

# BOB HAMILTON

## RADIO REPORT

# 27 IN ONE SWAT

### THE HITS

LW TW

- |      |     |                                       |
|------|-----|---------------------------------------|
| 1.   | 1.  | THEME FROM SHAFT.....Isaac Hayes      |
| ★3.  | 2.  | IMAGINE.....Jo hn Lennon              |
| 2.   | 3.  | GYPSIES, TRAMPS & THIEVES.....Cher    |
| 4.   | 4.  | PEACE TRAIN.....Cat Stevens           |
| 6.   | 5.  | QUESTIONS 67 & 68..... Chicago        |
| ★12. | 6.  | BABY, I'M-A WANT YOU.....Bread        |
| 7.   | 7.  | ONE FINE MORNING.....Lighthouse       |
| 8.   | 8.  | TIRED OF BEING ALONE.....Al Greene    |
| 9.   | 9.  | NEVER MY LOVE.....Fifth Dimension     |
| ★18. | 10. | HAVE YOU SEEN HER.....Chi-Lites       |
| 14.  | 11. | EASYLOVIN'.....Freddie Hart           |
| 11.  | 12. | ONLY YOU KNOW.....Delaney & Bonnie    |
| 5.   | 13. | I FOUND SOMEONE.....Free Movement     |
| 17.  | 14. | TWO DIVIDED BY LOVE.....Grassroots    |
| ★-   | 15. | EVERYBODY'S EVERYTHING.....Santana    |
| 16.  | 16. | ABSOLUTELY RIGHT.....5-Man Elec Band  |
| 10.  | 17. | LIKE A YO-YO.....Osmonds              |
| 15.  | 18. | TRAPPED BY A THING.....Denise LaSalle |
| --   | 19. | INNERCITY BLUES.....Marvin Gaye       |
| --   | 20. | THE DESIDERATA.....Les Crane          |
| --   | 21. | LIKE A NATURAL MAN.....Lou Rawls      |
| --   | 22. | ROCK STEADY.....Aretha Franklin       |
| --   | 23. | GOT TO BE THERE.....Michael Jackson   |

### HOT!!!

- FAMILY AFFAIR .....Sly & Family Stone  
 OLD FASHIONED LOVE SONG.....Three Dog Night

### COMMUNICATOR NETWORK ADDS

NONE

### BOSTON

One of American Broadcasting's most well known general manager-owners, Mac Richmond, died in a Boston hospital last Thursday night. He apparently had had a heart attack. Mac Richmond was the owner of WPGC in Washington, KBMI in Henderson, Nev. and WMEX in Boston. He is credited with radio's first two way talk show back in 1957 in Boston. Originally from the Connecticut-Rhode Island area, Richmond previously owned an ad agency in Philadelphia. WPGC general manager Bob Howard has assumed the GM position in Boston, along with continuing to oversee WPGC.

### LOS ANGELES

NOVEMBER 1, 1971

A total of 27 members of the staff of KPPC/FM were fired here last Sunday night, October 24, by Manager, Doug Cox. Station jocks actually heard rumors of their coming dismissal from record men in town....then proceeded to beseech their listeners to provide letters and calls in support of keeping the present staff....over 1,000 telegrams were received as well as numerous phone calls. When the axe finally fell, over three days later, a number of protesters formed a picket line outside the station and had to be dispelled by police. There have since been threats on the new staff not to appear in public. Cox, who has been with the station for one and a half years, was quoted as saying both that the firings were entirely for "off the air reasons" (a KPPC statement) and that the jocks "were not complying with public service requirements" (as reported to KMET/FM news staff). None of the staff were under station contracts or union protection. Four of those fired were reportedly offered options to return....but flatly refused....including Ted Longmeyer who was on the air from 6:00 to 6:30 p.m. on Monday. Among those other on-the-air personnel who were fired, were Joe Rogers (Mississippi Fats), Jeff Gonzer, Les Carter, Outrageous Nevada (Carter's wife), the Pierce Family (David, his wife, and kid), Steve Segal, and the Credibility Gap (satirical news skits), along with other innovative features. Dick Moreland heads the new crew as PD....was program director and MD for KRLA at one time....and was most recently with RCA Records. The new lineup includes William F. Williams (formerly at KRLA) in mornings, Peter Franklind (PD from KPRI in San Diego) in midday, Tom Clay (recently of "What The World" fame) in drive, Bob Taylor (from KDEO in San Diego) in evenings, and Bobby Applegate (of Pentagram Records) in 10 p.m. - 2 a.m. The station will play solid music from 2 - 6 a.m. The National Science Network, owner of KPPC, KMPX/FM- WNCN - New York, and WHDF, reportedly has made such mass firings in the past and is rumored to be looking for a buyer for the whole chain. The management is said to have turned down over \$50,000 worth of national business last summer because of its sensitivity to its particular audience.. KPPC was responsible for causing a high competitive factor among the other progressive stations here - KMET/FM and KLOS/FM. No word at this time on any plans for the 27 fired.

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## NEW YORK

If your friendly program director looks a little harried this week, it might be because the October, November ARB started last week. As in all cases this one is important with special interest on several markets. New York itself has some interest....WPIX-FM is the latest of stations to join the contemporary rank....that along with Pacific/Southern station WWDJ has added some interest here. While WABC still seems far out in the open, a night time tie by WOR-FM in one of the last ratings taken should prove of interest for this ARB. Some here-to-fore sleeping stations have changed and opened up their guns against the giants....such as WIBG in Philly....throwing whatever they can against WFIL. In Boston, WMEX has come alive....not beating WRKO but, suddenly proving competition for them. It's a four way battle in Miami....WMYQ-FM has shown up super strong on late Pulses and Hoopers plus the addition of former KYA'er Dick Starr at WINZ should be interesting. The main question is whether or not the strike trouble at WQAM will affect enough to see them in the deep water this time around. The Chicago ratings are always interesting....WLS still holding their own....some changes have come down at WCFL and that should be one to watch. KRIZ and KRUX in Phoenix will battle for a prize that KRUX holds at the moment....Gary Stevens at KRIZ now has had a little more time in the market....perhaps a change of approach for this rating. In San Francisco Julian Breen is taking his first shot at Paul Drew in the KFRC-KYA fun fest. Los Angeles should be interesting with the drastic changes that have come down from KRLA....and the continuing improvement of KDAY. KHJ and newly formatted KKDJ can be called the only top forty stations in town. In San Diego latest Pulse's show the continued growth of KCBQ over KGB....but, certainly the battle continues there. Seattle will continue to be a more and more interesting market; KING's last ratings were surprisingly high....the possibility of their continued movement upward is the heaviest factor in this market.

## WICHITA

KLEO program director Bob Roberts led an hour long discussion with the jocks about what kind of large plant that was peering into his window from just outside the station. The vice squad was called and after verifying the plant as marijuana set it on fire. With a south wind blowing jocks gathered north of the station and watched. Late word is that KLEO may be going all religion.

## WICHITA

Perhaps KEYN is just north of KLEO. Seems this week some dude came up with the idea of showing America's first Drive-In Matinee Movie. Sixty cars showed up to watch blank screen in bright sunshine....while listening to soundtrack of Romeo and Juliet and Spike Jones tracks for cartoons. Anybody who sat through the whole show got free movie passes....pizza and of course free records. The theatre actually made more from concessions than regular Saturday midnight show....maybe the theatre is north of KLEO.

## CHICAGO

Ed Shane formerly program director of KKDJ has taken over as PD at WGLD/FM in this city, replacing Morgan Tell. No word on why Tell is out or where he's going.

## VANCOUVER

Some 200 registrants along with 28 staff members met at the Ski Boot Lodge October 23rd then proceeded up the ski lift to the Roundhouse for a two day discussion on improvement of communications. The meeting opened some 6500 feet above Vancouver (20 degrees, crystal clear, no wind, 32 inches of snow) with a film presentation produced by Bobby Ocean....narrated by Peter Fonda and Graham Nash. Keith James, CHED PD and George Brewer of Columbia Records followed with a discussion of differences between Canadian Broadcasting and American Broadcasting. Harry J. Boyle, Vice Chairman of the CRTC spoke for some 45 minutes regarding radio's need to be more of a service to the people they serve. Stanley Kramer, motion picture producer was the key note speaker at the evening meal....discussing mostly his movie, "Bless the Beasts and Children". The Sunday morning session began with Ritchie York, who laid heavily on....between the records....and the lack of regard of music people in relation to the music. He was followed by Mike Nesmith who stated that you are what you want to be. Dr. Thomas Harris followed with a discussion on Transactional Analysis and his book, "I'm Okay, You're Okay".

## JUNEAU, ALASKA

Members of the Greenpeace Commission have accused the US news media of a conspiracy of silence regarding the extent of world protest against the scheduled Amchitka nuclear test. The 5 megaton blast now scheduled to go off sometime this week has been protested by a group of Canadian news people who anchored just off Amchitka, to stop the blast. The group headed to Juneau and stated this week...."Throughout our voyage which has included stops in Akutan, Sand Point and Juneau, we have noted with increased alarm that Alaskans have simply not been informed by their media of the overwhelming reaction to the test....not only in Canada but, elsewhere." Crewman James Bohlen said the ship would return to the Aleutians to register further opposition to the test. Few Americans have been aware of the planned test at all....no story can be found on the Greenpeace mission.

## DETROIT

Ahhhh....Radio....Ahhhh....General Manager. WCAR, just a few weeks ago finally switching over to a long anticipated top forty format has proven to be very strange scene. The station, consulted by Draper-Blore, apparently is going through some changes. Neil McIntire put into the PD position by the Draper-Blore organization has been fired and replaced by CJ Jones, who'll assume the title, Program and Sales Promotion Manager. New jingles have been cut....the list is down around 30 (unusual for a DB station)....and the station has been tightened toward the strict format kind of station. Is DB still programming? When contacted at his L.A. office, programming head John Rook stated, "No comment."

## CHATANOOGA

Correction from last week's sheet, WDBX is in Chatanooga rather than Nashville and will be Chattanooga's third rocker. Bob Todd is coming from WGOW to WDBX.

## OPENINGS

WKGN/Knoxville	Morning Man	Bob Baron
WGOW/Chattanooga	Morning Man	Bill Scott
	1st ticket 10-2a.m.	
KLEO/Wichita	1st ticket jock	Bob Roberts
	News Director	
WRKO/Boston	Jock	Mel Phillips
WRNC/Raleigh	6-mid. jock	Carl Wigglesworth
WAAB/Worcester	Production/Weekend jock	Ron Carson
KIXZ/Amarillo	1st ticket jock	Gene West
WHHY/Montgomery	Midday jock/production director	Larry Stevens
WIST/Charlotte	Midday jock/production	John Garry or Scott Christenson
		John Long
KLWW/Cedar Rapids	Jock	Wayne Hiller
KQWB/Fargo	Morning Man/production	Steve Murphy
WISE/Ashville	1st ticket jock	Dick Downes
WGIG/Brunswick	Morning Man	Bob Morgan
WNHC/New Haven	Black night jock	Paul Barth
KUUU/Seattle	Sports-oriented newsman	Bob Lyons
WAKR/Akron	1st ticket jock	Bill Garcia
WKNR/Detroit	Jock	Bill Sherard
WQXI/Atlanta	Middays	Buzz Barr
KING/Seattle	Production	George Klein
WHBQ/Memphis	Morning Man	Jim Tice
WLPL/FM/Baltimore	Night Man	Don Kenedy
KASH/Eugene	Newsman	Jim McLaughlin
WKBW/Buffalo	Newsman	

## CHANGES

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Duke ROBERTS takes over afternoon drive at CHUM....moving from KFRC....

Ann Stark now programming music at CFRW....

Mark Olson moves to CHAM as sports director....was at CFRW....

Mark Lee afternoon drive at CHAM....formerly of CFBC....

Jim Osterhaus, now doing 7 to midnight at WWTC....was at KQRS....

Marilyn Goodman joins the staff of WWTC....will run interview shows etc.

The Mike Suttle's (Shelby Singleton office) have a new baby girl....

Likewise a new baby for the Denny Rosencrantz's.....

Del Roy resigns from MGM ..will be doing a gig as a radio account exec.... no word on what station....

Changes at WINZ....Ira Levy resigns....Joe Conway moves into all nights.... Grady Brock comes from Jackson, Mississippi....he'll do afternoon drive....Wayne Shayne moves into the 9PM-1AM time....

New line up at KERN in Bakersfield....6-10AM....Bill Craig, 10AM-3PM....Tom Watson, 3-7PM....Johnny Mitchell, 7-12midnight....Neil Scott, all nights....Steve St. John, weekends....Ken Stevens and Dick Parker....

Bob Shannon formerly of KXOK and now at KING is still there....some question concerning his leaving....that was another Bob Shannon....

Al Perkins looking for a gig....601-373-4366....

Mike Stewart was at KIRL in St. Louis....looking....213-428-4541....

Some people trying to figure out where Pat Hughes (KBOX 1961)....is....if you know....contact the Report office....

Line-up at KTLK looks set....reminds you a bit of an old KIMN staff.... 6-10AM....Don McCullough, 10-12 noon....

Jack Hayes, 12-3PM....Ross Reagan, 3-7Pm....Jay Mack, 7-12PM....Gary Hamilton, 12-6AM....Greg Allen, RT

Simpson is weekend jock and public service director....Carolyn Pulciani is program assistant....

Mike Davenport is out at KTSA....512-341-9484....

Don Landy from KOCY to all nights at WKY....

Harry Nelson from WRBC to WGOW....

Ronnie Williams joins WGIG in Brunswick, Georgia....

Jerry Clifton, MD and 7 to midnight jock at KAFY is out....Bill Scott takes over his airshift....Monty Montgomery, current PD will handle music temporarily....Ron Foster who joined KFRC a few weeks ago returns to the station.... he's a newsman....Clifton is looking 805-831-5012....Gene Thayer takes over midnight to 6AM....at KRLA....Jay Stevens takes over production and weekend shift....

Rick Al len from CKLW all nights to afternoon drive and production at WKNX in Saginaw....

Marty Goldrod....special projects promotion at Capitol has been upped to assistant national promotion director....

Pete Franklin new midday and PD at KPRI in San Diego....

Carl Standell moves from WKLO to WGOW....

Bill Martin formerly of WPLR-FMin New Haven joins WSVP as production manager and midday jock....Bobby James is PD there....Paul Payton is MD....staff is rounded out with Dave Dangelo....Steve Hunter....and Frank Brody....



## NEW YORK

Jerry Hopkins, creator of The Elvis Presley story for Watermark has released a book that will be in stores shortly entitled "Elvis"....a biography. Further info can be obtained from Simon and Schuster Rockefeller Center, 630 Fifth Avenue, New York, New York 10020.

## SACRAMENTO

Tons of radio stations have designed their own haunted house for Halloween.....including KROY in this city. However, this is one of the few that will include one of their jocks broadcasting all week long by himself. The KROY mansion is about a hundred years old and includes 13 rooms.....and will be stocked with all the goodies.....torture chamber, morgue, etc. All proceeds to go to Campus Life.

## VANCOUVER

The Maple Leaf System met for their annual meeting in this city last Friday and CHAM program director Nevin Grant was continued as chairman with Greg Haroldson of CKXL as co-chairman. Various items were discussed with a further meeting planned for the future.

## CHICAGO

The Black stars of the entertainment industry have been credited with making the third annual Black Exposition a resounding success and the most significant festival of fellowship in the nation. The keynote slogan for participants was "Check your ego in at the door and let's get together and work."

## ANNAPOLIS, MD.

WYRE is running a TIP contest...Turn in a Pusher. Callers will speak on a recording....give name of the suspect after police check, if there is an arrest and conviction, the station will pay the tipper \$100. No winners as yet.

## PHILADELPHIA

WIBG's Sunday afternoon rock concert which features the Guess Who will be broadcast live in it's entirety.... one of the few times if not the first this has been done. That'll be 5 straight hours.

## DETROIT

WXYZ ran a newspaper ad plugging the station....then on a given day they stated they would be running around the city in 4 orange cars looking for the ads....displayed in windows....held by the listeners or whatever. The cars were stocked with 200 radios and passed out to those showing the ad. On top of those radio prizes all 200 winners were registered for trips to Lisbon and Los Angeles.

## INDIANAPOLIS

WXLW is now publishing a daily, rather than a weekly play list to keep right on top of the music.

## TORONTO

CHUM listeners are asked to help the jocks find the key to a new automobile which has been lost somewhere in their haunted house. Listener has to identify kind of car, room hidden in and the jock who lost the keys.

## FRESNO

KARM is making it's listeners aware of the air pollution problem, by calling different air research boards in various cities to check on that city's air. All this is tied in with a Keep-the-air-clean-campaign in Fresno.

## OKLAHOMA CITY

The sign over a cage in the OK City zoo reads Homo Sapiens (Male)....Habitat: Radio station Species: Disc Jockey. KWHP jock Mike Elder is inside with his own portable set up broadcasting each day from 9AM to 3PM. Elder says he'll stay in the cage until the United Appeal reaches it's goal this year. If they don't reach it Mike says he'll become a permanent member of the zoo.

## DALLAS

In a joint announcement today in Dallas, Tom Parma, Total Sound President and Jim Long vice-president and general manager of TM productions unveiled a long term marketing agreement between the two music production companies. Under the new agreement Mr. Parma will join the administrative staff at TM and his wife Judy joins as lead singer and as producer.

## DETROIT

Various humorous bits combine a little entertainment with a contest at CKLW. The contest is the old pick the jock in the race on a rotating cart bit....this time called The Great Calloping Feature Furlong Foot Race....winners pick up a hundred bucks.

## HOUSTON

KPRC listeners are being asked to come up with the best trick to pull on a jock. Each hour a call is taken and the listener who comes up with the funniest and most original trick wins a trip for two to Honolulu.

## FRESNO

KARM is giving away grateful dead albums and Truckin t-shirts with promo lines like "Get Your Shirt Together", and "Most stations don't give a shirt but, KARM does".

## MARKETS OF THE WEEK

**EL PASO**--Market rank-86th...population 380,000... 45.4% Spanish

**ECONOMY**--Located in the far west corner of the state, just over the border of Central Southern New Mexico... and just across the bridge from Juarez, Mexico...on the Rio Grande. Oil refining, copper, cotton, ranching, and farming make up the base of the economy. One third of the world's copper is mined nearby as well as one third of the silver in the world. Natural gas and crude oil are the city's most important natural resources. Tony Lama boots are manufactured here...the largest boot maker in the country and Farah slacks...the largest manufacturer of slacks in the world. Fort Bliss, an enormous Army base located outside the city...known as the most important air defense training center in the free world, now engaging in new activities because of the lessening of draft calls. The city is heavily Spanish influenced being separated only by a river from Juarez...is therefore a heavy tourist attraction with Spanish missions, etc. The largest pine forests in the country are found in nearby southern New Mexico where there are many popular ski resorts. Sports-wise the city boasts its native Lee Trevino who racked up most of the golf tournaments this year...the Sun Dodgers of El Paso are the farm team for the L.A. Dodgers. The University of Texas at El Paso has an enrollment of over 35,000 students and the newly opened El Paso Community College has some 1,500 students.

**PEOPLE**--The median age here is a very low 22.5. Unlike the rest of the state, the city is moderately liberal with many longhairs who are well accepted. The city has a non-hassle police department and a noticeable lack of paranoia. All this could be partly due to the city's water...the lithium levels in the water are higher here than in any other part of the country...the drug is still being used as a tranquilizing agent for manic and depressive personalities. Residents reportedly call their miracle drink... "happy water." 50% of the population is Catholic. There is a great deal of underpaid Mexican labor.

**COST OF LIVING**--Prices are generally average here... slightly higher in food if anything. Apartment costs run between \$135 and \$175 for furnished one-bedrooms. Jock salaries range between \$450 and \$600 per month... an average top forty jock will make about \$500. Management on the other hand, is much heavier on the other side of the wage scale.

**WEATHER**--Winters are moderate...days average in the 50's and 60's. Summers are hot and dry...there is only about 8 inches of rain here per year. The city is in a mountainous area with a peak elevation of 7,200 feet... mountain climbing here is popular.

**TOP FORTY STATIONS**--KELP--Scotty Brink is new PD...Mike Skott is Music Director. KINT--Johnny Thompson is MD...Program Director yet to be named.

**OTHER STATIONS**--XEJ-Spanish Top 40...KHEY-C&W XEWR-Top 40...KIZZ-talk...KROD-MOR...KSET-beautiful music...KJSM-MOR...XEF-Mexican Top 40...XEFV Mexican C&W...XEWG-modern Latin...KINT/FM-MOR Progressive...KIZZ/FM-MOR...KSET/FM-Big band... KTSM/FM-MOR

**RATINGS**--April-May ARB shows KELP overall No. 1 & KHEY a strong second (stronger in older demographics) KINT pulls third.

**GRAND RAPIDS**--Market rank--64th...population... 539,225. 4% Black.

**ECONOMY**--City is situated 25 miles east of Lake Michigan...on the western side of the state...125 miles from Detroit...and 125 miles from Chicago. The economy here is diversified and therefore stable with the two main industries being the manufacture of auto parts and furniture. General Motors has plants here as well as many smaller companies supplying automotive components to Detroit. The city used to be known as the largest furniture manufacturer in the world...is still known as "furniture City." Lear-Siegler is located here (an aero-space electronics firm) as well as Kelvinator...famed manufacturer of refrigerators (a division of American Motors). Everything from dairy products to vegetables are grown in the surrounding country...making the area an important agricultural center. There is a major urban renewal project under way which will compliment the excellent freeway system...the best for its market size. Water sports are the most popular here with 12,000 inland lakes surrounding the city. Skiing is popular in winter. There are no major colleges...the nearest is Michigan State at Lansing. There are 6 small colleges with 1,000 to 2,000 students each.

**PEOPLE**--The major influence here is Protestant Conservative. Republicans are in office...new city charter is about to be voted in...major issue is changing from a city manager form of government to a mayor and city commission. The median age here is average...the Governor has just signed a bill authorizing 18 year old drinking and voting...will be effective January 1st. There are plenty of longhairs here...they are generally more organized than elsewhere...pseudo-leaders speak for the cause.

**COST OF LIVING**--Gas and food costs are, if anything, lower here. Furnished apartments are difficult to find, although there are many unfurnished ranging from \$125 to \$150. Jock salaries run between \$100 and \$400 per week. The average top 40 jock will make about \$150.

**WEATHER**--There are four distinct seasons here. Springs and falls are beautiful...winters are cold and snowy (last year over 100 inches)...summers are warm and humid.

**TOP FORTY STATIONS**--WGRD-PD is Ron White... handles music...WLAV-John Leader is PD, Chuck Roberts is Music Director.

**OTHER STATIONS**--WZZM/FM-Top 40 (Bill Holen-PD & MD)...WOOD-MOR...WOOD/FM-beautiful music. WJEF-C&W...WMAX-MOR...WFUR-Religious...WFUR-FM-simulcast...WJFM/FM-C&W...WLAV/FM-MOR... WGRD/FM-simulcast.

**RATINGS**--April-May ARB shows WOOD (NBC, news, etc.) to be overall No. 1. WOOD/FM pulls strong enough to be rated second in the market. WGRD is third... heavier in afternoon drive and nighttime. WJEF pulls fourth...stronger in mornings and midday (carrying Tigers baseball)...followed by WZZM/FM and WLAV.



## INTERVIEW WITH BOBBY COLUMBY - DRUMMER, BLOOD, SWEAT & TEARS

**BEV:** On one hand, everybody talks about how democratic the group is, on the other hand I've been told you're the heart of the whole group.

**BC:** I am an active member of the group....in any situation where you have a lot of people, there will always be some that are more passive, and others more on the side of....well more aggressive. And I guess I fall into the aggressive side. But as far as being a leader of the group, or the heart of the group, I don't think that I am at all.... because every decision has to be made by everyone. We all sit down and discuss it, because we're a 9 man operation in every sense of the word. I may have an idea about something, but I don't say "okay it's my idea, so we're going to do it".....it involves 8 other people.

**BEV:** So everything is unanimous, eventually?

**BC:** Yes.

**BEV:** The latest album was a departure as far as more original material, are you planning more departures?

**BC:** We are recording so far, I don't know what will happen in the end, ourselves with a symphonic orchestra in New Orleans in November and we'll also record live at Philharmonic Hall in N.Y. And we haven't done any live recording yet. And we are the kind of band that should, in my opinion: the band can really play, and live should be as good as a record.

**BEV:** Then you're going into other fields of music?

**BC:** We're going to try other things. I think that the commercial end of the business anyway is really a good song....because you could conceivably take a studio band and find a decent singer and make a hit record if the song is good enough. So our band initially and still is not really a band that was formed with the idea of.... okay let's make a lot of bread, and a lot of hit records....because a 9 piece band is not as likely to make as much money. Anyway that's the way we started, that was out of the question, as far as money. It was just a fun venture and experimental, and as long as we keep trying to do something that is going to make the guys in the band happy, then I think that we're going in the right track, because you can't get a group on the stage and expect them to really perform with any kind of spirit, and the spirit of playing is very important....and you can't expect them to perform a song with any spirit if they don't like the song. So we're going to stick with the format of playing what we will enjoy playing, and also go in the direction of playing the best songs that we feel the band can do. If they are a commercial success....great, that will depend on the strength of the song. There was a hit record by James Taylor called "You've Got A Friend", and that is not a likely single...if I heard that I would think that most people would not choose that as a single....and yet because the song is so great and there's no question that that is a beautiful song, it became a tremendously accepted record.

**BEV:** Okay, you're not thinking first in terms of commercial success.

**BC:** No because I think that there is a way to be happy with your music and be very successful, and the key to that is to stick with great material, just do the best songs that you can do. And I think that's what our future will be.

**BEV:** Because you've had another gold album, but the single didn't go up very far in the charts, as you might have expected?

**BC:** Frankly that's the case where it was such an obvious single, and you've got a song like "You've Got A Friend" which was not such an obvious single, and one of them made it for a very good reason. I think that our last album was kind of an attempt from the band to do as much of their own material as possible....and this was kind of determined by the press, by a lot of people who said....since the band is very successful, it became a target for a lot of adverse criticism and since the band plays and performs well, that was kind of hard to put down....so what was the natural thing to hit on....well they're doing other people's material. That's kind of funny, because a lot of people seem to do that, along with their own....and I don't think that it's really so terrible. When our first album came out, we had about the same amount of other people's material as our third, yet our third was the one which got killed, by coincidence, after a great success. So after that, we kind of went the route of....okay let's try and write our own material, and that was done. If we should do our own material again, great....I think that it really will be determined by the quality of the songs at this point. If it comes from the band, and if it's the best song of its kind, then we will definitely use that song.

**BEV:** Then each of you doing original things, doesn't mean that you might be thinking of going out on your own.

**BC:** No, it was just understood at that time that that was the way we would go. A recommendation also by a man involved in producing by the name of Don Heckman....he was co-producer along with myself and Roy Hallee, and he urged us to try and do our own material. And he did a great job in that concern because a lot of songs came out of the group, where as you might not expect that many. Because the guys write well but not a lot....they're not able to sit down and say....okay I think I'll write five songs tonight, because I have to make an album. As far as guys going off and doing their own thing, our singer is doing his own album, and I am co-producing it with Joel Sill. For me it's a nice thing to do, because I respect David as a singer, I think that he's an excellent singer, and he's not limited because the band can do lots of things, but we don't have strings or girl singers or we don't have a Memphis type of a rhythm section and David on his own album will get a chance to do this. And Steve also, who's a writer-singer-guitar player, is going to do some things on his own, where he's going to have a lot of his own songs.

**BEV:** Usually when group members go off on their own, it gets harder to get back as a member of a group.

**BC:** I don't think so, because in final analysis it's going to help the band. Because if Steve's album is a gigantic success and our album is successful that many more people will be interested in hearing a Blood, Sweat & Tears record. I don't think it was to help an ego to do it as much as a musical expression, in trying to go in other directions. If he wanted to leave the band he would have left the band, but he felt that because of the kind of business we're in, a person does not have to be totally divorced from one thing in order to do something else. If he gets tremendous success on the album and single, and then decides that....I sure don't need these guys anymore, I'm going out on my own, I'm a star....I may be very wrong, but I doubt that he would do that, because again the band could play any of the songs.

## WASHINGTON

### WKYX, PADUCAH, KY., ASSIGNMENT TO WKYX, INC., GRANTED BY FCC; HENDERSON, N.C., LICENSES ASSIGNED TO HENDERSON BROADCASTING COMPANY

An application for assignment of the license of station WKYX, Paducah, Ky., from Kicks of Kentucky, Inc., has been granted by the Commission (BAL-7277). Consideration was \$200,000 including a \$50,000 non-competitive agreement. The Commission also granted application for assignment of the licenses of stations WHNC-FM, Henderson, N.C., from Henderson Radio Corporation to Henderson Broadcasting Company (BAL-7315, BALH-1513). Selling price was \$349,295.30 including a \$66,000 noncompetitive agreement. WKYX, Inc., is a wholly-owned subsidiary of Bristol Broadcasting Company, Inc.

### WVLK, LEXINGTON, KY., ONE YEAR LICENSE RENEWAL PROPOSED IN INITIAL DECISION

Renewal of the license of Station WVLK, Lexington, Ky., for one year has been proposed in an Initial Decision by FCC Hearing Examiner Millard F. French. Bluegrass Broadcasting Co., Inc., is the station's licensee. The Examiner found that the licensee had not exercised the degree of responsibility over the operation of WVLK that the Commission requires.

In an order released August 5, 1968, Bluegrass Broadcasting's application for license renewal for WVLK was designated for hearing on a number of issues including fraudulent billing of advertisers, commercial practices, misrepresentation or lack of candor, falsification of program logs, logging practices, and public service commitments. In subsequent actions, the FCC Review Board added an issue to permit consideration of the station's record of service to the community, and the Commission revised two issues to include determination of the licensee's responsibility for the management of the station, whether it is qualified to continue to be a licensee, and whether a grant of the license renewal would serve the public interest, convenience and necessity. The Commission denied Bluegrass Broadcasting's request for inclusion of a forfeiture issue.

### WBTH, WILLIAMSON, W. VA., NOTIFIED OF APPARENT LIABILITY FOR FORFEITURE OF \$2,000

Harvit Broadcasting Corporation, licensee of station WBTH, Williamson, W. Va., has been notified by the Commission that it has incurred an apparent liability for forfeiture in the amount of \$2,000 for willful or repeated violation of the rules and the terms of the station license by operating the station with power of one kilowatt prior to local sunrise and after local sunset.

### WTOP-FM, WASHINGTON, D.C., LICENSE ASSIGNMENT TO HOWARD UNIVERSITY APPROVED BY FCC; STATION DONATED

An application for assignment of the license of Station WTOP-FM, Washington, D.C., From Post-Newsweek Stations, Capital Area, Inc., to Howard University, has been granted by the FCC. The station was donated to Howard University.

Howard University plans to operate WTOP-FM as a commercial station. It will sell advertising, but proposes to broadcast no more than 15 minutes of commercial matter per hour.

## SOUL MUSIC

shut your (infernal internal)trap  
quilt is in the past  
anxiety in the future  
where is your mind

NOW

STOP

judging  
what you  
do  
see

witness  
experience  
each  
sensory  
reality

everything is right  
nothing is wrong  
for things  
are wrong  
only as long  
as they don't  
belong  
to what  
we think  
is right

but when  
we long  
for something  
wrong  
it becomes  
all right

a mad king  
lived in the cellar  
of his castle  
and in spite  
of everything  
his wise ministers  
told him  
about the  
golden throne room  
and the unlimited  
possibilities  
up stairs  
the king continued to  
live  
down there

---WHAT TO DO TILL  
THE MESSIAH COMES



## MY OWN THING

One of the most difficult tasks I face is trying to explain what happened at a Clinic....especially right after the meeting....I took the questions asked Monday through Wednesday and have printed them here along with my own answers....

**Question....**How was the Clinic?

**Answer....**For me it was personally the most incredible learning experience of my life. Not only the moments while the Clinic was going on....but, the weeks prior to the Clinic....at times they were full of joy....at other times literal hell. But, at the end I had learned more about myself....other people in this industry....and meetings as a whole. Mind you I am only speaking for myself....everybody experienced their own thing at this Clinic....and that's what I decided to do....leave everybody alone so they could grab their own trip. All I know is that I don't feel like the same person this week that I did last....maybe it's winter coming on.

**Question....**Did the Clinic live up to your expectations?

**Answer....**That's another thing....I had no expectations. Each time I have had one of these things I made the mistake of trying to manipulate, so that I could see something come down. This time I just set up the program and let it ride. More than anything I want to see people in this industry feel the freedom of being able to tell themselves and their listeners the truth. How does one do this? I don't have the answer....that's why I didn't try to manipulate. I just asked people to come that I thought might be interesting to listen to. I do believe the problem of our world lies in the inability to communicate, I tried to gear it toward the problem.

**Question....**Did people learn how to communicate?

**Answer....**Ask them....about them. As for me I learned and felt a new love and less of a fear of people than I have had. My lady and I sat Monday evening and had the most honest and the most freedom kind of conversation we've had in three years. But, how can I speak for people?

**Question....**A good many people didn't relate to Dr. Harris....didn't this disappoint you?

**Answer....**Certainly the word is not disappoint. Since I operated with the attitude of no expectation of the people around me how could I be disappointed. A good many people left in the middle of Dr. Harris' discussion and I think this was for many reasons. First of all, some had to catch early airplanes to get back to Monday morning. Others listened and felt challenged.... maybe the word is frustrated because a cat who was a psychiatrist was in front of a group saying they looked a little sick and he had something for them. In this day of heavy drugs....heavy religion....heavy spirituality.... we have a tendency to put down the self helps we once believed in. Don't go see your pastor and forget about the psychiatrist who's probably as crazy as you are. But, the fact of the matter is, Dr. Harris' attitude is exactly one of doing his own thing. He believes in transactional analysis and everybody who knew what it was stayed and listened because they now believe in it. Those who didn't read the book....didn't understand.... that's why they felt their time was better spent at the coffee shop. But, that's okay....this is the first time a clinic ever ended with the room in tears with their arms wrapped around each other. Those who left didn't get to experience that....but, I can't put them down....they had their reasons. Nobody was poking anybody in the chest....if they felt that it was coming from their own prejudice....pre....judging.

**Question....**You're into a lot of far out things like yoga, philosophy, psychology etc., don't you think you might be getting a little over peoples heads?

**Answer....**We talk about truth....telling the truth....the truth by whose standards. Am I so heavy that I can't share what I've learned with other people and they can't share it with me? What makes me think I'm so heavy that I would dare withhold part of myself when speaking to other people? The truth....the answer is not complicated....it's the most simple of all. That's why I particularly got into Transactional Analysis....to me it's the Let It Be....of human behavior. It's a simple way to understand yourself....and understanding yourself is the whole ball of wax when it comes down to communications.

**Question....**All in all how do you feel about the Clinic?  
**Answer....**Fantastic!

## I'LL TAKE MANHATTAN by Beverly Magid

People keep asking whether the Vancouver clinic was a success, or are we happy with the outcome. Because I've hesitated in categorizing or labeling my feelings about this past weekend, they somehow felt they were negative. No, No, No. Wayne Bryant of CHED summed it up the best, when he said that he would never be the same again. I don't know whether that means he's happy or satisfied, but if it means that everyone present at the top of that glorious mountain will be affected and changed....it's fantastic. It would have been naive to expect instant miracles, but the seeds of honest communication have all been planted, and they will shoot forth, and they will grow in the most unexpected places. Over 200 people have been touched, willingly or unwillingly and the most noise came from the tumbling down of protective shields. Some people worked very hard at trying to build them up again, but the cracks went too deep.

For me the changes started while on the plane going, fog bound in the East, reading "Black Elk Speaks" about a Sioux holy man who realized that visions have no power to heal or help until you learn to understand them and put them into everyday use. The visions which came down on Whistler Mountain are ready to be understood and used everyday to help and heal. The changes continued for me every time I went up and down that mountain suspended in an open chair lift, feeling much closer to the world and the people with me, sharing mutual honesty and truth, feeling much closer to me. I'll never be the same again, nor do I really want to be. I haven't completely understood the vision yet, but I'm on my way.

## YESTERDAY

### ONE YEAR AGO:

Shreveport clinic this week!....

Robert L. Collins replaces George Wilson as PD at WRIT. Sebastian Stone off the air at WOR-FM to concentrate on programming....

Pulse figures show WFIL tops in Philadelphia, followed by WIP,....WCCO in Minneapolis strong No. 1...

Neil Blase out at WQXI....

### TOP FIVE this week

1. I THINK I LOVE YOU.....Partridge Family
2. GYPSY WOMAN.....Bryan Hyland
3. FIRE AND RAIN.....James Taylor
4. TEARS OF A CLOWN.....Smokey Robinson
5. SOMEBODY'S BEEN SLEEPING.....100 Proof

### TWO YEARS AGO

Paul Drew named PD of CKLW....

### NUMBER ONE this week

SOMETHING/COME TOGETHER.....Beatles



## COMMUNICATOR NETWORK REPORT

	STATION/REPORTER	BEST NEW	HOTTEST	Seatrain	Savoy Brown	Earthquake	Buffy St. Marie
NORTHEAST	WAAF/Worcester/Judd Coursey	Ashton, Gardner, Dyke	Humble Pie	8	10	9	1
	WAVZ/New Haven/Tom Coffey	Pop Tops	Paul Anka	6	3	4	5
	WBBF/Rochester/Tim Griffin	Chi-Lites	Isaac Hayes	5	4	5.5	8
	WCCC/Hartford/Rusty Potz	Miracles	Chi-Lites	3	2	4	5
	WFDF/Flint/Bob Burchette	Temptations	Santana	7	6	6	8
	WKBR/Manchester/Eddie Baker	Steppenwolf	Sandy Brown	6	10	9	8
	KADI/FM/St. Louis/Larry Miller			2	9	6	8
	WLLH/Lowell/Joel Polonsky	Neil Diamond	Isaac Hayes	6	7	6	7
	WNHC/New Haven/Pete Moss	Neil Diamond	5th Dimension	3	6	6	7
	WSAM/Saginaw/Jeff Marcus	Michael Jackson	Isaac Hayes	6	6	5	7
WSVP/West Warwick/Bobby James	Bee Gees	AI Greene	NO BALLOT				
WVIC/Lansing/Bob Sherman	Buffy St. Marie	Isaac Hayes	8	5	5	8	
WABB/Mobile/Gary Mitchell	Sly & Family Stone	Cher	3	0	3	6	
WDAK/Columbus/Alan Boyd			7	5	3	3	
WDIG/Dothan/Larry James	Temptations	Melanie/Lennon	5	3	6	0	
WFLB/Fayetteville/Marty Webb	Coven	N.F. Porter	8	6	5	7	
WGH/Norfolk/Dale Parsons	Jonathan Edwards	Les Crane	6	5	4	7	
WGOW/Chattanooga/Cleveland Wheeler		Freddie Hart	5	7	7	0	
SOUTH	WHHY/Montgomery/Rick Davis	Neil Diamond	Freddie Hart	8	8	6	7
	WISE/Ashville/Greg Plosko	Joan Baez	Coven	5	7	6	7
	WJRD/Tuscaloosa/Courtney Haden	Temptations	Santana	3	6	6	10
	WKGN/Knoxville/Bob Parker	3 Dog Night	Les Crane	6	5.5	0	6
	WLCY/Tampa/Daylon Rushing	NO REPORT					
	WSGA/Savannah/Jerry Rogers	NO REPORT					
	WTBC/Tuscaloosa/David Lankford	NO REPORT					
	WTMA/Charleston/John Trenton	Neil Diamond	Marvin Gaye	8	6	5	6
	WYRE/Annapolis/Dennis Constantine	John Denver	Freddie Hart	6	4	10	9
	WKNX/Saginaw/Gary Major	Frigid Pink	Isaac Hayes	7	7	5	9
KCRG/Cedar Rapids/Wayne Johnson	B.J. Thomas	Bread	4	3	7	8	
KEYN/Wichita/Paul Baker	Joan Baez	Stevie Wonder	5	10	7	7	
KIMM/Rapid City/Jim Shawn	NO REPORT						
KIRL/St. Louis/T. Michael Jordan	Temptations	Isaac Hayes	6.5	6	6.5	10	
KKLS/Rapid City/Chuck McCallum	Michael Jackson	Country Joe McDonald	5	6	7	7	
KLEO/Wichita/Bob Roberts	John Manning	Isaac Hayes	6	5	9	7	
KLMS/Lincoln/Fred James	Neil Diamond	Isaac Hayes	8	9	5	9	
KLWW/Cedar Rapids/Steve Warren	Earthquake	Isaac Hayes	6	7	9	7	
KQWB/Fargo/Wayne Hiller	Jonathan Edwards	Coven	5	7	6	7	
KSTT/Davenport/Barry James	Sweat Hog	Joey Gregorash	5	5.5	6	8.5	
KWWL/Waterloo/Dave Stein	Mike Curb	Cat Stevens	8	5	6	7	
WDBQ/Dubuque/Paul Hemmer	Neil Diamond	Cher	7	5	6	10	
WERK/Muncie/Gil Hole	Bread	Isaac Hayes	3	6	3	4	
WISM/Madison/Jonathan Little	Neil Diamond	Cher	4	4	5	3	
WMEE/Ft. Wayne/Jim Edwards	Jonathan Edwards	Fanny	8	5	6	7	
WYNE/Appleton/Scott Carpenter	Neil Diamond	Chicago	6	0	9	8	
SOUTHWEST	KAAV/Little Rock/Jonnie King	Aretha Franklin	Isaac Hayes	8	5	3	6
	KELP/EI Paso/Mike Skott	Neil Diamond	Santana	9	0	8	6
	KIXZ/Amarillo/Gene West	Bread	Lettermen	7	6	8	8
	KLBK/Lubbock/Bobbie Davis	Neil Diamond	Delaney & Bonnie	7	6	6	5
	KQEO/Albuquerque/Gary Diamond		Lou Rawls	8	5	7	6
	KWHP/Edmond/Jim Wood	Miracles	Cher	7	0	9	7
	KAFY/Bakersfield/Monty Montgomery			6	5	5	4
	KATA/Arcata/Den Clay	Neil Diamond	Free Movement	8	0	0	8
WEST	KGW/Portland/Mike Rivers	Neil Diamond	Cher	6	6	4	5
	KMEN/San Bernadino/Dave Sebastian	NO REPORT					
	KNAK/Salt Lake City/Carolyn Cressal	David Cassidy	Cher	5	5	7	6
	KRLC/Lewiston/Mike Lucas	Neil Diamond	Isaac Hayes	6	10	0	10

# progressive MOR

by Beverly Magid

## THE HITS

- |    |  |    |   |
|----|--|----|---|
| 1  | 1. SHAFT/Isaac Hayes/Enterprise        | 11 | 11. IT'S A CRYIN SHAME/Gayle McCormick/ABC  |
| 4  | 2. PEACE TRAIN/Cat Stevens/A&M         | -  | 12. INNER CITY BLUES/Marvin Gaye/Tamla      |
| 8  | 3. IMAGINE/John Lennon/Apple           | 7  | 13. IF YOU REALLY LOVED/Stevie Wonder/Tamla |
| 2  | 4. GYPSIES/Cher/Kapp                   | -  | 14. ALL I EVER NEED/Sonny & Cher/Kapp       |
| 5  | 5. DESIDERATA/Les Crane/WB             | 9  | 15. SUPERSTAR/Carpenters/A&M                |
| 10 | 6. LOVE/Lettermen/Capitol              | 15 | 16. SO FAR AWAY/Carole King/Ode             |
| 6  | 7. I FOUND SOMEONE/Free Movement/Decca | 12 | 17. BIRDS OF A FEATHER/Raiders/Columbia     |
| 3  | 8. NEVER MY LOVE/5th Dimension/Bell    | 13 | 18. LOVING HER/Kris Kristofferson/Monument  |
| 14 | 9. BABY I'M A WANT YOU/Bread/Elektra   | 19 | 19. EASY LOVIN/Freddie Hart/Capitol         |
| 16 | 10. MEDLEY/Campbell & Murray/Capitol   |    |   |

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## SINGLES GETTING PLAY

AMERICAN TRILOGY/Mickey Newbury/Elektra

WXYZ WRR WSM WLW(Good requests) ADD WOAI WNBC

BRAND NEW KEY/Melanie/Neighborhood

KPRC ADD WRR

BANKS OF OHIO/Olivia N-J/Uni

WLCY-FM WRR WSM WLW

BEHIND BLUE EYES/Who/Decca

ADD KJAE WWTC

BLESS YOU/Martha & Vandellas/Gordy

WXLW ADD WBEN

CHERISH/David Cassidy/Bell

ADD WGR WXYZ WJMI-FM WKRC WSM

DO I LOVE YOU/Paul Anka/Buddah

WGR WXYZ WXLW WWTC WLW

DON'T WANNA LIVE INSIDE MYSELF/BeeGees/Atco

WXYZ WLCY WXLW WLW ADD KJAE

DANNY IS A MIRROR/Bobby Goldsboro/UA

KPRC ADD WKRC WLW

FRIENDS/John Denver/RCA

KPRC ADD WJMI-FM KARM WLCY-FM WKRC

FAMILY AFFAIR/Sly Stone/Epic

WWTC ADD KARM

GOT TO BE THERE/Michael Jackson/Motown

WGR WLCY-FM WXLW ADD WBEN

GOOD TIMES/John Davidson/Columbia

ADD WKRC WSM

HAVE YOU SEEN HER/Chi-Lites/Brunswick

ADD WGR WXLW WNBC

I WAS WAITING/Diana Ross/Motown

WGR ADD WBEN WWTC

IT'S ONLY LOVE/Elvis Presley/RCA

KPRC WKRC ADD WIBC(fltp)

I WANT TO BE A COUNTRY GIRL/Buffy St. Marie/Vanguard

WRR ADD KARM WLCY-FM

JENNIFER/Bobby Sherman/Metromedia

WKRC WNBC WLW ADD WOAI

LISA LISTEN TO ME/BS&T/Columbia

WGR KJAE WXLW WKRC

\*\*\*\*\*

LET IT BE/Joan Baez/Vanguard

ADD KARM WXLW WLW

LONG AGO/James Taylor/WB

WXYZ WXLW WKRC WDAE WOAI WRR

LONG AGO TOMORROW/BJ Thomas/Scepter

ADD KARM WLCY-FM WDAE WBEN WWTC

MOTHER/Streisand/Columbia

KPRC WJMI-FM KARM WIBC

MY BOY/Richard Harris/ABC

WKRC ADD KPRC WBEN

MAMMY BLUE/Pop Tops/ABC

KJAE ADD WIBC WBEN

OLD FASHIONED LOVE SONG/3 Dog Night/ABC

WGR KPRC WLCY-FM WWTC ADD WXLW

ONE FINE MORNING/Lighthouse/Evolution

WXYZ WXLW WNBC

ONE TIN SOLDIER/Coven/WB

WXYZ WIBC ADD WLW

ONLY YOU KNOW/Delaney & Bonnie/Atco

WXLW WBEN

QUESTIONS 67 & 68/ Chicago/Columbia

WXYZ WXLW

STONES/Neil Diamond/Uni

ADD WGR WXYZ KARM WLCY WKRC WNBC WWTC

WLW

SUNSHINE/Jonathan Edwards/Capricorn

KPRC ADD WJMI-FM WWTC

TWO DIVIDED BY LOVE/Grassroots/ABC

WXLW WKRC WOAI WNBC ADD KJAE WDAE WLW

TURN ON THE RADIO/Ray Stevens/Epic

KPRC WKRC WSM ADD WGR WIBC WRR WWTC WLW

TOM TOM TURNAROUND/New World/RAK

WKRC ADD WBEN

TILL/Tom Jones/Parrot

KPRC KARM WIBC WWTC WLW ADD WXYZ

YOU ARE EVERYTHING/Stylistics/Avco

WKRC WLW ADD WWTC

## ALBUMS GETTING PLAY

TIM WEISBERG/(A&M)

NIGHTS IN WHITE SATIN...LONG...FOG & SPICE

THE DOORS/Other Voices/Elektra

HANG ONTO YOUR LIFE (night only)

MARK BENNO/Minnows/A&M

FRANNY

TOM JONES/Live/Parrot

DANCE OF LOVE CABARET HIT MEDLEY RESURRECTION

JAMES DARREN/RCA

PLEDGE OF LOVE

JACK JONES/RCA

IT'S TOO LATE...THIS IS YOUR LIFE...THERE'S STILL TIME

BOBBI MARTIN/Buddah

TOMORROW...WRITTEN ON THE WIND...IT TAKES TIME

WHAT GREATER LOVE

MAMAS & PAPAS/People Like Us/ABC

PEOPLE LIKE US...STEP OUT...PEARL... BLUEBERRIES

VIKKI CARR/Ways To Love A Man/Columbia

SWEET MEMORIES

NOKIE EDWARDS/

BRIDGE OVER TROUBLED WATER, EL CONDOR PASA

THREE DOG NIGHT/Harmony/ABC

NIGHT IN THE CITY

FIFTH DIMENSION/Those Were The Days/Bell

LET IT BE ME

BEACH BOYS/Warner Brothers

DISNEY GIRLS

MARY HOPKIN/Apple

CAT STEVENS/Teaser & The FireCat/A&M

SONNY & CHER/Kapp

WHAT NOW MY LOVE





# Black Market

by LeBaron Taylor

1. **HAVE YOU SEEN HER/Chi-Lites/Brunswick**  
1-1 WTLC, X-9 WABQ, 45-11 WTLD, 3-3 KATZ ,  
6-6 WWIN, 1-2 KALO, 1-2 WWRL, 18 WVON,  
2-6 WDIA, 1-1 WCHB, 1-1 WDAS
2. **RESPECT YOURSELF/Staple Singers/Stax**  
13-5 KALO, 13-7 WABQ, 14-5 WOL, 19-9 WYLD,  
1-1 KATZ, 18-19 WWIN, 17-11 KGFJ, 5-4 WWRL,  
9 WVUN, 9-2 WDIA, 3-3 WCHB, 6-8 WDAS
3. **INNER CITY BLUES/Marvin Gaye/Tamla**  
2-1 KALO, 8-3 WTLC, 12-1 WABQ, 12-12 WOL,  
4-6 WYLD, 5-6 KATZ, 8-9 WWIN, 10-5 KGFJ,  
4-9 WWRL, 2 WVON, 4-3 WDIA, 2-2 WCHB,  
15-15 WDAS
4. **WHERE DID OUR LOVE GO/Donnie Elbert/  
All Platinum**  
43-15 WTLC, 10-16 WABQ, X-11 WOL, 6-8 KATZ,  
1-1 WWIN, 35-26 KGFJ, 2-1 WWRL, 20 WVON,  
17-8 WDIA, 3-3 WDAS, 5-9 WCHB
5. **SHAFT/Isaac Hayes/Enterprise**  
7-2 WTLC, 11-2 WABQ, 7-1 WYLD, 2-2 KATZ,  
10-3 WWIN, 23-14 KGFJ, 4-5 WWRL, 16 WVUN,  
1-4 WDIA, 8-10 WDAS, 6-7 KALO, Hot WCHB
6. **YOU'RE MY EVERYTHING/Stylistics/Avco**  
Add WTLC, 3-3 WOL, 8-4 KATZ, 5-2 WWIN,  
Add WVON, 32-20 WDAS, 13-11 WCHB
7. **ROCK STEADY/Aretha Franklin/Atlantic**  
39-19 WABQ, X-9 WOL, 29-20 WYLD, 25-17  
KATZ, 16-8 WWRL, 24-17 KALO, 10-5 WDAS,  
14-5 WCHB
8. **YOU'VE GOT TO CRAWL/8th Day/Invictus**  
16-13 WTLC, 3-4 WABQ, 4-4 WOL, 20-16 WYLD,  
7-9 KATZ, 5-4 KGFJ, 5 WVON, 10-13 WDIA,  
3-6 KALO, 9-8 WCHB
9. **SCORPIO/Dennis Coffey/Sussex**  
1-1 WOL, 8-4 WYLD, 8-11 WWIN, 15-7 WWRL,  
Hot WCHB
10. **TRAPPED BY A THING CALLED LOVE/  
Denise LaSalle/Westbound**  
4-10 WTLC, 8-15 WOL, 2-3 WYLD, 3-2 KGFJ,  
6-14 WWRL, 4 WVON, 7-12 WDIA, 5-3 KALO,  
12-13 WDAS
11. **GOT TO BE/Michael Jackson/Motown**  
33-19 KALO, Add KALO, 38-6 WABQ, X-13 WOL,  
X-16 WWIN, 33-20 WWRL, 9-2 WDAS, 18-12  
WCHB

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## OTHER RECORDS YOU MAY BE ON OR CONSIDERING

- |   |  |
|---|--|
| <p><b>FAMILY AFFAIR/Sly &amp; The Family Stone/Epic</b><br/>31 WABQ, Hot WOL, HB-17 WWRL, Pick-14 WDIA,<br/>20-9 WDAS, X-19 WCHB</p> <p><b>SHE'S ALL I'VE GOT/Freddie North/Nashboro</b><br/>11-12 WDAS, 2-18 WTLC, 14-8 WABQ, 16-16 WOL,<br/>23-19 WYLD, 9-6 KGFJ, 6 WVON, 16-10 WDIA,<br/>8-15 WCHB</p> <p><b>SHOW ME/Emotions/Volt</b><br/>2-2 WOL, 6-1 WDIA...Monster to be!!!</p> <p><b>WALK RIGHT UP TO THE SUN/Delfonics/Philly Groove</b><br/>7-6 WOL, 21-13 KATZ</p> <p><b>IT'S IMPOSSIBLE/New Birth/RCA</b><br/>5-8 WOL, 3-7 WYLD, 20-13 KGFJ, 4-7 WCHB</p> <p><b>I'M A GREEDY MAN/James Brown/Polydor</b><br/>Pick KALO, HB-10 WWRL, 38-17 WCHB</p> <p><b>GET DOWN/Curtis Mayfield/Curtom</b><br/>23-18 WWRL, X-18 WDIA</p> <p><b>SUPERSTAR/Temptations/Gordy</b><br/>29 KALO, X-39 KGFJ, 39-18 WCHB</p> <p><b>DON'T PULL YOUR LOVE/Sam &amp; Dave/Atlantic</b><br/>36-34 KGFJ</p> | <p><b>HOW CAN I PRETEND/Continental Four</b><br/>X-24 KALO, 25-19 WDAS</p> <p><b>YOU'VE LOST THAT LOVING FEELING/Roberta &amp;<br/>Donny/Atlantic</b><br/>35 WABQ</p> <p><b>CHILD OF GOD/Millie Jackson/Spring</b></p> <p><b>THIN LINE/Persuaders/Atco</b><br/>4-4 KALO, 5-11 WTLC, 5-14 WABQ, 3-8 WWIN,<br/>3-7 WDIA</p> <p><b>SPILL THE WINE/Isley Brothers/T-Neck</b><br/>19-16 KALO, 11 WVUN, 12-10 WCHB.</p> <p><b>WOMEN'S LOVE RIGHTS/Laura Lee/Hot Wax</b><br/>14-12 KALO, 15-16 WTLC, 22-18 KATZ</p> <p><b>MacARTHURS PARK/Four Tops/Motown</b><br/>17-9 WTLC, 28-12 WABQ</p> <p><b>WALK AWAY MY SON/Jerry Butler/Mercury</b><br/>18-10 WABQ</p> <p><b>FORTY ACRES/Sound Experience/Philly Groove</b><br/>17-14 WWIN, 16-10 WDAS</p> |
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## HITBOUND

**LOVE IS FUNNY/Jackie Wilson/Brunswick....Hot WCHB**

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## CHART ACTION

**WDAS:** Action: Eddie Kendricks LP cut-Can I, 4,  
Ebonys 7-11, Bird Rollins 26-24, Barbara Lynn,  
Sam & Dave X-29 Hitbounds, Flaming Ember,  
Talk of the Town.

**KALO:** Action: Crystal Generation 30-8, Henry  
Shedd 17-9, Pickett 20-13, Luther 17-14,  
Dells 15-18, adds Jackie Wilson, Chairmen,  
Creations

- WTLC:** Action: Fredrick II 9-4, Lou Rawls 12-12, Joe Tex 14-14 WTLC, Adds Billy Paul, Betty Wright, Stylistics, Temps, Sly, Diana Ross, Michael Jackson, Santana, Xtras Staples, Jean Knight, Fuzz, Little Milton, Luther, Chairmen, Frieda Payne, Moments, Chocolate Syrup, Fifth Dimension
- WABQ:** Action: Fifth Dimension 15-3, WAR 9-5, Joe Simon 23-20, Millie Jackson, Chocolate Syrup, Adds Temps, Bill Withers, Tyrone Davis, Mary Wells, James Brown, Soloman Burke
- WOL:** Action: Hot, Sly, Temps, Sound Experience, Continental 4, James Brown, Ohio Players, Adds, Kool and Gang, Betty Wright, Moments, Gary U.S. Bonds
- WYLD:** Action: Joan Knight 15-10, Lou Rawls 13-13, Albert King 18-14, Adds, Donnie Elbert, Rufus, Fifth Dimension, Gators, Roberta & Donny, Solomon Burke, Tyrone Davis, Temps, Carole King, Chicago, Michael Jackson, Glass House
- KATZ:** Action: Intruders 11-12, Al King 17-14, Bill Withers 24-16, Gwen McCrae, Black Ivory HB-30, Miracles, Joe Simon, Undisputed Truth, Hot, Jodi Mathis
- WWIN:** Action: Brenda, Joe Harris 25-20, O.C. Smith 7-7, Jackie Wilson, Continental 4 32, Picks, Lonnie Smith, Swordsmen, Kevin Lassater, Eric Mercury
- KGFJ:** Action: Joe Simon 18-15, Fredrick II 24-17, Martha & Vandellas 25-20, Glass House 15-18, Jean Knight 22-19, Adds, Dennis Coffey, James Brown
- WWRL:** Action: Jackie Wilson 7-6, Sam & Dave added, Ike & Tina, Flaming Ember, Z.Z. Hill, Temps, Honey & Bees
- WVON:** Action: Isley Bros., Laura Lee, Main Ingredient, New Birth, Lou Rawls, Isaac Hayes, Honey Cone, Dells, Chi-Lites, Donny Elbert, Adds, Stylistics, Temps, Tyrone Davis
- WDIA:** Action: Glass House 8-9, David Ruffin 19-15, Ponderosa Twins 13-17, Z.Z. Hill 11-19, Tyrone X-20, Temprees, Little Beaver, Aretha, Adds, Jean Ellis, Pick, Jackie Wilson, Honey & Bees, N.F. Porter
- WCHB:** Action: Hot, Jackie Wilson, Little Beaver, Barbara Lynn 6-4, Ohio Players 20-13, Adds, Joe Simon, Bill Withers, Chairmen, Betty Wright, Meters

\*\*\*\*\*  
**KNOW THE PROS**

Some time in the future when a comprehensive record of Blacks in big time radio is written, one name is certain to be included, Jerry Boulding, National Program Director and Vice President in charge of radio for Sonderling Broadcasting.

A graduate of Duquesne University with a B.A. in Journalism, Jerry began his radio career in Butler, Pennsylvania and rapidly started his climb up the road to success with way stops in Pittsburgh, Youngstown, Ohio, Cleveland, Kansas City, Washington and Baltimore, before becoming Program Director of one of the most successful of all ethnic radio stations....WWRL in New York City.

Jerry represents the new breed of Black broadcasters....articulate... decisive...imaginative....and a real pro all the way. In looking ahead to the future, Boulding sees the time coming when more and more Blacks, particularly women, will become involved in radio, not only as air personalities, but in high executive positions....and will, hopefully own and operate their own stations in major cities coast to coast.

A modest man, Jerry Boulding says....I was lucky....I got the breaks....what I have accomplished, others can do likewise.

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**RECOMMENDED FOR PLAY**

- LOVE IS ALL/Andy Williams/Columbia  
USED TO BE A KING/Graham Nash/Atlantic  
THE NIGHTBIRD SONG/Chris Tannum/Janus  
HOPE/Mason Proffitt/Ampex  
AFTER ALL THIS TIME/Merry Clayton/Ode

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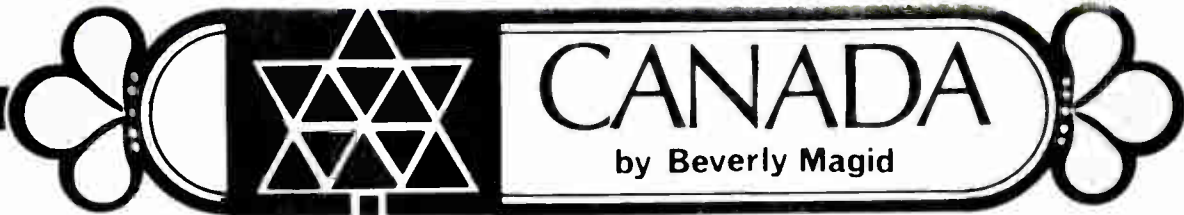
**ALBUMS RECOMMENDED FOR PLAY**

- DON McLEAN/American Pie/UA  
TILL TOMORROW...VINCENT...WINTERWOOD..EVERYBODY  
BJ THOMAS/Greatest Hits Vol. 2/Scepter  
STEVE GOODMAN/Buddah  
I DON'T KNOW WHERE I'M GOING...RAINBOW ROAD  
EMMITT RHODES/Mirror/ABC  
BETTER SIDE OF LIFE...MY LOVE IS STRONG

- SENSUOUS WOMAN/Mystic Moods/WB  
YOU'RE WHAT'S BEEN MISSING/Carlton Dinnall/Barnaby  
I'M HOME AGAIN/Joey Scarberry/Bell  
FRIENDS/Buzz Linhart/ Kama Sutra  
WE GO BACK/Billy Joe Royale/Columbia

- MELANIE/Gather Me/Neighborhood  
Everything  
CARLY SIMON/Anticipation/Elektra  
ANTICIPATION....THE GIRL YOU THINK YOU SEE  
THE GARDEN.





# CANADA

by Beverly Magid

## THE HITS

- 1. **GYPSIES' TRAMPS & THIEVES/Cher/Kapp**  
CKOC 1-1, CHUM 2-2, CKXL 7-4, CHAM 1-1, CJME 6-2, CKLG 3-1, VOXM 1-1, CHED, CFRA 17-9, CKCK 8-1, CKRW 2-2
- 2. **PEACE TRAIN/Cat Stevens/A&M**  
CKOC 9-6, CHUM 12-9, CKXL 3-1, CHLO 4-1, CKLW 15-10, CHAM 7-4, CKLG 9-4, CHED, CKGM -27,
- 3. **IMAGINE/John Lennon/Apple**  
CKOC 2-2, CHUM 3-3, CKLW 0-5, CKXL 18-10, CJME 20-13, CKLG 17-10, VOXM 6-2, CHED, CFRA 6-3, CKCK cb-22, CFRW 3-1.
- 4. **SHAFT/Isaac Hayes/Stax**  
CKOC 6-3, CHUM 5-5, CHLO 14-6, CHAM 14-3, CKVN 6-1, CJME 24-16, CKLG 10-2, VOXM 30-8, CFRA pl-22, CFRW 28-16.....add CKOM
- 5. **YO YO/Osmond Bros./ Polydor**  
CHAM 1-1, CJME 1-1, CHED, CFRA 1-1
- 6. **QUESTIONS 67 & 68/ Flip/Chicago**  
CKOC 5-4, CHUM 4-4 (Both Sides), CKLW 20-14, CHAM 10-5, VOXM 28-16, CFRW 6-4, CFRA pl-28 .....add CFRA/flip at +28.....CKOM' CKCK/Flip
- 7. **SUPERSTAR/Carpenters/A&M**  
CKOM 8-6.....CKGM 2-1
- 8. **ABSOLUTELY RIGHT/5-Man Electrical/Polydor**  
CKOC 12-8, CHLO 25-19, CKXL 16-9, CHAM 15-12, CKVN 23-19, CKLG 15-13, CFRA 26-23, CKGM 29-24, CFRW 24-15
- 9. **ONE FINE MORNING/Lighthouse/GRT**  
CHAM 8-6, CJME 13-9, CFRA 11-7, CKOM 4-4

## OTHER RECORDS YOU MAY BE CONSIDERING

- ALL I EVER NEED/Sonny & Cher/Kapp**  
Add CHUM, CJME, CFRW
- BABY I'M A WANT YOU/Bread/Elektra**  
CKOC 32-16, CHUM 29-14, CJME hb-30, CKCK -24, ....add CKXL VOXM
- BIRDS OF A FEATHER/Raiders/Columbia**  
CKXL 4-2, CKVN 14-10, CKCK 16-13
- BLESS YOU/Martha & Vandellas/Gordy**  
CKGM, CKVN added
- CHERISH/David Cassidy/Bell**  
Add CKOC, CHLO
- \*\*DO I LOVE YOU/Paul ANka/Buddah**  
CKOC 13-10, CKVN 33-26, CKLG -30, CFRW hb-22
- DESIDERATA/Les Crane/WB**  
CKOC 28-13, CKXL 5-3, CKLG 16-6, CHED, CKOM 27-22, add CFRA
- \*\*DOWN BY THE RIVER/Joey Gregorash/Polydor**  
CHLO 12-7, CKVN 8-8, CJME 10-6, CFRA 15-10, CKOM 19-9, CKGM 23-22
- DON'T WANNA LIVE INSIDE MYSELF/BeeGees/Atco**  
CKLW hb-29.....add CKCK
- EASY LOVIN/Freddie Hart/Capitol**  
CKOC 22-15, CJME hb-29, VOXM 24-14, add CKLW
- EVERYBODY'S EVERYTHING/Santana/Columbia**  
CKCK cb-28, CKGM 30-23, add CFRA
- \*\*FOR BETTER, FOR WORSE/Bells/Polydor**  
Add CHLO, CHAM, CKLG
- GOT TO BE THERE/Michael Jackson/Motown**  
CKLW 19-11, CHAM hb-21, add VOXM, CKCK
- INNER CITY BLUES/Marvin Gaye/Tamla**  
CKOC 39-23, CHUM 24-15, CHAM 26-13, VOXM -20. Add CHLO, CKVN, CJME, CKCK
- \*\*I BELIEVE IN YOU/Rita Collidge/A&M**  
CKOC 31-26, CHLO 10-8, CKLG 24-22, CKOM 4-1, CKCK 21-17
- IT'S A CRYIN SHAME/Gayle McCormick/ABC/Dunhill**  
CKXL 8-5, added at CKOC, CHUM
- I'D LOVE TO CHANGE THE WORLD/Ten Years After/Columbia**  
CHUM 15-12, CKVN 12-17, CHED, CFRW 14-8, CJME hb-26
- IT'S ONLY LOVE/Elvis Presley/RCA**  
Add CHAM, CFRW
- I FOUND SOMEONE/Free Movement/Decca**  
CKLG 8-7, VOXM 12-6, CFRA 19-12, CKOM 19-13, CKCK cb-16
- \*\*LOVIN YOU AIN'T EASY/Pagliari/Much**  
CKOC 23-21, CKXL 28-24, CHAM 12-11, CKLG 27-23, VOXM -30, CFRA pl-29, CKOM -30, CKGM 17-12, CFRW hb-27.
- \*\*LIFE IS A CARNIVAL/The Band/Capitol**  
CHLO 22-18, CKXL 30-25, CHAM 25-25, CKVN 35-24
- \*\*LISA LISTEN/B.S.&T/ Columbia**  
CHLO -30, CKVN 37-30
- LONG AGO/James Taylor/WB**  
VOXM 17-11, CFRW 16-9
- \*\*LONESOME MARY/Chilliwack/A&M**  
CKXL 14-8, CKVN 20-13, CKLG 13-11, CHED, CKOM 20-14, CFRW 21-14, add CFRA
- \*\*LOVE ME BROTHER/Tapestry**  
CKXL hb-28, add CKVN
- MAMMY BLUE/Pop Tops/ABC/Dunhill**  
CHLO 29-23, CKVN 7-3, CKLG 18-14.....add CHAM, CHUM, CJME
- NEW JERSEY/England Dan & JF Coley/A&M**  
CKXL 10-6, CHED, CKOM 38-32
- ONLY YOU KNOW/Delaney & Bonnie/Atco**  
CHUM 14-7, CKXL 15-7, CKVN 22-15, CJME 26-21, CKLG 12-8, CHED, CFRA 25-17, CKGM 27-16
- ROCK STEADY/Aretha Franklin/Atlantic**  
CKLW 17-9, add CHUM, VOXM
- STONES/Neil Diamond/Uni**  
Add CKOC, CHLO, CKLW, CKLG
- SUPERSTAR/Temptations/Motown**  
CKLW HB-28, add CKOC, CKLG
- TWO DIVIDED BY LOVE/Grassroots/ABC/Dunhill**  
CKOC 24-14, CHUM 19-10, CHAM 21-16, CJME 28-22, CKGM -29
- TIRED OF BEING ALONE/AI Green/Hi**  
CHUM 11-11, CKCK 12-7, add CJME, CKOM
- TRAPPED BY A THING CALLED LOVE/Denise LaSalle/Westbound**  
VOXM 19-13, CKGM hb-18
- TIL/Tom Jones/Parrot**  
Add CHED, VOXM



**WHERE DID OUR LOVE GO/Donnie Elbert**  
CKLW -27, add CKOC

**WILD NIGHT/Van Morrison/WB**  
CHLO 20-13, CKVN 19-12, add CKLG

**WHAT ARE YOU DOING/Dawn/Bell**  
CKVN 12-9, VOXM 7-7

**\*\*YOU'RE MY PEOPLE/Pepper Tree/Capitol**  
CKXL 22-21, CKVN 17-16

**YOU THINK YOU'RE HOT STUFF/Jean Knight/S &x**  
Add CHAM, CFRW

**ALBUMS GETTING PLAY**

**JEFFERSON AIRPLANE .....Rock & Roll Island, FEel So Good**

**THREE DOG NIGHT .....You, Never Been to Spain**

**SANTANA .....Everything's Coming Our Way**

**SHAWN PHILLIPS.....Ballad of Casey**

**\*\*CHILLIWACK.....Riding High**

**HUMBLE PIE/LIVE.....Four Day Creep, I Don't Need No Doctor**

**JOHN ENTWHISTLE.....Pick My Up, My Size, Number 29**

**VAN MORRISON/TUPEOL HONEY.....Old Woodstock, You're My Woman, Moonshine Whiskey**

**CANADIAN REPORTERS**

CHUM/Toronto - Doug Rawlinson	CKCK/Regina - Ken Singer	CKLG/Vancouver- Roy Hennesey
CFRW/Winnipeg - Jay Jefferies	CHED/Edmonton- Wayne Bryant	CFRA/Ottawa - George Johns
CKOC/Hamilton - Nevin Grant	CKGM/Montreal - John Mackey	CKOM/Saskatoon- Michael Christie
CKLW/Windsor - Alden Diehl	CHLO/St. Thomas- Rick Janssen	CKXL/Calgary - Greg Haraldson
CJME/Regina - Johnny Onn	CHAM/Hamilton - Paul Godfrey	VOXM/Newfoundland, Peter Tuff
CKVN/Vancouver- Elaine Lowe		

**MOR REPORTERS**

WXLW/Indianapolis - Dave Murray	WXYZ/Detroit - Joe Bacarella	WKRC/Cincinnati - Gene Warman
WIBC/Indianapolis - Gary Todd	WWTC/Minneapolis - Paul Stagg	WNBC/New York - Carolyn Kott
WDAE/Tampa - Ed Ripley	WLW/Cincinnati - Dan Clayton	KARM/Fresno - Bob Connell
WLCY/FM/Tampa - Steve Cheney	KJAE/Denver - Art Ortega	WBEN/Buffalo - Kay Lapping
WSM/Nashville - Hal Durham	WGR/Buffalo - Larry Anderson	WRR/Dallas - Hal King
WJDX/Jackson - John Robyn	KPRC/Houston - Mark Boone	WJMI/FM/Jackson - Bob Pittman
WOAI/San Antonio - Larry Kent		

**BLACK MARKET REPORTERS**

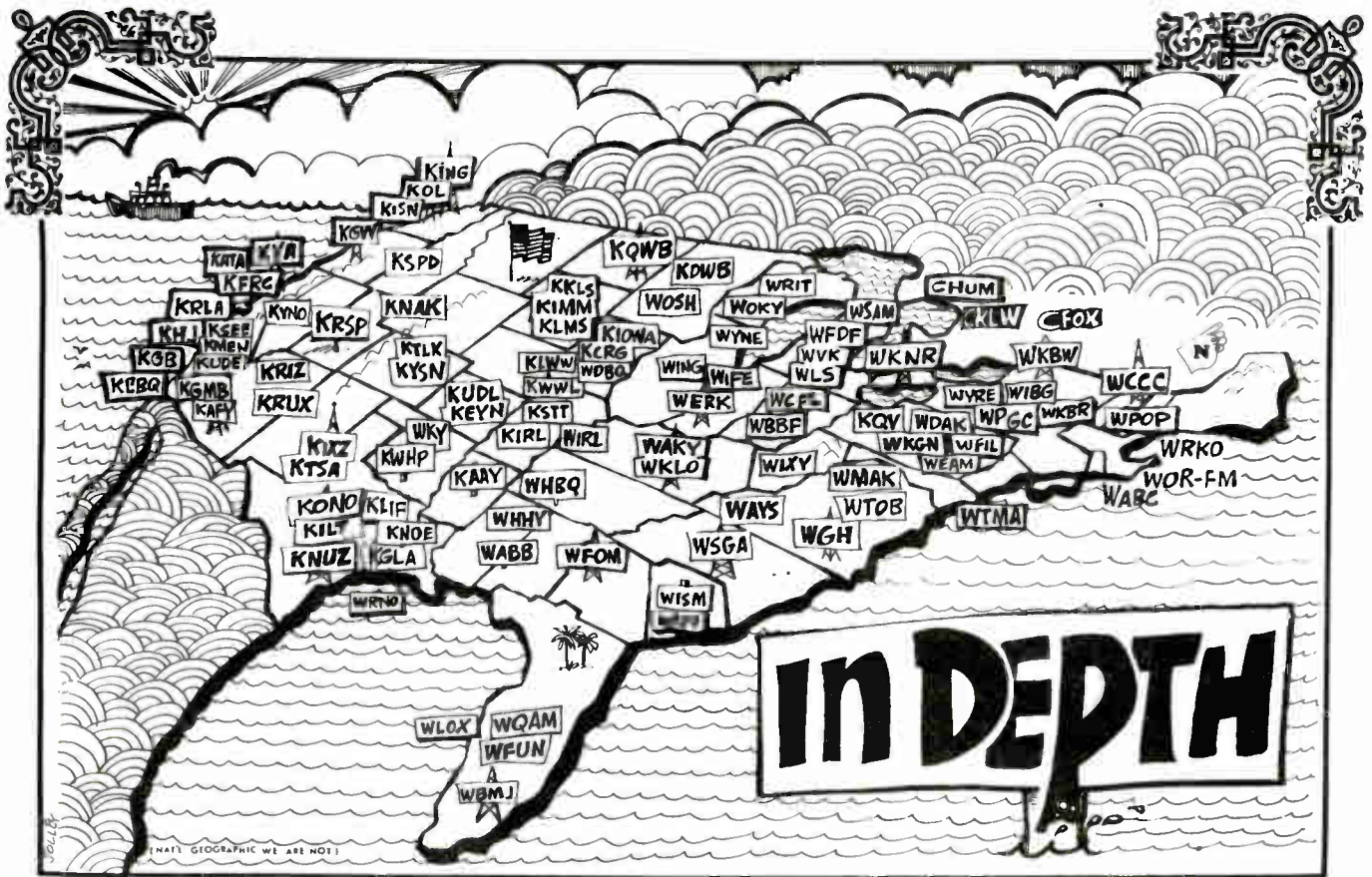
KALO/Little Rock - Chris Turner	WWRL/New York - Norma Pinnella	WVON/Chicago - E. Rodney Jones
WDAS/Philadelphia - Jimmy Bishop	KATZ/St. Louis - Program Director	KGFJ/Los Angeles - Music Director
KYAC/Seattle - Frank Barrow	WMBM/Miami - Fred Hanna	WCHB/Detroit - Bill Williams
WWIN/Baltimore - Al Jefferson	WABQ/Cleveland - Curt Shaw	WAOK/Atlanta - Burke Johnson
WDIA/Memphis - Robert Thomas	KDIA/San Francisco - Bob Jones	WYLD/New Orleans - Ray Henderson
WOL/Washington - Dave McNamee		

**COMMUNICATOR NETWORK REPORT (CONT.)**

<b>WEST</b>	KRSP/Salt Lake City/Allen Hague	John Denver	Santana	6	6	8	7
	KSEE/Santa Maria/Sandy Horn	Bee Gees	Fanny/Isaac Hayes	10	7	10	8
	KSPD/Boise/Rick Oldenburg	Bread	John Lennon	8	7	8	7
	KUDE/Oceanside/Ted Brown	3 Dog Night	Isaac Hayes	2	3	5	6
	KYSN/Colorado Springs/Tom Turcotte	Spring	Isaac Hayes	7	6	7	6
<b>OTHER COMMUNICATORS</b>			<b>TOTALS:</b>	342.5	298	324	363.5
			<b>AVERAGES :</b>	6.2	5.4	5.9	6.6

WFOM/Marietta/Red Jones		Les Crane
WIST/Charlotte/Scott Christnson	Earthquake	Cher
WING/Dayton/Jerry Kay	Free Movement	Cher
KIOA/Des Moines/Dic Young	Bullett	Freddie Hart
WTOB/WinstonSalem/Buddy Latham	Gayle McCormick	Bobby Sherman
WOSH/Oshkosh/Gregg Albert	Neil Diamond	Chi-Lites
WPOP/Hartford/Bob Paiva	Jonathan Edwards	





**THE HITS**

LW	TW		LABEL	TIME	INTRO	END
1	1.	<b>THEME FROM SHAFT</b> Demographics: All.....heavy young adult KHJ(8-4) WEAM(3-1) WRNO-FM(2-1) WHBQ(2-1) WIXY(4-3) WRIT(2-2) WOR-FM(1-1) KQV(2-2) KXOL(2-1) KCBQ(9-4) WKBW(4-4) KDWB(23-14) KLIF(7-2) KNUZ(9-4) WCFL(30-23) WAKY(17-1) KUDL(2-1) WFIL(5-2) WIBG(13-3) WABC(6-3) WFUN(2-2) WKY(12-3) KILT(7-3) WKLO(9-3) WIFE(15-6) KRIZ(-16) KFRC(1-1) WMAK(10-4) KRUX(2-2) KTLK(17-9) WKNR(1-1) KOMA(33-23) WLPL-FM(5-1) WLS(9-6) . KYA(1-1) WOKY(2-1) WPGC(2-1) WCAO(2-1) WRKO(4-3)	Enterprise	3:15	1:50	Cold
3	2.	<b>IMAGINE/John Lennon</b> Demographics: All....heavy young adult KHJ(7-5) WEAM(7-3) WRNO-FM(19-11) WHBQ(6-5) WIXY(6-5) OR-FM(5-4) KQV(14-10) WMYQ-FM(22-13) KCBQ(6-2) KDWB(12-5) KING(14-5) KNUZ(8-7) WCFL(15-8) CHUM(3-3) WAKY(25-17) KUDL(3-3) WFIL(6-3) WIBG(2-1) CKLW(8-5) WABC(16-8) WFUN(8-4) WKY(HB-11) KILT(6-5) WKLO(11-10) WIFE(9-2) KRIZ(4-2) KFRC(7-5) WMAK(3-2) KRUX(3-3) WKNR(4-3) KOMA(16-4) WLPL-FM(8-3) WLS(18-14) WOKY(6-5) WPGC(3-2) WCAO(10-3) WRKO(2-2)	Apple	2:59	:13	Cold
2	3.	<b>GYPSIES TRAMPS &amp; THEIVES/Cher</b> Demographics: Heavy teen & young adult KHJ(6-3) WRNO-FM(7-2) WRIT(1-1) KQV(3-1) WMYQ-FM(2-1) KCBQ(1-1) WKBW(5-3) KDWB(1-1) KING(8-1) KNUZ(1-1) WCFL(1-1) CHUM(2-2) WAKY(3-3) WFIL(1-1) WABC(10-4) WFUN(1-1) WKY(3-1) KILT(1-1) WKLO(4-2) WIFE(1-1) KRIZ(1-1) WMAK(1-1) KTLK(2-2) KOMA(3-1) WLS(4-2) WRKO(1-1)	Kapp	2:36	:08	Fade
4	4.	<b>PEACE TRAIN/Cat Stevens</b> Demographics: All....strong young adult OR-FM(9-8) KQV(17-14) KXOL(5-4) WMYQ-FM(11-8) KCBQ(13-12) KING(22-12) WCFL(5-3) CHUM(12-9) WAKY(29-20) KUDL(8-4) WFIL(16-8) WIBG(14-12) CKLW(15-10) WABC(LP-21) WKY(11-8) WIFE(11-8) KFRC(9-8) WKNR(10-8) WLPL-FM(15-13) WLS(19-12) KYA(10-8) WOKY(19-11) WPGC(5-4) WCAO(17-10)	A&M	3:40	:12	Fade
6	5.	<b>QUESTIONS 67 &amp; 68/Chicago</b> Demographics: All Some stations are playing both sides.....WEAM(9-7) WHBQ(30-28) WRIT(21-15) KQV(22-20) KXOL(35-28) WKBW(19-14) KLIF(13-10) KNUZ(16-11) CHUM(4-4) KUDL(9-5) WIBG(4-4) CKLW(20-14) WKY(20-18) KILT(16-11) WKLO(17-14) KRIZ(22-13) KFRC(25-22) WMAK(21-18) KRUX(21-16) WKNR(16-11) WLPL-FM(22-14) WOKY(23-18) WPGC(33-14) WCAO(26-20) WRKO(10-4)	Columbia	3:25	:22	Cold

LW	TW		LABEL	TIME	INTO	END
12	6.	BABY I'M A WANT YOU/Bread Demographics: All.....good adult and young adult KHJ(30-27) WEAM(HB-19) WRNO-FM(HB-16) WHBQ(26-9) WIXY(19-9) WRIT(32-16) KQV(29-19) KXOL(28-16) WMYQ-FM(HB-26) KCBQ(33-15) KOL(8-4) KDWB(33-22) KING(31-17) KLIF(20-8) KNUZ(17-5) WCFL(33-29) CHUM(29-14) WAKY(22-10) KUDL(12-9) WFIL(19-12) WIBG(16-13) WFUN(HB-23) KILT(12-8) WKLO(29-19) WIFE(28-23) KRIZ(24-19) KFRC(21-13) KRUX(8-5) WKNR(29-23) KOMA(34-24) WLPL-FM(21-9) WLS(28-24) WOKY(30-14) WPGC(34-11) WCAO(21-14) WRKO(19-9).....ADDED at KYA.....Super hot!	Elektra	2:25	:13	Fade
7	7.	ONE FINE MORNING/Lighthouse Demographics: Heavy young adult KHJ(19-13) WEAM(18-14) KXOL(13-11) WMYQ-FM(12-11) WAKY(8-5) KUDL(13-7) WIBG(11-8) WFUN(15-6) KILT(35) KRIZ(27-22) KFRC(HB-30) WOKY(15-13) WPGC(12-10) WCAO(19-17) WRKO(15-12) ADDED at WRNO-FM	Evolution	3:16	:33	Cold
8	8.	TIRED OF BEING ALONE/AI Greene Demographics: Young adult and heavy female WKBW(18-12) WCFL(9-5) WKLO(1-1) KRIZ(3-3) KRUX(5-1) WLS(6-5) WCAO(9-7)	HI	2:45	:09	Fade
18	10.	HAVE YOU SEEN HER/Chi-Lites Demographics: WEAM(HB-22) WHBQ(HB-22) WRIT(17-8) OR-FM(3-2) KQV(7-6) KXOL(17-10) KLIF(35-14) WFIL(27-17) WIBG(18-14) CKLW(2-1) WABC(12-7) KILT(HB-20) WKLO(31) WKNR(3-2) WLPL-FM(24-16) WLS(HB-26) WOKY(28-12) WPGC(11-6) WCAO(23-8) ADDED at WIXY KOL KNUZ WCFL WIFE KRUX KYA	Brunswick	4:56	:27	Fade
14	11.	EASY LOVIN'/Freddie Hart Demographics: Heavy adult.....some young adult....very light teen KHJ(21-19) WHBQ(8-3) KOL(HB-21) KING(HB-37) WCFL(27-20) WFIL(30-26) WKY(13-10) WKLO(20-7) WIFE(27-21) KRIZ(9-4) KFRC(15-11) WMAK(11-8) KRUX(14-12) KTLK(30-18) KYA(27-11) WPGC(7-5) WCAO(HB-26) ADDED at CKLW	Capitol	2:25	:10	Cold
11	12.	ONLY YOU KNOW & I KNOW/Dulaney & Bon Demographics: Teen & young adult WIXY(29-16) WKBW(22-19) KDWB(15-11) CHUM(14-7) KUDL(7-6) WIBG(17-15) WFUN(25-16) KOMA(14-9) WLPL-FM(23-20) WLS(8-7).....Slowing in several places	Atco	3:24	:08	Fade
5	13.	I FOUND SOMEONE OF MY OWN/Free Move Demographics: Heavy young adult....mostly women Fading.....KCBQ(17-13) WKBW(14-9) KOL(16-12) WIBG(8-7) WKLO(10-6) WIFE(5-3) WLPL-FM (7-4) KYA(6-4)	Decca	3:45	:09½	Fade
17	14.	TWO DIVIDED BY LOVE/Grassroots Demographics: Heavy teen KHJ(9-7) WEAM(14-5) WHBQ(19-7) WIXY(28-17) WRIT(16-9) KXOL(26-24) KDWB(18-12) KOL(22-13) KING(28-23) KNUZ(23-15) CHUM(19-10) KUDL(HB-18) WFIL(-29) WIBG(HB-25) KILT(27-18) WKLO(HB-28) WKNR(20-16) KOMA(31-29) WLPL-FM(11-7) WLS(30-23) WOKY(17-8) WPGC(20-12) WRKO(17-10).....ADDED BY KQV KLIF WAKY	ABC/Dunhill	2:42	:08	Fade
--	15.	EVERYBODY'S EVERYTHING/Santana Demographics: WCAO(33-23) WRKO(18-11) KHJ(16-12) WHBQ(29-26) WIXY(35-28) KXOL(24-23) WMYQ(13-5) KCBQ(23-14) WKBW(11-6) KDWB(27-17) KLIF(18-7) KNUZ(35-32) CHUM(HB-24) WAKY(HB-27) KUDL(14-11) WFIL(26-15) WIBG(27-24) WFUN(11-3) KILT(37) WKLO(25-21) KRIZ(19-11) KFRC(18-14) KTLK(20-14) WKNR(24-18) KOMA(HB-31) WLPL-FM(29-22) WLS(27-21) KYA(30-15) WPGC(31-26) ADDED at WEAM WIFE KFRC KRUX.....Super hot record.....	Columbia	3:30	:21	Fade
16	16.	ABSOLUTELY RIGHT/5Man Electrical Band Demographics: teen only so far WEAM(24-21) WHBQ(21-18) WRIT(HB-36) KXOL(34-29) WKBW(28-21) KING(HB-33) KNUZ(26-24) WCFL(21-17) CHUM(9-6) WAKY(30-25) KUDL(17-14) WFIL(22-19) WIBG(29-27) KRIZ(23-20) WFUN(23-20) WKLO(26-23) WIFE(21-19) KFRC(30-26) KRUX(23-15) KOMA(20-16) WLPL-FM 25-21) WLS(14-9) WOKY(30-24) WPGC(30-27) WCAO(HB-25) WRKO(20-16) ADDED at WKY Slow at CKLW.....Not as strong as Signs but is holding it's own.....	Lionel	2:12	:08	Cold
10	17.	LIKE A YO YO/Osmond Brothers Demographics: Heavy teen and young adult women... Still number one at KHJ CHUM and WLS.....10 of 42 report it still moving up	MGM	2:50	:13	Fade



LW	TW		LABEL	TIME	INTRO	END
15	18.	TRAPPED BY A THING CALLED LOVE/D Laselle	Westbound	2:43	:10	Fade
		Demographics: KHJ(24-18) WEAM(21-17) WHBQ(12-11) KQV(10-8) KXOL(15-12) WKBW(26-17) KOL(HB-28) KING(HB-35) KNUZ(22-16) WFIL(24-20) WIBG(10-9) WABC(14-10) KILT(18-16) WKLO(23-20) WIFE(22-15) KRUX(HB-23) WLS(21-18) ADDED by WRIT				
--	19.	INNER CITY BLUES/Marvin Gaye	Tamla	2:58	:13	Cold
		Demographics: WEAM(17-10) WIXY(33-23) OR-FM(25-16) KXOL(23-21) WKBW(31-22) KLIF(8-4) KNUZ(21-17) WCFL(17-14) CHUM(24-15) WABC(20-14) WFUN(26-7) WKY(19-12) KILT(22-17) KTLK(29-17) WKNR(9-7) KOMA(HB-33) WLPL-FM(18-10) WLS(16-13) KYA(HB-17) WCAO(16-15) WRKO(22-18).....ADDED by WHBQ and KFRC....Ht a couple of slow places but seems to have overcome that....all reports were positive this week.				
--	20.	DESIDERATA/Les Crane	WB	3:58	:00	Fade
		Demographics: WIXY(3-1) KOL(25-10) KLIF(2-1) KNUZ(3-2) KUDL(HB-21) WKY(HB-20) KILT(3-2) WMAK(5-3) KTLK(-48) ADDED by WEAM WHBQ WRIT KYA WPGC WCAO More than a couple of days record.....growing and sustaining in airplay.....				
--	21.	NATURAL MAN/Lou Rawls	MGM	3:40	:05	Fade
		Demographics: Young adult KHJ(29-25) WRNO-FM(HB-7) KQV4-3) KOL(7-1) KING(36-22) CHUM(HB-27) WFIL(-28) KRIZ(ext-28) KRIZ(ext-27) KFRC(10-2) KYA(13-6) ADDED at WRKO...really good numbers & point				
--	22.	ROCK STEADY/Aretha Franklin	Atlantic	3:10	:18	Fade
		Demographics: WRNO-FM(HB-21) WHBQ(28-19) WIXY(25-10) OR-FM(HB-21) KXOL(29-25) KLIF(40-20) KNUZ(28-18) WCFL(36-33) KUDL(20-17) WFIL(-30) CKLW(17-9) WABC(-22) KILT(32-26) WKLO(30-26) WIFE(HB-28) KFRC(29-17) WKNR(15-10) WLPL-FM(HB-28) WLS(HB-25) WRKO(30-28) ADDED by WEAM KING CHUM WIBG KYA WCAO Solid jumps				
--	23.	GOT TO BE THERE/Michael Jackson	Motown	3:23	:11	Fade
		Demographics: WEAM(HB-18) WRIT(35-29) OR-FM(18-11) KXOL(21-18) KOL(HB-29) KNUZ(36-28) WCFL(38-35) CKLW(19-11) KILT(40-34) WIFE(HB-27) KRIZ(30-21) KFRC(HB-27) KRUX(15-6) KTLK(48-35) WKNR(23-12) KOMA(HB-27) WLPL-FM(30-23) WOKY(HB-28) WPGC(HB-39) WCAO(HB-22) WRKO(28-15) ADDED by WIXY WKBW WFUN WKY WLS .....No stopping this sound.....				

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### OTHER RECORDS YOU MAY BE CONSIDERING

#### ALL I EVER NEED IS YOU/Sonny & Cher/Kapp

2:38 :06 Fade  
KHJ(27-24) WHBQ(HB-21) KXOL(33-30) KLIF(28-19)  
KNUZ(18-9) WCFL(39-34) KILT(14-12) KFRC(HB-25)  
WMAK(32-23) WLPL-FM(28-24)  
ADDED by CHUM WFIL KOMA WOKY  
Good sales reports in most markets

#### AMERICAN TRILOGY/Mickey Newbury/Elektra

3:42 :08 Cold  
KXOL(30-14) KLIF(38-16) KNUZ(25-20) KILT(24-13)  
Houston, Dallas & Fort Worth say ....Smash.....

#### BIRDS OF A FEATHER/Raiders/Columbia

2:34 :11 Fade  
KING(HB-32) WCFL(8-6) KOMA(17-15)  
Slow at KHJ' CHUM KCBQ & WAKY

#### BLESS YOU/Martha & Vandellas/Gordy

2:58 :07 Fade  
CHUM(23-18) KRIZ(26-24) KTLK(50-44)  
ADDED at KDWB KING WFUN  
Slow at KHJ

#### BRAND NEW KEY/Melanie/Neighborhood

2:26 :06 Fade  
KOL(HB-25) KNUZ(32-25) WCFL(28-22)  
WPGC(HB-38) ADDED at WRNO-FM KDWB  
WIBG KTLK WCAO...Interesting response so far.

#### BEHIND BLUE EYES/Who/Decca

3:40 :07 Cold  
KTLK(ext-36) WRKO(HB-29)

#### CHARITY BALL/Fanny/Reprise

2:31 :14 Cold  
KING(HB-38) KLIF(26-18) KUDL(HB-23)  
WLS(3-3) WPGC(39-24) WCAO(32-28) regional hit...

#### DO I LOVE YOU/Paul Anka/Buddah

3:06 :13 Fade  
WCFL(40-36) WIFE(20-16) WMAK(15-7)  
KTLK(40-34) WLPL-FM(HB-29) WOKY(29-27)  
ADDED by KQV and KOL.....positives.....

#### DON'T WANNA LIVE/BeeGees/Atco

3:50 :20 Cold  
WIXY(39-35) KUDL(19-15) CKLW(HB-29) WKLO  
(28-25) KRIZ(20-18) KTLK(32-24) WLS(29-22)

Report on other records you may be considering (continued)

**FRIENDS WITH ME/John Denver/RCA**

3:22 :06 Cold

WCAO(HB-35) ADDED by WKBW & WPGC

Good sounding record...surprisingly little play from the start...however it continues to grow.

**GRANDMA'S HANDS/Bill Withers/Sussex**

2:59 :00 Fade

KQV(27-25) WLPL-FM(HB-30)

ADDED at WIXY and KOL

**GIMME SOME LOVIN/Traffic/**

WKNR(17-15).....ADDED at WIXY

**HALLELUJAH/Sweathog/Columbia**

2:25 :21 Fade

ADDED by WRIT KDWB KOL WCFL KRIZ & WOKY

**IT'S FOR YOU/Springwell/Parrot**

2:25 :07 Fade

KRIZ(29-23) WRKO(21-14)

**IT'S A CRYIN SHAME/Gayle McCormick/ABC-Dunhill**

2:52 :16 Fade

KHJ(26-16) KDWB(9-4) KNUZ(37-22) KUDL(HB-22) KILT

(38-25) KFRC(HB-28) WKNR(14-13) WPGC(28-23)

ADDED at WRIT and CHUM....Some excellent jumps this week

**I LIKE WHAT YOU GIVE/Nolan/Lizard**

3:12 :15 Fade

WIXY(38-34) KFRC(14-10) KOMA(32-30) Slow at WRKO..

**I'D LOVE TO CHANGE THE WORLD/10 Years After/Columbia**

3:43 :17 Fade

KOL(27-23) WFIL(29-27) WFUN(HB-28) KILT(40) KFRC

(HB-29) WKNR(21-17) KOMA(15-8)

**I'M STILL WATING/Diana Ross/Motown**

2:58 :15 Cold

KNUZ(38-29) KFRC(24-21)

**I KNOW I'M LOSING YOU/Rod Stewart/Mercury**

Being released this week....KXOL KLIF KNUZ KILT and WKNR all add.....

**JENNIFER/Bobby Sherman/Metromedia**

2:32 :15 Cold

WIXY(37-33)...KTLK(24-8)

**KEEP IT IN THE FAMILY/Road Home/ABC-Dunhill**

2:50 :13 Cold

KOL(6-6) KING(17-11)

**LOVIN HER WAS EASIER/Kristofferson/Monument**

3:55 :13 Fade

KQV(HB-22) WKBW(23-15)

**LOVE WE HAD/Dells/Cadet**

4:48 :14½ Fade

WAKY(23-8) WKLO(19-13)

**LOVE/Lettermen/Capitol**

3:05 :24 Fade

KING(HB-39) WCFL(16-12) WIFE(14-7)...ADDED at

WKY KRIZ WCAO.... Slow at KLIF....

**LONG AGO & FAR AWAY/James Taylor/WB**

2:17 :00 Cold

KXOL(20-19) KDWB(13-9) KING(39-28) WFIL(15-11)

WIBG(12-10) WFUN(20-14) KTLK(26-16) WCAO(29-27)

**LONG AGO TOMORROW/BJ Thomas/Scepter**

3:57 :05½ Fade

KLIF(37-31)...ADDED by KDWB

**LISA LISTEN TO ME/BS&T/Columbia**

2:39 :11 Cold

KUDL(16-13) WCAO(HB-33)

**LONG PROMISED ROAD/Beach Boys/WB**

ADDED at KRIZ and KFRC

**MAMMY BLUE/Pop Tops/ABC-Dunhill**

3:51 :09 Fade

WIXY(30-29) KILT(10-6) KRUX(19-17)

ADDED at CHUM

**PRETTY AS YOU FEEL/Jefferson Airplane/Grunt**

ADDED first week out by KLIF KNUZ and KRLA

Personally I feel this is a hit...but watching a week.

**RUB IT IN/Layng Martine/Barnaby**

2:26 :17 Fade

WAKY(10-7) WKLO(22-18) WIFE(4-4)

ADDED by WKY

**SCORPIO/Dennis Coffey/Sussex**

3:59 Instr. Fade

WKNR(7-5) WCAO(35-31) ADDED at WEAM

WIXY OR-FM WKLO....Slow at WRNO-FM

Give this a listen....helluva programmer.....

**SHE'S ALL I GOT/Freddie North/Mankind**

2:45 :12 Fade

WIXY(36-30) KQV(HB-28) WAKY(HB-30)

WFUN(HB-24) KILT(39) WKLO(27-24) KTLK

46-38) WCAO(HB-32) ADDED at KFRC

**STAGGER LEE/Tommy Roe/ABC-Dunhill**

2:53 :07 Fade

WRNO-FM(HB-12) WHBQ(9-6) WKBW(16-13)

KOMA(24-22)

**THIN LINE/Persuaders/Atco**

3:16 :16 Fade

WHBQ(14-13) WIFE(23-20) WLPL-FM(16-8)

KYA(7-3)

**TILL/Tom Jones/Parrot**

2:20 :03 Cold

KUDL(21-16) WFUN(30-25) WCAO(HB-30)

**WHAT ARE YOU DOING/Dawn/Bell**

2:34 :08 Fade

WRIT(33-19) KDWB(24-16) KRIZ(10-7) KYA(29-19)

WOKY(18-16) WCAO(25-21) ADDED by KLIF

**WOMEN'S LOVE RIGHTS/Laura Lee/HotWax**

2:58 :00 Fade

WEAM(15-13) WFUN(21-17)

**WHITE LIES, BLUE EYES/Bullett/Big Tree**

2:54 :00 Fade

WPGC(HB-37) WIXY(40-36) KLIF(HB-39)

WIBG(24-21) WIFE(HB-30) ADDED by WKBW

KILT and WMAK.....watching.....

**WHERE DID OUR LOVE GO/Donnie Elbert/ All P.**

CKLW(27)...ADDED at KXOL & KILT

**WITCH QUEEN OF NEW ORLEANS/Redbone/Epic**

ADDED by WKBW WKLO & WKNR

**YOU BROUGHT THE JOY/Freda Payne/Capitol**

KHJ(20-14).....ADDED by KLIF

**YOU'VE GOT TO CRAWL/8th Day/Invictus**

WEAM(22-15) WIXY(34-24) KQV(HB-30) KLIF

(32-25) KILT(39-33) WIFE(25-22) ADDED by

KNUZ and WPGC

**YOU THINK YOURE HOT STUFF/Gene Knight**

WAKY(HB-29) KRIZ(13-9)

**YOU ARE EVERYTHING/Stylistics**

KQV(24-13) WIFE(HB-29) WPGC(HB-21)

WCAO(HB-34)



# Albums

1. **SANTANA/Columbia...EVERYBODYS EVERYTHING PARA LOS RUMEROS...EVERYTHING'S COMING**
2. **JOHN LENNON/Imagine/Apple...OH YOKO...HOW DO YOU SLEEP...JEALOUS GUY**
3. **ROD STEWART/Every Picture Tells/Mercury**  
New single...I KNOW I'M LOSING YOU...MANDOLYN WIND...STREET FIGHTING MAN
4. **ISAAC HAYES/Shaft/Enterprise**  
THEME...BE YOURSELF...SOULSVILLE
5. **CAT STEVENS/Teaser & Firecat/A&M**  
BITTER BLUE...CHANGES IV
6. **CAROLE KING/Tapestry/Ode**
7. **THE WHO/Who's Next/Decca**
8. **MOODY BLUES/Every Good Boy Deserves Favor/Th.**  
MY SONG...AFTER YOU CAME
9. **PAUL MACARTNEY/Ram/Apple**
10. **JOAN BAEZ/Blessed Are/Vanguard**  
HEAVEN HELP US ALL...THE SALT OF THE EARTH BLESSED ARE
11. **BLACK SABBATH/Master Of Reality/WB**  
INTO THE VOID...CHILDREN...LAD
12. **JETHRO TULL/Aqualung/WB**
13. **THREE DOG NIGHT/Harmony/ABC-Dunhill**  
Title cut...also NEVER BEEN TO SPAIN...and the single
14. **HUMBLE PIE**  
Good sales but no particular cut mentioned
15. **JIMI HENDRIX/Rainbow Bridge/Reprise**  
Only reported play is on the single
16. **CHI-LITES/Brunswick**  
Good play on I WANT TO PAY YOU BACK
17. **JEFFERSON AIRPLANE/Bark/Grunt**  
FEEL SO GOOD...THIRD WEEK IN CHELSEA ROCK & ROLL ISLAND...and the single
18. **TRAFFIC**  
Play reported just on the single
19. **JEFF BECK GROUP/Rough & Ready/Epic**  
SITUATION.....GOT THE FEELING
20. **GRATEFUL DEAD/WB**  
JOHNNY B. GOODE...PLAYING IN THE BAND
21. **KRIS KRISTOFFERSON/Silver Tongue/Mon.**  
WHEN I LOVED
22. **B.B. KING/In London/ABC-Dunhill**  
AINT NOBODY HOME
23. **MARVIN GAYE/What's Going On/Tamla**  
SAVE THE CHILDREN...WHAT'S HAPPENING
24. **THE BAND/Capitol**  
SHOOTOUT IN CHINA..WHEN I PAINT
25. **PARTRIDGE FAMILY/Sound Mag/Bell**  
ECHOE VALLEY...BROWN EYES

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## PLAY ON OTHER ALBUMS

- |   |   |
|---|---|
| <p><b>BEEGEES/Trafalgar/Atco</b><br/>ISRAEL...and the single</p> <p><b>MERRY CLAYTON/Ode</b><br/>AFTER ALL THIS TIME...SOUTHERN MAN</p> <p><b>CROWFOOT/Find The Sun/ABC-Dunhill</b><br/>TRAVEL IN TIME</p> <p><b>DEEP PURPLE/Fireball/WB</b></p> <p><b>DOORS/Other Voices/Elektra</b><br/>IN THE EYE OF THE SUN...TIGHTROPE...SHIP WITH SAILS</p> <p><b>EARTHQUAKE/A&amp;M</b><br/>TICKLER getting some response</p> <p><b>MARY HOPKIN/Earth Song/Apple</b><br/>INTERNATIONAL...SILVER BIRCH...HOW COME THE SUN...WATER PAPER &amp; CLAY</p> <p><b>GLASS HARP/Synergy/Decca</b><br/>MOUNTAIN...ALWAYS</p> <p><b>LITTLE RICHARD/Kind Of Rock &amp; Roll/Reprise</b><br/>GREEN POWER</p> <p><b>MAMAS &amp; PAPAS/People Like Us/ABC-Dunhill</b><br/>PEOPLE LIKE US...STEP OUT...GRASSHOPPER... SHOOTING STAR...PACIFIC COAST HWY</p> <p><b>ERIC MERCURY/Funky Sounds/Enterprise</b><br/>OVER IN ARKANSAS...LISTEN WITH YOUR EYES</p> <p><b>LEE MICHAELS/Fifth/A&amp;M</b><br/>CAN I GET A WITNESS</p> <p><b>BUDDY MILES/Mercury</b><br/>DOWN BY THE RIVER...TAKE IT OFF</p> | <p><b>STEVE MILLER BAND/Rock Love/Capitol</b><br/>ROCK LOVE</p> <p><b>RONNIE MILSAP/WB</b><br/>SUNDAY RAIN</p> <p><b>VAN MORRISON/Tupelo Honey/WB</b><br/>TUPELO HONEY...LIKE A CANNONBALL OLD OLD WOODSTOCK</p> <p><b>NEW RIDERS OF THE PURPLE SAGE/Columbia</b><br/>I DONT KNOW YOU...LOUISIANA WOMAN</p> <p><b>NIGEL OLSSON/Drum Orchestra &amp; Chorus/Uni</b><br/>SUNSHINE LOOKS LIKE RAIN...NATURES WAY SOME SWEET DAY</p> <p><b>POCO/From The Inside/Epic</b><br/>BAD WEATHER...RAILROAD DAYS...JUST FOR ME &amp; YOU..WHAT IF I SHOULD SAY I LOVE YOU</p> <p><b>SEATRAN/Marblehead Messenger/Capitol</b><br/>Title cut.....also GRAMERCY</p> <p><b>TEN YEARS AFTER/Columbia</b><br/>LET THE SKY...BABY WONT YOU LET ME</p> <p><b>URIAH HEEP</b><br/>I WANNA BE FREE.....LOOK YOURSELF</p> <p><b>GARY WRIGHT/Footprint/A&amp;M</b><br/>STAND FOR OUR RIGHTS...LOVE TO SURVIVE</p> <p><b>THE YES/Atlantic</b><br/>YOUR MOVE...A VENTURE...YOURS IS NO DIS.</p> <p><b>JOSE FELICIANO/That The Spirit/RCA</b><br/>DAYTIME DREAM</p> |
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**RECORDS THAT WILL BE HITS**

	LABEL	TIME	INTRO	END
<b>CHERISH/David Cassidy</b> WRIT(HB-40) KXOL(HB-24) WKBW(35-18) KOL(HB-27) KNUZ(39-31) WMAK(HB-30) KRUX(HB-30) WLS(HB-30) ADDED at KQV WIFE WOKY.....extremely fast take off.....song is perfect	Bell	3:06	:10	Fade
<b>FAMILY AFFAIR/Sly Stone</b> Super heavy reaction....all total positives.....WOR-FM(20-6) WKBW(34-30) WFIL(-25) WIBG(HB-29) CKLW(29-12) KFRC(27-12) WKNR(HB-19) WLPL-FM(HB-27) WPGC(HB-40) WRKO(HB-30) Further additions this week by KHJ WHBQ KING WKLO KRIZ and KYA.	Epic	3:04	:04½	Fade
<b>LET IT BE/Joan Baez</b> KNUZ(40-36).....ADDED by KXOL KRUX KRLA and KOMA.....Sounds like a hit to me...that's the reason it's in this section	Vanguard	3:48	:00	Fade
<b>ONE TIN SOLDIER/Coven</b> KHJ(13-8) WEAM(HB-26) KDWB(5-2) KOL(11-9) WPGC(32-25) KUDL(HB-19) KFRC(HB-23) KTLK(5-1) ADDED at WOKY and WRKO.....slow at CHUM.....	WB	3:18	:16	Fade
<b>OLD FASHIONED LOVE SONG/Three Dog Night</b> KXOL(HB-27) KOL(21-11) WCFL(35-31) CHUM(HB-25) and KRUX(LP-27).....solid response first week out..... ADDED at KHJ WRNO-FM KQV WKBW KLIF KNUZ KUDL WFIL KRIZ KFRC WMAK KRLA WLPL-FM WRKO	ABC-Dunhill	3:21	:13	Fade
<b>RESPECT YOURSELF/Staple Singers</b> Great sound! WEAM(HB-23) CKLW(28-13) WKLO(HB-29) KRIZ(17-10) ADDED at WIBG WKNR WLPL-FM WLS KYA WPGC	Stax	3:30	:08	Fade
<b>STONES/Neil Diamond</b> Automatically on and selling.....KHJ(HB-29) KRIZ(ext-28) KTLK(-49) WKNR(HB-30) ADDED at WRNO-FM OR-FM KXOL KDWB KLIF WCFL KUDL CKLW KILT WIFE KFRC WMAK KRUX KOMA WLPL-FM WLS KYA WOKY WPGC WCAO WRKO	Uni	2:59	:10	Cold
<b>SUNSHINE/Johnathan Edwards</b> With strong communicator network action and such numbers as WIBG(HB-30) WKLO(HB-27) WRKO(29-19) .....certainly looks like a hit record. Further additions at WRNO-FM WRIT WFIL and WOKY	Capricorn	2:16	:03½	Cold
<b>SUPERSTAR/Temptations</b> KHJ(HB-30) CKLW(HB-28) WKNR(HB-28)....ADDED at WEAM WKBW KOL KLIF WAKY KFRC KOMA WLPL-FM WPGC	Gordy	2:52	:14	Fade
<b>THEME FROM SUMMER OF '42/Peter Nero</b> Continuing positives.....WRNO-FM(11-6) WIXY(22-18) KQV(HB-27) WKBW(9-7) KLIF(19-12) KUDL(24-20) WKY(17-15) KILT(35-30) KOMA(HB-32)...ADDED by KOL and WPGC	Columbia	2:48	:00	Cold
<b>WILD NIGHTS/Van Morrison</b> Numbers are not fantastic but, enough to keep it in this category...KHJ(12-10) WHBQ(23-16) WIXY(20-19) WRIT(40-31) KOL(15-14) KING(HB-29) WCFL(24-18) CHUM(HB-26) WFIL(28-24) WIBG(20-17) WIFE(29-25) KRIZ(ext-30) KFRC(6-4) WOKY(27-26) WRKO(26-21) ADDED at WEAM KLIF WKLO & WLS	WB	3:29	:12	Cold
<b>YOUR MOVE/Yes</b> Doing excellently in most places.....WHBQ(17-10) KQV(12-4) WKBW(33-29) KOL(30-24) KING(13-6) WCFL(18-15) KILT(34-29) WMAK(20-14) WKNR(28-26) WPGC(40-30) WRKO(14-13)...ADDED at WCAO	Atlantic	2:54	:00	Cold

**BEST OF THE REST OF THE NEW RECORDS**

Total number of records reviewed 133

I'D LIKE TO TEACH TO WORLD -- The Hillside Singers(Metromedia)---The Coke commercial comes alive.....  
if you'll pardon the expression.



SLY STONE/There's A Riot Going On/Epic  
LOVE AND HATE...BRAVE AND STRONG  
YOU CAUGHT ME SMILING

RICK NELSON/RUDY The Fifth/Decca  
GYPSY PILOT

NEIL DIAMOND/Stones/Uni  
CRUNCH A GRANOLA...CHELSEA MORNING

CHICAGO/Columbia  
FREE.....LOWDOWN.....MOTHER.....WHERE DO  
WE GO FROM HERE

DETROIT/Paramount  
ROCK AND ROLL