PA |
| 17 Cleveland, OH | 18 Detroit, MI |
| 19 Chicago, IL | |

VINNIE MOORE

Jan

- | | |
|----------------------|----------------------|
| 9 Nashville, TN | 10 Little Rock, AR |
| 11 Dallas, TX | 12 Austin, TX |
| 13 San Antonio, TX | 15 Tucson, AZ |
| 16 San Diego, CA | 17 Anaheim, CA |
| 21 Santa Barbara, CA | 22 Hollywood, CA |
| 23 Santa Clara, CA | 24 San Francisco, CA |
| 25 Orangeville, CA | 28 Ogden, UT |
| 29 Col. Springs, CO | 31 Albuquerque, NM |

Feb

- | | |
|-------------|-------------------|
| 2 Tulsa, OK | 4 Kansas City, MO |
|-------------|-------------------|

Music Now!

Contributed by **MIKE COOPER** P.O. Box 4111, Atlanta, GA 30302.

(Phone) 404-627-2834 (Fax) 404-627-9086

R.E.M. received seven nominations for the 34th Annual Grammy Awards to be given out next month in New York. The band was nominated for album of the year for "Out Of Time" and for record of the year and best pop performance by a duo or group with vocal for "Losing My Religion." The band's "Radio Song" was nominated for best rock performance by a duo or group with vocal. It's the first time R.E.M. have been nominated for a Grammy. **Bryan Adams** was nominated in six categories for "(Everything I Do) I Do It For You" -- including best rock vocal performance, solo; song of the year; and best pop vocal performance, male. **Bonnie Raitt** and jazz musician **Dave Grusin** each received five nominations, while **Natalie Cole** and **Amy Grant** each had four. Nominees for song of the year were Grant's "Baby Baby," "I Do It For You," "Losing My Religion," Natalie Cole's "Unforgettable" and **Marc Cohn's** "Walking in Memphis." Nominated for record of the year were "Baby Baby," "I Do It For You," "Losing My Religion," Raitt's "Something To Talk About," and "Unforgettable." Grant, Raitt, R.E.M., **Paul Simon** and **Cole** were nominated for album of the year.

An explosion Tuesday night damaged the Johannesburg offices of a company supplying equipment to concerts by **Paul Simon**, apparently in protest against Simon's controversial three-week tour of South Africa starting January 11. A man claiming to represent the armed wing of a small black radical group, the Black Consciousness Movement of Azania, said his group had planted the bomb in support of a call by the Azanian Youth Organization. The group, the youth wing of the Azanian Peoples' Organization, warned Simon against playing planned concerts in Johannesburg. "If the show goes ahead, we are definitely going to mount efforts to boycott the show, to picket the show, and also to stage some demonstrations, and if violence has to become a necessity it will obviously take place," said **Thami Mcerwa**, president of the Azanian Youth Organization. "When (violence) is there to save our liberation struggle from a wholesale sellout, we would not hesitate to do it." While the African National Congress supports the tour, the Azanian Youth Organization says the ANC hasn't worked to help all blacks, who still do not have the right to vote. The youth league of the Pan Africanist Congress also says it opposes the tour. The PAC's military wing claimed responsibility for the murder of two policemen last week. The youth division of the ANC says the two groups are staging a "publicity stunt" to regain credibility. The Zulu-led Inkatha freedom party and the South African government and musicians' alliance also support the Simon tour. Simon was surprised at the protest and said he was under the impression that everything had been "agreed and settled." "I'm excited to be here," Simon said. About 100,000 people are expected to attend the first night of the "Born At The Right Time" tour. A tight wall of security is expected to be placed around the concert site. This is the first tour by a major international star since the United Nations called in December for an end to people-to-people sanctions, including a ban on cultural exchanges.

Ozzy Osbourne has rescheduled concerts that he had to cancel when he broke his foot last year. He's now on the road through mid-February, with Prong opening. "Mama, I'm Coming Home" is the new video from his "No More Tears" album.

St. Louis hardcore band **Ultraman** have called it quits with a farewell show in their hometown. In the past year, founding bass player **Jon Corcoran** left to play with Voice of God, and he'd been replaced by **John Katsafanas**. "It was pretty much it for me since Jon left for Voice of God and (guitarist) **Matt (Smith)** left," says guitarist **Rob Wagoner**. "Anything after that wouldn't be as good. I wanted out before people said, 'They kept going till they were washed up.' I wanted to go with a bang, not to just fade away. It seemed we'd been just playing the songs. Jon was a vital member. I mean, he was with it when it started. He meant a lot onstage, even though his playing wasn't always that good. He and **Matt** made things interesting." Singer **Tim Jamison** agrees that "it would have been pointless" to continue. Jamison wanted to keep the band going in a hardcore direction, while Wagoner says he wanted to see a change in the band's direction.

Lou Reed will visit Great Britain for a series of concerts in March following the release of his "Magic & Loss" album, which deals with the cancer-related deaths of two of Reed's friends -- Reed's roommate at Syracuse University and that of legendary songwriter **Doc Pomus**.

Billy Ocean has been cleared three months after being arrested on drug charges. Ocean was held for five hours last October after allegedly being seen outside the west London community center where he teaches swallowing a suspicious-looking substance

from a packet. The singer's manager, **Laurie Jay**, says the police's attitude changed radically when they realized who Ocean was. He was given bail and now all charges have been dropped.

James Brown has filed a \$3 million lawsuit in Washington, D.C., claiming the film "The Commitments" used his likeness and music without permission. The copyright infringement suit notes the film uses Brown's performance of "Please Please Please" from a "T.A.M.I. Show" episode of 1955, and that his music and persona appear "throughout the film, without his permission or consent." "It's a fantastic movie and they did a fantastic job," Brown says. But "I was being taken, and the things that I would want to sell in the future I would not be able to sell if I continually let this kind of thing happen."

Nymphs lead singer **Inger Lorre** says she wasn't bothered by the two dozen maggots she put in her mouth for the band's promotional video for "Sad And Damned." Over 200 maggots were ordered from a New York biomedical laboratory, the band's record label says. The maggots were placed on a rose petal put in Lorre's mouth for the shot, which required four or five takes. "I've had worse things in my mouth," Lorre says. After the shoot, the maggots were set free in a nearby garbage pile.

Paul Taylor, guitarist and keyboardist for **Winger**, has left the band, though he may occasionally work with the group in the future. The band will begin recording a new album in the spring.

Jon Bon Jovi played two benefit shows just before Christmas to raise money for local causes. Proceeds from the two benefit shows at the Count Basie Theater went to the New Jersey Special Olympics and the Women's Center of Monmouth County, as well as other causes.

Prince's former manager has filed a \$5 million defamation and breach of contract lawsuit against the singer, claiming that "Jughead" on Prince's "Diamonds & Pearls" album is about him. Prince plans to ask the court to dismiss the suit.

Guns N' Roses were fined \$24,000 for waiting until 10:45pm to go on stage at Madison Square Garden in New York. **Axl Rose** joked about the fine from onstage.

Steve Tyler of **Aerosmith** led his 8-month-pregnant wife and their baby daughter to safety after a fire broke out in the family's home in the South Shore section of Boston. The living room and kitchen of the home was destroyed in the blaze. Tyler was working out in a next door barn when he heard his wife scream. He went, through smoke and flames, to the second floor of the house where he put an emergency ladder out of the window to the ground. After leading his family down the ladder, he went back in to rescue the family's pet cat.

A settlement has been reached in the dispute between **U2** and California band **Negativland** over their single that samples the band. Island Records founder **Chris Blackwell** has he's "been feeling a lot of pressure from U2 to stop action on the matter," but will let the out-of-court settlement stand because his label has incurred \$50,000 in legal costs in the case. Island now owns the record and **Don Joyce** of **Negativland** hopes the label might release it.

Two members of **Living Colour** -- guitarist **Vernon Reid** and drummer **Will Calhoun** -- have started a "progressive instrumental" trio with bass player **Melvin Gibbs**. "We don't even have a name yet," Reid says. "We're just taking little baby steps. We've played at the Knitting Factory in New York and now plan to try it in Boston." Reid hints that one of the band's early concerts might be recorded for possible release. **Gibb** has an album coming out in February with his group **Eye To Eye**. "Melvin's an incredible bass player," Reid says. "He can be rock solid or can fly anywhere. **Living Colour** and his band are also label mates, so it's a family kind of vibe." Reid says the new band isn't doing any **Living Colour** material and is more likely to play material from the **Mahavishnu Orchestra** as part of its "from-a-whisper-to-a-scream music."

Veteran guitarist **Phil Manzanera** has a "Latin-rock fusion" album out called "Southern Cross" (on **Agenda Records**). **Crowded House's** **Tim Finn** contributed songs for the LP, which is Manzanera's 16th solo album.

My Sister's Machine, voted the Best New Group of 1991 in the Northwest Area Music Awards, have a new album out (on **Caroline Records**) called "Diva."

A **Lou Reed** boxed set of 45 tracks, including outtakes and previously unreleased material, will be released (by **RCA Records**) in March. "Between Thought And Expression" will include a 13-minute live version of "Heroin" featuring **Don**

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Cherry on trumpet. Reed was involved in song selection and remastering for the compilation and provided photographs for its accompanying booklet. "This should stand, for now, as a definitive post-Velvet **Underground** collection, and the only one in which I have had the luxury of technical involvement," Reed says.

Ted Nugent of **Damn Yankees** served 200 pounds of "venison noodles" to the homeless at a Salvation Army soup kitchen in Detroit on New Year's Eve. He'd shot three deer with a bow and arrow and, along other hunters in the Michigan Sportsmen Against Hunter program, donated it to two Salvation Army centers. "I kill it, you grill it," Nugent joked. "This sends a message to the sporting community in this state that we all need to give." Nugent has written a book called "Blood Trails -- The Truth About Bowhunting," and published it himself. The book includes recipes for venison Stroganoff and wild board chops, among others, and has advice on technique and equipment for hunting with a bow and arrow. "With compassion and forethought, we can continue to progress with our enviable success at managing game populations in the face of overwhelming odds," Nugent says. "Hunting is conservation."

The trade publication **Pollstar** says the **Grateful Dead** sold \$34.7 million in tickets in 1991, more than any other act, ahead of the \$24 million grossed by **ZZ Top**. The magazine speculated that, while concert grosses were down by 25 percent in 1991, the Dead "operate in a cultural time warp." **Garth Brooks**, **Paul Simon**, **Guns N' Roses**, the **Judds**, **Clint Black**, **Rod Stewart**, **Michael Bolton**, and a tour featuring **Bell Biv DeVoe**, **Johnny Gill** and **Keith Sweat** rounded out the top ten.

Willie Nelson's son, **Billy Nelson**, was found dead in his Nashville home at the age of 33. He'd hung himself with a cord. Billy Nelson had undergone alcohol abuse treatment in 1990.

Prince now prefers yellow to purple, according to **Vogue** magazine, which features him in a photo spread in its January issue.

Aretha Franklin will do a television commercial for **Pizza Hut**, singing "Deliver Me" to the tune of "Rescue Me."

Blues singer Andrew "B.B." Odom has died in a traffic accident near Chicago. Police speculate that Odom suffered a heart attack before losing control of his auto which struck a tree. Odom's wife, **Laura**, was a passenger in the car and was in critical condition at **Cook County Hospital**. Odom had toured extensively, and had recorded with Toronto band the **Gold Tops**.

Ice Cube has decided to form a foundation to help the **Martin Luther King Jr.**, hospital in Los Angeles. The **Street Knowledge Medical Aid Foundation** will give \$25,000 for the hospital, using money donated by the makers of **St. Ides** malt liquor, who use **Cube** in their advertising campaigns. **Cube** had criticized the treatment the hospital gives to gunshot victims in his "Alive On Arrival."

Baby Girl of the female rap group **HWA** was slightly wounded in a drive-by shooting outside a Los Angeles restaurant. **Baby Girl**, whose real name is **Kim Kenner**, was with a friend who was more seriously injured. "Some guy with a gun just pulled up and opened fire," her publicist says.

Poet **Allen Ginsberg** is recuperating at the home of a cousin after being hospitalized in **Cooperstown**, New York, for mild congestive heart failure. He says it's "given me a little time to rest and grade my term papers."

Rich Fortus of **Pale Divine** says changes within the band's record label (**Atco/East West**) have been "a drag." But, he adds, "It's a better company for us now...They've dropped a lot of acts, so we've got fewer to compete with for attention." The band is about to begin work on a video for "Something About Me."

Hugh Masekela will be one of the first to appear in **Sun City**, in the **Bophutswana** homeland, following the announcement by the **South African Musicians' Alliance** that local acts can play at the venue. **Masekela**, a former South African exile, will appear at the superbowl in February.

Despite its success in the U.S., **Garth Brooks' "Ropin' The Wind"**, hasn't yet been released in Britain. It's now scheduled for release in Britain during the first week of February.

Road Crew, the new group formed by former **Guns N' Roses** drummer **Steven Adler**, made its debut in San Francisco on New Year's Eve. A lawsuit **Adler** filed against **Guns N' Roses** is still pending, and **Axl Rose** claims **Adler** is trying to get back into the band. "It's just not going to happen," **Rose** says.

Two **Billy Joel** home videos have been released and can be purchased separately or together in a collector's boxed set. "Billy Joel Live From Leningrad, U.S.S.R." was filmed at Joel's August 1876 concert at the **V.I. Lenin Sports & Concert Complex** and includes "Angry Young Man," "Allentown," "Goodnight Saigon,"

"Only The Good Die Young," "Uptown Girl," "Big Shot" and "Back In The U.S.S.R.," among others. There is also a documentary about his 1987 visits to Moscow, Tbilisi and Leningrad, called "A Matter Of Trust." An introduction by **Joel** calls it "an exhilarating experience for us and the people we played for...The Soviet Union was probably the most exciting series of concerts I've ever played."

One of the biggest record store chains in Britain has decided it will no longer sell vinyl albums. **W.H. Smith** joins other major stores which have stopped selling traditional LPs in favor of cassettes and compact discs.

Boston-area band the **Volcano Suns** have called it quits with a New Year's Eve farewell show in Cambridge, Massachusetts. The band, featuring former **Mission Of Burma** drummer **Peter Prescott**, released six albums over an eight-year period. Guitarist **Dave Kleiler Jr.**, is moving to New York, while bass player **Bob Weston** shifts to production and engineering.

Gloria Estefan will perform during the halftime of **Super Bowl XXVI** in Minneapolis, Minnesota, on January 26.

"I'm letting it all go," **Belinda Carlisle** has told **People** magazine. "I'm eating a lot and getting used to being a fat pig. And I'm enjoying it." The former **Go-Go** is expecting a baby in June and says she's stopped her daily five-mile runs and she's given up her personal trainer.

Bill Wyman has told the French newspaper **Liberation** that he believes former **Rolling Stones** member **Brian Jones** died because of epilepsy, and not from drugs or drink. "A few years ago I met one of his illegitimate daughters that nobody had known about until then. She told me she was epileptic but that her mother wasn't," **Wyman** told the newspaper. "When she described the symptoms I suddenly realised that's exactly what happened to Brian all the time...Despite the brandy and barbiturates he kept taking, I think it must have been a fit that hit him in his pool." A coroner concluded that **Jones** suffered "death by misadventure" at age 27 and it was suggested that his heart had been weakened because of a childhood illness.

Keyboardist **Guy Chambers**, a founding member of **World Party**, has left the band to go solo in a departure described by **Karl Wallinger** as amicable. **World Party**, now a threesome, have just about finished work on a new album for release in April.

Ian Astbury of the **Cult** required hospitalization briefly when he broke a window while trying to open it and cut himself, requiring eight stitches. The wound opened up again during one **Cult** show at the **Wembley Arena** in London.

A concert by **Ned's Atomic Dustbin** in Belfast, Ireland, had to be canceled when the stage collapsed. Some crowd members had gotten onstage when a protective barrier broke and their extra weight apparently led to the collapse.

The **Beautiful South** should have a third album out in March. A single from the LP, "Old Red Eyes Is Back," has just been released in Britain.

The **Sugarcubes** have their third album coming out soon, called "Stick Around For Joy," recorded in Los Angeles and Bearsville, New York. The album's title comes from a slogan the band saw on a drink vending machine in Japan which said, "Have a refreshing time, stick around for joy." **Magga** of the group says the LP is "more simple in a more complex way." The second **Sugarcubes** album didn't fare nearly as well as the band's debut, and **Bjork** says the band was rushed into recording a follow-up. "Touring was fucking killing us, we were in Lithuania when the second album was being mixed and we lost control," she says. "There are things on the second album that didn't work, but it was educational and I think we had to go through it, we couldn't just skip that chapter. There are a lot of songs on the first album I don't like, but we got away with them because they had attitude, which we lost for the second album." The first single from the new album in Britain is "Hit."

Babes In Toyland are to begin work on a new album in February, their first for a major label.

Manhattan Transfer begin an all-acoustic tour later this month in Detroit, after having spent the beginning of the year playing six nights at the **Blue Note** in New York. During their first U.S. tour in three years, the group will perform with only pianist **Yaron Gershovsky** and bass player **Alex Blake**.

Bernard Sumner says the next **New Order** album will be different in style and more acoustic. "We've completed ten ideas so far and all of them are quite dancey, quite Electronic-ish, but what we're going to do next is four acoustic things," **Sumner** says. "I think we are going to use outside producers on this album, so it may sound different to the other stuff. It does already, actually. I suppose it's passing time. You pick up new influences. It

certainly sounds very current to me. We hope it'll be finished by June 1992."

A compilation album of covers of **Beatles** songs has been released in Britain, called "Revolution No. 9." It includes tracks from **Billy Bragg** and **Paul Weller** and proceeds from the album are being donated to the Oxfam charity group for use in Cambodia.

An out-of-court settlement has been reached in **Phil Spector's** lawsuit over the unauthorized biography written by Mark Ribowsky called "He's A Rebel." Sections of the book claiming that Spector was racist and that he abused his wife and children will be deleted from future copies.

ZZ Top are looking for a new record label and are proposing a boxed set of unreleased and rare tracks, including some blues material and Spanish-language versions of "Francine" and **B.B. King's** "Beautician's Blues."

Phil Collins will appear in "Frauds," which begins filming in Australia this month. It's Collins' first feature film role since "Buster." Other than Collins, the film, about an insurance salesman who scams his customers, has an all-Australian cast.

Lisa Stansfield has recorded a version of "All Around The World" with **Barry White**. While in Rome, Italy, White recently gave a special gospel performance for members of the governing body of the Vatican, accompanied by a live choir.

Nona Hendryx is to star in "Black Blood," described as a gospel vampire movie which begins shooting this spring in Europe. She's also going to score the film. Hendryx has been writing tunes recently for **Martha Wash** and **Mavis Staples**.

Toyah Wilcox has announced plans to perform in the Barlinnie jail in Glasgow, Scotland. She says she'll perform a "one-woman show for the jailbirds about the life and times of tragic rock star **Janis Joplin**." "I feel it is important to do work in the community," Wilcox says. "I'm sure the prisoners will enjoy the show."

Lead singer **Steve Whiteman** says the latest **Kix** album, "Girl Money," is the band's best. "As far as sound -- I think it sounds better than any record we've ever made," Whiteman says. "We had a lot of material to choose from. We had about 40 songs to choose from, 25 new, 15 old ones."

The **Wedding Present** are to release a new single every month in Britain. The limited-edition 7-inch records will each include an original song and a cover. The first few singles are being produced by Chris Nagle, who has worked with the **Charlatans UK** and the **Inspiral Carpets**. The first single from the **Wedding Present** for the new year is "Blue Eyes," with a cover of the **Go-Betweens'** "Cattle And Cane" on the b-side.

A woman who bought a copy of **EMF's** "Schubert Dip" album has complained to a British Member of Parliament about the use of the word "fuck" on the album. South Glamorgan MP **John Smith** has introduced a motion calling the band's record label "irresponsible" and urging "a system of labelling on material unsuitable for children."

Derek Frigo has rejoined **Enuff Z'Nuff**, who will begin to work a new album in the coming months.

Salt-N-Pepa were mugged backstage after a sold-out concert at the Hammersmith Odeon in London. They lost jewelry, almost \$600, and **DJ Spinderella's** passport in the robbery.

The upcoming "On Track" album from **Buckwheat Zydeco** (on **Charisma Records**) includes an eight-minute version of **Jimi Hendrix's** "Hey Joe."

The **Scorpions'** "Hit Between The Eyes" is the first single from the upcoming soundtrack to "Freejack," the film that stars **Emilio Estevez**, **Mick Jagger** and **Anthony Hopkins**. **Jane Child**, **Jesus Jones**, the **Jesus & Mary Chain**, **Little Feat** and **Ministry** are among the artists with songs on the soundtrack (on **Morgan Creek Records**).

Members of **R.E.M.'s** fan club were treated to a Christmas single that included a cover of the **Vibrators'** "Baby Baby" and a song written by **R.E.M.** called "Christmas Gripping."

A New York radio station (**WXRK-FM**) has played a new song from **Bruce Springsteen**, "Soul Driver." It's believed the track comes from Springsteen's next album which will be released in late February or early March. The LP, his first in over four years, is believed to feature **Bruce Hornsby**, **E-Street Band** keyboardist **Ray Bittan**, **Toto** drummer **Jeff Porcaro**, and ex-**Journey** bass player **Randy Jackson**.

British band **New Model Army** have been released from their British record label "after several months of negotiations." The band has just begun working on a new album.

Ronnie Hammond, lead singer of **ARS**, formerly the Atlanta Rhythm Section, joined **Stillwater** for a couple of songs at a **Stillwater** reunion concert over the holidays in Macon, Georgia.

Stan Lynch, drummer for **Tom Petty & The Heartbreakers**, appears on the debut album from Los Angeles band **Rebel Train**, called "Seeking Shelter" (on **Atco/East West Records**).

Ann Peebles has finished work on an album (for **Bullseye Blues/Rounder Records**) featuring the **Hi Rhythm Section** and the **Memphis Horns**.

2 Live Crew's Luther Campbell has a solo album just coming out (on **Luke Records**) called "I Got Shit On My Mind." There will also be an edited version of the LP, called "I Got ---- On My Mind." Tracks on the LP include "Head Head And More Head," "I Ain't Bullshittin'", and "Menage A Trois."

New York group **R-U-Ready** have finished recording an 11-track album (for **Mechanic Records**). The band are described as blending "hard rock, funk, soul and dance."

Jennifer Batten, who played lead guitar on **Michael Jackson's** "Bad" tour in 1988 and 1989, has a solo album just out (on **Voss Records**), called "Above The Law And Beyond." The mostly-instrumental LP includes a cover of **Otis Redding's** "Respect" as well as a version of **Nicholas Rimsky-Korsakov's** "Flight Of The Bumblebee." "Every kind of music that's ever influenced me is on this album. It also reflects a lot of the anxiety of the last three years, the craziness of trying to get this record out," Batten says.

The break-up of the Soviet Union has not been kind to the Soviet Union's **Melodiya** record company. In late 1989, the label had studios in seven Soviet cities, six pressing plants and 14 specialist record shops. But now the firm is losing control of these sites as individual Republics nationalize them, raising questions about the future of the long-standing Russian label.

Hank Williams Jr., has been signed to the reactivated **Capricorn Records** label. He won't begin recording for **Capricorn** until he completes three more albums for his current label, though **Capricorn** will promote and market the discs. Williams's next album, "Maverick," is to be released in mid-February. The first single from the LP, "Hotel Whiskey," features **Clint Black**.

The **Pet Shop Boys** plan to release a companion album to "Discography" that would include b-sides to their singles as well as extra tracks that have been included on CDs. The package may be called "Bibliography." The band also plans a few small concerts and have begun writing songs for a new album.

Producer **Scott Billington** says the new album from the **Dirty Dozen Brass Band** is "more of a modern jazz album than anything they've done before, and just as funky." "Open Up" (on **Columbia Records**) includes a six-part suite written by **Gregory Davis** which mixes Catholic and voodoo influences.

Mother's Finest will have a new album out (on **Scotti Brothers Records**) in February.

Harry Connick Jr., has asked his girlfriend, lingerie model **Jill Goodacre**, to marry him. He told the audience the news at a concert in Aspen, Colorado. Goodacre has also directed Connick's promotional music videos.

Members of **Metallica** say they don't mind if fans bring video or audio tape recorders to their concerts. "That's something we've always done," says drummer **Lars Ulrich**. "We rather see them do that than pay some ridiculous amount of money for a crappy-quality bootleg on the street."

Shawn Colvin has been recording a new album in Los Angeles since September. She unveiled some of the songs at a benefit concert in Boston. Her set included **Steve Earle's** "Someday" and **Warren Zevon's** "Tenderness On The Block."

Elton John has tied **Elvis Presley's** record for having a top 40 single in **Billboard** for 23 consecutive years. Presley began his string in 1956 with "Heartbreak Hotel" and ended it in 1978 with "My Way." John's first top 40 hit was 1970's "Your Song," while his latest is the duet with **George Michael** of "Don't Let The Sun Go Down On Me."

Bruce Springsteen and **Patti Scialfa** have a new baby daughter. **Little Steve Van Zandt** announced the birth on New Year's Eve.

Los Angeles band **Excel** have been getting attention because of the similarity of their 1989 song "Tapping Into The Emotional Void" to **Metallica's** "Enter Sandman." "You don't know what to think," says **Excel** singer **Dan Clements** of the similarities in the two tracks. The band's manager says the group hasn't wanted to go to court over the issue because "a lawsuit, unfortunately, sucks everything else out of your life." The track appears on **Excel's** album "The Joke's On You" (on **Caroline Records**).

Record sales appeared to have been stronger in the U.S. through the holidays. **Jay Berman**, president of the Recording Industry

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Association of America estimated that year-end figures for 1991 will show a 7 or 8 percent increase in dollar volume and a one or two percent in unit sales compared with 1990. A mid-year report had said that 1991 sales were down 11 percent from the year before. "Considering the recession, it's a pretty good performance," Berman says. Macey Lipman Marketing reports holiday sales were up 3.7 percent over last year, with 60 percent of those surveyed reporting better holiday business, 16 percent saying it was the same and 24 percent saying it had decreased. MCM surveyed 212 retail outlets for the survey.

Yngwie Malmsteen has a new album, "Fire And Ice," coming out next month. The album was recorded in Miami and was produced by Malmsteen.

Eleven leaders of the political party former by **Ruben Blades** have quit, saying the singer isn't serious about politics in Panama. "Ruben uses people, he takes advantages of situations and he will not be working permanently here," says Milagro Yanis, who had been the head of the Papa Egoro party. However, she thinks Blades has a good chance of being elected president because of opposition to current leadership.

A spokesman for Arizona's governor says a new video from **Public Enemy**, for the song "By The Time I Get To Arizona," is "extremely unfortunate." **Chuck D** of the group says the clip starts with "a David Duke-type character as governor of Arizona" denying he's a racist. At the end of the song, one politician falls to the floor of his office after eating poisoned candy and the governor's car is blown up after he gets into it, and the shots are interspersed with a re-enactment of the assassination of civil rights leader Martin Luther King Jr. Douglas Cole, a spokesman for Fife Symington, who became Arizona's governor in March, campaigned on a promise to make King's birthday a state holiday. Cole says the clip ignores that "our society works by the ballot box, not through violence." Chuck D calls the video clip "a trip into the fantasy world of Public Enemy. You know, the big paycheck." And remembering that King was shot to death, he said, "We've got to be able to say... If I get hit...you're going to get hit back."

New Jersey's **Yo La Tengo** will have a new album, "May I Sing With me," out early in the year (on Alias Records). The LP was produced by Gene Holder, former guitarist for the Wygals and the dB's.

Madonna will appear in a two-hour episode of "Murder She Wrote," starring Angela Lansbury. "Madonna doesn't normally do TV, but she's a big fan of the show," a spokesman says. Madonna will play a woman who lures rich men to bed and stabs them after they fall asleep.

Cher's next film will be a remake of the 1940s film, "The Enchanted Cottage." In the film, a female rock singer will play the role of airman Robert Young. "We've made the woman someone between me and Bette Midler and Madonna and she gets disfigured, so the whole story has been made current," Cher says.

"This Is **Garth Brooks**" is the name of an hour-long special to air on NBC-TV on January 17, recently filmed in Dallas, Texas.

The Grammy Awards will be shown in their entirety in the Soviet Union for the first time next February.

The episode of NBC-TV's "Saturday Night Live" hosted by **Hammer**, who was also the show's musical guest, secured the highest rating received by the show since it was hosted by Eddie Murphy on December 15, 1984. The Hammer SNL was watched by 27 percent of households who were watching TV at the time, and 9.7 percent of all TV households.

C + C Music Factory and **Color Me Badd** have both received six nominations in the American Music Awards, to be given out later this month. Both groups were nominated as favorite band and best new artist. **Boys II Men** and **Whitney Houston** received five nominations each, while **Garth Brooks** and **Natalie Cole** were each nominated in four categories. **Paula Abdul**, **Mariah Carey**, **D.J. Jazzy Jeff & The Fresh Prince**, **Guns N' Roses** and **Crystal Waters** had three nominations each. **James Brown** will receive a special award for his lifetime contributions to music.

The 6th U.S. Circuit Court of Appeals has dismissed a six-year prison term given to an Ohio man who had threatened to kill **Debbie Gibson**. The three judge panel ordered a lower court to sentence Robert Pelfrey, who had pleaded guilty to one count of extortion, saying a U.S. District Court judge in Akron, Ohio, did not explain why he exceeded the maximum federal guideline of 16 months in prison. Court proceedings showed that Pelfrey sent over 100 letters to Gibson, some of which threatened Gibson after his father told Palfrey to write his daughter no more. Pelfrey was arrested in 1989 after threatening to kill Gibson at a concert in Ohio.

Billy Idol has pleaded innocent to a charge of misdemeanor assault and battery for allegedly punching a woman in the face in Los Angeles in October.

A federal judge in Seattle, Washington, has ruled that a play called "Janis" does not imitate the late singer **Janis Joplin** and is a legitimate play. Joplin's estate had claimed that the two-act play, which ran last summer at a small theater, violated their exclusive rights to Joplin's "voice, delivery, mannerisms, appearance and dress, and the actions accompanying her performances." Estate executor Robert Gordon says he will appeal the decision to the 9th U.S. Circuit Court of Appeals. Attorney Paul Gillingham, representing the play's producers, called the decision "the right result for artists and musicians everywhere." However, a lawsuit filed by the estate claiming copyright infringement, unfair competition and unjust enrichment is still pending, and is scheduled for trial in December 1992.

Chubby Checker is suing McDonald's Restaurants of Canada for \$14.8 million (U.S.) for allegedly imitating his voice in commercials for McTwist French fries. "We believe that when people hear the advertisements on the radio and television, they think it is Chubby Checker who is singing. Mr Checker's permission was never granted and he was never compensated," says Checker's attorney Tony DeLauro. "It made Chubby really mad, really mad. It's like he doesn't have any control over his own destiny. McDonald's advertising agency says it paid Hank Ballard, author of "The Twist" for the rights to the lyrics and music. "We did not misappropriate the identity or the personality of Mr Checker," says Bob Topping, executive vice president of Vickers & Benson Corp Ltd. "Our version sounds like Mr Ballard."

The New York Daily News reports that **Axl Rose**, lead singer of **Guns N' Roses**, has given his girlfriend, model Stephanie Seymour, a \$20,000 ring. The paper also reports that an end-of-tour party at a New York nightclub cost Rose \$13,399.

U.S. District Judge Kevin Duffy has ruled that **Biz Markie** infringed the copyright on **Gilbert O'Sullivan's** "Alone Again (Naturally)" in a song on his new "I Need A Haircut" album. Duffy has referred the case to the U.S. Attorney's office for criminal prosecution. "Thou shalt not steal" has been an admonition followed since the dawn of civilization. Unfortunately, in the modern world of business this admonition is not always followed," Duffy ruled. He said the defendants in the case, including Markie's record labels, "would have this court believe that stealing is rampant in the music business and, for that reason, their conduct here should be excused." Duffy said he would grant an injunction against the defendants, as requested by O'Sullivan's record company, which claimed that Markie, whose real name is Marcel Hall, copied the first eight bars of O'Sullivan's hit.

The Boring Institute of Maplewood, New Jersey, has put **Madonna** and the **Jackson** family on its list of the top ten most boring celebrities.

The wedding gown worn by **Madonna** on the cover of the "Like A Virgin" album sold for \$11,000 at an auction at Sotheby's in New York. A 1955 Stratocaster guitar owned by **Jimi Hendrix** sold for \$19,800 at the same auction, while **Bill Haley's** first electric guitar went for \$27,500. Handwritten lyrics to "Talking New York," written by **Bob Dylan** in 1961, sold for \$8,250.

Veteran San Francisco-area musician **Austin deLone** has had his first solo album released in Britain (on Demon Records), called "DeLone At Last." It features **Kim Wilson** of the **Fabulous Thunderbirds** and includes a cover of **Bob Dylan's** "Visions Of Johanna" as well as two songs he wrote with **Nick Lowe**. DeLone was a member of **Eggs Over Easy**, a British band in the early 1970s that was a precursor to "pub rock" bands such as **Brinsley Schwarz**. "Bands like **Ducks Deluxe** and **Bees Make Honey** were imitations of us," deLone says.

Jon Bon Jovi will be writing material with Swedish rock band **Great King Rat**.

Zodiac Mindwarp & The Love Reaction have an album coming out this month in Britain called "Hoodlum Thunder." It's on an independent British label, something Zodiac says he's pleased about. "I wouldn't touch a major again," he says. "Everything at Phonogram had to be a compromise. This way it's going to be a lot more low-key."

Material Issue will have a second album out in the spring. Their first major label release has sold over 200,000 copies.

Even though he's without a U.S. record label, **Paul Weller**, formerly of the **Jam**, played five sold-out nights in Los Angeles recently.

The **Vulgar Boatmen**, a band based in Gainesville, Florida, will have a new album out in late January (on Caroline Records).

"Please Panic" was recorded in Gainesville and mixed in Toronto with producer Peter Moore (Silos, Cowboy Junkies). It's the band's first album since their 1988 LP "You And Your Sister."

Rush won in three categories at the fifth annual Toronto Music Awards, while Blue Rodeo, Jeff Healey and Tom Cochran each won two awards. Geddy Lee and Neil Peart of Rush were named Best Bass Player and Best Drummer, respectively, and the group was given the award for Best International Success. Jeff Healey was named Best Guitarist and Best Blues Artist.

Midnight Oil have not decided on a title for their upcoming double live album due out in March. But an accompanying home video will be called "Pictures."

Laurie Anderson has a book out called "Empty Places: A Performance," with black and white photographs of her last tour.

The Screaming Jets will be recording their next album in with producer Steve James, but the band doesn't know where the sessions will take place. "We might do it in Sydney or we might wind up back in Los Angeles," says Dave Gleeson, "or maybe we'll just go out to the country and rent a farmhouse. Maybe we could even get in a mobile studio and drive around Australia and do it that way."

Nick Cave & The Bad Seeds are recording an album in Los Angeles with producer David Briggs for release in April.

Don Dixon has produced the debut album from the Lonesome City Kings (on MCA Records) for release in the spring.

Jacksonville, Florida, band Beggars Weeds are still negotiating with their record label over release of an album they recorded with Michael Stipe of R.E.M. producing.

Drummer Michel Langevin says Voivod's new album, "Angel Rat," features songs that are more simply structured. "The lyrics are taken from a more human point of view rather than the robotic science fiction. They are folk tales that shift with the groove of the music," he says. "During the tours we did with Soundgarden and Faith No More, then Rush, we realized we had to be more groove-oriented and not as complex with the songs, because the crowds were getting confused. When we began writing new songs in that new direction, we really enjoyed it more. It was both conscious and, at the same time, a natural progression."

Guns N' Roses bass player Duff McKagan got an invitation to visit Harvard Law School after saying, in a Rolling Stone interview, that he would like to attend the prestigious school. Third-year Harvard Law student Juan Garcia invited McKagan to tour the school while the band was playing in nearby Worcester, Massachusetts. McKagan, who bought some

Harvard Law shorts for Axl Rose, isn't likely to get to attend the law school because he never finished high school.

Ian McCulloch unveiled some tunes from his upcoming second album, due out in March, during a brief U.S. club tour. "Drug For Love," "Magical World," and "In My Head" were among the new songs he performed. The new album will either be called "Mysterioso" or "Songs For Swinging Suicides."

Star magazine reports that Michael Jackson has a fascination with Shirley Temple and has filled a secret Los Angeles apartment with photographs, memorabilia, and full-sized models of Temple. "The first time I walked into the place I nearly passed out from shock," a friend of Jackson's told the magazine. "It was pitch black when suddenly Michael switched on the foyer light. Standing at the fireplace was a lifesize doll of Shirley Temple in a gorgeous pink dress and white, patent leather Mary Jane shoes. There was even a ribbon in her hair."

Folk singer Tom Rush has been promoting the Wolf Fund on his current concert tour, a movement that seeks to return wolves to Yellowstone National Park.

Readers of Source magazine have named Ice Cube the Artist of the Year. "Notwithstanding the current raging debate, Ice Cube is the individual who has had the greatest impact on the hip hop community," says Source publisher David Mays. "The numbers were not even close. Out of the 5,000 surveys that were returned to us, Ice Cube was the overwhelming favorite for artist of the year."

The sons of two famous R&B singers, Marvin Gaye III and Lou Rawls II, have formed a band called Nu Breed.

A 4,600-acre ranch adjacent to Michael Jackson's ranch in the Santa Ynez Valley of California is up for sale at \$22 million. The property, originally priced at \$35 million, includes an eight-bedroom house.

The "Red Hot & Blue" compilation album has now raised over \$4 million worldwide for AIDS research. Over a half million copies of the album have been sold in the U.S.

An attorney for Axl Rose of Guns N' Roses has threatened to file a lawsuit against Bob Guccione Jr., the publisher of Spin magazine, because "defamatory statements about our client have been printed by you." The magazine recently quoted as former Rose girlfriend as saying that she supported Rose during his lean years and now he "refuses to acknowledge her." Guccione says he's answered Rose's letter and accepted his offer to meet in the boxing ring. "You can't countersue him for being a moron," Guccione says.

Madonna will play the lead role in "The Baboon Heart," playing a waitress who befriends a withdrawn man and teaches him about love and life. Filming of the romantic drama is set to begin in March, with director Tony Bill.

UK Music News

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The Jesus And Mary Chain are set to return this spring with a new album and a British tour in the style of Jane's Addiction's *Lollapalooza* outing. No title for the new album has yet been confirmed, but a single, "Reverance" b/w "Heat", a remix of "Reverance" and a cover version of Elvis Presley's "Guitar Man" will be issued by blanco y negro on February 3. The tour has the provisional title of *Rollercoaster*, and there are rumors that My Bloody Valentine, Blur, and Dinosaur Jr. may be included on the bill.

Several major stars could be forced to abandon plans for London dates this year because of restrictions on the use of the capital's largest venue, the Wembley Stadium. Last year, an agreement was made between local residents and the owners of Wembley to restrict concerts at the outdoor venue to 12 per year. Three of these dates have already been taken up with the announcement of an Elton John/Eric Clapton double bill for July 27 and 28, and a Bryan Adams concert for July 18. However, with U2, Michael Jackson and Madonna all reported to be planning world tours, the remaining nine days available at the stadium may not prove sufficient to satisfy demand. The problem is further compounded by a number of other factors. The weather is so unpredictable in the UK -- i.e., it rains a lot -- that outdoor concerts have to be fitted into a usually all too short summer period. Alternative venues may also be difficult to find within

the capital. Although the use of other soccer stadiums would seem a logical alternative, it seems that many soccer clubs are likely to be in the midst of building work necessary to comply with new safety regulations. This leaves another option of shows outside the capital, an option which Dire Straits have already taken with the announcement of a concert at Woburn Abbey in Bedfordshire, south-east England.

The founder of Silvertone Records, Andrew Lauder, has left the label. It's believed that his departure came about after disagreements with Zomba, Silvertone's parent company. Further rumors suggest Lauder may form a new company with backing from a major label. 1991 was a difficult year for Silvertone, with the loss of the Stone Roses to Geffen after a lengthy dispute.

On the subject of the Stone Roses... a report in the *New Musical Express*, which quotes "a source close to the band" suggests that it might be the Fall before any new material is forthcoming from the band. The report goes on to say that the band rejected new material from guitarist John Squire because it wasn't of a high enough quality and the court case with Silvertone affected the band's creative output. Nevertheless, the band will be going into the studio soon to record new material and a meeting between Geffen, the band and their manager Gareth Evans has apparently been set up to sort out plans for 1992. Meanwhile, the band are also reported to be house-hunting in Cheshire, Northwest

MORE Music Now!

England with their advance money from Geffen -- rumored to be as high as two million pounds sterling.

Carter The Unstoppable Sex Machine next album has been given a provisional release date of May 5 by **Chrysalis**. The working title of the album is *1992*, and a single entitled "The Only Living Boy In New Cross" will precede the LP in April. Also during April, the band will begin a 19-date tour of the UK. In the interim, **Chrysalis** has just re-issued the band's "Rubbish" single which was originally available via the independent **Big Cat Records** in 1990.

The Sundays have signed for the **EMI** owned **Parlophone** label. The band's decision to sign a five-album contract ends months of speculation that the band were about to quit their former label, **Rough Trade**. A statement from the band read: "In the wake of the label's much publicized financial difficulties and faced with uncertainty concerning its future, the band felt that they had little option but to leave." As yet, there is no definite news on any new material from the band -- their last release was the critical and commercially successful *Reading, Writing, and Arithmetic* LP in 1990 -- but the band are said to be in a London studio working on a new album. The Sundays are not the only group changing labels. **Levitation** have actually made the decision to sign for **Rough Trade** and their first studio album (excluding the EP collection "Coterie") will be available in April. Finally, **Flowered Up** have signed to **Columbia**, after releasing only one album, *A Life With Brian* via **London Records**. The terms of the deal involve the band signing with **Heavenly**, who in turn have signed a distribution deal with **Columbia**.

Former **Echo And The Bunnymen** frontman **Ian McCulloch** is to release a new single via **EastWest** on February 3. Produced by **Henry Priestman** of **The Christians**, the single is called "Lover Lover Lover" and various formats of the single will also feature other new material: "White Hotel" (acoustic), "Vibor Blues" (acoustic), and "The Ground Below". McCulloch's second solo album *Mysterio* will follow in March. Meanwhile, London audiences will have the chance to catch McCulloch in the intimate surroundings of the tiny **Africa Centre**, where McCulloch will debut his new band.

Ride is another band opting for a February release date, when their British record company **Creation** issue "Leave Them All Behind" b/w "Chrome Waves" and "Grasshopper". The single will not be available as a 7" single -- much more unusual in the UK where record companies haven't quite succeeded in wiping vinyl out (yet) -- because the band does not want to edit the a-side. The band's second album, provisionally titled "Going Blank Again", will follow in March. The band are reported to have recorded 20 new tracks for the album with producer **Alan Moulder**. 14 will be included on the LP and the vinyl version will be a double to preserve sound quality.

Lazy records has folded. The label were the first to release records from **Birdland**, **My Bloody Valentine**, and the **Primitives**, but last week former boss of the company, **Wayne Morris**, told the *New Musical Express*, "When shit like the **Manic Street Preachers** can go Top 40, I have no desire to release any more records, and this comes from the man responsible for Birdland." Birdland themselves are reported to be considering suing **Lazy**, alleging they're owed thousands in unpaid royalties.

Lush have announced a replacement for bassist **Steve Rippon**, who quit the band in October. New bassist **Steve King** will begin his duties this month with **Lush** on a short European tour this month. King was previously a picture researcher for the *New Musical Express*, and has also performed with **See See Rider**, **Apple Boutique**, and **Felt**.

The Wedding Present's new single, "Blue Eyes", will be the first of 12 singles from the band in the coming year. "Blue Eyes" b/w a cover of the **Go-Betweens'** "Cattle and Cane" will only be available as a 7" single and not in any other format. Reviewing the single, *New Musical Express* journalist **David Quantick** commented, after a largely favorable write-up: "I'm not too sure if I can take 11 more of the buggers though." The band will tour the UK next month.

IN BRIEF

Quite a bit of news to catch up on after the Christmas/ New Year break. Here goes... Bassist **Lee Powers** has left **The La's**, leaving **Lee Mavericks** as the only founding member left in the band... **Manic Street Preachers** next single will be a re-recorded version of their independent hit "You Love Us" available via **Columbia** on January 20. The B-side includes a live version of **Guns N' Roses'** "It's So Easy"... There are strong industry rumors that

The Boo Radleys are to leave **Rough Trade**, possibly going to either **Creation** or **A&M**... **The Wonder Stuff's** next single will be "Welcome To The Cheap Seats", a track from their "Never Loved Elvis" LP... **Prince** has announced that from January 17 through the end of February fans will be able to exchange tickets from his abandoned show at **Bleinheim Palace** for any show on his forthcoming European tour. With **Diamond Promotions**, the company who organized last year's show, believed to have stopped trading, this could be the nearest fans get to a refund. The gesture by **Prince** could cost the **Purple One** as much as \$800,000... A report in the *New Musical Express* says that **Happy Mondays** are in dispute with **Factory** over plans for the band's fifth LP. According to the report, **Factory** want the Mondays to record with former **Talking Heads** **Tina Weymouth** and **Chris Franz** on production duties. The Mondays, however, want to continue with **Steve Osbourne** and **Paul Oakenfold** who worked on the band's *Pills 'N' Thrills and Bellyaches* album... **Queen's** surviving members are said to be planning a special farewell performance at this year's **Brit awards** ceremony. **Elton John** and other friends may join them on stage. The awards will be held on February 12 at the **Hammersmith Odeon** venue... The **Charlatans UK** will play nine British gigs in April in support of a new as-yet unnamed album... The **British Government** is considering passing a law which would put health warnings on concert tickets. The action is being considered because of concern over volume levels...

19 For '92

Yes, folks, it's that time of year again. The time that music hacks everywhere attempt to look into the future and predict which of those less established bands will make waves in the new year. At best, the exercise is a risky one, with a commendation all too often producing one of the following two results: 1.) artist in question instantly releases dreadful single/EP/LP and journalist wishes he/she hadn't written that bit about the future of rock 'n' roll; 2.) artist releases incredible single/EP/LP which is promptly ignored by everyone else and journalist begins to suffer from the guilty delusion that their recommendation in fact destroys careers. Conversation at a dinner party three days later to a long-standing (and by now thoroughly confused) confidant: "Well, I was thinking about real estate/accountancy/trout farming in Costa Rica as a possible change in direction..."

Nevertheless, to rush in where even fools fear to tread, here are 19 acts to watch out for, 14 relatively new names and 5 more established names who should make in-roads to the public psyche in 1992. So in no particular order, the 14:

The Frank And Walters: A genuinely bizarre trio from Cork in Ireland. Who can resist a band with song titles like "Fashion Crisis In New York"? Recently signed to **Go! Discs** on the strength of two independent EPs and a third **Edwyn Collins** produced EP should be available in April. Singer **Paul Linehan** looks a bit like **Gerald Depardieu**. Odd.

Moose: Lumped in with the so-called "shoe gazers" (**Lush**, **Ride**, **Chapterhouse**, etc.), **Moose** have gigged steadily over the last year and released excellent EPs via the **Virgin** distributed **Hut** label. About to record their debut LP, which may surprise many in its command of different musical styles.

Manic Street Preachers: With so many column inches already devoted to this Welsh foursome, it's a tad tricky to know what to add. Punk revivalists? Con-men? The band's forthcoming debut LP, which they claim will be the only one they'll ever release, should give some clues. In the meantime, they're a searing live band and their "Motown Junk" EP was one of the best of 1991.

Gitane Demone: Former **Christian Death** singer/keyboardist based in Amsterdam and about to set out on a solo career (delayed by various hassles). Don't let the **Christian Death-Goth** connection put you off. Working with a long-time associate and guitarist **James Beam**, expect music that takes in free-form jazz, rock, house, and rhythm and blues -- all portrayed by a lady whose image falls somewhere between fetishism and gentle motherhood.

Gallon Drunk: Rockabilly for the '90s. Front-man **James Johnson** is a live performer so wired that he's frightening. 1991 saw superb singles from the band and **Birthday Party** comparisons that they hotly deny. Still, black, slicked-back hair and swamp-rock -- what did they expect?

Kingmaker: **Chrysalis** signing and currently flavor of the month amongst **British** journalists. Debut LP, *Eat Yourself Whole*,

made #12 in the New Musical Express 1991 critics' chart and the band recently supported The Wonder Stuff, with whom they share common ground: melodic, unpredictable guitar pop is the order of the day from this three-piece.

Sweet Jesus: Not too much information available about this band yet. Suffice to say, their demo was widely circulated amongst journalists (this one included) and drew an immediate response. First, the guitar onslaught hits you and then you get the strange high-pitched voice of Ben Bentley. Altogether wonderful. Debut single recently issued via the Rough Trade singles club.

Catherine Wheel: More "shoe gazers". From the coastal resort of Great Yarmouth in the south-east of England, the band recently took the filthy lucre offered by Fontana, a move which should increase the audience for their ethereal (and I swore I'd never use that word...) brand of independent pop.

Levitation: With the esteemed Mike Marrone having recently given the low-down on these guys and their "Coterie" LP, it only remains to add that Levitation are fronted by former House Of Love frontman Terry Bickers and seem intent on dragging "progressive" rock into a contemporary context.

Mega City 4: This band have been consistently wonderful for so long that it's easy to overlook them. With more road miles behind them than your average trucker, the MC4 recently signed to Big Life and issued the "Words That Say" EP -- a convincing argument for playing Stooges records with the pop sensibilities of Squeeze in mind (a description they'll probably hate).

The Family Cat: After a "difficult" period for this band, 1991 saw The Family Cat give the most thrilling demonstration of how good they can be in front of the biggest audience they've ever played to, at the Reading Festival. Guitarist Jelbert is beginning to develop one of the most distinctive styles in British independent pop and singer Fred continues to explore the melancholy side of life without sounding mawkish or clinging. I could go on for hours about how good this band are, so just nag your local importer into getting hold of their singles -- "Tom Verlaine", "Remember What It Is That You Love", "Place With a Name", and "Colour Me Grey" -- available on the Bad Girl label.

PJ Harvey: From Dorest in the south-west of England, Polly J. Harvey has already been compared to everyone from Patti Smith, to Natalie Merchant, to Sinéad O'Connor. A beautifully individual songwriter, Polly and her band will record one LP for the independent Too Pure label; after which, the grapevine says they'll move to Island Records.

Captain America: The brainchild of former Vaseline member and general cult-hero Eugene Kelly, Captain America recently enjoyed a triumphant support slot on Nirvana's sell-out UK tour. An LP is due this year.

The Becketts: One of the best kept secrets in British pop. Singer and main man of The Becketts, Mike Chianski, is that rarest of creatures -- a well-read, serious lyricist who doesn't lose his individuality beneath the weight of his influences. The Becketts are another product of the Bad Girl stable and Mike looks curiously like Black Francis.

Teenage Fanclub: Cross-over time for this band, it would seem. Teenage Fanclub take an essentially traditional rock n' roll sound, and like all the best rock n' roll bands, take it someplace new and unique. Make sure you see them live.

James: The best possible argument for carrying on through adversity. The story of James is well documented: great independent singles; bad experience with first major contract at Sire; return to major label action with the *Gold Mother* LP and "Sit Down" single for Fontana. 1992 will see them build on this success with a forthcoming LP.

Blur: Already penetrating the lower reaches of the Hard Hundred with "There's No Other Way", Blur's version of the new British guitar rock has catapulted them ahead of more established bands. In Damon, they have the perfect frontman -- a dry humor that gets mistaken for arrogance and a live act that sees him seemingly covering every inch of the stage at gigs.

Inspiral Carpets: 1991 was a year of change for the Inspirals. "The Beast Inside" confused some of the younger parts of their audience who decamped in favor of the likes of The Charlatans UK. Oddly, this loss of the teeny audience seems to have focused the band. Unlikely to repeat such mistakes as approving mixes for "Beast" while on tour in the U.S. -- a band in it for the long haul.

Carter The Unstoppable Sex Machine: Can you think of a more highly unlikely success story? Carter's snapshots of English life are poignant, accurate, and very, very funny. Jim Bob and Fruitbat are the most cuddly duo in pop music. All together now: "Goodbye Ruby Tuesday / Come home you silly cow!"

So, 19 for '92, and fingers crossed for a good strike rate. If anybody requires any further information on the (as yet) less well known of the bands listed above, write to me at the above address and I'll do my best to put you in touch with the relevant press officers, record companies, etc.

Maple Leaf Rag

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Play Tom Cochrane's "Life Is A Highway" at any Canadian high school dance and the kids go nuts. The single went straight to number one in the official Canadian singles chart, while barely denting the Billboard Hot 100. Cochrane's new album, *Mad Mad World* is expected to enjoy similar success here in the great white north. Produced by Joe Hardy (ZZ Top, Colin James), it is the first Tom Cochrane album to be released without the band title of *Red Rider*. Cochrane says that since the departure of founding guitarist Ken Greer, that to have kept the name would not be an authentic representation. One of the jauntiest songs on the album and an obvious hooky hit, "Life Is A Highway", was actually inspired by a situation of great sorrow. Cochrane was sent to Africa in 1990 by World Vision, a charity organization. He told *Network* magazine, "After I got back, I went through a period of depression. I had all these feelings of guilt mixed with hope. That song was like a purging. It's about carrying on. The people in Africa had a tremendous ability to bounce back and feel joy despite overwhelming odds. As long as you have it better than the next guy, you have the responsibility to do what you can, when you can, at home and abroad." Despite such strong feelings, Cochrane says that, "I don't like to shove philosophies down people's throats. I want to tell them interesting stories that mean a lot to me emotionally. I lead people to water, but they don't necessarily have to drink."

As journalists compiled their end of year lists and looked back on the year in music, it was sometimes difficult to decide whether or not, in these recessionary times, people felt it was a good year

for music. Creatively, it has not been a bad time for Canadian music at all with many new names emerging: *Sons of Freedom*, *Crash Test Dummies*, *Barenaked Ladies*, *Sara Craig*, and *The Odds*, to name a few. There is no doubt that the industry has been hurt by the recession. The most tangible proof of this was in the live circuit, with attendance at concerts and festivals dropping by 25% across North America. Some tours, like *Whitney Houston's* were canceled completely, while other big names (including *Frank Sinatra* in Toronto!!) played to half-filled venues. There were, however, big exceptions that bucked the gloomy trend -- *Metallica* filled Toronto's Maple Leaf Gardens twice a couple of months ago. *Rod Stewart* pulled in 50,000 to Exhibition Stadium last summer, and *The Red Hot Chili Peppers* filled Toronto's Concert Hall twice in the summer and twice in the winter. Another great package was *Lollapalooza* -- seven acts that were arguably lesser known (with the exception of *Jane's Addiction* and *Siouxie & The Banshees*) hit Toronto in August and enjoyed enormous success both artistically and financially. It was a feat they achieved right across North America, ending up playing to over 250,000 people. Even more unusual events here in Toronto also brought people out, like the *Mariposa Folk Festival* fronted by *Jane Siberry* and *The Barenaked Ladies*. The Ladies in their own right sold out two nights at the Bathurst Theatre. Bizarre world music acts also drew the crowds for *WOMAD* over the summer in Toronto and by all accounts, similar roots events across the country, like the *Edmonton Folk Festival*, also held their own. But the big picture

stats still reveal a slump. Overall, sales for record companies were down about 10%, although again, there were exceptions, Sony Music reporting one of their best Novembers ever, boosted no doubt by sales of Michael Jackson and Mariah Carey. For Canada, despite several new fresh artistic faces, artists here know that they are ultimately only as good as their ability to sell internationally, stuck as we are with a population of 25 million and a vast country. The industry has been able to breathe a sigh of relief as a new U.S. immigration law, proposing a ceiling of 25,000 on the number of foreign performers and athletes who could work in the United States in a year, was delayed for three years. The proposals would not only have deeply slashed artists' ability to tour the U.S. but also contained many nitpicky, bureaucratic catch-22 clauses making it very difficult to even plan a tour. Canadians, in particular, argued that it was against the spirit of the Free Trade Agreement between the two countries. On the other hand, U.S. trade representatives have argued that Canada's internal exemptions for Canadian culture like 30% Canadian content laws on radio, the CBC, The National Film Board, etc., in themselves, are against the spirit of the Free Trade Agreement. When asked about the place for Canadian culture, U.S. Free Trade negotiator Carla Hills replied tartly, "There are fairs for that sort of thing," proving that this debate is far from over. Although Can-Con airplay laws still remain intact for the time being, last September the Canadian Radio, Television, and Telecommunications Commission (CRTC -- the equivalent of the FCC) implemented a new FM radio policy. The most significant of their changes was to remove the requirement that stations play a small amount of special interest music like jazz, classical, reggae, etc. Most Canadian stations were airing this programming on Sunday night or on other more off-peak hours. During public hearings last June, broadcasters protested against being forced to play music that was out of their format. As a result, many of these shows are being dropped by Canadian rock radio in the New Year shuffles. Showdowns between radio and the CRTC are becoming more common, as the recession and the fall in advertising has hit some stations very hard indeed. There is a feeling in the industry that many people within the CRTC are very out of touch with the realities of running a commercial radio station, as with, for instance, the CRTC's decision to award a country music station license in Toronto, instead of the proposed dance/R&B station that commercially the city has been crying out for. Although some stations have been hit badly by the recession, many have been able to absorb the recession as the result of being owned by large radio chains, like the CHUM Group and Maclean-Hunter. There is no doubt though, that radio, promoters, record companies, and artists are praying for a turnaround in the economy for 1992.

The Barenaked Ladies, a band who have become nothing short of a local sensation in Toronto, have been banned from all shows sponsored by Toronto's City Hall, because of their name. The ban, which claims that the band name "objectifies women", was approved by Toronto mayor June Rowlands, and as a result, the Barenaked Ladies were yanked off the bill for a New Year's Eve party in the city's main square. The five-piece band, who are actually young, fully clothed men, are an acoustic satirical act from the Toronto suburb of Scarborough. The band's independently produced cassette has been selling like hot cakes in downtown record stores since the start of the summer (an estimated 10,000 - 15,000 copies). One newspaper claimed that at some stores they are outselling Michael Jackson. The group recently collected a number of national CASBY awards, have four songs on local station CFNY's "Thursday Thirty" chart, were recently awarded \$100,000 by the same radio station to make their debut album, and sell out shows whenever they play. They are particularly liked by local high school kids. Their most well known songs include "You Can Be My Yoko Ono" and "McDonald's Girl". Dawna Proudman, a city events official who initiated the ban told *The Toronto Star* newspaper, "We do have a policy against the objectification of women or any other sector of the community. If your mother or my mother saw a headline saying, 'City of Toronto presents Barenaked Ladies,' they'd be really concerned." Band member Steve Page, speaking on CBC radio, called the ban "pretty silly." He explained that the name comes from the group's fascination with things of a childish nature and added, "People have only objected to the name before because they think it might be misleading. But as soon as people hear our music, I think we win them over and they know what we are talking about. In fact, we are quite the opposite of anything sexist. Perhaps, we should change our name to 'Fully Attired People of Either Gender'," he quipped. Officials from other Toronto civic entertainment authorities, like Ontario Place and Harbourfront, also expressed surprise at the ban. All said they would be happy to have the band come and play again.

Canada's best known rocker, Bryan Adams will be performing live in somebody's kitchen in the Toronto area. Bryan Adams' record label, local station CILQ, and the Sam The Record Man store have all initiated a contest called "Private Early Morning Live Performance with Bryan Adams and his Band", which is a fancy way of saying that Adams will play for you for breakfast. The contest will be extended nationally, and winners in other parts of the country will get a compact disc library, a tour jacket, and front row seats to a live performance. The contest closed January 8th.

CANADIAN NOTES

A&M Records have just signed a world-wide licensing deal with a new indie label Boombastic Music headed by Ivan Berry, known as a producer and talent scout who has enjoyed major success bringing Canada's Dream Warriors to a big UK deal. Berry will bring new rap, reggae, and dance acts to the label beginning with albums by Ottawa's Organized Rhyme and Rupert Gayle... Prairie Oyster are quickly emerging as Canada's hottest new country act. Leader Russell Declare told *NOW* magazine that times have changed for country music. "Generally, I don't think country music is the trendy thing it was a few years ago. It's not an 'urban cowboy' thing anymore. There are a lot more young people listening to it and a lot more exposure these days. You only have to look at the success of Garth Brooks to see how the audience has changed. This is one of the few popular music forms left for good singers to really shine out. Part of its popularity could be a backlash to the programmed, sampled music that dominated the late 80's." He describes their latest album, *Everybody Knows* as "getting back to a more basic honky tonk groove."... Dropped by Chrysalis, The Pursuit of Happiness have signed an international deal with Mercury Records... 54-40's Sony Music debut will be produced by Don Smith, the man also responsible for Tragically Hip's *Road Apples*... Paul Myers, whose brother Mike is known for his "Wayne's World" segment on "Saturday Night Live" has his own Toronto based band, The Gravelberries... The Odds are a four-piece from Vancouver getting rave reviews all over North America for their album *Neopolitan*, on Zoo Records in the U.S. Prior to their signing, The Odds led something of a double life. Guitarist Steve Drake told *Network Magazine*, "When we formed in 1987, we needed money. A new club in town needed a house band, so we formed another group called Dawn Patrol, and got the gig." Presenting Top 10 from the '60s and '70s, the group were also known for their stage costumes -- polyester bell-bottoms and black, horn-rimmed glasses. "And we were all named Don. It was like Animal House onstage."... Modern Records, Stevie Nicks' Los Angeles label has opened a Canadian office staffed by ex-Loverboy keyboardist Scott Smith... The second album by Bootsauce will be released soon... Rising out of the ashes of Alta Moda, who split up in 1988, is a new band The Infidels fronted by Alta Moda singer Molly Johnson, who have released a self-titled debut album. The Infidels have been opening for Tom Cochrane and the other band members include Red Rider's bassist Jeff Jones, drummer Owen Tennyson (Blue Peter), and keyboardist Washington Savage (Age of Reason)... Capitol Records is bringing out an all Canadian tribute album to Bruce Cockburn called *Kick At The Darkness* featuring The Skydiggers, Five Guys Named Moe, Barenaked Ladies, Stranger Than Fiction, Cottage Industry, Fat Man Waving, Rebecca Jenkins, Anne Bourne, Chris Bottomley, and Jellyfish Babies. Meanwhile, talking to *HMV* magazine, Cockburn has been describing his first major success in the U.S. with *Nothing But A Burning Light*, including a bizarre performance at a Sony employee party at the Trump Taj Mahal in Atlantic City. The Irony of a left-wing christian folk-rock performing such a gig was not lost on Cockburn, "It was a bizarre experience. I played two songs, in between someone before me and someone after me also playing two songs. The music was fine, but the surroundings were quite revolting actually."... Holly Cole has just completed a deal with powerful U.S. based Agency for the Performing Arts and will be personally represented by DJ McLachlan (Stanley Jordan, Wynton Marsalis, Harry Connick, Jr.). Cole came to widespread acclaim in Canada for her debut album *Girl Talk*. The release of her second album, *Blame It On My Youth*, is slated for January 20th (Manhattan/Blue Note) produced by Tom Waits. *Girl Talk* sold over 30,000 copies in Canada -- astonishing for an album that received little airplay, and was pegged as a light jazz record.

Rock Almanac

compiled by: **MIKE COOPER**

Monday, January 13

- 1984 Guitarist **Trevor Rabin** of **Yes** suffers a ruptured spleen in a swimming pool accident in Miami.
- 1984 BBC Radio bans **Frankie Goes To Hollywood's** "Relax" from the airwaves because of its "overtly obscene lyrics."
- 1980 A benefit concert for the people of Kampuchea takes place in California, with the **Beach Boys**, **Grateful Dead** and **Jefferson Starship** on the bill.
- 1979 Death of singer, songwriter and producer **Donny Hathaway** at age 34, in a suicidal leap from the roof of a New York hotel.
- 1979 The top single in the U.S. is the **Bee Gees** "Too Much Heaven," while the charttopper in Britain is "Y.M.C.A." from the **Village People**.
- 1977 "You're So Vain," by **Carly Simon**, is the top single in the U.S.
- 1976 **Gregg Allman** is subpoenaed by a grand jury investigating drug charges.
- 1973 **Eric Clapton** performs a comeback concert at the Rainbow Theatre in London which is recorded as the live LP "Eric Clapton's Rainbow Concert."
- 1969 **Elvis Presley** returns to Memphis for the first recording sessions there since he left Sun Records in 1955.
- 1964 The **Beatles'** "I Want To Hold Your Hand" is released in the U.S.
- 1962 **Chubby Checker's** "The Twist" is the number one single in the U.S.
- 1961 Birthday of **Suggs** (Graham McPherson), former lead singer of **Madness**, in Hastings, England.
- 1957 **Elvis Presley** records "All Shook Up."
- 1955 Birthday of **Fred White** of **Earth, Wind & Fire**, in Chicago.
- 1947 Birthday of **John Lees**, guitarist for **Barclay James Harvest**, in Oldham, Manchester, England.

Tuesday, January 14

- 1980 A U.S. District Judge in Nashville rules that **2 Live Crew's** parody of **Roy Orbison's** "Pretty Woman" does not violate copyright laws. Judge Thomas Wiseman says the rap version "derisively demonstrates how bland and banal the Orbison song seems to them."
- 1978 The **Sex Pistols** play their last concert, at the Winterland in San Francisco.
- 1968 Birthday of **LL Cool J**.
- 1966 British singer **David Jones** changes his name to **David Bowie** to avoid confusion with the **Monkees'** member.
- 1959 Birthday of **Geoffrey Tate** of **Queensryche**, in Seattle, Washington.

Wednesday, January 15

- 1987 The **Beastie Boys** break into music critic **Chuck Eddy's** room at the Le Parc hotel in Los Angeles, douse him with ice water, and film the event for posterity and their "Beastie Boys" video. This later prompts a lawsuit by Eddy.
- 1985 The **Beat Farmers'** "Tales Of The New West" album is released.
- 1984 **Paul** and **Linda McCartney** are arrested for marijuana possession in a police raid on a private home in the Barbados where they were vacationing.
- 1983 **Phil Collins'** "You Can't Hurry Love" is the top single in Britain. **Men At Work** have the top album in the U.S., and the top single with "Down Under."
- 1977 **David Bowie's** "Low" album is released.
- 1977 The top single in the U.S. is **Leo Sayer's** "You Make Me Feel Like Dancing." In Britain, it's "Don't Give Up On Us" by **Johnny Mathis**.
- 1972 **Don McLean's** "American Pie" is the top single in the U.S. The **J. Geils Band** have their first single in the U.S. Top 40 with "Looking For A Love."
- 1971 **George Harrison's** "My Sweet Lord" is released as a single in Britain.
- 1970 **Diana Ross** leaves the **Supremes** for a solo career.
- 1968 The **Bee Gees** "World" is the number one record in Germany.
- 1967 The **Rolling Stones** perform "Let's Spend The Night Together" as "Let's Spend Some Time Together" for the "Ed Sullivan Show."
- 1965 The **Who** release their first single under that name, "I Can't Explain."
- 1959 Birthday of **Pete Dinklage** of **Marillion**, in Middlesbrough, England.
- 1953 Birthday of **Boris Blank** of **Yello**.
- 1952 Birthday of **Peter "Biff" Byford** of **Saxon**.
- 1952 Birthday of **Melvyn Gale** of **Electric Light Orchestra**.
- 1949 Birthday of **Ronnie Van Zant** of **Lynyrd Skynyrd**, in Jacksonville, Florida.
- 1947 Birthday of producer **Peter Waterman** (Stock, Aitken & Waterman) in Coventry, England.
- 1941 Birthday of former musician (and now painter) **Captain Beefheart** (Don Van Vliet) in Glendale, California.

Thursday, January 16

- 1988 **Wet Wet Wet's** "Popped In Souled Out" becomes the number one album in England.
- 1988 **Tina Turner** performs before 200,000 fans at a Rio de Janeiro, Brazil, soccer stadium.
- 1986 The **Sex Pistols** are awarded one million pounds in a British court ruling against former manager **Malcolm McLaren**.
- 1986 **Aerosmith** begins a 100-date American tour in Portland, Oregon. The **Divinyls** are the opening act.
- 1984 **Paul** and **Linda McCartney** are fined \$100 each for possession of marijuana by a judge on the island of Barbados.
- 1984 **Michael Jackson** wins in seven categories at the American Music Awards.
- 1981 **Stevie Wonder** headlines a Washington, D.C., concert to urge the government to make **Martin Luther King's** birthday a national holiday.

- 1980 **Paul McCartney** is arrested in Tokyo for marijuana possession, and is deported after being jailed for several days. A planned tour with **Wings** is cancelled.
- 1979 **Cher** obtains her divorce from **Gregg Allman**. The marriage had lasted nine days.
- 1972 Death of **David Seville**, the voice behind the **Chipmunks**.
- 1966 Birthday of **Samantha Fox**.
- 1964 Birthday of **Frank O'Toole** of **Frankie Goes To Hollywood**.
- 1961 Birthday of **Paul Webb** of **Talk Talk**.
- 1960 Birthday of **Sade** (Helen Folasade Adu) in Ibadan, Nigeria.
- 1958 **Elvis Presley's** "Jailhouse Rock" film gets its London premiere.
- 1957 The **Cavern Club** opens in Liverpool for the first time, initially as a jazz club.
- 1937 Birthday of **Bob Bogle**, guitarist for the **Ventures**.

Friday, January 17

- 1984 **Linda McCartney** is charged with importing marijuana at London's Heathrow Airport and is fined \$125.
- 1983 **U2** release their first single in nine months, "New Year's Day," from the album "War."
- 1970 **John Lennon's** "Bag One" exhibition at the London Gallery is closed by police, who seize eight of the erotic lithographs for allegedly being obscene.
- 1969 **Led Zeppelin** releases its first album.
- 1968 "Mighty Quinn" by **Manfred Mann** is the top single in England.
- 1965 **Charlie Watts** publishes "Ode To A High-Flying Bird," a personal tribute to jazz saxophonist **Charlie "Bird" Parker**, one of his heroes.
- 1961 Birthday of **Susanna Hoffs** of the **Bangles**, in Los Angeles.
- 1956 Birthday of **Paul Young** in Luton, England.
- 1952 Birthday of **Ryuichi Sakamoto**, of **Yello Magic Orchestra**, and collaborator with **David Sylvian**.
- 1949 Birthday of **Mick Taylor**, former guitarist for the **Rolling Stones** and **John Mayall's Bluesbreakers**, in Welwyn Garden City, England.
- 1930 Birthday of **Bobby "Blue" (Robert Calvin) Bland**, in Wilmington, North Carolina.

Saturday, January 18

- 1989 The **Rolling Stones** are inducted into the Rock & Roll Hall of Fame, where **Bruce Springsteen** sings "Crying" as his tribute to **Roy Orbison**, who had died the month before.
- 1988 **Steve Winwood** marries his girlfriend, model **Eugenia Crafton**.
- 1981 **Wendy O. Williams** is arrested and allegedly beaten by police in Milwaukee while on stage with the **Plasmatics** for allegedly simulating masturbation.
- 1980 **Bob Dylan** begins his first tour since becoming a born-again Christian. It's a 24-date tour that begins in San Francisco.
- 1980 The **Pretenders'** debut album enters the British chart at number one, and "Brass In Pocket" tops the singles chart.
- 1973 The **Rolling Stones** raise \$500,000 at a Los Angeles concert for victims of a Nicaraguan earthquake.
- 1973 **Pink Floyd** begins recording "Dark Side of the Moon".
- 1968 Birthday of **Mike Marquis**, guitarist for **Kik Tracee**.
- 1964 "I Want to Hold Your Hand" by the **Beatles** enters the Billboard singles chart at number 82.
- 1957 Birthday of **Tom Bailey** of the **Thompson Twins**, in Halifax.
- 1941 Birthday of the late **David Ruffin**, a founding member of the **Temptations**, in Meridian, Mississippi.
- 1941 Birthday of **Bobby Goldsboro**.
- 1918 Birthday of blues slide guitarist **Elmore James** in Durant, Mississippi.

Sunday, January 19

- 1990 Singer **Mel Appleby** of the duo **Mel & Kim** dies of cancer at the age of 23.
- 1989 **Midge Ure** releases his album "Answers To Nothing."
- 1988 A bronze bust of **Janis Joplin** is unveiled in Port Arthur, Texas at Lamar University.
- 1987 **Los Lobos'** "By The Light Of The Moon" album is released, as is **Husker Du's** "Warehouse: Songs And Stories."
- 1986 **Bruce Springsteen** makes a surprise appearance at a benefit concert in Asbury Park, New Jersey. Proceeds go to workers laid off in a factory closing in Springsteen's hometown of Freehold, New Jersey.
- 1979 **Sid Vicious** is taken, unconscious, from a plane at JFK airport in New York, just as the **Sex Pistols** are about to return to England from their last live dates in the U.S. He is treated in a hospital for an overdose of drugs and alcohol.
- 1977 **Jimmy Carter's** inauguration features a televised concert including **Aretha Franklin**, **Linda Ronstadt** and **Loretta Lynn**.
- 1976 Promoter **Bill Sargent** offers the **Beatles** \$30 million to reunite and tour.
- 1975 **Paul McCartney** and **Wings** arrive in New Orleans to begin recording "Venus and Mars" at **Allan Toussaint's** Sea-Saint Studio.
- 1974 **Slade's** "Sladest" is the number one album in Britain.
- 1963 Birthday of **Caron Wheeler**.
- 1957 Birthday of **Mickey Virtue** of **UB40**, in Birmingham, England.
- 1956 Birthday of **Dolly Parton**.
- 1955 Birthday of **Rod Evans**, vocalist for **Deep Purple**.
- 1949 Birthday of **Robert Palmer** in Batley, England.
- 1943 Birthday of **Janis Joplin** in Port Arthur, Texas.
- 1938 Birthday of **Phil Everly** of the **Everly Brothers**, in Chicago.

HARD FACTS

ERIC CLAPTON---"TEARS IN HEAVEN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 88

ADDS: 72 -CHOM CILQ KATP KATS KBCO KBOY KCAL KCOR KDJK KEYJ KEZE KEZO KFMF KFMH KFMU KFMX KFMZ KFOG KGSR KKZX KLAQ KRNA KROK KTXQ KUPD KWHL KWIC KXRX WAOR WAQY WBAB WBLM WBOS WCIZ WDHA WFYV WGCX WHCN WHJY WIBA WIOT WIXV WIYY WKGB WKLT WKQZ WKZO WLZR WMMR WNEW WOUR WPYX WRCN WRDU WRFX WRIF WROV WRUF WRXL WRXR WSTZ WTPA WVGO WVRK WWCT WWWV WXRK WYNF WZBH WZLZ WZXL WZZO

REQUESTS: 10 -WHJY WIXV WKQZ WNEW WRDU WROV WVGO WXRK WIZN WRKI

DECREASES: 16 -KKEG KSEZ KSQY KUPD KZAP WBCN WHEB WIMK WIMZ WIZN WKDF WNOR WRKI WWDC WZEW WZZO

POWER: 2 -WIMK WZEW

HEAVY: 5 -KKEG WIMZ WIZN WRKI WWDC

MEDIUM: 8 -KSEZ KSQY KUPD KZAP WBCN WHEB WKDF WZZO

LIGHT: 1 -WNOR

ASPHALT BALLET---"SOUL SURVIVE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 29

ADDS: 1 -WXOR

DROPS: 3 -KNCN WDHA WLZR

INCREASES: 2 -KQLZ WCCC

DECREASES: 1 -WAZU

HEAVY: 1 -KNAC

MEDIUM: 11 -KIOZ KQLZ KROK KRRK WCCC WDVE WHMH WVCN WXRK WXTB WYNF

LIGHT: 16 -KBPI KGON KICT KILO KMJX KQWB KRXQ KZOQ WAOR WAZU WBAB WLLZ WPDH WRXR WSTZ WZNF

BABY ANIMALS---"PAINLESS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 94

ADDS: 13 -CHEZ KEZE KFMF KICT KLBK KQLZ KZEL WBAB WJXQ WKLT WLWQ WLZR WXOR

DROPS: 8 -KATP KEYJ KFMU KKDJ KSEZ WCIZ WDVE WEQX

REQUESTS: 4 -KSFX WDHA WRXR WZBH

INCREASES: 16 -KATT KWIC WAVF WBCN WCCC WIMZ WKZO WMMR WPDH WQBZ WRCQ WRDU WRKI WRXR WSTZ WWCT

DECREASES: 7 -KLOL KMBY KSFX WGCX WKDF WXTB WZXL

POWER: 1 -WIMK

HEAVY: 12 -KBOY KECH KXRX WBCN WCCC WDHA WKZO WNGZ WPDH WRDU WRXR WVBR

MEDIUM: 43 -KATT KCOR KFMZ KJOT KKEG KLOL KMJX KMOD KNCN KQWB KRNA KROK KSFX KSQY KTYD KUPD KWHL KWIC KZOQ WAVF WBLM WHCN WHJY WIMZ WIXV WIZN WKDF WKLC WMAD WMMR WNEW WPLR WQBZ WRCQ WRKI WROQ WRUF WSTZ WTKX WTPA WVGO WWCT WZZO

LIGHT: 25 -KBAT KFMX KLAQ KMBY KQDS KRXQ KRZO KSAQ KSPQ KTXQ KZAP KZRR WAPL WGCX WGIR WGLF WKIT WWWV WXRK WXTB WZBH WZEW WZNF WZNS WZXL

BLUR---"THERE'S NO OTHER WAY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 22

ADDS: 3 -KEZE KQWB KRNA

DROPS: 1 -KKEG

INCREASES: 1 -WVGO

HEAVY: 3 -WEQX WLAV WVGO

MEDIUM: 5 -KBCO KZOQ WBCN WNEW WNGZ

LIGHT: 11 -KCOR KFMH KFMU KKDJ KRXQ KTYD WCCC WDHA WGIR WLLZ WZBH

BODEANS---"GOOD THINGS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 63

ADDS: 7 -KJOT WKGB WKQK WMMS WRDU WSTZ WVGO

DROPS: 2 -KEYJ KFMH

REQUESTS: 5 -WVGO KECH KZGL WAVF WRFX

INCREASES: 8 -KRNA KXRX KZGL WAVF WMFX WRUF WRXR WWCT

DECREASES: 4 -KKEG WEGR WIMK WZZO

HEAVY: 9 -KBOY KFMQ KSFX KXRX KZGL WDHA WMFX WWCT WXRT

MEDIUM: 31 -KCOR KECH KEZO KFMU KFMZ KINK KKDJ KKEG KLAQ KLBK KPEZ KQWB KRNA KSQY KWHL KZOQ KZYR WAVF WCIZ WEGR WGIR WIBA WIMK WKZO WRFX WRUF WRXR WVBR WXRK WXRK WZZO

LIGHT: 16 -KEZE KJKI KLPX KMJX KQDS KRZO KSAQ WAPL WGLF WKIT WNGZ WPDH WRCQ WROQ WXKE WZNF

DIRE STRAITS---"THE BUG"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 36

ADDS: 17 -CHOM KCOR KECH KFMF KKDJ KOZZ KRZR KSFX WAPL WCCC WHEB WKLT WNOR WOUR WPLR WZEW WZZO

DROPS: 3 -KTXQ WKQQ WQMF

REQUESTS: 1 -KSFX

INCREASES: 3 -WBOS WZLZ WZXL

DECREASES: 5 -KBCO WBCN WIZN WNOR WVGO

HEAVY: 4 -CFOX KBCO WIZN WZLZ

MEDIUM: 11 -KATP KFOG KLBK KRZZ KSQY KZAP WBOS WDHA WNEW WVGO WZXL

LIGHT: 4 -WBCN WEBN WNOR WZBH

DRAMARAMA---"HAVEN'T GOT A CLUE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 37

ADDS: 5 -KCAL KRXQ KSJO WSTZ WVGO

DROPS: 2 -KCLB KRNA

INCREASES: 5 -KBOY KKDJ KLOS WEQX WVCR

DECREASES: 1 -KSAQ

HEAVY: 2 -KOLZ WEQX

MEDIUM: 11 -KATP KBOY KKDJ KLOS KNCN KQWB KSKE KTYD KUPD WDHA WVCR

LIGHT: 19 -KCOR KFMF KFMH KFMU KIOZ KLPX KMMS KSAQ KZAP WGLF WKQZ WKZO WNGZ WPDH WRCQ WRUF WTKX WWTR WXRK

JON BON JOVI---"LEVON"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 89

ADDS: 28 -CILQ KCAL KCOR KDJK KFMF KKDJ KLOL KLOS KOME KQWB KROR KSPQ WAQY WCCC WFYV WIMZ WKGB WKLO WKLS WMFX WRCN WRFX WRIF WROV WRXR WTKX WYMG WZZO

DROPS: 4 -KISW KZRR WWCT WZXL

REQUESTS: 1 -KATP

INCREASES: 11 -KCLB KMJX KRNA KSQY WBAB WIZN WMMR WONE WSTZ WWWV WZLZ

DECREASES: 11 -KATS KICT KMBY KSFX KWHL WHEB WIBA WIMK WKDF WNOR WRKI

POWER: 1 -WIMK

HEAVY: 10 -KATP KRNA WBAB WDHA WIYY WIZN WKDF WMMR WONE WZLZ

MEDIUM: 30 -KATS KATT KBOY KCLB KEZE KJOT KMBY KMJX KOMP KSEZ KSQY KUPD KWHL KZAP WAPL WDIZ WEGR WEZX WHMH WHTQ WIBA WIXV WKIT WRKI WSHE WSTZ WTKX WTPA WWWV WZZO

LIGHT: 20 -KEYJ KEZO KFMZ KICT KKEG KLPX KPEZ KQDS KSAQ KSFX KWICKXFX WAOR WBLM WHEB WKQZ WNOR WRUF WVCN WWDC

FOUR HORSEMEN---"ROCKIN' IS MA' BUSINESS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 116

ADDS: 2 -KSFX WCCC

DROPS: 16 -KCLB KEZE KEZO KLAQ KLBK KOME KPEZ WGCX WHCN WKDF WMFX WRUF WZBH WZRR WZXL WZZO

REQUESTS: 3 -KSPQ KUPD WXL P

INCREASES: 13 -CILQ KDJK KLCX KRNA KROR KRRK KSJO KWHL WKLS WKLT WKQZ WKZO WYNF

DECREASES: 6 -KBPI KILO WHMH WIOT WONE WRIF

POWER: 1 -WIMK

HEAVY: 16 -CILQ KDJK KIOZ KNAC KRNA KRRK KWHL WAZU WIMZ WKZO WRCQ WRXR WVCR WXOR WXRK WYNF

MEDIUM: 47 -CFOX KATP KAZY KBAT KKEG KLCX KMBY KMJX KQLZ KQWB KROK KROR KRXQ KSJO KSPQ KSQY KTXQ KUPD KWIC KZOQ WBCN WDHA WEZX WGIR WHEB WHMH WIXV WKIT WKLO WKLS WKLT WKQZ WNGZ WONE WQBZ WRCN WRDU WROQ WRXK WSTZ WUFX WVBR WWWV WKKE WXL P WXTB WZNF

LIGHT: 50 -KATT KBPI KEYJ KFMF KFMX KGON KILO KJKI KJOT KLOS KLPX KNCN KQDS KRZO KRZR KSAQ KSEZ KSHE KTYD WAOR WAPL WAVF WBAB WBLM WCIZ WDIZ WDVE WEBN WEGR WFYV WGLF WHJY WHTQ WIBA WIOT WJXQ WKLC WLLZ WLZR WNCN WPDH WQMF WRFX WRIF WROV WRXL WSHE WTKX WXRK WZZO

GENESIS---"JESUS HE KNOWS ME"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 29

ADDS: 4 -KSFX WNOR WVGO WYNF

DROPS: 3 -KKEG KSAQ WKLT

INCREASES: 4 -WEQX WGRF WPDH WZLZ

POWER: 1 -WPDH

HEAVY: 7 -KFMQ WEBN WGRF WKQK WMMS WQMF WZLZ

MEDIUM: 12 -CILQ KSJO KUPD WEQX WKFM WNEW WRXL WXL P WXOR WYMG WZBH WZXL

LIGHT: 5 -KPOI KSQY WBAB WLUP WRDU

JAMES REYNE---"SOME PEOPLE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 30

ADDS: 4 -KEZO KSJO WIZN WKQZ

DROPS: 4 -KFMH KFMU KROK WBCN

INCREASES: 4 -KJKI KSQY WDHA WKZO

HEAVY: 2 -WMMS WZLZ

MEDIUM: 15 -CFOX CHEZ KATP KBOY KECH KJKI KMBY KQWB KSKE KSQY KZGL WDHA WIMK WKIT WKZO

LIGHT: 9 -KFMZ KPEZ KQDS KRNA KRZR KWIC WAOR WGLF WHMH

JOHN MELLENCAMP---"AGAIN TONIGHT"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 22

ADDS: 14 -CILQ KATS KSQY KTXQ KUPD WAPL WAVF WIOT WKLC WKLS WKLT WRUF WVGO WYMG

DROPS: 1 -WMAD

INCREASES: 5 -WAQY WFBQ WIBA WNOR WRXL

HEAVY: 5 -WAQY WFBQ WIBA WNOR WRXL

MEDIUM: 3 -WBAB WKFM WKQK

KEITH RICHARDS---"HAPPY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 16

ADDS: 3 -KFMU WKZO WRUF

DROPS: 6 -KEZO KLAQ KSJO WEQX WKDF WWDC

INCREASES: 1 -WVCR

DECREASES: 2 -WBCN WNOR

HEAVY: 3 -KTHK WVCR WXRK

MEDIUM: 3 -KJOT WKFM WTKX

LIGHT: 7 -KLOS WBCN WBLM WLLZ WMMR WNOR WRIF

KIX---"TEAR DOWN THE WALLS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 22

ADDS: 21 -KBPI KEZO KNCN KQLZ KQWB KRNA KRRK KSAQ
KSJO WAZU WCCC WCIZ WDHA WIYY WKQZ WRXL WTPA
WXRC WXTB WYNF WZNF

HEAVY: 1 -KBER

LILLIAN AXE---"TRUE BELIEVER"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 21

ADDS: 7 -KAZY KUPD KYYS WDHA WRUF WUFY WYNF

DROPS: 1 -KBER

INCREASES: 3 -KRZR WXRC WXTB

DECREASES: 1 -KUPD

HEAVY: 2 -WIYY WWBZ

MEDIUM: 6 -KRRK KRZR KUPD WXQR WXRC WXTB

LIGHT: 6 -KIOZ KRXQ WKZQ WSTZ WVBR WWTR

LOU REED---"WHAT'S GOOD"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 17

ADDS: 17 -KBCO KEYJ KEZO KFMU KGSR KMMS KTCZ KZGL
WAVF WBCN WIZN WKGB WMAD WMMS WNEW WVGO WXRK

MOTLEY CRUE---"HOME SWEET HOME"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 14

ADDS: 2 -WFBQ WZLZ

REQUESTS: 1 -WIYY

INCREASES: 2 -KUFO WRCN

DECREASES: 2 -WKDF WONE

POWER: 1 -WRCN

HEAVY: 4 -KAZY KUFO WIYY WZNF

MEDIUM: 1 -WONE

LIGHT: 6 -KBPI KFMZ KSAQ WKDF WLLZ WQBZ

NIRVANA---"COME AS YOU ARE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 15

ADDS: 8 -KBPI KEZO KLPX KQLZ KRRK KXRK WXTB WYNF

REQUESTS: 1 -KUPD

INCREASES: 1 -WIZN

HEAVY: 1 -WLAV

MEDIUM: 3 -KUPD WFBQ WIZN

LIGHT: 3 -KRAB WBAB WDVE

OZZY OSBOURNE---"MAMA, I'M COMING HOME"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 111

ADDS: 67 -CHOM KATP KATS KEYJ KFMF KFMH KFMX KFMZ
KGON KDJJ KKEG KLAQ KLBK KLCX KLOS KLPX KMJX KNCN
KPEZ KQWB KRAB KROK KRQR KRZR KSAQ KSEZ KSPQ KWIC
KXRX KZEL KZGL KZRR WAPL WCIZ WCMF WDHA WFYV
WGCX WHEB WHJY WIMZ WIOT WKGB WKLC WKLS WKLT
WKQZ WMFX WMMR WOUR WQBZ WQMF WRCQ WRDU WRFX
WRIF WRUF WRXK WSTZ WTKX WTPA WUFY WWCT WWDC
WWWV WXLX WZZO

REQUESTS: 13 -KEYJ KMJX KRAB KRZR WCIZ KAZY KDJK
WAZU WIYY WKLO WRCN WTUE WXTB

INCREASES: 12 -KDJK KISW KSJO KUPD WIXV WIYY WLZR
WNCN WRCN WXOR WXRC WYNF

DECREASES: 7 -KICT KSQY KWHL WAVF WEGR WIMK
WXTB

POWER: 1 -WIYY

HEAVY: 12 -KILO KIKJ KQLZ KUPD WHMH WKLO WKZO
WLZR WRCN WXOR WXRC WYNF

MEDIUM: 24 -CFOX CILQ KAZY KBPI KDJK KICT KISW KMBY
KNAC KRRK KRZO KSJO KSQY KWHL KXFX WAZU WDVE
WEGR WIMK WIXV WNCN WONE WVCR WXTB

LIGHT: 7 -KEZO KIOZ KOMP KRXQ WAVF WIICN WTUE

PEARL JAM---"ALIVE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 105

ADDS: 26 -KCAL KCLB KDJK KFMH KFMZ KGGG KLCX KRAB
KRZR KSPQ KUFO WBAB WFYV WGCX WHCN WIOT WJXQ
WKLW WNEW WQMF WRCN WROV WRXK WSTZ WTUE WWWV

DROPS: 2 -KBPI WNOR

REQUESTS: 8 -KSPQ WNEW WRCN KEYJ KIOZ KNAC KNCN
WVCR

INCREASES: 11 -KILO KIOZ KMJX KQLZ KSAQ KXRK WAZU
WDVE WMMR WUFY WXRC

DECREASES: 10 -KLLO KLPX KNAC KRRK KSEZ WHEB WIMK
WIMZ WKLO WRIF

POWER: 1 -WIMK

HEAVY: 6 -KIOZ KNAC KQLZ KXRK WUFY WVCR

MEDIUM: 18 -KATP KBAT KFMQ KILO KISW KLPX KMJX
KNCN KRRK KSAQ KWHL WAZU WDVE WKZO WMMR WXOR
WXRC WYNF

LIGHT: 54 -KBOY KEYJ KEZE KEZO KFMF KGON KIKJ KLAQ
KLBK KLOL KLOS KMBY KOME KPOI KODS KQWB KRNA KROR
KRXQ KRZO KSEZ KSHE KSJO KSQY KTYD KUPD KWIC KZAP
KZOQ WAPL WAVF WBCN WCIZ WCMF WDHA WEGR WHEB
WHJY WIOT WIOT WJXQ WKDF WKIT WKLO WKQZ WLVQ
WNGZ WPDH WQBZ WRCQ WRFY WRIF WSHE WSTZ WTKX
WRDU WRIF WRUF WSHE WTKX WTPA WVBR WXTB

QUEEN---"THE SHOW MUST GO ON"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 62

ADDS: 14 -KEZO KGON KQWB KROK KRXQ KSPQ KTXO
KUPD WBAB WHJY WMFX WNCN WTPA WZZO

REQUESTS: 5 -WHJY WNCN KSFX WBCN WNEW

INCREASES: 9 -KISW KSFX WAOR WBCN WBLM WCCC
WDHA WRUF WZLZ

DECREASES: 5 -KRZR KSQY KUPD WHEB WNOR

HEAVY: 6 -KATP KSFX WBCN WPDH WVBR WZLZ

MEDIUM: 27 -CILQ KATS KBOY KEYJ KFMH KFMQ KFMU
KFMZ KISW KIKJ KJOT KKZX KRZR KUPD KWHL WAOR WBLM
WCCC WDHA WDIZ WEZX WHCN WHEB WKIT WNEW WRUF
WTKX

LIGHT: 15 -KATT KCLB KILO KKEG KSQY WAQX WGIR
WIZN WKQZ WKZO WMMR WNGZ WNOR WRXR WVCR

RETURN TO ZERO---"UNTIL YOUR LOVE ..."

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 33

ADDS: 25 -KATS KECH KEYJ KEZE KFMH KFMU KFMX KIKJ
KJOT KKEG KODS KQWB KROK KWHL KYYS WAOR WBLM
WCCC WHEB WKZO WMMR WONE WPYX WTPA WWCT

REQUESTS: 1 -WBCN

INCREASES: 1 -KSQY

DECREASES: 2 -KGGG WRKI

POWER: 1 -WIYY

MEDIUM: 7 -KGGG KMBY KSQY KZOQ WBCN WRKI WWDC

RICHIE SAMBORA---"STRANGER IN THIS TOWN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 103

ADDS: 4 -KATT KLCX KUFO KUPD

DROPS: 13 -KAZY KBPI KEZE KFMU KISW KKEG KOME
KQWB KRXQ WNOR WQBZ WRCN WRUF

REQUESTS: 2 -KLCX WRFY

INCREASES: 13 -KROK KSJO KSPQ KSQY KWHL KZAP WAVF
WJXQ WKDF WKZO WRXK WWCT WXRC

DECREASES: 5 -KUPD WGCX WIMK WKLO WRIF

POWER: 1 -WIMK

HEAVY: 14 -KATP KIKJ KJOT KMBY KROK KSQY KWHL
KZOQ WDHA WKDF WKZO WXRC WYNF WZLZ

MEDIUM: 52 -CILQ KBAT KBOY KCLB KDJK KFMF KFMH
KFMQ KFMX KFMZ KGON KIKJ KMJX KMOD KNCN KRNA
KRZO KRZR KSEZ KSJO KSKE KSPQ KTXO KTYD KUPD KWIC
KZAP KZEL KZGL KZRR WAPL WCIZ WEGR WEZX WFBQ
WHEB WIZN WJXQ WKGB WKIT WKLC WKLO WKQZ WLLZ
WRCQ WRFY WRXK WTUE WWCT WWWV WZNF WZZO

LIGHT: 32 -KEYJ KEZO KLAQ KLOS KLPX KODS KSAQ KXRK
KYYS WAOR WAPL WAQX WBAB WGCX WGIR WGLF WGRF
WHTQ WIMZ WKLT WMFX WNGZ WRIF WRXL WSHE WSTZ
WTKX WWTR WXRK WZBH WZNS WZXL

ROBBIE ROBERTSON---"GO BACK TO ..."

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 56

ADDS: 42 -KATP KBOY KCLB KCOR KDJK KFMU KFOG KICT
KIKJ KKKJ KKZX KLPX KMMS KODS KQWB KTCZ KTXO KWHL
KWIC KXFX KYYS WBAB WBLM WBSO WCCC WDHA WDIZ
WDVE WEGR WIICN WIXV WKGB WLVO WMAD WNEW WRXL
WSTZ WTPA WWWV WZLZ WZRR WZZO

DECREASES: 1 -KBCO

HEAVY: 7 -CFOX CIEZ CILQ KBCO WIZN WLAV WZEW

MEDIUM: 4 -CHOM KECH KFMH WVGO

LIGHT: 3 -KLBK KSQY WKIT

SKID ROW---"WASTED TIME"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 97

ADDS: 8 -KFMH KODS KSPQ KUFO WCMF WKLT WMFX
WVRK

DROPS: 6 -KEZE KLAQ KNCN KQLZ WCCC WNCN

REQUESTS: 8 -KMJX WAVF WCIZ WHMH WIYY WRCN
WRXK WXTB

INCREASES: 12 -KBER KILO KLCX KSEZ KSJO KWIC KXFX
WCIZ WDVE WHMH WXOR WYNF

DECREASES: 6 -KKEG KRRK WHEB WIOT WRFY WRIF

POWER: 1 -WVCR

HEAVY: 11 -KBER KIOZ KWIC WAZU WIIMH WKZO WWBZ
WXOR WXRC WXTB WYNF

MEDIUM: 32 -CILQ KATP KAZY KBAT KBPI KDJK KILO
KKEG KLCX KMBY KMJX KNAC KRRK KRXQ KSAQ KSEZ KSJO
KSQY KUPD KXFX KZRR WCIZ WDVE WIMK WIYY WKGB
WLZR WRCN WRXK WRXR WUFY WZNF

LIGHT: 45 -KATS KATT KCAL KCLB KEYJ KEZO KFMQ KFMZ
KIKJ KLOL KLPX KOME KOMP KRAB KRNA KRZO KRZR KZOQ
WAOR WAPL WAVF WBAB WDHA WEGR WFYV WGCX WHEB
WHJY WIOT WIOT WJXQ WKDF WKIT WKLO WKQZ WLVQ
WNGZ WPDH WQBZ WRCQ WRFY WRIF WSHE WSTZ WTKX

SOUNDGARDEN---"OUTSHINED"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 105

ADDS: 15 -KATT KCAL KFMH KLCX KLOL KQWB WDVE
WIFY WJXQ WKDF WNCN WNEW WSTZ WWDC WZNS

REQUESTS: 10 -KILO KISW KNCN WAZU WHCN WHMH
WIXV WKQZ WROV WVCR

INCREASES: 11 -KDJK KSAQ KSEZ KUPD KXRK WAZU
WDHA WFBQ WIMK WIXV WKQZ

DECREASES: 8 -KICT KLAQ KSQY KWHL WBCN WEGR WIOT
WMMR

POWER: 3 -KNAC WIMK WVCR

HEAVY: 1 -WXOR

MEDIUM: 36 -KATP KDJK KICT KILO KIOZ KISW KMJX KNCN
KOLZ KRNA KRRK KRXQ KSAO KSEZ KUPD KWHL KXRK KZRR
WAZU WCCC WDHA WEZX WFBQ WIIMH WIXV WIYY WKIT
WKLO WKQZ WKZO WONE WRCN WVBR WXRC WXTB WYNF

LIGHT: 50 -KAZY KEZE KEZO KFMQ KGON KIKJ KKEG
KLAQ KLBK KLPX KMBY KODS KROK KRZO KRZR KSQY KTYD
KWIC KXFX KYYS KZOQ WAVF WBAB WBCN WCIZ WEGR
WEQX WGLF WHCN WHEB WIMZ WIOT WKLC WLLZ WMFX
WMMR WMMS WNGZ WPDH WPLR WQBZ WRCQ WRIF WROQ
WROV WRUF WRXK WTKX WWTR WZNF

HARD FACTS

STEVIE RAY VAUGHAN---"EMPTY ARMS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 71

ADDS: 63 -KATP KCLB KCQR KDJK KEYJ KEZO KFMF KFMH KFMU KFMX KFOG KGON KICT KISW KKDJ KKZK KLBJ KLOL KLOS KLPX KMJX KMMS KMOD KNCN KOME KPEZ KRNA KROR KRXX KSAQ KSQY KTXQ KWHL KWIC KXFX KXRX KZAP WAVF WCCC WDHA WHCN WHEB WIBA WKLT WKQZ WKZQ WMFX WNOR WPDH WQBZ WRDU WROV WRXX WRXL WSTZ WTKX WTPA WWCT WWDC WXRC WZBH WZXL WZZO

REQUESTS: 3 -KATP KPEZ KRZZ

INCREASES: 3 -KILO KSJO WFBQ

HEAVY: 5 -CFOX KRZZ WDVE WFBQ WLAV

MEDIUM: 3 -KILO KSJO WQMF

STEVIE RAY VAUGHAN---"LITTLE WING"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 16

ADDS: 5 -CILQ KICT KUPD WEQX WRDU

DROPS: 1 -KRXX

REQUESTS: 1 -KTCZ

INCREASES: 1 -KTXQ

DECREASES: 2 -KBCO WIZN

HEAVY: 6 -CFOX KBCO KTCZ KTXQ WHCN WIZN

MEDIUM: 3 -KLOS KRZZ WKFM

LIGHT: 2 -WLQV WPLR

TALL STORIES---"WILD ON THE RUN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 113

ADDS: 15 -KLAQ KSHE WAOR WAPL WCCC WGCX WIMK WKLT WKQZ WLLZ WONE WRCN WVRK WXP WZBH

DROPS: 5 -KOME KQWB KRXX KZRR WRIF

REQUESTS: 2 -KEYJ KSPQ

INCREASES: 17 -KBPI KDJK KEYJ KFMH KJOT KKEG KLOS KSPQ KSQY WDVE WIMZ WIXV WKZQ WMMR WTUE WXTB WYNF

DECREASES: 10 -KRRK KRZR KWHL KZEL WBCN WIOT WIYY WKDF WRXX WVCB

HEAVY: 13 -KEYJ KJOT KMBY KSQY KWHL KZOQ WDHA WDVE WIXV WKGB WKZQ WXTB WYNF

MEDIUM: 47 -KATP KBAT KBPI KCLB KDJK KFMH KGON KICT KILO KKDJ KKEG KLOL KLOS KMJX KMOD KNCN KOMP KOLZ KRRK KRZQ KSEZ KSPQ KTXQ KUFO KWIC WAZU WCIZ WEGR WFBQ WGLF WHCN WHMH WIMZ WKDF WKIT WKLC WMMR WNEW WQBZ WRCQ WRKI WSHE WTUE WUFV WWWV WXOR WXRC

LIGHT: 38 -KATT KAZY KCAL KFMF KFMX KIOZ KISW KJKJ KLCX KLPX KPEZ KQDS KRNA KROR KRZR KSAQ KSJO KYYS KZEL WBAB WBCN WDIW WGRW WHTQ WIOT WIYY WJXQ WKLO WMFX WPLR WQMF WRUF WRXX WSTZ WTPA WVCB WVRX WZZO

THE CULT---"HEART OF SOUL"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 104

ADDS: 11 -KCAL KDJK KEZE KNAC WAOR WJXQ WLZR WMFX WYNF WZBH WZZO

DROPS: 1 -KATP

REQUESTS: 1 -KPEZ

INCREASES: 9 -KILO KIOZ KLOS KQWB KSQY WFYV WKGB WTPA WXRC

DECREASES: 8 -KISW KLCX KRZR KSFV KWHL WAZU WIMK WRFV

HEAVY: 5 -KFMH KIOZ WVCB WXRC WZLZ

MEDIUM: 40 -CFOX CILQ KAZY KBAT KEZO KILO KJOT KKEG KLOS KLPX KMBY KMJX KNCN KPEZ KQWB KROK KRRK KRZQ KSQY KUPD KWHL WAZU WBCN WDHA WEZX WFYV WIMK WKGB WKIT WKLO WKZQ WLAV WNGZ WTPA WUFV WVBR WWWV WXOR WXTB WZNF

LIGHT: 48 -KATT KBPI KCLB KECH KEYJ KFMF KFMQ KFMX KFMZ KGON KISW KKDJ KLAQ KLBJ KLCX KLOL KMOD KPOI KRNA KROR KRXX KRZR KSAQ KSFV KSKE KSPQ KTXQ KTYD KWIC KZOQ WAVF WCCC WGRW WIBA WKLT WMMR WNOR WQBZ WRCQ WRFV WRUF WRXX WRXL WVRX WSTZ WXP WZLN

THE STORM---"SHOW ME THE WAY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 58

ADDS: 58 -KATP KATS KDJK KEYJ KEZO KFMF KFMH KFMU KICT KJKJ KKDJ KLAQ KLOS KLPX KMJX KNCN KOME KQDS KQWB KRNA KROR KRXX KRZR KSEZ KSJO KSQY KTXQ KWHL KWIC WAOR WAZU WCCC WCKW WDHA WDIW WEGR WGCX WGRW WHCN WIMZ WIXV WJXQ WKGB WLLZ WLZR WMFX WMMR WPDH WRCQ WRKI WRUF WSTZ WTKX WVRK WWCT WWDC WYNF WZZO

THUNDER---"LOVE WALKED IN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 77

ADDS: 11 -KAZY KDJK KFMF KFMX KRZR KUFO WFYV WIMZ WMFX WRXX WYNF

DROPS: 2 -KPEZ WRCQ

INCREASES: 10 -KEZE KGGG KJKJ KMBY KNCN KSQY WCIZ WKZQ WRIF WTPA

DECREASES: 5 -WEGR WIMK WIOT WKLO WMMR

HEAVY: 5 -KBER KROK WLZR WWBZ WZLZ

MEDIUM: 25 -KATP KBAT KCLB KEZE KFMZ KGGG KJKJ KMBY KMJX KNCN KOLZ KRRK KSQY KUPD KWHL WAZU WCIZ WCMF WFBQ WHMH WIMK WKZQ WRIF WTPA WXTB

LIGHT: 36 -KEYJ KEZO KGON KIOZ KJOT KKEG KLPX KOME KQDS KRNA KRXX KSAQ KSJO KWIC KZOO WAOR WBAB WCCC WDHA WEGR WGLF WHEB WHJY WIOT WKGB WKLO WMMR WNGZ WRUF WSTZ WUFV WXRC WZNF WZRR WZXL WZZO

U2---"EVEN BETTER THAN THE REAL THING"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 27

ADDS: 6 -KILO WGCX WGRF WIBA WKQZ WVGO

DROPS: 4 -KOLZ WLLZ WOUR WRDU

INCREASES: 2 -CILQ WXOR

DECREASES: 3 -KATS KLOL KSQY

HEAVY: 2 -CILQ WHCN

MEDIUM: 13 -KATS KECH KICT KLOL KMMS KUPD KZEL WEBN WHJY WIXV WKFM WKLT WXOR

LIGHT: 6 -KDJK KPOI KRXX KSQY KXRX WLUP

U2---"ONE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 25

ADDS: 3 -KATS KFOG WIZN

DROPS: 2 -KSQY WMAD

REQUESTS: 1 -KZGL

INCREASES: 2 -KZGL WZEW

DECREASES: 1 -KBCO

HEAVY: 4 -KBCO KZGL WDVE WZEW

MEDIUM: 11 -CHOM CILQ KLAQ KLBJ KUPD WBAB WBOS WMMR WRCN WTKX WZZO

LIGHT: 7 -KDJK KLOS KMMS WEQX WRDU WWCT WXP

U2---"UNTIL THE END OF THE WORLD"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 22

ADDS: 4 -KILO WDIW WVRK WYNF

DROPS: 2 -WMAD WXOR

DECREASES: 3 -KROR KZAP WONE

HEAVY: 2 -CFOX WPDH

MEDIUM: 13 -CILQ KLBJ KSJO KZAP WDVE WMMR WNEW WONE WRCN WTKX WUFV WZBH WZXL

LIGHT: 3 -KLOL KLOS KROR

U2---"WHO'S GONNA RIDE YOUR WILD HORSES"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 38

ADDS: 9 -KEZE KKZX KNCN KQWB WBAB WNCB WPLR WTUE WZZO

REQUESTS: 1 -WRDU

INCREASES: 4 -KSFV WKZQ WLUP WXOR

DECREASES: 4 -KROR WEGR WIMZ WIOT

HEAVY: 4 -KSFV WGRW WHCN WKZQ

MEDIUM: 16 -KFMF KLAQ KOMP KSHE KSJO KZAP KZEL KZRR WEGR WHJY WIOT WKLT WLUP WNEW WROQ WXOR

LIGHT: 9 -KCAL KPOI KROR KXRX WEQX WIMZ WRDU WWCT WXP

UGLY KID JOE---"EVERYTHING ABOUT YOU"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 43

ADDS: 33 -KATP KEZE KEZO KFMZ KKDJ KKEG KMJX KNCN KQDS KOLZ KQWB KRNA KRXX KSAQ KSQY KUPD KWIC KXFX KZEL WAZU WDHA WEGR WIMZ WIXV WJXQ WKQZ WKZQ WLLZ WRCQ WTUE WVCB WXRC WZNF

REQUESTS: 3 -KILO KIOZ WHMH

INCREASES: 3 -KILO WIYY WLZR

DECREASES: 1 -KUPD

HEAVY: 2 -KRRK WIYY

MEDIUM: 4 -KBPI KILO WHMH WLZR

LIGHT: 4 -KIOZ KMBY KTYD KUPD

TALKING HEADS---"SAX AND VIOLINS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 13

ADDS: 7 -KCQR KFMH KFMU KFOG KLBJ WEQX WVGO

REQUESTS: 2 -WVGO KTCZ

INCREASES: 2 -KBCO KTCZ

DECREASES: 2 -KZAP WIZN

HEAVY: 2 -KBCO KTCZ

MEDIUM: 2 -KZAP WIZN

LIGHT: 2 -WMMS WZEW

VINNIE MOORE---"MELTDOWN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 37

ADDS: 7 -KCLB KLPX KQWB KSJO KWIC WFYV WRXX

DROPS: 3 -KROK WLZR WPYX

REQUESTS: 1 -KMJX

INCREASES: 2 -KMJX WUFV

DECREASES: 3 -KILO KKEG WCMF

HEAVY: 1 -KMJX

MEDIUM: 10 -KATP KNCN KRRK KRXX WDHA WRCQ WUFV WVCB WXOR WXRC

LIGHT: 19 -KILO KIOZ KKEG KMOD KOME KPEZ KOLZ KROR KSAQ KZOQ WAZU WCMF WPDH WRFV WVBR WXTB WZBH WZLN WZXL

WEBB WILDER---"TOUGH IT OUT"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 54

ADDS: 14 -KATT KEZO KFMF KJOT KRNA KROR KWHL WFYV WHJY WIYY WIZN WROV WWWV WZRR

DROPS: 2 -KPEZ WZEW

REQUESTS: 4 -KLPX KMMS KWIC WEQX

INCREASES: 6 -KEYJ KLOS KLPX KTXQ KWIC WSTZ

DECREASES: 3 -KKEG KSQY WEGR

HEAVY: 3 -KTXQ WIXV WKDF

MEDIUM: 23 -KATP KBOY KEYJ KFMU KLOS KLPX KMJX KMMS KQWB KSKE KSQY KWIC KZOQ WDHA WEGR WEQX WIMK WKIT WKQZ WKZQ WRXL WSTZ WVBR

LIGHT: 14 -KCQR KFMH KKEG KMOD KNCN KRXX KSAQ WAVF WCIZ WHTQ WXRW WSHE WWTR WXRX

Radio Comments

Michael Young, WIOT, Toledo

Well, here we are in yet another new year, hopefully a tad bit smarter and more than likely a few pounds heavier. An over the holidays thank you to Rob Ellis for getting me into the show. Go Lions! A feat like this could only be topped if the Broncos make it to the Super Bowl (by this time we will already know their fate and if they have lost I may not be around to thank you again). We had a great time. Boodwa and I really appreciate the invitation!... The track that had me rockin' the past few weeks had to be the new Marc Bonilla "White Noise". Normally I'm not a big fan of this type of musical expression, but this track had me singin' along and it doesn't even have lyrics. Keith Emerson's influence makes the whole thing a complete 3:01 jamathon and a possible big gainer in the weeks to come. Give it a listen... Hope everyone had a great holiday and until next week, have a good one! P.S. God, I hope the Broncos won. Then again, maybe not! Five losses in the Super Bowl would be too much!

J.D., WONE, Akron

Happy Happy New Year! What a New Year it's turning out to be, with a lot of incredible music to listen to. There's a lot of hot material out and about this week. First and foremost, a band that definitely gets down to basics and is just pure, raw, guts, rock n'roll excitement - **War Babies!** "Hang Me Up" is 100%, solid, rock n'roll. Plain and simple, this band knows how to rock. However, there's a few other cuts from their self-titled debut album, which just shows the depth of this band. Give a listen to "In The Wind" and "Cry Yourself To Sleep" - two amazing tracks. Finally, "Sweetwater", which is another rock 'em, sock 'em, cut. **War Babies**, they're on the warpath and rightfully so... Another band out making early impressions is of a slightly different genre - **This Picture**. Without a doubt, here's some fabulous music. The emphasis track, "Naked Rain", is stunning! This is a band which is refreshingly different and melodic to a point of absolute euphoria. Check out "Naked Rain" and get the picture!... Pick-Hit-To-Click-Of-The-Week is **Teenage Fanclub's** "The Concept"... Up and coming events include concerts from **John Mellencamp**, **Rod Stewart** and **Ozzy Osbourne**, plus the **WONE Rock N'Roll Expo** at the Hilton Inn West and **Lazer Zepplin** at the Akron Civic Theatre later this month... Special thanks to Kid Leo and Chris Woltzman of Columbia for dropping by a couple of weeks back and spending some time playing some new music for us. It certainly was a pleasure.

Cathy Faulkner, KISW, Seattle

Boy, a lot has happened since we last spoke. **Alice In Chains** headlined a KISW benefit show for ChildHaven. **Ann Wilson**, and members of **Pearl Jam** decided to make a surprise guest appearance at the end of the show, performing songs from the upcoming **Alice SAP EP**, and playing the long-time **Alice** demo classic, "Queen Of The Rodeo". Thanks to everyone involved for an incredible evening. Congrats to **Alice In Chains** for going GOLD!!... **Queensryche** rang in the new year with two incredible shows in the Coliseum. Our KISW listeners were treated to an exclusive soundcheck party with the band. Thanks to to Tom Starr for making it all run smoothly... **Pearl Jam** threw a last minute show at Rockndy after their date with the **Chill Peppers** was postponed. It was great to have **Eddie Vedder** stop by KISW. As usual, an incredible live show... In other Seattle news, KISW would like to congratulate our own **Nirvana** for their #1 success! The Seattle Sound Rocks on into '92!

Lois Todd, KAZY, Denver

Elway rules! Elway rules! Elway rules! Elway rules! Believe me, Bronco-mania is alive and well. Fans just hope this trip to Minneapolis is positive! I didn't travel more than 20 miles for the holiday and actually worked, so no back-to-the-grind blues here! Another year and I'm startin' out with a clean desk, so I'm jazzed! Kosbau's office is another story!... We added that kick-butt **Lillian Axe** tune,

"True Believer". Heard it right away when Joe played it for us!... "Hit Between The Eyes" also kicks some German butt! **The Scorpions** rule!... **The L.A. Guns** track is poised for sweet success too. Man, this band has made some giant steps in the right direction... Looking forward to the **Metallica** shows. 3 nights! First 2 sold out within hours! Go figure! February 6, 7, and 8. **Ron Cerrito** is the smart one. He's made his fez's already! We'll be makin' some turns too. **Skiin's** great, wish you were here.

Carter Alan, WBCN, Boston

Hello everyone! Happy New Year and Happy Clean Slate. It's nice to be back at WBCN (although I did get back from my writing sabbatical two weeks before Christmas). Since I've been getting a lot of curious calls about my progress on the U2 book, I'll quickly fill you in. The writing is done and now I'm engaged in the laborous process of revamping certain sections with my publishing editor. It's quite exciting to be going through all of these stages. I've learned the true meaning of patience! The book will be on the shelves in June. I believe I've also come to understand much better what musicians and all artists go through - from original ideas to the eventual realization of their dreams. While we become so product oriented (it's hard not to with so many new releases coming through), it's important to remember that any musician deserves a pat on the back just for getting out there and doing it. Come to think of it, there's a lot of great music out there... 'BCN continues to do well with **Blur** "There's No Other Way" and **Primal Scream's** "Movin' On Up". Even though both have slid on album radio over the holidays... Another song that just won't go away and is pulling requests is "It's Been A Long Time" by **Southside Johnny**. Although it's moved down on the album radio chart, we're moving it up!... Love the **Rush** single, it confirms for me that this is the best album from them since **Moving Pictures**... Love **Pearl Jam** - even with 'BCN's concern over playing metal or cheez-whiz, this song is no problem... **Lou Reed** has a great track out and that **Talking Heads** is a nice bonus... You know, I haven't even talked about the U2 album yet. I'll save it for the book.

Jay Sisson, WIXV, Savannah

In this new year, WIXV will add songs to our playlist based solely on the performance of the Christmas schmooze gift sent to the station by the record label in question. Those labels foolish enough to have sent a gift to the Program Director or the Music Director, but not to both, may slit their wrists now to avoid the rush.

Carl Craft, WCIZ, Watertown

Whoa! Happy New Year from **Tom Cochrane**, and thanks to Capitol's Jack Snyder for sneaking us a copy three weeks early. "Life Is A Highway" is easily a hit here. Look for this one to set the cruise control for the top. The whole CD is very solid, with "No Regrets" getting the most repeats in my CD player... Congratulations to MCA for signing one of the most interesting sounds going. Dig those conscious lyrics, right Steve? Hard to wait for your add date, so we're just letting Live on a.s.a.p. Gotta like it when you can feel the urgency of a song.

Tom Van Sant, WIZN, Burlington

My favorite Christmas cards are always the ones saying the record company has made a donation to charity instead of sending another t-shirt or a load of fattening food. Let's pray 1992 is the year we find a cure for AIDS.

Vic Porcelli, WDHA, Dover

Happy New Year! The **BoDeans** are finally kicking in, I love that! Just for you statisticians, we've been on the **BoDeans LP, Black And White**, for 42 weeks straight!... Two of our Top 5 phones make me react: **Eric Clapton's** "Tears In Heaven" makes me hug my son and "Heaven's Highest Hill" by **Billy Falcon** makes me call my wife (unless she is nearby, then she gets a hug too!). The rest of the Top 5 phones are: **Nirvana**, **Guns N'Roses** and **Baby Animals**...

Eargasm Of The Week is **Robbie Robertson's** "Go Back To Your Woods"... Segue Of The Week is U2's "Mysterious Ways" into **Eddie Money's** "She Takes My Breath Away" (two currents back to back?!? Heaven forbid!) I am a goner.

Jamie Markley, WWCT, Peoria

As I'm writing this, PD Rick Hirschmann's wife Sherri is going into labor with their first child. She was due before Christmas, so anticipation around here is pretty high. (The reason we can't wait is because Hirschmann hasn't been real easy to work with. Everyday it's, "Nope, didn't get any. And I'm a newlywed! This sucks!") We'll keep you updated... I'm glad to see '92 starts with Mike Stone landing on his feet at Virgin. It just proves, when you're good, everything will work out... "Good Things" from the **BoDeans** goes to Heavy this week with Top 5 phones... If you're looking for an upper demo/female record, look no further - "Painless" from the **Baby Animals** goes to Medium this week with Top 5 phones. **Suze DeMarchi** and the boys put a lot of passion and guts in their music, and the listeners are responding. This is a hit and a great album. It's worth a shot... Easy adds this week are **Stevie Ray Vaughan, RTZ** and if you're looking for that new **Journey**, throw on **The Storm**... And even though some programmers may get that "I've got sour milk in my mouth" look on their faces when you mention the four-letter word "Ozzy", **No More Tears** is his best album in years and "Mama..." is a great song that's undoubtedly going to work. Thanks for reading. See ya.

Debbie Gilbert, WWWV, Charlottesville

SWF ISO S/DM 24-36, oops! Sorry, forgot what I was doing. Anyway, the holidays brought about some changes here. In December, Jay Lopez made his return to 3WV. He joins Vinnie Kice as morning show co-host. My air shift has changed a little as well. I'm now on from 10am-3pm. Music hours won't change for now, but please, try not to call early. I do need time to get to my office, and if I work it out just right, I'll have 6 minutes for lunch. Another addition here is Intern Girl. Yes, I got what I wanted for Christmas, an intern. Her name is Jody Tomasso, and she will be doing the intern girl thing. Anyway, we're excited about all the changes here. That's my story and I'm sticking with it.

Michael Cross, KIKI, Grand Forks

Whaddya mean I gotta take calls again?!? So, the holidays are over and we're all back to work again. Actually, I'm glad because our New Year's resolution is to screw the competition in '92. And ya gotta love that. We had quite the rockin' of holidays as we spun CD sides for 24 hours on New Years Eve through New Years Day. The labels hate that, but my listeners were in holiday heaven. Plans are being laid now for the spring arb. We're predicting big gains for the station since we've totally revamped the format since last year. It all seems to be going fine. At least we're hoping so... Gotta thank all the labels and their local staff for the millions of Christmas cards we received. I ran out of room on the walls for all of them. Hope everyone had a great Xmas, and here's to a rockin' '92! P.S. Scott Andrews is now taking those Muzak calls on Wednesdays and Fridays from 2pm-5pm CST.

Malcolm Ryker, WXLP, Davenport

"Rockin' Is Ma' Business", and business is good! Happy New Year all ye dude and dudette industry types! Over the holidays, 97X put on a kick-ass, low-down, rock n'roll blow out with **The Four Horsemen!** We had a \$1.97 ticket price. The venue was the historic downtown Col Ballroom (**Hendrix** played there back in the good old days). We packed it out at 1400 people. Tickets sold out in 25 minutes. **The Horsemen** blazed through their tunes with a rock n'roll vengeance! Our listeners couldn't get enough! Big thanks to Mark DiDia and Cat Collins (Def American) and Richard Wolod (Reprise)! In my book, you guys are all heavies! We're still pounding "Rockin' Is Ma' Business", and I'm chomping at the bit to play "Tired Wings", my favorite cut on the album... We had to jump on the

MORE Radio Comments

(700,000 units and selling patterns growing by leaps and bounds), **Chris Whitley** and **Bruce Cockburn**... But first up, **War Babies**!!!! "Hang Me Up". Here's a band that possesses a powerful one-two punch. They're radio right and audience relevant. Steve Kosbau at KAZY had the band in for a New Year's Eve party and they launched 1992 in spectacular fashion. Audience reaction already. Steve Young is feeling the phones as well and he feels they are one of the finest of Seattle's fine fine roster of new talent. 1992...I think I'm going to enjoy this one. All the best to you and yours. Later.

Tod & Seth, Atlantic CCSEAPRONR, 212-275-2575

Seth Gershman, Atlantic CCSEAPRONR - DESPERATE!!! Sexy, single male seeks equally sexy, feminine, experienced female to explore some of the beauties of life. Interests must include fly fishing, Australian rules football, the drums, warm evenings by the fire listening to the blissful tunes on the **Leonard Cohen** tribute album **I'm Your Fan** (Top 10 and selling steady), sunny afternoons at the beach, surfing and grooving to **Psychfunkapus** (impacts Jan 13) and pole vaulting. Under 18, no make that 16, years of age need not apply... We're still alive and kicking with the **Leonard Cohen** album, with the 'Pus ("Surfin' On Jupiter") impacting on January 13 (write-up, write-up) and upcoming releases from **Tori Amos** and **Adrian Belew**. Talk to you soon!

Jon Scott, Music Awareness, 818-883-7625

Happy 1992! As we start getting ready for the 10th Anniversary of the T.J. Martell Rock N' Charity week, I hope you'll consider volunteering for one of our committees. We have a great bunch of people working on these events and everyone feels good afterward knowing that needed funds were raised for such good causes. Our dates this year are June 6-14, with new events such as celebrity hockey and racketball, as well as our annual events: softball, golf, tennis and, of course, the "world famous" Rock N' Bowl. If you would like to join our team of volunteers please call Jon Scott or Howard Schlossberg at 818-883-7625. Hope to see you here in Los Angeles for the festivities. If you will be attending the Gavin or Radio & Records conventions please call M.A.P. Travel for the absolute best prices on airfare - 818-883-7625.

Jeff "Boo" Cook, Capricorn, 404-873-4796

Happy New Year to all of you in Radioland. Capricorn's back with our latest release, **Col. Bruce Hapton & The Aquarium Rescue Unit** - "Basically Frightened". These days, the world lives in fear. If you're not afraid of losing your wife, you're afraid of losing your job. What more perfect song to play than "Basically Frightened"? This song pokes fun at fear and is sure to be a welcome relief for all of your scaredy-cat listeners. If you haven't listened to this, be courageous, listen to it today!

Michelle Higgins, Boomerang, 212-941-0147

Paul Kelly has a wonderful album called **Comedy**. I've sent import copies to all progressive stations and we go for adds on the single "Don't Start Me Talking" on January 13th. In my opinion, it's the best song he's written in 5 years and right now he's unsigned so any companies wanting copies - please give me a call. The Hard Report very kindly put "Don't Start Me Talking" on their AOR sampler late last year. From that masterstroke one of the early believers of **Comedy** is **Jonathan Rosen** at KUKQ who glowingly states, "Why would any programmer take an unavailable song and go with it? Past support and the undeniable talent of **Paul Kelly** made me do it. Shame on me!" I'm hoping all stations will follow Jonathan's lead.

Hilary Lerner, EMI, 212-492-1268

Welcome to 1992 and the newly formed EMI Group of EMI, SBK and Chrysalis. I am looking forward to meeting all of you and to returning to the alternative realm, where I started my career.

Under the guidance of the awesome Mike Mena, this department will give you a veritable plethora of incredible music. Case in point - **Slowdive** - our first release from SBK's newly signed Creation deal. Share in this musical experience... Also coming soon, **Jeffrey Gaines**, **Buffy Saint Marie** and **Arrested Development**. See ya soon!

Cheryl Valentine, Mercury, 212-333-TILT

Is there anybody out there? While most of our bodies admit that we're back to work, our minds give neverending signs of denial. Lack of using my brain for a week or two lead me to believe that I could actually purchase a pitcher of Heineken for \$3 (yes, three) at Grass Roots in New York City. Yeah! Can you say "just one more cup of coffee, please?" Here's hoping that your holiday season was the utmost in coolness and not the raging Hershey squirt feast that plagued my Christmas. If you traveled over the holidays to another city in this wonderful continental United States, did you happen to hear **Ugly Kid Joe** on the local AOR? I did! Sure as shit, I was listening to WTUE in Dayton, which I've listened to since I was a wee-wee child and there it was! The jock on the air kept saying, "stay tuned for new music from **Ugly Kid Joe**", like four or five times before he played it on my otherwise quite "safe"-ish home town AOR station. Naturally, I made my entire family stop what they were doing and turn on every radio in the house so that I could semi-prove that my job, my cohorts' jobs, and my superiors' jobs were legitimate and purposeful all the whilst contributing towards the corruption of today's musical perceptions. Okay, I get carried away on the holidays. The main jist is this, the **Ugly Kids** are way happenin'! Keep jammin' on "Everything About You" and let the world know of your undying love and devotion for this quintet from Santa Barbara. Remember all those times in the past when I've told you that a band that I was workin' would be huge?! You knew it would happen. I finally did NOT lie! The **Ugly Kids** are becoming more huge by the minute and it's all thanks to you. But, hey, why stop when you're on a roll? Keep the momentum and keep wailin' on **Ugly Kid Joe**! Ahhhhhh!

Michael J. Schnapp, Epic, 212-445-5987

Pearl Jam - "Let Me Sleep" (Christmastime) vinyl, ya already got this one. Keep Jammin' the Pearl!... **Infectious Grooves** - "Therapy", with **Ozzy** on background vocals, it's a funk'n' cool toon!... **Ozzy** - "Mama, I'm Coming Home". **Ozzy**, **Ozzy**, **Ozzy**!!!!... **Prong** - "Prove You Wrong", with unreleased b-side. On tour with **Ozzy**, **Prong** are the Powerhouse you know live!... **Blitzspeer** - "Sonic Glory". You got the advance tape, now here's the 1st airplay-ready CD/pro. Play LOUD! **Blitzspeer** - **Blitzspeer Saves**. Full album out on 1/28. Here's a motherfucker LP. Heavy and memorable. **Blitzspeer Saves**. Listen for it.

Dyana Kass, Hollywood, 818-560-5670

After being in San Francisco for the last two weeks, my mind is still clouded with new age wacko thoughts, beer, polly fidelity parties (yes, I actually went to one and instead of asking, "What's your sign?", the phrase was, "What's your lifestyle?"), Jackson Street Studios rap/metal/active art soirees, peppy vitamin drinks served to you by a very odd bald woman, the weirdest performance art I have ever seen involving branches, baby dolls and naked people rolling around on the ground and too many warehouse clubs. Enough of the recap, but I do have to add one important note. I managed to catch two shows of **The Scream** before I left and, without being biased, I must say that they truly kicked me in the ass and I like it! For a new track try "I Don't Care" because this record still has a lot of life left in it... Get ready for our newest **Motorpsycho** and their first single "Thunderhead" coming your way for adds on the 20th. This band hits your gut level with their brand of alternative/punk/metal street poetry. Pop the damn thing in and the smell of gasoline will linger for days!... I am also proud to announce that the winners of our "Scream For The Scream" contest are those zany people over at

WXAV. They came up with a listener named Andrew that incorporated everything from Satan to screaming monkeys to unearthly metal utterances into his scream. I can't wait to see a picture of this guy, because I just don't believe that he's human!

Jon Nardachone, Atlantic, 212-275-2135

I don't know much about Chinese New Years, but 1992 is the year of the Atlantic Metal Lord! I hope all of you metal shredders and thrashers had one helluva hooloday! If you'd like to start off the year in kill fashion, join the "Puss Army" now. The underground hit of the year is "Surfin' On Jupiter" from **Psychfunkapus**. This song does more than choke the load, it kicks for all metal shows and stations. Add "Surfin' On Jupiter" on January 20th! The "Puss Army" will rage!... **Savatage** have managed to take the metal world by storm once again and they are one of 1992's huge acts. **Streets: A Rock Opera** may have shocked many an individual, but all realize the importance of this release to the music world and I applaud thee. The upcoming Sava-single and video is "Jesus Saves"... Meanwhile, **Skid Row** continues to rage the U.S.A. The Skidz new single will be "Quicksand Jesus"... On that same road is **Pantera** whose **Vulgar Display Of Power** will be heard on February 25... Keep thy ears open for other new projects in '92 like **Kiss Of The Gypsy**, **TNT** and **King's X**... Crank **Overkill** and **Mr. Big** and may your day be filled with sunshine.

Jacquelyn Farry, Relativity, 718-217-3600

It's a happy day in Hollis. **Corrosion Of Conformity** is #2 in The Hard Report. Requests up the wazoo. Look for C.O.C. on tour with **Pantera** (they love us) in February/March... Check your mail for new **Agnostic Front** **One Voice** LP coming soon... This week you'll receive **Extremities**, the new Earache/Relativity sampler featuring prime cuts from upcoming **Godflesh**, **Carcass**, **Entombed**, **OLD**, **Confessor** and **Cathedral**... **Shotgun Messiah** video for "Heartbreak Blvd" on MTV **Headbanger's Ball** soon, starting to happen at AOR... **Massacre** tour starting early February, stay tuned for dates... **Murphy's Law** back on the road mid January. Speaking of the road, yesterday on the Brooklyn Queens Expressway a kind New York driver ran me and Kevin Sharp off the road into the wall. Gotta love the road.

Joanne Grand, RCA, 1-800-666-1-RCA

You can't stop rock and roll! (drum) You can't stop rock and roll! Though you'll never stop the great rock and roll that comes out of this label, I'm still going to kill Eric LeMasters (hear that?) and all involved at Concrete. Anyway, now that the year has begun, let's rock! (Okay, stupid, generic promo statements, but I promise they'll be used less as the year progresses). **Bullet La Volta** ended the year with a bullet, and continues its success as the year opens! Hurrah! The next track for metal radio is "My Protector", in which you'll have an exclusive CD single with a special authorized bootlegged track not available anywhere else. A CD single worth holding, keeping and playing! Wow!... As details allow, I will let you know what's going on with the lovely **Lita Ford**, including tour and track info. Give tracks like "What Do You..." a try... Coming up this year: **21 Guns** in the summer, **Svengall** in April, and others... New fax number! My office is now on the 10th floor, and the new fax # is: 212-930-4427... Happy, healthy job-filled new year to all! Especially to the one very qualified, very intelligent, very inspirational Steve Prue. Good luck, buddy, the year won't be this bad. See ya!

Steve "On To The Next Adventure" Prue, Roadracer, 212-219-0077

Ok, so I'm unemployed, that does not mean I'm dead, boys and girls. It's been a long and silly trip over the last year and a half. Lots of conventions, lots of beers, good numbers, better times - thank you! Thanks to all the radio stations I spoke with, hung with, went drinking with, roadtripped with, slammed with and whatever else I did. I will not be fading away into North Carolina obscurity...Y'all will be seeing me out and about (or on the 6 o'clock

news! - "Ex-record person kills twelve in freak bar slaying!") If y'all need to find me, I can be reached at 718-392-4735. Extra special thanks to my mothers - Cheryl, Chrisby and Russ for once again keeping an eye out for me. And to all the great folks in the metal industry who called and lent their support, y'all are family. But you will be seeing me, or hearing from me (sooner than you think!) in the near future. Don't forget, I'm not dead and gone, well, I'm in Queens though. All in all, I would like to thank Doug, Jonas, Scott and all at Roadrunner for giving me this chance, and most of all Mark "Psycho" Abramson, who showed me that death metal is a beautiful thing. Call me if you need me, on to the next adventure!

Paula Hogan, Century Media, 516-872-5766

Recovering from the holidays? Too much food? Too much booze? I bet! Seriously folks, I hope everyone had a wonderful holiday season. But as I'm told continuously, fun does end... First up, **Grave** to tour the states! Yes, it has been confirmed. Look for the Swedish deathsters to embark on their ~~1990's~~ tour in early February. It promises to be brutal!... **Hexx's Morbid Reality** is a priority on my list, is it on yours? Brutal thrash from a long underrated giant. Thanks to CRSG, KUSF, KDUP, WFCS, WSMU, WCWP, WPSU, WZMB, WBIM, WGLS, WKDU, WWVU for early adds. Interviews are available... Later this month you will be receiving the follow-up release from Germany's **Despair**. The album is much improved over their debut of last year. Look for it soon. Remember, **Revenge** is sweet!

Steve McClure, Leviathan, 1-800-755-2316

Happy '92! Soon we will be sending you the **Chastain Harris Live! Wild And Truly Diminished!** in the mail (late January). This all live instrumental CD will prove to be a music lovers dream come true. 4 virtuoso players in the same band playing real songs that still showcase their ample talents impressively. From massive heaviness to quiet counterpoint, this will be the one!... **Lethal** has replaced guitarist **Dell Hull** with **Dave McElfresh**. **Dave** formerly was in the band **Simple Aggression**. Look for some great new music from **Lethal** in '92... If any stations didn't get their copy of the **Lars Eric Mattsson's The Exciter**, give us a call. People are comparing him to **Shenker** and **Uli Roth**. Pretty impressive! See ya soon!

Carolyn Wolfe, Emergo/Third Mind, 212-219-0077

We here at the Roadrunner family want to wish you a Happy New Year by providing you with the rockin' and blazin' Seattle sound of **Gruntruck**. Featuring the talents of **Ben "Skin Yard" McMillan** and **Tommy "The Accused" Nlemeyer** and **Jack Endino's** production mastery, **Inside Yours** will help start off 1992 with power... But just because we're another year older, don't forget those releases of 1991. **Senator Flux**, **Venus Beads**, **Edward Ka-Spel** and company are still picking up speed and support. Also, look forward to more great releases on Third Mind Records - **Rhys Fulber** and **Bill Leeb's (Front Line Assembly, Will, Delerium)** have joined forces once again for the industrial instrumental **Intermix**, due in mid-February with **In The Nursery** and **Eden**. I'll be in touch.

Russell Gerroir, Concrete, 212-645-1360

I hope that everyone's holidays were good and that Santa was kind. I'm just trying to get back into the musical swing of things. To start the new year, I'm working **Soundgarden's "Outshined"**, which thus far has been very successful. The band has gone all the way up to #1 on the metal radio charts and continues to tour the country with **Guns N'Roses**. Metal radio will probably be getting a new track within the next few weeks... **Non-Fiction** has also been doing very well on metal radio. The tracks which are doing best are "Listen" and "The My Way". The band is available for interviews, if you're interested give me a call... "Soul Survive" has been

the lead track for **Asphalt Ballet** and has done very well on the metal radio charts. Their new emphasis track will be "Blood On The Highway"... **The Hard Corps** are continuing to pick up more support from metal radio. The two tracks which are receiving the most airplay are "Back In Black" and "The Hard Corps"... Coming soon, **Pantera!** 'Til next week, see ya.

Michael Brandvold, Red Light, 708-297-6538

Scarecrow's "Til The Day I Die"!!! Listen to this song! First weeks radio action garnered Number Two most added on Hard Report. 45 stations out-of-the-box! Including **KDJK, KMLS, KROK, KBZR, WXRC, WRTN, WSWF, WVBR, WFBG, KEYJ, KSJL, KZOK** and **WRCN!** The band will be hitting the road in late January supporting **Britny Fox** on a number of dates! Already confirmed shows in New Windsor, NY, Asbury Park, NJ, Philadelphia, PA and New York, NY! **Scarecrow**, Add it!

Cindy Feldman, Darknite Promotions, 212-543-0714

Heavy metal greetings and a happy new year to all of you metal maniacs. 1992 is going to rule and so will **Vicious Rumors!** So, be advised, this is my new gig and take fair warning, **Vicious Rumors** will take no prisoners! On behalf of the mighty **Vicious** ones, huge thanks for your support! Here's the latest news - **Vicious Rumors'** crushing Atlantic release **Welcome To The Ball** has been nominated for a Bammy Award in the "Outstanding Metal Album Of The Year" category. After completing a successful, sell-out European tour with **Savatage** and a headlining tour around the U.S., **VR** is back in California. A Bammy nomination is a great welcome back. And they did some heavy, killer shows at the **Omni** and **Kotati Cabaret**. The people were totally out of control! **VR** is one of the best live bands around today! If you haven't been to a show, all I can say is that you're missing out. But it's never too late, 'cause when you witness these guys in action, you'll become part of the **VR** onslaught! We're talking about in your face aggression and attitude here with guts, grits and guitars! Their next show is January 6th at The Florentine Gardens with **Armored Saint** for the **Scream Magazine Show**. Now, there's a thrash fest! It will be a raging brutal assault with fierce intensity! Call me for tickets! I'm also scheduling interviews for radio and press. So, call me at 212-543-0714 for dates, times and promotional materials. See **Vicious Rumors** live January 16th - Florentine Gardens, and play **Welcome To The Ball!** You've got the record. Jam the tunes! Be prepared. Be very prepared to play ball! C-ya!

Michael Rittberg, Metal Blade, 718-229-0980

Fates Warning is a band to believe in. **KNAC** moves "Eye To Eye" in to Power rotation this week because of top phones. **Fates** kicks off their tour on the 19th. "Eye To Eye" ships to AOR on the 21st with adds on the 27th/28th. Listen to this track. It is quite impressive, to say the least. Metal radio continues their strong support for **Fates**. Keep it up!... **Armored Saint** continues to march on. Shipping to AOR is "Truth Always Hurts". Ask your WB rep about it. For those of you at metal who haven't played this, go back to it. Adds are for today!... **Atheist** and **Cannibal Corpse** hit the road with **Gorguts**. This is the first real hard tour of '92. Call me if you want to go... Coming in February: **The Guitars That Rule The World**, **Epidemic**, **Malhavoc** and **Thought Industry** (a band Jason Newstead found for us). In March the return of **GWAR**. Also, make sure you note the new phone number 718-229-0980.

Missi Callazzo, Megaforce & Crazyed Mgmt., 908-972-3456

Hope everyone had a great new year! Thanks for your continued support with **Ministry's "Jesus Built My Hotrod"**! Look for the video, featuring **Gibby Haynes** of the **Buthole Surfers** on MTV's regular rotation, 120 Minutes and **Headbanger's**

Ball. The **Ministry** album is almost complete (only 2-3 more weeks). I've heard a few more tracks, yes they are exactly what we had hoped for! We'll give you up to the minute release information as soon as it is available! **Anthrax** begin their European and U.K. tour with **Public Enemy** this week!

Clarissa Garcia, Def American, 818-973-4545

Slayer brought in the new year in Denver which aired on MTV's **Headbanger's Ball** the following Saturday. All in all, the **Clash Of The Titans** tour, the release of **Decade Of Aggression** and their own headline tours made 1991 a very busy and successful year for **Tom, Dave, Kerry** and **Jeff**... I hope your celebrations were festive and that your new year is off to an exceptional start. Can we get rid of this recession thing? It's gettin' kinda old. I personally haven't felt any recession - I'm always broke anyway. Ya know how it goes **Big Christmas, Little Christmas?** Well, this was definitely a little Christmas. I just wasn't into the holidays this time around (anyone who read my holiday quiz already knows that). One good thing is that I got caught up with the holiday movies. I saw "The Bride", "Fried Green Tomatoes" and "The L.A. Story" and "Rosencrantz & Guildenstern Are Dead". I recommend all those movies, especially the tomato movie and the one about the canyon... Look for "Suck My Kiss" by **Red Hot Chili Peppers** on your desk this week from yours truly and Warner Brothers. Lastly, but not leastly, huge voluptuous thanks to the metal director for the mention in the year-end ish.

Michelle Robbins, Hollywood, 818-560-5670

Welcome to 1992! The results are in! While **Garth** and **Wayne** were visiting the Hollywood Metal Department, they did an independent survey of our Top 5 favorite cereals (oh yeah, **Sacred Reich** - 2 were present and also polled) and here's the results: **Phil Rind** 1) **Special K** 2) **Sugar Corn Pops** 3) **Apple Jacks** 4) **Cocoa Crispies** 5) **Rice Chex**. **Dace McClain** 1) **Count Chocula** 2) **Apple Jacks** 3) **Grape Nuts** 4) **Cinnamon Toast Crunch** 5) **Grape Nuts W/Raisins**. **Michelle Robbins** 1) **Quaker 100% Natural** 2) **Apple Jacks** 3) **Raisin Bran** 4) **Captain Crunch** **Crunchberries** 5) **Cinnamon Life**. **Kevin Estrada** 1) **Strawberry Shortcake** 2) **Mr. T** 3) **Barbie** 4) **WWF** 5) **Captain Crunch (Christmas Crunch)**. **Dyana Kass**: Confessed that she does not eat breakfast, but was quoted as saying, "Whatever happened to Honeycomb???" **Apple Jacks** is the apparent department favorite, and when asked when we could expect a new full length LP, the boys in the band said "After it's written and recorded." You heard it here first. Yeah Cheryl, you're right, it's a very fine line.

Bill Pulice, Century Media, 516-872-5766

Century Media will certainly be doing its part in making '92 its best year. On your desk now should be the wailing chugs of San Francisco's **Hexx** and their **CMR** debut **Morbid Reality**. These guys absolutely fly - technically and brutally! Interviews are currently being arranged. **Hexx** will be hitting the road in March as will **lablemates Grave**, who will be heading to the states for the first time in February with **Suffocation** supporting and **Massacre** headlining. Just call the office for all the info and anything else you may need... **Killer** releases that are on the way - **Asphyx's Crush The Cenotaph**, **Iced Earth's Night Of The Stormrider** and **Despair's Beyond All Reason**.

Radio Reports

COFX, VANCOUVER BC

PD: J.J. JOHNSON
MD: BRENDA WHITE
PH: 604-684-7221
MUSIC: TUE AFT
CALLS: FR-MON
KEY: P-4.5 H-3.5 M-1-0

FROZEN
POWER
B. ADAMS.....NOT
DIRE STRAITS.....HEAVY
E. CLAPTON.....LP
J. MELLENCAMP.....LOVE
RUSH.....ROLL
STEVIE RAY VAUGHAN.....SKY
THE WHO.....SATURDAY
UZ.....MYSTERIOUS
VAN HALEN.....TOP
B. ADAMS.....THERE
HEAVY
AEROSMITH.....HELTERALB
B. COCKBURN.....DREAM
B. RAITT.....SOMETHING
BOB SEGER.....BUO
DIRE STRAITS.....BUO
E. MONEY.....SO
GENESIS.....JAWY
GUNS N' ROSES.....NOVEMBER
LONG JOHN BALDRY.....BURNE
NY ROCKS.....PRETZEL
P. COLLINS.....TURN
SONS/FREEDOM.....YOU'RE
STEVIE RAY VAUGHAN.....EMPTY/LITTLE
T. COCHRANE.....GETMAD
TRAGICALLY HIP.....ON
UZ.....VAN HALEN RIGHT
MEDIUM
A. BERGMAN.....FAITHLESSLY/IF
BOB SEGER.....MACLEOD
C. STEELE.....LOVE
CLASH.....GUNS/EVERY
DREAM POLICE.....DOT
FAKE IT BIG TIME.....BY
FLIES ON FIRE.....CRY
FOUR HORSEMEN.....NOBODY/ROCKIN'
G. STACE.....RUNAWAY
GENESIS.....NO
GLASS TIGER.....MY
GRAPEVINE.....TUN
H.L. SUMMER.....TURN
HONEYMOON SUITE.....SAY
INFIDELS.....GETMAD
J. MELLENCAMP.....GETMAD
J. REYNE.....SOME
JEFF BUCK.....FREE JAM
JETHRO TULL.....DOCTOR
L. COLF.....SHE'S
LONGFELLOW.....POWER/RIDE
LYNDRY SKYNYRDBOX.....ALL
METALLICA.....UNFORGIVEN
OZZY OSBOURNE.....MAMA
PRIMAL SCREAM.....MOVING
QUEENRYCHE.....ANOTHER
R. ROBERTSON.....LP
RED HOT CHILI PEPPERS.....OUIE
RUSH.....DREAMLINE
SPIRIT/WEST.....POLITICAL
T. COCHRANE.....LIT
T. PETTY/HB'S.....KINGS
THE CULT.....LP

CHEZ, OTTAWA ONTARIO

PD: STEVE COLWILL
PH: 813-562-1061
MUSIC: TUE AFT
CALLS: MON-FRI
KEY: P-0 H-3 M-2 L-0

HEAVY ADDS
DIRE STRAITS.....J
M. BOLTON.....STEEEL
R. THOMPSON.....MISUNDERSTOOD
COWBOY JUNIOR.....THE
KASHTRN.....ISKUESS
R. O'BRIEN.....DROVE
VAN MORRISON.....WHY
K. ANDERSON.....CORNER
LIGHT ADDS.....SHAKE
FROZEN GHOST.....WAITING
KING APPARATUS.....MADE
BABY ANIMALS.....PAINLESS
HEAVY
B. ADAMS.....THERE
BARENAKED LADIES.....LOVERS
E. AKA.....BLACK
M. JACKSON.....BLACK
* PRINCE.....DIAMONDS
R. ROBERTSON.....MAMA
SIMPLY RED.....STARS
T. COCHRANE.....NO
* UZ.....MYSTERIOUS
MEDIUM
B. COCKBURN.....GREAT
CHOWDED HOUSE.....IT'S
INFIDELS.....CELEBRATE
J. MELLENCAMP.....THEY'RE
J. REYNE.....SOME
J. TAYLOR.....WAITING
L. MCKENITT.....ALL
MICHAEL/JOHN.....DON'T
R. GREIF.....BROKEN
R. STEWART.....BROKEN
T. PETTY/HB'S.....KINGS
THE DOOMERS.....NOW
* VOICE/BEEHIVE.....MONSTERS
LIGHT
C. WHITLEY.....BIG
CRASH TEST DUMMIES.....ANDROGYNOUS
DEACON BLUE.....TWIST
T. HAN WAIVING.....WAITING
G. STACE.....RUNAWAY
PRIMAL SCREAM.....MOVING
R.E.M.....FIRST
S. FEARING.....NOW
SMITH/RENS.....NOW
SQUEEZE.....CHRYNG

CHOM, MONTREAL QUE

PD: IAN MACLEAN
AMD: N. KUSHNIR
PH: 514-967-2468
KEY: P-3 H-2 M-1 L-0

MEDIUM ADDS
"RUSH" SDTK.....TEARS
B. COCKBURN.....GREAT
COWBOY JUNIOR.....THE
DIRE STRAITS.....BIG
FROZEN GHOST.....SHAKE
O. OSBOURNE.....MAMA
RUSH.....GHOST
STEVIE RAY VAUGHAN.....SKY
HEAVY
B. ADAMS.....THERE
DIRE STRAITS.....CALLING
GENESIS.....NO
GUNS N' ROSES.....DON'T
SCORPIONS.....SEND
UZ.....TOP
VAN HALEN.....TOP
MEDIUM
ALDO NOVA.....SOMEDAY
ALIAS INTO.....SOMEDAY
B. SEGER.....FIRE
BIGHOUSE.....ALL
C. STEELE.....LOVE
ELTON JOHN.....SATURDAY
FIREHOSE.....ALL
G. STACE.....RUNAROUND/RUNAWAY
GENESIS.....J
GRAPEVINE.....YOU
GUNS N' ROSES.....NOVEMBER
HONEYMOON SUITE.....SAY
INFIDELS.....CELEBRATE
J. MELLENCAMP.....LOVE
METALLICA.....UNFORGIVEN/ENTER
NIRVANA.....SMELLS
POSISON.....TOP
R. ROBERTSON.....KING
T. PETTY/HB'S.....GO
UZ.....MYSTERIOUS/ONE
CILO, TORONTO ONT
PD: GARY AUBE
MD: JOE VENDETTA
PH: 416-967-3445
CON: JOINT COMMUNICATIONS
CALLS: WED
KEY: P-0 H-4 M-2 L-1
HEAVY ADDS
RUSH.....GHOST
"RUSH" SDTK.....TEARS
MEDIUM ADDS
J. MELLENCAMP.....AGAIN
STEVIE RAY VAUGHAN.....LITTLE
HEAVY
A. BERGMAN.....IF
ALDO NOVA.....SOMEDAY
BIGHOUSE.....THERE
BRYAN ADAMS.....THERE
C. STEELE.....LOVE

FOUR HORSEMEN.....ROCKIN'
G. STACE.....RUNAWAY
GRAPEVINE.....YOU
GUNS N' ROSES.....NOVEMBER
HAREM SCAREM.....LOVE
INFIDELS.....CELEBRATE
J. MELLENCAMP.....LOVE
LEE AARON.....SO
R. ROBERTSON.....GO
SLIK TONY.....TOP
STEVIE RAY VAUGHAN.....SKY
T. COCHRANE.....CAN
T. PETTY/HB'S.....KING'S
THE STORM.....IVE
TRAGICALLY HIP.....MYSTERIOUS
UZ.....RIGHT
MEDIUM
"TWO ROOMS".....LP
AEROSMITH.....HELTER
B. SEGER.....TAKE
E. MONEY.....SHE'S
FOUR HORSEMEN.....ROCKIN'
GENESIS.....JESUS
METALLICA.....UNFORGIVEN
MIRVANA.....SMELLS
NY ROCK & SOUL.....PRETZEL
OZZY OSBOURNE.....MAMA
QUEENRYCHE.....ANOTHER
R. SAMBORA.....STRANGER
SKID ROW.....WASTED
SOUTHSIDE JOHNNY.....IT'S
TATTOO RODEO.....LET
TESLA.....CALL
THE CULT.....HEART
UZ.....LP

KATP AMARILLO

P.D. DALE MILLER
M.D. BOB SEGER
PH: (808)359-5999
MUSIC: MON MOR

HEAVY ADDS
ROBBIE ROBERTSON.....GO
RUSH.....GHOST
* STEVIE RAY VAUGHAN.....EMPTY
THE STORM.....SHOW
MEDIUM ADDS
"RUSH" VARIOUS.....TEARS
ALLMAN BROS.....COME
DILLINGER.....NO
JELLYFISH.....NO
LITA FORD.....PLAYING
OZZY OSBOURNE.....MAMA
SHOTGUN MESSIAH.....HEARTBREAK
UGLY KID JOE.....EVERYTHING
HEAVY
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
* ELTON JOHN VARIOUS.....LEVON
GENESIS.....I
HENRY LEE SUMME.....TURN
JETHRO TULL.....DOCTOR
JOHN MELLENCAMP.....LOVE
NEW YORK ROCK & SOULPRETZEL
OZZY OSBOURNE.....MAMA
RICHIE SAMBORA.....STRANGER
SMITH/RENS.....JELL
TP & THE HB'S.....KINGS
* UZ.....MYSTERIOUS
* VAN HALEN.....RIGHT
MEDIUM
ALDO NOVA.....SOMEDAY
CSN.....DEAR
DIRE STRAITS.....THE
DRAMARAMA.....HAVEN'T
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....NOVEMBER
JAMES REYNE.....SOME
KEITH RICHARDS.....MARLYN
JOHN KILZER.....LP
KEITH RICHARDS.....LP
KINGS.....NO
PEARL JAM.....FOR
PLEASURE BOMBS.....SUMMER'S
PRIMAL SCREAM.....MOVING
SHADOW KING.....ANYTIME
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
SOUTHGANG.....LOVE
TALL STORIES.....WILD
TESLA.....I
THUNDER.....LOVE
TINA TURNER.....BABY
VINIE MOORE.....MELTDOWN
WARPPERS.....TOUGH
WEBB WILDER.....TOUGH

KATS YAKIMA

P.D. DARRIN JOHNSON
M.D. DAVE NELSON
PH: (509)457-8115
CON: POLLACK
MUSIC: TUE AFT
CALLS: MON TUE 12 3

MEDIUM ADDS
"RUSH" VARIOUS.....TEARS
JOHN MELLENCAMP.....AGAIN
RETURN TO ZERO.....UNTIL
THE STORM.....SHOW
UZ.....ONE
LIGHT ADDS
OZZY OSBOURNE.....MAMA
HEAVY
BRYAN ADAMS.....THERE
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
JAMES TAYLOR.....COPPERLINE
TP & THE HB'S.....MYSTERIOUS
UZ.....RIGHT
VAN HALEN.....WHY
VAN MORRISON.....WHY
MEDIUM
BOB SEGER.....TAKE
CSN.....DEAR
EDDIE MONEY.....SHE
ELTON JOHN VARIOUS.....LEVON
JAMES REYNE.....SLAVE
PRIMAL SCREAM.....MOVING
QUEEN.....THE
RICHARD MARX.....KEEP
RUSH.....ROLL
RUSH.....ROLL
STEVIE RAY VAUGHAN.....THE
UZ.....EVEN
LIGHT
GUNS N' ROSES.....NOVEMBER
METALLICA.....THE
NIRVANA.....SMELLS
QUEENRYCHE.....ANOTHER
SKID ROW.....WASTED
KATT OKLAHOMA CITY
P.D. DOUG SORENSON
M.D. BRAD COPELAND
PH: (405)948-0100
CON: P.M.G.
CALLS: MON THU 2 6
HEAVY ADDS
GENESIS.....I
MEDIUM ADDS
BOB SEGER.....TAKE
RICHIE SAMBORA.....STRANGER
SCORPIONS.....HIT
LIGHT ADDS
SOUNDGARDEN.....OUTSHINED
WEBB WILDER.....TOUGH
HEAVY
ELTON JOHN VARIOUS.....SATURDAY
METALLICA.....ENTER
QUEENRYCHE.....ANOTHER
RUSH.....DREAMLINE
STEVIE RAY VAUGHAN.....THE
THE STORM.....IVE
UZ.....MYSTERIOUS
VAN HALEN.....RIGHT
VAN HALEN.....TOP
MEDIUM
BABY ANIMALS.....PAINLESS
BRYAN ADAMS.....THERE
DIRE STRAITS.....HEAVY
EDDIE MONEY.....SHE
ELTON JOHN VARIOUS.....LEVON
GUNS N' ROSES.....NOVEMBER
JOE WALSH.....LOOK
KEITH RICHARDS.....LP
METALLICA.....SMELLS
NIRVANA.....SMELLS
OZZY OSBOURNE.....NO
TESLA.....KINGS
TP & THE HB'S.....KINGS
LIGHT
FIREHOUSE.....ALL
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....NOVEMBER
MR. BIG.....TO
PRIMAL SCREAM.....MOVING
QUEEN.....THE
SKID ROW.....WASTED
TALL STORIES.....WASTED
THE CULT.....HEART

KAZY DENVER

P.D. STEVE KOSBAU
M.D. LOIS TODD
PH: (303)757-5112
CON: C.P.M.
MUSIC: TUE AFT
CALLS: MON-FRI 9 1

MEDIUM ADDS
SCORPIONS.....HIT
THUNDER.....LOVE
LIGHT ADDS
LILLIAN AXE.....TRUE
UZ.....HOME
VAN HALEN.....MYSTERIOUS
VAN HALEN.....TOP
MEDIUM
BOB SEGER.....TAKE
DIRE STRAITS.....HEAVY
FOUR HORSEMEN.....ROCKIN'
JOHN MELLENCAMP.....LOVE
METALLICA.....THE
* NIRVANA.....SMELLS
* OZZY OSBOURNE.....MAMA
QUEENRYCHE.....ANOTHER
* RUSH.....SEND
SCORPIONS.....ANYTIME
SHADOW KING.....ANYTIME
SKID ROW.....WASTED
TESLA.....CALL
THE CULT.....HEART
VAN HALEN.....RIGHT
LIGHT
DRIVEN N' CRYIN.....BUILD
EXTREME.....HOLE
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....GET
KIX.....SAME
METALLICA.....ENTER
NEVERLAND.....CRY
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
QUEENRYCHE.....JET
RUSH.....GHOST
SCORPIONS.....HIT
SOUNDGARDEN.....OUTSHINED
TALL STORIES.....WILD
TERMINATOR II.....YOU
TP & THE HB'S.....LEARNING
TP & THE HB'S.....LEARNING
VAN HALEN.....RUNAROUND

KBAT ODESSA

P.D. DRU SWANSON
M.D. BOB SEGER
PH: (915)63-2121
CON: GEORGE WILLIAMS
MUSIC: TUE AFT
CALLS: TUE 4 6

FROZEN REPORT
HEAVY
AEROSMITH.....HELTER
BRYAN ADAMS.....THERE
DIRE STRAITS.....HEAVY
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
LITA FORD.....PLAYING
MR. BIG.....TO
NEW YORK ROCK & SOULPRETZEL
NIRVANA.....SMELLS
QUEENRYCHE.....ANOTHER
RUSH.....ROLL
SCORPIONS.....HIT
STEVIE RAY VAUGHAN.....J
TESLA.....CALL
THE STORM.....IVE
THE CULT.....HEART
VAN HALEN.....RIGHT
MEDIUM
BOB SEGER.....TAKE
CANDY SKINS.....FOR
CSN.....DEAR
DRIVEN N' CRYIN.....BUILD
EDDIE MONEY.....SHE
ERIC CLAPTON.....WATCH
EXTREME.....HOLE
FIREHOUSE.....ALL
FOUR HORSEMEN.....ROCKIN'
GENESIS.....NO
HENRY LEE SUMME.....TURN
KEITH RICHARDS.....LP
KIX.....SAME
LYNDRY SKYNYRDBOX.....ALL
MCQUEEN STREET.....THE
METALLICA.....THE
MYMPHS.....SAD
PEARL JAM.....ALIVE
PRIMAL SCREAM.....STRANGER
RICHIE SAMBORA.....STRANGER
SKID ROW.....WASTED
SMITH/RENS.....TELL
SOUTHSIDE JOHNNY.....IT'S
TALL STORIES.....WILD
THE CULT.....HEART
UGLY KID JOE.....EVERYTHING
THUNDER.....LOVE
TP & THE HB'S.....KINGS
WARREN ZEVON.....FRISHING
WARBOR SOUL.....HEROES
ZZ TOP.....BURGER
LIGHT
BABY ANIMALS.....PAINLESS
FREE WHEELERS.....NO

KBCO BOULDER

P.D. DOUG CLIFTON
M.D. GINGER HAVILAT
PH: (303)444-5600
CALLS: WED FRI 12

HEAVY ADDS
"RUSH" VARIOUS.....TEARS
MEDIUM ADDS
DEVON SQUARE.....IF
LOU REED.....WHAT'S
NORTHERN PIKES.....DON'T
POI DOG PONDERING.....JACK
THE FAIRM.....ALL
RUSH.....THE
RUSH.....THE
DONNIE RAITT.....NO
BRUCE COCKBURN.....A
DIRE STRAITS.....THE
GENESIS.....I
JAMES TAYLOR.....COPPERLINE
NEW YORK ROCK & SOULPRETZEL
ROBBIE ROBERTSON.....GO
SOUTHSIDE JOHNNY.....LITTLE
STEVIE RAY VAUGHAN.....LITTLE
TEXAS.....IN
UNTIL THE END (SDTK).....ONE
WARREN ZEVON.....THINGS
MEDIUM
ALISON MOYET.....IT
B.B. KING.....BACK
BILLY BRAGG.....EVERYWHERE
BLUR.....THERE'S
BOB SEGER.....TAKE
CRASH TEST DUMMIES.....ANDROGYNOUS
CHOWDED HOUSE.....LP
ENYARD.....CARRIBEAN
GN BLOSSOMS.....ALLISON
HOUSE OF FREAKS.....ROCK
INTERNATIONAL BEAT.....ROCK
JOHN LEE HOOKER.....SUSIE
JOHN PRINE.....PICTURE
JOHNNY WINTER.....YOU'RE
KENNY LOGGINS.....LEAP
KILLER JOE.....CLUB
KIX.....DO
LEONARD COHEN COMPLIFIRST
LITTLE FEAT.....THINGS
LLOYD COLE.....WEEPING
MATT THEW.....ENIVE
MIDGE URE.....COLD
NANCI GRIFFITH.....IT'S
TATHALE ARCHANGEL.....DOBT
OCEAN BLUE.....BALLERNA
PRIMAL SCREAM.....MOVING
QUESTIONAIRES.....SAX
SMITH/RENS.....TOO
SQUEEZE.....THE
STEPHEN STILLS.....FREE
THE DYLAN.....PLANE
THE STORY.....GRACE
TMBUK 3.....GOD
TODD/SIN.....MEET
WEBB WILDER.....MEET
WENDY MAHARRY.....DESPERATE

KBER SALT LAKE CITY

P.D. COREY DRAPER
M.D.
PH: (801)922-3311
MUSIC: FRI MOR
CALLS: FRI 2 5

HEAVY ADDS
MCQUEEN STREET.....IN
* NIRVANA.....SMELLS
MEDIUM ADDS
QUEENRYCHE.....ANOTHER

SCORPIONS.....HIT
LIGHT ADDS
BOB SEGER.....TAKE
BRITNY FOX.....OVER
L.A. GUNS.....DIRTY
OZZY OSBOURNE.....MR.
HEAVY
FIREHOUSE.....ALL
KINGDOM COME.....YOUR
MCQUEEN STREET.....I
* METALLICA.....THE
* OZZY OSBOURNE.....MAMA
SKID ROW.....WASTED
SOUTHGANG.....LOVE
* TESLA.....CALL
THUNDER.....LOVE
LIGHT
FATES WARNING.....EYE

KBOY Medford

P.D. TOM CARNES
M.D. MATT ROBERTS
PH: (503)79-2244
CALLS: TUE FRI 12

MEDIUM ADDS
ROBBIE ROBERTSON.....GO
RUSH.....GHOST
LIGHT ADDS
"RUSH" VARIOUS.....TEARS
LITA FORD.....PLAYING
NORTHERN PIKES.....DREAM
HEAVY
BABY ANIMALS.....PAINLESS
BRYAN ADAMS.....THERE
EDDIE MONEY.....HEAVEN
GENESIS.....J
PRIMAL SCREAM.....MOVING
MEDIUM
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
CSN.....DEAR
DRAMARAMA.....HAVEN'T
ELTON JOHN VARIOUS.....LEVON
HENRY LEE SUMME.....TURN
JAMES REYNE.....SOME
JETHRO TULL.....DOCTOR
JOHN KILZER.....MARLYN
JOHN MELLENCAMP.....GET
KEITH RICHARDS.....LP
NEW YORK ROCK & SOULPRETZEL
OZZY OSBOURNE.....MAMA
RICHIE SAMBORA.....STRANGER
STEVIE NICKS.....LOVE
STEVIE RAY VAUGHAN.....KINGS
TP & THE HB'S.....KINGS
VAN HALEN.....RIGHT
VAN MORRISON.....WHY
WEBB WILDER.....TOUGH
ZZ TOP.....BURGER
LIGHT
AEROSMITH.....ALL
B.B. KING.....BACK
BILLY FALCON.....HEAVEN'S
ACT OF FREARS.....HIT
INXS LIVE.....SHINING
JOAN JETT.....DON'T
LITA FORD.....PLAYING
NIRVANA.....SMELLS
NIXS LIVE.....SHINING
PLEASURE BOMBS.....SUMMER'S
QUESTIONAIRES.....KILLN'
THIS PICTURE.....WARPPERS
WARRPPERS.....BACK

KBPI DENVER

P.D. BILL BETTS
M.D.
PH: (303)72-8255
CON: CHARLIE WEST
MUSIC: FRI MOR
CALLS: MON-FRI 3 5

MEDIUM ADDS
METALLICA.....NOTHING
RUSH.....HIT
LIGHT ADDS
GUNS N' ROSES II.....J
GENESIS.....J
HENRY LEE SUMME.....TURN
JOHN MELLENCAMP.....LOVE
TALL STORIES.....WILD
THE SCREAM.....EVERYTHING
UGLY KID JOE.....EVERYTHING
LIGHT
ASPHALT BALLE.....SOUL
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....LIVE
MOTLEY CRUE.....HOME
MR. BIG.....BURGER
NOISEWORKS.....HOT
THE CULT.....HEART

KCAL SAN BERNARDINO

P.D. RICK SHAW
M.D. M.J. MATTHEWS
PH: (915)23-2554
MUSIC: THU MOR
CALLS: MON FRI 12

HEAVY ADDS
RUSH.....GHOST
MEDIUM ADDS
ELTON JOHN VARIOUS.....LEVON
* GENESIS.....J
"RUSH" VARIOUS.....TEARS
BOB SEGER.....TAKE
DRAMARAMA.....HAVEN'T
PEARL JAM.....ALIVE
SCORPIONS.....HIT
SOUNDGARDEN.....OUTSHINED
THE CULT.....HEART
HEAVY
DIRE STRAITS.....HEAVY
OZZY OSBOURNE.....MAMA
STEVIE RAY VAUGHAN.....THE
TP & THE HB'S.....INTO
VAN HALEN.....TOP
MEDIUM
EDDIE MONEY.....SHE
GUNS N' ROSES.....NOVEMBER
METALLICA.....THE
VAN HALEN.....MYSTERIOUS
VAN HALEN.....RIGHT
LIGHT
CSN.....DEAR
JOHN MELLENCAMP.....LOVE
MCQUEEN STREET.....IN
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
SKID ROW.....WASTED
TALL STORIES.....CALL
TESLA.....WHO'S

KCLB PALM SPRINGS

P.D. KATE WILLIS
M.D.
PH: (619)347-2333

MEDIUM ADDS
STEVIE RAY VAUGHAN.....THE
VINIE MOORE.....MELTDOWN
LITA FORD.....PLAYING
NORTHERN PIKES.....DREAM
RETURN TO ZERO.....UNTIL
HEAVY
EDDIE MONEY.....SHE
* GENESIS.....J
* TALL STORIES.....WILD
TP & THE HB'S.....INTO
VAN HALEN.....MYSTERIOUS
VAN HALEN.....RIGHT
MEDIUM
BOB SEGER.....TAKE
GUNS N' ROSES.....NOVEMBER
HENRY LEE SUMME.....TURN
PRIMAL SCREAM.....MOVING
QUEEN.....THE
SMITH/RENS.....TELL
WEBB WILDER.....TOUGH
LIGHT
BRYAN ADAMS.....THERE
ELTON JOHN VARIOUS.....LEVON
FIREHOUSE.....ALL
FOUR HORSEMEN.....ROCKIN'
JOHN KILZER.....MARLYN
MCQUEEN STREET.....IN
METALLICA.....SMELLS
* PEARL JAM.....ALIVE
* PLEASURE BOMBS.....SUMMER'S
RICHIE SAMBORA.....STRANGER
SKID ROW.....WASTED
TESLA.....CALL
THE CULT.....HEART
THUNDER.....LOVE

TP & THE HB'S.....KINGS

LIGHT
BIGHOUSE.....ALL
JOHN KILZER.....MARLYN
QUEEN.....THE
SKID ROW.....WASTED
SMITH/RENS.....TELL
THE CULT.....HEART
THE SCREAM.....I

KCQR SANTA BARBARA

P.D. RICK WILLIAMS
M.D.
PH: (805)964-7670
CALLS: MON-FRI 2 5

MEDIUM ADDS
"RUSH" VARIOUS.....TEARS
DIRE STRAITS.....THE
ROBBIE ROBERTSON.....GO
STEVIE RAY VAUGHAN.....EMPTY
UNTIL THE END (SDTK).....SAX
LIGHT ADDS
ELTON JOHN VARIOUS.....LEVON
HEAVY
EDDIE MONEY.....SHE
GENESIS.....J
JOHN MELLENCAMP.....LOVE
TP & THE HB'S.....MYSTERIOUS
UZ.....MYSTERIOUS
MEDIUM
BABY ANIMALS.....PAINLESS
BOB SEGER.....TAKE
BODEANS.....GOOD
BRYAN ADAMS.....THERE
PRIMAL SCREAM.....MOVING
SMITH/RENS.....TELL
LIGHT
BILLY FALCON.....HEAVEN'S
DRAMARAMA.....HAVEN'T
JOHN KILZER.....MARLYN
KEITH RICHARDS.....LP
LEONARD COHEN COMPLIFIRST
LITTLE FEAT.....THINGS
LYNDRY SKYNYRDBOX.....ALL
QUESTIONAIRES.....KILLN'
THIS PICTURE.....NAKED
WEBB WILDER.....TOUGH

KDKJ MODESTO

P.D. BEAVER BROWN
M.D. RANDY MARANZ
PH: (209)869-2594
MUSIC: TUE MOR
CALLS: MON TUE 9 2

MEDIUM ADDS
"RUSH" VARIOUS.....TEARS
ELTON JOHN VARIOUS.....LEVON
PEARL JAM.....ALIVE
RUSH.....GHOST
STEVIE RAY VAUGHAN.....THE
THE CULT.....HEART
THUNDER.....LOVE
ROBBIE ROBERTSON.....GO
SCORPIONS.....HIT
THE STORM.....SHOW
HEAVY
BRYAN ADAMS.....THERE
FOUR HORSEMEN.....ROCKIN'
* GENESIS.....J
* NIRVANA.....SMELLS
TESLA.....CALL
TP & THE HB'S.....MYSTERIOUS
VAN HALEN.....RIGHT
MEDIUM
BOB SEGER.....TAKE
EDDIE MONEY.....SHE
MR. BIG.....TOP
OZZY OSBOURNE.....MAMA
PRIMAL SCREAM.....MOVING
RICHIE SAMBORA.....STRANGER
SMITH/RENS.....TELL
SOUNDGARDEN.....OUTSHINED
TALL STORIES.....WILD
LIGHT
KEITH RICHARDS.....LP
LITA FORD.....PLAYING
UZ.....DNE

KECH SUN VALLEY

P.D. SADIE WORD
M.D. RICK KING
PH: (208)726-5324
MUSIC: MON-FRI
CALLS: MON-FRI 2 5

MEDIUM ADDS
DIRE STRAITS.....THE
RETURN TO ZERO.....UNTIL
HEAVY
BABY ANIMALS.....PAINLESS
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
STEVEN RAY VAUGHAN.....EMPTY
JOHN MELLENCAMP.....LOVE
NEW YORK ROCK & SOULPRETZEL
PRIMAL SCREAM.....MOVING
* THE COMMITMENTS.....MUSTANG
TP & THE HB'S.....KINGS
MEDIUM
BILLY FALCON.....HEAVEN'S
* BODEANS.....GOOD
BRUCE COCKBURN.....POISON
CHRIS WHITLEY.....ANDROGYNOUS
CRASH TEST DUMMIES.....ANDROGYNOUS
CHOWDED HOUSE.....WHY
* CURTIS SALGADO.....MORE
CURTIS SALGADO.....STAR
DIRE STRAITS.....HEAVY
EDDIE MONEY.....SHE
GENESIS.....NO
GN BLOSSOMS.....ANGELS
JAMES JONAS.....SOME
JERRY GARCIA.....WAITING
JOAN JETT.....DON'T
LITA FORD.....PLAYING
NEW YORK ROCK & SOULPRETZEL
QUESTIONAIRES.....KILLN'
ROBBIE ROBERTSON.....GO
SETH MARSH.....WHAT'S
SMITH/RENS.....TELL
SOUTHSIDE JOHNNY.....IT'S
TEXAS.....SMELLS
TINA TURNER.....LOVE
TP & THE HB'S.....INTO
UZ.....MYSTERIOUS
* UZ.....MYSTERIOUS
LIGHT
STEVIE RAY VAUGHAN.....THE
THE CULT.....HEART
THE STORM.....IVE
TODD/SIN.....HOLD
VAN HALEN.....RIGHT

KEYJ ABILENE

P.D. RANDY JONES
M.D. GEORGE WILLIAMS
PH: (915)77-7225
MUSIC: TUE MOR

MEDIUM ADDS
"RUSH" VARIOUS.....TEARS
* OZZY OSBOURNE.....MAMA
RUSH.....GHOST
STEVIE RAY VAUGHAN.....EMPTY
THE STORM.....SHOW
LIGHT ADDS
WHAT'S
NORTHERN PIKES.....DREAM
RETURN TO ZERO.....UNTIL
HEAVY
EDDIE MONEY.....SHE
* GENESIS.....J
* TALL STORIES.....WILD
TP & THE HB'S.....INTO
VAN HALEN.....MYSTERIOUS
VAN HALEN.....RIGHT
MEDIUM
BOB SEGER.....TAKE
GUNS N' ROSES.....NOVEMBER
HENRY LEE SUMME.....TURN
PRIMAL SCREAM.....MOVING
QUEEN.....THE
SMITH/RENS.....TELL
WEBB WILDER.....TOUGH
LIGHT
BRYAN ADAMS.....THERE
ELTON JOHN VARIOUS.....LEVON
FIREHOUSE.....ALL
FOUR HORSEMEN.....ROCKIN'
JOHN KILZER.....MARLYN
MCQUEEN STREET.....IN
METALLICA.....SMELLS
* PEARL JAM.....ALIVE
* PLEASURE BOMBS.....SUMMER'S
RICHIE SAMBORA.....STRANGER
SKID ROW.....WASTED
TESLA.....CALL
THE CULT.....HEART
THUNDER.....LOVE

Radio Reports

TP & THE HB'S.....KINGS
MEDIUM ADDS:
 BODEANS.....GOOD
 RETURN TO ZERO.....LNTL
 WEBB WILDER.....TOUGH
LIGHT ADDS:
 LITA FORD.....PLAYING
HEAVY:
 BOB BEGER.....TAKE
 BRYAN ADAMS.....THERE
 EDDIE MONEY.....SHE
 GENESIS.....I
 HENRY LEE SUMMERS.....TURN
 JOHN MELLENCAMP.....LOVE
 QUEENBRYCHE.....ANOTHER
 RICHE BAMBORA.....STRANGER
 STEVE RAY VAUGHN.....THE
 TALL STORES.....WILD
 TESLA.....CALL
 U2.....MYSTEROUS
 VAN HALEN.....RIGHT

KKDJ FRESNO

P.D. WILLOE
M.D. MARLAN WINSLOW
 PH: (209)276-5991
 CON: D.B.A.

HEAVY ADDS:
 STEVE RAY VAUGHN.....EMPTY
MEDIUM ADDS:
 DRE STRAITS.....THE
 OZZY OSBOURNE.....MAMA
 THE STORM.....SHOW
LIGHT ADDS:
 CHRIS WHITLEY.....POISON
 ELTON JOHN VARIOUS.....LEVON
 ROBBIE ROBERTSON.....GO
 UGLY KID JOE.....EVERYTHING
HEAVY:
 BRYAN ADAMS.....THERE
 DRE STRAITS.....HEAVY
 LITTLE FEAT.....THINGS
 RUSH.....CALL
 U2.....MYSTEROUS
 VAN HALEN.....RIGHT

KEEG FAYETTEVILLE

P.D. WEBB JEFFRES
M.D. DAVE JACKSON
 PH: (501)621-5586
 CALLS: MON-FRI 2 4

MEDIUM ADDS:
 NORTHERN PKES.....DREAM
 UGLY KID JOE.....EVERYTHING
LIGHT ADDS:
 DELINGER.....CAN
 OZZY OSBOURNE.....MAMA
 RETURN TO ZERO.....LNTL
HEAVY:
 RUSH VARIOUS.....TEARS
 BRYAN ADAMS.....THERE
 GUNS N' ROSES.....MOVEMBER
 JOHN MELLENCAMP.....LOVE
 METALLICA.....THE
 NEW YORK ROCK & BOULPRETZEL
 NIRVANA.....SMELLS
 RUSH.....ROLL
 STEVE RAY VAUGHN.....THE
 U2.....MYSTEROUS
 VAN HALEN.....RIGHT

KKZX SPOKANE

P.D. LEE COPY
M.D. VICKY MCCARTHEY
 PH: (509)448-9900
 CON: ALEX DEMERS
 MUSIC: TUE AFT
 CALLS: MON 5 5

MEDIUM ADDS:
 RUSH VARIOUS.....TEARS
 ROBBIE ROBERTSON.....GO
 RUSH.....CALL
 STEVE RAY VAUGHN.....EMPTY
 U2.....WHO'S
HEAVY:
 BOB BEGER.....TAKE
 EDDIE MONEY.....SHE
 GENESIS.....I
 JOHN MELLENCAMP.....LOVE
 STEVE RAY VAUGHN.....THE
 TP & THE HB'S.....KINGS

KLAQ EL PASO

P.D. NAT LAMP
M.D. MIKE RAMSEY
 PH: (915)244-5854
 MUSIC: TUE MOR
 CALLS: FRI MON 9 10

HEAVY ADDS:
 RUSH.....GHOST
MEDIUM ADDS:
 RUSH VARIOUS.....TEARS
 OZZY OSBOURNE.....MAMA
 THE STORM.....SHOW
LIGHT ADDS:
 SCORPIONS.....MT
 TALL STORES.....WILD
HEAVY:
 GENESIS.....I
 QUEENBRYCHE.....ANOTHER
 STEVE RAY VAUGHN.....THE

U2.....MYSTEROUS
VAN HALEN.....RIGHT
MEDIUM ADDS:
 BOB BEGER.....TAKE
 BODEANS.....GOOD
 BRYAN ADAMS.....THERE
 EDDIE MONEY.....SHE
 GUNS N' ROSES.....MOVEMBER
 JOHN MELLENCAMP.....LOVE
 METALLICA.....SMELLS
 NIRVANA.....SMELLS
 TP & THE HB'S.....KINGS
 U2.....WHO'S

KLBJ AUSTIN

P.D. JEFF CARROL
M.D. LOREN LOWE
 PH: (512)822-4000
 MUSIC: TUE AFT
 CALLS: MON THU 3 6

MEDIUM ADDS:
 STEVE RAY VAUGHN.....EMPTY
 UNTIL THE END (BOTK).....SAX
LIGHT ADDS:
 BOB BEGER.....TAKE
 BRYAN ADAMS.....THERE
 DRE STRAITS.....HEAVY
 JOHN MELLENCAMP.....LOVE
 QUEENBRYCHE.....ANOTHER
 RUSH.....CALL
 U2.....MYSTEROUS
 VAN HALEN.....RIGHT

KLCX EUGENE

P.D. DAVE MUMME
M.D. AL SCOTT
 PH: (503)245-9888
 CON: AL PETERSON
 MUSIC: TUE AFT
 CALLS: WED FRI 2 5

MEDIUM ADDS:
 GENESIS.....I
LIGHT ADDS:
 BOB BEGER.....TAKE
 OZZY OSBOURNE.....MAMA
 PEARL JAM.....ALIVE
 RICHE BAMBORA.....STRANGER
 SOUNDGARDEN.....OUTSHINED
 U2.....LIVE
 VAN HALEN.....RIGHT

KLOL HOUSTON

P.D. TED EDWARDS
M.D. PATTY M MARTIN
 PH: (713)525-5855
 CON: POLLACK

MEDIUM ADDS:
 RUSH.....GHOST
 STEVE RAY VAUGHN.....EMPTY
LIGHT ADDS:
 ELTON JOHN VARIOUS.....LEVON
 SCORPIONS.....MT
 SOUNDGARDEN.....OUTSHINED
HEAVY:
 GUNS N' ROSES.....MOVEMBER
 QUEENBRYCHE.....ANOTHER
 RUSH.....ROLL
 TP & THE HB'S.....INTO
 U2.....MYSTEROUS

P.D. KEN ANTHONY

M.D. KEN ANTHONY
 PH: (213)940-4809
 CALLS: TUE FRI 2 4

LIGHT ADDS:
 ELTON JOHN VARIOUS.....LEVON
 JOHN LEE HOOKER.....STUP
 MARC BONILLA.....WHITE
 OZZY OSBOURNE.....MAMA
 STEVE RAY VAUGHN.....EMPTY
 THE STORM.....SHOW
HEAVY:
 DRE STRAITS.....HEAVY
 JOHN MELLENCAMP.....LOVE
 RUSH.....GHOST
 U2.....MYSTEROUS
 VAN HALEN.....RIGHT

LIGHT:
 FOUR HORSEMEN.....ROCKIN'
 KEITH RICHARDS.....CONNECTION
 LEVON.....HAPPY
 NEW YORK ROCK & BOULPRETZEL
 PEARL JAM.....ALIVE
 PRIMAL SCREAM.....MOVING
 RICHE BAMBORA.....STRANGER
 TESLA.....CALL
 U2.....DNE
 U2.....LNTL

KLPX TUCSON

P.D. LARRY MILES
M.D. JIMMY WILSON
 PH: (602)822-6711
 CON: JON BINTON
 MUSIC: TUE AFT
 CALLS: FRI 3 3

MEDIUM ADDS:
 NIRVANA.....COME
 ROBBIE ROBERTSON.....GO
 RUSH.....GHOST
 STEVE RAY VAUGHN.....EMPTY
 THE STORM.....SHOW
LIGHT ADDS:
 OZZY OSBOURNE.....MAMA
 SCORPIONS.....MT
 VIVIAN MOORE.....MELTDOWN
HEAVY:
 BOB BEGER.....TAKE
 TP & THE HB'S.....KINGS
 VAN HALEN.....MYSTEROUS

KMBY MONTEREY

P.D. RICH BERLIN
M.D. MILAN ALNAS
 PH: (408)849-7500
 MUSIC: FRI MOR
 CALLS: TUE THU 12 12

MEDIUM ADDS:
 TP & THE HB'S.....KINGS
LIGHT ADDS:
 SCORPIONS.....MT
HEAVY:
 BRYAN ADAMS.....THERE
 EDDIE MONEY.....SHE
 GUNS N' ROSES.....MOVEMBER
 JOHN MELLENCAMP.....LOVE
 QUEENBRYCHE.....ANOTHER
 RICHE BAMBORA.....STRANGER
 TALL STORES.....WILD
 TESLA.....CALL
 THE STORM.....SHOW
 TP & THE HB'S.....INTO
 U2.....MYSTEROUS
 BURGER.....BURGER
MEDIUM:
 AEROSMITH.....HELTER
 ALDO NOVA.....SOMEDAY
 BAD ENGLISH.....LOVE
 BOB BEGER.....TAKE
 CON.....DEAR
 ELTON JOHN VARIOUS.....LEVON
 EXTREME.....GET
 FRIHOUSE.....ALL
 FOUR HORSEMEN.....ROCKIN'
 HENRY LEE SUMMERS.....TURN
 JAMES REYNOLDS.....SOME
 JETHRO TULL.....DOCTOR
 THE JAM.....EVE
 METALLICA.....THE
 MR. BIG.....TO
 NIRVANA.....SMELLS
 OZZY OSBOURNE.....MAMA
 OZZY OSBOURNE.....MO
 RETURN TO ZERO.....LNTL
 RUSH.....WASTED
 SKID ROW.....WASTED
 SMITHS.....TELL
 THE STORM.....SHOW
 STEVE RAY VAUGHN.....THE
 TATTOO RODEO.....LET
 THE SCREAM.....HEART
 THUNDER.....LOVE
 VAN HALEN.....RIGHT

KMJX LITTLE ROCK

P.D. TOM WOOD
M.D. DAVID A. ROSS
 PH: (501)224-9500
 CON: P.M.G.
 MUSIC: TUE AFT
 CALLS: MON 11 1

HEAVY ADDS:
 OZZY OSBOURNE.....MAMA
MEDIUM ADDS:
 RUSH.....GHOST
 STEVE RAY VAUGHN.....EMPTY
 THE STORM.....SHOW
 UGLY KID JOE.....EVERYTHING
LIGHT ADDS:
 BOB BEGER.....TAKE
 BRYAN ADAMS.....THERE
 EDDIE MONEY.....SHE
 GUNS N' ROSES.....MOVEMBER
 JOHN MELLENCAMP.....LOVE
 METALLICA.....THE
 NIRVANA.....SMELLS
 TP & THE HB'S.....MYSTEROUS
 U2.....RIGHT

KMMS BOZEMAN

P.D. DAVE COWAN
M.D. WALTER LAMMAN
 PH: (409)586-2343
 MUSIC: TUE MOR
 CALLS: MON-FRI 9 2

HEAVY ADDS:
 MATTHEW SWEET.....EVE
MEDIUM ADDS:
 BABY ANIMALS.....PAINLESS
 NIRVANA.....SMELLS
 MATTHEW SWEET.....WYNONA
 NORTHERN PKES.....DREAM
 ROBBIE ROBERTSON.....GO
 SMITHS.....TELL
 U2.....HEART
 TP & THE HB'S.....KINGS
LIGHT ADDS:
 LOU REED.....WHAT'S

STEVE RAY VAUGHN.....EMPTY
UNTIL THE END (BOTK).....FRETLESS
HEAVY:
 B.B. KING.....BACK
 BRUCE COCKBURN.....GREAT
 JOHN MELLENCAMP.....LAST
 KINGS.....DND
 NIRVANA.....MYSTEROUS
MEDIUM:
 ALBON MOYET.....IT
 B. KINGS.....THE
 DEVONBOURNE.....F
 FIVE WHEELERS.....LITTLE
 JAMES TAYLOR.....OFFERLINE
 JOAN JETT.....DON'T
 JOHN KILZER.....MARILYN
 JOHN MELLENCAMP.....LOVE
 QUESTIONNAIRES.....KILLIN'
 SOUTHIDE JOHNNY.....IT'S
 U2.....EVEN
 WEBB WILDER.....TOUGH

KMOD TULSA

P.D. PHIL STONE
M.D. PAUL WELCH
 PH: (918)24-2810
 CON: CHARLIE WEST
 MUSIC: TUE AFT
 CALLS: MON TUE 11 12

MEDIUM ADDS:
 STEVE RAY VAUGHN.....CLOSE
HEAVY:
 DRE STRAITS.....HEAVY
 STEVE RAY VAUGHN.....EMPTY
MEDIUM:
 CHRIS WHITLEY.....BIG
 CON.....DEAR
 ELTON JOHN VARIOUS.....LEVON
 ERIC CLAPTON.....LP
 HENRY LEE SUMMERS.....TURN
 JOHN MELLENCAMP.....LOVE
 LITTLE FEAT.....THINGS
 RICHIE BAMBORA.....STRANGER
 RUSH.....ROLL
 TALL STORES.....WILD
 TP & THE HB'S.....INTO
 TP & THE HB'S.....KING
 ZZ TOP.....BURGER
LIGHT:
 AEROSMITH.....HELTER
 METALLICA.....THE
 QUEENBRYCHE.....SMELLS
 QUEENBRYCHE.....ANOTHER
 THE CULT.....HEART
 U2.....MELTDOWN
 VIVIAN MOORE.....TOUGH
 WEBB WILDER.....TOUGH

KNAC LONG BEACH

P.D. OREGO STEELE
M.D. RANDY MARAZZ
 PH: (213)437-0386
 MUSIC: TUE AFT
 CALLS: WED 5 5

MEDIUM ADDS:
 EVENFLOW.....JESUS
LIGHT ADDS:
 BOB BEGER.....TAKE
 THE CULT.....HEART
POWER:
 TABS WARNING.....EYE
 GUNS N' ROSES.....PRETTY
 METALLICA.....HOLIER
 OZZY OSBOURNE.....LOVE
 SOUNDGARDEN.....OUTSHINED
HEAVY:
 ASHLEY BALLETT.....SOUL
 CONROBORN CONFORMANCE
 FOUR HORSEMEN.....ROCKIN'
 INFERIOUS GROOVES.....I'M
 METALLICA.....ANGELA
 THE MOTLEY CRUE.....ANGELA
 NIRVANA.....BRED
 NIRVANA.....SMELLS
 PEARL JAM.....ALIVE

KNCN CORPUS CHRISTI

P.D. TIM PARKER
M.D. MATT VAUGHAN
 PH: (512)286-1000
 MUSIC: TUE AFT
 CALLS: MON 3 5

HEAVY ADDS:
 GENESIS.....I
 OZZY OSBOURNE.....MAMA
MEDIUM ADDS:
 TEAR.....TEAR
 LITTLE ANGELS.....YOUNG
 STEVE RAY VAUGHN.....EMPTY
 TESLA.....CHANGE
 THE STORM.....SHOW
 VAN HALEN.....IN
LIGHT:
 GALACTIC COWBOYS.....KILL
 KID.....HOT
 SAVATAGE.....STRANGE
 SLAYER.....MANDATORY
 SWINE.....SWINE
 WARRIOR BOUL.....WASTELAND

KOME SAN JOSE

P.D. RON NENNI
M.D. STEPHEN PAGE
 PH: (408)955-9800
 CON: P.M.G.
 MUSIC: TUE AFT
 CALLS: WED THU 2 4

MEDIUM ADDS:
 MARC BONILLA.....WHITE
 RUSH.....GHOST
 STEVE RAY VAUGHN.....EMPTY
 THE STORM.....SHOW
LIGHT ADDS:
 ELTON JOHN VARIOUS.....LEVON
 SCORPIONS.....MT
HEAVY:
 DRE STRAITS.....HEAVY
 GENESIS.....I
 MR. BIG.....TO
 STEVE RAY VAUGHN.....EMPTY
 THE STORM.....EVE
 TP & THE HB'S.....KINGS
 U2.....MYSTEROUS
 VAN HALEN.....RIGHT

MEDIUM:
 BAD ENGLISH.....BO
 BOB BEGER.....THE
 BRYAN ADAMS.....THERE
 BRUCE COCKBURN.....GREAT
 ELTON JOHN VARIOUS.....LP
 JOHN MELLENCAMP.....LOVE
 NIRVANA.....SMELLS
 OZZY OSBOURNE.....MO
 PRIMAL SCREAM.....MOVING
 RICHIE BAMBORA.....STRANGER
 TESLA.....CALL
 TM MACHINE.....BABY
 TM MACHINE.....ONE

KOMP LAS VEGAS

P.D. RICH REMSBURG
M.D. BOB MOORE
 PH: (702)875-1480
 CON: D.B.A.
 CALLS: THU FRI 3 6

FROZEN REPORT

POWER:
 GENESIS.....MO
 NEW YORK ROCK & BOULPRETZEL
 OZZY OSBOURNE.....MAMA
 QUEENBRYCHE.....ANOTHER
 STEVE RAY VAUGHN.....THE
 THE STORM.....EVE
MEDIUM:
 CHRIS WHITLEY.....BIG
 CON.....DEAR
 ELTON JOHN VARIOUS.....LEVON
 GENESIS.....I
 GUNS N' ROSES.....MOVEMBER
 JOHN MELLENCAMP.....LOVE
 MR. BIG.....TO
 RUSH.....ROLL
 TALL STORES.....WILD
 U2.....WHO'S
 VAN HALEN.....RIGHT

KOZZ RENO

P.D. HARRY RENOLDS
M.D. BRYAN PRYOR
 PH: (702)329-9281
 CON: D.B.A.
 MUSIC: FRI MON
 CALLS: FRI MON

HEAVY ADDS:
 DRE STRAITS.....THE
MEDIUM ADDS:
 THE GREAT RAFT.....NOT
HEAVY:
 BOB BEGER.....TAKE
 GENESIS.....I
 JOHN MELLENCAMP.....LOVE
 NEW YORK ROCK & BOULPRETZEL
 STEVE RAY VAUGHN.....EMPTY
 U2.....MYSTEROUS

KPEZ AUSTIN

P.D. JIM JONES
M.D. MIKE DRIVER
 PH: (512)478-8800
 CON: CHARLIE WEST
 MUSIC: MON AFT

MEDIUM ADDS:
 KEITH RICHARDS.....LP
 JOHN MELLENCAMP.....MAMA
 STEVE RAY VAUGHN.....EMPTY
LIGHT ADDS:
 ROCK.....ROCK
 LITTLE ANGELS.....YOUNG
 TATTOO RODEO.....LET
 WEBB WILDER.....BITTY

KPOI HONOLULU

P.D. BILL MIMS
M.D. JIM JONES
 PH: (808)524-7100

FROZEN REPORT

HEAVY:
 EDDIE MONEY.....SHE
 GENESIS.....I
 JOHN MELLENCAMP.....LOVE
 STEVE RAY VAUGHN.....EMPTY
 THE STORM.....EVE
 U2.....MYSTEROUS

MORE Radio Reports

KTCZ MINNEAPOLIS

P.D. LIN BREMER
M.D. J. REDER
PH: (612)338-0000

HEAVY ADDS:

JAMES REYNOLDS RECKLESS
NEW YORK ROCK & SOUL GREEN
SOUTHSIDE JOHNNY ALL

MEDIUM ADDS:

ROBBIE ROBERTSON GO
LIGHT ADDS:

LOU REED WHAT'S
HEAVY:

BRUCE COCKBURN SOMEBODY
CROWDED HOUSE FALL

DIRE STRAITS LP
ELTON JOHN VARIOUS SATURDAY

GENESIS FILL
LITTLE FEAT THINGS

MATTHEW SWIFT IVE
STEVE RAY VAUGHN LITTLE

TEXAS ALONE
YOUNG CHILDREN I

UNTIL THE END (BOSTON) SAX
WARREN ZEVON PROFESSIONAL

WARREN ZEVON SEARCHING
MEDIUM:

BONNIE RAITT LP
CRASH T/THOMAS ANDROGYNOUS

ELTON JOHN VARIOUS SATURDAY
JAMES TAYLOR CARRIBEAN

KINGS DID
LITTLE FEAT LIVE

PAUL SIMON LIVE RAIN
SOUTHSIDE JOHNNY IT'S

BOULEZEE WALK
LIGHT:

B.B. KING FM
CHRIS STAMEY A

CHRIS WHITLEY BO
JOHN LEE HOOKER THIS

JOHN PRINE PICTURE
LLOYD COLE WEEPING

MARY BLACK WEEPING
PHIL MANZANERA VERDE

THE DYLANES I

KTHK TULSA

P.D. BRENT ALBERTS
M.D. LEE ROBERTS
PH: (918)498-0941
MUSIC: MON AFT
CALLS: MON FR 11 3

FROZEN REPORT

HEAVY:

BOB BEGER SHE
DIRTY STRAITS HEAVY

EDDIE MONEY HEAVEN
ELTON JOHN VARIOUS SATURDAY

ERIC CLAPTON MOTHERFLUP
GENESIS MO

JOHN LEE HOOKER THIS
JOHN MELLENCAMP LOVE

JOHNNY WINTER LIFE
KEITH RICHARDS HAPPY

KEITH RICHARDS I AM
RUSH WEEDLINE

U2 MYSTERIOUS
VAN HALEN TOP

LIGHT:
STEVE RAY VAUGHN THE

KTXQ DALLAS

P.D. ANDY LOCKRIDE
M.D. REDFARD
PH: (214)528-5500
CON: GEORGE HARRIS

MEDIUM ADDS:

"RUSH" VARIOUS TEARS
JOHN MELLENCAMP AGAIN

QUEEN THE
STEVE RAY VAUGHN HAPPY

VAN HALEN THE
LIGHT ADDS:

HENRY LEE SUMME TURIN
ROBBIE ROBERTSON GO

THE STORM SHOW
HEAVY:

BRYAN ADAMS THERE
EDDIE MONEY SHE

JOHN MELLENCAMP LOVE
STEVE RAY VAUGHN LITTLE

U2 MYSTERIOUS
VAN HALEN RIGHT

WEBB WILDER TOUGH
MEDIUM:

BOB BEGER SHE
BOB BEGER TAKE

FOUR HORSEMEN ROCKIN'
GENESIS DREAMING

GENESIS I
NIRVANA SMELLS

RICHA SAMBORA STRANGER
RUSH GHOST

TALL STORIES WILD
TP & THE HB'S KINGS

LIGHT:
BABY ANIMALS PAINLESS

THE CULT HEART

KTYD SANTA BARBARA

P.D. DOUG INOOLD
M.D. BRUCE KENDALL
PH: (805)967-4511
CON: LARRY BRUCE
MUSIC: MON AFT
CALLS: MON FR 8 10

FROZEN REPORT

HEAVY:

BONNIE RAITT BLOW
GENESIS MO

SEAL CRAZY
TP & THE HB'S

U2 MYSTERIOUS
MEDIUM:

BABY ANIMALS PAINLESS
BOB BEGER TAKE

BOB BEGER TAKE
DRAMA RAMA HAVEN'T

ERIC CLAPTON STRANGER
NEW YORK ROCK & SOUL PRETZEL

PRIMAL SCREAM MOVING
PSYCHEDELIC FUR UNIT

R.E.M. RADIO
RICHA SAMBORA STRANGER

STEVE RAY VAUGHN THE
TP & THE HB'S KINGS

TP & THE HB'S LEARNING
U2

VAN HALEN RIGHT
LIGHT:

BLUR THERE'S
CSN DEAR

EXTREME GET
FOUR HORSEMEN ROCKIN'

GENESIS I

KUPD PHOENIX

P.D. CURTIS JOHNSON
M.D. DAVID HUGHES
PH: (602)938-3082
MUSIC: THU MOR
CALLS: MON WED 12 2

HEAVY ADDS:

GUNS N' ROSES LIVE
MEDIUM ADDS:

RUSH VARIOUS TEARS
JOHN MELLENCAMP AGAIN

LILLIAN AXE TRUE
MARC BONILLA WHITE

MOTLEY CRUE ANGELA
NORTHERN ROCKS DREAM

QUEEN THE
RICHA SAMBORA STRANGER

STEVE RAY VAUGHN LITTLE
WAR BABIES HANG

LIGHT ADDS:

NIRVANA BREAD
OZZY OSBOURNE

UGLY KID JOE EVERYTHING
HEAVY:

BILLY FALCON HEAVEN'S
BRYAN ADAMS THERE

BRYAN ADAMS THERE
EDDIE MONEY SHE

GENESIS I
GUNS N' ROSES NOVEMBER

JOHN MELLENCAMP LOVE
METALLICA SMELLS

NIRVANA SMELLS
DZZY OSBOURNE MAMA

QUEENRYCHIE ANOTHER
STEVE RAY VAUGHN LITTLE

TEBLA CALL
U2 MYSTERIOUS

MEDIUM:

BABY ANIMALS PAINLESS
DRAMARAMA HAVEN'T

ELTON JOHN VARIOUS SATURDAY
FIREHOUSE

FOUR HORSEMEN ROCKIN'
GENESIS JESUS

METALLICA THIS
NIRVANA COME

OZZY OSBOURNE MO
QUEENRYCHIE EYES

QUEENRYCHIE EYES
RUSH GHOST

SKID ROW WASTED
SOUNDGARDEN OUTSHINED

THE CULT HEART
THUNDER LOVE

TP & THE HB'S KINGS
U2

U2 ONE
VAN HALEN RIGHT

VAN HALEN THE
LIGHT:

GUNS N' ROSES COMA
PEARL JAM ALIVE

KWHL ANCHORAGE

P.D. RADIO PHILL
M.D. LOREN DIXON
PH: (907)344-9822
MUSIC: TUE AFT
CALLS: TUE 5 5

MEDIUM ADDS:

"RUSH" VARIOUS TEARS
NORTHERN ROCKS DREAM

RETURN TO ZERO UNTIL
LILLIAN AXE TRUE

ROBBIE ROBERTSON GO
Z.Z. TOP BURGER

HEAVY:

EDDIE MONEY SHE
FIREHOUSE ALL

GENESIS I
SOUTHSIDE JOHNNY IT'S

THE STORM WHO'S
U2 MYSTERIOUS

VAN HALEN RIGHT
MEDIUM:

BRYAN ADAMS THERE
JOHN MELLENCAMP LOVE

JOHN MELLENCAMP LOVE
METALLICA SMELLS

NIRVANA SMELLS
RICHA SAMBORA STRANGER

RUSH GHOST
TALL STORIES WILD

TEBLA CALL
TP & THE HB'S KINGS

U2 MYSTERIOUS
VAN HALEN RIGHT

MEDIUM:

BABY ANIMALS PAINLESS
BOEYANS GOOD

ELTON JOHN VARIOUS SATURDAY
MCQUEEN STREET IN

OZZY OSBOURNE MAMA
PEARL JAM ALIVE

PRIMAL SCREAM MOVING
QUEEN THE

SMITHEREENS THIS
SOUNDGARDEN OUTSHINED

THE CULT HEART
THUNDER LOVE

TRINITY LOVE

KWJC BEAUMONT

P.D. BOB WELLS
M.D. BOB WELLS
PH: (409)866-1800
MUSIC: TUE AFT
CALLS: FR 10 1

MEDIUM ADDS:

RUSH VARIOUS TEARS
RUSH GHOST

STEVE RAY VAUGHN EMPTY
THE STORM SHOW

LIGHT ADDS:

DILLINGER CAN
LITA FORD PLAYING

LITTLE ANGELS YOUNG
OZZY OSBOURNE MAMA

ROBBIE ROBERTSON GO
SHOOTGUN MESSENGER HEARTBREAK

SOUNDGARDEN MOVING
UGLY KID JOE EVERYTHING

WYNNE MOORE MELTDOWN
HEAVY:

BRYAN ADAMS THERE
EDDIE MONEY SHE

HENRY LEE SUMME TURIN
JOHN MELLENCAMP LOVE

LITTLE FEAT THINGS
NIRVANA SMELLS

PRIMAL SCREAM MOVING
SKID ROW WASTED

TEBLA CALL
VAN HALEN RIGHT

MEDIUM:

ALDO NOVA SOMEDAY
BABY ANIMALS PAINLESS

KPRX SEATTLE

P.D. BREW MICHAELS
M.D. DEAN CARLSON
PH: (206)407-7882
MUSIC: TUE AFT
CALLS: MON 1 5

MEDIUM ADDS:

"RUSH" VARIOUS TEARS
NIRVANA COME

STEVE RAY VAUGHN LITTLE
TP & THE HB'S KINGS

VAN HALEN RIGHT
LIGHT ADDS:

JOHN MELLENCAMP NOW
LITTLE FEAT THINGS

BRYAN ADAMS THERE
OZZY OSBOURNE

THIS PICTURE NAKED
HEAVY:

BABY ANIMALS PAINLESS
BOEYANS GOOD

DIRTY STRAITS HEAVY
GUNS N' ROSES NOVEMBER

JOHN MELLENCAMP LOVE
NIRVANA SMELLS

PEARL JAM ALIVE
RUSH DREAMLINE

STEVE NICKS LOVE
SOUNDGARDEN OUTSHINED

TP & THE HB'S INTO
U2 MYSTERIOUS

U2 THE
ZZ TOP BURGER

FROZEN REPORT

POWER:

BRYAN ADAMS THERE
DIRTY STRAITS HEAVY

ELTON JOHN VARIOUS SATURDAY
GENESIS MO

LITA FORD ONE
NIRVANA SMELLS

RUSH ROLL
STEVE RAY VAUGHN LITTLE

U2 MYSTERIOUS
VAN HALEN RIGHT

MEDIUM:

CHRIS WHITLEY BO
JOHN MELLENCAMP LOVE

KEITH RICHARDS LP
NEW YORK ROCK & SOUL PRETZEL

NIRVANA THE
PRIMAL SCREAM MOVING

QUEENRYCHIE ANOTHER
RICHA SAMBORA STRANGER

RUSH THIS
TP & THE HB'S INTO

U2 EVEN
U2 WHO'S

LIGHT:

CHRIS WHITLEY BO
JOHN MELLENCAMP LOVE

KEITH RICHARDS LP
NEW YORK ROCK & SOUL PRETZEL

NIRVANA THE
PRIMAL SCREAM MOVING

QUEENRYCHIE ANOTHER
RICHA SAMBORA STRANGER

RUSH THIS
TP & THE HB'S INTO

U2 EVEN
U2 WHO'S

KYYS KANSAS CITY

P.D. LARRY MORFITT
M.D. SKID ROW
PH: (816)511-9102
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON WED

MEDIUM ADDS:

RETURN TO ZERO UNTIL
LILLIAN AXE TRUE

ROBBIE ROBERTSON GO
Z.Z. TOP BURGER

HEAVY:

EDDIE MONEY SHE
FIREHOUSE ALL

GENESIS I
SOUTHSIDE JOHNNY IT'S

THE STORM WHO'S
U2 MYSTERIOUS

VAN HALEN RIGHT
MEDIUM:

BRYAN ADAMS THERE
JOHN MELLENCAMP LOVE

JOHN MELLENCAMP LOVE
METALLICA SMELLS

NIRVANA SMELLS
RICHA SAMBORA STRANGER

RUSH GHOST
TALL STORIES WILD

TEBLA CALL
TP & THE HB'S KINGS

U2 MYSTERIOUS
VAN HALEN RIGHT

KZAP SACRAMENTO

P.D. CHRIS MILLER
M.D. JON RUBELL
PH: (916)925-3700

MEDIUM ADDS:

RETURN TO ZERO UNTIL
LILLIAN AXE TRUE

ROBBIE ROBERTSON GO
Z.Z. TOP BURGER

HEAVY:

EDDIE MONEY SHE
FIREHOUSE ALL

GENESIS I
SOUTHSIDE JOHNNY IT'S

THE STORM WHO'S
U2 MYSTERIOUS

VAN HALEN RIGHT
MEDIUM:

BRYAN ADAMS THERE
JOHN MELLENCAMP LOVE

JOHN MELLENCAMP LOVE
METALLICA SMELLS

NIRVANA SMELLS
RICHA SAMBORA STRANGER

RUSH GHOST
TALL STORIES WILD

TEBLA CALL
TP & THE HB'S KINGS

U2 MYSTERIOUS
VAN HALEN RIGHT

KZRR ALBUQUERQUE

P.D. FRANK JAXON
M.D. PHIL MCHONEY
PH: (505)795-5400
CON: JON BINTON
CALLS: FR 5 5

MEDIUM ADDS:

OZZY OSBOURNE MAMA
RUSH THE REBEY

SCORPIONS HT
TP & THE HB'S KINGS

HEAVY:

BRYAN ADAMS THERE
EDDIE MONEY SHE

HENRY LEE SUMME TURIN
JOHN MELLENCAMP LOVE

LITTLE FEAT THINGS
NIRVANA SMELLS

PRIMAL SCREAM MOVING
SKID ROW WASTED

TEBLA CALL
VAN HALEN RIGHT

MEDIUM:

ALDO NOVA SOMEDAY
BABY ANIMALS PAINLESS

BOEYANS GOOD
DIRTY STRAITS HEAVY

FOUR HORSEMEN ROCKIN'
GENESIS I

NIRVANA SMELLS
PLEASURE BOMBS SUMMERS

RICHA SAMBORA STRANGER
SKID ROW WASTED

TALITTO ROAD LET
TATTOO ROAD LET

THE CULT HEART
THUNDER LOVE

U2 MYSTERIOUS
VAN HALEN RIGHT

MEDIUM:

ALDO NOVA SOMEDAY
ASPHALT BALLETT BOU

ELTON JOHN VARIOUS SATURDAY
FOUR HORSEMEN ROCKIN'

GENESIS I
JAMES REYNOLDS LIVE

JOHN MELLENCAMP LOVE
SOUTHSIDE JOHNNY IT'S

THE STORM WHO'S
VAN HALEN RIGHT

MEDIUM:

ALDO NOVA SOMEDAY
ASPHALT BALLETT BOU

ELTON JOHN VARIOUS SATURDAY
FOUR HORSEMEN ROCKIN'

GENESIS I
JAMES REYNOLDS LIVE

JOHN MELLENCAMP LOVE
SOUTHSIDE JOHNNY IT'S

THE STORM WHO'S
VAN HALEN RIGHT

MEDIUM:

ALDO NOVA SOMEDAY
ASPHALT BALLETT BOU

ELTON JOHN VARIOUS SATURDAY
FOUR HORSEMEN ROCKIN'

GENESIS I
JAMES REYNOLDS LIVE

JOHN MELLENCAMP LOVE
SOUTHSIDE JOHNNY IT'S

THE STORM WHO'S
VAN HALEN RIGHT

MEDIUM:

ALDO NOVA SOMEDAY
ASPHALT BALLETT BOU

ELTON JOHN VARIOUS SATURDAY
FOUR HORSEMEN ROCKIN'

GENESIS I
JAMES REYNOLDS LIVE

JOHN MELLENCAMP LOVE
SOUTHSIDE JOHNNY IT'S

THE STORM WHO'S
VAN HALEN RIGHT

MEDIUM:

WKGR W.PALM BEACH

P.D. RAD MESSICK
M.D. ANDY PRESTON
PH: (407)491-0098
MUSIC: TUE AFT
CALLS: MON FR 1 3

LIGHT ADDS:
BRYAN ADAMS...THERE
SCORPIONS...SEND
HEAVY ADDS:
BONNIE RAITT...SOMETHING
BRYAN ADAMS...CAN'T
GENESIS...MAMA

WKIT Bangor

P.D. BOBBY RUSSELL
M.D. MIKE D'HARA
PH: (207)890-0190
CALLS: FR

FROZEN REPORT

HEAVY: BOB BEGER...TAKE
BRYAN ADAMS...THERE
EDDIE MONEY...SHE
GENESIS...MAMA

MEDIUM: AEROSMITH...MELTER
ALDO NOVA...SOMEDAY
BLUES TRAVELER...ALL

LIGHT: HENRY LEE SUMME...TURN
MARC BONILLA...WHITE
PEARL JAM...ALIVE

WKLC CHARLESTON

P.D. MARK SAVAGE
M.D. JEFF DUGAN
PH: (803)742-5500
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON FR 3 4

MEDIUM ADDS:
JOHN MELLENCAMP...AGAIN
ROD STEWART...BROKEN

LIGHT ADDS:
MCQUEEN STREET...IN
OZZY OSBOURNE...MAMA

LIGHT: ALDO NOVA...SOMEDAY
BOB BEGER...TAKE
FOUR HORSEMEN...ROCKIN'

WKLO GRAND RAPIDS

P.D. TOM MARSHALL
M.D. MIKE TRINES
PH: (616)774-8461
MUSIC: TUE
CALLS: MON 2 5

HEAVY ADDS:
TP & THE HB'S...KINGS
MEDIUM ADDS:
GHOST
LIGHT ADDS:
ELTON JOHN VARIOUS...LEVON

MEDIUM: BOB BEGER...TAKE
EDDIE MONEY...SHE
FOUR HORSEMEN...ROCKIN'

LIGHT: AEROSMITH...ALL
JETHRO TULL...DOCTOR
KEITH RICHARDS...TAKE

WKLS ATLANTA

P.D. MICHAEL HUGHES
M.D. BETH KEPPLE
PH: (404)525-0880
CON: B.D. & A.
MUSIC: MON AFT
CALLS: FR MON 9 12

LIGHT ADDS:
ELTON JOHN VARIOUS...LEVON
JOHN MELLENCAMP...AGAIN

WKLT TRAVERSE CITY

P.D. DAVE FORTNEY
M.D. DARREY DELOTT
PH: (616)847-0003
CON: B.D. & A.
MUSIC: TUE MOR
CALLS: MON FR 11 3

HEAVY ADDS:
BOB BEGER...TAKE
BRYAN ADAMS...THERE

MEDIUM: BOB BEGER...TAKE
EDDIE MONEY...SHE
FOUR HORSEMEN...ROCKIN'

WKQC QX LEXINGTON

P.D. PETER DELLORO
M.D. T. TILFORD (AFO)
PH: (800)254-9316
MUSIC: TUE MOR
CALLS: THU THU 10 12

MEDIUM ADDS:
BOB BEGER...TAKE
SCORPIONS...HT

LIGHT: HENRY LEE SUMME...TURN
MARC BONILLA...WHITE
PEARL JAM...ALIVE

WKQZ SAGINAW

P.D. MICHAEL FERRO
M.D. CONNIE SCHULKEY
PH: (517)695-5115
MUSIC: TUE AFT
CALLS: MON FR 3 0

HEAVY ADDS:
"RUSH" VARIOUS...TEARS
GENESIS...MAMA

MEDIUM: BOB BEGER...TAKE
EDDIE MONEY...SHE
GENESIS...MAMA

WKRR GREENSBORO

P.D. BRUCE WHEELER
M.D. JOHN AMBERG
PH: (910)774-8042
MUSIC: TUE AFT
CALLS: WED FR 3 0

FROZEN REPORT:
HEAVY: BOB BEGER...TAKE
EDDIE MONEY...SHE
GENESIS...MAMA

WKQZ MYRTLE BEACH

P.D. JOHNNY D.
M.D. DARREN TAYLOR
PH: (800)293-1017

HEAVY ADDS:
RETURN TO ZERO...UNTIL
MEDIUM ADDS:
"RUSH" VARIOUS...TEARS

MEDIUM: BOB BEGER...TAKE
EDDIE MONEY...SHE
FOUR HORSEMEN...ROCKIN'

WLAV GRAND RAPIDS

P.D. DENNY SHAEFFER
M.D. ROBERT CHASE
PH: (616)458-5491
CON: B.D.

FROZEN REPORT

HEAVY: BLUR...THERE'S
CHRIS WYNTLEY...BIG
EDDIE MONEY...SHE

WLLZ DETROIT

P.D. JAY CLARK
M.D. CHUCK SANTOM
PH: (313)955-5100
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FR 5 5

MEDIUM ADDS:
THE STORM...SHOW
LIGHT ADDS:
MARC BONILLA...WHITE

LIGHT: BOB BEGER...TAKE
ELTON JOHN VARIOUS...SATURDAY
GENESIS...MAMA

WLUP CHICAGO

P.D. RICK BALS
M.D. DAVE BENSON
PH: (312)440-5270
MUSIC: TUE AFT
CALLS: MON WED 10 1

MEDIUM ADDS:
ELTON JOHN VARIOUS...SATURDAY
HEAVY: BOB BEGER...TAKE
EDDIE MONEY...SHE

WLVC COLUMBUS

P.D. BOB NEUMANN
M.D. AMD. JO ROBBSON
PH: (614)486-6101
CON: POLLYCA
CALLS: THU 2 4

MEDIUM ADDS:
BABY ANIMALS...PAINLESS
LIGHT ADDS:
ROBBIE ROBERTSON...GO

EDDIE MONEY...SHE
JOHN MELLENCAMP...LOVE
KEITH RICHARDS...TAKE

WLZR MILWAUKEE

P.D. GREG AUSHAM
M.D. DARREN ARRENS
PH: (414)452-4130
CON: B.D. & A.
MUSIC: TUE MOR
CALLS: MON FR 5 5

HEAVY ADDS:
TEBLA...FREEDOM
MEDIUM ADDS:
BOB BEGER...TAKE
EDDIE MONEY...SHE

WMAD NADISON

PD: JOHN DUNCAN
MD: PAT GALLAGHER
PH: (608)774-9277
CALLS: FR 9-12

MEDIUM ADDS:
R. THOMPSON...MISUNDERSTOOD
D. ALVIN...BLUE
LIGHT ADDS:
THE ODYSSEY...KING

WMFX COLUMBIA

P.D. BENJI NORTON
M.D. DAVE BAKER
PH: (803)772-4980
MUSIC: TUE
CALLS: MON TUE 9 1

MEDIUM ADDS:
BOB BEGER...TAKE
ELTON JOHN VARIOUS...LEVON

WMMR PHILADELPHIA

P.D. J. BONA DONNA OM
M.D.
PH: (215)61-0930
CON: HARRIS/P.M.G.
MUSIC: TUE AFT
CALLS: MON 10 5

HEAVY ADDS:
"RUSH" VARIOUS...TEARS
MEDIUM ADDS:
OZZY OSBOURNE...MAMA

LIGHT: BOB BEGER...TAKE
EDDIE MONEY...SHE
FOUR HORSEMEN...ROCKIN'

WMMS CLEVELAND

P.D. MICHAEL LUCZAK
M.D. BRAD HANSON
PH: (216)781-8667

HEAVY ADDS:
BOB BEGER...TAKE
EDDIE MONEY...SHE

DRE STRAITS...HEAVY
EDDIE MONEY...HEAVEN
GENESIS...JESUS

WNCD YOUNGSTOWN

P.D. GARY JAY
M.D. FRED WOKA
PH: (216)852-0106
CON: THU JAY
CALLS: TUE FR 3 5

MEDIUM ADDS:
BOB BEGER...TAKE
EDDIE MONEY...SHE

WNCF CLEVELAND

P.D. DOUG PODELL
M.D.
PH: (216)861-0100
MUSIC: TUE
CALLS: MON TUE 11 1

FROZEN REPORT:
MEDIUM: BOB BEGER...TAKE
EDDIE MONEY...SHE

LIGHT: BOB BEGER...TAKE
EDDIE MONEY...SHE
FOUR HORSEMEN...ROCKIN'

WNEW NEW YORK

P.D. LORRAINE CARUSO
PH: (212)288-1027
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FR 9 2

HEAVY ADDS:
"RUSH" VARIOUS...TEARS
MEDIUM ADDS:
BOB BEGER...TAKE

LIGHT: BOB BEGER...TAKE
EDDIE MONEY...SHE
FOUR HORSEMEN...ROCKIN'

WNGZ ELMIRA

P.D. M.D. DOMINICK MILONE
PH: (800)758-7779
CON: MON MOR
CALLS: MON FR 11 1

FROZEN REPORT:
HEAVY: BOB BEGER...TAKE
EDDIE MONEY...SHE

LIGHT: BOB BEGER...TAKE
EDDIE MONEY...SHE
FOUR HORSEMEN...ROCKIN'

Radio Reports

BODEANS.....GOOD
CHRIS WHITLEY.....BIG
CRASH / DUMMIES.....ANDROGYNOUS
CURTIS BALGADO.....MORE
DRAMARAMA.....HAYENT
JAMI JAMISON.....DOCS
JOHN KALZER.....MARRYN
JOHNNY WINTER.....LIFE
KING OF FOOLS.....(NO)
KIX.....SAME
MCCUEEN STREET.....J
PLEASURE BOATS.....SUMMERS
QUEEN.....THE
RICHE SAMBORA.....STRANGER
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
TATTOO RODEO.....LET
THE SCREAM.....I
THUNDER.....LOVE
WARRIORS.....BACK
ZZ TOP.....BURGER

WNOR NORFOLK

P.D. BUZZ KNIGHT
M.D. HEIDI HESS
PH: (804)368-8900
MUSIC: MON AFT
CALLS: THU 1 5

MEDIUM ADDS:
GENESIS.....I
DIRS STRAITS.....JESUS
STEVE RAY VAUGHN.....EMPTY

LIGHT ADDS:
DIRS STRAITS.....THE
SCORPIONS.....HT

HEAVY:
BRYAN ADAMS.....THERE
JOHN MELLENCAMP.....ADAM
TP & THE HB'S.....KINGS
U2.....MYSTERIOUS

MEDIUM:
EDDIE MONEY.....SHE
RUSH.....GHOST
U2.....ULTRA
VAN HALEN.....RIGHT

LIGHT:
"RUSH" VARIOUS.....TEARS
DIRS STRAITS.....HEAVY
ELTON JOHN VARIOUS.....LEVON
GUNS N' ROSES.....MOVEMBER
JOHN MELLENCAMP.....LOVE
KEITH RICHARDS.....HAPPY
METALLICA.....THE
NIRVANA.....SMELLS
QUEEN.....THE
ROD STEWART.....BROKEN
RUSH.....DREAMLINE
RUSH.....ROLL
TATTOO RODEO.....LET
THE CULT.....HEART

WONE AKRON

P.D. HARVE ALAN (OM)
M.D. J.D.
PH: (216)998-8900
CON: AL BNEED
MUSIC: TUE AFT
CALLS: THU MON 2 4

HEAVY ADDS:
RETURN TO ZERO.....LNTL

MEDIUM ADDS:
SCORPIONS.....HT
TALL STORIES.....WILD

POWER:
BRYAN ADAMS.....THERE
GENESIS.....MO
THE STORM.....IVE
U2.....MYSTERIOUS

HEAVY:
BOB BEGER.....TAKE
EDDIE MONEY.....SHE
ELTON JOHN VARIOUS.....LEVON
GENESIS.....I
HENRY LEE SUMME.....TURN
JOHN MELLENCAMP.....LOVE
MR. BIG.....TO
NIRVANA.....SMELLS
QUEENSYCHE.....ANOTHER
RUSH.....ROLL
SOUTHSIDE JOHNNY.....IT'S
TP & THE HB'S.....KINGS
VAN HALEN.....RIGHT
VAN HALEN.....TOP

MEDIUM:
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....MOVEMBER
METALLICA.....THE
NIRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
SOUNDGARDEN.....OUTSHINED
TESLA.....CALL
U2.....ULTRA

WOPYX ALBANY

P.D. ED LEVINE
M.D. JOHN COOPER
PH: (518)765-9061
CON: P.M.O.
MUSIC: WED AFT
CALLS: TUE THU 5 5

MEDIUM ADDS:
"RUSH" VARIOUS.....TEARS
TP & THE HB'S.....KINGS

LIGHT ADDS:
RETURN TO ZERO.....LNTL
RUSH.....GHOST

HEAVY:
ERIC CLAPTON.....WATCH
GENESIS.....I
METALLICA.....THE
STEVE RAY VAUGHN.....EMPTY
THE STORM.....IVE
TP & THE HB'S.....KINGS
U2.....MYSTERIOUS

MEDIUM:
BONNIE RAITT.....SLOW
DIRS STRAITS.....HEAVY
JOHN MELLENCAMP.....LOVE
NIRVANA.....SMELLS
QUEENRYCHE.....ANOTHER
VAN HALEN.....TOP

LIGHT:
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
GUNS N' ROSES.....MOVEMBER
OZZY OSBOURNE.....MAMA
PRIMAL SCREAM.....MOVING
SMITHEREENS.....TELL
TEBLA.....CALL

WOUR UTICA

P.D. PETER HIRBCH
M.D. ALBON RYAN
PH: (518)787-0803
MUSIC: MON AFT
CALLS: TUE 12 2

MEDIUM ADDS:
DIRS STRAITS.....THE
GENESIS.....LIVING
OZZY OSBOURNE.....MAMA

LIGHT ADDS:
"RUSH" VARIOUS.....TEARS
RUSH.....BRAVADO
SCORPIONS.....HT

HEAVY:
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....I
THE STORM.....IVE
VAN HALEN.....RIGHT

MEDIUM:
BOB BEGER.....TAKE
DIRS STRAITS.....HEAVY
EDDIE MONEY.....SHE
JOHN MELLENCAMP.....NOW
QUEENRYCHE.....ANOTHER
RUSH.....ROLL
STEVE RAY VAUGHN.....MYSTERIOUS
U2.....MYSTERIOUS

LIGHT:
BRYAN ADAMS.....THERE
GUNS N' ROSES.....MOVEMBER
NEW YORK ROCK & SOULPRETZEL.....MOVING
NIRVANA.....SMELLS
TESLA.....CALL
VAN HALEN.....THE

WPDH POUGHKEEPSIE

P.D. BILL PALMER
M.D. GREG O'BRIEN
PH: (914)471-1500
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: MON WED 3 4

HEAVY ADDS:
R.E.M......ME
RUSH.....GHOST
THE STORM.....SHOW

MEDIUM ADDS:
STEVE RAY VAUGHN.....EMPTY

POWER:
BIG AUDIO DYNAM.....RUSH
BLACK CROWES.....SEEING
ELTON JOHN VARIOUS.....SATURDAY
ERIC CLAPTON.....WATCH
GENESIS.....I
GENESIS.....I
GUNS N' ROSES.....MOVEMBER
JOHN MELLENCAMP.....GET
ROD STEWART.....BROKEN
STEVE RAY VAUGHN.....THE
THE STORM.....IVE
TP & THE HB'S.....INTO
U2.....MYSTERIOUS
VAN HALEN.....MYSTERIOUS
VAN MORRISON.....WHY

HEAVY:
BABY ANIMALS.....PAINLESS
BOB BEGER.....TAKE
BRYAN ADAMS.....THERE
ERIC CLAPTON.....WATCH
GENESIS.....I
JOHN MELLENCAMP.....LOVE
NEW YORK ROCK & SOULPRETZEL.....MOVING
QUEEN.....ANOTHER
QUEENRYCHE.....ANOTHER
ROBBIE ROBERTSON.....WHAT
RUSH.....DREAMLINE
RUSH.....ROLL
SOUTHSIDE JOHNNY.....IT'S
U2.....LNTL
VAN HALEN.....THE

WQMG LOUISVILLE

P.D. BILL MAY
M.D. DUKE MEYER
PH: (502)398-4400
CON: TOM OWENS
MUSIC: MON AFT
CALLS: THU 3 5

MEDIUM ADDS:
ALLMAN BROS......COME
STEVE RAY VAUGHN.....EMPTY

LIGHT ADDS:
OZZY OSBOURNE.....MAMA
SCORPIONS.....HT

HEAVY:
BRYAN ADAMS.....THERE
GENESIS.....I
GUNS N' ROSES.....MOVEMBER
JOHN MELLENCAMP.....LOVE
METALLICA.....THE
NIRVANA.....SMELLS
SCORPIONS.....SEND
THE STORM.....IVE
TP & THE HB'S.....KINGS
U2.....MYSTERIOUS
VAN HALEN.....TOP

MEDIUM:
BABY ANIMALS.....PAINLESS
BOB BEGER.....TAKE
FOUR HORSEMEN.....ROCKIN'
HENRY LEE SUMME.....TURN
MR. BIG.....TO
RUSH.....ROLL
STEVE RAY VAUGHN.....THE
TALL STORIES.....WILD

LIGHT:
MOTLEY CRUE.....HOME
PEARL JAM.....ALIVE
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
THE CULT.....HEART

WRFL DETROIT

P.D. JIM PEMBERTON
M.D. STEVE KOSTAN
PH: (313)527-9505
MUSIC: MON AFT
CALLS: WED THU 5 5

HEAVY ADDS:
BOB BEGER.....TAKE
GUNS N' ROSES.....MOVEMBER

MEDIUM ADDS:
ELTON JOHN VARIOUS.....LEVON
LYNARD SKYNYRD.....PURE
OZZY OSBOURNE.....MAMA

LIGHT ADDS:
BOB BEGER.....TAKE
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
GENESIS.....I
HENRY LEE SUMME.....TURN
JOHN MELLENCAMP.....LOVE
RICHE SAMBORA.....STRANGER
TEBLA.....CALL

MEDIUM:
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....MOVEMBER
METALLICA.....THE
JOHN MELLENCAMP.....LOVE
SKID ROW.....WASTED
THE CULT.....HEART
VINNIE MOORE.....MELTDOWN

WRIF DETROIT

P.D. JIM PEMBERTON
M.D. STEVE KOSTAN
PH: (313)527-9505
MUSIC: MON AFT
CALLS: WED THU 5 5

HEAVY ADDS:
BOB BEGER.....TAKE
GUNS N' ROSES.....MOVEMBER

MEDIUM ADDS:
ELTON JOHN VARIOUS.....LEVON
LYNARD SKYNYRD.....PURE
OZZY OSBOURNE.....MAMA

LIGHT ADDS:
BOB BEGER.....TAKE
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
GENESIS.....I
HENRY LEE SUMME.....TURN
JOHN MELLENCAMP.....LOVE
RICHE SAMBORA.....STRANGER
TEBLA.....CALL

MEDIUM:
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....MOVEMBER
METALLICA.....THE
JOHN MELLENCAMP.....LOVE
SKID ROW.....WASTED
THE CULT.....HEART
VINNIE MOORE.....MELTDOWN

WRON LONG ISLAND

P.D. MATT MANOUS
M.D. KEVIN THOMPSON
PH: (516)777-1570
CON: ALAN BNEED
MUSIC: TUE AFT
CALLS: MON FRI 5 5

HEAVY ADDS:
RUSH.....GHOST
TP & THE HB'S.....KINGS

MEDIUM ADDS:
"RUSH" VARIOUS.....TEARS
ELTON JOHN VARIOUS.....LEVON
*** PEARL JAM**.....ALIVE
SCORPIONS.....HT
TALL STORIES.....WILD

POWER:
BRYAN ADAMS.....THERE
MOTLEY CRUE.....HOME
SCORPIONS.....HT
THE STORM.....IVE
U2.....MYSTERIOUS

HEAVY:
BOB BEGER.....TAKE
GENESIS.....I
GUNS N' ROSES.....MOVEMBER
JOHN MELLENCAMP.....LOVE
METALLICA.....THE
*** NIRVANA**.....SMELLS
GUNS N' ROSES.....MOVEMBER
VAN HALEN.....RIGHT

MEDIUM:
FOUR HORSEMEN.....ROCKIN'
MCCUEEN STREET.....IN
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
STEVE RAY VAUGHN.....EMPTY
U2.....LNTL

WPLR NEW HAVEN

P.D. JOHN GRIFFIN
M.D. TOM BASS
PH: (203)767-8070
MUSIC: TUE AFT
CALLS: MON FRI 2 5

HEAVY ADDS:
TP & THE HB'S.....KINGS

MEDIUM ADDS:
DIRS STRAITS.....THE
GENESIS.....I
GUNS N' ROSES.....MOVEMBER
U2.....MYSTERIOUS

POWER:
DIRS STRAITS.....HEAVY
GENESIS.....I
RUSH.....ROLL
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS

HEAVY:
AEROSMITH.....HELTER
BLUES BROTHERS.....HELPER
BRYAN ADAMS.....CANT
ELTON JOHN VARIOUS.....SATURDAY
GUNS N' ROSES.....MOVEMBER
GUNS N' ROSES.....MOVEMBER
JOHN MELLENCAMP.....LOVE
MR. BIG.....TO
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
RUSH.....DREAMLINE
U2.....MYSTERIOUS
U2.....MYSTERIOUS

MEDIUM:
BABY ANIMALS.....PAINLESS
BRYAN ADAMS.....THERE
CHRIS WHITLEY.....BIG
JOHN MELLENCAMP.....LOVE
LYNARD SKYNYRD BOX.....ALL
NEW YORK ROCK & SOULPRETZEL.....MOVING
SMITHEREENS.....TELL
PRIMAL SCREAM.....MOVING
VAN HALEN.....RIGHT

LIGHT:
GENESIS.....I
JOHNNY WINTER.....LIFE
QUEENRYCHE.....ANOTHER
SOUNDGARDEN.....OUTSHINED
STEVE RAY VAUGHN.....EMPTY
TALL STORIES.....WILD
U2.....TRYIN'

WRQC FAYETTEVILLE

P.D. BUZZ ROMAN
M.D. ED MCCONEGHY
PH: (918)484-2107
MUSIC: TUE AFT
CALLS: FRI 10 1

MEDIUM ADDS:
OZZY OSBOURNE.....MAMA

LIGHT ADDS:
JOHN MELLENCAMP.....NOW
NEW YORK ROCK & SOULPRETZEL.....MOVING
NIRVANA.....SMELLS
THE STORM.....IVE
U2.....MYSTERIOUS

HEAVY:
BOB BEGER.....TAKE
BRYAN ADAMS.....THERE
DIRS STRAITS.....HEAVY
JOHN MELLENCAMP.....LOVE
METALLICA.....THE
VAN HALEN.....RIGHT

MEDIUM:
BABY ANIMALS.....PAINLESS
GUNS N' ROSES.....MOVEMBER
HENRY LEE SUMME.....TURN
NIRVANA.....SMELLS
RICHE SAMBORA.....STRANGER
TALL STORIES.....WILD
VINNIE MOORE.....MELTDOWN

LIGHT:
BODEANS.....GOOD
DRAMARAMA.....HAVENT
JAMI JAMISON.....DOCS
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
THE CULT.....HEART

WRDU RALEIGH

P.D. BOB WALTON
M.D. TOM RATER
PH: (919)876-1061
CON: B.O.B.A.
MUSIC: TUE AFT
CALLS: THU FRI 9 9

MEDIUM ADDS:
"RUSH" VARIOUS.....TEARS
BODEANS.....GOOD
OZZY OSBOURNE.....GHOST

LIGHT ADDS:
JOHN MELLENCAMP.....NOW
NEW YORK ROCK & SOULPRETZEL.....MOVING
STEVE RAY VAUGHN.....EMPTY
STEVE RAY VAUGHN.....EMPTY

HEAVY:
BABY ANIMALS.....PAINLESS
BOB BEGER.....TAKE
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
GENESIS.....I
JOHN MELLENCAMP.....LOVE
TP & THE HB'S.....KINGS
U2.....MYSTERIOUS
VAN HALEN.....RIGHT

MEDIUM:
DIRN N' CRYIN.....THE
FOUR HORSEMEN.....ROCKIN'
MR. BIG.....TO
NIRVANA.....SMELLS
TESLA.....CALL

LIGHT:
GENESIS.....I
JAMES TAYLOR.....COPPERLINE
METALLICA.....THE
PEARL JAM.....ALIVE
*** U2**.....WHO'S

WRFB CHARLOTTE

P.D. JEFF KENT
M.D. TOM RATER
PH: (704)338-9970
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 3 5

MEDIUM ADDS:
"RUSH" VARIOUS.....TEARS
ELTON JOHN VARIOUS.....LEVON
LYNARD SKYNYRD.....PURE
OZZY OSBOURNE.....MAMA

LIGHT ADDS:
BOB BEGER.....TAKE
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
GENESIS.....I
HENRY LEE SUMME.....TURN
JOHN MELLENCAMP.....LOVE
RICHE SAMBORA.....STRANGER
TEBLA.....CALL

MEDIUM:
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....MOVEMBER
METALLICA.....THE
JOHN MELLENCAMP.....LOVE
SKID ROW.....WASTED
THE CULT.....HEART
VINNIE MOORE.....MELTDOWN

WQZB Macon

P.D. NATHAN HALE
M.D. JESSICA
PH: (912)781-8558
CALLS: THU 4 4

MEDIUM ADDS:
ALLMAN BROS......COME
STEVE RAY VAUGHN.....EMPTY

LIGHT ADDS:
OZZY OSBOURNE.....MAMA
SCORPIONS.....HT

HEAVY:
BRYAN ADAMS.....THERE
GENESIS.....I
GUNS N' ROSES.....MOVEMBER
JOHN MELLENCAMP.....LOVE
METALLICA.....THE
NIRVANA.....SMELLS
SCORPIONS.....SEND
THE STORM.....IVE
TP & THE HB'S.....KINGS
U2.....MYSTERIOUS
VAN HALEN.....TOP

MEDIUM:
BABY ANIMALS.....PAINLESS
BOB BEGER.....TAKE
FOUR HORSEMEN.....ROCKIN'
HENRY LEE SUMME.....TURN
MR. BIG.....TO
RUSH.....ROLL
STEVE RAY VAUGHN.....THE
TALL STORIES.....WILD

LIGHT:
MOTLEY CRUE.....HOME
PEARL JAM.....ALIVE
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
THE CULT.....HEART

WRFB CHARLOTTE

P.D. JEFF KENT
M.D. TOM RATER
PH: (704)338-9970
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 3 5

MEDIUM ADDS:
"RUSH" VARIOUS.....TEARS
ELTON JOHN VARIOUS.....LEVON
LYNARD SKYNYRD.....PURE
OZZY OSBOURNE.....MAMA

LIGHT ADDS:
BOB BEGER.....TAKE
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
GENESIS.....I
HENRY LEE SUMME.....TURN
JOHN MELLENCAMP.....LOVE
RICHE SAMBORA.....STRANGER
TEBLA.....CALL

MEDIUM:
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....MOVEMBER
METALLICA.....THE
JOHN MELLENCAMP.....LOVE
SKID ROW.....WASTED
THE CULT.....HEART
VINNIE MOORE.....MELTDOWN

WRFB CHARLOTTE

P.D. JEFF KENT
M.D. TOM RATER
PH: (704)338-9970
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 3 5

MEDIUM ADDS:
"RUSH" VARIOUS.....TEARS
ELTON JOHN VARIOUS.....LEVON
LYNARD SKYNYRD.....PURE
OZZY OSBOURNE.....MAMA

LIGHT ADDS:
BOB BEGER.....TAKE
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
GENESIS.....I
HENRY LEE SUMME.....TURN
JOHN MELLENCAMP.....LOVE
RICHE SAMBORA.....STRANGER
TEBLA.....CALL

MEDIUM:
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....MOVEMBER
METALLICA.....THE
JOHN MELLENCAMP.....LOVE
SKID ROW.....WASTED
THE CULT.....HEART
VINNIE MOORE.....MELTDOWN

WRFB CHARLOTTE

P.D. JEFF KENT
M.D. TOM RATER
PH: (704)338-9970
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 3 5

MEDIUM ADDS:
"RUSH" VARIOUS.....TEARS
ELTON JOHN VARIOUS.....LEVON
LYNARD SKYNYRD.....PURE
OZZY OSBOURNE.....MAMA

LIGHT ADDS:
BOB BEGER.....TAKE
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
GENESIS.....I
HENRY LEE SUMME.....TURN
JOHN MELLENCAMP.....LOVE
RICHE SAMBORA.....STRANGER
TEBLA.....CALL

MEDIUM:
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....MOVEMBER
METALLICA.....THE
JOHN MELLENCAMP.....LOVE
SKID ROW.....WASTED
THE CULT.....HEART
VINNIE MOORE.....MELTDOWN

WRKI DANBURY

P.D. TIM BHEEHAN
M.D. PHILIP
PH: (203)775-1212
MUSIC: TUE AFT
CALLS: MON 1 1

MEDIUM ADDS:
THE STORM.....SHOW

HEAVY:
"RUSH" VARIOUS.....TEARS
BRYAN ADAMS.....THERE
DIRS STRAITS.....HEAVY
GOUTHIDE JOHNNY.....IT'S
*** THE STORM**.....IVE
THE STORM.....IVE
VAN HALEN.....RIGHT

MEDIUM:
BO SPECIAL.....BONS
BABY ANIMALS.....PAINLESS
BOB BEGER.....TAKE
BONNIE RAITT.....SLOW
BONNIE RAITT.....SLOW
CLIFFS OF DOOM.....THROUGH
EDDIE MONEY.....SHE
ELTON JOHN VARIOUS.....LEVON
GUNS N' ROSES.....MOVEMBER
JOHN MELLENCAMP.....LOVE
LITTLE FEAT.....THINGS
*** U2**.....MYSTERIOUS
QUEEN.....THESE
RETURN TO ZERO.....LNTL
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
LIGHT
SHADOW KING.....ANYTIME

WRKX GREENVILLE

P.D. LEE ROEGER
M.D. BILL WALKER
PH: (803)242-0101
CALLS: MON FRI 3 3

MEDIUM ADDS:
OZZY OSBOURNE.....MAMA

LIGHT ADDS:
JOHN MELLENCAMP.....NOW
NEW YORK ROCK & SOULPRETZEL.....MOVING
NIRVANA.....SMELLS
THE STORM.....IVE
U2.....MYSTERIOUS

HEAVY:
BOB BEGER.....TAKE
BRYAN ADAMS.....THERE
DIRS STRAITS.....HEAVY
JOHN MELLENCAMP.....LOVE
METALLICA.....THE
VAN HALEN.....RIGHT

MEDIUM:
BABY ANIMALS.....PAINLESS
GUNS N' ROSES.....MOVEMBER
HENRY LEE SUMME.....TURN
NIRVANA.....SMELLS
RICHE SAMBORA.....STRANGER
TALL STORIES.....WILD
VINNIE MOORE.....MELTDOWN

LIGHT:
BODEANS.....GOOD
DRAMARAMA.....HAVENT
JAMI JAMISON.....DOCS
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
THE CULT.....HEART

WRKX GREENVILLE

P.D. LEE ROEGER
M.D. BILL WALKER
PH: (803)242-0101
CALLS: MON FRI 3 3

MEDIUM ADDS:
OZZY OSBOURNE.....MAMA

LIGHT ADDS:
JOHN MELLENCAMP.....NOW
NEW YORK ROCK & SOULPRETZEL.....MOVING
NIRVANA.....SMELLS
THE STORM.....IVE
U2.....MYSTERIOUS

HEAVY:
BOB BEGER.....TAKE
BRYAN ADAMS.....THERE
DIRS STRAITS.....HEAVY
JOHN MELLENCAMP.....LOVE
METALLICA.....THE
VAN HALEN.....RIGHT

MEDIUM:
BABY ANIMALS.....PAINLESS
GUNS N' ROSES.....MOVEMBER
HENRY LEE SUMME.....TURN
NIRVANA.....SMELLS
RICHE SAMBORA.....STRANGER
TALL STORIES.....WILD
VINNIE MOORE.....MELTDOWN

LIGHT:
BODEANS.....GOOD
DRAMARAMA.....HAVENT
JAMI JAMISON.....DOCS
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
THE CULT.....HEART

WRKX GREENVILLE

P.D. LEE ROEGER
M.D. BILL WALKER
PH: (803)242-0101
CALLS: MON FRI 3 3

MEDIUM ADDS:
OZZY OSBOURNE.....MAMA

LIGHT ADDS:
JOHN MELLENCAMP.....NOW
NEW YORK ROCK & SOULPRETZEL.....MOVING
NIRVANA.....SMELLS
THE STORM.....IVE
U2.....MYSTERIOUS

HEAVY:
BOB BEGER.....TAKE
BRYAN ADAMS.....THERE
DIRS STRAITS.....HEAVY
JOHN MELLENCAMP.....LOVE
METALLICA.....THE
VAN HALEN</

MURPHY'S LAW.....LP
THEE HYPNOTICS.....LP
"LUMP OF COAL".....LP
CHAPTERHOUSE.....EP
POI DOG POWDERING.....EP
"TM YOUR FAN".....LP
MOOSE.....EP
JAZZ BUTCHER.....EP
MINISTRY.....EP
SKANK AND PICKLE.....EP
BILLY BRAGG.....LP
CLOCKHAMMER.....EP
ROBYN HITCHCOCK.....LP
BLACK SMITH UNION.....LP
NIGU SUDDEN.....EP
TALK TALK.....EP

MEDIUM
NEW FABT AUTO (PEEL).....EP
MY BLOODY VAL.....LP
DELUSORY MONO.....LP
FIELD MICE.....LP
SHONEN KNIFE.....LP
TUMOR CIRCUIS.....LP
"VOLUME ONE" COMP.....LP
THE DYLAN.....LP
MBIA TONGUE TWISTERT2
BOU BRADLEY.....LP
FLOWERED UP.....LP
MATTHEW SWEET.....LP
THE FALL.....LP
BLACK WATCH.....LP
MONKS OF DOOM.....LP
ENYA.....LP
MEANINGNO.....LP
SPRINGHOUSE.....EP
1000 YARD STARE.....LP
REV HORTON HEAT.....LP
HELMIT.....LP
BILL FRZELL.....LP
TEENAGE FANCLUB.....LP
"SAMPLE SOME OKRA".....LP
HEAT UP.....LP
LORDS OF ACID.....LP
THE TOP.....LP
SUPERCHUNK.....LP

REQUESTS
U2.....LP
MINISTRY.....LP
LUSH.....LP
CHAPTERHOUSE.....LP
DRAMARAMA.....LP

KDGE DALLAS

P.D. LARRY NELSON
M.D. GEORGE OLMAR
PH: 415-950-9400
MUSIC:TUE MOR

POWER ADDS

ERASURE.....JOAN
NIRVANA.....LP
TOM PETTY.....GOOD
PIXES.....HEAD
SIOUXSIE/BANSHE.....FEAR
LIT.....ADDS
BEDLAM.....EP
POP POPPING.....BE
REAL PEOPLE.....WINDOW

POWER
"TM YOUR FAN".....FRST
THE CULT.....ZEREMONY
THE CULT.....HEART
ERASURE.....LOVE
NIRVANA.....COME
OCEAN BLUE.....CERULEAN
OCEAN BLUE.....MERCURY
PEARL JAM.....ALIVE
FATHER DAMIEN.....LETTER
RED HOT PEPPERS.....BREAKING
RED HOT PEPPERS.....NAKED
MATTHEW SWEET.....DIVINE
THEE HYPNOTICS.....NUMBER
TRIBE.....HERE
U2.....CRUEL
U2.....MYSTERIOUS

HEAVY
ALISON MOYET.....RISE
BABY ANIMALS.....NOVEMBER
JESUS JONES.....WELCOME
METALLICA.....UNFORGIVEN
PRIMAL SCREAM.....MOVIN
ROBYN HITCHCOCK.....LETTER
SHAMEN.....MOVE
UNTIL/ENDWORLD.....SAX

KDVS DAVIS

P.D. MIKE GEMINER
M.D. BOCK TAYLORS/KARL KOLA
PH: 916-752-8903
CALLS: 10-1 WED & MON
MUSIC: MON AFT

KGRK CEDAR FALLS

P.D. ERIC VANLANCKER
M.D. TOM GILBERT
PH: 319-273-8935
MUSIC: MON
CALLS: MON-WED 12-5
FROZEN REPORT

HEAVY
AMERIMUSIC CLUB.....LP
NIRVANA.....LP
BLUE AEROPLANES.....VR
MY BLOODY VAL.....LP
"TM YOUR FAN".....LP
FLAMING LIPS.....LP
FLOWERED UP.....LP
LEVITATION.....LP
MINISTRY.....EP
NIRVANA.....LP
THE NYMPHS.....LP
POPCORNER.....LP
PUNCHER.....LP
SOUNDGARDEN.....EP
STEVE RYLAUGH.....LP
MATTHEW SWEET.....LP
THEE HYPNOTICS.....LP

MEDIUM
BEST KISSWORLD.....GOLDFBH
CARTERUSUM.....LP
CLOCKHAMMER.....EP
CUD.....EP
DILLON FENCE.....CHRISTMAS
DRAMARAMA.....LP
FIELD TRIP.....LP
FAMILY STAND.....LP
LLOYD COLE.....BE
MARY ON THE DAS.....LP
"NPTENDO".....SHE
REV HORTON HEAT.....LP
SENATOR FLUR.....LP
SPRINGHOUSE.....EP
TEENAGE FANCLUB.....STAR
TOP.....LP
U2.....MYSTERIOUS

KGSR AUSTIN

P.D. JODY DENBERG
M.D. BURAN CASTLE
PH: 512-474-1071
MUSIC:TUE AFT

FROZEN REPORT
HEAVY
BRUCE COCKBURN.....LP
ENYA.....CARIBBEAN
NEW YORK/NEW YORK.....LP
STEVIE RYLAUGH.....LP
TEXAS.....LP
TWO ROOMS.....LP
MEDIUM
BILLY BRAGG.....YOU
CROWDED HOUSE.....NATURAL

CHRIS WHITLEY.....LP
DINE STRAITS.....LP
FAB 7-BRODS.....LP
HAROLD BLOOD.....LP
JIMMY DOLLMINE.....LP
LEO KOTKIE.....DRIVER
LITTLE FEAT.....TELL
LLOYD COLE.....TELL
NANCY GRIFFITH.....LP
NIRVANA.....LP
PAUL BRAGG.....LP
JOHN PRINE.....BIG
JOHN PRINE.....WHY
RICHIE THOMPSON.....WHY
RICKIE LEE JONE.....LP
ROBBIE ROBERTSON.....LP
TOMI CHILDS.....LP
UNTIL/ENDWORLD.....LP
VAN MORRISON.....LP
DAVID WILCOX.....LP
WARREN ZEVON.....LP

LIGHT
ALLMAN BROS.....KIND
DAVE ALVIN.....DRY
B.A.D. L.....WAIT
BLUE AEROPLANES.....VR
BLUE AEROPLANES.....VR
CHEATERS.....EP
ERIC CLAPTON.....LP
COCTEAU TWINS.....LP
"TM YOUR FAN".....FRST
"TM YOUR FAN".....LP
"TM YOUR FAN".....LP
CRASH TIDYMANIES.....ANDRO
DANNY EDWARDS.....ROBTS
EARL THOMAS.....LP
INNOCENCE MISSES.....PAINT
JELLYFISH KISS.....LP
JOHNNY HEARTSMA.....SERPENT
JOHNNY WINTER.....LP
KETH RICHARD.....LP
LIRA BERMANO.....LP
MAJEX FABER.....LP
MARK O'CONNOR.....BOW
MILES DAVIS.....TRUMPET
MIRANDA SEX GAR.....LP
POPCORNER.....JACK
RED HOT PEPPERS.....SUCK
REVERBS.....LP
RICKIE LEE JONE.....LP
ROBYN HITCHCOCK.....ROBE
SAM PHILIPS.....LP

KITS SAN FRANCISCO

P.D. RICHARD SANDS
M.D. STEVE MASTERS
PH: 415-512-1053
MUSIC:TUE AFT

MEDIUM ADDS
ERASURE.....AM
ERASURE.....BREATH
NIRVANA.....LP
PRIMAL SCREAM.....LP
RED HOT PEPPERS.....SUCK

HEAVY
CARTERUSUM.....THIS
DRAMARAMA.....THIS
MOOD SWINGS.....SPIRITUAL
OCEAN BLUE.....BALLERINA
OCEAN BLUE.....CERULEAN
PIXES.....HEAD
SCHOOL OF FISH.....KING
SIOUXSIE/BANSHE.....FEAR
MATTI WADSWORTH.....WAITING
TEENAGE FANCLUB.....STAR
U2.....EVEN
U2.....MYSTERIOUS

MEDIUM
MY BLOODY VAL.....ONLY
"TM YOUR FAN".....FRST
ROBYN HITCHCOCK.....LP
HOUSE OF FREAKS.....GOT
SIOUXSIE/BANSHE.....DYEING
THEE HYPNOTICS.....CRYING
MEDIUM ADDS.....U2
TOADSPROCKET.....HOLD
BUZZIN.....EP
TRANS/VAMP.....IF
LIGHT
THE CRAMPS.....EYEBALL
ENYA.....CARIBBEAN
MINISTRY.....JESUS
SWERVEDRIVER.....AAVE

KJJO MINNEAPOLIS

P.D. TONY POWERS
M.D. MIKE STAPLETON
PH: 612-841-5774
CALLS: THU-FRI 12-06

HEAVY ADDS
NIRVANA.....ON
MEDIUM ADDS
ENYA.....CARIBBEAN
ODDS.....KING
PRIMAL SCREAM.....LP
REAL PEOPLE.....GOOD
LOU REED.....WOOD
LIGHT ADDS
GOLDEN PALOMINO.....DYING
LUSH.....EP
MIDGE URE.....COLD

HEAVY
DRAMARAMA.....DOT
THE DYLAN.....PLANET
LLOYD COLE.....TELL
OCEAN BLUE.....BALLERINA
THIS PICTURE.....NAKED
PIXES.....HEAD
POWER OF DREAMS.....100
ROBYN HITCHCOCK.....ULTRA
MATTHEW SWEET.....STAR
TEENAGE FANCLUB.....MYSTERIOUS
MEDIUM
BEST KISSWORLD.....EP
BLUR.....BANG
BILLY BRAGG.....YOU
CHAPTERHOUSE.....EP
CLIFF DOONEEN.....THROUGH
"TM YOUR FAN".....FRST
CURVE.....HEAD
PSYCHEDELIC FUR.....EP
PRIMAL SCREAM.....MOVIN
RED HOT PEPPERS.....SUCK
SMASH/PUMPKINS.....ROCKETS
SWERVEDRIVER.....RAVE
TOADSPROCKET.....MOLD
UNTIL/ENDWORLD.....SAX
THE WENDYS.....PULLING

KJON SALT LAKE

P.D. MIKE SUMMERS
PH: 801-392-5050
MUSIC: MON AFT
CALLS: MON-FRI 02-05
FROZEN REPORT

HEAVY
VOICE/BEHIVE.....ADONIS
CHAPTERHOUSE.....EP
CLIFF DOONEEN.....THROUGH
LLOYD COLE.....BE
MAY ON THE DAS.....LP
"NPTENDO".....SHE
REV HORTON HEAT.....LP
SENATOR FLUR.....LP
SPRINGHOUSE.....EP
TEENAGE FANCLUB.....STAR
TOP.....LP
U2.....MYSTERIOUS

MEDIUM
BEST KISSWORLD.....GOLDFBH
CARTERUSUM.....LP
CLOCKHAMMER.....EP
CUD.....EP
DILLON FENCE.....CHRISTMAS
DRAMARAMA.....LP
FIELD TRIP.....LP
FAMILY STAND.....LP
LLOYD COLE.....BE
MARY ON THE DAS.....LP
"NPTENDO".....SHE
REV HORTON HEAT.....LP
SENATOR FLUR.....LP
SPRINGHOUSE.....EP
TEENAGE FANCLUB.....STAR
TOP.....LP
U2.....MYSTERIOUS

FROZEN REPORT
HEAVY
BRUCE COCKBURN.....LP
ENYA.....CARIBBEAN
NEW YORK/NEW YORK.....LP
STEVIE RYLAUGH.....LP
TEXAS.....LP
TWO ROOMS.....LP
MEDIUM
BILLY BRAGG.....YOU
CROWDED HOUSE.....NATURAL

SWERVEDRIVER.....LP
TEENAGE FANCLUB.....STAR
THEY MIGHT/GIAN.....JEY
THOMPSON TWINS.....SHAKE
TIM CHENIE.....BARY
UB40.....GROOVIN
WIR.....SO
LIT
AMAMSKI + BOHO.....NEVER
ANOTHER CARNIVA.....NOVEMBER
NIRVANA.....LP
CARTERUSUM.....BLOOD
EVERY BUT/OIR.....TALK
ENYA.....CARIBBEAN
MINISTRY.....EP
ROBBIE ROBERTSON.....LP
TOMI CHILDS.....LP
NIRVANA.....SMELLS
NIRVANA.....SMELLS
NIRVANA.....SMELLS
VAN MORRISON.....LP
DAVID WILCOX.....LP
WARREN ZEVON.....LP

KMSA GRAND JUNCTION

P.D. AM. D. ERIC WATSON
PH: 303-248-1240
MUSIC: MONDAY AFT
CALLS: MON-FRI 2-3 PM

ADDS
NONE
HEAVY
FLYING.....LP
NOMEANSNO.....LP
TUMOR CIRCUIS.....LP
DANN WITH PEOPLE.....LP
EDDY EDWARDS.....LP
BOB MARLEY.....LP
HEAT/HOOKER.....LP
ENYA.....CARIBBEAN
JELLYFISH KISS.....LP
PIXES.....LP
MR RIGHT.....LP
LIRA BERMANO.....LP
LOVENESE.....LP
THE DOCKERS.....LP
YELLS CRUSH.....LP
DOUGHBOYS.....LP
SCREAMING JAY HAWKINP.....LP
QUILT.....LP
MONKS OF DOOM.....LP
WALKABOUTS.....LP
REV HORTON HEAT.....LP
"GROUPOUS OF WRAITH".....LP
THEE HYPNOTICS.....LP
CHARLIE MUSSELWHITE.....LP

MEDIUM
DROP ACID.....LP
HARD CORE.....LP
THE DYLAN.....LP
NYMPHS.....LP
ANOTHER CARNIVAL.....LP
OCEAN BLUE.....BALLERINA
HUNGER FARM.....LP
SLAP OF REALITY.....LP
PUBLIC ENEMY.....LP
LIGHTNING HORNS.....LP
REQUESTS
NOMEANSNO.....LP
LORDS OF ACID.....LP
BOB MARLEY.....LP
HOOCH MEAT.....LP
MR RIGHT.....LP

KNDD SEATTLE

P.D. KEVIN STAPLETON
M.D. MARCO COLLINS
PH: 206-827-3211
MUSIC:TUE MOR
CALLS: THU-FRI 12-06

HEAVY ADDS
"TM YOUR FAN".....HEY
LOU REED.....HEART
ROBYN HITCHCOCK.....LP
U2.....WILD
UNTIL/ENDWORLD.....SAX

MEDIUM ADDS
ST. ETIENNE.....ONLY
SIOUXSIE/BANSHE.....FEAR
TRUAY.....STUFF
DIZZY
LIGHT ADDS
PEARL JAM.....ALIVE

POWER
ALISON MOYET.....IT
BROTUS.....SHINING
NIRVANA.....IN
NIRVANA.....ON
OCEAN BLUE.....BALLERINA
LONICRYAWARD.....LP
THIS PICTURE.....NAKED
SMITHEREENS.....TELL
U2.....MYSTERIOUS

KNCC AUSTIN

P.D. BIFF RAFFE
M.D. PAUL KROEGLER
PH: 512-363-3984
FOR
CALLS: MON-TUE 03-05

MEDIUM ADDS
ENYA.....CARIBBEAN
THE FARM.....ALL
LIVE.....OPERATION
NIRVANA TV.....TELL
PIXES.....HEAD
NIRVANA.....TIMELESS
REAL PEOPLE.....WINDOW
RED HOT PEPPERS.....SUCK

HEAVY
B.A.D. L.....GLOBE
BLUR.....THERE
NINE SKI NAILS.....HEAD
NIRVANA.....SMELLS
OCEAN BLUE.....BALLERINA
THE OTHER TWO.....TASTY
SHAMEN.....MOVE
TEENAGE FANCLUB.....STAR
TWO ROOMS.....MYSTERIOUS
MEDIUM
ALISON MOYET.....IT
BILLY BRAGG.....BEX
CANDY BUSH.....FOR
CURVE.....COAST
DRAMARAMA.....SPES
ERASURE.....BREATH
GOLDEN PALOMINO.....ALIVE
BOB.....SHINING
JESUS JONES.....INTERNATIO
MC 900 FT JESUS.....TELL
LLOYD COLE.....CITY
MINISTRY.....JESUS
NED'S/DOUSTBN.....GREY
NITZER EBB.....GIVE
NORTH SIDE.....SPEAK
POPCORNER.....JACK
PRIMAL SCREAM.....MOVIN
ROBYN HITCHCOCK.....FEAR
SMASH/PUMPKINS.....BURY
TRANS/VAMP.....EP
UNTIL/ENDWORLD.....LP
THE WENDYS.....PULLING

KRCK OMAHA

P.D. TONY BAZIS
PH: 402-346-2218
MUSIC: MON AFT
CALLS: MON-TUE 12-3

HEAVY ADDS
KATE BUSH.....CANDLE
LOU REED.....GOOD
LIGHT ADDS
FAMILY STAND.....NEW
SMITHEREENS.....LP

• KETH RICHARDS.....LP
• LUSH.....LP
NED'S/DOUSTBN.....GREY
NIRVANA.....LP
PSYCHEDELIC FUR.....LP
• PIXES.....LP
• RED HOT PEPPERS.....SUCK
• MATTHEW SWEET.....DYVINE
TEENAGE FANCLUB.....STAR
TIN MACHINE.....ONE
• U2.....ONE
UNTIL/ENDWORLD.....IT
UNTIL/ENDWORLD.....SAX
• WARREN ZEVON.....LP
MEDIUM
BABY ANIMALS.....LP
"TM YOUR FAN".....LP
ENYA.....CARIBBEAN
HEAD CANDY.....LP
POPS.....SHINING
MINISTRY.....EP
MOOSE.....EP
THE NYMPHS.....BAD
POPCORNER.....JACK
SIOUXSIE/BANSHE.....OUTSHINED
TOADSPROCKET.....HOLD
ICE CUBE.....PULLING
LIGHT
ART BERGMANN.....LP
MY BLOODY VAL.....ONLY
CARTERUSUM.....ANYTIME
CHAPTERHOUSE.....EP
THE CRAMPS.....LP
MC 900 FT JESUS.....KILLER

KROQ BURBANK

P.D. ANDY SCHUON
M.D. LEWIS LARGENT
PH: 818-567-1067

POWER ADDS

UNTIL/ENDWORLD.....LP
HEAVY ADDS
DRAMARAMA.....WHAT
PRIMAL SCREAM.....EP
TEENAGE FANCLUB.....STAR

POWER
ST. ETIENNE.....CARIBBEAN
ST. ETIENNE.....ONLY
GOLDEN PALOMINO.....ALIVE
LLOYD COLE.....TELL
NED'S/DOUSTBN.....KILL
NIRVANA.....COME
NIRVANA.....SMELLS
OCEAN BLUE.....BALLERINA
THE OTHER TWO.....TASTY
PRIMAL SCREAM.....MOVIN
GOLDEN PALOMINO.....FEAR
RIGHT SAID FRED.....SEXY
U2.....MYSTEROUS
U2.....MYSTEROUS
UNTIL/ENDWORLD.....SAX

KSJS SAN JOSE

P.D. ALAN SALMASSIAN
M.D. THERIS WICNOPULOS
PH: 408-924-4547
MUSIC: WED 9-10 AM; FRI 3-5 PM

ADDS
MEL MONDAYS.....LP
DIESEL QUEENS.....LP
CHAPTERHOUSE.....EP
JAMES RAY'S GANGWARLP
BLACK SPRING.....LP
HEAVY
SONGWRITER.....LP
CLUB FOOT ORCH.....LP
30'S.....LP
MECCA NORMAL.....LP
ICE CUBE.....EP
NOMEANSNO.....LP
MOOSE.....EP
BROTUS.....SHINING
COSMIC PSYCHOS.....LP
DINOBAUR JR.....LP
UNCLE TUPELO.....LP
LONICRYAWARD.....LP
UNSAFE.....LP
ANTIBURN.....LP
SIEBER CAROL.....LP
LOU REED.....GOOD
THE J TO D.....LP
"TERRAQUASTHMA".....LP
FATHER DON.....LP
MIGHTY BOSSSTONES.....LP
HANDSPROWDROPS.....LP
TUMOR CIRCUIS.....LP
PROF. GRIFF.....LP
GREEN DAY.....LP
URBAN DANCE SQ.....LP

MEDIUM
THE FALL-OUTS.....LP
NED'S/DOUSTBN.....LP
DIESEL QUEENS.....LP
HUEVO RANCHEROS.....LP
MONTREAL.....LP
HEAD OF DAVID.....LP
MONO MEN.....LP
BITTER RED.....LP
SMITHEREENS.....LP
SHADOWY MEN/PLANET.....LP
PAVEMENT.....LP
NED'S/DOUSTBN.....LP
FLUPPER IS DEAD.....LP
BLUE GREEN GOOS.....LP
"DEVIL CALLING ME".....LP
"TM YOUR FAN".....LP
FRIBBLE MINDED.....LP
"PLAYGROUND COMP".....LP
MIDNIGHT.....LP
HEROIN.....LP
TIT WRENCH.....LP
ROCKET SCIENTISTS.....LP
ROCKETS.....LP
LAUREN MAZZACASE.....LP
SKUNK.....LP

REQUESTS
ICE CUBE.....EP
DINOBAUR JR.....LP
SHONEN KNIFE.....LP
PROF GRIFF.....LP
LOU REED.....LP

KSLC MCMINNVILLE

P.D. BRENDA GERMANO
M.D. ZIMBAR/STURGIL
PH: 503-472-3851
MUSIC: MON AFT
CALLS: MON-FRI 09-11
FROZEN REPORT

HEAVY
CARTERUSUM.....LP
BISTERHAPPINES.....LP
ENYA.....CARIBBEAN
HOUSE OF FREAKS.....LP
INSANE JANE.....LP
NIRVANA.....LP
THE NYMPHS.....LP
THIS PICTURE.....EP
THE WENDYS.....LETTER
POPCORNER.....EP
SHAMEN.....LP
SMITHEREENS.....LP
SOUNDGARDEN.....LP
MATTHEW SWEET.....LP
SWERVEDRIVER.....LP
TEXAS.....LP
TOO MUCH JOY.....EP
WELLBUSHMEN.....FLY
MEDIUM
ANOTHER CARNIVA.....LP
MY BLOODY VAL.....LP
BLUR.....LP
CROSSFIRE CHOR.....TESTIFY
CURVE.....EP
DRAMARAMA.....EP
THE DYLAN.....FEEL
ELECTRONIC.....FEEL
FLESH FOR LULU.....LIVE
LUSH.....EP
MONKS OF DOOM.....LP
MUDHONEY.....LP
NATALIE ARCHANG.....HEAL
NITZER EBB.....GIVE
NORTH SIDE.....SPEAK
SPIN DOCTORS.....LP
WIDESPREAD PANL.....LP

KSRF SANTA MONICA

M.D. DWENNIE EAGLE
PH: 313-458-1031

MEDIUM ADDS

• CANYLAND.....LP
THE CRAMPS.....STAR
THE RLF.....JUSTIFIED
ORCA/NOV/DARK.....LP
SWERVEDRIVER.....LP

HEAVY
MARC ALMOND.....JACKY
BRANDIE MACH.....LP
CHAPTERHOUSE.....EP
DARYL CLARON.....LUMAN
ERASURE.....LOVE
ST. ETIENNE.....ONL
FORTMAN.....HEART
LEVITATION.....LP
LORDS OF ACID.....LP
MC 900 FT JESUS.....LP
MINISTRY.....EP
NEON JUDGEMENT.....LP
NIRVANA.....PLAIN
NITZER EBB.....EP
THE ONS.....LP
PET SHOP BOYS.....DJ
PRIMAL SCREAM.....LP
PRIMAL SCREAM.....SEXY
SKIDROW.....FEAR
TEENAGE FANCLUB.....LP
U2.....LP
UNTIL/ENDWORLD.....LP
MC 900 FT JESUS.....LP

KTAO TAOS

P.D. BRAD HOOKER
PH: 505-755-1017
MUSIC:TUE MOR
CALLS:TUE-WED 10-12
FROZEN REPORT

HEAVY
BRUCE COCKBURN.....LP
"TM YOUR FAN".....LP
CIN.....LP
DINE STRAITS.....CALLING
EVERY BUT/OIR.....LP
ENYA.....CARIBBEAN
"NEW YORK/NEW YORK".....LP
LLOYD COLE.....LP
NANCY GRIFFITH.....ANDRO
NIRVANA.....SMELLS
OCEAN BLUE.....LP
PAUL BRAGG.....LP
PRIMAL SCREAM.....LP
THE PICTURE.....LP
JOHN PRINE.....LP
JAMES REYNE.....LP
ROBBIE ROBERTSON.....WHAT
SMITHEREENS.....LP
STEVE RYLAUGH.....SEXY
MATTHEW SWEET.....LP
TEXAS.....LP
"TWO ROOMS".....LP
U2.....MYSTERIOUS
U2.....MYSTERIOUS
WARREN ZEVON.....LP

MEDIUM
MEL MONDAYS.....LP
ANOTHER CARNIVA.....NOVEMBER
BABY ANIMALS.....LP
BLUE AEROPLANES.....LP
ERIC CLAPTON.....LP
CLIFF DOONEEN.....LP
CRASH TIDYMANIES.....ANDRO
CURVE.....LP
CHRIS WHITLEY.....LP
DRAMARAMA.....DOT
THE DYLAN.....LP
ICE CUBE.....LP
KILLER JOE.....LP
LITTLE FEAT.....SHAKE
MARBLES ATTACK.....LP
NATALIE ARCHANG.....LP
POPCORNER.....LP
QUESTIONAIRE.....LP
SOUTH SIDE JOHN.....LP
CHRIS STAMEY.....LP
STEWART GASKIN.....LP
TEENAGE FANCLUB.....STAR
TOADSPROCKET.....LP
TRIBE.....LP
THE WENDYS.....LP
LIGHT
DILLON FENCE.....CHRISTMAS
EARL THOMAS.....LP
FAMILY STAND.....LP
"LUMP OF COAL".....LP
WENDY MAHARRY.....LP
MIDGE URE.....COLD
UNTIL/ENDWORLD.....SAX

KTCL FT. COLLINS

P.D. JOHN HAYES
M.D. SAM FEINBA
PH: 303-571-1232
MUSIC:TUE MOR
CALLS: MON-FRI 09-10

HEAVY ADDS
DRAMARAMA.....WHAT
ICE CUBE.....MERCURY
PIXES.....HEAD
MATTHEW SWEET.....GIRLFRIEND
MEDIUM ADDS
ERASURE.....BREATH
LOU REED.....GOOD
LIGHT ADDS
PEARL JAM.....ALIVE
PRIMAL SCREAM.....EP

HEAVY
CLIFF DOONEEN.....THROUGH
THE DYLAN.....PLANET
LLOYD COLE.....TELL
LUSH.....EP
THIS PICTURE.....BREATH
SIOUXSIE/BANSHE.....FEAR
TEENAGE FANCLUB.....STAR
TOP.....NUMBER
UNTIL/ENDWORLD.....SAX
MEDIUM
ANOTHER CARNIVA.....NOVEMBER
VOICE/BEHIVE.....ADONIS
DRAMARAMA.....DOT
ENYA.....CARIBBEAN
FATMA MANSIONS.....ROBE
MIDGE URE.....COLD
MOOSE.....EP
"NPTENDO".....SHE
NIRVANA.....PLAIN
RED HOT PEPPERS.....SUCK
SWERVEDRIVER.....RAVE
TEXAS.....WHY
TWO ROOMS.....ROCKET

KUCB BOULDER

M.D. KIM MCCLEBKEY
PH: 303-442-5001
MUSIC: MON-FRI 02-05
FROZEN REPORT

HEAVY
CHAPTERHOUSE.....EP
COCTEAU TWINS.....LP
"TM YOUR FAN".....LP
CROBLETED.....LP
THE CRAMPS.....LP
CURVE.....EP
HAPPY MONDAYS.....EP
LORDS OF ACID.....LP
"LUMP OF COAL".....LP
LUSH.....LP
MINISTRY.....EP
MONO PYTHON.....LP
MOOSE.....SHE
NPTENDO.....SHE
NIRVANA.....SMELLS
OCEAN BLUE.....LETTER
PEARL JAM.....LETTER
POPCORNER.....EP
PRIMAL SCREAM.....FRUSS
PUBLIC ENEMY.....LP
TEENAGE FANCLUB.....LP
U2.....FLY
MEDIUM
MY BLOODY VAL.....LP

MORE Radio Reports

CARTERUSM.....LP
 THE CULT.....LP
 DOUGBOYS.....LP
 DROPP ACID.....LP
 THE DYLAN.....GODLIKE
 ST. ETIENNE.....ONLY
 FIELD TRIP.....LP
 FLOWERED UP.....LP
 MANIC ST PREAM.....STAY
 THE MILLIONS.....LP
 NED/DOUBTIN.....LP
 NEON JUDGEMENT.....LP
 NITZER EBB.....LP
 THE NYMPHS.....LP
 THE NYMPHS.....LP
 PALFACE.....LP
 POFACE.....LP
 RED HOT PEPPERS.....LP
 SHAMEN.....MOVE
 A SPLIT SECOND.....LP
 SWERVEDRIVER.....LP
 THEY MIGHT/GIAN.....HEY
 TOP.....LP
 URBAN DANCE BOU.....BUREAU
 LIGHT
 ACTION SWINGERS.....LP
 BONGWATER.....LP
 CHEMICAL PEOPLE.....LP
 COIL.....EP
 DEAD CAN DANCE.....LP
 DELIRIOUS.....LP
 HEART THROBS.....EP
 LEVITATION.....LP
 LIVE.....LP
 NIRVANA.....LP
 TERYAKI ASTHMA.....LP
 UZ.....LP

KUCI, IRVINE

P.D. MARK BAKER
 M.D. TODD SEVERS
 PH: 714-956-8686

ADDS
 CHEER ACCIDENT.....LP
 COP SHOT COP.....LP
 YOUTH IN ASIA.....LP
 FAITH OVER REASON.....LP
 GREEN DAY.....LP
 JELLYFISH.....LIVE
 LEMON SQUEEZE.....LP
 "LET GOVERS".....LP
 LONG WALK.....LP
 MCS.....LP
 MECCA NORMAL.....LP
 "OUT OF THE".....LP
 LOU REED.....WHAT'S
 THE BARN'S.....LP
 SPECULA.....LP
 HEAVY
 BONGWATER.....LP
 THE MURKIN.....LP
 UNCLE TUPELO.....LP
 MINISTRY.....JESUS
 PRIMUS.....LP
 HOLLY ROLLERS.....LP
 HLT.....LP
 NOMEANSNO.....LP
 FLAMINGO.....LP
 BEST KISSERS/WORLD.....EP
 ANTI-TEM.....LP
 SHONEN KNIFE.....LP
 SUPERCHUNK.....LP
 TEENAGE FANCLUB.....LP
 THE CRAMPS.....LP
 NYMPHS.....LP
 WEEN.....LP
 RICHARD THOMPSON.....LP
 JONATHAN RICHMAN.....LP
 GROTUS.....LP

MEDIUM
 HEAD OF DAVID.....LP
 COTTON HEAD.....LP
 SKUNK.....LP
 "ST ACCIDENT".....LP
 SCRAWL.....LP
 URBAN DANCE.....LP
 URBAN DANCE.....LP
 LUSH.....LP
 "I'M YOUR FAN".....LP
 PHANTOM JERMS.....LP
 JIM CARROLL.....LP
 DRIVE LIKE JETHO.....LP
 ABHTRAY.....LP
 CURRER BESS.....LP
 OOD BULLIES.....LP
 REV HORTON HEAT.....LP
 DANIEL JOHNSTON.....LP
 THE MILLIONS.....LP
 MY BLOODY VAL.....LP
 MONKS OF DOOM.....LP
 THE BYRNES.....LP
 SACRED MIRACLE CAVE.....LP
 TRULY.....LP
 UNYBERAL CONGRESS OLP
 LOVE CAMP.....LP
 THE HYMNISTS.....LP
 OXBOW.....LP
 MIDWINTER.....LP
 SPIDERBABE.....LP
 REQUESTS
 MINISTRY.....LP
 NOMEANSNO.....LP
 SHONEN KNIFE.....LP
 SUPERCHUNK.....LP
 TEENAGE FANCLUB.....LP

KUKQ PHOENIX

P.D. ERNESTO GLADDEN
 M.D. JONATHAN ROSEN
 PH: 602-236-3082
 MUSIC:TUE

HEAVY ADDS
 EASUR.....WAITING
 PRIMAL SCREAM.....SLIP
 SHOUSE/BANSHE.....FEAR
 MEDIUM ADDS
 PIXES.....HEAD
 LOU REED.....GOOD
 UNTIL/ENDWORLD.....SAX
 LIGHT ADDS
 THE CRAMPS.....BLOW
 OODS.....KING

HEAVY
 BLUR.....BANG
 CARTERUSM.....THESE
 CHARTERHOUSE.....GIVE
 "I'M YOUR FAN".....FORGET
 DRAMARAMA.....HEY
 THE DYLAN.....PLANET
 JESUS JONES.....WELCOME
 "NIENTENDO".....SHE
 NIRVANA.....BALLERINA
 OCEAN BLUE.....BALLERINA
 PRIMAL SCREAM.....MOVN
 RED HOT PEPPERS.....OCEAN
 RED HOT PEPPERS.....SUXX
 RED HOT PEPPERS.....SUXX
 ROYNT SAID FRED.....BECKY
 ROBYN HITCROCK.....OCEAN
 SHAMEN.....MOVE
 MATTHEW SWEET.....SPIRAL
 TEENAGE FANCLUB.....GIRLFRIEND
 UZ.....FLY
 UZ.....FLY
 UZ.....MYSTERIOUS
 UZ.....ONE
 MEDIUM
 ENYA.....CARIBBEAN
 LIVE.....BANG
 MANIC ST PREAM.....STAY
 MIDGE URE.....COLD
 THE MILLIONS.....SOMETIMES
 PEARL JAM.....ALIVE
 THIS PICTURE.....BREATHE
 TOP.....NUMBER
 LIGHT
 MARC ALMOND.....JACKY
 CHARTERHOUSE.....OCCUPATION
 CHARLATANS URE.....HEART
 CURVE.....COAST
 DE WAZZAU.....FROGOLIPS
 FLAMINGO.....LP
 HEART THROBS.....EP
 LLOYD COLE.....TELL
 "LUMP OF COAL".....LUSH
 LUSH.....NOTHING
 MC 900 FT JESUS.....CITY
 NITZER EBB.....BAD
 THE NYMPHS.....BAD
 PAUL KELLY.....START
 SCATTERBRAIN.....STARTS
 SMASH/IMPRES.....APPOCEROSS
 SWERVEDRIVER.....RAVE

KUNV LAS VEGAS

P.D. JOEJAN HADDESHAW
 M.D. KEVIN KREWE
 PH: 702-738-3577
 MUSIC:MON-TUE
 CALLS:MON-TUE 01-05
 ADDS: NONE

HEAVY
 DRAMARAMA.....LP
 HARD CORNS.....LP

MACHES OF ACID.....LP
 LORNS/GRACE.....RITE
 THE MILLIONS.....LP
 MINISTRY.....JESUS
 NIRVANA.....SMELLS
 NITZER EBB.....EP
 THE NYMPHS.....BAD
 PRAL SCREAM.....MOVN
 SHAMEN.....LP
 TEENAGE FANCLUB.....NUMBER
 TOP.....MYSTERIOUS
 URBAN DANCE BOU.....LP
 MEDIUM
 BONGWATER.....LP
 CLIFF/DOONEEN.....LP
 TUN YOUR FAN.....LP
 THE CRAMPS.....LP
 THE DYLAN.....LP
 LUSH.....LP
 MIDGE URE.....COLD
 MONKS OF DOOM.....LP
 PORES.....LETTER
 PUBLIC ENEMY.....TRUBS
 RED HOT PEPPERS.....GIVE
 BLACK SHEEP.....LP
 SHOUSE/BANSHE.....LP
 SOUNDCARDEN.....LP
 SUPERCHUNK.....LP
 MATTHEW SWEET.....LP
 SWERVEDRIVER.....LP
 UNTIL/ENDWORLD.....LP
 WR.....LP

KUSF, SAN FRANCISCO

M.D. CLIFF LIPMAN
 PH: 415-388-8484
 CALLS: WED-FRI
 MUSIC: MONDAY

ADDS
 Mediamover
 Grant truck
 The Stylones
 HEAVY
 Cap Shoot Cap
 My Bloody Valentine
 Gravy
 Daniel Johnston
 MC 900 For Jesus
 Heavy Water
 Dal The Family Homespain
 My Dad Is Dead
 Uncle Tupelo
 Chartered Pony
 Lydia Lunch/Roland S. Howard
 Zedek Mindwarp
 St. Minator
 Cal
 Dinosaurs J.
 MEDIUM
 Barbara Manning
 Turner Cruise
 Slobber Plate
 Fraynas
 Shadowy Men/Shadowy Planet
 Rev. Horton Heat
 Midnight Visions
 Superchunk
 God Bullas
 Jim Carthy
 Monks of Doom
 P. Tuxtopus
 M. Tuxtopus
 EX
 Lee Harvey
 Anubis Lektoria Society
 The Bright Sides
 Clatsen Fish
 BIV Drago
 Spectro Boyz
 The Pistes
 Pogras
 Big Society
 The Hypnotics
 Ministry
 Neil Young
 Antidote
 MEDIUM
 Barbara Manning
 Turner Cruise
 Slobber Plate
 Fraynas
 Shadowy Men/Shadowy Planet
 Rev. Horton Heat
 Midnight Visions
 Superchunk
 God Bullas
 Jim Carthy
 Monks of Doom
 P. Tuxtopus
 M. Tuxtopus
 EX
 Lee Harvey
 Anubis Lektoria Society
 The Bright Sides
 Clatsen Fish
 BIV Drago
 Spectro Boyz
 The Pistes
 Pogras
 Big Society
 The Hypnotics
 Ministry
 Neil Young
 Antidote

WBAU GARDEN CITY

P.D. KEVIN DORAN
 M.D. TOM D'JEFF
 PH: 518-677-8400
 MUSIC: MON-FRI
 CALLS: MON 10-12
 FROZEN REPORT

HEAVY
 BLOODY GUY.....LP
 COCTEAU TWINS.....LP
 CRUBY.....LP
 THE DWARVES.....LP
 LAW/POWER BETH.....LP
 LEVITATION.....LP
 PALFACE.....LP
 ENYA.....CARIBBEAN
 REV HORTON HEAT.....LP
 SCRAWL.....LP
 SUPERCHUNK.....LP
 SWA.....LP
 TERYAKI ASTHMA.....LP
 TRULY.....LP
 VANILLA TRAWREK.....LP
 VELVET CRUSH.....LP
 YENUS BEADS.....LP
 MEDIUM
 MY BLOODY VAL.....LP
 BILLY CHILDREN.....LP
 EDWARD KA-SPEL.....LP
 FAGAZL.....LP
 JIM CARROLL.....LP
 MURPHY'S LAW.....LP
 PEGBOY.....LP
 SWERVEDRIVER.....LP
 LIGHT
 "I'M YOUR FAN".....LP
 THE CRAMPS.....LP
 FURFURAN WEIRD.....LP
 GROTUS.....LP
 MONKS OF DOOM.....LP
 NOMEANSNO.....LP
 SHONEN KNIFE.....LP
 TEENAGE FANCLUB.....LP
 TUMOR CIRCUS.....LP
 UNCLE TUPELO.....LP

WBER, ROCHESTER

P.D. ANDREW CHINNICI
 ASST: GREG LUDEK
 PH: 716-381-4233
 CALLS: MON-FRI 8-9P
 MUSIC: MON AFT

ADDS
 HANDFUL OF SNOWDROPS
 NUJI
 HAPPY MONDAYS.....12* MPORIT
 A CERTAIN RATIO.....12*
 HEAVY
 BILLY BRAGG.....YOU
 ERASURE.....PLANET
 MC900 FT.....LP
 THIS PICTURE.....LP
 MACH/DOVRES GRACE.....LP
 PIXES.....LP
 LUSH.....LP
 SWERVEDRIVER.....LP
 NAME/ALIVE.....LP
 MATTHEW SWEET.....LP
 EAST APT.....LP
 NEON JUDGEMENT.....LP
 ENYA.....LP
 DEAD CAN DANCE.....LP
 NEW FAST AUTO.....PEEL LP
 TEENAGE FANCLUB.....LP
 LOWLIFE.....LP
 DRAMARAMA.....LP
 MEDIUM
 MIDGE URE.....COLD
 THE CRAMPS.....LP
 THE OTHER TWO.....12*
 UZ.....LP
 COCTEAU TWINS.....LP
 CURVE/COOY VAL.....EP
 MY BLOODY VAL.....LP
 DABY CHAINSAW.....12*
 PRIMUS.....LP
 VOICE/BEHIVE.....LP
 MARC ALMOND.....LP
 THE MILLIONS.....LP
 PRIMAL SCREAM.....LP
 WR.....LP
 FURFURAN WEIRD.....LP
 RED HOT PEPPERS.....LP
 HANDFUL OF SNOWDROPS
 TWO ROOMS.....LP
 YELLO.....LP
 LIGHT
 MOOSE.....EP
 THE TOP.....LP
 BETER RED.....LP
 ADAMSKI/SONO.....LP
 BLUR.....LP
 THE OCEAN BLUE.....LP
 POLAR ENEMY.....LP
 LORDS OF ACID.....LP

NUJI.....12*
 LOOK PEOPLE.....LP
 "UNTIL THE ENDWORLD".....LP
 THE CRAMPS.....LP
 MANIC ST PREAM.....LP
 A CERTAIN RATIO.....12*
 HAPPY MONDAYS.....12*

WBNY BUFFALO

M.D. MIKE PARRISH
 PH: 716-878-0080
 MUSIC: MON-FRI
 CALLS: TUE-THU 11-2

FROZEN REPORT
 HEAVY
 RED HEUZEN.....LP
 DRAMARAMA.....LP
 THE DYLAN.....LP
 ERASURE.....LP
 FLAMINGO.....LP
 FAGAZL.....LP
 LLOYD COLE.....LP
 MACH/DOVRES GRACE.....LP
 MINISTRY.....JESUS
 MURPHY'S LAW.....LP
 PRIMAL SCREAM.....LP
 NIRVANA.....LP
 NITZER EBB.....LP
 OCEAN BLUE.....LP
 THIS PICTURE.....LP
 PIXES.....LP
 PRIMAL SCREAM.....LP
 RED HOT PEPPERS.....LP
 SOUNDCARDEN.....LP
 MATTHEW SWEET.....LP
 UZ.....LP
 URBAN DANCE BOU.....LP
 WARREN ZEVON.....LP
 MEDIUM
 BRUCE COCKBURN.....LP
 CARTERUSM.....LP
 CHARTERHOUSE.....LP
 COCTEAU TWINS.....LP
 THE CRAMPS.....LP
 THE CULT.....LP
 DINOSAUR JR.....LP
 FATMA MANSIONS.....LP
 FLOWERED UP.....LP
 HOUSE OF FRANKS.....LP
 LORDS OF ACID.....LP
 LUSH.....LP
 MOOSE.....LP
 NEON JUDGEMENT.....LP
 PUBLIC ENEMY.....LP
 ROBBIE ROBERTSO.....LP
 ROBYN HITCROCK.....LP
 SUPERCHUNK.....LP
 SWERVEDRIVER.....LP
 TEENAGE FANCLUB.....LP
 TEXAS.....LP
 TOO MUCH JOY.....LP
 VELVET CRUSH.....LP
 LIGHT
 24/7 SPY2.....LP
 ANTENNA.....LP
 GROOVE DOOGERS.....LP
 LIVE.....LP
 "LUMP OF COAL".....LP
 MANIC ST PREAM.....LP
 PRYCE/FUNK PUS.....LP
 PRIMUS.....LP
 RICHARD THOMPSON.....LP
 SCATTERBRAIN.....LP
 SHOUSE/BANSHE.....LP
 SLOW BONGO FLOY.....LP
 TOP.....NUMBER

WBUR PROVIDENCE

M.D. DEXTER SCHWARTZ
 PH: 401-272-9550
 MUSIC: FRI AFT
 CALLS: MON-FRI 03-05

FROZEN REPORT
 HEAVY
 ALISON MOYET.....THROUGH
 DRAMARAMA.....DOT
 DRAMARAMA.....SHINING
 LIVE.....LP
 THE MILLIONS.....SOMETIMES
 NIRVANA.....PLANET
 OCEAN BLUE.....BALLERINA
 THIS PICTURE.....NAKED
 RED HOT PEPPERS.....SUXX
 RED HOT PEPPERS.....SUXX
 MATTHEW SWEET.....WAITING
 UZ.....BABY
 UZ.....MYSTERIOUS
 MEDIUM
 ALISON MOYET.....IT
 B.A.D. B.....GLOBE
 CARTERUSM.....ANYTIME
 "I'M YOUR FAN".....LP
 ENYA.....CARIBBEAN
 ERASURE.....LOVE
 FIVE THIRTY.....13TH
 MACH/DOVRES GRACE.....LP
 MED/DOUBTIN.....GARY
 PRYCE/DELIC FUR.....GRIFF
 PIXES.....MOTORWAY
 PRIMAL SCREAM.....MOVN
 SINGLE GUN THEO.....FROM
 SWERVEDRIVER.....RAVE
 TEENAGE FANCLUB.....STAR
 TOP.....NUMBER
 UNTIL/ENDWORLD.....LP
 LIGHT
 VOICE/BEHIVE.....ADONIS
 MY BLOODY VAL.....YOU
 BILLY BRAGG.....YOU
 BRUCE COCKBURN.....DREAM
 COCTEAU TWINS.....LP
 CUO.....MAGIC
 THE DYLAN.....PLANET
 ST. ETIENNE.....ONLY
 FATMA MANSIONS.....LP
 LAW/POWER BETH.....JOB
 LLOYD COLE.....TELL
 LUSH.....NOTHING
 MINISTRY.....JESUS
 MURPHY'S LAW.....LP
 RATCHAT.....LP
 ROBBIE ROBERTSO.....FEAR
 ROBYN HITCROCK.....ULTRA
 SHOUSE/BANSHE.....FEAR
 "TWO ROOMS".....LP

WBUR BYLINE

P.D. GM KEVIN SYRINE
 M.D. JOHN MASLOWSKI
 PH: 518-442-5282
 MUSIC: MON-FRI
 CALLS: TUE 12-05

FROZEN REPORT
 HEAVY
 MY BLOODY VAL.....LP
 BILLY BRAGG.....YOU
 DINOSAUR JR.....LP
 JOHN LEE HOOKER.....LP
 LUSH.....LP
 MC 900 FT JESUS.....LP
 MURPHY'S LAW.....SMELLS
 NIRVANA.....SMELLS
 NITZER EBB.....RAVE
 PIXES.....IN
 PRIMAL SCREAM.....LP
 PRONG.....LP
 RED HOT PEPPERS.....GIVE
 REV HORTON HEAT.....LP
 SOUNDCARDEN.....LP
 SUPERCHUNK.....LP
 UZ.....FLY
 MEDIUM
 ACTION SWINGERS.....LP
 BONGWATER.....LP
 CORP/CONFORMITY.....LP
 CHARTERHOUSE.....LP
 "I'M YOUR FAN".....LP
 COSMIC PSYCHOS.....LP
 THE CRAMPS.....LP
 THE OTHER TWO.....12*
 GRO LUIS.....LP
 LORDS OF ACID.....LP
 METALLICA.....LP
 MOOSE.....LP
 MY DAD IS DEAD.....LP
 OCEAN BLUE.....LP
 ORCHESTRA.....COME
 RED HOT PEPPERS.....UNDER
 ROBYN HITCROCK.....ULTRA
 SHAMEN.....MOVE
 MATTHEW SWEET.....LP
 VELVET CRUSH.....LP
 WEEN.....LP
 WRE.....LP
 LIGHT
 ANTI-TEM.....LP
 BEST KISSERS/WORLD.....GOLDFISH
 EDWARD KA-SPEL.....LP
 FATMA MANSIONS.....LP
 GARD OF KEN.....LP
 JIM CARROLL.....LP
 "LUMP OF COAL".....LP
 LYON/BOGARD.....LP
 MANIC ST PREAM.....STAY
 RICHARD THOMPSON.....LP
 SOLAR ENEMY.....LP
 UNCLE TUPELO.....LP

WILL.....LP
 WILLSHIPPEN.....LP
 Y CYRFF.....LP

WDBM EAST LANSING

P.D. MIKE MANN
 M.D. JENNY SPREANDED
 PH: 517-363-4414
 MUSIC: MON

FROZEN REPORT
 HEAVY
 24/7 SPY2.....EP
 DINOSAUR JR.....LP
 DRAMARAMA.....LP
 FAGAZL.....LP
 MACH/DOVRES GRACE.....LP
 MC 900 FT JESUS.....LP
 MONTY PYTHON.....LP
 NITZER EBB.....LP
 PEGBOY.....LP
 PRIMAL SCREAM.....LP
 POSTER CHILDREN.....LP
 PRIMAL SCREAM.....LP
 PRONG.....LP
 SPANCO.....LP
 TEENAGE FANCLUB.....LP
 TEXAS.....LP
 THIS PICTURE.....LP
 UZ.....LP
 WALKABOUTS.....LP
 MEDIUM
 ACTION SWINGERS.....LP
 BEV'S FRIENDS.....LP
 BLUR.....LP
 BRUCE COCKBURN.....LP
 CARTERUSM.....LP
 CORP/CONFORMITY.....LP
 "I'M YOUR FAN".....LP
 DE WAZZAU.....LP
 MINISTRY.....JESUS
 MONKS OF DOOM.....LP
 MURPHY'S LAW.....LP
 SHAMEN.....LP
 LIGHT
 MY BLOODY VAL.....LP
 THE DYLAN.....LP
 FAMILY STAND.....LP
 LIVE.....LP
 NEON JUDGEMENT.....LP
 SENATOR FLUX.....LP
 TERYAKI ASTHMA.....LP
 TOP.....LP

WDRS LONG ISLAND

P.D. TOM CALDERONE
 M.D. BUE ROBERT
 PH: 516-832-8400
 MUSIC: TUE AFT

FROZEN REPORT
 HEAVY
 ALISON MOYET.....IT
 VOICE/BEHIVE.....ADONIS
 BILLY BRAGG.....YOU
 "I'M YOUR FAN".....LP
 CUO.....MAGIC
 THE DYLAN.....PLANET
 ERASURE.....CARIBBEAN
 ENYA.....LP
 JESUS JONES.....WELCOME
 MC 900 FT JESUS.....CITY
 NIRVANA.....BALLERINA
 OCEAN BLUE.....BALLERINA
 THIS PICTURE.....NAKED
 ROBYN HITCROCK.....OCEAN
 SHAMEN.....MOVE
 SINGLE GUN THEO.....LP
 SWERVEDRIVER.....RAVE
 TEENAGE FANCLUB.....STAR
 UZ.....MYSTERIOUS
 MEDIUM
 AMAMSKI + SOHO.....BORN
 BLUR.....HIGH
 CHARTERHOUSE.....BIFTER
 CURVE.....EP
 DRAMARAMA.....DOT
 FLOWERED UP.....LP
 JOAN JETT.....SURRENDER
 LLOYD COLE.....TELL
 MANIC ST PREAM.....STAY
 MIDGE URE.....COLD
 PIXES.....HEAD
 PRIMAL SCREAM.....MOVN
 RED HOT PEPPERS.....SUXX
 SLOW BONGO FLOY.....MORE
 SMITH/ERENS.....LP
 SWERVEDRIVER.....RAVE
 TEXAS.....WHOLE
 TOP.....NUMBER
 LIGHT
 BEST KISS/WORLD.....LP
 MY BLOODY VAL.....ONLY
 CARTERUSM.....ANYTIME
 CHARTERHOUSE.....EP
 CHARTERHOUSE.....ROUGH
 COCTEAU TWINS.....LP
 THE CRAMPS.....EYEBALL
 LUSH.....LP
 THE MILLIONS.....SOMETIMES
 MINISTRY.....JESUS
 MURPHY'S LAW.....LP
 NEON JUDGEMENT.....BABY
 PEARL JAM.....ALIVE
 SPRINGHOUSE.....EP

WDRS WOODSTOCK

P.D. FREDDIE BLUE FO
 M.D. JEAN ATWOOD
 PH: 814-878-7288
 MUSIC: MON AFT

MEDIUM ADDS
 SEAL.....KILLER
 LIGHT ADDS
 ALISON MOYET.....IT
 DRAMARAMA.....WHAT
 LIVE.....OPERATION
 MIDGE URE.....MINISTRY
 RED HOT PEPPERS.....SUXX
 HEAVY
 B.A.D. B.....INNOCENT
 BLUR.....THESE
 CLIFF/DOONEEN.....ROUGH
 DURE STRAITS.....HEAVY
 DRAMARAMA.....DOT
 ENYA.....CARIBBEAN
 ST. ETIENNE.....ONLY
 NED/DOUBTIN.....GREY
 NIRVANA.....COME
 NIRVANA.....COME
 THIS PICTURE.....NAKED
 PIXES.....MOTORWAY
 PRIMAL SCREAM.....LP
 RED HOT PEPPERS.....UNDER
 SHAMEN.....MOVE
 SHOUSE/BANSHE.....TELL
 MATTHEW SWEET.....LP
 TRIBE.....JOYRIDE
 UZ.....EVEN
 UZ.....MYSTERIOUS
 UZ.....ONE
 UNTIL/ENDWORLD.....FRETLESS
 UNTIL/ENDWORLD.....SAX
 MEDIUM
 BLUE AEROPLANES.....COVER
 M.M. BOBSTONES.....WHERE
 ROBYN HITCROCK.....SARAN
 CHARTERHOUSE.....EP
 CUO.....COAST
 CURVE.....COAST
 LLOYD COLE.....SHE
 LUSH.....NOTHING
 OCEAN BLUE.....BALLERINA
 ROBYN HITCROCK.....OCEAN
 SINGLE GUN THEO.....SURRENDER
 SHOUSE/BANSHE.....PEARL
 BOLSHEZ.....CRYING
 TEENAGE FANCLUB.....STAR
 URBAN DANCE BOU.....LP
 LIGHT
 ALISON MOYET.....IT
 THE CULT.....HEART
 THE DYLAN.....PLANET
 ERASURE.....SAYE
 FATMA MANSIONS.....LP
 HEART.....COOL
 MACH/DOVRES GRACE.....LP
 NIRVANA.....SOMETHING
 THE NYMPHS.....BAD
 PORES.....ALIVE
 PIXES.....HEAD
 RATCHAT.....EP
 SMASH/IMPRES.....DURY
 SMASH/IMPRES.....DURY
 SOUP DRAGONS.....ELECTRIC
 SWERVEDRIVER.....MUSTANG
 TOP.....MUMBER
 TRIBE.....EASTER
 URBANO.....GROOVIN
 WALKABOUTS.....LP
 WR.....BO

WDRS ANNAPOLIS

P.D. ROBERT BENJAMIN
 M.D. BOB WALSH
 PH: 301-306-0981

LIGHT ADDS
 DRAMARAMA.....SPES
 REAL PEOPLE.....WINDOW
 LOU REED.....GOOD

WFUD TEANECK

M.D. JERRY RUBINO
 PH: 201-892-2012
 MICH/DOVRES
 CALLS: TUE-WED

LIGHT ADDS
 BARBARA MANNING.....LP
 DON'T MEAN MAYB.....LP
 EDWARD KA-SPEL.....LP
 KINGMAKER.....LP
 REAL PEOPLE.....WINDOW
 LOU REED.....GOOD
 WREBLOOD.....EP
 HEAVY
 COP/BROT COP.....LP
 LYDIA/BROU/LAND.....LP
 OUR AMER/COURSN.....LP
 PEGBOY.....LP
 SHONEN KNIFE.....LP
 SWERVEDRIVER.....LP
 TEENAGE FANCLUB.....LP
 THE HYMNISTS.....LP
 UNTIL/ENDWORLD.....LP
 VELVET CRUSH.....LP
 MEDIUM
 THE CRAMPS.....LP
 CROSSBRED CHOR.....LP
 DRU BRAGG.....LP
 MINISTRY.....JESUS
 MURPHY'S LAW.....LP
 MY DAD IS DEAD.....LP
 NED/DOUBTIN.....LP
 REV HORTON HEAT.....LP
 SUPERCHUNK.....LP
 MATTHEW SWEET.....LP
 LIGHT
 GROTUS.....LP
 BILLY BRAGG.....LP
 TALK TALK.....EP
 WEEN.....LP

WFIT MELBOURNE

M.D. JOHN HAMMERLUND
 PH: 407-788-8000
 CON: EXTENSION # 7484/8140
 CALLS: MON-FRI 09-05

LIGHT ADDS
 REAL PEOPLE.....WINDOW
 SHONEN KNIFE.....LP
 SLOWDRIVE.....LP
 HEAVY
 MY BLOODY VAL.....LP
 THERE.....LP
 BILLY BRAGG.....SEX
 CORP/CONFORMITY.....LP
 COCTEAU TWINS.....LP
 "I'M YOUR FAN".....HEY
 THE CRAMPS.....LP
 CURVE.....LP
 WAZZAU.....LP
 DINOSAUR JR.....DOT
 DRAMARAMA.....LP
 LUSH.....EP
 MINISTRY.....JESUS
 SMELLS.....SMELLS
 NITZER EBB.....LP
 OCEAN BLUE.....LETTER
 PRIMAL SCREAM.....LP
 RED HOT PEPPERS.....GIVE
 SHAMEN.....MOVE
 SHOUSE/BANSHE.....STAR
 TEENAGE FANCLUB.....STAR
 THE HYMNISTS.....LP
 UZ.....FLY

MEDIUM

24/7 SPY2.....EP
 M.M. BOBSTONES.....ANYTIME
 CHARTERHOUSE.....LP
 CLIFF/DOONEEN.....LP
 THE DWARVES.....LP
 ENYA.....LP
 ERASURE.....LOVE
 FLOWERED UP.....LP
 LEVITATION.....LP
 LIVE.....LP
 LLOYD COLE.....SHE
 LORDS OF ACID.....LP
 MOOSE.....LP
 MURPHY'S LAW.....MONSTER
 PRIMAL SCREAM.....LP
 SCATTERBRAIN.....BO
 SINGLE GUN THEO.....LP
 SLOW BONGO FLOY.....MORE
 MATTHEW SWEET.....LP
 TOP.....NUMBER
 "TWO ROOMS".....ROCKET
 UNTIL/ENDWORLD.....LP
 WR.....BO
 LIGHT
 FATMA MANSIONS.....LP
 FAMILY STAND.....LP
 NEON JUDGEMENT.....LP
 PHE. MANZANERA.....LP

WFXN BOSTON

P.D. MAD MAX
 M.D. KURT BT THOMAS
 PH: 617-895-8200
 MUSIC: FRI AFT
 CALLS: MON-WED 12-06

HEAVY ADDS
 LOU REED.....GOOD
 LIGHT ADDS
 BLUR.....HIGH
 DRAMARAMA.....WHAT
 LIVE.....OPERATION
 MIDGE URE.....MINISTRY
 RED HOT PEPPERS.....SUXX
 HEAVY
 B.A.D. B.....INNOCENT
 BLUR.....THESE
 CLIFF/DOONEEN.....ROUGH
 DURE STRAITS.....HEAVY
 DRAMARAMA.....DOT
 ENYA.....CARIBBEAN
 ST. ETIENNE.....ONLY
 NED/DOUBTIN.....GREY
 NIRVANA.....COME
 NIRVANA.....COME
 THIS PICTURE.....NAKED
 PIXES.....MOTORWAY
 PRIMAL SCREAM.....LP
 RED HOT PEPPERS.....UNDER
 SHAMEN.....MOVE
 SHOUSE/BANSHE.....TELL
 MATTHEW SWEET.....LP
 TRIBE.....JOYRIDE
 UZ.....EVEN
 UZ.....MYSTERIOUS
 UZ.....ONE
 UNTIL/ENDWORLD.....FRETLESS
 UNTIL/ENDWORLD.....SAX
 MEDIUM
 BLUE AEROPLANES.....COVER
 M.M. BOBSTONES.....WHERE
 ROBYN HITCROCK.....SARAN
 CHARTERHOUSE.....EP
 CUO.....COAST
 CURVE.....COAST
 LLOYD COLE.....SHE
 LUSH.....NOTHING
 OCEAN BLUE.....BALLERINA
 ROBYN HITCROCK.....OCEAN
 SINGLE GUN THEO.....SURRENDER
 SHOUSE/BANSHE.....PEARL
 BOLSHEZ.....CRYING
 TEENAGE FANCLUB.....STAR
 URBAN DANCE BOU.....LP

WFXN BOSTON

P.D. MAD MAX
 M.D. KURT BT THOMAS
 PH: 617-895-8200
 MUSIC: FRI AFT
 CALLS: MON-WED 12-06

HEAVY ADDS
 LOU REED.....GOOD
 LIGHT ADDS
 BLUR.....HIGH
 DRAMARAMA.....WHAT
 LIVE.....OPERATION
 MIDGE URE.....MINISTRY
 RED HOT PEPPERS.....SUXX
 HEAVY
 B.A.D. B.....INNOCENT
 BLUR.....THESE
 CLIFF/DOONEEN.....ROUGH
 DURE STRAITS.....HEAVY
 DRAMARAMA.....DOT
 ENYA.....CARIBBEAN
 ST. ETIENNE.....ONLY
 NED/DOUBTIN.....GREY
 NIRVANA.....COME
 NIRVANA.....COME
 THIS PICTURE.....NAKED
 PIXES.....MOTORWAY
 PRIMAL SCREAM.....LP
 RED HOT PEPPERS.....UNDER
 SHAMEN.....MOVE
 SHOUSE/BANSHE.....TELL
 MATTHEW SWEET.....LP
 TRIBE.....JOYRIDE
 UZ.....EVEN
 UZ.....MYSTERIOUS
 UZ.....ONE
 UNTIL/ENDWORLD.....FRETLESS
 UNTIL/ENDWORLD.....SAX
 MEDIUM
 BLUE AEROPLANES.....COVER
 M.M. BOBSTONES.....WHERE
 ROBYN HITCROCK.....SARAN
 CHARTERHOUSE.....EP
 CUO.....COAST
 CURVE.....COAST
 LLOYD COLE.....SHE
 LUSH.....NOTHING

ENYA CARIBBEAN
LLOYD COLE TELL
MC 900 FT JESUS COLD
MIDGE URE COLD
NIRVANA SMELLS
OCEAN BLUE CARIBBEAN
PALE DIVINE BOMB THING
RATCAT EP
SHAMEN MOVE
THE HERBIES NOW
UZ LP
MEDIUM
BLUR AEROPLANES YR
VOICE/BEHIVE ADONS
BILLY BRAGO YOU
BRUCE COCKBURN DREAM
THE CRAMPS LP
THE DYLAN PLANET
INDS SHINING
JESUS JONES WELCOME
NATALIE ARCHANG HEAL
TOM PETTY LP
PSYCHEDELIC FUR HEAD
POL/PONDERING JACK
PRIMAL SCREAM MOVIN
RIGHT SAID FRED SEXY
SINGLE GUN THEO FROM
MATTHEW SWEET GIRLFRIEND
TEENAGE FANCLUB STAR
UNTIL/ENDWORLD SAX
WEBB WILDER LP
WILLBUSHMEN LP
LIGHT
AMAMSKI + SOHO BORN
ALISON MOYET IT
B. D. L. WINDY
MY BLOODY VAL ONLY
CHATTERHOUSE ANYTIME
CLIFFS/DOONEEN THROUGH
CURVE HEY
CURVE WHITLEY HEY
ERASURE LOVE
RUGAZI LP
JOHN MELLENCAMP LP
LUSH NOTHING
THE MILLIONS LP
PEARL JAM ALIVE
THIS PICTURE HEAD
PIXIES HEAD
PRIMAL SCREAM MOVIN
RED HOT PEPPERS SUCK
ROBYN HITCHCOCK ULTRA
SENATOR FLUX LP
SLOW BONGO FLOY MORE
CHRIS STAMEY COMPANY
SWERVEDRIVER RAVE

WHTG ASBURY PARK

P.D. MIKE BUTSCHER
M.D. MATT PINFELD
PH: 201-493-2000
MUSIC:TUE AFT
CALLS:MON-TUE 8-5
HEAVY ADDS
CARIBBEAN WHAT
NIRVANA COME
OCEAN BLUE MERCURY
REAL PEOPLE WINDOW
LOU REED LP
SHAMEN MAKE
TOP BUZZN
MEDIUM ADDS
MOOSE EP
OOOZ KING
THIS PICTURE BREATHE
LIGHT ADDS
FRIBONE FIGHT
PEARL JAM ALIVE
TEXAS WHY
POWER
RED 7 LP
LIVE EP
PSYCHEDELIC FUR WORLD
UZ MYSTEROUS
HEAVY
CLIFFS/DOONEEN THROUGH
THE DYLAN LP
ST. ETIENNE ONLY
FATIMA MANSIONS TELL
LLOYD COLE TELL
LUSH LP
THE NYMPHS LP
RATCAT LP
RED HOT PEPPERS SUCK
CHRIS STAMEY GIRLFRIEND
SWERVEDRIVER EP
TEENAGE FANCLUB STAR
UNTIL/ENDWORLD SAX
MEDIUM
BABY ANIMALS LP
BEST KISS/WORLD LP
BLUR BANG
BILLY BRAGO ACCIDENT
BRUCE COCKBURN DREAM
CHAPTERHOUSE STAR
COCTEAU TWINS LP
ENYA CARIBBEAN
ERASURE LOVE
FIVE THIRTY STAIN
HOUSE OF FREAKS LP
GOLDEN PALOMINO DYING
INDS STAY
MASSIVE ATTACK LP
MIDGE URE COLD
THE MILLIONS SOMETIMES
NIRVANA SH
PIXIES NORWAY
PRIMAL SCREAM BLUR
ROBYN HITCHCOCK FROM
SINGLE GUN THEO LP
SHOUXIE BANSHE FEAR
SLOW BONGO FLOY MORE
THE STAND LP
TOADSPROCKET HOLD
TWO ROOMS SACRIFICE
LIGHT
20 MONDAYS LP
PRIMUS EP

WTKC RALEIGH
P.D. DAVID WOLCK
M.D. DAVID BROCK
PH: 919-515-2401
MUSIC:MON-FRI 02-06
KEY: P = 4 H = M = L =
FROZEN REPORT
HEAVY
AMAMSKI + SOHO BORN
ANTENNA LP
MY BLOODY VAL LP
P. J. LP
VOICE/BEHIVE LP
M YOUR FAN LP
DEPECHE MODE LP
LIVE LP
LLOYD COLE LP
LORDS OF ACID LP
LUMP OF COAL LP
MIDGE URE COLD
PRIMAL SCREAM LP
SHAMEN LP
MATTHEW SWEET LP
SWERVEDRIVER LP
TEXAS LP
THEE HYPTOTICS LP
UZ LP
MEDIUM
BEST KISS/WORLD GOLDFISH
THE CRAMPS LP
CUD LP
HEAD OF DAVID LP
DINOSAUR JR. LP
DROPPACID LP
FORTNAN 5 HEART
LUSH LP
MACHINE/GORACE LP
MC 900 FT JESUS LP
MINISTRY LP
MONKS OF DOOM LP
NEON JUDGEMENT LP
NIRVANA LP
PIXIES LP
POSTER CHILDREN LP
RED HOT PEPPERS LP
SCRAP LP
SENATOR FLUX LP
DRAMADAREN LP
A SPLIT SECOND LP
TERRYAKI ASTHMA LP
TOP LP
UNCLE TUPELO LP
URBAN DANCE SQU LP
VELVET CRUSH LP
WALKABOUTS LP
WILLBUSHMEN LP

WTKC RALEIGH
P.D. DAVID WOLCK
M.D. DAVID BROCK
PH: 919-515-2401
MUSIC:MON-FRI 02-06
KEY: P = 4 H = M = L =
FROZEN REPORT
HEAVY
AMAMSKI + SOHO BORN
ANTENNA LP
MY BLOODY VAL LP
P. J. LP
VOICE/BEHIVE LP
M YOUR FAN LP
DEPECHE MODE LP
LIVE LP
LLOYD COLE LP
LORDS OF ACID LP
LUMP OF COAL LP
MIDGE URE COLD
PRIMAL SCREAM LP
SHAMEN LP
MATTHEW SWEET LP
SWERVEDRIVER LP
TEXAS LP
THEE HYPTOTICS LP
UZ LP
MEDIUM
BEST KISS/WORLD GOLDFISH
THE CRAMPS LP
CUD LP
HEAD OF DAVID LP
DINOSAUR JR. LP
DROPPACID LP
FORTNAN 5 HEART
LUSH LP
MACHINE/GORACE LP
MC 900 FT JESUS LP
MINISTRY LP
MONKS OF DOOM LP
NEON JUDGEMENT LP
NIRVANA LP
PIXIES LP
POSTER CHILDREN LP
RED HOT PEPPERS LP
SCRAP LP
SENATOR FLUX LP
DRAMADAREN LP
A SPLIT SECOND LP
TERRYAKI ASTHMA LP
TOP LP
UNCLE TUPELO LP
URBAN DANCE SQU LP
VELVET CRUSH LP
WALKABOUTS LP
WILLBUSHMEN LP

WTKC RALEIGH
P.D. DAVID WOLCK
M.D. DAVID BROCK
PH: 919-515-2401
MUSIC:MON-FRI 02-06
KEY: P = 4 H = M = L =
FROZEN REPORT
HEAVY
AMAMSKI + SOHO BORN
ANTENNA LP
MY BLOODY VAL LP
P. J. LP
VOICE/BEHIVE LP
M YOUR FAN LP
DEPECHE MODE LP
LIVE LP
LLOYD COLE LP
LORDS OF ACID LP
LUMP OF COAL LP
MIDGE URE COLD
PRIMAL SCREAM LP
SHAMEN LP
MATTHEW SWEET LP
SWERVEDRIVER LP
TEXAS LP
THEE HYPTOTICS LP
UZ LP
MEDIUM
BEST KISS/WORLD GOLDFISH
THE CRAMPS LP
CUD LP
HEAD OF DAVID LP
DINOSAUR JR. LP
DROPPACID LP
FORTNAN 5 HEART
LUSH LP
MACHINE/GORACE LP
MC 900 FT JESUS LP
MINISTRY LP
MONKS OF DOOM LP
NEON JUDGEMENT LP
NIRVANA LP
PIXIES LP
POSTER CHILDREN LP
RED HOT PEPPERS LP
SCRAP LP
SENATOR FLUX LP
DRAMADAREN LP
A SPLIT SECOND LP
TERRYAKI ASTHMA LP
TOP LP
UNCLE TUPELO LP
URBAN DANCE SQU LP
VELVET CRUSH LP
WALKABOUTS LP
WILLBUSHMEN LP

WTKC RALEIGH
P.D. DAVID WOLCK
M.D. DAVID BROCK
PH: 919-515-2401
MUSIC:MON-FRI 02-06
KEY: P = 4 H = M = L =
FROZEN REPORT
HEAVY
AMAMSKI + SOHO BORN
ANTENNA LP
MY BLOODY VAL LP
P. J. LP
VOICE/BEHIVE LP
M YOUR FAN LP
DEPECHE MODE LP
LIVE LP
LLOYD COLE LP
LORDS OF ACID LP
LUMP OF COAL LP
MIDGE URE COLD
PRIMAL SCREAM LP
SHAMEN LP
MATTHEW SWEET LP
SWERVEDRIVER LP
TEXAS LP
THEE HYPTOTICS LP
UZ LP
MEDIUM
BEST KISS/WORLD GOLDFISH
THE CRAMPS LP
CUD LP
HEAD OF DAVID LP
DINOSAUR JR. LP
DROPPACID LP
FORTNAN 5 HEART
LUSH LP
MACHINE/GORACE LP
MC 900 FT JESUS LP
MINISTRY LP
MONKS OF DOOM LP
NEON JUDGEMENT LP
NIRVANA LP
PIXIES LP
POSTER CHILDREN LP
RED HOT PEPPERS LP
SCRAP LP
SENATOR FLUX LP
DRAMADAREN LP
A SPLIT SECOND LP
TERRYAKI ASTHMA LP
TOP LP
UNCLE TUPELO LP
URBAN DANCE SQU LP
VELVET CRUSH LP
WALKABOUTS LP
WILLBUSHMEN LP

WTKC RALEIGH
P.D. DAVID WOLCK
M.D. DAVID BROCK
PH: 919-515-2401
MUSIC:MON-FRI 02-06
KEY: P = 4 H = M = L =
FROZEN REPORT
HEAVY
AMAMSKI + SOHO BORN
ANTENNA LP
MY BLOODY VAL LP
P. J. LP
VOICE/BEHIVE LP
M YOUR FAN LP
DEPECHE MODE LP
LIVE LP
LLOYD COLE LP
LORDS OF ACID LP
LUMP OF COAL LP
MIDGE URE COLD
PRIMAL SCREAM LP
SHAMEN LP
MATTHEW SWEET LP
SWERVEDRIVER LP
TEXAS LP
THEE HYPTOTICS LP
UZ LP
MEDIUM
BEST KISS/WORLD GOLDFISH
THE CRAMPS LP
CUD LP
HEAD OF DAVID LP
DINOSAUR JR. LP
DROPPACID LP
FORTNAN 5 HEART
LUSH LP
MACHINE/GORACE LP
MC 900 FT JESUS LP
MINISTRY LP
MONKS OF DOOM LP
NEON JUDGEMENT LP
NIRVANA LP
PIXIES LP
POSTER CHILDREN LP
RED HOT PEPPERS LP
SCRAP LP
SENATOR FLUX LP
DRAMADAREN LP
A SPLIT SECOND LP
TERRYAKI ASTHMA LP
TOP LP
UNCLE TUPELO LP
URBAN DANCE SQU LP
VELVET CRUSH LP
WALKABOUTS LP
WILLBUSHMEN LP

WKPX FT. LAUDERDALE

P.D. JO ANNE BOGOS
M.D. GLEN OLSBERG
PH: 305-572-1321
MUSIC:FRI AFT
CALLS:MON-FRI 9-11
FROZEN REPORT

HEAVY
B.A.D. I LP
BAD EXAMPLES LP
BRIERE BONES LP
DECLAM EP
BLUR LP
BRANDEAD MACH LP
BRUCE COCKBURN LP
CABARET VOLTAIR LP
CARTER/ERAS LP
CLIFFS/DOONEEN LP
CROSSFIRE CHOR LP
CURVE EP
DILLON FENCE CHRISTMAS
DROPPACID LP
THE DYLAN LP
ERASURE LP
FRUNKIN WEIRD LP
FRED LP
FRED LP
FRIDAY MONDAYS LP
LLOYD COLE LP
LUSH EP
MACHINE/GORACE LP
THE MILLIONS LP
MONKS OF DOOM LP
NEON JUDGEMENT LP
NIRVANA LP
NITZER EBB GIVE
OOOZ LP
PIXIES LP
SENATOR FLUX LOVE
SISTER RED LOVE
SPOT 1019 LP
SPRINGHOUSE LP
CHRIS STAMEY LP
TEENAGE FANCLUB LP
THEY MIGHT/GIAN LP
TOD MUCH JOY LP
UZ LP
URBAN DANCE SQU LP
VOICE FARM LP
VOYD LP
WR LP
MEDIUM
ALISON MOYET LP
ANOTHER CARNY NOVEMBER
ART BERGMANN LP
VOICE/BEHIVE LP
BILLY BRAGO LP
DAVE SHARP LP
DE WARZAU LP
DIABOLICS LP
DRAMARAMA DOT
DIVINE WEEKS LP
ELEVEN LP
ELVE COSTELLO LP
FORTNAN 5 HEART
"FREDDY'S DEAD" LP
GOODSAMACKENZIE LP

WLRA CHICAGO
P.D. DOUG BECKER
M.D. DEBBIE BELONAX
PH: 312-838-0500
CON: 312-838-0500
MUSIC:MON AFT
CALLS:THU 11-04
NO REPORT

HEAVY
BLUR LP
BILLY BRAGO LP
CABARET VOLTAIR LP
CARTER/ERAS LP
DEFNOF SOUND LP
ERASURE LP
FRUNKIN WEIRD LP
FRED LP
FRED LP
FRIDAY MONDAYS LP
GROUPS OF WRATH LP
LEVITATION LP
MACHINE/GORACE LP
NIRVANA LP
NITZER EBB GIVE
OVERLOADS LP
ROBYN HITCHCOCK LP
SHAMEN MOVE
SHOUXIE/BANSHE KISS
SISTER RED LOVE
SLOW BONGO FLOY MORE
TOP NUMBER
URBAN DANCE SQU BUREAU
MEDIUM
ANOTHER CARNY LP
ART BERGMANN LP
BILLY BRAGO LP
DAVE SHARP LP
DE WARZAU LP
DIABOLICS LP
DRAMARAMA DOT
DIVINE WEEKS LP
ELEVEN LP
ELVE COSTELLO LP
FORTNAN 5 HEART
"FREDDY'S DEAD" LP
GOODSAMACKENZIE LP

WTKC RALEIGH
P.D. DAVID WOLCK
M.D. DAVID BROCK
PH: 919-515-2401
MUSIC:MON-FRI 02-06
KEY: P = 4 H = M = L =
FROZEN REPORT
HEAVY
AMAMSKI + SOHO BORN
ANTENNA LP
MY BLOODY VAL LP
P. J. LP
VOICE/BEHIVE LP
M YOUR FAN LP
DEPECHE MODE LP
LIVE LP
LLOYD COLE LP
LORDS OF ACID LP
LUMP OF COAL LP
MIDGE URE COLD
PRIMAL SCREAM LP
SHAMEN LP
MATTHEW SWEET LP
SWERVEDRIVER LP
TEXAS LP
THEE HYPTOTICS LP
UZ LP
MEDIUM
BEST KISS/WORLD GOLDFISH
THE CRAMPS LP
CUD LP
HEAD OF DAVID LP
DINOSAUR JR. LP
DROPPACID LP
FORTNAN 5 HEART
LUSH LP
MACHINE/GORACE LP
MC 900 FT JESUS LP
MINISTRY LP
MONKS OF DOOM LP
NEON JUDGEMENT LP
NIRVANA LP
PIXIES LP
POSTER CHILDREN LP
RED HOT PEPPERS LP
SCRAP LP
SENATOR FLUX LP
DRAMADAREN LP
A SPLIT SECOND LP
TERRYAKI ASTHMA LP
TOP LP
UNCLE TUPELO LP
URBAN DANCE SQU LP
VELVET CRUSH LP
WALKABOUTS LP
WILLBUSHMEN LP

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TOP LP
UNCLE TUPELO LP
URBAN DANCE SQU LP
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CUD LP
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FORTNAN 5 HEART
LUSH LP
MACHINE/GORACE LP
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MINISTRY LP
MONKS OF DOOM LP
NEON JUDGEMENT LP
NIRVANA LP
PIXIES LP
POSTER CHILDREN LP
RED HOT PEPPERS LP
SCRAP LP
SENATOR FLUX LP
DRAMADAREN LP
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TEXAS LP
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UZ LP
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BEST KISS/WORLD GOLDFISH
THE CRAMPS LP
CUD LP
HEAD OF DAVID LP
DINOSAUR JR. LP
DROPPACID LP
FORTNAN 5 HEART
LUSH LP
MACHINE/GORACE LP
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MINISTRY LP
MONKS OF DOOM LP
NEON JUDGEMENT LP
NIRVANA LP
PIXIES LP
POSTER CHILDREN LP
RED HOT PEPPERS LP
SCRAP LP
SENATOR FLUX LP
DRAMADAREN LP
A SPLIT SECOND LP
TERRYAKI ASTHMA LP
TOP LP
UNCLE TUPELO LP
URBAN DANCE SQU LP
VELVET CRUSH LP
WALKABOUTS LP
WILLBUSHMEN LP

WNHU WEST HAVEN

PD/AM: JOHN PERRONE
PH: 203-334-0890
CALLS: TUE 10-1PM
MUSIC READY: MON MOR

ADD
NONE
HEAVY
MIGHTY MIGHTY BOSSTONES
RUGAZI LP
LAWMOWER DEATH LP
EDWARD KA-SPEL LP
FELD TRIP LP
GOLDEN PALOMINO LP
MINISTRY JESUS
PUBLIC ENEMY TRUSS
REV HORTON HEAT LP
ROCKIE LEE JONE LP
ARCHARD THOMPSON LP
SHAMEN LP
A SPLIT SECOND LP
MATTHEW SWEET LP
SWERVEDRIVER LP
THEE HYPTOTICS LP
TOP NUMBER
UZ LP
VANILLA TWIRL LP
LIGHT
ANTENNA LP
BARBE SONES LP
DILLON FENCE CHRISTMAS
DROPPACID LP
FORTNAN 5 HEART
GANG GREEN LP
GRUTUS LP
MANIC BY PREACH STAY
SCORPIONS LP
TALK TALK LP
TWO ROOMS LP

REQUESTS
BOBSTONES
RUGAZI LP
NIRVANA'S LAW LP
NIRVANA LP

WRAS ATLANTA

P.D. ANDY MENDELLO
M.D. JEFF CROFT
PH: 404-851-2240
MUSIC:TUE AFT
CALLS:MON
FROZEN REPORT

HEAVY
MY BLOODY VAL LP
BRUCE COCKBURN LP
CARTER/ERAS LP
"M YOUR FAN" LP
THE CRAMPS LP
DRAMARAMA LP
THE DYLAN LP
THE MILLIONS LP
NITZER EBB LP
PIXIES LP
PUBLIC ENEMY LP
RED HOT PEPPERS LP
CHRIS STAMEY LP
MATTHEW SWEET LP
TEENAGE FANCLUB LP
TEXAS LP
UZ LP
UNCLE TUPELO LP
UNTIL/ENDWORLD LP
24 7 SPZ LP
THE SHAMEN LP
SWERVEDRIVER LP
WRECK LP
YOUNG MORRISON LP
DINOSAUR JR. LP
TAR LP
COCTEAU TWINS BOX
MEDIUM
BEFOODAH LP
MY BLOODY VAL LP
CHAPTERHOUSE LP
COS LP
THE DICKIES LP
LUSH LP
NOMADLAND LP
SHONEN KNIFE LP
DWARVES LP
BILLY CHILDISH LP
BRICK LAYER CAKE LP
SMASHING PUMPKINS LP
TWO DOOR COPS LP
THE SHAMEN LP
SWERVEDRIVER LP
WRECK LP
YOUNG MORRISON LP
BILLY BRAGO LP
REQUESTS
MINISTRY LP
SUPERCHUNK LP
TEENAGE FANCLUB LP
WHEN LP
DIES LP
DIES LP

WRFL LEXINGTON

P.D. MICK JEFFRIES
M.D. JEFFREY HOLLAND
PH: 808-257-1557
MUSIC:MON AFT
CALLS:MON-FRI 12-1
NO REPORT

HEAVY
ACTION SWINGERS LP
MY BLOODY VAL LP
COP SHOOT COP LP
THE CRAMPS LP
THE DWARVES LP
ERASURE LP
HELLOS CREED LP
KISS LP
LORDS OF ACID LP
LUSH LP
NIRVANA LP
POYBOY LP
PIXIES LP
POL/PONDERING LP
RED HOT PEPPERS LP
REV HORTON HEAT LP
TAR LP
MEDIUM
BRANDEAD MACH LP
CURVE LP
DINOSAUR JR. LP
DOUBTING THOMAS LP
ENYA LP
GRUTUS LP
LEAVING TRAINS LP
MINISTRY LP
MIRANDA SEX GARD LP
THE ORB LP
PIXIES LP
TOP LP
LIGHT
BIG DIPPER LP
BONWATER LP
CYRUS HILL LP
DEAD SURF KISS LP
DEPECHE MODE LP
GANG GREEN LP
HEART THROBS LP
JIM CARROLL LP
QUEEN LATIFAH LP
MIDGE URE COLD
NOMADLAND LP
TUMOR CHILDREN LP
UNCLE TUPELO LP
Y CYRFF LP

WRU KINGSTON

P.D. ED GARCIA
PH: 401-789-4949
NO REPORT

HEAVY
MY BLOODY VAL ONLY
DIRE STRAITS THERE
CHAPTERHOUSE LP
COCTEAU TWINS LP
"M YOUR FAN" LP
THE DYLAN LP
"LUMP OF COAL" LP
CUD LP
MIDGE URE LP
MOOSE LP
NORTHBY NORTHS LP
ROBBIE ROBERTSO LP
RUSH LP
SCORPIONS LP
STEVE RIVAUGH LP

DEAD CAN DANCE LP
DELERIUM LP
DOCTOR DEATH LP
A SPLIT SECOND LP
EDWARD KA-SPEL LP
FELD TRIP LP
GOLDEN PALOMINO LP
MINISTRY JESUS
PUBLIC ENEMY TRUSS
REV HORTON HEAT LP
ROCKIE LEE JONE LP
ARCHARD THOMPSON LP
SHAMEN LP
A SPLIT SECOND LP
MATTHEW SWEET LP
SWERVEDRIVER LP
THEE HYPTOTICS LP
TOP NUMBER
UZ LP
VANILLA TWIRL LP
LIGHT
ANTENNA LP
BARBE SONES LP
DILLON FENCE CHRISTMAS
DROPPACID LP
FORTNAN 5 HEART
GANG GREEN LP
GRUTUS LP
MANIC BY PREACH STAY
SCORPIONS LP
TALK TALK LP
TWO ROOMS LP

WTSR TRENTON

P.D. LOREN GOLDEN
M.D. ALLISON REED
PH: 609-771-2420
CALLS: MON-TUES 1-3PM
MUSIC READY: MON AFT

ADD
GOD BULLIES LP
Y CYRFF LP
SWAMP TERRORISTS LP
NICKI SODDEN LP
THE SWAINS LP
UNCLE TUPELO LP
ELECTRIC FEELS LP
SADGUY LAMOS LP
COME LP
WILLBUSHMEN LP
HEAVY
WHEN LP
TEENAGE FANCLUB LP
SOUNDGARDEN LP
SUPERCHUNK LP
LORDS OF ACID LP
KING KONG LP
MONSTER MACHIN LP
REDDY CRUSH LP
MC900 FT JESUS LP
A SPLIT SECOND LP
HELLOS CREED LP
PIFACE LP
BOYS IN THE GAR LP
DINOSAUR JR. LP
TAR LP
COCTEAU TWINS BOX
MEDIUM
BEFOODAH LP
MY BLOODY VAL LP
CHAPTERHOUSE LP
COS LP
THE DICKIES LP
LUSH LP
NOMADLAND LP
SHONEN KNIFE LP
DWARVES LP
BILLY CHILDISH LP
BRICK LAYER CAKE LP
SMASHING PUMPKINS LP
TWO DOOR COPS LP
THE SHAMEN LP
SWERVEDRIVER LP
WRECK LP
YOUNG MORRISON LP
BILLY BRAGO LP
REQUESTS
MINISTRY LP
SUPERCHUNK LP
TEENAGE FANCLUB LP
WHEN LP
DIES LP
DIES LP

WUNH DURHAM

P.D. KEVIN O'LEARY
M.D. MARC SNOW
PH: 919-282-2087
MUSIC:MON AFT
CALLS:MON
FROZEN REPORT

HEAVY
CHAPTERHOUSE LP
COCTEAU TWINS LP
CONSOLIDATED LP
COSMIC PSYCHOS LP
THE DYLAN LP
LORDS OF ACID LP
LUSH LP
NEON JUDGEMENT LP
NITZER EBB LP
THIS PICTURE BREATHE
PUBLIC ENEMY LP
SHAMEN LP
SHOUXIE/BANSHE FEAR
SOUNDGARDEN LP
SWERVEDRIVER LP
THEE HYPTOTICS LP
TRIP SHAKESPEAR LP
MEDIUM
B.A.D. I LP
MY BLOODY VAL LP
CLIFFS/DOONEEN LP
COS LP
THE CRAMPS LP
CRANES LP
CURVE LP
DANIEL JOHNSTON LP
DELERIUM LP
ENYA LP
ICE T COOCHET
LEAVING TRAINS LP
MINISTRY JESUS
MIRANDA SEX GARD LP
THE ORB LP
PIXIES LP
TOP LP
LIGHT
BIG DIPPER LP
BONWATER LP
CYRUS HILL LP
DEAD SURF KISS LP
DEPECHE MODE LP
GANG GREEN LP
HEART THROBS LP
JIM CARROLL LP
QUEEN LATIFAH LP
MIDGE URE COLD
NOMADLAND LP
TUMOR CHILDREN LP
UNCLE TUPELO LP
Y CYRFF LP

WVVV BLACKBURG

P.D. LEE LOVINGOOD
M.D. H. PETRUZZELLO
PH: 703-392-4993
CALLS:MON-THU 01-04

HEAVY ADDS
ROS LP
OZZY OSBOURNE MAMA
MEDIUM ADDS
CHRIS WHITLEY POISON
PEARL JAM LP
PIXIES HEAD
SCORPIONS LP
BOB BEGER TAKE
LIGHT ADDS
FRIBONE FIGHT
OPERATION
MANIC BY PREACH STAY
RED HOT PEPPERS BREAKING
ROBYN HITCHCOCK RADIO
CHRIS STAMEY LP
HEAVY
BABY ANIMALS LP
"M YOUR FAN" LP
THE CULT LP
DIRE STRAITS CALLING
FOUR HORSEMEN ROCKIN
"FREDDY'S DEAD" AWAKE
GUNS N' ROSES SHINING
INDS SHINING
JOHN MELLENCAMP LOVE
METALLICA SOMETIMES
THE MILLIONS SOMETIMES
NED'S MUSTARD OREY
NIRVANA SMELLS
NORTHERN CALIFORNIA LP
ROBBIE ROBERTSO WHAT
RUSH ROLL
SCORPIONS OUTSHINED
STEVE RIVAUGH SKY

SUPERCHUNK LP
MATTHEW SWEET DRIVE
STAR LP
TIN MACHINE BABY
TOADSPROCKET HOLD
TWO ROOMS FLY
UZ LP
UNTIL/ENDWORLD LP
WARREN ZEVON FINISHING
MEDIUM
ANTENNA LP
BLUR THERE
BILLY BRAGO YOU
CRASH T/DRAMMES ANDRO
FAMILY STAND NEW
KETTICRUSH LP
JOHN KILZER MARILYN
LLOYD COLE TELL
NEON JUDGEMENT LP
THE NYMPHS IMITATING
PRIMAL SCREAM MOVIN
RED HOT PEPPERS SUCK
RICHARD THOMPSON LP
STEPHEN STILLS LP
WEBB WILDER MOUTEROUS
GRUTUS LP
LOWENNA VARRIO CHRISTMAS
REO SPEEDY LP
WIDESPREAD PANI SEND
LIGHT
LOWENNA VARRIO CHRISTMAS
REO SPEEDY LP
WIDESPREAD PANI SEND

WWCD COLUMBUS

P.D. KELLY GATES
M.D. JIMMY BARR
CALLS:MON-TUE 02-06

HEAVY ADDS
DRAMARAMA WHAT
ERASURE BREATHE
LOU REED GOOD
LIGHT ADDS
BUDDY GUY LP
GIN BLOSSOMS LP
HEAD OF DAVID WINDOW
ROCKIE LEE JONE LP
STEVE RIVAUGH LP
HEAVY
BLUR THERE
BRUCE COCKBURN DREAM
"M YOUR FAN" LP
CHRIS WHITLEY POISON
INDS SHINING
LLOYD COLE TELL
NIRVANA SMELLS
OCEAN BLUE BALLERINA
PSYCHEDELIC FUR HEAD
THIS PICTURE LETTER
PIXIES LETTER
PRIMAL SCREAM MOVIN
RED HOT PEPPERS SUCK
ROBBIE ROBERTSO LP
ROBYN HITCHCOCK OCEAN
SHOUXIE BANSHE FEAR
MATTHEW SWEET GIRLFRIEND
TEENAGE FANCLUB STAR
TMBUK 3 SUNSHINE
TIN MACHINE BABY
UZ MYSTEROUS
WARREN ZEVON FINISHING
MEDIUM
ANTENNA GLOBE
CHAPTERHOUSE LP
CRASH T/DRAMMES ANDRO
DIRE STRAITS LP
THE DYLAN PLANET
ENYA CARIBBEAN
FATIMA MANSIONS COS
LUSH NOTHING
MC 900 FT JESUS KILLIN
MIDGE URE COLL
NOMADLAND LP
NANCY GRIFFITH LP
POL/PONDERING LP
SHAMEN M
SINGLE GUN THEO LP
CHRIS STAMEY COMPANY
SWERVEDRIVER LP
TWO DOOR COPS HOLD
"TOM'S ALBUM" RUSTED
UNTIL/ENDWORLD SAX
VAN MORRISON WHY
WR SO
LIGHT
BEST KISS/WORLD EP
CHAPTERHOUSE EP
CLIFFS/DOONEEN THROUGH
GOLDEN PALOMINO DYING
JOHN LEE HOOKER FATHER
THE MILLIONS SOMETIMES
THE NYMPHS IMITATING
PEARL JAM ALIVE
RATCAT EP
UB40 GROOVN

WUWH WEST HAVEN

M.D. BLAKE WILCOX
PH: 203-343-4725
MUSIC:MON
CALLS:MON-FRI 01-4
FROZEN REPORT

HEAVY
ANTENNA LP
MY BLOODY VAL LP
COS LP
THE DYLAN LP
ST. ETIENNE ONLY
FRUNKIN WEIRD LP
LUSH LP
NIRVANA LP
RED HOT PEPPERS LP
SMASHING PUMPKINS LP
SPIN DOCTORS LP
A SPLIT SECOND LP
MATTHEW SWEET LP
TOADSPROCKET HOLD
MEDIUM
BRANDEAD MACH LP
CONSOLIDATED LP
GANG GREEN LP
GIN BLOSSOMS LP
GRUTUS LP
LIVE EP
"NINTENDO" SHE
PIXIES LP
PRIMAL SCREAM LP
SCRAP LP
LIGHT

Radio Reports

MOOSE.....EP
OCEAN BLUE.....LP
PSYCHEFUNKPUS.....LP
THE PICTURE.....LP
PRIMAL SCREAM.....MVN
RAW YOUTH.....LP
CHRIS STAMEY.....LP
THEY MIGHT BE.....HEY
THIN WHITE RACE.....LP
TOP.....NUMBER
TROTKY ICEPICK.....LP
WESB WILDER.....TOUH
WIR.....BO
LEVITATION.....LP

WYCI DANBURY
 P.D. JOYCE VANDERNOT
 M.D. KATIE LYNN
 PH: 703-782-8688
 MUSIC-MON-FRI
 CALLS:MON-TUE 12-06

LIGHT ADDS
COL.....LP
LYDIA/ROWLAND.....LP
TALK TALK.....LP
HEAVY
MY BLOODY VAL.....LP
BLURGLE.....LP
CHAPTERHOUSE.....EP
THE CRAMPS.....LP
THE DYLAN.....PLANET
NEON JUDGEMENT.....LP
THE NYMPHS.....LP
PRIMAL SCREAM.....LP
SHONEN KINGS.....LP
BOUNDGARDEN.....LP
MATTHEW SWEET.....LP
TENAGE FANCLUB.....STAR
TOP.....FLY
U2.....LP
UNTIL THE END OF THE WORLD.....LP
THE WENDYS.....LP
WIR.....BO
MEDIUM
BONDWATER.....LP
CROSSFIRE CHOR.....TESTIFY
HEAD OF DAVID.....LP
DRUGS/AR.....LP
DROP ACID.....LP
FIVE THIRTY.....LP
LUSH.....EP
MINISTRY.....EPUB
MOOSE.....EP
NIETZ ERG.....LP
OCEAN BLUE.....LETTER
PIXIES.....LETTER
RED HOT PEPPERS.....GIVE
SINGLE GUN THEO.....LP
THEE HYCKOTES.....LP
TOAD/PROCKET.....LP
UNCLE TUPALO.....LP
VELVET CRUSH.....LP
LIGHT
HEAVEN & HELL.....LP
LUMP OF COALS.....LP
MOON FESTIVAL.....LP
WILLBUSHMEN.....LP

WYEP PITTSBURGH
 P.D. MIKEL ELTCBORGH
 PH: 412-362-9837
 MUSIC-MON-FRI
 CALLS:MON-WED 02-04
 FROZEN REPORT

BEAVY
BILLY BRAGG.....SEX
BRUCE COCKBURN.....LP
THE CLARKS.....LP
TN YOUR FAVORITE.....LP
ENYA.....CARIBBEAN
HEIDI BERRY.....LP
LLOYD COLE.....LP
LUSH.....EP
THE MILLIONS.....LP
OCEAN BLUE.....LP
ROBBIE ROBERTSON.....LP
SINGLE GUN THEO.....LP
CHRIS STAMEY.....LP
WARREN ZEVON.....LP
MEDIUM
CHAPTERHOUSE.....EP
COCTEAU TWAIN.....LP
DRAMARAMA.....LP
THE DYLAN.....LP
NRVANA.....LP
THE PICTURE.....LETTER
PDDES.....LETTER
MATTHEW SWEET.....LP
TWO ROOMS.....LP
VAN MORRISON.....WHY
LIGHT
HANDFUL OF STARDUST.....LP
JULIA FORDHAM.....LP
PATTY LARKIN.....LP
ROBYN ST. CHOCOL.....LP
TREBUK 3.....LP
TOP.....NUMBER
TOM RUSSELL BND.....LP
UNTIL THE END OF THE WORLD.....LP

Hard Rock / Metal
CFOX VANCOUVER
 CONTACT: LYLE CHAUBSE
 PH: 604-694-7221

FROZEN REPORT

Top Twenty-five
 1. SLAYER COMP.
 2. NRVANA
 3. BOUNDGARDEN
 4. METALLICA
 5. OVERKILL
 6. CORROSION/CONFO
 7. PRONG
 8. FATES WARNING
 9. GUNS/ROSES B
 10. OZZY OSBOURNE
 11. THE SCREAM
 12. SCATTERBRAIN
 13. TESLA
 14. VOIVOD
 15. GUNS/ROSES I
 16. PESTILENCE
 17. INFECTIOUS GROO
 18. MINISTRY
 19. WARRIOR BROT
 20. LAW & ORDER

KBPI-FM DENVER
 CONTACT: GREGG STONE
 PH: 303-534-6200

FROZEN REPORT

Top Fifteen
 1. SLAYER COMP.
 2. METALLICA
 3. BOUNDGARDEN
 4. CORROSION/CONFO
 5. OVERKILL
 6. UGLEY KID JOE
 7. SCATTERBRAIN
 8. NRVANA
 9. SAVATAGE
 10. DEAD HORSE
 11. FREAK FUKIN W.
 12. PRONG
 14. FATES WARNING
 15. BLK TOXIK

KCLB COACHELLA
 CONTACT: BRIAN ROBS
 PH: 619-388-2171

ADDS: NONE

Top Fifteen
 1. NRVANA
 2. SAVATAGE
 3. THE SCREAM
 4. UGLEY KID JOE
 5. FATES WARNING
 6. LAW & ORDER
 7. ASPHALT BALLET
 8. BLK TOXIK
 9. BULLET LAVOLTA
 10. METALLICA
 11. OZZY OSBOURNE
 12. BOUNDGARDEN
 14. EXCEL
 15. SCARECROW

KDGE DALLAS

CONTACT: NANCY JOHNSON
 PH: 214-580-9400

ADDS: NONE

Top Twenty

1. OZZY OSBOURNE
 2. METALLICA
 3. GUNS/ROSES II
 4. ALICE IN CHAINS
 5. SLAYER COMP.
 6. SKID ROW
 7. NRVANA
 8. ASPHALT BALLET
 9. THE SCREAM
 10. BOUNDGARDEN
 11. TESLA
 12. DANGEROUS TOYS
 13. AEROSMITH
 14. MOTLEY CRUE
 15. BAND TANGO
 16. GALACTIC COWBOY
 17. SHOTGUN MESSIAH
 18. METAL CHURCH
 19. STERCHILD
 20. ARMORED BANT

KEYJ ABILENE

CONTACT: MIKE WILLIAMS
 PH: 915-677-7225
 CON: JOEY JONES (J.J.)

ADDS

LILLIAN AXE.....LP
 LILLIAN AXE.....INNOCENCE
 SCORPIONS.....HT

Top Twenty

1. UGLEY KID JOE
 2. OZZY OSBOURNE
 3. CORROSION/CONFO
 4. FATES WARNING
 5. BOUNDGARDEN
 6. METALLICA
 7. VOIVOD
 8. PEARL JAM LP
 9. LAW & ORDER
 10. INFECTIOUS GROO
 11. SKID ROW
 12. SCARECROW
 13. STRYPER
 14. BRITNY FOX
 15. NRVANA
 16. SCATTERBRAIN
 17. TYO
 18. GALACTIC COWBOY
 19. LILLIAN AXE
 20. SCORPIONS

KFMQ LINCOLN

CONTACT: JOHN TERRY
 PH: 402-489-8500
 CALLS:THU 1-4-8
 FROZEN REPORT

Top Fifteen

1. METALLICA
 2. NRVANA
 3. QUEENSRYCHE LIV
 4. OZZY OSBOURNE
 5. FATES WARNING
 6. SLAYER COMP.
 7. LAST THING
 8. VINNIE MOORE
 9. BOUNDGARDEN
 10. DEAD HORSE
 11. LAW & ORDER
 12. UGLEY KID JOE
 13. BLK TOXIK
 14. SEPUTURA
 15. OVERKILL

KIOZ SAN DIEGO

CONTACT: PEG POLLARD
 PH: 619-678-8789

ADDS: NONE

Top Fifteen

1. MINISTRY
 2. KYUSS
 3. NON-FICTION
 4. KING DIAMOND
 5. THE ALMIGHTY
 6. FATES WARNING
 7. CORROSION/CONFO
 8. NAKED BURN
 10. SAVATAGE
 11. 24-7 SPYZ
 12. SCATTERBRAIN
 13. EXCEL
 14. METAL MASSACRE
 15. GRUNTTRUCK

KISW SEATTLE

CONTACT: CATHY FAULNER
 PH: 206-285-7825

ADDS

SAVATAGE.....LP
 WARBABES.....LP

Top Twenty-five

1. METALLICA
 2. BOUNDGARDEN
 3. QUEENSRYCHE LP
 4. OZZY OSBOURNE
 5. ALICE IN CHAINS
 6. PEARL JAM LP
 7. UGLEY KID JOE
 8. SLAYER COMP.
 9. NRVANA
 10. CORROSION/CONFO
 11. EXODUS
 12. PRONG
 13. PAMC
 14. SHOTGUN MESSIAH
 15. INFECTIOUS GROO
 16. ANTHRAX
 17. TESTAMENT
 18. OVERKILL
 19. VOIVOD
 20. ASPHALT BALLET
 21. FATES WARNING
 22. SCATTERBRAIN
 23. GALACTIC COWBOY
 24. BLK TOXIK
 25. RAPSCALLION

KMSA GRAND JUNCTION

CONTACT: KYLE BERGFELT
 PH: 303-241-5781
 MUSIC: SAT

ADDS

BOUNDGARDEN.....OUTSHINED
 WARBABES.....LP

Top Twenty

1. FATES WARNING
 2. SAVATAGE
 3. CORROSION/CONFO
 4. UGLEY KID JOE
 5. MINISTRY
 6. VOIVOD
 7. SCATTERBRAIN
 8. SHOTGUN MESSIAH
 9. GUNS/ROSES
 10. L.A. GUNS - EP
 11. ATHEIST
 12. SCARECROW
 13. DEATH
 14. SKIN CHAMBER
 15. THE NYMPHS
 16. NON-FICTION
 17. LAWYER DETH
 18. FREAK FUKIN W.
 19. METAL MASSACRE
 20. KING DIAMOND

KNGX CLAREMORE

CONTACT: BRIAN WITT
 PH: 918-241-6100

ADDS

ARMED FORCES.....LP
 ASPHALT BALLET.....BLOOD
 PEARL JAM LP.....WHY

Top Twenty

1. METALLICA
 2. BOUNDGARDEN
 3. UGLEY KID JOE

4. FATES WARNING
 5. PEARL JAM LP
 6. DEAD HORSE
 7. NRVANA
 8. SAVATAGE
 9. VOIVOD
 10. CORROSION/CONFO
 11. ASPHALT BALLET
 12. LITA FORD
 13. SWEET F.A.
 14. LDARFAY
 15. HARD CORPS
 16. URBAN DANCE SQU
 17. SEPUTURA
 18. VINNIE MOORE
 19. SLAYER
 20. FREAK FUKIN W.

KROK DERRIDER

CONTACT: CODY BLACK
 PH: 318-483-9292
 CALLS:MON-SUN 53-6
ADDS: NONE

Top Twenty

1. UGLEY KID JOE
 2. ASPHALT BALLET
 3. FATES WARNING
 4. OZZY OSBOURNE
 5. SHOTGUN MESSIAH
 6. STRYPER
 7. MCDUEN STREET
 8. VOIVOD
 9. NRVANA
 10. KYUSS
 11. SLK TDXK
 12. L.A. GUNS - EP
 13. METALLICA
 14. XYZ
 15. ATOM BEED
 16. FREAK FUKIN W.
 17. SWEET F.A.
 18. LAW & ORDER
 19. SCARECROW
 20. LITA FORD

KSJL SAN ANTONIO

CONTACT: JOE ANTHONY
 PH: 512-721-9800
 CALLS:MON-FRI 7-12

ADDS

SCARECROW.....TL
 UGLEY KID JOE.....SWEEP
 VOIVOD.....LP

Top Twenty

1. FATES WARNING
 2. NRVANA
 3. CORROSION/CONFO
 5. SAVATAGE
 6. METALLICA
 7. UGLEY KID JOE
 8. OZZY OSBOURNE
 9. RUSH
 10. QUEENSRYCHE LIV
 11. MR. BIG
 12. GUNS/ROSES I
 13. METALLICA
 14. PEARL JAM LP
 15. VINNIE MOORE
 16. SKID ROW
 17. THE FOUR HORSE
 18. WILD BOYS
 19. FRESH HORSE
 20. THE SCRAM

KSJS SAN JOSE

CONTACT: JOE BIAGINI
 PH: 408-924-4548
 MUSIC-MON
 CALLS:WED-FRI 02-8
ADDS: NONE

Top Twenty

1. DEATH
 2. ATHEIST
 3. SLAYER COMP.
 4. GORLUTS
 5. PESTILENCE
 6. DEAD HORSE
 7. CORDERN
 8. CEREBRAL PDX
 9. CORROSION/CONFO
 10. MORBID ANGEL 91
 11. OVERKILL
 12. PRONG
 13. REVEREND
 14. FORCED ENTRY
 15. NUCLEAR ASSAULT
 16. SEPUTURA
 17. METALLICA
 18. NAPALM DEATH
 19. VOIVOD
 20. SUFFOCATION

KUCI IRVINE

CONTACT: MARNA HOWARD
 PH: 714-856-8888

ADDS

MONKEY PAW.....DEMO
 SISTER DOUBLE H.....SWAMP TERRORIST.....LP
 SEPUTURA.....EP

Top Twenty

1. NRVANA
 2. SLAYER COMP.
 3. BOUNDGARDEN
 4. GAND GREEN
 5. HEAD OF DAVID
 6. NAPALM DEATH
 7. BULLET LAVOLTA
 8. SEPUTURA
 9. DEATH
 10. DEAD HORSE
 11. HEXX
 12. BOLT THROWER
 13. DROPHAMMER
 14. URBAN DANCE SQU
 15. UGLEY KID JOE
 16. BECK
 17. GORLUTS
 18. CEREBRAL PDX
 19. OVERKILL
 20. ATHEIST

KUNV LAS VEGAS

CONTACT: LES STEWART
 PH: 702-856-7736

ADDS

ARMED FORCES.....LP

Top Twenty

1. SLAYER COMP.
 2. METALLICA
 3. BOUNDGARDEN
 4. NRVANA
 5. FATES WARNING
 6. OVERKILL
 7. CORROSION/CONFO
 8. CORDERN
 9. PRONG
 10. VOIVOD
 11. ATHEIST
 12. SCATTERBRAIN
 13. SAVATAGE
 14. DELIVERANCE
 15. KING DIAMOND
 16. BRITNY FOX
 17. BULLET LAVOLTA
 18. REVEREND
 19. DEATH
 20. NON-FICTION

KUSF SAN FRANCISCO

CONTACT: RON QUINTANA
 PH: 415-826-7033

NO REPORT

Top Twenty

1. AEROSMITH
 2. MINISTRY
 3. KING DIAMOND
 4. METALLICA
 5. HEXX
 6. 24-7 SPYZ
 7. DEATH
 8. DEAD HORSE
 9. ATHEIST
 10. THE EXPLOITED
 11. BOLT THROWER
 12. PUBLIC ENEMY
 13. MORPHEUS EP
 14. SLAYER COMP

15. SCATTERBRAIN
 16. PSYCHEFUNKPUS
 17. PRONG
 18. CORROSION/CONFO
 19. DODITAL UNDERGR
 20. BOUNDGARDEN

KVHS CONCORD

CONTACT: JEBBE GILUECK
 PH: 415-882-5847

FROZEN REPORT

Top Twenty-five

1. AEROSMITH
 2. FATES WARNING
 3. SLAYER COMP.
 4. GUNS/ROSES I
 5. RED HOT CHILI
 6. JUNKYARD
 7. OZZY OSBOURNE
 8. UGLEY KID JOE
 9. UGLEY KID JOE
 10. THE CULT
 11. NRVANA
 12. SAVATAGE
 13. R. VAUGHN
 14. THE FOUR HORSE
 15. CORROSION/CONFO
 16. EXCEL
 17. PSYCHEFUNKPUS
 18. LAW & ORDER
 19. LITA
 20. PEARL JAM LP
 21. VOIVOD
 22. ATOM BEED
 23. THEES
 24. BLK TOXIK
 25. GALACTIC COWBOY

KWUR ST. LOUIS

CONTACT: TIM FOWLER
 PH: 314-935-5952
 CALLS:WED-FRI 9-12
 FROZEN REPORT

Top Twenty

1. DEATH
 2. CORROSION/CONFO
 3. PESTILENCE
 4. DEAD HORSE
 5. BOUNDGARDEN
 6. GRAYVE
 7. PRONG
 8. GORLUTS
 9. ATHEIST
 10. BORN
 11. SCATTERBRAIN
 12. TIAMAT
 13. IMAGINATION
 14. EXODUS
 15. BULLET LAVOLTA
 16. UGLEY KID JOE
 17. BOLT THROWER
 18. CEREBRAL PDX
 19. SUFFOCATION
 20. LAW & ORDER

KZOK SEATTLE

CONTACT: Z-ROCK AM 1590
 PH: 206-281-5800
 CON: JEFF GILBERT
 CALLS:MON-FRI 11-1

ADDS

ARMED FORCES.....LP
 EXCEL.....TAPPING
 RAGIN BLAZ.....LP

Top Twenty

1. CORROSION/CONFO
 2. EXODUS
 3. SLAYER COMP.
 4. AEROSMITH
 5. NON-FICTION
 6. BOUNDGARDEN
 7. SCARECROW
 8. NRVANA
 9. SCATTERBRAIN
 10. FATES WARNING
 11. CEREBRAL PDX
 12. BOLT THROWER
 13. BULLET LAVOLTA
 14. QUEENSRYCHE LIV
 15. SKIN CHAMBER

WAIF CINCINNATI

CONTACT: DOUG CEFUCH
 PH: 513-931-1037

FROZEN REPORT

Top Ten

1. METALLICA
 2. SLAYER COMP.
 3. DEATH
 4. NAPALM DEATH
 5. FORCED ENTRY
 6. CORDERN
 7. NUCLEAR ASSAULT
 8. PRONG
 9. OVERKILL
 10. BOUNDGARDEN

WARG MEADVILLE

CONTACT: STEVE LICHT
 PH: 814-332-3378
 CON: 17 HOURS WEEKLY

FROZEN REPORT

Top Twenty

1. FATES WARNING
 2. SLAYER COMP.
 3. METALLICA
 4. CORROSION/CONFO
 5. BOUNDGARDEN
 6. NRVANA
 7. UGLEY KID JOE
 8. SAVATAGE
 9. GALACTIC COWBOY
 10. BLK TOXIK
 11. CANIBAL CORPSE
 12. OVERKILL
 13. TESLA
 14. PRONG
 15. LAW & ORDER
 16. PESTILENCE
 17. DEATH
 18. NAPALM DEATH
 19. MCDUEN STREET
 20. DEAD HORSE

WBAU-FM LONG ISLAND

CONTACT: RICH FASCIANELL
 PH: 516-877-6400

ADDS

GRUNTTRUCK.....EP
 MINISTRY.....JESUS
 WILD BOYS.....CRY

Top Twenty

1. BOUNDGARDEN
 2. FATES WARNING
 3. NRVANA
 4. CORROSION/CONFO
 5. LAW & ORDER
 6. METALLICA
 7. PRONG
 8. INFECTIOUS GROO
 9. OVERKILL
 10. SUFFOCATION
 11. VOIVOD
 12. NON-FICTION
 13. OZZY OSBOURNE
 14. UGLEY KID JOE
 15. DEAD HORSE
 16. BULLET LAVOLTA
 17. BLK TOXIK
 18. SCATTERBRAIN
 19. ATHEIST
 20. SHOTGUN MESSIAH

WBCN BOSTON

CONTACT: MIKE COLUCCI
 PH: 508-932-8477

ADDS: NONE

Top Fifteen

1. PRONG
 2. VOIVOD
 3. CORROSION/CONFO
 4. SAVATAGE
 5. BOUNDGARDEN

- 6. METALLICA
- 7. OZZY OSBOURNE
- 8. FATES WARNING
- 9. NIRVANA
- 10. THE SCREAM
- 12. ARMORED SAINT
- 12. UGLY KID JOE

WBIM BRIDGEWATER

PH: 808-937-1303
CON: BOB MORGANO

FROZEN REPORT

Top Twenty

1. PRONG
2. SOUNDGARDEN
3. SLAYER COMP.
4. CORROSION/CONFO
5. FATES WARNING
6. BULLET LAVOLTA
7. NIRVANA
8. OVERKILL
9. SAVATAGE
10. METALLICA
11. PESTILENCE
12. UGLY KID JOE
13. THE SCREAM
14. NON-FICTION
15. SLK TOXIK
16. OZZY OSBOURNE
17. VOIVOD
18. VINNIE MOORE
19. URBAN DANCE SQU
20. ATOM SEED

WBNY BUFFALO

CONTACT: ED BANIS
PH: 716-878-3000

NO REPORT

Top Twenty

1. METALLICA
2. THE SCREAM
3. SCATTERBRAIN
4. SAVATAGE
5. ARMORED SAINT
6. SKID ROW
7. TESLA
8. MOTTLEY CRUE
9. L.A. GUNS - EP
10. SHOTGUN MESSIAH
11. SLK TOXIK
12. FATES WARNING
13. ASPHALT BALLET
14. BRITNY FOX
15. LAW & ORDER
16. VINNIE MOORE
17. SOUNDGARDEN
18. SLAYER COMP.
19. VOIVOD
20. ATOM SEED

WCDB ALBANY

CONTACT: S. KANTSCHEIDT
PH: 518-442-5282

FROZEN REPORT

Top Twenty

1. NON-FICTION
2. PRONG
3. CORROSION/CONFO
4. FATES WARNING
5. BULLET LAVOLTA
6. MORDED EP
7. METALLICA
8. VOIVOD
9. SOUNDGARDEN
10. FLAID
11. MURPHY'S LAW
12. KING DIAMOND
13. SCATTERBRAIN
14. DROPHAMMER
15. LEICHO BOYZ
16. RAPSCALLION
17. NIRVANA
18. THE SCREAM
19. SLAYER COMP.
20. FREAK FUKIN W.

WCWP LONG ISLAND

CONTACT: DAWN M. RONDON
OR BOB REECE
PH: 516-289-2026

ADDS

- ARMED FORCES.....LP
- CANDY SKINS.....LP
- LILLIAN AXE.....LP

Top Twenty

1. SOUNDGARDEN
2. OVERKILL
3. METALLICA
4. SLAYER COMP.
5. CORROSION/CONFO
6. PEARL JAM LP
7. FATES WARNING
8. PRONG
9. OZZY OSBOURNE
10. MURPHY'S LAW
11. THE SCREAM
12. SHOTGUN MESSIAH
13. UGLY KID JOE
14. SWEET F.A.
15. SKID ROW
16. INFECTIOUS GROO
17. RED HOT CHILI
18. MIGHTY BOSSTONE
19. QUEENSRÿCHE LIV
20. SEPULTURA

WDWN AUBURN

CONTACT: EXT. 294
OR SHAWN WILLIAMS
PH: 315-255-1743

ADDS

- FISHBONE.....RIGHT
- INFECTIOUS GROO.....THERAPY
- URBAN DANCE SQU.....ROUTINE
- LIVE.....LP

Top Twenty

1. LIVE
2. MIGHTY BOSSTONE
3. PRONG
4. PEARL JAM LP
5. SOUNDGARDEN
6. CORROSION/CONFO
7. DEAD HORSE
8. SUFFOCATION
9. MORDED EP
10. ST. CHAOS
11. MC 900 FT. JESUS
12. ATHEIST
13. CYPRIUS HILL
14. MINISTRY
15. FATES WARNING
16. RED HOT CHILI
17. ICE-T
18. CREEPER
19. SLAM SUZANNE
20. BULLET LAVOLTA

WEOS GENEVA

CONTACT: JOE WYATT
PH: 315-781-3456

FROZEN REPORT

Top Twenty

1. CANNIBAL CORPSE
2. GRAVE
3. CANCER
4. CEREBRAL FX
5. ATHEIST
6. HOLY MOSES
7. GOREFEST
8. GOROUTS
9. SUFFOCATION
10. BENEDICTION
11. NON-FICTION
12. RAZOR
13. EVILDEAD
14. CORROSION/CONFO
15. EXMORTIS
16. PESTILENCE
17. DEAD HORSE
18. VENOM
19. DEAD SPOT
20. FATES WARNING

WERS BOSTON

CONTACT: JEANNE LOMBARD
OR
PH: 617-578-8893

ADDS

- LILLIAN AXE.....LP

Top Fifteen

1. FATES WARNING
2. PEARL JAM LP
3. CORROSION/CONFO
4. ATHEIST
5. PEARL JAM LP
6. BULLET LAVOLTA
7. SOUNDGARDEN
8. CEREBRAL FX
9. NON-FICTION
10. SAVATAGE
11. MURPHY'S LAW
12. DEAD HORSE
13. CRAIG GOLDY
14. EXCEL
15. VOIVOD

WFCS NEW BRITAIN

CONTACT: TOM GATES
PH: 203-223-6787

ADDS

- GRUNTRUCK.....LP
- SWAMP TERRORIST.....LP

Top Twenty

1. ATHEIST
2. PRONG
3. FATES WARNING
4. CEREBRAL FX
5. DEATH
6. DEAD HORSE
7. MIGHTY BOSSTONE
8. GOROUTS
9. SOUNDGARDEN
10. CORROSION/CONFO
11. BULLET LAVOLTA
12. HEXO
13. GRAVE
14. 24-7 SPYZ
15. HELMET
16. SORROW
17. MURPHY'S LAW
18. FREAK FUKIN W.
19. PESTILENCE
20. UGLY KID JOE

WFIT MELBOURNE

PH: 407-788-8000
CON: DAVID LEE BOWWOLF

FROZEN REPORT

Top Ten

1. SLAYER COMP.
2. OVERKILL
3. CANNIBAL CORPSE
4. MORBID ANGEL 91
5. DELIVERANCE
6. BELIEVER
7. PESTILENCE
8. BOLT THROWER
9. VENGEANCE RSIN
10. BULLET LAVOLTA

WFSE EDINBORO

CONTACT: ED BEELER
PH: 814-722-2528
CALLS MON-FRI 1-2
FROZEN REPORT

Top Twenty

1. THE SCREAM
2. UGLY KID JOE
3. LITA FORD
4. BRITNY FOX
5. ASPHALT BALLET
6. METALLICA
7. FATES WARNING
8. NIRVANA
9. LAW & ORDER
10. LITTLE ANGELS
11. TESLA
12. OZZY OSBOURNE
13. DEAD HORSE
14. PEARL JAM LP
15. SOUNDGARDEN
16. SLK TOXIK
17. SCATTERBRAIN
18. SHOTGUN MESSIAH
19. VOIVOD
20. BULLET LAVOLTA

WGIR MANCHESTER

CONTACT: TODD NICHOLS
PH: 603-625-8815

ADDS

- WAR BABIES.....LP

Top Twenty

1. SOUNDGARDEN
2. NIRVANA
3. SLAYER COMP.
4. PEARL JAM LP
5. INFECTIOUS GROO
6. CORROSION/CONFO
7. PRONG
8. LAW & ORDER
9. VOIVOD
10. MIGHTY BOSSTONE
11. OVERKILL
12. RUGAZI
13. GUNS/ROSES I
14. FATES WARNING
15. SEPULTURA
16. SMASHING PUMPKIN
17. OZZY OSBOURNE
18. METALLICA
19. MINISTRY
20. DEAD HORSE

WGLS GLASSBORO

CONTACT: MATTHEW VICK
PH: 609-883-7386

FROZEN REPORT

Top Twenty

WHJY PROVIDENCE

CONTACT: DR. METAL
PH: 401-438-8110

ADDS

- DEATH.....LP
- LILLIAN AXE.....LP

Top Fifteen

1. FATES WARNING
2. OZZY OSBOURNE
3. PRONG
4. METALLICA
5. SAVATAGE
6. INFECTIOUS GROO
7. SOUNDGARDEN
8. SLAYER COMP.
9. OVERKILL
10. CORROSION/CONFO
11. NON-FICTION
12. BULLET LAVOLTA
13. TESLA
14. ATHEIST
15. SKID ROW

WHMH-FM ST. CLOUD

CONTACT: RON STRYKER
OR DM: SCOTT KLOHN
PH: 812-252-8200
CALLS MON-TUE 01-3

ADDS

- GALACTIC COWBOY.....LP
- SLAYER COMP.....LP
- ARMED FORCES.....LP
- KING DIAMOND.....LP
- NIRVANA.....UNTITLED

Top Twenty-Five

1. SAVATAGE
2. PRONG
3. FATES WARNING
4. UGLY KID JOE
5. NUCLEAR ASSAULT
6. METALLICA

7. CORROSION/CONFO
8. SCATTERBRAIN
9. LAW & ORDER
10. GALACTIC COWBOY
11. SKID ROW
12. DEAD HORSE
13. OVERKILL
14. VOIVOD
15. NON-FICTION
16. SOUNDGARDEN
17. SAIGO TAMBO
18. SWEET F.A.
19. SLAYER COMP.
20. NIRVANA
21. ASPHALT BALLET
22. ARMED FORCES
23. KING DIAMOND
24. SLK TOXIK
25. THE EXPLOITED

WJUL LOWELL

CONTACT: TRISH CHAPMAN
PH: 508-452-9073

FROZEN REPORT

Top Twenty

1. SOUNDGARDEN
2. PEARL JAM LP
3. VOIVOD
4. CORROSION/CONFO
5. FATES WARNING
6. PRONG
7. BULLET LAVOLTA
8. PESTILENCE
9. DEAD HORSE
10. DOOPFLESH
11. SLAYER COMP.
12. LAW & ORDER
13. INFECTIOUS GROO
14. 24-7 SPYZ
15. NON-FICTION
16. MINISTRY
17. MURPHY'S LAW
18. METALLICA
19. SKIN CHAMBER
20. MIND FUNK

WKDU PHILADELPHIA

PH: 215-895-2500
CON: J. J.

FROZEN REPORT

Top Twenty

1. FATES WARNING
2. VOIVOD
3. BRITNY FOX
4. SCATTERBRAIN
5. UGLY KID JOE
6. ASPHALT BALLET
7. LITTLE ANGELS
8. THE FOUR HORSE
9. OVERKILL
10. MIND FUNK
11. CORROSION/CONFO
12. SLK TOXIK
13. SOUNDGARDEN
14. SHOTGUN MESSIAH
15. L.A. GUNS - EP
16. THE MYMPS
17. GALACTIC COWBOY
18. LAW & ORDER
19. THE SCREAM
20. BULLET LAVOLTA

WKNC RALEIGH

CONTACT: MELISSA FEELE
PH: 919-515-2401
CON: 100 HOURS WEEKLY

ADDS : NONE

Top Twenty

1. CORROSION/CONFO
2. OZZY OSBOURNE
3. NIRVANA
4. FATES WARNING
5. PSYCHE FUNKAPUS
6. BULLET LAVOLTA
7. UGLY KID JOE
8. SCATTERBRAIN
9. SOUNDGARDEN
10. MINISTRY
11. RED HOT CHILI
12. ATOM SEED
13. BRITNY FOX
14. SHOTGUN MESSIAH
15. METALLICA
16. VOIVOD
17. SAVATAGE
18. PEARL JAM LP
19. PRONG
20. THE CULT

WKNH KEENE

CONTACT: CHRIS RENNING
PH: 603-358-2417

ADDS

- ARMED FORCES.....LP
- GRUNTRUCK.....LP
- LILLIAN AXE.....LP

Top Twenty

1. FATES WARNING
2. SAVATAGE
3. NON-FICTION
4. CORROSION/CONFO
5. BULLET LAVOLTA
6. VOIVOD
7. SCATTERBRAIN
8. RAPSCALLION
9. SOUNDGARDEN
10. HEXO
11. ATOM SEED
12. METAL MASSACRE
13. PRONG
14. THE MYMPS
15. ATHEIST
16. KING DIAMOND
17. DROPHAMMER
18. UGLY KID JOE
19. SCARECROW
20. LAW & ORDER

WKPX-FM SUNRISE

PH: 305-572-1321
CON: AMY DOWNING

ADDS

- SWAMP TERRORIST.....LP
- MM.....LP

Top Twenty

1. NON-FICTION
2. PRONG
3. UGLY KID JOE
4. OZZY OSBOURNE
5. CORROSION/CONFO
6. THE ITCH
7. INFECTIOUS GROO
8. SAVATAGE
9. ARCANO OPERA
10. METALLICA
11. GUNS/ROSES I
12. SOUNDGARDEN
13. PEARL JAM LP
14. NIRVANA
15. RED HOT CHILI
16. KING DIAMOND
17. BULLET LAVOLTA
18. LAW & ORDER
19. JAN
20. SLAYER COMP.

WLFR PAMONA

CONTACT: STEVE SHERIDAN
PH: 809-852-4780
CALLS MON-FRI 10-12

NO REPORT

Top Fifteen

1. SLAYER COMP.
2. SOUNDGARDEN
3. MORBID ANGEL 91
4. PRONG
5. MONSTER MAGNET
6. OVERKILL
7. MR. BUNLEO
8. VOIVOD
9. ANIMATION
10. NIRVANA
11. BULLET LAVOLTA
12. KING DIAMOND
13. CORROSION/CONFO
14. CANNIBAL CORPSE
15. MINISTRY

WMNR PHILADELPHIA

CONTACT: RAY KOOB
PH: 215-581-0933

ADDS

- 24-7 SPYZ.....LP
- BULLET LAVOLTA.....LP

Top Twenty

1. NIRVANA
2. SOUNDGARDEN
3. VINNIE MOORE
4. BRITNY FOX
5. GUNS/ROSES I
6. FATES WARNING
7. RED HOT CHILI
8. DEAD SPOT
9. SCATTERBRAIN
10. CORROSION/CONFO
11. OVERKILL
12. ASPHALT BALLET
13. UGLY KID JOE
14. METALLICA
15. INFECTIOUS GROO
16. ATOM SEED
17. SHOTGUN MESSIAH
18. BULLET LAVOLTA
19. LAW & ORDER
20. MINISTRY

WNHU WEST HAVEN

CONTACT: PAT GARCIA
PH: 203-934-8888

ADDS

- GRUNTRUCK.....LP

Top Twenty

1. CORROSION/CONFO
2. LAW/SHOWER DE TH
3. PRONG
4. PESTILENCE
5. SLAYER COMP.
6. FATES WARNING
7. CORNER
8. SUFFOCATION
9. GOROUTS
10. ATHEIST
11. NON-FICTION
12. DEATH
13. VOIVOD
14. NAPALM DEATH
15. HELLOWEEN
16. CANNIBAL CORPSE
17. SOLITUDE RETURN
18. NIRVANA
19. OVERKILL
20. DEAD HORSE

WNYE BROOKLYN

PH: 201-860-1319
CON: REBEL

ADDS

- INFECTIOUS GROO.....THERAPY
- SWAMP TERRORIST.....LP
- CARNIVALSHAME.....LP

Top Twenty

1. ATOM SEED
2. NIRVANA
3. INFECTIOUS GROO
4. SLAM SUZANNE
5. SOUNDGARDEN
6. CARNIVALSHAME
7. WARRIOR SOUL
8. LOUHUSUS
9. THE MYMPS
10. THE MYMPS
11. SAIGON KICK
12. DEAD HORSE
13. WHITE TRASH
14. LAW & ORDER
15. UGLY KID JOE
16. FATES WARNING
17. OVERKILL
18. PRONG
19. TESLA
20. SEPULTURA

WNYU NEW YORK

CONTACT: CHUCK SPINNER
PH: 212-998-1800

NO REPORT

Top Twenty

1. SOUNDGARDEN
2. NIRVANA
3. ATHEIST
4. CORROSION/CONFO
5. FURKEL LUNEL
6. LUCY BROWN
7. HELMET
8. MONSTER MAGNET
9. KYUSS
10. CORNER
11. PEARL JAM LP
12. SMASHING PUMPKIN
13. DEATH
14. THE EXPLOITED
15. PRONG
16. UPSIDE DOWN CRO
17. TYPE O NEGATIVE
18. NUCLEAR ASSAULT
19. SLAYER COMP.
20. SCATTERBRAIN

WPOR PLYMOUTH

PH: 603-535-2742
CON: PHIL MALONE

NO REPORT

Top Twenty

1. BULLET LAVOLTA
2. VOIVOD
3. OZZY OSBOURNE
4. FATES WARNING
5. PRONG
6. SOUNDGARDEN
7. CORROSION/CONFO
8. DEAD HORSE
9. UGLY KID JOE
10. ATHEIST
11. LITA FORD
12. PESTILENCE
13. KYUSS
14. LAW & ORDER
15. THE SCREAM
16. SEKA
17. ASPHALT BALLET
18. VINNIE MOORE
19. ATOM SEED
20. L.A. GUNS - EP

WPSC WAYNE

CONTACT: STEVE MATTISON
PH: 201-595-2448

FROZEN REPORT

Top Twenty

1. NIRVANA
2. FATES WARNING
3. SAVATAGE
4. LAST CRACK
5. SOUNDGARDEN
6. OVERKILL
7. VOIVOD
8. TESLA
9. SLAYER COMP.
10. NON-FICTION
11. GALACTIC COWBOY
12. LAW & ORDER
13. WHITE TRASH
14. UGLY KID JOE
15. METALLICA
16. PRAYED MANTIS
17. PSYCHE FUNKAPUS
18. ARMORED SAINT
19. WARRIOR SOUL
20. DEAD HORSE

WPSU STATE COLLEGE

CONTACT: ERIC SCHMIDEL
PH: 814-865-9181

ADDS

- ARMED FORCES.....LP
- GRUNTRUCK.....LP
- METAL MASSACRE.....CD/CL

Top Twenty

MORE Radio Reports

- 1. SLAYER COMP.
- 2. CORROSION/CONFO
- 3. SOUNDGARDEN
- 4. VOIVOD
- 5. FATES WARNING
- 6. PRONG
- 7. OVERKILL
- 8. SAVATAGE
- 9. OZZY OSBOURNE
- 10. DEAD HORSE
- 11. ATHEIST
- 12. UGLY KID JOE
- 14. BULLET LAVOLTA
- 15. PESTILENCE
- 16. THE SCREAM
- 17. LAW & ORDER
- 18. HEXX
- 19. SCARECROW
- 20. SHOTGUN MESSIAH

WRFL LEXINGTON

CONTACT: WILL GEESELMAN
PH: 606-297-1557

ADDS : NONE

Top Twenty

- 1. SLAYER COMP.
- 2. GALACTIC COWBOY
- 3. CORROSION/CONFO
- 4. PRONG
- 5. FATES WARNING
- 6. METALLICA
- 7. OVERKILL
- 8. DEAD HORSE
- 9. PESTILENCE
- 10. BULLET LAVOLTA
- 11. ARMORED SAINT
- 12. KING DIAMOND
- 13. UGLY KID JOE
- 14. SCATTERBRAIN
- 15. DEATH
- 16. OZZY OSBOURNE
- 17. ATHEIST
- 18. SMASHING PUMPKIN
- 19. NIRVANA
- 20. REVEREND

WRIU-FM KINGSTON

CONTACT: BRIAN PASKIN
PH: 401-789-4949

ADDS

- BLOOD HOUND.....LP
- MATTHIAS STEELE.....LP
- RAPSCALLION.....LP
- SWAMP TERRORIST.....LP
- VILE VIBES II.....LP

Top Twenty

- 1. CARCASS (NEW)
- 2. ENTOMBED
- 3. RAZOR
- 4. ATHEIST
- 5. CATHEDRAL
- 6. GOREFEST
- 7. DEATH
- 8. FATES WARNING
- 9. BORROW
- 10. CORROSION/CONFO
- 11. SUFFOCATION
- 12. GORGUTS
- 13. HEXX
- 14. BENEDICTION
- 15. CANNIBAL CORPSE
- 16. TIAMAT
- 17. O.L.D.
- 18. SKIN CHAMBER
- 19. PURGENT STENCH
- 20. OVERKILL

WRIC WILLIAMSPORT

CONTACT: KAREN TEPISK
PH: 717-321-4080

FROZEN REPORT

Top Twenty

- 1. FATES WARNING
- 2. WITCHDOCTOR
- 3. LIDCARRAY
- 4. SAVATAGE
- 5. SWEET F.A.
- 6. NIRVANA
- 7. ASPHALT BALLETT
- 8. NON-FICTION
- 9. SLIK TOXIK
- 10. FREAK FUKIN W.
- 11. URBAN DANCE SOU
- 12. BRITNY FOST
- 13. UGLY KID JOE
- 14. RICKE KOTZEN
- 15. L.A. GUNS - EP
- 16. SOUNDGARDEN
- 17. SCARECROW
- 18. THE SCREAM
- 19. DIRTY LOOKS
- 20. 24-7 SPYZ

WRMC MIDDLEBURY

PH: 802-388-8223
CON: JESSE CUNNINGHAM

FROZEN REPORT

Top Twenty

- 1. NIRVANA
- 2. SOUNDGARDEN
- 3. PRONG
- 4. MONSTER MAGNET
- 5. BULLET LAVOLTA
- 6. HELMET
- 7. THE CRAMPS
- 8. SCATTERBRAIN
- 9. MINISTRY
- 10. DEAD HORSE
- 11. PEARL JAM EP
- 12. INFECTIOUS GROOM
- 13. GANG GREEN
- 14. 24-7 SPYZ
- 15. MOTORHEAD
- 16. URBAN DANCE SOU
- 17. FUZZI
- 18. DEAD CONSPIRACY
- 19. FATES WARNING
- 20. CEREBRAL FX

WRTN NEW ROCHELLE

CONTACT: CINDY FELDMAN
OR M O'SHAUGHNESSY
PH: 914-836-1480

ADDS

- ARMED FORCES.....LP
- DROPHAMMER.....LP
- GANG GREEN.....LP
- LEBOD BOYZ.....LP
- RAPSCALLION.....LP

Top Twenty

- 1. VICIOUS RUMORS
- 2. OVERKILL
- 3. SAVATAGE
- 4. SCARECROW
- 5. SEPTULURA
- 6. OZZY OSBOURNE
- 7. LAW & ORDER
- 8. FATES WARNING
- 9. SLIK TOXIK
- 10. CRAIG GDDLY
- 11. ASPHALT BALLETT
- 12. SLAYER COMP.
- 13. L.A. GUNS - EP
- 14. THE SCREAM
- 15. ATOM SEED
- 16. UGLY KID JOE
- 17. LITTLE ANGELS
- 18. REVEREND
- 19. SHOTGUN MESSIAH
- 20. KING DIAMOND

WSMU DARTMOUTH

PH: 508-993-8174
CON: MIKE BARD
CALLER 1-2
ADDS : NONE

Top Twenty

- 1. OVERKILL
- 2. MORDRED EP
- 3. CORONER
- 4. SLAYER COMP.
- 5. CRYTH UNGOD
- 6. METALLICA
- 7. SOLITUDE AETURN
- 8. PRONG
- 9. DEAD HORSE
- 10. FATES WARNING

- 11. CORROSION/CONFO
- 12. TOURNOIQUET
- 13. KING DIAMOND
- 14. DEATH
- 15. REVEREND
- 16. HEXX
- 17. EXODUS
- 18. TIAMAT
- 19. METAL MASSACRE
- 20. SEPTULURA

WSOU SOUTH ORANGE

CONTACT: NICOLE DINDEL
PH: 201-781-9788

ADDS : NONE

Top Twenty

- 1. NIRVANA
- 2. PEARL JAM LP
- 3. METALLICA
- 4. SOUNDGARDEN
- 5. GUNS/ROSES I
- 6. LAW & ORDER
- 7. MINISTRY
- 8. MIND FUNK
- 9. OZZY OSBOURNE
- 10. CORROSION/CONFO
- 11. NON-FICTION
- 12. SCATTERBRAIN
- 13. TESLA
- 14. S. JETS
- 15. L.A. GUNS - EP
- 16. ASPHALT BALLETT
- 17. THE NYMPHS
- 18. UGLY KID JOE
- 19. SEPTULURA
- 20. FATES WARNING

WTPA HARRISBURG

CONTACT: SALLY VICIOUS
PH: 717-697-1141

ADDS : NONE

Top Fifteen

- 1. SLAYER COMP.
- 2. METALLICA
- 3. OZZY OSBOURNE
- 4. ASPHALT BALLETT
- 5. SAVATAGE
- 6. LAW & ORDER
- 7. CORROSION/CONFO
- 8. MINISTRY
- 9. VOIVOD
- 10. MURPHY'S LAW
- 11. KING DIAMOND
- 12. THE SCREAM
- 13. UGLY KID JOE
- 15. BULLET LAVOLTA

WTSR TRENTON

CONTACT: JEN BRIGDES
PH: 609-771-2420

ADDS : NONE

Top Twenty

- 1. SOUNDGARDEN
- 2. PEARL JAM LP
- 3. INFECTIOUS GROOM
- 4. UGLY KID JOE
- 5. PRONG
- 6. LAW & ORDER
- 7. NON-FICTION
- 8. CORROSION/CONFO
- 9. TESLA
- 10. RATT
- 11. MINISTRY
- 12. LITA FORD
- 13. MOTLEY CRUE
- 14. MORDRED
- 15. LAST CRACK
- 16. QUEENRYCHE LIV
- 17. STRYPER
- 18. DEATH
- 19. FREAK FUKIN W.
- 20. 24-7 SPYZ

WVBR ITHACA

CONTACT: JOHN LOVELLY
PH: 807-273-8000

ADDS

- ARMED FORCES.....LP
- GRUNTRUCK.....LP

Top Twenty

- 1. CORROSION/CONFO
- 2. SAVATAGE
- 3. FATES WARNING
- 4. SOUNDGARDEN
- 5. ATHEIST
- 6. VOIVOD
- 7. MARK WOOD
- 8. KYUSS
- 9. ARMED FORCES
- 10. GRUNTRUCK
- 11. DROPHAMMER
- 12. NON-FICTION
- 13. RICKE KOTZEN
- 14. CEREBRAL FX
- 15. STEVEN ROSS
- 16. RAPSCALLION
- 17. TIAMAT
- 18. JAMES BYRD
- 19. MAEGLAN
- 20. RUMBLE MILITIA

WVCR LOUDONVILLE

CONTACT: SEAN O'KEEFE
OR RALPH RENNA
PH: 518-783-2990
CALLS:TUE-THU 4-6

ADDS

- GRUNTRUCK.....LP
- SCARECROW.....LP

Top Twenty

- 1. PRONG
- 2. METALLICA
- 3. ARMORED SAINT
- 4. SOUNDGARDEN
- 5. FATES WARNING
- 6. MINISTRY
- 7. OVERKILL
- 8. CORROSION/CONFO
- 9. GRUNTRUCK
- 10. NUCLEAR ASSAULT
- 11. MURPHY'S LAW
- 12. KING DIAMOND
- 13. NON-FICTION
- 14. DEAD HORSE
- 15. VICIOUS RUMORS
- 16. SLAYER COMP.
- 17. CORONER
- 18. GANG GREEN
- 19. VOIVOD
- 20. SCARECROW

WVFS TALLAHASSEE

CONTACT: MATT GRESSEL
PH: 904-644-1878
CON: 904-644-1878

ADDS

- GANG GREEN.....LP
- INCUBUS.....LP
- RAPSCALLION.....LP

Top Twenty

- 1. FATES WARNING
- 2. CORROSION/CONFO
- 3. SOUNDGARDEN
- 4. ATHEIST
- 5. SAVATAGE
- 6. SLAYER COMP.
- 7. METALLICA
- 8. PRONG
- 9. NON-FICTION
- 10. DEATH
- 11. UGLY KID JOE
- 12. VOIVOD
- 13. DEAD HORSE
- 14. OZZY OSBOURNE
- 15. OVERKILL
- 16. PESTILENCE
- 17. SCATTERBRAIN
- 18. KING DIAMOND
- 19. DROPHAMMER
- 20. SCARECROW

WWSP STEVENS PT

CONTACT: TODD JAMES
PH: 715-348-3755

ADDS : NONE

Top Twenty

- 1. FATES WARNING
- 2. SAVATAGE
- 3. NIRVANA
- 4. METALLICA
- 5. THE ALMIGHTY
- 6. UGLY KID JOE
- 7. SOUNDGARDEN
- 8. CORROSION/CONFO
- 9. SHOTGUN MESSIAH
- 10. QUEENRYCHE LIV
- 11. ASPHALT BALLETT
- 12. VOIVOD
- 13. SLIK TOXIK
- 14. BENEDICTION
- 15. OZZY OSBOURNE
- 16. MASSACRE
- 17. SLAYER COMP.
- 18. PRONG
- 19. L.A. GUNS
- 20. PESTILENCE

WWVU MORGANTOWN

CONTACT: CRAIG PRINCE
PH: 304-293-3328

FROZEN REPORT

Top Twenty

- 1. MURPHY'S LAW
- 2. CANNIBAL CORPSE
- 3. THE EXPLOITED
- 4. FATES WARNING
- 5. PESTILENCE
- 6. BIOHAZARD
- 7. BULLET LAVOLTA
- 8. ARMORED SAINT
- 9. SEPTULURA
- 10. KYUSS
- 11. OVERKILL
- 12. CAMPAIGN OF HAT
- 13. CORONER
- 14. GORGUTS
- 15. DEAD HORSE
- 16. REVEREND
- 17. ATHEIST
- 18. SOUNDGARDEN
- 19. UGLY KID JOE
- 20. VOIVOD

WXCI-FM DANBURY

CONTACT: JOHN RICH
PH: 203-782-8668

ADDS

- ARMED FORCES.....LP
- GRUNTRUCK.....LP

Top Twenty

- 1. FATES WARNING
- 2. OVERKILL
- 3. NIRVANA
- 4. CORROSION/CONFO
- 5. PRONG
- 6. SOUNDGARDEN
- 7. GALACTIC COWBOY
- 8. BULLET LAVOLTA
- 9. UGLY KID JOE
- 10. 24-7 SPYZ
- 11. OZZY OSBOURNE
- 12. QUEENRYCHE LIV
- 13. SLAYER COMP.
- 14. ASPHALT BALLETT
- 15. L.A. GUNS - EP
- 16. KYUSS
- 17. SLIK TOXIK
- 18. VOIVOD
- 19. INFECTIOUS GROOM
- 20. SCARECROW

WXDR NEWARK

CONTACT: TRACI HEAVES
PH: 302-451-2701
CON: 20 HRS WEEKLY

NO REPORT

Top Twenty

- 1. VINNE MOORE
- 2. SOUNDGARDEN
- 3. FATES WARNING
- 4. PRONG
- 5. DEATH
- 6. SHOTGUN MESSIAH
- 7. SOLITUDE AETURN
- 8. METALLICA
- 9. SLAYER COMP.
- 10. SLIK TOXIK
- 11. MINISTRY
- 12. LAW & ORDER
- 13. ATOM SEED
- 14. KING DIAMOND
- 15. SCATTERBRAIN
- 16. BULLET LAVOLTA
- 17. BORROW
- 18. THE EXPLOITED
- 19. FRESHOUSE
- 20. MAEGLAN

WXIN PROVIDENCE

CONTACT: PSYCHO
PH: 401-456-8288

FROZEN REPORT

Top Twenty

- 1. PRONG
- 2. SOUNDGARDEN
- 3. CORROSION/CONFO
- 4. SAVATAGE
- 5. DEAD HORSE
- 6. NON-FICTION
- 7. FATES WARNING
- 8. SCATTERBRAIN
- 9. METALLICA
- 10. BULLET LAVOLTA
- 11. DEATH
- 12. NUCLEAR ASSAULT
- 13. PESTILENCE
- 14. KYUSS
- 15. ATHEIST
- 16. UGLY KID JOE
- 17. 24-7 SPYZ
- 18. OZZY OSBOURNE
- 19. VOIVOD
- 20. URBAN DANCE SOU

WXPL FITCHBURG

CONTACT: MIKE BARONAS
PH: 508-345-0278

FROZEN REPORT

Top Twenty

- 1. ENTOMBED
- 2. SUFFOCATION
- 3. GORGUTS
- 4. GRAVE
- 5. CORROSION/CONFO
- 6. ATHEIST
- 7. SLAYER COMP.
- 8. PRONG
- 9. DISMEMBER
- 10. DEATH
- 11. INVOLUTION
- 12. CORONER
- 13. TIAMAT
- 14. MASSACRE
- 15. VOIVOD
- 16. DEAD HORSE
- 17. PESTILENCE
- 18. FATES WARNING
- 19. VENGEANCE RSN
- 20. BORROW

WXRC HICKORY

CONTACT: SAMANTHA STONE
PH: 704-322-1713

ADDS

- GRUNTRUCK.....LP
- LIQUAN AXE.....LP
- SCARECROW.....TL

Top Twenty

- 1. SOUNDGARDEN
- 2. FATES WARNING
- 3. CORROSION/CONFO
- 4. METALLICA

- 5. ASPHALT BALLETT
- 6. PEARL JAM EP
- 7. THE SCREAM
- 8. OVERKILL
- 9. OZZY OSBOURNE
- 10. UGLY KID JOE
- 11. LITA FORD
- 12. KYU
- 13. SCATTERBRAIN
- 14. PRONG
- 15. SAVATAGE
- 16. MIND FUNK
- 17. LAW & ORDER
- 18. INFECTIOUS GROOM
- 19. RHYTHM F.A.
- 20. VICIOUS RUMORS

WXTB-FM CLEARWATER

CONTACT: BRIAN MEDLIN
PH: 813-572-8808

ADDS

- DEATH.....SUICIDE
- GORGUTS.....STIFF
- CANCER.....GRUESOME
- MASSACRE.....CRYPTIC

Top Twenty

- 1. METALLICA
- 2. ATHEIST
- 3. SLAYER COMP.
- 4. GORGUTS
- 5. OVERKILL
- 6. PESTILENCE
- 7. MINISTRY
- 8. CORROSION/CONFO
- 9. DEAD HORSE
- 10. PRONG
- 11. CORONER
- 12. SAVATAGE
- 13. SEPTULURA
- 14. INFECTIOUS GROOM
- 15. FATES WARNING
- 16. SKIN CHAMBER
- 17. ARMORED SAINT
- 18. DEATH
- 19. MASSACRE
- 20. NON-FICTION

WXVU VILLANOVA

PH: 215-645-7201
CON: DAVE BURGER

ADDS

- ARMED FORCES.....LP

Top Twenty

- 1. NON-FICTION
- 2. ATHEIST
- 3. MINISTRY
- 4. DEAD SPOT
- 5. CORROSION/CONFO
- 6. FATES WARNING
- 7. KYUSS
- 8. SCATTERBRAIN
- 9. SEPTULURA
- 10. MIGHTY BOSSSTONE
- 11. FREAK FUKIN W.
- 12. SOUNDGARDEN
- 13. BULLET LAVOLTA
- 14. SEGA
- 15. SWERVE/DRIVER
- 16. EXCEL
- 17. DEATH
- 18. RUMBLE MILITIA
- 19. SLAYER COMP.
- 20. DEAD HORSE

WZMB GREENVILLE

CONTACT: CHRIS YEARLY
PH: 819-757-4751

FROZEN REPORT

Top Twenty

- 1. CORROSION/CONFO
- 2. NON-FICTION
- 3. ATHEIST
- 4. VOIVOD
- 5. FATES WARNING
- 6. SCATTERBRAIN
- 7. MURPHY'S LAW
- 8. SOUNDGARDEN
- 9. LAW & ORDER
- 10. 24-7 SPYZ
- 11. MASSACRE
- 12. SLAYER COMP.
- 13. RUMBLE MILITIA
- 14. HEXX
- 15. PESTILENCE
- 16. KYUSS
- 17. GORGUTS
- 18. DEAD HORSE
- 19. PRONG
- 20. KING DIAMOND

WZRC NEW YORK

CONTACT: STEVE APREA
PH: 212-935-5170

ADDS

- NON-FICTION.....LP

Top Twenty

- 1. SLAYER COMP.
- 2. METALLICA
- 3. MINISTRY
- 4. METALLICA
- 5. CORROSION/CONFO
- 6. SOUNDGARDEN
- 7. AEROSMITH
- 8. OZZY OSBOURNE
- 9. GUNS/ROSES II
- 10. PRONG
- 11. HORSE
- 12. LAW & ORDER
- 13. SCATTERBRAIN
- 14. RED HOT CHILI
- 15. MURPHY'S LAW

MTV Update

MUSIC TELEVISION®

MTV reaches over 54.7 million U.S. households, and is seen in over 200 million households in a total of 55 countries worldwide. They are Argentina, Australia, Austria, Bahrain, Belgium, Bolivia, Brazil, Bulgaria, Chile, China, Costa Rica, Czechoslovakia, Denmark, Dominican Republic, Ecuador, Finland, France, Germany, Greece, Hong Kong, Hungary, Iceland, India, Indonesia, Ireland, Israel, Italy, Kenya, Kuwait, Luxembourg, Mexico, Monaco, Netherlands, Norway, Pakistan, Panama, Paraguay, Peru, Phillipines, Poland, Portugal, Romania, South Korea, Spain, Sweden, Switzerland, Taiwan, Thailand, United Arab Emir, United Kingdom, Uruguay, USSR, Venezuela and Yugoslavia.

Playlist effective Monday, January 13, 1992

New Adds:

Artist	Title	Label
Genesis	"I Can't Dance"	Atlantic
P.M. Dawn	"Paper Doll"	Gee Street/Island
Tom Petty & The Heartbreakers	"King's Highway"	MCA
Right Said Fred	"I'm Too Sexy"	Charisma
B.A.D. II	"The Globe"	Columbia
John Mellencamp	"Again Tonight"	Mercury
L.A. Guns	"It's Over Now"	PolyDor
Karyn White	"The Way I Feel About You"	WB
Scorpions	"Hit Between The Eyes"	Morgan Creek
This Picture	"Naked Rain"	RCA
Primus (Re-add)	"Jerry Was A Race Car Driver"	Interscope/EWA
The Cult	"Heart Of Soul"	Sire/Reprise
Asphalt Ballet	"Soul Survive"	Virgin
Smithereens	"Too Much Passion"	Capitol

Weeks On Chart

Buzz Bin:

# Weeks On Chart	Artist	Title	Label
7	Live	"Operation Spirit"	Radioactive/MCA
9	Ned's Atomic Dustbin	"Grey Cell Green"	Columbia
2	P.M. Dawn	"Paper Doll"	Gee Street/Island
8	Pearl Jam	"Alive"	Epic
7	Soundgarden	"Outshined"	A&M

Exclusives:

D	Artist	Title	Label
D	Genesis	"I Can't Dance"	Atlantic

Heavy Rotation:

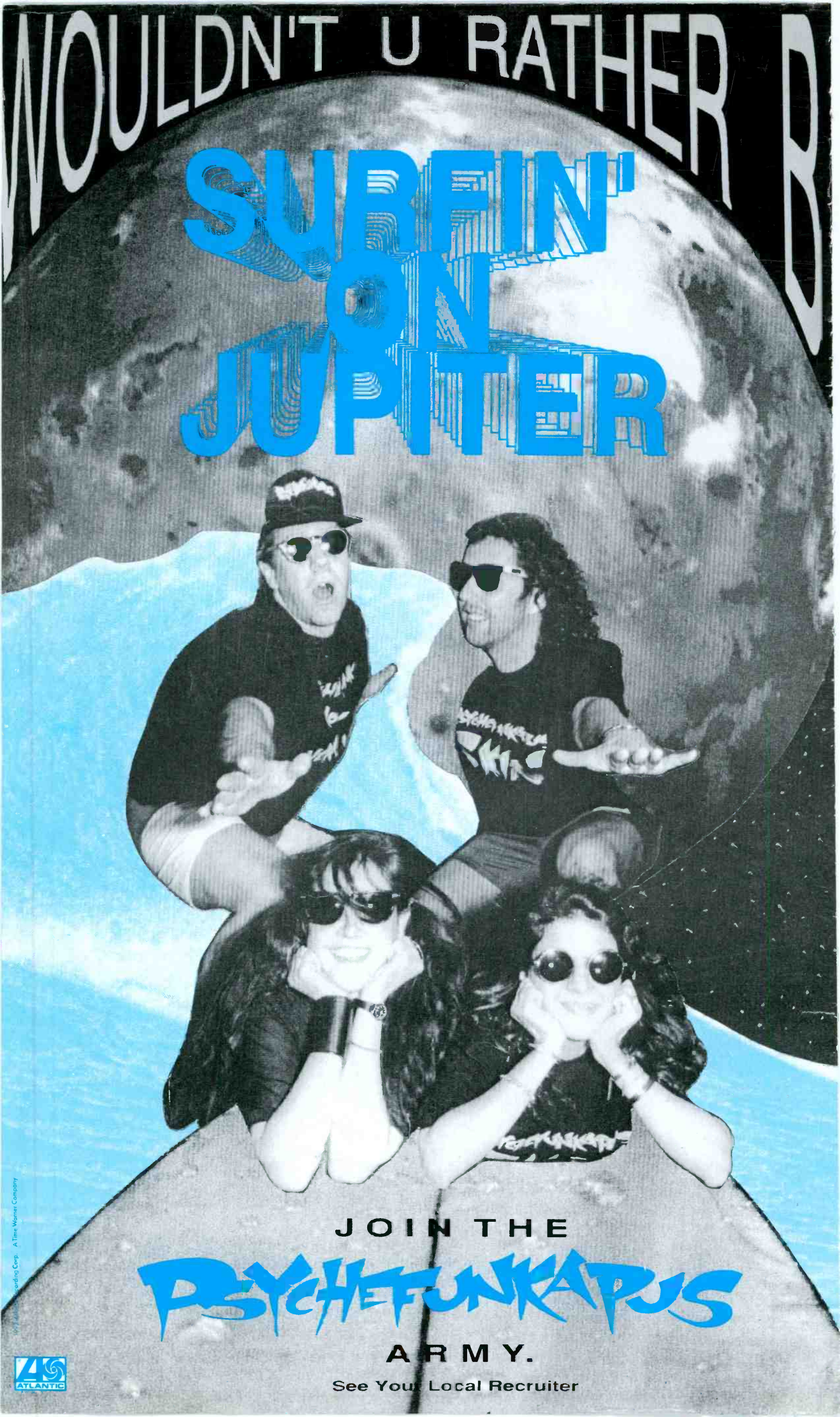
# Weeks On Chart	Artist	Title	Label
5	Paula Abdul	"Vibeology"	Captive/Virgin
8	Aerosmith	"Sweet Emotion"	Columbia
12	Boyz II Men	"It's So Hard To Say Goodbye"	Motown
4	Mariah Carey	"Can't Let Go"	Columbia
5	Guns N'Roses	"Live And Let Die"	Geffen
10	Hammer	"Addams Groove"	Capitol
12	Hammer	"2 Legit 2 Quit"	Capitol
9	Metallica	"The Unforgiven"	Elektra
9	Motley Crue	"Home Sweet Home ('91)"	Elektra/Motley
16	Nirvana	"Smells Like Teen Spirit"	DGC
7	Prince & The New Power Generation	"Diamonds And Pearls"	Paisley Park/WB
8	U2	"Mysterious Ways"	Island/PLG

Stress:

# Weeks On Chart	Artist	Title	Label
5	Bryan Adams	"There Will Never Be Another Tonight"	A&M
12	Color Me Badd	"All 4 Love"	Giant/Reprise
13	Guns N'Roses	"Don't Cry"	Geffen
D	John Mellencamp	"Again Tonight"	Mercury
8	George Michael f/ Elton John	"Don't Let The Sun Go Down On Me"	Columbia
6	Motley Crue	"Anarchy In The U.K."	Elektra/Motley
8	Mr. Big	"To Be With You"	Atlantic
4	Ozzy Osbourne	"Mama, I'm Coming Home"	Epic
2	Tom Petty & The Heartbreakers	"King's Highway"	MCA
13	Skid Row	"Wasted Time"	Atlantic

Active Rotation:

# Weeks On Chart	Artist	Title	Label
D	B.A.D. II	"The Globe"	Columbia
12	Baby Animals	"Painless"	Imago
8	Blur	"There's No Other Way"	SBK
4	Eric Clapton	"Tears In Heaven"	
7	Digital Underground	"Kiss U Back"	Tommy Boy
8	The Four Horsemen	"Rockin' Is Ma' Business"	Def American/Reprise
D	L.A. Guns	"It's Over Now"	PolyGram
4	The Party	"In My Dreams"	Hollywood
5	Pixies	"Head On"	4AD/Elektra
9	Primal Scream	"Movin' On Up"	Sire/WB
4	Keith Richards	"Connection"	Virgin
D	Right Said Fred	"I'm Too Sexy"	Charisma
5	Shanice	"I Love Your Smile"	Motown
4	Keith Sweat	"Keep It Comin'"	Elektra
D	Karyn White	"The Way I Feel About You"	WB



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