

HARD REPORT™

October 28, 1988

Issue #102

609-654-7272

FRONTRUNNERS



Warner Bros

R.E.M.

"ORANGE CRUSH"

"R.E.M. is arguably America's most important rock and roll band, and it's likely the new association with WB will only enhance that status. And this song doesn't just rock—it roars! Essential stuff! . . . Lin Brehmer, WXRT



Atlantic

CROSBY, STILLS, NASH & YOUNG

"AMERICAN DREAM"

"On name value alone this song will produce an incredible buzz, and much like George Harrison's Wilburys project, the CHR potential is undeniable. Sell it effectively and cash in on a multi-format smash". . . John Lassman, KQRS



Relativity

JOE SATRIANI

"THE CRUSH OF LOVE"

"Satriani equals success at KGB. Sales are still top 10 and requests remain active. 'Crush of Love' is not only a stunning song, it's an automatic add here"! . . . Pam Edwards, KGB-FM

RECORD OF THE WEEK



Chrysalis

THE PURSUIT OF HAPPINESS

"I'M AN ADULT NOW"

And why not? With guys like Charlie Logan calling this "The Best song of the year", Top 5 phones at KYYS, and OTB action at KGB-FM, KROQ, KRQR, KZAP, WIYY, WLLZ, WLZR, WNOR, WRXX, WXRT, WYNF and 20 more!

HARD ACTS TO FOLLOW

JANE'S ADDICTION



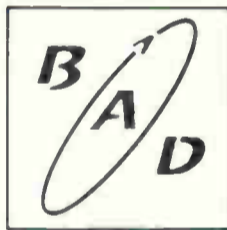
"Jane Says" (Warner)

RATT



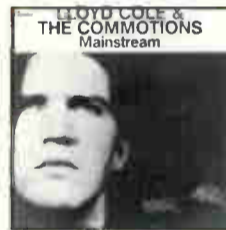
"Way Cool Junior" (Atlantic)

BAD



"Other 99" (Columbia)

LLOYD COLE



"My Bag" (Capitol)

SAM KINISON



"Wild Thing" (Warner)

★ CHARTSTARS ★

MOST ADDED

1. Mike & The Mechanics	"Nobody's Perfect"	(Atlantic)	97
2. Jim Capaldi	"Something So Strong"	(Island)	49
3. Def Leppard	"Armageddon It"	(Mercury)	37

BIGGEST MOVERS

Tommy Conwell	"If We Never Meet Again"	(97-63)	34
Def Leppard	"Armageddon It"	(74-42)	32
Guns N'Roses	"Welcome To The Jungle"	(100-74)	26

INCREASE INDEX

Travelling Wilburys	"Handle With Care"		50
John Hiatt	"Slow Turning"		29
Tom Cochrane	"Big League"		25



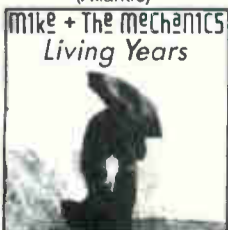
HEADLINES

WRIF SCORES PEMBERTON AS JIM HEADS FOR HOME
 THE MIAMI MAMBO AND DAVID GROSSMAN AT WSHE
 AT WMAD THEY MAKE PAUL MARSZALEK NEW PD
 DANA BROWN TO JET-TOWN JUST MORE X-RATED TALK?
 WIXY MAKES JAY SISSON MD AS RICHARD HEADS FOR LA
 CHECK THE HARD REPORT END OF YEAR BALLOT INSIDE
 AND ANTHRAX COMES CLEAN WITH CHRISTINE

New Play Priorities

MIKE AND THE MECHANICS

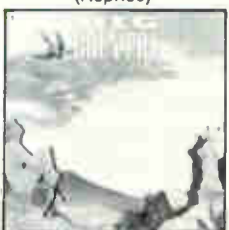
(Atlantic)



"Living Years"

BIG COUNTRY

(Reprise)



"Peace In Our Time"

PAT BENATAR

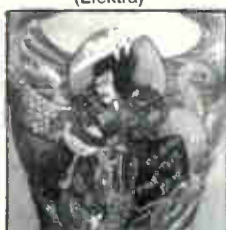
(Chrysalis)



"Let's Stay Together"

DOKKEN

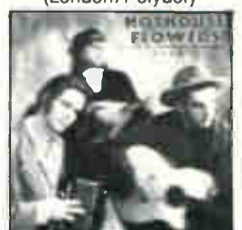
(Elektra)



"Alone Again"

HOT HOUSE FLOWERS

(London/Polydor)



"I'm Sorry"

R. E. M. ORANGE CRUSH

FROM THE NEW ALBUM "GREEN"

PRODUCED BY SCOTTY LITTLE & JACK

AND THE ORIGINAL CAST

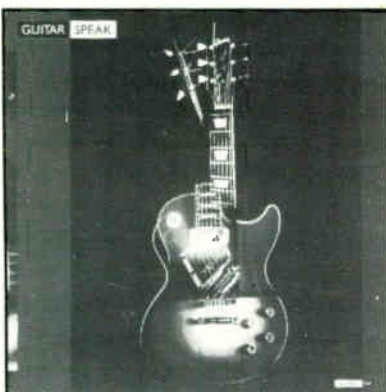
WWW.REM.COM



Lw	Tw	Artist	Track
1	1	U2	"Desire"
2	2	Eddie Money	"Walk On Water"
3	3	KEITH RICHARDS	"Take It So Hard"
4	4	RANDY NEWMAN	"It's Money That..."
5	5	.38 SPECIAL	"Rock And Roll..."
6	6	T. WILBURYS	"Handle With Care"
8	7	JOHN HIATT	"Slow Turning"
7	8	Van Halen	"Feels So Good"
11	9	TOM COCHRANE	"Big League"
14	10	DICKEY BETTS	"Rock Bottom"
18	11	JEFF HEALEY	"Confidence Man"
12	12	John Lennon	"Jealous Guy"
23	13	U2	"Angel Of Harlem"
20	14	KANSAS	"Stand Beside Me"
15	15	Night Ranger	"I Did It For Love"
25	16	GA. SATELLITES	"Hippy Hippy Shake"
17	17	Gregg Allman	"Slip Away"
19	18	GILLAN/GLOVER	"Telephone Box"
22	19	VIXEN	"Edge Of A Broken..."
10	20	Cinderella	"Don't Know What..."
9	21	Bon Jovi	"Bad Medicine"
26	22	BON JOVI	"Born To Be My Baby"
31	23	STEVE EARLE	"Copperhead Road"
13	24	Little Feat	"Let It Roll"
44	25	JIM CAPALDI	"Something So Strong"
33	26	IVAN NEVILLE	"Not Just Another Girl"
27	27	WINGER	"Madalaine"
>> D	28	MIKE/MECHANICS	"Nobody's Perfect"
29	29	U2	"When Love Comes..."
34	30	MICH/SHOCKED	"If Love Was A Train"
32	31	EDIE/NEW BOHEM	"What I Am"
16	32	Bad Company	"No Smoke Without..."
43	33	LITTLE FEAT	"Long Time Till I Get..."
21	34	Rod Stewart	"Forever Young"
39	35	M. ETHERIDGE	"Like The Way I Do"
49	36	JOAN JETT	"Little Liar"
37	37	U2	"God Part II"
28	38	INXS	"Never Tear Us Apart"
51	39	STEVE WINWOOD	"Put On Your..."
36	40	Midnight Oil	"Dreamworld"
42	41	JOHNNY WINTER	"Rain"
74	42	DEF LEPPARD	"Armageddon It"
56	43	BAD COMPANY	"One Night"
45	44	ROBERT CRAY	"Night Patrol"
47	45	SURVIVOR	"Didn't Know It Was..."
30	46	Tommy Conwell	"I'm Not Your Man"
52	47	ELTON JOHN	"A Word In Spanish"
46	48	Van Halen	"Finish What You..."
38	49	Def Leppard	"Love Bites"
24	50	Hot/Flowers	"Don't Go"

67	51	ROBERT PLANT	"The Way I Feel"
53	52	R. CITY ANGELS	"Deep Inside My Heart"
54	53	OZZY OSBOURNE	"Miracle Man"
75	54	POISON	"Every Rose Has Its..."
59	55	HOUSE OF LORDS	"I Wanna Be Loved"
60	56	BULLETBOYS	"Smooth Up"
70	57	DREAMS SO REAL	"Rough Night In..."
40	58	Pat Benatar	"Don't Walk Away"
35	59	Big Country	"King Of Emotion"
61	60	GUNS N' ROSES	"Paradise City"
58	61	Scorpions	"Don't Stop At The Top"
83	62	CHEAP TRICK	"Ghost Town"
97	63	TOMMY CONWELL	"If We Never Meet..."
72	64	S/SIDE JOHNNY	"Ain't That Peculiar"
68	65	JIMMY BARNES	"I'm Still On Your Side"
41	66	The Bunburys	"Fight (No Matter...)"
48	67	J.C. Mellencamp	"Rave On"
73	68	RHYTHM CORPS	"Father's Footsteps"
87	69	.38 SPECIAL	"Little Sheba"
55	70	Steve Winwood	"Don't You Know..."
71	71	Robert Palmer	"Early In The Morning"
65	72	U2	"All Along The..."
64	73	Jon Astley	"Put This Love To The..."
100	74	GUNS N' ROSES	"Welcome To The..."
78	75	JETHRO TULL	"Overhang"
79	76	JOHN MAYALL	"The Last Time"
>> D	77	PURS/HAPPINESS	"I'm An Adult Now"
50	78	Jimmy Page	"Prison Blues"
88	79	KIX	"Cold Blood"
80	80	Metallica	"Eye Of The Beholder"
84	81	THE BANGLES	"In Your Room"
77	82	Huey Lewis	"Small World"
62	83	New Frontier	"Under Fire"
63	84	Smithereens	"Drown In My Own..."
85	85	Bon Jovi	"Lay Your Hands On Me"
>> D	86	SCORPICONS	"Passion Rules The..."
>> D	87	JULIAN COPE	"Charlotte Anne"
>> D	88	T. WILBURYS	"Last Night"
76	89	Hunt/Collectors	"Back On The Breadline"
>> D	90	COLIN JAMES	"Five Long Years"
91	91	Santana	"Black Magic Woman"
>> D	92	HOT/FLOWERS	"I'm Sorry"
92	93	Steve Winwood	"Holding On"
81	94	U2	"Helter Skelter"
>> D	95	BRIAN SPENCE	"Come Back Home"
>> D	96	CINDERELLA	"Bad Seamstress..."
57	97	B. Springsteen	"Chimes Of Freedom"
>> D	98	TRACY CHAPMAN	"Baby Can I Hold You"
95	99	R. Thompson	"Turning Of The Tide"
>> D	100	KEITH RICHARDS	"Struggle"

Major Movers are boxed and bolded and double arrows indicate chart debuts.



First there was language. Then there was rock and roll.
Now there's

GUITAR SPEAK

ON! KLOS KYYS KTXQ KLOL KRXQ KOME
KISS KISW KNAC WAPL WEZX KLBK KPEZ
WLAV KNKN WYBR KMOD WRKI WGIR KFMF

Featuring killer cuts from: **Alvin Lee, Steve Howe, Eric Johnson and more.**

IRS-42240



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Crosby, Stills, Nash and Young, "American Dream", Atlantic.... It's been way too long since these gentlemen have gathered at that four way studio street; in fact it was nearly twenty years ago that we first had our heads turned around by their distinctive "Suite: Judy Blue Eyes" harmonies--which many of us memorized by the dull glow of that 8-track. Ever since CSNY played that one song at Live Aid, die hard fans have hoped for a reunion--and thankfully David Crosby's recovery is complete to the point that what we hear is a strong new album is right around the corner. But given last year's Crosby/Stills/Nash tour, we were rather surprised to hear holdout Neil Young so high profile on this first single. He wrote it and he sings it--with his friends lending ample support. Though the feel is a bit sweeter than we're used to from His Neilness (starting with the flute/string intro), Neil hasn't cooled down one iota from the kind of stinging attitude that made "This Note For You" such a crowd pleaser. You know the audience is dying to hear it, the guys (and especially David) are in great voice, and as noted by John Lassman, you know the tune will zing up and down the dial quicker than a thousand points of light.

R.E.M., "Orange Crush", Warner Brothers.... Last year's "Document" amplified R.E.M.'s star status, with "The One I Love" and "End Of The World" both giant airplay items. Now that the band that played a major role in putting IRS on the map has gone on to bigger and better bucks with the Bunny, the air has been thick with anticipation over how the move might affect R.E.M.'s left-of-center sound. Well, as a friend of ours would say, "Forget about it!" The boys from Athens, Ga. have come out smoking. This first volley from the forthcoming "Green" album kicks right off with a Bill Berry roll of the snare leading the charge so ably orchestrated by knobmaster Scott Litt, who also handled production on their last album. Musically, "Orange Crush" works on a variety of levels, with subtle production flourishes and a guitar sound blending Peter Buck's previous work with Edge/Steve Stills colors. There's a lot going on underneath the mix, everything from helicopters, chants, speeches and assorted sound effects all the way to very interesting percussion embellishments--all held firmly together by the rock steady Mike Mills bass line. Lyrically, only R.E.M. could get away with "Orange Crush" as the title of an ode to the sad plight of Agent Orange victims, and the song's overall impact is due in no small part to one of Mr. Stipe's most forceful recorded vocals.

Joe Satriani, "The Crush Of Love",

Relativity.... Though it's closing in on one year to the week since Joe's "Satch Boogie" took off with an early add at KLOS, he's still the only flashmaster guitarist able to command legit rotation at Rock radio. That's even more interesting given the number of current virtuosos--including, Vinnie Moore, Chris Impellitteri, Ronnie Montrose, Tony MacAlpine, and even Vernon Reid. Clearly, Joe is to the late 80's what Santana was to the sixties and Jeff Beck to the seventies. It's not stretching the point to say every era anoints one chosen instrumentalist--and for the here and now, he's the man. As for "The Crush Of Love", it's much more of a variation on that heartfelt blues groove thing that made "Satch" such a smash--with noticeably less edge than "Alien" and a lot more bone than "Always". Hey, as that baby bear who played the mean Ibanez sez, this one's just right!! Expect his best OTB impact to date--and deservedly so.

HARD ACTS TO FOLLOW

Jane's Addiction, "Jane Says", Warner Brothers.... With lyrical content on some of their tracks like "Standing In The Shower", you can guess why this isn't the sort of stuff you play for Aunt Maude. Or how about the fact that many retail chains weren't carrying the album due to the sleeve art. Sound familiar? Well, this tune sounds almost like an out-take from Led Zeppelin III, with beautiful acoustic guitar and a front man who can actually sing. Steady at 91X, KBCO, KROQ, WHCN, WRCN, WVVV and WFNX where Bruce McDonald gives this glowing recommendation, "'Jane Says' is one of those records that can straddle the border between alternative smash and massive mainstream acceptance. We've had solid request action for two months".... Do yourself a favor and dig this album out of the limbo pile for your next music meeting. We think you'll be pleasantly surprised at the results.

Ratt, "Way Cool Junior", Atlantic.... After detouring into a more straight forward pop style on the last outing, the sound of this lead off number tells us Ratt have not only returned to their earlier approach, but have introduced a few new twists and turns to the mix as well. How about an Honest-to-God horn section with a generous sampling of the blues to back it up for a little surprise? Well, this is one ticket that will have them hopping back aboard that good 'ol Platinum express in no time. Always known for state of the art video and stage presentations, it's a given that the clip and tour will saturate your town and tube before long. Heck, they even make an appearance in Sam Kinison's new music vid of "Wild Thing". Let's just say "Way Cool Junior" could be the way coolest thing Ratt has done to date.

Record of the Week

The Pursuit Of Happiness, "I'm An Adult Now", Chrysalis.... This Todd produced neighbor from the Great White North is without a doubt going to explode all over the air in a very short time. First week action on 33 including, KDJK, KGB, KOZZ, KRQR, WEQX, WLLZ, WRXK, WXRT and WYNF, making this the 4th Most Added. This could create a whole new notch on the request meter, KYYS couldn't wait and added it right off the cassette, and two weeks later--Top 5 Phones! The raves are off the scale, with WYNF's Charlie Logan leading off, "The funniest song of the year belongs to The Pursuit Of Happiness. 'I'm An Adult Now' is a bottom line dissertation on contemporary life for those of us who have realized we ain't kids anymore. One of the best songs of the year".... next up is WRXK's Greg Mull, "This baby is gonna be big and timing is everything, play it now before it's too late".... WRIK's Craig Bradley steps up, "The Pursuit Of Happiness is really striking home, it could be a song about my life. Instant add and already generating phone response".... Debut at 77* on the Hard Hundred, and don't be surprised if this cops Biggest Move next week.

Big Audio Dynamite, "Other 99", Columbia....

Even though the tour was put off due to Mick Jones' illness, it hasn't hurt the retail performance of the latest chapter in the BAD story. Specializing in intelligent dance-pop-rock, this group utilizes a multi media presentation on stage and disc that works. Already performing well on 91X, WGTU, WHTG, WOXY, WRIK and more, with new adds this week from WFNX, KRCK, KTCL and WMJY. Look for the rescheduled tour dates to be announced soon. The lyrics alone are worth your attention, and the toe tapping we've come to expect from these boys has never been more evident. For a insightful look at the BAD story, let's check with longtime believer WHTG and Rich Robinson, "Every track we've played from Big Audio Dynamite has topped the request pile within a week, and stayed there for a long time. 'Other 99' is in Power rotation here at HTG and has done so well we've forced the competition on it"....

Lloyd Cole, "My Bag", Capitol.... This Scottish tunesmith had to wait quite a while for his third LP to receive a much needed US release date. He's always played it straight from the heart with an intelligent and arresting writing style, and has quite possibly come up with his best shot at Stateside acceptance. New at WLLZ and WSTZ, L.C. and his Comotions are sure to debut on the Hard Hundred next week. Steady as she goes on KBCO, KLLO, KMOD, WKLS, WFNX, WMDK, WRCN, WVVV, WZEW and 16 more. If you've never treated yourself or your audience to this man's distinctive style, you've still got time to get in early on what's shaping up as his biggest mainstream success to date.

October 28, 1988

THE TIME IS NOW.

BIG COUNTRY



“*Peace in Our Time*”



PRODUCED BY PETER WOLF

FROM THE ALBUM
PEACE IN OUR TIME

MANAGEMENT: GRANT/EDWARDS MANAGEMENT



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Sam Kinison, "Wild Thing", Warner Brothers.... This is your only chance to play something from what is sure to be the best selling comedy album since Steve Martin's heyday. "Wild Thing" finds our hero doing a more than credible cover of the Troggs classic with a back up band consisting of members of Ratt and Bon Jovi. Sam proves he doesn't need to be vulgar to be funny and this is one hilarious recording. Why, we're almost ready to proclaim it a truly great great rendition based on musical merit alone. After all, it's a number matched only by "Louie Louie" in the Tough Cover Division. Plus, the inclusion of a legit song on an otherwise unplayable album is a brilliant marketing move. You'd have to spend all day with a blade to find another three minutes worth of morning material that wouldn't put Tipper in a trauma. Test it once--and watch those phones.

NEW PLAY PRIORITIES

Mike and the Mechanics, "Living Years", Atlantic.... Mr. Rutherford has picked right up where he left off three years ago by pulling down Most Added status this week. 98 come in OTB including WGTR where the Colonel says, "The new Mike And The Mechanics, 'Nobody's Perfect' is one of the best songs I've heard since coming to 97GTR. It lets out just enough line with the beginning few bars then snaps your head off with the hook. Don't deprive your audience of this most remarkable song--play it!".... and WBLM where Robin Mathieu remarks, "Another instant add is Mike and the Mechanics, musically and lyrically, this easily stands up to any recent Genesis--and it sounds much better to me than any song on the first project. It's perfect for us".... The general consensus is move it or lose it: KBPI's Chris Poole, "The CHR's are bound to hop on the new Mike and The Mechanics single as soon as they can so get a jump on it quick and you can own it in your market"....and finally KKZX's Christina Gorton, "It's time to pre-empt CHR and get on that Mike and the Mechanics record before they stomp you all the way to retail heaven".... We couldn't agree more, and the logical place to start is with the haunting title track, written by Mike about his own experience with losing his father. There won't be a dry eye in the house when you audition it.

Pat Benatar, "Let's Stay Together", Chrysalis.... One thing is certain when it comes to Pat's legion of fans--they want to hear her rock. That she does on this latest emphasis from "Dreamland". Already #1 at KLOS and on KISW, KRXQ, KGB, KEZO, WDHA, KDJK and more. New adds are in from KCAL, KILO, WEZX, WLLZ, WMMR, WHEB and 3 more, all without a push from the label. Well gang, now is the time to get behind the track her audience wants to hear. Speaking of gangs, Neil's chunka chunka guitar is straight from the "Bomber"/"Funk 49" James Gang songbook, layered over a thoroughly modern backbeat. This is a perfect example of how good a 70's guitar sound blends with a modern approach to percussion. Never heavy handed, and with a set of pipes anyone would kill for, Pat really belts it out full force. Be careful of the false ending, if you step on it, you'll miss the fine blues harp outro.

Big Country, "Peace In Our Time", Reprise.... With "King Of Emotion", Big Country had their biggest success since the debut effort, thanks in part to a toughening of their sound. For the second track, Stuart Adamson and associates present a virtual blending of the old and new Big Country. The trademark Mark Brzezicki marching band snare sound is not nearly as prominent as on their early work, but it is in evidence much more so than on "King". The power chords of the previous single are also still there but toned down just a tinge. The elements that really stick out for us are the stop/start tempo shift and a powerful vocal from Stuart. All in all, a fine follow-up to a track that worked at well over a hundred reporters. Deserves your attention.

Hothouse Flowers, "I'm Sorry", London/Polydor.... You really have to applaud the Hothouse Flowers for being able to overcome the hype surrounding their first release and deliver a top 15 track to radio. Actually it was American radio that had to overcome the hype, and maybe you should applaud yourselves for recognizing the sheer talent behind this forceful Irish import. In markets where it received sufficient play, "Don't Go" pulled down strong phones and sparked hot Lp sales. "I'm Sorry" is probably a bit more soulful than your standard AOR fare, but by now your audience has built up a thirst for this band, and a few test spins should dispel any fears you may encounter. WHCN's Kim Alexander is sold, "When I hear 'I'm Sorry' I think of a gospel choir--what a cool song".... David Sadoff at KLOL returned from a Hothouse show completely mesmerized, "This band possesses the energy and conviction upon which great bands are made. May the road rise with them".... A Hard Hundred debut at 92* is fueled by play at 20 including WLUP, KLOL, WBCN, KBCO, WPLR, WRCN and WBRU. Over 150 of you played track #1, and if you don't follow up, you and your listeners will be sorry.

Dokken, "Alone Again" (Live), Elektra.... Many of you no doubt remember this track from 1985's highly successful "Tooth And Nail" Lp. If you've ever answered a request line or attended a concert you're also probably well aware of the near-fanatical grip that this band has on their huge audience. With the band's future in question at this point, it's only proper that Elektra has seen fit to release this first-ever live collection of many of Dokken's greatest hits. You'll find this to be fairly true to the original--Don's boys sound a little rougher, but's that's part of the (mass) appeal. As usual the production is stellar--especially for a live set. There are 17 tracks to choose from ranging from standards such as "Unchain The Night", "Dream Warriors" and "In My Dreams" to the blazing instrumental, "Mr. Scary" to the new studio track "Walk Away". Sales will be huge, and there's no way you can get away with trying to hide this package from fans of the band--so get on it early.

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“OTHER 99”

Everything's not always great
Sometimes it's just fine
No one gets ten out of ten
Lucky if it's nine
No I ain't the greatest
Sure there's imperfection
And if you gave me a test
Might not pass the inspection
Everything's not always great
Sometimes it's just fine
I ain't with the 100 crowd
I'm with the 99

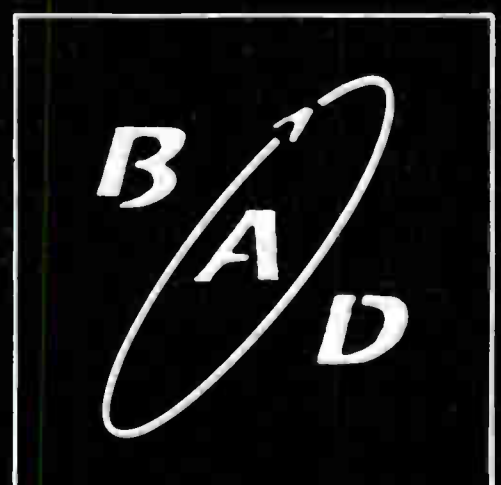
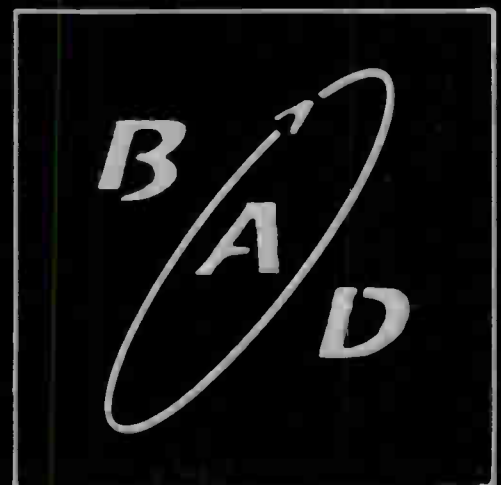
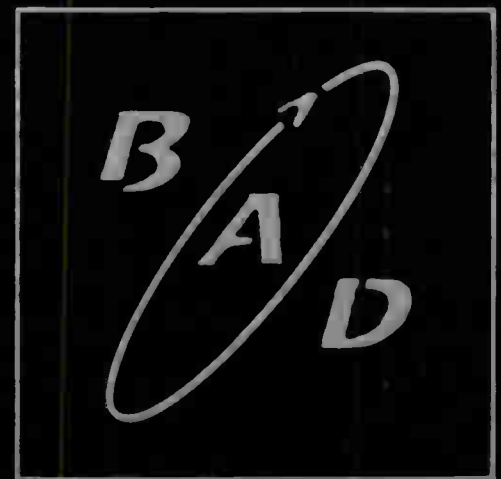
Nobody is perfect
Of this I am sure
I looked into the mirror
And I saw the floor

You can draw your own conclusion
But I'll tell you mine
I ain't with the 100 crowd
I'm with the 99

Nobody is perfect
That ain't no jive
No one gets ten out of ten
You gotta strive for five
Won't say I'm the best
That you ever had
But the bit that has been good
Sure outweighs the bad
Nobody is perfect
Tell you I don't mind
If you ain't in the 100 crowd
Join the 99

Got me some ambition
Just like all the rest
And I got a mission
But I'd settle for less

You can draw your own conclusions
But I'll tell you mine
I ain't with the 100 crowd
I'm with the 99
I ain't with that 100 crowd
I'm with the 99



(JONES/LETTS)



"EVERYTHINGS NOT ALWAYS GREAT
SOMETIMES IT'S JUST FINE."
NOT A PARTICULARLY PROFOUND
STATEMENT, JUST AN EVERYDAY
REALITY. GOSH, JUST SEE WHAT
THEY SAY ABOUT ELVIS & JOHN LENNON!

"NOBODYS PERFECT": -
EXCEPT BIG AUDIO DYNAMITE OF
COURSE WE GOT LEO 'E-Z-KILL' ON
BASS A REAL JAMAICAN HEAVY
WEIGHT. GREG 'STICK' ROBERTS ON
DRUMS. HE BEAT HIS WAY FROM
LONDON TOWN THRU NYC. & DOWN
TO RIO. DAN 'INDEX FINGER'
DONOVAN - HE CAME, HE SAW, HE
SAMPLED. THEN THERE'S DON LETTS,
A GREAT VIDEO DIRECTOR, SO GOOD
IN FACT, HE DIRECTED HIMSELF TO
B.A.D. ME, I'M JUST ANOTHER
PUNK WITH A ROCK & ROLL GUITAR
LIKE I SAID NOBODYS PERFECT.

"NO ONE GETS TEN OUT OF TEN"

BUT YOU CAN GET
TWELVE ALL KILLER
NO FILLER TRACKS
ON TIGHTEN UP
VOL. '88. KNOW
WHAT I MEAN!



YOURS AS ALWAYS

Mick Jones



Alice Cooper, "I Got A Line On You", Epic.... When you think of Halloween in a rock and roll context, the name Alice Cooper automatically springs front and center. Just in time for this years celebration of the darkside, we have some new Alice to play with. Kind of makes you want to cut off the head of the neighborhood pumpkin, don't it? Seriously, this track is pulled off of the "Iron Eagle II" soundtrack, and is the old Spirit smash done in a way only Vince can. The original Randy California guitar line has been copied so many times over the years that it's burned into the brains of would be axe heroes all over the world. While the subject matter isn't as topical as "Welcome To My Nightmare" or "Killer", how can you lose when all the young ghouls love Alice?

MOST ADDED TRACKS

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 MIKE/MECHANICS	"Nobody's Perfect"	97		19	66	12
2 JIM CAPALDI	"Something So Strong"	49		5	34	10
3 DEF LEPPARD	"Armageddon It"	37		2	26	9
4 PURSUIT/HAPPINESS	"I'm An Adult Now"	33		1	17	15
5 JOAN JETT	"Little Liar"	27		1	14	12
6 STEVE EARLE	"Copperhead Road"	26			19	7
6 LITTLE FEAT	"Long Time Till I..."	26		4	19	3
6 IVAN NEVILLE	"Not Just Another Girl"	26			16	10
7 BAD COMPANY	"One Night"	23			15	8
7 GA. SATELLITES	"Hippy, Hippy Shake"	23		3	15	5
7 U2	"Angel Of Harlem"	23		4	18	1
8 TOMMY CONWELL	"If We Never Meet Again"	20		2	6	12
8 T.WILBURYS	"Last Night"	20		4	14	2
9 ROBERT PLANT	"The Way I Feel"	18			12	6
9 POISON	"Every Rose Has Its Thorn"	18		2	10	6

IMPACT TRACKS

Jim Capaldi, "Something So Strong", Island.... Where do you go after pulling down Most Added and Record of the Week honors? Well, if you're Jim Capaldi--up, up and away! Second week add action falls just short of the half century mark, with 49 jumping right on this sure fire CHR crossover, for #2 Most Added status this week. New air at KBPI, KDJK, KISW, KKDJ, KLBK, KRIX, KRXQ, KSJO, KXRX, WEGR, WGIR, WIOT, WLUP, WONE, WPLR and many more. **KKZX's Christina Gorton** will testify that this track is for real, "Jim Capaldi has given us a song well worth fighting for. One of the best slices of contemporary singing on the market today"....Jim's previous and myriad contributions to the legendary Traffic are largely overlooked, this solo outing puts him squarely in the spotlight. Get on it and watch him shine. On a total of 114 reporters, and a very tough 44-25* move on the HH.

Dreams So Real, "Rough Night In Jericho", Arista.... When we hear excuses like, "We're waiting for the R.E.M." as to why this Georgia band isn't an add yet, it makes us crazy. Every individual member of the Hard fraternity has had to be physically restrained from giving themselves a lobotomy with a Bic pen---only you can help! Listen to this record. It's 100% American rock and roll, no additives no filler. It's so pure it floats. A shade under 50 stations have proved they've taken the time to check this out, with new converts at 10 reporters including, KAZY, KEZE, KPEZ, WIXV, WMJY and WXP. When you start your next music meeting keep these words from **KKZX's Christina Gorton** in mind, "First on the list is the new band Dreams So Real and the song 'Rough Night In Jericho'...this is really good stuff...it's kind of like a combo of Tom Cochrane and The Smithereens with a touch of Jimmy Barnes thrown in. Actually it's so good that I'm unable to make any smart ass comments about it, so I'll move on"....Speaking of which, how does a 70-57* move on the HH grab you?

Ivan Neville, "Not Just Another Girl", Polydor.... New adds from, KBPI, KISS, KQWB, KXRX, KZAM, WAOR, WCCC, WGLF, WHFS, WKXL, WLVQ, WONE, WPYX, WZZO and another dozen place Ivan, once again, in the Top 10 Most Added category. With current airplay at the 111 station mark, we see no reason for the bursting point not to be reached in the coming week. If the raves we're receiving are any indication, (and they usually are!), this youngster with the legendary name has arrived. Check out **WHCN's Kim Alexander**, "The Ivan Neville record sounds great...And it's happening too. We've moved it to Power after one week"....and **KBPI's Chris Poole**, "The Ivan Neville gets added this week and we think this song has all the earmarks of a real winner for the format".... and for those who may think it's "too Pop", here's **WNPQ's Eric St John**, "Adding pop records doesn't worry me as much as it does some programmers and this Ivan Neville really levels out the mix when it hits the air. Music like this smooths out the airsound nicely".... 33-26* on the Hard Hundred, with increases from, KOME, KRNA, WIMZ, WLAV, WRKI, WZZQ and 5 more. Not to mention early Top 5 phones logged at KDJK, KRNA, WLAV and another three.

The Traveling Wilburys, "Volume 1", Wilbury/Warner.... They've landed at Album Radio with the force of a full scale frontal assault. The Fab 5 plus 4 are adding up to a national media sensation and the wireless is sounding the early warning. As "Handle With Care" locks up a spot close to the top of the charts, (6*), "Last Night" jumps out of the pack with depth written all over it. New on KLBK, KLOL, KRQR, WDIZ, WGIR, WNEW, WONE, WRDU and a dozen more, causing that 88* debut on the HH. **Charlie T.** shines brighter than anything he's done since "Listen To Her Heart", but then again his big brothers weren't around to lend a hand back then. Also, "Tweeter And The Monkey Man" finds the second eldest bro Lucky, sounding like Bruce's true inspiration and having more fun at it then he's had in years. Not to mention the key signature slide work of British born brother Nelson. Let's face it, we all know who they really are. But more importantly so does the audience, proved by the #4 Most Requested spot nationally. Let's just hope that "Volume 1" is simply the beginning of a 100 volume set.

Joan Jett, "Little Liar", Blackheart/CBS.... Joannie is closing in on the Hundred station mark, thanks to new air at KAZY, KDKB, KGON, KLBK, KLOL, KOZZ, WAOR, WEZX, WLLZ, WONE, WZZQ and 16 more. That accounts for 5th Most Added on this "Baby Tush", maybe Joan won't be hating herself after all. Speaking of a hundred, that 49-36* move on the Hard roster couldn't be any tighter. **KOZZ's Mark Vaughn** signs his name at the bottom of this salvo, "Joan Jett has turned in a great song with 'Little Liar', and I love a woman who doesn't own a dress".... Further testimony was delivered by **WBLM's Robin Mathieu**, "Another 'best of career' goes to Joan Jett for her vocal performance on 'Little Liar'. It should earn her more respect and adds from programmers everywhere".... Increased at KKDJ, WCCC, WLVQ and more, with Heavy rotation saturation at WCCC, WGIR, WHJY, WIOT, WRCN and others. What are you waiting for?

Julian Cope, "Charlotte Anne", Island....

The Alternative stations, as expected, are leading the way on this great new effort from Julian. However, if you can't hear the hit potential in this track, make sure you have the right song on the turntable. Call **KSJO** and ask **Patty Martin** what she thinks--nevermind, we'll tell you, "Julian Cope keeps expanding and this tune shows tremendous growth as a recording artist. 'Charlotte Anne' has a great melody and a killer hook that you will keep on singing. This song is a hit".... New at **KBCO**, **KTAO**, **WDRE**, **WFNX**, **WRCN**, **WVV** and 11 others. Steady at **91X**, **WHFS**, **KROQ**, **WHTG** and **WEQX** where **Andi Turco** says, "The new Julian Cope is a great record. I can't wait to hear the whole thing".... This is just the tip of the iceberg, wait til you hear his tremendous cover of the Vogues' "5 O'Clock World". "Charlotte Anne" debuts at 87* on the Hard Hundred, and we see big things breaking for Julian with this release.

U2, "Angel Of Harlem", Island....

It appears that this horn-driven Stax meets the Emerald Isle ditty has distinguished itself as the heir apparent to the "Desire" throne. No mean feat when you consider its companions on the "Rattle And Hum" collection. New at 23 including, **KGGO**, **KLPX**, **KOMP**, **KOZZ**, **WGTR**, **WIZN**, **WLVQ** and **WZBH**, bringing the total passenger count to 125. But in reality there's no way every station in the nation hasn't at least given this one spin. After all, this is U2 we're talking about. The band has gone way beyond even the largest expectations and can now be counted among the select few true legends. The beautiful thing is that the music keeps getting better. It's kind of strange for us to be in a position where we don't have to throw stats at you regarding a record----but we love it!

MORE HARD ACTS**Quiet Riot, "Stay With Me Tonight",**

Pasha.... A healthy return was expected of these guys after some time slaving on the old schematic back at their rock and roll workbench. The job was certainly well executed and the end result sees 14 stations hitting it from the first glimmer of a green light. Denver powerhouse **KAZY** leads right out of the pack and is quickly joined by **WLLZ**, **KLOS**, **WEGR**, **KRXQ**, **WLZR** and **KDJK** among others. The vocal grout job has been particularly impressive and is strongly supported by a surprising shot of musical maturity that was always an undercurrent for the band, but has rarely been heard in better form than on this cut. This band is definitely priming the pump for a full spectrum Rock40, MTV and AOR blitz and we want to stake our claim early on for a chunk of burnin' funk that is just what the core ordered.

Colin James, "Five Long Years", Virgin....

Grueling months on the road and the reports are back stronger than ever; see this guy when he gets within 100 miles of your driveway or turn in your concert survival kit. Colin has been jamming 'em up in the Great Northwest seeing as it is just a JetFoil cruise from Vancouver, where Colin cools his picks. A 90* showing this week keys on new momentum from **WLZR**, **KATT**, **WFBQ**, **KNCN** and **KBOY** among others. Now it's time to build on a base set down earlier by project believers **WMMR**, **CFOX**, **WIYY**, **CHOM**, **WCCC**, **KXRX** and **KOAS**. This particular entry in the singles sweepstakes is more of swing number with some high ground harmonies that show off a more mass appeal sound for the man from B.C.. Try it on your next music meeting and see how smooth it goes down.

Brian Spence, "Come Back Home",

Polydor.... The last Brian Spence album was viewed by many as an exercise in planting the proverbial seed. Some of us found it a refreshing handshake from a well tuned rocker who obviously had one ear to the radio when he got down to writing. As a result, the man generates some very infectious song structures with this latest entry being a prime example. **WFYV**, **KZRR**, **WCKO** and **WYBB** join midwestern powers **KSHE** and **KMOD** along with **WEZX**, **KFMH**, **WDHA** and **KBER** in turning the pegs on this one. Nothing like a tight little piece of guitar chopping to get Mr. John Doe Arbitron in a cuming frenzy and we are convinced that this guy has the moves to break out soon.

Steve Earle, "Copperhead Road", UNI....

So, you thought you might just wait a little on the Steve Earle? Well, if you did we feel real sorry for ya, because this tune is what the Impact Tracks section was created for in the first place. Cracking the Top Ten Most Requested in the nation this week with **KBCO**, **KBOY**, **KQWB**, **WAPL**, **WDIZ**, **WIZN**, **WKRR**, **WPLR** and nine more calling in Top 5 phone response. Sample a few of the testimonials: **WIZN's Tom Van Sant**, "Listener response has been swift and overwhelmingly positive. The young kids like it because it rocks, and Steve speaks to the older crowd with rich storytelling and imagery".... and **KMJX's David A. Ross**, "Steve Earle is off to a good start. We played the last album a little but not enough to really explain this kind of reaction. It's just a very strong song and people are reacting to it".... Moves 31-23* on the HH, with new air at 26 including, **KXRX**, **WGLF**, **WIMZ**, **WIOT**, **WLAV**, and **WMAD**. Increases at **KBCO**, **KEZE**, **KISS**, **KLBJ**, **KQWB**, **WAPL**, **WGIR**, **WIZN** and 13 more. Just wait til you start banging "Back Against The Wall".

House Of Lords, "I Wanna Be Loved",

Simmons/RCA.... The clicking of the roulette wheels are fading and the sting of rudely rearranged bankbooks is a thing of the past. But the Vegas launch for Gene Simmons and his new crew of granite solid rockers is already charting with some high revs, count that 59-56* on the Hundred as a sign of the future. **KLOL**, **KOMP**, **WCCC**, **WONE**, **KISS**, **KWHL**, **KISS** are steady players at the tables and new blood cuts in with **KGB**, **WPDH**, **KQWB**, **WHJY**, and **KICT** feeling lucky. "A first track phone reactor", according to **KBOY's Bob Jeffries....** "It's gonna happen", chimes **Downstairs Dan** at **WQFM....** And as for their assured feel and commanding stage presence, **KSJO's Patty Martin** tells us, "After so few gigs they already have the arena feel." Count on that arena part of the equation to get fired up as soon as permissible.

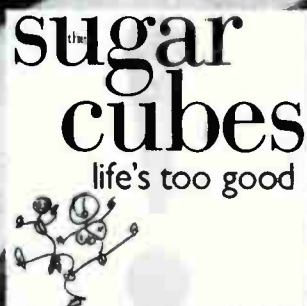
BulletBoys, "Smooth Up", Warner Bros....

I'm sorry, are we talking subtle here? Are song titles like the ones on this album a little evocative of something most of us consider rather personal? Do you get the idea these guys are trying to tell us something? No doubt about it, and the message is screaming louder than Doctor Ruth in a Siamese squeeze-job. With this straight ahead slice of vinyl the **BulletBoys** are so on target at **KSJO**, **KZAP**, **WFYV**, **KGON**, **WDIZ**, **WRXK**, **KAZY** and **KNAC** that blindfolds have already been requested by members of the audience. New players at **KRQR**, **KOZZ**, **KISW** and **KBPI** are taking aim as well and that **'BPI MD Chris Poole** tells us, "The **BulletBoys** are balls to the wall and hitting our playlist hard." Is there any other way? With a 60-56* move this week the **Boys** could start making strong women weak.

Southside Johnny, "Ain't That Peculiar",

Cypress/A&M.... Nobody likes a little Marvin Gaye more than I do. Except maybe Southside Johnny. The guy from the Southside has 36 reporters already convinced this week with new play at **WRQK**, **KKAZ** and **WZYC** adding points to that early support on **KBCO**, **WNEW**, **DC-101**, **WMMR**, **WIYY**, **WNOR**, **KTYD**, **WAAF** and **KFMU**. The resulting 72-64* jump for Johnny on the Hard Hundred certainly has people talking, "This song has been our number one request item for three weeks and the reponse is only increasing from middays right through the rest of the dayparts", according to **Rob Wagman** at **WWRX**. Give this one a shot before your afternoon drive slot and watch it sink in real quick.

So many great records
it's scary!



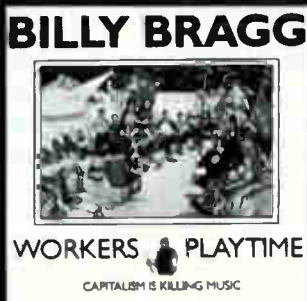
THE SUGARCUBES

"Motorcrash"
from the debut *Life's Too Good*
album.



THE GEORGIA SATELLITES

"Hippy Hippy Shake"
from the OVER DOUBLE-
PLATINUM, original motion
picture soundtrack *Cocktail*.



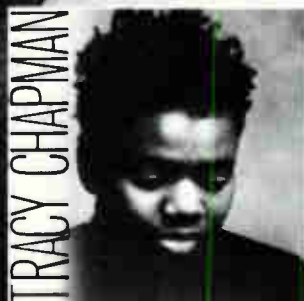
BILLY BRAGG

"She's Got A New Spell"
from the *Workers Playtime*
album.



METALLICA

"Eye Of The Beholder"
from the PLATINUM PLUS...
And Justice For All album.



TRACY CHAPMAN

"Baby Can I Hold You"
from the OVER DOUBLE
PLATINUM, debut
Tracy Chapman album.

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World Radio History



ALBUM PLAY PRIORITIES

Steve Miller, "Just A Little Bit", Capitol... The recent mellowing of Mr. Miller caught many a music director by surprise, but the formula was successful as "Ya Ya" found the top 10 and met with wide spread audience approval. On "Just A Little Bit", Steve picks up the pace a tad and the track emerges as the clear choice from "Born 2 B Blue". Tom Van Sant at WIZN agrees, "'Just A Little Bit' is infinitely more suited to our sound than 'Ya Ya' was. Steve's 'Spoonful' interludes help make the song more his own".... The tour with Ben Sidran's band gets under way soon and your audience will be in attendance. Added this week at WLLZ, WMFX, KKDJ, WIZN, WCKW, KBOY, KACV and KFMH and steady play from KTXQ, KISW, KMOD, WKQQ, KEZE and WMJY.

Keith Richards, "You Don't Move Me", Virgin.... As "Take It So Hard" hangs tough at 3*, it's high time to look for reinforcements, and there's an entire legion of tracks to pick from on "Talk Is Cheap". "Struggle" debuts at 100* on this week's Hard Hundred and picks up adds at 5 including WKFM where Brian Illes calls it "The next strongest song after the single".... "You Don't Move Me" features Keith's talented band at their best and the lyrics tempt you to listen between the lines. It's laying in wait for a HH debut and is enjoying play at DC-101, WRFX, KLBj, KRQR, WHCN, WRXL and several others. From WBCN's Carter Alan, "Keith has crafted a rhythmic delight showcasing his famous slinky guitar work. We're bowled over by "You Don't Move Me".... Keith has given us one of the few albums worthy of immediate multiple track action, the toughest task is deciding on your favorite cut(s).

.38 Special, "Little Sheba", A&M.... Although "Rock And Roll Strategy" is still holding its ground in the upper reaches of the Hard Hundred, quite a few stations have found the need to dig deeper, and "Little Sheba" is the back up track of choice. Max Carl's voice and piano playing set the scene for a naughty nightclub act involving a tub of Jello and scantily clad women. (Like the commercial says--This is Florida, the rules are different.) It's on the move 87-69* after adds from WDHA, WTPA, KKAZ, KOZZ, WRIK, WRQK, WSTZ and WTKX and rotation ups at WLAV, WYNF and WFYV. WRIK's Craig Bradley adds, ".38 Special's 'Little Sheba' is a killer, even though with 'Rock And Roll Strategy' firmly in our top 5 requests, it's no easy task to follow up".... With an album this strong, we imagine that you'll be doing quite a bit of follow-up work in the next several months.

Robert Plant, "The Way I Feel", Atlantic.... To absolutely no one's surprise, the "Now And Zen" album is still going strong after a nine month gestation at AOR. "The Way I Feel" was the favorite of quite a few programmers right off the bat, and it's perhaps the track most representative of Robert's post-Zep solo sound. Adds came in this week from KGB, WCCC, WAOR, KDKB, KFMZ, WEGR and a dozen others, while heavy play is logged at DC-101, WDVE, WKDF, KKAZ, KNAC and WIMZ. WMMR's Erin Riley was there early and reports, "'The Way I Feel' was always our pick, and for us was undoubtedly the best performing track on the album".... Another shot at chart dominance is heating up in the wake of this week's 67-51* Hard Hundred progress.

Cinderella, "Bad Seamstress Blues...", Mercury.... By the time you read this, the "Long Cold Winter" album will have gone double platinum. In fact, they been moving around 300,000 per week of late. The ballad that sparked the sales went top 10, pulled major request action and has been in MTV's mega-Power rotation for some time now. After only two albums Cinderella has clearly emerged as one of metal's most successful commercial bands. WQFM's Dan Hansen notes that "Cinderella's 'Bad Seamstress Blues' is one of our strongest adds of the past couple weeks. It's another smoker in the vein of Aerosmith's 'Hangman's Jury' but I like it even better".... Play is also logged on KTXQ, WFBQ, WLZR, KAZY, WRXK, KSJO, WXRC, KOME and a dozen others--good enough for a Hard Hundred debut at 96*.

Cheap Trick, "Ghost Town", Epic.... It took us four singles to figure it out, but the return of Robin Zander's voice to the AOR airwaves has to rank as one of the most rewarding radio events of 1988. After a couple ho-hum efforts, "Lap Of Luxury" will not only get them strong consideration for comeback of the year, but record of the year as well. "Ghost Town" is another example of the superb song writing and craftsmanship these guys are capable of--it's smooth and crafty and boasts a hook big enough to snare even the most casual listener. Fresh airplay is found at 13 including WKRR, KZAP, KDJK, WRXK, WEQX and KZRR--with rotation hikes from WLAV, WAPL and WKQZ. The 83-62* jump qualifies for one of the biggest moves of the week. A third top-ten AOR track seems right around the corner.

Tracy Chapman, "Baby Can I Hold You", Elektra.... We're going to put our feet up and let WRXK's Greg Mull drive the point home. "'Baby Can I Hold You' is an absolute across the board hit--read my keyboard, this will be a smash! AOR broke this artist--all those millions of records were sold to adults--our audience. They already know the track and they like it. Play it early and often".... This week's Hundred reflects a debut at 98*, and if you think you've seen all the fireworks from her first effort, just wait until the full force of this emotional single kicks in. (Can you say quadruple platinum?) Charlie Logan at WYNF also has a point to bear in mind, "Tracy Chapman can't be denied. Her Amnesty ties and across the board success motivate us to add a song that is generally softer than anything else on our list"....Hear it early on WNEW, WKLS, KDJK, WMAD, WYBB, WDHA, KMOD and several others.

Bad Company, "One Night", Atlantic.... When this band gets back to doing what they do best, the results can be staggering. They've now followed up the top 5 success of "No Smoke..." with two consecutive 20+ add weeks. Adds from the likes of WFBQ, WEGR, KGON, WLLZ, WFYV, WONE and KMJX push the station count to 70. Heavy play is noted at KAZY, KBER, KEZE, WCMF, KNCN, WHJY, WGIR, WIOT and WRXK with top 5 phones reported by KWHL, WRXK and KQWB. KMJX's David A. Ross echoes what we've been hearing from around the country, "The Bad Company is one of the best testing records of the year. We're going with the follow-up and it sounds like another winner".... Strong upward momentum after a 56-43* chart week. Watch for the tour with label-mates Winger doing the opening gig--coming soon to an East coast venue near you.

Al Stewart, "License To Steal", Enigma.... Those yuppie-types in your audience are always so busy and so serious. No time to sit still for musical diversions. Well, now you can capture their undivided attention by spinning this clever attorney-attack from Al. Freshly parted from a law school loser, WPDH's Pam Brooks is playing musical revenge and loving it, "What a killer song! I love the music and of course the lyrics will push this one right up the charts. Al Stewart has always been a favorite of mine, and with his latest Lp, the admiration is even stronger".... Early birds KPEZ, WFYV, WKQZ, KQWB, WMJY and WSTZ are joined this week by KBCO, WPLR, WPDH, WHEB and KFMH and the station count should double soon. If you're not playing it, you probably haven't heard it, so treat yourself and your audience ASAP.

Blue Oyster Cult, "In The Presence Of Another World", Columbia.... With the possible exception of Pink Floyd, these guys are untouched when it comes to weaving mystical storytelling into the framework of rock music. In the words of KZEL's Al Scott, "With CHR radio becoming so aggressive regarding the hard rock product, it's nice to have a band that's still exclusive to Album Oriented Radio. There's nothing more natural than tuning your station in at night and hearing BOC do their thing".... WQFM was there early and was joined this week by KOME, KPEZ, WKLC, WLZR, KFMH, KDJK, and WZZQ. After the impressive run of "Astronomy", how could you go astray with a depth track from one of the format's most revered and enduring groups?

JOE SATRIANI

THE
CRUSH
OF LOVE
(4:20)



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World Radio History

Poison, "Every Rose Has Its Thorn", Enigma/Capitol.... The album is already TRIPLE platinum plus and the ballad is just starting to kick in. Kinda' boggles the mind 'eh? One of the week's biggest movers with an 75-54* jump after 18 adds from the likes of WEBN, WKLS, WQMF, KGON, WSHE, KLOL, WDIZ, WBAB, KFMX and WTKX. It's on 54 stations and already pulling top 5 phones at KNCN, WAOR, KQRS, WHEB, WCKO and KQDS. We usually pay scant attention to social deviants who run around in their skivvies at high noon, but **KDJK's Beaver Brown** is an old friend so we bent our rules and gave him the floor, "If more stations aren't playing 'Every Rose Has Its Thorn', what's the problem? A hit is a hit no matter if it has makeup on it. So forget the glam image and give the people what they want".

Tommy Conwell, "If We Never Meet Again", Columbia.... Twenty adds result in this week's biggest mover as "If We Never Meet Again" rumbles 97-63* on the Hard Hundred. **WPLR's Tom Bass** is reaping early success, "Tommy Conwell's version of 'If We Never Meet Again' is building nicely and if you thought Tommy and the Rumlbers were just George Thorogood part II, this definitely disproves that".... Already on at more than 40 stations including KYYS, WNOR, WIYY, KGB, WKLS, KISW, WHCN, KATT and WEZX. Tommy's tour is knocking 'em dead and creating legions of new believers in its wake. You can include **KGB's Pam Edwards** in the newly formed West-coast T.C. fan club. "These guys are so good it's almost scary. The city is still buzzing. I've said it before, but I'd like to reiterate that these guys are for real!".... His very first single from his very first major-label release went to #1, and we have a feeling that Tommy and his pals at Columbia won't settle for anything less from this follow up.

CHARTSTARS

Bon Jovi, "Born To Be My Baby", Mercury.... Jon may only be the latest of Stern's verbal scourges, but this lion maned gent has got that indescribable appeal no matter where on the turnpike you come from. **Mark "Exit 7A" Vaughn** of **KOZZ** says, "Bon Jovi's 'Born To Be' moves up to Heavy where it belongs. This is a truly strong effort from that Jersey kinda guy." Fast on the wake of "Medicine", the second track garners 17 adds from the likes of KJJO, KLPX, KRXR, WLLZ, WLZR, WMMR, WNEW and WRFX. Pack that in with existing air from KDJK, KOMP, KRXQ, KYYS, WBLM, WDIZ, WGIR and WQFM, and the Lp is guaranteed life into the New Year. But for now, the HH shows a 26-22* move.

Michelle Shocked, "If Love Was A Train", Mercury.... Michelle embodies the true meaning of the female unshackled to sexism. You'll find no leather handkerchief-sized skirts or industrial strength hairspray in her duffel bag. An entranced **Butch Lazorchak** at **WVVV** just can't keep quiet, "Michelle Shocked is emerging as an important new talent. 'If Love Was A Train' is getting consistent strong response. She appeals to a wide range of our audience--from the younger 'new music' crowd all the way up to the older listeners who enjoy folk music. I had expected a depressing album with a singular tempo, but she offers positive messages and true meanings in her lyrics." On the chart, 'Train' choo-choos steadily 34-30*. The station count soars past the century point with 14 adds from KDJK, KTXQ, KZRR, WAPL and WNPQ.

Little Feat, "Long Time Til I Get Over You", Warner Bros.... This band's return is still just as refreshing as the autumnal breeze. They've hit the road and the airwaves just as surely as they did so many moons ago. And banking on proven past success and this summer's triumphant return, how can you put off slipping this onto your list? Up to 86 stations boosted by over two dozen adds from the likes of CFOX, KGON, KQWB, WAPL and WEGR. **WIZN's Tom Van Sant** brings us back to the present with the comment, "Our Little Feat show was a raging success. They're still cooking along. It's a show not to be missed." And the HH says, "Yo!" as well with a 43-33* increase.

Steve Winwood, "Put On Your Dancing Shoes", Virgin.... What more of an invitation could you ask for? The master of the keyboard shaves off the gospel edge in favor of a funkier groove that's sure to spur interest at clubs and on radios everywhere. Just call this footwear commentary a combo of Elvis the Pelvis' blue suedes and Dorothy's ruby reds, slip 'em on, any size will fit. And the moves they inspire are bound to make you the dime a dance heart throb you've always wanted to be. 17 adds from KLOL, WAPL, WHTF, WLUP, WZZO, and a dozen others, along with existing play from KFMG, KZLR, WCKO, WLLZ, WPLR and WRQK and the bottom line posts 68 stations this week. The hipswaying Hard Hundred also registers an impressive jump 51-39*.

Melissa Etheridge, "Like The Way I Do", Island.... Mel has crossed that hurdle from musical rogue to format icon. She's taken and refined the formula that Suzanne Vega popularized, and injects it with her own personal compassion. As her debut album rises steadily 33-31* on the album chart, she has proven herself to be of more than shooting-star luminosity. **WNPQ's Eric St. John** nails it to the wall, "We have been supporting the Melissa Etheridge project all the way down the line, and her impact in this market is a good investment for any programmer who has been there from the start. She is an artist that obviously cares about what she does." 11 adds from CFNY, KEZE, KISS, WFBQ, WKXL, WNPQ and WTPA and just as many reporting top five phones, such as KLBj, WAOR, WBRU, WEQX and WRDU. The Hard Hundred increases 39-35*.

Edie Brickell, "What I Am", Geffen.... You say there are too many of those post-Sixties-pinko liberal women-types on your list? Adam should have had it so good. Don't let a recent glut on the market clog your capable marketing sensibilities. Here's a reality check from **WIZN's Tom Van Sant**, "Another star performer for us lately: Edie Brickell of course, who is either #1 or #2 most requested for the sixth consecutive week. This song works, there's just no denying it." Along with a Hard Hundred 32-31* move, check out new play from KLAQ, KLPX, KQDS, KQWB, WKDF, WKLT and WNPQ to go along with increased rotations from 91X, KMBY, WBLM, WDHA, WLUP and WPDH.

Tom Cochrane, "Big League", RCA.... The baseball analogies got just a little dense, but all seem to be omitting the apparent hockey connection (y'know those north o'the border folks). But, no matter what national pastime you're discussing, the sportsman denominator hits a major chord in all those markets and demos. The pool is 154 strong, with increases from KLOL, KWHL, KYYS, WKLC and WLZR. Our own (transplanted Jersey boy, ya see) illustrious **Andre Gardner** of **KZEW** says, "Tom Cochrane is progressing remarkably, and we have confidence that this album will undoubtedly offer us a multitude of radio-ready cuts." Breaking into the top ten this week on the HH 11-9*.

Dickey Betts, "Rock Bottom", Epic.... Never since "Gone With The Wind" or the Carter administration has the grits n' black eyed peas fever gripped even those outside the 48 contiguous. Ya'll bend an ear to **Mike Gardener** at **KOAS**, "In terms of that Southern rock boogie vibe, Dickey Betts is the most listenable album since the Allmans' 'Brothers and Sisters'." Through and through, this delivers on a consistent basis whereas other pretenders have only been capable of capturing that bygone era on a standout track or two. Stations on the boat include KFMG, KRQR, KSHE, KSJO, WCKW, and WDIZ, with new air from KCAL, KYYS and WGTR. Toss in 8 stations tabulating phone action, like KLPX, KPEZ, WDIZ, WGIR, WKRR, WNEW, WRXK and WTKX. Even the chart seems like Tara with Dickey climbing 14-10*.

~~NOBODY'S PREFECT~~
~~NOBODY'S PURFECT~~
~~NOBODY'S PERFLICK~~
~~NOBODY'S PERFECT~~
~~NOBODY'S PERPHECT~~
~~NOBODY'S PERRECT~~
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MIKE + THE MECHANICS

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Def Leppard, "Armageddon It", Mercury.... The multi-demo appeal for granite strength rock has never been stronger, and many programmers have gone so far as to devise a special D.L. slot in their rotation wheel. This week's second best HH move of 32 spaces from 74-42*, represents a fantastic performance for the SIXTH single released in a period of over 18 months. New play at 37 stations, including KISW, KTXQ, WCCC, WCMF and WLLZ. Listen to Robin Mathieu from WBLM, "Def Leppard's 'Hysteria' is the album that never dies, 'Armageddon It' is another strong track from a great album, how could you miss?" Walking that ever so fine line between commercial success and critical praise, the band is still not content to rest on multiple platinum sales. They are currently maxing out stadiums near you on a tour schedule that even Genghis Khan would find tiresome.

Randy Newman, "It's Money That Matters", Reprise.... Collaboration hasn't been this simmering since Clapton and Duane Allman discovered their mutual interests. Put two ol' pros together and anything is liable to happen. Testifying for the case in point is one Charlie Logan of WYNF, "Randy Newman's acerbic wit is the perfect complement to Mark Knopfler's biting guitar sound. This song is a hoot." We here at the old Hard Cabin d'Pines are humming the chorus as much as the latest from Sam Kinison. Randy is sure to bump up his core following, and radio is right by his side. 173 stations in the total, with 18 top five phones, and 139 in heavy and power rotation. No movement neither up nor down though the momentum is in the positive direction, 4-4*.

HARD FACTS

Ian Gillan/Roger Glover, "Telephone Box", Virgin.... "My thanks go to Ian Gillan for being such a super guy. Amazing talent and longevity, and he still takes the time to ring us up for a nice chat." Pam Brooks, WPDH

REPORTING: 134-KBPI, KGON, KLB, WAPL, KWHL, WNEW
 ADDS: 6-KATS, KZEW, WIBA, WIXV, WPYX, WRFX
 INCREASES: 14-KDKB, KMBY, WAOR, WCKW, WNPQ
 HEAVY/POWER: 21-KEZE, KISS, KMBY, KPEZ, KSJO
 PHONES: 2-KJOT, KKZX

CHART: 19-18*.... Rumored to be hiding in the dubious shadows of NYC's Cat Club during the abbreviated Hittman set, this set of dudes don't have to hide from this latest offering.

Guns N' Roses, "Welcome To The Jungle", Geffen.... "The audience is demanding 'Welcome To The Jungle' from Guns N' Roses. We played it moons ago but it obviously isn't burned. It still tests power so we still play it." Greg Mull, WRXK

REPORTING: 27-WCCC, WMMR, WNEW, WONE, WWDC
 ADDS: 7-CILQ, KKDJ, KLAQ, KOMP, WKDF, WKLT, WRXK
 INCREASES: 4-WIXV, WLVQ, WPYX, WZBH
 HEAVY/POWER: 6- WAVF, WCCC, WONE, WPYX, WZBH
 PHONES: 5-KZOQ, WLVQ, WRXK, WYNF, WZBH

CHART: 100-74*.... AOR breaks it mainstream, CHR hops onto the wagon, but that doesn't take the edge off the reentry, as this week's third biggest move demonstrates.

John Hiatt, "Slow Turning", A&M.... "The new Hiatt just sticks in your mind, and that hook on 'Slow Turning'--you just can't get out of your head. Jerry Trujillo, KDKB

REPORTING: 154-CFOX, KBCO, KFMG, KISW, WBCN
 ADDS: 4-KOMP, KQRS, KRQR, WTKX
 INCREASES: 29-KLOL, KQWB, KTCL, KTXQ, KZRR, WAAF
 HEAVY/POWER: 90-KOAS, KOME, KTCL, WHTG, WIZN
 PHONES: 14-KZRR, WAOR, WBLM, WKGR, WNPQ, WZEW
 CHART: 8-7*.... Nudging into the immobile stratosphere of the HH, John is breaking new ground, not of song quality, but of widespread acceptance.

Jeff Healey, "Confidence Man", Arista....

"If you can get a chance to see Jeff, do so, the man is incredible. Can you say goosebumps?" Randy Maranz, KDJK
 REPORTING: 139-WDHA, KYYS, WBCN, WQFM, WLLZ
 ADDS: 10- KAFX, WAQX, WIOT, WMAD, WMMR, WWZU
 INCREASES: 19-KGB, KSQY, WAPL, WCMF, WKRR, WNPQ
 HEAVY/POWER: 40-KTXQ, WAPL, WGIR, WLLZ, WXRC
 PHONES: 6-KFMH, KICT, KMJX, KSQY, WAOR, WKQQ
 CHART: 18-11*.... We're not sure if these goosebumps Randy's talking about originate from Mr. Healey's superb technique and soulful expression or just from seeing the Beav's Dodger blue boxers galavanting down the street.

Vixen, "Edge of A Broken Heart", EMI....

"We just added Vixen this week. The song smokes and besides, I've been a big fan of Roxie Petrucci since her days playing Houston's clubs with Madame X." The Colonel, WGTR

REPORTING: 122-KEZE, KGB, KLOS, KNCN, KRQR, KSHE
 ADDS: 4-WBAB, WGTR, WQMF, WRKI
 INCREASES: 9-KBPI, KMJX, WNPQ, WONE, WSTZ, WXL
 HEAVY/POWER: 32-KOAS, KQWB, KSJO, KWHL, WPLR
 PHONES: 7-KBPI, KWHL, WKCO, WKDF, WKLC, WRQK

CHART: 22-19*.... Not just a convenient set of gender benders, these gals have done their conventional sweat work to reap their first substantial payoffs.

Georgia Satellites, "Hippy Hippy Shake", Elektra....

"The Georgia Satellites version of 'Hippy Hippy Shake' moves to Heavy and by the way, is doing a lot better than the movie did!" Craig Bradley, WRIK

REPORTING: 128-KYYS, WAAF, WDVE, WLVQ, WTKI, WWDC
 ADDS: 23-KFMG, KXRX, WNOR, WOUR, WSHE, WWRX
 INCREASES: 18-KATS, KRNA, WFBQ, WRUF, WVVV, WZZO
 HEAVY/POWER: KKDJ, WAPL, WBLM, WHCN, WIMZ, WLAV
 PHONES: 8-KWHL, WFBQ, WIXV, WKRR, WNPQ, WRIK

CHART: 25-16*.... What's fast, furious and performed by a troop of Southerners? Get your mind out of the gutter, it's just the latest and best excursion from the long ago soundtrack.

Kansas, "Stand By Me", MCA....

"Have you listened to the new Kansas album all the way through? If you haven't, then slip on the headphones, relax in your favorite chair, put your feet up, and get in your most pleasurable frame of mind and have a listen. Thank you Kansas." Jerry Trujillo, KDKB

REPORTING: 122-KFMG, KGB, KKAZ, KLPX, KZRR, WDIZ
 ADDS: 8-KAZY, KLOL, KLOS, KZEW, WIOT, WKFM, WOUR
 INCREASES: 14-KATT, KMJX, WRNA, WAOR, WGLF, WPLR
 HEAVY/POWER: 39-KILO, KNCN, KRNA, KSHE, WLUP
 PHONES: 4-KRNA, WCKW, WEZX, WKLS

CHART: 20-14*.... Both sides of the business' fence have earned a good pat on the back by supporting this vet group during both and lean and now the fat years.

Winger, "Madalaine", Atlantic....

"Winger is another group of rockers doing well this week. 'Madalaine' kicked in with the night phones this past weekend and now is top 5 during this daypart." Greg Mull, WRXK

REPORTING: 107-KEZE, KOME, KRQR, WDHA, WQFM
 ADDS: 1-KKAZ
 INCREASES: 6-KGON, KILO, WHEB, WKDF, WKQZ, WNPQ
 HEAVY/POWER: 21-KQWB, KRQU, KZRR, WCKO, WGIR
 PHONES: 13-KBPI, KFMQ, KSJO, WNPQ, WPYX, WRIK

CHART: 27-27*.... The track is holding steady, just in time to get a jump on the costume item to beat, the "Be Kip For A Day" kit (pat pend, of course), including stick-on chest hair. And

CROSBY, STILLS, NASH & YOUNG

"AMERICAN DREAM"

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IT'S BEEN A LONG TIME COMING...

"AMERICAN DREAM"
the first single from the new album

AMERICAN DREAM (81888)

Produced by Niko Bolas and Crosby, Stills, Nash & Young

Assisted by Tim Mulligan

Management: Elliot Roberts / Bill Siddons / Gerry Tolman

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TOP 60 Lp's

NATIONAL REQUESTS

Lw	Tw	Artist	Album
1	1	SOUNDTRACK	"Rattle And Hum"
2	2	Bon Jovi	"New Jersey"
3	3	KEITH RICHARDS	"Talk Is Cheap"
4	4	EDDIE MONEY	"Nothing To Lose"
>> D	5	T. WILBURYS	"Handle With Care"
6	6	Van Halen	"OU812"
7	7	RANDY NEWMAN	"Land Of Dreams"
8	8	.38 SPECIAL	"Rock And Roll..."
5	9	Little Feat	"Let It Roll"
10	10	JOHN HIATT	"Slow Turning"
13	11	TOM COCHRANE	"Victory Day"
11	12	Soundtrack	"Cocktail"
9	13	Bad Company	"Dangerous Age"
18	14	JEFF HEALEY	"See The Light"
16	15	DICKEY BETTS	"Pattern Disruptive"
14	16	Gregg Allman	"Just Before The..."
15	17	Soundtrack	"Imagine: John Lennon"
12	18	Cinderella	"Long Cold Winter"
17	19	Night Ranger	"Man In Motion"
22	20	KANSAS	"In The Spirit Of..."
23	21	GILLAN/GLOVER	"Accidentally On..."
20	22	Steve Winwood	"Roll With It"
24	23	VIXEN	"Vixen"
26	24	DEF LEPPARD	"Hysteria"
34	25	STEVE EARLE	"Copperhead Road"
28	26	MICH/SHOCKED	"Short Sharp Shocked"
37	27	IVAN NEVILLE	"If My Ancestors..."
30	28	EDIE/NEW BOHEM	"Shooting Rubber..."
29	29	WINGER	"Winger"
25	30	Tommy Conwell	"Rumble"
33	31	M. ETHERIDGE	"Melissa Etheridge"
21	32	Rod Stewart	"Out Of Order"
35	33	ROBERT CRAY	"Don't Be Afraid..."
31	34	Midnight Oil	"Diesel And Dust"
38	35	GUNS N' ROSES	"Appetite For..."
43	36	JOAN JETT	"Up Your Alley"
19	37	Hot/Flowers	"People"
39	38	JOHNNY WINTER	"Winter Of '88"
27	39	INXS	"Kick"
41	40	SCORPIONS	"Savage Amusement"
50	41	ROBERT PLANT	"Now And Zen"
49	42	POISON	"Open Up And Say..."
36	43	Pat Benatar	"Wide Awake In..."
42	44	Elton John	"Reg Strikes Back"
45	45	Survivor	"Too Hot To Sleep"
32	46	Big Country	"Peace In Our Time"
47	47	Ozzy Osbourne	"No Rest For The..."
46	48	R. City Angels	"Young Man's Blues"
54	49	DREAMS SO REAL	"Rough Night In..."
60	50	HOUSE OF LORDS	"House Of Lords"
56	51	CHEAP TRICK	"Lap Of Luxury"
52	52	Rhythm Corps	"Common Ground"
57	53	BULLETBOYS	"Bulletboys"
51	54	Tracy Chapman	"Tracy Chapman"
>> D	55	S/SIDE JOHNNY	"Slow Dance"
R	56	JIMMY BARNES	"Freight Train Heart"
R	57	JETHRO TULL	"20 Years Of Jethro..."
58	58	Robert Palmer	"Heavy Nova"
>> D	59	JOHN MAYALL	"Chicago Line"
55	60	Jon Astley	"The Compleat Angler"

1	1	U2	"Desire"	68		
CHEZ	KATS	KBOY	KBPI	KDJK	KFMF	KFMZ
KGGO	KICT	KJJO	KJQN	KKZX	KLBJ	KMJX
KMOD	KOMP	KOZZ	KPEZ	KQDS	KQRS	KQWB
KRQU	KSJO	KSQY	KTXQ	KZOQ	WAAF	WAPL
WAQX	WAVF	WBCN	WBRU	WCKO	WCKW	WDHA
WDIZ	WEZX	WFBQ	WGIR	WGLF	WHEB	WHJY
WHTG	WIBA	WIOT	WIXV	WKGR	WKLC	WKRR
WMFX	WMJY	WNEW	WONE	WOUR	WPDH	WPYX
WRDU	WRFX	WRIK	WRUF	WSTZ	WWWV	WWZU
WXLP	WYBB	WZXL	WZZO	WZZQ		
2	2	BON JOVI	"Bad Medicine"	27		
CHEZ	KBPI	KFMX	KGGO	KISW	KJJO	KKAZ
KLPX	KSQY	KZRR	WAPL	WAVF	WBAB	WCKO
WCKW	WGIR	WHJY	WKLC	WMFX	WPDH	WPLR
WRIK	WRUF	WTPA	WWWV	WZXL	WZZQ	
4	2	K. RICHARDS	"Take It So Hard"	27		
KDJK	KFMF	KICT	KKDJ	KKZX	KLAQ	KLBJ
KOMP	KPEZ	KQWB	KSJO	KSQY	WAAF	WBCN
WBLM	WDIZ	WIXV	WIZN	WMAD	WMFX	WOUR
WPDH	WSTZ	WVVV	WVRX	WWWV	WYNF	
9	3	T. WILBURYS	"Handle With Care"	25		
KATS	KBCO	KKAZ	KOMP	KRNA	KYYS	WAPL
WBLM	WDIZ	WEBN	WEZX	WIBA	WKGR	WMAD
WMJY	WNEW	WOUR	WPDH	WRFX	WRKI	WSTZ
WVVV	WVRX	WWWV	WYBB			
5	4	EDDIE MONEY	"Walk On Water"	22		
KFMF	KFMZ	KJJO	KKAZ	KKDJ	KKZX	KMOD
KWIC	KZOQ	WFBQ	WGLF	WIOT	WKGR	WLAV
WNPQ	WONE	WOUR	WRFX	WRUF	WWZU	WYBB
WZXL						
6	4	EDIE BRICKELL	"What I Am"	22		
KBOY	KDJK	KFMX	KKDJ	KNCN	KOZZ	KRNA
KRQU	KTXQ	KYYS	KZOQ	WBRU	WDHA	WEQX
WHEB	WIXV	WIZN	WKQQ	WMAD	WPLR	WRDU
WRXK						
7	5	.38 SPECIAL	"Rock And Roll..."	20		
KDJK	KFMU	KFMZ	KKAZ	KKZX	KMOD	KWIC
WAPL	WAVF	WCKW	WGIR	WIBA	WMFX	WNPQ
WRFX	WRIK	WRXK	WSTZ	WWWV	WZZQ	
3	6	CINDERELLA	"Don't Know..."	19		
KFMQ	KGGO	KILO	KJJO	KJOT	KLAQ	KQDS
KZRR	WBAB	WEBN	WHCN	WHEB	WIXV	WKDF
WKQZ	WRKI	WTKX	WVRX	WZZO		
9	7	R. NEWMAN	"It's Money..."	18		
KATS	KFMF	KFMU	KFMZ	KGGO	KILO	KKDJ
KLBJ	KMOD	KPEZ	KZAM	WCKW	WGLF	WLAV
WONE	WRFX	WSTZ	WZXL			
D	8	STEVE EARLE	"Copperhead Road"	17		
KACV	KBCO	KBOY	KFMQ	KFMU	KQWB	WAPL
WDIZ	WEQX	WIZN	WKLS	WKQQ	WKRR	WOUR
WOXY	WPLR	WTPA				
D	9	JOHN HIATT	"Slow Turning"	14		
KBOY	KFMU	KLPX	KMOD	KRNA	KZAM	KZRR
WAOR	WBLM	WIBA	WKGR	WNPQ	WRKI	WZEW
8	10	BAD COMPANY	"No Smoke..."	13		
KICT	KJJO	KLAQ	KLPX	KOMP	WAAF	WEBN
WIOT	WKLT	WLWQ	WPYX	WTPA	WZBH	
11	10	WINGER	"Madalaine"	13		
KBPI	KFMQ	KILO	KNCN	KSJO	WDHA	WFBQ
WIOT	WKQZ	WNPQ	WPLR	WPYX	WRIK	
D	11	O. OSBOURNE	"Miracle Man"	12		
KFMX	KILO	KISW	KJOT	KMJX	KQRS	KSJO
WHCN	WHJY	WNEW	WRQK	WYNF		
D	11	VAN HALEN	"Feels So Good"	12		
KGGO	KRQU	KWIC	WAAF	WEZX	WGLF	WKQZ
WKRR	WMJY	WRUF	WTKX	WZZQ		

"SMOOTH UP"!

BLOW OUT!

NEW! KBPI KISW KOZZ KRQR
ON OVER 45 STATIONS INCLUDING
KGON KKDJ KRXQ KSJO KZAP
WCCC WDHA WDIZ WHJY WQFM
WKLS KAZY WAPL WFYV WRXK
WTPA KNAC KKAZ WONE WRQK

TOP 5 PHONES AT
KNCN KQDS WRQK

Chris Poole, KBPI

"The Bullet Boys are balls to the wall and hitting the playlist on KBPI."

Hard Hundred 56*

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BULLET BOYS

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World Radio History

NOISEMAKERS

WRIF/Detroit snagged **Jim Pemberton** this last week for middays and MD duty at the station. Jim split the environs of **WFBQ** just last week and the boys in Detroit scooped him up just as quickly as they could. **Marty Bender**, another **WFBQ** alumnus told us, "Jim was approached by Jeff Pollack to head his national research department and before he could say yes, we asked him to return to Detroit." As for Jim, to say he is happy to be headed back to the market would be an understatement, "I'm very excited about the opportunity and I expect the album rock scene should heat up even hotter than it ever has before." After five months in Indy, "I really look forward to getting back in the trenches." The head to head match up with crosstown **WLLZ** is more poignant given his long and illustrious association with **Doug Podell**. "The competitive nature of the Detroit market is one of those things that I just haven't seen elsewhere. This is the fourth time I've been in the market and there is something about it that I just can't find elsewhere." Marty attributes Jim's years at **WLLZ** as a prime factor in that station's market dominance and insiders echo that sentiment, "Pemberton was the driving force behind **WLLZ**'s rise in the ratings we're glad to have him on our team", according to **WRIF**'s **Scott Brown**. One thing's for sure, Jim's work with research should help streamline the programming plan that Marty has brought to **WRIF** in such a way that is destined to cause a big stir in Jim's favorite town. "All I can say is that everytime I leave to do bigger and better things, I always come back home." And as for any awkwardness felt at being with the competition, "Well, I will admit, it was a bit weird being inside the building at **WRIF** but we have a job to do and I can't wait to get started."

WSHE/Miami has finally found the PD they've been looking for after an exhaustive search and the new shoes belong to, (drum roll please), **David Grossman**. David makes Miami home after some time setting up **Mix-106** in Richmond, his segue station out of **KZEW/Dallas**. When I spoke to David about his discussions with **John Tenaglia** he told us, "We connected and talked for a little bit and the chemistry was just instant and very dynamic. His mannerisms connected well with some of mine and I knew this was a man I could work with." As for the market condition, "The radio station is the heritage South Florida rocker and we will definitely turn it around. The situation is similar to ones I've been in before including **Dallas**. We came from behind with that one and we will with this one too." Don't look for David to take on those double market duties that **Cagle** has been nailing down these past few months, but do expect him to impact the market in double quick time.

KXRX/Seattle continues to dominate the news with word of their PD replacement campaign. In one week **Ted Edwards** has gone from being "the Man" to taking himself out of the race altogether, "Not the deal he was looking for..." according to one Westcoast source. Now we hear that **Dana Brown**, the PD at **KZEP/San Antonio** is the guy getting measured for a raincoat and galoshes. "That's the story", Dana told me but he went on to indicate that while discussions continue, nothing has been signed, sealed or delivered. "There's not much to say except that we are talking", said the man from the Lone Star state. And what about this San Antonio-Seattle connection? Am I wrong, or isn't that strong new morning talent at competitor **KISW** from the same beautiful Texan city? The buzz on Dana is uniform and positive and this is one of the prime openings in the country right now. Sounds like a match made in heaven to me.

Other random rumors include such names as **John Larson**, **Paul Christy** and **Marty Bender**. Are we about to see a second AOR in Houston? Is a midwest vacancy about to get filled? Are ownership changes going to rock a certain Jersey station? We don't know. If we did, we'd print it. But the buzz is on and we are certainly listening for something in all this white noise that we can call real. Check with us next week for more fun facts to know and tell.



Warner Brothers promo man deluxe **Dave Dannheisser** had that **Randy Newman** CD hand delivered by his son **Blaine** recently. Here we see **Bill Pugh** taking delivery just moments before the little tyke took off on a shooting rampage in the Sales Department.

MARATHON TAKES HOLD

We are looking forward to some downtime in the City Of Sounds when the **CMJ Music Marathon** takes hold. **Billy's Topless** is already racking up bigtime points with the conventioners and we are chomping at the bit to get in line for a little action once deadline is done and gone. Shows will be jamming on top of each other at an unprecedented rate. **Treat Her Right**, brilliant newcomers **The Pursuit Of Happiness**, emerging superstar **Judson Spence**, those everlovin' **Fatal Flowers**, **Paul Kelly** on his **American Roadshow** and many others are lining up for a hot weekend in **Gotham**. Look for the **Hard Commandos** to take the town by storm, prisoners will not be accepted.

PMG SIGNS CINDY

The latest news from **Jeff's House of Radio** has **Cindy Johnson** getting the nod as the new MD and Research Director at the consultancy. **Cindy** began with **KLOS** as a volunteer and has spent many years helping the station with focus groups, music and call-out research and the like. **Cindy** told us, "Making the decision to leave **KLOS** was not an easy one. I'll really miss working with **Charlie West** and **Stephanie Mondello**." **Cindy** has also spent time on the **Arbitron** team before joining **Jeff & Co** so she should be a strong addition to their team.



WPLR/New Haven PD **Tom Bass** pictured in a crowd of flower fanciers. From left to right are **Peter O'Toole** of **Hothouse Flowers**, **Tom, Fiachna O' Braonain** of **Hothouse Flowers** and label honchos **Margaret Anne Ronayne**, **Wynn Jackson**, **Baz Hertong** and **Tim Hyde**.

MELISSA ETHERIDGE



"Like The Way I Do"

Hard Hundred 35*



CFNY WKXL KDKB WNPQ **New!** KISS WTPA KTXQ KICT WFBQ KFMF

Top requests at

KLBJ WIZN WAOR WKQQ WBAB WRDU WBRU KZAM WEQX & more

Jim Steel, WIOT

"We finally made room for another track from the best new artist of 1988, Melissa Etheridge. Her star continues to shine brightly."

Tim Brandow, WKQZ

"I've heard this one a million times and I still love it."

Robin Mathieu, WBLM

"As an artist and an album, Melissa Etheridge definitely warrants a second track at album radio. She is a strong talent that we shouldn't miss."

Ty Banks, KQWB

"'Like The Way I Do' is developing into the strongest track yet."

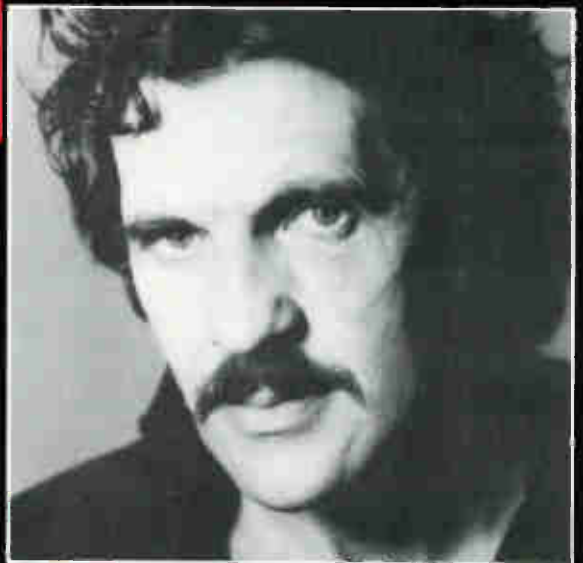
JIM CAPALDI

"Something So Strong"

#2 Most Added Hard Hundred 44-25*

Already On Over 115 Stations - Second Week!

WNEW	KBPI	KSJO	KTXQ	WCKW	KKDJ
WLUP	WKFM	KLPX	KRXQ	WEGR	KQRS
WCMF	KISS	KJJO	KLOS	KSHE	WLLZ
WHCN	WDVE	WLAV	WDIZ	WBAB	KDKB
KRZQ	WCKW	KFMF	WRXK	WAVF	& more!



From the album **SOME COME RUNNING**

Christina Gorton, KKZX

"Jim Capaldi has given us a song well worth fighting for. One of the best slices of contemporary singing on the market today."

Andre Gardner, KZEW

"Jim Capaldi is looking good down the road and there is no doubt that he's gonna be big at CHR. Now it's just a matter of how we time our use of it."

David A. Ross, KMJX

"We are really impressed by the Jim Capaldi track. 'Something So Strong' was made for radio and we are glad to get it on the air."

Chris Poole, KBPI

"Jim Capaldi goes on this week. It's a great tune, there's no way around it. This kind of stuff sounds great on KBPI."



JULIAN COPE

"Charlotte Anne"

New! WRAS KBCO WRCN KTCL WVVV WBRU KACV WDRE WBER WFNX WKXL

On! WOXY 91X KJQN KROQ WHFS WNCS

WHTG and more

Highest Alternative Tracks debut 4*

From the album **MY NATION UNDERGROUND**





We realize that this may be a bit shaky but then we haven't exactly seen the photo in question before deadline. Here we have a shot of **Jeff Naumann** in his infamous Tom Owens Halloween disguise as seen at the recent T.J. Martell fundraiser in LA. Believe me, Jeff has been waiting for this night a long time now in what looks like a heavily barbed protest of WEBN's unwillingness to play Keith Richards.

THE BIG COUNTRY SPLASHDOWN

With time spent promoting their new album becoming more of a factor for this UK combo, we here at the Hard Report were treated to a Deadline Dinner with **Stuart Adamson** and **Mark Brzezicki** along with numerous members of the local WEA branch. After dinner in one of America's largest log cabins we ambled over to the office for some couch stuffing and a rousing cheer for the Dodgers as they cleaned up that World Series plate. Stuart was anecdotal about the band's trip to the Soviet Union and we discovered in him yet another member of the Star Trek Foreign Legion. Mike Marrone and Mark were locked in drummer speak for hours on end and we spent some laughable moments pouring over the new Sam Kinison tape. We found the lads from Scotland entertaining and the folks from WEA pleasant company as we squirmed them around our little Lincoln Log town. Then it was time to get back to the word processors and beam up for yet another happening deadline here at Hard Acres.

NO JEM DANDY HERE

With the economic future of **Jem Records** still reeling from their recent bout with bankruptcy, word is out that **Marty Scott** is on the street under rather argumentative circumstances. Marty says that he was railroaded by Jem's new Big Guy **John Matarazzo** while the company line is that Marty chose to split of his own accord. The legal back and forth continues under a six figure cloud representing Marty's larger than large salary at the troubled label. Don't look for any nice-guy separations on this one folks.

HEY HOLD IT HOWARD

Amazing to report the golings-on with **Howard Stern** these days. The new chapter in this high-tone melodrama sees a bleary **Bon Jovi** awakened by Mr. Charm after discovering that BJ had done every station but his in a recent promotional sweep of the market. Mr. Jovial told Howard that his label wouldn't let him do his show because of the other stations in Philadelphia and Washington. Then there's the tale of how a little microphone mirth cost a major act his airplay on one of the offended competitors. Or how about **Joe Piscopo** telling that Howard that his old friends at WNEW and WMMR had cooled to him since he started doing the show. Are we seeing a pattern here? Do you smell a little group action being organized by the burnt finger types across the street in NY, DC and Philly? If you ask me, these guys are just pouring gasoline on fire and, Boy Scout that I am, I always thought to be a kinda risky thing to do. So pardon me if I step back and let the Devil take the hindmost because when Saint Howard gets done with this little cause celebre' there will be hamburger all over the highway.

FANTASY FIGHTS FOGERTY

The running battle between **Fantasy Records** and **John Fogerty** continues through thick and thin right up to the impending trial between the Creedence Champ and his estranged former label. For years the bitterness of this feud has rankled and even kept John from performing old CCR tunes when on tour. (He did soften that stance for a group of Vietnam Vets and the reaction was as expected, tremendous.) Well in the latest chapter of this Hatfield & McCoy slamdance, Fantasy has sued John for plagiarism, citing his "Old Man Down The Road" as a rip of his "Run Through The Jungle". The trial could result in a landmark decision if things don't go well for Mr. Fogerty. In fact, a judgment against him could mark the first time that an artist has been found guilty of plagiarizing himself. Can you spell weird? This could set a precedent that might shatter the nerves of recording artists throughout the entire Western world. Can you imagine the psychic damage this would do to numerous second rate talents, especially those with no more than one or two basic tunes in their skull to begin with? My cultural radar is screaming with laughter at this one.



Two happy as hamster products of raisin therapy pictured in the waiting room at Doctor Veggo. This unique therapy program requires the patient to actually construct a psychic mold to better express their inner self. Don't these products of modern psycho-vegetable analysis look just as pleased as punch about getting in touch with themselves?

STRANGER THAN TRUTH

For months now we have dealt with bizarre calls from this guy situated down South and we always thought it vaguely humorous although disturbing at the same time. This unnamed party would frequently call with requests for record service or promotional items in connection to radio stations or organizations that just didn't exist in space or time. First he told us that his station had gone dark and was getting back on the air, needing service as a result. When we couldn't raise a pulse at his "station" the story suddenly changed. Now he was looking for promotional items to use at a benefit rock and roll auction, usually for someone with a real catastrophic physical problem, you know... brain transplant and severe acne sanding, that kind of stuff. When we couldn't verify any of his stories, we naturally filed this guy under "scams and assorted nonsense", a fairly large file here at the Hard Report. Then we get word that various of our radio brethren were being hit up by this guy with pretty much the same rap. The new twist this time out being that our dear Mr X began repping himself as the tour manager for Iron Maiden, Tony Wiggins. Well, that did it. Federal authorities, postal inspectors and angry management firms are all about to fall on this guy like a house on fire and we pass along this little tidbit just so you'll be on the alert to his shenanigans. If you are similarly pitched by a guy out of Jacksonville, Florida who gives you a number that won't answer when you call back, run don't walk to your nearest Dick Tracy Crimestoppers Manual and go to the section labeled phone fraud. Another media consumer tip from Good Hardkeeping.

JOHN MAYALL'S BLUESBREAKERS

JOHN MAYALL'S BLUESBREAKERS

THE LEGEND RETURNS

FEATURING

"THE LAST TIME"

Hard Hundred 76*

Top 5 Phones At
WNEW!

Also on	KOME	KSHE	WBAB
WCKW	KGON	WLVQ	WPLR
WRXK	WBYR	KEZO	WDHA
KTYD	WLZR	WMDK	WHFS
WNCS	WOXY	KTAO	WHTG



HIS FIRST STUDIO ALBUM IN 8 YEARS
CHICAGO LINE



WPYX/Albany personality Sue Joy pictured with a tall cool one backstage at a recent concert.

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A L S T E W A R T

“LICENSE TO STEAL”

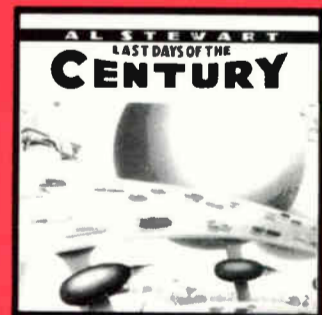
NEW! KBCO KFMH WHEB WPDH WPLR

ALREADY ON!

WKQZ KPEZ KQWB WFYV WMJY WSTZ

Pam Brooks, WPDH, Poughkeepsie

“I was dating this lawyer a while back, and when it ended I wanted to be able to walk away with a flourish. Since we all know life is never fair, you also know I didn't get my shot. Thanks to Al Stewart I can at least fax these lyrics to the suit with my fond regards. What a killer song. I love the music and of course the lyrics will push this one right up the charts!”



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It's Halloween!

There is no better time for

Ghost Stories

featuring: **“I Have Faith”.**



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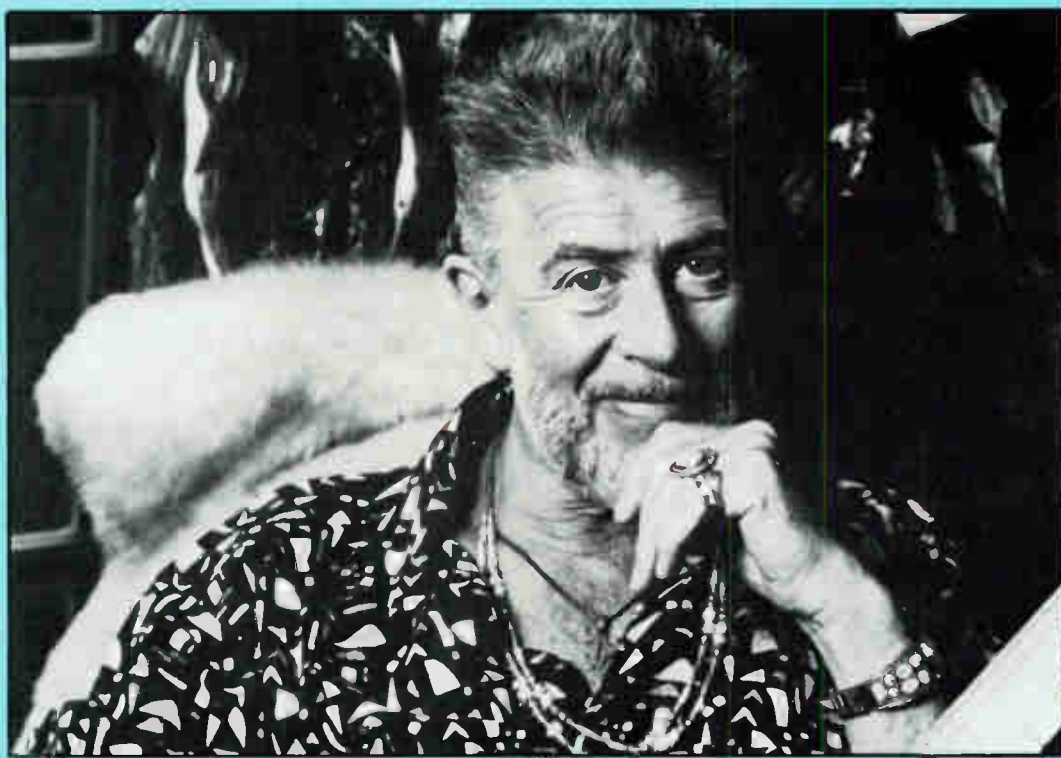
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WNCS	WOXY	KTAO	WHTG



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MUTE ON THE MOVE

Note the new offices for **Mute Records** here in the States; 136 West 18th Street Floor 2, New York, NY 10011... (212) 633-1022, and out West at PO Box 5346, Culver City, CA 90231... (213) 398-8831. The East coast office is being run by Label Manager **Peter Wright** and **Beth Bellis** who is in charge of Publicity, while the LA shop is headed by **David Bassin** who is in charge of National Promotion for the label. The new raft of releases from the label includes **Diamanda Galas**, a classic CD reissue of "Warm Leatherette" by the Normal and a Nick Cave album that has Dawn Hood doing the snake dance with every subsequent play.

HARR HARR ME HEARTIES

The **Sarah** is back in the news again. The pirate radio ship that rocked off the New York coast until being shut down by the FCC has reappeared under British registry to expand the minds of some otherwise constipated Manhattanites. After four days of broadcast piracy, the Coast Guard came alongside and bellowed a temporary restraining order demanding the cessation of all broadcast activities on the ship. The Sarah's turntable captain **Richard Hertz** denies that the FCC has anything to say about their operation seeing as they operate from international waters in a legally licensed broadcast vessel. Interesting to note, although the boarding of the Sarah last year gathered tremendous press, including so juicy prime TV coverage, the fact that those charges were subsequently thrown out of court was, of course, conveniently overlooked by that same media machine. Look for Richard and his squad of airborne -commandos to continue their assault on the dusty canyons of New York as soon as they can sort out the legal razmataz.

THE RADIO RUMBLE

WDIZ/Orlando called to correct their numbers in last week's issue where an incorrect daypart was published. "Hey the guys across town had a good book but not good enough to beat me", said the Rad-Master when he called. He also informs that his station is moving after a little more than a decade in the same location. The new address is 2180 West State Route 434, Suite 2150, Longwood, FL 32779. Phone fans take note, that new number is (407) 682-7676. As to those numbers, they actually read **WDIZ 7.4-7.6** and **WHTQ 4.0-5.7**.

WQFM/Milwaukee got heavy with their audience last week and they loved it. With no real promotion to speak of, their night jock sprung a **Metallica A To Z** broadcast on his unsuspecting listeners. The titanium opus took about four hours to run its course and by the finish all those phones were reduced to a smoldering lump of plastic and wires. Street response still has Keith and his boys reeling. "Working with someone like **Lee Abrams** is really a trip. When he talks about getting more out of your creative batting average it's like a seminar on how broadcasting should be", reports a severely smiling Keith.

WKLC/Charleston handles that PD vacancy in house with a promotion for morning guy **Alan Sells**. Alan steps up into the shoes of shame and starts by telling us that he is looking for talent for both his afternoon and early evening shifts at the station. Possibly in conjunction with a Production Director slot. T&R should be directed to **Alan Sells** at **WKLC**, 100 Kanawah Terrace, St. Albans, WV 25177.

KSJO/San Jose all-night nemesis **Zeb Norris** has shifted his locale a bit to the North and surfaces at **KRQR** for assorted air-work and fill-in duty. As my MD in a couple of different markets, Zeb has seen it all and forgotten most of it, luckily for me. This leaves an opening at his old turf and T&R's are being accepted for the job, production ability is a must. Send your best to **Ken Anthony** at **KSJO**, 1420 Koll Circle, San Jose, CA 95112.



Colin James
"Five Long Years"

New! KATT WFBQ WLZR KNCN
 KBOY WSTZ WIMZ KFMH WRKI

Hard Hundred Debut 90*
Destined to become the album

radio **BREAKOUT** *track!*

Already On
 WMMR WIYY WRQK WKXL WCCC
 KXRX WDHA WMJY CHOM CILQ
 KBOY KCHV KTYD and more!

Virgin

**TOM COCHRANE
& RED RIDER
BIG LEAGUE
TOP 10
EVERYWHERE!**

THE HARD REPORT 11-9*
HARD HUNDRED

RADIO & RECORDS 13-9*
AOR TRACKS

ALBUM NETWORK 12-9*
POWER CUTS

FMQB 11-9*



PRODUCED BY DON GEHMAN FROM THE LP **VICTORY DAY**



HOUSE OF LORDS

“I WANNA BE LOVED”

HARD HUNDRED 55* R&R AOR TRACKS D-56*

GREG MULL/WRXK: “HOUSE OF LORDS DEFINITELY HAS THE GOODS. THESE GUYS CAN HIT HOME WITH THE HOOKS, SMOOTH INTO THE BALLAD AND THEN ROCK AS HARD AS YOU WANT. IF YOU’RE NOT ON ‘I WANNA BE LOVED,’ YOU SHOULD BE.”

HUBBY DEAN/KZRR: “WE ARE GETTING AN IMMEDIATE REACTION TO THE HOUSE OF LORDS TRACK. THE AUDIENCE IS TELLING US THAT THEY REALLY ENJOY THIS BAND.”

WLZR: TOP 5 PHONES!

INSTANT RETAIL REACTION: ROCKIT/BOSTON, ROLLING STONE/CHICAGO, B&T AUDIO/DENVER, SID’S/FT. LAUDERDALE, ABBEY ROAD/LA, BUDGET/SEATTLE, MUSIC VISION/ST. LOUIS, VINYL VENDORS/KALAMAZOO, WESTERN MERCH/HOUSTON & KARMA/INDIANAPOLIS

Management: Ken Adamany Associates
Producers: Andy Johns & Greg Giuffria
Executive Producer: Gene Simmons





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 featuring: **“I Have Faith”.**

THE MOST RIGHTEOUS

3:21 you'll hear on the radio this year

“I’M SORRY”

HOTHOUSE FLOWERS

The song radio had demanded as the follow up to the
TOP 15 TRACK “Don’t Go”

Ted McEnroe, WBRU

“After seeing Hothouse Flowers live, I’m sure the staff of WBRU will never be quite the same. What a great live band! Check them out!”

Lorraine Caruso, WNEW

“Hothouse Flowers did two outstanding sold out shows at the Bottom Line. You should check them out now. They’ll be selling out stadiums on their next album.”

Mike Verity, WNGZ

“People by the Hothouse Flowers is the deepest, most versatile and most entertaining album of the year. Listen to ‘I’m Sorry’ for a great soul vocal and some nasty Elton John style piano licks. I’m hearing licks from everybody from Van Morrison to Elton John, but the Flowers still maintain their own distinctive sound.”

Skip Isley, WWTR

“If Hothouse Flowers come to your town, GO SEE THEM! This is a band with a bright future.”

Doug Clifton, KBCO

“Hothouse Flowers has been building a retail story since day one!”



No Apologies Necessary.

World Radio History



SEMI NUDE BEAVER SHOTS



Here we see KDJK MD **Randy Maranz** collecting on his bet with **Beaver Brown** that the Dodgers would beat the A's in the World Series. Silly boy.



There he goes... **Mr Modesto**... (sing along now) Looks so cool... In his boxers of blue. Dodger Blue that is. Hey Beav, next year give me a call when the boys from LA get to the Series. All I'll take is your shirt.

KATS/Yakima polished off the Rock In Roll promotion with 94 dinner rolls being distributed among some lucky listeners. The Rock in the Roll was a diamond worth a grand that was baked in one of the dinner rolls to the obvious delight of the winner.

KMJX/Little Rock is tying into the AC/DC Blow Up Your Video Tour with a big promotion that sees a listener taking home some serious video equipment as a result. The whole shebang comes to a conclusion with the local appearance of Angus and the boys which should be sufficient to drive certain elements of the Arkansas Mother's League into a Geraldo Riviera like lather. Look, it's not the fault of the artist if some waterheads in the next generation are incapable of effectively editing their brainpan.

KOME/San Jose is throwing their 6th Annual Y&T Costume Concert and this should be quite the night to go in search of little goblins and their dates. The show never fails to draw thousands of costumed concert goers doing their best to snag that Grand Prize, a guitar and amp autographed by Y&T and 98 albums from the KOME Album Locker.

KQRS/Minneapolis has finished work on their new facilities and John Lassman invites the entire rock and roll world to stop by and sip a little bubbly to celebrate the fact. The party kicks off on November 10th and could last into the first quarter of '89. Give John a call to RSVP and grab some pate' for us.

KBCO/Boulder had a live broadcast with Richard Thompson last week and the response was phenomenal. The man has one of those musical personas that transcend the studio and should be witness face to face for maximum impact. Once that show wrapped, the scene was set for the appearance of David Lindley and El Rayo-X, By the way, it's trivia time. Call me with the story behind the name El Rayo-X and I'll put you on my "Incredibly Hip" list for the end of year issue.

KEZE/Spokane needs a 7-12mid rocker and females are encouraged to get involved. Send your T&R to Gary Allen at KEZE, PO Box 8007, Spokane, WA 99203.

WRXL/Richmond has organized the local music community in a "Rock For Life" effort to raise money for AIDS research. The bands donated their time and talent and the station is taking care of the rest. The album of material sells for \$25 and will be hawked to the public during an 18 hour radiothon in November. The album is another twist in the fight against AIDS with local artists contributing songs for this benefit compilation.

KZAP/Sacramento marked their 20th Anniversary with a special Rocktoberfest this last week. Featured will be the Sacramento Symphony doing specially commissioned covers of cuts like "Twist And Shout", "House Of The Rising Sun", "In The Air Tonight", "Final Countdown" and "Honky Tonk Woman". Other German touches will include beer gardens, air accordion competitions and the world's largest Indoor Fish-Head Toss.

KFMU/Steamboat-Vail has long been the world's only wind-powered radio station, (if you don't count the Sales staff at my last station), and the wind that blows KFMU to their listeners now goes further than ever before with the installation of a bigger and better windmill. I would really like photos of that new windmill guys, it would be a great addition to my wall here at the Hard Report.

WMAD/Madison wipes the interim off Paul Marszalek's stable door and makes him the PD for good and all. Paul was the first guy to run a Dreams So Real tape by me so I knew we were talking serious ears here right outta the chute. Congrats to the Paulster and a tip o' the hat to his company for making such a good choice. Now it's time to suit up and get ready for the shock of combat with Bob Allen at WIBA.



WPDH/Poughkeepsie PD Bill Palmeri rubbing elbows with Rick Nielsen out in LA town on a recent promotion.

FINALLY, A VOTE THAT COUNTS!

Now that the **Mike and George Show** has effectively put America in a comatose state with their anemic political meandering, it's time to get on the bandwagon with a ballot that has some teeth to it. We are of course talking about the **Hard Report Year End Awards** and the ballot for it that cabooses Industrial Noise. This year we have circulated even more ballots than ever and we encourage you to take some time with this handsome piece of work, (Design by Rich), and get back to us with your completed ballot as soon as you can. There have been some alterations to the approach this year and if you have any questions don't hesitate to give us a call. One thing up front. In the previous year radio voted for the labels and labels voted for radio, but this year EVERYBODY votes for EVERYBODY! We figure that you label guys know a good job of promotion when you see it and who better to determine the best in radio than the guys and gals in the trenches? Hope you have as much fun with this as we had putting it together and don't you just love the fold-it, staple-it, stamp-it and send-it design of this year's ballot? So, sit down with some of that company coffee and start marking those boxes, after all, we need it yesterday.

JIM TRAPP

THE HARD REPORT

1988 YEAR-END AWARDS

Best Artist

- Bon Jovi
- Def Leppard
- Guns N' Roses
- INXS
- Little Feat
- Midnight Oil
- Neil Young
- Robert Plant
- Smithereens
- U2
- (Other) _____

Male Vocalist

- Bono
- Bruce Hornsby
- Bruce Springsteen
- Eddie Money
- Gregg Allman
- Michael Hutchence
- Robert Palmer
- Robert Plant
- Robin Zander
- Steve Winwood
- (Other) _____

New Male Artist

- Colin James
- Henry L. Summer
- Jeff Healey
- Joe Satriani
- John Kilzer
- Michael Anderson
- Tommy Conwell
- Ziggy Marley
- (Other) _____

Female Vocalist

- Edie Brickell
- Lita Ford
- Melissa Etheridge
- Michelle Shocked
- Natalie Merchant
- Pat Benatar
- Patti Smith
- Sinead O'Connor
- Toni Childs
- Tracy Chapman
- (Other) _____

New Female Artist

- Edie Brickell
- Melissa Etheridge
- Michelle Shocked
- Sinead O'Connor
- Toni Childs
- Tracy Chapman
- (Other) _____

Best Song

- Aerosmith "Angel"
- Cheap Trick "The Flame"
- Guns/Roses "Sweet Child..."
- H.L. Summer "Wish I Had..."
- INXS "New Sensation"
- J. Harrison "Rev It Up"
- Little Feat "Hate To Lose..."
- M. Etheridge "Bring Me ..."
- Midnight Oil "Beds Are..."
- Neil Young "This Note's..."
- R. Corps "Common..."
- R. Palmer "Simply ..."
- Robert Plant "Tall Cool One"
- S. Winwood "Roll With It"
- The Church "Under The..."
- T. Conwell "I'm Not Your..."
- T. Chapman "Fast Car"
- U2 "Desire"
- (Other) _____

Breakthrough Artist

- Church
- Jimmy Barnes
- John Hiatt
- Midnight Oil
- Steve Earle
- Tom Cochrane
- Ziggy Marley
- (Other) _____

Overlooked Artist

- E*I*E*I*O
- James Reyne
- Let's Active
- Mission U.K.
- Paul Kelly
- Queensryche
- Robben Ford
- Robyn Hitchcock
- Shona Laing
- Willy Deville
- (Other) _____

Comeback of the Year

- B.O.C.
- Bad Company
- Brian Wilson
- Cheap Trick
- Dickey Betts
- Keith Richards
- Little Feat
- Patti Smith
- Randy Newman
- Rod Stewart
- (Other) _____

Best Album

- Bon Jovi "New Jersey"
- B. Hornsby "Scenes From..."
- D. L. Roth "Skyscraper"
- Def Leppard "Hysteria"
- Guns/Roses "App/Destruction"
- INXS "Kick"
- Midnight Oil "Diesel & Dust"
- Neil Young "This Note's..."
- Robert Plant "Now And Zen"
- Smithereens "Green Thoughts"
- S. Winwood "Roll With It"
- T. Chapman "Tracy Chapman"
- Van Halen "OU812"
- (Other) _____

Best New American Group

- Camper Van Beethoven
- Dreams So Real
- E*I*E*I*O
- Guns N' Roses
- Living Colour
- Rhythm Corps
- Treat Her Right
- Vixen
- White Lion
- Winger
- (Other) _____

Best New Import Group

- Balaam & The Angel
- Bible
- Deacon Blue
- Godfathers
- Hothouse Flowers
- Hunters and Collectors
- Mission U.K.
- Paul Kelly
- Sugarcubes
- (Other) _____

Best Cover Version

- Cheap Trick "Don't Be Cruel"
- Eric Clapton "After Midnight"
- Ga. Satellites ... "Don't Pass..."
- Ga. Satellites ... "Hippy Hippy..."
- Guns /Roses "Knockin' On..."
- J. Mellencamp. "Rave On"
- Judas Priest "Johnny..."
- Steve Miller "Ya Ya"
- (Other) _____

Producer Of The Year

- Don Dixon
- Don Gehman
- Jimmy Iovine
- Mitch Easter
- Mutt Lange
- T-Bone Burnett
- (Other) _____

A&R AWARD

The artist or group that you think stands the best chance of establishing themselves as a commercial success in the upcoming year. _____

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BEST SOUNDING STATION

NORTHEAST _____
SOUTHEAST _____
MIDWEST _____
SOUTH _____
SOUTHWEST _____
NORTHWEST _____

FUTURE PROGRAMMING STARS BY REGION

NORTHEAST _____
SOUTHEAST _____
MIDWEST _____
SOUTH _____
SOUTHWEST _____
NORTHWEST _____

PD OF THE YEAR _____

PD WITH BEST MUSICAL INSTINCTS _____

MD OF THE YEAR _____

RADIO NEWSMAKER OF THE YEAR _____

BIGGEST CAREER MOVE _____

BEST UNDISCOVERED JOCK _____

PROMOTION DIR OF THE YEAR _____

PRODUCTION DIR OF THE YEAR _____

HARDEST RETURN PHONE CALL _____

FUNNIEST RADIO GUY _____

BIGGEST EATER _____

BIGGEST PRINT HOUND _____

LABEL AWARDS

BEST NATIONAL REP _____

ROOKIE OF THE YEAR

NATIONAL _____
LOCAL _____

BEST PHONE TECHNIQUE (MR. 976) _____

HARDEST TO SAY NO TO _____

FUNNIEST RECORD GUY _____

BEST PROMOTIONAL IDEA/CAMPAIGN

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JOBLINE

KCAL/Riverside is in need of support personnel for their morning show. They are looking for a soft news/lifestyle anchor and someone who can pull down sidekick duties. Send that T&R to Dana Jang, c/o KCAL-FM, 525 New Jersey St, Suite A, Redlands, CA 92373.

KWHL/Anchorage searching for that ever elusive morning talent to handle news. The station is also looking for a night rocker with women encouraged to apply. Send your best to Cyndee Maxwell, 9200 Otis Parkway, Anchorage, AK 90507.

WGIR/Manchester wants a killer morning talent with great production skills a priority to join their #1 breakfast club team. Killer bucks for the right killer person. Send your T&R to Jon "Killer" Erdahl at WGIR, P.O. Box 101, Manchester, NH 03105.

WHEB/Portsmouth seeks full and part-time rockers, work with winners, females encouraged to apply. Send T&R to Chris Garrett, P.O. Box 120, Portsmouth, NH 03801.

WCZX/Poughkeepsie wants airtalent as well as a Production Director for their accelerating market battle. Get your T&R to 319 Mill Street, Poughkeepsie, NY 12601.

WAAF/Worcester is shopping for a Creative Director who can help the station write, produce and voice great image intensive material. Get a sample to John Sutherland at 19 Norwich Street, Worcester, MA 01608.

KFMH/Davenport needs talent for future openings. Send your package to them at 3218 Mulberry Avenue, Muscatine, IA 52761.

KFMG/Albuquerque is looking for a morning drive announcer to fill a recently vacated position. Send your T&R to Glenn Stewart to 5700 Harper Drive NE, Suite 290, Albuquerque, NM, 87109.

WZBH/Ocean City is looking for a double duty News Director/Maintenance Engineer in a beautiful resort town. Send your stuff to Vince Edwards at 701 N. Dupont Highway, Georgetown, DE 19947.

Enigma has career opportunities in Chicago and Dallas for those with that smooth phone technique. Contact Rick Winward at (213) 390-9969.

WIZN/Burlington needs a Promotion Director. For more information, contact Tom Van Sant at (802) 877-6800.

KMBY/Monterey needs a strong new talent for their new morning show. Females are encouraged to apply for this position in paradise. Get your package to Rich Berlin ASAP at 1098 Del Monte Ave, Montego, CA 93940.

WDHA/Dover is accepting T&R's for possible future openings, in both part and full-time slots. Get your material to Andy Dean, 419 Route 10, Dover, NJ 07801.

WOXY/Oxford needs a PD to slipstream the departure of Jetson, must be experienced and know how to pilot the fortunes of this music intensive station. Get your T&R to Doug Balogh at 5120 College Corner Pike, Oxford, OH 45056.

WWWV/Charlottesville is searching for a 6-10 jock who can keep things going for their AOR approach. Direct that T&R to Jay Lopez at 1140 Rose Hill Drive, Charlottesville, VA 22901.

Rock Radio Concepts has multiple PD positions available in small and medium markets. Females are encouraged to apply and should send T&R to Paul Ingles at Box 36353, Albuquerque, NM 87176.

Pollack Media Group is looking for morning talent to man walls at various major market stations in their stable. Get your best toast and jam aircheck to 984 Monument Drive, Suite 105, Pacific Palisades, CA 90272.

WKLC/Charleston-Huntington leading AOR in top-50 A.D.I. looking to fill afternoons and early-evening air shifts. Possibly in conjunction with Production Director slot. Send T&R to: Alan Sells, WKLC, 100 Kanawah Terrance, St. Albans, WV 25177.

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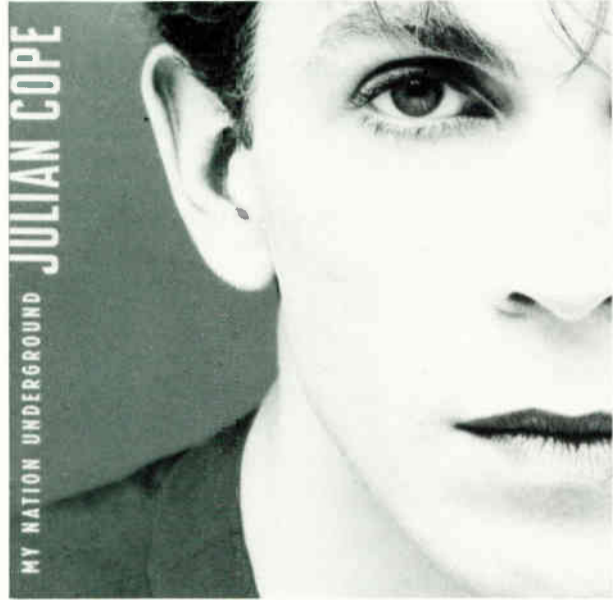
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October 28, 1988

PICKS



Julian Cope "My Nation Underground" (Island) The many cosmic facets of Julian Cope account for his new fangled interpretations of nouveau pop, and he continues to blaze a fiery path to a starry destination. So far, the man has not met a match that can equal his affinity for techno-rock maneuvers within the boundaries of commercial production. "My Nation Underground" upholds his forward thinking in a beautifully orchestrated mix of mystical songs that travel a clean and crisp musical gamut. Cope makes every track stand out with confident, majestic delivery and works every note with the conviction and dynamic sense that only a bona-fide performer can pull off. Those musical spare parts come together with the sound perfection that only his first rate choice of musicians could offer. Mainstream radio missed out in a big way by not following through on the last album "Saint Julian", but this return comes with great vengeance and a breakthrough is in the cards. His perseverance, wit and talent has reached its optimum speed in the unforgettable pace of "Charlotte Anne", the soothing tones of "China Doll" and the underlying tension in "I'm Not Losing Sleep". Fancy all nine precious treasures and you will gain a better understanding of why pop music is alive and well. Additional gems like "Easter Everywhere", "Someone Like Me" and the crafty rendition of Vogue's "5 O'Clock World" prove that he will stand the test of time.

Continued

TOP 50 AIRPLAY

Lw	Tw	Artist	Emphasis	Track
1	1	U2	"Desire"	"Angel" (Island)
2	2	SIUXSIE/BANSHEES	"Killing"	"Gold" (Geffen)
3	3	THE FEELIES	"Away"	"Only" "Deep" (A&M)
6	4	COCTEAU TWINS	"Carolyn"	"Boat" (Capitol)
4	5	MICHELLE SHOCKED	"Train"	"VFD" (PolyGram)
10	6	BILLY BRAGG	"Waiting"	"Spell" (Elektra)
7	7	B.A.D.	"Other"	"Champagne" (Col)
11	8	FISHBONE	"Ma"	"Freddie" "Change" (Col)
9	9	R. THOMPSON	"Turning"	"Tempt" (Capitol)
5	10	HUNT/COLLECTORS	"Bread"	"Do" "Far" (IRS)
28	11	THAT PET/EMOTION	"Cellophane"	"Candy" (Virgin)
26	12	THEY MIGHT/GIANTS	"Ana"	"World" "Purple" (Bar None)
13	13	VOICE/BEEHIVE	"Say"	"Beat" "Car" (PolyDor)
8	14	JOHN HIATT	"Slow"	"Paper" "Rae" (A&M)
21	15	CAMOUFLAGE	"Great"	"Neighbors" (Atlantic)
16	16	LLOYD COLE	"Bag"	"Sean" "Jennifer" (Capitol)
α D	17	JULIAN COPE 12	"Charlotte"	(Island)
14	18	JANE'S ADDICTION	"Jane"	"Up" "Ocean" (WB)
25	19	KEITH RICHARDS	"Take"	"Struggle" "Rip" (Virgin)
20	20	EDIE BRICKELL	"What"	"Little" (Geffen)
27	21	STEVE EARLE	"Copper"	"Back" (UNI/MCA)
17	22	LET'S ACTIVE	"Dog"	"Horizon" "Train" (IRS)
35	23	BALANCING ACT	"Can"	"Generator" (IRS)
24	24	BIG COUNTRY	"King"	"Peace" (Reprise)
50	25	OFRA HAZA	"Im"	(Sire)
15	26	HOT/FLOWERS	"Sorry"	"Feet" (PolyGram)
18	27	JON ASTLEY	"Put"	"But" "Been" (Atlantic)
32	28	THE BANGLES	"Room"	(Columbia)
23	29	DREAM SYNDICATE	"Faith"	"Sinner" "Show" (Enig)
30	30	OINGO BOINGO	"Cinderella"	"Winning" (MCA)
31	31	DREAMS SO REAL	"Rough"	"Witness" (Arista)
12	32	HUGH CORNWELL	"Another"	"Cherry" (Virgin)
33	33	RANDY NEWMAN	"Money"	(Reprise)
22	34	UB40	"Bad"	"Come" "Where" (A&M)
34	35	THE PRIMITIVES	"Way"	"Stick" "Carry" (RCA)
α D	36	"STAY AWAKE"	"Cruella"	"Baby" "Ho" (Island)
44	37	GAME THEORY	"Wyoming"	"Don't" "You" (Enig)
19	38	SCREAM/TRIBESMEN	"Got"	"She" "Shoes" (Ryko)
39	39	TOM WAITS	"Shells"	"Falling" "Cold" (Island)
40	40	ALL ABOUT EVE	"Every"	"Flowers" (PolyGram)
α D	41	TRAVEL/WILBURYS	"Handle"	(WB)
46	42	WAS NOT WAS	"Dad"	"Spy" (Chrysalis)
37	43	HUXTON CREEPERS	"Rack"	"Skin" (Bigtime/PG)
α D	44	JACK RUBIES	"Be"	"Fascinatin'" (TVT)
49	45	MINISTRY	"Stigmata"	"Murder" (Sire)
47	46	MOEV	"Yeah"	"Crucify" (Netzwerk/Imp.)
43	47	JEFF HEALEY	"Confidence"	(Arista)
α D	48	TPQH	"Adult"	(Chrysalis)
α D	49	BIG DIPPER	"Witch"	(Homestead)
38	50	RECK/SLEEPERS	"Heart"	"Tried" "Wake" (IRS)

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BLANCO Y NEGRO

PICKS Continued

Scruffy The Cat "Moons Of Jupiter" (Relativity) Boston's favorite feline has embarked on a different kind of trip with the release of the third, stellar album. Scruffy has cleaned up its act considerably, so that only a few scratches remain and the cleanest production serves as the aura surrounding a solid base of cute, concise pop songs. You may recall that producer Jim Dickinson turned the dials on "Pleased To Meet Me", bringing the Replacements into the limelight, and his influence on Scruffy could produce a similar effect. Smooth, percussive guitars flow into thirteen choice cuts like "Betty Drops In", "Beg, Borrow And Steal", "Love So Amazing" and the clap-happy "Nova SS 1968". Keyboard and harmonica treatments score big with these cats, leaving a more vivid impression than ever before. And mighty impressive packaging all around demands a double take for your eyes and ears.

"Lime Spiders "Volatile" (Caroline) This Australian power-pack established an immediate affair with garage-minded aficionados the minute they hit the scene. From that point on they smoothed out the jagged rock anthems with tighter production and an onslaught of bright, catchy tunes to choose from. For all the metallic grit and guitar crunch, the Lime Spiders know how to make the most of melody by carrying those swampy roots to a new high, and that's why alternative rock radio continues to put them on a truly deserved pedestal. This music is in your face, swirling around your head and beckons your bod to thrash along. Songs like "Deaf, Dumb & Blind", "The Other Side Of You", "The Odyssey", "Lot To Answer For", "Volatile" and "Won't Fall In Love" will put a bug in your ear and fill the air with big chunks'o psychedelia. The Lime Spiders are one group that wages chemical warfare on the paisley sect and comes out winning every time.

Nick Cave And The Bad Seeds "Tender Prey" (Mute/Enigma) Dating back to the rise and fall of the Birthday Party, Nick Cave still rules the underground, circulating his dark, musical arts amidst an awe stricken cult of admirers. He builds suffering lyrics into a force bigger than all of us by housing themes of agony and desolation among echo chambers of instruments, that grow into a battle of music and wit. Cave is a purveyor of the bleak, off color side of human nature and by bringing his characters to life, instills thought and reaction from his haunted sound stage. Guitars by Blixa Bargeld (Einsturzende Neubauten) and The Gun Club's Kid Congo melt away into a turbulent, yet soothing mix of Roland Wolf's keyboards and bass by Crime And The City Solution's Mick Harvey. Thomas Wydler strums the agile drums that swiftly pass through these black serenades, and Cave, reaches a new height in delivering his thunderous poetry. "Deanna" booms with the some of the most commercial sounds he's offered to date, and the bluesy, beaten paths of "New Morning" and "Sunday's Slave" roll in a twisted cultural cross tie, while "The Mercy Seat" imposes its heavy burden on your conscience. That familiar, stormy wrath

blows through the rest of "Tender Prey", testifying that into every life, a little pain must fall...

"Human Music" (Homestead) Every once in a while, we summon the divine inspiration to compile some of our favorite tracks on tape, a glorious collection of those cherished tunes all selfishly rolled into one--no muss, no fuss. But Gerard and Craig get to press up an entire double album. No problem. Talk about making your tastes known, and spreading your favorite music around on vinyl. "Human Music" makes the filler go down easier some how. Not only does it contain Homestead greats like Big Dipper, Verlaines, The Chills, Death Of Samantha, Phantom Tollbooth, Salem 66, Volcano Suns and more, but it also reveals some undiscovered greats by the American Music Club and the Pastels. Trying to mention all the rest could tie your tongue, so let's just fill the airwaves with a two ragin' discs and forget GG Allin's shock fixation forever. This special surprise deserves a big time share and offers a look at prime indie real estate that makes the word "alternative" mean all the good things that it does.

Ofra Haza "Shaday" (Sire) After reading her list of international recording credentials, it's obvious that America is the newcomer to Ofra's music. She earned sixteen gold and platinum albums and won the Israeli-grammy three times so far. A break through on U.S. shores is all that remains as the final hurdle. But so far, reaction to "Im Nin'Alu" in alternative dance circles has her quickly headed to the top. Ofra sings in the musical tradition of the Yemenite community in which she grew up, and the combination of old and new styles has caused quite a stir. Her perfectly trained voice fills the mix of eastern and western rhythms and the result is a breathtaking dose of song structure. Ofra Haza crosses many boundaries in record timing, and could turn out to be the new mid-eastern Madonna! But the essence of her music make this a hard act to follow, and tracks like "Shaday", "Galbi", "D'Ale D'Ale" and english versions of "Face To Face" and "Take Me To Paradise" bring forth fresh sounds that are as captivating as they are vital.

The Three Johns "The Death Of Everything" (Caroline) The mis-matched, zany trio returns with their first domestic studio album, a long time in coming after an impressive bunch of import singles to brag about and a stage show that will leave you in stitches. The Three Johns are Jon Langford of the Mekons on guitar, Jon Hyatt (no relation) on vocals and Philip Brennan on bass. A fabulous beat box takes over the drum work and the triplets spill out sloppy, sizzling songs guaranteed to fire you up. Their recent single "Never And Always" mixed by Adrian Sherwood has been cut onto this Lp along with other punchy dance pieces like "The King Is Dead", "Go Ahead Bikini", "Downheaded Blues" and "Nonsense Spews From My Song Machine". A feeding frenzy of off balanced pop-buzz is about to satisfy those in the know, and a lot more people who have never been privy to their past import releases. "The Death Of Everything" splatters the scene with their collage of rhythm-rapped, pumped up rock dreams and you'll still be asking--what makes them tick?!

Continued

Most Added

1. Julian Cope 12" (Island)
2. Pursuit Of Happiness (Chrysalis)
3. Big Dipper (Homestead)
4. Ofra Haza (Sire)
5. Front 242 (Wax Trax)

Most Requested

1. U2 (Island)
2. Cocteau Twins (Capitol)
3. Siouxsie/Banshees (Geffen)
4. Jane's Addiction (WB)
5. Billy Bragg (Elektra)

Alternative Tracks

	1	1	U2.....	"Desire" (Island)
	2	2	THE FEELIES.....	"Away" (A&M)
	4	3	COCTEAU TWINS.....	"Carolyn's Fingers" (Cap)
✕	D	4	JULIAN COPE.....	"Charlotte Anne" (Island)
	5	5	VOICE/BEEHIVE.....	"I Say Nothing" (PolyDor)
	6	6	FISHBONE.....	"Freddie's Dead" (Columbia)
	7	7	R. THOMPSON.....	"Turning Of The..." (Capitol)
	9	8	BILLY BRAGG.....	"Waiting For..." (Elektra)
	3	9	HUNT/COLLECTORS.....	"Breadline" (IRS)
	17	10	THEY MIGHT/GIANTS.....	"Ana Ng" (Bar None)
	16	11	SHOXSIE/BANSHEES.....	"The Killing Jar" (Geffen)
	8	12	JOHN HIATT.....	"Slow Turning" (A&M)
	14	13	LLOYD COLE.....	"My Bag" (Capitol)
	18	14	KEITH RICHARDS.....	"Take It So Hard" (Virgin)
	15	15	STEVE EARLE.....	"Copperhead..." (UNI/MCA)
	19	16	CAMOUFLAGE.....	"The Great..." (AtI)
✕	D	17	THAT PET/EMOTION..	"Cellophane" (Virgin)
	20	18	MICHELLE SHOCKED.....	"If Love Was A..." (PolyGram)
✕	D	19	B.A.D.....	"Other 99" (Columbia)
✕	D	20	OFRA HAZA.....	"Im Nin Alu" (Sire)

NEW RELEASES Continued

National Velvet (EMI) The ear never tires of a unique vocalist, and one of the latest centerpieces is Maria Del Mar of the Canadian quartet National Velvet. Maria swoops, soars and whirls about with all the agility of an airborne demon. Her delivery is saturated with pin point-focused energy, and is backed by a textured yet no frills lineup. A variety of styles are sampled, and you're liable to hear the crash of cymbals more than the twang of the guitars, leaving more of a less subtle residue. Try "A Wake", "Pacifist At Risk", "Another Day", or the first single, "Flesh Under Skin." Go ask Sinead. (B.R.)

NEW RELEASES

R.E.M. forges on with their latest pressing and Warner Bros. debut single, "Orange Crush". The special orange vinyl promo 12" is only the tip of the iceberg, because the song is sure to melt away the few remaining barriers of hesitation for one of America's most important, home grown rock groups. The Stipe-Buck combination is about to shake the foundations once again and "Orange Crush" is the song that could seal their future at mainstream and progressive radio once and for all.... **Siouxsie And The Banshees** are on their highly publicized national tour at the moment, supporting the #1 Alternative album "Peep Show". New this week from Geffen Records is the second single "The Killing Jar". The import CD features 2 versions of "The Killing Jar" along with "Something Wicked (This Way Comes)" and "Are You Still Dying Darling?".... Sire releases **Danielle Dax's** first domestic single, "Cat-House" backed with "Big Hollow Man" (from the "Inky Bloaters" import Lp), and it's about time this spunky songstress gets attention beyond the underground gothrock set. She's been seizing attention in the U.K. in the last few years with her crunchy, big beat and hands on production tactics.... Another exciting arrival is the 3-inch CD reissue of the **Normal's** "Warm Leatherette" and "T.V.O.D." from the folks at Mute Records (now distributed by Enigma). Daniel Miller, the stark voice of the Normal, is also the founder of Mute. This classic "new wave" staple has been a long time in coming and will forever be attached to yours truly's record collection.... **A House** first appeared on Sire's "Just Say Yo" CD with "Call Me Blue", the first single from their soon to be released "On Our Big Fat Merry-Go-Round" Lp. They have been building a following in and around their home turf of Ireland since 1986 when they toured with the **Waterboys**, and in early '87 stunned the BBC audience with the single "Kick Me Again Jesus". "Call Me Blue" is a racy, guitar driven excursion that makes its first rumblings stateside this week.... Mercury Records debuts Germany's platinum selling band, **Rainbirds** this week. The 12" sampler contains the first single entitled "Blueprint" and four other tracks from their upcoming Lp. This band will undoubtedly surprise and fascinate you at the same time, with a euro-blend of rock and pop that transcends bland standards and moves in and out of a swirling mix of intricate guitar patterns. Don't miss it.... RCA Records opens the door to two more distinct, original bands this week, as **Fairground Attraction's** "Perfect" single graces stations nationwide. A #1 U.K. hit for the band left England and Europe buzzing earlier this year for Eddi Reader's tender voice. The album, "First Of A Million Kisses" features a healthy dose of quiet, jazzy

undertones and lounge atmosphere that already has 'em spinning at stations like KACV, KRCK, WFNX, WHFS, WDRE, WNCS, WRAS and KTAO in the first week. **The Cowboy Junkies** on the other hand, are a Canadian outfit that has been together for two years and active on the indie scene up to this point. Their first single is a cover version of Lou Reed's "Sweet Jane", described by Reed as the best version he's ever heard. Centering largely around country, blues and rock inspirations, the Cowboy Junkies' soft, floating atmosphere sometimes makes it all sound like a dream. The upcoming album, "The Trinity Session", features five originals by Margo and Michael Timmins and remakes of tunes by artists like Hank Williams, Waylon Jennings and Patsy Cline.... Some of you may be familiar with **Stephen "Tin Tin" Duffy** from his daze of dance dub import action. Get ready to do a flip, because when you hear his new group, **The Lilac Time**, you'll turn the volume sky high. "Return To Yesterday" is the first taste of his Mercury album debut, out soon. If you like the Smiths, Railway Children and even the Jazz Butcher, then book it. PolyGram is currently servicing a limited number of four song Ep imports, and the self titled album is due to be released on November 21st....

CHARTSTARS

That Petrol Emotion "End Of The Millennium Psychosis Blues" (Virgin)

Now that their third album has had a chance to sink in, the results are an overwhelming airplay jump to 11* this week. A multi-track selection is the case, with "Cellophane", "Groove Check", "Tension" and "Candy Love Satellite" on the marquis. There is a lot more to the music than you might catch on first listen, and lead singer Steve Mack says that the band is constantly exploring new sounds. So don't expect to be spoon fed this time 'round, because there is a lot more to uncover than a surface dance beat. WFIT's Helen Urriola says "I was so psyched to see them. They are one of my favorite bands of all time and the new album hasn't left my turntable!".... Joe Simon at KTCL says "We're leading off with 'Here It Is Take It' but 'Groove Check' is killer".... KCMU, KUNV, WXCi and WWVU report top 5 phones already, with heavy rotation at WFNX, KRCK, KABL, KDVS, KUNV, KUSF, WBER, WFIT, WRVU, WUNH, WUOG, WWUH, WXCi and WWVU.

Voice Of The Beehive "Let It Bee" (London/Polydor)

These sisterly maidens literally have U.K. press and radio under their thumb, and why shouldn't they? Tracy and Melissa walk a fine line between girl-group pop and play with enough edge and lyrical spark that you can't help but be swept away by their songs. Voice Of The Beehive is currently in rotation at over 30 reporting stations including 91X, KROQ, KITS, KTCL, WBRU, WDRE, WHFS, WFNX, WRCN, WRAS, KUSF and WKXL.... Mike Summers at KJQN reports "We played 'I Say Nothing' on import and are getting good response after active rotation for two weeks".... WWUH's Dave Zaluda says "This is wonderful pop with Top 40 potential but original none-the-less!".... Brett Green at KUNV adds, "We already played the import, but 'Don't Call Me Baby' and 'Beat Of Love' give you hook after hook. Their songs may sound silly at times, but still make you think".... KUPD's Virgin Vinyl host, Jonathan L., "I really like this record. It's fun with a blend of English trendy sounds but with some 60's elements too."

-Dawn Hood



Debut

- Balancing Act
- The Jack Rubies
- Lime Spiders
- R.E.M.
- Sugarcubes
- Suicidal Tendencies
- That Petrol Emotion

Heavy

- Billy Bragg
- Cocteau Twins
- Lloyd Cole And The Commotions
- Dream Syndicate
- The Feelies
- Fishbone
- Hunters & Collectors

Active

- Eddie Brickell & The New Bohemians
- Camouflage
- Camper Van Beethoven
- Hugh Cornwell
- Huxton Creepers
- Shona Laing
- Redlorry Yellowlorry
- Siouxsie & The Banshees

- "Can You Get To That"
- "Be With You"
- "The Other Side Of You"
- "Orange Crush"
- "Motorcrash"
- "Trip At The Brain"
- "Cellophane"

- I.R.S.
- T.V.T.
- Caroline
- Warner Bros.
- Elektra
- CBS
- Virgin

- "Waiting For the Great Leap Forward"
- "Carolyn's Fingers"
- "My Bag"
- "I Have Faith"
- "Away"
- "Freddie's Dead"
- "Back On The Breadline"

- Elektra
- 4A.D./Capitol
- Capitol
- Enigma
- A&M
- Columbia/CBS
- I.R.S.

- "What I Am"
- "The Great Commandment"
- "Turquoise Jewelry"
- "Just Another Kind Of Love"
- "Rack My Brain"
- "(Glad I'm) Not A Kennedy"
- "Nothing Wrong"
- "Peek-A-Boo"

- Geffen
- Atlantic
- Virgin
- Virgin
- Polydor/Polygram
- T.V.T.
- Beggars Banquet
- Geffen

"120 Minutes" airs Sunday at midnight EDT. Printed courtesy MTV Networks, 1775 Broadway, NY, NY 10019.

HARD HITTERS

HEAVY HITTERS

Lw	Tw	Artist	Album/Track
1	1	METALLICA	"...And Justice For All"
2	2	ANTHRAX	"State Of Euphoria"
3	3	OZZY OSBOURNE	"No Rest For The Wicked"
4	4	SLAYER	"South Of Heaven"
5	5	HELLOWEEN	"Keeper/Out/Save"
7	6	KIX	"Blow My Fuse/Cold"
6	7	ARMORED SAINT	"Saints Will Conquer"
9	8	WINGER	"Winger/Madalaine/Time"
11	9	LIEGE LORD	"Master Control"
8	10	KING DIAMOND	"Them/Tea"
12	11	WARGASM	"Why Play Around"
10	12	DEATH ANGEL	"Frolic Through..."
13	13	DANZIG	"Danzig/Mother"
15	14	BON JOVI	"New Jersey/Bad"
16	15	BULLETHEADS	"BulletBoys/Smooth"
14	16	SUICIDAL TEND.	"How Will I Laugh..."
18	17	JANE'S ADDICTION	"Nothing's Shocking"
26	18	JETBOY	"Feel The Shake"
19	19	QUEENSRYCHE	"Operation: Mindcrime"
25	20	BLACK ROSES	Soundtrack
22	21	CIRCUS OF POWER	"Circus Of Power/Call"
28	22	MALLET-HEAD	"Mallet-Head/Duel"
23	23	S.A.D.O	"Dirty Fantasies"
† D	24	HOUSE OF LORDS	"House Of Lords/Wanna"
17	25	CINDERELLA	"Long Cold Winter"
35	26	SACRED REICH	"Surf Nicaragua/War"
31	27	OVERKILL	"Under The Influence"
20	28	NUCLEAR ASSAULT	"Rock City Angels"
R	29	ROCK CITY ANGELS	"Rock City Angels"
† D	30	ROUGHHOUSE	"Roughhouse/Tonite"
27	31	TESTAMENT	"The New Order/Trial"
33	32	DEAD END	"Shambara/Junk"
39	33	ANVIL	"Pound For Pound/Blood"
34	34	HADES	"If At First..."
21	35	DEATH	"Leprosy"
36	36	SEDUCE	"Too Much.../Watchin'"
37	37	D.R.I.	"Four Of A Kind"
24	38	GUNS N'ROSES	"Appetite For..."
29	39	HELSTAR	"A Distant Thunder"
† D	40	UNCLE SLAM	"Say Uncle"

RUMBLERS:

FLOTSAM & JETSAM, FEMME FATALE, HERETIC, VIXEN, FORTUNE, OMEN.

MOST ADDED METAL

- DEAD END "Shambara" (MB)
- SACRED REICH "Surf Nicaragua" (MB)
- OMEN "Escape To Nowhere" (MB)
- ANVIL "Pound For Pound" (MB)
- MALLET-HEAD "Mallet-Head" (Front)
- QUIET RIOT "Stay With Me..." (Pasha)
- HELLOWEEN "Keeper Of The..." (RCA)
- BLACK ROSES Soundtrack (MB)

ALSO ADDED:

MEANSTREAK, HADES, ROUGHHOUSE, VENGEANCE, THE STAND, HELSTAR.

MOST REQUESTED METAL

- | | |
|------------------|------------------|
| 1. METALLICA | 6. WINGER |
| 2. ANTHRAX | 7. HELLOWEEN |
| 3. SLAYER | 8. WARGASM |
| 4. OZZY OSBOURNE | 9. MEGADETH |
| 5. GUNS N'ROSES | 10. KING DIAMOND |

ALSO REQUESTED:

D.R.I., KIX, JANE'S ADDICTION, TESTAMENT, SUICIDAL TEND., JETBOY, QUEENSRYCHE.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

Dokken Live, "Alone Again", Elektra....

I guess if you really liked a song the first time it was released, it's that much easier to enjoy a live rendering of it. Although, there still remains the danger that the new version may just be too far off the mark to do the song any real justice in the mind of a borderline or would-be fan. Not so with the first cut off of this great collection of live Dokken material entitled "Beast From The East". It sounds great. Because these guys have become known as a highly polished, melodic hard rock band on their previous vinyl outings, it's a pleasure to hear some of the edges and roughness that come with the "live" experience. And if you've seen these guys in concert, you know that "Alone" is one of the most anticipated songs in their set. As with any Dokken recording, the production rings clear and precise. There's just enough emphasis on Don's natural and emotional singing and that ol' George Lynch magic, without drowning out Mick Browns competent drumming and Jeff Pilson's rock steady bass lines, as well as his strong back-up vocals. Considering the band's current state of flux, this Lp could very well be the final documentation of what once was a very good band. Time will tell on that one I suppose. Look for 16 more tracks on the record including a new studio cut called "Walk Away". (C.B.)

Ratt, "Way Cool Junior", Atlantic....

It's finally here people, the new, much improved Ratt-O-Rama, and it's probably nothing like you expected. Perhaps the horn section has something to do with it, or maybe it's the bars and bars of bluesy guitar swaggering that makes this song a departure from what was fast becoming a stale, signature sound. Though there were some bright spots on the last couple of releases like "Slip Of The Lip", "Lay It Down" and "Take A Chance" (let's not forget the huge success of "Round And Round"), Ratt-music is for some an acquired taste. With this album they may just bring some of us hold-outs around. Personally, I thought the "Out Of The Cellar" days were a ghost of the past, (sadly so), but it seems that sound is back, (fortunately), and will no doubt succeed in recouping some of those fans that drifted away with the release of "Dancin' Undercover". Though that album didn't get quite the retail #'s they might have expected, as a touring act, Ratt was still able to fill those arenas and turn a buck. While Stephen Percy and Co. are being herded into that ever-growing circle of pop-metal hybrids, and primarily getting worked to commercial stations, let's not let them slip away that easily. Early ears on the Lp, insure some rocking numbers that even amidst the polish and gleam, still bear the signs of early Ratt metal monsters. "Way Cool Junior" will no doubt be a winner on the request lines and if a video hits - look out! (C.B.)

Joe Satriani, "Dreaming #11", Relativity....

Here's a little something to hold you over until the next full-length Lp from golden guitar supergod Joe Satriani. It's a brand new song, (big surprise here eh?), called "The Crush Of Love" back with three cuts taken from his live set at The California Theater in San Diego during the "Surfing With The Alien" tour. Let's start by saying that "Crush" isn't in any way "Heavy Metal". It is however, quite spectacular, heartfelt and truly brilliant. But then, what else would you expect from the guy who taught Vai. The song is labeled as "4:20 of pure ecstasy" and that's pretty damn close to the mark. Unlike many guitar instrumentals which have a tendency to drag on forever and ever until you are in the Rip-Van-Winkle mode, Joe just gives this song that certain kind of something. You know what I mean. On side two are live versions of "Ice Nine", "Memories" and "Hordes Of Locusts" featuring Satch's live band of Stu Hamm on bass, (catch this guy's live solo 'cause he rips) and Jonathan Mover (ex-GTR) on the drums. These guys somehow manage to put on a hell of a show while still showing studio quality musical perfection. Even though "Crush" is a relatively mellow cut, don't be afraid to play it just because it doesn't actually fall into the "metal" category. It's a very stylish and refreshing break from the norm which just might be exactly what we need. (J.L.)

Continued

Quiet Riot, "Quiet Riot", Pasha.... Let me tell ya, I was virtually heartbroken when I learned of Kevin DuBrow's departure from the mega-platinum melodic metal machine that spawned such modern klassicks as "Metal Health" and "Cum On Feel The Noize", (originally recorded by Slade). But then again, chances are I'm lying through my teeth. In my book, (and this is the truth folks), the new singer, Paul Shortino, is one of the best and most easily identifiable vocalists in metal today, second only to Geoff Tate, (get your hands on the two Rough Cutt Lp's to fully understand what I mean). Usually a self-titled Lp would imply that is was a band's debut effort and in a way it is. This band sounds nothing like the Quiet Riot of the late seventies and early eighties, bands which featured Rudy Sarzo and even earlier on, Randy Rhoads. Which brings me to the much improved playing of Carlos Cavazo. He is finally starting to show off some of the stuff we first heard on the "QR3" Lp and even expanding on it with that wide-vibrato style. This can best be heard on rockers like "The Joker", "Callin' The Shots" and "King Of The Hill" but mostly on his showcase piece, "Lunar Obsession". Also take a listen to the ballads, "Run To You", (for the AOR in you), which is Chrisby's fave and "Don't Wanna Be You Fool" which I think is just outstanding. (J.L.)

Motorhead, "No Sleep At All", Enigma....

Boy you want to talk about acquired tastes, here's a great example. Well, thousands upon thousands have done just that. So much so that this group remains one of the most liked and/or respected bands within the inner circles of the metal community. What is the appeal? Well, it could be their straight-forward, aggressive, yet simple approach to delivering numbers that literally scream "we're metal and what's it to ya?" No doubt Lemmy and the boys have maintained a reputation for being one of the down and dirtiest rocker bands on the circuit. They may not be pretty, but they matter. They've remained a metal staple since the mid 70's and during that time they've released countless albums chock full of those molten riffs and raunch and roll. So, with a well documented history in vinyl, this seems the right opportunity for their second live release featuring some of their best works. On "No Sleep At All" you'll find ten Motorhead favorites like "Dr. Rock", "Ace Of Spades", "Killed By Death", "Dog" and last year's "Eat The Rich". The production was held to a minimum and insured a very natural and hard sound. The live atmosphere is kept well intact and Lemmy, Wurzel and crew motor through these numbers with determination and that well known kick-butt attitude. A must have for any self-respecting Motorhead maniac. (C.B.)

Cinderella, "Bad Seamstress Blues/ Falling Apart At The Seams", Mercury....

With two tracks effectively "down the pike", as they say, and having already sent this monster album over the platinum fence, (two times by now), #3 is on its way. It is by far one of the rockinest tracks on "Long Cold Winter", and with that touch 'o the blues runnin' all through it, it's a sure shot insta-success. AOR has already married this band three or four times over and given them hit song after hit song, while CHR jumped all over them with just as much fervor. But where did it all start for

these Philly locals, I ask you? On the metal side of life, don't you know. Okay, so a lot of you don't consider bands like Cinderella or Def Lep and the likes of them, metal anymore, right? What are you gonna lump Guns N'Roses in with them too next year, because they had the #1 song in America and are getting played on AOR & CHR too?! Well, let's not be hasty. This song has enough guitar riffing, string bending, bump and grind drumming and rough and raspy vocals to qualify it as a front-runner on most of your "hard rock" blocks, (unless thrash is your passion). So, the question remains, do you still need the platinum class acts to pull in your audience so you can open their eyes to new acts, (whether they be thrash/hardcore/speed metal or whatever), as well? Interesting question hmmm? (C.B.)

House Of Lords, "House Of Lords", Simmons/RCA....

This has become one of the most talked about records of the year. Partly because of the all-star line-up of Guiffria's Lanny Cordola and Gregg Guiffria, Quiet Riot's Chuck Wright and Alice Cooper/Chastain/Fifth Angel drummer Ken Mary as well as new discovery James Christian behind the mike. Also because of the unbelievable hit-potential in the songwriting. Their sound and style has been likened to that of the last Whitesnake Lp, especially on the 12", "I Wanna Be Loved", and this week they get the highest Hard Hitters debut at 24*. This album's strength lies in the excellent musicians to be found here, as well as in the production of Guiffria and Andy Johns and the backing of the record company. Rockers like "Slip Of The Tongue", "Lookin' For Strange" and "Pleasure Palace", along with the more mainstream "Call My Name" and "Edge Of Your Life" as well as the ballads "Love Don't Lie" and "Under Blue Skies", all have a shot at heavy airplay on both AOR and metal blocks. In fact, the entire second side is extremely good. But the track to look out for is "Hearts Of The World". Also check out the classical guitar intro on "Jealous Heart". (J.L.)

METAL FILINGS

-With the departure of our good bud Andy Ingvavet from the Concrete camp to pursue a career as a guitarist, comes news of more changes within. Former Director of Marketing, Jim Cardillo will be moving to Vice President of Marketing. Kim Kaiman will be joining the staff as director of creative services and will be handling publicity and marketing. Diane Sherman is coming on in the capacity of co-manager of such bands as Winger, Metal Church and Grim Reaper. Concrete will also be opening a West Coast office and Mindy Glasberg has signed on as Director of Operations there. Good luck to all.

-Well those mega-shots from the Foundations Forum were certainly a hit, the wrestling shots in particular (averaging about a phone call every five minutes with hysterical laughter on the other end). We have to extend our thanks to Clarissa at Enigma for the great action pix. Also thanks to Mega and Givens for being such good sports about it. You dudes rule.



Chosin Few

The Debut Release, featuring
"March On", "Hooters", "On To You"
and "Daydream"

"A very strong debut and another excellent entry."
Randy Kaye, WHMH

"With the way Winger and White Lion took off, Chosin Few should be the next in line."
Jeff Ivan, KFMX

ALREADY ON: KSLC WBIM WHMH WHVY
 WPYX WRXK and more . . .

STATUE RECORDS

Hey Geraldo - Get A Real Job!



I hope many of you had the chance to catch at least part of that earth shattering special that 'ol Jerry Rivers a.k.a. Geraldo Rivera, (how ethnic), hosted the other night called "Devil Worship: Exposing Satan's Underground". While I don't argue the point that a very scary problem does exist in this nation, and let me tell you the part about the "breeders" pretty well spooked the living you-know-what out of me. The thing that really gets the hair standing on the back of my neck (not a pretty sight) and this will come as no major surprise I'm sure, is the continuous badgering and beating that hard rock/heavy metal takes whenever this

subject arises. Okay, so groups like Slayer, Megadeth and Venom mention death, decay and war sometimes but hell, so do movies, books and even some parents for that matter. The symptoms are indicative of a much larger problem. And as for Geraldo's approach to the whole matter, he manages to hang almost everything except jaywalking under his harem scarem umbrella of ritual death and torture. Once you've gotten people good and crazy with some of these tales from the crypt you can practically sleepwalk them in any direction desired. It's all very entertaining and vaguely disturbing but for the wrong reasons. The real source of concern for us is the sort of pitbull journalism exhibited by this entire program. So, people take note: The show won the ratings that night, be en garde. There are, after all, people out there who take this man's word as the gospel. I don't know where they are, but I'm sure they exist. I have to go and put on my Maiden Of The Dark outfit and sacrifice Jim Trapp or any other suitable virgin now, so just keep an open mind and don't worry - be happy. (C.B. & J.T.)

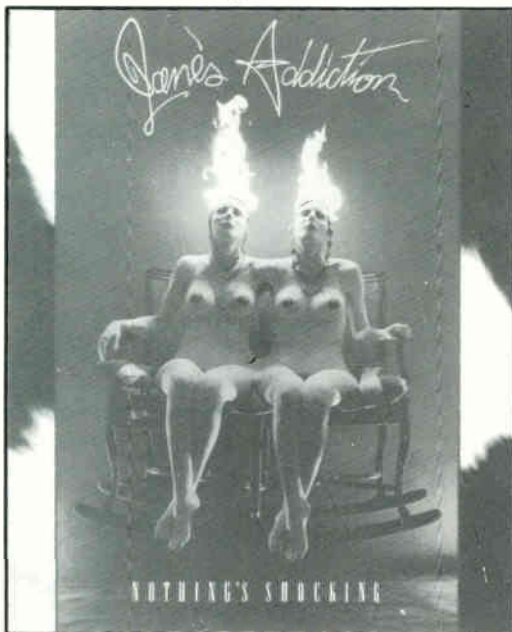
-97 Underground (WHVY) the pride of Baltimore recently put out a compilation album all their own. It features 8 local acts that were chosen by their listening audience to appear on the Lp. The acts presented are **Wrathchild (YEAH!), Snyderly Crunch, Mystic Force, Shock Wave, Mona Lisa, Chapelz, Child's Play and Scarlet Angel**. Of the eight bands we found that Mona Lisa and Child's Play were the real winners and of course Wrathchild were for us the highlight. If you want more info on how to get a hold of a copy of this comp. contact Derek Alan at WHVY. 301-522-4095.

CHERYL SQUARED



Here we see yet another example of that Cheryl Valentine's relentless attempts to get **Fates Warning** even more free press. Pictured here at WHUS during their ground-breaking "Three Hours Of Metal Blade" special are **Frank Aresti, "Perilous" Cheryl LeBeau, Steve Zimmerman, Jim Matheos, Miss V., and Joe "Rangers Rule" DiBiase**.

James Addiction



"HAD A DAD"

PRO

FROM THE DEBUT ALBUM
NOTHING'S SHOCKING
PRODUCED BY DAVE JERDEN
AND PERRY FARRELL



© 1988 Warner Bros. Records Inc.

October 28, 1988

YOU'RE ALL UNDER ARREST!



Honorary Los Angeles Policeman, Detective Mike Jones was caught live on Polaroid apprehending two-thirds of the much-sought-after Wargasm gang. Shown with the good detective are Wargasm's Rich and Barry Spillberg.

KIX AT THE RITZ



Once again we see that Goddam Kix Band as they wind their way across these fifty states of ours. They recently put on their always killer show at the Ritz in N.Y.C. and had this picture taken with such Atlantic luminaries as (L-R) A&R Director Richard Steinberg, General Manager Mark Schuman, A&R Director Jason Flom, International VP Fran Lichtman and Senior VP of Promotion/Marketing Vince Faraci.

SCORPIONS GO LAS VEGAS



in our continuing coverage of The Krusher's (KRSR) concert happenings, we now bring you some of the illustrious staff (and their guests), of Las Vegas' hottest Rock 40 station mixing and mingling with those German rockers - The Scorps. I'd love to name them all, but I don't know who they all are so... lets just point out that Magic Alex, Bob Berzins and his wife (far right, back row) are pictured with Matthias Jabbs, Francis Bucholz and Klaus Meine. Do those Scorps have the coolest leather outfits or what?!

Christine Black - Metal Editor
Jeff Luttrell - Metal Slave

METAL MUSIC NEWS

Greetings to one and all from Metal Control Center beep in the heart of Queens, New York. This is Sal "Earl Of Earache" Treppiedi with this week's metal news from around the world. We've got lots to tell you about so let's get to the news.

The Earl recently had the chance to talk to Greg Mallack and Luis Rivera of Roughhouse. The two told me about the band's upcoming promotional tour. According to the guitarist and vocalist, the band will be doing gigs in cities where the band is getting extensive radio airplay. Also, the band are going to be shooting a video for "Tonight". The Earl highly recommends the new Roughhouse album. Think of it this way: Roughhouse is from Philadelphia. Cinderella and Britny Fox, also from Philadelphia, have already experienced Top 40 success. It's only fair that Roughhouse be next.

The Earl's newest snoop, Motley "P.M.S." Stu, called me with information on the new Manowar album. First, the album will be called "Kings Of Metal". Most of you should already know that Ross The Boss has already left Manowar. His replacement is 26 year old Chicago native Dave Schenkel. P.M.S. informs me that Schenkel idolizes Ross and Ross thinks that he is the perfect replacement. Schenkel did not play on the record but will tour with the band. Manowar have definitely outdone themselves with this album. Songs on the record include "Heart Of Steel" which they also recorded in German, "The Crown And The Ring" will feature a full orchestra, "Warrior's Prayer" is rumored to feature Sean Connery doing a spoken vocal, a la Orson Welles, and "Hail And Kill" will feature an all male choir. Also, there will be an extra track, possibly for a B-side or CD called "Pleasure Slave". Finally, Ken Kelly will once again be doing the cover for the album. This will be Kelly's third cover, the other two being "Fighting The World" and Kiss' "Destroyer", Look for this one to be out in November.

Hallows Eve are going through a personnel change. Vocalist Stacey Anderson recently left the band following the completion of the band's last tour. The band is currently looking for a replacement for Anderson. Tommy Stewart, Hallows Eve bassist, founder and leader, wants to hear from anyone who might have the chops it takes to front this band. Send all tapes to: Hallows Eve, P.O. Box 79, Marietta, GA, 30061.

Remember former Guiffria vocalist David Glenn Easley? Remember how he was about to form his own band? Put all those plans aside. Easley has recently joined Earl Slick's new band. Earl has shared the stage with the likes of David Bowie and most recently made up one third of Phantom, Rocker and Slick, who had a moderate hit with "Men Without Shame". Slick's band will be known as Dirty White Boy and will also feature former Cheap Trick bassist Pete Comita and ex-Autograph drummer Keni Richards.

That is going to do it for us this week. Next week we'll have a report on the happenings from the CMJ Convention. We'll also report on how Mr. Death spent his favorite holiday, Halloween. Finally, for those of you who thought the Dodgers couldn't beat the Mets and the A's, S-U-C-K-E-R!

Until next week, MUYA!!!

Attention All You Label Types!

The search is on once on for killer tracks for Hard Hitters Cd #4 The Winter Edition

Any interested labels with tracks they want to promote and/or novelty Christmas trax they'd like to see on CD, please give us a call and we'll set you up. Deadline for tapes: Nov. 15th. We're looking at a very early December street date. C-ya!

October 28, 1988

So where is this now infamous "State Of Euphoria" anyway? To me it looks to be solidly north of gold and just south of platinum. That is, the band Anthrax has certainly come a long way since the early days when "Fistful Of Metal" brought them onto the scene with a slightly different cast of characters. In the years since, "Spreading The Disease" (the first Lp featuring Joey Belladonna on vocals and Frankie Bello on bass), this band has earned the well deserved reputation of musicians with a truly different approach to making music. They combine clever wit, social awareness, strong and creative musicianship with an indelible sense of humor, to make some of the most exciting new metal out there. Drummer Charlie Benante, has been called one of the finest modern metal drummers of his time. So it is. This week he called to clue us in on the wonderful and wacky world of Anthrax.

ANTHRAX

Chris: First off, I'd like to get an idea of how you guys are reacting to the success that this record is achieving. It's currently at #1 and #2 in the trades and selling like crazy.

Charlie: It's #30 (Billboard) too. We feel really good about it because it's our first album that's actually cracked the Top 50 you know. We're just happy that everything is going so well. I mean, the album is out but we haven't even started touring yet, and it's doing so well.

Chris: Well, Charlie how do you guys classify your kind of music? You've been called everything from thrash to heavy-metal to skate-punk.

Charlie: We are just a metal band, but we play a different kind of music than other metal bands. We're something new. Different. The difference is that we're more real life. With our style of music we play stuff with more of a "kick" to it.

Chris: And you also seem to have a great sense of humor and a good time with it.

Charlie: Exactly.

Chris: Do you feel that this record is a real progression from the last couple and the Ep?

Charlie: Oh definitely. As far as the songwriting goes, I think we've gotten a lot better at that. And we've tried to find our "sound" with each album, but we didn't have a producer to help us bring it out on a record. We've always had that Anthrax sound but it was hard to capture it and put it on vinyl. This time around it worked out pretty well. Everyone was really pleased with the way it turned out and working with Mark Dodson and Alex Perialis helped Anthrax out a lot.

Chris: Did you try for a more uniform kind of sound on this record?

Charlie: Actually, I think every song on this is very different. I think every song is just better as a whole and that makes for a better album. We didn't really go in and say, "Well I like these six songs but the other three are just okay". We like every song on the album and we don't even know what we're gonna play live yet cause we like 'em all.

Chris: Where do you get all the idea for your songs? You've dealt with some very serious social issues on this record.

Charlie: Well, I do the music and I give Scott (Ian) a lot of ideas for songs and titles and stuff. Whatever interests me, I think will interest most people and our fans. Usually what I come up with Scott really likes and so do the other guys. Nowadays it's really hard to be original you know, and to come up with original concepts. We basically just stick to reality, everyday issues that affect people.

Chris: Have Joey and Frank, or any of the other guys for that matter, had more to do with the whole songwriting process this time around?

Charlie: Well, actually it worked out really well this time out. Everybody had a lot of input. Basically, the way it works is that I'll come in with the basic framework for the song. I'll bring it into the rehearsal place and we'll play around with it and the guys'll help arrange it and either throw in a piece here or throw out a piece there. Once we finish with the music Scott will take the song apply his lyrics to it and Danny may come up with two leads or whatever for it. Then once Scott comes up with the lyrics, he, Frankie and Joey go and lock themselves away and start coming up with melody lines and stuff like that. And then everything just seems to come together.

Chris: Do you ever worry about running out of ideas?

Charlie: Umm, in the beginning, when I first started writing for this album, it was garbage. I just didn't feel that the stuff was that good. We had this one song, the first one we wrote for it was just terrible and we just threw it away and came back with a clean sheet and things started rolling from there. And the Kiss tour we were doing, actually helped out a lot, because I had a lot of time to sit and come up with a couple of other songs. The last two songs were actually "Finale" and "Who Cares Wins". "Finale" is one of my favorite songs and that came to me really easy.

Chris: Speaking of tours, you guys will be hitting the road with Ozzy pretty soon. What kind of experience do you think that's going to be?

Charlie: I think it's going to be a lot of fun. It's going to be a real learning experience because he's been at this so long. I was a big Black Sabbath fan when I was younger and it's just going to be so weird cause he's gonna have Geezer Butler out with him now, so it's like "Wow, two fourths". It'll be really cool. He gives up and coming bands really good breaks. I think that's why he's lasted so long.

Chris: What do you think of a lot of the new thrash bands that are coming out now?

Charlie: The problem with all that is that it's all been done. I listen to Death Angel and some of the stuff is okay, and even like a Voivod because they're so different. Other than that I haven't heard to much that's new.



Chris: You guys do real interesting videos, are you doing one for this record?

Charlie: Yeah probably for "Anti-Social". See originally we wanted to do this real big thing for it with scripts and stuff, but then we just said to ourselves "why even do this, it's pretty stupid to waste a lot of money and have it played once a week on Headbangers Ball". For us that's just a waste, I mean we are glad that they play our videos, it's not a waste that way. Just to spend all that money on a big deal video and have it played once a week...just seems kind of ridiculous.

Chris: Especially, when you can be out there doin' it live.

Charlie: Exactly. We figure why even waste time with all this script stuff when the thing we do best if perform live. So we're gonna do a live type of video and have little things from behind the stage on the Ozzy tour and hopefully it'll turn out real good. We just wanted to capture a real live type atmosphere.

Chris: Would you consider this album to be your best or are you still looking for the "best" to come?

Charlie: Yeah. Right now I have to look at what's happening right now. I can't look ahead yet, because I don't even want think about having to write for the next album yet. For now, I'm really happy with this album. It hasn't worn off yet either. You know, usually you make an album and you listen to it so much as you're doing it, that when you finish it you say, "thank god we're finished with, I don't want to hear this again" but then you have to go out and play it. But, like I said, I'm real happy with it and when I hear it now it's still fresh.

Chris: Obviously, you guys are really at your best in live performance, how is working in the studio for you?

Charlie: I like live performance so much. Sometimes working in the studio can become so monotonous and you just can't stay in there too long; you go crazy. Live you have your audience and a much better atmosphere.

Chris: How do you feel about the thing that's going on now with more and more metal bands beginning to break somewhat, onto AOR radio? Do you think Anthrax will ever have a chance to do that too? Metallica has blazed a path somewhat, but there's still a ways to go.

Charlie: Oh boy. See, to me the metal that is played on the radio isn't really metal. It's basically pop music. But, it's not something that we really think about too much. I mean if it gets played on the radio, then great. The only time that it really gets played though, is on college radio. If I heard one of our songs on Top 40 radio I would probably panic.

Chris: How has it been working with Island and Megaforce, the indie versus the major?

Charlie: Umm, actually the only reason it says Megaforce is because of Johnny Z. Originally we wanted a lot of say when we got signed to a label and that's where Megaforce comes in. Island is a real good company, they treat us well and they let us do what we want to do and that's really helpful. And having Johnny there as well is just an added attraction. He helps us out more and he's like a mediator.

Chris: Obviously though, being on the major label has helped launch you guys even further.

Charlie: Oh definitely. I mean, let's face it. You have to be on a major to make it because with an independent there's only so much you can do. With a major they can put you into "all-stars" you know. Put your record out and display it and work that record. Some of the independents do real good and can get the records into most of the chains but it's still hard for them to work the record the way a major label can.



Chris: Well, the last thing I have to ask you is this: Is it really as fun as it looks? You guys always seem to be having a good time all of the time.

Charlie: Wow, if it wasn't fun I wouldn't be here. One idiot said to us once "everytime I see a picture of you guys your always smiling, why do you smile?" I just looked at him and said, "That's the stupidest question I've ever heard but I'm gonna answer it. We don't have the weight of the world on our shoulders so why not have a good time. Why not smile? If you're happy then smile." I guarantee you you're gonna see a lot more bands acting more like themselves in the future.

Big thanx to Charlie for the talk and for being such and honest and down to earth guy. I wish you continued success for many years to come. Many thanx also going out to the one and only "Archie" at Island Records for all his help all the time and for hooking me up for the interview. You're the man, dude.

October 28, 1988

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Duran Duran lead singer **Simon LeBon** says the band's new album, *"Big Thing,"* represents a big change for the group. "After years of being a 'toothpaste' band, we're going to stick our chins out," he says. "'Big Thing' represents a finely crafted Duran sound," adds keyboardman **Nick Rhodes**. "We have an avid interest in technology and have been going through a learning process. The results are more interesting, subtle and modern." Duran Duran rehearsed on a farm near Gatwick, England, before beginning its current four-week U.S. tour. After those dates are completed, the band plans a series of dates in larger arenas.

Toni Childs is hoping for the return of a hand-made African head scarf that was taken during her show at a Toronto club in September. "I've never performed live without that scarf," she says. "It has immense sentimental value and I'd dearly appreciate its return. I promise front row seats to the next show in Toronto as a sign of my sincerity." She lost the scarf when it fell to the floor of the stage and was picked up by an audience member.

His manager denies that **Steve Winwood's** *"Don't You Know What The Night Can Do?"* started off as a Michelob beer commercial. "I've been reading that story everywhere and it's just not so," says Winwood's manager **Ron Weisner**. "The song was not written as a commercial -- the record was done long before we had a Michelob deal." Weisner does say that Michelob had purchased an earlier Winwood song for a television commercial and heard Winwood's latest album while it was in progress.

Amnesty International still hopes to put on a **Human Rights Now!** concert in the Soviet Union before December 10, Human Rights Day. "We're still working on it," says **Jack Healey** of Amnesty International. "We're doing all we can, and it's a situation where if they make the offer, we'll go. Right now we don't know when no is yes and yes is no. But everyone's prepared to come back to do it."

David Crosby says the *"Just Say No"* campaign to end drug use won't work. "Yeah, well, thanks, Nancy (Reagan)," he says. He says the situation is "hopeless only if you let it be handled the way it's been handled," Crosby explains. "Their motivation is to avoid the frightening glare of publicity. They are terrified of (the press) and the networks, and they'll do only that which moves them just out of that limelight. Aside from that, they will do nothing. They don't give a good goddamn about stopping the flow of drugs in this country, or they could have done it already. They make purely defensive, cosmetic moves only. They accomplish absolutely nothing. 'Oh, we'll appoint a blue-ribbon commission,' It's a bunch of hogwash." Crosby, who had a \$1,000-a-day cocaine and heroin habit before becoming clean, offers some advice to President Reagan and his successor. "Do something, instead of talking," Crosby says. "Don't give us big, omnibus drug bills that you go out and act cocky about and then pull all the funding for when you think nobody's looking." Instead, Crosby says the administration should clearly tell drug producing countries to crack down. "If we can land the Marines in Beirut, we can land them in goddamn Bogota. What's the difference. If we sent them into Nicaragua to fight Sandinista, how come we can't send them into Colombia to fight cocaine? Bullshit on that! We could stop it now. You let me loose, there'll be no cocaine in this country next year."

Peter Garrett says **Midnight Oil** haven't had the chance to start working on a new album because of their extensive touring this year. "I think we'll spend some together when we get back to Australia in the new year and start working on new songs and a new album," he says. "We will record at some point but it's early days to be discussing manner or shape."

An album of previously unreleased material from **Harry Chapin** is being released (on Dunhill Compact Classics), called *"The Last Protest Singer."* It will include 12 songs from

a soundtrack Chapin was working on before he was killed in an auto accident.

Julian Cope's new album, *"My Nation Underground,"* credits someone who isn't really on the album -- in fact, they don't exist at all. "I have this character called **Double De Harrison** who plays on all my albums, but he doesn't exist," Cope explains. "I just thought, I have to have this character. And I've just added to my press biography that Double De Harrison, in the middle of last year, went to America with a couple of songs and sold them as his own."

Paul Rutherford, formerly of **Frankie Goes To Hollywood**, has a new solo record out called *"Get Real,"* which draws heavily on acid house music. "I locked into house music and it made me feel really creative again. It had the same attitude as punk -- that anything is possible," he says. "The acid house scene was so refreshing because I found that there were all these people that felt the same way as me."

Brighton Rock's next album will be called *"Take A Deep Breath."* It was produced by **Jack Richardson**. Cassette and CD versions of the LP will include an additional track, *"Who's Foolin' Who."*

Authorities stopped a train carrying **Joe Ely** in East Germany, and confiscated the film in his camera after he decided to take some photos of the countryside while on tour there.

The Rhythm & Blues Foundation shows in Austin, Texas, raised \$51,000. There was a celebrity auction in which an autographed copy of **Michael Jackson's** *"Moonwalk"* sold for \$160 and guitars autographed by the **Fabulous Thunderbirds** and **ZZ Top** brought in \$1,100 each.

A building contractor has filed a lawsuit in U.S. District Court in California against **Mick Jagger**, saying he failed to pay them the full amount for building a waterfall at Jagger's Caribbean home on the island of Mustique. Encon Environmental Conservation of Newport Beach is seeking another \$10,000 it says it is owed for the work done in 1987.

Paul Simon says he chose the material for his new *"Negotiations and Love Songs"* compilation. "I wanted to put out a retrospective but I didn't want to go with the five volumes, every-track-I-ever-cut approach," Simon says. "I just wanted to pick the songs I liked that I thought stood up." Simon says he was forced to "pick out the stuff that I liked and didn't like. There were a few things I wanted to put on and a couple I wanted to leave off."

Two sound engineers say they have found a subliminal message in **Judas Priest's** *"Stained Class"* album. They offered their findings in the Nevada trial of a lawsuit claiming that two teenagers attempted suicide (one of them successfully) because of the LP. Sound experts **William Nickloff** of Sacramento, California, and **Steve Williamson** of Eugene, Oregon, filed a report with the court saying they found a subliminal message of *"Do it"* repeated several times during the song *"Better By You -- Better Than Me."* Nickloff, president of a company called Secret Sounds, says also found backwards messages on the LP. "These reverse directions sounds resemble human speech and the phrase 'sing my evil spirit' is evident." He also says he found obscenities on the album. An attorney for Judas Priest says their sound expert didn't find any such messages.

John Fogerty appeared in a federal courtroom in San Francisco to testify in his own defense against claims by Fantasy Records that he copied **Creedence Clearwater Revival's** *"Run Through The Jungle"* for his 1984 song *"Old Man Down The Road."* Fantasy's attorney **Malcolm Burnstein**, asked Fogerty if he "unconsciously" copied the older song for his *"Centerfield"* album. While the judge objected to the question, Fogerty replied, "No." He said he might have agreed that the songs were similar. "In a general sense I might have said something like that myself," he said. "I was sitting in my studio noodling the guitar and found something I thought I should keep. I liked that idea a lot and I put it on tape," he explained.

The Rock & Roll Hall of Fame Foundation has announced that the **Rolling Stones**, **Stevie Wonder**, **Otis Redding** and

Dion will be inducted into the hall on January 18. Phil Spector and Bessie Smith will also be honored.

Former Magazine and Bad Seeds member Barry Adamson has a solo album just out called "Mass Side Story." He says the LP is "as much like a film as possible," and he hopes that a film director will have him compose a movie soundtrack in the future.

The U.S. heavy metal band Violence have had their single, "Eternal Nightmare," banned by some record stores because it comes in a bag containing fake vomit. A spokesman for the band's record label says the bag is dedicated to those people "who fail to understand our music's attitude and passion."

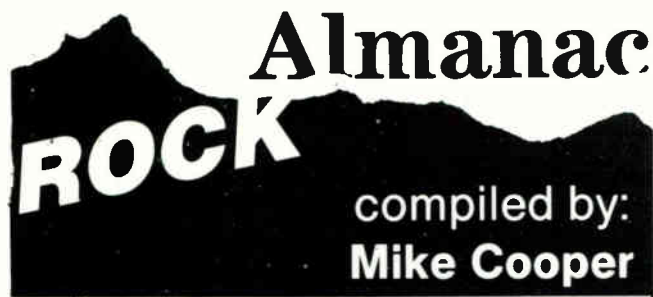
T'Pau's lead singer Carole Decker decided to do something about it when her audience got a bit unruly on her recent European tour. When playing in West Germany, a particularly drunk group of English soldiers in the audience were being unruly. In the middle of one of her songs, she calmly walked off the stage, walked up to them and bashed them on the head with her microphone. T'Pau have a new album just out, called "Rage."

Annie Lennox and Al Green sing together on "Put A Little Love In Your Heart," a song produced by Dave Stewart that will appear on the soundtrack to the Bill Murray film, "Scrooged."

Natalie Cole and Miles Davis also appear on the soundtrack LP.

FAST FACTS

The Jesus & Mary Chain plan a three-month U.S. tour early next year, in connection with a new album....Steel Pulse, Gil Scott-Heron and Washington go-go band EU played a benefit concert for Jamaican victims of Hurricane Gilbert at the Warner Theater in Washington....Michael Hanson, drummer for Glass Tiger, has left the group to pursue songwriting....Recent reports that Axl Rose, lead singer for Guns N' Roses, has died of a drug overdose are being denied by the band's label....The Hothouse Flowers are currently recording their second album....Former Rough Trade lead singer Carole Pope has released a single in Canada....The Ramones perform the title song of the Stephen King film "Pet Semetary," which will be released early next year....Fleetwood Mac are putting overdubs on tracks for an upcoming greatest hits album....Bob Dylan's next album will be produced by Daniel Lanois, who has just finished working on a Neville Brothers LP....Johnny Cash will star with Julian Sands in the film "Tennessee Walk."....The Fall's new album is called "I Am Kurious, Oranj," taken from a ballet of the same time that was recently performed at the Edinburgh Festival in Scotland....Toni Basil, Bo Diddley and Thomas Dolby will appear in the upcoming film "Rockula."



Monday, October 31

- 1985 Bob Dylan's "Biograph" album is released, as is W.A.S.P.'s "The Last Command" and Elvis Costello's "The Best Of..." LP.
- 1984 Pat Benatar's "Tropico" album is released.
- 1983 Franke Goes To Hollywood's "Relax" is released in Britain.
- 1981 The Human League's "Dare" tops the British album Chart.
- 1980 Spandau Ballet release their first single, "Cut A Long Story Short," in Britain.
- 1975 Queen release their single, "Bohemian Rhapsody."
- 1968 The MC5 record their "Kick Out The Jams" album at the Grande Ballroom in Detroit.
- 1964 Bob Dylan plays a Halloween concert with Joan Baez at the Philharmonic Hall in New York.
- 1964 "Baby Love" by the Supremes is the top single in the U.S.
- 1963 Birthday of Johnny Marr Ex-Smith, now Pretender.
- 1961 Birthday of Larry Mullen, Jr. of U2, in Dublin.
- 1956 Death of Mary McCartney, Paul's mother, in Liverpool.
- 1947 Birthday of Russ Ballard, formerly of Argent.

Tuesday, November 1

- 1984 Frankie Goes To Hollywood release their "Welcome To The Pleasure Dome" album.
- 1980 Graham Bonnet leaves Rainbow for a solo career, just a few weeks after Cozy Powell had left the group. Replacements Joe Lynn Turner and Bob Rondinelli become the 15th and 16th musicians to play in Ritchie Blackmore's band.
- 1974 Queen release their "Sheer Heart Attack" album.
- 1971 Duane Allman's funeral is held at the Memorial Chapel in Macon, Georgia, attended by his brother, Gregg, and other members of the Allman Brothers Band. Also there were Dr. John, producer Jerry Wexler and Delaney Bramlett.
- 1969 The Faces, with Rod Stewart as lead singer, sign a recording contract with Warner Brothers.
- 1969 The Beatles release the last album they recorded together, "Abbey Road."
- 1968 George Harrison releases the "Wonderwall Music" album, the first solo album from a Beatle.
- 1967 Family, led by Roger Chapman, play their first live concert.

- 1963 Birthday of Rick Allen of Def Leppard in Dronfield, England.
- 1962 Birthday of Mags (Magne) Furuholmen of a-ha, in Oslo, Norway.
- 1959 Birthday of Eddie MacDonald of the Alarm.
- 1957 "That'll Be The Day" by the Crickets is the number one single in Britain.
- 1945 Birthday of Rick Grech of Blind Faith and Family, in Bordeaux, France.

Wednesday, November 2

- 1987 Dave Mason releases the album "Two Hearts." Also out the same day: "Surveillance" by Triumph, and the soundtrack to "Hail! Hail! Rock & Roll."
- 1979 The original Specials break up.
- 1975 Bob Dylan, accompanied by Allen Ginsberg, visits the grave of poet Jack Kerouac in Lowell, Massachusetts, during the Rolling Thunder Revue tour.
- 1974 George Harrison begins a 50-date tour of North America in Vancouver, Canada.
- 1968 Cream play their farewell American concert, before 21,000 fans at Madison Square Garden in New York.
- 1963 "You'll Never Walk Alone" by Gerry & The Pacemakers tops the British singles chart.
- 1955 Billboard publishes the first Top 100 singles chart.
- 1945 Birthday of J.D. Souther.
- 1944 Birthday of Keith Emerson in Surrey, England.

Thursday, November 3

- 1979 Fleetwood Mac's "Tusk" enters the U.S. album chart at number 7. The Specials' debut album enters the British chart at number 4, while Madness' debut enters at number 6.
- 1977 Elton John announces, during a London concert, that he plans to retire from live performances. His retirement lasts only 15 months.
- 1972 James Taylor and Carly Simon are married at Simon's New York apartment.
- 1962 Birthday of Ian McNabb of Icicle Works.
- 1962 "He's A Rebel" by the Crystals tops the U.S. singles chart.
- 1954 Birthday of Adam Ant (Stuart Goddard) in London.
- 1948 Birthday of Lulu (Marie Lawrie) in Glasgow, Scotland.

Friday, November 4

- 1985 New album releases include: "Done With Mirrors" by Aerosmith, "Ice On Fire" by Elton John, "Love" by the Cult, "Riptide" by Robert Palmer and "The Wrestling Album."
- 1978 The film "Rock & Roll High School," featuring the Ramones, goes into production.
- 1977 The movie of "The Last Waltz," featuring the Band, gets its premiere in New York.
- 1976 The British premiere of Led Zeppelin's "The Song Remains The Same" movie in London.

- 1973 Pink Floyd play a benefit concert for Robert Wyatt.
- 1972 Johnny Nash's "I Can See Clearly Now" is the top single in the U.S.
- 1972 The Rainbow Theatre in London opens as a rock venue, with The Who headlining the first show.
- 1971 Bob Dylan records his "George Jackson" protest single in New York.
- 1967 The Doors' second album, "Strange Days," enters the U.S. chart.
- 1963 The Beatles appear before the Queen Mother of England, in the annual Royal Variety Show at the Prince Of Wales Theatre in London.
- 1956 Birthday of the late James Honeyman-Scott, of the Pretenders, in Hereford, England.
- 1956 Birthday of Jeff Watson of Night Ranger.
- 1954 Birthday of Chris Difford of Squeeze in London.
- 1940 Birthday of Delbert McClinton.

Saturday, November 5

- 1984 Wham! releases the album "Make It Big." Bryan Adams' "Reckless" album, and Toto's "Isolation" LP are also released.
- 1983 Billy Joel's "Uptown Girl" tops the British singles chart.
- 1982 "The Tube" gets its first airing on British television.
- 1979 George Michael & Andrew Ridgeley's pre-Wham! band, the Executives, plays its first live gig.
- 1966 The Monkees top the U.S. singles chart with their first release, "Last Train To Clarksville."
- 1965 The Who release the "My Generation" single.

- 1959 Birthday of Rob (Robert) Fisher of Climie Fisher, in Cheltenham, England.
- 1959 Birthday of Bryan Adams.
- 1948 Birthday of Peter Hammill, of Van Der Graff Generator and solo fame.
- 1947 Birthday of Peter Noone of Herman's Hermits in Manchester, England.
- 1946 Birthday of Gram Parsons in Winter Haven, Florida.
- 1943 Birthday of Steve Miller in Dallas, Texas.
- 1942 Birthday of Art Garfunkel in Forest Hills, New York.
- 1931 Birthday of Ike Turner in Clarksdale, Mississippi.

Sunday, November 6

- 1982 "Up Where We Belong," by Joe Cocker & Jennifer Warnes, tops the U.S. singles chart. Depeche Mode's "A Broken Frame" album tops the British independent chart.
- 1977 Abba's "Name Of The Game" tops the British singles chart.
- 1975 The Sex Pistols, with Glen Matlock on bass, play their first-ever live concert, at St. Martin's College of Art in London.
- 1972 Drug related death of original New York Dolls drummer Billy Murcia, at the age of 21, in London.
- 1965 "Get Off My Cloud" by the Rolling Stones tops the U.S. and U.K. singles charts at the same time.
- 1948 Birthday of Glenn Frey in Detroit.
- 1947 Birthday of George Young, formerly of the Easybeats and AC/DC's producer, in Glasgow, Scotland.

"Live From London" is brought to you courtesy of our exclusive reporter Lee Carter. Lee can also be heard on CFNY's "Nightly Music Magazine" and WFNX weekly broadcasts

UK MUSIC NEWS

On the eve of the premiere of the U2 movie "Rattle And Hum" in Dublin, **Sinead O'Connor** has publicly attacked the group, within the pages of the British music weekly "The New Musical Express". O'Connor originally recorded with the help of U2; in particular her vocals on **The Edge's** solo single, "Heroine", but she says that since then she has been ostracized. She recalls this was just after remarks she had made about U2's music to "I-D" magazine. "Bono who used to call around and was really friendly, completely ignored me (backstage at Wembley last year). So I went up to him and said, "Listen, I don't have to like your music and all that stuff". The reason I'd said it was that I was pissed off with the way they'd treated **Fatchna** (former Mother Records employee and Sinead's overseer) **Terry O'Neill** (manager of **The Pogues**, **The Hothouse Flowers** and **Real Wild West**) The Real Wild West themselves and all those other people associated with Mother Records. I said I was particularly pissed off with the way they had treated Fatchna (who also made uncomplimentary comments about U2 and was immediately dismissed from Mother). They had somebody employed in his place before he was even told he was fired! They have this big thing going about helping people, in fact all they do is hinder bands! Like The Real Wild West tapes are still sitting at the Windmill (Studio). They can't get them out because U2 won't release them! How is that helping The Real Wild West?" Continues O'Connor: "U2 are not the way they seem at all. I can show you a letter from their solicitor when I did "Heroine" with The Edge. They refused to pay me any money for doing it. U2 listed eight reasons why they didn't think I should have money. The seventh reason is that they saw the project as a help to me. I said to The Edge, "This is not happening" and he didn't even know what was going on. They have all these people who work on their behalf without even consulting them, I've said that to Bono and he denies it. They have fingers in every pie. They fucking rule Dublin. There's not a band in Dublin who could get anywhere if they weren't in some way associated with U2." For the record, O'Connor did eventually receive her money. In a separate interview for "The New Musical Express" U2 dismissed Sinead's accusations, claiming firstly that Fatchna fired himself, says The Edge: "You don't actually believe Sinead do you? You see Sinead is not in the business of communicating facts, she's in the business of creating news for herself. That's the bottom line. I get on

OK with Sinead; I just have to laugh when I read this. I hate to think intelligent journalists are swallowing what she says. That's what surprises me, the naivete of the press, not her actions. She's just in a tradition of media manipulators that started with punk, with **Johnny Rotten**, and it's gone right the way through. And I see it as a perfectly legitimate thing to do, to basically create notoriety surrounding your interviews. I think that's fine." Both The Edge's comments and O'Connor's, can be found in 29th October edition of "New Musical Express" with Sinead on the cover. Her extraordinary outburst, comes on the eve of the worldwide premiere of the movie "Rattle And Hum", at The Adelphi Cinema, Dublin, Friday 28th October. The movie has been described as a journey through the heartland of America, as it follows U2 on stage and behind the screen throughout their justifiably acclaimed "Joshua Tree" tour, which lasted 264 days (starting and finishing in Tempe, Arizona) visiting 72 venues, through 15 countries, with a total audience of 3 million. Bono describes the movie as U2 "shedding a skin. But we don't know what we're going to turn into." There is little narrative or plot. Says The Edge to "Melody Maker": "I don't remember why we ended up doing it. It's a good film for what it is I suppose. For two years now we had various approaches from directors with scripts: "How about U2 doing a movie?" They were all "Purple Rain" kind of affairs. These producers would say: "We could set it in Dublin and you could play a band involved in the troubles of Northern Ireland.." It was all absolute shit." Originally the group considered **Jonathan Demme** ("Stop Making Sense") to direct the film, but they were afraid comparisons with "Stop..." would be made. They settled on the virtually unknown **Phil Joanou** on the basis of two episodes he's directed for **Stephen Spielberg's** TV series "Amazing Stories". Joanou filmed 250,000 feet of concert footage and 600,000 feet of documentary footage - left in its entirety it would take one week and nine hours to watch! The band were personally involved in the entire editing process, amidst rumours of running very close to the deadline. According to "Melody Maker", when Bono saw the final cut of the film, he walked out of the screening room uttering words like "crap", "bury it" and "never again". Rumoured to be missing from the film on Bono's orders is footage from Washington when he fell into the lighting pit and dislocated his shoulder. It's said that when he regained consciousness and saw Joanou's camera team peering over him he told Joanou to: "Get the fuck out of here!"

Joanou tells "Time Out": "As far as our personal relationship is concerned, we always got on really well and saw eye to eye. We saw the same film which is the best way to work as a film maker. The nightmare starts when people start seeing different movies. They told me they were going to make it as hard for me as they possibly could when we filmed the concert footage. They said we're not going to give you rehearsals, we're not going to let you work with us without an audience, you're going to have to capture who we are like, like wild animals. Bono is extremely charismatic on film. When I first got on the project I immediately shot some film of him and all the band in concert. I wanted to make sure that their intensity translated. Bono has a real star quality on film, the kind of charisma you just can't learn. Although he never played to the cameras, the camera likes certain people." There is little interview or personal revelations by the band in "Rattle And Hum" but Joanou is unrepentant: "There's so much written about them as people, particularly in "The Unforgettable Fire" and we really didn't want to make the movie of the book. If you're interested in U2's music and you want the best seat in the house then this is the film to see." This week, as U2 were denying allegations made in "The New Musical Express" that they influence the editorial policy of Ireland's music paper, "Hot Press", it seems that "The New Musical Express" themselves are guilty of a bit of U2 sychophancy. Journalist **Mark Sinker** was commissioned by the NME to review the new U2 album. Sinker reviewed it as "Vast and vacant. This is not the group that recorded the "Unforgettable Fire". "Rattle And Hum" is an appalling record; sentimental, reactionary and above all stupid." Well that review never saw the light of day. The music paper that boasts journalistic independence instead had the review reopened by the editor as "reaching back to the traditional roots of rock with a winning enthusiasm." "We felt that Sinker's review was not a proper analysis of a double album by a group which occupies such high ground." Sniffed caring sharing editor **Alan Lewis**.

A media fuss over "Acid House" music and its links with drug taking, have reached a fever pitch in Britain. As a danceclub movement, Acid House is regarded as the most significant youth culture movement since punk, although perhaps because of the rather stultifying nature of the music is little known outside The United Kingdom. The records are mostly cheap, gadgety funk records made by anonymous deejays. Few make claims about the greatness of the music, but the intensity of the clubland movement is undeniable and very present. In cities and towns nationwide, clubs currently throb to the sounds of acid house, all night, seven nights a week to kinetic sounds, matching perfectly the psychedelic strobe affects - in fact it's all a bit of a throwback to the 1960's - smiley T-Shirts, psychedelic bermudas, mod scarfs, battered converse basketball boots and anything fluorescent. "Happy Happy Happy" is the message until the morning light. However, the British tabloid media have made much of the drug taking aspect and the alleged hordes of youths, wandering around at three in the morning shouting "Aceeeeeed!" This week in a move bearing resemblance to the banning of **The Sex Pistols** in the seventies, or long hair in the sixties, the top clothing chain in the UK, **Burtons**, announced they were taking all smiley T-Shirts out of the Top Shop stores. **Sir Ralph Halber**, Burton's boss, says he took the measure after reading about Britain's "sick drug subculture". A Brighton newspaper, on England's south coast, urged any parents whose sons or daughters were wearing smiley shirts to take them to the doctor "...because they're probably on drugs." The drug at the centre of Acid House is called Ecstasy - or E- correctly known as methylenedioxymthamphetamine. The music was originally called "washing machine" and probably the first record was by Chicago's **Mr. Fingers** in late 1986. The name "Acid" began from an American compilation called *Acid Trax* in 1987. Today the exponents include from the U.S. **Adonis**, **Bam-Bam** and **Kevin Saunderson** and from the UK **Baby Ford**, **Jolly Roger** and the new top ten hit, "We Call It Acid" by **D-Mob**. The problems facing the whole scene are two fold. However massively popular as a movement, the music does not stand

up to any sort of extended listening and also the media will undoubtedly kill it. As you read this, there will be a new, little known subculture starting up, for the enjoyment of a few, safe from the media hype. For the moment though, Acid House is very much here, everywhere you look.

The House of Love, long tipped as the UK's hottest indie band have just signed a worldwide deal with **Fontana**, through **Phogram**. The former **Creation** recording artists, will still retain label boss **Alan McGee** as their manager, along with assistance from Creation's **Dick Green**. Several other companies were tempting **The House Of Love** and Fontana's offer was actually lower than several others, but a band spokesman said they like the label's attitude and that it was more in keeping with the group's style and direction. As well as topping the indie charts with their debut album, they have also topped the indie single charts twice with "Christine" and "Destroy The Heart."

The Human League celebrate their tenth birthday with a greatest hits album released by **Virgin Records** this week. "The Human League's Greatest Hits" features 13 top 20 singles, including their current hit "Love Is All That Matters". The other tracks are: "The Sound Of The Crowd", "Love Action (I Believe In)", "Open Your Heart", "Don't You Want Me", "Being Boiled", "Mirror Man" "(Keep Feeling) Fascination", "The Lebanon", "Life On Your Own", "Together In Electric Dreams", "Louise" and "Human".

IN BRIEF

Keith Richards speaking to "Hot Press" magazine: "To me Mick has a Peter Pan complex and keeps looking over his shoulder at other big stars who he is in competition with like **Prince** and **Jackson** and **George Michael** and I say: "You're **Mick Jagger**, you don't need that, you're not in competition to nobody." To me he's insecure and unsure of the future and to me the future is incredibly exciting and I think **The Stones** are in an incredible position as people, musicians of my age and generation who are still around and still capable of functioning. Two years ago, the reason we bust up was because he thought **The Rolling Stones** were an old fashioned band...but why look over your shoulder? If you're driving a car, you gotta look out the front window - not the back."...**UB40** bassist **Earl Falconer** who was jailed earlier this year after killing his brother in a car crash, has been released after serving half of his six month sentence. He's flown off to rejoin the group in The United States where they are touring to support their surprise chart-topper "Red Red Wine"...**Sigue Sigue Sputnik**, one of the most reviled British bands in history are threatening a comeback soon, produced by **Stock Aitken And Waterman**!!!! (Shurley Shome Mishtake????!!!!) ...**Killing Joke** have auditioned former **Smiths** and **Sinead O'Connor** bassist **Andy Rourke**...**The Proclaimers** release their new single "Sunshine On Leith" a remixed version of their album title track...Expect a new **Simple Minds** album in the Spring. They have **Trevor Horn** at the controls...The most popular British band in Israel is **The Fields Of Nephilim** (????!!!!!!?)... Lots of action in the new album chart in Great Britain this week: New at 42 "My Nation Underground" by **Julian Cope**. New at 32 "Comedy" by **Black**. Straight in at 15 "Big Thing" by **Duran Duran**. New at 13 "Fisherman's Blues" the fab new album by **The Waterboys**. Up 14 places to 10, exciting new Irish talent **Enya** with **Watermark**. She's just gone to number one with "Orinoco Flow" in the singles chart. Check it out. New at 8 "New Light Through Old Windows" by **Chris Rea**. New at 3 "Any Love" by **Luther Vandross**. But entering the top 100 at 1 "Money For Nothing" **The Dire Straits** compilation selling 100,000 copies pushing U2's "Rattle And Hum" to 2 after only a week at the top. "Rattle And Hum" sold a record breaking 320,000 copies on its first week of release here, but only a little over 80,000 last week. "Money For Nothing" is Dire Straits third number one album following "Love Over Gold" (1982) and "Brother's In Arms" (1985). All seven of the group's albums have reached top five.7

B.D.&A.

P.M.G.

Lw	Tw	Artist	Track
1	1	U2.....	"Desire"
3	2	RANDY NEWMAN	"It's Money That..."
4	3	KEITH RICHARDS.....	"Take It So Hard"
2	4	EDDIE MONEY	"Walk On Water"
5	5	.38 SPECIAL	"Rock And Roll..."
7	6	T. WILBURYS	"Handle With Care"
12	7	BON JOVI	"Born To Be My Baby"
13	8	JOHN HIATT	"Slow Turning"
15	9	GA. SATELLITES	"Hippy Hippy Shake"
16	10	TOM COCHRANE	"Big League"
10	11	VAN HALEN	"Feels So Good"
14	12	DICKEY BETTS	"Rock Bottom"
18	13	KANSAS	"Stand Beside Me"
25	14	U2.....	"Angel Of Harlem"
9	15	JOHN LENNON	"Jealous Guy"
8	16	CINDERELLA	"Don't Know What..."
20	17	U2.....	"When Love Comes..."
11	18	LITTLE FEAT	"Let It Roll"
22	19	GILLAN/GLOVER	"Telephone Box"
D	20	MIKE/MECHANICS	"Nobody's Perfect"
23	21	VIXEN.....	"Edge Of A Broken..."
24	22	JEFF HEALEY	"Confidence Man"
28	23	MICH/SHOCKED.....	"If Love Was A Train"
21	24	GREGG ALLMAN	"Slip Away"
31	25	STEVE EARLE.....	"Copperhead Road"
26	26	WINGER.....	"Madalaine"
27	27	EDIE/NEW BOHEM	"What I Am"
30	28	U2.....	"God Part II"
19	29	NIGHT RANGER.....	"I Did It For Love"
D	30	DEF LEPPARD	"Armageddon It"
38	31	LITTLE FEAT	"Long Time Till I Get..."
39	32	JIM CAPALDI	"Something So Strong"
35	33	IVAN NEVILLE.....	"Not Just Another Girl"
37	34	STEVE WINWOOD	"Put On Your..."
17	35	BAD COMPANY	"No Smoke Without..."
40	36	M. ETHERIDGE	"Like The Way I Do"
33	37	JOHNNY WINTER	"Rain"
D	38	JOAN JETT	"Little Liar"
6	39	BON JOVI	"Bad Medicine"
D	40	ROBERT PLANT	"The Way I Feel"

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6	7	KEITH RICHARDS	"Take It So Hard"
7	8	DICKEY BETTS	"Rock Bottom"
12	9	GREGG ALLMAN.....	"Slip Away"
19	10	KANSAS	"Stand Beside Me"
5	11	BAD COMPANY.....	"No Smoke Without..."
14	12	JOHN HIATT.....	"Slow Turning"
10	13	CINDERELLA.....	"Don't Know What..."
13	14	NIGHT RANGER	"I Did It For Love"
23	15	TOM COCHRANE	"Big League"
15	16	GILLAN/GLOVER.....	"Telephone Box"
16	17	U2.....	"Angel Of Harlem"
22	18	JEFF HEALEY.....	"Confidence Man"
8	19	BON JOVI.....	"Bad Medicine"
17	20	VIXEN	"Edge Of A Broken..."
39	21	JIM CAPALDI.....	"Something So Strong"
21	22	ROD STEWART	"Forever Young"
20	23	JOHN LENNON	"Jealous Guy"
27	24	LITTLE FEAT	"Long Time Till I Get..."
26	25	JOAN JETT.....	"Little Liar"
28	26	BON JOVI	"Born To Be My Baby"
D	27	MIKE/MECHANICS.....	"Nobody's Perfect"
25	28	WINGER	"Madalaine"
D	29	GA. SATELLITES	"Hippy Hippy Shake"
38	30	DEF LEPPARD.....	"Armageddon It"
32	31	STEVE EARLE	"Copperhead Road"
D	32	BAD COMPANY.....	"One Night"
18	33	INXS	"Never Tear Us Apart"
37	34	IVAN NEVILLE	"Not Just Another Girl"
24	35	LITTLE FEAT	"Let It Roll"
29	36	OZZY OSBOURNE.....	"Miracle Man"
31	37	STEVE WINWOOD.....	"Put On Your..."
35	38	R. CITY ANGELS	"Deep Inside My Heart"
36	39	BULLETBOYS.....	"Smooth Up"
34	40	MICH/SHOCKED	"If Love Was A Train"

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Lw	Tw	Artist	Track
1	1	U2.....	"Desire"
2	2	VAN HALEN	"Finish What You..."
6	3	BON JOVI	"Bad Medicine"
9	4	EDDIE MONEY	"Walk On Water"
10	5	KEITH RICHARDS.....	"Take It So Hard"
4	6	ROD STEWART.....	"Forever Young"
7	7	ELTON JOHN.....	"A Word In Spanish"
13	8	STEVE WINWOOD	"Holding On"
3	9	TOMMY CONWELL.....	"I'm Not Your Man"
11	10	T. WILBURYS	"Handle With Care"
5	11	DEF LEPPARD	"Love Bites"
16	12	JOHN LENNON	"Jealous Guy"
21	13	U2.....	"Angel Of Harlem"
12	14	ROBERT PALMER	"Early In The..."
17	15	LITTLE FEAT.....	"Let It Roll"
8	16	PHIL COLLINS	"Groovy Kind Of..."
32	17	CINDERELLA	"Don't Know What..."
23	18	DICKEY BETTS.....	"Rock Bottom"
20	19	RANDY NEWMAN	"It's Money That..."
39	20	ROBERT PLANT	"The Way I Feel"

Lw	Tw	Artist	Track
19	21	HUEY LEWIS.....	"Small World"
14	22	INXS.....	"Never Tear Us Apart"
25	23	ESCAPE CLUB	"Wild Wild West"
15	24	MIDNIGHT OIL.....	"Dead Heart"
22	25	B. SPRINGSTEEN.....	"Chimes Of Freedom"
28	26	TOMMY CONWELL.....	"If We Never..."
18	27	POISON	"Fallen Angel"
30	28	NIGHT RANGER	"I Did It For Love"
31	29	.38 SPECIAL	"Rock And Roll..."
33	30	VIXEN	"Edge Of A Broken..."
34	31	KANSAS.....	"Stand Beside Me"
40	32	SOUTHSIDE JOHNNY.....	"Ain't That..."
29	33	J.C. MELLENCAMP	"Rave On"
D	34	MIKE/MECHANICS	"Nobody's Perfect"
27	35	TRACY CHAPMAN.....	"Talkin' 'Bout A..."
24	36	STEVE WINWOOD	"Don't You Know..."
36	37	SURVIVOR	"Didn't Know It..."
35	38	TOM COCHRANE	"Big League"
26	39	THE BUNBURYS.....	"Fight"
D	40	JIM CAPALDI.....	"Something So Strong"

Andre Gardner, KZEW, Dallas

I really think that Steve Earle is just waiting to break open. The calls we get through the switchboard indicate a very big buzz in this market about this guy.... Michelle Shocked is a real standout. When this lady works her magic things start happening.... Tom Cochrane is progressing very well and we are confident that there is more to come from this album.... Jim Capaldi is looking good down the road and there is no doubt that it's gonna be big at CHR. Now it's just a matter of how we time our use of it.

Wendy Steele, WLVQ, Columbus

Our new Capitol rep, Phil Fox, is cool, calm and collected. Boy was he busy with a Smithereens on air interview, a taped interview (They hosted our Sunday night new music hour), an in-store and a live broadcast of their show that night. Whew! I was a sick gal and couldn't make the show, but it sounded great. Jo Robinson said they were hot and happenin'.... Thanks to Gina Iorillo of Polydor for her fine hospitality and tremendous help with the Moody Blues, what a great show—a time warp. I watched in awe, especially when they did "Isn't Life Strange". The vocals were clean and crisp and the sound was full and intense. Justin Heyward, John Lodge and Patrick Moraz were very personable backstage, especially to our winners, which is important to us. They went beyond the call of duty, now I'm a bigger fan.... We're playing five tracks from "Rattle And Hum" by U2, and we've got the movie premiere this week.... We also have Robert Plant and our second Little Feat show of the year, it's time to hit the B-12!

Pam Edwards, KGB, San Diego

Now that everyone knows that I have a tongue, I might as well use it. Surratt, you're a dead man! With the exception of Hugh, thanks to everyone at RCA for the Vegas winding. In their first actual gig before an audience (and a very critical one) House Of Lords pulled out the stops and showed us that they're major contenders. Seeing them live convinced me that "I Wanna Be Loved" is a hit. It really sounds great on the radio.... Tommy Conwell and the Young Rumlbers played to a sold-out house last Saturday night here in San Diego. I haven't seen this much enthusiasm for a new artist since Tracy Chapman's last visit. We broadcast the show live and it blew everyone away. These guys are so good it's almost scary. We'd like to thank Columbia Records (especially Alan Orem and Greg Phifer), Cornerstone management, the LE Mobile staff and Tommy Conwell and the band for the fantastic broadcast and show. The City is still buzzing. I've said it before, but I'd like to reiterate that these guys are for real!! You'd have to be dead not to get caught up in their energetic show.... Maria McKee stopped by last week to try out her new material and she absolutely smoked. Her next album should be a stunner.... You've got to play the new Pursuit Of Happiness record "I'm An Adult Now". Everybody can relate to this little gem!... And finally, thanks to Paula at Polygram for the Scorps/Winger show. I've never seen the Scorps play better. They were running around the stage like 18-year-olds.... P.S. Is a doctor's note certifying you're a manic depressive and a lithium prescription the new wave?

Kim Alexander, WHCN, Hartford

The Ivan Neville record sounds great...And it's happening too. We've moved it to Power after one week. Michelle Shocked is in Power too...God, she's good. I can't get the cassette out of my car. When I hear the Hothouse Flowers "I'm Sorry", I think of a gospel choir...What a cool song. I hope we have room for it someday.

David Sadof, KLOL, Houston

I must have seen a dozen concerts last week, but of all the shows I saw, the best performance by far was Hothouse Flowers. This band possesses the energy & conviction upon which great bands are made. May the road rise with them.... Now that the Eric Johnson track has finally made it into our hot little hands, it's a natural for us. I've been a fan of Lloyd Cole & The Commotions since the album "Rattlesnakes" and the new album is no exception. Listen to "My Bag" if you haven't already. The other day I showed some friends a picture of Gregg Giuffria when he was in Angel, but nobody was really sure if he was from The House Of Lords. (I'd love to turn you on).

Dayna Steele, KLOL, Houston, TX

The saga of "Ed Levine, New Program Director" continues here at KLOL. Last week, Samantha, Ed's beloved dog was flown in from New York to keep our lonely program director warm at night. Ed took his beloved Samantha for a nice Sunday drive. Samantha promptly jumped out of the car at 50 miles per hour and ran across both sides of the freeway away from the needless-to-say very surprised Ed Levine. There is a happy ending to this story. Samantha was found the next day alive and well and is back home keeping Laverne warm at night! In the words of KLOL's Moby, "Good, but that is still the ugliest yankee dog I've ever seen". There's never a dull moment here at KLOL.... This Saturday, 101-KLOL presents the "Rocktober Music Festival" starring Jon Butcher, The Georgia Satellites, David Lindley & El Rayo-X, In Tua Nua and Broken Homes. In addition, we'll be presenting the Budweiser Battle of the Bands featuring five Houston area bands in the finals. We're also expecting special appearances from Jay Aaron and Ronnie Lane. (It's good to see Ronnie feeling well and back on stage performing.).... P.S. Attention all management companies and booking agencies, please check out some of the clubs you book!! The Hothouse Flowers, I've been told, put on a show that comes close to a "Religious Experience". I didn't stay for this experience and quite a few fans didn't even come at all because of the venue. Without naming names, I can tell you this much about the Houston club where the Hothouse Flowers was booked. There is no parking, it's in a very dangerous neighborhood, there is no seating, the club does no advertising, the club caters to an 18 to 21 year-old crowd and some of those same 18 year olds are running the club from the front door to security. My average 25 to 34 year old listener will not even

attempt to come to this club for any show. After two songs, I'd had enough of teenagers with fake ID's who can't hold their liquor down. Again, please check some of these places out before you book'em Dan-0!

Anthony Alfonsi, WDE, Pittsburgh

Mike And The Mechanics' "Nobody's Perfect" is a perfect song for radio. It's a song that stays in your head long after you've heard it.... I was a little leery about listening to Michelle Shocked, but as soon as I heard it I knew that I loved it. I think this one will go far.... I am not surprised that I love the whole Traveling Wilburys album. I guess anything that George Harrison does or is involved in is OK by me. I'm already wearing out the cassette. Some of my favorite songs are "Heading For The Light", "Tweeter And The Monkey Man", "Dirty World", "Last Night", "Congratulations", etc, etc.... Thanks to Mark Fritzges of Atlantic for his exceptional help with Robert Plant. The show was fantastic. Special thanks to Kevin Young of Atlantic in Cleveland for his help with my contest winner.

The Colonel, WGTR, Miami

The new Mike and the Mechanics "Nobody's Perfect" is one of the best songs I've heard since coming to 97GTR. It lets out just enough line with the beginning few bars then snaps your head off with the hook. Don't deprive your audience of this most remarkable song—play it!... We also added Vixen's "Edge of a Broken Heart" this week. The song smokes and besides, I've been a big fan of Roxie Petrucci since her days playing Houston's clubs with Madame X. She's one of the best drummers in the biz. Good luck, Roxie, and hey, by the way, does Maxine still do that thing with her tongue.

Charlie Logan, WYNF, Tampa

Randy Newman's acerbic wit is the perfect compliment to Mark Knopfler's biting guitar sound. This song is a hoot.... However the funniest song of the year belongs to The Pursuit of Happiness. "I'm An Adult Now" is a bottom line dissertation on contemporary life for those of us who have realized we ain't kids anymore. One of the best songs of the year.... Tracy Chapman can't be denied. Her across the board success and appeal and her Amnesty International ties are the motivating factors for us to add a song that generally speaking is softer than anything else on our playlist.... The Georgia Satellites' "Hippy Hippy Shake" is a minute 45 worth of fun from a #1 selling Lp.

Doug Clifton, KBCO, Boulder

Live broadcasts this week on KBCO: Saturday night we had a packed house at Boulder's Coast for Richard Thompson and his band, the set ranged from old English folk to straight ahead rock and roll. Thanks to John Faggot, Harry Levy and Randy Robbins for their support and many thanks to Richard for an excellent show. Monday night we went back to Coast for David Lindley and El Rayo-X. They were hot and greasy from beginning to end. Thanks to the big guys, Ray Gmeiner and John Tope for all of their help. It was especially nice to have "Stretch" in town for the show. Thanks to David for keepin' the crowd dancing to that rockin' reggae beat all night long.... The Traveling Wilburys is packed with fun music for all. My personal favorites are "Rattled", "Last Night", "Dirty Word" and "Tweeter".... On "New Music Express": Camouflage, Red Lorry Yellow Lorry, U2 B-side, Julian Cope, Private Sector, Conversation with Omar from Omar & The Howlers. And the Wax Track of the week: The Bangles, "Watching the Sky".

Lee Randall, WDIZ, Orlando

We're listening on our portables this week as our radio station is moving to new facilities. Our new address is: 2180 West State Route 434, Suite 2150, Longwood, FL 32779. Our phone number is (407)-682-7676.... A special thanks to Nedda Leopard of Epic for helping us pull together live Dickey Betts at the Peabody Hotel. Be listening for Dickey's live CD taped here in Orlando.

Carter Alan, WBCN, Boston

When the Traveling Wilburys album arrived I listened to it and immediately fell in love with "Last Night" and "Heading For The Light". But once Oedipus and some of the other Dj's heard the record, they came up with a whole bunch of their personal favorites. Soon, the entire 10 tracks were listed as favorites by the BCN staff. This prompted us to declare Thursday as "Traveling Wilburys Thursday". We're going to share all the cuts with our audience during the day and give out copies of the album. What started as a jam in the studio clearly grew into a strong creative chemistry, and we're glad the record companies cut through the red tape to offer this disc.... WBCN broadcasted a live show with Toni Childs last week which prompts me to declare that this artist must surely be major someday. Her bluesy belting mixed with delicate ballads and an on-stage wit that charmed the audience all led to a well-rounded and enjoyable experience. Thank you to A&M for help putting this one together.

Chris Poole, KBPI, Denver

KBPI is pleased to be the exclusive carrier of U2 live from Dublin this week. Next week we will also be pleased to be handling the premier of the movie "Rattle and Hum" here in the Denver area.

Patty Martin, KSJO, San Jose

Zeb Norris has resigned his overnight position at KSJO for part-time fill-in work at KRQR in San Francisco. Ken Anthony is accepting T&R's for the position. Production ability is a must. Send your material to KSJO, 1420 Koll Circle, San Jose, CA 95112.

John Lassman, KQRS, Minneapolis

KQ92 is proud to announce the completion of our brand new broadcast facilities. Come help us celebrate on Thursday, November 10th. Champagne and decadence.... RSVP to me.

Jack Mitchell, KLPX, Tucson

A lot of welcoming to do this week. First off, returning to the radio ranch after a stint in Phoenix is Margi Rye--back on middays. Good to have you back Margi. Also new to the station's weekend staff is John Grappone, ex of WYSP, WAPP and WRCN. John is a welcome addition to the staff and we expect good things from him.... We would like to especially thank Randy Ostin of Reprise Records for helping us pay for our concert caravan to see Neil Young at the State Fair this Wednesday in Phoenix. Because of his cooperation, we were able to give away bus rides and tickets to our listeners. They were understandably excited. Once again, thanks a lot Randy.

Jim Steel, WIOT, Toledo

Thanks to Don George of MCA for the Elton John tickets. He truly is an amazing performer. Opening up for Elton was Wet, Wet, Wet. Something tells me that this band will make their mark in the States very soon.

Brian Illes, WKFM, Syracuse

I'm warming up to the Keith Richards, although I'm still not blown away by his singing, "Struggle" is probably the next best thing after the single, so we'll go with that this week.... I'd already decided to add Randy Newman when I saw him on Saturday Night Live, but afterwards I was even more convinced.... You can't argue with the success of the Kansas or the Jim Capaldi, and the Traveling Wilburys album is just phenomenal.

Slats, WKDF, Nashville

Man, I'm freezing my ass off, it hasn't been above 60 degrees since I got here, both Spook and Otter (my cats) have booked Disney vacations.... Steve Earle goes on, I can picture some guy with a quart of Fall City hearing the bagpipes going "Whoaaa..." Can't miss tracks from U2, Europe, Def Leppard and Guns N Roses make my day as well... This Edie has me going, um ah, no, okay, maybe--then are you kidding, twist my arm--it's on. Thanks to Michael Davis at KFMG and the Colonel at WGTR, yes I'm very happy to be here.

Jerry Trujillo, KDKB, Mesa

"And I'm yelling at the kids in the back 'cuz they're banging like Charlie Watts." The new Hiatt just sticks in your mind, and that hook on "Slow Turning"--you just can't get out of your head, and besides, I love to yell at the kids especially around Halloween. "You want candy, then go buy some you little twerp!" Just kidding. I love kids as anybody who knows me personally will attest, "they you little rug rat, knock it off or you won't be able to sit for a month".... Dickey Betts and Tom Cochrane continue to build and the songs are outstanding as they move into power. If you are an upper-demo station as we are, you couldn't hope for a better "True" AOR song.... Have you listened to the new Kansas album all the way through? If you haven't, then slip on the headphones, relax in your favorite chair, put your feet up, and get in your most pleasurable frame of mind and have a listen. The Lp is outstanding. Steve Walsh has never sounded better vocally and Steve Morris' guitar playing is just excellent. But then you expect that from a five-time "Best All Around guitarist." Thank you Kansas, Kay McCarthy, Bob Osborne, and all at MCA.... All of Phoenix is eagerly awaiting the opening of "Rattle and Hum", KDKB will premiere the movie in Phoenix and has also the market exclusive interview with U2 as well, courtesy of Westwood One Productions.... Finally a bit of thanks to the Jeff Healey band and Hilaire Brosio of Arista. Hilaire, thanks for inviting me to the show--and to Jeff Healey, you are phenomenal, thank you for a performance that will stick in my mind for a long, long, long time. That's it for now (Yeah, I know that's enough, so until we talk again, adios amigos.)

Mike Jones, KISW, Seattle

A record our competition is missing: Michelle Shocked "If Love Was A Train". An outstanding song, it's winning over the 25-plus audience on its own merits, while the leading edge younger end recognizes the hipness of the artist.... Another performer breaking down the barriers is Steve Earle. Top five phones this week, and not-a-one has mentioned that dreaded "C" word.... On the concert scene, the Jet City is hopping this week: Hothouse Flowers, Blue Oyster Cult, Jackson Browne, Jeff Healey, Leonard Cohen, Michael Jackson, Midnight Oil, Def Leppard, Butthole Surfers, and playing the KISW Halloween Party, Tommy Conwell, Dan Reed Network and Seattle's Edison Jones (no relation). My motto this week: Don't be a Halloweenie.

Fred McFarlin, WRFX, Charlotte

I'm glad to see John Hiatt on so many playlists. He deserves every play he gets. Also glad to see so many stations going deeper on albums, i.e. U2 and "Keef". Isn't that what album rock radio is all about? Current personal faves include "Copperhead Road" from Steve Earle (I'm expecting a great response to this tune here in the South). The Traveling Wilburys (top phones after only 2 weeks on) and especially Live Skull's latest on Caroline Records (I prefer my music like this, loud and obnoxious!). Thanks to Linda Alter and Arista for a fantastic "Evening with Jeff Healey". Trying to describe Jeff playing is impossible, you've got to see him to believe it. I only wish there were a better way to set up the stage (without endangering Jeff) so more people could see him in the room. Maybe higher stages?... Thanks also to "The Gleek-Man", Dave Gleekman from Epic for the Living Colour show. Love that funk, I mean jazz, I mean rock, er reggae...Let's just say they have a sound of their own.

Rob Wagman, WWRX, Providence

Life around WRX has been like a Norman Rockwell painting ever since we had a fax machine installed for listener requests. All the filthy jokes, various drawings, creative letters, etc. we've receive throughout the week keep the entire staff amused. And when the content isn't too outrageously tasteless,

we share them with our audience. The music business can fax my brains out at 401-596-6688.... The WRX airstaff probably wouldn't mind if they never, ever had to cue up another Lp again, now that we are Southern New England's first and only all Compact Disc radio station. Rhino, don't let that stop your "Save The Lp" campaign. I'm still proudly displaying my button.... Last but not least, Southside Johnny's "Ain't That Peculiar" has been our #1 request for three weeks running and the response is only increasing from middays to afternoons and into the night. Adding a record on gut feeling alone has its paybacks.

Ty Banks, KQWB, Fargo

Well, well, I'm glad I didn't stick with my first impression of "Copperhead Road". Steve Earle's new project is the biggest male response record we've played in the three years I've been here at Q-98, and I like it better each time I listen to it.... Finally to thanks to Starvin' Marvin for the Jimmy Page concert promotion.

Ralph Tortora, WBAB, Long Island

To those who thought Mike and The Mechanics was a one shot deal, (which included me), think again sucka! If "Nobody's Perfect" doesn't knock you on your ass, there's no hope. This one grabs you from the first second, drives you to Newark, and pays the tolls to boot! Great for the 25+ too, who could ask for more?... Congratulations to Bobby McFerrin and EMI on Platinum status.... This Dare record is Mike Oldfield meets .38 Special (who was that redhead).... Judson Spence--"Yeah, Yeah, Yeah" is a hit, hit, hit! No bout a doubt it. Melissa Etheridge continues to do well here. "Like The Way I Do" has brought her to a new level with our audience, strong sales and requests. Any hesitation on this artist is foolish because she will be a superstar. No bout a doubt it.... U2 continues to be massive, all hell is gonna break loose when the movie comes out.... Thanks to all the folks who have been on the air with us, one way or another, over the last few weeks. They include; Elton John, Jimmy Page, Jon Bon Jovi, Little Feat, Van Halen and Eddie Money. Thanks also to all of the people who arranged all the interviews for us. You're beautiful--and I mean that (No bout a doubt it).

Robin Mathieu, WBLM, Portland

Def Leppard's "Hysteria" is the album that never dies, "Armageddon It" is another strong track from a great album, how could you miss?... Another instant add is Mike and the Mechanics, musically and lyrically, this easily stands up to any recent Genesis--and it sounds much better to me than any song on the first project. It's perfect for us.... Another "best of career" goes to Joan Jett for her vocal performance on "Little Liar". It should earn her more respect and adds from programmers everywhere.... And we added 'Til Tuesday "(Believed You Were) Lucky". I always love their songs, and this one lives up to my high expectations.... Our annual client bash is now only a few days away. See some of you there.

David Gariano, KZLR, Little Rock

Good to see Gene Dries from Warner Brothers this week. Thanks for the sneak preview of R.E.M.'s "Green". It's gonna be huge!... If you haven't dealt with Steve Earle yet, what are you waiting for? "Copperhead Road" has got the goods!... Other cool tunes of the week: U2's "God Part II", Mike and the Mechanics and the entire Wilburys project! Talk to you next week.

Dave Ross, KFMU, Steamboat/Vail

Well, the world's only wind powered radio station now has an even bigger windmill. Our engineer put it up last week and the wind blows on. A more powerful generator and a killer signal.... As the music rolls on there are some key things we're going on: The Mike and the Mechanics is great, but we really prefer the edit.... Beat out your CHR competitor with Glenn Frey. Killer horns and a fantastic hook.... Going deeper on the Keith Richards this week with "Struggle". I really enjoy this track and I think it's the next strongest after "Take It So Hard".... Steve Earle's "Copperhead Road" brings in top-5 requests and sounds perfect on the airwaves.... Also if blues fits in at your station another listen to Johnny Winter's "Rain" is a must. Steady phones on this one.... That's it from the world's only (and better) wind powered radio station.

J.D., WONE, Akron

They're here. Well it finally arrived and I guess you could say we've all turned into Wilburys this week. There's some really cool tracks on "Volume 1". Does this mean that there will be a "Volume 2"? One could only hope so. Anyway, "Volume 1" sounds great. "Tweeter And The Monkeyman", "Heading For The Light", "End Of The Line" and "Last Night" are just a few of the songs which stand out on this record. I wonder if these guys are going to tour--nah.... Another great sounding record this week is the new Mike & the Mechanics. This song sounds perfect on the air. Looking forward to the rest of the Lp.... Also, our "Shoes For Little Feat" campaign continues to build as we collect shoes for charity. The person who delivers us the most shoes wins a trip to see Little Feat in Miami. So far, we've collected over 200 pairs.... Missing: 5'7" blonde VJ from MTV. Goes by the name of Carolyne--last seen on MTV in late August. If you know of her whereabouts, please call.

Meg Stevens, WAQX, Syracuse

Great talking to Ian Gillan on the Telephone Box. He called us from Roger Glover's Connecticut house where the pair are writing material for an upcoming Deep Purple Lp. Looking forward to that.... Nice to see John McHugh of A&M records.

Tom Bass, WPLR, New Haven

There's so much music. Maybe I should stop playing oldies altogether! Tommy Conwell's version of "If We Never Meet Again" is building nicely and if you thought Tommy & the Rumlbers were just George Thorogood part II,

this definitely disproves that.... I must say to Michael Williams at MCA, you win. One week into Steve Earle and I've got tons of phones and a city full of people that want to know "What was that great 'Copperhead Road' thing?..... The Pursuit of Happiness, how can you not play TPOH?... Well, I better run--I've got to talk to Griffin about getting rid of these oldies.

Ron O'Brian, KATS, Yakima

We wrapped up one of our Rocktober promotions this past weekend. The "Rock In Roll" giveaway saw us give 94 dinner rolls to the audience. Inside one of the rolls was a rock--a one thousand dollar diamond, from a local jewelry store. It turned out to be a fun promotion and the response was great. Best of all, the store wants to do something with us again in the Spring. That's a great breakthrough for us with an important client.... My top two personal favorites right now are the Traveling Wilburys and Jeff Healey. Hats off to the Wilbury gang, this is truly a great album. The lead vocal duties gives the album plenty of diversity and the shared leads keep your ears glued to the speakers. The Bob Dylan tune "Dirty World" is as infectious as was "Silvio". "Heading For The Light" could easily cross to CHR's. The Petty vocals seem smooth or tamed a bit on "End Of The Line" and "Last Night" and it sounds real good Tom--I mean, Charlie T. Junior.... Another album that has caught my ear is Private Life, take a good listen to this album.... Al Scott at KZEL sneezed so hard last week that it caught an upper level northeast wind and blew up here. Now I've got it, thanks Al.

David A. Ross, KMJX, Little Rock

I'd like to thank Gene Dries for the great visit. Gene has a million stories and quite a few records too.... This Friday it's AC/DC and Cinderella for a sold out show at the Coliseum. Magic 105 is doing a huge ticket giveaway with the grand prize winner picking up a VCR player and meeting AC/DC in support of the "Blow Up Your Video" tour.... Our morning man Tommy Smith is hosting a celebrity Pro-Am Tennis Tournament to benefit the American Diabetes Association. Also, we've got our Haunted House open every night in conjunction with the Jaycees and there's more. November 10th is Robert Plant and Joan Jett, so you can see we're keeping busy.

Mark Vaughn, KOZZ, Reno

We have added The Pursuit Of Happiness and the morning show is getting lots of mileage out of it. Great lyrics and we hope to move it up through the rest of the dayparts with as much effect.... Joan Jett has turned in a great song with "Little Liar" and I love a woman who doesn't own a dress.... We are using the Dennis Miller all over the place. His delivery is so fine and I've never really liked his SNL stuff but as a stand-up he is great.... Bon Jovi's "Born To Be My Baby" moves up to Heavy where it belongs. This is a truly strong effort from that Jersey kinda guy.... The real winner this week is "Blue Jean Blues" from Jeff Healey. We put it on this week and it is already has gotten top five phone status. Just an incredible song from start to end. You've gotta listen to it and find out for yourself.

Eric St John, WNPQ, Canton

I really like the Steve Earle, what a record. This guy has been on the verge for a long time and his latest album is bound to push him over the top.... This area hasn't done that well with Tracy Chapman in the past but "Baby Can I Hold You" may grab hold better than any of her previous work.... We have been supporting the Melissa Etheridge project all the way down the line and her impact in this market is a good investment for any programmer that has been there from the start. She is an artist that obviously cares about what she does.... Adding pop records doesn't worry me as much as it does some programmers and this Ivan Neville really levels out the mix when it hits the air. Music like this smooths out the airsound nicely.... The Kansas is really growing on me and we anticipate more airplay from these living legends.... The John Hiatt moves to Heavy this week and thank goodness for that. We are finally getting enough phone action to justify maximum rotation and that feels real good.

Christina Gorton, KKZX, Spokane

Robert Plant is as good as mine. We added "Dimples" this week and I can almost feel his arms around me.... Any day that Keith Richards can answer the bell is a good one for the man and this week he seems to be getting the job done in wild way with a solid shot to number one on our request list.... Don't be confused mates. It's time to pre-empt CHR and get on that Mike And The Mechanics record before they stomp you all the way to retail heaven.... Jim Capaldi has given us a song well worth fighting for. One of the best slices of contemporary singing on the market today.... The Traveling Wilburys have a winner on their hands with "Dirty World". Bob Dylan's vocal work is palatable and poignant and the trade-offs at the end of the song are amazing.... Eddie Money continues to be a big favorite with the audience. His album is racking it up at retail and on the phone. Looks like Mr. Ed is gonna be around for awhile with this effort.

Craig Bradley, WRIK, Paducah

The Pursuit Of Happiness is really striking home, it could be a song about my life. Instant add and already generating phone response. The Georgia Satellites' version of "Hippy Hippy Shake" moves to Heavy and by the way, is doing a lot better around here than the movie did! .38 Special's "Little Sheba" is a killer, even though with "Rock and Roll Strategy" firmly in our top 5 requests, it's no easy task to follow it up.

Johnny James, WCKO, Jackson

A big thanks to all our record reps, keep 'em coming boys and girls. Let's not forget a big boo to WSTZ for the second-hand french fries in our lobby. Next time, Tiana, eat more meat.... A big kiss, Vic. And thanks to the Toll for "Johnathan Toledo". We're seeing great response to this record, almost of Metallica proportions, and we're playing the ten minute version.... The

Pursuit Of Happiness song "I'm An Adult Now" is the best thing I've heard in five years. "Godzilla" will be a mouse in comparison to this track. The lyrics are very witty and first rate.

Lori Niks, WYBB, Charleston

Is it me or are we being saturated with cover versions lately? We've added seven covers in the last two months, three in the last two weeks! I'll admit, some of them work. But then again, some of them don't. With the team effort of Annie Lennox, Al Green and Dave Stewart, the cover of "Put A Little Love In Your Heart" works for me. What a unique combination and a great sound. I think Jackie DeShannon would approve.... Speaking of covers, Robert Palmer has inserted some rock and roll spice into the Gap Band's "Early In The Morning". It's hard to believe it's been six years since I jammed to the original, but Robert's version will have the same or better effect.

Greg Mull, WRXK, Ft. Myers

"...I don't write songs about girls anymore...I have to write songs about women...No more boy meets girl, boy loses girl...More like, man tries to understand what the hell went wrong..." Lyric's from a song for the times called "I'm An Adult Now" from The Pursuit of Happiness. This baby is gonna be big and timing is everything, play it now before it's too late.... The audience demands "Welcome To The Jungle" from Guns N' Roses. We played it many moons ago but it obviously isn't burned. It still tests power so we still play it. C.H.R. has been forced into it. Maybe this time album radio can take them top 10.... It's yet to happen even though these Rockers have had a #1 CHR hit. Let's get with the program.... Another group of rockers doing good are Winger. "Madalaine" kicked in with the night phones this past weekend and now is top 5 during this daypart.

Max Volume, KRZQ, Reno

We have been busy...KRZQ devoted time and airspace for two different fund-raisers recently. First, we helped the landowners association of Sun Valley (Nev.) to get a traffic light put in at a busy intersection where a 7 year-old girl died recently, due to a negligent driver running her over.... Then we were on hand in Tahoe City, to help Bill, owner of JOBY's records and tapes to raise money to help pay his hospital bills, because his son Ian was born 3 months premature. (Ian is well and doing great!).... Then we tackled another problem. Due to the drought our beautiful Truckee River (which runs from Tahoe City to Pyramid Lake via downtown Reno) was showing visible trash. So we organized a cleanup with our listeners participating and really did good. (By the way...the cleanup project netted 3 major TV stories and big newspaper coverage.)

See Ya!

Tom Van Sant, WIZN, Burlington

Steve Miller's "Just A Little Bit" is infinitely more suited to our sound than "Ya Ya" was. Steve's "spoonful" interludes give the song more credibility and make Steve sound less dopey. Listeners are curious, but we want to give them the best track. Some star performers for us lately: Edie Brickell, of course, who is either #1 or #2 most requested for the sixth consecutive week. And she's cracked the top five in sales, too. This song works, there's just no denying it. We're also spinning "Little Miss S", "She", and "Nothing".... Listener response to Steve Earle's "Copperhead Road" has been swift and overwhelmingly positive. The young kids like it because it rocks, and Steve speaks to the older crowd with rich storytelling and imagery.... Michelle Shocked is also picking up steam, as "If Love Was A Train" pulls into the top 5 in requests and enjoys healthy sales too.... Belated thanks to Mike Symonds for all the help with our recent Little Feat show, which was a raging success. They're still cookin' along. It's a show not to be missed.... On November 15th WIZN will be five years old, so if any artists are in a studio cutting I.D.'s any time soon and would like to wish us a happy fifth B'day on tape we'd love it. More info: Tom Van Sant or Steve Cormier at 802-877-2293

Andy Dean, WDHA, Dover

Although I'm a week late with this, I must begin by thanking everyone at RCA for a truly memorable weekend in Las Vegas with The House Of Lords--Great to meet so many people who had only been names in the trades or voices on the phone beforehand. We've had some great guests at WDHA in the past two weeks...Thanks to Jon McHugh for John Hiatt, Jerry Lembo and Jim Del Balzo for Tommy Conwell, Don Maggi for John Kilzer, and Hillary Scribner for Big Country. I had one of the best times in recent memory last Saturday night seeing Meatloaf at the Stone Pony in Asbury Park. He looks and sounds great, and the place went berserk whenever he did anything from "Bat Out Of Hell." A real rowdy, singalong type of evening! A few records not to be overlooked: Dreams So Real, Brian Spence, and Dare...All of 'em sound great on the radio. The Winger is reacting nicely for us as well. Oh, by the way...if I haven't been as prompt as usual in returning phone calls, it's because I've been too busy staring at the cover of the new Femme Fatale 12". Lorraine Lewis is easily one of the hottest women in rock and roll today (and only EMI knows who the other four are!!) I'd love to listen to the record, but I've had a hard time washing my drool off the vinyl!!

Pam Brooks, WPDH, Poughkeepsie

So I was dating this lawyer a while back, and when it ended I wanted to be able to walk a way with a flourish. Since we all know life is never fair, you also know I didn't get my shot. Thanks to Al Stewart I can at least fax these lyrics to the suit with my fond regards. What a killer song. I love the music and of course the lyrics will push this one right up the charts. I knew I always loved Al Stewart and now with "The Last Days Of The Century", the admiration is even stronger.... Caught Meatloaf the other night at the Chance and I haven't heard him sound this strong in years. Standing room only and the crowd was wild for him. Hats off to him for an outrageous show.

Meatloaf we love having you here.... Much thanks to Dan Baird from the Georgia Satellites for the great phone call last week.... Thanks also to Jeff Cook for the neat panties. I'll wear them proudly and shake with all the hip I can give it. Wow, what a week.... My thanks go to Ian Gillan as well for being such a super guy. Amazing talent and longevity and he still takes the time to ring us up for a nice chat. God I love this business.

Mike Gardener, KOAS, Big Island of Hawaii

John Mayall has never been tighter with his exciting new band and great Island release.... Jim Capaldi's Lp should be a fine return for the Traffic man.... Bad Company is hot, Keith Richards definitely grows on us in spite of a huge Mick void.... Dickey Betts is the most listenable album since "Brothers and Sisters" in that style.... Not a bad cut from Dreams So Real and Little Feat, Pat Benatar, Tommy Conwell, Gillan/Glover and Eddie Money are all going strong here in the great southwest.... Please send Pretenders, House Of Lords Lp, Alvin Lee and Kansas. Thank you.

Randy Maranz, KDJK, Modesto

Good things this week.... Thanks to Hilaire from Arista for the Jeff Healey show in San Francisco, if you get a chance to see Jeff, do so, the man is incredible! Can you say goosebumps?.... Musically this week, how about the Pursuit of Happiness, don't miss this one, it should garner great phone reaction.... And also Jim Capaldi, Rock City Angels, Quiet Riot, and BOC all good, and good for you too. Check 'em out.... Last note, you've got to love those Dodgers, I won the World Series bet with Beaver Brown. Yes, he had to run down the busiest street in Modesto in his underwear--pictures forthcoming. That's it, all for now, see ya.

Beaver Brown, KDJK, Modesto

Make sure you're no stranger to the sounds of Night Ranger, "Reason To Be" is the song you've been waiting to hear from them, it has all the ingredients that will fit even the choosiest musical chef's recipe for a hit. From the opening acoustic shots to the blistering electric breaks, this tune has it all.... Hey, I love the Tommy Conwell CD, but what? "Workout isn't the next single? Who's picking these emphasis tracks? "Workout" has to be the rockiest and rolliest tune I've heard in a long time.... If more stations aren't playing Poison "Every Rose", what's the problem? A hit is a hit no matter if it has makeup on it. So forget the glam image and give the people what they want.... Hey, Roy Orbison, or better yet Lefty, teach me how to growl. That's my favorite part of the song "Rattled"!

Paul Marszalek, WMAD, Madison

New adds from Chapman, Earle and Healey have us sounding a bit rootsy this week, amazing to see the local sales on Chapman continue soaring.... Great special programming reaction on Lloyd Cole, Ministry and Cocteau Twins. And our quiet hour is going strong with Lady Smith Black Mambazo and Max Lasser's Ark.

Karen A Small, WGIR, Manchester

You can't help but feel good after just one listen to the Traveling Wilburys. This record is a blast, done just for the fun of it and there's not a bad track on the album. This week we'll also go with "Last Night".... One of my favorite new artists of the year is Tommy Conwell. Reckless Sleepers couldn't make "If We Never Meet Again" a hit, but a good song will always come through and Conwell's version has got the goods.

Bob Jeffries, KBOY, Medford

The Pursuit of Happiness "I'm An Adult Now" is striking early phone action. There is definitely something happening here. Many thanks to Jeff Laufer at Chrysalis for the insight.... Steve Earle's "Copperhead Road" continues to build. Top ten phones with the complete story untold.... Speaking of the alternative with music comrades recently centered on the efforts of a new band making noise on the "Hispanic" side of the format. I'm talking about the Gypsy Kings "new to Elektra" but well-known to Latino aficionados. Now if I can translate the liner notes: "Don't try to understand why the Gypsy Kings fascinate and move all who listen to them. If you are not afraid to lose your head, listen to them. They reveal song-by-song sentiments of forgotten emotions, of voyages upon voyages, of dreams from which one can never awake." In short, anybody who scores such terrific stuff deserves to be listened to. KBOY's AM stick 73 and our Sunday radio Latino broadcast with Milo Salgado has been Premiering Gypsy Kings. If you can't work it on the FM side, take it home for the aesthetic and enjoy.

Virgil Thompson, WIXV, Savannah

First of all thanks to the folks at Arista for the Healey concert in Atlanta, an incredible showcase an incredible artist, quality lasts and I'm glad to say I saw Jeff Healey when.... Nice to meet Linda Alter and John Amberg from WKRR, Fred McFarlin from WRFX, and Beth Kepple from WKLS, let's stay in touch and steal ideas.... This week the Nighthawk (aka Richard Smith) flies west to Los Angeles for the pursuit of musical dreams. Good luck and thanks for helping lay the foundation of Savannah's first and only AOR station. We might even give your first record a bi-monthly rotation when it's released (Don't pick up any hitchhikers on the drive west). Effective 10-31-88 Jay Sisson will be I-95's new MD, Jay's music hours will be announced soon. Also in effect on Halloween, I-95 welcomes Dana Brown as our 7 to midnight rocker. Dana has logged time at WYNF in Tampa and WGLF in Tallahassee, we're glad to have her, she's our first full-time female jock outside the morning show. That's it, talk to Jay this week, but not between 10 am to 3 pm as he is on the air.

Butch Lazorchak, WVV, Blacksburg

The new American Music Club record on Frontier is absolutely brilliant. Just give it some quality time and you'll find out for yourself.... Michelle Shocked

is emerging as an important new talent. I recently saw her in concert and was very impressed. We're playing "If Love Was A Train" and the response has been consistent and strong. She appeals to a wide range of our audience--from the younger "new music" crowd all the way up to the older listeners who enjoy folk music. I had expected a depressing album with a singular tempo, but she offers positive messages and true meanings in her lyrics. My other favorite tracks from Michelle are "V.F.D." and "When I Grow Up".

John Loscalzo, WRCN, Long Island

That time of year is coming again, where we all feel a little closer. Which is why you should remember the people who need your help the most. When you get your ballot for let's say, the year end issue of the Hard Report, remember those whose add line made you chuckle with glee. Let's face it, Calderone and I need some quick, cheap, fast publicity. We live for the limelight. God bless you all, (Did I mention all the charity work we do?).

Ted McEnroe, WBRU, Providence

Well here we are, almost in November. The leaves are turning, the Patriots are struggling, and there's a bunch of great new stuff to choose from. U2's "Rattle And Hum" should keep us in Irish vinyl until the leaves turn green again.... And I love the, well, eclectic nature of this new "Stay Awake" Disney music compilation. The Replacements are wonderful, as is Los Lobos and the Tom Waits reminds me of the seven dwarfs meet Pink Floyd's "The Wall", and despite its title I think it's my favorite bedtime album of the year--it makes me feel about ten years old again. "Can I have a drink of water, Dad?"

Jonathon Rosen, KUPD, "Virgin Vinyl"

Every programmer enjoys a good surprise, such as Soft Cell's Marc Almond's effective version of Johnny Cash's "Man In Black" from the English compilation "Til Things Get Brighter". It's precisely that. Too bad he didn't consider a totally non-techno sound on his latest solo effort.... The two most exciting records in my ears currently are the Jack Rubies' "Fascinatin' Vacation". Lyrically strong, dramatic musically and the most potent percussive undercurrents I've heard in ages. They should have called themselves the Jumpin' Jack Rubies.... The other is the new Bad Brain's live Compact Disc only on SST. This 14 song collection is a riveting display of rasta punk with a metal edge, there is no other band alive today quite like Bad Brains. The closest could be Fishbone, but as incredible as the Bone boys are, BB are and always will be in a category by themselves. Long time fans will find most of the tunes familiar, one hefty surprise is a dazzling quick-fire version of the Beatles "Day Tripper". This is one live recording that truly enhances the nerve shattering energy of a band built on energy.... Uncle Milty's Rowdy Rivet for the past 2 weeks goes to homeboys Sacred Reich, their new EP "Surf Nicaragua" on Metal Blade is 100% pure thrash speed metal that will keep the ticker pumping at a healthy rate. Also please check their version of Sabbath's "War Pigs", it might be a cover but it's a mighty good one.... Looking forward to my seventh annual V.V. Fright Club this coming Sunday.... The ratings are in, happy to report Virgin Vinyl garnered a 12 + /8.5 share, men 18-24 a whopping 23 share.

Jane Fredericksen, KTCZ, Minneapolis

Apologies to anyone who has had trouble reaching me lately. This next week will continue to be kind of crazy as the programming department moves to new offices upstairs. Phone numbers will remain the same, but I may not have much time to return calls during the move. Please be patient, hopefully we'll be all settled in by the end of the week.

Ron Sorenson, KBLE, Des Moines

It's true, nobody's perfect, but Michael and the Mechanicals come damn close. Judges here gave them a 9.87, only the Wilburys get a 10 this week, and it don't take no "Hard" Traveling to get into the Wilburys buddy. Undoubtedly the most musically rewarding project of its type in recent memory--it's also a rock-chilly upper demo attention grabber. But excuse me now, I hear the train leaving the station and I feel like I got to travel on.... Fans of Richard and Linda, Richard and Sandy, Fotheringay, and Fairport should jump on the new Clive Gregson/Christine Collister. Rock and Roll with British folk roots. Great, great stuff.

Renee Blake, WKXL, Concord

It's obvious by the number of stray calls coming in every week that many of you need to be reminded of the Music Hours at WKXL. They are Tuesday through Friday from 3-5PM. NO OTHER TIMES, PLEASE! Thanks in advance for adhering to these hours. I do listen to all the records that come in.

Anthony Musiala, WLRA, Chicago

Personal faves this week are Front 242 "The Head Hunter" on Wax Trax. Bands like these and Ministry are really popular out here.... Ministry is another good album, even though there is some Metallica sounding music on it. AJ Jourgensen has always been so off the wall, and now I hear that some beer company is using "Everyday Is Halloween" for a commercial! It has started some controversy around here.... Top alternative sales in our area are: Cocteau Twins, The Feelies, Front 242, They Might Be Giants and Billy Bragg.... I heard of a new Severed Heads album that's supposed to be out now, if anyone has information please call me.

Uncle Keith Coes, WWRB, Nashville

There is some serious rockin' going on here in the music city. The Stand has recently released their EP on Carlyle Records and it kicks ass. Another band from Nashville to look out for is Intruder who are in the studio completing work on their debut LP for Metalblade.... Now that you have heard what's happening in Thrashville, let me tell you what is not

happening...Last Friday Rebel 100 got nuked!!! The new owners have decided to change from alternative rock to satellite A/C. Some real good folks are now out on the street. I am still working there part time and looking for another station in the market to do a metal show on. Feel free to call me until 1PM daily at 615-256-0555 or leave a message at 615-377-7700.... Thanx much to all the reps who have been a big help. I will try to contact each of you in the next week or so and give you all the details.

Lora Porter, KPGA, San Luis Obispo

Now that Hot Metal Soup is going strong, I've decided to add two new features. At 12:30 AM, I'll be doing an "Album Spotlight"--playing five songs from a new release along with a brief interview with the band and a couple of giveaways. This will take great cooperation from you radio reps out there. I hope we can make this work. The second new feature is called "Play It Or Slay It" which will start at 1:30 am. I'll be choosing five songs by five different groups and putting them before listeners for judgment. It will be a heavy phone thing, we'll keep track of the number of calls and those numbers will be available to you. New stuff doing well on phones: (crude) Phil and Sacred Reich, Jetboy and the Bulletboys.... One last note, KPGA is trying to get rid of records and use only CDs. Just so you know.

Mike Jones, WGIR, Manchester

Imagine if you will, ten metal bands playing outdoors in the middle of October. And yourself MCing the entire event with temperatures dipping well into the 30's. A day in hell you say? Well I did it this past Sunday, and it was fun. Metal Madfest '88 took place in Kingston New Hampshire with Flotsam & Jetsam, Profile's Wargasm, Epic's Meliah Rage, and Metal Blade's Liege Lord, along with a lot of local talent. All bands kicked ass in the cold autumn air. Two stages made for near perfect clockwork changes and a great time was had by all.... Unfortunately, I won't be terrorizing not-so-innocent industry types at CMJ as I have for the past two years, but I'll be there in spirit.... Really happy that Wargasm is doing so well. Keep playing them.... New Sacred Reich totally kills. "Surf Nicaragua" is a very intelligent record and the song "One Nation" not only has a great message but also stomps big time!.... Warner Brothers' Mr. Mike Simons and George Skubitis have attained god-like status here at Rock 101 for getting myself and production midday wiz Tim Burns tickets for Prince. What a show, I'm still in awe. Thanks guys.... And lastly in the "Bummer Of The Week" dept., Fishbone, The Smithereens and Suicidal Tendencies all playing Boston on the same night in different venues and I can't go to any of them.

Trey Burley, WZMB, Greenville

"Nuclear Waste" by The Stand is one of the best songs I've heard. Check it out.... I can already say that this past weekend was a blast.... Programmers, check out the new Steve Earle if you haven't. Also Voice Of The Beehive and Night Ranger.

Dana Galloway, KCSF, San Francisco

Here I sit, racking what few bits of grey matter I have for something clever, or at least psychologically intriguing to say/write. I want to mention that I am open and available for employment, (if it suits my needs), come January, but I don't plan on a massive move. Are there any metal record companies in or near San Francisco interested in a fairly attractive, talented, pseudo-intelligent female personage with an excellent background in math and science, experience in sound engineering, video production, radio promotion and management and taking care of children of all ages. Call me.... In closing, two final comments. Jane's Addiction is totally cool and the P.M.R.C. sucks worse than my financial situation. Kisses.

Matt O'Shaughnessy, WRTN, Long Island

Judging by the "sexy" pictorials of Megadon and Givens in the last issue of this fine publication, it has dawned on me that America may have a couple of aspiring sumo wrestlers on it's hands. Not to mention a few broken box springs back at the Sheraton Universal. Ouch!... Hello and a hearty Manowar greeting to my cohort in crime, Motley Stu, on his new post at Torrid Records. We know you'll make us proud.... Tracks burning up the "Midnight Metal" phone lines this week: the BulletBoys "Smooth Up", Wargasm's "Wasteland", "The File" by Token Entry, Hades' "Opinionate" and Ratt's newie, "Way Cool Junior". Can't get enough of that BulletBoys Lp. Roth, retire now while you still can!... Thanks to Lynn "Toe Jams" Oakes at Enigma for the Death Angel phoner. Osegueda is an interviewers dream come true (nice guy too).... Other things we like a lot include The Stand, Helloween, Holy Terror, Ozzy, Hittman and Jessica Hahn's upper body.

"Perilous" Cheryl LeBeau, WHUS, Storrs

WHERE THE HELL IS MY GODDAMN OZZY OSBOURNE LP!?!?!? DO YOU HEAR ME EPIC, I WANT IT NOW!!!!!!!!!!!! Gimme!

Bernie Bernard, Voice Of America, 202-485-1853

Enjoyed a nice stay on Long Island last week, including my annual visit to my alma mater, C.W. Post/ L.I.U., for alumni weekend. Alumns ruled the radio station for three days--it felt good to do a "live" airshow again, and to celebrate 20 years in radio--what a long strange trip indeed.... Had a nice chat with producer Hal Willner about the "Stay Awake" project--Thanks to A&M (left and right coasts) and Sue Jacobs.... Latest club excitement here--the Wagoneers (and the audience) were dancing on the tables at their recent showcase gig.... The Stray Cats reunion show crowd was stunned when Robert Plant strolled on-stage to lead the Cats thru "Rockin' At Midnight" and some other classics.... VOA Europe is giving away tickets to an upcoming Bruce Hornsby gig in Munich.... Promo sticker of the month--"Serious Butt-kickin'" on the new Tailgators--that's truth in advertising.... "Drop-dead" line of the month--from Dreams So Real, "California falls in the sea/that's when she says she'll come back to me"....

We love the Bangles, U2, John Hiatt, Sam Phillips and Steve Earle, who we think is on a par with Springsteen and Mellencamp, for storytelling.... "Guitar Speak" is great, and so is Daryl Stuermer's solo--don't shuffle them off to the production music rack!... Thanks to Carrie at Ryko for the Hendrix stuff, and the Alan Douglas interview.... Our "Now Music" host Ray McDonald is off to Calcutta for a vacation where he'll be speaking to VOA Listener's Clubs in his spare time.... Some research into my family's history reveals that, about four generations back, a woman on my mom's side married a Wilbury! Could I be related to Kenny Wilbury?

Tracy Barnes, Z-Rock, 800-527-4892

Rock and Roll!!!! The Z-Rock phenomenon continues to explode across the country. A bunch of new affiliate signings, and I'll clue you in next week or so. Just to let everyone know, we take music calls here at the mighty Z every weekday after 2PM CST. The rock and roll doesn't happen on Tuesday only, our phones are always open!... Kicking serious ass on Z-Rock is the Halloween master himself, Ozzy! Now at #1 and the other eight climbing.... Metallica is extremely strong as is Winger. You need to play this band. Hot rockin'!...Also keep your ear on heavy jammin' from Omen. The new Lp is their best and sounds like Priest circa "Sin After Sin" to me. The Danzig is rolling right along too!... Many thanks to Paul Rappaport at CBS for the major Britny Fox promotion, and fists held high to DiDia, Cook, Buch and Leeds! The "attorneys from Hell". Smoke 'em! No whimps, no posers!... And special thanks to Randy Hock and a great time doing the first in the Z-Rock "Live Coast to Coast Concert Series" with Femme Fatale playing to a packed house and rockin' the nation. #2 is coming up with Jetboy, another excellent band working well for us. Kick out the jams!

Jeff Naumann, Virgin Records, 213-278-1181

Hot sax, blistering guitars, super hooks, great vocals and a phenomenal video I'd say sums up a hit. That's "Five Long Years" by Colin James. We will break this suckaahh!... You know what to do. It's time for more depth on Keith Richards, how about the controversial "You Don't Move Me"?... When front or backselling Gillan/Glover's "Telephone Box", please mention who these guys are. There's still a slight identity problem, I can't believe it either!... For a song that will blow your phones out immediately, try Maxi-Priest's "Wild World". It's already doing just that at the Loop, WNEW, KFOG and WBCN among quite a few others.... Just saw what's left of Canned Heat the other night and they still sound good, had to break out the Bell-bottoms, tie-dies, Neru's, Lovebeads and many illicit drugs for the experience. Good luck to Grossjesus, you'll need it! This is the Central Scrutinizer....signing off.

Paul Brown, Virgin, 212-463-0980

Let's see now, whadda we got. Only one person each from North and South Dakota. 32 Hairdressers, 131 Postal Employees, 100 members of the Clergy. One person from Cameroon, one from Swaziland, one from Liechtenstein, one from Iran (no jokes, please), 17 from Trinidad/Tobago. All fifty states and the District of Columbia are represented. Eighty-Six countries will be represented, as well. There are only two things, in my opinion, that are more painful than running a marathon and they are childbirth and record promotion. That being said, let's move along.... That Petrol Emotion--Here It Is, take it. Sooner or later they'll be mega. Take a listen. Can you say challenging? Can you say mesmerizing?... In the four or so years that I've been doing this for a living, I've not run (there's that word again) across a more highly reactive record that Maxi-Priest's version of "Wild World". If you're looking for an active daytime record, then this is it. Grab this tune and beat the piss outta it. I'll thank you for it. That's it, see you on the Verrazano-Narrows.

Michael Linehan, Reprise, 818-953-3750

The Randy Newman track moves to 3* in R&R and has a shot at being a #1 album track. We are going for heavies and powers this week. This cut is getting hotter every week. The phones are exploding, the video is great and it has had two excellent weeks at CHR. Randy is an American treasure, please help us get him a #1 track, he certainly deserves it.... The Big Country CD Pro of "Peace In Our Time" is out this week and well over a dozen stations have already hit it. This album is excellent throughout, take a moment to hear this cut. On the eve of the election it's timely as well.

Graham Hatch, Frontier Records, 609-799-7597

O.K., folks let's try and get it straight--it's the Brothers Stilphen, as in Glen and Walter Stilphen from Mallet-Head. Not Stilphen or however they were spelled in my comments last week. I'm being anal about this because you're gonna know these guys like Malcom and Angus--soon! To anyone who has yet to dive into Boston, Mass.' newest export, I can't emphasize how much you're gonna love these boys once you do. Thank you Z-Rock, thank you KRSR, thank you WSOU. You all rock in my very special book.... For those who like a little less guitar, but just as much passion, I give you "California"--the third LP from American Music Club. Not your "Once Over" kind of record. Definitely much more going on than a quick "Needle-drop" will reveal. Lead singer/songwriter Mark Eitzel can only be described as the new breed of minstrel. On tour next month--prepare yourself for his charming insanity.

Penny Barnes, Rhino Records, 213-828-1980

Do you remember the band "Any Trouble?" Well Clive Gregson formerly of this band, and his musical partner Christine Collister have joined forces with the folks here at Rhino to bring you one of the hottest new records to wrap up 1988. I'm serious. The response from all of my alternative stations has been swift and complete. Several stations, or should I say most are adding not one but three & four cuts of this choice material. New adds this week include: WRSI, WNCS, WHTG, & KBLE. Some strong alternative indicator

stations are showing lots of enthusiasm for this exciting duo. The music is a classic combo of rock, folk & blues and definitely for those upper demos. We have it available on CD, also so if you need a copy, please ask. Otherwise go back & look through those stacks of records piling up around the office there & dig it out. You can thank me afterward. Clive & Christine will grab your audience, and keep em asking for more.... Also, quickly a hello to Marko, who I can't wait to see this Friday night at the Halloween Ball. Look for me & my ever faithful sidekick Caprice as we seat the party on its ear in our bed wench & 17th century costumes. We'll be kickin' butt and takin names.

Lisa Paulon, Caroline Records, 212-219-1500

Has it been a hellish week for everyone???? First of all, I must apologize to all of those that I inconvenienced by rescheduling Lime Spiders interviews. They really did miss their flight. If you wanted to do an interview and didn't, it's your own fault for not returning my phone calls. By now all of you radio folks should have received the Caroline package of a lifetime...Lime Spiders!!!! The Three Johns!!!! Live Skull!!!!...The Three Johns "Death Of Everything" has something for everyone, 70's funk, tribal rhythms, scratch mix and old punk combined with their classic sound. Very intense lyrics--I don't understand 'em. My personal favorites are "Humbug" and "Fast Fish". It's about time for this band to get some heavy duty airplay. And, Yes, it is John Langford from the Mekons. Lime Spiders new album is called "Volatile", and the track "The Other Side Of You" is a Masterpiece!! I listen to it at home everyday...I'm obsessed!...Play It!!!! Live Skull will tour starting mid-November to support their "Snuffer" EP. Call me for info. One last note, I've come to the conclusion that you can't drink coffee, smoke cigarettes, exercise, and be a promo person at the same time, so I decided to give up exercise. Bye.

Deborah Klinger, Apache, 213-4609958

"It's a Tabootiful day in the neighborhood, a Tabootiful day to be neighbors, won't you be mine, won't you be mine?! I have always wanted to have a neighbor JUST LIKE YOU, I've always wanted to live in HOLLYWOOD with you, So.... "Guys! Come to the Hollywood Underground - it's a Tabootiful place! WBCN KROQ, WHFS, KFMH, KITS, WCKO, and lots of others all live here, in spirit anyway! It's fun! and good for your station, too! And alas, this is my last crusade. By the time you read this, I'll be cramming for my first midterm in Years! Yes, "Deb goes Back to School." But I have Loved working with all of you (OK, 97% of you), I've had many happy hours on the phone which will remain happy memories of my radio days in the South. Good luck to y'all! Special byes to David S., Kris K., Tony P., Art B., Mike R., Tim P., Marsha L., Jon A., and Doc and Sonny at radio, and Donna and Billy on the other side. 'Til next time...!

Colleen Baxter, SST Records, 213-835-8977

Something to ponder as you recover from the CMJ convention: Screaming Trees "Invisible Lantern" Lp is #8 Rockpool; #19 CMJ; #18 Gavin; #28 Album Network; and #45 FMQB. If you're responsible for this feat, please accept my sincerest thanks. If you're not playing this record, what would it take to change that situation?...Grant Hart's "2541" is getting adds like crazy. Regardless of whether or not you were a Husker Du fan, you'll find this song follows you around for a long time. I guess "haunting" is an appropriate adjective. Ask Oedipus.

John Hammond, Rykodisc, 508-744-7678

The long-awaited Jimi Hendrix Experience/Radio One ships to you guys today, 10/31/88--watch your mail. Yes, these are BBC recordings from 1967 including killer versions of "Stone Free", "Fire", and "Hey Joe", as well as covers of "Day Tripper" and "Hoochie Koochie Man", among everything else. And it sounds amazing too.... But that's not what I came to talk about. Look guys, we've got this record called "I've Got A Feeling" by the Screaming Tribesmen--it's a top record at such outlets as KISW, KROQ, WBCN and 91X, with immediate heavy rotations, phenomenal phones and huge sales in every market where it's on the air. Now you know that we don't work new bands all the time, and we don't have the clout to hype a stiff this far, so it's obviously a f**king smash to have gotten where it is already! The band is just kicking off two weeks of touring with UB40, and we're definitely staying on this one! So let's work together on it--cause it's gonna work for you.

Jerry Rubino, Bar None, 201-339-8291

All of you playing "Ana Ng" (pronounced: "Ang") by They Might Be Giants seem to agree, it does sound great on the air. Soon you will see the amazing video to go with it. The visuals are sure to twist your brain. So beware as Flansburgh and Linnell once again create visual creativity.... Good luck to Jetson with his new gig at Relativity. Congrats to John Bello and Nick Cucci on their recent marriages, (not to each other, of course). Plus a gigantic good luck wish to Liz Brooks on her future with Polygram.... This week's "super segue" is: "Casualty of Love" by the Screaming Tribesmen, "The Odyssey" by the Lime Spiders, and "Ana Ng" by TMBG, of course. Later.

Charity Kurz, Mechanic, 212-226-7272

It happens every year about this time. A rash of pumpkin larceny breaks out on the West Coast. Recently, Lora Porter has been seen limping around the KPGA offices. When asked why, she reluctantly confessed her secret jack-o-lantern fetish. Over the weekend I was accidentally locked on the roof of my apartment building. It was a terrifying experience. Luckily I escaped in time for the CMJ Metal Marathon. I'm looking forward to meeting some new radio folk (not to mention the old radio folk). NYC could use a few new faces.

Monte Conner, Roadracer Records, 212-219-0077

King Diamond's new mini-Lp "The Dark Sides" should have safely arrived at your doorstep--if it hasn't, call me or Bonnie Park. Our lovely, Boston-based radio assistant. Bonnie's number is 508-624-4518. Remember, it's Halloween, so now's the time to spin the tune "Halloween". For you brand new Diamond-devotees, "Halloween" comes from King's first Lp "Fatal Portrait", and it's one of the band's strongest and catchiest tunes. That's why it has been resurrected on "The Dark Sides". Also check out the lighthearted yuletide anthem. "No Presents For Christmas" with its wicked ending.... Realm's neck-snapping, smash-thrash remake of "Eleanor Rigby" is mere days from your mailboxes. It's 1:58 of sheer Godliness. Trust me, you'll freak over this.... Look out for the new Lp's from Atrophy and Holy Terror. Holy Terror are a ray of light in a dark world of cliché overkill. In other words, play the f**k outta this damn record. OK?

Megadon, Combat, 718-740-5700

Well, as Al Bundy would say, it's done. The filming of "The Ultimate Revenge 2" (tentatively subtitled "Resistance Is Useless") took place at the Trocadero in Philadelphia last Sunday, and here are the highlights for you unfortunate slob who weren't able to attend: Raven have returned to a more streetwise image, like the old days, and have hung up the silly spacemen costumes for good. Their set was brilliant, with John Gallagher scaling the PA and brother Mark flinging the rented backline around the stage. Dark Angel's new singer is an amazing frontman, and it must be pointed out drummer Gene Hoglan played the first four songs of the set wearing wrist and ankle weights! Death had the most massive pit of the night going, a sea of bodies with no way to escape. Philly homeboys Faith Or Fear owned the crowd during their devastating set which culminated with the excellent "Time Bomb", and new Bay Area gods Forbidden proved they will be the cause of California's next big earthquake. You can't go wrong with a band whose vocalist looks like a thinner (but still manly) version of our own endeared Scott Givens! I had to watch some of the tunes from the sound truck, where I got a good idea of what the resulting video will look and sound like, and let me tell ya this: I ain't ever seen anything this unbelievably brilliant in my life. Other highlights included abusing Russ Ceccola's hairdo, four-fifths of Dark Angel diving into the audience at the end of their set, going through ten cases of Bud on the bus (every time the bus hit a bump, hundreds of empties would rattle their way to the other side). Special hellos to all the cool people who hung out: Joanne Grand, Raz Kut and Joe Qurirk (sorry the bus got back so late, dudes), Alexandra Koudelis, John Judge, Jeff Sipler, Jeff Luttrell, Caesar (Skeez) Ettore, Rob Heckman, Mike Gitter, Jeff Kitts, Don Kaye, the very drunk Borivoj Krgin (nice name), John Ricard, and so on. It was an amazing day. Can't wait for the January release.... Pressing delays have now pushed back the release of Raven and Forbidden to November 4. Sorry.

Stewart Morales, Torrid Records, 914-664-3885

Let's face the fact reality. The new Hades Lp, "If At First You Don't Succeed" is quickly blazing a new path for refined power metal. Just look at some early figures. In Hard Report, it started as #2 most added and went to #1. It debuted in CMJ as the #1 Adventure Pick. Meanwhile, in Concrete's Foundations, it debuted at #1 on their independent retail chart and at #22 in their Top 30. The Hades buzz is on. Good response is a certainty on all metal shows.... Finally, I hail my brothers in Manowar on the release of their sixth Lp, "Kings Of Metal".

Russell Gerroir, Concrete Marketing, 212-645-1360

October 19, 1988 a date Metal Radio won't soon forget, Anthrax passed Metallica to take the #1 spot on FMQB's Metal Detector. They're also making big time progress on the Hard Hitters and CMJ Metal Charts, where they currently sit at 2*. Anthrax is also #34 on the Billboard Top Album Chart. To Metal Radio, thanks a lot for all your help and support. And don't forget Anthrax is going on a national tour with Ozzy starting in November... Ozzy Osbourne isn't doing too shabby either. In three weeks he's gone from D55* to 19* to 17* on the Billboard Album Chart. Ozzy's also settled in nicely on the Hard Hitters and Metal Detector charts at 3* each. "No Rest For The Wicked" is dominating metal sales, Ozzy's sittin' pretty at #1 on the Concrete Retail Chart. Lastly Ozzy's embarking on another one of those national tours of his, this time with Anthrax tagging along as the opening act.... And here comes Swinger (A.K.A. Winger), first the Scorpions tour and now they've picked up the opening spot on the Bad Company tour too. Check out this chart action 63*-55* Billboard Top Album Chart, 30* Album Network, 27* Hard Hundred, 28* Hot Trax and top ten on all three metal charts. Thus all at Concrete are pretty happy with Winger.... Looking forward to November 1st we're all in for a treat, the new quiet Riot titled "Quiet Riot".

Cheryl "A bag full of chuckles" Valentine, Metal Blade, 212-645-6208

Well, by now I've recovered from the metal onslaught of the month, CMJ's Metal Marathon. I'm sure that we all had fun. Since we are still in preparation of this fine event, I will be brief.... The point to be made this week is that Omen rules. If you don't believe in my truly sporting taste, then take these words of wisdom from the man of jam, Z-Rock's Tracy Barnes: "Escape To Nowhere" is one of the best records of 1988 with a pulsating and pounding sound reminiscent of late 70's Priest. This Lp is a must add on any station that takes pride in the best hard rock that's available. Omen can fit the bill easily with at least five earth shakin' tracks to bang your head to. Z-Rock is blasting and blazing "Thorn In Your Flesh" with more to follow. There is no escape".... Thanks for doing my work for me Tracy! See Ya!

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MEDIUM ADDS
M. ETHERIDGE... LIKE
ROCK... ROSE
DREAMS SO REAL... ROUGH
TOMMY CONWELL... NEVER
VAN HALEN... CABO
LIGHT ADDS
DEF LEPPARD... ARMAGEDDON
ROUGH HOUSE... TONITE

HEAVY
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BAD COMPANY... ONE
STEVE EARLE... COPPER
GILLAN/GLOVER... TELEPHONE
GREGG ALLMAN... SLIP
JIMMY BARNES... DO
JEFF HEALEY... CONFIDENCE
KEITH RICHARDS... JEALOUS
JOHN LENNON... LONG
LITTLE FEAT... MONEY
RANDY NEWMAN... MONEY
TOM COCHRANE... HANDLE
T. WILBURYS... U2
DESIRE
MEDIUM
BULLETBOYS... SMOOTH
BORN... BORN
BRIAN SPENCE... COME
CINDERELLA... BAD
COCKTAIL STRK... HIPPY
DAVID KNOPFLER... WHISPERS
EDDIE MONEY... WALK
GREGG ALLMAN... BEFORE
JUNIOR ROSES... PARADISE
JOHN HIATT... SLOW
JOHNNY WINTER... RAIN
KANSAS... STAND
KEITH RICHARDS... STRUGGLE
NIGHT RANGER... REASON
DZZY OSBOURNE... MIRACLE
R. CITY ANGELS... DEEP
ROBERT CRAY... NIGHT
SCORPIONS... STOP
U2... WHEN
VIXEN... EDGE
WINGER... MADALAINE
LIGHT
BRITNY FOX... GIRL
DANZIG... MOTHER
NIGHT/ELMST... LOVE
HOUSE OF LORDS... WANNA
JANES ADDICTION... OCEAN
KIX... COLD
SANTANA... BLACK
STEVE MILLER... JUST

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M. ETHERIDGE... LIKE
MIKE/MECHANICS... NOBODY
ROBERT PLANT... WAY
T. WILBURYS... LAST
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NIGHT RANGER... LOVE
RANDY NEWMAN... MONEY
TOM COCHRANE... BIG
T. WILBURYS... HANDLE
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CINDERELLA... HIPPY
COCKTAIL STRK... HIPPY
CROWDED HOUSE... NEVER
STEVE EARLE... COPPER
EDDIE/NEW BOHEM... WHAT
GILLAN/GLOVER... TELEPHONE
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IVAN NEVILLE... GIRL
JEFF HEALEY... CONFIDENCE
JOAN JETT... LITTLE
JOHNNY WINTER... RAIN
JOHN LENNON... JEALOUS
LITTLE FEAT... LONG
MICH/SHOCKED... TRAIN
MIDNIGHT OIL... DREAM
PAT BENATAR... NIGHT
ROBERT CRAY... NIGHT
S. WINWOOD... SHOES
TOMMY CONWELL... MAN
U2... ANGEL
VIXEN... EDGE
WINGER... MADALAINE
LIGHT
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KIX... COLD
PAT BENATAR... STAY
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GREGG ALLMAN... STRUGGLE
KEITH RICHARDS... STRUGGLE
NIGHT RANGER... LOVE
RANDY NEWMAN... MONEY
SCORPIONS... STOP
S. WINWOOD... SHOES
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BAD COMPANY... ONE
BULLETBOYS... BOTH
EUROPE... OPEN
GILLAN/GLOVER... TELEPHONE
JOHN HIATT... SLOW
HOUSE OF LORDS... WANNA
JEFF HEALEY... CONFIDENCE
KANSAS... STAND
JOHN LENNON... JEALOUS
METALLICA... DREAM
MIDNIGHT OIL... DREAM
DZZY OSBOURNE... MIRACLE
POISON... ROSE
R. CITY ANGELS... DEEP

TOM COCHRANE... BIG
T. WILBURYS... HANDLE
VIXEN... EDGE
WINGER... MADALAINE
LIGHT
J. TULL... OVERHANG
JOHNNY WINTER... RAIN
JOHN LENNON... JEALOUS
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LONNIE MACK... ROCK
MARK ASHTON... CAUGHT
MAXI PRIEST... WILD
M. ETHERIDGE... LIKE
MICH/SHOCKED... TRAIN
NEW FRONTIER... UNDER
NORTHERN PIKES... ONE
OMAR/HOWLERS... RATTLE
RHYTHM CORPS... FATHERS
ROBERT CRAY... NIGHT
DREAMS SO REAL... ROUGH
SCROOGED ST... PECULIAR
S/SIDE JOHNNY... DROWN
SMITH/EREENS... SHOES
S. WINWOOD... LOVE
TUESDAY BLUE... LOVE
TOMMY CONWELL... MAN
T. WILBURYS... HANDLE
LIGHT
GILLAN/GLOVER... TELEPHONE

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M.D. PHIL MAIR
M.D. BIG G. MOY
CALLS: MON-FRI 10-11
HEAVY ADDS
STEVE MILLER... JUST
MEDIUM ADDS
B. OYSTER CULT... PRESENCE
COLIN JAMES... FIVE
MIKE/MECHANICS... NOBODY
TOMMY CONWELL... NEVER
TRACY CHAPMAN... BABY
LIGHT ADDS
AL STEWART... LICENSE
JULIAN COOPER... CLAROTTE
JOAN JETT... LITTLE

HEAVY
B. KERNBY/RANGE... FL-G
B.A.D... OTHER
BIG COUNTRY... KING
SPRINGSTEEN EP... CHIMES
CROWDED HOUSE... NEVER
FOURWAYS... DEMONS
GREGG ALLMAN... DEMONS
JOHN HIATT... SLOW
J. ARMATRAIDING... LIVIN
JEFF HEALEY... CONFIDENCE
JOHNNY WINTER... RAIN
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MICH/SHOCKED... TRAIN
OINGO BOINGO... WINNING
JIMMY PAGE... PRISON
PAT BENATAR... NIGHT
PSYCH/FURS... MONEY
PATTI SMITH... UP
ROBERT CRAY... ACTING
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GILLAN/GLOVER... TELEPHONE
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OMAR/HOWLERS... RATTLE
PAUL KELLY... FORTY
PAT BENATAR... NIGHT
RECK/SLEEPERS... THIS
ROBBEN FORD... TALK
S/SIDE JOHNNY... PECULIAR
STEALIN HORSES... WHAT
TOM COCHRANE... BIG
U2... LP

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DEF LEPPARD... RAVE
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PHIL COLLINS... LOVE
ROD STEWART... FOREVER
S. WINWOOD... HOLDING
TRACY CHAPMAN... TALKIN
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MICH/SHOCKED... TRAIN
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EDDIE MONEY... WALK
EDDIE/NEW BOHEM... WHAT
GARY WRIGHT... RIGHT
JOHN HIATT... SLOW
KEITH RICHARDS... TAKE
RANDY NEWMAN... MONEY
TOM COCHRANE... BIG
U2... DESIRE
U2... LP
MEDIUM
DICKEY BETTS... ROCK
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IVAN NEVILLE... GIRL
JEFF HEALEY... CONFIDENCE
JIM CAPALDI... SOMETHING
JOHN MAYALL... LAST

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MEDIUM ADDS
DEF LEPPARD... ARMAGEDDON
IVAN NEVILLE... GIRL
MIKE/MECHANICS... NOBODY
ROBERT PLANT... WAY
T. WILBURYS... HANDLE
LIGHT ADDS
BRITNY FOX... GIRL
POISON... ROSE
HEAVY
38 SPECIAL... ROCK
COCKTAIL STRK... HIPPY
EDDIE MONEY... WALK
INDXS... NEVER
RANDY NEWMAN... MONEY
S. WINWOOD... DESIRE
U2... DESIRE
MEDIUM
BAD COMPANY... SMOKE
BORN... BORN
CINDERELLA... KNOW
COCKTAIL STRK... HIPPY
EDDIE/NEW BOHEM... WHAT
GILLAN/GLOVER... TELEPHONE
GREGG ALLMAN... SLIP
JIMMY BARNES... SIDE
KANSAS... STAND
KEITH RICHARDS... TRAIN
SURVIVOR... KNOW
TOM COCHRANE... BIG
U2... ANGEL
VAN HALEN... FEELS
LIGHT
BULLETBOYS... SMOOTH
DANZIG... MOTHER
DICKEY BETTS... WALK
GUNN N' ROSES... WELCOME
JIM CAPALDI... SOMETHING
JOHN LENNON... JEALOUS
DZZY OSBOURNE... MIRACLE
VIXEN... MADALAINE
WINGER... MADALAINE

KGB FM SAN DIEGO
M.D. JIM EDWARDS
M.D. JIM EDWARDS
PH: 619-292-1360
CALLS: WED-FRI 11-5
MEDIUM ADDS
PARADISE... PARADISE
LIGHT ADDS
HOUSE OF LORDS... WANNA
PURS/HAPPINESS... ADULT
ROBERT PLANT... WAY
POWER
BAD COMPANY... SMOKE
JOE SATRIANI... ALWAYS
KANSAS... DREAM
ROD STEWART... FOREVER
SMITH/EREENS... DROWN
U2... DESIRE
VAN HALEN... FINISH
HEAVY
38 SPECIAL... ROCK
BIG COUNTRY... KING
CINDERELLA... KNOW
DEF LEPPARD... ARMAGEDDON
EDDIE MONEY... WALK
GUNN N' ROSES... SWEET
KANSAS... STAND
KEITH RICHARDS... TAKE
NIGHT RANGER... LOVE
ROBERT PALMER... EARLY
TOMMY CONWELL... MAN
U2... GOD
U2... HAWK
MEDIUM
STEVE EARLE... COPPER
ESCAPE CLUB... WILD
JOHN HIATT... SLOW
HOT/FLOWERS... GO
JEFF HEALEY... CONFIDENCE
JOE SATRIANI... ALWAYS
PAT BENATAR... STAY
RHYTHM CORPS... FATHERS
RANDY NEWMAN... MONEY

KFMU STEAMBOAT/VAIL
M.D. BAVE ROSES
M.D. BAVE ROSES
PH: 303-879-3568
MUSIC: MON-FRI 11-12
MEDIUM ADDS
PEACE... PEACE
GLENN FREY... LIVIN
MIKE/MECHANICS... NOBODY
TRACY CHAPMAN... BABY
LIGHT ADDS
KEITH RICHARDS... STRUGGLE
LIVING COLOUR... SURF
PURS/HAPPINESS... ADULT
ROBERT PLANT... WAY
HEAVY
38 SPECIAL... ROCK
BIG COUNTRY... KING
STEVE EARLE... COPPER
EDDIE MONEY... WALK
EDDIE/NEW BOHEM... WHAT
GARY WRIGHT... RIGHT
JOHN HIATT... SLOW
KEITH RICHARDS... TAKE
RANDY NEWMAN... MONEY
TOM COCHRANE... BIG
U2... DESIRE
U2... LP
MEDIUM
DICKEY BETTS... ROCK
GREGG ALLMAN... SLIP
IVAN NEVILLE... GIRL
JEFF HEALEY... CONFIDENCE
JIM CAPALDI... SOMETHING
JOHN MAYALL... LAST

SCORPIONS... PASSION
TOM COCHRANE... BIG
TOMMY CONWELL... NEVER
T. WILBURYS... HANDLE
EDGE... TAKE
CROSSFIRE CHOIR... CANARY
COCKTAIL STRK... HIPPY
GILLAN/GLOVER... TELEPHONE
KGGG DES MOINES
M.D. JAC VEMERSON
M.D. JAC VEMERSON
PH: 415-265-8181
MUSIC: TUE-FRI 11-2
MEDIUM ADDS
ANGEL... ANGEL
HEAVY
BORN... BORN
DAVID LEE ROTH... JUST
EDDIE MONEY... WALK
INDXS... NEVER
RANDY NEWMAN... MONEY
S. WINWOOD... NIGHT
U2... DESIRE
VAN HALEN... FEELS
MEDIUM
38 SPECIAL... ROCK
BAD COMPANY... SMOKE
THE BUNBURY... FIGHT
CINDERELLA... KNOW
COCKTAIL STRK... HIPPY
COCKTAIL STRK... HIPPY
DEF LEPPARD... LOVE
LIGHT ADDS
KANSAS... SOMETHING
NIGHT RANGER... LOVE
PAT BENATAR... WALK
ROD STEWART... FOREVER
REO SPEEDWAGON... LOSE
STING... BE
SURVIVOR... KNOW
T. WILBURYS... HANDLE
VIXEN... EDGE

KGON PORTLAND
M.D. JON ROBBINS
M.D. JON ROBBINS
PH: 503-241-4411
CALLS: MON-TUE 12-2
MEDIUM ADDS
BAD COMPANY... ONE
JIM CAPALDI... SOMETHING
LITTLE FEAT... LONG
ROBERT PLANT... WAY
POISON... ROSE
NIGHT/ELMST... LOVE
JOAN JETT... LITTLE

POWER
38 SPECIAL... ROCK
BAD COMPANY... BAD
CINDERELLA... KNOW
EDDIE MONEY... WALK
JOHN HIATT... SLOW
KEITH RICHARDS... TRAIN
RANDY NEWMAN... MONEY
T. WILBURYS... HANDLE
U2... DESIRE
VAN HALEN... FEELS
HEAVY
BAD COMPANY... SMOKE
DICKEY BETTS... ROCK
DEF LEPPARD... WHAT
EDDIE/NEW BOHEM... WHAT
GREGG ALLMAN... SLIP
INDXS... NEVER
JEFF HEALEY... CONFIDENCE
JOHN LENNON... JEALOUS
LITTLE FEAT... LET
NIGHT RANGER... LOVE
ROD STEWART... FOREVER
TOM COCHRANE... BIG
MEDIUM
BORN... BORN
THE BUNBURY... FIGHT
KANSAS... HIPPY
COCKTAIL STRK... HIPPY
STEVE EARLE... COPPER
GILLAN/GLOVER... TELEPHONE
JOAN JETT... SOMETHING
JOHN HIATT... LITTLE
KANSAS... STAND
M. ANDERSON... SOUND
M. ETHERIDGE... LIKE
MICH/SHOCKED... TRAIN
OZZY OSBOURNE... MIRACLE
PATTI SMITH... PEOPLE
R. CITY ANGELS... DEEP
ROD STEWART... FOREVER
SMITH/EREENS... DROWN
TOMMY CONWELL... MAN
TRACY CHAPMAN... FAST
MEDIUM
VIXEN... EDGE
WINGER... MADALAINE
LIGHT
METALLICA... EYE

KFMZ COLUMBIA
M.D. MIKE SLATER
M.D. MIKE SLATER
PH: 414-874-3000
MUSIC: TUE-FRI 10-12
MEDIUM ADDS
DEF LEPPARD... ARMAGEDDON
IVAN NEVILLE... GIRL
MIKE/MECHANICS... NOBODY
ROBERT PLANT... WAY
T. WILBURYS... HANDLE
LIGHT ADDS
BRITNY FOX... GIRL
POISON... ROSE
HEAVY
38 SPECIAL... ROCK
COCKTAIL STRK... HIPPY
EDDIE MONEY... WALK
INDXS... NEVER
RANDY NEWMAN... MONEY
S. WINWOOD... DESIRE
U2... DESIRE
MEDIUM
BAD COMPANY... SMOKE
BORN... BORN
CINDERELLA... KNOW
COCKTAIL STRK... HIPPY
EDDIE/NEW BOHEM... WHAT
GILLAN/GLOVER... TELEPHONE
GREGG ALLMAN... SLIP
JIMMY BARNES... SIDE
KANSAS... STAND
KEITH RICHARDS... TRAIN
SURVIVOR... KNOW
TOM COCHRANE... BIG
U2... ANGEL
VAN HALEN... FEELS
LIGHT
BULLETBOYS... SMOOTH
DANZIG... MOTHER
DICKEY BETTS... WALK
GUNN N' ROSES... WELCOME
JIM CAPALDI... SOMETHING
JOHN LENNON... JEALOUS
DZZY OSBOURNE... MIRACLE
VIXEN... MADALAINE
WINGER... MADALAINE

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KFMZ COLUMBIA
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DZZY OSBOURNE... MIRACLE
VIXEN... MADALAINE
WINGER... MADALAINE

DEF LEPPARD... AFFECTION
STEVE EARLE... COPPER
EDDIE MONEY... WALK
JOHN HIATT... SLOW
KANSAS... STAND
KEITH RICHARDS... TAKE
LITTLE FEAT... LET
NIGHT RANGER... LOVE
RANDY NEWMAN... MONEY
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DESIRE
U2... GOD
U2... WHEN
VAN HALEN... FEELS
VIXEN... EDGE
WINGER... MADALAINE
MEDIUM
38 SPECIAL... LITTLE
BAD COMPANY... ONE
BORN... BORN
DICKEY BETTS... ROCK
GILLAN/GLOVER... TELEPHONE
GREGG ALLMAN... SLIP
HOUSE OF LORDS... WANNA
HOT/FLOWERS... GO
JEFF HEALEY... CONFIDENCE
JOHN LENNON... SLIP
JOAN JETT... LITTLE
J. TULL... OVERHANG
JOHNNY WINTER... RAIN
KEITH RICHARDS... STRUGGLE
LITTLE FEAT... LONG
M. ETHERIDGE... LIKE
MICH/SHOCKED... TRAIN
NIGHT RANGER... HALF
OZZY OSBOURNE... MIRACLE
ROBERT PLANT... WAY
PRINCE & NEW POWER GENERATION... LIFE
POISON... ROSE
PRETENDERS... 1989
R. CITY ANGELS... DEEP
ROBERT CRAY... NIGHT
DREAMS SO REAL... ROUGH
SCORPIONS... PASSION
S. WINWOOD... SHOES
STEVE EARLE... WHAT
CHEAP TRICK... SHOST
T. WILBURYS... HANDLE
U2... ANGEL
LIGHT
NIGHT/ELMST... LOVE

KFMZ COLUMBIA
M.D. MIKE SLATER
M.D. MIKE SLATER
PH: 414-874-3000
MUSIC: TUE-FRI 10-12
MEDIUM ADDS
DEF LEPPARD... ARMAGEDDON
IVAN NEVILLE... GIRL
MIKE/MECHANICS... NOBODY
ROBERT PLANT... WAY
T. WILBURYS... HANDLE
LIGHT ADDS
BRITNY FOX... GIRL
POISON... ROSE
HEAVY
38 SPECIAL... ROCK
COCKTAIL STRK... HIPPY
EDDIE MONEY... WALK
INDXS... NEVER
RANDY NEWMAN... MONEY
S. WINWOOD... DESIRE
U2... DESIRE
MEDIUM
BAD COMPANY... SMOKE
BORN... BORN
CINDERELLA... KNOW
COCKTAIL STRK... HIPPY
EDDIE/NEW BOHEM... WHAT
GILLAN/GLOVER... TELEPHONE
GREGG ALLMAN... SLIP
JIMMY BARNES... SIDE
KANSAS... STAND
KEITH RICHARDS... TRAIN
SURVIVOR... KNOW
TOM COCHRANE... BIG
U2... ANGEL
VAN HALEN... FEELS
LIGHT
BULLETBOYS... SMOOTH
DANZIG... MOTHER
DICKEY BETTS... WALK
GUNN N' ROSES... WELCOME
JIM CAPALDI... SOMETHING
JOHN LENNON... JEALOUS
DZZY OSBOURNE... MIRACLE
VIXEN... MADALAINE
WINGER... MADALAINE

KFMZ COLUMBIA
M.D. MIKE SLATER
M.D. MIKE SLATER
PH: 414-874-3000
MUSIC: TUE-FRI 10-12
MEDIUM ADDS
DEF LEPPARD... ARMAGEDDON
IVAN NEVILLE... GIRL
MIKE/MECHANICS... NOBODY
ROBERT PLANT... WAY
T. WILBURYS... HANDLE
LIGHT ADDS
BRITNY FOX... GIRL
POISON... ROSE
HEAVY
38 SPECIAL... ROCK
COCKTAIL STRK... HIPPY
EDDIE MONEY... WALK
INDXS... NEVER
RANDY NEWMAN... MONEY
S. WINWOOD... DESIRE
U2... DESIRE
MEDIUM
BAD COMPANY... SMOKE
BORN... BORN
CINDERELLA... KNOW
COCKTAIL STRK... HIPPY
EDDIE/NEW BOHEM... WHAT
GILLAN/GLOVER... TELEPHONE
GREGG ALLMAN... SLIP
JIMMY BARNES... SIDE
KANSAS... STAND
KEITH RICHARDS... TRAIN
SURVIVOR... KNOW
TOM COCHRANE... BIG
U2... ANGEL
VAN HALEN... FEELS
LIGHT
BULLETBOYS... SMOOTH
DANZIG... MOTHER
DICKEY BETTS... WALK
GUNN N' ROSES... WELCOME
JIM CAPALDI... SOMETHING
JOHN LENNON... JEALOUS
DZZY OSBOURNE... MIRACLE
VIXEN... MADALAINE
WINGER... MADALAINE

KFMZ COLUMBIA
M.D. MIKE SLATER
M.D. MIKE SLATER
PH: 414-874-3000
MUSIC: TUE-FRI 10-12
MEDIUM ADDS
DEF LEPPARD... ARMAGEDDON
IVAN NEVILLE... GIRL
MIKE/MECHANICS... NOBODY
ROBERT PLANT... WAY
T. WILBURYS... HANDLE
LIGHT ADDS
BRITNY FOX... GIRL
POISON... ROSE
HEAVY
38 SPECIAL... ROCK
COCKTAIL STRK... HIPPY
EDDIE MONEY... WALK
INDXS... NEVER
RANDY NEWMAN... MONEY
S. WINWOOD... DESIRE
U2... DESIRE
MEDIUM
BAD COMPANY... SMOKE
BORN... BORN
CINDERELLA... KNOW
COCKTAIL STRK... HIPPY
EDDIE/NEW BOHEM... WHAT
GILLAN/GLOVER... TELEPHONE
GREGG ALLMAN... SLIP
JIMMY BARNES... SIDE
KANSAS... STAND
KEITH RICHARDS... TRAIN
SURVIVOR... KNOW
TOM COCHRANE... BIG
U2... ANGEL
VAN HALEN... FEELS
LIGHT
BULLETBOYS... SMOOTH
DANZIG... MOTHER
DICKEY BETTS... WALK
GUNN N' ROSES... WELCOME
JIM CAPALDI... SOMETHING
JOHN LENNON... JEALOUS
DZZY OSBOURNE... MIRACLE
VIXEN... MADALAINE
WINGER... MADALAINE

KFMZ COLUMBIA
M.D. MIKE SLATER
M.D. MIKE SLATER
PH: 414-874-3000
MUSIC: TUE-FRI 10-12
MEDIUM ADDS
DEF LEPPARD... ARMAGEDDON
IVAN NEVILLE... GIRL
MIKE/MECHANICS... NOBODY
ROBERT PLANT... WAY
T. WILBURYS... HANDLE
LIGHT ADDS
BRITNY FOX... GIRL
POISON... ROSE
HEAVY
38 SPECIAL... ROCK
COCKTAIL STRK... HIPPY
EDDIE MONEY... WALK
INDXS... NEVER
RANDY NEWMAN... MONEY
S. WINWOOD... DESIRE
U2... DESIRE
MEDIUM
BAD COMPANY... SMOKE
BORN... BORN
CINDERELLA... KNOW
COCKTAIL STRK... HIPPY
EDDIE/NEW BOHEM... WHAT
GILLAN/GLOVER... TELEPHONE
GREGG ALLMAN... SLIP
JIMMY BARNES... SIDE
KANSAS... STAND
KEITH RICHARDS... TRAIN
SURVIVOR... KNOW
TOM COCHRANE... BIG
U2... ANGEL
VAN HALEN... FEELS
LIGHT
BULLETBOYS... SMOOTH
DANZIG... MOTHER
DICKEY BETTS... WALK
GUNN N' ROSES... WELCOME
JIM CAPALDI... SOMETHING
JOHN LENNON... JEALOUS
DZZY OSBOURNE... MIRACLE
VIXEN... MADALAINE
WINGER... MADALAINE

KFMZ COLUMBIA
M.D

ROBERT CRAY.....AFRAID
ROBERT CRAY.....MONEY
RANDY NEWMAN.....FOREVER
ROD STEWART.....BIG
TOM COCHRANE.....WORKOUT
TOMMY CONWELL.....MUSIC TUE-THU
TOMMY CONWELL.....MUSIC TUE-THU
U2.....FEELS
VAN HALEN.....FINISH
MEDIUM.....ROCK
38 SPECIAL.....SMOKE
BAD COMPANY.....ROCK
BON JOVI.....ROCK
'COCKTAIL' STRK.....HIPPIE
'COCKTAIL' STRK.....RAVE
CROWDED HOUSE.....NEVER
DICKEY BETTS.....ROCK
STEVE EARLE.....COPPER
GILLAN/GLOVER.....TELEPHONE
GREGG ALLMAN.....SLIP
GUNS N' ROSES.....PARADISE
HOT/FLOWERS.....GO
IVAN NEVILLE.....GIRL
JANES ADDICTION.....OCEAN
JEFF HEALEY.....CONFIDENCE
JOAN JETT.....LITTLE
JOE SATRIANI.....WAYS
JOHNNY WINTER.....RAIN
KANSAS.....STAND
LITTLE FEAT.....LET
***METALLICA**.....YOU
MICH/SHOCKED.....TRAIN
NIGHT RANGER.....LOVE
***OZZY OSBOURNE**.....MIRACLE
PRETENDERS.....RATTLE
R. CITY ANGELS.....DEEP
ROBERT PALMER.....EARLY
SCORPIONS.....STOP
'SCORPIONS.....STOP
'GUITAR SPEAK'.....NO
SURVIVOR.....KNOW
CHEAP TRICK.....GHOST
T. WILBURYS.....ANGEL
U2.....WHEN
LIGHT.....STAY
PAT BENATAR.....PUT
SCRIBESMEN.....GOT
VIXEN.....EDGE
WINGER.....MADALAINE

KJNO MINNEAPOLIS
M.D. HAL ROYER
PH: 612-941-5774

MEDIUM ADDS.....BORN
BON JOVI.....ARMAGEDDON
U2.....WATCH
HEAVY.....ROCK
***38 SPECIAL**.....SMOKE
BON JOVI.....BAD
***CINDERELLA**.....KNOW
***EDDIE MONEY**.....WALK
KEITH RICHARDS.....TAKE
***U2**.....FEELS
MEDIUM.....ROCK
GILLAN/GLOVER.....TELEPHONE
JEFF HEALEY.....CONFIDENCE
LITTLE FEAT.....LET
NIGHT RANGER.....LOVE
POISON.....ROSE
RANDY NEWMAN.....MONEY
***SCORPIONS**.....STOP
SURVIVOR.....KNOW
TOM COCHRANE.....BIG
T. WILBURYS.....HANDLE
VIXEN.....EDGE
LIGHT.....WANNA
HOUSE OF LORDS.....WANNA
JIMMY BARNES.....SIDE
JIM CAPALDI.....SOMETHING
J. TULL.....OVERHANG
MIDNIGHT OIL.....DREAM
RHYTHM CORPS.....FATHERS
WINGER.....MADALAINE

KJOT BOISE
M.D. VALE SUTHER
PH: 208-344-3511
MUSIC MON MOR
CALLS: MON 10-12

MEDIUM ADDS.....BAD
CINDERELLA.....ARMAGEDDON
DEF LEPPARD.....SOMETHING
JIM CAPALDI.....TWEETER
LIGHT ADDS.....COLD
KIX.....COLD
HEAVY.....ROCK
***38 SPECIAL**.....ROCK
EDDIE MONEY.....WALK
'GILLAN/GLOVER.....TELEPHONE
KEITH RICHARDS.....TAKE
M. ETHERIDGE.....LIKE
NIGHT RANGER.....LOVE
U2.....HANDLE
VAN HALEN.....FEELS
VIXEN.....EDGE
MEDIUM.....ROCK
BON JOVI.....BORN
BRIAN SPENCE.....COME
***CINDERELLA**.....KNOW
GREGG ALLMAN.....SLIP
JOAN JETT.....SLOW
IVAN NEVILLE.....GIRL
JEFF HEALEY.....CONFIDENCE
JOHNNY WINTER.....RAIN
KANSAS.....STAND
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LONG
MIDNIGHT OIL.....DREAM
OMARION/WALLERS.....RATTLE
RHYTHM CORPS.....COMMON
ROBERT CRAY.....NIGHT
RANDY NEWMAN.....MONEY
***SCORPIONS**.....STOP
SMITH/ERENS.....HOUSE
SURVIVOR.....KNOW
***TOM COCHRANE**.....BIG
U2.....WHEN
LIGHT.....MOTOR
CIRCUS OF POWER.....MOTOR
HOUSE OF LORDS.....WANNA
HURRICANE.....YOU
***JUDAS PRIEST**.....BLOOD
LIVING COLOUR.....CULT
NORTHERN PIKES.....ONE
***OZZY OSBOURNE**.....MIRACLE
R. CITY ANGELS.....DEEP
ROUGH HOUSE.....TONITE
WINGER.....MADALAINE

KKAZ CHEYENNE
M.D. TOMY MONTOYA
PH: 307-432-1251
MUSIC TUE-THU
CALLS: MON-FRI 1-3

MEDIUM ADDS.....LITTLE
38 SPECIAL.....ONE
BAD COMPANY.....ONE
LITTLE FEAT.....NOBODY
MIKE/MECHANICS.....NOBODY
POISON.....ROSE
U2.....ANGEL
LIGHT ADDS.....PECULIAR
SIDE JOHNNY.....MADALAINE
WINGER.....MADALAINE
HEAVY.....ROCK
***38 SPECIAL**.....ROCK
BON JOVI.....BAD
***EDDIE MONEY**.....WALK
GILLAN/GLOVER.....TELEPHONE
JOHN HIATT.....SLOW
JIMMY BARNES.....SIDE
KEITH RICHARDS.....TAKE
JOHN LENNON.....JEALOUS
NIGHT RANGER.....LOVE
PAT BENATAR.....WAY
***ROBERT PLANT**.....WAY
RANDY NEWMAN.....MONEY
***T. WILBURYS**.....HANDLE
U2.....DESIRE
VAN HALEN.....FEELS

MEDIUM.....BORN
BON JOVI.....BORN
CHINA SKY.....HIPPIE
CINDERELLA.....KNOW
DICKEY BETTS.....ROCK
DEF LEPPARD.....ARMAGEDDON
GREGG ALLMAN.....SLIP
JEFF HEALEY.....CONFIDENCE
JOAN JETT.....LITTLE
KANSAS.....STAND
NEW FRONTIER.....UNDER
SCORPIONS.....STOP
SURVIVOR.....KNOW
TOM COCHRANE.....BIG
TOMMY CONWELL.....NEVER
MIKE/MECHANICS.....NOBODY
CHEAP TRICK.....GHOST
VIXEN.....EDGE
LIGHT.....SMOOTH
LETBOYS.....SMOOTH
DAVID KNOPFLER.....WHISPERS
HOLLYWOOD UNDER.....LITTLE
HUNT/COLLECTORS.....BREADLINE
HURRICANE.....YOU
JOHNNY WINTER.....RAIN
M. ETHERIDGE.....LIKE
OZZY OSBOURNE.....MIRACLE
ROBERT CRAY.....NIGHT

KKDJ FRESNO
M.D. JEFF PALMER
PH: 209-232-5991
CON: B.D. & A.

HEAVY ADDS.....WELCOME
GUNS N' ROSES.....WELCOME
MEDIUM ADDS.....SOMETHING
JIM CAPALDI.....SOMETHING
MIKE/MECHANICS.....ADULT
PURRS/HAPPINESS.....ADULT
STEVE MILLER.....JUST
T. WILBURYS.....DIRTY
LIGHT ADDS.....MONEY
DEF LEPPARD.....ARMAGEDDON
***GUNS N' ROSES**.....PARADISE
SANTANA.....BLACK
TOMMY CONWELL.....NEVER
POWER.....ROCK
***38 SPECIAL**.....ROCK
BON JOVI.....BAD
CINDERELLA.....KNOW
'COCKTAIL' STRK.....HIPPIE
***EDDIE MONEY**.....WALK
RANDY NEWMAN.....MONEY
S. WINWOOD.....SHOES
U2.....DESIRE
HEAVY.....ROCK
DICKEY BETTS.....ROCK
***EDIE/NEW BOHEM**.....WHAT
KANSAS.....STAND
***KEITH RICHARDS**.....TAKE
JOHN LENNON.....JEALOUS
TOM COCHRANE.....BIG
VIXEN.....EDGE
MEDIUM.....ONE
BAD COMPANY.....ONE
BULLETTYOYS.....SMOOTH
BIG COUNTRY.....PEACE
CINDERELLA.....BAD
GILLAN/GLOVER.....TELEPHONE
STEVE EARLE.....COPPER
GILLAN/GLOVER.....TELEPHONE
HOUSE OF LORDS.....WANNA
IVAN NEVILLE.....GIRL
JEFF HEALEY.....CONFIDENCE
JOAN JETT.....LITTLE
JOHNNY WINTER.....RAIN
LITTLE FEAT.....LONG
M. ETHERIDGE.....LIKE
MICH/SHOCKED.....TRAIN
MIDNIGHT OIL.....DREAM
NIGHT RANGER.....LOVE
ROBERT CRAY.....NIGHT
SCORPIONS.....STOP
CHEAP TRICK.....GHOST
T. WILBURYS.....HANDLE
U2.....WHEN
WINGER.....MADALAINE
LIGHT.....LAY
BON JOVI.....EYE
METALLICA.....MIRACLE
R. CITY ANGELS.....DEEP
U2.....ANGEL
U2.....HELTER

KKZZ SPOKANE
M.D. LARRY SNIDER
M.D. SHARON GORTON
CON: ALEX DEMERS
MUSIC TUE-THU
CALLS: MON 3-5

MEDIUM ADDS.....SOMETHING
JIM CAPALDI.....SOMETHING
MIKE/MECHANICS.....NOBODY
ROBERT PLANT.....DIMPLES
T. WILBURYS.....DIRTY
HEAVY.....ROCK
***38 SPECIAL**.....ROCK
DICKEY BETTS.....ROCK
***EDDIE MONEY**.....WALK
GREGG ALLMAN.....SLIP
***KEITH RICHARDS**.....TAKE
MEDIUM.....LET
EDDIE MONEY.....FAR
'GILLAN/GLOVER.....TELEPHONE
JEFF HEALEY.....CONFIDENCE
J. TULL.....OVERHANG
JOHNNY WINTER.....RAIN
KEITH RICHARDS.....STRUGGLE
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LONG
PRETENDERS.....1989
ROBERT CRAY.....NIGHT
SANTANA.....SHOES
S. WINWOOD.....ANGEL
U2.....ANGEL
***U2**.....DESIRE
U2.....GOOD
LIGHT.....SMOKE
BAD COMPANY.....SMOKE
SPRINGSTEEN EP.....CHIMES
THE BUNBURY'S.....FIGHT
'COCKTAIL' STRK.....RAVE
ELVIN BISHOP.....BIG
FOURWAYS.....VIGILANTE
LITTLE FEAT.....PRISON
JIMMY PAGE.....PRISON
ROBERT PALMER.....EARLY
STEVE MILLER.....YA YA
S. WINWOOD.....HANDLE
T. WILBURYS.....HANDLE
U2.....BULLET

KTAQ EL PASO
M.D. MIKE PAMSEY
PH: 915-782-8825
MUSIC TUE-THU
CALLS: FRI-MON 9-10

MEDIUM ADDS.....WHAT
EDIE/NEW BOHEM.....WHAT
GUNS N' ROSES.....WELCOME
HOUSE OF LORDS.....WANNA
IVAN NEVILLE.....GIRL
JOAN JETT.....SLOW
MIDNIGHT OIL.....DREAM
U2.....WHEN
VAN HALEN.....FEELS
POWER.....SMOKE
***BAD COMPANY**.....SMOKE
BON JOVI.....BAD
***CINDERELLA**.....KNOW
***DEF LEPPARD**.....LOVE
EDDIE MONEY.....WALK
INXS.....NEVER
***RANDY NEWMAN**.....MONEY
***ROD STEWART**.....FOREVER
S. WINWOOD.....NIGHT
U2.....DESIRE
VAN HALEN.....FINISH
HEAVY.....ROCK
***38 SPECIAL**.....ROCK
B. HORNBY/RANGE.....FLAG
***GUNS N' ROSES**.....PARADISE
***HOT/FLOWERS**.....ROCK
***JEFF HEALEY**.....CONFIDENCE
LITTLE FEAT.....LET
TOMMY CONWELL.....HANDLE
T. WILBURYS.....HANDLE

MEDIUM.....BORN
BON JOVI.....HIPPIE
'COCKTAIL' STRK.....RAVE
DICKEY BETTS.....ROCK
GILLAN/GLOVER.....TELEPHONE
GREGG ALLMAN.....SLIP
JOHN HIATT.....SLOW
KANSAS.....STAND
***KEITH RICHARDS**.....TAKE
KIX.....COLD
JOHN LENNON.....JEALOUS
MICH/SHOCKED.....TRAIN
NIGHT RANGER.....LOVE
OZZY OSBOURNE.....MIRACLE
POISON.....ROSE
R. CITY ANGELS.....DEEP
STEALIN HORSES.....RAIN
SURVIVOR.....KNOW
TOM COCHRANE.....BIG
U2.....ANGEL
VIXEN.....EDGE
WINGER.....MADALAINE

KIBL-FM AUSTIN
M.D. TERRY CALMORE
PH: 512-332-2000
MUSIC TUE-THU
CALLS: MON-THU 12-2

HEAVY ADDS.....LAST
T. WILBURYS.....TWEETER
MEDIUM ADDS.....SOMETHING
ROBERT CRAY.....SOMETHING
***RANDY NEWMAN**.....MONEY
S. WINWOOD.....NIGHT
U2.....DESIRE
VAN HALEN.....FINISH
HEAVY.....SMOKE
***BAD COMPANY**.....SMOKE
THE BUNBURY'S.....FIGHT
CINDERELLA.....KNOW
***ROD STEWART**.....FOREVER
ROD STEWART.....FOREVER
TOMMY CONWELL.....MAN
MEDIUM.....ROCK
38 SPECIAL.....ROCK
B. HORNBY/RANGE.....FLAG
BIG COUNTRY.....KING
'COCKTAIL' STRK.....HIPPIE
'COCKTAIL' STRK.....HIPPIE
***GREGG ALLMAN**.....SLIP
STEVE EARLE.....COPPER
GILLAN/GLOVER.....TELEPHONE
GREGG ALLMAN.....SLIP
HOUSE OF LORDS.....WANNA
JEFF HEALEY.....CONFIDENCE
KANSAS.....STAND
KEITH RICHARDS.....TAKE
JOHN LENNON.....JEALOUS
S. WINWOOD.....SHOES
T. WILBURYS.....HANDLE
U2.....WHEN
VAN HALEN.....FEELS
MEDIUM.....PEACE
***BIG COUNTRY**.....KING
'COCKTAIL' STRK.....HIPPIE
DICKEY BETTS.....ROCK
***EDIE/NEW BOHEM**.....LITTLE
KEITH RICHARDS.....YOU
MICH/SHOCKED.....TRAIN
NIGHT RANGER.....LOVE
PAT BENATAR.....WALK
ROBERT PLANT.....WAY
ROBERT FORD.....TALK
TIBETAN 3.....RECKLESS
LIGHT.....ONE
BON JOVI.....BORN
JOE ELY.....SET
GUNS N' ROSES.....PARADISE
ROBERT CRAY.....NIGHT
'GUITAR SPEAK'.....WESTERN

KLOH HOUSTON
M.D. DAVID BUDOF
PH: 713-525-8855
CON: B.D. & A.

MEDIUM ADDS.....BORN
BON JOVI.....MAGIC
EDDIE MONEY.....MAGIC
JOAN JETT.....LITTLE
KANSAS.....STAND
MIKE/MECHANICS.....NOBODY
POISON.....ROSE
'GUITAR SPEAK'.....WESTERN
S. WINWOOD.....SHOES
CINDERELLA.....KNOW
DICKEY BETTS.....ROCK
T. WILBURYS.....LAST
WHITE LION.....CHILDREN
HEAVY.....ROCK
***38 SPECIAL**.....ROCK
BIG COUNTRY.....KING
EDDIE MONEY.....WALK
***GREGG ALLMAN**.....SLIP
***JOHN HIATT**.....SLOW
***KEITH RICHARDS**.....TAKE
LITTLE FEAT.....LET
***RANDY NEWMAN**.....MONEY
***TOM COCHRANE**.....BIG
MEDIUM.....WILD
BON JOVI.....WILD
'COCKTAIL' STRK.....HIPPIE
DICKEY BETTS.....ROCK
DAVID LINDLEY.....NEVER
LITTLE FEAT.....LET
GILLAN/GLOVER.....TELEPHONE
GILLAN/GLOVER.....TELEPHONE
HOUSE OF LORDS.....WANNA
HOT/FLOWERS.....SORRY
HUNT/COLLECTORS.....BREADLINE
JIM CAPALDI.....SOMETHING
JOHNNY WINTER.....RAIN
LITTLE FEAT.....LONG
LITA FORD.....CLOSE
LLOYD COLE.....BAG
M. ETHERIDGE.....LIKE
MICH/SHOCKED.....TRAIN
PAT BENATAR.....WALK
RHYTHM CORPS.....FATHERS
JEFF HEALEY.....LET
CHEAP TRICK.....GHOST
U2.....HANDLE
U2.....WATCH
U2.....WHEN
LIGHT.....WANNA
HOUSE OF LORDS.....WANNA
JEFF HEALEY.....SEE
OZZY OSBOURNE.....MIRACLE

KLOS LOS ANGELES
M.D. CHARLIE WEST
M.D. MONDELLO
PH: 213-840-8836
CALLS: TUE-FRI 2-4

MEDIUM ADDS.....PASSION
SCORPIONS.....PASSION
KANSAS.....STAND
QUET RIOT.....STAY
R. CITY ANGELS.....DEEP
SANTANA.....BLACK
TOMMY CONWELL.....NEVER
POWER.....POWERFUL
'COCKTAIL' STRK.....POWERFUL
EDDIE MONEY.....WALK
JOHN LENNON.....JEALOUS
***PETER CETERA**.....LISTEN
ROBERT PLANT.....PARADISE
S. WINWOOD.....SHOES
HEAVY.....ROCK
***38 SPECIAL**.....ROCK
KEITH RICHARDS.....TAKE
LITTLE FEAT.....LET
PAT BENATAR.....STAY
ROBERT PALMER.....EARLY
MEDIUM.....KING
AL STEWART.....KING
THE BUNBURY'S.....FIGHT
DICKEY BETTS.....ROCK
DAVID KNOPFLER.....WHISPERS
ELTON JOHN.....WORD
GILLAN/GLOVER.....TELEPHONE
***GREGG ALLMAN**.....SLIP
JOHN HIATT.....COLD
J.C. McLELLAN.....DOWN
JEFF HEALEY.....CONFIDENCE
JIM CAPALDI.....SOMETHING
JOE SATRIANI.....WAYS
JOHNNY WINTER.....RAIN
ROBERT CRAY.....NIGHT
RANDY NEWMAN.....MONEY

'GUITAR SPEAK'.....SHARP
S. WINWOOD.....NIGHT
T. WILBURYS.....WATCH
VAN HALEN.....FRISH
VIXEN.....EDGE
LIGHT.....HOME
BON JOVI.....LOOKIN
HONEYMOON SUITE.....LOOKIN
PAT BENATAR.....FOREVER
ROD STEWART.....FOREVER
TRACIE.....FEELS
VAN HALEN.....FEELS

KTPX TUCSON
M.D. LARRY GILES
M.D. JACK MILLES
PH: 602-622-6711
CON: JON SINTON
CALLS: MON-FRI 11-3

MEDIUM ADDS.....NIGHT
ROBERT CRAY.....ANGEL
LIGHT ADDS.....BORN
BON JOVI.....BORN
EDIE/NEW BOHEM.....WHAT
JIM CAPALDI.....SOMETHING
J. TULL.....OVERHANG
POWER.....BAD
***BON JOVI**.....BAD
DEF LEPPARD.....LOVE
EDDIE MONEY.....WALK
INXS.....NEVER
ROBERT CRAY.....MONEY
***RANDY NEWMAN**.....MONEY
S. WINWOOD.....NIGHT
U2.....DESIRE
VAN HALEN.....FINISH
HEAVY.....SMOKE
***BAD COMPANY**.....SMOKE
THE BUNBURY'S.....FIGHT
CINDERELLA.....KNOW
***ROD STEWART**.....FOREVER
ROD STEWART.....FOREVER
TOMMY CONWELL.....MAN
MEDIUM.....ROCK
38 SPECIAL.....ROCK
B. HORNBY/RANGE.....FLAG
BIG COUNTRY.....KING
'COCKTAIL' STRK.....HIPPIE
'COCKTAIL' STRK.....HIPPIE
***GREGG ALLMAN**.....SLIP
STEVE EARLE.....COPPER
GILLAN/GLOVER.....TELEPHONE
GREGG ALLMAN.....SLIP
HOUSE OF LORDS.....WANNA
JEFF HEALEY.....CONFIDENCE
KANSAS.....STAND
KEITH RICHARDS.....TAKE
JOHN LENNON.....JEALOUS
S. WINWOOD.....SHOES
T. WILBURYS.....HANDLE
U2.....WHEN
VAN HALEN.....FEELS
MEDIUM.....PAPA
***BIG COUNTRY**.....KING
'COCKTAIL' STRK.....HIPPIE
DICKEY BETTS.....ROCK
***EDIE/NEW BOHEM**.....LITTLE
KEITH RICHARDS.....YOU
MICH/SHOCKED.....TRAIN
NIGHT RANGER.....LOVE
PAT BENATAR.....WALK
ROBERT PLANT.....WAY
ROBERT FORD.....TALK
TIBETAN 3.....RECKLESS
LIGHT.....ONE
BON JOVI.....BORN
JOE ELY.....SET
GUNS N' ROSES.....PARADISE
ROBERT CRAY.....NIGHT
'GUITAR SPEAK'.....WESTERN

KMBY MONTEREY
M.D. PATRICIA KATHE
M.D. JIM BROWN
PH: 408-382-5000
CALLS: MON-TUE 08-50

LIGHT ADDS.....BORN
BON JOVI.....COPPER
STEVE EARLE.....GIRL
IVAN NEVILLE.....GIRL
JIM CAPALDI.....SOMETHING
MIDNIGHT OIL.....DREAM
ROBERT PLANT.....WAY
R. CITY ANGELS.....DEEP
POWER.....WALK
EDDIE MONEY.....SLOW
JOHN HIATT.....TAKE
***KEITH RICHARDS**.....TAKE
RANDY NEWMAN.....MONEY
U2.....DESIRE
HEAVY.....ROCK
***38 SPECIAL**.....ROCK
BAD COMPANY.....SMOKE
CINDERELLA.....KNOW
DICKEY BETTS.....ROCK
***GILLAN/GLOVER**.....TELEPHONE
GREGG ALLMAN.....SLIP
JEFF HEALEY.....CONFIDENCE
***KANSAS**.....STAND
JOHN LENNON.....JEALOUS
NIGHT RANGER.....HANDLE
TOM COCHRANE.....BIG
T. WILBURYS.....WHEN
U2.....WHEN
VAN HALEN.....FEELS
VIXEN.....EDGE
MEDIUM.....ROCK
'COCKTAIL' STRK.....HIPPIE
DEF LEPPARD.....LOVE
***EDIE/NEW BOHEM**.....WHAT
LITTLE FEAT.....LET
***MICH/SHOCKED**.....TRAIN
***ROD STEWART**.....FOREVER
ROD STEWART.....FOREVER
TOMMY CONWELL.....MAN
WINGER.....MADALAINE
LIGHT.....MADALAINE
SCORPIONS.....STOP

KMXJ LITTLE ROCK
M.D. LOW WOOD
M.D. DAVID A. ROSS
PH: 501-433-0123
MUSIC TUE-THU
CALLS: MON-FRI 11-1

LIGHT ADDS.....ONE
BAD COMPANY.....ONE
'COCKTAIL' STRK.....HIPPIE
JIM CAPALDI.....SOMETHING
MIKE/MECHANICS.....NOBODY
HEAVY.....ROCK
***38 SPECIAL**.....ROCK
BON JOVI.....BAD
CINDERELLA.....KNOW
DICKEY BETTS.....ROCK
EDDIE MONEY.....WALK
***GREGG ALLMAN**.....SLIP
KEITH RICHARDS.....TAKE
NIGHT RANGER.....LOVE
RANDY NEWMAN.....MONEY
ROD STEWART.....FOREVER
U2.....DESIRE
VAN HALEN.....FEELS
MEDIUM.....LAY
BON JOVI.....LAY
STEVE EARLE.....COPPER
GILLAN/GLOVER.....TELEPHONE
***GUNS N' ROSES**.....PARADISE
JOHN HIATT.....SLOW
***JEFF HEALEY**.....CONFIDENCE
JOAN JETT.....LITTLE
J. TULL.....OVERHANG
***KANSAS**.....STAND
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LONG
***OZZY OSBOURNE**.....MIRACLE
PAT BENATAR.....WALK
***R. CITY ANGELS**.....DEEP
SMITH/ERENS.....DROWN
TOM COCHRANE.....BIG
TOMMY CONWELL.....PRIDE
U2.....EDGE
***VIXEN**.....EDGE
LIGHT.....SMOKE
BAD COMPANY.....SMOKE
THE BUNBURY'S.....FIGHT
'COCKTAIL' STRK.....RAVE
HOT/FLOWERS.....GO
INXS.....NEVER
COLIN JAMES.....DOODOO
JOHNNY WINTER.....RAIN
KIX.....COLD
LITTLE FEAT.....LET
LET.....LET
MIDNIGHT OIL.....DREAM
JIMMY PAGE.....PRISON
ROBERT PLANT.....WAY
ROBERT PALMER.....WAY
ROBERT PALMER.....SIMPLY

SCORPIONS.....STOP
LITTLE FEAT.....HELTER
U2.....WATCH
WINGER.....MADALAINE

KMOD TULSA
M.D. JIM JOHNS
M.D. JOHN FOSTER
PH: 918-484-1810
CON: CHARLIE WEST
MUSIC TUE-THU
CALLS: MON-TUE 11-12

MEDIUM ADDS.....LONG
ROBERT PLANT.....WAY
LIGHT ADDS.....ARMAGEDDON
DEF LEPPARD.....ARMAGEDDON
FEARNE FATALE.....FALLING
OZZY OSBOURNE.....MIRACLE
TRACY CHAPMAN.....BABY
HEAVY.....ROCK
***38 SPECIAL**.....ROCK
***EDDIE MONEY**.....WALK
***JOHN HIATT**.....SLOW
***RANDY NEWMAN**.....MONEY
JIM CAPALDI.....SOMETHING
***U2**.....DESIRE
VAN HALEN.....FEELS
MEDIUM.....LITTLE
***38 SPECIAL**.....ONE
BAD COMPANY.....ONE
BON JOVI.....BORN
CINDERELLA.....KNOW
ROD STEWART.....MONEY
EDIE/NEW BOHEM.....WHAT
GARY WRIGHT.....RIGHT
GILLAN/GLOVER.....TELEPHONE
GREGG ALLMAN.....SLIP
IVAN NEVILLE.....GIRL
JEFF HEALEY.....CONFIDENCE
***JIM CAPALDI**.....SOMETHING
JOHN KILZER.....MONEY
JOHNNY WINTER.....RAIN
KANSAS.....STAND
KEITH RICHARDS.....TAKE
MICH/SHOCKED.....TRAIN
NIGHT RANGER.....LOVE
R. CITY ANGELS.....DEEP
ROBERT CRAY.....

HOUSE OF LORDS.....WANNA
 *METALLICA.....EYE
 OZZY OSBOURNE.....MIRACLE
 R. CITY ANGELS.....DEEP
 SCORPIONS.....STOP
 HEAVY.....ROCK
 ^38 SPECIAL.....BAD
 BAD COMPANY.....SMOKE
 BAD COMPANY.....SMOKE
 BIG COUNTRY.....KING
 BON JOVI.....BOFN
 BOB JOVI.....BOFN
 SPRINGSTEEN EP.....TOUGHER
 DICKEY BETTS.....ROCK
 DICKEY BETTS.....TUNE
 DAVID LINDLEY.....PAPA
 EDDIE MONEY.....WALK
 ELVIN BISHOP.....NO
 GILLAN/GLOVER.....DANCE
 GRAHAM PARKER.....BREAK
 GREGG ALLMAN.....ISLAND
 GREGG ALLMAN.....ISLAND
 JOHN HIATT.....SLOW
 HOUSE OF LORDS.....WANNA
 HURRICANE.....LVIN
 KGY POP.....WOMAN
 IN TUA NUA.....WOMAN

KOAS BIG ISLAND HI
 P.D. MIKE GARDNER
 P.H. 808-323-2011
 MUSIC WED-FRI
 CALLS: WED-THU 9-5
 FROZEN REPORT

HEAVY.....ROCK
 ^38 SPECIAL.....BAD
 BAD COMPANY.....SMOKE
 BAD COMPANY.....SMOKE
 BIG COUNTRY.....KING
 BON JOVI.....BOFN
 BOB JOVI.....BOFN
 SPRINGSTEEN EP.....TOUGHER
 DICKEY BETTS.....ROCK
 DICKEY BETTS.....TUNE
 DAVID LINDLEY.....PAPA
 EDDIE MONEY.....WALK
 ELVIN BISHOP.....NO
 GILLAN/GLOVER.....DANCE
 GRAHAM PARKER.....BREAK
 GREGG ALLMAN.....ISLAND
 GREGG ALLMAN.....ISLAND
 JOHN HIATT.....SLOW
 HOUSE OF LORDS.....WANNA
 HURRICANE.....LVIN
 KGY POP.....WOMAN
 IN TUA NUA.....WOMAN
 JIM CAPALDI.....SOMETHING
 JOHN MAYALL.....LAST
 KEITH RICHARDS.....TAKE
 KEITH RICHARDS.....TAKE
 LITTLE FEAT.....LET
 M. ETHERIDGE.....LIKE
 MOODY BLUES.....UES
 PAT BENATAR.....WIDE
 PAT BENATAR.....WIDE
 PATTI SMITH.....UP
 RHYTHM CORPS.....FATHERS
 RANDY NEWMAN.....MONEY
 ROBBEN FORD.....TRAIN
 ROD STEWART.....ALMOST
 ROD STEWART.....ALMOST
 STEALIN HORSES.....TANGLED
 TOM COCHRANE.....HALF
 TOMMY CONWELL.....HALF
 U2.....DESIRE
 U2.....HELTER
 U2.....HELTER
 VAN HALEN.....FEELS
 VAN HALEN.....FINISH
 VIXEN.....EDGE
 VIXEN.....EDGE
 WINGER.....MADALAINE
 WINGER.....MADALAINE
 AL STEWART.....BAD
 BONFIRE.....SLEEPING
 BRIAN WILSON.....MERCY
 CHINA SKY.....WIMP
 COUPLER.....BURN
 TINSLEY ELLIS.....PICKED
 FATAL FLOWERS.....ROCK
 GARY WRIGHT.....RIGHT
 THE FEELIES.....DEEP
 GARY WRIGHT.....RIGHT
 FROZEN GHOST.....TENNESSEE
 JOHN HIATT.....TENNESSEE
 HOT/LOWERS.....FORGIVEN
 HOT/LOWERS.....GO

KOME SAN JOSE
 P.D. DON NUNO
 M.D. STEPHEN PAGE
 P.H. 408-245-9800
 MUSIC WED-FRI
 CALLS: FRI 1-5

HEAVY ADDS.....ARMAGEDDON
 DEF LEPPARD.....ARMAGEDDON
 MIKE/MECHANICS.....NOBODY
 NIGHT RANGER.....NEASON
 MEDIUM ADDS.....ONE
 BAD COMPANY.....ONE
 B. OYSTER CULT.....PRESENCE
 CINDERELLA.....BAD
 POWER.....ROCK
 BAD COMPANY.....SMOKE
 EDDIE MONEY.....WALK
 INXS.....NEVER
 KEITH RICHARDS.....TAKE
 ^U2.....ANGEL
 U2.....DESIRE
 HEAVY.....ROCK
 ^38 SPECIAL.....BAD
 BON JOVI.....BOFN
 BON JOVI.....BOFN
 LAY.....LAY
 DICKEY BETTS.....ROCK
 GREGG ALLMAN.....SLIP
 JOHN HIATT.....SLOW
 ^VAN NEVILLE.....GIRL
 JEFF HEALEY.....CONFIDENCE
 KANSAS.....STAND
 JOHN LENNON.....JEALOUS
 NIGHT RANGER.....LOVE
 RANDY NEWMAN.....MONEY
 SCORPIONS.....STOP
 T. WILBURYS.....HANDLE
 U2.....WATCH
 U2.....WHEN
 WINGER.....MADALAINE
 MEDIUM.....MADALAINE
 GILLAN/GLOVER.....TELEPHONE
 GUNS N' ROSES.....PARADISE
 IMPULSERS.....RAINBOW
 JOAN JETT.....LITTLE
 METALLICA.....EYE
 M. ETHERIDGE.....LIKE
 OZZY OSBOURNE.....MIRACLE
 ^GUITAR SPEAK.....SHARP
 ^GUITAR SPEAK.....SHARP
 TOM COCHRANE.....BIG
 VIXEN.....EDGE
 WINGER.....MADALAINE
 LIGHT.....MADALAINE
 JOHN MAYALL.....LAST
 JOHNNY WINTER.....RAIN
 LITTLE FEAT.....LONG
 MICH/SHOCKED.....TRAIN
 ROBERT CRAY.....NIGHT

KOMP-FM LAS VEGAS
 P.D. FRID RICHARDSON
 M.D. BIG MARY
 P.H. 702-333-8140
 CON: 333-8140
 CALLS: THU-FRI 3-6

MEDIUM ADDS.....COPPER
 GUNS N' ROSES.....WELCOME
 JOHN HIATT.....SLOW
 MIDNIGHT OIL.....DREAM
 U2.....ANGEL
 POWER.....SMOKE
 ^BAD COMPANY.....SMOKE
 BON JOVI.....BA
 CINDERELLA.....LOVE
 ^DEF LEPPARD.....LOVE
 ^EDDIE MONEY.....WALK
 INXS.....NEVER
 ^RANDY NEWMAN.....MONEY
 ROD STEWART.....FOREVER
 S. WINWOOD.....NIGHT
 ^U2.....DESIRE
 VAN HALEN.....FINISH
 MEDIUM.....MADALAINE
 B. HORNSBY/RANGE.....FLAG
 BON JOVI.....BOFN

^COCKTAIL' STRIK.....HIPFY
 ^COCKTAIL' STRIK.....RAVE
 DICKEY BETTS.....ROCK
 GREGG ALLMAN.....SLIP
 ^HOUSE OF LORDS.....WANNA
 JEFF HEALEY.....CONFIDENCE
 JOE SATRIANI.....ALWAYS
 KANSAS.....STAND
 ^KEITH RICHARDS.....TAKE
 LITTLE FEAT.....LET
 NIGHT RANGER.....LOVE
 TOM COCHRANE.....BIG
 TOMMY CONWELL.....MAN
 ^T. WILBURYS.....HANDLE
 U2.....WHEN
 VAN HALEN.....FEELS
 WINGER.....MADALAINE

KOZZ RENO
 P.D. MARV VAUGHN
 M.P. 702-329-9261
 CON: 329-9261
 MUSIC: TUE-MOR
 CALLS: FRI-MON

MEDIUM ADDS.....LITTLE
 BAD COMPANY.....ONE
 MICH/MECHANICS.....NOBODY
 T. WILBURYS.....DIRTY
 U2.....ANGEL
 LIGHT ADDS.....SMOOTH
 BULLETS/BOYS.....LP
 DENNIS MILLER.....LP
 JOAN JETT.....LITTLE
 PUPS/HAPPINESS.....ADULT
 TOMMY CONWELL.....NEVER
 HEAVY.....ROCK
 ^38 SPECIAL.....BAD
 BAD COMPANY.....SMOKE
 BON JOVI.....BOFN
 ^COCKTAIL' STRIK.....HIPFY
 DAVID LEE ROTH.....STAND
 EDDIE MONEY.....WALK
 KEITH RICHARDS.....TAKE
 LITTLE FEAT.....LET
 PAT BENATAR.....FIRED
 RANDY NEWMAN.....MONEY
 T. WILBURYS.....HANDLE
 ^U2.....DESIRE
 VAN HALEN.....FEELS
 MEDIUM.....HOME
 BON JOVI.....LAY
 BON JOVI.....LAY
 BUCKWHEAT ZYD.....WHY
 CINDERELLA.....LONG
 CINDERELLA.....LONG
 DICKEY BETTS.....ROCK
 DEF LEPPARD.....ARMAGEDDON
 GILLAN/GLOVER.....TELEPHONE
 GRAHAM PARKER.....START
 GREGG ALLMAN.....SLIP
 JOHN HIATT.....SLOW
 JOHN HIATT.....SLOW
 JEFF HEALEY.....CONFIDENCE
 J. TULL.....OVERHANG
 ^JOHNNY WINTER.....RAIN
 KANSAS.....STAND
 LITTLE FEAT.....LONG
 ROBERT PLANT.....WAY
 ROBERT CRAY.....NIGHT
 SCORPIONS.....PASSION
 SCORPIONS.....STOP
 TOM COCHRANE.....STOP
 U2.....GOD
 U2.....WHEN
 WINGER.....EDGE
 WINGER.....MADALAINE
 LIGHT.....MADALAINE
 ^EDIE/NEW BOHEM.....WHAT
 HUNT/COLLECTORS.....BREADLINE
 KID.....EYE
 METALLICA.....ONE
 M. ETHERIDGE.....LIKE
 MICH/SHOCKED.....TRAIN

KPEZ BRANSTIN
 P.D. ALBIS BANTON
 M.D. STEVE BORTH
 P.H. 314-343-8140
 MUSIC: WED-FRI
 CALLS: WED-FRI 1-5

MEDIUM ADDS.....HEAT
 DREAMS SO REAL.....ROUGH
 ^GUITAR SPEAK.....WESTERN
 LIGHT ADDS.....PRESENCE
 FRIENDS.....START
 TOMMY CONWELL.....NEVER
 POWER.....ROCK
 ^DICKEY BETTS.....ROCK
 JEFF HEALEY.....CONFIDENCE
 ^KEITH RICHARDS.....TAKE
 ^RANDY NEWMAN.....MONEY
 ^U2.....DESIRE
 HEAVY.....ROCK
 ^38 SPECIAL.....BAD
 AL STEWART.....LICENSE
 STEVE EARLE.....COPPER
 EDDIE MONEY.....WALK
 GILLAN/GLOVER.....TELEPHONE
 GREGG ALLMAN.....SLIP
 JOHN HIATT.....SLOW
 JEFF HEALEY.....BLUE
 ^JOHNNY WINTER.....RAIN
 M. ETHERIDGE.....LIKE
 MICH/SHOCKED.....TRAIN
 ^RHYTHM CORPS.....FATHERS
 NIGHT RANGER.....NIGHT
 ROBBEN FORD.....TALK
 VAN HALEN.....FEELS
 MEDIUM.....LITTLE
 ^38 SPECIAL.....BAD
 BAD COMPANY.....ONE
 VAN NEVILLE.....GIRL
 COLIN JAMES.....SOMETHING
 JIM CAPALDI.....SOMETHING
 JOAN JETT.....LITTLE
 KANSAS.....STAND
 ^JOHN LENNON.....JEALOUS
 NIGHT RANGER.....LOVE
 RANDY NEWMAN.....MONEY
 R. THOMPSON.....TURNING
 T. WILBURYS.....HANDLE
 U2.....WATCH
 U2.....WHEN
 WINGER.....MADALAINE
 MEDIUM.....MADALAINE
 GILLAN/GLOVER.....TELEPHONE
 GUNS N' ROSES.....PARADISE
 IMPULSERS.....RAINBOW
 JOAN JETT.....LITTLE
 METALLICA.....EYE
 M. ETHERIDGE.....LIKE
 OZZY OSBOURNE.....MIRACLE
 ^GUITAR SPEAK.....SHARP
 ^GUITAR SPEAK.....SHARP
 TOM COCHRANE.....BIG
 VIXEN.....EDGE
 WINGER.....MADALAINE
 LIGHT.....MADALAINE
 JOHN MAYALL.....LAST
 JOHNNY WINTER.....RAIN
 LITTLE FEAT.....LONG
 MICH/SHOCKED.....TRAIN
 ROBERT CRAY.....NIGHT

KOPS DULUTH
 P.D. MIKE REED
 M.D. STACY GARD
 P.H. 218-825-2222
 MUSIC: MON-FRI
 CALLS: MON-FRI 1-1

MEDIUM ADDS.....SLIP
 GREGG ALLMAN.....PASSION
 LIGHT ADDS.....WINDOWS
 1989 SOUNDTRK.....WHAT
 TOM COCHRANE.....BIG
 HEAVY.....ROCK
 ^38 SPECIAL.....BAD
 BON JOVI.....BOFN
 BON JOVI.....BOFN
 THERE.....THERE
 ^CINDERELLA.....KNOW
 EDDIE MONEY.....WALK
 INXS.....COPPER
 ^KEITH RICHARDS.....TAKE
 ^U2.....DESIRE
 VAN HALEN.....FEELS
 VAN HALEN.....FINISH
 MEDIUM.....SMOKE
 ^BAD COMPANY.....SMOKE
 BULLETS/BOYS.....SMOOTH
 BON JOVI.....BOFN
 BON JOVI.....BOFN
 LAY.....LAY
 BON JOVI.....STICK
 B. OYSTER CULT.....ASTRONOMY
 ^COCKTAIL' STRIK.....HIPFY
 DICKEY BETTS.....ROCK
 STEVE EARLE.....COPPER
 GUNS N' ROSES.....WELCOME
 JOHN HIATT.....SLOW
 JOHN HIATT.....SLOW
 JIM CAPALDI.....SOMETHING
 J. TULL.....OVERHANG
 JOHNNY WINTER.....RAIN

M. ETHERIDGE.....LIKE
 MICH/SHOCKED.....TRAIN
 NIGHT RANGER.....LOVE
 JIMMY PAGE.....PRISON
 ^ROBERT CRAY.....NIGHT
 ROBERT CRAY.....NIGHT
 RANDY NEWMAN.....MONEY
 ROD STEWART.....FOREVER
 T. WILBURYS.....HANDLE
 U2.....ANGEL
 ^U2.....GOD
 U2.....LOVE
 U2.....LOVE
 LIGHT.....EDGE
 WINGER.....MADALAINE

KORS MINNEAPOLIS
 P.D. DAVE HAMILTON
 M.D. JOHN HASSMAN
 P.H. 612-545-5601

HEAVY ADDS.....SLOW
 LIGHT ADDS.....ARMAGEDDON
 DEF LEPPARD.....ALONE
 DOCKEN LIVE.....ALONE
 POWER.....MONEY
 RANDY NEWMAN.....MONEY
 ROD STEWART.....FOREVER
 ^U2.....DESIRE
 HEAVY.....KNOW
 CINDERELLA.....ROCK
 DICKEY BETTS.....ROCK
 GREGG ALLMAN.....SLIP
 GUNS N' ROSES.....KNOCKING
 ^JIM CAPALDI.....SOMETHING
 JOHNNY WINTER.....RAIN
 KEITH RICHARDS.....TAKE
 JOHN LENNON.....JEALOUS
 T. WILBURYS.....HANDLE
 MEDIUM.....BAD
 BON JOVI.....BAD
 BON JOVI.....BOFN
 BOB JOVI.....BOFN
 ^GILLAN/GLOVER.....TELEPHONE
 ^GILLAN/GLOVER.....TELEPHONE
 JEFF HEALEY.....CONFIDENCE
 NIGHT RANGER.....LOVE
 U2.....ANGEL
 U2.....HELTER
 U2.....WATCH
 VAN HALEN.....FEELS
 VAN HALEN.....EDGE
 ^38 SPECIAL.....ROCK
 BAD COMPANY.....ONE
 BAD COMPANY.....SMOKE
 STEVE EARLE.....COPPER
 INXS.....NEVER
 ^METALLICA.....EYE
 MICH/SHOCKED.....TRAIN
 ^POISON.....ROCK
 TOM COCHRANE.....BIG
 WINGER.....MADALAINE

KOW-EM FARGO
 P.D. MARK HOLSOM
 M.D. MARY ANN
 P.H. 701-785-3300
 MUSIC: WED-FRI
 CALLS: TUE-THU 10-12

MEDIUM ADDS.....ONE
 ^BAD COMPANY.....ONE
 EDIE/NEW BOHEM.....WHAT
 HOUSE OF LORDS.....WANNA
 IVAN NEVILLE.....GIRL
 JOAN JETT.....LITTLE
 J. TULL.....OVERHANG
 LITTLE FEAT.....LONG
 S. WINWOOD.....SHOES
 POWER.....ROCK
 ^38 SPECIAL.....BAD
 EDDIE MONEY.....WALK
 INXS.....NEVER
 ^KEITH RICHARDS.....TAKE
 ^RANDY NEWMAN.....MONEY
 ^VAN HALEN.....FEELS
 BON JOVI.....BOFN
 CINDERELLA.....KNOW
 VAN HALEN.....FINISH
 ^COCKTAIL' STRIK.....RAVE
 DICKEY BETTS.....ROCK
 ^STEVE EARLE.....COPPER
 GARY WRIGHT.....FIGHT
 GILLAN/GLOVER.....TELEPHONE
 GREGG ALLMAN.....OVER
 JEFF HEALEY.....CONFIDENCE
 KANSAS.....STAND
 ^JOHN LENNON.....JEALOUS
 ^M. ETHERIDGE.....LIKE
 MIDNIGHT OIL.....DREAM
 NIGHT RANGER.....LOVE
 OMBAS/HOWLERS.....RATTLE
 ^OZZY OSBOURNE.....MIRACLE
 RANDY NEWMAN.....MONEY
 TOM COCHRANE.....BIG
 ^T. WILBURYS.....HANDLE
 VIXEN.....EDGE
 WINGER.....MADALAINE
 MEDIUM.....WINDOWS
 1989 SOUNDTRK.....WINDOWS
 AL STEWART.....LICENSE
 AL STEWART.....LICENSE
 THE CHURCH.....REPTILE
 ^NIGHT/ELMST.....LOVE
 FEMME FATALE.....WAITING
 HUNT/COLLECTORS.....BREADLINE
 COLIN JAMES.....VOODOO
 JIM CAPALDI.....SOMETHING
 JOAN JETT.....RAIN
 JOHNNY WINTER.....PRISON
 JIMMY PAGE.....PRISON
 PAT BENATAR.....WALK
 ROBBEN FORD.....SHATTERED
 ROD STEWART.....FOREVER
 ROBERT PALMER.....EARLY
 SURVIVOR.....KNOW
 U2.....WHEN

KRIX WESLACO
 P.D. DAVE HAMILTON
 M.D. JOHN HASSMAN
 P.H. 512-368-1548
 MUSIC: TUE-MOR
 CALLS: THU 11-1

MEDIUM ADDS.....SOMETHING
 JIM CAPALDI.....SOMETHING
 JOHNNY WINTER.....RAIN
 ROMEO'S DAUGHTER.....BREAK
 ROBERT PALMER.....CRISTING
 U2.....STILL
 POWER.....SLOW
 JOHN HIATT.....HOT/LOWERS
 GO.....GO
 INXS.....NEVER
 RHYTHM CORPS.....COMMON
 BROCK MONS.....ALIVE
 BRIAN SPENCE.....COME
 CHINA SKY.....GLORY
 U2.....DESIRE
 CINDERELLA.....KNOW
 DANZIG.....MOTHER
 DICKEY BETTS.....ROCK
 STEVE EARLE.....COPPER
 GUNS N' ROSES.....PARADISE
 GILLAN/GLOVER.....TELEPHONE
 GUNS N' ROSES.....PARADISE
 JOHN HIATT.....SLOW
 HOUSE OF LORDS.....WANNA
 HOLLYWOOD UNDER.....BLUE
 JOHN BRANNEN.....MYSTERY
 JEFF HEALEY.....CONFIDENCE
 JOHN LENNON.....LOVE
 JOHN MAYALL.....LAST
 JOHNNY WINTER.....RAIN
 KANSAS.....STAND
 KEITH RICHARDS.....TAKE
 KINGS X.....GOLDDIOX
 LITTLE FEAT.....LONG
 M. ANDERSON.....UNTIL
 MARK ASHTON.....NIGHT
 MARK ASHTON.....NIGHT
 MIDNIGHT OIL.....DREAM
 NIGHT RANGER.....LOVE
 OZZY OSBOURNE.....MIRACLE
 PAUL KELLY.....RAVE
 R. CITY ANGELS.....DEEP
 ROBERT CRAY.....NIGHT
 DREAMS SO REAL.....ROUGH
 GARY JOHNNY.....BLASTAR
 SMITHEREENS.....DROWN
 TRACY CHAPMAN.....TALGUN
 WILD.....HURRICANE
 DICKEY BETTS.....ROCK

IVAN NEVILLE.....GIRL
 JOAN JETT.....LITTLE
 LITTLE FEAT.....ONE
 RICHARD MARK.....RHYTHM
 NEW FRONTIER.....SNEER
 OZZY OSBOURNE.....MIRACLE
 ROBERT CRAY.....NIGHT
 CHEAP TRICK.....GHOST

KRNA CEDAR RAPIDS
 P.D. MARK HOLSOM
 M.P. 515-321-3300
 CALLS: TUE-FRI 10-3

HEAVY ADDS.....NOBODY
 MIKE/MECHANICS.....NOBODY
 MEDIUM ADDS.....SOMETHING
 JIM CAPALDI.....SOMETHING
 LIGHT ADDS.....WILD
 MAXI PREST.....ROSE
 POISON.....ROSE
 CHEAP TRICK.....GHOST
 POWER.....BAD
 BON JOVI.....WILD
 ESCAPE CLUB.....WILD
 EDDIE MONEY.....WALK
 ELTON JOHN.....WORD
 HUEY LEWIS.....SMALL
 ^IVAN NEVILLE.....GIRL
 ^RANDY NEWMAN.....MONEY
 ^T. WILBURYS.....HANDLE
 U2.....FEELS
 ^VAN HALEN.....FEELS
 HEAVY.....ROCK
 ^38 SPECIAL.....ROCK
 THE BANGLES.....ROOM
 ^COCKTAIL' STRIK.....HIPFY
 DEF LEPPARD.....LOVE
 ^JOHN HIATT.....SLOW
 ^JOHN HIATT.....SLOW
 JOHN LENNON.....JEALOUS
 LITTLE FEAT.....LET
 NIGHT RANGER.....LOVE
 MEDIUM.....CHECK
 CINDERELLA.....ROCK
 DICKEY BETTS.....ROCK
 J.C. MELLENCAMP.....CHECK
 KEITH RICHARDS.....TAKE
 U2.....LIKE
 M. ETHERIDGE.....LIKE
 MIDNIGHT OIL.....DREAM
 REO SPEEDWAGON.....LOBE
 SURVIVOR.....KNOW
 TOM COCHRANE.....BIG
 U2.....ANGEL
 U2.....EDGE
 VIXEN.....EDGE
 LIGHT.....WHAT
 ^EDIE/NEW BOHEM.....WHAT
 GREGG ALLMAN.....SLIP
 JON ASTLEY.....PUT
 KIX.....COLD
 MICH/SHOCKED.....TRAIN
 WINGER.....MADALAINE

KROR SAN FRANCISCO
 P.D. CHRIS MILLET
 M.D. MICHAEL APD
 P.H. 415-765-2035
 CON: 415-765-2035
 HARRIS COMMUNICA-
 MUSIC: WED-FRI
 CALLS: MON-FRI 10-2

MEDIUM ADDS.....SMOOTH
 JOHN HIATT.....SLOW
 MIKE/MECHANICS.....NOBODY
 S. WINWOOD.....SHOES
 T. WILBURYS.....LAST
 LIGHT ADDS.....ADULT
 PURS/HAPPINESS.....ADULT
 HEAVY.....LOVE
 DEF LEPPARD.....LOVE
 EDDIE MONEY.....WALK
 INXS.....NEVER
 KEITH RICHARDS.....TAKE
 ^JOHN LENNON.....JEALOUS
 LITTLE FEAT.....LET
 ^RANDY NEWMAN.....MONEY
 T. WILBURYS.....HANDLE
 U2.....DESIRE
 U2.....GOD
 VAN HALEN.....FINISH
 VAN HALEN.....FINISH
 MEDIUM.....BAD
 BON JOVI.....BAD
 BON JOVI.....BOFN
 GILLAN/GLOVER.....TELEPHONE
 GREGG ALLMAN.....SLIP
 IVAN NEVILLE.....GIRL
 KEITH RICHARDS.....YOU
 ^JEFF HEALEY.....CONFIDENCE
 ^NIGHT RANGER.....LOVE
 U2.....ANGEL
 U2.....WATCH
 ^COCKTAIL' STRIK.....HIPFY
 EDIE/NEW BOHEM.....WHAT
 GILLAN/GLOVER.....TELEPHONE
 JEFF HEALEY.....CONFIDENCE
 JON ASTLEY.....PUT
 KANSAS.....STAND
 TOM COCHRANE.....BIG
 VIXEN.....EDGE
 WINGER.....MADALAINE

KRO-LARAMIE
 P.D. RACEL WILSON
 M.P. 307-451-3355
 MUSIC: MON-FRI 2-5

MEDIUM ADDS.....ARMAGEDDON
 JIM CAPALDI.....SOMETHING
 JOHN LENNON.....JEALOUS
 RHYTHM CORPS.....FATHERS
 U2.....ANGEL
 HEAVY.....SAFETY
 BONFIRE.....SLEEPING
 DAVID DREW.....SAFETY
 ^EDIE/NEW BOHEM.....WHAT
 HOUSE OF LORDS.....WANNA
 HUNT/COLLECTORS.....BREADLINE
 ^IVAN NEVILLE.....GIRL
 JIMMY BARNES.....SIDE
 JOHN LENNON.....LOVE
 ^RANDY NEWMAN.....MONEY
 ^SCORPIONS.....STOP
 ^TOM COCHRANE.....BIG
 ^T. WILBURYS.....HANDLE
 ^U2.....DESIRE
 ^VAN HALEN.....FEELS
 VIXEN.....EDGE
 WINGER.....MADALAINE
 MEDIUM.....EVERY
 ALL ABOUT EVE.....EVERY
 BULLETS/BOYS.....SMOOTH
 BROCK MONS.....ALIVE
 BRIAN SPENCE.....COME
 CHINA SKY.....GLORY
 CINDERELLA.....KNOW
 DANZIG.....MOTHER
 DICKEY BETTS.....ROCK
 STEVE EARLE.....COPPER
 GUNS N' ROSES.....PARADISE
 GILLAN/GLOVER.....TELEPHONE
 GUNS N' ROSES.....PARADISE
 JOHN HIATT.....SLOW
 HOUSE OF LORDS.....WANNA
 HOLLYWOOD UNDER.....BLUE
 JOHN BRANNEN.....MYSTERY
 JEFF HEALEY.....CONFIDENCE
 JOHN LENNON.....LOVE
 JOHN MAYALL.....LAST
 JOHNNY WINTER.....RAIN
 KANSAS.....STAND
 KEITH RICHARDS.....TAKE
 KINGS X.....GOLDDIOX
 LITTLE FEAT.....LONG
 M. ANDERSON.....UNTIL
 MARK ASHTON.....NIGHT
 MARK ASHTON.....NIGHT
 MIDNIGHT OIL.....DREAM
 NIGHT RANGER.....LOVE
 OZZY OSBOURNE.....MIRACLE
 PAUL KELLY.....RAVE
 R. CITY ANGELS.....DEEP
 ROBERT CRAY.....NIGHT
 DREAMS SO REAL.....ROUGH
 GARY JOHNNY.....BLASTAR
 SMITHEREENS.....DROWN
 TRACY CHAPMAN.....TALGUN
 WILD.....HURRICANE

KRXO SACRAMENTO
 P.D. DANIEL MANTU
 M.D. PAMELA ROBERTS
 P.H. 916-334-7777
 CON: LARRY BRUCE
 CALLS: MON-TUE 11-3

LIGHT ADDS.....SOMETHING
 JIM CAPALDI.....NOBODY
 MIKE/MECHANICS.....NOBODY
 QUIET RIOT.....STAY
 HEAVY.....ROCK
 ^38 SPECIAL.....ROCK
 BON JOVI.....BOFN
 ^DICKEY BETTS.....ROCK
 EDDIE MONEY.....WALK
 JOHN HIATT.....SLOW
 KEITH RICHARDS.....TAKE
 NIGHT RANGER.....LOVE
 RANDY NEWMAN.....MONEY
 ^TOM COCHRANE.....BIG
 T. WILBURYS.....HANDLE
 U2.....DESIRE
 MEDIUM.....ONE
 BON JOVI.....LIVING
 ^COCKTAIL' STRIK.....HIPFY
 STEVE EARLE.....COPPER
 JOHN HIATT.....SLOW
 EDIE/NEW BOHEM.....WHAT
 FOLKWAYS.....HOME
 FOLKWAYS.....JESUS
 GILLAN/GLOVER.....TELEPHONE
 GILLAN/GLOVER.....TELEPHONE
 GLENN FREY.....TRUE
 GREGG ALLMAN.....SLIP
 HOUSE OF LORDS.....WANNA
 IVAN NEVILLE.....GIRL
 JEFF HEALEY.....CONFIDENCE
 JOAN JETT.....LITTLE
 JOHNNY WINTER.....STAND
 KANSAS.....STAND
 JOHN LENNON.....JEALOUS
 LITTLE FEAT.....LONG
 MIDNIGHT OIL.....DREAM
 NEW FRONTIER.....STAY
 PAT BENATAR.....STAY
 R. CITY ANGELS.....DEEP
 ROBERT CRAY.....NIGHT
 SCORPIONS.....STOP
 SURVIVOR.....KNOW
 U2.....GOD
 U2.....WHEN
 VIXEN.....EDGE
 WINGER.....MADALAINE
 LIGHT.....SMOOTH
 BULLETS/BOYS.....SMOOTH
 CINDERELLA.....FALL
 CINDERELLA.....FALL
 CIRCUS OF POWER.....CALL
 DANZIG.....MOTHER
 DEF LEPPARD.....ARMAGEDDON
 ^NIGHT/ELMST.....LOVE
 JIMMY BARNES.....SIDE
 J. TULL.....OVERHANG
 METALLICA.....CALL
 NIGHT RANGER.....MAN
 OZZY OSBOURNE.....MIRACLE
 PRIVATE LIFE.....PUT
 POISON.....BREAKING
 QUEEN.....BREAKING
 RHYTHM CORPS.....FATHERS
 ^GUITAR SPEAK.....SHARP

MEDIUM ADDS.....SMOOTH
 JOHN HIATT.....SLOW
 MIKE/MECHANICS.....NOBODY
 S. WINWOOD.....SHOES
 T. WILBURYS.....LAST
 LIGHT ADDS.....ADULT
 PURS/HAPPINESS.....ADULT
 HEAVY.....LOVE
 DEF LEPPARD.....LOVE
 EDDIE MONEY.....WALK
 INXS.....NEVER
 KEITH RICHARDS.....TAKE
 ^JOHN LENNON.....JEALOUS
 LITTLE FEAT.....LET
 ^RANDY NEWMAN.....MONEY
 T. WILBURYS.....HANDLE
 U2.....DESIRE
 U2.....GOD
 VAN HALEN.....FINISH
 VAN HALEN.....FINISH
 MEDIUM.....BAD
 BON JOVI.....BAD
 BON JOVI.....BOFN
 GILLAN/GLOVER.....TELEPHONE
 GREGG ALLMAN.....SLIP
 IVAN NEVILLE.....GIRL
 KEITH RICHARDS.....YOU
 ^JEFF HEALEY.....CONFIDENCE
 ^NIGHT RANGER.....LOVE
 U2.....ANGEL
 U2.....WATCH
 ^COCKTAIL' STRIK.....HIPFY
 EDIE/NEW BOHEM.....WHAT
 GILLAN/GLOVER.....TELEPHONE
 JEFF HEALEY.....CONFIDENCE
 JON ASTLEY.....PUT
 KANSAS.....STAND
 TOM COCHRANE.....BIG
 VIXEN.....EDGE
 WINGER.....MADALAINE

KRZO RENO
 P.D. DANIEL COOPE
 M.D. DANIEL COOPE
 P.H. 775-790-6655
 MUSIC: WED-FRI
 CALLS: FRI-TUE 12-3

MEDIUM ADDS.....SMOOTH
 JOHN HIATT.....SLOW
 MIKE/MECHANICS.....NOBODY
 S. WINWOOD.....SHOES
 T. WILBURYS.....LAST
 LIGHT ADDS.....ADULT
 PURS/HAPPINESS.....ADULT
 HEAVY.....LOVE
 DEF LEPPARD.....LOVE
 EDDIE MONEY.....WALK
 INXS.....NEVER
 KEITH RICHARDS.....TAKE
 ^JOHN LENNON.....JEALOUS
 LITTLE FEAT.....LET
 ^RANDY NEWMAN.....MONEY
 T. WILBURYS.....HANDLE
 U2.....DESIRE
 U2.....GOD
 VAN HALEN.....FINISH
 VAN HALEN.....FINISH
 MEDIUM.....BAD
 BON JOVI.....BAD
 BON JOVI.....BOFN
 GILLAN/GLOVER.....TELEPHONE
 GREGG ALLMAN.....SLIP
 IVAN NEVILLE.....GIRL
 KEITH RICHARDS.....YOU
 ^JEFF HEALEY.....CONFIDENCE
 ^NIGHT RANGER.....LOVE
 U2.....ANGEL
 U2.....WATCH
 ^COCKTAIL' STRIK.....HIPFY
 EDIE/NEW BOHEM.....WHAT
 GILLAN/GLOVER.....TELEPHONE
 JEFF HEALEY.....CONFIDENCE
 JON ASTLEY.....PUT
 KANSAS.....STAND
 TOM COCHRANE.....BIG
 VIXEN.....EDGE
 WINGER.....MADALAINE

KSHE ST. LOUIS
 P.D. RICK BALLS
 M.D. ALBERTA 0095
 CON: P.M.G.

MEDIUM ADDS.....NOBODY
 MIKE/MECHANICS.....NOBODY
 HEAVY.....ROCK
 ^38 SPECIAL.....ROCK
 B. HORNSBY/RANGE.....FLAG
 EDDIE MONEY.....WALK
 GREGG ALLMAN.....SLIP
 JIMMY BARNES.....SIDE
 KANSAS.....STAND
 KEITH RICHARDS.....TAKE
 LITTLE FEAT.....LONG
 NIGHT RANGER.....LOVE
 PEPE LOPEZ.....PIECE
 P.M.PIECE
 RANDY NEWMAN.....MONEY
 T. WILBURYS.....HANDLE
 U2.....DESIRE
 U2.....DESIRE
 U2.....GOD
 VAN HALEN.....FEELS
 WINGER.....MADALAINE
 BAD COMPANY.....SMOKE
 BON JOVI.....BAD
 BRIAN SPENCE.....COME
 CHINA SKY.....GLORY
 DICKEY BETTS.....ROCK
 DEF LEPPARD.....ARMAGEDDON
 DEF LEPPARD.....LOVE
 GARY JOHNNY.....TELEPHONE
 GUNS N' ROSES.....SWEET

WAOR, SOUTH BEND

D.D. GREGG RICHARDS
P.O. BOX 5432
M.P. 616-583-5432
MUSIC: THE AFT
CALLS: THU-FRI 11-4

HEAVY ADDS
QUIET RIOT.....STAY
MEDIUM ADDS
BAD COMPANY.....ONE
HOUSE OF LORDS.....WANNNA
HUEY LEWIS.....GIVE
IVAN NEVILLE.....GIRL
JOAN JETT.....LITTLE
MIKE/MECHANICS.....NOBODY
ROBERT PLANT.....WAY

POWER
38 SPECIAL.....ROCK
BAD COMPANY.....SMOKE
BON JOVI.....BORN
CINDERELLA.....KNOW
EDDIE MONEY.....WALK
JOHN HATT.....SLOW
KEITH RICHARDS.....TAKE
RANDY NEWMAN.....MONEY
TOM COCHRANE.....BIG
U2.....DESIRE
VAN HALEN.....FEELS

WAOX, SYRACUSE

D.D. COCHRANE HAPP
P.O. BOX 1200
MUSIC: TUE 2-5
CALLS: WED-FRI 03-5

MEDIUM ADDS
JEFF HEALEY.....CONFIDENCE
JIM CAPALDI.....SOMETHING
MIKE/MECHANICS.....NOBODY

HEAVY
38 SPECIAL.....ROCK
BON JOVI.....BORN
DICKY BETTS.....ROCK
EDDIE MONEY.....WALK
GREGG ALLMAN.....SLIP
JOHN HATT.....SLOW
KEITH RICHARDS.....TAKE
JOHN LENNON.....JEALOUS
NIGHT RANGER.....LIVE
RANDY NEWMAN.....MONEY
T. WILBURYS.....HANDLE
U2.....ANGEL
U2.....DESIRE

WAPI, APPLETON

D.D. GREGG RICHARDS
P.O. BOX 1200
MUSIC: TUE 2-5
CALLS: FRI-MON 8-12

HEAVY ADDS
LITTLE FEAT.....LONG
T. WILBURYS.....ANGEL
U2.....ANGEL
MEDIUM ADDS
BAD COMPANY.....ONE
CINDERELLA.....KNOW
MIKE/MECHANICS.....NOBODY
S. WINWOOD.....SHOES
TOMMY CONWELL.....NEVER
LIGHT ADDS
MICH/HOCKED.....TRAIN
QUIET RIOT.....STAY

POWER
38 SPECIAL.....ROCK
KEITH RICHARDS.....TAKE
T. WILBURYS.....HANDLE
U2.....DESIRE
HEAVY
BON JOVI.....BAD
BON JOVI.....BORN
BON JOVI.....WLD
SPRINGSTEEN.....BORN
SPRINGSTEEN EP.....CHIMES
COCKTAIL STRK.....HIPPI
STEVE EARLE.....COPPER
EDDIE MONEY.....WALK
JOHN HATT.....SLOW
HUEY LEWIS.....GIVE
JEFF HEALEY.....CONFIDENCE
KEITH RICHARDS.....YOGI
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LET
NIGHT RANGER.....LIVE
PAT BENATAR.....WALK
RANDY NEWMAN.....MONEY
TOM COCHRANE.....BIG
CHEAP TRICK.....GHOST
U2.....GOD
U2.....WHEN
VAN HALEN.....FEELS

WAVE, N. CHARLESTON

D.D. JEFF KEN
P.O. BOX 54401
MUSIC: MON-FRI 10-12

MEDIUM ADDS
IVAN NEVILLE.....GIRL
JOAN JETT.....LITTLE
MIKE/MECHANICS.....NOBODY
POISON.....ROSE

HEAVY
38 SPECIAL.....ROCK
BON JOVI.....BAD
CINDERELLA.....KNOW
EDDIE MONEY.....WALK

GUNS N' ROSES.....WELCOME
INXS.....NEVER
S. WINWOOD.....NIGHT
DESIRE.....DESIRE
VAN HALEN.....FINISH
VIXEN.....EDGE
MEDIUM
BAD COMPANY.....SMOKE
BULLETTYOYS.....SMOOTH
BON JOVI.....BORN
COCKTAIL STRK.....HIPPI
DICKY BETTS.....ROCK
EDIE/NEW BOHEM.....WHAT
GILLAN/GLOVER.....TELEPHONE
GREGG ALLMAN.....SLIP
JOHN HATT.....SLOW
JOHN LENNON.....JEALOUS
HURRICANE.....YOU
JEFF HEALEY.....CONFIDENCE
JIM CAPALDI.....SOMETHING
J. TULL.....MACHINE
KANSAS.....STAND
KEITH RICHARDS.....TAKE
KIX.....COLD
JOHN LENNON.....JEALOUS
METALLICA.....EYE
NIGHT RANGER.....LOVE
OZZY OSBOURNE.....MIRACLE
R. CITY ANGELS.....DEEP
RANDY NEWMAN.....MONEY
SURVIVOR.....MONEY
TOM COCHRANE.....BIG
T. WILBURYS.....HANDLE
U2.....ANGEL
U2.....GOD
VAN HALEN.....FEELS
WINGER.....MADALAINE

WRAB, LONG ISLAND

M.D. RALPH TORTORA
P.O. BOX 1023
PH: 516-587-1023

HEAVY ADDS
TOMMY CONWELL.....NEVER
VIXEN.....EDGE
MEDIUM ADDS
EUROPE.....OPEN
MIKE/MECHANICS.....NOBODY
POISON.....ROSE
ROBERT CRAY.....NIGHT
T. WILBURYS.....LAST
U2.....LOVE

HEAVY
BON JOVI.....KING
BON JOVI.....BAD
THE BUNBURY'S.....FIGHT
COCKTAIL STRK.....KNOW
COCKTAIL STRK.....KOKOMO
ESCAPE CLUB.....WILD
EDDIE MONEY.....WALK
ELTON JOHN.....WORD
JOHN HATT.....SLOW
INXS.....NEVER
KEITH RICHARDS.....JEALOUS
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LIKE
RANDY NEWMAN.....MONEY
S. WINWOOD.....SHOES
TOM COCHRANE.....BIG
T. WILBURYS.....HANDLE
U2.....DESIRE
WINGER.....MADALAINE
MEDIUM
38 SPECIAL.....ROCK
THE BANGLES.....ROOM
BON JOVI.....BORN
BON JOVI.....STICK
COCKTAIL STRK.....RAVE
DICKY BETTS.....ROCK
DEF LEPPARD.....LOVE
STEVE EARLE.....COPPER
GILLAN/GLOVER.....TELEPHONE
GLENN FREY.....LVIN
GREGG ALLMAN.....SLIP
GUNS N' ROSES.....WELCOME
JEFF HEALEY.....CONFIDENCE
JOAN JETT.....SOMETHING
JOAN JETT.....LITTLE
JOHN MAYALL.....LAST
KIX.....COLD
LITTLE FEAT.....LONG
OZZY OSBOURNE.....MIRACLE
JIMMY PAGE.....HAND
R. CITY ANGELS.....DEEP
ROBERT CRAY.....AFRAID
ROD STEWART.....FOREVER
ROD STEWART.....FOREVER
S. WINWOOD.....NIGHT
VAN HALEN.....FINISH

WBON, BOSTON

D.D. ODDIPUS
M.D. CARTER ALAN
PH: (617) 266-1111

LIGHT ADDS:
MAXI PRIEST.....WLD
MIKE & MECHANICS.....NOBODY'S
SANTANA.....BLACK

1 U2.....DESIRE
2 UB40.....BREAKFAST
3 BON JAVIS/SHANSHIEE.....PEACE
4 LITTLE FEAT.....LET
5 ROBERT PALMER.....EARLY
6 VAN HALEN.....FINISH
7 MIDNIGHT DREAM.....DREAM
8 KEITH RICHARDS.....TAKE
9 HUEY LEWIS.....SMALL
10 JIMMY PAGE.....PRISON
11 LIVING COLOUR.....CULT
12 ELTON JOHN.....WORD
13 BANGLES.....ROOM
14 TOMMY CONWELL.....MAN
15 EDDIE MONEY.....WALK
16 JOHN HATT.....SLOW
17 RANDY NEWMAN.....MONEY
18 STEVE FORBERT.....RUNNING
19 HUNTING COLLECTORS.....BREAKLINE
20 JOAN ASTLEY.....PUT
21 BAD COMPANY.....SMOKE
22 JOAN JETT.....LITTLE
23 SCREAM/TRIBESMEN.....GOT
24 JEFF HEALEY.....CONFIDENCE
25 DICKY BETTS.....ROCK
26 MICHELLE SHOCKED ANCHORAGE
27 SMITH/RENS.....DROWN
28 VIXEN.....WALK
29 38 SPECIAL.....ROCK
30 TIL TUESDAY.....LUCKY
31 KANSAS.....STAND
32 HUNTING COLLECTORS.....BREAKLINE
33 BIG COUNTRY.....PEACE
34 ROBERT CRAY.....NIGHT
35 JOHN LENNON.....JEALOUS
36 FEELERS.....AWAY
37 TOM COCHRANE.....BIG
38 GRACE POOL.....AWAKE
39 HOUSE OF LOVE.....CHRISTINE
40 IVAN NEVILLE.....GIRL
41 ALARM.....LIVE LP
42 COCKTAIL.....HIPPI
43 EDIE BRICKELL.....WHAT
44 COCTEAU TWINS.....FINGERS
45 ALL ABOUT EVE.....EVERY
46 SOUTHSIDE JOHNNY.....PECULIAR
47 CHEAP TRICK.....GHOST
48 GUNS N' ROSES.....WELCOME
49 HOTHOUSE FLOWERS.....CLOSE
50 WINGER.....MADALAINE

ALSO ON
BON JOVI.....CAMOUFLAGE
GILLAN/GLOVER.....HOLLYWOOD UGROUND
JETSOY.....MULLET-HEAD
METALLICA.....METALLICA
OZZY OSBOURNE.....SCORIFY THE CAT
STEVE EARLE.....STEVE EARLE

WRLM, PORTLAND

M.D. ROBIN MATHIEU
P.O. BOX 274-2364
MUSIC: TUE 11-3

MEDIUM ADDS
DEF LEPPARD.....ARMAGEDDON
JOAN JETT.....LITTLE
MIKE/MECHANICS.....NOBODY
TIL TUES/DECLAN.....12

HEAVY
38 SPECIAL.....ROCK
BON JOVI.....LIVING
CINDERELLA.....KNOW
COCKTAIL STRK.....HIPPI
EDDIE MONEY.....WALK
EDIE/NEW BOHEM.....WHAT
JOHN HATT.....SLOW
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LET
RANDY NEWMAN.....MONEY
T. WILBURYS.....HANDLE
STEVE MILLER.....DEEP
VAN HALEN.....FEELS
MEDIUM
BON JOVI.....BORN
GILLAN/GLOVER.....TELEPHONE
GREGG ALLMAN.....SLIP
HOT/FLOWERS.....GO
JEFF HEALEY.....CONFIDENCE
JOAN JETT.....PUT
JOHNNY WINTER.....RAIN
M. ETHERIDGE.....LIKE
MICH/HOCKED.....TRAIN
NIGHT RANGER.....LIVE
TOMMY CONWELL.....MAN
U2.....ANGEL
U2.....GOD
U2.....WHEN

WTOG-FM, HARTFORD

M.D. DE MARINO
P.O. BOX 233-4426
MUSIC: MON-TUE 12-3

HEAVY
BON JOVI.....KING
FEMME FATALE.....FALLING
LIGHT ADDS
IVAN NEVILLE.....GIRL
ROBERT PLANT.....WAY
ROBERT CRAY.....NIGHT

POWER
EDDIE MONEY.....WALK
JOHN HATT.....SLOW
KEITH RICHARDS.....TAKE
T. WILBURYS.....HANDLE
HEAVY
38 SPECIAL.....ROCK
BON JOVI.....BORN
CHARLIE DANIELS.....RIDEA
CINDERELLA.....KNOW
DICKY BETTS.....ROCK
EDIE/NEW BOHEM.....WHAT
GREGG ALLMAN.....SLIP
GUNS N' ROSES.....PARADISE
GUNS N' ROSES.....WELCOME
JOAN JETT.....LITTLE
JOHNNY WINTER.....RAIN
M. ETHERIDGE.....LIKE
NIGHT RANGER.....LOVE
RHYTHM CORPS.....FATHERS
RANDY NEWMAN.....MONEY
TOM COCHRANE.....BIG
U2.....DESIRE
VIXEN.....EDGE

MEDIUM
BULLETTYOYS.....SMOOTH
DANZIG.....MOTHER
STEVE EARLE.....COPPER
JEFF HEALEY.....CONFIDENCE
KANSAS.....STAND
KIX.....COLD
MICH/HOCKED.....TRAIN
OZZY OSBOURNE.....MIRACLE
POISON.....ROSE
DREAMS SO REAL.....ROUGH
CHEAP TRICK.....GHOST
U2.....ANGEL
WINGER.....MADALAINE
LIGHT
BRITNY FOX.....GIRL
NIGHT/ELMST.....LOVE
GILLAN/GLOVER.....TELEPHONE
HOUSE OF LORDS.....WANNNA
JANUS ADDICTION.....HAD
COLIN JAMES.....FIVE
JIMMY BARNES.....SIDE
JOHN KILZER.....MEMORY
LITTLE FEAT.....LONG
R. CITY ANGELS.....DEEP
JEFF HEALEY.....CONFIDENCE
KEITH RICHARDS.....TAKE
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LET
NEW FRONTIER.....UNDER
R. CITY ANGELS.....DEEP
SCORPIONS.....STOP
SMITH/RENS.....DROWN
LIGHT
JOAN JETT.....SLOW
RANDY NEWMAN.....MONEY
T. WILBURYS.....HANDLE
VIXEN.....EDGE

WTKO JACKSON

M.D. GREGG RICHARDS
P.O. BOX 366-3212
MUSIC: MON-FRI 9-5

HEAVY ADDS
METALLICA.....EYE
MEDIUM ADDS
B. OYSTER CULT.....PRESENCE
FEMME FATALE.....FALLING
HELLOWEEN.....OUT
OMAR/HOWLERS.....GOTTA
GREGG ALLMAN.....WALK
QUIET RIOT.....STAY
THE TOLL.....JONATHAN
LIGHT ADDS
ARRIENS BART.....CAN
BRIAN SPENCE.....COME
DREAM SYNDICATE.....FAITH
HOT/FLOWERS.....SORRY
JACK RUBIES.....HORSE

HEAVY
38 SPECIAL.....ROCK
BULLETTYOYS.....SMOOTH
BON JOVI.....BAD
BON JOVI.....LIVING
CINDERELLA.....KNOW
STEVE EARLE.....COPPER
EDDIE MONEY.....WALK
HOUSE OF LORDS.....WANNNA
IMPULSITER.....RAINBOW
KEITH RICHARDS.....TAKE
JOHN HATT.....SLOW
KIX.....COLD
JOHN LENNON.....JEALOUS
OZZY OSBOURNE.....MIRACLE
PRISON.....ROSE
SC/7TRIBESMEN.....GOT
TOM COCHRANE.....BIG
U2.....DESIRE
U2.....LP
WINGER.....EDGE
WITNESS.....LOVER
MEDIUM
BAD COMPANY.....ONE
BON JOVI.....SNAKE
G. SATELITES.....CHERI
JOHN HATT.....SLOW
NEW FRONTIER.....UNDER
IVAN NEVILLE.....GIRL
JIMMY BARNES.....SIDE
JOAN JETT.....LITTLE
JOHNNY WINTER.....CRAZOLINE
KEITH RICHARDS.....WHIP
M. ETHERIDGE.....LIKE
MICH/HOCKED.....TRAIN
NEW FRONTIER.....UNDER
PRETENDERS.....1989
R. CITY ANGELS.....DAMNED
R. CITY ANGELS.....DEEP
MIDNIGHT OIL.....DREAMS
DREAMS SO REAL.....ROUGH
RANDY NEWMAN.....MONEY
ROMEO'S DAUGHTER.....BREAK
SCORPIONS.....FATHERS
ROBERT CRAY.....TUESDAY BLUE
LIGHT
BULLETTYOYS.....HARD
DANZIG.....MOTHER
DAVID KOFFLER.....WHISPERS
DAVID LINDLEY.....NEVER
EDIE/NEW BOHEM.....WHAT

GREGG ALLMAN.....SLIP
JEFF HEALEY.....CONFIDENCE
JIM CAPALDI.....SOMETHING
JOHN MAYALL.....LAST
JOAN ASTLEY.....PUT
JOHNNY WINTER.....RAIN
KANSAS.....STAND
LET'S ACTIVE.....DOG
MOODY BLUES.....WEEKEND
N. YOUNG/NOTES.....HEY
NIGHT RANGER.....KISS

WCKW, NEW ORLEANS

D.D. BOB BRENDO
P.O. BOX 53224
MUSIC: TUE 1-2

HEAVY ADDS
EDDIE MONEY.....FORGET
JIM CAPALDI.....SOMETHING
MEDIUM ADDS
T. WILBURYS.....CONGRATS
LIGHT ADDS
BAD COMPANY.....ONE
MIKE/MECHANICS.....NOBODY
STEVE MILLER.....DEEP
U2.....WATCH

HEAVY
38 SPECIAL.....ROCK
BON JOVI.....BAD
BON JOVI.....BORN
DICKY BETTS.....ROCK
GREGG ALLMAN.....SLIP
GREGG ALLMAN.....SLIP
COLIN JAMES.....VOODOO
JOHNNY WINTER.....RAIN
KANSAS.....STAND
KEITH RICHARDS.....TAKE
JOHN LENNON.....JEALOUS
LITTLE FEAT.....HATE
LITTLE FEAT.....LET
M. ETHERIDGE.....BRING
NIGHT RANGER.....LOVE
PAT BENATAR.....WALK
RANDY NEWMAN.....MONEY
ROD STEWART.....FOREVER
T. WILBURYS.....HANDLE
U2.....DESIRE
U2.....GOD
U2.....WHEN
VAN HALEN.....FEELS
WINGER.....MADALAINE
MEDIUM
CINDERELLA.....KNOW
ESCAPE CLUB.....WILD
EDDIE MONEY.....WALK
GREGG ALLMAN.....SLIP
GILLAN/GLOVER.....TELEPHONE
HUEY LEWIS.....SMALL
JOAN JETT.....PUT
JOAN JETT.....LITTLE
PETER CETERA.....LISTEN
ROBERT PLANT.....WAY
SCORPIONS.....STOP
LIGHT
BAD COMPANY.....SMOKE
JEFF HEALEY.....CONFIDENCE
JOHN MAYALL.....LAST
TOM COCHRANE.....BIG

WCMC, ROCHESTER

D.D. STAN MANN
P.O. BOX 2150
MUSIC: MON 2-4

HEAVY ADDS
MIKE/MECHANICS.....NOBODY
MEDIUM ADDS
DARE.....ABANDON
EDIE/NEW BOHEM.....ARMAGEDDON
VAN HALEN.....CABO

HEAVY
38 SPECIAL.....LITTLE
BAD COMPANY.....ONE
EDDIE MONEY.....WALK
BON JOVI.....BAD
BON JOVI.....STICK
JOAN JETT.....SLOW
JOAN JETT.....STAND
ROBERT PLANT.....WAY
EDDIE MONEY.....MONEY
HOUSE OF LORDS.....WANNNA
JIM CAPALDI.....SOMETHING
KEITH RICHARDS.....TAKE
POISON.....ROSE
SANTANA.....OPEN
TOMMY CONWELL.....MAN
U2.....GOD
U2.....WHEN
MEDIUM
38 SPECIAL.....ROCK
38 SPECIAL.....WHAT
DICKY BETTS.....ROCK
GREGG ALLMAN.....SLIP
GREGG ALLMAN.....SLIP
JEFF HEALEY.....CONFIDENCE
KEITH RICHARDS.....TAKE
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LET
NEW FRONTIER.....UNDER
R. CITY ANGELS.....DEEP
SCORPIONS.....STOP
SMITH/RENS.....DROWN
LIGHT
JOAN JETT.....SLOW
RANDY NEWMAN.....MONEY
T. WILBURYS.....HANDLE
VIXEN.....EDGE

WDHA, DOVER

D.D. ANDY DEAN
P.O. BOX 328-1055
MUSIC: FRI AFT

MEDIUM ADDS
38 SPECIAL.....LITTLE
HOT/FLOWERS.....STAY
KEITH RICHARDS.....STRUGGLE
T. WILBURYS.....RATTLED
LIGHT ADDS
MIKE/MECHANICS.....NOBODY
STAY AWAKE.....WANNNA
SURVIVOR.....KNOW

HEAVY
38 SPECIAL.....ROCK
BAD COMPANY.....SMOKE
BIG COUNTRY.....KING
BON JOVI.....BAD
CINDERELLA.....KNOW
EDDIE MONEY.....WALK
EDIE/NEW BOHEM.....WHAT
GREGG ALLMAN.....SLIP
JOHN HATT.....SLOW
JEFF HEALEY.....CONFIDENCE
KEITH RICHARDS.....TAKE
LITTLE FEAT.....LET
MICH/HOCKED.....TRAIN
RANDY NEWMAN.....MONEY
ROD STEWART.....FOREVER
TOM COCHRANE.....BIG
T. WILBURYS.....HANDLE
U2.....DESIRE
VAN HALEN.....FEELS
VIXEN.....EDGE
MEDIUM
BON JOVI.....BORN
BON JOVI.....LAY
COCKTAIL STRK.....HIPPI
DICKY BETTS.....ROCK
STEVE EARLE.....COPPER
ELTON JOHN.....WORD
GILLAN/GLOVER.....TELEPHONE
GLENN FREY.....LVIN
HOT/FLOWERS.....CRAZOLINE
COLIN JAMES.....FIVE
JIMMY BARNES.....SIDE
JOAN ASTLEY.....PUT
KANSAS.....STAND
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LONG
M. ETHERIDGE.....LIKE
MIDNIGHT OIL.....DREAMS
NEW FRONTIER.....UNDER
NIGHT RANGER.....LOVE
OMAR/HOWLERS.....RATTLE
SCORPIONS.....FATHERS
ROBERT CRAY.....TUESDAY BLUE
LIGHT
ROBERT PALMER.....EARLY
R/SIDE JOHNNY.....PECULIAR
S. WINWOOD.....SHOES
TOMMY CONWELL.....NEVER
TRACY CHAPMAN.....BABY
CHEAP TRICK.....LET
U2.....ANGEL

WDIZ, ORLANDO

D.D. RALPH RANDALL
P.O. BOX 545-1802
MUSIC: TUE 10-4

MEDIUM ADDS
MIKE/MECHANICS.....NOBODY
T. WILBURYS.....LAST
LIGHT ADDS
OZZY OSBOURNE.....MIRACLE
POISON.....ROSE

HEAVY
38 SPECIAL.....ROCK
BAD COMPANY.....SMOKE
BON JOVI.....BORN
CINDERELLA.....KNOW
DICKY BETTS.....ROCK
EDDIE MONEY.....WALK
GREGG ALLMAN.....SLIP
KEITH RICHARDS.....TAKE
LITTLE FEAT.....LET
ROD STEWART.....FOREVER
JOHN MAYALL.....LAST
VAN HALEN.....FEELS
MEDIUM
38 SPECIAL.....LITTLE
BON JOVI.....BAD
DEF LEPPARD.....ARMAGEDDON
STEVE EARLE.....COPPER
GILLAN/GLOVER.....TELEPHONE
JOAN JETT.....SLOW
IVAN NEVILLE.....GIRL
JIM CAPALDI.....SOMETHING
KANSAS.....STAND
NIGHT RANGER.....LIVE
JIMMY PAGE.....PRISON
RANDY NEWMAN.....MONEY
SMITH/RENS.....DROWN
S. WINWOOD.....SHOES
TOM COCHRANE.....BIG
T. WILBURYS.....HANDLE
U2.....ALL
U2.....ANGEL
U2.....WATCH
WINGER.....MADALAINE
LIGHT
BULLETTYOYS.....SMOOTH
BRITNY FOX.....GIRL
BOBBY FRSS.....YOU
JOHNNY WINTER.....RAIN
LIVING COLOUR.....EYE
METALLICA.....BLACK
SANTANA.....PASSION
SCORPIONS.....EDGE

WVVE, PITTSBURGH

D.D. GREGG RICHARDS
M.D. ANTHONY ALONSI
P.O. BOX 441
CON: 612-241-4411
MUSIC: THE MOR
CALLS: MON-FRI 9-5

MEDIUM ADDS
LITTLE FEAT.....LONG
MICH/HOCKED.....TRAIN
MIKE/MECHANICS.....NOBODY

HEAVY
38 SPECIAL.....ROCK
BAD COMPANY.....SMOKE
KNOW.....KNOW
EDDIE MONEY.....WALK
JOHN HATT.....SLOW
JOAN JETT.....STAND
ROBERT PLANT.....WAY
RANDY NEWMAN.....MONEY
T. WILBURYS.....HANDLE
DESIRE.....FAIR
WINGER.....MADALAINE
MEDIUM
EIGHTEEN NAMES.....NEVER
BAD COMPANY.....ONE
BON JOVI.....BLOOD
BON JOVI.....BORN
THE CLARKS.....HOME
COCKTAIL STRK.....HIPPI
STEVE EARLE.....COPPER
GILLAN/GLOVER.....TELEPHONE
GLENN FREY.....LVIN
GREGG ALLMAN.....SLIP
GUNS N' ROSES.....PARADISE
IVAN NEVILLE.....GIRL
JIM CAPALDI.....SOMETHING
KEITH RICHARDS.....TAKE
KIX.....COLD
JOHN LENNON.....JEALOUS
NORMAN MARDINI.....UP
R. CITY ANGELS.....DEEP
THE STAY.....LOSE
SURVIVOR.....KNOW
U2.....ANGEL
U2.....WATCH
VIXEN.....EDGE

WVDE, CINCINNATI

D.D. TOMMY CONWELL
P.O. BOX 1850
MUSIC: TUE-MOR
CALLS: TUE-THU 2-5

HEAVY ADDS
POISON.....ROSE
T. WILBURYS.....HANDLE

POWER
BAD COMPANY.....SMOKE
BON JOVI.....THERE
DEF LEPPARD.....KNOW
EDDIE MONEY.....WALK
GUNS N' ROSES.....SWEET
LITTLE FEAT.....HATE
ROBERT PLANT.....SHAP
POISON.....NOTHIN
SCORPIONS.....RHYTHM
U2.....DESIRE
VAN HALEN.....FINISH
VAN HALEN.....WHEN
HEAVY
BON JOVI.....LIVING
DEF LEPPARD.....AFFECTION
EDDIE MONEY.....FORGET
JOAN JETT.....HATE
POISON.....ANGEL
RANDY NEWMAN.....MONEY
TOMMY CONWELL.....MAN
U2.....ANGEL
U2.....WHEN
VAN HALEN.....FEELS
MEDIUM
BON JOVI.....BAD
BON JOVI.....STICK
CINDERELLA.....KNOW
DEF LEPPARD.....ARMAGEDDON
NIGHT/ELMST.....LOVE
SCORPIONS.....BELIEVE
SCORPIONS.....MEDIA
SURVIVOR.....KNOW
LIGHT
38 SPECIAL.....ROCK
INXS.....NEVER

WGEF, MEMPHIS

D.D. DEBRA BAILEY
M.D. GARY CRUISE
CON: GEORGE WILLIAMS
MUSIC: TUE MOR
CALLS: FRI-MON 11-1

MEDIUM ADDS
BAD COMPANY.....ONE
LITTLE FEAT.....LONG
MIKE/MECHANICS.....NOBODY
ROBERT PLANT.....WAY
U2.....GOD
LIVING COLOUR.....EYE
JIM CAPALDI.....SOMETHING

MICH/SHOCKED.....TRAIN
QUIET RIOT.....STAY
HEAVY
.38 SPECIAL.....ROCK
BON JOVI.....BAD
KEITH RICHARDS.....TAKE
LITTLE FEAT.....LET
RANDY NEWMAN.....MONEY
U2.....DESIRE
VAN HALEN.....FEELS
MEDIUM
BON JOVI.....BORN
CINDERELLA.....KNOW
'COCKTAIL' STRK.....HIPPI
DICKEY BETTS.....ROCK
EDDIE MONEY.....WALK
GILLAN/GLOVER.....TELEPHONE
JOHN HIATT.....SLOW
JEFF HEALEY.....CONFIDENCE
JOHN KILZER.....MEMORY
KANSAS.....STAND
SURVIVOR.....KNOW
TOM COCHRANE.....BIG
U2.....HANDLE
U2.....ANGEL
U2.....LOVE
LIGHT
STEVE EARLE.....COPPER
GREGG ALLMAN.....SLIP
JOHN LENNON.....JEALOUS
NIGHT RANGER.....LOVE
R. CITY ANGELS.....DEEP
VIXEN.....EDGE
WINGER.....MADALAINE

WFOZ MANCHESTER
P.D. ANDI LUKO
M.D. ERNIE JAMES
P.O. 502-362-4800
CON: JON SINTON

MEDIUM ADDS
BON JOVI.....BORN
MIKE/MECHANICS.....HIPPI
PURS/HAPPINESS.....ADULT
CHEAP TRICK.....GHOST
T. WILBURY'S.....LAST
VAN HALEN.....FEELS
HEAVY
.38 SPECIAL.....ROCK
'COCKTAIL' STRK.....HIPPI
EDDIE MONEY.....WALK
'EDIE/NEW BOHEM.....WHAT
JOHN HIATT.....SLOW
INXS.....NEVER
LITTLE FEAT.....LET
PAT BENATAR.....WALK
RANDY NEWMAN.....MONEY
T. WILBURY'S.....HANDLE
U2.....DESIRE
MEDIUM
1989 SOUNDTRK.....WINDOWS
ALL ABOUT EVE.....EVERY
BIG COUNTRY.....PEACE
CROWDED HOUSE.....NEVER
DICKEY BETTS.....ROCK
STEVE EARLE.....COPPER
FROZEN GHOST.....OPER
GREGG ALLMAN.....SLIP
IVAN NEVILLE.....GIRL
JULIAN COPE.....CHARLOTTE
JEFF HEALEY.....DENISE
JIM CAPALDI.....SOMETHING
JON ASTLEY.....PUT
JOHNNY WINTER.....RAIN
KEITH RICHARDS.....HEAVEN
LEVEL 42.....LONG
LITTLE FEAT.....LIKE
MICH/SHOCKED.....DREAM
MIDNIGHT OIL.....PRISON
JIMMY PAGE.....NIGHT
SCOTTS BRESMEN.....NIGHT
SILOUSIE.....PEEK
SIDIE JOHNNY.....PECULIAR
SPOONS.....WHEN
STAN LEE.....GOD
TOM COCHRANE.....BIG
U2.....GOD
U2.....WHEN
U2.....WHEN

WEZL SCRANTON
P.D. DAVID TONKON
M.D. JIMMY BRAS
CON: B.D. & A
MUSIC: TUE AFT
CALLS: MON-TUE 12-3

MEDIUM ADDS
'COCKTAIL' STRK.....HIPPI
DEF LEPPARD.....ARMAGEDDON
JOAN JETT.....LITTLE
LITTLE FEAT.....LONG
MIKE/MECHANICS.....NOBODY
PAT BENATAR.....STAY
T. WILBURY'S.....RATTLED
T. WILBURY'S.....RATTLED
HEAVY
.38 SPECIAL.....ROCK
EDDIE MONEY.....WALK
EDIE/NEW BOHEM.....WHAT
KEITH RICHARDS.....TAKE
JOHN LENNON.....JEALOUS
NIGHT RANGER.....LOVE
RANDY NEWMAN.....MONEY
SURVIVOR.....KNOW
T. WILBURY'S.....HANDLE
U2.....DESIRE
U2.....HANDLE
VAN HALEN.....FEELS
WINGER.....MADALAINE
MEDIUM
BULLETTYOYS.....SMOOTH
BRITNY FOX.....GIRL
BIG COUNTRY.....KING
BON JOVI.....BORN
BRIAN SPENCE.....COME
DARE.....ABANDON
DICKEY BETTS.....ROCK
DAVID KNOPFLER.....ROCK
STEVE EARLE.....COPPER
GILLAN/GLOVER.....TELEPHONE
JOHN HIATT.....SLOW
HOUSE OF LORDS.....BREADLINE
IVAN NEVILLE.....GIRL
JIMMY BARNES.....SIDE
JEFF HEALEY.....CONFIDENCE
JIM CAPALDI.....SOMETHING
JOHNNY WINTER.....RAIN
KANSAS.....STAND
METALLICA.....TRAIN
MICH/SHOCKED.....TRAIN
MIDNIGHT OIL.....DREAM
JIMMY PAGE.....PRISON
PAT BENATAR.....WALK
R. CITY ANGELS.....DEEP
ROBERT CRAY.....NIGHT
DREAMS SO REAL.....ROUGH
ROUGH HOUSE.....ROUGH
SIDIE JOHNNY.....PECULIAR
'GUITAR SPEAK'.....DROWN
TOM COCHRANE.....BIG
TOMMY CONWELL.....NEVER
U2.....WHEN
U2.....EDGE

WFBQ INDIANAPOLIS
P.D. JAY BAKER
P.O. 312-2757565
CON: B.D. & A
MUSIC: TUE AFT
CALLS: MON-FRI 9-12

HEAVY ADDS
LITTLE FEAT.....LONG
U2.....ANGEL
U2.....WHEN
MEDIUM ADDS
BAD COMPANY.....ONE
CINDERELLA.....BAD
COLIN JAMES.....FIVE
M. ETHERIDGE.....LIKE
MIKE/MECHANICS.....NOBODY
DREAMS SO REAL.....ROUGH
SCORPIONS.....PASSION
HEAVY
.38 SPECIAL.....ROCK
BON JOVI.....BORN
'COCKTAIL' STRK.....HIPPI
EDDIE MONEY.....WALK
KANSAS.....STAND

'LITTLE FEAT.....LET
RANDY NEWMAN.....MONEY
T. WILBURY'S.....HANDLE
U2.....DESIRE
VAN HALEN.....FEELS
MEDIUM
CINDERELLA.....KNOW
DICKEY BETTS.....ROCK
FOUNTAINHEAD.....SOMONE
GILLAN/GLOVER.....TELEPHONE
GREGG ALLMAN.....SLIP
GUNS N' ROSES.....PARADISE
JOHN HIATT.....SLOW
IVAN NEVILLE.....GIRL
JEFF HEALEY.....CONFIDENCE
KEITH RICHARDS.....TAKE
JOHN LENNON.....JEALOUS
MICH/SHOCKED.....TRAIN
NIGHT RANGER.....LOVE
OMAR/HOWLERS.....RATTLE
PAT BENATAR.....WALK
R. CITY ANGELS.....DEEP
ROBERT CRAY.....NIGHT
ROD STEWART.....FOREVER
SCORPIONS.....PASSION
S. WINWOOD.....SHOES
SURVIVOR.....KNOW
TOM COCHRANE.....BIG
U2.....HANDLE
U2.....ANGEL
U2.....LOVE
LIGHT
STEVE EARLE.....COPPER
GREGG ALLMAN.....SLIP
JOHN LENNON.....JEALOUS
NIGHT RANGER.....LOVE
R. CITY ANGELS.....DEEP
VIXEN.....EDGE
WINGER.....MADALAINE

WYV JACKSONVILLE
M.D. TEXAS GREGORY
M.D. STEPHEN GREGORY
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: MON-THU 2-4

HEAVY ADDS
DEF LEPPARD.....ARMAGEDDON
MEDIUM ADDS
'COCKTAIL' STRK.....HIPPI
LITTLE FEAT.....LONG
MIKE/MECHANICS.....NOBODY
T. WILBURY'S.....HEADING
LIGHT ADDS
BAD COMPANY.....DNE
BRIAN SPENCE.....COME
POWER
EDDIE MONEY.....WALK
JOHN HIATT.....SLOW
KEITH RICHARDS.....TAKE
LITTLE FEAT.....LET
TOM COCHRANE.....BIG
TOMMY CONWELL.....MAN
T. WILBURY'S.....HANDLE
VAN HALEN.....FEELS
HEAVY
.38 SPECIAL.....LITTLE
DICKEY BETTS.....ROCK
GREGG ALLMAN.....SLIP
JEFF HEALEY.....CONFIDENCE
KANSAS.....STAND
M. ETHERIDGE.....LIKE
NIGHT RANGER.....LOVE
ROBERT CRAY.....NIGHT
RANDY NEWMAN.....MONEY
TOMMY CONWELL.....GONNA
MEDIUM
AL STEWART.....LICENSE
BON JOVI.....BORN
BON JOVI.....BORN
GILLAN/GLOVER.....TELEPHONE
JOAN JETT.....LITTLE
KEITH RICHARDS.....HEAVEN
LEVEL 42.....LONG
LITTLE FEAT.....LIKE
MICH/SHOCKED.....DREAM
MIDNIGHT OIL.....PRISON
JIMMY PAGE.....NIGHT
SCOTTS BRESMEN.....NIGHT
SILOUSIE.....PEEK
SIDIE JOHNNY.....PECULIAR
SPOONS.....WHEN
STAN LEE.....GOD
TOM COCHRANE.....BIG
U2.....GOD
U2.....WHEN
U2.....WHEN

WGIR MANCHESTER
P.D. JON ENDAHL
M.D. KAREN A SMALL
P.O. 503-625-6915
MUSIC: TUE AFT
CALLS: TUE-THU 3-5

MEDIUM ADDS
JIM CAPALDI.....SOMETHING
MIKE/MECHANICS.....NOBODY
LIGHT ADDS
FATEALE.....FALLING
HOUSE OF LORDS.....WANNA
HUNT/COLLECTORS.....BREADLINE
ROBERT CRAY.....NIGHT
OMAR/BOHEM.....WHAT
T. WILBURY'S.....LAST
POWER
BAD COMPANY.....SMOKE
EDDIE MONEY.....WALK
INXS.....NEVER
U2.....DESIRE
VAN HALEN.....FEELS
HEAVY
.38 SPECIAL.....ROCK
BAD COMPANY.....BAD
BON JOVI.....KNOW
CINDERELLA.....KNOW
'DICKEY BETTS.....ROCK
DEF LEPPARD.....ARMAGEDDON
ELTON JOHN.....WORD
GILLAN/GLOVER.....TELEPHONE
'GUNS N' ROSES.....PARADISE
JEFF HEALEY.....CONFIDENCE
JOAN JETT.....LITTLE
KANSAS.....STAND
KEITH RICHARDS.....TAKE
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LET
RANDY NEWMAN.....MONEY
ROD STEWART.....FOREVER
SCORPIONS.....PASSION
S. WINWOOD.....SHOES
TOM COCHRANE.....BIG
TIL TUES/DECLAN.....12
T. WILBURY'S.....HANDLE
U2.....ANGEL
U2.....EDGE
WINGER.....MADALAINE
MEDIUM
BON JOVI.....BORN
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
IVAN NEVILLE.....GIRL
JOHN KILZER.....MEMORY
MICH/SHOCKED.....TRAIN
MIDNIGHT OIL.....DREAM
NIGHT RANGER.....LOVE
OMAR/HOWLERS.....RATTLE
OZZY OSBOURNE.....MIRACLE
JIMMY PAGE.....PRISON
SANTANA.....BLACK
'GUITAR SPEAK'.....SHARP

WGIF TALLAHASSEE
P.D. BERT DOUGLASS
M.D. GREGG THORNTON
CON: MICK JAGG
MUSIC: TUE AFT
CALLS: MON-FRI 12-2

MEDIUM ADDS
STEVE EARLE.....COPPER
JIM CAPALDI.....SOMETHING
LITTLE FEAT.....LONG
LIGHT ADDS
IVAN NEVILLE.....GIRL
SCORPIONS.....PASSION
WHITE LION.....CHILDREN
HEAVY
.38 SPECIAL.....CHAT

.38 SPECIAL.....ROCK
BAD COMPANY.....SMOKE
DICKEY BETTS.....ROCK
EDDIE MONEY.....WALK
GREGG ALLMAN.....SLIP
KEITH RICHARDS.....TAKE
NIGHT RANGER.....LOVE
DICKIEY BETTS.....ROCK
T. WILBURY'S.....HANDLE
U2.....DESIRE
VAN HALEN.....FEELS
MEDIUM
CINDERELLA.....KNOW
JOAN JETT.....LITTLE
JOAN JETT.....LITTLE
JOHN LENNON.....JEALOUS
SMITH/RENS.....DROWN
S. WINWOOD.....SHOES
SURVIVOR.....KNOW
U2.....ANGEL
U2.....EDGE
LIGHT
BON JOVI.....BORN
'COCKTAIL' STRK.....HIPPI
ELTON JOHN.....WORD
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
MIDNIGHT OIL.....DREAM
POISON.....ROSE
TOM COCHRANE.....BIG
U2.....ALL
U2.....HAWK
U2.....GOD
U2.....WATCH
WINGER.....MADALAINE

WGTR MIAMI
P.D. BILL WISE
M.D. THE COLONEL
M.D. THE COLONEL
MUSIC: TUE AFT
CALLS: MON 03-05

HEAVY ADDS
MIKE/MECHANICS.....NOBODY
GREGG ALLMAN.....SLIP
JOHN HIATT.....SLOW
JOAN JETT.....LITTLE
KEITH RICHARDS.....TAKE
NIGHT RANGER.....LOVE
RANDY NEWMAN.....MONEY
SMITH/RENS.....DROWN
T. WILBURY'S.....HANDLE
U2.....ALL
U2.....HAWK
U2.....GOD
U2.....WATCH
WINGER.....MADALAINE
HEAVY
.38 SPECIAL.....ROCK
BAD COMPANY.....SMOKE
BON JOVI.....BAD
CINDERELLA.....KNOW
DICKEY BETTS.....ROCK
GILLAN/GLOVER.....TELEPHONE
JOHN HIATT.....SLOW
JOAN JETT.....LITTLE
KEITH RICHARDS.....TAKE
NIGHT RANGER.....LOVE
RANDY NEWMAN.....MONEY
SMITH/RENS.....DROWN
T. WILBURY'S.....HANDLE
U2.....ALL
U2.....HAWK
U2.....GOD
U2.....WATCH
WINGER.....MADALAINE

WHON HARTFORD
M.D. MARY ELKANDER
M.D. MARY ELKANDER
CON: B.D. & A
MUSIC: TUE AFT
CALLS: WED-MON 10-02

MEDIUM ADDS
MIKE/MECHANICS.....NOBODY
T. WILBURY'S.....LAST
POWER
CINDERELLA.....KNOW
EDDIE MONEY.....WALK
KEITH RICHARDS.....TAKE
LITTLE FEAT.....LET
MICH/SHOCKED.....TRAIN
RANDY NEWMAN.....MONEY
T. WILBURY'S.....HANDLE
U2.....DESIRE
VAN HALEN.....FEELS
HEAVY
BAD COMPANY.....SMOKE
BON JOVI.....BAD
'COCKTAIL' STRK.....HIPPI
DICKEY BETTS.....ROCK
ELTON JOHN.....WORD
JOHN HIATT.....SLOW
LITTLE FEAT.....LONG
LITTLE FEAT.....LONG
S. WINWOOD.....SHOES
MEDIUM
.38 SPECIAL.....LITTLE
CROWDED HOUSE.....NEVER
STEVE EARLE.....COPPER
EDIE/NEW BOHEM.....WHAT
GILLAN/GLOVER.....TELEPHONE
GREGG ALLMAN.....SLIP
IVAN NEVILLE.....GIRL
JAMES ADDICOTON.....JANE
JEFF HEALEY.....CONFIDENCE
JIM CAPALDI.....SOMETHING
JOHNNY WINTER.....RAIN
KEITH RICHARDS.....YOU
MIDNIGHT OIL.....DREAM
OZZY OSBOURNE.....MIRACLE
POISON.....ROSE
ROBERT CRAY.....NIGHT
TOM COCHRANE.....BIG
TOMMY CONWELL.....NEVER
U2.....ANGEL
U2.....GOD
U2.....WHEN
LIGHT
DANZIG.....MOTHER
JOHN LENNON.....JEALOUS
METALLICA.....EYE
WINGER.....MADALAINE

WHBF-FM PORTSMOUTH
P.D. FRANK GARRIE
M.D. SCOTT LADANI
P.O. 603-436-7300
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: MON-TUE 11-6

LIGHT ADDS
AL STEWART.....LICENSE
BIG COUNTRY.....PEACE
GUNS N' ROSES.....PARADISE
JIM CAPALDI.....SOMETHING
PAT BENATAR.....STAY
TOMMY CONWELL.....NEVER
HEAVY
CINDERELLA.....KNOW
DICKEY BETTS.....ROCK
EDDIE MONEY.....WALK
EDIE/NEW BOHEM.....WHAT
JOHN HIATT.....SLOW
JEFF HEALEY.....CONFIDENCE
KEITH RICHARDS.....TAKE
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LONG
ROBERT PLANT.....DANCE
ROD STEWART.....FOREVER
ROBERT PALMER.....SIMPLY
T. WILBURY'S.....HANDLE
U2.....DESIRE
VAN HALEN.....FEELS
MEDIUM
.38 SPECIAL.....ROCK
BAD COMPANY.....ONE
BRITNY FOX.....LONG
BON JOVI.....BAD
THE CHURCH.....REPTILE
DEF LEPPARD.....ARMAGEDDON
FROZEN GHOST.....ROUND
GILLAN/GLOVER.....TELEPHONE
GREGG ALLMAN.....SLIP
JOAN JETT.....LITTLE
MICH/SHOCKED.....TRAIN
MIDNIGHT OIL.....DREAM
NIGHT RANGER.....LOVE
ROBERT CRAY.....NIGHT
ROBBERN FORD.....TALK
SMITH/RENS.....DROWN
S. WINWOOD.....SHOES
U2.....ALL
U2.....ANGEL
U2.....GOD
U2.....HAWK
VIXEN.....EDGE
WINGER.....MADALAINE

LIGHT
BON JOVI.....BORN
SANTANA.....BLACK
'COCKTAIL' STRK.....HIPPI
STEVE EARLE.....COPPER
ELTON JOHN.....WORD
KEITH RICHARDS.....TAKE
JANES ADDICTION.....JANE
JOHN KILZER.....MEMORY
KANSAS.....STAND
SCORPIONS.....PASSION
M. ANDERSON.....UNTIL
OZZY OSBOURNE.....MIRACLE
POISON.....ROSE
SANTANA.....BLACK
SCORPIONS.....PASSION
TOP.....TOP
TRACY CHAPMAN.....TALON

WHY PROVIDENCE
P.D. CAROLYN FOX
M.D. CHRIS HERRMANN
P.O. 401-438-6110
CON: B.D. & A
MUSIC: TUE AFT
CALLS: THU 03-05

MEDIUM ADDS
BON JOVI.....BORN
HOUSE OF LORDS.....WANNA
TOM COCHRANE.....BIG
POWER
BAD COMPANY.....SMOKE
EDDIE MONEY.....WALK
ROD STEWART.....FOREVER
VAN HALEN.....FEELS
HEAVY
.38 SPECIAL.....ROCK
BAD COMPANY.....SMOKE
BON JOVI.....BAD
CINDERELLA.....KNOW
DICKEY BETTS.....ROCK
GILLAN/GLOVER.....TELEPHONE
JOHN HIATT.....SLOW
JOAN JETT.....LITTLE
KEITH RICHARDS.....TAKE
NIGHT RANGER.....LOVE
RANDY NEWMAN.....MONEY
SMITH/RENS.....DROWN
T. WILBURY'S.....HANDLE
U2.....ALL
U2.....HAWK
U2.....GOD
U2.....WATCH
WINGER.....MADALAINE

WHITE YORK
M.D. MIKE POWERS
M.D. MIKE POWERS
CON: B.D. & A
MUSIC: TUE AFT
CALLS: MON-FRI 12-3

MEDIUM ADDS
LITTLE FEAT.....LONG
MIKE/MECHANICS.....NOBODY
S. WINWOOD.....SHOES
T. WILBURY'S.....DIRTY
POWER
BON JOVI.....BAD
EDDIE MONEY.....WALK
INXS.....NEVER
RANDY NEWMAN.....MONEY
TRACY CHAPMAN.....TALON
U2.....HANDLE
VAN HALEN.....FINISH
HEAVY
.38 SPECIAL.....ROCK
CINDERELLA.....KNOW
ELTON JOHN.....WORD
KEITH RICHARDS.....TAKE
JOHN LENNON.....JEALOUS
ROBERT PALMER.....SIMPLY
TOMMY CONWELL.....NEVER
LITTLE FEAT.....LONG
LITTLE FEAT.....LONG
VAN HALEN.....FEELS
MEDIUM
BON JOVI.....BORN
'COCKTAIL' STRK.....HIPPI
DICKEY BETTS.....ROCK
GILLAN/GLOVER.....TELEPHONE
GREGG ALLMAN.....SLIP
JOHN HIATT.....SLOW
IVAN NEVILLE.....GIRL
JEFF HEALEY.....CONFIDENCE
JOHN KILZER.....MEMORY
KANSAS.....STAND
SURVIVOR.....KNOW
WINGER.....MADALAINE
LIGHT
BRIAN SPENCE.....COME
STEVE EARLE.....COPPER
EDIE/NEW BOHEM.....WHAT
COLIN JAMES.....BAD
J. TULL.....OVERHANG
MIDNIGHT OIL.....DREAM

WIRB-FM MADISON
M.D. JIM MITCHELL
P.O. 506-274-5650
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FRI 9-12
KEY: P=4 H=3 M=2 L=1

MEDIUM ADDS
'COCKTAIL' STRK.....HIPPI
JIM CAPALDI.....SOMETHING
U2.....ANGEL
LIGHT ADDS
GILLAN/GLOVER.....TELEPHONE
JEFF HEALEY.....CONFIDENCE
POWER
.38 SPECIAL.....ROCK
BAD COMPANY.....SMOKE
INXS.....NEVER
ROD STEWART.....FOREVER
T. WILBURY'S.....HANDLE
HEAVY
HUEY LEWIS.....SMALL
JEFF HEALEY.....CONFIDENCE
KANSAS.....STAND
KEITH RICHARDS.....TAKE
LITTLE FEAT.....LET
RANDY NEWMAN.....MONEY
TOMMY CONWELL.....MAN
EDDIE MONEY.....WALK
GREGG ALLMAN.....SLIP
JOHN LENNON.....JEALOUS
U2.....DESIRE
U2.....HANDLE
VAN HALEN.....FEELS
MEDIUM
.38 SPECIAL.....ROCK
BAD COMPANY.....SMOKE
BON JOVI.....BAD
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
HUEY LEWIS.....SMALL
INXS.....NEVER
JOAN ASTLEY.....PUT
LITTLE FEAT.....LET
ROD STEWART.....FOREVER
TOMMY CONWELL.....NEVER
TOMMY CONWELL.....NEVER
U2.....DESIRE
MEDIUM
.38 SPECIAL.....ROCK
BAD COMPANY.....SMOKE
BON JOVI.....BAD
'COCKTAIL' STRK.....HIPPI
CROWDED HOUSE.....NEVER
CROWDED HOUSE.....NEVER
DAVID DREW.....SAFETY
ELTON JOHN.....WORD
GLENN FREY.....MUSIC
COLIN JAMES.....FIVE
JOAN JETT.....LITTLE
KANSAS.....STAND

EDDIE MONEY.....WALK
GREGG ALLMAN.....SLIP
KANSAS.....STAND
RANDY NEWMAN.....MONEY
U2.....DESIRE
VAN HALEN.....FEELS
HEAVY
DICKEY BETTS.....ROCK
JOHN HIATT.....SLOW
IVAN NEVILLE.....GIRL
JIMMY BARNES.....SIDE
JOHNNY WINTER.....RAIN
KEITH RICHARDS.....TAKE
LITTLE FEAT.....LONG
NIGHT RANGER.....LOVE
PETER DINKERA.....LISTEN
ROBERT PLANT.....WALK
POISON.....ROSE
SURVIVOR.....KNOW
TOM COCHRANE.....BIG
VIXEN.....EDGE
WINGER.....MADALAINE
MEDIUM
BULLETTYOYS.....SMOOTH
BRITNY FOX.....GIRL
BON JOVI.....BAD
DANZIG.....MOTHER
EDIE/NEW BOHEM.....WHAT
GILLAN/GLOVER.....TELEPHONE
HOUSE OF LORDS.....WANNA
JOHN KILZER.....MEMORY
KIX.....COLD
JOHN LENNON.....JEALOUS
MICH/SHOCKED.....TRAIN
MIDNIGHT OIL.....DREAM
R. CITY ANGELS.....DEEP
T. WILBURY'S.....HANDLE

WIOT TOLEDO
P.D. MARK BENSON
M.D. MARK BENSON
P.O. 419-245-5377
CON: JON SINTON/B.D. & A

HEAVY ADDS
JIM CAPALDI.....SOMETHING
KANSAS.....STAND
MEDIUM ADDS
STEVE EARLE.....COPPER
JEFF HEALEY.....CONFIDENCE
POWER
BAD COMPANY.....SMOKE
EDDIE MONEY.....WALK
ROD STEWART.....FOREVER
U2.....DESIRE
HEAVY
.38 SPECIAL.....ROCK
BAD COMPANY.....ONE
BON JOVI.....BAD
CINDERELLA.....KNOW
'COCKTAIL' STRK.....HIPPI
DICKEY BETTS.....ROCK
ELTON JOHN.....WORD
GREGG ALLMAN.....SLIP
JOAN JETT.....LITTLE
KEITH RICHARDS.....TAKE
LITTLE FEAT.....LET
NIGHT RANGER.....LOVE
RANDY NEWMAN.....MONEY
S. WINWOOD.....SHOES
T. WILBURY'S.....HANDLE
U2.....ANGEL
U2.....WHEN
VAN HALEN.....FEELS
MEDIUM
BON JOVI.....BORN
DEF LEPPARD.....ARMAGEDDON
GLENN FREY.....WELCOME
M. ETHERIDGE.....LIKE
SCORPIONS.....PASSION
TOM COCHRANE.....BIG
VIXEN.....EDGE
WINGER.....MADALAINE
LIGHT
JOHN LENNON.....JEALOUS
KEITH RICHARDS.....TAKE
PAT BENATAR.....WALK

WIXV SAVANNAH
M.D. WIGGIE THOMPSON
M.D. RICHARD SMITH
P.O. 912-297-1529
CON: B.D. & A
MUSIC: TUE AFT
CALLS: MON-TUE 02-04

HEAVY ADDS
ROD STEWART.....DYNAMITE
STEVE EARLE.....COPPER
GILLAN/GLOVER.....TELEPHONE
JIM CAPALDI.....SOMETHING
MIKE/MECHANICS.....NOBODY
LIGHT ADDS
OZZY OSBOURNE.....MIRACLE
DREAMS SO REAL.....ROUGH
SCORPIONS.....PASSION
POWER
.38 SPECIAL.....ROCK
'COCKTAIL' STRK.....HIPPI
EDDIE MONEY.....WALK
EDIE/NEW BOHEM.....WHAT
JOHN HIATT.....SLOW
RANDY NEWMAN.....MONEY
HEAVY
BON JOVI.....BORN
CINDERELLA.....KNOW
KEITH RICHARDS.....TAKE
LITTLE FEAT.....LET
S. WINWOOD.....HOLDING
T. WILBURY'S.....HANDLE
U2.....DESIRE
MEDIUM
.38 SPECIAL.....LITTLE
HOME.....HOME
DICKEY BETTS.....ROCK
DEF LEPPARD.....ARMAGEDDON
GUNS N' ROSES.....WELCOME
GUNS N' ROSES.....WELCOME
IVAN NEVILLE.....CONFIDENCE
JEFF HEALEY.....CONFIDENCE
KANSAS.....STAND
JOHN LENNON.....JEALOUS
MICH/SHOCKED.....TRAIN
MIDNIGHT OIL.....DREAM
NIGHT RANGER.....LOVE
ROBERT PLANT.....WAY
RHYTHM CORPS.....FATHERS
ROBERT CRAY.....NIGHT
TOM COCHRANE.....BIG
U2.....ANGEL
U2.....GOD
VIXEN.....EDGE
WINGER.....MADALAINE
LIGHT
BULLETTYOYS.....SMOOTH
J. TULL.....OVERHANG
R. CITY ANGELS.....DEEP

WYLY BALTIMORE
M.D. RICHARD SMITH
P.O. 306-886-0988
CON: LARRY BRUCE
MUSIC: MON-FRI 1-03

MEDIUM ADDS
STEVE EARLE.....COPPER
JEFF HEALEY.....CONFIDENCE
PURS/HAPPINESS.....ADULT
S. WINWOOD.....SHOES
HEAVY
EDDIE MONEY.....WALK
JOHN HIATT.....SLOW
HOT/FLOWERS.....GO
HUEY LEWIS.....SMALL
INXS.....NEVER
JOAN ASTLEY.....PUT
LITTLE FEAT.....LET
ROD STEWART.....FOREVER
TOMMY CONWELL.....NEVER
TOMMY CONWELL.....NEVER
U2.....DESIRE
MEDIUM
.38 SPECIAL.....ROCK
BAD COMPANY.....SMOKE
BON JOVI.....BAD
'COCKTAIL' STRK.....HIPPI
CROWDED HOUSE.....NEVER
CROWDED HOUSE.....NEVER
DAVID DREW.....SAFETY
ELTON JOHN.....WORD
GLENN FREY.....MUSIC
COLIN JAMES.....FIVE
JOAN JETT.....LITTLE
KANSAS.....STAND

POWER
38 SPECIAL
GREGG ALLMAN
JOHN HIATT
KEITH RICHARDS
JOHN LENNON
NIGHT RANGER
RANDY NEWMAN
T. WILBURYS
U2
VAN HALEN
WINGER
BORN JOVI
DICKY BETTS
STEVE EARLE
EDIE/NEW BOHEM
GILLAN/GLOVER
IVAN NEVILLE
JEFF HEALEY
KANSAS
MICH/SHOCKED
ROBERT CRAY
TOM COCHRANE
TOMMY CONWELL
U2
ANGEL
LOVE
WHEN
KING
LICENSE
NEVER
WORD
GARY WRIGHT
JIMMY BARNES
JIM CAPALDI
JOHN MAYALL
JONATHAN DEMME
LITTLE FEAT
M. ETHERIDGE
R. THOMPSON
SHONA LAING
STEVE MILLER
S/SIDE JOHNNY
S. WINWOOD
TOMMY CONWELL
VAN HALEN
LIGHT
B. ROBERTSON
CROWDED HOUSE
FROZEN GHOST
GLENN FREY
HUEY LEWIS
COLIN JAMES
JEFF HEALEY
KEITH RICHARDS
KEITH RICHARDS
KEITH RICHARDS
MAXI PREST
PAT BENATAR
ROBERT PLANT
PRIVATE LIFE
RICKY LEPPARD
TIL TUES/DECLAN

WMMR PHILADELPHIA
M.D. TED HENRIKSON
P.H. 215-561-0333
CON: B.D. & A. HARRIS/P.M.G.
MUSIC:TUE AFT
CALLS:MON-TU 5

HEAVY ADDS
T. WILBURYS
MEDIUM ADDS
BORN JOVI
DEF LEPPARD
MIKE/MECHANICS
PAT BENATAR
LIGHT ADDS
JEFF HEALEY
POWER
MIDNIGHT OIL
ROBERT PLANT
ROBERT PALMER
TOMMY CONWELL
T. WILBURYS
U2
VAN HALEN
HEAVY
ELTON JOHN
KEITH RICHARDS
JOHN LENNON
LITTLE FEAT
MIDNIGHT OIL
ROBERT PLANT
U2
VAN HALEN
MEDIUM
38 SPECIAL
COCKTAIL STRK
STEVE EARLE
GILLAN/GLOVER
GUNS N ROSES
JOHN LENNON
MICH/SHOCKED
JIMMY PAGE
RANDY NEWMAN
S/SIDE JOHNNY
S. WINWOOD
TOM COCHRANE
DICKY BETTS
JOHN HIATT
IVAN NEVILLE
COLIN JAMES
JOHN ASTLEY

WNEW-FM NEW YORK
P.H. MATT CHERNOFF
P.H. 212-286-1027
CON: P.M.G.
MUSIC:TUE AFT
CALLS:MON-FRI 9-2

MEDIUM ADDS
BORN JOVI
MIKE/MECHANICS
T. WILBURYS
T. WILBURYS
T. WILBURYS
T. WILBURYS
HEAVY
38 SPECIAL
AL STEWART
COCKTAIL STRK
DICKY BETTS
EDDIE MONEY
ELTON JOHN
GREGG ALLMAN
GREGG ALLMAN
JOHN HIATT
INXS
KEITH RICHARDS
JOHN LENNON
LITTLE FEAT
FRYTHM CORPS
ROBERT CRAY
RANDY NEWMAN
S/SIDE JOHNNY
S. WINWOOD
TOM COCHRANE
TOMMY CONWELL
T. WILBURYS

BON JOVI
CINDERELLA
DICKY BETTS
STEVE EARLE
EDDIE MONEY
GLENN FREY
GUNS N ROSES
JEFF HEALEY
JIM CAPALDI
JOAN JETT
JOHN MAYALL
JOHNNY WINTER
KANSAS
KEITH RICHARDS
KEITH RICHARDS
LITTLE FEAT
MAXI PREST
MICH/SHOCKED
MIDNIGHT OIL
NIGHT RANGER
OZZY OSBOURNE
PRETENDERS
S/SIDE JOHNNY

SURVIVOR
TRACY CHAPMAN
CHEAP TRICK
U2
U2
U2
VAN HALEN
VIXEN
WINGER
WINGZ FLMIRA
P.H. TOM HEIGHT
P.H. 607-535-2779
MUSIC:MON-THU
CALLS:TUE-THU 10-1

HEAVY ADDS
ESCAPE CLUB
PHIL COLLINS
MEDIUM ADDS
THE BANGLES
ELTON JOHN
HUEY LEWIS
SMALL
JIM CAPALDI
JOAN JETT
PETER CETERA
ROBERT PALMER
S. WINWOOD
LIGHT ADDS
DREAMS SO REAL
HEAVY
BAD COMPANY
COCKTAIL STRK
COCKTAIL STRK
EDIE/NEW BOHEM
JOHN HIATT
JEFF HEALEY
KEITH RICHARDS
LITTLE FEAT
RANDY NEWMAN
T. WILBURYS
U2
U2
VAN HALEN
MEDIUM
38 SPECIAL
EDDIE MONEY
GILLAN/GLOVER
HUNT/COLLECTORS
IVAN NEVILLE
JIMMY BARNES
JOHN MAYALL
JOHN LENNON
M. ETHERIDGE
MICH/SHOCKED
NIGHT RANGER
FRYTHM CORPS
ROBERT CRAY
ROD STEWART
STEVE MILLER
TOM COCHRANE
VIXEN
LIGHT
BRIAN SPENCE
STEVE EARLE
LET'S ACTIVE
NEW FRONTIER
SHONA LAING
S/SIDE JOHNNY
STEALIN HORSES
TOOTS

WNOR NORFOLK
P.D. BRYAN JEFFRIES
M.D. MARK BRADLEY
P.H. 834-232-9677
MUSIC:WED AFT
CALLS:MON-FRI 1-4

MEDIUM ADDS
MIKE/MECHANICS
LIGHT ADDS
COCKTAIL STRK
PURS/HAPPINESS
TOMMY CONWELL
HEAVY
BORN JOVI
BORN JOVI
EDDIE MONEY
EDIE/NEW BOHEM
LITTLE FEAT
PAT BENATAR
U2
VAN HALEN
WAXING POETICS
MEDIUM
38 SPECIAL
DICKY BETTS
ELTON JOHN
JOHN HIATT
IVAN NEVILLE
JEFF HEALEY
KEITH RICHARDS
JOHN LENNON
M. ETHERIDGE
NIGHT RANGER
DREAMS SO REAL
RANDY NEWMAN
ROBERT PALMER
S/SIDE JOHNNY
U2
LIGHT
GILLAN/GLOVER
MIDNIGHT OIL
TOM COCHRANE
WINGER

WNOR CANTON
P.D. ERIC S. JOHN
M.D. GREG ALEXANDER
P.H. 216-859-9800
CON: A. SNEED
MUSIC:TUE AFT
CALLS:TUE-MON 02-4

LIGHT ADDS
COOPER
EDIE/NEW BOHEM
IVAN NEVILLE
M. ETHERIDGE
MICH/SHOCKED
TRACY CHAPMAN
HEAVY
38 SPECIAL
BORN JOVI
CINDERELLA
EDDIE MONEY
ELTON JOHN
GREGG ALLMAN
JOHN HIATT
KEITH RICHARDS
RANDY NEWMAN
S. WINWOOD
CHEAP TRICK
U2
MEDIUM
38 SPECIAL
BAD COMPANY
DICKY BETTS
DEF LEPPARD
GILLAN/GLOVER
GREGG ALLMAN
JEFF HEALEY
KANSAS
NIGHT RANGER
ROD STEWART
SCORPIONS
U2
U2
U2
VIXEN
ZIGGY MARLEY

BON JOVI
COCKTAIL STRK
FEMME FATALE
HOUSE OF LORDS
HURRICANE
LVIN
MIDNIGHT OIL
WHITE LION

WONE AKRON
P.D. BRIAN TAYLOR
P.H. 216-859-9800
CON: A. SNEED
MUSIC:TUE AFT
CALLS:TUE-MON 02-4
MEDIUM ADDS
IVAN NEVILLE
JIM CAPALDI
S. WINWOOD
T. WILBURYS
T. WILBURYS

LIGHT ADDS
BAD COMPANY
JOAN JETT
LITTLE FEAT
POWER
BORN JOVI
EDDIE MONEY
U2
VAN HALEN
WINGER
38 SPECIAL
CINDERELLA
GUNS N ROSES
JOHN HIATT
KEITH RICHARDS
NIGHT RANGER
RANDY NEWMAN
VIXEN
BAD COMPANY
BORN JOVI
COCKTAIL STRK
DICKY BETTS
DEF LEPPARD
GILLAN/GLOVER
GREGG ALLMAN
JEFF HEALEY
KANSAS
LITTLE FEAT
ROSE
TOM COCHRANE
U2
VAN HALEN
WINGER
BULLETBOYS
HOUSE OF LORDS
HOT FLOWERS
JOHN LENNON
METALLICA
M. ETHERIDGE
MICH/SHOCKED
OZZY OSBOURNE
R. CITY ANGELS
S. WINWOOD
T. WILBURYS

WOUR UTICA
P.D. DELEPHASCH
M.D. TOM STARR (OM)
P.H. 315-797-0803
CALLS:MON-FRI 2-5

MEDIUM ADDS
COCKTAIL STRK
FRYTHM CORPS
JIM CAPALDI
KANSAS
MIKE/MECHANICS
T. WILBURYS
U2
HEAVY
38 SPECIAL
BAD COMPANY
EDDIE MONEY
JOHN HIATT
KEITH RICHARDS
KEITH RICHARDS
U2
MEDIUM
BORN JOVI
CINDERELLA
DICKY BETTS
STEVE EARLE
EDIE/NEW BOHEM
JEFF HEALEY
LITTLE FEAT
NIGHT RANGER
RANDY NEWMAN
TOM COCHRANE
VAN HALEN
BORN JOVI
GREGG ALLMAN
JOHN LENNON
PAUL KELLY
STEVE MILLER
SURVIVOR
U2
SURVIVOR
U2
VIXEN

WPDH ROUGHKEEPSIE
P.D. BILL PALMER
M.D. PAM BUCKS
P.H. 914-774-5000
CON: GEORGE HARRIS
MUSIC:TUE AFT
CALLS:MON-WED 3-4

HEAVY ADDS
MIKE/MECHANICS
MEDIUM ADDS
AL STEWART
STEVE EARLE
LIGHT ADDS
HOUSE OF LORDS
JOAN JETT
POWER
BORN JOVI
EDDIE MONEY
INXS
JOHN LENNON
LITTLE FEAT
PHIL COLLINS
ROD STEWART
T. WILBURYS
U2
VAN HALEN
HEAVY
COCKTAIL STRK
ELTON JOHN
GREGG ALLMAN
HUEY LEWIS
JIM CAPALDI
KEITH RICHARDS
NIGHT RANGER
RANDY NEWMAN
S. WINWOOD
CHEAP TRICK
U2
MEDIUM
38 SPECIAL
BAD COMPANY
CINDERELLA
EDIE/NEW BOHEM
GILLAN/GLOVER
JEFF HEALEY
KEITH RICHARDS
M. ETHERIDGE
MIDNIGHT OIL
JIMMY PAGE
PAT BENATAR
ROBERT CRAY
SANTANA
S/SIDE JOHNNY
TOM COCHRANE
VIXEN
IVAN NEVILLE
J. TULL

WPLR NEW HAVEN
P.D. JOHN GREEN
M.D. TOM BARTO
P.H. 860-3070
MUSIC:TUE AFT
CALLS:MON-FRI 2-5

MEDIUM ADDS
NIGHT RANGER
MIKE/MECHANICS
PURS/HAPPINESS
LIGHT ADDS
AL STEWART
GUNS N ROSES
POWER
38 SPECIAL
EDDIE MONEY
EDIE/NEW BOHEM
JOHN HIATT
JEFF HEALEY
KANSAS
KEITH RICHARDS
NIGHT RANGER
RANDY NEWMAN

T. WILBURYS
VAN HALEN
HEAVY
BRITNY FOX
BORN JOVI
CINDERELLA
CIRCUS OF POWER
DICKY BETTS
STEVE EARLE
GILLAN/GLOVER
HOUSE OF LORDS
VAN NEVILLE
JIMMY BARNES
JOHN HIATT
MICH/SHOCKED
MIDNIGHT OIL
OZZY OSBOURNE
JIMMY PAGE
POISON
FRYTHM CORPS
ROBERT CRAY
S. WINWOOD
TOM COCHRANE
TOMMY CONWELL
U2
WINGER
BAD COMPANY
CAMP/BEETHOVEN
COCKTAIL STRK
ROSE
BRYAN FERRY
BRYAN FERRY
G. SATELLITES
GUNS N ROSES
JOAN JETT
JOAN JETT
JOHN ASTLEY
INXS
JOHN LENNON
METALLICA
PRETENDERS
R. CITY ANGELS
ROBIN TROWER
R. THOMPSON
S/SIDE JOHNNY
TOMMY CONWELL
CHEAP TRICK
BRITNY FOX
BORN JOVI
JOHN MAYALL
LITTLE FEAT

WTPYS JOHN BANY
P.D. JOHN BANY
M.D. JOHN BANY
P.H. 518-785-0681
CON: B.D. & A. HARRIS
MUSIC:TUE AFT
CALLS:MON-WED 10-2

MEDIUM ADDS
DEF LEPPARD
GILLAN/GLOVER
IVAN NEVILLE
MIKE/MECHANICS
POWER
38 SPECIAL
CINDERELLA
EDDIE MONEY
GUNS N ROSES
JOHN LENNON
VAN HALEN
HEAVY
BAD COMPANY
BORN JOVI
KEITH RICHARDS
NIGHT RANGER
RANDY NEWMAN
S. WINWOOD
T. WILBURYS
VAN HALEN
MEDIUM
BORN JOVI
DICKY BETTS
GREGG ALLMAN
GUNS N ROSES
HOT FLOWERS
JOHN LENNON
JIM CAPALDI
JOHNNY WINTER
LITTLE FEAT
M. ETHERIDGE
JIMMY PAGE
R. CITY ANGELS
STEVE MILLER
TOM COCHRANE
U2
U2
WINGER

WOMF LOUISVILLE
P.D. LARRY MELVERT OM
P.H. 502-889-4400
CON: BOB OWENS
MUSIC:MON WED 10-1

HEAVY ADDS
JIM CAPALDI
POISON
MEDIUM ADDS
VIXEN
POWER
BAD COMPANY
DEF LEPPARD
EDDIE MONEY
GUNS N ROSES
ROBERT PLANT
POISON
U2
VAN HALEN
HEAVY
BORN JOVI
EDDIE MONEY
EDDIE MONEY
JOAN JETT
JOHN LENNON
LITTLE FEAT
RANDY NEWMAN
SCORPIONS
TOMMY CONWELL
T. WILBURYS
U2
MEDIUM
BORN JOVI
CINDERELLA
DEF LEPPARD
DEF LEPPARD
POISON
SCORPIONS
VAN HALEN
38 SPECIAL
NIGHT RANGER

WRCN LONG ISLAND
P.D. JOHN CALDERONE
M.D. JOHN OSCALZO
P.H. 516-781-5770
MUSIC:TUE AFT
CALLS:MON-FRI 10-5

HEAVY ADDS
MIKE/MECHANICS
MEDIUM ADDS
GRACE POOL
HOT FLOWERS
JULIAN COPE
PURS/HAPPINESS
SCROOGED ST

POWER
AZTEC CAMERA
THE BANGLES
BIG COUNTRY
RANDY NEWMAN
U2
HEAVY
B.A.D.
CROWDED HOUSE
ESCAPE CLUB
JANES ADDICTION
JOAN JETT
JOAN ASTLEY
LIVING COLOUR
LITTLE FEAT
MICH/SHOCKED
NORTHERN PIKES
PSYCHICURS
FRYTHM CORPS

DREAMS SO REAL
ROBERT PALMER
SAV PHILIPS
SCR/TREBSEMEN
THE SMITHS
MEDIUM
VOICE/BEEHIVE
BIBLE
B.A.D.
BILLY BRAGG
CAMP/BEETHOVEN
THE CHURCH
EDIE/NEW BOHEM
THE FEELIES
FISHBONE
HOT LIPS
JOHN HIATT
HUGH CORNWELL
HUXTON CREEPERS
KEITH RICHARDS
JOHN LENNON
LIVING COLOUR
LLOYD COLE
NICK HEYWARD
PRETENDERS
SIOBHAN
THEY GIANTS
ANA
TIL TUES/DECLAN
TOMMY CHAPMAN
TRACY CHAPMAN
TUCKER ST
U2
U2
10,000 MANIACS
COCKTAIL STRK
CROWDED HOUSE
FROZEN GHOST
EDIE/NEW BOHEM
ELTON JOHN
HOT FLOWERS
IN TUA NUA

WRDU RALEIGH
P.D. MICHAEL DUGHES
M.D. MICHAEL DUGHES
P.H. 919-782-1061
CON: B.D. & A. HARRIS
MUSIC:TUE AFT
CALLS:WED-FRI 9-11

MEDIUM ADDS
KEITH RICHARDS
MIKE/MECHANICS
T. WILBURYS
T. WILBURYS
T. WILBURYS
LIGHT ADDS
DEF LEPPARD

HEAVY
38 SPECIAL
BORN JOVI
DEF LEPPARD
EDDIE MONEY
EDIE/NEW BOHEM
MICH/SHOCKED
PETER CETERA
RANDY NEWMAN
S. WINWOOD
VAN HALEN
MEDIUM
BORN JOVI
MIKE/MECHANICS
T. WILBURYS
T. WILBURYS
LIGHT ADDS
DEF LEPPARD
POWER
38 SPECIAL
CINDERELLA
EDDIE MONEY
GUNS N ROSES
JOHN LENNON
VAN HALEN
HEAVY
BAD COMPANY
BORN JOVI
KEITH RICHARDS
NIGHT RANGER
RANDY NEWMAN
S. WINWOOD
T. WILBURYS
VAN HALEN
MEDIUM
BORN JOVI
DICKY BETTS
GREGG ALLMAN
GUNS N ROSES
HOT FLOWERS
JOHN LENNON
JIM CAPALDI
JOHNNY WINTER
LITTLE FEAT
M. ETHERIDGE
JIMMY PAGE
R. CITY ANGELS
STEVE MILLER
TOM COCHRANE
U2
U2
WINGER

WRFX CHARLOTTE
P.D. TAD MCGARLIN
M.D. TAD MCGARLIN
P.H. 704-383-3600
CON: BOB OWENS
MUSIC:TUE AFT
CALLS:TUE 3-5

MEDIUM ADDS
IVAN NEVILLE
LIVING COLOUR
BORN JOVI
STEVE EARLE
GILLAN/GLOVER
KEITH RICHARDS
U2
HEAVY
38 SPECIAL
BOB DYLAN
EDDIE MONEY
INXS
LITTLE FEAT
NIGHT RANGER
RANDY NEWMAN
ROD STEWART
T. WILBURYS
U2
MEDIUM
BAD COMPANY
BORN JOVI
SPRINGSTEEN
DICKY BETTS
GREGG ALLMAN
G. SATELLITES
JOHN HIATT
JIMMY BARNES
JEFF HEALEY
J. TULL
KANSAS
KEITH RICHARDS
JOHN LENNON
ROSSIGNOL BAND
TOM COCHRANE
TOMMY CONWELL
VAN HALEN
CINDERELLA
N. YOUNG/NOTES
TRACY CHAPMAN
U2
VAN HALEN

WRIF DETROIT
P.D. MARTY BENDER
M.D. MARTY BENDER
P.H. 313-368-5625
MUSIC:WED-TUE 9-5
FROZEN REPORT

HEAVY
38 SPECIAL
THE BUMBURYS
EDDIE MONEY
GUNS N ROSES
INXS
IVAN NEVILLE
JIMMY BARNES
JOAN JETT
LITTLE FEAT
PETER CETERA
POISON
RANDY NEWMAN
ROD STEWART
SURVIVOR
TOM COCHRANE
T. WILBURYS
VAN HALEN
BAD COMPANY
COCKTAIL STRK
DICKY BETTS

DEF LEPPARD..... SUGAR
 GILLAN/GLOVER..... TELEPHONE
 GUNS N' ROSES..... WELCOME
 JOAN JETT..... LITTLE
 KEITH RICHARDS..... ROSE
 POISON..... FIVE
 RHYTHM CORPS..... FATHERS
 SMITH/ERENSON..... DROWN
 TOMMY CONWELL..... MAN
 U2..... WATCH
 VAN HALEN..... FEELS
 VIXEN..... EDGE

WRBK - PADUCAH, KY
 P.D. CRAIG BRADLEY
 P.O. BOX 214
 CALLS: MON-FRI 10-3

MEDIUM ADDS
 PURS/HAPPINESS..... ADULT
 EDDIE MONEY..... WALK
 POISON..... ROSE
 U2..... ANGEL
 LIGHT ADDS
 .38 SPECIAL..... LITTLE
 THE BANGLES..... LP
 HURRICANE..... BABY
 KATIE WEBSTER..... MAKING
 SANTANA..... BLACK
 TOMMY CONWELL..... NEVER

HEAVY
 *38 SPECIAL..... ROCK
 *BON JOVI..... BAD
 CINDERELLA..... KNOW
 ^ COCKTAIL' STRK..... HIPPIE
 ^ STEVE EARLE..... COPPER
 EDIE/NEW BOHEM..... WHAT
 JOHN HATT..... SLOW
 KEITH RICHARDS..... TAKE
 ^ LITTLE FEAT..... LONG
 NIGHT RANGER..... LOVE
 RANDY NEWMAN..... MONEY
 TOM COCHRANE..... BIG
 *U2..... DESIRE
 VAN HALEN..... FEELS
 WINGER..... MADALAINE
 MEDIUM
 BAD COMPANY..... ONE
 ^ BULLETHEOYS..... SMOOTH
 BON JOVI..... BORN
 DICKEY BETTS..... ROCK
 DAVID LINDLEY..... WERE/WOLVES
 EDIE/NEW BOHEM..... WHAT
 GILLAN/GLOVER..... TELEPHONE
 GUNS N' ROSES..... PARADISE
 HUNT/COLECTORS..... BREADLINE
 JIM CAPALDI..... SOMETHING
 JOAN JETT..... LITTLE
 JOHN ASTLEY..... PUT
 KEITH RICHARDS..... WHIP
 KEITH RICHARDS..... YOU
 M. ETHERIDGE..... LIKE
 NEW FRONTIER..... UNDER
 OZZY OSBOURNE..... MIRACLE
 PAUL KELLY..... DUMB
 R. CITY ANGELS..... DEEP
 ROBERT CRAY..... NIGHT
 DREAMS SO REAL..... ROUGH
 SCORPIONS..... MONEY
 S. WINWOOD..... SHOES
 U2..... HAWK
 U2..... WHEN
 LIGHT
 THE BANGLES..... ROOM
 B.A.D..... OTHER
 DARE..... ABANDON
 DEF LEPPARD..... ARMAGEDDON
 ELVIN BISHOP..... FREDDIE
 FISHBONE..... FREDDIE
 HOUSE OF LORDS..... WANNA
 HOLLYWOOD UNDER..... BLUE
 JIMMY BARNES..... TAKE
 JOHN KILZER..... MEMORY
 JOHN MAYALL..... LAST
 KIX..... COLD
 METALLICA..... COLD
 RHYTHM CORPS..... FATHERS
 REBEL HEELS..... BREAK
 SURVIVOR..... KNOW

WRKI - DANBURY
 P.D. RAY GRAYHAM
 M.D. SCOTT SAAL BORN
 P.O. BOX 1212
 CALLS: MON-THU 3-4

MEDIUM ADDS
 BON JOVI..... BORN
 HOUSE OF LORDS..... WANNA
 COLIN JAMES..... FIVE
 LITTLE FEAT..... LONG
 MICH/SHOCKED..... TRAIN
 CHEAP TRICK..... GHOST
 VIXEN..... EDGE
 POWER
 ^38 SPECIAL..... ROCK
 BAD COMPANY..... SMOKE
 EDDIE MONEY..... WALK
 RANDY NEWMAN..... MONEY
 ^ T. WILBURYS..... HANDLE
 U2..... DESIRE
 HEAVY
 *CINDERELLA..... KNOW
 FROZEN GHOST..... ROUND
 GREGG ALLMAN..... SLIP
 ^JOHN HATT..... SLOW
 ^IVAN NEVILLE..... GIRL
 ^JEFF HEALEY..... CONFIDENCE
 KEITH RICHARDS..... TAKE
 N. YOUNG/NOTES..... NOTE
 TOM COCHRANE..... BIG
 ^U2..... ANGEL
 ^U2..... WHEN
 VAN HALEN..... FEELS
 MEDIUM
 ^COCKTAIL' STRK..... HIPPIE
 DICKEY BETTS..... ROCK
 STEVE EARLE..... COPPER
 ^EUROPE..... OPEN
 GILLAN/GLOVER..... TELEPHONE
 JIM CAPALDI..... SOMETHING
 JOAN JETT..... LITTLE
 KANSAS..... STAND
 M. ETHERIDGE..... LIKE
 MIDNIGHT OIL..... DREAM
 NIGHT RANGER..... LOVE
 RHYTHM CORPS..... FATHERS
 ROBERT CRAY..... NIGHT
 S. WINWOOD..... SHOES
 SURVIVOR..... KNOW
 WINGER..... MADALAINE
 LIGHT
 ^GUITAR SPEAK..... LP

WRQK - CANTON
 P.D. DAVID ANDERSON
 P.O. BOX 218
 CALLS: THU-FRI 01-3

MEDIUM ADDS
 .38 SPECIAL..... LITTLE
 ^COCKTAIL' STRK..... HIPPIE
 EDDIE MONEY..... FORGET
 IVAN NEVILLE..... GIRL
 JOAN JETT..... LITTLE
 POISON..... ROSE
 S/SIDE JOHNNY..... PECULIAR
 LIGHT ADDS
 DREAMS SO REAL..... ROUGH
 HEAVY
 .38 SPECIAL..... ROCK
 EDDIE MONEY..... WALK
 JOHN HATT..... SLOW
 KEITH RICHARDS..... TAKE
 KEITH RICHARDS..... YOU
 NIGHT RANGER..... LOVE
 JIMMY PAGE..... WANNA
 RANDY NEWMAN..... MONEY
 ROD STEWART..... DYNAMITE
 ^ T. WILBURYS..... HANDLE
 U2..... DESIRE
 VAN HALEN..... FEELS
 MEDIUM
 BAD COMPANY..... ONE
 ^BULLETHEOYS..... SMOOTH
 BON JOVI..... BORN
 CINDERELLA..... KNOW
 DARE..... ABANDON

DICKEY BETTS..... ROCK
 EUROPE..... SPEN
 GILLAN/GLOVER..... TELEPHONE
 GREGG ALLMAN..... SLIP
 COLIN JAMES..... FIVE
 JIM CALDI..... SOMETHING
 J. TULL..... OVERHANG
 KANSAS..... SKY
 JOHN LENNON..... JEALOUS
 ROBERT PLANT..... ROSE
 S. WINWOOD..... SHOES
 U2..... ANGEL
 U2..... WHEN
 ^VIXEN..... EDGE
 LIGHT
 ^GUNS N' ROSES..... PARADISE
 HOUSE OF LORDS..... WANNA
 MICH/SHOCKED..... TRAIN
 MIDNIGHT OIL..... DREAM
 ^OZZY OSBOURNE..... MIRACLE
 JIMMY PAGE..... PRISON
 R. CITY ANGELS..... DEEP
 SANTANA..... BLACK
 ^SCORPIONS..... STOP

WRUF - FM GAINESVILLE
 M.D. BRIANT CHIDAN
 P.O. BOX 392-0771
 CALLS: FRI-MON 03-05

MEDIUM ADDS
 BAD COMPANY..... ONE
 HOUSE OF LORDS..... WANNA
 JOHNNY WINTER..... RAIN
 LITTLE FEAT..... LONG
 MIKE/MECHANICS..... NOBODY
 CHEAP TRICK..... GHOST
 T. WILBURYS..... LAST
 POWER
 ^38 SPECIAL..... ROCK
 ^EDDIE MONEY..... WALK
 INXS..... NEVER
 *U2..... DESIRE
 ^VAN HALEN..... FEELS
 HEAVY
 *BON JOVI..... BAD
 ^COCKTAIL' STRK..... HIPPIE
 DICKEY BETTS..... ROCK
 ^JOHN HATT..... SLOW
 ^IVAN NEVILLE..... GIRL
 KEITH RICHARDS..... TAKE
 VIXEN..... EDGE
 MEDIUM
 .38 SPECIAL..... LITTLE
 CINDERELLA..... KNOW
 DEF LEPPARD..... ARMAGEDDON
 STEVE EARLE..... COPPER
 EDIE/NEW BOHEM..... WHAT
 GILLAN/GLOVER..... TELEPHONE
 GREGG ALLMAN..... SLIP
 JIMMY BARNES..... SIDE
 JEFF HEALEY..... CONFIDENCE
 JIM CAPALDI..... SOMETHING
 JOAN JETT..... LITTLE
 KANSAS..... STAND
 MICH/SHOCKED..... TRAIN
 POISON..... ROSE
 R. CITY ANGELS..... DEEP
 DREAMS SO REAL..... ROUGH
 RANDY NEWMAN..... MONEY
 SCORPIONS..... MONEY
 S. WINWOOD..... SHOES
 SURVIVOR..... KNOW
 TOM COCHRANE..... BIG
 TOMMY CONWELL..... NEVER
 T. WILBURYS..... HANDLE
 U2..... ANGEL
 WINGER..... MADALAINE
 LIGHT
 BULLETHEOYS..... SMOOTH

WRXK - FT MYERS
 P.D. GREG MIDD
 P.O. BOX 985-24
 CON. B.D. & A
 CALLS: FRI-MON 2-6

POWER ADDS
 ^GUNS N' ROSES..... WELCOME
 HEAVY ADDS
 JOHN KILZER..... MEMORY
 MIKE/MECHANICS..... NOBODY
 PURS/HAPPINESS..... ADULT
 CHEAP TRICK..... GHOST
 CHEAP TRICK..... WRONG
 MEDIUM ADDS
 TOMMY CONWELL..... NEVER
 POWER
 ^38 SPECIAL..... ROCK
 ^DICKY BETTS..... ROCK
 ^EDIE/NEW BOHEM..... WHAT
 FOLKWAYS..... JESUS
 KEITH RICHARDS..... TAKE
 RANDY NEWMAN..... MONEY
 TOM COCHRANE..... BIG
 ^TRACY CHAPMAN..... BABY
 T. WILBURYS..... HANDLE
 GREGG ALLMAN..... SLIP
 VAN HALEN..... FEELS
 WHITE LION..... WAIT
 HEAVY
 ^BAD COMPANY..... ONE
 BULLETHEOYS..... SMOOTH
 BON JOVI..... BORN
 CINDERELLA..... KNOW
 CINDERELLA..... KNOW
 ^COCKTAIL' STRK..... HIPPIE
 EDDIE MONEY..... WALK
 ^JOHN HATT..... SLOW
 ^JEFF HEALEY..... CONFIDENCE
 KEITH RICHARDS..... TAKE
 ^JIM CAPALDI..... SOMETHING
 LIVING COLOUR..... CULT
 MICH/SHOCKED..... TRAIN
 POISON..... ROSE
 S. WINWOOD..... SHOES
 U2..... GOD
 U2..... HAWK
 U2..... WHEN
 MEDIUM
 STEVE EARLE..... COPPER
 GILLAN/GLOVER..... TELEPHONE
 JOHN MAYALL..... LAST
 JOAN JETT..... LITTLE
 KANSAS..... STAND
 M. ETHERIDGE..... LIKE
 ^DREAMS SO REAL..... ROUGH
 VIXEN..... EDGE
 WINGER..... MADALAINE
 LIGHT
 JOHN LENNON..... JEALOUS
 METALLICA..... EYE

WRXK - RICHMOND
 M.D. BOB NEWMAN
 M.D. BOB NEWMAN
 P.O. BOX 282-9731
 CON. FRED JACOBS
 CALLS: FRI-MON 10-1

MEDIUM ADDS
 MIKE/MECHANICS..... NOBODY
 T. WILBURYS..... LOVE
 U2..... LOVE
 HEAVY
 B. HORNSBY/RANGE..... FLAG
 EDDIE MONEY..... WALK
 INXS..... NEVER
 RHYTHM CORPS..... COMMON
 RANDY NEWMAN..... MONEY
 SMITH/ERENSON..... U2
 VAN HALEN..... FEELS
 MEDIUM
 .38 SPECIAL..... ROCK
 CINDERELLA..... KNOW
 ^DICKY BETTS..... ROCK
 ^COCKTAIL' STRK..... HIPPIE
 DICKEY BETTS..... ROCK
 STEVE EARLE..... COPPER
 GREGG ALLMAN..... SLIP
 IVAN NEVILLE..... GIRL
 JEFF HEALEY..... CONFIDENCE
 JIM CAPALDI..... SOMETHING
 JOHNNY WINTER..... RAIN
 KANSAS..... STAND
 KEITH RICHARDS..... TAKE
 KEITH RICHARDS..... TAKE
 MOODY BLUES..... LES
 JIMMY PAGE..... PRISON
 TOM COCHRANE..... BIG
 TOMMY CONWELL..... MAN

T. WILBURYS..... HANDLE
 U2..... ANGEL
 U2..... GOD
 U2..... HELTER
 U2..... WATCH
 LIGHT
 KIX..... COLD
 VIXEN..... EDGE

WSHE - FT LAUDERDALE
 M.D. SUZANNE ADANA
 P.H. 305-581-1580

HEAVY ADDS
 ^COCKTAIL' STRK..... KOKOMO
 PHIL COLLINS..... GROOVY
 U2..... PRIDE
 U2..... STILL
 U2..... WHEN
 MEDIUM ADDS
 CHICAGO..... LOOK
 ^COCKTAIL' STRK..... HIPPIE
 POISON..... ROSE
 UB40..... RED
 LIGHT ADDS
 PHIL COLLINS..... TWO
 ROBERT PALMER..... EARLY
 T. WILBURYS..... HANDLE
 HEAVY
 ^BAD COMPANY..... SMOKE
 BON JOVI..... BAD
 INXS..... NEVER
 KEITH RICHARDS..... TAKE
 LITTLE FEAT..... LET
 JOHNNY WINTER..... RAIN
 ROD STEWART..... FOREVER
 TOMMY CONWELL..... MAN
 U2..... DESIRE
 ^VAN HALEN..... FEELS
 MEDIUM
 .38 SPECIAL..... ROCK
 BIG COUNTRY..... KING
 CINDERELLA..... KNOW
 DICKEY BETTS..... ROCK
 EDDIE MONEY..... WALK
 GLENN FREY..... TRUE
 JOHN HATT..... SLOW
 JOHN LENNON..... JEALOUS
 NIGHT RANGER..... LOVE
 TOM COCHRANE..... BIG
 VIXEN..... EDGE
 LIGHT
 B. HORNSBY/RANGE..... FLAG
 BON JOVI..... BORN
 SPRINGSTEEN EP..... CHIMES
 THE BUNBURY'S..... FIGHT
 ^COCKTAIL' STRK..... HIPPIE
 ESCAPE CLUB..... WILD
 GREGG ALLMAN..... SLIP
 HOT/LOWERS..... GO
 JOHN NEVILLE..... NEVER
 JEFF HEALEY..... CONFIDENCE
 METALLICA..... EYE
 U2..... ANGEL
 U2..... GOD

WSTZ - JACKSON
 M.D. DAVE LEAVY
 P.O. BOX 985-24
 CON. B.D. & A
 CALLS: TUE 9-12

MEDIUM ADDS
 .38 SPECIAL..... LITTLE
 BON JOVI..... LAY
 CINDERELLA..... BAD
 STEVE EARLE..... COPPER
 HOT/LOWERS..... SORRY
 COLIN JAMES..... FIVE
 JOAN JETT..... LITTLE
 MIKE/MECHANICS..... NOBODY
 LIGHT ADDS
 DANZIG..... MOTHER
 LOYD COLE..... BAG
 PURS/HAPPINESS..... ADULT
 HEAVY
 ^38 SPECIAL..... ROCK
 THE BUNBURY'S..... FIGHT
 ^COCKTAIL' STRK..... HIPPIE
 EDDIE MONEY..... WALK
 EDIE/NEW BOHEM..... WHAT
 ^KANSAS..... STAND
 ^KEITH RICHARDS..... TAKE
 JOHN LENNON..... JEALOUS
 MICH/SHOCKED..... TRAIN
 ^RANDY NEWMAN..... MONEY
 MEDIUM ADDS
 ^TOM COCHRANE..... BIG
 ^T. WILBURYS..... HANDLE
 ^U2..... DESIRE
 WINGER..... MADALAINE
 MEDIUM
 AL STEWART..... KING
 AL STEWART..... LICENSE
 SPRINGSTEEN EP..... CHIMES
 DICKEY BETTS..... ROCK
 ESCAPE CLUB..... WILD
 GILLAN/GLOVER..... TELEPHONE
 GREGG ALLMAN..... SLIP
 JOHN HATT..... SLOW
 HOUSE OF LORDS..... WANNA
 HUNT/COLECTORS..... BREADLINE
 JIMMY BARNES..... CONFIDENCE
 JIM CAPALDI..... SOMETHING
 JOHN KILZER..... MEMORY
 J. TULL..... OVERHANG
 JOHNNY WINTER..... RAIN
 LITTLE FEAT..... LONG
 M. ETHERIDGE..... LIKE
 MIDNIGHT OIL..... DREAM
 NIGHT RANGER..... LOVE
 OZZY OSBOURNE..... MIRACLE
 POISON..... ROSE
 R. CITY ANGELS..... DEEP
 RHYTHM CORPS..... FATHERS
 DREAMS SO REAL..... ROUGH
 R. THOMPSON..... TURNING
 TRACY CHAPMAN..... WHEN
 U2..... WHEN
 LIGHT
 BRIAN SPENCE..... COME
 JOHN SKY..... GLORY
 CROWDED HOUSE..... INTO
 DAVID LINDLEY..... NEVER
 IVAN NEVILLE..... GIRL
 TUESDAY BLUE..... LOVE

WTKR - PENSACOLA
 M.D. MARY SINGH
 P.O. BOX 38-7543
 CON. B.D. & A
 CALLS: FRI 10-12

MEDIUM ADDS
 ROBERT PLANT..... WAY
 S. WINWOOD..... SHOES
 LIGHT ADDS
 .38 SPECIAL..... LITTLE
 STEVE EARLE..... COPPER
 JOHN HATT..... SLOW
 OZZY OSBOURNE..... MIRACLE
 POISON..... ROSE
 HEAVY
 .38 SPECIAL..... ROCK
 ^COCKTAIL' STRK..... HIPPIE
 EDDIE MONEY..... WALK
 KEITH RICHARDS..... TAKE
 LITTLE FEAT..... LET
 ^ T. WILBURYS..... HANDLE
 U2..... DESIRE
 MEDIUM
 BON JOVI..... BORN
 CINDERELLA..... KNOW
 ^DICKY BETTS..... ROCK
 ^DEF LEPPARD..... ARMAGEDDON
 GREGG ALLMAN..... SLIP
 JOHN LENNON..... JEALOUS
 RANDY NEWMAN..... MONEY
 ^VAN HALEN..... FEELS
 LIGHT
 GILLAN/GLOVER..... TELEPHONE
 NIGHT RANGER..... LOVE
 U2..... ANGEL
 U2..... GOD
 ^U2..... HELTER
 U2..... FEAR
 U2..... WATCH

WTPA - HARRISBURG
 M.D. LEIF RUFMAN
 M.D. CHRIS JAMES
 P.H. 17-89-1141
 CON. P.M. G
 CALLS: THU-FRI 3-5

HEAVY ADDS
 M. ETHERIDGE..... LIKE
 MIKE/MECHANICS..... NOBODY
 T. WILBURYS..... LAST
 U2..... GOD
 MEDIUM ADDS
 .38 SPECIAL..... LITTLE
 ^BAD COMPANY..... ONE
 HEAVY
 .38 SPECIAL..... ROCK
 ^BAD COMPANY..... SMOKE
 ^BON JOVI..... BAD
 BON JOVI..... LAY
 THE BUNBURY'S..... FIGHT
 CINDERELLA..... KNOW
 DICKEY BETTS..... TAKE
 ^STEVE EARLE..... COPPER
 EDDIE MONEY..... WALK
 GREGG ALLMAN..... SLIP
 JOHN HATT..... SLOW
 ^IVAN NEVILLE..... GIRL
 JIM CAPALDI..... SOMETHING
 JOAN JETT..... LITTLE
 ^JOE SATRIANI..... ALWAYS
 KANSAS..... STAND
 ^KIX..... COLD
 LITTLE FEAT..... LET
 LITTLE FEAT..... LET
 MICH/SHOCKED..... TRAIN
 R. CITY ANGELS..... DEEP
 RHYTHM CORPS..... FATHERS
 RANDY NEWMAN..... MONEY
 ROD STEWART..... FOREVER
 S. WINWOOD..... SHOES
 ^TOM COCHRANE..... BIG
 T. WILBURYS..... HANDLE
 U2..... ALWAYS
 U2..... DESIRE
 VAN HALEN..... FEELS
 MEDIUM
 BLUETOYS..... SMOOTH
 ^BRIAN SPENCE..... COME
 DEF LEPPARD..... ARMAGEDDON
 EDIE/NEW BOHEM..... WHAT
 GILLAN/GLOVER..... TELEPHONE
 GUNS N' ROSES..... PARADISE
 HOUSE OF LORDS..... WANNA
 JIMMY BARNES..... SIDE
 JEFF HEALEY..... CONFIDENCE
 JOHN HATT..... SLOW
 JOHN LENNON..... JEALOUS
 MIDNIGHT OIL..... DREAM
 NIGHT RANGER..... LOVE
 TOMMY CONWELL..... NEVER
 VIXEN..... EDGE
 LIGHT
 BRITNY FOX..... GIRL
 DARE..... ABANDON
 METALLICA..... EYE

WWCK - FM FLINT
 M.D. SEPP HOLBROOK
 P.H. 313-744-1570
 CON. B.D. & A
 CALLS: TUE EVE 10-6

MEDIUM ADDS
 GUNS N' ROSES..... PARADISE
 JOAN JETT..... LITTLE
 LIGHT ADDS
 STEVE EARLE..... COPPER
 POWER
 BAD COMPANY..... SMOKE
 EDDIE MONEY..... WALK
 VAN HALEN..... FEELS
 FINISH
 HEAVY
 .38 SPECIAL..... ROCK
 BON JOVI..... BAD
 MICH/SHOCKED..... TRAIN
 CINDERELLA..... KNOW
 DICKEY BETTS..... ROCK
 ELTON JOHN..... GO
 GREGG ALLMAN..... SLIP
 INXS..... NEVER
 JIM CAPALDI..... SOMETHING
 JOE SATRIANI..... ALWAYS
 KANSAS..... STAND
 KEITH RICHARDS..... TAKE
 JOHN LENNON..... JEALOUS
 ROBERT PLANT..... TALL
 POISON..... ANGEL
 ROBERT CRAY..... AFFAIR
 RANDY NEWMAN..... MONEY
 ROD STEWART..... FOREVER
 SCORPIONS..... STOP
 S. WINWOOD..... SHOES
 SURVIVOR..... KNOW
 T. WILBURYS..... HANDLE
 U2..... ANGEL
 U2..... GOD
 U2..... EDGE
 MEDIUM
 BAD COMPANY..... ONE
 BON JOVI..... BORN
 DEF LEPPARD..... ARMAGEDDON
 GILLAN/GLOVER..... TELEPHONE
 GREGG ALLMAN..... SLIP
 MICH/SHOCKED..... TRAIN
 N. YOUNG/NOTES..... NOTE
 SCORPIONS..... PASSION
 WINGER..... MADALAINE
 LIGHT
 OZZY OSBOURNE..... MIRACLE
 POISON..... ROSE

WVFX - PROVIDENCE
 P.D. DAVE RICHARDS
 P.O. BOX 19-28
 CON. GEORGE HARRIS
 CALLS: MON-FRI 11-02

HEAVY ADDS
 MIKE/MECHANICS..... NOBODY
 S. WINWOOD..... SHOES
 MEDIUM ADDS
 ^COCKTAIL' STRK..... HIPPIE
 CHEAP TRICK..... GHOST
 POWER
 EDDIE MONEY..... WALK
 ELTON JOHN..... WORD
 INXS..... NEVER
 ^JOHN LENNON..... JEALOUS
 PHIL COLLINS..... GROOVY
 ROD STEWART..... FOREVER
 ^S. WINWOOD..... HOLDING
 VAN HALEN..... FINISH
 HEAVY
 BON JOVI..... BAD
 HUEY LEWIS..... SMALL
 ^KEITH RICHARDS..... TAKE
 LITTLE FEAT..... LET
 RANDY NEWMAN..... MONEY
 ROBERT PALMER..... EARLY
 ^S/SIDE JOHNNY..... PECULIAR
 ^T. WILBURYS..... HANDLE
 U2..... DESIRE
 U2..... GOD
 U2..... WATCH
 VAN HALEN..... FEELS
 MEDIUM
 .38 SPECIAL..... ROCK
 THE CHURCH..... PEPTILE
 ^CINDERELLA..... KNOW
 DICKEY BETTS..... ROCK
 GREGG ALLMAN..... SLIP
 HOT/LOWERS..... GO
 JOAN JETT..... LITTLE
 LITTLE FEAT..... LONG
 NIGHT RANGER..... LOVE
 ROBERT PLANT..... WAY
 ROBERT CRAY..... NIGHT
 TOM COCHRANE..... BIG
 LIGHT
 STEVE EARLE..... COPPER
 JOHN HATT..... SLOW
 IVAN NEVILLE..... GIRL
 JEFF HEALEY..... CONFIDENCE
 M. ETHERIDGE..... LIKE
 MICH/SHOCKED..... TRAIN
 MIDNIGHT OIL..... DREAM
 ROCK/SLEEPERS..... THIS
 SURVIVOR..... KNOW

WINGER..... MADALAINE
 HEAVY
 BON JOVI..... BAD
 EDDIE MONEY..... WALK
 EDIE/NEW BOHEM..... WHAT
 JOHN HATT..... SLOW
 HOT/LOWERS..... GO
 HOT/LOWERS..... GO
 KEITH RICHARDS..... TAKE
 JOHN LENNON..... JEALOUS
 RANDY NEWMAN..... MONEY
 ROD STEWART..... FOREVER
 TOMMY CONWELL..... LOVE
 TOMMY CONWELL..... LOVE
 U2..... DESIRE
 VAN HALEN..... FEELS
 MEDIUM
 .38 SPECIAL..... ROCK
 BAD COMPANY..... SMOKE
 THE BANGLES..... ROOM
 BIG COUNTRY..... KING
 SPRINGSTEEN EP..... BORN

WWTB - OCEAN CITY
 M.D. KAREN COLLINS
 P.H. 301-289-4545
 CALLS: MON-TUE 11-1
 FROZEN REPORT

HEAVY
 BON JOVI..... BAD
 EDDIE MONEY..... WALK
 EDIE/NEW BOHEM..... WHAT
 JOHN HATT..... SLOW
 HOT/LOWERS..... GO
 KEITH RICHARDS..... TAKE
 JOHN LENNON..... JEALOUS
 RANDY NEWMAN..... MONEY
 ROD STEWART..... FOREVER
 TOMMY CONWELL..... LOVE
 U2..... DESIRE
 VAN HALEN..... FEELS
 MEDIUM
 .38 SPECIAL..... ROCK
 BAD COMPANY..... SMOKE
 THE BANGLES..... ROOM
 BIG COUNTRY..... KING
 SPRINGSTEEN EP..... BORN
 SPRINGSTEEN EP..... CHIMES
 CINDERELLA..... KNOW
 ^COCKTAIL' STRK..... HIPPIE
 ^COCKTAIL' STRK..... RAVE
 KEITH RICHARDS..... TAKE
 STEVE EARLE..... COPPER
 ELTON JOHN..... WORD
 GILLAN/GLOVER..... TELEPHONE
 GREGG ALLMAN..... SLIP
 INXS..... NEVER
 ^JIMMY BARNES..... VOOODOO
 JIMMY BARNES..... SIDE
 JEFF HEALEY..... CONFIDENCE
 JIM CAPALDI..... SOMETHING
 KANSAS..... STAND
 KEITH RICHARDS..... STRUGGLE
 KEITH RICHARDS..... YOU
 LITTLE FEAT..... LONG
 MIDNIGHT OIL..... DREAM
 NIGHT RANGER..... LOVE
 NIGHT RANGER..... LOVE
 ROBERT PLANT..... WAY
 S. WINWOOD..... SHOES
 TOM COCHRANE..... BIG
 CHEAP TRICK..... GHOST
 T. WILBURYS..... HANDLE
 U2..... ANGEL
 U2..... GOD
 U2..... HELTER
 U2..... WATCH
 U2..... WHEN
 WINGER..... MADALAINE
 WINGER..... MADALAINE
 LIGHT
 AL STEWART..... KING
 BON JOVI..... BORN
 DARE..... ABANDON
 GRACE POOL..... AWAKE
 JOAN JETT..... LITTLE
 J. TULL..... OVERHANG
 KIX..... COLD
 LIVING COLOUR..... CULT
 M. ETHERIDGE..... LIKE
 NIGHT RANGER..... TRAIN
 NEW FRONTIER..... UNDER

WWW - CHARLOTTESVILLE
 P.D. JAY LOPEZ
 P.H. 804-971-4057
 CALLS: MON-TUE 10-12

HEAVY ADDS
 BON JOVI..... BORN
 LITTLE FEAT..... LONG
 T. WILBURYS..... LAST
 MEDIUM ADDS
 MIKE/MECHANICS..... NOBODY
 S. WINWOOD..... SHOES
 LIGHT ADDS
 IVAN NEVILLE..... GIRL
 JIM CAPALDI..... SOMETHING
 JOAN JETT..... LITTLE
 MICH/SHOCKED..... TRAIN
 MOODY BLUES..... TRAIN
 MOODY BLUES..... LES
 POWER
 ^38 SPECIAL..... ROCK
 ^BON JOVI..... BORN
 EDDIE MONEY..... WALK
 JOHN HATT..... SLOW
 HOT/LOWERS..... GO
 KEITH RICHARDS..... TAKE
 ^JOHN LENNON..... JEALOUS
 RANDY NEWMAN..... MONEY
 ^T. WILBURYS..... HANDLE
 ^U2..... DESIRE
 HEAVY
 CINDERELLA..... KNOW
 ^JEFF HEALEY..... CONFIDENCE
 LITTLE FEAT..... LET
 MIDNIGHT OIL..... DREAM
 ^NIGHT RANGER..... LOVE
 ^TOM COCHRANE..... BIG
 U2..... ANGEL
 U2..... WHEN
 VAN HALEN..... FEELS
 MEDIUM
 BAD COMPANY..... SMOKE
 B. HORNSBY/RANGE..... OLD
 ^COCKTAIL' STRK..... HIPPIE
 ^COCKTAIL' STRK..... RAVE
 DICKEY BETTS..... ROCK
 DEF LEPPARD..... LOVE
 ^STEVE EARLE..... COPPER
 ^EDIE/NEW BOHEM..... WHAT
 ELTON JOHN..... WORD
 GILLAN/GLOVER..... TELEPHONE
 GREGG ALLMAN..... SLIP
 HUEY LEWIS..... SMALL
 INXS..... NEVER
 KANSAS..... STAND
 M. ETHERIDGE..... LIKE
 PAT BENATAR..... WALK
 ROBERT CRAY..... NIGHT
 ROD STEWART..... FOREVER
 TOMMY CONWELL..... MAN
 VIXEN..... EDGE
 LIGHT
 THE BANGLES..... ROOM
 ^MARRIED/DOB..... OLD
 J. TULL..... OVERHANG
 KIX..... COLD
 SURVIVOR..... KNOW
 WINGER..... MADALAINE

WWZ - WILLIAMSPORT
 P.D. MARK DI LEMAS
 P.H. 717-48-4188
 CALLS: MON-FRI 11-3

POWER ADDS
 PAT BENATAR..... STAY
 HEAVY ADDS
 ^COCKTAIL' STRK..... HIPPIE
 ^JEFF HEALEY..... CONFIDENCE
 MIKE/MECHANICS..... NOBODY
 POWER
 .38 SPECIAL..... ROCK
 ^EDDIE MONEY..... WELCOME
 GUNS N' ROSES..... WELCOME
 KEITH RICHARDS..... TAKE
 ^LITTLE FEAT..... HATE
 ^LITTLE FEAT..... HATE
 RHYTHM CORPS..... COMMON
 T. WILBURYS..... HANDLE
 ^U2..... DESIRE
 ^VAN HALEN..... FINISH

HEAVY DICK BETTS.....ROCK GREGG ALLMAN.....SLIP JOAN JETT.....LITTLE OMAR/HOWLERS.....RATTLE POSON.....ROSE RANDY NEWMAN.....MONEY S. WINWOOD.....SHOES TOM COCHRANE.....BIG CHEAP TRICK.....GHOST U2.....ANGEL U2.....HELTER MEDIUM BULLETBOYS.....SMOOTH BRIAN SPENCE.....COME EDIE/NEW BOHEM.....WHAT IVAN NEVILLE.....GIRL VIXEN.....EDGE WINGER.....MADALAINE

WTXP DAVENPORT P.D. GUY PERLY M.D. HAZ MONTANA B.F. 813-326-2541 MUSIC: MON-FRI 10-12 CALLS: FRI 09-12

MEDIUM ADDS SCORPIONS.....PASSION LIGHT ADDS JOAN JETT.....LITTLE JOHNNY WINTER.....RAIN DREAMS SO REAL.....ROUGH TOMMY CONWELL.....NEVER

HEAVY ^38 SPECIAL.....ROCK BAD COMPANY.....SMOKE ^BON JOVI.....BORN ^DICKY BETTS.....ROCK ^DEF LEPPARD.....ARMAGEDDON EDDIE MONEY.....WALK ^GREGG ALLMAN.....SLIP ^GUNS N' ROSES.....PARADISE ^U2.....DESIRE ^U2.....WHEN VAN HALEN.....FEELS MEDIUM BAD COMPANY.....ONE ^BON JOVI.....BORN ^COCKTAIL' STRK.....HIPPIE EDDIE MONEY.....FORGET ^NIGHT/ELMST.....LOVE ^GILLAN/GLOVER.....TELEPHONE JEFF HEALEY.....CONFIDENCE KEITH RICHARDS.....WHIP NIGHT RANGER.....LOVE R. CITY ANGELS.....DEEP RANDY NEWMAN.....MONEY TOM COCHRANE.....BIG U2.....ANGEL ^VIXEN.....EDGE LIGHT MIDNIGHT OIL.....DREAM SANTANA.....BLACK SANTANA.....OPEN SANTANA.....SHE

WXRC CHARLOTTE P.D. ALAN HANDLEMAN M.D. JON AUSTIN B.F. 404-102-1213 CALLS: MON 10-1

HEAVY ADDS U2.....ANGEL MEDIUM ADDS STEVE EARLE.....COPPER JIM CAPALDI.....SOMETHING PURS/HAPPINESS.....ADULT LIGHT ADDS CINDERELLA.....BAD U2.....WHEN

POWER ^38 SPECIAL.....ROCK BON JOVI.....BAD EDDIE MONEY.....WALK KEITH RICHARDS.....TAKE U2.....DESIRE HEAVY BON JOVI.....BORN CINDERELLA.....WALK ^COCKTAIL' STRK.....HIPPIE DICKY BETTS.....ROCK JOAN JETT.....LITTLE JOHN HATT.....SLOW JEFF HEALEY.....CONFIDENCE KANSAS.....STAND NIGHT RANGER.....LOVE RANDY NEWMAN.....MONEY ^TOM COCHRANE.....BIG ^T. WILBURYS.....NOBODY VIXEN.....EDGE WINGER.....MADALAINE MEDIUM BAD COMPANY.....ONE ^DEF LEPPARD.....ARMAGEDDON EUROPE.....OPEN GILLAN/GLOVER.....TELEPHONE GUNS N' ROSES.....TRAIN IVAN NEVILLE.....GIRL JOAN JETT.....LITTLE LITTLE FEAT.....LONG M. ETHERIDGE.....LIKE MICH/SHOCKED.....TRAIN PAT BENATAR.....WALK S. WINWOOD.....SHOES LIGHT JOHN LENNON.....JEALOUS OZZY OSBOURNE.....MIRACLE U2.....GRACE

WYBB CHARLESTON P.D. BRIAN NYSZ M.D. TORI NIXS B.F. 803-588-9888 CALLS: MON-FRI 11-4

HEAVY ADDS ROBERT PALMER.....EARLY MEDIUM ADDS ^38 SPECIAL.....ROCK JOHNNY/JAZZ.....TURN JIM CAPALDI.....SOMETHING MIKE/MECHANICS.....NOBODY SCROOGED ST.....PUT LIGHT ADDS BRIAN SPENCE.....COME MOODY BLUES.....LIES

HEAVY AL STEWART.....KING BASA.....TIME CHICAGO.....ROCK ^EDDIE MONEY.....WALK ELTON JOHN.....WORD HUEY LEWIS.....SMALL INXS.....NEVER RANDY NEWMAN.....MONEY ROD STEWART.....FOREVER ^T. WILBURYS.....HANDLE ^U2.....DESIRE MEDIUM DAVID KNOPFLER.....WHISPERS ^IVAN NEVILLE.....GIRL KANSAS.....STAND ^JOHN LENNON.....JEALOUS LITTLE FEAT.....LET MAXI PRIEST.....WLD PETER CETERA.....BEST PETER CETERA.....LISTEN S. WINWOOD.....SHOES SURVIVOR.....KNOW TRACY CHAPMAN.....BABY U2.....ANGEL LIGHT STEVE EARLE.....COPPER EDIE/NEW BOHEM.....WHAT GREGG ALLMAN.....SLIP HALL AND OATES.....WHATOWN KEITH RICHARDS.....TAKE M. ETHERIDGE.....LIKE MICH/SHOCKED.....ANCHORAGE VAN HALEN.....FINISH

WYNE ST PETERSBURG P.D. CATEL COUGAN B.F. 813-328-5090 CON: P.M.G.

MEDIUM ADDS ^COCKTAIL' STRK.....HIPPIE RANDY NEWMAN.....MONEY TRACY CHAPMAN.....BABY

CHEAP TRICK.....MERCY LIGHT ADDS PURS/HAPPINESS.....ADULT POWER BAD COMPANY.....SMOKE BON JOVI.....BORN DEF LEPPARD.....LOVE RHYTHM CORPS.....COMMON VAN HALEN.....FINISH HEAVY ^38 SPECIAL.....LITTLE BAD COMPANY.....ROCK ^COCKTAIL' STRK.....POWERFUL EDDIE MONEY.....WALK ^INXS.....NEVER ^KEITH RICHARDS.....HOW ^KEITH RICHARDS.....TAKE LITTLE FEAT.....LET ROD STEWART.....FOREVER U2.....GOD MEDIUM ^BULLETBOYS.....SMOOTH BIG COUNTRY.....THOUSAND CINDERELLA.....KNOW DICKY BETTS.....ROCK EDDIE MONEY.....WALK ^GUNS N' ROSES.....WELCOME JOHN HATT.....SLOW YOU HURRICANE.....STAND KANSAS.....COLD JOHN LENNON.....JEALOUS LITTLE FEAT.....LONG NIGHT RANGER.....LOVE ^OZZY OSBOURNE.....MIRACLE POISON.....ROSE ^R. CITY ANGELS.....DEEP TOM COCHRANE.....BIG VIXEN.....EDGE WINGER.....MADALAINE LIGHT STEVE EARLE.....COPPER ^NIGHT/ELMST.....LOVE GILLAN/GLOVER.....TELEPHONE HOUSE OF LORDS.....WANNA IVAN NEVILLE.....GIRL T. WILBURYS.....HANDLE

WZRH GEORGETOWN P.D. VINCE EDWARDS M.D. GUY PERLY B.F. 402-852-5677 MUSIC: MON-FRI 3-5

MEDIUM ADDS ^DEF LEPPARD.....ARMAGEDDON SCORPIONS.....PASSION ^U2.....ANGEL LIGHT ADDS MIKE/MECHANICS.....NOBODY HEAVY ^38 SPECIAL.....ROCK ^BAD COMPANY.....SMOKE ^BON JOVI.....BORN EDDIE MONEY.....WALK ^GUNS N' ROSES.....WELCOME ^KEITH RICHARDS.....TAKE ^LITTLE FEAT.....LET RANDY NEWMAN.....MONEY ROD STEWART.....FOREVER S. WINWOOD.....HOLDING U2.....DESIRE VAN HALEN.....FEELS MEDIUM BON JOVI.....LOVE ^DEF LEPPARD.....ARMAGEDDON EDIE/NEW BOHEM.....WHAT ELTON JOHN.....WORD GILLAN/GLOVER.....TELEPHONE JOHN HATT.....SLOW IVAN NEVILLE.....GIRL JEFF HEALEY.....CONFIDENCE KANSAS.....STAND ^SIDE JOHNNY.....PECULIAR U2.....WHEN VIXEN.....EDGE

WZFW MOBILE P.D. CATT STONE M.D. KERRY GRAY TAKE B.F. 336-2902 CALLS: THU-FRI 12-3

POWER ADDS DIRT STRAITS.....PORT MEDIUM ADDS STEVE EARLE.....COPPER JIM CAPALDI.....SOMETHING T. WILBURYS.....NOBODY VIXEN.....EDGE WINGER.....MADALAINE MEDIUM ^38 SPECIAL.....ROCK EDDIE MONEY.....WALK EDIE/NEW BOHEM.....WHAT JOHN LENNON.....JEALOUS ^LITTLE FEAT.....LONG RANDY NEWMAN.....MONEY ^T. WILBURYS.....HANDLE ^U2.....DESIRE ^U2.....WHEN WATCH HEAVY BON JOVI.....LOVE ^THE BUNBURY'S.....FIGHT ^EDIE/NEW BOHEM.....WHAT ELTON JOHN.....WORD ^GILLAN/GLOVER.....TELEPHONE ^JOHN HATT.....SLOW ^IVAN NEVILLE.....GIRL JEFF HEALEY.....CONFIDENCE ^JEFF HEALEY.....NICE KEITH RICHARDS.....TAKE ^M. ETHERIDGE.....NEED TOM COCHRANE.....BIG TRACY CHAPMAN.....MOUNTAINS U2.....ANGEL U2.....WHEN VAN HALEN.....FEELS

MEDIUM BALANCING ACT.....CAN NOVEMBER BIBLE.....LIES U2.....ROCK DICKY BETTS.....WHISPERS DAVID KNOPFLER.....WHISPERS ^HOT/FLOWERS.....GO ^BON JOVI.....BORN ^JOAN ASTLEY.....PUT ^ROBBEN FORD.....HELP ^ROBBEN FORD.....TALK ^TIL TUES/DECLAN.....TELESCOPE LIGHT BIBLE.....SKY BON JOVI.....BORN CAMP/BEEHIVE.....JEWELLY ^COCKTAIL' STRK.....HIPPIE HUNT/COLLECTORS.....BREADLINE COLIN JAMES.....VODDOD JEFF HEALEY.....CONFIDENCE ^LOYD COLE.....TRAIN DREAMS SO REAL.....ROUGH

WZLX FM ATLANTIC CITY P.D. STEVE MCNEIL M.D. BARBARA VOIGHT B.F. 609-222-1916 M.D. GEORGE HARRIS B.F. 609-222-5094 CALLS: FRI-MON 2

LIGHT ADDS JOHN MAYALL.....LAST MIKE/MECHANICS.....NOBODY S. WINWOOD.....SHOES HEAVY ^EDDIE MONEY.....WALK EDIE/NEW BOHEM.....WHAT ^JOHN LENNON.....JEALOUS ^COCKTAIL' STRK.....HIPPIE PHIL COLLINS.....GROOVY ROD STEWART.....FOREVER ^S. WINWOOD.....HOLDING ^VAN HALEN.....FINISH VAN HALEN.....WHEN MEDIUM ^BON JOVI.....BAD ^DICKY BETTS.....ROCK KEITH RICHARDS.....TAKE LITTLE FEAT.....LET

ROBERT PLANT.....WAY ^RANDY NEWMAN.....MONEY ROBERT PALMER.....EARLY ^SIDE JOHNNY.....PECULIAR TOMMY CONWELL.....GONNA HANDLE T. WILBURYS.....TRY U2.....GOD VAN HALEN.....FEELS LIGHT ^38 SPECIAL.....ROCK EDIE/NEW BOHEM.....WHAT GILLAN/GLOVER.....TELEPHONE HUEY LEWIS.....GIVE HUEY LEWIS.....SMALL IVAN NEVILLE.....STAND KEITH RICHARDS.....YOU MIDNIGHT OIL.....DREAM NIGHT RANGER.....LARGE PAT BENATAR.....COOL PAT BENATAR.....WALK TOM COCHRANE.....BIG ^TOMMY CONWELL.....NEVER VIXEN.....EDGE

WZYC BEANFORD P.D. ROBIN MULLER M.D. GUY PERLY B.F. 813-328-2413 MUSIC: MON-TUE 11-2

HEAVY ADDS ELTON JOHN.....WORD LITTLE FEAT.....LONG MIKE/MECHANICS.....NOBODY S. WINWOOD.....SHOES ^COCKTAIL' STRK.....HIPPIE STEVE EARLE.....COPPER ROBERT PLANT.....WALK ^BON JOVI.....BORN ^COCKTAIL' STRK.....HIPPIE EDIE MONEY.....WALK INXS.....NEVER LITTLE FEAT.....DATE ^PHIL COLLINS.....GROOVY ROD STEWART.....FOREVER ^S. WINWOOD.....HOLDING U2.....DESIRE VAN HALEN.....FINISH BON JOVI.....BAD THE BUNBURY'S.....FIGHT JOHN LENNON.....JEALOUS KEITH RICHARDS.....TAKE LITTLE FEAT.....LET POISON.....ANGEL RANDY NEWMAN.....NIGHT TRACY CHAPMAN.....TALKIN T. WILBURYS.....HANDLE U2.....ANGEL MEDIUM ^38 SPECIAL.....ROCK DICKY BETTS.....ROCK GREGG ALLMAN.....SLIP ^HOT/FLOWERS.....GO ^HOT/FLOWERS.....GO HUEY LEWIS.....SMALL JOHNNY WINTER.....RAIN NIGHT RANGER.....LARGE PAT BENATAR.....WALK

POWER ^COCKTAIL' STRK.....RAVE EDIE MONEY.....WALK INXS.....NEVER LITTLE FEAT.....DATE ^PHIL COLLINS.....GROOVY ROD STEWART.....FOREVER ^S. WINWOOD.....HOLDING U2.....DESIRE VAN HALEN.....FINISH BON JOVI.....BAD THE BUNBURY'S.....FIGHT JOHN LENNON.....JEALOUS KEITH RICHARDS.....TAKE LITTLE FEAT.....LET POISON.....ANGEL RANDY NEWMAN.....NIGHT TRACY CHAPMAN.....TALKIN T. WILBURYS.....HANDLE U2.....ANGEL MEDIUM ^38 SPECIAL.....ROCK DICKY BETTS.....ROCK GREGG ALLMAN.....SLIP ^HOT/FLOWERS.....GO ^HOT/FLOWERS.....GO HUEY LEWIS.....SMALL JOHNNY WINTER.....RAIN NIGHT RANGER.....LARGE PAT BENATAR.....WALK

WZZO ALBANY P.D. BOB BAUS M.D. BOB BAUS B.F. 215-894-0511 MUSIC: THU-FRI 1-3

MEDIUM ADDS ^38 SPECIAL.....ROCK DICKY BETTS.....ROCK GREGG ALLMAN.....SLIP BON JOVI.....BORN ^HOT/FLOWERS.....GO ^HOT/FLOWERS.....GO HUEY LEWIS.....SMALL JOHNNY WINTER.....RAIN NIGHT RANGER.....LARGE PAT BENATAR.....WALK

WZZZ TERRE HAUTE P.D. DAN MICHAELS M.D. DAN MICHAELS B.F. 812-232-5094 MUSIC: FRI-MON 3-5

HEAVY ADDS MIKE/MECHANICS.....NOBODY MCDONALD.....ANGEL U2.....ANGEL LIGHT ADDS B. OYSTER CULT.....PRESENCE DEF LEPPARD.....ROCK JOAN JETT.....LITTLE PURS/HAPPINESS.....ADULT

POWER ^38 SPECIAL.....ROCK INXS.....NEVER VAN HALEN.....FINISH EDDIE MONEY.....WALK ELTON JOHN.....WORD ^JOHN HATT.....SLOW ^IVAN NEVILLE.....GIRL JIMMY BARNES.....SIDE KANSAS.....STAND SURVIVOR.....KNOW ^TOM COCHRANE.....BIG T. WILBURYS.....HANDLE ^U2.....DESIRE ^VAN HALEN.....FEELS ^VIXEN.....EDGE MEDIUM ^BON JOVI.....BAD EDDIE MONEY.....FORGET ^EDIE/NEW BOHEM.....WHAT GREGG ALLMAN.....SLIP JEFF HEALEY.....CONFIDENCE KEITH RICHARDS.....TAKE NIGHT RANGER.....LARGE POISON.....ROSE CHEAP TRICK.....GHOST

THE BANGLES.....ROOM BONNIE TYLER.....HIDE ^HOT/FLOWERS.....GO DICKY BETTS.....ROCK FROZEN GHOST.....ROUND GILLAN/GLOVER.....TELEPHONE GUNS N' ROSES.....PARADISE J. TULL.....OVERHANG MICH/SHOCKED.....TRAIN MIDNIGHT OIL.....DREAM R. CITY ANGELS.....DEEP RANDY NEWMAN.....MONEY TOMMY CONWELL.....NEVER WINGER.....MADALAINE

WZZZ TERRE HAUTE P.D. DAN MICHAELS M.D. DAN MICHAELS B.F. 812-232-5094 MUSIC: FRI-MON 3-5

HEAVY ADDS MIKE/MECHANICS.....NOBODY MCDONALD.....ANGEL U2.....ANGEL LIGHT ADDS B. OYSTER CULT.....PRESENCE DEF LEPPARD.....ROCK JOAN JETT.....LITTLE PURS/HAPPINESS.....ADULT

POWER ^38 SPECIAL.....ROCK INXS.....NEVER VAN HALEN.....FINISH EDDIE MONEY.....WALK ELTON JOHN.....WORD ^JOHN HATT.....SLOW ^IVAN NEVILLE.....GIRL JIMMY BARNES.....SIDE KANSAS.....STAND SURVIVOR.....KNOW ^TOM COCHRANE.....BIG T. WILBURYS.....HANDLE ^U2.....DESIRE ^VAN HALEN.....FEELS ^VIXEN.....EDGE MEDIUM ^BON JOVI.....BAD EDDIE MONEY.....FORGET ^EDIE/NEW BOHEM.....WHAT GREGG ALLMAN.....SLIP JEFF HEALEY.....CONFIDENCE KEITH RICHARDS.....TAKE NIGHT RANGER.....LARGE POISON.....ROSE CHEAP TRICK.....GHOST

PROGRESSIVE

91X-FM SAN DIEGO P.D. BOB PERLA B.F. 619-241-9191 MUSIC: TUE-THU 10-12 CALLS: WED

MEDIUM ADDS U2.....MEET LIGHT ADDS BIG DIPPER.....MEET ^STAY AWAKE.....LP

HEAVY THE BANGLES.....ROOM B.A.D.....OTHER B. OYSTER CULT.....ROCK BIG COUNTRY.....KING DURAN DURAN.....WANT ^EDIE/NEW BOHEM.....WHAT ^HOT/FLOWERS.....GO ^INGO BONGO.....LP PET SHOP BOYS.....DOMINO THE PRIMITIVES.....OUT ^SCRIBESMEN.....GOT ^SIOUXSIE.....KILLING SIOUXSIE.....PEEK ^THE SMITHS.....LP ^SUGARCUBES.....MOTOR ^U2.....DESIRE UB40.....WHERE MEDIUM ^1989 SOUNDTRK.....WINDOWS VOICE/BEEHIVE.....SAY CAMOUFLAGE.....GREAT ^COCTEAU TWINS.....CAROLYN ^MARRIED/MOB.....GOT ^DAVID UNDELY.....WEREWOLVES HUGH CORNWELL.....ANOTHER HUNT/COLLECTORS.....BREADLINE INXS.....JANE JONES ADDICTION.....JANE ^JULIAN COPE.....CHARLOTTE JOAN ASTLEY.....PUT KEITH RICHARDS.....TAKE LETS ACTIVE.....HORIZON MARC ALMOND.....TEARS MIDNIGHT OIL.....SOMETIMES THE PRIMITIVES.....WAY ^DREAMS SO REAL.....GONG SHRIEKBACK.....BANG ^THEY/GIANTS.....ANA TIME LORDS.....DOCTORIN WAS (NOT WAS).....DAD WAS (NOT WAS).....WALK LIGHT BILLY BRAGG.....WAITING CIRCS OF POWER.....ROCK DREAM SYNDICATE.....SIDE THE FEELES.....TOO HOLLYWOOD UNDER.....LITTLE LLOYD COLE.....EP PAUL KELLY.....SAME THAT P. EMOTION.....LP

FAVY AMARILLO P.D. JAMES KILBURN M.D. JAMES KILBURN B.F. 817-271-1027 MUSIC: TUE-THU 10-12

MEDIUM ADDS FAIR/ATTRACTION.....PERFECT JULIAN COPE.....CHARLOTTE JOHN MAYALL.....LAST MIKE/MECHANICS.....NOBODY PURS/HAPPINESS.....ADULT STEVE MILLER.....JUST LIGHT ADDS JACK RUBIES.....BE

HEAVY ^38 SPECIAL.....ROCK ^THE BANGLES.....ROOM ^VOICE/BEEHIVE.....SAY BON JOVI.....BORN CIRCUS OF POWER.....LETTERS ^DEAR/PRESIDENT.....LP DREAM SYNDICATE.....FAITH ^STEVE EARLE.....COPPER ^FISHBONE.....SLOW JEFF HEALEY.....CONFIDENCE JOAN ASTLEY.....PUT KEITH RICHARDS.....TAKE ^JOHN LENNON.....JEALOUS MICH/SHOCKED.....TRAIN RANDY NEWMAN.....MONEY ^TOM COCHRANE.....BIG TRANSVAMP.....SISTER ^U2.....LP

MEDIUM 1989 SOUNDTRK.....WINDOWS CAMOUFLAGE.....GREAT DICKY BETTS.....ROCK EDDIE MONEY.....WALK JOE ELY.....LP ^THE FEELES.....AWAY HUNT/COLLECTORS.....RACK IVAN NEVILLE.....GIRL JIM CAPALDI.....SOMETHING LLOYD COLE.....TAG NATIONAL VELVET.....LP INGO BONGO.....CINDERELLA POISON.....ROSE DREAMS SO REAL.....LP ROMNEY'S DAUGHTER.....BREAK R. THOMPSON.....TURNING SPARKS.....LP THAT P. EMOTION.....CELLOPHANE ^THAT'S ANA WAS (NOT WAS).....LP LIGHT BILLY BRAGG.....SHE LYING ON TOP.....TALON WAGONEERS.....LP

FBI DES MOINES P.D. RON THOMPSON M.D. RON THOMPSON B.F. 319-263-3838 MUSIC: TUE-FRI 12-4

MEDIUM ADDS T. WILBURYS.....LP LIGHT ADDS GREGG/COLLIST.....LP MIKE/MECHANICS.....NOBODY PURS/HAPPINESS.....LP TIL TUES/DECLAN.....12'

POWER AL STEWART.....LP CROWDED HOUSE.....LP HUEY LEWIS.....LP JOAN ASTLEY.....LP J. TULL.....LP LITTLE FEAT.....LP ^RANDY NEWMAN.....LP STEVE MILLER.....LP S. WINWOOD.....LP HEAVY B. HORNSBY/RANGE.....LP ^B.B. KING.....LP ^BIG COUNTRY.....LP FOLKWAYS.....LP GARY WRIGHT.....LP GREGG ALLMAN.....LP JOHN HATT.....LP J. ARMATRADING.....LP KARLA BONOFF.....LP MICH/SHOCKED.....LP NY LONG NOTES.....LP PETE BARDENS.....LP WAS (NOT WAS).....LP MEDIUM ADELE BERTEI.....LP AFTER ALL.....LP ALL ABOUT EVE.....LP BUCKWHEAT ZYD.....LP BRIAN BROWN.....LP CARLOS REYAS.....LP CHARLIE DANIELS.....LP DAVIS N' ROSES.....LP EDIE/NEW BOHEM.....LP GRAHAM PARKER.....LP ^JOAN ASTLEY.....LP JOHN LENNON.....LP LEVEL 42.....LP LLOYD COLE.....LP

MARTI JONES.....LP PAUL KELLY.....LP R. THOMPSON.....LP SANTANA.....LP ^SIDE JOHNNY.....LP ^GUITAR SPENCER.....NO ^STANLEY JORDAN.....LP ^U2.....LP LIGHT BAD COMPANY.....LP BALANCING ACT.....LP THE BANGLES.....ROOM B.J. WALKER.....LP DEAR/PRESIDENT.....LP STEVE EARLE.....LP IVAN NEVILLE.....GIRL JIM CAPALDI.....SOMETHING JOHN JARVIS.....LP JOHN MAYALL.....LP JUDSON SPENCE.....YEAH JULIA FORDHAM.....LP KEITH RICHARDS.....LP LEE FITTENOUR.....LP MATT BIANCO.....LP

FLON SALT LAKE P.D. CHRIS SUMMERS M.D. CHRIS SUMMERS B.F. 801-488-2541 MUSIC: MON-FRI 20-5

MEDIUM ADDS BIG COUNTRY.....PEACE MARC ALMOND.....TEARS INGO BONGO.....CINDERELLA LIGHT ADDS A HOUSE.....CALL

HEAVY DEAD OR ALIVE.....12' DURAN DURAN.....WANT ^ESCAPE CLUB.....WILD EDIE/NEW BOHEM.....WHAT ERASURE.....CHAINS IN TUA NUA.....LP INFANT SOCIETY.....MIND JON ASTLEY.....PUT LEVEL 42.....HEAVEN LLOYD COLE.....BAC INGO BONGO.....WINNING PET SHOP BOYS.....DOMINO PETER MURPHY.....LP RED FLAG.....BROKEN ^SIOUXSIE.....PEEK ^U2.....DESIRE U2.....LP

MEDIUM 10,000 MANIACS.....MATTER THE LAFAM.....RESCUE THE BANGLES.....ROOM B.A.D.....OTHER B.A.D.....PLAY BIG COUNTRY.....KING BOOK OF LOVE.....LP CAMP/BEEHIVE.....EYE CROWDED HOUSE.....NEVER CROWDED HOUSE.....SISTER ^HOT/FLOWERS.....LP HUGH CORNWELL.....ANOTHER INXS.....NEVER JON ASTLEY.....PUT JULIAN COPE.....CHARLOTTE LETS ACTIVE.....DOG ^MAXI PRIEST.....WILD MIDNIGHT OIL.....DEAD MICH/SHOCKED.....DISAPPOINT NICK HEYWARD.....WORLD PSYCH/FURS.....MONEY THE PRIMITIVES.....LP RAILWAY CHILDREN.....LP SHRIEKBACK.....INTOX SHONA LANG.....KENNEDY SPARKS.....LP TIL TUES/DECLAN.....12' TIMBUK 3.....SAMPLE UB40.....BREAKFAST WOODENTOPS.....MAYBE LIGHT

ALL ABOUT EVE.....LP ALL.....LP COCTEAU TWINS.....LP CRAZY 8'S.....LP ^CROSSBONES.....LP ^MARRIED/MOB.....LP ^THE FEELES.....TOO FOLKWAYS.....JESUS MICH/SHOCKED.....LP MOEY.....LP DREAMS SO REAL.....ROUGH SAM PHILLIPS.....LP SCRIBESMEN.....LP

KRCK OMAHA P.D. RANDI RIGLER M.D. RANDI RIGLER B.F. 402-553-0880 MUSIC: MON-FRI 10-1

HEAVY ADDS B.A.D.....OTHER MEDIUM ADDS BIG DIPPER.....LP CROSSBONES CHOR.....CANARY DREAM SYNDICATE.....LP FAIR/ATTRACTION.....PERFECT THE PRIMITIVES.....WAY SCANS OF FREEDOM.....LP TOM WAITS.....LP LIGHT ADDS RED/YELLOW LORR.....LP

POWER ^COCTEAU TWINS.....LP EDIE/NEW BOHEM.....LP FISHBONE.....LP ^BIOUSXIE.....LP ^THAT P. EMOTION.....LP HEAVY AR KANE.....LP BALANCING ACT.....LP VOICE/BEEHIVE.....LP FRONT 242.....HEAD ^THE FEELES.....LP ^SMOOTH.....LP ^HOLLYWOOD UNDER.....LP HUGH CORNWELL.....LP HUXTON CREEPERS.....LP OFRA HAZA.....LP SION.....LP ^THEY/GIANTS.....LP SCREAMING TREES.....LP ^U2.....LP ^WAXING POETICS.....LP

MEDIUM ^BILLY BRAGG.....LP ^LLOYD COLE.....LP MINISTRY.....LP MOEY.....LP JACK RUBIES.....LP SKINNY PUPPY.....LP TRIP SH/SPEAR.....LP ULTRA/SCENE.....12' LIGHT BLUE HIPPOS.....LP BORGHEISA.....LP CAMOUFLAGE.....LP ^MARRIED/MOB.....LP STEVE EARLE.....LP ELVIN BISHOP.....LP FEED TIME.....LP FOLKWAYS.....LP GAME THEORY.....LP JAMES ADDICTION.....LP JASS.....LP INGO BONGO.....LP THE SMITHS.....LP SOULED AMERICAN.....LP TALK TALK.....LP WIDE/PANIC.....LP

KTAO TAOS P.D. BILL EVANS M.D. BILL EVANS B.F. 505-241-2541 MUSIC: THU-FRI 10-12

LIGHT ADDS BRIAN MELVIN.....LP GAME THEORY.....LP GREGSON/COLLIST.....LP JULIAN COPE.....CHARLOT MICH/MECHANICS.....NOBODY OFRA.....LP TIL TUES/DECLAN.....12' TUCK & PATTI.....LP

World Radio History

HEAVY B.A.D. LP
STEVE EARLE LP
ELVIN BISHOP LP
ETA JAMES LP
THE FEELIES LP
FOLKWAYS LP
GLENN FREY LP
JOHN HATT LP
JOHN HATT LP
HOT FLOWERS LP
HUNT/collectors LP
JEFF HEALEY LP
KATIE WEBSTER LP
KEITH RICHARDS LP
LET'S ACTIVE LP
LITTLE FEAT LP
LLOYD COLE LP
LOS ROBOS LP
MICH/SHOCKED LP
THE PRIMITIVES LP
RECK/SLEEPERS LP
RANDY NEWMAN LP
R. THOMPSON LP
RUBEN BLADES LP
STEVE MILLER LP
HENRY KAISER LP
TOOTS LP
T. WILBURYS LP
U2 LP
VOICE/BEEHIVE LP
WIDE/PANIC LP
AL STEWART LP
BALANCING ACT LP
THE BANGLES LP
BILLY BRAGG LP
SPRINGSTEEN EP
DICKIE BETTS LP
"MARRIED/MOB" LP
RANDY NEWMAN LP
DAVID LINDLEY LP
DREAM SYNDICATE LP
EVERYTHING GIRL LP
HUGH CORNWELL LP
IVAN NEVILLE LP
J. ARMATRADING LP
JOHN MAYALL LP
JOHN ASTLEY LP
KENNY NEAL LP
LOVE & ROCKETS LP
MIDNIGHT OIL LP
NICK HEYWARD LP
NORTHERN PIKES LP
OINGO BOINGO LP
PSYCH/FURS LP
ROBERT CRAY LP
SPARKS LP
"TAKE SIX" LP
LIGHT LP
BIBLE LP
CAMOUFLAGE LP
CROSSFIRE CHOR. LP

KTCL FT COLLINS
P.D. JOHN HAYES
P.O. BOX 11032
MUSIC: TUE-THU 9-10

HEAVY ADDS B.A.D. OTHER
MEDIUM ADDS BIG COUNTRY PEACE
LIGHT ADDS JULIAN COPE CHARLOTTE
KATIE WEBSTER LP
PURS/HAPPINESS ADULT
GAINBROS PEAK
TALK TALK LP
HEAVY COCTEAU TWINS CAROLYN
"MARRIED/MOB" LP
DREAM SYNDICATE FAITH
EDIE/NEW BOHEM WHAT
FISHBONE LP
"JOHN HATT" LP
HOT/FLOWERS SORRY
HUGH CORNWELL ANOTHER
HUNT/collectors ANOTHER
JON ASTLEY PUT
KEITH RICHARDS TAKE
LET'S ACTIVE DOG
LLOYD COLE PAPA
MICH/SHOCKED TRAIN
RANDY NEWMAN MONEY
SHRIEKBACK INTOX
SIOUXSIE PEAK
U2 DESIRE
"WAS (NOT WAS)" LP
MEDIUM "BALANCING ACT" LP
BILLY BRAGG WAITING
BLOOD BROTHERS REPLICA
CAMOUFLAGE GREAT
DAVID LINDLEY ANA
THE FEELIES AWAY
HOLLYWOOD UNDER LP
HUXTON CREEPERS RACK
JANES ADDICTION HAD
LIGHTNING GO
NORTHERN PIKES ONE
OFRA HAZA IM
OINGO BOINGO CINDERELLA
RECK/SLEEPERS DREAM
SCR/Tribesmen GOT
"THE SMITHS" LP
"THAT P. EMOTION" LP
"TOOTS" LP
TRANS/VAMP SHUT
LIGHT LP
VOICE/BEEHIVE SAY
DAVID KNOPFLER LP
FIELDS/NEPHILIM LP
GAME THEORY LP
ICE T. PUSHER
JEFF HEALEY LP
JOHN MAYALL LAST
MOEV LP
THE PRIMITIVES WAY
RED/YELLOW LOFFR LP
R. THOMPSON TURNING
JACK RUBIES BE
TUESDAY BLUE LOVE
THEY GIANTS ANA
TIMELORDS DOCTORIN

WYNY BUFFALO
P.O. BOX 107
MUSIC: MON-FRI 11-2

HEAVY ALL ABOUT EVE EVERY
CIRCUS OF POWER LP
"COCTEAU TWINS" CAROLYN
DANZIG LP
FIELDS/NEPHILIM LP
HUXTON CREEPERS LP
"JANES ADDICTION" LP
LET'S ACTIVE LP
LLOYD COLE LP
"RED/YELLOW LOFFR" LP
SIOUXSIE LP
"TIMELORDS" DOCTORIN
WILD LP
WIDE/PANIC LP
MEDIUM "7 SECONDS" LP
VOICE/BEEHIVE SAY
BILLY BRAGG WAITING
"BROKEN HOMES" LP
BUCKWHEAT ZYD LP
"CAMOUFLAGE" LP
CIRCUS OF POWER CALL
CLOSE LOBSTERS EP
DREAM SYNDICATE LP
EDIE/NEW BOHEM LP
THE FEELIES LP
HOUSE OF LOVE LP

HUNT/collectors LP
GGY POP LP
IN TUA NUA LP
LIGHTNING LP
THE PRIMITIVES LP
ROSE/ALANCHA LP
SAM PHILLIPS LP
SCR/Tribesmen LP
SUICIDAL TEND LP
TANGIERNES DREAM LP
TRANS/VAMP LP
U2 LP
LIGHT LP
17 PYGMIES LP
AR KANE LP
BALANCING ACT LP
BEN VAUGHN LP
VOICE/BEEHIVE LP
BLOOD BROTHERS LP
MISSION/BURMA LP
CRIME/SOLUTION LP
POP DEFECT LP
"DIAMONDS/DISC" LP
STEVE EARLE LP
GRANT HART LP
HENRY KAISER LP
JULIAN COPE CHARLOTTE
MALLET HEAD LP
MINISTRY LP
OINGO BOINGO LP
JACK RUBIES LP
SOCIAL CLUB LP
SLUGS LP

WBRU PROVIDENCE
P.O. BOX 1000
M.D. TED MCENROE
CON. FRED JACOBS
MUSIC: TUE-THU 3-5

MEDIUM ADDS ESCAPE CLUB SHAKE
JULIAN COPE CHARLOTTE
U2 ANGEL
"STAY AWAKE" CRUELLA
HEAVY THE BANGLES ROOM
CAMOUFLAGE GREAT
THE CHURCH DESTIN
"MARRIED/MOB" LP
"EDIE/NEW BOHEM" LP
THE FEELIES AWAY
HOT/FLOWERS SORRY
HUGH CORNWELL ANOTHER
MIDNIGHT OIL DREAM
PETER MURPHY INDIGO
THE PRIMITIVES CRASH
"SIOUXSIE" PEAK
"U2" DESIRE
"WAS (NOT WAS)" WALK
MEDIUM DURAN DURAN WANT
ERASURE CHAINS
JOHN HATT SLOW
HUXTON CREEPERS RACK
JANES ADDICTION JANE
JON ASTLEY PUT
KEITH RICHARDS WHAT
MICH/SHOCKED TRAIN
PSYCH/FURS MONEY
PRETENDERS 1989
TILES/DECLAN 12"
LIGHT VOICE/BEEHIVE SAY
B.A.D. OTHER
CAMOUFLAGE CANARY
ESCAPE CLUB WILD
LLOYD COLE BAG
"M. ETHERIDGE" LIKE
OINGO BOINGO CINDERELLA
R. THOMPSON TURNING
SCRUFFY THE CAT MOONS
SUGARCUBES MOTOR
THEY GIANTS DOCTORIN
"TIMELORDS" DOCTORIN
U2 GOD
UB40 BREAKFAST

WDET DETROIT
P.O. BOX 11446
MUSIC: MON-THU 9-5
FROZEN REPORT

HEAVY B.A.D. LP
BUCKWHEAT ZYD LP
COCTEAU TWINS LP
EDIE/NEW BOHEM LP
JOHN HATT LP
HUNT/collectors LP
IN TUA NUA LP
J. ARMATRADING LP
JOHN ASTLEY LP
LET'S ACTIVE LP
LITTLE FEAT LP
MICH/SHOCKED LP
PSYCH/FURS LP
PAUL KELLY LP
THE PRIMITIVES LP
PATTI SMITH LP
ROBERT CRAY LP
WAS (NOT WAS) LP
MEDIUM 7 SECONDS LP
ADELE BERTE LP
ALL ABOUT EVE EVERY
AMBITA/LOVERS LP
AR KANE LP
THE BANGLES ROOM
BIG COUNTRY LP
BILLY BRAGG LP
SAM BROWN LP
SPARKS LP
DEFUNKT LP
DREAM SYNDICATE LP
STEVE EARLE COPPER
THE FEELIES LP
FISHBONE LP
FOLKWAYS LP
HOUSE OF LOVE LP
HOT/FLOWERS GO
WINTER HOURS EP
HUGH CORNWELL LP
RECK/SLEEPERS LP
R. THOMPSON LP
SAM PHILLIPS LP
SHRIEKBACK LP
SIOUXSIE LP
THEY GIANTS ANA
THE TOLL JONATHAN
SCREAMING TREES LP
UB40 BREAKFAST
TOM WATTS LP
LIGHT LP
BEN VAUGHN LP
BOOK OF LOVE LP
CAMOUFLAGE GREAT
THE CHURCH LP
CIRCUS OF POWER LP
JOE ELY LP

WDRB WESTBURY
P.O. BOX 1000
MUSIC: TUE-THU 11-2

HEAVY THE BANGLES ROOM
CAMOUFLAGE GREAT
CROSSFIRE CHOR. CANARY
COCTEAU TWINS CAROLYN
DEPECHE MODE STRANGE

DURAN DURAN WANT
ERASURE DESPECT
THE FEELIES AWAY
FISHBONE LP
"KON KAN" BEG
LIVING COLOUR BLAMOUR
MIDNIGHT OIL SOMETIMES
MOEV CRUCIFY
OINGO BOINGO WINNING
RED SHIRT BOYS JOKING
ROBERT PALMER EARLY
SHINEHEAD CHAIN
SIOUXSIE PEAK
SUGARCUBES BIRTHDAY
SUGARCUBES COLD
SUGARCUBES DEMON
SUGARCUBES MOTOR
U2 DESIRE
MEDIUM 10,000 MANIACS MATTER
BALANCING ACT CAN
VOICE/BEEHIVE SAY
B.A.D. PLAY
B.A.D. ROCK
BIG COUNTRY KING
BILLY BRAGG WAITING
BILLY BRAGG HAPPY
ESCAPE CLUB SHAKE
ESCAPE CLUB SHAKE
ERASURE CHAINS
ERASURE CHAINS
ERASURE YAHOO
FAIR/ATTRACTION PERFECT
HOUSE OF LOVE CHRISTINE
HUNT/collectors BREADLINE
IN TUA NUA FEAR
INFO SOCIETY MIND
JON ASTLEY PUT
MICH/SHOCKED TRAIN
THE PRIMITIVES WAY
SOCIAN VESPER BACCALA
THE SMITHS LP
U2 LP
UB40 BREAKFAST
U2 LP
UB40 RED

WFIT MELBOURNE
P.O. BOX 11446
MUSIC: MON-FRI 9-5

MEDIUM ADDS A GRUMPH LP
ALPHAVILLE LP
FRONT 242 LP
GRANT HART LP
"HUMAN MUSIC" LP
JACK RUBIES LP
SQUALLS LP
"STAY AWAKE" LP
HEAVY "BALANCING ACT" LP
BORGHESIA LP
"CAMOUFLAGE" GREAT
"COCTEAU TWINS" CAROLYN
"DEAR/PRESIDENT" LP
"THE FEELIES" LP
HUNT/collectors LP
JANES ADDICTION LP
"MALARANS" LP
"MINISTRY" LP
MOEV LP
OINGO BOINGO LP
DREAMS SO REAL LP
RED/YELLOW LOFFR LP
SCRUFFY THE CAT PEAK
THAT P. EMOTION LP
U2 LP
VANILLY LP
MEDIUM BOUNCING/BOB LP
DANZIG LP
DAVID LINDLEY LP
DREAM SYNDICATE LP
STEVE EARLE LP
"NIGHT/ELMST" LP
FIELDS/NEPHILIM LP
GAME THEORY LP
LET'S ACTIVE LP
OFRA HAZA LP
PSYCH/FURS LP
COCTEAU TWINS LP
PSYCH/Tribesmen LP
SOCIAN VESPER LP
TAIL GATORS LP
TALK TALK LP
THEY GIANTS LP
WAXING POETICS LP

WENX BOSTON
P.O. BOX 1000
MUSIC: MON-WED 12-6

HEAVY ADDS B.A.D. OTHER
MEDIUM ADDS JULIAN COPE CHARLOTTE
1989 SOUNDTRK WINDOWS
OFRA HAZA LP
NORTHERN PIKES LP
"STAY AWAKE" LP
LIGHT ADDS FAIR/ATTRACTION PERFECT
PURS/HAPPINESS ADULT
JACK RUBIES BE
HEAVY "THE BANGLES" ROOM
"VOICE/BEEHIVE" SAY
B.A.D. CHAMPAGNE
COCTEAU TWINS CAROLYN
EDIE/NEW BOHEM WHAT
FOLKWAYS LP
"THE FEELIES" AWAY
HUNT/collectors LP
"THE PRIMITIVES" LP
SIOUXSIE KILLING
SUGARCUBES DEUS
SUGARCUBES MOTOR
"THAT P. EMOTION" GROOVE
U2 DESIRE
MEDIUM BILLY BRAGG WAITING
CAMOUFLAGE GREAT
"MARRIED/MOB" LP
HOT/FLOWERS SORRY
JANES ADDICTION JANE
MICH/SHOCKED TRAIN
PAUL KELLY SAME
RAILWAY CHILDRE OVER
ROBERT CRAY CARE
R. THOMPSON TURNING
SHRIEKBACK LP
THE SMITHS LP
"THEY GIANTS" ANA
TIMELORDS DOCTORIN
"TRIBE" LP
UB40 WHERE
LIGHT LP
DANZIG MOTHER
DRAMA CLUB LONG
FISHBONE LP
JOHN ASTLEY BUT
LOVE 42 LP
LLOYD COLE HEAVEN
LOVE & ROCKETS DOG
MESH MEET
MOEV YEAH
DREAMS SO REAL YEAH
RED/YELLOW LOFFR LP
TALK TALK LP
TRANS/VAMP WANT

WGTU HAGERSTOWN
P.O. BOX 1000
MUSIC: MON-FRI 11-2

HEAVY ALL ABOUT EVE EVERY
CIRCUS OF POWER LP
"COCTEAU TWINS" CAROLYN
DANZIG LP
FIELDS/NEPHILIM LP
HUXTON CREEPERS LP
"JANES ADDICTION" LP
LET'S ACTIVE LP
LLOYD COLE LP
"RED/YELLOW LOFFR" LP
SIOUXSIE LP
"TIMELORDS" DOCTORIN
WILD LP
WIDE/PANIC LP
MEDIUM "7 SECONDS" LP
VOICE/BEEHIVE SAY
BILLY BRAGG WAITING
"BROKEN HOMES" LP
BUCKWHEAT ZYD LP
"CAMOUFLAGE" LP
CIRCUS OF POWER CALL
CLOSE LOBSTERS EP
DREAM SYNDICATE LP
EDIE/NEW BOHEM LP
THE FEELIES LP
HOUSE OF LOVE LP

SCROOGED ST PUT
TOOTS LP
HEAVY BILLY BRAGG WAITING
COCTEAU TWINS CAROLYN
EDIE/NEW BOHEM WHAT
FATAL FLOWERS LP
"THE FEELIES" LP
FOURWAYS LP
JOHN HATT LP
HUGH CORNWELL LP
HUNT/collectors LP
HUXTON CREEPERS LP
J. ARMATRADING LP
RECK/SLEEPERS LP
R. THOMPSON LP
STEVE FORBERT LP
U2 DESIRE
"WIDE/PANIC" LP
MEDIUM BOUNCING/BOB LP
BROKEN HOMES LP
VOICE/BEEHIVE SAY
CLOSE LOBSTERS EP
"DAVID KNOPFLER" LP
DAVID LINDLEY LP
DESERT ROSE BND LP
"TAIL GATORS" LP
ELVIN BISHOP LP
"JEFF HEALEY" LP
"JOHN MAYALL" LP
KATIE WEBSTER LP
LET'S ACTIVE DOG
LITTLE FEAT LP
LUCY WILLIAMS LP
MICH/SHOCKED ANCHORAGE
"POL/PONDERING" LP
THE PRIMITIVES LP
RANDY NEWMAN LP
IVAN NEVILLE LP
SCR/Tribesmen LP
STYLE COUNCIL LP
"TIL BRIGHTER" SHUT
TRANS/VAMP SHUT
"WAGONEERS" LP
WAS (NOT WAS) LP
WAXING POETICS LP
LIGHT LP
1989 SOUNDTRK WINDOWS
THE BANGLES ROOM
B.A.D. OTHER
BILLY BRAGG LP
CAMOUFLAGE LP
CRAZY 'S LP
"MARRIED/MOB" LP
DREAM SYNDICATE FAITH
TINSLEY ELLIS LP
FISHBONE LP
FRENCH LETTERS LP
KEITH RICHARDS LP
LADY/MAMBAZO LP
CHRISTINE LAVIN LP
LLOYD COLE LP
LONGHORN LP
LYLE MAYS LP
NORTHERN PIKES LP

WHFS ANNAPOLIS
P.O. BOX 1000
M.D. BOB SHOWACHE
PH: 301-263-1430

LIGHT ADDS BILLY BRAGG SHE
FAIR/ATTRACTION PERFECT
IVAN NEVILLE LP
NICK HEYWARD WORLD
SCROOGED ST PUT
T. WILBURYS HANDLE
HEAVY THE BANGLES ROOM
EDIE/NEW BOHEM WHAT
JOHN HATT LP
JOHN ASTLEY LP
LITTLE FEAT LP
LLOYD COLE LP
MICH/SHOCKED LP
RANDY NEWMAN MONEY
SIOUXSIE PEAK
U2 LP
UB40 BREAKFAST
MEDIUM ALL ABOUT EVE EVERY
VOICE/BEEHIVE SAY
BIG COUNTRY KING
BLOOD BROTHERS LP
ROBBEN FORD LP
CROSSFIRE CHOR. CANARY
CLOSE LOBSTERS EP
COCTEAU TWINS CAROLYN
CROOKED HOUSE NEVER
DAVID LINDLEY LP
DREAM SYNDICATE FAITH
STEVE EARLE LP
"THEY GIANTS" LP
FISHBONE LP
GRACE POOL LP
HOT/FLOWERS GO
HUGH CORNWELL ANOTHER
HUNT/collectors BREADLINE
HUXTON CREEPERS RACK
IN TUA NUA LP
"JOHN HATT" LP
"JULIA FORDHAM" HAPPY
"KEITH RICHARDS" TAKE
LET'S ACTIVE DOG
LOVE & ROCKETS DOG
M. ETHERIDGE LIKE
MARTY JONES REAL
NORTHERN PIKES LP
OINGO BOINGO WINNING
PAUL KELLY LP
"THE PRIMITIVES" WAY
"BORNE RAITT" LP
DREAMS SO REAL ROUGH
RECK/SLEEPERS LP
R. THOMPSON LP
SAM PHILLIPS LP
SHRIEKBACK LP
STEVE MILLER LP
"THAT P. EMOTION" LP
TOOTS LP
"ICEBERG WORKS" HIGH
LIGHT LP
BIG COUNTRY PEACE
HOLLYWOOD UNDER BLUE
JOHN HATT LP
JACK RUBIES LP
THEY GIANTS ANA
"U2" LP

WHTG ASBURY PARK
P.O. BOX 1000
MUSIC: MON-FRI 11-2

HEAVY ADDS HUNT/collectors DO
AR KANE LP
APEA LP
BOUNCING/BOB LP
NATIONAL VELVET CHANGE
PURS/HAPPINESS ADULT
STRANGE CAVE LOVE
"THAT P. EMOTION" HERE
LIGHT ADDS SONS OF FREEDOM DEAD
T. WILBURYS DIRTY
POWER B.A.D. CHAMPAGNE
B.A.D. OTHER
B.A.D. PLAY
"EDIE/NEW BOHEM" BEG
"FISHBONE" LP
JOHN HATT LP
"HOT/FLOWERS" FEET
LET'S ACTIVE LP
MARTY JONES LP
RECK/SLEEPERS LP
SCR/Tribesmen LP
SIOUXSIE LP
U2 LP
U2 LP
U2 LP
HEAVY HENRY KAISER LP
"STEVE EARLE" COPPER
JULIAN COPE CHARLOTTE
JOHN ASTLEY LP
KEITH RICHARDS WHIP
LIVING COLOUR LP
MICH/SHOCKED LP
"MARRIED/MOB" LP
"NORTHERN PIKES" ONE
OINGO BOINGO WINNING
DREAMS SO REAL LP
STEVE FORBERT LP

WYLA BOWLING GREEN
P.O. BOX 1000
MUSIC: TUE-THU 12-3

HEAVY ADDS BIG DIPPER LP
KMFDM LP
MINISTRY LP
SLUGS LP
SQUALLS LP
MEDIUM ADDS VOICE/BEEHIVE LP
"HUMAN MUSIC" LP
LIGHT ADDS PIG LP
SCREAMING TREES LP
HEAVY 17 PYGMIES LP
"COCTEAU TWINS" LP
FRONT 242 LP
"THE FEELIES" LP
"GAME THEORY" LP
GRANT HART LP
KING MISSILE LP
"POL/PONDERING" LP
THEY GIANTS LP
"U2" LP
MEDIUM ALL ABOUT EVE LP
AR KANE LP
APEA LP
BOUNCING/BOB LP
NATIONAL VELVET LP
CRIME/SOLUTION LP
PURS/HAPPINESS LP
DOG SOLDIER LP
DREAM SYNDICATE LP
DIAMONDS/GALLS LP
HOLLYWOOD UNDER LP
LET'S ACTIVE LP
OFRA HAZA LP
PATTI SMITH LP
R. THOMPSON LP
R. THOMPSON LP
JACK RUBIES LP
SCR/Tribesmen LP
"THE SHAKERS" LP
"THAT P. EMOTION" LP
FRANK TOVEY LP
WIDE/PANIC LP
LIGHT LP
7 SECONDS LP
BILLY BRAGG LP
BORGHESIA LP
BROCKHAMPTON LP
FEED TIME LP
HENRY KAISER LP
HUNT/collectors LP
JOHN ASTLEY LP
SEVERED HEADS LP
SIOUXSIE LP
SOULD AMERICAN LP
VAMPIRES LP
WAXING POETICS LP
WEATH/PROPHETS LP

"THEY GIANTS" ANA
UB40 LP
WAXING POETICS LP
MEDIUM THE BANGLES LP
BIG DIPPER LP
BIBI LP
BIG COUNTRY LP
BLOOD BROTHERS LP
THE FEELIES LP
GREGSON/COLLIST LP
HUXTON CREEPERS LP
LLOYD COLE LP
PRETENDERS LP
JACK RUBIES LP
TUESDAY BLUE LP
TOM COCHRANE LP
LIGHT BOUNCING/BOB LP
CROSSFIRE CHOR. LP
DAVID KNOPFLER LP
JOE ELY LP
"CHRISTINE LAVIN" LP
MARK JOHNSON LP
PRIVATE SECTOR LP
RED/YELLOW LOFFR LP
TAIL GATORS LP
THAT P. EMOTION LP

WXII-FM CONCORD NH
P.O. BOX 1000
MUSIC: TUE-FRI 2-5

HEAVY ADDS ELVIN BISHOP LP
MEDIUM ADDS DURAN DURAN LP
IVAN NEVILLE LP
M. ETHERIDGE LP
L2 LP
LIGHT ADDS BRIAN SPENCE LP
DREAM SYNDICATE LP
GRANT HART LP
JULIAN COPE LP
NICK HEYWARD LP
OFRA HAZA LP
PURS/HAPPINESS LP
"STAY AWAKE" LP
WAS (NOT WAS) LP
WAXING POETICS LP

WYBA BOWLING GREEN
P.O. BOX 1000
MUSIC: TUE-THU 12-3

HEAVY ADDS BOBBY MCFFERIN LP
"BOBBY MCFFERIN" HAPPY
BUCKWHEAT ZYD LP
COCTEAU TWINS CAROLYN
ESBIE/JOHNNY WILD LP
EDIE/NEW BOHEM LP
"FATAL FLOWERS" LP
THE FEELIES LP
GILIAN FLOWER LP
JOHN HATT LP
HOUSE OF LORDS LP
HOT/FLOWERS LP
HUNTING BLESSERS LP
INKS LP
J. ARMATRADING LP
JIM CAPALDI LP
JOHN MAYALL LP
JOHN ASTLEY LP
"JOHNNY WINTER" LP
KANSAS LP
"LET'S ACTIVE" LP
LLOYD COLE LP
MICH/SHOCKED LP
MIDNIGHT OIL LP
ROD STEWART LP
R. THOMPSON LP
SIOUXSIE LP
SIBBIE/JOHNNY WILD LP
SPARKS LP
SMITHEREENS LP
S. WINWOOD LP
"TOM COCHRANE" LP
"THEY GIANTS" ANA
TOMMY CONWELL LP
TOOTS LP
COLIN JAMES LP
JUDSON SPENCE LP
MIKE/MECHANICS LP
NEW FRONTIER LP
JACK RUBIES LP

World Radio History

THE HARD REPORT

RADIO REPORTS

WMDK PETERBOROUGH P.O. JANE BAILEY M.D. MIKE THOMAS MUSIC TUE MOR CALLS: TUE 12-5

MEDIUM ADDS
1988 SOUNDTRK.....WINDOWS
GAME THEORY.....LP
JULIAN COPE.....CHARLOTTE
LIME SPIDERS.....LP
"STAY AWAKE".....LP
T. WILBURYS.....LP
LIGHT ADDS
NATIONAL VELVET.....LP

HEAVY
BIG COUNTRY.....KING
DICKY BETTS.....ROCK
DAVID KNOFFLER.....WHISPERS
DAVID LINDLEY.....NEVER
STEVE EARLE.....COPPER
STEVE EARLE.....LP
THE FEELIES.....LP
HUNT/collectors.....LP
JEFF HEALEY.....LP
"KEITH RICHARDS".....LP
LLOYD COLE.....BAG
M. ETHERIDGE.....LP
MICH/SHOCKED.....ANCHORAGE
NORTHERN PIKES.....LP
DREAMS SO REAL.....LP
RANDY NEWMAN.....MONEY
R. THOMPSON.....TURNING
S/SIDE JOHNNY.....PECULIAR
TIL TUES/DECLAN.....12
^ WAXING POETICS.....LP

MEDIUM
38 SPECIAL.....ROCK
ALL ABOUT EVE.....LP
BALANCING ACT.....LP
VOICE/BEEHIVE.....SAY
"BILLY BRAGG".....LP
COCTEAU TWINS.....LP
DREAM SYNDICATE.....LP
"EDIE/NEW BOHEM".....LP
ETTA JAMES.....LP
FAIR/ATTRACTION.....PERFECT
FISHBONE.....LP
JOHN HIATT.....SLOW
HOT/FLOWERS.....LP
HUGH CORNWELL.....LP
HUNTON CREEPERS.....LP
IN TUA NUA.....LP
JAMES ADDICTION.....JANE
JOHN MAYALL.....LAST
JON ASTLEY.....LP
LETS ACTIVE.....LP
LLOYD COLE.....TRAIN
MICH/SHOCKED.....WIDERELLA
R. THOMPSON.....LP
JACK RUBIES.....LP
SCR/TREBISMEN.....LP
SIOUXSIE.....PEEK
THEY/GIANTS.....ANA
TOOTS.....LOVE
TRANS/VAMP.....LP
TOM WAITS.....LP
WIDE/PANIC.....LP
LIGHT
CAMOUFLAGE.....GREAT
HOLLYWOOD UNDER.....LP
PSYCH/FURS.....BIRDLAND
SICILIAN VESPER.....BACCALA
SIOUXSIE.....LP
THAT P. EMOTION.....LP

WNCS MONTPELIER VT M.D. STEVE HIND M.D. BOB PETERSEN MUSIC TUE AFT

HEAVY ADDS
SCROOGED ST.....PUT
T. WILBURYS.....LP
MEDIUM ADDS
IM CAMPALDI.....SOMETHING
ROBERT CRAY.....NIGHT

HEAVY
"SPRINGSTEEN EP".....EP
STEVE EARLE.....LP
"EDIE/NEW BOHEM".....LP
GREGSON/COLLIST.....LP
JOHN HIATT.....LP
HOT/FLOWERS.....GO
"NAN NEVILLE".....GIFL
KEITH RICHARDS.....LP
LITTLE FEAT.....LP
MICH/SHOCKED.....LP
RECK/SLEEPERS.....LP
RANDY NEWMAN.....LP
R. THOMPSON.....LP
TOM CHILDS.....LP
TOOTS.....LP
TRACY CHAPMAN.....LP
MEDIUM
THE BANGLES.....ROOM
"COCKTAIL" STRK.....LP
DAVID KNOFFLER.....LP
DAVID LINDLEY.....LP
"DAVID LINDLEY".....LP
ESCAPE CLUB.....WILD
FAIR/ATTRACTION.....PERFECT
THE FEELIES.....LP
FISHBONE.....LP
FOLKWAYS.....LP
GRACE POOL.....LP
HOT/FLOWERS.....LP
NAN NEVILLE.....LP
J. ARMATRADING.....CHARLOTTE
JULIAN COPE.....LP
JOHN MAYALL.....LP
JON ASTLEY.....LP
KENNY NEAL.....REAL
MARTI JONES.....LP
PAUL KELLY.....LP
ROBERT CRAY.....LP
SAM PHILLIPS.....LP
STEVE FORBERT.....LP
S/SIDE JOHNNY.....LP
SPARKS.....LP
"STAY AWAKE".....LP
U2.....LP
WAS (NOT WAS).....LP
W.W. WASHINGTON.....LP
LIGHT
BALANCING ACT.....LP
ETTA JAMES.....LP
THE PRIMITIVES.....LP
PATTI SMITH.....LP

WOXY OXFORD P.D. JETSON MUSIC MON-FRI 10-4

MEDIUM ADDS
PURS/HAPPINESS.....ADULT
LIGHT ADDS
CROSSFIRE CHOR.....CANARY
FRONT 242.....HEAD
SONIC YOUTH.....TEENAGE

HEAVY
VOICE/BEEHIVE.....SAY
"CAMOUFLAGE".....GREAT
COCTEAU TWINS.....CAROLYN
"MARRIED/MOB".....DEVIL
DREAM SYNDICATE.....FAITH
DREAM SYNDICATE.....SINNER
THE FEELIES.....LP
FOLKWAYS.....JESUS
JOHN HIATT.....DRIVE
JOHN HIATT.....SLOW
JOHN HIATT.....TENNESSEE
HOT/FLOWERS.....LP
HOT/FLOWERS.....SORRY
HUNT/collectors.....BREADLINE
"JAMES ADDICTION".....BIG
KEITH RICHARDS.....TAKE
LETS ACTIVE.....DOG
LETS ACTIVE.....WINNER
LLOYD COLE.....PARADISE
MICH/SHOCKED.....LP
PSYCH/FURS.....MONEY
THE PRIMITIVES.....CARRY
THE PRIMITIVES.....SPACE
SCR/TREBISMEN.....GOT
"SICILIAN VESPER".....PEEK
SIOUXSIE.....BIRTHDAY
SUGARCUBES.....COLD

TRACY CHAPMAN.....LOVER
TRACY CHAPMAN.....LP
"COCKTAIL" STRK.....LP
"MARRIED/MOB".....LP
"GILLANGLOVER".....TELEPHONE
"GREGG ALLMAN".....SLIP
JOHN HIATT.....SLOW
"JAMES ADDICTION".....JANE
"JEFF HEALEY".....LP
KEITH RICHARDS.....TAKE
LETS ACTIVE.....LP
MICH/SHOCKED.....TRAIN
ROBERT CRAY.....LP
RANDY NEWMAN.....MONEY
SHREK/COLE.....BAG
TRACY CHAPMAN.....LOVER
"T. WILBURYS".....HANDLE
"U2".....LP
UB40.....BREAKFAST
VAN HALEN.....FEELS
MEDIUM
ALL ABOUT EVE.....EVERY
CROWDED HOUSE.....NEVER
DAG NASTY.....TROUBLE
DAVID LINDLEY.....NEVER
DREAM SYNDICATE.....FAITH
STEVE EARLE.....COPPER
"PRETENDERS".....AWAY
HUGH CORNWELL.....ANOTHER
"JIM CAPALDI".....SOMETHING
"LITTLE FEAT".....LP
SUGARCUBES.....CANARY
MIDNIGHT OIL.....DREAM
NIGHT RANGER.....LOVE
PAUL KELLY.....SAME
"REDNECKS".....LP
THE PRIMITIVES.....FLOWERS
PATTI SMITH.....LOOKING
"RAILWAY CHILDRE".....OVER
DREAMS SO REAL.....TOUGH
ROBERT PALMER.....EARLY
"R. THOMPSON".....TURNING
TOM COCHRANE.....BIG
"THAT P. EMOTION".....SOONER
LIGHT
BAD COMPANY.....ONE
BALANCING ACT.....CAN
CAMP/BEETHOVEN.....LP
"EDIE/NEW BOHEM".....LP
FISHBONE.....FREDDIE
JOHNNY WINTER.....RAIN
METALICA.....EYE
"THEYGIANTS CHOR".....LP
R. CITY ANGELS.....DEEP
SCR/TREBISMEN.....KIGLOO
SIOUXSIE.....KILLING
"HUMAN MUSIC".....LP
WAXING POETICS.....BABY

WRAS ATLANTA M.D. JANE DAVIS M.D. KIM SADD MUSIC TUE AFT

HEAVY ADDS
FALCO.....LP
LIGHT ADDS
GRANT HART.....2541
JULIAN COPE.....CHARLOTTE

HEAVY
ADELE BERTEI.....LP
"BEN VAUGHN".....LP
"CAMP/BEETHOVEN".....SAY
BIG COUNTRY.....LP
"BILLY BRAGG".....LP
COCTEAU TWINS.....LP
THE FEELIES.....LP
FISHBONE.....LP
GAME THEORY.....LP
HOT/LOWERS.....LP
HUGH CORNWELL.....LP
HUNTON CREEPERS.....LP
IN TUA NUA.....LP
JAMES ADDICTION.....JANE
JOHN MAYALL.....LAST
JON ASTLEY.....LP
LLOYD COLE.....TRAIN
MICH/SHOCKED.....WIDERELLA
R. THOMPSON.....LP
JACK RUBIES.....LP
SCR/TREBISMEN.....LP
SIOUXSIE.....PEEK
THEY/GIANTS.....ANA
TOOTS.....LOVE
TRANS/VAMP.....LP
TOM WAITS.....LP
WIDE/PANIC.....LP
LIGHT
ALL ABOUT EVE.....EVERY
B.A.D.....LP
CAMOUFLAGE.....LP
"MARRIED/MOB".....SAY
DREAM SYNDICATE.....LP
STEVE EARLE.....COPPER
"EDIE/NEW BOHEM".....LP
"DREAMS/NEPHILIM".....LP
JOHN HIATT.....LP
HOUSE OF LOVE.....LP
HUNTON CREEPERS.....LP
J. ARMATRADING.....LP
LOS LOBOS.....LP
MAXI PRIEST.....WILD
"OFRA HAZA".....IM
"OFRA HAZA".....LP
THE PRIMITIVES.....LP
DREAMS SO REAL.....LP
REDFELLOW LOFR.....LP
RANDY NEWMAN.....LP
R. THOMPSON.....LP
"STAY AWAKE".....LP
THAT P. EMOTION.....LP
U2.....LP
TOM WAITS.....LP
WAXING POETICS.....LP
WEIGHT/PROPHETS.....LP
LIGHT
AR KANE.....LP
BOOK OF LOVE.....LP
PUBLIC ENEMY.....LP
FAIR/ATTRACTION.....PERFECT
FATAL FLOWERS.....LP
IGGY POP.....LP
IN TUA NUA.....LP
JAMES ADDICTION.....LP
KEITH RICHARDS.....LP
MARC ALMOND.....LP

WYVU NASHVILLE M.D. SHARON O'NEILL M.D. BOB PETERSEN MUSIC MON MOR CALLS: MON-THU 3-5

MEDIUM ADDS
A GRUMPH.....LP
JULIAN COPE.....CHARLOTTE
KIMFDM.....LP
LIME SPIDERS.....LP
LIVE SKULL.....LP
PIG.....LP
THEY/GIANTS.....LP

HEAVY
BALANCING ACT.....LP
"BILLY BRAGG".....LP
MISSION/BURMA.....LP
COCTEAU TWINS.....CAROLYN
"STEVE EARLE".....HEAD
FRONT 242.....HEAD
DIAMANDA GALAS.....LP
KILLING JOKE.....LP
MINISTRY.....LP
REDFELLOW LOFR.....LP
THE SHAKERS.....LP
SHINEHEAD.....LP
"THAT P. EMOTION".....LP
"TIL/BRIGHTER".....LP
"SCREAMING TREES".....LP
TOM WAITS.....LP
WORLD OF SIGN.....LP
MEDIUM
BASTRON.....LP
BIG DIPPER.....MEET
BEN VAUGHN.....LP
BRONGWATER.....LP
CRIME/SOLITARIO.....LP
THE FEELIES.....LP
FIELDS/NEPHILIM.....LP
FISHBONE.....LP
GAME THEORY.....LP
HARD ONS.....LP
HUNTON CREEPERS.....LP
JAMES ADDICTION.....LP
LLOYD COLE.....LITTLE
LIMON.....LP
MOEV.....LP
"HUMAN MUSIC".....LP
NICE STRONG ARM.....LP
DREAMS SO REAL.....LP
ROSE/AVALANCHE.....LP
R. THOMPSON.....LP
TAIL GATORS.....LP
TALK TALK.....LP
FRANK TOVEY.....LP
VANDALS.....LP

WYVY BLACKSBURG M.D. PATRICK FERRISE M.D. BOB PETERSEN MUSIC MON-FRI 12-3

LIGHT ADDS
BIG DIPPER.....MEET
ELVIN BISHOP.....LIE
GUNS N' ROSES.....PARADISE
JULIAN COPE.....CHARLOTTE
JOAN LETT.....LP
ROBERT PLANT.....WAY
RHYTHM CORPS.....FATHERS
S. WINWOOD.....SHOES
HEAVY
38 SPECIAL.....ROCK
"B.A.D.".....OTHER
BIG COUNTRY.....KING

BILLY BRAGG.....WAITING
"BON JOVI".....LP
"COCKTAIL" STRK.....LP
"MARRIED/MOB".....LP
"GILLANGLOVER".....TELEPHONE
"GREGG ALLMAN".....SLIP
JOHN HIATT.....SLOW
"JAMES ADDICTION".....JANE
"JEFF HEALEY".....LP
KEITH RICHARDS.....TAKE
LETS ACTIVE.....LP
MICH/SHOCKED.....TRAIN
ROBERT CRAY.....LP
RANDY NEWMAN.....MONEY
SHREK/COLE.....BAG
TRACY CHAPMAN.....LOVER
"T. WILBURYS".....HANDLE
"U2".....LP
UB40.....BREAKFAST
VAN HALEN.....FEELS
MEDIUM
ALL ABOUT EVE.....EVERY
CROWDED HOUSE.....NEVER
DAG NASTY.....TROUBLE
DAVID LINDLEY.....NEVER
DREAM SYNDICATE.....FAITH
STEVE EARLE.....COPPER
"PRETENDERS".....AWAY
HUGH CORNWELL.....ANOTHER
"JIM CAPALDI".....SOMETHING
"LITTLE FEAT".....LP
SUGARCUBES.....CANARY
MIDNIGHT OIL.....DREAM
NIGHT RANGER.....LOVE
PAUL KELLY.....SAME
"REDNECKS".....LP
THE PRIMITIVES.....FLOWERS
PATTI SMITH.....LOOKING
"RAILWAY CHILDRE".....OVER
DREAMS SO REAL.....TOUGH
ROBERT PALMER.....EARLY
"R. THOMPSON".....TURNING
TOM COCHRANE.....BIG
"THAT P. EMOTION".....SOONER
LIGHT
BAD COMPANY.....ONE
BALANCING ACT.....CAN
CAMP/BEETHOVEN.....LP
"EDIE/NEW BOHEM".....LP
FISHBONE.....FREDDIE
JOHNNY WINTER.....RAIN
METALICA.....EYE
"THEYGIANTS CHOR".....LP
R. CITY ANGELS.....DEEP
SCR/TREBISMEN.....KIGLOO
SIOUXSIE.....KILLING
"HUMAN MUSIC".....LP
WAXING POETICS.....BABY

WWW MORGANTOWN WV M.D. PATRICK FERRISE M.D. BOB PETERSEN MUSIC TUE AFT TUE 11-8

HEAVY ADDS
NAN NEVILLE.....PRIMITIVE
MOEV.....YEAH
NATIONAL VELVET.....FLESH
MEDIUM ADDS
DINOSAUR JR.....LP
DAVID KNOFFLER.....LP
JULIAN COPE.....CHARLOTTE
PURS/HAPPINESS.....LP
TAIL GATORS.....LP
ZIGGY MARLEY.....LP
LIGHT ADDS
FRONT 242.....HEAD
"HUMAN MUSIC".....LP
"GUITAR SPEAK".....LP

HEAVY
BALANCING ACT.....LP
VOICE/BEEHIVE.....SAY
"BILLY BRAGG".....LP
DAG NASTY.....TROUBLE
DREAM SYNDICATE.....LP
"EDGE OF ROAD".....LP
THE FEELIES.....AWAY
FISHBONE.....LP
"GAME THEORY".....LP
GMEN/WEAPONS.....LP
HUNTON CREEPERS.....LP
"JAMES ADDICTION".....LP
JOHN ASTLEY.....LP
KEITH RICHARDS.....BIG
LETS ACTIVE.....DOG
LLOYD COLE.....LP
LOS LOBOS.....LP
LOST WMAAL.....LP
MICH/SHOCKED.....LP
PERE UBU.....LP
"THEYGIANTS CHOR".....LP
REDFELLOW LOFR.....LP
SIOUXSIE.....LP
"STAY AWAKE".....LP
"THAT P. EMOTION".....COOVE
THEYGIANTS.....ANA
UB40.....LP
MEDIUM
ALL ABOUT EVE.....EVERY
BROKEN HOMES.....GREAT
CAMOUFLAGE.....GREAT
"STEVE EARLE".....COPPER
GRANT HART.....2541
"JACK THE TAB".....LP
JOHN MAYALL.....LP
KING BLANK.....MOUTH
NORTHERN PIKES.....LP
QINGO BOINGO.....WINNING
DREAMS SO REAL.....LP
SHINEHEAD.....LP
"TIL/BRIGHTER".....LP
U2.....HEART
WAS (NOT WAS).....SPY
WAXING POETICS.....LP
WIDE/PANIC.....LP
LIGHT
"DIAMONDS/DISC".....LP
OFRA HAZA.....IM
TALK TALK.....LP
TOOTS.....LP

WYX DANBURY M.D. GREG VIGGINS M.D. BOB PETERSEN MUSIC MON MOR CALLS: MON-TUE 12-6

HEAVY ADDS
POP TARTS.....LP
MEDIUM ADDS
FRONT 242.....HEAD
OF LOVE.....EP
JADE FOR YOU.....LP
"STAY AWAKE".....LP
WEDDING PRESENT.....LP
LIGHT ADDS
PSYCHICK TV.....LP
HEAVY
ALL ABOUT EVE.....LP
BILLY BRAGG.....WAITING
CAMOUFLAGE.....GREAT
"COCTEAU TWINS".....CAROLYN
DOING/KIDS.....LP
"EDIE/NEW BOHEM".....LP
FISHBONE.....LP
HUGH CORNWELL.....LP
LLOYD COLE.....LP
QINGO BOINGO.....LP
THE PRIMITIVES.....LP
"SIOUXSIE".....PEEK
"THAT P. EMOTION".....LP
"THEYGIANTS".....ANA
"FOLKWAYS".....LP
"FRANK TOVEY".....LP
MEDIUM
A GRUMPH.....LP
AR KANE.....LP
B.A.D.....LP
CLOSE LOBSTERS.....EP
GAME THEORY.....LP
HUNT/collectors.....LP
JAMES.....LP
JULIAN COPE.....CHARLOTTE
LETS ACTIVE.....DOG
MAXI PRIEST.....LP
REDFELLOW LOFR.....ONLY
TRANS/VAMP.....SHUT
LIGHT
BIG DIPPER.....MEET
CIRCUS X 3.....LP
"MARRIED/MOB".....LP
"D. COGSCIENT".....LP

DOROTHY.....12
DREAM SYNDICATE.....FAITH
FAIR/ATTRACTION.....PERFECT
GRANT HART.....2541
"JACK THE TAB".....LP
KIMFDM.....12
MATT BIANCO.....LP
MICH/SHOCKED.....LP
MINISTRY.....LP
MOEV.....LP
OFRA HAZA.....LP
RAILWAY CHILDRE.....OVER
R.E.M.....LP
A SPLIT SECOND.....LP
ULTRA/SCENE.....12
WOLF/GANG PRESS.....KING

WXRT CHICAGO M.D. BOB PETERSEN M.D. BOB PETERSEN MUSIC TUE EVE CALLS: MON-WED

MEDIUM ADDS
PURS/HAPPINESS.....ADULT
SONIC YOUTH.....TEENAGE
TOOTS.....LP
HEAVY
"B.A.D.".....LP
CAMP/BEETHOVEN.....LP
STEVE EARLE.....LP
EDIE/NEW BOHEM.....LP
JOHN HIATT.....LP
AR KANE.....LP
BOOTS/COLLINS.....LP
"STAY AWAKE".....LP
MEDIUM
TOM WAITS.....LP
TIGER.....LP
SCREAM/TREES.....LP
BILLY BRAGG.....LP
SOLOMON GIMIL.....LP
ANA BOUBOULA.....LP
COCTEAU TWINS.....LP
DRIVING/BACKWARDS.....LP
THREE M. THREE.....LP
"BFD".....LP
"TIL/BRIGHTER".....LP
AR KANE.....LP
BOOTS/COLLINS.....LP
"STAY AWAKE".....LP
MEDIUM
TOM WAITS.....LP
TIGER.....LP
SCREAM/TREES.....LP
BILLY BRAGG.....LP
SOLOMON GIMIL.....LP
ANA BOUBOULA.....LP
COCTEAU TWINS.....LP
DRIVING/BACKWARDS.....LP
THREE M. THREE.....LP
"BFD".....LP
"TIL/BRIGHTER".....LP
AR KANE.....LP
BOOTS/COLLINS.....LP
"STAY AWAKE".....LP
MEDIUM
TOM WAITS.....LP
TIGER.....LP
SCREAM/TREES.....LP
BILLY BRAGG.....LP
SOLOMON GIMIL.....LP
ANA BOUBOULA.....LP
COCTEAU TWINS.....LP
DRIVING/BACKWARDS.....LP
THREE M. THREE.....LP
"BFD".....LP
"TIL/BRIGHTER".....LP
AR KANE.....LP
BOOTS/COLLINS.....LP
"STAY AWAKE".....LP
MEDIUM
TOM WAITS.....LP
TIGER.....LP
SCREAM/TREES.....LP
BILLY BRAGG.....LP
SOLOMON GIMIL.....LP
ANA BOUBOULA.....LP
COCTEAU TWINS.....LP
DRIVING/BACKWARDS.....LP
THREE M. THREE.....LP
"BFD".....LP
"TIL/BRIGHTER".....LP
AR KANE.....LP
BOOTS/COLLINS.....LP
"STAY AWAKE".....LP
MEDIUM
TOM WAITS.....LP
TIGER.....LP
SCREAM/TREES.....LP
BILLY BRAGG.....LP
SOLOMON GIMIL.....LP
ANA BOUBOULA.....LP
COCTEAU TWINS.....LP
DRIVING/BACKWARDS.....LP
THREE M. THREE.....LP
"BFD".....LP
"TIL/BRIGHTER".....LP
AR KANE.....LP
BOOTS/COLLINS.....LP
"STAY AWAKE".....LP
MEDIUM
TOM WAITS.....LP
TIGER.....LP
SCREAM/TREES.....LP
BILLY BRAGG.....LP
SOLOMON GIMIL.....LP
ANA BOUBOULA.....LP
COCTEAU TWINS.....LP
DRIVING/BACKWARDS.....LP
THREE M. THREE.....LP
"BFD".....LP
"TIL/BRIGHTER".....LP
AR KANE.....LP
BOOTS/COLLINS.....LP
"STAY AWAKE".....LP
MEDIUM
TOM WAITS.....LP
TIGER.....LP
SCREAM/TREES.....LP
BILLY BRAGG.....LP
SOLOMON GIMIL.....LP
ANA BOUBOULA.....LP
COCTEAU TWINS.....LP
DRIVING/BACKWARDS.....LP
THREE M. THREE.....LP
"BFD".....LP
"TIL/BRIGHTER".....LP
AR KANE.....LP
BOOTS/COLLINS.....LP
"STAY AWAKE".....LP
MEDIUM
TOM WAITS.....LP
TIGER.....LP
SCREAM/TREES.....LP
BILLY BRAGG.....LP
SOLOMON GIMIL.....LP
ANA BOUBOULA.....LP
COCTEAU TWINS.....LP
DRIVING/BACKWARDS.....LP
THREE M. THREE.....LP
"BFD".....LP
"TIL/BRIGHTER".....LP
AR KANE.....LP
BOOTS/COLLINS.....LP
"STAY AWAKE".....LP
MEDIUM
TOM WAITS.....LP
TIGER.....LP
SCREAM/TREES.....LP
BILLY BRAGG.....LP
SOLOMON GIMIL.....LP
ANA BOUBOULA.....LP
COCTEAU TWINS.....LP
DRIVING/BACKWARDS.....LP
THREE M. THREE.....LP
"BFD".....LP
"TIL/BRIGHTER".....LP
AR KANE.....LP
BOOTS/COLLINS.....LP
"STAY AWAKE".....LP
MEDIUM
TOM WAITS.....LP
TIGER.....LP
SCREAM/TREES.....LP
BILLY BRAGG.....LP
SOLOMON GIMIL.....LP
ANA BOUBOULA.....LP
COCTEAU TWINS.....LP
DRIVING/BACKWARDS.....LP
THREE M. THREE.....LP
"BFD".....LP
"TIL/BRIGHTER".....LP
AR KANE.....LP
BOOTS/COLLINS.....LP
"STAY AWAKE".....LP
MEDIUM
TOM WAITS.....LP
TIGER.....LP
SCREAM/TREES.....LP
BILLY BRAGG.....LP
SOLOMON GIMIL.....LP
ANA BOUBOULA.....LP
COCTEAU TWINS.....LP
DRIVING/BACKWARDS.....LP
THREE M. THREE.....LP
"BFD".....LP
"TIL/BRIGHTER".....LP
AR KANE.....LP
BOOTS/COLLINS.....LP
"STAY AWAKE".....LP
MEDIUM
TOM WAITS.....LP
TIGER.....LP
SCREAM/TREES.....LP
BILLY BRAGG.....LP
SOLOMON GIMIL.....LP
ANA BOUBOULA.....LP
COCTEAU TWINS.....LP
DRIVING/BACKWARDS.....LP
THREE M. THREE.....LP
"BFD".....LP
"TIL/BRIGHTER".....LP
AR KANE.....LP
BOOTS/COLLINS.....LP
"STAY AWAKE".....LP
MEDIUM
TOM WAITS.....LP
TIGER.....LP
SCREAM/TREES.....LP
BILLY BRAGG.....LP
SOLOMON GIMIL.....LP
ANA BOUBOULA.....LP
COCTEAU TWINS.....LP
DRIVING/BACKWARDS.....LP
THREE M. THREE.....LP
"BFD".....LP
"TIL/BRIGHTER".....LP
AR KANE.....LP
BOOTS/COLLINS.....LP
"STAY AWAKE".....LP
MEDIUM
TOM WAITS.....LP
TIGER.....LP
SCREAM/TREES.....LP
BILLY BRAGG.....LP
SOLOMON GIMIL.....LP
ANA BOUBOULA.....LP
COCTEAU TWINS.....LP
DRIVING/BACKWARDS.....LP
THREE M. THREE.....LP
"BFD".....LP
"TIL/BRIGHTER".....LP
AR KANE.....LP
BOOTS/COLLINS.....LP
"STAY AWAKE".....LP
MEDIUM
TOM WAITS.....LP
TIGER.....LP
SCREAM/TREES.....LP
BILLY BRAGG.....LP
SOLOMON GIMIL.....LP
ANA BOUBOULA.....LP
COCTEAU TWINS.....LP
DRIVING/BACKWARDS.....LP
THREE M. THREE.....LP
"BFD".....LP
"TIL/BRIGHTER".....LP
AR KANE.....LP
BOOTS/COLLINS.....LP
"STAY AWAKE".....LP
MEDIUM
TOM WAITS.....LP
TIGER.....LP
SCREAM/TREES.....LP
BILLY BRAGG.....LP
SOLOMON GIMIL.....LP
ANA BOUBOULA.....LP
COCTEAU TWINS.....LP
DRIVING/BACKWARDS.....LP
THREE M. THREE.....LP
"BFD".....LP
"TIL/BRIGHTER".....LP
AR KANE.....LP
BOOTS/COLLINS.....LP
"STAY AWAKE".....LP
MEDIUM
TOM WAITS.....LP
TIGER.....LP
SCREAM/TREES.....LP
BILLY BRAGG.....LP
SOLOMON GIMIL.....LP
ANA BOUBOULA.....LP
COCTEAU TWINS.....LP
DRIVING/BACKWARDS.....LP
THREE M. THREE.....LP
"BFD".....LP
"TIL/BRIGHTER".....LP
AR KANE.....LP
BOOTS/COLLINS.....LP
"STAY AWAKE".....LP
MEDIUM
TOM WAITS.....LP
TIGER.....LP
SCREAM/TREES.....LP
BILLY BRAGG.....LP
SOLOMON GIMIL.....LP
ANA BOUBOULA.....LP
COCTEAU TWINS.....LP
DRIVING/BACKWARDS.....LP
THREE M. THREE.....LP
"BFD".....LP
"TIL/BRIGHTER".....LP
AR KANE.....LP
BOOTS/COLLINS.....LP
"STAY AWAKE".....LP
MEDIUM
TOM WAITS.....LP
TIGER.....LP
SCREAM/TREES.....LP
BILLY BRAGG.....LP
SOLOMON GIMIL.....LP
ANA BOUBOULA.....LP
COCTEAU TWINS.....LP
DRIVING/BACKWARDS.....LP
THREE M. THREE.....LP
"BFD".....LP
"TIL/BRIGHTER".....LP
AR KANE.....LP
BOOTS/COLLINS.....LP
"STAY AWAKE".....LP
MEDIUM
TOM WAITS.....LP
TIGER.....LP
SCREAM/TREES.....LP
BILLY BRAGG.....LP
SOLOMON GIMIL.....LP
ANA BOUBOULA.....LP
COCTEAU TWINS.....LP
DRIVING/BACKWARDS.....LP
THREE M. THREE.....LP
"BFD".....LP
"TIL/BRIGHTER".....LP
AR KANE.....LP
BOOTS/COLLINS.....LP
"STAY AWAKE".....LP
MEDIUM
TOM WAITS.....LP
TIGER.....LP
SCREAM/TREES.....LP
BILLY BRAGG.....LP
SOLOMON GIMIL.....LP
ANA BOUBOULA.....LP
COCTEAU TWINS.....LP
DRIVING/BACKWARDS.....LP
THREE M. THREE.....LP
"BFD".....LP
"TIL/BRIGHTER".....LP
AR KANE.....LP
BOOTS/COLLINS.....LP
"STAY AWAKE".....LP
MEDIUM
TOM WAITS.....LP
TIGER.....LP
SCREAM/TREES.....LP
BILLY BRAGG.....LP
SOLOMON GIMIL.....LP
ANA BOUBOULA.....LP
COCTEAU TWINS.....LP
DRIVING/BACKWARDS.....LP
THREE M. THREE.....LP
"BFD".....LP
"TIL/BRIGHTER".....LP
AR KANE.....LP
BOOTS/COLLINS.....LP
"STAY AWAKE".....LP
MEDIUM
TOM WAITS.....LP
TIGER.....LP
SCREAM/TREES.....LP
BILLY BRAGG.....LP
SOLOMON GIMIL.....LP
ANA BOUBOULA.....LP
COCTEAU TWINS.....LP
DRIVING/BACKWARDS.....LP
THREE M. THREE.....LP
"BFD".....LP
"TIL/BRIGHTER".....LP
AR KANE.....LP
BOOTS/COLLINS.....LP
"STAY AWAKE".....LP
MEDIUM
TOM WAITS.....LP
TIGER.....LP
SCREAM/TREES.....LP
BILLY BRAGG.....LP
SOLOMON GIMIL.....LP
ANA BOUBOULA.....LP
COCTEAU TWINS.....LP
DRIVING/BACKWARDS.....LP
THREE M. THREE.....LP
"BFD".....LP
"TIL/BRIGHTER".....LP
AR KANE.....LP
BOOTS/COLLINS.....LP
"STAY AWAKE".....LP
MEDIUM
TOM WAITS.....LP
TIGER.....LP
SCREAM/TREES.....LP
BILLY BRAGG.....LP
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ANA BOUBOULA.....LP
COCTEAU TWINS.....LP
DRIVING/BACKWARDS.....LP
THREE M. THREE.....LP
"BFD"

KXK
ARMORED SAINT
BRITTON
JANE'S ADDICTION

KCMU-SEATTLE
CONTACT: JEFF GILBERT
PHONE: 206-543-4680
BLOCK PROGRAM
(BRAIN PAIN)
SUN 9-MID

ADDS
JETBOY
YOUTH OF TODAY
SACRED DENIAL
SACRED REICH
LAZARUS

Top Ten
METALLICA
OZZY OSBOURNE
LIEGE LORD
ARMORED SAINT
HELLOWEEN
ANTHRAX
ANVIL
DEATH
HADES
OMEN

KCPB-SAN LUIS OBISPO
CONTACT: STEWART FINDLATER
PHONE: 805-444-4640
SUN 8PM-10PM
METAL EDGE

ADDS
JANE'S ADDICTION

Top Ten
METALLICA
UNCLE SLAM
SUICIDAL TENDENCIES
LIEGE LORD
BEOWULF
ANTHRAX
ANVIL
VIOLENCE
D.R.I.
ARMORED SAINT

KCSF-SAN FRANCISCO
CONTACT: DANA GALLOWAY
PHONE: 415-344-4444
BLOCK PROGRAM
WED 8AM-5PM

ADDS
OVERKILL
RAGE
HADES
GUNS N' ROSES
SAINT VITUS
RAW POWER
DIRTY LOOKS
MEANSTREAK
INDESTRUCTIBLE NOISE COMMAND
MALLETT-HEAD

Top Fifteen
JANE'S ADDICTION
METALLICA
VIOLENCE
VOVOD
WARGASM
STONE
KING DIAMOND
HADES
DEAD END
ARMORED SAINT
SLAYER
GUNS N' ROSES
OZZY OSBOURNE
ACCUSED
NUCLEAR ASSAULT

KFMG-ALBUQUERQUE
CONTACT: MICHAEL DAVIS
PHONE: 505-268-5811
BLOCK PROGRAM
THURS 11PM-MID

ADDS
QUEENSRYCHE
CIRCUS OF POWER
HELLOWEEN

Top Ten
METALLICA
OZZY OSBOURNE
GUNS N' ROSES
KIX
QUEENSRYCHE
CINDERELLA
DANZIG
FLOTSAM & JETSAM
CIRCUS OF POWER
HELLOWEEN

KFMH-DAVENPORT
CONTACT: STEVE DEBOUVER
PHONE: 519-263-2512
MON-SAT 10-MID

ADDS
MANILLA ROAD
QUIET RIOT

Top Ten
OZZY OSBOURNE
ANTHRAX
METALLICA
SLAYER
HELLOWEEN
KING DIAMOND
SUICIDAL TEND.
CIRCUS OF POWER
DANZIG
KIX

KFMX-LUBBOCK
CONTACT: JEFF IVAN
PHONE: 806-747-1224
BLOCK PROGRAM
FRI 10PM-2AM

ADDS
OMEN
MEANSTREAK

Top Ten
ANTHRAX
LIEGE LORD
HELLOWEEN
JANE'S ADDICTION
ARMORED SAINT
KIX
MALLETT-HEAD
SEDUCE
WARGASM
ROUGHHOUSE

KGRG-AUBURN
CONTACT: IRISH COLLINS
PHONE: 206-833-5004
SAT 9PM-12

ADDS
HELSTAR
MY REMAINS
QUEENSRYCHE

Top Fifteen
SLAYER
WARGASM
QUEENSRYCHE
KING DIAMOND
UNCLE SLAM
FLOTSAM & JETSAM
HOLY TERROR
HELLOWEEN
DEATH ANGEL
HADES
OVERKILL
MY REMAINS
ARMORED SAINT
HELSTAR
SACRED REICH
ATROPHY

KJOT-BOISE
CONTACT: ROCHELLE
PHONE: 208-344-3511
BLOCK PROGRAM
SAT 10PM-3AM

ADDS
JETBOY

HELSTAR
OMEN

Top Ten
METALLICA
MEGADETH
ANTHRAX
HELSTAR
GUNS N' ROSES
OZZY OSBOURNE
JETBOY
HELLOWEEN
OMEN
HELSTAR

KOZZ-RENO
CONTACT: SPIKE
PHONE: 702-324-9261
BLOCK PROGRAM
MONDAY NIGHT METAL
11PM-1AM

ADDS
BLACK ROSES
HELLOWEEN
RIGOR MORTIS

Top Fifteen
ANTHRAX
METALLICA
SLAYER
OZZY OSBOURNE
JUDAS PRIEST
KIX
ARMORED SAINT
DANZIG
BLACK ROSE
INTRINSIC
LIEGE LORD
CIRCUS OF POWER
DEATH ANGEL
HELLOWEEN

KPGA-SAN LUIS OBISPO
CONTACT: LOHA PORTER
PHONE: 805-444-4640
SAT 11PM-1AM

ADDS
ROUGHHOUSE
NO REMORSE

Top Twenty
METALLICA
WINGER
ANTHRAX
VIOLENCE
SLAYER
DANZIG
ARMORED SAINT
OZZY OSBOURNE
DEATH ANGEL
LIEGE LORD
INTRINSIC
CIRCUS OF POWER
BANSHIEE
NUCLEAR ASSAULT
JETBOY
SACRED REICH
SUICIDAL TENDENCIES
KIX
BULLETTBOYS
HELLOWEEN

KRSR-LAS VEGAS
CONTACT: BOB BERZINS
PHONE: 702-736-8821
CON. JOINT COMMUN.
"THE KRUISHER"
24 HOUR FORMAT

ADDS
ROUGHHOUSEJUSTIFY
FEMME FATALE

HEAVY
KIXCOLD
METALLICAEYE
DEATH ANGELMADALAINE
ANTHRAXANTI-SOCIAL
HELLOWEENSAVE
OZZY OSBOURNEMAGIC
VIXENEDGE

MEDIUM
BON JOVI
OZZY OSBOURNE
VAN HALEN
ARMORED SAINT
SEDUCE
BANSHIEE
CIRCUS OF POWER
SACRED REICH
MALLETT-HEAD
V. VINCENT INVAS.
DANZIG
SCORPIONS
ROUGHHOUSE
NUCLEAR ASSAULT
JOAN JETT
JANE'S ADDICTION
JETBOY
KING KOBRA
METALLICA
D.R.I.
FEMME FATALE
INTRINSIC
SUICIDAL TENDENCIES
BULLETTBOYS
LIEGE LORD
CINDERELLA
BLACK ROSES/MASI
HOUSE OF LORDS
RONNIE MONROSE
BRITTON
ROCK CITY ANGELS

KSLC-MCMINNVILLE
CONTACT: MARK WYMAN
PHONE: (503) 472-3851
LIVE & BROADCAST SHOW
6PM - AFTER MID.

Top Twenty-Five
METALLICA
ANTHRAX
WINGER
ARMORED SAINT
DEATH ANGEL
FLOTSAM & JETSAM
OZZY OSBOURNE
KIX
QUEENSRYCHE
NUCLEAR ASSAULT
LIEGE LORD
HITMAN
BULLETTBOYS
VOVOD
JANE'S ADDICTION
SLAYER
HERETIC
CHOSIN FEW
FORTUNE
HELLOWEEN
INTRINSIC
TESTAMENT
SACRED REICH
WARGASM

KSJS-SAN JOSE
CONTACT: COLE GILL
PHONE: 408-284-6747
FRI 10PM-12AM

ADDS
FORBIDDEN
DEAD END
BLACK ROSES

Top Twenty
METALLICA
HELSTAR
KING DIAMOND
DEATH ANGEL
D.R.I.
WRATH
HERETIC
ARMORED SAINT
HOLY TERROR
SLAYER
LIEGE LORD
HELLOWEEN
HADES
ANVIL

THE STAND
S.A.D.O.
UNCLE SLAM
BEOWULF
LUDICHRIST
SACRED REICH

KSVR-MT VERNON
CONTACT: DANIEL MESSI
PHONE: 206-353-1476
HAMMERHEAD REPORT
SUN 9-12 AM

ADDS
DEAD END
BLACK ROSES
HERETIC
HELSTAR
ANVIL

Top Fifteen
METALLICA
ANTHRAX
FLOTSAM & JETSAM
SLAYER
OVERKILL
ARMORED SAINT
TESTAMENT
D.R.I.
KING DIAMOND
HOLY TERROR
NUCLEAR ASSAULT
SEDUCE
DEAD END
BLACK ROSES
HERETIC

Top Requests
SLAYER
METALLICA
KING DIAMOND
NUCLEAR ASSAULT
D.R.I.

KTEC-KLAMATH FALLS
CONTACT: LUKE EPPERSON
PHONE: 503-877-1777
BLOCK PROGRAMS
FRI 8PM-MID

ADDS
GUITARPEAK
MISFITS
STEVE EARLE
MINISTRY
BLUE OYSTER CULT
CHINA SKY
DARE
THE STAND

Top Twenty-Five
METALLICA
ANTHRAX
OZZY OSBOURNE
SUICIDAL TENDENCIES
LIEGE LORD
KING DIAMOND
S.A.D.O.
ARMORED SAINT
WINGER
HELLOWEEN
BANSHIEE
BLACK ROSES
DEATH ANGEL
UNCLE SLAM
OVERKILL
MEANSTREAK
LUDICHRIST
HURRICANE
SLAYER
BLOODY STOOLS
HADES
RAGE
ANVIL
SGM
DANZIG

KUCA-CONWAY
CONTACT: SUSAN THOMEY
PHONE: 803-349-6211
BLOCK PROGRAM
SUN 6-9PM

ADDS
ANVIL
THE STAND

Top Ten
WINGER
METALLICA
GUNS N' ROSES
ANTHRAX
OZZY OSBOURNE
QUEENSRYCHE
CINDERELLA
BULLETTBOYS
KIX
SCORPIONS

KUNY-LAS VEGAS
CONTACT: LES STEWART
PHONE: 702-393-3777
BLOCK PROGRAM MID-2AM
FRI 10-12AM

ADDS
HOLY TERROR
ATROPHY
VENGEANCE
CORONER
MEANSTREAK
THUNDER
RAVEN
OMEN
SACRED REICH

Top Twenty
METALLICA
ANTHRAX
HELLOWEEN
RAGE
SCANNER
ARMORED SAINT
D.R.I.
TESTAMENT
LIEGE LORD
OZZY OSBOURNE
KIX
MALLETT-HEAD
HERETIC
BULLETTBOYS
WARGASM
WRATH
ANVIL
S.A.D.O.
HOUSE OF LORDS
FORBIDDEN

KZEL-EUGENE, OR
CONTACT: ROBIN TAYLOR
PHONE: 503-277-0956
METAL ZONE
MON 11-MID

ADDS
QUIET RIOT
VENGEANCE
DEAD END

Top Ten
ANTHRAX
METALLICA
JETBOY
OZZY OSBOURNE
DEATH ANGEL
X PIRACY
WINGER
KIX
HURRICANE
HELLOWEEN

WAIF-CINCINNATI
CONTACT: DOUG CEPLUCH
PHONE: 513-931-1037
BLOCK PROGRAM
WED MID - 2AM

ADDS
MINISTRY
DEAD END

Top Ten
METALLICA
ANTHRAX
SLAYER
KING DIAMOND
OZZY OSBOURNE
HELLOWEEN
LIEGE LORD
FLOTSAM & JETSAM

ARMORED SAINT
M.O.D.

WARC-MEADVILLE
CONTACT: ANDY BOHONAK
PHONE: 814-724-3378
BLOCK PROGRAMS
MON 10PM-2AM, FRI 6AM-9AM

ADDS
ANVIL
DEAD END
FOXY ROBE
MANILLA ROAD
ROUGHHOUSE

Top Fifteen
METALLICA
ANTHRAX
OZZY OSBOURNE
WINGER
MALLETT-HEAD
HELLOWEEN
OVERKILL
BLACK ROSES
MEANSTREAK
WRATH
SEDUCE
SCANNER
WARGASM

WBCN-BOSTON
CONTACT: MIKE COLUCCI
PHONE: 617-352-8877
BLOCK PROGRAM
SUNDAYS 10-11PM

Top Ten
METALLICA
WARGASM
OZZY OSBOURNE
ANTHRAX
SLAYER
ARMORED SAINT
KIX
SUICIDAL TENDENCIES
MALLETT-HEAD
NUCLEAR ASSAULT

WBIM-BRIDgewater
CONTACT: BOB LANG
PHONE: 617-697-1303
BLOCK PROGRAM
THURS. 9PM-12MID.

ADDS
RAVEN
BEOWULF
ANVIL

Top Twenty
WARGASM
FORTUNE
ANTHRAX
OZZY OSBOURNE
WINGER
MALLETT-HEAD
SLAYER
METALLICA
ARMORED SAINT
KIX

WBNY-BUFFALO
CONTACT: MIKE NOCERA
PHONE: 16-878-3087
BLOCK PROGRAM
TUES. 11-2AM

ADDS
STONE
HADES
THE STAND
NOSEFERATU
RUG RATS

Top Ten
METALLICA
KING DIAMOND
SLAYER
ANTHRAX
HELLOWEEN
OZZY OSBOURNE

DEATH ANGEL
SABASTY
ARMORED SAINT
SUICIDAL TENDENCIES

WCKO-JACKSON, MS
CONTACT: JOHNNY JAMES
PHONE: 601-366-2811
HEADBANGERS BALL
FRI/SAT 10-2AM

ADDS
OMEN
SACRED REICH

Top Ten
METALLICA
OZZY OSBOURNE
ANTHRAX
BON JOVI
HADES
BRITTON
IMPELLITTERI
WINGER
KIX
ARMORED SAINT

WCWP-LONG ISLAND
CONTACT: RON STYZER
PHONE: 516-382-6226
BLOCK PROGRAM
WED. & THURS. MID-3AM

ADDS
HELLOWEEN
VENGEANCE
DEAD END
SACRED REICH
BLACK ROSES

Top Twenty-Five
METALLICA
ANTHRAX
OZZY OSBOURNE
WINGER
SLAYER
ARMORED SAINT
KIX
SUICIDAL TENDENCIES
S.A.D.O.
BULLETTBOYS
DEATH ANGEL
LIEGE LORD
HERETIC
WARGASM
BANSHIEE
OVERKILL
WRATH
DANZIG
KING DIAMOND
NUM SKULL
ANVIL
HELSTAR
RIGOR MORTIS

WQVW-AUBURN
CONTACT: JOE WYATT
PHONE: 315-253-0448
METALLICA OVERKILL
WED 7-MID

ADDS
SACRED REICH
OMEN
DEAD END

Top Fifteen
NUM SKULL
WARGASM
SACRED REICH
METALLICA
KING DIAMOND
HADES
LIEGE LORD
MEANSTREAK
DEATH
ANVIL
OMEN
SGM
SUICIDAL TENDENCIES
MALLETT-HEAD

WGBW-GREEN BAY
CONTACT: TOM SMITH
PHONE: 414-262-4444
BLOCK PROGRAM
9 HOURS WEEKLY

ADDS
CORROSION OF CONFORMITY

Top Fifteen
DANZIG
JANE'S ADDICTION
HARDONS
ANTHRAX
METALLICA
SAINT VITUS
JETBOY
CIRCUS OF POWER
HELLOWEEN
WARGASM
SEDUCE
VOVOD
UNCLE SLAM
DIE KRUEZEN
LUDICHRIST

WGRV-MANCHESTER
CONTACT: MIKE JONES
PHONE: (603) 625-6915
SUN MID-1AM

ADDS
SACRED REICH

Top Fifteen
ANTHRAX
METALLICA
OZZY OSBOURNE
WARGASM
DANZIG
WINGER
HELLOWEEN
KIX
SUICIDAL TENDENCIES
SLAYER
JANE'S ADDICTION
ARMORED SAINT
BULLETTBOYS
FORTUNE
STRYPER

WGLS-GLASSBORO
CONTACT: TAD KOZUNIEWSKI
PHONE: 609-863-7335
SAT 9AM-2PM
TUE 6PM-10PM

ADDS
EXCITER
JETBOY
UNCLE SLAM

Top Twenty
METALLICA
ANTHRAX
OZZY OSBOURNE
CINDERELLA
GUNS N' ROSES
POISON
VINCENT INVASION
DEF LEPPARD
TESTAMENT
FEMME FATALE
BON JOVI
BRITNY FXX
KING DIAMOND
FLOTSAM & JETSAM
HELLOWEEN
MEGADETH
LITA LORD
VIXEN
SLAYER
HURRICANE

WHYY-PROVIDENCE
CONTACT: DR METAL
PHONE: 401-381-1110
BLOCK PROGRAM
SAT MID-2AM

ADDS
BLACK ROSES
VENGEANCE
OMEN

Top Ten
METALLICA
OZZY OSBOURNE
SLAYER
ANTHRAX
KIX
HELLOWEEN
LIEGE LORD
DEATH ANGEL
QUEENSRYCHE
ARMORED SAINT

WHMH-ST. CLOUD
CONTACT: M.D. RANDY KAYE
PHONE: 612-252-6200
CALLS AFTER 1PM, CT

HEAVY ADDS
NIGHT RANGER.....MAN
VIXEN.....CRUISIN'

MEDIUM ADDS
QUIET RIOT.....STAY
WINGER.....HANGIN'

LIGHT ADDS
BRITNY FOX.....GIRL

POWER
OZZY OSBOURNE.....FIRE
WINGER.....HEADED
KIX.....BOMB
BON JOVI.....LAY
KETH RICHARDS.....TAKE
HEAVY
BRITTON.....LIVING
WINGER.....TIME
WINGER.....MADALAINE
VAN HALEN.....GOLDILOX
BLUE OYSTER CULT.....WARNED
BAD COMPANY.....ONE
VINCENT INVASION.....LOVE
KING'S X.....GOLDILOX
ROUGHHOUSE.....TONITE
VENGEANCE.....TAKE
ROCK CITY ANGELS.....DEEP
MEDIUM
FEMME FATALE.....WAITING
DIRTY LOOKS.....COOL
TWENTY FLIGHT ROCKERS/BLACK
HITMAN.....WILL
CHINA SKY.....GLORY
DANZIG.....MOTHER
HOUSE OF LORDS.....LOVED
CHOBBEN FEW.....MARCH
WITNESSES.....LOVER
BON JOVI.....LIVING
FORTUNE.....WOLF
LIGHT
STEELER.....CHAIN
METALLICA.....EYE
SLAYER.....BEHIND
JUDAS PRIEST.....RAM
SUICIDAL TENDENCIES.....TRIP
BANSHIEE.....BACK
KIX.....COLD
ONLY CHILD.....REBEL
L.A. GUNS.....ELECTRIC
S.A.D.O.....CITIES
HURRICANE.....SHOUT
LIEGE LORD.....FEAR
JEFF HEALEY.....SEE
ANTHRAX.....ANTI-SOCIAL
PRIVATE LIFE.....FIRE
ANVIL.....BLOOD
OZZY OSBOURNE.....BREAKING
WARGASM.....WASTELAND
DEAD END.....JUNK
BLACK ROSES.....DANCE
WINGER.....HIGHER
ROCK CITY ANGELS.....HUSH

WHUS-STORRS, CT
CONTACT: CHERYL LEBEAU
PHONE: 203-253-5511
METAL MADNESS
SAT 10PM-12AM
S&M FRIDAYS 5-8P
S&M FRIDAYS 4-7

ADDS
ANVIL
DEAD END
HOUSE OF LORDS

Top Fifteen
METALLICA
ANTHRAX
DEATH
HELLOWEEN
AVANT GARDE
SACRED REICH
LUDICHRIST
OZZY OSBOURNE 12"
MEANSTREAK
PRONG
DANZIG
JANE'S ADDICTION
WARGASM
BLACK ROSES
SUICIDAL TENDENCIES

WJVV-BALTIMORE
97 UNDERGROUND
CONTACT: DEKE ALAN
PH: 301-522-4095

ADDS
THE STAND
QUIET RIOT

HEAVY
METALLICA
ANTHRAX
OZZY OSBOURNE
KIX
HELLOWEEN
ARMORED SAINT
LIEGE LORD
SLAYER
BRITNY FOX
MEDIUM
ANVIL
BLACK ROSES
BLOODGOOD
CINDERELLA
DANZIG
DEAD END
FEMME FATALE
GREG HOWE
HOUSE OF LORDS
JETBOY
KING DIAMOND
OMEN
PRIVATE LIFE
ROUGHHOUSE
SACRED REICH
S.A.D.O.
SEDUCE
SUICIDAL TENDENCIES
VIXEN
WARGASM
WINGER
WITNESS
LIGHT
BANSHEE
BIG MOUTH
BON JOVI
BRITTON
CIRCUS OF POWER
CHOSIN FEW
DEATH ANGEL
EXCITER
HELSTAR
HITMAN
MALLETH-HEAD
NUCLEAR ASSAULT
POISON
QUEENSRYCHE
SHOUT
TESTAMENT

WJUL-LOWELL
CONTACT: BILL FISHER
PHONE: 617-359-0579
BLOCK PROGRAM
THURS 6-10PM

ADDS
BEOWULF
CHOSIN FEW
ANVIL

Top Fifteen
WARGASM
METALLICA
ARMORED SAINT
HELSTAR
HERETIC
DEATH ANGEL
EXCITER
QUEENSRYCHE
ANTHRAX
LIEGE LORD
LUDICHRIST
BULLETTYOYS
VIOLENCE
DEATH

WKNC-RALEIGH
P.D. SHAWN LACKEY
M.D. SHERWY McCAFFERTY
PH: 919-737-7401
MON-FRI 8AM-9PM
SAT & SUN FORMAT

ADDS
WARPRIVE
HOUSE OF LORDS
HELLOWEEN
DEAD END

Top Twenty
OZZY OSBOURNE
BLACK ROSES
ROUGHHOUSE
THE STAND
HELLOWEEN
HOUSE OF LORDS
VENGEANCE
BULLETTYOYS
JANE'S ADDICTION
KIX
WARPRIVE
JETBOY
KEITH RICHARDS
METALLICA
ANTHRAX
DEAD END
BRITTON
WINGER
HARD HITTERS III
ANVIL

WKNH-KEENE N.H.
PH: 603-352-1909 EXT. 387
CONTACT: CHRIS RENNAPAGE
BLOCK PROGRAM
METAL MADNESS
SAT. 7-10PM

Top Fifteen
ANTHRAX
HELLOWEEN
ARMORED SAINT
OZZY OSBOURNE
METALLICA
SLAYER
KING DIAMOND
WARGASM
RIGOR MORTIS
HADES
HELSTAR
LIEGE LORD
S.A.D.O.
SACRED REICH
JETBOY

WKPY-FT. LAUDERDALE
CONTACT: AMY DOWNING
PHONE: 561-526-1321
THURS 5:30-7:30 PM
OVERDRIVE

ADDS
LUDICHRIST
PANK
WALLYFILES
KIX

Top Fifteen
METALLICA
TESTAMENT
OVERKILL
ANTHRAX
NUCLEAR ASSAULT
SAVATAGE
ROTT
DEATH ANGEL
ARMORED SAINT
FIFTH ANGEL
OBSESSION
METAL CHURCH
OMEN
JUGGERNAUT

WKVH-VILLANOVA
CONTACT: CESAR ETTORE
PH: 215-645-7201
BLOCK PROGRAM
TUES 7-1AM

ADDS
SACRED REICH
OMEN

Top Fifteen
ARMORED SAINT
DEATH
LIEGE LORD
METALLICA
HELLOWEEN
QUEENSRYCHE
OVERKILL
ANTHRAX
ANVIL
SLAYER
HERETIC
RAGE
DEATH ANGEL
OZZY OSBOURNE
KING DIAMOND

Also On:
FAITH OR FEAR
WARGASM
RAMONES
KIX
MALLETH-HEAD

WLR-Stockton
CONTACT: STEVE SHERIDAN
PH: 609-375-1700
BLOCK PROGRAMS
CURRENTLY - MON/TUES
6-2 AM

ADDS
MALLETH-HEAD
VOIVOD
BLACK ROSES
ACID REIGN
KREATOR

Top Fifteen
SLAYER
OZZY OSBOURNE
D.R.I.
OVERKILL
ARMORED SAINT
TESTAMENT
KING DIAMOND
SODOM
DANZIG
ANVIL
SWANS
DRUNKWOOD G.JNS
HEAD OF DAVID
METALLICA
SCREAMING TREES

WRA-ROMEVILLE
CONTACT: MARK SLIZ
PH: 812-383-9700
WED/FRI/SAT 9-MID

ADDS
MEANSTREAK
GRIM JAZZ
HOLY TERROR
ATROPHY
DEAD END
ANVIL
NEW DYNASTY
MANILLA ROAD

Top Ten
METALLICA
BRITNY FOX
KIX
LIEGE LORD
HELSTAR
MALLETH-HEAD
CHOSIN FEW
BRITTON
WARGASM
UNCLE SLAM

WNHU-WEST HAVEN
CONTACT: MICHELLE ALBERICO
PHONE: 203-334-8888
BLOCK PROGRAM
SAT 4PM-SUN 3

ADDS
UNCLE SLAM
HADES
ANVIL

Top Ten
METALLICA
SLAYER
NUCLEAR ASSAULT
ANTHRAX
DEATH
TESTAMENT
KING DIAMOND
HELLOWEEN
LIEGE LORD
SUICIDAL TEND.

WNYU-NEW YORK CITY
CONTACT: CHARITY KURZ
PH: 212-226-7771
BLOCK PROGRAM
TUES. 9PM-10:30PM

Top Ten
ANTHRAX
METALLICA
WARGASM
SLAYER
HADES
NUCLEAR ASSAULT
VIOLENCE
UNCLE SLAM
TESTAMENT
SUICIDAL TENDENCIES

WPYX-ALBANY
CONTACT: LISA WALKER
PHONE: 518-785-9051
BLOCK PROGRAM
FRI. MID.-2AM

ADDS
ALICE COOPER
STRYPER
HURRICANE
MEANSTREAK
MESSANO

Top Ten
ANTHRAX
METALLICA
HELLOWEEN
OZZY OSBOURNE
KING DIAMOND
ARMORED SAINT
ALICE COOPER
HADES
LIEGE LORD
MESSANO

WREK-ATLANTA
CONTACT: TIM BENNETT
PH: 404-894-2468
BLOCK PROGRAM
THURS. 10:30-MID.

ADDS
SACRED REICH
WARGASM
MALLETH-HEAD
HOLY TERROR
WRATH

Top Ten
METALLICA
SLAYER
SACRED REICH
ANTHRAX
DEATH ANGEL
NIHILIST
KREATOR
LIEGE LORD
VIOLENCE
VOIVOD

WFEL-LEXINGTON
CONTACT: MATT DACEY
PH: 606-257-1557
BLOCK PROGRAM

ADDS
ROUGHHOUSE

Top Fifteen
ANTHRAX
METALLICA
OZZY OSBOURNE
DEATH ANGEL
MALLETH-HEAD
SLAYER
KIX
MEANSTREAK
ARMORED SAINT
S.A.D.O.
BIG MOUTH
WARGASM
HURRICANE
RIGOR MORTIS
UNCLE SAM

WRXK-FT. MYERS
CONTACT: JIM MEDLIN
PHONE: (813) 332-3696
CALLS: TUES 2-5:30
BLOCK PROGRAM
SUN 12MID-2AM

ADDS
QUIET RIOT.....STAY
BRITNY FOX.....FUN
DEAD END.....JUNK
OZZY OSBOURNE.....DEVIL'S
BULLETTYOYS.....HARD

Top Fifteen
METALLICA.....JUSTICE
SLAYER.....MANDATORY
ANTHRAX.....ANTI-SOCIAL
OZZY OSBOURNE.....DEVIL'S
HELLOWEEN.....WANT
MAJESTY.....AFTERLIFE
BULLETTYOYS.....HARD
S.A.D.O.....DOOR
QUIET RIOT.....STAY
CIRCUS OF POWER.....CALL
BLACK ROSES.....DANCE
HOUSE OF LORDS.....WANNA
JANE'S ADDICTION.....OCEAN
FORTUNE.....WOLF
SUICIDAL TENDENCIES.....MIRACLE
BRITNY FOX.....FUN

WSOU-SOUTH ORANGE
CONTACT: KIM MULLIGAN/
LINA ALLOCCA
PHONE: 201-781-WSOU
BLOCK PROGRAM
100 HOURS WEEKLY

ADDS
MALLETH-HEAD
SUICIDAL TENDENCIES

Top Twenty-Five
ANTHRAX
KING'S X
ROCK CITY ANGELS
CIRCUS OF POWER
DANZIG
KEITH RICHARDS
BON JOVI
KIX
MALLETH-HEAD
WINGER
UZ
JANE'S ADDICTION
BAD COMPANY
JETBOY
BULLETTYOYS
BLACK ROSES
CINDERELLA
IGGY POP
KING KOBRA
ROD STEWART
WILD
BIG COUNTRY
RED HOT CHILI PEPPERS
THE PATROL
HOUSE OF LORDS

WTPA-HARRISBURG
CONTACT: SALLY VICIOUS
PH: 717-697-1144
BLOCK PROGRAM
FOR ROCKERS ONLY
SAT MID-1AM

ADDS
MALLETH-HEAD
HELLOWEEN
HADES
WARGASM

Top Ten
WINGER
BON JOVI
METALLICA
OZZY OSBOURNE
QUEENSRYCHE
GUNS N'ROSES
KIX
JETBOY
BRITTON
SEDUCE

WTSR-TRENTON
CONTACT: DAN SUTHER
METAL MADNESS
FRI 9-2AM
PH: 609-771-2420

ADDS
HOUSE OF LORDS
UNCLE SLAM
BEOWULF

Top Twenty
ANTHRAX
METALLICA
SLAYER
MOTORHEAD
OZZY OSBOURNE
HELLOWEEN
QUEENSRYCHE
SCORPION
KING DIAMOND
JUDAS PRIEST
KIX
OVERKILL
MEGAETH
IMPELLITTERI
STRYPER
WINGER
AC/DC
FATES WARNING
HOUSE OF LORDS
KIX

WWWJ-MORGANTOWN
CONTACT: DEBBIE MAGILL
PHONE: 304-293-3529
BLOCK PROGRAM
FRI MID 3+AM

ADDS
BEOWULF
WARGASM
SACRED REICH
OZZY OSBOURNE
COVENT
MC RAD
SACRED DENIAL

Top Fifteen
VIOLENCE
KING DIAMOND
VOIVOD
DEATH
DEATH ANGEL
KING DIAMOND
KREATOR
SACRED OATH
RAGE
LIEGE LORD
UNCLE SLAM
SLAVE RAIDER
SACRED REICH
SUICIDAL TEND.
BILLY R. BLACK IRISH

WZMR-GREENVILLE
CONTACT: TREV BURLEY
PH: 819-757-6656
BLOCK PROGRAMS
FRI/SAT MID-4AM

ADDS
OZZY OSBOURNE
MALLETH-HEAD
MINISTRY
SACRED REICH
OMEN

Top Twenty
METALLICA
ANTHRAX
KIX
WINGER
SEDUCE
RAGE
ARMORED SAINT
SUICIDAL TENDENCIES
SLAYER
HELLOWEEN
CINDERELLA
D'MOLLS
KING DIAMOND
NUCLEAR ASSAULT
HOUSE OF LORDS
THE STAND
LIEGE LORD
BULLETTYOYS
OZZY OSBOURNE
BRITNY FOX

Z-ROCK SATELITE
ON TRAY BARNES
PH: 214-991-9200

DEBUTS
WINGER.....POISON
CIRCUS OF POWER.....CALL
DANZIG.....MOTHER
LIVING COLOUR.....DESPERATE
OMEN.....THORN
Top Twenty-Five
OZZY OSBOURNE.....MIRACLE
METALLICA.....HARVESTER
WINGER.....MADALAINA
ANTHRAX.....BE
BULLETTYOYS.....SMOOTH
BON JOVI.....BAD
OZZY OSBOURNE.....FOOLS
LIVING COLOUR.....CULT
METALLICA.....EYE
BAD COMPANY.....SMOKE
BON JOVI.....HOMEBOUND
KIX.....COLD
ANTHRAX.....WHO
JETBOY.....FEEL
BRITNY FOX.....LONG
ROCK CITY ANGELS.....DEEP
HURRICANE.....YOU
METALLICA.....BREADPAN
OZZY OSBOURNE.....CRAZY
ARMORED SAINT.....REASON
WINGER.....POISON
JOAN JETT.....HATE
VAN HALEN.....FEELS
BON JOVI.....LAY
QUIET RIOT.....CALLIN

Also these Artists:
VIXEN
SLAYER
CIRCUS OF POWER
D'MOLLS
DEF LEPPARD
MALLETH-HEAD
HELLOWEEN
CINDERELLA
ROUGHHOUSE
KIX
POISON
HOUSE OF LORDS
FEMME FATALE
OMEN
IRON MAIDEN
QUEENSRYCHE
GUNS N'ROSES
VAN HALEN

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11-19 Boston
11-21 & 22 New York/
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11-24 Toronto
11-25 Cleveland
11-26 Detroit
11-27 Chicago
11-28 Milwaukee
11-30 Atlanta

12-2 Miami
12-3 Lakeland (Orlando)
12-4 Gainesville
12-7 Houston
12-8 Austin
12-9 Dallas
12-13 Phoenix
12-14 San Diego
12-16 LA -
Universal Amphitheatre
12-17 Berkeley
12-19 Seattle

...and more to come!



Produced By Ben Sidran & Steve Miller
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The 2nd Single From The New Album

b o r n **2**
B b l u e

“JUST A LITTLE BIT”