



BANGLA DESH WINS

THE HITS								
L	W T	W						
2		. Е	BRAND NEW KEY	Melanie				
1	2	. F	FAMILY AFFAIR	Sly & Family				
3	3	. (OLD FASHIONED LOVE SONG	33 Dog Night				
★ 10	6 4		AMERICAN PIE					
6	5	. (CHERISH	David Cassidy				
*1		, ŀ	HEY GIRL/FLIP	Donny Osmond				
8			ALL I EVER NEED					
4			HAVE YOU SEEN HER					
1	1 9	. F	RESPECT_YOURSELF	Staple Singers				
★ 1:	301	0.5	SUNSHINE	Jonathan Edwards				
10) 1	1.18	STONES	Neil Diamond				
5			OT TO BE THERE					
14		3.5	SUPERSTAR	I emptations				
7			BABY I'M A WANT YOU					
9			DESIDERATA					
★ -	1	6. `	YOU ARE EVERYTHING	Stylistics				
	_ 1	7.	WHERE DID OUR LOVE GO	Donny Elbert				
19	9 1	8.	THEME FROM SUMMER OF '4	Dannia Coffoy				
			SCORPIO					
HO	• •		Former Communicator Network					
DA	Y A	FT	ER DAY	Badfinger				
ľD	LIK	(E .	TO TEACH	New Seekers				
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GRAND RAPIDS

WGRD asked the Report to clarify a little bit on the last Pulse in the market. Their AM and FM simulcasts, so instead of the 7 reported.....they come up with a 10 with the two of them combined.

LAWTON, OKLA.

A group of people are putting together a Record Museum in this city.....and are requesting help from various people in obtaining old 78's at this time. The organization is non-profit and appears to be super legit.....and a long needed service. The Museum will be available to the public for music history research, listening and taping. Facilities will be available to tape any record neededat just the cost of time and tape. Address is: The Record Museum.....701 Arlington.....Lawton, Okla., 73501......Tax deductible.....They're also taking cash contributions.

NEW YORK

Just another reminder that we'll be in the city this week. See you for a drink at our office at 221 West 57th at 5:30pm, Tuesday. See you then.

LOS ANGELES

December 6, 1971

And the Beatles just keep on comin.....It'll be \$12.98 ain album and \$14.98 for the tape.....(at last rumor anyway).....the tape will be on Columbia and the album will be on Capitol.....and most important of all the bulk of the money.....almost all of the profit will go to Bangla-Desh. Bhaskar Memon, Capitol President issued a statement late Thursday....."On November 24, in an attempt to clear certain misunderstandings with respect to the position of the various parties concerned with the recordings of George Harrison's "Concert For Bangla Desh." The statement ended with....."I am most gratified to announce that all substantive issues have now been resolved.....and urgent steps are already being taken to accomplish the earliest possible release of the concert album in December."

Apparently the whole controversy over the release of the album came as a result, not of anyone's fault, but of the usual situation in the communications industry..... lack of communication.

George Harrison in an appearance on the Cavett Show, blamed the delay in release pin-pointedly on Bhaskar Memon....using the words.....I'll just put it out with CBS and Bhaskar will have to sue me."

In obtaining rights to Dylan's performance on record, Columbia President Clive Davis, made an offer.....it was turned down by Columbia and subsequent deals and proposals were made by Apple Attorney, Allen Klein between the two companies.....the result being a sort of split and compromise.....with neither company benefiting financially even close to the normal rate of profit.. in fact little money will be made by anyone except..... Bangla-Desh. The album reportedly will be released by Capitol around the 21st.....but, will be fairly scarce around radio stations.....as even Capitol will have to buy for promotion.....in a statement from John Stanton, National Promotion Director of Capitol "Since the terms of the arrangement announced by Bhaskar Memon are on a charitable basis, our customary position on promotional record copies will not apply.

SACRAMENTO

Changes here this week.....KNDE which has been sort of an Am underground is shifting more toward Top 40format-wise at least. Rick Carroll formerly of San Jose has taken over the programming.....Pat Moore remaining with the station as a jock. Neal Blase is first to be reported moving to the station, on the air.

MUSICAL THOUGHTS, INC. @

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LONDON

John Lennon has written a song dramaticizing the prediciment of Rainbow People's Party chairman John Sinclair. The Ann Arbor, Michigan, Rainbow Party reports that Lennon has written a three-verse-song based on Sinclair's marijuana bust and his 9½ to ten-year prison sentence. Sinclair was sentenced to prison in Michigan in 1969 after being convicted of giving two joints to undercover police agents. Part of the song says:

"It ain't fair, John Sinclair In the stir for breathing air." "Let him be, let him free Let him be like you and me."

Lennon's song goes on to criticize the American government which he says decorates war heros for killing while imprisoning free thinkers like Sinclair for smoking grass. A spokesman for the Rainbow People's Party said it is not known yet whether Lennon will include the song called "John Sinclair" on his next album. Other songs on John's and Yoko's next record are one entitled "Attica State, Attica State" and another one about the Belfast riots entitled "The Luck of the Irish". Earth News

LOUISVILLE

The High Low Contest is being run on WAKY.....listeners guess how much money is in the State's Sinking fund(a large petty cash operation.....collection of license fees, other taxes etc). Listeners are told how high or how low that is. Winner gets a brand new sink.....all installed along with everything else to make up a brand new \$2,000 kitchen.

SEATTLE

KOL is running Christmas Wish also.....but, they push it more toward 18-35 chicks.....and call it Dreams Of An Everyday Housewife.....

INDIANAPOLIS

WXLW is giving away the "World's Biggest Christmas Present." Station has outfitted mobile traveler with toys, coffee, doughnuts, and all kinds of presents..... 'trailer has been painted green with a bright red ribbon... along with Christmas lights....looks like a present. Complete with Santa Claus inside, the traveler is hitting various shopping centers.....giving away the prizes.....and providing good will for the station.

BUFFALO

WKBW is running a Marvelous Toy Contest.....Listeners have to present a toy to the station that they made themselves....likewise it must do something.....have some kind of moving parts (a la Chad Mitchell Marvelous Toy)Winners will be announced in a broadcast outside the station complete with Santa Claus (played by actor disc jockey Don Burns) with all profits received from the toys going to benefit needy families in Buffalo.

MEMPHIS

Memphis Music Association has put together a film on the industry activities in the city. Most of the shots in—volve the first Annual Memphis Music Awards last MayIt will be used as an educational tool to be shown at various civic organizations in Memphis and throughout the country.

SAN FRANCISCO

S.I. Hayakawa, the man who created much controversy some months ago as president of San Francisco State, obtained access to tapes of all news programs prior to the 1968 elections.....The exact days before is not clear, but it was severalweeks worth. Hayakawa reviewed the tapes, keeping track of positive and negative statements about both presidential candidates.....about Black Militancy and about white middle class. The following chart is the results.....pluses meaning positive statements..... minusus meaning negative statements..... (television only).

Nixon	CBS +320	NBC +431	ABC +869
	-5300	-4234	-1973
Humphrey	+2368	+1852	+4218
•	-2083	-2655	-3569
Black			
Militants	+1578	+3666	+2052
	-742	-1383	-1146
White			
Middle	+287	+0	+142
	651	-1010	-731

PHILADELPHIA

Christmas Wish Contest is still hot and heavy in many markets this year....least of these is this city which is running it on both WFIL and WIBG.

PITTSBURGH

WTAE production man Hank Baughman voicing a "Safe Hunting" PSA. He blew the last line of the spot and swore loud and clear, then re-cut the spot. The engineer later dubbed a slew of PSA's onto carts. Sure as hell, the next morning on the "Jazzbeaux" Collins show, a Safe Hunting PSA came up and closed as follows "So if you're a hunter, be a safe hunter..... God damn it!"

PITTSBURGH

WTAE mid-afternoon man Bill Howell introduced, as an oldie, Sinatra's "Bein' Green". He said something like.... "wonder what it would be like bein' green?" About a minute later a woman called Howell and said that just as he introduced the tune, she fell off her stepladder and tipped over a gallon of bright green paint. The woman was completely covered with green paint.....hair, face. clothes, the works.

SAN FRANCISCO

KFRC newsman Bob Safford heard that a coalition of bicycle clubs was planning a race between a car, a street-car, and a bicycle during San Francisco's "Bicycle Week." Safford volunteered to drive the KFRC Mobile Unit in the race and gave on-going reports during Jim Carson's morning show. The race moving through San Francisco ended with the bicycle in front, the street car second, and Safford in the news mobile third. All this happened during rush hour.



OPENINGS

KSTT/Davenport

WYNE/Appleton

WEIM/Fitchberg

KLBK/Lubbock

WLOK/Memphis

KWHP/Edmond, Okla.

KUDE/Oceanside

WJDX/Jackson

KAKC/Tulsa

CKVN/Vancouver

WKNR/Detroit

WSRF/Ft. Lauderdale

KFMX/Omaha

WPLJ/New York

KMYO/Little Rock

WWUN/Jackson, Miss.

WSAV/Savannah, Ga.

WISE/Asheville

WHHY/Montgomery

KQWB/Fargo

WISE/Asheville

WHBQ/Memphis

KASH/Eugene

WKBW/Buffalo

WERK/Muncie, Ind.

WTAC/Flint

KRIZ/Phoenix

WLAV/Grand Rapids

WLAV/Grand Rapids

WSGN/Birmingham

WSVP/West Warwick

WIXY/Cleveland

WAKR/Akron

WRNO/FM/New Orleans

WGH/Newport News

VOCM/Newfoundland

WLLH/Lowell, Mass.

WGLD/Chicago

KAFY/Bakersfield

WGH/Newport News

WAKY/Louisville

WBBF/New York

WPGC/Washington

KDAY/Los Angeles

**KAKC/Tulsa

**WFIL/Philadelphia

**KGW/Portland

**KUDL/Kansas City

**KRLD/Dallas

**KELP/El Paso

**WDAK/Columbus

**KSTT/Davenport

**KYSN/Colorado Springs

lst ticket jock lst ticket jock

News

Prod. & Weekends

Morning man (black market)

Night jock 1st ticket jock Weekend swing Morning man

Jock & production Mgr.

Newsman 1st ticket

lst ticket jock

Jocks Jock

JOCK

MOR jock

1st phone jock

Afternoon drive - MOR 7-mid jock w/lst phone

1st ticket soul jock
Morning man/production

1st ticket jock

Morning man

Newsman

Newsman

1st ticket jock

Jock Jock

1st ticket jock - mornings

1st ticket newsman

7-12 jock

Jock

Jock

Jocks

Jock

Jock

Production

Jock

Progressive jock lst phone 7-12 mid

Jock/production

Jock

Newsman, prod. eng. (no 1st class)

Jock Newsman Weekend jock

Swing shift & production

Jock

1st phone weekends

Jock Jock Jock

lst ticket jock
lst ticket - all nights

Terrell Metheney
Rick Martin
Ed Gowdy
Steve Murphy
Larry Stevens
Wayne Hiller
Steve Murphy
George Klein
Don Kennedy
Jim McLaughlin
Bill Shirk
Peter C. Cavanaue

Bobby Rich

Scott Carpenter

Mike O'Reilly

John Richards

Johnny Laine Si Ginsberg

Jim Brooker

Gary Granger Bill Moore

Burt Klienman

Bob Davis

Bill Atkins Jim Wood

Bill Tanner

Peter C. Cavanaugh
Larry McAbe
John Leeder
John Leeder
Glen Powers
Bill Martin
Chuck Dunaway
Bob Lyons
Bill Burkette
Lee Fowler
Johnny Murphey
Jack Peterson

Monty Montgomery Lee Fowler

Ed Shane

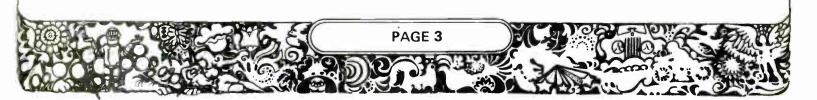
Johnny Randolph
Burt Michaels
Big Wilson
Bob Wilson
Johnny Lane
Jay Cook
Hal Widsten
Jim Morgan
John Barger
Scotty Brink
Alan Boyd

Bobby Rich

Tom Turcotte

** NEW THIS WEEK

Please notify us immediately upon filling openings.





MARKETS OF THE WEEK

WATERLOO—Market rank 200th. Population 137,500 5% Black.

ECONOMY - Located in the middle eastern section of Iowa.....90 miles northeast of Des Moines....and 60 miles from Cedar Rapids.....on the Cedar River. The manufacture of farm machinery and meat packing are the major influences on the economy here. The John Deere tractor Works employs 1400 residents.....and is the major employer. Rath Packing is the major meat packer having its home here....primarily dealing in pork (900 employees). Although the economy is rural the city's air and river are polluted. The Illinois Central Railroad has its home office employing 400 people, in nearby Waverly. The University of Northern Iowa is located in nearby Cedar Falls. The school has 9,000 students and is most noted for its speech and drama departments and its education majors. Wartburg College in Waverly has 1500 students and Hawkeye Institute of Technology has 1,000.

PEOPLE —Folks here are basically conservative. The median age is 36 and the population is primarily Protestant as opposed to Catholic Dubuque. There are a good number of longhairs here.....concentrated mostly in the college areas.....the town supports its standard block of headshops. The city has consistently had the biggest retail growth of any city in the state.....but as elsewhere, the growth is away from the city into the suburbs. Two major shopping centers dominate the trade on either side of the city and are drawing consumers away from downtown. The Conway Project.....a new convention center.....is being constructed in the city and will hold 10,000 people.

COST OF LIVING — Apartments rent slightly above average for a furnished one-bedroom.....about \$160. Food and gas costs are fairly high also (regular runs .40 per gallon). Jock salaries range between \$130 and \$200..... the average salary for a top 40 jock is about \$150. WEATHER — Climate here is four-seasonal with heavy snows in winter.....and humid 90 degree days in summer. TOP FORTY STATIONS:

KWWL - Dave Stein is PD.....Buddy Hollis is MD. KCFI - Craig Eaton is PD and MD.

OTHER STATIONS: KWWL/FM - Top 40....KXEL - C&W....KXEL/FM - MOR....KNWS - Religious......KNWS/FM - Religious.

RATINGS: KWWL is far and away Number One with the greatest percentages of shares in the country, even beating out WCCO's mornings. The April-May ARB also shows KWWL/FM to be second in power and KXEL to be third in the lineup. KCFI was MOR at the time of this rating.....and is now top 40.....so KWWL had no competition until August 1.

JACKSON—Market rank 122nd. Population 269,400. 46% Black.

ECONOMY — City is the capitol of Mississippi....located in the central part of the state.....100 miles north of New Orleans. Agruculture is still the mainstay of the economy here although industry has started to take hold in the last ten years, Mississippi Products, Inc. is the most important manufacturer here....dealing mostly in wood and plastic products.....primarily furniture cabinets (stereo, TV, etc). Delta Plastics and the Gulf Plastics Division of MPI are the most important of the plastics companies. Government offices are also important to the

state capitol's economy. The first governor's mansion in the U. S. is located here as well as many Civil War monuments. The city is proud of its lack of pollution in the water and air. Planning was advanced enough so that industry would not spoil the area. In addition, 4-lane interstate highways go through the city.....eliminating rush hour traffic jams. Jackson State College is the major school here with 4,200 students.

PEOPLE - By southern standards, the city is liberal..... although would still be considered generally conservative. Mississippi is a one-party state which votes democratic while supporting Nixon. George Wallace is still very popular here. The median age here is about average at 25. The city is a Southern Baptist mecca. Longhairs are more accepted here than anywhere else in the state.....and are therefore more plentiful. Most public schools are integrated now.....there are many private schools. Blacks and whites are not separated by race, but rather by economic status. The agricultural areas support more conservative elements than the liberal and cliquey city population.

COST OF LIVING — A one-bedroom furnished apartment will cost about \$135. Gas and food costs are relatively low.....but there is a 5% sales tax and a small state income tax. Jock salaries range between \$100 and \$200 per week.....the average top 40 jock salary is \$135. WEATHER — There are only a few days of snow in winter, with temperatures averaging in the upper 20's. Summers are humid and in the 80's. Spring and Fall are mild.

TOP FORTY STATIONS:

WJDX - Bill Tanner is PD.....John Robyn is MD. WRBC - Walt Grayson is PD.....Bob Pittman is MD. WWUN - Rick Martin is PD.

OTHER STATIONS: WJDX/FM - Progressive....WKXI/FM - R&B....WOKJ - R&B....WJMI/FM - MOR.....WSLI - MOR.....WJQS - C&W.....WJXN - C&W.....WJXN - C&W.....

RATINGS: WOKJ is a solid Number One, according to the April-May Pulse and ARB. WRBC is the dominant MOR. WKXI/FM has just recently changed to an R&B format and will most likely pull some heavier ratings in the future.

CHINO

Released from KTLK in Denver and a telephone conversation with Harvey Miller, former KHJ jock, now a convict at Chino State Prison, brings to light a great need in prisons everywhere.....a quote form KTLK general manager Joe Finan....."They don't know anything about broadcasting but, they want in the program anyway..... They are looking for anything that will help them when they get out." That station is doing extensive work with Colorado State Prison. KOL in Seattle, at the same time, is working with various shows for a prison near there. Harvey Miller has obtained permission (but, absolutely no budget) from prison officials to put together a radio station at Chino.....but it will indeed fail unless equipment is obtained....a console....tape recorders....microphones and eventually an engineer to install the equipment. Harv stated the purpose was to give the prisoners help when they were released. At the same time Harv also was anxious to have shows from various acts brought to the prison...."You wouldn't believe what those shows do....it changes your whole world." Further record service is needed also



Final part of an afternoon with Cannonball and Nat Adderly.....

Is there a common denominator in all music? NAT: One thing we can't change.....A G is a G and I don't care what you do with it, it cannot be changed..... it cannot be anything but a G....and a C is a C. Now what comes before it and what comes after it is what puts it in a given context.

Take this for example....say if everybody's orientation for the moment is to Glen Campbell....if Glen Campbell has a big hit.....like By The Time I Get To Phoenixand Cannon comes in and says "Okay, we're going to play By The Time I Get To Phoenix..... and we play it. Then everybody that's sitting there looking.....and listening.....says "UH Huh.....I can relate to that.....I know what it is and I know what happens with it and they played it and they played it well so I know they know how to play." After they get through doing that then Cannon might just say..... "Okay now, we're going to play something free.....there's no melody..... There's nothing....we're just going to play.....and we're going to create something now".....Well, when you're creating....the people are sitting there and they have a point of reference. "Well, there are parts of that that I like.....I don't like all of it''.....I know they don't like all of it. But, at least they can relate because they say..... "Well, I also know they ain't bullshittingwith them horns cause they just played By The Time I Get To Phoenix, and if they were bullshitting they couldn't play that melody like that. And then after a while more and more people relate to what you're doing when you're beingout. But, the idea is that you just don't have that typeI call it limited. Even though it sounds bad when you say that, but, what it is....we're not limited to stand up and prove all the time that the only music is something that is.....aesthetically out.....esoteric.....that we can't get you to understand what it's all about.....and we ain't gonna keep hitting you over the head with it.

CANNONBALL: You said a common denominator..... I didn't want to lose that....because I don't give a damn who's singing it....if they mean it when they sing the word.....Love.....it can be Hank Williams.....or Tennessee Ernie or anybody else....if they mean it....it communicates. If they're not just up mouthing it. You know you hear so many songs saying....."I Love You Baby," well, a cat may be able to communicate that and he may not be able to.....you see? Because some people just kick out the words in the venacular.

BOB: When you're doing a free form thing on stage..... isn't that a communication between the two of you.... and isn't communication to the audience hinged on that? CANNONBALL: That's right. Because what happens is this.....If a person has committed himself to listen to some music.....you know what I mean.....then he's got a little more open thing going in the first place.....when all of a sudden just the right emotional thing hits him..... the impact is.....fantastic. Once he begins to travel he sees an empty place on the plane and everybody's ascending.....and he sits down in that seat, then we're all going together....see. But, if he missed the plane from the outset.....for whatever reason.....you know.....everybody else is gone, and he's here.

NAT: Some of the harshest musical sounds to the average ear....is a minor second.....you know.....notes that are a half step apart.....playing those two notes together makes a harsh sound. Well, one night, man.....Cannon

said....."Okay we're gonna start".....we hit at the same time.....and it was a minor second apart.....and it was so strange that everybody sat up. And we were holding this note.....because you know.....I had nowhere to go and I liked the way it sounded, so I just held it.....and he liked the way it sounded so he held it and the rest of the band improvised a chord that was....so beautiful. We could not duplicate it even if you wanted to.....it was just a beautiful memory. We don't really even have a memory of what it was.....I don't even remember the note.....we just know it was a minor second.

CANNONBALL: Some food and some groovy friendsyou can get high in a groovy scene.....then you get the same people together and try to duplicate that..... and you can't.

NAT: I know what it is.....it's experience, that's all it is. An experience happens and then you can't recreate that....that's all that it will ever be.

CANNONBALL: And then I also believe in astrological processes.....tending to magnify or diminish things that may happen.....depending upon where you'reat.....and where other people are at.....and where the universe is at. BOB: I'm sitting here reacting to everything that is going on around me now.....your vibes and your vibes and the vibes of the room.....and the vibes of the day..... that's a complex formula.....and it won't be duplicated. CANNONBALL: You could have been filming....tape recording.....shooting photographs.....and you can look at it and it might strike a thing in your memoryand you recall how beautiful the vibes were. But, it can't do the same thing to somebody who was not a witness. NAT: I'm happy about people like Miles Davis....and people like Cannon.....who did not have a closed mind when the whole Elvis Presley thing.....and all that followed and the rock thing that came along behind that. When it all happened.....because we're in what I consider to be the most creative area of the music. There were a lot of jazz musicians who were jaded and who felt this music was the highest form of creative process as far as music is concerned but, they refused to listen. Their minds were closed.....and as a result the whole thing passed them by. Now you have some people in rock music that play better than some well known jazz musicians. But, the best jazz musicians who did not have closed minds still do the most creating.....and I assume it will always be that way.

YESTERDAY ONE YEAR AGO:

JOEY REYNOLDS leaves WIBG.....

REPORT staff meets with Commissioner Nicholas Johnson to discuss radio's service to the people.... RICHARD WARD FATHERLY joins WFUN....

TOP FIVE

ONE TEAR AGO:	
I. MY SWEET LORD	Geo. Harrison
2. NO MATTER WHAT	
B. ONE LESS BELL	

4. TEARS OF A CLOWN......Smokey Robinson 5. DOES ANYBODY KNOW......Chicago



VASHINGTON

SHREVEPORT, LA., KCIJ, DENIED APPLICATION FOR MITIGATION OF \$7500

An application by Radiozark Broadcasting of Louisiana, Inc., licensee of KCIJ, Shreveport, La., for mitigation of a \$7500 for feiture has been denied by the Commission. The violations were based upon Radiozark's failure to file two amendments to its affiliation agreement with the Mutual Broadcasting System under which it was to carry certain network commercial announcements in exchange for the right to rebroadcast certain programs originated by Mutual. Further violations concerned the issuance, over a period of several years, of certificates of performance of Mutual which represented, falsely, that the network commercial announcements had been rebroadcast by station KCIJ in accordance with the terms of the affiliation agreement. Radiozark admitted that a forfeiture was warranted, but asserted that the amount was excessive. It contended that it had no motive in presenting false certificates of performance to Mutual, that it never intended to defraud the network, and that the licensee's station manager acted in the belief that "the station had performed its obligations for a given week as required by the affiliation agreement." Radiozark also asked the Commission to consider the station's small operating profit. Noting that the application for mitigation presented no new fact or argument, the Commission stated that the licensee's financial condition was carefully considered at the time the Notice of Apparent Liability was adopted.

KMIN, GRANTS, N. MEX., APPARENTLY LIABLE FOR \$2000 FORFEITURE.

KMIN, Inc., licensee of KMIN, Grants, N. Mex., has been notified by the Commission that it has incurred an apparent liability in the amount of \$2000 for willful and repeated violation of the Rules by operating prior to sunrise from February 1 through 5, and March 1 through 12, 1971. The licensee said that the violations were not intentional but resulted from an honest mistake on the part of management and confusion over the Commission's Rules, and that corrective action has been taken. KMIN, Inc. has 30 days to pay or contest the forfeiture.

KVLB, CLEVELAND, TEX., LICENSE RENEWAL APPLICATION DISMISSED BY FCC

The renewal application of Stephen Van Sadler for station KVLB, Cleveland, Tex., has been dismissed with prejudice by the Commission, and the licensee has been directed to forward the license immediately to the FCC for cancellation. A request by Sadler to remain silent for a period of ninety days was denied. The Commission said it was setting aside a \$2,000 forfeiture previously imposed on the station for numerous violations of the rules.

Sadler's application for renewal of license for KVLB was set for hearing by Memorandum Opinion and Order released April 16, 1971 (FCC 71-343), on issues including various violations of the rules; a determination of whether Sadler had engaged in conduct that reflected such negligence, carelessness, ineptitude and disregard of FCC processes that he could not be relied upon to fulfill the duties and responsibilities of a licensee, whether he was lacking in candor or had engaged in misrepresentations to the FCC; and whether renewal of the license would serve the public interest, convenience and necessity.

The Commission noted that Sadler, because of personal and financial reasons, had voluntarily discontinued operation of KVLB, and had indicated that he did not intend to seek renewal.

After the authorization for KVLB has been cancelled, the Commission said it would take appropriate steps to notify potential applicants of the availability of the frequency (1410 kHz) at Cleveland, Texas.

SOUL MUSIC

FORM IS THE CREST OF A WAVE THAT IS BREAKING......

BATHED IN THE RADIANCE OF A BENEFICENT STAR, A PEBBLE, A DROP OF WATER, AND A BLADE OF GRASS ARE THE MAGIC INGREDIENTS WHOSE CONSTANT INTER-ACTION IS THE FOUNDATION OF THAT "DILUTE GELATI-NOUS FILM'' WE CALL BIOSPHERE. THESE ARE ALL THE TOOLS WE HAVE; TO DESTROY THEM OR ABUSE THEM, TO INTERRUPT THEIR FUNCTION, IS TO DESTROY OUR-SELVES. NOT ALL THE DECISIONS OF CORPORATE BOARD MEMBERS, NOT ALL THE LEGISLATION PASSED BY OUR POLITICIANS, NOT ALL THE MONEY IN THE BANKS OF THE WORLD, NOT ALL THE POWER STORED IN OUR MILITARY ARSENALS CAN CHANGE THIS FACT. YET WE ACT AS IF THEY COULD, AND CONTINUE TO CON-SIDER THAT THE LAWS OF MAN HAVE PRIORITY OVER THE LAWS OF NATURE AND THAT WEALTH IS MORE PRE-CIOUS THAN LIFE. ONE REASON THAT WE DO THIS IS THAT WE TEND TO THINK OF A PEBBLE, A DROP, OR A BLADE OF GRASS AS "TFINGS", WHEN, IN REALITY, THEY ARE PHASES IN A PROCESS THAT MOVES AS WAVES OF ENERGY THROUGH SPACE AND TIME.

WE ARE AT BEST POOR VOYAGERS UPON THIS TIDE..... DIMENSIONS OF CHANGE.....

AND THEY SAID LET US BUILD A CITY, AND TOWER. WHOSE TOP MAY REACH TO HEAVEN; AND LET US MAKE US A NAME......Genesis 11:4

BROADCAST .. ACT OR PROCESS OF SCATTERING SEEDS New National Dictionary, 1901

HEAVEN IS NOT A PLACE.....AND IS NOT A TIME.....IT'S BE-ING PERFECT.....Jonathan Livingston Seagull

I DIE AND AM SET FREE....AND THE ENERGY THAT WAS ME....GRADUALLY RETURNS ... TO THE SOURCE OF ALL BLISS....NO/THING/NESS....DEATH IS THE LIVING END.... OF THIS PHYSICAL CYCLE....A REUNION....TO BEFORE YOU WERE BORN FROM INDIVIDUALITY TOTALITYI AM NO LONGER.....THERE IS NOTHING TO FEAR..... DEATH IS WHERE WE CAME FROM OUR FEAR OF DEATH IS CONDITIONED BY OUR PARENTS....CULTURE THOUGHT....FRIGHT.....AND IS RELATED TO OTHER FEAR LIKE BEING DROPPED....LOSS OF SUPPORT....PAST PAININJURY SUFFERING.....PHYSICAL DEATH IS THE END OF THIS ROUND....A RETURN TO BEFORE YOU WERE BORN.....THERE ARE TWO KINDS OF DEATHS.....SYMBO-LIC EGO DEATH AND THE DISINTEGRATION OF THE PHYSICAL BODY.

...WHAT TO DO TILL THE MESSIAH COMES I WANDER IN THE PURSUIT OF MYSELF.....I AM THE TRA-VELER.....AND I AM THE DESTINATION..... Iqbal.....The Sufi Message.....

Bumper Sticker: ALL THE WORLD IS WATCHING THE UNITED STATES AND ALL THE UNITED STATES IS WATCH-ING TELEVISION

I JUST WANT TO HOLD YOU.....DON'T WANT TO HOLD YOU DOWN.....Graham Nash.....Simple Man



SIGN - ON

TWLS IN CHICAGO. IT'S 5:50 AM.....8 degrees AT O'HARE 5 degrees AT MIDWAY".....CROWLEY & COMPANY WAS ON... THE MILK MAN WALKED THROUGH THE DOOR AND SPOKE HIS PIECE.....MART CROWLEY ECHOED BACK.....I ROARED.....IT WAS COLD.....AND IT WAS DARK.....THE DESERTED STREETS GAVE ME A FEELING THAT THE TOWN WAS MINE.....WHO THE HELL WOULD BE UP NOW? BROADCASTING TO NOBODY...SOMEDAY THOUGH THERE WOULD BE WLS....AHHH.....THE WHOLE WORLD WOULD HEAR METHEN....PAINS CROSSED MY STOMACH.....ADRENALIN SHOT DOWN MY ARMS AND THROUGH TO MY FINGER—TIPS.....I'M REALLY GOING TO DO A GREAT SHOW TODAYI'LL WAIT UNTIL AFTER 7:30 AND THEN USE THAT LINE CROWLEY USED.....NO ONE WAS LISTENING TO CROWLEY IN HENRYETTA.

THE OLD DOOR UNLOCKED JESUS IT WAS QUIFT WHERE ARE THOSE LIGHTS....AHHH...LET'S SEE A LITTLE NEWS.....I'LL READ THAT OVER THIS MORNING....OH FOR CHRIST SAKE LOOK AT THAT MACHINE, IT'LL TAKE ME A YEAR TO CLEAN OUT ALL THAT PAPER.....I TOLD THAT DUDE TO MAKE SURE THE PAPER WAS TORN OFF BE-FORE HE LEFT.....MARKET REPORTS.....MARKET REPORTSCHRIST, I'VE GOT 6 MINUTES TILL SIGN ON TIME.....I WAS SUPPOSED TO GIVE THAT TRANSMITTER 15 MIN-UTES....OH WELL, IT'LL GO ON....RED BUTTON....AH..... BLACK.....BLACK.....PUNCH.....YEAH IT'LL GO ON... CHRIST4 MINUTES.....OH.....JESUS CHRIST.....WHO COULD BE CALLING AT THIS TIME OF MORNING..."HELLO". "AREN'T YOU ON THE AIR YET? WHAT THE HELL'S GOING ON." "YES SIR..UH.....NO.....SIR.....UH.....I'VE GOT 5 MINUTES..." "DID YOU KNOW THE ELECTRICITY WENT OFF LAST NIGHT YOU IDIOT? IT'S 32 MINUTES PAST SIGN ON!" "OH NO! RIGHT AWAY SIR I'M SORRY JOHN." "BOB"... "YES SIR"....'DON'T FORGET TO CALL ME AT A QUARTER TO TEN"....."YES SIR".

I RAN TO THE TRANSMITTER.....THE BUTTON WAS FLIP-PED.....THE SCRATCHY STAR SPANGLED BANNER BEGAN TO PLAY. OH CHRIST, MARKET REPORTS! WHEN IN HELL WILL I GET TIME TO CLEAN OUT ALL THAT PAPER?!WHERE ARE THOSE DAMN MARKET REPORTS?..... "LAND OF THE FREE....AND THE HOME OF THE BRAVE"... OH JESUS.....WHEW, DAMN THIS LITTLE CONTROL ROOM.. "GOOD MORNING (CHRIST I'M NOT AWAKE AND JOHN'S LISTENING). THIS IS K-H-E-N IN HENRYETTA, OKLAHOMA, (BOY, I NEED TO CLEAR MY THROAT) UH - HUH.....SIGN-ING ON.....KHEN IS OWNED AND OPERATED BY LELAND GUORLEY BROADCASTING COMPANY.....(GOOD LORD, I CAN'T EVEN SEE.....HMMM MORT CROWLEY.....GET YOUR VOICE LOWER.....PUT SOME LIFE INTO IT) AND OPERATES ON A FREQUENCY OF 1590 WITH (SOMEDAY BROTHER IT'S CHANNEL 89) A POWER OUTPUT OF 500 WATTS AS AUTHORIZED.....BY THE FEDERAL COMMUNICATIONS COMMISSION (BETTER BE COOL THEY COULD BE LIST-ENING) THIS IS BOB HAMILTON WISHING YOU A MOST PLEASANT GOOD MORNING."

"GOOD MORNING.....(OH NO, THE RECORD'S NOT CUED.....
WHEN ARE WE GOING TO GET A NEW THEME SONG) WELCOME TO SUNRISE SERANADE.....DUE TO TECHNICAL DIFFICULTIES THERE WILL BE NO MARKET REPORTS
TODAY."

"CHUCK BUELL OF KIMM IN RAPID CITY, SOUTH DAKOTA IS ON THE PHONE".

"YOU MEAN CHUCK BUELL OF WLS?"

"OH YEAH, I GUESS HE WAS ONLY KIDDING."

"HELLO CHUCK?"

"HELLO BOB NO I WASN'T KIDDING"

"YEAH, I GUESS NONE OF US WERE."

"NO.....I GUESS NONE OF US ARE."

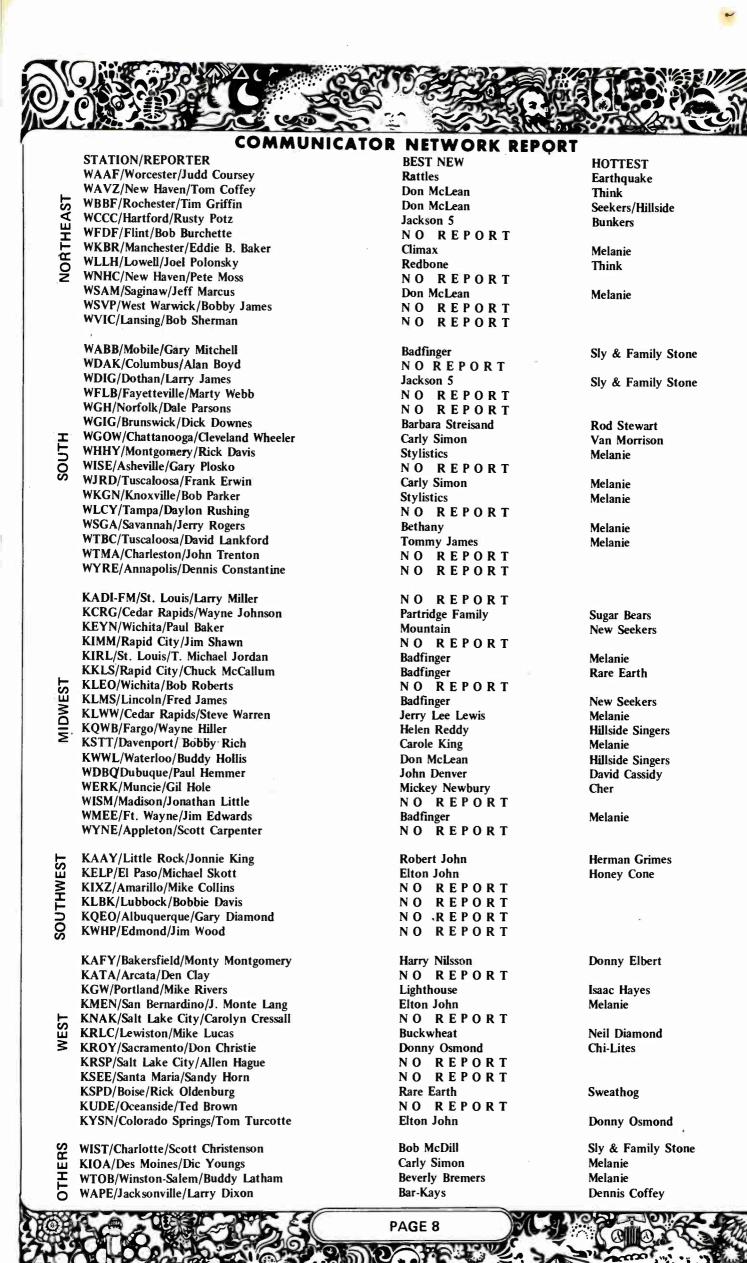
I WANDER IN THE PURSUIT OF MYSELF.....I AM THE TRAVELER.....AND I AM THE DESTINATION.....

Lance Christian from WCCC now called Sebastian at WAVZ......Bill McQuagge from news at WKIX to sister station WTOB in Winston-Salem....Phil Connor joins WHBQ on weekends.....from the Army......John Antoon new at Prophesy Records starting January 1.......Jean Crevier named General Manager of CJRP, Quebec City....CBC's French Network is 35 years old this week......Jacques Debaillets celebrates his 40th year in broadcasting......Journalist Benoît L 'Herbier hosting an "underground" show on CKLM.....CKCV in Quebec City now has its own record label - Campus - distributed by Trans-Canada...thanks to Paul Massue for French Canada info. KFMX in Omaha requests Top 40 records....contact Dale Franz......Jerry Morgan, Formerly at WRKO & CKLW looking for major market gig....phone 617-877-2378.......Pete Moss out at WNHC... looking for jock and/or MD gig....203-489-5436......congrats to Bobby Applegate and lady with new baby girl - Christina born Thanksgiving Day.......Mark Sherry from KSJO to MD of KFIG in Fresno and 7-mid.......Barry James from KSTT to KFMX.....Barry will do music with Dale Franz......Fred Klestine out at WKBW after 9 years...will be replaced by Jack Sheridan from WYSL......John Lanigan to WGAR......Steve Robb from KXOL to WHBQ......Bob Scott from KAKC in Tulsa to KGW-Portland 6-10.....Mike Griffin, former PD and MD at WMMS in Cleveland looking...216-431-8000 Tom Tyler leaves WFIL to PD station in Columbus, Ohio......Ron Elz, former St. Louis PD, joins Capitol Records in that city......Woody Williams, KRMG's drive jock, to KAKC mornings......Bob Scott leaves for Portland and Gary Stevens takes over mid-6am......

BOSTON

Boston jock **Dick Summers** is also a poet of much acclaim.....His books are seen in almost all book stores..... entitled....."LOVIN TOUCH".....latest one out, "TOGE-THER", complete with beautiful photography. The books are a joy.....Another new book out is entitled

"THE DEEJAYS" by Arnold Passman.....Passman has indeed worked hard at knowing the people and the scene in radio.....and does a good job for a former Playboy writer, writing about radio.



44.44.44.44 AAAAby Beverly Magid THE HITS

OLD FASHIONED LOVE SONG/3 Dog Night/ABC 2 1.

3 STONES/Neil Diamond/Uni

BABY I'M A WANT/Bread/Elektra

6 CHERISH/David Cassidy/Bell

12 BRAND NEW KEY/Melanie/Neighborhood

AMERICAN TRILOGY/Mickey Newbury/Elektra

SUNSHINE/Jonathan Edwards/Capricorn

8 FAMILY AFFAIR/Sly & Family/Epic

HAVE YOU SEEN/Chi-Lites/Brunswick

10. ALL I EVER NEED/Sonny & Cher/Kapp

14 11, GOT TO BE THERE/M. Jackson/Motown

YOU ARE EVERYTHING/Stylistics/Avco 13 12.

I'D LIKE TO TEACH/Hillside/New Seekers/Metro/Elek 13.

FRIENDS WITH YOU/John Denver/RCA

10 15. SUMMER '42/Peter Nero/Columbia

16 AMERICAN PIE/Don McLean/UA 16. 20 17.

TWO DIVIDED/Grassroots/ABC 12 18 NATURAL MAN/Lou Rawls/MGM

15 19. SHAFT/Isaac Hayes/Enterprise

20. PEACE TRAIN/Cat Stevens/A&M 16

SINGLES GETTING PLAY

ANTICIPATION/Carly Simon/Elektra

KJAE, KPRC, WLYC/FM, WXLW.....Add: WWTC, WLW,

DAISY MAE/Hamilton, JF&R/ABC

WJDX, KARM, WXLW....Add: KKGF

DAY AFTER DAY/Badfinger/Apple

WXYZ, Add: WLW, WJDX, KARM, WLCY/FM, WXLW

DIAMONDS ARE FOREVER/Shirley Bassey/UA

Add: WLW, WKRC

DANNY IS A MIRROR/Bobby Goldsboro/UA WKRC. WRR

FOR BETTER FOR WORSE/The Bells/Polydor

Add: WSM (Pick Hit), KPRC, WKRC 500 MILES/Heaven Bound/MGM

WLW, KPRC, ADD WDAE, WNBC

HERE'S TO YOU/Joan Baez/RCA

KJAE, Add: KKGF

HARDER I TRY/Free Movement/Columbia

Add: WWTC, WJMI, WJDX, KPRC, KARM...WKRC

I CAN'T HELP IT/Vikki Carr/Columbia

Add: WJMI/FM, KPRC, WKRC

KISS AN ANGEL/Charlie Pride/RCA

WOAI, Add: WDAE

LOVE IS ALL/Andy Williams/Columbia

WLW, WLCY/FM

LOVE MINUS ZERO/Rick Nelson/Decca

Add: WSM, WJDX

LION SLEEPS/Robert John/Atlantic

Add: WSM, KPRC

LONG AGO TOMORROW/B.J. Thomas/Scepter

KARM, Add: WLW

LET IT BE/Joan Baez/Vanguard

WXYZ, WKRC, WIBC, WRR.....Add: WOAI

MUSIC ACROSS THE WAY/James Last/Polydor WLW, KPRC, Add: WRR

NO SAD SONGS/Helen Reddy/Capitol

WNBC, KPRC, WLCY/FM, Add: KKGF, KJAE

NOTHING TO HIDE/Tommy James/Roulette

WXLW Add: WNBC

OPEN THE DOOR/Judy Collins/Elektra

WJDX.....Add: KKGF, KPRC, WBEN

PILGRIM, CHAP. 33/Kris Kristofferson/Monument

Add: KARM, WKRC

ONE OF THOSE NIGHTS/Part. Family/Bell

Add: WSM, WNBC

SENSUOUS WOMAN/Mystic Moods/WB

WLCY/FM, WXYZ, WRR

SOMETHING BIG/Mark Lindsay/Columbia

WKRC.....Add: KKGF, WWTC, WJMI/FM, KPRC, KARM,

WRR. WXLW

SPACE CAPTAIN/Barbra Streisand/Columbia

WXLW, KKGF, WNBC, WRR

SCORPIO/Dennis Coffey/Sussex

KPRC, WXYZ, WIBC, WXLW....Add:WLCY/FM

SUMMER KNOWS/Tony Bennett/Columbia

Add: WSM, KPRC

SANCTUARY/Dion/WB

KARM, WLCY/FM....Add: KJAE

TILL/Tom Jones/Parrot

KPRC, WXYZ, WRR

WITHOUT YOU/Nilsson/RCA

Add: WSM, WLW, WNBC, WKRC

WILD NIGHT/Van Morrison/WB

KJAE, WXLW

WHERE DID OUR LOVE GO /D. Elbert/All Platinum

WJDX, WBEN, WXLW

WHAT AM I LIVING FOR/Ray Charles/ABC/Tangerine

Add: KPRC, WKRC

ALBUMS GETTING PLAY

HELEN REDDY/Capitol....No Sad Songs, How, More Than You Could Take

 $NILSSON/Schmilsson/RCA.....All\ cuts$

JOHN DENVER/Aerie/RCA.....Starwood, Everyday, She Won't Let Me Fly

RICK NELSON/Rudy The 5th/Decca....Love Minus Zero, G Gypsy Pilot

MELANIE/Gather Me/Neighborhood.....Ring The Living Bell

NEIL DIAMOND/Stones/Uni.....Crunchy Granola, Chelsea Morning

LIZ DAMON/Orient Express/UA....no particular cut

MURRY/Campbell/Capitol.....United We Stand, Bring Back The Love, You & Me

LES CRANE/Desiderata/WB.....Children Live What They Learn, Beauty Shining, Love

DION/WB.....Almond Joy, Sunshine Lady, Abraham Martin&John

SLY STONE/THere's A Riot/Epic.....Just Like A Baby, Poet, Raven Strong

HUGO MONTENEGRO/Mammy Blue/RCA.....All I Can Do, Uncle Albert, Mammy Blue

NANCY WILSON/Kalaiedoscope/Capitol.....no particular cut CAROLE KING/Music/Ode.....Brother, Brother, Song of Long Ago



THE HITS

- 1. 1. BABY I'M A WANT YOU/Bread/Elektra
 VOCM 2-1, CJME 1-1, CFRA 6-2, CKVN 2-2, CKXŁ 8-4,
 CKOM 8-1, CHLO 7-2
- 7 2. OLD FASHIONED LOVE SONG/3 Dog Night/ABC-Dunhill CJME 21-14, CKOC 7-4, CKVN 4-1, CFRW 13-6, CHUM 8-5, CFRA 19-11, CKXL 17-8, CKLW 10-7, CKLG 8-3, CKOM 28-19, CHLO 24-17
- 3. HEY GIRL/Donny Osmond/Polydor
 VOCM 8-3, CJME 16-9, CKOC 5-1, CFRW 12-9, CHUM 15-6,
 CHAM 8-1, CKLG 6-2, CKLW 17-14, CHLO 23-11
- 9 4. GOT TO BE THERE/Michael Jackson/Motown CJME 9-4, CKOC 2-2, CHUM 1-1, CKGM18-11, CKVN 17-5, CHAM 3-2, CKXL 24-17, CKOM 37-29....add CFRA
- 5. FAMILY AFFAIR/Sly & Family Stone/Epic
 CHED, CHAM 20-18, CKOC 8-5, CFRW 28-18, CKVN 38-15,
 CHLO 22-12, CKLW 1-1, CKGM 23-2, CHAM 20-18.

6. BRAND NEW KEY/Melanie/Neighborhood
 CJME HB-24, CKOC 29-16, CFRW HB-23, CKVN 20-6,
 CKLG 16-6, CKLW 12-8, CKOM 20-15, CHLO 29-18..
 add CFRA

- 4 7. EVERYBODY'S EVERYTHING/Santana/Columbia CHED, VOCM 10-5, CKVN 10-9, CHAM 7-5; CKOM 16-8
- 8. CHERISH/David Cassidy/Bell
 VOCM 17-11, CJME 11-3, CKOC 16-12. CFRW 23-12,
 CHUM 28-15, CFRA pl-25, CHLO 17-5
- 6 9. TWO DIVIDED BY LOVE/Grassroots/ABC-Dunhill VOCM 3-2, CKXL 5-3, CKLG 9-7
- 3 10. DESIDERATA/Les Crane/WB

 CJME 28-18, CFRW 10-2, CKLG 1-1, CHLO 3-1
- * 11. SOUR SUITE/BLOODSTREAM/Guess Who/RCA

 CJME 27-22, CKOC 9-8, CFRW 5-1/flip, CHUM 9-7, CFRA

 28-21, CKVN 34-25, CHAM 13-7/both, CKXL 19-10,

 CKGM 25-17, CKLW 23-23, CKOM 22-16, CHLO 30-28,
 - 8 12. IMAGINE/John Lennon/Apple CHED, CKGM 1-1
 - 2 13. SHAFT/Isaac Hayes/Enterprise CFRA 1-1, CKX \(\) 4-2

OTHER SINGLES YOU MAY BE CONSIDERING

AMERICAN PIE/Don McLean/UA

CKOC 28-24, CFRW HB-27, CHUM 29-21, Add CJME, CKVN, CHAM, CKOM, CKLW

ALL I EVER NEED/Sonny& Cher/Kapp CFRA 30-23, CKLW 20-13. Add CKGM

**BOW DOWN TO THE DOLLAR/Joshua/GRT CHED, CJME HB-29, CHAM 9-6, CKOM 39-38, CHLO 28-26

CAN I GET A WITNESS/Lee Michaels/A&M CKVN 23-13.....Add CKLG, CHLO

**DEVIL YOU/Stampeders/Polydor

VOCM 30-17, CKOC 17-14, CFRW 19-17. CHUM 18-11, CKVN 33-24, CHAM 23-23, CKXL 22-15, CKGM -22, CKLG 17-11, CKLW 30-27, CKOM 31-22, CHLO 26-22

**DO I LOVE YOU/Paul Anka/Buddah

CJME 29-25, CHUM 7-2, CFRA 27-22, CHAM 14-7, CKLG 21-19,

DAY AFTER DAY/Badfinger/Apple

Add CKVN No. 39, CHAM, CKXL, CHLO

**FLY ACROSS THE SEA/Edward Bear/Capitol Add CKVN, CKGM, CHLO

**FUNKY MUSIC/Eric Mercury/Polydor CKLG -30. Add CHED, CHAM, CKXL, CKOM

**FOR BETTER FOR WORSE/The Bells/Polydor

VOCM 23-13, CJME HB-28, CFRW 25-21, CKVN 22-19, CHAM 26-22, CKXL 25-25, CKLG 26-20, CKLW 28-26. Add CFRA

GEORGE JACKSON/Bob Dylan/Columbia CHAM HB-25. Add CJME (unedited), CKOC

I'D LIKE TO TEACH/Hillside Singers/Metromedia CHAM 30-11....add CFRW

I'D LIKE TO TEACH/New Seekers/Elektra

CKOC 32-15, CHAM 30-11,....add CKXL, CHLO

I KNOW I'M LOSING YOU/Rod Stewart/Mercury
CFRW 27-19, super hot....CKVN 27-14, CHAM 15-14, add
CKXL, CKLG

**I TURN TO YOU/Spring/London CKXL HB-29....add CKOM

**LONESOME MARY/Chilliwack/A&M
CHED, VOCM -22, CKXL 1-1, CKOM 6-4, CHŁO 11-3

**LOVE ME LOVE/Frank Mills/Polydor
CHED, VOCM 14-9,add CJME, CKGM, CKLW

**LOVING YOU AIN'T EASY/Pagliaro/Much
VOCM 12-8, CKOC 10-9, CHUM 10-9, CKOM 13-10, CHLO 20-15

LEVON/Elton John/Uni Add CHAM, CHŁO

NOTHING TO HIDE/Tommy James/Roulette Add VOCM, CKXL

**NO GOOD TO CRY/Poppy Family/London
CKVN 18-11, CHAM -33, CKXL HB-24, CKLG 19-16...add CKGM

ONE MONKEY DON'T STOP/Honey Cone/Hot Wax CHUM 30-24, CHAM HB-20....add CKLG

ROCK STEADY/Aretha Franklin/Atlantic CFRW 18-10, CKGM 9-5

STONES/Neil Diamond/Uni

CHED, CKOC 14-10, CHLO 18-10, CFRA 21-14, CKVN 24-12, CHAM 15-9, CKGM 16-14, CKLG 10-9

SUPERSTAR/Temptations/Gordy CKGM 19-12, CKLG 15-14





- FAMILY AFFAIR/Sly & Family Stone/ Epic
 3-3 WABQ, 3-3 KATZ, 1-1 WOL, 2-1 WWRL, 1-2 KALO,
 3-8 WAOK, 705 KGFJ, 1-1 KYAC, 4-1 WWIN, 5-8 WDIA, 6-1 WTLC, No. 1 WYLD, 1-2 WCHB, 1-2 WDAS
- SCORPIO/Dennis Coffey/Sussex
 2-2 WABQ, 11-8 KATZ, 8-12 WOL, 1-2 WWRL, 12-6 WAOK, 18-14 KGFJ, 22-19 KYAC, 6-6 WWIN, 8-2 WDIA, 2-2 WTLC, No. 2 WYLD, No. 2 instrumental WCHB
- DROWNING IN THE SEA OF LOVE/Joe Simon/Spring
 22-19 WABQ, 1-2 KATZ, X-13 WOL, 10-7 WWRL, 2-1 KALO,
 6-5 WAOK, 23-19 KGFJ, 1-3 WDIA, No. 20 WTLC, No. 3
 WYLD, 5-4 WCHB
- LET'S STAY TOGETHER/AI Green/HI
 30-27 WABQ, 2-1 KATZ, 7-2 WOL, 8-5 WWRL, 17-3 KALQ,
 1-1 WAOK, 32-27 KGFJ, 2-4 WWIN, 11-7 WDIA, 14-3 WCHB,
 36-30 WDAS
- CLEAN UP WOMAN/Betty Wright/Alston
 7-10 WABQ, 13-4 KATZ, 5-5 WOL, 17-6 WWRL, 2-2 WAOK,
 37-31 KGFJ, 13-14 WWIN, 9-1 WDIA, 15-9 WTLC, No. 9
 WYLD, 6-6 WCHB, 8-6 WDAS
- RESPECT YOURSELF/Staple Singers/Stax
 4-4 WABQ, 5-6 KATZ, 19-19 WWRL, 3-4 KALO, 4-3 WAOK.
 1-1 KGFJ, 7-4 KYAC, 6-12 WDIA, 5-4 WTLC, No. 17 WYLD, Flip No. 5 WCHB, 5-11 WDAS

- HAVE YOU SEEN HER/Chi-Lites/Brunswick
 1-1 WABQ, 18-20 KATZ, 9-6 KGFJ, 3-2 KYAC, 4-7 WTLC, No. 6 WYLD, 7-10 WCHB
- 8. ROCK STEADY/Aretha Franklin/Atlantic 8-11 WABQ, 6-7 KATZ, Flip 15-15 WWRL, Flip 10-20 KALO, 7-16 WAOK, 5-4 KGFJ, 5-3 KYAC, 19-13 WDIA No. 8 WYLD, 4-4 WDAS, 16-17 WCHB
- I'M A GREEDY MAN/James Brown/Polydor
 7-11 KATZ, 11-10 WOL, 4-8 WWRL, 6-8 KALO, 16-13 KGFJ, 12-11 KYAC, 1-3 WWIN, 7-9 WDIA, 8-6 WTLC, No. 16 WYLD, 8-9 WCHB, 2-1 WDAS
- 10.YOU ARE EVERYTHING/Stylistics/Avco 6-6 WABQ, 6-8 WOL, 6-4 WWRL, 5-7 WAOK, 22-18 KGFJ, 12-11 KYAC, 1-3 WWIN, 7-9 WDIA, 8-6 WTLC, No. 16 WYLD, 8-9 WCHB, 2-1 WDAS
- 11.GOT TO BE THERE/Michael jackson/Motown
 10-7 WABQ, 4-9 KATZ, 2-3 WOL, 3-3 WWRL, 7-9 KALO
 10-10 WAOK, 11-11 KGFJ, 9-5 KYAC, 3-5 WWIN, 15-16
 WDIA, No. 18 WYLD, 3-10 WDAS, 10-15 WCHB
- 12.GET DOWN/Curtis Mayfield/Curtom 11-8 WABQ, 25-19 KATZ, 12-14 WOL, 19-15 WAOK, 3-3 KGFJ, 6-6 KYAC

OTHER RECORDS YOU MAY BE ON OR CONSIDERING SHOW ME/Emotions/Volt

19-12 WABQ, 9-11 KALO, 13-4 WAOK, 21-17 KGFJ, Add WWRL, 16-15 KYAC, X-19 WWIN, 30-24 WDAS

SUPERSTAR/Temptations/Gordy

9-9 WABQ, 12-15 KATZ, 13-15 WOL, 11-10 WWRL, 13-10 KGFJ, 14-12 KYAC, 12-10 WDIA, No. 10 WYLD, 18-19 WCHB 19-18 WDAS

EVERYBODY KNOWS ABOUT MY/Little Johnnie Taylor/Ronn 29-17 WABQ, 16-5 KATZ, 14-13 WWRL, 27-22 KGFJ, 2-5 WDIA, No. 7 WYLD

ONE MONKEY DON'T STOP NO SHOW/Honey Cone/Hot Wax 32-28 WABQ, 15-13 KATZ, Hot WOL, 13-11 WWRL, 24-20 KGFJ, 28-19 WDJA

SONS OF SHAFT/Bar-Kays/Volt

HB-28 KATZ, 13-13 KALO, X-12 WAOK, X-21 WDIA, 15-15 WDAS

HEY RUBY/Ruby & Party Gang/Law-Ton 38-26 WABQ, X-11 WOL, X-18 WAOK, 5-2 WWIN, 11-7 WDAS

CAN I/Eddie Kendricks/Tamla 20-8 WWIN, Added WCHB

IT'S IMPOSSIBLE/New Birth/RCA

5-5 WABQ, 9-14 WWRL, 5-5 KALO, 11-20 WAOK, 4-7 KGFJ

LOVE IS FUNNY/Jackie Wilson/Brunswick
16-6 WOL, 8-10 KALO, 15-11 WAOK, 18-12 WWIN, 17-13 WCHB

P AIN/Ohio Players/Westbound X-33 WABQ, 17-17 KATZ, 4-7 WCHB

GROOVIN' OUT ON LIFE/Fredrick II/Vulture

LOVE'S GONNA PACK UP/Persuaders/Atco 31-22 WWRL, No. 12 WYLD

THAT'S THE WAY I FEEL ABOUT CHA/Bobby Womack/UA 33-18 WABQ, 2-1 WCHB

JOEY/Little Beaver/Cat HB-25 KATZ, 4-6 WDIA

FAMILY AFFAIR/The Family/North Bay Charger - 9 WOL, 10-12 WDAS, Add WCHB

WOOTIE-T-WOO/People's Choice/Phil L.A. 14-16 WOL, 28-22 WDAS

SUGAR DADDY/Jackson Five/Motown HB-23 WWRL, 36-26 WCHB

KEEP ON KEEPIN ON/N.F. Porter/Lizard Several additions

YOU WANT I YOU GOT IT/Detroit Emeralds/Westbound

THE NEW

YOU MAKE YOUR OWN HEAVEN/Undisputed Truth/Gordy

MAKE ME THE WOMAN/Gladys Knight & Pips/Soul

GET UP & GET DOWN/Dramatics/Volt

WHY DIDN'T I THINK OF THAT/Brenda & Tabs/Top & Bot.

AIN'T NO SUNSHINE/Eddy Senay & Sussex

GIVE ME A STAR/Edwin Hawkins/Buddah

MISSING YOU/Luther Ingram/Koko (taken from album)



SMASH FIRE & WATER/Wilson Pickett/Atlantic

JUNGLE FEVER/Chakachas/Polydor

ALBUM SMASHES

BLACK MOSES/Isaac Hayes

THERE'S A RIOT GOING ON/Sly & Family Stone

STYLISTICS/Stylistics

ROOTS/Curtis Mayfield

POWER TO THE PEOPLE/Chi-Lites

SMACKWATER JACK/Quincy Jones
ALL BY MYSELF/Eddie Kendricks
DON'T KNOCK MY LOVE/Wilson Pickett
THE BLACK MESSIAH/Cannonball Adderley
I'VE BEEN HERE ALL THE TIME/Luther Ingram

CHART ACTION

- WABQ Action: Chairmen 21-13, Flip/Ponderosa Twins 23-14, Valerie Simpson 26-15, Rare Earth 28-16, Flaming Embers X-32, Ike & Tina pick-36. - Additions: Clarence Carter, Thelma Houston, Gladys Knight, Dramatics
- KATZ Action: Dennis Coffey 11-8, Otis Spann 10-10, Jr.
 Walker 27-14 Additions: People's Choice, Butler &
 Eager, Free Movement, Isley Bros, Jackson 5.
- WOL Action: Donnie Elbert 3-7, Dennis Coffey 8-12, People's Choice 14-16, Hot Honey Cone, Gladys Knight, Isley Bros., Glass House, LP Black Moses, Isaac Hayes
- WWRL- Action: Intruders 12-12, Aretha/flip 15-15, Joe Haywood 22-17, Virgil Henry HB-18, Tyrone Davis 21-20 Additions: Gladys Knight, Detroit Emeralds, Little Richard, Emotions, Rythm Rebellion.
- KALO Action: Tyrone Davis 16-6, Bobby Foster 18-16, Millie Jackson 23-17, Temprees 30-18, Flip/Aretha, Hot Undisputed Truth, Stylistics, Delia Gartrell X-26, Additions: Jackson 5, Persuaders, Laura Lee, Rufus Thomas, Harlem River Drive, Black Ivory Albums: Luther Ingram, Black Moses-Isaac Hayes
- WAOK Action: Black Ivory 14-9, L.J. Reynolds X-17, Ruby & Party Gang X-18, Bill Withers No. 19, New Birth No. 20.
- KGFJ Action: Intruders 12-9, Temps 13-10, 100 Proof 15-12, B.B. King 20-15, Delfonics 19-16 - Additions: Dramatics, Nite Liters, Undisputed Truth, Jackson 5, Wilson Pickett, Fire & Water.
- WCHB Action: Staples/Flip No. 5, Jerry Butler 13-8, Ain't No Sunshine No 1 instrumental - Additions: Family, Rufus, Eddie Kendricks, Brenda & Tabs, Delia Gartrell.

- KYAC Action: Lou Rawls 2-7, Barbara Carr 17-9, James Brown 24-16, General Crook 19-18, Z.Z. Hill 25-21, Jesse Johnson X-22, Ike & Tina X-23, Jesse James X-25, - Xtras: Honey Cone, B.B. King, Donnie Elbert, Miracles, Merry Clayton - Hot: Al Green, Dramatics, Whispers, Betty Wright, Bobby Womack, Honey Cone, Earth, Wind & Fire, Curtis Mayfield, Donnie Elbert
- WWIN Action: Albert Washington 10-7, Nancy Wilson 36-18, Jr. Parker No. 20 Inst. Pick: Grover Washington, Temprees, David Sigler/Dee Dee Sharp LP: Ebony Godfather, Joe Thomas
- WDIA Action: Temps 12-10, Neal Kimber 14-11, Aretha 19-13, Temprees 13-14, Syl Johnson 25-17, Honey Cone 28-19, Bar Kays X-21, Jesse James X-25, MG's X-26, Bobby Foster X-29 Hot: Rufus Pick: Black Ivory LP pick: Isaac Hayes Additions: Merry Clayton, Jesse James, Little Beaver, Honey & Bees, Hersey Taylor, Delia Gartrell.
- WTLC Action: Supremes No. 8, Roberta & Donny No. 10,
 Joe Simon No. 20 Hot: Curtis, James, Continental 4,
 Little Milton, Sam & Dave, Moments, Honey Cone,
 Jackie Wilson, Chocolate Syrup LP: Quincy Jones,
 Millie Jackson Additions: Emotions, Rare Earth,
 Little Johnnie Taylor, General Crook, Duponts,
 Persians, Lucky Peterson, N.F. Porter, Shirley Jones.
- WDAS Action: Bird Rollins 7-5, Chakachas 13-9, Isley Bros. 14-14, Timmie Rogers 20-20, Creations 26-21, People's Choice 28-22, Emotions 30-24, B.B. King 29-25, Al Green 36-30 Additions: Dionne Warwick, Rufus Thomas

BLACK MARKET REPORTERS

KALO/Little Rock WDAS/Philadelphia KYAC/Seattle WWIN/Baltimore WDIA/Memphis WOL/Washington Chris Turner Jimmy Bishop Frank Barrow Al Jefferson Robert Thomas Dave McNamee WWRL/New York
KATZ/St. Louis
WMBM/Miami
WABQ/Cleveland
KDIA/San Francisco
KGFJ/Los Angeles

Norma Pinnella Donny Brooks Fred Hanna Curt Shaw Bob Jones Music Director

WCHB/Detroit WAOK/Atlanta WYLD/New Orleans KNOK/Ft. Worth WVON/Chicago Bill Williams
Burke Johnson
Gwen Glynn
Bill Thomas
E. Rodney Jones

MOR REPORTERS

WXLW/Indianapolis - Dave Murray
WIBC/Indianapolis - Gary Todd
WDAE/Tampa - Ed Ripley
WLCY/FM/Tampa - Steve Cheney
KKGF/Great Falls - Bob Hudson
WSM/Nashville - Hal Durham
JDX/Jackson - John Robyn

WOAI/San Antonio - Larry Kent
WXYZ/Detroit - Joe Bacarella
WWTC/Minneapolis - Paul Stagg
WLW/Cincinnati - Dan Clayton

WLW/Cincinnati - Dan Clayton

KJAE/Denver - Art Ortega

WGR/Buffalo - Larry Anderson

KPRC/Houston - Mark Boone

WKRC/Cincinnati
WNBC/New York
KARM/Fresno
WBEN/Buffalo
WRR/Dallas
WJMI/FM/Jackson
- Gene Warman
- Carolyn Kott
- Bob Connell
- Kay Lapping
- Hal King
- Bob Pittman



SESAME ST. 2/WB.....The Grouch Song, Has Anybody Seen, My Dog, Someday Little Children

JULIE BUDD/RCA.....Don't Take Your Love Away
POPPY FAMILY/Poppy Seeds/Bell.....!'Il See You There,
Remember the Rain

JUDY COLLINS/Living/Elektra.....All This, Just Like Tom Thumb's Blues) 4 Strong Winds

PAUL WILLIAMS/Old Fashioed Love/A&M.....Gone Forever, My Love & I

RECOMMENDED FOR PLAY

SINGLES:

SO I'LL STAY/Bro. Love/Epic
WITHOUT YOU/NILSSON/RCA
COMMON BROKE ELASTIC ROTTEN ETC: ETC.
BLUES/Dallas Frazier/RCA
DAYTIME DREAMS/Jose Feliciano/RCA
REST OF THE YEAR/David Buskin/Epic
HOLLY HOLY/John Holt/Shelter
AMERICAN GREAT NATIONAL PASTIME/Byrds/
Columbia (Mono Version Edited Out
THAT'S ALRIGHT/Alzo/Ampex

AMERICAN GREAT NATIONAL PASTIME/Byrds/
Columbia (Mono Version Edited Out
THAT'S ALRIGHT/Alzo/Ampex
WILL YOU LOVE ME TOMORROW/Cher/UA
FOLLOW YOUR HEART/Minits/MGM
SIMPLE SONG OF FREEDOM/Bobby Darin/Motown
THE LION SLEEPS TONIGHT/Robert John/Atlantic
LOVE MINUS ZERO/Rick Nelson/Decca

ALBUMS:

STYLISTICS/Avco.....Cuts: Look Listen, Country Living, Ebony Eyes

PAUL ANKA/Buddah.....Cuts: We Made It Happen, House Up On A Hill. Yesterday My Life, My Way

DION/Sanctuary/WB.....Cuts: Sunshine Lady, Sanctuary, Brand New Morning

BREWER & SHIPLEY/Kamasutra.....Cuts: Merciful Love, Message From Mission, One By One

JAKE JONES/Different Roads/Kapp.....Cuts: I'll See You Through, Motherly Comfort

YOUNG BLOODS/Good & Dusty/Raccoon/.....Cuts: Will The Circle Be Broken, Light Shine

LIVINGSTON TAYLOR/Live/Capricorn....Cuts: Get Out Of Bed, Open Up Yo ur Eyes, On Broadway

PAPA JOHN CREACH/Grunt.....Cuts: St. Louis Blues, Over The Rainbow.....(Jazz but wonderful)

MISCELLANEOUS MOR

KENTUCKY/Sammy Smith/Mega

AFTER MIDNIGHT Added at WJMI/FM.....JERRY LEE LEWIS Hot at KPRC, CHARLIE RICH Single Added there.....Brother, Brother being charted as single at WWTC.....CADES COUNTY THEME Added at KKGF.....DEVIL YOU Added at KJAE.....DO I LOVE YOU Hot at WWTC, BEVERLY BREMMER Added there.....GIRL/DAVY JONES added at WKRC.....I CAN'T HELP YOU MAKE IT Hot at WLCY/FM, TRUST ME/JAKE JONES on there.....JOY/APOLLO 100 Hot at KPRC, KENTUCKY/SAMMY SMITH on there.....KENNY ROGERS Single on at KARM, WLCY/FM.....LEVON Added at WLW.....MY BOY/RICHARD HARRIS Hot at WIBC.....PEOPLE LIKE US Number 1 request at WSM





OTHER SINGLES - CANADA (continued)

TIGHTROPE RIDE/Doors/Elektra

Add CKVN, CHAM, CKOM

**TAKE IT SLOW/Lighthouse/GRT

CKOC 22-17, CHAM 28-26, CKLG 25-23, CKOM -35.....add VOCM, CKGM

**TURN 21/Fludd/WB

CKOC HB-35, CHUM 27-19, CKVN -35, CHAM 29-24, CKXL 21-21, CKLG 22-17

YOU ARE EVERYTHING/Stylistics/Avco

CKLW 8-3....add CKXL

**TOO TRUE MAMA/Crowbar/Daffodill

MLS WINNER.....CKXL 26-26, CKOM -34....add CHUM, CKGM,

WILD NIGHT/Van Morrison/WB CHED, CKLG 13-12

WHERE DID OUR LOVE GO/Donnie Elbert/All Platinum Add CHAM, CKGM

ALBUMS GETTING PLAY

GRAND FUNK/E. Pluribus Funk (Capitol)......Foot Stomping

**KURT & NOAH (Astra).....Tonight I'll be Staying

**BILLY MYSNER.....Little Rock & Roll Band

SLY STONE/There's A Riot (Epic).....Luv n 'Haight

CAROLE KING/Music (Ode)...It's Gonna Take Some Time, Growing Away From Me

JOAN BAEZ/Blessed Are (Vanguard).....Salt Of The Earth

ELTON JOHN/Madman Across The Water (Uni)....Holiday Inn, Levon, Rotten Peaches, Razor Face

RITA COOLIDGE/Nice Feelin (A&M)......Journey Thru The Past. Nice Feelin

LED ZEPPELIN (Atlantic).....Black Dog, Stairway To Heaven

- **ERIC MERCURY (Polydor)....Over In Arkansas
- **CHILLIWACK (A&M)....Riding...
- **LIGHTHOUSE/Thoughts Of Moving On (GRT)....I'd Be So Happy, Rocking Chair, What You Give

PINK FLOYD/Meddle.....Fearless, One Of These Days...

BLOODROCK/USA (Capitol)...Abracadaver, Crazy 'Bout You Rabe

JOHN DENVER (RCA)....Everyday, She Won't Let Me Fly
JEFFERSON AIRPLANE/Bark (Grunt)..Pretty As You Feel

CANADIAN REPORTERS

Doug Rawlinson **CHUM/Toronto** CFRW/Winnipeg Jay Jefferies **Nevin Grant** CKOC/Hamilton Alden Diehl CKLW/Windsor Johnny Onn CJME/Regina CKVN/Vancouver **Elaine Lowe** Ken Singer CKCK/Regina **Wayne Bryant** CHED/Edmonton

John Mackey CKGM/Montreal CHLO/St. Thomas Rick Janssen CHAM/Hamilton Paul Godfrey **Roy Hennessey** CKLG/Vancouver **George Johns** CFRA/Ottawa CKOM/Saskatoon Michael Christie Greg Haraldson CKXL/Calgary VOCM/Newfoundland Peter Tuff

THE CHARLIE TUNA SHOW

Do you all remember the station burglary here at KHJ about a month ago.....where the burglar slipped out of the build-ingright under the noses of our Elite Guard Corps, apparently unnoticed? Well, our crack security force announced a major break in the case this morning when they reported that an overnight discovery apparently explains the mystery of why no one spotted the thief.....They found a parachute.

Here's something to make you feel better.....Take this morning's paper, don't read it, just put it in a drawer.....then take it out about two weeks from now, read it and you can say to yourself....."Well, thank goodness that's not happening today."

As a kid I always wanted to be a weatherman. The thought of a job where you could make mistakes everyday and get paid for it fascinatedme.....Our weatherman couldn't forecast a White Tornado with a can of Ajax Liquid sitting in front of him.

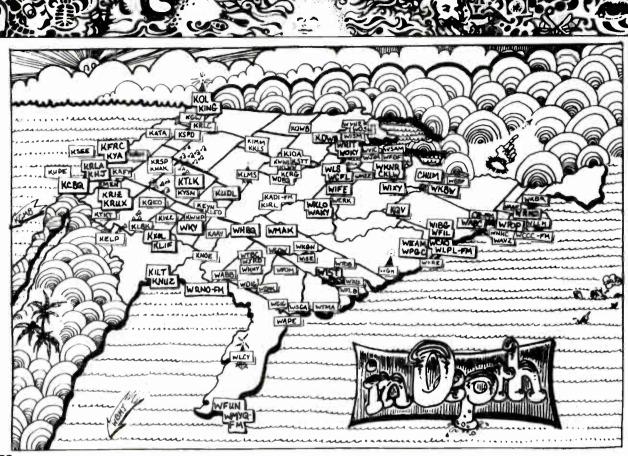
Professor Bill Payne of Costa Mesa failed in his attempt to make it rain yesterday. He had set out 30 Mexican Rain Gods of baked clay that he said would produce 2 inches of rain by sundown. Apparently his idea was only Half-Baked.

Mixed emotions are when you sit on the pin of a Happy Face button.

Food prices are so high, I don't even smile anymore when I say Cheese.

People have asked me why Nebraska didn't look all that impressive against Oklahoma in their Football Game. Well, that't because they were looking ahead.....To Hawaii.

Does it strike you as a little coincidental that our new \$5000 contest was started the day after the cleaning crew found a dirty rumpled up parachute in the boss's office?



THE HITS TW LW

BRAND NEW KEY/Melanie 2

LABEL

TIME **INTRO**

END

Neighborhood 2:26

:06

Fade

Demographics: Super All WIFE HB-22, WOKY 9-2, KRUX 25-9, WOR/FM 19-7, KDWB 6-2, WKLO 26-10, WIXY 20-15, WFIL HB-27, WFUN 10-6, WPGC 6-2, KYA HB-28, WCFL 2-1, KING 7-3, CKLW 12-8, WAKY 29-23, KILT 1-1 WIST 18-6, WRIT 7-1, KLIF 2-2, KOL 1-1, CHUM HB-25, KHJ -28, KFRC HB-24, WKNR 11-2, KRIZ HB-27, WCFL 2-1, KCBQ 18-6, WMYQ/FM 9-4, KXOL 14-1, KNUZ 1-1, WIBG 20-16, WHBQ 18-1, WAYS 28-3, WEAM HB-21, WCAO 9-1, KQV HB-25, WLPL/FM 5-2, WKBW 5-3, WLS -3-2, KONO 28-14, WMAK 14-5 WRKO 27-24, Number one at WCFL, KILT, WRIT, KOL, KXOL, KNUZ, WHBQ, WCAO. Top 10 at 34 of 45 report stations.

FAMILY AFFAIR/Sly & Family

3:04

:041/2

Fade

Demographics: Heavy teen & young adult WIFE 18-10, WOKY 19-9, WABC 3-1, KRUX 9-4, KDWB 5-3, WKLO 6-5, WFIL 2-1, SFUN 12-5, WPGC 1-1, KING 24-18, CKLW 1-1, KILT 12-10, WIST 4-1, KOL 3-2, KHJ 3-1, WKNR 1-1, KRIZ 2-1, WCFL 12-9, KCBQ 5-2, WMYQ/FM 22-7, KXOL 10-3, KNUZ 14-11, WIBG 1-1, WYAS 3-1, WEAM 4-1, KQV 1-1, WLPL/FM 4-1, WRNO/FM 10-5, WKBW 8-7, WLS 4-1, KONO 17-7, WMAX 10-4, Points dropped just a little..... edged by Melanie. Number one at WPGC, CKLW, WIST, KRIZ, WKNR, KHJ, WAYS, WIBG, WEAM, KQV, WLPL, WLS.....33 of 45 report hot.

OLD FASHIONED/3 Dog Night

ABC/Dunhill 3:21

Fade

Demographics: All.....Heavy teen & Young adult WIFE 15-6, WOKY 7-4, WABC 26-6, KDWB 10-7, WKY 8-5, WFIL 9-5, WFUN 8-2, KUDL 2-1, KING 16-8 CKLW 10-7, KILT 9-6, WIST 13-10' KLIF 5-3, KOL, 5-3, KHJ 11-5, KFRC 16-12, WKNR 8-3, WCFL 4-3. KCBQ 22-9, WMYQ/FM 7-6, KNUZ 8-6, WIBG 8-3, WAYS 13-7, WEAM 6-3, WCAO 7-6, WLPL/FM 8-5, WLS 9-5, KONO 23-10, WMAK 7-2.

16 AMERICAN PIE/Don McLean

4:21

:00

Cold

Demographics: Extraordinary teen & Young adult WRKO 6-1, WMAK 37-27, KTLK 27-5, KRUX HB-24, WOR/FM 9-4, KDWB 27-17, WKY HB-19, WKLO 25-18, WIXY 17-2, WFIL HB-29, WFUN ext-27, WPGC 40-15, KUDL 22-17, KING HB-33, WAKY 30-24. KILT 19-9, WIST 10-4, WRIT HB-39, KLIF 1-1, WRNO/FM 12-7, KOL 24-12, CHUM 29-21, KHJ 20-14, KFRC 13-10, KRIZ 24-17, WCFL 39-28 KCBQ 25-8, WMYQ/FM 37-19, KXOL 15-4, KNUZ 14-14, WIBG 16-12, WHBQ 27-15, WAYS 19-6, WCAO HB-32, WLPL/FM HB-29, WKBW 35-25, Add: WIFE, WOKY, WABC, KYA, CKLW, WKNR, WEAM, KQV, KONO, The hottest record of the week....incredible

CHERISH/David Cassidy

Demographics: All WIFE 11-5, WOKY 6-3, WABC 15-10, KRUX 10-5, KDWB 18-12, WKY 14-12, WFIL 21-10, WPGC 10-6, KING 21-16, WIST 11-9, KOL 8-7, CHUM 28-15, KRIZ 7-4, WCFL 13-8, KCBQ 8-5, WIBG 9-5, WEAM 12-6, WCAO 10-7, WLPL/FM 10-7, WRNO&FM 16-2, WLS 10-7, KONO HB-26, WMAK 1-1

	C				SAL CO	7/6
LW	TW		LABEL	TIME	INTRO	EN
12	6.	HEY GIRL/Donny Osmond/Flip Demographics: Super teen, light young, light adult WIFE 19-13, WOKY 20-12, KRUX 19-12, WKY HB-11, 16, WPGC 31-29, WLS HB-20, KYA HB-24, KING HB-3 16-10, KLIF 23-8, KOL 7-4, WRNO/FM HB-10, CHUM KNUZ 30-23, WEAM HB-17, WCAO HB-19, WLPL/FM	37, CKLW 17-14 15-6, KRIZ 15-	1, WAKY 10- 8, WCFL 23-	-2, KILT 35-18, -16, WMYQ/FM	WRIT
8	7.	ALL I EVER NEED/Sonny & Cher Demographics: All WIFE 23-18, WOKY 8-7, WABC 25-17, KRUX HB-26, V 20-12, KUDL 18-9, KING 15-9, CKLW 20-13, WAKY H 22-11, KRIZ 27-23, WCFL 9-6, KCBQ 26-16, WMYQ/FI WLPL/FM 7-6, WKBW 25-16, WLS 8-6, KONO HB-21.	Kapp VOR/FM 15-11, B-26, WIST 23- M 30-24, KXOL	2:38 WKY HB-10 14, KLIF 6-5	: 06), WFIL 20-12, V 5, KOL HB-27, V	WKNR
4	8.	HAVE YOU SEEN HER/Chi-Lites Demographics: Number one at WIFE, KRUX, WFUN, KYA, KONO. He	Brunswick	4:56	: 27 ded at WRKO	Fad
11	9.	RESPECT YOURSELF/Staple Singers Demographics: Teen & Young adult KRUX 21-16, WIXY 10-7, WFUN 15-9,KYA 7-6, KUD WIST 25-18, WRIT HB-37, KLIF 11-6, KOL HB-28, CH KXOL 19-10, KNUZ 15-13, WHBQ 10-7, WAYS 21-14, slow, WLS 15-9, KONO 25-18, WMAK 28-19, KTLK 34-	Stax L 17-12, KING UM 25-20, KHJ WCAO 21-18, F	3:30 38-22, WAK 9-8, KFRC QV 28-19, V	:08 XY 26-15, KILT 12-7, WCFL 27- WLPL/FM 21-14	20,
13	10.	SUNSHINE/Jonathan Edwards Demographics: Young adult WIFE HB-30, KRUX 22-18, WKY HB-18, WKLO 4-1, W KUDL HB-18, KING HB-34, CKLW HB-28, WAKY 23-19 WKNR 28-27, KRIZ 30-22' WCFL 21-14, KCBQ -30, KI WKBW 28-22, WLS 22-12, WMAK 12-7, KTLK HB-26.	0, KILT 7-4, WI NUZ 10-4, WHB	ST HB-28, K Q 15-65WE	LIF 15-7, KFR AM 24-18, WCA	C 29-2
10	11.	STONES/Neil Diamond Demographics: Light teen, Young adult, strong adult WIFE 22-19, WOKY 17-16, WABC 36-23, KRUX 13-7, V 20-16, KYA 14&13, KUDL 9-3, KING 33-20, KILT 20-1 KXOL 18-16, KNUZ 18-16, WCAO 15-9, KQV 30-28, W 29-20, WRDO 8-7. Negative reports from CHUM and W	17, WCFL 10-7, LPL/FM 18-13	KCBQ 17-13	3, WMYQ/FM 3	6-25
5	12.	GOT TO BE THERE/M. Jackson Demographics: Heavy Teen Hit number one at WOKY, WOR/FM, CHUM, KTLK, Ho	Motown ot at 18 of 45 st	3:23	:11 ed at KHJ	Fac
14	13.	SUPERSTAR/Temptations Demographics: WIFE 20-17, WABC 21-13, KRUX 29-25' WFIL, 29-26, 36-26, KHJ 10-9, KFRC 7-4, KRIZ 13-6, KNUZ 28-25, 20-12, WLPL/FM 20-11, WLS 21-15. Add: WOKY				
7	14.	BABY I'M A WANT YOU/Bread Demographics: Allgood adult & young adult Number one at KING, KCBQ and WMYQ. 15 of 45 repo	Elektra	2:25	:13	Fac
9	15.	DESIDERATA/Les Crane Demographics: Young adult WIFE 4-4, WOKY 10-8, WABC 18-14, WKY 5-1, WFIL 1 FM -37, WCAO 12-11. Has peakedTop 10 at 3 of 45	WB 9-16, KYA 8-4		:00 KCBQ 29-17, V	Fac VMYQ
-0	16.	YOU ARE EVERYTHING/Stylistics Demographics: All WIFE 13-9, WOR/FM 23-14, WOR/FM 23-14, WKLO 29 HB-20, KING HB-29, KONO 26-16, CKLW 8-3, WAKY 19 WKNR 10-6, WIBG 29-21, WAYS 30-23, WEAM 20-9, K WABC, WKY, KHJ, KNUZ, WKBW	Avco 2-20, WIXY 14-3 HB-25, WIST 26	2:55 3, WFIL 26-1 5-22, WRIT F	IB-33, KLIF HE	3-36,
-	17.	WHERE DID OUR LOVE/Donny Elbert Demographics: KONO HB-29, WKBW 21-17, WOKY 11-10, WKLO 30-2 27-9, KING HB-32' WAKY 28-18, KILT 28-25, WIST 29 HB-29, KHJ 28-25, KFRC 30-28, WCFL 38-32 KNUZ 23 WEAM 21-13, WCAO 16-14, KQV HB-21, WRNO/FM H cellent points	-19, WRIT 19-9 7-24, WIBG 27-2	, WFIL 23-11), KLIF HB-3 23, WLPL/FI	37, KOL 30-20, M 16-10, WHBQ	CHUN 13-8

TW

19 18. THEME FROM SUMMER 42/Peter Nero LABEL **INTRO** TIME **END** Columbia 2:48 :00 Cold

Demographics:

KRUX 20-17, WFUN 21-13, CKLW HB-29, CHUM HB-28, KRIZ HB-28, KCBQ -39, KXQL 17-15, KNUZ 6-3, WCAO 32-24, WLS 28-23. Slowed a bit this week....little added play

19. SCORPIO/Dennis Coffey Sussex intr. WIFE 28-23, WOKY 29-24 WOR/FM 3-2, WFUN ext. -28, WPGC 7-4, KYA 15-14, KING HB-25, KILT -38, WI**ST** 12-8, CHUM HB-26' KHJ 30-26, KFRC 14-9, WCFL 40-33, WYMQ/FM, 23-11, WHBQ HB-23, WCAO 17-10, WLPL/FM 15-9, WKBW 29-23, WLS 26-21, WMAK 22-16, KTLK 48-38, Add: KNUZ, KQV,

OTHER RECORDS YOU MAY BE CONSIDERING.

ANTICIPATION/Carly Simon/Elektra

3:09 :05 Cold WIXY 41-35, KLIF -40, KNUZ 37-31, WCAO HB-33, WRKO 22-18 Add: KQV, WLPL/FM, Those ballads are having a hard time getting play...moves are good.

BEHIND BLUE EYES/The Who/Decca

:07 3:40 Cold

KING HB-31, CKLW 22-16, KFRC 20-16, WKNR 16-10, WLPL/FM HB-21. Add: WEAM, WKBW Should be watched carefully....positives are heremore additional play

BLESS THE BEASTS/Carpenters/A&M

3:08 :13 Fade KFRC 18-14, KCBQ 27-22, WMYQ/FM -31, WRKO 28-26, Movie fans.....

BLACK DOG/Zeppelin/Atlantic

Fade :06

Add: WIBG, WLS. Sounds like a hit to me.

CAN I GET A WITNESS/Lee Micheals/A&M

:03 Fade

WPGC 23-19, KUDL -show, KING HB-40, KHJ 21-17, WKNR 30-26, WHBQ HB-29, WEAM HB-22 WCAO HB-34

CLEAN UP WOMAN/Betty Wright/Alston

KILT 38-20, WIST 15- 12, KLIF HB-35, WKNR

29-23, WMYQ/FM -36, KNUZ 25-17, WAYS 2-2, Add: WIXY, WFUN WPGC, CKLW4, WHBQ, WMAK

CAROLYN/Merle Haggard/Capitol

2:31 :15

KXOL 30-23, KNUZ 29-22, Add: KXOL

DEVIL YOU/Stampeders/Bell :191/2

CKLW, 30-27, CHUM 18-11

DO I LOVE YOU/Paul Anka/Buddah

3:06 :18 **Fade**

CHUM 7-2, WLPL/FM 22-19, WKBW 10-8 Add: WKY

DON'T SAY/Beverly Bremmers/Scepter

:12 Fade

KQV 13-9, Add: WOKY, WPGC WRIT,.....Certainly

a record to pay close attention to.....

DAISY MAY/H, JF & R/ABC-Dunhill

:21 Fade

WIFE HB-29 Add: WOKY, WIXY, KLIF

FIVE HUNDRED MILES/Heaven Bound/MGM

2:48 :16 Fade

Add: WRIT, WCFL

FRIENDS WITH YOU/John Denver/RCA

3:22 :06 Cold

KDWB 14-9, KRIZ HB-29, WLPL/FM 23-16, KTLK 33-27 Add: WKY, WRNO/FM.....Negative at WKBW.....

HALLELUJAH/Sweathog/Columbia

2:56

WIFE HB-28, WOKY 30-29, WIXY 13-12, WPGC 32-26, KING HB-39, KTLK 37-32, Add: WKY, WFUN, WIST

HAPPY CHRISTMAS/John Lennon/Apple

KOL HB-23, Add: WOKY, WOR/FM, KFRC, WKNR, WIBG, KQV

HEY BIG BROTHER/Rare Earth/Rare Earth

:68 Fade

WIFE 25-21, KDWB 28-21, WFUN 28-20, WPGC HB-39 WIST HB-26, WRIT HB-38, KHJ 27-21, KFRC HB-30 KRIZ 29-26' WMYQ/FM HB-29, WIBG HB-30, WCAO HB-35, WRKO HB-30. Add: WOR/FM, WIXY, WFIL, WCFL, KNUZ, WEAM, KQV, WLS.....Pretty good vibes.....

looking better each week.....

HOPE/Mason Proffit/Ampex

3:07 Fade :15

KDWB 8-6, Add:WRIT

I KNOW I'M LOSING YOU/Rod Stewart/Mercury

Fade :17 WIFE 27-25, WOKY 24-21, WOR/FM ext-18, KDWB 26-19, WIXY 15-14, WFIL 22-19, WPGC 29-22, WRIT 30-

23, KRIZ 23-20, WHBQ HB-28, WEAM 10-7, WCAO 33-

20, WLPL/FM 30-17. Add: WDY KONO

IT'S ONE OF THOSE/Partridge Family/Bell

3:29 :10 Fade

KLIF -39, Add: WKY, WFUN, WRIT, WCFL, KXOL,

KNUZ, WCAO, KQV, KTLK

KEEP ON KEEPIN' ON/N.F. Porter/Lizard

2:50 :11 Fade KHJ 26-24, Add: KILT, KLIF, KFRC

KISS AN ANGEL/Charlie Pride/RCA

2:02 :06% Cold

WOKY 18-15, WPGC 37-25, WRIT 31-22, KLIF 36-24 Add: WAKY WCAO

LET IT BE/Joan Baez/Vanguard

3:48 :00

WIXY 36-32, KRUX slow, WLS 25-18, Add: WKBW

LEVON/Elton Jo hn/Uni

Fade :: 13

WRKO HB-29, Add: WIFE, KDWB, KILT

LET'S STAY TOGETHER/AI Green/HI

Fade

CKLW 29-15, KILT -32 Add: WPGC, KING, WIST, WKNI WHBQ, WEAM, WCAO WLPL/FM, WLS....Looks super good in heavy black areas..... Interesting sound.....



Report On Other Recrods You May Be Considering (Cont.)

ME AND BOBBY/Jerry Lee Lewis/Mercury

3:10 :00 Fade WPGC HB-32 Add: WCFL

MY BOY/Richard Harris/ABC-Dunhill

3:10 :16 Fade WOKY 26-18 Add: WKY

NOTHING TO HIDE/Tommy James/Roulette

:00 Cold

WIXY 38-30, WPGC HB-35, WIST 28-25, WCFL 22-19, WLS 20-14, WMAK 38-33, Add: WKY, WKBW

NATURAL MAN/Lou Rawls/MGM

:05 Fade

WIFE 16-14, KRUX 17-11, KYA 4-2, KILT 32-27, KHJ 4-4, KRIZ 10-5, WMYQ/FM -32, WIBG 23-20. WHBQ 25-16

PRECIOUS & FEW/Climax/Carousel

2:43 :09 Fade

WKBW 2-,2,.Add: WIFE

PAIN/Ohio Players/Westbound

3:50 :021/2 Fade CKLW 14-11, WKNR 27-21

ROCK STEADY/Aretha Franklin/Atlantic

3:10 :18 Fade

WABC 11-8, WKY 18-13, KUDL 14-10, KING 18-10 KRIZ 22-15, KNUZ 21-19, WCAO 14-13, KQV 24-20,

WLPL/FM 19-15

SHE'S ALL I GOT/Freddie North/Mankind

2:45 :12 Fade WAKY 8-6, KILT 18-16, KNUZ 11-9

SO MANY PEOPLE/Chase/Epic

2:42 :11

KHJ -30, WRKO 24-22

SATISFACTION/Miracles/Tamla

3:15 :17 Fade WIFE 29-26, WAKY HB-30

SOUR SUITE/Guess Who/RCA

Cold 3:47 :12

KING 40-36, WRKO 18-12 Add: KDWB, WCAO

SUGAR DADDY/Jackson 5/Motown

2:34 :11

CKLW HB-30, WIST HB-29, KLIF -38, WLPL/FM HB-30, Add: WIFE, WOKY, WKY, WRIT, WKNR, WCFL, KXOL, KNUZ, WEAM, KZV, KTLK.....Super good play.....

SPACE CAPTAIN/Barbra Streisand/Columbia

3:21 :14 Fade

KTLK 47-37 Add: WKY

TRUCKIN'/Grateful Dead/WB

3:13 :11%

KYA 18-16, WRKO 29-27

WILD NIGHT/Van Mo rrison/WB

3.29 :12 Cold

WPGC 22-20, WLS 23-13, KONO HB-23, WMAK 16-13

WHITE LIES, BLUE EYES/Bullet/Big Tree

2:54 :00 Fade

WIFE 10-7, WPGC 13-11, WIST 27-24, WRIT 24-19, wknr WKNR 17-16, WCFL 37-31, WKBW 24-15, WMAK 20-15,

Add: WKY, WFIL, KUDL' WLPL/FM

WITCH QUEEN OF NEW ORLEANS/Redbone/Epic

:091/2 Fade

WIXY 39-36, WFIL 15-13, WPGC 38-34, KFRC HB-26 WKNR HB-30, WIBG 21-17, WKBW dropped, Add: KING

WLP/FM

WITHOUT YOU/Nilsson/RCA

3:16 :07 Fade

Add: WKY, KILT, WCFL, KNUZ, WKBW (flip).....De-

finitely believe in this one.....

WHAT AM I LIVING FOR/R. Charles/Tangerine

3:36 :29 Cold

KILT, -36, Add: KNUZ

YOUR MOVE/Yes/Atlantic

Cold :00

WIBG 13-9, Add: WFIL, KILT.....Slow at WKBW.....

MISCELLANEOUS RECORD INFO

AINT NOBODY HOME--BB KING...KHJ(14-13) AFTER ALL THIS TIME-Mary Clayton...KHJ(29-27)

BRANDY-Scott English....Added at WRIT

BACK TO ATLANTA-Vicki Britton...KLIF(29-26)

BODY GO ROUND-Wackers....KOL(added)

COME ON OVER-Layne Martine...KNUZ(added)

FOR BETTER FOR WORSE-Bells....CKLW(28-26)

FOREVER LOVE-Janice Love....WEAM(HB-24)

I WANNA BE FREE-Uriah Heep...WRNO-FM(added)

I FOUND LOVE-Quicksilver....WKY(added)

I DONT NEED NO-Humble Pie...WP GC(15-14)

I DONT WANT TO CRY-After Hours...WIBG(HB-29) WAY BACK HOME-Jr. Walker...WAKY(added)

KEEP PLAYIN THAT ROCK & ROLL-e. Winters. KFRC(HB-29) LONG TIME-New Colony...WOKY(added)

LONESOME MARY-Chilliwack...WKY(added)

LION SLEEPS-Robert John...KOL(added)

NO SAD SONG-Helen Reddy...KNUZ(HB-28)

NO GOOD-Poppy Family...KOL(HB-29)

PRETTY AS YOU FEEL-Jeff. Airplane..WKY(added)

ROCK AND ROLL-Detroit...WKNR(added) ROCK & ROLL STEW-Traffic...KNUZ(added)

SING A HAPPY SONG-Life...WRIT(added) STAY WITH ME-Faces...WIBG(added)

THAT'S THE WAY-Bobby Womack...WKNR(9-7)

TURN 21-Fludd...CHUM(27-19)

WE GO BACK-Billy Joe Royal...KONO(HB-28)

BEST OF THE CHRISTMAS PRODUCT

SANTA CLAUS AND HIS OLD LADY/Cheech & Chong/Ode WHAT CHRISTMAS MEANS TO/Stevie Wonder/Tamla SUFFER THE CHILDREN/Victor Buono/Famous

GREATEST MAN WHO EVER LIVED/Dave Prince/Rare Earth



consensus of cuts being played by over 100 stations in representative markets in the U.S.

- SANTANA/Columbia Play has subsided somewhat....PARA LOS RUMEROS and EVERYTHINGS COMING.....
- CAT STEVENS/Teaser & Firecat/A&M 2. MORNING HAS BROKEN...BITTER BLUE.... CHANGES IV.....TUESDAYS DEAD..WIND.SONG.
- CHICAGO/At Carnegie Hall/Columbia No specific cuts.
- LED ZEPPELIN/Atlantic ROCK & ROLL...BLACK DOG....MISTY MOUNTAIN...
- JOHN LENNON/Imagine/Apple Play has subsided.....sales continue however....
- SLY STONE/There's a Riot/Epic LOVE AND HATE....YOU CAUGHT ME SMILING.... SPACED COWBOY...BRAVE AND STRONG...
- ISAAC HAYES/Shaft/Enterprise 7. New Isaac is out...play dwindles on this album..
- **ROD STEWART/Every Picture Tells/Mercury**
- DON MCLEAN/American Pie/UA No particular cuts besides the single....
- 10. CAROLE KING/Tapestry/Ode
- 11. ELTON JOHN/Madman Across the Water/Uni MADMAN ACROSS....HOLIDAY INN....
- 12. GRAND FUNK/E. Pluribus Funk/Capitol FOOT STOMPIN MUSIC....
- 13. THREE DOG NIGHT/Harmony/ABC-Dunhill NEVER BEEN TO SPAIN...MY IMPERSONAL LIFE

- 14. ISAAC HAYES/Black Moses/Enterprise NEVER GONNA GIVE YOU UP....CLOSE TO YOU...BRAND NEW ME...PART TIME LOVE.... GOING IN CIRCLES...
- 15. CAROLE KING/Music/Ode BROTHER BROTHER ... SONG OF LONG AGO ... TOO MUCH RAIN...SWEET SEASONS...SOME KING OF WONDERFUL....BACK TO CALIF... BRIGHTER....IT'S GONNA TAKE SOME TIME... GOING AWAY FROM YOU.
- 16. MOODY BLUES/Every Good Boy/Threshold
- 17. CHI-LITES/Brunswick I WANT TO PAY YOU BACK...
- 18. HUMBLE PIE/At the Fillmore/A&M
- 19. NEIL DIAMOND/Stones/Uni
- 20. THE WHO/Who's Next/Decca LOVE AIN'T FOR KEEPIN...MY GENERATION...
- 21. JACKSON FIVE/Motown Good sales....
- 22. CHER/Kapp FIRE & RAIN..
- 23. BOB DYLAN/Greatest Hits Volume II(Columbia WHEN I PAINT MY MASTERPIECE...IF NOT FOR YOU...DON'T THINK
- 24. TRAFFIC/Low Spark of High Heeled(Island) ROCK & ROLL STEW...LIGHT UP OR LEAVE ME ALONE.MANY A MILE TO FREEDOM....
- 25. J. GEILS BAND/The Morning After/Atlantic

J.J. Cale/Shelter

CRAZY MAMA, AFTER MIDNIGHT' MAGNOLIA, WOMAN I LOVE ...

COMMANDER CODY/Ozone/Paramount LOST IN THE OZONE ...

JOHN DENVER/Aerie/RCA

EVERYDAY....BLOW UP YOUR T'V...READJUSTMENT BLUES

DOORS/Other Voices/Elektra TIGHTROPE RIDE....

FACES/A Nod Is as Good As a Wink/WB STAY WITH ME...LOVE LIVES HERE...THAT'S ALL YOU NEED....MEMPHIS...MISS JUDY'S FARM

STEVE GOODMAN/Buddah CITY OF NEW ORLEANS....

KINKS/MUSWELL HILLBILLIES/WB MUSWELL HILLBILLY.....

GRIN/1 + 1/Spindizzy WHITE LIES....HI, HELLO HOME

IT'S A BEAUTIFUL DAY/Anytime/Columbia NO WORD FOR GLAD...ORANGES & APPLES... ANYTIME...

BARRY MANN/Lay It All Out/New Design SINGING YOUR SONG.....

HERBIE MANN/Push Push/Embryo PUSH PUSH...WHAT'S GOING ON...WHAT'D I SAY...

ERIC MERCURY/Funky Sounds/Enterprise DON'T STOP THE FEELING....

MOUNTAIN/Windfall

ROLL OVER BEETHOVEN...ONE LAST COLD KISS... FLOWERS OF EVIL...

NILSSON SCHMILSSON/RCA WITHOUT YOU...COCONUT...GOTTA GET UP.....

FREDDY NORTH/Friend/Mankind DID I COME BACK TOO SOON

PENTANGLE/Reflection/WB

HELPING....WEDDING DRESS...RAIN & SNOW

LEON RUSSELL/MARC BENNO/Asylum Choir II(Cap) TRYING TO STAY ALIVE.....

BOZ SCAGGS/And Band/Columbia UP TO YOU.....WHY WHY..... CARLY SIMON/Anticipation/Elektra

Title cuts and others

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PLAY ON OTHER ALBUMS



RECORDS THAT WILL BE HITS

LABEL

TIME

INTRO

END

AMERICAN TRILOGY/Mickey Newbury

Elektra

3:42

:08

Cold

KDWB 22-16, WKLO HB-22, WIXY 26-10, WFIL HB-30, WPGC 39-36, WAKY HB-28, WIST HB-23, WRIT HB-27, KFRC 26-19, KCBQ 28-24, WLPL/FM 28-23, WRKO HB-28, Add: KRUX KONO.....Continuing to score good movesnot quite enough for chart as yet.....

DAY AFTER DAY/Badfinger 3:03 :10 Apple WIFE HB-27, WPGC HB-33 (KUDL, HB-21, KING 31-28, KILT 30-22, WRIT HB-34, KLIF 33-27, KOL HB-26, CHUM HB-27, KHJ 29, WKNR 26-18, WCFL 34-30, KNUZ 38-21, WIBG HB-25, WHBQ HB-26, WCAO 34-27, WLPL/FM HB-24, WRKO 26-19, Add: WOKY, KRUX, KDWB WKLO, WIXY WFIL, WAKY, KRIZ, WLS, KONO, No question..... a record.....good reports across the board.....

DROWNING IN THE SEA/Joe Simon **Polydor** 3:15 Fade WIXY 33-21, WPGC HB-40, CKLW 16-12, WAKY HB-27, WIST HB-27, KLIF 37-16, WKNR 23-15, KRIZ HB-30, KNUZ 34-26, WHBQ HB-25, Add: WKLO, WFIL, KYA., KILT, WIBG' WAYS, WEAM, WCAO, WLPL/FM, WRKO,Particularly notice Dallas , Houston, Detroit, Clevland.....

GEORGE JACKSON/Bob Dylan

3:38

Columbia :06 Fade 5:33 Fade :11

KDWB 29-23, KYA HB-23, KILT 39-34, CHUM HB-30, KCBQ -32, WLPL/FM HB-28, WRKO 25-13. Add: KRUX, WIST, KOL' KRIZ.Record cooled a little bit this week in a few markets but Bo ston, for example, reports smash....

I'D LIKE TO TEACH/Hillside Singers

Metro

2:28

Fade

WOKY HB-25: KRUX HB-27, WIXY 5-1' KILT 13-8, KLIF 17-4, KOL 14-10, KXOL 21-12, WIBG 28-27, WEAM HB-26†WCAO HB-25' SLPL/FM HB-20, WLS HB-30, Add: KHJ, KRIZ, WHBQ, KQV, WKBW

ONE MONKEY/Ho ney Cone **Hot Wax** 3:26 :071/2 WIFE 26-20, WOKY 28-26, KRUX 16-10, WIXY 37-19, WFUN ext-30, WPGC 21-17, WAKY HB-29, WIST 24-20, CHUM 30-24, KHJ 16-12, KFRC 23-20, WKNR 25-20, KRIZ 28-21, KNUZ 20-18, WHBQ HB - 27, WAYS 14-8, WEAM HB-20, Add: WFIL, WRIT, WLS+KONO

ONCE YOU UNDERSTAND/Think Laurie 3:52 WIXY 26-13, KCBQ 21-11, WMYQ/FM 18-9, KXOL 26-13, Add: KING/EIST, WLPL/FM, WLS.....Immediate number one requests Demographics....across the board.....

I'D LIKE TO TEACH THE WORLD/New Seekers Elektra :03 Fade WOKY HB-25, KRUX HB-27, WIXY 5-1, KILT 13-8, KLIF 17-4, KIL 14-10, KXOL 21-12, WIBG 28-27, WEAM HB-26, WCAO HB025, WLPL/FM HB-20, WLS HB-30, Add: KHJ' KRIZ. WHBO. KOV. WKBW

BEST OF THE REST OF THE NEW RECORDS

SONG FOR NAN/Bob McDill (JMI)

Several listens result in a hook....talented dude..... good song....

TRYIN TO STAY LIVE/The Asylum Choir (Capitol) Leon Russell and Mark Benno......good sound.....

AMERICA'S GREAT NATIONAL PASTIME/Byrds (Col.) Catchy little all American melody with lyrics that run over you like a tank

YOU REALLY GOT A HOLD ON ME/Gayle McCormick Old song sounds very today....chick sings......

OTHER ALBUMS (continued)

PAUL WILLIAMS/A&M

OLD FASHIONED LOVE SONG...LET ME BE THE ONE....WE'VE ONLY JUST BEGUN....WAKING UP ALONE....MY LOVE AND L.....

LIVINGSTON TAYLOR/Live/Capricorn GET OUT OF BED.....

WHO/Meaty, Beaty, Big & Bouncy/Decca HAPPY JACK....I CAN SEE FOR MILES...

NEW ALBUMS

POT LIQUOR/Levee Blues (Janus)

This is an album.....good solid basic rock and roll..... CHEER....BEYOND THE RIVER JORDON.....

PAUL & LINDA MC CARTNEY/Wings Wild Life (Apple) First album with new group...SOME PEOPLE NEVER KNOW...I AM YOUR SINGER.....LOVE IS STRANGEBIP BOP......

GRACE SLICK & PAUL KANTNER/Sunfighter (Grunt) SUNFIGHTER......CHINA......whew!

MOONDOG 2 (Columbia)

The word for this sound is refreshing...rounds written by the man who wears the hat with the horns.....delightpick your cut.....but worth the time listening to.

WILSON PICKETT/Don't Knock My Love (Atlantic) FIRE AND WATER.....COVERING THE SAME OLD GROUND.....