

The **Hard** Report

Dec. 6, 1991
ISSUE #256

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INSIDE:

- PHILLIPS GIVES US THE HOLLYWOOD STORY
- LIN BREYER LEAVES THE CITIES BEHIND
- THE O BROTHERS ARE OUTTA THERE AT KZAP
- KEITH M. RESIGNS RCA ROCK POST EAST
- KJQN SEES SUMMERS SPLIT AND BD&A ARRIVE
- TIMMO & JOE SKARE RETURN TO LINCOLN AMs
- BOBBY "MANIAC" COOK GETS WZNS PD JOB
- THE CRASH TEST DUMMIES INTERVIEW INSIDE
- AND THERE'S ONLY ONE MORE WEEK TO GO!

BUT IS IT ART?

TOP PRIORITY



(DGC)

NYPHPS
SAD AND DAMNED

HARD ACT TO FOLLOW



(Virgin)

**KEITH RICHARDS & THE
X-PENSIVE WINOS**
LIVE

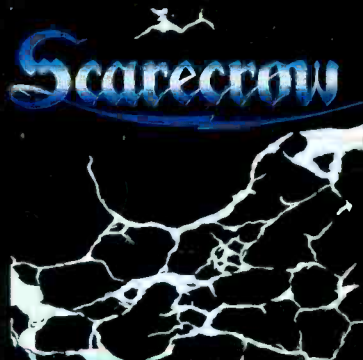
ALTERNATIVE PICK



(Black Vinyl Records)

VARIOUS ARTISTS
YULETUNES

HARD HITTER



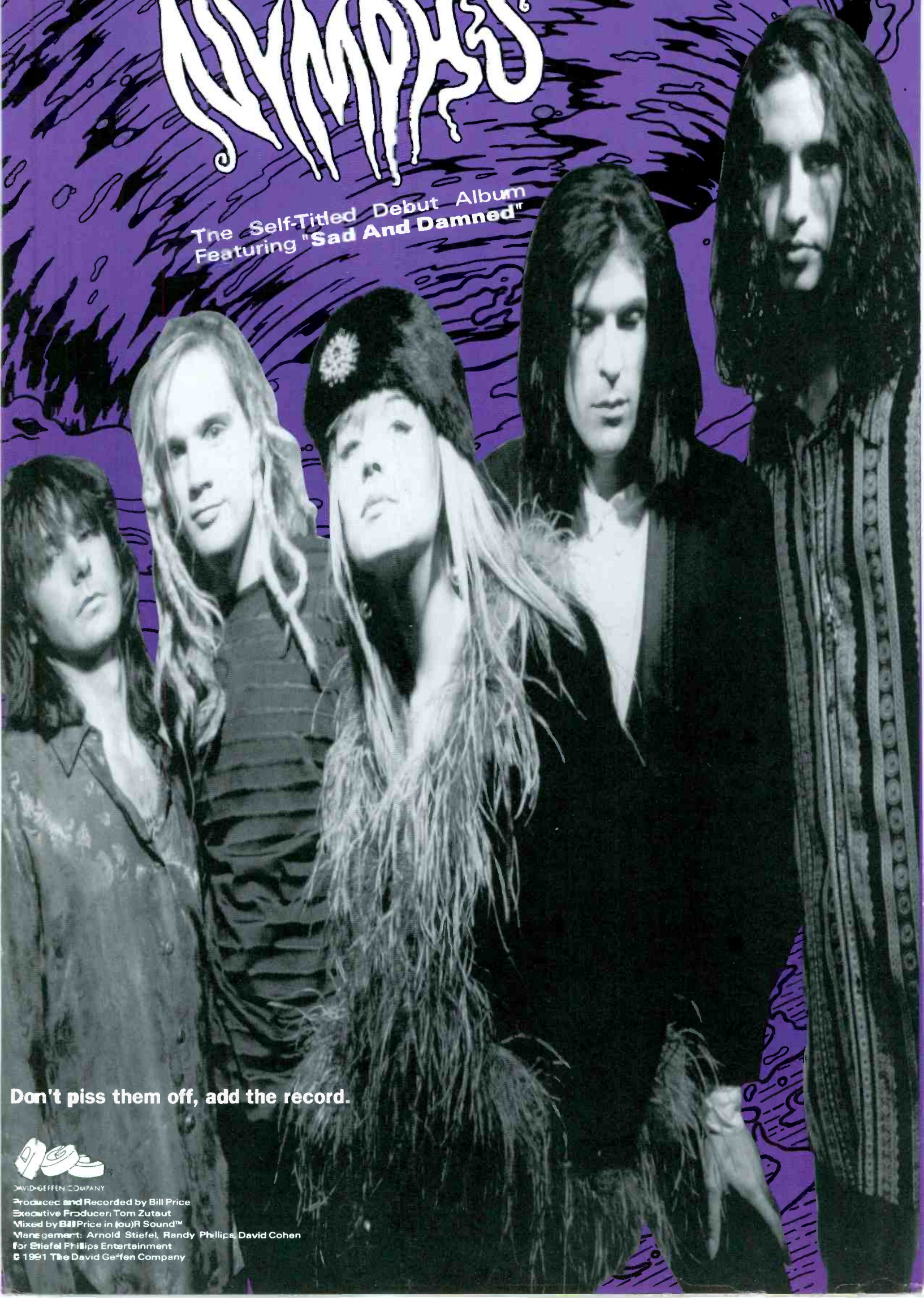
(Red Light Records)

SCARECROW
SCARECROW

The tempest is unleashed.

WINGS

The Self-Titled Debut Album
Featuring "Sad And Damned"



Don't piss them off, add the record.



DAVID GEFKEN COMPANY
Producec and Recorded by Bill Price
Executive Producer: Tom Zutaut
Mixed by Bill Price in (ou)R Sound™
Management: Arnold Stiefel, Randy Phillips, David Cohen
for Stiefel Phillips Entertainment
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Hard Hundred

Lw	Tw	Artist	Track
1	1	U2	"Mysterious Ways"
2	2	Genesis	"No Son Of Mine"
5	3	STEVIE R. VAUGHAN	"The Sky Is Crying"
3	4	Dire Straits	"Heavy Fuel"
9	5	VAN HALEN	"Right Now"
12	6	JOHN MELLENCAMP	"Love And ..."
7	7	Queensryche	"Another Rainy ..."
8	8	RUSH	"Roll The Bones"
11	9	NIRVANA	"Smells Like Teen ..."
4	10	The Storm	"I've Got A Lot ..."
15	11	BRYAN ADAMS	"There Will Never ..."
13	12	GUNS N' ROSES	"November Rain"
10	13	Mr. Big	"To Be With You"
20	14	EDDIE MONEY	"She Takes My ..."
16	15	N.Y. ROCK & SOUL	"Pretzel Logic"
6	16	The Who	"Saturday Night's ..."
18	17	METALLICA	"The Unforgiven"
27	18	BOB SEGER	"Take A Chance"
19	19	Primal Scream	"Moving On Up"
23	20	TESLA	"Call It What You ..."
14	21	Aerosmith	"Helter Skelter"
22	22	Southside Johnny	"It's Been A Long ..."
21	23	Lita Ford	"Shot Of Poison"
17	24	Tom Petty	"Into The Great ..."
29	25	FOUR HORSEMEN	"Rockin' Is Ma' ..."
35	26	GENESIS	"I Can't Dance"
30	27	SMITHEREENS	"Tell Me When Did ..."
24	28	Van Halen	"Top Of The World"
64	29	TOM PETTY	"Kings Highway"
28	30	Ozzy Osbourne	"No More Tears"
32	31	FIREHOUSE	"All She Wrote"
37	32	RICHIE SAMBORA	"Stranger In This ..."
36	33	TALL STORIES	"Wild On The Run"
38	34	SKID ROW	"Wasted Time"
26	35	John Mellencamp	"Get A Leg Up"
39	36	BABY ANIMALS	"Painless"
31	37	Chris Whitley	"Big Sky Country"
41	38	HENRY LEE SUMMER	"Turn It Up"
42	39	McQUEEN STREET	"In Heaven"
25	40	Drivin' N' Cryin'	"The Innocent"
40	41	CSN	"Dear Mr. Fantasy"
47	42	SOUNDGARDEN	"Outshined"
45	43	LYNYRD SKYNYRD	"All I Can Do ..."
62	44	THE CULT	"Heart Of Soul"
53	45	THUNDER	"Love Walked In"
51	46	LITTLE FEAT	"Things Happen"
55	47	RUSH	"Ghost Of A ..."
33	48	Extreme	"Get The Funk Out"
60	49	BODEANS	"Good Things"
34	50	INXS	"Shining Star"

Lw	Tw	Artist	Track
59	51	THE SCREAM	"I Believe"
56	52	QUESTIONNAIRES	"Killin' Kind"
49	53	Scorpions	"Send Me An Angel"
54	54	Kix	"Same Jane"
57	55	JETHRO TULL	"Doctor To My ..."
52	56	Kinks	"Did Ya"
43	57	Eric Clapton	"Watch Yourself"
48	58	Bob Seger	"The Fire Inside"
46	59	U2	"The Fly"
44	60	RTZ	"There's Another ..."
50	61	Rush	"Dreamline"
87	62	OZZY OSBOURNE	"Mama, I'm Coming ..."
63	63	Guns N' Roses	"Don't Cry"
67	64	BILLY FALCON	"Heaven's Highest ..."
61	65	Guns N' Roses	"Live And Let Die"
73	66	U2	"Who's Gonna Ride ..."
93	67	PEARL JAM	"Alive"
85	68	WEBB WILDER	"Tough It Out"
66	69	Van Morrison	"Why Must I ..."
65	70	Bonnie Raitt	"Slow Ride"
69	71	Metallica	"Enter Sandman"
79	72	GENESIS	"Jesus He Knows ..."
78	73	ASPHALT BALLET	"Soul Survive"
74	74	Rod Stewart	"Broken Arrow"
82	75	VINNIE MOORE	"Meltdown"
70	76	Bruce Cockburn	"A Dream Like ..."
92	77	SHADOW KING	"Anytime, ..."
75	78	ZZ Top	"Burger Man"
89	79	U2	"Until The End Of ..."
98	80	JON BON JOVI	"Levon"
58	81	Robbie Robertson	"What About Now"
68	82	Bryan Adams	"Can't Stop This ..."
91	83	DRAMARAMA	"Haven't Got A ..."
90	84	JAMES REYNE	"Some People"
72	85	The Cult	"Wild Hearted Son"
77	86	Johnny Winter	"Life Is Hard"
71	87	Chrissy Steele	"Love Don't Last ..."
94	88	U2	"One"
81	89	John Mellencamp	"Now More Than ..."
86	90	Northern Pikes	"She Ain't Pretty"
95	91	U2	"Even Better Than ..."
84	92	James Taylor	"Copperline"
83	93	Texas	"In My Heart"
97	94	BLUR	"There's No Other ..."
88	95	Tin Machine	"Baby Universal"
96	96	DIRE STRAITS	"The Bug"
>> D	97	CLIFFS OF DOONEEN	"Through An Open ..."
>> D	98	RED HOT CHILI	"Give It Away"
99	99	Jerry Garcia	"Waiting For A ..."
>> D	100	ALDO NOVA	"Someday"

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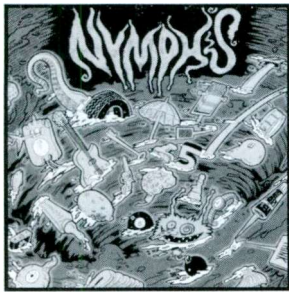
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Top Priority

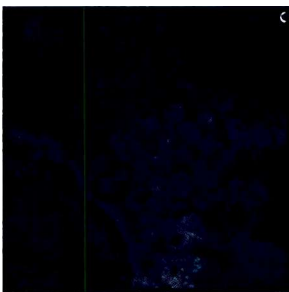
Nymphs, "Sad and Damned", DGC... Whatever you may have heard about this band is probably true. Yes, lead singer Inger Lorre did piss on the desk of Geffen's A&R maverick Tom Zutaunt when she thought he wasn't acting in the band's best interests. Yes, she is an ex-model, ex-junkie, and ex-mental patient. And yes, she just may be the female equal to Axl Rose. Rebellious doesn't begin to do her justice. Dangerous is more like it. The band's debut is produced by the legendary Bill Price (Sex Pistols, Clash, Pretenders, Guns N' Roses, for starters), and it's a disturbing look at the dark and terrifying underbelly of LA that's usually pushed below the surface in favor of beach bunnies and the sunny climate. This is the nightmare documentary of late 20th century suburbia, essential rock and roll that will strike a nerve in the MTV-led-to-slaughter youth of America. The band is tight, bluesy, ferocious, and emotive, and the first track has the same kind of minor-key groove that made "Welcome to the Jungle" perhaps the most influential and important rock and roll song of the past 10 years. To grasp the potential, imagine a beautiful Patti Smith fronting a group that's halfway between Guns and the Clash, and you've got the ingredients for tremendous impact, both musically and commercially. Whether this potent brew of talent and passion will play in Peoria remains a question to be answered in the coming weeks, one hopes that AOR's fervent acceptance of the likes of Nirvana and Metallica points to a new embracing of the real sounds of the street that built this format in its infancy. If that is the case, the future portends well for these Nymphs, for their music is uncompromising and on target as much as it is reactive and explosively viable.



Hard Act

TO FOLLOW

Keith Richards and the X-Pensive Winos, Live at the Hollywood Palladium, Dec. 15, 1988 Lp, Virgin... Just when you thought the live album was dead, both Eric Clapton and Neil Young have released killer live recordings. This week add Keith Richards to that very short list of elder statesmen artists who are kicking some life back into a sleeping medium with their raw rock and roll documents. Of course, Keith is a blessed man. To not only survive the punishment he put his body through, but to continue to be one of the coolest purveyors of a rock and roll groove, nearing his 50th birthday, an age at which ulcers and home equity are more likely to be on most men's minds than rock and roll. Kurt Loder describes Keith's knack for "a certain kind of soulful music," and it's his unconscious sense of hipness that makes him the most interesting of the Stones solo (God knows it ain't his voice!). Feel takes precedence over technicalities. And that ethic is dripping across this release. Never afraid to make a mistake, Keith knows that you've gotta just do it, and not lose that magic reaching for perfection. With the same stellar band that made *Talk Is Cheap* (Waddy Wachtel, Steve Jordan, Charley Drayton, Ivan Neville, Sarah Dash, Bobby Keys), the group grooves through a bunch of cuts from the album and a few Stones nuggets too. The Stones songs are the obvious airplay highlights, with "Happy" turning into a six-minute jam, and "Connection" (this was Keith's first Stones lead vocal -- from 1967) updated in fine fashion. Those who had success with *Talk is Cheap* will also love the live versions of "Take It So Hard" and "Struggle." No matter how you slice it up, Virgin asks that you report the album play (a la Clapton's *24 Nights*). A stunning and intimate musical (and video) document to a great moment in rock and roll, forget your fears of a Keith Richards vocal and do what "feels" right -- play this album.

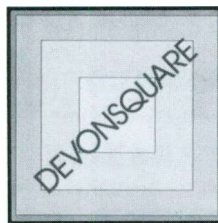
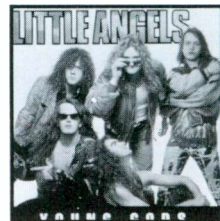


Track Action



Midge Ure, "Cold, Cold Heart", RCA... With a new label and his first US album in years, the former Ultravox frontman and Phil Lynott sideman is back. He hit AOR's Top 10 with 1988's "Dear God," and is poised to return with this superlative slice of adult pop. Midge sounds a little like Yes' Jon Anderson vocally (in fact, in a blind taste test, most listeners swore this was Anderson), and its bubbly and percussive number musically that should warm hearts -- and maybe even cross formats. The mix features a perfect balance of keyboards and guitar, with the kind of singalong chorus that made Ure's "We Are The World" one of the biggest selling singles of all-time.

Little Angels, "Young Gods", Polydor/PLG... On their second album, these young rockers from the UK manage to eclipse the obvious Def Leppard comparisons -- not that being dubbed the next Def Leppard by a salivating British press is necessarily a bad thing. They're incredibly versatile musically, able to bounce from style to style sonically, with each member able to play several instruments (when's the last time you saw a hard rock band trading instruments like baseball cards on stage?). Accessible without being blatant about that fact, this song is aided by a great melody, tight arrangement, and a rapid barrelhouse piano in the choruses. We'd be hard-pressed to name a more promising young act we've heard in the last quarter than them, and wouldn't be surprised when the dust settles on '92, Little Angels is one of the biggest success stories of the year.



Devonsquare, "If You Could See Me Now", Atlantic... These guys (actually, two guys and a girl) hail from New England, and as you may recall, enjoyed success at A/C and NAC with their major label debut in 1988. On this offering, it's an elusive combination of ingredients that makes it work. Folksy in the same way you might say R.E.M. is, this features a cool violin part, restrained percussion work, jangly 12-string, and above all, Alana MacDonald's rich vocals. Just when you start to think she sounds an awful lot like a young Stevie Nicks, the music shifts gears and takes you on a whirlwind journey, leaving those comparisons in the dust. The album is called *Bye Bye Route 66*, and features illustrious Atlantic legends Ahmet Ertegun and Stephen Stills guesting on production and guitar on various tracks.

Queen, "The Show Must Go On", Hollywood... The industry and public mourned the death of one of rock and roll's true originals last week. With the loss of Freddie Mercury, Queen leaves a legacy of musician and showmanship that defined a generation and continues to be felt today. Their influence on rock and roll cannot be underestimated -- one needs only to look at the likes of Axl's recent praise or Metallica's 1990 cover of "Stone Cold Crazy" to see that. With the renewed interest in Queen (and rising public discussion of AIDS), it seems fitting that Hollywood release this hauntingly prophetic album closer from *Innuendo*. Lyrically moving, it reveals an optimism and courage that Freddie obviously wanted to be remembered by. Seven stations added it this week, and after seeing the joyful video, there's no question that playing this is a great way to give thanks to the man and the band who have done so much to liven up the world we live in.



He was born
a pauper to a
pawn on a
Christmas day
when the
New York Times
said God is Dead

... "Levon" lives!

This Christmas, TWO ROOMS.



MORE Track Action



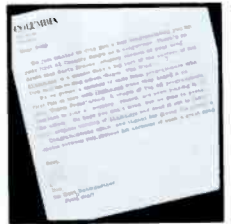
Tattoo Rodeo, "Let Me Be The One", Atlantic... Atlantic wisely waited for the fourth quarter rush to pass before pulling out the new one from *Rode Hard - Put Away Wet*. Earlier in the year of course, that album yielded the Top 5 "Been Your Fool," a track which performed extremely well at the format. And the new one follows in the same general style, with a slightly Southern twang wrapped tight around a song that sounds like a cross between "She Talks To Angels" and "Knockin' On Heaven's Door." Then there's the powerful vocals of Dennis Churchill-Dries. Forget it. He's an unbelievable singer. The LA-based band did some road work with the Bad Co/Damn Yankees tour, and will be heading to a club near you early in '92. In the meantime, we expect this to find a home at many format friends this holiday season.

INXS, "The One Thing", Atlantic... Since their arrival in the states in 1982, few bands have managed to accomplish what these Aussies have, scoring big successes at CHR radio without losing their hipness at AOR. Some say it's because of Michael Hutchence's charisma or the funky ensemble play of the entire band, but we'd have to say that one of the main reasons this band has managed to maintain their multi-format balance is the strength of material, going all the way back to their early albums. A near hit when originally released as their first US single back in '82, the tune remains a signature song in the live show, and if it's not currently in your library, you'd be amazed at how well known this sucker is. The album is more than halfway to gold, with the Wembley concert vid out just in time for the Jolly season.



Widespread Panic, Pick Your Panic EP, Capricorn/WB... Last weekend our Amy Birch travelled to Atlanta to catch this band in their backyard at the Turkey day homecoming bash for Panic and Drivin' N' Cryin. Needless to say, the three nights of sellouts were witnessed by nearly 13,000, concluding a fall of touring that saw these guys play their butts off in many sold-out clubs and theatres opening for Blues Traveler. With sales now approaching 80,000 and the wintry slowdown in the release schedule, Capricorn has decided to reservice the Pick Your Panic EP, featuring three cuts. Included is the early Van Morrison cover, "Send Your Mind," along with a live version of "Walkin'," and our current fave, "Makes Sense To Me," a driving and biting rocker with tremendously topical lyrics. Capricorn is committed to this band, and now is as good a time as any to get to know one of the South's best and brightest.

Billy Joel, "Shameless", Columbia... Just a note to let you be aware of what's up with this song. Garth Brooks' version has not only topped country radio and sales, it has also enabled him to hold down the numero uno slot on the Billboard LP chart for several weeks en route to over 5 million in sales. With Garth perhaps poised on the cusp on the first country-to-CHR crossover success in ten years, Columbia has rereleased Billy's original version of the song for those who get queasy at the thought of a touch of twang over their airwaves. Awareness of the song right now is high, and for those who work with Billy on a regular basis, it makes perfect sense to play it. A hit song is a hit song is a hit song, we always say. And this is definitely a hit.



THE
**THE
BEST LIVE
RECORD
OF THE YEAR.**
DONALD FAGEN "PRETZEL LOGIC"
HARD HUNDRED 16-15*
ALBUM NETWORK 12*
R&R 19-17*



giant
WARNER BROS. / GIANT RECORDS
1991



"GET A LEG UP"

THE #1 TRACK
FOR THE ENTIRE
MONTH OF OCTOBER.

TOP 10 MTV COUNTDOWN.
VH-1 VIDEO SMASH.

WHENEVER
WE WANTED
THE #1 ALBUM
IN OCTOBER.

"LOVE AND HAPPINESS"
THE NEW TRACK...
THE #1 RECORD
FOR DECEMBER.

HARD HUNDRED 12-6*
4TH MOST ADDED!
BIGGEST MOVER
OF THE WEEK!

JOHN MELLENCAMP

Love and Happiness

FROM THE ALBUM

WHENEVER
WE WANTED.

ON MERCURY
CASSETTES AND
COMPACT DISCS.



PRODUCED BY
JOHN MELLENCAMP
MANAGEMENT:
ARTISTS SERVICES CORP.
HORIZON ENTERTAINMENT

John Mellencamp
Whenever We Wanted



Hard Report Card

TOM PETTY

"Kings Highway"

MCA.

#1 ADDS: 53
TOTAL: 81



TP continues the path of complete AOR domination with his latest track out from *Into the Great Wide Open*. Think about it. Since the advent of the Wilburys in 1988, can you remember a single month when there wasn't something racing up the charts by our humble host? Solo, with some rather high powered pals, or in the friendly confines of Heartbreakersdom, Tom Petty has completely rolled over Rock Radio in the late '80s and early '90s. That continues with this tune, one of our favorites off the new record, which picks up major addage this week. Witness WMMR, KLBK, KATP, WTPA, WDHA, KRXQ, WLUP, KLAQ, WGIR, WCMF, and tons more. It's one of the biggest movers of the week, and headed straight for the top ten, making the major 64-29* move this week. ♦♦♦♦♦ Lynyrd Skynyrd, "All I Can Do Is Write About It" (4/59): Ronnie Van Zant still rules the roost when it comes to vocalizing in a warm Southern Rock style. This tune is no exception, and continues to knock back serious airplay from Maine to Alaska. KKZX, KWIC, WPLR, and WRXR all added it this week, and it does that chart shuffle 45-43* this time around. ♦♦♦♦♦

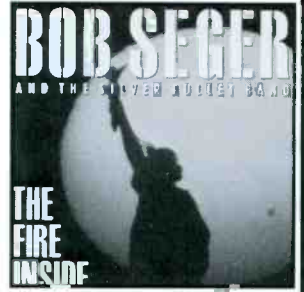


BOB SEGER

"Take a Chance"



#3 ADDS: 26
TOTAL: 128



Bob goes for a rocking sound with the latest release from *The Fire Inside*. Pummeled drums, courtesy of Mellencamp's Kenny Aronoff, power this up the playlists of Rock Radio. Sales are nearing 1.5 million, with new play coming in the form of KISW, WLUP, KMJX, and 23 more. WIZN and WKQZ report Top 5 phones, while the increase brigade finds KLPX, WBCN, WNEW, WLZR, KEZE, and seven more on board. Over 30 stations are now orbiting in the land of Power/Heavy, with the resulting chart jump enough to make a grinch smile, 27-18*. ♦♦♦♦♦ Smithereens, "Tell Me When Did Things Go So Wrong" (10/96): The new emphasis track from the Smithereens continues to infuse AOR with an overabundance of power pop energy. KLOL and KLOS are among the seven who up rotation, with adds flying in from all directions, including WHJY, WRIF, WWCT, and WEFX. It continues to climb, 30-27*. ♦♦♦♦♦



GENESIS

"I Can't Dance"



#2 ADDS: 27
TOTAL: 91



The new Genesis album continues to impress at multiple formats, with "No Son of Mine" not only hanging tough at #2 on the AOR chart, but nudging into the Top 10 in CHR land as well. Meanwhile, the search for intelligent album tracks comes up bountiful, with "I Can't Dance" emerging as the obvious depth play fave. This week it surfaces at WAVF, KFMH, WPYX, WKLS, WLZR, WPLR, WEOX, WAQX, and more. KLOS, WBAB, WNEW, WRDU, and a couple more increase rotations, and it's up the Hard Hundred, 35-26*. On the other hand, support is strong for "Jesus He Knows Me" (5/27), which moves up as well, 79-72*. ♦♦♦♦♦ Skid Row, "Wasted Time" (8/81): Sebastian continues to knock 'em dead with this one, the obvious multi-format mid-tempo rocker from *Slave To The Grind*. Adds this week include KOMP, KOMA, WDHA, and WFYV. Phones are logged at KIOZ, WAZU, WIYY, WWBZ, KNCN, and WXTB, so that should give some indication to the type of outlets that this is working on. KWIC, WRXR, and WZNF increase rotations, and it's up on the Hard Hundred 38-34*. ♦♦♦♦♦ Shadow King, "Anytime, Anywhere" (6/23):



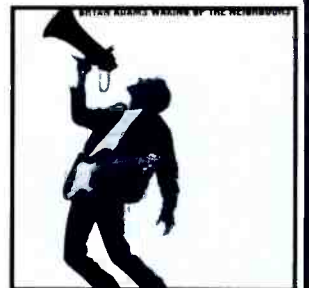
Just when you thought it was safe to go outside, fearful not of former Foreigner or Whitesnake band members, Lou and Viv are rockin' back into the heart of AORland. And the fit is like a glove, added at KAZY, KWIC, WHTQ, WLZR, WCMF, and WVBR, bringing the total to nearly two dozen who have felt the power of the classic rock re-grouping. Up fifteen in chartland, 92-77* and headed up, up, and away. ♦♦♦♦♦

BRYAN ADAMS



"There Will Never Be Another Tonight"

#4 ADDS: 22
TOTAL: 157



Drop the needle, auto-search or fast-forward anywhere on *Waking Up The Neighbourhood*, and you'll find a hit! The LP is masterful in terms of its song quality and production, and "Another Tonight" is the third single to bound its way onto and up the Hard Hundred chart with 157 playing, 22 new adds which include KEZE, KLAQ, WHJY, DC101, 4th Most Added and 4th Biggest Mover. There are not many of you "non-adders" left, and this isn't a record you should use to prove your stubbornness, as the single moves 15-11*. ♦♦♦♦♦ Soundgarden, "Outshined" (8/73): Increased at 3, Top 5 at 4, new adds at KEZO, KLBK, WHCN, WMMS, WRUF, WROQ, KZRR and KXFX. Ralph Renna at WVCR has this advice "Let's not ignore the mind-warping sound of Soundgarden." Touring near you soon! ♦♦♦♦♦



BILLY FALCON

"HEAVEN'S HIGHEST HILL"

HARD HUNDRED 67-64*

See him on the road in your area soon!



The Four Horsemen

Hard Hundred 29-25*
R&R 29-25*

NEW AT:
 WKLS WONE
 WEGR WSHE
 WHTQ WIXV
 WWWV WCIZ
 and more!

ALREADY IN BUSINESS:
 KQLZ KLOS
 KUPD KBPI
 KOME KSJO
 WTKX WXTB
 WDVE WHJY
 & over 115 more!

Rockin' Business
es Ma'

ALAN FORBES
 1991



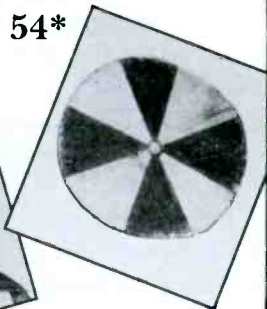
THE CULT

"Heart of Soul"

HARD HUNDRED 62-44*

R&R 59-47*

MMR DEBUT 54*



New at:

WNOR KRXQ WRXR
 KNCN WSTZ WQBZ
 KKDJ KLPX KJOT
 WWWV KBAT WZNF
 WKLT Q107 CFOX
 and many more!

Already On:

WMMR KLOL
 WBCN KTXQ
 KUPD KLOS
 KRQR KBPI

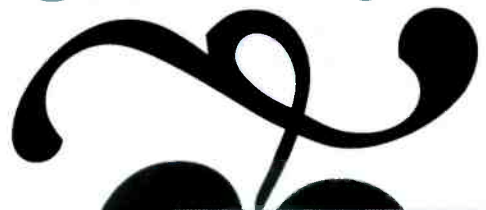


BEGGARS BANQUET

BoDeans

Good Phone! Good Research!
Good Record!

"Good Things"



Hard Hundred

60-49*

R&R Debut 60*

NEW AT:

KLPX WXKE
 WWCT KQDS
 KPEZ WNGZ
 WVBR

ALREADY ON:

KSAQ KDKB KXRX
 WDHA WMFX KLAQ
 WIBA KEZO KEZE

KLBJ
 KRXQ
 & many more!



slat

Hard Report Card

JOHN MELLENCAMP

"Love and Happiness"



#5 ADDS: 22
TOTAL: 176



John Mellencamp's magic number this week is 5. *Whenever We Wanted* stays in the top 5, as the most recent single grabs 22 new adds to claim the #5 most added spot! Increased rotation is truth at 25, and fans are phoning at 4 including KZOO. The battle of the boys is becoming intense, as John and Bryan Adams vie for musical respect in '91, and carryover success in '92. John will be hitting the road, in fact J.D. from WONE is looking forward to John live and told us "Just announced, the return of John Mellencamp to The Coliseum in January." Look forward to much more of him. ♦♦♦♦♦

Richie Sambora, "Stranger In This Town", (18/94): The holidays are always a good time to feast with friends. Along with feasting, much reflecting and discussion takes place about life in general, and the things that make us happy. One of those things is, of course, music. Where are we leading? It seems safe to say that Richie Sambora need not be present at the dinner table to make an impression when the quality of his music is this good. *Stranger In This Town* moves 33-28* on the Hard 60 this week. The single makes new friends at 22 including KBPI, KEZE, KFMH, KNCN and others, to lead it to a save haven at 37-32* on the Hard Hundred. Another of our favorite Jersey boys, Vic Porcelli of WDHA, let us in on some Garden State facts. "I saw a great double bill with Richie Sambora and Billy Falcon in Red Bank, New Jersey, (Exit 109 for all you wiseguys!) Sales for Richie Sambora are through the roof!" With a recent show in Atlanta, and road work nation wide, Richie is quickly losing his title as the Stranger with increased rotation at 5 more this week. ♦♦♦♦♦



Aldo Nova, "Someday", (12/15): The recent string of success for Mercury is long, strong and unbroken when it comes to their male vocalist/songwriter roster. Along with Mellencamp and Sambora, Aldo Nova is making more noise after a successful run with "Blood on the Bricks." The new single was added at WRIF, KEYJ, WDHA and others to make the "grand-add" total of 12 for the week. ♦♦♦♦♦

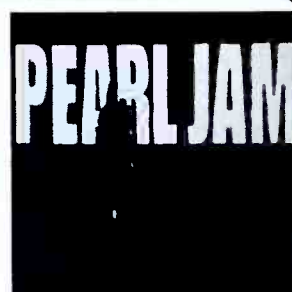


PEARL JAM

"Alive"



#6 ADDS: 19
TOTAL: 38



The official add date on this wasn't until this week, but no matter how hard they tried, Epic couldn't get people to hold off until now. All labels should have such problems, eh? The early indications are excellent, with another 19 stations jumping onto this sinewy Seattle rocker. Much of the early support is coming from real rockers, but we see no reason to believe this won't cross to all of AOR. WAZU, KBPI, KOME, KRQR, WSHE are in early, and KNAC and WAVF have already noticed significant phones. KIOZ and KQLZ move it up, and up is where it's headed on the chart, with a 93-67* jump this week, and much more anticipated for the future. ♦♦♦♦♦

Ozzy Osbourne, "Mama, I'm Coming Home" (11/25): The ol' bat-eater is back with another charming ditty from the *No More Tears* album. Many a station are hearing that charm, and adding away, including KAZY, WAZU, WIXV, KOMP, KSJO, KBPI, and our Vancouver buddies at CFOX. KILO makes the increase move to heavy, and that depth play picture starts to come into a clearer focus. It's already storming up the chart, putting 25 notches in its belt this week with a 87-62* jump on the Hard Hundred. ♦♦♦♦♦



Tall Stories, "Wild On the Run" (11/86): A couple of weeks ago it looked like this deserving song might be in for the big stall in the midst of the serious fourth quarter traffic pile up. Now you've gotta hand it to Epic for the job they've done keeping this band's debut offering on the up and up. The add list keeps growing every week, with KMJX, KSAQ, WKLC, KOMP, and KDJK among those coming in this week. Couple that with 6 increases and those phone reports out of WPLR and KZOO, and you've gotta mark this down in the long-term success story category. Ever upward, the chart action shows a 36-33* move. ♦♦♦♦♦



Henry Lee Summer, "Turn It Up" (9/63): And up and up and up. In the old days it was so much simpler. All you needed was a good beat, a powerful riff, and well, turn that sucker up! Henry longs for those days, and apparently, so do a lot of you at radio. "Turn It Up" had another week as one of the most added records out, with WRIF, WONE, WAPL, KGON, and WRCQ among the lucky ones who hear the call for the days of Lynyrd Skynyrd, BTO, and Bob Seger. Here in early December, 1991, Henry Lee is up the chart like those gym class ropes, 41-38*. ♦♦♦♦♦



MUSIC ADDED

1 Tom Petty	"Kings Highway" 53 ..	9 Smithereens	"Tell Me When..." 10..
2 Genesis	"I Can't Dance" 27 ..	10 The Who	"Levon" 9..
3 Bob Seger	"Take A Chance" 26 ..	10 Henry Lee Summer	"Turn It Up" 9..
4 Bryan Adams	"There Will..." 22 ..	10 Little Feat	"Things Happen" 9..
4 John Mellencamp	"Love And..." 22 ..	10 The Scream	"I Believe In Me" 9..
5 Pearl Jam	"Alive" 19 ..	10 Thunder	"Love Walked In" 9..
5 The Cult	"Heart Of Soul" 19 ..	10 Webb Wilder	"Tough It Out" 9..
5 Van Halen	"Right Now" 19 ..	11 Four Horsemen	"Rockin' Is Ma'..." 8..
6 Eddie Money	"She Takes My..." 18 ..	11 Skid Row	"Wasted Time" 8..
6 Richie Sambora	"Stranger In..." 18 ..	11 Soundgarden	"Outshined" 8..
7 Aldo Nova	"Someday" 12 ..	12 Baby Animals	"Painless" 7..
8 Ozzy Osbourne	"Mama, I'm..." 11 ..	12 BoDeans	"Good Things" 7..
8 Tall Stories	"Wild On The Run" 11 ..	12 McQueen Street	"In Heaven" 7..
8 Tesla	"Call It What..." 11 ..	12 Queen	"The Show Must..." 7..

Blinding.

Hard Hundred 47-42*

R&R 49-42*

Album Network 42-37*

NEW AT:

KYYS WIOT WYNF KMBY WHEB WWTR

TOP 5 PHONES:

KISW WAVF KGON KTYD KNAC

NEW AT:

WMMF WRUF WHCN KLBJ WRQQ
WMMS KEZO KXFX

TOP 5 PHONES ON:

KISW KNAC KGCN WAVF WZNF
KTYD WVVV KCMU

ON OVER 85 ALBUM STATIONS INCLUDING:

WDVE WBAB KSAQ WXTB WYNF
KYYS WLLZ WMMS KAZY KUPD
KIOZ KXRX KSW PIRATE

SOUNDGARDEN

Opening for Guns N' Roses!

December 9, 10 and 13 in Madison Square Garden, NY

December 16 at the Spectrum in Philadelphia, PA

December 28 in Tampa/St. Petersburg, FLA

December 31 in Miami, FLA

Outshined

BUZZ BIN AT !

the new track from
the new album

Badmotorfinger

[75021-5374-1/4/2]

Produced by Terry Date and Soundgarden

Mixed by Ron St. Germain

Management: Susan Silver



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TAKE ADVANTAGE
OF IT.

THERE WILL NEVER
BE ANOTHER
TONIGHT

[75021-1588-4]

BRYAN ADAMS



"There Will Never Be Another Tonight,"
the new track from the fully loaded album
Waking Up The Neighbours [75021-5367-1/4/2]

Album produced by Robert John "Mutt" Lange and Bryan Adams
Management: Bruce Allen



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Hard Report Card

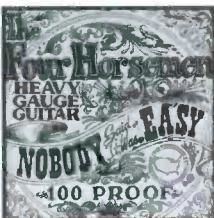
THE CULT

"Heart of Soul" 

#7 ADDS: 19
TOTAL: 65



19 adds with KECH, KEZO, KRXQ, WNOR, THE BLAZE, WZNF, CILQ, KBAT and more, helped vault The Cult to the #5 most added mark. A chart spot of 62-44* is theirs on the Hard Hundred, as 'Heart of Soul' gets it on the radio with ease these days. The Cult continues to remain a key player in the music game, as the fourth quarter draws to a close. Look for *Ceremony* to do more damage well into the new year. ♦♦♦♦♦ Four Horsemen, "Rockin' is Ma Business", (8/126): The Horsemen are bangin' away on 126 stations this week, and the reverberations are being felt nation-wide. 8 stations felt the ground shake near them this week, and had to feel it directly as they added "Rockin'" at WONE, WSHE, WFYV, WHTQ, WWV and more! The masses are screaming for more as they boost Frank Starr and the band to top 5 phone status at KDJK, KTYD, WZNF, WXLP, WHMH and WAPL. It's a phenomenon! Give your audience a Christmas present. ♦♦♦♦♦ BoDeans, "Good Things", (7/46): Good phones. Good research. Good record. Good night. That's what they're saying about the latest from the BoDeans, and the best part? It's all true. KFMQ reports top 5 phones this week, and adds roll in from KLPX, WXKE, WNGZ, WWCT, WVBR, KPEZ and KQDS. WAPL's Bob Barron says "It's just a great record! It makes you feel 'Good Things' when you listen, and that's just what people seem to need these days." 60-49* is the BoDean's move on the Hundred, with a 56-50* jump on the Album chart Good bye! ♦♦♦♦♦



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VAN HALEN

"Right Now" 

#8 ADDS: 19
TOTAL: 165



Released at the start of the summer, *For Unlawful Carnal Knowledge* shows no sign of giving up its near constant grip on Rock Radio's Top 5 as we head into the end of the year. "Right Now" is merely the latest in a long line of successes for the hippest nightclub owners in recent pop history. The 19 adds (KPOI, WHTQ, WPLR, WPYX, WEQX, WRIF, WWCT) and 23 increases (KRQR, KSJO, WKLS, WNEW, KGON) tell the story of a song that leapfrogs over Queensryche, The Storm, Rush, and The Who en route to a 9-5* jump. KATP, KFMQ, KWIC, KZOO, and 5 more report phone action heating up, and who knows? Van Halen may welcome in 1992 with the most popular song in the land at AOR. ♦♦♦♦♦ Primal Scream, "Moving On Up" (4/129): Taking their cue from the Stones' *Beggar's Banquet* era, Primal Scream and producer Jimmy Miller have come up with exactly what AOR seems to enjoy: New artists who expand and continue in the paths of an accepted classic. And it's worked. More than 140 stations have aired the single since its release in mid-September. KLOS, KPOI, WRIF, and KXRX come in this week, while WAOR, WPLR, WQBZ, WRCQ, and WGLF increase rotation. Warners has got to be proud of the job they have done getting a virtually unknown English alternative band on the radio at mainstream AOR. Requests are measured at KECH, KGON, KTYD, and WWCT, with the chart action relatively even at 19-19*. Gotta keep movin'. ♦♦♦♦♦



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EDDIE MONEY

"She Takes My Breath Away" COLUMBIA

#9 ADDS: 18
TOTAL: 133

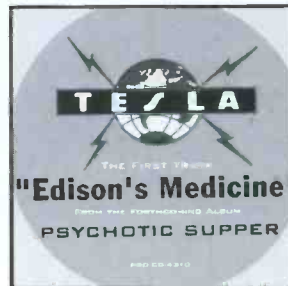


Eddie's always had a knack for coming up with incredibly radio friendly songs, and this is no exception. In fact, this is performing even better than the album's lead off, "Heaven in the Backseat" did. Adds a-plenty this week, with KLOL, WIXV, KLCX, WIZN, WRKI, WBAB, and KQRS climbing aboard. They're breathlessly heating up phones at KEYJ and KWIC, while Eddie's 17 increases (KLBK, WWCT, KPOI, KTXQ, KGGO) rank him sixth in that category for the week. Chart chatter finds the former Mr. Mahoney moving into the rarified air of the Top 15 with a 20-14* move this week. ♦♦♦♦♦

TESLA

"Call It What You Want" 

#10 ADDS: 11
TOTAL: 137



Call it what you want, but we'll call it a hit. Station after station agrees, with Tesla worming their way into the Top 20 for the second time with the *Psychotic Supper* album. KLOS, WPYX, WWCT, WAVF, WIXV, KXRX, and KOMP were among the nearly dozen station who added the record this week, while 10 increases are registered, including KSAQ, WKGB, WRDU, WRIF and WLZR. That chart news is bold and beautiful, 23-20*. ♦♦♦♦♦ Thunder, "Love Walked In" (9/55): Slow but sure, Thunder bags their third appearance on the left side of the chart from their debut. British rock and roll in the fine AOR tradition of classic acts like Bad Company, this is one of the longest performing albums of the year. This week 9 stations open the door to the love that flows from the grooves of *Backstreet Symphony*, including WDHA, WMMR, WTPA, and WZXL. Increases occur at KMJX and KROK, and it's enough to boogie up the chart 53-45* this week. ♦♦♦♦♦ Guns N' Roses, "November Rain" (6/151):



The house that David built has a lot more going for it than just those Tesla boys, however. The track that radio has wanted since the day the album came out, this nearly nine-minute ballad continues to smoke 'em out, scoring adds from KFMQ, WRKI, KWIC, KYYS, WEQX and WQBZ. 36 stations now report heavy airplay, thanks to increases at ten sticks (KQLZ, WAPL, WIXV, KGGO, KCLB), with 23 reports of Top 5 phones placing it fifth among the phone burners. What's it all mean? Continued movement up the Hard Hundred chart 13-12*. ♦♦♦♦♦

Mainstream Analysis By Jim McGuinn

WEBB WILDER

doo dad

72445-11010

Hard Hundred 68*

Album Network 61*

FMQB 69*

Already On:

KLOS	KTXQ	KRXQ	WIXV	KZQQ	KEYJ
KFMH	WCIZ	WDHA	WHTQ	WSHE	KFMU
WKDF	KSAQ	WRXR	WRXL	WKQQ	WEQX
WKIT	KBOY	KQWB	KSKE	KMMS	KPEZ
	WKZQ	WVBR	WZEW		

Bill Pugh, WRXL

"Very cool song. A powerful DNS & DIO in my book. Truly one of Nashville's great undiscovered talents. Hey Webb, you owe me twenty bucks."

Doug Clifton, KBCO

"Cold Front was a successful record for us. It's very easy for KBCO to jump into Doo Dad and have fun with it."

John Nagarya, WKDF

"Don't let the slightly alternative name fool you. Webb Wilder is real rock and roll. 'Tough It Out' is an up tempo, guitar driven monster. We've played Webb before with success, but the only way to define this one with our listeners is as a 'hit'. Nashville can produce great rock n' roll and Webb Wilder is proof!"

"MISSISSIPPI-MODERNE"

"INTERPLANETARY-ROCK"

"VFW-METAL"

"SWAMPEDELIC-PSYCHOBILLY"

While critics and fans have worn out their hyphens, one thing's for sure:

WEBB WILDER IS AN UNDEFINABLE ORIGINAL!



**PROMINENTLY
FEATURING
THE RABBLE-ROUSING,
RECESSIONARY RAVE-UP**



PRODUCED BY R.S. FIELD

MANAGEMENT: ALEX HODGES FOR STRIKE FORCE MANAGEMENT

Impact Tracks



Baby Animals, "Painless", Imago (7/77): Suze DeMarchi's soothing, reassuring and subtly powerful vocal performance connects immediately. So much so that she dominates as the focal point. It's an element that's been missing from the airwaves regarding a strong female presence for a long time now. There's a strong concentration of increases happening already amongst the 77 stations, like KSQY, KXRX, WBCN, WGCX, WHJY, WIMK and WROQ. Requests infiltrate KSFY, WTKX and WZBH's lines, and this week's escalation is 39-36*.

week is kicked off by KFMH, KICT, KLCX, WGCX, WJXQ, WRCN and WRUF's foresight and subsequent action. Ma Bell collects some cash as a result of KILO, KLPX and WXRC answering phone calls. In Hard Hundred purgatory, "In Heaven" ascends 42-39*.

McQueen Street, "In Heaven", SBK (7/68): The motives and gender behind McQueen Street's CD cover art are still available for open interpretation and analysis. But the music behind it fits into convenient and well defined genre borders. The new



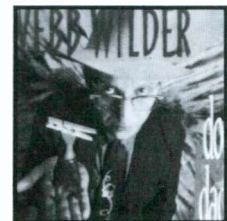
Little Feat, "Things Happen", Morgan Creek (9/52): How's the expression go, "Things happen and then you die." It seems Little Feat have been catching up on their ancient Tao Ching Chinese philosophy, modified and simplified in soulful horn blarin' funk, and pronounced in their own way: *Don't worry, don't hurry/Just do what ya can...because things happen in their own sweet time/Things happen in their own sweet way.* So it's not Lao Tzu, but he's not trying to get adds from KCQR, KEZO, KLBK, KRNA, WEQX and WIMK, nor a place on the HH, 51-46*.

The Scream, "I Believe In Me", Hollywood (9/54): So you appear to want the Screa-um, then you really ought to see-um, we're talking about Dyana Kass's comments. So it's a lame excuse to ride on the *Addam's Family* coattails of hype. Something's gotta



give, though. Presently, KGON, KLPX, KRNA, KTYD, WBAB, WEGR, WHJY, WIMZ and WZLZ give some playlist airspace, and KRXQ revolves it in heavy rotation. Give the gift that keeps on giving, as the Hard Hundred provides the free gift wrapping and a bow, 59-51*.

Webb Wilder, "Tough It Out", Zoo (9/27): It's extremely cold in North Dakota this time of year, that's understood. But someone's been lacking proper attention at home, namely KQWB's Ty Banks: "Webb Wilder is back! On Zoo! *Doo Dad* is a great Wilder album. Since the success of the last one, and *Human Cannonball*, our listeners have been drooling for this. 'Tough It Out' is a great first single, but FAR from being the only one. Webb, you yank our Doo Dads!" It seems someone's got to! Also new at KMMS, KRXQ, KSAQ, KSKE, KTXQ, WKQQ, WRXL and WRXR. The HH points it in the right direction, 85-68* (6th biggest mover!)



U2, "Who's Gonna Ride Your Wild Horses", Island/PLG (7/26): U2 apparently saved a little inspiration from their desert experience captured magnificently on *The*

Joshua Tree to reach deeply for the unbridled fury released on this epic and anthemic musical panorama. Who cares what the critics say, it's the accessible, "commercial" U2 songs which are the most irresistible and infectious. The rest leave you purposely and tantalizingly unfulfilled. KATT, WGIR, WHCN and WIOT have success in heavy, with KXRX, KZRR, WKLT, WWCT and WXQR mounting a surge. More chartscape is acquired 73-66*.

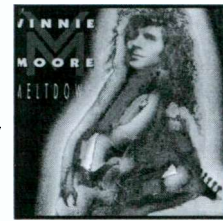


Asphalt Ballet, "Soul Survive", Virgin (5/29): The streets are mean again with the pavement pounding jackhammer rock as only Asphalt Ballet can provide. This full-force rocker with a melodic, metal edge fills in the parameters where most others fear to tread these days from a street smart and barely street legal consciousness. Screech marks are evident as KICT, WBAB, WHMH, WLZR and WRXR drop a neutral slam, as KNAC won't let the accelerator off the floor in the heavy spin bin. 78-73* on this week's drag strip.

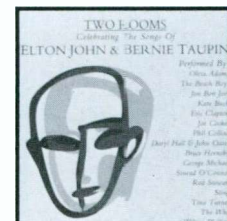


Vinnie Moore, "Meltdown", Relativity (1/28): You know the man's able to meld and become one with his instrument when it forces you to look around the room to see what that strange noise is and where it's coming from while under the cone of headphones.

Ventriloquistic sounds of another dimension, Time and Space becomes null and void, while it also forces you to take your delusions and neuroses a little more seriously. A tour with Rush can only serve to help in every way possible career-wise. KIOZ and KMJX report requests, with a vertical move on the HH of 82-75*.



Jon Bon Jovi, "Levon", Polydor (9/18): With such an all-star lineup compiling the *Two Rooms* collection, it comes as somewhat of a mild surprise that Jon Bon Jovi has emerged as the second track of priority behind the obvious choice (The Who's "Saturday Night's Alright"). His performance is earnest, strong and true to the letter. But the "competition" he's up against is formidable. An encompassing collection of yesterday and today paying tribute. KISW, KRNA, KSFY, KXFX, KZAP, WAOR, WAPL, WIZN and WWWV drop the needle, correlating in a 98-80* move.

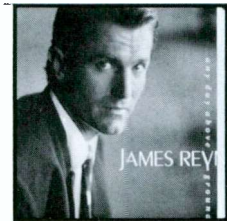


Dramarama, "Haven't Got A Clue", Elektra (5/27): We'll turn it over to the grunts in the trenches, first KMMS's Colter Langan: "If you've been blowing off Dramarama's 'Haven't Got A Clue,' you've also been cheating your listeners." Someone

wake up KCLB's Kate Willis, she's next: "If you're not playing 'Haven't Got A Clue,' then check it out! We aired a live 50 minute acoustic set. People were dancing in the parking lot at the food drive, and I heard that one of the local record stores ran out of CDs." From the trenches to the streets to the air (KATP, KFMY, KKDJ, KZAP, WXRC) to the HH (91-83*), Dramarama's beginning to be heard.



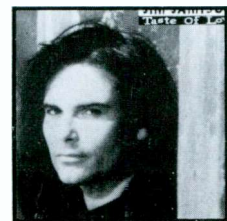
James Reyne, "Some People", Charisma (3/22): Disguise this song behind a more familiar "name brand" person or flashy, veteran supergroup band and watch the reaction happen. Why is it so hard for people to accept and sample something new? They say the only difference between a grave and a rut is the dimensions. So take a chance and try something new. It could serve as a tonic for revitalization and rejuvenation. James Reyne certainly feels alive with the energy he pours forth. WMMS and WZLZ (heavy) are met by KROK, KSKE and WHMH to affect the HH, 90-84*.



Blur, "There's No Other Way", SBK (6/19): Hey! Whoa! What was that? It went by so fast all I could make out was a blur of action. Don't let that be your reaction. It's got those chuggin' guitars and crunchy keyboard sounds permeating its allotted astral/musical planes. That Alternative/AOR crossover success you've been witnessing is no mirage. It's for real, and Blur is primed to take full advantage of that recent history. New on KCQR, KFMY, KRXQ, WCCC, WGIR and WZBH. 97-94* on the HH.



Jimi Jamison, "Rock Hard", Scotti Bros. (1/15): Jimi continues to rock his way into the hearts and living rooms of America. KKEG added the latest offering from the fine solo collection from this Survivor survivor, and joins the likes of KATP, WAOR, WEGR, WCCC, KMJX and KWIC. Just a station or two away from debutland, look for this pup to appear on the Hard Hundred before you're nogging those eggs.



PRIMAL SCREAM

“MOVIN' ON UP”

**HARD
HUNDRED
19**

**New Adds:
KLOS WRIF
KXRK KPOI**

**Increases at: WAOR,
The Blaze and More!**



**BUZZ BIN
ROTATION**



Albums

Lw	Tw	Artist	Album
1	1	U2	"Achtung Baby"
2	2	Genesis	"We Can't Dance"
4	3	VAN HALEN	"For Unlawful ..."
3	4	JOHN MELLENCAMP	"Whenever We ..."
6	5	RUSH	"Roll The Bones"
7	6	STEVIE R. VAUGHAN	"The Sky Is ..."
5	7	Dire Straits	"On Every Street"
12	8	TOM PETTY	"Into The Great ..."
10	9	GUNS N' ROSES I	"Use Your ..."
11	10	QUEENSRYCHE	"Empire"
8	11	Various Artists	"Two Rooms"
14	12	BRYAN ADAMS	"Waking Up The ..."
13	13	NIRVANA	"Nevermind"
15	14	METALLICA	"Metallica"
9	15	The Storm	"The Storm"
17	16	BOB SEGER	"The Fire Inside"
19	17	EDDIE MONEY	"Right Here"
18	18	N.Y. ROCK & SOUL	"N.Y. Rock & Soul ..."
16	19	Mr. Big	"Lean Into It"
22	20	TESLA	"Psychotic Supper"
20	21	Aerosmith	"Box Set"
23	22	Primal Scream	"Screamadelica"
28	23	FOUR HORSEMEN	"Nobody Said It ..."
25	24	SOUTHSIDE JOHNNY	"Better Days"
21	25	Lita Ford	"Dangerous Curves"
26	26	Ozzy Osbourne	"No More Tears"
29	27	SMITHEREENS	"Blow Up"
33	28	RICHIE SAMBORA	"Stranger In This ..."
24	29	Eric Clapton	"24 Nights"
32	30	FIREHOUSE	"Firehouse"
35	31	TALL STORIES	"Tall Stories"
30	32	Chris Whitley	"Living With The ..."
36	33	SKID ROW	"Slave To The ..."
38	34	BABY ANIMALS	"Baby Animals"
41	35	THE CULT	"Ceremony"
39	36	McQUEEN STREET	"McQueen Street"
27	37	Drivin N' Cryin	"Fly Me ..."
42	38	HENRY LEE SUMMER	"Way Past Midnight"
37	39	CSN	"Box Set"
43	40	LYNYRD SKYNYRD	"Lynyrd Skynyrd ..."
46	41	SOUNDGARDEN	"Badmotorfinger"
47	42	LITTLE FEAT	"Shake Me Up"
51	43	THUNDER	"Backstreet ..."
31	44	Extreme	"Extreme II ..."
53	45	THE SCREAM	"Let It Scream"
45	46	Scorpions	"Crazy World"
49	47	Kix	"Hot Wire"
48	48	Bonnie Raitt	"Luck Of The Draw"
34	49	INXS	"Live Baby Live"
56	50	BODEANS	"Black And White"
50	51	Jethro Tull	"Catfish Rising"
40	52	Return To Zero	"Return To Zero"
55	53	QUESTIONNAIRES	"Anything Can ..."
52	54	Kinks	"The Kinks Ep"
44	55	Robbie Robertson	"Storyville"
54	56	Van Morrison	"Hymns To The Silence"
>> D	57	WEBB WILDER	"Doo Dad"
60	58	MOTLEY CRUE	"Decade Of ..."
58	59	Billy Falcon	"Pretty Blue ..."
>> D	60	PEARL JAM	"Ten"

Requests

Lw	Tw	ARTIST	TRACK #	LABEL
1	1	Nirvana	"Smells Like ..."	59 DGC
2	2	U2	"Mysterious Ways"	35 ISL/PLG
3	3	Metallica	"The Unforgiven"	29 ELEKT
4	4	Stevie Ray Vaughan	"The Sky Is ..."	26 EPIC
5	5	Guns N' Roses	"November Rain"	23 GEFPE
6	6	Rush	"Roll The Bones"	22 ATLAN
9	7	Dire Straits	"Heavy Fuel"	17 WARNE
10	8	Genesis	"No Son Of Mine"	16 ATLAN
6	9	Mr. Big	"To Be With You"	14 ATLAN
8	9	Ozzy Osbourne	"No More Tears"	14 EPIC
7	10	The Storm	"I've Got A Lot ..."	13 INTER
11	11	Queensryche	"Another Rainy ..."	10 EMI
12	12	The Who	"Saturday ..."	9 POLYD
13	12	Van Halen	"Right Now"	9 WARNE
14	13	Four Horsemen	"Rockin' Is Ma' ..."	6 DEF AM
12	13	Skid Row	"Wasted Time"	6 ATLAN
16	14	Genesis	"I Can't Dance"	5 ATLAN
14	15	Aerosmith	"Helter Skelter"	4 COLUM
15	15	Firehouse	"All She Wrote"	4 EPIC
D	15	John Mellencamp	"Love And ..."	4 MERCU
15	15	Metallica	"Enter Sandman"	4 ELEKT
13	15	N.Y. Rock & Soul	"Pretzel Logic"	4 GIANT
D	15	Primal Scream	"Movin' On Up"	4 WARNE
14	15	Soundgarden	"Outshined"	4 A&M
16	16	Baby Animals	"Painless"	3 IMAGO
14	16	McQueen Street	"In Heaven"	3 SBK
D	16	Ozzy Osbourne	"Mama, I'm ..."	3 EPIC
13	16	Tom Petty	"Into The Great ..."	3 MCA

Statstars

DEBUTS

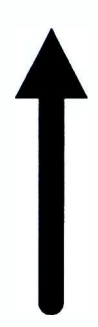
97*	Cliffs /Dooneen	"Through An Open ..."	RCA
98*	Red Hot Chili	"Give It Away"	WARNE
100*	Aldo Nova	"Someday"	MERCU

BIGGEST MOVERS

Tom Petty	"Kings Highway"	(64-29*)	MCA
Pearl Jam	"Alive"	(93-67*)	EPIC
Ozzy Osbourne	"Mama, I'm ..."	(87-62*)	EPIC
The Cult	"Heart Of Soul"	(62-44*)	REPRI
Jon Bon Jovi	"Levon"	(98-80*)	POLYD
Webb Wilder	"Tough It Out"	(85-68*)	ZOO
Shadow King	"Anytime, ..."	(92-77*)	ATLAN

INCREASE INDEX

John Mellencamp	"Love And ..."	25
U2	"Mysterious Ways"	23
Van Halen	"Right Now"	23
Bryan Adams	"There Will ..."	21
Nirvana	"Smells Like ..."	20
Eddie Money	"She Takes My ..."	17
Metallica	"The Unforgiven"	15
Stevie Ray Vaughan	"The Sky Is ..."	15
Bob Seger	"Take A Chance"	13
N.Y. Rock & Soul	"Pretzel Logic"	12



JAMES REYNE



"some people"

*Hard Hundred: 84**
*Album Network: 68**
R&R: #9 New + Active

New This Week:
WRKU WZZR
WHMH KROK
KSKE

SOUTHGANG

*"LOVE AIN'T
ENOUGH"*

*Monday
Morning Replay:
67-55**

New: KRBL KTSR



Jellyfish

"Comes Alive"



Shipping: Lucky Friday The 13th

Industrial Noise

AL ASCENDS

In a story that breaks fast this week, Al Cafaro has been named Executive VP/PolyGram Holding Inc., the company which oversees all of PolyGram's interests in the U.S. The announcement was made this week by Alain Levy, CEO of PHI to whom Cafaro will report. In addition to his present responsibilities as President and CEO of A&M Records,



Cafaro's responsibilities will include the development of Mercury Records. Ed Eckstine, Mercury's newly appointed President, will report directly to Al in the new organizational flowchart. Cafaro will remain based at A&M in LA. Said Alain Levy, "Al, under Jerry Moss' guidance, has been extremely successful at bringing an exceptional team spirit to A&M, where the results speak for themselves. We want to use his experience and knowledge to assist and advise Ed in

building Mercury into a well balanced and growing music company." "In the last few years at A&M," stated Cafaro, "I have seen great frustration turn into extraordinary success and in the process, have come to understand the value of a tight knit, highly motivated team." Cafaro went on to say, "Alain has put together a great group of music people. I'm proud to be part of his team, and I look forward to working more closely with Ed Eckstine at Mercury, although it is clear that my primary responsibility will be running A&M Records."

RCA REFIT

Details are sketchy at deadline, but check out the departure of Keith MacGregor from the RCA Rock East desk where he had slipped in behind the departing John Sigler as Wynn Jackson's right coast champion. The official release from Wynn's office stated that Keith had resigned his position without announcing his future plans. The label is also without a replacement for Keith as of yet but look for that to be resolved in a week or so. With so many talented players getting nervy about the SBK/EMI/Chrysalis merger, there is bound to be a strong name or three for this vacancy.



Columbia recording artist James Taylor pictured here following his six sold out shows in NYC. Sharing the moment with James are Peter Asher, Don Jenner and Kid Leo.

SBK SIZZLES

The talk is far from settled at this point, but you can look for plenty of names to start flying around when the final job count starts to emanate from the SBK offices of Charles Koppelman. A few items are already beginning to fall into place, including Daniel Glass as one of two Executive VP/GMs for the new mega-label, Norm Osborne moving from EMI to handle the AOR job with Neil Lasher returning to the department and Doug Burton being given new duties, Ken Baumstein from Chrysalis will continue his role as VP/Business Affairs but Alternative head Jerry Rubino and the entire Butterfly Alt field staff will be shelved.

THE WEEK IN RADIO

KTCZ/Minneapolis PD Lin Brehmer resigned last week for one of those "offers I couldn't refuse" that surfaces every once in awhile. In the interim MD Jane Fredrickson will be serving as PD while former programming honcho Alan Lawson returns to the station for some more hands-on consulting. Speculation about Lin's new destiny runs rampant this week with folks in the know guessing major label A&R, West Coast radio post, and pitching coach for the Astros. When we spoke to Lin this week he told us, "If I had to do it all over again I would definitely come up here again. We are working with a remarkable group of people here and the experience of living in Minnesota has really broadened my scope of sporting experience. I've gone fishing for northern pike and done my first ever downhill skiing. It's been fun on a lot of levels." Look for Lin to leave the station on December 20th "to see some family back in New York and get ready for my new life."

KZAP/Sacramento morning team the O Brothers have been taken off the air and replaced by Doreen MacKenzie, Charlie Weiz and Chris Davis. The homegrown trio were in large part responsible for the morning show during the interim between Pat Still's departure and the eventual hiring of the O Brothers some eight months later. "Audience research told us that our listeners really enjoyed Doreen, Charlie and Chris. They were actively nostalgic for them and that was the reason for our decision to package them as our new morning show," said PD Chris Miller when we spoke to him this week. As a result of these changes the new line-up at KZAP is Doreen, Charlie and Chris in mornings, mid-days will be the immortal Bob Keller, Jon "Big Daddy" Russell holds down afternoons and Andy Emert works the nightshift. Target One for Miller's new team, just like we said last week it's the crosstown CR, KSEG. As Chris likes to call them, "The most boring Classic Rock station I have heard in my life. Our intention is to send them away."

POLY PUB PREZ

David Hockman, Chief Executive of PolyGram International Music Publishing, today announced that Colin Cornish has been appointed President of the PolyGram/Island Music Publishing Group in the USA. Cornish will have day-to-day responsibility for all of PolyGram's American publishing operations in his new position. Formerly with PolyGram Music Publishing in Australia, Cornish reports to Lionel Conway who has been appointed Chairman of the U.S. group. Said Hockman about the recent changes, "During the past four years, Colin has done an excellent job of setting up and establishing our Australian music publishing operations. He is one of the most well-seasoned executives in the business, and I have every confidence in his ability to manage our fast-growing U.S. division. With Lionel now free to focus more attention on the creative side of the business, I believe we have the right management team in America to reinforce PolyGram's position as one of the world's major music publishers."



Imago recording artists Baby Animals shown here with their pals in NYC following the band's showcase. Gee, you'd never guess this to be a New York crowd, wouldja? Not a primary color in sight.

QUEEN

Early Commitments On:
WNEW WBCN WDIZ WBAB
"The Show Must Go On"



*"Inside my heart is breaking
My make-up may be flaking
But my smile still stays on...
I'll face it with a grin
I'm never giving in...
The show must go on."*

From the release INNUENDO
available on Hollywood Records compact discs and cassettes (HR-61020-2/4)

Industrial Noise

MORE WARNER NOTES

Matt Pierson has been named Warner Bros. Records Director of A&R/Staff Producer for Jazz and Progressive Music, it was announced this week by label President Lenny Waronker and Board Chairman Mo Ostin in a joint press release. Prior to his appointment, Pierson worked at Capitol/Blue Note Records for 3 1/2 years. Initially, Promotion and Marketing Coordinator for the label, he was subsequently named Manager of Production and A&R before becoming Director of Marketing and A&R/Staff Producer. Commenting on the appointment, Waronker remarked, "In jazz and progressive music, perhaps more than anywhere else, it takes a musician to understand the creative needs of fellow musicians. Matt's career as a trumpet player, no less than his impressive tenure as a producer at Blue Note Records, make him the ideal choice for this key position. We're all looking forward to his input and direction."



Hale and Bob are happy guys. How happy? Happy enough to buy you and me about a dozen times over. Here they are with another Platinum trinket for Bob's wall at home.



Following the joint announcement of Motley Crue's re-signing to Elektra, the band and their E-Team buddies got together for a foto-op that has "flushed with platinum success" written all over it.

BAMMIE JAMMY

The Bay Area Music Awards Foundation announced today the nominees for BAM Magazine's Fifteenth Annual Bay Area Music Awards. Leading the Bammie balloting this year are Metallica and Huey Lewis & The News, scoring seven nominations each. Other multiple category nominees include Chris Isaak & Silvertone with four; Hammer, The Storm, Digital Underground, and Sister Double Happiness with three each; and Robert Cray, Primus, Jerry Garcia, Mickey Hart, Tuck & Patti, Tesla (nominated for two separate albums) and Sheila E., each with two nominations. KFOG/San Francisco will once again serve as the official radio station of the Bammies this year.



A collection of A&M and PGD honchos gathered for a world premiere of the Soundgarden release "Badmotorfinger".

Hardlist

The Sweetest Guy You Know
Dinner With Michael, Gary And Roger
There's "Before The Crash"...
Billy The Kid In Wild West Palm Beach
Daniel Glass
...And "After Donnie"
Sent Back To Double A
Charles The K
David "Nuke" Duke...
Weasels And Geeks
I Need Some Help On These Tickets
...Vote With A Bullet
Peter Finch
The Sullivan Re-Issues On TVT
Danny Tate
Nymphs
Nicole Cyr Does Requests
Teriyaki Asthma
Lenny & Catania
He's The Only Person I Know...
Karen Cohen
The Heart Throbs
Armored Saint On Top
Sweet Connie Hits Penthouse
...Who Can Walk In Two Directions...
Anton Furst
...At The Same Time
Mary Jane At 'BAB
Hugey Lewis...
Eraser Was His Dad
Shelli Andranigian
...Poor Peter
It's Like The Aztecs And A Total Eclipse...
Cultivate The Pearl
Alert The Media, PubWrap Approaches
Bob Clark
...True Census Figures Finally Hit Arbitron

LETTER TO THE EDITOR

(Ed. Note: The following was sent to *Hard Report* Alternative Editor Mike Marrone.)

To: Spike

Fr: Lorgana

(formerly Loretta)

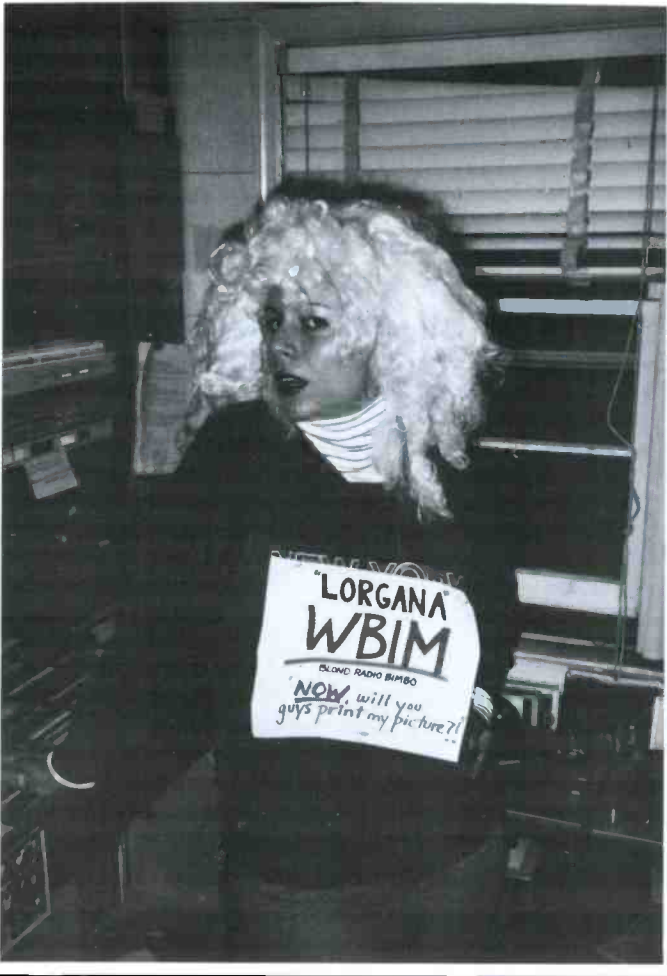
As I was perusing some tip sheets and trade magazines one week, it occurred to me that there is a *plethora* of pictures of half-naked, big-chested, blond (more often than not) women.

Now, perhaps I am a bit idealistic, but I asked myself, "What do these bimbos have to do with the radio business?! And why do *their* pictures always get run instead of mine?"

Then, I thought, "Hell, if you can't beat 'em, JOIN 'em!" So, October 31st marked my debut as "Lorgana" -- blond, size 40-Q Bimbo of Radio. Please feel free to run this captivating photo as often as you like. I could use the publicity and besides, I know what a kick you and Trapp get out of irking the women in the office by running pictures of scantily-clad, big-chested blonds.

It's amazing what peroxide and a good cosmetic surgeon can do these days.

P.S.: That is a N.Y. Yankee sweatshirt.



SMN SALES STUFF

Satellite Music Network today announced that Frank Woodbeck will join SMN as VP/Affiliate Sales. Woodbeck will be based at SMN headquarters in Dallas, and will oversee 12 regional affiliate sales representatives. SMN President David Kantor told us, "Frank is the ideal person for the position of VP/Affiliate Sales. He ran a radio station and knows satellite programming. He will translate to our affiliates the benefits of SMN programming and support services, and he is an outstanding manager." Woodbeck says, "Knowing the Cap Cities company and recognizing SMN's creative energy made this a most appealing opportunity. Radio's future depends on efficient delivery of quality programming. I'm excited to play an integral role in matching SMN's formats with station operators in major markets."



A little bird for the holidays? DC101 night jock Kirk McEwen and the gents from Alice In Chains are obviously enjoying this foto op.

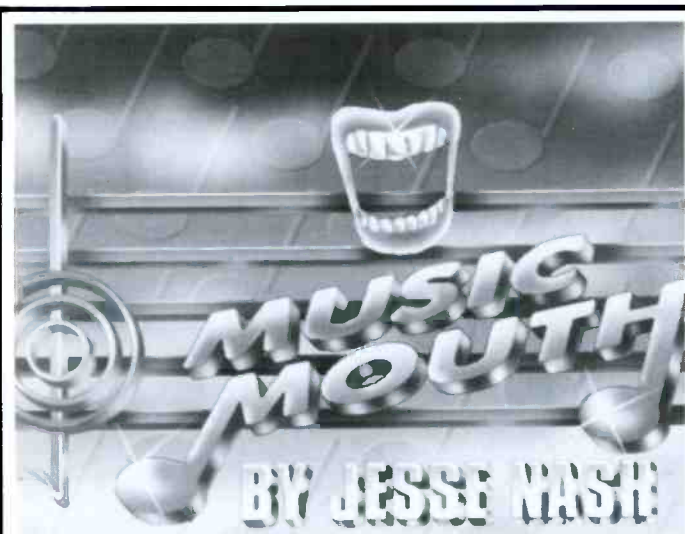


WNEW/New York played host to the A&M boys and Blues Traveler just prior to the band's date at Roseland.



KRQR/San Francisco and the black tie crowd mingled at a recent kickoff for the annual "Run To The Far Side" 10 and 5k run to raise money for the California Academy of Sciences. Left to right we spy Don Marion, Steven Seaweed, Lobster, Zeb "Muchacha" Norris, Larry Snider and Mercy Hawkes in all their finery.

Industrial Noise



The Westbury Music Fair on Long Island came to life last weekend as Al Jarreau and Lalah Hathaway entertained a close to sold out crowd made up of loyal devotees of both performers. The backup band was chock full of top name stars, as well as such notables as Michael Palo on saxophone, Terry Lynne Carrington on drums and Vanda Shepard on keyboards. As Jarreau put it, "Everybody here tonight is getting a chance to show off their art." And show off, they did! The first half hour of the set was devoted specifically to the musicians, and the works performed highlighted each player's own sole efforts. Michael Palo excelled and let it be known that he can play his instrument with the best of them. David Sanborn better be looking over his shoulder. Terry Lynne Carrington displayed her expertise on the drums. Her skills are right up there with another female player named Sheila E., although the former Prince protege may be a somewhat grittier player. But in all fairness, I have yet to see Carrington funk out like Sheila E., so it wouldn't surprise me if her chops were of equal dimension. The Westbury Music Fair's Theatre-In-The-Round is a very unique stage experience. It literally rotates round and round so everybody in the theater gets a chance to see all aspects of the show, and that makes the evening a treat for everybody no matter where you are sitting. It's an intimate entertainment experience. Jarreau, in particular, utilized the Music Fair's Theater-In-The-Round most effectively. Often he would walk right into the audience and suddenly there you were, face to face with Al Jarreau, singing his heart out to you one



on one. Every time Jarreau stepped off the Theater-In-The-Round stage, it would stop only to continue rotating once he returned. Lalah Hathaway displayed competent vocal ability. She was especially effective singing a duet, "The Closer I Get To You", that her late father, Donny Hathaway, made famous with Roberta Flack. But the problem with Hathaway is her choice of material. Each song sounded the same. An interesting observation

-- when she sang with Jarreau in the finale encore number, they did a blues song and Hathaway wailed! Maybe she should try to do a blues record the next time she decides to record. (Just a thought.) Applause to Dan Kellachan and the staff of the Westbury Music Fair for all their efforts. No matter what problems developed throughout the evening, Kellachan and company acted swiftly and politely. Being a New Yorker, that alone was refreshing. This has got to be one of the most organized staffs to put on big name shows that I have ever dealt with. All in all, it was a night of great music. Who says all the action is only in the city. Westbury's got their share too.

THE RADIO RUMBLE

KJQN/Salt Lake City confirms the resignation of Mike Summers as PD last week, and they add the news that they will be consulted by BD&A henceforth. GM Scott Gilreath commented, "Contrary to rumors, KJQN will maintain its modern rock format. Salt Lake City is a highly fragmented market with an average age of 27, so the Modern Rock approach is a format with great potential. We have hired BD&A to realize that potential." At the BD&A desk it was Greg Gillispie who told us, "We see the Modern Rock format in a position much like that of the late 60's/early 70's AOR approach. For the last two years, BD&A has been quietly developing a Modern Rock approach to address the fragmentation of radio and we are very excited to put it to work for KJQN!"



KSHE/St. Louis floated a big promo push with Atlantic Records to highlight the Mr. Big tune "To Be With You". Here we spot Al Hofer with local rep Jane Mertens.

KKDJ/Fresno staff changes this week see the return of old alumni Julie Logan replacing Jeni Gipe in the evening slot. Julie has worked the Fresno market for a number of years including such joints as KFSR, KFIG, KMMA and KCML. Also at the station, look for weekender Mark Zeiger to move up to overnights with Scott Stevens crossing the street from KRZR for that vacant weekend slot.

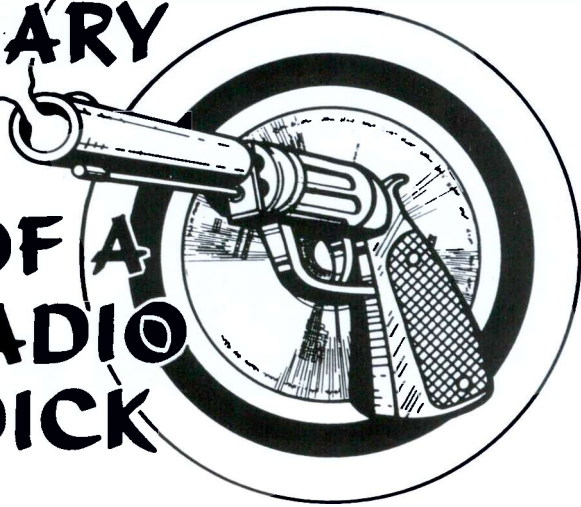


WHFS/Annapolis jock Pat Ferrise shown here with Wendy James of Transvision Vamp during a stop along her "Tracy Ullman Lookalike Tour". That UK genepool is getting pretty stagnant there guys. Import some Dutchmen.

WAQX/Syracuse morning show changes see Lisa Walker and Dave Coombs being paired while Jim Rodio exits for new pastures. Lisa moves from afternoon drive with new Promotion Director Alexis handling that shift from now on. The team is beginning to click already and in talking to Lisa it is clear that she is enjoying that sunrise action. PD Jon Robbins told us, "I'm too happy to have the opportunity to put this team together. Dave and Lisa are two very talented, street-wise and aggressive air personalities. Their chemistry on air will definitely make Syracuse stand up and listen."

WZNS/Dillon sees a change in programming this year with Bobby Cook moving into the PD chair in combination with his morning show duties. Bobby follows Bob Steele who will be promoted to National Programming Consultant for the station's parent group including properties in Evansville, Shreveport, Gainesville and Jefferson City.

DIARY OF A RADIO DICK



by **ROGER WILKO**

August 150, 1991

This is one of those special two part series. This week we're wrapping up the year by taking a look at the major events that happened in morning rock radio. We call it...

LEARNING FROM THE PAST.

Next week, we'll focus on our predictions for 1992 and beyond, so get ready for that.

Here are just a few of the events which this particular dick can remember.

3. Kevin & Bean faked a murder, got national attention, and still didn't beat Mark & Brian.
2. Mark & Brian, John DeBella, Johnathon Brandmeier and Jim Trapp all proved their acts couldn't translate from radio to television.
8. Johnny Carson, Arsenio Hall and David Letterman didn't attempt to try morning radio shows.
3. Lots of people got fired and didn't find new jobs.
0. More people made over \$200,000 a year in various markets, while delivering a less than #1 rated show.
3. Small and Medium market stations finally opened up to creating morning shows only 10 years after the major markets. Management is so creative, isn't it?
4. There are still a few program directors who think you can beat an entertaining morning show with music... Oh, no, the Pirate ship keeps sinking.
8. If you want to do well in San Francisco, name yourself after a crustacean or a pile of shit.
3. Dan O'Day got competition from Cindy Slater and might actually have to work next year.
4. Looks like some record promotion people will be thinking about doing morning radio.
2. Sillerman had a bad year -- he made less than a hundred million.
9. All the pre-recorded comedy services issued the same bits they've done for the last three years.
5. The Greaseman still can't get syndicated and was clearly afraid to move to New York.
9. Larry King is still the best radio & TV interviewer around.
4. Cindy Slater actually made money negotiating deals for talent... go figure.
2. Bob Rivers got a show and didn't spend all of his money at a 24 track studio.
1. WNEW's GM goes on vacation and forgets he has to sign a deal with his morning guy.
3. John Sununu starts sending out T&R's.
2. Paulsen and Krenn & Bob and Tom send out absolutely great demo tapes each month, but still don't want to leave their respective markets.
1. Drew & Zip get their wish and bounce back into AOR.
2. Howard Stern tells his listeners he's the best every day, and they *still* believe him.
7. The FCC is still worried about Dick Jones.

We work with a variety of deranged people. If you'd like to be become a client, contact us at (213) 876-4436 (remember the 3 hour difference), or write to us at 1353 N. Martel, Suite 411, Hollywood, CA 90046, or Fax (213) 876-5009.

1991

IS COMING TO A CLOSE, AND THE
LAST REPORTING DAY WILL BE
DECEMBER 10th.

Be sure to call early!

Industrial Noise

JOBLINE

KLPX/Tucson has a morning show opening to fill. The right candidate must have strong writing, production and character development skills. Get your stuff to Larry Miles ASAP at KLPX, 1920 W. Copper, Tucson, AZ 85745."

WWRX/Providence needs an experienced qualified swing/part-timer. Send your T&R to Dave Richards at 55 Access Road, Warwick, RI 02886.

WIMK/Iron Mountain is looking for experienced part-time help. The possibility of full-time work exists for the right person. Send your T&R to PD Steve Orchard at PO Box 10, Iron Mountain, MI 49801. Team players only need apply.

KNAC/Long Beach is in the market for an MD with strong computer skills and a great work ethic. Send your T&R to PD Gregg Steele at KNAC, 100 Oceangate Boulevard, Suite P-70, Long Beach, CA 90802. No calls, please.

WGLF/Tallahassee has an immediate PD opening to fill, airshift included. Send your T&R to Bill Marriott at 1310 Paul Russell Road, Tallahassee, FL 32301. Minorities and females are encouraged to apply. No calls.

KJKJ/Grand Forks renews their search for a night jock with possible MD responsibilities for the right candidate. Send your best materials to Michael Cross at 301 North 3rd Street, #301A, Grand Forks, ND 58206.

WXQR/Jacksonville is accepting T&Rs for air and production talent. Send your stuff to Kris Kelly at 500 New Bridge Street, Jacksonville, NC 28540. Minorities and females are encouraged to apply.

KOME/San Jose is accepting T&Rs for future openings at the station. If you're ready to take on the Bay Area rock wars send your stuff to KOME at 3031 Tisch Way, Suite #3, San Jose, CA 95128.

WRCN/Long Island is accepting applications for three separate full-time positions. The station needs fresh blood at the Music Director and Promotion Director positions and on-air as well. Must be versatile, have a working knowledge of the rock format and be a team player. Send your T&R to Matt Mangus at WRCN, 72 West Main Street, Riverhead, NY 11901. No calls, please.

WRDU/Raleigh is searching for a morning news anchor. You will be an integral part of the market's top rated morning show and will be compensated accordingly. News gathering, editing and production of a weekly PA program are also part of the job description. Applicants should have a minimum of three years news experience in an Arbitron rated market and possess a bachelor's degree or better in a related field. Stability and community involvement are a byword at WRDU. If that sounds good to you, send your T&R to Bob Walton, The WRDU Building, 4110 Wake Forest Road, Raleigh, NC 27609.

KYYS/Kansas City seeks a full-time swing personality to join their team. Get your T&R to Larry Moffitt at 3020 Summit, Kansas City, MO 64108.

KSPQ/West Plains has two prime dayparts open at this time. The station is looking to fill both afternoons and nights and Females are encouraged to apply. They are also looking for a creative, humorous morning person. No screamers or zoo types need apply. Send your T&R plus a photo to Tim Taylor at KSPQ, Route 2, Box 100, West Plains, MO 65775.

WHVY/Annapolis is on the hunt for an intelligent and motivated ad-sales specialist who can understand and maximize the potential of their Pure Rock approach. If you have the right skills send a resume to GM Nicki Randolph at WHVY, 112 Main Street, 3rd Floor, Annapolis, MD 21401.

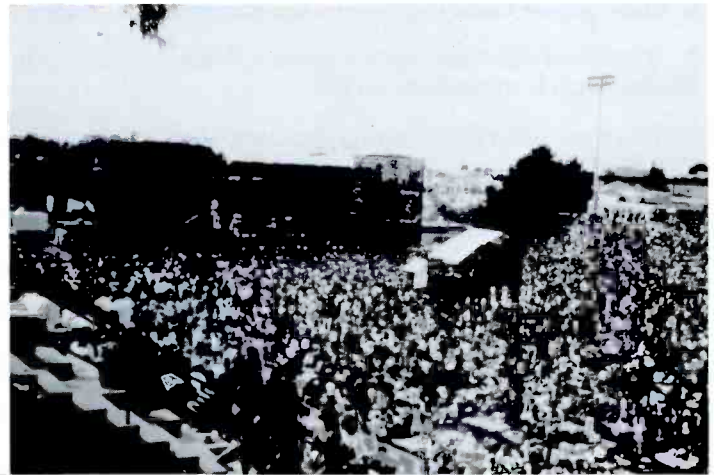
KVFX/Modesto needs experienced creative talent. Voices, characters and great production skills a plus. Overnight your T&R to Mark Savage at KVFX, 1620 North Carpenter Road, Suite D-41, Modesto, CA 95351.

WRXK/Ft. Myers needs a night rocker with plenty of attitude to go around. Interested players should get their best material to Steve Downes ASAP.



WKGR/West Palm Beach personality Evann Lee shown here sharing some mic time with George Thorogood.

WAZU/Dayton will be kicking off their 2nd Annual WAZU Holiday Wrap Promotion to raise money for an infant in need of a bone marrow transplant. The station's staff will spread across the metro providing gift wrapping for shoppers in return for a one dollar donation to benefit the medical expenses of seven month old Carrissen Finzel who is need of a bone marrow transplant to help fight a rare blood condition. As point of contact promotion in a perfect cause, this one scores ten for ten all across the board.



91X/San Diego threw an X-Fest to time with the San Diego stop of the Lollapalooza Tour. Here we spot the thousands taking in a little music during the day.

KRXQ/Sacramento kicks off their holiday promotions this year with a special concert designed to raise money for an area charity that buys toys for area children less fortunate than the rest of us. Showing up for the gig will be The Scream and McQueen Street, each performing for the sake of the kids. The station also launched an AIDS Rock-A-Thon and raised a total of \$7,000 for a local center designed to spread the word about AIDS in Sacramento.



WHEB/Portsmouth morning meisters Courtney and Greg shown here presenting Julian Lennon with one of their station's "Rescue The Future" T-Shirts.



WAZU/Dayton took a chance recently and got Michael Schenker on a slab for some as yet undisclosed medical experiments. He's Alliiivvee!

WFXF/Indianapolis has been pondering their options ever since Jay Baker stutter-stepped in and out of a contract with them. The end result has been the much anticipated legal card. Look for the station to press their breach of contract claims against Jay in the coming months. As for Jay's cameo bits with WFBQ morning mates Bob and Tom, they continue to air.

KVFX/Modesto replaces Scott Gilreath with Bill Johnson at the GM position this week. Scott recently left for KJON/Salt Lake City and changes have been happenin' there ever since. As for Bill, the staff have hailed his arrival. Now all they have to do is get gritty with Beaver and the Boys across town at KDJK. Otherwise, it's all just so much helium in the great Central Valley of California.



WIZN/Burlington and .38 Special celebrate a night on the town together in their hamlet.

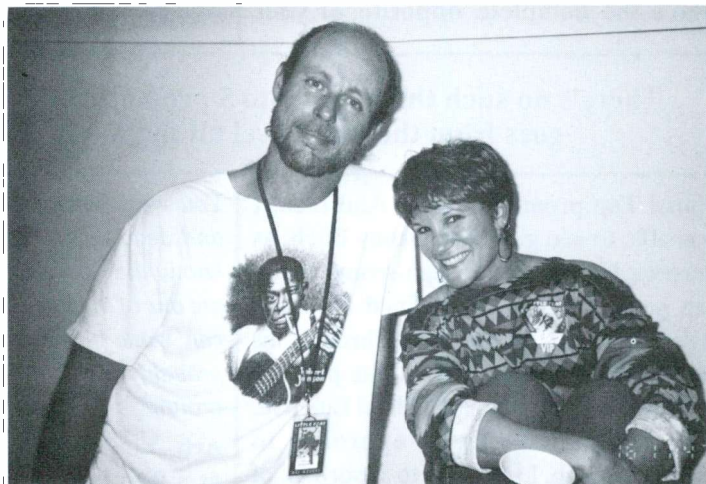
KTGL/Lincoln sees the return to the market of longtime morning co-talents Joe Skare and Timmo this week. The pair had ruled the roost at KFMQ for years before they split and Joe went to KATT/Oklahoma City in a similar capacity a little more than a year ago. When the chance to work together again hit them in the face, the guys couldn't resist. "We are ecstatic to be back in town and to be able to do it together. Given the recent changes in the morning show at our old shop (KFMQ) the market is wide open for the strongest show to win."

WMMR/Philadelphia hosts the 10th Annual DeBella DeBall this week with morning talent John DeBella and the rest of the WMMR airstaff in attendance. The formal rock and roll event will feature Johnny O And The Classic Dogs Of Love and will be providing the entertainment and a rousing 4,000 locals will be in attendance for the night of DeBella DeBauchery.

WBLM/Portland is going to stuff an empty storefront with toys for area children in a promotion with the Salvation Army. With the help of Atlantic Records, the station will be giving away a trip for two to see Genesis at their first American tour date as an incentive for listeners to participate. "We have found our listeners to be very generous in these situations and hope they will respond this year when so many more people need help," said Ops Manager Jose Diaz about the upcoming promotion.

KBLE/Des Moines PD Ron Sorenson informs us that his Intergalactic Communications of Des Moines has signed a preliminary agreement to purchase 100kw signal KDMG licensed to Pella/Des Moines. If everything goes as planned, the station should be his by mid-Spring and then he will launch into an evolved version of the station's current Hot A/C format, taking things into a more progressive and eclectic direction along the lines of a WXRT/Chicago or KTCZ/Minneapolis. Congrats to Ron on this great news! It's been a long time coming.

WQFM/Milwaukee is yet another station scrapping their morning shows this week. The team of Mike Baxendale and Dobie Maxwell have been released and the station is countering with a more music approach that is essentially a back announce buffet with overnight jock John Perry pushing the buttons for the time being.



WHCN/Hartford MD Pam Brooks getting comfy with Little Feat's Paul Barrere during a recent show in town.

KZGL/Flagstaff launched the largest food drive ever held in Northern Arizona this week. The goal will be stockpiling foodstuffs for the area needy in time for the holidays. PD Rich Creeger and the rest of his staff will be making this their promotional focus for the rest of the year.

WZXL/Atlantic City is working with the National AIDS alliance to hold a benefit concert and auction to help support the continuing fight against this killer. The station is looking for record company support in the form of auctionable goods and acoustic appearances by artists themselves. Various sports and entertainment names have been inked already and Ron Bowen and his team are looking for a few more to add to their list. The date for this event is going to be January 4th and those of you who would like to be involved can reach Ron at (609) 522-1416.

WGCX/Mobile announces some staff changes this week; the night slot has been filled by local talent Glenn Steele, the News Director is Deniece Walker, (last heard on WZEW/Mobile), and the new player in their morning show is Rob Harder. That concludes all their job-hunt related activities and keeps the station on an even keel, until the next time.

BABY WITH A BULLET

Congratulations this week to **Sherman** and **Stacy Cohen** on the birth of their second child, a boy, named **Leonard Isaac Cohen** on the 22nd of November. Leonard weighed in at 9lbs. 10ozs and mother and child are both doing well.

JIM TRAPP

Interview

By Jim Trapp

ART FOR HOLLYWOOD'S SAKE

THE PHILLIPS PRESS KIT

Art Phillips knows radio. Art Phillips knows print. And, as you are about to see, Art Phillips is quickly learning the promo ropes as well. Back when Hollywood Records first launched they went looking for a new "attitude," a new strategy for addressing the record industry. That translated into a personnel strategy that brought in people with solid backgrounds who were able to put some new topspin on the challenge of getting a label off and running. So, when Art Phillips announced his intention to join the ranks of record promotion executives, many of us in the print punchbowl sat up and took notice. We had, after all, known him as a friendly antagonist over the years, and had come to respect him along the way. So, it was with pleasurable anticipation that we rolled tape and talked about what life was like without a deadline...

Making the move from print over to record promotion, how has it affected you the most?

Art: The main realization for me has been how important the local promotion staff is to the record business. I didn't really have a full sense of that. Before coming here I was able to sponge up different styles of promotion. I was able to see Harvey Leeds take a Living Colour and continue to work it for 25 or 30 weeks. And I was able to work with a guy like Andy Allen, who's the complete opposite of your

something, and it's your favorite record when he walks out.

That's really well put. And that comes, in part from studying with Charlie The Great because he had that ability, too. Charlie Minor could make every call feel like they were the most important call he had made that day.

Art: Exactly. He is such a charming guy. It doesn't matter if you are from a P-3 station in the middle of Alabama, or whether you're Scott Shannon, he makes everybody feel important.

There's no such thing as a 9 to 5 promotion person. And that goes from the local level all the way to the top.

Spinal Tap promotion guy. And then, I was able to see guys like Danny Buch, as nervous, New York and high-strung as you can get, who basically defined that new Atlantic sound for the label through his promotional efforts. Then I'd pick up another line, and there's Michael Linehan, who has the intelligent approach to promotion. So, I was able to absorb all of these styles, and was able to work on my own, which is obviously still in the developmental stage. But the big thing I have learned since being here is being able to have the staff, and being able to say, 'Let's go, gang. We're going to charge up that hill, and we're going to charge up that hill together.' Whereas, trade work is much more -- as you know -- task and deadline-oriented. Time management was critical to that job. I don't have to tell you that. If you blow ten minutes during your day, it will come back to bite you in the ass every time. It will cost you an hour later on. So, after seven years, it was great to come over and take more of a leadership role and work with and through the staff to get into this startup situation.

Anybody else you really watched closely back in your print days?

Art: Hugh Surratt has been my personal guru and inspiration. And another personal favorite was always J.B. Brenner. J.B. has that uncanny ability to get you excited. Have you noticed that? He can walk into a room and sit down and play you

You were talking about time management and deadlines being a bitch in print. You know, they say that deadline publications are one of the most stressful professions you can work in. But anyone who said that probably never followed a promo person around for a couple of weeks.

Art: You're right. There's no such thing as a 9 to 5 promotion person. And that goes from the local level all the way to the top. And my wife has rolled with my travel demands pretty well. Luckily, the way Brenda Romano schedules our travel, we usually get out of here on a Tuesday night or a Wednesday morning, and come home by Friday night, so we have time with our families.

Speaking of Brenda, working, as we do, in a business that has a rampant reputation for being such a boys club, is it demonstrably different working for a pair of women execs in Brenda and Kyle Hetherington?

Art: I think it's fabulous because all of that sexual innuendo and tension is just put aside. And these ladies do what they do just because they're good at it, not because they're women or men. That has nothing to do with it.

But they're bound to bring a different tone to their job, there's no doubt about that.

Art: Yeah, they do bring a different tone to it, but I don't see that as a problem at all.

I don't see it as a problem. I see it as a positive, frankly. The business could use more of that.

Art: Exactly. Brenda's a real firecracker. She is smart as a whip, and she really knows how to motivate people, myself included, and her direction has eased my transition into promotion. She's been real good about that. I've known Kyle for a long time, since she was with Epic, and then obviously, through her I.R.S. days, and she's just a pleasure to work with and to be around. She's very encouraging.

That's a key term right there. The 20-foot flame up the ass phone call is still legendary in this. You can motivate people two ways: support or friction. And one is obviously so much more effective than the other.

Art: We're not one of those screamer-type companies. We don't threaten people with their jobs. We don't say, 'You're a race horse! You're running around the track! And you know what I do to those horses? I hop on their backs and I beat them!' (Laughs) No, that's not us.

You also have a tremendous player in John Souchak.

Art: You've got that right! John really makes going out on the road so much easier. We're lucky that we could get him to come on board. I mean, as a start-up label without a lot of product to work, it would have been easy to decide otherwise. But Brenda knew how tenacious Archie is, that people really like him and that he's a team player. There's nothing of the backstabber in Arch. He makes the whole job much more of a team effort because when I'm on the road I know that he's back here handling things just fine. The guy has a tremendous work ethic and is one of the most level people you'd ever want to meet in this business.

Having worked all three factors in the equation: radio, print and records, when we come back from the break in '92, how do you think the scene will evolve?

Art: I think the mergers and the staff cut-backs at some of the labels is going to continue to be a reality. Radio thinks that that's going to be a break for them, as far as decreasing the amount of product flow,

but I don't think it will be. There will be just as much product flow as there ever was. I'm hoping that economic times get better. But now we have these radio stations with huge debt loads because of all of the '80s excesses. Now, we hit a recession. I'm telling you, Jim, I get out on the road and I understand the incredible pressure these PDs have to perform and deliver numbers, because their local sales are off.

And nobody allowed for that downturn in revenues when they ran their projections past the bank initially.

Art: It's the national sales that are keeping these stations going. You know how national sales are bought -- buy No. 1, buy No. 2, buy No. 3. And that's it. If you're not among those three deep buying patterns, these PDs and their consultants tighten up. And that, of course, hurts us as a new label trying to break new bands.

Also, they're all going after that same euphemistic 25-54 year old Adult, who doesn't exist in any form close to reality. But by chasing them, you have to do certain things as a rock radio station to satisfy management, and almost all of those "things" lead to more conservative programming. You end up with less musical experimentation and, you're right, a tone at radio that is just not productive for the music business.

Art: If times get better, then you'll probably see music loosen up. I think we all thought, 'Okay, times are going to get tough and people will rebel. And we'll have a sort of musical revolution like we did in the late '60s or early '70s.' But that's not the case.

So you think that economics will lead that revolution, if it ever happens?

Art: Economics will have a lot to do with it. And of course, good music will always win out in the end. Look at the Nirvana situation. I don't care how many focus groups or tests were done with that record beforehand, no one could have predicted that thing would be close to Platinum by now.

A lot of folks are already saying that the mergers we're seeing will mean a reduction in rosters. What they fail to understand is that those changes may affect the product flow for '93. But for '92, that stuff is pretty much in the can and ready to go. There are commitments to managers and there are records that simply have to be put out. And yet at the same time, as a result of these recent corporate moves, we're almost certainly going to see a consolidation of local field staffs, and maybe even of national staffs. In a scenario like that, do you see that independents and tips are going to become more or less important, if only because there are going to be fewer people working just as many records?

Art: They will continue to be just as important as they are, if not more important. You can't deny independent promotion people and the effect they have out there, and how well they work with this format. What happens sometimes, is there's such an inundation of record companies that maybe a Jim Pemberton -- just for an example -- can't take 35 or 40 calls a week. So, maybe he finds a guy who he likes to work with, or maybe a couple of guys, and that's it. Everything is 'brokered' through those guys. Not that he wouldn't like to talk to all 35 people, he just can't.

Just like you were saying, he's under such pressure to generate better CPMs for his sales staff. If he took every call that came through, as we know, he would be talking until Thursday.

Art: So, the question remains, how do I get him to take my call? That's the hard part. That's the puzzle.

I'm talking to a lot of guys these days in the record industry who are, frankly, scared. It's like what has been happening in radio has begun to catch up with the record industry. We may see a lot of really good professional people end up on the loose within the next six months, with no place to go.

Michael Eisner told us in one of our early meetings that he could have purchased one of several record companies that were for sale at the time, about a year and a half ago, but didn't want to do that. He wanted to make this like Touchstone Films, started from scratch.

Art: That's very possible. I'm not quite as worried about that on this end at Hollywood Records because we're building this from the ground up. Michael Eisner told us in one of our early meetings that he could have purchased one of several record companies that were for sale at the time, about a year and a half ago, but didn't want to do that. He wanted to make this like Touchstone Films, started from scratch. And that's one of the reasons that I came over here. The opportunity to work with a Disney company on the ground floor was just too tempting.

What's the pulse in the building right now?

Art: We feel stronger as a company all down the line. And now, on the Top 40 side, we have this Party record which is exploding. This band is on the verge of a national breakout. And on our side, The Scream record is really feeling good. Anybody that sees the band, or spends time with the band, or played 'Man In The Moon' is a believer. That first track would have done better had it not been released in a time when you and I have never seen more superstar product all at once. These guys love what they do. And the bluesiness of their sound and their roots -- every time I see this band, I like them more. I'm just

real happy that this second cut is starting to take off.

How are you planning to deal with Mercury's loss and what does that have in store for the Queen project he was working on in his last days?

Art: Freddy Mercury was the consummate performer -- one of rock's greatest showman. We wanted to do something as a tribute to his talent and as a memorial to his passing, and 'The Show Must Go On' was the obvious choice. WNEW and WBCN are already banging the song, and the video is a chilling retrospective of Queen and Freddie's career. Sample the prophetic lyrics: 'I'll soon be turning 'round the corner now/I'll face it with a grin/I'm never giving in, on with the show.' For every rocker whoever loved a Queen record, this is a touching tribute. Did you know Queen had been working on a new album? In fact, I believe they have several cuts laid down. Now, Brian's working on his own solo record. And I know that's been going pretty well.

You meet a guy who's that natural, having achieved that degree of success, and you go, 'Okay, fine. You don't have to be a jerk once you get to the top.'

Art: I took him to the Lakers/Bulls first playoff game in Los Angeles, and we had a ball. We were screaming and yelling. It was great. He's just a very easy guy to be around. Very unassuming. And what a guitar player.

Given your time on the road with Hollywood, what's it tell you about the radio climate right now? We've already talked about the economic factors involved, but creatively, are Program Directors doing a great, average, or below average job of meeting the needs of the business, and still sounding good when it comes to what's in the speaker?

Art: It all depends on where you go. And that could mean from one market to another that's fifty miles away, you might have two totally different stories. You get up into New England, and my God, those signals, the way they crisscross! It's phenomenal. You can sit in certain places in New England and hear just about everybody up there all at one time. I like it because I got into radio because I was a radio junkie and a music junkie at heart. When I went into print, it was great being at that focal point, where you were working with all the labels and all the radio stations at the same time. But you cannot

Interview

get a gauge on a radio station by sitting and looking at the playlist, or by taking a report. I have to get out and physically hear the station. It gives me a chance to get out with my local person and work the market...get in the trenches. They show me a lot of things, and I can help them with people I've known over the years. When I was at KILO, somebody from Los Angeles would call up and go, 'Art, this is perfect for your radio station.' You know what? They'd never even been in Colorado, let alone Colorado Springs. How the hell do they know? My whole attitude was, 'Why don't you get off your ass and get on an airplane and come here, and we'll go out to lunch. I'll even buy you lunch. Sit in a hotel room and listen to my radio station for an hour. Then, if you want to call me up and tell me what's good for my station, I'll have some respect for you.' I think that's very important in doing this job the right way. I mean the big Tom Owens thing. You know, 'Who is he? He doesn't exist. He's a jerk.' This, that and the other thing. That's total bullshit. My local guy

to you before, who you think are people to watch?

Art: You mean besides Mark Chernoff, who showed Howard Stern his penis for a thousand dollar charity pledge?

Yeah, that was pretty remarkable, I have to say.

Art: I think Michael Hughes has really come through the ranks very nicely. And it was great to see Jim Pemberton finally get his just rewards. I talked to Jim when he was an assistant there, and then Music Director, and he just moved right on up. Of course, he was back and forth at WLLZ during that time. He's a good one. Lisa Lyons is pretty hot down at WAZU, don't you think? She definitely has her stuff together. And Brew Michaels at KXXR, he's a real up and comer. He's a great example of a guy who has worked his way up through the ranks. When people work their way up, don't you think -- I'm interviewing you, now -- don't you think that they command more respect within the radio station?

Some say that within the next couple of years, report taking, itself, will become obsolete. That we'll just use a computerized system where whatever you play, that's what's reported, automatically. And I think that's very possible to do.

and I sat with Tom for a half hour, and he's the nicest guy you'd ever want to meet. He commands a lot of respect from his staff, and he's hard working. He's just chosen to not take calls from people. He lets his Music Director do that.

Amazing concept.

Art: (Laughs) Yeah, really. I also love listening to WBCN whenever I get a chance because that radio station is so exciting. You get the feeling that if you tune out, you're going to miss something. And I love that. It becomes more like theater when you can do that with your staff. That's one of the big things I miss about radio -- the day to day excitement of programming.

I was going to ask you, do you ever get itchy when you're listening to these stations? Do you ever think about wanting to do it again?

Art: I do get itchy from time to time, because I'll hear something, and I'll either think it's fabulous, or I'll just shake my head and go, 'I can't believe they're doing that!' They're being so lazy about such basic concepts of entertainment. 'BCN's just one example of doing things right. What Greg Mull is doing is great. And, at the same time, Charlie has an excellent sounding radio station, too. Ron and Ron, that is a fabulous morning show.

Are there any new radio heroes out there? Guys who were just a name on a radio report

Yes, absolutely. But only if, when they were working their way up, they maintained their integrity and their sense of self-respect. If they wormed their way up, forget it. But if you take every job that's given to you, you don't bellyache, and you do it to the best of your ability, you can definitely earn the respect of those professionals around you.

Art: That's right. Look at Doug Clifton. They had to offer him the PD gig. If they didn't, he had every right to leave that station, for all the work and time and energy and blood, sweat and tears that he put into it. I also think that Ken Anthony's a good programmer. I've known Ken since the San Jose days, and always enjoyed working with him, always liked taking his reports and just talking radio with him. Of course, Bill Betts, there's no denying how strong he is. I knew him when he was at KKFM/Colorado Springs.

I would have to say that if there's a list of five guys who I would want to not see in my market, Betts would be one of them, just because he's got that street-fighter thing down. A lot of guys talk a good game, but don't really deliver when it comes to that killer instinct.

Art: He plays to win but he's a straight shooter, too. I'd say a guy whose report I miss taking the most has to be Garrett Hart. I loved taking his reports. He could do morning radio probably anywhere he wanted to. But he's got a good thing going. Russ Mottla does a great job, as well.

Are we getting to a point where the format is breaking down into so many different camps, that coming up with a standard chart, a single standard for performance, is getting tough, if not impossible to do?

Art: That's definitely so. And it's time to address that on your level, Jim. Some say that within the next couple of years, report taking, itself, will become obsolete. That we'll just use a computerized system where whatever you play, that's what's reported, automatically. And I think that's very possible to do. But can I really get an accurate reading from a chart that includes everybody from KBCO, KTCZ and 'XRT, right through to The Blaze? I'm not sure. Maybe it's time to start dividing up those charts a little bit. Or take a core of really musically active radio stations; stations that like to play new music; stations where, my God, new music is not the enemy, and put them in together, and see what they do chart-wise.

It's a perpetual question. And if I ask ten people, I get ten different answers. Some people don't want to see the charts break down and diluted at all. Some want to cling to the forlorn hope that R&R will remain the standard of the industry, so they don't have to think beyond that. The Billboard Rock Tracks chart is a pretty strong indicator that there are going to be different factors to consider when thinking about charts. And we're also going to be looking at tying into ratings stats to generate impact per play charts.

Art: So, a 98-Rock in Tampa would have more weight than a WMMR in Philadelphia, not by their population size, but by come in a given book?

Right, measure the weight of a station by how many heads are listening to that radio station, not how big the market potential is. That's only one of many scenarios being discussed for the future. Rethinking the technology of constructing our charts is the real challenge of the '90s for those of us in print who want to be around for the future. Given the computerization that we have at hand, and the database information that is being shared today, it's all very possible.

Art: I think it is, too. I think there's going to be some changes, as well. But the R&R mentality may be with us for a while...and that's unfortunate.

I know you have always had the soul of an A&R guy. What do those famous ears of yours tell you right now? If you were signing bands, where would you be spilling your contractual ink these days?

Art: I look for honesty in rock n' roll, and that's why I think the Crowes, Marc Cohn, School Of Fish, Nirvana, The Scream, Chris Whitley, Drivin' N' Cryin' and even Dramarama are great signings. Wait until you hear a band we've got coming next year called the Poorboys. They have this

wonderful sense for writing hooky, straight-forward rock n' roll. T-Ride from San Francisco is another Hollywood band that's going to break new ground. And wait until you hear Edan Everly's new band. It's the California sound revisited. Personally, I'm a sucker for "da blooze," and I believe my fellow baby-boomers are, as well. Look at Gary Moore and his strategic career move. Obviously, the reason a band like the Black Crowes was so successful, is because what they did was go back to the roots of rock and roll. Isn't that what the Rolling Stones did for us? They went back and showed us our own roots. So, I still look in that direction. I still think there's sort of a missing format out there somewhere, that's a combination, maybe, of an 'XRT and -- are you familiar with the station WMMO on Orlando?

Yes.

Art: That feel, where you stick with some of the old Classic artists who we all grew up with, but you play different songs from them that you haven't heard for a while. I could hear a U2 'Who's Going To Ride Your Wild Horse' into Dan Fogelberg's 'Part Of The Plan'. That would keep me tuned in.

The whole question then is, the old line of, well, as people get older, is radio less and less and less important to them or is that more a reflection of radio's failure to win in that audience? If you go to KBCO and you study that radio station, you will discover that grown up rock-based listeners, will embrace a radio station and take them into their homes. The fact is, that it's just so much easier to do something that's designed for the background values of in-car and at-work listening.

Art: I know exactly what you're saying. KBCO broke the cardinal rule of broadcasting, and that is, *you can't educate your listeners.* They always used to tell us that. We're not here to educate the listener. Well, KBCO did educate the listeners. And so did 'XRT and KTCZ, to expect a certain kind of sound from the radio station.

In most instances, radio isn't that important to the average 37-year old because the radio that they get isn't that important, period. Only a teenager could find it exciting in the first place. But it is possible to do radio that somebody who is 35 or 36-years-old could sit down, turn on, and be vastly entertained by. Much more so than they could be with their own library, no matter how large it would be. There are enough stations in our shared history that have proven that can be done.

Art: And it is being done in some places. But again, going back to the economic hardships that have fallen on the industry, it's going to be hard to find a GM or a

corporate group that's willing to say, 'Okay, give this thing a shot.'

What are people talking about in L.A. these days?

Art: Some of the mergers. That's big news. Whether some of these Christmas movies are going to draw people out or not. I've also got to say that Howard Stern is starting to generate a bit of a buzz out here.

Is he getting a leg up, or is he getting a leg down?

I can assure you the Walt Disney Company has not entered into this new venture lightly. As the saying goes, 'Rumors of our demise have been greatly exaggerated.' We're going to be around for a long time.

Art: People are starting to talk about him. There's some negatives out there to be sure. But I think for the most part -- it's a totally different kind of radio than Mark and Brian. It's going to take him a long time to beat Mark and Brian, if he can even do that. But I think Mark and Brian succeeded because there was nothing like them in the market when they first got here. You had a real slick Rick Dees show; you had Jay Thomas. You had these slick L.A. morning shows, and here come Mark and Brian, a couple of nice guys, who sat down and talked to you and could relate to you, and were pretty damn funny. But now, you've got this Howard Stern blitz hitting the market with a show that is very current events intensive. And that's what really helps him. He's talking about the issues. They're not afraid to bring up controversial subjects, where Mark and Brian are still the two nice guys who are doing the schtick. Again, like you said, now, we're splintering down even more, with different kinds of morning entertainment for AOR.

Rock and roll talk radio. It's here and feeds on stuff like, 'Here's my penis.' The guests aren't necessarily guys from the State Department, they're comics and bimbos trashing each other. But it definitely works.

Art: Those people who say that Howard will only work on the East Coast will be surprised. Funny is funny, Jim. I don't care if you're in Oklahoma City or in Boise, Idaho, funny is funny. The common denominator among people that listen to Howard -- I don't care what the demo is, Male, Female, older, younger -- the common denominator is that he says things that everybody thinks, but are afraid to say out loud, or are afraid to admit. Who's going to ask somebody to look at their penis in the Men's room for a \$1,000 pledge? But everybody was interested to know how it went.

While we're talking about morning shows, Mark and Brian's television show was not perceived as a rousing success. Do you think there's any baggage for them to carry in the marketplace because of that, or do people not really make that association as strongly as we might think?

Art: They launched a real good billboard campaign. They have Mark and Brian billboards up everywhere, so all those people in the market who didn't know who they were, might now recognize them

through the television show. So, I think it will help them immensely in L.A.. But if you're asking; did the TV show take away a lot of their energy from the morning show? I don't know. We'll see what Arbitron has to say. But I think they're very entertaining.

Besides, you have to call Ken Anthony every week.

Art: (Laughs) Always the diplomat.

You sound as strong and confident as I think I've ever known you to be, Art.

Art: I sat down with Michael Luczak, and we had a real quick lunch right by the radio station. And as we were leaving he said, 'I like a guy who can sit and look me in the eye and tell me that his company is not going anywhere.' And I can assure you the Walt Disney Company has not entered into this new venture lightly. As the saying goes, 'Rumors of our demise have been greatly exaggerated.' We're going to be around for a long time. We've got a really strong staff of people. Brenda calls it her dream team. Everybody works real hard. And just to be part of that team from the beginning is real exciting for me. It gets me up every day to come to work.

JIM TRAPP

Airbags Optional

There are a few groups that have managed to cross the border of Canada and make it big in the U.S.A. The Crash Test Dummies -- Brad Roberts (27, acoustic & electric guitars, lead vocals), Ellen Reid (24, keyboards, accordion, background vocals), Benjamin Darvill (24, harmonica, mandolin) and Dan Roberts (23, bass guitar) -- debut with *The Ghosts That Haunt Me* on Arista Records. This record shows you can make music without any restrictions and still find people on the radio to play it and people in the stores to buy it. Produced by Steve Berlin (Los Lobos), this versatile musical unit is destined to make an impact. It also shows a willingness by Arista Records to expand their musical horizons. In an exclusive interview with Brad Roberts, the performer talks openly about the adjustments he and the band have had to make in the American marketplace.

As a new group, how do you handle the business aspect of the industry?

Brad: Well, on the one hand, I don't have to deal directly with the business aspect of the record industry in that I have a manager who takes care of a lot of that for me. On the other hand, it would be silly of me to turn a blind eye to this business and put my life into somebody else's hands entirely. So I try to pick up as much information as possible when I can. And I try to pick the brains of people I respect and that I might have the chance to have fruitful conversations with from time to time regarding the record business. Once you're emerged in a situation where you're constantly surrounded by people who are involved in the music industry, well, it rubs off on you and it becomes relatively easy to, sort of, pick up various tidbits of information over the course of time.

What were the adjustments you had to make and the transitions you had to go through in moving from the Canadian music scene to the American music scene?

Brad: Well, the first and most important, you know, step in that whole procedure quite obviously is that you have to have an American record deal. There's really no point in coming to America for the sole purpose of just touring without an American deal because you'll be completely lost in the shuffle and probably never be heard from again. So, you know, that was indeed accomplished by our signing with Arista. I don't find that there's that much of a gulf between the two cultures. There really aren't any particular mental adjustments that have to be made. Our shows are basically the same as we put on in Canada in terms of our performances. We do have a couple of problems here in America that we don't have in Canada. For example, the video scenario here in America. Much of the music industry in Canada is very open to new bands and they want to get behind a project regardless whether or not it's a guaranteed hit record. There is a sense of innovation within the music industry here in Canada. And there's more experimentation going on in the music industry in Canada than America and most places for that matter. In our case with our "Superman Song" video, we ended up rocketing to the number one most requested video and winning "The Most Popular Video Of The Year" Award in Canada. And that did us a great deal of good. In America, I find that the MTV station has quite a different philosophy which is a bit disturbing. Their attitude runs along the lines of if it's not already a hit record on the charts then it's not really a safe bet and so then they seem to avoid going with it. If it doesn't contain the host of predictable images well, then usually they won't take a chance on you and that's it. You're fucked. We've found them extremely resistant to playing "Superman Song." I think that if that video were given a chance it probably would've steamrolled its way along to the top as it did in Canada. The two audiences aren't that radically different that the images and scenarios from "Superman Song" correlate toward American popular culture. That's been a bit of a stumbling block. Radio is a little bit more conservative here in America particularly CHR. CHR certainly is conservative in Canada as well but once things sort of start moving along as well

on other formats, CHR will be ready to embrace it fairly soon. Whereas in America, that wasn't the case either.

How did your deal with Arista Records come about?

Brad: Our manager was familiar with one of the A&R people at Arista Records named Ken Friedman. Our manager, Jeff Rogers, contacted Ken Friedman and said that he had an act that he might be interested in. Ken Friedman actually flew from New York to Winnipeg where we are from and saw the band in rehearsal. He pitched Arista on it and soon after that we had a deal.

What is your overall feelings and views in working with a legend like Clive Davis? He's supposedly a hands-on type of guy. Comments?

Brad: Of course I don't actually deal with Clive very directly very often.

The label is more known for its R & B, Pop and Soul music with acts like Whitney Houston and Lisa Stansfield than it is known for its Alternative music. Does that make you feel a bit uncomfortable?

Brad: Well, you know, to be quite honest with you, I was surprised when Arista wanted us on the label because, you're quite right, they don't have much of a history as an alternative oriented label. And, although we aren't alternative in the strictest sense, we aren't dead center in the mainstream either. My understanding about that situation from our A&R guy Ken Friedman was that Arista, in fact, wanted to branch out a little bit and try some new things at that point. And in the history of the company Clive has always showed a willingness to try new things. And, so, hence, we were signed as, probably, a bit of an experiment. Because Arista is such a hit oriented label, oriented in breaking acts at radio, it was a nice coincidence that "Superman Song" turned out to be hit single material even though it wasn't nearly so obvious in the beginning. The record company has gotten firmly behind the project and have been exerting an intense amount of energy on the Crash Test Dummies project. And, so, my limited experience with Arista is that they've been very much behind us.

What's your favorite track on the album?

Brad: Well, I do like "Superman Song" but I also like "The Ghosts That Haunt Me."

Why?

Brad: I just think they turned out the best. I'm quite happy with the marriage between lyrics and music that took place in "Superman Song." There's an ironic tension between the words and the melody. On the one hand, the melodic content is very sweet and melancholy. The instrumentation is composed of cello, piano and so forth. But on the other hand, the lyrics are bizarrely drawn from Superman comics and old Tarzan books. This juxtaposition works nicely to create an unusual impression that I'm very pleased with.



You've created bigger-than-life images.

Brad: Yeah. Yeah. And so there you go.

I find it interesting that on your bio that you list each member of the group's real ages. Most bands would never do that.

Brad: Of course I didn't write it, they asked us what our ages were. And I assumed it was standard procedure being this is the first time we've been exposed to all this. I don't particularly care if people know how old we really are. We are a little on the young side.

The ages may not have any meaning now but what about when you're in your late thirties or forties? You may not want to be so truthful about your ages then.

Brad: Yeah, and I bet some asshole will one day come up to me and say, 'Hey, I read your bio when you first were signed and it says you were 27 and now you say you're 48 when you're really 60!' (Laughs.) What scandal!

That should be your worst problem. Steve Berlin who has produced Los Lobos has produced this album. I'm curious as to how Steve became involved. Many labels will dictate who will produce a band's first album. Was that so for you?

Brad: Well, in fact, the label did suggest that we talk to Steve but it wasn't a situation where they said, 'You have to use this producer.' It was put to us like, 'Would you like to meet this person?' And so we met him and liked him and found him to be a witty, articulate fellow.

What does Steve Berlin have in common with Crash Test Dummies to make him the best candidate?

Brad: Well, Steve liked the demo tape for what it was. He wasn't interested in starting from scratch. And taking what was done on the tapes and making it his own. He was more interested and concerned with getting the best he could out of the situation. Which, in our case, was a necessary qualification due to the peculiar nature of the music that we do.

What kinds of guitar do you play?

Brad: I have a Norman acoustic guitar which was handmade in Quebec. It's a great guitar. But I must confess, I'm not one of these guys who is hip to the language of gear. I don't know what kind of wood was used to make this guitar or even what kind of guitar it even compares to. I'm in my own little world. I have two

guitars and that's it. Our stage techs help me out as far as choosing amps and so forth. I'm just a songwriter and a singer.

You do an interpretation of The Replacements' "Androgynous."

Brad: I just happen to love the song very frankly. The original version of that song is a little more than Paul Westerberg at a piano. And even though it was a bare bones presentation, I still found the song very powerful. It has a powerfully constrictive melody within a very nicely hung together set of lyrics. When I worked out the arrangement of "Androgynous" we didn't have a record deal and I wasn't expecting one. It was just another tune to get under our belt to record and perform for our own pleasure. It's not like there was any kind of strategy behind choosing a particular cover that would make a record sell.

Is it true the name of the band, Crash Test Dummies, originates from a Driver's Ed movie?

Brad: Yeah. (Laughs.)

Tell me this story about how that happened.

Brad: Well, a friend of mine who was a med student was watching some films and some car accident victims one afternoon as part of his course requirements. Anyway, as part of those images running around in his mind, he stumbled into our rehearsal space one evening after drinking six or seven beers -- Canadian beers I might add which are a little more powerful and potent -- and he slurred to us the following comment: 'You know, you guys should call yourself The Crash Test Dummies!' And at that time we were playing for pretty much recreational purposes and thought that any name would be as good as any other. And so we adapted the name on a whim. Later on, when we finally got our record deal, we debated whether we should keep the name or not and we realized that, despite the fact that we hadn't really initially intended it, the name Crash Test Dummies had a curious application to the music we were playing. If you listen to the CD you'll probably realize there's a wide selection of different styles of music being blended together, a rather incongruous combination. Celtic with rhythm and blues in the case of "Here On Earth" for example. A musical crash test if you will. So we thought that there is a connection between the name and the music. Although it does throw people a little at first, but once they've digested it it's a very memorable name.

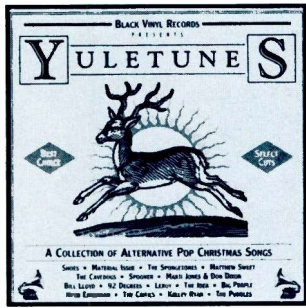
Jesse Nash

NEW/ALTERNATIVE

PICKS

Top 50 Airplay

Various Artists, "Yuletunes" (BLACK VINYL RECORDS)



The calender just seems to get shorter every year, or as an old friend once uttered, "You look over your shoulder and it's gone!" With the dust of twelve month's worth of releases starting to lift, this brainchild of the fabulous Shoes is the clear and obvious choice to ring in the holly-daze with true class. "Yuletunes" is a collection of 16 new pop gems, most recorded and written specifically for the festive occasion. When one or two new X-Mas tunes emerge in a season that are worth playing repeatedly it's a rare and

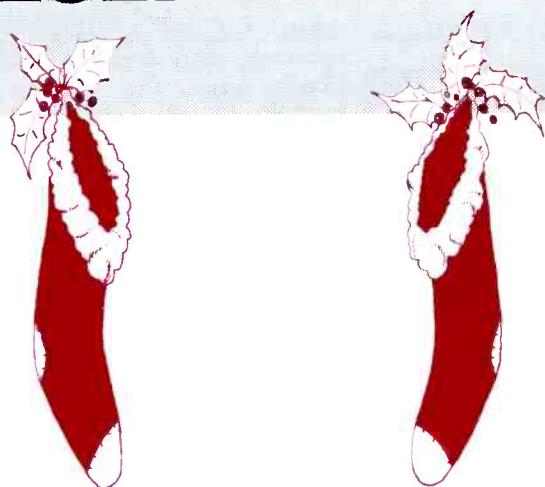
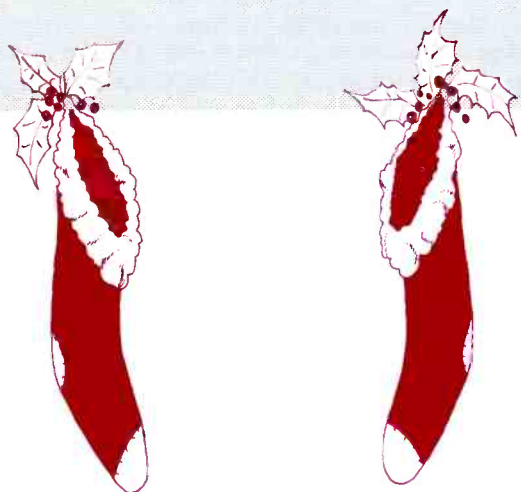
honest treat, so what can we call it when sixteen of them surface? All the artists involved are linked by the love of a "pop" song, and it's inspiring that the unknown blend so effortlessly with those we almost consider old friends. Virtually all of the newcomers are currently in the studio working with Jeff Murphy on new projects, hence their involvement. Speaking of which, let's take the run order from the top. First up is The Idea, a new Chicago area combo making their debut with "It's About That Time", a charming Crenshaw meets The Shoes number. Next is Material Issue, who have broken out of their ChiTown base in a very big way with their Murphy produced first album high on the list of the year in review charts. "Merry Christmas Will Do" is a Jim Ellison original that's sure to bring a tear to your eye with the refrain, "You don't have to say you love me I know that's not true, Merry Christmas will do." The band is currently holed up with Jeff in the studio, as they attempt to follow their hugely successful initial effort. A man by the name of Leroy follows with "Santa Stole My Baby", yet another Murphy co-production. Leroy doesn't use his surname of Bocchieri, and although he has an album currently out in Germany (!) has yet to grace wax here at home. The host follows, as The Shoes steal their own show with the drop dead gorgeous "This Christmas". Their trademark harmonies swirl and soar around a tune that recalls the Squeeze classic "Christmas Day" in spots. Succeeding is Matthew Sweet, who's reached the top 10 this week with his beyond wonderful "Girlfriend" album (on Zoo). "Baby Jesus" is all Matthew, as he handles every instrument with help only from Lisa Edelbrock on vocal harmony. Understated and lovely, it's a gentle reminder of the true meaning of the holiday. Spooner keeps things quiet with "The Saddest Time Of The Year", and hopefully everyone realizes that these Wisconsin based, occasional Fire Town type folks include drummer Butch Vig, who has been one of 1991's most visible producers (can you say Nirvana?) Boston's Cavedogs are up next with a lounge band on acid offering called "Three Wise Men And A Baby", which is like Frank Zappa ("America Drinks And Goes Home") and Jack Jones meeting The Beatles. The Spongetones give us "Christmasland", a typically brilliant piece of powerful pop from Jamie Hoover and company, not to mention a reminder that their recently released album (also on Black Vinyl) may wind up one of the year's most criminally overlooked. Next is 92 Degrees, another Windy City area act that Murphy is producing, with the Hollie-esque "A God Of My Own". As we segue to the session's only cover, try and picture the happy loving couple of Marti Jones and Don Dixon as Clarence Carter and Dusty Springfield, as they tackle a classic Booker T. Jones track called "Every Day Will Be Like A Holiday". Even though the hostages are finally free, there is still no justice in the world if this pair remains unsigned into the new year. Bill Lloyd leaves the country slant of his more recent Foster & outings, for a return to the feel of "Feeding The Elephant" on the resounding "Underneath The Christmas Tree". Kelley Ryan phones in from the West Coast with "It's Not Christmas", a sweet and folksy California breeze mixed by Matt Wallace. While working on his second indie effort (with Jeff) Herb Eimerman found the time to combine The Duprees' "You Belong To Me" with The Left Banke and give us "You Gave Me". Next is Big People, who are led by Bill Kelly, a Chicago boy now calling L.A. home. Bill's roots are so strong that he even has the world famous Second City comedy troupe on his resume, and "Piece For Christmas" is not a spelling error but a mildly wacky delight. The Critics' "She Feels Like Christmas Day" might turn out to be the hidden treasure of the session, and Jeff Murphy himself puts a capper on the set with "The Christmas List". Billed as The Puddles, this is Jeff and his step children making a surprise audio present for his wife, shared here for the first time. All we can do is say, "Thanks Jeff and Merry Christmas!" What you should do is play "Yuletunes" every chance you get. If you haven't seen a copy, call the band direct at 708-746-3767 right away! Collectors should note that the disc will be issued in three different colors, first blue, than red and green. (MM)

Lw	Tw	Artist	Emphasis Track
1	1	U2	"Fly" "Mysterious" (Is/PLG)
2	2	NIRVANA	"Smells" "Bloom" (DGC)
3	3	RED HOT/PEPPERS	"Give" "Under" (WB)
4	4	PIXIES	"Letter" "Head" (4AD/Elek)
6	5	TEENAGE FANCLUB	"Star" (DGC)
5	6	PRIMAL SCREAM	"Movin'" (Reprise)
7	7	OCEAN BLUE	"Cerulean" (Reprise)
9	8	DRAMARAMA	"Clue" (Cham/Elektra)
12	9	SHAMEN	"Move" (Epic)
15	10	MATTHEW SWEET	"Divine" "Evangeline" (Zoo)
10	11	ERASURE	"Love" "Chorus" (Rep)
11	12	INXS	"Shining" (Atlantic)
14	13	BLUR	"There" (Food/SBK)
22	14	"I'M YOUR FAN"	"Hey" "Chelsea" (Atl)
8	15	BILLY BRAGG	"Sexuality" "You" (Elek)
13	16	SWERVEDRIVER	"Rave" (A&M)
16	17	THE DYLAN	"Planet" (Beggars/RCA)
19	18	LLOYD COLE	"She" (Capitol)
20	19	THIS PICTURE	"Naked" (Dedicated/RCA)
17	20	CURVE	"Coast" (Anx/Charisma)
21	21	LUSH	"Nothing" (4AD/Reprise)
18	22	"TWO ROOMS"	"Rocket" (Polyd)
25	23	TOP	"Number" (Island/PLG)
23	24	BRUCE COCKBURN	"Dream" (Col)
26	25	ENYA	"Caribbean" (Reprise)
28	26	TEXAS	"Heart" (Merc/PLG)
27	27	NITZER EBB	"Family" "Give" (Mute/Gef)
30	28	ROBYN HITCHCOCK	"Ocean" "Ultra" (A&M)
34	29	TIN MACHINE	"Baby" (Victory/PLG)
29	30	CARTER/USM	"Anytime" (Chrys)
24	31	MINISTRY	"Jesus" (Sire/WB)
32	32	VOICE/BEEHIVE	"Think" "Blue" (Lond/PLG)
36	33	MY BLOODY VAL	"Only" (Sire/WB)
47	34	SHOXSIE/BANSHEES	"Fear" (Gef)
31	35	SMITHEREENS	"Top" "Tell" (Capitol)
35	36	MC 900 FT JESUS	"Killer" (Nett/IRS)
42	37	CHAPTERHOUSE	"Mesmerize" (Ded/RCA)
33	38	NED'S/DUSTBIN	"Grey" "Television" (Col)
37	39	B.A.D. II	"Rush" "Globe" (Col)
40	40	DIRE STRAITS	"Calling" "Heavy" (WB)
41	41	THE CULT	"Wild" "Heart" (Sire/Rep)
44	42	ALISON MOYET	"It" (Col)
38	43	BLUE AEROPLANES	"Boy" (Ensign/Chrys)
43	44	URBAN DANCE SQUAD	"Bureau" (Arista)
45	45	SOUNDGARDEN	"Jesus" "Searchin'" (A&M)
49	46	CLIFFS/DOONEEN	"Through" (Critique)
46	47	PSYCHEDELIC FURS	"Girl" (Col)
48	48	RATCAT	"Bad" (rooArt/PLG)
50	49	FATIMA MANSIONS	"Blues" (Radio/MCA)
39	50	SMASH/PUMPKINS	"Rhino" "Bury" (Caroline)



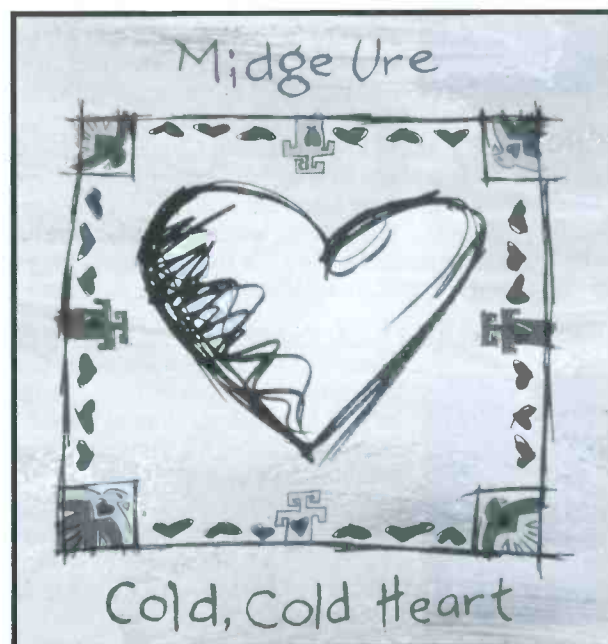
JACK

STUFF YOUR STOCKINGS WITH THESE!



THIS PICTURE

Midge 
Ure



The follow-up to the top 10 single
"Naked Rain"
is "Breathe Deeply Now"
featuring three unreleased songs.

The new single
**Cold, Cold
Heart**
from
the forthcoming album
PURE

"Naked Rain"
crossing to AOR and CHR.



MORE PICKS

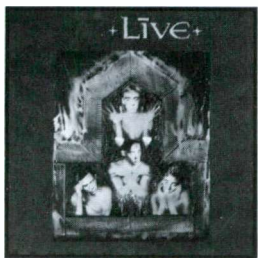
Various Artists, "A Lump Of Coal" (FIRST WARNING) 'Tis the season, oh, ye merry elves. As predictable as the



onslaught of yulelogs and fruitcakes, Christmas compilations are rolled out. They're meant to be enjoyed like the former, but too often they're left to age like the latter. This BMG-affiliated disc has too much inside to be left unwrapped -- it's a genuine holiday treat whether you're content with jovial or silent celebration. Most of these songs are the kind that everybody and their uncle would recognize; and it's unorthodox renditions of the classics grade this lump above the avalanche of Nativity-timed releases. The rest are hardly taken from arbitrary sources: "Stepping Into Christmas" (done here by the Wedding Present) could have easily been included on the "Two Rooms" tribute, and "Blue X-Mas (to whom it may concern)" (contributed by First Warning's Drunken Boat) was co-written by the late Miles Davis. The Crash Test Dummies, those Canadian mainstream successes (check the interview a few pages earlier), sift through vocal gravel on "The First Noel" (also available as a bonus cut on their Arista CD single). The Hoodoo Gurus, whose "Kinky" album is to score on the top 100 Alternative Albums of 1991, refresh our memory

with "Little Drummer Boy (Up The Khyber)", so parenthetical for its sitar-laced accompaniment. Henry Rollins' apocalyptic "Twas The Night Before Christmas" is reason enough to dive to the end of the track listing, and except for the recent 7" done with the Hard On's, this is all of Rollins you're going to get until the New Year. The insidiously delicious Carnival Art takes apart "Bring A Torch Jeanette Isabella", reassembling it to their twisted logic, while those nutty, lovable Young Fresh Fellows take on "O Little Town Of Bethlehem", and Clockhammer adds a lounge-glibness that Robert Goulet would kill for on "Here Comes Santa Claus". If the Grinch is roosting in your head, then there's no need to drive him out. "A Lump Of Coal" proves that modern cynicism and traditional merrymaking can live side by side. Bah-humbug. (BR)

Live, "Mental Jewelry" (RADIOACTIVE/MCA) Rarely do bands have the chance to nurture their personal interaction.



Often a debut is tossed out into the arena with all the mercy of a hockey crowd after blood. Pressure is applied from start to finish to get signed, get recorded, get anywhere. More times than not, someplace that's about as private and intriguing as the inside of a stale fishbowl. Instead of clamoring for the standard who, what, where program, put your ears inside the full album from Live, just arriving at most stations this week, with a handful of out of the box adds for good measure. "Mental Jewelry" follows the no-nonsense titled "Four Song" EP which set Live on the escalator from seclusion to public affection. Actually, Public Affection was the name that these York, Pennsylvania boys used to the time they started recording. Those sessions for both the EP and LP were produced by Talking Head/Casual God Jerry Harrison, a name that should be stamped to the back of your skull cavity, and who's produced the Fine Young Cannibals, Violent Femmes, and more recently the second record from Psychefunkapus. The songs that Live brought to the studio refresh for the present and hold great promise for the future; in short songs certain to be warmly

embraced by radio. Kind of like a pleasant Chinese Water Torture, or your mother asking you to, please, be nice to Aunt Gertrude. Sooner or later, it's ingrained in your between your ears. And in these mental grooves, fill in the basic, gritty beats of "Mirror Song", "Beauty Of Gray" and "Brothers Unaware". Ed's voice has a rich timbre realized in both the studio and in a room where one can't hide behind audio gimmicks. He growls, whispers and croons throughout tender gems like "Waterboy" and the first single "Operation Spirit", which recently landed in MTV's Buzz Bin. As they prepare for the lengthy support duties, Live still have that quiet charm innate in childhood friendship, relationships with the latent power to look into the heart, without posing or pretending. (BR)

Keith Richards And The X-Pensive Winos, "Live At The Hollywood Palladium, December 15, 1988" (VIRGIN)



There are a scant few icons left from the mid-sixties invasion/explosion that are still able to eat solid food, let alone retain their integrity and respect with each successive generation. Keith Richards isn't a rock star, he's an institution. A man who may be the most copied figure in rock and roll, right down to the former Face who shares his Stones stage, Ronnie Wood. But Keith has let the adulation affect his muse about as much as he's allowed sleep to interrupt a night on the town. In a word, infrequently! Although often portrayed as a member of the living dead, Keith Richards at the same time remains the rock solid foundation that has carried The Stones through nearly thirty years, reaching the great level much more frequently than average. This document of his first "official" solo tour was never intended to appear to the public. His mini-spree in support of "Talk Is Cheap" was being shot on home video for the family, but when the magic set in manager Jane Rose wanted a "proper" recording of the event. That is what you now hold. There are no overdubs or tricks, this is what went down the next to last show of the short tour. It takes place on the

very same stage Keith himself was once thrown off of by Chuck Berry, yet another ironic twist in his hand of fate. There is no other guitarist who has carried the style of Berry through the ages with Richards' measure of respect, so it's fitting he should shine in this location. Concentrating on the solo album, the stellar Winos (Waddy Wachtel, Steve Jordan, Charley Drayton, Ivan Neville, Sara Dash and Bobby Keys) burn with the fever of a mob on a mission to deliver the gritty goods. The past is acknowledged with "Connection" (the first song Keith ever took a lead vocal on), a cover of "Too Rude" (long a Richards' fave) and of course "Happy" from the classic "Exile On Main Street". If you doubt your audience is interested in Keith Richards, keep in mind there would have been no Clash without him. (MM)

Howe Gelb, "Dreaded Brown Recluse" (HOUSES IN MOTION/AMAZING BLACK SAND IMPORT) 1991

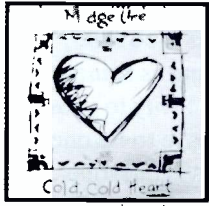


smiled broadly on the Giant Sand camp, and it's not pulling a Mona Lisa as '92 looms on the event horizon. Serendipity doesn't come in a handier package, it was by happy discovery that yours truly learned of this "Recluse"'s existence. After last year's "Swerve" import, tooling with the Giant Lemon Babies spinoff and just-not-enough American shows, Howe and John flew to Europe for another string of dates, and it's after such tour that this album appears on over here. "Dreaded Brown Recluse" was recorded in batches primarily this year (the exceptions emerging all the way from "Ballad Of A Thin Man" or "Storm" days), all Howe-originals (one exception again, the closer "Victoria Wisp"). Fellow Sander John Convertino joins Howe, as do Paula Brown, Victoria Williams and longtime producer Eric Westfall, yet this isn't the cameo-adorned record such as "Swerve" or "Thin Man". Harder guitar edges that lit up "Shadow To You" (whose "Matter Of Degrees" was recently honored at the CMJ New Music Awards) have been worn down to gentle lines on most of these tracks, closely hugging the ground like gnarled tree at timberline. But

erosion isn't to blame, Howe's impish variety turns a portion of shredding-six-string noise on "Vigdis" or "Actually Faxing Sophia"; and stark pulses draw sharp lines around the warm fuzz of Howe's folkish abrasions. Imagine Neil Young's "Arc" colliding with Rickie Lee Jones after the "Pop Pop" session. "Spirit Lie" starts with a rambling pace, and its quieter kin include "Cello Of The City", "Always Horses Coming" and "Wild Dog Waltz" (curiously listed on the outside of 89's "Long Stem Rant" but not on the record inside). Run, don't walk to the phone, and call Amazing Black Sand at (619) 228-0466. And if you don't already have it, order "Swerve", too. Be on the lookout for a Giant Sand album by the name of "Ramp", another import sure to be consummately essential in the Giant Sand-ness. (BR)

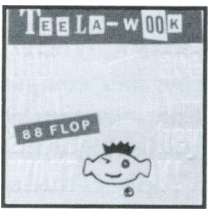
Singles Going Steady

Midge Ure, "Cold, Cold Heart" (RCA)



Best known for his chart topping work with Ultravox, Midge Ure has also been involved in diverse settings like his early band Rich Kids, and even as fill-in guitarist for Thin Lizzy! "Cold, Cold Heart" marks his first venture for a new label, and the early reaction of stations like WBEB, KBLE, KTAO, WKNC and WWUH point to it being a new beginning for Midge. In texture the track is certainly in the vein of his Ultravox period, with a structured production and easy to remember hook, but more tribal percussion add flavor and fizz to the mix. We can't help our eager anticipation for the forthcoming "Pure" album, especially after digesting this taste of what lies ahead. It's safe to say you'll feel the same way. (MM)

Teela-Wook, "88' Flop" EP (LION RECORDS)



No, it's not a World Beat band, Teela-Wook are from the Big Bad Apple and play grungy, acid-tipped rock that's reminiscent of Thee Hypnotics and the Godfathers. This four songs EP rips a hole in the space-time continuum, jagged corners flapping in the guitar breeze. Duane Hoover, formerly of Atlanta's Block Parents, takes the vocals/guitar point, with William Honkanen on bass and Dino Sex on drums. "88' Flop" wraps the spell of cruising around your accelerator foot, leering in your ear the tragic story of a model's decline. "Just In Time" (the first single) and "Paula Wants To Sneak Out" are boisterous fun. (BR)

This Picture, "Breathe Deeply Now" EP (DEDICATED/RCA)



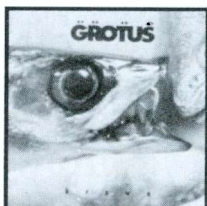
As "Naked Rain" begins to make its dent on other sides of the dial, it's time for the instigators to jump ahead to the next in line. "Breathe Deeply Now" is a more aggressive side of This Picture, containing a Modern English sensibility and Only Ones intensity. All three of the bonus tracks on this EP were B-sides originally found on the import version of the single "With You I Can Never Win", in fact so is the cover art. Of the non-Lp goodies, we suggest trying the rough rumble of "The Offering" first, followed by the sparse atmosphere of "I Can't Help Myself". (MM)

Necessary Spinning

Count yourself among the wise and wonderful, if you sought out the live Nomeansno album, "Live And Cuddly". If not, a chance to redeem your pitiful soul lies in the form of "0 + 2 = 1", just arriving from **Alternative Tentacles**. This bizarre equation follows 89's "Wrong", a record as hard and unrelentingly outspoken as anything on Jello's mind or the blinding fury of bands like Corrosion of Conformity. "0 + 2 = 1" starts with the pseudo-hayseed romp of "Now", and "The Fall"'s toms intro will stay on your mind longer than, well, anything that's used for advertising jingles. Vancouver's Wrights (John and Rob) hit with blunt precision, the repercussions vibrating the sternum like a jackhammer on cartilage. Sort of like Sons Of Freedom meets the Melvins, if you must know. Don't miss "Mary", "Everyday I Start To Ooze" or "When Putting It All In Order Ain't Enough".... "Brown", the album from San Francisco's **Grotus**, has been welcomed with open arms, the prodigal son of agro-buzz. These four noise-makers understand how the mind picks up on the subtle and bombastic, and incorporates both levels of stimulus into this album (available on **Spirit Records**).

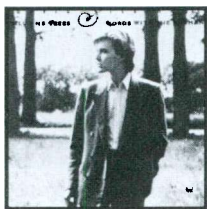
Primal needs screened onto the "modern" superego, that conflict of want vs. need underlines cuts like "Malthusela", "Las Vegas Power Grid" and "Daisy Chain". Samples from science fiction to tv sitcoms, all is pop culture fodder from "Edward Abbey" (Kirk and Spock) to "Full Metal Grotus" (Entertainment Tonight theme). (Spirit Record's address is P.O. Box 170195, San Francisco, CA 94117).... Maybe "Ozma" perches on your shelf, or perhaps "Bullhead" (both released through Boner) was a recent addition to the collection. **Melvins** aficionados will consider the re-packaging of the band's first single necessary for spiritual fulfillment. The cuts on "10 Songs" were

recorded for release just after the Melvins' appearance on the "Deep Six" compilation, an album as sought after as the "Another Phyrnic Victory" collection (both on C/Z). And remember this is the Melvins with Matt Lukin before joining Mudhoney, and really learning how to dig up a bass groove. Lori now holds that heady duty. A couple of these tracks can be found on the "Ozma"/"Gluey Porch Treatments" CD, namely "At A Crawl" and "Over From Underground" is just-that-close to "Over From Under The Excrement", a bit messier in the seams. Fit for the gropings of kings and homeless guttersnipes alike.... The runts of the vinyl litter, the 7" single, has enjoyed a renaissance of sorts. This renewal in popularity is due in no small part to limited editions collections strategized by labels such as Sub Pop, and gobs of other labels. C/Z has been quietly been releasing their own series, entitled "Teriyaki Asthma", now in its sixth edition (which includes new stuff from the **Pain Teens**, **Thrown Ups**, **Olive Lawn** and **Unrest**, on green marbled vinyl). The first five editions are impossible to find in stores (check those garage sales!), so C/Z made the wise decision of compiling them onto one disc for easy consumption, whether you've got any of those original singles or not. You'll recognize those bands who have gone onto bigger label inkage (**God's Acre**, **L7**, **Babes In Toyland**, of course, **Nirvana**), for every one of those, there's three names that are biding their time til they pull a D-Day assault on your tender grey cells. Assembled in alphabetical, not chronological order, "Asthma" sports beauties from the ranks of Seattle's finest (**Coffin Break**, **Porn Orchard** and **Icky Joey**) and beyond (**Alice Donut**, **God's Acre**). Oh, yeah, "Mexican Seafood", that new Nirvana track is pretty damn nifty, too. (BR)



Remake/Remodel

Although technically re-issues, Caroline's release of David Sylvian's *"Brilliant Trees"* and Japan's *"Tin Drum"* and *"Gentlemen Take Polaroids"* mark their first appearance here in the States. Epic did release an album simply called *"Japan"* in 1982, which contained most of *"Tin Drum"* and three cuts

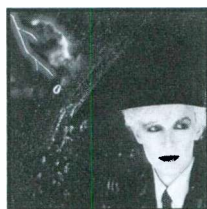


from *"Gentlemen"*, but it was largely ignored. That's really a shame, since this pair of Japan outings show the band at their peak form. After a shaky beginning as sort of Dolls imitators, Sylvian and company re-invented their sound more along the style of later period Roxy Music. Mick Karn's bass work is particularly impressive, as is his partner in rhythm (and Sylvian's brother) Steve Jansen's drum technique. Tracks like *"Methods Of Dance"* (which even had a short series of U.K. compilations named after it), *"Nightporter"*, *"Swing"*, a fine cover of *"Ain't That Peculiar"* and the title track of *"Gentlemen Take Polaroids"* revealed a completely different band. Once just another pose, Japan now proved to be brimming with substance and atmosphere, adaptable to both the dance floor and ambient flight.

Caroline's release also includes *"Swing"*, which was missing from some of the import CD versions. What the band hinted at with *"Gentlemen"* was brought to full fruition on *"Tin Drum"*, which is easily the best work released under the Japan banner. Not a single song on this set is anything short of brilliant. Pressed for a few personal faves, I would have to offer *"The Art Of Parties"*, the stunning *"Ghosts"* and *"Visions Of China"*, but the rest are not far behind. David Sylvian's first "solo" effort, *"Brilliant Trees"* is another item available for the first time domestically. For a change it actually improves upon the import that was released back in 1984, by including the 1985 *"Words With The Shaman"* EP. Although *"Brilliant Trees"* is a solo record, David gets help from all his Japan mates, except Mick Karn.



Other guests on the album show the diversity of Sylvian's music; Jon Hassell, Mark Isham, Holger Czukay, Riuichi Sakamoto, Danny Thompson and Percy Jones are all involved. From the upbeat swagger of *"Pulling Punches"* to the quiet title track, this is an album rich in delight. Highlights include *"The Ink In The Well"*, *"Red Guitar"* (the first single) and *"Backwaters"*. Those who have held off buying any of the above due to the hefty import price tag will be thrilled to find a more reasonable purchase price, those reading about them for the first time here would do well to investigate their beauty immediately. Sylvian is currently in the studio with Robert Fripp, at work on a collaborative effort, and there's always hope that another Rain Tree Crow may eventually see the light of day.



(MM)

Stories of "Achtung Baby" running out of record stores have been spreading, and with U2 in front of the chart pack, its dominance throughout the crowd uncontested. Nirvana remains Miss Congeniality, with "Come As You Are", "On A Plain", "In Bloom" and "Lithium" emerging as some of the depth cuts. Teenage Fanclub has the tenacity to prove to their critics and fans alike that you don't have to be one of the beautiful people. Just jump on the "Bandwagonesque", which inches along 6-5*. Dramarama's deeper in the Top Ten, 9-8*, followed by the Shamen (12-9*) and Matthew Sweet (15-10*), with new play for "Girlfriend" at KJQN, and "Divine" moving up at WHFS, WVVV and KACV. Similarly, a bastion of Heavy Play is reported at CFNY, KTAO, KGRK, WFDU, WKNC, WRAS and WWCD for the "I'm Your Fan" compilation makes headway at 22-14*, and Lloyd Cole moves up 19-18*, while This Picture keeps the momentum healthy with a new single to add to their 20-19* position. Top goes that-away at 25-23* and Enya is just behind them at 26-25*. Tin Machine reassaults at 34-29* with 91X, The End, CIMX and WHTG in those superlative rotations; My Bloody Valentine shines the apple of the college eye with KCMU, KCPR, KGRK, KUCI, KUSF, WFIT, WKNC, WRAS, WRIU and WXCII calling in Heavy play, and the Banshees renews "Superstition" at 47-34*. Chapterhouse's new EP gives the Dedicated dudes fresh life at 42-37*. Ratcat's "Tingles" (preceding their "Blind Love" LP in February) makes the sole debut, at 48*. All in all, it's looking mighty staid out there in chartland, pass the mistletoe and spike Aunt Lulu's punch with some brandy. And while you're at it, listen to these records that wholeheartedly deserve recognition: John Prine, Velvet Crush, Holy Love Snakes, Cop Shoot Cop and Drop Acid.

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Eye of the Lens



Doing their best to recreate the Nirvana album cover are Miles Hunt from The Wonder Stuff and WHTG's Music Director Matt Pinfield, who is well used to holding his breath when going down (only kidding "Tongue Boy"). Thanks to David Smith for the photo.



Springhouse are back in the current release fold with their Eskimo EP, and here's Mitch seen with WDRE's Howie Green and Caroline's Chuck Panossian.



Here's the story of a band named Ocean Blue, pictured with a handful of WDRE folks in the midst of the festivities during their Modern Rock Fest.



Cheers! Curve raises the glassware with Charisma staffers during a recent visit to New York. Pictured amongst the throngs are Curve's Toni Halliday and Dean Garcia in front, backed by label folks Jeff Fenster, Joanna Spock Dean, Phil Quartararo, Bob Catania and Dawn Hood.

Most Added

1. "A LUMP OF COAL" (First Warning)
 MANIC ST/PREACHERS (Col)
 THE CRAMPS (Restless)
2. ADAMSKI + SOHO (MCA)
 BEST KISSERS/WORLD (Sub Pop)
 MOOSE (Virgin)
 "TERIYAKI ASTHMA" (C/Z)
3. ANTENNA (Mammoth)
 SIOUXSIE/BANSHEES (Geffen)
 TUMOR CIRCUS (Alter/Tentacles)

Most Requested

1. NIRVANA (DGC)
2. U2 (Island/PLG)
3. PIXIES (4AD/Elektra)
4. MINISTRY (Sire/WB)
5. SOUNDGARDEN (A&M)
6. LUSH (4AD/Reprise)
7. FUGAZI (Dischord)
 RED HOT/PEPPERS (WB)
 REV. HORTON HEAT (Sub Pop)
 SHAMEN (Epic)

THE ROCKBLOCK

New Music featured weekly on
 Album Radio Specialty Shows

1. Nirvana "Nevermind" (DGC)
2. Pixies "Trompe Le..." (4AD/Elek)
3. U2 "Achtung Baby" (Isi/PLG)
4. Various "I'm Your Fan" (Atlantic)
5. Teenage Fanclub "Bandwagon..." (DGC)
6. Dramarama "Vinyl" (Cham/Elek)
7. Ministry "Jesus Built..." (Sire/WB)
8. Primal Scream "Screamadelica" (Sire/WB)
9. Red Hot/Peppers "Blood Sugar..." (WB)
10. Smashing Pumpkins "Gish" (Carol)
11. Robyn Hitchcock "Perspex..." (A&M)
12. Billy Bragg "Don't Try..." (Elek)
13. My Bloody Valentine "Loveless" (Sire/WB)
14. Lush "Nothing Natural" (4AD/Rep)
15. Midge Ure "...Cold Heart" (RCA)
16. Ned's Atom/Dustbin "God Fodder" (Col)
17. Voice Of/Beehive "Honey..." (Lond/PLG)
18. Swervedriver "Raise" (A&M)
19. Siouxsie/Banshees "Superstition" (Gef)
20. Soundgarden "Badmotorfinger" (A&M)

6TH MOST ADDED!
HARD HUNDRED DEBUT 100*

GOOD THINGS COME
TO THOSE WHO WAIT

ALDO NOVA

"SOME DAY"

THE UNDENIABLE HIT FROM THE ALBUM, BLOOD ON THE BRICKS

MANAGEMENT: BARUCK CONSOLID MANAGEMENT PRODUCED & ARRANGED BY: JON BON JOVI & ALDO NOVA CO-WRITTEN BY: ALDO NOVA, JON BON JOVI & RICK VAHLS



HARD HITTERS

Hard Hitters

Lw	Tw	Artist.....	Album/Track
1	1	SOUNDGARDEN	"Badmotorfinger"
3	2	FATES WARNING	"Parallels"
2	3	METALLICA	"Metallica"
7	4	C.O.C.	"Blind"
5	5	SLAYER	"Decade Of..."
4	6	PRONG	"Prove You Wrong"
6	7	NIRVANA	"Nevermind"
8	8	OVERKILL	"HorrorScope"
9	9	OZZY OSBOURNE	"No More Tears"
10	10	SAVATAGE	"Streets/Opera"
12	11	UGLY KID JOE	"As Ugly As..."
11	12	VOIVOD	"Angel Rat"
14	13	DEAD HORSE	"Peaceful Death..."
13	14	LAW & ORDER	"Rites Of Passage"
15	15	DEATH	"Human"
17	16	BULLET LAVOLTA	"Swan Dive"
18	17	ASPHALT BALLETT	"Asphalt Ballet"
25	18	SCATTERBRAIN	"Scamboogery"
16	19	INFECTION GROOVES	"The Plague..."
21	20	THE SCREAM	"Let It Scream"
19	21	PEARL JAM	"Ten"
24	22	NON-FICTION	"Preface"
28	23	ATHEIST	"Unquestionable..."
20	24	TESLA	"Psychotic Supper"
29	25	MINISTRY	"Jesus Built..."
27	26	CORONER	"Mental Vortex"
31	27	GUNS/ROSES I	"Use/Illusion"
26	28	LITA FORD	"Dangerous Curves"
33	29	GORGUTS	"Considered Dead"
36	30	PESTILENCE	"Testimony Of..."
32	31	SKID ROW	"Slave To..."
30	32	VINNIE MOORE	"Meltdown"
D	33	BRITNY FOX	"Bite Down Hard"
50	34	SHOTGUN MESSIAH	"Second Coming"
23	35	THE ALMIGHTY	"Soul Destruction"
39	36	MURPHY'S LAW	"The Best Of..."
48	37	SLIK TOXIK	"Big F*ckin Deal"
38	38	GALAC. COWBOYS	"Galactic Cowboys"
37	39	LITTLE ANGELS	"Young Gods"
22	40	REVEREND	"Play God"
47	41	KYUSS	"Wretch"
35	42	NUCLEAR ASSAULT	"Out Of Order"
34	43	GUNS/ROSES	"Use/Illusion II"
D	44	AEROSMITH	"Big 10"
43	45	ARMORED SAINT	"Symbol Of..."
D	46	KING DIAMOND	"Live/Abigail"
41	47	SUFFOCATION	"Human Waste"
D	48	24-7 SPYZ	"This Is..."
R	49	FOUR HORSEMEN	"The Four Horsemen"
D	50	ATOM SEED	"Get In Line"

RUMBLERS: R.H.C.P., GRAVE, QUEENSRYCHE LIVE, MASSACRE, IMMOLATION, SOLITUDE AETURNUS, VICIOUS RUMORS, MORDRED, CANNIBAL CORPSE, THE EXPLOITED, CEREBRAL FIX, SWEET F.A., MOTLEY CRUE, MORBID ANGEL, SORROW, F.F.W., MONSTER MAGNET, BANG TANGO, URBAN DANCE SQUAD, FUDGE TUNNEL, ALICE IN CHAINS, LAST CRACK, SKIN CHAMBER, PSYCHEFUNKAPUS.

Most Added Metal

1. (20) M. MASSACRE XI..... Compilation (Metal Blade)
2. (15) GUNS/ROSES I..... "Garden Of Eden" (Geffen)
3. (14) QUEENSRYCHE..... "Operation: Livecrime" (EMI)
4. (10) PEARL JAM..... "Cultivate The Tour" Ep (Epic)
5. (9) BOLT THROWER..... "Realm/Chaos" (Earache/Rel)
(9) L.A. GUNS..... "Holiday Foreplay" Ep (Polydor/PLG)

ALSO ADDED: HEXX (8), MIND FUNK (7), EXCEL (7), SCATTERBRAIN (6), DROP HAMMER (5), ATHEIST (4), NIRVANA (4), RAPSCALLION (4), BENEDICTION (3), INCUBUS (3), CEREBRAL FIX (2), DEAD SURF KISS (2), EXODUS (2), GANG GREEN (2), INFECTIOUS GROOVES (2), MORDRED EP (2), NON-FICTION (2), SWEET F.A. (2), UGLY KID JOE (2).

Heavy Hitters

Scarecrow, "Scarecrow", Red Light... Here we are folks at the end of another year, and yes, and one of 91's very last releases. Take heed all ye hard rockin' AOR block's and even



most of you harder types, if crunchy, hard hitting power rock is your passion, we've got a new one for you to take a chance on. In the vein of Blackeyed Susan, The Scream, Britny Fox and bands like them, who rock hard but with a melodic sensibility evident throughout, comes New York's own Scarecrow. Formed by vocalist/rhythm guitarist John Blaze, the band has been bashing around the Big Apple for some time, taking inspiration from the streets and offering up 9 new songs (and one their "Love, Love Me Do"--not to be confused with the Beatles classic, though it does feature some samples of it)--most of which deal with rather serious subject matter, like runaways to anti-gun statements, marriage, and the realizations of your dreams. He's backed up by a host of musicians on this the band's debut album, but the permanent line-up is comprised of T.J. Jordan (lead guitars/vocals), Rex Lengyel (bass) and Bobby Marks (drums). If the name seems familiar and is ringing more than a few bells in your head, it might be because the band at one time featured ex-Twisted Sister guitarist Eddie Ojeda, who departed ranks after a long run around the Long Island club scene. A lot of the band's music is anthemic and youthful in nature, but made somewhat edgier by Blaze's gruff, rumbling vocals. There are lots of super catchy type choruses, big swirling guitars, fiery leads and strong back-up vocal support. No doubt with all these ingredients in place and a new year, fresh faces at radio and hopefully a better economic state, Scarecrow are looking at a bright future. It's taken them a long time to get this record out, but no doubt it should do well to garner for them the kind of attention they so desire. It would be a real nice boost for their still young and up and coming, Red Light label as well. Check out the lead cut "Till The Day I Die", "Bang Bang", "Last Time For Love" and "Runaway Renee".

Sepultura, "Arise" Live Ep, Roadracer... They came, they saw and they definitely conquered. Long hailed as the successors to the Slayer throne, Brazil's mighty Sepultura certainly had a massive year



(as did Slayer), and gave us one of the truly remarkable albums of it as well. "Arise", the LP, flew all the way to #1 back in May (5/10 issue) and managed to hold on for a two weeks. They were out on the road in support of it, via the New

Titans On The Block tour with Sacred Reich, Napalm Death and Sick Of It All, proved beyond a shadow of a doubt their incredible live power. One of the tightest and fastest four pieces some of us have ever witnessed--a show that left me in awe, much to my surprise. I liked the band, I liked the record, but I loved their show. I suddenly have a whole new appreciation for the album as well. Having only just recently fallen off the Hard Hitters chart, the band is still receiving airplay at KFMQ, KNGX, KSJS, KUCI, WFSE, WVBR, WWVU and WZRC. Well, rest easy friends, Roadracer are not about to call it a day with this album. Nah, in fact here you have the "official" new emphasis/video cut (some of you have already singled out "Arise"). The pounding title track, with its eerie opening which quickly catapults into fierce attack of guitars and Max Cavalera's deathly growls. Also included on this limited edition CD are two

MORE Hard Rock/Heavy Metal

live tracks ("Inner Self" and "Troops Of Doom") recorded in Barcelona, both of which will soon be available on the forthcoming home video "Under Siege-Sepultura Live In Barcelona". Nothing like a little Sepultura stocking stuffer to get the year off to a rattling good start, is there? Live long and prosper, report 'em next week and again in January.

Single Matters

Ozzy Osbourne, "Mama I'm Coming Home", Epic....



The Oz-man has been having a very good time with his latest album, "No More Tears"--a wonderful record that sports some of the best songwriting and singing we've heard from the man in years. Not only has the record been hanging solidly Top Ten on the metal charts with requests still holding strong as well. The real story is on the AOR side of the tracks where the record has been having a wonderful run. That trend should

have little trouble continuing when this song hits the airwaves. A smashing mid-tempo tune, that's almost balladish, it's Ozzy like you've never heard him. Awash with lovely acoustic finger picking and soft subtle melodies, it's one of the more tender tunes on the album and proves Ozzy even more a capable singer than we ever thought. His songwriting on this album in general is on a much more personal level and thus has tremendous mass appeal. Zakk Wylde's much tamer playing (on this song) is beautifully tempered, bolstering the layered vocals and the soft sentiment--a sterling lead takes center stage midway through. It may not be the most metallic tracks you'll ever hear but that shouldn't stop you from checking it out and playing it. A wonderful sounding song. Can't wait to see the video either. Ozzy's been out on the road doing the Theater portion of his tour, but many dates have just recently had to be postponed due to injury, but check the tour guide for updated make-up dates. A dazzling show we're told...and we don't doubt it for a minute. Oz is still one of rock's great statesmen.

Chart ~~A~~shun

Scatterbrain, "Scamboogery", Elektra ... The Scattered dudes are currently out hip-hopping the crossroads of America with a band of Ugly Kids in tow, and doing a bang up job from all indications. I had the opportunity to witness this very show just this past weekend, and it was great to see the Scatterbrainers playing to a packed Bonnie's Roxx in lovely Atco, N.J. Their new batch of hilarious, but musically literate songs went over just as well as old faves like "Here Comes Trouble", "Mr. Johnson", "Don't Call Me Dude" and "Down With The Ship". "Big Fun" had 'em bouncing to the front lines of the stage and up and over each other barely clearing the very low ceilings of the club. Fun stuff indeed. Seems the guys are faring equally as well on the radio charts, with impressive moves chalked up already. This week, they easily launched into the Top Twenty with a solid leap from 25-18*. With one more reporting week ahead of us, should be interesting to see if they break Top Ten before we head out on hiatus. New this week on "Scamboogery" it's many wacky numbers were: KEYJ, KIOZ, KZOK, WBCN, WKDU and WRFL. Also reported were increases at: KMSA, KUNV, WHMH, WKNH, WXDR and WKDU, plus continued airplay action on the likes of WFSE, WHJY, WPSC, WVFS, WXIN, WXVU, KWUR, WCDB, WFCS, WKPX, WMMR, WNYU, WRMC, WVCR, WZMB, KBPI, WARC, WBNY, WKNC and WZRC (with top phones at WHMH, WKNH, WRMC, WVFS and WXDR).

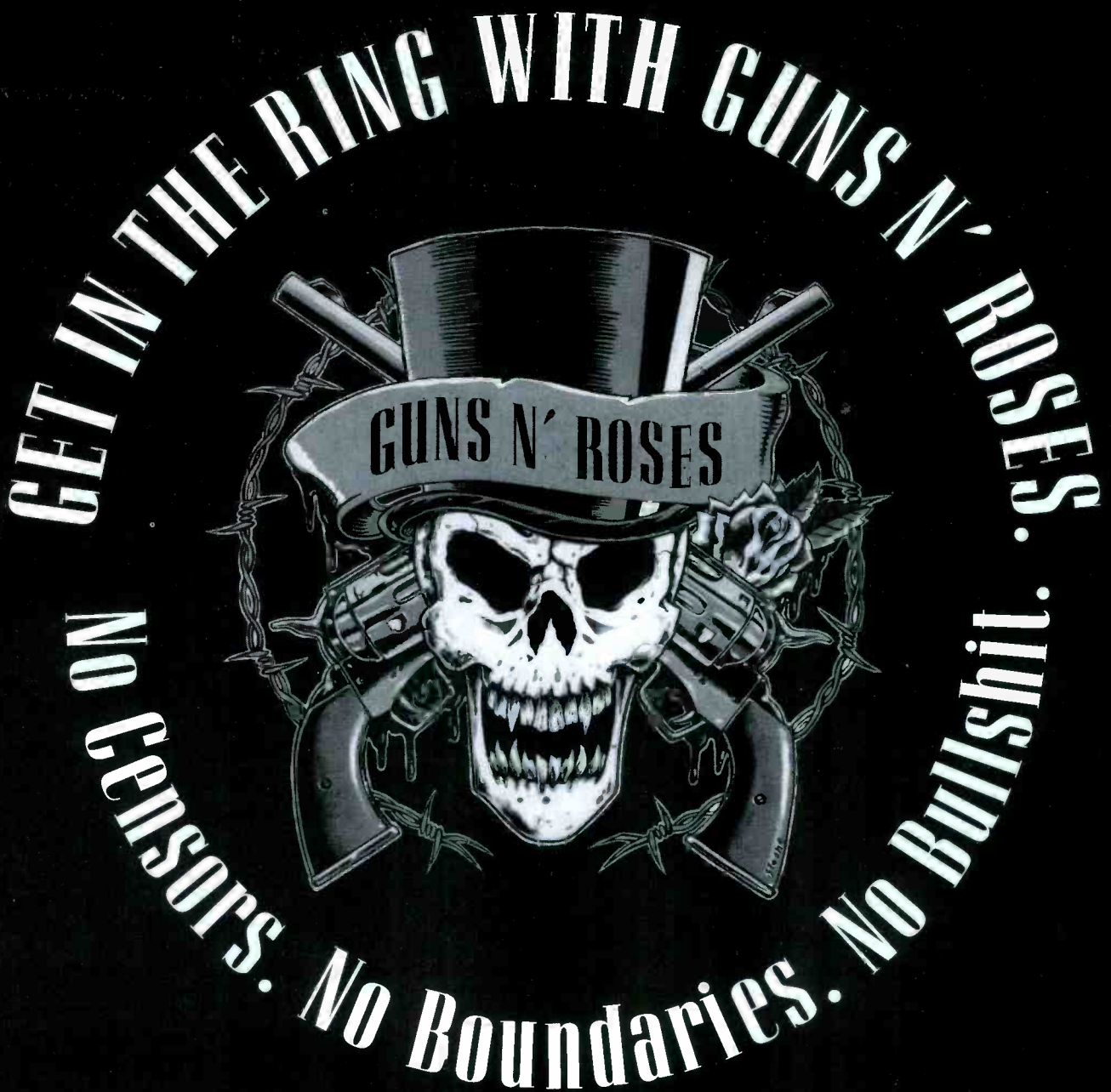
Shotgun Messiah, "Second Coming", Relativity.... It took a little while but the revamped Shotgun Messiahs are finally beginning to make tracks on the Metal charts. With former bass player Tim "Tim" Skold, now up front handling all the vocal chores, it seems lots of folks are finding the band's hot rocking/funk blend all the more palatable and enjoyable. The band has always had a commercial edge, but now with Tim's raspy growls leading the way, they've got an even better shot at breaking out on the other side of the fence as well. The new record managed to eek onto the chart last week at 50* (after many weeks hanging out in the rumble pile), and now are stomping their way upward and onward. This week with an impressive stroll up 16 notches to 34*. This time of year is actually an advantage for bands like this, in that many of the big name staple acts, start to fall off the charts leaving room for the newer younger acts to finally get some action. Such is the case for Shotgun and the Toxic ones too (see below). This week "Second Coming" picked up some healthful increases over at KJGE, WDWN and WXDR. Meanwhile, they're still cruising on: WFSE, KMSA, WGLS, WXVU, KISW, WBAU, WBNY, WCWP, WERS, WKDU, WPCR, WRTN, WVBR, WXCI and WHVY among others.

Slik Toxik, "Big F*ckin' Deal", Capitol...

Capitol's newest entry into the hard rocking realms is this talented bunch of blues based and attitudinal rockers. They draw a lot of inspiration from classic rockers like Aerosmith (to whom they were inspired by to write "Riff Raff"). Currently, the band has only a four song Ep out to metal radio, but that seems to be just plenty, since the records been making admirable gains over the course of the last few weeks. Just wait until the full album hits next year--should be quite a monster. As for the stats on Slik, as they head into the new year, they're looking really strong with a move from 48-37*. This with a couple of new adds at KBPI and KVHS (they're specifically on the Ep's best track "Rachel's Breathing"), and increases over at WARC, WWSP and WXDR. And then there are those who continue to slam 'em onto the airwaves still... KMSA, WXCI, KCLB, KFMO, KISW, WBAU, WBIM, WBNY, WGLS, WHMH, WKDU, WRLC and WRTN, just to name a few.

Metal Filings

Greetings folks! It appears that winter has arrived and with it comes a few pretty amazing tours. Ya see, it's like this, Guns N' Roses (Geffen) are out on the road giving the rock 'n roll masses a taste of their illusion, while Soundgarden (A&M) have joined the Gunners and are doing their "Badmotorfinger" thang. I hope everyone plans on getting right out there and checking these boys out. While you are at it why not check some of the various other bands travelling the highways of the metal world... Like head for a Danger Danger (Epic) show as they continue their trek thru' December 21st... Perhaps hitting a Four Horseman (Def American) show is more your style, then check 'em out as they will be touring with Joan Jett (Blackheart/Epic) from December 3rd until December 21st... Over this holiday season grab your buddy and head over to Toad's Place in New Haven on the 27th (of December that is) or down to Hammerjack's in Baltimore on the 28th to catch Blitzspeer (Epic) and the Ramones... One act you aren't going to be able to witness (well, until the new year anyway) is Ozzy Osbourne (Epic). The Oz-man has been forced to postpone the remaining dates of his "Theatre of Madness" tour due to a broken foot (which was a result of his incessant jumping up and down while performing his song "I Don't Wanna Change The World" at the Aragon Ballroom in Chicago) and complications created from continuing to tour even after the doctors ordered him to stay off his feet. All dates beginning with the December 15th show in Poughkeepsie thru' the December 15th show in Ft. Lauderdale will be rescheduled beginning January



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AN EXCLUSIVE INTERVIEW FOR METAL RADIO ONLY. YOU ASK THE QUESTIONS.

GOT A BURNING QUESTION FOR GUNS N' ROSES? WRITE IT ON THE FORM BELOW AND SEND IT TO GEFLEN RECORDS, 9130 SUNSET BVD., LOS ANGELES, CA 90069, ATTN: MICHELLE SHORE / THE METAL SESSION. WE'LL PICK THE QUESTIONS TO BE PUT TO GUNS N' ROSES. (DIRECT YOUR QUESTION TO THE GROUP OR INDIVIDUAL MEMBERS.) THEIR RESPONSES WILL BE RECORDED ON AN INTERVIEW CD WHICH WILL BE DISTRIBUTED TO ALL OF METAL RADIO. IF YOUR QUESTION IS CHOSEN, YOUR NAME WILL APPEAR ON THE DISC PACKAGE. THIS IS YOUR CHANCE TO GET BEYOND THE CONTROVERSY, HYPE AND BULLSHIT. SEND YOUR QUESTION TODAY.

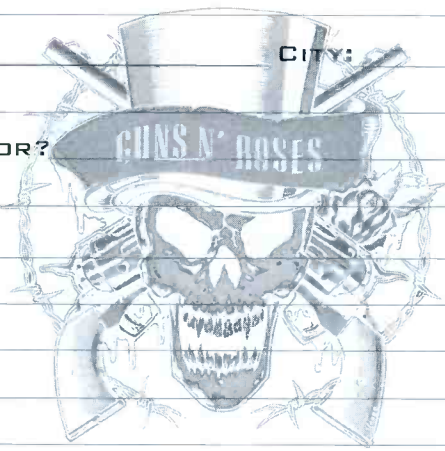
NAME: _____

STATION: _____ CITY: _____

PHONE # _____

WHO'S YOUR QUESTION FOR? _____

WHAT'S YOUR QUESTION? _____



HARD

SEND IN AS MANY QUESTIONS AS YOU LIKE, BUT EACH QUESTION MUST BE SENT SEPARATELY AND ACCOMPANIED BY YOUR NAME, RADIO STATION AND PHONE NUMBER. ALL SUBMISSIONS MUST BE POSTMARKED BY JANUARY 13, 1992. IF YOUR QUESTION IS CHOSEN YOU WILL BE NOTIFIED BY PHONE BY FEBRUARY 7, 1992.



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"GARDEN OF EDEN" THE METAL-ONLY TRACK AND VIDEO
 BECAUSE METAL STARTED IT ALL

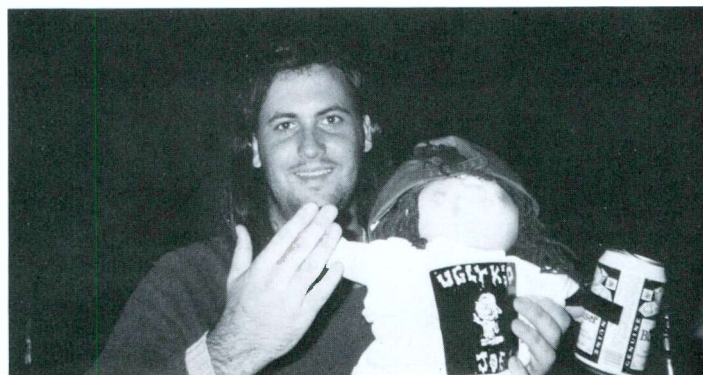
MORE Hard Rock/Heavy Metal

10th. Take note that tickets from rescheduled shows will be honored as soon as the dates are set. Ozzy regrets any inconvenience this may have caused fans and thanks them for their continued support. "Hang in there" says Ozzy "I'm coming back"... By the way Slayer (Def American) have returned from their European tour. They plan on working on writing some new tunes in the new year... **Fates Warning** (Metal Blade) will be hitting the rock road around the end of January. Be there... Also planning a road trip at the end of January are those in **Cannibal Corpse** (Metal Blade). ♦♦♦♦♦ New stuff to be looking for is a preview cassette from **Def American** containing tracks from upcoming releases (and two tracks previously released from Slayer and the **Four Horsemen**). The artists included on the cassette are the **Jayhawks**, **Trouble**, **Wolfsbane**, **Dan Baird** and the ever-bluesy **Red Devils** plus rap artist **Sir Mix-a-Lot** and **Pretty Tone Capone**... There will be a 70 minute 16 track promo-only compilation from **Savatage** (Atlantic), called "*From The Dungeons To The Streets*", sent out by January 30th. Included on the compilation will be tracks from all their previous releases and live material. Cool... Another new release to look for in the new year will be from **TNT** (Atlantic) with "*Realized Fantasy*". A few song titles are "*Rain*", "*Downhill Racer*", "*Lionheart*" and "*Purple Mountain Majesty*". Watch for it in February... Also out in early '92 will be something really special from **AC/DC** (Atlantic)... **Gwar** (Metal Blade) will have a new Lp out in February. In March the Gwar camp will be releasing a home video called "*Phallus in Wonderland*"... Keep your eyes and ears peeled for a new radio cut from **Armored Saint** (Metal Blade) in the new year... The track "*Jesus Saves*" from **Savatage** (Atlantic) is scheduled to hit sometime in January... ♦♦♦♦♦ In radio news (and as reported before) **KNAC**, along with **Screamer Magazine**, conducted a food drive on November 21st with bands like **Badlands**, **Junkyard** (Geffen), **Kik Tracee** (RCA), **Wild Horses** (Atlantic), **Bangalore Choir** (Giant), and **Body Count** all appearing at the first ever Pre-Turkey Day Rager. Over one ton of canned food was raised from the event for the Los Angeles Mission (an organization who provides food for the homeless of L.A.'s skid row). Co-sponsors of the food drive included **Ampeg Amplification**, **Crate Amplification**, **Tama Drums**, **Zildjian Cymbals** and the **Holiday Inn**, Hollywood... Another bit of news concerning donations (and from the Ozzy camp) is centered around planned festivities for **Ozzy Osbourne** (Epic) December 3rd birthday. Osbourne had intended on celebrating his birthday backstage at the **Paramount Theatre** after his performance but due to his being unable to attend he had his birthday cake for 70 people given to a **Pediatric AIDS Center** plus the crew food has been donated to a homeless organization called **City Harvest** and the balloons were sent to the **St. Vincent's Children's Burn Unit**. Very cool. ♦♦♦♦♦ As reported last week **Eric Carr** died Sunday November 24th from cancer. In a statement issued by the other bands members Carr "will be remembered by millions of fans worldwide for his singing and thunderous drumming, both in concert and on our albums. We loved him as a brother and will never forget his dedication and commitment to the band, our music and to us as people. We mourn his loss and celebrate his memory"... **Living Colour** (Columbia) have announced the departure of bassist **Muzz Skillings**. The split has been described as a mutual parting due to musical differences. The band will still be performing at the **Hollywood Rock Festival** in Brazil in late January with a yet-to-be-announced replacement. Muzz is currently in the studio working on music for his new project... ♦♦♦♦♦ Just a reminder **Metal Blade Records** are moving. Effective December 20th the new address will be 209-39 41st Avenue Bayshore, NY 11361. The possible new phone number is (718) 229-0780. ♦♦♦♦♦ Enuff said. Peace.

Jodie Fabricus



How very cool to not only hang with **James Hetfield** (you know, from **Metallica**) but to get to drink beer with him too. Could anything really be better? I think not. Just in case anyone happens to be pondering the fact how 'bout checking in with **Steve Lichte** from **WARC** and let him tell ya all about it.



More **CMJ** photo ops and this particular one just happens to be of the wonderful **Mert Dunne** from **WKNC**. He appears to be doing the beer drinkin' thang with **Cheryl Valentine's Ugly Kid Joe**. Can you imagine, drinking beer with an **Ugly Kid**? By the way **Mert**, as always, you are such a fashion plate- great sweater.



The **Screaming Jets** just happened by the **WSOU** studios to do the interview thang while they were touring cross the U.S. L to **R Carina Savage** (**WSOU**), **Tom Delaney** (**WSOU**), **Grant Walmsley** (**Screaming Jets**), **Kelly O'Donnell** (**WSOU**), **David Gleeson** (**Screaming Jets**) and **Nicole Dinkel** (**WSOU**).



Okay, we get it, **The Screaming Jets** are everywhere! Captured on **Kodak** paper are one of the **Jets** hanging around with those wonderful folks down at the **Underground**. L to R **David Gleeson** (**The Jets**), **Karen Aylor** (**WHVY**), **Grant Walmsley** (**The Jets**) and the lovely **Miss Cheryl Valentine** (**Mercury**).



Grind Core's own Crowbar are pictured here in the studio, perhaps working on their debut album "Obedience Through Suffering" due out January 7th, 1992. L to R back row Bob Blom (Engineer), Len Moore (Grind Core), Kevin Noonan, Todd Strange, Craig Nunenmacher and Kirk Windstein (all from Crowbar). front row Mark Nawara (Pres. Red Light Entertainment Group), and Lenny Richier (Engineer).



As Overkill blazed thru' the New York area Bobby Blitz took time to hang around at the WVCR studio with AJ Robinson (WVCR jock) and Sean O'Keefe (WVCR PD).

Most Requested Metal

- | | |
|----------------|-----------------|
| 1. METALLICA | 6. F. WARNING |
| 2. SLAYER | 7. OVERKILL |
| 3. NIRVANA | 8. DEATH |
| 4. SOUNDGARDEN | 9. PRONG |
| 5. C.O.C. | 10. O. OSBOURNE |

ALSO REQUESTED: DEAD HORSE, PEARL JAM, SCATTERBRAIN, UGLY KID JOE, SAVATAGE.

Christine Black -- Metal Editor

HARD TOUR GUIDE

SMASHING PUMPKINS -- RED HOT CHILI PEPPERS -- PEARL JAM

Dec

- | | |
|-----------------------|--------------------|
| 12 Oklahoma City, OK | 14 Denver, CO |
| 15 Salt Lake City, UT | 17 Sacramento, CA |
| 18 San Francisco, CA | 27 Los Angeles, CA |
| 28 Del Mar, CA | 29 Tempe, AZ |
| 31 San Francisco, CA | |

* Pearl Jam only on the 15th thru 18th

ASPHALT BALLET

Dec

- | | |
|-----------------|-------------------|
| 11 Boston, MA | 12 New Briton, CT |
| 13 Brockton, MA | 14 Salisbury, MA |
| 15 Amherst, MA | 19 Champaign, IL |

- | | |
|----------------|------------------|
| 21 Chicago, IL | 22 Milwaukee, WI |
|----------------|------------------|

RUSH -- VINNIE MOORE

- | | |
|------------------|------------------|
| 9 Providence, RI | 10 Worcester, MA |
| 12 Albany, NY | 13 Hartford, CT |
| 15 Buffalo, NY | |

JOAN JETT -- THE FOUR HORSEMEN

Dec

- | | |
|--------------------|-------------------|
| 10 Hallandale, FL | 12 Atlanta, GA |
| 14 Knoxville, TN | 15 Louisville, KY |
| 16 Lexington, KY | 17 Cincinnati, OH |
| 19 Springfield, MO | 20 Davenport, IA |
| 21 Champaign, IL | |

STRYPER

Dec

- | | |
|----------------------|--------------------|
| 12 Oklahoma City, OK | 13 Dallas, TX |
| 14 Houston, TX | 15 San Antonio, TX |
| 17 Wichita, KS | 20 San Diego, CA |
| 21 Los Angeles, CA | 22 Anaheim, CA |

SCATTERBRAIN -- UGLY KID JOE

Dec

- | | |
|--------------------|-----------------------|
| 9 Cincinnati, OH | 10 St. Louis, MO |
| 11 Minneapolis, MN | 12 Omaha, NE |
| 13 Denver, CO | 14 Salt Lake City, UT |
| 16 Seattle, WA | 17 Spokane, WA |
| 18 Vancouver, BC | 19 Portland, OR |
| 20 Sacramento, CA | 21 San Francisco, CA |
| 22 Santa Clara, CA | 23 Los Angeles, CA |

SWEET F.A.

Dec

- | | |
|-----------------|---------------|
| 12 Columbus, OH | 13 Akron, OH |
| 14 Detroit, MI | 15 Toledo, OH |
| 18 Dayton, OH | |

LIBIDO BOYZ

Dec

- | | |
|----------------------|-----------------------|
| 9 Orange County, FL | 10-11 Los Angeles, CA |
| 12 San Francisco, CA | 13 Portland, OR |
| 14-15 Seattle, WA | 16 Victoria, BC |
| 17 Vancouver, BC | 19 Calgary, BC |
| 20 Regina, SAS | 21 Winnipeg, MAN |

LAW AND ORDER

Dec

- | | |
|-------------------|---------------------|
| 11 Baltimore, MD | 12 Philadelphia, PA |
| 14 Cambridge, MA | 15 New Haven, CT |
| 16 Providence, RI | 18 Brooklyn, NY |

PRONG -- CORROSION OF CONFORMITY --

BULLET LAVOLTA

Dec

- | | |
|----------------------|--------------------|
| 9 Providence, RI | 10 New Haven, CT |
| 11-12 Washington, DC | 13 Asbury Park, NJ |

DANGER DANGER

Dec

- | | |
|---------------------|--------------------|
| 10 Tuscaloosa, AL | 11 Birmingham, AL |
| 13 Myrtle Beach, SC | 14 Hickory, NC |
| 15 Fayetteville, NC | 17 Springfield, VA |

Music Now!

Contributed **MIKE COOPER** P.O. Box 4111, Atlanta, GA 30302. (Fax) 404-627-9086

Ozzy Osbourne has canceled concerts planned for the first half of December after breaking a foot while singing "I Don't Want To Change The World" during a show in Chicago. His "Theatre Of Madness" concert dates will be rescheduled for January. Osbourne went against his doctor's recommendation and played in Cleveland, Buffalo and Detroit, with his ankle in a cast, and his ankle became infected. He's been told to stay off his feet for the next month or so.

Early rock music DJ Alan Freed is getting a posthumous star on the Hollywood Walk of Fame in California on December 10. **Little Richard, Johnny Rivers, Bo Diddley** and **Phil Everly** are scheduled to attend the award.

Michael Stipe of **R.E.M.**, **KRS-One**, **Ruben Blades**, **Lou Reed**, **Jackson Browne** and **James and Livingston Taylor** are among the musicians who will be presenting awards at the fourth annual Reebok Human Rights Award to be given out in Boston on December 10.

C+C Music Factory won awards for top new pop artist, top dance club artist, top dance club single and best dance 12-inch single (both for "Gonna Make You Sweat") at the second annual Billboard Music Awards given out in Santa Monica, California. **Mariah Carey** won awards for top pop artist, hot 100 singles artist and top-selling pop album. **Van Halen** were named best-selling rock group of the year, while **LL Cool J** won the rap award. Jack Healy, executive director of Amnesty International, was given the **Bill Graham** award, a new honor intended to recognize excellence in the music industry.



In an interview with an Irish radio station, **Bono** says **U2** will tour the U.S. beginning in March, and then play Europe later in the year. He also contended that the band had not "hyped" their last single, "The Fly," into the British chart by only releasing it for three weeks. "We're not doing interviews. We just want the music to speak for itself," Bono explained. "You can't make someone buy a record."

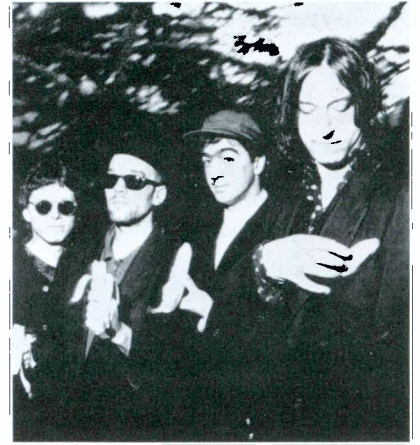
Metallica drummer **Lars Ulrich** says it's not true that producer **Bob Rock** caused the band to include shorter songs on their latest, self-titled album. "Me and (singer and guitarist) **James (Hetfield)** wrote all 12 songs and I'm hard pressed to remember one place where anything was rearranged after Bob came in. He textured it, layered it, did all sorts of things soundwise, but no matter who the producer was, these short, simple songs would still have been there."

Shannon Hoon, who appears in **Guns N' Roses** new video for "Don't Cry," has seen his five-piece band, **Blind Melon** signed (with Capitol Records). The band has been touring with **Soundgarden** and **Sister Double Happiness**.

The man who put together the "Where The Pyramid Meets The Eye" compilation album of **Roky Erickson** covers says it failed to make enough money to raise money for Erickson. "I think it's hard for most albums like this to make it, because there's nobody pushing the record companies to (promote) it," says **Bill Bentley**, a publicist for Warner Brothers Records. "There's no manager or any bands interested in promoting it, and the record companies are too busy dealing with solo acts."

Ozzy Osbourne says he's planning to put boxes in the lobbies of his concert venues to seek donations for AIDS research. "Once upon a time, everyone (in rock) was getting syphilis, but they can cure that," Osbourne says. "Get this (AIDS) and you're dead. I sound like a prude, but it scares the life out of me. We're all going to die, but if I had the choice of deaths, that wouldn't be at the top of my list."

The soundtrack to the Wim Wenders film, "Until The End Of The World," including material from **R.E.M.**, **U2** and **Lou Reed**, will be released this month. In addition, **Talking Heads** reformed for the project and **Robbie Robertson** teamed up with the **Blue Nile** for another track. Other artists featured include **Elvis Costello**, **Daniel Lanois**, **Neneh Cherry** and **Peter Gabriel**. The film is described by Wenders as "the ultimate road movie." It's set in 1999, and takes in locations from all around the world, including France, Italy, Germany, Portugal, the United States, Russia, Australia and Japan.



The **Shadowy Men On A Shadowy Planet** are recording tracks in Chicago with producer **Steve Albini**.

B.B. King, **Dionne Warwick** and **Mariam Makeba** headlined a series of concerts in Lagos, Nigeria, to raise money for the Children of Africa Foundation. The **Commodores**, **Gladys Knight**, **Color Me Badd**, **Aswad**, **Natalie Cole**, **Londonbeat**, **Eddy Grant**, **Third World**, **Nina Simone**, **Shabba Ranks** and **Kool & The Gang** were among other Western performers scheduled to appear at the concert. African musicians participating include **Hugh Masekela**, **Fela Kuti**, **King Sunny Ade**, **Majek Fashek**, **Sarafina**, **Manu Dibango** and **Salif Keita**. The concert was being recorded for sale to foreign broadcasters and for an album. Mortality rates are much higher for African children, and the United Nations estimates that almost a million children in Africa die annually from diseases that could be prevented with existing vaccines. "For ourselves, there is hardly any family in Africa that has not felt the pains of losing a child," says foundation president **Onwuka Kalu**. "We hope to impress on the minds of the world that every negative economic decision affects an African child negatively."

Rob Pilatus, one of the members of **Milli Vanilli** who didn't actually sing on the band's record, attempted suicide at his hotel room in West Hollywood. He called the Los Angeles Times newspaper early Saturday morning and said he'd taken an overdose of pills. "He said that he'd been harassed and couldn't take it any longer, and that his family in Germany also had been harassed, and this was the only way out," the switchboard operator said. When police arrived, Pilatus lingered on the balcony of his hotel room, but was lured back inside. He had been given a psychological evaluation at Cedars-Sinai Medical Center, where doctors noticed a cut on his left wrist.

Arlo Guthrie has received permission from local officials to move his offices to the converted church where **Alice Brock**, the woman made famous in his song "Alice's Restaurant," lived during the 1960s. Selectmen in Great Barrington, Massachusetts, approved a zoning change allowing Guthrie to use the space as an office.

Gloria Estefan has given Philippines President **Corazon Aquino** a check for \$10,000 to help victims of a tropical storm that killed almost 6,000 people. She also says some of the proceeds from two shows she's performing in Manila will go to those who suffered in the eruption of the Mount Pinatubo volcano in June.

U.S. record companies are upset at a new agreement between the Japanese government and record companies that will allow shops to rent new compact discs just two to three weeks after they are released. There are about 5,500 rental shops in Japan, which cater to young people the Japanese industry hopes can be turned into music buyers as they get older.

Ruben Blades has filed a petition with the Panamanian Electoral Tribunal asking to start a new political party called Movimiento Papa Egoro (Motherland Movement).

The American Museum of the Moving Image in New York has begun a six-week series called "Play This Movie Loud: A History Of Rock On Film." The series, running through January 5, will include concert documentaries such as "The Last Waltz" and "Stop Making Sense."

Gilbert O'Sullivan is suing rapper Biz Markie for copyright infringement because of his use of a refrain of O'Sullivan's 1972 hit "Alone Again (Naturally)" in the track "Alone Again" on Markie's latest album, "I Need A Haircut." U.S. District Court Judge Kevin Thomas Duffy in New York City has issued a temporary restraining order banning sales of the album until Monday, pending the receipt of additional documents in the case. O'Sullivan's attorney says Markie sought permission to use the song only after the album was in production. O'Sullivan's brother, Terry, who represents Gilbert in the U.S., says "no permission was ever granted" to use the song.



The Black Velvet Band will have their second album out in January, described by Maria Doyle Kennedy as having a harder edge. "The last album sounded like all the stuff we had been listening to us, but this sounds like us," she says. The album, which sees Kennedy playing electric guitar instead of acoustic, was produced this summer by the band and with Clive Langer and Alan Winstanley. But Kennedy is downplaying her role in the *Commitments* even though it seems likely to help the Black Velvet Band. "I made it a year ago and I enjoyed making it," she says. "I was able to do it because we were here, writing. If we'd been on the road I wouldn't have been able to even consider it. It's kinda shitty talking about it to be honest -- it's boring. I don't think my being in it will have any effect on the band. Soul music is so divorced from what the Black Velvet Band are doing -- if people come to hear us expecting to hear soul covers, they're wasting their money."

Energy Orchard's second album is "definitely more intense than the first," says songwriter Bap Kennedy. "It breathes tension, it's extremely urgent and demanding. With all the bad vibes around us it was like party music at a funeral!" The band initially worked with producer Glyn Johns, but was not pleased the results. "I don't know what it was," Kennedy says. "We didn't really click together as a band during those sessions, and the band didn't really click with Glyn either. They were such strange days that we just blindly went through the numbers. We recorded the album in record time and scooted back to London. The record company loved the end product, but our close friends thought they were crap. They thought they sounded like very rough demos." The band then went into the studio with Barry Beckett reworking the tracks. "We've definitely kept the energy of the originals, but we've managed to layer on some finer points," Kennedy says. "The basic tracks were easy to work with, they had a lot of life and energy, but they lacked polish. Too much punch and no polish."

Parents' Choice magazine included home videos by Mariah Carey, James Taylor and Jerry Garcia in its annual list of the best of children's entertainment. The list is chosen by children and their parents.

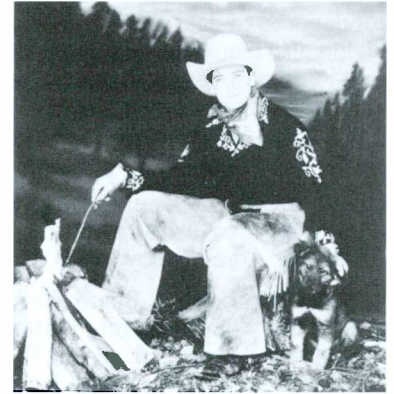
THE HARD REPORT

Two new double-CD packages have been released as part of EMI Records' Blues Series: "Hooker 'N Heat" and "Lightnin' Hopkins -- The Complete Alladin Recordings." The Hopkins package includes the earliest recorded work of the guitarist/vocalist, while the John Lee Hooker album was originally released in 1970.

Warrant bass player Jerry Dixon married actress and model Susan Ashley in Maui, Hawaii, on Thanksgiving Day. The couple planned a Hawaiian honeymoon before returning for a Los Angeles reception. Ashley was voted American Swimsuit Model 1991.

Jane Wiedlin and k.d. lang attended a vegetarian Thanksgiving at the home of Cassandra Peterson, the actress who plays Elvira.

Plans have been announced for a series of five major rock concerts to help victims of the 1986 Chernobyl nuclear power plant accident in the Soviet Union. Two concerts will be held next summer in Kiev and Moscow, with three other shows in Japan.



Izzy Stradlin has left Guns N' Roses. W. Axl Rose says he and Stradlin were "going in separate directions and he's not really into touring or video or anything like that. (Lead guitarist) Slash and I are the ones figuring out which direction Guns N' Roses is going and Izzy's not really a part of that anymore." Rose says Gilby Clarke, formerly of Kill For Thrills, a Los Angeles-area band, will replace Stradlin on tour, but he doesn't know if he'll play on the band's next album. "Izzy and I have been together 15 years, so it's kind of a shock to my system," Rose said on the syndicated "Rockline" radio program. Rose also claims there are no problems with drummer Matt Sorum. "The tensions got high with everybody at different points, but Matt's working his ass off and he's great," Rose says. "Matt's amazing and it's a real pleasure to introduce him to the world in the way he deserves. He's up there with anybody." And Rose says the departure of two founding members of Guns N' Roses indicates the band is "evolving...It would be nice to have that togetherness and that loyalty...Everybody wants to see togetherness that maybe they aren't necessarily able to achieve in their own lives...and it would be nice to make people happy in that way, but...we're really happy musically with where we're going and the directions we're going." The band's new single is its cover of Paul McCartney's "Live And Let Die" from "Use Your Illusion I." It will be released at the same time GN'R begins the second leg of a U.S. concert tour. The band also plans Christmas concerts in St. Petersburg and Miami, Florida, "at a special low ticket price" of \$16.50.

A gold corset worn by Madonna during her 1990 world tour was auctioned in London to aid a housing charity called Shelter. The corset designed by Jean-Paul Gaultier was among 30 items of memorabilia for the Shelter organization, which offers help to people needing housing. A t-shirt from Mick Jagger and a guitar signed by the members of Genesis were also auctioned.

A protest by Korean-American merchants in Philadelphia has led the St. Ides beer company to take radio and television commercials featuring Ice Cube off the air. The merchants are upset over "Black Korea," a song on Ice Cube's new album "Death Certificate," which warns blacks might "burn your store right down to a crisp." About 3,000 stores were estimated to have boycotted St. Ides products until the firm agreed to pull the commercials and reportedly agreed to donate \$90,000 to Korean-American groups. The lyrics to "Black Korea" state: "So don't follow me up and down your market, Or your little chop-suey ass will be a target," and "So pay respect to the black list, Or we'll burn your store right down to a crisp. And then we'll see ya, 'Cause you can't turn the ghetto into Black Korea." The Camelot chain of record stores has announced it will not reorder copies of the album because of its lyrics.

A survey by Teenage Research Unlimited, of Northbrook, Illinois, of over 2,128 teenagers (aged 12 to 19) has found that 80 percent said they like rap music, 70 percent like dance and 64 percent like top 40 music. However, reggae, classic rock and country music were "out" among the teens. Seventy-seven percent of the group saw baggy clothes as being "in." Their favorite word was "cool" (77 percent), followed by "chill" (65 percent), "sweet" (57 percent), "hot" (55 percent) and "dude" (54 percent).

MORE Music Now!

The American Police Hall of Fame & Museum in Miami says **Yoko Ono** has donated thousands of Christmas gifts for the children of slain police officers. "When her husband was killed, Yoko's son Sean was left an orphan to be brought up by an incomplete family," says a spokesman for Ono's Bag One Arts Inc. "So of course, Yoko has sympathy for those who, by tragedy, have been left in similar circumstances." The gifts are all decorated with artwork from John Lennon.

Youssou N'Dour appears in a three-minute film for Amnesty International, one of 30 being made in France to celebrate the 30th anniversary of the human rights organization. N'Dour has written a song pleading for the release of a young Nigerian, condemned to death for having stolen a pair of shoelaces. **Jane Birkin** also completed a film retracing the story of Maria Nonna Santa Clara, a young girl who disappeared in the Philippines. The short films are being screened on French television every night for a month. All of the artists involved donated their talents.

Jimmy Barnes has set a record in Australia with the success of his new LP, "Soul Deep." He's the first artist to have all of his albums top the Australian charts. Four of the six LPs debuted at number one their first week out.

All five members of **Boom Crash Opera** injured themselves making the video for "Holy Water," their new Australian single. Guitarist and keyboardist **Greg O'Connor** hit the ground instead of a landing pad while doing a jerk harness stunt, badly damaging his hand. Singer **Dale Ryder** cut his arm using a knife in "a ritualistic tribal performance in front of a wall of fire." **Richard Pleasance** injured his back jumping on a trampoline, drummer **Peter Maslen** scorched his arms while beating a burning steel drum with a baseball bat, and someone's knee hit his guitarist **Pete Farnan** in the head during a crowded scene.

Fates Warning's new album, "Parallels," offers shorter songs and a slightly less progressive approach, according to guitarist and songwriter **Jim Matheos**. "The songs on 'Parallels' are more structured than before," he says. "There's not as many meaningless instrumental passages anymore. There's still a lot of great playing, but now it's compressed into a song format."

Former **Rose Tattoo** guitarist **Tim Gaze** has formed a band in Sydney, Australia, with ex-(**Johnny Diesel's**) **Injectors** sax player **Bernie**.

Former **Guns N' Roses** drummer **Steven Adler** has formed a new band called **Roadcrew** with ex-Vain vocalist **Davy Vain**. "What it means to us, we love travelling, we love being on the road and we're five guys. A crew," Adler explains. "I can't wait to go on the road."

Terence Trent D'Arby has left his longtime girlfriend, **Mary Vango**, the mother of his two-year-old daughter, **Seraphina**. D'Arby has moved to New York from Dublin.

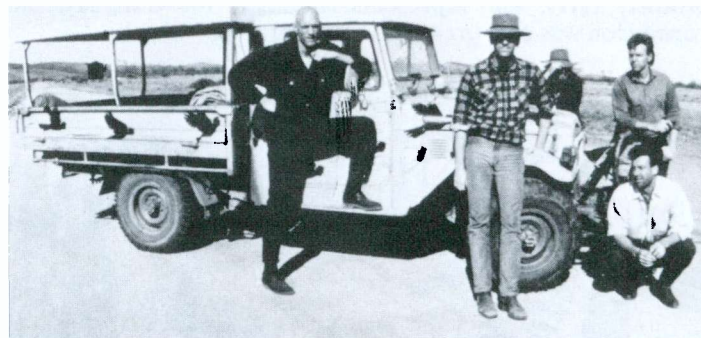


INXS will have a new studio album out in March. "It seems to be a lot rawer and more simple," says **Kirk Pengilly** of the group. "The 'X' album tended to have a lot of layers on it -- lots of things happening within each track -- whereas 'Kick,' for example, was perhaps a lot sparser; a lot more air within the music. So I think it'll probably end up going back a bit to that: a bit rawer, perhaps not so tricky, if that's the right term. And I think it will be fairly up. 'X' was a bit down in places, a bit mellow. I think this new one will exert a lot more energy and probably, because of that, will adapt a lot better in the live situation." Pengilly says **INXS** hopes to tour a bit less and get back to a schedule of doing an album every year or year and a half.

Florida band **Atheist** have a second album, "Unquestionable Presence," just out. It features bass player **Tony Choy**, who also plays on the new **Pestilence** album. Choy replaced **Roger Patterson** who was killed in an auto accident earlier this year.

Guitarist **Derek Frigo** has left **Enuff Z'Nuff** and the band hopes to begin work on a third album as soon as a replacement is found.

Johnny Diesel has released a new single in Australia under the name **Diesel**, having left his old band, the **Injectors**, at the beginning of this year. "Hell, none of my close friends call me Johnny, it's always been Mark or Diesel," he says. He'll release his second solo album in January, after he finishes as a member of **Jimmy Barnes'** touring band. "Most of the tracks have three or four guitar overdubs, there's guitars flying at you from all directions," Diesel says. "Working with **Al Green's** singers was great, too." Barnes has been touring in support of his new "Soul Deep" album, which includes covers of some classic R&B tracks.



Members of **Midnight Oil** are behind an album called "The Ghostwriters" just out in Australia. The LP bears no credits or photos to identify the band, but seems to be an acoustic album by the Oils with members of the **Hoodoo Gurus** making guest appearances.

Faster Pussycat have begun working on a new album with producer **John Jansen** for release next year.

Bob Wiseman of **Blue Rodeo** has released a solo album in Canada, called "Presented by LakeMichigan Soda." **Edie Brickell** and **Jane Siberry** make guest appearances on the LP.

Because of the illness and recent death of drummer **Eric Carr**, **Eric Singer** played all the drum parts for **Kiss'** upcoming album "Revenge," which is due out next spring.

Stephen Percy of **Ratt** is writing material with **Jim Vallance** for **Ratt's** next album, planned for release next summer.

New York rock band **Jetplane Jane**, described as "T. Rex meets the Sweet meets the Ramones," are beginning work on their debut album (for **Roadrunner Records**), called "The Love Drag Years."

Shotgun Messiah have a second album, "Second Coming," just out.

The **Jayhawks** have finished mixing a new album, their first for their new label (**Def American Records**).

Gwar have begun work on a new album with producer **Glen Robinson**, who has worked with **Voivod** and the **Cycle Sluts From Hell**. The LP is tentatively titled "America Must Be Destroyed," and the album will be "a cry to the oppressed people of America to rise up and destroy their rich white slavemasters," according to **Oderus Urungus**.

Unreleased in the U.S., **D*A*D**, also known as **Disneyland After Dark**, have a new album out in their native Denmark, called "Riskin' It All." It's the band's fifth LP and was produced by **Nick Foss**.

A movie chain plans to start showing music videos during intermissions at selected theaters. The "Screen Music" program by the **United Artists Theater Circuit** will also give audiences cassette singles as well as surveying them about their music preferences.

Tim Finn is leaving **Crowded House** after their current U.S. tour, and after just over a year with the band. His departure was described as coming "by mutual agreement of all concerned parties." A statement says **Crowded House** are "as committed as ever to promoting 'Woodface' and future projects, while **Tim** is equally as eager to begin work on his new solo project."

Led Zeppelin's four-CD and -cassette boxed set has become the best-selling boxed set in the world, having sold over two million copies.

Previously unreleased material will be included on "Track Record -- The Guess Who Collection," a two-hour, two-disc compilation (on RCA Records) with liner notes written by **Burton Cummings**.



Big Audio Dynamite had to cancel the last date of their U.S. tour after an auto accident involving **Mick Jones** and bass player **Gary Stovadge**. Neither was seriously injured, but were shaken up in the accident, in which their car reportedly rolled over four times.

The receptionist for a French record label was fatally shot by a fan of singer **Mylene Farmer** upset that Farmer had not answered his letters. A 27-year-old man was arrested for the shooting **Jean-Francois Pigaglio**, who died a day and a half after the incident in Paris. The assailant reportedly went to the reception area dressed as a postman, saying he wanted to deliver a letter to Farmer. He pulled out a hunting gun and shot the receptionist in the lungs after Pigaglio refused to let him talk to record company executives.

The **27 Various** have a new album just about to be released, featuring new drummer **Mike Reiter**, who replaces **Jed Mayer**. Guitarist **Jerry Lefkowitz** has left the group to spend more time with his other band, **Something Fierce**.

Soul Asylum have begun work on a new album for their new label (Columbia Records), hoping to have the record out in the spring.

Alligator Records is releasing an acoustic album from **Buddy Guy** and **Junior Wells** previously released ten years ago in France under the title "Going Back." It's been retitled "Alone & Acoustic" and five tracks have been added to make it an hour-long LP. Guy and Wells perform songs by **John Lee Hooker**, **Muddy Waters**, **Jimmy Reed** and **Jimmy Rogers**, as well as a number of originals. Release of the album had been delayed so as to not conflict with Guy's latest album, which was released in September.

Wire Train are working on a new album tentatively scheduled for release in January. It's being produced by **Bill Bottrell**, who worked on **Michael Jackson's** new album as well as the soundtrack to **Madonna's** "Truth Or Dare."

Early material from the **Scorpions** has been repackaged (by RCA Records) for "The Best Of The Ballads -- Hot And Slow." It includes tracks such as "In Trance" and "Life's Like A River," as well as material previously unreleased in the U.S. such as "Kojo Notsukim," a Japanese folk song recorded live in Japan.

Madagascar musician **Rossy** has a new album out (on Realworld/Virgin Records), called "Island Of Ghosts." The music was originally planned as the soundtrack to a PBS-TV "Nature" program on Madagascar.

UK Music News

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On Wednesday, November 27, **Freddie Mercury** was cremated at West London Crematorium. The service was a Zoroastrian one - a 3,500 year old service which predates Islam. Among the guests were the three other members of **Queen**: **Roger Taylor**, **John Deacon** and **Brian May**, along with other members of the music world such as **Dave Clark** and **Elton John**. Elton brought an enormous tribute of pink rosebuds in the shape of a heart, with a message reading, "Thank you for being my friend. I will love you always. Elton." Artists who sent wreaths included **U2**, **David Bowie**, **Gary Glitter**, **Boy George** and **The Scorpions**. One sour note to the proceedings was provided by the tabloid press, with a report that they even went so far as to "bug" a wreath with a recording device. Elsewhere, **Queen's** classic single "Bohemian Rhapsody" is being re-released, with all proceeds going to the **Terence Higgins Trust** for AIDS relief. The b-side is "These Are The Days Of Our Lives," a track shown last week on a BBC tribute to Mercury. The single is expected by many to be Britain's number one over the Christmas period.

After last week's reports that **Bill Wyman** was not satisfied with the **Rolling Stones'** new deal with **Virgin Records**, this week brings increasing speculation that he may quit the group. Reports suggest that he may be unwilling to commit to the Stones new deal, because it is too long term. With three albums over ten years, Wyman would be 65 by the time the contract ran out.

The comedian **Vic Reeves** has run into trouble over his new single, a version of the hymn "Abide With Me." Reeves, who recently made number one in the singles charts via his collaboration with **The Wonder Stuff** on a version of "Dizzy," recorded the single with techno act **The Grid**. However, the version has angered inhabitants of **Brixham**, a small fishing village in the south-west of England and the place where the hymn was written in 1947 by **Henry Lyte**. One local resident commented, "I don't like it at all. I'm a member of the All Saints choir and I think this new version of "Abide With Me" is in very poor taste." The vicar of All Saints also took up a similar theme, saying, "This hymn was actually written by Lyte shortly before he died and the mood of the song is one of commending his soul to God and heaven. For that reason, the hymn is strongly connected with funerals. I think this new version is slightly akin to dancing on people's graves." The controversy reached as far as the BBC Radio One network radio show of the DJ **Simon Bates**. Bates conducted a phone

poll on whether the single should be banned. After the poll, a spokesperson for **Bates** told press, "The vote was 50-50 down the line, but **Simon** will continue playing the track. There's no question of banning it on ethical grounds as I'm sure **Mr. Reeves** is a man of the highest moral fortitude."

Chrysalis Records has released details of money raised so far by last year's **Red, Hot and Blue**. It's now just over a year since the album of **Cole Porter** covers was released and worldwide profits so far are put at 1,803,000 pounds of sterling. The UK portion of this amount is 352,000 pounds and 331,000 pounds has already been awarded to a total of 21 organizations involved in AIDS research, education and care. Meanwhile, this year's "Red, Hot and Dance" event took place over the weekend of November 30. The British highlight was a concert at London's **Brixton Academy**, with appearances from **MC Kinky**, **Brand New Heavies**, **Crystal Waters**, **Alison Limerick**, **Sabrina Johnston**, **Lisa Stansfield** and **Seal**. An album to tie in with the event will be released by 4th and Broadway in the near future.

New Model Army and **EMI Records** have parted company. Last week, a statement from **EMI** confirmed the band had left after several months of negotiations. **EMI's** Director of Business Affairs, **Gareth Hopkins**, also added, "EMI Records did not want **New Model Army** to leave the roster. However, we now accept that the band sees their future elsewhere." The split has surprised some, as **EMI** is one of the few labels which has continued to do reasonably well during the recession. However, it seems likely that the band's decision was partly motivated by the wish to make inroads into new markets. **New Model Army** have built large audiences in various European territories, but wish to expand their current cult status in the USA and Japan. As yet, there is no news of any new contract for the band, but some industry insiders have speculated that any new deal may give two or three percentage points to **EMI** - the band left the label with two albums still owed to the company. Finally, **New Model Army**, currently working on a new album, will tour the UK later this month.

Another band switching labels is **All About Eve**. Last month, the group was dropped by **Phonogram** in controversial circumstances, after a dispute with the company's A&R department. Their new contract is with **MCA**. The deal was signed after the

band played to a sell-out audience at London's Brixton Academy. All About Eve is working on new material for release next year.

Sinead O'Connor's version of "Silent Night" was released as a single this week. Recorded at Peter Gabriel's Real World Studio in Bath, south-west England, the single was produced by Sinead and Gabriel. The b-side of the single is another previously unavailable track, a version of the folk song "Irish Ways and Irish Laws," recorded live in Holland. Elsewhere, Sinead has given a frank interview to *Select* magazine, in which she says, "The basic problem of the whole world is child abuse." She goes on to describe her own childhood experiences with her mother, "I was beaten up very severely with every kind of implement you can imagine yourself being beaten with. And I was starved. I was locked in my room for days at a time without being fed, with no clothes. I was made to sleep in the garden of my house overnight. I lived for a summer in that garden." Sinead also says she is not working on any new material explaining, "I have nothing left musically at the moment."

Fields of the Nephilim's first two singles are to be re-issued as an album. The singles have been deleted for some time and the re-release, which features nine tracks, will go out under the title of *Laura*. Available via Contempo, the cover of the album features a painting by Carl McCoy, who quit the band a few weeks ago.

Sixties legend Dusty Springfield has won 75,000 pounds in damage from a British television station. The singer, famous for such hits as "I Just Don't Know What To Do With Myself," sued the station after comedian Bobby Davro portrayed her as a drunk on his show for the company. The 52 year old singer won her battle with alcoholism eight years ago and was reported to have been satisfied by the High Court's decision.

The Pet Shop Boys release a new single this week. Entitled "Was It Worth It?", the single will come in a variety of formats. These include a 12" mix by the duo themselves and a dub version mixed by Creative Thieves Conglomerate. The b-side of the single is a previously unreleased track called "Miserabilism," which was co-produced by The Pet Shop Boys and Harold Faltermeyer. A re-mix of the track by New York producer/DJ is also being made available.

The Godfathers are to record their upcoming London date at the capital's newest venue, The Grand, for future release as a live album on their own Corporate Image label. The band have a new drummer, Ali Byworth, but are currently looking for a guitarist to replace Mike Gibson. Gibson's last date with the band will be the Grand show.

Jellyfish Kiss, a band based in Leeds, north England, were attacked and robbed last week. The incident took place as the band was preparing to unload their equipment from their van after a gig. The band were attacked by a group of youths who made off with approximately \$10,000 of equipment and the van itself. Attempting to stop the youths, guitarist David Laljee received injuries which resulted in him being hospitalized. Police later arrested one man.

Carter The Unstoppable Sex Machine may support U2 on the Irish band's new year dates. A report in the *New Musical Express* says Carter may approach U2, as they understand that the band are looking for a support act and charge no "buy-on" fee.

Manic Street Preachers have had to cancel three dates on their current UK tour because their bassist, Nicky Wire has had to enter the hospital. Wire is suffering from a recurrence of glandular fever, which he also suffered from earlier in the year.

Teenage Fanclub are shortly to enter the studio to record a new EP. The band will re-record their song "What You Do To Me," along with three new numbers. Prior to the recording, the band will be playing two gigs in their native Scotland, one of them as support to My Bloody Valentine.

Manchester band The High are in the studio recording a new single. They're working with Chris Kimsey who previously worked on The Rolling Stones' *Steel Wheels* LP. The single should be in record stores in the spring.

A Discharge gig at London's Astoria venue ended in trouble last week, with two policemen being attacked by a mob estimated at

200 people. The policemen were investigating an attempted break-in to a parked car near the venue when they got caught up in a fight between skinheads and punks. PC Asumah was bitten in the arm during the fracas, while PC Willis was knocked cold by a headbutt. Two men were arrested for assault and obstruction.

Dan Donovan is denying reports that he is to play with the reformed *Sigue Sigue Sputnik*. The former *BAD II* member is currently touring Germany and France with *Screaming Target* and denies that he has been approached by anyone involved with *Sigue Sigue Sputnik*.

Morrissey's 1991 world tour is to be the subject of a major book of photographs in the new year. The officially sanctioned book is the work of long-time friend Linder Mulvey and will be titled *Linder Shoots Morrissey*. Mulvey's previous credits include work on sleeves such as *Magazine's Real Life* album and *The Buzzcocks' "Orgasm Addict"* single. Talking to the *New Musical Express*, Robin Robinson, an editor for publishers of the book Secker and Warburg, says, "There are 8,000 black and white photos to choose from. Some will be captioned by Morrissey in his own imitable handwriting. It's not another rock book - it's a photographic book which will be very beautiful." An introduction will be written by the novelist Michael Bracewell.

A Liverpool man has been cleared of charges of blackmail and burglary. The charges were brought against Jeffrey Russell, after he took a *Little Angels'* master tape from EMI's famous London Abbey Road studio. The jury was told that Russell spent a night at the studio when staff let him in on January 13 this year. The next morning, Russell left with the tape. The blackmail charge was based on a call put through to one of EMI's executives. Although the caller said he was a newspaper reporter for the tabloid *The Daily Mail*, the prosecution alleged that it was Russell who made the call. The caller said the paper had paid \$30,000 for a copy of the *Little Angels'* tape and asked for the money back in exchange for the tape. On January 21, Russell was arrested at EMI's London offices, the same day that Ken Townsend, EMI's director of operations, received a postcard of a Lamborghini sports car; the message on the card said, "Hi, Ken, I have always wanted one of these." Russell's acquittal came after the jury at London's Old Baily court accepted his defense that his motive was to expose defects in EMI's security and "To stomp out bootlegging."

The latest manifestation of the punk revival comes this week with a new video entitled "Punk and Its Aftershocks." The ninety minute video features music and interviews from *The Sex Pistols*, *The Police*, *The Specials* and *The Selecter*. The video is released in the UK by Pinnacle.

Wet Wet Wet's new album will be released on January 20 by Phonogram. The release date of "High On The Happy Side" was supposed to have been November 11, but the band have decided to a free eight-track LP of cover versions as a limited edition. The additional recording includes tracks originally made famous by *Carole King*, *The Temptations* and *Van Morrison*.

A new charity to fight cancer has been launched. Musicians Against Cancer begin operations with a battle of the bands contest, sponsored by Bank's Brewery. Prizes are worth \$30,000 and include "sunshine recording holidays." Proceeds from the charity will initially go towards appointing 11 new cancer nurses in the Midlands of England.

Has he left or hasn't he? The future of Shane McGowan with *The Pogues* once more seems uncertain after the band were interviewed by *Vox* magazine on their current tour in Paris. A few weeks back, it looked as if McGowan and the band had definitely parted company. However, in the interview Spider Stacey comments, "It has to be knocked on the head, this idea that we sacked Shane. That's just not the case. Shane is not out of the band, at least not as far as we're concerned." Stacey goes on to say, "And just because he's not on tour with us, it doesn't follow that he's not writing for us. This is all speculation. If he doesn't want to write for us, he doesn't have to." Meanwhile, it seems as if McGowan's replacement, former *Clash* man Joe Strummer, is keeping the band in shape. According to Philip Chevron, "Joe arrives at the gig with 30 shirts and hangs them all up and you take the shirt of your choice. Well, you don't actually have any choice in the matter, he tells you which one to take! Bless him, I love him."

Rock Almanac

compiled by: **MIKE COOPER**

Monday, December 16

- 1988 Disco star **Sylvester** dies of AIDS at age 42.
- 1984 **ZZ Top** bassist **Dusty Hill** is accidentally shot in the stomach when the gun that he keeps in his boot goes off.
- 1983 **The Who** announce they are breaking up.
- 1978 **Earth, Wind & Fire** enter the U.S. top 40 chart with their cover of the **Beatles'** "Got To Get You Into My Life" from the "Sgt. Pepper" film soundtrack.
- 1978 After being displaced for a week by **Chic's** "Le Freak," **Barbra Streisand & Neil Diamond** return to the top spot on the U.S. singles chart with "You Don't Bring Me Flowers."
- 1974 **Ian Hunter** quits **Mott The Hoople**.
- 1972 **Billy Paul's** "Me And Mrs. Jones" is the top single in the U.S.
- 1967 **Pink Floyd** play their first show, at an "underground" club in London.
- 1949 Birthday of **Billy Gibbons** of **ZZ Top**.
- 1946 Birthday of **Benny Anderson** of **Abba**, in Stockholm, Sweden.
- 1943 Birthday of **Tony Hicks** of the **Hollies**.

Tuesday, December 17

- 1989 "The Simpsons" debut on American television.
- 1988 **The Rolling Stones'** documentary, "Cocksucker Blues," is shown for the last time at a New York film museum. Director Robert Frank had periodically held small showings of the film, which included explicit sex and drug use, but Mick Jagger had blocked it from ever being shown commercially.
- 1982 **The Who** play the last date of their farewell tour at the Maple Leaf Gardens in Toronto.
- 1978 **The Stiff "Be Stiff Route 78"** tour begins a U.S. tour at the Bottom Line in New York.
- 1977 **Elvis Costello & The Attractions** appear on "Saturday Night Live" as last-minute replacements for the **Sex Pistols**.
- 1977 **Debby Boone's** "You Light Up My Life" is the top U.S. single for the tenth consecutive week. **The BeeGees** replace it the following week.
- 1964 "Beatles For Sale" is the top album in England.
- 1961 Birthday of **Sarah Dallin** of **Bananarama**.
- 1958 Birthday of **Mike Mills** of **R.E.M.**
- 1950 Birthday of **Charlie Barrett** of the **Wailers**, in Kingston, Jamaica.
- 1942 Birthday of **Paul Butterfield** in Chicago.

Wednesday, December 18

- 1989 **Amy Grant** gives birth to a second child, a girl named Gloria Mills Chapman.
- 1986 A Houston judge claims that while heavy metal music may be "filth" it is not to be blamed for the murder of a heavy metal fan's mother by her son.
- 1983 **Keith Richards** marries model Patricia Hansen in Cabo San Lucas, Mexico. **Mick Jagger** is best man at the ceremony.
- 1983 **Jimmy Nolan**, guitarist for **James Brown** and **Johnny Otis**, dies of a heart attack at age 47.
- 1982 **Hall & Oates** have the top U.S. single with "Maneater."
- 1981 A concert at the Los Angeles Forum featuring **Rod Stewart**, **Kim Carnes** and **Tina Turner**, is broadcast live worldwide.
- 1981 **Sting** cuts his hand accidentally putting it through a window during the filming of "Brimstone & Treacle."
- 1976 **The Eagles** release "New Kid In Town."
- 1975 **Rod Stewart** announces he's leaving the **Faces** for a solo career.
- 1971 The top album in Britain is **T. Rex'** "Electric Warrior."
- 1970 **The Beatles'** last recording, titled "From Them To Us" is released. It is included in mailings from their fan club.
- 1969 **Tiny Tim** marries Miss Vicky on Johnny Carson's "Tonight Show."
- 1968 **John Lennon** and **Yoko Ono** appear on stage at the Royal Albert Hall in London wearing a large white paper bag, as part of a "happening" at the venue.
- 1943 Birthday of **Rolling Stones** guitarist **Keith Richards** in Dartford, England.
- 1943 Birthday of session musician **Bobby Keyes**.
- 1938 Birthday of **Chas Chandler**, formerly of the **Animals**.

Thursday, December 19

- 1975 **Ron Wood** is announced as the new member of the **Rolling Stones**.
- 1969 **Mick Jagger** is fined by a London court for possession of marijuana.
- 1964 **The Supremes'** "Come See About Me" is the top single in the U.S.
- 1958 Birthday of **Limahl**, lead singer of **Kajagoogoo**.
- 1955 **Carl Perkins** records "Blue Suede Shoes" at the Sun studios in Memphis.
- 1945 Birthday of **John McEuen** of the **Nitty Gritty Dirt Band**.
- 1944 Birthday of **Alvin Lee** of **Ten Years After** in Nottingham, England.
- 1944 Birthday of **Zal Yanovsky** of the **Lovin' Spoonful**, in Toronto.
- 1940 Birthday of **Phil Ochs** in El Paso, Texas.
- 1918 Birthday of **Professor Longhair** (Roy Byrd), in Bogalusa, Louisiana.

Friday, December 20

- 1989 **Jackson Browne** and **Kris Kristofferson** are among about a hundred people arrested at a Los Angeles demonstration against U.S. military aid to El Salvador.
- 1986 **Boy George** and a friend, **Mark Golding**, are arrested for marijuana possession outside a London nightclub. **Golding** is found dead in his apartment from a drug overdose the following day.
- 1980 **Motorhead** drummer **Phil Taylor** breaks his neck in Belfast after he "bounced on his head while messing around with some friends."
- 1980 **John & Yoko's** "Happy Xmas (War Is Over)" re-enters the British singles chart.
- 1975 **Joe Walsh** joins the **Eagles**, replacing **Bernie Leadon**.
- 1973 **Bobby Darin** dies after heart surgery at the age of 37.
- 1969 **The Rolling Stones'** "Let It Bleed" is the top album in Britain.
- 1957 Birthday of **Billy Bragg** in London.
- 1957 **Elvis Presley** receives his draft notification in person in Memphis.
- 1943 Birthday of **Walter Wolfman Washington** in New Orleans.

Saturday, December 21

- 1983 **Mike Barson** announces he's leaving **Madness**.
- 1981 **Robin Trower & Jack Bruce** release the "Truce" album.
- 1979 **Frank Zappa's** "Baby Snakes" movie premieres in New York.
- 1979 **Madness** release "My Girl" as a single in Britain.
- 1979 **Linda Ronstadt** puts on a benefit concert for California Governor **Jerry Brown's** Presidential campaign in San Diego, with the **Eagles** and **Chicago** performing.
- 1978 Drummer **Mickey Waller** receives an out of court settlement after suing **Rod Stewart** for unpaid royalties.
- 1974 **The Average White Band's** "Pick Up The Pieces" enters the U.S. singles chart.
- 1970 The "Jesus Christ Superstar" album is certified gold.
- 1970 **Elvis Presley** meets with President **Richard Nixon** at the White House, saying he wants to help restore patriotism and combat drug use in the United States.
- 1969 **Ginger Baker's Air Force** makes its live debut, in Amsterdam, Holland. **Steve Winwood**, **Denny Laine** and **Adrian Gurvitz** are part of the band's line-up.
- 1968 **Crosby, Still & Nash** form in California.
- 1968 **Janis Joplin** plays her first show with the **Kozmic Blues Band**, in Memphis.
- 1967 **The Rolling Stones** release "Their Satanic Majesties Request."
- 1964 **Charlie Watts'** book about **Charlie Parker**, "Ode To A High-Flying Bird," is published.
- 1964 Birthday of **Christian James** of **Halo James**, in Aldershot, England.
- 1957 Birthday of **Allan Johnson** of **Real Life**.
- 1946 Birthday of **Carl Wilson** of the **Beach Boys**, in Hawthorne, California.
- 1940 Birthday of **Frank (Francis Vincent) Zappa** in Baltimore, Maryland.

Sunday, December 22

- 1988 **Morrissey** puts on a short concert in Wolverhampton, England, in his first live appearance since the **Smiths'** 1986 farewell concert.
- 1979 The four-day benefit series known as the **Concerts for The People of Kampuchea** begin at the **Hammersmith Odeon** in London. The concerts feature **Paul McCartney**, **the Who**, **Elvis Costello**, **the Clash** and **Rockpile**.
- 1978 **Kenny Jones**, formerly of the **Faces**, joins the **Who** as drummer, replacing **Keith Moon**.
- 1976 **Isaac Hayes** files for bankruptcy.
- 1975 **Ike** and **Tina Turner** are robbed of a suitcase containing \$86,000 in cash from ticket sales.
- 1973 **Elton John's** "Goodbye Yellow Brick Road" is the top album in the U.S.
- 1973 **Steve Stills** loses a paternity suit filed against him by **Harriet Tunis** in California.
- 1972 Birthday of French singer **Vanessa Paradis**.
- 1967 **Pink Floyd** play London's **Olympia**, their last major show with **Syd Barrett**.
- 1962 **The Tornados'** "Telstar" becomes the first record by a British artist to top the U.S. charts.
- 1957 Birthday of **Ricky Ross** of **Deacon Blue**, in Dundee, Scotland.
- 1949 Birthdays of **Robin** and **Maurice Gibb** in Manchester, England.



Update

MUSIC TELEVISION®

MTV reaches over 55.3 million U.S. households, and is seen in 38 other territories worldwide, including Aruba, Australia, Austria, Belgium, Bolivia, Brazil, Bulgaria, Chile, Costa Rica, Czechoslovakia, Denmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Israel, Italy, Kenya, Luxembourg, Mexico, Monaco, Netherlands, Norway, Panama, Paraguay, Poland, Portugal, Romania, Spain, Sweden, Switzerland, United Kingdom, Uruguay, USSR and Yugoslavia.

Playlist effective Monday, December 9, 1991

New Adds:

Artist	Title	Label
Motley Crue	"Anarchy In The U.K."	Elektra/Motley
Kid N' Play	"Ain't Gonna Hurt Nobody"	Select/Elektra
Siouxsie & The Banshees	"Fear (Of The Unknown)"	Geffen
Shamen	"Move Any Mountain"	Epic

#Weeks On Chart	Artist	Title	Label
Buzz Bin:			
2	Live	"Operation Spirit"	Radioactive/MCA
11	Nirvana	"Smells Like Teen Spirit"	DGC
4	Primal Scream	"Movin' On Up"	Sire/WB
2	Soundgarden	"Outshined"	A&M

Exclusives:

3	Aerosmith	"Sweet Emotion"	Columbia
2	John Mellencamp	"Love And Happiness"	Mercury
4	Metallica	"The Unforgiven"	Elektra
4	Motley Crue	"Home Sweet Home"	Elektra
2	Prince & The New Power Generation	"Diamonds And Pearls"	Paisley Park/WB

Heavy Rotation:

6	Paula Abdul	"Blowing Kisses In The Wind"	Captive/Virgin
7	Boyz II Men	"It's So Hard To Say Goodbye"	Motown
6	Genesis	"No Son Of Mine"	Atlantic
8	Guns N'Roses	"Don't Cry"	Geffen
5	Hammer	"Addams Groove"	Bust It/Capitol
4	Michael Jackson	"Black Or White"	Epic
10	Marky Mark & The Funky Bunch	"Wildside"	Interscope/EWA
3	U2	"Mysterious Ways"	Island/PLG
9	Van Halen	"Top Of The World"	WB

Stress:

7	Baby Animals	"Painless"	Imago
8	Cher	"Save Up All Your Tears"	Geffen
7	Color Me Badd	"All 4 Love"	Giant/Reprise
8	Richard Marx	"Keep Coming Back"	Capitol
3	George Michael & Elton John	"Don't Let The Sun..."	Polydor/PLG
D	Motley Crue	"Anarchy In The U.K."	Elektra/Motley
8	Ned's Atomic Dustbin	"Grey Cell Green"	Columbia
13	Ozzy Osbourne	"No More Tears"	Epic
12	P.M. Dawn	"Set Adrift On Memory Bliss"	Gee Street/Is/PLG
15	Salt N' Pepa	"Let's Talk About Sex"	Next Plateau
8	Scorpions	"Send Me An Angel"	Mercury
8	Skid Row	"Wasted Time"	Atlantic
9	Rod Stewart	"Broken Arrow"	WB

Active Rotation:

3	C&C Music Factory	"Just A Touch Of Love"	Columbia
2	Digital Underground	"Kiss U Back"	Tommy Boy
7	Firehouse	"All She Wrote"	Epic
D	Kid N' Play	"Ain't Gonna Hurt Anybody"	Select/Elektra
8	Lita Ford	"Shot Of Poison"	RCA
3	Mr. Big	"To Be With You"	Atlantic
4	Pearl Jam	"Alive"	Epic
3	Poison	"So Tell Me Why"	Capitol
10	Queensryche	"Another Rainy Night"	EMI
12	Red Hot Chili Peppers	"Give It Away"	WB
7	Roxette	"Spending My Time"	EMI
6	Rush	"Roll The Bones"	Atlantic
3	Richie Sambora	"Stranger In This Town"	Mercury
2	Jody Watley	"I Want You"	MCA
7	Chris Whitley	"Big Sky Country"	Columbia
3	ZZ Top	"Burger Man"	WB

On:

4	Blur	"There's No Other Way"	SBK
7	Extreme	"Get The Funk Out"	A&M
3	The Four Horsemen	"Rockin' Is Ma' Business"	Def Am/Reprise
2	Primus	"Tommy The Cat"	Interscope/EastWest
3	Bonnie Raitt	"I Can't Make You Love Me"	Capitol
D	Shamen	"Move Any Mountain"	Epic
D	Siouxsie And The Banshees	"Fear (Of The Unknown)"	Geffen

HARD FACTS

ASPHALT BALLET---"SOUL SURVIVE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 29

ADDS: 5 -KICT WBAB WHMH WLZR WRXR

DROPS: 2 -KAZY KKEG

INCREASES: 1 -KROK

HEAVY: 1 -KNAC

MEDIUM: 5 -KIOZ KROK KRRK WVCR WXTB

LIGHT: 18 -KBPI KGON KILO KMJX KNCN KPEZ KOLZ KOWB KRXQ KZOQ WAOR WCCC WDHA WLLZ WPDH WSTZ WXRK WZNF

BABY ANIMALS---"PAINLESS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 77

ADDS: 7 -KLAQ KSEZ KTXQ KWIC KZAP WIMZ WTPA

DROPS: 2 -WHTQ WSHE

REQUESTS: 3 -KSFX WTKX WZBH

INCREASES: 7 -KSQY KXRK WBCN WGCX WHJY WIMK WROO

POWER: 2 -WEQX WIMK

HEAVY: 8 -KATP KECH KFMU KDJ KSFY KXRK WCIZ WVBR

MEDIUM: 33 -KBOY KEYJ KJOT KKEG KMMS KNCN KOWB KRNA KROK KSOY KTYD KUPD KWHL KZOO WBCN WDHA WGCX WHCN WHJY WIXV WIZN WKLC WMAD WNEW WNGZ WPDH WPLR WROO WRUF WRXR WTKX WVGW WZXL

LIGHT: 27 -KATT KBAT KCOR KFMX KFMZ KMJX KODS KRXQ KRZQ KSAQ WAPL WAVF WBLM WCCC WDV E WGIR WKIT WKZO WMMR WQBZ WRCQ WRDU WRKI WSTZ WZBH WZEW WZNS

BILLY FALCON---"HEAVEN'S HIGHEST HILL"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 29

ADDS: 1 -WMMR

DROPS: 3 -KKEG WAPL WRCO

REQUESTS: 2 -KEYJ WDHA

INCREASES: 2 -KRNA WWWV

HEAVY: 3 -KZGL WCIZ WZLZ

MEDIUM: 15 -KATP KECH KFMU KFMX KFMZ KOWB KRNA KUPD KZOQ KZYR WAOR WDHA WEZX WKLC WWWV

LIGHT: 10 -KBOY KEYJ KFMH WAVF WGLF WIMZ WKIT WNGZ WROV WZXL

BLUR---"THERE'S NO OTHER WAY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 19

ADDS: 6 -KCOR KFMU KRXQ WCCC WGIR WZBH

HEAVY: 2 -WEQX WLAV

MEDIUM: 5 -KBCC KZOQ WBCN WNEW WVGW

LIGHT: 6 -KFMH KDJ KKEG KTYD WDHA WNGZ

BOB SEGER---"TAKE A CHANCE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 128

ADDS: 26 -CILQ KCOR KECH KGON KISW KKEG KMBY KMJX KOME KPEZ KODS KROK KTYD KXFX KZAP WCKW WEGR WJXQ WLUP WNCX WONE WTPA WWTR WXKE WXRK WZNS

DROPS: 1 -KLB

REQUESTS: 2 -WIZN WKQZ

INCREASES: 13 -KEZE KJOT KLPX KMMS KOZZ WAPL WBCN WCIZ WGCX WKZO WLZR WNEW WRCO

DECREASES: 1 -KSKE

POWER: 1 -WIMK

HEAVY: 29 -CHEZ KATP KBCO KFMQ KFMU KGGO KJOT KLPX KOZZ KSEZ KSFY KSKE KWIC KYYS KZOQ WAPL WBCN WGCX WGIR WIOT WKQZ WKZO WLLZ WMMR WNEW WNGZ WRCN WRCQ WRIF

MEDIUM: 56 -KATS KAZY KBAT KBOY KDJ KKEYJ KEZE KEZO KFMF KFMX KJK KZKX KLAQ KLOS KMMS KMOD KOWB KROR KRZQ KSOY KTXQ KWHL KZGL KZRR WAOR WAQX WBAB WCIZ WCMF WDIZ WHEB WIZN WKFM WKIT WKQZ WKRR WLVO WLZR WMAD WOUR WQBZ WQMF WROO WRUF WRXK WRXL WVBR WVGW WWWV WXRK WZBH WZRR WZXL WZZO WZZO

LIGHT: 16 -KILO KIOZ KPOI KSAQ KSPQ WAVF WCCC WDHA WDV E WEFX WGLF WKLC WNOR WRXR WSTZ WZNF

BODEANS---"GOOD THINGS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 46

ADDS: 7 -KLPX KPEZ KODS WNGZ WVBR WWCT WXKE

REQUESTS: 1 -KFMQ

INCREASES: 4 -KCOR KEZO KSFY WCIZ

DECREASES: 1 -WRCO

HEAVY: 4 -KFMQ KSFY WDHA WXRT

MEDIUM: 22 -KBOY KCOR KECH KEZO KFMH KFMU KFMZ KINK KDJ KLAQ KLB KSOY KWHL KZGL KZOQ KZYR WCIZ WGIR WIBA WKZO WMFX WXRK

LIGHT: 13 -KEYJ KEZE KJK KMJX KRNA KRZQ KSAQ KXRK WAPL WKIT WRCQ WROO WZNF

DRAMARAMA---"HAVEN'T GOT A CLUE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 27

ADDS: 5 -KATP KFMF KDJ KZAP WXRK

DROPS: 1 -KOLZ

DECREASES: 1 -WRCO

MEDIUM: 4 -KCLB KTYD KUPD WEQX

LIGHT: 18 -KBOY KCOR KFMH KFMU KIOZ KLPX KMMS KOWB KRNA WDHA WGLF WKIT WKQZ WNGZ WPDH WRCO WRUF WWTR

ION BON JOVI---"LEVON"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 18

ADDS: 9 -KISW KRNA KSFY KXFX KZAP WAOR WAPL WIZN WWV

INCREASES: 1 -WTKX

HEAVY: 1 -WIYY

MEDIUM: 5 -KSEZ KUPD WHMH WIXV WTKX

LIGHT: 3 -KSQY WBAB WWCT

FIREHOUSE---"ALL SHE WROTE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 75

ADDS: 1 -WIMK

DROPS: 2 -KGON WNC

REQUESTS: 4 -KKEG WCIZ WKZO WXRK

INCREASES: 4 -KNCN WRCN WRCQ WRIF

DECREASES: 1 -WHMH

POWER: 1 -WVCR

HEAVY: 10 -KAZY KBER KNCN KUPD WKZO WLZR WRCN WRIF WWBZ WXRK

MEDIUM: 35 -KATP KBAT KCLB KFMQ KILO KKEG KMBY KMJX KOLZ KOWB KRNA KRRK KRXQ KSAQ KWIC KYYS KZOQ WAZU WBAB WCIZ WGCX WHMH WHTQ WIXV WIYY WKIT WONE WQBZ WRCQ WRDU WSHE WUFY WXTB WZNF WZZO

LIGHT: 28 -KATT KEYJ KEZE KFMZ KGGO KIOZ KJK KJOT KLPX KRZQ KRZR KSEZ KSJO KSPQ KSOY WAOR WAPL WCCC WDHA WKLT WMFX WRFY WRUF WRXL WSTZ WTPA WWTR WZXL

FOUR HORSEMEN---"ROCKIN' IS MA' BUSINESS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 126

ADDS: 8 -WCIZ WEGR WFYV WHTQ WKLS WONE WSHE WWV

REQUESTS: 6 -KDJ KTYD WAPL WHMH WZL WZNF

INCREASES: 11 -KILO KOLZ KOWB KTXQ WAZU WHEB WHMH WRCQ WRXK WVBR WXKE

POWER: 1 -WIMK

HEAVY: 9 -KIOZ KMBY KNCN WAZU WHMH WRCQ WVCR WXOR WXRK

MEDIUM: 48 -CFOX CILQ KATP KAZY KBAT KDJ KFMH KILO KKEG KMJX KOME KPEZ KOLZ KOWB KRNA KRRK KRXQ KSOY KTXQ KUPD KWHL KZOQ WBCN WDHA WEZX WGIR WHEB WIOT WIXV WKIT WKLO WKZO WNGZ WQBZ WRCN WRDU WRIF WROO WRXK WRXR WSTZ WUFY WVBR WXKE WZL WZNF WZNF

LIGHT: 60 -KATT KBPI KCLB KEYJ KEZE KEZO KFMF KFMX KGON KJK KJOT KLAQ KLB KLCX KLOS KLPX KNCN KODS KROK KRZQ KRZR KSAQ KSJO KSPQ KTYD KWIC WAOR WAPL WAVF WBAB WBLM WDIZ WDV E WBN WGCX WGLF WIICN WHJY WIBA WIMZ WJXQ WKDF WKLC WKLT WLLZ WLZR WMFX WNC D WPDH WQMF WRFY WROV WRUF WRXL WTKX WXRK WZBH WZRR WZZO WZZO

GENESIS---"I CAN'T DANCE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 91

ADDS: 27 -KDJ KFMH KFMU KJOT KRXQ KWHL KXFX KZEL WAOR WAQX WAVF WEFX WEQX WGCX WIMK WJXQ WKLC WKLS WLZR WNC D WNCX WPLR WPYX WRCN WRXR WSTZ WXRK

REQUESTS: 5 -KLPX KOMP KOZZ WKLT WZEW

INCREASES: 7 -KILO KLOS WBAB WKZO WNEW WRDU WZZO

POWER: 2 -WKQ WQMF

HEAVY: 13 -CFOX KILO WEBN WHCN WKIT WKZO WMMR WNEW WONE WPDH WRDU WZEW WZZO

MEDIUM: 43 -CHOM KATS KEZO KFMF KFOG KKZX KLB KLOS KLPX KOMP KOZZ KROR KRZQ KSHE KSJO KSOY KTXQ KUPD KXRK KYYS KZAP KZOQ WBAB WCKW WDV E WGRF WIXV WKLT WKRR WLLZ WLVO WMFX WRFY WRXL WTKX WTPA WVGW WWWV WZL WZRR WXRK WZBH WZXL

LIGHT: 6 -KPOI KSAQ KSEZ WCCC WLUP WWCT

GENESIS---"JESUS HE KNOWS ME"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 27

ADDS: 5 -KKEG KPOI KSOY WEQX WRXL

HEAVY: 2 -WMMR WPDH

MEDIUM: 15 -CILQ KROR KSJO KUPD WEBN WKFM WKLT WKQ WNEW WQMF WXOR WYMG WZBH WZXL WZZO

LIGHT: 5 -KSAQ WBAB WGRF WLUP WRDU

HENRY LEE SUMMER---"TURN IT UP"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 63

ADDS: 9 -KGON KZEL WAPL WEGR WGRF WIMK WONE WRCQ WRIF

REQUESTS: 1 -WXKE

INCREASES: 1 -WXKE

HEAVY: 8 -CFOX KROK WDHA WFBQ WIOT WIYY WXKE WZL

MEDIUM: 32 -KATP KBOY KEZO KFMU KFMZ KJOT KLPX KMBY KPEZ KOWB KRNA KSHE KSOY KUPD KWHL KZGL KZOQ WAOR WEBN WGIR WIXV WIZN WKIT WKQ WQBZ WQMF WRFY WTUE WWWV WXRK WZL WZZO

LIGHT: 14 -KCLB KFMF KMOD KRZR KSEZ KWIC WGCX WHMH WJXQ WKLO WKLS WRXR WVBR WZXL

HARD FACTS

JAMES REYNE---"SOME PEOPLE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 22

ADDS: 3 -KROK KSKE WHMH

REQUESTS: 1 -WZLZ

HEAVY: 2 -WMMS WZLZ

MEDIUM: 7 -CFOX CHEZ KATP KECH KFMU KZGL WKIT

LIGHT: 10 -KBOY KFMH KRNA KSQY KWIC WAOR WBCN
WDHA WGLF WKZQ

JETHRO TULL---"DOCTOR TO MY DISEASE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 45

ADDS: 3 -KQDS KWIC WBAB

DROPS: 4 -KILO KKEG WXKE WXRK

REQUESTS: 1 -WIZN

INCREASES: 1 -WVBR

DECREASES: 2 -KCAL KTXQ

HEAVY: 4 -KATP WIZN WNGZ WVBR

MEDIUM: 17 -CFOX KBCO KBOY KCLB KFMU KGON KJOT
KKDJ KMBY KPEZ KRZZ KWHL WGIR WHEB WHJY WKIT
WROQ

LIGHT: 21 -KCAL KCOR KEYJ KEZE KGB KMOD KROK KSAQ
KSQY KTXQ KXRK KZOO WDHA WKLQ WKLS WKZQ WMMR
WRCQ WSTZ WYFN WZRR

LITTLE FEAT---"THINGS HAPPEN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 52

ADDS: 9 -KCOR KEZO KLBK KRNA WEQX WGIR WGLF WIMK
WXRK

REQUESTS: 1 -KFMH

INCREASES: 1 -WIZN

HEAVY: 8 -KFMH KFMU KKDJ WHCN WIZN WNGZ WZEW
WZLZ

MEDIUM: 22 -KBCO KECH KFMQ KMBY KMMS KPEZ KOWB
KSKE KWIC KZOO KZYR WCIZ WDHA WKLC WRCQ WRKI
WRXL WRXR WTKX WVBR WVGO WWWW

LIGHT: 13 -KBOY KCLB KQDS KSQY WKIT WMMR WNOR
WOUR WWDC WZBH WZNS WZXL WZZO

LYNYRD SKYNYRD BOX---"ALL I CAN DO..."

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 59

ADDS: 4 -KKZX KWIC WPLR WRXR

INCREASES: 2 -KWHL WNOR

DECREASES: 3 -KXRK WBCN WRCQ

HEAVY: 6 -KFMU KWHL WHCN WKIT WMFX WZLZ

MEDIUM: 33 -KATP KBAT KBOY KEYJ KEZE KJKJ KJOT
KMMS KRZQ KSKE KSQY KZOO WBAB WCCC WEBN WYVW
WGCX WGRF WHEB WIMK WIXV WIZN WKFM WKQZ WKQZ
WKZQ WLVO WNGZ WNOR WRCQ WROQ WWWW WZXL

LIGHT: 16 -KCLB KFMQ KLBK KMOD KSAQ KXRK WAPL
WBCN WBLM WDHA WGIR WIMZ WKGB WRUF WRXL WSTZ

MCQUEEN STREET---"IN HEAVEN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 68

ADDS: 7 -KFMH KICT KLCX WGCX WJXQ WRCN WRUF

DROPS: 1 -WIXV

REQUESTS: 3 -KILO KLPX WXRC

INCREASES: 2 -KXRK WRIF

DECREASES: 2 -KCAL KSAQ

HEAVY: 4 -KBER KRXQ WRCQ WXRC

MEDIUM: 27 -KATP KBAT KCLB KEZE KIOZ KKEG KMJX
KNCN KQDS KQLZ KRRK KUPD KWHL KWIC KXFX KZOO KZRR
WAZU WCCC WEZX WHMH WKZQ WLZR WRIF WRXR WXTB
WZBH

LIGHT: 30 -KAZY KBPI KCAL KEZO KFMX KGON KILO KKDJ
KLBK KLOL KLPX KRNA KRZQ KSAQ KSJO WAOR WAPL
WCMF WEGR WGLF WIMZ WKIT WNGZ WUFY WVCR WVRK
WZLZ WZNS WZZO

METALLICA---"THE UNFORGIVEN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 145

ADDS: 5 -KATS KLOL WEQX WRXL WYMG

REQUESTS: 29 -KEZE KFMQ KGON KICT KILO KIOZ KKEG
KLCX KLPX KMJX KNCN KQDS WAFV WAZU WCIZ WDHA
WHMH WIOT WKLT WKQZ WONE WROQ WRXK WTPA WWBZ
WWCT WXRK WXTB WZNF

INCREASES: 15 -KCLB KKDJ KKEG KLPX KNCN KQDS WAFV
WGLF WIMZ WQBZ WRCQ WRIF WROQ WRXK WVBR

POWER: 2 -WIMK WVCR

HEAVY: 21 -KBPI KDJK KIOZ KISW KKEG KMJX KNAC KNCN
KQLZ KRRK KSAQ KUPD WAZU WDVE WKLO WKQZ WRCQ
WVBZ WXOR WXRK WXTB

MEDIUM: 60 -CFOX CHOM CILQ KAZY KBAT KCLB KEZE
KFMF KFMH KFMQ KGON KICT KILO KJKJ KKDJ KLCX KLPX
KMBY KQDS KRAB KRNA KROR KRXQ KRZQ KSPQ KSQY KWHL
KXFX KYYS KZRR WAFV WCCC WCMF WEZX WFBQ WGCX
WGLF WHJY WHMH WIMZ WIOT WIYY WKGB WKIT WKZQ
WLAV WLZR WNGZ WONE WQBZ WRCN WRIF WROQ WRXK
WTKX WUFY WVBR WWCT WXKE WYFN

LIGHT: 57 -KATT KBER KCAL KEZO KFMX KJOT KLAQ KLOS
KOME KOMP KPEZ KPOI KQWB KRZR KSEZ KSHE KSJO KZEL
KZOO WAOR WAPL WBAB WCIZ WDHA WDIW WEGR WYVW
WHCN WHEB WHTQ WIXV WIZN WJXQ WKDF WKLC WKLS
WKLT WLLZ WLUP WMFX WMMR WMMS WNCD WPDH WRDU
WRFY WROV WRUF WRXR WSHE WSTZ WTPA WVRK WZLZ
WXRK WZNF WZZO

OZZY OSBOURNE---"MAMA, I'M COMING HOME"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 25

ADDS: 11 -CFOX KAZY KBPI KDJK KOMP KSJO KXFX WAZU
WIXV WXOR WXRC

REQUESTS: 3 -KILO WHMH WYYY

INCREASES: 1 -KILO

HEAVY: 5 -KILO KJKJ KQLZ WYYY WKZQ

MEDIUM: 7 -KNAC KRRK KRZQ KUPD WDVE WHMH WLZR

LIGHT: 2 -KRXQ WHCN

PEARL JAM---"ALIVE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 38

ADDS: 19 -KBPI KEZO KFMQ KILO KLAQ KOME KQDS KROR
KSAQ KZAP WAPL WAZU WDHA WKQZ WKZQ WNCD WSHE
WVBR WXOR

REQUESTS: 2 -KNAC WAVF

INCREASES: 2 -KIOZ KQLZ

DECREASES: 1 -WBCN

POWER: 1 -KNAC

MEDIUM: 6 -KIOZ KISW KNCN KQLZ KXRK WYFN

LIGHT: 12 -KEZE KLBK KMBY KRNA KRXQ KZOO WAFV
WBCN WKIT WNOR WTKX WXRC

QUESTIONNAIRES---"KILLIN' KIND"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 53

ADDS: 3 -KJOT KLPX KZRR

MEDIUM: 21 -KATP KECH KFMX KKEG KMMS KNCN KRXQ
KWHL KZOO WBAB WDHA WEQX WIMZ WKDF WKIT WMAD
WRIF WRXR WSHE WVRK WZNF

LIGHT: 29 -KATT KBOY KCOR KEZE KEZO KFMH KFMU
KFMZ KILO KIOZ KJKJ KMJX KQWB KRNA KSAQ KSQY KWIC
KXFX WAOR WAFV WBCN WYVW WGIR WHTQ WMFX WOUR
WPDH WRCQ WSTZ

RICHIE SAMBORA---"STRANGER IN THIS TOWN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 94

ADDS: 18 -KBPI KEZE KFMH KLPX KNCN KROK KXRK WAPL
WAQX WEGR WHTQ WIMZ WJXQ WKLT WKZQ WMFX WRFX
WZXL

INCREASES: 5 -KCLB KKDJ KRXQ WIZN WRCQ

DECREASES: 3 -KISW KSKE WRIF

HEAVY: 6 -KFMU KJOT KMBY KZOO WDHA WZLZ

MEDIUM: 34 -CILQ KATP KBAT KCLB KFMF KFMQ KFMX
KFMZ KGON KJKJ KKDJ KKEG KQWB KRNA KRXQ KRZR KSEZ
KSKE KSQY KTYD KWHL KWIC KZGL WEZX WIZN WKDF WKIT
WKLC WLLZ WRCQ WTUE WXRK WZNF WZZO

LIGHT: 36 -KAZY KEYJ KISW KLOS KMJX KOME KQDS KSAQ
KSJO KYYS KZAP WAOR WAFV WBAB WCIZ WGIR WGLF WGRF
WHEB WKGB WKQZ WNGZ WNOR WQBZ WRIF WRUF WRXK
WSHE WSTZ WWCT WWTR WWWW WXRK WYFN WZBH WZNS

RUSH---"GHOST OF A CHANCE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 43

ADDS: 6 -KKDJ KNCN KSQY WBCN WLUP WRXL

DROPS: 1 -WCMF

INCREASES: 2 -WZLZ WZZO

POWER: 1 -WVCR

HEAVY: 10 -KFMQ KLBK KSFY KZGL WEBN WHCN WLVO
WNOR WZLZ WZZO

MEDIUM: 18 -CHEZ KFMX KGGO KGON KQLZ KSHE KUPD
KYYS KZAP WAQX WDVE WHMH WIBA WKFM WKQQ WQMF
WUFY WZLZ

LIGHT: 8 -KLOS KRAB KTXQ WAQY WGRF WKLT WTPA
WYMG

SHADOW KING---"ANYTIME, ANYWHERE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 23

ADDS: 6 -KAZY KWIC WCMF WHTQ WLZR WVBR

DECREASES: 1 -WRCQ

MEDIUM: 8 -KATP KFMH KZOO WHMH WLVO WNGZ WRXR
WXRK

LIGHT: 9 -KFMF KKDJ KRNA KSQY WGRF WNOR WRCQ
WSHE WZNF

SKID ROW---"WASTED TIME"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 81

ADDS: 8 -KATS KOME KOMP KSEZ WAOR WCIZ WDHA
WYVW

REQUESTS: 6 -KIOZ KNCN WAZU WYYY WWBZ WXTB

INCREASES: 3 -KWIC WRXR WZNF

DECREASES: 2 -KBPI WRCQ

POWER: 1 -WVCR

HEAVY: 9 -KIOZ KNCN KQLZ KRRK WAZU WKZQ WWBZ
WXRK WXTB

MEDIUM: 22 -CILQ KATP KAZY KBPI KMBY KMJX KNAC
KRXQ KSAQ KUPD KWIC KZRR WHMH WIOT WYYY WLZR
WRCN WRXR WUFY WXOR WYFN WZNF

LIGHT: 41 -KBER KCAL KCLB KEZE KEZO KFMQ KFMZ KILO
KJKJ KLAQ KLCX KRAB KRNA KRZQ KRZR KSJO KSQY KXFX
KZOO WAPL WBAB WCCC WDVE WEGR WGCX WHJY WHTQ
WJXQ WKDF WKGB WKIT WKLO WKQZ WLVO WNGZ WNGZ
WRCQ WRIF WSHE WSTZ WTKX

SMITHEREENS---"TELL ME WHEN DID THINGS.."

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 96

ADDS: 10 -KRZR KXFX WAOR WEFX WHJY WHMH WJXQ WKLT WRIF WWCT

DROPS: 2 -WNOR WTPA

INCREASES: 7 -KEZE KLOL KLOS KMJX WIMK WRXL WVBR

DECREASES: 1 -KTXQ

POWER: 2 -WIMK WVBR

HEAVY: 13 -KATP KFMH KMJX KZGL KZOQ WBCN WDHA WGIR WIOT WKZQ WMMR WRXL WYNF

MEDIUM: 45 -KBAT KDJK KECH KEYJ KEZE KFMF KFMU KFMX KGON KJKJ KJOT KKEG KLOL KLOS KMBY KMMS KNCN KQWB KRNA KROK KRXQ KRZQ KSKE KSQY KWHL KZRR WAVF WEGR WEQX WHCN WIXV WKIT WLLZ WNGZ WPDH WPLR WQBZ WRCQ WRDU WRUF WRXK WSTZ WVGQ WXRC WZZO

LIGHT: 26 -KCLB KCQR KFMZ KKDJ KLPX KOME KSAQ KSJO KTXQ KUFO KWIC KZAP WAPL WCCC WDVE WGLF WHEB WIBA WKGB WKLQ WKQZ WRXR WWWV WZNF WZNS WZZQ

SOUNDGARDEN---"OUTSHINED"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 73

ADDS: 8 -KEZO KLBK KXFX KZRR WHCN WMMS WROQ WRUF

REQUESTS: 4 -KGON KNAC WAVF WZNF

INCREASES: 3 -KRXQ WCCC WXRC

POWER: 2 -KNAC WVCR

HEAVY: 1 -WXOR

MEDIUM: 18 -KATP KIOZ KISW KLAQ KMJX KNCN KOLZ KRRK KRXQ WCCC WHMH WIOT WKIT WKZQ WONE WRCN WXRC WYNF

LIGHT: 44 -KAZY KEZE KGON KILO KJKJ KKEG KLPX KMBY KQDS KRNA KROK KRZQ KRZR KSAQ KTYD KUPD KWIC KXRX KYYS KZOQ WAVF WAZU WBAB WCIZ WDHA WDVE WGLF WHEB WIMZ WIXV WKLQ WLLZ WLZR WNGZ WPDH WPLR WQBZ WRCQ WTKX WVBR WWTR WXTB WZNF

TALL STORIES---"WILD ON THE RUN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 86

ADDS: 11 -KDJK KFMF KKEG KLCX KMJX KMOD KOMP KSAQ KSQY WKLC WXQR

DROPS: 1 -WFYV

REQUESTS: 2 -KZOQ WPLR

INCREASES: 6 -KEYJ KRZQ KWIC KZOQ WIXV WRKI

DECREASES: 4 -KQLZ KQWB WRCQ WRIF

HEAVY: 6 -KBER KMBY KZOQ WDHA WIYY WKGB

MEDIUM: 34 -KATP KBAT KCLB KEYJ KGON KICT KILO KKDJ KLOL KNCN KOLZ KRXQ KRZQ KSEZ KWIC KZRR WAZU WCIZ WFBQ WGLF WHCN WHMH WIXV WKIT WKZQ WNEW WRCQ WRKI WRXK WSHE WUFY WXRC WXTB WYNF

LIGHT: 35 -KAZY KBPI KCAL KFMX KIOZ KISW KJKJ KJOT KLOS KOME KPEZ KQDS KQWB KRNA KRQR KSJO KSPQ KUFO WBAB WDIZ WDVE WHTQ WIMZ WJXQ WKLQ WMMR WPLR WQBZ WQMF WRIF WRUF WSTZ WTPA WVCR WZZO

TESLA---"CALL IT WHAT YOU WANT"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 137

ADDS: 11 -KLOS KOMP KXRX WAVF WFYV WGCX WIXV WKLC WOUR WPYX WWCT

REQUESTS: 2 -KQDS KRZR

INCREASES: 10 -KDJK KICT KSAQ KSEZ WIMK WKGB WLZR WRDU WRIF WRXK

POWER: 1 -WIMK

HEAVY: 13 -KBAT KDJK KJOT KMBY KOLZ KRRK KRXQ KRZR WAZU WLZR WWBZ WXRC WXTB

MEDIUM: 62 -CILQ KATP KATT KAZY KCLB KFMF KFMH KFMQ KFMZ KICT KILO KJKJ KKEG KMJX KNAC KNCN KOME KPEZ KQDS KRNA KROK KRZQ KSAQ KSEZ KSJO KSPQ KSQY KUPD KWIC KXFX KZRR WBLM WCCC WCIZ WCMF WDVE WEZX WHEB WHMH WIMZ WIOT WIYY WKGB WKIT WKLQ WKQO WKZQ WMMR WNEW WNGZ WPLR WRCN WRCQ WRDU WRIF WRXK WUFY WVBR WWWV WYNF WZZO WZZQ

LIGHT: 50 -KBER KBPI KCAL KEYJ KEZE KEZO KGON KIOZ KISW KLBK KLCX KLPX KQWB KRAB KRQR KYYS KZAP KZOQ WAPL WDHA WEBN WEGR WGIR WGLF WHCN WHJY WHTQ WJXQ WKDF WKLS WKQZ WLLZ WLWQ WNCN WNOR WPDH WQMF WRFX WROV WRUF WRXR WSHE WTKX WTPA WTUE WXKE WXP WXPX WZNF WZXL

THE CULT---"HEART OF SOUL"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 65

ADDS: 19 -CILQ KBAT KECH KEZO KJOT KKDJ KLPX KNCN KPEZ KRRK KRXQ WKLT WNOR WQBZ WRXR WSTZ WUFY WWWV WZNF

INCREASES: 3 -KAZY WBCN WZLZ

DECREASES: 3 -KSKE KTXQ WRCQ

HEAVY: 2 -KFMH WZLZ

MEDIUM: 15 -KATP KAZY KKEG KMBY KMJX KRZQ KSFX KUPD WBCN WKIT WKZQ WLAV WNGZ WXOR WXRC

LIGHT: 29 -KBPI KCLB KEYJ KFMF KFMX KGON KILO KIOZ KLAQ KLBK KLOL KLOS KPOI KRNA KRQR KSKE KSQY KTXQ KTYD KZOQ WDHA WFYV WGIR WKGB WMMR WRCQ WRUF WRXK WVBR

THE SCREAM---"I BELIEVE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 54

ADDS: 9 -KGON KLPX KRNA KTYD WBAB WEGR WHJY WIMZ WZLZ

INCREASES: 2 -KRXQ WVBR

HEAVY: 1 -KRXQ

MEDIUM: 14 -KATP KKEG KMBY KMJX KRRK KWHL WHMH WKIT WKZQ WPDH WVBR WXOR WXTB WYNF

LIGHT: 30 -KCLB KEZE KFMZ KILO KIOZ KKDJ KOME KPEZ KQDS KQWB KRZQ KSAQ KSQY KWIC KZEL KZOQ WCCC WCMF WDHA WGLF WKGB WKLC WKQZ WLLZ WMFX WNGZ WRCQ WRUF WXRC WZNF

THUNDER---"LOVE WALKED IN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 55

ADDS: 9 -KBAT KEYJ WCIZ WDHA WMMR WRCQ WTPA WZNF WZXL

INCREASES: 2 -KMJX KROK

DECREASES: 1 -WRIF

HEAVY: 6 -KBER KROK WCMF WLZR WWBZ WZLZ

MEDIUM: 12 -KATP KCLB KFMZ KJOT KMJX KOLZ KRRK KWHL WAZU WHMH WRIF WXTB

LIGHT: 28 -KEZE KGGG KIOZ KJKJ KKEG KLPX KMBY KNCN KOME KPEZ KQDS KRXQ KSQY KWIC KZOQ WBAB WCCC WGLF WHEB WHJY WKZQ WNGZ WRUF WSTZ WUFY WXRC WZRR WZZO

TOM PETTY---"KINGS HIGHWAY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 81

ADDS: 53 -CHOM CILQ KATP KDJK KEYJ KFMF KFMH KILO KKEG KLAQ KLBK KMJX KMOD KNCN KPEZ KQDS KQRS KQWB KRXQ KRZQ KSFX KSJO KSKE KSQY KTXQ KWIC WAPL WAQX WCMF WDHA WDIZ WEGR WEQX WGIR WGLF WKLT WKZQ WLUP WMFX WMMR WNGZ WNOR WRKI WRUF WRXL WTPA WVBR WWTR WXPX WXRC WXRK WYMG WZBH

INCREASES: 5 -KCLB KLPX KSEZ WBOS WZZO

POWER: 1 -CFOX

HEAVY: 8 -KCQR KINK KLPX KRNA KSEZ WHCN WIZN WZZO

MEDIUM: 15 -KBAT KBOY KCLB KECH KFMQ KFOG KKZX KTYD WAQY WBOS WEBN WHEB WKIT WLWQ WZEW

LIGHT: 4 -KRZR WCCC WDVE WSTZ

U2---"ONE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 20

ADDS: 3 -KDJK KLBK WWCT

INCREASES: 1 -WBOS

HEAVY: 1 -WDVE

MEDIUM: 12 -CHOM CILQ KLAQ KTXQ WBAB WBOS WMAD WMMR WRCN WTKX WZEW WZZO

LIGHT: 4 -KLOS KSQY KZGL WXPX

U2---"UNTIL THE END OF THE WORLD"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 19

ADDS: 4 -KLBK KRQR WONE WXQR

DROPS: 2 -KLAQ KZEL

HEAVY: 2 -CFOX WPDH

MEDIUM: 11 -CILQ KSJO WDVE WMAD WMMR WNEW WRCN WTKX WUFY WZBH WZXL

LIGHT: 2 -KLOL KLOS

U2---"WHO'S GONNA RIDE YOUR WILD HORSES"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 26

ADDS: 7 -KXRX KZRR WKLT WKZQ WROQ WWCT WXOR

DROPS: 1 -KSKE

DECREASES: 1 -KCAL

HEAVY: 4 -KATT WGIR WHCN WIOT

MEDIUM: 9 -KLAQ KOMP KRQR KSHE KSJO KZAP KZEL WHJY WNEW

LIGHT: 6 -KCAL KPOI WLUP WMMS WRDU WXPX

VINNIE MOORE---"MELTDOWN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 28

ADDS: 1 -KOLZ

REQUESTS: 2 -KIOZ KMJX

INCREASES: 4 -KNCN WCMF WLZR WRCQ

MEDIUM: 11 -KATP KMJX KNCN KRRK KRXQ WCMF WLZR WRCQ WVCR WXOR WXRC

LIGHT: 16 -KIOZ KMOD KOME KPEZ KROK KRQR KSAQ KZOQ WAZU WDHA WPDH WPYX WWTR WXTB WZBH WZNS

WEBB WILDER---"TOUGH IT OUT"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 27

ADDS: 9 -KMMS KQWB KRXQ KSAQ KSKE KTXQ WKQO WRXL WRXR

HEAVY: 2 -WIXV WKDF

MEDIUM: 6 -KBOY KFMU KPEZ KZOQ WEQX WKIT

LIGHT: 10 -KEYJ KFMH KLOS WCIZ WDHA WHTQ WKZQ WSHE WVBR WZEW

Radio Comments

Michael Young, WIOT, Toledo

A belated thanks to Rob Ellis and Pat Grueber for the football frolics a couple of weeks back. A splendid time was had by all! To be honest, I have never seen that much chicken on a sandwich in my life. Thanks again and, as always, long live the Bev Key! If anyone in the industry has some extra warm weather lying around, please send it to WIOT in care of yours truly. Hope you all had a great Turkey Day, decked the halls, hollied some balls, fa la la la and all that jazz! Until next week, have a good one.

J.D., WONE, Akron

Happy Holidays! This week we gear up for the holiday season by welcoming a couple of terrific concerts to town. First up, **Southside Johnny & The Asbury Jukes** return this week to the Akron Agora for what promises to be one dynamic performance... Also, the much awaited, highly anticipated show with **Tin Machine** arrives in northeast Ohio this week at the Cleveland Agora... Just announced, the return of **John Mellencamp** to The Coliseum in January... On the horizon, the announcement very soon of **Rod Stewart** in concert... Special thanks this week to **Lars Ulrich of Metallica** for giving us a call last week before their 2 night performance at the Richfield Coliseum... Pick-Hit-To-Click-Of-The-Week is U2's "Until The End Of The World".

Cathy Faulkner, KISW, Seattle

Just a reminder of the "new" KISW music hours: Monday 1p-5p, with the first hour set aside for phone calls only. Music calls made in person will remain 10 minutes in length. If you are unable to track me down, or if your schedule conflicts with my hours, you are welcomed to fax me at 206-285-7625. Now, let's go shopping!

Colter Langan, KMMS, Bozeman

Having soundly kicked some gluteus max in the Rocktober ratings sweep, I think it's safe to say that rock radio is here to stay in the Bozone. A lot of thanx are due to Dave Cowan (our PD with the big cahones), who has been a real prince in the area of music while I've been mentally incapacitated with education. I want to especially thank all of you out there in Labelland who assisted with extra product, and a big tip of the "Moose Horn" to Jim Dann at MCA for the grand prize Petty tix. They definitely made a couple of Montanans believe in rock and roll again... Meanwhile, back at the ranch, if you've been blowing off **Dramarama's** "I Haven't Got A Clue", you've also been cheating your listeners... Also, glad to hear the new U2 and know that the long wait has been well worth it... Feels good to be taking the **Kinks** seriously again. It's like having a beer with an old friend - "Thank you for the DAYS!"... I also want to personally thank all of the labels who have been sending product for the alternative show, "Moose Trax". This Thursday night show is where the **Baby Animals**, **The Questionaires** and U2 were first introduced to our listeners and they've been thanking us ever since. Howie, thanx for the suggestions. Love to hear what you've got in the new year - 406-586-2343. Waiting for the **Roxy Music** reunion and wishing you a Merry Crimble.

Vic Porcelli, WDHA, Dover

I saw a great double bill with **Richie Sambora** and **Billy Falcon** in Red Bank, New Jersey (Exit 109 for all you wiseguys!) And many thanks to **Billy Falcon** for dedicating a song to WDHA on stage!... Jersey sales for **Richie Sambora** and **Southside Johnny & The Asbury Jukes** are through the roof!... Top Five phones this week are: **Nirvana**, **Richie Sambora**, **Jon Bon Jovi**, **Metallica** and **Billy Falcon**. Eargasm Of The Week: **Johnny Winter's** "Life Is Hard". Segue Of The Week: **Guns N'Roses'** "November Rain" into **Moody Blues'** "The Voice".

Tom Van Sant, WIZN, Burlington

My beard just about fell off when I heard Warner Brothers' new ZZ Top reissues. If you haven't heard "Waitin' For The Bus" and "Jesus Just Left Chicago" with the new '90's **Afterburner**-style drum tracks, count yourself among the lucky. This is an abomination!

The Appleton Girls (Jeff Appleton's Little Angels), WTAG, 212-275-2213

Boy oh boy, what a weekend! We hope yours was great! Ours was different, to say the least! First off, due to no other reason that we didn't want to

run 4 radio stations anymore, we have dropped our 3 LMA stations and are back to just the infamous WTAG (besides, it's no fun destroying other stations if you run them). On Thanksgiving we went to the parade. That was fun...NOT! Dad gets us up at 6am so we can stand for 2 hours freezing to death on the streets of New York, so we can stand for another 2 hours watching big balloons go by. The best part was when we convinced the parade people that the man stuffing his face with donuts was not our dad, but was really the **Dunkin' Donuts** balloon that had fallen in the crowd. It was so funny watching them try to tie ropes to dad and fill him with helium. We had everybody around us throwing dad in the air trying to get him to float. After watching him land on the street 3 times and listening to him scream, we told them that we were sorry and that was made a mistake. Fortunately, dad was so shaken he didn't know what happened. We just told him he ate a bad donut. Anyway, enough fun stuff. Let's get to the good stuff... Tunes! **Skid Row** - this one is a smash! "Wasted Time is ruling phones everywhere, plus their headlining tour begins this month!... **Shadow King's** "Anytime, Anywhere" - **Lou Gramm** and **Vivian Campbell** combine on this rocker that grabs you from the beginning and rocks you 'til the end... We also just added R.E.M.'s "First We Take Manhattan" from the **Im Your Fan** album - okay, so we're too young to know who **Leonard Cohen** is, but we do know a good song when we hear it, and this R.E.M. track is real good... Well, we gotta go, dad's memory is coming back and he is starting to think it was something other than a bad donut that caused all those bruises (Geez, he's a real rocket scientist isn't he?) Your pals, Courtney, Ashley and Samantha.

Ty Banks, KOWB, Fargo

Webb Wilder is back! On Zoo! **Doo Dad** is a great Wilder album. Since the success of the last one, and **Human Cannonball**, our listeners have been drooling for this. "Tough It Out" is a great first single, but FAR from being the only one. **Webb**, you yank our Doo Dads!

Jon Robbins, WAOX, Syracuse

Most of the time, all one reads about in the trades anymore is which stations just went into an LMA or what record label disappeared or who just died or who just declared bankruptcy or who just lost 10.3 million dollars or why classic rock is all fucked up or why playing new music will cause hair loss or why some station went down in the ratings or who might lose their job or who is an asshole or wild stories of people cracking under pressure just to survive in this crazy entertainment business. Occasionally, within these pages, we also read about a small glimmer of light at the end of the dark abyss, some genuine enthusiasm and real passion not only for the music and our wonderful medium of radio, but for improving the quality of life of a child who is not as fortunate as we might be. Whenever we gather together to benefit a huge need, especially when it involves children, it really creates a special emotion and a certain satisfaction that we can generate results for a worthwhile cause. 95X needs your help and your donations for our first 95X Requestation to benefit the Make A Wish Foundation of Central New York. This Syracuse organization provides Wishes to children with life threatening illnesses, not just in the Syracuse tri-county area, but also children in Rochester and Buffalo, south to the Pennsylvania border, east to Albany and north to the Canadian border. I was frankly amazed that larger markets such as Rochester and Buffalo did not have their own local chapters of Make A Wish - the need to grant wishes over such a large geographical and heavily populated area has exceeded the resources available in Syracuse and we invite you to help in any way you are able. The Make A Wish Foundation of Central New York is close to granting it's 200th Wish. When one considers the fact that the organization has been in operation for under five years, that no Wish goes ungranted and that each Wish averages about \$3,000 in cost, you realize the staggering demand and the scope of our challenge. WAOX will go beyond the normal 18 hours most stations set aside for an event like this and dedicate an entire three day period to playing requests for cash donations to the Make A Wish Foundation of Central New York beginning February 21st, 1992. We are looking for celebrities who would like to guest DJ in person or on tape or simply call to support the event on-air, special items to auction during the Requestathon, in kind donations, cash donations and possibly a few bands to play in a special benefit concert at the end of the event. If you have some-

thing to offer, including advice, please contact either myself or Dave Frisina. Many of these kids are on their last legs and we can make a difference in the life they have left. Let's do something very positive. We need your help!

Kate Willis, KCLB, Palm Springs

Last week we held a marathon food drive, with a goal of filling a 22 foot Mayflower truck with non-perishables by Thanksgiving. Wednesday 11/27 at 6pm we were filled over capacity. Food was all over the parking lot and the moving company was on their way with another truck. It was an incredible sight. We'd like to thank **Nigel Olssen (Warplipes)** for helping us kick-off our food drive on Friday and **Dramarama** for the free show, which is how we ended the thing. By the way, **Dramarama** put on a 50 minute acoustic set that we aired live. People were dancing in the parking lot at the food drive and I heard that one of the local record stores ran out of CD's. If you're not playing "Haven't Got A Clue", then check it out! Back to the thank you's - Thank you **Ron Farber**, **GINNY Johnson** and **Gary Spivack** for putting the rock and roll in our food drive... The honcho's at RCA musta got "lost" when they gave up on **Kik Tracee's Don't Need Rules** without making "Lost" a priority track. What a killer song. And so accessible for all day parts. It's one of our most requested tracks!

Ralph Renna, WVCR, Loudonville

What is up?! Here we are, my cold is gone, but I'm still drinking Nyquil (ha, ha). The metal that I've been receiving is blowing my mind: **Prong's Prove You Wrong** - pounding; **Murphy's Law's Best Of Times** - outrageous; **Fates Warning's Parallels** - intense; **C.O.C.'s Blind** - I can see; **Death's Human** - deadly; **Non-Fiction's Preface** - I prefer it; **dead horse's Peaceful Death And Pretty Flowers** - la, la, la, oh yeh. Let's not ignore the mind-warping, **Badmotorfinger** from **Soundgarden**. WVCR, this little (25,000 watt) radio station, is also cranking out new metal from **Napalm Death**, **Voivod**, **Scatterbrain**, **Ministry**, **Pestilence** and so much more, it would take all day to name them all off. I couldn't be happier with the metal out now. It's been a good year... If you were interested, my turkey slaying was a little messy, but fun. I hate how those buggers squirm and squeal as you cut their heads off. The best part is eating them RAW! The holiday season is now upon us, and it's time to spend our hard earned money on gifts for loved ones. The worst part is, 3 days after X-mas everything you bought is on sale. So, this year I shop after the 25th of December. Some nice gifts to buy for metalheads - **Slayer's Decade Of Aggression (Live)** - no metalhead should be without it. I know I would rather have **Slayer** in my stocking than shaving cream. Bye now!

Steve "Please Read This" Kantscheidt, WCDB, Albany

In the past I have sung the praises of many a band that I would like to see make it big - **The Coup De Grace**, **Hades**, **Bio-Hazard**, and my latest love, **Non-Fiction**, to name just a few. Now comes a rare opportunity to ballyhoo the merits of a local band! Yes, gasp! **Albany spawns a fine band!** I speak of the mighty **Plaid**. We've been playing their demos for awhile now, and they are receiving great response. Picture, if you will, the **Ramones** and **Wrathchild America** meeting a brick wall with sledge hammers. These boys shred the major league cajones! They've become very popular on the local club scene (Ooo, ooo yeah, all three!) Their disc is released on December 6th via the tasty **Blue Lunch** label. **People Magazine** hails it to be the finest disc in the history of recorded music! Really, this is supposed to be college radio, so let's give this band a chance. If you have a problem getting the thang, call me and I'll try to help. But for the love of **Bethusala**, pick this puppy up... In the 7th department, try to check out this band **Burn**. Very cool stuff... Glory be to the God in the highest! **Non-Fiction** is the #1 record in these here annals! Joy of joys! Make this slab #1 on yer Christmas list as well. These guys deserve the break that was afforded many a predecessor. Love this band!... Thank the mercy of **Joanne Grand** for untying me from her desk, and not making me do anymore mailings. All I had to do was make **Bullet La Volta Top Ten**!... Truckloads of belated thanks to **Sue and Sue!** I speak of **Stillwagon** (for the absolute hugest **Metallica** hook up, quit your job, buy a VW mini-van and recording equipment and just go!), and **Greenwood** (for my TP CD's, **Voivod** gives, and for being O so nice). Next week, my drunken impressions of 1991 - O boy, there's a treat!

Sean O'Keefe, WVCR, Loudonville

Hello peoples. By the time you read this, we'll be getting ready for two of the best shows to happen in the Albany area in a long time - **Ozzy Osbourne** on his theater tour on the 10th of December and **Rush** on the 12th. Two incredible shows that will undoubtedly prove that the recession is not a factor with quality musicians. I want to thank Mike Schnapp and Jon Nardachone for the great tix. Until next week, bye Dollies.

Jeff Appleton, Atlantic, 212-275-2213

Hope your Thanksgiving was wonderful. Mine was terrific except for a bad donut that I ate. It really knocked me out for awhile. Hey, we have new phone numbers. Mine is 212-275-2213, Danny's is 212-275-2227 and Lea's is 212-247-2215... I got to see **Rush** in concert - unbelievable! Don't miss this show! For those of you hesitating on "Roll The Bones", be aware the crowd went nuts over the song! **Rush** continues to amaze me year after year and this tour is the best yet. Sold out everywhere!... The **Genesis** CD is all over the radio and everyone I talk to mentions 2 or 3 different tracks as their favorites (my personal faves are "I Can't Dance" and "Dreaming While You Sleep"). The band was in town last week and mentioned that they will hit the road in May!... Finally, thanks to all of you for your support of Mr. Big. Especially, Jon and Randy at KFMQ where it all started. AOR radio took "To Be With You" Top 10 and now CHR radio is coming to the party. So, for any of you remaining holdouts, it is not too late to add Mr. Big or move up the rotation before your CHR competition puts it on. Happy holidays to all!

Jim Del Balzo, Columbia, 212-445-7029

I know it's beginning to sound like a broken record, but after returning from vacation the first 5 phone calls I received were from programmers raving about the success they're having with **James Taylor**. **WDHA** and **KFMQ** are having success with "I've Got To Stop Thinkin' 'Bout That" as well as "Copperline". Big research coming back from **WMMS** and **WNEW** and **WBAB**. Sales are 450,000 plus and climbing very quickly. The astute programmers who recognized the benefits of playing this superstar classic artist are reaping the benefits. Please get it through your head that if you're looking for 25+ listeners, **James Taylor** is perfect for you. If you don't want to commit to a fulltime add, just play "Copperline". You'll see what I mean. In January, we'll begin working "I've Got To Stop Thinkin' 'Bout That"... **Noiseworks** is beginning to get the attention it deserves, now that many of the superstar product is out of the way. "Hot Chili Woman" is getting big phones at several stations out-of-the-box... **Toad The Wet Sprocket** is a group of musicians with something to say. "Hold Her Down" is a very powerful song. Make sure you check it out, along with the rest of the music on this very impressive album... **War Babies** is a very serious rock n'roll band from Seattle. A four track sampler featuring the lead track, "Hang Me Up", will be showing up on your desk any day. Take some time and listen to the music. Add date is January 13th.

Paul W. Brown, Virgin, 212-463-0980

Man, oh man, do I love reality. It thrills me from the tippy top o' my toupee right down to my tingly, tiny toes. I love to hear people's expressions over the phone when I explain to them that **Asphalt Ballet** is selling records, packing clubs and carving out a niche for themselves without being hyped to death; that we're methodically putting one stone at a time into their foundation. Charts are great. We like them. Oft times, they like us too. Listen to "Soul Survive". Please make listening your sole barometer... And hey, look at the **Keith Richards** live CD you just received. No Pro CD! Wow! Eat them up, yum.

David Einstein, Mercury, 212-333-8196

Three weeks to Christmas and New York lit the tree in Rockefeller Center last night, and so begins the season... **John Mellencamp** continues to race up the charts with "Love And Happiness" and begins his tour in Savannah GA in January on 1992 only a month off. More info to follow... **Richie Sambora** made some strong moves at Center Stage in Atlanta last weekend, and once again rocked the house. He continues to also do well at radio with "Stranger In This Town"... **Aldo Nova's** new track, "Someday", co-written with **Jon Bon Jovi**, is a great power ballad with a hook that is 3 dimensional - the edit is out in case you want to slam it right into

mid-days. Don't pass this one by - both **WRIF** and **WLLZ** came in out-of-the-box... Thanks to **Brian Medlin** at **WXTB** about his comments on **Ugly Kid Joe**. A fun band "who would rather play than eat." How about "would rather play than have sex?" I don't know, you get the point. "Everything About You" is out on an EP. Give it a listen!

Tony Gates, RCA, 213-468-4055

This Picture. This Picture. This Picture. The song is "Naked Rain". Out-of-the-box at **KRXQ**, **KCQR**, **KKDJ**, **KFMU**, **KZOO** and a bunch more - don't read about it, listen to it. They're coming stateside for a promotional tour and then you can read about it when the critics rave. This band - this song - received heavy airplay on over 95% of all new rock/alternative stations. You know, the cool ones that play cool stuff early, ala **Alice In Chains**, **Jesus Jones**, **R.E.M.**, **Nirvana**, **Smithereens**, etc... In the "You asked for it" department: **Lita Ford's** next track is winging its way to you as we speak/read. It's "Playing With Fire". An uptempo rocker that makes you want to drive faster than the law suggests. As **Lita** so aptly puts it, "I fell the fuckin' need for speed!" We've reservised you on the full CD so if by chance you haven't gone deeper than the single, you'll realize that **Lita ROCKS** on this project. "Playin' With Fire" (I mailed you all matches, but the postal service go in a lather and said something about a federal offense...I'm working on it)... **KIOZ** is yet another believer that comes to the "Big House" party as "All Nite" hits San Diego's finest airwaves. They - a party in a **Big House** - that's not a bad idea - that toll free # is (800) 666-2814! You provide the **Big House**, I'll bring the steaks and "Fire", plus we'll bring video cameras and 35 mms for the **BIG PICTURE. This Picture, Lita Ford, Big House...Let's get merry!**

Jeffrey Shane, Capitol, 213-871-5733

I must take this time to talk about something very special to Capitol Records. It is the new **Tom Cochrane** CD **Mad Mad World**. The first track, "Life Is A Highway", went #1 in Canada across the board! But, that's nothing new in Canada. What is new, is his latest CD! I have never listened to a CD with so many great songs! Sometimes, when you get product that is this good, one wished AOR was like the early days when radio played many tracks by any artist, not just superstars! We at Capitol Records feel that **Tom Cochrane** should have in the superstar category, but his records never had the legs. Well, not only does this CD have legs, there are 13 tracks which at least 10 of these could be AOR hits! To say we are excited is an understatement, so consider **Capitol Tom Cochrane** mania!... Oh, by the way, I just found out that **Bonnie Raitt** won Best Female Artist in The Hard Report! Thanks radio for recognizing this great star at our format!

Alan Oremen, Geffen, 213-285-7910

Okay, it's getting near the end of '91 and I want to personally thank radio for supporting Geffen throughout the year. Thanks for playing our developing bands and taking the more established ones to new heights. Also, thanks very much to the best promotion force in the business, you kicked major butt!... Now, down to business. Two weeks are left, so all we want for Christmas are just a few more **ADDS!** Tesla's "Call It What You Want" is headed for the Top Ten. If you're not playing this yet, you need to be. We had another ten killer adds this week... **Guns N'Roses'** "November Rain" is racing up the charts. If this isn't a #1 record, I don't know what is. A song that's perfect for the season, or anytime for that matter... A track that has major legs and is moving is **Thunder's** "Love Walked In". If you don't believe me, ask Stan and Dave at **WCMF**, Jim Pemberton at **WRIF**, Brad at **WAZU**, Greg Mull at **WXTB**, Jon Edwards at **WVBZ**, Greg Auschum at **WLZR**, Cory Draper at **KBER** and Carey and Marcia at **Pirate**, because they are all playing this song in Heavy rotation and getting phones! That's real airplay - no bullshit. This baby is starting to walk with another ten adds this week... Last, but not least, in '91 is **John Kilzer's** "Marilyn Dean And James Monroe". It's also starting to get phones at **KBOY**, **KMTN**, **WQWK** and **KZYR**. This could be a sleeper and it's a classic song that deserves to be heard. That's what's happening this year and into '92... A brand new track from **Robbie Robertson** "Go Back To Your Woods" is a smash! We're going for adds on January 7th. And from what I'm hearing back from radio, we're talking **HUGE!** This one is going to be major, so "Go Back..." and listen and save a slot!... On January 14th, we're going for adds on **Rick Parker's**

"Salesgirl Blues" - a great new artist's debut for Geffen. If you're familiar with **Lions And Ghosts**, you should remember Rick. If not, it doesn't matter because it's a killer song. You should have the music in front of you now. Check it out... Well, that's it for now. There's much more coming in '92 that's **VERY EXCITING**, but I'll save it 'til next year. I hope everyone has a wonderful holiday, and best wishes for the coming New Year.

Mark Tindle, A&M, 213-469-2411

If some albums are radio driven, some video driven, others retail driven, while still others artist driven (in terms of concert tours and publicity), then **Soundgarden's Badmotorfinger** is definitely a four-wheel drive! "Outshined" continues its strong and steady growth at album radio with newcomers including **WMMS**, **WHCN**, **KLBT**, **WRUF**, **WROQ**, **KRZR**, **KEZO** and **KHFH**. Add that to the 80 plus stations, many of whom are reporting Top 5 phones at night, and you have an active radio record. Check out the call letters on this track and you'll see something's going on here. Many are highly research-oriented and conservative with their adds. Now let's throw in another dimension-video. "Outshined" just went into **Buzz Bin** rotations at **MTV**, you know, the rotation that even the occasional **MTV** viewer can't escape. This adds an entirely new element of exposure and awareness of **Soundgarden** to your listeners. Now add to that sales exceeding 215,000 (with Top 10 sales in many retail establishments in markets with no airplay). Oh yes, and how about the concert dates, starting last week with **Guns N'Roses**, not to mention the string of solo shows which left critics raving and fans wanting more. Add this all up and you have a phenomenon happening before your eyes. Catch on! Don't be blind to the newest solid trend in music since rap (and this one is exclusive to your format). Check out this year's breakthroughs - **Queensryche**, **Metallica** and **Nirvana** each have their own unique sound, but the common thread is basic hard rock with intelligence, humor and insight. Check out who's buying these records - males, college aged, 18-24 and many adult males who hear these songs and catch familiar riffs reminding them of **Zeppelin** and **Black Sabbath** - the groups they discovered in college, the ones you still play! These are the super groups to be in the '90's and **Soundgarden** is well on their way. Don't be "Outshined" by your competition!

Mike Mena, SBK, 212-492-1262

AOR - Don't let pop radio break **Blur** without chipping in. "There's No Other Way" is very simply...appropriate.

Deejay Lorenzo, Chameleon, 213-973-8282

On the road again with **Dramarama**. **John Wesley Harding** joined the band for a few tunes at D.N.A. in San Francisco - What a show! On to the **Ventura Theatre** where **Dramarama** played to a sold-out house. Sorry you missed it? Not to worry, this gig was recorded live by **Westwood One**. Radio continues to play the hell out of the single, "Haven't Got A Clue". #4 at **KROQ** and **Medium at Pirate!** Can you say hit?!!! Make your reservations to see **Dramarama** in Las Vegas, that's right smart guy, the city-of-sin-owned **KUNV** will be hosting a bash on New Year's Eve... **Kyuss** continues to build at metal radio, debuting on the **Hard Chart** at #47!! Just 5 weeks out! A special thanks to **WXVX** who reports **Kyuss** at #1!! Well, tough guys, it's back on the bus. Until the next time, "Haven't Got A Clue".

Jeff "12,682" Cook, Capricorn, 404-873-4796

Here's a pop quiz for all of you in radio land - 12,682 is: a) The number of calories I consumed on Thanksgiving Day, b) The amount of people that saw **Widespread Panic** with **Drivin' N' Cryin'** Thanksgiving weekend, c) All of the above. Answer: All of the above! P.S. Play **Pick Your Panic NOW!!** This band is happening!... And brace yourself for **Bruce** (**Bruce Hampton** and the **Aquarium Rescue Unit** that is) coming in January.

Cheryl Valentine, Mercury, 212-333-TILT

The **Ugly Kid Joe/Scatterbrain** tour has begun! We kicked it off with an interview at the illustrious **WSOU** - thank you **Carina** - and if I'm not hallucinating, many a concert goer were singing right along to "Funky Fresh Country Club" and (naturally) "Everything About You". Folks across this

MORE Radio Comments

great land of ours can immediately identify with their distinctive hooks and non-stop personalities. Face it, they're a tad messed in the head just like you and I and that's what makes them so darn appealing. I don't care if you have to lie, cheat or steal (thank you Scarlet) to get to one of their shows, just do it and we'll talk consequences later. Mucho "yer the coolest" goes out of the multi-faceted Ian O'Malley as well for takin' the Kids under his wing and doin' the interview hang. Special love and affection (thank you Nelson) goes out to "Have Another Drink Ticket" Steve "Rebel" Sutterlin for dissin' that Thanksgiving Eve hang and coming to the Cat Club show. Next time, you get them all! Remember, check your mail as I'll be sending out an even newer edition of the Ugly Kids do Scatter-brain til mid-January itinerary. Need to be on the guestlist? Need interviews? Moral support? Abuse? Call me!

Jon Nardachone, Atlantic, 212-275-2135

First of all, any x-tra XMAS presents should be sent to me at 75 Rockefeller Plaza, NY, NY 10019, since I have been a damned good boy this year, and it is my birthday (December 18th) very soon. December is the first full month of the American Streets tour of Savatage. As you well know, "Agony And Ecstasy" is totally wailing the heaviest of radio across the nation and the critically acclaimed Streets: A Rock Opera will keep the Sava-boyz in the limelight for a very long time. Keep the Tage raging hard!... One of 1992's newest and biggest sounds is Psychfunkapus! Skin is catching on. You should be on the 'Pus before the masses snatch them up... On the ball is Skid Row with Slave To The Grind, Rush with Roll The Bones, Overkill with HorrorScope, Kix with Hot Wire, Britny Fox with Bite Down Hard, Vicious Rumors with Welcome To The Ball and 24-7 Spyz with "Stuntman"... Ladies and Gentlemen, ***1992*** (Realized Fantasy), Manowar, Saigon Kick, Winger, Testament, Pantera and King's X. Have an extraordinarily intense holiday and let all heroic deeds be remembered!

Sue Greenwood, MCA, 818-777-4118

Law And Order is on the road! Call me for a show near you!... Voivod is still strong out there in radio land. Look for a tour in January or February from these guys!... By the time this is printed, I will have gone to New York, raged at the Law And Order show at the Limelight and flown back to L.A. For those of you who missed this show, it was totally killer and I bet you are sorry you missed it. That's it for now. See ya!

Michael J. Schnapp, Epic, 212-445-5987

It's 11am. It's Dialogue Day. There's a very important marketing meeting with the "Suits & Ties" - "Michael, what's your dialogue?", says Gina. "Love ya Babe, play Ozzy Osbourne, Prong, Infectious Grooves, Pearl Jam, Mind Funk. Thanks!" Don't hak any smirfs!

Joanne Grand, RCA, 1-800-666-1RCA

Ho, ho, ho! Since I'm not one, my holidays won't be as glorious as possible! Nevertheless, I still wish you all the best holiday season ever! Keep an eye out for new releases and singles from RCA, including 21 Guns featuring Scott Gorham (Thin Lizzy) and new singles from lovely Lita Ford and (killer!) Bullet La Volta... And finally, I wanted to get a little sappy here, and thank all of you for your support of RCA's Special Rock Operations and their artists, especially my assistant, Heather Stanavitch, for whom I would be completely lost without. I look forward to chillin' with y'all next year. Eat plenty! Love each other! Have a Happy! See ya (next year).

Dyana Kass, Hollywood, 818-560-5670

(Sing to the tune of The Addams Family): Da, da, da, da...The Scream...da, da, da, da...you've seen...da, da, da, da...da, da, da, da, da, da, da...You know they're peachy keen! The Scream contest is fun...enter now or you won't have won...they're from L.A. where there is sun...so call us and enter now! The Scream and Stryper are now touring...catch them live, they're sure alluring...don't wait you'd better hurry...call us for tickets now! I couldn't think of anything else for this rhyme...and I'm running out of time...so to keep it all in line...I will end this with the word "slime"!

Ray Mancison, Noise, 212-334-9268

Swamp Terrorists! Coroner! Naked Sun! Mordred! All metal playlists these bands will shred! There's one additional thing to be said, "If you don't play 'em, I will be dead!" To be continued.

Jackie Farry, Relativity, 718-217-3600

It's good to be back in Hollis. Bet you never expected to hear that. Just came back from my own little mini tour. That would be about 2 weeks as special guest on the Corrosion Of Conformity, Prong, Bullet La Volta tour. Aside from getting 2 tickets and my rental car towed in L.A., completely lost in Atlanta and Texas, crashed into a taxi in San Francisco, witness as the Bullet La Volta van got hit in Chicago, witness to numerous (one humorous) accident on the drive through Wisconsin, snowed in in Ohio, need I continue? It was great hanging with Pat Dawsey (Z-Rock), Michelle Knight (Z-Rock), Lyle (CFOX), Marna (KUCI), Brian (KSCR), Joe (KSJS), Ron (WHMH), Bill (WOSR), Rich (KUCR), Rob (WHMD), Mark (WREK), Melissa (WRUW), Bruce (WCSB), Roger (WOBC), Tina (KNAC), Steve (KRFA), Cece (WVXX), Matt and Sweet Jerry Curl from Columbus and anyone else. Thanks for coming down and supporting Corrosion. The tour continues up through the northeast and I'll be roadtripping some more. Look for me. C.O.C. is Top 10 phones at KNAC! Giveaways are finally on their way for C.O.C., Death, Vinnie Moore and Shotgun Messiah. So, if I've been promising you something, it's really coming... Murphy's Law are tearing up the road like only they know how... Vinnie Moore is not only touring with Rush, but playing 2 sold-out nights at Madison Square Garden and blowing away Rush fans like only sweet Vinnie can... Many of you are finally catching on to the Shotgun Messiah LP. KNAC is playing "Heartbreak Blvd"... I know there's only one week left, so let's make C.O.C. Top 5 everywhere. Keep in mind, like Ozzy (sorry about the foot), I love you all.

Paul Hogan, Century Media, 516-872-5766

The Rumble Militia/Grave boys came and invaded NYC! Thanks to WFCS, WDNR, WESU, WBRS, CFR, KTEQ, WSBF, CRSG, WSDP, WCWS, WXPL, WIUS, WCWP, WCLH, WMPG and WZRC for their continuous support. Both bands will be making their way to these here shores again in the very near future... Now on your desk in the label debut for San Francisco's Hexx. Immediate adventure picks and great audience response coming in on this disc. If you are without one, call me! This record will have a long life - add it now!... Tiamat is also turning many heads! Giveaways are now available. As always, if you are without any Century Media product, please call and let me know. Happiness is a good thing!... God bless Freddie! You'll forever remain in the hearts of many.

Russell Gerroir, Concrete, 212-645-1360

#1 on two of the four metal charts - Soundgarden! The two most popular tracks for metal programmers are "Outshined" and "Jesus Christ Pose"... Prong and Asphalt Ballet are also doing very well on metal radio. Both have been steady performers for the past month and show no signs of slowing. Their lead tracks are "Unconditional" and "Soul Survive", respectively... Newer arrivals which have started off very well include Non-Fiction, 24-7 Spyz and Britny Fox. Their lead tracks are "Listen", "Stuntman" and "Louder". Look for all three bands to tour over the next few months... Two progressive bands which are getting a good foothold on metal are the Urban Dance Squad and The Hard Corps. Both bands feature a blend of rap and metal, essentially taking funk one step further. Recommended tracks are "Mr. EZway" and "The Hard Corps"... XYZ and Craig Goldy's Ritual are also continuing to receive the support of metal radio. Their lead tracks are "When The Night Comes Down" and "Anytime, Anywhere", respectively. 'Til next week, see ya.

Clarissa Garcia, Def American, 818-973-4545

First things first: Thank you so much for supporting Slayer, The Four Horsemen, Def American and BulletBoys in 1991... Look for new releases from Trouble and Wolfsbane early next year... Last week, Riki Rachtman and gang threw a party at the Palladium to celebrate the Cathouse's fifth anniversary. Megadeth, Faster Pussycat, Bang Tango and Junkyard performed. The highlight, as always, was Megadeth doing "Peace Sells". After the show, I ran into BulletBoys' Jimmy D'Anda and Marq Torien. I wished Jimmy a happy birthday as he was two days away from turning the rip old age of 24... My Thanksgiving weekend was nice. I liked having

the time off. I saw "The Addams Family". While the casting was brilliant, the movie itself was just okay. And on cable, I saw "The Adventures Of Ford Fairlane". Now, I'm not saying this because a Def American artist stars in it, but I thoroughly enjoyed the movie (then again, I also loved John Carpenter's "They Live"). If you get a chance, you know what to do... By the time you read this, I'll be a few days away from my vacation (starting 13 December 1991). So, thanks again for being excellent to us this year. I wish you happy holidays and an exceptional 1992!

Steve McClure, Leviathan, 1-800-755-2316

The Chastain Harris Live! Wild And Truly Diminished!!!! - Official release date is February 4th. This is a very hot live recording. With David T., Michael, along with David Harbour on bass and Greg Martin on drums, this group of musicians has to be the most talented group of musicians joining forces since Racer X or Cacophony! After the release, the group will do a series of dates across the country... We hope you're still playing the Lars Eric Mattsson CD The Exciter. It is a refreshing change from most of the music being released today that is two chords and grunt! If you're having trouble getting our stuff, let us know!

Rita Cox, Big Chief, 1-800-235-BIGC

It's snowing! All right, so maybe only for a few minutes and it melted immediately, but it snowed! Being the midwesterner that I am, the sight of those first flakes every year brings a smile to my face and an extra bit of joy to an otherwise dreary December day in New York. This snow thing also means that the Christmas season has truly begun! Now we can start decorating our places of residence, spending our pennies on presents and adding to our waists with Christmas goodies! (Now for the typical, uninteresting segue that you expect from these things) - Speaking of excitement and joy, I'm very excited with the way radio is supporting dead horse! You guys are great! Now let's just keep this thing going through Christmas because there will be BIG announcements and things for you to get involved with in January! Trust me on this one, you're excited already! So, until next time, remember that Santa knows if you've been good or bad (you should be scared!)

Michael Rittberg, Metal Blade, 212-921-4370

Well, this year at radio is almost at an end but, before you leave, there are a few things to do. First, MAKE FATES WARNING #1!!!! We all know that metal radio can break a band and here is your chance to prove it. Don't let me down. Metal radio has generated enough sales to put Fates Warning on charts for sales. It has caught the attention of some AOR stations where it is now on WWBZ, KBER, KNAC, KIOZ, KRRK, WHVY and WCCC and this record isn't headed to AOR until the end of January. The video can be seen regularly on Headbanger's Ball. MAKE FATES WARNING #1!! Show everyone what metal radio can do... Second, when you get back, look for a new Armored Saint track at metal & AOR. The AOR track is "Truth Always Hurts". KNAC added it this week. The metal track will be "Symbol Of Salvation". Look for Armored Saint and Fates Warning on the road in '92... Thirdly, even though I believe in G-d, I also believe in the new Atheist record. They will be on the road w/Cannibal Corpse opening in January. See and hear for yourself why this record is doing so well... Coming in February - America Must Be Destroyed, the follow-up to the multi-platinum (on Uranus it sold over 15 million) Scumdogs Of The Universe LP from Gwar... MAKE FATES WARNING #1! Speak to ya soon.

Munsey Ricci, Ricci Promotion and Marketing, 516-825-5549

Oh well, I missed the deadlines last week, so I will repeat the first part of my dialogue. It starts off on a somber note, on Sunday November 24th, I lost a good friend, Kiss drummer Eric Carr. A very unfortunate thing - lung cancer. Not only will I, but we will all miss him. Now on to business... The L.A. Guns live (EP) is kickin' ass. Look for a tour around the first of the year... Atom Seed debuts at #50 and recharts everywhere else... Slik Toxik will be in your face live the first quarter... January is a new Almighty track. See ya next week.

WEZX SCRANTON

P.D. JIM RISING
M.D. JACK MYERS
PH (717)961-1842
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON TUE 12 3

FROZEN REPORT

HEAVY
AEROSMITH.....HELTER
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
NIRVANA.....SMELLS
QUEENSRYPHC.....ANOTHER
STEVE RAY VAUGHN.....THE
THE STORM.....LIVE
U2.....MYSTERIOUS
VAN HALEN.....RIGHT

WFBO INDIANAPOLIS

P.D. MARTY BENDER
M.D. ACE COSBY
PH (317)257-7505
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON FRI 12 13

FROZEN REPORT

HEAVY
ALLMAN BROS.....END
BOB SEGER.....THE
DIRE STRAITS.....HEAVY
HENRY LEE SUMME.....TURN
JOHN MELLENCAMP.....LOVE
JOHN MELLENCAMP.....LOVE
RUSH.....DREAMLINE
RUSH.....DREAMLINE
SCHOOL OF FISH.....THREE
STEVE RAY VAUGHN.....THE
TP & THE HB'S.....INTO
TP & THE HB'S.....OUT

WFYV JACKSONVILLE

P.D. RALPH CIPOLLA
M.D. JOHN LEARD
PH (904)747-1055
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 5 5

MEDIUM ADDS
EDDIE MONEY.....SHE
LIGHT ADDS
FOUR HORSEMEN.....ROCKIN'
SKID ROW.....THE
STEVE RAY VAUGHN.....THE
TESLA.....CALL

HEAVY
ELTON JOHN VARIOUS.....LP
GENESIS.....NO
GUNS N' ROSES.....THE
MR. BIG.....TO
RUSH.....ROLL
SCORPIONS.....SEND
THE STORM.....INTO
U2.....MYSTERIOUS

WGCR MOBILE

P.D. LOUI DUROSE
M.D. CHARL K. OCEAN
PH (205)826-9500
MUSIC: TUE AFT
CALLS: THU 2 5

MEDIUM ADDS
GENESIS.....DEAR
LIGHT ADDS
MCQUEEN STREET.....IN
TESLA.....CALL
HEAVY
AEROSMITH.....HELTER
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
DIRE STRAITS.....HEAVY
EDDIE MONEY.....SHE
JOHN MELLENCAMP.....LOVE
RUSH.....ROLL
STEVE RAY VAUGHN.....THE
THE STORM.....LIVE
U2.....MYSTERIOUS
VAN HALEN.....TOP

WGIR MANCHESTER

P.D. JON ERDAHL
M.D. KAREN A. SMALL
PH (603)293-7547
MUSIC: TUE AFT
CALLS: WED 3 5

HEAVY ADDS
TP & THE HB'S.....KINGS
LIGHT ADDS
BLUR.....THERE'S
LITTLE FEAT.....THINGS
POWER
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
STEVE RAY VAUGHN.....THE

* THE STORM.....LIVE
HEAVY
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
CSN.....DEAR
JOHN MELLENCAMP.....LOVE
NEW YORK ROCK & SOULPRETZEL
SMITHEREENS.....TELL
SOUTHSIDE JOHNNY.....IT'S
U2.....MYSTERIOUS
VAN HALEN.....TOP
ZZ TOP.....BURGER

MEDIUM
AEROSMITH.....HELTER
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
FOUR HORSEMEN.....ROCKIN'
GENESIS.....NO
GUNS N' ROSES.....NOVEMBER
OZZY OSBOURNE.....MO
QUEENSRYPHC.....ANOTHER
RUSH.....ROLL
STEVE RAY VAUGHN.....THE
TP & THE HB'S.....INTO
VAN HALEN.....TOP
ZZ TOP.....BURGER

WGLF TALLAHASSEE

P.D.
M.D. PAUL DAVIS
PH (904)878-1104
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 2 2

LIGHT ADDS
JOHN MELLENCAMP.....LOVE
LITTLE FEAT.....THINGS
NOISEWORKS.....HOT
TP & THE HB'S.....KINGS

HEAVY
GENESIS.....NO
NEW YORK ROCK & SOULPRETZEL
STEVE RAY VAUGHN.....THE
TP & THE HB'S.....INTO
VAN HALEN.....RIGHT
MEDIUM
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
GUNS N' ROSES.....NOVEMBER
LITA FORD.....SHOT
METALLICA.....THE
MR. BIG.....TO
PRIMAL SCREAM.....MOVING
RUSH.....ROLL
SOUTHSIDE JOHNNY.....IT'S
TALL STORIES.....WILD

WGRF BUFFALO

P.D. JOHN HAGER
M.D.
PH (716)888-9794
MUSIC: TUE AFT
CALLS: MON FRI 5 5

LIGHT ADDS
ALDO NOVA.....SOMEDAY
BRYAN ADAMS.....THERE
HENRY LEE SUMME.....TURN
HEAVY
DIRE STRAITS.....HEAVY
DOOBIE BROTHERS.....DANGEROUS
FOUR HORSEMEN.....ROCKIN'
RICK EMMETT.....SAVED
RUSH.....ROLL
STEVE RAY VAUGHN.....THE
THE STORM.....LIVE

WNCN HARTFORD

P.D. BOB BITTENS
M.D. PAM BROOKS
PH (203)724-0800
CON: B.D. & A.
MUSIC: THUR MOR
CALLS: MON THU 3 5

MEDIUM ADDS
CLIFFS OF DOONEEN.....THROUGH
LIGHT ADDS
SOUNDGARDEN.....OUTSHINED
POWER
DIRE STRAITS.....HEAVY
FOREIGNER.....DOWN
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
MR. BIG.....TO
QUEENSRYPHC.....ANOTHER
STEVE RAY VAUGHN.....THE
VAN HALEN.....RIGHT
VAN HALEN.....MYSTERIOUS

HEAVY
AEROSMITH.....HELTER
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
CSN.....DEAR
EDDIE MONEY.....SHE
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....DREAMING
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....LAST
LITTLE FEAT.....THINGS
LYNYRD SKYNYRD BOX.....ALL
PRIMAL SCREAM.....MOVING
ROD STEWART.....REBEL
RUSH.....GHOST
STEVE RAY VAUGHN.....LITTLE
TP & THE HB'S.....KINGS
U2.....EVEN
U2.....WHO'S

LIGHT
BULLETTYOYS.....HANG
FOUR HORSEMEN.....ROCKIN'
JERRY GARCIA.....WAITING
METALLICA.....THE
NEW YORK ROCK & SOULPRETZEL
NIRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
TESLA.....CALL

WHBE PORTSMOUTH

P.D. GLEN STEWART
M.D.
PH (603)438-8607
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON TUE 6 6

HEAVY
DRIVEN N' CRYIN.....THE
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
GUNS N' ROSES.....NOVEMBER
OZZY OSBOURNE.....MO
QUEENSRYPHC.....ANOTHER
RUSH.....ROLL
STEVE RAY VAUGHN.....THE
U2.....MYSTERIOUS

MEDIUM
AEROSMITH.....HELTER
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....LIVE
JETHRO TULL.....DOCTOR
JOHN MELLENCAMP.....THE
LITA FORD.....SHOT
LYNYRD SKYNYRD BOX.....ALL
MR. BIG.....TO
NEW YORK ROCK & SOULPRETZEL
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
TESLA.....CALL
TP & THE HB'S.....INTO
VAN HALEN.....RIGHT

LIGHT
CLIFFS OF DOONEEN.....THROUGH
EXTREME.....DET
METALLICA.....THE
RICHIE BAMBORA.....STRANGER
ROBBIE ROBERTSON.....WHAT
SMITHEREENS.....TELL
SOUNDGARDEN.....OUTSHINED
THUNDER.....LOVE

WHM ST. CLOUD

P.D. SCOTT KLUM
M.D. RON STRYKER
PH (612)252-0200
CON: P.M.G.
MUSIC: TUE AFT
CALLS: TUE WED 12 12

MEDIUM ADDS
ASPHALT BALLE.....SOUL
JOHN MELLENCAMP.....LOVE
MOTLEY CRUE.....ANGELA
SMITHEREENS.....TELL
LIGHT ADDS
JAMES REYNE.....SOME
HEAVY
DIRE STRAITS.....HEAVY
EDDIE MONEY.....THE
FOUR HORSEMEN.....ROCKIN'
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
NIRVANA.....SMELLS
POISON LIVE.....SO
QUEENSRYPHC.....ANOTHER
TYKTO.....GHOST
VAN HALEN.....RIGHT

WHTQ ORLANDO

P.D. JIM STEEL
M.D.
PH (407)295-3990

MEDIUM ADDS
VAN HALEN.....RIGHT
LIGHT ADDS
FOUR HORSEMEN.....ROCKIN'
RICHIE BAMBORA.....STRANGER
SHADOW KING.....ANYTME.
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
TESLA.....CALL
THE CULT.....WILD
THE SCREAM.....LIVE
THE STORM.....LIVE
THUNDER.....LOVE
TUFT.....LIVE
U2.....MYSTERIOUS
WILD HORSES.....COOL

LIGHT
BULLETTYOYS.....TALK
HENRY LEE SUMME.....TURN
JIMI JAMISON.....ROCK
KIX.....SAME
LITA FORD.....SHOT
METALLICA.....ENTER
WARPPES.....ROCK

SOUTHGARDEN.....WASTED
SOUTHSIDE JOHNNY.....LOVE
STEVE PLUNKETT.....LOUE
TALL STORIES.....WILD
TESLA.....CALL
WEBB WILDER.....TOUGH
WHITE LION.....BROKEN

WIBA MADISON

P.D. VAN EDWARDS
M.D. JACK MITCHELL
PH (608)774-5450
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FRI 9 12

FROZEN REPORT

HEAVY
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
STEVE RAY VAUGHN.....THE
TP & THE HB'S.....INTO
MEDIUM
EDDIE MONEY.....SHE
NEW YORK ROCK & SOULPRETZEL
RUSH.....ROLL
THE STORM.....LIVE
U2.....MYSTERIOUS
VAN HALEN.....TOP

WIMK IRON MOUNTAIN

P.D. STEVE ORCHARD
M.D.
PH (908)774-4321
MUSIC: MON MOR

POWER ADDS
EDDIE MONEY.....SHE
VAN HALEN.....RIGHT
MEDIUM ADDS
GENESIS.....ALL
HENRY LEE SUMME.....TURN
LITTLE FEAT.....THINGS
HEAVY
BABY ANIMALS.....PAINLESS
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
ELTON JOHN VARIOUS.....SATURDAY
FOUR HORSEMEN.....ROCKIN'
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
METALLICA.....THE
NEW YORK ROCK & SOULPRETZEL
NIRVANA.....SMELLS
RUSH.....ROLL
STEVE RAY VAUGHN.....THE
TESLA.....CALL
U2.....MYSTERIOUS

WIMZ KNOXVILLE

P.D. BLAKE WATSON
M.D. BILLY KIDD
PH (615)257-8600
MUSIC: TUE MOR
CALLS: MON 5 5

MEDIUM ADDS
RUSH.....ROLL
LIGHT ADDS
BABY ANIMALS.....PAINLESS
NEW YORK ROCK & SOULPRETZEL
ROB SEGER.....STRANGER
THE SCREAM.....LIVE
HEAVY
DIRE STRAITS.....HEAVY
GENESIS.....NO
STEVE RAY VAUGHN.....THE
THE STORM.....LIVE
TP & THE HB'S.....INTO
VAN HALEN.....TOP
MEDIUM
BRYAN ADAMS.....THERE
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....LOVE
METALLICA.....THE
MR. BIG.....TO
NIRVANA.....SMELLS
NORTHERN PIKES.....SHE
QUESTIONNAIRES.....KILLIN'
TESLA.....CALL
VAN HALEN.....RIGHT

WIOT TOLEDO

P.D. LYN CASBY
M.D. MIKE YOUNG
PH (419)248-3377
CON: PMG

HEAVY ADDS
STEVE RAY VAUGHN.....BOOT
POWER
MR. BIG.....TO
OZZY OSBOURNE.....INTO
HEAVY
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
CHRIS WHITLEY.....BIG
DIRE STRAITS.....HEAVY
DRIVEN N' CRYIN.....THE
EDDIE MONEY.....SHE
GENESIS.....NO
GUNS N' ROSES.....NOVEMBER
QUEENSRYPHC.....LOVE
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
QUEENSRYPHC.....ANOTHER
RUSH.....ROLL
SMITHEREENS.....TELL
SOUTHSIDE JOHNNY.....LIVE
THE STORM.....LIVE
U2.....MYSTERIOUS
VAN HALEN.....RIGHT

WIXV SAVANNAH

P.D. CURT GARY
M.D. JAY SISSON
PH (912)867-1529
CON: POLLOCK
MUSIC: TUE AFT
CALLS: MON TUE 2 4

MEDIUM ADDS
EDDIE MONEY.....SHE
EDDIE MONEY.....WHERE'S
RUSH.....WHYERS
LIGHT ADDS
OZZY OSBOURNE.....MAMA
TESLA.....CALL
HEAVY
DIRE STRAITS.....HEAVY
GUNS N' ROSES.....NOVEMBER
MR. BIG.....TO

NEW YORK ROCK & SOULPRETZEL
RUSH.....ROLL
THE STORM.....LIVE
WEBB WILDER.....TOUGH
MEDIUM
BABY ANIMALS.....PAINLESS
ELTON JOHN VARIOUS.....LIVE
FIREHOUSE.....ALL
FOUR HORSEMEN.....ROCKIN'
GENESIS.....NO
HENRY LEE SUMME.....TURN
JOHN MELLENCAMP.....LOVE
LYNYRD SKYNYRD BOX.....ALL
PRIMAL SCREAM.....MOVING
SMITHEREENS.....TELL
STEVE RAY VAUGHN.....THE
TALL STORIES.....WILD
VAN HALEN.....RIGHT
WEBB WILDER.....SITTIN'
LIGHT
METALLICA.....THE
NIRVANA.....SMELLS
SOUNDGARDEN.....OUTSHINED

WIYY BALTIMORE

P.D. RUSS MOTTILA
M.D. JOHN KOPPEL
PH (301)889-0098
CON: LARRY BRUCE
MUSIC: TUE AFT
CALLS: MON 1 3

HEAVY ADDS
LILLIAN AXE.....TRUE
MOTLEY CRUE.....HOME
POWER
QUEENSRYPHC.....JET
RETURN TO ZERO.....LINTL
RICHIE BAMBORA.....DREAMLINE
SCORPIONS.....SEND
TYKTO.....SEASONS
VAN HALEN.....WILD
WHITE TRASH.....APPLE

HEAVY
BRYAN ADAMS.....THERE
ELTON JOHN VARIOUS.....LEON
GENESIS.....NO
GUNS N' ROSES.....DON'T
HENRY LEE SUMME.....TURN
LITA FORD.....SHOT
OZZY OSBOURNE.....MAMA
RICHIE BAMBORA.....BAD
TALL STORIES.....WILD
THE STORM.....LIVE
TUFT.....MYSTERIOUS

MEDIUM
BONNIE RAITT.....SOMETHING
GENESIS.....ALL
METALLICA.....ANGELA
MOTLEY CRUE.....ANGELA
QUEENSRYPHC.....ANOTHER
RED HOT CHILI PEPPER.....GIVE
SKID ROW.....WASTED
TEKNOLOGI.....YOU
TESLA.....CALL
EDSON'S.....EDSON'S

WIZN BURLINGTON

P.D. STEVE CORNER
M.D. TOM VAN SANT
PH (802)267-6900
CON: TUE AFT
CALLS: THU 3 6

HEAVY ADDS
VAN HALEN.....RIGHT
MEDIUM
BONNIE RAITT.....COME
EDDIE MONEY.....SHE
ELTON JOHN VARIOUS.....LIVE
LIGHT ADDS
NIRVANA.....COME
HEAVY
AEROSMITH.....HELTER
BRUCE COCKBURN.....A
BUDDY GUY.....MUSTANG
BOB SEGER.....WATCH
GENESIS.....MO
JOHN MELLENCAMP.....DOCTOR
JETHRO TULL.....YOU'RE
KING.....LIVE
KINGS.....KINGS
LITTLE FEAT.....THINGS
LYNYRD SKYNYRD & SOULPRETZEL
ROBBIE ROBERTSON.....GO
RUSH.....ROLL
SOUTHSIDE JOHNNY.....ROLL
STEVE RAY VAUGHN.....THE
TP & THE HB'S.....KINGS
U2.....MYSTERIOUS

MEDIUM
BABY ANIMALS.....PAINLESS
BLUES TRAVELER.....THE
BOB SEGER.....STRANGER
BRYAN ADAMS.....THERE
CHRIS WHITLEY.....BIG
DEAR
HENRY LEE SUMME.....TURN
INXS LIVE.....SHINING
LYNYRD SKYNYRD BOX.....ALL
NORTHERN PIKES.....SHE
PRIMAL SCREAM.....MOVING
RICHIE BAMBORA.....STRANGER
ROBBIE ROBERTSON.....WASTED
WARREN ZEVON.....MR.
LIGHT
JERRY GARCIA.....WAITING
LEONARD COHEN COMPLEXTS
METALLICA.....YOU
NIGHTMARE.....YOU

WJXQ LANSING

P.D. MARK STEVENS
M.D.
PH (517)899-0111
LIVE
CALLS: THU FRI 5 5

MEDIUM ADDS
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
LIGHT ADDS
GENESIS.....LIVE
RICHIE BAMBORA.....STRANGER
SMITHEREENS.....TELL
HEAVY
DIRE STRAITS.....HEAVY
MR. BIG.....TO
RUSH.....ROLL
STEVE RAY VAUGHN.....THE
THE STORM.....LIVE
U2.....MYSTERIOUS

MEDIUM
AEROSMITH.....HELTER
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
CHRIS WHITLEY.....BIG
DIRE STRAITS.....HEAVY
DRIVEN N' CRYIN.....THE
EDDIE MONEY.....SHE
GENESIS.....NO
GUNS N' ROSES.....NOVEMBER
QUEENSRYPHC.....LOVE
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
QUEENSRYPHC.....ANOTHER
RUSH.....ROLL
SMITHEREENS.....TELL
SOUTHSIDE JOHNNY.....LIVE
THE STORM.....LIVE
U2.....MYSTERIOUS
VAN HALEN.....RIGHT
VAN HALEN.....TOP

LIGHT
FOUR HORSEMEN.....ROCKIN'
GENESIS.....LIVE
HENRY LEE SUMME.....TURN
LITA FORD.....SHOT
METALLICA.....THE
SKID ROW.....WASTED
TALL STORIES.....CALL
TESLA.....CALL

WKDF NASHVILLE

P.D. KIDD REDD
M.D. NARAYANA AMD
PH (615)244-9533
MUSIC: TUE AFT
CALLS: WED FRI 2 4

MEDIUM ADDS
KEITH RICARDO.....HAPPY
HEAVY
BRYAN ADAMS.....CAN'T
BEAT.....YOU'RE
JOHN MELLENCAMP.....DET
QUEENSRYPHC.....ANOTHER
RICHIE BAMBORA.....BAD
TP & THE HB'S.....INTO
U2.....MYSTERIOUS
WEBB WILDER.....TOUGH
MEDIUM

MORE Radio Reports

BRYAN ADAMS..... THERE
DRE STRAITS..... HEAVY
ERIC CLAPTON..... WATCH
GENESIS..... NO
JOHN MELLENCAMP..... LOVE
MR. BIG..... TO
QUESTIONNAIRES..... KILLIN'
RETURN TO ZERO..... THERE'S
RICHIE SAMBORA..... STRANGER
RUSH..... DREAMLINE
STEVIE RAY VAUGHN..... THE
TP & THE HB'S..... MAKIN'
LIGHT
AEROSMITH..... HELTER
DRIVIN' N' CRYIN'..... THE
ERIC GALES..... RESURRECTION
FOUR HORSEMEN..... ROCKIN'
METALLICA..... SMELLS
MIRVANA..... SMELLS
RUSH..... ROLL
SKID ROW..... WASTED
TESLA..... CALL

WKFM SYRACUSE

P.D. BRIAN ILLES
M.D. JEFF MILLER
PH: (315)487-1500
CON: P.M.G.
MUSIC: TUE AFT
CALLS: THU 4-6

FROZEN REPORT

HEAVY
DRE STRAITS..... HEAVY
ELTON JOHN VARIOUS..... SATURDAY
GENESIS..... NO
JOHN MELLENCAMP..... GET
TP & THE HB'S..... INTO

MEDIUM
AEROSMITH..... HELTER
ALLMAN BROS..... BAD
BOB SEGER..... TAKE
BRYAN ADAMS..... THERE
CSN..... DEAR
ERIC CLAPTON..... LP
ERIC CLAPTON..... WATCH
GENESIS..... JESUS
GENESIS..... LIVING
JOE WALSH..... LOOK
JOHN MELLENCAMP..... AGAIN
LYNYRD SKYNYRD BOX..... ALL
LYNYRD SKYNYRD BOX..... ALL
NEW YORK ROCK & SOUL..... PRETZEL
RUSH..... GHOST
RUSH..... ROLL
SOUTHSIDE JOHNNY..... IT'S
STEVIE RAY VAUGHN..... LITTLE
TP & THE HB'S..... TOO
UZ..... EVEN
VAN HALEN..... MYSTERIOUS
VAN HALEN..... RUNAROUND
VAN HALEN..... RUNAROUND
VAN MORRISON..... WHY

WKGB BINGHAMTON

P.D. TODD MCCARTHY
M.D. JIMMY
PH: (607)723-5953
MUSIC: MON MOR
CALLS: MON FRI 5

HEAVY
DRE STRAITS..... HEAVY
ELTON JOHN VARIOUS..... SATURDAY
GENESIS..... NO
STEVIE RAY VAUGHN..... THE
TALL STORIES..... WILD
THE STORM..... IVE
UZ..... MYSTERIOUS

MEDIUM
GUNS N' ROSES..... NOVEMBER
JOHN MELLENCAMP..... ENTER
METALLICA..... THE
MIRVANA..... TO
MR. BIG..... TO
PRIMAL SCREAM..... MOVING
QUEENSRÛYCHE..... ROLL
RUSH..... CALL
TP & THE HB'S..... INTO
VAN HALEN..... RIGHT
LIGHT
CSN..... DEAR
DRIVIN' N' CRYIN'..... THE
ERIC CLAPTON..... LP
EXTREME..... GET
LYNYRD SKYNYRD BOX..... ALL
MIRVANA..... SMELLS
RICHIE SAMBORA..... STRANGER
SKID ROW..... WASTED
SMITHEREENS..... TELL
SOUTHSIDE JOHNNY..... IT'S
TEXAS..... IN
THE CULT..... HEART
THE SCREAM..... I

WKGR W.PALM BEACH

P.D. RAD MESSICK
M.D. ANDY PRESTON
PH: (407)461-0999
MUSIC: TUE AFT
CALLS: MON FRI 1-3

FROZEN REPORT

HEAVY
BONNIE RAITT..... SOMETHING
BRYAN ADAMS..... CAN'T
JOHN MELLENCAMP..... LOVE
R.E.M...... LOSING
SCORPIONS..... WIND
STEVIE RAY VAUGHN..... THE
TP & THE HB'S..... LEARNING
VAN HALEN..... TOP

MEDIUM
BOB SEGER..... TAKE
ELTON JOHN VARIOUS..... SATURDAY
GENESIS..... NO
TP & THE HB'S..... INTO
LIGHT
DRE STRAITS..... HEAVY
FORGHER..... SAME
STEVIE RAY VAUGHN..... THE
UZ..... MYSTERIOUS

WKIT Bangor

P.D. BOBBY RUSSELL
M.D. MIKE O'HARA
PH: (207)990-0100
CALLS: FR

FROZEN REPORT

HEAVY
BRYAN ADAMS..... THERE
DRIVIN' N' CRYIN'..... THE
ELTON JOHN VARIOUS..... SATURDAY
GENESIS..... NO
JOHN MELLENCAMP..... LOVE
LYNYRD SKYNYRD BOX..... ALL
MR. BIG..... TO
QUEENSRÛYCHE..... ANOTHER
SOUTHSIDE JOHNNY..... IT'S
STEVIE RAY VAUGHN..... THE
THE STORM..... IVE
UZ..... MYSTERIOUS

MEDIUM
AEROSMITH..... HELTER
BLUES TRAVELER..... ALL
BOB SEGER..... TAKE
BONNIE RAITT..... SOMETHING
CHRIS WHITLEY..... BIG
CSN..... DEAR
DRE STRAITS..... HEAVY
EDDIE MONEY..... SHE
ERIC CLAPTON..... LP
FIREHOUSE..... ALL
FOUR HORSEMEN..... ROCKIN'
GENESIS..... NO
GUNS N' ROSES..... NOVEMBER
HENRY LEE SUMMERS..... SHE
JAMES REYNOLDS..... SOME
JETHRO TULL..... DOCTOR
KIX..... SAME
METALLICA..... THE
NEW YORK ROCK & SOUL..... PRETZEL
MIRVANA..... SMELLS
NORTH HERN PILES..... SHE
OZZY OSBOURNE..... NO
PRIMAL SCREAM..... MOVING
QUESTIONNAIRES..... KILLIN'
RETURN TO ZERO..... THERE'S
RICHIE SAMBORA..... STRANGER
ROBBIE ROBERTSON..... NIGHT
RUSH..... ROLL
SHADOW KING..... WHAT
SMITHEREENS..... TELL
SOUNDGARDEN..... OUTHSHED
TALL STORIES..... WILD
TESLA..... CALL

THE CULT..... HEART
THE SCREAM..... I
TP & THE HB'S..... KINGS
VAN HALEN..... RIGHT
VAN HALEN..... INTO
VAN HALEN..... MYSTERIOUS
WEBB WILDER..... TOUGH
LIGHT
BOB SEGER..... TAKE
BOB SEGER..... TAKE
BRYAN ADAMS..... THERE
DRE STRAITS..... HEAVY
GENESIS..... NO
TP & THE HB'S..... INTO
UZ..... MYSTERIOUS

WKMC CHARLESTON

P.D. MARK SAVAGE
M.D. JEFF DUDAN
PH: (803)722-0000
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON FRI 3-4

MEDIUM ADDS:
GENESIS..... J
RUSH..... ROLL
TALL STORIES..... WILD
VAN HALEN..... RIGHT
LIGHT
ALDO NOVA..... SOMEDAY
DRIVIN' N' CRYIN'..... THE
ERIC CLAPTON..... LP
ERIC CLAPTON..... WATCH
GENESIS..... JESUS
GENESIS..... LIVING
JOE WALSH..... LOOK
JOHN MELLENCAMP..... AGAIN
LYNYRD SKYNYRD BOX..... ALL
LYNYRD SKYNYRD BOX..... ALL
NEW YORK ROCK & SOUL..... PRETZEL
RUSH..... GHOST
RUSH..... ROLL
SOUTHSIDE JOHNNY..... IT'S
STEVIE RAY VAUGHN..... LITTLE
TP & THE HB'S..... TOO
UZ..... EVEN
VAN HALEN..... MYSTERIOUS
VAN HALEN..... RUNAROUND
VAN HALEN..... RUNAROUND
VAN MORRISON..... WHY

LIGHT
AEROSMITH..... HELTER
BOB SEGER..... TAKE
FOUR HORSEMEN..... ROCKIN'
GUNS N' ROSES..... NOVEMBER
KENTUCKY HEADHUNTERS..... KIX
KIX..... SAME
METALLICA..... THE
MIRVANA..... SMELLS
THE SCREAM..... I
TIN MACHINE..... BABY

WKQ GRAND RAPIDS

P.D. TOM MARSHALL
M.D. MIKE TRINNES
PH: (616)774-8481
MUSIC: MON FRI
CALLS: MON 2-5

FROZEN REPORT

HEAVY
BRYAN ADAMS..... THERE
DRE STRAITS..... HEAVY
ELTON JOHN VARIOUS..... SATURDAY
GENESIS..... NO
JOHN MELLENCAMP..... LOVE
MR. BIG..... TO
THE STORM..... IVE
TP & THE HB'S..... INTO
UZ..... MYSTERIOUS

MEDIUM
DRIVIN' N' CRYIN'..... THE
ERIC CLAPTON..... LP
ERIC CLAPTON..... WATCH
GENESIS..... JESUS
GENESIS..... LIVING
JOE WALSH..... LOOK
JOHN MELLENCAMP..... AGAIN
LYNYRD SKYNYRD BOX..... ALL
LYNYRD SKYNYRD BOX..... ALL
NEW YORK ROCK & SOUL..... PRETZEL
RUSH..... GHOST
RUSH..... ROLL
SOUTHSIDE JOHNNY..... IT'S
STEVIE RAY VAUGHN..... LITTLE
TP & THE HB'S..... TOO
UZ..... EVEN
VAN HALEN..... MYSTERIOUS
VAN HALEN..... RUNAROUND
VAN HALEN..... RUNAROUND
VAN MORRISON..... WHY

WKLS ATLANTA

P.D. MICHAEL HUGHES
M.D. BETH KEPPEL
PH: (404)325-0990
CON: B.D. & A.
MUSIC: MON AFT
CALLS: FRI MON 9-12

MEDIUM ADDS:
BRYAN ADAMS..... THERE
GENESIS..... NO
LIGHT
FOUR HORSEMEN..... ROCKIN'
MR. BIG..... TO
DRIVIN' N' CRYIN'..... THE
JOHN MELLENCAMP..... LOVE
STEVIE RAY VAUGHN..... THE
THE STORM..... IVE
TP & THE HB'S..... INTO
UZ..... MYSTERIOUS
VAN HALEN..... RIGHT

MEDIUM
AEROSMITH..... HELTER
ALLMAN BROS..... BAD
DRE STRAITS..... HEAVY
ELTON JOHN VARIOUS..... SATURDAY
ERIC CLAPTON..... LP
ERIC CLAPTON..... WATCH
GENESIS..... JESUS
GENESIS..... LIVING
JOE WALSH..... LOOK
JOHN MELLENCAMP..... AGAIN
LYNYRD SKYNYRD BOX..... ALL
LYNYRD SKYNYRD BOX..... ALL
NEW YORK ROCK & SOUL..... PRETZEL
RUSH..... GHOST
RUSH..... ROLL
SOUTHSIDE JOHNNY..... IT'S
STEVIE RAY VAUGHN..... LITTLE
TP & THE HB'S..... TOO
UZ..... EVEN
VAN HALEN..... MYSTERIOUS
VAN HALEN..... RUNAROUND
VAN HALEN..... RUNAROUND
VAN MORRISON..... WHY

WKLT TRAVERSE CITY

P.D. DAVE FORTNEY
M.D. DARRYL DELDOT
PH: (616)947-0003
CON: B.D. & A.
MUSIC: TUE MOR
CALLS: MON FRI 1-3

MEDIUM ADDS:
BRYAN ADAMS..... THERE
EDDIE MONEY..... SHE
TP & THE HB'S..... KINGS
UZ..... WHO'S
LIGHT
CHRIS WHITLEY..... BIG
RICHIE SAMBORA..... STRANGER
JETHRO TULL..... DOCTOR
LITA FORD..... SHOT
METALLICA..... THE
NEW YORK ROCK & SOUL..... PRETZEL
MIRVANA..... SMELLS
PRIMAL SCREAM..... MOVING
SOUNDGARDEN..... OUTHSHED
TESLA..... CALL
THE SCREAM..... I
W/SPREAD PANIC..... SEND
MEDIUM
AEROSMITH..... HELTER
ALLMAN BROS..... BAD
DRE STRAITS..... HEAVY
ELTON JOHN VARIOUS..... SATURDAY
ERIC CLAPTON..... LP
ERIC CLAPTON..... WATCH
GENESIS..... JESUS
GENESIS..... LIVING
JOE WALSH..... LOOK
JOHN MELLENCAMP..... AGAIN
LYNYRD SKYNYRD BOX..... ALL
LYNYRD SKYNYRD BOX..... ALL
NEW YORK ROCK & SOUL..... PRETZEL
RUSH..... GHOST
RUSH..... ROLL
SOUTHSIDE JOHNNY..... IT'S
STEVIE RAY VAUGHN..... LITTLE
TP & THE HB'S..... TOO
UZ..... EVEN
VAN HALEN..... MYSTERIOUS
VAN HALEN..... RUNAROUND
VAN HALEN..... RUNAROUND
VAN MORRISON..... WHY

LITA FORD..... SHOT
MR. BIG..... TO
MIRVANA..... SMELLS
OZZY OSBOURNE..... NO
RETURN TO ZERO..... THERE'S
RUSH..... ROLL
STEVIE RAY VAUGHN..... THE
UZ..... MYSTERIOUS
VAN HALEN..... RIGHT
LIGHT
AEROSMITH..... HELTER
FIREHOUSE..... ALL
FOUR HORSEMEN..... ROCKIN'
METALLICA..... THE
NEW YORK ROCK & SOUL..... PRETZEL
RUSH..... GHOST

WKQQ LEXINGTON

P.D. PETER DELORO
M.D. T.R.FORD (APD)
PH: (808)254-9318
MUSIC: TUE MOR
CALLS: THU THU 10-12

MEDIUM ADDS:
WEBB WILDER..... TOUGH
POWER
DRE STRAITS..... HEAVY
FOUR HORSEMEN..... NOBODY
GENESIS..... NO
JOHN MELLENCAMP..... LOVE
TP & THE HB'S..... INTO
TP & THE HB'S..... INTO
VAN HALEN..... TOP
HEAVY
DRE STRAITS..... HEAVY
EDDIE MONEY..... SHE
GUNS N' ROSES..... NOVEMBER
JOHN MELLENCAMP..... LOVE
R.E.M...... ME
RUSH..... DREAMLINE
TP & THE HB'S..... INTO
VAN HALEN..... RIGHT

MEDIUM
BOB SEGER..... TAKE
ERIC CLAPTON..... LP
GENESIS..... JESUS
HENRY LEE SUMMERS..... SHE
JOHN MELLENCAMP..... LOVE
KENTUCKY HEADHUNTERS..... KIX
LYNYRD SKYNYRD BOX..... ALL
LYNYRD SKYNYRD BOX..... ALL
NEW YORK ROCK & SOUL..... PRETZEL
RUSH..... GHOST
RUSH..... ROLL
SOUTHSIDE JOHNNY..... IT'S
STEVIE RAY VAUGHN..... LITTLE
TP & THE HB'S..... TOO
UZ..... EVEN
VAN HALEN..... MYSTERIOUS
VAN HALEN..... RUNAROUND
VAN HALEN..... RUNAROUND
VAN MORRISON..... WHY

WKQZ SAGINAW

P.D. MICHAEL FERNS
M.D. CONNIE SCHLKEY
PH: (517)835-5115
MUSIC: TUE AFT
CALLS: MON FRI 3-5

LIGHT
PEARL JAM..... ALIVE
HEAVY
BOB SEGER..... TAKE
DRE STRAITS..... HEAVY
ERIC CLAPTON..... LP
GENESIS..... NO
JOHN MELLENCAMP..... LOVE
MR. BIG..... TO
QUEENSRÛYCHE..... ANOTHER
SCORPIONS..... WIND
STEVIE RAY VAUGHN..... THE
THE COMMITMENTS..... MUSTANG
THE STORM..... IVE
TP & THE HB'S..... INTO
UZ..... MYSTERIOUS
VAN HALEN..... RIGHT

MEDIUM
AEROSMITH..... HELTER
Alice Cooper..... LOVE'S
BONNIE RAITT..... SOMETHING
BRYAN ADAMS..... THERE
DAVID LEE ROTH..... SENSIBLE
EDDIE MONEY..... SHE
ELTON JOHN VARIOUS..... SATURDAY
ERIC GALES..... RESURRECTION
GUNS N' ROSES..... NOVEMBER
JOHN MELLENCAMP..... LOVE
LYNYRD SKYNYRD BOX..... ALL
LYNYRD SKYNYRD BOX..... ALL
NEW YORK ROCK & SOUL..... PRETZEL
MIRVANA..... SMELLS
RUSH..... ROLL
WRITE TRASH..... APPLE
LIGHT
DRAMARAMA..... HAVEN'T
GUNS N' ROSES..... NOVEMBER
KIX..... SAME
LITA FORD..... SHOT
MR. BIG..... TO
PRIMAL SCREAM..... MOVING
RICHIE SAMBORA..... STRANGER
ROBBIE ROBERTSON..... NIGHT
SKID ROW..... WASTED
SMITHEREENS..... TELL
TESLA..... CALL
THE SCREAM..... I

WKRR GREENSBORO

P.D. BRUCE WHEELER
M.D. JOHN AMBERG
PH: (919)274-8042
MUSIC: TUE AFT
CALLS: WED FRI 3-5

FROZEN REPORT

HEAVY
ERIC CLAPTON..... WATCH
GENESIS..... NO
JOHN MELLENCAMP..... LOVE
TP & THE HB'S..... INTO
MEDIUM
BOB SEGER..... TAKE
DRE STRAITS..... HEAVY
GENESIS..... NO
HEART..... YOU'RE
NEW YORK ROCK & SOUL..... PRETZEL
STEVIE RAY VAUGHN..... THE
TP & THE HB'S..... BUILT

MEDIUM
AEROSMITH..... HELTER
BOB SEGER..... TAKE
BOB SEGER..... TAKE
BRYAN ADAMS..... THERE
DRE STRAITS..... HEAVY
GENESIS..... NO
TP & THE HB'S..... INTO
UZ..... MYSTERIOUS
LIGHT
ALDO NOVA..... SOMEDAY
PEARL JAM..... ALIVE
UZ..... WHO'S
HEAVY
AEROSMITH..... HELTER
BOB SEGER..... TAKE
BOB SEGER..... TAKE
BRYAN ADAMS..... THERE
CHRIS WHITLEY..... BIG
DRE STRAITS..... HEAVY
GENESIS..... NO
GUNS N' ROSES..... NOVEMBER
JOHN MELLENCAMP..... LOVE
LITA FORD..... SHOT
LYNYRD SKYNYRD BOX..... ALL
LYNYRD SKYNYRD BOX..... ALL
NEW YORK ROCK & SOUL..... PRETZEL
OZZY OSBOURNE..... NO
QUEENSRÛYCHE..... ANOTHER
RUSH..... ROLL
SKID ROW..... WASTED
SMITHEREENS..... TELL
SOUTHSIDE JOHNNY..... IT'S
STEVIE RAY VAUGHN..... THE
THE STORM..... IVE
UZ..... MYSTERIOUS
VAN HALEN..... RIGHT

WKZO MYRTLE BEACH

P.D. JOHNNY D.
M.D. DARRIN TAYLOR
PH: (800)283-1017

HEAVY
BOB SEGER..... TAKE
BOB SEGER..... TAKE
BRYAN ADAMS..... THERE
DRE STRAITS..... HEAVY
GENESIS..... NO
TP & THE HB'S..... INTO
UZ..... MYSTERIOUS
LIGHT
ALDO NOVA..... SOMEDAY
PEARL JAM..... ALIVE
UZ..... WHO'S
HEAVY
AEROSMITH..... HELTER
BOB SEGER..... TAKE
BOB SEGER..... TAKE
BRYAN ADAMS..... THERE
CHRIS WHITLEY..... BIG
DRE STRAITS..... HEAVY
GENESIS..... NO
GUNS N' ROSES..... NOVEMBER
JOHN MELLENCAMP..... LOVE
LITA FORD..... SHOT
LYNYRD SKYNYRD BOX..... ALL
LYNYRD SKYNYRD BOX..... ALL
NEW YORK ROCK & SOUL..... PRETZEL
OZZY OSBOURNE..... NO
QUEENSRÛYCHE..... ANOTHER
RUSH..... ROLL
SKID ROW..... WASTED
SMITHEREENS..... TELL
SOUTHSIDE JOHNNY..... IT'S
STEVIE RAY VAUGHN..... THE
THE STORM..... IVE
UZ..... MYSTERIOUS
VAN HALEN..... RIGHT

THUNDER..... UNTIL
WEBB WILDER..... TOUGH

WLAV DENNY SHAFFER

M.D. DENNY SHAFFER
P.O. ROBERT CHASE
PH: (618)458-5461
CON: B.D.

FROZEN REPORT

HEAVY
BLUR..... THERE'S
CHRIS WHITLEY..... BIG
CROWDED HOUSE..... WEATHER
CSN..... DEAR
GENESIS..... NO
INXS LIVE..... SHINING
JOHN MELLENCAMP..... LOVE
LLOYD COLE..... ELL
NEW YORK ROCK & SOUL..... PRETZEL
MIRVANA..... SMELLS
PALESTINE..... SOMETHING
STEVIE RAY VAUGHN..... THE
UZ..... MYSTERIOUS
VAN HALEN..... RIGHT

MEDIUM
METALLICA..... THE
JOHN MELLENCAMP..... LOVE
RED HOT CHILI PEPPER..... SUCK
SOUNDGARDEN..... SEARCHING
THE CULT..... HEART

WLLZ DETROIT

P.D. JAY CLARK
M.D. CHUCK SANTONI
PH: (313)863-5100
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 5-5

FROZEN REPORT

HEAVY
BOB SEGER..... TAKE
ELTON JOHN VARIOUS..... SATURDAY
RUSH..... ROLL
STEVIE RAY VAUGHN..... THE
VAN HALEN..... RIGHT

MEDIUM
AEROSMITH..... HELTER
BRYAN ADAMS..... THERE
ERIC CLAPTON..... WATCH
GENESIS..... NO
GUNS N' ROSES..... NOVEMBER
JOHN MELLENCAMP..... LOVE
KIX..... SAME
QUEENSRÛYCHE..... ANOTHER
RICHIE SAMBORA..... STRANGER
SMITHEREENS..... TELL
THE STORM..... IVE
UZ..... MYSTERIOUS
UZ..... MYSTERIOUS
UZ..... MYSTERIOUS
LIGHT
ALDO NOVA..... SOMEDAY
ASPHALT BALLETS..... SOUL
DRIVIN' N' CRYIN'..... THE
ERIC CLAPTON..... LP
EXTREME..... GET
FOUR HORSEMEN..... ROCKIN'
LITA FORD..... SHOT
METALLICA..... THE
MR. BIG..... TO
MIRVANA..... SMELLS
PRIMAL SCREAM..... MOVING
RICHIE SAMBORA..... STRANGER
SOUNDGARDEN..... OUTHSHED
TESLA..... CALL
THE SCREAM..... I
TP & THE HB'S..... BABY

WLWV CHICAGO

P.D. RICK CALIS
M.D. DAVE BENSON
PH: (614)40-5270
MUSIC: TUE AFT
CALLS: MON WED 10-11

MEDIUM ADDS:
BOB SEGER..... TAKE
TP & THE HB'S..... KINGS
LIGHT
RUSH..... GHOST
DRE STRAITS..... HEAVY
GENESIS..... NO
TP & THE HB'S..... INTO
UZ..... MYSTERIOUS
VAN HALEN..... TOP

MEDIUM
ALDO NOVA..... SOMEDAY
BRYAN ADAMS..... THERE
EDDIE MONEY..... SHE
JOHN MELLENCAMP..... LOVE
NEW YORK ROCK & SOUL..... PRETZEL
OZZY OSBOURNE..... NO
QUEENSRÛYCHE..... ANOTHER
RUSH..... ROLL
STEVIE RAY VAUGHN..... THE
THE STORM..... IVE
LIGHT
GENESIS..... NO
ERIC CLAPTON..... LP
FIREHOUSE..... ALL
FOUR HORSEMEN..... ROCKIN'
METALLICA..... THE
MIRVANA..... SMELLS
QUEENSRÛYCHE..... ANOTHER
QUESTIONNAIRES..... KILLIN'
THE SCREAM..... I

WLWV COLUMBUS

P.D. BOB NEUMANN
M.D. BOB ROBINSON
PH: (614)486-6100
CON: POLLOCK

JAMES REYNE.....SOME
JOHN MELLENCAMP.....LOVE
OZZY OSBOURNE.....NO
ROBYN HITCHCOCK.....SO
RUSH.....ROLL
SOUTHSIDE JOHNNY.....IT'S
TIMBUK 3.....NTO
TP & THE HB'S.....MTO
U2.....MYSTERIOUS
VAN HALEN.....RIGHT
WARREN ZEVON.....MR.
MEDIUM
GENESIS.....NO
GUNS N' ROSES.....LIVE
JAMES TAYLOR.....COPPERLINE
NEW YORK ROCK & SOULPRETZEL
LIGHT
BILLY BRAGG.....YOU
ELTON JOHN VARIOUS.....LP
KENNY LOGGINS.....CONVACTON
MARC COHN.....TRUE
METALLICA.....NOTHING
METALLICA.....THE
NEW YORK ROCK & SOULPRETZEL
NIRVANA.....SMELLS
PAUL SIMON LIVE.....LIVE
REMY MAZARIS.....BABY
U2.....JAY'S
U2.....ZOO
VAN HALEN.....RIGHT

WNCD YOUNGSTOWN

P.D. GARY JAY
M.D. FRED WOKAK
PH: (603) 922-0108
MUSIC: THU AFT
CALLS: TUE FRI 3 5

MEDIUM ADDS:
GENESIS.....LIVE
THE STORM.....LIVE
LIGHT ADDS:
PEARL JAM.....ALIVE
HEAVY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
TP & THE HB'S.....MYSTERIOUS
U2.....RIGHT
MEDIUM
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
JOHN MELLENCAMP.....LOVE
QUEENRYCHE.....ANOTHER
RUSH.....ROLL
STEVE RAY VAUGHN.....THE
LIGHT
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....NOVEMBER
METALLICA.....THE
NEW YORK ROCK & SOULPRETZEL
NIRVANA.....SMELLS
OZZY OSBOURNE.....NO
SKID ROW.....WASTED
SOUTHSIDE JOHNNY.....IT'S
TESLA.....CALL

WNCX CLEVELAND

P.D. DOUG PODELL
M.D.
PH: (216) 861-0111
MUSIC: TUE
CALLS: MON TUE 1 1

MEDIUM ADDS:
BOB SEGER.....TAKE
CSN.....DEAR
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
ROD STEWART.....BROKEN
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
ERIC CLAPTON.....WONDERFUL
GENESIS.....NO
JETHRO TULL.....THE
NEW YORK ROCK & SOULPRETZEL
SOUTHSIDE JOHNNY.....IT'S
STEVE RAY VAUGHN.....THE
TP & THE HB'S.....INTO
VAN MORRISON.....WHY

WNEW NEW YORK

P.D. LORRAINE CARUSO
M.D. PH: (212) 816-1027
CON. P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 9 2

MEDIUM ADDS:
KEITH RICHARDS.....LP
QUEEN.....THE
HEAVY
BOB SEGER.....TAKE
BONNIE RAITT.....SLOW
BRYAN ADAMS.....THERE
CROWDED HOUSE.....HEAVY
DIRE STRAITS.....HEAVY
GENESIS.....NO
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....DET
JOHN MELLENCAMP.....LOVE
NEW YORK ROCK & SOULPRETZEL
ROD STEWART.....BROKEN
RUSH.....ROLL
SOUTHSIDE JOHNNY.....IT'S
STEVE RAY VAUGHN.....THE
U2.....MYSTERIOUS
VAN HALEN.....RIGHT
VAN MORRISON.....WHY
MEDIUM
AEROSMITH.....HELTER
BABY ANIMALS.....PAINLESS
BIG AUDIO DYNII.....ALL
BLUES TRAVELER.....THE
DIRE STRAITS.....HEAVY
EDDIE MONEY.....SHE
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
JAMES TAYLOR.....COPPERLINE
JOAN JETT.....DON'T
JOHNNY WINTER.....LIFE
JULIAN LENNON.....SALT WATER
KINGS.....TO
MR. BIG.....LP
NIRVANA.....SMELLS
OZZY OSBOURNE.....MOVING
PRIMAL SCREAM.....MOVING
QUEENRYCHE.....ANOTHER
R.E.M.....NTO
RED HOT CHILI PEPPERS.....UNDER
RETURN TO ZERO.....THERE'S
SOUTHSIDE JOHNNY.....IT'S
SQUEEZE.....CRYING
TALL STORIES.....WILD
TESLA.....CALL
THE STORM.....I
TM MACHINE.....BABY
U2.....JLT RA
U2.....WHO'S
VAN MORRISON.....I
LIGHT
CHESBY STEELE.....LOVE
JERRY GARCIA.....WAITING

WNGZ ELMIRA

P.D. M.D. DOMINICK MILONE
PH: (607) 735-2779
MUSIC: MON WED
CALLS: MON FRI 1 1

MEDIUM ADDS:
TP & THE HB'S.....KINGS
LIGHT ADDS:
ALDO NOVA.....SOMEDAY
BODEANS.....GOOD
CRASH T/DUMMIES.....ANDROGYNOUS
QUEEN.....THE
HEAVY
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
DIRE STRAITS.....HEAVY
EXTREME.....GET
GENESIS.....NO
JETHRO TULL.....THINGS
LITTLE FEAT.....THINGS
MR. BIG.....TO
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
RUSH.....ROLL
SOUTHSIDE JOHNNY.....IT'S
THE STORM.....I
U2.....MYSTERIOUS
VAN HALEN.....RIGHT
MEDIUM
JO SPECIAL.....SIGNS
BABY ANIMALS.....PAINLESS
CSN.....DEAR
EDDIE MONEY.....SHE
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....LIVE
JOHN LEE HOOKER.....MR.
JOHN MELLENCAMP.....LOVE

LYNYRD SKYNYRD BOX.....ALL
METALLICA.....THE
ROD STEWART.....BROKEN
SHADOW KING.....ANYTIME
SMITHEREENS.....TELL
TESLA.....CALL
THE CULT.....HEART
LIGHT
BILLY BRAGG.....YOU
BILLY FALCON.....HEAVEN'S
BLUR.....THERE'S
CHRIS WHITLEY.....BIG
DRAMARAMA.....HAVEN'T
JIMI JAMISON.....ROCK
JOHN KILZER.....MARILYN
JOHNNY WINTER.....LIFE
KING OF FOOLS.....SAD
KIX.....SAME
MCQUEEN STREET.....IN
PLEASURE BONDS.....SUMMER'S
RICH SAMBORA.....STRANGER
WASTED.....WASTED
SOUNDGARDEN.....OUTSHINED
SOUTHGANG.....LOVE
THE SCREAM.....LOVE
THUNDER.....LOVE
WARRPES.....BACK
ZZ TOP.....BURGER

WNOR NORFOLK

P.D. BUZZ KNIGHT
M.D. HEID HESS
PH: (804) 366-9900
MUSIC: MON AFT
CALLS: THU 1 5

MEDIUM ADDS:
ELTON JOHN VARIOUS.....BORDER
LIGHT ADDS:
RUSH.....ROLL
THE CULT.....HEART
TP & THE HB'S.....MYSTERIOUS
HEAVY
DIRE STRAITS.....HEAVY
GENESIS.....NO
RUSH.....GHOST
SOUTHSIDE JOHNNY.....IT'S
STEVE RAY VAUGHN.....LITTLE
MEDIUM
AEROSMITH.....HELTER
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
ELTON JOHN VARIOUS.....MADMAN
ELTON JOHN VARIOUS.....SATURDAY
LYNYRD SKYNYRD BOX.....ALL
U2.....MYSTERIOUS
LIGHT
BOB SEGER.....TAKE
CHRIS WHITLEY.....BIG
RICH SAMBORA.....STRANGER
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....AGAIN
JOHN MELLENCAMP.....GET
JOHN MELLENCAMP.....LOVE
LITTLE FEAT.....THINGS
NEW YORK ROCK & SOULPRETZEL
NIRVANA.....SMELLS
PEARL JAM.....ALIVE
QUEENRYCHE.....ANOTHER
RICHIE SAMBORA.....STRANGER
RUSH.....DREAMLINE
SHADOW KING.....ANYTIME
TESLA.....CALL
VAN HALEN.....RIGHT

WONE AKRON

P.D. HARVE ALAN (OM)
M.D. J.D.
PH: (216) 869-9900
CON: AL SNEED
MUSIC: TUE AFT
CALLS: THU MON 2 4

POWER ADDS:
BOB SEGER.....TAKE
HENRY LEE SUMME.....TURN
HEAVY
FOUR HORSEMEN.....ROCKIN'
THE MOTLEY CRUE.....HOME
U2.....MYSTERIOUS
LIGHT
GENESIS.....I
VAN HALEN.....RIGHT
LIGHT ADDS:
BRYAN ADAMS.....THERE
TESLA.....CALL
HEAVY
AEROSMITH.....HELTER
BRYAN ADAMS.....THERE
GENESIS.....NO
DIRE STRAITS.....WATCH
DRIVEN N' CRYIN.....THE
EDDIE MONEY.....SHE
VAN HALEN.....WILD
MEDIUM
AEROSMITH.....HELTER
BOB SEGER.....TAKE
BONNIE RAITT.....SLOW
JOHN MELLENCAMP.....LOVE
RUSH.....ROLL
SOUTHSIDE JOHNNY.....IT'S
TP & THE HB'S.....RIGHT
VAN HALEN.....RIGHT
MEDIUM
FIREHOUSE.....ALL
GUNS N' ROSES.....NOVEMBER
METALLICA.....THE
NIRVANA.....SMELLS
SOUNDGARDEN.....OUTSHINED
U2.....JLT RA
LIGHT
RUSH.....BIG
CHRIS WHITLEY.....BIG
STEVE RAY VAUGHN.....THE

WOUR UTICA

P.D. PETER HIRSCH
M.D. ALISON RYAN
PH: (515) 797-0803
MUSIC: MON AFT
CALLS: TUE 12 2

LIGHT ADDS:
TESLA.....CALL
HEAVY
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
U2.....MYSTERIOUS
VAN HALEN.....RIGHT
MEDIUM
ALLMAN BROS.....BAD
BOB SEGER.....TAKE
EDDIE MONEY.....SHE
JOHN MELLENCAMP.....NOW
QUEENRYCHE.....ANOTHER
RUSH.....ROLL
STEVE RAY VAUGHN.....THE
THE STORM.....I
TP & THE HB'S.....INTO
U2.....EVEN
LIGHT
AEROSMITH.....HELTER
BRYAN ADAMS.....THERE
GUNS N' ROSES.....NOVEMBER
LITTLE FEAT.....THINGS
MR. BIG.....TO
NEW YORK ROCK & SOULPRETZEL
NIRVANA.....SMELLS
QUEENRYCHE.....ANOTHER
RETURN TO ZERO.....THERE'S
SOUTHSIDE JOHNNY.....IT'S

WPDH POUGHKEEPSIE

P.D. BILL PALMER
M.D. GREG O'BRIEN
PH: (914) 471-1500
CON: GREG HARRIS
MUSIC: TUE AFT
CALLS: MON WED 3 4

FROZEN REPORT
POWER
BIG AUDIO DYNII.....RUSH
BLACK CROWES.....SEEING
ELTON JOHN VARIOUS.....SATURDAY
ERIC CLAPTON.....WATCH
GENESIS.....NO
JOHN MELLENCAMP.....GET
MR. BIG.....TO
STEVE RAY VAUGHN.....THE
THE STORM.....I
TP & THE HB'S.....MYSTERIOUS
U2.....RIGHT
VAN HALEN.....RIGHT
VAN MORRISON.....WHY
HEAVY
BRYAN ADAMS.....THERE
ELTON JOHN VARIOUS.....LP
ERIC CLAPTON.....TO
GENESIS.....I
GENESIS.....JESUS
KIX.....SHINING
JOHN MELLENCAMP.....LOVE
KINGS.....DID
NEW YORK ROCK & SOULPRETZEL
QUEENRYCHE.....ANOTHER
R.E.M.....RADIO
ROBBIE ROBERTSON.....WHAT
ROD STEWART.....BROKEN

RUSH.....DREAMLINE
RUSH.....ROLL
SOUTHSIDE JOHNNY.....BO
U2.....UNTIL
VAN HALEN.....FINISHING
MEDIUM
AEROSMITH.....HELTER
BABY ANIMALS.....PAINLESS
CHRIS WHITLEY.....BIG
EXTREME.....GET
GUNS N' ROSES.....SMELLER
NIRVANA.....SMELLS
OZZY OSBOURNE.....NO
SMITHEREENS.....TELL
THE SCREAM.....I
LIGHT
ASPHALT BALLET.....SOUL
DRAMARAMA.....HAVEN'T
FOUR HORSEMEN.....ROCKIN'
JOHNNY WINTER.....LIFE
KIX.....SHOT
LITA FORD.....ENTER
METALLICA.....THE
METALLICA.....MOVING
PRIMAL SCREAM.....MOVING
QUESTIONAIRES.....KILLIN'
SCHOOL OF FISH.....KING
SOUNDGARDEN.....OUTSHINED
TESLA.....CALL
VANNIE MOORE.....MELTDOWN

WPLR NEW HAVEN

P.D. JOHN GRIFFIN
M.D. TOM BASS
PH: (203) 287-9070
MUSIC: TUE AFT
CALLS: MON FRI 2 5

MEDIUM ADDS:
BRYAN ADAMS.....THERE
JOHN MELLENCAMP.....LOVE
LYNYRD SKYNYRD BOX.....ALL
VAN HALEN.....RIGHT
LIGHT ADDS:
STEVE RAY VAUGHN.....LITTLE
TRIVY.....TRIVY
POWER
DIRE STRAITS.....HEAVY
GENESIS.....NO
SCORPIONS.....SEND
THE STORM.....I
U2.....MYSTERIOUS
VAN HALEN.....TOP
HEAVY
BOB SEGER.....TAKE
FIREHOUSE.....ALL
GUNS N' ROSES.....NOVEMBER
LITA FORD.....SHOT
MOTLEY CRUE.....HOME
NIRVANA.....SMELLS
QUEENRYCHE.....ANOTHER
RUSH.....ROLL
STEVE RAY VAUGHN.....RIGHT
MEDIUM
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
ERIC CLAPTON.....LP
EXTREME.....GET
FOUR HORSEMEN.....ROCKIN'
HEART.....YOU'RE
KIX.....SHE
METALLICA.....THE
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
STEVE RAY VAUGHN.....CALL
TESLA.....ONE
U2.....LITRA

WPTY ALBANY

P.D. ED LEVINE
M.D. JOHN DUFFER
PH: (518) 795-9061
CON: P.M.G.
MUSIC: WED AFT
CALLS: TUE THU 5 5

MEDIUM ADDS:
GENESIS.....I
VAN HALEN.....RIGHT
LIGHT ADDS:
BRYAN ADAMS.....THERE
TESLA.....CALL
HEAVY
DIRE STRAITS.....HEAVY
ERIC CLAPTON.....WATCH
GENESIS.....NO
STEVE RAY VAUGHN.....DUE
VAN HALEN.....WILD
MEDIUM
AEROSMITH.....HELTER
BONNIE RAITT.....SLOW
JOHN MELLENCAMP.....LOVE
MR. BIG.....TO
RUSH.....ROLL
SOUTHSIDE JOHNNY.....IT'S
TP & THE HB'S.....INTO
VAN HALEN.....MYSTERIOUS
VAN MORRISON.....WHY
U2.....NOVEMBER
LITA FORD.....SHOT
OZZY OSBOURNE.....MOVING
PRIMAL SCREAM.....MOVING
VANNIE MOORE.....MELTDOWN

WQBZ Macon

P.D. NATHAN HALE
M.D. JESSICA
PH: (912) 871-6556
CALLS: THU 4 4

HEAVY ADDS:
VAN HALEN.....RIGHT
LIGHT ADDS:
GUNS N' ROSES.....NOVEMBER
THE CULT.....HEART
HEAVY
DIRE STRAITS.....HEAVY
GENESIS.....NO
QUEENRYCHE.....ANOTHER
SCORPIONS.....SEND
THE STORM.....I
U2.....MYSTERIOUS
VAN HALEN.....TOP
MEDIUM
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
FIREHOUSE.....ROCKIN'
FOUR HORSEMEN.....ROCKIN'
HENRY LEE SUMME.....TURN
JOHN MELLENCAMP.....LOVE
METALLICA.....CALL
LIGHT
MR. BIG.....TO
NIRVANA.....SMELLS
PRIMAL SCREAM.....ROLL
RUSH.....ROLL
SMITHEREENS.....TELL
STEVE RAY VAUGHN.....THE
LIGHT
BABY ANIMALS.....PAINLESS
ERIC CLAPTON.....DAO
MOTLEY CRUE.....HOME
RICHIE SAMBORA.....STRANGER
SOUNDGARDEN.....OUTSHINED
TALL STORIES.....WILD

WQMF LOUISVILLE

P.D. BILL MAY
M.D. DICK MEYER
PH: (502) 899-4400
CON: TOM OWENS
MUSIC: MON AFT
CALLS: THU 3 5

FROZEN REPORT
POWER
BOB SEGER.....TAKE
DIRE STRAITS.....THE
EDDIE MONEY.....SHE
ERIC CLAPTON.....WATCH
GENESIS.....JESUS
KIX.....TURN
JOHN MELLENCAMP.....GET
RETURN TO ZERO.....THERE'S
RUSH.....GHOST
MEDIUM
BOB SEGER.....TAKE
DIRE STRAITS.....THE
EDDIE MONEY.....SHE
ERIC CLAPTON.....WATCH
GENESIS.....JESUS
KIX.....TURN
JOHN MELLENCAMP.....GET
RETURN TO ZERO.....THERE'S
RUSH.....GHOST

SMITHEREENS.....DIRL
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....MYSTERIOUS
U2.....RIGHT
VAN HALEN.....RIGHT
LIGHT
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....DON'T
METALLICA.....ENTER
NIRVANA.....SMELLS
OZZY OSBOURNE.....SMELLER
PLEASURE BONDS.....SUMMER'S
PRIMAL SCREAM.....MOVING
RUSH.....WHERE'S
SKID ROW.....MONKEY
TALL STORIES.....WILD
TESLA.....CALL
THE SCREAM.....MAN

WRCN LONG ISLAND

P.D. ZACH MARTIN
M.D. BUDDY ANGELLO
PH: (516) 727-1570
CON: ALAN SNEED
MUSIC: TUE AFT
CALLS: MON FRI 5 5

HEAVY ADDS:
JOHN MELLENCAMP.....LOVE
MEDIUM
MCQUEEN STREET.....IN
POWER
GENESIS.....NO
SCORPIONS.....SEND
THE STORM.....I
U2.....MYSTERIOUS
VAN HALEN.....TOP
HEAVY
BOB SEGER.....TAKE
FIREHOUSE.....ALL
GUNS N' ROSES.....NOVEMBER
LITA FORD.....SHOT
MOTLEY CRUE.....HOME
NIRVANA.....SMELLS
QUEENRYCHE.....ANOTHER
RUSH.....ROLL
STEVE RAY VAUGHN.....RIGHT
MEDIUM
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
ERIC CLAPTON.....LP
EXTREME.....GET
FOUR HORSEMEN.....ROCKIN'
HEART.....YOU'RE
KIX.....SHE
METALLICA.....THE
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
STEVE RAY VAUGHN.....CALL
TESLA.....ONE
U2.....LITRA

WRCQ FAYETTEVILLE

P.D. BOB BOWAN
M.D. ED MCCONEOHY
PH: (813) 244-2107
MUSIC: TUE MOR
CALLS: FRI 10 1

HEAVY ADDS:
VAN HALEN.....RIGHT
BRYAN ADAMS.....THERE
MEDIUM
HENRY LEE SUMME.....TURN
LIGHT ADDS:
ALDO NOVA.....SOMEDAY
THUNDER.....LOVE
HEAVY
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
FOUR HORSEMEN.....ROCKIN'
JOHN MELLENCAMP.....LOVE
LITA FORD.....SHOT
MCQUEEN STREET.....IN
METALLICA.....THE
NEW YORK ROCK & SOULPRETZEL
QUEENRYCHE.....ANOTHER
RUSH.....ROLL
STEVE RAY VAUGHN.....ROLL
U2.....MYSTERIOUS
MEDIUM
AEROSMITH.....HELTER
FIREHOUSE.....ALL
GUNS N' ROSES.....NOVEMBER
LITTLE FEAT.....THINGS
LYNYRD SKYNYRD BOX.....ALL
NIRVANA.....SMELLS
PRIMAL SCREAM.....STRANGER
RICHIE SAMBORA.....STRANGER
SMITHEREENS.....TELL
SOUTHSIDE JOHNNY.....IT'S
TALL STORIES.....WILD
TESLA.....CALL
VANNIE MOORE.....MELTDOWN
LIGHT
BABY ANIMALS.....PAINLESS
BODEANS.....GOOD
ERIC CLAPTON.....LP
JETHRO TULL.....DOCTOR
JOHN MELLENCAMP.....LOVE
LLOYD COLE.....SHES
LYNYRD SKYNYRD BOX.....ALL
NIRVANA.....SMELLS
NIRVANA.....SMELLS
OZZY OSBOURNE.....NO
PRIMAL SCREAM.....MOVING
ROBBIE ROBERTSON.....WHAT
RUSH.....DREAMLINE
WARRPES.....AD PANIC
LIGHT
BODEANS.....GOOD
CSN.....DEAR
ELTON JOHN VARIOUS.....BURN
ERIC CLAPTON.....BORDER
NEW YORK ROCK & SOULPRETZEL
PRISMUS.....BADGE
RETURN TO ZERO.....THERE'S

WRDU RALEIGH

P.D. BOB WALTON
M.D. TOM GULD
PH: (919) 874-1061
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: WED FRI 9 11

HEAVY
BRYAN ADAMS.....THERE
DIRE STRAITS.....HEAVY
GENESIS.....NO
GUNS N' ROSES.....NOVEMBER
QUEENRYCHE.....ANOTHER
RUSH.....ROLL
STEVE RAY VAUGHN.....THE
THE STORM.....I
U2.....MYSTERIOUS
VAN HALEN.....RIGHT
MEDIUM
DRIVEN N' CRYIN.....THE
EDDIE MONEY.....SHE
FIREHOUSE.....ROCKIN'
FOUR HORSEMEN.....ROCKIN'
JOHN MELLENCAMP.....LOVE
MR. BIG.....JERRY
NIRVANA.....SMELLS
NORTHERN PIKES.....SHE
SMITHEREENS.....CALL
LIGHT
BABY ANIMALS.....PAINLESS
BIG AUDIO DYNII.....RUSH
GENESIS.....JESUS
JAMES TAYLOR.....COPPERLINE
KIX.....ACROBAT
U2.....EVIN
U2.....WHO'S

WRFX CHARLOTTE

P.D. JEFF KENT
M.D.
PH: (704) 336-9970
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 3 5

MEDIUM ADDS:
RICHIE SAMBORA.....STRANGER
LIGHT ADDS:
NIRVANA.....SMELLS
HEAVY
DIRE STRAITS.....HEAVY
GENESIS.....NO
STEVE RAY VAUGHN.....THE
U2.....I
VAN HALEN.....TOP
MEDIUM
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
GENESIS.....NO
HENRY LEE SUMME.....TURN
JOHN MELLENCAMP.....LOVE
MR. BIG.....TO
NEW YORK ROCK & SOULPRETZEL
RUSH.....ROLL
U2.....MYSTERIOUS
LIGHT
FIREHOUSE.....ALL
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....NOVEMBER
KIX.....SAME
METALLICA.....THE
TESLA.....CALL

WRIF DETROIT

P.D. JIM PEMBERTON
M.D. STEVE KOSTAN
PH: (313) 297-9905
MUSIC: MON AFT
CALLS: WED TUE 5 5

HEAVY ADDS:
VAN HALEN.....RIGHT
MEDIUM
ALDO NOVA.....SOMEDAY
EDDIE MONEY.....SHE
HENRY LEE SUMME.....TURN
SMITHEREENS.....TELL
LIGHT ADDS:
PRIMAL SCREAM.....MOVING
HEAVY
BOB SEGER.....TAKE
FIREHOUSE.....ALL
JOHN MELLENCAMP.....LOVE
QUEENRYCHE.....ANOTHER
STEVE RAY VAUGHN.....THE
THE CULT.....WILD
MEDIUM
BRYAN ADAMS.....THERE
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
ERIC GALE.....RESURRECTION
FOUR HORSEMEN.....ROCKIN'
GENESIS.....NO
GUNS N' ROSES.....NOVEMBER
KIX.....SAME
LITA FORD.....SHOT
MCQUEEN STREET.....IN
METALLICA.....THE
MR. BIG.....TO
NIRVANA.....SMELLS
QUESTIONAIRES.....KILLIN'
RUSH.....ROLL
SOUTHSIDE JOHNNY.....CALL
TESLA.....I
THE STORM.....I
THUNDER.....LOVE
U2.....MYSTERIOUS
LIGHT
EXTREME.....GET
RICHIE SAMBORA.....STRANGER
WASTED.....WASTED
TALL STORIES.....WILD
TM MACHINE.....BABY

WRKI DANBURY

P.D. TIM SHEEHAN
M.D.
PH: (203) 715-1212
MUSIC: TUE AFT
CALLS: MON 1 1

MEDIUM ADDS:
EDDIE MONEY.....SHE
JOHN MELLENCAMP.....LOVE
TP & THE HB'S.....KINGS
HEAVY
BOB SEGER.....TAKE
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
NEW YORK ROCK & SOULPRETZEL
SOUTHSIDE JOHNNY.....I
THE STORM.....I
MEDIUM
JO SPECIAL.....SIGNS
BRYAN ADAMS.....THERE
BRYAN ADAMS.....THERE
CHRIS WHITLEY.....BIG
CLIFFS OF DOOM.....IN
CSN.....DEAR
KIX.....I
LITTLE FEAT.....THINGS
MR. BIG.....TO
RUSH.....ROLL
SMITHEREENS.....I
STEVE RAY VAUGHN.....THE
TALL STORIES.....WILD
U2.....MYSTERIOUS
LIGHT
BABY ANIMALS.....PAINLESS
BRYAN ADAMS.....THERE
QUEENRYCHE.....ANOTHER

WROC Greenville

P.D. LEE ROGERS
M.D. JIM WALKER
PH: (803) 747-0101
CALLS: MON FRI 3 3

MEDIUM ADDS:
BRYAN ADAMS.....THERE
WRCR
LIGHT ADDS:
SOUNDGARDEN.....OUTSHINED
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
ERIC CLAPTON.....LP
GENESIS.....NO
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....DET
JOHN MELLENCAMP.....LOVE
NEW YORK ROCK & SOULPRETZEL
ROD STEWART.....BROKEN
RUSH.....ROLL
STEVE RAY VAUGHN.....THE
THE STORM.....I
U2.....MYSTERIOUS
VAN HALEN.....RIGHT
MEDIUM
AEROSMITH.....HELTER
BABY ANIMALS.....PAINLESS
BOB SEGER.....TAKE
BONNIE RAITT.....SLOW
DRIVEN N' CRYIN.....THE
FOUR HORSEMEN.....ROCKIN'
JETHRO TULL.....DOCTOR
JOHN MELLENCAMP.....LOVE
LLOYD COLE.....SHES
LYNYRD SKYNYRD BOX.....ALL
NIRVANA.....SMELLS
NIRVANA.....SMELLS
OZZY OSBOURNE.....NO
PRIMAL SCREAM.....MOVING
ROBBIE ROBERTSON.....WHAT
RUSH.....DREAMLINE
WARRPES.....AD PANIC
LIGHT
BODEANS.....GOOD
CSN.....DEAR
ELTON JOHN VARIOUS.....BURN
ERIC CLAPTON.....BORDER
NEW YORK ROCK & SOULPRETZEL
PRISMUS.....BADGE
RETURN TO ZERO.....THERE'S

WROX ROANOKE

P.D. MIKE BELL
M.D. ELLEN FLAHERTY
PH: (703) 443-4444
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON THU 1 4

FROZEN REPORT
HEAVY
GENESIS.....NO
JOHN MELLENCAMP.....GET
RUSH.....ROLL
THE STORM.....I
TP & THE HB'S.....INTO
U2.....MYSTERIOUS
MEDIUM
CHRIS WHITLEY.....BIG
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
JOHN MELLENCAMP.....LOVE
MR. BIG.....TO
NEW YORK ROCK & SOULPRETZEL
QUEENRYCHE.....ANOTHER
U2.....THE
VAN HALEN.....RIGHT
LIGHT
AEROSMITH.....HELTER
BILLY FALCON.....HEAVEN'S
ERIC CLAPTON.....WATCH
ERIC CLAPTON.....BELL
ERIC CLAPTON.....PRETENDING
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....NOVEMBER
METALLICA.....THE
NIRVANA.....SMELLS
OZZY OSBOURNE.....SMELLS
TESLA.....CALL
THE COMMITMENTS.....MUSTANG

MORE Radio Reports

WRUF GAINESVILLE

P.D. HARRY GUSCOTT
M.D. CHRISTI CLARK
PH: (804)392-0771
CON: P.M. G.
MUSIC: TUE AFT
CALLS: MON WED 3 5

MEDIUM ADDS:
P & THE HB'S.....KINGS
LIGHT ADDS:
MCQUEEN STREET.....IN
DOWNGARDEN.....OUTSHINED
HEAVY:
• ELTON JOHN VARIOUS.....SATURDAY
• GENESIS.....NO
• QUEENRYCHE.....ANOTHER
• STEVE RAY VAUGHN.....THE
• U2.....MYSTERIOUS
MEDIUM:
BABY ANIMALS.....PAINLESS
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
DRIVEN N' CRYIN'.....THE
EDDIE MONEY.....SHE
GUNS N' ROSES.....NOVEMBER
MCQUEEN STREET.....IN
NEW YORK ROCK & SOULPRETZEL
PRIMAL SCREAM.....MOVING
RUSH.....SMELLS
SMITHEREENS.....KILLIN'
SOUTHSIDE JOHNNY.....IT'S
THE STORM.....LIVE
VAN HALEN.....RIGHT
LIGHT:
AEROSMITH.....HELTER
CRASH TOWERS.....HAYVENT
DRAMARAMA.....HAYVENT
ERIC CLAPTON.....LP
FIREHOUSE.....ALL
FOUR HORSEMEN.....ROCKIN'
JOHN MELLENCAMP.....LOVE
LITA FORD.....SHOT
LYNYRD SKYNYRD BOX.....ALL
METALLICA.....SMELLS
RICHIE SAMBORA.....STRANGER
TALL STORIES.....WILD
TESLA.....CALL
THE SCREAM.....HEART
THUNDER.....LOVE

WRXK FT MYERS

P.D. STEVE DWYERS
M.D. ARVETTE
PH: (813)332-3886
MUSIC: TUE AFT
CALLS: MON THU 5 5

HEAVY:
BRYAN ADAMS.....THERE
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....LOVE
MR. BIG.....TO
NIRVANA.....SMELLS
STEVE RAY VAUGHN.....THE
TP & THE HB'S.....INTO
U2.....MYSTERIOUS
VAN HALEN.....RIGHT
MEDIUM:
AEROSMITH.....HELTER
BOB SEGER.....TAKE
CSN.....DEAR
FOUR HORSEMEN.....ROCKIN'
KINGS.....DID
MCQUEEN STREET.....IN
NEW YORK ROCK & SOULPRETZEL
PRIMAL SCREAM.....MOVING
RUSH.....SMELLS
SMITHEREENS.....KILLIN'
SOUTHSIDE JOHNNY.....IT'S
TALL STORIES.....WILD
TESLA.....CALL
LIGHT:
ALICE IN CHAINS.....SEA
DRIVEN N' CRYIN'.....THE
QUEENRYCHE.....ANOTHER
RICHIE SAMBORA.....STRANGER
THE CULT.....HEART

WRXL RICHMOND

P.D. BILL PUGH
M.D. PAUL SHUGRUE
PH: (804)756-6400
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FRI MON 1 1

MEDIUM ADDS:
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
RUSH.....GHOST
TP & THE HB'S.....TOUGH
WEBB WILDER.....TOUGH
LIGHT ADDS:
METALLICA.....THE
HEAVY:
CHRIS WHITLEY.....BIG
DIRE STRAITS.....HEAVY
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
SMITHEREENS.....TELL
STEVE RAY VAUGHN.....THE
U2.....MYSTERIOUS
VAN HALEN.....RIGHT
MEDIUM:
AEROSMITH.....HELTER
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
GENESIS.....I
GUNS N' ROSES.....NOVEMBER
LITTLE FEAT.....THINGS
NEW YORK ROCK & SOULPRETZEL
QUEENRYCHE.....ANOTHER
U2.....JTRTA
LIGHT:
FIREHOUSE.....ALL
FOUR HORSEMEN.....ROCKIN'
LYNYRD SKYNYRD BOX.....ALL
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING

WRXN AUGUSTA

P.D. JOE SOUSA OM
M.D. JEFF SANDERS
PH: (404)724-9797
MUSIC: TUE AFT
CALLS: MON FRI 10 12

HEAVY ADDS:
GENESIS.....I
MEDIUM ADDS:
LYNYRD SKYNYRD BOX.....ALL
LIGHT ADDS:
ASPHALT BALLETT.....SOUL
THE CULT.....HEART
WEBB WILDER.....TOUGH
HEAVY:
BAD ENGLISH.....STRAIGHT
DIRE STRAITS.....HEAVY
DRIVEN N' CRYIN'.....THE
• JOHN MELLENCAMP.....LOVE
• MR. BIG.....TO
NEW YORK ROCK & SOULPRETZEL
QUEENRYCHE.....ANOTHER
RUSH.....ROLL
SOUTHSIDE JOHNNY.....IT'S
STEVE RAY VAUGHN.....THE
U2.....MYSTERIOUS
VAN HALEN.....RIGHT
MEDIUM:
BABY ANIMALS.....PAINLESS
BRYAN ADAMS.....THERE
CHRIS WHITLEY.....BIG
EDDIE MONEY.....SHE
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....NOVEMBER
LITA FORD.....SHOT
LITTLE FEAT.....THINGS
MCQUEEN STREET.....IN
NIRVANA.....SMELLS
QUESTIONNAIRES.....MOVING
PRIMAL SCREAM.....KILLIN'
SHADOW KING.....ANYTIME
SKID ROW.....WASTED
LIGHT:
BOB SEGER.....TAKE
EXTREME.....GET
HENRY LEE SUMMERS.....TURN
JERRY GARCIA.....WATCHING
LLOYD COLE.....SHE
METALLICA.....THE
SMITHEREENS.....TELL
STEVE RAY VAUGHN.....THE
TESLA.....CALL
W/SPREAD PANIC.....WALKIN'

WSHE FT LAUDERDALE

P.D. BRIAN KRYSZ
M.D.
PH: (305)581-1580

MEDIUM ADDS:
VAN HALEN.....RIGHT
LIGHT ADDS:
FOUR HORSEMEN.....ROCKIN'
PEARL JAM.....ALIVE
MUSIC:
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
LITA FORD.....SHOT
NIRVANA.....SMELLS
NORTHERN PACS.....NO
OZZY OSBOURNE.....BROKEN
ROD STEWART.....THE
VAN HALEN.....MYSTERIOUS
MEDIUM:
AEROSMITH.....HELTER
DOBBIE BROTHERS.....ROLLIN'
FIREHOUSE.....ALL
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....LOVE
QUESTIONNAIRES.....KILLIN'
RUSH.....PRIVADO
SOUTHSIDE JOHNNY.....IT'S
TALL STORIES.....WILD
LIGHT:
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
GENESIS.....NO
RICHIE SAMBORA.....STRANGER
SHADOW KING.....ANYTIME
SKID ROW.....WASTED
SOUTHSIDE JOHNNY.....IT'S
STEVE PLUNKETT.....LOUE
TESLA.....CALL
WEBB WILDER.....TOUGH

WSTZ JACKSON

P.D. DRU LABORDE
M.D. PAM RIVERS
PH: (601)981-8430
MUSIC: TUE MOR
CALLS: WED THU 2 4

LIGHT ADDS:
GENESIS.....TRUE
LILLIAN AXE.....HEART
THE CULT.....HEART
HEAVY:
• NEW YORK ROCK & SOULPRETZEL
• STEVE RAY VAUGHN.....THE
• U2.....MYSTERIOUS
MEDIUM:
BONNIE RAITT.....I
BRYAN ADAMS.....THERE
CHRIS WHITLEY.....BIG
DIRE STRAITS.....HEAVY
ERIC CLAPTON.....LP
EXTREME.....GET
FOUR HORSEMEN.....ROCKIN'
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
LITA FORD.....SHOT
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
QUEENRYCHE.....ANOTHER
SMITHEREENS.....TELL
SOUTHSIDE JOHNNY.....IT'S
VAN HALEN.....RIGHT
LIGHT:
AEROSMITH.....HELTER
ASPHALT BALLETT.....SOUL
BABY ANIMALS.....PAINLESS
BOB SEGER.....TAKE
CSN.....DEAR
EDDIE MONEY.....SHE
FIREHOUSE.....ALL
GUNS N' ROSES.....NOVEMBER
JETHRO TULL.....DOCTOR
LYNYRD SKYNYRD BOX.....ALL
METALLICA.....SMELLS
QUESTIONNAIRES.....KILLIN'
RICHIE SAMBORA.....STRANGER
SKID ROW.....WASTED
TALL STORIES.....WILD
TEXAS.....IN
THE STORM.....LIVE
THUNDER.....LOVE
TP & THE HB'S.....KINGS

WTKX PENSACOLA

P.D. MIKE ONDAYKO
M.D. FRED JACOBS
PH: (904)438-7543
MUSIC: TUE AFT
CALLS: THU 10 12

MEDIUM ADDS:
EDDIE MONEY.....SHE
JOHN MELLENCAMP.....LOVE
TP & THE HB'S.....KINGS
LIGHT ADDS:
BODEANS.....GOOD
PEARL JAM.....ALIVE
SHADOW KING.....ANYTIME
W/SPREAD PANIC.....WALKIN'
POWER:
DIRE STRAITS.....HEAVY
PRIMAL SCREAM.....MOVING
RUSH.....ROLL
SMITHEREENS.....TELL
SOUTHSIDE JOHNNY.....IT'S
STEVE RAY VAUGHN.....THE
U2.....MYSTERIOUS
B.B. KING.....I'M
BABY ANIMALS.....PAINLESS
GENESIS.....NO
GUNS N' ROSES.....YOU
GUNS N' ROSES II.....YESTERDAY
JETHRO TULL.....DOCTOR
JOHN CAMPBELL.....PERFECT
JOHNNY WINTER.....LIFE
KING.....CRUE
MIKE MCDEFMOTT.....SACRED
NIRVANA.....SMELLS
PAUL McCARTNEY.....USSELL
PAUL SIMON LIVE.....LP
QUEENRYCHE.....ANOTHER
SCHOOL OF FISH.....KING
SPIN DOCTORS.....MOVING
STEVE PRYOR BAND.....MOVING
TEXAS.....THE
MEDIUM:
BLUES TRAVELER.....OPTIMISTIC
BOB SEGER.....TAKE
CHARLIE HUBER WHITE.....MAMA
FOUR HORSEMEN.....ROCKIN'
KENTUCKY HEADHUNTERS.....THE
LITTLE FEAT.....THINGS
MARC CONN.....TRUE
METALLICA.....CALL
THE SCREAM.....HEART
VAN HALEN.....RIGHT
LIGHT:
BOEYMEYEN.....KILLING
HENRY LEE SUMMERS.....TURN
SOUNDGARDEN.....OUTSHINED
THE CULT.....HEART
WARRIORS.....WACK
WEBB WILDER.....TOUGH

WTPA HARRISBURG

P.D. JEFF KAUFFMAN
M.D. CHRIS JAMES
PH: (717)977-1141
CON: P.M.G.
MUSIC: TUE MOR
CALLS: THU FRI 3 5

MEDIUM ADDS:
BABY ANIMALS.....PAINLESS
BOB SEGER.....TAKE
TP & THE HB'S.....KINGS
LIGHT ADDS:
THUNDER.....LOVE
HEAVY:
DIRE STRAITS.....HEAVY
MR. BIG.....TO
QUEENRYCHE.....ANOTHER
STEVE RAY VAUGHN.....THE
U2.....MYSTERIOUS
MEDIUM:
BONNIE RAITT.....I
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
ERIC CLAPTON.....LP
GENESIS.....NO
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....LOVE
LITTLE FEAT.....SHAKE
NEW YORK ROCK & SOULPRETZEL
PRIMAL SCREAM.....MOVING
OZZY OSBOURNE.....BROKEN
PRIMAL SCREAM.....MOVING
RUSH.....ROLL
SOUTHSIDE JOHNNY.....IT'S
VAN HALEN.....RIGHT
LIGHT:
KIX.....ALL
LITA FORD.....SHOT
MCQUEEN STREET.....IN
METALLICA.....THE
RUSH.....GHOST
TALL STORIES.....CALL
TA TELLERS.....CALL

WTUE DAYTON

P.D. TOM CARROLL
M.D. BEAULIEU APT
PH: (513)224-1501
CON: JEFF POLLACK
MUSIC: MON AFT
CALLS: TUE THU 11 1

FROZEN REPORT
HEAVY:
• JO SPECIAL.....REBEL
• BAD COMPANY.....WALK
• BRYAN ADAMS.....TAKE
• DIRE STRAITS.....HEAVY
• ELTON JOHN VARIOUS.....SATURDAY
• JOHN MELLENCAMP.....LOVE
• QUEENRYCHE.....ANOTHER
• RUSH.....DREAMLINE
• SCORPIONS.....SEND
• TP & THE HB'S.....INTO
• U2.....MYSTERIOUS
• VAN HALEN.....TOP
MEDIUM:
CSN.....DEAR
BRYAN ADAMS.....THERE
ERIC CLAPTON.....WATCH
GENESIS.....MEVER
GENESIS.....NO
GUNS N' ROSES.....NOVEMBER
GUNS N' ROSES II.....I
HENRY LEE SUMMERS.....TURN
JOE WALSH.....SCHOOL
OZZY OSBOURNE.....NO
PRIMAL SCREAM.....MOVING
RETURN TO ZERO.....THE
RICHIE SAMBORA.....STRANGER
SMITHEREENS.....KILLIN'
STEVE RAY VAUGHN.....THE
THE STORM.....LIVE
VAN HALEN.....RIGHT
LIGHT:
ARCHRIVAL.....MR.
ERIC CLAPTON.....LP
METALLICA.....NOTHING
MR. BIG.....TAKE
NIRVANA.....SMELLS
RUSH.....LIVE
TESLA.....CALL
THE SCREAM.....MAN

WUFX BUFFALO

P.D. BOB RICHARDS
M.D.
PH: (716)865-1400
CALLS: MON FR 2 2

MEDIUM ADDS:
THE CULT.....HEART
HEAVY:
METALLICA.....ENTER
NIRVANA.....SMELLS
OZZY OSBOURNE.....NO
QUEENRYCHE.....ANOTHER
VAN HALEN.....TOP
MEDIUM:
BRYAN ADAMS.....THERE
DRIVEN N' CRYIN'.....THE
EXTREME.....GET
FIREHOUSE.....ALL
FOUR HORSEMEN.....NOVEMBER
GUNS N' ROSES.....NOVEMBER
LITA FORD.....SHOT
METALLICA.....SMELLS
MR. BIG.....TO
OZZY OSBOURNE.....NO
POISON LIVE.....SO
RUSH.....GHOST
SKID ROW.....ROLL
SKID ROW.....WASTED
TALL STORIES.....LOVE
TESLA.....CALL
THE CULT.....WHAT
JETHRO TULL.....ALL
LITTLE FEAT.....THINGS
MOTLEY CRUE.....HOME
NIRVANA.....ON
THUNDER.....LOVE

WVBR ITHACA

P.D. DON ROSS
M.D. JOHN LOVELY
PH: (607)273-4000
MUSIC: MON AFT
CALLS: MON 1 3

MEDIUM ADDS:
EDDIE MONEY.....SHE
JOHN MELLENCAMP.....LOVE
TP & THE HB'S.....KINGS
LIGHT ADDS:
BODEANS.....GOOD
PEARL JAM.....ALIVE
SHADOW KING.....ANYTIME
W/SPREAD PANIC.....WALKIN'
POWER:
DIRE STRAITS.....HEAVY
PRIMAL SCREAM.....MOVING
RUSH.....ROLL
SMITHEREENS.....TELL
SOUTHSIDE JOHNNY.....IT'S
STEVE RAY VAUGHN.....THE
U2.....MYSTERIOUS
B.B. KING.....I'M
BABY ANIMALS.....PAINLESS
GENESIS.....NO
GUNS N' ROSES.....YOU
GUNS N' ROSES II.....YESTERDAY
JETHRO TULL.....DOCTOR
JOHN CAMPBELL.....PERFECT
JOHNNY WINTER.....LIFE
KING.....CRUE
MIKE MCDEFMOTT.....SACRED
NIRVANA.....SMELLS
PAUL McCARTNEY.....USSELL
PAUL SIMON LIVE.....LP
QUEENRYCHE.....ANOTHER
SCHOOL OF FISH.....KING
SPIN DOCTORS.....MOVING
STEVE PRYOR BAND.....MOVING
TEXAS.....THE
MEDIUM:
BLUES TRAVELER.....OPTIMISTIC
BOB SEGER.....TAKE
CHARLIE HUBER WHITE.....MAMA
FOUR HORSEMEN.....ROCKIN'
KENTUCKY HEADHUNTERS.....THE
LITTLE FEAT.....THINGS
MARC CONN.....TRUE
METALLICA.....CALL
THE SCREAM.....HEART
VAN HALEN.....RIGHT
LIGHT:
BOEYMEYEN.....KILLING
HENRY LEE SUMMERS.....TURN
SOUNDGARDEN.....OUTSHINED
THE CULT.....HEART
WARRIORS.....WACK
WEBB WILDER.....TOUGH

WVCR LOUDONV'L/NY

P.D. SEAN O'KEEFE
M.D. JOHN GROTEVANT
PH: (518)832-9900
CALLS: MON WED 4 4

FROZEN REPORT
POWER:
DRIVEN N' CRYIN'.....THE
FIREHOUSE.....ALL
GENESIS.....NO
METALLICA.....THE
NIRVANA.....SMELLS
OZZY OSBOURNE.....BROKEN
QUEENRYCHE.....ANOTHER
RUSH.....GHOST
SCHOOL OF FISH.....KING
SOUNDGARDEN.....OUTSHINED
TESLA.....EDISON'S
THE CULT.....WILD
HEAVY:
BRITNY FOX.....LOUDER
DILLINGER.....HOME
FOUR HORSEMEN.....ROCKIN'
JOHN MELLENCAMP.....GET
LITA FORD.....LARGER
PEARL JAM.....FLOWER
RED HOT CHILI PEPPER.....GIVE
RICHIE SAMBORA.....BIG
SCOTTS BAMBORA.....BALL
UGLY KID JOCK.....EVERYTHING
WHITE TRASH.....THE
MEDIUM:
ASPHALT BALLETT.....SOUL
BRYAN ADAMS.....CAN'T
JOHN DANGER.....ROCKY
ELTON JOHN VARIOUS.....SATURDAY

ERIC GALES.....RESURRECTION
EXTREME.....YOU'RE
HEART.....GET
JOE JETT.....BACKLASH
L.A. GUNS.....SOME
MIND FUNK.....SISTER
MR. BIG.....TO
RELENS.....RADIO
SWEET F.A.....TEMPTATION
VINNIE MOORE.....MELTDOWN
FACE
LIGHT:
BIG HOUSE.....ALL
BLUES TRAVELER.....NOVRY
GUNS N' ROSES.....NOVEMBER
INFECTIOUS GROOVES.....PUNK
MCQUEEN STREET.....IN
NOEY MAMA.....COW
SCREAMING JEBS.....BETTER
SHOTGUN MESSIAH.....SEX
TALL STORIES.....WILD

WVDC RICHMOND

P.D. BOB HUNTER
M.D. DAL HUNTER
PH: (804)330-3108

FROZEN REPORT
HEAVY:
BONNIE RAITT.....I
DIRE STRAITS.....HEAVY
L.A. GUNS.....SOME
THE FABULOUS T BIRD.....ROLLERS
KIX LIVE.....SHINING
PRIMAL SCREAM.....MOVING
SOUTHSIDE JOHNNY.....IT'S
THE FARM.....GROOVY
U2.....MYSTERIOUS
VAN MORRISON.....WHY
MEDIUM:
B.B. KING.....THE
BLUES TRAVELER.....PAINLESS
BLUR.....THE
BOB SEGER.....TAKE
BRUCE COCKBURN.....A
CSN.....DEAR
CORN.....LIVE
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
JOHN FRIMM.....ALL
LITTLE FEAT.....SPIDER'S
LITTLE FEAT.....THINGS
NEW YORK ROCK & SOULPRETZEL
NEW YORK ROCK & SOULPRETZEL
ROBBIE ROBERTSON.....GO
SMITHEREENS.....WILD
SOUTHSIDE JOHNNY.....IT'S
SOULZE.....CRYING
STEVE RAY VAUGHN.....CHITLINS
STEVE RAY VAUGHN.....LIVE
STEVE RAY VAUGHN.....LIFE
TP & THE HB'S.....INTO
U2.....MYSTERIOUS
VAN MORRISON.....WHY
LIGHT:
ALICE IN CHAINS.....THE
KINGS.....DID
TEXAS.....IN

WVRC COLUMBUS

P.D. JOHN STUART
M.D. B. GREAT HOUSE
PH: (404)576-3048

HEAVY:
DIRE STRAITS.....HEAVY
DRIVEN N' CRYIN'.....THE
GENESIS.....NO
MR. BIG.....TO
NEW YORK ROCK & SOULPRETZEL
VAN HALEN.....RIGHT
LIGHT:
DRAMARAMA.....HAYVENT
FIREHOUSE.....ALL
RICHIE SAMBORA.....STRANGER
STEVE RAY VAUGHN.....OUTSHINED
VINNIE MOORE.....MELTDOWN
MEDIUM:
BRYAN ADAMS.....THERE
MCQUEEN STREET.....IN
METALLICA.....SMELLS
QUEENRYCHE.....ANOTHER
RUSH.....ROLL
SOUTHSIDE JOHNNY.....IT'S
STEVE RAY VAUGHN.....THE
TP & THE HB'S.....INTO
U2.....MYSTERIOUS
VAN HALEN.....RIGHT
LIGHT:
AEROSMITH.....HELTER
EDDIE MONEY.....SHE
ERIC CLAPTON.....LP
EXTREME.....GET
GUNS N' ROSES.....NOVEMBER
MCQUEEN STREET.....IN
METALLICA.....SMELLS
NEW YORK ROCK & SOULPRETZEL
NIRVANA.....SMELLS
OZZY OSBOURNE.....NO

WVWZ CHICAGO

P.D. JOHN EDWARDS OM
M.D. JOHN VAUGHN
PH: (312)861-6100

FROZEN REPORT
HEAVY:
DANGER DANGER.....EVERYBODY
DIRE STRAITS.....HEAVY
FIREHOUSE.....EYE
GENESIS.....NO
GUNS N' ROSES.....DON'T
KINGDOM COME.....YOU'RE
L.A. GUNS.....SOME
LILLIAN AXE.....TRUE
LITA FORD.....SHOT
MCQUEEN STREET.....IN
METALLICA.....ENTER
MR. BIG.....TO
NEW YORK ROCK & SOULPRETZEL
OZZY OSBOURNE.....WANGEL
SKID ROW.....LOVE
SOUTHGANGS.....LOVE
TESLA.....LOVE
THUNDER.....LOVE
VAN HALEN.....RUNAROUND

WVWT PEORIA

P.D. R. HIRSHMAN
M.D. JAMIE MARKLEY
PH: (309)674-2000
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: WED FRI 10 12

MEDIUM ADDS:
BOEYMEYEN.....GOOD
VAN HALEN.....RIGHT
LIGHT ADDS:
SMITHEREENS.....TELL
TESLA.....ONE
U2.....WHY'S
DIRE STRAITS.....HEAVY
EDDIE MONEY.....SHE
GENESIS.....NO
GUNS N' ROSES.....DON'T
STEVE RAY VAUGHN.....THE
THE STORM.....LIVE
U2.....MYSTERIOUS
MEDIUM:
BRYAN ADAMS.....THERE
ELTON JOHN VARIOUS.....SATURDAY
JOHN MELLENCAMP.....LOVE
LYNYRD SKYNYRD.....PURE
METALLICA.....SMELLS
NEW YORK ROCK & SOULPRETZEL
PRIMAL SCREAM.....MOVING
QUEENRYCHE.....ANOTHER
RUSH.....ROLL
SOUTHSIDE JOHNNY.....IT'S
LIGHT:
AEROSMITH.....HELTER
DRIVEN N' CRYIN'.....THE
ELTON JOHN VARIOUS.....LEVON
EXTREME.....GET
GENESIS.....NO
JOHN MELLENCAMP.....GET
MCQUEEN STREET.....IN
NIRVANA.....SMELLS
RICHIE SAMBORA.....STRANGER

WVWC SILVER SPRING

P.D. DAVE BROWN/VVP
M.D. DUSTY SCOTT
PH: (301)987-7100
MUSIC: MON AFT
CALLS: WED 5 5

LIGHT ADDS:
BRYAN ADAMS.....THERE
JOHN MELLENCAMP.....LOVE
HEAVY:
ELTON JOHN VARIOUS.....SATURDAY
JOHN MELLENCAMP.....GET
SCHOOL OF FISH.....THREE

SCORPIONS.....SEND
STEVE RAY VAUGHN.....LIVE
THE STORM.....INTO
TP & THE HB'S.....TOP
MYSTERIOUS.....MYSTERIOUS
VAN HALEN.....TO
MEDIUM:
BAD COMPANY.....WALK
BAD ENGLISH.....STRAIGHT
BRYAN ADAMS.....CAN'T
DIRE STRAITS.....HEAVY
GENESIS.....NO
KIX.....GIRL
METALLICA.....ENTER
NIRVANA.....SMELLS
QUEENRYCHE.....ANOTHER
RETURN TO ZERO.....LIVE
STEVE RAY VAUGHN.....ROLL
VAN HALEN.....RIGHT
LIGHT:
AEROSMITH.....HELTER
GUNS N' ROSES.....NOVEMBER
KIX LIVE.....SHINING
KIX.....SAME
LITTLE FEAT.....SHOT
VINNIE MOORE.....THINGS

WWRX PROVIDENCE

P.D. DAVE RICHARDS
M.D.
PH: (401)725-5880
CON: GARY GUTHRIE
MUSIC: TUE AFT
CALLS: MON THU 10 12

MEDIUM ADDS:
JEFF BECK.....WILD
AEROSMITH.....HELTER
DIRE STRAITS.....HEAVY
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
STEVE RAY VAUGHN.....THE
THE STORM.....LIVE
TP & THE HB'S.....INTO
MEDIUM:
CSN.....LP
NEW YORK ROCK & SOULPRETZEL
PRIMAL SCREAM.....MOVING
RUSH.....ROLL
SOUTHSIDE JOHNNY.....IT'S

WVVO OCEAN CITY

P.D. BOB STEELE
M.D. DEBBIE GIBBERT
PH: (301)723-8509
MUSIC: TUE AFT
CALLS: MON 2 2

HEAVY ADDS:
JOHN MELLENCAMP.....LOVE
MEDIUM ADDS:
BOB SEGER.....TAKE
LITA FORD.....SHOT
TP & THE HB'S.....KINGS
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
STEVE RAY VAUGHN.....THE
THE STORM.....LIVE
TP & THE HB'S.....INTO
HEAVY:
NIRVANA.....SMELLS
U2.....MYSTERIOUS
MEDIUM:
AEROSMITH.....HELTER
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
GUNS N' ROSES.....NOVEMBER
LITA FORD.....SHOT
MR. BIG.....TO
NEW YORK ROCK & SOULPRETZEL
VAN HALEN.....RIGHT
LIGHT:
DRAMARAMA.....HAYVENT
FIREHOUSE.....ALL
RICHIE SAMBORA.....STRANGER
STEVE RAY VAUGHN.....OUTSHINED
VINNIE MOORE.....MELTDOWN

WVWV CHARLOTTEVILLE

P.D. VINNIE KICE
M.D. DEBBIE GIBBERT
PH: (804)871-4057
MUSIC: TUE
CALLS: MON THU 3 5

MEDIUM ADDS:
FOUR HORSEMEN.....ROCKIN'
THE CULT.....HEART
LIGHT ADDS:
ELTON JOHN VARIOUS.....LEVON
HEAVY:
• JO SPECIAL.....THE
• ALICE IN CHAINS.....END
• DIRE STRAITS.....HEAVY
• EDDIE MONEY.....SHE
• ELTON JOHN VARIOUS.....SATURDAY
• GENESIS.....NO
• JOHN MELLENCAMP.....GET
• MR. BIG.....TO
• NEW YORK ROCK & SOULPRETZEL
• RUSH.....ROLL
• SOUTHSIDE JOHNNY.....IT'S
• THE STORM.....LIVE
• TP & THE HB'S.....INTO
• U2.....MYSTERIOUS
• VAN HALEN.....TOP
MEDIUM:
AEROSMITH.....HELTER
BOB SEGER.....TAKE
BILLY FALCON.....HEAVEN'S
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
CSN.....DEAR
DRIVEN N' CRYIN'.....THE
THE ESCAPE CLUB.....I
FALCON.....TWIST
GENESIS.....I
GUNS N' ROSES.....NOVEMBER
HENRY LEE SUMMERS.....THREE
KIX LIVE.....SHINING
JOHN MELLENCAMP.....LOVE
KIX.....SAME
LITA FORD.....SHOT
LYNYRD SKYNYRD BOX.....THINGS
LYNYRD SKYNYRD BOX.....ALL
MCQUEEN STREET.....IN
QUEENRYCHE.....ANOTHER
RETURN TO ZERO.....THE
STEVE RAY VAUGHN.....LIVE
TESLA.....CALL
VAN HALEN.....RIGHT
LIGHT:
PRIMAL SCREAM.....MOVING
RICHIE SAMBORA.....STRANGER
SMITHEREENS.....TELL

WVWX FT WAYNE

P.D. RICK WEST
M.D.
PH: (219)844-0580
CALLS: MON THU 11 1

LIGHT ADDS:
AEROSMITH.....HELTER
BOB SEGER.....TAKE
BOB SEGER.....TAKE
EDDIE MONEY.....SHE
HEAVY:
• HENRY LEE SUMMERS.....TURN
• RUSH.....ROLL
• SCHOOL OF FISH.....THREE
• STEVE RAY VAUGHN.....THE
• THE STORM.....LIVE
• U2.....MYSTERIOUS
• VAN HALEN.....RIGHT
MEDIUM:
DIRE STRAITS.....HEAVY
ERIC CLAPTON.....WATCH
FOUR HORSEMEN.....ROCKIN'
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
QUEENRYCHE.....ANOTHER
LIGHT:
BOB SEGER.....THE
CHRIS WHITLEY.....BIG
GUNS N' ROSES.....NOVEMBER
JOHNNY WINTER.....MEDICINE
MR. BIG.....TO
NEW YORK ROCK & SOULPRETZEL
TESLA.....CALL

WVWY DAYTON

P.D. GUY PERRY
M.D. MALCOLM RYKER
PH: (513)226-2541
MUSIC: TUE AFT
CALLS: FRI 9 12

LIGHT ADDS:
TP & THE HB'S.....KINGS
HEAVY:
• JO SPECIAL.....REBEL

DRIVEN N' CRYIN.....BUILD
FOUR HORSEMEN.....NOBODY
THE STORM.....LIVE
VAN HALEN.....TOP
MEDIUM
BRYAN ADAMS.....THERE
FOUR HORSEMEN.....ROCKIN'
GENESIS.....J
GUNS N' ROSES.....DON'T
JOHN MELLENCAMP.....MELTING
LYNYRD SKYNYRD.....PURE
RETURN TO ZERO.....THERE'S
RUSH.....GHOST
SCHOOL OF FISH.....THESE
STEVIE RAY VAUGHN.....THE
UZ.....MYSTERIOUS
LIGHT
AEROSMITH.....HELTER
DRE STRAITS.....HEAVY
DRIVEN N' CRYIN.....THE
FIREHOUSE.....ALL
GENESIS.....NO
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....MELTING
MCQUEEN STREET.....IN
METALLICA.....ENTER
METALLICA.....SMELLS
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
QUEENSRYCHE.....FACE
RUSH.....FACE
TESLA.....CALL
TESLA.....WILD
THE CULT.....WILD
THE SCREAM.....MAN
TP & THE HB'S.....INTO
UZ.....ONE
VAN HALEN.....WHO'S
RIGHT

WXN JACKSONVILLE

P.D. KRIS KELLY
M.D. B191455-2177
MUSIC: MON AFT
CALLS: MON FR 9 5
MEDIUM ADDS
JOHN MELLENCAMP.....LOVE
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
TALL STORIES.....WILD
UZ.....LITTLE
LIGHT ADDS
WHO'S.....HEAVY
FOUR HORSEMEN.....ROCKIN'
GENESIS.....NO
GUNS N' ROSES.....NOVEMBER
LITA FORD.....SHOT
METALLICA.....THE
NIRVANA.....SMELLS
QUEENSRYCHE.....ANOTHER
RUSH.....ROLL
SOUNDGARDEN.....OUTSHINED
STEVIE RAY VAUGHN.....THE
UZ.....MYSTERIOUS
MEDIUM
AEROSMITH.....HELTER
DRIVEN N' CRYIN.....THE
EDDIE MONEY.....SHE
GENESIS.....J
GENESIS.....JESUS
GUNS N' ROSES.....14
JOAN JETT.....DON'T
KIX.....PER LEE
METALLICA.....NOTHING
MR. BIG.....TO
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
SKID ROW.....WASTED
TESLA.....FREEDOM
THE SCREAM.....I
VINNIE MOORE.....MELTDOWN
ZZ TOP.....BURGER
LIGHT
BRYAN ADAMS.....CAN'T
ELTON JOHN VARIOUS.....SATURDAY
EXTREME.....GET
GUNS N' ROSES.....DON'T
JOHN MELLENCAMP.....ENTER
METALLICA.....SMELLS
MOTLEY CRUE.....PRIMAL
OZZY OSBOURNE.....MAMA
QUEENSRYCHE.....ANOTHER
RUSH.....DREAMLINE
SCORPIONS.....SEND
THE CULT.....WILD
TP & THE HB'S.....INTO
UZ.....EVEN
VAN HALEN.....TOP

WXRC CHARLOTTE

P.D. J.J. MICHAELS
M.D. ERIC SCOTT
PH: (704)222-1713
MUSIC: TUE AFT
CALLS: MON 11 2
MEDIUM ADDS
TP & THE HB'S.....KINGS
LIGHT ADDS
DRAMARAMA.....HAVEN'T
OZZY OSBOURNE.....MAMA
HEAVY
FIREHOUSE.....ALL
FOUR HORSEMEN.....ROCKIN'
LITA FORD.....SHOT
MCQUEEN STREET.....IN
METALLICA.....THE
MR. BIG.....TO
NIRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
QUEENSRYCHE.....ANOTHER
RUSH.....WASTED
SKID ROW.....WASTED
STEVIE RAY VAUGHN.....THE
TESLA.....MYSTERIOUS
UZ.....MYSTERIOUS
MEDIUM
BAD ENGLISH.....SO
BODANS.....GOOD
CHERRY STEELE.....LOVE
ERIC CLAPTON.....WATCH
GENESIS.....J
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....LOVE
JUNKY ARD.....LUPPIN'
KIX.....SAME
RICHIE SAMBORA.....STRANGER
SCHOOL OF FISH.....ANYTIME
SHADOW KING.....ANYTIME
SMITHEREENS.....TELL
SOUNDGARDEN.....OUTSHINED
TALL STORIES.....TALL
THE CULT.....HEART
VAN HALEN.....RIGHT
VINNIE MOORE.....MELTDOWN
LIGHT
ASPHALT BALLET.....SOUL
PEARL JAM.....ALIVE
PLEASURE BOMBS.....SUMMER'S
RED HOT CHILI PEPPER.....DIVE
STUART HAMM.....THE
THE SCREAM.....I
THUNDER.....LOVE

WXRC CHARLOTTE

P.D. J.J. MICHAELS
M.D. ERIC SCOTT
PH: (704)222-1713
MUSIC: TUE AFT
CALLS: MON 11 2
MEDIUM ADDS
TP & THE HB'S.....KINGS
LIGHT ADDS
DRAMARAMA.....HAVEN'T
OZZY OSBOURNE.....MAMA
HEAVY
FIREHOUSE.....ALL
FOUR HORSEMEN.....ROCKIN'
LITA FORD.....SHOT
MCQUEEN STREET.....IN
METALLICA.....THE
MR. BIG.....TO
NIRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
QUEENSRYCHE.....ANOTHER
RUSH.....WASTED
SKID ROW.....WASTED
STEVIE RAY VAUGHN.....THE
TESLA.....MYSTERIOUS
UZ.....MYSTERIOUS
MEDIUM
BAD ENGLISH.....SO
BODANS.....GOOD
CHERRY STEELE.....LOVE
ERIC CLAPTON.....WATCH
GENESIS.....J
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....LOVE
JUNKY ARD.....LUPPIN'
KIX.....SAME
RICHIE SAMBORA.....STRANGER
SCHOOL OF FISH.....ANYTIME
SHADOW KING.....ANYTIME
SMITHEREENS.....TELL
SOUNDGARDEN.....OUTSHINED
TALL STORIES.....TALL
THE CULT.....HEART
VAN HALEN.....RIGHT
VINNIE MOORE.....MELTDOWN
LIGHT
ASPHALT BALLET.....SOUL
PEARL JAM.....ALIVE
PLEASURE BOMBS.....SUMMER'S
RED HOT CHILI PEPPER.....DIVE
STUART HAMM.....THE
THE SCREAM.....I
THUNDER.....LOVE

WXRC CHARLOTTE

P.D. MARK CHERNOFF
M.D. PH (212)750-0550
MUSIC: TUE AFT
CALLS: MON FR 12 5
HEAVY ADDS
BOB SEGER.....TAKE
GENESIS.....NOVEMBER
JOHN MELLENCAMP.....LOVE
TP & THE HB'S.....KINGS
AEROSMITH.....HELTER
ALLMAN BROS.....THE
BOB SEGER.....TAKE
THE CSN.....DEAR
DRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
ELTON JOHN VARIOUS.....SATURDAY
ERIC CLAPTON.....WATCH
GENESIS.....J
JOE WALSH.....LOOK
JOHN MELLENCAMP.....LOVE
KEITH RICHARDS.....HAPPY
KIX.....SAME
NEW YORK ROCK & SOULPRETZEL
PAUL MCCARTNEY.....WE
RUSH.....DREAMLINE
SOUTHSIDE JOHNNY.....IT'S
TP & THE HB'S.....INTO
TP & THE HB'S.....LEARNING
VAN HALEN.....WHY

WXRT CHICAGO

PD. NORM WINER
MD. PAUL MARSZALEK
MUSIC: TUES EVE
CALLS: MON - WED
MEDIUM ADDS
TEXAS.....LP
LIGHT ADDS
SWERVEDRIVER.....LP
LUSH.....LP
HEAVY
"TWO ROOMS".....LP
BUDDY GUY.....LP
CROWDED HOUSE.....LP
DRE STRAITS.....LP
E. CLAPTON.....LP
J. L. HOOKER.....LP
J. MELLENCAMP.....LP
JETHRO TULL.....LP
LLOYD COLE.....LP
NIRVANA.....LP
PSYCHEDELIC FURS.....LP
R. HITCHCOCK.....LP
R. ROBERTSON.....LP
RED HOT CHILI PEPPERS.....LP
SMITHEREENS.....LP
SOULZEE.....LP
UZ.....LP
WIDESPREAD PANIC.....LP
MEDIUM
AMERICAN MUSIC CLUB.....LP
B. BRAGG.....LP
B. COCKBURN.....DREAM
B. RAITT.....LP
B. SEGEL.....LP
B. A. D. H.....LP
BABY ANIMALS.....LP
B. A. D. H.....LP
BLUES TRAVELER.....LP
BLUR.....IMPORT
C. WHITLEY.....LP
GENESIS.....NO
GOLDEN PALOMINOS.....LP
HOUSE/FREAKS.....LP
INKS LIVE.....LP
J. WINTER.....ILLUSTRATED
MC 900 FT. JESUS.....LP
MEAT PUPPETS.....LP
N. TREMULIS.....DEMO
NORTHERN PIKES.....LP
NORTHSIDE.....LP
NY ROCK & SOULPRETZEL
PRIMAL SCREAM.....LP
PRINCE.....CREAM
PROCOL HARUM.....LP
S. PHILLIPS.....LP
SMASHING PUMPKINS.....LP
SOUTHSIDE JOHNNY.....LP
T. PETTY & THE HB'S.....LP
THE KINKS.....DID
THE PIXIES.....LP
THE SCORPIONS.....LP
THE WONDERSTUFF.....LP
TIN MACHINE.....LP
TITANIC LOVE AFFAIR.....LP
W. WILDER.....LP
WIR.....LP
G. B. SHOULDERS.....LP
HEAD CANDY.....LP
J. GARCIA.....LP
L. BROOKS.....LP
LITTLE FEAT.....SHAKE
M. S. DANISH.....LP
PER LEE.....LP
RAT CAT.....LP
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
SKID ROW.....WASTED
TESLA.....FREEDOM
THE SCREAM.....I
VINNIE MOORE.....MELTDOWN
ZZ TOP.....BURGER
LIGHT
BRYAN ADAMS.....CAN'T
ELTON JOHN VARIOUS.....SATURDAY
EXTREME.....GET
GUNS N' ROSES.....DON'T
JOHN MELLENCAMP.....ENTER
METALLICA.....SMELLS
MOTLEY CRUE.....PRIMAL
OZZY OSBOURNE.....MAMA
QUEENSRYCHE.....ANOTHER
RUSH.....DREAMLINE
SCORPIONS.....SEND
THE CULT.....WILD
TP & THE HB'S.....INTO
UZ.....EVEN
VAN HALEN.....TOP

WXRT CHICAGO

P.D. TIM CRULL
M.D. PH (815)874-7861
MUSIC: MON AFT
MEDIUM ADDS
LITTLE FEAT.....THINGS
HEAVY
DRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
STEVIE RAY VAUGHN.....THE
THE STORM.....LIVE
VAN HALEN.....RIGHT
MEDIUM
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
CSN.....DEAR
EDDIE MONEY.....SHE
ERIC CLAPTON.....WATCH
GENESIS.....J
HENRY LEE SUMMIE.....TURN
KINKS.....DID
NEW YORK ROCK & SOULPRETZEL
RUSH.....DREAMLINE
RUSH.....DREAMLINE
SOUTHSIDE JOHNNY.....IT'S
TODD RUNDGREN.....PUBLIC
LIGHT
A.C.D.C.....THUNDERSTUCK
AEROSMITH.....HELTER
DRIVEN N' CRYIN.....THE
ENUFF Z'NUFF.....THE
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....NOVEMBER
LITA FORD.....SHOT
METALLICA.....SMELLS
MR. BIG.....TO
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
QUEENSRYCHE.....ANOTHER
RICHIE SAMBORA.....STRANGER
TESLA.....CALL

WXRT CHICAGO

P.D. GREGG MULL
M.D. PH (813)227-9808
MEDIUM ADDS
METALLICA.....SAD
HEAVY
DRIVEN N' CRYIN.....THE
GUNS N' ROSES.....LIVE
GUNS N' ROSES.....NOVEMBER
METALLICA.....THE
MR. BIG.....TO
NIRVANA.....SMELLS
QUEENSRYCHE.....ANOTHER
SKID ROW.....WASTED
TESLA.....CALL
VAN HALEN.....TOP
MEDIUM
AEROSMITH.....HELTER
ASPHALT BALLET.....SOUL
FOUR HORSEMEN.....ROCKIN'
MCQUEEN STREET.....IN
QUEENSRYCHE.....ANOTHER
RUSH.....ROLL
SAIGON KICK.....COLORS
TALL STORIES.....WILD
THE SCREAM.....I
THUNDER.....LOVE
VAN HALEN.....RIGHT
LIGHT
FOUR HORSEMEN.....CAN'T
GALACTIC COWBOYS.....IM
KIX.....SAME
LITA FORD.....SHOT
SAVATAGE.....TONIGHT
SOUNDGARDEN.....OUTSHINED
VINNIE MOORE.....MELTDOWN
WHITE TRASH.....THE

WXRT CHICAGO

P.D. BRYAN JEFFERES
M.D. REEF FULGHAM
PH (212)46-9000
MEDIUM ADDS
ELTON JOHN VARIOUS.....MADMAN
ROD STEWART.....BROKEN
TP & THE HB'S.....KINGS
LIGHT ADDS
METALLICA.....THE
HEAVY
DRE STRAITS.....HEAVY
GENESIS.....NOVEMBER
JOHN MELLENCAMP.....GET
JOHN MELLENCAMP.....LOVE
RUSH.....DREAMLINE
VAN HALEN.....RIGHT
MEDIUM
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
ELTON JOHN VARIOUS.....SATURDAY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....J
GENESIS.....JESUS
NEW YORK ROCK & SOULPRETZEL
PRIMAL SCREAM.....MOVING
THE STORM.....LIVE
UZ.....MYSTERIOUS
LIGHT
AEROSMITH.....HELTER
GUNS N' ROSES.....NOVEMBER
NIRVANA.....SMELLS
QUEENSRYCHE.....ANOTHER

WYMG SPRINGFIELD

P.D. BRYAN JEFFERES
M.D. REEF FULGHAM
PH (212)46-9000
MEDIUM ADDS
ELTON JOHN VARIOUS.....MADMAN
ROD STEWART.....BROKEN
TP & THE HB'S.....KINGS
LIGHT ADDS
METALLICA.....THE
HEAVY
DRE STRAITS.....HEAVY
GENESIS.....NOVEMBER
JOHN MELLENCAMP.....GET
JOHN MELLENCAMP.....LOVE
RUSH.....DREAMLINE
VAN HALEN.....RIGHT
MEDIUM
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
ELTON JOHN VARIOUS.....SATURDAY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....J
GENESIS.....JESUS
NEW YORK ROCK & SOULPRETZEL
PRIMAL SCREAM.....MOVING
THE STORM.....LIVE
UZ.....MYSTERIOUS
LIGHT
AEROSMITH.....HELTER
GUNS N' ROSES.....NOVEMBER
NIRVANA.....SMELLS
QUEENSRYCHE.....ANOTHER

WYNF ST. PETERSBURG

RUSH.....GHOST
UZ.....THE
P.D. CHARLIE LOGAN
M.D. B131578-8090
CON. P.M.G.

FROZEN REPORT

POWER
DRE STRAITS.....HEAVY
DRIVEN N' CRYIN.....THE
THE STORM.....LIVE
TP & THE HB'S.....INTO
VAN HALEN.....RIGHT
EDDIE MONEY.....SHE
GENESIS.....NO
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....LOVE
MR. BIG.....TO
NIRVANA.....SMELLS
RUSH.....ROLL
SMITHEREENS.....TELL
SOULZEE.....LP
UZ.....LP
WIDESPREAD PANIC.....LP
MEDIUM
ALICE IN CHAINS.....SEA
BRYAN ADAMS.....THERE
DRIVEN N' CRYIN.....THE
GUNS N' ROSES.....LIVE
KIX.....SAME
LITA FORD.....SHOT
METALLICA.....THE
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
QUEENSRYCHE.....ANOTHER
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
SOUTHSIDE JOHNNY.....IT'S
STEVIE RAY VAUGHN.....THE
TALL STORIES.....TALL
TESLA.....CALL
THE SCREAM.....I
LIGHT
JETHRO TULL.....DOCTOR
NEW YORK ROCK & SOULPRETZEL
PRIMAL SCREAM.....MOVING
RICHIE SAMBORA.....STRANGER

WZBN OCEAN CITY

P.D. CETH MICHAELS
M.D. BILL WARNER
PH (302)856-2587
MUSIC: TUE AFT
CALLS: THU FR 1 2
MEDIUM ADDS
TP & THE HB'S.....KINGS
LIGHT ADDS
BLUR.....THERE'S
HEAVY
DRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
ERIC CLAPTON.....WATCH
GENESIS.....J
JOHN MELLENCAMP.....LOVE
MR. BIG.....TO
NIRVANA.....SMELLS
STEVIE RAY VAUGHN.....THE
THE STORM.....LIVE
UZ.....MYSTERIOUS
VAN HALEN.....RIGHT
VINNIE MOORE.....MELTDOWN
ZZ TOP.....BURGER
MEDIUM
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
GENESIS.....J
GENESIS.....JESUS
JOHN MELLENCAMP.....LOVE
MCQUEEN STREET.....IN
R.E.M.....DID
RUSH.....ROLL
SOUTHSIDE JOHNNY.....IT'S
UZ.....LITTLE
LIGHT
BABY ANIMALS.....PAINLESS
DRE STRAITS.....HEAVY
EXTREME.....GET
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....NOVEMBER
KENTUCKY HEADHUNTERS.....THE
KIX.....SAME
LITTLE FEAT.....SHAKE
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
QUEENSRYCHE.....ANOTHER
RICHIE SAMBORA.....STRANGER
VINNIE MOORE.....MELTDOWN

WZBN OCEAN CITY

P.D. CATT STONE
P.D. LINDA WOODWORTH
PH (205)432-0102
MUSIC: TUE MOR
CALLS: THU FR 3 5
LIGHT ADDS
ANIMAL LOGIC.....LOVE
B.B. KING.....THE
LLOYD COLE.....THE
SINGLE GUY THEORY.....TAKE
HEAVY
BONNIE RAITT.....SLOW
CSN.....BLACKBIRD
CSN.....DEAR
DRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
ERIC CLAPTON.....WATCH
GENESIS.....J
GENESIS.....NO
JOHN LEE HOOKER.....THE
LITTLE FEAT.....SHAKE
NEW YORK ROCK & SOULPRETZEL
NEW YORK ROCK & SOULPRETZEL
ROBBIE ROBERTSON.....WHAT
STEVIE RAY VAUGHN.....THE
VAN MORRISON.....PROFESSIONAL
VAN MORRISON.....SOME
MEDIUM
CRASH T. DUMMIES.....THE
DRIVEN N' CRYIN.....THE
JOHN PRINE.....GREAT
PAUL SIMON LIVE.....LATE
SMITHEREENS.....TALL
STEVIE RAY VAUGHN.....THE
TP & THE HB'S.....KINGS
UZ.....ONE
LYNYRD SKYNYRD BOX.....ALL
R.E.M.....RADIO
WILL AND THE BUSHMENS.....BROKEN
WILL AND THE BUSHMENS.....BROKEN
WILL AND THE BUSHMENS.....BROKEN
UZ.....LITTLE
UZ.....LITTLE
LIGHT
BABY ANIMALS.....PAINLESS
BLUESIANA.....FONKALISHUS
BOB COCKBURN.....A
ENYA.....CARRIBEAN
GOLDEN PALOMINOS.....LP
HOUSE OF FREAKS.....ROCKIN'
INKS LIVE.....SHINING
JOHN KILZER.....MARRLYN
LEONARD COHEN COMPLUST
R.E.M.....RADIO
THE COMMITMENTS.....MUSTANG
SUMMERS.....MUSTANG
STEVE RAY VAUGHN.....THE
WZB WILDER.....TOUGH

WZBN OCEAN CITY

P.D. CATT STONE
P.D. LINDA WOODWORTH
PH (205)432-0102
MUSIC: TUE MOR
CALLS: THU FR 3 5
LIGHT ADDS
ANIMAL LOGIC.....LOVE
B.B. KING.....THE
LLOYD COLE.....THE
SINGLE GUY THEORY.....TAKE
HEAVY
BONNIE RAITT.....SLOW
CSN.....BLACKBIRD
CSN.....DEAR
DRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
ERIC CLAPTON.....WATCH
GENESIS.....J
GENESIS.....NO
JOHN LEE HOOKER.....THE
LITTLE FEAT.....SHAKE
NEW YORK ROCK & SOULPRETZEL
NEW YORK ROCK & SOULPRETZEL
ROBBIE ROBERTSON.....WHAT
STEVIE RAY VAUGHN.....THE
VAN MORRISON.....PROFESSIONAL
VAN MORRISON.....SOME
MEDIUM
CRASH T. DUMMIES.....THE
DRIVEN N' CRYIN.....THE
JOHN PRINE.....GREAT
PAUL SIMON LIVE.....LATE
SMITHEREENS.....TALL
STEVIE RAY VAUGHN.....THE
TP & THE HB'S.....KINGS
UZ.....ONE
LYNYRD SKYNYRD BOX.....ALL
R.E.M.....RADIO
WILL AND THE BUSHMENS.....BROKEN
WILL AND THE BUSHMENS.....BROKEN
WILL AND THE BUSHMENS.....BROKEN
UZ.....LITTLE
UZ.....LITTLE
LIGHT
BABY ANIMALS.....PAINLESS
BLUESIANA.....FONKALISHUS
BOB COCKBURN.....A
ENYA.....CARRIBEAN
GOLDEN PALOMINOS.....LP
HOUSE OF FREAKS.....ROCKIN'
INKS LIVE.....SHINING
JOHN KILZER.....MARRLYN
LEONARD COHEN COMPLUST
R.E.M.....RADIO
THE COMMITMENTS.....MUSTANG
SUMMERS.....MUSTANG
STEVE RAY VAUGHN.....THE
WZB WILDER.....TOUGH

WZBN OCEAN CITY

P.D. GREGG MULL
M.D. PH (813)227-9808
MEDIUM ADDS
METALLICA.....SAD
HEAVY
DRIVEN N' CRYIN.....THE
GUNS N' ROSES.....LIVE
GUNS N' ROSES.....NOVEMBER
METALLICA.....THE
MR. BIG.....TO
NIRVANA.....SMELLS
QUEENSRYCHE.....ANOTHER
SKID ROW.....WASTED
TESLA.....CALL
VAN HALEN.....TOP
MEDIUM
AEROSMITH.....HELTER
ASPHALT BALLET.....SOUL
FOUR HORSEMEN.....ROCKIN'
MCQUEEN STREET.....IN
QUEENSRYCHE.....ANOTHER
RUSH.....ROLL
SAIGON KICK.....COLORS
TALL STORIES.....WILD
THE SCREAM.....I
THUNDER.....LOVE
VAN HALEN.....RIGHT
LIGHT
FOUR HORSEMEN.....CAN'T
GALACTIC COWBOYS.....IM
KIX.....SAME
LITA FORD.....SHOT
SAVATAGE.....TONIGHT
SOUNDGARDEN.....OUTSHINED
VINNIE MOORE.....MELTDOWN
WHITE TRASH.....THE

WZLZ QUINCY

P.D. RON CROOK
M.D. PAUL ERICSON
PH (217)234-8921
CALLS: MON FR 11 11
HEAVY ADDS
THE SCREAM.....I
MEDIUM ADDS
DANGER DANGER.....I
POISON.....ONLY
QUEEN.....THE
STEVIE RAY VAUGHN.....THE
HEAVY
BILLY FALCON.....HEAVEN'S
CHERRY STEELE.....LOVE
CRASH T. DUMMIES.....ANDROGYNOUS
DANNY TATE.....LEAD
EDDIE MONEY.....SHE
EUROPE.....MIDWAY
FOREIGNER.....MOMENT
HENRY LEE SUMMIE.....TURN
JAMES NEYNE.....SOME
JOHN LEE HOOKER.....THIS
JOHN MELLENCAMP.....LOVE
LITA FORD.....SHOT
LITTLE FEAT.....THINGS
LYNYRD SKYNYRD BOX.....ALL
OZZY OSBOURNE.....ZOMBIE
RICHIE SAMBORA.....STRANGER
RUSH.....GHOST
STEVIE RAY VAUGHN.....THE
TEXAS.....N

WZLN URBANA

P.D. GREG FARBER
M.D. DAN DAVIS
PH (217)367-1195
MUSIC: TUE
CALLS: MON FR 5 5
MEDIUM ADDS
JOHN MELLENCAMP.....LOVE
THE CULT.....HEART
UZ.....MYSTERIOUS
MEDIUM
BOB SEGER.....THE
GENESIS.....NO
WZLN URBANA

FROZEN REPORT

HEAVY
DRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
MR. BIG.....TO
SCORPIONS.....SEND
THE STORM.....LIVE
VAN HALEN.....TOP
MEDIUM
AEROSMITH.....HELTER
BOB SEGER.....TAKE
BOB SEGER.....TAKE
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
DRIVEN N' CRYIN.....THE
EDDIE MONEY.....SHE
ERIC CLAPTON.....WATCH
FIREHOUSE.....ALL
GENESIS.....NO
GUNS N' ROSES.....NOVEMBER
HENRY LEE SUMMIE.....TURN
JOHN MELLENCAMP.....LOVE
JOHN MELLENCAMP.....LOVE
LITA FORD.....SHOT
LYNYRD SKYNYRD.....PURE
PRIMAL SCREAM.....MOVING
QUEENSRYCHE.....ANOTHER
RICHIE SAMBORA.....STRANGER
RUSH.....ROLL
SKID ROW.....WASTED
LITA FORD.....SHOT
ASPHALT BALLET.....SOUL
BOB SEGER.....TAKE
BOB SEGER.....TAKE
DRE STRAITS.....HEAVY
METALLICA.....THE
SHADOW KING.....ANYTIME
SMITHEREENS.....TALL
SOUNDGARDEN.....OUTSHINED
TESLA.....CALL
THE SCREAM.....I

WZNS DILLON

P.D. BOBBY COOK
M.D. DAVE DAKLEY
PH (803)774-5000
CON. BOB STEELE
LIGHT ADDS
BOB SEGER.....TAKE
BOB SEGER.....TAKE
AEROSMITH.....HELTER
BABY ANIMALS.....PAINLESS
DRE STRAITS.....HEAVY
DRIVEN N' CRYIN.....THE
HEART.....YOU'RE
JOHN MELLENCAMP.....LOVE
LITTLE FEAT.....SHAKE
MCQUEEN STREET.....IN
NORTHERN PIKES.....THE
PRIMAL SCREAM.....MOVING
RICHIE SAMBORA.....STRANGER
SCHOOL OF FISH.....ANYTIME
SCORPIONS.....SEND
SOUTHSIDE JOHNNY.....IT'S
SMITHEREENS.....TALL
SMITHEREENS.....TALL
THE CULT.....WILD
TP & THE HB'S.....INTO
UZ.....MYSTERIOUS
VINNIE MOORE.....MELTDOWN
ZZ TOP.....BURGER

WZRR BIRMINGHAM

P.D. KERRY LAMBERT
M.D. PH (205)945-4646
MUSIC: TUE AFT
CALLS: MON 9 5
MEDIUM ADDS
BRYAN ADAMS.....THERE
VAN HALEN.....RIGHT
HEAVY
DRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
UZ.....MYSTERIOUS
MEDIUM
AEROSMITH.....HELTER
BOB SEGER.....TAKE
BOB SEGER.....TAKE
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
DRIVEN N' CRYIN.....THE
HEART.....YOU'RE
JOHN MELLENCAMP.....LOVE
LITTLE FEAT.....SHAKE
MCQUEEN STREET.....IN
NORTHERN PIKES.....THE
PRIMAL SCREAM.....MOVING
RICHIE SAMBORA.....STRANGER
SCHOOL OF FISH.....ANYTIME
SCORPIONS.....SEND
SOUTHSIDE JOHNNY.....IT'S
SMITHEREENS.....TALL
SMITHEREENS.....TALL
THE CULT.....WILD
TP & THE HB'S.....INTO
UZ.....MYSTERIOUS
VINNIE MOORE.....MELTDOWN
ZZ TOP.....BURGER

WZXL ATLANTIC CITY

P.D. RON BOWEN
M.D. PH (609)222-1418
PH (609)222-1418
MUSIC: TUE AFT
CALLS: FR MON 11 2
LIGHT ADDS
NIRVANA.....SMELLS
RICHIE SAMBORA.....STRANGER
THUNDER.....LOVE
HEAVY
DRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
ERIC CLAPTON.....WATCH
GENESIS.....J
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
STEVIE RAY VAUGHN.....THE
THE STORM.....LIVE
VAN HALEN.....RIGHT
VAN HALEN.....RIGHT
VAN MORRISON.....WHY
MEDIUM
BABY ANIMALS.....PAINLESS
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
GENESIS.....JESUS
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....LOVE
LITA FORD.....SHOT
LYNYRD SKYNYRD BOX.....ALL
R.E.M.....RADIO
ROD STEWART.....BROKEN
RUSH.....ROLL
SOUTHSIDE JOHNNY.....IT'S
UZ.....LITTLE
UZ.....LITTLE
LIGHT
BILLY FALCON.....HEAVEN'S
CHERRY STEELE.....LOVE
DRE STRAITS.....HEAVY
GUNS N' ROSES.....LIVE
HENRY LEE SUMMIE.....TURN
KINKS.....DID
MR. BIG.....TO
NIRVANA.....SMELLS
QUEENSRYCHE.....ANOTHER
RETURN TO ZERO.....THERE'S
TESLA.....CALL

WZXL ATLANTIC CITY

P.D. RON BOWEN
M.D. PH (609)222-1418
PH (609)222-1418
MUSIC: TUE AFT
CALLS: FR MON 11 2
LIGHT ADDS
NIRVANA.....SMELLS
RICHIE SAMBORA.....STRANGER
THUNDER.....LOVE
HEAVY
DRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
ERIC CLAPTON.....WATCH
GENESIS.....J
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
STEVIE RAY VAUGHN.....THE
THE STORM.....LIVE
VAN HALEN.....RIGHT
VAN HALEN.....RIGHT
VAN MORRISON.....WHY
MEDIUM
BABY ANIMALS.....PAINLESS
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
GENESIS.....JESUS
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....LOVE
LITA FORD.....SHOT
LYNYRD SKYNYRD BOX.....ALL
R.E.M.....RADIO
ROD STEWART.....BROKEN
RUSH.....ROLL
SOUTHSIDE JOHNNY.....IT'S
UZ.....LITTLE
UZ.....LITTLE
LIGHT
BILLY FALCON.....HEAVEN'S
CHERRY STEELE.....LOVE
DRE STRAITS.....HEAVY
GUNS N' ROSES.....LIVE
HENRY LEE SUMMIE.....TURN
KINKS.....DID
MR. BIG.....TO
NIRVANA.....SMELLS
QUEENSRYCHE.....ANOTHER
RETURN TO ZERO.....THERE'S
TESLA.....CALL

WZZO ALLENTOWN

P.D. RICK STRAUSS
M.D. TODD HETT
PH (610)251-9559
CON. P.M.G.
MUSIC: TUE AFT
CALLS: THU FR 1 3
HEAVY
GENESIS.....NOVEMBER
GUNS N' ROSES.....NOVEMBER
RUSH.....GHOST
STEVIE RAY VAUGHN.....THE
TP & THE HB'S.....KINGS
UZ.....MYSTERIOUS
VAN HALEN.....RIGHT
MEDIUM
AEROSMITH.....HELTER
BOB SEGER.....TAKE
BOB SEGER.....TAKE
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
DRIVEN N' CRYIN.....THE
EDDIE MONEY.....SHE
EUROPE.....MIDWAY
FOREIGNER.....MOMENT
HENRY LEE SUMMIE.....TURN
JAMES NEYNE.....SOME
JOHN LEE HOOKER.....THIS
JOHN MELLENCAMP.....LOVE
LITA FORD.....SHOT
LITTLE FEAT.....THINGS
LYNYRD SKYNYRD BOX.....ALL
OZZY OSBOURNE.....ZOMBIE
RICHIE SAMBORA.....STRANGER
RUSH.....GHOST
STEVIE RAY VAUGHN.....THE
TEXAS.....N

WZZO TERRE HAUTE

P.D. TODD HOLMAN
M.D. DAN WAYNE
PH (217)222-5034
MUSIC: TUE AFT
CALLS: FR MON 3 5
LIGHT
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....PRETTY
LITTLE FEAT.....THINGS
METALLICA.....NOTHING
MR. BIG.....TO

FROZEN REPORT

HEAVY
DRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
MR. BIG.....TO
SCORPIONS.....SEND
THE STORM.....LIVE
VAN HALEN.....TOP
MEDIUM
AEROSMITH.....HELTER
BOB SEGER.....TAKE
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
DRIVEN N' CRYIN.....THE
EDDIE MONEY.....SHE
ERIC CLAPTON.....WATCH
FIREHOUSE.....ALL
GENESIS.....NO
GUNS N' ROSES.....NOVEMBER
HENRY LEE SUMMIE.....TURN
JOHN MELLENCAMP.....LOVE
JOHN MELLENCAMP.....LOVE
LITA FORD.....SHOT
LYNYRD SKYNYRD.....PURE
PRIMAL SCREAM.....MOVING
QUEENSRYCHE.....ANOTHER
RICHIE SAMBORA.....STRANGER
RUSH.....ROLL
SKID ROW.....WASTED
LITA FORD.....SHOT
ASPHALT BALLET.....SOUL
BOB SEGER.....TAKE
BOB SEGER.....TAKE
DRE STRAITS.....HEAVY
METALLICA.....THE
SHADOW KING.....ANYTIME
SMITHEREENS.....TALL
SOUNDGARDEN.....OUTSHINED
TESLA.....CALL
THE SCREAM.....I

Progressive 91X-FM SAN DIEGO

P.D. KEVIN STARFFORD
M.D. MIKE HALLORAN
PH (619)591-1919
MUSIC: TUE AFT
CALLS: WED
MEDIUM ADDS
THE CRAMPS.....LP
RICHIE SAID FRED.....SEXY
TEXAS.....IN
LIGHT
ERIC GALES.....REBURECTION
FOUR HORSEMEN.....ROCKIN'
KIX.....SAME
MCQUEEN STREET.....IN
METALLICA.....SMELLS
NIRVANA.....SMELLS
TALL STORIES.....TALL
THUNDER.....LOVE

Progressive 91X-FM SAN DIEGO

P.D. KEVIN STARFFORD
M.D. MIKE HALLORAN
PH (619)591-1919
MUSIC: TUE AFT
CALLS: WED
MEDIUM ADDS
THE CRAMPS.....LP
RICHIE SAID FRED.....SEXY
TEXAS.....IN
LIGHT
ERIC GALES.....REBURECTION
FOUR HORSEMEN.....ROCKIN'
KIX.....SAME
MCQUEEN STREET.....IN
METALLICA.....SMELLS
NIRVANA.....SMELLS
TALL STORIES.....TALL
THUNDER.....LOVE

CFNY TORONTO

M.D. EARL JAY
PH (416)453-7452
MUSIC: MON
HEAVY ADDS
HAPPY MONDAYS.....LP
NIRVANA.....SMELLS
LOVE
POPPONONG.....JACK
SOUNDGARDEN.....JESUS
A SPLIT SECOND.....STAR
TEENAGE FANCLUB.....NUMBER
TOP

CFNY TORONTO

HEAVY
TRICE COCKBURN.....LP
"MY YOUR FAN".....LP
MINISTRY.....JESUS
NIRVANA.....SMELLS
THE DRB.....SMELLS
RED HOT PEPPERS.....LOVE
SHOULDER TALK.....FROM
"TWO ROOMS".....ROCKET
UZ.....MYSTERIOUS
LITTLE FEAT.....THINGS
MEDIUM
B.A.D. II.....GLOBE
CLIFF DODGEMAN.....THE
VOICES/EEV

Radio Reports

SMITHEREENS.....LP
 T.M. MACHINE.....BABY
 UZ.....FLY
 UZ.....GROOVIN
 UZ.....GROOVIN
 BLUE AEROPLANES.....YR
 ERASURE.....LOVE
 LLOYD COLE.....SHE
 NITZER EBB.....LP
 OCEAN BLUE.....LP
 PRIMAL SCREAM.....MOVN
 R.E.M.....RADIO
 R.E.M.....TEXARKANA
 ROBYN HITCHCOCK.....OCEAN
 SCORSESE.....CRYNG
 MATTHEW SWEET.....GIRLFRIEND
 SWERVEDRIVER.....EP
 TENAGE FANCLUB.....STAR
 MEDIUM
 ALISON MOYET.....IT
 BRUCE COCKBURN.....DREAM
 CARTERUSM.....ANYTIME
 CURVE.....EP
 FATMA MANSIONS.....LP
 FINLEY.....TOTH
 THE KLF.....LP
 MINISTRY.....JESUS
 PAGES.....LP
 PUBLIC ENEMY.....BILLION
 ROBBIE ROBERTSO.....WHAT
 SOUNDGARDEN.....LP
 TOADSPROCKET.....HOLD
 URBAN DANCE SOU.....BUREAU
 LIGHT
 VOICE/BEEHIVE.....ADONIS
 "TM YOUR FAN".....LP
 THE CRAMPS.....LP
 DRAGON JR.....WHATEVER
 DRAGON JR.....WHATEVER
 MASSIVE ATTACK.....LP
 POP/PONDERING.....JACK
 PUBLIC ENEMY.....TRUSS

KACV AMARILLO

P.D. JAMEY KARR.....LP
 M.D. DAVID KANE.....LP
 P.H. BBS-3277
 MUSIC:TUE AFT
 CALLS:MON-THU 11-4
 LIGHT ADDS
 BEST KISSES/WORLD.....GOLDFISH
 ST. ETIENNE.....LP
 THE NYMPHS.....IMITATING
 SIOUXIE/BAHSHE.....SPIRAL
 WILBUR/SMEN.....DC
 HEAVY
 BABY ANIMALS.....LP
 BLUR.....THEIR
 THE CULT.....HEART
 CURVE.....COAST
 MONTY PYTHON.....LP
 FIVE THIRTY.....ABSTAIN
 NINE.....LP
 MOON FESTIVAL.....DESERT
 NATALIE ARCHANG.....LP
 NIRVANA.....PLAN
 OCEAN BLUE.....BALLERNA
 PALE DIVINE.....LP
 THIS PICTURE.....NAKED
 PAGES.....HEAD
 PRIMAL SCREAM.....MOVN
 RATCAT.....EP
 RED HOT PEPPERS.....SUCK
 ROBBIE ROBERTSO.....WHAT
 MATTHEW SWEET.....DYVINE
 TRANS/VAMP.....BE
 TRIBE.....JOYRIDE
 MEDIUM
 ANOTHER CARNIVA.....MOVEMBER
 VOICE/BEEHIVE.....EP
 MY BLOODY VAL.....ONLY
 BRUCE COCKBURN.....DREAM
 DRAMA/RAMA.....PLANET
 COCTEAU TWINS.....LP
 "TM YOUR FAN".....HEY
 THE DYLAN.....PLANET
 ENYA.....CARIBBEAN
 FATMA MANSIONS.....ROSE
 LUSH.....LP
 MONTY PYTHON.....STAY
 THE MILLIONS.....SOMETIMES
 NITZER EBB.....GIVE
 PUBLIC ENEMY.....MOVN
 CHRIS STAMEY.....COMPANY
 SWERVEDRIVER.....RAVE
 TENAGE FANCLUB.....STAR
 DRAMA/RAMA.....PLANET
 TOADSPROCKET.....HOLD
 TOP.....NUMBER
 "TWO ROOMS".....LP
 WARREN ZEVON.....FRESHING
 LIGHT
 CLUD.....EP
 ERASURE.....LOVE
 FIELD TRIP.....LP
 HOUSE OF FREAKS.....GOT
 CARTERUSM.....DURK
 MOOSE.....LP
 POP/PONDERING.....JACK
 NITZER EBB.....LP
 SINGLE GUN THEO.....FROM
 SISTER RED.....LOVE
 SPANIC BOYS.....LP

KACV AMARILLO

P.D. JAMEY KARR.....LP
 M.D. DAVID KANE.....LP
 P.H. BBS-3277
 MUSIC:TUE AFT
 CALLS:MON-THU 11-4
 LIGHT ADDS
 BEST KISSES/WORLD.....GOLDFISH
 ST. ETIENNE.....LP
 THE NYMPHS.....IMITATING
 SIOUXIE/BAHSHE.....SPIRAL
 WILBUR/SMEN.....DC
 HEAVY
 BABY ANIMALS.....LP
 BLUR.....THEIR
 THE CULT.....HEART
 CURVE.....COAST
 MONTY PYTHON.....LP
 FIVE THIRTY.....ABSTAIN
 NINE.....LP
 MOON FESTIVAL.....DESERT
 NATALIE ARCHANG.....LP
 NIRVANA.....PLAN
 OCEAN BLUE.....BALLERNA
 PALE DIVINE.....LP
 THIS PICTURE.....NAKED
 PAGES.....HEAD
 PRIMAL SCREAM.....MOVN
 RATCAT.....EP
 RED HOT PEPPERS.....SUCK
 ROBBIE ROBERTSO.....WHAT
 MATTHEW SWEET.....DYVINE
 TRANS/VAMP.....BE
 TRIBE.....JOYRIDE
 MEDIUM
 ANOTHER CARNIVA.....MOVEMBER
 VOICE/BEEHIVE.....EP
 MY BLOODY VAL.....ONLY
 BRUCE COCKBURN.....DREAM
 DRAMA/RAMA.....PLANET
 COCTEAU TWINS.....LP
 "TM YOUR FAN".....HEY
 THE DYLAN.....PLANET
 ENYA.....CARIBBEAN
 FATMA MANSIONS.....ROSE
 LUSH.....LP
 MONTY PYTHON.....STAY
 THE MILLIONS.....SOMETIMES
 NITZER EBB.....GIVE
 PUBLIC ENEMY.....MOVN
 CHRIS STAMEY.....COMPANY
 SWERVEDRIVER.....RAVE
 TENAGE FANCLUB.....STAR
 DRAMA/RAMA.....PLANET
 TOADSPROCKET.....HOLD
 TOP.....NUMBER
 "TWO ROOMS".....LP
 WARREN ZEVON.....FRESHING
 LIGHT
 CLUD.....EP
 ERASURE.....LOVE
 FIELD TRIP.....LP
 HOUSE OF FREAKS.....GOT
 CARTERUSM.....DURK
 MOOSE.....LP
 POP/PONDERING.....JACK
 NITZER EBB.....LP
 SINGLE GUN THEO.....FROM
 SISTER RED.....LOVE
 SPANIC BOYS.....LP

KBCO BOULDER

P.D. DOUG CLIFTON
 M.D. GINGER HAVLAT
 PH: 503-445-6000
 CALLS:WED-THU 03-05
 FROZEN REPORT
 HEAVY
 BRUCE COCKBURN.....LP
 DIRT STRAITS.....LP
 DIRT STRAITS.....LP
 "TWO ROOMS".....LP
 UZ.....LP
 WARREN ZEVON.....LP
 MEDIUM
 BB KING.....LP
 BLUES TRAVELER.....LP
 BLUR.....LP
 BILLY BRAGG.....LP
 "TM YOUR FAN".....LP
 CHRIS WHITLEY.....LP
 DEACON BLUE.....LP
 THE DYLAN.....LP
 HOUSE OF FREAKS.....LP
 GN BLOSSOMS.....LP
 GOLDEN PALOMINO.....LP
 GRAPES OF WRATH.....LP
 INTERNAT'L BEAT.....LP
 KATYDIDS.....LP
 LLOYD COLE.....LP
 WENDY MAHARRY.....LP
 NATALIE ARCHANG.....LP
 OCEAN BLUE.....LP
 ORCHAMANO/DARK.....LP
 PRIMAL SCREAM.....LP
 SMITHEREENS.....LP
 MATTHEW SWEET.....LP
 DONALD HOOKER.....LP
 WEBB WILDER.....LP
 KBLE DES MOINES
 P.D. RON SORENSON
 PH: 515-286-3033
 MUSIC:TUE MOR
 CALLS:TUE-FRI 12-04
 LIGHT ADDS
 KEITH RICHARDS.....LP
 PAUL YOUNG.....LP
 MIDGE URE.....LP
 UB40.....LP
 HEAVY
 ERIC CLAPTON.....LP
 DEACON BLUE.....LP
 DIRT STRAITS.....LP
 EVERETT TULL.....LP
 GENESIS.....LP
 JETHRO TULL.....LP
 JULIAN ARNOLD.....LP
 NEW YORK/REVUE.....LP
 JOHN PRINE.....LP
 PROCD HARUM.....LP
 BOBNE RAIT.....LP
 ROBBIE ROBERTSO.....LP
 BOB SEGER.....LP
 SCORSESE.....LP
 STEWAR/GASKIN.....LP
 TIMBUK.....LP
 "TWO ROOMS".....LP
 VAN MORRISON.....LP
 MEDIUM
 ALISON MOYET.....LP
 BRUCE COCKBURN.....LP
 CROWDED HOUSE.....LP
 CSN.....LP
 IGGY POP.....LP
 INSPIRAL CARPETS.....LP
 DONALD HOOKER.....LP
 JUNGLE FEVER.....LP
 LITTLE FEAT.....LP

LLOYD COLE.....LP
 TOM PETTY.....LP
 JAMES REYNE.....LP
 RICHIE HAVENS.....LP
 SOUTH BEACH.....LP
 SOULY RED.....LP
 MATTHEW SWEET.....LP
 JAMES TAYLOR.....LP
 TEXAS.....LP
 UZ.....LP
 WARREN ZEVON.....LP
 ZIGABO.....LP
 LIGHT
 AARON NEVILLE.....LP
 ACOUSTIC ALCHEM.....LP
 ADAM SCHWIT.....LP
 ALLMAN BROS.....LP
 DAVE ALVIN.....LP
 AMER/AMC CLUB.....LP
 BAD EXAMPLES.....LP
 BB KING.....LP
 VOICE/BEEHIVE.....LP
 DAVE BENNET.....LP
 BLUE TRAIN.....LP
 YOKO ONO.....LP
 BUDDY GUY.....LP
 THE CLASH.....LP
 CRASH T/OURMIES.....ANDRO
 CHRIS WHITLEY.....LP
 DAVE STEWART.....CROWN
 DEAD SURF KISS.....LP
 DEL SHANNON.....LP
 FAT LADY SNGS.....LP
 KCMU SEATTLE
 A.P.D. DON YATES
 M.D. KATHY FENNESSY
 DRAM: 206-543-8888
 MUSIC: MON AFT
 CALLS: 1-5 MON, TUES
 ADDS
 LLOYD FLAMENCOS.....LP
 ME OONE BUCK WLD.....LP
 LUMP OF COAL.....LP
 GARY LUCAS.....LP
 SACRED MIRACLE CAVE.....LP
 KATIE WEBSTER.....LP
 HAPPY MONDAY.....LP
 MONTY PYTHON.....LP
 MOOSE.....LP
 MAIN SOURCE.....LP
 HEAD TIME.....LP
 MANIC STREET PREACHERS.....STAY
 X-CLAN.....LP
 ULTRA MAGNETIC MC'S.....LP
 ST. ETIENNE.....ONLY
 HEAVY
 TRIBE/QUEST.....LP
 LIDA HUSK.....LP
 MY BLOODY VALENTINE.....LP
 URBAN DANCE SOU.....LP
 PAUL SCHUTZJE.....LP
 NIRVANA.....LP
 SUPERCHUNK.....LP
 THE EXCORIAN.....LP
 SOUNDGARDEN.....LP
 "FUSE TWO".....LP
 Y.A.T.....LP
 PEGBOY.....LP
 BILL FRISSELL.....LP
 BEVIS FROND.....LP
 MEDIUM
 PUBLIC ENEMY.....LP
 COFFIN BREAK.....LP
 TEDDY EDWARDS.....LP
 ANOTHER COMPILATION.....LP
 REV HORTON HEAT.....LP
 FLAMING LIPS.....LP
 DEAD CAN DANCE.....LP
 BLUE AEROPLANES.....LP
 FAMILY STAN.....LP
 THEE HYPNOTICS.....LP
 WHARTY MANDERROUND.....LP
 CRABTICK.....LP
 SCRAWL.....LP
 MATTHEW SWEET.....LP
 ENYA.....LP
 SLOWDIVE.....LP
 BROWNIE MCGHEE.....LP
 THE JAZ.....LP
 ROCKIE LEE JONES.....LP
 DELEBRUM.....LP
 CARTERUSM.....LP
 CONSOLIDATED.....LP
 POOR/TEACHERS.....LP
 3RD BARS.....LP
 JAZZ BUTCHERS.....LP
 JANE SIBERRY.....LP
 JONATHAN RICHMAN.....LP
 PRIMA CHILDREN.....LP
 THE ORP.....LP
 PRIMAL SCREAM.....LP
 SWERVEDRIVER.....LP
 NEIL YOUNG.....LP
 THIN WHITE ROPE.....LP
 ANHUS LEISURE BOO.....LP
 RED HOT PEPPERS.....LP
 TOO MUCH JOY.....LP

KCMU SEATTLE

A.P.D. DON YATES
 M.D. KATHY FENNESSY
 DRAM: 206-543-8888
 MUSIC: MON AFT
 CALLS: 1-5 MON, TUES
 ADDS
 LLOYD FLAMENCOS.....LP
 ME OONE BUCK WLD.....LP
 LUMP OF COAL.....LP
 GARY LUCAS.....LP
 SACRED MIRACLE CAVE.....LP
 KATIE WEBSTER.....LP
 HAPPY MONDAY.....LP
 MONTY PYTHON.....LP
 MOOSE.....LP
 MAIN SOURCE.....LP
 HEAD TIME.....LP
 MANIC STREET PREACHERS.....STAY
 X-CLAN.....LP
 ULTRA MAGNETIC MC'S.....LP
 ST. ETIENNE.....ONLY
 HEAVY
 TRIBE/QUEST.....LP
 LIDA HUSK.....LP
 MY BLOODY VALENTINE.....LP
 URBAN DANCE SOU.....LP
 PAUL SCHUTZJE.....LP
 NIRVANA.....LP
 SUPERCHUNK.....LP
 THE EXCORIAN.....LP
 SOUNDGARDEN.....LP
 "FUSE TWO".....LP
 Y.A.T.....LP
 PEGBOY.....LP
 BILL FRISSELL.....LP
 BEVIS FROND.....LP
 MEDIUM
 PUBLIC ENEMY.....LP
 COFFIN BREAK.....LP
 TEDDY EDWARDS.....LP
 ANOTHER COMPILATION.....LP
 REV HORTON HEAT.....LP
 FLAMING LIPS.....LP
 DEAD CAN DANCE.....LP
 BLUE AEROPLANES.....LP
 FAMILY STAN.....LP
 THEE HYPNOTICS.....LP
 WHARTY MANDERROUND.....LP
 CRABTICK.....LP
 SCRAWL.....LP
 MATTHEW SWEET.....LP
 ENYA.....LP
 SLOWDIVE.....LP
 BROWNIE MCGHEE.....LP
 THE JAZ.....LP
 ROCKIE LEE JONES.....LP
 DELEBRUM.....LP
 CARTERUSM.....LP
 CONSOLIDATED.....LP
 POOR/TEACHERS.....LP
 3RD BARS.....LP
 JAZZ BUTCHERS.....LP
 JANE SIBERRY.....LP
 JONATHAN RICHMAN.....LP
 PRIMA CHILDREN.....LP
 THE ORP.....LP
 PRIMAL SCREAM.....LP
 SWERVEDRIVER.....LP
 NEIL YOUNG.....LP
 THIN WHITE ROPE.....LP
 ANHUS LEISURE BOO.....LP
 RED HOT PEPPERS.....LP
 TOO MUCH JOY.....LP

KCPR, SAN LUIS OBISPO

P.D. JON JAEGER
 M.D. NEIL LOSEY/ERIC KAYSER
 PH: 805-706-2905
 CALLS: MON-TUE 10-6
 ADDS
 LUNCH/ROWLAND.....LP
 BONGWATER.....LP
 SCRAWL.....LP
 NOMEANSNO.....LP
 THIS PICTURE.....LP
 ANTIETAM.....LP
 DROFF ACID.....LP
 TERYAKI ASTHMA.....LP
 BOO RADLEYS.....LP
 TUMOR CIRCUS.....LP
 DANIEL JOHNSTON.....LP
 ANTEENNA.....LP
 WEED.....LP
 LAUREN MAZZACANE.....LP
 DEAD CAN DANCE.....LP
 HEAVY
 DRAMARAMA.....LP
 UZ.....LP
 MINISTRY.....JESUS
 RHYTHM AKIMBO.....LP
 JAZZ BUTCHERS.....LP
 T.M. MACHINE.....LP
 THEE HYPNOTICS.....LP
 JAZZ 300 FT JESUS.....LP
 HEIDI BERRY.....LP
 RED HOT PEPPERS.....LP
 JOHN LEE HOOKER.....LP
 FUGAZI.....LP
 SKANKIN PICKLE.....LP
 NEIL YOUNG.....LP
 SOUNDGARDEN.....LP
 SMASHING PUMPKINS.....LP
 NED'S/BOUSTBN.....LP
 LLOYD COLE.....LP
 TENAGE FANCLUB.....LP
 JONATHAN RICHMAN.....LP
 MEDIUM
 LUSH.....LP
 AMC.....LP
 SISTER DOUBLE HAPP.....LP
 FLESH FOR LU.....LP
 DOUGHBOYS.....LP
 ANTIETAM.....LP
 SUPERCAR.....LP
 SMASHING PUMPKINS.....LP
 STUMPY JOE.....LP
 NYMPHS.....LP
 THINKING FELLERS.....LP
 KGRK CEDAR FALLS
 PD: ERIC VANLANCKER
 MD: TOM GILBERT
 PH: 319-273-8939
 MUSIC: MON AFT
 CALLS: MON WED AFT
 ADDS
 MARY ON THE DASH.....LP
 BEST KISSES/WORLD.....12
 FLESH FOR LU.....SHE
 STORM ORPHANS.....LP
 TOP.....LP
 HEAVY
 PAGES.....LP
 SOUNDGARDEN.....LP
 NIRVANA.....LP
 NYMPHS.....LP
 MY BLOODY VAL.....LP
 STEVE RAY VAUGHAN.....LP
 AMC.....LP
 ODDS.....LP
 FLAMING LIPS.....LP
 BLUE AEROPLANES.....LP
 PSYCHEFUNKAPUS.....LP
 LEVITATION.....LP
 POW/PONDERING.....LP
 FIELD TRIP.....LP
 "TM YOUR FAN".....LP
 SWERVEDRIVER.....LP
 MONTY PYTHON.....LP
 ANTEENNA.....LP
 MEDIUM
 CLOCKHAMMER.....LP
 TENAGE FANCLUB.....LP
 CONFEDERACY/DANCE.....LP
 UZ.....LP
 LIDA HUSK.....LP
 THEE HYPNOTICS.....LP
 LLOYD COLE.....LP
 SENATOR FLUX.....LP
 REV HORTON HEAT.....LP

KFMM, MUSCATINE

HOST: MARY REILLY
 "OF THE BEATS" TRACK"
 SHOW: SUNDAY 7-11PM
 PH: 319-283-2512
 ADDS
 MONKEY SPANK.....LP
 "TM YOUR FAN".....LP
 SOLAR ENERGY.....LP
 3D PICNIC.....LP
 TRIBE.....LP
 TOP 35
 NIRVANA.....LP
 CROWDED HOUSE.....LP
 DANIEL JOHNSTON.....LP
 RICHES.....LP
 WEED.....LP
 LAUREN MAZZACANE.....LP
 SWERVEDRIVER.....LP
 NEW DANCE FAN.....LP
 BULLET LAVOLTA.....LP
 MINISTRY.....JESUS
 SOUNDGARDEN.....LP
 BELLY TRAP SWEEP.....LP
 VELVET CRUSH.....LP
 MELAZONE.....LP
 JAZZ BUTCHERS.....LP
 "TM YOUR FAN".....LP
 FATMA MANSIONS.....LP
 NEW DANCE FAN.....LP
 MELVINS.....LP
 MONKS OF DOOM.....LP
 FUGAZI.....LP
 THIN WHITE ROPE.....LP
 LUSH.....LP
 PEGBOY.....LP
 LIDA HUSK.....LP
 AMC.....LP
 SISTER DOUBLE HAPP.....LP
 FLESH FOR LU.....LP
 DOUGHBOYS.....LP
 ANTIETAM.....LP
 SUPERCAR.....LP
 SMASHING PUMPKINS.....LP
 STUMPY JOE.....LP
 NYMPHS.....LP
 THINKING FELLERS.....LP
 KGRK CEDAR FALLS
 PD: ERIC VANLANCKER
 MD: TOM GILBERT
 PH: 319-273-8939
 MUSIC: MON AFT
 CALLS: MON WED AFT
 ADDS
 MARY ON THE DASH.....LP
 BEST KISSES/WORLD.....12
 FLESH FOR LU.....SHE
 STORM ORPHANS.....LP
 TOP.....LP
 HEAVY
 PAGES.....LP
 SOUNDGARDEN.....LP
 NIRVANA.....LP
 NYMPHS.....LP
 MY BLOODY VAL.....LP
 STEVE RAY VAUGHAN.....LP
 AMC.....LP
 ODDS.....LP
 FLAMING LIPS.....LP
 BLUE AEROPLANES.....LP
 PSYCHEFUNKAPUS.....LP
 LEVITATION.....LP
 POW/PONDERING.....LP
 FIELD TRIP.....LP
 "TM YOUR FAN".....LP
 SWERVEDRIVER.....LP
 MONTY PYTHON.....LP
 ANTEENNA.....LP
 MEDIUM
 CLOCKHAMMER.....LP
 TENAGE FANCLUB.....LP
 CONFEDERACY/DANCE.....LP
 UZ.....LP
 LIDA HUSK.....LP
 THEE HYPNOTICS.....LP
 LLOYD COLE.....LP
 SENATOR FLUX.....LP
 REV HORTON HEAT.....LP

JESUS JONES.....WELCOME
 MABELLE'S FEAST.....LP
 SPRINGHOUSE.....EP
 CARTERUSM.....LP
 WILLOWSMEN.....LP
 BILLY FENCE.....LP
 DRAMARAMA.....LP
 WALKERS BAND.....LP
 WALKERS BAND.....LP
 RYAN BROS.....LP
 CUD.....LP
 ASTOR AWEKE.....LP
 SCAT OPERA.....LP
 DINOSAUR JR.....LP
 FAMILY STAND.....LP
 SCAT OPERA.....LP
 BRILLIANT ORANGE.....LP
 STRESS UK.....12
 BOKIN N' GELIC FUR.....READ
 DIE KREUZEN.....LP
 MILLIONS.....LP
 MONKS OF DOOM.....LP
 MEDIUM
 ALISON MOYET.....RISE
 BLUR.....THEIR
 CURVE.....COAST
 DRAMA/RAMA.....MEMO
 ELECTRONIC.....FEEEL
 PEARL JAM.....ALIVE
 THIS PICTURE.....NAKED
 SMOKE/SMOKE.....LP
 MATTHEW SWEET.....DIVINE
 T.M. MACHINE.....BABY
 LIGHT
 ANTHRAX.....PIPELINE
 FATMA MANSIONS.....ROSE
 MARY ON THE DASH.....LP
 MACHINES/GRACE.....LP
 MANIC STREET PREACH.....STAY
 THE NYMPHS.....IMITATING
 NYMPHS.....LP
 ROBYN HITCHCOCK.....ULTRA
 SCATTERBRAN.....BIG
 TENAGE FANCLUB.....STAR
 UZ.....CUEL

KGSR AUSTIN

P.D. JODY DENBERG
 M.D. SUSAN CASTLE
 PH: 512-472-1071
 MUSIC:TUE AFT
 LIGHT ADDS
 BILLY BRAGG.....LP
 MARK O'CONNOR.....BOW
 MILES DAVIS.....TRUMPET
 HEAVY
 BRUCE COCKBURN.....LP
 ENYA.....CARIBBEAN
 "NYMPHS".....LP
 STEVE RYVAUGHAN.....LP
 TEXAS.....LP
 "TWO ROOMS".....LP
 UZ.....LP
 MEDIUM
 BILLY BRAGG.....YOU
 CROWDED HOUSE.....NATURAL
 CHRIS WHITLEY.....LP
 DIRT STRAITS.....LP
 M.D. BROS.....LP
 HAROLD BUDD.....LP
 LEO KOTKIE.....DRIVER
 LITTLE FEAT.....LP
 LLOYD COLE.....TELL
 NANCY GRIFFITH.....LP
 NIRVANA.....LP
 P.B. SIMON.....LP
 JOHN PRINE.....BIG
 JOHN PRINE.....BIG
 RICHARD HAYMAN.....WHY
 ROCKIE LEE JONE.....LP
 ROBBIE ROBERTSO.....LP
 CAROLINE BANSHE.....LP
 GORILLA.....LP
 VAN MORRISON.....LP
 DRAMA/RAMA.....LP
 WARREN ZEVON.....LP
 LIGHT
 ALLMAN BROS.....KIND
 LAVA JIVE.....DRY
 ANDY SUMMERS.....LP
 B.A.D. H.....WAIT
 BLUE AEROPLANES.....YR
 BLUE AEROPLANES.....YR
 BB KING.....LP
 BRANIN BROS.....LP
 ERIC CLAPTON.....LP
 "TM YOUR FAN".....FIRST
 "TM YOUR FAN".....WHO
 "TM YOUR FAN".....WHO
 CRASH T/OURMIES.....ANDRO
 GOLDEN PALOMINO.....LP
 JIMMY HERRIS.....LP
 JIMMY HERRIS.....LP
 JOHNNY HEARTSMA.....PAINT
 JOHN LEE HOOKER.....SERPENT
 JOHN LEE HOOKER.....LP
 JOHNNY JOHNSON.....LP
 JOHN LEE HOOKER.....LP
 PATTY LARKIN.....LP
 LISA GERMANO.....LP
 MEAT PUPPET.....LP
 NORTON SEX GEAR.....LP
 POP/PONDERING.....JACK
 RED HOT PEPPERS.....LP
 RED HOT PEPPERS.....LP
 ROCKIE LEE JONE.....LP
 ROBYN HITCHCOCK.....RIDE
 SILENCERS.....WANT
 LYRES.....LP

KDVS DAVIS

P.D. MIKE GEMINDER
 M.D. CATHY TAYLOR/KARL KOLA
 PH: 916-752-9903
 CALLS: 10-1 WED & MON
 MUSIC: MON AFT
 ADDS
 BONGWATER.....LP
 DANIEL JOHNSTON.....LP
 TUMOR CIRCUS.....LP
 BIG DIPPER.....7
 THEE HYPNOTICS.....7
 A BONES/GIRL TR.....7
 MARBLE ORCHARD.....LP
 CAROL.....LP
 GORILLA.....LP
 TERYAKI ASTHMA.....LP
 HEAVY
 "CONCUSSION".....LP
 BILLY CRUSH.....LP
 THE EXCORIAN.....LP
 NOMEANSNO.....LP
 RADOPHE/HEMET.....LP
 Y.A.T.....LP
 SUN CITY GIRLS.....LP
 NIRVANA.....LP
 CHAIN GANG.....DOUBLE 77
 REV HORTON HEAT.....LP
 VERMONTSTER.....LP
 DANIEL JOHNSTON.....LP
 DEAD MOON.....LP
 CLAWHAMMER.....LP
 DEY D BROTHERS.....LP
 TOKYO FLASHBACK.....LP
 THE EXCORIAN.....LP
 DICKIE FRED/BERMANS.....LP
 HELIOS CREEP.....LP
 TETCHENS/BECKER.....LP
 WHARTY MANDERROUND.....LP
 DOWNLINER SECT.....LP
 FUGAZI.....LP
 BUDDY GUY.....LP
 MEDIUM
 LA SECTA.....LP
 THE EXCORIAN.....LP
 SCIENTISTS.....LP
 "BACK FROM GRAVE".....LP
 CRABTICK.....LP
 LYRES.....LP
 SOFT MACHINE.....PEEL
 PRONG.....LP
 UGLY THINGS.....LP
 UNSANE.....7
 NURSANCE.....LP
 CAROLINE BANSHE.....LP
 JOHN LEE HOOKER.....LP
 UNIVERSE ZERO.....LP
 MY BLOODY VAL.....LP
 LUSH.....LP
 MOE TUCKER.....LP
 ANHUS LEISURE BOO.....LP
 DWARVES.....LP
 BABES IN TOYLAND.....EP

KFMM, MUSCATINE

HOST: MARY REILLY
 "OF THE BEATS" TRACK"
 SHOW: SUNDAY 7-11PM
 PH: 319-283-2512
 ADDS
 MONKEY SPANK.....LP
 "TM YOUR FAN".....LP
 SOLAR ENERGY.....LP
 3D PICNIC.....LP
 TRIBE.....LP
 TOP 35
 NIRVANA.....LP
 CROWDED HOUSE.....LP
 DANIEL JOHNSTON.....LP
 RICHES.....LP
 WEED.....LP
 LAUREN MAZZACANE.....LP
 SWERVEDRIVER.....LP
 NEW DANCE FAN.....LP
 BULLET LAVOLTA.....LP
 MINISTRY.....JESUS
 SOUNDGARDEN.....LP
 BELLY TRAP SWEEP.....LP
 VELVET CRUSH.....LP
 MELAZONE.....LP
 JAZZ BUTCHERS.....LP
 "TM YOUR FAN".....LP
 FATMA MANSIONS.....LP
 NEW DANCE FAN.....LP
 MELVINS.....LP
 MONKS OF DOOM.....LP
 FUGAZI.....LP
 THIN WHITE ROPE.....LP
 LUSH.....LP
 PEGBOY.....LP
 LIDA HUSK.....LP
 AMC.....LP
 SISTER DOUBLE HAPP.....LP
 FLESH FOR LU.....LP
 DOUGHBOYS.....LP
 ANTIETAM.....LP
 SUPERCAR.....LP
 SMASHING PUMPKINS.....LP
 STUMPY JOE.....LP
 NYMPHS.....LP
 THINKING FELLERS.....LP
 KGRK CEDAR FALLS
 PD: ERIC VANLANCKER
 MD: TOM GILBERT
 PH: 319-273-8939
 MUSIC: MON AFT
 CALLS: MON WED AFT
 ADDS
 MARY ON THE DASH.....LP
 BEST KISSES/WORLD.....12
 FLESH FOR LU.....SHE
 STORM ORPHANS.....LP
 TOP.....LP
 HEAVY
 PAGES.....LP
 SOUNDGARDEN.....LP
 NIRVANA.....LP
 NYMPHS.....LP
 MY BLOODY VAL.....LP
 STEVE RAY VAUGHAN.....LP
 AMC.....LP
 ODDS.....LP
 FLAMING LIPS.....LP
 BLUE AEROPLANES.....LP
 PSYCHEFUNKAPUS.....LP
 LEVITATION.....LP
 POW/PONDERING.....LP
 FIELD TRIP.....LP
 "TM YOUR FAN".....LP
 SWERVEDRIVER.....LP
 MONTY PYTHON.....LP
 ANTEENNA.....LP
 MEDIUM
 CLOCKHAMMER.....LP
 TENAGE FANCLUB.....LP
 CONFEDERACY/DANCE.....LP
 UZ.....LP
 LIDA HUSK.....LP
 THEE HYPNOTICS.....LP
 LLOYD COLE.....LP
 SENATOR FLUX.....LP
 REV HORTON HEAT.....LP

KGRK CEDAR FALLS

PD: ERIC VANLANCKER
 MD: TOM GILBERT
 PH: 319-273-8939
 MUSIC: MON AFT
 CALLS: MON WED AFT
 ADDS
 MARY ON THE DASH.....LP
 BEST KISSES/WORLD.....12
 FLESH FOR LU.....SHE
 STORM ORPHANS.....LP
 TOP.....LP
 HEAVY
 PAGES.....LP
 SOUNDGARDEN.....LP
 NIRVANA.....LP
 NYMPHS.....LP
 MY BLOODY VAL.....LP
 STEVE RAY VAUGHAN.....LP
 AMC.....LP
 ODDS.....LP
 FLAMING LIPS.....LP
 BLUE AEROPLANES.....LP
 PSYCHEFUNKAPUS.....LP
 LEVITATION.....LP
 POW/PONDERING.....LP
 FIELD TRIP.....LP
 "TM YOUR FAN".....LP
 SWERVEDRIVER.....LP
 MONTY PYTHON.....LP
 ANTEENNA.....LP
 MEDIUM
 CLOCKHAMMER.....LP
 TENAGE FANCLUB.....LP
 CONFEDERACY/DANCE.....LP
 UZ.....LP
 LIDA HUSK.....LP
 THEE HYPNOTICS.....LP
 LLOYD COLE.....LP
 SENATOR FLUX.....LP
 REV HORTON HEAT.....LP

VELVET CRUSH.....LP
 MABELLE'S FEAST.....LP
 SPRINGHOUSE.....EP
 CARTERUSM.....LP
 WILLOWSMEN.....LP
 BILLY FENCE.....LP
 DRAMARAMA.....LP
 WALKERS BAND.....LP
 WALKERS BAND.....LP
 RYAN BROS.....LP
 CUD.....LP
 ASTOR AWEKE.....LP
 SCAT OPERA.....LP
 DINOSAUR JR.....LP
 FAMILY STAND.....LP
 SCAT OPERA.....LP
 BRILLIANT ORANGE.....LP
 STRESS UK.....12
 BOKIN N' GELIC FUR.....READ
 DIE KREUZEN.....LP
 MILLIONS.....LP
 MONKS OF DOOM.....LP
 MEDIUM
 ALISON MOYET.....RISE
 BLUR.....THEIR
 CURVE.....COAST
 DRAMA/RAMA.....MEMO
 ELECTRONIC.....FEEEL
 PEARL JAM.....ALIVE
 THIS PICTURE.....NAKED
 SMOKE/SMOKE.....LP
 MATTHEW SWEET.....DIVINE
 T.M. MACHINE.....BABY
 LIGHT
 ANTHRAX.....PIPELINE
 FATMA MANSIONS.....ROSE
 MARY ON THE DASH.....LP
 MACHINES/GRACE.....LP
 MANIC STREET PREACH.....STAY
 THE NYMPHS.....IMITATING
 NYMPHS.....LP
 ROBYN HITCHCOCK.....ULTRA
 SCATTERBRAN.....BIG
 TENAGE FANCLUB.....STAR
 UZ.....CUEL

KJJO MINNEAPOLIS

P.D. TONY POWERS
 M.D. ESTHER LITTON
 PH: 612-451-5774
 CALLS: THU 03-08
 MEDIUM ADDS
 BLUR.....BANG
 LIGHT ADDS
 CHAPTEHOUSE.....IT
 MARY'S DANISH.....YELLOW
 SIOUXIE/BAHSHE.....FEAR
 HEAVY
 VOICE/BEEHIVE.....JUST
 DRAMARAMA.....GOT
 THE DYLAN.....PLANET
 ERASURE.....LOVE
 POWER OF DREAMS.....DO
 NIRVANA.....SMELLS
 THIS PICTURE.....NAKED
 POWER OF DREAMS.....DO
 RED HOT PEPPERS.....GIVE
 SHAMEN.....MOVE
 NITZER EBB.....STAR
 TENAGE FANCLUB.....STAR
 TEXAS.....IN
 MEDIUM
 MYSTERIOUS
 BABY ANIMALS.....LP
 BEST KISSES/WORLD.....LP
 BILLY BRAGG.....YAU
 "TM YOUR FAN".....FIRST
 CURVE.....EP
 LLOYD COLE.....EP
 NED'S/BOUSTBN.....GREY
 NIRVANA.....IN
 OCEAN BLUE.....BALLERNA
 PSYCHEDELIC FUR.....GIRL
 PAGES.....LETTER
 PRIMAL SCREAM.....MOVN
 TOADSPROCKET.....HOLD
 SMASH/PUMPKINS.....RHINOCEROS
 SWERVEDRIVER.....RAVE
 TOADSPROCKET.....HOLD
 TOP.....NUMBER
 TRANS/VAMP.....IF
 THE WENDYS.....PULLING
 LIGHT
 CLIFFS/DOONEN.....THROUGH
 COCTEAU TWINS.....LP
 HOUSE OF FREAKS.....LP
 INTERNAT'L BEAT.....LP
 NITZER EBB.....GIVE
 RICHARD HAYMAN.....LP
 SOUNDGARDEN.....OUTSHINED
 TIN MACHINE.....BABY

ROBYN HITCHCOCK.....OCEAN
 SHAMEN.....MOVE
 SINGLE GUN THEO.....FROM
 SIOUXIE/BAHSHE.....LP
 CHRIS STAMEY.....RADIO
 STING.....LP
 TENAGE FANCLUB.....STAR
 THEE MIGHTY GUAN.....HEY
 THOMPSON TWINS.....SHAKE
 UB40.....GROOVIN
 WIR.....SO
 LIGHT
 BLANK/SUBHO.....NEVER
 ANOTHER CARNIVA.....MOVEMBER
 MY BLOODY VAL.....ONLY
 NED'S/BOUSTBN.....LP
 ENYA.....CARIBBEAN
 "TM YOUR FAN".....FIRST
 "TM YOUR FAN".....WHO
 "TM YOUR FAN".....WHO
 CRASH T/OURMIES.....ANDRO
 GOLDEN PALOMINO.....LP
 JIMMY HERRIS.....LP
 JIMMY HERRIS.....LP
 JOHNNY HEARTSMA.....PAINT
 JOHN LEE HOOKER.....SERPENT
 JOHN LEE HOOKER.....LP
 JOHNNY JOHNSON.....LP
 JOHN LEE HOOKER.....LP
 PATTY LARKIN.....LP
 LISA GERMANO.....LP
 MEAT PUPPET.....LP
 NORTON SEX GEAR.....LP

LIGHTNING HOPKINS...LP
KALE...LP
MUMBLETYPPES...LP
POPE ALPES...LP
NYMPHS...LP
JOHN CAMPBELL...LP
PLEASURE SEEDS...LP
ROYAL CROWN REVIEW...LP
JELLYFISH KISS...LP
MOVING TARGETS...LP
THE GOODS...LP

MEDIUM
PEBOY...LP
DROPP ACID...LP
HARD CORPS...LP
VENUS BEADS...LP
QUIT...LP
TANG S DANG...LP
EDWARD KA SPIEL...LP
MACHINES/GRACE...LP
WILLBUSHMEN...LP
LAWNMOWER DETH...LP

KNDD SEATTLE

P.D. KEVIN STAPLEFRO
M.D. MARCO COLLINS
PH: 206-822-3251
MUSIC:TUE MOR
CALLS:THU-FRI 12-05

HEAVY ADDS
RED HOT PEPPERS...BUCK
MEDIUM ADDS
KHAZM...EP
NED'S/DUSTBIN...GREY
LIGHT ADDS
RIGHT SAID FRED...SEXY

POWER
NIRVANA...IN
PRIMAL SCREAM...MOVIN
SQUEEZE...SATISFIED
TM MACHINE...BABY
U2...FLY
U2...MYSTERIOUS

HEAVY
ALISON MOYET...IT
B.A.D. R...GLOBE
BILLY BRAGG...YOU
THE CULT...HEART
DIRE STRAITS...CALLING
ERASURE...LOVE
INXS...SHINING
LLOYD COLE...GIRL
NED'S/DUSTBIN...HAPPY
NIRVANA...SMELLS
OCEAN BLUE...BALLERNA
PSYCHEDELIC FUR...GIRL
RED HOT PEPPERS...GIVE
ROBYN HITCHCOCK...LUSH
SHAMEN...MOVE
SMITH REENS...TELL
U2...FLY

MEDIUM
"DIS ANS ENDE"...DEATH
CURVE...COAST
ENYA...LUSH
FIVE THIRTY...GTH
INGRID CHAVEZ...LP
MINISTRY...JESUS
THIS PICTURE...LETTER
PIXIES...HEAD
PH DAWN...LP
RATCAT...LP
SMASH/PUMPKINS...PINKCEROS
MATTHEW SWEET...LP
TEENAGE FANCLUB...STAR
THEY MIGHT/IGAN...LP
TOP...NUMBER
UB40...GROOVIN

KNCC AUSTIN

P.D. BIFF RAFFE
M.D. PAUL KREGLER
PH: 512-853-3894
MUSIC:TUE FT
CALLS:MON TUE 03-05

MEDIUM ADDS
MC 900 FT JESUS...CITY
POI/PONDERING...JACK
THE WENDYS...PULLING

HEAVY
B.A.D. R...GLOBE
BLUR...THE
NINE INCH NAILS...HEAD
NIRVANA...SMELLS
THE OTHER TWO...TASTY
PIXIES...LETTER
RED HOT PEPPERS...GIVE
SHAMEN...MOVE
U2...MYSTERIOUS

MEDIUM
7 RED 7...THINKING
ALISON MOYET...IT
BILLY BRAGG...YOU
CANDY SKINS...DOT
CURVE...COAST
ERASURE...BREATH
GOLDEN PALOMINO...ALIVE
INXS...SHINING
JESUS JONES...WELCOME
THE LA'S...TIMELISS
LUSH...ONE
MINISTRY...JESUS
NED'S/DUSTBIN...GREY
NITZER EBB...LUSH
NORTHSIDE...TAKE
OCEAN BLUE...BALLERNA
ROBYN HITCHCOCK...LUSH
SMASH/PUMPKINS...BURY
SWERVE DRIVER...GIVE
TEENAGE FANCLUB...STAR
TM MACHINE...BABY
TRANSVAMP...ROCKET

KRCC OMAHA
P.D. TONY BAZZ
PH: 402-342-7218
MUSIC:MON FT
CALLS:MON TUE 12-3
FROZEN REPORT

HEAVY
BLUR...THE
DRAMARAMA...GOT
THE DYLANES...PLANET
GOLDEN PALOMINO...ALIVE
NED'S/DUSTBIN...GREY
NIRVANA...SMELLS
PSYCHEDELIC FUR...GIRL
PIXIES...LETTER
RATCAT...LP
RED HOT PEPPERS...GIVE
MATTHEW SWEET...LP
SWERVE DRIVER...GIVE
TEXAS...ONE
TRIBE...JOYRIDE
TWO ROOMS...ROCKET

MEDIUM
7 RED 7...THINKING
ALISON MOYET...IT
ANOTHER CARNIVA...NOVEMBER
CARTERUSM...ANYTIME
CLIFFS/DOONEN...THROUGH
CURVE...COAST
ENYA...LUSH
ERASURE...LOVE
FATIMA MANSIONS...PITE
FLOWERED UP...EP
HEAD CANDY...LP
INXS...SHINING
LIVE...EP
LUSH...ONE
THE MILLIONS...SOMETIMES
MINISTRY...JESUS
NITZER EBB...LUSH
NORTHSIDE...TAKE
THE OTHER TWO...TASTY
TEENAGE FANCLUB...STAR
TOADSPROCKET...OLD
TOP...NUMBER
WIR...SO
WARREN ZEVON...LP

LIGHT
BABY ANIMALS...LP
MY BLOODY VAL...DREAM
PRICK COCKBURN...LP
"IM YOUR FAN"...LP
HEAD OF DAVID...HUMAN
FIVE THIRTY...KING OF FOOLS
MANNIC ST PREACH...MOTOWN
MOOSE...LP
THE NYMPHS...SAD
POI/PONDERING...JACK
SINGLE GUN THEO...OUTSHINED
SOUNDGARDEN...LP
CHRIS STAMEY...LP
STRAWBERRY ZOTS...LP

KROQ BURBANK

P.D. ANDY SCHUB
M.D. LEWIS LARGENT
PH: 818-587-1067

HEAVY ADDS
ST. ETIENNE...ONLY

BLUR...BANG
CANDY SKINS...DOT
DRAMARAMA...GOT
ERASURE...BREATH
JESUS JONES...WELCOME
LLOYD COLE...GIRL
MAXI PRIEST...LP
NIRVANA...COME
NIRVANA...SMELLS
OCEAN BLUE...BALLERNA
ORCHAMANO/DARK...CALL
THE OJB...LUFFY
RED HOT PEPPERS...BREAKING
RIGHT SAID FRED...SEXY
SHAMEN...MOVE
TENAAGE FANCLUB...WHAT
U2...FLY
U2...MYSTERIOUS

HEAVY
BLUE AEROPLANES...YR
VOICE/BEHIVE...ADONIS
CHARLATANS UK...BOY
LUSH...ONE
NED'S/DUSTBIN...KILL
THE OTHER TWO...TASTY
PEARL JAM...ALIVE
SIOUXSIE/BANSHE...FEAR
TOP...NUMBER

MEDIUM
20 MONDAYS...LP
ANOTHER CARNIVA...NOVEMBER
BABY ANIMALS...LP
BLUE AEROPLANES...BOY
ERIC CLAPTON...LP
CLIFFS/DOONEN...THROUGH
CRASH/TUMMIES...ANDRO
CURVE...COAST
CHRIS WHITLEY...LP
DRAMARAMA...GOT
THE DYLANES...PLANET
OJB BLOSSOMS...EP
KILLER JOE...LP
LITTLE FEAT...SHAKE
MASSIVE ATTACK...HYMN
NATALIE ARCHANG...HEAL
POI/PONDERING...JACK
QUEST/KNOWN...LP
SOUTHSIDE JOURNAL...LP
CHRIS STAMEY...LP
STEWIE RAVAZIT...LP
TEENAGE FANCLUB...STAR
TOADSPROCKET...LP
THE WENDYS...LP

HEAVY
COSMIC PSYCHOS...LP
THE CRAMPS...LP
CRUST...LP
THE DWARVES...LP
FUGAZI...LP
LORDS OF ACID...LP
LUSH...ONE
MINISTRY...JESUS
MONTY PYTHON...LP
PRIMAL SCREAM...MOVIN
SCRAWL...LP
"A SPLIT SECOND"...LP
SUPERCHUNK...LP
WILBUSHMEN...LP

MEDIUM
BEVIS FRODO...LP
MY BLOODY VAL...LP
CLOCKHAMMER...EP
DOUBTING THOMAS...LP
EDWARD KA SPIEL...LP
JIM CARROLL...LP
JONATHAN RICHMAN...LP
MACHINES/GRACE...LP
MONKS OF DOOM...LP
MURPHY'S LAW...LP
PALEFACE...LP
REY HORTON HEAT...LP
SHONEN KNIFE...LP
SKIN CHAMBER...LP
SKUNK...LP
SPRINGHOUSE...EP
VANILLA TWANREK...LP
UNCLE TUPELO...LP

KSJS SAN JOSE

P.D. ALAN SALMASSIAN
M.D. T. HROMOPULOS
PH: 408-924-4547
MUSIC:MON MOR
CALLS:TUE 01-04

LIGHT ADDS
ADAMSKI/SOHO...NEVER
ANTENNA...LP
MOOSE...LP
NEON JUDGEMENT...LP
NOME ANSNO...LP
LLOYD COLE...GIRL
TUMOR CIRCUS...LP

HEAVY
ALISON MOYET...IT
B.A.D. R...GLOBE
BILLY BRAGG...YOU
THE CULT...HEART
DIRE STRAITS...CALLING
ERASURE...LOVE
INXS...SHINING
LLOYD COLE...GIRL
NED'S/DUSTBIN...HAPPY
NIRVANA...SMELLS
OCEAN BLUE...BALLERNA
PSYCHEDELIC FUR...GIRL
RED HOT PEPPERS...GIVE
ROBYN HITCHCOCK...LUSH
SHAMEN...MOVE
SMITH REENS...TELL
U2...FLY

MEDIUM
"DIS ANS ENDE"...DEATH
CURVE...COAST
ENYA...LUSH
FIVE THIRTY...GTH
INGRID CHAVEZ...LP
MINISTRY...JESUS
THIS PICTURE...LETTER
PIXIES...HEAD
PH DAWN...LP
RATCAT...LP
SMASH/PUMPKINS...PINKCEROS
MATTHEW SWEET...LP
TEENAGE FANCLUB...STAR
THEY MIGHT/IGAN...LP
TOP...NUMBER
UB40...GROOVIN

KSJC MCMINNVILLE

P.D. BRENDA GERMANO
M.D. ZIMMERMAN
PH: 503-472-3851
MUSIC:MON FT
CALLS:MON TUE 09-11
FROZEN REPORT

HEAVY
CARTERUSM...ANYTIME
SISTER RHAPPINES...CARIBBEAN
HOUSE OF FREAKS...LP
INSANE JANE...LP
THE NYMPHS...SAD
THIS PICTURE...LETTER
PIXIES...HEAD
CANDY SKINS...DOT
CURVE...COAST
CHRIS WHITLEY...LP
DRAMARAMA...GOT
THE DYLANES...PLANET
OJB BLOSSOMS...EP
KILLER JOE...LP
LITTLE FEAT...SHAKE
MASSIVE ATTACK...HYMN
NATALIE ARCHANG...HEAL
POI/PONDERING...JACK
QUEST/KNOWN...LP
SOUTHSIDE JOURNAL...LP
CHRIS STAMEY...LP
STEWIE RAVAZIT...LP
TEENAGE FANCLUB...STAR
TEXAS...ONE
TRIBE...JOYRIDE
TWO ROOMS...ROCKET

MEDIUM
ANOTHER CARNIVA...NOVEMBER
BABY ANIMALS...LP
BLUE AEROPLANES...BOY
ERIC CLAPTON...LP
CLIFFS/DOONEN...THROUGH
CRASH/TUMMIES...ANDRO
CURVE...COAST
CHRIS WHITLEY...LP
DRAMARAMA...GOT
THE DYLANES...PLANET
OJB BLOSSOMS...EP
KILLER JOE...LP
LITTLE FEAT...SHAKE
MASSIVE ATTACK...HYMN
NATALIE ARCHANG...HEAL
POI/PONDERING...JACK
QUEST/KNOWN...LP
SOUTHSIDE JOURNAL...LP
CHRIS STAMEY...LP
STEWIE RAVAZIT...LP
TEENAGE FANCLUB...STAR
TEXAS...ONE
TRIBE...JOYRIDE
TWO ROOMS...ROCKET

LIGHT
BABY ANIMALS...LP
MY BLOODY VAL...DREAM
PRICK COCKBURN...LP
"IM YOUR FAN"...LP
HEAD OF DAVID...HUMAN
FIVE THIRTY...KING OF FOOLS
MANNIC ST PREACH...MOTOWN
MOOSE...LP
THE NYMPHS...SAD
POI/PONDERING...JACK
SINGLE GUN THEO...OUTSHINED
SOUNDGARDEN...LP
CHRIS STAMEY...LP
STRAWBERRY ZOTS...LP

KTAO TAOS

P.D. BRAD HOCKMEYER
PH: 758-1217
MUSIC:TUE MOR
CALLS:TUE WED 10-12

LIGHT ADDS
DILLON FENCE...CHRISTMAS
EARL THOMAS...LP
FAMILY STAND...LP
"LUMP OF COAL"...LP
WENDY MAHARR...LP
MIDGE...COLD
UNLIT/ENDWORLD...SAX

HEAVY
BRUCE COCKBURN...LP
"IM YOUR FAN"...LP
CSN...CALLING
EVERY/BUT/IRL...LP
ENYA...CARIBBEAN
GENE SIMONE...AND
LLOYD COLE...GIRL
NANCY GRIFFITH...LP
PHIL MANZANERA...LP
OCEAN BLUE...BALLERNA
PAUL SIMON...LP
PRIMAL SCREAM...MOVIN
"THIS PICTURE"...LETTER
PRIMAL SCREAM...MOVIN
JOHN PRINE...LP
JAMES REYNOLDS...LP
ROBBIE ROBERTSON...WHAT
SMITH REENS...LP
STEWIE RAVAZIT...LP
MATTHEW SWEET...LP
TEXAS...ONE
"TWO ROOMS"...ROCKET
U2...MYSTERIOUS
WARREN ZEVON...LP

MEDIUM
20 MONDAYS...LP
ANOTHER CARNIVA...NOVEMBER
BABY ANIMALS...LP
BLUE AEROPLANES...BOY
ERIC CLAPTON...LP
CLIFFS/DOONEN...THROUGH
CRASH/TUMMIES...ANDRO
CURVE...COAST
CHRIS WHITLEY...LP
DRAMARAMA...GOT
THE DYLANES...PLANET
OJB BLOSSOMS...EP
KILLER JOE...LP
LITTLE FEAT...SHAKE
MASSIVE ATTACK...HYMN
NATALIE ARCHANG...HEAL
POI/PONDERING...JACK
QUEST/KNOWN...LP
SOUTHSIDE JOURNAL...LP
CHRIS STAMEY...LP
STEWIE RAVAZIT...LP
TEENAGE FANCLUB...STAR
TOADSPROCKET...LP
THE WENDYS...LP

KTLC FT. COLLINS

P.D. JOHN HAYES
M.D. SAM FERRARA
PH: 303-571-1232
MUSIC:TUE MOR
CALLS:MON THU 09-10

MEDIUM ADDS
SIOUXSIE/BANSHE...FEAR
LIGHT ADDS
BEST KISS/WORLD...EP
ROBYN HITCHCOCK...LUSH

HEAVY
7 RED 7...THINKING
ALISON MOYET...IT
BILLY BRAGG...YOU
THE CULT...HEART
DIRE STRAITS...CALLING
ERASURE...LOVE
INXS...SHINING
LLOYD COLE...GIRL
NED'S/DUSTBIN...HAPPY
NIRVANA...SMELLS
OCEAN BLUE...BALLERNA
PSYCHEDELIC FUR...GIRL
RED HOT PEPPERS...GIVE
ROBYN HITCHCOCK...LUSH
SHAMEN...MOVE
SMITH REENS...TELL
U2...FLY

MEDIUM
"DIS ANS ENDE"...DEATH
CURVE...COAST
ENYA...LUSH
FIVE THIRTY...GTH
INGRID CHAVEZ...LP
MINISTRY...JESUS
THIS PICTURE...LETTER
PIXIES...HEAD
PH DAWN...LP
RATCAT...LP
SMASH/PUMPKINS...PINKCEROS
MATTHEW SWEET...LP
TEENAGE FANCLUB...STAR
THEY MIGHT/IGAN...LP
TOP...NUMBER
UB40...GROOVIN

KUCB BOULDER

M.D. KIM MCCLESKEY
PH: 303-452-5031
MUSIC:MON FT
CALLS:MON FT 02-05

LIGHT ADDS
THE CRAMPS...LP
HEAVY
MY BLOODY VAL...LP
BLUR...THE
CARTERUSM...ANYTIME
CONSOLIDATED...LP
CUD...LP
CURVE...COAST
LAWNMOWER DETH...KIDS
MOOSE...LP
NITZER EBB...LUSH
THE OJB...PERPETUAL
PET SHOP BOYS...DJ
PIXIES...LETTER
PRIMAL SCREAM...MOVIN
PRIMAL SCREAM...MOVIN
RIGHT SAID FRED...SEXY
SEAL...LP
SIOUXSIE/BANSHE...FEAR
TOP...NUMBER
U2...FLY
BLACK WATCH...SO

MEDIUM
ADAMSKI/SOHO...NEVER
ANTENNA...LP
MOOSE...LP
NEON JUDGEMENT...LP
NOME ANSNO...LP
LLOYD COLE...GIRL
TUMOR CIRCUS...LP

HEAVY
COSMIC PSYCHOS...LP
THE CRAMPS...LP
CRUST...LP
THE DWARVES...LP
FUGAZI...LP
LORDS OF ACID...LP
LUSH...ONE
MINISTRY...JESUS
MONTY PYTHON...LP
PRIMAL SCREAM...MOVIN
SCRAWL...LP
"A SPLIT SECOND"...LP
SUPERCHUNK...LP
WILBUSHMEN...LP

MEDIUM
BEVIS FRODO...LP
MY BLOODY VAL...LP
CLOCKHAMMER...EP
DOUBTING THOMAS...LP
EDWARD KA SPIEL...LP
JIM CARROLL...LP
JONATHAN RICHMAN...LP
MACHINES/GRACE...LP
MONKS OF DOOM...LP
MURPHY'S LAW...LP
PALEFACE...LP
REY HORTON HEAT...LP
SHONEN KNIFE...LP
SKIN CHAMBER...LP
SKUNK...LP
SPRINGHOUSE...EP
VANILLA TWANREK...LP
UNCLE TUPELO...LP

TRIBE...LP
TWO ROOMS...ROCKET
TWO ROOMS BEAT...LP
VENUS BEADS...LP
LIGHT
ACTION SWINDERS...LP
CHEMICAL PEOPLE...LP
DEAD CAN DANCE...LP
DELEER...LP
FLOWERED UP...LP
LEVITATION...LP
NIRVANA...SMELLS
A SPLIT SECOND...LP
URVANA...LP

KUCI, IRVINE

P.D. MARK BAKER
M.D. TODD SIEVERS
PH: 714-958-8888

ADD
BONGWATER...LP
"IM YOUR FAN"...LP
CSN...CALLING
EVERY/BUT/IRL...LP
ENYA...CARIBBEAN
GENE SIMONE...AND
LLOYD COLE...GIRL
NANCY GRIFFITH...LP
PHIL MANZANERA...LP
OCEAN BLUE...BALLERNA
PAUL SIMON...LP
PRIMAL SCREAM...MOVIN
"THIS PICTURE"...LETTER
PRIMAL SCREAM...MOVIN
JOHN PRINE...LP
JAMES REYNOLDS...LP
ROBBIE ROBERTSON...WHAT
SMITH REENS...LP
STEWIE RAVAZIT...LP
MATTHEW SWEET...LP
TEXAS...ONE
"TWO ROOMS"...ROCKET
U2...MYSTERIOUS
WARREN ZEVON...LP

MEDIUM
20 MONDAYS...LP
ANOTHER CARNIVA...NOVEMBER
BABY ANIMALS...LP
BLUE AEROPLANES...BOY
ERIC CLAPTON...LP
CLIFFS/DOONEN...THROUGH
CRASH/TUMMIES...ANDRO
CURVE...COAST
CHRIS WHITLEY...LP
DRAMARAMA...GOT
THE DYLANES...PLANET
OJB BLOSSOMS...EP
KILLER JOE...LP
LITTLE FEAT...SHAKE
MASSIVE ATTACK...HYMN
NATALIE ARCHANG...HEAL
POI/PONDERING...JACK
QUEST/KNOWN...LP
SOUTHSIDE JOURNAL...LP
CHRIS STAMEY...LP
STEWIE RAVAZIT...LP
TEENAGE FANCLUB...STAR
TOADSPROCKET...LP
THE WENDYS...LP

KUKQ PHOENIX

P.D. ERNESTO GLADDEN
M.D. JONATHAN ROSEN
PH: 602-838-3062
MUSIC:TUE

HEAVY ADDS
"IM YOUR FAN"...FORGET
MEDIUM ADDS
OCEAN BLUE...BALLERNA
SIOUXSIE/BANSHE...SPIRAL
LIGHT ADDS
CHARLATANS UK...OCCUPATION
THE CULT...HEART
"LUMP OF COAL"...LP

HEAVY
VOICE/BEHIVE...ADONIS
MONSTERS...LP
BLUR...THE
CARTERUSM...ANYTIME
THE DYLANES...PLANET
ERASURE...LOVE
OJB BLOSSOMS...EP
JESUS JONES...WELCOME
NED'S/DUSTBIN...GREY
NIRVANA...SMELLS
PSYCHEDELIC FUR...GIRL
PIXIES...LETTER
RED HOT PEPPERS...GIVE
RED HOT PEPPERS...GIVE
ROBYN HITCHCOCK...LUSH
SHAMEN...MOVE
MATTHEW SWEET...GIRLFRIEND
TYNARS/VAMP...LP
U2...FLY
U2...MYSTERIOUS
U2...MYSTERIOUS
UB40...GROOVIN

MEDIUM
ALISON MOYET...IT
MARC ALMOND...JACKY
THE MILLIONS...SOMETIMES
"NINTENDO"...SHE
OCEAN BLUE...BALLERNA
PAUL KELLY...START
PET SHOP BOYS...WAS
TEENAGE FANCLUB...STAR

LIGHT
CHAPTERHOUSE...EP
DIRE STRAITS...CALLING
FLAMING LIPS...LP
GOLDEN PALOMINO...ALIVE
LUSH...ONE
LUSH...NOTHING
MC 900 FT JESUS...CITY
NITZER EBB...LUSH
OCEAN BLUE...BALLERNA
THE NYMPHS...SAD
SCATTERBRAIN...LP
SCATTERBRAIN...LP
SISTER RED...LP
SMASH/PUMPKINS...PINKCEROS
SWERVE DRIVER...GIVE
THEY MIGHT/IGAN...HEY
T.R.X...LP
"TWO ROOMS"...ROCKET

KUNV LAS VEGAS

P.D. KEVIN KEW
M.D. JOEL HARBESHAW
PH: 702-739-3877
MUSIC:MON FT
CALLS:MON TUE 01-05

LIGHT ADDS
ANTENNA...LP
BARBE BONIS...LP
DELEER...LP
DOUBTING THOMAS...LP
DROPP ACID...LP
EDWARD KA SPIEL...LP
FLOWERED UP...EP
JIM CARROLL...LP
MARC ALMOND...JACKY
SOLAR ENEMY...LP
WILL...LP
WILBUSHMEN...LP

HEAVY
DRAMARAMA...GOT
HARD CORPS...LP
LORDS OF ACID...LP
MACHINES/GRACE...PITE
THE DYLANES...PLANET
MINISTRY...JESUS
NIRVANA...SMELLS
NITZER EBB...LUSH
THE NYMPHS...SAD
PIXIES...LETTER
PRIMAL SCREAM...MOVIN
PRIMAL SCREAM...MOVIN
RATCAT...LP
RED HOT PEPPERS...GIVE
SHAMEN...MOVE
SWERVE DRIVER...GIVE
TEENAGE FANCLUB...STAR
"TWO ROOMS"...ROCKET
U2...MYSTERIOUS
URBAN DANCE SOU...LP

MEDIUM
24/7 SPVZ...EP
BLUR...THE
CARTERUSM...ANYTIME
CLIFFS/DOONEN...THROUGH
CURVE...COAST
CHRIS WHITLEY...LP
DRAMARAMA...GOT
THE DYLANES...PLANET
OJB BLOSSOMS...EP
KILLER JOE...LP
LITTLE FEAT...SHAKE
MASSIVE ATTACK...HYMN
NATALIE ARCHANG...HEAL
POI/PONDERING...JACK
QUEST/KNOWN...LP
SOUTHSIDE JOURNAL...LP
CHRIS STAMEY...LP
STEWIE RAVAZIT...LP
TEENAGE FANCLUB...STAR
TEXAS...ONE
TRIBE...JOYRIDE
TWO ROOMS...ROCKET

"IM YOUR FAN"...LP
CUD...LP
DIONSAUR JR...WHATEVER
THE DYLANES...PLANET
FATIMA MANSIONS...PITE
FIELD TRIP...LP
FLAMING LIPS...LP
FRODO...LP
GOLDEN PALOMINO...ALIVE
INCRE/CASUALS...LP
LUSH...ONE
LUSH...NOTHING
MC 900 FT JESUS...KILLER
MONKS OF DOOM...LP
MURPHY'S LAW...LP
NEON JUDGEMENT...LP
PSYCHELONKAPUS...LP
BLACK SHEEP...LP
TEXAS...LP
THEY MIGHT/IGAN...HEY
VELVET CRUSH...LP
WIR...SO

KUPD, PHOENIX

"VIRGIN VINYL"
HOST: JONATHAN L
SUNDAY 7-10P
PH: 602-967-8278
TUES + THUR 4-6 PM

EDITION 4B1
UNDER THE COVER SPECIAL
DAVID PALMER...MONEY
R.E.M...FIRST
B.A.D. R...1989
WALL OF VOODOO...HERE
NIRVANA...HERE
MURPHY'S LAW...EBONY
THE CYNICS...BABI
VIC REEVES/ST...CONDITION
CLOCKHAMMER...SHADOW
POSIES...SUSH
BUSH/VOVLA...DETROIT
STEWART/GASKIN...EIGHT
HENRY ROLLINS...TWA
MURPHY'S LAW...RAMONES
MOTORHEAD...RAMONES
L7...SUZY
VIC REEVES/ST...BABI
RAMONES...BEATLES
MAGAZINE...GOLDEN
LUDD HILL/LEATH...GENERATION
KATE BUSH...CANOE
GENERATION X...TRUTH
KATE BUSH...CANOE
FUZZBOZ...BOHEMIAN
JOHN EASDALE...LIVE IN STUDIO
MOTORHEAD...PSYCHO
PIXIES...HEAD
JAM...DAVID
MOTORHEAD...GENERATION
LAWNMOWER DETH...KIDS
HAUNTED GARAGE...PSYCHIC
COURTNEY LOVE...MISSISSIPPI
FLECK...SUNSHINE
JOAN JETT...FLDIN
BIG SATAN INC...MELROD
K.T. LEAVINE...PENNSION
BLUE AEROPLANES...BUBBLE

KUSF, SAN FRANCISCO

M.D. CLIFF LIPMAN
PH: 415-383-4535
CALLS: WED-FRI
MUSIC READY: MONDAY

ADD
BARBARA MANNING...LP
ANTENNA...LP
HEAVY
GROU...LP
AFRICAN HEADCHARGE...LP
PUBLIC ENEMY...LP
DISTORTED PONY...LP
MY DAD IS DEAD...LP
THE OTHER TWO...TASTY
MONKS OF DOOM...LP
SHONEN KNIFE...LP
SWERVE DRIVER...GIVE
THE CRAMPS...LP
FUGAZI...LP
MY BLOODY VALENTINE...LP
PIXIES...LETTER
RED HOT PEPPERS...LP

KZ02, SAN LUIS OBISPO

BLOCK PROGRAM
INNER EDGE...LP
RECS: SUNDAY 9 PM-1 AM
HOST: GEORGE ROSTA
PH: 805-489-1200
CALLS: MON 9-11:30 AM

ADD
DIE WARZAU...LP
JESUS JONES...LP
TEENAGE FANCLUB...LP
VOICE/BEHIVE...LP
TOP 15
KATE BUSH...ROCKET
PRIMAL SCREAM...LP
BLUR...THE
BLUR...THE
ENYA...LP
SHAMEN...LP
NIRVANA...SMELLS
DRAMARAMA...GOT
"U2"...MYSTERIOUS
SEVEN SIMONS...LP
U2...FLY
NITZER EBB...LUSH
CANDYLAND...LP

LEADING EDGE, ATHENS

PRODUCER CRAIG WILLIAMS
PH: 404-549-8222

ADD
CLOCKHAMMER...EP
INJECT/ROOVES...LP
LAWNMOWER DETH...LP
MOOSE...LP
TRIBE...LP
TOP 35
PIXIES...LP
NIRVANA...SMELLS
RED HOT PEPPERS...LP
PUBLIC ENEMY...LP
BLUR...THE
MATTHEW SWEET...LP
BILLY BRAGG...LP
THIS PICTURE...LETTER
DRAMARAMA...GOT
LLOYD COLE...GIRL
ERASURE...LOVE
URBAN DANCE SQUAD...LP
"TWO ROOMS"...ROCKET
U2...MYSTERIOUS
URBAN DANCE SOU...LP

MEDIUM
24/7 SPVZ...EP
BLUR...THE
CARTERUSM...ANYTIME
CLIFFS/DOONEN...THROUGH
CURVE...COAST
CHRIS WHITLEY...LP
DRAMARAMA...GOT
THE DYLANES...PLANET
OJB BLOSSOMS...EP
KILLER JOE...LP
LITTLE FEAT...SHAKE
MASSIVE ATTACK...HYMN
NATALIE ARCHANG...HEAL
POI/PONDERING...JACK
QUEST/KNOWN...LP
SOUTHSIDE JOURNAL...LP
CHRIS STAMEY...LP
STEWIE RAVAZIT...LP
TEENAGE FANCLUB...STAR
TEXAS...ONE
TRIBE...JOYRIDE
TWO ROOMS...ROCKET

THE HARD REPORT

MORE Radio Reports

TEENAGE FANCLUB.....LP
OCEAN BLUE.....LP
PSYCHURUS.....LP
THEYGIANTS.....LP
MC 900 FT JESUS.....LP
JONATHAN RICHMAN.....LP
DYLAN.....LP
FLAMING LIPS.....LP
TWO ROOMS.....LP
BLUE AEROPLANES.....LP
SEVEN SIMONS.....LP

WAVT, POTTSVILLE

BLOCK PROGRAM
"THE PROGRESSIVE EDGE"
SUNDAYS 8-11 PM
HOST: TOM ZIMMERMAN
PH: 717-822-1390

UZ.....LITHIUM
NIRVANA.....SMELLS
DRAMARAMA.....CLUE
"TM YOUR FAN".....HEY
ROBYN HITCHCOCK.....OCEAN
JONATHAN RICHMAN.....LP
TEENAGE FANCLUB.....STAR
MATT THE SWEET.....BIRLFRIEND
TOP.....NUMBER
DIRE STRAITS.....HEAVY
PALE DIVINE.....SOMETHING
LIVE.....OPERATION
SIOUXSIE/BAISHIE.....FEAR
FLOWERED UP.....TAKE
NORTON HEAT.....BIG
POWER OF DREAMS.....NEVER
WILLIAMS.....SOMETIMES
LUSH.....NUMBER
THE CULT.....HEART
BLUE AEROPLANES.....BOY
MC 900 FT JESUS.....NOTHING
SIOUXSIE/BAISHIE.....FROM
MIDGE URE.....COLD
CAUSE AND EFFECT.....THINK

WBAN GARDEN CITY

P.D. KEVIN DORAN
M.D. TOM DJEFF
PH: 516-877-8400
MUSIC: MON-FRI
CALLS: MON-THU 10-12

LIGHT ADDS
"TM YOUR FAN".....LP
FRANKIN WARD.....LP
MONKS OF DOOM.....LP
SHONEN KNIFE.....LP
TEENAGE FANCLUB.....LP
UNCLE TUPELO.....LP

HEAVY

CRUIS.....LP
DEAD CAN DANCE.....LP
FUGAZI.....LP
LAWNMOWER DETH.....LP
LEVITATION.....LP
LUSH.....LP
PEBOBY.....LP
PIXIES.....LP
REV HORTON HEAT.....LP
SCRAWL.....LP
SEBASTIAN.....LP
SWERVEDRIVER.....LP
TRAY.....LP
VANILLA TWYREK.....LP
VELVET CRUSH.....LP
VENUS BEADS.....LP

MEDIUM

ANTENNA.....LP
DEAD CAN DANCE.....LP
BUDDY GUY.....LP
CARTERUSM.....ANYTIME
BILLY BRAGG.....LP
COCTEAU TWINS.....LP
DELEZUM.....LP
DINOSAUR JR.....WHATEVER
THE DWARVES.....LP
EDWARD KA-SPEL.....LP
MC CARROLL.....LP
LORDS OF ACID.....LP
MACHINES/GRACE.....LP
MURPHY'S LAW.....LP
NEON JUDGEMENT.....LP
NIRVANA.....SMELLS
SMASH PUMPKINS.....LP
SPOT 1015.....LP
SPRINGHOUSE.....LP
SWA.....LP
THE HYMNICALS.....LP
UPSIDE DOWN.....LP
URBAN DANCE SQU.....BUREAU
WIRE.....LP

LIGHT

BEST KISS/WORLD.....EP
CORRUPTCONFORMITY.....LP
FLOWERED UP.....LP
PALEFACE.....LP
SKIN CHAMBER.....LP

WBGR ROCHESTER

P.D. ANDREW CHIRNICKI
M.D. ASST GREG LUDKE
PH: 716-261-4253
MUSIC: MON AFT

MEDIUM ADDS
COCTEAU TWINS.....LP

LIGHT ADDS

ADAMSKUSOHO.....BORN
ST. ETIENNE.....ONLY
MOOSE.....EP
POWDERPUNK.....JACK

HEAVY

ALISON MOYET.....LP
VOICE/BEHIVE.....MONSTERS
CURVE.....LP
EAST ASH.....LP
ERASURE.....LOVE
INNOCECE MISSI.....MIDNO
LUSH.....LP
MACHINES/GRACE.....LP
MC 900 FT JESUS.....KILLER
NIRVANA.....SMELLS
NITZER EBB.....HEAL
PIXIES.....NAKED
PRIMAL SCREAM.....LETTER
RED HOT/PEPPERS.....GIVE
SINGLE GUN THEO.....LP
SWERVEDRIVER.....LP
TWO ROOMS.....LP
WOLFGANG PRESS.....LP

MEDIUM

MARC ALMOND.....LP
CHAPTERHOUSE.....EP
CLIFFSDOONEEN.....LP
DE WAZAU.....LP
DRAMARAMA.....LP
HIS NAME IS ALIVE.....LP
MIDGE URE.....COLD
THE MILLIONS.....LP
NEON JUDGEMENT.....BABY
NORTHBIDE.....TAKE
OCEAN BLUE.....LP
SIOUXSIE/BAISHIE.....LP
SOUNDGARDEN.....LP
MATT THE SWEET.....LP
TEENAGE FANCLUB.....STAR
TEXAS.....LP
WIR.....LP

LIGHT

MY BLOODY VAL.....LP
"TM YOUR FAN".....LP
DEAD CAN DANCE.....LP
THE DWYANS.....LP
ENYA.....CARIBBEAN
FATIMA MANSIONS.....LP
"LUMP OF COAL".....LP
SCHOOL OF FISH.....LP
SISTER RED.....LP

WBNY BUFFALO

M.D. MIKE PARRISH
PH: 716-878-3090
MUSIC: MON EVE
CALLS: TUE-THU 11-2

LIGHT ADDS

THE CRAMPS.....LP
GRUDGE DOLLERS.....LP
"LUMP OF COAL".....LP
MANIC ST PREACH.....STAY
SIOUXSIE/BAISHIE.....FEAR

HEAVY

THE CULT.....LP
DE KREUZEN.....LP
DRAMARAMA.....LP
THE DWYANS.....LP
ERASURE.....LP
FLAMING LIPS.....LP
FUGAZI.....LP
LLOYD COLE.....LP
MACHINES/GRACE.....LP
MURPHY'S LAW.....LP
NORTON HEAT.....LP
NIRVANA.....LP
NITZER EBB.....LP
THE CULT.....LP
PIXIES.....LP

PRIMAL SCREAM.....LP
RED HOT/PEPPERS.....LP
SHAMEN.....LP
SOUNDGARDEN.....LP
MATT THE SWEET.....LP
UZ.....LP
URBAN DANCE SQU.....LP

MEDIUM

BILLY BRAGG.....LP
CARTERUSM.....LP
CHAPTERHOUSE.....EP
COTEAU TWINS.....LP
DINOSAUR JR.....WHATEVER
FATIMA MANSIONS.....LP
FLOWERED UP.....EP
HOUSE OF FREAKS.....LP
GOLDEN PALOMINO.....LP
LORDS OF ACID.....LP
LUSH.....EP
MOOSE.....EP
NEON JUDGEMENT.....BABY
PUBLIC ENEMY.....LP
ROBBIE ROBERTSO.....LP
ROBYN HITCHCOCK.....LP
SMASH PUMPKINS.....LP
SWERVEDRIVER.....LP
TEENAGE FANCLUB.....LP
TEXAS.....LP
TOO MUCH JOY.....EP
WARREN ZEVON.....LP

LIGHT

24/7 SPYZ.....LP
BRUCE COCKBURN.....LP
KING.....LP
PSYCHEFUNKAPUS.....LP
RICHARD THOMPSON.....LP
SCATTEPERIAN.....BIG
SLOW BONGO FLOY.....MORE
VELVET CRUSH.....NUMBER
VORVOOD.....EP

WBUR PROVIDENCE

M.D. DEXTER SCHWARTZ
PH: 401-272-9550
MUSIC: FRI AFT
CALLS: MON-THU 03-05

HEAVY ADDS

NIRVANA.....LITHIUM
RED HOT/PEPPERS.....UNDER

MEDIUM ADDS

PIXIES.....MOTORWAY

LIGHT ADDS

COCTEAU TWINS.....LP
LAWNMOWER DETH.....KIDS
LLOYD COLE.....LP
LUSH.....NOTHING
MINISTRY.....JESUS
ROBBIE ROBERTSO.....GO
ROBYN HITCHCOCK.....ULTRA

HEAVY

CRUISE.....LP
CURVE.....COAST
DRAMARAMA.....DOT
ERASURE.....LOVE
LEVITATION.....LP
LUSH.....LP
NIRVANA.....SMELLS
OCEAN BLUE.....BALLERINA
"THIS PICTURE".....NAKED
PRIMAL SCREAM.....MOVIN
RED HOT/PEPPERS.....SUCK
SHAMEN.....MOVE
UZ.....LY
UZ.....MYSTERIOUS

MEDIUM

B. D. L.....LP
CARTERUSM.....ANYTIME
CLIFFSDOONEEN.....THROUGH
"TM YOUR FAN".....LP
ENYA.....CARIBBEAN
FIVE THIRTY.....13TH
THE MILLIONS.....SOMETIMES
NATALIE ARCHANG.....HELL
NED'S/STUBIN.....GREY
PSYCHEDELIC FUR.....GIRL
RATCAT.....EP
SINGLE GUN THEO.....FROM
MATT THE SWEET.....WAITING
SWERVEDRIVER.....HAVE
TEENAGE FANCLUB.....STAR
TIN MACHINE.....BABY
TOP.....NUMBER

LIGHT

ALISON MOYET.....IT
VOICE/BEHIVE.....ADONIS
BILLY BRAGG.....YOU
BRUCE COCKBURN.....DREAM
CURVE.....PLANET
THE DWYANS.....LP
FATIMA MANSIONS.....LP
NITZER EBB.....LIVE
THE NYMPHS.....SAD

WCDB ALBANY

G.M. KEVIN BYRNE
M.D. JOHN MASLOWSKI
PH: 518-442-5282
MUSIC: MON AFT

ADDS

APRHEAD.....LP
BEST KISS/WORLD.....GOLDFISH
BIG BAD BOLLOCKS.....HEAL
JIM CARROLL.....LP
CRAMPS.....LP
CRANES.....LP
CHICKEN SCRATCH.....LP
EXCESSIVE FORCE.....LP
HEADLINE.....LP
MANIC ST/PREACHERS.....STAY
SKUNK.....LP
RICHARD THOMPSON.....LP
VENUS PETER.....LP
Y CYRFF.....LP

HEAVY

MURPHY'S LAW.....LP
MC 900 FT JESUS.....LP
RED HOT/PEPPERS.....LP
NIRVANA.....LP
NITZER EBB.....LP
BILLY BRAGG.....LP
KING KONG.....LP
PRIMAL SCREAM.....LP
DINOSAUR JR.....LP
MY BLOODY VALENTINE.....LP
PUSH.....LP
PRONG.....LP
HELMET.....LP
JOHN LEE HOOKER.....LP
GLASS EYE.....LP
METALLICA.....LP
SUPERCHUNK.....LP

MEDIUM

SOUNDGARDEN.....LP
SONIC YOUTH.....LP
PEBOBY.....LP
PHILIPINES JR.....LP
NON FICTION.....LP
GROUND ZERO.....LP
REV HORTON HEAT.....LP
LORDS OF ACID.....LP
MOOSE.....LP
VERTIBRAE.....LP
MATT THE SWEET.....LP
ACTION SWINGERS.....LP
WIRE.....LP
DUGANS.....LP
MY DAD IS DEAD.....LP
SHONEN KNIFE.....LP
TEENAGE FANCLUB.....LP
SCRAWL.....LP
SMASH PUMPKINS.....LP
BONWATER.....LP
SWA.....LP
ROCKEVELT.....LP
ANTENNA.....LP
FUGAZI.....LP
UNCLE TUPELO.....LP
SWERVEDRIVER.....LP
COC.....LP

WBDB EAST LANSING

P.D. MIKE MANN
M.D. JENNY SPRANDEO
PH: 517-353-4414
MUSIC: MON

LIGHT ADDS

MY BLOODY VAL.....LP
THE DWYANS.....LP
FAMILY BY AND.....LP
LIVE.....LP
NEON JUDGEMENT.....LP
SENAIOR FLUX.....LP
TERYAKI ABITHMA.....LP
TOP.....LP

HEAVY

BEV'S FRONT.....LP
BLUR.....LP
CY PRESS HILL.....LP
DIE KREUZEN.....LP
DINOSAUR JR.....WHATEVER
FIELD TBP.....LP
FUGAZI.....LP
NITZER EBB.....LP
PIXIES.....LP

PRONG.....LP
PULMONO.....LP
SHAMEN.....LP
SPANK BOYS.....LP
SWERVEDRIVER.....LP
TEXAS.....LP
THE HYMNICALS.....LP
URBAN DANCE SQU.....LP
WAILERS BAND.....LP
WALKABOUTS.....LP

MEDIUM

CARTERUSM.....LP
CLOCKHAMMER.....EP
"TM YOUR FAN".....LP
FLOWERED UP.....LP
MACHINES/GRACE.....LP
MONKS OF DOOM.....LP
MURPHY'S LAW.....LP
PEBOBY.....LP
PM DAWN.....LP
SUPERCHUNK.....LP
TEENAGE FANCLUB.....LP
UZ.....LP

LIGHT

ANTENNA.....LP
BRUCE COCKBURN.....LP
LEVITATION.....LP
LORDS OF ACID.....LP
MONTY PYTHON.....LP
PRIMAL SCREAM.....LP
RED HORTON HEAT.....LP
SEVEN SIMONS.....LP
SHONEN KNIFE.....LP

WDRE LONG ISLAND

P.D. TOM CALDERONE
M.D. SUE ROBERT
PH: 516-832-9400
MUSIC: TUE AFT

MEDIUM ADDS

BORN.....LP
MANIC ST PREACH.....STAY
TEXAS.....WHY

LIGHT ADDS

THE CRAMPS.....EYEBALL

HEAVY

ALISON MOYET.....IT
VOICE/BEHIVE.....ADONIS
BILLY BRAGG.....YOU
"TM YOUR FAN".....LP
CUD.....EP
DRAMARAMA.....GOT
THE DWYANS.....CARIBBEAN
ENYA.....LOVE
ERASURE.....LOVE
INXS.....SHINING
JESUS JONES.....WELCOME
MC 900 FT JESUS.....KILLER
NIRVANA.....BALLERINA
"THIS PICTURE".....NAKED
ROBYN HITCHCOCK.....OCEAN
SHE.....SHE
SINGLE GUN THEO.....LP
UZ.....MYSTERIOUS

MEDIUM

BLUR.....MOH
CANDYLAND.....BITTER
CURVE.....PLANET
FLOWERED UP.....EP
JOAN JETT.....SURRENDER
LLOYD COLE.....TELL
NITZER EBB.....LP
PIXIES.....HEAD
PRIMAL SCREAM.....MOVIN
RED HOT/PEPPERS.....SUCK
SLOW BONGO FLOY.....MORE
SMITHERENS.....TELL
MATT THE SWEET.....HAVE
SWERVEDRIVER.....STAY
TEENAGE FANCLUB.....STAR
TOP.....NUMBER

LIGHT

BEST KISS/WORLD.....EP
MY BLOODY VAL.....ONLY
M.D. JEANNE ATWOOD.....LP
CHAPTERHOUSE.....ANYTIME
CHAPTERHOUSE.....EP
CLIFFSDOONEEN.....THROUGH
COCTEAU TWINS.....LP
HOUSE OF FREAKS.....GOT
LUSH.....EP
MINISTRY.....JESUS
MURPHY'S LAW.....LP
NEON JUDGEMENT.....BABY
PEARL JAM.....ALIVE
SPRINGHOUSE.....EP

WDST WOODSTOCK

P.D. FREDDIE BLUE FO
M.D. JEANNE ATWOOD
PH: 815-979-7265
MUSIC: MON AFT

MEDIUM ADDS

VOICE/BEHIVE.....ADONIS

LIGHT ADDS

ADAMSKUSOHO.....BORN
BEST KISS/WORLD.....GUARANTEED
LEVEL 42.....SHINING
MOOSE.....EP
NIRVANA.....SOMETHING
ROBYN HITCHCOCK.....ULTRA

HEAVY

BABY ANIMALS.....LP
BILLY BRAGG.....YOU
BRUCE COCKBURN.....DREAM
"TM YOUR FAN".....LP
CUD.....PLANET
CURVE.....EP
DRAMARAMA.....GOT
THE DWYANS.....LP
HOUSE OF FREAKS.....ROCKING
LLOYD COLE.....SHE
OCEAN BLUE.....LP
THIS PICTURE.....LP
PRIMAL SCREAM.....MOVIN
RED HOT/PEPPERS.....UNDER
RICHARD THOMPSON.....LP
ROBBIE ROBERTSO.....WHAT
SMITHERENS.....TELL
MATT THE SWEET.....IN
TIN MACHINE.....YOU
TOP.....NUMBER
UZ.....MYSTERIOUS

MEDIUM

7 RED 7.....THINKING
ANOTHER CARNIVA.....LP
BLUE AEROPLANES.....BOY
BLUES TRAVELER.....ALL
BLUR.....HERE
CHAPTERHOUSE.....EP
CLIFFSDOONEEN.....THROUGH
CARIBBEAN
ST. ETIENNE.....ONLY
FATIMA MANSIONS.....LP
UZ.....LP
KERRI ANDERSON.....LP
LUSH.....LP
THE MILLIONS.....HEAL
NATALIE ARCHANG.....MOVE
SHAMEN.....MOVE
STEVE AVAUGHAN.....JOY
TEENAGE FANCLUB.....LP
TREB.....JOYRIDE
"TWO ROOMS".....ROCKET
VAN MORRISON.....WHY
WARREN ZEVON.....LP

LIGHT

COCTEAU TWINS.....LP
CRASH/DYNAMIES.....ANDRO
CROWDED HOUSE.....FALL
HEATHER MULLIN.....NIGHT
PHIL MANZANERA.....LP
BONNIE RAITT.....SLOW
RICHARD X HEYMA.....LP
SIOUXSIE/BAISHIE.....FEAR
URBAN DANCE SQU.....LP

WFDU, TEANECK

M.D. JERRY RUBINO
M.D. BOB WESTPHAL
PH: 201-992-2012
MUSIC: MON EVE
CALLS: TUEWED

ADDS

BONWATER.....LP
MY DAD IS DEAD.....LP
BIG DIPPER.....7
Y CYRFF.....LP
CHICKEN SCRATCH.....LP
DANIEL JOHNSTONEVE.....LP
FOR ADAMS.....LP
COSMIC PSYCHOS.....LP
DROP ACID.....LP
PRISON SHAKE.....LP

HEAVY

VELVET CRUSH.....LP
BLUR.....LP
TEENAGE FANCLUB.....LP
PEBOBY.....LP
DIE KREUZEN.....LP
DINOSAUR JR.....WHATEVER
FIELD TBP.....LP
FUGAZI.....LP
NITZER EBB.....LP
PIXIES.....LP

THE WAAAAA.....LP
"TM YOUR FAN".....LP
THE CRAMPS.....LP
MEGA CITY FOUR.....LP
THE DWYANS.....LP

MEDIUM

SMASHING ORANGE.....LP
THE WALDOES.....7
THEYDIANTS.....LP
CULTURE.....LP
HYPOLYDOWHEEL.....7
PARASITES.....7
DRUNKEN BOAT.....LP
CHRIS KNOX.....LP
MURPHY'S LAW.....LP
MARC ALMOND.....LP
SWERVEDRIVER.....LP
THE MORTALS.....7
X-TAL.....7
FAMILY CAT.....12
CARTER USM.....WATERBRED
KLUDE.....EP
SCRAWL.....EP
THE OVERLORDS.....LP
CLAWHAMMER.....LP
THE POSSIBLE THUMB.....LP
GUMBALL.....EP
"TYRANNY OF BEAT".....LP
ROCKY DEATH PT 5.....LP
THE BATS.....7
BLUR.....LP
HARD ON.....LP
SMASH PUMPKINS.....LP
DOUGBOYS.....LP
JONATHAN RICHMAN.....LP
FATIMA MANSIONS.....LP
COCTEAU TWINS.....BOX
"BONOGRAPH".....LP
ROBYN HITCHCOCK.....OCEAN
THE VOULTS.....LP
ELECTRIC MAYHEM.....7

WFIT MELBOURNE

M.D. JOHN HAMMERLUND
PH: 407-788-9000
CON: EXTENSION # 7464/8140
MUSIC: MON AFT
CALLS: MON-FRI 09-05

LIGHT ADDS

BRUCE COCKBURN.....LP
THE DWARVES.....LP
REV HORTON HEAT.....LP

HEAVY

1,000 HOMO D'S.....SUPERNAUT
24/7 SPYZ.....LP
BLUR.....THERE
BLUR.....THERE
CONFORMITY.....LP
"TM YOUR FAN".....LP
CURVE.....EP
DE WAZAU.....LP
DRAMARAMA.....GOT
ERASURE.....LOVE
KRAFTWERK.....LP
LLOYD COLE.....SHE
MINISTRY.....JESUS
NIRVANA.....SMELLS
NITZER EBB.....LP
PIXIES.....LETTER
PRIMAL SCREAM.....LP
SHAMEN.....MOVIE
SMITHERENS.....TOP
SIOUXSIE/BAISHIE.....FEAR
SWERVEDRIVER.....LP
TEXAS.....ONE
TIN MACHINE.....ONE
UZ.....NUMBER
URBAN DANCE SQU.....DUREAU

MEDIUM

BLUE AEROPLANES.....LP
BILLY BRAGG.....SEX
CARTERUSM.....ANYTIME
CHAPTERHOUSE.....EP
COCTEAU TWINS.....LP
CUD.....LP
THE CULT.....WILD
HEAD OF DAVID.....LP
DINOSAUR JR.....LP
THE DWYANS.....LP
FLOWERED UP.....LP
GOLDEN PALOMINO.....LP
INXS.....SHINING
LEVITATION.....LP
LORDS OF ACID.....LP
MC 900 FT JESUS.....LP
MURPHY'S LAW.....LP
THE NYMPHS.....LP
OCEAN BLUE.....LP
POP WILLET/BEAR.....LP
RED HOT/PEPPERS.....GIVE
SCATTERBRAN.....BIG
SLOW BONGO FLOY.....MORE
TEENAGE FANCLUB.....STAR
TIN MACHINE.....YOU
TOP.....NUMBER
"TWO ROOMS".....ROCKET
WIR.....80

LIGHT

VOICE/BEHIVE.....ADONIS
CHAPTERHOUSE.....EP
COFFER BREAK.....LP
LIFE IS BEAUTIFUL.....LP
FIVE THIRTY.....LP

WFXN BOSTON

P.D. MAD MAX
M.D. KURT ST. THOMAS
PH: 617-585-8700
MUSIC: FRI AFT
CALLS: MON-WED 12-06
FROZEN REPORT

HEAVY

BLUR.....THERE
BILLY BRAGG.....SEX
CLIFFSDOONEEN.....BUG
DIRE STRAITS.....LP
DRAMARAMA.....GOT
NIRVANA.....COMI
NIRVANA.....SMELLS
PALE DIVINE.....MOVIE
PSYCHEDELIC FUR.....WORLD
PIXIES.....MOTORWAY
PRIMAL SCREAM.....MOVIN
RED HOT/PEPPERS.....GIVE
RED HOT/PEPPERS.....UNDER
SIOUXSIE/BAISHIE.....SHADOW
SMASH PUMPKINS.....RHINOCEROS
SMITHERENS.....TOO
TRANS/VAMP.....IF
"TWO ROOMS".....JOYRIDE
UZ.....EVEN
UZ.....FLY
UZ.....MYSTERIOUS
UZ.....ONE

MEDIUM

B. D. L.....LP
BLUE AEROPLANES.....COVER
VOICE/BEHIVE.....ADONIS
BRUCE COCKBURN.....DREAM
CHAPTERHOUSE.....EP
CROWDED HOUSE.....NATURAL
LLOYD COLE.....SHE
NED'S/STUBIN.....GREY
OCEAN BLUE.....BALLERINA
"THIS PICTURE".....NAKED
ROBYN HITCHCOCK.....OCEAN
SQUEEZE.....CRYING
URBAN DANCE SQU.....LP

LIGHT

ALISON MOYET.....IT
B. D. BOSSONES.....WHERE
BLUR.....YOU
CUD.....EP
M.D. BOB WAUGH.....LP
PIXIES.....HEAD
THE CRAMPS.....LP
PSYCHEDELIC FUR.....HEAD
POWDERPUNK.....JACK
RED HOT/PEPPERS.....SUCK

WHFS ANNAPOLIS

P.D. ROBERT BENJAMIN
M.D. BOB WAUGH
PH: 301-306-0991

MEDIUM ADDS

BILLY BRAGG.....BNOCCENT
BILLY BRAGG.....YOU
PIXIES.....HEAD

LIGHT ADDS

VOICE/BEHIVE.....ADONIS
THE CRAMPS.....LP
PSYCHEDELIC FUR.....HEAD
POWDERPUNK.....JACK
RED HOT/PEPPERS.....SUCK

HEAVY
BRUCE COCKBURN.....DREAM
DRAMARAMA.....DREAM
JESUS JONES.....CELEURIAN
NIRVANA.....SMELLS
OCEAN BLUE.....CARIBBEAN
SHAMEN.....MOVE
SMITHERENS.....MOVIE
MATT THE SWEET.....DIVINE
TEENAGE FANCLUB.....STAR
UZ.....LP

MEDIUM

ALISON MOYET.....IT
BLUE AEROPLANES.....YR
"TM YOUR FAN".....HEY
ENYA.....CARIBBEAN
HOUSE OF FREAKS.....ROCKING
INXS.....SHINING
LLOYD COLE.....WEPPING
THE MILLIONS.....LP
NATALIE ARCHANG.....HEAL
PALE DIVINE.....SOMETHING
TOM HERTY.....LP
PRIMAL SCREAM.....MOVIN
RATCAT.....EP
ROBYN HITCHCOCK.....ULTRA
TEXAS.....IN
WILBUSHMEN.....LP

LIGHT

CARTERUSM.....ANYTIME
CHAPTERHOUSE.....EP
CLIFFSDOONEEN.....THROUGH
THE CULT.....LP
CURVE.....EP
CHRIS WHITLEY.....LP
DIRE STRAITS.....HEAVY
THE DWYANS.....PLANET
ERASURE.....LOVE
FUGAZI.....LP
JOHN HILLENCAMP.....GET
LUSH.....LP
MC 900 FT JESUS.....NOTHING
SIOUXSIE/BAISHIE.....FROM
CHRS STAMEY.....COMPANY
SWERVEDRIVER.....RAVE
"TWO ROOMS".....ROCKET

WHTG ASBURY PARK

P.D. MIKE BUTSCHER
M.D. MATT FRENDEL
PH: 201-480-0000
MUSIC: TUE AFT
CALLS: MON-THU 9-5

HEAVY ADDS

UNLIT/END/WORLD.....SAX
MEDIUM ADDS.....LP
FIVE THIRTY.....ABSTAIN
PIXIES.....HEAD
PRIMAL SCREAM.....LP
ROBYN HITCHCOCK.....ULTRA

LIGHT ADDS

ADAMSKUSOHO.....BORN
PRIMAL SCREAM.....EP
THE CRAMPS.....LP
GOLDEN PALOMINO.....DYING
MC CARROLL.....NAKED
SOUNDGARDEN.....OUTSHINED
WARREN ZEVON.....SUZIE

POWER

DRAMARAMA.....GOT
INXS.....SMELLS
NIRVANA.....SMELLS
"TIN MACHINE".....BABY
UZ.....MYSTERIOUS

HEAVY

MORE Radio Reports

MY DAD IS DEAD.....LP
COCTEAU TWINS.....LP
OCEAN BLUE.....LP
IN CARROLL.....LP
SWERVE DRIVER.....LP
ENYA.....LP
MOOSE.....EP

WYEP PITTSBURGH

P.D. MIKEL ELLCESSOR
PH: 412-362-9937
MUSIC: MON AFT
CALLS: MON-FRI 02-04
FROZEN REPORT

HEAVY

BILLY BRAGO.....SEX
BRUCE COCKBURN.....LP
THE CLARKS.....LP
HEIDI BERRY.....LP
LLOYD COLE.....LP
THE MILLIONS.....LP
NIRVANA.....LP
OCEAN BLUE.....CERULEAN
THIS PICTURE.....LP
PIXIES.....LETTER
ROBBIE ROBERTSON.....LP
SINGLE GUN THEO.....LP
UZ.....LP
VAN MORRISON.....WHY
WARREN ZEVON.....LP
MEDIAS
ENYA.....CARIBBEAN
GOLDEN PALOMINO.....LP
KATY DID.....LP
LUSH.....EP
RED HOT PEPPERS.....LP
ROBYN HITCHCOCK.....LP
CHRIS STAMEY.....LP
MATTHEW SWEET.....LP
TIMBUK.....LP
TWO ROOMS.....LP

LIGHT

BLUE AEROPLANES.....BOY
CHAPTERHOUSE.....LP
COCTEAU TWINS.....LP
"I'M YOUR FAN".....LP
DRAMAMARANA.....LP
ST. ETIENNE.....ONLY
HAPPY MONDAYS.....LP
MOOSE.....EP
POURCAERFERING.....JACK
TALK TALK.....EP
NUMBER
WALKABOUTS.....LP

Hard Rock / Metal

CFX VANCOUVER

CONTACT: LYLE CHAUSSE
PH: 604-684-7221

ADDS

GUNS/ROSES I.....EDEN
MIND FUNK.....EP

Top Twenty-five

1. METALLICA
2. OVERKILL
3. SLAYER COMP.
4. NIRVANA
5. SOUNDGARDEN
6. PRONG
7. OZZY OSBOURNE
8. CORROSION/CONFO
9. GUNS/ROSES II
10. TESLA
11. FATES WARNING
12. THE SCREAM
13. INFECTIOUS GROO
14. SCATTERBRAIN
15. VOIVOD
16. GUNS/ROSES I
17. PESTILENCE
18. LAW & ORDER
19. MINISTRY
20. WARRIOR SOUL
21. SKIN CHAMBER
22. PEARL JAM LP
23. SWEET F.A.
24. UGLY KID JOE
25. URBAN DANCE SOU

KBPI-FM DENVER

CONTACT: GREGG STONE
PH: 303-534-6200

ADDS

SLK TOXIK.....EP

Top Fifteen

1. SLAYER COMP.
2. METALLICA
3. SOUNDGARDEN
4. CORROSION/CONFO
5. OVERKILL
6. UGLY KID JOE
7. SCATTERBRAIN
8. NIRVANA
9. SAVATAGE
10. DEAD HORSE
11. BREAK FURKIN W.
12. PRONG
13. FATES WARNING
15. SLK TOXIK

KCLB COACHELLA

CONTACT: BRIAN ROSS
PH: 619-398-2171

ADDS : NONE

Top Fifteen

1. OZZY OSBOURNE
2. METALLICA
3. THE SCREAM
4. UGLY KID JOE
5. SAVATAGE
6. GUNS/ROSES I
7. SOUNDGARDEN
8. ASPHALT BALLET
9. NIRVANA
10. S. JETS
11. FATES WARNING
12. VOIVOD
13. SLK TOXIK
14. LAW & ORDER
15. THE ALMIGHTY

KDGE DALLAS

CONTACT: NANCY JOHNSON
PH: 214-580-9400

ADDS : NONE

Top Twenty

1. OZZY OSBOURNE
2. METALLICA
3. GUNS/ROSES II
4. ALICE IN CHAINS
5. SLAYER COMP.
6. SKID ROW
7. DANGEROUS TOYS
8. ASPHALT BALLET
9. TESLA
10. THE SCREAM
11. NIRVANA
12. AEROSMITH
13. MOTLEY CRUE
14. SHOTGUN MESSIAH
15. BANG TANGO
16. GALACTIC COWBOY
17. PANTERA
18. METAL CHURCH
19. BTEPCCHILD
20. ARMORED SAINT

KEYJ ABILENE

CONTACT: MIKE WILLIAMS
PH: 815-677-7225
CON: JOEY JONES (J.J.)

ADDS

SCATTERBRAIN.....LP
INFECTIOUS GROO.....THERAPY
NIRVANA.....BLOOM
XYZ.....WHEN

Top Twenty

1. UGLY KID JOE
2. LAW & ORDER
3. CORROSION/CONFO
4. VOIVOD
5. STRYPER
6. OZZY OSBOURNE
7. FATES WARNING
8. SOUNDGARDEN
9. S. JETS
10. PEARL JAM LP

11. METALLICA
12. NON-FICTION
13. BRITNY FOX
14. THE SCREAM
15. SKID ROW
16. NELSON
17. GALACTIC COWBOY
18. INFECTIOUS GROO
19. NIRVANA
20. XYZ

KFMQ LINCOLN

CONTACT: JOHN TERRY
PH: 402-499-0500
CALLS: THU 1-4
NO REPORT

Top Fifteen

1. METALLICA
2. NIRVANA
3. SLAYER COMP.
4. QUEENSRYCHE LIV
5. OZZY OSBOURNE
6. VINNIE MOORE
7. VOIVOD
8. LAST CRACK
9. SOUNDGARDEN
10. FATES WARNING
11. LAW & ORDER
12. OVERKILL
13. SAVATAGE
14. SEPUKTURA
15. SLK TOXIK

KIOZ SAN DIEGO

CONTACT: PEG POLLARD
PH: 619-679-9789

ADDS

ATHEIST.....LP
GUNS/ROSES I.....EDEN
THE NYMPHS.....LP
SCATTERBRAIN.....LP
NAKED SUN.....LP
CIRTH UNOOL.....LP

Top Ten

1. MINISTRY
2. NON-FICTION
3. SAVATAGE
4. PRONG
5. FATES WARNING
6. 24 7 SPYZ
7. CORROSION/CONFO
8. NAKED SUN
9. THE ALMIGHTY
10. CIRTH UNOOL

KISW SEATTLE

CONTACT: CATHY FAULKNER
PH: 206-285-7625

FROZEN REPORT

Top Twenty-five

1. METALLICA
2. SOUNDGARDEN
3. QUEENSRYCHE LP
4. OZZY OSBOURNE
5. SLAYER COMP.
6. ALICE IN CHAINS
7. PEARL JAM LP
8. OVERKILL
9. UGLY KID JOE
10. CORROSION/CONFO
11. ANTIAX
12. NIRVANA
13. PRONG
14. PANG
15. SACRO REICH
16. SLK TOXIK
17. LAW & ORDER
18. THE NYMPHS
19. FATES WARNING
20. VOIVOD
21. ASPHALT BALLET
22. SHOTGUN MESSIAH
23. DEAD HORSE
24. GALACTIC COWBOY
25. REVEREND

KMSA GRAND JUNCTION

CONTACT: KYLE OBERGELL
PH: 303-241-5761
MUSIC: SAT

ADDS

THE ALMIGHTY.....CRUCIFY
BENEDICTON.....LP
BOLT THROWER.....LP
INCUBUS.....LP
L.A. GUNS - EP.....EP
SUFOCATION.....LP

Top Twenty

1. FATES WARNING
2. SOUNDGARDEN
3. VOIVOD
4. SAVATAGE
5. SCATTERBRAIN
6. SHOTGUN MESSIAH
7. CORROSION/CONFO
8. UGLY KID JOE
9. PRONG
10. 24 7 SPYZ
11. THE NYMPHS
12. BULLET LAVOLTA
13. MINISTRY
14. SLK TOXIK
15. NON-FICTION
16. FEAR
17. GANG GREEN
18. UPSIDE DOWN CRO
19. BEKA
20. LAWNMOWER DETH

KNGX CLAREMORE

CONTACT: BRIAN WITT
PH: 918-341-6100

ADDS

L. GUNS - EP.....EP
METAL MASSACRE.....LP

Top Twenty

1. SKID ROW
2. LITTLE ANGELS
3. METALLICA
4. THE SCREAM
5. FATES WARNING
6. UGLY KID JOE
7. LITA FORD
8. ATOM SEED
9. SWEET F.A.
10. VINNIE MOORE
11. VOIVOD
12. DEAD HORSE
13. LIXXARAY
14. LAW & ORDER
15. BRITNY FOX
16. BREAK FURKIN W.
17. SEPUKTURA
18. BULLET LAVOLTA
19. PESTILENCE
20. URBAN DANCE SOU

KSJL SAN ANTONIO

CONTACT: JOE ANTHONY
PH: 512-771-8600
CALLS MON-FRI 7-12
ADDS : NONE

Top Twenty

1. NIRVANA
2. OZZY OSBOURNE
3. SOUNDGARDEN
4. GUNS/ROSES I
5. METALLICA
6. FIREHOUSE
7. QUEENSRYCHE LP
8. RUSH
9. KIX
10. VOIVOD
11. FATES WARNING
12. LITA FORD
13. FUDGE TUNNEL
14. CORROSION/CONFO
15. OZZY OSBOURNE
16. UGLY KID JOE
17. SAVATAGE
18. THE FOUR HORSE
19. THE SCREAM
20. WLD BOYS

KSJS SAN JOSE

CONTACT: JOE BIAGINI
PH: 408-924-4548
MUSIC: MON
CALLS: WED-FRI 02-6
ADDS : NONE

Top Twenty

1. DEATH
2. CORROSION/CONFO
3. SLAYER COMP.
4. DEAD HORSE
5. PESTILENCE
6. ATHEIST
7. CORONER
8. MORBID ANGEL 91
9. CEREBRAL FIX
10. VOIVOD
11. OVERKILL
12. PRONG
13. REVEREND
14. FORCED ENTRY
15. METALLICA
16. SEPUKTURA
17. NUCLEAR ASSAULT
18. NAPALM DEATH
19. GORGUTS
20. SKIN CHAMBER

KUCI IRVINE

CONTACT: MARNA HOWARD
PH: 714-956-6898

ADDS

HOWE II.....LP
QUEER KOTZEN.....LP
RICHIE KOTZEN.....LP
STEVEN ROSS.....LP

Top Twenty

1. NIRVANA
2. SOUNDGARDEN
3. GODFLESH
4. URBAN DANCE SOU
5. THE EXPLOITED
6. HEAD OF DAVID
7. MURPHY'S LAW
8. CORROSION/CONFO
9. FUDGE TUNNEL
10. GANG GREEN
11. BULLET LAVOLTA
12. VOIVOD
13. NAPALM DEATH
14. VOIVOD
15. SLAYER COMP.
16. UGLY KID JOE
17. SKIN CHAMBER
18. DEAD HORSE
19. GORGUTS
20. GRAVE

KUNV LAS VEGAS

CONTACT: LES STEWART
PH: 702-656-7736

ADDS

QUEENSRYCHE LIV.....LP

Top Twenty

1. SLAYER COMP.
2. METALLICA
3. SOUNDGARDEN
4. OVERKILL
5. CORONER
6. PRONG
7. NIRVANA
8. FATES WARNING
9. CORROSION/CONFO
10. REVEREND
11. VOIVOD
12. LITVA FRANCE
13. DEATH
14. PRAYING MANTIS
15. SCATTERBRAIN
16. ATHEIST
17. KING DIAMOND
18. VICIOUS RUMORS
19. NUCLEAR ASSAULT
20. VINNIE MOORE

KVHS CONCORD

CONTACT: JESSE GLUECK
PH: 415-662-5847

ADDS

ATHEIST.....LP
NIRVANA.....PLAN
PEARL JAM LP.....PLAN
SLK TOXIK.....RACHEL

Top Twenty-five

1. SLAYER COMP.
2. RED HOT CHILI
3. SOUNDGARDEN
4. FATES WARNING
5. THE FOUR HORSE
6. AEROSMITH
7. OZZY OSBOURNE
8. THE CULT
9. GUNS/ROSES I
10. PSYCHE FUNKAPUS
11. METAL CHURCH
12. SAVATAGE
13. UGLY KID JOE
14. SKID ROW
15. INFECTIOUS GROO
16. JUNKYARD
17. NIRVANA
18. PRAYING MANTIS
19. LITA FORD
20. MINISTRY
21. CORROSION/CONFO
22. OVERKILL
23. LAW & ORDER
24. ASPHALT BALLET
25. VOIVOD

KWUR ST. LOUIS

CONTACT: TIM FOWLER
PH: 314-935-5952
CALLS: WED-FRI 9-12
FROZEN REPORT

Top Twenty

1. DEAD HORSE
2. DEATH
3. SLAYER COMP.
4. CORROSION/CONFO
5. METALLICA
6. SOUNDGARDEN
7. PESTILENCE
8. INFECTIOUS GROO
9. GORGUTS
10. GRAVE
11. ATHEIST
12. MINISTRY
13. SORROW
14. OVERKILL
15. BANDOLATION
16. SOLITUDE AETURN
17. SCATTERBRAIN
18. RUMBLE MULTIA
19. BULLET LAVOLTA
20. FATES WARNING

KZOK SEATTLE

CONTACT: Z-ROCK AM 1590
PH: 206 281 5600
CON: JEFF GILBERT
CALLS: MON-FRI 11-1

ADDS

BOLT THROWER.....LP
DROPHAMMER.....LP
SCATTERBRAIN.....LP

Top Twenty

1. CORROSION/CONFO
2. SLAYER COMP.
3. NON-FICTION
4. NIRVANA
5. SOUNDGARDEN
6. SKIN CHAMBER
7. QUEENSRYCHE LIV
8. FATES WARNING
9. TRULY
10. KING DIAMOND
11. CEREBRAL FIX
12. AEROSMITH
13. EXODUS
14. UGLY KID JOE
15. MINISTRY

WAIF CINCINNATI

CONTACT: DOUG CEPLUCH
PH: 513-931-1007

ADDS

BENEDICTON.....LP
BOLT THROWER.....LP
DROPHAMMER.....LP
GANG GREEN.....LP
INCUBUS.....LP
METAL MASSACRE.....LP
RAPSCALLION.....LP

Top Ten

1. METALLICA
2. SLAYER COMP.
3. DEATH
4. NAPALM DEATH
5. FORCED ENTRY
6. CORONER
7. NUCLEAR ASSAULT
8. SOUNDGARDEN
9. OVERKILL
10. PRONG

WARC MEADVILLE

CONTACT: STEVE LICHTER
PH: 814-332-3376
CON: 17 HOURS WEEKLY

ADDS

METAL MASSACRE.....LP
NAPALM DEATH.....LP

Top Twenty

1. METALLICA
2. SLAYER COMP.
3. CORROSION/CONFO
4. FATES WARNING
5. NIRVANA
6. SOUNDGARDEN
7. VOIVOD
8. UGLY KID JOE
9. GALACTIC COWBOY
10. SLK TOXIK
11. CANNIBAL CORPSE
12. DEATH
13. PRONG
14. SWEET F.A.
15. MCQUEEN STREET
16. THE EXPLOITED
17. VOIVOD
18. LAW & ORDER
19. SCATTERBRAIN
20. DEAD HORSE

WBAU-FM LONG ISLAND

CONTACT: RICH FASCIANI II
PH: 516-877 8400

ADDS

L.A. GUNS - EP LP

Top Twenty

1. SOUNDGARDEN
2. NIRVANA
3. VOIVOD
4. OVERKILL
5. FATES WARNING
6. CORROSION/CONFO
7. LAW & ORDER
8. METALLICA
9. NON-FICTION
10. OZZY OSBOURNE
11. UGLY KID JOE
12. INFECTIOUS GROO
13. REVEREND
14. SUFOCATION
15. PRONG
16. SLK TOXIK
17. SHOTGUN MESSIAH
18. BULLET LAVOLTA
19. DEAD HORSE
20. VINNIE MOORE

WBGN BOSTON

CONTACT: MIKE COLUCCI
PH: 508-932-8477

ADDS

NIRVANA.....BLOOM
SCATTERBRAIN.....LP
GUNS/ROSES I.....EDEN

Top Fifteen

1. METALLICA
2. VOIVOD
3. PRONG
4. SAVATAGE
5. CORROSION/CONFO
6. SOUNDGARDEN
7. FATES WARNING
8. QUEENSRYCHE LIV
9. OZZY OSBOURNE
10. UGLY KID JOE
11. THE SCREAM
12. NIRVANA
13. GUNS/ROSES I
14. ASPHALT BALLET

WBFR BENFIELD

PH: 716-381-4353
CON: BOB THOMAS

ADDS : NONE

Top Twenty

1. SOUNDGARDEN
2. PRONG
3. SLAYER COMP.
4. NIRVANA
5. BULLET LAVOLTA
6. METALLICA
7. SAVATAGE
8. OVERKILL
9. FATES WARNING
10. CORROSION/CONFO
11. THE SCREAM
12. PESTILENCE
13. UGLY KID JOE
14. OZZY OSBOURNE
15. NON-FICTION
16. SLK TOXIK
17. VOIVOD
18. VINNIE MOORE
19. URBAN DANCE SOU
20. ATOM SEED

WBIM BRIDGEWATER

PH: 508-697-1303
CON: BOB MORGANO

ADDS

HEX.....LP
METAL MASSACRE.....LP
PEARL JAM EP.....EP
QUEENSRYCHE LIV.....LP

Top Twenty

1. SOUNDGARDEN
2. PRONG
3. SLAYER COMP.
4. NIRVANA
5. BULLET LAVOLTA
6. METALLICA
7. SAVATAGE
8. OVERKILL
9. FATES WARNING
10. CORROSION/CONFO
11. THE SCREAM
12. PESTILENCE
13. UGLY KID JO

WCDB ALBANY

CONTACT: S. KANTSCHIEDT
PH: 518-442-5282

ADDS
EXCEL.....TAPPING
GUNS/ROSES I.....EDEN
MIND FUNK.....EP
METAL MASSACRE.....LP
PEARL JAM EP.....EP

- Top Twenty**
- 1. NON-FICTION
 - 2. PRONG
 - 3. METALLICA
 - 4. MORDRED EP
 - 5. FATES WARNING
 - 6. CORROSION/CONFO
 - 7. VOIVOD
 - 8. SOUNDGARDEN
 - 9. INFECTIOUS GROO
 - 10. BULLET LAVOLTA
 - 11. NIRVANA
 - 12. MURPHY'S LAW
 - 13. KING DIAMOND
 - 14. SCATTERBRAIN
 - 15. SLAYER COMP.
 - 16. PEARL JAM LP
 - 17. THE SCREAM
 - 18. 24-7 SPYZ
 - 19. GANG GREEN
 - 20. FREAK FUNK W.

WCWP LONG ISLAND

CONTACT: DAWN M. RONDON
DR BOB REECE
PH: 516-293-2026

ADDS
DEATH.....LP

- Top Twenty**
- 1. METALLICA
 - 2. OVERKILL
 - 3. SOUNDGARDEN
 - 4. PEARL JAM LP
 - 5. SLAYER COMP.
 - 6. VICIOUS RUMORS
 - 7. INFECTIOUS GROO
 - 8. OZZY OSBOURNE
 - 9. SKID ROW
 - 10. PRONG
 - 11. LITTLE ANGELS
 - 12. CORROSION/CONFO
 - 13. GUNS/ROSES I
 - 14. RED HOT CHILI
 - 15. FATES WARNING
 - 16. UGLY KID JOE
 - 17. SHOTGUN MESSIAH
 - 18. ARMORED SAINT
 - 19. MURPHY'S LAW
 - 20. VINNIE MOORE

WDWN AUBURN

CONTACT: EXT. 284
OR SHAWN WILLIAMS
PH: 315-255-1743

ADDS
EXCEL.....TAPPING
PEARL JAM EP.....EP
RED HOT CHILI.....GIVE

- Top Twenty**
- 1. SUFFOCATION
 - 2. DEAD HORSE
 - 3. DEATH
 - 4. SOUNDGARDEN
 - 5. CORROSION/CONFO
 - 6. MORDRED EP
 - 7. NUCLEAR ASSAULT
 - 8. MURPHY'S LAW
 - 9. ATHEIST
 - 10. FREAK FUNK W.
 - 11. PEARL JAM LP
 - 12. FATES WARNING
 - 13. SLAM SUZANNE
 - 14. IMMOLATION
 - 15. SHOTGUN MESSIAH
 - 16. VINNIE MOORE
 - 17. LAW & ORDER
 - 18. VOIVOD
 - 19. ST. CHAOS
 - 20. BULLET LAVOLTA

WEOS GENEVA

CONTACT: JOE WYATT
PH: 315-761-3456

ADDS
CANCER.....LP
DEAD SURF KISS.....LP
EPIDEMIC.....LP
EXODUS.....LP
METAL MASSACRE.....LP

- Top Twenty**
- 1. CANNIBAL CORPSE
 - 2. GRAVE
 - 3. CEREBRAL FIX
 - 4. ATHEIST
 - 5. HOLY MOSES
 - 6. GOREFEST
 - 7. GOROUTS
 - 8. SUFFOCATION
 - 9. BENEDECTION
 - 10. NON FICTION
 - 11. RAZOR
 - 12. EVILDEAD
 - 13. CORROSION/CONFO
 - 14. PESTILENCE
 - 15. DEAD HORSE
 - 16. SLAYER COMP
 - 17. DEATH
 - 18. VENOM
 - 19. DEAD SPOT
 - 20. FATES WARNING

WERS BOSTON

CONTACT: JEANNE LOMBARD
OR O
PH: 617-578-8893

ADDS
CEREBRAL FIX.....LP
MURPHY'S LAW.....LP
SEPTUPLA REISS.....LP

- Top Fifteen**
- 1. SOUNDGARDEN
 - 2. PEARL JAM LP
 - 3. BULLET LAVOLTA
 - 4. THE BOOZEY MEN
 - 5. DEATH
 - 6. FATES WARNING
 - 7. CORROSION/CONFO
 - 8. VOIVOD
 - 9. PRONG
 - 10. IMMOLATION
 - 11. METALLICA
 - 12. ATHEIST
 - 13. SHOTGUN MESSIAH
 - 14. SUFFOCATION
 - 15. NON-FICTION

WFCS NEW BRITAIN

CONTACT: TOM GATES
PH: 203-223-8787

ADDS
BOLT THROWER.....LP
GUNS/ROSES I.....EDEN
MIGHTY BOSSSTONE.....LP
METAL MASSACRE.....LP
PEARL JAM EP.....EP
SEKA.....LP

- Top Twenty**
- 1. DEATH
 - 2. SOUNDGARDEN
 - 3. SLAYER COMP.
 - 4. FATES WARNING
 - 5. CORROSION/CONFO
 - 6. CEREBRAL FIX
 - 7. DEAD HORSE
 - 8. SOLITUDE AETURN
 - 9. GOROUTS
 - 10. SORROW
 - 11. ATHEIST
 - 12. KING DIAMOND
 - 13. PRONG
 - 14. OVERKILL
 - 15. UGLY KID JOE
 - 16. GRAVE
 - 17. SCATTERBRAIN
 - 18. 24-7 SPYZ
 - 19. BULLET LAVOLTA
 - 20. SUFFOCATION

WFIT MELBOURNE

PH: 407-788-8000
CON: DAVID LEE BEOWULF

FROZEN REPORT

Top Ten

- 1. SLAYER COMP.
- 2. OVERKILL
- 3. MORDRED ANGEL 91
- 4. IMMOLATION
- 5. MASSACRE
- 6. DELIVERANCE
- 7. BELIEVER
- 8. GOROUTS
- 9. SUFFOCATION
- 10. BULLET LAVOLTA

WFSE EDINBORO

CONTACT: ED BEELER
PH: 814-722-2956
CALLS MON-WED 1-2
ADDS: NDNE

Top Twenty

- 1. UGLY KID JOE
- 2. LITA FORD
- 3. LITTLE ANGELS
- 4. BRITNY FOX
- 5. ASPHALT BALLET
- 6. THE SCREAM
- 7. LAW & ORDER
- 8. METALLICA
- 9. FATES WARNING
- 10. NIRVANA
- 11. TESLA
- 12. DEAD HORSE
- 13. SHOTGUN MESSIAH
- 14. VOIVOD
- 15. SCATTERBRAIN
- 16. SEPTUPLA
- 17. OZZY OSBOURNE
- 18. SLAYER COMP.
- 19. BULLET LAVOLTA
- 20. SLAYER COMP.

WGIR MANCHESTER

CONTACT: TODD NICHOLS
PH: 603-625-6915

ADDS: NDNE

Top Twenty

- 1. SOUNDGARDEN
- 2. NIRVANA
- 3. SLAYER COMP.
- 4. PRONG
- 5. LAW & ORDER
- 6. VOIVOD
- 7. OVERKILL
- 8. FUGAZI
- 9. PEARL JAM LP
- 10. BULLET LAVOLTA
- 11. THE SCREAM
- 12. CORROSION/CONFO
- 13. ASPHALT BALLET
- 14. INFECTIOUS GROO
- 15. OZZY OSBOURNE
- 16. SAVATAGE
- 17. FATES WARNING
- 18. GALACTIC COWBOY
- 20. THE NYMPHS

WGJS GLASSBORO

CONTACT: MATTHEW VICK
PH: 609-863-7336

ADDS
CEREBRAL FIX.....LP
EXCEL.....TAPPING
GANG GREEN.....LP
HEXO.....LP
MIND FUNK.....EP
METAL MASSACRE.....LP
QUEENSRYCHE LIV.....LP

Top Twenty

- 1. LITA FORD
- 2. TESLA
- 3. SOUNDGARDEN
- 4. OZZY OSBOURNE
- 5. SKID ROW
- 6. OVERKILL
- 7. GUNS/ROSES I
- 8. FATES WARNING
- 9. METALLICA
- 10. ASPHALT BALLET
- 11. NIRVANA
- 12. GUNS/ROSES II
- 13. SAVATAGE
- 14. BRITNY FOX
- 15. DEAD HORSE
- 16. VOIVOD
- 17. SWEET F.A.
- 18. SLK TOXIK
- 19. SHOTGUN MESSIAH
- 20. LAW & ORDER

WHJY PROVIDENCE

CONTACT: DR. METAL
PH: 401-438-6110

ADDS
ATHEIST.....LP
EXCEL.....TAPPING
EXODUS.....LP
NON FICTION.....LP
QUEENSRYCHE LIV.....LP

Top Fifteen

- 1. METALLICA
- 2. FATES WARNING
- 3. SAVATAGE
- 4. PRONG
- 5. SOUNDGARDEN
- 6. OVERKILL
- 7. SLAYER COMP.
- 8. SCATTERBRAIN
- 9. OZZY OSBOURNE
- 10. VOIVOD
- 11. INFECTIOUS GROO
- 12. TESLA
- 13. THE SCREAM
- 14. KING DIAMOND
- 15. LITA FORD

WHMH-FM ST. CLOUD

CONTACT: ROM STRYKER
OR DM SCOTT KLOHN
PH: 612-252-6200
CALLS MON-TUE 01-3

ADDS
SWEET F.A.....LP
ATHEIST.....LP
GUNS/ROSES I.....EDEN

Top Twenty-Five

- 1. NUCLEAR ASSAULT
- 2. PRONG
- 3. OVERKILL
- 4. SAVATAGE
- 5. UGLY KID JOE
- 6. INFECTIOUS GROO
- 7. FATES WARNING
- 8. SOUNDGARDEN
- 9. METALLICA
- 10. LAW & ORDER
- 11. BANG TANKO
- 12. ASPHALT BALLET
- 13. SCATTERBRAIN
- 14. SKID ROW
- 15. REVEREND
- 16. DEAD HORSE
- 17. CORROSION/CONFO
- 18. THE ALMIGHTY
- 19. THE SCREAM
- 20. NON-FICTION
- 21. VOIVOD
- 22. SLK TOXIK
- 23. THE EXPLOITED
- 24. ATHEIST
- 25. GUNS/ROSES I

WHVY-ANNAPOLIS

P.D. BRYAN SCHOCK
M.D. KAREN AYLER
MUSIC: TUES. AFT
CALLS: THURS 11-2:30
PH: 301-289-7779

POWER ADDS
GUNS N' ROSES I.....NOVEMBER
POWER
VAN HALEN.....DREAM

AEROSMITH.....DREAM
AEROSMITH.....HELTER
TESLA.....CALL
METALLICA.....UNFORGIVEN
QUEENSRYCHE.....ANOTHER
WHITE TRASH.....CRAWL
OZZY OSBOURNE.....MAMA

MEDIUM ADDS

RUSH.....ROLL
VAN HALEN.....IN
MEDIUM
LITA FORD.....WHAT
NIRVANA.....LITHIUM
POISON.....SO
MOTLEY CRUE.....ANGELA
FOUR HORSEMEN.....ROCKIN
KIX.....TEAR
THE SCREAM.....MAN
ASPHALT BALLET.....GOODBYE
BRITNY FOX.....LOUDER

LIGHT
GUNS N' ROSES.....PRETTY
OZZY OSBOURNE.....NO
SAVATAGE.....STRANGE
INFECTIOUS GROOVES.....WANNA
L.A. GUNS.....SOME
SOUNDGARDEN.....OUTSHINED
VINNIE MOORE.....MELTDOWN
WOLF WARRIOR.....POINT

WOJL LOWELL

CONTACT: TRISH CHAPMAN
PH: 508-452-9073

ADDS
EXCEL.....TAPPING
MIND FUNK.....EP

Top Twenty

- 1. SOUNDGARDEN
- 2. PEARL JAM LP
- 3. PRONG
- 4. VOIVOD
- 5. CORROSION/CONFO
- 6. SLAYER COMP.
- 7. FATES WARNING
- 8. PESTILENCE
- 9. BULLET LAVOLTA
- 10. DEAD HORSE
- 11. GODFLESH
- 12. INFECTIOUS GROO
- 13. LAW & ORDER
- 14. METALLICA
- 15. MINISTRY
- 16. 24-7 SPYZ
- 17. NON-FICTION
- 18. MURPHY'S LAW
- 19. OVERKILL
- 20. SKIN CHAMBER

WKDU PHILADELPHIA

PH: 215-895-2580
CON: J. J.

ADDS
EXCEL.....TAPPING
GUNS/ROSES I.....EDEN
GOROUTS.....LP
HEXO.....LP
INFECTIOUS GROO.....LP
MANNING PREGAC.....LP
PEARL JAM EP.....LP
QUEENSRYCHE LIV.....LP
SCATTERBRAIN.....LP

Top Twenty

- 1. SCATTERBRAIN
- 2. FATES WARNING
- 3. VOIVOD
- 4. THE FOUR HORSE
- 5. BRITNY FOX
- 6. ASPHALT BALLET
- 7. UGLY KID JOE
- 8. OVERKILL
- 9. LITTLE ANGELS
- 10. STEVE PLUNKETT
- 11. SHOTGUN MESSIAH
- 12. TESLA
- 13. BLK TOXIK
- 14. CORROSION/CONFO
- 15. L.A. GUNS EP
- 16. THE NYMPHS
- 17. MINISTRY
- 18. KING DIAMOND
- 19. NON-FICTION
- 20. GALACTIC COWBOY

WKNC RALEIGH

CONTACT: MERT DUNNE
PH: 919-515-2401
CON: 100 HOURS WEEKLY

ADDS
PEARL JAM EP.....EP

Top Twenty

- 1. CORROSION/CONFO
- 2. NIRVANA
- 3. OZZY OSBOURNE
- 4. BULLET LAVOLTA
- 5. UGLY KID JOE
- 6. RED HOT CHILI
- 7. SOUNDGARDEN
- 8. PSYCHIEFUNKAPUS
- 9. SCATTERBRAIN
- 10. MINISTRY
- 11. FATES WARNING
- 12. SAVATAGE
- 13. 24-7 SPYZ
- 14. PEARL JAM LP
- 15. METALLICA
- 16. THE CUL
- 17. BRITNY FOX
- 18. ASPHALT BALLET
- 19. URBAN DANCE SQU
- 20. VOIVOD

WKNH KEENE

CONTACT: CHRIS RENNFACE
PH: 603-358-2417

ADDS
DROPHAMMER.....LP
GUNS/ROSES I.....EDEN
HEXO.....LP
RAPSCALLION.....LP

Top Twenty

- 1. FATES WARNING
- 2. SAVATAGE
- 3. SOUNDGARDEN
- 4. VOIVOD
- 5. SLAYER COMP.
- 6. SCATTERBRAIN
- 7. BULLET LAVOLTA
- 8. OVERKILL
- 9. SCATTERBRAIN
- 10. ATOM SEED
- 11. LAW & ORDER
- 12. MORDRED EP
- 13. 24-7 SPYZ
- 14. CORROSION/CONFO
- 15. PRONG
- 16. THE NYMPHS
- 17. UGLY KID JOE
- 18. ATHEIST
- 19. MIND FUNK
- 20. KING DIAMOND

WKPX-FM SUNRISE

PH: 305-572-1321
CON: AMY DOWNING

ADDS
AEROSMITH.....HELTER
KYUSS.....LP

Top Twenty

- 1. NON FICTION
- 2. PRONG
- 3. OZZY OSBOURNE
- 4. INFECTIOUS GROO
- 5. UGLY KID JOE
- 6. THE ITCH
- 7. METALLICA
- 8. SOUNDGARDEN
- 9. ARCANO OPERA
- 10. CORROSION/CONFO
- 11. SHOTGUN MESSIAH
- 12. SAVATAGE
- 13. LAW & ORDER
- 14. BULLET LAVOLTA
- 15. VOIVOD
- 16. CORONER
- 17. PEARL JAM LP
- 18. NIRVANA
- 19. SLAYER COMP.
- 20. SCATTERBRAIN

WLFR PAMONA

CONTACT: STEVE SHERIDAN
PH: 609-852-4780
CALLS MON-WED 10-12
FROZEN REPORT

Top Fifteen

- 1. SLAYER COMP.
- 2. SOUNDGARDEN
- 3. MORDRED ANGEL 91
- 4. PRONG
- 5. MONSTER MAGNET
- 6. OVERKILL
- 7. MR BUNGLE
- 8. VOIVOD
- 9. IMMOLATION
- 10. NIRVANA
- 11. BULLET LAVOLTA
- 12. KINETIC DESSENT
- 13. CORROSION/CONFO
- 14. CANNIBAL CORPSE
- 15. MINISTRY

WMMR PHILADELPHIA

CONTACT: RAY KOOB
PH: 215-561-0933

ADDS
FATIMA MANSIONS.....BLUES
GUNS/ROSES I.....EDEN
L.A. GUNS EP.....EP
METAL MASSACRE.....RESURRECTE

Top Twenty

- 1. NIRVANA
- 2. VINNIE MOORE
- 3. LITA FORD
- 4. SOUNDGARDEN
- 5. GUNS/ROSES I
- 6. BRITNY FOX
- 7. FATES WARNING
- 8. SCATTERBRAIN
- 9. RED HOT CHILI
- 11. LOUDHOUSE
- 12. ASPHALT BALLET
- 13. UGLY KID JOE
- 14. METALLICA
- 15. DEAD SPOT
- 16. SAVATAGE
- 17. CORROSION/CONFO
- 18. INFECTIOUS GROO
- 19. LAW & ORDER
- 20. LITTLE ANGELS

WNHU WEST HAVEN

CONTACT: PAT GARCIA
PH: 203-934-8888

ADDS
METAL MASSACRE.....LP
PEARL JAM EP.....LP
QUEENSRYCHE LIV.....LP

Top Twenty

- 1. PRONG
- 2. CORROSION/CONFO
- 3. CORONER
- 4. SLAYER COMP.
- 5. PESTILENCE
- 6. LAWRENCE DETH
- 7. OVERKILL
- 8. GOROUTS
- 9. GODFLESH
- 10. DEATH
- 11. NAPALM DEATH
- 12. SUFFOCATION
- 13. MASSACRE
- 14. ATHEIST
- 15. FATES WARNING
- 16. NUCLEAR ASSAULT
- 17. VOIVOD
- 18. SOLITUDE AETURN
- 19. VINNIE MOORE
- 20. ATOM SEED

WNYE BROOKLYN

PH: 201-690-1319
CON: REBEL

ADDS
GUNS/ROSES I.....EDEN
METAL MASSACRE.....LP
MORDRED EP.....LP
NIRVANA.....FLAM
SWEET F.A.....LP

Top Twenty

- 1. NIRVANA
- 2. ATOM SEED
- 3. SOUNDGARDEN
- 4. WARRIOR SOUL
- 5. INFECTIOUS GROO
- 6. GUNS/ROSES I
- 7. UGLY KID JOE
- 8. LAW & ORDER
- 9. VINNIE MOORE
- 10. DEAD HORSE
- 11. LOUDHOUSE
- 12. RED HOT CHILI
- 13. OVERKILL
- 14. ICI
- 15. PRONG
- 16. THE SCREAM
- 17. PEARL JAM LP
- 18. OZZY OSBOURNE
- 19. FATES WARNING
- 20. PSYCHIEFUNKAPUS

WNYU NEW YORK

CONTACT: CHUCK SPINNER
PH: 212-988-1680

FROZEN REPORT

Top Twenty

- 1. SOUNDGARDEN
- 2. NIRVANA
- 3. ATHEIST
- 4. CORROSION/CONFO
- 5. FUDGE TUNNEL
- 6. LUCY BROWN
- 7. HELMET
- 8. MONSTER MAGNET
- 9. KYUSS
- 10. CORNER
- 11. PEARL JAM LP
- 12. SMASHING PUMPKI
- 13. DEATH
- 14. THE EXPLOITED
- 15. PRONG
- 16. UPSIDE DOWN CRO
- 17. TYPE O NEGATIVE
- 18. NUCLEAR ASSAULT
- 19. SHOTGUN MESSIAH
- 20. SCATTERBRAIN

WPCR PLYMOUTH

PH: 603-555-2242
CON: PHIL MALONE

ADDS
DIE KREUZEN.....LP
EXODUS.....LP
PEARL JAM EP.....EP
QUEENSRYCHE LIV.....LP

Top Twenty

- 1. OZZY OSBOURNE
- 2. BULLET LAVOLTA
- 3. VOIVOD
- 4. PRONG
- 5. FATES WARNING
- 6. SOUNDGARDEN
- 7. LITA FORD
- 8. CORROSION/CONFO
- 9. THE ALMIGHTY
- 10. NUCLEAR ASSAULT
- 11. UGLY KID JOE
- 12. DEAD HORSE
- 13. POLYEM
- 14. LAW & ORDER
- 15. KYUSS
- 16. THE SCREAM
- 17. VINNIE MOORE
- 18. ASPHALT BALLET
- 19. SHOTGUN MESSIAH
- 20. ATOM SEED

MORE Radio Reports

WPSC WAYNE

CONTACT: STEVE MATTISON
PH: 201-595-2448

ADDS
GUNS/ROSES I.....EDEN
HEX.....LP
L.A. GUNS - EP.....EP
MOPREDD EP.....EP
QUEENSRYPHE LIV.....LP

Top Twenty

1. NIRVANA
2. OVERKILL
3. LAST CRACK
4. SAVATAGE
5. FATES WARNING
6. TESLA
7. GALACTIC COWBOY
8. SOUNDGARDEN
9. WHITE TRASH
10. VOIVOD
11. METALLICA
12. PANIC
13. LAW & ORDER
14. ARMORED SAINT
15. SLAYER COMP.
16. UGLY KID JOE
17. PRAYING MANTIS
18. WARRIOR SOUL
19. PSYCHEFUNKAPUS
20. SCATTERBRAIN

WPSU STATE COLLEGE

CONTACT: ERIC SCHMIDEL
PH: 814-865-9191

ADDS
LITA FORD.....LARGER
NON-FICTION.....MY
PESTILENCE.....LP
SAVATAGE.....GHOST
SCARECROW.....LP

Top Twenty

1. PRONG
2. SLAYER COMP.
3. OZZY OSBOURNE
4. SOUNDGARDEN
5. CORROSION/CONFO
6. VOIVOD
7. TESLA
8. BULLET LAVOLTA
9. THE SCREAM
10. FATES WARNING
11. METALLICA
12. LAW & ORDER
13. OVERKILL
14. DEAD HORSE
15. GUITARS VOL 2
16. ASPHALT BALLETT
17. UGLY KID JOE
18. SHOTGUN MESSIAH
19. Vinnie Moore
20. URBAN DANCE SOU

WRFL LEXINGTON

CONTACT: WILL QUESLIN
PH: 606-257-1557

ADDS
GALACTIC COWBOY.....KILL
GUITARS VOL 2.....LP
MIND FUNK.....EP
SCATTERBRAIN.....LP

Top Twenty

1. GALACTIC COWBOY
2. CORROSION/CONFO
3. SLAYER COMP.
4. PRONG
5. DEAD HORSE
6. METALLICA
7. OVERKILL
8. FATES WARNING
9. SACRED REICH
10. GORGUTS
11. ARMORED SAINT
12. OZZY OSBOURNE
13. BULLET LAVOLTA
14. NIRVANA
15. DEATH
16. KING DIAMOND
17. UGLY KID JOE
18. SMASHING PUMPKI
19. NUCLEAR ASSAULT
20. REVEREND

WRIU-FM KINGSTON

CONTACT: BRIAN PASKIN
PH: 401-789-4949

ADDS
CARCASS (NEW).....LP
HEX.....LP
METAL MASSACRE.....LP

Top Twenty

1. SORROW
2. ENTOMBED
3. CATHEDRAL
4. TIAMAT
5. DEATH
6. SKIN CHAMBER
7. GORGUTS
8. SOLITUDE AETURN
9. OVERKILL
10. GRAVE
11. DEAD HORSE
12. MINISTRY
13. PRONG
14. CONFESSOR
15. FATES WARNING
16. ATHEIST
17. KYUSS
18. IMMOLATION
19. SUFFOCATION
20. CORROSION/CONFO

WRLC WILLIAMSPORT

CONTACT: KAREN TEPSIC
PH: 717-321-4060

ADDS
METAL MASSACRE.....LP
L.A. GUNS - EP.....EP
UGLY KID JOE.....EP

Top Twenty

1. FATES WARNING
2. WITCHDOCTOR
3. SAVATAGE
4. LIXXAPRAY
5. SWEET F.A.
6. LARS ERIC MATTS
7. OZZY OSBOURNE
8. THE ALMIGHTY
9. NIRVANA
10. ASPHALT BALLETT
11. SOUNDGARDEN
12. BRITNY FOX
13. FREAK FUNK W.
14. SLIK TOXIK
15. LITTLE ANGELS
16. NON FICTION
17. URBAN DANCE SOU
18. 24-7 SPYZ
19. UGLY KID JOE
20. L.A. GUNS - EP

WRMC MIDDLEBURY

PH: 802-388-6323
CON: JESSE CUNNINGHAM

ADDS
MIND FUNK.....EP
PEARL JAM EP.....EP
QUEENSRYPHE LIV.....LP

Top Twenty

1. NIRVANA
2. SOUNDGARDEN
3. HELMET
4. BULLET LAVOLTA
5. 24-7 SPYZ
6. PRONG
7. MONSTER MAGNET
8. SCATTERBRAIN
9. KYUSS
10. URBAN DANCE SOU
11. INFECTIOUS GROO
12. SCAT OPERA
13. DEAD HORSE
14. MURPHY'S LAW
15. CORROSION/CONFO
16. PEGBOY
17. FATES WARNING
18. VOIVOD
19. LAWNMOWER DETH

20. CEREBRAL FIX

WRTN NEW ROCHELLE

CONTACT: CINDY FELDMAN
OR: M O'SHAUGHNESSY
PH: 914-638-1480

ADDS
GUNS/ROSES I.....EDEN
L.A. GUNS - EP.....EP
METAL MASSACRE.....LP
QUEENSRYPHE LIV.....LP

Top Twenty

1. VICIOUS RUMORS
2. OVERKILL
3. SAVATAGE
4. THE ALMIGHTY
5. SLAYER COMP.
6. OZZY OSBOURNE
7. REVEREND
8. CRAIG GOLDY
9. LITTLE ANGELS
10. LAW & ORDER
11. SLIK TOXIK
12. ASPHALT BALLETT
13. THE SCREAM
14. Vinnie Moore
15. FATES WARNING
16. XYZ
17. KING DIAMOND
18. VOIVOD
19. SHOTGUN MESSIAH
20. ATOM SEED

WSMU DARTMOUTH

PH: 508-989-8174
CON: MIKE BAIRD
CALLS: FRI 10-2

ADDS
BOLT THROWER.....LP
HEX.....LP
METAL MASSACRE.....LP
PEARL JAM EP.....EP
QUEENSRYPHE LIV.....LP

Top Twenty

1. OVERKILL
2. METALLICA
3. CORONER
4. MOPREDD EP
5. REVEREND
6. PRONG
7. SLAYER COMP.
8. CIRITH UMGOL
9. SOLITUDE AETURN
10. CORROSION/CONFO
11. DEAD HORSE
12. FATES WARNING
13. TOURNIQUET
14. DEATH
15. KING DIAMOND
16. GANG GREEN
17. ATHEIST
18. MURPHY'S LAW
19. Vinnie Moore
20. ATOM SEED

WSOU SOUTH ORANGE

CONTACT: NICOLE DINKEL
PH: 201-761-9766

ADDS
GUNS/ROSES I.....EDEN
QUEENSRYPHE LIV.....LP

Top Twenty

1. NIRVANA
2. PEARL JAM LP
3. GUNS/ROSES II
4. METALLICA
5. OVERKILL
6. RED HOT CHILI
7. SOUNDGARDEN
8. LAW & ORDER
9. TESLA
10. OZZY OSBOURNE
11. S. JETS
12. UGLY KID JOE
13. MIND FUNK
14. NON FICTION
15. PRONG
16. MINISTRY
17. ASPHALT BALLETT
18. INFECTIOUS GROO
19. VOIVOD
20. SAVATAGE

WTPA HARRISBURG

CONTACT: SALLY VICIOUS
PH: 717-697-1141

ADDS
THE SCREAM.....EP
UGLY KID JOE.....EP

Top Fifteen

1. METALLICA
2. OZZY OSBOURNE
3. OVERKILL
4. ASPHALT BALLETT
5. SLAYER COMP.
6. REVEREND
7. SAVATAGE
8. FATES WARNING
9. LAW & ORDER
10. VOIVOD
11. CORROSION/CONFO
12. MINISTRY
13. MURPHY'S LAW
14. KING DIAMOND
15. EXODUS

WTSR TRENTON

CONTACT: JEN BRIDGES
PH: 609-771-2420

FROZEN REPORT

Top Twenty

1. METALLICA
2. NIRVANA
3. SOUNDGARDEN
4. PEARL JAM LP
5. PRONG
6. MINISTRY
7. CORROSION/CONFO
8. TESLA
9. RAIT
10. RED HOT CHILI
11. XYZ
12. INFECTIOUS GROO
13. OVERKILL
14. SLAYER COMP.
15. MONSTER MAGNET
16. OZZY OSBOURNE
17. FATES WARNING
18. ARMORED SAINT
19. CORONER
20. BRITNY FOX

VVBR ITHACA

CONTACT: JOHN LOVELY
PH: 807-273-4000

FROZEN REPORT

Top Twenty

1. CORROSION/CONFO
2. FATES WARNING
3. SOUNDGARDEN
4. SAVATAGE
5. MASSACRE
6. Vinnie Moore
7. OZZY OSBOURNE
8. SHOTGUN MESSIAH
9. VOIVOD
10. LAW & ORDER
11. SOLITUDE AETURN
12. KYUSS
13. MALTEZE
14. EARL SLICK
15. STEVEN ROSS
16. JAMES BYRD
17. TIAMAT
18. RUMBLE MULTIA
19. MAGELLAN
20. NON-FICTION

WVCR LOUDONVILLE

CONTACT: SEAN O'KEEFE
OR: RALPH RENNA
PH: 518-783-2990
CALLS: TUE-THU 4-6

ADDS
DEAD HORSE.....LP

Top Twenty

1. PRONG
2. METALLICA
3. ARMORED SAINT
4. OVERKILL
5. FATES WARNING
6. MINISTRY
7. SOUNDGARDEN
8. SLAYER COMP.
9. VICIOUS RUMORS
10. NUCLEAR ASSAULT
11. MURPHY'S LAW
12. CORONER
13. NON FICTION
14. INFECTIOUS GROO
15. VOIVOD
16. CORROSION/CONFO
17. DEAD HORSE
18. KING GREEN
19. KING DIAMOND
20. SCATTERBRAIN

WVFS TALLAHASSEE

CONTACT: SPENCER KUVIN
PH: 904-644-1879
CON: 904-644-1879

ADDS
BOLT THROWER.....LP
DIRTY LOOKS.....LP
DEAD SURF KISS.....LP
GUNS/ROSES I.....EDEN
METAL MASSACRE.....LP

Top Twenty

1. CORROSION/CONFO
2. FATES WARNING
3. SOUNDGARDEN
4. SAVATAGE
5. ATHEIST
6. METALLICA
7. SLAYER COMP.
8. PRONG
9. DEATH
10. DEAD HORSE
11. DZZY OSBOURNE
12. NON-FICTION
13. VOIVOD
14. UGLY KID JOE
15. OVERKILL
16. SUFFOCATION
17. SCATTERBRAIN
18. L.A. GUNS - EP
19. REVEREND
20. KING DIAMOND

WWSP STEVENS PT

CONTACT: PAUL PANNICK
PH: 715-346-3755

ADDS
BENEDICTION.....LP
DROPHAMMER.....LP
GUNS/ROSES I.....EDEN
INCUBUS.....LP
RAPSCALLION.....LP
QUEENSRYPHE LIV.....LP

Top Twenty

1. FATES WARNING
2. NIRVANA
3. THE ALMIGHTY
4. METALLICA
5. SAVATAGE
6. ASPHALT BALLETT
7. VOIVOD
8. UGLY KID JOE
9. SOUNDGARDEN
10. SLIK TOXIK
11. UGLY OSBOURNE
12. PRONG
13. SLAYER COMP.
14. CORROSION/CONFO
15. THE SCREAM
16. MASSACRE
17. QUEENSRYPHE LIV
18. XYZ
19. ATOM SEED
20. BULLET LAVOLTA

WWWVU MORGANTOWN

CONTACT: CRAIG PRINCE
PH: 304-293-3329

ADDS
BOLT THROWER.....LP
DROPHAMMER.....LP
HEX.....LP
LEBIDO BOYZ.....LP
METAL MASSACRE.....LP
QUEENSRYPHE LIV.....LP
RAPSCALLION.....LP

Top Twenty

1. MURPHY'S LAW
2. CANNIBAL CORPSE
3. THE EXPLOITED
4. FATES WARNING
5. BIOHAZARD
6. GORGUTS
7. BULLET LAVOLTA
8. ARMORED SAINT
9. SEPULTURA
10. KYUSS
11. OVERKILL
12. CAMPAIGN OF HAT
13. CORONER
14. PRONG
15. DEAD HORSE
16. REVEREND
17. HAUNTED GARAGE
18. SOUNDGARDEN
19. UGLY KID JOE
20. VOIVOD

WXCI-FM DANBURY

CONTACT: JOHN RICH
PH: 203-792-8666

ADDS
L.A. GUNS - EP.....EP

Top Twenty

1. FATES WARNING
2. OVERKILL
3. GALACTIC COWBOY
4. NIRVANA
5. BULLET LAVOLTA
6. PRONG
7. ASPHALT BALLETT
8. ARMORED SAINT
9. REVEREND
10. UGLY KID JOE
11. 24-7 SPYZ
12. LAW & ORDER
13. CORROSION/CONFO
14. LITTLE ANGELS
15. ATOM SEED
16. SLIK TOXIK
17. LITA FORD
18. SHOTGUN MESSIAH
19. FOLLOW FOR NOW
20. Vinnie Moore

WXDR NEWARK

CONTACT: TRACI NEAVES
PH: 302-451-2701
CON: 20 HRS WEEKLY

ADDS
L.A. GUNS - EP.....EP
METAL MASSACRE.....LP

Top Twenty

1. Vinnie Moore
2. SOUNDGARDEN
3. FATES WARNING
4. PRONG
5. DEATH
6. SHOTGUN MESSIAH
7. SOLITUDE AETURN
8. METALLICA
9. SLAYER COMP.
10. SLIK TOXIK
11. MINISTRY
12. LAW & ORDER
13. ATOM SEED
14. KING DIAMOND
15. SCATTERBRAIN
16. BULLET LAVOLTA
17. SORROW

18. THE EXPLOITED
19. FIRE HOUSE
20. MAGELLAN

WXIN PROVIDENCE

CONTACT: PSYCHO
PH: 401-456-8288

NO REPORT

Top Twenty

1. METALLICA
2. PRONG
3. SOUNDGARDEN
4. SAVATAGE
5. FATES WARNING
6. GALACTIC COWBOY
7. OVERKILL
8. DEAD HORSE
9. VOIVOD
10. OZZY OSBOURNE
11. BULLET LAVOLTA
12. DEATH
13. LEEWAY
14. CORONER
15. NON-FICTION
16. REVEREND
17. THE ALMIGHTY
18. NUCLEAR ASSAULT
19. PEARL JAM LP
20. VICIOUS RUMORS

WXPL FITCHBURG

CONTACT: MIKE BARONAS
PH: 508-345-0276

ADDS
ENTOMBED.....LP
EXCEL TAPPING.....LP
METAL MASSACRE.....LP
RANDY ROSE.....LP
TIAMAT.....LP

Top Twenty

1. SUFFOCATION
2. GORGUTS
3. GRAVE
4. CORROSION/CONFO
5. ATHEIST
6. SLAYER COMP
7. PRONG
8. DISMEMBER
9. IMMOLATION
10. CORONER
11. DEATH
12. MASSACRE
13. DEAD HORSE
14. PESTILENCE
15. VOIVOD
16. VENGEANCE RISEN
17. SORROW
18. OVERKILL
19. REVEREND
20. FATES WARNING

WXRC HICKORY

CONTACT: SAMANTHA STONE
PH: 704-322-1713

ADDS
MIND FUNK.....EP

Top Twenty

1. METALLICA
2. ASPHALT BALLETT
3. SOUNDGARDEN
4. FATES WARNING
5. CORROSION/CONFO
6. SAVATAGE
7. XYZ
8. THE SCREAM
9. THE ALMIGHTY
10. OZZY OSBOURNE
11. UGLY KID JOE
12. LITA FORD
13. INFECTIOUS GROO
14. LAW & ORDER
15. PRONG
16. PEARL JAM EP
17. OVERKILL
18. BULLET LAVOLTA
19. SWEET F.A.
20. CRAIG GOLDY

WXTB-FM CLEARWATER

CONTACT: BRIAN MEDLIN
PH: 813-572-9806

ADDS
PRONG.....TORN
SAVATAGE.....AGONY

Top Twenty

1. METALLICA
2. DEATH
3. HELMET
4. GORGUTS
5. INFECTIOUS GROO
6. PESTILENCE
7. MINISTRY
8. MASSACRE
9. PRONG
10. DEAD HORSE
11. CORONER
12. SAVATAGE
13. SOUNDGARDEN
14. OVERKILL
15. FATES WARNING
16. CORROSION/CONFO
17. MURPHY'S LAW
18. SLAYER COMP.
19. SKIN CHAMBER
20. NON FICTION

WXVU VILLANOVA

PH: 215-845-7201
CON: DAVE BURGER

ADDS
BOLT THROWER.....LP
METAL MASSACRE.....LP

Top Twenty

1. KYUSS
2. DEAD SPOT
3. FATES WARNING
4. SOUNDGARDEN
5. BULLET LAVOLTA
6. DEATH
7. FREAK FUNK W.
8. DEAD HORSE
9. NIRVANA
10. ATOM SEED
11. CORROSION/CONFO
12. UGLY KID JOE
13. SLAYER COMP.
14. PRONG
15. MINISTRY
16. LAW & ORDER
17. SHOTGUN MESSIAH
18. NON FICTION
19. VOIVOD
20. SCATTERBRAIN

WZMB GREENVILLE

CONTACT: CHRIS YEARLY
PH: 919-757-4751

ADDS
BOLT THROWER.....LP

Top Twenty

1. CORROSION/CONFO
2. NON-FICTION
3. ATHEIST
4. VOIVOD
5. FATES WARNING
6. SOUNDGARDEN
7. SLAYER COMP.
8. RUMBLE MULTIA
9. MURPHY'S LAW
10. LAW & ORDER
11. 24-7 SPYZ
12. SCATTERBRAIN
13. NIRVANA
14. KING DIAMOND
15. KYUSS
16. DEAD HORSE
17. PRONG
18. OVERKILL
19. METALLICA
20. THE EXPLOITED

...ON THE ROAD

DIRE STRAITS

<u>Dec</u> 10	Canberra, AUS	14	Christchurch, NZE
17	Wellington, NZE	20	Auckland, NZE
<u>Jan</u> 30	Sacramento, CA	31	Reno, CA
<u>Feb</u> 1	Oakland, CA	4	Fresno, CA
5	San Diego, CA	7-8	Inglewood, CA
10	Phoenix, AZ	13	Houston, TX
14	Dallas, TX	16	Kansas City, MO
18	Rosemont, IL	19	Auburn Hills, MI
20	Richfield, OH	21	Dayton, OH
23	E. Rutherford, NJ	24	Landover, MD
25	Uniondale, NY	26-27	New York, NY
29	Albany, NY		

TIN MACHINE

<u>Dec</u> 9	Dallas, TX	12	Hollywood, CA
13	Los Angeles, CA	14-15	San Diego, CA
17	San Francisco, CA	20	Seattle, WA
21	Vancouver, BC		

THE CULT

<u>Dec</u> 31	Toronto, ONT		
<u>Jan</u> 2	Ottawa, ONT	3	Montreal, QUE
6	Winnipeg, MAN	8	Edmonton, ALB
9	Calgary, ALB	11	Vancouver, BC
13	Seattle, WA	14	Portland, OR
16	Arco, CA	17	Oakland, CA
18	Inglewood, CA	23	Austin, TX
24	Dallas, TX	25	Houston, TX

SMITHEREENS

<u>Dec</u> 10	S.J. Capistrano, CA	11	San Diego, CA
12	S.J. Capistrano, CA	13	Solana Beach, CA
14	Ventura, CA	17	Los Angeles, CA

TOAD THE WET SPROCKET

<u>Dec</u> 9	Dallas, TX	10	Houston, TX
11	Austin, TX	13	Amarillo, TX
15	Albuquerque, NM	16	Phoenix, AZ
18	San Diego, CA	19	Hollywood, CA
20	Bakersfield, CA	21	Santa Barbara, CA

QUEENSRYCHE

<u>Dec</u> 9	San Diego, CA	10	Tucson, AZ
11	Phoenix, AZ	13-15	Long Beach, CA
28	Vancouver, BC	30	Portland, OR
31	Seattle, WA		

ROD STEWART

<u>Dec</u> 9	Vancouver, BC	10	Tacoma, WA
13	San Diego, CA	14	Phoenix, AZ
18-20	Mexico City, MEX		

RUSH -- VINNIE MOORE

<u>Dec</u> 10	Worcester, MA	12	Albany, NY
13	Hartford, CT	15	Buffalo, NY
16	Toronto, ONT		
<u>Jan</u> 20	San Diego, CA	22	Inglewood, CA

VAN HALEN -- ALICE IN CHAINS

<u>Dec</u> 9	Tallahassee, FL	10	Jacksonville, FL
12	St. Petersburg, FL	13	Miami, FL
14	Orlando, FL		
<u>Jan</u> 29	Austin, TX	30	Houston, TX

CRASH TEST DUMMIES -- PALEFACE -- BILLY FALCON

<u>Dec</u> 10	Boulder, CO	11	Portland, OR
13	Los Angeles, CA	14	San Francisco, CA
15	Sacramento, CA	16	Santa Barbara, CA

TIMBUK 3

<u>Dec</u> 11	Los Angeles, CA	12	Long Beach, CA
13	S.J. Capistrano, CA	14	San Jose, CA
15	San Francisco, CA	17	Portland, OR
18	Seattle, WA	19	Vancouver, BC

B.B. KING

<u>Dec</u> 26	Phoenix, AZ	27	Anaheim, CA
28-29	San Carlos, CA	30	Sacramento, CA
31	Redondo Bch., CA		
<u>Jan</u> 2	San Diego, CA	3	Santa Rosa, CA
4	Kelseyville, CA		

CROWDED HOUSE -- SCHOOL OF FISH

<u>Dec</u> 9	Memphis, TN	10	New Orleans, LA
12	Houston, TX	13	Dallas, TX
14	Austin, TX	16	Los Angeles, CA

JETHRO TULL -- CHRISSEY STEELE

<u>Dec</u> 9	Seattle, WA	10	Vancouver, BC
11	Portland, OR	13	Davis, CA
14-15	Universal City, CA	16	San Diego, CA
17	San Francisco, CA		

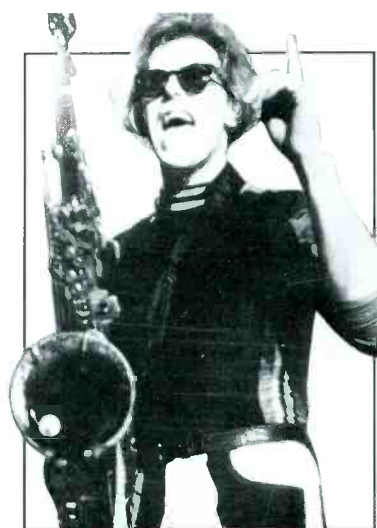
LLOYD COLE

<u>Dec</u> 10	Atlanta, GA	12	Cincinnati, OH
13	Chicago, IL	14	Detroit, MI

INXS



The emphasis track on
the 10th anniversary
of its release,
TRACK 10: "The One Thing"
from
LIVE
BABY
LIVE.



"THE ONE THING"

Produced by Mark Opitz & INXS



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