

BOB HAMILTON RADIO REPORT

RABBITT HOPS - OUT

SEPT. 21, 1970

THE HITS

1. CRACKLIN ROSIE.....Neil Diamond.
2. ALL RIGHT NOW.....Free.
- * 3. GREEN EYED LADY.....Sugarloaf
4. CANDIDA.....Dawn
5. AIN'T NO MOUNTAIN.....Diana Ross.
- * 6. I'LL BE THERE.....Jackson Five.
7. I'M LOSING YOU.....Rare Earth.
- * 8. WE'VE ONLY JUST BEGUNCarpenters
9. JULIE DO YOU LOVE ME.....Bobby Sherman
10. LOOKING OUT MY BACK DOOR... C.C. Revival.
- * 11. LOLA.....Kinks.
12. GROOVY SITUATION.....Gene Chandler
13. LOOK WHAT THEY'VE DONE.....New Seekers.
14. LONG LONG TIME.....Linda Ronstadt.
15. WAR.....Edwin Starr.
16. SNOWBIRD.....Anne Murray
- * 17. OUT IN THE COUNTRY.....Three Dog Night.
- * 18. FIRE AND RAIN.....James Taylor
19. PATCHES.....Clarence Carter
20. JOANN.....Mike Nesmith.
- * 21. INDIANA WANTS ME.....R. Deane Taylor
- 22; IT'S A SHAME.....Spinners.
23. IT'S ONLY MAKE BELIEVE.....Glen Campbell
- * 24. EXPRESS YOURSELF.....Watts 103rd

HOT!

- EL CONDOR PASA.....Simon & Garfunkel
 GOD LOVE AND ROCK AND ROLL.Tea. & Van.
 CLOSER TO HOME.....Grand Funk
 GYPSY WOMAN.....Brian Hyland
 THAT'S WHERE I WENT WRONG...Poppy Family
 SOMEBODY'S BEEN SLEEPING.....100 Proof.

LINN BUYS WFIL

Philadelphia

Top forty formatted WFIL has been sold to Linn Broadcasting for a price rumored at 11 and 1/2 million dollars. WFIL was owned by Capitol Cities Broadcasting. WFIL-FM was purchased by Ricker Broadcasting.

Los Angeles

I know what you're thinking. The Oklahoma farm boy is coming out in me...what with chickens last week and now this. But can I help it if one of the nation's most important disc jockeys happens to be named Jimmy Rabbitt? Rabbitt who gained much fame at KCBQ with heavy ratings...and at KRLA with likewise numbers is leaving the ABC-Love trip. Asked why, he stated..."I don't want to knock the network people...because they're cool. I'm just going to finish my album...and maybe some TV trips. After that I don't know." Word is all was not really well with the local ABC policy but, Rabbitt refused to say anything about that.

Dallas

CHANGES AT KLIF

This city's only top forty station..KLIF made an unexpected format change this week..no longer the heavy non formatted personality station...now the tightly formatted semi-personality station. News of the format change came too late to contact Program Director Mike O'Shea to find out why the move but, the Report will try to give a better explanation next week. The station abruptly went on the air with new jingles (apparently from Merri-man) and a lack of heavy chatter that has for years been the trade-mark sound of this McClendon owned radio station. The music playlist is still the same...number-wise and choice-wise..the station just seems to be playing more of it. Not to say that KLIF has dropped their personality, not at all...but, those who have listened to the Big D Ace didn't recognize it this week. Now the question is why. KLIF still is the market heavy...

FCC SAYS NO

Washington

In reply to a letter by Miss Mollie Kenach and five other members of the Washington Chapter of the Women Strike for Peace, the Commission has ruled that no further action is warranted for re-consideration of a license renewal of WWDC. The letter complained of the firing of Fred Gale, moderator of a nightly talk show, by WWDC and stated that WWDC had violated its Fairness obligations. In a reply letter, the Commission said "The selection and presentation of specific program material are responsibilities of the station licensee, and under the provisions of Section 326 of the Communications Act the Commission is specifically prohibited from censoring broadcast material."

221 W. 57th Street Phone JU 2-5030 N.Y., N.Y. 10019

Philadelphia-----Hooper-----July, August--Shares

	7-10AM	10-3PM	3-7PM	7-11PM	Total
KYW	12.2	4.1	5.9	2.7	6.0
WCAU	15.3	9.9	13.0	24.5	15.3
WFIL	15.7	20.4	21.1	20.4	19.4
WIP	12.3	16.4	12.5	9.9	12.7
WDAS	7.6	9.9	6.6	4.5	7.2
WIBG	6.4	7.0	8.8	4.8	6.7

Miami-----Pulse-----July, August-----Advance Shares

	6-10	10-3	3-7	7-12midnight
WIOD	10	11	9	13
WQAM	12	17	19	17
WINZ	7	4	4	5
WFUN	7	9	10	8
WGBS	9	6	6	8

Atlanta-----Pulse-----April, June-----6AM-Midnight--Shares

	Men	Women	Teens	Total
WAOK	9	11	26	13
WPLO	14	11	2	11
WQXI	14	13	33	16
WSB	34	31	8	29
WFOM	3	2	1	2
WIGO	3	5	16	6

Seattle-----Hooper-----July, August-----Shares

	6-10	10-3	3-7
KJR	15.4	22.0	22.8
KOMO	11.5	11.3	9.6
KOL	6.6	7.9	8.0

Louisville-----Using the local computer service....WAKY makes predictions of the college games every Friday morning and high school games in the afternoon and early evening. Very interesting.... According to PD Johnny Randolph last week the computer was 96% correct.

Philadelphia-----WFIL's George Michaels believes that telephones make a good contest prize. At intervals during his hour George rings that telephone. When you hear the fifth ring, first caller wins installation and minimum service for a year.

London-----Melody Maker and it's poll is one of the most important musical polls of the year in London. Surprisingly this year the Beatles were beaten out and Led Zeplin stepped in as most popular group....with Joni Mitchell picking up most popular female and Robert Plant taking most popular male.

Montreal-----Rather than the usual hits of the end of the year...CFOX is featuring Poll Winner's Weekend. In their surveys and various other advertising media starting this weekend station is offering an official voting blank. At the end of the year winners will be announced and featured all weekend.

Seattle-----KJR gave away 150 thousand book covers to young people in the Seattle area. The covers were filled with KJR's call letters and other written goodies. It was announced on the air that if you left a note in your empty milk bottle the milk man would leave you some book covers. 150,000 book covers were given away in 32 hours.

Neil Young....the Young who sings with Crosby, Stills and Nash is a very heavy outspoken songwriter....some of his answers in this interview were not what we expected....

Bob: You wrote a song called Ohio...how did you feel...where was your head when you wrote that song?

Neil: I was up in the redwoods up north. The group had just broken out for the first time...and I was feeling kind of down...this thing at Kent State had happened. We saw Newsweek magazine...and I was in this canyon...beautiful trees and everything you know. You know that picture of the chick that was on the cover from a long range camera with the law leaning over the dead chick? You know what I mean? That was what I was looking at...it just...it just blew my mind. It was just a combination of that picture and where I was...I didn't start out to write it or anything.

Bob: Did you look into what happened at Kent State further than that or did you just take your facts from that magazine article?

Neil: No...I went to Kent State and talked to the students about it. I found out pretty much what had happened. Everybody was saying pretty much the same thing. But, I wasn't trying to make a factual news cast about Kent State or anything. I just wrote a folk song about it. As far as I'm concerned...Nixon was responsible for those killings at Kent State.

Bob: Why do you say that?

Neil: I say that because Nixon's responsible for the National Guard. The National Guard was there and they killed four people.

Bob: But they were under state control right?

Neil: State control is under federal control...and Nixon's the king.

Bob: Then you think that Nixon should be held responsible for it?

Neil: It's not that he should be held responsible for it...I think he is responsible for it. I don't think there's any sense in holding him responsible for it. Why hold him responsible for four Americans, when he can kill millions of Vietnamese?

Bob: Do you consider yourself a revolutionary?

Neil: No...I don't consider myself a revolutionary. I just speak my mind...I'm not a revolutionary or anything like that. If something else comes up like Kent State or something like that I'm not going to write a song about it. It just happened. I'm not a political person.

Bob: You just wrote another song called Southern Man...how can you say you're not a political person?

Neil: That's not politics man, that's human. There's politics involved in it but, I'm not doing that because of politics man, I'm just saying what bothers me. I'm not striking out against Lester Maddox or George Wallace or anything...you know...I don't even know them. Some of the things they've done are pretty rank but...

Bob: What you're saying is you wrote the song for yourself...

Neil: Yeah, really...I have a lot of personal feelings about the south....and it's just personal. I've seen a lot of things down there I didn't dig...and I just wrote about it...just because it got me upset. I don't write about it for any political beliefs...with any calculating ideas about what results were going to be like or anything like that. Once I write it and record it I don't care what happens to it...that's all I can do you know. And I've said what I want to say. You figure in the last four years I've written...or at least recorded 40 or 50 songs that I wrote...and two of them are like that. Just don't forget that...you know what I mean? I have a lot of other things on my mind...like human relationships and things like that. That's what I like to write about...human experiences.

Bob: So you don't consider yourself a politically motivated person?

Neil: No...I'm just motivated by my frustrations and my feelings...If they happen to enter into a political category at the time then that's where I am at the time but, I don't want to be labeled as a political writer...because I'm not that kind of a thing. If something comes up though and I write another political song...I don't know...I don't know what that would be like. I'm not one of those cats at a moratorium just so he can hear himself talk. Some of those cats want to see themselves up there. They get up there...and that's cool with me...I just want everybody to know I'm not up there to preach politics or to preach my beliefs. I just get up there to let my soul out...if they want to take it they can take it...if they don't want to take it that's groovy too. I'm not trying to do anything...I'm trying to make a living.

BOB HAMILTON RADIO REPORT

Washington

Dean Francis R. Walsh, 46 of the University of San Francisco Law School, has been appointed Chief of the FCC Broadcast Bureau. He replaces George Smith who has joined the staff of Commissioner Robert E. Lee as legal assistant.

Transfer of control of New Jersey Television Broadcasting Corporation license of station WNJU-TV, channel 47, Linden-Newark, New Jersey to Screen Gems Broadcasting Corporation granted by FCC... All of the stock of KCPX owned by Screen Gems will be converted into 5000 new shares of NJT giving Screen Gems 10,000 shares of NJT.

FCC Chairman Dean Burch, speaking at the 66th Annual Meeting of the American Political Science Association in Los Angeles, last Friday said that the task of the FCC is to keep broadcasting an "open" medium of expression to supply the framework within which the industry can and must present a diverse fare of information and views on significant public issues. He said the Commission's primary challenge was the encouragement and development of "structural diversity through new and competing modes of expression."

The FCC has been granted a CP for new UHF TV Translator station to serve Hopi Reservation, Arizona operating on Channel 70...

Bob Jones University, licensee of standard broadcast station WMUU in Greenville, South Carolina, has been informed by the Commission that its efforts to comply with the equal employment provisions of Section 73.125 of the rules at WMUU have not been adequate. The Commission said that further efforts are required, and directed the licensee to submit within four weeks a specific equal employment opportunity program to achieve compliance. The University had sought renewal of WMUU's license. Section 73.125 prohibits discrimination in employment based upon race, color, religion, national origin, or sex, and requires licensees to establish a positive continuing program of specific practices designed to assure equal opportunity in every aspect of station employment, policy and practice...

Brennan Broadcasting Company, former licensee of AM station, WAPE, Jacksonville, Florida, has been ordered by the FCC to pay forfeiture of \$9,000 for violation of Title 18, US Code, Section 1304 by broadcasting lottery information, and for willful or repeated violation of section 73.112 (a) (2) of the Commission's rules by failing to identify sponsors of paid announcements for dance promotions in the stations logs.


THE CHARLIE TUNA SHOW

God, Love and Rock and Roll.....The Sunday morning program schedule at KHJ....in that order!

(Comment on Timothy Leary's prison escape)...Stoned walls do not a prison make.

I've always had a rather abstract view of life...even as a child, I sucked my thumb with a straw.

That's one of the strange quirks in our society...when you're a little boy, only sissies play with girls... when you're a grown man, only sissies don't.

I'm as confused as a dating service computer trying to process a Myra Breckenridge punch card.

The real Don Steele goes absolutely crazy on the weekend and hits every spot in town...on Mondays, it takes him nearly an hour in the men's room just to wash off all the hand stamps.

Smog is really bad today...hurry up and eat your lunch before it gets dirty.

When I first came to Hollywood I didn't know a soul...and now three years later...I haven't got one.

Bill Wade is the type of guy if the staff Christmas party runs late, he puts in for overtime.

BOB HAMILTON RADIO REPORT

NEW YORK-- By Buzz Bennett

In the past couple of weeks I have been rapping with program Directors and Music Directors about certain records I thought should have done better in their area. After doing an in depth check on why the reports weren't there, we found that there was no stock in the stores. Obviously the record company decided to wait until the radio station forced the stores to order or they weren't sure of the record themselves or they were too busy doing something else or there was some political reason or they couldn't collect or whatever. There are a few things you better take seriously. Most radio stations use those stores as their only barometer for continuing to play your record...In many cases by the time you get around to putting stock into the market, or a sufficient amount of stock the station is no longer excited about the record and decreases play or drops the record. Now you've got the stock in the market, but no play, and you say.... Those dirty rats dropped the record, well you guys dropped the record not the station. The fact is we don't run handicaps in the business today, there are enough thoroughbreds to fill the track. If a radio station believes in your product enough to play it, you better believe in it enough to put the stock in the market right away, and what's more, you better be aware of where the stock needs to go. The big companies are gonna eat you alive, because you've been dropping your own records, brother.



MY OWN THING

Many subjects to cover this week....Random thoughts.....It was an honor to be among the staff of guys who volunteered to go to Raleigh for this past weekends clinic. Dig....Sebastian Stone, programmer of the highest rated FM radio station in the history of radio. Buzz Bennett...who never lost in radio as a program director...took KGB from number nine to number one in less than a year. Skip Broussard...who took a station in Knoxville that was getting racked heavily and completely reversed the ratings...insti-tuted heavy integration promotions in the deep south. Jay Cook who had the problem of following Lee Sherwood...one of the best PDs in radio...and took the station and increased its number one standing phenomenally. Carl Wigglesworth who pulled probably the largest ratings ever seen in Louis-ville...Bill Sherard of WIXY, who likewise has been a tremendous rating success in every market he has programmed...and Bob Canada, who has done as much for the recognition of small and medium markets as anybody in the industry. Very seldom will you get together a group of no BS real performers such as these guys. I might add that the thing that makes each one of them great is not their ratings but, that each is dedicated to helping their communities with their radio stations.

Over a hundred calls a week are coming into this office from disc jockeys who are in need of gigs. One of the greatest needs in the industry right now is the elimination of that problem. It always has been a prob-lem. There really never has been an employment service that really provides a service for jocks...that hasn't been cost prohibitive. Some 30,000 on the air people in the United States alone...all have the same problem. When they want to move there is no place to go for a gig. This office has placed one hell of a lot of cats in the past year or so but, it has been done haphazardly...and a lot of people that relied on us to help them have gone out the door disappointed because the time was not there to do an adequate job. There must be some way that an employment agency not only for jocks, but, for all kinds of personnel in this industry which can function without the tremendous cost that has come down in the past. We have been working on this situation for sometime...your suggestions would be very helpful.

One of the greatest experiences of my life occurred one week ago last Friday when Buzz, Artie Cornfeldt, and myself were invited to come to WOKY in Milwaukee and rap about "the influence of top forty type music on the public" and a general discussion of music and our roles in it. What came down in that hour and a half you wouldn't believe. Whatever it was that made it happen...we sat for that period of time and just simply told the truth...and we preached our sermon...about that word again...truth. I was really thrilled by the reaction of the people on the phone...mmmm...something must really be coming on. The text of some of that conversation will be printed very soon in the sheet...

The Canadian Hits

1. PATCHES/Clarence Carter
2. CANDIDA/Dawn
3. BACK DOOR/C.C. Revival
4. JOANN/Mike Nesmith
5. GREEN EYED LADY/Sugarloaf
6. AIN'T NO MOUNTAIN/Diana Ross
7. CRACKLIN ROSIE/Neil Diamond
8. INDIANA WANTS ME/R. Deane Taylor
9. ALLRIGHT NOW/Free
10. GOD LOVE ROCK & ROLL/Teagarden & Van Winkle
11. LOOK WHAT THEY'VE DONE/ New Seekers
12. WAR/Edwinn Starr
13. IN THE SUMMERTIME/Mungo Jerry
14. JULIE DO YOU LOVE ME/Bobby Sherman
15. EL CONDOR PASA/Simon & Garfunkel
16. I'M LOSING YOU/Rare Earth
17. LOLA/ Kinks.

Added by Maple Leaf System

I BELIEVE IN SUNSHINE/Madrigal (Tuesday)

 CANADIAN ACTION

Higher & Higher/Canadian Goose (Tonsil)

Looks good CKLG...very strong CFOX...charts 18 at CJCH...25 at CHLO...13 at CHED...phone response CFRW

Indiana Wants Me/R. Dean Taylor

Starting to fade on most Canadian charts...still number one at CJCH...3 at CKLG...6 at CFRW...

Circle Game/Buffy St. Marie (Vanguard)

Charts number nine at CCXL...27 at CHED...Just starting in most markets...

Lynnie Lynnie/Blakewood Castle (Franklin)

Number 30 at CFRW ...29 at CKXL...On at CKGM and CJCH...

Corina Corina/Crowbar (Daffodil)

23 at CHUM...29 at CKOC...30 at CJCH...24 at CKXL...40 at CKCK...25 at CKFH...

Ivy In Her Eyes/Mongrols (RCA)

On at CKOC...CKGM,..CFRW...CFOX...

Ten Pound Note/Steel River (Tuesday)

Number 22 at CHED...Wasn't as big as everyone thought it would be...

 MISCELLANEOUS

CKOC----Very hot...WITH A LITTLE HELP/Joe Cocker charts number 5

CFRW---HOT ON GALLOWS POLE/Led Zeplin...new album & possible next single...

Majority of people who have the Rolling Stones album are going with Carol...no word yet on release date of the album or possible release of a single from the album....

CKGN on OH GILDA/John Timm on Warner Brothers...They were in an awkward position as the record was produced by the guys at CKGN-FM...

Three of the six writers listed on the new Mountain single are Canadian....does it qualify?

CKFH play list since July 11, 1970 has averaged out to 33.94 Canadian...could help that 50,000 watts along..

RECORDS VOTED ON DURING MAPLE LEAF CONFERENCE CALL...Thursday, September 14

I CAN FEEL IT COMING/Strange Movies (Van)

SILKEN SILVER MELODY/Chimo (Revolver)

ALL YOU'LL EVER GET FROM ME/Pierre Lalonde (Capitol)

BEAUTIFUL SECOND HAND MAN/Ginnette Remo (Parrot)

I BELIEVE IN SUNSHINE/Madrigal (Tuesday)

WALKIN ALONG/Cycle (Tamarac)

Best Selling U.K. Singles

1. BAND OF GOLD: Freda Payne/Invictus
2. GIVE ME JUST A LITTLE MORE TIME: Chairmen of the Board/Invictus
3. TEARS OF A CLOWN: Smokey Robinson & the Miracles/ Tamla Motown
4. MAMA TOLD ME NOT TO COME: Three Dog Night/Stateside
5. MAKE IT WITH YOU: Bread/Elektra
6. LOVE IS LIFE: Hot Chocolate/Rak
7. 25 OR 6 TO 4: Chicago/CBS
8. WILD WORLD: Jimmy Cliff/Island
9. WHICH WAY YOU GOIN' BILLY: Poppy Family/Decca
10. DON'T PLAY THAT SONG: Aretha Franklin/Atlantic
11. YOU CAN GET IT IF YOU REALLY WANT IT: Desmond Dekkar/Trojan
12. MONTEGO BAY: Bobby Bloom/Polydor
13. I AIN'T GOT TIME ANYMORE: Cliff Richard/Columbia
14. THE WONDER OF YOU: Elvis Presley/RCA
15. LONG AS I CAN SEE THE LIGHT: Creedence Clearwater/Liberty
16. AIN'T NO MOUNTAIN HIGH ENOUGH: Diana Ross/Tamla Motown
17. JIMMY MACK: Martha Reeves & the Vandellas/Tamla Motown
18. RAINBOW: Marmalade/Decca
19. IT'S SO EASY: Andy Williams/CBS
20. STRANGE BAND: Family/Reprise

Getting Plays

- CLOSE TO YOU: Carpenters/A&M
 ME AND MY LIFE: Tremeloes/CBS
 BLACK PEARL: Horace Faith/Trojan
 SWEETHEART: Engelbert Humperdinck/Decca
 ANGELS DON'T LIE: Jim Reeves/RCA
 THE WITCH: The Rattles/Decca
 SPILL THE WINE: Eric Burdon & War/Polydor
 BALL OF CONFUSION: The Temptations/Tamla Motown
 RUBY TUESDAY: Melanie/Buddah

Top Albums

1. COSMO'S FACTORY: Creedence Clearwater/Liberty
2. BRIDGE OVER TROUBLED WATERS: Simon & Garfunkel/CBS
3. A QUESTION OF BALANCE: Moody Blues/Threshold
4. LED ZEPPELIN 2: Atlantic
5. SOMETHING: Shirley Bassey/UA

Scanning the News

Britain has grown used to the Detroit Sound during the past couple of years, during which time Motown has been easily the most successful single label in the U.K. But, in just under one month, Detroit's Invictus label has taken the nation by storm and even knocked Motown's Miracles from the top spot. The current situation is that Freda Payne and the Chairmen are fighting for the No. 1 spot with Freda slightly ahead. Indeed, it is a tribute to Eddie and Brian Holland and Lamont Dozier that they should create such interest in so short a time...It is also interesting to note that the top 5 singles are all by American acts, whilst there are only 4 British acts on the 20...Visiting and on tour: Mike Nesmith; Slim Whitman; Blood, Sweat & Tears; the 4 Tops...Polydor now represents Sire here...Major Minor Records have gone into temporary 'retirement' and E.M. I. has taken up the label's roster...The Probe label is about to be launched in Britain. The label will be ABC-Dunhill's outlet in the U.K.

THE BOB HAMILTON RADIO REPORT--Progressive MOR Section
Written by Rich Robbin

MOST VALUABLE PROGRESSIVE MOR SINGLES

- | | |
|---|--|
| (2)* 1. CRACKLIN ROSIE/N. Diamond | (23)* 16. GROOVY SITUATION/G. Chandler |
| (1) 2. LOOK WHAT THEY'VE/New Seekers | (JM)* 17. FLOWERS..PILLOW/Neon Phil. |
| (11)* 3. WE'VE ONLY JUST BEGUN/Carpenters | (26)* 18. WHY..UNDERSTAND?/B. Vinton |
| (3) 4. ONLY MAKE BELIEVE/G. Campbell | (JM)* 19. GRASS WON'T PAY/M. Lindsay |
| (9)* 5. OUT IN THE COUNTRY/3 Dog Night | (12) 20. RAINBOW/Marmalade |
| (5) 6. JULIE' DO YA LOVE ME/B. Sherman | (18) 21. MONTEGO BAY/Bobby Bloom |
| (4) 7. AIN'T NO MOUNTAIN/Diana Ross | (21) 22. SNOWBIRD/Anne Murray |
| (16)* 8. WHERE I WENT WRONG/Poppy Family | (15) 23. FOR WHAT IT'S WORTH/Brazil 66 |
| (6) 9. CANDIDA/Dawn | (JM)* 24. KNOCK KNOCK/Andrea Willis |
| (13)* 10. UN RAYO DEL SOL/Los Diablos | (22) 25. SUNDAY MORNING DOWN/J. Cash |
| (10) 11. I (WHO HAVE NOTHING)/Tom Jones | (14) 26. WHERE ARE YOU GOING?/B'Hood of
Man |
| (7) 12. JOANNE/Michael Nesmith | (---) 27. KEEP IT TOGETHER/Paul Davis |
| (8) 13. LONG LONG TIME/Linda Ronstadt | (20) 28. SUMMER SYMPHONY/Jack Gold |
| (17)* 14. EL CONDOR PASA/Simon & Garf. | (29) 29. FOR THE GOOD TIMES/Ray Price |
| (24)* 15. FIRE AND RAIN/ James Taylor | (28) 30. IN THE SUMMERTIME/Mungo Jerry |

*Fastest Movers--Very Important

Other Singles That Just Missed The Most Valuable List (JM)

- | | |
|---|--|
| BABY' I NEED YOUR LOVIN'/O.C. Smith | SWEETHEART/E. Humperdinck (75% of our
correspondents are disappointed in this effort) |
| LOOKING' OUT MY BACK DOOR/C. Clearwater | |
| THE SONG IS LOVE/Petula Clark | |
| ON THE BEACH/5th Dimension | GOD' LOVE' AND ROCK & ROLL/Teegarden
& Van Winkle (deserves your attention) |
| DEEPER & DEEPER/Freda Payne | |
| BORSALINO THEME/DeLory6Greane (1/2&1/2) | |
| MELLOW DREAMING/Young-Holt Unlimited | PIECES OF DREAMS/Johnny Mathis |

Reported by at least 20% of our correspondents:

-
- Yellow River/Christie
Something/Shirley Bassey (maybe..maybe not..??)
I'll Be There (listen to this if you haven' outta sight)/Jackson 5
We're All Playing' In The Same Band/Bert Sommer (hasn't caught fire yet)
Look What You've Done/Bread(On The Waters lp)
Patches/Clarence Carter
So Close/Jake Holmes (super-fine sound...surprised it hasn't gone yet)
Between Winston-Salem and Nashville, Tennessee/Mills Brothers
I Do Take You/Three Degrees
Van Lingle Mungo/Dave Frishberg (generating phone action some places)
"Hey, play that thing with all the old baseball players in it..."
Up On the Roof/Laura Nyro (she could turn Chinese bells into a hit..)
Do What You Wanna Do/5 Flights Up
Our House/Crosby, Stills, Nash & Young
I Think I Love You/Partridge Family
Me I'm Running From/Source (from "Bullit for Pretty Boy" lp)
I Want You Near Me/Frankie Avalon
Indiana Wants Me/R. Dean Taylor
Holy Man/Dianne Colby
Lady D'Arbanzille/Cat Stevens
When Yesterday Was Tomorrow/L. Gore
Gypsy Woman/Brian Hyland
- NOTE: Dionne Warwick new single "Make It Easy On Yourself" taken from live performance at Garden State Art Center (Compare it to album version & make up your own mind)

Any station reading this that is in a Progressive MOR Bag, your playlist is very important to me. Send to Rich Robbin, 2930 E. Jefferson Street, Detroit, Michigan. Can you see the frost on my upper lip?

IN DEPTH RECORD REPORT

The listing of records here in is a reflection of information furnished by radio stations across the country and our own opinion of the record's value to our subscribers.

LW	TW	LABEL	TIME	INTRO	END
1	1. CRACKLIN ROSIE---Neil Diamond Demographics: SUPER ALL Hot at 30 Stations...Number 1 at WKLO, WOKY, WRKO, WAKY, KILT, WKNR	UNI	2:47	:07	Fade
8	2. ALL RIGHT NOW--Free Demographics: Teen and Young Adult Hot at 20 stations..top ten at 13 of them..number 1 at WFUN	A&M	3:07	:15	Fade
10	3. GREEN EYED LADY---Sugarloaf Demographics: ALL Hot at 23 stations..number 1 at KJR, KIMN, WSAI, WIXY, KRIZ. Listeners prefer album version.	Liberty	3:33	:31	Fade
2	4. CANDIDA--Dawn Demographics: ALL Hot at 15 stations..top ten at 11 of them..Number 1 at WCFL, WIFE	Bell	3:02	:08	Fade
3	5. AIN'T NO MOUNTAIN--Diana Ross Demographics: ALL Hot at 12 stations..Number 1 at KFRC, KHJ, WOR-FM, CHUM, KDWB, KLIF	Motown	3:20	:11	Fade
20	6. I'LL BE THERE--Jackson Five Demographics: SUPER ALL Hot at 27 stations..Number 1 requests at most of them..fastest moving record in months.. should make Number 1	Motown	3:35	:10	Fade
4	7. I'M LOSING YOU--Rare Earth Demographics: ALL--Strong Teen & Young Adult Hot at 12 stations..top ten at ten of them..Declining	Rare Earth	3:26	:00	Fade
16	8. WE'VE ONLY JUST BEGUN--Carpenters Demographics: SUPER ALL Hot at 21 stations, Number 1 at KRLA, strong contender for Number 1 also..	A&M	2:58	:13	Cold
6	9. JULIE DO YOU LOVE ME--B. Sherman Demographics: SUPER ALL Hot at 11 stations..Number 1 at KYA, WFIL..dropping..	Metro	2:52	:12	Fade
5	10. LOOKIN' OUT MY BACK DOOR--CC Revival Fantasy Demographics: SUPER ALL Still hot at 7 stations..Number 1 at WKY, WLS		2:31	:12	Cold
21	11. LOLA--Kinks Demographics: Super teen and Young Adult KJR (22-12), WCFL (21-15), KFRC (29-19), WIXZ (5-1), KQV (6-3), KHJ (HB-23), WOKY (HB-29), KIMN (8-2), KGB (7-1), WIFE (29-23), CFOX(HB-20), WRKO (7-2), KRIZ (21-13) WLS (HB-25) Add. WEAN, WFUN, WKLO, CHUM,	Reprise	4:06	:07	Fade
7	12. GROOVY SITUATION--Gene Chandler Demographics: SUPER ALL Still hot at 5 stations..subsiding	Mercury	3:12	:07	Fade

LW	TW	LABEL	TIME	INTRO	END
I3	13. LOOK WHAT THEY'VE DONE--New Seekers	Elektra	3:12	:04	Fade
	Demographics: SUPER ALL WCFL (22-21), KFRC (18-11), KGB (10-12), WEAM (HB-19), WIFE (20-16), WRKO (16-14) WIXY (38-30), CHUM (10-7), WOR-FM (21-14), KRIZ (34-25), WKNR (HB-21), WRIT (17-9) KLIF (23-21), Add..WABC, WFIL, WKLO, KDWB, WKY, WSAI, WQXI				
18	14.LONG LONG TIME--Linda Ronstadt	Capitol	2:59	:10	Fade
	Demographics: ALL WKLO (11-10), WOKY (10-7), WSAI (22-12), CHUM (21-17), KRIZ ((12-7)), WHBQ (5-3) Add..WKNR..doesn't look top ten..				
9	15. WAR--Edwin Starr	Gordy	3:12	:04	Fade
	Demographics: ALL Still hot at 3 stations..				
14	16. SNOWBIRD--Anne Murray	Capitol	2:08	:11	Cold
	Demographics:ALL--Light Teen Top ten at 6 stations..slipping away..				
22	17. OUT IN THE COUNTRY--Three Dog Night	Dunhill	3:08	:19	Fade
	Demographics:ALL KJR (29-21), WCFL (14-11), KFRC (HB-25), WFUN (28-18), KGB (19-16), WKLO (15-8), KQV (13-13), KDWB (17-9), WKY (20-17), KHJ (29-17), WIFE (HB-44), KLIF (16-9), WLS (13-11). KRIZ (22-14), WRKO (29-26), WIXY (35-28), WAKY (HB-30), WQXI (20-12), WMAK (28-21) WKNR (19-15), CHUM (23-18), Add..WIXZ..Quantity				
H	18. FIRE AND RAIN--James Taylor	Warner	3:24	:13	Fade
	Demographics: SUPER ALL KJR (heavy sales), KYA (HB-27), KQV (30-10), KIMN (41-16), KILT (22-16), KRIZ (44-35) KLIF (22-11), WFIL (HB-30), WIXZ (HB-15), WIFE (48-32), WKNR (30-18), WRIT (HB-24) WHBQ (15-7), Add..KFRC, KGB, WIXY, WAKY, WOR-FM, WQXI, CFOX...deserves to be played..				
11	19.PATCHES--Clarence Carter	Atlantic	2:17	:02	Fade
	Demographics: ALL Still hot at 5 stations...				
12	20.JOANN--Mike Nesmith	RCA	3:10	:10	Cold
	Demographics:ALL Top ten at 4 stations...added this week by KDWB, WQXI, WMAK...took off in different parts of the country at different times...keeping it from achieving top 5.				
H	21. INDIANA WANTS ME--R. Deane Taylor	Rare Earth	3:35	:14	Fade
	Demographics: ALL WCFL (13-7), WIXZ (21-16), WEAM (16-5), WOKY (7-5), WKY (10-6), WIFE(47-26), WRKO (21-15), WIXY (24-15), WOR-FM (17-11), WKNR (4-2), WRIT (3-1), WLS (16-12), KJR (16-11) KYA (HB-28), KRIZ (25-19), Add..WFUN, WSAI, WMAK, KLIF, KQB, KFRC, WFIL...looks top ten...				
23	22.IT'S A SHAME--Spinners	V.I.P.	2:58	:20	Fade
	Demographics: ALL..Light teen KYA (9-7), KFRC (10-4), KHJ (HB-28), WFIL (10-8), WKY (20-17), WRKO (22-19), WOR-FM (9-5), WHBQ (19-13), Add..KLIF				
H	23. IT'S ONLY MAKE BELIEVE--Glen Campbell	Capitol	2:21	:09	Fade
	Demographics: ALL...Light teen WIXZ (18-8), WKY (HB-20), WSAI (17-6), WRKO (24-17), WIXY (36-25), WQXI (HB-11), KQV (18-11), KHJ (15-14), KILT (14-9),				

H 24. EXPRESS YOURSELF--Watts 103rd W.B. 4:10 :10 Fade
 Demographics: ALLLight teen
 WABC (19-17), WIXY (23-14), WQXI (8-4), KYA (HB-29), KFRC (HB-30), CHUN (HB-30)
 Add...WIXZ, WFUN, KILT, WKY, WIFE, WMAK

RECORDS YOU MAY BE CONSIDERING

	LABEL	TIME	INTRO	END
BORDOR SONG --- Elton John Has been top ten at WHBQ in Memphis for two weeks now.	UNI	3:20	:09	Cold
DEEPER & DEEPER ---- Freda Payne On WMPS WQXI WOKY WKLO.....and Added at WLS.....Too soon to know.	Invictus	3:17	:19½	Fade
DO WHAT YOU WANNA DO ----- Five Flights Up WCFL (17-12) WLS (27-16) KYA (HB-30) ADD Doing well at WOR-FM. Could still come through.	TA KIMN CHUM	2:25	:00	Fade
ENGINE NUMBER NINE -- Wilson Pickett Is being played by both rockers in Pittsburgh.....Sales beginning	Atlantic	2:46	20½	Fade
FUNK 49 --- James Gang Hot at WIXZ....(27-17) and is on KYA. Album is huge.	ABC	3:05	:16	Fade
FRESH AIR ----Quicksilver Messenger Service Good action at KLIF and KILT.....Added this week by WIXZ. Could be a little too hip.	Capitol	3:21	:17	Fade
MONTEGO BAY --- Bobby Bloom KHJ (19-10) KGB(30-24) KRIZ(45-34) WMAK(12-9) KLIF(36-31) Gaining momentum	L&R-MGM	2:53	:10	Fade
MONGOOSE ----- Elephant's Memory KQV(2-1) WEAM(6-3) ADD: WSAI and WIFE. We think it's probably a hit.	Metro	4:47	:39	Fade
OUR WORLD ----- Blue Mink KQV(24-18) WCFL(26-22) Fair sales in Milwaukee.....ADD¾ KIMN & KRIZ	Mercury	3:26	:15	Fade
I JUST WANNA KEEP IT TOGETHER--Paul Davis KHJ(26-24) KILT(39-27) WOR-FM added this week.	Bang	2:30	:13	Fade
I THINK I LOVE YOU ---Partridge Family Good requests at KJR	Bell	2:28	:00 or :09	Fade
LET'S WORK TOGETHER ---- Canned Heat Added this week by WABC KRLA WRIT & KYA	Liberty	2:48	:09	Cold
LOVE UPRISING ----- Otis Leaville WKNR(20-14).....ADD: WQXI WSAI.....sounds great	Dakar	2:38	:18	Fade
STILLWATERS ----- Four Tops WKNR(12-9) KHJ(HB-26) KRLA(29-25) WIXZ (28-14) ADD: WKLO WSAI WOR-FM Motown quality.....	Motown	3:10	:00	Fade
TAKIN BACK MY NAME -----Ike Turner Doing well in Louisville.....worth listening to.	Liberty	2:15	:17	Cold
WE CAN MAKE MUSIC -----Tommy Roe KHJ(20-19) WLS(30-27).....Added by KDWB.....questionable	ABC	2:50	:00	Fade
YOU BETTER THINK TWICE --- Poco WCFL(HB-31) ADD: WIXY.....good song.	Epic	3:18	:06	Cold
YELLOW RIVER --- Christie KJR(25-19) KFRC(HB-21) KQV(21-15) WKY(14-12) KILT(36-26) CFOX(12-4) Needs more support.....any takers?	Epic	2:40	:07	Fade

THE HITS ALBUMS

1. Credence Clearwater Revival-----Cosmos Factory (Fantasy)
2. Joe Cocker-----Mad Dogs & Englishmen(A&M)
3. Various Artists-----Woodstock(Atlantic)
4. Chicago-----Chicago(Columbia)
5. Grand Funk Railroad-----Closer To Home(Capitol)
6. James Taylor-----Sweet Baby James(Warner Brothers)
7. Blood Sweat & Tears-----BS&TIII (Columbia)
8. Neil Diamond-----Gold(UNI)
9. James Gang-----James Gang Rides Again(Dunhill)
10. Crosby Stills Nash & Young----De Ja Vu(Atlantic)
11. Bread-----On The Waters(Elektra)
12. After The Gold Rush-----Neil Young(Warner Brothers)
13. Doors-----Absolutely Live (Elektra)
14. Simon & Garfunkel-----Bridge Over Troubled Waters(Columbia)
15. Band-----Stagefright (Capitol)
16. Question Of Balance----Moody Blues(Deram)
17. Traffic-----John Barleycorn (United Artists)
18. Jackson Five-----Third (Motown)
19. Who-----Live At Leeds (Decca)
20. Rare Earth-----Ecology(Rare Earth)

MOST PLAYED CUTS

BREAD---On The Waters(Elektra)

LOOK WHAT YOU'VE DONE. still getting play.....

COCKER JOE----Mad Dogs & Englishmen(A&M)

WHBQ playing CRY ME A RIVER..... so are a bunch of other people...WOR-FM & WABC still playing Space Captain. Many stations also on BATHROOM & DELTA LADY.

CLAPTON ERIC---Eric Clapton (Avco)

AFTER MIDNIGHT will be the new single.....Easy Now getting some play...Play also on LET IT RAIN.

CANNED HEAT----Future Blues (Liberty)

Much play on LET'S WORK TOGETHER''''''

DOORS---Absolutely Live (Elektra)

CHUM showing good response on WHO DO YOU LOVE

DYSON RONNIE---Why Can't I Touch You(Columbia)

About the same as last week.....FEVER, I DONT WANNA CRY' MAKE IT WITH YOU
BRIDGE OVER TROUBLED WATER.

ELTON JOHN---Elton John (UNI)

TAKE ME TO THE PILOT.....good response...at KYA.....BORDOR SONG at WHBQ....YOUR SONG at OKY

CARPENTERS---Close To You (A&M)

HELP BABY IT'S YOU I'LL NEVER FALL IN LOVE and a couple of more initially.

IRON BUTTERFLY----Metamorphis (Atco)

EASY RIDER is a single.....as a result of the album play.

HARTFORD JOHN----Iron Mountain Depot(RCA)
LIFE UNTO A MOCKING BIRD...GO HOME GIRL & NATURAL TO BE GONE...all getting play at KRIZ

MOODY BLUES----Question Of Balance (Deram)
Most played cut is IT'S UP TO YOU.....doing well at WOKY and CHUM.....KRIZ on Melancholy Man.....BALANCE getting some play.

ROLLING STONES-----YA YA's (London)
CAROL getting play at KYA, CFOX, and KHJ. SYMPATHY at WHBQ and CFOX. Also play on LITTLE QUEENIE.....and JUMPIN JACK FLASH.

TIMBER ---- Part Of What You Hear (Kapp)
PART OF WHAT YOUR HEAR and GO ON ALONE.....on KRIZ

SUGARLOAF -----Sugarloaf.....(Liberty)
TRAIN KEPT A ROLLIN on at WIXY.

TAYLOR JAMES-----Sweet Baby James (Warner Brothers)
FIRE & RAIN.....it's giant.....

Los Angeles-----Those who are called Music Freaks or Music Junkies cannot possibly understand another way of releasing or expressing emotion....besides music. One of the great song writers of this time must be.....James Taylor....who amazingly enough seems to have his first hit record. This story was told by ABC Love jock, Jimmy Rabbitt...."James Taylor spent some time in a mental institution. While there he met a chick named Suzanne. During the lengthy stay in the institution they became very close and because of this relationship James Taylor began to get better. Hope apparantly was needed for Taylor to get his head together and Suzanne was a great cure. They planned every second they were together.....what they would do...where they would go.....how great it would be....when they got out. Taylor advanced....got better.....Word came however, that Suzanne would be transferred to a completely isolated ward. She couldn't take it.....she committed suicide. Thus the true story.....and the true emotion from Taylor's heart.....

Just yesterday morning they let me know you were gone
Suzanne the plans they made put an end to you
Walked out this morning and I wrote down this song
Just can't remember who to send it to....

I've seen fire and I've seen rain
I've seen sunny days that I thought would never end
I've seen lonely times when I could not find a friend
But I always thought I'd see you again.

Look down upon me Jesus. You gotta help me make a stand
Just gotta help me through another day.
My body's aching and my time is at hand
I won't make it any other way.

BEST OF THE REST OF THE NEW RECORDS

FROM THE VERY START----The Children (Ode70)
SUNSHINE-----Gene Vincent(Kama Sutra)
FELLOW MAN----John Hurley(RCA)
COUNTRY ROAD----Merry Clayton(Ode70)
AMOS MOSES----Jerry Reed(RCA)

RECORDS THAT WILL BE HITS

	LABEL	TIME	INTRO	END
CLOSER TO HOME --- Grand Funk RR KQV(HB-21) WKLO(11-7) KDWB(16-8) WKY(15-9) WSAI(6-3) WAKY(26-18) ADD: KYA WCFL WEAM WIXY	Capitol	5:30	:15	Fade
Smash record.....smash group.				
EL CONDOR PASA ----- Simon & Garfunkel KGB(HB-27) KHJ(24-18) WSAI(HB-30) WIFE(38-30) WRKO(18-9) WAKY(21-12) CHUM(27-22) WOR-FM(20-12) WHBQ(28-20) ADD: WIXY	Columbia	3:06	:40	Fade
GOD LOVE & ROCK & ROLL -- Tea. & Vanwink KJR(46-32) KYA(HB-26) KGB(27-25) KILT(32-28) WKNR(10-6) KQV(HB-27) Stock problem in Pittsburgh....WFUN(40-30) Stock problem in Miami WKLO(Big requests...stock problem in Louisville....WSAI(good action...stock problem in Cincinnati) ADD: WCFL KFRC WKY KIMN and KLIF	Westbound	2:47	:14	Fade
GYPSY WOMAN --- Brian Hyland WAKY(20-10) WMAK(29-20...number two requests....) WIXZ(4-2) WKY(17-16) KQV(HB-19) ADD: WOKY CHUM KILT & KRIZ.....MONSTER	UNI	2:32	:07	Fade
IT DONT MATTER TO ME ----- Bread On WCFL WRKO WOR-FM.....ADD at KJR KYA WFIL KGB WEAM KHJ KIMN WIFE KILT KRIZ WHBQ	Elektra	2:46	:01	Fade
OUR HOUSE --- Crosby Stills Nash & Young KYA(30-25) KIMN(45-40) WRIT(HB-28) WIFE(HB-47) KLIF(40-35) ADD: WRKO CFOX & CHUM.....One of their best efforts	Atlantic	2:59	:00	Cold
SOMEBODY'S BEEN SLEEPING -- 100 Proof WABC(24-20) WIXY(39-26) WQXI(7-1) WKNR(7-5) ADD: WCFL KQV WLS & WHBQ	HotWax	2:46	:07	Fade
STAND BY YOUR MAN --- Candi Staton WQXI(3-2) WSAI(HB-27) ADD: WKLO WAKY CHUM KRIZ KLIF..looks like a winner	Fame	2:43	:08	Fade
THE GRASS WON'T PAY NO MIND -- Mark Lindsay Columbia Added this week by KYA and WIFE.....Already on WOKY, KIMN and CFOX.	Columbia	3:00	09½	Cold
THAT'S WHERE I WENT WRONG --- Poppy Family London KHJ(27-22) WSAI (20-7) WIXY(32-19) WCFL(HB-35) WRIT(21-10) WLS(24-20) ADD: WIXZ & KLIF.....slow to break....but, it's a hit man.		2:32	:09	Cold

MISCELLANEOUS RECORD INFO

After Midnight is the new Eric Clapton single...it'll be backed by Easy Now
Credence Clearwater Revival will be back in the studio at the end of next month for
production on another album.....
The Shondells of Tommy James fame are on their own..they are coming with a new single
and album very shortly.....
There will be a new Ringo Starr album shortly....album is called Beau Coup of Blues....
Prayer For Peace by Dan Penn added at WHBQ.....
Toni Wine getting good regional play in the Tennessee area.....
Unite The World!new Temptations on WKNR.....
Good action at KJR for Ten Pound Note by Steel River.....
New Dionne Warwick..instantly on KYA, WFIL,
The new Who record shows smash indications on first plays
Ray Price still top five in Milwaukee...George Wilson says Tears Of A Clown by Smokey Robinson
is a smash.....you'll find it on an album...George pulled the Diana Ross off an album.....