

BOB HAMILTON

RADIO REPORT

CENSORS NO!

THE HITS

LW TW

- 1 1. JOY TO THE WORLD..... 3 Dog Night
- 7 2. I AM I SAID..... Neil Diamond.
- * 11 3. PUT YOUR HAND..... Ocean
- 3 4. WHAT'S GOING ON..... Marvin Gaye
- 2 5. ANOTHER DAY..... Paul McCartney
- * 10 6. STAY AWHILE..... Bells.
- 4 7. ONE TOKE OVER..... Brewer & Shipley
- * 19 8. CHICK A BOOM..... Daddy Dewdrop
- 16 9. TIMOTHY..... Buoys
- * --- 10. IF..... Bread
- 6 11. JUST MY IMAGINATION..... Temptations
- * --- 12. NEVER CAN SAY..... Jackson Five
- 5 13. WILD WORLD..... Cat Stevens
- 9 14. DOESN'T SOMEBODY..... Partridge Family
- 17 15. EIGHTEEN..... Alice Cooper
- 8 16. SHE'S A LADY..... Tom Jones
- 20 17. WE CAN WORK IT OUT..... Stevie Wonder
- 15 18. NO LOVE AT ALL..... B.J. Thomas

HOT!

- I L YOU FOR ALL SEASONS..... Fuzz E YOU..... Smokey Robinson
- POWER TO THE PEOPLE..... John Lennon
- SWEET & INNOCENT..... Donny Osmond
- ME & YOU & A DOG..... Lobo

Washington

Tracy Westen of the Stern Community Law Firm reported that some time this week, they would be filing suit against the FCC in behalf of several radio stations and disc jockeys including some that have been fired. Westen stated that he would be "going into Federal District Court and they would be asking for a preliminary injunction against the enforcement of that policy statement and then a permanent injunction and a declaratory judgement that it is unconstitutional." Westen went on to say "we've got good factual material to the effect that this has had.....station's cutting out records and firing people.....that kind of thing. So I think it's pretty clear that we're able to show the impact of this. If there are stations that are willing to join, I would like to know about it or other kinds of statments as to what the impact is on those stations or on those disc jockeys."

New York APRIL 5, 1971

Controversy over the Public Notice regarding drug lyrics issued a few days ago by the FCC, raged from coast to coast this past week, as Storz Broadcasting and several other stations demanded lyrics to records they were considering for airplay. Reached by the Report were several record company executives such as Jay Lasker, President of ABC-Dunhill who stated....."my whole feeling on this thing is that nothing should be censored.....I don't think a pornographic picture or a drug oriented record is the thing that makes people use drugs or become sex deviates. My own attitude is that records or anything..... I always worry about censorship." I think the guys that are playing the records are playing what they want to play. On the other hand station management has this edict and they're nervous." As to the issuing of lyrics with records to radio stations.....he stated "at this point I can't tell you.....I want to talk to our promotion men. But, I can tell you this, I don't like it." Clive Davis, President of Columbia answered that same question with "our present plan is not to do anything about this. We don't feel this is the function of record manufacturers." Jerry Greenberg, Vice-President of Sales and Promotion of Atlantic stated....."we are against drug abuse, but, even more strongly against censorship." Greenberg added, "if a station is considering a record of ours and they require a leadsheet it will be supplied to them." Neil Bogart, President of Buddah Records said....."When we have a record we feel that could be considered doubtful we'll supply a lyric sheet. We're going to go to court, hopefully via the RIAA to make the demand of lyric sheets illegal. Basically, because everyone will interpret lyrics differently. Lyric sheets won't make any difference. That's my only objection." John Josie, Vice-President in charge of Sales and Promotion for Capitol sent a letter to all field personnel stating in part, "Capitol opposes the FCC action. Capitol has no legal rights to the copyrighted lyrics of virtually all tunes. These ownership rights being held and controlled by publishers and composers. If a radio station requires printed lyrics it is suggested that it contact the appropriate music publisher who is the owner and controller of those lyrics. The RIAA of which Capitol is a member is directly appealing the subject decision of the FCC and seeking formal reconsideration of the action." Capitol Records in principle strongly deplores any form of creative censorship."

6515 Sunset Boulevard / Suite 401 Phone: (213) 462-3241 Los Angeles 90028

221 W. 57th Street Phone: (212) JU 2-5030 or (212) 245-3443 New York 10019

Toronto - Good response from the CHUM, 12 hour documentary on the Beatles.....has prompted their releasing it to the United States, free of charge. The only thing they are asking for is payment for tape, tape dubbing postage and handling. Contact Robert Wood at CHUM.....phone (416) 925-666.

Provo - The fifth annual audio recording seminar will be held August 9-13 at Brigham Young University.....featuring sessions on Quadraphonic Recording, Studio Equipment Design, Sound Reinforcement, four track discs.....and a study of human ears. Contact Mr. A. Sigman, Room 242, HRCB, Provo, Utah, 84601. Fee is \$75.....Stan Kenton's band will be there that week to assist.

Bakersfield - If you did not see the Harry Nilsson special, you missed something that got great reaction from a lot of cats in the industry. KERN here ran a contest.....asking listeners to write in why they would like to win the dog, ARROW, featured in the special. Letters were incredible.

Los Angeles - Tom Brenneman, who helps operate the Brenneman Radio Services, about which we reprinted that Canadian letter last week, informed us that they had sent a letter to all people who did receive "Power to the People," stating....."We urge your careful attention to lyric content. Pre-released play has received criticism in some U.S. cities."

St. Louis - Communications Fund, Inc.....owner of WMAS, KXLW, KADI, KWKI, and WHVY, held their own drug seminar meeting last week with industry personnel. They announced a new policy calling for "increased efforts to review and audition all music product before clearing it for air play, and to obtain and seek wherever possible, printed lyrics from publishers or recording labels. Ron Elz, who hosted the event, also indicated that formalized principles of agreement to these policies would be obtained in writing from all Communications Fund, Inc. air personalities, and that increased and expanded monitoring would be put into effect to insure compliance with CFI's intention to eliminate the playing of records which tend to promote or glorify the use of illegal drugs."

Indianapolis - WIFE ran a telephone poll on whether or not listeners agreed with the decision about Lieutenant Calley last Thursday. By seven hours in to the poll.....5,726 listeners disagreed with the decision.....86 agreed.

New York - Dan Ingram, WABC afternoon drive jock used to oppose Jack Lacy on WINS. So.....on Dan's tenth April Fools Day show at WABC, the jocks got together and switched carts on Dan.....instead of his usual personalized jingle.....Dan unknowingly hit the cart.....and started the show with Jack Lacy's old jingle. Instead of the number one record on cart, it was David Frye singing "My Way".....then David as Richard Nixon congratulating Ingram. Later, Frye came into the studio and appeared on Ingram's gig.

Louisville - Sadness hitting one of our brothers as the body of 2½ year old John Scott Markert, son of Burt Markert of WAKY, was recovered last Wednesday. The child had apparently wandered off and drowned in a reservoir. Services were Thursday. Markert is known as the Weird Beard on WAKY.

Buffalo - WYSL is changing to a heavier album play. Published list includes 15 singles and 15 albums.

Pittsburgh - Pennsylvania insurance companies have asked for higher rates from the state.....so reacting to this, KQV morning man, Chuck Brinkman, invited listeners who had a gripe with an insurance company to write him, and he would see to it that the letter would be delivered to the legislature for the hearings on the proposal. The result.....station was totally swamped with mail.....reaction so great that the Governor of the state invited Rullell Martz, station public affairs director, to address the legislature.

Memphis - Dig this story laid on the Report by WHBQ PD George Klein. Seems as if a new art exhibit in the city features exhibits of nude women.....one Memphis-ite didn't dig it.....so he put on a mask, wig and other paraphernalia.....broke into the home of one of the art exhibits' officials.....tied up the whole family and kidnapped a 13 year old son. He instructed the official that the boy would be released as soon as the pictures were taken down.....and told the man to go on WHBQ's 10 o'clock news.....and tell him they were down.....and the boy could go free. The pictures came down and the official, thinking it was WHBQ-TV, went on the news to tell the cat.....seconds later, the station got a call from the man....."tell him I meant WHBQ radio".....the man switched studios, went of WHBQ radio.....and moments later a call came from the son that he had been released.....far out!

Nashville - One of many April Fools promotion.....WMAK ran spots stating....."to cure spring fever.....tiredness.....listlessness.....etc.....take Formula 1300.....a great spring tonic.....free samples available at your 7-11 stores. Heavy spot load was run. When listeners picked up the bottle.....opened the cap.....they were greeted with....."For the greatest tonic of them all.....turn to 1300.....WMAK....." On the back of the slip was a serious note about the ultimate tonic.....love and respect for your fellow man.

Dallas - Playing tag with KLIF. State has customized license plate laws and some of them are far out. Such words are featured on the plates as GOD JR.....GRASS III.....JUNK.....DYKE.....A word called if listener has seen the tag..... he calls in and describes the car.....and wins \$11.90.....Can be owner or non-owner.

BOB HAMILTON RADIO REPORT

BEFORE THE
FEDERAL COMMUNICATION COMMISSION
1919 M Street N.W.
Washington, D.C. 20554

In Re: Policy Statement Per Public Notice FCC 71-205

Petition For Reconsideration Pursuant to 47 CR 1.106 sub (a) and Sec. 405 of the Communication Act

To The Commission:

WHEREAS, the Federal Communications Commission, pursuant to action taken on February 24, 1971, issued on March 5, 1971, a Public Notice, FCC 71-205 (58902), entitled, "Licensee Responsibility To Review Records Before Their Broadcast," printed in the March 15, 1971 issue of the Bob Hamilton Radio Report.

WHEREAS, said Public Notice, has the effect, of setting forth new Commission policies and rules which transcend the interests of broadcasters directly and affect also the interests of Recording Manufacturers, Music Publishers, Songwriters, and Recording Artists, among others, by imposing upon same, burdens not clearly ascertainable or defineable, and

WHEREAS, said Public Notice appears to have been promulgated with the force of law without consideration to the Due Process provisions required by the Administrative Procedure Act, that is, the Commission's failure to afford all members of the community affected by said notice, the opportunity of public hearing and comments, and

WHEREAS, in addition to the foregoing, the Commission's action as set forth in said Public Notice, raises serious constitutional law questions of Jurisdiction, Due Process, Equal Protection of the Laws and First Amendment Freedoms;

NOW THEREFORE, the undersigned, being members of the Community of Broadcasters, Record Manufacturers, Music Publishers, Songwriters and Recording Artists, and other generally aggrieved persons, firms or corporations, hereby petition and request that, pursuant to Sec. 405 of the Communications Act and Sec. 47 CR 1.106 (a) of the Commission's Rules, that the Federal Communication Commission rescind Public Notice FCC 71-205 (58902) or in the alternative, stay its operation until such time as full public hearings can be had by representatives of the aggrieved community and until reasonable procedures and guidelines can be established to carry out the determination of such hearings on the subject matter of same.

<u>NAME</u>	<u>ADDRESS</u>	<u>FIRM or CORP.</u>
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_____	_____	_____

PLEASE SIGN THE ABOVE AND RETURN TO:

6515 Sunset Blvd.
Los Angeles, California 90028

Dave Shaeffer is moving back to ~~E~~KLW.....from PD of WKYC's FM in Cleveland.....
 Scott Carpenter has resigned at WIFE.....
 Noel Belue is leaving WGLF in Tallahassee, Florida.....looking preferably in the Carolinas, Georgia, Tennessee or Virginia.....
 Brian Harrigan doing mornings at WJDX.....
 Terrell Metheny named as general manager of WORD.....
 Mel Remy is leaving KNAK.....
 Mr. and Mrs. Bill Stevens of KIMN, parents of a new baby.....
 Gerry Peterson, formerly of KTLK, becomes PD of WMFJ.....
 Doug Montgomery moving into sales.....
 Gerry also consulting for WJNO.....states that 700,000 college students are expected for spring vacation in Daytona.....
 Jack Daniels has been named national program director of Leland Bisbee chain.....Todd Wallace becomes PD at KRUX...
 John Flannigan PD at KTKT.....
 Roger Scott is leaving CFOX.....looking.....
 Joe Angel moves from KMEN to KYNO.....he'll do 7-12mid.....
 Bruce Munson, formerly of WGOM, Marion Indiana doing weekends at WERK.....
 Bobby Brooke leaves KIXZ.....David Beecher appointed music director.....
 Ball Halperin from WBUD, Trenton, New Jersey is new afternoon drive man.....
 Frank Jolly, formerly of KLOU and KIMN, doing part time at KSTT.....
 KOAM in Pittsburgh, Kansas joining the Report communicators.....
 Scott Flury is music director KOAM.....also Dan Willis, Rodger King, doing gigs there.....
 Johnny Randell joins KLWW from KCRG.....

OPENINGS

KUPD - Phoenix	1st ticket jock	Bob Melton
WAPE - Jacksonville	Summer Swing	Jack Pride
WAYS - Charlotte	Summer Swing	Jack Pride
WSAI - Cincinnati	Jock	Bill Sherard
WQXI - Atlanta	7-12mid	Gary Cory
WMOB/FM - Mobile	Jocks	Rene Stiegler
WWJ - Detroit	Announcer	Sy Martens
WKBO - Harrisburg, Pa.	2 Jocks (morning & 1st ticket)	Wendy Williams
KOIL - Omaha	Morning Man	Buddy Scott
WHHY - Montgomery	2 Jocks	Bob Baron
WHBQ - Memphis	Jock	George Klein
WEAM - Washington, D.C.	Jock	Mike Michaels
WAKR - Akron	1st ticket jock	Bob Lyons
WIFE - Indianapolis	7-12mid jock	Terry Murphey

THE BOB HAMILTON RADIO REPORT

THE CHARLIE TUNA SHOW

You can lead a pinto to water.....and chances are you'll need it to put out the fire in the fuel system if it hasn't been recalled.

There's a picture in this morning's paper of 68 year old Senator Strom Thurmond, who has just become a father for the first time. If this is indicative of a trend, they're going to have to have to start relocating retirement villages near schools.

Cal Tech reported today's earthquake aftershock registered only 3.8 on the Richter Chart, even though most people felt it was much stronger.....my only conclusion is the guy who took the reading must be an ex-butcher who had his thumb on the scale.

Two quakes two mornings in a row.....here it is, not even summer yet and mother nature is already starting her winter reruns.

Believe it or not, the Real Don Steele was born on April Fools.....who says there is no such thing as birth control?

All these recent quakes.....when people say, "Let's go over to Shakey's," you're not sure if they're talking about pizza or a buddy who lives in the San Fernando Valley!

OYE COMA VA, for those of you who don't know, means "Hey, how's it going".....Buenos dias is a greeting in Spanish.....amigo means "friend".....peso is monetary unit.....and pancho is what you get when you eat too many burritos.

Market Rank -- 60th. Metro area population (550,900). There are 11 AMs and 7 FMs licensed to Salt Lake City.

KRSP - 1060 kc - 10,000 watts days
(801) 262-5541 - Box 7760

Format: Described as a progressive Top 40. Heavy on album cuts and young adult music.

Program Director is Alan Hague; Music Director is Gary Kensome

Jock Lineup: 6-10am - Jan Andrews; 10-2pm - Paul St. John; 2-7pm - Michael G. Cavanagh; 7-12mid - Doug Wright; 12-6am - Steve Peterson. Weekends: Jan Pack. Playlist policy: Generally 40 to 50 singles each week.....station programs about 80% album cuts. Pick from about 60 albums each week.

KRSP/FM - 103.5 - 100,000 watts

Simulcast with AM.....which is a daytimer. Play heavier albums at night. Run about 95%.

KCPX - 1320 kc - 5,000 watts

130 Social Hall Ave . - (801) 322-5681

Format: Described as Contemporary. Program director is Gary Waldron. Also programs music.

Jock Lineup: 6-10am - Lynn Lehmann; 10-3pm - Jerry Bee; 3-7pm - Gary Waldron; 7-12mid - "Skinny" Johnny Mitchell; 12-6am - John Benson. Weekends: Terry Pepper, Kent Norton, Jeff Rosser. Playlist policy: play from 40 to 45 singles. Stick to Top 20 albums from the Report.

KALL - 910 kc - 5,000 watts days - 1,000 watts nights

(801) 364-3561 - 312 E. South Temple

Format: Described as MOR.....pretty much easy listening. Program Director is Bruce Bell; Music Director is Dave Wilkins. Jock Lineup: 6-10am - Rob Branch; 10-2pm - Dan Tyler; 2-6pm - Will Lucas; 6-11pm - Grant Nielsen; 11pm-12mid - Paul Engman; 12-6am - Dale Roso. Weekends: Dan Roberts. Playlist policy: about 45 singles each week.....160 albums are rotated.....40 in the control room at any given time.

KLUB - 570kc - 5,000 watts

(801) 359-7794 - Box 389

Format: Described as a conservative music station.....Basically standards. Program Director: Frank McIntire (who is also station manager). Music Director: Paul Colburn. Station is automated on both AM & FM. Record their own music.....utilizing unidentified voices. Program new records along with singles.

KNAK - 1280kc - 5,000 watts days - 500 watts nights

(801) 364-3685 - 1042 S. 6th West

Format: Described as Top 40.....heavy golden. Program Director is Richard Boothe, who also handles the music.

Jock Lineup: 6-10am - Gene Davis; 10-2pm - Richard Boothe; 2-7pm - Dan Carson; 7-12mid - Mike O'Shea; 12-6am - Chad Stevens. Weekends: Brother John. Playlist policy: 30 singles.....3 to 5 hitbounds. Album cuts in afternoon drive and at night.

KSL - 1160kc - 5,000 watts

(801) 524-2500 - Broadcast House

Format: Described as MOR, with heavy emphasis on news and public affairs. Program Director is Joe Myers.

Music is selected by computer. Jock Lineup: 6-10am - Bob Simmons; 10-2pm - Ron Hansen; 2-6pm - Dan Dodds; 6-12mid - Galen Roan; 12-6am - Herb Jepho (talk). Weekends: John Ellsworth and Dick Kastle. Play list is about 500 albums.

KSOP - 1370kc - 1,000 watts days

(801) 484-4435

Format: Described as C&W. Program Director is Richard Pexton. He is also the Music Director. 6-9am - Dude Williams; 9-12pm - Richard Pexton; 12-3 - Ben Peterson; 3 - sing off - Larry Hunter. Weekends: Gary Linton.

Playlist policy: 37 per week. Plays albums.....

CONSENSUS: Salt Lake City is known for its' Morman Tabernacle (which is the number one tourist attraction) and the Great Salt Lake, which is so salty that you can't swim or boat in it. The city combined with Ogden and several other small cities make up the Salt Lake Valley.....a total of about 800,000 people. Salt Lake has about 5,000 black people.....no R&B radio station. There are some Mexican Americans, but it's small. The city is located between the coast and Denver, so the growth of long hairs is increasing. The weather is cold and snowy in the winter (making this a good ski area), and warm in the summer. Summer is a very heavy tourist area. It is generally a pretty straight area. About 45% of the city (including the Head of the Chamber of Commerce and the Governor) are Morman. Liquor over the bar has been kept out because of the church. Brigham Young University is here, but it's also a Morman school. The University of Utah, a little hipper, locates some 20,000 student here. As far as radio is concerned, there are two top forties, KCPX leading in both ARB and Hooper. They pulled a 17.8 total number one in the city. KNAK, the other Top 40 station, gained a 5.5, tying for seventh in the market. KRSP, which is mostly into albums (80%) took a 6.1 total. KSOP is the leading country station. KSL, a MOR, heavy news station, gets a 14.7 with KLUB coming up with a 14.1.....they program automated, good music. KSXX, all talk, got an 8.3 total on the last ARB and KALL, a MOR station pulled a 7.8. City continues to grow in both population and importance. Good economic city.

BOB HAMILTON RADIO REPORT

MY OWN THING

Pasted on the typewriter that I use every week is a line....."HE WHO LIVES HIS LIFE.....BY PROCESS OF COMPARISON IS A FOOL," It was pasted on there as the parting gesture of a friend who wanted to leave me with his most important advice. It is interesting to note.....in the life style of the United States Of America..... two things.....1.one of the most important elements in the American way is the comparison trip. It begins with "how much did he weigh?".....'6 lbs. 6 oz.....oh that's a big baby. It continues with walking at eight monthssaying his ABC's at three.....making A's on his Report Card.....making the team.....being the high scorer..... graduating with honors.....going to an important college.....making the Dean's Honor Roll.....getting a doctor's degree.....and then getting a good job.....that is, \$20,000 a year rather than Mrs. Smith's son, who only makes \$15,000. This results in the term....."Being a good boy." There are tons of other trips along the way.....being a part of this clique or that (if you're going to be a friend of Harry's you can't be a friend of mine.....or being from a certain town.....making you a bad cat to the guys from the other towns around.....or going to a different high school). My first fight came at age four when a girl who was a member of the Baptist Church was sitting on the church steps where my father (Methodist) was minister. Had she been Methodist.....she would have been a friend.....but she was Baptist and she even then was a competitor. Even then I believed that we shouldn't fraternize with the competition. The second truism is the fact that this spirit of competition labelled.....school spiritspirit of '76.....pride in whatever.....has never brought anything but unhappiness. I made the baseball team in high school.....our team won the championship.....and I won the batting title. That was the most important thing in my life. The day after graduation, I didn't have a thing to show for it. I would have been far better not caring about A's or batting three hundred in school.....but care about learning as much as I could in order to carry me through life.....making my life more happy. I must admit that in doing the Report.....with it's growth and it's dues.....I have had slippage moments of wanting to be the Number One Sheet IN THE COUNTRY..... (with echo). Thank God that a few books.....moments on the beach and general communion with cosmic reality brought me to my senses and made me realize that that's a fruitless journey that would produce nothing but unhappiness. At this point, I want the sheet to help.....change the things that need to be changed.....and contribute to the happiness of the people in the industry. If the other trade periodicals have more subscriptions..... are considered number one.....far out. They got it. My only competitor is myself. If I beat the little cat inside my head who wants to be number one.....I will be happy.....and my whole trip is to be happy. It is very disappointing to me that radio stations and even record companies to some extent, are into that NUMBER ONE ride. There are actually people who won't sit and have a drink with someone, not because they don't like them as human beings, but because they work at another station. We're the Americans,,,,,the Good Guys.....the Guys in the White Hats.....and those guys are the Russians.....the Bad Guys.....Black Bart. An ARB is a Report Card.....being number one is winning a ball game.....batting three hundred.....Radio will never reach it's full potential until it realizes that striving for number one is a journey that leads us into emptiness. Only striving to bring the best sound.....to create the greatest happiness for our listeners.....will make us really the number one station.....number one implies that there is a number two.....it implies inflicting unhappiness on our brothers, and it winds up making us all generals of armies. General Grant programs one station and General Lee the other..... don't sit down and talk to them or you might let some of the battle plans out.....Okay Hamilton, you're on the I-Don't-Care-About-The-P&L anymore thing. The greatest way to have P&L you want is to have the listeners that you want.....the way to have the listeners you want is to give the most to them you can.....the greatest happiness. The industry will be up-graded only when we cooperate and forget about the broadcasting Civil War that has raged these many years. Come on General Grant and General Lee.....put down your weapons.....and shake hands..... THE WAR IS OVER !!

BOB HAMILTON RADIO REPORT

ACROSS THE DIAL

Continued from Market of the Week (Page 4)

KCPX	5000w	1320kc	Top 40
KCPX/FM	1200w	98.7mc	Old Line Instrumental
KFMC/FM	5000w	570kc Directional	Chicken Rock
KMOR	1000w days, 250w nites	1230kc	C & W
KQMU/FM	24,000w	94.1mc	MOR
KRGO	10,000w days	1550kc	C & W
KSL/FM	13,000w	100.3mc	MOR
KSOP/FM	25,000w	104.3mc	C & W
KSXX	1,000w days	630kc Directional	All Talk
KWHO	1,000w days	860kc Non Directional	Classical
KWHO/FM	37,000w	93.3mc	Classical
KWIC/FM	13,000w	97.1mc	MOR

The Report Office in both New York and L.A. were swamped with calls from both radio and record people, all expressing concern, some stating that they were not playing a record, because of it's lyrics. Promotion men relating trouble in getting records played because of the paranoia of some stations.

Nicholas Johnson's office reported that they had received an unprecedented amount of mail since the action, about 98 per cent of it opposing the FCC decision.

BOB HAMILTON RADIO REPORT

David Frye, who has gained probably more fame as an impersonator than anybody ever.....was in the office last week.....we talked.....

BOB: I can't imagine the motivation behind someone becoming an impersonator.....You said that it took three years to develop your act.....That would take a patience that I can't imagine.....

DAVID: It was patience, that's true because.....and yet it was a goal to work for. I knew I could do it. Every once in awhile even at the beginning when I was really bad at it, I would nail someone.....you know, do it perfectly.....then I would lose it.....lack of control. That took a long while and I always dreamed of the day.....actually I think in any artist it's control.....then once you have the control, you can do all sorts of wild things. I finally have the control.....I'm not as great as I would like to be.....There's still areas of impressions.....just becoming a person that I hit once in awhile.....but not as often as I would like to, which is still a goal to work for.

BOB: Who became the final judge about whether or not you had somebody.....Did you go hit it off somebody?

DAVID: Yeah.....you'd do it for friends. You'd ask them how it sounds. Usually you'd go to a guy you know would give you a good reaction to begin with rather than someone who is negative. People who are negative will tell you, especially if you're doing a new impersonation....."ahhh, that doesn't sound like him." You don't have the confidence because you're doing something new.....when you're doing something new it's like approaching a girl or something.....you don't know what their reaction will be and so you're a little apprehensive. After awhile you can actually hear it yourself. If you do it on a tape recorder, that's really the test.

BOB: Can you remember back and give a motive or reason why you started doing this in the first place?

DAVID: Well, actually it was the late teens and early twenties that I decided to go.....I never thought I would have the nerve to do it successfully and succeed at it. I never thought I would reach the success that I've had.....which I'm grateful for. In the back of my mind, I always wanted to be an imitist.....I'd see people on T.V. doing impersonations.....and the idea of trying to become somebody else excited me very much.....but I never thought I'd do it.....although in the back of my mind was the desire. I went in the army and did it a bit.....and came out and ran my dad's business and just about gave it up.....but even when I was in my dad's business, I was moonlighting a bit.....playing little clubs for nothing.....because when you first start out in this business, you do a lot of things for nothing. That's why I don't blame people for, when once they make it, wanting to get paid for it. It's one of those professions. Very few people go out and work for nothing.

BOB: How many albums have you done?

DAVID: Gee.....it won't take me long. The first one was, "I AM THE PRESIDENT" and the new one is, "RADIO FREE NIXON."

BOB: How did "I AM THE PRESIDENT" do?

DAVID: Very very well.....we were very pleased.

BOB: We were talking about promotional trips before.....how do you feel about doing those?

DAVID: Well, I think that anybody who doesn't do it is stupid. If you people are nice enough to take time out.....and to interview people with their records.....you'd have to be stupid not to cooperate with them. It obviously helps you to sell more records.....puts money in your pocket.....It is tiring to run from city to city, but then is.....doing it is fun.....but getting there.....

BOB: What do you think makes a good interviewer.....what kind of questions?

DAVID: Well.....it varies I think.....everyone has different approaches.....Johnny Carson has his.....Dick Cavett has his.....I think it's important with what I do, that they help me bring out.....impressions in the way that they are entertaining to the people.

BOB: How many voices do you do?

DAVID: I do about 75.

BOB: The things that you have done on Nixon.....some of them have been pointed politically.....may I ask what your feeling about Nixon really is?

DAVID: Well, on the record I don't do all the writing. I did a minor part of the writing.....although doing My Way was my idea. Much of what is said is not necessarily what I think. I try not to get my political feelings in there.....I'm an entertainer. Once in awhile, I might throw in something everyone is thinking about.....maybe a popular subject that people might be against, such as the SST.....I might make a joke about it. The war is not funny.....obviously. So. I try to stay away from that, in general. People are all against that. I don't agree with many things.....nor did I agree with things in the Johnson administration.....but what I try to do is to cartoon these people rather than getting in on their policies. My thing is entertaining.....talking about kidding the Eisenhower kid.....kidding the administration.....kidding certain policies.....but not with a particular point of view. I don't pretend to have political expertise anyway.

BOB: You don't think that when you do these bits.....don't you think that things that you have done along these lines have added to his image and make a tremendous impact all over the U.S?

DAVID: I don't think that it changes anybody's opinion of Nixon. They may think more of him, if anything, because we're making him very human by doing an impersonation.

BOB: Are you involved in politics at all?

DAVID: No, I try to stay away from any slant. I don't think it's fair in the position I'm in to get into that and use it as a platform. Even if I was interested in it. I am interested in it.....in the sense that I want to know what is going on.

OUR THANKS TO R.T. SIMPSON, PUBLIC SERVICE DIRECTOR OF KIMN IN DENVER FOR HIS IMAGINATION IN THE FOLLOWING STORY:

Just last week I was summoned to an emergency meeting of Denver Broadcasters at the studios of KFCC. The purpose of this meeting was to discuss the recent FCC ruling that broadcasters must not air song lyrics "tending to promote or glorify the use of illegal drugs."

Among other influential executives at the meeting were Lyt Bulb of General Electric Broadcasting, Sam Periodical of Time Life-Broadcast, and Herold Hype of the local Top 40 station in Denver. The conversation went as follows:

"If it hadn't been for Spiro Agnew, this whole issue of drug oriented lyrics would have never reached the Commission," said Lyt Bulb. "I also bet if it hadn't been for Spiro, our license would never have been challenged," he added.

Mr. Periodical was quick to reply. "But what about the Commission itself? Commissioner Robert E. Lee, a sponsor of the ruling, claimed that the notice 'will discourage if not eliminate the playing of records which tend to promote and/or glorify the use of drugs.' I think the FCC was just as instrumental in developing this ruling as Agnew!"

"What really ticks me off is their insistence that I personally audition the records my jocks play," exclaimed Hal Hype, who had been silent until this time. "Now look — I'm in my mid-fifties, and to be quite honest with you, this rock'n roll music drives me up the wall! It's bad enough that I have to work in the same building with all those long-hairs, but when I have to listen to that music.....well, it's a capital punishment!"

A nervous silence fell over the room after Mr. Hype's emotional testimony.

So to break that silence I asked Mr. Periodical why this ruling was a current problem among broadcasters.

"The license of our Denver station could easily be revoked if the Commission determined that we were playing 'drug-oriented' songs."

"You're not playing such music, are you?" I quizzed.

"Of course we're not! But the Commission ruling didn't specify what language in reference to drugs would be considered objectionable. This leaves the door wide open to just about anything you want to consider objectionable."

At this point Mr. Hype began singing portions of a song made popular many years ago by Shirley Temple.

"On the Goodship Lollipop, it's a sweet trip to the candy shop, where bonbons play, on the sunny beach of Peppermint Bay."

"an innocent children's song, you'll agree," said Mr. Hype. "But the Commission might consider it's drug-oriented." I failed to see his point and asked Lyt Bulb for an explanation.

"You see, the FCC might consider the 'Goodship Lollipop' a syringe of heroin that takes its users on 'sweet' trips back to the junkie."

"The junkie?" I asked.

"That's the 'candy shop' — where the innocent child gets more heroin, speed, LSD, etc."

"I understand. But what about bon bons?"

"Well, bon bons might be considered marijuana joints, and by smoking grass, the user will find himself on the 'sunny beach of Peppermint Bay.' Peppermint Bay, of course, refers to the Beatles' Pepperland — an imaginary continent reached only by smoking marijuana and using drugs."

Not knowing whether I could stomach this nonsense any longer I screamed out, "Absurd — that song was written years before the Beatle were born! How could Shirley Temple possibly know about the Beatles?"

"You failed to see the point," retorted Sam Periodical. "By not disclosing what language is drug-oriented, the Commission might be convinced by Mr. Bulb's presentation, and revoke the license of any station that plays Miss Temple's song!"

"But we've found a ray of hope," interrupted Hal Hype. It's Nicholas Johnson."

"But I thought group broadcasters considered Commissioner Johnson to be a 'flaming radical whose ultimate goal is to revoke all station licenses."

"Well, never mind that.....Nick has come through for us by calling this ruling an unconstitutional attempt to control the content of speech. He also called on the recording and broadcasting industries to fight this 'brazen attack' with all their might."

At this point resounding applause filled the meeting room, and cheers of "sock it to 'em, Nick" and "right on" were heard.

I've never enjoyed playing the role of devil's advocate, but this time I was compelled to ask the broadcasters a very important question that had somehow been overlooked. "Considering the autonomous power of the FCC, don't you think your efforts to reverse this decision will all be in vain?"

Another deadly silence fell over the room, and judging from the maudlin expression of Mr. Hype's face, I knew it was time for me to depart.

I left the studios of KFCC wondering whether the broadcasters would stand together and fight the Commission, or be intimidated by it's awesome power. As I started my automobile, the station of the car radio began to play an instrumental version of 'The Goodship Lollipop.'

They can't, can they?

THE ABOVE ACCOUNT IS JUST AS FICTITIOUS AS THE ABSURDITY OF THE FCC RULING!

STATION/CITY	REPORTER	HOTTEST RECORD	BEST NEW RECORD
KLWW-Cedar Rapid	Ted O'Connell	Joy to the World	Lighthouse
KOAM-Pittsburgh, Ks.	Scott Flury	Joy to the World	I Am I Said
KSTT-Davenport	Barry Jones/Bobby Rich	Association	Power to the People
KIXZ-Amarillo	David Beecher	Ocean	Who Do You Love
WERK-Muncie	Gil Hole	Joy to the World	I Love You For All Seasons
WOWL-Muscle Shoals	Jim Hanson	Joy to the World	Stay Awhile
KIOA-Des Moines	Dic Youngs	Toast & Marmalade	Lucky Man
WNHC-New Haven	Willy Mitchell	Joy to the World	Love Her Madly
KYNO-Fresno	Sean Conrad	Another Day	Carly Simon
WYRE-Annapolis	Dennis Constantine	Stay Awhile	Love Her Madly
KYSN-Colorado Springs	Gary Whitman	Joy to the World	California Blues
WFOM-Marietta	Red Jones	Sweet & Innocent	Never Can Say Goodbye
KEYN-Wichita	J. Robert Dark	Baby Blue	Love Her Madly
WING-Dayton	Jerry Kaye	Just My Imagination	I Don't Blame You at All
KUDE-Oceanside	John Richards	Oh Woman Oh Why	I AM I Said
WBBF-Rochester	Tim Griffin	Joy to the World	Fuzz
WGH-Norfolk	Scott Christenson	I Am I Said	Michigan Harry Slaughter
WABB-Mobile	Gary Mitchell	Joy to the World	Natures Way
KIRL-St. Louis	Dave Scott	Eighteen	Love Her Madly
KAAY-Little Rock	Jonnie King	Stay Awhile	Love Her Madly
WDAK-Columbus	Alan Boyd	Sweet & Innocent	I'll Meet You Halfway
WTMA-Charleston	John Trenton	One Toke	Gotta See Jane
KWWL-Waterloo	Dave Stein	Tin Tin	Neil Young
KLMS-Lincoln	Fred James	Another Day	Sweet Mary
WBMJ-San Juan	Stan Barrett	Sit Yourself Down	Love Her Madly
WNRR-Appleton	Terry Thompson	Joy to the World	If
WAUG-Augusta	Scott Ferguson	Joy to the World	Ballad of Lt. Calley
WDBQ-Dubuque	Paul Hemmer	Stay Awhile	Nevada Fighter
KSEE-Santa Maria	Sandy Horn	Oh Woman Oh Why	Woke Up This Morning
WPOP-Hartford	Bob Paiva	Sweet & Innocent	Never Can Say Goodbye
WIRL-Peoria		Put Your Hand in the Hand	Chick A Boom

BOB HAMILTON RADIO REPORT

Pittsburgh - KQV, for April Fools Day, did everything wrong.....after sports jingle they ran the weather.....and vice versa.....introduced the wrong records.....and even introduced the wrong person on actualities in the news.

Santa Maria - KSEE ran a contest called, "Guess How Late We Get The John Lennon Record Contest." Station asked listeners to guess how long it would take them to get the record, "Power to the People," after LA got it. Winner received a copy of the record.....second place got a consolation prize of Kate Smith singing God Bless America. One week later, station still hadn't gotten the record.

Peoria - WIRL, has reported that due to store report hypes they were dropping record shop reports.....making up their chart by juke box plays.....requests.....and telephone research.

Washington - Did a check on the Communications Act of 1934, by which the FCC is governed.....found an interesting section.....called 326.....which reads....."Nothing in the ACT shall be understood or construed to give the Commission power of censorship over the radio communications or signals transmitted by any radio station, and to regulation or condition shall be promulgated or fixed by the Commission which shall interfere with the right of free speech by means of radio communication."

Los Angeles - Sidney Miller, formerly of Captiol's A & R department has been named National Promotion Director, replacing Roger Karshner. Miller worked with Fame Records prior to his joining Capitol. At the same time, John Josie was named Vice-President in charge of both Sales and Promotion for the firm..Karshner has formed his own album promotion company in Los Angeles, stating that he would be providing five different promotion people in cities across the country, promoting no more than four albums in any 30 day period. Karshner calls his company the Chart Impact, and has opened offices at 9229 Sunset Blvd., in Los Angeles.

Los Angeles - Russ O' Hara has left KRLA and Dave Diamond has been named to fill O' Hara's 6-9 slot there. Diamond worked at KFRC, exiting that station a few weeks ago. O' Hara has not announced any new plans.

A total of 1,822 complaints from the public were received by the FCC during the month of February, an increase of 326 over the month of January. Other comments and inquiries totaled 1,624, a decrease of 86 from the previous month. The Commission sent 1,854 letters in response to comments, inquiries and complaints.

As an aftermath to the banning of cigarette advertising from the air, the Commission received a number of calls and letters requesting that the advertising of alcoholic beverages be banned. Over 400 comments, mostly complaints, were received concerning the telecasting of rodeos. Most of these complaints alleged cruelty to the animals used in the rodeos.

Application by Nick J. Chaconas for renewal of license for WHMC, Gaithersburg, Maryland, has been denied by the FCC (Docket 18391).

The Commission ordered Mr. Chaconas to terminate operation of WHMC at midnight 180 days from the date of release of its decision, or at midnight of the day preceding the date when any other party authorized by the Commission to operate the facility is prepared to commence operation, whichever is sooner.

The WHMC renewal application was designated for hearing (FCC 68-1167, released December 10, 1968) on a number of issues including the nature and extent of various Rules violations, false or fictitious entries in the station's operating logs, misrepresentation and concealment of facts, and Mr. Chaconas' qualifications to continue as a licensee. The order also constituted a Notice of Apparent Liability for forfeiture up to \$10,000 if the Hearing Examiner determined that forfeiture was called for rather than denial of license renewal.

Mr. Chaconas opposed the Examiner's findings, arguing that in the absence of more substantial evidence they do not justify the conclusion that he willfully misrepresented facts, was lacking in candor, was negligent, careless or inept, and that he had deliberately attempted to falsify log entries.

The Commission, listing a number of examples in which Mr. Chaconas made false statements "consciously..... to escape embarrassing inquiry," emphasized that it viewed the false statements "as of far greater significance than the Rules violations themselves."

Denial of the application of Voice of Reason, Inc. (Voice) for permanent authority to operate Station KICM, Golden, Colorado on 1250 lkw, DA, daytime, has been proposed in an Initial Decision by Hearing Examiner Basil P. Cooper (Docket 18710). Examiner Cooper said that Voice had "failed to establish" that it had the qualifications to be a licensee.

Tri-City Broadcasting, Incorporated, licensee of station KMRC, Morgan City, Louisiana, has been ordered by the Commission to forfeit \$1,000 for repeated failure to observe Section 73.111 (a) of the Rules in that the licensee's operators on duty on three days made false log entries of plate current. A Notice of Apparent Liability for \$2,000 had been issued to KMRC for willful or repeated violations of the terms of its license by turning on the transmitter carrier prior to the time specified in the license; for commencing operation at 6:00a.m. on certain days with a power of 500 watts and for violation of Section 73.111 (a) of the Rules.

Robert L. Stoddard, doing business as Sierra Broadcasting Company, licensee of KBET, Reno, Nevada, has been ordered by the Commission to forfeit \$5,000 for willfully or repeatedly failing to observe the provisions of Section 73.1205 of the rules (fraudulent billing practices).

The Commission issued a Notice of Apparent Liability to KBET (1340 kHz, lkw-D, 250 w-N), when an inquiry into the operation of the station revealed that Statewide Appliance, Inc., an electrical appliance retailer, was billed a total of \$2,002 for 1,106 spot announcements broadcast by the station although affidavits of performance and supporting invoices submitted by Statewide to manufacturers and distributors amounted to \$9,417.50 for 2,599 announcements during the same period.

KTSA, San Antonio, Texas, licensed to Waterman Broadcasting Corp. of Texas, has been notified by the FCC that it has incurred an apparent liability for forfeiture of \$2,000 by failing to log announcements of concerts although the station received a consideration for these announcements based upon the gross receipts of the concerts.

The Commission noted that during a six month period, KTSA broadcast hundreds of dance and concert announcements, and for some of these received a percentage of disc jockey fees. These announcements were only broadcast when the station's own disc jockeys appeared at the dances, the FCC said, and when the disc jockeys did not appear, the usual advertising rates were charged.

The station admitted that the disc jockeys received a compensation of 8% of the gross receipts of the events and remitted one-eighth of the amount to the station.

The Columbia Broadcasting System was not unreasonable in determining that a program segment dealing with bullfighting on the "60 Minutes," program broadcast February 3, 1970, did not involve discussion of a controversial issue of public importance, the FCC ruled.

Under the Fairness Doctrine, a broadcast station presenting one side of a controversial issue of public importance must afford reasonable opportunity for the presentation of contrasting views.

The Commission action denied an application filed by Lyn A. Sherwood, editor and publisher of The Clarin, Long Beach, California, asking for review of an FCC Broadcast Bureau ruling which had also stated that the CBS determination was not unreasonable.

Mr. Sherwood complained that Cleveland Amory had presented a 20 minute documentary on bullfighting on the

program, "filled with innuendos, distortions, and false statements," and that CBS had failed to present contrasting viewpoints. in violation of the Fairness Doctrine.

Grant of the application of The Jack Straw Memorial Foundation for a full term, three-year license renewal for educational station KRAB/FM, Seattle, Washington, has been proposed in an Initial Decision by FCC Hearing Examiner Ernest Nash.

In recommending the full three-year license renewal in place of the short-term one-year renewal granted by the Commission on January 21, 1970, Examiner Nash said that while KRAB did broadcast a few programs that included some language offensive to some people, "they did not do so with any intent to give offense, to pander, to sensationalize, to shock or to break down community standards." He said that KRAB should be given credit for a real desire not to debase community standards of taste and decency, and that in considering their policies and their programming as an entirety, "the licensee of KRAB seeks and most often attains those standards of taste and decency in programming that we should like to see reflected more often in our broadcast media."

An inquiry to consider rule changes to provide for issuance of all classes of radio/telephone licenses to blind persons has been adopted by the FCC. At present they can only hold radio/telephone Third Class Operator Permits.

Columbia Broadcasting System, Inc., licensee of station WEEI, Boston, Massachusetts, did not violate the Commission's personal attack rule or federal statutes governing use of profane, obscene or indecent language in airing talk shows on September 24, 1970 and December 17, 1970, William B. Ray, Chief of the FCC's Complaint and Compliance Division, has informed Mr. Warren B. Appleton, Brockton, Massachusetts, a program participant.

Mr. Appleton had complained that the moderator of the two shows had treated him unfairly, had personally attacked him, and had cursed over the air. The letter follows:

This is with further reference to your complaint against Radio Station WEEI, Boston, Massachusetts.

You complain that you were treated unfairly and were personally attacked on talk shows aired by the licensee. You allege that on the Bruce Lee Show, aired September 24, 1970, the moderator insisted you respond to one of his questions with a "yes or no" answer and when you failed to do so you were cut off. You also complain that on the December 17, 1970, Jim Alestover Show, the moderator cursed over the air by using the work "damn," called you an "extremist" and required you to identify yourself.

The licensee in rejecting your demands stated that your position had not been misrepresented and that you had been allowed to express your views on the station many times.

A personal attack, for the purposes of the Commission's Rules, is an attack "upon the honesty, character, integrity or like personal qualities of an identified person or group" made during the presentation of views on a controversial issue of public importance. Mere mention of groups of persons, or even certain types of unfavorable references thereto, do not constitute personal attacks as defined by the Commission. We have reviewed the transcript of the two broadcasts which were submitted by you and we cannot find that references made to you during these broadcasts constituted personal attacks as defined above. The terms "extremist" and "patriotic extremist" as used in the context of the broadcast are too vague and too general to be considered an attack upon your honesty, character, integrity or like personal qualities. We also note you have not disputed the licensee's allegation that you have expressed your views on the station many times.

The Commission's authority in the area of profane, obscene or indecent language is governed by federal statutes and by the decisions of the courts in interpreting them, and the Commission must perform its duties in this area without infringing upon Constitutional guarantees of freedom of speech and of the press. On the one hand, Section 326 of the Communications Act prohibits exercise by the Commission of any censorship over what is broadcast. On the other hand, Section 1464 of the Criminal Code provides Criminal Code provides criminal penalties for uttering obscene, indecent or profane language. Prosecution under Section 1464 is the responsibility of the Department of Justice, since it is a criminal statute, but the Communications Act authorizes the Commission to revoke a broadcast license or impose a fine upon the licensee for violation of this Section. In interpreting Section 1464 for these purposes, the Commission must, of course, be guided by decisions of the courts as to what is obscene, indecent or profane.

The courts have held in many cases that material which may be offensive to some persons is not legally profane. For instance, in the case of *Gagliardo v. United States*, 366 F.2d 720 (9th Cir. 1966), where the words "God damn it" were uttered in anger on a citizens band radio broadcast, the court held that these words were not "profane" within the meaning of Section 1464. On the basis of the *Gagliardo* case, it seems clear that the isolated use of the work "damn" would not be deemed to be violative of the statute.

TITLE/ARTIST	LABEL
*1. WHAT'S GOING ON/Marvin Gaye 1-2 KGFJ, 1-2 WWIN, 1-1 WDAS, 1-3 WOL, 1-1 WABQ, 1-2 WWRL 1-1 WAOK, 6-1 WMBM, 1-1 WDIA, 1-1 WVON, 3-5 KATZ, 1-1 WCHB	Tamla
*2. NEVER CAN SAY GOODBYE/Jackson Five 3-2 WCHB, 40-29 KGFJ, X-1 WWIN, 8-4 WDAS, 25-6 WOL, X-48 WABQ, 17-10 WWRL. 4-2 WAOK, 19-5 WDIA. Could be number one next week.	Motown
*3. POWER TO THE PEOPLE/Chi-Lites 35-25 KGFJ, 20-7 WWIN, 15-13 WDAS, 21-8 WOL, 44-24 WABQ, 6-6 WWRL, 2-4 WAOK, X-28 WDIA, 15 WVON, 33-25 KATZ, 8-5 WCHB	Brunswick
*4. WE CAN WORK IT OUT/Stevie Wonder 15-8 KGFJ, 7-9 WWIN, 5-5 WOL, 8-5 WWRL, 6-10 WAOK, 9-4 WMBM, 5-5 WVON, 10-4 WCHB	Tamla
*5. BABY LET ME KISS YOU/King Floyd 10 WWIN, 13-12 WDAS, 16-7 WOL, 11 WWRL, 5-3 WAOK, 10-2 WMBM, 18 WVON, 15-3 KATZ	Chimneyville
6. RIGHT ON THE TIP OF MY TONGUE/Brenda & Tabulations 2-5 WWIN, 2-2 WOL, 39-22 WABQ, 23-18 WWRL, 19-12 WAOK, X-22 WDIA, 12-7 WCHB	Top & Bottom
7. SOUL POWER/James Brown 3-4 WOL, 4-3 WWRL. 14-6 WDIA, 3-3 WVON, 2-6 KATZ	King
*8. BOOTY BUTT/Ray Charles Orchestra 2-5 WDAS, 24-20 WOL, 47-26 WABQ, 2-1 WWRL	Tangerine
9. I'LL ERASE YOUR PAIN/Whatnauts 4-5 WWIN, 8-1 WOL, 9-4 WWRL	Stang
10. YOU'RE ALL I NEED/Aretha Franklin 5-5 KGFJ, 11-11 WDAS, 3-2 WABQ, 4-8 KATZ	Atlantic
11. I DON'T BLAME YOU AT ALL/Miracles 18-11 KGFJ, 19-15 WDAS, 23-18 WOL, 46-25 WABQ, 19-10 WMBM, X-21 WDIA, 20-12-WVON	Tamla

* DENOTES SUPER HOT

OTHER RECORDS YOU MAY BE ON OR CONSIDERING

IF IT'S REAL WHAT I FEEL/Jerry Butler 19-9 WVON	Mercury
COOL AID/Paul Humphrey 15-15 WOL, 3-2 WDIA. Much hotter than indicated due to slow spread.	Lizard
DON'T CHANGE ON ME/Ray Charles 16-10 KGFJ, 18-8 WWIN, 18-13 WABQ	Tangerine
BRIDGE OVER TROUBLED WATER/Aretha Franklin X-23 WOL, X-13 WCHB. Already hot in several markets.	Atlantic
YOUR LOVE/Watts 103rd Hot everywhere played	Warner Bros.
SPINNING AROUND/Main Ingredient 4-3 WDAS, Added WCHB. Will be a monster	RCA

I KNOW I'M IN LOVE/Chee Chee & Pepe
3-2 WDAS, Added WCHB, Pick WMBM, Added KATZ

Buddah

PROUD MARY/Ike & Tina Turner
Also hot but beginning to fade.

Liberty

HEAVY MAKES YOU HAPPY/Staple Singers

Stax

DO ME RIGHT/Detroit Emeralds

Westbound

FAIRLY NEW AND VERY POSSIBLE

THE LANGUAGE OF LOVE/Intrigues

YEW

I KNOW HIM/Joe Tex
Added several stations

Dial

PREDICAMENT NO. 2/Brooks O' Dell
Should be a great adult record

Mankind

HEAVEN HELP US ALL/Brook Benton
Taken from the album Heavenly Stars

Cotillion

THE TROUBLE MAKER/Della Reese
Slight controversy centered around lyrics

Avco

THAT EVIL CHILD/B.B. King
Hot in several markets

Kent

ONE AND ONE IS FIVE/Ben Aiken
Hot in Philly, Added WWRL

WANT ADS/Honey Cones
Hot in Detroit, Added WABQ, WWRL, WAOK

Hot Wax

ALBUMS

MANDRELL/Mandrell
Cut - Mandrell Hot WWRL

Polydor

BAR-KAYS/Bar-Kays
Cut - Piece of Peace

Volt

THE STAPLE SWINGERS/Staple Singers
Cuts - You've Got to Earn It; You're Gonna Make Me Cry

Stax

NEW SMASH

DON'T KNOCK MY LOVE/Wilson Pickett

Atlantic

CHART ACTION AND ADDITIONS TO STATIONS

WWIN - Chart Action - Creedence Clearwater, Three Dog Night, Brooks O'Dell, Ernie Andrews, Chocolate Syrup, Cassietta George. Additions - Pick - Tymes. Too Hot - B.E. Wilson Conspiracy. Instrumental Pick - Sugar. Album Pick - New Birth

- KGFJ** - Chart Action - Honey Cones, Jackson Five, Shack, Bill Coday. Additions - Undisputed Truth, Solomon Burke, Bobby Powell, Ray Charles (Inst.)
- WDAS** - Chart Action - Eddie Holman, Intriques, Ben Aiken, Billy Sha-Rae, B.B. King (Kent). Hot - Che Chee & Pepe. Hot Additions - Main Ingredient. Pick - Aretha Franklin, SS Watts 103rd, Brook Benton
- WOL** - Chart Action - Fifth Dimension, Paul Humphrey, Stevie Wonder, Esquires, James Brown, Artistics, Miracles. Additions - Watts, Broadway Express, Chocolate Syrup, Dee Dee Warwick, Three Dog Night, Decisions, Ernie Andrews, War. Local - Gene and Eddie
- WABQ** - Chart Action - Tom Jones, Dionne Warwick, B.B. King, Jackson Five, Ray Charles (Inst.), Chi-Lites, Funkadelic, Brenda & Tabulations, Miracles, O' Jays, SOUL, Z.Z. Hill. Additions - Identity, Sly Johnson, Honey Cones
- WWRL** - Chart Action - Cissy Houston, Brenda & Tabulations, King Floyd, Miracles, B.B. King (Kent), Watts, Chocolate Syrup. Additions - Honey Cones, War, Terrible Tom, Beginning of the End, Message to the People-Buddy Miles, Mr. Preacher Man-Bobby Womack
- WAOK** - Chart Action - Bill Coday, Betty Swan, Booker T & MG's, Rozetta Johnson, Margie Joseph. Additions - Honey Cones, Little Milton, Cissy Houston, Eight Day, Isley Bros.
- WMBM** - Chart Action - Betty Wright, Betty Swan, Jackson Five, Aretha Franklin, Honey Cones, Cissy Houston. Additions - Watts, Chi-Lites. Pick - Chee Chee & Pepe
- WDIA** - Chart Action - Garland Gree, Ollie Nightingale, Soloman Burke, Honey Cones, War, Willie Hightower, Mountain, Odds & Ends. Additions - Bobby Powell, Little Milton, Sequins, Electras, Clydie King
- WVON** - Chart Action - Intruders, Bobby Hutton, Miracles, Tyrone Davis, Syl Johnson, Gene Chandler, Jody Gales, O.C. Smith, Pharroahs. Additions - Pick - Main Ingredient, Joe Tex, Ben Aiken, Ollie Nightingale, Eighth Day, Brenda & Tabulations, Betty Everett.
- KATZ** - Chart Action - No. 1 Fletcher Walker, Intruders, Smith Bros., Reggie Garner, Georgettes, Jerry Butler, Chee Chee & Pepe, Honey Cones, Miracles. Additions - Pick - Eighth Day, Dionne Warwick, Eddie Kendricks
- WCHB** - Chart Action - Eighth Day, Funkadelic, Watts, Emotions. Additions - Jyve Fyve, Love-N-Stuh, Main Ingredient

CORRESPONDENTS.....

Norma Pinnella	WWRL	New York, N.Y.
E. Rodney Jones	WVON	Chicago, Ill.
Jimmy Bishop	WDAS	Philadelphia, Pa.
Bill Williams	WCHB	Detroit, Mich.
Gene Norman	KATZ	St. Louis, Mo.
Music Director	KGFJ	Los Angeles, Calif.
Dave McNamee	WOL	Washington, D.C.
Al Jefferson	WWIN	Baltimore, Md.
Curt Shaw	WABQ	Cleveland, Ohio
Burke Johnson	WAOK	Atlanta, Ga.
Les Anderson	WDIA	Memphis, Tenn.
Bob Jones	KDIA	San Francisco, Calif.
Mike Payne	KYOK	Houston, Texas
Ray Henderson	WYLD	New Orleans, La.
Fred Hanna	WMBM	Miami, Fla.

Music at one time or another touches the lives of all people. Music is the stuff that dreams are made of..... Sometimes it dictates our moods, influences our thinking, entertains, motivates and if you are in the recording industry, possibly it frustrates. If you are a programmer it may even eliminate you.

Music is said to have the quality to sooth the savage beast and turn the most savage individual into a lamb. Obviously there are millions of people that music affects, those who purchase it, create it, air it, borrow or sell it.....Turning the music industry into a Multi Billion Dollar a year business.

The quest for dollars has made many wealthy, famous, unethical, paranoid, egotists, authorities, and incompetents. There are some, the more egotistical, who claim to possess some secret formula for their success, who will define any and everything, particularly music. Perhaps we'll refer to our old reliable Webster's Dictionary. Webster defines music as follows: "Any aesthetically pleasing harmonious sound or combination of sounds."

I'm sure that most will agree that Blood, Sweat and Tears, The Jackson Five, Joe Cocker, Janis Joplin, Ray Charles, Creedence Clearwater, The Osmond Brothers, Bessie Smith and Dawn, have created aesthetically pleasing harmonious sounds.

Several of these fantastic artists have one thing in common: a similiar sound. If you, as a programmer, have to define or place in a catagory, any of the above artists, but are willing to program their sound, then perhaps you should check out your mind and see where your head really is.

LeBaron Taylor

THE HITS	LABEL	No. of WEEKS ON CHART
1 1. LOVE'S LINE/5th Dimention Hot at KOY, WIND, WNEW, WDAE, WBEN, WWJ, WIBC, WIP, KMPC, KSFO, WJAE	Bell	8
2 2. FOR ALL WE KNOW/Carpenters Hot at KOGO, WJDX, WIND, WDAE, WBEN, WWJ, WIP, KMPC, KSFO, KJAE	A & M	9
8 3. NO LOVE AT ALL/B.J. Thomas Hot at KOGO, WJDX, WIND, WNEW, WDAE, WBEN, WWJ, WIBC, WIP, KMPC, KSFO, KJAE	Scepter	7
4 4. LOVE STORY/Andy Williams Hot at KOGO, WIND, WNEW, WDAE, WBEN, WWJ, WIBC, WIP, KMPC, KOY, WIBC, KJAE	Columbia	12
6 5. DREAM BABY/Glen Campbell Hot at KOGO, WIND, WNEW, WDAE, WBEN, WWJ, WIBC, WIP, KMPC, KSFO, KJAE	Capitol	5
7 6. WHEN THERE'S NO YOU/Englebert Hot at KOGO, WIND, WNEW, WDAE, WBEN, WWJ, WIBC, WIP, KSFO, KJAE	Parrot	7
3 7. JUST MY IMAGINATION/Temptations Gordy Hot at WJDX, WIND, WDAE, WBEN, WIP, KMPC, KJAE		6
10 8. ANOTHER DAY/P. McCartney Hot at KOGO, WIND, WNEW, WDAE, WBEN, WIP, KMPC, KJAE	Apple	3
9 9. SHE'S A LADY/Tom Jones Hot at KOGO, KOY, WJDX, WIND, WDAE, WBEN, WWJ, WIBC, WIP, KMPC, KJAE	Parrot	12
11 10. PUSH BIKE SONG/Mixtures Hot at KOGO, WNEW, WBEN, WIP, KSFO, KJAE	Sire	6
16 11. I AM I SAID/Neil Diamond Hot at KOGO, KOY, WJDX, WIND, WDAE, WBEN, WWJ, WIP, KMPC, KJAE.....add WIBC	Uni	2
13 12. I THINK OF YOU/Perry Como HOT at KOGO, WNEW, WDAE, WBEN, WWJ, WIP, KSFO, KJAE	RCA	5
5 13. CRIED LIKE A BABY/B. Sherman Hot at KOY, WDAE, WBEN, WIBC, KSFO, KJAE, KMPC (also playing flip side)	Metromedia	12
15 14. O YE COMO VA/Santana Hot at KOGO, KOY, WIND, WNEW, WBEN, KSFO, KJAE	Columbia	3
12 15. DOESN'T SOMEBODY WANT/P. Fam. Bell Hot at KOY, WIND, WDAE, WBEN, WIBC, WIP	Bell	8
— 16. TIME AND LOVE/B. Streisand Hot.at WIND, WNEW, WDAE, WBEN, WWJ, WIBC, WIP, KSFO, KJAE	Columbia	1
14 17. COUNTRY ROAD/James Taylor Hot at WIND, WDAE, WBEN. WJAE	Warner Bros.	10
17 18. LOVE STORY/Mancini Hot at WBEN, WIBC, KSFO	RCA	12
19 19. HELP ME MAKE IT/Sammi Smith Hot at KOY, WJDX, WIND, WDAE, WWJ, WIBC, KMOC, WIP (but cooling)	Mega	9

WILL BE HITS

LABEL

IF/Bread Elektra
Hot at KOY, WJDX, WNEW, WDAE, WBEN, WIP.....add WIBC, KJAE

WHERE DID THEY GO/Elvis Presley RCA
Hot At KOGO, WNEW, WDAE, WIBC, WIP, KMPC, KJAE

ME & MY ARROW/Nilsson RCA
Hot at KOGO, KOY, WIP, KSFO, KJAE.....add WNEW

PUT YOUR HAND IN THE HAND/Ocean Buddah
Hot at KOY, WJDX(most requests), WIND, WNEW, WDAE, WIP, KMPC, KSFO

WHO GETS THE GUY/Dionne Warwick Scepter
Hot at KOGO, WIND, WNEW, WDAE, WWJ, WIP, KSFO, KJAE

DON'T CHANGE ON ME/Ray Charles Tangerine
Hot at WDAE, WIBC, WIP.....add KOGO, WJDY, WBEN

OTHER RECORDS YOU MAY BE CONSIDERING

APPLE BLOSSOM TIME/Bert Kempfert
Hot at KOY(top requests).....add WJDX

ANGEL SUNDAY/Jim Ed Brown
Add at WJDX, WIP

CAN'T FIND THE TIME/Rose Coloured Glass
Hot at KOGO, KJAE

CHARLIE/Copperfield Brass
Hot at KOGO, WNEW, WBEN

COME INTO MY LIFE/AI Martino
Hot at KOGO, WNEW, WBEN, WWJ, WIP.....add WJDX

FRIENDS/Elton John
Hot at WNEW, WDAE, WIP, KMPC, KSFO, KJAE

HERE COMES THE SUN/Richie Havens
Hot at WIND, WIP, KSFO,....add KMPC

IN MY LIFETIME/Sammy Davis
Hot at WNEW.....add at KOGO, WWJ

I'VE BEEN THERE/O.C. Smith
Hot at WNEW, KJAE.....add KOY, WBEN, WIP

I WISH I WERE/Andy Kim
Add at WJDX, WDAE

I'LL MAKE YOU MY BABY/Bobby Vinton
Hot at WIP.....add WDAE

LOVE MAKES THE WORLD/Kiki Dee
Hot at WIP.....add WNEW, WBEN

I PLAY & SING/Dawn
Hot at WIP.....add at WIND, WNEW

I WAS WONDERING/Poppy Family
Hot at WNEW.....add KMPC

I DON'T KNOW HOW/Helen Reddy
Hot at WNEW, WIP.....add KJAE

LA GOODBYE/Ides of March
Hot at WIND, KJAE

WHAT'S GOING ON/Marvin Gaye
Hot at WIND, KMPC

WILD WORLD/Cat Stevens
Hot at WJDX, WBEN, WIP, KMPC, KSFO, KJAE

I WON'T MENTION IT/Ray Price
Hot at KOGO, KOY, WNEW, WBEN, WIBC
KJAE, WIP (slow).....add WDAE

LOVE MEANS/Sounds of Sunshine
Hot at KMPC.....add WWJ

MELTING POT/Booker T
Hot at WNEW, WBEN, KSFO

ME & YOU & A DOG NAMED BOO/Lobo
Hot at WIP.....add WJDX, WIND, WBEN

MAN IN BLACK/Johnny Cash
Hot at WDAE, WIP, KSFO

MARRIED TO A MEMORY/Judy Lynn
Hot at KMPC.....add WIP

NICKLE SONG/New Seekers
Hot at KOGO, WNEW, WDAE, WBEN, WWJ
WIBC, KSFO, WIP (fading).....add WIND

ONE TOKE OVER THE LINE/Brewer & Shipley
Hot at WIND, KJAE

SONG OF MY LIFE/Petula Clark
Hot at KOGO, WIBC

SOMEONE WHO CARES/Kenny Rogers
Hot at WJDX, WNEW, WDAE, WBEN, WIP,
KSFO, KJAE

STAY AWHILE/Bells
Hot at WJDX (top requests), WNEW, WIP, KJAE

TOAST & MARMALADE/Tin Tin
Hot at KSFO.....add KOGO, KOY, WIP

THAT'S THE WAY/Carly Simon
Hot at KOGO, WIND, WIP

TAKE ME HOME/John Denver
Hot at WBEN, WIP

WOODSTOCK/Matthew's Southern Comfort
Hot At KOGO, WJDX, WDAE, WWJ, WIP

ALBUM SECTION

CAROLE KING LP / TAPESTRY - It's Too Late, You've Got A Friend

WORLD'S GREATEST JAZZ BAND / WHAT'S NEW - Walk Him Up the Stairs - What's New

ROGER WILLIAMS / LOVE STORY - Picasso Summer

LW	TW	LABEL	TIME	INTRO	END	
16	9.	TIMOTHY/Buoys Demographics: Teen Has already been and gone in some markets.....WIBG 30-25, KDWB 1-1, WSAI 1-1, WKNR 12-7, WIXY 9-4, WQXI HB-19, WKLO 12-4, KLIF 37-32, CHUM 15-8, CKLW 11-7, KCBQ 12-9, KRLA HB-28, WMAK 32-14, KYA 25-22, added by WHBQ	Scepter	2:45	:07	Fade
---	10.	IF/Bread Demographics: All Extremely heavy reports.....WCFL 29-24, KRLA 27-20, WMAK 37-13, KNUZ 23-16, WIBG 28-22, WSAI 26-12, WAKY 25-10, WKNR 30-23, WRKO 14-10, WKBW 27-19, WHBQ 12-5, WEAM HB-19, WFIL 30-28, WFUN 36-15, WKLO 17-9, KJR 37-26, KGB 27-25 - not getting heavy response there, KHJ 28-23, KOL 30-18, WLS 21-14, KLIF 34-18, KIMN 22-17, KRUX 12-8, WOKY HB-16, KILT 21-15, CKLW HB-26, WIFE 22-11, KCBQ new-32, added by KDWB, WIXY, KQV, WKY, CHUM KFRC.	Elektra	2:33		
6	11.	JUST MY IMAGINATION/Temptations Demographics: Teen & Young adult Still the ace at WHBQ, KHJ, WKY, WABC, WIFE.....12 of 39 report hot.	Gordy	3:39	:13	Fade
----	12.	NEVER CAN SAY GOODBYE/Jackson 5 Demographics: All Another giant.....WIBG 29-23, WAKY 13-5, WKNR 19-10, WRKO HB-24, WMAK 39-27, KYA 21-6, WKBW 29-14, WHBQ HB-27, WIXY 35-15, KQV HB-20, WQXI 20, WEAM HB-10, WFUN FH-28, KGB HB-28, WOR-FM 30-17, KHJ HB-26, KOL HB-33, WLS 29-18, KLIF 32-8, KIMN 46-33, KRUX HB-18, WOKY 27-24, KILT ext.-34, CHUM HB-29, CKLW 20-3, KRLA 24, WABC 32-13, WIFE 38-33, KCBQ 38-24, KFRC 23-7, WCFL 24-19. Added by KDWB, WSAI, KNUZ.	Motown			
5	13.	WILD WORLD/Cat Stevens Demographics: Heavy teen & Young adult 9 of 39 still report hot	A & M	3:15	:01	Fade
9	14.	DOESN'T SOMEBODY/Partridge Family Demographics: Heavy Teen Hanging on.....8 of 39 report hot.....Number one at WOKY	Bell	2:53	:11 1/2	Fade
17	15.	EIGHTEEN/Alice Cooper Demographics: Super young adult WIBG HB-26, WKBW 15-7, WHBQ HB-30, WEAM 17-4, WFUN 25-11, WLS 6-4, KILT 39-32, CHUM 20-16, WCFL 7-5, KNUZ 40-32. Added by WKY and KRLA	Warner Bros.	3:00	:42	Cold
8	16.	SHE'S A LADY/Tom Jones Demographics: All Seven of 39 report hot. Number one at KGB, WLS, WCFL	Parrot	2:52	:08	Fade
20	17.	WE CAN WORK IT OUT/Stevie Wonder Demographics: All WSAI 25-22, WKNR 13-11, WKBW 14-12, WHBQ 19-15, WIXY 30-20, KQV HB-26, WQXI 5-3, WEAM 20-16, KGB 28-24, KHJ HB-29, WLS 11-10, CKLW 14, WABC 21, KFRC 20-13, KRLA 29-25, KYA 17-9, dropped at WRKO.....added by KRUX and WKY.	Tamla	2:53	:06 1/2	Fade
15.	18.	NO LOVE AT ALL/B.J. Thomas Demographics: All WKBW 13-10, KQV 18-16, WQXI 16-6, WKLO 18-12, KOL 19-16, WLS 26-16, WKY 17-15, KRIZ 22-12, KFRC HB-29, negative reports from WEAM, WFUN, WOR-FM. Added by KYA.	Scepter	2:49	:09 1/2	Fade

	LABEL	TIME	INTRO	END
TREAT HER LIKE A LADY/Cornelius Brothers				
WSAI 24-19, WKLO 26-19, KOL 3-3. Added by WIXY and KHJ				
THIRTEEN QUESTIONS/Seatrain				
Capitol KLIF 22-15, KILT 34-21, WCFL 36-30, KNUZ 31-24. Added by WIBG				
TOAST & MARMELADE/Tin Tin				
Atco Accidentally omitted last week.....WRKO HB-30, KQV 30-27, KJR 45-27, KIMN 29-18, KFRC 25-21, WCFL 35-28, KYA 19-19. Added by WKBW, WEAM, WFUN, KNUZ.				
THAT'S THE WAY I HEARD IT SHOULD BE/Carly Simon				
Elektra KJR 27-20, KOL 27-23, KRUX 27-22. Picking up				
WHERE DID THEY GO/Elvis Presley				
RCA KHJ 23-20. Added by WKY and KRIZ				
WOODSTOCK/Matthews Southern Comfort				
Decca CHUM 16-12 - No. 3 requests.....KYA 30-27. Added by WEAM and KILT				
WE WERE ALWAYS/Boz Scaggs				
Columbia WRKO HB-28, KFRC 21-10, KYA 15-10, added at CKLW				
WANT ADS/Honey Cone				
KILT 31, KNUZ 37-21. Added by WHBQ				

MISCELLANEOUS RECORD INFO

ALIVE AND WELL.....added at WOKY.....
BROKEN....by the Guess Who.....added at WKLO.....along with the flip.....
BOOTY BUTT.....by Ray Charles.....Added at WABC...R&B hit....
FIXIN TO DIE RAG....by Country Joe.....number 12 at KCBO.....
GET HIGH ON JESUS...by US Apple Corps.....13 to 12 at WMAK.....
LOVES MADE A FOOL OF ME by Cochise.....added at WKLO
MARRIED TO A MEMORY.....getting play at WKY.....besides KLIF.....
NEVER ENDING SONG by Delaney & Bonnie.....added at WAKY.....
SOMEONE WHO CARES....by Kenny Rogers.....WHBQ....22 to 19.....
TEDDY BEAR by Reggie Garner.....KILT...5 to 4.....

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|---|---|
| <p>1. JANIS JOPLIN--Pearl (Columbia)
CRY BABY.....new single most probably</p> <p>2. CAT STEVENS---Tea For The Tillerman(A&M)
FATHER & SON.....several other cuts</p> <p>3. JIMI HENDRIX---(Warner Bros)
FREEDOM.....ANGEL</p> <p>4. SUPERSTAR--- (Decca)
SUPERSTAR....I DONT KNOW HOW TO LOVE</p> <p>5. DAVID CROSBY (Atlantic)
WHAT ARE THEIR NAMES.....LAUGHING</p> <p>6. ELTON JOHN---Tumbleweed Connection(UNI)
Several Different cuts.....old album still getting play</p> <p>7. LOVE STORY---Soundtrack(Paramount)</p> <p>8. SANTANA--Abraxas(Columbia)</p> <p>9. ANDY WILLIAMS--Love Story(Columbia)</p> <p>10. CHICAGO--ChicagoIII(Columbia)
Most play is on LOW DOWN...FLIGHT 602</p> | <p>11. CARPENTERS(A&M)</p> <p>12. BARBARA STREISAND-Stoney End(Columbia)</p> <p>13. BOZ SCAGGS(Columbia)
WE WERE ALWAYS SWEETHEARTS</p> <p>✓ 14. GEORGE HARRISON--All Things Must Pass
(Apple)</p> <p>15. TAPESTRY--Carole King(Ode)
ITS TOO LATE.....YOUVE GOT A FRIEND
WILL YOU LOVE ME....SMACKWATER
JACK...HOME AGAIN</p> <p>16. BREAD--Manna(Elektra)
SHE WAS MY LADY...IF....TOO MUCH LOVE</p> <p>17. THE POINT---Nillson(RCA)
Sales growing.....ME AND MY ARROW</p> <p>18. RICHIE HAVENS--Alarm Clock(Stormy For)
So far only....HER E COMES THE SUN</p> <p>19. WOODSTOCK II(Atlantic)
Rapid sales pickup....BLOOD ON THE SUN
MARRAKESH EXPRESS...4 & 20</p> <p>20. MOUNTAIN--Nantucket Sleighride(Windfall)</p> |
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RADIO STATION PLAY ON ALBUMS

KRUX.....SWEET MARY from Argent.....ME & MY ARROW off the Nillson.....WHO DO YOU LOVE by Rush....
 KFRC.....ITS TOO LATE from the Carole King
 KCBO...WE WERE ALWAYS SWEETHEARTS...GOING HOME from Ten Years After getting good requests.....
 KLIF...RAINMAKER from Fifth Dimension.....FLIM FLAM MAN off Streisand.....LOVE SONG from Elton John
 ...All cuts from Woodstock except Jefferson Airplane and a cut by Hendrix.....COWBOY MOVIE.....off David
 Crosby.....
 WCFL...MASON PROFIT....Michael Dodge.....JOY OF COOKING....BROWNSVILLE.....
 KILT...FRIENDS.....MICHELLES SONG.....from Elton John.....ITS TOO LATE off Carole King.....
 KOL...Already programming the new Crosby Stills Nash & Young.....particularly mentionedTEACH YOUR CHILDREN
 LOVE THE ONE.....HOME AGAIN & WILL YOU LOVE ME by Carole King.....
 KDWB...POEMS PRAYERS from John Denver.....also TAKE ME HOME from that album.....
 KRLA....Adding MY KIND OF WOMAN from Tony Jo White.....
 WOR-FM.....Playing instrumental cut from Mandrell.....

NEW ALBUMS

CROSBY STILLS NASH & YOUNG---4 Way Street(Atlantic) = Particularly impressive of the new stuff on
 the album is CHICAGO.....RIGHT BETWEEN THE EYES.....

	LABEL	TIME	INTRO	END
I LOVE YOU FOR ALL SEASONS/Fuzz Solid reports.....WRKO 29-20, WHBQ 24-20, WIXY 33-26, KQV 20-4, KHJ 25-19, KOL 40-38, KFRC 4-3, KRLA 22-14. Added by WFIL, WFUN, KIMN, KCBQ, WCFL, KNUZ	Calla	2:55	:12½	Fade
I DON'T BLAME YOU/Smokey Robinson Red hot.....WAKY HB-30, WHBQ HB-25, KQV 10-9, WQXI HB-17, WEAM 16-6, KGB 26-19, KHJ 20-10, CHUM HB-28, WIFE ext-35, WCFL 39-32, KRLA 17-12. Added by WSAI, WRKO, WKLO, WLS, KFRC, WMAK'KYA	Tamla	2:57	:03½	Fade
LOVE HER MADLY/Doors Looks like a hit with two weeks play under it's belt.....WIBG HB-27, WRKO HB-27, WEAM HB-22, KJR 30, WOR-FM HB-29, KHJ 27-25, WLS HB-25, KILT ext-39, KFRC HB-30, playing particular attention to WCFL 37-21. KRLA 28-21, KYA 27-15. Added by KDWB, WAKY, WHBQ, KQV, WFIL, WFUN, WKLO, KGB, KRUX, WOKY' CHUM, KCBQ (Good request action) KRIZ, WMAK, KNUZ.	Elektra			
ME & YOU & A DOG NAMED BOO/Lobo WKNR ext-30, ...good requests there. WRKO HB-29, WHBQ HB-26, WIXY 31-25, KOL HB-39, WLS 22-15, WIFE 36-19, WCFL 30-25, KRLA 30, Added by WIBG, WEAM, WFIL, KRUX, KILT, WKY, CKLW, KRIZ, KFRC, KYA.	Big Tree			
POWER TO THE PEOPLE/John Lennon KHJ dropped it because of complaints. WIBG 26-15, WKNR 27-20, WHBQ HB-29, KQV 26-22, WEAM HB-15, WKLO ext.-30, WOR-FM 9-7, KOL 9-8, WLS HB-24, KIMN 36-26, KRUX HB-23, CHUM HB-30, KFRC 28-17, KRLA HB-26, KYA 20-11, added by WIXY, WQXI, WIFE, KRIZ	Apple			
SWEET & INNOCENT/Donny Osmond WSAI 15-2 heavy requests there.....WIXY 33-22, KQV HB-29, KJR 15-10, KOL 12-10, KIMN 10-9, WOKY HB-30, Added by WQXI, KHJ, KILT, CHUM, WCFL, WMAK	MGM	2:49	:11	Fade
SUPERSTAR/Murray Head Last weeks appraisal based on Philly and Chicago seems correct. WFIL shows it moving from 7-1 tying with 3 Dog Night. Play from album cut turned into single play at WCFL with it going on at 37. KCBQ added it with immediate requests.....Further additions at WKNR, WRKO, KQV, WOR-FM, and KLIF.				
BATTLE HYMN OF LIEUTENANT CALLEY-----C. Company (Plantation) This record has received such impact we have to put it into a special category.....In the three days prior to press time.....record sold 9,00039,000.....154,000.....according to the company who assured us it was correct. Play on many stations at the outset....some adding after Thursday reports were relayed.....WCFL reportedly received heavy phone response.....Mike Mitchell at WEAM told us the sales were incredible according to his reports....not yet going on the record. Other play is coming from KLIF.....WOL....WAYS...etc. The content of the record is something to be considered carefully.....while it will appeal to many (perhaps most) in the audience it also is bound to alienate some.....lots of luck.....				

BEST OF THE REST OF THE NEW RECORDS

LET THE SUN SHINE IN---The Magic Lanterns(Big Tree) Different song than the hit.....good emotion

SHAKE A HAND---Jose Feliciano(RCA) Best thing hes done in a long time.....deserves a listen....

HOUSE AT POOH CORNER--Nitty Gritty Dirt Band(UA) From the album.....good sound.....

YOUR LOVE--Charles Wright & Watts I03rd(Warner Bros) Cooks....love it.....

GIVE MORE POWER TO THE PEOPLE--Chi Lites (Brunswick) R&B smashnot that hard.....should be considered for top forty.

BE NICE TO ME--Runt(Bearsville) Nice.....

A MAMA AND A PAPA--Ray Stevens(Barnaby) I still think he should have re-recorded Jeremiah Peabody's Poly Unsaturated Quick Desolving Fast Acting Pleasant Tasting Green and Purple Pills.....but, this sounds nice.....could be

