

FRONTRUNNERS

D.A.D

"SLEEP MY DAY AWAY"

D.A.D is a like the Dad I never had. Put your ears on mouseketeers and crank it up!!! On first listen this record had the same impact and gave me the same chills as a band who went by the handle 110/220—if you know what I mean".... Curt Gary. DC101



Warner Brothers



Columbia

JAMES McMURTRY

"PAINTING BY NUMBERS"

With so much 18-24 music coming out right now, James McMurry should be perfect balance for your 25 plus listeners—and that's the meat and potatoes demo for most radio stations.

POCO



RCA

"CALL IT LOVE"

JEFFERSON AIRPLANE



Epic

"PLANES"

RECORD OF THE WEEK TEN YEARS AFTER



Chrysalis

"LET'S SHAKE IT UP"

Hard Acts To Follow

QUESTIONNAIRES



"Teenage Head" (EMI)

MAX Q



"Way Of The World" (Atlantic)

ALANNAH MYLES



"Black Velvet" (Atlantic)

GIANT



"I'm A Believer" (A&M)

STEVE JONES



"Freedom Fighter" (MCA)

★ CHARTSTARS ★

MOST ADDED

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AUSHAM STAYS PUT, NO KLOS IN HIS FUTURE
TIM PARKER SIGNS ON FOR DUTY IN SAN ANTONIO
VAN JOHNSON STEPS DOWN AT KROQ, NEW PD TBA
NORMAN HUNTER CHATS UP ALVIN LEE, 10 YEARS ON
ALSO INSIDE: MORE AOR WINNERS SPEAK OUT

New Play Priorities

LIVING COLOUR (Epic)



"Glamour Boys"

GREAT WHITE (Capitol)



"The Angel Song"

THE CULT (Reprise)



"Edie (Ciao Baby)"

MICK JONES (Atlantic)



"Mick Jones"

STEVIE RAY VAUGHAN (Epic)



"Fightrope"

THE NAME OF THIS BAND IS



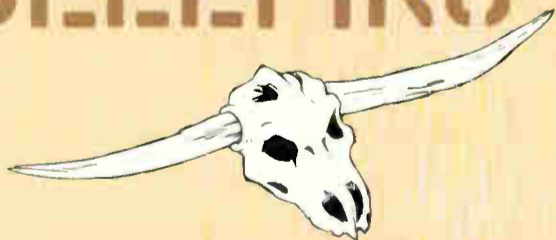
D.A.D.

THE BEST UNKEPT SECRET IN MUSIC TODAY IS DENMARK'S D.A.D—THE BAND THAT ATTRACTED THE INTEREST OF THE ENTIRE RECORD INDUSTRY EARLIER THIS YEAR.

AS A "LOCAL" SCANDINAVIAN BAND, THEIR LIVE PERFORMANCES ALONE HAVE DRAWN UPWARDS OF 75,000 LOYAL FANS.

NOW, D.A.D ARE POISED TO MAKE THEIR AMERICAN DEBUT WITH THE RELEASE OF THEIR WARNER BROS. ALBUM, NO FUEL LEFT FOR THE PILGRIMS.

"SLEEPING MY DAY AWAY"



THE FIRST TRACK FROM THE ALBUM

NO FUEL LEFT FOR THE PILGRIMS

DON'T SLEEP ON IT.

C D P R O G R A M O N Y O U R D E S K

PERSONAL MANAGER: JOHN ROSSING FOR ROCK ON INTERNATIONAL

FOR NORTH AMERICA: LARRY MAZER



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Lw	Tw	Artist	Track
1	1	The Call	"Let The Day Begin"
3	2	BAD ENGLISH	"Forget Me Not"
4	3	TOM PETTY	"Free Fallin'"
5	4	WARRANT	"Heaven"
2	5	S. R. Vaughan	"Crossfire"
6	6	DON HENLEY	"I Will Not Go Quietly"
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12	8	JACKSON BROWNE	"Chasing You Into..."
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11	10	Richard Marx	"Nothin' You Can Do..."
7	11	Winger	"Headed For A ..."
18	12	GEORGE HARRISON	"Cheer Down"
10	13	Pete Townshend	"Dig"
15	14	STEVIE NICKS	"Long Way To Go"
19	15	SKID ROW	"18 And Life"
16	16	BoDeans	"You Don't Get Much"
22	17	STAGE DOLLS	"Love Cries"
26	18	STARSHIP	"It's Not Enough"
29	19	BLUE MURDER	"Jellyroll"
17	20	Doobie Bros.	"Need A Little Taste Of..."
36	21	JOE COCKER	"When The Night ..."
9	22	Don Henley	"The End Of Innocence"
28	23	LITTLE FEAT	"Rad Gumbo"
40	24	MICK JONES	"Just Wanna Hold"
27	25	TORA TORA	"Walkin Shoes"
13	26	White Lion	"Little Fighter"
30	27	INDIO	"Hard Sun"
33	28	TEXAS	"I Don't Want A Lover"
21	29	J.C. Mellencamp	"Jackie Brown"
14	30	U2	"All I Want Is You"
24	31	Tom Petty	"Runnin' Down A Dream"
32	32	Guns N' Roses	"Nightrain"
23	33	Billy Squier	"Don't Say You Love Me"
50	34	AND/BRU/WAK/HOW	"Order Of The Universe"
37	35	MR. BIG	"Addicted To That..."
25	36	Pete Townshend	"A Friend Is A Friend"
49	37	DOOBIE BROS.	"South Of The Border"
42	38	ALICE COOPER	"Poison"
58	39	BILLY SQUIER	"Tied Up"
48	40	REPLACEMENTS	"Achin' To Be"
44	41	QUEENSRYCHE	"I Don't Believe In Love"
31	42	And/Bru/Wak/How	"Brother Of Mine"
34	43	Lita Ford	"Falling In And Out..."
39	44	Love & Rockets	"So Alive"
53	45	THE CURE	"Love Song"
38	46	Great White	"Mista Bone"
51	47	HENRY L. SUMMER	"Treat Her Like A Lady"
68	48	KIM MITCHELL	"Rock And Roll Duty"
41	49	Badlands	"Dreams In The Dark"
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47	51	B. Grebenshikov	"Radio Silence"
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52	86	Tin Machine	"Heaven's In Here"
87	87	B 52'S	"Channel Z"
96	88	YOUSSOU N'DOUR	"Shakin' The Tree"
>> D 89	ENUFF Z'NUFF	"New Thing"	
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>> D 91	STEVE JONES	"Freedom Fighter"	
93	92	Kinsey Report	"Midnight Drive"
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97	94	Black Sorrows	"The Chosen Ones"
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>> D 96	THE GRACES	"Lay Down Your Arms"	
>> D 97	ICEHOUSE	"Great Southern Land"	
>> D 98	FETCHIN' BONES	"Love Crushing"	
>> D 99	CONCRETE BLONDE	"Scene Of A Perfect..."	
>> D 100	PAUL KELLY	"Sweet Guy"	

Major Movers are boxed and bolded and double arrows indicate chart debuts.

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D.A.D., "Sleeping My Day Away", Warner Brothers.... If you haven't had your glass to the A&R wall lately, then you might not know about the intense bidding war that went down over D.A.D. We can think of at least 8 major labels who attended D.A.D.'s Copenhagen showcase--and everyone we talked with flapped gums like laundry on the line. For instance, Harvey Leeds is still bummed Epic didn't get the deal, "Yep. I'm really pissed we didn't land this band. Not only 'cause of this great song, but other killers like "Rim Of Hell" and "Girl Nation". "I love these guys," sez Chrysalis Prez Mike Bone. "I think this record should do a million units domestic. I'm upset we didn't get them, but I'm happy they found a good home here". And considering what a great long term job WB did in slam dunking "Smooth Up" through the hoop--they've earned it. Day one radio reaction? It's just what you would have expected for one great band that didn't get away, "I'm hooked on D.A.D.", says Pat Still at KZAP, "With each listen it gets better and better. Now, pop, about my allowance."

Poco, "Call It Love", RCA.... Think exercise, low fat, high fiber and lookin' good? Prefer classic originals to clever reproductions? Then this excellent new Poco project ought to look and sound terrific on your state of the art system. Besides, it'll take some heat off that Little Feat CD you've been through three copies of. Yep, one of the great desert rock era's cornerstone bands has regrouped in its original form, right down to the Reverend Richie Furay and Eagles alumnus Randy Meisner. Remember George Grantham, rock trivia buffs? And who can forget field general Jim Messina? Then there's Rusty Young, the voice of their biggest hits. The man who took "Picking Up the Pieces" and "Crazy Love" to the bank sounds in even better voice here (truth, not hype) and that is especially true given such a perfectly positioned leadoff single. If, as noted by Ben Fong-Torres, "Poco was too country for rock radio; too rock for country", that problem has been absolutely eliminated with this strong all format offering.

The Jefferson Airplane, "Planes", Epic.... The original Poco, Ten Years After, and now the Airplane. A trend within a trend, no doubt. Used to be you could get by with a couple of the big name players and a lot of rehearsal--but the sixties recycling predicted for the 90's is already placing a premium on hearing and seeing the great names as they were. You only had to check those demos at that Doobies concert to see just how big founding member mania has become. At KSAN, Bonnie Simmons called on the spatial phone, "So like, wow man, the Airplane is buzzing the city once again, taking off and soaring high with their new release. We suggest you get your ticket at least 14 days in advance because we're sure that this flight will be sold out soon." While over at KPRI, Jessie Bullet tells us, "Down thru the clouds floats the Airplane, engines purring and music blasting. These far out licks and groovy words will put you in orbit, man. This one's like, for real, bro." The album "Surrealistic Pillow" stands tall as one of the late 60's most relevant sociological statements--and you know everyone who survived that era wouldn't mind a little time travel in the wayback machine. As Grace recently said, "We were your parents worst nightmare--and now we're your parents!!" Or to quote George Meier over at Walrus, "This is where it's at, man. All I can say is right on! Power to the people!" That so many of these bands have stayed on top of their craft is an unexpected treat--and somehow reaffirms the artistic legitimacy of the period. In that regard the Airplane rates as highly as the players' individual working schedules suggest they might.

James McMurtry, "Painting By Numbers", Columbia.... From Suzanne Vega to Tracy Chapman, the female folk rock renaissance continues in full flower. But can you remember the last male troubador to be so blessed with the stamp of a mass appeal champ? You almost have to go back to....uh... See what we mean? It's all because our format has to have that good old full band sound to feel comfortable--especially as pertains to male artists. Well, here's a guy with what it takes to turn that beat around--and he's using the idiom's tried and true tools: a powerful, universal lyric with vocal hooks that really get your attention. We just saw him mesmerize NYC's Bottom Line, and that's tough lunch when you're standing up there with just a flat-top guitar and harmonica. But you don't have to see to believe, "It has balls", is how Oedipus describes the track over at WBCN, adding "And I don't suppose the title has anything to do with producer John Cougar Mellancamp's artwork. I think it has a lot of substance and I'm hoping for good things for this record"...

Record Of The Week

Ten Years After, "Let's Shake It Up", Chrysalis.... "The timing on this Ten Years After project couldn't be better," says WRXR's Keith Mitchell, "The Woodstock vibe is strong right now and the Chrysalis guys obviously know what they're doing with this one"... Those OTB numbers don't lie: #1 Most Added with 49 including WCMF, KORS, KSJO, KISS, KUPD, KZAP, KLOL, KMJX, KMOD, WRIF and WGR making for a strong 53* debut. More action now from Gregg Stone at KFMX, "Alvin's still one smokin' son of a bitch. The new TYA is definitely Ten Years After, but it's updated and fresh". Ditto from Nat Lamp, KLAQ, "It's 43 minutes past the hour, the 10th day of the 8th month, it's 1989. It's 20 years later, but it's still Ten Years After. It's time for you to add the record!" Steve Funk, KOZZ, sez, "Two decades later Ten Years After is still shakin' it like they've never been gone. Instant, spontaneous phones." Sure sounds like a winner from here, or as Ron Nenni tells us from KOMA, "I thought this would be just another rehash, but it is much more than that. This is just an incredibly solid record. Believe it, we are playing this because it's a quality release, not because it's a curiosity track from Ten Years After." Soon the only curiosity will be how fast this one rings the bell at the top of the chart.

HARD ACTS TO FOLLOW

Max Q, "Way Of The World", Atlantic.... Hey, if this isn't a Michael Hutchence solo project, what the hell is it? When one of the world's most successful vocalists puts out a record with a different supporting cast, you have to emphasize that angle. You also have to figure the big guy's production and vocals are good for instant multiformat crossover appeal--and then some. Actually, the music itself is the most effective INXS disclaimer, sounding a lot closer to New Alternative than anything he has done recently--right down to that time release hook in the chorus. The next INXS project is still on the drawing board, and with your mailing well out in front of the CHRs, you'd be off base to the extreme not to take instant advantage.

Alannah Myles, "Black Velvet", Atlantic.... Sometimes it takes a trip to Toronto to fully appreciate the Canadian perspective, but this track has already landed The Most Added song up north this past week, so who needs a passport? It debuted Top 10, with the leadoff single "Love Is" still at #4--and unit sales over 100,000. That's comparable to better than a million here. If you found "Love Is" a little too dancy--although stations like WCMF and KZEW didn't--then you're gonna get off on how well Alannah's sultry delivery works with something a lot more blues based. Plus, you've got to love the fact that the song is all about Elvis--and when it comes to anything concerning the King, you know the Flashman will be calling. Or at least sending down a box of jelly donuts. Thank ya very much.

Steve Jones, "Freedom Fighter", MCA.... Hooks this big and mean don't come out often this side of a Stones release, but Steve makes the sound his own with some of the most potent playing we've heard in months. "Very Hot!", sez Stephen Page at KOMA, "Incredible guitar that jumps right out at ya. Instant phones!" The record has created a buzz that runs the gamut from raves to frothy frenzy. KZEW, WLVO, WLAV, WFBQ, WDHA and KBOY have all jumped the train this week with Bob Jeffries howling, "Great opening but it's the guitars that get me the most. Familiar sounding on the first go round, this is an incredible song." A debut at 91* marks just the first arc in an upward climb that is bound to blaze bright in the weeks to come. When you get the full disc, check out Axl's vocal on cut 1, side 2.

Giant, "I'm A Believer", A&M.... We realize the office release day is still a week away, but we couldn't go to press without an update on pre-release action here. WEBN's before the fact add on the track didn't go unnoticed around here--but what really got us going came from KFMQ's Joe Skare, "I mentioned last week that we were very high on this band, and after a few test plays and appearances on our new music show, 'The 11 O'Clock News' 'I'm A Believer' explodes to #2 Most Requested and gets the official add this week. Looks like A&M has a definite Giant with this one." It's out on the Network CD sampler--and with this kind of early response and guaranteed Rock 40 exposure around the bend--there's really no reason to wait.

Great White

THE ANGEL SONG

THE MULTI-FORMAT HIT FROM THE PLATINUM PLUS LP "...TWICE SHY"

Casual

World Radio History

Questionnaires, "Teenage Head", EMI... We can't tell you how many Flamin Groovies fans lurk out there in suburbia--but we're willing to bet this blistering remake could turn a whole new generation onto one of the great overlooked bands--especially with that Sire compilation just out. But this particular rave up has much more to do with what the Questionnaires bring to the party than their choice of one of the coolest closet classics ever. Producer Pat (Edie Brickell, Plant, Red Rider) Moran gets all kinds of mileage out of Tom Littlefield's squawkin' guitar--with the vocals and rhythm section real close to what you might expect from any power ensemble worth mentioning. Great new bands like Tora Tora, the Thieves and Delta Rebels have done a lot to enhance Tennessee's rock and roll rep--but this one listen single could be the one to take N-ville's rock stock right on over the top.

NEW PLAY PRIORITIES

Great White, "The Angel Song", Capitol... If you've been wondering why Capitol's Ray Tusken has been sounding so cheerful lately, just listen to some of the stats he's got on this band. Already at home in the Top 10 on Billboard's Top 200, the album "Twice Shy" is at 1.5 million units sold and accelerating. The single "Once Bitten" is Top 5 on the singles chart having already been a #1 requested item at AOR. As for the follow-up track, "Mista Bone", it has been an extremely strong night track and kept the fans attention well focused on the band. Now comes "The Angel Song" which will be ours for several weeks before CHR picks up on it. This will be a multi-format smash, so don't get left in the dust. Some good advice is offered by Max Volume, KRZQ, "The Great White success story continues here at 96 Rock with 'Angel'. Take a close look at this one folks!"

Mick Jones, "Mick Jones", Atlantic... "Just Wanna Hold" has already racked up a #1 most added its first week out, and has now followed up with a #2 most added performance this week. It really comes as no surprise that album radio has been so responsive, considering that Foreigner helped define and establish the format in the first place. Also as expected, the album is way more than a one track wonder. As Richard Pryor once said... "It's deep too." The track that's caused the most excitement around here is "The Wrong Side Of The Law", although there are numerous other cuts that show loads of promise for airplay. For right now, however, the big buzz is definitely happening on "Just Wanna Hold", as demonstrated by the following observations. From Joe Moss at WPYX, "I think it's a great up-beat summer time rocker. An instant phone generator." Then there's Jim St. John of KTYD, "We just moved it into Heavy rotation because we think it will perform really well. It's a hit!" Also on the bandwagon this time out is Rick Panneck at WAPL who comments, "An instantly recognizable kind of a Foreigner sound, but catchier." And that 40-24* move this week on the lead track certainly confirms Rick's early warning radar.

The Cult, "Edie (Ciao Baby)", Reprise... Here's an album that's sold 900,000 plus units with minimal CHR airplay. Who says that AOR doesn't sell records! And now Reprise is serving up the track picked by many to put the band over the top in the first place. You can expect the aforementioned pop format to go after this track very aggressively, so don't sit back on your heels waiting to add this one. An early believer is Gregg Stone at KFMX who observes, "We've supported The Cult since the early days, and with 'Edie' I think the band says it all about relationships today. This song keeps taking you to the edge and then bringing it back again." Sounds like some relationships we've all had at one time or another! According to Reprise's Michael Linehan, "The band's time has arrived and the sky's the limit." We couldn't agree more.

Living Colour, "Glamour Boys", Epic... Already established as one of THE success stories of 1989, this ground and barrier breaking group is set to soar once more. At the halfway point in the year, "Vivid" ranked at #11 on the Mainstream Album Chart, as reported in The Hard Report #136. Yet to hear Harvey Leeds talk, you would think that this project was just now heating up. This particular track was produced by Mick Jagger and helped the band land their label deal. "It's already on WMMR and WNEW and performing like a mofo, and if you haven't seen the video on MTV you must be blind! CHR is going to have a field day with this song." So says the subtle Mr. Leeds. However, he's not the only one doing some heavy talking about this track. From Colleen Carew at WWTR... "This track has kept the phone smokin' here for several weeks. These guys are perfect to get a Stones crowd up and rockin'." Another believer is Ralph Tortora at WBAB... "Smash, Smash, Smash! We played this track with great success five months ago, and now that it's going to be a hit, we'll pound it again."

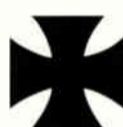
Stevie Ray Vaughan, "Tightrope", Epic... With James Brown currently in the pokey, Stevie Ray just has to be the heir apparent to that "Hardest Working Man in Showbiz" mantle. His non-stop touring and unwavering commitment to the blues has generated a very loyal base of fans and strong support at AOR radio. "Crossfire" quickly achieved the coveted #1 spot on The Hard Hundred and now Epic has come to bat with what's reported to be Stevie's favorite track from the album, "Tightrope". The response has been instantaneous from a number of stations, with Texas not surprisingly leading the way. Exclaims Tim Parker from his KNCN hot line, "Hey, this is Texas. Stevie's a god here. Besides, can the man play guitar or what! Wake up folks." So, who's sleeping anyway? From elsewhere comes the following from Jay Sisson at WIXV, "This is his best album since "Couldn't Stand The Weather". Our audience wanted another cut to replace "Crossfire", so we gave them a "Tightrope" to walk."

IMPACT TRACKS

Gorky Park, "Bang", Mercury... Nothing like a little opening of those old cultural and political barriers to start flooding the scene with new faces and accents for the American consumer to familiarize themselves with. This time out it's the Glasnost Groove of Soviet Supergroup Gorky Park. Each of the band members were legitimate stars in their own right before forming into this heavyweight assemblage and the material lives up to the expectation with no problem. The songs are right on the button and that little Bon Jovi twist certainly doesn't hurt, much as the global exposure they are assured on the Moscow Music Peace Festival is bound to spread their claim to fame. "It seems our neighbors behind the Iron Curtain are doin' some rockin' which is great to see and hear", says WIOT's Michael Young, "This band sounds right at home in the states. They have all the appeal, hooks and riffs needed to make a name for themselves." A total of 35 stations are in that line-up including WSHE, KISS, KLOL, KUPD, WLAV, WONE and WQFM while new play on WLLZ, WIXV, WFBO, KOME, KLCX and WTUE adding up to a healthy 73* debut this week. Pam Roberts at KRXQ offers this tone-up tune-up, "Have you learned the Gorky Park two step? This is the Jane Fonda work out music of Russia." From the big arena bomp of the intro right through those patented slashing guitars, this is a track that screams AOR, irrespective of national borders. "These guys sound like Russian Scorpions", says Tom Scheppke at KISS, and in fact the two bands do have a lot in common. Not the least of which is their incredible ability to span the world with blast proof rock and roll.

John Cocker, "When the Night Comes", Capitol... Still running strong with 39 new players this week, Joe and this double dipped smash of a vocal are getting ready to do serious damage to the top 20. New play this week signs on with WRFK, WDVE, WEGR, WFYV, KMJX, KSJO, KZEW and WCMF, where Dave Kane observes, "Joe Cocker is back once again with some real grit.... "When The Night Comes" sounds as good as Joe can (which is GREAT!) and it's already getting some good early calls." Dave joins a high revving power pack consisting of KISW, WKLS, KLOL, WLUP, KBCO, WLVO, KEZO, WGR, WHCN, KGON and CILQ and check those increases at KLOS, KQRS, KZAP, WLZR and KLBK for that ever building momentum factor. "He's come back with a great effort", sez Randy Maranz at KDJK, "Don't hesitate on it", which is good stage direction for a finale that is bound to bring ample showers of gold. Dominick Milone at WNGZ put it best when he told us, "Joe Cocker's got the biggest record he's had in a while... Just welcome back, Joe!"





THE CULT

‘EDIE (CIAO BABY)’

PRO CD IN YOUR HANDS
FROM THE ALBUM SONIC TEMPLE
PRODUCED BY BOB ROCK
HOWARD KAUFMAN/HK MANAGEMENT, INC.
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BEGGARS BANQUET
Worldradiohistory



Anderson, Bruford, Wakeman, Howe, "Order Of The Universe", Arista.... No mere mortals these four.



They have penetrated markets where depth tracks are deemed mere folly by staunch programmers. The number of stations ready, willing and very eager to jump on board this week climbed to 82 with 33 fresh faces including KUPD, KEZO, KILO, WONE, KRQR, KRXQ and KTYD. Nobody can easily clock just how fast this one is making the turn, but we get the feeling that the track is fast and horse and rider are moving up aggressively. If so, this song will certainly be one of those that slides up inside and finds a place on the rail. We scope early emphasis all along the Northeast Turntable Turnpike with stations like WBCN, WHCN, WGIR and WCCC all kicking it into Heavy already. "The whole record is just great", according to KZRR's Frank Jaxon, "It has this incredible feel", which is nothing less than the smooth curve of another platinum trophy. That 50-34* leap is powered by enough radio juice to keep this project a prime focus for the format.

Billy Squier, "Tied Up", Capitol.... He's still pounding away and the end result is already clear... more Top Ten tenure for



Mr. Squier and a retail curve that is bound to help keep the album in a top of mind orbit for many a PD. No reason to wonder why, the goods are laid out like the ribs at Bill's house last weekend, and twice as tasty. Licks like this keep radios tuned and locked and that is just what the doctor ordered in towns where the Spring Book Flu has taken hold. In Modesto, where they never sneeze or cough, Mark Davis at KDJK knows how to keep his mix healthy, "Cut for cut, this is Billy's best album since "Don't Say No", and "Tied Up" is the perfect follow up track. A total of 68 stations are on this one already and we slot in 29 new reporters this week alone. Among the adds were KAZY, WAPL, WFBQ, WFYV, KISW, WONE, KLAQ and KSHE, all helping to boost Billy over that critical 58-39* hump. KTYD and WRIF have already increased airplay with KOZZ, KLOL, KJJO, KISS, KTXQ, KSJO, WLZR and KEZO holding the line. Gregg Stone at KFMX sums up nicely, "Billy Squier has got one solid record", which is about all you could ask for after being so long from the party.

Alice Cooper, "Poison", Epic.... His return has been framed in the most glowing of press. The strength of his pipes is cause



for wonder and the songwriting brought to the table after that time spent with Desmond Child has made this one listen smash anything but an ordinary experience. "It's great to hear Alice in top form again", according to Chas Mixon at KZEW, "This is a record worthy of the Snake Man." A healthy 76 stations are on the line this week with KILO, KJJO, KZEW, WONE and WRFX leading the increased rotation crowd. Chart action indicates a 42-38* sweep this week with solid support from the likes of KATT, KLOL, WLLZ, KMOD, KBPI, WDIZ, WDVE, KRQR, KISS, KSHE, KSJO, KTXQ and KUPD among many others. Opting not to use his regular touring outfit, Alice put together one incredible back-up ensemble and the video exposure of those famous faces could be all this one needs to blast the core into a frenzy when they get a gander at that MTV play. Best of all, the song has that hit and stick melody that keeps rolling around in your head for hours after. Hits don't come any more road tested than this one.

Kim Mitchell, "Rock and Roll Duty", Atlantic.... Face facts droopy drawers, this guy writes hits. Best of all, he writes



hits that stay radio fresh for months afterward. And in this business, that's all anyone needs to have a good day. Kim has been crafting songs capable of capturing the moment for years now and the only surprise left in that equation is that some of you still get blind sided by his arrival once the warm weather hits. He has been the guy to count on for those great seasonal stingers and we have been delighted to track new adds at KATT, WTUE, KKDJ, WEZX, WMFX and KFMM. Early believers like KOME, KLCX, WGR, KISS, WAQX, KBPI, WYNF, KUPD, WRXK and KPEZ are all getting solid mileage out of this primetime Summer track, "It's one of those records when I hear it on the air I stop and say to myself, 'Yeah, that new Kim Mitchell sounds great on the radio'", at least that's what Stan Main sez at WCMF and his 17 Share ears know a winner when it pops out of the speaker. Check into those Heavy rotations at CFOX, CHEZ, CILQ, WIMZ, WLZR and WRIF and you quickly get the idea that Mr. Mitchell's success is about to penetrate America deep and wide.

Brendan Croker, "No Money At All", RCA.... Nothing hits home like a little Knopfler, and this offering from Brendan



Croker is no exception. That's not to intimate that Brendan is anything but his own man. A long time veteran of the pubs and clubs in Britain, he has carved a respectable place for himself on a very tough circuit. In the States, however, his "arrival" has come somewhat easier, based largely upon a radio wave of support that has him debuting at 70* with the top half of the Hundred just the next stop. Mark Davis at KDJK gets his point across, "How can you ignore this sound? The Knopfler guitar work and lyrics alone really hit home, and that makes this the perfect upper demo record." Of the 38 stations on this sweet and soulful track, 21 came on this week alone! Which means that this song is getting ready to blow off the dust and start doing some serious chart flips. KJJO, WRFX, KMOD, KTYD, KZAP, WIZN and WMAD are among those new players joining 1st Week Believers like KBCO, KTCZ, KZEW, WROV and WYBR. The folks in Augusta know the sound of a kindred spirit when they hear one, and while Brendan may be a Brit, his soul is straight from the South. Witness Keith

Mitchell at WRXR, "The new Brendan Croker record has a strong sound, very upper demo. We are giving it a daypart shot and will see how things develop from there", and if we had to bet, there would be plenty of "Money" to go around.

MOST ADDED

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 TEN YEARS AFTER	"Let's Shake It Up"	49		4	34	11
2 MICK JONES	"Just Wanna Hold"	44		4	30	10
3 JOE COCKER	"When The Night Comes"	39		3	32	4
4 A.B.W.H.	"Order Of The Universe"	33		2	24	7
5 BILLY SQUIER	"Tied Up"	29	1	2	18	8
6 GEORGE HARRISON	"Cheer Down"	21		2	14	5
7 BRENDAN CROKER	"No Money At All"	19			10	11
7 KIM MITCHELL	"Rock And Roll Duty"	19		1	10	8
8 DOOBIE BROTHERS	"South Of The Border"	17		3	10	4
8 GORKY PARK	"Bang"	17			5	12
9 BLUE MURDER	"Jelly Roll"	15		2	9	4
9 STARSHIP	"It's Not Enough"	15		2	13	
10 TEXAS	"I Don't Want A Lover"	14			8	6
11 TREVOR RABIN	"Something To Hold On..."	14			12	2
11 JACKSON BROWNE	"Chasing You Into The..."	12		1	10	1
11 STEVE STEVENS	"Atomic Playboys"	12			5	7



BUCH 'N FLASH

Original
**COMMUNICATIONS MEDIA GROUP
PROFESSIONAL STRATEGIES AND ASSOCIATES**

(B/N/F/O/C/M/G/P/S/&/A)



ALL NEW

BUCH 'N FLASH MAILBAG

THE ONLY CONSULTANCY THAT DARES TO ADDRESS RADIO'S
BURNING ISSUES IN PRINT EVERY WEEK!!!

Q:

I feel like I've got a timing problem. I feel like I peaked too early on certain projects. I can't seem to stimulate my audience. I can't seem to get them to come around. What do you suggest?

A:

FOUR-PLAY.

That's right. Play these four great records on Atlantic and your aforementioned problems will be well in hand.

MAX Q

"WAY OF THE WORLD"

Produced and written by Michael Hutchence and Ollie Olsen



KIM MITCHELL

"ROCK N' ROLL DUTY"

Hard Hundred 48*

R&R Hot Track 54*

Album Network Powercuts 50*

FMQB 46*

**On Over 50 Stations!!
The Biggest Mover This Week!**

ALLANAH MYLES

"BLACK VELVET"

*It's sexy.
It's soulful.
It's bluesy.*

And it's real, real, real, **real good.**



DIRTY LOOKS

"NOBODY RIDES FOR FREE"

The rockin' first track from the Lp

TURN OF THE SCREW

B/N/F/O/C/M/G/P/S/&/A commemorates and celebrates the 20 YEAR ANNIVERSARY OF WOODSTOCK by urgently requesting that you *still*



DON'T TAKE THE BROWN ACID.



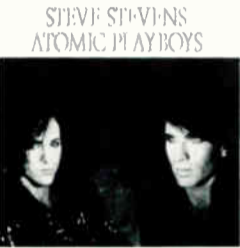
Webb Wilder, "Cold Front", Island.... This guy has captured hearts flinty enough to be used for doorstops. And why not? He has obviously been around the proverbial horn when it comes to the Man/Woman mambo and the trip, while a drag from time to time, has not dampened his enthusiasm for the chase. Out in the Rockies, where they know about this stuff, KBCO's Doug Clifton stokes the fire and offers, "The barometric is dropping and a "Cold Front" is moving in. We're all living by the Webb Wilder credo, so we will survive the storm." Among the other members of the Anti-Freeze team this week, we spot new play at KUPD, WCCC, WZBH, KZEW, KRZQ and WDHA among others. Meantime, out in the Sierra Nevada, where they also know about his stuff, Max Volume at KRZQ pets the kitty and phones this in, "This is a rockin' tune boys! A must for the serious rocker!" Pre-Chart believers include WROV, KEZO, KTYD, WKDF, WMAD and WXRT, because in Chicago they *really* know about this stuff. Solid playing and a sense of masculine charisma throughout could make this one of the best bets for that Summer of '89 award.



Enuff Z'Nuff, "New Thing", Atco.... Strap it on and watch it work. The vid is bound to jack up your phones and you know that the crossover female action is going to be nuclear. At KRZQ Daniel Cook is noticing some fairly blatant behavior in that regard, "These guys are The Cheap Trick of the 90's, this is a very good sounding record. The hookers at Mustang Ranch dance to it nightly." Now that's taking research to new levels. A working total of 23 stations are pounding this pup with KISS, KISW, KZAP, WFYV, WKLS, WLAV, WLLZ, WSHE, KAZY, KZEW and WQFM leading the pack. That "Hip Clip" stature means that MTV will be backing this one bigtime and all we have to do is track the sales and jump on the gravytrain. Musically the track offers the best damn phasing of the season and pushes along nicely as a glam vid singalong. Which is exactly why it is a sound that is very likely to follow other fashionable footsteps into the realm of pop frenzy. Don't blink because that 89* debut is about to kick into overdrive.



Steve Stevens, "Atomic Playboys", Warner Brothers.... A once over on the album and you get the feeling that Steve is pretty damn happy with this record. He should be. The guitar sound hits as derivative on first exposure until you figure out that this is the guy that built the blueprint in the first place. This is a very solid and honest piece of work, Steve Stevens plays guitar like nobody's business and there are plenty of examples throughout this collection of tunes to prove his claim to guitar legend status. "Atomic Playboys" powers up the chart 66-57* this week on new play from WQMF, WDVE, WDHA, WCMF, KSJO, KJJO and KFMQ. As a lead track it has already found a home at WLLZ, KRXQ, KUPD, WONE, KZAP, KZEW, KISS, WCCC, KLOL, WGR, KOMA, KOMP, KOZZ and WLAV, with many more to come next week. At WHJY Chris Herrmann tells the throng, "A couple of spins on our new music show and Steve Stevens is pulling in a significant number of phone calls - six string pyrotechnics from start to finish", and that's the name of the game, bud. Same story out in Colorado Springs where Rich Hawk at KIL0 testifies to Steve's telephone pull, "After just two weeks the "Atomic Playboys" are top five phones. Once again, Steve Stevens unleashes his monster guitar work upon the world with a style and flare all his own", to which we say check out "Woman Of A 1,000 Years" (Steve on vocal) and "Evening Eye" for a change of pace.



MORE HARD ACTS

Graces, "Lay Down Your Arms", A&M.... Oh ye of feminist nature, take heed. You holler all day about the sexism of the format and then a genuinely-rock-edged female band arrives and you're backpedaling. "Oh, it's too pretty," "There's a stone in my shoe," "I hear my mommy calling". Just because the voices are in harmony doesn't mean the song is aural lint. There's honest lilting and angst in Charlotte Caffey's voice that is also well communicated through the instrumental tracks. Bandmates Meredith Brooks and Gia Ciambotti are consummate musicians and don't indulge in any of the silly posing seen in so many fashion plate CHR disposable models. "Perfect View" is the album, and using this first single as a barometer, the depth ought to be kilometric at least. Debuting on the HH at 95*, new at CFNY and WVVV. Increased at KJQN, KRIX, WDHA, WFNX and WWWV.

Youssou N'Dour, "Shakin' The Tree", Virgin.... This consciousness raising song takes the same intellectual stance as Peter Gabriel staked out many moons ago. That ethnic beat and rumbling bassy production registers high on the aural priority check around these parts. His own profile couldn't be higher with that Amnesty tour from last year and watch for it to exponentially increase in the weeks to come. It'll only be a matter of time before those insipid pronunciation guides are passe and the mobs are chanting his name by the thousands like crazed social fringe elements. Charting in Dawn's section at 37-26* and on the Hard Hundred at 96-88*. Added at KACV, KJQN, KROQ, WBCN, WGIR, WZEW and increased at 91X, WFNX and WHFS. This progressive action usually cues a crossover of mammoth proportions, so get your tape measure out.

Bankstatement, "Throwback", Atlantic.... Yep, it's that time of month we all dread, better than that latest Fredericks catalog or the weekly dreck from Gutters R Us, it's the Bankstatement. And with that in mind, the Atlantic crew alerted the faint of heart that they were in for a Statement of a different kind. At first listen, the beat is a sophisticated uptempo that even your most blue collar monkey suit wearers will agree on. Contemporary? No throwback could beat this little ditty penned by Tony Banks, the crucial one third from the 80s equivalent of free money, Genesis. And with the piles of cash generated by both Phil and the Mechanics, why feign ignorant? Slap this on and bask in the glow of a decision easier than most you're faced with. Jeni Gipe at WZBH is almost frantic with anticipation, "Can't wait to start playing Bankstatement."... On at KBLE, KRNA, KSHE, KSOY, KZOO, WLAV, WRIK and WZXL.

World Trade, "The Revolution Song", Mercury.... The Hard Hundred is bowing lower and lower at a 63-55* this week, and what a pressure cooker these lads have crafted to accomplish that. With the proliferation of hard rock and guitar-oriented acts to come down the pike, how pleasant to discover this intrinsically adult sound. A song and production taste as clean as the molars on a dental student. And a man with rather nice cuspids himself, D-Day from WRXX says, "I still believe World Trade is the one to watch for your hip adults."... And the lovely Dave Kane at WCMF observes, "World Trade's 'The Revolution Song' is another song that you really notice. It's also receiving positive phones."... When the sandglass runs down, this won't be chosen as just Miss Congeniality, but rewarded with a distinction much higher. That is being able to reap the benefits of your demos and not sound like just an adult pretender.

Replacements, "Achin To Be", Sire/Reprise.... The album has proved itself to be the format monarch we always knew the Mats could pull off, and it's still early in the depth track sweeps. And to bolster those one LP blues, an EP of live cuts has been released, which includes a version of this song, so you have your pick. Choose your weapon and start acting like a man. The combined efforts of Paul and his mates have never been more lethal. To the longtime fans of the band, the current bill with Tom Petty and the Heartbreakers probably seems more like a match of equals rather than a support/headlining arrangement. face it, this is the tour to catch right now. Added at KFMQ, KISW, KOMA, KOTR, KUNV, WHFS, WLAV, WMAD, WMDK, WRFX, WTPA, WWVU and WXVX. That's 13 stations. And check those increases at KMJX, KSOY, WAPL, WEZX, WFYV and WGIR for size. On the Hard Hundred 48-40*.

Hoodoo Gurus, "Come Anytime", RCA.... The serene pop scene just got a little twisted and contorted with the arrival of the Hoodoo Gurus. Actually, they've been twitching facial muscles for our pleasure over the last few years now and anyone familiar with their discography will immediately find themselves at home in "Magna Cum Louder". Even if you're not up on the Gurus, this album will immediately entice you into the alternately dark and light tonalities of their bewitching songs. Try "Where's That Hit" for a glance into the late summer as the men on the mound pitch into the Series. And "Another World" or "Hallucination" are equally as delectable for depth selections. Fran Kusala at WEQX says, "This week we add just one tune, the fantastic 'Come Anytime' from the Hoodoo Gurus! Love those Hoodoos!!"... Hey, we're not arguing. New at KRZQ, KZEW, WEQX and WZZQ. Steady on the Hard Hundred at 59-56*.

DOES THIS NAME SCARE YOU?

W.A.S.P.

Did you know that the British press has revised the group's abbreviated name to stand for "**We Are Sensitive People**"? This is because **Blackie Lawless** and his band have put behind them the image that made the P.M.R.C. single them out, and have embarked on an earnest, passionate crusade to bring a socially-responsible message to their audience.

The new album, "**Headless Children**," is a head-on attack against drugs, street gangs, war and pollution, the collective evils that today's youth must stand up to. If you let an old, now-irrelevant "image" keep you from playing **W.A.S.P.**, you're simply perpetuating a negative and missing an opportunity to join a meaningful crusade.

"FOREVER FREE"

Is *not* a heavy message song; it's simply a great ballad in the best tradition of the classic rock era. It's a song about saying goodbye, and about the human spirit. Everyone who has tested it has added it. It performs great. It's a potential smash that is starting to get the attention of Rock40. When your Capitol rep talks to you about **W.A.S.P.**'s "**Forever Free**," take him very seriously and give the song a fair chance. That's all it needs.



BELIEVERS:

<i>Buzz Knight</i>	<i>Curtiss Johnson</i>	<i>Sky Daniels</i>
<i>Bill Weston</i>	<i>Rick Lambert</i>	<i>Jon Robbins</i>
<i>Doug Podell</i>	<i>Andy Schuon</i>	<i>Greg Ausham</i>
<i>Rich Hawk</i>	<i>Stan Main</i>	<i>Glenn Stewart</i>
<i>Frank Jaxon</i>	<i>John Griffin</i>	<i>Chris Garrett</i>
<i>Michael Luczak</i>	<i>Harry Guscott</i>	<i>And More!</i>

Produced by **Blackie Lawless**
Management: Rod Smallwood and Andy Taylor,
Sanctuary Music, Inc.



World Radio History

Alien, "Tears Don't Put Out A Fire", Virgin.... We were rather easy targets for a hook of this caliber, and even with this reeling us out of the Medford drink, we slammed into WGIR's Jon Erdahl, who managed to say, "I was turned on to a new Virgin project by a band called Alien and these guys are on to something! That something just happens to be a major hit! I see this song hitting with all demos across the board! Hooks-a-plenty with tight musicianship show off the creativity of this band! When you listen to 'Tears Don't Put Out The Fire', just keep in mind that your hearing only the tip of the iceberg on what this band is about to offer to AOR! Grab it and run before CHR gets all your phones!!"... J.D. at WONE also joins company, "Another cool sounding, solid piece of work is 'Tears Don't Put Out The Fire' by Alien. Here's a very mainstream, up-tempo, palatable record which also has the goods to deliver."... Early air at KBER, KKTX, KSQY, KXBR, WCCC, WGIR and WONE. Watch for Hard Hundred time pronto.

Snakes, "Love The Poison", Curb/MCA.... This particular breed of rock n' bluesy roll has been a format favo since the wee'early days of the transistor. With a recent domestic surge in artist development, even the most discriminating are caught in a tidal rush of quality petroleum products. Don't let this potential core-master get unfairly lost in the rush of Georgia Satellites sound-alikes. The slide guitar playing of Michael J. Henderson will make you forget anybody else ever played that instrument and his singing isn't too shabby either. The album has been spinning at Alternative stations that dabble in the blues like WNCS, KACV, KCRS, WOFM, KUCI, WRVU and KTCL, and we can't see any reason to hold out. Single-wise, we're talking about adds at KEZO, KFMH, WKXL and WRUF. The Hard Hundred can only be the object of such a brutal blues attack, watch it hit soon.

King Swamp, "Blown Away", Virgin.... Wherever they go, two things are certain -- burned out shells of theaters and some darn well impressed folks inside peering through the debris and smoke. "Is This Love" lighted that album fuse and we're fanning it along to its natural explosive ending with this follow-up. And just so you think we're not slipping you a bill o'goods (would we?), we lined up a trio convinced themselves of this King's credentials. Gregg Stone at KFMX, "King Swamp got a jammin' new one. 'Blown Away' has some killer guitar work. The song is catchy and strong.".. Randy Maranz from KDJK, "And one of my favorites - I've been talking about these guys for awhile - King Swamp. Saw them live - they cooked. A fun band."... And Jeni Gipe at WZBH "'Blown Away' by King Swamp is exactly what these guys do to ya live."... Moving up the HH at 99-90*. Added at KDJK, KFMX, KRZQ, KZRR, WCKW and WZBH and increased at KEYJ.

Concrete Blonde, "Scene Of A Perfect Crime", IRS.... With the lengthy and deserved chart run of "God Is A Bullet", we think it only appropriate that we move to the depth tracks that people have been screaming about since minute one. The pacing may be slowed but the guitar sound is so damn perfect for the format that airplay becomes a must. With Johnette Napolitano taking the sultry lead at the microphone, you feel as though you're front and center at a hushed club, one of the hundreds that they've played this Spring and Summer. This band has long been a staple of the progressive rock panorama, now they claim our main focus, not just a side view. 9 adds this week from KBCO, KBOY, KEYJ, KOZZ, KSJO, WHEB, WMAD, WNCS and WQMF carry this on to the Hard Hundred at a Debut of 98*.

**Icehouse, "Great Southern Land",
Chrysalis....** "Crazy" and "Electric Blue" alerted the contiguous 48 to the presence of this veteran band from Australia, long a chart inhabitant of their home country. With the CHR saturation of the "Man Of Colours" album last year, this band led by Iva Davies brought their overseas Gold and Platinum success to the States. Now with this retrospective of their already prestigious 9-year career, album radio can take a hold of this band with a full set of airplay teeth. The title track, from 1983's "Hey Little Girl", is the one asking for your consideration, and with a nice chunk of uninterrupted time in that "Young Einstein" flick, your females won't hesitate in dialing for those dollars. CHR is already licking its chops, so don't wait for those demo leftovers. New this week at WKXL and already on at KFMU, KITS, KJQN, KKEG, KRZQ, KTCZ, KTYD, KUPD, WMAD, WMDK and WZEW, with top phones being pulled at WMAD. All in all, a 97* debut on the Hard Hundred.

Paul Kelly, "Sweet Guy", A&M.... His last visit to the log-laden office wasn't the first and with his current string of singles, not the last either. Nothing could sound better to us. The latest long player, "So Much Water, So Close To Home" just hit our collective desk and we're muy impressed. Whatever mood he's trying to communicate, whether a lullaby or a harsh criticism, his songwriting skills are topped only by his warm singing. His entire musical creation should not be ignored, because if you can't hear this one, we'll be required to take your temperature the impolite way. Debuting on the Hard Hundred at 100*, with adds at KACV, KFMH, KTCL, KTYD, KUKQ, WBRU, WROV, WVVV and WYBR.

W.A.S.P., "Forever Free", Capitol.... Blackie's ambitions have always been unlike his fellow metal musicians, and now they're taking on another tone. On his current tour with hard rock steadies Metal Church and Accept, Mr. Lawless unleashed a unrelenting set and punctuated each song with vivid visual sermonettes. And he's not taking any chances about being misunderstood, before anyone hit the stage, a disclaimer was shown regarding the intent of showing violent scenes to the audience. What a nice guy. And smart, too. He grabbed onto the recalcitrant AOR sphere with a Who cover and is squeezing a tighter grip with a ballad that's converted even the most avid W.A.S.P. dislikers. KUPD's J. David Holmes admitted to us, "I never thought I'd say I really like a W.A.S.P. song, but 'Forever Free' changed my mind. Forget their name, forget their past records, play this one and you will get big calls. Top 5 here!"... Added at KEZE, WSHE and increased at KBOY. Steady at KNAC, KUPD, KAZY, KFMG, KGON, KXRX, WHJY and WPLR. Up on the Hard Hundred 100-94*.

**Dangerous Toys, "Teas'N Pleas'N",
Columbia....** Check this band with a solid round of album cuts and a style most becoming to request mania. So what have you got to lose by slotting this proven rockin' act into your most visible rotation. Now! Michael Young from WIOT testifies, "Now sometimes I go a little overboard when I hear a band I really like, but these boys from Austin have the potential to make a big stir! The album rocks from start to finish with a touch of Aerosmith and Motley Crue crossbred. The debut is selling like crazy in town and with tracks like 'Teas'N, Pleas'N', 'Sport'N A Woody', and 'Scared' I can see why. The kids are taking to these boys in a big way and unless I'm going crazy this band could become an overnight success."... Strap on that straightjacket, bubba. 98-82* on the HH and 10 adds from KAZY, KEZE, KFMG, KLOL, KOZZ, KQRS, KRNA, WIOT, WKQZ and WTKX. And in closing, KFMX's Gregg Stone sez, "Dangerous Toys have something to sport!!!"

ALBUM PLAY PRIORITIES

Little Feat, "Rad Gumbo", Arista.... Take one heapin helpin of great musicians, mix in a truckload of great hooks, bring to a boil, and you've got the best "Rad Gumbo" you've ever had WEEKS ON THE CHART: 9 NEW: 9 INCLUDING: KFMG KXRX WAPL WDIZ WLUP WLVO.... NOW PLAYING: 110 POWER/HEAVY: 31 INCLUDING: WWDC KMJX KSHE KZAP KZEW WCCC WHCN WNEW.... INCREASES: M-H 2 L-H 1 L-M 3.... CHART POSITIONS: 28-23* Hard Hundred

Doobie Brothers, "South Of The Border", Capitol.... Get yourself a Doobie before they're all gone WEEKS ON THE CHART: 11 NEW: 17 INCLUDING: KILO KRQR WCCC WLAV WLZR.... NOW PLAYING: 75 POWER/HEAVY: 17 INCLUDING: KLPX KQRS WPYX WWDC.... INCREASES: M-H 2.... CHART POSITIONS: 49-37* Hard Hundred

Fine Young Cannibals, "Don't Look Back", MCA.... "I'm glad the new Fine Young Cannibals track is more rock than pop. Maybe AOR can sink its teeth into this one.", Andy Dean, WDHA.... WEEKS ON THE CHART: 2 NEW: 4-WIYY WNEW WZBH WZXL.... NOW PLAYING: 30 INCLUDING: KBCO KRQR KXRX KZAP WAAF WFNX.... POWER/HEAVY: 9 INCLUDING: KROQ CFNY KDGE WAAF WBCN.... INCREASES: L-P 1 L-M 1.... CHART POSITIONS: 74-66* Hard Hundred

10,000 Maniacs, "Eat 4 Two", Elektra.... Seven more sit down at the table to "Eat 4 Two" WEEKS ON THE CHART: 4 NEW: 7-KJQN KROQ KRZQ KZAP WCKW WIZN WPLR.... NOW PLAYING: 40 POWER/HEAVY: 10 INCLUDING: KBCO WBCN-WBRU WFNX WZEW.... INCREASES: L-M 1.... CHART POSITIONS: 77-63* Hard Hundred

August 11, 1989



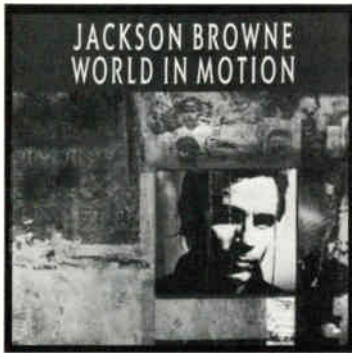
we were too beat to write a headline this week



TREVOR RABIN
"Something To Hold On To"
from the CAN'T LOOK AWAY album.
Hard Hundred 20-9*
R&R Tracks 12-7*
Album Network 20-10*
FMQB 18-9*

Adds!

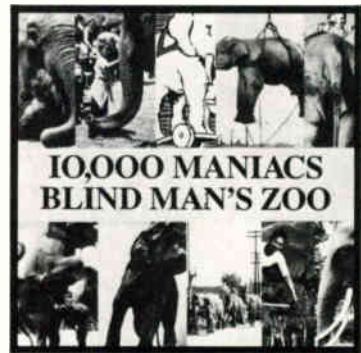
WMMR WEBN KSHE WPDH
WAQX WRXK KRFX WRDU
WXLP KTAL WPXC KZOQ
WRKU WKGR KPEZ WGTR



JACKSON BROWNE
"Chasing You Into The Light"
from the WORLD IN MOTION album.
Hard Hundred 12-8*
R&R Tracks 13-10*
Album Network 12-7*
FMQB 11-10*

Added this week at!

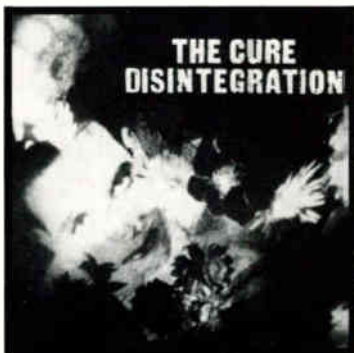
WBCN WNOR KSHE KBPI
KISW WZZO WHEB KTYD
WRUF WRKI WRKU WKFM
WQWK



10,000 MANIACS
"Eat For Two"
from the BLIND MAN'S ZOO album.
Hard Hundred 77-63*
Album Network 69-62*
FMQB 67-59*

Adds this week include:

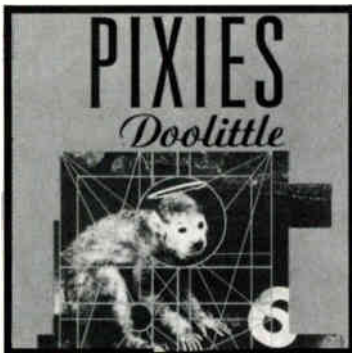
KZAP WPLR KRZQ WIZN
KCHV KPLV KSKT WCKW



THE CURE
"Love Song"
from the G O L D DISINTEGRATION album.
Hard Hundred 53-45*
R&R Tracks 59-50*
Album Network 52-45*
FMQB 55-51*

Added this week at:

WBAB WMMR WLWQ WDHA
KWIC KLAQ WQBZ WRDU
KMBY KXUS WZZQ KFMF



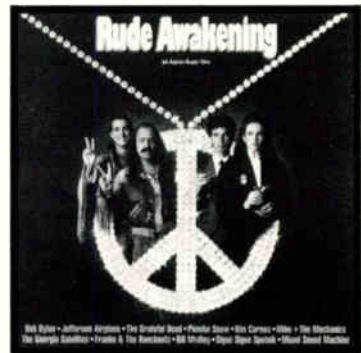
PIXIES
"Here Comes Your Man"
from the DOOLITTLE album.
Hard Hundred 74*
Album Network 93*

Already on!

KDJK 3WV WBCN WBRU
WDRE WHFS WNOR WKLC
WXRT WPGU KRNA KBCO
KJQN KTCL 91X KUKQ



**Watch for the tour with
LOVE AND ROCKETS
and the PIXIES!**



MIKE + THE MECHANICS
"Revolution"
from the forthcoming Original
Motion Picture Soundtrack RUDE AWAKENING.



Already on!

WNGZ WTCS KSQY KBLE
KICT KTAO KKDJ KTYD
KCHV

When you play it, say it!

made in the shade...on elektra cassettes,
compact discs and records

DAN QUAYLE COUNTDOWN:

1258 days to go

© 1989 Elektra/Asylum Records, a Division of Warner Communications Inc., ●*

World Radio History



Queensryche, "I Don't Believe In Love", EMI.... "Both Queensryche tunes continue to do well both in research and requests. Did you give up on this one too early?", Dave Kane, WCMF.... WEEKS ON THE CHART: 6 NEW: 3-KATT KTYD KZOQ.... NOW PLAYING: 70 INCLUDING: KEZE KEZO KGB KGON KISS KISW KJJO KKDJ KLLOL KMJX KOME KWHL KZEW KZRR WCCC WLAV WLZR WQFM WZZO.... POWER/HEAVY: 3-KISW KRZQ WCMF.... INCREASES: M-H 2 L-M 7.... CHART POSITIONS: 44-41* Hard Hundred, 44-41* Album

The Cure, "Love Song", Elektra.... "Our audience is really opening up to the sound of The Cure's "Love Song". I wish more AOR programmers would do the same", Roger, KRNA.... WEEKS ON THE CHART: 4 NEW: 11 INCLUDING: KATT KAZY KGB KJOT WIXV.... NOW PLAYING: 134 POWER/HEAVY: 29 INCLUDING: KDJK KKDJ KOME WAAF WDVE WRIF.... INCREASES: M-H 6 L-M 12.... CHART POSITIONS: 53-45* Hard Hundred, 34-33* Album

Henry Lee Summer, "Treat Her Like A Lady", EMI.... "I can't believe that Henry Lee Summer's "Treat Her Like A Lady" remake isn't getting more play. This one cooks with gas, it's one of those tunes that makes me crank up the monitors and boogie 'til I can't boogie no more.", Beaver Brown, KDJK.... WEEKS ON THE CHART: 4 NEW: 2-WKLC WZZO.... NOW PLAYING: 51 POWER/HEAVY: 12 INCLUDING: WKQQ KSHE WAPL WIZN.... INCREASES: M-H 3 L-M 1.... CHART POSITIONS: 51-47* Hard Hundred

Stevie Nicks, "Long Way To Go", Modern/Atlantic.... This could be the biggest yet from Stevie WEEKS ON THE CHART: 11 NEW: 8-KKTX KORS KQWB WAPL WLLZ WRDU WRXK WZRR.... NOW PLAYING: 126 POWER/HEAVY: 67 INCLUDING: KWHL WCCC WHCN KAZY KEZO KGB KISW KLPX KMJX KOME KRQR KSHE KTXQ KXRK KZAP KZEW KZLR WAQX WBCN WDVE WIOT WMMR WNOR WWDC.... INCREASES: M-P/H 3 L-M 2.... CHART POSITIONS: 15-14* Hard Hundred, 17-13* Album

Skid Row, "18 And Life", Atlantic.... "Topping the telephones this week are Skid Row's "18 And Life".", Mike Jones, KISW.... WEEKS ON THE CHART: 13 NEW: 4-KOMP KRIX WWCT WZXL.... NOW PLAYING: 125 POWER/HEAVY: 46 INCLUDING: KFMG KOME WIOT KISS KISW KKDJ KLLOL WAAF WBLM WDIZ WDVE WLZR WONE WQFM.... INCREASES: M-P/H 5 L-H 1 L-M 3.... CHART POSITIONS: 19-15* Hard Hundred, 18-16* Album

CHARTSTARS

George Harrison, "Cheer Down", WB.... CHART TREND: D-33*/33-18*/18-12* ADD PATTERN: 77/42/21 NEW: KLOS KORS KRXQ KSJO WAPL WEGR WTUE.... NOW ON: 146 POWER/HEAVY: 43 INCLUDING: KAZY KEZE KJJO KOME KSHE KWHL KZAP WAQX WCCC WEBN WIOT WRXK.... MOVES: M-H 16 L-M 3.... TOP PHONES: 4-KKZX KRNA KTYD WVVV....

**AIRPLAY INCREASE: 20%
FORMAT SATURATION: 80%**

Jackson Browne, "Chasing You Into The Light", Elektra.... CHART TREND: 53-30*/30-20*/20-12*/12-8*.... ADD PATTERN: 34/34/10/12 INCLUDING: KBPI KISW KSHE WBCN WZZO.... NOW ON: 145 POWER/HEAVY: 64 INCLUDING: KOME KORS KBCO KJJO KLPX KMJX KSJO KWHL KZAP WAPL WAQX WCCC WEGR WIOT WLUP.... TOP PHONES: 2-KFMZ KMOD.... MOVES: M-H 12 L-M 1....

**AIRPLAY INCREASE: 10%
FORMAT SATURATION: 79%**

Warrant, "Heaven", Columbia.... CHART TREND: 19-16*/16-11*/11-5*/5-4*.... ADD PATTERN: 10/4/11/7 NEW: KPZK KYYS WFYV WLUP WMFX WNGZ WZYC.... NOW ON: 153 POWER/HEAVY: 97 INCLUDING: KFMG KKDJ WAAF WHCN WIOT WONE.... MOVES: M-H 10 L-H 1 L-M 2.... TOP PHONES: 44 INCLUDING: KDJK KJJO KORS KWHL KYYS WAPL WIOT WONE....

**AIRPLAY INCREASE: 5%
FORMAT SATURATION: 84%**

Bad English, "Forget Me Not", Epic.... CHART TREND: 7-5*/5-3*/3-3*/3-2*.... NOW ON: 166 POWER/HEAVY: 128 INCLUDING: KFMG KKDJ KSJO WAPL WLAV.... MOVES: M-P/H 8 L-M 1.... TOP PHONES: 21 INCLUDING: CFOX KFMG KKDJ KOMP KWHL KZRR WAAF WAPL WHCN KBPI KDKB KEZO KGB KGON KILO KISS KJJO KLLOL KLOS KMJX KRQR KRXQ KXRK KZAP KZEW WAQX WBCN WCCC WDIZ WDVE WIOT WKDF WLUP WLWQ WONE WPYX WRXK WTUE WWDC WZZO....

**AIRPLAY INCREASE: 1%
FORMAT SATURATION: 91%**

Stage Dolls, "Love Cries", Chrysalis.... CHART TREND: 57-35*/35-29*/29-22*/22-17* ADD PATTERN: 26/26/12/11 NEW: KAZY KGB KJOT WCMF WIXV.... NOW ON: 134 POWER/HEAVY: 29 INCLUDING: KKDJ KOME WAAF WDVE WRIF WYNF.... MOVES: M-H 6 L-M 12.... TOP PHONES: 7-KBER KGGO KKDJ KNCN WFBQ WGXC WTPA....

**AIRPLAY INCREASE: 16%
FORMAT SATURATION: 73%**

Starship, "It's Not Enough", RCA.... CHART TREND: D-37*/37-26*/26-28* ADD PATTERN: 70/29/15 NEW: KEZE KOMP WAAF WIYY WRXK.... NOW ON: 118 POWER/HEAVY: 35 INCLUDING: KEZO KLLOL KOME KSHE KZAP WCCC WKDF WLUP.... TOP PHONES: 1-KZOQ.... MOVES: M-P/H 11 L-H 1 L-M 5....

**AIRPLAY INCREASE: 19%
FORMAT SATURATION: 64%**

Indio, "Hard Sun", A&M.... CHART TREND: 49-37*/37-36*/36-30*/30-27* ADD PATTERN: 11/7/16/9 INCLUDING: KFMQ KSJO WAPL WEZX WWCT.... NOW ON: 102 POWER/HEAVY: 31 INCLUDING: KZRR WGIR WIXV WPLR WTPA WZYC.... MOVES: M-H 7 L-M 1.... TOP PHONES: 5-CHEZ WMAD WROV WSTZ WYBR....

**AIRPLAY INCREASE: 10%
FORMAT SATURATION: 56%**

Tora Tora, "Walkin' Shoes", A&M.... CHART TREND: 33-29*/29-28*/28-27/27-25* ADD PATTERN: 7/7/5/7 NEW: KGGO KLBK KTYD WFYV WKQQ WLZR WRCN.... NOW ON: 119 POWER/HEAVY: 17 INCLUDING: KFMG KILO KMJX KRXQ WAAF WEGR.... MOVES: M-H 4.... TOP PHONES: 11 INCLUDING: KFMQ KMJX WBLM WRXK WXP.... AIRPLAY INCREASE: 4% FORMAT SATURATION: 65%

**AIRPLAY INCREASE: 4%
FORMAT SATURATION: 65%**

Texas, "I Don't Want A Lover", Mercury.... CHART TREND: 59-45*/45-38*/38-33*/33-28* ADD PATTERN: 20/15/10/14 NEW: KRQR KYYS KZRR WBLM WONE WZZO.... NOW ON: 112 POWER/HEAVY: 12 INCLUDING: KRNA WDHA WKQQ KLCX.... MOVES: M-H 3 L-M 5.... TOP PHONES: 2-KRNA WKQQ....

**AIRPLAY INCREASE: 15%
FORMAT SATURATION: 61%**

Trevor Rabin, "Something To Hold On To", Elektra.... CHART TREND: D-32*/32-20*/20-9* ADD PATTERN: 83/44/14 INCLUDING: KSHE WAQX WEBN WRXK WXP.... NOW ON: 156 POWER/HEAVY: 52 INCLUDING: KAZY KEZO KFMG KJJO KLOS KOME KSJO KXRK KZAP KZEW WDVE WIOT WLZR WONE WQFM WRIF WTUE.... MOVES: M-H 18 L-H 3 L-M 8.... TOP PHONES: 7-KKAZ KTYD WCMF WDHA WFYV WKLT WLZR....

**AIRPLAY INCREASE: 23%
FORMAT SATURATION: 85%**

ENUFF Z'NUFF

THE NEXT BIG THING . . .

THE TRACK

"New Thing"

Hard Hundred Debut 89*

Adds! KMJX KZEW KAZY

Already on!

KISS KISW KZRR KZAP WLAV WLLZ
WQFM WTUE WBAB WKLS WSHE KZAP

Pam Brooks, WPDH

"Enuff Z' Nuff's 'New Thing' is a perky romp that has a way of staying with you. It works!"



The Album
ENUFF Z'NUFF



THE TRACK

"On The Line"

The Top Ten AOR Smash!

Playing on over 150 stations!!!

Increases at: KISS KBPI WCCC KFMQ

Steady at: CFOX KAZY KEZE KEZO KFMG
KGB KGON KISW KJJO KLOL KOME KRZQ
KSHE WAQY WBLM WCMF WDIZ WDVE WEGR
WIOT WLLZ WLVQ WLZR WMMR WNEW WNOR
WPYX WQFM WRIF WRXK WZZO and many more!



TANGLIER

TOP 60 Lp's

NATIONAL REQUESTS

Lw	Tw	Artist	Album
1	1	Don Henley	"The End Of The..."
2	2	Tom Petty	"Full Moon Fever"
3	3	PETE TOWNSHEND	"Iron Man"
4	4	Doobie Bros.	"Cycles"
6	5	THE CALL	"Let The Day Begin"
5	6	S. R. Vaughan	"In Step"
7	7	Bad English	"Bad English"
9	8	WARRANT	"Dirty Rotten Filthy..."
8	9	Jackson Browne	"World In Motion"
12	10	RICHARD MARX	"Repeat Offender"
14	11	TANGIER	"Four Winds"
>> D	12	TREVOR RABIN	"Can't Look Away"
17	13	STEVIE NICKS	"The Other Side Of..."
13	14	Winger	"Winger"
>> D	15	VARIOUS	"Lethal Weapon 2" Strk
18	16	SKID ROW	"Skid Row"
15	17	Billy Squier	"Hear And Now"
10	18	J.C. Mellencamp	"Big Daddy"
16	19	Bodeans	"Home"
19	20	And/Bru/Wak/How	"And/Bru/Wak/How"
23	21	STAGE DOLLS	"Stage Dolls"
>> D	22	STARSHIP	"Love Among The..."
25	23	Tora Tora	"Surprise Attack"
26	24	Indio	"Big Harvest"
22	25	Various	"Road House" Strk
27	26	Blue Murder	"Blue Murder"
11	27	U2	"Rattle And Hum"
21	28	Great White	"Twice Shy"
>> D	29	MICK JONES	"Mick Jones"
20	30	White Lion	"Big Game"
30	31	Texas	"Southside"
28	32	Henry L. Summer	"I've Got Everything"
34	33	THE CURE	"Disintegration"
32	34	Guns N' Roses	"Appetite For Destruction"
35	35	Mr. Big	"Mr. Big"
24	36	The Cult	"Sonic Temple"
29	37	Love & Rockets	"Love & Rockets"
39	38	REPLACEMENTS	"Don't Tell A Soul"
>> D	39	ALICE COOPER	"Trash"
33	40	Todd Rundgren	"Nearly Human"
44	41	QUEENSRYCHE	"Operation: mindcrime"
36	42	Indigo Girls	"Indigo Girls"
31	43	Lita Ford	"Lita"
43	44	10,000 Maniacs	"Blind Man's Zoo"
47	45	ZIGGY MARLEY	"One Bright Day"
42	46	B. Grebenshikov	"Radio Silence"
>> D	47	KIM MITCHELL	"Rockland"
40	48	Badlands	"Badlands"
49	49	HOODOO GURUS	"Magna Cum Louder"
38	50	Queen	"The Miracie"
50	51	Fine/Cannibals	"The Raw And The ..."
>> D	52	WORLD TRADE	"World Trade"
55	53	JEFF HEALEY	"See The Light"
>> D	54	STEVE STEVENS	"Atomic Playboys"
56	55	King's X	"Gretchen Goes To ..."
51	56	B 52'S	"Cosmic Thing"
46	57	Paul McCartney	"Flowers In The Dirt"
48	58	M. Crenshaw	"Some Hearts"
>> D	59	KATRINA/WAVES	"Break Of Hearts"
54	60	King Swamp	"King Swamp"

3	1	WARRANT	"Heaven"				44
KBER	KDJK	KFMF	KFMH	KFMQ	KFMX	KFMZ	
KGGO	KICT	KJJO	KKAZ	KKEG	KKTX	KLAQ	
KLCX	KMJX	KNCN	KQRS	KQWB	KUPD	KWHL	
KYYS	WAPL	WDHA	WGXC	WGIR	WGLF	WHEB	
WIOT	WKGB	WKLT	WKQQ	WONE	WPDH	WRIK	
WRKU	WRUF	WRXR	WSTZ	WTUE	WWCT	WWTR	
WYNF	WZZQ						
1	2	SKID ROW	"18 And Life"				43
KDJK	KFMG	KFMQ	KILO	KISW	KJJO	KKDJ	
KKEG	KKTX	KLCX	KMJX	KNAC	KNCN	KOMP	
KQRS	KUPD	KWHL	KZRR	WAPL	WAQY	WAVF	
WBLM	WCMF	WDHA	WDVE	WGIR	WHEB	WHJY	
WKLT	WKQZ	WLAV	WLVQ	WLZR	WPDH	WRKI	
WRKU	WRXK	WRXR	WWTR	WWWV	WXLP	WYNF	
WZZQ							
4	3	S.R. VAUGHAN	"Crossfire"				29
KFMH	KGGO	KICT	KKZX	KMOD	KOME	KOMP	
KRZZ	KWIC	KYYS	KZRR	WAQY	WFBQ	WGIR	
WGLF	WHEB	WIBA	WIOT	WKQZ	WMFX	WNGZ	
WRKI	WROV	WRUF	WRXK	WRXR	WWCT	WWRX	
WZZQ							
8	4	THE CALL	"Let The Day..."				25
KFMQ	KFMZ	KGGO	KICT	KJJO	KKAZ	KMOD	
KOMP	KQWB	KRNA	KSJO	KZOQ	WAOR	WBLM	
WCKW	WDVE	WEZX	WFYV	WIBA	WKLT	WLVQ	
WMFX	WNGZ	WTPA	WTUE				
6	5	TOM PETTY	"Free Fallin'"				23
KFMF	KISW	KMOD	KQRS	KWIC	KXFX	WAQY	
WCKW	WEQX	WFBQ	WGLF	WHJY	WIBA	WIOT	
WIZN	WKRR	WLVQ	WNGZ	WONE	WPDH	WRDU	
WSTZ	WWRX						
2	6	BAD ENGLISH	"Forget Me Not"				21
KDJK	KFMF	KFMG	KFMH	KKAZ	KKDJ	KLAQ	
KQWB	KSJO	KWIC	WAPL	WEZX	WFYV	WHJY	
WKGB	WKQZ	WLAV	WRIK	WRUF	WRXR	WSTZ	
5	7	DON HENLEY	"I Will Not Go..."				19
KACV	KFMF	KICT	KMOD	KSJO	KWIC	KXFX	
KZRR	WAOR	WCKW	WDVE	WFYV	WIOT	WKRR	
WLZR	WONE	WRDU	WRUF	WTUE			
D	8	ALICE COOPER	"Poison"				13
KBER	KICT	KILO	KKZX	KLCX	KNAC	KUPD	
KWHL	WDHA	WDVE	WRIK	WRKU	WRUF		
7	8	WINGER	"Headed For A..."				13
KJJO	KLAQ	KLCX	KOMP	WAPL	WAQY	WKGB	
WLAV	WONE	WRXK	WWTR	WYNF	WZZQ		
12	9	THE CURE	"Love Song"				12
KBCO	KDGE	KRNA	WBRU	WEQX	WFNX	WHTG	
WRDU	WROV	WWTR	WWWV	WZEW			
9	10	TORA TORA	"Walkin' Shoes"				11
KFMQ	KKEG	KMJX	WAVF	WBLM	WEZX	WRXK	
WRXR	WWWV	WXLP	WYBR				
12	11	BLUE MURDER	"Jellyroll"				10
KFMG	KFMX	KKDJ	KUPD	WBLM	WCMF	WDVE	
WKQQ	WTUE	WYNF					
12	12	GUNS N'ROSES	"Nightrain"				9
KILO	KWHL	KXFX	KZRR	WGIR	WKQQ	WRKU	
WWCT	WZZQ						
D	13	MR. BIG	"Addicted To..."				8
CHEZ	KFMX	KILO	KKTX	KMJX	KOME	KXFX	
WAVF							
D	13	WHITE LION	"Little Fighter"				8
KISW	KWHL	WAPL	WAVF	WHEB	WKGB	WKQZ	
WRDU							

COLD FRONT

IS MOVING IN
TAKING THE COUNTRY BY STORM



"COLD FRONT"
BREAKS OUT!

HARD HUNDRED DEBUT 80*

FROM WEBB WILDER'S
DEBUT ALBUM
"HYBRID VIGOR"

PRODUCED BY R.S. FIELD FOR PRAXIS INT'L



AVAILABLE ON ISLAND COMPACT DISCS, CASSETTES AND RECORDS

INDUSTRIAL NOISE

NOISEMAKER OF THE WEEK

KXXR/Kansas City PD Brian Burns is out following a few rough moments out in Cornland. This has to qualify as the shocker of the week so far. If you had to think who was the least likely guy to get his walking papers, Brian had to be pretty damn close to the top. But life in radio can be perplexing at best. After all, the station has been positioned to do big things in the market and had just turned that revenue corner. The NoisePhone rang with Brian at the other end, "So Trapp, we doubled the value of the station in less than a year, how do you like my bonus package?" Management has been citing morale problems at the station and there has been some talk about a bit of internal gear grinding in the halls, but we were still surprised as hell to hear that Brian had been let go. "The company has changed at the corporate level from the top to bottom in the last six months so any changes they make from here on in really won't surprise me. I do however regard this as a positive career move for me. This should open up all sorts of new doors and I couldn't be more eager to work with a broadcasting company rather than investment bankers who are dabbling in the business. After all, people and product have to come before profit." For the moment, Brian is just going to relax and work on his consulted stations while sifting through that insta-pile of job offers. After all, if the man isn't in a top five market shortly, than some suit in a corporate office isn't doing his job. Also, it will be fascinating to watch the impact of this move on that heady KC market battle. In other station news, Promotion Director Bruce Demming also exits and they are looking for a serious professional capable of hitting the street in an aggressive stance perfect for the Rock40 format. Interested candidates should direct their communication to Rick Dames, who will be screening for the position. Rick can be reached at (805) 326-8000. Meat eaters only, please.

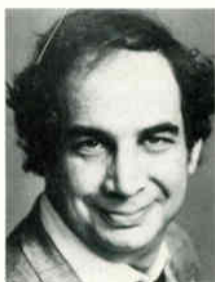
KELLY JOINS HARD REPORT

All hail another California Kid hitting the Jersey Shore for Tip Sheet duty. And here we were starting to give up on boosting that crucial Pacific Rim element of the Cabin Crew. **Dale D. Kelly**, a fixture at **KZEW/Dallas** and **KRZQ/Reno** has joined us this week in a Research and Development capacity. Dale has already impressed us with his ability to take care of business and we are certain that you will find him a helpful source of information. Give the man a call but don't start talking about the relative merits of turbos or metal faced woods because your bill might not stand the strain. With both Dale and Norman in place it becomes obvious that the Hard Report is ready to take it to that always tempting "next level". Get out of the way or get run over. It's the only warning you're likely to get.



↑ Promotion pros shown after the annual Chrysalis National Awards dinner held during the label convention in NYC.

BRILL REIGNS SUPREME



Following major negotiations, (read large dollar discussions), **Billy Brill** has been made Senior Vice President/Field Promotion at **MCA**. "I'm thrilled for Billy. He's worked hard and he deserves this appointment", explains Executive Vice President **Richard Palmese**, "He is, without a doubt, one of the greatest promotion executives in America today. We know it, radio knows it and, of course, our competitors know it." Evidently that last bit is a veiled reference to the many

label offers that prompted Billy's new deal. We remember listening to Billy on **KROY/Sacramento** in the glory days and thinking, "Whatta guy!", seems like we were right.

JETSON TO I.R.S.

After a stint at **Relativity**, **Jetson** has opted to swap coasts and join the growing team at **I.R.S.** where the promotion department is getting built up in a big way. Holding down the fort back home is **John "Bubba" De Maio** who will be keeping things in line in **Jetson's** absence.

SILLERMAN LAWSUIT LOOMING

Details are sketchy at deadline but we are reeling under the news that a group of investors have launched a legal fight to reverse the **Legacy/Metropolitan/Group W** troika deal that so shocked the broadcasting world some months back. Claims are that **Robert Sillerman** defrauded said investors through the process that saw him first merge **Legacy** and **Metropolitan** and then sell the combo to the ravaging **Group W** machine. Look for the green ink to run by the buckets on this one.

SAN DIEGO BOUND

The next **Burkhart, Douglas and Associates** confab is scheduled for **January 10-13** in the sumptuous **Hotel Del Coronado** in **San Diego**. The **Mid-Winter** break should prove highly productive as the client list will be regaled with a host of five star guest speakers. Of course, a little fun in the sun should also be part of there agenda. **Dwight Douglas** calls it, "A hard working brain exchange that recharges everyone's batteries." Look for a fresh perspective to come down from the newly charged braintrust at **B.D.& A.** and don't forget that sun screen.



↑ **WLLZ/Detroit** getting ready for their Dwarf Bowling exhibition. Don't look away children, it gets better.

P O C O

T O G E T H E R A G A I N

One of the first bands to blend sweet country harmonies with a driving rock beat has returned. Poco, the original members, bringing back that good-time feeling you loved then. And need now.

"LEGACY" 9694-1-R featuring the first single, "CALL IT LOVE"

Produced by David Cole Management: Allen Kovac/Left Bank Management
On RCA Records cassettes, compact discs and albums.



GEORGE
GRANTHAM

RUSTY
YOUNG

JIM
MESSINA

RICHE
FURAY

RANDY
MEISNER

A&M ALIGNMENTS CONTINUE

A slug of new job definitions emanating from A&M these days. Among the changes is Sue DeBenedette's move to International Marketing with the label following many a year in the Promotion Department. Another move has Mike Regan sliding into the Northeast Marketing Director job after a four year stint in the CBS organization. Finally we are happy to extend congratulations to Lori Holder-Anderson who has been made National Field Director for the label. Lori will continue to operate from her Seattle base where she has been one of the Northwest's best loved promo reps for two years now. In her new position, Lori will be overseeing the development and direction of the promotion field staff.



SMN PROFIT MARGIN

Fiscal reports from Satellite Music Network show a healthy 66% increase in earnings for the second quarter as compared to the second quarter of last year. The dollar amounts we are talking about here fall in the \$800,000 range and are expected to go straight up as the third quarter buying frenzy takes hold of those time-buy budgets.

BIG ATLANTIC WIN

The first six months of 1989 has been the best six months the company has ever had. Things have been going so good that Billboard proclaimed Atlantic the #1 label in the country when it comes to pop album sales, representing a healthy 11.9% of the market. In addition, the Atlantic family of labels collected a whopping 52 gold, platinum and multi-platinum singles, albums and videos. The label simply refuses to cool down and we could roast titanium marshmallows with the blaze created by these all-stars right now. Congrats to Lou and Andrea, Buch and Flash, and the rest of the Atlantic bulldozer.



↑ Warner Brothers heavies with their latest prize signing D.A.D. during one of the Copenhagen dates that iced them for the label.

CREEM RISES

The magazine that most reflected the rock and roll attitude for years is about to get a new coat of paint and a new editorial direction for the Nineties. The new approach will include a bigger format, an older target demo and a much broader base appeal to help spread the readability of the publication to new consumers. The men behind the move are Marvin Jarrett and Shea Ralph, owners of Florida based Alternative Media Inc., who recently purchased rights to the CREEM trademark and logo. Jarrett had worked at the CREEM of old as its Advertising Manager and obviously has a love for the mag. "There are a lot of baby boomers out there who grew up reading CREEM. We want to recapture this audience with a new music and lifestyles magazine designed for the Nineties." Bill Holdship, formerly with Radio and Records and Daily Variety, will be Editor-in-Chief and is targeting January as their first newsstand date. Look for the magazine to be headquartered in Los Angeles with an office to be established in the next couple of months.



↑ Tom Petty getting up close and personal with the MCA power elite during his blockbuster tour.

ROCK FORTY RUMORS AROUND

There is much more talk in the programming pipeline these days about an impending Rock 40 hitting the sunny airwaves of San Diego. We hear that Gannett's NAC outlet is being measured for a format shift following many months adrift in the currents of audience ambivalence. Looks like the market may heat up a notch or two before the Fall Book hits. Watch this one closely.



↑ Chrysalis recording artists Ten Years After in a line-up with the powers that be in front of a typically hep British facade.

TK PRESIDENT NAMED

Bob Reich has been appointed the new President of TK Communications in a corporate announcement this week. Reich joined the club last year as Executive VP and now steps into those size 11 sneakers with this move. John Tenaglia had held the position previously, he will continue as Chairman of the Board/CEO for the company. "This promotion will give TK the management depth it needs so that it may continue to grow and acquire additional properties", said the "T" in TK when contacted by Noise.

BABY STUFF

WDVE/Pittsburgh PD Gene Romano and his lovely wife Barbara were the proud parents of a baby girl, Alexandra, born on July 26th... In the meantime, Epic shaker Jack Isquith and his wife Natalie brought a boy into the world. Little Elias William was born August 2nd and everyone is sleeping in fits and starts. Gee, I love being an uncle.



↑ Here Fast Eddie takes aim with his favorite morning guy Jim Johnson. Only five more pins...

TIME FOR ACTION!

"Sweet Guy"

the first single from the
much-anticipated new album

**So Much Water So
Close To Home**

ISP 5200

PAUL KELLY and the Messengers

"Paul Kelly is one of those rare tune-smiths who understand the difference between writing a song and merely grafting words to music... Paul Kelly's aim is definitely true."

ROLLING STONE

"With deceptively simple melodies and dynamite hooks, Kelly's songs get under your skin slowly... You can make all the comparisons to other great songwriters that turn up in other reviews, but Paul Kelly's voice is clearly an individual voice worth hearing."

ST. LOUIS POST-DISPATCH

"Paul Kelly is one sneaky fellow. The Australian writes songs so full of disarming hooks and simple, direct observations that you can be caught off guard by the power of his music."

L.A. TIMES

Since the American debut of Paul Kelly & The Messengers in 1987, they've risen to the Top 10 on the college circuit, garnered airplay on over 140 radio stations nationwide, and earned volumes of rave reviews from fans and press. With the new album **So Much Water So Close To Home** these platinum Australians are destined to realize the glowing predictions of the press.

Produced by Scott Litt and Paul Kelly
Management: Ken Kushnick



when you play it
say it

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World Radio History

THE RADIO RUMBLE

WLZR/Milwaukee PD Greg Ausham puts to rest any talk about his packing up and moving West for the *still* vacant PD slot at KLOS/Los Angeles. While management assures us that money is no problem, (early talk had the station paying peanuts for the job), it obviously wasn't near enough to get the job done. Greg's wife laid down the law in no uncertain fashion, LA is not the place to raise a young baby girl and that is that. Certainly more went into the decision but the fact remains that nobody seems willing to jump into those sneakers out West.

KISW/Seattle PD Sky Daniel is the focus of much errant discussion this week as we go to press. There are about five different scenarios that have been playing themselves out on the ever vibrating Hard-O-Phone and we would be less than responsible to speculate on any of them without something solid to back it up. All we can say at press time is that we are talking about a potentially huge shake-up along the Puget Sound.



↑ WDIZ/Orlando in a backstage clutch with Jackson Browne.

KISS/San Antonio announces the signing of Tim Parker as their new PD. Following an extensive talent hunt the station resolved to put the future of their station in the hands of another fine Texas talent. Tim has been the mainstay of KNCN/Corpus Christi for many a year and will be on the job as of August 28th. Station GM Rick Joppie told Noise, "Tim is uniquely qualified for the challenge of KISS. His music knowledge is extensive and feel for San Antonio rock and roll is without question." That makes for an opening down in CC town, so get your best material in the mail.

KROQ/Los Angeles PD Van Johnson has been asked to step down by new GM Trip Reeb. Trip will be handling the programming chores while prepping the station for his new PD who should be announced shortly. Van will return to his production duties as a result of this change.

KAZY/Denver PD Andy Schuon has been rumored to be doing everything from going to KROQ/KLOS and, (hold on to your hats) even headed across town for duty at KBCO! It is our observation that when this much action is going down about a single individual, something is underneath it all. Recent conversations with Andy indicate that he is quite happy, thank you, but that doesn't mean that people aren't knocking on his door.



↑ KGON/Portland names Sandy Dye-Mack to their Marketing Director position this week. Sandy gets upped from the Promotion Director slot she held for the last three years.

WMAD/Madison promotes Pat Gallagher to APL this week. Pat assists Paul Marszalek in the direction of the station and will be available for music calls Thursday from 3:30-5:00pm.



↑ MTV's "Amuck In America" crew may have just met their match in this photo op. Ernest sat down for a shot with Kevin Seal and Ken Ober when the wind shifted and Ernest was heard to below, "Key-reist, who died?"

WHMH/St. Cloud changes PD's this week with the elevation of J.J. Jeffries to their chair of rotational power. The move comes following some recent staff shake-outs that have had people wondering what's next at the rock outlet. Look for ex-PD Gary Hoppe to take on MD duties with Randy Kaye leaving the building.

CUSTOM CONDOM
 "JERSEY GIANT"
WJHA
 105.5 FM
 THE
 MATCHLESS PROTECTION



**"Our Listeners
Come First!"**

OPEN FOR SAFETY

⇐ WJHA/Dover launched a penetrating public awareness campaign via their very own brand of condom. We reported this fact last week but there are those who doubted us, so here is the proof. Sorry friends, but from where I hail, "Our Listeners Come First" wouldn't exactly be considered a strong selling point in the sexual sweepstakes of the Nineties.

KCAL/San Bernardino names Andy Geller to their Production Director post. Andy will also be the guy to make nights in Needles worth living through as he hold down the sunset shift as well.

WKRR/Greensboro ups Pete Bunch to their Production Director chair now that Mike Sutherland has dropped from the staff. Pete has certainly been making great strides at the station since coming over from WHTQ/Orlando.



↑ It looks like a strike to us as GM's all over the country start salivating over a promotion just like this for their station. Now if only the PD would get on that little cart.



Lora Lora

Stompin' all over the airwaves with

"WALKIN' SHOES"

from the blistering debut album **SURPRISE ATTACK**

Hard Hundred 25*

Playing On Over 115 Stations!

ON! WLZR KFMG CFOX KBPI KEZE KEZO KGB KGON KISS
KISW KJJO KLOL KMJX KOME KOMP KQRS KSJO KXRX KZEW
WDVE WHCN WCCC WDIZ and many, many more!

TOP 5 REQUESTS AT: KFMQ

KKEG KMJX WAVF WBLM WEZX WRXK WRXR WVVV WXLV WYBR

Produced By: Joe Hardy and Paul Ebersold for Ardent Productions, Inc.
Management and Direction By: Loud and Proud Management, Inc.

INDIO



The sweltering track

"HARD SUN"

Hard Hundred 27*

from the debut album **BIG HARVEST**

On Over 100 Stations!

PLAYING AT: KZEW KZRR 91X CFNY CFOX KBCO KEZE KGB
KISW KJJO KOME KOMP KRQR KRXQ KTCZ KXRX KZAP WBCN
WBLM WLAV WLUP WRXK WXRT and many more!

TOP 5 REQUESTS AT: CHEZ WMAD WROV WSTZ WYBR

Production - Larry Klein and Gordon Peterson





↑ WMMS/Cleveland Powerchord producer Steve Razz shown with Doro Pesch during a recent visit.

WZTA/Miami has a few openings to report this week. Mornings need a new sidekick and the Midday show is looking for a new host as well. Dave Caprita has split the AM Drive show for parts unknown and Jeff Gonzer departs Middays for a new, as yet unnamed, job.

KGGO/Des Moines morning man and hybrid consultant Larry Moffitt has stepped down from his wake-up position at the station to concentrate on his family of client stations. New to the toast and jam circuit is Tom Collins.

WNOR/Norfolk hires Jeremy Coleman from WKLH/Milwaukee for their Creative Services Director post. Look for him to hit the scene within a few weeks.

KOME/San Jose joins the slug of stations presenting the Bon Jovi headlined Moscow Music Peace Festival. The station is tying the pay per view event into a local anti-substance abuse concert to be tied into an alcohol-free screening at a local club.



↑ KCAL/San Bernardino MD Michelle Dodd in a squeeze play with the Down Boys in Warrant.

WWTR/Ocean City is shopping for an experienced jock with other worldly production skills. Send your best T&R with a photo for consideration. Get it to Skip Isley at WWTR, PO Box 717, Ocean City, MD 21842.

WRIF/Detroit reports an incredible 500,000 folks coming the Motor City Music Festival this year. A collection of talent ranging from Ray Charles to the Georgia Satellites rocked the town for three days and nights. Jeff Carlisi and .38 Special were on hand and Jeff said, "There are people out there as far as the eye can see." Yet another example of taking a major local event to the next level.

KNCN/Corpus Christi signs morning guy Ray Lyttle for their wake-up show. Ray hails from WRKU/Youngstown and is adjusting to inexpensive housing and a Hispanic subculture even as we speak. Congrats, Ray.

KBOY/Medford makes a change at PD this week with R. Charles Snyder exiting and Marty McGuire stepping up to the programming plate. No other changes have been announced at this time.

KILO/Colorado Springs gets our big sloppy kiss award this week for doing such a bang-up job with their local fundraising activities. The station has raised more than \$100,000 for local charities during the year to date. Good work from those Rocky Mountain monsters.

WKLC/Charleston MD Johnny Riggs, whose fax messages have kept us fascinated for many a month now, has been made APD at the station this week. More proof, is we needed any, that a twisted mind is a sure sign of a winner.

WRXX/Ft. Myers promotes Arvette Clancy to MD this week following D-Day's decision to step down. Arvette has been holding down the 7-12mid shift for four months now after coming over from WKGR/West Palm Beach. What does this hold in store for the tall one with the bright lime shorts? D-Day's numbers were stellar and his rep on the national scene is climbing all the time. Could it be?

KZZP/Phoenix has been stopped from their use of the term "The Edge" in a recent agreement with Media Strategies. The station had making merry with the service marked handle on the air and Fred and his team decided that maybe a little litigation was required to get their attention. All's well that ends well, and the station has agreed to stop using the phrase as part of their broadcasting service.



↑ Atlantic majors getting in a line-up to celebrate a great start for their new Mick Jones project.

KBER/Salt Lake City has a new morning show to report. Seems that Katherine Brown and Street Snyder have departed to make room for Alan Bain. Alan steps in to punch up the action in that heating up SLC radio race.

WLWQ/Columbus makes Jo Robinson their MD following the departure of Wendy Steele. Jo will be handling the Midday show as well and takes music calls on Thursday only from 2:30-4:30pm.

KINK/Portland has a rare opening to fill at one of America's most stable and music driven radio stations. They are looking for an APD with strong musical, organizational and communication skills to offer. Send your best materials to Bobby Weisbord and KINK, 1501 SW Jefferson, Portland, OR 97201. This position should fill quickly so get your stuff to them ASAP.



↑ Some things just can't be improved upon, no matter how hard you try. The band is called Pretty Vacant. 'Nuff said.

KRZZ/Wichita shuffles staff a bit these days. New to the morning show is Steve Campbell who slides in from afternoons, making room for Wade Cooper. That means that Dustin Gray gets the overnight post after some warm up time doing weekends.

JIM TRAPP

StageDolls



“LOVE CRIES”

TOP 20 ON ROCK RADIO !!

 - Medium Rotation!

Hard Hundred 22-17*

R&R Tracks 28-20*

Powercuts 26-20*

FMQB 22-19*

Pam Brooks, WPDH

Stage Dolls are the best of band their genre to hit the waves in a long while!

Chris James, WTPA

The momentum on Stage Dolls couldn't be any bigger right now. "Love Cries" is ready to break out big time!

ADDS INCLUDE

KGB KAZY WCMF WRFX KRIX
WIXV KATT WWCT KKBB KJOT
KPOI KCAL WRKI

HEAVY PLAY!

WDVE WYNF WRIF KUPD KOME
WDHA WTPA WPLR WAAF KLBJ
KNCN KKEG WIMZ WKQQ KILO
KRZQ and many more!

Over 100,000 sold!



Tour starts this Fall

Chrysalis.

Ten Years After

“LET'S SHAKE IT UP”

Hard Hundred Debut 53*

R&R Tracks Debut 52*

Powercuts Debut 48*

FMQB Debut 52*

*Out of the box
at over 65 stations!*



#1

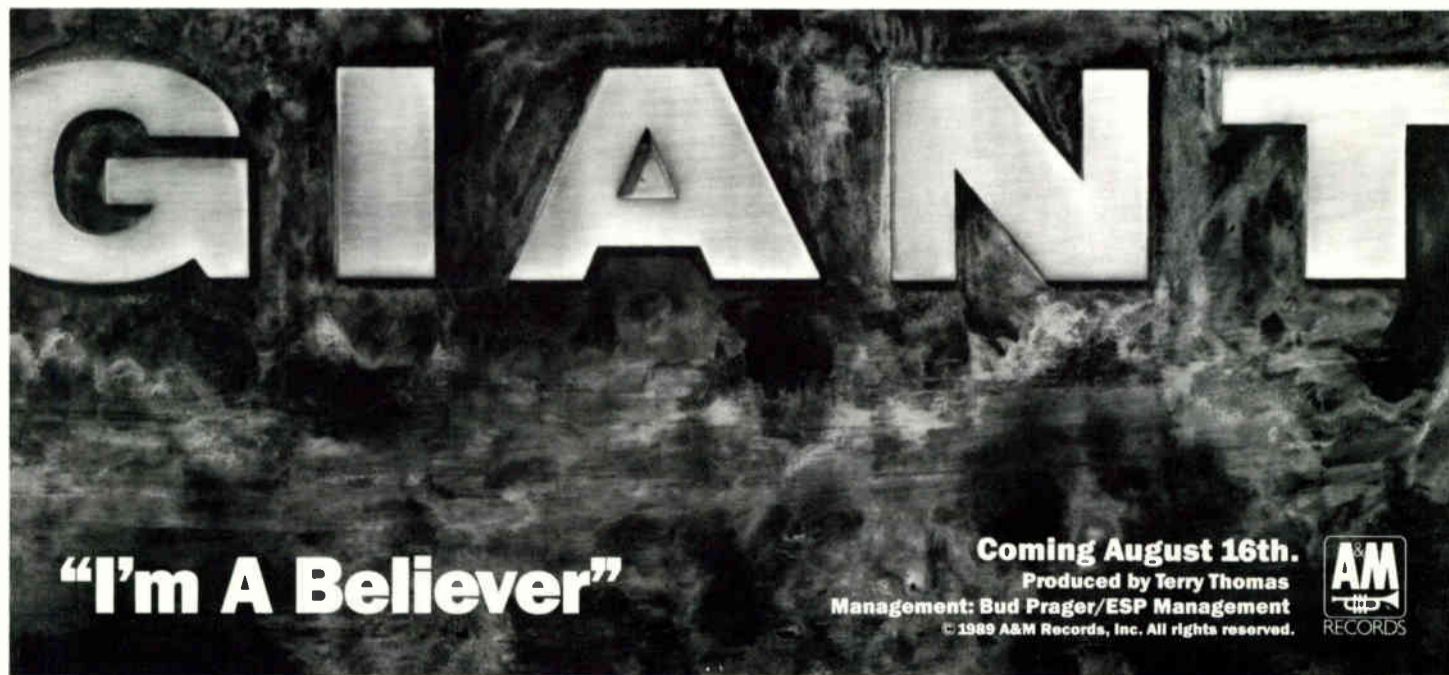
**Most Added
Across The Board!**

ADDS INCLUDE

WBAB DC101 WKLS KTXQ KZEW KLOL KISS
WRIF WLZR KQRS KUPD KZAP KFOG KOME
KSJO WPYX WQFM KJJO KZRR KKDJ KLAQ

JOBLINE


- KOZZ/Reno...** MD for a cool resort community. If recreation outside of a smog alert is your thang, Steve Funk wants to see your T&R at 2900 Sutro Street, Reno, NV 89512.
- WROV/Roanoke...** Afternoon drive in top 100 market, minimum 2 years experience and excellent production skills required. Send T&R to Mike Bell, WROV-FM, Box 4005, Roanoke, VA 24015. No calls please, EOE.
- Pollack Media...** National Research/Music Director, if you can wrap your ego around that title, wrap an envelope around your material and contact Carol Hart at (213) 459-8556.
- KFMG/Albuquerque...** New morning talent who is serious and can work with others in the studio and out. T&R to Glenn Stewart at 5700 Harper Drive NE, Suite 290, Albuquerque, NM 87109.
- KFOG/San Francisco...** Rare overnight opening. Must be totally professional and desire living in one of the finest cities known to man. Interested? Get your T&R in the mail ASAP. No calls, please.
- WWCT/Peoria...** New morning show talent and you just might fit the bill. Creativity, visibility and topicality are a must. Candidates must have enough ego to do a good job but primadonnas are not welcome. Get your T&R to Rick Hirschmann at 1111 Main Street, Peoria, IL 61606.
- KZEP/San Antonio...** Airtalent conversant with the lifestyle approach of a 25-49 adult AOR. You should be confident but not cocky and able to adapt to the market quickly. Get your best to Dana Brown at 427 East 9th Street, San Antonio, TX 78125.
- WAAF/Worcester...** Creative mainspring for their morning show and the flip side of the clock as well for you nocturnal creatures. Topical, funny and adventurous best describes their requirements. Your best is needed ASAP at 7 Gates Lane, Worcester, MA 01603.
- KTYD/Santa Barbara...** Prime opening for a off-air Production Director. The prime pluses are the potential for vitamin D doses and sand burn in your shorts. Get your spots to Roger Mayer, KTYD, 5360 Hollister, Santa Barbara, CA 93111.
- HBO Video...** For the first 24-hour comedy network, this cable monster is looking for "prolific, naturally funny people... developed in his or her craft in stand-up, radio or acting". Get your composite aircheck plus recent photo and bio to Denny Stomach, 812 West Darby Rd, Haverstown, PA 19803.
- WFYV/Jacksonville...** PD so get your primo package to Yulee G. Commander at WFYV, 9090 Hogan Road, Jacksonville, FL 32216.
- KPEZ/Austin...** MD in one of the most livable cities of this or any age. Get your T&R to Jom Jones ASAP at 3001 Lake Austin Blvd, Suite 400, Austin, TX 78703.
- WKRR/Greensboro...** Hungry, driven personality to work overnights. Top rated station in Top 50 market, this position demands talent and "attitude" for which you will receive great pay and benefits. So get that package to Bruce Wheeler at WKRR at P.O. Box 36060, Greensboro, NC 27416.
- WZEW/Mobile...** Airtalent comfortable relating to those 25+ adults. Get your best T&R to 118 Royal Street, Suite 711, Mobile, AL 36602.
- WZXL/Atlantic City...** The perfect parttimer who enjoy being behind the board. Direct your T&R to Barbara Voight at Box 180, Wildwood, NJ 08260
- WAPL/Appleton...** Overnight maven and ladies are encouraged to apply. Garrett Hart is looking for your T&R at 2727 E. Radio Road, Appleton, WI 54911.
- KQDS/Duluth...** Northern Minnesota Top AOR has immediate PT openings. Great opportunity and direction. T&R to Mike Keller, P.O. Box 16167, Duluth, MN 55816-6167. EOE.
- Rykodisc USA...** Intern for Marketing and Promotions office in Salem, Mass. beginning in late August or early September and conclude at the year's end. There is no financial stipend offered. Although flexible for the right candidate, the position involves 6 hours per day. Academic credit is probably available and not restricted to students. For more information at 508-744-7678.
- KLCX/Eugene...** Looking for parttimers with at least one year AOR experience plus, also accepting tapes and resumes for possible future fulltime positions from personalities with at least two years of AOR background. Send your package to Steve Becker, KLCX, Route 2, Eugene, OR, 97401.
- KITS/San Francisco...** Solid newspaper and sports monster to help rebuild this progressive station's team. To get your hand in this staff regrouping, send your T&R to 1355 Market Street, #152, San Francisco, CA 94103.



G I A N T

"I'm A Believer"

Coming August 16th.
Produced by Terry Thomas
Management: Bud Prager/ESP Management
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CONCRETE BLONDE



Already On: WBCN WVBR WTPA WPXC WHFS WHTG
WFYV KBOY KFMU KFMH WNCB KBCO KSJO KOZZ
KEYJ WHEB WMAD KOTR WTPA WYBR WHTQ WQMF

"Whatever became of the child I was
You know I never want to lose her
And I won't give her up.
Now my heart is harder
My skin is getting tougher.."

Watch for the Video on !

SALES
OVER
90,000
COPIES

Scene Of The Perfect Crime

From the LP/CS/CD **FREE** IRS-82001



World Radio History

MORE AOR LOCKER ROOM TALK PD PARABLES FROM GUYS THAT WIN

It's always amusing to watch people running for cover whenever AOR slips a notch. The format has been buried so many times that we can be pardoned for chuckling gently when the pundits start whipping out the scalpels for that old autopsy action. Face facts, the format has cycles and not all of them are on the upside. Most of us have been there for the tough times and the players who stuck it out are the ones who most belonged in the format to begin with. Here is a collection of those sturdy type individuals, pros who don't let a few shots rattle their confidence in the format that was built for rock and roll. It makes a guy get misty just thinking about it... You may notice that, with the exception of Ray Graham, our reporters this week are from the West Coast. Fact is, the format is going great guns out West and these are the guys who are leading the way.

Ray Graham, WRKI, 11.0 13.4

I believe this to be one of our best books ever. One of the secrets for us is to never take it for granted, always keep an eye on things and never let things drift. This time around it was a combination of things that helped us make a good station even better. Primarily the product is about as good as it gets. Our dayparting and texture is right on the money and we are careful to cross promote daypart to daypart just to keep a thread of awareness running through the entire broadcast day. Our airstaff has a lot of emotion and pride in everything they do and it shows. Keep the fire stoked but keep it concise at the same time, that's a tough balance to maintain but it can be done. Just think about what you're going to say, say it as best you can, and be sure to plan it out before you open the mic. In other words, "Plan It, Do It, Conclude It". With all the signals we have leaking into the market we have to concern ourselves with the kind of cume those big budget New York stations can command, that means that we have to be bigger than life on the air. We also have to be very certain of our musical selections too. I know a lot of label guys would like to think that the national aspect of promotion makes all the difference but I see it going back to a more local approach. The market by market battles are keeping us a lot more honest with those musical adds and we will wait on records until we are absolutely certain of the benefit. After all, you can't be hurt by what you don't play. The airstaff remains a huge part of any station's success. Keep them pumped up and that emotion and pride will carry you to win after win.

Ron Woodward, KFMT, 11.2 13.3

Back in the 60's Jeff Kragel and I came to Chico for college and we always thought how great it would be to put a rock station on the air here. It took until 1974 for us to get things together and we ran the station as owner/operators until selling it to Fuller-Jeffrey. They took both Jeff and I on as part of their management team because they tend to be a real people oriented company. Jeff Kragel was retained as GM and we have been beating up on the market ever since. About the only time we ever got hurt was by disco because this can be a town of fads at times, but over the last five or six years we have been market dominant. Chico is a very young area with lots of college activity and young professionals moving into the market. In fact, the median age is 33 so the AOR lifestyle is very healthy here. We track a 38% preference for AOR in the market, so it's just a matter of being the best rocker you can be. Also, the morning team has been here nine years and the afternoon guy has been here ten. That's a lot of stability for a market this size, and our research tells us that all of the jocks continue to test very well. Never deviate from your target audience, that's the key. Play what they want to hear and have a good time doing it. You have to do things musically that work for the 16-22 group without pissing off the upper end, so make sure that the music is right. You also need to keep the perception of fun on your station alive and well, every fifteen minutes should have something special about it that makes people say, "Yeah!" when they hear your station. And if you are going to play a record, be sharp enough to commit to it and not be wishy washy with your rotations. Research is a snapshot of the present, but we have to program for the future, so don't forget to listen to your instincts and, most important of all, have fun doing it. After all, stress is self-inflicted for the most part.

Ron Nenni, KOME, 4.2 5.0

I think we can squeeze another share out of the market but this was the strongest book we've had since '87. I attribute it to having a morning show that has matured into being able to lead the rest of the station and setting the pace for our other dayparts. Middays are stronger now than they have ever been for us and that's an important area of performance for most AOR's. We have a lot of tricks in our bag but, for the most part, it's a combination of dayparting your music properly and marketing to the office place. We have been getting great mileage out of features that involve

the working listener as well. As for the proper music in that daypart, it should be extremely familiar. You simply cannot challenge the Midday audience with music that is too new or too hard. There are elements of the core that should only be used during that daypart, it goes that far. Classic rock will always be the basis of our format but new music will play a more important role in keeping the station fresh and the audience growing. The right new music can be essential to maintaining that crucial 25+ profile while cultivating those 18-24's. As a format, we should be looking for those few great songs that can make a difference. With new artists you have to play them for a much longer period of time before the audience is familiar with them, so there is a certain risk in relying on those brand new acts too heavily. That's why you have to get the proper balance of established artists and new faces to keep things in gear. I have found it absolutely necessary to play a song at least twice a day for at least six weeks to reach more than 80% of our Cume. We have to realize our audience simply isn't there all the time, hanging on our every segue. Program for the long term effect and you're more on target. I have to attribute the success of this Book to a great airstaff. I give this group a lot of credit for sticking it out over the last four years. We have a very active promotional profile and we make use of a lot of creative production to make the station sizzle. Wherever you are, but especially in San Jose, you simply must cut through the clutter of the market to establish your own identity.

Rob Lipshutz, KAFX, 6.2 7.7

The most difficult problems we faced in changing the freeform approach of KVRE into the more mainstream sound of The Fox were all internal. Here you had a lot of the staff, especially the sales staff, believing their own bullshit about reaching a more intelligent and sophisticated audience. In fact, the station did have a very loyal core but they were so small in comparison to the market at large that the change in format wasn't so much obvious as it was demanded. The incredible need for a real rock and roll station in this market was too big to be ignored. Even though Sonoma County is a part of the San Francisco Metro it is really a market unto itself. The numbers for KRQR were so strong before we came along that it was obvious to everybody that was the void. The station has made incredible strides since signing on as The Fox at the end of last August. The Fall Book saw our Cume grow 54% and in the Spring it's grown 48% more. We have a very strong TSL and an enormous gain in both Cume and AQH. But we are still in a growth stage, the true potential of this station has yet to be reached. Since signing on we slowed our rotations a little, most notably in the daytime to extend our "At Work" listening. We make use of "9 to 5 No Repeat Workdays" for instance and it's helped to give us a huge Midday and Afternoon drive TSL. Right now we are ranked #1 18-34 Adults and #1 18-49 Men with a healthy #2 ranking in 25-54 Adults. Surprisingly, KRQR still remains strong in the market but we've taken all of their upper demos leaving them strong in the 18-24 cell. With a new CHR called "The Heat" in the market now, doing a lot of promotion and playing a lot of our rock and roll, we're looking to superserve the AOR audience to the best of our ability. Familiarity to the core is the key consideration for us right now. We are still playing 3-4 currents an hour and still have an eye for what's a hit, but we're staying on records longer than many other stations across the country do. We are also very selective about our recurrences with anything going back more than 30 weeks being very suspect. The station performs well as a rock station for the community and everything from our music policy to the use of our top of mind mascot out on the street, helps to keep The Fox going strong.

Mark Davis, KDJK, 9.1 11.2

This Book marks a return to double digits for us. It's our second best Book ever since going on the air in '85 so we are very happy with the results. It seems the trend around here is for every Fall Book to be down, but we manage to rebound in the Spring while

keeping our upper Demos #1 strong throughout. In fact, we have been #1 18-49 Adults since signing on, no challenge there. The 12+ variations are coming from the teens for the most part. It's kind of hard to win 12+ when the CHR in town is getting a 45 share in teens, that's a tough one to crack so we don't worry about it. We have never sold on 12+ anyway, target demos are the only way to sell AOR and those National buys couldn't care less about your 12+ performance. In fact it was strange because we had conflicting responses from Birch which showed us being way down at night, while the Arbitron came out with us looking fine in that daypart. I think the big Summer tours and new releases from all these reformed groups have sparked renewed interest in the AOR listener because of their heritage with the music. But you can always do well with an adult approach, not just the music, but the positioning, the liners and jock presentation are all equally important. Too many stations take that for granted. You can tell just by listening to them for a few dayparts. They simply don't give the listener any credit for intelligence and that's a major mistake. Why go into a slogan like "The Rocker" and spin a soft Genesis track. The 25+ audience doesn't relate to the slogan because it's

too much kidstuff for them to handle and the 12-24 listener may dig the slogan but the music is a letdown. So, instead of appealing to either segment of your audience you end up being negative to both parties. Take an adult approach and you'll find that the listeners have enough intelligence for you to get along without using these lame slogans. It's also very important to structure your new music at either end of a sweep because your first priority with new music is to make it familiar. After several weeks in rotation and sufficient crossover action, you can start to position it differently, but not until. A lot of stations think the listeners get burned out on a song much sooner than they really do. Give it at least five weeks for a record to settle in, and then measure how well it has done. It's important for programmers to start going a little more on their gut feeling and not get so caught up in what the record company or the charts are throwing at them. That's just a facade. If you think it's a good record, go out on it no matter what anyone says. People holding back on their instincts until they get the green light from the label is the kind of thing that is really hurting the music industry and I'm getting pretty tired of it.

JIM TRAPP

ARBITRON RETURNS WINTER/SPRING

PORTLAND

WPOR.....	14.7	16.0
WMGX.....	5.3	10.5
WBLM.....	14.3	9.9
WTHT.....	5.3	6.3
WYNZ.....	6.7	6.3

SPOKANE

KZZU.....	14.8	15.6
KXLY.....	9.9	11.1
KISC.....	10.9	9.2
KDRK.....	8.9	8.6
KEZE.....	5.6	7.2
KKZX.....	5.8	6.3

MADISON

WZEE.....	18.8	17.1
WIBA.....	10.7	10.9
WMGN.....	6.8	8.3
WILV.....	1.7	7.3
WMAD.....	4.9	4.8
WMLI.....	5.1	4.2

GREENSBORO

WTQR.....	15.1	15.9
WJMH.....	7.6	11.5
WKRR.....	8.1	9.2
WMAG.....	5.5	5.7
WMQX.....	4.8	4.2

ROANOKE

WXLK.....	20.6	15.0
WYYD.....	10.0	14.5
WPVR.....	13.9	11.5
WROV.....	-.-	8.2
WJJS.....	3.6	6.9

LUBBOCK

KLLL.....	20.4	18.9
KRLB.....	15.7	16.7
KZII.....	8.9	12.5
KFMX.....	9.6	10.6

JACKSONVILLE

WAPE.....	15.8	13.8
WQIK.....	10.8	12.2
WFYV.....	8.3	8.3
WEJZ.....	6.4	6.3
WPDQ.....	5.6	6.1
WAIV.....	5.5	6.0

OKLAHOMA CITY

KXXY.....	13.5	14.3
KJYO.....	11.8	10.1
KKNG.....	9.4	7.8
KATT.....	7.8	7.5
KEBC.....	3.6	6.5

AKRON

WKDD.....	8.4	9.1
WONE.....	6.6	7.3
WLTF.....	4.2	6.1
WMMS.....	8.7	5.8
WAKR.....	6.7	5.6
WPHR.....	2.9	5.6
WNIR.....	6.9	5.3

BIRMINGHAM

WZZK.....	15.8	17.7
WENN.....	10.5	11.0
WMJJ.....	8.3	10.4
WZRR.....	10.4	8.2

COLUMBIA

WDDM.....	15.2	15.7
WCOS.....	16.5	15.4
WMFX.....	7.4	10.4
WNOK.....	10.1	7.3
WCEZ.....	7.7	6.9

ALBUQUERQUE

KRST.....	9.4	13.3
KZRR.....	7.2	7.1
KNMQ.....	2.9	5.8
KFMG.....	5.3	3.6

RALEIGH

WRDU.....	7.4	10.1
WDCG.....	9.0	8.1
WRAL.....	7.3	8.1
WPTF.....	8.1	7.8
WQOK.....	7.2	7.2

FRESNO

KOJY.....	6.1	8.8
KBOS.....	7.5	8.1
KMJ.....	11.6	7.6
KNAX.....	7.0	5.6
KKDJ.....	8.3	5.5
KMGX.....	5.9	5.1

EL PASO

KPRR.....	13.4	14.4
KHEY.....	10.4	11.6
KLAQ.....	10.8	9.9
KTSM.....	6.7	8.3

LAS VEGAS

KFMS.....	12.3	10.1
KLUC.....	7.6	10.0
KXTZ.....	12.4	8.5
KOMP.....	5.9	6.3

SCRANTON/WILKES BARRE

WKRZ.....	13.8	13.3
WNAK.....	7.0	8.7
WEZX.....	6.4	7.1
WARM.....	5.5	5.8
WMGS.....	5.4	5.4

OMAHA

KQKQ.....	17.0	15.0
KFAB.....	15.9	14.3
KEZO.....	12.4	12.2
KESY.....	7.5	7.9
WOW.....	7.0	7.7

TOLEDO

WIOT.....	11.4	12.9
WRQN.....	11.8	11.3
WKKO.....	9.1	9.6
WLQR.....	9.3	8.7
WMHE.....	9.7	7.7

TULSA

KWEN.....	8.1	11.7
KMOD.....	11.0	10.6
KRMG.....	11.0	9.3
KAYI.....	8.0	9.3
KBEZ.....	9.4	8.2
KVOO.....	7.4	7.2

LITTLE ROCK

KSSN.....	20.3	20.7
KIPR.....	9.9	9.7
KKYK.....	9.6	9.4
KEZQ.....	9.0	8.3
KARN.....	7.6	7.9
KZOU.....	8.2	6.4
KMJX.....	5.6	5.3
KZLR.....	3.7	3.3

TEN YEARS AFTER AND STILL GOING STRONG THE ALVIN LEE INTERVIEW

As the year of reformed groups continues, the latest rock reunion to generate media interest and fan excitement is Ten Years After. While the lead track, "Let's Shake It Up" is already blasting from many a radio, the band's focal point, Alvin Lee, is currently in Australia. The following conversation was held between Alvin and Norman Hunter of The Hard Report, courtesy of Ma Bell.

NH: Are you in Australia now for a tour?

Alvin: Yes, well, I'm touring with Johnny Diesel and the Injectors—they're a big happening band here. I'm doing a guest spot with them, and it's going real good.

NH: How long are you going to be over there?

Alvin: Two and a half weeks.

NH: When will you be actually getting with the other guys in the band to start the Ten Years After tour?

Alvin: That starts October 1.

NH: Where?

Alvin: I'm not sure!!

NH: It can be that way, can't it? When will you be playing the States, do you know that yet?

Alvin: Well, it's not decided if we're doing a video here in Australia at the end of the month or if we're gonna do it in L.A. But, I've just been to New York and L.A. and I'll be popping back to L.A. in a few days. Anyway, October 1st if the start of the American tour.

NH: One of the things I was really pleased to read in the bio is that this definitely looks like a long term commitment from you guys.

Alvin: Yes, it's looking real good. I think the time is right.

NH: You know, it's really interesting that all this is happening on the 20th Anniversary of Woodstock.

Alvin: Yeah, it's quite coincidental actually, but it's great!!

NH: Let's talk a little bit about the new album. I could be reading a lot more into things than actually exists, but my feeling from listening to the record was that you guys made a conscious effort to demonstrate that this was a group project.

Alvin: Absolutely. Yeah, that's right. We didn't want to make a too modern sounding record, we wanted to stick to our roots, you know. What we are trying to do is carry on where we left off, really. Of course, there's a bit of time gone on since then, and I've had my ears open, and there's a lot of good guitarists around which is good for me--it keeps me on my toes so I'm not resting on my laurels.

NH: Who do you listen to? Are there particular guitarists that you really make an effort to keep up with?

Alvin: Yeah, there's a neighbor of mine in England--Gary Moore who is very, very good. Joe Satriani out of New York is also very good. And I think Eddie Van Halen kind of kicked off the new wave of hot guitar players.

NH: Yeah, I sometimes regret that Eddie didn't have more blues in his playing so that a lot of these hot young guitarists out today would have more blues in them. You just don't hear it like you used to...

Alvin: Well it's coming back you know--Robert Cray is happening and Stevie Ray Vaughan is happening. I think music has taken a very healthy turn at the moment. I think it's getting away from the computerized stuff and synthesized stuff and it's getting back to the real roots, which is great.

NH: One of the things that I think I picked up on regarding your playing on the record--it seems a lot more controlled and not nearly as many notes per minute as I remember. Was that intentional?

Alvin: It was never really a conscious effort on my part to play as many notes as I could. I just used to get excited and play like that...it's just the adrenalin I suppose. I think I intend to look for the gaps more now, I try not to overplay, I think you've got to save a bit, you know, and there's a lot to say in the notes you don't play.

NH: Did the group have trouble finding a producer that you all felt comfortable working with or did that fall in place fairly easily?

Alvin: It fell in place very easily--there was a list of producers available and as soon as I saw Terry Manning there I said that's the guy for me! I've always liked ZZ Top and I've listened to Terry's work before, I know he's good, and he came over to England to a rehearsal, we met him, and he was the only choice. I was very happy to work with him. Also, it was very good recording in Memphis, too...

NH: Oh, the album was recorded in Memphis?

Alvin: That's right, at Ardent Studios.

NH: I noticed again looking at the bio that you all took a lot more time recording this album than you usually do.

Alvin: I think we recorded the first album in two days!! So, it doesn't take much more to do that.

NH: Again, was that a conscious decision to take more time this time around?

Alvin: Yeah, we had a lot of songs, I had about 30 songs in the can, some of the other guys had some songs too, so we just kind of worked through the material. A lot of the time was taken up deciding what not to record, or which ones to try. Once we worked that out, then it was pretty quick. Maybe we got the basic tracks down in a week. So, we took time making sure the material was good.

NH: Was it easy getting the band back together? It's almost like the stars were in place and it was meant to happen.

Alvin: It was very easy. I got a call from a German promoter who wanted Ten Years After to do four Festivals last summer. I called up the band to see if they were interested in doing it and they just said yeah, sure, let's go. We had two days rehearsal and we were off. Twenty-thousand people at each Festival and there were banners saying "Welcome back TYA" and it's just too good to turn down.

NH: Is there anything else that you would like to say that I haven't asked you about? Do you have any messages for the people at radio besides "Play My Record"?

Alvin: I always used to do the FM stations. I used to love them. I used to go in at 1:00 in the morning and do impromptu shows and stuff like that. Radio has been really good to me. They supported me really well on the "Detroit Diesel". In fact, that was termed as a turntable hit, we just didn't manage to get it into the shops in time. I've got no problems with radio. I'm an FM fan myself...Of course, you don't call it FM now you call it AOR right?

NH: There you go. The terminology has changed.

Alvin: It used to be underground when I was...

NH: That's exactly what I was going to say is that you probably remember underground radio like I do.

Alvin: Let's bring back the underground!!

NH: Yeah, that's a term that I would like to see used again...

Alvin: It was great. We were termed an underground band. What it meant was that you kind of dispensed with all the show-biz kinds of things. You didn't have to wear suits, you didn't have to bow, and all that. In the underground, they dispensed with all the niceties and they just grooved and played the music that people wanted to hear. Which is what it's all about.

NH: I like to think that there is gonna be a big response to the new album and the fact that Ten Years After is back together. At least it's getting a big response out of me!

Alvin: I'm feeling pretty good already. A lot of people are really up for it. In fact the album title, "About Time", came from me saying to people that I was putting the old band together and we were going to make a record. And they would say it's About Time!! It was an obvious title to pick.

NH: The first time I listened to the album all the way through, the cut that caught my attention was "Victim of Circumstance".

Alvin: I think that's my favorite song, actually. That's one of those songs...it's 5 minutes long and it took me 6 minutes to write. The words and the music all came at once and they're usually the best ones.

NH: What do you write first. Do you come up with a riff first and then kind of work lyrics into it, or...?

Alvin: I usually get a feel. I get the rhythmic base of the music, and I find if that's good, then the words just seem to come out.

NH: Do you block off a certain period of time and say okay I am going to write some songs?

Alvin: I write most of the time actually. If I'm not working and I'm not on the road, I enjoy writing. I write on my own, and I write with other people as well.

NH: Well, we're running out of tape, so I guess it's time to wrap this up. I'd just like to say that I'm looking forward to seeing the band when you come to the area--I'll certainly be at the show, you can count on that!!

Alvin: Great, Norman. When we're by, you must come by and say hello. We can talk and be a bit closer next time.

Norman Hunter

Area "Between Purple And Pink" (C'est La Mort)



Trios with echoing female vocalists are not necessarily a dime a dozen. Somewhere below the shining clouds and lilting languages are earthy structures that we all fall back on sooner or later. This band pushes that envelope of electronic composition and lands back on solid ground with the human touch. The beat doesn't always totally vanish in place of the keyboards, and the primary

role of their synth is not always perfect symmetry. The guitar strums into "Anyway" with more distinguishable riffs in "We Said". The separate parts drift in and out of each other like running colors on a palate. Instruments aside, the voice of Lynne Canfield stays comfortably within her range, direct and only occasionally playing the part of the child or the whispering seductress. Area, composed of Lynne, Henry Fraye and Steve Jones, strays into dimension with intensely one to one subject matter. Sometimes childlike in their melodic repetitions and sometimes hypnotic and reverbing like in "Blue Moon" or "Rail", the imagery created is potent to the point of assumed existence. From the hymn-like "Guessing Game", from the intimate "All There Is" to the thematic "Electroculture", the songs are reservoirs for whatever you can imagine. Write to P.O. Box 91, Baker, LA 70714. (B.R.)

54.40 "Fight For Love" (Reprise)



Embarking on their third domestic release, this Vancouver band follows up the "Show Me" album with a moody, more personalized group of songs that present a smooth contrast to their well honed ability to blaze a trail of echo and edge in the guitar department. Although distance and mystery have always been a strong quality in the harsh, bar chord rhythms they revel in, "Fight For Love" seems to break away from the commercial leanings and

make way for a more tender, streamlined mix of pop sounds. The smoky effects put you in a dream state, a good example being the track "Journey", but the gentle gallop of stop-start beats they relied on before are easily detected in "Here In My House", along with the familiar ringing chorus of "Over My Head". "Kissfolk" is a sweetened, rolling song that conjures visions of quiet cool, and the band proves that it can thrive in a toned down state and make more room for emotion. But being a "Baby Ran" (from the first Reprise album) fan, it was only a matter of time before happily discovering the song that seems to be the lost piece of the puzzle. "Baby Have Some Faith" flows with soothing, compressed string layers, blue-ballad tempo and lyrics that bring them back to the future while giving in to shadows of the past.

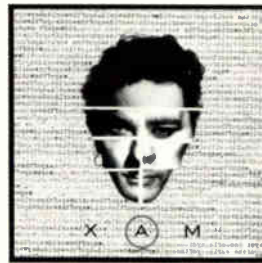
New Releases

Happy Mondays returns with a new 12" of maniacal mixes of tracks off the "Bummed" album on Elektra Records, intensely raved about on these pages early this year. For dance junkies Happy Mondays offers the rhythmic appeal to keep you flying high for days. For those with a taste for more than something to thrust to, Happy Mondays is a source of abstract, contrary images that come off like a detached mish-mash from a group of mischievous melody makers.



Lead vocalist Shaun sounds like he's walking a tightrope over the cavern of no return, but the reality of the band's precision beat sweeps him up and somehow he stumbles into the arms of crooked perfection. This band is great fun in the face of commercial adversity and decadent computer goop. The new disc features "WFL (Wrote For Luck)" remixed by Vince Clark (already on the air at KRCK, KUNV, WBNY, WDRS, WMDK, WXCI and KABL), plus B Side treats "Lazy Itis" and "Mad Cyril" stirred up with good taste. "24 Hour Party People" comes from their first album (savor its fascinating sounds!). Happy Mondays is finishing up their U.S. tour: 8/13 Milwaukee; 8/14 Ann Arbor; 8/15 Toronto; 8/16 Montreal; 8/18 Boston; 8/19 New York City.... Max Q is the chosen name for Michael Hutchence and Ollie

Olsen collaborating together once again on "Way Of The World", just out on Atlantic Records. This duo likes to shake the foundations as demonstrated in the movie "Dogs In Space" and now they do it under the powerful phrasing, "Whether it's God or the Bomb it's just the same, and it's only fear under another name." Hutchence and Olsen paint a pretty bleak picture on their new single,



introducing the springing rhythms with spoken word news and propaganda right from the start. They roll into a thunderous, swinging beat and pass off a series of highly potent concepts, making a clear departure from the INXS mode. It's nice to see that this youth-pop icon is making a move toward free expression, and stepping out from the grasp of commerce to communicate a new message. And although new music stations embraced the "Kick" LP and fielded a carry over of reaction from the band's new wave beginnings, this track offers a fresh perspective on the whole ball of wax....

Heretix A.D. were the winners of 1988's WBCN Rumble contest and are currently signed to Island Records, and in the studio gearing up for a fine new album in 1990. Island recently released the band's highly praised EP with two extra tracks,



Most Added

1. "The Bridge" (Caroline)
2. Paul Kelly/Messengers (A&M)
3. Toad The Wet Sprocket.....(Columbia)
4. The Stone Roses(Silvertone)
5. Happy Mondays(Elektra)

Most Requested

1. B-52's..... (Reprise)
2. Pixies.....(Elektra)
3. Pop Will Eat Itself.....(RCA)
4. Fetchin' Bones(Capitol)
5. The The(Epic)

Alternative Tracks

- | | | |
|-----|----|--|
| 1 | 1 | HOODOO GURUS "Come Anytime" (RCA) |
| 2 | 2 | B-52'S "Channel Z" (Reprise) |
| 3 | 3 | PIXIES "Here Comes Your..." (Elek) |
| 8 | 4 | ZIGGY MARLEY "Look Who's Dancing" (Virg) |
| 4 | 5 | THE THE "Gravitate To Me" (Epic) |
| 9 | 6 | MARY'S DANISH "Don't Crash The..." (Cham) |
| 7 | 7 | INDIO "Hard Sun" (A&M) |
| 5 | 8 | THE CALL "Let The Day Begin" (MCA) |
| 15 | 9 | WINTER HOURS "Smoke Rings" (Chrysalis) |
| 10 | 10 | FETCHIN' BONES "Love Crushing" (Capitol) |
| 13 | 11 | THE CURE "Love Song" (Elektra) |
| 6 | 12 | BoDEANS "You Don't Get..." (Reprise) |
| 16 | 13 | SYD STRAW "Future 40's" (Virgin) |
| 14 | 14 | LOVE AND ROCKETS "No Big Deal" (Beg/RCA) |
| ♫ D | 15 | THE POGUES "Lorelei" (Island) |
| 11 | 16 | PIL "Happy" (Virgin) |
| 17 | 17 | B. GREBENSHIKOV "Radio Silence" (Columbia) |
| 18 | 18 | 10,000 MANIACS "Eat For Two" (Elektra) |
| 20 | 19 | THE STONE ROSES "She Bangs The..." (Sil/Tone) |
| ♫ D | 20 | WIRE "In Vivo" (Enigma) |

Bolan's "Mad Donna" and Donovan's "Season Of The Witch", plus the greater than great originals they pump out with ease. "Sheriff" brews with wiry guitar morsels reaching out from a rock steady beat, and the roaming acoustics of "Always Darkest" are an easy attraction to the Heretix taste for tampering with pop beats and soaring, subtle dynamics. Check airplay at WFNX, KABL, KCPR, KSJS and KUNV.... The Fall has complete the deal with Beggars Banquet/RCA Records by releasing "Seminal Live", a blistering fine album containing live versions of so many favorites from one of the most consistently superior bands of this decade. Reflecting on the band's catalog, it's a joy to behold such a collection of truly innovative, memorable and stimulating songs on the same shelf! Where nearly all bands make noticeable sound



deviations as they progress, The Fall retains its rigid, snappy and unmistakable character in the music and Mark E. Smith's un-ending source of lyrical inspiration never runs dry. The band is so aggressive and set in the original style it created, that the slightest shifts musically can make your hair stand on end with delight. The sweat and intensity still finds a haven in this band's forceful delivery and unmatched rough rocking wit. The A-side consists of new tracks recorded live this year, and "Deadbeat Descendant" is the obvious emphasis choice. Other new and noteworthy tracks include "H.O.W." and "Squid Law", plus the aural decay of "Mollusc In Tyrol", a noise lover's instant favorite. The steamy version of "L.A.", the sinister speed of "Pay Your Rates" and a muddled but truly priceless "Cruiser's Creek" storm the memory banks with chords the way you want 'em. Add this record to the live drop-in agenda and go wild.... Indie staples Das

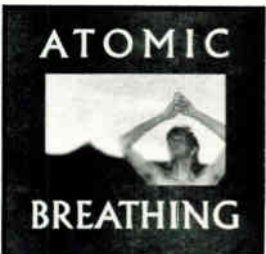
Damen have just recently been signed to the Twin Tone label and here's a special promo-only glance into their upcoming late September release "Mousetrap". "Noon Daylight" b/w "DamenDance" 7" features a terrific midtempo little guitar piece that sheds little light on any new surprises. The real enjoyment comes from the unreleased B-side, a funky and all too short medley of sampling that sounds



sinfully good, but that's up you to decide. Try to identify all of the sound bits! We dare you. Save this piece of vinyl and watch its value increase exponentially, especially at parties. Das Damen's American tour will follow later this fall. Just so you know. (B.R.).... The forthcoming single from Depeche Mode is called "Personal Jesus" which is scheduled to arrive on September 12th. Reprise Records has released an acoustic promo version of the song - unsynthesized! The brooding swing and David's sedate vocal is a reverse maneuver. Nuff said. You simply must hear this one to fathom the possibilities.... Holy disco! In Effect Records has unleashed the new 24/7 Spyz remix of "Jungle Boogie" by Carl Segal, and if the uplifting rapture of this one is any indication, it should finish off any skepticism in one clean sweep. Basically the *Hollis, NY extended club mix* is a genuine dance/rap record, whose ingredients were lifted right out of the fierce beat of this



otherwise hardcore rock energy this band is known and loved for. This single just proves that their versatility knows no boundaries: How about a cocktail lounge version of "Jimi's Jam". Hmmm? This band shreds and "Jungle Boogie" has a new look without blemish. Get rocked. Contact In Effect Records, 187-07 Henderson Ave., Hollis, NY 11423.... Dickson LeBron is the lyricist/guitar/vocalist of a mysterious Nebraska band, Atomic Breathing. The band's debut album is out now on 1008 Records and it's a worthy record to find, listen to and ponder. The unassuming mesh of guitars, bass and drums find optimum sound potential in a clean, reserved production style that allows LeBron's poetic speculations to rise up and meet your senses head on. Highly thoughtful, sometimes cynical and often hopeful, he shows promise as a



songwriter and gaging by the independent surroundings "Atomic Breathing" was recorded in, the concept draws in peculiar appeal without being overdone. The theme of deception tucked away in the clanging melody of "Impervious" makes this cut an immediate

standout, but there are at least four immediate attractions in "It's All Been Said" (some Fall intonations), "(We Are) The Homeless" and the swift, airy momentum of "Spit Train". Take a tip from Paul Kriegler at KRCK and write for your copy pronto: The Tape and Cartridge Clinic, 6114 Country Club Road, Omaha, Nebraska 68152.... With and urban, but not ghetto beat and a backup sounding just like the string section from an orchestra, the Shine setting is staged for commercial crossover on their new SBK Records single, "Walking On The Town". In the vein of Ferry sophistication and easygoing style of Spandau Ballet, Alex Milne, Will Adamson and George Wheelwright are normal blokes with an uptown vision. The guitar reminds you that these guys know how just to handle a six string and Will Adamson controls his vibrato in the place of an almost breathless anticipation. Coolness is the tone, but their self-titled album will leave you warm and tingly. "Town" is already spinning at KTAO, KUNV, WFIT, WTSR, KOTR, WNCS, WOFM, WRAS, WWUH and WXVX.... Wot's this? A Love Tractor CD single for "Crash" from the "Themes From Venus" LP released last Spring on DB Records. This album could never go away, it's too perfect. Feast your eyes and ears on this new disc and revive a new track from one of 1989's finest albums.... Mute Records has



been releasing a gold mine of treats including "Ghosts Of The Civil Dead", "Anita Lane" and now the Swell Maps "Collision Time Revisited" retrospective. In case you never heard "Let's Build A Car" or any of their other imports, let's refresh your memory about Nikki Sudden's original band. This is the first domestic release coming almost a decade after they disbanded in 1980 after four albums. Since then, Epic Soundtracks, his brother Nikki, Richard Earl and Jowe Head have gone on to other projects such as Crime & The City Solution and numerous and separate others. This offers an anthology that is genius in some places and chaotic at the same time. "Big Maz In The Country", "Ammunition Train", "St. Saviour's Road", "Border Country", "Read About Seymour" and "Graveyard Shift" are as perplexing as they are informed and unbounded. Swell Maps were formed in 1972 and in some circles are considered punk before it



"exploded" in the late seventies. If anything, the Maps present the idea that recording is not a perfect process unto itself, but experimental and random. They had just as many fans as they did antagonists and even today their name does not strike awe into the hearts of so-called punks as it should.... Just when you thought it was safe to head back to the neighborhood stadium, the Metallicats are back. And not just with any metalsludge in tow, this leg of the "...And Justice For All" tour touts the support of Faith No More, whose "The Real Thing" album on Reprise Records is solidly moving ears at both the Alternative and Progressive camps, with a recent push at mainstream. This may be just the break for these Alternative to Metal and back again boys from the Bay area. With Queensryche and The Cult as recent openers, Faith No More just may rightfully assume the mantle as heirs to the progressive hard rock throne. If you want to get your share of Faith, check out the Metal section this week for tour dates. Helaine Blum at WKPX says, "From Out Of Nowhere" is one of my top ten picks of the year. Their lyrics are so great and the band sounds so heavy and powerful. Great hooks in this song." Also monstrous are "Epic", "Falling To Pieces" and "Woodpecker From Mars". If you don't listen to this album, you are starving yourself of a jolly good time. (B.R.)

Chartstars

Yousou N'Dour's album "The Lion" arrives this week on Virgin Records, to fortify the chart position for the "Shakin' The Tree" 12" on the Airplay chart. Note the 26* standing this week. Yousou N'Dour has received considerable exposure in the past on college specialty shows and even sparse full time play thanks to the awareness and interest of college M.D.'s to expose artists under the *world music* banner. Yousou is from Senegal, Africa and is quite famous in on the continent for producing the intricate pop and traditional sounds of his heritage and homeland. The association with Peter Gabriel has helped him gain a foothold in the West, and considering the beauty and splendor of the current single plus the mesmerizing texture of "Macoy" and the sing-a-long harmony of "My Daughter (Sama Doom)", Yousou

N'Dour's magical, musical creations promote awareness to new forms of pop while surrounding you with the grace of his art. WOFM's Art Williamson says, "Youssou N'Dour's international flavor really broadens our sound." Brian Baggens from KSJS assures, "We welcome music from around the world." New adds include KACV, WBCN, KJQN, KROQ, with increased play at KACV, KDGE, WDRE, WHTG, WVVV, 91X, WFNX and WHFS. His album "The Lion" is currently on the air at over 60 reporting stations. Make sure you spend time with it, especially the title track.... #2 Most Added (by one station) is Paul Kelly And The Messengers "So Much Water So Close To Home" on A&M Records. It's a pleasure to report such strong out-of-the-box reaction at progressive radio, for an artist who is pure pop all the way from head to toe. It's all in the delivery and Paul Kelly has the gift of songwriting down to a fine, natural science (see review in issue #140). "Sweet Guy" leads off with adds at KACV, KFMH, KTCL, KTYD, KUKQ, WBRU, WVVV, KABL, KCPR, KUSF, WKPX, WTSR, WOXY, WUNH and WWVU. As the album begins to unfold, we're anxious as kids on a playground for depth play on "Careless", "The Most Wanted Man In The World" and the truthful serenade of "You Can't Take It With You" to rise to the surface. Wherever Paul Kelly And The Messengers may roam, watch for everyone at HR to follow closely in their tracks.... To say that The Cure album "Disintegration" has been huge would be a huge understatement. "Fascination Street" has had a major shelf life at CHR as well as AOR and nobody can deny that it reached across demo barriers of all varieties. The true gist of this band is that they have still retained the original fan base in spite of the hits oriented angle of their career in the last few years. The current single, "Love Song" strips away a majority of the lush ambience of "Street" and feels much more in the foreground with Robert Smith's vocals held back slightly. The best part of this song is the bass line that just booms and bounces like nobody's business. See 'em on tour with the Pixies and Love and Rockets! Pushing to the top once again, "Disintegration" kicks in with a 4* this week and "Love Song" moves to 11* on the Tracks chart. Heavy rotation highlights are the haps at WBER, WKPX, WOXY, WTSR, WXRT, 91X, KRCK, WHTG, Live 105, KBCO, KDGE, KROQ, KTCL, WFNX, WBCN, WDRE, WKXL and WXVX.... The Stone Roses are creeping to Top 20 status as their album lands at 21* this week. Don't mistake The Stone Roses as another lofty British pop band trying to pull off cheap psychedelic imitations. This band is a complicated, curious enigma that uses sonic ambience to its fullest in a pop context, while taking you on a rock trip to another dimension. "I Wanna Be Adored", "Waterfall", "Bye Bye Badman", "Elephant Stone" and the current single "She Bangs The Drums" are all incredible depth tracks that convey the gritty, melodic nature of this U.K. sensation. Album adds were reported from KRCK, KSJS, KUCI, WBNY and WRVU and action on the single can be found at stations like KJQN, WOXY, WHFS, KCRS, KROQ, KTCL, WBRU, WDRE, WHTG, WNCS, WRAS, WWVU and KACV. WXCI's Greg Vegas hears "Mellow songs with lots of punch. This is awesome stuff!" WOFM's Art Williamson opines, "They are really impressive and unique. Journey they ain't." We heartily agree.

-Dawn Hood



WFIT M.D. Helen Urriola and The Hard Report's U.K. Correspondent Lee Carter had time to meet and catch up on a lot of current music news recently in New York. The New Music Seminar wasn't the only place you could catch up on hot conversation...



WKPX M.D. Helaine Blum sends this photo of staff members back stage at The Connells show in South Florida on July 4th. Back: Peele Wimberley/Connells; (L to R) Chuck Vertuoso/WKPX; Rick Myers/WKPX; Kelley Christie/Vesper Sparrow; Helaine Blum.



Southeast Reps join in Atlantic Progressive Dept. Celebration: (pictured L to R) Jill Melancon/A&M; Tod Elmore/Atlantic; Valarie Pittman/PolyGram; Leslie Jones/ DB Records; Marnie Smith/CBS; Wray Burgess/MCA; Sonya Dias; Arista Records.

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HARD HITTERS

Lw	Tw	Artist	Album/Track
4	1	TESTAMENT.....	"Practice What You Preach"
1	2	BANG TANGO.....	"Psycho Cafe/Someone"
2	3	BADLANDS.....	"Badlands"
8	4	EZO.....	"Fire Fire"
5	5	MR. BIG.....	"Mr. Big"
7	6	KREATOR.....	"Extreme Aggression"
6	7	DANGEROUS TOYS.....	"Dangerous Toys"
9	8	W.A.S.P.....	"The Headless Children"
12	9	KING'S X.....	"Gretchen Goes To..."
3	10	U.D.O.....	"Mean Machine"
23	11	FAITH OR FEAR.....	"Punishment Area"
16	12	TORA TORA.....	"Surprise Attack"
10	13	ACCEPT.....	"Eat The Heat"
13	14	ANNIHILATOR.....	"Alice In Hell"
11	15	CRIMSON GLORY.....	"Transcendence"
27	16	FAITH NO MORE.....	"The Real Thing"
33	17	DIRTY LOOKS.....	"Turn Of The Screw"
14	18	METALLICA.....	"...And Justice For All"
24	19	ALICE COOPER.....	"Trash"
22	20	SWORD.....	"Sweet Dreams/Trouble"
40	21	VAIN.....	"No Respect/Beat"
15	22	THE CULT.....	"Sonic Temple"
21	23	EXODUS.....	"Fabulous Disaster"
17	24	SEA HAGS.....	"Sea Hags"
25	25	QUEENSRYCHE.....	"Operation: mindcrime"
26	26	MELIDIAN.....	"Lost In The Wild"
18	27	BLUE MURDER.....	"Blue Murder"
19	28	METAL CHURCH.....	"Blessing In Disguise"
30	29	MUCKY PUP.....	"A Boy In A Man's World"
29	30	SKID ROW.....	"Skid Row"
R	31	WHITE LION.....	"Big Game"
20	32	GREAT WHITE.....	"Twice Shy/Mista"
35	33	JUNKYARD.....	"Junkyard/Hollywood"
32	34	SEPULTURA.....	"Beneath The Remains"
38	35	BLACK SABBATH.....	"The Headless Cross"
39	36	DANGER DANGER.....	"Danger Danger/Naughty"
34	37	TESLA.....	"The Great Radio..."
31	38	TANGIER.....	"Four Winds/On"
† D	39	SABBAT.....	"Dreamweaver"
28	40	EXCEL.....	"The Joke's On You"

RUMBLERS:

LAST CRACK, HEIR APPARENT, LOSS FOR WORDS, BLACKSMITH, LAAZ ROCKIT, MORDRED, ANGKOR WAT, DBC, PRINCESS PANG, POWERMAD, RUNNING WILD, LION, 24-7 SPYZ, EXTREME, DEATHROW, LIZZY BORDEN

MOST ADDED METAL

1. LIZZY BORDEN...."Master Of Disguise" (Met.Blade/Enig)
2. PRINCESS PANG....."Princess Pang" (Metal Blade/Cap)
3. WHPLASH....."Insult To Injury" (Roadracer)
4. DIRTY LOOKS....."Turn Of The Screw" (Atlantic)
LILLIAN AXE....."Show A Little..." (MCA)
POWERMAD....."Absolute Power" (Reprise)
5. LITTLE CAESAR ..."Name Your Poison" Ep (Metal Blade)
MORDRED....."Fool's Game" (Noise Intl.)

ALSO ADDED:

MISS DAISY, TESTAMENT, L.A. GUNS, STEVE JONES, VENGEANCE RISING, DBC, KREATOR, RAGING SLAB, SACRED WARRIOR, WOLFSBANE, DANGER DANGER, DANGEROUS TOYS, EZO, LAAZ ROCKIT, SICK OF IT ALL.

MOST REQUESTED METAL

- | | |
|-----------------|----------------|
| 1. METALLICA | 6. E-Z-O |
| 2. TESTAMENT | 7. EXODUS |
| 3. BADLANDS | 8. QUEENSRYCHE |
| 4. KREATOR | 9. ANNIHILATOR |
| 5. ALICE COOPER | 10. BANG TANGO |

ALSO REQUESTED:

DANGEROUS TOYS, FAITH NO MORE, FAITH OR FEAR, POWERMAD, SKID ROW, DIRTY LOOKS, M.O.D., METAL CHURCH, SABBAT, TORA TORA, ANTHRAX, KING'S X.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HEAVY HITTERS

Wrathchild America, "Climbing The Walls", Atlantic.... After 7 months of delays, assorted legal hassles over the use of their name and countless other difficulties, one of the most eagerly anticipated releases of the year is finally on its way. In your hands this week you should have a slightly edited version, (certain unseemly words have been bleeped), of the lead 12" and title track from this Baltimore mainstay's debut Lp. Even though I've only had the enormous pleasure of seeing them once, almost a year ago, the impression they left on me was beyond description. If you've ever been to one of their shows, you know that they outperform virtually every other band, metal or otherwise, in the known Universe. Well, I think so anyway. With the release of the full Lp on August 22nd you are sure to agree that Brad Divens (bass/vocals), Shannon Larkin (extremely frightening drums), Terry Carter (guitars and hair) and Jay Abbene (more guitars) are destined to be the first blues/metal/thrash gods of the 1990's. The album was co-produced by the band and Mark Dernly, (who produced Dogs D'Amour as well as engineering Circus Of Power and various AC/DC releases). This cut opens with heavy guitars before displaying some of the most exciting drums lines ever recorded. Shannon is one exceptionally talented guy and probably one of the premier live drummers around. Ex-Kix guitarist turned bassist/vocalist Brad Divens shows signs of early Hetfield, but that can easily be overlooked with the music such as it is. This is a sheer delight to listen to, and if you think this is good, just wait until the 22nd when you can hear the rest of the album! (J.L.)

L.A. Guns, "Rip And Tear", PolyGram.... By the time you read this most of you should have in your possession the first 12" off the Guns' new Lp "Cocked And Loaded". Not only does it contain the first emphasis cut, but on the flipside you'll find a hot cover of Montrose's "Rock Candy" and a scorching live version of "No Mercy" (which was on their first Lp). Keep in mind these two cuts are not available anywhere else, not even as imports - so hang on to 'em. Now on to "Rip And Tear". These ruffians have always had the reputation of being street-tuff and rowdy, with music that follows suit, and on this latest effort they won't be disappointin' anyone. They deliver a song that is a rocker from first note to last, and picks up right where "Electric Gypsy" left off. The L.A. Guns sound is one that is instantly identifiable, due largely to the vocals of Phillip Lewis. There have been plenty of sound-a-likes on the scene in the past year, but his vocals have a tonality that makes them easy to distinguish from the rest. The band itself has developed a more cohesive sound all around, with a nice balance of guitars and drums - neither trying to overpower the other. And as you might have imagined, "Rip" is an anthemic little screamer, (hard to forget that chorus). It builds in intensity and speed from the break, highlighted by Tracii Guns' ripping fret runs which eventually wind the song out. I think it's safe to say that the Guns have established more than enough clout with their previous release, to now be taken very seriously on the metal front. This first cut will reassert them on the scene pretty solidly and WRN's Matt O'Shaughnessy put it well when he told us, "There's no question in my mind that the second effort from L.A. Guns will see platinum status. Just drop 'Rip And Tear' on your turntable and watch the phones ignite. Welcome back boys." The Guns are currently working on a new vid for this song and be forewarned that the "Rip And Tear Tour" will be commencing soon.

Bruce Dickinson, "Bring Your Daughter To The Slaughter", (From the Nightmare On Elm Street 5 Soundtrack) Jive/RCA.... A lot of people are going to be really surprised when they hear this song, because it's not the kind of thing most will expect from the lead singer of Iron Maiden. Here is a side of Bruce we've never seen before. This is a mid-tempo rocker - no screaming octaves and no blitkrieging guitars. Of course, the voice is easily recognizable, (his is one of the most copied styles in metal), and there are moments when he almost lets it float eerily to those heights we're accustomed to, but for the most part, he utilizes his lower registers with seemingly relative ease. Dare I say, this song is the most commercial thing I've ever heard Bruce sing? Yep, and he pulls it off well. For his first solo outing, he wisely tests the waters with a soundtrack cut and chances are this may see some really active response from metal reporters. As for the content of the song itself, well let's just say that in fine Freddie tradition it really fits the bill. Says WHVY's Chris Vaught, "Definitely the highlight of the new "Nightmare On Elm Street" movie. It should be blasting on your stations. In four days play it's already got Top Five phones." Considering the fact that Iron Maiden is in the midst of a two year hiatus from recording, it's good to see that at least one of its members is still staying visible.

Steve Jones, "Fire And Gasoline", MCA.... A couple of weeks ago we were treated with this man's return to the hard rock/metal scene by way of the rockin' "Freedom Fighter". This week, we get the rest of the package and it's a great one. Steve has returned to the same raw and energetic style that elevated him to legendary status with the Pistols way back when. And we're glad that he has. In fact, for the album Steve recruited some well known names in metal circles to liven up a couple of tunes. Nikki Sixx co-wrote the cruisin' "We're Not Saints", Tonio K co-wrote "God In Louisiana" - which takes a bite out of televangelism, and in a move that's becoming quite the rage today, he is joined on back-up vocals by none of other than Axl Rose for a newly revved version of the Pistol's "I Did U No Wrong". Speaking of that song, Matt "WRTN" O'Shaughnessy raved to us that he, "...debuted 'I Did You No Wrong' last week on *Midnight Metal* and the response was nothing short of what you would expect from this man, it was similar to the response we get from *Metallica* - the phones freaked!" So, if you like biting, hard and edgy guitar licks atop fists to the wall rock and roll, here's the ticket. From the man who has influenced tons of groups, (most notably *The Cult*), we receive 11 volatile tunes more than worthy of airplay. Tracks to track include "Trouble Maker", "Wild Wheels", "Hold On" and "Leave Your Shoes On". Also be sure to check out the CD only cover of Bowie's "Suffragette City".

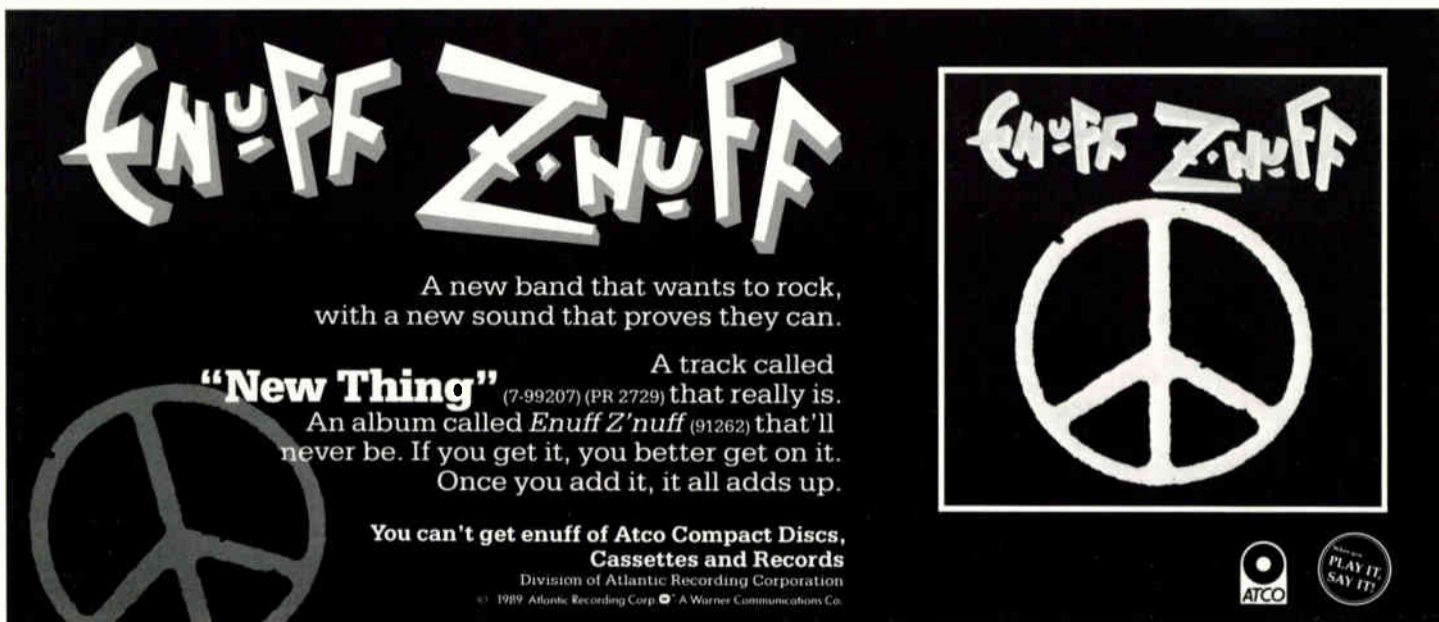
Alice Cooper, "Trash" Lp, Epic.... Can you spell collaboration? Desmond Child, Steven Tyler, Jon Bon Jovi, Ritchie Sambora, Tom Hamilton, Joey Kramer, Kip Winger, Guy Mann-Dude, Joe Perry, Steve Lukather, Kane Roberts, Bernie Shanahan, Joan Jett and Michael Anthony all had a hand in the making of this Lp, yet without a doubt, this is undeniably an Alice Cooper record. As the one, the only Mike Colucci at WBCN said, "Looks like Alice finally admitted to putting out the trash. Hooking up with the Aerosmith boys and Desmond Child with Alice's twisted sense of nature guarantees a festive piece of vinyl that should stay far from the trash." Inspired words eh? Now that you finally all have the full Lp in your hands, you can see that the man knows of which he speaks. Ok, you all know the history, now you know about the hired help, let's talk about the songs. Aside from the title cut and the video, "Poison", there are many fine tracks on this piece of vinyl, (or digitally mastered plastic, as the case may be). "Spark In The Dark" boasts a great riff and a hooky chorus and the same can also be said about "Why Trust You" and "This Maniac's In Love With You", but the album's best tracks are made lyrically. "Bed Of Nails" and "I'm Your Gun" both contain some of the most visually suggestive lines that Alice has ever penned. I think that a line like, "pull my trigger, I get bigger", really says it all. Don't you agree? Epic's been keeping this one from the metal radio audience for the past three weeks to make you all the more hungry for it. Well kids, it's feeding time. (J.L.)

QUICK PICKS

Steve Stevens, "Atomic Playboys", WB.... He came to the public's attention as the innovative and exciting guitarist for Billy Idol, but there was no question who the star was in that teaming. So, it wasn't a surprise when Steve decided to slip out from the shadows of Idol's success to go in search of his own limelight. He is a tremendous six string talent and on this, his first album sans Idol, he gets the chance to really showcase his musical ideas as well as his songwriting talents. In fact, he wrote 7 out of the 11 tunes on the record, co-wrote 3, and only one was penned by other writers. Joined by a talented vocalist named Perry McCarty, Steve delivers up a mixed bag of mid-tempo, jazz infused pieces - "Power Of Suggestion", all out rockers - "Soul On Ice" & "Crackdown", down and dirty exposes like "Pet The Hot Kitty" & "Woman of 1,000 Years" and even a mesmerizing and unique instrumental called "Run Across Desert Sands". Perry's voice is very likeable and obviously versatile as he moves through a variety of musical styles, easily keeping in step with Steven's twists and turns. Also of note are the polished and popular production touches of none other than *Beau Hill*. And, if any of the backround vocals seem vaguely familiar, it's because Kip Winger's siblings - that is Paul and Nate, are all over this thing, as well as some vox support from Fiona. Overall, the worst you can say about this record is that it's a really high-stepping and ambitious release - could be a multi-format hit.

Enuff Z'Nuff, "New Thing", Atco.... If power pop is your passion, have we got the pick for you people. New to the scene is this Poison-meets-Cheap Trick in-a-boutique-on-Melrose, (well, they do dress like Poison a wee bit!), sounding quartet who hail from the streets of Chicago. In one respect they are a "New Thing" in that they've come to us from virtually out of nowhere, and already they are making healthy progress on the AOR front. And it's only natural that they should show some sort of impact at metal radio as well, as they deliver high energy guitar driven tunes that sound tailor-made for the video age. Speaking of which, you may have already seen their vid for this song on MTV. F.Y.I. - it's been chosen as the next Hip Clip. Keep your eyes peeled for that very effective spotlight positioning. This song reminds me a little too much of *Rockpile's "Girtalk"* but nonetheless, it has a vibrancy all its own. And if you're looking to add a splash of color to your playlist, delivered with youthful exuberance and hey, just for the sheer fun of it, toss on Enuff Z'Nuff. It's a good little rock song with a really memorable sound.

Roxx Gang, "Scratch My Back", Virgin.... The second 12" and video from these Floridian glamsters' debut Lp has already proven to be one of the record's most popular tracks. When the record first came out, a number of our reporters didn't hesitate to jump on this track, and I'm sure that history will once again repeat itself. Let's face it, even if you don't like the band, the hook in this song is so big, Godzilla couldn't keep it from laying waste to downtown Tokyo. Hit-maker Beau Hill's production is top notch, with great guitars and vocal tracks by Kevin Steele which aren't overpowering and are possibly his best on the record, and the chorus is guaranteed to become deeply lodged in the back of your skull for weeks after your first listen. The video was shot last week with conceptual and rehearsal clips spliced with live footage shot during the band's benefit performance for the Children's Home of Tampa on the 4th of August. What nice guys huh? (J.L.)



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CHART AX-SHUN

Faith Or Fear, "Punishment Area", Combat.... These Jersey/Philadelphia area thrashers have literally exploded onto the scene with their new Lp. The buzz on this band was immense just from their demo, so it really isn't a surprise that the album has gotten this much reaction this quickly. There's not much, if anything, to dislike about this band. They deliver hard, fast thrashy metal with a style not too unlike the Metallica and Testaments of the world. They may be the next in line to occupy the thrash throne and we all know the kind of success that has come to those who reign in that reality. Look for this band to really devastate out on the open road and be sure to get in on this party now, cause they're definitely rising fast. **KSVR's Daniel Ness** really like's it a lot and says, "...I've been starting my show off with 'Punishment Area' for the last couple of weeks and I'm getting really good audience response". Speaking of good response... this week F.O.F. climbs 23-11* on Hard Hitters with KCMU, KGB, KGRG, KNAC, KSJS, KSVR, WAIF, WCDB, WERS, WJUL, WKPX, WLFR, WNHU, WNYU, WRMC, WVCB, WWUH among others, already jammin' on it. With Top Phones reported at KSVR, WAIF and WKPX.

Vain, "No Respect", Island.... Well, we knew it was just a matter of time before people realized what this record had going for it. That is, **Davy Vain's** strong and clean vocals, some hot little tunes and a band that knows the meaning of intensity. Seeped in 70's sounding wah wahs and some 80's style lyrics, this record has the muscle it takes to make a dent at radio - even if it is more commercial sounding than metal. But that's a plus. Here's a group that can effectively work both sides of the fence with relative ease. And as it is, they've already impacted on Metal-heads, with airplay comin' in now on the likes of KCPR (#1), KISW, KPGA, WHVY, WKNC, WKNH, WLRA, WMMS, WNYU, WRTN, WVCB, WWVU, ARN, Z-ROCK, KNAC and more. Having a strong new vid on MTV's HBB hasn't hurt them any either. Last week Vain hit the chart at 40*, but this week they ride their "Bullet" up 19 spots to 21*. AOR's next.

Dirty Looks, "Turn Of The Screw", Atlantic.... I had always thought that when you gave someone dirty looks, they would they would get more than a little bit angry with you. At least, that's what always used to happen to me. This week's monstrous 33-17* Hard Hitters move pretty much sends that theory down the tubes now doesn't it? Massive airplay is the key to a large move on an airplay chart, but that tends to follow now doesn't it. Dirty Looks is currently assaulting the airwaves at multitudes of stations including Z-ROCK, KISW, KOZZ, KNAC (Power), KGB, KUNV, WBCN, WCDB, WCWP, WHMH, WHVY, WKNC, WRTN, WVBR, WVCB and ARN with requests from KSJS, KBER, WKNC with new adds at KOZZ, WAIF, WCWP, WGLS, WLRA, WRTN, WWVU. Tracks to track include the infectious "C'Mon Frenchie", the title track and the current 12" "Nobody Rides For Free". (J.L.)

Faith No More, "The Real Thing", Reprise.... There are albums that rock my world right now, and then there are those that will rock me forever. This is definitely one of the latter; right up there with the 'Ryche. Anyone who thinks metal hasn't any heart or soul - is very wrong and should be made to listen to "The Real Thing". In **Mike Patton's** voice there is more emotion and soul than you could find in most popular music out there right now. There is also an abundance of diverse musical styles and incredibly talented musicians - all adding up to one of the most important releases of the year. Okay, so maybe these guys shouldn't be classified as just metal, especially considering they got their start at Alternative radio. Whatever the case, the metal radio world has fully embraced this band, and it's no wonder why when songs like "Epic", "Falling To Pieces", "Surprise! You're Dead", "Zombie Eaters" or any of the others 'cause even the most jaded to do a double-take. Innovative, fresh, and exciting - what more could you ask from a band or an album? This week with support from the likes of KNAC, KPGA, KSJS, KSVR, KUSF, WERS, WGLS, WHVY, WJUL (#1), WKNC, WKNH, WNYU, WRMC (#1), WTPA, WVBR, WWUH and ARN, Faith No More vaulted 27-16* on Hard Hitters. And WKNH, WNYU, WRMC and WTPA all report Top 5 Phones on "The Real Thing"!

METAL FILINGS

-Last weekend was the 6th Annual Hard Report Canoe Carnival, (over at the beautiful Hard Cabin on the lake), and we just want to say thanks to all the metal types who came down for the goings-on. Among them Cheryl "Anybody need a Soundgarden advance?" Valentine, Tom "I'm With Cheryl, want a Soundgarden advance?" Miccuci, Mike Jones - that god of "Epic" proportions, J-Harr (Jessica Harley), Andy Panda Ingkavet - windsurfer from hell, Mike Schnapp - the beb who brought the Danger Danger bebs - Ted the Canoe-man, Bruno/Steve, Steve/Bruno, and Kasey. Nice limo guys. And hellos to everyone else who came down. Hey Derek, Mega, Scott and Russ.... oh never mind.

-Another very happenin' event occurred on Monday evening when Metallica played The Stone Balloon in Newark, Delaware, with Wrathchild America opening. It was amazing! Many thanks to Peggy Donnelly for getting us in there - you absolutely rule!... On Tuesday I headed for WMMR's Rockers Ball at the Trocadero in Philadelphia. On the bill were Junkyard, Extreme and Tangier. And what a great job they all did on both of the shows

- one for all ages and one for over 21s. Thanks very much to Ray Koob, Stu "The Man" Goldberg - for all of your help all the time, Shawn Tierney and the fine folks at Golden Guru, the guys in Extreme, Mark Didia - for the intros with Junkyard, and a special hello to Lea Pisacane - who is everywhere!

-For the first time in a while, the last great tour of the year is actually a great tour. Testament will be hitting the road in the latter half of October for three months of dates with Wrathchild America, (can ya believe it?!), and Annihilator who will be doing dates as the sole opener in Canada before our Baltimore Buddies slide into the second slot in Minneapolis. I can't wait!

-Princess Pang's video shoot was August 5th and 6th, with Sunday being shot at what Cheryl Valentine referred to as "the sweaty, abandoned warehouse". It was pretty darn hot (96 in the shade) and Jay the guitar player nearly passed out from the heat. He was then Gatorade-ed through an I.V. for a period not exceeding two hours. Hopefully we'll be able to see the final product on MTV in mid-September, but you know how it is. The clip was directed by Stephen Goldman produced by Len Epend.

-Noise Intl. this week announced the additions of Dean Brownrout and Thomas Derr to their New York staff. Brownrout

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Look for "Practice What You Preach"
on TV Headbangers Ball.




will be taking on the position of U.S. label manager and Derr is the label's new Director of Marketing.... Kreator will be hitting the road on September 2nd with Coroner, (on their first U.S. tour) in support. Confirmed dates include: 9/2-Syracuse, NY; 9/3-Toronto; 9/4-Montreal; 9/5-Providence, RI; 9/6-Boston; 9/8-Brooklyn; 9/9-Bayshore, NY; 9/10-Trenton, NJ; 9/11-Washington, DC; 9/14-Cleveland, OH; 9/15-Cincinnati, OH; 9/16-Detroit; 9/17-Chicago; 9/18-Milwaukee, WI; 9/19-St. Louis, MO; 9/22-Thornton, CO; 9/23-Salt Lake City; 9/25-Vancouver, BC; 9/26-Portland, OR; 9/29-San Francisco; 9/30-Reseda, CA and 10/1-Anaheim, CA. Coroner just completed the follow up to their highly acclaimed "Punishment For Decadence", entitled "No More Colors" for a September release.

-Roadracer's Sword, who just completed filming their new video "Sweet Dreams", is currently trying to iron out plans for an upcoming tour.... King Diamond has finally found his new drummer. His name is Snowy Shaw and he's got some big shoes to fill. It's good then that he's 6'3" tall I guess.... Toxik recently headlined a cancer benefit in the native town of Peekskill, NY. Fourteen bands played in all and over 1,000 people attended the show. The benefit was a rousing success, raising an undisclosed amount of green. The group's new Lp, "Think This", which will concern itself with TV's growing influence on American society and the negative results there of, should be out at the end of September....



MCA/Mechanic has signed the Jersey based band Trixter, (pictured above with various bigwig types), to a worldwide recording contract. Mechanic's roster now includes former #1 band Bang Tango as well as Dream Theater and Voivod.

WHERE THE WILD THINGS ARE

BRANDED WITH YOUR BAND'S LOGO.... If you were wondering where all the promotional tattoos have come from, then lemme tell ya. Temptu Tattooes down in a photographer's loft in the Tribeca section of NYC is the only place that makes them. The temporary tattoos are not decals but rather sophisticated ink transfers developed by a cosmetic chemist. They're applied with alcohol pads and will last anywhere from 2 to 5 days, depending on how you care for it.

Corporate advertisers have been utilizing the temporaries for a while. Oglivy & Maher's ad campaign for Guinness Beer, featured a musclebound torso with the Guinness logo tattooed across it in their print ads. They also ran a St. Patrick's Day promotion at Irish pubs, giving away smaller versions of the tattoo. Atlantic Records just commissioned a bunch which were distributed at the New Music Seminar and a recent party for Jellybean Benitez at NY's trendy night spot, Red Zone, required guests to wear a Jellybean tattoo.

"Robert DeNiro was here recently," says co-founder David Chalk. "There's his picture. We designed three tattoos for a new Martin Scorsese film for him. Bruce Willis wore our tattoo in 'Die Hard'. We did some for a new movie called 'In Country' and an upcoming Robin Williams film called 'Cadillac Man'. A while back we did some Miami Vice episodes where they wanted the Japanese bad guys to wear really big ninja type tattoos. Someone contacted me to do concentration camp numbers for a new movie called 'Enemies: A Love Story' starring Angelica Houston which was really heavy."

Recently, the Bad Boys clothing line has been inserting their Temptus in with all purchases. A natural step for the surf and skate apparel industry who already specialize in promotional stickers for their support.

For more information on this innovative promotional tool, call David Chalk at Temptu Marketing, 212-925-4203. 157 Hudson St., New York, N.Y. 10013.

I HAD A DREAM.... A CRAZY DREAM...

SO, I had this crazy dream. Tommy Gunn had come over to my house with new Metal Blade/Capitol recording artists Princess Pang. They came over since I live across the street from the

RIS HAPPY-PHOTOS FROM THE U.S. OF A.



Some people might wonder why we call her "Ris Happy-Face". Perhaps this picture of Ms. Clarissa with the Laaz Rockit boys will allow you to fully comprehend what it means. Have ya ever seen a happier face???



Some of you might recognize that cherubic visage in the middle as our decadent woman of the west. Note that here, she's in the east. Seen with the Happy-one is the very tall Bill Fischer and the assorted members of Mass, as well as Dave from the Mass crew and "some guy" with a Mass bumper sticker.

Christine Black - Metal Editor

Palladium where Tommy has just started booking Saturday nights in the former Michael Todd room. It's called the Academy of Music and in my dream they came over with Frank White to do some photos. Everybody started ordering Indian Food, and then sat on the floor eating it out the containers with plastic forks.

Then all of a sudden, everybody started showing up. It was like The New Music Seminar, only it was in my house. Steffan Chirazi came down with a whole bunch of faceless folks and I was standing at the door checking passes to my own house. Tommy had invited all of them. Weird, huh?

So anyway, the next day it happened. Not in dreamland, but in real life. Only the people were changed around a bit. Cheryl Valentine, Tom Micucci and Mike Jones were in my apartment, not eating Indian food, but rather taking showers and just doing some general prettying up for the opening night of the Academy Of Music.

Princess Pang rocked, the open bar flowed and my girl wanted to dance. But, you can't go into the Palladium through the Academy. They're considering it two different clubs so you have to pay twice if you want to do both. Just the idea to uplift those sagging attendance levels and to pack the huge Palladium space.

Earlier in the day, we all of course came down to the Hard Cabin/Canoe Carnival festival. Bill Hard himself taught me the invaluable skills of windsurfing. Only problem was that there was absolutely no wind. So, after a half hour of balancing myself and falling into the water whilst the whole lakeside community watched, I dried off, ate a couple of burgers and flew back towards N.Y. Thanks to all for the awesome time.

See Ya!

Andy Ingkavet



Andrew is a columnist for MTV To Go Magazine and writes regularly for Metallix Magazine, MTV Networks and is the editor for the Free Rock Society Press. 212-975-5274. 1 Irving Place, V8C, NYC, N.Y. 10003.

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Attorneys for Bruce Springsteen have been ordered to turn over all income tax records of his employees to attorneys of two former workers who are suing him. **Monmouth County Superior Court Judge Florence Peskoe** has told Springsteen's lawyers to comply with an earlier court order in the lawsuit, in which former roadies **Michael Batlan** and **Douglas Sutphin** claim they are owed thousands of dollars in overtime from Springsteen's 1984-1985 tour dates.

The Rolling Stones broke a record by selling out three shows at Sullivan Stadium near Boston in one day. It was the first location on the **Stones'** tour to sell out all of its shows in one day. Each show sold out within two hours of when tickets went on sale, and a total of 165,000 tickets, priced at \$31.50, were sold. Meanwhile, tickets for an October show in Birmingham, Alabama, sold out in just over six hours. It was the fastest sellout of tickets ever in one day in Birmingham, passing an earlier mark set by **Led Zeppelin**, the **Bee Gees** and **Elvis Presley**. And, the **Rolling Stones'** two concerts at Veterans Stadium in Philadelphia sold out in just two hours and 45 minutes.

U2 bass player **Adam Clayton** has been arrested and charged with marijuana possession and intent to supply the drug to another person. He appeared in a Dublin court, where he was allowed out on \$710 bail until another hearing next month. He did not enter a plea during his brief court appearance. He could be fined \$1,420 for the possession charge, but there is no fixed penalty for the intent to supply charge.

Former **Go-Go** **Charlotte Caffey** has a new all-woman band, called the **Graces**. "I was scared of working with women again," Caffey says. "I didn't want to face the problems women bands have to go through. Things are a lot better for women bands now. The **Go-Go's** success helped make things better. But I had a block against working with females." Caffey briefly worked with a male band, but decided it wasn't for her. "Being in a band with guys didn't feel like what I should be doing. Lead singing didn't feel right in that situation." The **Grace's** debut album (on **A&M Records**) is called "Perfect View."

The **Swiss Accident Insurance Agency** says there ought to be legal limits on noise levels to 100 decibels at rock concerts. And if there aren't going to be laws on the books, concert promoters should give away earplugs with tickets, the accident insurance group says.

Todd Rundgren has written 21 songs for the late **Joe Orton's** play, "Up Against It," which will have a run in New York. The play was originally intended to be the **Beatles'** third film, after "Help!," but interest in the idea waned after the death of manager **Brian Epstein**. "The songs don't resemble the **Beatles** at all," Rundgren says. "That was the premise for my involvement in the project. The music stands by itself. I don't have to validate it by connecting it to the music of someone else. **Joe Orton's** screenplay had nothing to do with the **Beatles**. They weren't playing them themselves in it -- they were playing characters. There was no reason for my songs to have to sound like the **Beatles**." Rundgren has been playing some of the "Up Against It" songs on his current tour.

Tin Machine have decided to record a second album, with a possible release date of September of next year. "We're looking for a good studio with an old Neve mixing console," says guitarist **Reeves Gabrels**. "It's better for guitar sounds than the new digital equipment." Work on the new album might begin in September, but it hasn't been decided where the LP will be recorded. There's one song left over from the first album's sessions, but **Gabrels** predicts that new material will be used for the new one. "It will be different, but I don't really know how. We don't want to repeat ourselves," he says. "It will be less cautious next time. It'll evolve, we'll be walking upright. It'll be more adventurous, with possibly even a keyboard part or two." The band isn't planning any more concerts in the U.S. until at least next April. **Gabrels** says the band's debut LP has gone gold in every country where it's been released. "Jeff Beck presented us with the gold record for England, and that was pretty exciting."

Attorneys for **Mark Volman** and **Howard Kaylan**, better known as **Flo & Eddie**, formerly of the **Turtles**, have filed a lawsuit against **De La Soul**, and their producer and record company. They claim that the rappers samples four bars of their 1969 song, "You Showed Me," for the LP track "Transmitting Live From Mars." The lawsuit alleges that **Flo & Eddie** were not asked permission for the sample, and they ask \$1.7 million in exemplary and punitive damages.

Elton John says his new album, "Sleeping With The Past," is the "strongest record we've ever made." It sees him reunited with lyricist **Bernie Taupin**. "We went back to our roots and tried to do something special, and I feel we succeeded. **Bernie** and I came up with the idea of making an album that paid tribute to all the great old soul songs we'd grown up with, and I feel that also gives it a real sense of continuity." John admits that his last album, "Reg Strikes Back," could have been better. "So, afterwards, **Bernie** and

I sat down and decided we'd plan the next album a lot more carefully, and more importantly, we'd write an album that would pay homage to our roots. You know, when we started writing together back in '69, our inspiration came from the same records and artists -- **Ray Charles**, **Jackie Wilson**, **Otis Redding**, **Sam & Dave**, etc. So we decided this time to take the spirit and vigor of those '60s classics and try and make an '80s record that captured all of that -- a white soul record for the '80s." The new album was recorded in Denmark. "Because I think our best albums have always been the ones where I've just gone off and lived at the studio and concentrated on nothing but the music."

Steve Wynn is working on his debut solo album, following the breakup of the **Dream Syndicate**. "This was something I was thinking about doing for the last several years, but the **Dream Syndicate** was real safe for me," Wynn says. "I was keeping the name for safety, but from the time I've been in music it was never meant to be safe. Using it for safety was going against the whole point."

Canadian folk singer **Eric Anderson** is about to release his first album in almost 12 years. "Ghosts Upon The Road," was produced by **Steve Addabbo**, who produced **Suzanne Vega's** "Solitude Standing" album. The **Anderson LP** features members of **Vega's** band as well as former **Roxy Music** drummer **Andy Newmark**.

Former **Blancmange** member **Stephen Luscombe** has released an album under the guise of the **West India Company**, which sees him working with an Indian singer named **Asha Bhosle**. The LP is called "New Demons," and is the soundtrack to a production by a dance group that has worked with **David Bowie** in the past.

Jim Kerr's words are coming back to haunt him. In a 1982 interview with Ireland's "Hot Press" magazine, Kerr was less than kind about the talents of producer **Trevor Horn**. **Horn** had just complimented **Simple Minds** in a television interview, saying "Promised You A Miracle" was the best single of the year. **Kerr's** comment was "Oh, that's good, because I think all his stuff is shit." Seven years later, **Horn** produced "Belfast Child," which became the band's first number one single in England, and the best-selling single CD of all time.

Bruce Cockburn will record a live album in Toronto on August 14 and 15. The LP will be out next year, and is **Cockburn's** second live album. The earlier one was "Circles In The Stream," released in 1977. After the Toronto shows, **Cockburn** and his band embark on a nine-country European tour.

Rick Astley says he won't be working with the production team of **Stock, Aitken & Waterman** anymore. "It's time for me to move on," he says. "I wrote six songs on the current album, which was a great step forward from the first one." He says he's disappointed in the caliber of acts that **SAW** have worked recently. "Stock, Aitken & Waterman discovered me when I was only 19," he says. "And since then, they've worked with a number of artists who have no credibility whatsoever. They've even worked with football teams! Look at **Donna Summer**, someone who I happen to think is a great singer. But her abilities haven't been out to the test on their record. Unfortunately, everybody lumps all of the artists together -- including me."

Ian Gillan has issued a statement offering additional comment about his departure from **Deep Purple**. A statement from the band said he left because of "musical differences." Gillan says that's "hogwash." "Initially I was disappointed with their reactions, but after the shock came an enormous feeling of relief and the realization that I was at last free to put all my energy and concentration into my solo career." Gillan says he's completely severed his relations with everyone in **Deep Purple** except for **Roger Glover**, who he's been friends with for a long time. He says he might work with **Glover** on something in the future, but for now he's working on a solo album for release later this year, followed by a tour.

The **Royal Court Of China** have been released from their contract with **A&M Records**, at the band's request, after releasing two albums for the label. The band cites "differing opinions in marketing strategies" as the cause, and rumors that the label is up for sale. "We want to work with a label who understands and can market hard rock music," says vocalist **Joe Blanton**. The band has moved from Nashville to Los Angeles and have been recording new material.

Robert Smith hinted at a recent London show that the days of the **Cure** are numbered. At a show at Wembley Arena, **Smith** said, "Thank you for all your help and support over the years. This could be the last time you'll ever see us." There have been reports from sources close to the band saying the **Cure** are ready to pack it in.

Former **Echo & The Bunnymen** leader **Ian McCulloch** will have a solo album, "Candleland," out at the end of September. The LP was recorded at the Eurythmics Church studio in North London and the studios where **Enya** recorded "Orinoco Flow (Sail Away)." The title track to the album is a duet with **Liz Fraser** of the **Cocteau Twins**.

The **Average White Band** are about to release their first album in over six years. "Aftershock" features **Chaka Khan** on two tracks, and also has guest appearances from **Ronnie Laws** and the **Ohio**

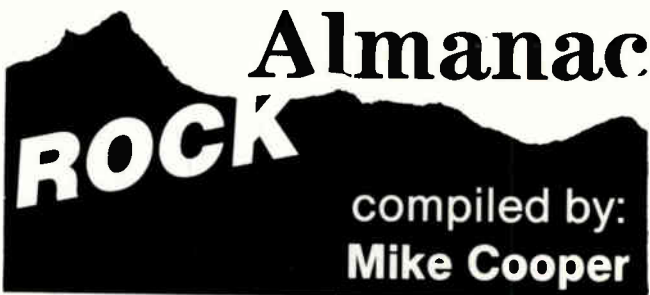
Players. The band has two new members: Eliot Lewis on keyboards and Tiger McNeil on drums.

Big Audio Dynamite's next album will be called "Megatop Phoenix." Mick Jones says the songs appear on the LP in the order in which they were recorded. "We wrote a stack more songs, but the only songs that made it to the album were those that fit into the feeling of the album," Jones says. "Every record I make is a concept album, with one idea running through it. This time there are dance rhythms all the way through with some good rock & roll guitar on it."

FAST FACTS

Bonham, a new band fronted by Jason Bonham, son of the late Led Zeppelin drummer John Bonham, will have their debut album out in September, called "A Disregard For Timekeeping."... Camper Van Beethoven are finishing up a new album with new member Morgan Fichter on violin. The LP should be out in September.... Simon Hanhart (Killer Dwarfs, Marillion) is producing the debut album from Babylon (for Arista Records).... Success seems to be running in Neneh Cherry's family. Her half-sister, Titiyo has a song in the top ten in Sweden called "The Man In The Moon."... Blue Nile have finally finished their second album, five years after the release of their first LP.... The Beach Boys will have a new album out later this month called "Still Cruising." It features "Kokomo" and "Let's Go To Heaven In My Car," a song the Beach Boys recorded for the "Police Academy IV" soundtrack.... Crowded House's new 12-inch single for "I Feel Possessed" features versions of three Byrds songs recorded with Roger McGuinn at the band's Los Angeles concerts in April....

Lloyd Cole's former backing band, the Commotions, have formed a group for ex-Friends Again singer Chris Thompson.... Former Communards singer Jimi Sommerville is recording a solo album with contributions from various guest stars.... Members of the band Paralamas appear on David Byrne's upcoming solo album. Paralamas vocalist and guitarist Herbert Vienna sang with Byrne in both Portuguese and English.... Dave Edmunds is producing his next album, "Closer To The Flame," which will be out in October. Jim Keltner, Brian Setzer and Lee Rocker, Chuck Leavell and the Memphis Horns appear on the LP, which was recorded in Memphis and Los Angeles.... L.A. Guns are calling their next album "Cocked And Loaded."... Claudia Brucken, formerly of Propaganda, is recording her first solo album. Trevor Horn is producing the LP.... Youth, formerly of Killing Joke and Brilliant, has formed a new band called State Of Mind, with Yazz production partner Andy Caine.... Guitarist Pat Thrall has joined Meat Loaf's band.... Kiss have decided to call their new album "Hot In The Shade." They say the LP will have at least 15 songs on it when it's released in November.... John Waite says fans shouldn't expect him to sing his solo hits when they see Bad English play. "It'll be just Bad English stuff live," he says. "We want to start with a blank page, we want to look up and see the sky."... The members of Frankie Goes To Hollywood who remained after the departure of Holly Johnson and Paul Rutherford are planning to have an album out next year, with singer Grant Bolt, formerly of The Promise.... Jethro Tull's next album is called "Rock Island," and features ten tracks written and produced by Ian Anderson.... "Def, Dumb & Blonde" is the working title for Debbie Harry's next album.



Almanac
ROCK
compiled by:
Mike Cooper

Monday, August 21

- 1987 Clem Burke, formerly of Blondie and the Eurythmics, is named as the new drummer for the Ramones, replacing Richie Reinhardt.
- 1985 The Red Hot Chili Peppers release "Freaky Styley." Corey Hart releases "Boy In The Box."
- 1982 Former Blondie leader Chris Stein announces formation of his own Animal Records label.
- 1980 "Breaking Glass," starring Hazel O'Connor and Phil Daniels, premieres in London.
- 1980 Linda Ronstadt appears as Mabel in the opening of the revival of Gilbert & Sullivan's "Pirates Of Penzance" on Broadway.
- 1980 David Bowie plays "The Elephant Man" when the play is presented in Denver. The show subsequently moves to Chicago and New York.
- 1976 The Rolling Stones, 10cc, Lynyrd Skynyrd, Todd Rundgren's Utopia and Hot Tuna are on the bill at Britain's Knebworth Festival.
- 1965 "Out Of Our Heads" by the Rolling Stones is the top album in the U.S.
- 1957 Birthday of Budgie of Siouxsie & The Banshees in St. Helens, England.
- 1954 Birthday of Steve Smith of Journey.
- 1952 Birthday of Joe Strummer (John Mellor) of the Clash.

Tuesday, August 22

- 1985 Nick Lowe releases "The Rose Of England" album.
- 1983 Album releases include Big Country's "The Crossing," Dokken's "Breaking The Chain," the Moody Blues' "The Present," and J.J. Cale's "#8."
- 1981 AC/DC, Whitesnake, Blue Oyster Cult, Slade and Blackfoot are on the bill for Britain's first "Monsters Of Rock" concert at Castle Donington.
- 1981 Lisa Marie Presley, daughter of Elvis, files a multi-million dollar lawsuit against Colonel Tom Parker and RCA claiming they conspired to defraud her of royalties.
- 1981 "Foreigner 4" reaches the top of the U.S. album chart.
- 1978 Joy Division's first record, "An Ideal For Living," is released.
- 1968 Cynthia Lennon, wife of John, sues him for divorce on the grounds of his adultery with Yoko Ono.
- 1965 The Beatles' second film, "Help!", is premiered in England.
- 1964 The Supremes' "Where Did Our Love Go" is the top single in the U.S.
- 1964 Martha & The Vandellas' "Dancing In The Street" is released in the U.S.
- 1961 Birthday of Roland Orzabal of Tears For Fears.
- 1961 Birthday of Debbi Peterson of the Bangles, in Northridge, California.
- 1959 Birthday of Juan Croucier of Ratt.
- 1956 Elvis Presley begins work in Hollywood on his last film, "Love Me Tender."
- 1954 Birthday of Frank Marino of Mahogany Rush.
- 1951 Birthday of Joe Lynn Turner.

1938 Birthday of Dale Hawkins, who recorded "Suzie Q," in Goldmine, Louisiana.

1917 Birthday of John Lee Hooker in Clarksdale, Missouri.

Wednesday, August 23

- 1980 The Heatwave Festival in Toronto attracts 50,000 fans who see Elvis Costello, Talking Heads, the B-52s, Dave Edmunds' Rockpile and the Pretenders.
- 1980 David Bowie's "Ashes To Ashes" is the top single in Britain, his first number one in the U.K. since "Space Oddity" was re-released in 1975.
- 1979 Madness release "The Prince" on 2-Tone Records in England.
- 1979 It's Peter Tosh Day in Brooklyn, honoring the reggae star as he tours Jamaican neighborhoods.
- 1975 Paul Kossoff of Free goes into a coma at a London hospital, after a blood clot causes his heart to stop. He survives the incident.
- 1970 Lou Reed makes his last appearance with the Velvet Underground, at Max's Kansas City in New York.
- 1968 The number one LP in the U.S. is "Johnny Cash At San Quentin."
- 1966 The Beatles play Shea Stadium in New York for the second time on their final U.S. tour, a year after their first performance. Their fee for the show is \$189,000.
- 1963 The Beatles release "She Loves You."
- 1962 John Lennon marries Cynthia Powell at the Mount Pleasant Registry Office in Liverpool.
- 1959 Birthday of Edwyn Collins of Orange Juice, in Edinburgh, Scotland.
- 1949 Birthday of Rick Springfield in Sydney, Australia.
- 1946 Birthday of Keith Moon in North London.

Thursday, August 24

- 1984 The Church release the album "Remote Luxury."
- 1983 Death of Jerry Lee Lewis' fifth wife, Shawn, apparently from an overdose of prescription drugs, at their home in Mississippi.
- 1983 The Stray Cats release the album "Rant 'N Rave With The Stray Cats."
- 1981 Mark Chapman is sentenced to 20 years to life in prison by a New York court after being convicted of the murder of John Lennon.
- 1979 The Cars play to almost half a million people in New York's Central Park.
- 1961 Birthday of Chas Smash (Mark Bedford) of Madness, in London.
- 1954 Birthday of Geoff Downes.
- 1945 Birthday of Ken Hensley, formerly of Uriah Heep and Blackfoot, in London.
- 1944 Birthday of Jim Capaldi in Evesham, England.
- 1943 Birthday of the late John Cipollina of Quicksilver Messenger Service, in Berkeley, California.
- 1938 Birthday of songwriter and guitarist Mason Williams ("Classical Gas"), in Abilene, Texas.

Friday, August 25

- 1979 Gary Numan's "Cars" single is released.
- 1978 Sham 69, the Tom Robinson Band, John Otway and Patti Smith headline Britain's Reading Festival.
- 1973 Guitarist Henry McCullough leaves Wings.
- 1973 Butch Trucks of the Allman Brothers Band breaks his leg in an auto accident in Macon, Georgia.
- 1970 Elton John makes his live debut in the U.S., at the Troubadour Club in Los Angeles.
- 1962 Little Eva's "The Locomotion" is the top single in the U.S.

- 1956 Birthday of producer Matt Aitken of Stock, Aitken & Waterman.
- 1954 Birthday of Elvis Costello (Declan McManus) in Liverpool.
- 1951 Birthday of Rob Halford of Judas Priest, in Birmingham, England.
- 1949 Birthday of Gene Simmons (Klein) of Kiss, in Queens, New York.
- 1918 Birthday of composer Leonard Bernstein, in Lawrence, Massachusetts.

Saturday, August 26

- 1988 The Vinnie Vincent Invasion play their last concert, in Anaheim, California, as all of the members of the band leave Vincent.
- 1985 John Cougar Mellencamp releases the album "Scarecrow," Loverboy release "Lovin' Every Minute Of It," Squeeze release "Così Fan Tutti Fruitti."
- 1983 Black Sabbath headline Britain's Reading rock festival, with Bev Bevan of ELO temporarily serving as drummer, and Ian Gillan in the band.
- 1983 INXS release the "Deca-dance" EP, Adrian Belew releases his album "Twang Bar King."
- 1980 Bass player Tom Peterson leaves Cheap Trick, to be replaced by Pete Comita. Peterson returns to Cheap Trick seven years later.
- 1980 Fleetwood Mac deny rumors that they are breaking up.
- 1977 Ian Dury's "Sex & Drugs & Rock & Roll" is released.
- 1970 Jimi Hendrix makes his last public appearance, topping the bill at the Third Isle of Wight Festival. Also performing at the show, the Doors, Emerson Lake & Palmer, Richie Havens, the Who and Donovan.
- 1967 Bobby Gentry's "Ode To Billie Joe" is the top single in the U.S.
- 1967 The Jimi Hendrix Experience album "Are You Experienced" enters the U.S. charts.

- 1967 The Beatles, Mick Jagger and Marianne Faithfull attend a transcendental meditation course at a Welsh university taught by Maharishi Mahesh Yogi.
- 1967 Britain has its first organized hippie festival, the Festival Of The Flower Children, at Woburn Abbey.
- 1954 Birthday of Michael John Chetwood of T'Pau in Shropshire, England.
- 1948 Birthday of Jet Black of the Stranglers.

Sunday, August 27

- 1984 Talking Heads release the album "Stop Making Sense," Blancmange's "Mange Tout" LP is released.
- 1982 Iron Maiden, the Michael Schenker Group and Budgie top the bill at Britain's Reading Festival.
- 1981 Neil Young's "Rust Never Sleeps" film gets its British premiere.
- 1978 Jon Lord joins Whitesnake.
- 1967 Beatles manager Brian Epstein is found dead at his London home, apparently after overdosing on sleeping pills.
- 1965 Bob Dylan releases "Highway 61 Revisited."
- 1965 The Beatles meet Elvis Presley for the first and only time, spending the evening at Presley's home in Bel Air, California.
- 1965 Birthday of Glen Matlock, former member of the Sex Pistols and the Rich Kids, in London.
- 1953 Birthday of Alex Lifeson of Rush in Fernie, British Columbia, Canada.
- 1950 Birthday of Willy DeVille in New York.
- 1949 Birthday of Simon Kirke of Free and Bad Company, in London.E

Our exclusive reporter, Lee Carter, can be heard ("Live From London") on WBNY and across Canada on the CBC Radio Network.

UK MUSIC NEWS

Ian McCulloch is about to release his first solo material since parting company with **Echo and The Bunnymen**, earlier this year. The former lead singer for the band releases a WEA album in early September called "*Candleland*". McCulloch also plans a tour of major British venues in October. A taster single is released this week in the UK, called "*Proud To Fall*", with "*Pots Of Gold*" on the flip. "*Candleland*" was recorded at **The Eurythmics** eccentric studio, built from a disused church, in the bohemian Crouch End area of North London; and at the Orinoco Studios near London's Tower Bridge (after which **Enya** entitled her ballad "*Orinoco Flow*"). The album's title track is a duet ballad with **Lis Frazer** from **The Cocteau Twins**. Other track titles include "*In Bloom*", "*I Know You Well*", and "*The White Hotel*". This album also features some orchestrated tracks, said to be in the mold of some of the material from **The Bunnymen's** "*Ocean Rain*". Another track has been likened to **New Order's** "jauntier moments", according to "*Melody Maker*". It was all recorded last May. **Ian McCulloch's** new touring band includes **Marc Almond's** drummer **Steve Humphries**, but the bassist and guitarist are previously unknown. Mac is quoted as saying that he didn't want to just surround himself with session musicians, but wanted to use some fresh faces who would evolve with the group over time. Meanwhile, a memorial service was held last week in Liverpool, northwest England, for **Pete De Freitas**, the **Echo And The Bunnymen** drummer who died tragically last month in a motorbike accident. The service was held at Liverpool's enormous Anglican Cathedral, one of two cathedrals dominating the centre of the fiercely religious, close-knit city, and attended by anyone wishing to. It now seems very unlikely that the remaining members of **The Bunnymen**, will, or wish to, carry on without **De Freitas**.

Imported CD copies of **Neil Young's** "*Eldorado*" album are selling in London record stores for \$40! The album was released in Australia and Japan only earlier this year to coincide with his tour there, but despite WEA's efforts to keep it out of other territories, copies are arriving in the UK and the U.S. The album was recorded at the end of **Young's** American tour in New York. It has been rumoured that it may soon have to be released in the UK and US to stem the expensive import traffic. Meanwhile **Young** has recorded a double live album of his jaunt to Japan and Australia and a studio album, with the provisional title of "*This Note's For You Too*".

Terence Trent D'Arby is scheduled to release a new album in September, although no title has been fixed for it yet. **D'Arby** is also expected to tour the world, beginning in mid-November. The album was recorded in Dublin, London and Reading - about 30 miles west of London. A spokesman says: "The album will be a huge step away from '*Introducing The Hardline According To Terence Trent D'Arby*'. It's pretty daring and wicked." **D'Arby** has just returned from a European promo tour and is currently recording videos and B-sides. Other details are being kept hush hush for the moment.

The Pet Shop Boys have, as has long been speculated, teamed up with **Liza Minnelli** for her new album "*Results*", released in September on Epic Records. The album was produced by **The Pet Shoppers** and features five original compositions from them as well as covers of '*Rent*', '*Today Is Forever*' and, ironically, **Tanita**

Tikaram's '*Twist In My Sobriety*'. A single, just released in the U.K., is a version of **Stephen Sondheim's** '*Can't Say Goodnight*'. There are no details yet of any possible live dates or promotional activities to coincide with the album's release -- but we'll certainly keep you posted; only the most exciting rock and roll marriage of the year!! (Eh? - Puzzled Readers)

Van Morrison has 12 of his albums re-released by Polydor Records on CD, cassette and vinyl. There are "*Tupelo Honey*"; "*Saint Dominic's Preview*"; "*Hard Noise The Highway*"; "*It's Too Late To Stop Now*"; "*Veedon Fleece*"; "*Common One*"; "*Beautiful Vision*"; "*Inarticulate Speech Of The Heart*" and "*Live At The Grand Opera House*". The first seven albums have never been available on compact disc before and also have not been on sale in any format in Britain for several years.

Malcolm McLaren's latest U.K. single release is "*Something's Jumping In My Shirt*", taken from his "*Waltz Darling*" album. The flip-side is a new track, "*All Night Long*", which was written and produced by **McLaren, Robbie Kilmore** and **Mary Kessler** and recorded during the "*Waltz Darling*" sessions. The 12 inch, etched 12 inch and Cd all feature different mixes of the A side. "*Something's Jumping In My Shirt*" was co-produced by **Bootsy Collins** and **Phil Ramone** and features vocals from **Lisa Marie**, one of **Calvin Klein's** top models. A spokesman for **McLaren** says: "Her generous figure inspired **McLaren** to write the song for her." Make of that what you will. **McLaren** has just returned from a "*Voguing*" tour of Europe with his **House Of McLaren Dance Troupe**. As usual, the maestro seems to be getting a lot of different people to do a lot of work, and then managing to end up with the credit. Best of luck to him. It's nice work if you can get it.

A year ago, **Mick Jones** of **Big Audio Dynamite** contracted chicken pox from his five year old daughter. Complications set in when this was compounded by pneumonia. The unconscious singer went on the critical list and then no one knew whether he would live or die - let alone ever fully recover. But recover he did, slowly, and attended speech classes for his voice - the damage to which was the last obstacle to resuming life with **B.A.D.** whose new album "*Mega-top Phoenix*" is released this month. **Mick Jones** talked about his remarkable recovery to "*Melody Maker*": "I've been on the rack for this band in order to become a stronger and better leader. I would have died if I was going to die, but I didn't. I feel that I'm back for a reason. Sure I'm driven now - absolutely and without doubt. I always knew what I was going to do, but it was never this clear... I was on the breathing machine for ages, and then I had to do 24 hours without it, so they took all the tubes out and I was left there. It was six in the morning and I watched the clock move slowly through the whole 24 hours until the next morning. It was horrendous. I never thought I was going to die, but I did think I was never going to leave the hospital again. I had lung damage, I couldn't speak and there was so much never damage that I couldn't even move my hands. Which meant I thought I couldn't do the only two things in my life I was any good at - singing and playing guitar... All I thought about when I was lying there was about **B.A.D.** When I got out of the hospital, the first thing I did when I got home was pick up a guitar and see if I could still play. When I found I could, I cried... In fact, I was **Gandhi** for two weeks - pure white, peaceful, full of wisdom and emaciated. Then I went back to being normal - just the same as

every other asshole, and everyone was really disappointed. I know that I feel bad about that, but you can't be what you're not. I'm not such a megalomaniac anymore and I care a lot more about people. When I came out of the hospital I told all the people I cared about I loved them. It's the most difficult thing I've done in my life but it was worth it. I really wish I hadn't reverted to the same asshole I was before. I wish there was such a thing as a Second Coming, but there isn't and I didn't f***ing die. I just woke up on another plane of consciousness... I read in "The Mirror" (British tabloid) that I said I'd never sing again. As if I'd say that--I couldn't even speak, let alone speak to "The Mirror"! All the things that we take for granted were denied me. I wrote things down because I couldn't speak and I remember writing that I thought I would never take eating or drinking for granted again. I wrote so much brilliant stuff, like an entire philosophy of life. Unfortunately I wrote it all down on toilet paper which got used. I can't remember any of it now, but I've forgotten what being that ill felt like." --Excerpt from an interview with Mick Jones July 29th edition of "Melody Maker" cover story.

Anderson Bruford Wakeman Howe have just started their U.S. tour, while a legal challenge has come from the officially named Yes over wording for the tour. ABWH have billed themselves on their American dates as "An evening of Yes music plus...". Atlantic Records, who are contractually owed one more album from Yes have taken out an injunction in California. Atlantic claims that ABWH have "wrongfully converted" the name of Yes and are "deliberately creating confusion in the minds of the public over which group is the real Yes." In addition, Atlantic allege that a partnership agreement signed by Jon Anderson and other members of the Yes lineup who made '90125' in 1984, stipulates that anyone leaving the group is not allowed to use the Yes name or refer to himself as a former Yes member. ABWH are not the original lineup of Yes, but they are members of the classic lineup who made their most significant albums in the early seventies like 'Fragile', 'Close to the Edge' and 'Yessongs'. The only person absent from that lineup in ABWH is Chris Squire. He is the original bassist and he is still with the group officially called Yes on Atlantic Records, along with keyboard player Tony Kaye, guitarist Trevor Rabin and drummer Alan White. A new album will be available later this year. ABWH are signed to Arista Records, who have given the band the cheeky catalogue number 90126. Atlantic also accused Arista of "a particularly sneaky and obnoxious" promo pamphlet alluding to Yes albums and using the artwork of longtime Yes album designer Roger Dean, who also did the artwork for ABWH's album. Atlantic say this has done Yes "irreparable harm". But ABWH's lawyers argue that Yes are making an "outrageous attempt to prevent the public and the media from comparing ABWH's new recording with theirs--or from being able to claim that ABWH are making better music than the current Yes. That is what the case is all about," say Arista. Arista add that Yes are "deliberately misreading and distorting" the partnership agreement. A judge has agreed, ruling that ABWH's actions do not infringe upon Yes' fair chance of success on their merits. Judging by the astonishing success of the Anderson Bruford Wakeman Howe album in the UK, the British public have already given a thumbs up to the project, which must surely be based on the members previous track record in the classic lineup of Yes. The Atlantic Records Yes have a tough act to match.

Roger Waters has proposed performing a concert in Berlin, during which he would have the Berlin Wall torn down. It may sound absurd, but some people, especially Waters himself, believe it may be possible. The Bill Graham of Great Britain, Harvey Goldsmith, is apparently in negotiation with Soviet and German diplomats, about the possibility of staging the show. 'The Wall' was Waters' last major project with Pink Floyd (if you discount the horrid, narcissistic 'Final Cut') and (as it turned out much to

the rest of the group's chagrin) he wrote and conceived most of the album's tracks. The stage show, presented by Pink Floyd in 1980 and 1981 in London, New York and Los Angeles involved building and destroying a 30ft high wall across the front of the stage. Waters proposes performing the same stage show (minus the Floyd) but with the real Berlin Wall. He may have a long wait. After the Soviet Union occupied current East Germany in 1945, millions fled to the West. The wall was erected in 1961, complete with minefields and machine gun towers. Tearing down the wall would be a major coup for Mikhail Gorbachev's policies of Glasnost. Officially the West German Government support the dismantling of the wall, although they have problems pertaining to the flood of refugees. But the least likely players are the East Germans themselves. They remain largely oblivious to the new spirit of reform in the communist world. The Wall is also a large earner of hard currency, both from the handing over of exiles and western tourists who pay their cash at the border. It seems doubtful that Roger Waters will make the difference.

Deep Purple have fired singer Ian Gillan, just as they start recording a new album. The classic mark two line-up, reformed five years ago and have released three albums: "Perfect Strangers", "House of Blue Light" and "Nobody's Perfect". But a statement from the band: Ritchie Blackmore, Roger Glover, Jon Lord and Ian Paice reads: "The band has decided that Ian Gillan should leave. The reason is entirely and categorically due to musical differences." They are now looking for a new lead singer for their next album, due in January (haven't they been through this one before?--The World). Gillan who has recently been playing gigs with his own band under the name of Garth Rockett, was unavailable for comment. He is however consulting his lawyers.

Paul McCartney played his first live show in thirteen years recently in London. He has announced also that he intends to tour for the next year. He starts his world tour in Oslo September 26th, moving across Europe, finishing up in England in January. By that time he will have confirmed dates for North America, South America, and Japan. McCartney will be taking Friends Of The Earth, the UK based environmental pressure group, with him on tour, to set up information stands everywhere he plays. At his London press conference, McCartney also revealed the lineup of his new band, followed by an hourlong set for the journalists and fan club members. The lineup is: McCartney (vocals, guitar, piano) Linda McCartney (keyboards) Robbie McIntosh (guitars), Hamish Stuart (ex-Average White Band) (bass and guitars), Wix (keyboards), Chris Wiffen (drums). The tour will be McCartney's first visit to Japan since he was busted there in 1980 for possession of cannabis and spent a week in the slammer. "I kind of missed it last time I was there," he said. "It's all been cleared with immigration and stuff and they've said it will be OK to get back in." He told the press about his decision to bring along Friends Of The Earth: "We need to put pressure on people so that they start thinking about their environment and look after it. When I was a kid, if someone had told me that when I grew up there would be a hole in the sky, the rain would have acid in it and the seas would have nuclear pollution, I wouldn't have believed them." Greeted as his best work in years in Britain, going straight to number one in the album charts upon release, 'Flowers in the Dirt' has been greeted with less enthusiasm in the United States. It peaked at number 21 in the 'Billboard' album chart several weeks ago. His only consolation in the U.S. can be that his last album, 'Press', did even more badly, reaching only 30. Also the songwriting alliance between McCartney and Elvis Costello has been working more to Paul's advantage in Britain. 'My Brave Face' peaked at number 18, while Costello's 'Veronica' only got to 33. But in America, Elvis takes a bow. 'Veronica' reached number 19 (17 places higher than the peak position of his only other Top 40 hit in the U.S. 1983's 'Every Day I Write the Book') while 'My Brave Face' pulled on the hand brake at number 25.

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Lin Brehmer, WXRT, Chicago

What a glorious weekend. Took Met fan Dr. K from L.A. to 3 Cubs-Mets games and the New Yorkers responded with their annual Little League performance. Best line at the ballpark: After washed-up veteran Gary Carter (batting average .097) got a very rare base hit, a fan yelled, "Give em the ball". You can't beat fun at the old ballpark unless you listened to our private performance series with the Rainmakers. Forty winners were crowded into a state of the art recording studio for a one hour private performance by the Rainmakers, a show that we broadcast live. It was a great opportunity to give a very talented group the big push. "Reckoning Day" is one of those rarities, a thoughtful song that kicks big time butt.... James McMurtry's advance cassette has captured the imaginations of everyone here. About three times a year, I hear a record that makes me pause and shiver. "Too long in The Wasteland" is one of those records. Shanth.

David A. Ross, KMJX, Little Rock

Many thanks to Ronnie Raefield and Wayne McManners for the Ribola. If you know any good bbq joints, Ronnie and Bubba Wayne will want to hear about it. Also good to see Eric McDonald and thanks to Ron of Chrysalis for the support on Ten Years After.... Trevor Rabin, Blue Murder and Alice Cooper continue to build and I really like King's X "Over My Head".

Michael Young, WIOT, Toledo

While you're reading this hopefully I'll be somewhere in Florida basking in the sun or my luck, thunderstorms. Be sure to check out Gorky Park's "Bang". It seems our neighbors behind the Iron Curtain are doin' some rockin' which is great to see and hear. This band sounds right at home in the states. They have all the appeal, hooks and riffs they need to make a name for themselves. Give it a shot, I'm sure you'll agree.... With Dangerous Toys, now sometimes I go a little overboard when I hear a band I really like but these boys from Austin have the potential to make a big stir! The album rocks from start to finish with a touch of Aerosmith and Motley Crue crossbred. The debut is selling like crazy in town and with tracks like "Teas'N, Pleas'N", "Sport'N A Woody" and "Scared" I can see why. The kids are taking to these toys in a big way and unless I'm going crazy this band could become an overnight success.... Finally, a big thank you to Howard Lesnick for the Ringo Starr tickets! We really appreciate all your hospitality.... P.S. Jim Steel was going to say something but he's still floating on cloud nine after meeting Kid Leo.

Chris Herrmann, WHJY, Providence

Do not miss Anderson Bruford Wakeman Howe (and Levin!!!). When they make an appearance in your neck of the woods. "Starship Trooper", "You And I", "Heart Of The Sunrise", "Close To The Edge", "Roundabout" and more from the early days, and the crowd was super receptive to the new material.... From the other Yes camp, Trevor Rabin has a stone cold smash on his hands that will soon be spinning in Power from coast to coast. A couple of spins on our new music show and Steve Stevens is pulling in a significant number of phone calls - six string pyrotechnics from start to finish.... Mick Jones has created one smooth radio tune in "Just Wanna Hold" - I guess having Jagger and Hunter lending their penmanship never hurt a song's chances for complete format domination!... Is anybody else in radio taking Junkyard seriously??? I think this one could be a real mutha at night!... Also ticking my ears these days is King's X. Like Living Colour, they redefine this genre.... I'm also just waiting for the word from Reprise to go with "Edie" from The Cult. Heading into month 8 of 1989, this is without question my favorite song so far this year.... Finally, Michael Morales -- you can't be serious, can you?

Jon Erdahl, WGIR, Manchester

I was turned on to a new Virgin project by a band called Alien and these guys are on to something! That something just happens to be a major hit! I see this song hitting with all demos across the board! Hooks-a-plenty with tight musicianship show off the creativity of this band! When you listen to "Tears Don't Put Out The Fire" just keep in mind that your hearing only the tip of the iceberg on what this band is about to offer to AOR! Grab it and run before CHR gets all your phones!... Texas is a band that's ready to fly on Rock 101 this week! If a band from Scotland can cook like this, they deserve a prime start on our list! Look for this band to perform on your radio station around the clock! Long live the guys from the "Lone Star Country"!... Finally, back from vacation I have had a chance to look over our numbers and once again, AOR has slid into first place in this market as Rock 101 takes the #1 12+ honors all the way to the bank! My thanks to bands like Winger, Living Colour, Badlands, Warrant, Blue Murder, Indio, Stage Dolls, Guns N'Roses, Skid Row and all the other new bands that made Rock 101 number one! The stations who are going to win in the long run are the ones who are: A) Rocking, B) Playing New Music and C) sounding fresh and fun 24 hours a day!... If you're not giving your audience some of the bands above (plus many of the other acts out there now with a future), then say hello to the 60's and kiss your upper demos goodbye! The 25-54s grew up in a time when new music was hitting them in the face everyday!! You

know what, we found out (number one 25-54), that this demo stilllll wants to hear what's out there and if you take that away from them, kiss the demo goodbye to your friends across the street cuz that's where they will end up! For Rock 101, AOR radio stands for Adult Oriented Radio for the 90's! Have a good week! And congrats to all the fine AOR books coming in! The format is still quite healthy any way you look at it!

J.D., WONE, Akron

This past weekend was a total blast! The excitement began with Rockin' On The River followed by our Low-Dough Concert with Saraya at the Akron Agora. What a show! Very special thanks to Sandi, Tony, Gregg, Gary and Chuck for one helluva good time. Also, many thanks to Gina Iorillo and Wyn Jackson of Polydor for their continued support and dedication in making this show a reality. Also, this past weekend we helped celebrate the 25th Annual Football Hall Of Fame induction ceremonies. This event alone, although it's a couple of days, seems like a month long promotion with all the activities going on, not to mention all the time and effort which goes into the production in making it all happen. Musically this week there's some very slick sounding records out and about.... One of those records which has caught my ear is by Giant. "I'm A Believer" is incredible! This band really has a very strong cut here. Giant could very well blossom into something huge. Did I say that?... Another cool sounding, solid piece of work is "Tears Don't Put Out The Fire" by Alien. Here's a very mainstream, up-tempo, palatable record which also has the goods to deliver. Sometimes an often over used cliché. However, in this case one in which it is justified. Plain and simple both of these records just sound terrific!

Gregg Stone, KFMX, Lubbock

Michael Scurlock, our prayers and thoughts are with you. Hang tough!... Well friends and neighbors, are we having a nice summer or what? I'll take the "Or what". Boy, the Delta Rebels are one cool band - that's some of the most original sounding music that I've heard in a long time. We're looking real hard at "Tattoo Rosie", and the more I listen to Junkyard the more it grabs me.... Dangerous Toys out of Austin have something to sport!!! Record selling like crazy all over the place. Look for FMX to be over loading "Teas'N Pleas'N" - interesting piece of music. The change in the middle freaked me out, I thought it slipped right into the next tune. I'm wantin' this one!... Alvin still one smoking son a bitch. TYA is definitely TYA, but updated, fresh.... King Swamp got a jammin' new one "Blown Away" has some killer guitar work -- don't so much like those electronic drums, but the song is catchy and strong enough for us to overlook that.... Billv Sautier has put one solid record, about time though. Battle of the Stars is happening Sunday, and will take on the TV folks, newspaper people and those other radio stations in events like volleyball, relay races, chippin' contest and some other interesting games all to support crimeline. Well humans, will S.Y.F. later.... P.S. King's X is generating Top 10 phones, this is something everyone should look at -- seriously.

Lee Randall, WDIZ, Orlando

Red hot on the phone this week include Winger, Skid Row and Great White with "Mista Bone". A cordial thanks to all involved with the Great White, Tesla and Badlands show with an exceptional effort from Eva Garbarino, and Rick Brown for their help surrounding the show.... This week DIZ debuts the new Jason Bonham piece while he's shooting a video in Orlando and to Jerry Shirley of Humble Pie who took over the Electric Lunch for a hour or two, good hustle from loose Bruce and Michael Prince on deciding where to jam the Elton John.

Jo Robinson, WLVO, Columbus

Recently WLVO has made some positive changes. To better fulfill my new MD duties I'm now on Middays 10 am - 2 pm. Former parttimer Sky Walker takes over the 6-10 pm slot. Sue Wiggins moves to 10-2 am and Mike Eiland fills the 2-5:30 am shift. Record reps please note that music call hours will now be on Thursdays from 2:30-4:30 pm. I will also keep every Wednesday afternoon open for rep visits. Thanks, by the way, to all the reps who put in a good word about me to Buzz, your support helped me land the MD job so now you can really beat me up about product.

Lorraine Caruso, WNEW-FM, New York

After a press conference from the Russian Tea Rom, the Dave Herman rock and roll morning show is off to Russia to broadcast live from Lenin Stadium in the Soviet Union. On hand to co-host will be Jon Bon Jovi, along with segments from Billy Joel, Boris Grebenshikov and others. Philly was a fun place to be this past weekend. A&M did an A #1 job with its listening party to introduce their forthcoming debut lp from Giant. Special sincere thanks to J.B. "Where's that air conditioner in the suite" Brenner, Chuck "I knew that" Bliziotis and Staten Island homeboy Jon McHugh. The Bliziotis and evening parties that took place on Saturday were a great setting to be with old friends and meet new ones.... Additional thanks to EMI and Norm Osborne for their help in arranging a successful broadcast with Richard Marx from the Bottom Line.... Trevor Rabin's "Something To Hold On To" made number one phones in one week! Sounds like a hit to me.... Adding a third

track from Living Colour seems like a natural thing to do. "Glamour Boys" is just as strong as anything else previously released from "Vivid". Let's face it, going on the road with the Rolling Stones is not a shabby gig.

Carter Alan, WBCN, Boston

WBCN was proud to host Boris Grebenshikov at the Paradise Theater for his first Boston appearance. Boris stopped by WBCN and chatted with Mark Parenteau about Glasnost and the state of Russian rock. From the sound of Boris' album and show at the Paradise, the state is quite fine indeed. "Radio Silence" is doing well, building out of curiosity airplay into a solid request favorite.... George Harrison's "Cheer Down" has become an early request item as well. It's significant to note that the former Beate and Wilbury has established just as strong an identity with his guitar playing, it's the guitar that has become George's song on the signature of this song from the very first note.... "Kingdom Of Rain" from The The is a beautifully haunting song from the new album, which began as a hit on Oedipus's "Nocturnal Emissions" but is now starting to work on other shifts as well. WBCN is very excited about The The's first Boston appearance in two weeks. And also, congratulations to BCN's own overnight disc jockey, Albert O., and his wife Cheryl on the birth of their new baby boy.

Roger the Dodger, KRNA, Cedar Rapids

It's time for the word association game, ready? I'll say Iowa and your response is corn, pigs, etc., Understandable, but remember not everyone in Iowa is a farmer, and being a farmer is being the chic lifestyle these days. So what's the point, you ask? Well, here's what we're grooving to in the back 40.... Texas has occupied top five phones for five weeks plus.... Our audience is really opening up to the sound of The Cure's "Love Song". I wish more AOR programmers would do the same.... And then there's Mary's Danish. I really don't know where this disc appeared from, but I'm glad it did. Hooks, big breaks, female harmonies, all wrapped up a tight 3:30 minute bundle. Pure pop pleasure, the staff loved it, so we threw it on the new music show and listeners enjoyed it just as much. Iowans aren't hicks and they certainly aren't freaks either. These are all good songs that at least merit attention, if not airplay. You're more than welcome to come out to the back 40 for a visit, you'll probably learn about more than just corn and pigs.

Pam Brooks, WPDH, Poughkeepsie

Too hot, gotta go. Time for me to be a beach bumette bronzed babe. I'm outta here. However, the walkman's gonna be cranking and mv steadies for the shore are Max Q for pure funk and energy, Indio to groove while I glisten in the "Hard Sun", Texas for beauty and strength while I dream of cowboy boots across the sea, Bad English coz it's a killer project, and best thing this trio has lent themselves to in ages, Trevor Rabin coz he is totally rad, and "oh my gawd" Stage Dolls just coz they're the best of this genre to hit the waves in a long while and Petty is the best.

Fred McFarlin, WRFX, Charlotte

A lot to write about this week. First of all, thanks to Amy Conner (Atlantic) and Linda Alter (Arista) for the chance to see two of the best shows I've ever seen, the Who in Raleigh, and Anderson Bruford Wakeman Howe in Atlanta.... Also to Warner Bros. and especially Richard Gitlin for another great show, Lou Reed with Moe Tucker and Half Japanese here in Charlotte. The only things to ruin what would have been two fantastic weeks of music were Mrs. Jimmy Buffett and Richard Marx who both turned out to be buttheads (Buffett had the rep already, Marx surprised me). When legendary performers like Pete Townshend, ABWH and Lou Reed take time to meet radio people and fans and do on air interviews, I find it completely unexplainable why these other second rate performers have to act the way they do, refusing to do any interviews and treating radio stations like they were pond scum (like Buffett and Marx are such great talents, they'd be stars without any help....). Enough said. Thanks to A&M, the Hard Report and FMOB for a wonderful weekend in Philly last week. Charlie Minor, JB Brenner, Chuck Bliziotis, etc. are some really 1st class people as are Bill Hard, Bill and Rose McGathy, and all the other folks I had the pleasure of spending time with. Giant is an extremely talented band with an excellent future ahead in rock radio. Finally, Steve Stevens, Mick Jones and Delta Rebels all rock in a major way. A personal favorite new record is Michael Monroe "Dead, Jail or Rock & Roll" and the entire "Bridge" CD.

Randy Maranz, KDJK, Modesto

Hello and greetings from beautiful California, don't you wish you were here? As I've said before in past comments, there's too much f**king music out there. So, we had to decide on what we felt was the best for our listeners (yeah right) and here they are: The Pixies - a fun little tune, give it a shot, what the hell.... Joe Cocker is wonderful. He's come back with a great effort. Don't hesitate on it. Another track we're really enjoying here at the station is Brendan Croker's "No Money At All" which has picked up where Dire Straits left off. The guitar work of Mark Knopfler really sings.... Mick Jones is a smash. Too many good people involved for it not to be.... King's X has made it on our airwaves.... And one of my favorites - I've been talking

about these guys for awhile - King Swamp. Saw them live - they cooked. A fun band. Oh yeah, thank you to Alan Wilson from Virgin for a good time seeing those guys.... There is a band out of Australia called the Black Sorrows, please give these guys another listen. We're getting good phones on the band here and they'll do your format right. Good for the upper demos - give 'em a shot. "The Chosen Ones" work for us and they'll work for you. They're on Epic - and what more can I say, we really like them. Thanks for your ear.

Fran Kusala, WEQX, Manchester

A full week after my vacation and I'm still trying to dig out from the piles of great material waiting to be listened to. I worked long and hard feverishly trying to get my comments done in time for last week's issue only to find I missed the deadline! What a bummer. That means that all of you missed my tirade of pleasure on the wondrous sounds of a band known as Darling Cruel! In my "unpublished comments" you would have read the following: Special thanks to Columbia and Jason Bonham, and PolyGram and Gregory Darling of Darling Cruel for the interviews! Remember that name: Darling Cruel. And when "Everything's Over" is a super-mega-colossal hit.... Which you missed, (heaven forbid!) don't say we didn't tell ya so! Everything's just beginning with these innovators. We have seen the future of rock and roll and it is Darling Cruel! But now I have a significant addendum: Darling Cruel's "Everything's Over" hits #2 on our phone requests for this week! This band has a phenomenal style and unrelenting class, and our listeners have picked up on this already after just three weeks of airplay. Do YOUR listeners a favor and introduce them to Darling Cruel. They'll love you for it.... This week we add just one tune, the fantastic "Come Anytime" from the Hoodoo Gurus! (Love those Hoodoos!!). The rest of our top five phones are The Cure's "Love Song", Adrian Belew's "Oh Daddy", The The's "Kingdom Of Rain" and Tom Petty's "Free Fallin'". On the promotional front, WEQX hit opening day at the Saratoga Flattrack and we're broadcasting live every Saturday throughout August! (Peggy's been cleaning up at the payoff windows by the way, so if you need a loan, give her a call, but don't tell her I told you). Rock on peoples. We outta here!

Paul Marszalek, WMAD, Madison

I too like Brendan Croker's record, supergigantic phones on Indio.... Two "Blue" records making waves in the quiet hour -- Ocean Blue and Deacon Blue. Ocean Blue's "Ask Me Jon", and Deacon Blue's "Queen Of The New Year", "Fergus Sings The Blues" and "Real Gone Kid" are quite likeable.... Tip of the week: Don't trust anyone with two first names. Question of the week: Why doesn't some label track down and reunite The Bubble Puppy? The climate is perfect, AOR would jump all over "Hot Smoke and Sassafras '89, thus enabling the pupsters to head out on a nationwide arena tour. MTV could get behind it, and we could call 1-900-PUPPIES for superdiscreet information about the band and tour. Maybe it's too obvious...

Tony Tilford, WKQQ, Lexington

Thank god Jay Ziskrout is a hard workin' man. 7:20 Monday night and he's in the office blasting some heavy metal. When my Jeff Healey tickets don't make it to the box office, a couple of phone calls and it's hello Mr. Healey, let's rock! A phenomenal guitarist and a great show, and the Feats weren't bad either. Also congrats to Graeme Hart. He takes the step to Production Director at WKQQ. They're called specs, Graeme. Get used to them.

D-Day, WRXK, Ft. Meyers

Big time in Philly! Thanks to the many pros at A&M, especially J.B. and Jordan. The hospitality suite was a hummin. Nice intern, Stu. Great qualifications too. Everyone should try the Medford Lakes Rent Car Road Rally with Jordan Zucker at the helm. Fancy yourself a stunt pilot? Only Z-Rocker Tracy Barnes and myself had the balls to make the return trip. Producers for Lethal Weapon III have already optioned the video. Bill & Collie: Thanks a million! Cool place, killer food, nice kids, great party! Congrats on the Dale Kelly find. Super nice guy and besides he has that log cabin kind of look. Talk about a great welcome home. I wound up back on Sanibel Island Sunday night doing Sushi, Saki and British big band classics with AC/DC's Brian Johnson and Bad Company's Brian Howe. You should see Brian Johnson's Oriental Umbrella dance. Great neighbors if you can get 'em.... Speaking of Bad Co., producer Terry Thomas was the man with the plan on the Giant Record. "I'm A Believer" is a turbo guitar track that posts the right combination of power and hook. Promotion person of the month, Neda Leopard of Epic for the perfect "Naughty Naughty" nightie addressed to a certain lovely lady!... I still believe World Trade is the one to watch for your hip adults. Yes I resigned the M.D. slot... (what, am I crazy?!) maybe I'll concentrate on my mid-day show". Adults 18-34 - 31.0. Adults 18-49 20.3. Adults 25-54 17.8. All first in the market and highest at the station which means this is no time to rest.

Jeni Gipe, WZBH, Georgetown

Ron Bowen and I are very excited about the latest ratings. Birch has us up from 3.8 to a 13.0 (12+) and from a 4.8 to a 23.8 (18-34)! Arbitron has us up as well.

making us the number one station in the market. WZBH changed its format to AOR just one short year ago and I'm glad I was a part of it from the beginning. All of the work has definitely been worth it! We'd like to thank Madelyn Scarpulla at Mercury, Tom Boback and Paul Brown of Virgin, Stu Goldberg of A&M, Lyn Oakes of Island and Gerry Thompson of Epic for their consistent help in making sure we had the tools we needed to become a force in our market. We are looking for artist ID's in celebration of our first birthday. Please call Ron or Jeni at (302) 856-2567. A belated hello to Fred McFarlin, come to the beach again soon! Congratulations to John Riggs at WKLC on your promotion. Don't forget who taught you everything you know, Riggs! Ha ha!... Two great records that without a doubt will bring in Top 5 phones have to be Mr. Big's "Addicted To That Rush" and Webb Wilder's "Cold front"! Can't wait to start playing Bankstatement and Steve Stevens!... I've heard "Blown Away" by King Swamp is exactly what these guys do to ya live. Wish I could find out, but just playing the record is good enough for now. Good tune!

Beaver Brown, KDJK, Modesto

If you're not as blown away by Brendan Croker as I am, whatsa matta you? Sure Knopfler's guitar work is stellar but the Crokster could have carried this tune by himself. It's a hit baby.... Huzzah's, cheers and all that other stuff, "I Hear Music" and it is King's X. It's finally on and I couldn't be happier. All you need to do is see this band live and you'll be hooked. "Over My Head" is fantastic.... I'm glad to see The Call go #1, this is a band that we have been playing without fail for years and it's about time they got the recognition they deserve.... What's the next emphasis track from Bad English? Pick one, this project is so deep they could file "The Abyss 2" in it. May I suggest "Ghost In Your Heart", "Heaven Is a Four Letter Word" or maybe "Best Of What I Got". I love this CD so much it rarely leaves my discman.... With the kind of stuff on Trevor Rabin's solo CD, it's hard to believe he would want to go back to Yes. On his own he has created quite a masterpiece.... How many times do I have to say Badlands to get you people to play it. This is such a stellar debut it's amazing. Live with it, listen to it, be it. It's nice to have Alice Cooper back, he's rockin' like the old days. What?... I can't believe that Henry Lee Summer's "Treat Her Like A Lady" remake isn't getting more play. This one cooks with gas, it's one of those tunes that makes me crank up the monitors and boogie til I can't boogie no more. Have a good one and congrats Rich on the new baby, now where's my cheesesteak. See ya Chrisby.

Lisa Walker, WKDF, Nashville

KDF continues to make headlines in Nashville. It seems every other day we're in the "news" thanks to our Supreme Court of morning radio. Carl P. Mayfield and the infamous P Team and our Lunatic Fringe in the afternoon, Slats. KDF is hosting the Bryan Music City Barbeque Cook Off (we expect over 50,000 to attend) and with Carl P's alter ego. Bubba Skynrd joking around about roasting a pig of his own in the cook-off, Carl P. crashed a local auction where a "stray" pig was up for sale. Animal activists out-bid him and created a big raucous over the whole thing. Front page of the Tennessean! Slats is interviewing the seven frozen embryos from divorce trial here. KDF's rock around the world continues when we send five winners to see The Who in Houston.... Phones picking up on Jeff Healey, Don Henley's "Last Worthless" and Mick Jones!!

Tom Van Sant, WIZN, Burlington

Some of you have noted the relatively poor performance of second tracks from some of the major albums of 1989, but there are a large performing very well for us at WIZN these days, most notably The Indigo Girls' "Land Ofanaan", which has been a legitimate top 5 request for the last two weeks. And the girls' mind blowing sales performance in the area reminds me of a similar story a year or two back, when an unknown singer from Boston was trying to "Be Someone, Be Someone".... "Tightrope" is the call Stevie Ray Vaughan's #1 smash "Crossfire." We move it to Power this week.... No doubt about Billy Squier's "Tied Up" which ranks easily in his best five songs ever.... Although "Let The Day Begin" was the obvious standout on The Call's new album, listener interest has spurred us to add the song "When". The entire album is further evidence that Michael Been will be one of the most important voices in rock for the 90's.... And, of course, Pete Townshend's "Dig" and Don Henley's "I Will Not Go Quietly" aren't what I would call stiffs, so we're not exactly singing the "second track blues" here at the Wizard.... Warm congratulations to Jack and Natic Isquith on the new bundle o' joy. Does this mean we should reserve another ticket on our cruise for you, Jack?

Dave Kane, WCMF, Rochester

Combine the experienced boogie of Alvin Lee and the tried n' true production of Terry Manning and you get "Let's Shake It Up". A primo piece of percolatin' rock and roll.... Joe Cocker is back once again with some real grit. "When The Night Comes" sounds as good as Joe can (which is great!) and it's already getting some good early calls.... World Trade's "Revolution Song" is another song that you really notice. It's also receiving

positive phones.... Both Queensryche tunes continue to do well both in research and requests. Did you give up on this one too early?... This past Friday, WCMF celebrated its 20th Anniversary with a concert featuring The Doobie Brothers and The Fabulous Thunderbirds. Except for two torrential downpours, 11,000 people showed up and had a great time. Thanks to Doobies' Tom Johnston and John Hartman for coming to meet listeners after their show, which was a great mix of their radio classics and their new stuff, too. There's an amazing amount of great music out there lately. This job sure beats working!

Joe Paiano, WRKU, Youngstown

If dirt were dollars, the radio industry would be a member of the Fortune 500. Don Henley comes on strong with what could prove to be his most successful effort yet.

Joe Skare, KFMQ, Lincoln

I mentioned last week that we were very high on A&M's Giant, and after a few test plays and appearances on our new music show, the 11 O'Clock News, "I'm a Believer" explodes to #2 most requested and gets the official add this week. Looks like A&M has a definite Giant with this week.

Dominick Milone, WNGZ, Elmira

Another amazing week in Elmira, what did I tell ya. Joe Cocker's got the biggest record he's had in a while with "When The Night Comes". Just welcome back, Joe!... And I can't believe the original Poco is back, "Call It Love" should put this band back on top where they belong. I gotta have more.... Rockers On The Road Dept: Somebody call me and tell me what year it is. The Doobies are back on the road and rolled into upstate New York along with the Fab T-Birds. All I have to say is wow. The Doobies jammed for two hours with all of the classics and songs from the LP "Cycles". And the Doobies/T-Bird jam at the end was amazing. Tom Johnson sounds great and we're glad he's back. Thanks to the coolest guy in record promotions, Jack "Mr. Maytag" Snyder of Capitol for all you're done for us and for setting us up with Tom Johnson and Michael Hosseck. Long live da Doobies. But that's not all, thanks to Dave Bouchard of Epic for the passes to the Stevie Ray Vaughan/Stray Cats show. Stevie cranked out some good old fashioned Texas rock and roll. Stevie, you know, doesn't play the guitar, he makes it sing! And last but not least, thank you Barbara Balchick of Reprise for the great time with Al Jarreau and Take Six! If you get a chance, go check them out, you won't regret it.

Chris James, WTPA, Harrisburg

I like the way Alannah Myles sounds. It could be a couple of tough weeks for adds, but this one has a solid shot down the line.... Poco's record also has tremendous potential. It's bound to be an instant hit for the format.... The momentum on Stage Dolls couldn't be any bigger right now. Ready to break out big time.... Local band Ocean Blue is racking up top five phones in just one week. A great sound for the mix.... Cherry picker award has to go to Blue Murder. "Jellyroll" is one of those songs the staff can't get enough of.

Dave Lange, WLAV, Grand Rapids

Wanted to thank everybody who came out to participate in Golorama '89. Good times and good parties were had. Let's get all set for next year and we'll make it even bigger.... We are real sorry to see RCA release Mike Whitenack. He was a good friend of LAV's.

Keith Mitchell, WRXR, Augusta

The timing on this Ten Years After project couldn't be better. The Woodstock vibe is strong right now and the Chrysalis guys obviously know what they're doing with this one. I was kind of surprised that they didn't have the reformed Airplane record out in time.... Brendan Croker's record has a strong upper demo sound. We are giving it a daypart shot and will see how things develop from there.... Trevor Rabin is getting ready to break wide open, if it hasn't already. This record is unstoppable.

Steve Becker, KLCX, Eugene

I wonder if Brendan Croker and James McMurtry are long lost brothers. "No Money At All" meets "Painting By Numbers". Both songs are potent! Each contain some of my favorite lines for the year. "After I'm dead and gone, someone else will be singing this song.... "Cause you're painting by numbers, connecting the dots, you work from the neck down." I'm sure there are a few rock and rollers who can identify with these tunes!

Paul Cavanagh, KFMU, Vail/Steamboat

San Diego's Beat Farmers have the most accessible album in their career to date with "Poor And Famous". Something that's equally accessible is Blue Rodeo. You missed something if you weren't on this Canadian band's first album. You're missing something again by not jumping on "God And Country". Thanks to everyone who's been helping us with tickets lately. This summer has been one of the best in recent memory and the best shows are still on the horizon. Speaking of

horizons, as most of you read this I will be heading on vacation. Dave Ross will be taking the music load during the interim. Be safe!

Jamey Karr, KACV, Amarillo

Thanks to Jill Richmond and everyone at CBS for the Godfathers promotion. It was great fun for our listeners and jocks as well. Thanks again, Jill, you're the best.... Congratulations to KACV alum Ginger MacKenzie at KKEG for kicking some major ratings butt. Not bad for a Texas redhead. We're so proud.

Doug Clifton, KBCO, Boulder

Thanks to Bob Frymire for paying us a visit not once but twice last week. Early in the week he stopped by with Syd Straw who was in town opening for Adrian Belew at Boulder's Coast. Eileen from Atlantic stopped in with Adrian for a visit, too. Bob was back in town on Friday with King Swamp. The entire band stopped in to visit with Scott Arbough for his 10 O'Clock New show. The concert scene kicks into high gear this month as KBCO brings to town The Who, Jackson Browne, Ziggy Marley with the Neville Bros, Stevie Ray Vaughan, Elton John, Joe Jackson, Dan Fogelberg.... Top retail, Indigo Girls, Ziggy Marley, Fine Young Cannibals, 10,000 Maniacs, Bonnie Raitt, Adrian Belew, The Cure, Pat Metheny, Jimmy Buffett and Don Henley.... Top Phones, The Cure, Bugs Henderson, Tuck and Patti, Boris Grebenshikov, The The, The Call, Indigo Girls, 10,000 Maniacs, Images and Wind Machine.... I'll be on vacation August 14-18 and while I'm gone, Roxanne will help asst MD Ginger Havlat with music calls. Roxanne will be taking most of the morning calls while Ginger will handle the afternoon calls.

Karyn Bryant, WBRU, Providence

Hey kids! I'm back from vacation, well rested and ready to rock and roll! While I was on vacation I was lucky enough to catch 3 great shows (four if you count Carter Alan's chest hair! I just love those tank tops, babe).... Joe Jackson put on one of the greatest shows ever, he was absolutely fantastic, the crowd was way into it - a great time was had by all!... Stan Ridgway played the Paradise to a psyched crowd. I think he's one of the most entertaining performers around and I totally dug his show.... Finally, Boris Grebenshikov rocked the Living Room last night, and I can say, he's really hot! Three cheers for Glasnost! That's about it for now. Thanks to all who made the aforementioned shows as happening as ever!

Mike Summers, KJQN, Salt Lake

It's a big week for new music with major releases from Max Q and a very pleasant surprise from Depeche Mode! We're also adding Figures On A Beach, Hubert Kah, Gary Numan, The Pogues, Youssou N'Dour and my personal favorite at the moment, Stone Roses (what an LP!). Follow up tracks include "Good Work", from the BoDeans and "Eat for Two" from 10,000 Maniacs. "Everlasting Love" from U2 continues to generate wild phone action for us with Hoodoo Gurus, Underworld and Love & Rockets coming on strong!

Robert Greenbaum/Malibu Sue, WDRE, Westbury

Last week brought Julian Cope and Stan Ridgway out to the station for a visit. Records moving up the WDRE chart quickly are Mary's Danish, Ocean Blue and Ziggy Marley. New stuff on the air include 24-7 Spyz, "The Bridge" compilation LP out on Caroline Records, Malcolm McClaren and Third World. 92.7 day is coming soon!!!!

Jerry Rubino, WFDU, Teaneck

After a four week stay at the top, the Fuzztones are dethroned by Birdland. On the British "Lazy" label their second single "Paradise" is a perfect record for us. Their last 12" "Hollow Heart"/"Crystal" peaked at #3 in early May.... Another British import guaranteed to put a healthy dent in our needles is the debut album by Mega City 4. They previously had 3 singles, none of which appear on the album. If you're near an import store, seek this one out! While you're at it, look for "Wrong Wrong Wrong" by the Fastbacks.... Oh yeah, not to bitch or anything, but yeah, I will bitch. How come we haven't been serviced with the Beastie Boys' album? It's been in the stores for 3 weeks and I have yet to smell it here. I've never gotten a call from anyone at Capitol, so who knows what the story is? Don't let this incident prevent us from supporting a band we've been playing since their "Polywog Stew" days.... Hey ho, now the rest of the country gets a chance to see and hear about what actually comes out of Wayne, New Jersey besides floods, Dramarama. They're signed to Chameleon and will re-release the first and second LP's and follow that with their latest, "Wonderamaland".

Linda Patterson "The Burnout Brunch", WHVY, Baltimore

Waaaaa! It's August and I'm still pale! I can only hope that those tan beach goddesses will shrivel into prunes someday and by then, all the goofy looks I've had to endure (about my sickly pale skin) will be worth it. Well, in spite of my sheltered existence, the burnouts and I

got to the beach this weekend with our bag of cassettes. I think I've just about warped my Kreator tape, but I can't help it. "Extreme Aggression" is a definite thumbs up. Every cut on this album works for me. Great phones on it, too. Meanwhile, Mucky Pup came to town. Very nice guys, who put on a cool show - especially considering the crap they had to put up with. The burnouts are now working themselves into a slow drool, waiting for Sacred Reich and Forbidden to come to D.C. later this month. From the "to be released before hell freezes over" file, don't forget 97 Underground's Burnout Brunch local music compilation, coming this fall. Speed, thrash and an embarrassing cover photo featuring Patterson wearing a bib and wielding a chainsaw. What more could you want?

Rosanne Samson, WVCR, Loudonville/Albany

I've had a good week. How about you? The Call, Bad English and Warrant. Huge success here and everywhere. Warrant is a heavy request all day long. The Doobies were in the Capital Region recently, and all who attended seemed pleased, although the lack of old favorites disappointed some.... I see that "Angel Eyes" from Jeff Healey is making a come back, and I whole-heartedly agree. A great tune, I thought it's time on the top of the charts was overly short. Graham Hatch, turn those "Angel Eyes" my way. Thanks for all your help.... And here's to a long friendship, Mike Platt and Steve Kennedy. Cheers. Later.

Michael Davis, KNAC, Long Beach

Only in L.A., the Rolling Stones and Guns N' Roses and Living Colour. 144,000 tickets in something like four and half hours, way floatin' dude! The Ozzy show at Irvine was another happenin' event. A cool encore of "Paranoid" with Slash and Adler helpin' out. It was nice to visit with our old friend from Albuquerque, Ozzy drummer Randy Castillo. Randy even came over to the side of the stage to bullshit with us and bum a smoke during the guitar solo. White Lion's set was hot as well, keep crankin' you motherfuckers.... L.A. Guns is off to a good start here, don't let your local pansy CHR steal this one away.

Steve Prue, WKNC, Raleigh

Busy week, Danzig, Great White, Tesla, Badlands and Tora Tora all have played or will play this week. I will be in NYC on the 17 and 18th of this month, call Cheryl "On The Go 25 Hours A Day" Valentine at Metal Blade for more information.... Steve Jones has put out a fantastic album, "Fire And Gasoline" is just what my rotation -- a major kick in the ass. One more time, if you want a playlist call me 919-737-2401. Looking forward to being Chris Black's bag boy when we go shopping on the 18th.

Mike Marrone and Jessica Harley, Megaforce, 201-254-6533

(Mike) Remember in the days of old when album radio embraced bands who were difficult to classify? Isn't it true that most people are afraid of things they don't understand? By the same token, when that previously hard to grasp object finally comes into focus, isn't it the most loved and lasting? King's X are becoming cleared to the radio world every day, and with their intelligent approach to rock I believe they will be one of the cornerstones of the format's future. This is a band with something to say, and a very unique way of delivering their message. That they are also accessible to the masses is what sets them apart from the rest of the pack. To put it simple, preconceptions are POO-POO, use your EARS! For the stats, here's Jessica Harley. Many thanks to WBCN, KDJK, KWHL, WIXV and WKLC for adding "Over My Head". The story is developing with top phone action at WPLR, KKEG, KFMX and WDHA. "Over My Head" debuts at 58* in R&R, with a move from 69-61* in the Hard Report, 69-63* in FMQB and 68-65* in the Album Network. "Over My Head" is soon to break into the top 15 Most Requested videos on Dial-MTV. Look for King's X to hit the road on August 17, highlights of the tour include the August 19 beach party at WTKX and August 29 at the Santa Monica Civic Center with Mr. Big and Winger. We appreciate your continued support. Hats off to Bill and Collie for throwing another killer party. I still want those wind surfing lessons!

Jetson, IRS Records, 818-508-3130

By the time you read this I'll be on my way across the country to Universal City, CA. No, I'm not going to be a tour guide at Universal Studios, but you're close. I'll be joining the IRS promotion team as Southwest promotion manager. I'm really looking forward to working with Barry Lyons. I've always loved IRS for their commitment to new artists and from what I've heard they've got a lot of great new music coming out and I'm very excited about being part of it. Wait til you hear the Alarm. It's incredible. I've really enjoyed working at Relativity and working with John Schoenberger, I really learned a lot from him and appreciate all his help. Thanks to Matt Pollack for his help and giving me a chance to work at Relativity now. If I could only find a place to live in Hollywood, I wonder if the old Beverly Hillbillies place is available?

Mike Mena, SBK Records, 212-492-1266

I don't get paid to say Soul Asylum kicks ass anymore but that's what they did the other night in Minneapolis. The room had to be 100 degrees and the band still put on an amazing performance.... Shine are a band from Scotland who have a totally hypnotic, compelling sound. Two listens will sink a subtle hook that's a pleaser, in regards to the single, "Walking On The Town". Call me if you want to discuss "Walking On The Town" promotion ideas.... Wendy Wall is a New Yorker with a different outlook then Lou Reed, but none the less fresh and enticing. Her first single "Real Love" will be in your hands in two weeks. Also get ready to sink your teeth into German phenom Herbert Gronemeyer and Mobile, Alabama's Will And The Bushmen.

Norm Osborne, EMI, 212-603-8600

"Teenage Head" by the Questionaires is one hot track. Hope you've listened by now, if you haven't, pull it out now! What a great track to close out the summer!... Richard Marx's "Nothin' You Can Do About It" is burning up the airwaves. The tour is S.R.O. and knockin' 'em out!... Queensryche continues to gain stations each week. The phones on this track are getting stronger. Make sure to listen again, again and again.... Someone said they heard a new Heart track. Wrong! That was Roxette doing "Listen To Your Heart". Give this one a listen now!

Barry Lyons, IRS Records, 818-508-3130

To: Tom Bass, WPLR, Hamden

It's rare that I take the time for comments in the various tipsheets, but I feel that I must respond to your thoroughly one-sided attack on our artists, Concrete Blonde. There was more than a "slight" mix-up - the promoter of the show misled the band about the age restrictions on the show. There were more than 8 underage listeners that showed up and couldn't get in -- but whether there were 8 or 800, your comments clearly demonstrate that you consider those under 21 to be "second class" listeners. It was concern for these fans, which you obviously don't share, that caused Johnette Napolitano to launch into an impromptu acoustic performance outside the club for about 8-10 of the fans that were denied admission. The fact that this misunderstanding with the promoter caused the show to be delayed and put the band in an angry mood does not justify the subsequently hostile attitude toward the show and does not justify the tirade that you got from a drummer who had had more than a little too much alcohol after what the band felt was a poor performance under poor circumstances. Still, this was hardly the first time in rock history that a god-awful night for a band resulted in the band lashing out at the first available target; and it will most assuredly not be the last time. It was an unfortunate incidence, one that I am truly sorry happened. If you feel that your only recourse is to withdraw your support from the band in your marketplace, you are certainly entitled to do so - although I wonder what you do if it was the Stones or U2 that behaved poorly. However, you are certainly not entitled to try and permanently brand a group as "arrogant" or "ungrateful" based on one unfortunate incident. This band has been working its collective ass off since April 17th. They have been touring almost non-stop in Europe, Canada and America, and they have tried hard to work with the radiostations that have supported them. You had one bad situation - well, I can name 50 places where the band busted ass to put on a great show for the fans and make friends at radio. It's not always easy and they're not always perfect - but, who is? Mick Jagger? Chrissie Hynde? Diana Ross? Frankly, Tom, I am disappointed that you would deliberately try to harm a band's career -- particularly after you assured your I.R.S. Regional Rep. Karen Lee and me that you were going to deal with the problem locally (by withholding airplay on the album), and that you were not intent on launching some sort of vendetta against I.R.S. Records. Unfortunately, Tom, attempting to hurt a band that we are damn proud to represent is an attack on all of us at I.R.S. - Just because a musician displayed a (temporary) lack of class, do you feel any better for having descended to the same level? My intent here is not to start some kind of war with you - frankly, I've got more constructive things to do. We will certainly be servicing you with the Alarm and Timbuk 3 and all our other releases, and we hope to have the opportunity to work with you on them. My intent is merely to encourage you to, in the future, think before you write.

David Fleishman for "Buch N' Flash", Atlantic, 212-484-6017

Somebody call me a doctor. I got a bad case of the "I-Know-I-Got-A-Great-Record-But-Haven't-Been-Able-To-Get-It-Started" blues. I toss and turn at night. I can't sleep. I sit around on the weekends and stare at old Donna Reed show reruns on the Lifetime cable channel and I get the feeling that, to quote B.B. King, "Nobody loves me but my momma and she might be jivin', too." The album in question is the self-titled Alanah Myles LP. Personally, I don't think there's a bad note on it. Now we're releasing my favorite track off

the Lp. It's called "Black Velvet". It's bluesy, it's soulful, and the record has a great groove and an incredible feel. Alannah is a real singer and her vocal performance is exceptional. I guess you can tell I really believe in this one. Help me get better. Give this one a real good listen. Alannah Myles -- "Black Velvet".

Sarah Haynes, Relativity/In-Effect, 213-212-0801

The 24-7 Spyz re-mix is out and it's happenin on turntables everywhere! WFNX and WDRE get down to the "Jungle Boogie" this week in addition to long time rotators WOFM, KOTR, WXCI, WUOG, KABL, WHTG, KTCL, WMDK and 91X. If you aren't on the Spyz now, give them a serious listen. Your audience wants to hear 24-7 Spyz, that's why they've sold over 100,000 copies in the past few months! Thanks to John Sutton Smith for an oh, so festive night with the B-52's, and to John Schoenberger, Jennifer Carr, Joni Solomon, Greg Sandow and Hit's John Leshay for dinner by strobe light at the Cat & Fiddle. Warning: Lock up your daughters and sound proof your house. The Messiah is coming!

Alan Oremen, Columbia, 213-556-4990

This is the week we are going for adds on "Painting By Numbers" by James McMurtry. The buzz on this record is spreading like crazy.... Dangerous Toys continues to bring in some heavy additions, we had another double digit week. We're new over 200,000 and counting. Please check your sales and requests. "Teas'N Pleas'N" is an active record that will get immediate response. If you don't believe me just put it on at night and test it. Remember when most of you didn't like Living Colour, White Lion or Guns N' Roses. The only comparison to these bands I want to make is that they all developed the same way: MTV, word of mouth, sales then AIRPLAY.... Warrant sales are kicking in big time, we're inches away from platinum. Hopefully with your help we'll go to the very top of the charts with "Heaven". Thank for Album Radio's early belief in this band.... Coming in the middle of this week -- ladies and gentlemen, the Rolling Stones. Pandemonium is busting loose everywhere. Perfect timing for a great new Stones record don't you think. Well, that's it for now. Talk to ya later.

Michael J. Schnapp, Epic, 212-975-5987

You, me, yer whole family, my best friends, everybody we know, they're all just "Trash". Alice Cooper will blow your doors off. Alice Cooper is back!... Danger Danger is here! Selling with minimal airplay, and good MTV video play. "Naughty Naughty" is a fuckin hit. All of you who hit last weekend's parties met Danger Danger dudes. They are on the way UP! The guys in the band would like to say thanks for all the early support!... Kreator is rocketing up the metal charts (#7 on Hard Hitters - holy shit!), video on Headbangers Ball, tour runs Sept 2 through mid October. The Kreator LP has already outsold all precious Kreator albums, so look out.... Accept is still generating airplay, and sales with "Generation Clash" from "Eat The Heat", they'll put you in X-T-C. Accept no substitutes.... Grampa Munster wants to know if you're "Ready To Rock". If so, play Melidiam, and go to the "Top Of The Rock" with your promo ruler. And do not forget your "Destiny" with Marchello.... Look for a new Fifth Angel tape as well as a 3 song advance from Beau Nasty, both on the way to ya soon.... Look for new releases by Shark Island, Killer Dwarves, Bonham and Gothic Slam.... Thanks to Bill Hard and all the fine folks that rocked the canoe last week. Danger Danger would like to say "Hello" to all the cool call letters and hard dudes and dudettes they hung with. As always, yo beb.

Andi Turco, Music Awareness Promotion, 818-883-7625

I heard Jason Bonham's new song on Pirate Radio this morning. Closed my eyes, listened to the vocals, the haunting riffs, Jason's solid drumming (funny how it runs in the family) and it all sent chills down my back. Wait until you hear this for yourself! We are all talking goose flesh here. Good luck to Michael Prince and all at WTG with this one. It's gonna be a smash.

Michael Linehan, Reprise, 818-953-3750

On your desk now is the CD pro of "Edie" by The Cult. Already on KUPD, KTXQ, KXRX, KILQ, KFMX, WAQY, WWTR and KATT among others and pulling major phones. This track is going to have a big first week, so check it out now if you haven't already.

Paul Rappaport, Columbia, 212-975-8616

Those who have spent time with the James McMurtry tape know. They know that James is one of the few real artists to emerge this year. That people who can write songs like these are few and far between and that he is special and should be treated special. In this ultra commercial sound-a-like world in which we live there is a natural, refreshing slot for James. Wow, a great new record you can play in the morning and middays! What a concept. Your demo craves quality these days, that's why they buy the cars and electronics that they do. They want comfortable music. James is an artist who will touch that 25+ listener like no other. If you're going to play new music, play the real thing. That's the

stuff that breaks through in the end anyway. If you haven't really spent time with the McMurtry tape, I mean it, if you haven't stopped your world for about 45 minutes to really listen (and believe me I know how hard that is to do) you must. A quick survey won't get it. I'll stake my reputation that if you do spend this quality time you can't help but be major league impressed.

John "Bubba" DiMaio, Relativity, 718-740-5700

Today is a sad day. My mentor, my liege, my partner in crime is moving on. Jetson is off to the land of sun and fun, (he'll be the guy face down on Hollywood Blvd. with an open bottle of Vodka) leaving the good times behind. Hey, but our loss is IRS' gain, as they've got THE hardest worker and one of the best people I've had the pleasure to work with. What's more, now I've got a place to crash out whenever I'm in L.A. So, now I'll be handling the rest of his Alternative rockers and be picking up the slack.... Muchas gracias to WDRE for adding 24-7 Spyz, the band that conquered college, and are now overtaking commercial modern rock radio with the likes of WFNX, KTCL, KABL, 91X and more of the thoroughly convinced. Definitely check out the remix of "Jungle Boogie" -- These other dudes be digging it, and I'll gander you might too. Would I lie? Well, goodbye, goodnight, and here's to friends long gone. P.S. Jetson, we never liked you.

Joni Solomon, Chameleon, 213-973-8282

Well, there's lots cookin' in the ol' bakery... lots o' Danish, that is! People across the country are tasting the pastry, too. The tour with Stan Ridgway is going well -- packed houses everywhere! And what a double bill! Just ask Mike Thomas from WMDK, Carter and Steve from WBCN, Max and Bruce & the gang from WFNX, the Pixies (they went to the Washington D.C. show!) and Kim Saade from WRAS.... Some up and coming Chameleon releases to look for: John Lee Hooker (with assorted guests), + Walking Wounded and Dramarama!!!! Congrats must go out to Jetson on his new position with IRS -- see you on the beach, dude. Maybe you can even see a taping of your favorite TV show --- Alf.

Kerry Peace/Derek Ault, Alligator, 312-973-7736

Whole bunches of stations have taken to the Kinsey Report's "Midnight Drive" with nearly a dozen giving it heavy action and the Kinsey's even finding themselves on a couple of AOR charts. Not bad, huh? No power rotation (or any rotation) video, no high finance ad campaign. Just a lot of programmers and listeners responding to a great record. I like the way WVBR/Ithaca's Hilary Altman puts it, "It's nice to add a record not because you have to, but because you really like it and you know it's something you'll still like ten years from now." While all this is really groovy (and it's not like we're greedy or anything), we figured the Kinseys would garner at least half the airplay AOR has been showering on Stevie Ray Vaughan and Jeff Healey. If your listeners are responding to bluesrockers, the Kinsey Report is a sure bet. The sons of bluesman "Big Daddy Kinsey", they are the living personification of Muddy Waters' declaration that "the blues had a baby, and they named it 'rock and roll'." Take the drive. Coming in a couple of weeks, "The Big Break", third release from the craziest houserockers since Spike Jones, Little Charlie and the Nightcats. There's an advance CD heading your way with witty, rocking stuff like "Dump That Chump", "Don't Do It" and "The Big Break". Essential fun for everyone. Thanks for reading...

"Sheila" Paulon, Caroline, 212-989-2929

Yes, records DO come and go. If you choose to play a certain artist because "there is too much stuff out there" or "you can't fit it in", you may surely rationalize that you will be able to play their next release "when they are ready", or you may choose to wait and see if it becomes "hot" before deciding to add. "The Bridge" is a one time deal, folks, and cannot be overlooked. It is a very special project that deserves your immediate attention. Proceeds will be donated to the Bridge School for Cerebral Palsy in San Francisco. The record's strongest aspect in the music. There is something for everyone, from Soul Asylum's guitar ballad or "Barstool Blues" and Nick Cave's melancholy but soothing rendition of "Helpless" to the more upbeat pop sound of Pixies' version of "Winterlong". These are all all Neil Young covers. Beware, however, the "I hate Neil Young" argument doesn't wash. All of the versions are extremely unique, contemporary and I might add, well done. Adds this week from WDRE, WHTG, WNCS, KBLE, KTCL, WOXY, KABL, KRCK, KACV, WRAS, WDET, KUNV, as well as many others were greatly appreciated. The compilation also made a big splash on the add charts this week: #1 Hard and Gavin Alternative, #2 on Album Network Expando and FMOB Adventure Club. Soul Asylum's "Barstool Blues" came in at an astonishing #1 Most Added on R&R's New Rock chart.... Thanks again to everyone at WDRE for their continued support of Naked Raygun, and especially to Robert, Jocelyn, Sharon and Sock for dining in someone's bedroom with me. Watch out Grandpa Munster!

Jerry Rubino, Bar/None, 201-795-3809

So you all say those "reunions" are boring and a load of donkey doo-doo. Allmans, Doobies, Airplane, Ten Years After, etc. Well, you're so damn right. It's not helping radio, not helping the record industry and not putting excitement or adventure out there for all to discover. It's just a way of getting their stuff on the poisoning "Classic Rock" format, because you know these stations sadly, won't say not to these aging dinosaurs and their non-enthusiastic dreck. You want to talk about a real dishonest to list, meaningful reunion? Let's talk **The Embarrassment!** Yes, **The Embarrassment**. They came out of the school of the early 80's indie rock scene graced by such illuminaries as R.E.M., The Feelies, dB's and Fleshtones. The Embarrassment are primed to bring out the 80's and start the 90's on the right foot, the way rock n' roll should be.... You can't get a feel of what they are like, both now and then on the new Bar/None compilation "Time For A Change". The disc starts off with a brand new Embarrassment song "Train Of Thought" and features an unreleased 10-year-old track from an early recording session, "After The Disco". Currently working on more new material for an upcoming LP release, they hit the road in early September. They'll be at The Paradise in Boston 9/7, Rapp Arts Center in NYC 9/8, and Maxwells in Hoboken 9/9. There will be more to follow.... The Ordinaires get set to go back on the road to support their release "One" and the video for "Kashmir". They also have a new cut featured on "Time For A Change", "Chhotisi Mulaqat" as well as a radio version of "Kashmir". See The Ordinaires amazing live show at the 9:30 Club in Washington with The Feelies on 9/17 and 9/18 and 9/27 at The Paradise in Boston with **Poi Dog Pondering**.... This week's Super Segue -- "About A Girl" by Nirvana, "Knock Me Down" by Red Hot Chili Peppers and "Purple Toupee" by They Might Be Giants. Later...

Michael Brandvold, DKP Productions, 312-941-3571

Don't forget to check the latest Hard Report Hard Hitters Summer Edition CD for Defcon! You'll find "Don't Stop The Lovin" and "Cold Hearted" rockin along with the other great songs! 32 stations across the country thought Defcon was great enough to add, without an album or label! So, don't you think you should hear for yourself, cue up track four on the CD. New Music Seminar was great! Big thanks go out to everyone I met -- Michele and Debbie (great party), Derek, Jem, Monte and crew, all at Concrete, John Schoenberger, Gerri Miller and everybody else! One of Defcon's biggest supporters is history, the Krusher, KRSR! I hate to see a great rock station go off the air, especially one that is as supportive of new bands as The Krusher and Bob Were. Thanks for all the help, you rock!

Stuart Brian, Noise International, 212-334-9268

The big news is our first release by an American band: Mordred out of San Francisco with "Fool's Game". These guys have unique sound unlike any other Bay area band, or anyone for that matter. Check out "Everyday's A Holiday", "State of Mind" and their cover of Rick James' "Super Freak". We will also be servicing Alternative radio with the "Everyday's A Superfreak" CD single. A ballsy move, but hey, I'm a ballsy kinda guy. Mordred will be playing the Omni in Oakland on 8/18 with Testament, and headlining on 9/2. We also have a Kreator/Coroner tour starting 9/2 Syracuse. This is Coroner's first time in America, and they will have a new album out the end of September titled "No More Color". Word.

Stewart Morales, Torrid, 914-664-3885

What a weekend for Mucky Pup! The Bloom County strip came to an end. The band was featured on the MTV Headbanger's Ball Metal Detector. Mucky Pup shot their first music video for "U Stink, But I Love You" with 25 girls and over 200 real fish! And they wrapped up the weekend with a jam-packed show at the Rock Palace in Middletown, NY. In other news, Mucky Pup joined Gothic Slam on the lineup for the Homeless Benefit Concert at Thompkins Square in NYC. Gothic Slam meanwhile are putting together the Thank You list for their next release, "Just A Face In The Crowd". It'll be available from Torrid/Epic Records in early October.... Before that, however, I'll be sending you the debut release from the Boston rockers, Trash Broadway. If you don't know these guys, get ready for them. They're a mainstream hard rock band with a very strong and proficient team of musicians. No hype. Keep you eyes peeled for their CD single which will be arriving after Labor Day. That's it for now. Cool!

Megadon, Amuse America, 223-213-9595

Just a word of thanks for the incredible to EZO's "Fire Fire" album from myself and the Panossian. Keep it up, and don't forget to call in with those requests for interviews, ID's and giveaways. Right now, the Nip Rockers from Hell are raising hell on the West Coast, but have no fear, they'll be invading your town shortly. I'd like to thank Liz Brookes and everyone at Polygram for the killer Gorky Park party at the Hard Rock last Monday night. Did anyone notice the KGB? Hmmm....

Cheryl "Perpetually Perspiring" Valentine, Metal Blade, 212-645-6208

The key word for Weekend From Hell #1 was S-W-E-A-T-Y! It began on Wed. with Loud and Proud's Tyketo who will undoubtedly be huge in a hard rock way. On Thursday, we witnessed Blitzspeer's best show to date and Friday we were in EZO-land. Saturday started off with the ethnic jaunt to the Hard Report party. Me, Tom, Andy Ingkavet and Mike Jones went to Bill and Collie Hard's killer log cabin on-the-lake for two hours of hob-knobbing, passing out Soundgarden advances, and sweating in 100 degree weather (they don't know it, but I'm moving in next week). After hangin' out with the Crisby Critter, Tracy Barnes and Ms. Renaud, we came back to NYC for THE Princess Pang album release/video shoot party. The Pangsters ruled the Earth that night as they have done many o'times in dis beautiful city of ours. We crammed 500 people or so into the back of the Palladium for an open bar and a stunning live performance. I love seeing them now 'cause I know all the words by heart (complete with all the ya's, etc). I'd like to thank the Mass. contingency for gracing us with their presence: Bill Fischer, Trish Chapman, Cameron Hadley, Andy Thurston and Paula Hogan. We got to meet Neil Partyka who came down with the infamous Steve "Ticket Man" Pankowicz plus we met Suc Thiele from WCVE. It's always a pleasure to hang with Bill Furjanick (who naturally donned his Candlemass t-shirt), Missi Callazzo, Brian Blotner and Munsey Ricci without whom no party would be complete. I'd like this new club a whole lot better if they had jammin' air conditioning, but what do I really expect from life? Sunday, I decided that food would be cool, ate and went to Princess Pang's first video shoot. It's for the song "Trouble In Paradise" and as far as I can tell, it's got live performance footage along with a beat up car scene. I think they get to smash it up. So I'm sure that the video will be exactly like that only completely different. Yes, the shoot was a sweat fest too 'cause it was in an abandoned warehouse and let's face it, it's the beginning of August. It's a good thing that Andy Gould had an endless supply of sweat absorbing paper towels. I'm sorry for the delay in receiving your Princess Pang product but feel free to call Capitol and tell them what you think of the situation.

Russell Gerroir, Concrete, 212-645-1360

Faith No More continues to grow at metal radio. They've now worked their way on to all four of the metal radio charts, and soon will find themselves playing the auditorium circuit opening for Metallica. The songs that are proving to be most popular are "Falling To Pieces", "From Out Of Nowhere", "Epic" and "Surprise! You're Dead"... One brand new record that should be on your turntable and not your desk is Princess Pang. The lead track is "Trouble In Paradise". Check it out, Jeni's voice is dynamic and powerful.... Dangerous Toys are continuing to do very well at metal radio, despite their crossing over to AOR. Depth is proving to be the key to this band. Almost every track is receiving play, including "Teas'N Pleas'N", "Scared", "Sport-N A Woody" and "Take Me Drunk".... Lion is now picking up support from KNAC and Z-Rock and we're looking for more stations to get behind "Lock Up Your Daughters".... Vain is beginning to impress as it makes its way up the Metal radio charts. Davy Vain's been on the music scene for a while as Death Angel's producer, but this is his first solo project. The songs that are strongest are "Beat The Bullet", "No Respect" and "Secrets".... Extreme's making another run at the metal charts, this time with "Little Girls" leading the way. If you're looking for a strong mainstream track, this one's for you.... Another killer record is Powermad. "Absolute Power" is their first full length record for Reprise/Warner Bros. They tied for #1 most added record last week with Princess Pang and have a bright future in front of them. There are several great tracks off the record, including "Nice Dreams", "Slaughterhouse", "Plastic Town" and "B.N.R.".... Lastly, keep an eye on the mail for a Bruce Dickinson CD single for his solo tune "Bring Your Daughter To The Slaughterhouse".

Kathie Reed Barr, Roadracer/RC Records, 212-219-0077

August is here and the hot sticky summer always brings good news like Annihilator will be the opening act on the Testament tour of North America! There, I couldn't hold it in any longer. I have officially spilled my guts and we are all better for it! The Canadian crew will be doing some warm up dates in the L.A. and San Francisco area the week of August 16. All West Coasters watch out. Metal master Monte Conner will be making another guest appearance on the West Coast for the Frisco dates. Twice to the coast in one month, does Monte lust for palm trees, inquiring minds want to know! And speaking of lusting, I mean busting, where are all of you brave Last Crack fanatics? The Last Crack Dare To Bare contest is happening, but so far no brave souls have submitted photos. The band who is driving the radio world nuts with killers like "Gush Volcano Crush" and "Concrete Slaughterdogs" are waiting to see the dedicated loonies of the world showing their "Buddo's"! Now I've heard a lot of promises, but so far no proof. If necessary the Roadracer staff may have to submit photos to prove that this is a painless procedure, and that should be enough to scare you all! (Have you seen what we look like, much less can you imagine barely dressed, frightful, don't you think!... In related news, John Bello will be out shopping for a large size fig leaf, while he says Monte Conner will be covering up with a King Diamond tea bag!!)... Back to the world of the dressed, Whiplash is out and looking to add "Insult To Injury". These New York/New Jersey havoc reekers will be looking to talk to you, so jump on this record and prepare yourself for a nasty Whiplash interview! More details next time!... Beware, The King is coming! You are really never alone in the dark! "Conspiracy" by King Diamond will be out September 4!

Elisa Casas, Titanium, 212-697-6140

I'm still waiting for that one person who doesn't like Badlands to come out of the closet, but it's just not happening! This record is so hot, it's scaring us here at Titanium! I don't think we were ready for this with our first outing, but hey, we'll deal with it. Gold status is inevitable! Now we're set with our second release, Banshee's "Racc Against Time" (Sept. 15), their major label debut (they had an EP out on Metal Blade). Calls for advance cassettes are pouring in, so call, call, call and play, play, play the lead track and video, "Shoot Down The Night"! It will be serviced officially the week of Sept. 8. Wait until you see the Midwest's premiere metal band live. You'll be hooked. And for any of you worried about Jake E. Lee's torn ligament, not to worry. That guy is such a road hog that he refuses to cancel one date. He'll play with a cast if he has to! Be at the Pier show in NYC on August 21. They were born for the stage. And finally, we're looking for bands. Send in those tapes!

Chuck Panossian, Amuse America, 212-213-9595

Oh my god, just a few more days left before I scoot over to Deutschland for a whole big week of eating, drinking and drinking. Anybody got any ideas on how I can be a more snotty American tourist? For what its worth, this homebody will not be around for the week of August 12-20. Call me on August 21 for some great reviews of Berlin and Munich. What else is of big interest at Amuse? EZO. Absolutely EZO. This new album "Fire Fire" has been received most wonderfully and everyone everywhere is cranking it. Needless to say, both EZO and us Abuse (ooooops, I mean Amuse...) staffers are ecstatic! If anyone still needs a copy, call me when I return! EZO at this very moment are in a plane headed for Cali (they've become quite wary of buses since their Philly show - call me for that story). My hat's off to the many very cool people who checked out and helped EZO during their NE coast tour -- Mike/WBCN (spotlight king), Billy/WJUL, Val/WXPL, Joanic/WMBR, Chris/WKNH, Charity/WNYU, Missi/WSOU, Alexandra/WDNR, Jay Jay/WKDU, the WARY crew, the WPSE crew

(who drove almost 500 miles to see EZO in Allentown!), Chris/WXAC, Chris and Beth/HR, Derek and Joe/WHVY, Cheryl/WDHA, Steve and Vince/ECRR and Smitty! See ya in a week!

Peggy Donnelly, Atlantic Metal, 212-484-8127

It's coming! The long-awaited Wrathchild album "Climbin' The Walls" will be on the street August 22nd. To avoid confusion with the British band of the same name, the Atlantic recording gods will now be known as Wrathchild America. The single and video for the title track will be available in two versions, the Lp version and the bleeped version. If you can't play a song with fuck or shit in it, put the 12" on your turntable. If you can play anything you want, call us for the CD. Wrathchild opened for Metallica last week at the Stone Balloon in Newark, Delaware. The club only holds 1,000 people, 900 psyched metalheads and 100 crazed police men. Definitly one of the best shows I've ever seen.... Well, obviously you've all been playing Badlands, Mr. Big, Skid Row, Winger and Kix 'cause the chart numbers have been fantastic. Now it's time to blast our newest release, Dirty Looks. The first song (to AOR) is "Nobody Rides For Free", a great groove song and a really cool video shot outside a methadone clinic in a sleazy part of L.A. Check it out! The Dirty ones will be touring in September and you're invited.... Want to hear a great bill? Winger, Mr. Big and King's X on August 29th in Santa Monica, California. Want to hear another great bill? Testament and Wrathchild (America, of course) start October 22nd in Minneapolis. Badlands are on tour with Tesla and Great White through September 11th. White Lion are wrapping up the Ozzy dates and jumping onto the Cinderella tour with Tangier as the opener.... Hurricane Alice (whose debut album on Atlantic releases late September) are on the road hitting the Texas and Oklahoma areas. Look out for this one. Hurricane Alice kicked everyone's ass at the New Music Seminar/Cat Club showcase.... Atlantic Metal is about to bombard you with even more great music. Upcoming releases are as follows: August 22 -- Wrathchild America and Enuff Z'Nuff (Atco), September 5 -- Icon (Megaforce), September 19 -- Vamp, Hurricane Alice, Peter Frampton, Loudness (Atco), and Banshee (Titanium), October 10 -- Ace Frehley (Megaforce), October 31 -- Savatage and Rush. What a year! What a label!

Missi Callazzo, Megaforce, 201-254-6533

You rule! Testament is #1! This is right where they belong, and we have to make sure they stay there forever and ever! The CD's for "Practice What You Preach" should be in your hands and on your CD player as we speak! If you need anything dealing with Testament, just call me. The second emphasis track from "Practice What You Preach" is "Sins Of Omission". Take a listen to this amazing track, and watch your listeners react! Phones everywhere are amazing for "Practice What You Preach".... With all of the excitement over Testament, I almost forgot to thank everyone for their continued support of King's X! They are now at #9 and rising. (I guess you chose Testament for the #1 spot but King's X will be happy with the #2 position.) "Gretchen Goes To Nebraska" is at #153 in Billboard's Retail Top 200! For the next track, try "Fall On Me" or "Mission", they are both getting great response on metal radio! So check out one of those tracks and see the phones LIGHT UP!... Icon -- the single you have been waiting for, "Taking My Breath Away" will be on your desk August 21. The advance cassette should also be in your hands. Check out "Two For The Road, Right Between The Eyes" and "Holy Man's War". These two tracks are custom made for metal radio, don't less them pass you by! Just make sure you wait for the OFFICIAL vinyl before airing. Until then, keeping reporting Testament at #1 and let's all get together and make King's X #2!

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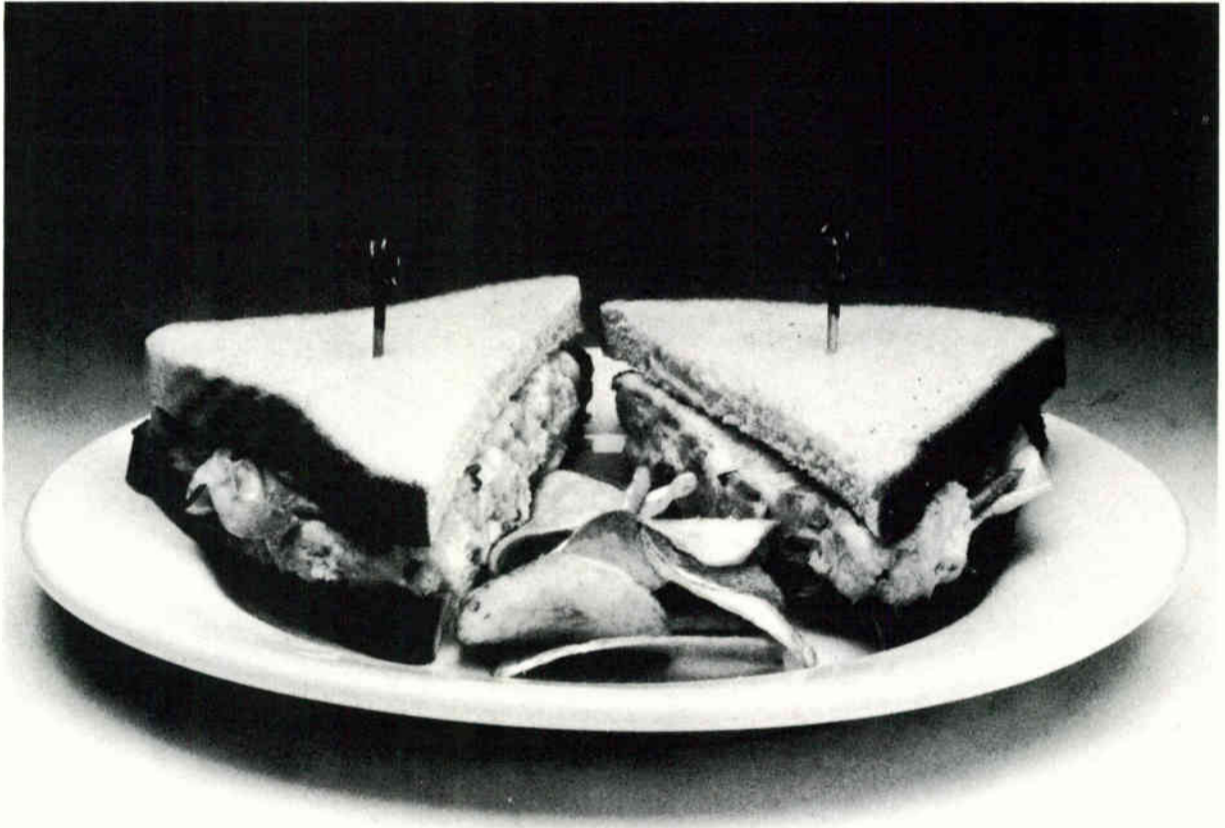
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CALLS: FRI-MON

MEDIUM ADDS
BLUE MURDER.....JELLY
POWER
BAD ENGLISH.....FORGET
BILLY SQUIER.....SAY
THE CALL.....LET
DON HENLEY.....END
DOOBIE BROS.....NEED
PETE TOWNSHEND.....FRIEND
TOM PETTY.....RUNNIN
S. R. VAUGHAN.....CROSSFIRE
WHITE LION.....LITTLE
HEAVY
BON JOVI.....LAY
THE CULT.....FIRE
DON HENLEY.....END
DOOBIE BROS.....DOCTOR
LOVE & ROCKETS.....SO
KIM MITCHELL.....ROCK
PAUL MCCARTNEY.....BRAVE
SASS JORDIN.....STRANGER
WINGER.....HEADED
MEDIUM
AND/BRU/WAK/HOW.....BROTHER
ANDREW CASH.....BOMTOWN
ALANNAH MYLES.....LOVE
THE CULT.....SUN
DOOBIE BROS.....SOUTH
GRAPES OF WRATH.....STAY
HOODOO GURUS.....COME
INDIO.....HARD
JACKSON BROWNE.....CHASING
J.C. MELLENCAMP.....LET
RICHARD MARX.....NOTHING
KIM MITCHELL.....SMOOTH
PARADOX.....ANOTHER
PETE TOWNSHEND.....DIG
QUEEN.....PARTY
SIMPLE MINDS.....TAKE
S. R. VAUGHAN.....HOUSE
TANGIER.....ON
TOM COCHRANE.....DIFFERENT
TORA TORA.....WALKIN
TREVOR RABIN.....SOMETHING
U2.....WHENEVER
DAVE WILCOX.....NATURAL
LIGHT
CONCRETE BLONDE.....GOD
THE CURE.....STREET
FINE/CANNIBALS.....GOOD
GREAT WHITE.....ONCE
HENRY L. SUMMER.....HEY
JACKSON BROWNE.....WORLD
KING SWAMP.....WANT
RICHARD MARX.....SATISFIED
QUEEN.....WANT
TODD RUNDGREN.....WANT

CHEZ-FM OTTAWA ONTARIO
P.D. STEVE COLWILL
M.D. GREG TORLINGTON
PH: 613-563-1919
MUSIC: TUE AFT
CALLS: MON-FRI 9-5

HEAVY ADDS
MICK JONES.....JUST
MEDIUM ADDS
54-40.....KISS
PAUL HYDE.....AMERICA
HEAVY
10,000 MANIACS.....EAT
AND/BRU/WAK/HOW.....BROTHER
ANDREW CASH.....HANDS
ALANNAH MYLES.....BLACK
BAD ENGLISH.....FORGET
BODEANS.....MUCH
THE CALL.....LET
CHRIS ISAAK.....DREAM
DON HENLEY.....END
DOOBIE BROS.....NEED
FINE/CANNIBALS.....BACK
INDIGO GIRLS.....CLOSER
INDIO.....HARD
JACKSON BROWNE.....CHASING
JOE JACKSON.....DOWN
J.C. MELLENCAMP.....JACKIE
JOE COCKER.....FIGURE
LOVE & ROCKETS.....SO
RICHARD MARX.....NOTHING
KIM MITCHELL.....ROCK
STEVE NICKS.....LONG
PAUL MCCARTNEY.....FIGURE
PETE TOWNSHEND.....FRIEND
PROCLAIMERS.....500
QUEEN.....BREAK
S. R. VAUGHAN.....CROSSFIRE
TEXAS.....WALKIN
DAVE WILCOX.....NATURAL
MEDIUM
AND/BRU/WAK/HOW.....THEMES
B 52'S.....DRY
BODEANS.....GOOD
B. GREBENSHIKOV.....RADIO
CONCRETE BLONDE.....HAPPY
THE CURE.....LOVE
THE CURE.....STREET

DANNY WILSON.....WRONG
GRAPES OF WRATH.....STAY
HOODOO GURUS.....COME
INDIO.....BIG
J.C. MELLENCAMP.....MARTHA
MARIA MCKEE.....IVE
KIM MITCHELL.....CROSSROADS
MR. BIG.....ADDICTED
PARADOX.....WATER
RAINMAKERS.....SPEND
ROAD HOUSE ST.....GUMBO
TOM COCHRANE.....DIFFERENT
TREVOR RABIN.....SOMETHING
ZIGGY MARLEY.....WHEN
LIGHT
BILLY SQUIER.....SAY
JASON SCOPHERS.....HARD
PAUL MCCARTNEY.....YOU
TOM PETTY.....FREE

CHOM-FM MONTREAL QUE
P.D. DAN MAC LEAN
M.D. AND N. KUSHNIR
PH: 514-935-2425

HEAVY ADDS
ZIGGY MARLEY.....LOOK
POWER
FINE/CANNIBALS.....BACK
INDIO.....WORLD
HOWARD JONES.....WORLD
LOVE & ROCKETS.....SO
MIKE/MECHANICS.....KNOWS
PAUL MCCARTNEY.....FIGURE
HEAVY
AND/BRU/WAK/HOW.....BROTHER
AND/BRU/WAK/HOW.....THEMES
BLACK SORROWS.....CHOSEN
DON HENLEY.....END
DON HENLEY.....LAST
DON HENLEY.....WING
INDIGO GIRLS.....CLOSER
INDIGO GIRLS.....KID
JOE JACKSON.....DOWN
J.C. MELLENCAMP.....MARTHA
NEVILLE BROS.....YELLOW
THE OUTFIELD.....PARADISE
PETE TOWNSHEND.....ALL
PETE TOWNSHEND.....FRIEND
TOM PETTY.....FREE
TEXAS.....LOVER
U2.....ALL
VAN MORRISON.....WHENEVER
MEDIUM
ALANNAH MYLES.....BLACK
BAD ENGLISH.....FORGET
THE CALL.....LET
D. BRAITHWAITE.....DAYS
DOOBIE BROS.....NEED
GNF.....HOW
GRAPES OF WRATH.....ALL
JOE COCKER.....WHEN
KIM MITCHELL.....ROCK
PARADOX.....WATER
QUEEN.....BREAK
BLUE PEARLS.....MARCH
SARAH MCLAFFEN.....STEAMING
SASS JORDIN.....STRANGER
SIMPLE MINDS.....TAKE
TOM COCHRANE.....DIFFERENT

KATS YAKIMA
P.D. SCOTT SOUTHADA
M.D. DAVE NELSON
PH: 509-891-9111
CON: TREVOR OFFITT
MUSIC: TUE AFT
CALLS: MON-TUE 12-03

MEDIUM ADDS
NIGHT
KATRINA WAVES.....WAY
HEAVY
BAD ENGLISH.....FORGET
BILLY SQUIER.....SAY
THE CALL.....LET
DON HENLEY.....END
DOOBIE BROS.....DOCTOR
LOVE & ROCKETS.....SO
RICHARD MARX.....RIGHT
TOM PETTY.....RUNNIN
STARSHIP.....IT
WARRANT.....HEAVEN
MEDIUM
AND/BRU/WAK/HOW.....BROTHER
ANDREW CASH.....BOMTOWN
ALANNAH MYLES.....LOVE
THE CULT.....SUN
DOOBIE BROS.....SOUTH
GRAPES OF WRATH.....STAY
HOODOO GURUS.....COME
INDIO.....HARD
JACKSON BROWNE.....CHASING
J.C. MELLENCAMP.....LET
RICHARD MARX.....NOTHING
THE OUTFIELD.....PARADISE
WINGER.....HEADED
WHITE LION.....LITTLE
LIGHT
BULLETS/BOYS.....SMOOTH
JOHN CAFFERTY.....PRIDE
S. R. VAUGHAN.....CROSSFIRE
STAGE DOLLS.....LOVE
TANGIER.....ON
TORA TORA.....WALKIN

KATT OKLAHOMA CITY
P.D. SCOTT DOUGLAS
M.D. CINDY SCULL
PH: 405-448-0100
CON: M. M.
CALLS: MON-THU 2-6

LIGHT ADDS
ROCK
BELIEVE
DEEP
LOVE
RADAR
REVOLUTION
HEAVY
BAD ENGLISH.....FORGET
DON HENLEY.....LET
GREAT WHITE.....MISTA
S. R. VAUGHAN.....CROSSFIRE
WARRANT.....HEAVEN
MEDIUM
AND/BRU/WAK/HOW.....BROTHER
ALICE COOPER.....POISON
BULLETS/BOYS.....SMOOTH
BLUE MURDER.....JELLY
BRIAN JOHNSON.....KEEP
CSNY.....GIRL
THE CULT.....EDIE
THE CULT.....FIRE
THE CULT.....STREET
DOOBIE BROS.....NEED
DOOBIE BROS.....ONE
DOOBIE BROS.....TAKE
EDIE/NEW BOHEM.....LOVE
GUNS N' ROSES.....NIGHT
JACKSON BROWNE.....CHASING
JOHN CAFFERTY.....PRIDE
KINGDOM COME.....DO
LETHAL WEAPON 2.....CHEER
RICHARD MARX.....NOTHING
MICK JONES.....JUST
STEVE NICKS.....GHOSTS
STEVE NICKS.....LONG
STEVE NICKS.....MY
TOM PETTY.....APARTMENT
TOM PETTY.....RUNNIN
TOM PETTY.....RUNNIN
QUEEN.....SCANDAL
REM.....TURN
ROAD HOUSE ST.....BLUE
SKID ROW.....STARSHIP
IT
TANGIER.....ON
TESLA.....HANG
TORA TORA.....WALKIN
TREVOR RABIN.....SOMETHING
WANG CHUNG.....PRAYING
WHITE LION.....LITTLE
LIGHT
JOE COCKER.....WHEN
JIMI HENDRIX.....HOUND
KINSEY REPORT.....MIDNIGHT
BONNIE RAIT.....LOVE
ROAD HOUSE ST.....GUMBO

KAZY DENVER
P.D. ANDY SCHUON
M.D. RICH GARCIA
PH: 303-449-5600
CON: M. M.
MUSIC: TUE AFT
CALLS: THU 12-5

HEAVY ADDS
BILLY SQUIER.....TIED
DON HENLEY.....DIRT
STAGE DOLLS.....LOVE
MEDIUM ADDS
DANGEROUS TOYS.....TEASIN
ENUFF Z'NUFF.....NEW
POWER
DON HENLEY.....HOUSE
GREAT WHITE.....HOUSE
TOM PETTY.....RUNNIN
SAY ANYTHING ST.....ONE
S. R. VAUGHAN.....CROSSFIRE
HEAVY
AND/BRU/WAK/HOW.....BROTHER
BADLANDS.....DREAMS
BULLETS/BOYS.....SMOOTH
DOOBIE BROS.....NEED
GUNS N' ROSES.....NIGHT
LIVING COLOUR.....OPEN
LETHAL WEAPON 2.....CHEER
STEVE NICKS.....LONG
PETE TOWNSHEND.....FRIEND
TOM PETTY.....FREE
TOM PETTY.....LOVE
SARAYA.....LOVE
TANGIER.....ON
TREVOR RABIN.....SOMETHING
MEDIUM
THE CULT.....SUN
GREAT WHITE.....MISTA
LITA FORD.....FALLING
MR. BIG.....ADDICTED
RUSH.....LP
SKID ROW.....REMEMBER
TWINS STR.....TRAIN
WARRANT.....HEAVEN
W.A.S.P.....FOREVER

KRAT ODESSA
P.D. DINO DAVISON
PH: 915-563-2121
CON: GEORGE WILLIAMS
MUSIC: TUE AFT
CALLS: TUE 4-6

MEDIUM ADDS
AND/BRU/WAK/HOW.....ORDER
BILLY SQUIER.....TIED
JOE COCKER.....WHEN
KIM MITCHELL.....ROCK
WORLD TRADE.....REVOLUTION
HEAVY
38 SPECIAL.....SECOND
BAD ENGLISH.....FORGET
BON JOVI.....SMOOTH
BLUE MURDER.....JELLY
THE CALL.....LET
GREAT WHITE.....ONCE
JACKSON BROWNE.....CHASING
LETHAL WEAPON 2.....CHEER
PETE TOWNSHEND.....DIG
QUEEN.....FREEDOM
S. R. VAUGHAN.....CROSSFIRE
TANGIER.....ON
TEXAS.....ROCK
WARRANT.....HEAVEN
MEDIUM
ALICE COOPER.....POISON
BADLANDS.....DREAMS
BODEANS.....MUCH
DOOBIE BROS.....NEED
STEVE EARLE.....BELONG
EDIE/NEW BOHEM.....LOVE
GREAT WHITE.....MISTA
HOWARD JONES.....EVER
INDIGO GIRLS.....CLOSER
INDIO.....HARD
J.C. MELLENCAMP.....JACKIE
JEFF HEALEY.....ANGEL
LETHAL WEAPON 2.....CHEER
MR. BIG.....ADDICTED
STEVE NICKS.....LONG
OZZY OSBOURNE.....MIRACLE
QUEENSRYCHE.....BELIEVE
REPLACEMENTS.....ACHIN
ROAD HOUSE ST.....GUMBO
SIMPLE MINDS.....THIS
SKID ROW.....18
STEVE STEVENS.....ATOMIC
STAGE DOLLS.....LOVE
STARSHIP.....IT
TEXAS.....LOVER
TORA TORA.....WALKIN
TREVOR RABIN.....SOMETHING
U2.....WHEN
WINGER.....HEADED
WHITE LION.....LITTLE
LIGHT
BON JOVI.....LAY

KRBO-FM BOULDER
P.D. JOHN BRADLEY
M.D. LUIGI LUCAS
PH: 303-444-5600
CALLS: WED-THU 3-5

MEDIUM ADDS
CONCRETE BLONDE.....SCENE
WINTERS HOURS.....SMOKE
ICEHOUSE.....TOUCH
JOE JACKSON.....TOMORROW
JOHN CAFFERTY.....PRIDE
WEBB WILDER.....COLD
HEAVY
10,000 MANIACS.....EAT
BODEANS.....BRAND
BODEANS.....MUCH
THE CURE.....LOVE
THE CURE.....PICTURES
DON HENLEY.....LITTLE
DON HENLEY.....NEW
INDIGO GIRLS.....LIVE
JACKSON BROWNE.....CHASING
JACKSON BROWNE.....ENOUGH
JIMMY BUFFETT.....OFF
J.C. MELLENCAMP.....JACKIE
J.C. MELLENCAMP.....VOND
MARIA MCKEE.....BREATHE
MARIA MCKEE.....IVE
PETE TOWNSHEND.....DIG
PETE TOWNSHEND.....FRIEND
TOM PETTY.....FREE
S. R. VAUGHAN.....CROSSFIRE
S. R. VAUGHAN.....HOUSE
S. R. VAUGHAN.....LEAVE
TEXAS.....LP
ZIGGY MARLEY.....LOOK
MEDIUM
AND/BRU/WAK/HOW.....QUARTET
ANDREW CASH.....THESE
B 52'S.....LP
ADRIAN BELOW.....ONE
B. GREBENSHIKOV.....POSTCARD
B. GREBENSHIKOV.....RADIO
BRENDAN CROKER.....MONEY
BLACK SORROWS.....CHOSEN
THE CALL.....LET
CHRIS DANIELS.....SHOES
CHRIS ISAAK.....DREAM
DOOBIE BROS.....READ
DOOBIE BROS.....TIME
DIESEL PARK.....WHEN
FINE/CANNIBALS.....BACK
FINE/CANNIBALS.....NOT
HOODOO GURUS.....COME
HOWARD JONES.....PRISONER
INDIO.....HARD
JOE COCKER.....WHEN
K. MCDEWOTT.....WHEELS
KINSEY REPORT.....MIDNIGHT
KING SWAMP.....MOTHER
LETHAL WEAPON 2.....MOTHER
MARYS DANISH.....CRASH
M. CRENSHAW.....YOU
BOB MOULD.....WISHING
NEVILLE BROS.....LP
GARY NUMAN.....DEVIOUS

PAUL MCCARTNEY.....THIS
PEREGRINS.....TRUE
PIXIES.....HERE
RARRAKERS.....RECKONING
BONNIE RAIT.....NICK
REPLACEMENTS.....ACHIN
ROAD HOUSE ST.....GUMBO
THE THE.....LP
KBER SALT LAKE CITY
P.D. JOHN EDWARDS
M.D. KEVIN LEWIS
PH: 801-322-1111
MUSIC: TUE AFT
CALLS: FRI 2-5

MEDIUM ADDS
ALIEN.....TEARS
KIX.....EYES
PSEUDO ECHO.....FOOLED
HEAVY
220 VOLT.....OTHER
BILLY SQUIER.....SAY
DANGER DANGER.....NAUGHTY
SKID ROW.....REMEMBER
SILENT RAGE.....REBEL
TANGIER.....ON
WARRANT.....HEAVEN
WARRANT.....SOMETIMES
WINGER.....HEADED
WINGER.....WITHOUT
MEDIUM
ALICE COOPER.....POISON
DIRTY LOOK.....NOBODY
GUNS N' ROSES.....NIGHT
GREAT WHITE.....ANGEL
HOUSE OF LORDS.....JEALOUS
JET RED.....NOT
KIM MITCHELL.....ROCK
QUEENSRYCHE.....BELIEVE
STAGE DOLLS.....LOVE
KROY MEDFORD
P.D. CHARLES SNYDER
M.D. BOB JEFFRIES
PH: 503-779-2244
MUSIC: TUE MOR
CALLS: WED-FRI 10-12

MEDIUM ADDS
AND/BRU/WAK/HOW.....ORDER
BRENDAN CROKER.....MONEY
BILLY SQUIER.....TIED
TEN YEARS AFTER.....SHAKE
LIGHT ADDS
CONCRETE BLONDE.....SCENE
GORXY PARK.....BANG
STEVE JONES.....FREEDOM
HEAVY
BAD ENGLISH.....FORGET
BODEANS.....MUCH
CONCRETE BLONDE.....GOD
DON HENLEY.....SUMMER
DOOBIE BROS.....SOUTH
INDIO.....HARD
JACKSON BROWNE.....CHASING
J.C. MELLENCAMP.....POP
JOE COCKER.....WHEN
LETHAL WEAPON 2.....CHEER
RICHARD MARX.....NOTHING
TOM PETTY.....FREE
S. R. VAUGHAN.....CROSSFIRE
TANGIER.....ON
TEXAS.....ROCK
TORA TORA.....WALKIN
WARRANT.....HEAVEN
WINGER.....HEADED
MEDIUM
ALICE COOPER.....POISON
BLUE MURDER.....JELLY
BLACK SORROWS.....CHOSEN
DON HENLEY.....LAST
HOODOO GURUS.....COME
JASON SCOPHERS.....FINCH
KING'S X.....OVER
KINSEY REPORT.....MIDNIGHT
LITA FORD.....FALLING
M. CRENSHAW.....SOME
QUEENSRYCHE.....BELIEVE
REPLACEMENTS.....ACHIN
SKID ROW.....18
STEVE STEVENS.....ATOMIC
STARSHIP.....IT
STEVE WIMPOOD.....TIME
TREVOR RABIN.....SOMETHING
U2.....ALL
W.A.S.P.....FOREVER
WEBB WILDER.....COLD
WHITE LION.....LITTLE
WORLD TRADE.....REVOLUTION
LIGHT
B. GREBENSHIKOV.....RADIO
DARLING CRUEL.....EVERYTHING
JET RED.....NOT
JUNKYARD.....HOLLYWOOD
KING SWAMP.....BLOWN
MR. BIG.....ADDICTED
RADATORS.....CONFIDENT
RAINMAKERS.....SPEND
SILENT RAGE.....REBEL
STAGE DOLLS.....LOVE

KRPI DENVER
P.D. CHRIS POOLE
M.D. DEVIN DURRANT
PH: 303-572-6255
MUSIC: FRI MOR
CALLS: MON-FRI 3-5

MEDIUM ADDS
JACKSON BROWNE.....CHASING
MICK JONES.....JUST
HEAVY
BAD ENGLISH.....FORGET
BLUE MURDER.....JELLY
BILLY SQUIER.....SAY
DON HENLEY.....END
DON HENLEY.....NOTHING
TANGIER.....ON
WINGER.....HEADED
MEDIUM
38 SPECIAL.....HOT
ALICE COOPER.....POISON
BULLETS/BOYS.....SMOOTH
THE CALL.....LET
DON HENLEY.....DIRT
J.C. MELLENCAMP.....LET
KINGDOM COME.....WHO
KIM MITCHELL.....ROCK
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
S. R. VAUGHAN.....CROSSFIRE
STAGE DOLLS.....LOVE
TEXAS.....LOVER
TORA TORA.....WALKIN
TREVOR RABIN.....SOMETHING
LIGHT
BAD COMPANY.....BAD
BON JOVI.....LAY
THE CULT.....FIRE
DON HENLEY.....END
DOOBIE BROS.....DOCTOR
DOOBIE BROS.....NEED
LIVING COLOUR.....OPEN
M. ETHERIDGE.....SIMILAR
STEVE NICKS.....ROOMS
TOM PETTY.....FREE
TOM PETTY.....RUNNIN
QUEEN.....WANT
WARRANT.....HEAVEN
MEDIUM
10,000 MANIACS.....EAT
BLACK SORROWS.....CHOSEN
THE CURE.....LOVE
DRIVIN' CRYIN'.....WILD
HENRY L. SUMMER.....TREAT
JOHN CAFFERTY.....PRIDE
JUSTIN HEYWARD.....TAKE
KING SWAMP.....BLOWN
PAUL KELLY.....SWEET
STEVE STEVENS.....ATOMIC
TANGIER.....ON
THE CALL.....LET
TORA TORA.....WALKIN
TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN
WEBB WILDER.....COLD

^ TOM PETTY.....FREE
S. R. VAUGHAN.....CROSSFIRE
WARRANT.....HEAVEN
WINGER.....HEADED
WHITE LION.....LITTLE
MEDIUM
AND/BRU/WAK/HOW.....BROTHER
DON HENLEY.....JELLY
JACKSON BROWNE.....CHASING
LOVE & ROCKETS.....SO
RICHARD MARX.....NOTHING
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
TOM PETTY.....RUNNIN
SKID ROW.....18
TANGIER.....ON
TREVOR RABIN.....SOMETHING
U2.....ALL
LIGHT
AND/BRU/WAK/HOW.....ORDER
BODEANS.....MUCH
GUNS N' ROSES.....NIGHT
REPLACEMENTS.....ACHIN
ROAD HOUSE ST.....GUMBO
TORA TORA.....WALKIN

KDJK MODESTO
P.D. MARK DAVIS
M.D. RONNY MARANZ
PH: 209-489-2534
MUSIC: TUE MOR
CALLS: MON-THU 10

MEDIUM ADDS
BRENDAN CROKER.....MONEY
BILLY SQUIER.....TIED
JOE COCKER.....WHEN
MICK JONES.....JUST
PIXIES.....HERE
ROAD HOUSE ST.....GUMBO
LIGHT ADDS
KING'S X.....OVER
KING SWAMP.....BLOWN
HEAVY
BAD ENGLISH.....FORGET
BLUE MURDER.....JELLY
DON HENLEY.....SOUTH
DOOBIE BROS.....SOUTH
HENRY L. SUMMER.....TREAT
LETHAL WEAPON 2.....CHEER
STEVE NICKS.....ROOMS
TOM PETTY.....FREE
SKID ROW.....18
S. R. VAUGHAN.....CROSSFIRE
STAGE DOLLS.....LOVE
TANGIER.....ON
TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN
WINGER.....HEADED
MEDIUM
ALICE COOPER.....POISON
BODEANS.....MUCH
BADLANDS.....DREAMS
BODEANS.....MUCH
BLACK SORROWS.....CHOSEN
GORXY PARK.....BANG
JACKSON BROWNE.....CHASING
J.C. MELLENCAMP.....POP
JOE COCKER.....WHEN
LETHAL WEAPON 2.....CHEER
RICHARD MARX.....NOTHING
TOM PETTY.....FREE
S. R. VAUGHAN.....CROSSFIRE
TANGIER.....ON
TEXAS.....ROCK
TORA TORA.....WALKIN
WARRANT.....HEAVEN
WINGER.....HEADED
MEDIUM
ALICE COOPER.....POISON
BLUE MURDER.....JELLY
BLACK SORROWS.....CHOSEN
DON HENLEY.....LAST
HOODOO GURUS.....COME
JASON SCOPHERS.....FINCH
KING'S X.....OVER
KINSEY REPORT.....MIDNIGHT
LITA FORD.....FALLING
M. CRENSHAW.....SOME
QUEENSRYCHE.....BELIEVE
REPLACEMENTS.....ACHIN
SKID ROW.....18
STEVE STEVENS.....ATOMIC
STARSHIP.....IT
TEXAS.....LOVER
TORA TORA.....WALKIN
WARRANT.....HEAVEN
WINGER.....HEADED
MEDIUM
ALICE COOPER.....POISON
CONCRETE BLONDE.....SCENE
GORXY PARK.....BANG
STEVE JONES.....FREEDOM

KDKB MESA
P.D. JOE MCRAE
M.D. MAN
PH: 602-977-9300
MUSIC: TUE AFT
CALLS: WED-THU 02-03
ADDS: NONE
HEAVY
AND/BRU/WAK/HOW.....BROTHER
BAD ENGLISH.....FORGET
DON HENLEY.....END
DOOBIE BROS.....NEED
HEAVEN.....HEY
JACKSON BROWNE.....CHASING
JACKSON BROWNE.....WORLD
J.C. MELLENCAMP.....MARTHA
PAUL MCCARTNEY.....RUNNIN
TODD RUNDGREN.....WANT
S. R. VAUGHAN.....CROSSFIRE
MEDIUM
BODEANS.....MUCH
THE CALL.....LET
DON HENLEY.....GIMME
DON HENLEY.....LAME
DOOBIE BROS.....TIME
J.C. MELLENCAMP.....JACKIE
LETHAL WEAPON 2.....CHEER
RICHARD MARX.....NOTHING
STEVE NICKS.....LONG
PAUL MCCARTNEY.....FIGURE
TOM PETTY.....FEEL
TOM PETTY.....FREE
ROAD HOUSE ST.....GUMBO
TODD RUNDGREN.....WANT
TREVOR RABIN.....SOMETHING
U2.....ALL
LIGHT
BON JOVI.....LAY
TANGIER.....ON
WARRANT.....HEAVEN

KEYL ABILENE
P.D. RANDY JONES
M.D. MIKE WILSON
PH: 915-677-7205
MUSIC: TUE MOR

POWER ADDS
BILLY SQUIER.....TIED
HEAVY ADDS
S. R. VAUGHAN.....TIGHTROPE
TEN YEARS AFTER.....SHAKE
MEDIUM ADDS
ALIGATOR.....SEA
MICK JONES.....JUST
KIM MITCHELL.....ROCK
LIGHT ADDS
CONCRETE BLONDE.....SCENE
POWER
DON HENLEY.....I
JOE COCKER.....WHEN
PETE TOWNSHEND.....DIG
TOM PETTY.....FREE
HEAVY
BAD ENGLISH.....FORGET
BLUE MURDER.....JELLY
THE CALL.....LET
DOOBIE BROS.....SOUTH
JACKSON BROWNE.....CHASING
J.C. MELLENCAMP.....JACKIE
RICHARD MARX.....NOTHING
STEVE NICKS.....LONG
PAUL MCCARTNEY.....THIS
ROAD HOUSE ST.....GUMBO
STAGE DOLLS.....LOVE
CYD STRAW.....FUTURE
WINGER.....HEADED
MEDIUM
10,000 MANIACS.....EAT
BLACK SORROWS.....CHOSEN
THE CURE.....LOVE
DRIVIN' CRYIN'.....WILD
HENRY L. SUMMER.....TREAT
JOHN CAFFERTY.....PRIDE
JUSTIN HEYWARD.....TAKE
KING SWAMP.....BLOWN
PAUL KELLY.....SWEET
STEVE STEVENS.....ATOMIC
TANGIER.....ON
THE CALL.....LET
TORA TORA.....WALKIN
TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN
WEBB WILDER.....COLD

THE HARD REPORT

RADIO REPORTS

KTOR TORO
TREVOR RABIN.....SOMETHING
LIGHT
36 SPECIAL.....COMIN
ALICE COOPER.....POISON
BADLANDS.....DREAMS
ENUFF ZNUFF.....NEW
GREAT WHITE.....MISTA
INDIGO GIRLS.....CLOSER
JET RED.....NOT
BONNIE RAITT.....LOVE
SHAKES.....LOVE
STEVE STEVENS.....ATOMIC
STAGE DOLLS.....LOVE
TEXAS.....LOVE
W.A.S.P.....FOREVER
*WHITE LION.....LITTLE
YOUSOU M'DOUR.....SHAWN

KLJO MINNEAPOLIS
P.D. TONY POWERS
PH: 612-941-5774

MEDIUM ADDS
JOE COCKER.....WHEN
MICK JONES.....JUST
TEN YEARS AFTER.....SHAKE
LIGHT AGES
ANDRU/WAKHOW.....ORDER
BRENDAN CRCKER.....MONEY
STEVE STEVENS.....ATOMIC

HEAVY
*ALICE COOPER.....POISON
BAD ENGLISH.....FORGET
*THE CALL.....LET
DON HENLEY.....J
DOOBIE BROS.....NEED
JACKSON BROWNE.....CHASING
*LETHAL WEAPON 2.....CHEER
RICHARD MARX.....NOTHIN
PETE TOWNSHEND.....DIG
TOM PETTY.....SUN
S. R. VAUGHAN.....CROSSFIRE
*TANGIER.....ON
*TREVOR RABIN.....SOMETHING
*WARRANT.....HEAVEN
*WINGER.....HEADED

MEDIUM
BLUE MURDER.....JELLY
BODEANS.....MUCH
DANGER DANIEL.....MIGHTY
DON HENLEY.....DIRT
GUNS N' ROSES.....NIGHT
GREAT WHITE.....MISTA
HENRY L. SUMMER.....TREAT
LOVE & ROCKETS.....SO
STEVE NICKS.....LONG
ROAD HOUSE ST.....GUMBO
*SKID ROW.....18
TORA TORO.....WALON
WHITE LION.....LITTLE
LIGHT
B. GREBENSHKOV.....RADIO
BILLY SOUIER.....TIED
DOOBIE BROS.....NEED
DANGEROUS TOYS.....TEASIN
GORRY PARK.....BANG
HOUSE OF LORDS.....JEALOUS
INDO.....HARD
JASON/SOORCHERS.....FIND
JOHN CAFFERTY.....PRIDE
KING'S X.....OVER
LOVE & ROCKETS.....NO
MELAN.....MELAN
MR. BIG.....ADDICTED
POWERMAD.....NICE
QUEENSRYCHE.....BELIEVE
SIMPLE MINDS.....TAKE
STAGE DOLLS.....LOVE
STARSHIP.....IT
TEXAS.....LOVER

KJOT BOISE
P.D. DAVE STONE
M.D. CARL SCHEIDER
PH: 208-333-0960
MUSIC TUE-THU
CALLS: MON-10-12

MEDIUM ADDS
ANDRU/WAKHOW.....ORDER
BRENDAN CRCKER.....MONEY
MICK JONES.....JUST
LIGHT AGES
BILLY SOUIER.....TIED
METALLICA.....JUSTICE
STAGE DOLLS.....LOVE

HEAVY
BAD ENGLISH.....FORGET
*DON HENLEY.....J
DOOBIE BROS.....NEED
JACKSON BROWNE.....CHASING
J.C. MELLENCAMP.....JACKIE
PAUL MCCARTNEY.....FIGURE
PETE TOWNSHEND.....DIG
QUEEN.....WANT
TIN MACHINE.....LINDER
TREVOR RABIN.....SOMETHING
MEDIUM
36 SPECIAL.....COMIN
ANDRU/WAKHOW.....BROTHER
BON JOVI.....LAY
THE CALL.....LET
CUTTING CREW.....BETWEEN
THE CULT.....EDIE
D. MCCLINTON.....STANDING
DOOBIE BROS.....NEED
ELVIS COSTELLO.....THIS
HENRY L. SUMMER.....HEY
J.C. MELLENCAMP.....JACKIE
J.C. MELLENCAMP.....POP
JEFF HEALEY.....ANGEL
JOHNNY DIESEL.....LOOKIN
RICHARD MARX.....NOTHIN
M. ETHERIDGE.....CHROME
STEVE NICKS.....FIRE
THE OUTFIELD.....PARADISE
TOM PETTY.....FREE
TOM PETTY.....RUNNIN
ROAD HOUSE ST.....GUMBO
ROAD HOUSE ST.....ROADHOUSE
SIMPLE MINDS.....TAKE
TODD RUNDGREN.....WANT
U2.....ALL
WANG CHUNG.....PRAYING
LIGHT
ACCEPT.....GENERATION
BULLETTYOYS.....SMOOTH
BLUE MURDER.....JELLY
BILLY SOUIER.....SAY
KINGDOM COME.....WHO
KIX.....GET
KING SWAMP.....IS
NOISEWORKS.....SIMPLE
QUEENSRYCHE.....EYES
SKID ROW.....18
S. R. VAUGHAN.....CROSSFIRE
TESLA.....HANG
TH MACHINE.....HEAVEN
TORA TORO.....WALON
WINGER.....HEADED

KRAZ CHEYENNE
P.D. DOUG ROGERS
PH: 307-632-0551
MUSIC TUE-THU
CALLS: MON-FRI 10-12

MEDIUM ADDS
ALICE COOPER.....POISON
ENUFF ZNUFF.....NEW
MICK JONES.....JUST
TOM PETTY.....BAD
LIGHT AGES
JASON/SOORCHERS.....FIND
KINSEY REPORT.....MIDNIGHT

HEAVY
*BAD ENGLISH.....FORGET
BODEANS.....MUCH
*THE CALL.....LET
DON HENLEY.....J
*LETHAL WEAPON 2.....CHEER
RICHARD MARX.....NOTHIN
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
TOM PETTY.....FREE
*ROAD HOUSE ST.....GUMBO
S. R. VAUGHAN.....CROSSFIRE

RICHARD MARX.....RIGHT
STEVE NICKS.....LONG
TOM PETTY.....FREE
SKID ROW.....18
*STAGE DOLLS.....LOVE
TANGIER.....ON
WARRANT.....HEAVEN
HEAVY
BODEANS.....MUCH
THE CALL.....LET
DON HENLEY.....END
DOOBIE BROS.....NEED
GUNS N' ROSES.....NIGHT
HOWARD JONES.....PRISONER
INDIGO GIRLS.....CLOSER
INDO.....HARD
RICHARD MARX.....NOTHIN
PETE TOWNSHEND.....DIG
S. R. VAUGHAN.....CROSSFIRE
STARSHIP.....IT
U2.....ALL
WINGER.....HEADED
WHITE LION.....LITTLE
LIGHT
FINE/CANNIBALS.....GOOD
J.C. MELLENCAMP.....JACKIE
LOVE & ROCKETS.....SO
ROD STEWART.....CRAZY

WKIC CHARLESTON
M.D. JOHN BIGGS
PH: 304-722-3300
CON. B.D. & A.
MUSIC TUE-THU
CALLS: MON-FRI 3-4

MEDIUM ADDS
HENRY L. SUMMER.....TREAT
STARSHIP.....IT
LIGHT AGES
KING'S X.....OVER

HEAVY
BAD ENGLISH.....FORGET
THE CALL.....LET
DON HENLEY.....END
DON HENLEY.....J
DOOBIE BROS.....NEED
JEFF HEALEY.....ANGEL
TOM PETTY.....RUNNIN
*SKID ROW.....18
*WARRANT.....HEAVEN
WINGER.....HEADED
WHITE LION.....LITTLE
MEDIUM
BULLETTYOYS.....SMOOTH
BLUE MURDER.....JELLY
THE CULT.....SUN
JACKSON BROWNE.....CHASING
J.C. MELLENCAMP.....JACKIE
RICHARD MARX.....NOTHIN
PETE TOWNSHEND.....DIG
TOM PETTY.....FREE
SARAYA.....GET
S. R. VAUGHAN.....CROSSFIRE
*STAGE DOLLS.....LOVE
TANGIER.....ON
TORA TORO.....WALON
LIGHT
GUNS N' ROSES.....NIGHT
UTA FORD.....FALLING
METALLICA.....JUSTICE
MR. BIG.....ADDICTED
PUDES.....HERE

WKLS FM ATLANTA
P.D. BILL PUGH
M.D. BETH KEPPLE
PH: 404-325-0960
CON. B.D. & A.
MUSIC TUE-THU
CALLS: MON-FRI 9-12

MEDIUM ADDS
LETHAL WEAPON 2.....CHEER
RICHARD MARX.....NOTHIN
TEXAS.....LOVER

HEAVY
BLUE MURDER.....JELLY
BILLY SOUIER.....SAY
DON HENLEY.....END
DOOBIE BROS.....NEED
*TOM PETTY.....SUN
S. R. VAUGHAN.....CROSSFIRE
TANGIER.....ON
MEDIUM
ANDRU/WAKHOW.....ORDER
ALICE COOPER.....POISON
BAD ENGLISH.....FORGET
B. GREBENSHKOV.....RADIO
THE CALL.....LET
DON HENLEY.....J
ENUFF ZNUFF.....NEW
FETCHIN' BONES.....LOVE
GUNS N' ROSES.....NIGHT
JACKSON BROWNE.....CHASING
J.C. MELLENCAMP.....JACKIE
JOE COCKER.....WHEN
STEVE JONES.....HOLLYWOOD
JIMMY HENDRIX.....FALLING
MICK JONES.....JUST
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
QUEENSRYCHE.....BELIEVE
REPLACEMENTS.....ACHIN
SKID ROW.....18
STAGE DOLLS.....LOVE
STARSHIP.....IT
TODD RUNDGREN.....STOP
TREVOR RABIN.....SOMETHING
U2.....EVERLAST
*WARRANT.....HEAVEN
WINGER.....HEADED

WKLT KALKASKA
P.D. DAVE FORNLEY
M.D. DARRYL DELOTT
PH: 616-947-0003
CON. B.D. & A.
MUSIC MON-TUE 02-4

HEAVY ADDS
JEFF HEALEY.....ANGEL
MEDIUM ADDS
BILLY SOUIER.....TIED
DON HENLEY.....DIRT
DOOBIE BROS.....SOUTH

HEAVY
BAD ENGLISH.....FORGET
*THE CALL.....LET
DON HENLEY.....END
DON HENLEY.....J
DOOBIE BROS.....NEED
TOM PETTY.....RUNNIN
*SKID ROW.....18
S. R. VAUGHAN.....CROSSFIRE
*WARRANT.....HEAVEN
WINGER.....HEADED
WHITE LION.....LITTLE

MEDIUM
10,000 MANIACS.....TROUBLE
ALICE COOPER.....POISON
BIG BAM BOO.....SHOOTING
BLUE MURDER.....JELLY
BODEANS.....MUCH
THE CULT.....SUN
GUNS N' ROSES.....NIGHT
GREAT WHITE.....MISTA
INDIGO GIRLS.....CLOSER
JACKSON BROWNE.....CHASING
UTA FORD.....FALLING
LETHAL WEAPON 2.....CHEER
MICK JONES.....JUST
*MR. BIG.....ADDICTED
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
TOM PETTY.....FREE
*STAGE DOLLS.....LOVE
STARSHIP.....IT
TANGIER.....ON
*TEXAS.....LOVER
TORA TORO.....WALON
*TREVOR RABIN.....SOMETHING
LIGHT
*BADLANDS.....DREAMS

KING'S X.....OVER
ROAD HOUSE ST.....GUMBO
WKOO LEXINGTON
P.D. PETER DELOHO
M.D. STACY YELTON
PH: 606-256-1100
MUSIC TUE-THU
CALLS: THU-THU 10-12

MEDIUM ADDS
MICK JONES.....JUST
TORA TORO.....WALON

POWER
BAD ENGLISH.....FORGET
DON HENLEY.....MISTA
GREAT WHITE.....MISTA
HENRY L. SUMMER.....TREAT
JACKSON BROWNE.....CHASING
J.C. MELLENCAMP.....JACKIE
PETE TOWNSHEND.....DIG
*WARRANT.....HEAVEN
WHITE LION.....LITTLE
HEAVY
*BLUE MURDER.....JELLY
BODEANS.....MUCH
THE CALL.....LET
DOOBIE BROS.....NEED
DOOBIE BROS.....SOUTH
GUNS N' ROSES.....NIGHT
*INDIGO GIRLS.....CLOSER
J.C. MELLENCAMP.....LET
*RICHARD MARX.....NOTHIN
STEVE NICKS.....LONG
PETE TOWNSHEND.....FRIEND
SIMPLE MINDS.....TAKE
S. R. VAUGHAN.....CROSSFIRE
STAGE DOLLS.....LOVE
*TEXAS.....LOVER

MEDIUM
ALLMAN BROS.....STATESBORO
THE CULT.....SUN
DIESEL PARK W.....WHEN
KINGDOM COME.....WHO
REPLACEMENTS.....ACHIN
ROAD HOUSE ST.....GUMBO
S. R. VAUGHAN.....LEAVE
S. R. VAUGHAN.....SCRATCH
TREVOR RABIN.....SOMETHING

WKOX SAGINAW
P.D. MICHAEL FERRIS
M.D. JOE MARTIN
PH: 517-695-5115
MUSIC TUE-THU
CALLS: MON-FRI 03

HEAVY ADDS
ANDRU/WAKHOW.....ORDER
JOE COCKER.....WHEN
MICK JONES.....JUST
LIGHT AGES
DANGEROUS TOYS.....TEASIN
GORRY PARK.....BANG

HEAVY
BADLANDS.....DREAMS
*BAD ENGLISH.....FORGET
*BLUE MURDER.....JELLY
BILLY SOUIER.....SAY
DON HENLEY.....END
DON HENLEY.....J
J.C. MELLENCAMP.....JACKIE
J.C. MELLENCAMP.....FALLING
RICHARD MARX.....NOTHIN
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
*S. R. VAUGHAN.....CROSSFIRE
TORA TORO.....WALON
WARRANT.....HEAVEN
WINGER.....HEADED
*WHITE LION.....LITTLE
MEDIUM
ALICE COOPER.....POISON
THE CALL.....LET
THE CULT.....SUN
GUNS N' ROSES.....NIGHT
HENRY L. SUMMER.....TREAT
MR. BIG.....ADDICTED
SARAYA.....GET
STAGE DOLLS.....LOVE
TANGIER.....ON
*TED NUGENT.....FRED
TREVOR RABIN.....SOMETHING
LIGHT
KING'S X.....OVER
STARSHIP.....IT
TEXAS.....LOVER
WORLD TRADE.....REVOLUTION

WKRP GREENSBORO
P.D. BRUCE WEBER
M.D. BOB WHEELER
PH: 813-274-8042
MUSIC TUE-THU
CALLS: WED-FRI 3

LIGHT ADDS
TEN YEARS AFTER.....SHAKE

HEAVY
BAD ENGLISH.....FORGET
CRACK THE SKY.....GREEN
DON HENLEY.....END
DOOBIE BROS.....NEED
S. R. VAUGHAN.....CROSSFIRE
*STARSHIP.....IT
MEDIUM
ANDRU/WAKHOW.....BROTHER
BODEANS.....MUCH
THE CALL.....LET
*DON HENLEY.....J
*DON HENLEY.....LAST
HENRY L. SUMMER.....HEY
JACKSON BROWNE.....CHASING
JASON/SOORCHERS.....FIND
J.C. MELLENCAMP.....JACKIE
JOE COCKER.....WHEN
LETHAL WEAPON 2.....CHEER
RICHARD MARX.....NOTHIN
MICK JONES.....JUST
PETE TOWNSHEND.....DIG
TOM PETTY.....FREE
*TODD RUNDGREN.....STOP
TODD RUNDGREN.....WANT
U2.....ALL
LIGHT
CHRIS ISAAK.....DREAM
STEVE NICKS.....FIRE
STAGE DOLLS.....LOVE
TREVOR RABIN.....SOMETHING

WVAV FM GRAND RAPIDS
P.D. DAVE LANGE
M.D. ARIS HAMPERS
PH: 616-456-5461
CON. B.D. & A.

MEDIUM ADDS
BANKSTATEMENT.....THROW
DOOBIE BROS.....SOUTH
JOE COCKER.....WHEN
STEVE JONES.....FREEDOM
MICK JONES.....JUST
REPLACEMENTS.....ACHIN
TODD RUNDGREN.....PARALLEL

HEAVY
*BAD ENGLISH.....FORGET
BILLY SOUIER.....SAY
DON HENLEY.....END
DON HENLEY.....J
HOWARD JONES.....PRISONER
JACKSON BROWNE.....CHASING
PETE TOWNSHEND.....DIG
PETE TOWNSHEND.....FRIEND
PETE TOWNSHEND.....RUN
*SKID ROW.....18
*TODD RUNDGREN.....STOP
*WINGER.....HEADED
MEDIUM
10,000 MANIACS.....SAT
ANDRU/WAKHOW.....ORDER
ALICE COOPER.....POISON
BADLANDS.....DREAMS
BULLETTYOYS.....SMOOTH

BLUE MURDER.....JELLY
BODEANS.....MUCH
B. GREBENSHKOV.....RADIO
BILLY SOUIER.....TIED
THE CALL.....LET
CUTTING CREW.....BET
THE CULT.....SUN
THE CURE.....LOVE
DON HENLEY.....DIRT
DOOBIE BROS.....NEED
DIESEL PARK W.....WHEN
EDIEWAVE BOHEM.....LOVE
ENUFF ZNUFF.....NEW
GORRY PARK.....BANG
GUNS N' ROSES.....NIGHT
GREAT WHITE.....MISTA
HENRY L. SUMMER.....TREAT
INDIGO GIRLS.....CLOSER
ITA FORD.....FALLING
LETHAL WEAPON 2.....CHEER
RICHARD MARX.....NOTHIN
KIM MITCHELL.....ROCK
MR. BIG.....ADDICTED
STEVE NICKS.....LONG
PAUL MCCARTNEY.....FIGURE
QUEENSRYCHE.....BELIEVE
ROAD HOUSE ST.....GUMBO
S. R. VAUGHAN.....CROSSFIRE
S. R. VAUGHAN.....TIGHTROPE
STEVE STEVENS.....ATOMIC
STAGE DOLLS.....LOVE
TANGIER.....ON
TORA TORO.....WALON
TREVOR RABIN.....SOMETHING
WARRANT.....LITTLE
WORLD TRADE.....REVOLUTION
XTC.....KING

WLIZ DETROIT
P.D. DOUG PODELL
M.D. GARY PALMER
PH: 313-855-5100
CON. B.D. & A.
MUSIC TUE-THU
CALLS: MON-FRI 9-5

MEDIUM ADDS
MICK JONES.....JUST
STEVE NICKS.....LONG
SHOOTING STAR.....TOUGH
LIGHT AGES
DARLING CRAUEL.....EVERYTHING
GORRY PARK.....BANG

HEAVY
BILLY SOUIER.....SAY
DON HENLEY.....END
DOOBIE BROS.....NEED
LOVE & ROCKETS.....SO
PETE TOWNSHEND.....FRIEND
TOM PETTY.....FREE
U2.....ALL
MEDIUM
ALICE COOPER.....POISON
BAD ENGLISH.....FORGET
BULLETTYOYS.....SMOOTH
DON HENLEY.....J
GREAT WHITE.....MISTA
JACKSON BROWNE.....CHASING
UTA FORD.....FALLING
LETHAL WEAPON 2.....CHEER
RICHARD MARX.....NOTHIN
SARAYA.....GET
S. R. VAUGHAN.....CROSSFIRE
STAGE DOLLS.....LOVE
STARSHIP.....IT
TANGIER.....ON
TEXAS.....LOVER
TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN
WINGER.....HEADED
WHITE LION.....LITTLE
WORLD TRADE.....REVOLUTION
LIGHT
THE CALL.....LET
ENUFF ZNUFF.....NEW
THE GODFATHERS.....SOME
M. GREBENSHKOV.....SOME
REPLACEMENTS.....ACHIN
STEVE STEVENS.....ATOMIC
W.A.S.P.....FOREVER

WLUP CHICAGO
P.D. GREG SOLA
M.D. DAVE BENSON
PH: 312-440-5270
MUSIC TUE-THU
CALLS: MON-FRI 9-5

MEDIUM ADDS
ROAD HOUSE ST.....GUMBO
ROAD HOUSE ST.....HEAVEN
WARRANT.....IT

HEAVY
*BAD ENGLISH.....FORGET
THE CALL.....LET
DON HENLEY.....END
DON HENLEY.....LAST
JACKSON BROWNE.....CHASING
J.C. MELLENCAMP.....JACKIE
S. R. VAUGHAN.....CROSSFIRE
*STARSHIP.....IT
MEDIUM
ANDRU/WAKHOW.....BROTHER
ALICE COOPER.....POISON
THE CALL.....LET
*DON HENLEY.....J
*DON HENLEY.....LAST
HENRY L. SUMMER.....HEY
JACKSON BROWNE.....CHASING
PAUL MCCARTNEY.....FIGURE
PAUL MCCARTNEY.....MARRIED
PAUL MCCARTNEY.....THIS
PETE TOWNSHEND.....DIG
TODD RUNDGREN.....SOMETHING
TREVOR RABIN.....SOMETHING
U2.....ALL
DOOBIE BROS.....NEED
PETE TOWNSHEND.....FRIEND
STEVE WINWOOD.....TICK
TANGIER.....ON

WVVO COLUMBUS
P.D. BUZZ KNIGHT
M.D. AMO O ROBINSON
PH: 614-224-1271
CON. JON SIMON/B.D. & A.
CALLS: THU-FRI 04-05

LIGHT ADDS
BILLY SOUIER.....TIED
LOVE.....LOVE
STEVE JONES.....FREEDOM
MICK JONES.....JUST
ROAD HOUSE ST.....GUMBO

HEAVY
BAD ENGLISH.....FORGET
BON JOVI.....THERE
BILLY SOUIER.....SAY
DON HENLEY.....LET
DON HENLEY.....J
GREAT WHITE.....MISTA
*LOVE & ROCKETS.....SO
THE OUTFIELD.....PARADISE
TOM PETTY.....FREE
S. R. VAUGHAN.....CROSSFIRE
WARRANT.....HEAVEN
WINGER.....HEADED
MEDIUM
ANDRU/WAKHOW.....ORDER
BADLANDS.....DREAMS
*BLUE MURDER.....JELLY
THE CULT.....SUN
JACKSON BROWNE.....CHASING
UTA FORD.....FALLING
LETHAL WEAPON 2.....CHEER
PETE TOWNSHEND.....DIG
PETE TOWNSHEND.....FRIEND
*SKID ROW.....18
*TANGIER.....ON
*TODD RUNDGREN.....STOP
*TREVOR RABIN.....SOMETHING

TANGIER.....ON
*TREVOR RABIN.....SOMETHING
*WARRANT.....HEAVEN
MEDIUM
BLUE MURDER.....JELLY
DOOBIE BROS.....SOUTH
DIESEL PARK W.....WHEN
HENRY L. SUMMER.....TREAT
INDO.....HARD
JACKSON BROWNE.....CHASING
J.C. MELLENCAMP.....JACKIE
JOHN EDDIE.....SWEAR
JOHNNY DIESEL.....NEED
UTA FORD.....FALLING
KIM MITCHELL.....ROCK
PAUL MCCARTNEY.....THIS
REPLACEMENTS.....ACHIN
STAGE DOLLS.....LOVE
STARSHIP.....IT
TEXAS.....LOVER
TODD RUNDGREN.....STOP
U2.....EVERLAST
LIGHT
ANDRU/WAKHOW.....BROTHER
ANDRU/WAKHOW.....ORDER
BILLY SOUIER.....TIED
DOOBIE BROS.....NEED
STEVE EARLE.....EVEN
THE GRACES.....LAIN
GUNS N' ROSES.....NIGHT
JOHN CAFFERTY.....PRIDE
TOM PETTY.....RUNNIN
TIN MACHINE.....HEAVEN
WHITE LION.....LITTLE

WKD FRESNO
P.D. MATT PARRAS
M.D. JEFF RIEDEL
PH: 209-226-5951
CON. B.D. & A.

MEDIUM ADDS
JOE COCKER.....WHEN
KIM MITCHELL.....ROCK
TEN YEARS AFTER.....SHAKE
LIGHT AGES
ENUFF ZNUFF.....NEW
GORRY PARK.....BANG

POWER
*BAD ENGLISH.....FORGET
THE CALL.....LET
DON HENLEY.....FREE
TOM PETTY.....CROSSFIRE
*WARRANT.....HEAVEN
WINGER.....HEADED
WHITE LION.....LITTLE
HEAVY
*BLUE MURDER.....JELLY
BODEANS.....MUCH
*SKID ROW.....18
*STAGE DOLLS.....LOVE
TANGIER.....ON
MEDIUM
ALICE COOPER.....POISON
RUDE AWAKENING.....REVOLUTION
BILLY SOUIER.....TIED
GUNS N' ROSES.....NIGHT
GREAT WHITE.....MISTA
HENRY L. SUMMER.....TREAT
INDO.....HARD
JACKSON BROWNE.....CHASING
LETHAL WEAPON 2.....CHEER
RICHARD MARX.....NOTHIN
MR. BIG.....ADDICTED
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
STARSHIP.....IT
QUEENSRYCHE.....BELIEVE
REPLACEMENTS.....ACHIN
SARAYA.....GET
*STEVE STEVENS.....ATOMIC
STARSHIP.....IT
TEXAS.....LOVER
TODD RUNDGREN.....STOP
TORA TORO.....WALON
TREVOR RABIN.....SOMETHING
LIGHT
BADLANDS.....DREAMS
DANGEROUS TOYS.....TEASIN

WKKG FAYETTEVILLE
P.D. G. MACKENZIE
M.D. MARK PALMER
PH: 501-521-5566

MEDIUM ADDS
ANDRU/WAKHOW.....ORDER
BILLY SOUIER.....TIED
JOE COCKER.....WHEN
MICK JONES.....JUST

HEAVY
BAD ENGLISH.....FORGET
BLUE MURDER.....JELLY
DON HENLEY.....NEED
DOOBIE BROS.....NEED
JACKSON BROWNE.....CHASING
RICHARD MARX.....NOTHIN
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
TOM PETTY.....FREE
MEDIUM
RADIATORS.....CONFIDENT
ROAD HOUSE ST.....GUMBO
*SKID ROW.....18
*STAGE DOLLS.....LOVE
TANGIER.....ON
*TORA TORO.....WALON
TREVOR RABIN.....SOMETHING
*WARRANT.....HEAVEN
MEDIUM
ALICE COOPER.....POISON
BADLANDS.....DREAMS
BODEANS.....MUCH
BLACK SORROWS.....CHOSEN
DIESEL PARK W.....WHEN
GUNS N' ROSES.....NIGHT
ICEHOUSE.....GREAT
JASON/SOORCHERS.....FIND
JET RED.....NOT
KATRINA/WAVES.....WAY
*KING'S X.....OVER
*KING SWAMP.....BLOWN
UTA FORD.....FALLING
LETHAL WEAPON 2.....CHEER
MR. BIG.....ADDICTED
QUEENSRYCHE.....BELIEVE
REPLACEMENTS.....ACHIN
STARSHIP.....IT
TEXAS.....LOVER
TODD RUNDGREN.....STOP
WORLD TRADE.....REVOLUTION
ZIGGY MARLEY.....LOOK
LIGHT
DANGEROUS TOYS.....TEASIN
STEVE STEVENS.....ATOMIC

KITX LONGVIEW
P.D. NICK ROBERTS
M.D. APD M. MEYERS
PH: 214-297-3696

MEDIUM ADDS
ANDRU/WAKHOW.....ORDER
ALLEN.....TEARS
DOOBIE BROS.....SOUTH
MICK JONES.....JUST
STEVE NICKS.....LONG
STEVE STEVENS.....ATOMIC
TEN YEARS AFTER.....SHAKE

HEAVY
BAD ENGLISH.....FORGET
THE CALL.....LET
DON HENLEY.....NEED
DOOBIE BROS.....NEED
*JACKSON BROWNE.....CHASING
*RICHARD MARX.....NOTHIN
*SKID ROW.....18
*S. R. VAUGHAN.....CROSSFIRE
LETHAL WEAPON 2.....CHEER
*WARRANT.....HEAVEN
MEDIUM
ALICE COOPER.....POISON
*BAND TANGO.....SOMEONE
BLUE MURDER.....JELLY
BILLY SOUIER.....TIED
FETCHIN' BONES.....LOVE
GUNS N' ROSES.....NIGHT

THE HARD REPORT

RADIO REPORTS

KOPS MINNEAPOLIS

P.D. DAVE HAMILTON
M.D. JOHN LASSMAN
PH: 612-545-5661

HEAVY ADDS
STEVE NICKS.....LONG
LETHAL WEAPON 2.....CHEER
LIGHT ADDS
*DANGEROUS TOYS.....TEASIN
GREAT WHITE.....ANGEL
TEN YEARS AFTER.....SHAKE

POWER
DOOBIE BROS.....SOUTH
JACKSON BROWNE.....CHASING
*JOE COCKER.....WHEN
*PETE TOWNSHEND.....DIG
*TOM PETTY.....FREE

HEAVY
DON HENLEY.....I
*LOVE & ROCKETS.....SO
*WARRANT.....HEAVEN
MEDIUM
BAD ENGLISH.....FORGET
LIGHT
BLUE MURDER.....JELLY
THE CALL.....LET
JOHN CAFFERTY.....PRIDE
J.C. MELLENCAMP.....MARTHA
REPLACEMENTS.....ACHIN
*SKID ROW.....18
STAGE DOLLS.....LOVE
TANGIER.....ON
TORA TORA.....WALGON
TREVOR RABIN.....SOMETHING
WINGER.....HEADED

KOWB-FM FARGO

M.D. TY BANKS
PH: 218-236-7900
MUSIC: MON-APT
CALLS: TUE-THU 10-12

MEDIUM ADDS
DON HENLEY.....I
DOOBIE BROS.....SOUTH
GORKY PARK.....JUST
MICK JONES.....JUST
STEVE NICKS.....LONG
WORLD TRADE.....REVOLUTION

HEAVY
*BAD ENGLISH.....FORGET
*THE CALL.....LET
JACKSON BROWNE.....CHASING
TOM PETTY.....FREE
*WARRANT.....HEAVEN
MEDIUM
*BLUE MURDER.....JELLY
BODEANS.....MUCH
B. GREBENSHKOV.....RADIO
INDIO.....HARD
*JASON SCORCHERS.....FIND
JUSTIN HEYWARD.....TAKE
*LETHAL WEAPON 2.....NOTHIN
RICHARD MARX.....NOTHIN
REPLACEMENTS.....ACHIN
ROAD HOUSE ST.....GUMBO
SARAYA.....GET
STAGE DOLLS.....LOVE
STARSHIP.....IT
TANGIER.....ON
TEXAS.....LOVER
*TODD RUNDGREN.....WALGON
*TREVOR RABIN.....SOMETHING
WINGER.....HEADED

LIGHT
ALICE COOPER.....POISON
BILLETBOYS.....SMOOTH
KING'S X.....OVER
KING SWAMP.....BLOWN
KIM MITCHELL.....WAS
QUEEN.....WAS
STEVE STEVENS.....ATOMIC

KRDX BROWNVILLE

P.D. DAVE HEYMAN
M.D. BRYAN BOYD
PH: 512-968-1548
MUSIC: TUE-MOR
CALLS: THU 01-03

MEDIUM ADDS
AND/BRU/WAK/HOW.....ORDER
BOB JOVI.....LAY
DOOBIE BROS.....SOUTH
LIGHT ADDS
TEXAS.....LOVER

HEAVY
BAD ENGLISH.....FORGET
BILLY SQUIER.....SAY
DON HENLEY.....END
*DON HENLEY.....I
*GREAT WHITE.....NEED
THE OUTFIELD.....PARADISE
PETE TOWNSHEND.....DIG
TOM PETTY.....FREE
*TESLA.....LOV
*TORA TORA.....WALGON
U2.....ALL
*WARRANT.....HEAVEN
WINGER.....HEADED

MEDIUM
BILLETBOYS.....SMOOTH
BLUE MURDER.....JELLY
BODEANS.....MUCH
THE CULT.....SUN
*GORKY PARK.....BANG
JACKSON BROWNE.....CHASING
J.C. MELLENCAMP.....JACKIE
JET RED.....NOT
LITA FORD.....FALLING
*RICHARD MARX.....NOTHIN
*STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
*QUEENSRYCHE.....BELIEVE
ROAD HOUSE ST.....GUMBO
SKID ROW.....18
TANGIER.....ON
TESLA.....LOV
TREVOR RABIN.....SOMETHING
WHITE LION.....LITTLE

LIGHT
ALICE COOPER.....POISON
BADLANDS.....DREAMS
B. GREBENSHKOV.....RADIO
INDIO.....HARD
JOE COCKER.....WHEN
MICK JONES.....JUST
MR. BIG.....ADDICTED
ROAD HOUSE ST.....GUMBO
SARAYA.....GET
STEVE STEVENS.....ATOMIC
STAGE DOLLS.....LOVE
TEXAS.....LOVER
TIM MACHINE.....HEAVEN
W.A.S.P.....FOREVER
WORLD TRADE.....REVOLUTION
ZIGGY MARLEY.....LOOK

KRZA CEDAR RAPIDS

M.D. MARK VOSS
M.D. KIM JEFFRIES
PH: 319-351-9300
CALLS: THU-FRI 03-05

MEDIUM ADDS
BANKSTATEMENT.....THROW
MARYS DANISH.....CRASH
LIGHT ADDS
DANGEROUS TOYS.....TEASIN
MR. BIG.....ADDICTED

POWER
BAD ENGLISH.....FORGET
*THE CALL.....LET
*DOOBIE BROS.....NEED
*FINE/CANNIBALS.....BACK
HOWARD JONES.....PRISONER
KATRINA WAVES.....WAY
RICHARD MARX.....NOTHIN
*TOM PETTY.....RUNNIN
*STARSHIP.....IT
WARRANT.....HEAVEN
WINGER.....HEADED

HEAVY
*THE CURE.....LOVE
DON HENLEY.....END
HENRY L. SUMMER.....TREAT
JACKSON BROWNE.....CHASING
J.C. MELLENCAMP.....JACKIE
*LETHAL WEAPON 2.....CHEER

STEVE NICKS.....LONG
S. R. VAUGHAN.....CROSSFIRE
TANGIER.....ON
*TEXAS.....LOVER
MEDIUM
BILLY SQUIER.....TIED
INDIGO GIRLS.....CLOSER
JOHN CAFFERTY.....PRIDE
RICHARD MARX.....NOTHIN
PAUL MCCARTNEY.....FIGURE
SKID ROW.....18
TREVOR RABIN.....SOMETHING
WHITE LION.....LITTLE

KRQB SAN FRANCISCO

P.D. CHRIS MILLER
M.D. STEPHAN MEIER
PH: 415-765-5444
CON: HARRIS COMMUNICATIONS

MUSIC: MON-FRI 10-2

MEDIUM ADDS
AND/BRU/WAK/HOW.....ORDER
BOB JOVI.....LAY
DOOBIE BROS.....SOUTH
LIGHT ADDS
TEXAS.....LOVER

HEAVY
BAD ENGLISH.....FORGET
THE CALL.....LET
*DON HENLEY.....I
DOOBIE BROS.....NEED
GREAT WHITE.....ONCE
LOVE & ROCKETS.....SO
*STEVE NICKS.....LONG
PETE TOWNSHEND.....FRIEND
*TOM PETTY.....FREE
U2.....ALL

MEDIUM
*BODEANS.....MUCH
CINDERELLA.....COMING
THE CULT.....FIRE
DON HENLEY.....END
DOOBIE BROS.....ONE
FINE/CANNIBALS.....CHASING
JACKSON BROWNE.....CHASING
LETHAL WEAPON 2.....CHEER
PETE TOWNSHEND.....DIG
S. R. VAUGHAN.....CROSSFIRE
STARSHIP.....IT

LIGHT
ALICE COOPER.....POISON
B. GREBENSHKOV.....RADIO
STEVE NICKS.....NOTHIN
INDIO.....HARD
STAGE DOLLS.....LOVE
TANGIER.....ON
TREVOR RABIN.....SOMETHING
WINGER.....HEADED
YOUSOU N'DOUR.....SHAWN

KRQO SACRAMENTO

P.D. JUDY MCNULT
M.D. PAMELA ROBERTS
PH: 916-334-7777
CON: RICHARD BRUCE
CALLS: MON-TUE 11-3

MEDIUM ADDS
AND/BRU/WAK/HOW.....ORDER
LETHAL WEAPON 2.....CHEER

HEAVY
BAD ENGLISH.....FORGET
BILLY SQUIER.....SAY
DON HENLEY.....END
*DON HENLEY.....I
*GREAT WHITE.....NEED
THE OUTFIELD.....PARADISE
PETE TOWNSHEND.....DIG
TOM PETTY.....FREE
*TESLA.....LOV
*TORA TORA.....WALGON
U2.....ALL
*WARRANT.....HEAVEN
WINGER.....HEADED

MEDIUM
BILLETBOYS.....SMOOTH
BLUE MURDER.....JELLY
BODEANS.....MUCH
THE CULT.....SUN
*GORKY PARK.....BANG
JACKSON BROWNE.....CHASING
J.C. MELLENCAMP.....JACKIE
JET RED.....NOT
LITA FORD.....FALLING
*RICHARD MARX.....NOTHIN
*STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
*QUEENSRYCHE.....BELIEVE
ROAD HOUSE ST.....GUMBO
SKID ROW.....18
TANGIER.....ON
TESLA.....LOV
TREVOR RABIN.....SOMETHING
WHITE LION.....LITTLE

LIGHT
ALICE COOPER.....POISON
BADLANDS.....DREAMS
B. GREBENSHKOV.....RADIO
INDIO.....HARD
JOE COCKER.....WHEN
MICK JONES.....JUST
MR. BIG.....ADDICTED
ROAD HOUSE ST.....GUMBO
SARAYA.....GET
STEVE STEVENS.....ATOMIC
STAGE DOLLS.....LOVE
TEXAS.....LOVER
TIM MACHINE.....HEAVEN
W.A.S.P.....FOREVER
WORLD TRADE.....REVOLUTION
ZIGGY MARLEY.....LOOK

KRZO RENO

P.D. DANIEL COOK
M.D. MAX VOLUME
PH: 702-827-0265
MUSIC: TUE-APT
CALLS: FRI-TUE 12-3

MEDIUM ADDS
10,000 MANIACS.....EAT
HOODOO GURUS.....COME
GREAT WHITE.....ANGEL
JET RED.....LOUTA
KING SWAMP.....BLOWN
TEN YEARS AFTER.....SHAKE
WEBB WILDER.....COLD
WOLFSKANE.....HOT

HEAVY
BAD ENGLISH.....FORGET
BLUE MURDER.....JELLY
THE CALL.....LET
DON HENLEY.....I
JACKSON BROWNE.....CHASING
LITA FORD.....FALLING
*LETHAL WEAPON 2.....CHEER
RICHARD MARX.....NOTHIN
STEVE NICKS.....LONG
TOM PETTY.....FREE
*QUEENSRYCHE.....BELIEVE
SKID ROW.....18
STAGE DOLLS.....LOVE
STARSHIP.....IT
TANGIER.....ON
TORA TORA.....WALGON
TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN
WINGER.....HEADED

MEDIUM
AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
BADLANDS.....DREAMS
BODEANS.....MUCH
B. GREBENSHKOV.....RADIO
BILLY SQUIER.....TIED
THE CURE.....LET
DANGER DANGER.....NAUGHTY
DOOBIE BROS.....SOUTH
DANGEROUS TOYS.....TEASIN
ENUFF ZUFF.....NEW
FINE/CANNIBALS.....BACK
GORKY PARK.....BANG
GUNS N' ROSES.....NIGHT
HENRY L. SUMMER.....TREAT
ICEHOUSE.....GREAT
JOE COCKER.....WHEN
MELUIDA.....READY
METALLICA.....JUSTICE
MICK JONES.....JUST
MR. BIG.....ADDICTED
QUEEN.....BREAK
REPLACEMENTS.....ACHIN
ROAD HOUSE ST.....GUMBO
S. R. VAUGHAN.....CROSSFIRE
TEXAS.....LOVER
VAN.....BEAT
ZIGGY MARLEY.....LOOK

KRZZ WICHITA

P.D. SHEARIN COHEN
M.D. JASON WRIGHT
PH: 316-832-9600

HEAVY ADDS
RICHARD MARX.....NOTHIN

HEAVY
38 SPECIAL.....COMIN
AND/BRU/WAK/HOW.....ORDER
BAD ENGLISH.....FORGET
*BILLY SQUIER.....SAY
DON HENLEY.....END
DOOBIE BROS.....DOCTOR
DOOBIE BROS.....NEED
GREAT WHITE.....ONCE
JACKSON BROWNE.....WORLD
J.C. MELLENCAMP.....JACKIE
J.C. MELLENCAMP.....MARTHA
LOVE & ROCKETS.....LEAVE
TODD RUNDGREN.....STOP

MUSIC: TUE AFTERNOON

POWER
DON HENLEY.....HEART/NEW YORK
INDIO.....OFF
JIMMY BUFFETT.....DIRT
LETHAL WEAPON 2.....CHEER

HEAVY
10,000 MANIACS.....YOU
BLACK SABBATH.....GOSN
BODEANS.....THERE
BRENDON CROAKER.....THIS
DOOBIE BROTHERS.....TIME
JACKSON BROWNE.....CHASING
JIMMY BUFFETT.....CARNIVAL
MARSHALL CRENSHAW.....BOY
PETE TOWNSHEND.....DIG
TEXAS.....FACE
TOM PETTY.....FACE

MEDIUM
10,000 MANIACS.....TROUBLE/POISON
ABWH.....QUARTET
B. CROAKER.....MONEY
CHINA CRISIS.....DIARY
CHRIS DANIELS.....DREAM/WACKED
CHRIS ISAKI.....EVEN LAST
DOOBIE BROTHERS.....READ

ICEHOUSE.....GREAT
INDIGO GIRLS.....CLOSER
J.C. MELLENCAMP.....JACKIE
JACKSON BROWNE.....ENOUGH
JIMMY BUFFETT.....TAKE
MARSHALL CRENSHAW.....SHE
PAUL MCCARTNEY.....THIS
PETE TOWNSHEND.....FRIEND/ANYMORE
ROB JARVIS.....CHEER
SAM BROWN.....STOP/SOMETIMES
SARAH McLACHLAN.....VOX
TEXAS.....FEELITY
TODD RUNDGREN.....DEFENDING/
VAN MORRISON.....LOVE/ORANGE/
L2.....ALL

KSHE ST LOUIS

P.D. TRICK BALLEW
M.D. AL HOFER
PH: 314-621-0095
CON: P.M.G.

MEDIUM ADDS
BANKSTATEMENT.....THROW
ALICE COOPER.....POISON
BILLY SQUIER.....TIED
JACKSON BROWNE.....CHASING
MICK JONES.....JUST
TREVOR RABIN.....SOMETHING

HEAVY
BAD ENGLISH.....FORGET
DON HENLEY.....END
DON HENLEY.....I
DOOBIE BROS.....NEED
*GREAT WHITE.....ONCE
*J.C. MELLENCAMP.....MARTHA
*LETHAL WEAPON 2.....CHEER
RICHARD MARX.....NOTHIN
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
TOM PETTY.....FREE
ROAD HOUSE ST.....GUMBO
S. R. VAUGHAN.....CROSSFIRE
*STARSHIP.....IT
U2.....ALL

MEDIUM
ALICE COOPER.....POISON
BIG BAM BOO.....SEE
JOHN CAFFERTY.....PRIDE
JOE COCKER.....WHEN
SKID ROW.....18
STAGE DOLLS.....LOVE
TANGIER.....LOV
TEXAS.....LOVER
WHITE LION.....LITTLE

ICEHOUSE.....GREAT
INDIGO GIRLS.....CLOSER
J.C. MELLENCAMP.....JACKIE
JACKSON BROWNE.....ENOUGH
JIMMY BUFFETT.....TAKE
MARSHALL CRENSHAW.....SHE
PAUL MCCARTNEY.....THIS
PETE TOWNSHEND.....FRIEND/ANYMORE
ROB JARVIS.....CHEER
SAM BROWN.....STOP/SOMETIMES
SARAH McLACHLAN.....VOX
TEXAS.....FEELITY
TODD RUNDGREN.....DEFENDING/
VAN MORRISON.....LOVE/ORANGE/
L2.....ALL

10,000 MANIACS.....PLEASE/EAT
ALLMAN BROS.....JUSTIN
BODEANS.....MUCH
BORIS GREBENSHKOV.....WIND
INDIO.....SEASON
LOVE AND ROCKETS.....CHANGE
ROADHOUSE ST.....GUMBO
S.R. VAUGHAN.....RIVERA
SYD STRAW.....THINK
TODD RUNDGREN.....FEEL
U2.....ALL
YOUSOU N'DOUR.....SHAWN
ZIGGY MARLEY.....BLACK

KSJO SAN JOSE

P.D. BOB STARLOW
M.D. TIM JEFFRIES
PH: 408-433-5400
CON: B.O.A.F.T.
CALLS: MON-THU 10-02

MEDIUM ADDS
CONCRETE BLONDE.....SCENE
INDIO.....HARD
JOE COCKER.....WHEN
LETHAL WEAPON 2.....CHEER
TEN YEARS AFTER.....SHAKE
LIGHT ADDS
STEVE STEVENS.....ATOMIC

HEAVY
*BAD ENGLISH.....FORGET
*THE CALL.....LET
*DON HENLEY.....I
JACKSON BROWNE.....CHASING
PETE TOWNSHEND.....FRIEND
S. R. VAUGHAN.....CROSSFIRE
TANGIER.....ON
*TREVOR RABIN.....SOMETHING
*WARRANT.....HEAVEN
WINGER.....HEADED

MEDIUM
ALICE COOPER.....POISON
*BADLANDS.....DREAMS
BLUE MURDER.....JELLY
BODEANS.....MUCH
BILLY SQUIER.....TIED
RICHARD MARX.....NOTHIN
MICK JONES.....JUST
MR. BIG.....ADDICTED
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
*QUEENSRYCHE.....BELIEVE
BONNIE RAITT.....NICK
ROAD HOUSE ST.....GUMBO
SARAYA.....GET
STAGE DOLLS.....LOVE
STARSHIP.....IT
TORA TORA.....WALGON
LIGHT
*DANGEROUS TOYS.....TEASIN
SKID ROW.....18
WORLD TRADE.....REVOLUTION

KSQY RAPID CITY

P.D. JAZZ MARIE
M.D. JIM JACOBSON
PH: 605-578-3533
MUSIC: TUE-APT
CALLS: MON-FRI 9-10

MEDIUM ADDS
BILLY SQUIER.....TIED
STEVE STEVENS.....ATOMIC
LIGHT ADDS
AND/BRU/WAK/HOW.....ORDER
ALLEN.....TEARS
BANKSTATEMENT.....THROW
BRENDAN CROKER.....MONEY
S. R. VAUGHAN.....TIGHTROPE
TREVOR RABIN.....SCORROW
TEN YEARS AFTER.....SHAKE

HEAVY
BAD ENGLISH.....FORGET
BODEANS.....MUCH
THE CALL.....LET
DON HENLEY.....I
DOOBIE BROS.....DOCTOR
DOOBIE BROS.....NEED
JACKSON BROWNE.....CHASING
JEFF HEALEY.....CONFIDENCE

*LETHAL WEAPON 2.....CHEER
RICHARD MARX.....NOTHIN
STEVE NICKS.....LONG
*PETE TOWNSHEND.....DIG
TOM PETTY.....FREE
*SKID ROW.....CROSSFIRE
S. R. VAUGHAN.....GREAT
*STARSHIP.....IT
TANGIER.....ON
TREVOR RABIN.....SOMETHING
HENRY L. SUMMER.....HEAVEN
WINGER.....HEADED
WHITE LION.....LITTLE

MEDIUM
RUDE AWAKENING.....REVOLUTION
BLUE MURDER.....JELLY
DON HENLEY.....LAST
DOOBIE BROS.....SOUTH
GUNS N' ROSES.....NIGHT
HENRY L. SUMMER.....TREAT
ICEHOUSE.....GREAT
INDIO.....HARD
*JOHN CAFFERTY.....PRIDE
JOE COCKER.....WHEN
J.C. MELLENCAMP.....MARTHA
LITA FORD.....FALLING
*MICK JONES.....JUST
*KIM MITCHELL.....ROCK
MR. BIG.....ADDICTED
*REPLACEMENTS.....ACHIN
ROAD HOUSE ST.....GUMBO
STAGE DOLLS.....LOVE
STARSHIP.....IT
W.A.S.P.....HOLDING
TEXAS.....LOVER
TIM MACHINE.....HEAVEN
TORA TORA.....WALGON
U2.....EVERLAST
WORLD TRADE.....REVOLUTION

KTGZ MINNEAPOLIS

P.D. JANE FREDERICKSEN
M.D. JANE FREDERICKSEN
PH: 612-339-0000
CALLS: M-F 9-5
MUSIC: TUE AFTERNOON

LIGHT ADDS
ERIC ANDERSON.....STARTS
LETHAL WEAPON 2.....KNOCKING/WIG
WENDY WALL.....REAL

POWER
DON HENLEY.....HEART/NEW YORK
INDIO.....OFF
JIMMY BUFFETT.....DIRT
LETHAL WEAPON 2.....CHEER

HEAVY
10,000 MANIACS.....YOU
BLACK SABBATH.....GOSN
BODEANS.....THERE
BRENDON CROAKER.....THIS
DOOBIE BROTHERS.....TIME
JACKSON BROWNE.....CHASING
JIMMY BUFFETT.....CARNIVAL
MARSHALL CRENSHAW.....BOY
PETE TOWNSHEND.....DIG
TEXAS.....FACE
TOM PETTY.....FACE

MEDIUM
10,000 MANIACS.....TROUBLE/POISON
ABWH.....QUARTET
B. CROAKER.....MONEY
CHINA CRISIS.....DIARY
CHRIS DANIELS.....DREAM/WACKED
CHRIS ISAKI.....EVEN LAST
DOOBIE BROTHERS.....READ

ICEHOUSE.....GREAT
INDIGO GIRLS.....CLOSER
J.C. MELLENCAMP.....JACKIE
JACKSON BROWNE.....ENOUGH
JIMMY BUFFETT.....TAKE
MARSHALL CRENSHAW.....SHE
PAUL MCCARTNEY.....THIS
PETE TOWNSHEND.....FRIEND/ANYMORE
ROB JARVIS.....CHEER
SAM BROWN.....STOP/SOMETIMES
SARAH McLACHLAN.....VOX
TEXAS.....FEELITY
TODD RUNDGREN.....DEFENDING/
VAN MORRISON.....LOVE/ORANGE/
L2.....ALL

KTVA ANCHORAGE

P.D. DEAN MOORE
M.D. DAN THOMAS
PH: 907-344-5622
CON: A. PETERSON
CALLS: TUE 2-5
ADS: NONE

POWER
BAD ENGLISH.....FORGET
DON HENLEY.....I
DOOBIE BROS.....NEED
*STEVE NICKS.....LONG
S. R. VAUGHAN.....CROSSFIRE
HEAVY
BLUE MURDER.....JELLY
BODEANS.....MUCH
THE CALL.....LET
GREAT WHITE.....MISTA
JACKSON BROWNE.....CHASING
J.C. MELLENCAMP.....JACKIE
LETHAL WEAPON 2.....CHEER
RICHARD MARX.....NOTHIN
PETE TOWNSHEND.....DIG
PETE TOWNSHEND.....FRIEND
TOM PETTY.....FREE
TODD RUNDGREN.....ONE
TANGIER.....ON
U2.....ALL
*WARRANT.....HEAVEN

MEDIUM
ALICE COOPER.....POISON
*BADLANDS.....DREAMS
JOE COCKER.....WHEN
LITA FORD.....FALLING
QUEENSRYCHE.....BELIEVE
SARAYA.....GET
*SKID ROW.....18
STAGE DOLLS.....LOVE
STARSHIP.....IT
TORA TORA.....WALGON
TREVOR RABIN.....SOMETHING
*WHITE LION.....LITTLE
LIGHT
EDIE TANGO.....SOMEONE
GUNS N' ROSES.....NIGHT
JUNKYARD.....MOLLYWOOD
KING'S X.....OVER
MR. BIG.....ADDICTED
STEVE STEVENS.....ATOMIC
WINGER.....MUNGY
WORLD TRADE.....REVOLUTION

KTVD SANTA BARBARA

P.D. ROGER MAYER
M.D. JIM ST JOHN
PH: 805-965-1889
CON: RICHARD BRUCE
CALLS: THU-FRI 9-5

MEDIUM ADDS
AND/BRU/WAK/HOW.....ORDER
JACKSON BROWNE.....CHASING
PAUL KELLY.....SWEET

LIGHT ADDS
BRENDAN CROKER.....MONEY
QUEENSRYCHE.....BELIEVE
TORA TORA.....WALGON

HEAVY
B. GREBENSHKOV.....RADIO
*BILLY SQUIER.....TIED
HOODOO GURUS.....COME
*LETHAL WEAPON 2.....CHEER
MICK JONES.....JUST
*TREVOR RABIN.....SOMETHING

MEDIUM
10,000 MANIACS.....EAT
RUDE AWAKENING.....REVOLUTION
B. S.Z.....CHANNEL
BAD ENGLISH.....FORGET
BLUE MURDER.....JELLY
BODEANS.....MUCH
DON HENLEY.....HEART
*DON HENLEY.....I
HENRY L. SUMMER.....TREAT
ICEHOUSE.....GREAT
JACKSON BROWNE.....PATRIOT
JOE JACKSON.....DOWN
J.C. MELLENCAMP.....JACKIE
JOE COCKER.....WHEN
KATRINA WAVES.....WAY
LOVE & ROCKETS.....ROCK
RICHARD MARX.....NOTHIN
*PETE TOWNSHEND.....DIG
ALLEN.....TEARS
REPLACEMENTS.....ACHIN
ROAD HOUSE ST.....GUMBO
*STARSHIP.....IT
SYD STRAW.....FUTURE
*TEXAS.....LOVER
U2.....EVERLAST
ZIGGY MARLEY.....LOOK

LIGHT
BEAT FARMERS.....GIRL
THE CULT.....SUN
THE CURE.....LOVE
EDIE/NEW BOHEM.....LOVE
JUSTIN HEYWARD.....TAKE
MARIA MONKE.....TVE
MR. BIG.....ADDICTED

KTUP PHOENIX

P.D. CURS JOHNSON
M.D. DAVID HOLMES
PH: 602-838-3062

MEDIUM ADDS
AND/BRU/WAK/HOW.....ORDER
DIRTY LOOKS.....NOBODY
SKID ROW.....REMEMBER
TEN YEARS AFTER.....SHAKE
WEBB WILDER.....COLD

HEAVY
ALICE COOPER.....ONLY
*ALICE COOPER.....POISON
BAD ENGLISH.....FORGET
*BLUE MURDER.....JELLY
THE CALL.....LET
THE CULT.....EDIE
DON HENLEY.....END
DON HENLEY.....I
DOOBIE BROS.....NEED
JACKSON BROWNE.....CHASING
J.C. MELLENCAMP.....JACKIE
*LETHAL WEAPON 2.....CHEER
*RICHARD MARX.....NOTHIN
STEVE NICKS.....LONG
STEVE NICKS.....WHOLE
TOM PETTY.....FREE
TOM PETTY.....RUNNIN
*SKID ROW.....18
*STAGE DOLLS.....LOVE
*TANGIER.....ON
TREVOR RABIN.....SOMETHING
*WARRANT.....HEAVEN
*W.A.S.P.....FOREVER
WINGER.....HEADED

MEDIUM
BADLANDS.....DREAMS
BODEANS.....MUCH
B. GREBENSHKOV.....RADIO
DIESEL PARK W.....WHEN
DANGEROUS TOYS.....TEASIN
GORKY PARK.....BANG
GREAT WHITE.....MISTA
ICEHOUSE.....GREAT
INDIO.....HARD
JOE COCKER.....WHEN
JUNKYARD.....MOLLYWOOD
LITA FORD.....FALLING
LITA FORD.....JUSTICE
MICK JONES.....JUST
KIM MITCHELL.....ROCK
MR. BIG.....ADDICTED
QUEEN.....FIGURE
QUEEN.....IMMISSIBLE
QUEEN.....MIRACLE
QUEENSRYCHE.....ACHIN
ROAD HOUSE ST.....GUMBO
S. R. VAUGHAN.....CROSSFIRE
STEVE STEVENS.....ATOMIC
TEXAS.....LOVER
TORA TORA.....WALGON

KWHI ANCHORAGE

P.D. DEAN MOORE
M.D. DAN THOMAS
PH: 907-344-5622
CON: A. PETERSON
CALLS: TUE 2-5
ADS: NONE

POWER
BAD ENGLISH.....FORGET
DON HENLEY.....I
DOOBIE BROS.....NEED
*STEVE NICKS.....LONG
S. R. VAUGHAN.....CROSSFIRE
HEAVY
BLUE MURDER.....JELLY
BODEANS.....MUCH
THE CALL.....LET
GREAT WHITE.....MISTA
JACKSON BROWNE.....CHASING
J.C. MELLENCAMP.....JACKIE
LETHAL WEAPON 2.....CHEER
RICHARD MARX.....NOTHIN
PETE TOWNSHEND.....DIG
PETE TOWNSHEND.....FRIEND
TOM PETTY.....FREE
TODD RUNDGREN.....ONE
TANGIER.....ON
U2.....ALL
*WARRANT.....HEAVEN

MEDIUM
ALICE COOPER.....POISON
*BADLANDS.....DREAMS
JOE COCKER.....WHEN
LITA FORD.....FALLING
QUEENSRYCHE.....BELIEVE
SARAYA.....GET
*SKID ROW.....18
STAGE DOLLS.....LOVE
STARSHIP.....IT
TORA TORA.....WALGON
TREVOR RABIN.....SOMETHING
*WHITE LION.....LITTLE
LIGHT
EDIE TANGO.....SOMEONE
GUNS N' ROSES.....NIGHT
JUNKYARD.....MOLLYWOOD
KING'S X.....OVER
MR. BIG.....ADDICTED
STEVE STEVENS.....ATOMIC
WINGER.....MUNGY
WORLD TRADE.....REVOLUTION

KWIC-FM BEAUMONT

P.D. PAUL KEEL
M.D. APD TIM KELLY
PH: 409-865-1889
CALLS: FRI-MON 10-12

MEDIUM ADDS
RICHARD MARX.....HARD
AND/BRU/WAK/HOW.....ORDER
BILLY SQUIER.....TIED
THE CURE.....LOVE
KIM MITCHELL.....ROCK

HEAVY
*DON HENLEY.....I
J.C. MELLENCAMP.....JACKIE
*JOE COCKER.....WHEN
*RICHARD MARX.....NOTHIN
NEVILLE BROS.....YELLOW
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
*TOM PETTY.....FREE
QUEEN.....WANT
ROAD HOUSE ST.....GUMBO
*S. R. VAUGHAN.....CROSSFIRE
*TREVOR RABIN.....SOMETHING
WINGER.....HEADED

MEDIUM
*BAD ENGLISH.....FORGET
BODEANS.....MUCH
THE CALL.....LET
THE CURE.....STREET
DEF LEPPARD.....ARMAGEDDON
DOOBIE BROS.....SOUTH
FINE/CANNIBALS.....GOOD
HENRY L. SUMMER.....TREAT
JACKSON BROWNE.....CHASING
LITTLE FEAT.....LONG
LETHAL WEAPON 2.....CHEER
TANGIER.....ON
*WARRANT.....HEAVEN
WHITE LION.....LITTLE
LIGHT
EDIE/NEW BOHEM.....LOVE
KATRINA WAVES.....WAY
MICK JONES.....JUST
QUEEN.....WAS
ROAD HOUSE ST.....ROADHOUSE
STAGE DOLLS.....IT
STARSHIP.....IT
TEXAS.....LOVER

THE HARD REPORT

RADIO REPORTS

02-05

MEDIUM ADDS
PSEUDO ECHO... TEARS FOOLED
HEAVY
220 VOLT... OTHER SAY
BILLY SQUIER... SAY
GREAT
LEATHERWOLF... HIDE
SKID ROW... REMEMBER
SILENT RAGE... REBEL
WARRANT... HEAVEN
WINGER... HEADED
WHITE LION... LITTLE
MEDIUM
ALICE COOPER... POISON
BAD ENGLISH... FORGET
BULLETPROOF... SMOOTH
DANGER DANGER... NAUGHTY
DIRTY LOOKS... NOBODY
DANGEROUS TCYS... SCARED
GUNS N' ROSES... NIGHT
GREAT WHITE... ANGEL
HOUSE OF LORDS... JEALOUS
JET RED... DIRTY
LITA FORD... FALLING
KIM MITCHELL... ROCK
QUEENSRYCHE... BELIEVE
STAGE DOLLS... LOVE
TANGIER... HEAVEN
WARRANT... SOMETIMES
WINGER... WITHOUT

7

6-10

MEDIUM ADDS
JOE COCKER... WHEN
TEN YEARS AFTER... SHAKE
HEAVY
BAD ENGLISH... FORGET
"BILLY SQUIER... TIED
THE CALL... LET
DON HENLEY... J
HENRY L. SUMMER... TREAT
RICHARD MARX... NOTHIN
STEVE NICKS... LONG
PETE TOWNSHEND... DIG
"TOM PETTY... FREE
S. R. VAUGHAN... CROSSFIRE
STARSHIP... IT
LITA FORD... FALLING
KIM MITCHELL... ROCK
QUEENSRYCHE... BELIEVE
STAGE DOLLS... LOVE
TANGIER... HEAVEN
WARRANT... SOMETIMES
WINGER... WITHOUT

LIGHT ADDS
BLUE MURDER... JELLY
DARLING CRUEL... EVERYTHING
JEFF HEALEY... ANGEL
ROAD HOUSE ST... GUMBO
HEAVY
"BAD ENGLISH... FORGET
"BILLY SQUIER... SAY
THE CULT... EDIE
DON HENLEY... STREET
DON HENLEY... END
"DON HENLEY... J
DOOBIE BROS... NEED
J.C. MELLENCAMP... JACKIE
LOVE & ROCKETS... SO
STEVE NICKS... LONG
TOM PETTY... FREE
S. R. VAUGHAN... CROSSFIRE
TREVOR RABIN... SOMETHING
MEDIUM
10,000 MANACCS... TROUBLE
BODEANS... MUCH
BILLY SQUIER... STRONGER
BILLY SQUIER... TIED
THE CULT... HEAVEN
THE CLIFF... PICTURES
DON HENLEY... BAD
DON HENLEY... DIRTY
DON HENLEY... PART
DOOBIE BROS... ONE
DOOBIE BROS... SOUTH
DIESEL PARK W... WHEN
FINE/CANNIBALS... BACK
INDIGO GIRLS... CLOSER
INDIO... HARD
JACKSON BROWNE... CHASING
JACKSON BROWNE... WORLD
JOE JACKSON... DIRTY
J.C. MELLENCAMP... SOMETIMES
J.C. MELLENCAMP... THEO
JOE COCKER... WHEN
KINGDOM COME... WHO
LETHAL WEAPON 2... CHEER
RICHARD MARX... NOTHIN
STEVE NICKS... WHOLE
PETE TOWNSHEND... FIRE
PETE TOWNSHEND... FRIEND
TOM PETTY... BAD
TOM PETTY... ZOMBIE
QUEEN... BREAK
QUEEN... WAS
SKID ROW... 18
S. R. VAUGHAN... HOUSE
STARSHIP... IT
TIN MACHINE... HEAVEN
TODD RUNDGREN... WANT
W.A.S.P... FOREVER
WHITE LION... LITTLE
YOUSOU NDOUR... SHAWN
LIGHT
ALLMAN BROS... STATESBORO
THE CULT... SUN
KING SWAMP... IS
LITA FORD... FALLING

RYYS KANSAS CITY
P.D. SCOTT JAMESON
M.D. SKID ROW
PH: 816-561-9102
CON: BOB AFT
CALLS: MON-WED

HEAVY ADDS
"BILLY SQUIER... SAY
"TOM PETTY... RUNNIN
"WARRANT... HEAVEN

MEDIUM ADDS
AND/BRU/WAK/HOW... BROTHER
THE CALL... LET
GUNS N' ROSES... NIGHT
GREAT WHITE... MISTA
TOM PETTY... FREE
SARAYA... LOVE
SKID ROW... REMEMBER
TANGIER... ON
TEXAS... LOWER
LITA FORD... FALLING
WINGER... HEADED
WHITE LION... LITTLE

HEAVY
"DON HENLEY... END
"S. R. VAUGHAN... CROSSFIRE
MEDIUM
BAD ENGLISH... FORGET
BODEANS... MUCH
THE CULT... SUN
DON HENLEY... DIRTY
LETHAL WEAPON 2... CHEER
RICHARD MARX... NOTHIN
STEVE NICKS... LONG
SKID ROW... 18
TODD RUNDGREN... WANT
TREVOR RABIN... SOMETHING

KZAP SACRAMENTO
P.D. PATRICK JAY
M.D. JON RUSSELL
PH: 916-925-3700

MEDIUM ADDS
10,000 MANACCS... EAT
BRENDAN CROKER... MONEY
TEN YEARS AFTER... SHAKE

HEAVY
"BAD ENGLISH... FORGET
THE CALL... LET
"DON HENLEY... J
DOOBIE BROS... NEED
JACKSON BROWNE... CHASING
"JOE COCKER... WHEN
LETHAL WEAPON 2... CHEER
RICHARD MARX... NOTHIN
"STEVE NICKS... LONG
"PETE TOWNSHEND... DIG
TOM PETTY... FREE
TOM PETTY... RUNNIN
ROAD HOUSE ST... GUMBO
S. R. VAUGHAN... CROSSFIRE
STARSHIP... IT
TREVOR RABIN... SOMETHING

MEDIUM
ALLMAN BROS... STATESBORO
AND/BRU/WAK/HOW... ORDER
ALICE COOPER... POISON
BODEANS... MUCH
B. GREBENSHKOV... RADIO
BILLY SQUIER... STRONGER
CHRIS ISAAK... DREAM
DON HENLEY... SUN
DON HENLEY... LAST
DON HENLEY... LAST
DOOBIE BROS... SOUTH
DIESEL PARK W... WHEN
ENUFF Z'NUFF... NEW
FINE/CANNIBALS... BACK
GREAT WHITE... MISTA
INDIO... HARD
J.C. MELLENCAMP... JACKIE
KATRINA WAVES... WAY
MICK JONES... JUST
PETE TOWNSHEND... FRIEND
REPLACEMENTS... ACHIN
STEVE STEVENS... LOVE
STAGE DOLLS... LOVE
TANGIER... ON
TEXAS... LOWER
TIN MACHINE... HEAVEN
WORLD TRADE... REVOLUTION
WINGER... HEADED

KZOO MISSOULA
P.D. DAVE FRANCA
M.D. BILL WILLIAMS
PH: 406-728-5000
MUSIC MON-TUE 09-5

LIGHT ADDS
BANK STATEMENT... THROW
DEAD FRINGER... SECRET
LETHAL WEAPON 2... CHEER
QUEENSRYCHE... BELIEVE
STEVE STEVENS... ATOMIC
TREVOR RABIN... SOMETHING

KZEL EUGENE
P.D. KEN MARTIN
M.D. AL SCOTT
PH: 503-242-7055
CON: LARRY HOFFITT
CALLS: MON-WED 02-04

MEDIUM ADDS
DION... NIGHT
KATRINA WAVES... WAY
LETHAL WEAPON 2... CHEER
TEN YEARS AFTER... SHAKE

HEAVY
"THE CALL... LET
DON HENLEY... END
DOOBIE BROS... NEED
RICHARD MARX... RIGHT
"MOVING PICTURES... WHAT
TOM PETTY... RUNNIN
STARSHIP... IT
WARRANT... HEAVEN
MEDIUM
BAD ENGLISH... FORGET
BULLETPROOF... SMOOTH
BLUE MURDER... JELLY
DON HENLEY... DIRTY
FINE/CANNIBALS... BACK
GREAT WHITE... ONCE
HENRY L. SUMMER... HEY
HOWARD JONES... PRISONER
JOHN CAFFERTY... ANGEL
JEFF HEALEY... ANGEL
LITA FORD... FALLING
STEVE NICKS... ROOMS
THE OUTFIELD... PARADISE
SKID ROW... 18
S. R. VAUGHAN... CROSSFIRE
STAGE DOLLS... LOVE
TANGIER... ON
WARRANT... HEADED
WHITE LION... LITTLE

KZEW DALLAS
P.D. LITA MIXON
PH: 214-522-9858
CON: JON SINTON

LIGHT ADDS
ENUFF Z'NUFF... NEW
HOODOO GURUS... COME
JOE COCKER... WHEN
STEVE JONES... FREEDOM
TEN YEARS AFTER... SHAKE
WEBB WILDER... COLD

HEAVY
10,000 MANACCS... TROUBLE
BAD ENGLISH... FORGET
DON HENLEY... J
DOOBIE BROS... NEED
JACKSON BROWNE... CHASING
LOVE & ROCKETS... SO
"RICHARD MARX... NOTHIN
STEVE NICKS... LONG
ROAD HOUSE ST... GUMBO
TANGIER... ON
"TREVOR RABIN... SOMETHING

MEDIUM
AND/BRU/WAK/HOW... ORDER
ALICE COOPER... POISON
BADLANDS... DREAMS
BLUE MURDER... JELLY
BODEANS... MUCH
THE CALL... LET
DON HENLEY... DIRTY
DON HENLEY... END
DOOBIE BROS... ONE
DOOBIE BROS... SOUTH
DIESEL PARK W... WHEN
FINE/CANNIBALS... BACK
INDIGO GIRLS... CLOSER
INDIO... HARD
JACKSON BROWNE... CHASING
JACKSON BROWNE... WORLD
JOE JACKSON... DIRTY
J.C. MELLENCAMP... SOMETIMES
J.C. MELLENCAMP... THEO
JOE COCKER... WHEN
KINGDOM COME... WHO
LETHAL WEAPON 2... CHEER
RICHARD MARX... NOTHIN
STEVE NICKS... WHOLE
PETE TOWNSHEND... FIRE
PETE TOWNSHEND... FRIEND
TOM PETTY... BAD
TOM PETTY... ZOMBIE
QUEEN... BREAK
QUEEN... WAS
SKID ROW... 18
S. R. VAUGHAN... HOUSE
STARSHIP... IT
TIN MACHINE... HEAVEN
TODD RUNDGREN... WANT
W.A.S.P... FOREVER
WHITE LION... LITTLE
YOUSOU NDOUR... SHAWN
LIGHT
ALLMAN BROS... STATESBORO
THE CULT... SUN
KING SWAMP... IS
LITA FORD... FALLING

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M.D. SKID ROW
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CON: BOB AFT
CALLS: MON-WED

HEAVY ADDS
"BILLY SQUIER... SAY
"TOM PETTY... RUNNIN
"WARRANT... HEAVEN

DANGEROUS TOYS... TEASIN
KING SWAMP... BLOWN
LILLIAN AXE... SHOW
LITA FORD... FALLING
MICK JONES... JUST
KIM MITCHELL... ROCK
REPLACEMENTS... ACHIN
STEVE STEVENS... ATOMIC
STARSHIP... IT
TEXAS... LOWER
WORLD TRADE... REVOLUTION

KZLR LITTLE ROCK
P.D. BRADLEY JAY
PH: 501-225-9595
MUSIC TUE AFT
CALLS: TUE 12

MEDIUM ADDS
JOE COCKER... WHEN
TEN YEARS AFTER... SHAKE

HEAVY
AND/BRU/WAK/HOW... BROTHER
"BAD ENGLISH... FORGET
DOOBIE BROS... NEED
"JACKSON BROWNE... CHASING
"RICHARD MARX... NOTHIN
STEVE NICKS... LONG
TOM PETTY... FREE
S. R. VAUGHAN... CROSSFIRE
TIN MACHINE... UNDER
TORA TORA... WALJON
WHITE LION... LITTLE

MEDIUM
38 SPECIAL... COMIN
AND/BRU/WAK/HOW... ORDER
BADLANDS... DREAMS
BULLETPROOF... SMOOTH
BILLY SQUIER... TIED
THE CALL... LET
DON HENLEY... DIRTY
DOOBIE BROS... SOUTH
EDNEUW BOHEM... LOVE
"JUSTIN HEYWARD... TAKE
KING SWAMP... IS
LETHAL WEAPON 2... CHEER
PETE TOWNSHEND... FIRE
PETE TOWNSHEND... FRIEND
QUEEN... WAS
SKID ROW... 18
TANGIER... ON
"TREVOR RABIN... SOMETHING
WARRANT... HEAVEN
BON JOVI... LAY
BLUE MURDER... JELLY
GUNS N' ROSES... NIGHT
HOWARD JONES... PRISONER
J.C. MELLENCAMP... JACKIE
JEFF HEALEY... ANGEL
KATRINA WAVES... WAY
LITA FORD... FALLING
RICHARD MARX... NOTHIN
SKID ROW... 18
STAGE DOLLS... LOVE
TORA TORA... WALJON
WINGER... HEADED

WAOR WORCESTER/BOST.
P.D. HARVE ALAN
M.D. RICK MACKENZIE
PH: 617-752-2611
CALLS: THU-FRI 2-5

HEAVY ADDS
BLUE MURDER... JELLY
CINDERELLA... HOLLYWOOD
STARSHIP... IT
POWER
BAD ENGLISH... FORGET
DON HENLEY... END
LOVE & ROCKETS... SO
"TOM PETTY... FREE
S. R. VAUGHAN... CROSSFIRE
LITA FORD... FALLING
"WARRANT... HEAVEN

WAOR SOUTHBEND
P.D. GREGG RICHARDS
M.D. SUE FREY
PH: 616-683-3432
MUSIC TUE AFT
FRI 11-3

ADD: NONE
POWER
BAD ENGLISH... FORGET
"THE CALL... LET
"DON HENLEY... NEED
DOOBIE BROS... ANGEL
"HENRY L. SUMMER... TREAT
PETE TOWNSHEND... DIG
TOM PETTY... FREE
S. R. VAUGHAN... CROSSFIRE
"TREVOR RABIN... SOMETHING
WARRANT... HEAVEN
WINGER... HEADED

BLUE MURDER... JELLY
BODEANS... MUCH
"INDIO... HARD
JACKSON BROWNE... CHASING
"JOE COCKER... WHEN
"LETHAL WEAPON 2... CHEER
RICHARD MARX... NOTHIN
"MICK JONES... JUST
STEVE NICKS... LONG
"ROAD HOUSE ST... GUMBO
STAGE DOLLS... LOVE
STARSHIP... IT
LITA FORD... FALLING
S. R. VAUGHAN... CROSSFIRE
"TREVOR RABIN... SOMETHING
WARRANT... HEAVEN
WINGER... HEADED

WAOR APPLETON
P.D. GARRETT HART
M.D. RICK PANNECK
PH: 414-734-2228
CON: AL PERLSON
CALLS: FRI-MON 8-12

HEAVY ADDS
STEVE NICKS... LONG
MICK JONES... JUST
BILLY SQUIER... TIED
INDIO... HARD
LETHAL WEAPON 2... CHEER
ROAD HOUSE ST... GUMBO
LIGHT ADDS
BEAT FARMERS... GIRL
TEN YEARS AFTER... SHAKE

POWER
"BAD ENGLISH... FORGET
DOOBIE BROS... NEED
J.C. MELLENCAMP... JACKIE
"S. R. VAUGHAN... CROSSFIRE
"WHITE LION... LITTLE
HEAVY
AND/BRU/WAK/HOW... ORDER
ALICE COOPER... POISON
BULLETPROOF... SMOOTH
BLUE MURDER... JELLY
B. GREBENSHKOV... RADIO
THE CULT... SUN
DON HENLEY... DIRTY
"GUNS N' ROSES... NIGHT
GREAT WHITE... MISTA
JACKSON BROWNE... CHASING

KZRR ALBUQUERQUE
P.D. FRANK JAXON
M.D. HUBBY DEAN
PH: 505-755-5400
CON: JON SINTON

MEDIUM ADDS
AND/BRU/WAK/HOW... ORDER
LIGHT ADDS
BILLY SQUIER... TIED
KING SWAMP... BLOWN
MICK JONES... JUST
KIM MITCHELL... ROCK
TEXAS... LOWER
WORLD TRADE... REVOLUTION

POWER
AND/BRU/WAK/HOW... BROTHER
"BAD ENGLISH... FORGET
THE CALL... LET
DON HENLEY... END
DOOBIE BROS... NEED
PETE TOWNSHEND... FIRE
TOM PETTY... RUNNIN
"S. R. VAUGHAN... CROSSFIRE
WINGER... HEAVEN
HEAVY
BODEANS... MUCH
"INDIO... HARD
WARRANT... HEAVEN
MEDIUM
ALICE COOPER... POISON
BULLETPROOF... SMOOTH
BLUE MURDER... JELLY
B. GREBENSHKOV... RADIO
THE CULT... SUN
DON HENLEY... DIRTY
"GUNS N' ROSES... NIGHT
GREAT WHITE... MISTA
JACKSON BROWNE... CHASING

J.C. MELLENCAMP... JACKIE
JOE COCKER... WHEN
KING'S X... OVER
LETHAL WEAPON 2... CHEER
RICHARD MARX... NOTHIN
MR. BIG... ADDICTED
STEVE NICKS... LONG
PETE TOWNSHEND... FREE
TOM PETTY... HEAVEN
"SKID ROW... 18
STEVE STEVENS... ATOMIC
STAGE DOLLS... LOVE
STARSHIP... IT
TANGIER... ON
TORA TORA... WALJON
TREVOR RABIN... SOMETHING

W.A.S.P... FOREVER
WHITE LION... LITTLE
LIGHT
BADLANDS... DREAMS
DANGEROUS TOYS... TEASIN
ENUFF Z'NUFF... NEW
HOODOO GURUS... COME
KATRINA WAVES... WAY
MELUJAN... DIRTY
"MICK JONES... JUST
WEBB WILDER... COLD
WORLD TRADE... REVOLUTION

WAOR WORCESTER/BOST.
P.D. HARVE ALAN
M.D. RICK MACKENZIE
PH: 617-752-2611
CALLS: THU-FRI 2-5

HEAVY ADDS
BLUE MURDER... JELLY
CINDERELLA... HOLLYWOOD
STARSHIP... IT
POWER
BAD ENGLISH... FORGET
DON HENLEY... END
LOVE & ROCKETS... SO
"TOM PETTY... FREE
S. R. VAUGHAN... CROSSFIRE
LITA FORD... FALLING
"WARRANT... HEAVEN

WAOR SOUTHBEND
P.D. GREGG RICHARDS
M.D. SUE FREY
PH: 616-683-3432
MUSIC TUE AFT
FRI 11-3

ADD: NONE
POWER
BAD ENGLISH... FORGET
"THE CALL... LET
"DON HENLEY... NEED
DOOBIE BROS... ANGEL
"HENRY L. SUMMER... TREAT
PETE TOWNSHEND... DIG
TOM PETTY... FREE
S. R. VAUGHAN... CROSSFIRE
"TREVOR RABIN... SOMETHING
WARRANT... HEAVEN
WINGER... HEADED

WAOR APPLETON
P.D. GARRETT HART
M.D. RICK PANNECK
PH: 414-734-2228
CON: AL PERLSON
CALLS: FRI-MON 8-12

HEAVY ADDS
STEVE NICKS... LONG
MICK JONES... JUST
BILLY SQUIER... TIED
INDIO... HARD
LETHAL WEAPON 2... CHEER
ROAD HOUSE ST... GUMBO
LIGHT ADDS
BEAT FARMERS... GIRL
TEN YEARS AFTER... SHAKE

POWER
"BAD ENGLISH... FORGET
DOOBIE BROS... NEED
J.C. MELLENCAMP... JACKIE
"S. R. VAUGHAN... CROSSFIRE
"WHITE LION... LITTLE
HEAVY
AND/BRU/WAK/HOW... ORDER
ALICE COOPER... POISON
BULLETPROOF... SMOOTH
BLUE MURDER... JELLY
B. GREBENSHKOV... RADIO
THE CULT... SUN
DON HENLEY... DIRTY
"GUNS N' ROSES... NIGHT
GREAT WHITE... MISTA
JACKSON BROWNE... CHASING

KZRR ALBUQUERQUE
P.D. FRANK JAXON
M.D. HUBBY DEAN
PH: 505-755-5400
CON: JON SINTON

MEDIUM ADDS
AND/BRU/WAK/HOW... ORDER
LIGHT ADDS
BILLY SQUIER... TIED
KING SWAMP... BLOWN
MICK JONES... JUST
KIM MITCHELL... ROCK
TEXAS... LOWER
WORLD TRADE... REVOLUTION

POWER
AND/BRU/WAK/HOW... BROTHER
"BAD ENGLISH... FORGET
THE CALL... LET
DON HENLEY... END
DOOBIE BROS... NEED
PETE TOWNSHEND... FIRE
TOM PETTY... RUNNIN
"S. R. VAUGHAN... CROSSFIRE
WINGER... HEAVEN
HEAVY
BODEANS... MUCH
"INDIO... HARD
WARRANT... HEAVEN
MEDIUM
ALICE COOPER... POISON
BULLETPROOF... SMOOTH
BLUE MURDER... JELLY
B. GREBENSHKOV... RADIO
THE CULT... SUN
DON HENLEY... DIRTY
"GUNS N' ROSES... NIGHT
GREAT WHITE... MISTA
JACKSON BROWNE... CHASING

WAOR APPLETON
P.D. GARRETT HART
M.D. RICK PANNECK
PH: 414-734-2228
CON: AL PERLSON
CALLS: FRI-MON 8-12

HEAVY ADDS
STEVE NICKS... LONG
MICK JONES... JUST
BILLY SQUIER... TIED
INDIO... HARD
LETHAL WEAPON 2... CHEER
ROAD HOUSE ST... GUMBO
LIGHT ADDS
BEAT FARMERS... GIRL
TEN YEARS AFTER... SHAKE

POWER
"BAD ENGLISH... FORGET
DOOBIE BROS... NEED
J.C. MELLENCAMP... JACKIE
"S. R. VAUGHAN... CROSSFIRE
"WHITE LION... LITTLE
HEAVY
AND/BRU/WAK/HOW... ORDER
ALICE COOPER... POISON
BULLETPROOF... SMOOTH
BLUE MURDER... JELLY
B. GREBENSHKOV... RADIO
THE CULT... SUN
DON HENLEY... DIRTY
"GUNS N' ROSES... NIGHT
GREAT WHITE... MISTA
JACKSON BROWNE... CHASING

KZRR ALBUQUERQUE
P.D. FRANK JAXON
M.D. HUBBY DEAN
PH: 505-755-5400
CON: JON SINTON

MEDIUM ADDS
AND/BRU/WAK/HOW... ORDER
LIGHT ADDS
BILLY SQUIER... TIED
KING SWAMP... BLOWN
MICK JONES... JUST
KIM MITCHELL... ROCK
TEXAS... LOWER
WORLD TRADE... REVOLUTION

"SKID ROW... 18
STARSHIP... IT
STEVE WINWOOD... TIME
TANGIER... ON
TODD RUNDGREN... WANT
TORA TORA... WALJON
TREVOR RABIN... SOMETHING
LITA FORD... FALLING
MICK JONES... ROCK
KIM MITCHELL... ROCK
MR. BIG... ADDICTED
STAGE DOLLS... LOVE
TEXAS... LOWER

WAOR SYRACUSE
P.D. LORRAINE BAPP
M.D. MEG STEVENS
PH: 315-477-2000
MUSIC TUE AFT
CALLS: WED-FRI 03-5

MEDIUM ADDS
TREVOR RABIN... SOMETHING

HEAVY
BAD ENGLISH... FORGET
BILLY SQUIER... TIED
THE CALL... LET
DON HENLEY... END
DOOBIE BROS... NEED
HENRY L. SUMMER... HEY
JACKSON BROWNE... CHASING
J.C. MELLENCAMP... JACKIE
LETHAL WEAPON 2... CHEER
STEVE NICKS... LONG
PETE TOWNSHEND... FRIEND
TOM PETTY... FREE
LITA FORD... FALLING
S. R. VAUGHAN... CROSSFIRE
"WARRANT... HEAVEN
WINGER... HEADED
WHITE LION... LITTLE
LIGHT
AND/BRU/WAK/HOW... BROTHER
BODEANS... MUCH

WAOR E LONG MEADOW
P.D. KEITH MASTERS
PH: 410-222-1141
CON: JEFF POLLACK

ADD: NONE
POWER
"BILLY SQUIER... SAY
DON HENLEY... END
"TOM PETTY... FREE
"SKID ROW... CROSSFIRE
"S. R. VAUGHAN... HEADED
HEAVY
BAD ENGLISH... FORGET
THE CALL... LET
DON HENLEY... J
JACKSON BROWNE... CHASING
JOE COCKER... WHEN
LETHAL WEAPON 2... CHEER
RICHARD MARX... NOTHIN
MICK JONES... JUST
STEVE NICKS... LONG
PETE TOWNSHEND... DIG
ROAD HOUSE ST... GUMBO
SKID ROW... REMEMBER
STARSHIP... IT
TREVOR RABIN... SOMETHING
LITA FORD... FALLING
WARRANT... HEAVEN
MEDIUM
BLUE MURDER... JELLY
BILLY SQUIER... TIED
GUNS N' ROSES... NIGHT
GREAT WHITE... MISTA
"STAGE DOLLS... LOVE
TANGIER... ON
TORA TORA... WALJON
WHITE LION... LITTLE
LIGHT
AND/BRU/WAK/HOW... ORDER
BODEANS... MUCH
B. GREBENSHKOV... RADIO
HENRY L. SUMMER... TREAT
INDIO... HARD
KING'S X... OVER
MR. BIG... ADDICTED
PAUL MCCARTNEY... FIGURE
QUEENSRYCHE... BELIEVE
TEXAS... LOWER
TREAT HER RIGHT... MARE

WAOR SOUTHBEND
P.D. GREGG RICHARDS
M.D. SUE FREY
PH: 616-683-3432
MUSIC TUE AFT
FRI 11-3

ADD: NONE
POWER
BAD ENGLISH... FORGET
"THE CALL... LET
"DON HENLEY... NEED
DOOBIE BROS... ANGEL
"HENRY L. SUMMER... TREAT
PETE TOWNSHEND... DIG
TOM PETTY... FREE
S. R. VAUGHAN... CROSSFIRE
"TREVOR RABIN... SOMETHING
WARRANT... HEAVEN
WINGER... HEADED

BLUE MURDER... JELLY
BODEANS... MUCH
"INDIO... HARD
JACKSON BROWNE... CHASING
"JOE COCKER... WHEN
"LETHAL WEAPON 2... CHEER
RICHARD MARX... NOTHIN
"MICK JONES... JUST
STEVE NICKS... LONG
"ROAD HOUSE ST... GUMBO
STAGE DOLLS... LOVE
STARSHIP... IT
LITA FORD... FALLING
S. R. VAUGHAN... CROSSFIRE
"TREVOR RABIN... SOMETHING
WARRANT... HEAVEN
WINGER... HEADED

WAOR APPLETON
P.D. GARRETT HART
M.D. RICK PANNECK
PH: 414-734-2228
CON: AL PERLSON
CALLS: FRI-MON 8-12

HEAVY ADDS
STEVE NICKS... LONG
MICK JONES... JUST
BILLY SQUIER... TIED
INDIO... HARD
LETHAL WEAPON 2... CHEER
ROAD HOUSE ST... GUMBO
LIGHT ADDS
BEAT FARMERS... GIRL
TEN YEARS AFTER... SHAKE

POWER
"BAD ENGLISH... FORGET
DOOBIE BROS... NEED
J.C. MELLENCAMP... JACKIE
"S. R. VAUGHAN... CROSSFIRE
"WHITE LION... LITTLE
HEAVY
AND/BRU/WAK/HOW... ORDER
ALICE COOPER... POISON
BULLETPROOF... SMOOTH
BLUE MURDER... JELLY
B. GREBENSHKOV... RADIO
THE CULT... SUN
DON HENLEY... DIRTY
"GUNS N' ROSES... NIGHT
GREAT WHITE... MISTA
JACKSON BROWNE... CHASING

KZRR ALBUQUERQUE
P.D. FRANK JAXON
M.D. HUBBY DEAN
PH: 505-755-5400
CON: JON SINTON

MEDIUM ADDS
AND/BRU/WAK/HOW... ORDER
LIGHT ADDS
BILLY SQUIER... TIED
KING SWAMP... BLOWN
MICK JONES... JUST
KIM MITCHELL... ROCK
TEXAS... LOWER
WORLD TRADE... REVOLUTION

POWER
AND/BRU/WAK/HOW... BROTHER
"BAD ENGLISH... FORGET
THE CALL... LET
DON HENLEY... END
DOOBIE BROS... NEED
PETE TOWNSHEND... FIRE
TOM PETTY... RUNNIN
"S. R. VAUGHAN... CROSSFIRE
WINGER... HEAVEN
HEAVY
BODEANS... MUCH
"INDIO... HARD
WARRANT... HEAVEN
MEDIUM
ALICE COOPER... POISON
BULLETPROOF... SMOOTH
BLUE MURDER... JELLY
B. GREBENSHKOV... RADIO
THE CULT... SUN
DON HENLEY... DIRTY
"GUNS N' ROSES... NIGHT
GREAT WHITE... MISTA
JACKSON BROWNE... CHASING

WAOR APPLETON
P.D. GARRETT HART
M.D. RICK PANNECK
PH: 414-734-2228
CON: AL PERLSON
CALLS: FRI-MON 8-12

HEAVY ADDS
STEVE NICKS... LONG
MICK JONES... JUST
BILLY SQUIER... TIED
INDIO... HARD
LETHAL WEAPON 2... CHEER
ROAD HOUSE ST... GUMBO
LIGHT ADDS
BEAT FARMERS... GIRL
TEN YEARS AFTER... SHAKE

POWER
"BAD ENGLISH... FORGET
DOOBIE BROS... NEED
J.C. MELLENCAMP... JACKIE
"S. R. VAUGHAN... CROSSFIRE
"WHITE LION... LITTLE
HEAVY
AND/BRU/WAK/HOW... ORDER
ALICE COOPER... POISON
BULLETPROOF... SMOOTH
BLUE MURDER... JELLY
B. GREBENSHKOV... RADIO
THE CULT... SUN
DON HENLEY... DIRTY
"GUNS N' ROSES... NIGHT
GREAT WHITE... MISTA
JACKSON BROWNE... CHASING

WAOR SOUTHBEND
P.D. GREGG RICHARDS
M.D. SUE FREY
PH: 616-683-3432
MUSIC TUE AFT
FRI 11-3

ADD: NONE
POWER
BAD ENGLISH... FORGET
"THE CALL... LET
"DON HENLEY... NEED
DOOBIE BROS... ANGEL
"HENRY L. SUMMER... TREAT
PETE TOWNSHEND... DIG
TOM PETTY... FREE
S. R. VAUGHAN... CROSSFIRE
"TREVOR RABIN... SOMETHING
WARRANT... HEAVEN
WINGER... HEADED

THE HARD REPORT

RADIO REPORTS

4 STEVE NICK.....AWAY
5 QUEEN.....WAS
6 JOHN MELLENCAMP.....JACKIE
7 TOM PETTY.....FREE
8 10,000 MANIACS.....
9 BAD ENGLISH.....FORGET
10 B-52'S.....CHANNEL
11 PETE TOWNSHEND.....DIG
12 FINE CANNIBALS.....LAY
13 INDIGO GIRLS.....CLOSER
14 ADRIAN BELEW.....DADDY
15 ARBWH.....ORDER
16 THE CALL.....LET
17 KATRINA WAVES.....WAY
18 THE CURE.....LOVE
19 TIN MACHINE.....HEAVEN
20 PAUL MCCARTNEY.....THIS
21 B. GREBENSHKOV.....ERADIO
22 TREVOR RABIN.....SOMETHING
23 CHRIS ISAKH.....DONT
24 BODEANS.....GET
25 ZIGGY MARLEY.....LOOK
26 DOOBIE BROS.....NEED
27 LITTLE FEAT.....RAD
28 DIESEL PARK WEST.....WHEN
34 GEORGE HARRISON.....CHEER
35 KING SWAMP.....HERE
36 DOOBIE BROS.....COME
37 FETCHMY BONES.....LOVE
38 JACKSON BROWNE.....CHASING
39 JEFF HEALEY.....ANGEL
40 CONCRETE BLONDE.....SCENE
41 BADLANDS.....DREAMS
42 SARAYA.....GET
43 MARY'S DANISH.....CRASH
44 SYD STRAW.....FUTURE
45 MARSHALL CRENSHAW.....WARRANT
46 THE HEAVEN.....KINGDOM
47 BEAT FARMERS.....GIRLS

ON!
GODFATHERS
F MACHINE
GRACES
VAN MORRISON
BONNIE RAITT
JOE JACKSON
WISHBONE ASH
CULT
TREAT HER RIGHT
XTC

WBLM PORTLAND
P.O. JOSE DIAZ
M.D. ROBIN MATHIEU
PH. 207-774-6364
CON. B.D. & A.
MUSIC TUE AFT
CALLS WED-THU 11-3

MEDIUM ADDS
JOE COCKER.....WHEN
MICK JONES.....JUST
TEXAS.....LOVER

HEAVY
BAD ENGLISH.....FORGET
*THE CALL.....LET
DON HENLEY.....I
DOOBIE BROS.....NEED
J.C. MELLENCAMP.....JACKIE
*TOM PETTY.....FREE
*SKID ROW.....18
S. R. VAUGHAN.....CROSSFIRE
U2.....ALL
WARRANT.....HEAVEN
WINGER.....HEADED
MEDIUM
BULLETTYOYS.....SMOOTH
*BLUE MURDER.....JELLY
GUNS N' ROSES.....NIGHT
*GREAT WHITE.....MISTA
INDIO.....HARD
JACKSON BROWNE.....CHASING
LETHAL WEAPON 2.....CHEER
RICHARD MARK.....NOTHIN
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
BONNIE RAITT.....LOVE
REPLACEMENTS.....ACHIN
ROAD HOUSE ST.....GUMBO
SARAYA.....GET
STAGE DOLLS.....LOVE
STARSHIP.....IT
TANGIER.....ON
*TORA TORA.....WALON
TREVOR RABIN.....SOMETHING
ZIGGY MARLEY.....LOOK

WCPC FM HARTFORD
M.D. JOE MARINO
PH. 203-233-4426
MUSIC TUE MOR
CALLS MON-TUE 12-3

HEAVY ADDS
DOOBIE BROS.....SOUTH
MEDIUM ADDS
GREAT WHITE.....ANGEL
REMEMBER
SKID ROW.....18
LIGHT ADDS
ALIEN.....TEARS
WEBB WILDER.....COLD

POWER
J.C. MELLENCAMP.....JACKIE
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
TOM PETTY.....FREE
*U2.....ALL
HEAVY
AND/BRUWAK/HOW.....ORDER
BAD ENGLISH.....FORGET
THE CALL.....LET
JACKSON BROWNE.....CHASING
LETHAL WEAPON 2.....CHEER
RICHARD MARK.....NOTHIN
QUEEN.....WAS
*ROAD HOUSE ST.....GUMBO
STARSHIP.....IT
*TANGIER.....ON
MEDIUM
ALICE COOPER.....POISON
BLUE MURDER.....JELLY
GUNS N' ROSES.....NIGHT
KING'S X.....OVER
QUEENSRYCHE.....BELIEVE
TIN MACHINE.....BABY
WARRANT.....HEAVEN
LIGHT
BADLANDS.....DREAMS
BANG TANGO.....SOMEONE
BODEANS.....TIED
BILLY SQUIER.....MUCH
JOHN CAFFERTY.....PRIDE
JIMMY HARNEN.....HELLO
STEVE JONES.....FREEDOM
KING SWAMP.....BLOWN
LITA FORD.....FALLING
MICK JONES.....JUST
MR. BIG.....ADDICTED
STEVE STEVENS.....LOVE
STAGE DOLLS.....ATOMIC
TORA TORA.....WALON
TREVOR RABIN.....SOMETHING
WORLD TRADE.....REVOLUTION

WCKW NEW ORLEANS
P.O. BOBBY BENO
M.D. AL NASSAR
PH. 504-534-2424
MUSIC TUE AFT
CALLS MON-TUE 1-2

MEDIUM ADDS
10,000 MANIACS.....EAT
KING SWAMP.....BLOWN
TEN YEARS AFTER.....SHAKE

HEAVY
AND/BRUWAK/HOW.....ORDER
*AND/BRUWAK/HOW.....QUARTET
BAD ENGLISH.....FORGET
*THE CALL.....LET

*DON HENLEY.....J
GREAT WHITE.....MISTA
JOE COCKER.....WHEN
MR. BIG.....ADDICTED
PETE TOWNSHEND.....DIG
PETE TOWNSHEND.....FRIEND
TOM PETTY.....FEEL
*TOM PETTY.....FREE
ROAD HOUSE ST.....GUMBO
SKID ROW.....18
STARSHIP.....IT
U2.....ALL
WARRANT.....HEAVEN
MEDIUM
10,000 MANIACS.....TROUBLE
ALICE COOPER.....POISON
BULLETTYOYS.....SMOOTH
BON JOVI.....LAY
DON HENLEY.....END
GUNS N' ROSES.....NIGHT
JACKSON BROWNE.....CHASING
LITA FORD.....FALLING
LETHAL WEAPON 2.....CHEER
MICK JONES.....JUST
M. THOMPSON BND.....CANT
STEVE NICKS.....LONG
STEVE NICKS.....ROOMS
TOM PETTY.....BAD
TOM PETTY.....RUNNIN
STAGE DOLLS.....LOVE
TANGIER.....ON
*TREVOR RABIN.....SOMETHING
LIGHT
BLUE MURDER.....JELLY
PAUL MCCARTNEY.....FIGURE
ROAD HOUSE ST.....GUMBO
WISHBONE ASH.....KEEPER

WCMP ROCHESTER
M.D. TATE LARSEN
M.D. DAVE KANE/APD
PH. 716-262-4330
MUSIC TUE AFT
CALLS MON 2-4

HEAVY ADDS
JOE COCKER.....WHEN
MEDIUM ADDS
STAGE DOLLS.....LOVE
TEN YEARS AFTER.....SHAKE
LIGHT ADDS
LETHAL WEAPON 2.....CHEER
STEVE STEVENS.....ATOMIC

HEAVY
BAD ENGLISH.....FORGET
BAD ENGLISH.....RESTLESS
*BLUE MURDER.....JELLY
DON HENLEY.....I
DOOBIE BROS.....NEED
DOOBIE BROS.....TOO
GREAT WHITE.....HEART
LITA FORD.....FALLING
TOM PETTY.....LOVE
QUEEN.....BREAK
QUEEN.....WAS
*QUEENSRYCHE.....BELIEVE
*QUEENSRYCHE.....EYES
S. R. VAUGHAN.....CROSSFIRE
TANGIER.....ON
*TREVOR RABIN.....SOMETHING
MEDIUM
BILLY SQUIER.....WORK
THE CALL.....LET
GUNS N' ROSES.....NIGHT
*KIM MITCHELL.....ROCK
STEVE NICKS.....LONG
TOM PETTY.....FREE
ROAD HOUSE ST.....GUMBO
*SKID ROW.....18
TORA TORA.....WALON
WARRANT.....HEAVEN
WORLD TRADE.....REVOLUTION
LIGHT
DANGER DANGER.....NAUGHTY
DANGEROUS TOYS.....SPORTIN
MR. BIG.....ADDICTED
SARAYA.....GET
TEXAS.....LOVER
W.A.S.P.....FOREVER
WINGER.....HEADED

WOHA DOVER
M.D. ANDY DEKAR
PH. 203-328-0555
MUSIC FRI AFT

LIGHT ADDS
THE CURE.....LOVE
STEVE JONES.....FREEDOM
STEVE STEVENS.....ATOMIC
TEN YEARS AFTER.....SHAKE
WEBB WILDER.....COLD
WORLD TRADE.....REVOLUTION

HEAVY
BAD ENGLISH.....FORGET
BODEANS.....MUCH
THE CALL.....LET
DON HENLEY.....I
DON HENLEY.....CHASING
JACKSON BROWNE.....JACKIE
J.C. MELLENCAMP.....JACKIE
RICHARD MARK.....NOTHIN
STEVE NICKS.....LONG
TOM PETTY.....FREE
ROAD HOUSE ST.....GUMBO
SARAYA.....GET
*SKID ROW.....18
S. R. VAUGHAN.....CROSSFIRE
STAGE DOLLS.....LOVE
*STARSHIP.....IT
TANGIER.....ON
*TEXAS.....LOVER
*TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN
WHITE LION.....LITTLE

MEDIUM
10,000 MANIACS.....EAT
AND/BRUWAK/HOW.....ORDER
*ALICE COOPER.....POISON
*B-52'S.....CHANNEL
BADLANDS.....DREAMS
BLUE MURDER.....JELLY
B. GREBENSHKOV.....RADIO
*BLACK SORROWS.....CHOSEN
BILLY SQUIER.....TIED
DON HENLEY.....LAST
DOOBIE BROS.....SMOOTH
DIESEL PARK W.....WHEN
*FINE CANNIBALS.....BACK
*THE GRACES.....LAY
GUNS N' ROSES.....NIGHT
HENRY L. SUMMER.....TREAT
INDIO.....HARD
JASON/SORCERS.....FIND
*JOHN CAFFERTY.....PRIDE
JOHN EDDIE.....PAYDAY
KATRINA WAVES.....WAY
KING'S X.....OVER
LITA FORD.....FALLING
LETHAL WEAPON 2.....CHEER
M. CRENSHAW.....SOME
MR. BIG.....ADDICTED
PETE TOWNSHEND.....DIG
TOM PETTY.....FEEL
TOM PETTY.....LOVE
QUEEN.....BREAK
QUEENSRYCHE.....BELIEVE
REPLACEMENTS.....ACHIN
SKID ROW.....REMEMBER
SYD STRAW.....FUTURE
TODD RUNDGREN.....STOP
TANGIER.....ON
TREVOR RABIN.....SOMETHING
TORA TORA.....WALON
U2.....EVERLAST
VAN MORRISON.....WHENEVER
ZIGGY MARLEY.....LOOK
DANGER DANGER.....NAUGHTY

WDIZ ORLANDO
P.O. RAY MESSICK
M.D. LEE RANDALL
PH. 407-592-7678
MUSIC TUE AFT
CALLS MON 10-4

LIGHT ADDS
ROAD HOUSE ST.....GUMBO

HEAVY
BAD ENGLISH.....FORGET
BLUE MURDER.....JELLY
DOOBIE BROS.....NEED
*GREAT WHITE.....MISTA
TOM PETTY.....RUNNIN
SKID ROW.....18
S. R. VAUGHAN.....CROSSFIRE
TANGIER.....ON
WARRANT.....HEAVEN
WINGER.....HEADED
MEDIUM
BODEANS.....MUCH
BILLY SQUIER.....TIED
THE CALL.....LET
DON HENLEY.....I
GUNS N' ROSES.....NIGHT
JACKSON BROWNE.....CHASING
RICHARD MARK.....NOTHIN
MICK JONES.....JUST
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
TOM PETTY.....FREE
STARSHIP.....IT
TODD RUNDGREN.....STOP
TORA TORA.....WALON
TREVOR RABIN.....SOMETHING
U2.....ALL
WHITE LION.....LITTLE
LIGHT
ALICE COOPER.....POISON
BADLANDS.....DREAMS
LITA FORD.....FALLING
MR. BIG.....ADDICTED
QUEEN.....WAS
REPLACEMENTS.....ACHIN
SARAYA.....GET
STAGE DOLLS.....LOVE

WDVE PITTSBURGH
P.O. GENE ROMANO
M.D. ANTHONY ALFONSI
PH. 412-937-1441
CON. B.D. & A.
MUSIC TUE AFT
CALLS MON-FRI 9-5

MEDIUM ADDS
JOE COCKER.....WHEN
STEVE STEVENS.....ATOMIC

HEAVY
BAD ENGLISH.....FORGET
*BLUE MURDER.....JELLY
THE CALL.....LET
DON HENLEY.....DIRT
STEVE NICKS.....LONG
*SKID ROW.....18
SKID ROW.....REMEMBER
*STAGE DOLLS.....LOVE
*TREVOR RABIN.....SOMETHING
WHITE LION.....LITTLE
MEDIUM
*ALICE COOPER.....POISON
BADLANDS.....DREAMS
B. GREBENSHKOV.....RADIO
GUNS N' ROSES.....NIGHT
LOU REED.....ROMEO
MR. BIG.....ADDICTED
PETE TOWNSHEND.....DIG
TOM PETTY.....LOVE
TANGIER.....ON
TORA TORA.....WALON
WARRANT.....HEAVEN

WERN CINCINNATI
M.D. TOMMY OLIVER
PH. 513-232-0336
MUSIC TUE AFT
CALLS TUE-THU 2-5

MEDIUM ADDS
S. R. VAUGHAN.....CROSSFIRE
TREVOR RABIN.....SOMETHING
LIGHT ADDS
GANT.....BELIEVER

HEAVY
GRINDERELLA.....COMING
DON HENLEY.....I
GREAT WHITE.....HEART
J.C. MELLENCAMP.....THEO
*LOVE & ROCKETS.....30
LETHAL WEAPON 2.....CHEER
*STEVE NICKS.....ROOMS
EYES
TOM PETTY.....RUNNIN
*WARRANT.....HEAVEN
WINGER.....HEADED
MEDIUM
BAD ENGLISH.....FORGET
BAD ENGLISH.....DIRT
DON HENLEY.....END
DON HENLEY.....GIMME
DON HENLEY.....HEART
FINE CANNIBALS.....GOOD
JACKSON BROWNE.....CHASING
J.C. MELLENCAMP.....COUNTRY
J.C. MELLENCAMP.....JACKIE
J.C. MELLENCAMP.....MARTHA
RICHARD MARK.....NOTHIN
TOM PETTY.....BAD
TOM PETTY.....FEEL
TOM PETTY.....LOVE
STARSHIP.....IT
*TANGIER.....ON
U2.....ALL
SKID ROW.....18
WHITE LION.....LITTLE

WEGR MEMPHIS
M.D. DRAKE HALL
M.D. KELLY CRUISE
PH. 901-578-5787
CON. B.D. & A.
MUSIC FRI EVE
CALLS WED-THU 03-5

MEDIUM ADDS
JOE COCKER.....WHEN
LETHAL WEAPON 2.....CHEER
TEN YEARS AFTER.....SHAKE
LIGHT ADDS
MICK JONES.....JUST

HEAVY
BAD ENGLISH.....FORGET
THE CALL.....LET
DON HENLEY.....LAST
DOOBIE BROS.....SOUTH
*J.C. MELLENCAMP.....JACKIE
J.C. MELLENCAMP.....MARTHA
TOM PETTY.....FREE
*TOM PETTY.....FREE
*S. R. VAUGHAN.....CROSSFIRE
STARSHIP.....DOWN
WARRANT.....HEAVEN
MEDIUM
BAD COMPANY.....BAD
BIG SAM BOO.....SHOOTING
BLUE MURDER.....JELLY
BLUE MURDER.....VALLEY
CUTTING CREW.....BETWEEN
THE CURE.....LOVE
STEVE EARLE.....BELOING
HENRY L. SUMMER.....LOUE
HENRY L. SUMMER.....ROLL
*HENRY L. SUMMER.....TREAT
JACKSON BROWNE.....CHASING
JOE JACKSON.....18
KINGDOM COME.....WHO
LETHAL WEAPON 2.....CHEER
MARCHELLO.....FIRST
RICHARD MARK.....NOTHIN
MIKE/MECHANICS.....SEEING
STEVE NICKS.....LONG
*PETE TOWNSHEND.....DIG
PETE TOWNSHEND.....FRIEND
REM.....TURN
ROAD HOUSE ST.....GUMBO
SAY ANYTHING ST.....ONE
SKID ROW.....18
STEVE STEVENS.....ATOMIC
*STAGE DOLLS.....LOVE
TANGIER.....ON
TEXAS.....LOVER
TORA TORA.....WALON
TREVOR RABIN.....SOMETHING
T. WILBURYS.....HEADING
U2.....ALL
WHITE LION.....LITTLE

WFOZ JACKSONVILLE
M.D. JOHN LEARD
PH. 904-642-1055
CON. B.D. & A.
MUSIC TUE AFT
CALLS THU 2-5

HEAVY ADDS
WARRANT.....HEAVEN
MEDIUM ADDS
BLUE MURDER.....JELLY
JOE COCKER.....WHEN

HEAVY
10,000 MANIACS.....TROUBLE
BODEANS.....MUCH
THE CALL.....LET
DON HENLEY.....END
DOOBIE BROS.....NEED
EDEN NEW BOHEM.....LOVE
JACKSON BROWNE.....CHASING
LETHAL WEAPON 2.....CHEER
STEVE NICKS.....LONG
*TOM PETTY.....FREE
S. R. VAUGHAN.....CROSSFIRE
*THE HEAVEN.....KINGDOM
TREVOR RABIN.....SOMETHING
U2.....ALL
MEDIUM
10,000 MANIACS.....EAT
BAD ENGLISH.....FORGET
BULLETTYOYS.....SMOOTH
*ADRIAN BELEW.....DADDY
B. GREBENSHKOV.....RADIO
THE CULT.....SUN
*THE CURE.....LOVE
*DARLING CRUEL.....EVERYTHING
DON HENLEY.....WALON
JOE JACKSON.....DOWN
J.C. MELLENCAMP.....JACKIE
J.C. MELLENCAMP.....MARTHA
JOHNNY DIESEL.....LOKON
M. CRENSHAW.....SOME
MR. BIG.....ADDICTED
PETE TOWNSHEND.....DIG
PIXIES.....HERE
BONNIE RAITT.....LOVE
BONNIE RAITT.....NICK
ROAD HOUSE ST.....GUMBO
TEXAS.....LOVER
TODD RUNDGREN.....WANT
TORA TORA.....WALON
WARRANT.....DOWN
YTC.....KING
LIGHT
KINSEY REPORT.....MIDNIGHT

WEZY SCRANTON
P.O. JIM KRING
PH. 717-961-1842
CON. B.D. & A.
MUSIC TUE AFT
CALLS MON-TUE 12-3

MEDIUM ADDS
INDIO.....HARD
JOE COCKER.....WHEN
TEN YEARS AFTER.....SHAKE
LIGHT ADDS
DIRTY LOOKS.....NOBODY
GORKY PARK.....BANG
KIM MITCHELL.....ROCK

HEAVY
*BAD ENGLISH.....FORGET
BILLY SQUIER.....SAY
*THE CALL.....LET
DON HENLEY.....I
J.C. MELLENCAMP.....MARTHA
*MICK JONES.....JUST
*PETE TOWNSHEND.....DIG
TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN
WHITE LION.....LITTLE
MEDIUM
HENRY L. SUMMER.....HEY
INDIGO GIRLS.....CLOSER
JACKSON BROWNE.....CHASING
KING'S X.....OVER
KING SWAMP.....WANT
QUEEN.....WANT
*REPLACEMENTS.....ACHIN
*ROAD HOUSE ST.....GUMBO
SARAYA.....GET
*TANGIER.....ON
TODD RUNDGREN.....WANT
*TORA TORA.....WALON
WINGER.....HEADED
*WORLD TRADE.....REVOLUTION
LIGHT
BADLANDS.....DREAMS
BANG TANGO.....SOMEONE
BEAT FARMERS.....GIRL
BLUE MURDER.....JELLY
BODIE.....JACK
B. GREBENSHKOV.....RADIO
BIG BIG SUN.....STOP
CONCRETE BLONDE.....GAY
STEVE EARLE.....EVEN
KATRINA WAVES.....WAY
M. CRENSHAW.....SOME
MR. BIG.....ADDICTED
BONNIE RAITT.....LOVE
RED HOUSE ST.....ONE
STAGE DOLLS.....LOVE
TEXAS.....LOVER
KING

WFBO INDIANAPOLIS
M.D. MICHAEL HUGHES
M.D. JAY BAKER
PH. 317-627-7565
CON. B.D. & A.
MUSIC TUE AFT
CALLS MON-FRI 9-12

MEDIUM ADDS
BILLY SQUIER.....TIED
GORKY PARK.....BANG
STEVE JONES.....FREEDOM
MICK JONES.....JUST

HEAVY
BAD ENGLISH.....FORGET
THE CALL.....LET
DON HENLEY.....LAST
DOOBIE BROS.....SOUTH
*J.C. MELLENCAMP.....JACKIE
J.C. MELLENCAMP.....MARTHA
TOM PETTY.....FREE
*TOM PETTY.....FREE
*S. R. VAUGHAN.....CROSSFIRE
STARSHIP.....DOWN
WARRANT.....HEAVEN
MEDIUM
BAD COMPANY.....BAD
BIG SAM BOO.....SHOOTING
BLUE MURDER.....JELLY
BLUE MURDER.....VALLEY
CUTTING CREW.....BETWEEN
THE CURE.....LOVE
STEVE EARLE.....BELOING
HENRY L. SUMMER.....LOUE
HENRY L. SUMMER.....ROLL
*HENRY L. SUMMER.....TREAT
JACKSON BROWNE.....CHASING
JOE JACKSON.....18
KINGDOM COME.....WHO
LETHAL WEAPON 2.....CHEER
MARCHELLO.....FIRST
RICHARD MARK.....NOTHIN
MIKE/MECHANICS.....SEEING
STEVE NICKS.....LONG
*PETE TOWNSHEND.....DIG
PETE TOWNSHEND.....FRIEND
REM.....TURN
ROAD HOUSE ST.....GUMBO
SAY ANYTHING ST.....ONE
SKID ROW.....18
STEVE STEVENS.....ATOMIC
*STAGE DOLLS.....LOVE
TANGIER.....ON
TEXAS.....LOVER
TORA TORA.....WALON
TREVOR RABIN.....SOMETHING
T. WILBURYS.....HEADING
U2.....ALL
WHITE LION.....LITTLE

WFYV JACKSONVILLE
M.D. JOHN LEARD
PH. 904-642-1055
CON. B.D. & A.
MUSIC TUE AFT
CALLS THU 2-5

HEAVY ADDS
WARRANT.....HEAVEN
MEDIUM ADDS
BLUE MURDER.....JELLY
JOE COCKER.....WHEN

LIGHT ADDS
BILLY SQUIER.....TIED
DELTA REBELS.....TATTOO
DIRTY LOOKS.....NOBODY
TORA TORA.....WALON
TEN YEARS AFTER.....SHAKE

POWER
*BAD ENGLISH.....FORGET
*THE CALL.....LET
*DON HENLEY.....I
DOOBIE BROS.....DOCTOR
STEVE NICKS.....ROOMS
TOM PETTY.....FREE
S. R. VAUGHAN.....CROSSFIRE
*TANGIER.....ON
*TREVOR RABIN.....SOMETHING
WINGER.....HEADED
HEAVY
BODEANS.....MUCH
BILLY SQUIER.....GOD
THE CULT.....SUN
DOOBIE BROS.....SOUTH
LETHAL WEAPON 2.....CHEER
STEVE NICKS.....LONG
U2.....ALL
WHITE LION.....LITTLE
MEDIUM
BADLANDS.....DREAMS
*GUNS N' ROSES.....NIGHT
KING'S X.....OVER
RICHARD MARK.....NOTHIN
MICK JONES.....JUST
*REPLACEMENTS.....ACHIN
*SKID ROW.....18
*STAGE DOLLS.....LOVE
LOVER
LIGHT
CONCRETE BLONDE.....SCENE
DARLING CRUEL.....EVERYTHING
DANGEROUS TOYS.....TEASIN
ENUFF ZUFF.....NEW
STEVE JONES.....FREEDOM
SANDMAN.....HOUSE
SARAYA.....GET
WORLD TRADE.....REVOLUTION

WGTX MOBILE
M.D. LOUI DUBOSE
PH. 205-626-9600

MEDIUM ADDS
INDIO.....HARD
JOE COCKER.....WHEN
TEXAS.....LOVER
TEN YEARS AFTER.....SHAKE
WORLD TRADE.....REVOLUTION

HEAVY
THE CALL.....LET
DON HENLEY.....END
DOOBIE BROS.....NEED
DOOBIE BROS.....NEED
*GREAT WHITE.....ONCE
*JEFF HEALEY.....ANGEL
*LOVE & ROCKETS.....30
PETE TOWNSHEND.....DIG
TOM PETTY.....FREE
S. R. VAUGHAN.....CROSSFIRE
*WARRANT.....HEAVEN
WINGER.....HEADED
MEDIUM
AND/BRUWAK/HOW.....ORDER
ALICE COOPER.....POISON
BAD ENGLISH.....FORGET
*BLUE MURDER.....JELLY
BODEANS.....MUCH
JACKSON BROWNE.....CHASING
LITA FORD.....FALLING
LETHAL WEAPON 2.....CHEER
RICHARD MARK.....NOTHIN
MICK JONES.....JUST
KIM MITCHELL.....ROCK
STEVE NICKS.....LONG
ROAD HOUSE ST.....GUMBO
RED SPIN.....ONE
*STAGE DOLLS.....LOVE
*STARSHIP.....IT
TANGIER.....ON
TORA TORA.....WALON
TREVOR RABIN.....SOMETHING
LIGHT
MR. BIG.....ADDICTED
SKID ROW.....18

WGIR MANCHESTER
M.D. KAREN A. SMALL
PH. 603-625-6915
MUSIC TUE AFT
CALLS TUE-THU 3-5

LIGHT ADDS
ALIEN.....TEARS
JOE COCKER.....WHEN
TEXAS.....LOVER
YOUSSOU N'DOUR.....SHAWN

POWER
AND/BRUWAK/HOW.....BROTHER
BILLY SQUIER.....BAY
DON HENLEY.....END
DOOBIE BROS.....NEED
TOM PETTY.....FREE
*S. R. VAUGHAN.....CROSSFIRE
HEAVEN

HEAVY
*BAD ENGLISH.....FORGET
*GUNS N' ROSES.....NIGHT
INDIO.....HARD
JACKSON BROWNE.....CHASING
JUSTIN HEYWARD.....TAKE
LITA FORD.....FALLING
LETHAL WEAPON 2.....CHEER
RICHARD MARK.....NOTHIN
STEVE NICKS.....LONG
PAUL MCCARTNEY.....THIS
PETE TOWNSHEND.....DIG
ROAD HOUSE ST.....GUMBO
*SKID ROW.....18
STAGE DOLLS.....LOVE
*STARSHIP.....IT
TREVOR RABIN.....SOMETHING
U2.....ALL
*WARRANT.....HEAVEN
WINGER.....HEADED
WHITE LION.....LITTLE
MEDIUM
ALICE COOPER.....POISON
*BADLANDS.....DREAMS
BLUE MURDER.....JELLY
*BODEANS.....MUCH
*BILLY SQUIER.....TIED
THE CALL.....LET
DON HENLEY.....I
GREAT WHITE.....MISTA
HENRY L. SUMMER.....HEY
JOHN CAFFERTY.....PRIDE
J.C. MELLENCAMP.....JACKIE
LOVE & ROCKETS.....30
MICK JONES.....JUST
TOM PETTY.....RUNNIN
QUEEN.....WAS
*REPLACEMENTS.....ACHIN
*STEVE STEVENS.....ATOMIC
TANGIER.....ON
TODD RUNDGREN.....WANT
TORA TORA.....WALON
*WORLD TRADE.....REVOLUTION
*ZIGGY MARLEY.....LOOK
LIGHT
B. GREBENSHKOV.....RADIO
FETCHMY BONES.....LOVE
JASON/SORCERS.....FIND
M. CRENSHAW.....BOOM
MR. BIG.....ADDICTED
BONNIE RAITT.....NICK
TIN MACHINE.....HEAVEN
W.A.S.P.....FOREVER
WEBB WILDER.....COLD

THE HARD REPORT

RADIO REPORTS

WGFL TALLAHASSEE

M.D. WILL DOUGLASS
M.D. JEFF HOHN
CON. P.M.G.
MUSIC: TUE-THU
CALLS: MON-FRI 12-2

MEDIUM ADDS
LETHAL WEAPON 2...CHEER
LIGHT ADDS
ROAD HOUSE ST...GUMBO

HEAVY
BAD ENGLISH...FORGET
"THE CALL...LET
DON HENLEY...L
PETE TOWNSHEND...DIG
"TOM PETTY...FREE
"SKID ROW...REMEMBER
"S. R. VAUGHAN...CROSSFIRE
TANGIER...ON
"WARRANT...HEAVEN
WINGER...HEADED

MEDIUM
"BLUE MURDER...JELLY
"BODEANS...MUCH
"BILLY SQUIER...SAY
DOOBIE BROS...SOUTH
GREAT WHITE...MISTA
HENRY L. SUMMER...TREAT
JACKSON BROWNE...CHASING
RICHARD MARK...NOTHIN
MICK JONES...JUST
STEVE NICKS...LONG
"SKID ROW...18
STARSHIP...IT
TORA TORA...WALKIN
TREVOR RABIN...SOMETHING
WHITE LION...LITTLE
LIGHT
ALICE COOPER...POISON
DANGER DANGER...NAUGHTY
GUNS N' ROSES...NIGHT
JOE COCKER...WHEN
QUEENSRYCHE...BELIEVE
REPLACEMENTS...ACHIN
STAGE DOLLS...LOVE

R S
03-05

MEDIUM ADDS
TOM PETTY...LOVE
TEN YEARS AFTER...SHAKE
LIGHT ADDS
ALICE COOPER...POISON

POWER
ALLMAN BROS...STATESBORO
"BILLY SQUIER...SAY
STEVE NICKS...ROOMS
TOM PETTY...FREE
TOM PETTY...RUNNIN
HEAVY
"39 SPECIAL...COMIN
AND/BRU/WAKHOW...BROTHER
AND/BRU/WAKHOW...THEMES
BAD ENGLISH...HEAVEN
DON HENLEY...END
DOOBIE BROS...SOUTH
J.C. MELLENCAMP...MARTHA
JOE COCKER...WHEN
"LETHAL WEAPON 2...CHEER
STEVE NICKS...LONG
PETE TOWNSHEND...DIG
SAY ANYTHING ST...ONE
S. R. VAUGHAN...CROSSFIRE
"TREVOR RABIN...SOMETHING

MEDIUM
THE CALL...LET
RICHARD MARK...NOTHIN
"KIM MITCHELL...ROCK
MR. BIG...ADDOCTED
STAGE DOLLS...LOVE
STARSHIP...ON
TANGIER...ON
WHITE LION...LITTLE
LIGHT
BLUE MURDER...JELLY
"SKID ROW...18
STEVE STEVENS...ATOMIC
WINGER...HEADED

WHICH HARTFORD
M.D. JIM BARBER
M.D. JIM BARBER
CON. P.M.G.
MUSIC: FRI 9-12
CALLS: FRI 9-12

MEDIUM ADDS
LETHAL WEAPON 2...CHEER
STARSHIP...IT

POWER
BODEANS...MUCH
"THE CALL...LET
DON HENLEY...END
DOOBIE BROS...CHECKED
"TOM PETTY...FREE
HEAVY
BILLY SQUIER...SAY
DON HENLEY...SOUTH
JACKSON BROWNE...CHASING
J.C. MELLENCAMP...JACKIE
"LOVE & ROCKETTS...SO
RICHARD MARK...NOTHIN
STEVE NICKS...LONG
"S. R. VAUGHAN...CROSSFIRE
U2...ALL
MEDIUM
10,000 MANIACS...TROUBLE
INDIO...HARD
"JOE COCKER...WHEN
PETE TOWNSHEND...DIG
LIGHT
BAD ENGLISH...FORGET
DON HENLEY...LET
DOOBIE BROS...NEED
STEVE NICKS...LONG
S. R. VAUGHAN...CROSSFIRE
WARRANT...HEAVEN
WINGER...HEADED
HEAVY
AND/BRU/WAKHOW...ORDER
THE CULT...END
DON HENLEY...END
JOE COCKER...WHEN
RICHARD MARK...NOTHIN
TOM PETTY...FREE
ROAD HOUSE ST...GUMBO
U2...ALL

MEDIUM
10,000 MANIACS...EAT
ALICE COOPER...POISON
AL ANDERSON...YOU
BODEANS...MUCH
DON HENLEY...GIMME
GUNS N' ROSES...NIGHT
INDIGO GIRLS...CLOSER
HARD
JACKSON BROWNE...CHASING
KING'S X...OVER
LETHAL WEAPON 2...CHEER
MICK JONES...JUST
MR. BIG...ADDOCTED
SARAYA...GET
"SKID ROW...ON
TANGIER...ON
TORA TORA...WALKIN
TREVOR RABIN...SOMETHING
ZIGGY MARLEY...LOOK
LIGHT
BADLANDS...DREAMS
WHITE LION...LITTLE

WHY PROVIDENCE
M.D. JIM STEEL
M.D. MIKE YOUNG
CON. P.M.G.
MUSIC: WED-FRI 12-05

MEDIUM ADDS
TOM PETTY...LOVE
TEN YEARS AFTER...SHAKE
LIGHT ADDS
ALICE COOPER...POISON

POWER
ALLMAN BROS...STATESBORO
"BILLY SQUIER...SAY
STEVE NICKS...ROOMS
TOM PETTY...FREE
TOM PETTY...RUNNIN
HEAVY
"39 SPECIAL...COMIN
AND/BRU/WAKHOW...BROTHER
AND/BRU/WAKHOW...THEMES
BAD ENGLISH...HEAVEN
DON HENLEY...END
DOOBIE BROS...SOUTH
J.C. MELLENCAMP...MARTHA
JOE COCKER...WHEN
"LETHAL WEAPON 2...CHEER
STEVE NICKS...LONG
PETE TOWNSHEND...DIG
SAY ANYTHING ST...ONE
S. R. VAUGHAN...CROSSFIRE
"TREVOR RABIN...SOMETHING

WHY PROVIDENCE

M.D. JIM STEEL
M.D. MIKE YOUNG
CON. P.M.G.
MUSIC: WED-FRI 12-05

MEDIUM ADDS
TOM PETTY...LOVE
TEN YEARS AFTER...SHAKE
LIGHT ADDS
ALICE COOPER...POISON

POWER
BILLY SQUIER...SAY
TOM PETTY...RUNNIN
"S. R. VAUGHAN...CROSSFIRE
U2...ALL
MEDIUM
ALLMAN BROS...STATESBORO
BADLANDS...DREAMS
BULLETPHONY...SMOOTH
THE CALL...LET
THE CULT...SUN
"EXTREME...LITTLE
STEVE JONES...FREEDOM
LIVING COLOUR...OPEN
MR. BIG...ADDOCTED
"QUEENSRYCHE...BELIEVE
W.A.S.P...FOREVER
WHITE LION...LITTLE

MEDIUM ADDS
LETHAL WEAPON 2...CHEER
STARSHIP...IT

POWER
BODEANS...MUCH
"THE CALL...LET
DON HENLEY...END
DOOBIE BROS...CHECKED
"TOM PETTY...FREE
HEAVY
BILLY SQUIER...SAY
DON HENLEY...SOUTH
JACKSON BROWNE...CHASING
J.C. MELLENCAMP...JACKIE
"LOVE & ROCKETTS...SO
RICHARD MARK...NOTHIN
STEVE NICKS...LONG
"S. R. VAUGHAN...CROSSFIRE
U2...ALL
MEDIUM
10,000 MANIACS...TROUBLE
INDIO...HARD
"JOE COCKER...WHEN
PETE TOWNSHEND...DIG
LIGHT
BAD ENGLISH...FORGET
DON HENLEY...LET
DOOBIE BROS...NEED
STEVE NICKS...LONG
S. R. VAUGHAN...CROSSFIRE
WARRANT...HEAVEN
WINGER...HEADED
HEAVY
AND/BRU/WAKHOW...ORDER
THE CULT...END
DON HENLEY...END
JOE COCKER...WHEN
RICHARD MARK...NOTHIN
TOM PETTY...FREE
ROAD HOUSE ST...GUMBO
U2...ALL

MEDIUM
10,000 MANIACS...EAT
ALICE COOPER...POISON
AL ANDERSON...YOU
BODEANS...MUCH
DON HENLEY...GIMME
GUNS N' ROSES...NIGHT
INDIGO GIRLS...CLOSER
HARD
JACKSON BROWNE...CHASING
KING'S X...OVER
LETHAL WEAPON 2...CHEER
MICK JONES...JUST
MR. BIG...ADDOCTED
SARAYA...GET
"SKID ROW...ON
TANGIER...ON
TORA TORA...WALKIN
TREVOR RABIN...SOMETHING
ZIGGY MARLEY...LOOK
LIGHT
BADLANDS...DREAMS
WHITE LION...LITTLE

WHY BALTIMORE
M.D. MARY FRANGE
M.D. MARY FRANGE
CON. P.M.G.
MUSIC: MON 1-03

MEDIUM ADDS
LETHAL WEAPON 2...CHEER
STARSHIP...IT

POWER
BAD ENGLISH...FORGET
"JACKSON BROWNE...WORLD
"RICHARD MARK...NOTHIN
TOM PETTY...FREE
"STAGE DOLLS...LOVE
HEAVY
"BLUE MURDER...JELLY
BODEANS...MUCH
THE CALL...LET
J.C. MELLENCAMP...FALLING
LITA FORD...FALLING
"KIM MITCHELL...ROCK
TREVOR RABIN...SOMETHING
"STARSHIP...IT
TANGIER...ON
TREVOR RABIN...SOMETHING
WARRANT...HEAVEN
WINGER...HEADED

MEDIUM
B. GREENSHAW...RADIO
BILLY SQUIER...TIED
THE CURE...LOVE
DELTA REBELS...NOBODY
DON HENLEY...L
FETCH-AY BONES...LOVE
HENRY L. SUMMER...HEY
INDIO...HARD
JACKSON BROWNE...CHASING
JASON SCORCHERS...FIND
KING'S X...OVER
LETHAL WEAPON 2...CHEER
MICK JONES...JUST
MR. BIG...ADDOCTED
QUEENSRYCHE...BELIEVE
REPLACEMENTS...ACHIN
STEVE STEVENS...ATOMIC
TODD RUNDGREN...STOP
WORLD TRADE...REVOLUTION

WHY KNOXVILLE
M.D. JOHN LARSON
M.D. MIKE STEWART
PH. 615-256-6000
MUSIC: MON 2-5

MEDIUM ADDS
LETHAL WEAPON 2...CHEER
STARSHIP...IT

POWER
BAD ENGLISH...FORGET
"JACKSON BROWNE...WORLD
"RICHARD MARK...NOTHIN
TOM PETTY...FREE
"STAGE DOLLS...LOVE
HEAVY
"BLUE MURDER...JELLY
BODEANS...MUCH
THE CALL...LET
J.C. MELLENCAMP...FALLING
LITA FORD...FALLING
"KIM MITCHELL...ROCK
TREVOR RABIN...SOMETHING
"STARSHIP...IT
TANGIER...ON
TREVOR RABIN...SOMETHING
WARRANT...HEAVEN
WINGER...HEADED

MEDIUM
B. GREENSHAW...RADIO
BILLY SQUIER...TIED
THE CURE...LOVE
DELTA REBELS...NOBODY
DON HENLEY...L
FETCH-AY BONES...LOVE
HENRY L. SUMMER...HEY
INDIO...HARD
JACKSON BROWNE...CHASING
JASON SCORCHERS...FIND
KING'S X...OVER
LETHAL WEAPON 2...CHEER
MICK JONES...JUST
MR. BIG...ADDOCTED
QUEENSRYCHE...BELIEVE
REPLACEMENTS...ACHIN
STEVE STEVENS...ATOMIC
TODD RUNDGREN...STOP
WORLD TRADE...REVOLUTION

WHY TOLEDO
M.D. JIM STEEL
M.D. MIKE YOUNG
CON. P.M.G.

MEDIUM ADDS
LETHAL WEAPON 2...CHEER
STARSHIP...IT

POWER

BILLY SQUIER...SAY
DON HENLEY...END
TOM PETTY...RUNNIN
"SKID ROW...18
"WARRANT...HEAVEN
WINGER...HEADED
HEAVY
AND/BRU/WAKHOW...BROTHER
BAD ENGLISH...FORGET
"DON HENLEY...L
INDIGO GIRLS...CLOSER
JACKSON BROWNE...CHASING
JOE COCKER...WHEN
LETHAL WEAPON 2...CHEER
RICHARD MARK...NOTHIN
RICHARD MARK...NOTHIN
MICK JONES...JUST
STEVE NICKS...LONG
PETE TOWNSHEND...DIG
"TOM PETTY...FREE
"SKID ROW...REMEMBER
"S. R. VAUGHAN...CROSSFIRE
TREVOR RABIN...SOMETHING
U2...ALL
WHITE LION...LITTLE

MEDIUM
ALICE COOPER...POISON
BLUE MURDER...JELLY
THE CALL...LET
THE CULT...SUN
GUNS N' ROSES...NIGHT
GARY WHITE...JUSTA
SARAYA...GET
STAGE DOLLS...LOVE
TANGIER...ON
LIGHT
BULLETPHONY...SMOOTH

WHY SAVANNAH
M.D. VIRGIL THOMPSON
M.D. VIRGIL THOMPSON
CON. P.M.G.
MUSIC: MON-TUE 02-04

MEDIUM ADDS
LETHAL WEAPON 2...CHEER
STARSHIP...IT

POWER
BAD ENGLISH...FORGET
"BLUE MURDER...JELLY
THE CALL...LET
TOM PETTY...RUNNIN
WARRANT...HEAVEN
HEAVY
DON HENLEY...L
GUNS N' ROSES...NIGHT
"BON JOVI...HARD
"LETHAL WEAPON 2...CHEER
"SKID ROW...18
"TANGIER...ON
WINGER...HEADED
MEDIUM
"BADLANDS...DREAMS
BODEANS...MUCH
"B. GREENSHAW...RADIO
DOOBIE BROS...SOUTH
DRIVIN' CRUY...WILD
HENRY L. SUMMER...TREAT
INDIGO GIRLS...CLOSER
JACKSON BROWNE...CHASING
RICHARD MARK...NOTHIN
MICK JONES...JUST
STEVE NICKS...LONG
TOM PETTY...FREE
ROAD HOUSE ST...GUMBO
TEXAS...ON
TORA TORA...WALKIN
TREVOR RABIN...SOMETHING
WHITE LION...LITTLE
ZIGGY MARLEY...LOOK

MEDIUM
10,000 MANIACS...TROUBLE
INDIO...HARD
"JOE COCKER...WHEN
PETE TOWNSHEND...DIG
LIGHT
BAD ENGLISH...FORGET
DON HENLEY...LET
DOOBIE BROS...NEED
STEVE NICKS...LONG
S. R. VAUGHAN...CROSSFIRE
WARRANT...HEAVEN
WINGER...HEADED
HEAVY
AND/BRU/WAKHOW...ORDER
THE CULT...END
DON HENLEY...END
JOE COCKER...WHEN
RICHARD MARK...NOTHIN
TOM PETTY...FREE
ROAD HOUSE ST...GUMBO
U2...ALL

MEDIUM
10,000 MANIACS...EAT
ALICE COOPER...POISON
AL ANDERSON...YOU
BODEANS...MUCH
DON HENLEY...GIMME
GUNS N' ROSES...NIGHT
INDIGO GIRLS...CLOSER
HARD
JACKSON BROWNE...CHASING
KING'S X...OVER
LETHAL WEAPON 2...CHEER
MICK JONES...JUST
MR. BIG...ADDOCTED
SARAYA...GET
"SKID ROW...ON
TANGIER...ON
TORA TORA...WALKIN
TREVOR RABIN...SOMETHING
ZIGGY MARLEY...LOOK
LIGHT
BADLANDS...DREAMS
WHITE LION...LITTLE

WHY BALTIMORE
M.D. MARY FRANGE
M.D. MARY FRANGE
CON. P.M.G.
MUSIC: MON 1-03

MEDIUM ADDS
LETHAL WEAPON 2...CHEER
STARSHIP...IT

POWER
BAD ENGLISH...FORGET
"JACKSON BROWNE...WORLD
"RICHARD MARK...NOTHIN
TOM PETTY...FREE
"STAGE DOLLS...LOVE
HEAVY
"BLUE MURDER...JELLY
BODEANS...MUCH
THE CALL...LET
J.C. MELLENCAMP...FALLING
LITA FORD...FALLING
"KIM MITCHELL...ROCK
TREVOR RABIN...SOMETHING
"STARSHIP...IT
TANGIER...ON
TREVOR RABIN...SOMETHING
WARRANT...HEAVEN
WINGER...HEADED

MEDIUM
B. GREENSHAW...RADIO
BILLY SQUIER...TIED
THE CURE...LOVE
DELTA REBELS...NOBODY
DON HENLEY...L
FETCH-AY BONES...LOVE
HENRY L. SUMMER...HEY
INDIO...HARD
JACKSON BROWNE...CHASING
JASON SCORCHERS...FIND
KING'S X...OVER
LETHAL WEAPON 2...CHEER
MICK JONES...JUST
MR. BIG...ADDOCTED
QUEENSRYCHE...BELIEVE
REPLACEMENTS...ACHIN
STEVE STEVENS...ATOMIC
TODD RUNDGREN...STOP
WORLD TRADE...REVOLUTION

WHY KNOXVILLE
M.D. JOHN LARSON
M.D. MIKE STEWART
PH. 615-256-6000
MUSIC: MON 2-5

MEDIUM ADDS
LETHAL WEAPON 2...CHEER
STARSHIP...IT

POWER
BAD ENGLISH...FORGET
"JACKSON BROWNE...WORLD
"RICHARD MARK...NOTHIN
TOM PETTY...FREE
"STAGE DOLLS...LOVE
HEAVY
"BLUE MURDER...JELLY
BODEANS...MUCH
THE CALL...LET
J.C. MELLENCAMP...FALLING
LITA FORD...FALLING
"KIM MITCHELL...ROCK
TREVOR RABIN...SOMETHING
"STARSHIP...IT
TANGIER...ON
TREVOR RABIN...SOMETHING
WARRANT...HEAVEN
WINGER...HEADED

MEDIUM
B. GREENSHAW...RADIO
BILLY SQUIER...TIED
THE CURE...LOVE
DELTA REBELS...NOBODY
DON HENLEY...L
FETCH-AY BONES...LOVE
HENRY L. SUMMER...HEY
INDIO...HARD
JACKSON BROWNE...CHASING
JASON SCORCHERS...FIND
KING'S X...OVER
LETHAL WEAPON 2...CHEER
MICK JONES...JUST
MR. BIG...ADDOCTED
QUEENSRYCHE...BELIEVE
REPLACEMENTS...ACHIN
STEVE STEVENS...ATOMIC
TODD RUNDGREN...STOP
WORLD TRADE...REVOLUTION

WHY TOLEDO
M.D. JIM STEEL
M.D. MIKE YOUNG
CON. P.M.G.

MEDIUM ADDS
LETHAL WEAPON 2...CHEER
STARSHIP...IT

STEVE NICKS

THE OUTFIELD...PARADISE
PAUL MCCARTNEY...YOU
PETE TOWNSHEND...FRIEND
"REM...WORLD
MEDIUM
AND/BRU/WAKHOW...ORDER
ADRIAN BELEV...DADDY
B. GREENSHAW...RADIO
BILLY SQUIER...TIED
"DION...NIGHT
DOOBIE BROS...SOUTH
JOHN CAFFERTY...PRIDE
"MICK JONES...JUST
BONNIE RAITT...ROAD
"STAGE DOLLS...LOVE
TEXAS...LOVER
TIN MACHINE...FRISKIER
TODD RUNDGREN...WAITING
TREVOR RABIN...SOMETHING
YOUSOU NOODUR...SHAKIN
"ZIGGY MARLEY...LOOK
LIGHT
BLUE MURDER...JELLY
KINSEY REPORT...MIDNIGHT
PAUL MCCARTNEY...THIS
STEVE STEVENS...ATOMIC

WHY NASHVILLE
M.D. KIDD REDD
M.D. KIDD REDD
CON. P.M.G.
MUSIC: MON-FRI 10-1

MEDIUM ADDS
LETHAL WEAPON 2...CHEER
STARSHIP...IT

POWER
BENNY MARDOXES...INTO
DON HENLEY...END
DOOBIE BROS...DOCTOR
HENRY L. SUMMER...HEY
HOWARD JONES...EVER
J.C. MELLENCAMP...SATISFIED
RICHARD MARK...BACK
TOM PETTY...FREE
U2...ALL
U2...ANGEL
HEAVY
BAD ENGLISH...FORGET
DON HENLEY...LAST
DOOBIE BROS...NEED
GREAT WHITE...DICE
JEFF HEALEY...ANGEL
RICHARD MARK...NOTHIN
M. CRENSHAW...SOME
MICK JONES...JUST
STEVE NICKS...FIRE
TOM PETTY...RUNNIN
"S. R. VAUGHAN...CROSSFIRE
STARSHIP...IT
WARRANT...HEAVEN
MEDIUM
THE CALL...LET
JASON SCORCHERS...COLD
WEN WILDER...COLD
WINGER...HEADED
WHITE LION...LITTLE

WHY SYRACUSE
M.D. BRIAN LILES
M.D. BRIAN LILES
CON. P.M.G.
MUSIC: THU-FRI 11-01

MEDIUM ADDS
LETHAL WEAPON 2...CHEER
STARSHIP...IT

POWER
BAD ENGLISH...FORGET
"BLUE MURDER...JELLY
THE CALL...LET
TOM PETTY...RUNNIN
WARRANT...HEAVEN
HEAVY
DON HENLEY...L
GUNS N' ROSES...NIGHT
"BON JOVI...HARD
"LETHAL WEAPON 2...CHEER
"SKID ROW...18
"TANGIER...ON
WINGER...HEADED
MEDIUM
"BADLANDS...DREAMS
BODEANS...MUCH
"B. GREENSHAW...RADIO
DOOBIE BROS...SOUTH
DRIVIN' CRUY...WILD
HENRY L. SUMMER...TREAT
INDIGO GIRLS...CLOSER
JACKSON BROWNE...CHASING
RICHARD MARK...NOTHIN
MICK JONES...JUST
STEVE NICKS...LONG
TOM PETTY...FREE
ROAD HOUSE ST...GUMBO
TEXAS...ON
TORA TORA...WALKIN
TREVOR RABIN...SOMETHING
WHITE LION...LITTLE
ZIGGY MARLEY...LOOK

MEDIUM
10,000 MANIACS...TROUBLE
INDIO...HARD
"JOE COCKER...WHEN
PETE TOWNSHEND...DIG
LIGHT
BAD ENGLISH...FORGET
DON HENLEY...LET
DOOBIE BROS...NEED
STEVE NICKS...LONG
S. R. VAUGHAN...CROSSFIRE
WARRANT...HEAVEN
WINGER...HEADED
HEAVY
AND/BRU/WAKHOW...ORDER
THE CULT...END
DON HENLEY...END
JOE COCKER...WHEN
RICHARD MARK...NOTHIN
TOM PETTY...FREE
ROAD HOUSE ST...GUMBO
U2...ALL

MEDIUM
10,000 MANIACS...EAT
ALICE COOPER...POISON
AL ANDERSON...YOU
BODEANS...MUCH
DON HENLEY...GIMME
GUNS N' ROSES...NIGHT
INDIGO GIRLS...CLOSER
HARD
JACKSON BROWNE...CHASING
KING'S X...OVER
LETHAL WEAPON 2...CHEER
MICK JONES...JUST
MR. BIG...ADDOCTED
SARAYA...GET
"SKID ROW...ON
TANGIER...ON
TORA TORA...WALKIN
TREVOR RABIN...SOMETHING
ZIGGY MARLEY...LOOK
LIGHT
BADLANDS...DREAMS
WHITE LION...LITTLE

WHY BALTIMORE
M.D. MARY FRANGE
M.D. MARY FRANGE
CON. P.M.G.
MUSIC: MON 1-03

MEDIUM ADDS
LETHAL WEAPON 2...CHEER
STARSHIP...IT

POWER
BAD ENGLISH...FORGET
"JACKSON BROWNE...WORLD
"RICHARD MARK...NOTHIN
TOM PETTY...FREE
"STAGE DOLLS...LOVE
HEAVY
"BLUE MURDER...JELLY
BODEANS...MUCH
THE CALL...LET
J.C. MELLENCAMP...FALLING
LITA FORD...FALLING
"KIM MITCHELL...ROCK
TREVOR RABIN...SOMETHING
"STARSHIP...IT
TANGIER...ON
TREVOR RABIN...SOMETHING
WARRANT...HEAVEN
WINGER...HEADED

MEDIUM
B. GREENSHAW...RADIO
BILLY SQUIER...TIED
THE CURE...LOVE
DELTA REBELS...NOBODY
DON HENLEY...L
FETCH-AY BONES...LOVE
HENRY L. SUMMER...HEY
INDIO...HARD
JACKSON BROWNE...CHASING
JASON SCORCHERS...FIND
KING'S X...OVER
LETHAL WEAPON 2...CHEER
MICK JONES...JUST
MR. BIG...ADDOCTED
QUEENSRYCHE...BELIEVE
REPLACEMENTS...ACHIN
STEVE STEVENS...ATOMIC
TODD RUNDGREN...STOP
WORLD TRADE...REVOLUTION

WHY KNOXVILLE
M.D. JOHN LARSON
M.D. MIKE STEWART
PH. 615-256-6000
MUSIC: MON 2-5

MEDIUM ADDS
LETHAL WEAPON 2...CHEER
STARSHIP...IT

POWER
BAD ENGLISH...FORGET
"JACKSON BROWNE...WORLD
"RICHARD MARK...NOTHIN
TOM PETTY...FREE
"STAGE DOLLS...LOVE
HEAVY
"BLUE MURDER...JELLY
BODEANS...MUCH
THE CALL...LET
J.C. MELLENCAMP...FALLING
LITA FORD...FALLING
"KIM MITCHELL...ROCK
TREVOR RABIN...SOMETHING
"STARSHIP...IT
TANGIER...ON
TREVOR RABIN...SOMETHING
WARRANT...HEAVEN
WINGER...HEADED

MEDIUM
B. GREENSHAW...RADIO
BILLY SQUIER...TIED
THE CURE...LOVE
DELTA REBELS...NOBODY
DON HENLEY...L
FETCH-AY BONES...LOVE
HENRY L. SUMMER...HEY
INDIO...HARD
JACKSON BROWNE...CHASING
JASON SCORCHERS...FIND
KING'S X...OVER
LETHAL WEAPON 2...CHEER
MICK JONES...JUST
MR. BIG...ADDOCTED
QUEENSRYCHE...BELIEVE
REPLACEMENTS...ACHIN
STEVE STEVENS...ATOMIC
TODD RUNDGREN...STOP
WORLD TRADE...REVOLUTION

LIGHT

HENRY L. SUMMER...TREAT
JOE COCKER...WHEN
MR. BIG...ADDOCTED
REPLACEMENTS...ACHIN
REPLACEMENTS...BACK
SARAYA...GET
TEXAS...LOVER
W.A.S.P...FOREVER
WORLD TRADE...REVOLUTION

WHY BALTIMORE
M.D. MARY FRANGE
M.D. MARY FRANGE
CON. P.M.G.
MUSIC: MON-FRI 9-5

MEDIUM ADDS
LETHAL WEAPON 2...CHEER
STARSHIP...IT

POWER
BAD ENGLISH...FORGET
"BLUE MURDER...JELLY
THE CALL...LET
TOM PETTY...RUNNIN
WARRANT...HEAVEN
HEAVY
DON HENLEY...L
GUNS N' ROSES...NIGHT
"BON JOVI...HARD
"LETHAL WEAPON 2...CHEER
"SKID ROW...18
"TANGIER...ON
WINGER...HEADED
MEDIUM
"BADLANDS...DREAMS
BODEANS...MUCH
"B. GREENSHAW...RADIO
DOOBIE BROS...SOUTH
DRIVIN' CRUY...WILD
HENRY L. SUMMER...TREAT
INDIGO GIRLS...CLOSER
JACKSON BROWNE...CHASING
RICHARD MARK...NOTHIN
MICK JONES...JUST
STEVE NICKS...LONG
TOM PETTY...FREE
ROAD HOUSE ST...GUMBO
TEXAS...ON
TORA TORA...WALKIN
TREVOR RABIN...SOMETHING
WHITE LION...LITTLE
ZIGGY MARLEY...LOOK

MEDIUM
10,000 MANIACS...TROUBLE
INDIO...HARD
"JOE COCKER...WHEN
PETE TOWNSHEND...DIG
LIGHT
BAD ENGLISH...FORGET
DON HENLEY...LET
DOOBIE BROS...NEED
STEVE NICKS...LONG
S. R. VAUGHAN...CROSSFIRE
WARRANT...HEAVEN
WINGER...HEADED
HEAVY
AND/BRU/WAKHOW...ORDER
THE CULT...END
DON HENLEY...END
JOE COCKER...WHEN
RICHARD MARK...NOTHIN
TOM PETTY...FREE
ROAD HOUSE ST...GUMBO
U2...ALL

MEDIUM
10,000 MANIACS...EAT
ALICE COOPER...POISON
AL ANDERSON...YOU
BODEANS...MUCH
DON HENLEY...GIMME
GUNS N' ROSES...NIGHT
INDIGO GIRLS...CLOSER
HARD
JACKSON BROWNE...CHASING
KING'S X...OVER
LETHAL WEAPON 2...CHEER
MICK JONES...JUST
MR. BIG...ADDOCTED
SARAYA...GET
"SKID ROW...ON
TANGIER...ON
TORA TORA...WALKIN
TREVOR RABIN...SOMETHING
ZIGGY MARLEY...LOOK
LIGHT
BADLANDS...DREAMS
WHITE LION...LITTLE

WHY BALTIMORE
M.D. MARY FRANGE
M.D. MARY FRANGE
CON. P.M.G.
MUSIC: MON 1-03

MEDIUM ADDS
LETHAL WEAPON 2...CHEER
STARSHIP...IT

POWER
BAD ENGLISH...FORGET
"JACKSON BROWNE...WORLD
"RICHARD MARK...NOTHIN
TOM PETTY...FREE
"STAGE DOLLS...LOVE
HEAVY
"BLUE MURDER...JELLY
BODEANS...MUCH
THE CALL...LET
J.C. MELLENCAMP...FALLING
LITA FORD...FALLING
"KIM MITCHELL...ROCK
TREVOR RABIN...SOMETHING
"STARSHIP...IT
TANGIER...ON
TREVOR RABIN...SOMETHING
WARRANT...HEAVEN
WINGER...HEADED

MEDIUM
B. GREENSHAW...RADIO
BILLY SQUIER...TIED
THE CURE...LOVE
DELTA REBELS...NOBODY
DON HENLEY...L
FETCH-AY BONES...LOVE
HENRY L. SUMMER...HEY
INDIO...HARD
JACKSON BROWNE...CHASING
JASON SCORCHERS...FIND
KING'S X...OVER
LETHAL WEAPON 2...CHEER
MICK JONES...JUST
MR. BIG...ADDOCTED
QUEENSRYCHE...BELIEVE
REPLACEMENTS...ACHIN
STEVE STEVENS...ATOMIC
TODD RUNDGREN...STOP
WORLD TRADE...REVOLUTION

WHY KNOXVILLE
M.D. JOHN LARSON
M.D. MIKE STEWART
PH. 615-256-6000
MUSIC: MON 2-5

MEDIUM ADDS
LETHAL WEAPON 2...CHEER
STARSHIP...IT

POWER
BAD ENGLISH...FORGET
"JACKSON BROWNE...WORLD
"RICHARD MARK...NOTHIN
TOM PETTY...FREE
"STAGE DOLLS...LOVE
HEAVY
"BLUE MURDER...JELLY
BODEANS...MUCH
THE CALL...LET
J.C. MELLENCAMP...FALLING
LITA FORD...FALLING
"KIM MITCHELL...ROCK
TREVOR RABIN...SOMETHING
"STARSHIP...IT
TANGIER...ON
TREVOR RABIN...SOMETHING
WARRANT...HEAVEN
WINGER...HEADED

MEDIUM
B. GREENSHAW...RADIO
BILLY SQUIER...TIED
THE CURE...LOVE
DELTA REBELS...NOBODY
DON HENLEY...L
FETCH-AY BONES...LOVE
HENRY L. SUMMER...HEY
INDIO...HARD
JACKSON BROWNE...CHASING
JASON SCORCHERS...FIND
KING'S X...OVER
LETHAL WEAPON 2...CHEER
MICK JONES...JUST
MR. BIG...ADDOCTED
QUEENSRYCHE...BELIEVE
REPLACEMENTS...ACHIN
STEVE STEVENS...ATOMIC
TODD RUNDGREN...STOP
WORLD TRADE...REVOLUTION

WHY BALTIMORE
M.D

LOVE & ROCKETS...SO
STEVE NICKS...LP
PETE...FREE
TOM PETTY...RUNNIN
ROAD HOUSE ST...GUMBO
S. R. VAUGHAN...CROSSFIRE
UZ...HEAVEN
WINGER...HEADED
MEDIUM...HEAVEN
10,000 MANIACS...EAT
BAD ENGLISH...FORGET
BODEANS...MUCH
B. GREBENSHKOV...RADIO
THE CALL...LITTLE
DON...DIRT
DON HENLEY...DIRT
JOHN CAFFERTY...PRICE
LETHAL WEAPON 2...CHEER
RICHARD MARK...NOTHIN
MICK JONES...JUST
PAUL MCCARTNEY...YOU
PETE TOWNSHEND...DIG
SKID ROW...18
TANGIER...ON
TORA TORA...WALON
WARRANT...HEAVEN
WHITE LION...LITTLE

NE

10-1

HEAVY ADDS...RIGHT
RICHARD MARK...RIGHT
LIGHT ADDS...REVOLUTION
RUDE AWAKENING...REVOLUTION
MICK JONES...JUST
WARRANT...HEAVEN

HEAVY...THE CALL...LET
HENRY L. SUMMER...TREAT
INDIGO GIRLS...CLOSER
JACKSON BROWNE...CHASING
J.C. MELLENCAMP...JACKIE
JOE COCKER...WHEN
LETHAL WEAPON 2...CHEER
STEVE NICKS...LONG
PETE TOWNSHEND...DIG
PETE TOWNSHEND...FRIEND
TOM PETTY...FREE
BONNIE RATT...NIC
S. R. VAUGHAN...CROSSFIRE
MEDIUM...10,000 MANIACS...EAT
AND/BRU/WAKHOW...ORDER
ADRIAN BELEW...DOY
BLU MURDER...JELLY
DON HENLEY...DIRT
DON HENLEY...END
DON HENLEY...END
DOOBIE BROS...NEED
DOOBIE BROS...SOUTH
EDIE/NEW BOHEM...LOVE
KATRINA WAVES...WAY
RICHARD MARK...NOTHIN
PAUL MCCARTNEY...FIGURE
PAUL MCCARTNEY...THIS
BONNIE RATT...IT
ROAD HOUSE ST...GUMBO
STARSHIP...STARSHIP
ZIGGY MARLEY...LOOK
LIGHT...BAD...MUCH

TOMIC

TREVOR RABIN...SOMETHING

15

FROZEN REPORT...HEAVY
AND/BRU/WAKHOW...BROTHER
THE...DON HENLEY...BAD
DON HENLEY...END
STEVE NICKS...LONG
STEVE...TOM PETTY...RUNNIN
DREAMS SO REAL...BEARING
MEDIUM...BODEANS...MUCH
DON HENLEY...
DOOBIE BROS...SOUTH
J.C. MELLENCAMP...JACKIE
J.C. MELLENCAMP...MARTHA
JOE COCKER...WHEN
RICHARD MARK...NOTHIN
PETE TOWNSHEND...FRIEND
TOM PETTY...FREE
TODD RUNDGREN...WANT
TREVOR RABIN...SOMETHING
WAXING POETICS...BLUE
LIGHT...BAD ENGLISH...FORGET
BLUE MURDER...JELLY
BONF SHAKERS...AGE
THE...HOUSE OF FREAKS...SUN
INDIGO GIRLS...CLOSER
SARAYA...GET
SKID ROW...18
TANGIER...ON
WARRANT...HEAVEN
WINGER...HEADED
WHITE LION...LITTLE
WORLD TRADE...REVOLUTION

02 4

MEDIUM ADDS...AND/BRU/WAKHOW...ORDER
LIGHT ADDS...ALIEN...TEARS
BILLY SQUIER...TIED
TEXAS...LOVER

POWER...DON HENLEY...END
DOOBIE BROS...NEED
JEFF HEALEY...ANGEL
LOVE & ROCKETS...SO
WARRANT...HEAVEN
WINGER...HEADED
HEAVY...BAD ENGLISH...FORGET
BODEANS...MUCH
THE CALL...LET
DON HENLEY...LET
DON HENLEY...LET
GREAT WHITE...ONCE
RICHARD MARK...NOTHIN
PETE TOWNSHEND...DIG
TOM PETTY...FREE
SARAYA...GET
SKID ROW...18
S. R. VAUGHAN...CROSSFIRE
T...TREVOR RABIN...SOMETHING
MEDIUM...ALICE COOPER...POISON
ALICE COOPER...POISON
BLU MURDER...JELLY
DON HENLEY...LAST
GUNS N' ROSES...NIGHT
INDIO...INDIO
JACKSON BROWNE...CHASING
J.C. MELLENCAMP...JACKIE
LITA FORD...FALLING
LETHAL WEAPON 2...CHEER
MICK JONES...JUST
MR. BIG...ADDICTED

STEVE NICKS...LONG
STAGE DOLLS...LOVE
STARSHIP...IT
TODD RUNDGREN...STOP
TORA TORA...WALON
WHITE LION...LITTLE
LIGHT...BADLANDS...DREAMS
BULLETTYOYS...SMOOTH
DOOBIE BROS...SOUTH
DORY PARKER...BANG
HENRY L. SUMMER...HEY
INDIGO GIRLS...CLOSER
KING SWAMP...BLOWN
REPLACEMENTS...ACHIN
ROAD HOUSE ST...GUMBO
STEVE STEVENS...ATOMIC
UZ...ALL

WOUR LITCA...D.D. PETER HIRSCH
M.D. TOM STARR (OM)
PH. 312-797-0803
CALLS MON-TUE 2-5

HEAVY...DON HENLEY...END
DOOBIE BROS...NEED
GREAT WHITE...ONCE
HENRY L. SUMMER...HEY
LOVE & ROCKETS...SO
PETE TOWNSHEND...FRIEND
TOM PETTY...RUNNIN
ROAD HOUSE ST...GUMBO
MEDIUM...AND/BRU/WAKHOW...BROTHER
AND ENGLISH...FORGET
BON JOVI...LAY
BILLY SQUIER...SAY
THE CALL...LET
DON HENLEY...LET
INDIO...HARD
JACKSON BROWNE...WORLD
J.C. MELLENCAMP...MARTHA
LETHAL WEAPON 2...CHEER
RICHARD MARK...NOTHIN
RICHARD MARK...SATISFIED
STEVE NICKS...LONG
STEVE NICKS...ROOMS
PETE TOWNSHEND...DIG
TOM PETTY...FREE
S. R. VAUGHAN...CROSSFIRE
TANGIER...ON
UZ...ALL
WARRANT...HEAVEN
WINGER...HEADED
LIGHT...BULLETTYOYS...SMOOTH
BLU MURDER...JELLY
BLACK SORROWS...JOSEN
DOOBIE BROS...SOUTH
J.C. MELLENCAMP...LET
STEVE JONES...FREEDOM
LITA FORD...FALLING
M. ETHERIDGE...CHROME
KIM MITCHELL...ROCK
PETE TOWNSHEND...DIG
SKID ROW...18
TORA TORA...WALON

WPDH POUGHKEEPSIE...M.D. BILL PALMER
M.D. PAM BROOKS
PH. 914-471-1500
CALLS MON-FRI 3-4

MEDIUM ADDS...TREVOR RABIN...SOMETHING
LIGHT ADDS...WORLD TRADE...REVOLUTION

POWER...DOOBIE BROS...NEED
GREAT WHITE...ONCE
HENRY L. SUMMER...HEY
STEVE NICKS...LONG
PETE TOWNSHEND...FRIEND
TOM PETTY...RUNNIN
ROAD HOUSE ST...GUMBO
S. R. VAUGHAN...CROSSFIRE
UZ...ALL
HEAVY...BAD ENGLISH...FORGET
BILLY SQUIER...SAY
DON HENLEY...END
DON HENLEY...LET
J.C. MELLENCAMP...JACKIE
LETHAL WEAPON 2...CHEER
RICHARD MARK...NOTHIN
PETE TOWNSHEND...DIG
TOM PETTY...FREE
TODD RUNDGREN...STOP
VAN MORRISON...WHENEVER
MEDIUM...AND/BRU/WAKHOW...ORL-JR
BULLETTYOYS...SMOOTH
BLU MURDER...JELLY
BODEANS...MUCH
HENRY L. SUMMER...TREAT
INDIO...HARD
LITA FORD...FALLING
SKID ROW...18
TIN MACHINE...HEAVEN
WARRANT...HEAVEN
WHITE LION...LITTLE
LIGHT...ALICE COOPER...POISON
BADLANDS...DREAMS
KATRINA WAVES...WAY
KATRINA WAVES...WAY
REPLACEMENTS...ACHIN
TANGIER...ON
TORA TORA...WALON
WINGER...HEADED

WPLR NEW HAVEN...D.D. JOHN GREIFIN
M.D. JOHN BASS
PH. 203-787-3270
CALLS MON-FRI 2-5

MEDIUM ADDS...10,000 MANIACS...EAT
ONDY BULLENS...BREAVIN
LETHAL WEAPON 2...CHEER
STEVE STEVENS...ATOMIC
STARSHIP...IT
TEXAS...LOVER

POWER...BAD ENGLISH...FORGET
THE CALL...LET
CONCRETE BLONDE...GOD
THE CULT...FIRE
DON HENLEY...GOOD
FINE/CANNIBALS...SHE
THE GODFATHERS...SHE
J.C. MELLENCAMP...MARTHA
JEFF HEALEY...GIRL
RICHARD MARK...NOTHIN
MIKE MECHANICS...NOBODY
STEVE NICKS...LONG
TOM PETTY...FREE
SKID ROW...18
WARRANT...HEAVEN
WINGER...HEADED
HEAVY...BLU MURDER...JELLY
BODEANS...MUCH
DOOBIE BROS...DOOBIE
DOOBIE BROS...DOOBIE
INDIGO GIRLS...CLOSER
INDIO...HARD
J.C. MELLENCAMP...POP
J.C. MELLENCAMP...POP
KING'S X...OVER
LITA FORD...FALLING
STEVE NICKS...ROOMS
RADIATORS...BUT
ROAD HOUSE ST...GUMBO
S. R. VAUGHAN...CROSSFIRE
STAGE DOLLS...ON
TANGIER...ON
TREVOR RABIN...SOMETHING
MEDIUM...AND/BRU/WAKHOW...ORDER

BARNEY BENTALL...SOMETHING
B. GREBENSHKOV...RADIO
DANGEROUS TOYS...SPORTIN
FINE/CANNIBALS...BACK
THE GODFATHERS...LOST
GUNS N' ROSES...NIGHT
HOODOO GURUS...COME
HENRY L. SUMMER...TREAT
STEVE JONES...FREEDOM
LOVE & ROCKETS...LOST
MR. BIG...ADDICTED
OZZY OSBOURNE...CRAZY
QUEENSRÿCHE...BELIEVE
REM...POP
REPLACEMENTS...ACHIN
TODD RUNDGREN...STOP
TORA TORA...WALON
W.A.S.P...FOREVER
WORLD TRADE...REVOLUTION
ZIGGY MARLEY...LOOK
LIGHT...KATRINA WAVES...WAY
RANDY NEWMAN...DISE
THE BANTYS...MUSIC

WYXY ALBANY...D.D. JOHN COOPER
M.D. JOHN COOPER
PH. 518-785-9061
CON. B.D. & A.
MUSIC TUE AFT
CALLS MON-WED 10-2

POWER...DON HENLEY...END
DON HENLEY...HEART
RICHARD MARK...RIGHT
HEAVY...BAD ENGLISH...FORGET
THE CALL...LET
DON HENLEY...LET
DOOBIE BROS...SOUTH
JACKSON BROWNE...WORLD
J.C. MELLENCAMP...JACKIE
RICHARD MARK...NOTHIN
PETE TOWNSHEND...DIG
PETE TOWNSHEND...FRIEND
TOM PETTY...FEEL
KING SWAMP...JS
RICHARD MARK...NOTHIN
PETE TOWNSHEND...DIG
TOM PETTY...FREE
STAGE DOLLS...LOVE
S. R. VAUGHAN...CROSSFIRE
TIN MACHINE...HEAVEN
WINGER...HEADED
WHITE LION...LITTLE
MEDIUM...ALICE COOPER...POISON
BLU MURDER...JELLY
BODEANS...MUCH
HENRY L. SUMMER...TREAT
JACKSON BROWNE...CHASING
JOE COCKER...WHEN
JEFF HEALEY...ANGEL
LETHAL WEAPON 2...CHEER
MICK JONES...JUST
STEVE NICKS...FIRE
STEVE NICKS...NICK
BONNIE RATT...ROCK
ROAD HOUSE ST...GUMBO
STEVE STEVENS...ATOMIC
STARSHIP...ON
TANGIER...ON
TEXAS...LOVER
TORA TORA...WALON
TREVOR RABIN...SOMETHING
UZ...ALL
WARRANT...HEAVEN

WQFM MILWAUKEE...M.D. DAVID HANSEN
M.D. DAVID HANSEN
PH. 414-276-2250
CON. SRS ON P.M.G.
MUSIC WED AFT
CALLS MON-FRI 10-2

FROZEN REPORT...HEAVY
AND/BRU/WAKHOW...BROTHER
BLU MURDER...JELLY
BILLY SQUIER...SAY
THE CALL...LET
DON HENLEY...LET
PETE TOWNSHEND...DIG
PETE TOWNSHEND...FRIEND
TOM PETTY...RUNNIN
SARAYA...LOVE
SKID ROW...LOVE
S. R. VAUGHAN...CROSSFIRE
TANGIER...ON
TESLA...WAY
TREVOR RABIN...SOMETHING
WINGER...HEADED
MEDIUM...ALLMAN BROS...STATESBORO
ALICE COOPER...DREAMS
BADLANDS...DREAMS
BODEANS...MUCH
BILLY SQUIER...WORK
DANGER DANGER...NAUGHTY
DIRTY LOOKS...NOBODY
DANGEROUS TOYS...ROCK
ENUFF Z'NUFF...NEW
GORKY PARK...BANG
GUNS N' ROSES...NIGHT
GREAT WHITE...ANGEL
JACKSON BROWNE...CHASING
JOHN EDIE...SWEAR
JOHN EDIE...FREEDOM
LETHAL WEAPON 2...CHEER
MICK JONES...WHO
KING'S X...OVER
LITA FORD...FALLING
LETHAL WEAPON 2...CHEER
MICK JONES...WHO
TOM PETTY...FREE
QUEENSRÿCHE...BELIEVE
STEVE STEVENS...ATOMIC
STAGE DOLLS...LOVE
STARSHIP...IT
TORA TORA...WALON
WARRANT...HEAVEN
WORLD TRADE...REVOLUTION
LIGHT...ANDREW CASH...HANDS
BANG TANGO...SOMEONE
B. GREBENSHKOV...RADIO
THE CULT...HARD
INDIO...HARD
JOHNNY DIESEL...NEED
MR. BIG...LOVER
WEBB WILDER...COLD

WQMF LOUISVILLE...M.D. HENRY MERTON OM
M.D. HENRY MERTON OM
PH. 502-856-4400
CON. TOM OWENS
MUSIC THU 03-05

POWER ADDS...LOVE & ROCKETS...SO
MEDIUM ADDS...CONCRETE BLONDE...SCENE
STEVE STEVENS...ATOMIC
POWER...KINGRELLA...COMING
DON HENLEY...I
DON HENLEY...ONCE
J.C. MELLENCAMP...MARTHA
J.C. MELLENCAMP...MARTHA
TOM PETTY...FREE
TOM PETTY...RUNNIN
WARRANT...HEAVEN
HEAVY...AND/BRU/WAKHOW...BROTHER
THE CALL...LET
THE CULT...FIRE
DON HENLEY...END
DON HENLEY...HEART
DON HENLEY...HEART
FINE/CANNIBALS...GOOD
J.C. MELLENCAMP...MANSIONS
RICHARD MARK...NOTHIN
STEVE NICKS...ROOMS
PETE TOWNSHEND...DIG
TOM PETTY...FEEL
TOM PETTY...LOVE
QUEEN...WANT

SKID ROW...18
S. R. VAUGHAN...CROSSFIRE
STAGE DOLLS...LOVE
STARSHIP...IT
TANGIER...ON
TREVOR RABIN...SOMETHING
WINGER...HEADED
MEDIUM...BAD ENGLISH...FORGET
GUNS N' ROSES...NIGHT
JACKSON BROWNE...CHASING
KINGDOM COME...WHO
LETHAL WEAPON 2...CHEER
TIN MACHINE...LIDER
WHITE LION...LITTLE

WRON LONG ISLAND...M.D. JOHN LOSSALZO
M.D. JOHN LOSSALZO
PH. 516-727-1570
CON. ALAN SNEED
MUSIC MON-FRI 10-5

HEAVY ADDS...MICK JONES...JUST
MEDIUM ADDS...ALICE COOPER...POISON
BRENDAN CROKER...MONEY
JOE COCKER...WHEN
STEVE JONES...FREEDOM
TORA TORA...WALON

POWER...DON HENLEY...END
DON HENLEY...HEART
DON HENLEY...HEART
GREAT WHITE...ONCE
JEFF HEALEY...ANGEL
TOM PETTY...HEAVEN
WARRANT...HEAVEN
WINGER...HEADED
HEAVY...BAD ENGLISH...FORGET
BODEANS...MUCH
THE CALL...LET
THE CULT...LOVE
THE GODFATHERS...LOST
INDIGO GIRLS...CLOSER
KING SWAMP...JS
RICHARD MARK...NOTHIN
PETE TOWNSHEND...DIG
TOM PETTY...FREE
STAGE DOLLS...LOVE
S. R. VAUGHAN...CROSSFIRE
TREVOR RABIN...SOMETHING
UZ...ALL
UZ...EVERLAST
WHITE LION...LITTLE
MEDIUM...10,000 MANIACS...EAT
AND/BRU/WAKHOW...ORDER
BLU MURDER...JELLY
B. GREBENSHKOV...RADIO
CHRIS ISAAK...DREAM
THE CULT...SUN
DOOBIE BROS...NEED
EDIE/NEW BOHEM...LOVE
HOWARD JONES...PRISONER
WINTER HOURS...SMOKE
INDIO...FALLING
LITA FORD...FALLING
LITA FORD...FALLING
LETHAL WEAPON 2...CHEER
MR. BIG...ADDICTED
STEVE NICKS...BELIEVE
REPLACEMENTS...ACHIN
SARAYA...GET
SKID ROW...18
S. R. VAUGHAN...CROSSFIRE
STEVE STEVENS...ATOMIC
SYD STRAW...FUTURE
TANGIER...ON
TODD RUNDGREN...STOP
WORLD TRADE...REVOLUTION

WRDI RALEIGH...M.D. TOM GILSON
M.D. TOM GILSON
PH. 919-876-1061
CON. B.D. & A.
MUSIC TUE AFT
CALLS WED-FRI 9-12

MEDIUM ADDS...THE CULT...LOVE
STEVE NICKS...LONG
STARSHIP...IT
TANGIER...ON
TREVOR RABIN...SOMETHING
HEAVY...BAD ENGLISH...FORGET
THE CALL...LET
DON HENLEY...NEED
DOOBIE BROS...NEED
JACKSON BROWNE...CHASING
PETE TOWNSHEND...DIG
TOM PETTY...FREE
S. R. VAUGHAN...CROSSFIRE
WHITE LION...LITTLE
MEDIUM...10,000 MANIACS...EAT
BLU MURDER...JELLY
BODEANS...MUCH
B. GREBENSHKOV...RADIO
DOOBIE BROS...SOUTH
INDIGO GIRLS...CLOSER
J.C. MELLENCAMP...JACKIE
QUEEN...BREAK
ROAD HOUSE ST...GUMBO
STAGE DOLLS...LOVE
UZ...EVERLAST
WARRANT...HEAVEN
ZIGGY MARLEY...LOOK
LIGHT...GUNS N' ROSES...NIGHT
SKID ROW...18

WRFX CHARLOTTE...M.D. FRED McFARLIN
M.D. FRED McFARLIN
PH. 704-338-9970
CON. FRED VALOBS
MUSIC TUE AFT
CALLS THU 3-5

MEDIUM ADDS...AND/BRU/WAKHOW...ORDER
JOE COCKER...WHEN
REPLACEMENTS...ACHIN
TEN YEARS AFTER...SHAKE
LIGHT ADDS...BRENDAN CROKER...MONEY
STAGE DOLLS...LOVE

38 SPECIAL...COMIN
AND/BRU/WAKHOW...BROTHER
THE CALL...LET
DON HENLEY...END
DOOBIE BROS...NEED
DOOBIE BROS...NEED
JACKSON BROWNE...CHASING
PETE TOWNSHEND...FRIEND
TOM PETTY...FREE
HEAVY...ALICE COOPER...POISON
BODEANS...MUCH
DON HENLEY...LET
DOOBIE BROS...ONE
DOOBIE BROS...SOUTH
PETE TOWNSHEND...DIG
JACKSON BROWNE...CHASING
JASON SCORCHERS...FIND
LETHAL WEAPON 2...CHEER
STEVE NICKS...LONG
PETE TOWNSHEND...DIG
TOM PETTY...RUNNIN
S. R. VAUGHAN...CROSSFIRE
STARSHIP...IT
TANGIER...ON
TREVOR RABIN...SOMETHING
WARRANT...HEAVEN
WINGER...HEADED
LIGHT...GREAT WHITE...FALLING
LITA FORD...FALLING
RICHARD MARK...NOTHIN
THE OUTFIELD...PARADISE
TODD RUNDGREN...STOP

WRIF DETROIT...D.D. MARTY BENDER
M.D. JIM PEMBERTON
PH. 313-363-3538
MUSIC MON-FRI
CALLS WED-TUE 9-5

HEAVY ADDS...TEN YEARS AFTER...SHAKE
MEDIUM ADDS...GUNS N' ROSES...NIGHT
RAMONES...RUN

HEAVY...BAD ENGLISH...FORGET
BILLY SQUIER...TIED
JOE COCKER...WHEN
RICHARD MARK...NOTHIN
MICK JONES...JUST
KIM MITCHELL...ROCK
STAGE DOLLS...FREE
STAGE DOLLS...LOVE
TANGIER...ON
TREVOR RABIN...SOMETHING
MEDIUM...SKID ROW...18
TEXAS...LOVER
WARRANT...HEAVEN
WINGER...HEADED
LIGHT...ALICE COOPER...POISON
BLU MURDER...JELLY
DON HENLEY...MISTA
GREAT WHITE...OVER
KING'S X...OVER

WRIK PADUCAH KY...P.D. CRAIG BRADLEY
P.D. CRAIG BRADLEY
PH. 502-838-3538
MUSIC TUE AFT
CALLS MON-FRI 10-3

MEDIUM ADDS...MICK JONES...JUST
KIM MITCHELL...ROCK
LIGHT ADDS...BANKSTATEMENT...THROW
HEAVY...ALICE COOPER...POISON
BAD ENGLISH...FORGET
BODEANS...MUCH
THE CALL...LET
DON HENLEY...FREE
TODD RUNDGREN...CROSSFIRE
TREVOR RABIN...SOMETHING
WARRANT...HEAVEN
MEDIUM...AND/BRU/WAKHOW...ORDER
THE CULT...LOVE
EDIE/NEW BOHEM...LOVE
GUNS N' ROSES...NIGHT
HENRY L. SUMMER...TREAT
HOWARD JONES...PRISONER
JACKSON BROWNE...CHASING
JOE COCKER...WHEN
JOHNNY DIESEL...MIDNIGHT
KING SWAMP...BLOWN
LETHAL WEAPON 2...CHEER
RICHARD MARK...NOTHIN
MR. BIG...ADDICTED
QUEENSRÿCHE...BELIEVE
SKID ROW...REMEMBER
SARAYA...GET
STEVE STEVENS...ATOMIC
STAGE DOLLS...LOVE
FAB T-BIRDS...KNOCK
TEXAS...LOVER
W.A.S.P...FOREVER
LIGHT...10,000 MANIACS...EAT
B 52'S...CHANNEL
JUSTIN HEYWARD...TAKO
LOU REED...RICHIE
PETE DINKINS...TRUE
PUES...HERE
THEY/GIANTS...PURPLE

WRKL DANBURY...M.D. SCOTT SARBORN
M.D. SCOTT SARBORN
PH. 203-725-1212
MUSIC TUE AFT
CALLS MON-THU 3-4
HEAVY ADDS...JACKSON BROWNE...CHASING
STARSHIP...IT
MEDIUM ADDS...AND/BRU/WAKHOW...ORDER
MICK JONES...JUST
STAGE DOLLS...LOVE
TODD RUNDGREN...STOP
HEAVY...BILLY SQUIER...SAY
THE CALL...LET
DON HENLEY...LET
HENRY L. SUMMER...TREAT
JOE COCKER...WHEN
RICHARD MARK...NOTHIN
TOM PETTY...FREE
S. R. VAUGHAN...CROSSFIRE
TODD RUNDGREN...WANT
TREVOR RABIN...SOMETHING
WARRANT...HEAVEN
MEDIUM...BAD ENGLISH...FORGET
BODEANS...MUCH
B. GREBENSHKOV...RADIO
CHERELLE...GYPSY
THE GRACES...LAY
GUNS N' ROSES...NIGHT
JOHN CAFFERTY...PRICE
LITA FORD...FALLING
LETHAL WEAPON 2...CHEER
THE OUTFIELD...PARADISE
PETE TOWNSHEND...DIG
BONNIE RATT...NICK
SKID ROW...18
TANGIER...ON
TORA TORA...WALON
UZ...HEADED
WINGER...HEADED
WHITE LION...LITTLE

WRKL DANBURY...M.D. GARY JAY
M.D. GARY JAY
PH. 216-759-0579
CON. B.D. & A.
MUSIC TUE AFT
CALLS TUE-FRI 3-5

MEDIUM ADDS...DON HENLEY...DIRT
DON HENLEY...DIRT
GORY PARK...BANG
JACKSON BROWNE...CHASING
STARSHIP...IT
TREVOR RABIN...SOMETHING
HEAVY...BAD ENGLISH...FORGET
THE CALL...LET
DON HENLEY...LET
DOOBIE BROS...NEED
DOOBIE BROS...NEED
RICHARD MARK...NOTHIN
TOM PETTY...RUNNIN
S. R. VAUGHAN...CROSSFIRE
WARRANT...HEAVEN
WINGER...HEADED
WHITE LION...LITTLE
MEDIUM...AND/BRU/WAKHOW...BROTHER
ALICE COOPER...POISON
BULLETTYOYS...SMOOTH
BON JOVI...LAY
BLU MURDER...JELLY
BILLY SQUIER...SAY
BILLY SQUIER...TIED
GUNS N' ROSES...NIGHT
GREAT WHITE...MISTA
GREAT WHITE...ONCE
JOE COCKER...WHEN
JEFF HEALEY...ANGEL
LITA FORD...FALLING

WRKL YOUNGSTOWN...M.D. GARY JAY
M.D. GARY JAY
PH. 216-759-0579
CON. B.D. & A.
MUSIC TUE AFT
CALLS TUE-FRI 3-5
MEDIUM ADDS...DON HENLEY...DIRT
DON HENLEY...DIRT
GORY PARK...BANG
JACKSON BROWNE...CHASING
STARSHIP...IT
TREVOR RABIN...SOMETHING
HEAVY...BAD ENGLISH...FORGET
THE CALL...LET
DON HENLEY...LET
DOOBIE BROS...NEED
DOOBIE BROS...NEED
RICHARD MARK...NOTHIN
TOM PETTY...RUNNIN
S. R. VAUGHAN...CROSSFIRE
WARRANT...HEAVEN
WINGER...HEADED
WHITE LION...LITTLE
MEDIUM...AND/BRU/WAKHOW...BROTHER
ALICE COOPER...POISON
BULLETTYOYS...SMOOTH
BON JOVI...LAY
BLU MURDER...JELLY
BILLY SQUIER...SAY
BILLY SQUIER...TIED
GUNS N' ROSES...NIGHT
GREAT WHITE...MISTA
GREAT WHITE...ONCE
JOE COCKER...WHEN
JEFF HEALEY...ANGEL
LITA FORD...FALLING

THE HARD REPORT

RADIO REPORTS

HENRY L. SUMMER.....TREAT
JOE COCKER.....WHEN
***JUNKYARD**.....HOLLYWOOD
LETHAL WEAPON 2.....CHEER
MELIDIAN.....READY
***MR. BIG**.....ADDOCTED
PAUL MCCARTNEY.....THIS
TOM PETTY.....FREE
QUEENSRYCHE.....BELIEVE
ROAD HOUSE ST......GUMBO
STAGE DOLLS.....LOVE
STARSHIP.....IT
TEXAS.....LOVER
TORA TORA.....WALKIN
TREVOR RABIN.....SOMETHING
***W.A.S.P.**.....FOREVER
WOLFSPAN.....HOT

KRZX SPOKANE
P.D. DICK SHEELY
M.D. CHRIS GORTON
PH. 529-448-8900
CON: JON SINTON
MUSIC: TUE AFT
CALLS: MON 3-5

MEDIUM ADDS
BILLY SQUIER.....TIED
TREVOR RABIN.....SOMETHING

HEAVY
BAD ENGLISH.....FORGET
DON HENLEY.....LET
***JACKSON BROWNE**.....CHASING
***LETHAL WEAPON 2**.....CHEER
***STEVE NICKS**.....ROOMS
***PETE TOWNSHEND**.....DIG
TOM PETTY.....FREE
***S. R. VAUGHAN**.....CROSSFIRE

MEDIUM
AND/BRU/WAK/HOW.....ORDER
***ALICE COOPER**.....POISON
BILLY SQUIER.....SAY
DON HENLEY.....END
DOOBIE BROS......NEED
J.C. MELLENCAMP.....JUST
***JOE COCKER**.....WHEN
MICK JONES.....JUST
PETE TOWNSHEND.....FRIEND
TOM PETTY.....RUNNIN
SAY ANYTHING ST......YOU
STARSHIP.....IT
U2.....ALL

LIGHT
AND/BRU/WAK/HOW.....BROTHER
DOOBIE BROS......SOUTH
JACKSON BROWNE.....WORLD
J.C. MELLENCAMP.....MARTHA
KINSEY REPORT.....MIDNIGHT
ROAD HOUSE ST......GUMBO
TIN MACHINE.....HEAVEN
TODD RUNDGREN.....STOP

FLAQ EL PASO
P.D. NAT LAMP
M.D. MIKE RAMSEY
PH. 915-781-1111
CON: JON SINTON
MUSIC: TUE MOR
CALLS: FRI-MON 9-10

MEDIUM ADDS
BILLY SQUIER.....TIED
THE CURE.....LOVE
TEN YEARS AFTER.....SHAKE

POWER
***BAD ENGLISH**.....FORGET
THE CALL.....LET
DON HENLEY.....END
DOOBIE BROS......HARD
INDIO.....ANGEL
***JEFF HEALEY**.....ANGEL
LOVE & ROCKETS.....SO
***TOM PETTY**.....RUNNIN
S. R. VAUGHAN.....CROSSFIRE
***STARSHIP**.....IT
***WARRANT**.....HEAVEN
***WINGER**.....HEADED
HEAVY
BADLANDS.....DREAMS

THE CULT.....SUN
***JACKSON BROWNE**.....CHASING
J.C. MELLENCAMP.....JACQUE
STEVE NICKS.....LONG
***U2**.....ALL
WHITE LION.....LITTLE
MEDIUM
BODEANS.....MUCH
B. GREBENSHKOV.....RADIO
DON HENLEY.....I
GUNS N' ROSES.....NIGHT
KATRINA WAVES.....WHEN
KING'S X.....OVER
LETHAL WEAPON 2.....CHEER
RICHARD MARK.....NOTHIN
MR. BIG.....ADDOCTED
PETE TOWNSHEND.....DIG
TOM PETTY.....FREE
QUEENSRYCHE.....BELIEVE
REPLACEMENTS.....ACHIN
ROAD HOUSE ST......GUMBO
SKID ROW.....18
TANGIER.....ON
TEXAS.....LOVER
TORA TORA.....WALKIN
TREVOR RABIN.....SOMETHING
KTC.....KING
ZOOBY MARLEY.....LOOK

KLBJ FM AUSTIN
P.D. JEFF CARROLL
M.D. DON GILMORE
PH. 512-832-4000
CON: JON SINTON
MUSIC: MON-THU 12-2

MEDIUM ADDS
BLUE MURDER.....JELLY
BILLY SQUIER.....TIED
KINSEY REPORT.....MIDNIGHT
TEXAS.....LOVER
TORA TORA.....WALKIN

POWER
BAD ENGLISH.....FORGET
THE CALL.....LET
DON HENLEY.....END
INDIGO GIRLS.....CLOSER
PETE TOWNSHEND.....FRIEND
TOM PETTY.....RUNNIN
***TREVOR RABIN**.....SOMETHING

HEAVY
BODEANS.....MUCH
THE CURE.....LOVE
DON HENLEY.....DIRT
DON HENLEY.....LAST
DOOBIE BROS......SOUTH
EDIE/NEW BOHEM.....LOVE
HENRY L. SUMMER.....HEY
INDIO.....HARD
***JOE COCKER**.....WHEN
RICHARD MARK.....NOTHIN
PAUL MCCARTNEY.....FIGURE
TOM PETTY.....FREE
S. R. VAUGHAN.....CROSSFIRE
STAGE DOLLS.....LOVE
***U2**.....ALL

MEDIUM
10,000 MANIACS.....EAT
BLACK SORROWS.....CHOSEN
BILLY SQUIER.....STRONGER
G/CANAL DIARY.....PRETTY
EDDIE MONEY.....FORGET
MICK JONES.....JUST
PETE TOWNSHEND.....DIG
PETE TOWNSHEND.....WAS
REPLACEMENTS.....ACHIN
ROAD HOUSE ST......GUMBO
S. R. VAUGHAN.....LEAVE
STARSHIP.....IT
TODD RUNDGREN.....STOP
WARRANT.....HEAVEN
WORLD TRADE.....REVOLUTION
KTC.....KING

KLCC EUGENE
P.D. STEVE BELKERT
PH. 503-345-8888
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: WED-FRI 2-5

MEDIUM ADDS
DOOBIE BROS......SOUTH
JOE COCKER.....WHEN
LIGHT ADDS
BRENDAN CROKER.....MONEY
GORKY PARK.....BANG
JAMES MCMAURTRY.....PAINTING

POWER
BAD ENGLISH.....FORGET
THE CALL.....LET
DON HENLEY.....LET
***RICHARD MARK**.....NOTHIN
***STEVE NICKS**.....LONG
***TOM PETTY**.....FREE
S. R. VAUGHAN.....CROSSFIRE
***STAGE DOLLS**.....LOVE
***TEXAS**.....LOVER
***WARRANT**.....HEAVEN
HEAVY
***WINGER**.....HEADED
WHITE LION.....LITTLE

MEDIUM
AND/BRU/WAK/HOW.....ORDER
***ALICE COOPER**.....POISON
BLUE MURDER.....JELLY
BODEANS.....MUCH
HENRY L. SUMMER.....TREAT
INDIO.....HARD
JACKSON BROWNE.....CHASING
J.C. MELLENCAMP.....JACQUE
LETHAL WEAPON 2.....CHEER
MICK JONES.....JUST
KIM MITCHELL.....ROCK
PETE TOWNSHEND.....DIG
ROAD HOUSE ST......GUMBO
SKID ROW.....18
STARSHIP.....IT
TANGIER.....ON
TORA TORA.....WALKIN
TREVOR RABIN.....SOMETHING

LIGHT
GUNS N' ROSES.....NIGHT
KINSEY REPORT.....MIDNIGHT
MR. BIG.....ADDOCTED

KLOL HOUSTON
P.D. KEN ANTHONY
M.D. DAYNA STEELE
PH. 713-526-8855
CON: POLLACK

MEDIUM ADDS
DANGEROUS TOYS.....TEASIN
MICK JONES.....JUST
TEN YEARS AFTER.....SHAKE

HEAVY
BAD ENGLISH.....FORGET
THE CALL.....LET
DON HENLEY.....LET
TOM PETTY.....FREE
SKID ROW.....18
S. R. VAUGHAN.....CROSSFIRE
STARSHIP.....IT
WARRANT.....HEAVEN
WINGER.....HEADED
WHITE LION.....LITTLE

MEDIUM
AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
BADLANDS.....DREAMS
BILLY SQUIER.....SAY
BLUE MURDER.....JELLY
BILLY SQUIER.....TIED
DON HENLEY.....DIRT
DON HENLEY.....LAST
DOOBIE BROS......SOUTH
GORKY PARK.....BANG
GUNS N' ROSES.....NIGHT
GREAT WHITE.....MISTA
JACKSON BROWNE.....CHASING
JOE COCKER.....WHEN

KING'S X.....OVER
LITA FORD.....FALLING
LETHAL WEAPON 2.....CHEER
RICHARD MARK.....NOTHIN
MR. BIG.....ADDOCTED
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
QUEENSRYCHE.....BELIEVE
SARAYA.....GET
STEVE STEVENS.....ATOMIC
STAGE DOLLS.....LOVE
TANGIER.....ON
TORA TORA.....WALKIN
TREVOR RABIN.....SOMETHING

LIGHT
HENRY L. SUMMER.....TREAT
MICHAEL MORALEZ.....WHAT

KLOS LOS ANGELES
P.D. MONDELLO
PH. 213-840-8536
CALLS: TUE-FRI 2-4

MEDIUM ADDS
ROAD HOUSE ST......TOUCH
LIGHT ADDS
LETHAL WEAPON 2.....CHEER

HEAVY
AND/BRU/WAK/HOW.....BROTHER
BAD ENGLISH.....FORGET
THE CALL.....LET
DON HENLEY.....END
DON HENLEY.....LAST
JACKSON BROWNE.....WORLD
RICHARD MARK.....SATISFIED
PETE TOWNSHEND.....FRIEND
TOM PETTY.....FREE
TOM PETTY.....RUNNIN
SIMPLE MINDS.....TAKE
STEVE WINWOOD.....TIME
TODD RUNDGREN.....WANT
TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN
WINGER.....HEADED

MEDIUM
BILLY SQUIER.....SAY
THE CULT.....LET
ELVIS COSTELLO.....VERONICA
GUNS N' ROSES.....PATIENCE
GREAT WHITE.....ONCE
J.C. MELLENCAMP.....POP
***JOE COCKER**.....WHEN
STEVE NICKS.....ROOMS
PAUL MCCARTNEY.....BRAVE
TOM PETTY.....BACK
QUEEN.....WAS
ROAD HOUSE ST......CROSSFIRE
S. R. VAUGHAN.....CROSSFIRE
U2.....DANCING

LIGHT
QUEEN.....WANT
ROY ORBISON.....MYSTERY
TANGIER.....ON
U2.....GOO
U2.....WHEN

KMRY MONTEREY
P.D. RICH BERRIN
M.D. MAXANNE SARTORI
PH. 408-649-7507
MUSIC: MON-FRI 09-01

MEDIUM ADDS
LETHAL WEAPON 2.....CHEER
LIGHT ADDS
THE CULT.....LOVE
JOE COCKER.....WHEN
MICK JONES.....JUST

POWER
BAD ENGLISH.....FORGET
THE CALL.....LET
DON HENLEY.....LET
***PETE TOWNSHEND**.....DIG
TOM PETTY.....FREE
S. R. VAUGHAN.....CROSSFIRE
***TANGIER**.....ON
***WARRANT**.....HEAVEN

***WINGER**.....HEADED
WHITE LION.....LITTLE
MEDIUM
BODEANS.....MUCH
JACKSON BROWNE.....CHASING
***RICHARD MARK**.....NOTHIN
***STEVE NICKS**.....LONG
SKID ROW.....18
***STARSHIP**.....IT
***TREVOR RABIN**.....SOMETHING

LIGHT
BADLANDS.....DREAMS
BLUE MURDER.....JELLY
GUNS N' ROSES.....NIGHT
INDIO.....HARD
MR. BIG.....ADDOCTED
STAGE DOLLS.....LOVE
TEXAS.....LOVER
TORA TORA.....WALKIN

KMIX LITTLE ROCK
P.D. TOM WOOD
M.D. DAVID A ROSS
PH. 501-433-0123
MUSIC: TUE AFT
CALLS: MON 11-1

MEDIUM ADDS
JOE COCKER.....WHEN
TOM PETTY.....FREE
TEN YEARS AFTER.....SHAKE
LIGHT ADDS
ENUFF Z'NUFF.....NEW

HEAVY
BAD COMPANY.....BAD
BAD ENGLISH.....FORGET
BILLY SQUIER.....LET
THE CALL.....LET
DON HENLEY.....J
DOOBIE BROS......NEED
JACKSON BROWNE.....CHASING
LITTLE FEAT.....ONE
RICHARD MARK.....NOTHIN
STEVE NICKS.....LONG
***PETE TOWNSHEND**.....DIG
***TANGIER**.....ON
***WARRANT**.....HEAVEN
***ROAD HOUSE ST.**.....GUMBO
S. R. VAUGHAN.....CROSSFIRE
***TORA TORA**.....WALKIN
***WINGER**.....HEADED

MEDIUM
AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
BADLANDS.....DREAMS
***BLUE MURDER**.....VALLEY
BODEANS.....MUCH
GUNS N' ROSES.....NIGHT
JEFF HEALEY.....ANGEL
JOHNNY DIESEL.....LOOKIN
KINGDOM COME.....WHO
LITA FORD.....FALLING
LETHAL WEAPON 2.....CHEER
***REPLACEMENTS**.....ACHIN
SIMPLE MINDS.....THIS
***SKID ROW**.....18
TANGIER.....ON
TREVOR RABIN.....SOMETHING
***WARRANT**.....HEAVEN
***WORLD TRADE**.....REVOLUTION

ALANNAH MYLES.....LOVE
BLUE MURDER.....JELLY
DELTA REBELS.....KID
EXTREME.....PUNK
JOHN CAFFERTY.....PROUD
STEVE JONES.....FREEDOM
KING'S X.....JUST
MICK JONES.....JUST
KIM MITCHELL.....ROCK
QUEENSRYCHE.....BELIEVE
STEVE STEVENS.....ATOMIC
TEXAS.....LOVER

KMOD TULSA
P.D. PHIL STONE
M.D. JOHN FOSTER
PH. 918-481-8181
CON: CHARLIE WEST
MUSIC: TUE AFT
CALLS: MON-TUE 11-12

MEDIUM ADDS
BRENDAN CROKER.....MONEY
MICK JONES.....JUST
TEN YEARS AFTER.....SHAKE
LIGHT ADDS
GORKY PARK.....BANG
JASON SCORCIERS.....FIND

HEAVY
***BAD ENGLISH**.....FORGET
***THE CALL**.....LET
***DON HENLEY**.....LET
***JACKSON BROWNE**.....CHASING
***TOM PETTY**.....FREE
***S. R. VAUGHAN**.....CROSSFIRE

MEDIUM
AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
BLUE MURDER.....JELLY
BODEANS.....MUCH
HENRY L. SUMMER.....TREAT
INDIO.....HARD
JUSTIN HEYWARD.....TAKE
LETHAL WEAPON 2.....CHEER
RICHARD MARK.....NOTHIN
PETE TOWNSHEND.....DIG
QUEENSRYCHE.....BELIEVE
***REPLACEMENTS**.....ACHIN
ROAD HOUSE ST......GUMBO
SARAYA.....GET
STARSHIP.....IT
STEVE WINWOOD.....TIME
TANGIER.....ON
TEXAS.....LOVER
TODD RUNDGREN.....STOP
TORA TORA.....WALKIN
TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN
WINGER.....HEADED
WHITE LION.....LITTLE
***WORLD TRADE**.....REVOLUTION

BEAT FARMERS.....GIRL
THE CURE.....LOVE
DIESEL PARK W......WHEN
MELIDIAN.....READY
SKID ROW.....18
STAGE DOLLS.....LOVE

KNAC LONG BEACH
P.D. TOM MARSHALL
M.D. MICHAEL DAVIS
PH. 562-437-0356
MUSIC: TUE AFT
CALLS: FRI 01-5

HEAVY ADDS
U2.....RIP
U2.....MEAN

POWER
THE CULT.....SOLDIER
DIRTY LOOKS.....NOBODY
GREAT WHITE.....BODY
TESLA.....BE
HEAVY
***ALICE COOPER**.....POISON
ALICE COOPER.....TRASH
***BANG**.....SOMEONE
BLUE MURDER.....BLUE
THE CULT.....SMILET
DANGEROUS TOYS.....TEASIN
JUNKYARD.....BLOODEZ
LITTLE CAESAR.....NAME
LEATHERWOLF.....TEARS
MICHAEL MONROE.....DEAD
MR. BIG.....ADDOCTED
***SKID ROW**.....TAKE
***SKID ROW**.....TAKE
***SKID ROW**.....SWEET
***STEVE STEVENS**.....ATOMIC
TORA TORA.....WALKIN
U2.....BREAK
W.A.S.P......FOREVER

W.A.S.P......HERETIC
WHITE LION.....MIND
WHITE LION.....RADAR
MEDIUM
ACCEPT.....HELL
ACCEPT.....XTC
BANG TANGO.....ATTACK
E20.....MORE
FATH MORE.....WAR
GORKY PARK.....BANG
GUNS N' ROSES.....NIGHT
KING'S X.....FALL
LOK.....LOOK
LION.....STRANGER
METALLICA.....JUSTICE
QUEENSRYCHE.....BELIEVE
SARAYA.....GET
TANGIER.....ON
TESLA.....LOVE
TESTAMENT.....PRACTICE
VAN.....BEAT
WOLFSPAN.....HOT

KNCN CORPUS CHRISTI
P.D. TIM PARKER
PH. 512-289-1000
MUSIC: TUE AFT
CALLS: MON 3-5

MEDIUM ADDS
DOOBIE BROS......SOUTH
S. R. VAUGHAN.....TIGHTROPE
TEN YEARS AFTER.....SHAKE

HEAVY
BLUE MURDER.....JELLY
DON HENLEY.....MISTA
***GREAT WHITE**.....CHASING
JACKSON BROWNE.....CHASING
RICHARD MARK.....NOTHIN
STEVE NICKS.....LONG
TOM PETTY.....FREE
***SKID ROW**.....18
***STAGE DOLLS**.....LOVE
***TANGIER**.....ON
TREVOR RABIN.....SOMETHING
***WARRANT**.....HEAVEN

MEDIUM
BODEANS.....MUCH
BILLY SQUIER.....TIED
DON HENLEY.....DIRT
DON HENLEY.....LAST
HENRY L. SUMMER.....TREAT
J.C. MELLENCAMP.....JACQUE
JOE COCKER.....WHEN
KING'S X.....OVER
KING SWAMP.....BLOWN
LITA FORD.....FALLS
LETHAL WEAPON 2.....CHEER
PETE TOWNSHEND.....DIG
***QUEENSRYCHE**.....BELIEVE
STARSHIP.....IT
WHITE LION.....LITTLE
LIGHT
BADLANDS.....DREAMS
MR. BIG.....ADDOCTED
QUEEN.....WAS
SARAYA.....GET
TORA TORA.....WALKIN

KOME SAN JOSE
P.D. RON NEVIN
M.D. STEPHEN PAGE
PH. 408-385-9800
MUSIC: TUE AFT
CALLS: FRI 1-5

HEAVY ADDS
STARSHIP.....BURN
MEDIUM ADDS
GORKY PARK.....BANG
STEVE JONES.....FREEDOM
TEXAS.....LOVE
TEN YEARS AFTER.....SHAKE

POWER
***AND/BRU/WAK/HOW**.....BROTHER
***BULLETTYOYS**.....SMOOTH
BILLY SQUIER.....SAY
DON HENLEY.....END
***JACKSON BROWNE**.....CHASING
SKID ROW.....18
***S. R. VAUGHAN**.....CROSSFIRE
WINGER.....HEADED

HEAVY
THE CALL.....LET
THE CULT.....SUN
THE CULT.....LED
GREAT WHITE.....MISTA
JOE COCKER.....WHEN
LETHAL WEAPON 2.....CHEER
RICHARD MARK.....NOTHIN
MICK JONES.....JUST
***MR. BIG**.....ADDOCTED
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
PETE TOWNSHEND.....FRIEND
STAGE DOLLS.....LOVE
STARSHIP.....IT
***TODD RUNDGREN**.....WANT
TREVOR RABIN.....SOMETHING
U2.....ALL
WARRANT.....HEAVEN
MEDIUM
BAD ENGLISH.....FORGET
BADLANDS.....DREAMS
BLUE MURDER.....JELLY
BODEANS.....MUCH
CHICKENILLA.....CALL
CRACK THE SKY.....GREEN
DANGEROUS TOYS.....TEASIN
INDIO.....HARD
KIM MITCHELL.....ROCK
QUEENSRYCHE.....BELIEVE
REPLACEMENTS.....BACK
ROAD HOUSE ST......GUMBO
STEVE STEVENS.....ATOMIC
TEXAS.....LOVER
TORA TORA.....WALKIN
WHITE LION.....LITTLE
WORLD TRADE.....REVOLUTION

KOMP FM LAS VEGAS
P.D. RICH REMSBERG
M.D. BIG MARTY
PH. 702-781-1480
CON: JON SINTON
MUSIC: THU-FRI 03-6

MEDIUM ADDS
***SKID ROW**.....ADDOCTED
***SKID ROW**.....18
STARSHIP.....IT

POWER
AND/BRU/WAK/HOW.....BROTHER
***BAD ENGLISH**.....FORGET
***THE CALL**.....LET
DON HENLEY.....END
DOOBIE BROS......BED
LOVE & ROCKETS.....SO
RUNNIN.....RUNNIN
***S. R. VAUGHAN**.....CROSSFIRE
***WINGER**.....HEADED

MEDIUM
BULLETTYOYS.....SMOOTH
***BODEANS**.....MUCH
B. GREBENSHKOV.....RADIO
BILLY SQUIER.....SAY
THE CULT.....SUN
DON HENLEY.....I
GUNS N' ROSES.....NIGHT
INDIO.....HARD
J.C. MELLENCAMP.....JACQUE
JEFF HEALEY.....ANGEL
LETHAL WEAPON 2.....CHEER
RICHARD MARK.....NOTHIN
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
TOM PETTY.....FREE
ROAD HOUSE ST......ATOMIC
STEVE STEVENS.....ATOMIC
TORA TORA.....WALKIN
TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN
WHITE LION.....LITTLE

HEAVY
DON HENLEY.....LET
DOOBIE BROS......SOUTH
JACKSON BROWNE.....CHASING
JOE COCKER.....WHEN
TOM PETTY.....FREE
WARRANT.....HEAVEN
WINGER.....HEADED

MEDIUM
BAD ENGLISH.....FORGET
BLUE MURDER.....JELLY
BODEANS.....MUCH
BILLY SQUIER.....TIED
THE CALL.....LET
DON HENLEY.....DIRT
JOHN CAFFERTY.....PROUD
J.C. MELLENCAMP.....JACQUE
LOVE & ROCKETS.....SO
LETHAL WEAPON 2.....CHEER
RICHARD MARK.....NOTHIN
M. CRENSHAW.....SOME
PAUL MCCARTNEY.....FIGURE
SKID ROW.....18
S. R. VAUGHAN.....CROSSFIRE

THE HARD REPORT

RADIO REPORTS

MR. BIG ADDICTED
STEVE NICKS LONG
SARAYA GET
STAGE DOLLS LOVE
TANGIER ON
TORA TORA WALON
U2 ALL

WROV ROANOKE
P.D. MIKE BETT
M.D. AMO DAVE COWAN
CON. B.D. & A
MUSIC TUE AFT
CALLS: MON-FRI 09-11

MEDIUM ADDS
BLUE MURDER JELLY
MICK JONES JUST
PAUL KELLY SWEET
TEN YEARS AFTER SHAKE

HEAVY
BODEANS WHEN
BOONE'S WORDS
*THE CULT SWEET
*THE CURE LOVE
DON HENLEY DIRT
DON HENLEY SOUTH
DOOBIE BROS. SOUTH
*HOODOO GURUS COME
INDIGO GIRLS LAND
INDIGO GIRLS TIE
JACKSON BROWNE CHASING
J.C. MELLENCAMP CHASING
*LETHAL WEAPON 2 CHEER
PETE TOWNSHEND FRIEND
TOM PETTY APARTMENT
TOM PETTY FRIEND
REPLACEMENTS TALENT
*S. R. VAUGHAN CROSSFIRE
S. R. VAUGHAN TIGHTROPE
MEDIUM
BEAT FARMERS GIRL
BRENDAN CROKER MONEY
BLACK SORROWS CHOSEN
THE CALL LET
CHRIS ISAAK DREAM
WINTER HOURS JUST
*INDIO HARD
JASON/SOORCHERS FRO
KINSEY REPORT MIDNIGHT
PETE TOWNSHEND DIG
PIXIES HERE
QUEENSRYCHE BELIEVE
BOONIE RAITT FREE
REPLACEMENTS ACHIN
BLUE RODEO DIAMOND
TREVOR RABIN SOMETHING
U2
WEBB WILDER COLD
XTC KING
LIGHT
METALLICA JUSTICE
ROAD HOUSE ST GUMBO
ROBYN HITCHCOCK LONG
TANGIER ON

WRUF FM GAINESVILLE
P.D. HARRY GUSCOTT
M.D. RICK GANGI
PH. 904-392-0771
CON. B.D. & A
MUSIC TUE AFT
CALLS: MON-WED 03-05

MEDIUM ADDS
DOOBIE BROS. SOUTH
JACKSON BROWNE CHASING
KIM MITCHELL ROCK
SHAKES LOVE
LIGHT ADDS
BRENDAN CROKER MONEY
JURKYARD HOLLYWOOD
WORLD TRADE REVOLUTION

POWER
BILLY SOUIER SAY
DON HENLEY END
TOM PETTY
*S. R. VAUGHAN CROSSFIRE
*WARRANT HEAVEN
HEAVY
*BAD ENGLISH FORGET
THE CALL LET
DON HENLEY I
RICHARD MARK NOTHIN
WINGER HEADED
MEDIUM
*ALICE COOPER POISON
BLUE MURDER JELLY
BODEANS MUCH
BILLY SOUIER TIED
THE CULT SUN
GUNS N' ROSES NIGHT
GREAT WHITE ANGEL
HENRY L. SUMMER TREAT
JOHN CAFFERTY WHEN
JOE COCKER WHEN
LETHAL WEAPON 2 CHEER
MICK JONES JUST
*WARRANT HEAVEN
STEVE NICKS LONG
REPLACEMENTS ACHIN
*SID ROW REMEMBER
STAGE DOLLS IT
STARSHIP IT
TORA TORA WALON
TREVOR RABIN SOMETHING
WHITE LION LITTLE
LIGHT
AND/BRU/WAK/HOW ORDER
DANGER DANGER NAUGHTY
INDIO HARD
KING'S X ON
KING SWAMP BLOWN
QUEEN WAS
QUEENSRYCHE BELIEVE
ROAD HOUSE ST. LONGER
TEXAS LOVER
W.A.S.P. FOREVER

WRXK FT MYERS
P.D. DIK TYLER
M.D. D-DAY
PH. 813-992-6524
CON. B.D. & A
CALLS: FRI-MON 2-6

MEDIUM ADDS
BODEANS MUCH
LITA FORD FALLING
STEVE NICKS LONG
STARSHIP IT
TREVOR RABIN SOMETHING

HEAVY
BAD ENGLISH FORGET
BILLY SOUIER SAY
THE CULT LET
DON HENLEY I
DON HENLEY I
DOOBIE BROS. NEED
*LETHAL WEAPON 2 CHEER
TOM PETTY FRIEND
*S. R. VAUGHAN CROSSFIRE
TANGIER ON
*WINGER HEADED
MEDIUM
*S. R. VAUGHAN CROSSFIRE
BADLANDS DREAMS
BLUE MURDER JELLY
BLACK SORROWS CHOSEN
THE CULT SUN
DIESEL PARK W. WHEN
INDIGO GIRLS CLOSER
INDIO HARD
JACKSON BROWNE CHASING
J.C. MELLENCAMP JACKIE
KINGDOM COME WHO
RICHARD MARK NOTHIN
MR. BIG ADDICTED
PETE TOWNSHEND DIG
ROAD HOUSE ST. GUMBO
*SID ROW 18
STAGE DOLLS LOVE
TODD RUNDGREN WANT
TORA TORA WALON

U2 ALL
WARRANT HEAVEN
WHITE LION LITTLE
LIGHT
ALICE COOPER POISON
ALANNAH MYLES STILL
BULLETTYOYS SMOOTH
EXTREME LITTLE
GUNS N' ROSES NIGHT
KIM MITCHELL ROCK

WRXL RICHMOND
P.D. BOB NEUMANN
M.D. PAUL SHUGRUE
PH. 804-752-4400
CON. B.D. & A
CALLS: FRI-MON 10-1

MEDIUM ADDS
AND/BRU/WAK/HOW ORDER
STARSHIP IT
LIGHT ADDS
BLUE MURDER JELLY

HEAVY
DON HENLEY END
INDIGO GIRLS CLOSER
J.C. MELLENCAMP JACKIE
JEFF HEALEY ANGEL
LETHAL WEAPON 2 CHEER
*PETE TOWNSHEND DIG
TOM PETTY FREE
*TOM PETTY FRIEND
ROAD HOUSE ST. GUMBO
S. R. VAUGHAN CROSSFIRE
U2 ALL
WARRANT HEAVEN
MICK JONES JUST
*BAD ENGLISH FORGET
THE CALL LET
DON HENLEY SUN
DON HENLEY SUN
GUNS N' ROSES NIGHT
JACKSON BROWNE CHASING
JOE COCKER WHEN
LOU REED ROCKE
RICHARD MARK NOTHIN
MICK JONES JUST
STEVE NICKS JUST
PAUL MCCARTNEY THIS
*SID ROW 18
TANGIER ON
TREVOR RABIN SOMETHING
*WINGER HEADED
LIGHT
HOUSE OF FREAKS HAMMER
STAGE DOLLS LOVE
TORA TORA HARD

WRXK AUGUSTA
P.D. MIKE O'CONNOR
M.D. KEITH MITCHELL
PH. 404-772-2696
MUSIC TUE AFT
CALLS: MON-FRI 2-5

MEDIUM ADDS
PETE TOWNSHEND DIG
TEN YEARS AFTER SHAKE
LIGHT ADDS
BRENDAN CROKER MONEY
GORKY PARK BANG
INDIO HARD

HEAVY
*BAD ENGLISH FORGET
THE CALL LET
DON HENLEY I
DON HENLEY LAST
DOOBIE BROS. NEED
DOOBIE BROS. SOUTH
*RICHARD MARK NOTHIN
STEVE NICKS LONG
TOM PETTY FREE
*SID ROW 18
*S. R. VAUGHAN CROSSFIRE
TANGIER ON
U2 ALL
WINGER HEADED
MEDIUM
AND/BRU/WAK/HOW ORDER
ALICE COOPER POISON
BLUE MURDER JELLY
BODEANS MUCH
THE CURE LOVE
DRINKYCRYSY WILD
GUNS N' ROSES NIGHT
INDIGO GIRLS CLOSER
JACKSON BROWNE CHASING
J.C. MELLENCAMP JACKIE
JOE COCKER WHEN
LETHAL WEAPON 2 CHEER
MICK JONES JUST
MR. BIG ADDICTED
REPLACEMENTS ACHIN
ROAD HOUSE ST. GUMBO
*STAGE DOLLS IT
STARSHIP IT
TEXAS LOVER
*TORA TORA WALON
TREVOR RABIN SOMETHING
*WARRANT HEAVEN
WHITE LION LITTLE
LIGHT
KINSEY REPORT MIDNIGHT
ZIGGY MARLEY LOOK

WSHE FT LAUDERDALE
P.D. DAVID GRISMAN
M.D. BRETT GREENBERG
PH. 305-581-1550

MEDIUM ADDS
MR. BIG ADDICTED
W.A.S.P. FOREVER
WOLFSBANE HOT

HEAVY
BAD ENGLISH FORGET
*BLUE MURDER JELLY
THE CALL LET
DON HENLEY I
DON HENLEY I
GUNS N' ROSES NIGHT
SID ROW 18
S. R. VAUGHAN CROSSFIRE
TANGIER ON
WARRANT HEAVEN
WINGER HEADED
MEDIUM
AND/BRU/WAK/HOW ORDER
BADLANDS DREAMS
DANGEROUS TOYS TEASIN
ENUFF Z'NUFF NEW
GORKY PARK BANG
GREAT WHITE ANGEL
JOHN CAFFERTY PRIDE
JEFF HEALEY ANGEL
STEVE JONES FREEDOM
LETHAL WEAPON 2 CHEER
RICHARD MARK NOTHIN
PETE TOWNSHEND FIRE
TOM PETTY FREE
QUEEN WAS
QUEENSRYCHE BELIEVE
STAGE DOLLS LOVE
STARSHIP IT
TORA TORA WALON
TREVOR RABIN SOMETHING
WHITE LION LITTLE

WSTZ JACKSON
P.D. VICTOR WYKINS
M.D. BOB WYKINS
PH. 601-982-1062
MUSIC TUE MOR
CALLS: TUE 9-12

MEDIUM ADDS
BILLY SOUIER TIED
MICK JONES JUST
KIM MITCHELL ROCK
OCEAN BLUE BETWEEN
LIGHT ADDS
AND/BRU/WAK/HOW ORDER
TEN YEARS AFTER SHAKE
WEBB WILDER COLD

HEAVY
AND/BRU/WAK/HOW BROTHER

*BAD ENGLISH FORGET
THE CALL LET
DON HENLEY END
*DON HENLEY I
*INDIO HARD
*JACKSON BROWNE CHASING
*RICHARD MARK NOTHIN
*TOM PETTY FREE
S. R. VAUGHAN CROSSFIRE
STARSHIP IT
*TANGIER ON
*WARRANT HEAVEN
MEDIUM
ALLMAN BROS. STATESBORO
*ALICE COOPER POISON
BLUE MURDER JELLY
BODEANS MUCH
THE CURE LOVE
*THE GODFATHERS LOST
GREAT WHITE ONCE
*JOE COCKER WHEN
JOHN EDDIE SWEAR
KATRINA WAVES WAY
*LETHAL WEAPON 2 CHEER
MAJOR LEAGUE WALKAWAY
MASTERS/REALITY CANDY
M. CRENSHAW SOME
STEVE NICKS LONG
PETE TOWNSHEND LONG
QUEEN BREAK
BONNIE RAITT LOVE
REPLACEMENTS ACHIN
ROAD HOUSE ST. GUMBO
SID ROW 18
STAGE DOLLS LOVE
TEXAS LOVER
TODD RUNDGREN WANT
TORA TORA WALON
TREVOR RABIN SOMETHING
U2 ALL
WINGER HEADED
WHITE LION LITTLE
LIGHT
DARLING CRUEL EVERYTHING
GUNS N' ROSES NIGHT
HOODOO GURUS COME
KING'S X OVER
LITA FORD FALLING
PAUL MCCARTNEY THIS
SID ROW 18
WORLD TRADE REVOLUTION

WTKI SUFPORT
P.D. TAMARA DUNPHY
PH. 601-863-3522

MEDIUM ADDS
AND/BRU/WAK/HOW ORDER
JOE COCKER WHEN
MICK JONES JUST
LIGHT ADDS
BILLY SOUIER TIED
DOOBIE BROS. SOUTH

HEAVY
BAD ENGLISH FORGET
THE CALL LET
DON HENLEY I
*JACKSON BROWNE CHASING
PETE TOWNSHEND DIG
TOM PETTY FRIEND
S. R. VAUGHAN CROSSFIRE
TANGIER ON
WARRANT HEAVEN
WINGER HEADED
MEDIUM
*GUNS N' ROSES NIGHT
J.C. MELLENCAMP JACKIE
RICHARD MARK NOTHIN
STEVE NICKS LONG
SID ROW 18
TREVOR RABIN SOMETHING
LIGHT
BLUE MURDER JELLY
HENRY L. SUMMER TREAT
PETE TOWNSHEND FRIEND
QUEENSRYCHE BELIEVE

WTKI TAMPA
P.D. TAMARA DUNPHY
PH. 601-863-3522

MEDIUM ADDS
AND/BRU/WAK/HOW ORDER
JOE COCKER WHEN
MICK JONES JUST
LIGHT ADDS
BILLY SOUIER TIED
DOOBIE BROS. SOUTH

HEAVY
BAD ENGLISH FORGET
THE CALL LET
DON HENLEY I
*JACKSON BROWNE CHASING
PETE TOWNSHEND DIG
TOM PETTY FRIEND
S. R. VAUGHAN CROSSFIRE
TANGIER ON
WARRANT HEAVEN
WINGER HEADED
MEDIUM
*GUNS N' ROSES NIGHT
J.C. MELLENCAMP JACKIE
RICHARD MARK NOTHIN
STEVE NICKS LONG
SID ROW 18
TREVOR RABIN SOMETHING
LIGHT
BLUE MURDER JELLY
HENRY L. SUMMER TREAT
PETE TOWNSHEND FRIEND
QUEENSRYCHE BELIEVE

WTKI PENSACOLA
P.D. STAN JENSEN
M.D. BOB WYKINS
PH. 904-387-7543
CON. B.D. & A
MUSIC TUE AFT
CALLS: MON 12-02

HEAVY ADDS
DOOBIE BROS. SOUTH
MEDIUM ADDS
BILLY SOUIER TIED
JOE COCKER WHEN
MICK JONES JUST
KIM MITCHELL ROCK
LIGHT
AND/BRU/WAK/HOW ORDER
DANGEROUS TOYS TEASIN
MR. BIG ADDICTED

HEAVY
BAD ENGLISH FORGET
SON JOVI THERE
THE CALL LET
DON HENLEY I
DOOBIE BROS. NEED
THE CULT DRIVEN
GREAT WHITE ONCE
HENRY L. SUMMER HEY
LOVE & ROCKETS BO
PETE TOWNSHEND FRIEND
TOM PETTY RUNNIN
ROAD HOUSE ST. GUMBO
S. R. VAUGHAN CROSSFIRE
U2 ALL
MEDIUM
BULLETTYOYS SMOOTH
GUNS N' ROSES NIGHT
JACKSON BROWNE CHASING
*KING'S X OVER
RICHARD MARK NOTHIN
SARAYA GET
SARAYA LOVE
*STAGE DOLLS LOVE
WARRANT HEAVEN
LIGHT
QUEENSRYCHE BELIEVE
ROAD HOUSE ST. GUMBO

WTPA HARRISBURG
P.D. JEFF KATULMAN
M.D. CHRIS JAMES
PH. 717-697-1141
CON. P.M.D.
MUSIC THU MOR
CALLS: THU-FRI 3-5

HEAVY ADDS
AND/BRU/WAK/HOW ORDER
BILLY SOUIER TIED
JOE COCKER WHEN
LETHAL WEAPON 2 CHEER
TEN YEARS AFTER SHAKE
MEDIUM ADDS
BETWEEN
REPLACEMENTS ACHIN

HEAVY
BAD ENGLISH FORGET
BEAT FARMERS GIRL
BLUE MURDER JELLY
*BODEANS MUCH
THE CALL LET
DANGER DANGER NAUGHTY
DON HENLEY I
GUNS N' ROSES NIGHT
HENRY L. SUMMER LOUE
INDIO HARD
JACKSON BROWNE PATROT
JASON/SOORCHERS FRO
J.C. MELLENCAMP LET
RICHARD MARK NOTHIN
KIM MITCHELL JUST
PETE TOWNSHEND DIG
TOM PETTY FREE
*STAGE DOLLS IT
STARSHIP IT
TREVOR RABIN SOMETHING
WARRANT HEAVEN
WINGER HEADED

MEDIUM
ALICE COOPER POISON
BARI TAYLOR SOKNIE
B. GREBENSHKOV RADIO
DIRTY LOOKS NOBODY
GORKY PARK BANG
KINSEY REPORT MIDNIGHT
MR. BIG ADDICTED
QUEENSRYCHE BELIEVE
*SID ROW REMEMBER
STEVE STEVENS ATOMIC
TANGIER ON
TEXAS LOVER
TORA TORA WALON
WORLD TRADE REVOLUTION
LIGHT
CINDY BULLENS BREAKON
CONCRETE BLONDE SCENE
HOODOO GURUS COME
STEVE JONES FREEDOM

WTUE DAYTON
P.D. TOM CARROLL
M.D. JOHN BEAULIEU
PH. 513-251-5011
CON. JEFF POLLACK
MUSIC MON AFT
CALLS: TUE-THU 11-1

MEDIUM ADDS
GORKY PARK BANG
LETHAL WEAPON 2 CHEER
MICK JONES JUST
KIM MITCHELL ROCK
TESLA LOVE

HEAVY
BAD ENGLISH FORGET
*BLUE MURDER JELLY
*THE CALL LET
*DON HENLEY I
*RICHARD MARK NOTHIN
PETE TOWNSHEND DIG
TOM PETTY FREE
S. R. VAUGHAN CROSSFIRE
*TANGIER ON
TREVOR RABIN SOMETHING
*WARRANT HEAVEN
WINGER HEADED
MEDIUM
BADLANDS DREAMS
BILLY SOUIER TIED
ENUFF Z'NUFF NEW
HENRY L. SUMMER TREAT
JACKSON BROWNE CHASING
JOE COCKER WHEN
LITA FORD FALLING
MR. BIG ADDICTED
STEVE NICKS LONG
PETE TOWNSHEND FIRE
ROAD HOUSE ST. GUMBO
SID ROW 18
SID ROW REMEMBER
STAGE DOLLS LOVE
STARSHIP IT
TORA TORA WALON

WVCT PEORIA
P.D. MARK BRETSCH
PH. 309-574-2000
CON. GEORGE HARRIS
MUSIC WED-FRI 10-12

MEDIUM ADDS
AND/BRU/WAK/HOW ORDER
INDIO HARD
MICK JONES JUST
SID ROW 18
STAGE DOLLS LOVE

POWER
DON HENLEY END
DOOBIE BROS. NEED
DOOBIE BROS. SOUTH
HENRY L. SUMMER HEY
*JEFF HEALEY ANGEL
RICHARD MARK NOTHIN
PETE TOWNSHEND FRIEND
TOM PETTY RUNNIN
ROAD HOUSE ST. GUMBO
U2 ALL
HEAVY
BILLY SOUIER SAY
THE CALL LET
DON HENLEY I
HENRY L. SUMMER TREAT
J.C. MELLENCAMP FRIEND
*LETHAL WEAPON 2 CHEER
*TOM PETTY FREE
*S. R. VAUGHAN CROSSFIRE
*STARSHIP IT
*WARRANT HEAVEN
MEDIUM
BAD ENGLISH FORGET
BODEANS MUCH
*GUNS N' ROSES NIGHT
JASON/SOORCHERS FRO
LITA FORD FALLING
M. CRENSHAW SOME
PETE TOWNSHEND DIG
TREVOR RABIN SOMETHING
XTC KING
POWER
AND/BRU/WAK/HOW BROTHER
WHITE LION LITTLE
ZIGGY MARLEY WHO
LIGHT
B. GREBENSHKOV RADIO
BRENDAN CROKER MONEY
THE CULT EDIE
THE GRACES LAY
HOODOO GURUS COME
M. CRENSHAW SOME
TORA TORA WALON
WORLD TRADE REVOLUTION

WWW CHARLOTTESVILLE
P.D. JOHN KNAPP
PH. 804-971-4057
MUSIC TUE
CALLS: MON-WED 03-05

HEAVY ADDS
*JEFF HEALEY ANGEL
MEDIUM ADDS
AND/BRU/WAK/HOW ORDER
JOE COCKER WHEN
LETHAL WEAPON 2 STILL
LIGHT ADDS
ADRIAN BELOW DADDY
MICK JONES JUST
PIXIES HERE
TEXAS LOVER
WEBB WILDER COLD

WVDC SILVER SPRING
P.D. DAVE BROWN
M.D. MARY GARY
PH. 301-587-7100
CON. GEORGE HARRIS

FROZEN REPORT
POWER
AND/BRU/WAK/HOW BROTHER
DON HENLEY END
DOOBIE BROS. NEED
GREAT WHITE ONCE
HENRY L. SUMMER HEY
LOVE & ROCKETS BO
PETE TOWNSHEND FRIEND
ROAD HOUSE ST. GUMBO
S. R. VAUGHAN CROSSFIRE
U2 ALL
HEAVY
BAD ENGLISH FORGET
BILLY SOUIER SAY
THE CALL LET
DON HENLEY I
DON HENLEY I
DOOBIE BROS. SOUTH
ELVIS COSTELLO THIS
J.C. MELLENCAMP LET
REPLACEMENTS ACHIN
LIVING COLOUR OPEN
STEVE NICKS LONG
THE OUTFIELD VOICES
PETE TOWNSHEND DIG
TOM PETTY RUNNIN
ROAD HOUSE ST. GUMBO
S. R. VAUGHAN CROSSFIRE
U2 ALL
HEAVY
BAD ENGLISH FORGET
BILLY SOUIER SAY
THE CALL LET
DON HENLEY I
DON HENLEY I
DOOBIE BROS. SOUTH
ELVIS COSTELLO THIS
J.C. MELLENCAMP LET
REPLACEMENTS ACHIN
LIVING COLOUR OPEN
STEVE NICKS LONG
THE OUTFIELD VOICES

PETE TOWNSHEND DIG
PETE TOWNSHEND RUN
TOM PETTY FREE
FAB. T-BIRDS JONCK
FAB. T-BIRDS ROCK
TODD RUNDGREN WANT
U2 EVERLAST
VAN MORRISON WHENEVER
MEDIUM
BADLANDS DREAMS
BLUE MURDER JELLY
B. GREBENSHKOV RADIO
GUNS N' ROSES NIGHT
JASON/SOORCHERS FRO
KINGDOM COME WHO
LETHAL WEAPON 2 CHEER
RICHARD MARK NOTHIN
M. CRENSHAW SOME
THE OUTFIELD PARADISE
QUEEN WANT
SARAYA GET
SID ROW 18
TANGIER ON
WARRANT HEAVEN
WINGER HEADED
WHITE LION LITTLE

WVWX PROVIDENCE
P.D. DAVE RICHARDS
M.D. JIM MCGUINN
PH. 401-841-2828
CON. GEORGE HARRIS
MUSIC TUE AFT
CALLS: MON-FRI 11-02

MEDIUM ADDS
JOE COCKER WHEN
JUDITH HEYWARD TAKE
BONNIE RAITT NICK

HEAVY
AND/BRU/WAK/HOW BROTHER
DOOBIE BROS. DOCTOR
STEVE NICKS FRIEND
PETE TOWNSHEND FRIEND
TOM PETTY BACK
TOM PETTY RUNNIN
ROY ORBISON MYSTERY
MEDIUM
DON HENLEY END
DOOBIE BROS. NEED
JACKSON BROWNE CHASING
LETHAL WEAPON 2 CHEER
M. ETHERIDGE CHROME
NEVILLE BROS. YELLOW
PETE TOWNSHEND DIG
*TOM PETTY FRIEND
*ROAD HOUSE ST. GUMBO
*S. R. VAUGHAN CROSSFIRE
TODD RUNDGREN WANT
U2 ALL
VAN MORRISON WHENEVER
ZIGGY MARLEY LOOK

WVTR OCEAN CITY
P.D. SKIP ISLEY
M.D. COLLEEN CAREW
PH. 301-289-4545
MUSIC TUE
CALLS: MON 12-2

MEDIUM ADDS
GREAT WHITE ANGEL
HOWARD JONES PRISONER
STEVE NICKS TWO
STARSHIP IT

HEAVY
BILLY SOUIER SAY
THE CALL LET
*THE CURE LOVE
DON HENLEY FREE
TOM PETTY FRIEND
S. R. VAUGHAN CROSSFIRE
U2 ALL
*WARRANT HEAVEN
MEDIUM
AND/BRU/WAK/HOW ORDER
3AD ENGLISH FORGET
BLUE MURDER JELLY
BODEANS MUCH
DOOBIE BROS. SOUTH
EDIE/NEW BOHEM LOVE
FINE/CANNIBALS BACK
GUNS N' ROSES NIGHT
HENRY L. SUMMER TREAT
INDIGO GIRLS CLOSER
INDIO HARD
JACKSON BROWNE CHASING
JOE COCKER WHEN
KING SWAMP BLOWN
*LIVING COLOUR GLAMOUR
LETHAL WEAPON 2 CHEER
RICHARD MARK NOTHIN
MICK JONES JUST
REPLACEMENTS ACHIN
*SID ROW 18
*STAGE DOLLS LOVE
TANGIER ON
TEXAS LOVER
TODD RUNDGREN STOP
*WINGER HEADED
WHITE LION LITTLE
ZIGGY MARLEY WHO
LIGHT
B. GREBENSHKOV RADIO
BRENDAN CROKER MONEY
THE CULT EDIE
THE GRACES LAY
HOODOO GURUS COME
M. CRENSHAW SOME
TORA TORA WALON
WORLD TRADE REVOLUTION

WWW CHARLOTTESVILLE
P.D. JOHN KNAPP
PH. 804-971-4057
MUSIC TUE
CALLS: MON-WED 03-05

HEAVY ADDS
*JEFF HEALEY ANGEL
MEDIUM ADDS
AND/BRU/WAK/HOW ORDER
JOE COCKER WHEN
LETHAL WEAPON 2 STILL
LIGHT ADDS
ADRIAN BELOW DADDY
MICK JONES JUST
PIXIES HERE
TEXAS LOVER
WEBB WILDER COLD

HEAVY
THE CALL LET
DON HENLEY END
*DOOBIE BROS. NEED
*HOWARD JONES PRISONER
*INDIGO GIRLS CLOSER
JACKSON BROWNE CHASING
J.C. MELLENCAMP JACKIE
RICHARD MARK RIGHT
STEVE NICKS LONG
TOM PETTY FREE
MEDIUM
10,000 MANIACS EAT
BAD ENGLISH FORGET
BLUE MURDER JELLY
BODEANS MUCH
CHERIELEA GYPSY
*THE CURE LOVE
THE CURE STREET
DON HENLEY I
EDIE/NEW BOHEM LOVE
FINE/CANNIBALS BACK
*THE GRACES LAY
GUNS N' ROSES NIGHT
JOHN CAFFERTY PRIDE
KATRINA WAVES WAY
KING'S X OVER
LETHAL WEAPON 2 CHEER
MICHAEL MORALE WHAT
PETE TOWNSHEND DIG
REPLACEMENTS ACHIN
ROAD HOUSE ST. GUMBO
*SID ROW 18
S. R. VAUGHAN CROSSFIRE
STAGE DOLLS LOVE
STARSHIP IT

THE HARD REPORT

RADIO REPORTS

TANGIER ON
TORA TORA WALTON
TREVOR RABIN SOMETHING
WARRANT HEAVEN
LIGHT
ALICE COOPER PORSON
BADLANDS DREAMS
HOODOO GURUS COME
INDIO HARD
JASON/SCORCHERS FIND
ZIGGY MARLEY LOOK

WXLP DAVENPORT
P.O. GUY PERRY
M.D. HAZ MONTANA
PH: 319-326-441
MUSIC: TUE-FRI
CALLS: FRI 09-12

MEDIUM ADDS
MICK JONES JUST
TREVOR RABIN SOMETHING
LIGHT
CINDERELLA GYPSY
GORY PARK BANG
JASON/SCORCHERS FIND
TESLA PARADISE

HEAVY
BAD ENGLISH FORGET
BILLY SOULIER LET
THE CALL LET
DON HENLEY JUST
*GREAT WHITE MISTA
TOM PETTY FREE
*SKID ROW 18
*SKID ROW REMEMBER
*TANGIER ON
*TORA TORA WALTON
WARRANT HEAVEN
MEDIUM

*38 SPECIAL COMIN
BADLANDS DREAMS
BLUE MURDER SUN
BILLY SOULIER SPELL
*THE CULT SUN
GUNS N' ROSES NIGHT
GREAT WHITE MISTA
LITA FORD FALLING
LIVING COLOUR OPEN
*MR. BIG ADDICTED
PETE TOWNSHEND DIG
*QUEENRYCHE BELIEVE
STEVE STEVENS ATOMIC
*STAGE DOLLS LOVE
TIN MACHINE HEAVEN
LIGHT

BODEANS MUCH
DANGEROUS TOYS TEASIN
METALLICA JUSTICE
STEVE NICKS LONG
STARSHIP IT
HEAVY

BAD ENGLISH FORGET
THE CALL LET
DON HENLEY ANGEL
JACKSON BROWNE WORLD
RICHARD MARK NOTHIN
STEVE NICKS LONG
S. R. VAUGHAN CROSSFIRE
TANGIER ON
WARRANT HEAVEN
WINGER HEADED
WHITE LION LITTLE
MEDIUM

*38 SPECIAL COMIN
BODEANS MUCH
THE CULT SUN
DOOBIE BROS SOUTH
HENRY L. SUMMER TREAT
JACKSON BROWNE CHASING
J.C. MELLENCAMP JACKIE
KINGDOM COME WHO
LITA FORD FALLING
LETHAL WEAPON 2 CHEER
MICK JONES JUST
PETE TOWNSHEND DIG
TOM PETTY FREE
SKID ROW 18
TREVOR RABIN SOMETHING

LIGHT
GUNS N' ROSES NIGHT
MISTA
GREAT WHITE MISTA
MR. BIG ADDICTED

WXRC CHARLOTTE
P.O. ALAN HANDELMAN
M.D. DON AUSTIN
PH: 704-322-1713
MUSIC: MON 10-1
FROZEN REPORT

HEAVY
BAD ENGLISH FORGET
THE CALL LET
DON HENLEY ANGEL
JACKSON BROWNE WORLD
RICHARD MARK NOTHIN
STEVE NICKS LONG
S. R. VAUGHAN CROSSFIRE
TANGIER ON
WARRANT HEAVEN
WINGER HEADED
WHITE LION LITTLE
MEDIUM

*38 SPECIAL COMIN
BODEANS MUCH
THE CULT SUN
DOOBIE BROS SOUTH
HENRY L. SUMMER TREAT
JACKSON BROWNE CHASING
J.C. MELLENCAMP JACKIE
KINGDOM COME WHO
LITA FORD FALLING
LETHAL WEAPON 2 CHEER
MICK JONES JUST
PETE TOWNSHEND DIG
TOM PETTY FREE
SKID ROW 18
TREVOR RABIN SOMETHING

LIGHT
GUNS N' ROSES NIGHT
MISTA
GREAT WHITE MISTA
MR. BIG ADDICTED
QUEENRYCHE BELIEVE
ROAD HOUSE ST GUMBO
STAGE DOLLS LOVE
TORA TORA WALTON
HEAVY

10,000 MANIACS LP
BODEANS MUCH
THE CULT SUN
DON HENLEY END
FINE/CANNIBALS LP
JOE JACKSON LP
J.C. MELLENCAMP LP
KINSEY REPORT LP
LOVE & ROCKETS LP
BOB MOULD LP
NEVILLE BROS LP
PETE TOWNSHEND LP
TOM PETTY LP
RAINMAKERS LP
S. R. VAUGHAN LP
FAB T-BIRDS LP
TIN MACHINE LP
TOM TOM CLUB LP
WIRE LP
XTC LP
MEDIUM

ALL LP
B 52'S CHANNEL
ADRIAN BELEW LP
B. GREBENSHIKOV LP
THE CALL LP
CHRIS ISAAK LP
CLOSE LOBSTERS LP
WYBR ROCKFORD
P.O. TIM CHAFFIN
M.D. DAVE POTTER
PH: 815-874-7861

LIGHT ADDS
PAUL KELLY SWEET
POWER SARAYA GET

*TORA TORA WALTON
HEAVY
BLUE MURDER JELLY
BODEANS MUCH
ENUFF Z'NUFF NEW
*INDIO HARD
LOVE & ROCKETS ROCK
*TREVOR RABIN SOMETHING

MEDIUM
AND/BRU/WAKHOW ORDER
ANDREW CASH HANDS
ALANNAH MYLES STILL
CONCRETE BLONDE SCENE
THE CURE STREET
DIESEL PARK W. WHEN
DANGEROUS TOYS TEASIN
EXTREME LITTLE
FAITH NO MORE NOWHERE
DIAMOND FORGE LET
THE GRACES LAY
HOODOO GURUS COME
*HENRY L. SUMMER TREAT
JASON/SCORCHERS FIND
KING'S X OVER
KINSEY REPORT MIDNIGHT
KING SWAMP BLOWN
LITA FORD FALLING
LETHAL WEAPON 2 CHEER
MICK JONES JUST
KIM MITCHELL ROCK
MR. BIG ADDICTED
THE OUTFIELD PARADISE
PETE TOWNSHEND DIG
PETE TOWNSHEND FRIEND
QUINCY JONES MONEY
REPLACEMENTS ACHIN
SKID ROW 18
S. R. VAUGHAN CROSSFIRE
STAGE DOLLS LOVE
TANGIER ON
WARRANT HEAVEN
*WEBB WILDER COLD
WORLD TRADE REVOLUTION
ZIGGY MARLEY LOOK
LIGHT

10,000 MANIACS EAT
BANG TANGO SOMEONE
BRENDAN CRCKER BREAK
DRIVIN'CRYNY HONEY
HOUSE OF FREAKS HAMMER
JACKSON BROWNE CHASING
GREG KROLL WHEELS
MELISSAN LOST
STEVE NICKS LONG
SANDMEN WESTERN
WINGER HEADED
WHITE LION RADAR

WYNF ST PETERSBURG
P.O. CHARLIE PETERSON
M.D. CHARLIE LOGAN
PH: 813-228-6090
CON: P.M.G.

HEAVY ADDS
DON HENLEY SOUTH
STAGE DOLLS LOFRANE
MEDIUM ADDS
*BLUE MURDER JELLY

POWER
BAD ENGLISH FORGET
BILLY SOULIER FREE
TOM PETTY HEAVEN
*WARRANT HEADED
*WINGER HEADED
HEAVY

THE CALL LET
DON HENLEY LAST
*QUEEN WAS
*SKID ROW 18
*S. R. VAUGHAN CROSSFIRE
STAGE DOLLS LOVE
*TREVOR RABIN SOMETHING

MEDIUM
BULLETTYOYS SMOOTH
BODEANS MUCH
THE CULT SUN
THE CURE LOVE
DOOBIE BROS SOUTH
GUNS N' ROSES NIGHT
GREAT WHITE MISTA
J.C. MELLENCAMP JACKIE
STEVE JONES FREEMING
LITA FORD FALLING
MICK JONES JUST
KIM MITCHELL ROCK
LONG
THE OUTFIELD PARADISE
PETE TOWNSHEND DIG
TANGIER ON
TESLA HANG
TORA TORA WALTON
EVERLAST LP
WHITE LION LITTLE

WZBH GEORGETOWN
P.O. HON BLOWEN
M.D. JENI GIPE - APD
PH: 302-858-2567
MUSIC: TUE-FRI
CALLS: MON-TUE 2-5

HEAVY ADDS
FINE/CANNIBALS BACK
MEDIUM ADDS
MICK JONES JUST
MR. BIG ADDICTED
LIGHT ADDS
KING SWAMP BLOWN
WEBB WILDER COLD

HEAVY
AND/BRU/WAKHOW BROTHER
BAD ENGLISH FORGET
DON HENLEY END
DON HENLEY ANGEL
DOOBIE BROS NEED
GREAT WHITE MISTA
HENRY L. SUMMER HEY
J.C. MELLENCAMP JACKIE
LOVE & ROCKETS SO
LETHAL WEAPON 2 CHEER
LONG
PETE TOWNSHEND FRIEND
PETE TOWNSHEND RUN
TOM PETTY FREE
TOM PETTY RUNNIN
ROAD HOUSE ST GUMBO
*S. R. VAUGHAN CROSSFIRE
U2 ALL
VAN MORRISON WHENEVER

MEDIUM
THE CALL LET
INDIGO GIRLS CLOSER
JACKSON BROWNE CHASING
JEFF HEALEY ANGEL
KATRINA WAVES WAY
RICHARD MARK NOTHIN
PETE TOWNSHEND DIG
SKID ROW 18
TANGIER ON
WARRANT HEAVEN
WINGER HEADED
ZIGGY MARLEY LOOK
LIGHT
CUTTING CREW BIG
KINSEY REPORT MIDNIGHT

WZBY MOBILE
P.O. GUY PERRY
M.D. DREW DUNCAN
PH: 205-938-1111
MUSIC: TUE-FRI
CALLS: THU-FRI 12-3

LIGHT ADDS
AND/BRU/WAKHOW ORDER
MICK JONES JUST
YOUSOU N'DOUR BHAWN

HEAVY
10,000 MANIACS EAT
10,000 MANIACS TROUBLE
AND/BRU/WAKHOW BROTHER
B 52'S FOLLOW
ADRIAN BELEW DADDY
DOOBIE BROS DOCTOR
HENRY L. SUMMER HEY

JACKSON BROWNE WORLD
JIMMY BUFFETT MERRMAID
J.C. MELLENCAMP MARYMA
LETHAL WEAPON 2 CHEER
TOM PETTY FREE
TOM PETTY RUNNIN
BONNIE RAITT REAL
S. R. VAUGHAN WALL
MEDIUM
BILLY SOULIER SAY
THE CALL LET
DON HENLEY END
DOOBIE BROS SOUTH
FINE/CANNIBALS GOOD
ICEHOUSE GREAT
*INDIGO GIRLS PRINCE
INDIO HARD
JACKSON BROWNE CHASING
J.C. MELLENCAMP MANSIONS
STEVE NICKS LONG
PETE TOWNSHEND FRIEND
BONNIE RAITT LOVE
*TEXAS LOVER
KING KING
XTC KING
*ZIGGY MARLEY LOOK
LIGHT

BODEANS MUCH
*BLACK SORROWS CHOSEN
CHRIS ISAAK DREAM
*THE CURE OVER
DOOBIE BROS WRONG
HOODOO GURUS COME
GREAT WHITE DANCE
JIMMY BUFFETT SCORNERANG
JIMMY HOGAN NINCH
LOVE & ROCKETS NO
PETE TOWNSHEND DIG
REM POP
ROAD HOUSE ST ROADHOUSE
SIMPLE MINDS THIS
SYD STRAW FUTURE

WZBR BIRMINGHAM
P.O. LEE CORY
PH: 205-945-4546
MUSIC: TUE-FRI
CALLS: MON 9-5

HEAVY ADDS
TOM PETTY FEEL
MEDIUM ADDS
STEVE NICKS LONG
LIGHT ADDS
BODEANS MUCH
JOE COOKER WHEN
TREVOR RABIN SOMETHING

HEAVY
DON HENLEY END
DOOBIE BROS NEED
J.C. MELLENCAMP LET
MEDIUM
ALLMAN BROS STATESBORO
BAD ENGLISH FORGET
DON HENLEY ANGEL
DOOBIE BROS SOUTH
JACKSON BROWNE CHASING
J.C. MELLENCAMP JACKIE
LETHAL WEAPON 2 CHEER
RICHARD MARK NOTHIN
TOM PETTY RUNNIN
U2 ALL

LIGHT
*38 SPECIAL COMIN
THE CALL LET
PETE TOWNSHEND DIG
S. R. VAUGHAN CROSSFIRE
STEVE WINDWOOD TIME

WZLX-FM ATLANTIC CITY
P.O. BARBARA WRIGHT
PH: 609-242-1416
CON: GEORGE HARRIS
MUSIC: TUE-FRI
CALLS: FRI-MON - 2

MEDIUM ADDS
FINE/CANNIBALS BACK
LIGHT ADDS
BANKSTATEMENT THROW
DOOBIE BROS SOUTH
SKID ROW 18
TEN YEARS AFTER SHAKE

HEAVY
AND/BRU/WAKHOW BROTHER
DON HENLEY END
DOOBIE BROS NEED
HENRY L. SUMMER HEY
STEVE NICKS SO
LOVE & ROCKETS SO
RICHARD MARK SATISFIED
STEVE NICKS LONG
PETE TOWNSHEND FRIEND
TOM PETTY RUNNIN
ROAD HOUSE ST GUMBO
U2 ALL

MEDIUM
BAD ENGLISH FORGET
BILLY SOULIER SAY
DON HENLEY ANGEL
JACKSON BROWNE CHASING
LETHAL WEAPON 2 CHEER
RICHARD MARK NOTHIN
PETE TOWNSHEND RUN
*TOM PETTY FREE
*S. R. VAUGHAN CROSSFIRE
VAN MORRISON WHENEVER

LIGHT
ALLMAN BROS STATESBORO
BODEANS MUCH
THE CALL LET
EDMUND BOHEM LOVE
PETE TOWNSHEND DIG
STAGE DOLLS LOVE
TANGIER ON
TODD RUNDGREN STOP
TREVOR RABIN SOMETHING
WARRANT HEAVEN

WZCZ BEAUFORT
P.O. ROBIN MITCHLER
PH: 919-247-6343
MUSIC: TUE-FRI
CALLS: MON-TUE 11-2

MEDIUM ADDS
STARSHIP IT
WARRANT HEAVEN

HEAVY
BAD ENGLISH FORGET
THE CURE STREET
DON HENLEY ANGEL
*HENRY L. SUMMER HEY
INDIO HARD
PETE TOWNSHEND FRIEND
TOM PETTY BACK
QUEEN WANT
S. R. VAUGHAN CROSSFIRE
TIN MACHINE UNDER
WINGER HEADED
10,000 MANIACS TROUBLE
BODEANS MUCH
THE CALL LET
DOOBIE BROS DOCTOR
RICHARD MARK SATISFIED
PETE TOWNSHEND DIG
PETE TOWNSHEND FIRE
TANGIER ON
THE THE KINGDOM

WZZO ALLENTOWN
P.O. RICK STRAUSS
M.D. BOB HEF
PH: 215-821-9559
CON: B.D. & A
MUSIC: TUE-FRI
CALLS: THU-FRI 1-3

MEDIUM ADDS
HENRY L. SUMMER TREAT
JACKSON BROWNE CHASING

LIGHT ADDS
TEXAS LOVER
HEAVY
BAD ENGLISH FORGET
THE CALL LET
JEFF HEALEY ANGEL
PETE TOWNSHEND DIG
TOM PETTY RUNNIN
TANGIER ON
U2 EVERLAST
MEDIUM
AND/BRU/WAKHOW ORDER
DON HENLEY END
DON HENLEY PERFECT
GUNS N' ROSES NIGHT
LETHAL WEAPON 2 CHEER
MICK JONES JUST
TOM PETTY FREE
ROAD HOUSE ST GUMBO
SKID ROW 18
S. R. VAUGHAN CROSSFIRE
TREVOR RABIN SOMETHING
WARRANT HEAVEN
LIGHT
BLUE MURDER JELLY
BODEANS MUCH
THE CURE LOVE
KING'S X OVER
QUEENRYCHE BELIEVE
TORA TORA WALTON

WZZO TERRE HAUTE
P.O. STEVE KOSBAU
PH: 812-232-5034
MUSIC: TUE-FRI
CALLS: FRI-MON 3-5

HEAVY ADDS
DOOBIE BROS NEED
MEDIUM ADDS
AND/BRU/WAKHOW ORDER
LIGHT ADDS
THE CURE LOVE
ENUFF Z'NUFF NEW
HOODOO GURUS COME

HEAVY
DON HENLEY END
HENRY L. SUMMER HEY
J.C. MELLENCAMP JACKIE
JEFF HEALEY ANGEL
LOVE & ROCKETS SO
*WARRANT HEAVEN
MEDIUM
BAD ENGLISH FORGET
BODEANS MUCH
THE CALL LET
DON HENLEY ANGEL
AND/BRU/WAKHOW LP
DON HENLEY LP
LITA FORD FALLING
INDIO LP
JOE JACKSON LP
J.C. MELLENCAMP LP
MICK JONES LP
PETE TOWNSHEND LP
TOM PETTY LP
ROAD HOUSE ST LP
*S. R. VAUGHAN CROSSFIRE LP
*STAGE DOLLS LOVE LP
STARSHIP LP
TANGIER LP
TREVOR RABIN LP
U2 LP
*WINGER HEADED LP
LIGHT
BLUE MURDER LP
B. GREBENSHIKOV LP
GUNS N' ROSES LP
INDIO LP
REPLACEMENTS LP
SKID ROW LP
TEXAS LP
TORA TORA LP

MEDIUM
ALPHAVILLE LP
*B. GREBENSHIKOV LP
B. POINDEXTER LP
CHRIS DANIELS LP
CHRIS DANIELS LP
CINDY/BERRYHILL LP
CONNELLS LP
CUTTING CREW LP
CSNY LP
CYNTHY LAUPER LP
DOOBIE BROS LP
ELVIS COSTELLO LP
FOSTER & LYDDY LP
HOWARD JONES LP
HUMAN DRAMA LP
JOE HENRY LP
KD LANG LP
KENNY HEAL LP
MARKET/TEMPERSON LP
M. CRENSHAW LP
MILES DAVIS LP
NORMA HENDRYX LP
*B 52'S LP
PATO PATTON LP
PETER CASE LP
RADIATORS LP
ROB JUNGGLAS LP
SANDBERN/HARDT LP
SMILEY LP
SWING OUT SISTERS LP
*TEXAS LP
THE THE LP
TODD RUNDGREN LP
WANG CHUNG LP
WIRE LP

KCRS CEDAR FALLS
P.O. TODD WISE
M.D. CHRIS THOMSEN
PH: 319-769-3555
CALLS: MON
FROZEN REPORT

HEAVY
BODEANS LP
THE CURE LP
DIESEL PARK W. LP
THE GODFATHERS LP
JAWOPE/EXPRESS LP
KINSEY REPORT LP
HOUSE OF SIZES LP
LEMONHEADS LP
LUKA LP
MARRIAGE LP
PERE UBU LP
PUES LP
RAMONES LP
TIN MACHINE LP
CRACK LP
MEDIUM
10,000 MANIACS LP
THE CALL LP
THE CALL LP
CONCRETE BLONDE LP
HAPPY LP
DINOSAUR JR. LP
EVAN JOHNS LP
LOVE & ROCKETS LP
MARTY BRYSON LP
MORRISSEY LP
TODD RUNDGREN LP
LIGHT
*B. GREBENSHIKOV LP
AREA LP
B 52'S LP
ADRIAN BELEW LP
CHRIS ISAAK LP
THE THE LP
DIE KREUZEN LP
FETTER BONES LP
WINTER HOURS LP
NOK LP
JOE JACKSON LP
JULIE SHEAR LP
MARTY BRYSON LP
M. CRENSHAW LP
MORRISSEY LP
PETE TOWNSHEND LP
PETER GABRIEL LP
PUES LP
RAMONES LP
SKUNK LP
SHAKES LP
STAN RIDGWAY LP
STONE ROSES LP
TEXAS LP

PROGRESSIVE

21X-FM SAN DIEGO
M.D. OZ MEDINA
PH: 619-291-9191
MUSIC: TUE-FRI
CALLS: WED

MEDIUM ADDS
BLUE AEROPLANES LP
THE CURE LP
FIGURES/BEACH LP
LIVING COLOUR LP
LOVE & ROCKETS LP
LT STITCH LP
THE PRIMITIVES LP
SHAKES/STETTER LP
WONDERSTUFF LP
DISCO

POWER
10,000 MANIACS LP
NORMA HENDRYX LP
*B 52'S LP
PATO PATTON LP
PETER CASE LP
RADIATORS LP
ROB JUNGGLAS LP
SANDBERN/HARDT LP
SMILEY LP
SWING OUT SISTERS LP
*TEXAS LP
THE THE LP
TODD RUNDGREN LP
WANG CHUNG LP
WIRE LP

KCRS CEDAR FALLS
P.O. TODD WISE
M.D. CHRIS THOMSEN
PH: 319-769-3555
CALLS: MON
FROZEN REPORT

HEAVY
BODEANS LP
THE CURE LP
DIESEL PARK W. LP
THE GODFATHERS LP
JAWOPE/EXPRESS LP
KINSEY REPORT LP
HOUSE OF SIZES LP
LEMONHEADS LP
LUKA LP
MARRIAGE LP
PERE UBU LP
PUES LP
RAMONES LP
TIN MACHINE LP
CRACK LP
MEDIUM
10,000 MANIACS LP
THE CALL LP
THE CALL LP
CONCRETE BLONDE LP
HAPPY LP
DINOSAUR JR. LP
EVAN JOHNS LP
LOVE & ROCKETS LP
MARTY BRYSON LP
MORRISSEY LP
TODD RUNDGREN LP
LIGHT
*B. GREBENSHIKOV LP
AREA LP
B 52'S LP
ADRIAN BELEW LP
CHRIS ISAAK LP
THE THE LP
DIE KREUZEN LP
FETTER BONES LP
WINTER HOURS LP
NOK LP
JOE JACKSON LP
JULIE SHEAR LP
MARTY BRYSON LP
M. CRENSHAW LP
MORRISSEY LP
PETE TOWNSHEND LP
PETER GABRIEL LP
PUES LP
RAMONES LP
SKUNK LP
SHAKES LP
STAN RIDGWAY LP
STONE ROSES LP
TEXAS LP

RACY AMARILLO
P.O. JIMMY KARR
M.D. MICHAEL SCOTT
PH: 807-527-5227
MUSIC: TUE-FRI

HEAVY ADDS
DOOBIE BROS SOUTH
MEDIUM ADDS
JACKSON BROWNE CHASING
JOE COOKER WHEN
PAUL KELLY SWEET
TODD/SPROCKET LITTLE
YOUSOU N'DOUR BHAWN
LIGHT ADDS
AND/BRU/WAKHOW ORDER
BILL RICHARD TOMMY
"THE BRIDGE" LP

HEAVY
10,000 MANIACS EAT
B 52'S CHANNEL
ADRIAN BELEW ONE
BODEANS MUCH
*B. GREBENSHIKOV RADIO
*DON HENLEY LP
FETTER BONES LOVE
HOUSE OF FREAKS HAMMER
*HOODOO GURUS COME

HEAVY
DON HENLEY END
HENRY L. SUMMER HEY
J.C. MELLENCAMP JACKIE
JEFF HEALEY ANGEL
LOVE & ROCKETS SO
*WARRANT HEAVEN
MEDIUM
BAD ENGLISH FORGET
BODEANS MUCH
THE CALL LET
DON HENLEY ANGEL
AND/BRU/WAKHOW LP
DON HENLEY LP
LITA FORD FALLING
INDIO LP
JOE JACKSON LP
J.C. MELLENCAMP LP
MICK JONES LP
PETE TOWNSHEND LP
TOM PETTY LP
ROAD HOUSE ST LP
*S. R. VAUGHAN CROSSFIRE LP
*STAGE DOLLS LOVE LP
STARSHIP LP
TANGIER LP
TREVOR RABIN LP
U2 LP
*WINGER HEADED LP
LIGHT
BLUE MURDER LP
B. GREBENSHIKOV LP
GUNS N' ROSES LP
INDIO LP
REPLACEMENTS LP
SKID ROW LP
TEXAS LP
TORA TORA LP

MEDIUM
ALPHAVILLE LP
*B. GREBENSHIKOV LP
B. POINDEXTER LP
CHRIS DANIELS LP
CHRIS DANIELS LP
CINDY/BERRYHILL LP
CONNELLS LP
CUTTING CREW LP
CSNY LP
CYNTHY LAUPER LP
DOOBIE BROS LP
ELVIS COSTELLO LP
FOSTER & LYDDY LP
HOWARD JONES LP
HUMAN DRAMA LP
JOE HENRY LP
KD LANG LP
KENNY HEAL LP
MARKET/TEMPERSON LP
M. CRENSHAW LP
MILES DAVIS LP
NORMA HENDRYX LP
*B 52'S LP
PATO PATTON LP
PETER CASE LP
RADIATORS LP
ROB JUNGGLAS LP
SANDBERN/HARDT LP
SMILEY LP
SWING OUT SISTERS LP
*TEXAS LP
THE THE LP
TODD RUNDGREN LP
WANG CHUNG LP
WIRE LP

KCRS CEDAR FALLS
P.O. TODD WISE
M.D. CHRIS THOMSEN
PH: 319-769-3555
CALLS: MON
FROZEN REPORT

HEAVY
BODEANS LP
THE CURE LP
DIESEL PARK W. LP
THE GODFATHERS LP
JAWOPE/EXPRESS LP
KINSEY REPORT LP
HOUSE OF SIZES LP
LEMONHEADS LP
LUKA LP
MARRIAGE LP
PERE UBU LP
PUES LP
RAMONES LP
TIN MACHINE LP
CRACK LP
MEDIUM
10,000 MANIACS LP
THE CALL LP
THE CALL LP
CONCRETE BLONDE LP
HAPPY LP
DINOSAUR JR. LP
EVAN JOHNS LP
LOVE & ROCKETS LP
MARTY BRYSON LP
MORRISSEY LP
TODD RUNDGREN LP
LIGHT
*B. GREBENSHIKOV LP
AREA LP
B 52'S LP
ADRIAN BELEW LP
CHRIS ISAAK LP
THE THE LP
DIE KREUZEN LP
FETTER BONES LP
WINTER HOURS LP
NOK LP
JOE JACKSON LP
JULIE SHEAR LP
MARTY BRYSON LP
M. CRENSHAW LP
MORRISSEY LP
PETE TOWNSHEND LP
PETER GABRIEL LP
PUES LP
RAMONES LP
SKUNK LP
SHAKES LP
STAN RIDGWAY LP
STONE ROSES LP
TEXAS LP

RACY AMARILLO
P.O. JIMMY KARR
M.D. MICHAEL SCOTT
PH: 807-527-5227
MUSIC: TUE-FRI

HEAVY ADDS
DOOBIE BROS SOUTH
MEDIUM ADDS
JACKSON BROWNE CHASING
JOE COOKER WHEN
PAUL KELLY SWEET
TODD/SPROCKET LITTLE
YOUSOU N'DOUR BHAWN
LIGHT ADDS
AND/BRU/WAKHOW ORDER
BILL RICHARD TOMMY
"THE BRIDGE" LP

HEAVY
10,000 MANIACS EAT
B 52'S CHANNEL
ADRIAN BELEW ONE
BODEANS MUCH
*B. GREBENSHIKOV RADIO
*DON HENLEY LP
FETTER BONES LOVE
HOUSE OF FREAKS HAMMER
*HOODOO GURUS COME

HEAVY ADDS
PI
MEDIUM ADDS
OCEAN BLUE BETWEEN
LIGHT ADDS
DIESEL PARK W WHEN
WINTER HOURS SMOKE
MARIA MCKEE PROPERTY
MEN THEY MANG DIAMOND
RAMONES BELIEVE

HEAVY
B 52'S
BODEANS GOOD
CONCRETE BLONDE LOVE
THE CURE
HOODOO GURUS COME
INDIO
*POGUES
U2
*ZIGGY MARLEY LOOK
MEDIUM
10,000 MANIACS EAT
B GREBENSHKOV RADIO
INDIGO GIRLS CLOSER
LOVE & ROCKETS NO
MARY'S DANISH CRASH
NEW ORDER DREAM
ROYALMOB NA
STAN RIDGWAY CALLING
SYD STRAW FUTURE
THE THE GRAVITATE
LIGHT
EDS NEW BOHEM LOVE
HOWARD JONES PRISONER
PERE UBU WAITING
YOUSSOU N'DOUR SHAWN

MEDIUM ADDS
54.40
BRENDAN CROKER MONEY
OCEAN BLUE BETWEEN
REPLACEMENTS ACHIN
LIGHT ADDS
ERIC ANDERSEN LP
LT STITCHER BODY
WONDERSTUFF DISCO
WEBB WILDER COLD

HEAVY
10,000 MANIACS EAT
B 52'S
BEAT FARMERS GIRL
BODEANS MUCH
THE CALL LET
CHRS
DON HENLEY DIRT
HOODOO GURUS COME
WINTER HOURS SMOKE
INDIO
JACKSON BROWNE CHASING
KINSEY REPORT MIDNIGHT
MARY'S DANISH CRASH
M. CRENSHAW SOME
PETE TOWNSHEND FRIEND
*PAUL KELLY SWEET
*POGUES LORELEI
*RED HOT PEPPERS KNOCK
SNAKES LOVE
S. R. V
SYD S
TIN MACHINE
YOUSSOU N'DOUR SHAWN
ZIGGY MARLEY LOOK
MEDIUM
ADRIAN BELEW ONE
B. GREBENSHKOV RADIO
THE CALL LET
LOVE & ROCKETS NO
PROPERTY
MARY MY HOPE WILDMAN
NOMA HENDRYX LP
PATO BANTON LP
PERE UBU LP
PL
STAN RIDGWAY CALLING
THE TOM RILANDSEN STOP
TREVOR
VAN MORRISON WHENEVER
WIRE IN
LIGHT
TEENAGE
WALONG
UNDERWORLD STAND

MEDIUM ADDS
54.40
BALHAUS LP
'THE BRIDGE' LP
HAPPY MONDAYS WROTE
RED HOT PEPPERS KNOCK
STONE ROSES
UNDERWORLD STAND

POWER
10,000 MANIACS LP
B
THE CALL LET
THE CURE
LOVE & ROCKETS NO
HEAVY
DEAD OR ALIVE COME
FETCHMY BONES LOVE
HOODOO GURUS COME
MARY'S DANISH CRASH
MARTIN GORE EP
PL
POP WILLITSELF DIGI
SYD STRAW LP
THE TEN
VEN
TIN
ZIGGY MARLEY LOOK
MEDIUM
BEAT FARMERS GIRL
B. GREBENSHKOV LP
CONCRETE BLONDE SCENE
DARLING BUDD LP
DIED PRETTY LP
WINTER HOURS LP
INDIO
KATRINA WAVES WAY
*RON KAN LP
MALCOLM MCLAREN DEEP
MARY MY HOPE LP
RED FLAG LP
SIMPLE MINDS THIS
STAN RIDGWAY LP
WONDERSTUFF LP
TOM TOM CLUB SUBOCEANA
LIGHT
ADRIAN BELEW DADDY
CLOSE LOBSTERS SWAN
CRAZYHEAD LP
DIESEL PARK W MACHINE
HUBERT KAH LP
JULIES SHEAR LP
KINSEY REPORT LP
POGUES LP

MEDIUM ADDS
54.40
BALHAUS LP
'THE BRIDGE' LP
HAPPY MONDAYS WROTE
RED HOT PEPPERS KNOCK
STONE ROSES
UNDERWORLD STAND

POWER
10,000 MANIACS LP
B
THE CALL LET
THE CURE
LOVE & ROCKETS NO
HEAVY
DEAD OR ALIVE COME
FETCHMY BONES LOVE
HOODOO GURUS COME
MARY'S DANISH CRASH
MARTIN GORE EP
PL
POP WILLITSELF DIGI
SYD STRAW LP
THE TEN
VEN
TIN
ZIGGY MARLEY LOOK
MEDIUM
BEAT FARMERS GIRL
B. GREBENSHKOV LP
CONCRETE BLONDE SCENE
DARLING BUDD LP
DIED PRETTY LP
WINTER HOURS LP
INDIO
KATRINA WAVES WAY
*RON KAN LP
MALCOLM MCLAREN DEEP
MARY MY HOPE LP
RED FLAG LP
SIMPLE MINDS THIS
STAN RIDGWAY LP
WONDERSTUFF LP
TOM TOM CLUB SUBOCEANA
LIGHT
ADRIAN BELEW DADDY
CLOSE LOBSTERS SWAN
CRAZYHEAD LP
DIESEL PARK W MACHINE
HUBERT KAH LP
JULIES SHEAR LP
KINSEY REPORT LP
POGUES LP

POWER
10,000 MANIACS LP
B
THE CALL LET
THE CURE
LOVE & ROCKETS NO
HEAVY
DEAD OR ALIVE COME
FETCHMY BONES LOVE
HOODOO GURUS COME
MARY'S DANISH CRASH
MARTIN GORE EP
PL
POP WILLITSELF DIGI
SYD STRAW LP
THE TEN
VEN
TIN
ZIGGY MARLEY LOOK
MEDIUM
BEAT FARMERS GIRL
B. GREBENSHKOV LP
CONCRETE BLONDE SCENE
DARLING BUDD LP
DIED PRETTY LP
WINTER HOURS LP
INDIO
KATRINA WAVES WAY
*RON KAN LP
MALCOLM MCLAREN DEEP
MARY MY HOPE LP
RED FLAG LP
SIMPLE MINDS THIS
STAN RIDGWAY LP
WONDERSTUFF LP
TOM TOM CLUB SUBOCEANA
LIGHT
ADRIAN BELEW DADDY
CLOSE LOBSTERS SWAN
CRAZYHEAD LP
DIESEL PARK W MACHINE
HUBERT KAH LP
JULIES SHEAR LP
KINSEY REPORT LP
POGUES LP

KTAO TAOS
P.D. BRAD HOCKMEYER
PH: 505-758-1017
MUSIC TUE MOR
CALLS: TUE 10-12
FROZEN REPORT

HEAVY
10,000 MANIACS LP
ANDREW CASH LP
B
ADRIAN BELEW LP
BODEANS LP
BRENDAN CROKER MONEY
CHRS ISAAK LP
DON HENLEY LP
WINTER HOURS LP
JACKSON BROWNE LP
JOE COCKER WHEN
KO LANG LP
KINSEY REPORT LP
LOU ANN BARTON LP
MARIA MCKEE LP
M. CRENSHAW LP
MARC GRIFFITH LP
PETE TOWNSHEND LP
TOM PETTY LP
BONNIE RAITT LP
SOME HAPPENS LP
SYD STRAW LP
TEXAS LP
VAN MORRISON LP
YOUSSOU N'DOUR SHAWN
ZIGGY MARLEY LOOK
MEDIUM
ALLMAN BROS STATESBORO
B. GREBENSHKOV LP
'THE BRIDGE' LP
THE CALL LP
THE CULT LP
CONCRETE BLONDE LP
CHINA CRISIS LP
THE CURE LP
DIESEL PARK W LP
EDS NEW BOHEM LOVE
HOODOO GURUS COME
INDIGO GIRLS LP
JOE JACKSON LP
J.C. MELLENCAMP LP
JUSTIN HEYWARD LP
KATRINA WAVES WAY
K. MCDERMOTT LP
LETHAL WEAPON 2 CHEER
MARY'S DANISH LP
BOB MOULD LP
NEVILLE BROS LP
NOMA HENDRYX LP
PATO BANTON LP
PERE UBU LP
PEREGRINUS LP
POGUES LP
REPLACEMENTS ACHIN
ROAD HOUSE ST GAMBINO
BLUE RIDGE LP
SIMPLE MINDS LP
STAN RIDGWAY CALLING

KTCL FT COLLINS
M.D. JOHN RAYNES
M.D. JOE SIMON
PH: 303-441-2222
MUSIC MON TUE
CALLS: MON-THU 9-10
MEDIUM ADDS
PUBLIC ENEMY 12
PERE UBU LP
PAUL KELLY SWEET
LIGHT ADDS
54.40
KISS
'THE BRIDGE' BARSTOOL
K. MCDERMOTT WHEELS
NOMA HENDRYX SHIN
SNAKES LP
HEAVY
10,000 MANIACS EAT
B 52'S CHANNEL
'BATMAN' PRINCE BAT
ADRIAN BELEW ONE
B. GREBENSHKOV RADIO
THE CALL LET
FIRE
THE CURE LOVE
THE GODFATHERS LOST
*HOODOO GURUS COME
*WINTER HOURS SMOKE
*MARY'S DANISH CRASH
BOB MOULD SEE
PL
*POP WILLITSELF LP
ROYALMOB LP
PERE UBU LP
PAUL KELLY SWEET
LIGHT ADDS
54.40
KISS
'THE BRIDGE' BARSTOOL
K. MCDERMOTT WHEELS
NOMA HENDRYX SHIN
SNAKES LP
HEAVY
10,000 MANIACS EAT
B 52'S CHANNEL
'BATMAN' PRINCE BAT
ADRIAN BELEW ONE
B. GREBENSHKOV RADIO
THE CALL LET
FIRE
THE CURE LOVE
THE GODFATHERS LOST
*HOODOO GURUS COME
*WINTER HOURS SMOKE
*MARY'S DANISH CRASH
BOB MOULD SEE
PL
*POP WILLITSELF LP
ROYALMOB LP
PERE UBU LP
PAUL KELLY SWEET

KTOW SAND SPRINGS
M.D. TRINA BASS
PH: 918-446-1903
CALLS: MON-FRI 11-05
FROZEN REPORT
HEAVY
ALPHAVILLE LP
NEW MODEL ARMY LP
B
CONCRETE BLONDE LP
THE GODFATHERS LP
INDIGO GIRLS LP
JOE
LOVE & ROCKETS LP
PL
SARAH MCLACHLAN LP
STAN RIDGWAY LP
THE THE LP
TIN MACHINE LP
TOM TOM CLUB LP

WIFE LP
MEDIUM
10,000 MANIACS LP
ADRIAN BELEW LP
CAMOUFLAGE LP
CHRS & COSEY 12
THE CURE LP
DEAD OR ALIVE COME
DIESEL PARK W LP
EPASURE KNOCKING
F MACHINE LP
INDIO LP
LITTLE KINGS LP
MARY'S DANISH CRASH
NEW ORDER LP
PATO BANTON LP
PROCLAIMERS LP
QUESTIONNAIRES TEENAGE
ROBYN HITCHCOCK LP
SIMPLE MINDS THIS
XTC LP
LIGHT
ALUEN LP
BEAUSOLEIL LP
BALHAUS LP
BOX CAR FREE
CLOSE LOBSTERS LP
COWBOY JUNKIES EP
DIED PRETTY LP
DEAD OR ALIVE LP
DOC 12
FETCHMY BONES LP
FRAZIER CHORUS LP
GOV'T CHEESE LP
THE GRACES LP
MARTIN GORE EP
OCEAN BLUE LP
SHAWN LP
SHAM LP
BAD ENGLISH LP
BILLY SQUER LP
THE CALL LP
THE CULT LP
THE CULT LP
THE CULT LP
DON HENLEY LP
DOOBIE BROS. LP
WYNY BUFFALO
M.D. GINA GARD
PH: 413-232-0000
MUSIC MON TUE
CALLS: TUE-THU 11-2
MEDIUM ADDS
*CHRIS
HAPPY MONDAYS WROTE
LIGHT ADDS
MALCOLM MCLAREN LP
STONE ROSES LP
TOAD/SPROCKET LITTLE
TROTSKY ICEPICK LP
HEAVY
10,000 MANIACS LP
B 52'S LP
BLUE AEROPLANES LP
CONCRETE BLONDE LP
BLUE RIDGE LP
FATH NO MORE LP
FETCHMY BONES LP
*THE GODFATHERS LP
HOODOO GURUS LP
WINTER HOURS LP
LEMONHEADS LP
MARY MY HOPE LP
MARY'S DANISH LP
PL
POGUES LP
*POP WILLITSELF LP
ROYALMOB LP
TIN MACHINE LP
TIN MACHINE LP
WIRE LP
MEDIUM
24-7 SPYZ LP
BALHAUS LP
BULLET LAVOLTA LP
CRAZYHEAD LP
THE CURE LP
DARLING BUDD LP
DIESEL PARK W LP
GOV'T CHEESE LP
GOV'T CHEESE LP
INDIO LP
JACOORE/EXPRESS LP
KING SWAMP LP
LOVE & ROCKETS LP
MONKS OF DOOM LP
BOB MOULD LP
NAKED RAYGUN LP
*OCEAN BLUE LP
*OLD SKULL LP
PERE UBU LP
POGUES LP
*RED HOT PEPPERS LP
ROGERS LP
DANNY WILSON LP
JULIES SHEAR LP
RED HOT PEPPERS KNOCK
RED FLAG LP
SISTER RAY LP

WYNY BUFFALO
M.D. GINA GARD
PH: 413-232-0000
MUSIC MON TUE
CALLS: TUE-THU 11-2
MEDIUM ADDS
*CHRIS
HAPPY MONDAYS WROTE
LIGHT ADDS
MALCOLM MCLAREN LP
STONE ROSES LP
TOAD/SPROCKET LITTLE
TROTSKY ICEPICK LP
HEAVY
10,000 MANIACS LP
B 52'S LP
BLUE AEROPLANES LP
CONCRETE BLONDE LP
BLUE RIDGE LP
FATH NO MORE LP
FETCHMY BONES LP
*THE GODFATHERS LP
HOODOO GURUS LP
WINTER HOURS LP
LEMONHEADS LP
MARY MY HOPE LP
MARY'S DANISH LP
PL
POGUES LP
*POP WILLITSELF LP
ROYALMOB LP
TIN MACHINE LP
TIN MACHINE LP
WIRE LP
MEDIUM
24-7 SPYZ LP
BALHAUS LP
BULLET LAVOLTA LP
CRAZYHEAD LP
THE CURE LP
DARLING BUDD LP
DIESEL PARK W LP
GOV'T CHEESE LP
GOV'T CHEESE LP
INDIO LP
JACOORE/EXPRESS LP
KING SWAMP LP
LOVE & ROCKETS LP
MONKS OF DOOM LP
BOB MOULD LP
NAKED RAYGUN LP
*OCEAN BLUE LP
*OLD SKULL LP
PERE UBU LP
POGUES LP
*RED HOT PEPPERS LP
ROGERS LP
DANNY WILSON LP
JULIES SHEAR LP
RED HOT PEPPERS KNOCK
RED FLAG LP
SISTER RAY LP

WYNY BUFFALO
M.D. GINA GARD
PH: 413-232-0000
MUSIC MON TUE
CALLS: TUE-THU 11-2
MEDIUM ADDS
*CHRIS
HAPPY MONDAYS WROTE
LIGHT ADDS
MALCOLM MCLAREN LP
STONE ROSES LP
TOAD/SPROCKET LITTLE
TROTSKY ICEPICK LP
HEAVY
10,000 MANIACS LP
B 52'S LP
BLUE AEROPLANES LP
CONCRETE BLONDE LP
BLUE RIDGE LP
FATH NO MORE LP
FETCHMY BONES LP
*THE GODFATHERS LP
HOODOO GURUS LP
WINTER HOURS LP
LEMONHEADS LP
MARY MY HOPE LP
MARY'S DANISH LP
PL
POGUES LP
*POP WILLITSELF LP
ROYALMOB LP
TIN MACHINE LP
TIN MACHINE LP
WIRE LP
MEDIUM
24-7 SPYZ LP
BALHAUS LP
BULLET LAVOLTA LP
CRAZYHEAD LP
THE CURE LP
DARLING BUDD LP
DIESEL PARK W LP
GOV'T CHEESE LP
GOV'T CHEESE LP
INDIO LP
JACOORE/EXPRESS LP
KING SWAMP LP
LOVE & ROCKETS LP
MONKS OF DOOM LP
BOB MOULD LP
NAKED RAYGUN LP
*OCEAN BLUE LP
*OLD SKULL LP
PERE UBU LP
POGUES LP
*RED HOT PEPPERS LP
ROGERS LP
DANNY WILSON LP
JULIES SHEAR LP
RED HOT PEPPERS KNOCK
RED FLAG LP
SISTER RAY LP

WYNY PROVIDENCE
M.D. KARYN BRYANT
PH: 401-272-9550
MUSIC TUE AF
CALLS: MON-THU 3-5
MEDIUM ADDS
LOVE & ROCKETS ROCK
PL
PAUL KELLY SWEET
LIGHT ADDS
DARLING BUDD LP
UNDERWORLD STAND
HEAVY
10,000 MANIACS EAT
B 52'S CHANNEL
THE CURE LOVE
FINE/CANNIBALS BACK
HOODOO GURUS COME
*INDIGO GIRLS CLOSER
INDIO
*AMORISSEY DRUG
BOB MOULD WASHING
NEW ORDER RUN
PL
DISAPPOINT
U2
*THE CURE LOVE
*ZIGGY MARLEY LOOK
MEDIUM
B. GREBENSHKOV RADIO
THE CALL LET
CONCRETE BLONDE HAPPY
FIGURES/BEACH ACCIDENT
THE GODFATHERS LOST
*MARY'S DANISH CRASH
REPLACEMENTS ACHIN
*LETHAL WEAPON 2 CHEER
HEAVY
*DOOBIE BROS. TIME
JIMMY BUFFETT CAPRIVAL

WYNY PROVIDENCE
M.D. KARYN BRYANT
PH: 401-272-9550
MUSIC TUE AF
CALLS: MON-THU 3-5
MEDIUM ADDS
LOVE & ROCKETS ROCK
PL
PAUL KELLY SWEET
LIGHT ADDS
DARLING BUDD LP
UNDERWORLD STAND
HEAVY
10,000 MANIACS EAT
B 52'S CHANNEL
THE CURE LOVE
FINE/CANNIBALS BACK
HOODOO GURUS COME
*INDIGO GIRLS CLOSER
INDIO
*AMORISSEY DRUG
BOB MOULD WASHING
NEW ORDER RUN
PL
DISAPPOINT
U2
*THE CURE LOVE
*ZIGGY MARLEY LOOK
MEDIUM
B. GREBENSHKOV RADIO
THE CALL LET
CONCRETE BLONDE HAPPY
FIGURES/BEACH ACCIDENT
THE GODFATHERS LOST
*MARY'S DANISH CRASH
REPLACEMENTS ACHIN
*LETHAL WEAPON 2 CHEER
HEAVY
*DOOBIE BROS. TIME
JIMMY BUFFETT CAPRIVAL

WYNY PROVIDENCE
M.D. KARYN BRYANT
PH: 401-272-9550
MUSIC TUE AF
CALLS: MON-THU 3-5
MEDIUM ADDS
LOVE & ROCKETS ROCK
PL
PAUL KELLY SWEET
LIGHT ADDS
DARLING BUDD LP
UNDERWORLD STAND
HEAVY
10,000 MANIACS EAT
B 52'S CHANNEL
THE CURE LOVE
FINE/CANNIBALS BACK
HOODOO GURUS COME
*INDIGO GIRLS CLOSER
INDIO
*AMORISSEY DRUG
BOB MOULD WASHING
NEW ORDER RUN
PL
DISAPPOINT
U2
*THE CURE LOVE
*ZIGGY MARLEY LOOK
MEDIUM
B. GREBENSHKOV RADIO
THE CALL LET
CONCRETE BLONDE HAPPY
FIGURES/BEACH ACCIDENT
THE GODFATHERS LOST
*MARY'S DANISH CRASH
REPLACEMENTS ACHIN
*LETHAL WEAPON 2 CHEER
HEAVY
*DOOBIE BROS. TIME
JIMMY BUFFETT CAPRIVAL

WYNY WESTBURY
M.D. DENIS MCKINAMARA
PH: 516-336-0000
MUSIC TUE AF
MEDIUM ADDS
MALCOLM MCLAREN SOMETHING
THIRD WORLD SAME
LIGHT ADDS
24-7 SPYZ JUNGLE
'THE BRIDGE' LP

HAPPY MONDAYS WROTE
HEAVY
10,000 MANIACS POISON
B 52'S CHANNEL
B 52'S LOVE
*BEASTIE BOYS HEY
B. GREBENSHKOV RADIO
THE CURE CLOSE
THE CURE LOVE
FIGURES/BEACH ACCIDENT
THE GODFATHERS LOST
HOODOO GURUS COME
HOWARD JONES PRISONER
*HUBERT KAH SO
KON KAN PUSS
*LOVE & ROCKETS ROCK
MARTIN GORE COMPULSION
NAKED RAYGUN TREASON
PL
DISAPPOINT
PL
HAPPY
POGUES HERE
POGUES LOVE
STAN RIDGWAY CALLING
TEXAS LOVER
YOUSSOU N'DOUR SHAWN
ZIGGY MARLEY LOOK
MEDIUM
10,000 MANIACS EAT
10,000 MANIACS TROUBLE
BILL PRITCHARD TOMMY
*CONCRETE BLONDE HAPPY
FINE/CANNIBALS NOT
FRAZIER CHORUS DREAM
*INDIGO GIRLS CLOSER
LENE LYNECH WANDERLARK
MARY'S DANISH CRASH
NOMA HENDRYX SHIN
OCEAN BLUE BETWEEN
POGUES BLUE
*ROYALMOB LP
STAN RIDGWAY CALLING
THE THE DAYS
U2 ALL
ULTRA/SCENE MERCY
LISH
DANIELLE DAX LOVE
DE LA SOUL EYE
POP WILLITSELF DIGI
REPLACEMENTS ACHIN
REAL LIFE CATCH
STONE ROSES SHE
WYNY MELBOURNE
M.D. HELEN URRICO
PH: 407-758-8000
MUSIC MON-FRI
CALLS: MON-FRI 9-5
MEDIUM ADDS
BLACK SORROWS LP
EAT LP
GOTMAACKENZE LP
THE GRACES LP
LT STITCHER LP
LUNACHICKS LP
MALCOLM MCLAREN LP
QUESTIONNAIRES TEENAGE
SHINE WALKING
POP ON TRIAL LP
HEAVY
ALLISONS LP
B 52'S LP
BEAT FARMERS GIRL
BALHAUS LP
THE CALL LP
*FETCHMY BONES LP
*JULIES SHEAR LP
MARY MY HOPE LP
MARY'S DANISH LP
'MASHINATION' LP
NAKED RAYGUN LP
GARY NUMAN LP
*RED HOT PEPPERS KNOCK
*RED FLAG LP
*THE THE LP
*THEN JERICO LP
TIN MACHINE LP
ZIGGY MARLEY LOOK
MEDIUM
BL. PRITCHARD LP
B. GREBENSHKOV LP
CLOSE LOBSTERS LP
DARLING BUDD LP
DIED PRETTY LP
HAPPY FLOWERS LP
THE BRIFTERS LP
JASON/SOCCORCHERS LP
K. MCDERMOTT LP
KIMFOM LP
MEN THEY MANG LP
MARTIN GORE EP
PERE UBU LP
POGUES LP
*POP WILLITSELF LP
ROYALMOB LP
TIN MACHINE LP
TIN MACHINE LP
WIRE LP
MEDIUM
24-7 SPYZ LP
BALHAUS LP
BULLET LAVOLTA LP
CRAZYHEAD LP
THE CURE LP
DARLING BUDD LP
DIESEL PARK W LP
GOV'T CHEESE LP
GOV'T CHEESE LP
INDIO LP
JACOORE/EXPRESS LP
KING SWAMP LP
LOVE & ROCKETS LP
MONKS OF DOOM LP
BOB MOULD LP
NAKED RAYGUN LP
*OCEAN BLUE LP
*OLD SKULL LP
PERE UBU LP
POGUES LP
*RED HOT PEPPERS LP
ROGERS LP
DANNY WILSON LP
JULIES SHEAR LP
RED HOT PEPPERS KNOCK
RED FLAG LP
SISTER RAY LP

WYNY BOSTON
M.D. BRUCE McDONALD
PH: 617-267-2000
MUSIC FRI AF
CALLS: MON-WED 12-6
HEAVY ADDS
WAY
MEDIUM ADDS
BABY FORD CHILDREN
LIGHT ADDS
54.40
KISS
CHRS ISAAK HEAT
DEPECHE MODE PERSONAL
HERETICS MADONNA
RED HOT PEPPERS KNOCK
HEAVY
10,000 MANIACS EAT
B 52'S CHANNEL
THE CURE LOVE
*THE CURE LOVE
*FIGURES/BEACH ACCIDENT
*THE GRACES LAY
HOODOO GURUS COME
INDIGO GIRLS CLOSER
OCEAN BLUE BETWEEN
PL
DISAPPOINT
PL
HAPPY
*POGUES HERE
THE THE GRAVITATE
TOM TOM CLUB CALL
TOM TOM CLUB SAY
*YOUSSOU N'DOUR SHAWN
ZIGGY MARLEY LOOK
MEDIUM
*BEASTIE BOYS HEY
B. GREBENSHKOV RADIO
LOU REED LP
ROMEO
LT BITTNER LP
MARY MY HOPE WILDMAN
MARCIA BALL LP
PATO BANTON LP
PETER D'ARRIGO LP
POGUES LP
STAN RIDGWAY CALLING

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ROMEO
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ROMEO
LT BITTNER LP
MARY MY HOPE WILDMAN
MARCIA BALL LP
PATO BANTON LP
PETER D'ARRIGO LP
POGUES LP
STAN RIDGWAY CALLING

WYNY LANDOVER
M.D. DAVID EINSTEIN
PH: 301-306-0991
LIGHT ADDS
GOODNACKENZE OPEN
MARIA MCKEE PROPERTY
PAUL KELLY YOU
REPLACEMENTS ACHIN
RED FLAG LP
WIRE IN
HEAVY
B 52'S CHANNEL
ADRIAN BELEW DADDY
BODEANS MUCH
THE CALL LET
*INDIO HARD
LOVE & ROCKETS HARD
MARIA MCKEE FIVE
*M. CRENSHAW SOME
AMORISSEY DRUG
PL
DISAPPOINT
VAN MORRISON THESE
MEDIUM
10,000 MANIACS TROUBLE
ANDREW CASH ARANA
ALPHAVILLE ARANA
B. GREBENSHKOV RADIO
*BRENDAN CROKER MONEY
BLACK SORROWS DREAM
CHRS ISAAK DREAM
CONCRETE BLONDE SCENE
CRAZYHEAD TIME
THE CURE LOVE
DIED PRETTY ONE
FIGURES/BEACH ACCIDENT
FINE/CANNIBALS SHE
HOUSE OF FREAKS HAMMER
THE GODFATHERS LOST
THE GRACES LAY
HOODOO GURUS COME
HOODIE JOHNSON LO/FE
WINTER HOURS ROADSIDE
JASON/SOCCORCHERS SOMETHING
JACOORE/EXPRESS SOMETHING
KATRINA WAVES WAY
*K. MCDERMOTT HEALING
LOVE & ROCKETS ROCK
LETHAL WEAPON 2 CHEER
MALCOLM MCLAREN WALTZ
MARY'S DANISH CRASH
MEN THEY MANG LP
MARTIN GORE MANNER
BOB MOULD SEE
OCEAN BLUE BETWEEN
PETE TOWNSHEND FRIEND
POGUES BLUE
POP WILLITSELF DIGI
*RAINMAKERS RECKONING
RAMMAGERS SPIND
BLUE RIDGE DIAMOND
SNAKES LP
S. R. VAUGHAN CROSSFIRE
STAN RIDGWAY CALLING
*STONE ROSES SHE
SYD STRAW FUTURE
TEXAS LOVER
THE THE JUNKYARD
TREAT HER RIGHT EVERLAST
VAN MORRISON WHENEVER
WALLERS BAND IRE

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PAUL KELLY YOU
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PETE TOWNSHEND FRIEND
POGUES BLUE
POP WILLITSELF DIGI
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RAMMAGERS SPIND
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WALLERS BAND IRE

WYNY ASBURY PARK
M.D. RICH ROBINSON
PH: 201-493-2000
MUSIC TUE AF
CALLS: MON-TUE
LIGHT ADDS
BRENDAN CROKER MONEY
'THE BRIDGE' BARSTOOL
CLOSE LOBSTERS SWAN
JAMES MCMURTRY PAINTING
KING'S X OVER
QUESTIONNAIRES TEENAGE
POWER
*ALL SHE
*B 52'S CHANNEL
ADRIAN BELEW MUCH
BODEANS MUCH
THE CALL LET
*THE CURE LOVE
HOODOO GURUS COME
*LOVE & ROCKETS ROCK
M. CRENSHAW SOME
BOB MOULD SEE
POGUES HERE
*INDIGO GIRLS CLOSER
*THE GRACES LAY
WINTER HOURS SMOKE
INDIO
JASON/SOCCORCHERS FRODO
STEVE JONES FREEDOM
KING SWAMP BLOWN
MARY'S DANISH LP
*OCEAN BLUE BETWEEN
PERE UBU WAITING
PL
HAPPY
*POP WILLITSELF WISE
*SYD STRAW FUTURE
*TEXAS LOVER
TREAT HER RIGHT PICTURE
MEDIUM
*ALPHAVILLE ARANA
*CHRS ISAAK SHEEP
CONCRETE BLONDE SCENE
*CRAZYHEAD TIME
*FATH NO MORE LP
FIGURES/BEACH ACCIDENT
THE GODFATHERS COMPULSION
GARY NUMAN LP
RAMMAGERS LP
RED HOT PEPPERS KNOCK
REPLACEMENTS ACHIN
ROYALMOB NA
STONE ROSES SHE
THE THE LP
TIN MACHINE HEAVEN
LIGHT
DIED PRETTY LP
ECOTEUR LP
SEA WAYS DOORHOUSE
KIDHOUSE GREAT
INDIGO GIRLS CLOSER
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LOU REED LP
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TREAT HER RIGHT PICTURE

THE HARD REPORT

RADIO REPORTS

HEAVY
10,000 MANIACS LP
*B 52'S LP
ADRIAN BELEW LP
*BODEANS LP
B. GREBENSHKOV LP
THE CURE LP
FAITH NO MORE LP
THE GODFATHERS LP
HOODOO GURUS COME
LOVE & ROCKETS LP
*MARRY MY HOPE LP
BOB MOULD LP
NAKED RAYGUN LP
PERE UBU LP
*PI LP
*POGUES HERE
POKLES LP
STAN RIDGWAY LP
THE THE LP
TOM TOM CLUB LP
WIRE LP
*WYNDY LP
MEDIUM
THE CALL LP
CLOSE LOBSTERS LP
CONCRETE BLONDE LP
CRAZYHEAD LP
DARLING BUDD LP
FETCHIN' BONES LP
*FIGURES/BEACH ACCIDENT LP
F MACHINE LP
HOUSE OF FREAKS LP
*HOSTBUSTERS FLESH LP
HOWARD JONES PRISONER LP
KING SWAMP LP
MARTIN GORE LP
PAT BANTON LP
PEREGRINS LP
SHAKES/SISTER HEROINE LP
STONE ROSES SHE LP
WONDERS/STUFF LP
TIN MACHINE DISCO LP
ZIGGY MARLEY LOOK LP
LIGHT
BLUET AEROPLANES LP
BILL PRITCHARD LP
DIESEL PARK W. WHEN LP
DRIVIN' CRYIN' LP
THE GRACES LAY LP
J.MOORE/EXPRESS LP
LT STITCHER LP
SYD STRAW LP
UNDERWORLD STAND LP

WXII FM CONCORD NH
P.D. RENEE BLAKE
PH. 603-485-8879
MUSIC: TUE-FRI 2-5

MEDIUM ADDS
ERIC ANDERSEN LP
SHILOH LP
LIGHT ADDS
1927 LP
ADRIAN BELEW LP
THE CURE LP
THE FOX LP
ICHOUSE LP
INDIGO GIRLS LP
K. MCDEERMOTT LP
GREG KROLL LP
MARIA MCKEE LP
PETER CASE LP
ROY ORBISON LP
SNAKES LP
S. R. VAUGHAN LP

HEAVY
10,000 MANIACS LP
AND/BRUWAK/HOW BROTHER LP
B 52'S LP
*BATMAN/PRINCE LP
THE CALL LP
CHRIS ISAAK LP
THE CURE LP
DON HENLEY LP

WMDK PETERBOROUGH
P.D. TATIANA BAILLARD
P.D. MIKE TAYLOR
PH. 603-247-1165
MUSIC: TUE-FRI 12-5

MEDIUM ADDS
STEVE JONES LP
QUESTIONAIRES LP
REPLACEMENTS LP
LIGHT ADDS
HAPPY MONDAYS WROTE

HEAVY
*B 52'S LP
BODEANS MUCH LP
CHRIS ISAAK LP
THE CURE LP
*FETCHIN' BONES LP
HOUSE OF FREAKS LP
GREENPEACE LP
HOODOO GURUS COME LP
*WINTER HOURS LP
INDIGO LP
*JOE JACKSON LP
PETE TOWNSHEND LP
TOM PETTY LP
*PAUL KELLY LP
*POGUES LP
S. R. VAUGHAN LP
TIN MACHINE LP
*TOAD/SPOCKET LP
*ZIGGY MARLEY LP

MEDIUM
10,000 MANIACS LP
BLUE AEROPLANES LP
ADRIAN BELEW LP
BAUHAUS LP
B. GREBENSHKOV LP
BRENDAN CROKER LP
THE CALL LP
CLOSE LOBSTERS LP
DIED PRETTY LP
ICHOUSE LP
JACKSON BROWNE LP
JULIE SHEAR LP
CHARLIE KARP LP
KINSEY REPORT LP
LOVE & ROCKETS LP
LETHAL WEAPON 2 LP
MARIA MCKEE LP
MARRY MY HOPE LP
MARRY'S DANISH LP
MEN THEY HANG LP
MONKS OF DOOM LP
BOB MOULD LP
NONA HENDRYX LP
OCEAN BLUE LP
PERE UBU LP
PI LP
RED HOT PEPPERS LP
SNAKES LP
SOME/HAPPENS LP
STONE ROSES LP
WONDERS/STUFF LP
*SYD STRAW LP
TEXAS LP
THE THE LP
THEN JERICHO LP
TIN MACHINE LP
WEBB WILDER LP
WIRE LP
YOUSOU N'DOUR LP

WYNS MONTELELIER VT
P.D. STEVE ZIND
P.D. JODY PETERSEN
PH. 802-222-2396
MUSIC: TUE-FRI

MEDIUM ADDS
*THE BRIDGE LP
CONCRETE BLONDE LP
LT STITCHER LP
NANCY GRIFFITH LP

HEAVY
10,000 MANIACS LP
*B 52'S LP
*BATMAN/PRINCE LP
DASH RIP ROCK LP
DON HENLEY LP
INDIGO LP
M. CRENSHAW LP
TOM PETTY LP
*ROACH/FORD LP
*SNAKES LP
SYD STRAW LP
*TEXAS LP
*VAN MORRISON LP
*ZIGGY MARLEY LP
MEDIUM
ANDREW CASH LP
ANDREW CASH LP
BODEANS LP
BRENDAN CROKER LP
BIG BIG SUN LP
CHRIS ISAAK LP
T. BIRD DAVIS LP
DON HENLEY LP
DOOBIE BROS. LP
*ENYA LP
WINTER HOURS LP
INDIGO GIRLS LP
JACKSON BROWNE LP
J.C. MELLENCAMP LP
KATRINA WALKERS LP
LONGSOME ROSES LP
LETHAL WEAPON 2 LP
*MARRY MCKEE LP
BOB MOULD LP
BOB MOULD LP
NEVILLE BROS. LP
*STEVE NICKS LP
PETE TOWNSHEND LP
PEREGRINS LP
PAUL KELLY LP
*POGUES LP
PHOEBE SNOW LP
RADATORS LP
SHINE LP
S. R. VAUGHAN LP
TODD RUNDGREN LP
TREAT HER RIGHT LP
TREAT HER RIGHT LP
YOUSOU N'DOUR LP
ZIGGY MARLEY LP
LIGHT
B. PONDER/ENTER LP
THE CALL LP
THE GRACES LP
JOE JACKSON LP
KINSEY REPORT LP
*KING SWAMP LP
MARCIA BALL LP
PERE UBU LP
ROAD HOUSE ST LP
STONE ROSES LP
*SHE LP
*EVERLAST LP

WOXY OXFORD
P.D. KERRY GRAY
P.D. PHIL MANNING
PH. 513-523-4114
MUSIC: TUE-FRI 12-3

MEDIUM ADDS
M. CRENSHAW LP
PAUL KELLY LP
THE PRIMITIVES LP
LIGHT ADDS
*THE BRIDGE LP
WINTER HOURS LP
ROADSIDE LP
STONE ROSES LP
TOAD/SPOCKET LP
ZIGGY MARLEY LP
BLACK LP
ZIGGY MARLEY LP

HEAVY
10,000 MANIACS LP
*B 52'S LP
BEAT FARMERS LP
ADRIAN BELEW LP
CLOSE LOBSTERS LP
CONCRETE BLONDE LP
THE CURE LP
FETCHIN' BONES LP
THE GODFATHERS LP
LOVE & ROCKETS LP
*MARTIN GORE LP
ANDRISSEY LP
BOB MOULD LP
PERE UBU LP
PI LP
POGUES LP
ROYALMOB LP
*THE THE LP
TIN MACHINE LP
WIRE LP
ZIGGY MARLEY LP

MEDIUM
BALHAUS LP
BALHAUS LP
BODEANS LP
CHRIS ISAAK LP
CREEPS LP
*HOODOO GURUS LP
WINTER HOURS LP
IDENTITY LP
*JOE JACKSON LP
*OCEAN BLUE LP
NEW ORDER LP
*PAUL KELLY LP
*POP WILLITSELF LP
SIDWINDERS LP
*SYD STRAW LP
LIGHT
CLOSE LOBSTERS LP
DIED PRETTY LP
*JUST SAY MARY LP
LOU REED LP
MARRY'S DANISH LP
M. CRENSHAW LP
MONKS OF DOOM LP
NAKED RAYGUN LP
RED HOT PEPPERS LP
RED FLAG LP
WENDY WANKOVIC LP
YOUSOU N'DOUR LP

WRAS ATLANTA
P.D. RICH JONES
P.D. KIM SADE
PH. 404-651-2240
MUSIC: TUE-FRI
CALLS: MON

HEAVY ADDS
*THE BRIDGE LP
GEORGE CLINTON LP
ZIGGY MARLEY LP
MEDIUM ADDS
54.40 LP
LIGHT ADDS
NANCY GRIFFITH LP
PERE UBU LP
PI LP
POGUES LP
STONE ROSES LP
*SYD STRAW LP
TEXAS LP
THE THE LP
MEDIUM
AREA LP
BLUE AEROPLANES LP
GAIL DOORSEY LP
ADRIAN BELEW LP
CRAZYHEAD LP
CHINA CRISIS LP

THE CURE LP
DASH RIP ROCK LP
DIED PRETTY LP
JACKSON BROWNE LP
KID LANG LP
LEMONHEADS LP
LT STITCHER LP
*MARTIN GORE LP
MONKS OF DOOM LP
BOB MOULD LP
NONA HENDRYX LP
GARY NUMAN LP
PATO BANTON LP
*RED FLAG LP
ROYALMOB LP
STAN RIDGWAY LP
SWAN LP
WIRE LP
LIGHT
BOOGIE/PRODUCT LP
B. GREBENSHKOV LP
BOX CAR LP
COOKE CREW LP
INDIGO LP
KIMFORD LP
NAKED RAYGUN LP
POP WILLITSELF LP
RED HOT PEPPERS LP
SHINE LP
SONIC YOUTH LP
STYLE COUNCIL LP
SUICIDE LP
SWANS LP
TIN MACHINE LP
YOUSOU N'DOUR LP

WRVJ NASHVILLE
P.D. ELIZABETH ORR
P.D. JOHN ROSKI
PH. 615-322-3691
MUSIC: MON-THU 3-5

MEDIUM ADDS
BAUHAUS LP
BILL PRITCHARD LP
CLOSE LOBSTERS LP
DOE LP
QUESTIONAIRES LP
TEENAGE LP
RED HOT PEPPERS LP
SHUNK LP
*SONIC YOUTH LP
STONE ROSES LP
TEXAS LP
TROTSKY ICEPICK LP
ZIGGY MARLEY LP

HEAVY
B 52'S LP
DIE KRUTEN LP
DINOSAUR JR. LP
HEAVEN LP
FETCHIN' BONES LP
*FRONT/ASSEMBLY LP
HOODOO GURUS LP
*WINTER HOURS LP
INDIGO LP
*JACKSON BROWNE LP
*MARRY'S DANISH LP
*MONKS OF DOOM LP
ANDRISSEY LP
PERE UBU LP
PI LP
PILES LP
*THE THE LP
*WIRE LP
MEDIUM
BULLET LAVOLTA LP
DASH RIP ROCK LP
DARLING BUDD LP
GOVT CHEESE LP
KIMFORD LP
MEAT/MANIFESTO LP
MARTIN GORE LP
NAKED RAYGUN LP
NEW WAVE LP
POP WILLITSELF LP
PUSSY GALORE LP
SOUND GARDEN LP
SNAKES LP
SUICIDE LP

WAAA BLACKSBURG
P.D. PAULA COLEMAN
P.D. BUNCH LAZORCHAK
PH. 703-382-4258
MUSIC: MON-FRI 01-03

MEDIUM ADDS
AND/BRUWAK/HOW LP
JOE COCKER LP
MICK JONES LP
PAUL KELLY LP
LIGHT ADDS
BODEANS LP
DOOBIE BROS. LP
THE GRACES LP
KING'S X LP
POGUES LP

HEAVY
ALLMAN BROS. LP
BAD ENGLISH LP
*BLUE MURDER LP
CHRIS ISAAK LP
DON HENLEY LP
*FETCHIN' BONES LP
GREAT WHITE LP
JACKSON BROWNE LP
JOE JACKSON LP
J.C. MELLENCAMP LP
*M. CRENSHAW LP
BOB MOULD LP
STEVE NICKS LP
*PETE TOWNSHEND LP
TOM PETTY LP
PI LP
REPLACEMENTS LP
ROAD HOUSE ST LP
SIDWINDERS LP
S. R. VAUGHAN LP
*SYD STRAW LP
THE THE LP
*TOPA TOPA LP
WIRE LP

MEDIUM
10,000 MANIACS LP
ADRIAN BELEW LP
CONCRETE BLONDE LP
HAPPY LP
THE CULT LP
THE CURE LP
DASH RIP ROCK LP
*HOODOO GURUS LP
INDIGO GIRLS LP
INDIGO LP
KINSEY REPORT LP
*LOVE & ROCKETS LP
*LOVE & ROCKETS LP
PAUL MCCARTNEY LP
PERE UBU LP
POGUES LP
*NAPOTA CABOOS LP
*TEXAS LP
*TREVOR RABIN LP
WIRE LP

WMAJ MORGANTOWN WV
P.D. S. FRANKENBERG
P.D. BILL PEARIS
PH. 304-293-3329
MUSIC: TUE-FRI
MON 01-3

MEDIUM ADDS
DANNY WILSON LP
JULIE SHEAR LP
PAUL KELLY LP
REPLACEMENTS LP
SHILOH LP
LIGHT ADDS
GAIL DOORSEY LP
ADRIAN BELEW LP

HEAVY
24-7 SPYZ LP
*ANDREW CASH LP
*B 52'S LP
BODEANS LP
CHRIS ISAAK LP
CLOSE LOBSTERS LP
COST OF LIVING LP
CRAZYHEAD LP
FETCHIN' BONES LP
HOODOO GURUS LP
WINTER HOURS LP
JACKSON BROWNE LP
LEMONHEADS LP
*MARRY'S DANISH LP
RED MATH LP
M. CRENSHAW LP
*NONA HENDRYX LP
PEREGRINS LP
POGUES LP
SOME/HAPPENS LP
*STONE ROSES LP
*SYD STRAW LP
TEXAS LP
MEDIUM
BEAT FARMERS LP
BOOGIE/PRODUCT LP
BULLET LAVOLTA LP
DIED PRETTY LP
FIGURES/BEACH LP
F MACHINE LP
GOODMACKENZIE LP
THE GRACES LP
THE GRACES LP
HURST LP
INDIGO LP
*K. MCDEERMOTT LP
*KINSEY REPORT LP
MARIA MCKEE LP
MEN THEY HANG LP
MARTIN GORE LP
MONKS OF DOOM LP
OCEAN BLUE LP
*OCEAN BLUE LP
POP WILLITSELF LP
QUESTIONAIRES LP
TEENAGE LP
RED HOT PEPPERS LP
RED FLAG LP
TAP BABIES LP
LIGHT
THE CURE LP
DONOVAN LP
DIESEL PARK W. LP
FRONT/ASSEMBLY LP
J.MOORE/EXPRESS LP
GARY NUMAN LP
PAT METHENY LP
SISTER RAY LP
STINGERS LP
WONDERS/STUFF LP
SUICIDE LP
TOAD/SPOCKET LP

WXCL DANBURY
P.D. CHRIS A. FARACCO
P.D. GREG VEGAS
PH. 978-752-8608
CALLS: MON-TUE 12-6

HEAVY ADDS
*THE BRIDGE LP
MALCOLM MCLAUREN LP
MEDIUM ADDS
DAS DAMEN LP
LIGHT ADDS
HAPPY MONDAYS WROTE
REPLACEMENTS LP

HEAVY
B 52'S LP
BEATLE BOYS LP
CLOSE LOBSTERS LP
FRONT/ASSEMBLY LP
HOODOO GURUS LP
*WINTER HOURS LP
*MARTIN GORE LP
*OCEAN BLUE LP
*POP WILLITSELF LP
*RED HOT PEPPERS LP
SHAKES/SISTER LP
STONE ROSES LP
THE THE LP
MEDIUM
AREA LP
BILL PRITCHARD LP
*DANIELLE DAX LP
DIED PRETTY LP
*EAT LP
FETCHIN' BONES LP
GOODMACKENZIE LP
INDIGO LP
KIMFORD LP
MARRY'S DANISH LP
MONKS OF DOOM LP
GARY NUMAN LP
PERFECT DISASTR LP
A SPLIT SECOND LP
SYD STRAW LP
TATER TUB LP
TOAD/SPOCKET LP
UNDERWORLD LP
WALLERS BAND LP
WIRE LP
LIGHT
BLUE BLUE BLUE LP
BALHAUS LP
FLUAD LP
BOLAN LP
ZIGGY MARLEY LP

WXRT CHICAGO
P.D. NORM WINNER
P.D. LIN BREHMER
PH. 312-545-4900
MUSIC: MON-FRI
CALLS: MON-FRI
FROZEN REPORT

HEAVY
10,000 MANIACS LP
BODEANS LP
THE CURE LP
DON HENLEY LP
FINE CANONALS LP
JOE JACKSON LP
J.C. MELLENCAMP LP
KINSEY REPORT LP
LOVE & ROCKETS LP
BOB MOULD LP
NEVILLE BROS. LP
PETE TOWNSHEND LP
TOM PETTY LP
RAINMAKERS LP
S. R. VAUGHAN LP
FAB. T-BIRDS LP
TIN MACHINE LP
TOM TOM CLUB LP
WIRE LP
XTC LP
ALL LP
B 52'S LP
ADRIAN BELEW LP
B. GREBENSHKOV LP
THE CALL LP
CHRIS ISAAK LP
CLOSE LOBSTERS LP
CRAZYHEAD LP
FETCHIN' BONES LP
FOSTER & LICHT LP
HOUSE OF FREAKS LP
WINTER HOURS LP
INDIGO GIRLS LP
INDIGO LP
JACKSON BROWNE LP
MARRY'S DANISH LP
PAUL MCCARTNEY LP
PERE UBU LP
PEREGRINS LP
ROYALMOB LP
STAN RIDGWAY LP
SYD STRAW LP
TEXAS LP
THE THE LP
VAN MORRISON LP
WEBB WILDER LP

YOUSOU N'DOUR LP
ZIGGY MARLEY LP
LIGHT
AND/BRUWAK/HOW BROTHER LP
BEAUSOLEIL LP
JOANNA CORNER LP
KENNY ROGERS LP
MARRY MY HOPE LP
NAKED RAYGUN LP
STEVE NICKS LP
PAT METHENY LP
PI LP
POP WILLITSELF LP
BIG SHOULDERS LP

KABL MINNEAPOLIS
P.D. MARK MILLER
PH. 612-339-0336
MUSIC: MON-FRI
CALLS: MON 11-3PM

ADDS
*THE BRIDGE LP
GEORGE CLINTON LP
54.40 LP
PAUL KELLY LP
TOAD/SPOCKET LP
DAS DAMEN LP
BRYAN FERRY LP
MALCOLM MCLAUREN LP
HERETIX LP

HEAVY
PILES LP
RED HOT PEPPERS LP
FETCHIN' BONES LP
BOB MOULD LP
GEORGE CLINTON LP
GODFATHERS (RULE) LP
24/7 SPYZ LP
LEMONHEADS LP
ADRIAN BELEW LP
THE THE LP
TIN MACHINE LP
HOODOO GURUS LP
KID LANG LP
FUNSEKERS LP
PERE UBU LP
ROYALMOB LP
POGUES LP
SYD STRAW LP
POP WILLITSELF LP

MEDIUM
ZIGGY MARLEY LP
JUST SAY MARY LP
DIED PRETTY LP
CHRIS ISAAK LP
MARRY'S DANISH LP
CURE LP
SHUNK LP
NAKED RAYGUN LP
WINTER HOURS LP
LOVE & ROCKETS LP
BODEANS LP
RULES SHEAR LP
MARRY MY HOPE LP
BLUE AEROPLANES LP
CRAZYHEAD LP
10,000 MANIACS LP
GARY NUMAN LP
MEN THEY HANG LP
XTC LP
EVAN JONES LP
HAPPY MONDAYS WROTE
STONE ROSES LP
TOM TOM CLUB LP
SOUR MOUNTAINS LP
MIC FOOT JESUS LP
SONIC YOUTH LP
CANDLE LP
BEAT FARMERS LP

REQUESTS
POES LP
B-52'S LP
GODFATHERS LP
FETCHIN' BONES LP
BOB MOULD LP

KCMU SEATTLE
P.D. SHAWN SPANE
P.D. MAGGIE MCCABE
PH. 206-325-7285
CALLS: MON 11-4PM

ADDS
CONTRBLEEDING LP
LT STITCHER LP
TOAD/SPOCKET LP
GEORGE CLINTON LP
MC BOO FOOT JESUS LP
STONE ROSES LP
FRED LANE LP
WALLY BADAROU LP
ABDEL GADIR BALIM LP

HEAVY
SPACEMEN 3 LP
BLUE AEROPLANES LP
NIRVANA LP
SWELL MAPS LP
CURRENT 93 LP
BILL PRITCHARD LP
JAZZ PASSENGERS LP
THE FLUID LP
THE THE LP
BOOGIE DOWN PROD LP
DEUSE/NOVICH LP
*L'ROY LP
PRUDENCE DREGGE LP
NURSE W/ WOUND LP
TAU/STAF/ST LP

MEDIUM
POGUES LP
KIMFORD LP
POP WILLITSELF LP
SALIEF KOTA LP
WEDDING PRESENT LP
WOLF HOUNDS LP
STONE ROSES LP
RAY LEM LP
KID LANG LP
"BAL" LP
HEAD OF DAVID LP
*GHOSTS/ROAD LP
MONKS OF DOOM LP
WEST INDIA CO. LP
KINSEY REPORT LP
HEIDI BERRY LP
BEVS FROND LP
CULTURE LP
PHRANC LP
PILES LP
HEAVY DREDDY LP

REQUESTS
SPACEMEN 3 LP
NIRVANA LP
FLUID LP
POGUES LP
POP WILLITSELF LP

KCPR ST. LOUIS OBISSO
P.D. JON JAEGER
P.D. SCOTT CARTER/DAVE SPARKS
PH. 800-756-2266
CALLS: MON-TUE 12-2p

ADDS
TOAD/SPOCKET LP
CONSOUDATED LP
FRED LANE LP
SOUND RATION LP
BIFF BANG POW LP
AR KANE LP
JLAC TONIC LP
DANIEL CHRISTON LP
PAUL KELLY LP
HERETIX LP
54.40 LP

HEAVY
THE BATS LP
FETCHIN' BONES LP
THE THE LP
SYD STRAW LP
STONE ROSES LP

THE HARD REPORT

RADIO REPORTS

CLOSE LOBSTERS LP
I START COUNTING LP
PRIMUS LP
MEN THEY/HANG LP
BREATHELESS LP
CHRIS ISAAK LP
MARY'S DANISH LP
LEMONHEADS LP
TIME BETWEEN LP
B 52'S LP
WINTER HOURS LP
XMAAL DEUTSCHLAND LP
MONKS OF DOOM LP
HOODOO GURUS LP
POGUES LP

MEDIUM
POP WILL/ITSELF LP
BLUE AEROPLANES LP
MARY MY HOPE LP
MARSHALL CRENSHAW LP
ALL LP
OCEAN BLUE LP
KIRSTY MCCOLL LP
WOODIES LP
CHEMICAL PEOPLE LP
PREFAB SPRUITS LP
JASON/SCORCHERS LP
SCREAMING PAISLEY LP
NIRVANA LP
FLINE ASSEMBLY LP
INSPIRAL CARPET LP
BOOG/DOWN PROD. LP
BULLET LAVOLTA LP
BEAT FARMERS LP
BLUE BLUE BLUE LP
TRIFFIDS LP
GAVIN FRIDAY LP
BOCEANS LP
CHRISTIAN DEATH LP
JESUS JONES LP
RECOL LP
WORLD SAXQUARTET LP
EVERYHOLY DAY LP
CONTR/BLUDDING LP
DIE HAUT LP
KITCH/DICTIONARY LP

REQUESTS
THE THE
PRIMUS
MARY'S DANISH
LEMONHEADS
KIRSTY MCCOLL
KFMH MUSCATINE
HOST: MARY RILEY
SUNDAY 5Z-11PM
BLOCK PROGRAM
CALLS: MONDAY 3-7
PH: 319-263-2512

ADDS
"THE BRIDGE" LP
UNDEAD LP
HALF LIFE LP
HERETIX LP

TOP THIRTY
PRIMUS LP
MUCKY PUP LP
TRIDGES LP
SOME/BROS LP
POGUES LP
LEMONHEADS LP
NAKED RAYGUN LP
HOUSE/LARGE SIZES LP
FULL FATH/IVE LP
BOLN/HEADS LP
DENNIS MITCHELL LP
NO MEANS NO LP
TAR BABIES LP
GOV'T CHEESE LP
NIRVANA LP
MEN THEY/HANG LP
CLOSE LOBSTERS LP
PERFECT DISASTER LP
DIE KREUZEN LP
SOUL ASYLUM LP
EAT LP
ALL LP
TURF/D CHAIN SEX LP
POP WILL/ITSELF LP
DASH/RIP ROCK LP
RAMONES LP
BULLET LAVOLTA LP
BOILED IN LEAD LP
FETCHIN BONES LP
NEW MODEL ARMY LP

REQUESTS
BOILED IN LEAD
FULL FATH/IVE
SISTER RAY
PRIMUS
NAKED RAYGUN

KFMJ STEAMBOAT/AIL
BLAZING ROCKERS CLUB
HOST: PAUL CAVANAGH
WED 10:30-12:30

ADDS
UNDERWORLD LP
RED HOT/PEPPERS LP

TOP TEN
B 52'S LP
MARY'S DANISH LP
MEN THEY/HANG LP
POGUES LP
OCEAN BLUE LP
MORRISSEY LP
ALPHAVILLE LP
WINTER HOURS LP
XYMOX LP
WIRE LP

REQUESTS
B 52'S
MEN THEY/HANG
MORRISSEY
POGUES
WIRE

KLBJ AUSTIN
CHRISTIAN ROCKS
SUNDAY 10P-12MID
HOST: JIM DENBERG
PH: 512-832-4000

ADDS
JAMES MONMURTRY LP
STONE ROSES LP
"THE BRIDGE" LP
WIRE LP
TISH HINOJOSA LP

TOP TEN
THE CURE LP
THE BODEANS LP
INDIO LP
10,000 MANIACS LP
REPLACEMENTS LP
SYD STRAW LP
LOUEN WAINWRIGHT LP
THE THE LP
MARIA MCKEE LP
MARSHALL CRENSHAW LP

KLFX TUCSON
NIGHT DEPARTMENT
SUNDAY 8-10PM
M.D. SUSIE DUNN
PH: 602-822-6711

BEAT FARMERS LP
POP WILL/ITSELF LP
CLOSE LOBSTERS LP
HANGMEN LP
TEXAS LP
REPLACEMENTS LP
WONDER STUFF LP
PERE UBU LP
KILLDOZER LP
GOODFATHERS LP
B 52'S LP
HOODOO GURUS LP
LOU REED LP
STONE ROSES LP
FAITH NO MORE LP

BUFFALO TOM LP
DIED PRETTY LP
SYD STRAW LP
OCEAN BLUE LP
WINTER HOURS LP
FETCHIN BONES LP

KOZZ RENO
HOST: KEVIN FORBID
"THE VINYL FRONTIER"
SUNDAYS 9-11PM
PH: 702-329-9261

TOP TEN
B 52'S LP
PIL LP
XTC LP
HOODOO GURUS LP
LOVE & ROCKETS LP
YOUSSOU N'DOUR LP
THE CURE LP
DINOSAUR JR LP
PETE TOWNSHEND LP
PIXIES LP

KROQ PASADENA
P.D. VAN JOHNSON
M.D. LARRY GROVES
PH: 818-953-7667
MUSIC READY: TUES AFT

ADDS
PRINCE LP
ICEHOUSE LP
10,000 MANIACS LP
PRIMITIVES LP
BIG BAM BOO LP
MARY'S DANISH LP
YOUSSOU N'DOUR LP
RED HOT/PEPPERS LP
KNOCK

1 DINGO BONGO LP
2 FINE/CANNIBALS LP
3 THE CALL LP
4 ZIGGY MARLEY LP
5 BEASTIE BOYS LP
6 DE LA SOUL LP
7 B 52'S LP
8 HOWARD JONES LP
9 DEAD OR ALIVE LP
10 ERASURE LP
11 THE CURE LP
12 XYMOX LP
13 INFO SOCIETY LP
14 SIMPLE MINDS LP
15 JWB HTS/BEAT LP
16 RED FLAG LP
17 HOODOO GURUS LP
18 CAMOUFLAGE LP
19 OH WELL LP
20 PRINCE LP
21 ALPHAVILLE LP
22 SUCCESION LP
23 XTC LP
24 TIN MACHINE LP
25 FIGURES/BEACH LP
26 DURAN DURAN LP
27 REPLACEMENTS LP
28 KING SWAMP LP
29 WEATHERMEN LP
30 MARY'S DANISH LP
31 MALCOLM MCLAREN LP
32 NEW MODEL ARMY LP
33 POGUES LP
34 F MACHINE LP
35 LOVE & ROCKETS LP
36 OCEAN BLUE LP
37 BABY FORD LP
38 MARY MY HOPE LP
39 STONE ROSES LP
40 HUMAN DRAMA LP

KSIS SAN JOSE
P.D. SEAN FRAMBE
M.D. BRIAN BAGGINS
PH: 408-938-5555
MUSIC READY: MON MOR
CALLS: TUES 1-4 PM

ADDS
ADULT NET LP
THE CURE LP
SHARKBAT LP
BLACK WATCH LP
MALCOLM MCLAREN LP
MYVALENTINE LP
EAT LP
HERETIX LP
STONE ROSES LP
FISH AND ROSES LP

HEAVY
KMFDM LP
SLEEP THEATER LP
FRONT/ASSEMBLY LP
GARY NUMAN LP
THE THE LP
BORGHESSIA LP
MUCKY PUP LP
GOOD/MACKENZIE LP
WIRE LP
ANITA LANE LP
POP WILL/ITSELF LP
PERE UBU LP

MEDIUM
BAUHAUS LP
WORLD ENT/WAR LP
MEAT/MANIFESTO LP
RED FLAG LP
ANGELS/ASPIC LP
HOODOO GURUS LP
MONKS OF DOOM LP
HAPPY FLOWERS LP
THE THE LP
IN SOTTO VOCE LP
B 52'S LP
POGUES LP
JOHN MOORE/EXPRESS LP
MARTIN GORE LP
"GHOST/CIVIL DEAD" LP
AREA LP
NAKED RAYGUN LP
F MACHINE LP
MAD DADDIES LP
2 WIDE 4 LP
MYVALENTINE LP

REQUESTS
GARY NUMAN
BAUHAUS
KMFDM
SLEEP THEATER
WIRE

KUNV LAS VEGAS
P.D. BRETT GREENE
M.D. JOEL GREENE/HAW/SPARKY
PH: 702-737-1887
CALLS: TUE-TH AFT 1P

ADDS
MEAT BEAT MANIFESTO LP
5440 LP
SHE OH LP
HERETICS LP
TOM TOM CLUB LP
ICEHOUSE LP
HAPPY MONDAYS LP
DEPECHE MODE LP
DAY BEFORE LP
REPLACEMENTS LP
ACHIN LP
COST OF LIVING LP
THEN JERICHO LP
ZIGGY MARLEY LP

HEAVY
POP WILL/ITSELF LP
B 52'S LP
WIRE LP
BAUHAUS LP
HOODOO GURUS LP
OCEAN BLUE LP
MARY'S DANISH LP
ALL LP
FRONT/ASSEMBLY LP
JOHN MOORE LP

NAKED RAYGUN LP
DIED PRETTY LP
BILL PRITCHARD LP
BOP LP
STONE ROSES LP
RED HOT/PEPPERS LP
GOODFATHERS LP

MEDIUM
FIGURES/BEACH LP
THE THE LP
TERO LP
FETCHIN BONES LP
WINTER HOURS LP
BODEANS LP
MONKS OF DOOM LP
CLOSE LOBSTERS LP
BEAT FARMERS LP
MARSHALL CRENSHAW LP
MEN THEY/HANG LP
DARLING BUOS LP
SCREAMING PAISLEYS LP
JASON/SCORCHERS LP
REPLACEMENTS LP
GARY NUMAN LP
RP LP
PERE UBU LP
247 SPYZ LP
NEON JUDGEMENT LP
LITTLE KINGS LP
LEMONHEADS LP
PATO BANTON LP
FAITH NO MORE LP
PIL LP
PRIMITIVES LP
MARIA MCKEE LP

REQUESTS
POP WILL/ITSELF LP
B 52'S LP
BAUHAUS LP
ALL LP
RED HOT/PEPPERS LP

KUCI IRVINE
P.D. MARK BAKER
M.D. GARY DOWNS
PH: 714-856-6888

ADDS
FRONT/ASSEMBLY LP
STONE ROSES LP
TOAD/SPROCKET LP
PASTEL JOHNSTON LP
DANIELS LP
SKY CRIS MARY LP
TUFF CREW LP
SCHOOOY D LP
DEVIL DOG LP
AR MATH LP
DEMENTIA 13 LP
"THE BRIDGE" LP
LES THUGS LP

HEAVY
POGUES LP
HOODOO GURUS LP
MARY'S DANISH LP
RED HOT/PEPPERS LP
FUGAZI LP
TIME BETWEEN LP
PRIMUS LP
BLUE AEROPLANES LP
PIXIES LP
FETCHIN BONES LP
THE FLUO LP
OCEAN BLUE LP
SWELL MAPS LP
STONE ROSES LP
COFFIN BREAK LP
OCEAN BLUE LP
JASON/SCORCHERS LP
GREAT PLAINS LP
LEMONHEADS LP
FUZZTONES LP
BULLET LAVOLTA LP

MEDIUM
CLOSE LOBSTERS LP
POP WILL/ITSELF LP
NIRVANA LP
WINTER HOURS LP
SPACEBOUN 3 LP
PERFECT DISASTER LP
HANGMEN LP
MONKS OF DOOM LP
BRUNN LP
BUFFALO TOM LP
SHAKES LP
COWS LP
BAUHAUS LP
TOAD/SPROCKET LP
DIED PRETTY LP
MEGACITY FOUR LP
B 52'S LP
BIRDLAND LP

REQUESTS
MARY'S DANISH LP
RED HOT/PEPPERS LP
FUGAZI LP
POGUES LP
DARLING BUOS LP

KUPD PHOENIX
VIRGIN WINT
HOST: JONATHAN L
SUNDAY 7-10 PM
PH: 602-838-3062

STEVE JONES LP
HERETIX AD LP
MIGHTY LEMON DROPS LP
STON ROSES LP
BRENDAN CROKER LP
ROGER MILLER LP
MAX G LP
DIED PRETTY LP
LA GUNS LP
RED HOT/PEPPERS LP
PAUL KATY LP
DELTA REBELS LP
STEVE JONES LP
BILL PRITCHARD LP
HOODOO GURUS LP
SEE NO EVIL LP
NAKED RAYGUN LP
ORDINARY BOYS LP
SHOW OF HANDS LP
LUZZY BORDEN LP
DEATHROW LP
GAY MANN DUDE LP
RUNNING WLD LP
INDUSTROY LP
SMAQUILATE MARY LP
THE THE LP
TESTAMENT LP
BITCH LP

KUSF SAN FRANCISCO
PHONE: 415-388-KUSF
P.D. TIM ZIEGLER
M.D. JUDY ASMAN
PH: 415-388-7777
MUSIC READY: MONDAY

ADDS
BALL KELY LP
TEXAS LP
JAMES BROWN/FRIENDS LP
STARVATION ARMY LP
LA GUNS LP
BUFFALO TOM LP
NOKA HENRYX LP
BARBADO MAGGUS LP
EASY HOSE LP
MALCOLM MCLAREN LP
BOGCATS LP

HEAVY
POGUES LP
BOOGIE/PRODUCTIONS LP
NIRVANA LP
POGUES LP
PERE UBU LP
FAITH NO MORE LP
SHAMEN LP
LEMONHEADS LP
MONKS OF DOOM LP
B 52'S LP

LEE SCRATCH PERRY LP
PRIMUS LP
THE THE LP
BULLET LAVOLTA LP
POP WILL/ITSELF LP
CONSOLIDATED LP
PERFECT DISASTER LP

MEDIUM
BEVS FROND LP
SALU BETA LP
RED HOT/PEPPERS LP
CLOSE LOBSTERS LP
FRAZIER CHORUS LP
NAKED RAYGUN LP
247 SPYZ LP
CHRISTIAN DEATH LP
JAMES TAYLOR QURT LP
SWELL MAPS LP
CRAZYHEAD LP
MC 900 FT. JESUS LP
MEN THEY/HANG LP
STONE ROSES LP
WIRE LP
BEASTIE BOYS LP

REQUESTS
POGUES LP
POGUES LP
PRIMUS LP
THE THE LP
BOOGIE DOWN/PROD

KMP7 MEMPHIS
"MODERN MUSIC SHOW"
SUNDAY MID-3AM
DAVID NALL
901-529-0098

WEATHERMEN LP
RED FLAG LP
HOODOO GURUS LP
MEAT/MANIFESTO LP
KING SWAMP LP
OPRA HAZA LP
SHAKES/SISTER LP
THE CULT LP
UNDERWORLD LP
STAND B 52'S LP

KUKQ PHOENIX
P.D. ERNEST GLADDEN
M.D. JONATHAN ROSEN
PH: 602-838-3062
MUSIC READY: TUES

ADDS
PAUL KELLY LP
STAN RIDGWAY LP
SIDEMWAD LP
WINTER HOURS LP
SMOKE

HEAVY
CHANNEL LP
PIL LP
ORNGO BONGO LP
PERE UBU LP
WIRE LP
ZIGGY MARLEY LP
MARY'S DANISH LP
JOHN MOORE LP
THEN JERICHO LP

MEDIUM
KATRINA WAVES LP
HOODOO GURUS LP
MUCKY PUP LP
POP WILL/ITSELF LP
GARY NUMAN LP
POP WILL/ITSELF LP
SHAKES/SISTER LP
FETCHIN BONES LP
LOVE LP
LOVE LP
BUZZ/RENSH/KOV LP
WONDER STUFF LP
POGUES LP
XYMOX LP
RED HOT/PEPPERS LP
B 52'S LP
TEXAS LP
CRAZYHEAD LP

LIGHT
ANITA LANE LP
MARTIN GORE LP
HOUSE OF PREGAS LP
OCEAN BLUE LP
THEY MIGHT/GIANTS LP
TIN MACHINE LP
10,000 MANIACS LP
SWAMP/POO LP
HUBERT KAH LP
GRACE LP
F MACHINE LP
SONIC YOUTH LP
REPLACEMENTS LP
POGUES LP
ALPHAVILLE LP
MARY MY HOPE LP
RAMONES LP

REQUESTS
ORNGO BONGO LP
B 52'S LP
ZIGGY MARLEY LP
POGUES LP
POP WILL/ITSELF LP

WBOS BOSTON
P.D. CARTER ALAN
PH: 617-266-1111
"NOCTURNAL EMISSIONS"

THE THE LP
GARY NUMAN LP
LL COOL J LP
HOODOO GURUS LP
"BATMAN" LP
THE THE LP
TOAD/SPROCKET LP
MARIA MCKEE LP
STONE ROSES LP
WALKERS LP
POP WILL/ITSELF LP

WCBS ALBANY
P.D. KEVIN BYRNE
M.D. JIM MCNEEL
PH: 518-442-5262
MUSIC: MON AFT

ADDS
CATTLE/PROD LP
GHOSTS/CIVIL DEAD LP
FISH AND ROBES LP
CAMEL JOHNSTON LP
KMFDM LP
MARTIN GORE LP
CHRIS ISAAK LP
RAT AT RAT LP

HEAVY
FETCHIN BONES LP
MARSHALL CRENSHAW LP
B 52'S LP
PIL LP
BUFFALO TOM LP
BEAT FARMERS LP
ALL LP
EVEN THE ODD LP
HOODOO GURUS LP
TAR BABIES LP
PUSSY GALORE LP
BLUE AEROPLANES LP
NARROBI BEAT LP
WIRE LP
DIED PRETTY LP
THE THE LP
BULLET LAVOLTA LP
BEVS FROND LP
BOB MOULD LP
SKUNK DEVIL LP
NAKED RAYGUN LP
WINTER HOURS LP
CONCRETE BLONDE LP

MEDIUM
PATO BANTON LP
POGUES LP
POGUES LP
MARIA MCKEE LP
MUTABURUKA LP
NIRVANA LP
SWELL MAPS LP
BILL PRITCHARD LP
TOO NICE LP
GREAT/THAN ONE LP
OCEAN BLUE LP
SYD STRAW LP
CRAZYHEAD LP
MEN THEY/HANG LP
LOUEN WAINWRIGHT LP

REQUESTS
B 52'S LP
FETCHIN BONES LP
PIL LP
HOODOO GURUS LP
MARSHALL CRENSHAW LP

WFDU TEANECK
M.D. BOB RUBINO
P.D. BOB WITTHAL
PH: 201-682-2012
MUSIC: MON TUE
CALLS: TUE WED

ADDS
MEGACITY 4 LP
THE BRIDGE LP
"TIME FOR A CHANGE" LP
ZIGGY MARLEY LP
THE LAST LP
STONE ROSES LP
YOUSSOU N'DOUR LP
PRIMITIVES LP
EARTH MESSENGERS LP
POP WILL/ITSELF LP

HEAVY
BIRDLAND LP
FUZZTONES LP
TAV FALCO PANTHER LP
ADULT NET LP
NOVIADIS LP
MOTORCYCLE BOY LP
BLASES LP
PERFECT DISASTER LP
"R/SHADE" LP
EVAN JOHNS LP
HOODOO GURUS LP
DREAD ZEPP/IN LP
WINTER HOURS LP
THE THE LP
FASTBACKS LP

MEDIUM
NIRVANA LP
BAUHAUS LP
COWBOY/SPIN GIRL LP
ANITA LANE LP
INSPIRAL CARPETS LP
DAS DAMEN LP
GHOSTS/CIVIL DEAD LP
CLINTS LP
REPULSE KAVA LP
NEW CRISTS LP
COST OF LIVING LP
SWELL MAPS LP
"TIME BETWEEN" LP
NIRVANA LP
FUGAZI LP
JAD/DANIEL JOHNSTON LP
LEMONHEADS LP
DIE KREUZEN LP
POGUES LP
BEVS FROND LP
WHIT/ST HAVH LP
WINH/ST BUDDHA LP
M.D. LOBBY STILL LP
PH: 203-934-8888
CALLS: TUES 10-1PM
MUSIC READY: MON MOR

ADDS
"THE BRIDGE" LP
TOAD/SPROCKET LP
DANIEL JOHNSTON LP
HALF JAPANESE LP
VOLUMES OF MADNESS LP
DEATH RIDE '89 LP

HEAVY
MARY MY HOPE LP
HOODOO GURUS LP
FAITH NO MORE LP
CRAZYHEAD LP
NAKED RAYGUN LP
247 SPYZ LP
FOGALAND LP
FOGALAND LP
"MASHIN NATION" LP
CONCRETE BLONDE LP
BEASTIE BOYS LP
FETCHIN BONES LP
LEMONHEADS LP
DIE KREUZEN LP
"HOTEL CLEVELAND" LP

MEDIUM
SYD STRAW LP
CLOSE LOBSTERS LP
MARY'S DANISH LP
NIRVANA LP
RED HOT/PEPPERS LP
B 52'S LP
BULLET LAVOLTA LP
WINTER HOURS LP
DIED PRETTY LP
WIRE LP
SISTER RAY LP
STONE ROSES LP
THE THE LP
SKUNK LP

LIGHT
QUESTIONAIRES LP
MONKS OF DOOM LP
DARLING BUOS LP
HANGMEN LP
JULES SHEAR LP

REQUESTS
FETCHIN BONES LP
HOODOO GURUS LP
RED HOT/PEPPERS LP
SYD STRAW LP
POGUES LP

WOFM CHESAPEAKE
P.D. ART WILLIAMSON
M.D. BOB CONWELL/KIMI STEVENS
804-421-7111

HEAVY ADDS
CRAZYHEAD LP
FIGURES/BEACH LP
MARTIN GORE LP
TROTSKY ICE/CK LP
KATRINA WAVES LP
MEDIUM ADDS
34 40 LP
"THE BRIDGE" LP
STEVE JONES LP
TEN YEARS AFTER LP
MARTIN GORE LP
LIGHT ADDS
RAGE/SLAB LP
WEBB WILDER LP
BAUHAUS LP
HUBERT KAH LP
BRENDAN CROKER LP

TOP 35
B 52'S LP
STAN RIDGWAY LP
BODEANS LP
THE CALL LP
DON HENLEY LP
THE THE LP
SKUNK DEVIL LP
SYD STRAW LP
CONCRETE BLONDE LP
FETCHIN BONES LP
HOODOO GURUS LP
SHAKES LP
TIN MACHINE LP

PERE UBU.....LP
ADRIAN BELEW.....LP
F MACHINE.....LP
KINSEY REPORT.....LP
MARSHALL GREENSHAW.....LP
THEY/GIANTS.....PURPLE
PRINCE.....LP
GOVT CHEESE.....LP
LOVE & ROCKETS.....LP
RED HOT PEPPERS.....LP
POP WILLITSELF.....LP
CHRIS DANIELS.....LP
FIGURES.....LP
JASON/SCORCHERS.....LP
OCEAN BLUE.....LP
INDIGO GIRLS.....LP
ZIGGY MARLEY.....LP
ROTUNDO.....LP
BOB MOULD.....LP
DARLING CRUEL.....LP
CHRIS ISAAK.....LP
THE CURE.....LP

WPST-TRENTON
P.D. WAVE HOFFER
HOST: MARY TOYIC/SCOTT LOWE
BLOCK PROGRAM
PH: 609-924-3600

ADDS
OCEAN BLUE
M.G.O.
B 52'S.....LOVE

TOP TEN
BEASTIE BOYS.....HEY
THE CURE
BORIS GREBENSHIKOV
B 52'S
THE CALL
FIGURES/BEACH
STAN RIDWAY
MARTIN GORE
ERASURE.....STOP
DEAD OR ALIVE.....GOME

WRFY-CHARLOTTE
FRED MCFAHIN
BLOCK PROGRAM
PH: 704-338-9970

RAGING SLAB.....DOG
"THE BRIDGE".....NICK CAVE
WIRE.....IN
MONKS OF DOOM.....ENTRAP
CONCRETE BLONDE.....SCENE
DELTA REBELS.....TATTOO
LOU REED.....ROMEO
REPLACEMENTS.....TALENT
KING SWAMP.....BLOWN
"THE BRIDGE".....PODES

WRVJ-NASHVILLE
P.D. CHINDA SWANSON
M.D. MARC HILL
PH: 615-322-3681
MUSIC MON-FRI 2-5PM
CALLS: MON-FRI 2-5PM

ADDS
CLOSE LOBSTERS.....LP
STONE ROSES.....LP
THIEVES.....LP
SKUNK.....LP
SONIC YOUTH.....CANDLE
BILL PRITCHARD.....LP
TROTSKY ICEPICK.....LP
23 SKIDOO.....LP
RED HOT PEPPERS.....KNOCK
TEXAS.....LP
THE DOCK.....LP
ZIGGY MARLEY.....LP
BAURHAUS.....LP
QUESTIONAIRES.....LP
REDNECKS/PAIN.....LP

HEAVY
FETCHIN BONES.....LP
B 52'S.....LP
FINES.....LP
THE THE.....LP
FL.....LP
MARY'S DANISH.....LP
CLOSE LOBSTERS.....LP
MONKS OF DOOM.....LP
QUESTIONAIRES.....LP
HOODOO GURUS.....LP
SONIC YOUTH.....CANDLE
PERE UBU.....LP
INDIO.....LP
DIE KREUZEN.....LP
WIRE.....LP
WINTER HOURS.....LP
FLAME ASSEMBLY.....LP
MORRISSEY.....DRUG
JASON/SCORCHERS.....LP
REDNECKS/PAIN.....LP

MEDIUM
BITCH MAGNET.....LP
KMFDM.....LP
THIEVES.....LP
SKUNK.....LP
BULLET LAVOLTA.....LP
TROTSKY ICEPICK.....LP
NAMED RAYGUN.....LP
SOUNDGARDEN.....LP
DASH RIP ROCK.....LP
SNAKES.....LP
SLUCIDE.....LP
POP WILLITSELF.....LP
COUCH FLAMBEAU.....LP
GOVT CHEESE.....LP
MC/ARTIST/STC.....LP
STONE ROSES.....LP
DARLING BLIDS.....LP
PUSSY GALORE.....LP
MARTIN GORE.....EP
NIRVANA.....LP

REQUESTS
FETCHIN BONES
QUESTIONAIRES
JASON/SCORCHERS
THE THE
PODES

WTSR-TRENTON
P.D. RICH WAYNE
M.D. CHRIS BERGEN
PH: 609-771-2420
CALLS: MON-FRI 1-3PM
MUSIC REPORT: MON-FRI

ADDS
SHINE.....WALKING
PAUL KELLY.....LP
RED FLAG.....LP
DEMOB.....LP
GRACES.....LP
FLAME ASSEMBLY.....LP
SWELL MAPS.....BLIND
KYMOK.....LP
ZIGGY MARLEY.....LP
KEVIN MCDERMOTT.....LP
BRYAN FERRY.....LP
SHILOH.....LP

HEAVY
B 52'S.....LP
CHRIS ISAAK.....LP
DARLING BLIDS.....LP
MARY'S DANISH.....LP
THE THE.....LP
HOODOO GURUS.....LP
MARTIN GORE.....LP
PODES.....LP
DIESEL PARK WEST.....LP
MALCOLM MCLAREN.....LP
ALLIIONS.....LP
MEN THEY/HANG.....LP
POP WILLITSELF.....LP
CONCRETE BLONDE.....LP
MORRISSEY.....DRUG
THE CURE.....LP
FETCHIN BONES.....LP
MARY MY HOPE.....LP
SEE NO EVIL.....LP
PL.....LP

MEDIUM
CRAZYHEAD.....LP
WIRE.....LP
KYMOK.....LP
FINES.....LP
HUBERT KAH.....LP
STONE ROSES.....LP
QUESTIONAIRES.....LP
DIED PRETTY.....LP
SPLIT SECOND.....LP
HUMAN DRAMA.....LP
GOODRAC/KENZIE.....LP
NAMED RAYGUN.....LP
BLUE RODEO.....LP
WINTER HOURS.....LP
TEXAS.....LP
SKUNK.....LP
OCEAN BLUE.....LP
RED HOT PEPPERS.....LP
GARY NUMAN.....LP

REQUESTS
DIESEL PARK WEST
MARTIN GORE
B 52'S
CHRIS ISAAK
THE THE

WUNH-durham, NH
P.D. SEAN CARROLL
M.D. BOB WYVISEDIG
A.S.T. M. J. SIMON
PH: 603-862-2541
CALLS: MONDAY

ADDS
BLACK ST CHOR.....LP
BADGER A GO GO.....LP
SLEEP CHAMBER.....LP
SCREAMING PAISLEY.....LP
AUGUST SOAS.....LP
SLUCIDE BOYS.....LP
MUSIC/BELGRUM.....LP
ROBERT GORDON.....LP
RIP.....LP
HERETIX.....LP
TODD/SPOCKET.....LP
PAUL KELLY.....LP
NONA HENDRYX.....LP
RAINMAKERS.....LP
LA GUNS.....LP

HEAVY
BUTTHOLE SURFERS.....LP
CHRIS MC COOZY.....LP
FLAME ASSEMBLY.....LP
MC 800 FOOT JESUS.....LP
GRUESOME TWOSOME.....LP
FUGAZI.....LP
BONCHESA.....LP
POP WILLITSELF.....LP
FUNERAL PARTY.....LP
KMFDM.....LP
FUZZTONES.....LP
HOODOO GURUS.....LP
BALL.....LP
COWS.....LP
BLACKMACHINE.....LP
PODES.....LP
SA 42.....LP
SWELL MAPS.....LP
WIRE.....LP
WIRE.....LP
WINTER HOURS.....LP
MARTIN GORE.....LP
MONKS OF DOOM.....LP
BAURHAUS.....LP
PUBLIC ENEMY.....12

MEDIUM
FLUID.....LP
"O'DRIFT THING".....LP
GLEE CLUB.....LP
CLEAN.....LP
GOD BULLIES.....LP
RED HOT PEPPERS.....LP
CYNICS.....LP
BLUE AEROPLANES.....LP
DEATH RIDE 88.....LP
THE THE.....LP
BILLYHEAD.....LP
CCNSOLIDATED.....LP
BLUE BLUE BLUE.....LP
PODES.....LP
PRESIDENT/BREAKFAST.....LP

REQUESTS
PUBLIC ENEMY
BAURHAUS
TODD/SPOCKET
BUTTHOLE SURFERS
FUNERAL PARTY

WUNH-W. HARTFORD
M.D. LAURA GRABSCHE
PH: 203-243-4725
MUSIC: MON-FRI 11-5P

ADDS
SOUND RATION.....LP
KMFDM.....12
FZ13.....LP
A SPLIT SECOND.....LP
DOCTOR BOMBAY.....LP
PRINCESS PANG.....LP
MALCOLM MCLAREN.....LP
MISS BLISS.....LP
SHILOH.....LP
UNDERWORLD.....STAND
BANK STATEMENT.....LP
WEBB WILDER.....LP
"THE BRIDGE".....LP

HEAVY
BAURHAUS.....LP
THE THE.....LP
"YOUNG EINSTEIN".....LP
HOODOO GURUS.....LP
TREVOR RABIN.....LP
FISH AND ROSES.....LP
FETCHIN BONES.....LP
NONA HENDRYX.....LP
INDIO.....LP
WANG CHUNG.....LP

MEDIUM
LOVE & ROCKETS.....LP
POP WILLITSELF.....LP
WIRE.....LP
DASH RIP ROCK.....LP
ROYALMOB.....LP
CONCRETE BLONDE.....LP
RED HOT PEPPERS.....LP
RAMONES.....LP
"NIGHT OF GUITAR".....LP
GREATER THAN ONE.....LP
GOVT CHEESE.....EP
MARTIN GORE.....LP
STONE ROSES.....LP
MONKS OF DOOM.....LP
WINTER HOURS.....LP
BEASTIE BOYS.....HEY
THE CURE.....LP
MARY'S DANISH.....LP
AFFORD/LOOKS.....LP
BOILED IN LEAD.....LP

LIGHT
BEAT FARMERS.....LP
SNAKES.....LP
SLUCIDE.....LP
FRONT/ASSEMBLY.....LP
KYMOK.....LP
DANNY WILSON.....LP
JASON/SCORCHERS.....LP
RWANS.....LP
FAITH NO MORE.....LP
TROTSKY ICEPICK.....LP
PETER GABRIEL.....LP

HARD ROCK METAL

KRBR-SALT LAKE CITY
CONTACT: DR. ROCK
BLOCK PROGRAM
ROCK CLINIC
SUN 10-MID
U.D.O.
PH: 801-322-3311

ADDS
LULLIAN AXE
ENUFF Z'NUFF

Top Fifteen
BLACK SABBATH
SEA HAGS
EZO
ACCEPT
GREAT WHITE
BANG TANGO
CRIMSON GLORY
KING'S X
U.D.O.
MR. BIG
W.A.S.P.
THE CULT
TESLA
MEUDIAN
TESTAMENT

KCMJ-SEATTLE
CONTACT: JEFF GILBERT
PHONE: 206-543-4680
BLOCK PROGRAM
(BRAIN PAIN)
SUN 9-MID

ADDS
METALLICA
WHPLASH
MORFRED
VENGEANCE RISING
SACRED WARRIOR

Top Ten
TESTAMENT
DBC
KREATOR
FAITH OR FEAR

EXCEL
LOSS FOR WORDS
SABBAT
ANVIL
POWERMAD
RUNNING WILD

KCPB-SAN LUIS OBISPO
CONTACT: GREG WIGGINS
PH: (805) 544-4640
SUN 8-10PM
METAL WARD

ADDS
TESTAMENT
L.A. GUNS
ALICE COOPER
MISS DAISY

Top Ten
VAN
BATFISH
E-Z-O

BADLANDS
WASTED YOUTH
METAL CHURCH
EXODUS
W.A.S.P.

KFMF-ALBUQUERQUE
CONTACT: DON HULL
PH: 505-828-1800
BLOCK THURS 10-MID
MUSIC CALLS MON 3-MID

ADDS
MIKE MONROE
LAZ ROCKIT
LITTLE CAESAR
MISS DAISY
LULLIAN AXE

Top Fifteen
METALLICA
PRINCESS PANG
BANG TANGO
THE CULT
BADLANDS
SKID ROW
OZZY OSBOURNE
METAL CHURCH
LITTLE CAESAR
QUEENSRYCHE
TESTAMENT

MIKE MONROE
CRIMSON GLORY
GUARDIAN
JUNKYARD

KEMH-Davenport
CONTACT: STEVE DEBOUVER
PH: 319-263-2512
MON-SAT 10-MID

ADDS
TESTAMENT
POWERMAD
PRINCESS PANG

Top Ten
DANGEROUS TOYS
SWORD
ALICE COOPER
TANGIER
EZO

BADLANDS
BANG TANGO
W.A.S.P.
TORA TORA
TESTAMENT

KOB-SAN DIEGO
CONTACT: BRYAN SHOCK
PHONE: 619-292-1360
BLOCK PROGRAM
SUN 9PM-MID

ADDS
SUICIDAL TENDENCIES
LIZZY BORDEN

Top Fifteen
QUEENSRYCHE
ACCEPT
METAL CHURCH
METALLICA
E-Z-O
LULLIAN AXE
CRIMSON GLORY
BANG TANGO
BLACK SABBATH
TESTAMENT
LEATHERWOLF
DIRTY LOOKS
BLUE MURDER
DANGEROUS TOYS
FAITH OR FEAR

KGRG-ALBURN
CONTACT: CHRIS NELSON
PH: 206-874-8956
PROGRAM SAT MID

ADDS
LIZZY BORDEN
EVIL DEAD
OBITUARY
LOSS FOR WORDS

Top Twenty
TESTAMENT
FAITH OR FEAR
DANZIG
CRIMSON GLORY
ANNHILATOR
EXODUS
POWERMAD

OBITUARY
LOSS FOR WORDS
SOULGARDEN
LAZ ROCKIT
QUEENSRYCHE
METALLICA
MORFRED
KREATOR
ACCEPT
W.A.S.P.
METAL CHURCH
LEATHERWOLF

ADDS
KISS/MT VERNON
CONTACT: CATHY FAULKNER
PH: 206-285-7625
THURSDAYS-MID.

ADDS
DEADRINGER
PRINCESS PANG

Top Fifteen
QUEENSRYCHE
CRIMSON GLORY
METALLICA
ACCEPT
W.A.S.P.
U.D.O.
SEA HAGS
METAL CHURCH
E-Z-O
BARREN CROSS
BANG TANGO
TESTAMENT
BLACK SABBATH
24-7 SPYZ
SWOOSH
HEIR APPARENT
KING'S X
LAST CRACK
RASH PANZER
CIRCUS OF POWER

ALSO ON:
VAN
MISS DAISY
DIRTY LOOKS

KNAC-LONG BEACH
CONTACT: MAREK HALL
M.D. MICHAEL DAVIS
PHONE: 213-75-8172

Top Ten
FAITH OR FEAR
ANNHILATOR
KREATOR
EXODUS
SLAYER
ANVIL
POWERMAD
ARTCH
OLIVER MAGNUM
BLACKSMITH

KOZZ-RENO
CONTACT: SPIKE
PHONE: 707-329-9261
BLOCK PROGRAM
HIGH VOLTAGE
11PM-1AM

ADDS
TESTAMENT
DIRTY LOOKS
LIZZY BORDEN

Top Fifteen
BANG TANGO
BADLANDS
DANGEROUS TOYS
SKID ROW
MR. BIG
BLACK SABBATH
METALLICA
WARREN
24-7 SPYZ
ALICE COOPER
CIRCUS OF POWER
W.A.S.P.
CRO-MAGS
DIRTY LOOKS
TESTAMENT

KPGA-SAN LUIS OBISPO
CONTACT: CRAIG MARSHALL
HRS: 6-10 MON-FRI
METAL SATURDAY 11PM-6AM

ADDS
ENUFF Z'NUFF
LITTLE CAESAR
LIZZY BORDEN
DBC
MISS DAISY

Top Twenty
BANG TANGO
MR. BIG
BADLANDS
TORA TORA
JUNKYARD
W.A.S.P.
DANGEROUS TOYS
GREAT WHITE
ALICE COOPER
WHITE LION
SEA HAGS
QUEENSRYCHE
DANGER DANGER
VAN
TANGIER
TESTAMENT
KREATOR
24-7 SPYZ
MEUDIAN
FAITH NO MORE

KRCK-OMAHA
CONTACT: MATT ROBERTS
PH: 402-345-6274
BLOCK PROGRAM
MON 8-12

ADDS
BRUCE DICKENSON
LITTLE CAESAR
LIZZY BORDEN
WHPLASH

Top Twenty
KREATOR
SEPTULTURA
METALLICA
WATCHTOWER
METAL CHURCH
LAZ ROCKIT
QUEENSRYCHE
BANG TANGO
EXODUS
DANZIG
MORFRED
LOSS FOR WORDS
WASTED YOUTH
BADLANDS
TESTAMENT
OLIVER MAGNUM
MR. BIG
MEUDIAN
POWERMAD
ANGKOR WAT

KSJS-SAN JOSE
CONTACT: TOM VOIGHT
PH: 408-280-8716
BLOCK PROGRAM
FRID MID-6AM

ADDS
OLIVER MAGNUM
KREATOR
CRIMSON GLORY
INDESTRY
PARANOID
LAST CRACK
SICK OF IT ALL
SACRED WARRIOR
DBC
D.R.L.

Top Fifteen
FAITH NO MORE
ARTCH
FAITH OR FEAR
EXODUS
OLIVER MAGNUM
DEFNANCE
KREATOR
DEATH ROW
SEPTULTURA
CRIMSON GLORY
ANGKOR WAT
EXCEL
ATROPHY
INFERNAL MAJESTY
DESTRUCTION

KSVR-MT VERNON
CONTACT: DANIEL NESS
PH: 206-353-4476
HAMMERHEAD REPORT
SAT 7-11PM
HRS: 3-6PM MON-FRI

ADDS
NONE

Top Twenty
SEPTULTURA
ANNHILATOR
SABBAT
AT WAR
LOSS FOR WORDS
DESTRUCTION
KREATOR
ANGKOR WAT
DEATHWISH
SACRILEGE B.C.
FAITH OR FEAR
CRO-MAGS
INDESTRY
NEVERMORE
FORCED ENTRY
DEATHROW
DBC
SICK OF IT ALL
FAITH NO MORE
EXCEL

KUNV-LAS VEGAS
CONTACT: LES STEWART
BLOCK: MID-3AM FRIDAY
PHONE: 702-362-6803

ADDS
IMMACULATE MARY
PIERCE
PRINCESS PANG
LULLIAN AXE
POWERMAD
BLACKSMITH

Top Twenty
ANNHILATOR
ACCEPT
EZO
EXCEL
KREATOR
CRIMSON GLORY
NITRO
RUNNING WILD
TESTAMENT
DIRTY LOOKS
HEIR APPARENT
METAL CHURCH
W.A.S.P.
EXODUS
LIZZY BORDEN
ONSLAUGHT
MR. BIG
DANGEROUS TOYS
U.D.O.
SWORD

KUSF-SAN FRANCISCO
CONTACT: DOUG GEPLUCH
CONTACT: DOUG GEPLUCH
PH: 415-386-KUSF
RAMPAGE RADIO
SUN 2AM-8AM

ADDS
SICK OF IT ALL
ABC
WHPLASH

Top Fifteen
GWAR
ANNHILATOR
TESTAMENT
PARANOID
FRIBUS
SABBAT
BEASTIE BOYS
SEA HAGS
MORFRED
FAITH NO MORE
HELL'S KITCHEN
WHPLASH
MWA
MUDHONEY
KILLDOZER

WAIF-CINCINNATI
CONTACT: DOUG GEPLUCH
CONTACT: DOUG GEPLUCH
BLOCK PROGRAM
SAT: 10-MID

ADDS
LITTLE CAESAR
LIZZY BORDEN
GRINGOS LOCOS
RTEVE JONES
POWERMAD
DIRTY LOOKS
LULLIAN AXE
VOICES
YLD

Top Ten
METAL CHURCH
DAVID T. CHASTAN
EXODUS
ANNHILATOR
BADLANDS
LEATHER
KREATOR
SWORD
LAZ ROCKIT
FAITH OR FEAR

WRCN-BOSTON
CONTACT: MIKE COLUCCI
PH: 617-932-8477
BLOCK PROGRAM
SUNDAYS 10-11PM

ADDS
LIZZY BORDEN
ANNHILATOR
DANGER DANGER
KING'S X

Top Ten
BADLANDS
U.D.O.
EXTREME
WHITE LION
MR. BIG
THE CULT
ALICE COOPER
ACCEPT
EZO
DIRTY LOOKS

WRNY-BUFFALO
CONTACT: HEIDI GRABOLLE
PH: 716-878-3080
BLOCK PROGRAM 3PM
BLOCK PROGRAM
TUES. 11-2AM

ADDS
MORFRED
ANNIL
QUILLTINE
WOLFSBANE
ALCHEMY COMP.

Top Fifteen
 DESTRUCTION
 SEPULTURA
 MUCKY PUP
 EXCEL
 OBITUARY
 M.O.D.
 EXODUS
 ANGKOR WAT
 LOSS FOR WORDS
 DBC
 METAL CHURCH
 SACRILEGE B.C.
 SABBAT
 DEATHWISH
 ARTCH

WCDB-ALBANY
 CONTACT: LAURA CAVALLARO
 OR JOHN MOORE
 PH: 518-842-7692
 WEDNESDAYS 11-4AM

ADDS
 VENGEANCE RISING
 STEVE JONES
 DIRTY LOOKS
 LAST BREED
 HORSE (LONDON)

Top Twenty
 TESTAMENT
 SWORD
 FAITH OR FEAR
 CRO-MAGS
 U.D.O.
 EXODUS
 MUCKY PUP
 POWERMAD
 EXCEL
 DANGEROUS TOYS
 LAST BREED
 BLACK SABBATH
 VIOLENT PLAYGROUND
 HORSE (LONDON)
 MORDRED
 ANVIL
 WASTED YOUTH
 CIRCUS OF POWER
 MISS DAISY
 NITRO

WCWP-LONG ISLAND
 CONTACT: RON STYZER
 PHONE: 516-299-2626
 SAT & SUN 8 AM-1PM
 WED. & THURS. MID-3AM

ADDS
 DIRTY LOOKS
 TESTAMENT
 KREATOR
 DANGER DANGER
 DELTA REBELS

Top Twenty
 BADLANDS
 ACCEPT
 EZO
 DANGEROUS TOYS
 MUCKY PUP
 TORA TORA
 ANNIHILATOR
 TESTAMENT
 KREATOR
 DIRTY LOOKS
 U.D.O.
 DANGER DANGER
 ALICE COOPER
 BANG TANGO
 MR. BIG
 GUARDIAN
 EXODUS
 CRIMSON GLORY
 KING'S X
 BLACKSMITH

WFRS-BOSTON
 CONTACT: JEFF STEELE
 PH: 617-275-7200
 SUN 11-2AM
 NASTY HABITS

ADDS
 LIZZY BORDEN
 DBC
 MORDRED
 WOLFSBANE
 LITTLE CAESAR

Top Ten
 BANG TANGO
 ANNIHILATOR
 SEA HAGS
 FAITH OR FEAR
 BADLANDS
 SWORD
 U.D.O.
 EZO
 KREATOR
 FAITH NO MORE

WGLS-GLASSBORO
 CONTACT: HOWARD ROSENBLATT
 PHONE: 808-965-7335
 SAT 12 NOON-2AM
 TUE 6PM-10PM

ADDS
 DIRTY LOOKS
 POWERMAD
 WHIPLASH
 LILLIAN AXE
 RAGING SLAB
 WOLFSBANE

Top Twenty
 BADLANDS
 BANG TANGO
 SWORD
 DANGEROUS TOYS
 KING'S X
 MR. BIG
 TORA TORA
 LAZ ROCKET
 METAL CHURCH
 ANNIHILATOR
 TESTAMENT
 FAITH NO MORE
 BLUE MURDER
 CRIMSON GLORY
 W.A.S.P.
 NITRO
 EXODUS
 RUNNING WILD
 KREATOR
 BLACKSMITH

WHY-PROVIDENCE
 CONTACT: DR. METAL
 HEIR APPARENT
 PH: 401-438-6110
 BLOCK PROGRAM
 SAT MID-2AM

ADDS
 TORA TORA
 E-Z-O
 LIZZY BORDEN
 DANGEROUS TOYS

Top Ten
 TESTAMENT
 W.A.S.P.
 SWORD
 BADLANDS
 ANNIHILATOR
 HEIR APPARENT
 CRIMSON GLORY
 U.D.O.
 MR. BIG

WHMH-ST. CLOUD
 CONTACT: GARY HOPPE
 PHONE: 612-253-7863
 CALLS AFTER 8PM, CT

HEAVY ADDS
 MR. BIG.....ADDICTED

MEDIUM ADDS
 DANGEROUS TOYS.....TEAS'N
 MIKE MONROE.....DEAD

HEAVY
 BADLANDS.....DREAMS
 JUNKYARD.....HOLLYWOOD
 MELIDIAN.....READY
 BANG TANGO.....SOMEONE
 BLUE MURDER.....BLUE
 DIRTY LOOKS.....NOBODY
 BADLANDS.....WINTER
 DANGER DANGER.....NAUGHTY

MEDIUM
 THE CULT.....SUN
 TORAI TORAI.....WALKING
 U.F.O.....WAR
 QUEENSRYCHE.....BELIEVE
 TANGIER.....ON
 DEADRINGER.....IN
 ALICE COOPER.....TRASH
 STAGE DOLLS.....WINGER
 SARAYA.....BOMB

LIGHT
 ROXX GANG.....SCRATCH
 BANG TANGO.....ATTACK
 GIRLSCHOOL.....ACTION
 SACRILEGE.....LP
 CRO-MAGS.....LP
 DEF LEPPARD.....ROCK/LIVE
 BLACK SABBATH.....CLOAK
 CRIMSON GLORY.....MASQUE
 E-Z-O.....STREET
 E-Z-O.....NIGHT
 W.A.S.P.....MANEATER
 TESTAMENT.....PRACTICE
 U.D.O.....LP
 TRUST.....LP

WHYY-BALTIMORE
 97 UNDERGROUND
 CONTACT: DEKEL ALAN
 OR CHRIS VAUGHT
 PH: 301-522-4095

ADDS
 BRUCE DICKINSON.....DAUGHTER
 GORKY PARK.....BANG
 STEVE JONES.....LP
 RAGING SLAB.....DOG
 POWERMAD.....LP
 L.A. GUNS.....RIP

HEAVY
 BADLANDS
 MR. BIG
 BANG TANGO
 DANGEROUS TOYS
 TESTAMENT
 BLUE MURDER
 KING'S X
 DIRTY LOOKS
 EZO
 U.D.O.

MEDIUM
 ALICE COOPER
 BLACKSMITH
 BLACK SABBATH
 CRIMSON GLORY
 THE CULT
 DANGER DANGER
 DEADRINGER
 FAITH NO MORE
 GUARDIAN
 THE HANGMEN
 LILLIAN AXE
 LION
 LITTLE CAESAR
 LIZZY BORDEN
 MELIDIAN
 MISS DAISY
 METAL CHURCH
 PRINCESS PANG
 SACRED WARRIOR
 SEA HAGS
 KING'S X
 TANGIER
 TORA TORA
 VAIN
 WOLFSBANE

LIGHT
 ANNIHILATOR
 ANVIL
 BAD ENGLISH
 EXODUS
 GREAT WHITE
 HEIR APPARENT
 JUNKYARD
 LAZ ROCKET
 SKID ROW
 STAGE DOLLS
 TATTOO LOVE BOYS
 TEMPEST
 TESLA
 VICTORY

WJUL-LOWELL
 CONTACT: BILL FISHER
 AND TRICIA CHAPMAN
 PHONE: 617-459-0579
 BLOCK PROGRAM
 THURS 6-10PM

ADDS
 MORDRED
 VENGEANCE RISING
 WHIPLASH
 MR. BIG
 TANGIER
 HEIR APPARENT
 PRINCESS PANG
 L.A. GUNS
 MISS DAISY

Top Fifteen
 FAITH NO MORE
 24-7 SPYZ
 SEPULTURA
 DEATH ROW
 MUCKY PUP
 SWORD
 KING'S X
 EXCEL
 E-Z-O
 BANG TANGO
 LION
 DBC
 FAITH OR FEAR
 LOSS FOR WORDS

WKNC-RALEIGH
 CONTACT: STEVE BRUE
 PHONE: 919-737-9372
 MON-FRI 6AM-9PM
 SAT & SUN FORMAT

ADDS
 RAGING SLAB
 STEVE JONES
 GUY MANN DUDE
 GRINGOS LOCOS
 DANGER DANGER

Top Twenty
 KING'S X
 STEVIE RAY
 BLUE MURDER
 E-Z-O
 MR. BIG
 PRINCESS PANG
 BILLY SQUIER
 TANGIER
 DIRTY LOOKS
 VAIN
 MELIDIAN
 JASON/SCORCHERS
 BANG TANGO
 GORKY PARK
 FETCHIN' BONES
 CONCRETE BLONDE
 FAITH NO MORE
 STEVE STEVENS
 LITTLE CAESAR
 TORA TORA

WKNH-KEENE N.H.
 PH: 603-352-1909 EXT. 387
 CONTACT: CHRIS RENNPAGE
 BLOCK PROGRAM
 METALLICA O.
 SAT. 7-10PM

ADDS
 PRINCESS PANG
 LIZZY BORDEN
 MISS DAISY
 WHIPLASH
 LOSS FOR WORDS

Top Fifteen
 U.D.O.
 BADLANDS
 BANG TANGO
 DANGEROUS TOYS
 EZO
 KING'S X
 SABBAT
 BARREN CROSS
 BLUE MURDER
 CIRCUS OF POWER
 MR. BIG
 KREATOR
 MORDRED
 FAITH NO MORE
 VAIN

WKPY-FT. LAUDERDALE
 CONTACT: AMY DOWNING
 PH: 305-572-1321
 THURS 1-4 PM
 OVERDRIVE

ADDS
 DBC
 POWERMAD
 MORDRED

Top Fifteen
 TESTAMENT
 CRO-MAGS
 FAITH OR FEAR
 LAST CRACK
 PANCK
 METALLICA
 OVERKILL
 NEVERMORE
 KREATOR
 MUCKY PUP
 M.O.D.
 METAL CHURCH
 ANNIHILATOR
 ANTHRAX
 TRUST

WLFK-STOCKTON
 CONTACT: STEVE SHERIDAN
 PH: (609) 652-4780
 BLOCK PROGRAMS
 MON-TUES
 6-2 AM

ADDS
 PRINCESS PANG
 ANVIL LIVE
 LAZ ROCKET
 BLOOD SWEAT NO TEARS
 HUMAN SACRIFICE

Top Fifteen
 KREATOR
 WHIPLASH
 FAITH OR FEAR
 TESTAMENT
 HEIR APPARENT
 ANGKOR WAT
 SABBAT
 DESTRUCTION
 BADLANDS
 DBC
 KING'S X
 ANVIL
 CELTIC FROST
 PRINCESS PANG
 TRUST

WLRA-ROMEOVILLE
 CONTACT: MARK SUZZ
 PH: 815-838-0500 X-214
 WED/FRI/SAT 6-MID

ADDS
 DIRTY LOOKS
 SILENT RAGE
 VENGEANCE RISING
 POWERMAD
 BAD ENGLISH

Top Fifteen
 MR. BIG
 W.A.S.P.
 BADLANDS
 KREATOR
 HEIR APPARENT
 ACCEPT
 TESTAMENT
 LAZ ROCKET
 CRIMSON GLORY
 VAIN
 E-Z-O
 KING'S X
 TORA TORA
 U.D.O.
 ALICE COOPER

WMMR-PHILADELPHIA
 CONTACT: RAY KOOB
 PH: 215-561-0933
 BLOCK PROGRAM
 FOR ROCKERS ONLY
 SUNDAYS 11-MID

ADDS
 L.A. GUNS.....RIP

THIS WEEK
 TORA TORA
 TANGIER
 ALICE COOPER
 RASH PANZER
 DBC
 HEAVEN'S EDGE
 DEADRINGER
 TANGIER
 JUNKYARD
 BLACKENED
 THIN ICE
 EXTREME

WMMS-CLEVELAND
 CONTACT: STEVE RAZ
 PH: 216-781-9667
 SAT MID-4AM

ADDS
 STEVE STEVENS
 GUY MANN DUDE

Top Twenty-Five
 MR. BIG
 TORA TORA
 DEFCON
 WHITE LION
 BADLANDS
 DEADRINGER
 DANGEROUS TOYS
 KING'S X
 EZO
 DANGER DANGER
 SWORD
 LIZZY BORDEN
 ALICE COOPER
 KREATOR
 TESTAMENT
 LION
 HEIR APPARENT
 LILLIAN AXE
 VAIN
 STEVE STEVENS

WNHU-WEST HAVEN
 CONTACT: MICHELLE ALBERICO
 PHONE: 203-844-8888
 BLOCK PROGRAM
 SAT 4PM-SUN 3

ADDS
 LIZZY BORDEN

Top Twenty
 KREATOR
 RUNNING WILD
 DOOMSDAY NEWS II
 ANNIHILATOR
 UDO
 SEPULTURA
 EZO
 JUNKYARD
 LOSS FOR WORDS
 SABBAT
 WHIPLASH
 OBITUARY
 DEATHWISH
 MORDRED
 TESTAMENT
 FAITH OR FEAR
 LAST CRACK
 CRIMSON GLORY
 DEATHROW
 INDESTRUCTO

WNYU-NEW YORK CITY
 CONTACT: CHARITY KURZ
 PH: 212-226-7272
 BLOCK: METALLURGY
 TUES. 9PM-10:30PM

ADDS
 TESTAMENT
 WHIPLASH
 ALICE COOPER

Top Ten
 BANG TANGO
 FAITH NO MORE
 E-Z-O
 KREATOR
 VAIN
 KING'S X
 FAITH OR FEAR
 SEA HAGS
 CRIMSON GLORY
 LAST CRACK

WRFL-LEXINGTON
 CONTACT: CHUCK MOORE
 PH: 806-27-1557
 BLOCK PROGRAM

ADDS
 LIZZY BORDEN
 LAZ ROCKET
 LAST CRACK
 PRINCESS PANG
 EZO

Top Fifteen
 METALLICA
 EXODUS
 TESTAMENT
 ALICE COOPER
 U.D.O.
 ANNIHILATOR
 BLACKSMITH
 ANTHRAX
 ACCEPT
 W.A.S.P.
 CIRCUS OF POWER
 KREATOR
 LEATHER
 ANGKOR WAT
 LIVING DEATH

WMC-MIDDLEBURY
 CONTACT: HAIG DEMALIAN
 BLOCK PROGRAMS
 10 HOURS WEEKLY

ADDS
 KREATOR
 MORDRED
 WHIPLASH
 NUCLEAR ASSAULT (MP)
 BLACKSMITH

Top Ten
 FAITH NO MORE
 NIRVANA
 TESTAMENT
 HALFLIFE
 FAITH OR FEAR
 SICK OF IT ALL
 INDESTRUCTO
 DBC
 POWERMAD
 KING'S X

WRTN-NEW ROCHELLE
 CONTACT: MATT O'SHAUGHNESSY
 PH: 914-636-1460
 SAT. MID-6AM

ADDS
 WHIPLASH
 DIRTY LOOKS
 L.A. GUNS.....RIP
 LIZZY BORDEN
 KREATOR
 RED HOT CHILI PEPPERS
 SOUNDGARDEN
 LILLIAN AXE
 SACRED WARRIOR
 STEVE JONES

Top Twenty
 TESLA
 STEVE STEVENS
 MIKE MONROE
 MR. BIG
 GREAT WHITE
 THE CULT
 WARRANT
 TESTAMENT
 BADLANDS
 MUCKY PUP
 EXTREME
 L.A. GUNS
 TORA TORA
 SKID ROW
 VAIN
 EZO
 W.A.S.P.
 DANGEROUS TOYS
 DIRTY LOOKS
 STEVE JONES

WTPA-HARRISBURG
 CONTACT: SALLY VICIOUS
 PH: 717-1141
 BLOCK PROGRAM
 FOR ROCKERS ONLY
 SAT MID-1AM

ADDS
 KREATOR
 LIZZY BORDEN
 DANGEROUS TOYS

Top Ten
 BANG TANGO
 FAITH NO MORE
 METALLICA
 MR. BIG
 E-Z-O
 ALICE COOPER
 KING'S X
 STEVE STEVENS
 YLD
 TESTAMENT

WYBB-ITHICA
 CONTACT: JOHN LOVELY
 BLOCK PROGRAM
 PH: 607-273-4000

ADDS
 MISS DAISY
 SACRED WARRIOR
 SICK OF IT ALL
 LILLIAN AXE
 VENGEANCE RISING
 SABBAT
 NOISE HUNTER

Top Twenty
 SWORD
 EZO
 MORDRED

RUNNING WILD
 KREATOR
 HEIR APPARENT
 BLACKSMITH
 LAST CRACK
 TESTAMENT
 BATTIFISH
 FAITH NO MORE
 GRINGOS LOCOS
 POWERMAD
 KING'S X
 DIRTY LOOKS
 LEATHER
 NITRO
 PRINCESS PANG
 IMMACULATE MARY
 WORLD TRADE

WCVR-LOUPOUNVILLE/ALBANY
 M.D. ROSEANNE SAMSON
 CONTACT: PAUL HARSEIM
 PH: 518-783-2990
 HIGH VOLTAGE ROCK N'ROLL
 MON-SUN MID-3AM

ADDS
 FAITH OR FEAR
 MARY MY HOPE
 LITTLE CAESAR
 24-7 SPYZ
 RAGING SLAB

Top Fifteen
 TESTAMENT
 BANG TANGO
 BLACKSMITH
 SWORD
 UDO
 KREATOR
 EZO
 TORA TORA
 METAL CHURCH
 W.A.S.P.
 QUEENSRYCHE
 VAIN
 POWERMAD
 LIZZY BORDEN
 DIRTY LOOKS

WMJH-WEST HARTFORD
 CONTACT: STEVE PANKOWICZ
 PHONE: 203-243-4703
 BLOCK PROGRAM
 WED. MID-3AM

ADDS
 LIZZY BORDEN
 FAITH NO MORE
 SOUNDGARDEN
 LITTLE CAESAR

Top Twenty
 BADLANDS
 KING'S X
 SEA HAGS
 EZO
 MR. BIG
 TESTAMENT
 BANG TANGO
 LAST CRACK
 SWORD
 MUCKY PUP
 ACCEPT
 FAITH OR FEAR
 BLACKSMITH
 DANGEROUS TOYS
 MISS DAISY
 PRINCESS PANG
 CRIMSON GLORY
 KREATOR
 FAITH NO MORE
 LIZZY BORDEN

WWWJ-MORGANTOWN
 CONTACT: CRAIG PRINCE
 PHONE: 304-293-3329
 BLOCK PROGRAM
 FRI MID 3+ AM

ADDS
 POWERMAD
 WHIPLASH
 ANVIL MORDRED
 PRINCESS PANG
 DIRTY LOOKS
 THE HANGMEN

Top Fifteen
 MUCKY PUP
 LAST CRACK
 MENTORS
 ANNIHILATOR
 LAZ ROCKET
 ACCEPT
 TESTAMENT
 E-Z-O
 M.O.D.
 VAIN
 KREATOR
 U.D.O.
 ANGKOR WAT
 CNSLAUGHT
 HEIR APPARENT

Z-ROCK SATELLITE
 OM: TRACY BARNES
 PH: 214-681-6200
 HOST: MAD MAX HAMMER
 Z-ROCK 50-SUN 7PM

DEBUTS:
 LILLIAN AXE.....SHOW
 WHITE LION.....RADAR
 *PRINCESS PANG.....TROUBLE

Top Twenty-Five
 3000 ROW.....18
 WHITE LION.....LITTLE
 WR. BIG.....ADDICTED
 3REAT WHITE.....ONCE
 3REAT WHITE.....MISTA
 3ADLANDS.....DREAMS
 DANGEROUS TOYS.....TEAS'N
 CRIMSON GLORY.....LONELY
 BLUE MURDER.....JELLY
 W.A.S.P.....FOREVER
 THE CULT.....SUN
 TORA TORA.....WALKIN
 BANG TANGO.....SOMEONE
 ACCEPT.....GENERATION
 THE CULT.....FIRE
 KINGDOM COME.....PERFECT
 QUEENSRYCHE.....BELIEVE
 GREAT WHITE.....MOVE
 ROXX GANG.....SCRATCH
 JUNKYARD.....HOLLYWOOD
 WINGER.....HEADED
 ALICE COOPER.....POISON
 TESLA.....HANG
 LITA FORD.....FALLING
 EZO.....NIGHT

AMERICA'S ROCK NETWORK
 OM: HARVEY SHELDON
 PHONE: 714-974-6941
 ALL DAY EVERY DAY

DEBUTS
 LIZZY BORDEN.....SINS
 MIKE MONROE.....DEAD
 CNSLAUGHT.....LET
 LITTLE CAESAR.....NAME
 GUY MANN DUDE.....PAIN

Top Twenty-Five
 MELIDIAN.....READY
 WHITE LION.....CRY
 TESTAMENT.....PRACTICE
 MR. BIG.....ADDICTED
 VAIN.....BEAT
 KING'S X.....OVER
 SKID ROW.....18
 DANGEROUS TOYS.....TEAS'N
 BADLANDS.....DREAMS
 DIRTY LOOKS.....TURN
 FAITH NO MORE.....FROM
 DEADRINGER.....UNISJUNG
 GIANT.....BELIEVER
 FAITH OR FEAR.....PUNISHMENT
 BAD ENGLISH.....FORGET
 CRIMSON GLORY.....LONELY
 ALICE COOPER.....TRASH
 KINGDOM COME.....TRASH
 GREAT WHITE.....MISTA
 BLACK SABBATH.....HEADLESS
 TESLA.....LOVE
 TORA TORA.....WALKIN
 THUNDERKATZ.....MANIAC

AND
DRAW...

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FIERCE NEW
Single + Video

FROM THE PLATINUM DEBUT
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On Tour With The Rolling Stones!

- | | | | |
|-------------|--------------------------------------|-----------|----------------------------------|
| August 31 | Veteran's Stadium, Philadelphia, PA | 17 | Busch Stadium, St. Louis, MO |
| September 1 | Veteran's Stadium, Philadelphia, PA | 21 | Carrier Dome, Syracuse, NY |
| 3 | Exhibition Stadium, Toronto, ONT | 24 | RFK Stadium, Washington, DC |
| 4 | Exhibition Stadium, Toronto, ONT | 25 | RFK Stadium, Washington, DC |
| 6 | Three Rivers Stadium, Pittsburgh, PA | 27 | Municipal Stadium, Cleveland, OH |
| 9 | Alpine Valley, East Troy, WI | 29 | Foxboro Stadium, Boston, MA |
| 11 | Alpine Valley, East Troy, WI | October 1 | Foxboro Stadium, Boston, MA |
| 14 | Riverfront Stadium, Cincinnati, OH | 3 | Foxboro Stadium, Boston, MA |
| 16 | Carter-Finley Stadium, Raleigh, NC | | And More! |