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Radio \$\$ Up 17% In October

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G2K in 3FO—Feb. 16-20, 2000

From the Publishers of Music Week, VBI and fono
A Miller Freeman Publication

Yankee & GREY

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on Your Desk Now!



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www.americanradiohistory.com


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Clarion Signs Deal With XM, Sirius

Both Sirius Satellite Radio and XM Satellite Radio were quick this week to announce that Clarion Co., manufacturer of in-car and mobile electronics equipment, will develop and manufacture car radios capable of receiving both satellite services' radio signals.

"Consumers will now have

unprecedented choice, access to commercial-free music with digital quality sound and seamless coast-to-coast coverage," commented James Minarek, president/CEO of Clarion. "We are excited to partner with Sirius and XM Satellite in bringing this revolutionary new service to U.S. consumers."

Complaints Filed Against Shock Jocks

A coalition of Latino advocacy organizations this week filed a complaint at the Federal Communications Commission against nationally syndicated radio personalities Don Geronimo and Mike O'Meara. The group asked the FCC to sanction the radio personalities and Infinity Broadcasting for

derogatory on-air remarks they allegedly made last August after the town of El Cenizo, Texas decided it would conduct its city meetings in Spanish. The pair reportedly told one city commissioner that El Cenizo residents who don't speak English "should get on their burros and go back to Mexico."

WW1 Tops RADAR 63 Survey

Once again, Westwood One's CNN Max network is the most-listened-to radio network in the U.S., according to the just-released RADAR 63 report. The network cumed just over 7 million listeners persons 12+, down slightly from the 7.15 million listeners reported in RADAR 62.

The top ten networks in RADAR 63 are:

Rank	Network	Audience (000)	Radar 62 Audience (000)	Rank	Rank	Network	Audience (000)	Radar 62 Audience (000)	Rank
1.	Westwood CNN Max	7,007	7,154	(1)	7.	Premiere Axis	2,569	2,516	(6)
2.	Premiere AM Drive	5,301	5,329	(2)	8.	AMFM Diamond	2,458	2,454	(7)
3.	AMFM Sapphire	4,545	4,296	(3)	9.	Premiere Focus	2,352	1,957	(10)
4.	ABC Prime	3,392	3,251	(4)	10.	AMFM Emerald	1,984	1,898	(11)
5.	Westwood Source Max	2,821	3,013	(5)					
6.	ABC Advantage	2,570	2,303	(8)					

The RADAR estimates, which actually measure radio listeners who hear network commercials, are compiled by Statistical Research, Inc.

Get Back

"I always knew it was going to be a special night but this is better than I could have hoped." —PAUL MCCARTNEY, ADDRESSING THE CROWD DURING A SOLD-OUT SHOW AT LIVERPOOL'S CAVERN CLUB



Gloom and Doom

"It looks as if she's doomed to play dead celebrities' middle-aged wives. I suppose with a little more plastic surgery she could be Yoko Ono, because she sure has the voice for it."

—MARILYN MANSON, BLASTING COURTNEY LOVE AFTER SHE REVEALED THAT SHE PULLED OUT OF

THEIR JOINT CONCERT TOUR BECAUSE OF MM'S ON-STAGE DRUG REFERENCES

Suit Case

"I guess I just bought myself a lawsuit."

—COUNTRY LEGEND KENNY ROGERS, AFTER ACCIDENTALLY HITTING A CHANDELIER WITH A FRISBEE AT A DALLAS CONCERT; THE BROKEN CHANDELIER, SHOWERED GLASS ON A MAN WHO REQUIRED 70 STITCHES

Xmas Tops Lycos List

With holiday shopping on a fast track to break all national sales records, here's a list of the top Internet search topics, as reported by Lycos:

- | | | |
|-------------------|---------------------|-------------------|
| 1. Christmas | 5. Y2K | 15. DVD |
| 2. Pokémon | 6. Santa Claus | 16. Elf Bowling |
| 3. Britney Spears | 7. WWF | 17. Marijuana |
| 4. Dragonball Z | 8. Poetry | 18. Football |
| | 9. Pamela Anderson | 19. Mars |
| | 10. PlayStation | 20. Korn |
| | 11. Jennifer Lopez | 21. Wrestling |
| | 12. NFL | 22. NASA |
| | 13. Backstreet Boys | 23. South Park |
| | 14. Barbie | 24. Tattoos |
| | | 25. Final Fantasy |

Radio revenues Up 17% in October

Combined local and national radio dollars were up 17 percent in October vs. the same month last year, posting the 86th consecutive month of sales increases for the industry. Local revenues increase 14 percent and national dollars were up 27 percent over October '98; year-to-date the industry is running 14 percent ahead of last year. Calculations are based on the Radio Advertising Bureau radio revenue index of more than 100 markets.



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"A Mary Richards Millennium"

BY PAIGE NIENABER

The term *Mary Richards Party* was coined a dozen or so years back by an intern whose name slips my mind. We were at one of those events that comes along every now and again. We had, oh, ten people show up at our big bash despite an incessant barrage of on-air promotion backed by contesting and secondary mentions through client ties. I think it's one of God's ways of teaching us humility.

Standing there, in the cavernous room, the intern turned to me and cracked, "It's like one of those parties that Mary would have on the old *Mary Tyler Moore Show*." And he was right. Whenever Mary threw a party, it inevitably was doomed to failure. Since then I've always referred to these occasional disasters as "Mary Richards Parties." Be honest. We've all had at least one in our career. An inexplicable alignment of the planets that creates a massive no-show. The union walks and there's no power. I think you've been there. And a lot more of us will be there in a couple of weeks as the millennium ends—and not with a bash, but with a promotional whimper.

I saw on CNN a poll showing 75 percent of people are either staying home or attending a house party thrown by a friend. We can over-analyze this to death. Fear of Y2K? Possibly. Price gouging by promoters who are charging three or four times the normal ticket price? Could be. More than likely it's a little of both. But that doesn't mean we should just fold up our tents. Call an audible! Make an adjustment and rescue this, the biggest of all promotional opportunities.

First, if everyone is going to be home or at house parties, you need to be there too. Create a Home Invasion Campaign (HIC) that will have every vehicle in your fleet out on the streets, stocked with champagne, party platters, and other necessities. Solicit on air and get a stack 'o faxes and emails from your audience telling you where they'll be on the night of the 31st. Then get out a map of the market and coordinate an attack that will

ensure a call-in from a different party every 30 minutes, all night long. In addition to getting out and "touching" the listeners, you'll have the vibe of this New Year's. And you will sound omnipresent. You'll own New Year's on the air.

Most of you are already locked into clubs and events. Fine! Your



broadcast, interspersed with calls from the Party Crashers, will be the background music to thousands of parties. This is going to be a huge night for radio listening. So make sure you sound *great*. Get the engineer down and mike the room so that it's 500 percent better sounding than the average club gig, which is usually a jumbled roar of unintelligible noise.

Countdowns are a standard for New Year's, but they can also be momentum breakers. Think "party music." Are the multitudes of peo-

ple partying and listening to your station going to want to hear a 40 second bio on Shania before you play song number 12 in the countdown? Find ways to keep the pace brisk and upbeat.

Another key is cost. Keep it down and you're one step closer to ensuring that Ms. Richards doesn't appear at your event. Babysitting is a concern. Teenage girls are going to make a killing this year. They're charging \$20 an hour and some are demanding and getting perks like spa visits and gift certificates to Old Navy. Can you do something to address this issue with the people who are thinking of attending your bash? Another way to avoid Mary.

I knew a PD who treated New Year's as a throw-away night. No one was listening, he reasoned, so he put a part-timer on the air, hung a couple banners at a club, and that was pretty much it. Conversely, I look at New Year's—and *this* one especially—like Operation Desert Storm. Multiple elements hitting in waves with *no* one allowed leave for the night. When you think back on the millennium, don't remember it as a night when the vans were in the garage. This is the biggest promotional opportunity *any* of us will ever have. Treat it like that. ●

PAIGE NIENABER, WHO IS NOT Y2K COMPLIANT, IS THE VP/FUN 'N GAMES FOR CLIFTON RADIO AND CPR; RADIO'S FIRST-EVER PROMOTIONAL CONSULTANCY. YOU CAN REACH HIM IN HIS BOMB SHELTER AT (651) 433-4554 OR VIA EMAIL AT NWCPROMO@EARTH.LINK.NET.

Not Even A Mouse

'Twas the night before Christmas and all through the station...

No. Stop right there. No cheesy rip-off of Clement C. Moore's Xmas classic, not in GAVIN. No song parodies, no references to Elmo and Patsy or chestnuts or round yon virgins (I always wondered what a yon virgin was when I was a kid). No partridges in pear trees (although we did have one at this year's GAVIN Seminar in New Orleans)—and, above all else, no "Pokémon Christmas Carol" (but we were tempted).

No, as 1999 draws to a close and we put our final issue of the millennium to bed, it's time to reflect on the people, music, and events that changed our industries (and our lives) over the last 12 months. That theme in mind, we asked you—the leaders of the radio and music industries—to share some of your personal memories, your philosophies, your dislikes, and...yes... your "best- and worst-of" lists. (Thanks, as always, to those of you who took the time to reply to our questions while trying to balance your holiday programming challenges.) We've also compiled our annual Top Hits Of 1999 for each GAVIN format, and—finally we bid one last farewell to those men and women whom we lost over the past year.

As we all look forward to the new millennium that's just two weeks away, I'd like to offer you my best wishes for a wonderful holiday season, a bug-free New Year's Eve, and a future full of health, happiness, and good fortune. I'd also like to leave you with one thought: what's the name of the horse in Jingle Bells?

Reed Bunzel
Reed Bunzel,
Editor-in-Chief

WEBSITE OF THE WEEK

Alice 106

HOME STUDIO 106
PLAYGROUND
SPINS
JOCKS
ONLINE REQUESTS
CYBERHOOD
INFO BOOTH

Vail

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Exclusively at CE & 20th Store December 8, 1999 until February 28, 2000

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Check out Oneg and Bo Wednesday's from 3:00pm until 7:00pm for Win a Date Wednesday!

100 COLLEGES

LAVA SPORTS

Mornings with Jamie & Danny

100 Second Prize Winners

Win a Mountain Getaway
Enter to Win a weekend getaway to the mountains, including two air tickets, two all-inclusive resort stays and lodging for one night for two in a 2 bedroom resort and a canoe rental from West Coast

Tune in. Log on. Watch out!

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Universal Records Riding High Through the Holiday Season

Cash Money Launches New Juvenile Album

Following 4x Platinum Debut, *Tha G-Code Ships 1.7 million Records*

With the Platinum success of Juvenile, B.G., Hot Boys and most recently Lil' Wayne, New Orleans based Cash Money Records is now prepared to release what many believe is the most anticipated



album of the holiday season. With orders in excess of 1.7 million units, Juvenile's latest release "Tha G-Code", was rushed to record stores and is in stock now.

Currently the first track from the new disc "U Understand" is storming up the Crossover Chart 33* and Mainstream R&B chart at 26* at each format. In addition to the massive airplay story, the video is currently in Heavy Rotation at BET, ranked in the Top 10 at The Box, and is now featured on BET's "Rap City" and MTV's "Total Request Live". Cash Money partnered up with Universal Records in 1998 and the venture has proven to be an incredible success story by any standard.

Two Acts Scheduled For 2000 Already Buzzing

Rock Band 3 Doors Down And Pop Artist Sonique Ready To Explode

With the turn of the century still three weeks away, two acts scheduled to be released in the new year are already two of the most talked about projects in their respected genres. First there is rock outfit 3 Doors Down, based out of Biloxi, Missis-



sippi. Breaking from their hometown station WCI'R, the first single "Kryptonite" is already blowing the phones up at WLZR/Milwaukee, WAAF/Boston, WMFS/ Memphis and WXTB/Tampa where it's already being spun 4X a day. The official add date for the debut track is 1/18 with an album in-store date of 2/8. On the Top 40 side of things, UK artist Sonique and her first single "It Feels So Good" is already the #1 Most Requested Song at WPOW/Miami, WFLZ/Tampa, WLLD/ Tampa, WPYO/Orlando and KXME/Honolulu. At press time KTFM/San Antonio, KYLD/San Francisco, KHTS/San Diego, WBLI/Long Island, KRBE/Houston, WHYI/Miami, and KSLZ/St.Louis among others have put the song into full-time rotation. The radio add date for Sonique is 1/11, while the album is scheduled for late February.

UNIVERSAL'S 1999 YEAR-END RESULTS

gavin AWARD NOMINEES

TOP 40

- Major Label of the Year
- Monte Lipman, Senior/Executive VP, Promotion
- Charlie Foster, VP/Head of Promotion
- David Nathan, National Promotion Executive

URBAN/URBAN AC

- Major Label of the Year
- James Boyce, National Promotion Person of the Year

RAP

- Major Label of the Year
- Cash Money/Universal, Indie (Major) of the Year
- Juvenile, Major Label Artist of the Year
- Juvenile "Back Dat Azz Up", (Cash Money/Universal)

HOT A/C

- David Nathan, Hot A/C Person of the Year

ALTERNATIVE

- Size XXXL Label of the Year
- Howard Leon, Size XXXL Promotion Person of the Year



Powerhouse Label Scores Gold & Platinum Success In 1999

While recently celebrating four years in business, New York based Universal Records has achieved extraordinary success through a wide variety of genres. Beginning with the startling breakthrough of Juvenile, whose record "400 Degreez" is now certified 4X Platinum. The #1 smash single "Back That Thang Up" reached the top spot at Urban and Rhythmic radio, while it continues to break barriers at Pop.



JUVENILE

Cash Money has proven to be worthy of it's name-sake as B.G., Lil' Wayne and the Hot Boys have earned precious metal this year. Also breaking from the hip-hop arena and achieving Platinum success was the release of 'Sittin' Phat Down South' by Houston's own Lil' Troy. The debut album features the anthem "Wanna Be A Baller" which also spread across Urban, Rhythmic and Pop stations.

Superstar act 98 Degrees and their sophomore effort "98 Degrees and Rising" has just reached the 3X Platinum mark, while the new-



ly released Christmas album featuring the new hit single "This Gift" is already certified Platinum as sales quadrupled in the last three weeks. And just when you thought the Christmas buying season was only about established acts, Italian import Eiffel 65 may have the hottest track currently on the airwaves. The international smash single, "Blue (Da Ba Dee)" is tearing up the Pop Chart at a historic rate, 18* - 9*. With over 98% of the Pop panel and 45% of the Rhythmic stations already playing the single, the album has sold over 100,000 units in it's first two weeks according

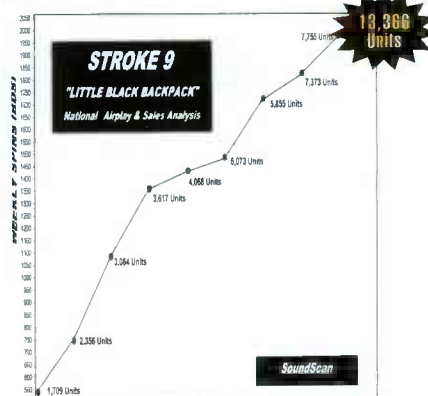
to SoundScan. Universal predicts the title will be certified Platinum and the single #1 at the turn of the century.

In the rock arena Godsmack is the #1 Active Rock Artist of the year with Oleander not far behind at #10. The self-titled 'Godsmack' is closing in on the 2X Platinum mark with the new single "Voodoo", while Oleander is just shy of Gold status and will be releasing their next single "Stupid" January 3rd. Also, Platinum act Tonic has just released "Knock Down Walls" as their follow-up to the Top 5 smash



"You Wanted More". And finally, what is proving to be the breakthrough story of the year is the release of Stroke 9. Currently holding the 11* position on the Modern Rock Chart. "Lit-

tle Black Backpack" is now being played on over 150 radio stations throughout the country with #1 Phones reported everywhere. MTV has also deemed the San Francisco band's video Buzzworthy status, spinning the clip 12X this week alone. Released 7/27, the album has increased in sales every single week (see below), averaging +25% or more in the last 3 weeks. Industry experts are predicting Stroke 9 to be one of the new acts to look out for in the new year.



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BY
JHAN
"JOHN"
HIBER

Understanding Arbitron's First Webcast Ratings

As we exit this year/century, Arbitron has given the industry an interesting parting gift. For the first time the ratings giant has produced topline numbers regarding listening to radio on the Internet. Thus, a new ratings universe debuts with implications for radio station PDs, marketers, and ad folks. The new product is known as InfoStream™.

Let's look at what's been produced by Arbitron, list some top performers, and forecast what's ahead in this brave new world of Web ratings.

OCTOBER: 900,000 WEB LISTENERS

Promoted initially at the NAB Radio Show in Seattle in October '98, Arbitron debuted its initial Web ratings with October '99 tuning. Based on four streaming content providers—ABC Radio Networks, BroadcastMusic.com., LaMusica and Magnitude Network—the ratings firm determined that 900,000 folks cumed Web-based radio.

InfoStream data is a census, *not* ratings estimates, so this is a real number based on the universe delivered by the four initial streaming vendors. As we'll see later, that universe will likely grow very quickly.

Suffice it to say that these first four streaming sources account for about 240 Internet audio channels—just 10 percent of the current online radio universe, according to Arbitron's Thom Mocarsky. As more streaming sources are included in Arbitron's compilation, the number of surveyed audio sites and the audience sizes will expand way beyond this initial tally of 900,000.

TOP 10 LIST

So what station Websites grabbed the most attention in October? Congrats to the pioneers shown in the shaded box.

Two notes. First, come here is not the strict radio definition wherein

someone has to write in an entry of five consecutive minutes within a quarter hour to count in a station's cumed. Come here is unduplicated as in typical radio ratings, but hits on the Website don't have to be at least five minutes in duration. Also, regarding the TSL data, keep in mind these are not estimates. The electronic tracking recorded actual TSL. No recall or lazy diary keeping effect these figures.

Given these perspectives, gaze at the tops in Web radio for October...

affiliates—triple the database used to generate the October ratings. The November numbers will be based on about half the online radio sources. Arbitron will strive to grow that statistic even more in 2000. It will be interesting to see the "Top 10" lists then as these other streamers/stations are included in InfoStream.

Neat stuff these Web ratings, but does it matter to you? Probably should. If your sales department gets these figures, they'll try to generate revenue. That will likely

TOP 10 CUMULATIVE AUDIENCE

URL	City, State	Base Monthly Audience
1. www.texasrebelradio.com	Johnston, Tex.	83,900
2. www.kpig.com	Monterey, Calif.	70,100
3. www.lcd93.com	Monterey, Calif.	66,400
4. www.khyi.com	Dallas, Tex.	56,700
5. www.klaq.com	El Paso, Tex.	55,600
6. www.wkpo.com	Madison, Wis.	38,900
7. www.od101.com	Columbus, Ohio	35,000
8. www.radiolakeplacid.com	Burlington, Vt.	34,500
9. www.93x.com	St. Louis, Mo.	32,400
10. www.wbap.com	Dallas, Tex.	30,700

TIME SPENT TUNING

URL	Location	TST
1. www.smoothjazz10.com	Washington, D.C.	8 hr. 27 min.
2. www.kpla.com	Columbia, Mo.	6 hr. 32 min.
3. www.wkdd.com/wk	Akron, Ohio	5 hr. 25 min.
4. www.mix1073FM.com	Washington D.C.	5 hr. 24 min.
5. www.koql.com	Columbia, Mo.	4 hr. 35 min.
6. www.wplj.com	New York	4 hr. 5 min.
7. www.bxr.com	Columbia, Mo.	3 hr. 59 min.
8. www.planet963.com	Detroit	3 hr. 56 min.
9. www.wbab.com	Long Island, N.Y.	3 hr. 24 min.
10. www.ksfo560.com	San Francisco	3 hr. 11 min.

WHAT'S AHEAD?

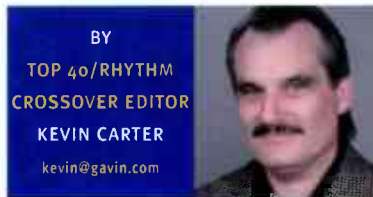
The future could be focused on two keys. First, what are Arbitron's plans? Then, what does all this mean to you?

Arbitron wants to create and release InfoStream data monthly. For example, the November numbers will be available in January. Also, as time goes on, Arbitron will be greatly enlarging its streaming database. Arbitron's Mocarsky says that in November, for example, OnRadio and NetRadio were added to the streamer universe. He estimated those additions will bring another 750

mean management interest in your Website, so be sure you're factoring that into your programming and promotional plans. You might even ask for salary incentives based on how much traffic and TSL your Website creates.

Somehow it seems fitting that as we move into a new era on the calendar, we also have a new ratings world to be aware of. We'll see how vital InfoStream becomes.

Here's hoping you enjoy the holidays, and thanks for giving me the chance to serve the industry since 1979. Let's keep in touch in 2000! ●



GAVIN SEMINAR 2000 RHYTHM CROSSOVER AWARD NOMINEES



Here are the Rhythm-Crossover radio and label nominees for the Y2K GAVIN Awards. The winners will be announced at the Top 40/Rhythm-Crossover Awards Lunch on Saturday, February 19, 2000 in San Francisco. Note: the Rhythm-Crossover panel will be held on Friday, February 18. Details soon. Congratulations to all of our nominees, and good luck.

MAJOR MARKET RADIO

Station of the Year:

KBXX-Houston
KYLD-San Francisco
WBBM/FM-Chicago
WJMN-Boston
WKTU-New York

OM/PD:

Joey Arbagey, KMEL-San Francisco
Frankie Blue, WKTU-New York
Cadillac Jack, WJMN-Boston
Todd Cavanah, B96-Chicago
Tracy Cloherty, Hot 97-New York
Michael Martin, KYLD-San Francisco

APD/MD:

Jazzy Jim Archer, KYLD-San Francisco
Erik Bradley, B96-Chicago
Danny Ocean, WJMN-Boston
Andy Shane, WKTU-New York
Damion Young, KPWR-Los Angeles

Marketing/Promotions Director:

Michael Biemolt, B96-Chicago
Katie Eyerly, KMEL-San Francisco
Dianna Obermeyer, KPWR-Los Angeles
Carlos Pedraza, KYLD-San Francisco
Bobby Z., KBXX-Houston

LARGE MARKET

Station of the Year:

KLUC-Las Vegas
KQBT-Austin
KQKS-Denver
KTFM-San Antonio
WLLD-Tampa

OM/PD:

Cat Collins, KQKS-Denver
Scooter B. Stevens, KQBT-Austin
Cat Thomas, KLUC-Las Vegas
Cliff Tredway, KTFM-San Antonio
Scott Wheeler, WHHH-Indianapolis

APD/MD:

Steve Chavez, KTFM-San Antonio
Carl Frye, WHHH-Indianapolis
Charlie Huero, KKFR-Phoenix
Mark McCray, KQBT-Austin
Orlando, WLLD-Tampa

Marketing/Promotions Director:

Aldo, KQKS-Denver
Mark Gullett, WLLD-Tampa
Liz Leos, KQBT-Austin
Aaron Sayles, KKFR-Phoenix
Vanessa Thill, KLUC-Las Vegas

MEDIUM MARKET

Station of the Year:

KDON-Salinas-Monterey
KKSS-Albuquerque
KPRR-El Paso
KXME-Honolulu
WBHJ-Birmingham

OM/PD:

John Candelaria, KPRR-El Paso
Jamie Hyatt, KXME-Honolulu
Mickey Johnson, WBHJ-Birmingham
Bob Lewis, KISV-Bakersfield
Tony Manero, KKSS-Albuquerque

APD/MD:

Tiffany Green, WJBT-Jacksonville
Jackie James, KKSS-Albuquerque
Mary K., WBHJ-Birmingham
Picazzo, KISV-Bakersfield
Victor Starr, KPRR-El Paso

SMALL MARKET

Station of the Year:

KCAQ-Oxnard
KHTN-Merced-Modesto
KWNZ-Reno
KZFM-Corpus Christi
WOCQ-Salisbury-Ocean City

OM/PD:

Leo Caro, KBAT-Midland-Odessa
Dan Garite, KCAQ-Oxnard
Mike Keane, KPSI-Palm Springs
Rene Roberts, KHTN-Merced-Modesto
Wookie, WOCQ-Salisbury-Ocean City

APD/MD:

Danny B., KZFM-Corpus Christi
Corn Dog, KCAQ-Oxnard
Tommy Del Rio, KWWV-San Luis Obispo
Gizmo, WOCQ-Salisbury-Ocean City
Drew Stone, KHTN-Merced-Modesto

Impact DATES

(subject to change)

JANUARY 4, 2000

TLC "Dear Lie" (LaFace/Arista), Rhy-Xover

JANUARY 11, 2000

D'Angelo "Untitled (How Does It Feel)" (Virgin), Rhy-Xover

Whitney Houston "I Learned From the Best" (Arista), Rhy-Xover

Lil Troy "Where's the Love" (Universal), Rhy-Xover

Edwin McCain "Go Be Young"

(Lava/Atlantic), Top 40

Joey Morgan "Pay for Your Pleasure"

(1701-Music), Top 40 & Rhy-Xover

Sonique "It Feels So Good" (Universal), Top

40 & Rhy-Xover

Third Eye Blind "Never Let You Go"

(Elektra/EEG), Top 40

Trick Daddy "Boy" (Slip 'n Slide/Warlock),

Rhy-Xover

RECORD LABELS

Major Label of the Year:

Arista
Columbia
Interscope
Island Def Jam
MCA
RCA

Independent Label of the Year:

Cash Money
Jive
No Limit
Priority
Tommy Boy



VP/Promotion of the Year:

Joey Carvello, Priority
Nino Cuccinello, Interscope
Tom Maffei, Arista
Tony Monte, RCA
Bruce Reiner, MCA

National Promotion

Executive of the Year:

Lisa Ellis, Columbia
Liz Montalbano, Priority
Deb Peterson, MCA
John Strazza, RCA
Carey Vance, Virgin

GavinTOP40		SPINS			
LW	TW	TW	LW	Trend	
1	1	SANTANA f/ R.THOMAS - Smooth (Arista)	6725	6905	-180
2	2	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	6456	6272	+184
3	3	BRIAN MCKNIGHT - Back At One (Motown)	6126	6087	+39
5	4	MARC ANTHONY - I Need To Know (Columbia/CRG)	4919	4802	+117
4	5	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	4905	5383	-478
9	6	CHRISTINA AGUILERA - What A Girl Wants (RCA)	4426	4043	+383
7	7	SMASH MOUTH - Then The Morning Comes (Interscope)	4376	4311	+65
15	8	EIFFEL 65 - Blue (Republic/Universal)	4172	3145	+1027
 <i>The subtle stylings of Eiffel 65 (not to mention monster phones), propels "Blue" into the Top 10. Up 56-79 spins @ WBLI; 24-78 @ KCHZ-KC.</i>					
6	9	LEN - Steal My Sunshine (Epic/WORK)	4079	4462	-383
8	10	LOU BEGA - Mambo #5 (RCA)	3710	4262	-552
13	11	BLAQUE f/ 'NSYNC - Bring It All To Me (Columbia/CRG)	3709	3550	+159
14	12	TRAIN - Meet Virginia (Aware/Columbia)	3549	3464	+85
11	13	RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)	3459	3655	-196
10	14	TLC - Unpretty (LaFace/Arista)	3437	3806	-369
17	15	WHITNEY HOUSTON - My Love Is Your Love (Arista)	3023	2837	+186
16	16	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	2878	2856	+22
12	17	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	2851	3613	-762
18	18	FATBOY SLIM - The Rockafeller Skank (Astralwerks/Virgin)	2398	2486	-88
20	19	ENRIQUE IGLESIAS - The Rhythm Divine (Interscope)	2394	2264	+130
19	20	COUNTING CROWS - Hanginaround (DGC)	2324	2272	+52
21	21	CELINE DION - That's The Way It Is (Epic/550 Music)	2255	2135	+120
25	22	98° - This Gift (Universal)	2037	1607	+430
 <i>Truly the "Gift" that keeps on giving this Christmas...an increase of 40-70 spins @ KDND-Sacramento, 38-49 spins @ KZZU-Spokane.</i>					
22	23	LFO - Girl On TV (Arista)	1902	1914	-12
23	24	ROBBIE WILLIAMS - Angels (Capitol)	1793	1795	-2
24	25	FOO FIGHTERS - Learn To Fly (RCA)	1751	1729	+22
26	26	BLINK 182 - All The Small Things (Cargo/MCA)	1746	1453	+293
33	27	SUGAR RAY - Falls Apart (Lava/Atlantic)	1471	834	+637
27	28	FILTER - Take A Picture (Reprise)	1420	1147	+273
30	29	BLESSID UNION OF SOULS - Standing At The Edge Of The.. (Push/V2)	1061	970	+91
28	30	VITAMIN C - Me, Myself And I (Elektra/EEG)	1048	1025	+23
29	31	PUFF DADDY/R. KELLY - Satisfy You (Bad Boy/Arista)	1008	995	+13
45	32	BACKSTREET BOYS - Show Me The Meaning Of Being... (Jive)	1003	358	+645
35	33	LOU BEGA - Tricky Tricky (RCA)	992	753	+239
31	34	VERTICAL HORIZON - Everything You Want (RCA)	966	908	+58
32	35	STROKE 9 - Little Black Backpack (Universal)	963	908	+55
36	36	AMBER - Sexual (Tommy Boy)	892	717	+175
34	37	JUVENILE - Back That Azz Up (Cash Money/Universal)	805	792	+13
38	38	MARIAH CAREY f/ JOE & 98° - Thank God I Found You (Columbia/CRG)	744	597	+147
39	39	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	644	544	+100
37	40	M2M - Don't Say You Love Me	595	604	-9

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
EIFFEL 65 - Blue (Republic/Universal)	4172	+1027
BACKSTREET BOYS - Show Me The Meaning Of Being... (Jive)	1003	+645
SUGAR RAY - Falls Apart (Lava/Atlantic)	1471	+637
98° - This Gift (Universal)	2037	+430
CHRISTINA AGUILERA - What A Girl Wants (RCA)	4426	+383
BLINK 182 - All The Small Things (Cargo/MCA)	1746	+293
FILTER - Take A Picture (Reprise)	1420	+273
R.E.M. - The Great Beyond (Warner Bros.)	337	+248
LOU BEGA - Tricky Tricky (RCA)	992	+239
WHITNEY HOUSTON - My Love Is Your Love (Arista)	3023	+186
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	6456	184
AMBER - Sexual (Tommy Boy)	892	+175
TINA TURNER - When The Heartache Is Over (Virgin)	258	+171
BLAQUE f/ 'NSYNC - Bring It All To Me (Columbia/CRG)	3709	+159
SANTANA - Maria Maria (Arista)	486	+156
MARIAH CAREY f/ JOE & 98° - Thank God... (Columbia/CRG)	744	+147
ENRIQUE IGLESIAS - The Rhythm Divine (Interscope)	2394	+130
CELINE DION - That's The Way It Is (Epic/550 Music)	2255	+120
MARC ANTHONY - I Need To Know (Columbia/CRG)	4919	+117
KENNY G - Auld Lang Syne (Millennium Mix) (Arista)	526	+117

Top40 CHARTBOUND	SPINS
BETH HART - L.A. Song (143/Lava/Atlantic)	533
KENNY G - Auld Lang Syne (Millennium Mix) (Arista)	526
SANTANA - Maria Maria (Arista)	486
LONESTAR - Amazed (BNA)	410
IMX - Stay The Night (Silas/MCA)	376
R.E.M. - The Great Beyond (Warner Bros)	337
MACY GRAY - I Try (Epic)	337
OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	328
EVE/RUFF RYDERS - Gotta Man (Ruff Ryders/Interscope)	275
TINA TURNER - When The Heartache Is Over (Virgin)	258
MONTELL JORDAN - Get It On....Tonite (IDJMG)	244
STING - Brand New Day (A&M/Interscope)	227
THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	199
FREESTYLERS - Don't Stop (Mammoth)	175
CREED - Higher (Wind-up)	170
'NSYNC - If Only In Heaven's Eyes (RCA)	159
BOSSON - We Live (Capitol)	158
BOOMTANG BOYS - Squeeze Toy (Virgin)	147
SISQO - Got To Get It (IDJMG)	110
BARENAKED LADIES - Get In Line (Elektra/EEG)	103

Top40 RECURRENTS	SPINS
702 - Where My Girls At (Motown)	3086
WILL SMITH - Will 2K (Columbia/CRG)	2764
BACKSTREET BOYS - Larger Than Life (Jive)	2649
CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2009
LENNY KRAVITZ - American Woman (Maverick/Virgin)	1885
GOO GOO DOLLS - Black Balloon (Warner Bros.)	1864
SMASH MOUTH - All Star (Interscope)	1844
TAL BACHMAN - She's So High (Columbia/CRG)	1844
98° - I Do (Cherish You) (Universal)	1580
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1491

		SPINS			
LW	TW	TW	LW	Trend	
2	1	PUFF DADDY/R. KELLY - Satisfy You (Bad Boy/Arista)	2414	2388	+26
1	2	BLAQUE - Bring It All To Me (TrackMasters/Columbia/CRG)	2401	2448	-47
5	3	OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	2252	2032	+220
3	4	BRIAN McKNIGHT - Back At One (Motown)	2205	2323	-118
4	5	JUVENILE - Back That Azz Up (Cash Money/Universal)	2190	2253	-63
6	6	LIMP BIZKIT - N 2 Gether Now (Filip/Interscope)	1652	1620	+32
15	7	CHRISTINA AGUILERA - What A Girl Wants (RCA)	1574	1276	+298
9 Hello? This thing's a runaway freight train...deal with it. 83 spins @ B96-Chicago; 67-87 spins @ KYLZ-Albuquerque, 43-55 @ KQBT-Austin.					
9	8	IMX - Stay The Night (MCA)	1496	1494	+2
8	9	SISQO - Gotta Get It (IDJMG)	1491	1499	-8
14	10	SANTANA - Maria Maria (Arista)	1383	1309	+74
7	11	MARIAH CAREY - Heartbreaker (Columbia/CRG)	1364	1530	-166
11	12	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	1322	1436	-114
10	13	B.G. - Bling Bling (Cash Money/Universal)	1269	1477	-208
13	14	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	1266	1368	-102
18	15	MONTELL JORDAN - Get It On...Tonight (IDJMG)	1221	1095	+126
17	16	L. HILL/B. MARLEY - Turn Your Lights Down Low (Columbia/Sony)	1220	1146	+74
12	17	EVE/RUFF RYDERS - Gotta Man (Ruff Ryders/Interscope)	1216	1401	-185
20	18	MARIAH CAREY & JOE - Thank God I Found You (Columbia/CRG)	1190	992	+198
16	19	702 - Where My Girls At (Motown)	1075	1167	-92
38	20	DESTINY'S CHILD - Say My Name (Columbia/CRG)	1016	532	+484
9 #1 Most HyperActive causes an impressive debut. Stories like this don't hurt: 44-74 spins @ KSFM-Sacto; 26-54 @ WBHJ-Birmingham.					
19	21	SNOOP DOGG/XZIBIT - B-Please (No Limit/Priority)	968	1017	-49
22	22	DONELL JONES - U Know What's Up (LaFace/Arista)	932	962	-30
21	23	NOTORIOUS B.I.G. - Notorious (Bad Boy/Arista)	918	977	-59
23	24	DR. DRE - Still D-R-E (Aftermath/Interscope)	916	902	+14
26	25	SOLÉ - 4, 5, 6 (DreamWorks)	879	809	+70
25	26	ICE CUBE - You Can Do It (Priority)	867	833	+34
24	27	WHITNEY HOUSTON - My Love Is Your Love (Arista)	831	857	-26
34	28	MISSY ELLIOTT - Hot Boyz (The Gold Mind, Inc./EastWest/EEG)	778	598	+180
31	29	GINUWINE - None Of Ur Friends Business (Epic/550 Music)	768	679	+89
28	30	K-CI & JOJO - Girl (MCA)	708	759	-51
32	31	LIL' WAYNE - Tha Block Is Hot (Cash Money/Universal)	678	671	+7
36	32	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	647	579	+68
27	33	WARREN G - I Want It All (Restless)	608	762	-154
29	34	MARC ANTHONY - I Need To Know (Columbia/CRG)	602	718	-116
33	35	IDEAL - Get The Hell On (Get Gone) (Virgin)	574	638	-64
D	36	EIFFEL 65 - Blue (Republic/Interscope)	563	—	NEW
D	37	DR. DRE/EMINEM - Forgot About Dre (Aftermath/Interscope)	555	—	NEW
30	38	LIL' TROY - Wanna Be A Baller (Republic/Universal)	542	690	-148
35	39	RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)	538	585	-47
D	40	SANTANA f/ R.THOMAS - Smooth (Arista)	485	—	NEW

HyperACTIVE		SPINS	TREND
DESTINY'S CHILD - Say My Name (Columbia/CRG)		1016	+484
CHRISTINA AGUILERA - What A Girl Wants (RCA)		1574	+298
OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)		2252	+220
MARIAH CAREY & JOE - Thank God I Found You (Columbia/CRG)		1190	+198
EVE - Love Is Blind (Ruff Ryders/Interscope)		411	+183
MISSY ELLIOTT - Hot Boyz (The Gold Mind, Inc./EastWest/EEG)		778	+180
EIFFEL 65 - Blue (Republic/Universal)		563	+170
DR. DRE/EMINEM - Forgot About Dre (Aftermath/Interscope)		555	+165
MONTELL JORDAN - Get It On...Tonight (IDJMG)		1221	+126

R/C CHARTBOUND	SPINS
KEVON EDMONDS - 24/7 (RCA)	482
JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	462
Q-TIP - Breathe & Stop (Arista)	440
JUVENILE - U Understand (Cash Money/Universal)	412
EVE - Love Is Blind (Ruff Ryders/Interscope)	411
98° - This Gift (Universal)	398
DMX - What's My Name (IDJMG)	388
PUFF DADDY - My Best Friend (Bad Boy/Arista)	331
TRACIE SPENCER - Still In My Heart (Capitol)	329
NAS - Nastradamus (Columbia/CRG)	326
JA RULE - How Many Wanna (IDJMG)	317
LOU BEGA - Tricky Tricky (RCA)	315
KUMBIA KINGS - You Don't Love Me Anymore (EMI Latin/Capitol)	276
SONIQUE - It Feels So Good (Universal)	263
MINT CONDITION - If You Love Me (Elektra/EEG)	230
BACKSTREET BOYS - Show Me The Meaning... (Jive)	227
'NSYNC - Only In Heaven's Eyes (RCA)	223
FAITH EVANS - Never Gonna Let You Go (Bad Boy/Arista)	221
JAY-Z - Do It Again (Roc-A-Fella/IDJMG)	201
SNOOP DOGG & EASTSIDAS - Still G'd Up (TVT)	167

SnapSHOTS

NEWS: Big changes at Simmons Radio-Albuquerque, as **KKSS PD Tony Manero** and **KCHQ PD Jackie James** exit; he after two years she, after seven. **KKSS** morning guy **Mikey Fuentes** is named interim PD while **KCHQ** afternoon jock **DJ Lopez** is interim there. Ironically, the duo (and **KKSS**) have been nominated for **GAVIN Awards**. James and Manero can be reached at (505) 822-0516.

WWZZ (Z104)-Washington Marketing Director **Sammy Simpson** heads north on I-95 for the same duties at **WHTZ (Z100)**-New York. Simpson replaces **Theresa Beyer**, now doing cluster work for AMFM. He is scheduled to hit NYC just in time for Z100's big-ass Jingle Ball. Replacement packages to: Z104 **GM Tom Glade**, 2000 15th St. North, Suite 200, Arlington, VA 22201.

GIGS: **WXKS** (Kiss 108)-Boston morning traffic personality **Sue Tabb** is leaving after five years to become a full-time mom. PD **John Ivey** needs a replacement to work with **Matty Siegel** and entertainment reporter **Billy Costa**. **WXKS**, 99 Revere Beach Pkwy, Medford, MA 02155 EOE.

Success Stories:

"Top 10 phones on 'Amazed' by LoneStar...I have no doubt it'll be a power for us by January."
—Paul "Cubby" Bryant, MD, Z100-New York

"Montell Jordan/LL Cool J's 'Let's Get It On Tonight' is the big buzz record in our hallways—already seeing big phones."
—Shellie Hart, OM, KUBE-Seattle

"Kenny G. is #1 phones on [sister Hot A/C] Star and Top 5 phones on Mix...an incredible song."
—Jon Zellner, OM/PD, KMXV-Kansas City

EMAIL COMMENTS TO KEVIN@GAVIN.COM OR CALL (415) 495-1990

G2Top40

LW	TW	SPINS	TREND	Sins.	Adds	
1	1	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	4120	-154	88	0
2	2	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	4113	+174	92	0
3	3	BRIAN McKNIGHT - Back At One (Motown)	4028	+136	88	0
4	4	SANTANA - Smooth (Arista)	3625	-203	82	1
6	5	SMASH MOUTH - Then The Morning Comes (Interscope)	3596	+247	85	0
5	6	MARC ANTHONY - I Need To Know (Columbia/CRG)	3593	+84	86	0
8	7	RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)	3166	+143	89	0
9	8	CHRISTINA AGUILERA - What A Girl Wants (RCA)	3129	+371	88	1
7	9	TRAIN - Meet Virginia (Aware/Columbia)	3109	-62	82	0
15	10	COUNTING CROWS - Hangin' Around (DGC/Interscope)	2411	+129	81	0
12	11	WILL SMITH - Will 2K (TrackMasters/Columbia/CRG)	2235	-186	73	0
10	12	LEN - Steal My Sunshine (Epic/WORK)	2221	-415	58	0
26	13	EIFFEL 65 - Blue (Universal)	2215	+708	79	6

OK, this "Blue" phenomenon is now officially out of control, just in time for the holidays. +708 spins, the direct result of huge demand.

16	14	CELINE DION - That's The Way It Is (Epic/550 Music)	2212	+130	78	4
18	15	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	2190	+218	72	1
13	16	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	2141	-233	63	0
21	17	BLAQUE - Bring It All To Me feat. 'N SYNC (Motown)	2056	+278	55	2
17	18	ROBBIE WILLIAMS - Angels (Capitol)	2025	-51	69	1
19	19	ENRIQUE IGLESIAS - Rhythm Divine (Overbrook Music/Interscope)	2019	+143	72	2
14	20	LOU BEGA - Mambo #5 (RCA)	1768	-556	54	0
22	21	FOO FIGHTERS - Learn To Fly (RCA)	1762	+131	75	3
24	22	WHITNEY HOUSTON - My Love Is Your Love (Arista)	1740	+207	58	5
11	23	BACKSTREET BOYS - Larger Than Life (Jive)	1694	-788	53	0
20	24	TLC - Unpretty (LaFace/Arista)	1630	-155	46	0
27	25	98 DEGREES - This Gift (Universal)	1577	+322	66	0
25	26	STROKE 9 - Little Black Backpack (Universal)	1540	+12	68	5
28	27	LFO - Girl On TV (Arista)	1317	+74	56	1
30	28	BLESSID UNION - Standing At The Edge Of The Earth (Push/V2)	1253	+154	55	4
29	29	VITAMIN C - Me, Myself & I (Elektra/EEG)	1222	+98	53	2
34	30	VERTICAL HORIZON - Everything You Want (RCA)	1198	+334	60	9
35	31	FILTER - Take A Picture (Elektra/EEG)	1177	+365	62	10
36	32	BLINK 182 - All The Small Things (Cargo/MCA)	1124	+324	56	4
39	33	SUGAR RAY - Falls Apart (Lava/Atlantic)	1095	+348	62	14
23	34	LENNY KRAVITZ - American Woman (Virgin)	1095	-448	40	0
33	35	FATBOY SLIM - The Rockafella Skank (Astralwerks/Virgin)	1066	+24	48	1
D	36	LOU BEGA - Tricky, Tricky (RCA)	1029	new	58	17

Anyone short-sighted enough to peg this guy as a "one-hit wonder" should re-think...Doctors say "Tricky" just as infectious as "Mambo #5"

31	37	MARIAH CAREY - Heartbreaker (Columbia/CRG)	968	-116	35	0
37	38	M2M - Don't Say You Love Me (Atlantic)	873	+93	46	2
D	39	BETH HART BAND - L.A. Song (143/Lava/Atlantic)	746	new	31	3
32	40	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	707	-359	25	0

G2Top40CHARTBOUND

Reports	Adds	SPINS	TREND
MARIAH CAREY - "Thank God..." (Columbia/CRG)	33	3	638 +50
R.E.M. - "The Great Beyond" (Warner Bros.)	43	16	593 +222
MACY GRAY - "I Try" (Epic)	28	2	531 +33
STING - "Brand New Day" (A&M)	22	0	478 +63
AMBER - "Sexual" (Tommy Boy)	19	3	407 +80

WHTZ-New York
PD: Tom Poleman
MD: Paul "Cubby" Bryant
(212) 239-2300
AMFM

TW	LW	2W
75	74	73
75	79	73
71	72	76
70	70	75
66	72	54
57	57	39
49	50	50
47	49	35
43	46	48
41	41	73
39	44	47
35	32	36
30	31	30
30	29	23
28	27	50
27	25	30
26	29	29
27	26	30
27	13	12
27	0	0
26	23	30
26	34	22
26	16	16
25	29	33
25	30	29
25	28	45
25	28	29
25	29	32
23	13	0
22	26	22
21	20	22
18	23	10
17	24	0
16	13	16
16	19	19
15	9	12
13	0	0
12	7	12
11	9	14
11	11	29

KIIS-Los Angeles
PD: Dan Kieley
APD/MD: Michael Steele
(818) 845-1027
Clear Channel

TW	LW	2W
77	80	82
76	77	81
75	78	54
75	39	33
73	72	35
48	41	32
39	81	81
37	37	37
35	34	34
34	34	83
34	33	40
34	33	40
33	32	38
32	31	30
31	33	35
30	32	20
29	28	22
29	30	29
27	26	24
26	26	29
26	28	26
25	27	26
25	34	39
22	33	41
22	30	83
22	19	19
21	23	19
20	13	0
19	17	16
19	22	30
19	21	20
19	15	26
19	13	13
18	10	0
18	20	20
18	20	28
17	14	18
17	13	9
16	17	18
16	18	18



WSTR-Atlanta
PD: Dan Bowen
MD: J.R. Ammons
(404) 261-2970
Jefferson-Pilot

TW	LW	2W
68	64	62
65	65	64
65	65	62
65	63	63
65	64	58
62	64	64
41	40	34
41	36	41
41	37	40
39	41	40
39	37	40
39	41	36
38	37	35
38	35	37
38	36	41
36	37	37
34	23	35
32	29	20
30	22	34
29	25	21
25	25	23
23	0	0
22	17	23
21	20	18
19	13	0
18	9	0
18	3	24
18	20	0
18	17	0
18	14	0
17	20	38
17	15	14
17	0	0
16	13	13
15	12	14
14	11	13
13	17	17
13	6	6
13	14	11

106.1 KISSFM KHKS-Dallas
PD/MD: Mr. Ed Lambert
(214) 891-3400
AMFM

TW	LW	2W
57	60	61
55	61	65
53	58	52
53	58	58
45	44	40
44	46	45
43	43	47
43	45	43
43	47	45
42	47	50
41	41	48
41	45	49
40	40	39
40	45	41
39	38	38
38	20	25
38	40	43
37	42	45
37	41	42
34	33	28
24	14	17
24	21	29
23	22	21
23	0	0
22	20	24
22	19	17
21	18	17
21	16	20
17	16	18
17	18	18
16	15	17
16	42	43
16	15	12
15	17	16
15	17	17
15	20	16
14	13	13
14	13	17

WXKS-Boston
PD: John Ivey
APD/MD: Kid David Corey
(781) 396-1430
AMFM

TW	LW	2W
59	57	40
52	57	57
48	48	37
47	50	39
46	45	41
45	37	46
45	44	31
45	46	39
41	36	43
39	24	52
38	47	51
38	35	36
36	35	38
35	38	31
33	25	18
29	29	27
26	31	35
23	23	21
23	38	51
22	16	19
22	13	0
22	25	24
22	14	0
21	20	12
21	22	22
20	19	10
20	19	15
18	14	13
18	19	27
18	19	23
16	14	14
16	12	10
16	12	14
16	17	18
15	12	11
15	15	16
14	16	13
14	18	23
14	10	0

KRBE-Houston
PD: John Peake
APD/MD: Jay Michaels
(713) 266-1000
Susquehanna

TW	LW	2W
64	66	65
62	65	41
55	59	65
54	40	62
53	54	39
46	39	35
46	53	53
43	56	43
41	36	40
37	42	35
37	39	22
36	38	49
36	38	45
35	33	44
34	38	30
34	36	32
32	35	38
30	27	32
29	34	30
28	27	21
27	32	61
27	30	60
26	26	31
25	26	32
24	19	0
21	20	21
21	18	0
21	0	0
20	24	21
20	24	19
20	27	27
20	1	20
20	14	12
19	23	19
17	12	13
17	20	6
16	10	11
16	15	20

KDWB-Minneapolis
PD: Rob Morris
APD/MD: Derek Moran
(612) 340-9000
AMFM

	TW	LW	2W
BLAQUE, 808	73	70	73
BRIAN MCKNIGHT, Back At One	73	69	70
MARIAH CAREY, Heartbreaker	73	74	77
BLAQUE, Bring It All To Me feat. 'N SYNC	71	70	52
SANTANA, Smooth	69	48	51
SAVAGE GARDEN, I Knew I Loved You	52	67	42
WILL SMITH, Will 2K	50	51	72
MARC ANTHONY, I Need To Know	49	50	52
702, Where My Girls At	46	51	69
NAUGHTY BY NATURE, Jamboree	45	34	28
CHRISTINA AGUILERA, What A Girl Wants	39	32	35
EIFFEL 65, Blue	37	31	36
WHITNEY HOUSTON, My Love Is Your Love	36	32	37
LENNY KRAVITZ, American Woman	35	28	29
ENRIQUE IGLESIAS, Balamos	31	27	24
AMBER, Sexual	31	26	19
JENNIFER LOPEZ, Waiting For Tonight	30	18	16
FATBOY SLIM, The Rockafeller Skank	28	31	32
LOU BEGA, Mambo #5	27	24	32
JENNIFER LOPEZ, If You Had My Love	25	25	27
WHITNEY HOUSTON, It's Not Right But It's Okay	25	26	28
JESSICA SIMPSON, I Wanna Love You Forever	25	26	26
JUVENILE, Back that Azz Up	23	23	16
SMASH MOUTH, Then The Morning Comes	23	30	18
PUFF DADDY, Satisfy You feat. R. KELLY	23	22	22
TLC, Unpretty	22	25	41
SHAGGY featuring JANET JACKSON, Luv Me, Luv Me	19	25	19
LEN, Steal My Sunshine	19	25	29
BLINK 182, All The Small Things	19	0	0
VONDA SHEPARD, Baby, Don't You Break My...	17	20	25
CELINE DION, That's The Way It Is	17	14	12
SMASH MOUTH, All Star	16	18	18
BACKSTREET BOYS, Larger Than Life	16	15	15
DESTINY'S CHILD, Bug A Boo	16	13	8
LENNY KRAVITZ, Fly Away	13	19	20
'98, This Gift	13	7	8
NEXT, Too Close	12	17	12
BRITNEY SPEARS, (You Drive Me) Crazy	12	30	12
KID ROCK, Cowboy	12	12	15
BACKSTREET BOYS,	11	11	12

WIOQ-Philadelphia
PD: Brian Bridgman
APD/MD: Marian Newsome
(610) 667-8100
AMFM

	TW	LW	2W
BRIAN MCKNIGHT, Back At One	80	78	84
SANTANA, Smooth	78	74	46
SAVAGE GARDEN, I Knew I Loved You	76	80	83
BLAQUE, Bring It All To Me feat. 'N SYNC	74	73	82
702, Where My Girls At	67	69	74
JESSICA SIMPSON, I Wanna Love You Forever	51	43	41
MARC ANTHONY, I Need To Know	45	40	41
JENNIFER LOPEZ, Waiting For Tonight	43	41	45
TLC, Unpretty	42	39	39
LEN, Steal My Sunshine	41	39	39
AMBER, Sexual	37	27	29
EIFFEL 65, Blue	37	29	31
BRITNEY SPEARS, (You Drive Me) Crazy	35	36	41
LFO, Girl On TV	34	34	25
WHITNEY HOUSTON, My Love Is Your Love	34	23	29
RICKY MARTIN, Shake Your Bon-Bon	33	20	24
CHRISTINA AGUILERA, What A Girl Wants	31	27	26
WHITNEY HOUSTON, It's Not Right But It's Okay	30	36	43
CHRISTINA AGUILERA, Genie In A Bottle	30	38	38
ROBBIE WILLIAMS, Angels	30	28	43
LOU BEGA, Mambo #5	28	41	80
BACKSTREET BOYS, Show Me The Meaning...	25	17	6
ENRIQUE IGLESIAS, The Rhythm Divine	23	26	23
SMASH MOUTH, Then The Morning Comes	22	18	22
SUGAR RAY, Someday	21	18	20
MARIAH CAREY, Heartbreaker	19	42	42
GOO GOO DOLLS, Slide	19	19	17
BLINK 182, All The Small Things	19	14	0
JENNIFER LOPEZ, If You Had My Love	17	19	11
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	17	16	17
JUVENILE, Back that Azz Up	16	17	18
SIXNINE NONE THE RICHER, Kiss Me	16	17	18
MONIEF, Touch It	16	15	19
SMASH MOUTH, All Star	16	19	20
PEARL JAM, Last Kiss	16	16	18
TLC, No Scrubs	15	15	14
EVERLAST, What It's Like	15	16	19
WILL SMITH, Will 2K	14	12	9
'N SYNC, Tearin' Up The Way It Is	14	13	13
LOU BEGA, Tricky Tricky	14	13	0

KKRZ-Portland
PD: Tommy Austin
MD: Harrison Wood
(503) 226-0100
Clear Channel

	TW	LW	2W
CHRISTINA AGUILERA, What A Girl Wants	77	71	51
BRIAN MCKNIGHT, Back At One	70	65	51
SAVAGE GARDEN, I Knew I Loved You	70	73	79
SANTANA, Smooth	64	76	65
EIFFEL 65, Blue	59	41	22
BLAQUE, Bring It All To Me feat. 'N SYNC	53	80	81
LEN, Steal My Sunshine	49	47	80
JENNIFER LOPEZ, Waiting For Tonight	48	47	71
MARC ANTHONY, I Need To Know	46	49	51
SMASH MOUTH, Then The Morning Comes	43	40	31
WHITNEY HOUSTON, My Love Is Your Love	40	30	33
GOO GOO DOLLS, Black Balloon	40	40	11
WILL SMITH, Will 2K	38	47	53
BLAQUE, 808	32	36	48
RICKY MARTIN, Shake Your Bon-Bon	32	45	52
702, Where My Girls At	31	32	34
LENNY KRAVITZ, American Woman	31	26	50
LOU BEGA, Mambo #5	31	30	21
FATBOY SLIM, The Rockafeller Skank	30	27	33
IMX, Stay The Night	28	45	43
TLC, Dear Lie	28	28	21
COUNTING CROWS, Hangnaround	26	26	12
ROCKWELL, In A Dream	24	39	31
PUFF DADDY, Satisfy You feat. R. KELLY	23	13	10
JENNIFER LOPEZ, If You Had My Love	22	8	10
OL' DIRTY BASTARD, Got Your Money	22	12	0
MONIEF, Touch It	20	18	18
'98, I Do (Cherish You)	20	17	22
CELINE DION, That's The Way It Is	20	15	15
USHER, You Make Me Wanna	20	13	0
BACKSTREET BOYS,	18	11	14
DESTINY'S CHILD, No No No	18	19	18
MARIAH CAREY, Heartbreaker	17	19	25
MASE, All I Ever Wanted	14	13	16
BACKSTREET BOYS, Show Me The Meaning...	14	10	0
LUSH, Watch Out Now	13	16	12
SANTANA, Maria Maria	13	12	12
'N SYNC, Tearin' Up The Way It Is	13	7	0
TLC, No Scrubs	12	17	17

WBZZ-Pittsburgh
PD: David Edgar
MD: Jonny Hartwell
412-920-9400
Infinity

	TW	LW	2W
SANTANA, Smooth	64	63	62
LEN, Steal My Sunshine	62	56	55
LOU BEGA, Mambo #5	59	62	58
TLC, Unpretty	58	59	38
BACKSTREET BOYS, Larger Than Life	54	51	51
702, Where My Girls At	52	57	61
SAVAGE GARDEN, I Knew I Loved You	49	39	30
BRIAN MCKNIGHT, Back At One	42	28	26
SMASH MOUTH, Then The Morning Comes	41	39	39
FOO FIGHTERS, Learn To Fly	41	42	25
TLC, No Scrubs	37	56	57
GOO GOO DOLLS, Black Balloon	36	27	28
JENNIFER LOPEZ, Waiting For Tonight	34	37	38
TRAIN, Meet Virginia	33	36	43
JESSICA SIMPSON, I Wanna Love You Forever	33	35	36
CHRISTINA AGUILERA, What A Girl Wants	33	30	25
BRITNEY SPEARS, (You Drive Me) Crazy	31	34	38
RICKY MARTIN, Shake Your Bon-Bon	31	27	17
EIFFEL 65, Blue	28	7	0
PEARL JAM, Last Kiss	27	25	25
VERTICAL HORIZON, Everything You Want	27	26	19
LIT, My Own Worst Enemy	26	33	37
EVERLAST, What It's Like	25	26	25
SMASH MOUTH, All Star	25	27	24
TAL BACHMAN, She's So High	25	7	10
COUNTING CROWS, Hangnaround	25	35	38
SHANIA TWAIN, Man! I Feel Like A Woman!	24	26	27
SUGAR RAY, Every Morning	23	24	23
SUGAR RAY, Someday	23	30	29
WILL SMITH, Will 2K	23	25	18
LFO, Girl On TV	23	22	19
CHRISTINA AGUILERA, Genie In A Bottle	22	22	28
TLC, No Scrubs	21	18	20
FILTER, Take A Picture	20	0	0
BACKSTREET BOYS, Show Me The Meaning...	17	21	19
TAL BACHMAN, She's So High	17	20	16
ME, ISSA ETHERIDGE, Angels Would Fall	17	17	30
LFO, Girl On TV	17	13	13
BLINK 182, All The Small Things	17	0	0
NATALIE IMBRUGLIA, Torn	16	19	20



WQHT-New York
PD: Tracy Cloherty
APD/MD: Sean Taylor
(212) 229-9777
Emmis

	TW	LW	2W
JAY-Z, Do It Again	50	36	37
MONTELL JORDAN, Tonight	48	49	48
DMX, What's My Name	47	37	34
DONELL JONES, U Know What's Up	47	37	34
B.G., Bling Bling	46	30	35
RUFF RYDERS, Down Bottom	44	44	38
METHOD MAN, Da Rockwilder	44	43	43
NAS, Nasiradamus	43	18	18
MISY 'MISDEMEANOR' ELLIOTT, Hot Boyz	42	44	35
FUNKMASTER FLEX, Confrontation	42	0	0
MOBB DEEP, Quiet Storm	40	42	42
112, Love Like I Did	39	38	33
DESTINY'S CHILD, Say My Name	39	0	0
DR. DRE, Still D.R.E.	38	23	30
KELIS, Caught Out There	31	22	24
JUVENILE, Back that Azz Up	29	28	26
IDEAL, Get The Hell On(Get Gone)	29	20	20
OL' DIRTY BASTARD, Got Your Money	28	28	25
MR. VEGAS, Heads High	28	39	35
EVE, Gotta Man	28	31	23
Q-TIP, Breathe & Stop	9	27	9
MISY ELLIOTT, All In My Grill	26	38	33
SISQO, Got To Get It	26	28	25
MAXWELL, Let's Not Play Games	25	24	24
CHICO DEBARGE, Give You What You Want	24	23	21
GLINWINE, 24/7	24	20	13
THE BEST MAN, The Best Man I Can Be	21	20	17
MOBB DEEP, It's Mine	20	18	20
SNOOP DOGG, B.PLEASE	19	18	20
THE NOTORIOUS B.I.G., Notorious	19	42	38
DRAG-ON, Spit These Bars	19	16	11
LIMP BIZKIT, N 2 Gether Now	17	16	11
HOT BOYS, We On Fire	17	15	11
FUNKMASTER FLEX, Ill Bomb	16	0	0
EVE, Let's Talk About	14	23	17
FUNKMASTER FLEX, We In Here	14	0	0
702, Who Don't Know	11	9	10
THE NOTORIOUS B.I.G., Dead Wrong	11	0	0
MARIAH CAREY, Thank God I Found You	10	0	0
DEBORAH COX, We Can't Be Friends	9	38	30

WKTU-New York
PD: Frankie Blue
APD/MD: Andy Shane
(201) 420-3700
AMFM

	TW	LW	2W
AMBER, Sexual	62	76	68
BRIAN MCKNIGHT, Back At One	62	56	55
WHITNEY HOUSTON, My Love Is Your Love	62	71	73
JENNIFER LOPEZ, Waiting For Tonight	61	74	71
MARC ANTHONY, I Need To Know	53	59	57
MARC ANTHONY, You Sang To Me	42	39	40
EIFFEL 65, Blue	42	46	44
RICKY MARTIN, Shake Your Bon-Bon	36	37	32
WISSECURY ORCHESTRA, Mambo Italiano	34	35	32
BRITNEY SPEARS, (You Drive Me) Crazy	33	44	38
JESSICA SIMPSON, I Wanna Love You Forever	32	32	33
DONNA SUMMER, Love Is The Healer	25	19	17
WHITNEY HOUSTON, It's Not Right But It's Okay	23	23	17
CHRISTINA AGUILERA, What A Girl Wants	23	28	23
SANTANA, Smooth	22	9	0
TLC, Unpretty	21	20	22
98 DEGREES, I Do (Cherish You)	21	32	38
SM TRAX, Got The Groove	21	23	17
CHRISTINA AGUILERA, Genie In A Bottle	18	23	22
RICKY MARTIN, Shake Your Bon-Bon	18	16	19
DEBORAH COX, Nobody's Supposed To Be Here	17	15	14
HOLIDAY EXPRESS, Disco Santa	17	0	0
702, Where My Girls At	15	11	16
CHER, Christmas (Baby Please...)	15	17	6
JENNIFER LOPEZ, If You Had My Love	13	16	21
BLINK 182, All The Small Things	12	13	13
BLAQUE, Bring It All To Me feat. 'N SYNC	13	13	11
PET SHOP BOYS, New York City Boy	13	13	9
BACKSTREET BOYS, Show Me The Meaning Of Being...	13	14	13
BACKSTREET BOYS,	12	12	17
ENRIQUE IGLESIAS, Balamos	12	19	24
ICE CUBE, I Do (Cherish You)	11	12	8
ROCKWELL, Can't We Try	12	10	14
112, Anywhere	11	15	0
'N SYNC, Merry Christmas, Happy Holiday	11	14	3
CHRISTINA AGUILERA, The Christmas Song	11	13	7
JULY/NATE, Free	10	13	10
STARBUCK 64, If You Could Read My Mind	9	8	8
BRANDY & MONICA, The Boy Is Mine	9	8	9
RAZOR & GUIDO, Do It Again	8	12	14

KPWR-Los Angeles
VP/Prog.: Jimmy Steal
APD: Damion Young/MD: E-Man
(818) 953-4200
Emmis

	TW	LW	2W
DR. DRE, Still D.R.E	79	68	69
EAGLE EYES, Still G'd Up	79	72	16
JUVENILE, Back that Azz Up	72	72	85
OL' DIRTY BASTARD, Got Your Money	71	72	68
WHILEN G., I Want It All	67	73	51
MONTELL JORDAN, Tonight	59	40	32
KURUPIT, Girls All Pause	56	48	39
PUFF DADDY, Satisfy You feat. R. KELLY	47	48	40
SNOOP DOGG, B.PLEASE	46	76	62
LIMP BIZKIT, N 2 Gether Now	44	53	52
DR. DRE, Forgot	43	37	29
IMX, Stay The Night	35	34	35
N.W.A., Chin Check	35	28	0
DR. DRE, Forgot	34	41	58
ICE CUBE, You Can Do It	34	7	0
JA RULE, How Many Wanna	32	28	13
RUFF RYDERS, What Ya Want	32	37	36
MARIAH CAREY, Heartbreaker	32	53	56
2 PAC, Who Do You Believe In	31	24	24
DR. DRE, Forgot	29	0	0
MARIAH CAREY, Thank God I Found You	24	15	6
THE NOTORIOUS B.I.G., Notorious	23	33	28
GINUWINE, So Anxious	21	24	11
MOS DEF, Miss Fat Booty	21	8	16
Q-TIP, Breathe & Stop	16	8	19
112, Anywhere	14	14	11
BLAQUE, Bring It All To Me feat. 'N SYNC	14	10	11
TASH, Rap Life	13	16	22
DMX, What's My Name	13	8	7
NAUGHTY BY NATURE, Jamboree	10	29	40
E-40, L.I.C.	9	0	0
KURUPIT, We Can Freak It	8	6	10
SLICK RICK, Street Talking	8	10	18
112, Anywhere	7	0	0
702, Where My Girls At	6	16	18
BIG PUNISHER, Still Not A Player	6	0	9
WESTSIDE CONNECTION, Let It Reign	6	9	15
NAUGHTY BY NATURE, Holiday	6	11	17
LIL' WAYNE, The Block Is Hot	6	0	0
TASH, LAST CALL	6	0	0

WBBM-FM-Chicago
PD: Todd Cavanah
MD: Erik Bradley
(312) 944-6000
Infinity

	TW	LW	2W
CHRISTINA AGUILERA, What A Girl Wants	83	79	50
EVE, Gotta Man	82	77	80
WHITNEY HOUSTON, My Love Is Your Love	80	79	74
BL			

gavin

Rap

HOT NIX: Word on the Street

BY MICHAEL NIXON

May Peace and good fortune be bestowed upon all mankind as we enter the 21st century, especially the HOT NIX Family:

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Lynn/Avatar, Marvin Mack, Michele Madison, Malachi, Garnett March, Troy Marshall, Marlo Martin, Jerome Mas, Robert Massey, Thaddeus McGrew, Pam McMillian-Jordan, Alex Mejia, Adrian Miles, Malcolm Miles, Milky, Mel Miranda, Minus, Mos Def, Mr. Choc, Mr. Pete, Tracy Murrell, Nakia/Interscope, Mike Nardone, Richard Nash, Rick Nuhn, NYC Ken, Carlos Parrott, Debbie Petersen, Planet Asia, PJ Butta, The Poetess, Shawn Prez, Chris Pringle, Garnett Reid, Tim Reid, Chuck Rice, Larry Robinson, Rockberry, Chris 'Wally' Roker, Clifford 'Kippy' Russell, Kevin Sakoda, Tanya Salvani, Brian Samson, Michelle San Juan, AJ Savage, Savalas, Jerry Sawyer, Shadow, Ray & Pat Shields, Edna Sims-Bruce, Eddie Singleton, Marlon Singleton, Eric Skinner, Joey Slick, Small J, Michelle Smith, Special K, Mike Spivey, Kimberly Stevens, Will Strickland, Josh Taekman, Tawalla, Teddy Ted, Chris Thomas, Bobby Torres, Justin Torres, Travis/Columbia, Jasmin Vega, Maurice 'Reese' Warfield, Warren/TVT, Carl Washington, Chris Watkins, Ken Weaver, Aisha White, James White, Dwight Willacy, Kelly Woo, Duk-ki Yu.

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(Antra)

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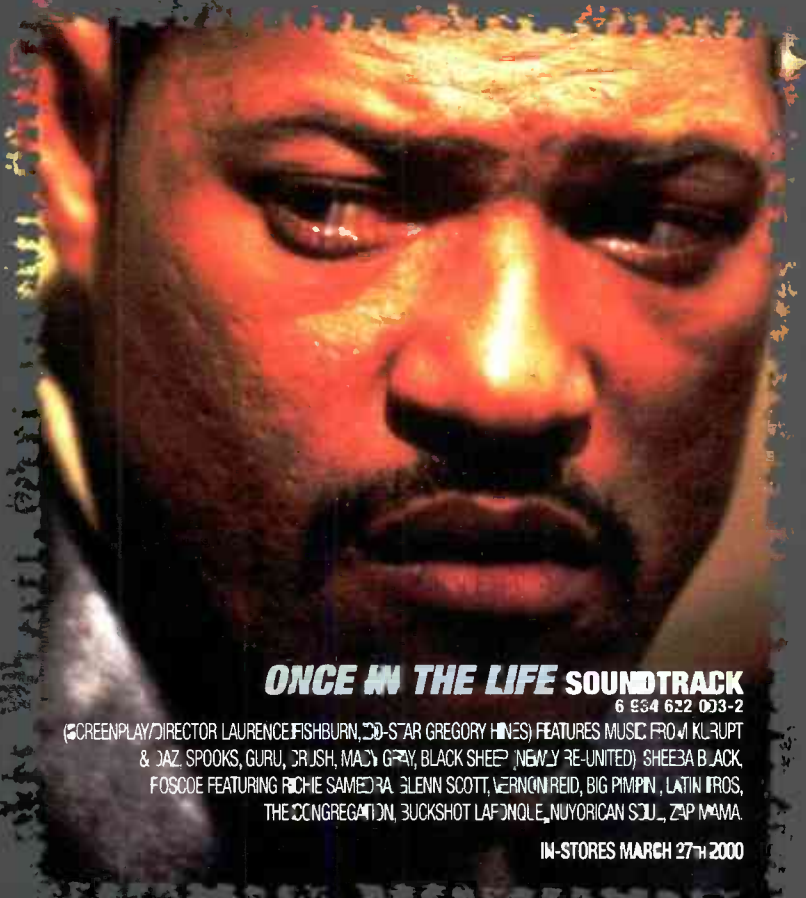
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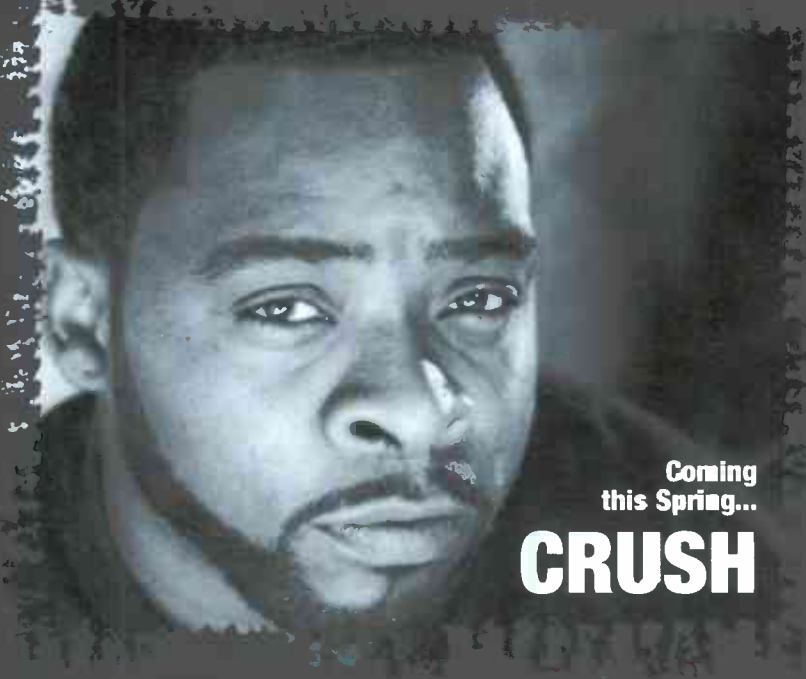
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Features the Hits:
"Girls All Pause"
"Callin' Out Names"



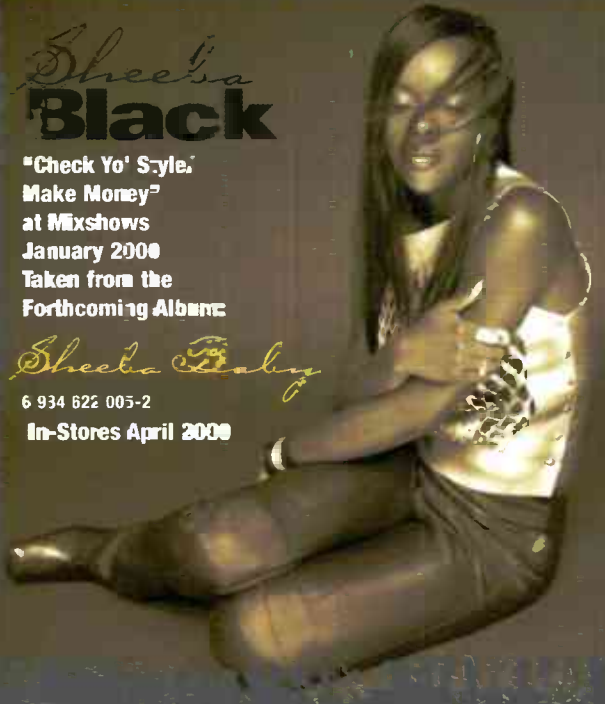
SPOTS

Music from the Motion Picture Soundtrack *Once In The Life* (Featuring the single "THINGS TO SEE") at Mixshows January 2000 Coming this Spring their future full length release



Coming this Spring...

CRUSH



Sheeba Black

"Check Yo' Style, Make Money" at Mixshows January 2000 Taken from the Forthcoming Album:

Sheeba Baby

6 934 622 005-2

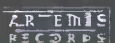
In-Stores April 2000

HAPPY HOLIDAYS from the Antra Records staff

Joe Marrone LoreDana Sesso Glenn A. Manko
Primus Robinson Parry P Todd "Intell" Wolfe
Joe "HoeJoe" Veach Jeff Myatt Darryl Lindsey




www.antramusic.com



G2Rap

LW	TW		SPINS	TREND	Stns	Adds
1	1	COMMON - Dooinit (MCA)	273	-19	99	0
2	2	RAKIM - When I Be On Tha Mic (Universal)	266	+15	96	0
D	3	2 PAC - Hell For A Hustler (Interscope)	234	new	72	70
<p>g <i>Lovely debut and tied for Most Added! He may not be here to see this, but he is looking down on us smiling!</i></p>						
5	4	SEVEN L & ESOTERIC - Speaking Real Words (Landspeed)	233	+37	88	3
4	5	Q-TIP - Breathe & Stop (Arista)	229	+23	83	0
3	6	RAEKWON - Live From NY (Loud)	213	-20	83	0
8	7	KRUPT MOB - Click Click (Landspeed)	183	+13	72	0
11	8	THE BEATNUTS - Se Acabo (Loud)	177	+26	80	1
7	9	NOREAGA - Play That Shit (Tommy Boy)	170	-22	67	0
10	10	ZION I - Critical (Ground Control/Nu Gruv)	167	+10	62	0
14	11	DJ REVOLUTION - Evolution (Millenia Music/Nu Gruv)	159	+30	66	0
17	12	SMUT PEDDLERS - First Name Slut (Rawkus Entertainment)	157	+43	75	0
6	13	RUN DMC - Crown Royal (Arista)	131	-64	63	0
35	14	KARDINAL OFFISHALL - Mic T.H.U.G.S./Hussin'U ... (Figure IV)	129	+58	78	2
<p>g <i>Kids from Canada make good this week. Up 21 spots to break the Top 15.</i></p>						
18	15	MYKILL MEYERS - Introducing The Illest (Blackberry)	129	+15	62	0
20	16	DA BRAT - That's What I'm... (So So Def/Columbia/CRG)	124	+22	60	1
13	17	LOST BOYZ - Plug Me In (Universal)	124	-17	64	1
27	18	GRAND AGENT - Mingling/Mayhem (Landspeed)	123	+38	64	1
15	19	BUCKSHOT - Rock With Me (Duck Down Records)	123	+1	59	0
23	20	HANDSOME BOY MODELING SCHOOL - Once ... (Tommy Boy)	119	+25	65	0
26	21	DJ SPINNA - Who's The Nicest (Beyond Real)	107	+19	65	0
12	22	MOS DEF - Ms. Fat Booty/Mathematics (Rawkus Entertainment)	103	-45	48	0
29	23	WRITER'S BLOCK - Truth Serum (UP ABOVE)	101	+21	47	0
40	24	MEDINA GREEN - I See (Tommy Boy)	92	+38	67	4
9	25	STYLES OF BEYOND - Spies Like Us Remix (Ideal Records)	90	-70	36	0
36	26	SPONTANEOUS - Next School MC'S (Goodvibe)	89	+19	47	0
D	27	KILLAH PRIEST - View From Masada (MCA)	88	new	64	4
16	28	J LIVE - Them That's Not (Full Frequency/London)	87	-34	39	0
25	29	REPRESENTATIVZ - Spaz Out (Duck Down Records)	81	-10	38	0
D	30	SNOOP DOGG - Just Dippin' feat. DR. DRE (No Limit/Priority)	77	new	58	5
31	31	DRAG-ON - Spit These Bars (Ruff Ryders/Interscope)	77	+1	35	0
24	32	DR. DRE - Still D.R.E. (Interscope)	77	-15	35	0
D	33	MISSIN' LINX - Family Ties (Stimulated/Loud)	74	new	70	69
D	34	MR. LIF - Farmhand (Grand Royal)	73	new	50	3
30	35	THE NOTORIOUS B.I.G. - Dead Wrong (Bad Boy/Arista)	72	-8	35	1
19	36	D.I.T.C. - Thick (Tommy Boy)	64	-46	32	0
22	37	AG - Rude Awakening/Mudslide (Silva Dom Records)	60	-39	33	0
D	38	THE LOX - Wild Out (Interscope)	58	new	41	3
32	39	RED GUERRILLAZ - King Kong Niggaz f/ Lord... (Casino/Landspeed)	58	-15	32	0
21	40	ICE CUBE - You Can Do It (Priority)	58	-42	24	0

RadioSAYS



MR. LEN
"This Morning" feat. JUGGAKNOTS
 (Matador)

"People have been waiting for more of this since *Prince of Thieves*, and now here it is. I love it!"
 —Mick Boogie, WJCU-Cleveland

rap most added

- 2 PAC & OUTLAWS (69)** - "Hell For A Hustler (Interscope)
- MISSIN' LINX (69)** - "Family Ties" (Stimulated/Loud)
- BLACK GANGSTER SDTK (48)** - "Various Artists" (Black Hand)
- SNOOP DOGG & THA EASTSIDAZ (37)** - "G'd Up" (TVT)
- LIL' ZANE (34)** - "Money Stretch" (Priority)

SpinCREASE

2 PAC & OUTLAWS	+234
MISSIN' LINX	+74
KARDINAL OFFISHALL	+58
BLACK GANGSTER SDTK.	+51
SMUT PEDDLERS	+43

ChartBOUND

- CORMEGA (Casino/Landspeed)
- SKARD FOR LIFE (Karmis)
- BLACK GANGSTER SDTK. (Black Hand)
- TYFU (Mammoth)
- EVE (Ruff Ryders/Interscope)
- ICE T (Atomic Pop)
- SCARFACE (Priority)
- SNOOP DOGG & THA EASTSIDAZ (TVT)
- CASH BROWN (Major League/Landspeed)
- MR. LEN (Matador)

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Review

CANIBUS

"2000 B.C. (Before Canibus)"
 (Universal)

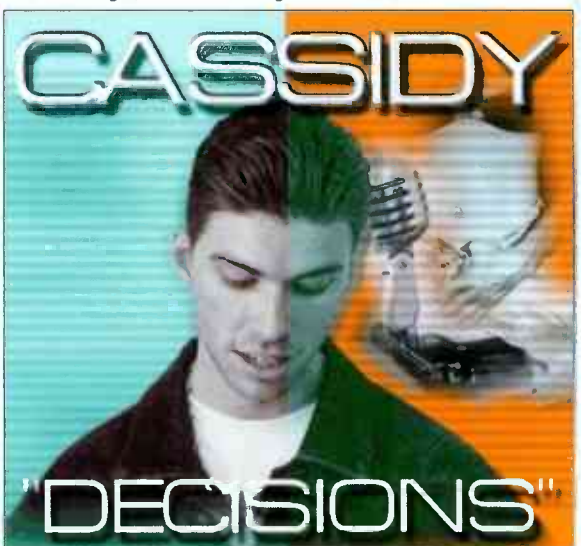
What can I really say? It's Canibus! This shit is ridiculously nice! The song starts off with an air raid siren and an underlying eerie, dramatic vocal. The track has a heavy kick that fits in with Canibus' lyrics beautifully. Canibus comes to rip off the heads of wack kids and slaps Wyclef Jean in the face with "You mad at the last album/I apologize for it/Yo, I can't call it/Mother fuckin' Wyclef spoiled it..." Oh wow! Nice! Canibus is coming into the year 2G with a banging single that leaves the audience desiring more.

—Justin Torres



ARTIST PROFILE Cassidy

Current Single: "Decisions"
Label: DLM Records
File: Hooked up with up-and-coming producer DJ Creativity to release the song "Decisions," backed with "Out For Mine," on B-Side/DLM Records. The single, which is featured on DJ Creativity's album *Besides That*, is an upbeat track that's garnering attention on the college radio circuit.
Who Got'cha Open: "Run DMC, Beastie Boys, and Grandmaster Flash & the Furious Five were the first tapes I purchased. I've been rapping since 1986 and in 1989 I started deejaying. Between my brother and I, we had a little crew. I put out a 45 on my own in 1995 and now we got the new joint."
Which Skill you Rather Flip: "Emceeing"



all the way. It's more expressional. I get open more and I'm sharper at it. It's also a lot less structured and you could be a lot more free with it."
Future Plans: "I got this promo vinyl coming out with Juice next called 'Fuckin' Wit My Team?!' I just want to continue to put out good music that I feel in my heart and to continue to challenge myself and compete against my own abilities."
 —Justin Torres

EMAIL COMMENTS TO JUSTIN@GAVIN.COM
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gavin

Urban/Urban AC

BY
URBAN/URBAN AC
EDITOR
QUINCY McCOY
quincy@gavin.com



You Said It: Quotes from 1999

"Creative programming is like writing novels or painting fine art; it is one of the harder things to do. I'm not talking cookie cutter, formula stations or PDs who do little but play with their computers and write boring liners. I'm talking about the ones you take chances and stretch the envelope. Accepting failure as part of what you do is vital. All your ideas may not work, but don't despair. Say to yourself, *I accept failure as the condition of this work. I accept it as my destiny.* Then go on and do great work. Never ask yourself anything beyond *did I do my best work today?*"

—Quincy McCoy,
Gavin Senior Editor



"Our artists are selling music. Jon B sold a million and a half albums—the same as Dru Hill—but nobody seems to know...The bottom line is that I have to change the attitude of my co-workers. I think collectively we can reach our goals and force the industry to realize how hot Epic is...Ultimately, [it's about] making people believe in Epic."

—Rodney Shealey,
VP, Promotion
Epic Records



"Programmers need to start asking themselves these important questions: First, how much about this business do I really know? How valuable am I to a major radio company and how much can I offer? Finally, when am I going back to school to get more education?"

—Gerod Stevens,
PD of WQUE/FM-
New Orleans



"Certain artists are being pigeonholed as strictly 'Urban adult' by stations that aren't looking to be early on records. Programmers see an artist before listening to the music and say 'that's more of an adult artist and we're a younger-leaning station.' In cases like this, the artist's music isn't given a fair opportunity."

—Michelle Madison,
VP, Promotion
Elektra Records



"I'm very competitive. The thing that drives me is that I play to win. As a black woman in this business, I can't play to tie. I have to win every time. I come at you with both guns blazing. I can't afford to ease up or be comfortable. I played four years of high school basketball and two years of softball; that competitive spirit helps me in

the business."

—Kathy Brown,
PD of WWIN-Baltimore



"The one thing I demand from my people is honesty. Obviously they have to be professional and have a good sound and all that stuff, but being honest is extremely important. I can't work with anyone unless they're being honest with me."

—Michael Saunders,
PD of WJLB-Detroit



"It's my job to back up the PD's vision and make sure that it's translated to our listeners. It's my job to know what he's thinking, what he wants to do, and when he's not around, to be him in his absence."

—Jamillah Muhammad,
APD of WVAZ-Chicago



"I understand that radio is a business and we have to make sure the songs we play are right on point, but there are some situations you have to use your gut even if you have to go against the research. We do that here. We go against the research sometimes because it's just a guideline, it isn't the Bible."

—Jay Alan,
APD of WGCI-Chicago



"When I think about it, most of the successful Urban AC stations win because they do what black radio used to do back in the day—they serve the community."

—LeBron Joseph,
PD of WYLD-New Orleans



"There are a lot of young artists with interesting, alternative blends of music out

there. Radio will either have to get involved with what's happening or lose out to other mediums that are on top of the vibe—ready to expose new talent and new music."

—Maurice Warfield,
National Director of
Operations, Epic Records

"No one knows what great radio will sound like in the future, but we can be sure of one thing: it will resemble creative radio of the past and present; it will be developed through

research, detective work, and performance. Research keeps you on target, but then you must employ detective work (pounding the streets) to get at the your listeners' emotional desires. Find out where they gather and learn how to speak their language. Then entertain your listeners with strong performance."

—Quincy McCoy,
from *No Static*
(A Guide To Creative
Radio Programming)

"Passion. You see very few people coming into radio today with a passion for the business. Most have a passion to be Puff Daddy or stars and make star money. But the reality is you are not going to be rich when you start out in this business. I love the business for what it is. It's hard and it challenges you to ask yourself sometimes, *am I gonna make it.* I love the science of radio and I'll be a student of it forever; no matter how high I go in it or away from it."

—Skip Dillard,
PD WBLK/FM-Buffalo



MUSIC THAT DEFINED 1999

THE BEST MAN

- Music From The Motion Picture
#2 R&B Album

BLAQUE

808

#4 R&B Mainstream
#4 R&B Single
#6 R&B Airplay

B-ing It All To Me

#8 Hot 100 Airplay
- and still climbing

MARIAH CAREY

Heartbreaker

#1 Top Dance Single
#1 R&B Single
#1 Hot 100
#1 Top Single

I Still Believe

3 Top Single

Rainbow

#2 R&B Album

DESTINY'S CHILD

Bills, Bills, Bills

#1 Hot R&B Single
longest running #1 of 1999
#1 R&B Mainstream
#1 Hot 100
#1 Top Single
#1 Hot R&B Airplay

The Writing's On The Wall

#2 R&B Album

HARLEM WORLD

Mase Presents

Harlem World The Movement

#5 R&B Album

LAURYN HILL

Ex-Factor

#1 Hot R&E Airplay
#1 Hot R&E Mainstream
#4 R&B Adult
#7 R&B Single

Miseducation Of Lauryn Hill

#1 R&B Album

IN TOO DEEP

- Music From The Dimension
Motion Picture

#8 R&B Album

MAXWELL

Fortunate

#1 R&B Adult-longest running
#1 record breaking single
#1 Hot R&B Airplay
#1 Hot R&B Single
#1 R&B Mainstream
#4 Hot 100

NAS

I Am...

#1 Rap Album
#1 R&B Album
#1 Top Current Albums

MARC NELSON

15 Minutes

#1 R&B Single Core
#4 Hot R&B Single
#15 R&B Mainstream
- and still growing
#17 Top Single
#19 R&B Airplay
- and still growing

WILL SMITH

Wild Wild West

#1 Hot 100
#1 Hot Rap Single
#1 Top Single
#2 R&B Single

SPORTY THIEVZ

No Pigeons

#1 Hot Rap Single
#1 R&B Single



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Urban		SPINS			
LW	TW	TW	LW	Trend	
2	1	MONTELL JORDAN - Get It On...Tonight (IDJMG)	1664	1632	+32
1	2	DONELL JONES - U Know What's Up (LaFace/Arista)	1648	1739	-91
3	3	KEVON EDMONDS - 24/7 (RCA)	1504	1528	-24
4	4	MARY J. BLIGE - Deep Inside (MCA)	1495	1368	+127
6	5	SISQO - Gotta Get It (IDJMG)	1374	1276	+98
7	6	MISSY ELLIOTT - Hot Boyz (The Gold Mind, Inc./EastWest/EEG)	1368	1259	+109
8	7	GINUWINE - None Of Ur Friends Business (Epic/550 Music)	1338	1197	+141
5	8	BRIAN MCKNIGHT - Back At One (Motown)	1209	1331	-122
12	9	ANGIE STONE - No More Rain (In This Cloud) (Arista)	1184	1080	+104
13	10	GUY - Dancin' (MCA)	1111	1078	+33
11	11	MINT CONDITION - If You Love Me (Elektra/EEG)	1106	1103	+3
14	12	JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)	1078	1008	+70
16	13	LIL WAYNE - Tha Block Is Hot (Cash Money/Universal)	1067	972	+95
9	14	MARC NELSON - 15 Minutes (Columbia/CRG)	1043	1186	-143
10	15	IDEAL - Get The Hell On(Get Gone) (Virgin)	1003	1115	-112
15	16	OL'DIRTY BASTARD - Got Your Money (Elektra/EEG)	991	997	-6
20	17	BLAQUE F/N'SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	989	845	+144
31	18	MARIAH CAREY & JOE - Thank God I Found You (Columbia/CRG)	889	703	+186
18	19	AFKAP - The Greatest Romance Ever Sold (Arista)	824	920	-96
26	20	NOTORIOUS B.I.G. - Notorious (Bad Boy/Arista)	813	749	+64
19	21	JUVENILE - Back That Azz Up (Cash Money/Universal)	812	895	-83
28	22	Q-TIP - Breathe & Stop (Arista)	804	726	+78
34	23	J SHIN - One Night Stand (Slip 'N Slide/Warlock)	798	676	+122
24	24	TRACIE SPENCER - Still In My Heart (Capitol)	776	772	+4
41	25	JUVENILE - U Understand (Cash Money/Universal)	757	559	+198
25	26	ICE CUBE - You Can Do It (Priority)	754	750	+4
23	27	DEBORAH COX/R.L. - We Can't Be Friends (Arista)	744	781	-37
21	28	D'ANGELO/REDMAN/METH - Left & Right (Virgin)	738	803	-65
17	29	PUFF DADDY/R. KELLY - Satisfy You (Bad Boy/Arista)	735	957	-222
38	30	GINUWINE,RL,TYRESE - The Best Man... (Columbia/Sony Soundtrax)	714	618	+96
33	31	L HILL/B MARLEY - Turn Your Lights Down Low (Columbia/Sony)	690	685	+5
36	32	NAS - Nastradamus (Columbia/CRG)	664	671	-7
32	33	ERIC BENET - Spend My Life With You (Warner Bros.)	644	703	-59
37	34	B.G. - Bling Bling (Columbia/CRG)	641	665	-24
35	35	DRU HILL - Beauty (IDJMG)	640	673	-33
30	36	SOLE - 4, 5, 6 (DreamWorks)	634	712	-78
29	37	EVE/RUFF RYDERS - Gotta Man (Ruff Ryders/Interscope)	590	719	-129
22	38	CHICO DEBARGE - Give You What You Want (Motown)	569	802	-233
46	39	DAVE HOLLISTER - Can't Stay (DreamWorks)	535	441	+94
40	40	112 - Love You Like I Did (Bad Boy/Arista)	532	573	-41
D	41	KELIS - Caught Out There (Virgin)	532	416	new
D	42	JOE - I Wanna Know (Jive)	530	315	new
9		WKYS-Washington (51), WCDX-Richmond (47), WGZB-Louisville (39), WPEG-Charlotte (33), WGCI-Chicago (28), WUSL-Philadelphia (28)			
50	43	SILK - Let's Make Love (Elektra/EEG)	489	422	+67
27	44	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	487	740	-253
45	45	METHOD MAN/REDMAN - Da Rockwilder (IDJMG)	477	452	+25
42	46	WHITNEY HOUSTON - My Love Is Your Love (Arista)	462	492	-30
39	47	CASE - Think Of You (IDJMG)	462	608	-146
44	48	COKO/EVE - Triflin' (RCA)	461	472	-11
D	49	DMX - What's My Name (IDJMG)	458	206	new
9		WJHM-Orlando (29), WBLX-Mobile (29), WBLO-Louisville (29), WENZ-Cleveland (27), WAJZ-Albany NY (26), WPHI-Philadelphia (24)			
47	50	IDEAL - Creep Inn (Virgin)	451	439	+12

HyperACTIVE	SPINS	TREND
DMX - What's My Name (IDJMG)	458	+252
JOE - I Wanna Know (Jive)	530	+215
JUVENILE - U Understand (Cash Money/Universal)	757	+198
DESTINY'S CHILD - Say My Name (Columbia/CRG)	440	+197
MARIAH CAREY F/JOE & 98 - Thank God I Found You (Columbia/CRG)	889	+186
BLAQUE - Bring It All To Me (TrackMasters/Columbia/CRG)	989	+144
WHITNEY HOUSTON - I Learned From The Best (Arista)	232	+142
GINUWINE - None Of Ur Friends Business (Epic/550 Music)	1338	+141
PUFF DADDY - My Best Friend (Bad Boy/Arista)	367	+138
JAY-Z - Do It Again (Roc-A-Fella/IDJMG)	283	+134
MARY J. BLIGE - Deep Inside (MCA)	1495	+127
J SHIN - One Night Stand (Slip 'N Slide)	798	+122
KELIS - Caught Out There (Virgin)	532	+116
MISSY ELLIOTT - Hot Boyz (The Gold Mind, Inc./EastWest/EEG)	1368	+109
ANGIE STONE - No More Rain (In This Cloud) (Arista)	1184	+104
SISQO - Gotta Get It (IDJMG)	1374	+98
GINUWINE,RL,TYRESE - The Best Man... (Columbia/Sony Soundtrax)	714	+96
LIL WAYNE - Tha Block Is Hot (Cash Money/Universal)	1067	+95
DAVE HOLLISTER - Can't Stay (DreamWorks)	535	+94
GOODIE MOBB - Get Rich To This (LaFace/Arista)	371	+91

UrbanCHARTBOUND	SPINS
EVE - Love Is Blind (Ruff Ryders/Interscope)	448
DESTINY'S CHILD - Say My Name (Columbia/CRG)	440
LIMP BIZKIT - N 2 Gether Now (Flip/Interscope)	429
SAMMIE - I Like It (Capitol)	389
TERRY DEXTER - Strayed Away (Warner Bros.)	382
GOODIE MOBB - Get Rich To This (LaFace/Arista)	371
PUFF DADDY - My Best Friend (Bad Boy/Arista)	367
CASE - Happily Ever After (IDJMG)	305
MOS DEF - Ms Fat Booty (Rawkus)	291
JAY-Z - Do It Again (Roc-A-Fella/IDJMG)	288
BEVERLY - You Came Along (Yab Yum)	255
SNOOP DOGG/XZIBIT - B-Please (No Limit/Priority)	238
NOREAGA/HOT BOYZ - Play that Shit (Tommy Boy)	237
WHITNEY HOUSTON - I Learned From The Best (Arista)	232
DRAG-ON - Spit These Bars (Ruff Ryders/Interscope)	199

UrbanRECURRENTS	SPINS
Q-TIP - Vivrant Thing (Violator/IDJMG)	846
MAXWELL - Fortunate (Columbia/CRG)	440
WILL SMITH - Will 2K (Columbia/CRG)	418
RUFF RYDERS/EVE - What Ya Want (Ruff Ryders/Interscope)	264
GINUWINE - So Anxious (Epic/550 Music)	258
702 - Where My Girls At (Motown)	248
MARIAH CAREY - Heartbreaker (Columbia/CRG)	240
KELLY PRICE - It's Gonna Rain (IDJMG)	237
DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG)	227
TLC - No Scrubs (LaFace/Arista)	222

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 MD: Michelle Campbell
 (212) 447-1000
Inner City

	TW	LW	ZW
BRIAN MCKNIGHT, Back At One	45	40	44
DONELL JONES, U Know What's Up	45	37	29
KEVIN EDMONDS, 24/7	45	39	41
CHICO DEBARGE, Give You What You Want	42	31	27
DRU HILL, Beauty	39	39	37
IDEAL, Get The Hell On/Get Gone	38	40	39
MONTELL JORDAN, Tonight	37	43	36
DEBORAH COX, We Can't Be Friends	36	34	41
112, Love You Like I Did	35	40	39
MARY J. BLIGE, All That I Can Say	34	37	33
MARY J. BLIGE, Deep Inside	34	32	25
CASE, Happily Ever After	33	34	33
BLAQUE, Bring It All To Me feat. 'N SYNC	31	28	26
TERRY DEXTER, Straight Away	30	25	32
MARIAH CAREY, Thank God I Found You	30	27	26
GUY, Dancin'	29	24	23
MARC NELSON, 15 Minutes	28	31	26
D'ANGELO/REDMAN/METH, Left & Right	27	28	29
JAGGED EDGE, He Can't Love U	26	27	27
DAVE HOLLISTER, Can't Stay	26	23	26
WHITNEY HOUSTON, I Learned From The Best	25	23	21
Q-TIP, Vvrrant Thing	25	24	20
MINT CONDITION, If You Love Me	25	24	20
TRACIE SPENCER, Still In My Heart	24	16	13
GINUWINE	22	23	18
BRANDY, You Don't Know Me	21	21	17
THE BEST MAN, The Best Man I Can Be	21	23	26
JOE, I Wanna Know	20	0	0
T.L.C., Unpretty	18	20	16
702, Where My Girls At	17	14	13
MAXWELL, Fortunate	16	37	40
MAXWELL, Let's Not Play Games	16	25	22
WHITNEY HOUSTON, My Love Is Your Love	15	15	3
SISQO, Got To Get It	15	15	3
CASE, Think Of You	12	13	11
EVE, Gotta Man	12	16	16
COKO, Sunshine	10	9	17
STONE AND DEVOX, No More Rain (In This Cloud)	10	9	9
NAS, Nastradamus	10	8	16
MOBB DEEP, Quiet Storm	9	6	8

KKBT-Los Angeles
 PD: Harold Austin
 MD: Dorsey Fuller
 (323) 634-1800
AMFM

	TW	LW	ZW
MONTELL JORDAN, Tonight	40	31	34
IDEAL, Get The Hell On/Get Gone	36	33	40
EASTSIDERS, Still G'd Up	36	37	32
SNOOP DOGG, B PLEASE	33	10	41
DR. DRE, F** You	33	15	18
Q-TIP, Breathe & Slop	33	26	14
MARY J. BLIGE, Deep Inside	32	24	28
ICE CUBE, You Can Do It	29	38	31
LIMP BIZKIT, N 2 Gether Now	29	16	31
HILL/MARLEY, Turn Your Lights Down Low	28	27	28
OL' DIRTY BASTARD, Got Your Money	26	27	47
D'ANGELO/REDMAN/METH, Left & Right	24	27	25
KURBUT, Girls All Pause	21	33	45
DONELL JONES, U Know What's Up	21	6	0
2 PAC, Baby Don't Cry	20	17	19
MAXWELL, Fortunate	20	17	19
DR. DRE, Still D.R.E.	20	37	48
2 PAC, Who Do You Believe In	19	20	24
N.W.A., Chin Check	18	22	0
MOS DEF, Miss Fat Booty	16	13	16
DONELL JONES, U Know What's Up	15	9	12
SISQO, Got To Get It	14	29	34
KELIS, Caught Out There	14	38	40
THE NOTORIOUS B.I.G., Notorious	14	10	8
TASH, Rap Life	13	10	11
DRU HILL, You Are Everything	11	8	5
JUVENILE, Back that Azz Up	11	20	6
Q-TIP, Vvrrant Thing	11	9	12
STONE AND DEVOX, No More Rain (In This Cloud)	11	8	7
ERIC BENET, Spend My Life With You	11	7	4
SNOOP DOGG, Dangerous MC's	11	0	0
B.G., Bling Bling	10	16	9
RUFF RYDERS, What Ya Want	9	5	6
LIL' WAYNE, The Block Is Hot	9	10	9
DEVYANTE feat. TIM/BALAND/MAGOOD, Low 2 Lov U	8	4	5
112, Anywhere	8	4	5
MISSY ELLIOTT, All N My Grill	8	6	8
Q-TIP, Vvrrant Thing	8	13	10
702, Where My Girls At	8	6	5
JAY-Z, Girls' Best Friend	8	5	6
DJ QUIK, You's A Gangsta	7	5	5

WGCI-Chicago
 PD: Erloy Smith
 MD: Jay Alan
 (312) 427-4800
AMFM

107.5 FM WGCI
 "We Play The Hits"

	TW	LW	ZW
DRU HILL, Beauty	38	36	34
MARY J. BLIGE, Deep Inside	38	29	13
DONELL JONES, U Know What's Up	35	36	41
KEVIN EDMONDS, 24/7	33	30	28
MARY J. BLIGE, Your Chid	33	34	30
JOE, I Wanna Know	30	30	31
MARY J. BLIGE, No Happy Holidays	28	19	32
MONTELL JORDAN, Tonight	28	36	33
STONE AND DEVOX, No More Rain (In This Cloud)	28	18	3
BLAQUE, Bring It All To Me feat. 'N SYNC	28	15	14
THE BEST MAN, The Best Man I Can Be	25	29	32
SISQO, Got To Get It	25	34	31
PUFF DADDY, Satisfy You feat. R. KELLY	24	19	17
JAGGED EDGE, He Can't Love U	22	29	35
GUY, Dancin'	22	28	27
ERIC BENET, Spend My Life With You	19	27	33
BRIAN MCKNIGHT, Back At One	19	21	21
KEVIN EDMONDS, Love Will Be Waiting	19	18	12
NAS, Nastradamus	18	19	24
MAXWELL, Let's Not Play Games	18	12	10
MINT CONDITION, If You Love Me	16	15	17
Q-TIP, Vvrrant Thing	16	17	29
TRIN-I-TEE 5 7, Put Your Hands	16	20	17
WHITNEY HOUSTON, My Love Is Your Love	14	15	17
MARIAH CAREY, Thank God I Found You	14	16	12
DEBORAH COX, We Can't Be Friends	13	18	22
SILK, Let's Make Love	11	16	5
NEXT, Too Close	10	0	0
DESTINY'S CHILD, Bug A Boo	10	11	13
GINUWINE	10	11	7
LIL' WAYNE, The Block Is Hot	10	12	14
CHICO DEBARGE, Give You What You Want	9	0	0
DESTINY'S CHILD, Bills, Bills, Bills	9	9	13
MOBB DEEP, Quiet Storm	8	8	11
IDEAL, Get The Hell On/Get Gone	8	13	17
T.L.C., No Scrubs	7	7	10
MISSY "MISDEMEANOR" ELLIOTT, Hot Boyz	7	0	0
DR. DRE, Still D.R.E.	6	6	7
SOLE, 4, 5, 6	6	5	6

WUSL-Philadelphia
 OM: Helen Little
 MD: Glen Cooper
 (215) 483-8900
AMFM

POWER 99.1

	TW	LW	ZW
112, Love You Like I Did	48	46	57
MISSY "MISDEMEANOR" ELLIOTT, Hot Boyz	46	46	48
EVE, Love Is Blind	45	48	45
MOBB DEEP, Quiet Storm	43	44	45
IDEAL, Get The Hell On/Get Gone	40	32	39
THE NOTORIOUS B.I.G., Notorious	38	46	42
MONTELL JORDAN, Tonight	37	39	40
NAS, Nastradamus	36	47	52
KELLY PRICE, It's Gonna Rain	36	32	35
SISQO, Got To Get It	36	40	43
MARY J. BLIGE, Deep Inside	30	26	28
Q-TIP, Vvrrant Thing	30	0	0
LIL' WAYNE, The Block Is Hot	28	14	6
JOE, I Wanna Know	28	4	6
PUFF DADDY, My Best Friend	27	21	8
STONE AND DEVOX, No More Rain (In This Cloud)	25	20	8
NO QUESTION, I Don't Care	24	15	14
DEBORAH COX, We Can't Be Friends	22	36	34
Q-TIP, Vvrrant Thing	20	31	26
JAY-Z, Do It Again	20	7	8
ERIC BENET, Spend My Life With You	19	12	27
MINT CONDITION, If You Love Me	19	12	26
EVE, Gotta Man	15	37	34
AFKAP, The Greatest Romance Ever Sold	15	7	10
MARC NELSON, 15 Minutes	14	26	4
JUVENILE, U Understand	12	0	9
BRIAN MCKNIGHT, Back At One	11	13	18
R. KELLY, If I Could Turn Back The...	11	10	11
B.G., Bling Bling	10	14	15
KEVIN EDMONDS, 24/7	10	9	7
Q-TIP, Breathe & Slop	10	7	7
ICE CUBE, You Can Do It	10	0	0
BRIAN MCKNIGHT, Back At One	9	21	20
DMX, What's My Name	9	9	5
JAGGED EDGE, He Can't Love U	9	6	0
JAY-Z, Girls' Best Friend	8	7	8
METHOD MAN, Da Rockwilder	8	8	11
J SHIN, One Night Stand	8	8	7
702, Where My Girls At	7	8	11
R. KELLY, Did You Ever Think	7	10	7

gavin

"I'm glad everyone else is finally catching on to 'I Wanna Know' by Joe. We've been banging it a long time." — Sam Weaver, OM of KPRS-Kansas City

WPHI-Philadelphia
 PD: Maurice DeVoux
 (215) 884-9400
Radio One

Philly 103.9

	TW	LW	ZW
MARY J. BLIGE, Deep Inside	57	54	41
NO QUESTION, I Don't Care	54	49	36
112, Love You Like I Did	53	54	56
MOBB DEEP, Quiet Storm	51	51	55
EVE, Love Is Blind	49	46	50
MISSY "MISDEMEANOR" ELLIOTT, Hot Boyz	45	44	27
Q-TIP, Vvrrant Thing	40	44	44
KELLY PRICE, It's Gonna Rain	42	43	49
NAS, Nastradamus	40	40	49
JUVENILE, Back that Azz Up	38	36	43
B.G., Bling Bling	38	41	53
THE NOTORIOUS B.I.G., Notorious	37	40	41
SISQO, Thong Song	33	32	9
DESTINY'S CHILD, Say My Name	32	30	29
MONTELL JORDAN, Tonight	31	39	23
SISQO, Got To Get It	31	24	32
GINUWINE	31	30	31
EVE, Gotta Man	29	28	34
MARIAH CAREY, I Don't Wanna	28	18	27
MARC NELSON, 15 Minutes	27	22	35
ERIC BENET, Spend My Life With You	25	26	22
DMX, What's My Name	24	22	0
MARIAH CAREY, Thank God I Found You	23	23	21
JOE, I Wanna Know	19	17	14
THE BEST MAN, The Best Man I Can Be	18	12	19
METHOD MAN, Da Rockwilder	18	12	19
IDEAL, Get The Hell On/Get Gone	17	23	37
ICE CUBE, You Can Do It	17	24	27
FAITH EVANS, Never Gonna Let You Go	16	15	17
DRU HILL, Beauty	16	20	14
LIL' WAYNE, The Block Is Hot	14	10	8
DONELL JONES, U Know What's Up	15	19	24
702, Where My Girls At	13	15	11
T.L.C., No Scrubs	12	9	8
LAURYN HILL, Doo Wop (That Thing)	12	7	8
112, Anywhere	11	0	8
DEBORAH COX, We Can't Be Friends	11	19	53
SILK, Meeting In My Bedroom	11	19	53
RUFF RYDERS, What Ya Want	10	13	10
GINUWINE, So Anxious	10	6	7

WDTJ-Detroit
 PD: Nate Bell
 MD: Lance Panton
 (313) 871-0590
Radio One

105.9

	TW	LW	ZW
KELLY PRICE, It's Gonna Rain	47	39	45
DONELL JONES, U Know What's Up	44	44	47
OL' DIRTY BASTARD, Got Your Money	44	50	54
JUVENILE, Back that Azz Up	42	42	47
112, Love You Like I Did	42	37	45
IDEAL, Get The Hell On/Get Gone	42	50	45
Q-TIP, Vvrrant Thing	39	43	40
GINUWINE	38	20	12
SISQO, Got To Get It	38	20	12
JAGGED EDGE, He Can't Love U	35	36	14
DMX, No Love 4 Me	33	37	38
DEBORAH COX, We Can't Be Friends	32	8	20
MARY J. BLIGE, Deep Inside	29	17	13
ERIC BENET, Spend My Life With You	29	22	18
MONTELL JORDAN, Tonight	28	34	34
BRIAN MCKNIGHT, Back At One	28	34	34
DRU HILL, Beauty	25	28	32
DJ CLUE, It's On	24	23	27
SISQO, Thong Song	23	11	0
ICE CUBE, You Can Do It	22	25	29
ERIC BENET, Spend My Life With You	20	48	47
MONTELL JORDAN, Tonight	19	16	10
MINT CONDITION, If You Love Me	19	17	19
DESTINY'S CHILD, Say My Name	19	0	0
FAITH EVANS, Never Gonna Let You Go	18	26	28
Q-TIP, Vvrrant Thing	18	21	32
B.G., Bling Bling	18	33	40
WHITNEY HOUSTON, My Love Is Your Love	17	12	18
MISSY "MISDEMEANOR" ELLIOTT, Hot Boyz	17	15	13
J SHIN, One Night Stand	16	10	14
JUVENILE, U Understand	16	12	5
Q-TIP, Vvrrant Thing	15	10	7
NOREAGA, Play that Sht	15	8	6
JOE, I Wanna Know	14	7	5
THE NOTORIOUS B.I.G., Notorious	14	20	13
GINUWINE, So Anxious	13	12	17
HOI BOYS, We On Fire	13	30	35
JUVENILE, U Understand	12	10	0
TRACIE SPENCER, Still In My Heart	12	13	6
MARC NELSON, 15 Minutes	11	32	10
METHOD MAN, Da Rockwilder	11	6	10

WJLB-Detroit
 PD: Michael Saunders
 MD: Kris Kelley
 (313) 965-2000
AMFM

WJLB 107.9

	TW	LW	ZW
JAGGED EDGE, He Can't Love U	48	34	31
112, Love You Like I Did	46	45	47
MOBB DEEP, Quiet Storm	46	52	48
KEVIN EDMONDS, 24/7	43	40	24
FAITH EVANS, Never Gonna Let You Go	42	42	25
DONELL JONES, U Know What's Up	41	37	33
DMX, No Love 4 Me	40	19	20
DRU HILL, Beauty	39	45	44
CHICO DEBARGE, Give You What You Want	39	33	31
DESTINY'S CHILD, Say My Name	38	19	0
DEBORAH COX, We Can't Be Friends	35	26	48
RUFF RYDERS, Down Bottom	34	30	29
BRIAN MCKNIGHT, Back At One	33	23	26
MONTELL JORDAN, Tonight	30	30	29
GINUWINE	30	53	47
IDEAL, Get The Hell On/Get Gone	29	51	28
MISSY ELLIOTT, All N My Grill	28	36	45
FOX BROWN, I Can't	27	23	20
DMX, No Love 4 Me	26	28	25
EVE, Gotta Man	26	36	38
MARY J. BLIGE, Deep Inside	26	10	0
THE NOTORIOUS B.I.G., Notorious	24	17	16
DRU HILL, You Are Everything	22	18	20
ERIC BENET, Spend My Life With You	22	27	54
SISQO, Got To Get It	22	18	12
MAXWELL, Fortunate	21	24	22
PUFF DADDY, Satisfy You feat. R. KELLY	18	35	46
COKO, Inlin'	16	17	18
112, Your Letter	15	14	14
SHANICE, Yesterday	15	31	24
DMX, No Love 4 Me	15	0	0
JOE, I Wanna Know	15	0	0
R. KELLY, Did You Ever Think	14	19	16
T.L.C., Unpretty	13	24	5
GERALD LEVERT, Nethin' To Somethin'	13	14	10
TEAR, THE CLUB UP THURS, Hypnotize Minds	13	14	22
DRAG-ON, Split These Bars	13	0	0
JESSE POWELL, You	12	6	13
DAVE HOLLISTER, My Favorite Girl	12	13	16
CASE, Happily Ever After	12	12	17

KKDA-Dallas
 PD: Skip Cheatham
 (972) 263-9911
Service

K104

	TW	LW	ZW
DONELL JONES			



LL COOL J "Shut' Em Down"

from the soundtrack
**ANY
GIVEN
SUNDAY**

PRODUCED BY DJ SCRATCH FOR B.U.D.A.
PRODUCTIONS INC.

On Your Desk Now
Impacting January 3, 2000

UrbanAC		SPINS			
LW	TW		TW	LW	Trend
1	1	ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)	530	546	-16
3	2	BRIAN MCKNIGHT - Back At One (Motown)	511	489	+22
2	3	KEVON EDMONDS - 24/7 (RCA)	468	527	-59
4	4	MINT CONDITION - If You Love Me (Elektra/EEG)	435	389	+46
6	5	DONELL JONES - U Know What's Up (LaFace/Arista)	358	282	+76
5	6	ERIC BENET - Spend My Life With You (Warner Bros.)	334	313	+21
7	7	DEBORAH COX/R.L. - We Can't Be Friends (Arista)	252	254	-2
10	8	GLENN JONES - Secrets (Sar Records)	221	202	+19
11	9	CASE - Happily Ever After (IDJMG)	200	187	+13
12	10	TRACIE SPENCER - Still In My Heart (Capitol)	193	179	+14
8	11	WHITNEY HOUSTON - My Love Is Your Love (Arista)	189	226	-37
9	12	AFKAP - The Greatest Romance Ever Sold (Arista)	181	207	-26
17	13	WHITNEY HOUSTON - I Learned From The Best (Arista)	179	147	+32
20	14	AMEL LARRIEUX - Get Up (Epic)	178	129	+49
<p>9 WHUR-Washington (20), KMJQ-Houston (20), WFXC-Raleigh (17), WEJS-Richmond (15), WHQT-Miami (14), WALR-Atlanta (12)</p>					
13	15	SMOKEY ROBINSON - Easy To Love (A&M/Perspective)	159	168	-9
21	16	TERRY DEXTER - Strayed Away (Warner Bros.)	149	123	+26
15	17	GUY - Dancin' (MCA)	147	149	-2
27	18	MONTELL JORDAN - Get It On... Tonite (Elektra)	136	109	+27
16	19	MARY J. BLIGE - Deep Inside (MCA)	134	149	-15
18	20	BARRY WHITE - Staying Power (Private Music/Windham Hill)	132	143	-11
28	21	DAVE HOLLISTER - Can't Stay (Dreamworks)	128	105	+23
24	22	BARRY WHITE - The Longer We Make Love (Private Music/Windham Hill)	123	118	+5
22	23	TYRESE - Lately (RCA)	120	122	-2
29	24	MARY J. BLIGE (W/ARETHA Franklin) - Don't Waste Your Time (MCA)	114	104	+10
25	25	QUINCY JONES - Something I Cannot Have (Qwest)	110	113	-3
23	26	KIRK WHALUM - All I Do (Warner Bros.)	109	121	-12
14	27	RAHSAAN PATTERSON - Treat You Like A Queen (MCA)	107	160	-53
19	28	CASE - Think Of You (IDJMG)	105	135	-30
D	29	MARIAH CAREY & JOE - Thank God I Found You (Columbia)	103	87	NEW
D	30	IDEAL - Get The Hell On (Get Gone) (Virgin)	101	77	NEW

UrbanAC CHARTBOUND		SPINS
JESSE POWELL - You (Silas/MCA)		99
FAITH EVANS - Lately I (Bad Boy/Arista)		91
TEMPTATIONS - How Could He Hurt You (DGC/Interscope)		88
GINUWINE,RL,TYRESE.. - The Best Man I Can Be (Epic/550 Music)		86
MARY J. BLIGE - All That I Can Say (MCA)		85
PEABO BRYSON - Somebody In Your Life (Private Music/Windham Hill)		82
GLENN JONES - Baby Come Home (Sar Records)		79
JOE - I Wanna Know (Jive)		77
YOLANDA ADAMS - Yeah (Elektra/EEG)		59
LAURYN HILL/D'ANGELO - Nothing Even Matters (Columbia/CRG)		58

UrbanAC RECURRENTS		SPINS
R. KELLY - If I Could Turn Back The... (Jive)		126
K-CI & JOJO - Tell Me It's Real (MCA)		83
R. KELLY - Home Alone (Jive)		80
TEMPTATIONS - Stay (DGC/Interscope)		73
TYRESE - Sweet Lady (RCA)		66
CHANTE MOORE - Chante's Got A Man (Silas/MCA)		65
SOUNDS OF BLACKNESS - Hold On (MCA)		62
NEXT - Too Close (Arista)		61
DEBORAH COX - Nobody's Supposed To Be Here (Arista)		59
BRIAN MCKNIGHT - Anytime (Motown)		57
ARETHA FRANKLIN - A Rose Is Still A Rose (Arista)		52
FRANKLIN/KELLY/BONO - Lean On Me (Arista)		50
CASE & JOE - Faded Pictures (IDJMG)		50
TRIN-I-TEE 5:7 - God's Grace (Interscope)		47
W. HOUSTON/F. EVANS/K. PRICE - Heartbreak Hotel (Arista)		46
R. KELLY - When A Woman's Fed Up (Jive)		42
LUTHER VANDROSS - I'm Only Human (Virgin)		38
WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)		37
MARIAH CAREY - Heartbreaker (Columbia)		36
KELLY PRICE - It's Gonna Rain (IDJMG)		36

WVAZ-Chicago
 PD: Maxx Myrick
 MD: Jamillah Muhammad
 (312) 360-9000

4103
 Hits & Dusties

TW	LW	2W
29	26	23
24	23	25
24	18	18
24	21	26
22	27	28
21	19	22
19	15	17
17	12	9
15	20	27
15	12	20
12	12	11
9	18	26
8	9	12
8	3	5
8	0	0
7	6	10
7	7	8
6	5	5
6	16	19
6	5	9
6	3	4
6	4	7
6	5	4
5	1	1
5	4	5
4	0	3
4	1	0
4	8	8
3	0	2
3	0	0
3	4	0
3	0	4
3	5	5
3	4	3
3	0	0
3	0	0
3	0	0
2	0	2
2	5	5

WRKS - New York
 PD: Toya Beasley
 APD/MD: Wayne Mayo
 212-224-9870

Kiss 98.7

TW	LW	2W
29	28	27
27	26	28
25	24	29
25	22	18
25	21	23
25	19	9
24	21	4
23	20	21
22	23	26
22	22	22
21	18	22
19	23	23
18	19	9
15	14	16
14	15	24
13	18	14
12	11	10
12	12	12
11	16	17
11	12	10
11	14	9
10	12	18
10	10	11
9	11	6
9	7	6
9	10	9
9	9	5
8	9	8
8	7	5
8	9	6
8	6	6
8	8	7
8	9	7
8	9	7
7	8	10
7	6	6
7	6	8
6	5	7
6	8	8

WHUR-Washington
 PD: Hector Hannibal
 (202) 806-3500
 Howard University

96.3
 Soulful... Like Washington

TW	LW	2W
21	21	24
20	19	15
19	20	22
19	20	21
19	11	0
17	12	22
15	15	14
14	17	14
14	14	15
14	11	0
13	12	11
13	14	15
12	13	13
11	12	16
11	11	9
10	0	0
8	6	6
8	9	9
8	0	0
7	5	5
7	6	5
7	8	6
7	6	15
7	14	12
6	7	7
6	6	7
6	6	7
6	7	6
6	6	7
6	6	4
6	6	5
6	6	5
6	6	5
5	4	4
5	4	4
5	3	4
5	0	3
5	3	0
5	6	4

WDAS-Philadelphia
 PD: Joe Tamburro
 MD: Daisy Davis
 (610) 617-8500

105.3 FM

TW	LW	2W
23	19	21
21	11	14
21	21	22
21	19	27
20	10	8
17	10	5
14	17	19
14	9	8
14	10	9
13	23	19
13	13	14
11	19	22
11	7	9
10	11	8
10	8	11
9	7	4
9	14	10
9	12	11
9	13	12
9	8	8
8	11	13
8	10	8
7	7	7
7	8	6
6	5	6
6	3	10
6	6	9
6	11	15
6	10	9
6	12	11
5	6	7
5	6	6
5	2	3
5	4	0
5	0	0
5	0	0
4	11	14
4	5	0

gavin

AC/Hot AC

Photos! Photos! Photos!

BY
AC/HOT AC EDITOR
ANNETTE M. LAI
annette@gavin.com



Since this is the last issue of the year, I thought I'd catch up and run some of the photos that have come across my desk recently:

United Stations and His Biz, Inc. recently met in the Big Apple to celebrate the signing of a new multi-year contract extension for **Sonrise**, a weekly Contemporary Christian Music program that's currently heard on nearly 100 affiliates nationwide. Shown here [l-r]: **United Stations President and CEO**



Nick Verbitsky, **Sonrise** host and **WMEZ-Pensacola PD Kevin Peterson**, **Sonrise** Producer **Paul Hildreth**, and **United Stations Chairman Dick Clark**.

Impact DATES

(subject to change)

JANUARY 10 & 11, 2000

Garth Brooks as Chris Gaines "That's the Way I Remember It" (Capitol), Mainstream

Eric Carmen "I Was Born to Love You" (Pyramid/Rhino), Mainstream

Joy Enriquez "How Can I Not Love You" (from *Anna and the King*) (LaFace/Arista), Mainstream

Edwin McCain "Go Be Young" (Lava/Atlantic), Hot/Modern & Mainstream

Sonique "It Feels So Good" (Universal), Hot

Third Eye Blind "Never Let You Go" (Elektra/EEG), Hot/Modern

Del Rosso Named PD at WLIT-Chicago

Veteran radio programmer and GAVIN Award nominee Mike Del Rosso has been named to fill the program director's chair at AMFM Mainstream A/C WLIT. Del Rosso tells GAVIN, somewhat tongue-in-cheek, "Aside from the fact that I'm going out to buy some long underwear, I'm really excited for this opportunity to work at WLIT. I want to help get this station back to where it needs to be and I look forward to working with AMFM's

exceptional team of programmers and the entire staff."

Kathy Stinehour, Market Vice President



for the Chicago station group and interim VP/GM says of Del Rosso's appointment, "Mike has a very impressive track record as a program director, specifically with the adult contemporary format. AMFM is known for employing the industry's

leading programming veterans and Mike is a valuable addition."

A native New Yorker and 28-year radio veteran, Del Rosso was most recently the program director at Clear Channel's KESZ-Phoenix, a

post he held for the past ten years. At presstime, there is no word on who might replace him in Phoenix, but it's a prime job opening, so expect some high profile names in the format to apply. Del Rosso starts in Chicago on January 3, 2000.



To help celebrate the success of her hit, "L.A. Song," 143/Lava/Atlantic recording artist **Beth Hart** recently stopped by **KYSR (Star 98.7)-Los Angeles** to perform a set in their ultra-cool **Star Lounge**. She even flew in with her pet bird **Johnny!** Shown [l-r]: **PD Angela Perelli**, **Hart** and **Johnny**, **MD Chris Patyk**, the label's **Edie Lundeen**, and **VP/GM Ken Christensen**.

Last month **WPLJ-New York** threw a "Welcome to the Big Apple" party for their new P.M. driver **Race Taylor**. **Columbia/CRG** recording duo **Savage Garden** performed a private listener concert at a local recording studio that was aired live on



WPLJ. Taking time to pose for the cameras, here's the guest of honor **Taylor** [left] and **Savage Garden** lead singer **Darren Hayes**.

PROMOTION PROFILE

Nancy Stein

Vice President of Promotion/Special Projects Warner Bros. Records

Reach her at: (818) 953-3559
Hometown & birthdate: Winthrop, Mass.; May 1

How long at present job? Five years.
What radio stations did you grow up listening to? WBCN and WMEX.

What stations do you listen to now? KLLS/FM, KKBT, and Star [in Los Angeles].

Your first industry gig: Working at the Cambridge One-Stop in Boston.

First record you remember buying: *Blue Hawaii* by Elvis Presley.

Favorite song or record of all time: "American Girl" by Tom Petty.

Favorite song right now: It's a tie between Macy Gray's "I Try" and R.E.M.'s "The Great Beyond."

Song title that best describes you: Warren G's "I Want It All."

Song or act you've been proudest to break: Paula Cole's "Cowboys."

Artist you'd still really like to work with one day:

Dr. Dre because he's a visionary.

Favorite Warner Bros. cartoon character: Bugs Bunny because he's so smart.

Favorite holiday tradition: Making homemade ravioli for Christmas.

Favorite concert-going experience to date: Seeing the Talking Heads in 1982 in Oxford, Ohio.

If you weren't in the music biz, you'd be working as: a director.

How do you plan to spend New Year's Eve 1999? Home flipping. "Flipping" is a term from the *Larry Sanders Show* that means flipping the remote control.



WMJX (Magic 106.7)-Boston's insightful Sunday morning public affairs program, **Exceptional Women: Radio Portraits of Women Who Will Inspire You**, added two more awards to its collection when they were honored last month by the **Boston Achievement in Radio (A.I.R.) Awards**. **Exceptional Women** took home awards for **Best Public Affairs Show** and **Best Specialty Show**. Proudly showing off some of the hardware are program hosts **Gay Vernon** [left] and **Candy O'Terry**.

REPORTING DEADLINES:

This is the last issue of GAVIN for 1999. The GAVIN offices will be closed from Monday, December 20 through Friday, December 31, 1999. We will re-open and be ready to accept your reports on Monday, January 3, 2000. Thanks to all of you for your support throughout the year. Here's wishing all of you and yours a very joyous and safe holiday season. —ANNETTE M. LAI, EDITOR

		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1932	1856	+76	90
2	2	CELINE DION - That's The Way It Is (Epic/550 Music)	1844	1721	+123	89
3	3	BACKSTREET BOYS - I Want It That Way (Jive)	1551	1594	-43	90
4	4	'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	1438	1556	-118	86
5	5	98° - I Do (Cherish You) (Universal)	1299	1401	-102	88
8	6	LONESTAR - Amazed (BNA)	1264	1235	+29	82
<p>G One of my favorite songs for the last year of the decade, expect LoneStar to continue its ride up the chart well into 2000. New airplay detected at KBIG-Los Angeles.</p>						
9	7	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1251	1128	+123	84
7	8	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1243	1252	-9	89
6	9	RICKY MARTIN - She's All I Ever Had (C2/CRG)	1204	1252	-48	87
10	10	98° - The Hardest Thing (Universal)	885	1019	-134	82
11	11	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	860	866	-6	86
12	12	PHIL COLLINS - Strangers Like Me (Hollywood)	844	824	+20	77
19	13	KENNY G - Auld Lang Syne (Millennium Mix) (Arista)	745	526	+219	74
13	14	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	730	767	-37	82
15	15	'N SYNC - God Must Have Spent A Little.. (RCA)	694	655	+39	84
14	16	SHANIA TWAIN - From This Moment On (IDJMG)	621	732	-111	78
21	17	JIM BRICKMAN w/MICHELLE WRIGHT - Your Love (Windham Hill)	604	444	+160	68
18	18	SANTANA w/ROB THOMAS - Smooth (Arista)	593	554	+39	38
16	19	ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	573	651	-78	71
17	20	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	472	559	-87	50
20	21	SHANIA TWAIN - You've Got A Way (IDJMG)	471	506	-35	72
22	22	MARC ANTHONY - I Need To Know (Columbia/CRG)	404	398	+6	35
28	23	ROBBIE WILLIAMS - Angels (Capitol)	386	310	+76	42
23	24	BRITNEY SPEARS - Sometimes (Jive)	381	359	+22	45
25	25	BRIAN McKNIGHT - Back At One (Motown)	377	325	+52	28
26	26	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	365	320	+45	30
24	27	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	346	357	-11	46
33	28	WHITNEY HOUSTON - I Learned From The Best (Arista)	331	234	+97	42
<p>G The sentiment is resounding...A/C is happy to welcome Whitney Houston back to the format with this bittersweet love song. Getting 15+ spins at KWAV, K103, WTPI, WTCB, and WFMK.</p>						
27	29	LOU BEGA - Mambo #5 (RCA)	302	318	-16	22
30	30	MICHAEL BOLTON - Sexual Healing (Columbia/CRG)	281	288	-7	43
32	31	98° - This Gift (Universal)	278	247	+31	60
29	32	MARTINA McBRIDE - I Love You (Columbia/CRG)	259	294	-35	28
31	33	SUGAR RAY - Someday (Lava/Atlantic)	255	258	-3	13
D	34	ANNE COCHRAN - Light A Single Candle (BP)	223	—	NEW	43
34	35	DAVE KOZ - Together Again (Capitol)	194	167	+27	43
37	36	JIM BRICKMAN w/HILL & PORTER - Destiny (Windham Hill)	166	157	+9	48
36	37	MARIAH CAREY - Thank God I Found You (Columbia/CRG)	161	159	+2	23
D	38	SIMPLY RED - Wave The Old World Goodbye (EastWest/EEG)	147	—	NEW	33
D	39	ALISON KRAUSS - Stay (Rounder/IDJMG/Arista)	144	—	NEW	27
39	40	TAL BACHMAN - She's So High (Columbia/CRG)	140	143	-3	8

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ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

		SPINS	TREND
KENNY G - Auld Lang Syne (Millennium Mix) (Arista)		745	+219
JIM BRICKMAN w/MICHELLE WRIGHT - Your Love (Windham Hill)		604	+160
ANNE COCHRAN - Light A Single Candle (BP)		223	+153
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)		1251	+123
CELINE DION - That's The Way It Is (Epic/550 Music)		1844	+123
WHITNEY HOUSTON - I Learned From The Best (Arista)		331	+97
TINA TURNER - When The Heartache Is Over (Virgin)		128	+86
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)		1932	+76
ROBBIE WILLIAMS - Angels (Capitol)		386	+76
BENNY CARTER - Silent Night		56	+56
BRIAN McKNIGHT - Back At One (Motown)		377	+52
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)		365	+45
'N SYNC - God Must Have Spent A Little.. (RCA)		694	+39
SANTANA feat. ROB THOMAS - Smooth (Arista)		593	+39
JEWEL - Hands (Christmas Version) (Atlantic)		59	+37

		SPINS
TINA TURNER - When The Heartache Is Over (Virgin)		128
JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)		100
MULBERRY LANE - Just One Breath (Refuge/MCA)		90
RICK SPRINGFIELD - Free (Platinum)		86
BACKSTREET BOYS - Larger Than Life (Jive)		69
TRISHA YEARWOOD - You're Where I Belong (Motown/Universal)		67
STING - Brand New Day (A&M/Interscope)		65
VONDA SHEPARD - Read Your Mind (Epic/550 Music)		54
ATLANTA RHYTHM SECTION - Fine Day (The Day You Come...) (Platinum)		54
CHICAGO - Little Drummer Boy (Chicago)		50

		SPINS
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)		738
SAVAGE GARDEN - Truly Madly Deeply (Columbia/CRG)		678
CHER - Believe (Warner Bros.)		648
SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)		583
FAITH HILL - This Kiss (Warner/Reprise)		574
NATALIE IMBRUGLIA - Torn (RCA)		562
SHANIA TWAIN - You're Still The One (IDJMG)		555
EDWIN McCAIN - I'll Be (Lava/Atlantic)		539
BACKSTREET BOYS - I'll Never Break Your Heart (Jive)		451
PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)		433

		ADD
98° - "This Gift" (Universal)		6
KENNY G - "Auld Lang Syne (The Millennium Mix)" (Arista)		5
**WHITNEY HOUSTON - "I Learned From The Best" (Arista)		4
**TINA TURNER - "When The Heartache Is Over" (Virgin)		4
*BRIAN McKNIGHT - "Back at One" (Motown/Universal)		3
*JESSICA SIMPSON - "I Wanna Love You Forever" (Columbia/CRG)		3

BACKSTREET BOYS - "I Want It That Way" (Jive)		+126
PHIL COLLINS - "Strangers Like You" (Walt Disney/Hollywood)		+74
ANNE MURRAY - "Let There Be Love" (EMI Music Canada)		+72
98° - "The Hardest Thing" (Universal)		+33
CHRIS GAINES - "That's the Way I Remember It" (Capitol)		+31

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 YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.



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HotAC		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	SANTANA w/ROB THOMAS - Smooth (Arista)	3642	3591	+51	83
2	2	GOO GOO DOLLS - Black Balloon (Warner Bros.)	2422	2542	-120	70
4	3	TRAIN - Meet Virginia (Aware/Columbia)	2409	2393	+16	73
5	4	SUGAR RAY - Someday (Lava/Atlantic)	2264	2379	-115	78
3	5	TAL BACHMAN - She's So High (Columbia/CRG)	2241	2507	-266	81
9	6	SMASH MOUTH - Then The Morning Comes (Interscope)	2105	1940	+165	74
6	7	LEN - Steal My Sunshine (Epic/WORK)	2095	2175	-80	66
8	8	FASTBALL - Out Of My Head (Hollywood)	1928	2011	-83	71
12	9	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1861	1628	+233	62
7	10	LOU BEGA - Mambo #5 (RCA)	1826	2050	-224	63
13	11	COUNTING CROWS - Hangin'around (DGC)	1753	1613	+140	65
<p>g Counting Crows are poised to storm into Top Ten territory come January. Newly detected airplay at WRQX-Washington, D.C.</p>						
10	12	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1680	1795	-115	68
11	13	SMASH MOUTH - All Star (Interscope)	1616	1652	-36	80
14	14	BETH HART BAND - L.A. Song (143/Lava/Atlantic)	1614	1536	+78	59
16	15	STING - Brand New Day (A&M/Interscope)	1404	1226	+178	56
15	16	SARAH McLACHLAN - Ice Cream (Live) (Arista)	1222	1337	-115	48
19	17	R.E.M. - Great Beyond (Warner Bros.)	1164	1024	+140	56
17	18	GOO GOO DOLLS - Slide (Warner Bros.)	1129	1163	-34	80
18	19	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1101	1112	-11	80
22	20	CELINE DION - That's The Way It Is (Epic/550 Music)	1067	955	+112	44
23	21	MARC ANTHONY - I Need To Know (Columbia/CRG)	1066	897	+169	43
20	22	FOO FIGHTERS - Learn To Fly (RCA)	1060	1010	+50	48
21	23	ROBBIE WILLIAMS - Angels (Capitol)	1009	997	+12	48
25	24	FILTER - Take A Picture (Reprise)	871	723	+148	47
30	25	KENNY G - Auld Lang Syne (Millennium Mix) (Arista)	833	509	+324	46
27	26	VERTICAL HORIZON - Everything You Want (RCA)	686	619	+67	35
26	27	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	669	686	-17	60
29	28	ALANIS MORISSETTE - That I Would Be Good (Unpl.) (Maverick)	664	578	+86	33
28	29	BARENAKED LADIES - Get In Line (Elektra/EEG)	650	589	+61	31
32	30	FIONA APPLE - Fast As You Can (Epic/Clean Slate)	478	460	+18	26
31	31	LIT - My Own Worst Enemy (RCA)	448	465	-17	18
34	32	SUGAR RAY - Falls Apart (Lava/Atlantic)	412	264	+148	28
<p>g Mark Mc Grath and crew finish up 1999 with another hit that will carry them into the new millennium. Up 148 spins thanks to increased airplay at KPLZ, KOSO, and WTMX to name a few.</p>						
33	33	BACKSTREET BOYS - Larger Than Life (Jive)	370	413	-43	19
D	34	BRIAN McKNIGHT - Back At One (Motown)	277	—	NEW	11
35	35	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	272	225	+47	11
D	36	FATBOY SLIM - The Rockafeller Skank (Astralwerks/Virgin)	235	—	NEW	16
40	37	INDIGO GIRLS - Peace Tonight (Epic)	222	210	+12	15
36	38	RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)	219	217	+2	17
37	39	TLC - Unpretty (LaFace/Arista)	210	213	-3	10
D	40	MACY GRAY - I Try (Epic)	184	—	NEW	17

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HyperACTIVE	SPINS	TREND
KENNY G - Auld Lang Syne (Millennium Mix) (Arista)	833	+324
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1861	+233
STING - Brand New Day (A&M/Interscope)	1404	+178
MARC ANTHONY - I Need To Know (Columbia/CRG)	1066	+169
SMASH MOUTH - Then The Morning Comes (Interscope)	2105	+165
FILTER - Take A Picture (Reprise)	871	+148
SUGAR RAY - Falls Apart (Lava/Atlantic)	412	+148
COUNTING CROWS - Hangin'around (DGC)	1753	+140
R.E.M. - Great Beyond (Warner Bros.)	1164	+140
TINA TURNER - When The Heartache Is Over (Virgin)	146	+119
CELINE DION - That's The Way It Is (Epic/550 Music)	1067	+112
BRIAN McKNIGHT - Back At One (Motown)	277	+87
ALANIS MORISSETTE - That I Would Be Good (Unpl.) (Maverick)	664	+86
98° - This Gift (Universal)	137	+80
BETH HART BAND - L.A. Song (143/Lava/Atlantic)	1614	+78

HotAC CHARTBOUND	SPINS
BREE SHARP - America (Trauma)	182
JARS OF CLAY - Unforgettable You (Silvertone)	154
MATTHEW SWEET - What Matters (Volcano Recordings)	151
LONESTAR - Amazed (BNA)	148
TINA TURNER - When The Heartache Is Over (Virgin)	146
98° - This Gift (Universal)	137
IEFFEL 65 - Blue (Republic/Universal)	131
GUSTER - Barrel Of A Gun (Hybrid/Sire)	130
ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	122
JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	117

HotAC RECURRENTS	SPINS
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	994
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	974
SUGAR RAY - Every Morning (Lava/Atlantic)	850
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	786
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)	782
NATALIE IMBRUGLIA - Torn (RCA)	747
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	745
SHAWN MULLINS - Lullaby (Columbia/CRG)	705
BACKSTREET BOYS - I Want It That Way (Jive)	703
MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	685

G2 Most ADDED

UNDER CONSTRUCTION:
GAVIN's new G2 Hot A/C chart debuts January 7, 2000.

G2 Spin G

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WPLJ New York
 VP, Prog.: Tom Cuddy
 PD: S. Shannon/MD: T. Mascaro
 (212) 613-8900
ABC

	TW	LW	2W
SANTANA, Smooth	51	50	29
TRAIN, Meet Virginia	50	49	27
GOO GOO DOLLS, Black Balloon	49	47	28
TAL BACHMAN, She's So High	48	49	27
FASTBALL, Out Of My Head	46	48	24
SAVAGE GARDEN, I Knew I Loved You	46	48	23
LEN, Steal My Sunshine	44	48	25
MARC ANTHONY, I Need To Know	35	33	19
BETH HART BAND, LA Song	34	31	17
EVERCLEAR, I Will Buy You A New Life	32	19	8
COUNTING CROWS, Hangarbound	32	34	19
DAVE MATTHEWS BAND, Crush	31	31	18
SUGAR RAY, Someday	31	27	21
SIXPENCE NONE THE RICHER, There She Goes	30	32	24
SMASH MOUTH, Then The Morning Comes	30	32	18
ALTER, Take A Picture	25	26	14
ALANIS MORISSETTE, That I Would Be Good (Unpl.)	25	23	15
R.E.M., Great Beyond	24	19	14
THIRD EYE BLIND, Never Let You Go	23	23	6
ROBBIE WILLIAMS, Angels	21	24	10
SUGAR RAY, Falls Apart	21	26	10
LENNY KRAVITZ, Fly Away	19	14	11
STING, Brand New Day	19	16	9
BARENKED LADIES, Get In Line	19	25	13
BLESSID UNION, Hey Leonardo (She Likes Me...)	18	16	10
GOO GOO DOLLS, Slide	18	18	16
FOO FIGHTERS, Learn To Fly	18	19	10
EAGLE EYE CHERRY, Save Tonight	16	16	10
NATALIE IMBRUGLIA, Torn	16	12	12
SARAH McLACHLAN, I Will Remember You (Live)	15	14	8
MATCHBOX 20, Real World	15	13	10
SMASH MOUTH, Walkin' On The Sun	15	11	10
BARENKED LADIES, It's All Been Done	14	14	7
THIRD EYE BLIND, Semi-Charmed Life	14	14	14
THIRD EYE BLIND, Semi-Charmed Life	14	11	12
BARENKED LADIES, One Week	14	11	12
SMASH MOUTH, All Star	14	20	13
SEMISONIC, Closing Time	13	14	9
FASTBALL, The Way	13	9	9
NEW RADICALS, You Get What You Give	12	15	6

KYSR Los Angeles
 PD: Angela Perelli
 APD: G. Simms/MD: C. Patyk
 (818) 955-7000
AMFM, Inc.

	TW	LW	2W
SANTANA, Smooth	65	55	64
LEN, Steal My Sunshine	64	57	45
SUGAR RAY, Someday	63	55	64
SIXPENCE NONE THE RICHER, There She Goes	57	51	61
LIT, My Own Worst Enemy	56	51	39
FATBOY SLIM, The Rockafeller Skank	41	42	39
MARC ANTHONY, I Need To Know	40	44	48
TRAIN, Meet Virginia	39	41	45
GOO GOO DOLLS, Black Balloon	38	37	5
ROBBIE WILLIAMS, Angels	37	37	4
TAL BACHMAN, She's So High	36	56	67
BLINK 182, What's My Age Again	34	39	42
ALTER, Take A Picture	33	31	36
SMASH MOUTH, Then The Morning Comes	32	40	43
ALANIS MORISSETTE, That I Would Be Good (Unpl.)	32	30	30
SAVAGE GARDEN, I Knew I Loved You	32	4	0
STING, Brand New Day	29	25	33
COUNTING CROWS, Hangarbound	29	33	38
FOO FIGHTERS, Learn To Fly	28	22	34
R.E.M., Great Beyond	26	29	32
GOO GOO DOLLS, Slide	24	15	21
FIONA APPLE, Fast As You Can	22	22	30
MARC ANTHONY, I'll Be	22	0	0
KENNY G, Auld Lang Syne (Millennium Mix)	20	0	0
SMASH MOUTH, All Star	19	13	19
SIXPENCE NONE THE RICHER, Kiss Me	18	13	14
RED HOT CHILI PEPPERS, Scar Tissue	17	11	92
SHANIA TWAIN, Man! I Feel Like A Woman!	17	41	37
LENNY KRAVITZ, Fly Away	15	20	21
SUGAR RAY, Falls Apart	14	4	0
LENNY KRAVITZ, American Woman	13	2	3
EVERLAST, What It's Like	11	13	13
THIRD EYE BLIND, Semi-Charmed Life	11	10	17
BARENKED LADIES, One Week	11	22	23
NATALIE IMBRUGLIA, Torn	10	11	12
SARAH McLACHLAN, Angel	9	6	7
JUDE, I'm Sorry Now	9	12	11
EVE 6, Inside Out	8	11	14
CHUMBAWUMBA, Tubthumping	7	7	8
SISTER HAZEL, All For You	7	10	6

106.7 Litefm
 OM/PD: Jim Ryan
 MD: Haneen Hunter
 (212) 258-7000
AMFM, Inc.

	TW	LW	2W
PHIL COLLINS, You'll Be In My Heart	20	19	19
'NSYNC feat. GLORIA ESTEFAN, Music Of My Heart	20	18	29
SAVAGE GARDEN, I Knew I Loved You	20	20	19
CELINE DION, That's The Way It Is	20	21	19
98 DEGREES, The Hardest Thing	19	18	20
98 DEGREES, I Do (Cherish You)	19	19	20
MARC ANTHONY, I Need To Know	19	19	20
LONESTAR, Amazed	19	17	17
BACKSTREET BOYS	18	18	20
PHIL COLLINS, Strangers Like Me	18	18	20
BRIAN MCKNIGHT, Back At One	18	16	5
KENNY G, Auld Lang Syne (Millennium Mix)	14	13	8
MARIAH CAREY, Thank God I Found You	12	13	12
SARAH McLACHLAN, I Will Remember You (Live)	10	9	8
BRITNEY SPEARS, Sometimes	10	6	7
SAVAGE GARDEN, Truly Madly Deeply	10	6	8
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	10	7	9
RICKY MARTIN, She's All I Ever Had	10	9	9
SHANIA TWAIN, You're Still The One	9	11	8
JANET JACKSON, Together Again	9	9	9
CHER, Strong Enough	9	9	9
CHER, Believe	9	9	9
EDWIN McCAIN, I'll Be	9	8	9
EDWIN McCAIN, I Could Not Ask For More	9	9	12
SARAH McLACHLAN, Angel	9	10	10
ENRIQUE IGLESIAS, Balamos	9	9	9
SHANIA TWAIN, Man! I Feel Like A Woman!	9	8	9
SAVAGE GARDEN, I Knew I Loved You	9	7	0
BACKSTREET BOYS, I'll Never Break Your Heart	8	8	9
PHIL COLLINS, True Colors	8	8	8
JESSICA SIMPSON, I Wanna Love You Forever	8	10	11
VONDA SHEPARD, Read Your Mind	8	7	3
SHANIA TWAIN, From This Moment On	7	7	7
WHITNEY HOUSTON, I Wanna Dance With Somebody	7	7	7
MARIAH CAREY, I Still Believe	6	4	5
NATALIE IMBRUGLIA, Torn	6	5	5
BILLY JOEL, Hey Girl	6	5	6
SIXPENCE NONE THE RICHER, Kiss Me	5	6	4
BACKSTREET BOYS, All I Have To Give	5	4	5
'N SYNC, God Must Have Spent A Little	5	10	10

KOST Los Angeles
 Dir. A/C Prog.: Jhani Kaye
 PD/MD: Johnny Chiang
 (213) 427-1035
AMFM, Inc.

	TW	LW	2W
98 DEGREES, I Do (Cherish You)	18	16	15
PHIL COLLINS, You'll Be In My Heart	17	17	16
'NSYNC feat. GLORIA ESTEFAN, Music Of My Heart	17	17	16
CELINE DION, That's The Way It Is	17	15	17
BACKSTREET BOYS	16	15	18
SIXPENCE NONE THE RICHER, There She Goes	16	14	16
SAVAGE GARDEN, I Knew I Loved You	16	18	17
SIXPENCE NONE THE RICHER, Kiss Me	15	18	17
98 DEGREES, The Hardest Thing	15	18	16
RICKY MARTIN, She's All I Ever Had	14	18	17
MONICA, Angel Of Mine	12	13	12
CELINE DION, My Heart Will Go On	11	8	9
MARIAH CAREY, I Still Believe	10	8	9
AEROSMITH, I Don't Want To Miss A Thing	10	11	12
ENRIQUE IGLESIAS, Balamos	10	6	10
SHANIA TWAIN, Man! I Feel Like A Woman!	9	12	15
BACKSTREET BOYS, I'll Never Break Your Heart	9	8	8
KENNY G, Auld Lang Syne (Millennium Mix)	9	9	2
BACKSTREET BOYS, All I Have To Give	8	7	8
SHANIA TWAIN, You're Still The One	8	11	9
CHER, Believe	8	8	8
'N SYNC, God Must Have Spent A Little	8	8	10
SAVAGE GARDEN, Truly Madly Deeply	8	10	9
R KELLY & CELINE DION, I'm Your Angel	8	7	8
SARAH McLACHLAN, Angel	8	10	10
NATALIE IMBRUGLIA, Torn	7	6	7
SHANIA TWAIN, Sunny Came Home	7	6	7
PAULA COLE BAND, I Don't Want To Wait	7	6	7
FLEETWOOD MAC, Landslide (Alt. Version)	7	7	8
PHIL COLLINS, True Colors	7	6	7
SARAH McLACHLAN, Adia	6	9	8
ELTON JOHN, Something About The Way You...	6	7	7
BRITNEY SPEARS, Sometimes	6	7	8
98 DEGREES, The Hardest Thing	6	7	8
FAITH HILL, This Kiss	6	7	7
K-CI & JOJO, All My Life	5	5	4
BRIAN MCKNIGHT, Back At One	5	2	0
EDWIN McCAIN, I'll Be	5	1	0
'N SYNC, Merry Christmas, Happy Holiday	2	0	0
KENNY G, What A Wonderful World	2	0	0



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 —Chris Patyk, MD, Star 98.7 (KYSR)-Los Angeles

WTMX Chicago
 VP, Prog.: Barry James
 APD/MD: Jaime Kartak
 (312) 946-1019
Bonneville

	TW	LW	2W
SMASH MOUTH, Then The Morning Comes	52	53	55
BARENKED LADIES, Get In Line	51	54	53
BETH HART BAND, LA Song	50	43	45
COUNTING CROWS, Hangarbound	45	45	50
R.E.M., Great Beyond	45	26	43
STING, Brand New Day	44	44	19
FOO FIGHTERS, Learn To Fly	43	29	30
BREE SHARP, America	41	43	42
ALANIS MORISSETTE, That I Would Be Good (Unpl.)	40	40	30
MELISSA ETHERIDGE, Angels Would Fall	39	44	27
ALTER, Take A Picture	30	25	20
VERTICAL HORIZON, Everything You Want	27	20	23
JARS OF GLORY, Unforgettable You	26	27	41
GAS GIANT, Outter	26	21	0
SPLENDER, Yeah, Whatever	25	25	19
MATTHEW SWEET, What Matters	25	22	31
FIONA APPLE, Fast As You Can	25	20	20
SARAH McLACHLAN, Ice Cream (Live)	24	25	19
INDIGO GIRLS, Peace Tonight	23	20	13
GARBAGE, The World Is Not Enough	22	21	43
SUGAR RAY, Falls Apart	20	0	0
TRAIN, Meet Virginia	19	38	28
C.D. SPTS., Nineteen	17	18	13
BLINK 182, What's My Age Again	17	21	33
LEN, Steal My Sunshine	17	15	22
SHAWN MULLINS, Lullaby	17	18	15
CREED, Higher	17	0	0
SANTANA, Smooth	16	16	18
PEARL JAM, Last Kiss	16	16	18
NATALIE IMBRUGLIA, Torn	16	15	23
PRETENDERS, Humar	15	15	16
EURYTHMICS, Seventeen Again	15	19	24
COLLECTIVE SOUL, Needs	15	15	25
ROBBIE WILLIAMS, Angels	14	15	9
CHRIS GARNER, Right Now	14	15	15
LOU BEGA, Mambo #5	14	15	14
SIXPENCE NONE THE RICHER, There She Goes	13	15	16
FASTBALL, Out Of My Head	12	14	17
CAKE, Never There	8	6	7
COLLECTIVE SOUL, Run	8	8	7

MIX 107.3FM
 Washington's Best Music Mix

WRQX Wash D.C.
 OM/PD: Steve Kosbau
 MD: Carol Parker
 (202) 686-5844
ABC

	TW	LW	2W
FASTBALL, Out Of My Head	33	34	31
SANTANA, Smooth	31	33	34
SMASH MOUTH, All Star	29	31	30
BLESSID UNION OF SOULS, Hey Leonardo (She Likes Me...)	28	31	26
SHANIA TWAIN, Man! I Feel Like A Woman!	24	19	30
TAL BACHMAN, She's So High	24	19	30
SIXPENCE NONE THE RICHER, There She Goes	23	23	26
TRAIN, Meet Virginia	23	20	23
BETH HART BAND, LA Song	23	19	24
SUGAR RAY, Someday	21	20	20
BACKSTREET BOYS	21	22	23
EDWIN McCAIN, I Could Not Ask For More	20	18	7
GOO GOO DOLLS, Black Balloon	20	23	19
GOO GOO DOLLS, Slide	20	22	20
LEN, Steal My Sunshine	20	21	21
LOU BEGA, Mambo #5	19	21	19
BETH HART BAND, LA Song	14	12	16
SMASH MOUTH, Then The Morning Comes	14	15	14
THIRD EYE BLIND, Jumper	13	12	14
THIRD EYE BLIND, Semi-Charmed Life	13	12	14
MATCHBOX 20, 3 AM	13	10	14
COUNTING CROWS, Hangarbound	11	13	10
U2, Sweetest Thing	12	13	11
EAGLE EYE CHERRY, Save Tonight	12	13	14
SHAWN MULLINS, Lullaby	12	14	15
FAITH HILL, This Kiss	12	12	12
EVERYTHING, Hoodie	11	11	11
SUGAR RAY, Every Morning	11	11	11
SIXPENCE NONE THE RICHER, Kiss Me	11	13	15
SHERYL CROW, My Favorite Mistake	11	20	25
PAULA COLE, I Don't Want To Wait	11	7	11
RICKY MARTIN, Livin' La Vida Loca	11	10	14
JESSICA SIMPSON, I Wanna Love You Forever	11	10	14
SISTER HAZEL, All For You	10	10	11
SARAH McLACHLAN, Building A Mystery	10	8	8
CHUMBAWUMBA, Tubthumping	9	9	9
SMASH MOUTH, Walkin' On The Sun	9	11	10
SUGAR RAY, Fly	9	11	10
FASTBALL, The Way	9	9	9

KBIG Los Angeles
 Dir. A/C Prog.: Jhani Kaye
 Ops./Music Coord.: J. Baker
 Prog. Coord.: Lance Balleance; (818) 546-1043
AMFM, Inc.

	TW	LW	2W
BACKSTREET BOYS	34	31	32
SANTANA, Smooth	34	31	35
MARC ANTHONY, I Need To Know	33	31	32
SUGAR RAY, Someday	32	29	34
SUGAR RAY, I Knew I Loved You	32	34	21
SUGAR RAY, Every Morning	30	36	33
CHRISTINA AGUILERA, Genie In A Bottle	30	31	21
JENNIFER LOPEZ, If You Had My Love	29	33	33
'NSYNC feat. GLORIA ESTEFAN, Music Of My Heart	29	34	22
BRIAN MCKNIGHT, Back At One	26	19	17
JENNIFER LOPEZ, Waiting For Tonight	23	21	20
ROBBIE WILLIAMS, Angels	23	23	20
TINA TURNER, When The Heartache Is Over	23	24	0
TAL BACHMAN, She's So High	21	21	20
CELINE DION, That's The Way It Is	21	25	21
LOU BEGA, Mambo #5	20	22	33
SIXPENCE NONE THE RICHER, There She Goes	17	17	17
RICKY MARTIN, She's All I Ever Had	16	21	31
BACKSTREET BOYS, All I Have To Give	15	17	17
SIXPENCE NONE THE RICHER, Kiss Me	13	13	16
SMASH MOUTH, All Star	12	12	18
LEN, Steal My Sunshine	12	13	22
SHAWN MULLINS, Lullaby	11	11	11
PHIL COLLINS, You'll Be In My Heart	10	13	11
CHER, Believe	10	9	10
NATALIE IMBRUGLIA, Torn	9	7	9
LENNY KRAVITZ, Fly Away	9	11	10
JENNIFER PRICE, Crush	9	7	0
IL O'BRATZ	9	7	0
SAVAGE GARDEN, To The Moon & Back	9	5	8
PHIL COLLINS, Strangers Like Me	9	11	9
LOREENA McKENITT, The Mummer's Dance	9	7	7
KENNY G, Auld Lang Syne (Millennium Mix)	9	6	0
BRITNEY SPEARS, Baby, One More Time	8	9	8
GOO GOO DOLLS, Slide	8	9	8
MADONNA, Beautiful Stranger	8	6	6
SHANIA TWAIN, Man! I Feel Like A Woman!	8	9	14
FAITH HILL, This Kiss	7	8	10
SPICE GIRLS, Say You'll Be There	7	7	10
CHUMBAWUMBA, Tubthumping	6	8	7

WLIT Chicago
 PD: Jim Ryan
 (312) 329-9002
AMFM, Inc.

	TW	LW	2W
CELINE DION, That's The Way It Is	27	23	25
BACKST			



'Tis the season to create lists. Lots of lists. Lists of the best records of the '90s, the annual "what's in and what's out" list, the list of best books of the 20th century, the best films of all times, the best *Blair Witch* parodies, the best positions to...well, you get the general idea.

Since 1999 is the last year of the 20th century (and the second millennium*), the editorial staff at GAVIN decided to poll the leaders of the radio and recording industries to learn some of your personal favorites, dislikes, peeves, and (yes) "best of." Many thanks to those of you who took the time to reply to our questions while selecting what holiday music you were going to play this year; for the rest of you: too bad for missing out on your last 15 minutes of fame in this millennium*. You'll never have this chance again...

[*The debate will never end about whether 2000 or 2001 is the first year of the new millennium, but here are my two cents' worth: Forget the argument about there not being a "year 0" before the "year 1" in the "Western calendar." However our current system of counting got started, there was still a full orbital cycle of 365 days that came before the official "year 1." So what? So it means there was a full year, even if it had no numeral attached, that preceded "year 1." Think of it like an analog clock: there's a 1:00 but no 0:00. Still, 1:00 is an hour later than the hour that comes before it before it (12:00), and an entire hour elapses between noon and 1:00—and between 11:00 and noon. In any event, let's drop the petty stuff, call it a millennium, party like it's 1999, and enjoy ourselves as we finally move out of our teens.]
—Reed Bunzel, Editor

IT'S Y2K

Name some of the benchmark achievements that best define the history of radio.

John Thomas, Cumulus-Savannah: "The Power Pig-Tampa, the resurgence of Z100-New York, WSNX going #1 in Grand Rapids, The Loop in Chicago being sold."



Cat Thomas, KLUC-Las Vegas: "The use of radio during WWII to raise the spirits of America, Alan Freed and the creation of rock & roll, The British Invasion, MTV defining a generation and introducing the music video (trust me, this applies to radio!), and the evolution of the FM dial in the '70s."

Lorri Palagi, Zapoleon Media Strategies: "The Telecommunication Act of 1996."

Kelly Nash, WKCI-New Haven: "Alan Freed, The Beatles, touch-tones, T-shirts, FM."

Chris Shebel, WKIE/WXXY-Chicago: "The Hindenberg Disaster was one of the first examples of radio's immediacy over the printed word; Roosevelt's Fireside Chats represented the first American usage of the medium for politics and unifying the nation; 'The War Of The Worlds' demonstrated the power of radio's ability to paint pictures with words; Top 40 Radio brought radio out of the shadows of TV and created a structure adopted by practically every other format because it works; and News/Talk Radio, which saved AM from becoming another police band."

Brian Burns, AMFM-Raleigh: "Gordon

McLendon, the inventor of Top 40 radio, once wrote: "Time and again, without exception, successful broadcast operators have proved that in order to survive and prosper financially, any radio station must provide a programming service of utility to a meaningful segment of the potential listening audience. Neither sales nor general administration nor engineering comes first. Programming does!" If that doesn't best define the history of radio, nothing does!"

Adam Goodman, Goods Entertainment:

What important (long-lost) qualities about radio would you like to bring back?

Elroy Smith, Operations Manager, WGCI/FM-Chicago:



"What I miss today are innovative, creative, unpredictable personalities and programming. I miss the days of WWRL-New York, WOL-Washington, KDAY-Los Angeles, KDIA-San Francisco, WRKS-New York. I learned so much from monitoring those stations. I loved listening to WABC-New York, KFRC-San Francisco, WNBC-New York, WRKO-Boston, WXKS-Boston. It was a thrill listening to these stations. I got so many tips on what personality was all about, what entertainment on the radio was all about, what jingles could do to enhance a radio station, what listener

interaction was all about. Listening to these gigantic radio stations inspired me to do what I do."

Robert Scorpio, Operations Manager, KKBX-Houston:

"Spontaneity, creative promos and promotions. The tension of war in the streets, the slowing down of consolidation."

Who are five innovators in radio?

Elroy Smith: Jerry Clifton (consultant), Rick Sklar (WABC), Barry Mayo (WRKS), Sonny Joe White (WXS), Boston, Marv Dyson (WGCI-Chicago) for introducing the 'Fly Jock'-Tom Joyner concept."

Robert Scorpio: "Clifton and Lowry Mays for their corporate innovation. The creator of the digital work station, which made life very easy and more creative. Also, Gordon McLendon, inventor of the Top 40 rotation and the theory that it continues to work no matter the music."

"Z100-New York's 'Worst To First' success in 1983 and The Telecom Bill of 1996."

John Clay, Zapoleon Media Strategies: "The advent of commercial radio, the invention of recording tape, the end of the prohibition against playing pre-recorded programming, the invention of digital storage/playback of programming (including jocks), and the Internet."

Wayne Coy, KQKQ-Omaha: "The Beatles' arrival in February 1964, Woodstock, MTV, De-regulation."



What's your all-century on-air lineup?

Elroy Smith: "Bob Wall (formerly of WGCI), Jeanne Sparrow (WGCI), Doug Banks (formerly of WGCI), Howard McGee (WGCI-Chicago), The Bad Boyz (WGCI-Chicago), Sam Putney (KKDA-Dallas), and Joe Soto (KRNB-Dallas)."

Lamonda Williams, APD, WPHI/FM-Philadelphia: "The Russ Parr Morning Show (mornings), Bugsy (middles), Wendy Williams (afternoons), KJ Holiday (nights), and Nikki at Night (late nights)."

Robert Scorpio: "Howard Stern, (mornings), Candy Shannon (middles), Jo Jo Kincaide (afternoons), Albie D. (nights), Melvin Lindsay (late-night)."

If you had to describe your career as a movie title what would it be?

Elroy Smith: "The Best Man That I Can Be"

Lamonda Williams: "The Long Walk Home"

Helen Little, Operations Manager, WUSL/FM-Philadelphia: "She's Gotta Have It"

Robert Scorpio: "The Good, The Bad, The Ugly... Bachelor Party."

What was the strangest promotion you've ever run on your station?

Elroy Smith: "Putting Mancow Muller on WGCI as an April Fool's joke."



Robert Scorpio: "The Box Witch Project we did on Friday the 13th. Listeners had to spin the Wheel of Evil, and do everything from step on a crack, break a mirror, and stand under a ladder. People were really freaked out by this promotion."

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RAMPAGE

KEITH SWEAT

GINA THOMPSON

TAMIA

TC

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benchmarks CONTINUED

Tony Waitekus, WHTS-Quad Cities: "The use of coded messages during the sinking of the Titanic; the development of NBC and CBS as broadcasting radio networks; the popularity of TV causing radio to shift to a local music medium; the development of Top 40 radio; the audience change from AM to FM; consolidation; the return of Top 40 radio as

Generation Y's wallets contain more money than previous generations."

John Parikhal, Research Guru:

"Top 40, personality DJs, FM Stereo, The Grand Ole Opry, and satellite radio."



Who do you feel are the best innovators in the business today?

John Thomas: "Not many innovators out there—just people recycling better and making it sound fresher."

Scott Sands, WZPL-Indianapolis: "Tracy Johnson, Scott Shannon, and Kidd Kraddick."

Cat Thomas: "Those who adapt and survive. We're still panning that out."



Lorri Palagi: "Randy Michaels, Guy Zapoleon, Tracy Johnson, Steve Rivers, and Dave Robbins."



DAVE SHOLIN
Vice President,
Promotion
Capitol Records

FIVE RECORDS THAT DEFINE ROCK & ROLL:

1. Bill Haley & the Comets "Rock Around the Clock"
2. Rolling Stones "(I Can't Get No) Satisfaction"
3. Bruce Springsteen "Born to Run"
4. Elvis Presley "Jailhouse Rock"
5. The Beatles "Come Together"

FIVE MOMENTS THAT BEST DEFINE ROCK & ROLL:

1. Woodstock (the original)
2. Elvis Presley's appearance on the Ed Sullivan Show
3. The debut of MTV
4. Assassination of John Lennon
5. Bruce Springsteen on the cover of Time and Newsweek

Kelly Nash: "Jimmy de Castro, Randy Michaels."

Chris Shebel: "I don't think we know who they are yet because they're probably sitting in front of a computer screen in their bedrooms creating our passage from terrestrial radio to the Internet."

Brian Burns: "With so much money at stake today, it's tough to earn enough credibility with any company to take the risks of major innovations. Innovations are difficult to research if there's no frame of reference by the test subjects. But I believe there are dozens of programmers who are taking small, innovative steps that are keeping radio interesting and fresh."

Adam Goodman: "I wish there were more people who inspired me in radio. I would say the best innovators today are in the other mediums—TV, movies, the Internet, etc."

John Clay: "Anyone figuring out how to involve their radio station in the Internet."

Wayne Coy: "Randy Michaels, Jimmy Steal, Scot Finck, and Monte Lipman."

Tony Waitekus: "B.J. Harris, Tom Poleman, and Dan Kielely."

John Parikhal: "Jacor/Clear Channel, Mel Karmazin, Clancy Woods, Michaels/Gangstad Productions, and AMFM."

Rob Roberts: "Anyone who wakes up and keeps doing their best and doesn't whine about change. Those other people are getting really boring."

Do you feel this industry is adequately prepared to enter a new millennium?

Lorri Palagi: "We experience constant change and those equipped to adapt will prosper, and those who can't will leave. The fact that it's a new millennium won't change anything. January 1, 2000 won't be much different than December 31, 1999."

John Thomas: "We don't have a choice."

Cat Thomas: "Absolutely. Look at the amount of audience radio has compared to TV and newspaper. Compare that with the amount of revenue that we're actually getting, and you'll see that the growth potential for radio is enormous. It's just a fact!"

Chris Shebel: "Probably not, but it will catch up and change as it always does."

Brian Burns: "Radio, like life, is a journey, not a destination. Preparation is a continuous project, but for the most part, I believe we're optimistic and that state of mind is a positive one."

John Clay: "Oh, geez, no. The dinosaur old-school money-grabbing corporations are preventing this business from being creative and in touch with its listeners."

Jeff McHugh: "It's not the millennium that will surprise radio—it's the wireless Internet!"

Wayne Coy: "Yes. We seem to learn from our mistakes, and through it all maintain a true pioneering spirit."

MILLENNIUM PLANS

STEVE GUITTARI, MD, KKIQ-HOUSTON

"I'm not sure as of yet. I definitely know that I'm not going to be standing in the middle of Times Square or at some major party somewhere. I've got a few offers to spend New Year's Eve with friends, so I'll probably do that. On New Year's Eve, our chief engineer will be on duty *all* night to tackle any problem situations. Personally, I'm not planning to do too much. My view is 'Whatever happens...happens.' I'm not really in play with regard to potential Y2K problems. My finances are secure and I'll worry about re-programming my VCR on January 2nd."

JOHN CRENSHAW, PD, WCMS-NORFOLK, VA.

"I've stockpiled a two-day supply of beer. Kinda like the McDonald's Fry Guy commercial, we'll be ready. I'll watch the ball drop while listening to my annual countdown, and think forward to next year when the millennium *really* occurs."

CHUCK GEIGER, OM, WCTO-AlLENTOWN, PA.

"I'm making sure that the bomb shelter is stocked with supplies—Jack Daniels, toilet paper, Johnny Cash records, and chips. Seriously, *Cat Country 96* has been checked out by our MIS people and engineers and we are happy to say that we are Y2K compliant. We'll be counting down the all-time 960 songs of the century...Going back to the '40s for some Gene Autry and rounding out the '90s with the usual suspects."



Tony Waitekus: "The new millennium is just another page on the calendar. This industry is always preparing itself for tomorrow."

and cannibalistic hordes in search of batteries and Chinese take-out, because I'm foolishly counting on the world to still be here after December 31."

What will you—and won't you—be doing in the year 2000?

Mark Adams, KXJM-Portland: "I will continue on, much as I have before, because I'm foolishly counting on the world to still be here after December 31. I won't be fighting off Morlocks

John Thomas: "I'll be trying to find ways to handle multiple stations and I won't have time to fill out questionnaires!"

Cat Thomas: "I'll be having a baby! (Actually my wife Amberly will). We married in September, conceived in October, and are due in July! I will be enjoying my job. I won't be worrying about things over which I have no control."

underrated

Most underrated artist?

John Thomas: "Sarah McLachlan."

Cat Thomas: "Christina Aguilera. The girl can belt and she's a nice person too!"




Lorri Palagi: "Roy Orbison."
Kelly Nash: "Blessid Union."
John Clay: "Crowded House."
Wayne Coy: "D'Angelo."
Erik Bradley: "Brian McKnight."
John Parikhal: "Leonard Cohen."

overrated

Most overrated artist:

Wayne Coy: "Mariah Carey."
John Thomas: "Puffy."
Cat Thomas: "Mariah Carey. Give her an A for hiring talented people! If only she were user-friendly."
Mark Adams: "The Backstreet Boys. You have to admit; those guys put out pretty good pop records. And you also have to admit; you'd like to feed them to a rabid Komodo Dragon."
Lorri Palagi: "Prince."
Kelly Nash: "Pearl Jam."
Erik Bradley: "Jewel."
John Parikhal: "Mariah Carey. Sales don't mean much to me—if they did, the Monkees and the Dave Clark Five would have eclipsed Van Morrison and Albert King as greater artists."





ANDY GOLDMARK,
producer/
songwriter

FIVE RECORDS THAT DEFINE ROCK & ROLL:

1. **The Rolling Stones' "I Can't Get No Satisfaction"**
2. **Little Richard's "Good Golly Miss Molly"**
3. **Aerosmith's "Walk This Way"**
4. **Bruce Springsteen's "Born to Run"**
5. **Bob Dylan's "Like a Rolling Stone"**

FIVE MOMENTS THAT BEST DEFINE ROCK & ROLL:

1. **Elvis on the Ed Sullivan Show.**
2. **The Beatles arriving in the U.S.**
3. **Bob Dylan at Newport**
4. **Woodstock**
5. **Janis Joplin anywhere.**

Brian Burns: "Watching less television and spending more time with my family and working on my personal finances."

Adam Goodman: "Helping stations with air talent and voiceover talent needs."

John Clay: "I'll be making money in new creative ways that will involve the Internet."

Jeff McHugh: "I'll be building and coaching our personalities into stars. As the Internet and

satellite radio develops, that is what will sustain local broadcasters when every channel offers the same music."

Wayne Coy: "I won't be settling for the same ol' same ol.' I won't be spending more time focused on work than on my family. I will be always learning from others."

Erik Bradley: "Continuing to reach my goals."

Tony Waitekus: "I'll be enjoying Top 40's super return."

John Parikh: "I'll be doing radio research and strategy, powering our Internet research company into high gear, looking for great people to work with, and trying to change the world in a positive way."

Assemble your personal, all-star fantasy jock staff, using any jocks, living or dead.

John Thomas: "Lujack in the AM, Greg Brown in the midday, Cubby in the afternoon, and George McFly at night."

Cat Thomas: "I'll take my staff now head-to-head with anyone! However, my All-Century team would be Howard Stern, John Landecker, Humble Harv, Alan Freed, Wolfman Jack, and Larry Lujack!"

Mark Adams: "Three words: All Wolfman Jack."

Lorin Palagi: "Jeff & Jer, Bob & Tom, Coyote

best remake

worst remake

Best remake of all time:

Mark Adams: "I always liked Frente's remake of New Order's 'Bizarre Love Triangle.'"



Whitney Houston

Lorin Palagi: "'Twist & Shout' by the Beatles."
Kelly Nash: "'I Will Always Love You' by Whitney."
Wayne Coy: "Duncan Faure, 'Wouldn't It Be Good' (cover of Nik Kershaw's only hit), and Earth Wind & Fire's 'Got To Get You Into My Life' (The Beatles)."

Erik Bradley: "98° 'I Co.'"

McCloud, the Greaseman, Beaver Cleaver, Rocky Allen, Shotgun Tom Kelly, and Dr. Don Rose (working really short airshifts)."

Kelly Nash: "Rick Dees, Anita Rush, Bill Lee, Kid Kelly."

Brian Burns: "Kevincarter.com—on the Prophet system!"

Worst-Ever Remake:

Cat Thomas: "That strange house version of 'My Heart Will Go On' by some unknown artist."

Mark Adams: "Ever hear Billy Joel's 'Shameless'? The original by Garth Brooks is already painful. Billy takes it to a whole new level of ugly."

Lorin Palagi: "There's too many to name."

Kelly Nash: "'I Could Never Take the Place Of Your Man' by Jordan Knight."

Wayne Coy: "David Cassidy's 1999 version of 'I Think I Love You' (The Partridge Family)."



David Cassidy

Erik Bradley: "Janet, 'Tonight's the Night.'"

Adam Goodman: "AM drive: Howard Stern (today); middays: Shadow Steele (Z100, 1984); afternoons: Magic Matt (Z100, 1987); and for nights: Scott Shannon (WPGC, the 1970s)."

Mike Danger, WPXY-Rochester: "Mornings: Howard Stern; afternoons: Gary Spears; nights: Tone E. Fly/George McFly."

CONTINUED ON PAGE 34

If heaven has a rock & roll band, who's in it?

Rik James, KGLT/FM-Bozeman, Mont: "Carl Perkins (guitar), Muddy Waters (guitar), Leon McAuliffe (steel), Sam Bush (mando), Roy Husky, Jr. (bass), Levon Helm (drums), Elvis Presley (vocal)."

Jamie DePolo, MD, WDBM-E. Lansing, Mich: "Townes Van Zandt (guitar and vocals), Bill Monroe (mandolin and vocals), Mother Maybelle Carter (guitar and vocals), Doug Sahn (guitar and vocals), Carter Stanley (vocals)."

Don Yates KCMU-Seattle: "T-Bone Walker (guitar), Lee Allen (tenor sax), Jimmy Day (pedal steel), Tommy Jackson (fiddle,) Earl Scruggs (banjo), James



Hank Williams

Jamerson (bass), and Earl Palmer (drums)."
Jamie Hoover, KGLP-Gallup, NM: "Danny Gatton and Roy Buchanan (electric guitars), Jimmy Day (pedal steel), Bill Monroe (mandolin & vocals), Mother Maybelle (autoharp & vocals), Hank Williams (guitar & vocals), Doug Sahn (guitar & vocals), Bob Wills (fiddle & holler), Jimmie Rodgers (yodel), Roy Husky, Jr. & Junior Husky (bass), Santiago Jimenez (accor-

dion), and Tammy Wynette (vocals)."

Marilyn Rea Beyer WUMB-Boston: Steve Goodman (primary songwriter and lead guitar), Kate Wolf (girl singer), Bill Monroe (mandolin & high harmonies), Homer Haynes (banjo), and Roy Husky, Jr. (bass, of course!)."

Al Moss, Al Moss Promotion: "Bob Wills (fiddle), Gram Parsons (songwriter and vocals), Patsy Cline (vocals), Hank Williams (songwriter), Donald Lindley (drums), Don Rich (guitar), Roy Husky, Jr. (bass), and Duke Ellington (piano)."

What are you doing on New Year's Eve?

Matt Duffy, Curb:

1. Making sure the generator is working.
2. Buying a month's supply of water and bread.
3. Hanging with the Eagles in L.A.
4. Walking around Times Square drunk.
5. Playing a gig.
6. Checking the actual balance of all of my business accounts.
7. Tucking my two beautiful daughters into bed at 8:30 p.m. before settling down for the evening with my wife and a bottle of wine.

Stu Baker, Hayden's Ferry:

"We're gettin' the band back together, dude! Some of us record execs also play music. I played in a rock & roll cover band for years in the Phoenix area. But, as the story goes, some of us have real talent and some of us become record weasels! We got a chance to do a mil-

lennium reunion gig for one of our old clients, so I'll be rockin' and rollin'!"

Tom Frouge, Putumayo:

"Going to a cabin in the woods for three days with my honey, my guitar, and my cat...and a load of good food and champagne!"

Jamie Hoover, KGLP-Gallup:



"Well, fortunately or unfortunately, I'll be monitoring the radio station just in case those darn satellites go down and we have to actually do radio...yes, radio—what else would we be doing?"

Adam Phillips, WHAY-Whitley City, Ky:

"On New Year's Eve I'll be hosting a show of my favorite Americana CDs of the past year. It seems like a good way to end the year."

Al Moss, Al Moss Promotion:

"I'm going to do the same thing on New Year's Eve that I've done for almost 20 years: stay at home. But this year I'm going to make sure the utilities are working at 12:01!"

Clay Neuman, Arista Austin:

"I'm going to Atlanta, and hosting a get-together with friends. Pretty low tech. It's at someone's house, we all have extra gas and canned food, and are dressing up as if this is the LAST shindig. We'll have a band, too."

Best Album of 1999 Gavin Staff Picks

Todd Spencer: Joe Henry, Fuse

Charlie MacNulty: DJ Rasoul, Soul Searching Vol. IV

Gabriella Neal: Macy Gray, On How Life Is

Annette Lai: (tie) Dave Koz, The Dance and Christina Aguilera, Christina Aguilera

Karen Bard: Mogwai, Come On Die Young

Jon Fojtik: Los Lobos, This Time

Sean Curran: Blur, 13

Justin Torres: Cut Chemist/ DJ Shadow, Brain Freeze

Davyd Drake: Tom Waits, Mule Variations

Tina Salazar: Tony Allen, Black Voices

Larry Short, Do Make Say Think, Do Make Say Think


Jennifer Hill: Blaque, Blaque

Vanessa Thomas, Paula Cole, Amen

Annalisa Williams: Mary J. Blige, Mary

Theresa Murphy: Angie Stone, Black Diamond

Y2K - 1 = The Top Records of 1999

The following charts represent the top 40 records in each of the formats GAVIN tracks, ranked by total number of spins from the period of December 1, 1998 – November 30, 1999. Charts designated by the Mediabase 24/7 logo —  — refer to Mediabase data for this period; all other charts are compiled by Gavin. All 24/7 chart research is conducted and supplied by Mediabase Research, a division of Premiere Radio Networks, Inc.

TOP 40

- GOO GOO DOLLS - Slide (Warner Bros.)
- SMASH MOUTH - All Star (Interscope)
- CHRISTINA AGUILERA - Genie In A Bottle (RCA)
- SUGAR RAY - Every Morning (Lava/Atlantic)
- BACKSTREET BOYS - I Want It That Way (Jive)
- TLC - No Scrubs (LaFace/Arista)
- SIXPENCE NTR - Kiss Me (Squint/Columbia)
- BRITNEY SPEARS - Baby, One More Time (Jive)
- JENNIFER LOPEZ - If You Had My... (Epic/WORK)
- RICKY MARTIN - Livin' La Vida Loca (C2/CRG)
- EAGLE EYE CHERRY - Save Tonight (Epic/WORK)
- SUGAR RAY - Someday (Lava/Atlantic)
- TLC - Unpretty (LaFace/Arista)
- LOU BEGA - Mambo #5 (RCA)
- EVERLAST - What It's Like (Tommy Boy)
- SANTANA f/ROB THOMAS - Smooth (Arista)
- CHER - Believe (Warner Bros.)
- TAL BACHMAN - She's So High (Columbia/CRG)
- LENNY KRAVITZ - Fly Away (Virgin)
- MATCHBOX 20 - Back 2 Good (Lava/Atlantic)
- BLESSID UNION - Hey Leonardo (V2/Push)
- WILL SMITH - Miami (Columbia/CRG)
- LEN - Steal My Sunshine (Epic/WORK)
- THIRD EYE BLIND - Jumper (Elektra/EEG)
- BRANDY - Have You Ever (Atlantic)
- 702 - Where My Girls At (Motown)
- FASTBALL - Out Of My Head (Hollywood)
- SHAWN MULLINS - Lullaby (Columbia/CRG)
- SARAH McLACHLAN - Angel (Arista)
- 98° - I Do (Cherish You) (Universal)
- PEARL JAM - Last Kiss (Epic)
- SHANIA TWAIN - That Don't Impress Me... (IDJMG)
- MONICA - Angel Of Mine (Arista)
- CITIZEN KING - Better Days (Warner Bros.)
- ENRIQUE IGLESIAS - Bailamos (Interscope)
- BRITNEY SPEARS - Sometimes (Jive)
- 98° - The Hardest Thing (Universal)
- GOO GOO DOLLS - Black Balloon (Warner Bros.)
- BRITNEY SPEARS - (You Drive Me) Crazy (Jive)
- WILL SMITH - Wild Wild West (Columbia/CRG)

RHYTHM CROSSOVER

- 702 - Where My Girls At (Motown)
- 112 - Anywhere (Bad Boy)
- TLC - No Scrubs (LaFace/Arista)
- JAY-Z/JA/AMIL - Can I Get A... (IDJMG)
- JUVENILE - Back That Azz Up (Cash Money)
- CHRISTINA AGUILERA - Genie...Bottle (RCA)
- DESTINY'S CHILD - Bills... (Columbia/CRG)
- BLAQUE - 808 (Columbia/CRG)
- JENNIFER LOPEZ - If You Had My... (Epic/WORK)
- BRIAN MCKNIGHT - Back At One (Motown)
- GINUWINE - So Anxious (Epic/550)
- TYRESE - Sweet Lady (RCA)
- K-CI & JOJO - Tell Me It's Real (MCA)
- LIL' TROY - Wanna Be A Baller (Universal)
- MARIAH CAREY - Heartbreaker (Columbia/CRG)
- DRU HILL - How Deep Is Your Love (IDJMG)
- LAURYN HILL - Doo Wop... (Columbia/CRG)
- BACKSTREET BOYS - I Want It That Way (Jive)
- WHITNEY HOUSTON - Heartbreak Hotel (Arista)
- BLAQUE - Bring It All To Me (Columbia/CRG)
- TLC - Unpretty (LaFace/Arista)
- MONICA - Angel Of Mine (Arista)
- EVE/RUFF RYDERS - What Ya Want (Interscope)
- DMX - Rough Riders Anthem (IDJMG)
- GINUWINE - What's So Different (Epic/550)
- PUFF DADDY/R. KELLY - Satisfy You (Bad Boy)
- BRANDY - Have You Ever (Atlantic)
- NEXT - Too Close (Arista)
- LAURYN HILL - Ex-Factor (Columbia/CRG)
- Q-TIP - Vivrant Thing (Violator/IDJMG)
- AALIYAH - Are You That Somebody (Atlantic)
- BUSTA RHYMES/JANET - What's It... (Elektra/EEG)
- B.G. - Bling Bling (Cash Money)
- NAUGHTY BY NATURE - Jamboree (Arista)
- 2 PAC - Changes (Interscope)
- RICKY MARTIN - Livin' La Vida Loca (C2/CRG)
- OUTKAST - Rosa Parks (Arista)
- WILL SMITH - Wild Wild West (Columbia/CRG)
- EVE/RUFF RYDERS - Gotta Man (Interscope)
- LOU BEGA - Mambo #5 (RCA)

RAP

- BLACK STAR - Respiration Remix (Rawkus)
- GANG STARR - Full Clip/Dwyck (Noo Trybe/Virgin)
- RAHZEL - All I Know (MCA)
- NATURAL ELEM. - 2 Tons (Black Label/Tommy Boy)
- NAS - Nas Is Like (Columbia/CRG)
- MOBB DEEP - Quiet Storm Remix (Loud)
- QNC - Repertoire/Come... (D&D Rec./Gee Street/V2)
- THE BEATNUTS - Watch Out Now (Relativity)
- JT MONEY - Who Dat? (Priority)
- THE GENIUS - Publicity (MCA)
- COMMON - 1999 (Rawkus Entertainment)
- LOOT PACK - Whenim... (Stones Throw/Nu Gruv)
- SWAY & KING TECH - The Anthem (Interscope)
- THE ROOTS - You Got Me (MCA)
- RUFF RYDERS - What You... (Interscope)
- PRINCE PAUL - Handle Your Time (Tommy Boy)
- CHOCLAIR - Flagrnt (Figure IV)
- ALL NATURAL - It's O.K. (All Natural Rec.)
- BUSTA RHYMES - Party Over... (Elektra/EEG)
- SCREWBALL - F.A.Y.B.A.N. (Black Label/Tommy Boy)
- THE GENIUS - Breaker Breaker 1,9 (MCA)
- INSPECTAH DECK - Rec Room (Loud)
- MASTERMINDS - Bring It Back (Exodus)
- KRS ONE - 5 Boroughs (Jive)
- NOREAGA - Oh No (Penalty Recordings)
- RAHSHEED/LL ADVISED - Internal Aff. (Quake City)
- GROUP HOME - Stupid Muthafuckas... (Replay)
- PETE ROCK - Tha Game/One Life... (Loud)
- DEFARI - Likwit... (Black Label/Tommy Boy)
- JA RULE - Holla Holla (Def Jam/Mercury)
- THE ROOTS - The Next Movement (MCA)
- NOREAGA - Half Baked (Penalty Recordings)
- QUANNUM MC'S - Bomb... (Quannum Records)
- POLYRHYTHM-ADDICTS - Motion 2000 (Nervous)
- THE ROOTS - Adrenaline (MCA)
- WESTSIDE CONNECTION - Let It Rain (Priority)
- MOODSWINGAZ - Moodswingaz... (Raw Shack)
- ROYCE THE 5'9" - I'm The King... (Game/Landspeed)
- ORIGINOO GUNN C. - Shoot... (Duck Down Records)
- TASH - Pimpin' Ain't Easy (Loud)

URBAN

- MAXWELL - Fortunate (Columbia)
- JESSE POWELL - You (MCA)
- ERIC BENET/TAMIA - Spend My... (Warner Bros.)
- TYRESE - Lately (RCA)
- CHANTE - Chante's Got A Man (MCA)
- BRANDY - Almost Doesn't Count (Atlantic)
- TEMPTATIONS - This Is My Promise (Motown)
- CASE & JOE - Faded Pictures (Def Jam)
- TYRESE - Sweet Lady (RCA)
- BARRY WHITE - Staying Power (Private)
- LAURYN HILL - Ex-Factor (Columbia)
- DEBORAH COX - Nobody's Supposed... (Arista)
- R. KELLY - When A Woman's Fed Up (Jive)
- BRIAN MCKNIGHT - Back At One (Motown)
- HOUSTON/EVANS/PRICE - Heartbreak... (Arista)
- CASE & JOE - Faded Pictures (Def Jam)
- DRU HILL - These Are The Times (Island)
- DEBORAH COX/R.L. - We Can't Be... (Arista)
- WHITNEY HOUSTON - It's Not Right... (Arista)
- TEMPTATIONS - How Could He... (Motown)
- R. KELLY - If I Could Turn Back The... (Jive)
- TEMPTATIONS - Stay (Motown)
- WHITNEY HOUSTON - My Love Is... (Arista)
- FAITH EVANS - Never Gonna... (Bad Boy)
- K-CI & JOJO - Life (MCA)
- KEVON EDMONDS - 24/7 (RCA)
- K-CI & JOJO - Tell Me It's Real (MCA)
- E. BENET/F. EVANS - Georgy... (Warner Bros.)
- ANGIE STONE - No More Rain... (Arista)
- LUTHER VANDROSS - I'm Only Human (Virgin)
- NATALIE COLE - Say You Love Me (Elektra)
- TRIN-I-TEE 5:7 - God's Grace (B-Rite)
- MARY J. BLIGE - All That I Can Say (MCA)
- LAURYN H./D'ANGELO - Nothing... (Columbia)
- FRANKLIN/KELLY/BONO - Lean On Me (Interscope)
- GLENN JONES - Baby Come Home (SAR)
- SMOKEY ROBINSON - Easy To Love (Motown)
- FAITH EVANS - Love Like This (Bad Boy)
- KIRK WHALUM - All I Do (Warner Bros.)
- NEXT - Too Close (Arista)

URBAN A/C

- MAXWELL - Fortunate (Columbia)
- TLC - No Scrubs (LaFace/Arista)
- TYRESE - Sweet Lady (RCA)
- GINUWINE - So Anxious (550 Music)
- CASE - Happily Ever After (Def Jam)
- 112 - Anywhere (Bad Boy)
- JESSE POWELL - You (MCA)
- LAURYN HILL - Ex-Factor (Columbia)
- JUVENILE - Back That... (Cash Money/Universal)
- 702 - Where My Girls At (Motown)
- DEBORAH COX/R.L. - We Can't Be... (Arista)
- ERIC BENET/TAMIA - Spend My... (Warner Bros.)
- DESTINY'S CHILD - "Bills, Bills, Bills (Columbia)
- R. KELLY - When A Woman's Fed Up (Jive)
- SILK - Meeting In My Bedroom (Elektra)
- Q-TIP - Vivrant Thing (Arista)
- FAITH EVANS - Never Gonna... (Bad Boy/Arista)
- CHANTE MOORE - Chante's Got A Man (MCA)
- SILK - If You (Elektra)
- TYRESE - Lately (RCA)
- IDEAL - Get The Hell On (Get Gone) (Virgin)
- HOUSTON/EVANS/PRICE - Heartbreak... (Arista)
- K-CI & JOJO - Tell Me It's Real (MCA)
- RUFF RYDERS/EVE - What Ya Want (Interscope)
- FAITH EVANS - All Night Long (Arista)
- JAY-Z/JA/AMIL - Can I Get A... (Def Jam)
- MARY J. BLIGE - All That I Can Say (MCA)
- BLAQUE - 808 (Trackmasters/Columbia)
- DEBORAH COX - Nobody's Supposed... (Arista)
- BUSTA RHYMES/JANET - What's It... (Elektra)
- DRU HILL - These Are The Times (Island)
- DONELL JONES - U Know What's Up (LaFace)
- BRIAN MCKNIGHT - Back At One (Motown)
- CASE & JOE - Faded Pictures (Def Jam)
- K-CI & JOJO - Life (MCA)
- R. KELLY - Did You Ever Think (Jive)
- ROOTS/E. BADU - You Got Me (MCA)
- LAURYN HILL - Everything Is... (Columbia)
- MISSY ELLIOTT - All N My Grill (EastWest)
- DRU HILL - Beauty (Island)

A/C

- PHIL COLLINS - You'll Be... (Walt Disney/Hollywood)
- SARAH McLACHLAN - Angel (Warner Sunset/Reprise)
- SHANIA TWAIN - From This Moment On (IDJMG)
- BACKSTREET BOYS - I Want It That Way (Jive)
- 'NSYNC - God Must Have Spent... (RCA)
- SAVAGE GARDEN - Truly Madly... (Columbia/CRG)
- R. KELLY/CELINIE DION - I'm Your Angel (Jive)
- SIXPENCE NTR - Kiss Me (Squint/Columbia)
- SHANIA TWAIN - You're Still The One (IDJMG)
- BACKSTREET BOYS - I'll Never Break... (Jive)
- CHER - Believe (Warner Bros.)
- PHIL COLLINS - True Colors (Atlantic)
- SARAH McLACHLAN - I Will Remember... (Arista)
- 98° - The Hardest Thing (Universal)
- FAITH HILL - This Kiss (Warner Bros.)
- EDWIN McCAIN - I'll Be (Lava/Atlantic)
- HOUSTON/CAREY - When You... (DreamWorks)
- NATALIE IMBRUGLIA - Torn (RCA)
- MONICA - Angel Of Mine (Arista)
- EDWIN McCAIN - I Could Not... (Lava/Atlantic)
- E. JOHNL. RIMES - Written In... (Rocket/IDJMG)
- PAULA COLE - I Don't... (Imago/Warner Bros.)
- JEWEL - Hands (Atlantic)
- CELINE DION - My Heart Will... (Epic/550 Music)
- BACKSTREET BOYS - All I Have To Give (Jive)
- ERIC CLAPTON - My Father's Eyes (Reprise)
- 'NSYNC f/G. ESTEFAN - The Music Of My... (Epic)
- CELINE DION - To Love You More (Epic/550 Music)
- ELTON JOHN - Something About... (Rocket/IDJMG)
- ROD STEWART - Faith Of The Heart (Universal)
- RICKY MARTIN - She's All I Ever Had (C2/CRG)
- J. BRICKMAN/SMITH - Love Of... (Windham Hill)
- MARIAH CAREY - I Still Believe (Columbia/CRG)
- SHANIA TWAIN - That Don't Impress... (IDJMG)
- SHANIA TWAIN - You've Got A Way (IDJMG)
- ERIC CLAPTON - Blue Eyes... (Reprise/Columbia)
- AEROSMITH - I Don't Want... (Columbia/CRG)
- FAITH HILL - Let Me Let Go (Warner Bros.)
- BRITNEY SPEARS - Sometimes (Jive)
- 98° - I Do (Cherish You) (Universal)

HOT A/C



- 1 GOO GOO DOLLS - Slide (Warner Bros.)
- 2 SIXPENCE NTR - Kiss Me (Squint/Columbia)
- 3 SUGAR RAY - Every Morning (Lava/Atlantic)
- 4 MATCHBOX 20 - Back 2 Good (Lava/Atlantic)
- 5 EAGLE-EYE CHERRY - Save Tonight (Epic/WORK)
- 6 SMASH MOUTH - All Star (Interscope)
- 7 TAL BACHMAN - She's So High (Columbia/CRG)
- 8 SARAH McLACHLAN - Angel (Warner Sunset/Reprise)
- 9 SHAWN MULLINS - Lullaby (Columbia/CRG)
- 10 FASTBALL - Out Of My Head (Hollywood)
- 11 SANTANA f/ ROB THOMAS - Smooth (Arista)
- 12 THIRD EYE BLIND - Jumper (Elektra/EEG)
- 13 SUGAR RAY - Someday (Lava/Atlantic)
- 14 SHERYL CROW - My Favorite... (A&M/Interscope)
- 15 GOO GOO DOLLS - Iris (Warner Bros.)
- 16 SARAH McLACHLAN - I Will Remember... (Arista)
- 17 LENNY KRAVITZ - Fly Away (Virgin)
- 18 NATALIE IMBRUGLIA - Torn (RCA)
- 19 RICKY MARTIN - Livin' La Vida Loca (C2/CRG)
- 20 GOO GOO DOLLS - Black Balloon (Warner Bros.)
- 21 JEWEL - Hands (Atlantic)
- 22 EVERLAST - What It's Like (Tommy Boy)
- 23 EDWIN McCAIN - I'll Be (Lava/Atlantic)
- 24 CHER - Believe (Warner Bros.)
- 25 MATCHBOX 20 - Real World (Lava/Atlantic)
- 26 CITIZEN KING - Better Days... (Warner Bros.)
- 27 NEW RADICALS - You Get What You Give (MCA)
- 28 EDWIN McCAIN - I Could Not Ask... (Lava/Atlantic)
- 29 SHANIA TWAIN - That Don't Impress... (IDJMG)
- 30 EVE 6 - Inside Out (RCA)
- 31 GREEN DAY - Time Of Your Life... (Reprise)
- 32 LOU BEGA - Mambo #5 (RCA)
- 33 BARENAKED LADIES - One Week (Reprise)
- 34 PEARL JAM - Last Kiss (Epic)
- 35 U2 - Sweetest Thing (IDJMG)
- 36 BACKSTREET BOYS - I Want It That Way (Jive)
- 37 LEN - Steal My Sunshine (Epic/WORK)
- 38 FASTBALL - The Way (Hollywood)
- 39 DAVE MATTHEWS BAND - Crush (RCA)
- 40 MATCHBOX 20 - 3:00 AM (Lava/Atlantic)

ACTIVE ROCK



- 1 GODSMACK - Whatever (Republic/Universal)
- 2 CREED - One (Wind-up)
- 3 GODSMACK - Keep Away (Republic/Universal)
- 4 RED HOT CHILI P. - Scar Tissue (Warner Bros.)
- 5 OLEANDER - Why I'm Here (Republic/Universal)
- 6 BUCKCHERRY - Lit Up (DreamWorks)
- 7 ROB ZOMBIE - Living Dead Girl (Geffen)
- 8 COLLECTIVE SOUL - Heavy (Atlantic)
- 9 KORN - Freak On A Leash (Immortal/Epic)
- 10 ROB ZOMBIE - Dragula (Geffen)
- 11 CREED - Higher (Wind-up)
- 12 METALLICA - Whiskey In The Jar (Elektra/EEG)
- 13 EVERLAST - What It's Like (Tommy)
- 14 KID ROCK - Bawitdaba (Lava/Atlantic)
- 15 ALICE IN CHAINS - Get Born Again (Columbia/CRG)
- 16 LIMP BIZKIT - Nookie (Interscope)
- 17 LIT - My Own Worst Enemy (RCA)
- 18 DAYS OF THE NEW - Enemy (Interscope)
- 19 LENNY KRAVITZ - Fly Away (Virgin)
- 20 OFFSPRING - The Kids... (Columbia/CRG)
- 21 METALLICA - Turn The Page (Elektra/EEG)
- 22 LIVE - The Dolphin's Cry (MCA)
- 23 BUSH - The Chemicals Between Us (Trauma)
- 24 STAIN'D - Mudshovel (Elektra/EEG)
- 25 LENNY KRAVITZ - American Woman (Virgin)
- 26 POWERMAN 5000 - When Worlds... (DreamWorks)
- 27 KORN - Got The Life (Immortal/Epic)
- 28 CREED - What's This Life For (Wind-up)
- 29 SEVENDUST - Denial (TVT)
- 30 ORGY - Blue Monday (Reprise)
- 31 BLINK 182 - What's My Age Again (Cargo/MCA)
- 32 FOO FIGHTERS - Learn To Fly (RCA)
- 33 STONE TEMPLE PILOTS - Down (Atlantic)
- 34 MONSTER MAGNET - Space Lord (A&M)
- 35 CREED - Torn (Wind-up)
- 36 FILTER - Welcome To The Fold (Reprise)
- 37 KID ROCK - Cowboy (Lava/Atlantic)
- 38 OFFSPRING - Why Don't You... (Columbia/CRG)
- 39 LOUDMOUTH - Fly (Hollywood)
- 40 TONIC - You Wanted More (Universal)

AMERICANA

- 1 KELLY WILLIS - What I Deserve (Rykodisc)
- 2 STEVE EARLE/D. MCCOURY - Mountain (E-Squared)
- 3 ALISON KRAUSS - Forget About It (Rounder)
- 4 MANDY BARNETT - I've Got A Right To Cry (Sire)
- 5 ASLEEP/WHEEL - Ride With Bob (DreamWorks)
- 6 TRIB. TO GRAM PARSONS - Return... (Almo Sounds)
- 7 ROSIE FLORES - Dance Hall Dreams (Rounder)
- 8 LYLE LOVETT - Live In Texas (Curb/MCA)
- 9 RADNEY FOSTER - See What You... (Arista Austin)
- 10 KINKY FRIEDMAN - Pearls In The Snow (Kinkajou)
- 11 TRIO - Trio II (Asylum)
- 12 JIM LAUDERDALE - Onward Through It All (RCA)
- 13 MONTE WARDEN - A Stranger To Me... (Asylum)
- 14 MARTY STUART - The Pilgrim (MCA)
- 15 RAY WYLIE HUBBARD - Crusades of the... (Philo)
- 16 WAYNE HANCOCK - Wild, Free and... (Ark 21)
- 17 HAL KETCHUM - Awaiting Redemption (Curb)
- 18 JESSE WINCHESTER - Gentleman... (Sugar Hill)
- 19 STACY DEAN CAMPBELL - Ashes Of... (Paladin)
- 20 L. RONSTADT/E. HARRIS - Western Walk... (Asylum)
- 21 HANK WILLIAMS III - Risin' Outlaw (Curb)
- 22 ROBERT EARL KEEN - Walking Distance (Arista)
- 23 RICKY SKAGGS - Ancient Tones (Skaggs Family)
- 24 BRUCE ROBINSON - Long Way Home... (Lucky Dog)
- 25 CHERYL WHEELER - Sylvia Hotel (Philo)
- 26 TOWNES VAN ZANDT - A Far Cry... (Arista Austin)
- 27 FRED EAGLESMITH - 50 Odd \$ (Razor & Tie)
- 28 KEVIN WELCH - Beneath My... (Dead Reckoning)
- 29 DAVID ALLAN COE - Recommended... (Lucky Dog)
- 30 GEORGE JONES - Cold Hard Truth (Asylum)
- 31 ALLISON MOORER - Alabama Song (MCA)
- 32 JOHN PRINE - In Spite Of Ourselves (Oh Boy)
- 33 THE RANKINS - Uprooted (Rounder)
- 34 SHAVER - Electric Shaver (New West)
- 35 FANTASY - Steel Toe Cowboy (DGC)
- 36 CHARLIE ROBINSON - Life of the Party (Lucky Dog)
- 37 SARA EVANS - No Place That Far (RCA)
- 38 THE SOUVENIRS - King Of Heart Ache (Will)
- 39 TX. TORNADOS - Live From... (MAS/Virgin/Frontman)
- 40 JONI HARMS - Cowgirl Dreams (Warner Western)

JAZZ

- 1 DIANA KRALL - When I Look... (Verve MG)
- 2 CASSANDRA WILSON - Traveling... (Blue Note)
- 3 KENNY GARRETT - Simply Said (Warner Bros.)
- 4 HORACE SILVER - Jazz Has... (Verve MG)
- 5 REGINA CARTER - Rhythms... (Verve MG)
- 6 DONALD HARRISON - Free... (Impulse!/Verve MG)
- 7 TERENCE BLANCHARD - Jazz/Film (Sony Classical)
- 8 ERIC REED - Manhattan Melodies (Verve MG)
- 9 BENNY GREEN - These Are Soulful... (Blue Note)
- 10 MARK ELF - New York Cats (Jen Bay)
- 11 MCCOY TYNER - and the Latin... (Telarc Jazz)
- 12 BOBBY HUTCHERSON - Skyline (Verve MG)
- 13 JACK McDUFF - Bringin' It Home (Concord Jazz)
- 14 JAVON JACKSON - Pleasant Valley (Blue Note)
- 15 BRANFORD MARSALIS QT. - Requiem (Columbia/CRG)
- 16 CEDAR WALTON - Roots (Astor Place Recordings)
- 17 MILT JACKSONS - Explosive! (Qwest/Warner Bros.)
- 18 RODNEY JONES - The Undiscovered... (Blue Note)
- 19 BILLY TAYLOR - Ten Fingers... (Arkadia Jazz)
- 20 DIANNE REEVES - Bridges (Blue Note)
- 21 J.J. JOHNSON - Heroes (Verve MG)
- 22 JACKY TERRASSON - What It Is (Blue Note)
- 23 JOE CHAMBERS - Mirrors (Blue Note)
- 24 ABBEY LINCOLN - Wholly Earth (Verve MG)
- 25 CHARLIE HADEN QUARTET W. - Art... (Verve MG)
- 26 LARRY GOLDINGS - Moonbird (Palmetto)
- 27 STANLEY TURRENTINE - Do You... (Concord/Vista)
- 28 LAVERNE BUTLER - Blues in the City (Maxjazz)
- 29 LARRY CORYELL - Monk, Trane... (Highnote)
- 30 PETERSON/JACKSON/BROWN - Very Tall... (Telarc Jazz)
- 31 BURTON/COREA/METHENY... - Like Minds (Concord Jazz)
- 32 CHARLES EARLAND - Cookin' with... (HighNote)
- 33 CHARLIE HUNTER/LEON PARKER - Duo (Blue Note)
- 34 STEVE TURRE - Lotus Flower (Verve MG)
- 35 HARRY CONNICK, JR. - Come By Me (Columbia/CRG)
- 36 JOEY DeFRANCESCO - The Champ (HighNote)
- 37 CHICK COREA/ORIGIN - Change (Stretch/Concord)
- 38 C. BROWN - American... (Blue Thumb/Verve MG)
- 39 VANESSA RUBIN - Language of Love (Telarc Jazz)
- 40 WYNTON MARSALIS - ...Monk (Columbia/CRG)

ALTERNATIVE



- 1 LIT - My Own Worst Enemy (RCA)
- 2 RED HOT CHILI P. - Scar Tissue (Warner Bros)
- 3 BLINK 182 - What's My Age Again (Cargo/MCA)
- 4 EVERLAST - What It's Like (Tommy Boy)
- 5 CREED - One (Wind-up)
- 6 SUGAR RAY - Every Morning (Lava/Atlantic)
- 7 ORGY - Blue Monday
- 8 SMASH MOUTH - All Star (Interscope)
- 9 CAKE - Never There (Capricorn)
- 10 FATBOY SLIM - Praise You (Astralwerks/Vigin)
- 11 COLLECTIVE SOUL - Heavy (Atlantic)
- 12 LENNY KRAVITZ - Fly Away (Virgin)
- 13 KORN - Freak On A Leash (Immortal/Epic)
- 14 LIMP BIZKIT - Nookie (Interscope)
- 15 LO FI. ALLSTARS - Battle... (Skit/Sub Pop/Columbia)
- 16 FLYS - Got You (Where I Want You) (Trauma)
- 17 OFFSPRING - Why Don't You... (Columbia/CRG)
- 18 CITIZEN KING - Better Days... (Warner Bros)
- 19 PEARL JAM - Last Kiss (Epic)
- 20 FUEL - Shimmer (Sony 550)
- 21 OFFSPRING - The Kids... (Columbia/CRG)
- 22 DAVE MATTHEWS BAND - Crush (RCA)
- 23 CREED - (Wind-up)
- 24 GOO GOO DOLLS - Slide (Warner Bros)
- 25 EVE 6 - Inside Out(RCA)
- 26 KID ROCK - Bawitdaba (Lava/Atlantic)
- 27 BUSH - The Chemicals Between Us (Trauma)
- 28 LIVE - The Dolphin's Cry (Radioactive/MCA)
- 29 LEN - Steal My Sunshine (Epic/Work)
- 30 KID ROCK - Cowboy (Lava/Atlantic)
- 31 KORN - Got The Life (Immortal/Epic)
- 32 LENNY KRAVITZ - American Woman (Virgin)
- 33 GODSMACK - Whatever (Republic/Universal)
- 34 HOLE - Celebrity Skin (DGC)
- 35 HOLE - Malibu (DGC)
- 36 OLEANDER - Why I'm Here (Republic/Universal)
- 37 SUGAR RAY - Someday (Lava/Atlantic)
- 38 FOO FIGHTERS - Learn To Fly (RCA)
- 39 OFFSPRING - Pretty Fly (For A...) (Columbia/CRG)
- 40 EVERCLEAR - Father of Mine (Capitol)

COUNTRY



- 1 LONESTAR - Amazed (BNA)
- 2 JO DEE MESSINA - Lesson In Leavin' (Curb)
- 3 GEORGE STRAIT - Write This Down (MCA)
- 4 KENNY CHESNEY - How Forever Feels (BNA)
- 5 TIM MCGRAW - Please Remember Me (Curb)
- 6 KENNY CHESNEY - You Had Me From... (BNA)
- 7 DIXIE CHICKS - You Were Mine (Monument)
- 8 JO DEE MESSINA - Stand Beside Me (Curb)
- 9 ALABAMA - God Must Have Spent... (RCA)
- 10 DIAMOND RIO - Unbelievable (Arista)
- 11 TIM MCGRAW - Something Like That (Curb)
- 12 MARK CHESNUT - I Don't Want To... (MCA)
- 13 ANDY GRIGGS - You Won't Ever Be Lonely (RCA)
- 14 CHELY WRIGHT - Single White Female (MCA)
- 15 MARTINA McBRIDE - Whatever You Say (RCA)
- 16 MARK WILLS - Wish You Were Here (Mercury)
- 17 LEE ANN WOMACK - I'll Think Of A... (MCA)
- 18 SHEDAISY - Little Good-Byes (Lyric Street)
- 19 JOE DIFFIE - A Night To Remember (Epic)
- 20 MARTINA McBRIDE - I Love You (RCA)
- 21 DIXIE CHICKS - Ready To Run (Monument)
- 22 FAITH HILL - The Secret Of Life (Warner/Reprise)
- 23 STEVE WARINER - Two Teardrops (Capitol Nashville)
- 24 COLLIN RAYE - Anyone Else (Epic)
- 25 ALAN JACKSON - Little Man (Arista)
- 26 BILLY RAY CYRUS - Busy Man (Mercury)
- 27 SHANIA TWAIN - Man! I Feel Like... (Mercury)
- 28 CHAD BROCK - Ordinary Life (Warner/Reprise)
- 29 SARA EVANS - No Place That Far (RCA)
- 30 STEVE WARINER - I'm Already... (Capitol Nashville)
- 31 GEORGE STRAIT - What Do You Say... (MCA)
- 32 MONTGOMERY/GENTRY - Lonely... (Columbia)
- 33 DIXIE CHICKS - Tonight The... (Monument)
- 34 DIXIE CHICKS - Wide Open Spaces (Monument)
- 35 JOHN M. MONTGOMERY - Hold On... (Atlantic)
- 36 JOHN M. MONTGOMERY - Home To You (Atlantic)
- 37 TRISHA YEARWOOD - I'll Still Love You... (MCA)
- 38 BLACKHAWK - There You Have It (Arista)
- 39 SAWYER BROWN - Drive Me Wild (Curb)
- 40 MARTINA McBRIDE - Wrong Again (RCA)

A3



- 1 SANTANA - Supernatural (Arista)
- 2 SHERYL CROW - The Globe... (A&M/Interscope)
- 3 TOM PETTY/HEARTBREAKERS - Echo (Warner Bros.)
- 4 VAN MORRISON - Back On Top (Virgin/Point Blank)
- 5 COLLECTIVE SOUL - Dosage (Atlantic)
- 6 SUGAR RAY - 14:59 (Atlantic/Lava)
- 7 OLD 97'S - Fight Songs (Elektra/EEG)
- 8 GOO GOO DOLLS - Dizzy Up... (Warner Bros.)
- 9 JOHN MELLENCAMP - John M. (Columbia/CRG)
- 10 NEW RADICALS - You Get What You Give (MCA)
- 11 BETH ORTON - Central Reservations (Arista)
- 12 JONNY LANG - Wander... (A&M/Interscope)
- 13 WILCO - Summer Teeth (Reprise)
- 14 PRETENDERS - Viva El Amor! (Warner Bros.)
- 15 R.E.M. - Up (Warner Bros.)
- 16 SINEAD LOHAN - No Mermaid (Interscope)
- 17 JEWEL - Spirit (Atlantic)
- 18 LUCINDA WILLIAMS - Car Wheels On... (IDJMG)
- 19 RED HOT CHILI P. - Californication (Warner Bros.)
- 20 ROBERT CRAY - Take Your... (Rykodisc/Palm)
- 21 SHAWN MULLINS - Soul's Core (SMG/Columbia/CRG)
- 22 MELISSA ETHERIDGE - Breakdown (IDJMG)
- 23 INDIGENOUS - Things We Do (Pachyderm)
- 24 LYLE LOVETT - Live In Texas (Curb/MCA)
- 25 DAVE MATTHEWS B. - Before These... (RCA)
- 26 WIDESPREAD PANIC - 'Til The Med... (Capricorn)
- 27 SUSAN TEDESCHI - Just Won't Burn (Tone Cool)
- 28 LOS LOBOS - This Time (Hollywood)
- 29 JOE HENRY - Fuse (Mammoth)
- 30 KIM RICHEY - Glimmer (Mercury)
- 31 ZIGGY MARLEY - Spirit of Music (Elektra/EEG)
- 32 ANI DIFRANCO - Up Up Up... (Righteous Babe)
- 33 XTC - Apple Venus Volume 1 (TVT)
- 34 B. COCKBURN - Breakfast in N.O... (Rykodisc/Palm)
- 35 BRUCE HORNSBY - Spirit Trail (RCA)
- 36 CHRIS ISAAK - Speak of the Devil (Reprise)
- 37 BEN HARPER - Burn to Shine (Virgin)
- 38 THE PUSHSTARS - After the Party (Capitol)
- 39 INDIGO GIRLS - Come on Now Social (Epic)
- 40 BEN FOLDS FIVE - Unauthorized... (Epic/550 Music)

SMOOTH JAZZ

- 1 BONEY JAMES - Body Language (Warner Bros.)
- 2 KIRK WHALUM - For You (Warner Bros.)
- 3 PETER WHITE - Perfect Moment (Columbia/CRG)
- 4 GOTA - Let's Get Started (Instinct)
- 5 STEVE COLE - Stay Awhile (Bluemoon/Atlantic)
- 6 WALTER BEASLEY - For Your Pleasure (Shanachie)
- 7 ERIC MARIENTHAL - Walk Tall (i.e. music)
- 8 WARREN HILL - Life Thru Rose... (Discovery/Sire)
- 9 DAVID BENOIT - Professional Dreamer (GRP)
- 10 RICK BRAUN - Full Stride (Atlantic)
- 11 3RD FORCE - Force Field (Higher Octave)
- 12 ROGER SMITH - Both Sides (Miramar)
- 13 GEORGE BENSON - Standing Together (GRP)
- 14 TOM SCOTT/LA. EXPRESS - Smokin'... (Windham Hill)
- 15 BRIAN BROMBER - You Know That... (Zebra)
- 16 RICHARD ELLIOT - Chill Factor (Blue Note)
- 17 BLUE NOTE TRIB./MOTOWN - V/A (Blue Note)
- 18 JANGO - Dreamtown (Samson Music)
- 19 NORMAN BROWN - Celebration (Warner Bros.)
- 20 LEE RITENOUR - This Is Love (i.e. music)
- 21 KENNY G - Classics in the Key of G (Arista)
- 22 CHRIS BOTTI - Slowing Down the World (GRP)
- 23 RIPPINGTONS/FREEMAN - Topaz (Windham Hill/Peak)
- 24 MARC ANTOINE - Madrid (NYC/GRP)
- 25 NAJEE - Morning Tenderness (Verve MG)
- 26 KIM WATERS - Love's Melody (Shanachie)
- 27 NELSON RANGELL - Always (Shanachie)
- 28 J. SAMPLE w/ L. HATHAWAY - The Song... (PRA/GRP)
- 29 SPYRO GYRA - Got the Magic (Windham Hill Jazz)
- 30 GRANT GEISSMAN - In With the... (Higher Octave)
- 31 DOWN TO THE BONE - Urban Grooves... (Internal Bass)
- 32 JAZZMASTERS f/P. HARDCASTLE (Hardcastle Rec.)
- 33 CRAIG CHAQUICO - Four Corners (Higher Octave)
- 34 DAVE KOZ - The Dance (Capitol)
- 35 PATTI AUSTIN - In and Out of Love (Concord/Vista)
- 36 WILL DOWNING - Pleasures/Night (Verve MG)
- 37 J. TESH/J. INGRAM - One World (GTSP/IDJMG)
- 38 NATALIE COLE - Snowfall/Sahara (Elektra/EEG)
- 39 JEFF GOLUB - Out of the Blue (Bluemoon/Atlantic)
- 40 BRIAN TARQUIN - Soft Touch (Instinct)

CONTINUED FROM PAGE 31



Barry James,
VP, Programming,
WTMX-Chicago
NINE INVENTIONS/
ACHIEVEMENTS THAT
BEST DEFINE RADIO:

1. Marconi.
2. Marconi's sales manager asking for a remote during middays on a weekday.
3. Marconi telling sales manager, "We're the only game in town, who else are they gonna buy?"
4. The invention of television. This was the time when people started listening to radio because they wanted to...not because they had to.
5. The late '50s and all it encompassed.
6. Boss Radio and great stations like WLS, KHJ, KFRC.
7. Disco
8. The resurgence of personality radio.
9. Consolidation

FIVE THINGS I'D LIKE TO FORGET ABOUT IN RADIO:

5. Disco
4. Explaining the role of groupies and their high TSL to my (ex) wife.
3. Relocation
2. Explaining that this isn't "something I'm doing 'til I get a job" to my parents.

IF YOU HAD TO DESCRIBE YOUR CAREER WITH AN EXISTING MOVIE TITLE, WHAT WOULD IT BE?

"Being John Malkovich. I've often thought about the fact that I've worked hard, been incredibly lucky, and have done things many people simply dream about. If there was one thing I could change, it would be to have done and seen all these things without a *nom de plume*. The "on air" name simply stuck, I tried to go "back to basics" a few years ago and couldn't get calls returned. So..."

FIVE RECORDS I'LL NEVER PLAY ON THE AIR:

1. Debby Boone's "You Light Up My Life"
2. Barry Manilow's "Weekend in New England"
3. Nilsson's "You're Breaking My Heart"
4. Anything from the musical *CATS*
5. DOA-Bloodrock (see "4")



Jhani Kaye,
Director of A/C
Programming,
AMFM-Los Angeles
and Program
Director, KBIG

FIVE INVENTIONS/ACHIEVEMENTS THAT BEST DEFINE RADIO?

1. The vacuum tube.
2. The transistor.
3. The Audimax/Volumax.
4. Gregg Labs first 3-band limiter.
5. Digital recording.

FIVE "LONG-LOST" ELEMENTS I'D LIKE TO BRING BACK TO RADIO:

1. The double play.
2. The instant replay.
3. "Pick Hits."
4. Tune sheets.
5. Slip cueing vinyl!

TOP FIVE INNOVATORS IN RADIO:

1. Todd Storz.
2. Gordon McLendon.
3. Chuck Blore.
4. Bill Drake.
5. Rick Carroll.

THE STRANGEST PROMOTION I'VE EVER RUN AT MY STATION:

"One of the country's first Jello Jumps. Playing Christmas music over 4th of July weekend and allowing listeners to come by the studios and sign up for a free funeral (if they insisted they were going to drink and drive). We wanted them to have an early Christmas and not be a financial drain on their survivors."

John Clay: "Mornings: Welch & Woody, Murphy & McKeever; middays: Mary McCann, Anita Rush; afternoons: Larry Morgan, The Real Don Steele, Jim Sharpe; and for nights: The Whipping Boy."

Jeff McHugh: "Mornings: Jack Murphy with Jamie from KYSR-Los Angeles and John Landecker (doing his show from the '70s-'80s); middays: Jeff & Jer with Terrie Knight; afternoons: Scholar Brad and Hollywood Hamilton; nights: Bruce Vidal; and for overnights: Shotgun Tom Kelly, Gerry Cagle, the Real Don Steele, and Dave Sholin."

Wayne Coy: "Mornings: Scott Shannon (Z100, circa 1986); middays: Dave Sholin (KFRC, circa 1980); afternoons: John Mack Flanagan (KFRC, circa 1975); nights: Bill Lee (KFRC, circa 1982); and for overnights: Lara (KZQZ, circa 1999).

Rob Roberts: "Dees in the morning and Landecker at night... Everyone else is just window dressing."



Erik Bradley: "Eddie & Jobo, Rick Chase, Rick Dees, Elvis Duran, and Hollywood Hamilton (KIIS, circa 1990-'91)."

Tony Waitekus:

"AM drive: Robert W. Morgan; middays: Joel Sebastian; PM drive: Larry Lujack; nights: John Landecker; overnights: Wolfman Jack; weekends: Dan Ingram, The Real Don Steele, Ron Britain, and Jerry G. Bishop."

John Parikhal: "Howard Stern, Dick Biondi, Wolfman Jack (in his early years), Arin Michaels, and Rick Dees."



Ed Robertson, guitarist/vocalist, Barenaked Ladies

If heaven has a rock & roll band, who's in it?

"In heaven's rock & roll band, I'd say probably St. Peter on keyboards, the angel Gabriel on lead vocals, and then God just does everything else just because he can...and once in a while Jesus sings backups."

What five moments best define the history of rock & roll?

1. The Who forms.
2. The Who breaks up.
3. The Who reunites.
4. The Who reunites again.
5. *Tommy* becomes a musical and the Who reunites again.

Line in a song that completely stumped you:

"Ooh baby... I love your way, every day." I never got that. I just didn't get the 'every day' part... Also, on Peter Gabriel's second album, the German version—every line stumped me. I don't speak German."

DAVE KOZ, Capitol recording artist



"What line in a song were you never able to figure out (or didn't make sense to you)?"

"That experience actually happened to me while I was in the studio on my new album, *The Dance*. I was working with Montell Jordan and we were cutting 'Careless Whisper,' which I've heard thousands of times on the radio. When it was out, I bought the record and listened to it all the time.

"So Montell and I are listening to the song, going over and over and over transcribing lyrics, and we get to that line that says, 'There's no comfort in the truth, the pain is the... something, something, something.' We must have listened to it in the studio 20 times in a row and we're trying to figure out those words... 'the pain is...' so finally we just kind of made it up that it was 'the pain is the heart you'll find' which doesn't make any sense, of course, but that's what it sounded like and that's what Montell ended up singing. We have no idea whether those are the actual lyrics or not. My apologies to George Michael if we screwed up his lyrics, but we were in a pinch and we needed to record."

Are you as sick of the word millennium as I am?

Palagi, Nash, J. Thomas, Sands & Coy:

"Yes!"
Cat Thomas: "Yes! Especially since the millennium doesn't officially begin until January 1, 2001! We're the media and we're misinforming people!"

Mark Adams: "In a word, yes. How about we use a new word or phrase to replace *millennium*? May I suggest *the hot-sex yummy-yummy love-in*? That way, after December 31, you can inquire of your favorite person, 'Are you enjoying the new hot-sex yummy-yummy love-in?' And they can answer, 'Why yes, I am. Thank you very much for asking.'"

Jeff McHugh: "No, but I am sick of Y2K."

Mike Danger: "I'm sick of it and I think consumers are sick of it. I'm 99 percent confident that Y2K will be a non-event."

John Clay: "You know all those 'millennium clocks' you see on billboards and in post-offices and stores? Every single one of them is off by at least several seconds to several minutes! It's all a bunch of hype. Another bullshit media feeding frenzy. Gives 'em something to do between disasters and celebrity deaths."

Rob Roberts: "No, and as a matter of fact, I just recently learned how to spell *millennium* correctly."

Erik Bradley: "No. I actually think it's been underused. Maybe a few artists should start using it in their lyrics (kiddddd!)."

Tony Waitekus: "Big time. Let's talk about pizza instead. What kind do you like?"

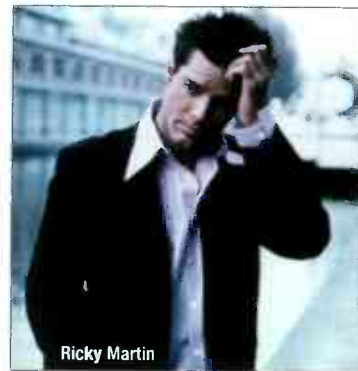
John Parikhal: "I was sick of it long ago. Anyway, it's not a big deal to most of the world, which uses different calendars."

Brian Burns: "I'm sick of both the word *millennium* and you, Kevin! (Just checking to see if you're reading any of this shit.)"

Name the five records that you feel best defined Top 40 and/or Rhythm radio in 1999:

John Thomas: "'Livin' La Vida Loca,' 'Mambo #5,' 'Genie in a Bottle,' 'Smooth,' '...Baby One More Time.'"

Cat Thomas: "'Livin' La Vida Loca,' 'Genie In A Bottle,' 'Back That Thing Up,' 'I Want It That Way,' and '...Baby, One More Time.'"



Ricky Martin

Mark Adams: "'I Want It That Way,' '...Baby One More Time,' 'Hey Leonardo,' 'Genie In A Bottle,' 'Can I Get...'"

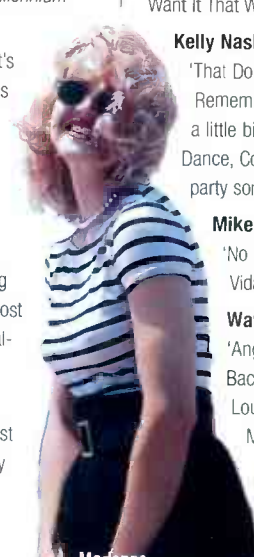
Lorri Palagi: "'Slide,' by the Goo Goo Dolls 'Luv Me Luv,' by Shaggy and Janet, 'Every Morning' by Sugar Ray, 'Smooth' by Santana and Rob Thomas, 'No Scrubs' by TLC, and 'I Want It That Way' by the Backstreet Boys."

Kelly Nash: "'Slide,' 'Livin' La Vida Loca,' 'That Don't Impress Me Much,' 'I Will Remember You,' 'Mambo #5'—you have a little bit of everything there: Rock, Dance, Country, A/C, and a goofy wedding party song!"

Mike Danger: "'I Want It That Way,' 'No Scrubs,' 'Mambo #5,' 'Livin' La Vida Loca,' and 'All Star.'"

Wayne Coy: "Robbie Williams, 'Angels'; Will Smith, 'Will2K'; Backstreet Boys, 'I Want It That Way'; Lou Bega, 'Mambo #5'; and Smash Mouth, 'All Star.'"

Rob Roberts: "'I Want It That Way,' '...Baby, One More Time,' 'Fly Away,' 'Every Morning,' and 'Mambo #5.'"



Madonna

KNOWING THE EARLY REGISTRATION RATE WAS ABOUT TO EXPIRE AND REALIZING THE POTENTIAL BENEFITS FOR HIS STATION, GM IMMEDIATELY REGISTERS HIMSELF AND HIS EMPLOYEES FOR THE COUNTRY RADIO SEMINAR BEFORE THE JANUARY 8, 2000 DEADLINE.

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THE NEXT EPISODE OF...

RADIOMAN

...AND HEAR GM SAY, "THANKS, CRS,
MY STOCKHOLDERS THINK I'M A GENIUS!"

MARK MUELLER, songwriter:
WHAT LINE IN A SONG WERE YOU NEVER ABLE TO FIGURE OUT?
 "As a teenager, I thought that the V in Shocking Blue's 'Venus' was actually a P. Which is what made it shocking to me. In retrospect, I don't remember the group's follow-up single, so I'm pretty sure 'Venus' was their only hit. I guess it was a hard act to follow."

Erik Bradley: "I Want It That Way," 'Heartbreaker,' 'Smooth,' 'Back At One,' and 'Mambo #5.'"

Tony Waitekus: "...Baby One More Time," 'I Want It That Way,' 'No Scrubs,' 'Livin' La Vida Loca,' and 'Mambo #5.'"

John Parikh: "Can I do some other year? 1999 was really more about how rap/hip-hop replaced rock finally. How the guitar disappeared to the beat."

Five best Top 40 and/or Rhythm records of the millennium:

Cat Thomas: "Juvenile," 'Back That Thing Up'; Prince, '1999'; Michael Jackson, 'Billie Jean';



TOM CUDDY,
 VP, Programming,
 WPLJ-New York

FIVE THINGS I'D LIKE TO FORGET ABOUT IN RADIO:

1. Ratings
2. Increased Spot Loads
3. Dead air
4. Value added
5. When they tried to bring back WKRP in Cincinnati with a new cast.

TOP FIVE WEBSITES:

1. www.plj.com
2. www.pollstar.com
3. www.rockontv.com
4. www.abc.com
5. www.aint-it-cool.com

Keith Naftaly, Vice President, A&R, Office of the President, Arista



The song we could have done without:

"Seasons in the Sun" by Terry Jacks. A massive hit, but those lyrics always made my skin crawl. 'Goodbye papa, please pray for me...' Most hideous."

Regarding remakes...

"Mary J. Blige covering Chaka Khan was cool and respectfully executed. The Fugees covering Roberta Flack proved to be genius. Simply Red's 'If You Don't Know Me By Now' was a big winner."

On the flipside, all the Celine covers have been quite scary, and though I am a passionate supporter of both artists, Mariah and Luther's version of 'Endless Love' was quite the disappointment, totally missing the honesty and sincerity of the brilliant original."

Lyrics I could never figure out...

"I just lost a bet because I was sure that in 'I Wish,' Stevie Wonder says, 'teacher sends you to the principal for business down the hall.' Wrong. [He declined to say what the real lyric is.—ed] In 'Groovin' by the Young Rascals, I only recently made the logical realization that they say 'you and me endlessly' as opposed to 'you and me and Leslie.' And I would love to know the chorus lyrics of 'You Should Be Dancing' by the Bee Gees. That's one huge mystery. I don't even believe the sheet music."

Madonna, 'Holiday'; and Janet Jackson, 'Control.'"

Lorin Palagi: "'Mack the Knife' by Bobby Darin, 'Respect' by Aretha Franklin, 'Can't Buy Me Love' by the Beatles, 'Tainted Love' by Soft Cell, and 'Brown Sugar' by the Rolling Stones."

Kelly Nash: "Nirvana, 'Smells Like Teen Spirit,' Mase, 'Feels So Good,' Leann Rimes, 'How Do I Live,' Whitney Houston, 'I Will Always Love You,' and Los Del Rio, 'Macarena.'"

John Clay: "Best rhythm record ever: 'I've Got The Power' by Snap!"

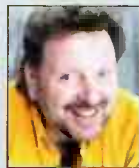
Wayne Coy: "The Beatles, 'Hey Jude'; Michael Jackson, 'Billie Jean'; Elton John, 'Candle In The Wind'; Marvin Gaye, 'Let's Get It On'; and The Rolling Stones, 'Satisfaction.'"

Rob Roberts: "Michael Jackson, 'Billie Jean'; Madonna, 'Like a Virgin'; Cyndi Lauper, 'Girls Just Wanna Have Fun'; Bruce Springsteen, (all



the *Born in the USA* singles); and Backstreet Boys, 'As Long As You Love Me.'"

Tony Waitekus: "'In The Mood' by Glenn Miller, 'The Twist' by Chubby Checker, 'Hey Jude' by the Beatles, 'Stayin' Alive' by the Bee Gees, the entire *Thriller* LP by Michael Jackson."



BOBBY RICH, PD,
KMXZ-TUCSON

Five "long-lost" elements I'd like to bring back to radio:

1. Carts
2. Live studio orchestras
3. Street level showcase studios
4. Live copy over jingle donut
5. Instinctual programming

without consultants, research, or group PDs

Top five innovators in radio:

1. Stan Freeberg
2. Gordon McLendon
3. Chuck Blore
4. Bill Drake
5. Scott Shannon

All-century on-air lineup:

- | | |
|----------------|---------------------------------|
| 5-8 a.m. | Larry Lujack w/Paul Harvey news |
| 8-10 a.m. | Rick Dees |
| 10 a.m.-noon | Charlie Van Dyke |
| noon-2 p.m. | Gary Owens |
| 2-4 p.m. | Dave "The Hullabalooer" Hull |
| 4-6 p.m. | Scott Shannon |
| 6-8 p.m. | Ken "Beaver Cleaver" Levine |
| 8-10 p.m. | Mason Dixon |
| 10 p.m.-1 a.m. | John "Records" Landecker |
| 1-5 a.m. | Lan Roberts |

John Parikh: "'You've Lost That Loving Feeling,' 'I Feel Good,' 'Midnight Hour,' 'You Oughta Know,' and 'Hotel California.' (I had to leave out a lot that didn't make Top 40 or weren't rhythm—including lots of Beatles, Dylan, 'Stairway to Heaven'...the list goes on.)"

Name five songs that would appear in your personal "Jukebox from Hell":

John Thomas: "'Tubthumping,' 'Bitch,' 'I Love You Always Forever,' 'Mouth,' 'Too Close.'"

Cat Thomas: "'Boot Scootin' Boogie,' NKOTB's 'The Right Stuff,' Billy Ray Cyrus' 'Achy Breaky Heart,' anything from Prince's *Come* CD, and the DeFranco Family's 'Heartbeat, It's a Love Beat.'"

Mark Adams: "Right Said Fred's 'I'm Too Sexy,' Aqua's 'Barbie Girl,' Kylie Minogue's 'The Locomotion,' Color Me Badd's 'I Wanna Sex You Up,' and 'Hangin' Tough' by New Kids On the Block. Put those songs on 'repeat,' and let the

fun commence!"

Lorin Palagi: "'Shame, Shame' by the Magic Lanterns, 'Lunatic Fringe' by Red Rider, 'It's My Party' by Leslie Gore, 'Back In the Saddle Again' by the Sons of the Pioneers, and 'Bad Boy' by the Beatles."

Kelly Nash: "'Macarena,' 'Electric Boogie,' 'Peaches' (by The Presidents of the United States of America), 'When I Hear Music,' and 'Wham! Rap.'"

Wayne Coy: "Chuck Berry, 'My Ding A Ling'; Bay City Rollers, 'Money Honey'; The DeFranco Family, 'Heartbeat, It's a Lovebeat'; The Archies, 'Sugar Sugar'; and New Kids On The Block, 'Covergirl.'"

Erik Bradley: "'NSync, 'I Want You Back'; Mariah Carey, 'Always Be My Baby'; BSB, 'Larger Than Life'; TLC, 'Baby Baby Baby'; NKOTB, 'If You Go Away.'"

Tony Waitekus: "'It's Tough to Be a Baby' by Jordie."

John Parikh: "I've already forgotten them."

Mark Edwards, Mark Edwards Media Marketing

FIVE THINGS I'D LIKE TO FORGET ABOUT IN RADIO:

1. My airshifts.
2. FM Quad.
3. "All '70s, all the time"
4. Radio shopping shows
5. NBC's 1988 Olympics radio coverage

FIVE "LONG-LOST" ELEMENTS I'D LIKE TO BRING BACK TO RADIO:

1. Personality-driven radio
2. 10 minutes of spots in an hour
3. Unlimited promotional budgets
4. Long jingles
5. Integrity

MY ALL-CENTURY ON-AIR LINE-UP:

"It's the Millionaire's Club. Mornings: Jimmy Darren (of WFL-Philadelphia fame), middays: J.J. Jeffrey (of WLS-Chicago fame), afternoons: Randy Michaels (I lost track of him after he left WLW-Cincinnati), nights: Barry Mayo (he's still living in Chicago), and for overnights: Fred Figenshu (an icon of '70s radio)."

TOP FIVE WEBSITES:

1. www.assignmenteditor.com
2. www.iwon.com
3. www.deja.com
4. www.amazon.com
5. www.tunemail.com

FIVE THINGS I WILL NOT BE DOING IN THE NEW YEAR/MILLENNIUM:

1. Sleeping. Our third child is due in early January.
2. Obsessing over the small stuff.
3. Saying "Dude, it's the nineties!"
4. Holding my breath waiting for the Cubs to win a World Series.
5. Freaking out over Y2K.



So Long, Farewell

As 1999 draws to a close, we at GAVIN wish to say one final "farewell" to those we lost over the last twelve months... their contributions to our respective industries will be sadly missed.

Michael Atkinson (VP/Sales, R&R)
Renec Battle (Jive, Chicago Urban promo rep)
Lionel Bart (musical theater)
Lester Bowie (jazz trumpeter, member of Art Ensemble of Chicago)
Charles Brown (jazz musician)
Dennis Brown (reggae singer)
Jim Brown (PD, WOKY-Milwaukee)
Garry Buell (KMBQ-Wasilla, Ak. president/GM)
Charlie Byrd (jazz guitarist)
Anita Carter (member of the Carter Sisters)
Dennis Clark a.k.a. "Big D" (WFLZ-Tampa programming asst.)
Tony Collins (Interscope SW Crossover promo)
Michael Conover (aka Michael Lee, WHWK-Binghamton, N.Y.)
Jay Cook (radio executive, formerly president of Gannett)
Rick Danko (bassist with the Band)
Ray Diorio (Binghamton, N.Y. air personality)
Thomas Durden ("Heartbreak Hotel" composer)
Bruce Fairbairn (producer)
Helen Forrest (Big Band era singer)
Rick Fromme (radio consultant)
Lowell Fulson (blues musician)
Ernest Gold (Oscar winning film composer)
Gwen Guthrie (singer/songwriter)
James Hammerstein (Broadway producer)
Bob Herbert (Spice Girls creator)
Al Hirt (jazz legend)
Stephen R. Holtzman (founder of Liquid Audio)
Milt Jackson (jazz vibraphonist, member of the Modern Jazz Quartet)
Donald Kidwell (VP, Connoisseur Communications)
Kevin Kitchens (WEAT-Palm Beach morning man)
Buddy Knox (rockabilly singer)

Brent Logeman (KSRC-Kansas City air personality)
Jim Long (former president, WJR-Detroit)
Steve Lundy a.k.a. Jack Foshee (legendary Top 40 air talent)
Lecil Travis Martin, "Boxcar Willie"
Sir Yehudi Menuhin (renowned classical violinist)
Tom Milewski (Greater Media VP/COO)
Donald Mills (of the Mills Brothers)
Guy Mitchell ('40s/'50s pop singer)
Akio Morita (co-founder of Sony)
Johnnie Moore (the Drifters)
Anthony Newley (actor/singer/composer)
Red Norvo (pioneering xylophonist/vibraphonist)
Michel Petrucciani (jazz pianist)
Cindy Roadcap (aka Cindy Roads, KILO-KYZX-Colorado Springs promo director)
Joaquin Rodrigo (Spanish composer)
Raymond Rogers (of the rap group Lost Boyz)
Doug Sahn (member of the Texas Tornados/Sir Douglas Quintet)
Gar Samuelson (original Megadeth drummer)
Mark Sandman (member of Morphine)
Oscar Scaggs (son of Boz Scaggs)
Robert Shaw (Robert Shaw Chorale)
Bobby Sheehan (Blues Traveler bassist)
Tom Shovan (CD Media/ABC's Radio Today)
Shel Silverstein (poet, songwriter)
Skip Spence (lead singer for Moby Grape)
Dusty Springfield (singer)
Jesse Stone (rock & roll pioneer)
Darrell Sweet (member of Nazareth)
Sonny Taylor (WMMJ-Washington p.m. driver)
Mary Thomas (WRKS, WKTU, WBLS air personality)
Mel Torme (legendary jazz singer)
Bobby Troup (musician, actor)
Roger Troutman (of Roger & Zapp)
R.J. Vealey (Atlanta Rhythm Section drummer)
Dave Williams (Cellar Door co-founder)
Joe Williams (jazz legend)
Orlandus Wilson (gospel/jazz musician)

gavin

Alternative

BY
ALTERNATIVE
EDITOR
RICHARD SANDS
richard@gavin.com



You Said It: Quotes From 1999!

As we close out the century and millennium, it's a perfect time for GAVIN to reflect back on some of the things you told us in 1999:



"This really is the second-best book in the station's history—for the second book in a row, we're the number one English-language station."

—Kevin Weatherly,
KROQ-Los Angeles

"The so-called 'Extreme bands' are the most compelling product for our target demo. Artists like Korn and Limp Bizkit are quickly becoming core artists and that's great for those of us who have championed them—96X was one of the first stations in America to play both those bands in regular rotations."

—Mike Summers,
96X-Salt Lake City

"I'm happy we finally hit our five share that has always been 'right there'—I'm happy where we're at, but being the driven individual I am, I wanted more."

—Bryan Schock,
91X-San Diego

"While we're excited about doing things together to create a new or better product, Infinity is a separate company and will continue to run on its own. I



can't imagine any scenario where MTV would have a direct influence on a station's playlist."

—Dan Mason,
Infinity Radio president



"No station has ever won over the long haul by being run by its sales department. But PDs need to understand that an unprofitable 6-share is less desirable than a profitable 3-share."

—Paul Jacobs,
Jacobs Media

"The target demo hasn't changed—we're still a male 18-34 station. The difference is that 'Extreme' music is where the passion is, and 'BCN is all about playing the music that our listener's feel passionate about."

—Steven Strick,
WBCN-Boston



"We don't like to overemphasize the fact that we *have* to do a special weekend every weekend, because we often like to let the station breath and be pure."

—Phil Manning,
KNDD-Seattle

"It was pretty funny...my APD/MD Kristen Pettus had a baby on Monday, so we listed her birth as an 'add' on The End's playlist—but another trade didn't get it at all, so they called

me up and wanted to know, 'What CD is that one on?'"

—Jack Daniel,
WEND-Charlotte

"At the end of the spring we moved out the wussy stuff, but we still play the pop records that fit, like matchbox 20, Dave Matthews, Goo Goo Dolls, and Third Eye Blind."

—Chris Brunt,
WWDX-Lansing

"It's my gig to make sure it works—it's up to me to put together all the different genres of music we play."

—Sean Demery,
99X-Atlanta

"I can't speak for other companies, but at Entercom, the brand is sacrosanct. We haven't thrown our stations under the bus



by cutting back in programming and marketing, or by establishing unsustainable spotloads."

—David Field,
Entercom president/COO.

"It's really important to try to throw as much as possible out there for the audience to hook on to. We're always striving to find the issues that really captivate the listeners."

—Robert Benjamin,
WFNS-Washington

"Never ever complain about the number of spins. What's important is that they're getting spins on this station, which is a very important one."



—Oedipus,
WBCN-Boston

"We're sitting on a bomb, ready to explode. We're number two in the market, and we absolutely own every male demo, plus 18-49 and 25-54 persons."

—Steve Kingston,
WXRK-New York

"Music meetings are a real challenge for us. Our 'priorities' have been limited to all of the core artists' new releases. Couple that with a really solid playlist full of music that is both researching and requesting well, and it spells hard times for any band that isn't Korn, Rage, or fill in your major release here. Not that we're complaining, of course. It's been some time since radio has been this full of kick-ass music."

—Melody Lee,
KPKK-Denver

"I hate to say its monkey see, monkey do, but we have gradually been getting harder with bands like Silverchair, Orgy, Godsmack, and you guessed it, Korn."

—Chuck Roast,
KFMA-Tucson

"I honestly can't remember this kind of glut of great-sounding major releases. It's good and bad. It makes for great radio because you can showcase great songs from established artists, but it must be hard for the record companies to break new and developing artists."

—Murray Brookshaw,
CIMX-Detroit



"Mark Hamilton siga siendo un bastardo del limey,"

—Max Tolkoff,
Y-107-Los Angeles.



"Mis buenos deseos al Máx Tolkoff el gigante grandadly de todos los chalupas,"

—Mark Hamilton,
KNRK-Portland

'Bueno. Adios amigos, until the year 2000! And of course, muchas gracias!'"

—Richard Sands,
GAVIN

NINEINCHNAILS

NINEINCHNAILS

alternative monitor #19*-14*

r&r #19*-14*

WXRK	KROQ	KITS
WPLY	WBCN	KITS
WFNX	KTbz	KNDD
KXPK	CIMX	KDGE

and lots more

on tour early 2000



INTO THE VOID

nothing!

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www.americanradiohistory.com

Alternative		SPINS			
LW	TW		TW	LW	Trend
1	1	BLINK 182 - All The Small Things (Cargo/MCA)	2250	2226	+24
2	2	LIMP BIZKIT - Re-arranged (Interscope)	2154	2211	-57
3	3	BUSH - The Chemicals Between Us (Trauma)	2065	2132	-67
4	4	CREED - Higher (Wind-Up)	2015	2125	-110
5	5	FOO FIGHTERS - Learn To Fly (RCA)	1893	2027	-134
6	6	FILTER - Take A Picture (Reprise)	1835	1882	-47
7	7	RAGE AGAINST THE MACHINE - Guerrilla Radio (Epic)	1704	1692	+12
9	8	KORN - Falling Away From Me (Immortal/Epic)	1626	1563	+63
8	9	RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	1439	1601	-162
10	10	LIVE - The Dolphin's Cry (Radioactive/MCA)	1348	1508	-160
12	11	STROKE 9 - Little Black Backpack (Universal)	1226	1170	+56
11	12	BEASTIE BOYS - Alive (Grand Royal/Capitol)	1182	1227	-45
15	13	R.E.M. - Great Beyond (Warner Bros.)	1099	1025	+74
17	14	NINE INCH NAILS - Into The Void (Nothing/Interscope)	1039	913	+126
13	15	STAIN'D - Mudshovel (Elektra/EEG)	1038	1086	-48
14	16	OFFSPRING - She's Got Issues (Columbia/CRG)	901	1029	-128
D	17	SMASHING PUMPKINS - The Everlasting Gaze (Virgin)	868	—	NEW
G		<i>This weeks big debut, KXTE (34), WKQX (32), KXPX (32), KNDD (30), KEDJ (30), WFNX (27).</i>			
16	18	THIRD EYE BLIND - Anything (Elektra/EEG)	836	992	-156
21	19	INCUBUS - Pardon Me (Immortal/Epic)	817	754	+63
20	20	COUNTING CROWS - hanginaround (DGC/Interscope)	757	801	-44
23	21	METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)	755	723	+32
22	22	FIONA APPLE - Fast As You Can (Epic/Clean Slate)	710	742	-32
24	23	BECK Sexx - Laws (DGC)	675	710	-35
36	24	KID ROCK - Only God Knows Why (Lava/Atlantic)	674	516	+158
18	25	JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)	656	856	-200
28	26	LIT - Miserable (RCA)	646	580	+66
19	27	311 - Come Original (Capricorn)	632	819	-187
27	28	SANTANA/R.THOMAS - Smooth (Arista)	630	664	-34
29	29	POWERMAN 5000 - Nobody's Real (DreamWorks)	620	574	+46
30	30	VERTICAL HORIZON - Everything You Want (RCA)	612	569	+43
25	31	SANTANA/EVERLAST - Put Your Lights On (Arista)	610	685	-75
26	32	SMASH MOUTH - Then The Morning Comes (Capitol)	601	676	-75
32	33	SYSTEM OF A DOWN - Sugar (Columbia/CRG)	534	541	-7
34	34	FUEL - Sunburn (Columbia/CRG)	533	535	-2
33	35	GODSMACK - Keep Away (Republic/Universal)	523	541	-18
38	36	STATIC-X - Push It (Warner Bros.)	466	479	-13
31	37	MARCY PLAYGROUND - It's Saturday (Capitol)	458	547	-89
35	38	SEVENDUST - Denial (TVT)	410	531	-121
50	39	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	386	232	+154
D	40	STONE TEMPLE PILOTS - Heaven And Hot Rods (Atlantic)	385	—	NEW
G		<i>This one is getting a lot of talk KDGE (28), WROX (25), WKRL (25), KFTE (25), KFRR (20), WXNR (19).</i>			
39	41	OLEANDER - I Walk Alone (Republic/Universal)	381	410	-29
37	42	NINE INCH NAILS - We're In This Together (Nothing/interscope)	380	480	-100
D	43	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	377	—	NEW
45	44	LIMP BIZKIT - Crushed (Interscope)	363	278	+85
41	45	METHODS OF MAYHEM - Get Naked (MCA)	353	386	-33
40	46	STONE TEMPLE PILOTS - Down (Atlantic)	323	405	-82
43	47	TRAIN - Meet Virginia (Aware/Columbia)	270	296	-26
D	48	MOBY - Natural Blues (V2)	268	—	NEW
42	49	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	265	340	-75
46	50	PRIMUS - Electric Uncle Sam (DGC/Interscope)	262	278	-16

HyperACTIVE	SPINS	TREND
SMASHING PUMPKINS - The Everlasting Gaze (Virgin)	868	+868
STONE TEMPLE PILOTS - Heaven And Hot Rods (Atlantic)	385	+277
THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	377	+192
KID ROCK - Only God Knows Why (Lava/Atlantic)	674	+158
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	386	+154
NINE INCH NAILS - Into The Void (Nothing/Interscope)	1039	+126
CREED - What If (Wind-Up)	131	+86
LIMP BIZKIT - Crushed (Interscope)	363	+85
MOBY - Natural Blues (V2)	268	+75
R.E.M. - Great Beyond (Warner Bros.)	1099	+74

Alternative CHARTBOUND	SPINS
DAYS OF THE NEW - Enemy (Interscope)	174
HOLE - Be A Man (Atlantic/Warner Sunset)	154
BLINK 182 - I Won't Be Home For Christmas (Cargo/MCA)	142
CREED - What If (Wind-up)	131
APOLLO FOUR FORTY - Stop The Rock (Epic/550)	129
GAY DAD - Joy (Sire)	121
BLINK 182 - Adam's Song (Cargo/MCA)	112
311 - Flowing (Capricorn)	101
P.O.D. - Southtown (Atlantic)	96
JOYDROP - Spiders (Tommy Boy)	93

Alternative RECURRENTS	SPINS
LIT - My Own Worst Enemy (RCA)	804
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	770
BLINK 182 - What's My Age Again (Cargo/MCA)	732
KID ROCK - Cowboy (Lava/Atlantic)	674
LO FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/Sub Pop/ Columbia)	512
LIMP BIZKIT - Nookie (Interscope)	472
OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	444
KORN - Freak On A Leash (Immortal/Epic)	418
KID ROCK - Bawitdaba (Lava/Atlantic)	412
LENNY KRAVITZ - Fly Away (Virgin)	406
COLLECTIVE SOUL - Heavy (Atlantic)	403
ORGY - Blue Monday (Reprise)	396
GODSMACK - Whatever (Republic/Universal)	384
EVE 6 - Inside Out (RCA)	376
CAKE - Never There (Capricorn)	374
POWERMAN 5000 - When Worlds Collide (DreamWorks)	369
FUEL - Shimmer (Reprise)	363
SMASH MOUTH - All Star (Interscope)	352
OLEANDER - Why I'm Here (Republic/Universal)	348
KORN - Got The Life (Immortal/Epic)	346

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

WXRK-New York
 PD: Steve Kingstorn
 MD: Mike Peer
 (212) 314-9230
Infinity

	TW	LW	2W
GODSMACK, Keep Away	36	34	32
BLINK 182, All The Small Things	35	25	20
FOO FIGHTERS, Learn To Fly	35	34	26
LIVE, Dolphin's Cry	34	31	34
CREED, Higher	34	35	36
RAGE AGAINST THE MACHINE, Guerrilla Radio	34	34	36
LIMP BIZKIT, Rearranged	33	35	35
R.E.M., Great Beyond	26	26	23
KORN, Falling Away From Me	24	26	26
RED HOT CHILI PEPPERS, Otherside	24	23	28
SMASHING PUMPKINS, The Everlasting Gaze	24	0	0
LIMP BIZKIT, Crushed	23	6	8
BUSH, The Chemicals Between Us	22	27	33
SEVENDUST, Denial	19	21	25
BEASTIE BOYS, Alive	19	20	21
CREED, What If	19	23	19
KORN, Freak On A Leash	18	15	12
LIT, My Own Worst Enemy	18	15	15
STONE TEMPLE PILOTS, Scour Girl	18	20	16
OFFSPRING, The Kids Aren't Alright	18	21	17
NINE INCH NAILS, We're In This Together	18	18	20
FILTER, Take A Picture	18	0	10
KID ROCK, Fortunate Son	17	20	0
LIMP BIZKIT, Fly Away	16	15	12
METALLICA, Die, Die My Darling	16	17	16
KORN, Got The Life	15	15	15
BUCKCHERRY, Lit Up	15	24	25
KID ROCK, Only God Knows Why	15	13	0
POWERMAN 5000, Nobody's Real	14	17	15
PRIMUM, Electric Uncle Sam	14	14	6
JIMMIE'S CHICKEN SHACK, Do Right	14	0	0
COUNTING CROWS, Hanginaround	14	0	0
SMASH MOUTH, Then The Morning Comes	13	10	11
OFFSPRING, The Kids Aren't Alright	13	16	16
METALLICA, No Leaf Clover (Live S&M)	13	11	9
COLLECTIVE SOUL, Heavy	12	13	12
GODSMACK, Whatever	12	14	14
FIONA APPLE, Fast As You Can	12	16	14
FATBOY SLIM, Praise You	11	10	9
RED HOT CHILI PEPPERS, Scar Tissue	11	11	10
BLINK 182, What's My Age Again	11	14	11

KROQ-Los Angeles
 PD: Kevin Weatherly
 MD: Lisa Worden
 (818) 567-1067
Infinity

	TW	LW	2W
KORN, Falling Away From Me	42	27	38
RAGE AGAINST THE MACHINE, Guerrilla Radio	38	40	44
RED HOT CHILI PEPPERS, Otherside	38	22	27
LIMP BIZKIT, Rearranged	37	36	36
BLINK 182, All The Small Things	34	42	42
LIVE, Dolphin's Cry	28	37	37
BUSH, The Chemicals Between Us	27	27	28
METALLICA, Hero Of The Day (Live S&M)	25	35	12
SMASHING PUMPKINS, The Everlasting Gaze	25	0	0
FOO FIGHTERS, Learn To Fly	24	27	32
LIMP BIZKIT, Crushed	24	39	41
THIRD EYE BLIND, Never Let You Go	24	22	25
PENNYWISE, Alien	22	26	30
CREED, Higher	22	23	32
R.E.M., Great Beyond	22	17	18
METALLICA, No Leaf Clover (Live S&M)	22	26	20
POWERMAN 5000, When Worlds Collide	21	17	19
BLINK 182, Adam's Song	21	21	15
LIT, My Own Worst Enemy	20	17	16
RED HOT CHILI PEPPERS, Scar Tissue	20	15	26
OFFSPRING, The Kids Aren't Alright	19	23	25
FILTER, Take A Picture	19	18	19
BEASTIE BOYS, Alive	19	23	26
FIONA APPLE, Fast As You Can	18	11	16
STAINED, Mudshovel	17	22	31
KID ROCK, Only God Knows Why	16	4	0
BLINK 182, What's My Age Again	15	16	24
MOBY, Natural Blues	15	13	0
BLINK 182, I Won't Be Home For Christmas	15	0	0
THIRD EYE BLIND, Anything	14	12	28
OFFSPRING, Pretty Fly (For A White Guy)	14	7	8
KORN, Freak On A Leash	13	13	14
KORN, Got The Life	13	14	12
BEASTIE BOYS, Intergalactic	13	13	14
ROB ZOMBIE, Dragula	13	13	0
HOLE, Celebrity Skin	12	13	11
NINE INCH NAILS, Into The Void	12	21	24
LEONA NAESS, Charm Attack	12	13	0
CAKE, Never There	11	13	13
HARVEY DANGER, Flagpole Sitta	11	11	12

WKQX-Chicago
 PD: Dave Richards
 MD: Mary Shuminas
 (312) 527-8348
Emmis

	TW	LW	2W
BUSH, The Chemicals Between Us	41	41	44
STROKE 9, Little Black Backpack	41	40	36
FILTER, Take A Picture	40	43	42
RED HOT CHILI PEPPERS, Otherside	40	2	0
BLINK 182, All The Small Things	38	46	39
CREED, Higher	37	36	43
SAVE FERRIS, Mistaken	35	40	33
MOBY, Natural Blues	34	38	0
SMASHING PUMPKINS, The Everlasting Gaze	32	0	0
SUGAR RAY, Falls Apart	25	21	18
LIVE, Dolphin's Cry	24	21	22
FOO FIGHTERS, Learn To Fly	24	42	43
FIONA APPLE, Fast As You Can	22	28	26
LIMP BIZKIT, Rearranged	21	25	25
KORN, Falling Away From Me	19	18	14
RAGE AGAINST THE MACHINE, Guerrilla Radio	17	19	22
METALLICA, No Leaf Clover (Live S&M)	17	14	25
OFFSPRING, The Kids Aren't Alright	16	13	10
SMASH MOUTH, Then The Morning Comes	16	18	6
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhead	15	11	14
KID ROCK, Cowboy	15	13	10
COUNTING CROWS, Hanginaround	15	18	12
LIT, My Own Worst Enemy	14	15	12
SANTANA, Put Your Lights On	14	19	26
METALLICA, Hero Of The Day (Live S&M)	14	15	13
CAKE, You Turn The Screws	14	15	4
KID ROCK, Only God Knows Why	14	13	0
BLINK 182, What's My Age Again	13	8	15
SANTANA, Smooth	12	16	15
GOO GOO DOLLS, Slide	11	8	8
RED HOT CHILI PEPPERS, Scar Tissue	10	10	13
BEASTIE BOYS, Alive	10	13	13
KID ROCK, Bawitaba	9	7	8
R.E.M., Great Beyond	9	8	8
TRAIN, Meet Virginia	9	10	6
BLINK 182, Adam's Song	7	4	6
RED HOT CHILI PEPPERS, Around The World	7	22	22
NINE INCH NAILS, Into The Void	7	7	3
LIT, Miserable	7	5	4
BECK, Sexx Laws	6	6	3

WBCN-Boston
 PD: Oedipus
 MD: Steven Strick
 (617) 266-1111
Infinity

	TW	LW	2W
RAGE AGAINST THE MACHINE, Guerrilla Radio	44	38	41
KORN, Falling Away From Me	40	36	38
STAINED, Mudshovel	39	38	36
LIMP BIZKIT, Rearranged	35	35	36
FILTER, Take A Picture	38	22	24
BEASTIE BOYS, Alive	35	37	34
SMASHING PUMPKINS, The Everlasting Gaze	26	0	0
HOLE, Be A Man	25	28	22
KID ROCK, Wasting Time	23	0	0
NINE INCH NAILS, Into The Void	21	0	0
STONE TEMPLE PILOTS, Down	18	0	0
BLINK 182, All The Small Things	17	29	27
INCUBUS, Pardon Me	17	23	26
GODSMACK, Keep Away	16	20	23
RED HOT CHILI PEPPERS, Around The World	16	35	26
STATIX-X, Push It	16	17	20
SEVENDUST, Denial	14	15	16
BUSH, The Chemicals Between Us	14	11	22
FOO FIGHTERS, Learn To Fly	14	31	28
DOPE, Debonaire	14	16	16
SYSTEM OF A DOWN, Sugar	14	19	18
CREED, Higher	13	32	38
NINE INCH NAILS, We're In This Together	13	21	21
KID ROCK, I Am The Bulldog	13	16	16
METALLICA, No Leaf Clover (Live S&M)	13	21	0
RED HOT CHILI PEPPERS, Scar Tissue	12	11	10
GODSMACK, Whatever	12	18	19
FUEL, Sunburn	12	20	22
BUCKCHERRY, Lit Up	11	15	15
LIVE, Dolphin's Cry	11	13	18
POWERMAN 5000, When Worlds Collide	10	12	12
FILTER, Welcome To The Fold	10	15	16
BEASTIE BOYS, Remote Control	9	10	6
METHODS OF MAYHEM, Get Naked	9	15	10
ADAM SANDLER, 7 Foot Man	9	13	13
CRACK TOWN, Toxic	8	0	0
BECK, Sexx Laws	7	14	12
POWERMAN 5000, Nobody's Real	7	18	13
KORN, Freak On A Leash	6	10	5
LIMP BIZKIT, Faith	6	9	5



"For X-treme radio, our MVP for '99 has to be **Limp Bizkit**—it came late, but there really hasn't been a bigger record for us all year," —Dave Wellington, **KXTE-Las Vegas**

KTBB-Houston
 PD: Jim Trapp
 MD: Steve Robison
 (713) 968-1000
Clear Channel

	TW	LW	2W
BUSH, The Chemicals Between Us	44	44	44
FILTER, Take A Picture	42	40	38
FOO FIGHTERS, Learn To Fly	42	40	41
LIMP BIZKIT, Rearranged	41	36	39
OLEANDER, I Walk Alone	40	42	41
CREED, Higher	39	39	40
SANTANA, Smooth	37	37	34
JIMMIE'S CHICKEN SHACK, Do Right	37	34	34
COUNTING CROWS, Hanginaround	32	24	24
SMASH MOUTH, Then The Morning Comes	32	29	35
THE VERVE PIPE, Hero	29	41	42
FUEL, Sunburn	29	34	35
VERTICAL HORIZON, We Are	27	23	36
STROKE 9, Little Black Backpack	25	24	24
BLINK 182, All The Small Things	25	11	12
CHRIS CORNELL, Can't Change Me	24	23	26
LIT, Zip-Lock	21	24	29
THIRD EYE BLIND, Never Let You Go	21	0	0
SUGAR RAY, Every Morning	18	13	15
SANTANA, Put Your Lights On	18	20	25
DAYS OF THE NEW, Enemy	17	12	15
LEN, Steal My Sunshine	17	0	0
EVERLAST, What It's Like	16	13	11
RED HOT CHILI PEPPERS, Scar Tissue	16	18	13
SUGAR RAY, Sometown	16	13	12
SILVER CHAIR, Ana's Song (Open Fire)	16	17	10
GARBAGE, When I Grow Up	15	16	15
BLINK 182, What's My Age Again	15	16	14
MARCY PLAYGROUND, It's Saturday	15	13	13
LIT, My Own Worst Enemy	14	17	12
JOYDROP, Beautiful	14	17	12
COLLECTIVE SOUL, Heavy	13	12	14
COLLECTIVE SOUL, Run	13	10	12
SMASH MOUTH, All Star	13	16	14
FATBOY SLIM, Praise You	12	15	10
GARBAGE, Special	11	7	12
FATBOY SLIM, The Rockadellier Skank	11	12	14
GOO GOO DOLLS, Back Baloon	11	0	0
OFFSPRING, Pretty Fly (For A White Guy)	10	9	8
LIVE, Dolphin's Cry	10	15	16

WNNX-Atlanta
 PD: Leslie Fram
 MD: Sean Demery
 (404) 266-0997
Susquehanna

	TW	LW	2W
FOO FIGHTERS, Learn To Fly	41	38	35
CREED, Higher	39	35	37
STROKE 9, Little Black Backpack	38	20	37
BUSH, The Chemicals Between Us	38	39	37
LIMP BIZKIT, Rearranged	37	32	33
SANTANA, Smooth	31	27	25
OLEANDER, I Walk Alone	27	19	25
FILTER, Take A Picture	27	19	25
R.E.M., Great Beyond	27	25	20
VERTICAL HORIZON, Everything You Want	27	25	20
GODSMACK, Whatever	26	18	16
KID ROCK, Only God Knows Why	26	23	28
RED HOT CHILI PEPPERS, Otherside	25	27	28
BLINK 182, All The Small Things	23	26	15
RAGE AGAINST THE MACHINE, Guerrilla Radio	23	15	16
THIRD EYE BLIND, Anything	23	19	23
LIVE, Dolphin's Cry	22	19	24
METALLICA, No Leaf Clover (Live S&M)	22	24	29
OFFSPRING, The Kids Aren't Alright	21	21	20
COUNTING CROWS, Hanginaround	21	32	25
MUSE U.K., Muscle Museum	21	15	25
COLLECTIVE SOUL, Heavy	20	16	21
STONE TEMPLE PILOTS, Glide	20	18	31
OLEANDER, Why I'm Here	19	22	28
FILTER, Take A Picture	19	13	21
STAINED, Mudshovel	19	17	16
TRAIN, Meet Virginia	19	17	16
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhead	18	15	24
SANTANA, Put Your Lights On	18	17	20
LIMP BIZKIT, Crushed	18	10	0
VERTICAL HORIZON, We Are	17	15	20
KORN, Freak On A Leash	17	17	12
NINE INCH NAILS, Into The Void	17	15	20
KID ROCK, Cowboy	16	13	10
FIONA APPLE, Fast As You Can	16	10	20
POWERMAN 5000, Nobody's Real	16	0	0
BILLYNARE, I Feel From Space	15	10	18
BLINK 182, What's My Age Again	14	12	11
METHODS OF MAYHEM, Get Naked	14	12	18
LIT, My Own Worst Enemy	13	11	15
LIMP BIZKIT, Fly Away	13	11	15
RED HOT CHILI PEPPERS, Around The World	13	13	10

KITS-San Francisco
 PD: Jay Taylor
 MD: Aaron Axelsen
 (415) 512-1053
Infinity

	TW	LW	2W
RAGE AGAINST THE MACHINE, Guerrilla Radio	39	33	44
RED HOT CHILI PEPPERS, Around The World	35	36	36
KORN, Falling Away From Me	35	34	29
BLINK 182, All The Small Things	33	36	36
BEASTIE BOYS, Alive	33	37	34
LIVE, Dolphin's Cry	32	33	37
GODSMACK, Keep Away	32	37	36
BUSH, The Chemicals Between Us	26	24	23
LIMP BIZKIT, Crushed	26	19	0
CREED, Higher	25	6	0
SMASHING PUMPKINS, The Everlasting Gaze	24	0	0
OFFSPRING, The Kids Aren't Alright	23	27	20
FOO FIGHTERS, Learn To Fly	23	20	17
LIMP BIZKIT, Rearranged	23	29	39
STAINED, Mudshovel	22	25	23
CREED, Higher	20	22	17
BLINK 182, Adam's Song	20	11	0
INCUBUS, Pardon Me	19	24	12
NINE INCH NAILS, Into The Void	19	24	12
RED HOT CHILI PEPPERS, Otherside	17	22	24
KORN, Freak On A Leash	16	11	16
NINE INCH NAILS, We're In This Together	16	13	21
THIRD EYE BLIND, Anything	16	18	18
BECK, Pressure Zone	15	16	25
METALLICA, No Leaf Clover (Live S&M)	15	22	27
KORN, Got The Life	14	15	16
FILTER, Take A Picture	13	21	17
311, Flowing	13	3	0
RAGE AGAINST THE MACHINE, No Shelter	12	18	15
RED HOT CHILI PEPPERS, Scar Tissue	12	15	10
GODSMACK, Whatever	12	14	17
POWERMAN 5000, When Worlds Collide	12	17	18
BEASTIE BOYS, Intergalactic	11	15	17
LIMP BIZKIT, Nookie	11	8	18
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhead	11	22	23
HOLE, Celebrity Skin	10	12	15
BLINK 182, What's My Age Again	10	12	15
LIT, My Own Worst Enemy	9	8	9
LIMP BIZKIT, Fly Away	9	9	9
SYSTEM OF A DOWN, Sugar	9	8	12

WXDX-Pittsburgh
 PD: John Moschitta
 MD: Lenny Diana
 (412) 937-1441
AMFM

	TW	LW	2W
KORN, Falling Away From Me	40	36	25
LIMP BIZKIT, Rearranged	39	40	40
KORN, Falling Away From Me	37	35	38
BUSH			

KLYY-Los Angeles
 PD: Max Tolko
 MD: Mike Savage
 (626) 351-9107
Big City Radio

	TW	LW	2W
FIONA APPLE, Fast As You Can	37	34	29
METHODS OF MAYHEM, Get Naked	35	38	37
RAGE AGAINST THE MACHINE, Guerilla Radio	33	40	42
JUNGLE BROTHERS, Freakin' You	31	40	36
LIMP BIZKIT, Rearranged	30	48	41
GROOVE ARMADA, I See You Baby	30	19	15
BEASTIE BOYS, Alive	28	40	36
MOBY, Natural Blues	28	31	22
CREED, Higher	23	42	38
STONE TEMPLE PILOTS, Down	21	32	31
BLINK 182, All The Small Things	21	42	39
KORN, Falling Away From Me	21	31	26
H-BLOCKX, Fly	21	26	9
SLIPNOT, Wait And Bleed	20	12	12
NEVE, It's Over Now	20	0	0
SPLENDER, Monotone	18	24	9
BECK, Sexx Laws	18	30	29
MUSE U.K., Muscle Museum	18	27	25
R.E.M., Great Beyond	17	22	24
THIRD EYE BLIND, Anything	16	22	25
VERTICAL HORIZON, Everything You Want	15	37	39
SYSTEM OF A DOWN, Sugar	15	14	14
FOO FIGHTERS, Learn To Fly	14	37	36
RED HOT CHILI PEPPERS, Around The World	14	12	15
SEVENDUST, Denial	14	12	15
APOLLO 440, Stop The Rock	13	14	12
INCUBUS, Pardon Me	13	15	12
GODSMACK, Keep Away	13	12	15
COAL CHAMBER, Shock The Monkey	13	12	13
LIT, Miserable	13	12	13
SHEILA DIVINE, Hum	13	0	0
STATIC-X, Push It	12	18	12
HOLE, Be A Man	12	16	10
JOE STRUMMER, Tony Adams	11	15	10
GRACE, Slave On A Ship	11	10	13
PERRY FARRELL, Revs	11	10	18
BUSH, The Chemicals Between Us	10	34	35
FATBOY SLIM, Gangster Tripping	10	13	13
FOO FIGHTERS, Learn To Fly	10	29	29
KID ROCK, Cowboy	10	27	33

WPLY-Philadelphia
 PD: Jim McGuinn
 MD: Dan Fein
 (610) 565-8900
Greater Media


	TW	LW	2W
BLINK 182, All The Small Things	45	41	42
CREED, Higher	44	42	45
SANTANA, Smooth	44	42	42
LIVE, Dolphin's Cry	43	47	41
FOO FIGHTERS, Learn To Fly	43	41	34
GOO GOO DOLLS, Black Balloon	41	36	10
TONIC, You Wanted More	40	39	41
R.E.M., Great Beyond	35	33	23
SMASH MOUTH, Then The Morning Comes	32	34	33
VERTICAL HORIZON, Everything You Want	32	36	34
STROKE 9, Little Black Backpack	31	32	32
TRAIN, Meet Virginia	30	28	32
COUNTING CROWS, Hangnaround	30	27	43
BUSH, The Chemicals Between Us	29	30	42
FATBOY SLIM, The Rockafeller Skank	29	38	32
BECK, Sexx Laws	28	31	34
RED HOT CHILI PEPPERS, Around The World	28	28	29
THIRD EYE BLIND, Never Let You Go	23	20	21
LIMP BIZKIT, Rearranged	22	19	18
LIT, Miserable	22	0	0
FIONA APPLE, Fast As You Can	21	24	25
VERTICAL HORIZON, Everything You Want	21	23	26
NINE INCH NAILS, Into The Void	18	14	23
INCUBUS, Pardon Me	18	11	0
RAGE AGAINST THE MACHINE, Guerilla Radio	18	16	13
KORN, Falling Away From Me	17	15	14
MOBY, Natural Blues	17	5	5
LIMP BIZKIT, Nookie	15	11	11
OFFSPRING, She's Got Issues	15	12	18
STONE TEMPLE PILOTS, Down	15	10	13
KORN, Falling Away From Me	15	10	13
RED HOT CHILI PEPPERS, Scar Tissue	11	10	11
SMASHING PUMPKINS, The Everlasting Gaze	11	0	0
DAVE MATTHEWS BAND, Crush	10	7	7
OFFSPRING, Why Don't You Get A Job?	10	9	9
HOLE, Celebrity Skin	10	7	10

WHFS-Washington DC
 PD: Robert Benjamin
 MD: Pat Ferrise
 (301) 306-0991
Infinity

	TW	LW	2W
RAGE AGAINST THE MACHINE, Guerilla Radio	34	41	35
BLINK 182, All The Small Things	31	39	34
LIMP BIZKIT, Rearranged	31	39	39
KORN, Falling Away From Me	30	28	26
BEASTIE BOYS, Alive	28	28	24
LIMP BIZKIT, Crushed	27	13	0
CREED, Higher	25	37	35
RED HOT CHILI PEPPERS, Around The World	23	35	36
FOO FIGHTERS, Learn To Fly	22	29	24
RED HOT CHILI PEPPERS, Otherside	22	20	15
LIVE, Dolphin's Cry	21	42	34
BUSH, The Chemicals Between Us	21	40	34
OFFSPRING, The Kids Aren't Alright	20	18	15
STAIN'D, Mudshovel	20	24	25
R.E.M., Great Beyond	20	16	15
BLINK 182, I Won't Be Home For Christmas	19	25	14
THIRD EYE BLIND, Never Let You Go	18	21	10
BECK, Sexx Laws	17	23	21
SMASHING PUMPKINS, The Everlasting Gaze	17	0	0
LIT, Miserable	16	15	0
KORN, Freak On A Leash	15	12	18
FIONA APPLE, Fast As You Can	15	14	16
INCUBUS, Pardon Me	15	14	12
NINE INCH NAILS, Into The Void	15	14	12
FATBOY SLIM, The Rockafeller Skank	14	10	11
VERTICAL HORIZON, Everything You Want	14	24	24
APOLLO 440, Stop The Rock	14	11	0
LIT, My Own Worst Enemy	12	15	18
CAKE, Never There	12	16	14
METALLICA, No Leaf Clover (Live S&M)	12	13	9
HOLE, Celebrity Skin	11	13	11
RED HOT CHILI PEPPERS, Scar Tissue	11	7	7
BLINK 182, What's My Age Again	11	17	14
RAGE AGAINST THE MACHINE, Sleep Now In The Fire	11	11	10
LIMP BIZKIT, Nookie	10	12	14
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	10	14	14
POWERMAN 5000, Nobody's Real	10	14	13
JIMMIE'S CHICKEN SHACK, Do Right	9	3	6
BEASTIE BOYS, Intergalactic	8	12	8
FATBOY SLIM, Praise You	7	5	6

KPNT-St. Louis
 PD: Alan Fein
 MD: Tracy Wilde
 (314) 231-1057
Sinclair

	TW	LW	2W
RED HOT CHILI PEPPERS, Around The World	42	36	28
LIMP BIZKIT, Rearranged	42	43	28
BLINK 182, All The Small Things	40	43	28
RAGE AGAINST THE MACHINE, Guerilla Radio	40	43	30
BLINK 182, What's My Age Again	37	17	18
BUSH, The Chemicals Between Us	37	37	25
CREED, Higher	36	43	28
LIT, My Own Worst Enemy	25	27	15
JIMMIE'S CHICKEN SHACK, Do Right	25	28	18
KID ROCK, Cowboy	25	23	16
VERTICAL HORIZON, Everything You Want	25	20	16
FOO FIGHTERS, Learn To Fly	25	25	16
FOO FIGHTERS, Learn To Fly	24	24	18
COUNTING CROWS, Hangnaround	24	26	17
KORN, Falling Away From Me	24	22	17
R.E.M., Great Beyond	24	25	14
SMASHING PUMPKINS, The Everlasting Gaze	24	0	0
OFFSPRING, The Kids Aren't Alright	23	18	16
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	23	25	16
LIVE, Dolphin's Cry	23	24	16
OFFSPRING, She's Got Issues	22	24	16
KORN, Got The Life	21	12	16
KORN, Freak On A Leash	20	20	15
DAVE MATTHEWS BAND, Crush	20	23	15
STAIN'D, Mudshovel	20	25	15
CREED, What If	19	0	0
VERTICAL HORIZON, Everything You Want	18	33	21
NINE INCH NAILS, We're In This Together	17	20	13
RED HOT CHILI PEPPERS, Scar Tissue	14	17	12
BECK, Sexx Laws	14	14	16
INCUBUS, Pardon Me	12	11	11
LIT, Miserable	12	11	11
POWERMAN 5000, Nobody's Real	12	0	0
LIMP BIZKIT, Nookie	11	13	13
OWSLEY, I'm Alright	11	0	0
OWSLEY, I'm Alright	11	0	0
BEASTIE BOYS, Alive	10	12	0
BEASTIE BOYS, Intergalactic	9	5	6
EVE 6, Inside Out	9	9	4
SUGAR RAY, Someday	9	5	5

gavin  **"My 'add' for this week at 8 pounds, 3 ounces is 'McCarthy Helena'—I'm a freaking father!"**
—Jeff Sanders, WXNR-Greenville

WEDG-Buffalo
 PD/MD: Rich Wall
 (716) 881-4555
Broadcasting Partners

	TW	LW	2W
RAGE AGAINST THE MACHINE, Guerilla Radio	39	40	28
STAIN'D, Mudshovel	38	43	23
CREED, Higher	38	38	27
LIMP BIZKIT, Rearranged	38	37	26
BUSH, The Chemicals Between Us	37	36	27
FOO FIGHTERS, Learn To Fly	37	37	27
GODSMACK, Keep Away	35	35	16
KORN, Falling Away From Me	29	27	16
BLINK 182, All The Small Things	27	26	19
NINE INCH NAILS, Into The Void	27	21	0
LIVE, Dolphin's Cry	26	25	16
ALICE IN CHAINS, Fear The Voices	26	24	16
BEASTIE BOYS, Alive	26	26	23
VERTICAL HORIZON, Everything You Want	26	24	19
OFFSPRING, She's Got Issues	26	24	19
METALLICA, No Leaf Clover (Live S&M)	25	26	23
RED HOT CHILI PEPPERS, Scar Tissue	23	26	14
GOO GOO DOLLS, Broadway	21	28	23
ROB ZOMBIE, Dragula	17	13	14
POWERMAN 5000, Nobody's Real	17	13	12
OFFSPRING, The Kids Aren't Alright	16	12	10
KID ROCK, Cowboy	16	12	10
SHEILA DIVINE, Hum	16	12	16
BLINK 182, What's My Age Again	15	15	16
INCUBUS, Pardon Me	15	14	10
TONIC, Knock Down Walls	15	11	9
GODSMACK, Whatever	14	9	14
OUR LADY PEACE, One Man Army	14	12	18
THIRD EYE BLIND, Anything	14	9	10
NINE INCH NAILS, We're In This Together	14	12	22
STATIC-X, Push It	14	15	11
THIRD EYE BLIND, Anything	14	16	9
KORN, Freak On A Leash	13	13	16
RED HOT CHILI PEPPERS, Scar Tissue	13	18	14
STONE TEMPLE PILOTS, Down	13	22	17
OLEANDER, I Walk Alone	13	15	14
STONE TEMPLE PILOTS, Heaven And Hot Rods	13	0	0
SEVENDUST, Denial	12	12	12
FUEL, Sunburn	12	12	12
KID ROCK, Only God Knows Why	12	12	0

KKND-New Orleans
 PD: Dave Stewart
 MD: Laura Jones
 (504) 679-7300
Clear Channel

	TW	LW	2W
LIMP BIZKIT, Rearranged	41	38	39
OLEANDER, I Walk Alone	40	26	40
FOO FIGHTERS, Learn To Fly	40	39	40
BLINK 182, All The Small Things	40	41	37
RED HOT CHILI PEPPERS, Around The World	38	40	39
VERTICAL HORIZON, Everything You Want	37	23	24
311, Come Original	36	41	39
RAGE AGAINST THE MACHINE, Guerilla Radio	28	24	24
FUEL, Sunburn	26	23	24
SEVENDUST, Denial	26	23	25
STROKE 9, Little Black Backpack	25	24	24
STONE TEMPLE PILOTS, Down	25	26	23
KORN, Falling Away From Me	25	14	16
NINE INCH NAILS, Into The Void	25	0	0
STAIN'D, Mudshovel	24	24	25
OUR LADY PEACE, One Man Army	23	24	25
SMASH MOUTH, Then The Morning Comes	23	38	41
COUNTING CROWS, Hangnaround	22	25	27
SMASHING PUMPKINS, The Everlasting Gaze	20	0	0
BUCKCHERRY, Lip Up	18	19	16
CAKE, You Turn The Screws	17	17	15
LIT, Miserable	17	15	15
JAY'DROP, Spiders	17	0	0
COLLECTIVE SOUL, Heavy	16	18	16
GARBAGE, Special	16	18	16
LENNY KRAVITZ, Fly Away	16	15	16
BUSH, The Chemicals Between Us	16	23	26
LENNY KRAVITZ, American Woman	16	17	14
THIRD EYE BLIND, Anything	16	15	16
BLINK 182, What's My Age Again	14	14	16
CHRIS CORNELL, Can't Change Me	15	16	15
FATBOY SLIM, The Rockafeller Skank	15	13	13
LENNY KRAVITZ, Live	15	14	18
R.E.M., Great Beyond	15	20	16
METALLICA, No Leaf Clover (Live S&M)	15	14	15
THE FLYS, Got You (Where I Want You)	14	14	15
SYSTEM OF A DOWN, Sugar	14	13	11
ALICE IN CHAINS, Fear The Voices	14	15	15
EVERLAST, So Long	14	15	15
FUEL, Shimmer	13	20	14

KNRK-Portland
 PD/MD: Mark Hamilton
 (503) 223-1441
Entercom

	TW	LW	2W
BUSH, The Chemicals Between Us	44	42	28
FOO FIGHTERS, Learn To Fly	44	39	27
BLINK 182, All The Small Things	44	44	44
LIMP BIZKIT, Rearranged	44	42	41
OFFSPRING, She's Got Issues	43	44	43
JIMMIE'S CHICKEN SHACK, Do Right	42	33	41
VERTICAL HORIZON, Everything You Want	34	32	25
OLEANDER, I Walk Alone	23	43	43
RED HOT CHILI PEPPERS, Around The World	23	24	26
LIT, Miserable	23	24	26
FIONA APPLE, Fast As You Can	22	20	11
OWSLEY, I'm Alright	22	24	23
BUSH, Let The Cables Sleep	22	20	0
STROKE 9, Little Black Backpack	20	20	16
CAKE, You Turn The Screws	21	22	22
THIRD EYE BLIND, Anything	19	22	25
NINE INCH NAILS, Into The Void	19	24	0
KORN, Falling Away From Me	18	12	11
CAKE, Never There	17	14	12
FATBOY SLIM, The Rockafeller Skank	16	16	19
R.E.M., Great Beyond	16	21	21
VERTICAL HORIZON, Everything You Want	16	0	0
LIT, My Own Worst Enemy	15	14	17
NO DOUBT, New	15	15	16
EVERLAST, What It's Like	15	15	12
GARBAGE, Special	15	15	12
ORGY, Blue Monday	15	16	20
CREED, Higher	15	30	43
MOBY, Natural Blues	15	2	0
OFFSPRING, The Kids Aren't Alright	14	15	16
RAGE AGAINST THE MACHINE, Guerilla Radio	14	24	26
BEASTIE BOYS, Alive	14	24	26
EVE 6, Inside Out	14	16	19
SOUL COUGHING, Circles	13	15	18
CAKE, Let Me Go	13	15	14
BUCKCHERRY, For The Movies	13	13	14
BLINK 182, What's My Age Again	11	11	11
GUSTER, Barrel Of A Gun	13	12	21
HARVEY DANGER, Flapole Sitta	12	7	17
GARBAGE, I Think I'm Paranoid	11	15	15

WRAX-Birmingham
 PD: Dave Rossi
 MD: Suzy Bore
 (205) 942-8500
Clear Channel

	TW	LW	2W
VERTICAL HORIZON, Everything You Want	36	30	36
SANTANA, Put Your Lights On	35	40	39
BLINK 182, All The Small Things	35	39	30
R.E.M., Great Beyond	35	37	38
SMASH MOUTH, Then The Morning Comes	33	39	38
COUNTING CROWS, Hangnaround	33	44	39
LIMP BIZKIT, Rearranged	33	38	36
STROKE 9, Little Black Backpack	32	37	32
RED HOT CHILI PEPPERS, Around The World	30	34	39
BUSH, The Chemicals Between Us	30	28	29
OLEANDER,			



A Veteran of the Fresno's Radio Battleground

Fresno, California has 31 radio stations above the line. Per capita, that's more stations than Los Angeles. Inherent of fierce competition, Fresno is one of those deceptively large, small markets. E. Curtis Johnson OM/PD KRZR/FM-Fresno has survived seven owners in ten years because of his ability to 'do it all.' Below, Johnson graciously offers up some pearls of wisdom:

ON TELEVISION CAMPAIGNS

"Are you going to promote the station, the morning show, or a contest?"



Those are generally the three elements that people look at. We promoted the station's position—which in our case is 'the Rock station.' We ran a series of five commercials with the slogan being, 'Work Hard Rock Hard!' In the spots we showed various work environments for the first fifteen seconds. The last fifteen seconds was of people blowing off steam and the soundtrack consisted

of the best music from the station. It gave off a feeling of emotional attachment to the music. It seems to be working pretty good for us."

ON THE RELATIONSHIP BETWEEN PROGRAMMING AND SALES DURING ONE OF THESE CAMPAIGNS

"The ideal relationship is that sales should always be subservient to programming. They should take all of their commission checks and turn them over to programming. However, when you cannot achieve that ideal situation...Actually, programming still has to win out because you are advertising the station. You are not advertising the sales department. If you promote your station correctly, the sales department will reap the benefits."

ON TARGETING IN-CAR LISTENERS

"The average commute in Fresno is about twenty minutes. Drive time is almost irrelevant."

ON REMOTE BROADCASTS

"Everybody does remotes so the market is kind of used to it. I would like to do fewer than we're doing now. It's a matter of what the market will

tolerate. If you're the only station in the market that's schlepping sandwiches from Joe Blow's sub shop, then you probably sound a little out of place but when all the stations do them, it becomes an accepted part of radio in that given market and nobody looks at it sideways. To make it a 'killer' remote the star has to be the business where your remote origi-

nates. It's really a live commercial and we don't bring a dog and pony show to the remote and expect people to come out just because the disc jockeys are in the parking lot. The days of people showing up to look at a DJ in the parking lot are pretty well over."

ON MORNING SHOWS

"You could write a book on the elements that go into maintaining a morning show. As far as KRZR goes, we had the same morning show for eight years and lost our key player this year and to tell the

you don't need that sound and you are already filled up on it then...it's too late. The shelves are full. I look at local sales, SoundScan, and requests. I will take the information that's out there and run it against my gut and see what happens."

ON PROBLEMS WITH THE FORMAT

"The major problem is from all of the Alternative radio stations that got the crap kicked out of them by Hot A/C and Triple A. They had nowhere to go except straight at the Active rock station."

"The last fifteen seconds was of people blowing off steam and the soundtrack consisted of the best music from the station. It gave off a feeling of emotional attachment to the music."

truth, it has hurt us a bit. To have that kind of heritage and then it's suddenly gone. It takes a long time to replace it. Fortunately, the two players who were left have a fol-

Fortunately we have the heritage in this market. When we have been playing Metallica for ten years and the so-called Alternative station wants to come on and sud-



E. Curtis Johnson

lowing of their own. We focused on trying to capitalize on the elements that those people have to bring to the table and try to replace the missing elements with new personnel. It's tough. If you have a heritage morning show and you lose it, it can really hit you where you live!"

ON NEWS

"We don't do news. If the price of gas is going up we will talk about it because that's something that affects our listeners. If it doesn't affect our average listener's life, we won't talk about it."

ON ADDING RECORDS

"It's mostly gut, there's no formula. There are things that I look at, for example, if you're overloaded on a particular style of music and you don't need any more of that particular sound. Some new band may have the greatest song, but if

denly start playing them, it's a little hard for them to garner the image for some of the superstar bands."

ON THE FUTURE OF RADIO

"Hopefully the future of radio will mean that we actually get some content. We are still suffering the effects of '80s programmers and consultants who stripped radio stations of all content and just put sweepers and liners on the air. Radio is one of the only mediums not increasing content. With the advent of stations that you can listen to now on the Internet and satellite, the one that has the best content is going to win. Radio is going to have more competition. The smart broadcasters will realize that we have to have compelling programming back on these frequencies." ■

		SPINS		
LW	TW	TW	LW	Trend
1	1	1755	1778	-23
2	2	1526	1594	-68
3	3	1371	1298	+73
4	4	1229	1262	-33
5	5	1182	1189	-7
9	6	1101	1060	+41
10	7	1094	1033	+61
8	8	1041	1072	-31
7	9	1035	1092	-57
6	10	1021	1099	-78
11	11	990	974	+16
15	12	875	760	+115
17	13	801	680	+121
13	14	781	837	-56
16	15	664	707	-43
14	16	653	765	-112
12	17	632	925	-293
22	18	574	516	+58
19	19	557	632	-75
18	20	545	666	-121
21	21	539	535	+4
20	22	512	583	-71
30	23	495	331	+164
<p>g <i>Up seven spots from last week. KRAB (34), WAZU (34), WXTM (22), WRCQ (21), WXBE (20), WKLO (20).</i></p>				
23	24	465	489	-24
24	25	459	451	+8
25	26	449	427	+22
26	27	437	416	+21
28	28	351	354	-3
27	29	307	363	-56
39	30	301	191	+110
29	31	298	336	-38
31	32	291	291	+0
D	33	276	—	new
<p>g <i>This weeks big debut WBZX (23), WZTA (20), WNOR (18), WVSP (14), WKCO (14), KUFO (12).</i></p>				
34	34	266	268	-2
33	35	265	270	-5
35	36	254	250	+4
32	37	232	278	-46
D	38	204	—	new
D	39	195	—	new
D	40	192	—	new

		SPINS	TREND
SMASHING PUMPKINS - The Everlasting Gaze (Virgin)		276	+276
KID ROCK - Only God Knows Why (Lava/Atlantic)		495	+164
STONE TEMPLE PILOTS - Heaven And Hot Rods (Atlantic)		204	+135
MEGADETH - Breadline(Capitol)		801	+121
GODSMACK - Voodoo (Republic/Universal)		875	+115
NINE INCH NAILS - Into The Void (Nothing/Interscope)		301	+110
CHEVELLE - Point #1 (Squint)		128	+101
CREED - What If (Wind-up)		195	+93
METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)		1371	+73
FILTER - Take A Picture (Reprise)		1094	+61

		SPINS
CHEVELLE - Point #1 (Squint)		128
BILLIONAIRE - I Fell From Space (Sire)		127
REVELLE - The Phoenix (Elektra/EEG)		98
SPLENDER - Monotone (Columbia/CRG)		96
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)		68
METALLICA - Fuel (Live S&M) (Elektra/EEG)		59
OLEANDER - Stupid (Republic/Universal)		49
GUNS N' ROSES - Paradise City (Live) (DGC/Interscope)		46
TRAIN - Meet Virginia (Aware/Columbia)		40
GUNS N' ROSES - Sweet Child O' Mine (Live '99) (DGC/Interscope)		38

		SPINS
GODSMACK - Whatever (Republic/Universal)		534
OLEANDER - Why I'm Here (Republic/Universal)		477
BUCKCHERRY - Lit Up (DreamWorks)		455
OFFSPRING - The Kids Aren't Alright (Columbia/CRG)		440
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)		438
POWERMAN 5000 - When Worlds Collide (DreamWorks)		418
KID ROCK - Bawitdaba (Lava/Atlantic)		415
KORN - Freak On A Leash (Immortal/Epic)		409
ROB ZOMBIE - Living Dead Girl (Geffen)		382
ROB ZOMBIE - Dragula (Geffen)		368
LIMP BIZKIT - Nookie (Interscope)		335
LENNY KRAVITZ - Fly Away (Virgin)		296
METALLICA - Whiskey In The Jar (Elektra/EEG)		273
COLLECTIVE SOUL - Heavy (Atlantic)		272
KID ROCK - Cowboy (Lava/Atlantic)		265
LIT - My Own Worst Enemy (RCA)		245
KORN - Got The Life (Immortal/Epic)		211
EVERLAST - What It's Like (Tommy Boy)		209
MONSTER MAGNET - Snake Lord (A&M)		202
STABBING WESTWARD - Save Yourself (Sony)		188

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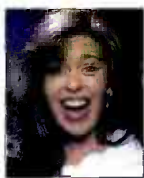
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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

COOPER IS IN DA' HOUSE
GIVE ACTIVE ROCK EDITOR ANDY COOPER
A CALL AT (847) 328-1366 

gavin Country

THE MUSIC MEETING



Nancy Knight MD, WRBQ-Tampa

Background: I've been in radio for 15 years. I started as a board op at WFNC/AM talk/country doing weekends. I spent seven years at WKML-Fayetteville, Ark. and other gigs have included WLWI-Montgomery, Ala., program director at WYZZ-Ft. Walton Beach, Fla., and now MD/middays here in Tampa.

What is the definition of a music director? Overworked and underpaid! There are many levels to this position, but most of all, the music director is responsible for a very large portion of the station's product. The MD needs to be the main person on the assembly line who is constantly fine tuning, adjusting, and improving the product.

How much research is involved in your job? We recently completed a semi-annual gold test. We're currently looking into the possibility of re-establishing weekly current research.

When should you trust your instincts more than you trust your consultant or research? Local research and your consultant's advice are valuable tools and should be balanced with SoundScan, listener feedback, and your own instincts.

How much of your time do you actually devote to listening to new music? Listening to new music is how I prepare for music calls. The day before music calls, I spend a few hours listening and then re-visit the tunes on music call day. I also check out new albums at home on the weekends while I'm cleaning the house. With the exception of the "no-brainer" songs, I believe that your mood, stress levels, and life's other distractions can affect your opinion on music, so I try to listen to every new single a few times before I reach a decision.

What songs are making a big impact on your station right now? Faith Hill's "Breathe" and Tim McGraw's "My Best Friend" are doing great for us! Mark Wills' "Back At One" is currently our "Pick Hit of the Week" for the second week. We're also beginning to get some good feedback on SHeDAISY's "This Woman Needs."



A BLAST FROM THE PAST! Schmoozing with (unknown) attendees during the 1989 GAVIN Seminar Cocktail Party, indie promoter Ralph Carroll (2nd from left) and GAVIN's Jamie Matteson (far right), haven't changed a bit in 10 years!!



ALL I WANT FOR CHRISTMAS IS AN ADD. Who knew this adorable boy would grow up to be DreamWorks' Jimmy Harnen? Just kidding Jimmy, we love ya! Really!!

"Regardless of format, if you're in radio and serious about learning, then the GAVIN Seminar is the place to be."

—Eric Logan, OM, WQYK-Tampa



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We'll See You Next Year!

Well, this is the last issue of the year, the decade, and the century! Most of us view this time of the year—and *this* year in particular—as a time of reflection. There's a plethora of media compiling their "Most Fascinating," "Most Influential," or just "Best Of" the century lists. Maybe part of the desire to look back stems from our anticipation of the uncharted waters of what lay ahead.

For most of us, our lives are moving at extreme speeds, and the possibility of slowing down in the future does not seem a very real. We're juggling (and sometimes struggling) to keep up—with our company's expectations of us, with the latest trends in musical tastes, and with the Internet and other up and coming technology.

We know that in just a few years, the way we do business is going to be vastly different. It's overwhelming, scary, thrilling, and exciting all at the same time. What we need to remember (and maybe even take some comfort in) is that it's a brand new world facing all of us equally and we are not alone.

Reflecting on our format this past year, we've had a mixture of good times and bad. We've seen consolidation spread from radio into the domain of the record labels and there's a strong possibility that there's more to come.

Although country album sales are down as a whole, we witnessed the Dixie Chicks emerge as

country's newest superstars, and we saw the new sister-trio SHeDAISY sell gold. Country legends George Jones and Kenny Rogers re-emerged with new product that has re-established them on both the Country airplay and sales charts. This year also brought us some unique and powerful songs that spent multiple weeks at Number One and helped increase awareness for artists like LoneStar and newcomer Brad Paisley. And, while the pop vs. country debate will probably rage on forever, I believe that artists like Faith Hill and Martina McBride have done a world of good in increasing the nation's awareness of our format.

Looking ahead, we definitely have our work cut out for us, but it's also an exciting time, especially for country fans. With increasing competition from satellite radio and the Internet, Country radio stations are going to have to make sure they're offering the freshest and most exciting radio they've ever done, and the listener will be the beneficiary of this. Nashville labels, who in most cases have not seen many new artists break through, are also going to have to revamp their product and work harder to find and develop the freshest and most exciting artists, music, and entertainers.

The future is here. Happy holidays and I wish everyone an exciting and prosperous 2000 and beyond!

—JAMIE MATTESON

ARTIST PROFILE

Cledus T. Judd

Parody Inspiration: Prozac, Lithium, Paxel, and a good, strong cup of coffee helps to ruin a good country song.

Is Anything "Too Good" to be Parodied? Vince Gill's "Go Rest High On That Mountain"

Favorite Cledus Parody: "Every Light in the House Is Blown"

Video Concepts: It's truly a collective effort in conceiving a treatment idea for my videos. It's not just one person, but rather me and everyone else associated with me.

As Someone Who Had Planned a Career in Hairdressing, Which Country Artists

Have the Best Hair? Male: Billy Ray Cyrus; Female: Emily Robison of the Dixie Chicks.

Country Song That Would Make a Good Rap Song? Joe Diffie's "3rd Rock From the Sun."



What's in the Walkman? Barry Manilow, Dr. Dre, and Eminem.

What's a Current Country Song Ripe for Parody? Tim McGraw's "Something Like That."

Country		SPINS			
LW	TW	TW	LW	Trend	Stns.
2	1	5488	5419	+69	149
g	<i>Christmas comes early for Faith as she scores her first Number One from her new smash album Breathe.</i>				
3	2	5420	5418	+2	149
1	3	5242	5444	-202	149
4	4	4818	4593	+225	149
6	5	4371	4006	+365	149
7	6	4239	3993	+246	148
9	7	4117	3937	+180	149
11	8	3849	3693	+156	147
10	9	3782	3928	-146	146
8	10	3486	3976	-490	147
5	11	3406	4324	-918	143
14	12	3403	3200	+203	148
15	13	3239	3166	+73	149
16	14	2849	2785	+64	141
17	15	2686	2628	+58	144
19	16	2595	2546	+49	145
23	17	2523	2119	+404	139
g	<i>Jumping six places this week, Mark's version of this popular Top 40 song looks likely to mirror it's mainstream chart success!</i>				
18	18	2506	2605	-99	142
21	19	2433	2216	+217	144
20	20	2389	2228	+161	143
24	21	2314	2039	+275	144
22	22	2259	2136	+123	142
25	23	2248	2000	+248	143
26	24	2104	1989	+115	143
27	25	1788	1584	+204	136
31	26	1763	1421	+342	138
28	27	1679	1573	+106	138
34	28	1505	1121	+384	127
30	29	1482	1482	+0	137
32	30	1314	1198	+116	111
33	31	1238	1173	+65	123
36	32	1015	836	+179	104
35	33	963	876	+87	100
37	34	754	717	+37	73
39	35	693	549	+144	67
40	36	685	543	+142	75
38	37	630	581	+49	75
42	38	554	363	+191	60
50	39	348	171	+177	72
D	40	315	—	new	39
43	41	303	264	+39	40
45	42	301	216	+85	49
47	43	290	207	+83	33
49	44	288	194	+94	34
D	45	264	—	new	40
44	46	249	241	+8	36
48	47	233	200	+33	14
41	48	227	390	-163	33
D	49	178	—	new	55
D	50	133	—	new	6

SpinCREASE		SPINS
Mark Wills	"Back At One" (Mercury)	+404
Dixie Chicks	"Cowboy Take Me Away" (Monument)	+365
Jo Dee Messina	"Because You Love Me" (Curb)	+275
SheDaisy	"This Woman Needs" (Lyric Street)	+248
Alan Jackson	"Pop A Top" (Arista)	+246

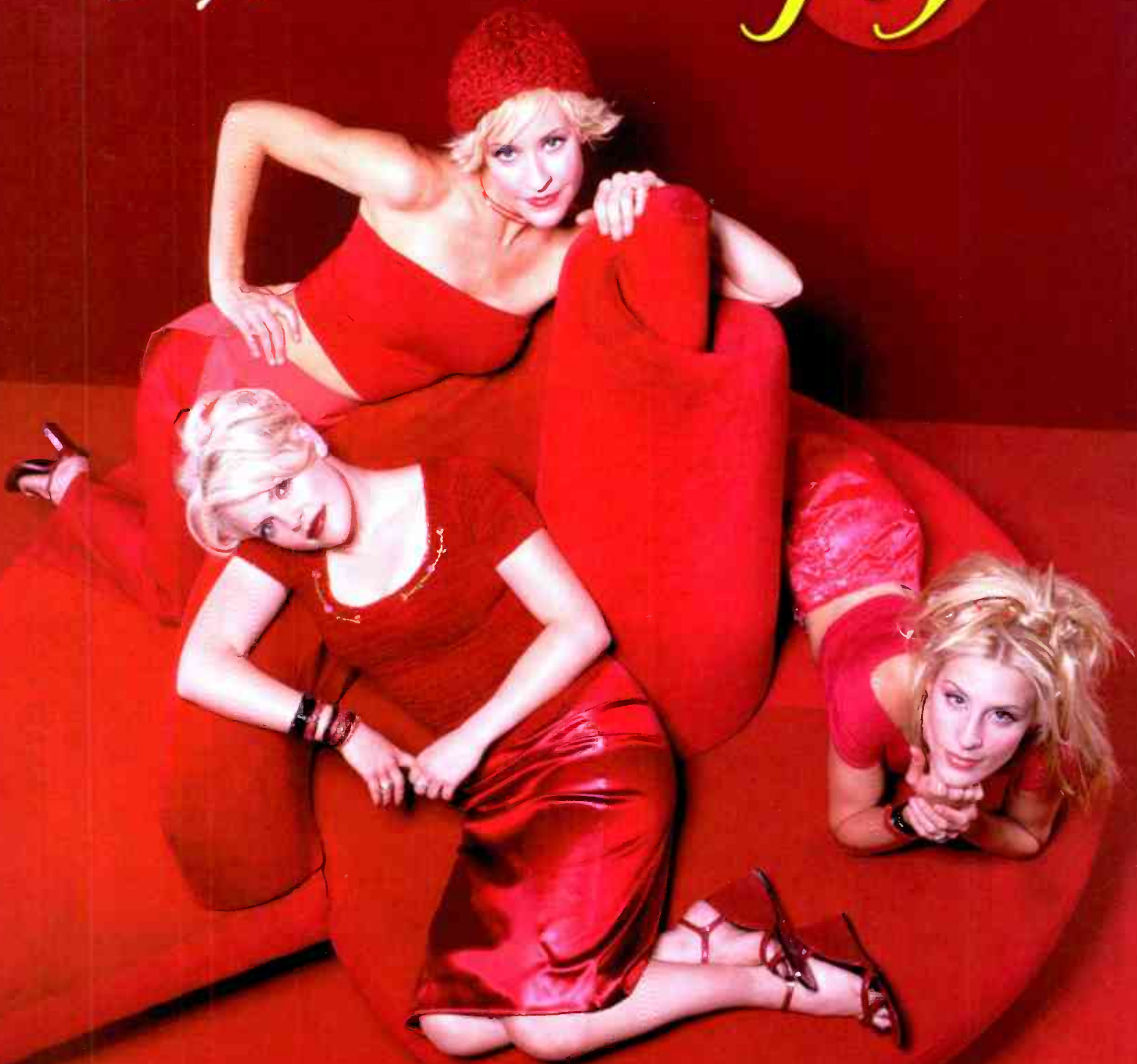
Country CHARTBOUND	
Rpts.	Spins
27	116
22	107
4	87
38	74
3	54
4	53
9	45
13	43
4	43
17	38

Country RECURRENTS		SPINS
TIM McGRAW	- Something Like That (Curb)	3305
SHANIA TWAIN	- Come On Over (Mercury)	2750
LONESTAR	- Amazed (BNA)	2380
GEORGE STRAIT	- What Do You Say To That (MCA)	2156
JO DEE MESSINA	- Lesson In Leavin' (Curb)	2140
GEORGE STRAIT	- Write This Down (MCA)	1835
STEVE WARINER	- I'm Already Taken (Capitol Nashville)	1689
KENNY CHESNEY	- You Had Me From Hello (BNA)	1567
KENNY CHESNEY	- How Forever Feels (BNA)	1246
DIXIE CHICKS	- Ready To Run (Monument)	1210

2020		TOP 20 HITS IN THE TOP 20 MARKETS			
LW	TW	TW	LW	TREND	Station
1	1	1035	1032	+3	27
3	2	984	978	+6	27
2	3	943	1015	-72	27
4	4	890	833	+57	27
6	5	847	799	+48	27
5	6	819	806	+13	27
9	7	783	710	+73	27
10	8	688	684	+4	26
8	9	637	777	-140	27
11	10	632	630	+2	27
12	11	599	617	-18	27
7	12	575	798	-223	27
14	13	571	552	+19	27
15	14	548	501	+47	27
16	15	497	477	+20	27
18	16	486	425	+61	26
13	17	485	605	-120	27
17	18	473	443	+30	27
20	19	391	376	+15	26
D	20	385	—	new	25

THE 20/20 PANEL INCLUDES: KEYE, KIKK, KILT, KKBQ, KMLE, KMP5, KNIX, KPLX, KSCS, KSON, KYCW, KYNG, KZLA, WIL, WKHX, WKIS, WKKX, WKLB, WMJC, WMZQ, WPOG, WUSN, WXTU, WYAY, WYCD, & WYNY.

Dixie Chicks *fly*



Wishing all of our radio friends
Merry Christmas and a Happy New Year!

monument

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Charts With Hearts: Food For Thought

Last week's 3rd Annual Charts With Hearts Food Drive to benefit Nashville's Second Harvest Food Bank was another giant success! Editors and staff from GAVIN, *Country Airplay Monitor*, *R&R*, and *Music Row Magazine* were overwhelmed by the community's show of spirit and compassion as a whopping 27,440 pounds of desperately needed food was collected from 14 Music Row labels and the CMA. For the third straight year, Giant Records took first place by collecting the most tonnage, 8,021 pounds. Second place went to Epic Records (4,472 pounds) and Columbia Records was a close third with 4,130 pounds. Our heartfelt thanks goes out to everyone who participated. We couldn't have done this without you!



G2Country

LW	TW		Stations	Adds	SPINS	TREND
2	1	FAITH HILL - Breathe (Warner/Reprise)	100	0	3818	+30
3	2	REBA McENTIRE - What Do You Say (MCA)	100	0	3769	+48
1	3	BRAD PAISLEY - He Didn't Have To Be (Arista)	100	0	3745	-51
4	4	ALAN JACKSON - Pop A Top (Arista)	99	0	3707	+99
6	5	LeANN RIMES - Big Deal (Curb)	99	0	3524	+70
8	6	DIXIE CHICKS - Cowboy Take Me Away (Monument)	100	0	3487	+211
9	7	TIM MCGRAW - My Best Friend (Curb)	100	0	3351	+216
7	8	CLINT BLACK - When I Said I Do (RCA)	97	0	3257	-102
10	9	CLAY WALKER - Live, Laugh, Love (Giant)	100	0	3167	+101
11	10	KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA)	100	0	3083	+208
14	11	LONESTAR - Smile (BNA)	100	0	2845	+177
12	12	GARY ALLAN - Smoke Rings In The Dark (MCA)	100	0	2798	+53
5	13	YANKEE GREY - All Things Considered (Monument)	96	0	2760	-770
13	14	TRACY BYRD - Put Your Hand In Mine (RCA)	99	0	2703	+2
15	15	TY HERNDON - Steam (Epic)	98	0	2679	+109
18	16	BROOKS & DUNN - Beer Thirty (Arista)	98	0	2544	+143
17	17	JOE DIFFIE - The Quittin' Kind (Epic)	100	0	2514	+101
19	18	TRACE ADKINS - Don't Lie (Capitol Nashville)	100	0	2393	+56
20	19	JO DEE MESSINA - Because You Love Me (Curb)	98	0	2277	+73
21	20	KEITH URBAN - It's A Love Thing (Capitol Nashville)	97	0	2270	+91
24	21	MARK WILLS - Back At One (Mercury)	98	3	2220	+230
22	22	SHEDAISY - This Woman Needs (Lyric Street)	98	0	2141	+53
25	23	TRACY LAWRENCE - Lessons Learned (Atlantic)	100	0	2012	+176
23	24	ALABAMA - Small Stuff (RCA)	97	0	1996	-37
27	25	TOBY KEITH - How Do You Like Me Now?! (DreamWorks)	99	2	1902	+151
26	26	CHELY WRIGHT - It Was (MCA)	98	0	1855	+79
30	27	MARTINA McBRIDE - Love's The Only House (RCA)	99	9	1679	+256
29	28	STEVE HOLY - Don't Make Me Beg (Curb)	95	7	1569	+144
28	29	CHAD BROCK - A Country Boy Can Survive (Y2K) (Warner/Reprise)	86	2	1559	+126
32	30	MONTGOMERY GENTRY - Daddy Won't Sell The Farm (Columbia)	91	8	1394	+239



This infectious tune breaks into the Top 20 with big spins at KOUL 45X, KAGG 42X, WUSZ 42X, KSUX 40X, WGLR 40X, WTNT 37X, KXBZ 34X, WKKW 33X, and WOOZ 33X!

G2BreakTHROUGH

ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

LW	TW		Stns.	ADDS	SPINS	
1		BRAD PAISLEY - He Didn't Have To Be (Arista)	100	0	3745	
2		GARY ALLAN - Smoke Rings In The Dark (MCA)	100	0	2798	
3		YANKEE GREY - All Things Considered (Monument)	96	0	2760	
4		KEITH URBAN - It's A Love Thing (Capitol Nashville)	97	0	2270	
5		SHEDAISY - This Woman Needs (Lyric Street)	98	0	2141	
6		CHELY WRIGHT - It Was (MCA)	98	0	1855	
7		STEVE HOLY - Don't Make Me Beg (Curb)	95	7	1569	
<i>Another big week for this swingin' newcomer brings 7 new adds including WOOZ 18X, KAGG 16X, KEAN 15X, KKCB 11X, WBWN 11X, KGKL 10X, and KRWQ 10X!</i>						
8		CHAD BROCK - A Country Boy Can Survive (Y2K Version) (Warner/Reprise)	86	2	1559	
9		MONTGOMERY GENTRY - Daddy Won't Sell The Farm (Columbia)	91	8	1394	
10		PHIL VASSAR - Carlene (Arista)	87	7	1300	
11		PAUL BRANDT - It's A Beautiful Thing (Warner/Reprise)	57	4	911	
12		ALECIA ELLIOTT - I'm Diggin' It (MCA)	41	0	683	

country
top
tip



Jennifer Day "The Fun of Your Love" (BNA)

This is the artist we've been telling you about! Jennifer's first single is full of energy and irresistibly catchy. Early believers include KOUL 29X, KIXB 20X, WNUS 20X, and WQKC 16X!

RING IN THE NEW YEAR WITH
THE COURT JESTER OF COUNTRY!

CLEDUS "T." JUDD JUDDMENTAL



THE NEW ALBUM FEATURING THE HIT
SINGLES:

"CORONARY LIFE"

"CHRIST-MAS"

"SHE'S INFLATABLE"

CLEDUS T. JUDD (NO RELATION)
JUDDMENTAL



RAZOR
& TIE

For More Information Please Contact: Andi Turco/Jessica Siracusa Razor & Tie/212-473-9173



NORTHEAST

MOST SPINS:

- Clint Black (1175)
- Faith Hill (1121)
- Brad Paisley (1113)

SPINCREASE:

- Dixie Chicks +105
- Mark Wills +92
- Kenny Chesney + 68

"Based on current research, the Dixie Chicks' 'Cowboy Take Me Away' could potentially be their biggest song yet!"
 —Ken Johnson, PD, WXTU-Philadelphia

SOUTHEAST

MOST SPINS:

- Brad Paisley (1557)
- Faith Hill (1551)
- Clint Black (1496)

SPINCREASE:

- Dixie Chicks +103
- Mark Wills +101
- Tim McGraw +90

"Kenny Chesney continues to break new ground with 'She Thinks My Tractor's Sexy.' It's far and away our most-requested song!"
 —Bill Young, PD, WKKT-Charlotte

MIDWEST

MOST SPINS:

- Faith Hill (787)
- Brad Paisley (765)
- Clint Black (693)

SPINCREASE:

- Mark Wills +52
- Brooks & Dunn +44
- Jo Dee Messina +43
- SheDaissy +43

"Mark Wills' 'Back At One' is absolutely incredible! It has been our #1 requested song for the past three weeks!"
 —Dan Holiday, MD, KZSN-Wichita, Kan.

SOUTHWEST

MOST SPINS:

- Brad Paisley (834)
- Faith Hill (829)
- Clint Black (760)

SPINCREASE:

- Mark Wills +92
- Dixie Chicks+88
- Reba McEntire +70



WEST

MOST SPINS:

- Faith Hill (1200)
- Brad Paisley (1151)
- Clint Black (1118)

SPINCREASE:

- SheDaissy +102
- Tracy Lawrence +82
- Mark Wills +72

"We have been playing Trisha Yearwood's album cut 'That Ain't The Way I Heard It' since early summer. It has consistently tested through the roof."
 —Mandy McCormack, APD, KZLA-Los Angeles

WXTU Philadelphia
 PD/MD: Ken Johnson
 610-667-9000
Beasley

	TW	LW	2W
TIM MCGRAW, Something Like That	37	36	35
MARTINA MCBRIDE, I Love You	36	37	25
FAITH HILL, Breathe	36	38	24
STEVE WARNER, I'm Already Taken	35	33	34
CLINT BLACK, When I Said I Do	35	37	34
LONESTAR, Amazed	34	34	36
JOE DIFFIE, A Night To Remember	34	32	34
KENNY CHESNEY, You Had Me From Hello	33	33	34
MARK WILLS, Wish You Were Here	27	30	31
BRAD PAISLEY, He Didn't Have To Be	25	22	23
DIXIE CHICKS, Cowboy Take Me Away	25	24	26
JO DEE MESSINA, Lesson In Leavin'	23	25	33
COLLIN RAYE, Anyone Else	22	22	24
GEORGE STRAIT, Write This Down	22	16	16
ALABAMA, Small Stuff	22	20	14
TRACY BYRD, Put Your Hand In Mine	21	21	15
DIXIE CHICKS, Ready To Run	21	16	18
TIM MCGRAW, Please Remember Me	15	17	17
ALABAMA, God Must Have Spent A Little	15	17	16
MARTINA MCBRIDE, Whatever You Say	14	17	20
ALAN JACKSON, Little Man	14	15	18
ALAN JACKSON, Pop A Top	14	14	9
YANKEE GREY, All Things Considered	13	14	24
REBA MCKENTRE, What Do You Say	13	14	10
LEANN RIMES, Big Deal	10	17	22
SHANIA TWAIN, Come On Over	10	3	2
CHELY WRIGHT, I Was	9	9	8
JOHN MICHAEL MONTGOMERY, Home To You	8	13	9
BRYAN WHITE, God Gave Me You	7	6	4
DIAMOND RIO, Unbelievable	4	3	5
DIXIE CHICKS, Wide Open Spaces	4	2	2
KENNY CHESNEY, She Thinks My Tractor's Sexy	4	2	2
LONESTAR, Smile	4	2	2
LEE ANN WOMACK, I'll Think Of A Reason Later	3	4	3
DIXIE CHICKS, You Were Mine	3	3	2
KENNY CHESNEY, How Far Ever Feels	3	1	9
MARK WILLS, Back At One	3	2	2
GEORGE STRAIT, Jingle Bell Rock	3	2	1
GARTH BROOKS, Sleigh Ride	3	0	0

WKKT Charlotte
 PD: Bill Young
 MD: Dave Michaels
 704-714-9444
AMFM

	TW	LW	2W
MARTINA MCBRIDE, I Love You	32	33	33
FAITH HILL, Breathe	32	30	33
YANKEE GREY, All Things Considered	30	32	32
ANDY GREGG, I'll Be Crazy	30	31	33
TIM MCGRAW, Something Like That	30	28	31
PAUL BRANDT, It's A Beautiful Thing	30	32	13
JOHN MICHAEL MONTGOMERY, Home To You	28	30	30
CLINT BLACK, When I Said I Do	28	29	34
BRAD PAISLEY, He Didn't Have To Be	24	18	14
KENNY CHESNEY, You Had Me From Hello	21	27	29
JO DEE MESSINA, Lesson In Leavin'	18	16	17
GEORGE STRAIT, Write This Down	18	17	17
CHELY WRIGHT, Single White Female	18	16	18
STEVE WARNER, I'm Already Taken	17	17	16
CLAY WALKER, Live, Laugh, Love	17	17	16
REBA MCKENTRE, What Do You Say	17	15	14
LONESTAR, Smile	17	15	14
LEANN RIMES, Big Deal	16	17	15
TY HERNDON, Steam	16	18	14
KENNY CHESNEY, She Thinks My Tractor's Sexy	16	16	13
DIXIE CHICKS, Cowboy Take Me Away	16	20	13
CHAD BROCK, A Country Boy Can Survive	16	16	16
ALABAMA, God Must Have Spent A Little	15	18	16
DIXIE CHICKS, Ready To Run	15	18	14
GARY ALLAN, Smoke Rings In The Dark	15	19	13
TIM MCGRAW, My Best Friend	15	16	12
TRACE ADKINS, Don't Lie	15	16	12
LONESTAR, Smile	14	15	12
JO DEE MESSINA, Because You Love Me	14	15	11
ALAN JACKSON, Pop A Top	14	17	15
KEITH URBAN, It's A Love Thing	14	10	13
ALABAMA, Small Stuff	13	15	13
MONTGOMERY GENTRY, Lonely And Gone	12	16	18
BRYAN WHITE, God Gave Me You	12	16	12
SHEDAISSY, This Woman Needs	11	11	12
KENNY CHESNEY, How Far Ever Feels	11	10	4
TRACY LAWRENCE, Lessons Learned	11	10	4
STEVE HOLY, Don't Make Me Beg	10	10	13
BROOKS & DUNN, Beer Thirsty	10	4	0

KZSN Wichita
 PD: Pat Moyer
 MD: Dan Holiday
 316-832-9600
AMFM

	TW	LW	2W
CLINT BLACK, When I Said I Do	49	44	45
FAITH HILL, Breathe	41	41	40
BRAD PAISLEY, He Didn't Have To Be	40	40	44
REBA MCKENTRE, What Do You Say	38	31	27
TIM MCGRAW, Something Like That	34	31	33
YANKEE GREY, All Things Considered	34	36	34
MARTINA MCBRIDE, I Love You	32	38	37
ALAN JACKSON, Pop A Top	31	23	20
JOHN MICHAEL MONTGOMERY, Home To You	29	34	39
KENNY CHESNEY, She Thinks My Tractor's Sexy	26	21	29
MARK WILLS, Back At One	26	25	23
GARY ALLAN, Smoke Rings In The Dark	23	22	23
DIXIE CHICKS, Cowboy Take Me Away	23	27	29
GEORGE STRAIT, What Do You Say To That	22	30	33
SHEDAISSY, This Woman Needs	22	19	17
JO DEE MESSINA, Because You Love Me	21	18	19
MARK WILLS, Back At One	21	25	20
TRACY BYRD, Put Your Hand In Mine	21	25	20
TIM MCGRAW, Please Remember Me	20	22	21
KEITH URBAN, It's A Love Thing	19	13	14
SHANIA TWAIN, Come On Over	19	14	26
BROOKS & DUNN, Beer Thirsty	19	12	10
CLAY WALKER, Live, Laugh, Love	17	14	17
JOE DIFFIE, The Outfit's Kind	17	16	18
TIM MCGRAW, My Best Friend	16	12	16
JO DEE MESSINA, Lesson In Leavin'	16	11	11
COLLIN RAYE, Anyone Else	16	11	11
LONESTAR, Amazed	15	13	17
MARTINA MCBRIDE, Whatever You Say	14	5	4
TOBY KEITH, How Do You Like Me Now?	14	9	9
STEVE WARNER, I'm Already Taken	13	10	12
KENNY CHESNEY, She Thinks My Tractor's Sexy	13	11	15
DIAMOND RIO, Unbelievable	12	11	11
KENNY CHESNEY, You Had Me From Hello	12	12	13
JOE DIFFIE, A Night To Remember	12	9	10
TRACE ADKINS, Don't Lie	12	8	8
MONTGOMERY GENTRY, Daddy Won't Sell The Farm	12	11	7
ANDY GREGG, I'll Be Crazy	11	11	10
LEE ANN WOMACK, I'll Think Of A Reason Later	11	13	15

KXXY Oklahoma City
 PD: Ted Stecker
 MD: Bill Reed
 405-528-5543
Clear Channel

	TW	LW	2W
BRAD PAISLEY, He Didn't Have To Be	38	35	32
CLINT BLACK, When I Said I Do	33	32	30
JOHN MICHAEL MONTGOMERY, Home To You	32	33	32
KENNY CHESNEY, She Thinks My Tractor's Sexy	32	30	32
REBA MCKENTRE, What Do You Say	30	31	27
FAITH HILL, Breathe	30	30	29
DIXIE CHICKS, Cowboy Take Me Away	30	32	25
YANKEE GREY, All Things Considered	29	27	28
ALAN JACKSON, Pop A Top	29	29	31
SHANIA TWAIN, Come On Over	19	21	18
STEVE WARNER, I'm Already Taken	18	18	18
TIM MCGRAW, Something Like That	18	17	17
MARTINA MCBRIDE, I Love You	18	18	18
ANDY GREGG, I'll Be Crazy	17	19	22
BROOKS & DUNN, Beer Thirsty	17	17	17
MARK WILLS, Back At One	16	17	17
GEORGE STRAIT, What Do You Say To That	14	17	16
BROOKS & DUNN, Beer Thirsty	14	13	11
TRACY BYRD, Put Your Hand In Mine	12	17	10
JO DEE MESSINA, Lesson In Leavin'	12	8	10
TRACY LAWRENCE, Lessons Learned	12	9	11
MARK WILLS, Back At One	12	9	9
TY HERNDON, Steam	11	11	7
CLAY WALKER, Live, Laugh, Love	10	8	12
TIM MCGRAW, My Best Friend	10	13	8
LONESTAR, Amazed	9	6	7
GARY ALLAN, Smoke Rings In The Dark	9	7	9
ANDY GREGG, I'll Be Crazy	9	8	5
LEE ANN WOMACK, I'll Think Of A Reason Later	8	4	12
LONESTAR, Smile	8	12	13
SAMMY KERSHAW, Me And Maame	8	4	5
CHAD BROCK, A Country Boy Can Survive	8	5	0
KENNY CHESNEY, You Had Me From Hello	7	8	3
DIXIE CHICKS, You Were Mine	7	2	8
LEANN RIMES, Big Deal	7	11	11
TRACY BYRD, Put Your Hand In Mine	7	12	12
GARY ALLAN, Smoke Rings In The Dark	7	13	5
TOBY KEITH, How Do You Like Me Now?	7	7	7
COLLIN RAYE, Anyone Else	6	5	9
ALABAMA, God Must Have Spent A Little	6	6	5

93.9 KZLA Los Angeles
 APD: Mandy McCormack
 323-892-8000
Bonneville

	TW	LW	2W
CLINT BLACK, When I Said I Do	41	43	47
REBA MCKENTRE, What Do You Say	37	42	38
FAITH HILL, Breathe	37	40	41
LEANN RIMES, Big Deal	36	34	34
SHANIA TWAIN, Come On Over	35	39	31
MARTINA MCBRIDE, I Love You	32	34	31
BRAD PAISLEY, He Didn't Have To Be	32	24	25
YANKEE GREY, All Things Considered	29	26	28
ALAN JACKSON, Pop A Top	27	23	21
TIM MCGRAW, My Best Friend	25	29	21
GEORGE STRAIT, What Do You Say To That	24	21	21
KENNY CHESNEY, She Thinks My Tractor's Sexy	24	23	25
DIXIE CHICKS, Cowboy Take Me Away	24	19	18
GEORGE STRAIT, Write This Down	21	28	28
JO DEE MESSINA, Lesson In Leavin'	19	23	25
JOHN MICHAEL MONTGOMERY, Home To You	19	26	33
TIM MCGRAW, Something Like That	18	13	17
MONTGOMERY GENTRY, Lonely And Gone	18	15	11
TRACY BYRD, Put Your Hand In Mine	18	17	11
JO DEE MESSINA, Because You Love Me	17	10	10
LONESTAR, Smile	16	20	11
MARK WILLS, Back At One	16	16	21
CLAY WALKER, Live, Laugh, Love	16	12	14
KENNY CHESNEY, You Had Me From Hello	16	11	11
TRISHA YEARWOOD, That Ain't The Way I Heard It	14	15	15
GARY ALLAN, Smoke Rings In The Dark	14	10	11
BROOKS & DUNN, Beer Thirsty	14	16	16
DIAMOND RIO, Unbelievable	13	11	11
FAITH HILL, The Secret Of Life	13	14	12
JOE DIFFIE, A Night To Remember	12	8	10
TRACY LAWRENCE, Lessons Learned	12	10	8
JOE DIFFIE, The Outfit's Kind	12	12	11
MARTINA MCBRIDE, Whatever You Say	11	13	11
KENNY CHESNEY, How Far Ever Feels	11	12	11
ALABAMA, God Must Have Spent A Little	11	14	11
SHEDAISSY, Little Good-Byes	11	13	11
THE MAVERICKS, Here Comes My Baby	11	12	11
LONESTAR, Amazed	10	14	11
CHELY WRIGHT, I Was	10	14	11
JO DEE MESSINA, Stand Beside Me	8	11	11

WBEE Rochester
 PD: Fred Horton
 MD: Coyote Collins
 716-423-2900
Intercom

	TW	LW	2W
BRAD PAISLEY, He Didn't Have To Be	43	42	40
CLINT BLACK, When I Said I Do	41	37	43
FAITH HILL, Breathe	37	39	31
MARTINA MCBRIDE, I Love You	36	32	31
JOHN MICHAEL MONTGOMERY, Home To You	35	26	22
TIM MCGRAW, My Best Friend	30	29	32
YANKEE GREY, All Things Considered	29	27	31
GEORGE STRAIT, What Do You Say To That	29	27	30
ALAN JACKSON, Pop A Top	29	27	30
REBA MCKENTRE, What Do You Say	28	23	20
KEITH URBAN, It's A Love Thing	27	27	26
LEANN RIMES, Big Deal	25	27	26
SHANIA TWAIN, Come On Over	24	26	32
KENNY CHESNEY, She Thinks My Tractor's Sexy	24	27	31
CLAY WALKER, Live, Laugh, Love	23	21	26
MARTINA MCBRIDE, I Love You	22	6	4
TY HERNDON, Steam	21	23	22
DIXIE CHICKS, Cowboy Take Me Away	21	20	22
SHEDAISSY, This Woman Needs	21	20	22
LONESTAR, Smile	19	17	23
BROOKS & DUNN, Beer Thirsty	19	13	16
CHELY WRIGHT, I Was	18	21	13
MARK WILLS, Back At One	18	16	16
LONESTAR, Amazed	17	18	17
JO DEE MESSINA, Lesson In Leavin'	17	16	16
STEVE WARNER, I'm Already Taken	16	35	37
JOE DIFFIE, The Outfit's Kind	16	19	24
TIM MCGRAW, Something Like That	15	19	20
TRACY BYRD, Put Your Hand In Mine	15	19	20
ALABAMA, Small Stuff	14	15	17
GARY ALLAN, Smoke Rings In The Dark	14	12	16
MARTINA MCBRIDE, I Love You	13	24	21
KENNY CHESNEY, You Had Me From Hello	12	14	13
BRYAN WHITE, God Gave Me You	12	14	3
ALABAMA, Small Stuff	12	7	9
TOBY KEITH, How Do You Like Me Now?	12	14	16
DIXIE CHICKS, Ready To Run	12	13	10
GEORGE STRAIT, Write This Down	12	14	13
TRACE ADKINS, Don't Lie	11	10	15
CHAD BROCK, A Country Boy Can Survive	11	3	0
MONTGOMERY GENTRY, Daddy Won't Sell The Farm			

CHARLIE ROBISON

"MY HOMETOWN"

**"TRUE GRIT AND TRUE
COMMUNICATION.
I WAS WITH HIM ON
EVERY WORD. LORD,
I WISH THIS COULD
BE THE MAINSTREAM
OF COUNTRY MUSIC...
I MEAN IT."**

-Robert K. Oermann



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THE KINLEYS

"Our favorite Christmas memory was from last year. Our mother's sister was ill for months right up until Christmas. She was in bed for months just barely hanging on. Family would be called in every couple weeks by doctors who were expecting her to pass on at any moment. She had one complication after another from surgery to surgery. She was barely conscious at all. Our uncle would pace the hospital hallways praying for a miracle. My mother started praying every day to one of the Sisters of Blessed Sacrament, a missionary named Mother Katherine Drexel. She was born in Bensalem, Pennsylvania in 1858, and died in 1955. Bensalem is very close to our hometown. Our family had always felt that Katherine could perform miracles. My mother never did until December 25, 1998 when my aunt walked into our house, just as she usually would, to have our annual Christmas dinner. She looked up as if to say, 'Why is everybody fussing over me?' We'll never forget how good the cole slaw she brought tasted that year. My aunt never knew how close to death she was. We didn't think she needed to know. She was with us and that was all that mattered."

TERRI CLARK

"Every year on Christmas Eve my sister Tina and I would lie directly under the tree and look up at all the sparkling lights and decorations. It was really magical! Last year we decided to do it again (with some difficulty having grown a lot). We almost knocked Mom's tree over, but it brought back those 'magical feelings.' I'm sure we'll do it again this year!"

GEORGE JONES

"As a child, my fondest Christmas memory was when I woke up and found a Gene Autry guitar under the tree. It was just what I wanted. In the last few years my fondest memories have been seeing my grandchildren's faces on Christmas morning when they see what Santa Claus brought them. There's nothing like seeing Christmas through the eyes of a child, and that is one reason my wife Nancy and I decorate our farm and house each year and have Santa and Mrs. Claus come out for the children to visit with."

KEITH HARLING

"One of my best holiday memories is from when I was ten years old. I had been asking my parents for a guitar, and when I saw it under the tree I was so happy! I remember I played it all day, hoping to make it sound like what I had heard on the radio! The next morning I woke up with blisters on my fingers but still couldn't get the sound right. Later that day, my neighbor came over and *tuned* it for me!"

HOLIDAY MEMORIES

This time of year always seems to make us a bit nostalgic. In celebration of the season, GAVIN asked several country artists to share one of their favorite memories. Happy Holidays!

—JAMIE MATTESON

PAUL BRANDT

"I can remember the excitement on Christmas Eve—the smell of turkey dinner at Grandma's, the anticipation of seeing my parents, the responses of family members as they opened their gifts. I still catch myself daydreaming every now and then about how I met my wife Elizabeth back home in Calgary at a Christmas Eve service. I've also often recalled the way my daddy would call my sisters and me to gather around him in the living room to read a passage from the Bible, recounting the original Christmas

REBECCA LYNN HOWARD

"My favorite holiday memory was actually last Christmas. I had planned to leave on Christmas Eve and go home to east Kentucky. As I was leaving, a huge ice storm hit Nashville and I got stranded. I was so upset that I wasn't going to spend Christmas with my family, I cried. I woke up on Christmas morning still sad. At eleven in the morning, a salt truck drove by and about an hour later, the roads were clear. I loaded my car and made it home for Christmas after all!"



story. My parents always gave more than they could afford (and more than I deserved), and I learned through the years by their example that giving really is more blessed than receiving."

BRYAN WHITE

"My grandparents on my dad's side were basically my second set of parents and we were very close. They had this big house that was built with another section that was meant to be for a maid, but it was always used for storage. I went over there one morning and found a brand new bike with training wheels. I got it out and rode all around the block without asking. They caught me riding and sat me down to convince me that it wasn't mine and that Santa Claus was storing it there for some other kid. I believed it. Then, low and behold, on Christmas morning that same bike was waiting."

BRAD PAISLEY

"One year, as a teenager, I spent Christmas in the hospital. That really made me feel differently about what Christmas is all about. Since then, I never take health or home for granted around the holidays. There's no place worse to spend Christmas than a hospital bed."

AARON TIPPIN

"In 1990 I was invited by Bob Hope to perform for our troops in the Persian Gulf. My first single, 'You've Got To Stand For Something,' was just out, so nobody knew who I was. The troops ended up adopting that song as an anthem and I was so proud to be a part of that experience. I met some wonderful people over there who *still* come up to me at my shows and say, 'Hey, I saw you perform with Bob Hope and it means so much to us to have had you there to boost our morale.' I also met

some great entertainers like Bob Hope, Johnny Bench, and Anne Jillian. I learned a lot from their dedication and professionalism. It was an awesome experience that I will never forget. Even though I was away from my family for that particular Christmas, I wouldn't trade it for anything."

DOUG STONE

"My fondest holiday memory was the year I gave my mother a little Shih Tzu puppy for Christmas. She named her "Sugar" after the first song that I ever wrote. She always believed in my talent and encouraged me with my music. My mother passed away this year and is still my inspiration when it comes to my music. I dedicated my new album, *Make Up In Love* to her."

BELLAMY BROTHERS

David: "My favorite Christmas memory is of our uncle Doug. Every Christmas Eve he would come over and pick oranges and grapefruit out of the yard and throw them on top of our house. He would yell, 'You'd better get to bed! That's Santa and his reindeer!'"

Howard: "My favorite Christmas memory is of our dad. He would dress up as Santa Claus every Christmas Eve and bring in a sack of presents. One year I realized that Santa had on the same shoes as my dad. I told David and spoiled it for him as well."

JESSICA ANDREWS

"I remember a few years ago when I was nine, my sister Kellie and I got dirt bikes. She's seven years older than I, so I thought I was so big to get something like that. Mom and dad even brought them into the living room for our surprise!"

SUSAN ASHTON

"Including myself there are six kids in my family. With that many kids, Christmas was always a pretty big deal. Christmas morning was a great big 'free for all' with wrapping paper flying everywhere. I remember one year in particular when all the other kids seemed to have so many gifts to open and I only had a few little things. I was sitting there sinking into a deeper and deeper funk thinking that I am being so gyped! All year I had begged my parents and I told them I would absolutely die if I didn't get a horse. Following the opening of gifts, we all scattered to different parts of the house to get ready for a big Christmas breakfast. While I'm heading down the stairs to breakfast (and still feeling sorry for myself), my dad asks me to take the dog out. When I opened the back door with the dog, there stood my brother in the backyard with my new horse. She was so beautiful. I hugged her and held her for the longest time. I cried and cried! It was the best gift of my life." ■

George Strait

Thanks Radio for making this the best decade of my career.

Now the "The Best Day" is here.

"The Best Day"

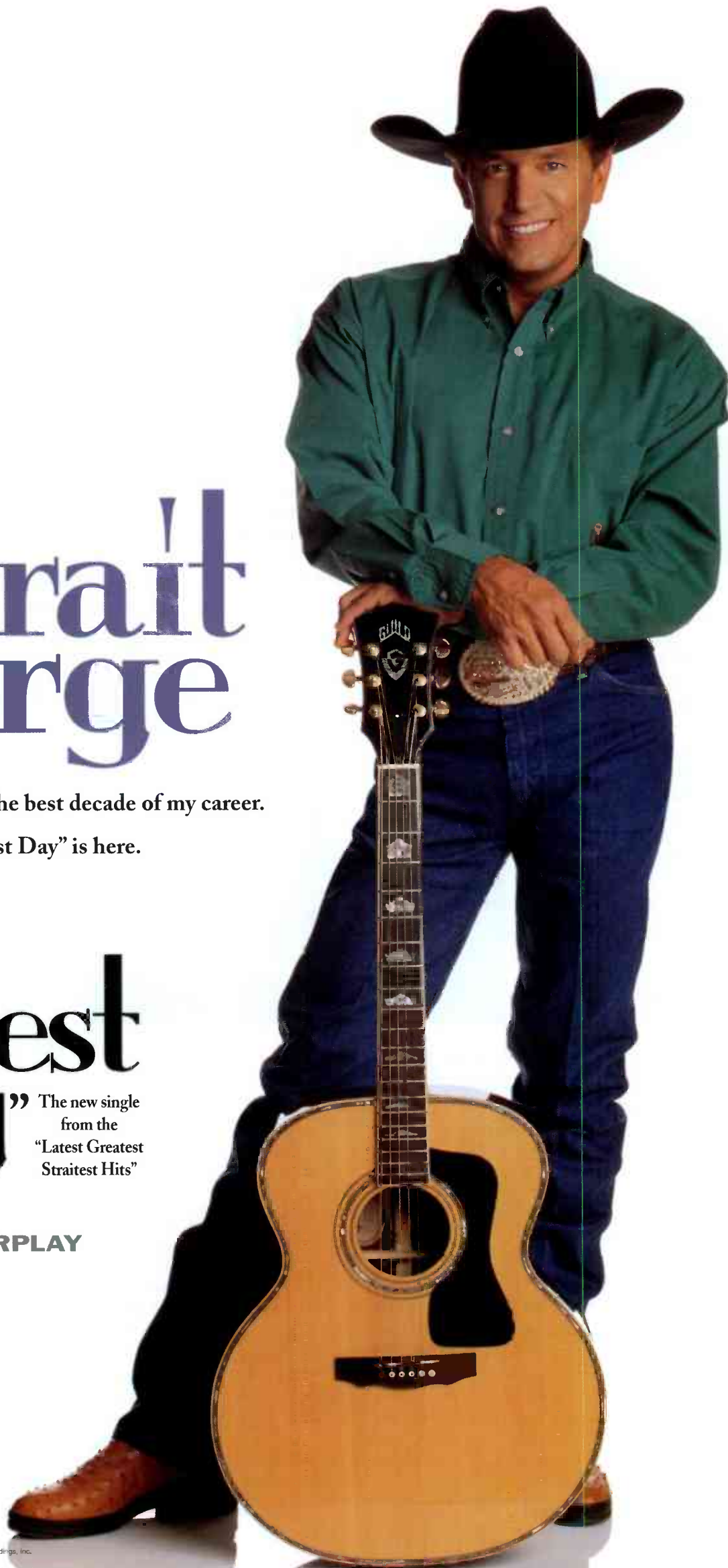
The new single
from the
"Latest Greatest
Straitest Hits"

IMMEDIATE AIRPLAY

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Americana Quotes of Note from 1999:



BY
AMERICANA
EDITOR
JESSIE SCOTT
jessie@gavin.com

JANUARY 22: "Especially in this time of prepackaged entertainment, it's so refreshing to have something coming down the pike that is real."

—JESSIE SCOTT, NEWLY APPOINTED GAVIN AMERICANA EDITOR

JANUARY 29: "My thinking is that you should take advantage of the widespread disillusionment with Country radio, and position this panel similarly to the way Alternative rock was positioned 10 years ago."

—JOHN RIEDIE, FORMERLY OF COLD SPRING RECORDS

JANUARY 29: "We realized there was a tremendous future in Webcasting for stations that program to a niche audience."

—BILL GOLDSMITH, KPIG PROGRAMMING AND INTERNET CONSULTANT

MARCH 5: "I grew up in a time when there was great music on the radio. Patsy Cline, Flatt & Scruggs, Webb Pierce, Elvis Presley. We all need to get back to doing what brought us to this in the first place, which is the love of the music."

—RICKY SKAGGS

APRIL 2: "The future of rock & roll is country."

—JIM DART, SAM GOODY, FT. WAYNE, IND.

APRIL 16: "Why does it seem that an artist's first album always makes the greatest impact on you? Is it the thrill of discovering a voice you've never heard before? Or is it the five or ten years of material pared down to the very best and presented all at once?"

—MIKE MIYAKE, KFJC-SAN JOSE

APRIL 30: "We have incredible grati-

tude toward everyone who's been involved with the Texas Music Revolution in the last three years. It has served everybody real well. It's an opportunity to get word of mouth out on the music and it gives us the chance to do the same for the radio station."

—BRUCE KIDDER, KHYI-PLANO/DALLAS PD ON THE SUCCESS OF THEIR CONCERT SERIES

APRIL 30: "Two of my ex-sons-in-law, Marty Stuart and Rodney Crowell, came to me and said, 'You write the



neatest songs, June...when are you going to record some of them?"

—JUNE CARTER CASH, ON THE MAKING OF HER ALBUM, PRESS ON

APRIL 30: "There's a little bit of Judy Garland in me. If I hear America clamoring for the Kinkster to return to the stage, who knows, maybe we'll even get the Jewboys back together again."

—KINKY FRIEDMAN

MAY 14: "We were really pumped around the ranch when we learned that KLOA actually showed up with some numbers in the Los Angeles Arbitrons (winter '98). For a station that's 143 miles from L.A.—that's not bad."

—ERIC KAUFFMAN, OM, KLOA-RIDGECREST, CALIF.

MAY 21: "...Why not go one track at

a time and give the artists and format a chance to develop an image in the listeners' minds. And let the listeners develop an affinity for the artist and format in return."

—JOE DANIELS, KKYC/FM-CLOVIS, N. MEX., ON AN AMERICANA TRACK CHART

JUNE 14: "When Bill Monroe died, I was at Sun Records in Memphis, and I wrote 'Lonesome Pilgrim.' I knew that was the beginning of getting to a deeper place musically than I had been. I waited impatiently for the next two to three years for the rest of it to fall in line."

—MARTY STUART, ON CONCEPTUALIZING THE CD, THE PILGRIM

JULY 19: "Most of my income came from other people recording my tunes. So I said, 'I'm just gonna concentrate on writing for other people.'"

—JESSE WINCHESTER, ON THE 11-YEAR GAP BEFORE THE RELEASE OF GENTLEMAN OF LEISURE

JULY 26: "Starting the Americana format has to be one of the best decisions I could have made as a lover of music and as a programmer. Our phones are ringing off the hook!"

—SCOTT BLAZER, FORMER PD AT WLGN-LOGAN, OHIO

AUGUST 9:

"Americana is a vast and sumptuous banquet serving dozens of courses of only the purest and finest recordings. Mainstream radio, for the most part, serves only dessert."

—JOHN LOMAX III, KINETIC MANAGEMENT

OCTOBER 4: "Concerts are an extension of what we do on the air. It helps create loyalty to the station because it makes listeners think of us as 'cultural activists'..."

—RANDY WYNNE, WMNF-TAMPA

OCTOBER 4: "In '60s radio Buck Owens was being played alongside the Beatles. In our minds it all goes together pretty cohesively."

—TONY VILLANUEVA, THE DERAILERS, TALKING ABOUT FULL WESTERN DRESS

OCTOBER 11: "We encourage the jocks to talk about the music, not themselves, which is essential, as the main thing we're doing is introducing and defining a format."

—NANCY JOHNSON, WMLB-CUMMING, GA. ON PROGRAMMING

OCTOBER 18: "We're preserving the

legacy of country music, as well as presenting where it is today and where it's going tomorrow."

—PETE FISHER, GM OF THE GRAND OLE OPRY, ON THE BOOKING OF AMERICANA ARTISTS

OCTOBER 18: "...The Americana programmer is the cool kid we always remember from school who came in with The Police and Elvis Costello two years ahead of 'the crowd.' That cool kid influenced the student body, just as the Americana PD influences the entire music industry."

—STAN STRICKLAND, SKAGGS FAMILY RECORDS

OCTOBER 18: "Don't expect your sales people to be program directors. Their job isn't to convert prospective clients into listeners, but turn them into advertisers."

—FRED STOCKWELL, KNBT-NEW BRAUNFELS, TEX. ON MARKETING RADIO

OCTOBER 18: "People leave too much for the labels to do and blame too much on them after that."

—JIM LAUDERDALE, SELF-STARTER

OCTOBER 25: "Not only is it so cool after all these years to finally have a Number One record, but to be on a chart with so many great artists is amazing."

—RAY BENSON, ON THE ASCENDANCE OF ASLEEP AT THE WHEEL'S RIDE WITH BOB ALBUM.

NOVEMBER 1: "The Internet is one person at a time."

—AL BUNNETTA, ON JOHN PRINE'S USE OF THE WEB

NOVEMBER 15: "I find Nashville an amazing town to live in. There's Emmylou Harris up in the attic singing, Jeff Black, Kevin Gordon, Greg Trooper, Duane Jarvis, and of course, my brother Mike stopping by."



—BOB DELEVANTE, ABOUT THE ARTISTS JOINING IN ON PORCHLIGHT

NOVEMBER 26: "If you were to ask some of the young artists who their influences are, you would find a cross-pollination that includes The Stones as well as Lefty Frizell and Bill Monroe."

—BIG JOHN LIBYNSKI, DEBUTING A NEW FORMAT AT KRXS-GLOBE/PHOENIX

DECEMBER 3: "Doug did it all, and everybody loved the guy. The service was a celebration of his life and music."

—MATTSON RAINER, KNBT-NEW BRAUNFELS ON DOUG SAHM'S MEMORIAL SERVICE

Americana®		SPINS	TREND	Staz	Adds	
LW	TW					
1	1	THE DERAILERS - Full Western Dress (Sire)	1273	-6	78	2
 <i>They stay right on track with a 5th straight week at #1! Those on board include WLGN 70X, DMX 51X, KNBT 42X, KCYN 35X, KRJC 35X, KTXN 35X, and WJMQ 35X!</i>						
2	2	GUY CLARK - Cold Dog Soup (Sugar Hill)	1263	+83	81	2
3	3	DOLLY PARTON - The Grass Is Blue (Sugar Hill)	1157	+24	78	1
5	4	HAPPY, TEXAS - Soundtrack (Arista Nashville)	1057	+18	66	4
6	5	THE MAVERICKS - Super Colossal Smash ... (Mercury)	1019	+21	69	0
4	6	THE SOUVENIRS - King Of Heart Ache (Will)	1008	-63	62	2
9	7	ALAN JACKSON - Under The Influence (Arista Nashville)	934	+24	48	2
8	8	JOHN PRINE - In Spite Of Ourselves (Oh Boy)	899	-36	71	2
11	9	JON RANDALL - Willin' (Eminent)	865	+33	47	1
12	10	LEFTOVER SALMON - The Nashville Sessions (Hollywood)	841	+34	66	3
13	11	L. CORDLE/LONES. STANDARD TIME - Murder ... (Shell Point)	833	+61	67	3
7	12	HANK WILLIAMS III - Risin' Outlaw (Curb)	815	-142	55	1
14	13	R. B. MORRIS - Zeke And The Wheel (Koch)	778	+19	59	0
10	14	JACK INGRAM - Hey You (Lucky Dog)	752	-101	48	1
21	15	ED BURLESON - My Perfect World (Tornado)	668	+90	44	3
15	16	DON WALSER - Here's To Country Music (Sire)	662	-42	57	3
17	17	RICE, RICE, HILLMAN & PEDERSEN - (Rounder)	653	+1	59	2
16	18	BUDDY MILLER - Cruel Moon (HighTone)	631	-47	65	0
18	19	J. LAUDERDALE/R. STANLEY - I Feel Like Singing Today (Rebel)	616	-17	57	1
19	20	THE GROOBEES - The Groobees (Blix Street)	598	+6	42	1
20	21	ASLEEP AT THE WHEEL - Ride With Bob (DreamWorks)	553	-38	41	0
22	22	JERRY JEFF WALKER - Gypsy Songman: A Life ... (Tried & True)	544	+11	56	1
24	23	THE EX-HUSBANDS - All Gussied Up (Tar Hut)	542	+25	49	3
23	24	NEWGRANGE - NewGrange (Compass)	539	+17	53	1
28	25	BOB CHEEVERS - The Stories I Write (Hayden's Ferry)	498	+30	35	2
27	26	TROUT FISHING IN AMERICA - Closer To The Truth (Trout)	491	+18	55	3
29	27	Ilrd TYME OUT - John And Mary (Rounder)	471	+13	48	2
33	28	STAR ROOM BOYS - Why Do Lonely Men ... (Checkered Past)	467	+83	50	8
26	29	JIM LAUDERDALE - Onward Through It All (RCA)	450	-38	40	1
31	30	RED DIRT RANGERS - Rangers' Command (Lazy SOB)	443	+22	37	2
25	31	FANTASY - Steel Toe Cowboy (DGG)	419	-73	19	0
36	32	J. HARTFORD/HARTFORD STRINGBAND - Good ... (Rounder)	393	+57	38	4
35	33	RAY WYLIE HUBBARD - Crusades of the Restless ... (Philo)	376	+3	28	1
34	34	DAVID CHILDERS - Hard Time County (Rank)	356	-18	21	0
30	35	AMAZING RHYTHM ACES - Chock Full Of Country ... (Valley)	351	-83	26	0
D	36	TOM ROZNOWSKI - A Well Traveled Porch (Bell Buckle)	327	NEW	37	3
 <i>The view from the porch is nice with this week's highest debut! Believers include WVHL 55X, KVLK 27X, TWANGCAST 24X, WVLS 21X, KLOA 18X, WFHB 17X, and WLGN 14X!</i>						
D	37	LAURIE LEWIS & TOM ROZUM - Winter's ... (Signature Sounds)	325	NEW	35	5
39	38	BLUE MOUNTAIN - Tales Of A Traveler (Roadrunner)	305	-7	40	0
D	39	BOB DELEVANTE - Porchlight (Relay)	297	NEW	38	2
38	40	L. RONSTADT/HARRIS - Western Wall: The Tucson ... (Asylum)	294	-22	29	1

SnapSHOT

Scott Cheatham, KTJJ-Farmington, Mont.

"I think Jack Ingram's *Hey You* is a great album. I don't understand why it's not Number One on the chart. Some people don't want music that's raw and rootsy, but I think it's good stuff. It harkens back to the rebel country stuff in the 1980s with Steve Earle. Country radio didn't want him and rock radio didn't either. I hope Jack's next track kicks the consultants in the teeth!"



GAVIN AMERICANA

**americana
most
added**

- Riders In The Sky (12)** Christmas The Cowboy Way (Rounder)
- Star Room Boys (8)** Why Do Lonely... (Checkered Past)
- Laurie Lewis & Tom Rozum (5)** Winter's Grace (Signature Sounds)
- Amanda Hunt-Taylor (4)** Only When I Breathe (AmandaRick)
- Happy, Texas (4)** Soundtrack (Arista Nashville)
- John Hartford & The Hartford Stringband (4)** Good Old Boys (Rounder)
- Mark Stuart (4)** Songs From A Corner Stage (Gearle)

HotPICKS

- ED BURLESON**
- GUY CLARK**
- STAR ROOM BOYS**
- LARRY CORDLE LST**
- J. HARTFORD/STRINGBAND**

ChartBOUND

- CONTINENTAL DRIFTERS** (Hazor & Tie)
- KATY MOFFATT** (HighTone)
- ROGER WALLACE** (Texas Round Up)
- RED STEAGALL** (Warner Western)
- THE GRANDSONS** (White Horse)
- HARTFORD, GRISMAN, & SEEGER** (Acoustic Disc)
- DEKE DICKERSON** (HighTone)
- JOHN SEBASTIAN & THE J-BAND** (Hollywood)
- WESTERLEYS** (Prime CD)
- JOE LOUIS WALKER** (Blue Thumb/Verve)

AMERICANA REPORTS ACCEPTED MON. AND TUES. 8:30 A.M.-3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

Review

Ed Burleson
My Perfect World
(Tornado)



Ed Burleson's album kicks off with the song "Wide Open Spaces," asking, "What are we gonna do when all the things that are good are gone." The sentiment is ever more poignant now. If the voice sounds youthful, remember that Burleson is only in his 20s, but possesses an obviously love of country music from eras gone by. It's evident on "My Perfect World," and with honky-tonk flourish on "Clinging to You." "Dreamworld" is reminiscent of Hank Locklin's "Please Help Me I'm Falling." I have.

—Jessie Scott

ARTIST PROFILE

Michael Martin Murphey

Project: *Acoustic Christmas Carols, Cowboy Christmas II*

Label: Valley/WestFest

Michael Martin Murphey has spent decades living the cowboy lifestyle. He's also known for his Christmas touring. As his research shows, Christmas as we know it is a very "Americana" thing.

"Our nation has done more than any other culture on earth to create the image of Christmas," Murphey says. And many traditional songs that appear on Murphey's latest release, an all-acoustic compilation is comprised of songs he discovered to be distinctly American.

"Between 1840 and 1900, America turned out many Christmas carols that became popular around the world, like 'We Three Kings,' 'O Little Town of Bethlehem,' and 'Away in a Manger.' 'It Came Upon a Midnight Clear' was written by a Unitarian minister from New England as a protest to the Civil War," Murphey says.

"My favorite example is 'Twas in the Moon of Wintertime,' which was written by a missionary in Quebec in the 1700s when he first encountered the Huron Indians and tried to teach them the Christmas story. They had absolutely no cultural context, so he recast the Nativity in Native American

terms. The baby's in a lodge of broken bark, and wrapped in a rabbit skin. Chiefs from afar come and bring him gifts of fur and rabbit pelts. Hunters on the range hear the angel choir.

"There's also a connection with democra-



cy," he says. "Jesus is a 'nobody,' born in a barn to a carpenter/farming family. The first people to get the news are men who are herding livestock. The American version of the shepherd is the cowboy. He even experiences what the shepherds did: the wonder of looking up at the sky and the stars and asking, 'What's up there?' Remember, Christmas is pastoral."

—Jessie Scott

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TRIPLE A EDITORS
KEITH & KENT ZIMMERMAN
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**"IF YOU DON'T
HAVE DREAMS,
YOU'VE GOT
NIGHTMARES."**

—Boogie Sheftell to Bagel
in the 1982 movie, *Diner*.

Hello, Goodbye, and Hello Again

BY KENT AND KEITH ZIMMERMAN

"The music business is a cruel and shallow money trench, a long plastic hallway where thieves and pimps run free, and good men die like dogs. There's also a negative side."

—HUNTER S. THOMPSON

If you didn't get a phone call from me saying "goodbye," don't feel bad. Nobody did. Braving the hundreds of phone calls, emails, even some face-to-face visits in the hallways of music conglomerates, the response was the same. After the initial shock, it was—"What the hell are you guys up to anyway?"

Some even uttered our name in context with Clive Davis ("First Clive, now the Zimmermen!"), which was really flattering. Clive started Arista just after Kent started at GAVIN. And like Clive, the Zimmermen have no intention of mounting a rocking chair and watching the next musical and technological revolutions unfold from the sidelines. I think you know us better than that.

Some even intimated the end of the GAVIN A3 Summit. While it's flattering that many of you inextricably associate us with such an event, it will surely remain under the helm of our worthy successor, and maybe even with a little help from us. Obviously the first hard decision regarding the Summit will be more "where" than "if."

As we dance around the particulars of what it is we're up to, and until we formally announce and declare ourselves come 2000, here's the honest truth; an abridged version of what happened.

Earlier this year, we joined a couple of our friends in a sort of Breakfast Club, if you will. Every Saturday we'd meet. Five grown men in search of the next big challenge in their lives. Five John

Benders, as a matter of fact. Remember Bender, portrayed by Judd Nelson? Real shit disturbers. We were dudes who weren't content with having a cool job and just letting the tape kinda roll over the next five years. Just shut up, ease

couple of us were music and radio idealists. One was well-versed in so-called new media. One in finance. We turned some amazing corners until our vision seemed fairly complete. Well, as complete as an ever evolving Internet start-

Next came the process of taking traditional business models and throwing the pieces out the window. An article in a magazine called *Business 2.0* told us of the art of letting go of old concepts and forging them with only the most relevant of good business traditions like assembling the right team, putting points on the board fast, turning on a dime, staying focused, avoiding critical early mistakes.

Armed with all of the above, we became walking time bombs of change as three of the five original Breakfast Clubbers proceeded to spin out of their safe worlds into an uncertain one. And that, for all intents and purposes, is the story. We're heading out to the next frontier.

Words can't begin to describe the feelings dancing around in our heads right now. Ironically, none of them include fear. You're not going to hear us carp on the music or radio business. Or the state of the Triple A format, blah, blah, blah. For better or worse, music and radio still flows in our veins. Over the last few months, we've built a monster. Now it's time to see what happens when several million people bang on it simultaneously.

Of course we invite you all to stay in touch. Until we land new office space with a brand new team of experts and renegades, we can be reached via email at kentzim@pacbell.net or keithzim@earthlink.net and by fax at (510) 531-4163. Better yet, keep the music coming by sending it our way to **KEITH AND KENT ZIMMERMAN, PMB BOX 136 6114 LASALLE AVE., OAKLAND, CA 94611-2802.**



What a team: longhaired Zimmermen, Quincy McCoy (with hat) and Mad Max.

out slow, and cash in your chips at the window.

If only life were that simple.

What resulted was a lot of things. Ideas flew around the room like meteoric beanballs, intellectual chin music. We all played our roles. One was the hole puncher, poking holes until what we finally came up with something that seemed airtight. A

up concept can be.

All of these ideas flew in the midst of writing a book with Sonny Barger of the Hell's Angels. If Sonny taught us anything, it was to stand up for yourself, walk tall, and walk brave. As intently as John Lydon taught us to remain individualistic in the wake of conformists. The same way Texas artist Daddy-O Wade urged us to stay crazy and childlike no matter what.

Continued on page 59



TRACY CHAPMAN

TELLING STORIES THE FIRST SINGLE FROM HER NEW ALBUM *TELLING STORIES*



Produced by David Kerstenbaum and Tracy Chapman Management by Ron Stone for Gold Mountain Entertainment

On Elektra compact discs and cassettes. www.elektra.com ©1999 Elektra Entertainment Group Inc., A Time Warner Company.

ON YOUR DESK 12/22!

IMPACTING A3 RADIO 1/3

IMPACTING ALTERNATIVE RADIO 1/10

IMPACTING HOT AC RADIO 1/24

IMPACTING TOP 40 RADIO EARLY 2000

Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are ADDS

Artist - Title (Label)	KTAD	KTUZ	KTIX	KXST	WAPS	MBOS	MBZC	WCOE	WDET	WDDO	WEEK	WERU	WFRB	WFRK	WFLV	WKOC	WKZE	WMMM	WMMY	WMMV	WYES	WNCW	WNRU	WNRN	WRLT	WVBR	WVNY	WVTS	WVOD	WVYP	WVRT	WVRY	WVYP	
COUNTING CROWS (DGC/Interscope)	26	31	14	31	17	32	16			35	22			8	7	32	12	23	13		18	16	15	24	31	11	26	25	23	15	23	21	10	
SANTANA (Arista)	24	35	14	29	3	7	21			21				5	74	16	23	13	10	11				31		22	23	19	7	21	18	5		
R.E.M. (Warner Bros.)	11	32	14	31	9	30	10			21	10			8	31	6	20	13			16		6	28	30	18	15	25	25	10	14	19	6	
STING (A&M)	17	31	12	22		31					8			12	5	33	16	24	15	18	14			32	21	25	33	19	18	24	19	7		
INDIGO GIRLS (Epic)	28	28	12	21	14					14	11	6		12	7	18	16	20	13	12		16	15		32	6	23	26	18	28	8	18	9	
CROSBY, STILLS, NASH, & YOUNG (Reprise)	21	7	14	27			12			14	11	21		12	4	5	6	26	19	15	16	16	15		19	16	7	16	20	30	5	20	9	
FIONA APPLE (Epic/Clean Slate)	13		14	7	8	9	11	9	7	20	19			8	5	24	12	19	8	19	13	4	15	26	31	15	14		10	19	12	20	9	
BEN HARPER (Virgin)	7	17	8	9	3		9	9				7	7	4	5		12	8	15	5	17	16	15	24	32	10	13	25	20		10	14	9	
MELISSA ETHERIDGE (DJMG)	29	13	12	21	3	20				20				12		16	14	15	15	15	8	15			12	14		24			11	19	10	
FOO FIGHTERS (RCA)				15	20	11	10			36	23					28									16	29		15	23		13	9		
BRUCE COCKBURN (Rykodisc)	29	20	10		7			9	8		9		5	4	7	15	16		15	15	15	16	15			21	15	14	23	15	6	10	5	
OLD 97'S (Elektra/EEG)		19	14	24	13	15									13			13	12						18	8	26	28	6	20	10	10		
GUSTER (Sire)	14	5	14	22	12	14				8	9	6		4	15		18	6	5	8	4			20	19	26	9	24	7	10	16	9		
WOOD (Columbia/CRG)	7	17	14	20	12	15								9	22		18	8		11		6		19		26	15		28	16				
ANI DI FRANCO (Righteous Babe)	14			8			7	9	13		14	8	21	12	7	7	12		7	13	14	16	15	20	12	15		6	9	11	14	10		
NATALIE MERCHANT (Elektra/EEG)	13	8	14	2	8		8					4		5		6		7	13	13	4	15	5		9	9		6	7	4	10	5		
FILTER (Reprise)	5	8	13	11	8	10				36					19			8		8				20	30	9	11	11	11	11	7			
CHRIS CORNELL (A&M/Interscope)	6	13		25			7			23		4			15		18	13	6					18	5		13	20		7	13			
KENNY WAYNE SHEPHERD (Giant/Reprise)	7	18	14	15	11	11	9				9						15	9	7				15		12		12	13		10	6	15		
VERTICAL HORIZON (RCA)	6			11	10	13				12					15			8	10					17			16	25			12			
WILLIAM TOPLRY (Mercury)	12		14	9	10	3									5	6		7		8				19	7	14	10				9	5		
SHANNON CURFMAN (Arista)	10	17	14	10	17	8		3	8	20	8							9	6	7	6	8		12	10	8	24	19	7	6	9			
GENESIS (Atlantic)	8	17		26			7										17	9	1					12	12	14	13	22	12	4	5	3		
MOBY (V2)	5	17	14	2	10						10			2	6	6	17	9	15	7					9	14		11	8	10	10			
BECK (DGC/Interscope)			8				12		16		22		18	12	5		18		7		9		6	28	19	8		20	9	9	9			
TRAIN (Aware/Columbia)	6	23				11	8									33		8	7					17		26	13		10	5	5	4		
MATTHEW SWEET (Volcano)	8			9		11				19	9			12			6	6		9	8		18		19			23	9	11	5			
JOE STRUMMER (Epitaph)	5	10	10	9		10		9		15	6	11	12				8	7	20	11	16				11			12	10	6		6		
BARENAKED LADIES (Elektra/EEG)	7		10	17	9					10					16		6	18	7			15		19				9	8					
BURLAP TO CASHMERE (A&M)	5	10	10	11	9	8									26	16	9	7	13	10					8	10		11			14	3		
PRETENDERS (Warner Bros.)	18	5	14	21	12									5			16	15		15				17				10	7	11	10			
SONIA DADA (Calliope)	34		12	9			8	6	5		9			4			7	10	13	4	6			12	10	9	9	16		13	3			
LIVE (Radioactive)				8			9			36					24									31			13	24			10			
LINDA RONSTADT and EMMYLOU HARRIS (Asylum)			12	6			8					7	8		5		16		9	18	7				4	15		12		7	8			
COLLECTIVE SOUL (Atlantic)		11	8												39		18	7	13					18		14			6					
DAVID BOWIE (Virgin)	8	9		12			7	9						12						13				19	8			10	10	6	10			
THE MAVERICKS (Mercury)	5						8	9	13			6	4	8	2		6					8	6		17			7				22		
SMASH MOUTH (Interscope)						23				21						19								18					17	13				
TORI AMOS (Atlantic)	5			8			6							12	5			9	8		17		6	28			13		20	10	5			
GOMEZ (Hut/Virgin)				9			12	9	11			10	7	12	5					11		16	15	28				12	8			8		
PAULA COLE BAND (Imago/Warner Bros.)	13			11	11										7	6	8	15	5	6	4		5					8		10	8			
PAUL McCARTNEY (Capitol)	13		8						11	10	6			8			12			5			15			9			3					
TOAD THE WET SPROCKET (Columbia/CRG)	67	9					8										6		2								14	23	8	12				
8 1/2 SOUVENIRS (RCA)	17		12				3	5		13		16	8			12								6										
RICHARD THOMPSON (Capitol)	6			6			8	9						4	16		7	25	12	16					17			19	7		5			
WIDESPREAD PANIC (Capricorn)				9						9										9	12					17	15	17						
MARSHALL CRENSHAW (Razor & Tie)				9			9	9		10	8	6	8			12					10		15	12		15		19	8					
LOS LOBOS (Hollywood)	13	7	8				6							7																				
B.B. KING (MCA)			12				6	12				4	16	8						15		16	15				14							
RED HOT CHILI PEPPERS (Warner Bros.)	5			9		26				36						22														10				

Reviews

The Sopranos: Music from the HBO Original Series (Play-Tone/Columbia/CRG)

The long-awaited soundtrack to the hit *Sopranos* HBO series squeaks in just under the Christmastime wire and just before a new season debuts in January. Opening the disc is a new mix of Alabama 3's notorious theme song from their 1997 album. In true hitman fashion, there's some crusty blues to be had here, including R.L. Burnside's "It's Bad You Know" and Bo Diddley's "I'm a Man." Most of the music



walks a rootsy line with a mix of oldies and new stuff that strippers at the Badda Bing Club might want to grind to. The requisite Frank track is "It



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One Last And Final Look: It Was a Year of Angels



BY JAZZ/SMOOTH JAZZ EDITORS
KEITH & KENT ZIMMERMAN
keith@gavin.com • kent@gavin.com

There is a distinct air of finality as I pound out my column for the fish wrap. It is the last one of 1999; the last column of the decade; the last column of the millennium; and my final column as a Senior Editor of GAVIN. As many of you are aware, Kent and I are leaving GAVIN to pursue newer, more volatile adventures in the cyber world.

Not that it's been easy going during the past 12 months.

I'll look back at 1999 as the busiest year of my life. After an ambitious GAVIN Seminar last February in New Orleans, our largest (and most strenuous) Colorado Triple A Summit, eight special issues, 50 columns, 100 charts, 100 artist profiles and reviews, the year resembles a blur.

In addition, Kent and I just turned in a final draft for our third book, a collaboration with Ralph "Sonny" Barger, the visionary leader of men who helped turn the Hell's Angels Motorcycle Club into a worldwide force. In 1999 it seemed like our plate was full.

Well, almost.

In August, as Kent and I were knee-deep in matters pertaining to GAVIN, the Summit, and the book, we decided to join up with a comrade and blueprint the possibility of changing careers and starting a new venture. Consolidation made its mark in the radio, music, and publishing continuum, so now was the time to do something fresh, jump over to dot.com pastures and take one last swing at controlling one's destiny.

I'm a big believer that everyone should take pride in his or her own

body of work. After over a dozen years of journalism, 17 seminars, 7 Summits, two SFO events, and co-authoring three books, I felt it was time to move on. There was nothing left to prove.

People in radio and the music industry were shocked when we made the official announcement. Calls and emails flooded in. Everybody has been so supportive of our decision. The best one came from resident KPLU wise guy, Nick Morrison:

"Boys: Good going. 'We're leaving GAVIN.' Good prank. Everyone believes you, you know. They actually think you're leaving. Well done, you irrepressible pranksters, you."

Over the past two years Kent and I have enviously gazed southward from our San Francisco/Oakland perch to Silicon Valley where there's a whole new dynamic of start-ups and technological explosions. After a series of meetings, presentations, and planning sessions, five of us in the music/radio sector made the break and banded together to form a nucleus from which to build and recruit a brand new team.

It should be scary starting anew, but the reality has yet to sink in. Moving to the dot.com world is akin to simultaneously experiencing the Oklahoma land grab and the next industrial revolution. As Barger says, "Nobody ever said freedom was cheap," so I savor every moment of self-determination that careens my way.

As I make my departure, I examine the state of Jazz and Smooth. Smooth Jazz has become a mass appeal, major market phenomenon but still fights ferociously for success and recognition. While ratings and revenues are up, it's not been without an artistic price. Charts and

playlists have tightened up drastically and the spirit of eclecticism has, at times, fallen by the wayside. As more listeners get turned on to the Smooth Jazz experience, I can't help but to recall the days when progressive-minded artists like Tracy Thorn and Ben Watt of Everything But The Girl felt at home and literally sat among us at our early convention



The Lanois and Zimmerman brothers in Boulder, Colorado, 1995. Left to right: Bob Lanois, producer/artist Daniel Lanois, Kent and Keith Z.

meetings. Nowadays, Pat Metheny has to fight to debut—much less sit atop—the Smooth Jazz chart. Too many great artists have been shown the door.

Still, Smooth Jazz radio takes the high road in presenting and championing instrumental music while so many programming competitors churn out a predictable menu of over-researched tunes.

Meanwhile, non-commercial Jazz radio has reacted to modern times where the bottom line is worshipped and real art is discounted. They've survived the pounding waves of government cutbacks and the clumbing-down of many music consumers. To present jazz on the radio is an art that needs to be done cleverly and with a keen programming perspective. Serving a 25-54 audience and replenishing the younger end of the spectrum while satisfying older listeners is jazz radio's battle cry of 2000.

Looking back, I remember the live

performances Kent and I staged, which included Herbie Hancock, Cassandra Wilson, Joshua Redman, Joe Henderson, Mike Stern, Diana Krall, Craig Chaquico, Peter White, the Harper Brothers jamming with Joe Sample, Don Was's experimental Orquestra, Joni Mitchell, Michel Camilo, Diane Schuur, Acoustic Alchemy, Bob James & Earl Klugh, Joe Zawinul, Lee Ritenour, Eric Marienthal, Stunz & Farah, Cyrus Chestnut, Charlie Haden, Kenny Barron, Gerald Albright, Sarah McLachlan, Bela Fleck, Richard Elliot, Jacky Terrasson, Brad Mehldau, Bobby Caldwell, Nicholas Payton, Mike Stern, Groove Collective, Ronny Jordan & Charlie Hunter, Holly Cole, Ottmar Liebert, Kirk Whalum, Terence Blanchard, and many more. I'll never forget our tenth anniversary awards celebration in San

Diego when almost 20 jazz and Smooth artists showed up as guest award presenters.

These are landmark times. The Year 2000 syndrome had something to do with changing course. Success is on the horizon, but if I crash and burn in the next several months, I'll know I had no choice but to proceed forward.

I'll always look back on 1999 as a year of angels—angels from hell, financial angels, and, of course, my angelic wife, Gladys, to whom, after nearly two decades of marriage, I dedicate these previous 12 years of work in Jazz and Smooth Jazz.

Kent and I will be underground for the next several weeks, but you'll be able to contact us [see above]. We'll still be with GAVIN on an advisory basis and will occasionally contribute editorial content. Rest assured, we will resurface quickly, building bridges, knocking down walls, and fighting for the music and the creative spirit harder than ever. ■

Jazz		Stations	Adds	SPINS	TREND	
LW	TW					
1	1	SADAO WATANABE - Remembrance (Verve Music Group)	82	0	804	-6
3	2	TERI THORNTON - I'll Be Easy to Find (Verve Music Group)	84	0	794	+60
2	3	PATRICIA BARBER - Companion (Premonition)	83	0	783	+36
5	4	MICHAEL BRECKER - Time Is of the Essence (Verve Music Group)	82	1	739	+43
7	5	JOHN HICKS - An Erroll Garner Songbook (Nightwind) (HighNote)	79	0	680	+33
4	6	JOEY DeFRANCESCO - Good Fellas (Concord Jazz)	72	1	669	-47
11	7	GENE HARRIS - Alley Cats (Concord Jazz)	75	0	651	+56
14	8	RON CARTER - Orfeu (Blue Note)	80	0	644	+81
8	9	COUNT BASIE ORCHESTRA - Swing Shift (MAMA Records)	68	0	636	+16
13	10	TONY BENNETT - Sings Ellington Hot & Cool (Columbia/CRG)	75	1	609	+37
17	11	HOUSTON PERSON - Soft Lights (HighNote)	77	2	578	+50
9	12	WYNTON MARSALIS - Mr. Jelly Lord Standard Time Vol. 6 (Columbia/CRG)	62	2	577	-35
12	13	CECIL BROOKS III - For Those Who Love To Groove (Savant)	71	3	538	-42
19	14	MELISSA WALKER - Moment of Truth (Enja)	69	0	522	+2
6	15	STEFON HARRIS - BlackActionFigure (Blue Note)	60	0	508	-149
18	16	BRAD MEHLDAU - Art of the Trio Vol. 4... (Warner Bros.)	60	1	500	-27
10	17	ANTHONY WILSON - Adult Themes (MAMA Records)	60	0	477	-126
21	18	DON SEBESKY - Joyful Noise: A Tribute to Duke Ellington (RCA Victor)	65	1	469	+23
22	19	ERIC GOULD - Miles Away...Wayne In Heavy (Umaja)	63	5	467	+37
20	20	BENNIE WALLACE - Someone To Watch Over Me (Enja)	59	0	456	-3
29	21	STAN HOPE - Pastels (Savant)	67	5	420	+82
30	22	LOS HOMBRES CALIENTES - Bill Summers, Irvin Mayfield, Jason Marsalis (Basin Street)	61	3	419	+101
31	23	MICHEL PETRUCCIANI - Trio In Tokyo (Dreyfus Jazz)	69	6	402	+93
26	24	RUMBA CLUB - Espiritista (Palmetto)	62	2	401	+32
16	25	RAMSEY LEWIS TRIO - Appassionata (Narada)	50	0	396	-155
27	26	KEITH JARRETT - The Melody At Night, With You (ECM)	67	3	389	+27
33	27	PONCHO SANCHEZ - Latin Soul (Concord Jazz)	60	4	381	+78
36	28	ETTA JONES - All the Way (HighNote)	63	2	357	+64
41	29	CURTIS LUNDY - Against All Odds (Justin Time)	57	7	332	+68
32	30	ELLIS MARSALIS - Duke In Blue (Columbia/CRG)	59	2	331	+23
15	31	CHARLES EARLAND - Cookin' with the Mighty Burner (HighNote)	41	0	330	-232
35	32	THE JOHNNY NOCTURNE BAND - Million Dollar Secret (Bullseye/Rounder)	63	6	322	+29
34	33	MATTHIAS LUPRI - Shadow of the Vibe (Chartmaker/Pipe Dream)	47	3	322	+26
23	34	BARBARA MORRISON - Visit Me (Chartmaker)	47	0	314	-110
37	35	THOM MASON - De-Ja-New (Blue Rose)	48	1	311	+25
28	36	MIKE STERN - Play (Atlantic)	44	0	306	-44
47	37	ELLIOTT CAINE SEXTET - Orientation (EJC) (EJC)	55	4	276	+67
D	38	BRANDON FIELDS - Brandon Fields & Strings (Paras)	44	3	274	NEW
G	<i>Jazz radio gives a nice nod to Los Angeles saxman Brandon Fields and his tasteful project of quartet with strings and a bounty of wonderful standards old and new.</i>					
42	39	MARCUS ROBERTS - In Honor of Duke (Columbia/CRG)	47	1	273	+14
46	40	THE OTHER SIDE OF ELLINGTON - Various Artists (Palmetto)	44	4	262	+50
D	41	DAVID "FATHEAD" NEWMAN - Chillin' (HighNote)	65	17	259	NEW
G	<i>With its multi-faceted performances, this could be a future Number One. Newman's tenor and soprano sax solos cut clean and deep.</i>					
D	42	ARKADIA ALL-STARS - Thank You Duke (Arkadia Jazz)	52	7	258	NEW
50	43	FRANK EMILIO - Ancestral Reflections (Blue Note)	47	2	240	+34
24	44	TOM HARRELL - Time's Mirror (RCA Victor)	38	0	239	-169
25	45	PETERSON/JACKSON/BROWN - The Very Tall Band (Telarc Jazz)	29	0	233	-144
D	46	DANIEL BARENBOIM - A Tribute To Ellington (Atlantic)	40	0	226	NEW
40	47	DON BYRON - Romance With The Unseen (Blue Note)	34	0	217	-53
D	48	DAVE VALENTIN - Sunshower (Concord/Vista)	25	0	202	NEW
39	49	FREDDY COLE - Le Grand Freddy (Fantasy)	35	1	199	-75
45	50	JOH YAMADA - Bluestone (Milestone)	30	0	196	-40

GAVIN JAZZ

jazz
most
added

CHRIS BOTTI (9) "Why Not" (GRP/Verve Music Group)
BONEY JAMES (8) "Boneyism" (Warner Bros.)
WALTER BEASLEY (5) "Nice and Easy" (Shanachie)
STEVE LAURY (5) Holiday CD (Soundthreads)
FOURPLAY (3) "Snowbound" (Warner Bros.)

SpinCREASE

DAVID BENOIT +90
JOYCE COOLING +77
KENNY GARRETT +49
FOURPLAY +47
WALTER BEASLEY +45

ChartBOUND

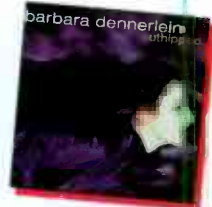
PAT METHENY (Warner Bros.)
ROGER SMITH (Miramar)
PIECES OF A DREAM (Blue Note)
ED HAMILTON (Fahrenheit)
Dropped: #45 3rd Force, #50 Dwight Sills,
Stanley Turrentine, Candy Dulfer.

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Review

BARBARA DENNERLEIN

Outtipped
(Verve)



We first enjoyed German organist Barbara Dennerlein back in 1990 when she recorded on the Enja label. Hammond organ jazz is usually R&B funky, as played by such aces as Joey DeFrancesco and the recently departed Charles Earland (God rest his soul). Here Dennerlein takes the arrangements to loftier heights. The lineup is superb, too, including saxophonist Craig Handy, vibist Steve Nelson, drummer Jeff Watts, and Ray Anderson, the best trombonist in jazz, bar none. But if you really want to stay funky with the organ, "Bloody Mary" will do the trick.

ARTIST PROFILE

Wynton Marsalis

A Tidal Wave of Releases

Nineteen ninety-nine has been a bumper crop year for Wynton Marsalis. In a whirlwind of releases designed to send the 20th century packing in style, his "Swinging Into the 21st" is a breathless marketing campaign spanning a total of eight separate jazz and classical releases. The most climactic of these for Jazz radio has been the seven-CD live set *Live At the Village Vanguard*. Broken down into each day of the week, this recording draws from numerous septet lineups from 1990 to 1994. Pianists Marcus Roberts and Eric Reed gained prominence in part because of the performances documented on this set.

While recent "Swinging..." releases like *Reeltime* and *Mr. Jelly Lord* were nifty historical reenactments of certain key 20th century jazz movements; *Live At the Village Vanguard* is precisely the release Jazz radio has been waiting for—Marsalis and the band wailing and kicking butt on the bandstand, free of studio production demands.

Many have suspected all along that Marsalis has been stockpiling scads of material worthy of release.

"I decided to do it this past year [because] I had some of the music [already] recorded," Marsalis told *DownBeat*. "I knew that we were going to record more and I just really wanted

to get all my music out there. Not everybody [at Sony/Columbia] thought it was a good idea, but they were willing to work with me."

Downbeat then asked Marsalis to comment on RIAA figures that showed jazz's market share shrinking from 4.7% in 1988 to 1.9% in 1998.



"Those numbers are just a way to demoralize musicians," responded Marsalis. "Let's tally up all of the sales of all jazz records from the beginning of time—then you'll see some truly interesting numbers. We're constantly being told that we're doing wrong and none of this sells and nobody wants anything of quality. Don't be fooled by that."

Okay by us, Wynton. Swing on.

EMAIL COMMENTS TO KEITH@GAVIN.COM

SmoothJazz & Vocals		Stations	Adds	SPINS	TREND
LW	TW				
1	1	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	47	1	861 +5
3	2	JOYCE COOLING - Keeping Cool (Heads Up)	46	0	734 +77
2	3	DAVE KOZ - The Dance (Capitol)	44	0	685 +18
5	4	DAVID BENOIT - Professional Dreamer (GRP)	45	0	648 +90
<p>9 <i>David Benoit's impromptu jam with producer Rick Braun on "Miles After Dark" could fuel Professional Dreamer back into the Number One spot soon enough.</i></p>					
4	5	BOB JAMES - Joyride (Warner Bros.)	42	0	574 -4
8	6	RICHARD ELLIOT - Chill Factor (Blue Note)	43	0	535 +27
6	7	GOTA - Let's Get Started (Instinct)	29	0	532 -8
7	8	KENNY G - Classics In the Key of G (Arista)	34	1	512 -17
11	9	KOMBO - The Big Blast (Verve Music Group)	38	0	475 -8
10	10	CHUCK LOEB - Listen (Shanachie)	38	0	474 -9
9	11	BRIAN MCKNIGHT - Back At One (Motown)	34	0	469 -20
14	12	NORMAN BROWN - Celebration (Warner Bros.)	42	2	448 +23
12	13	CRAIG CHAQUICO - Four Corners (Higher Octave)	35	0	446 -7
17	14	KENNY GARRETT - Simply Said (Warner Bros.)	38	0	441 +49
16	15	BONEY JAMES - Body Language (Warner Bros.)	36	8	425 +22
13	16	BRIAN TARQUIN - Soft Touch (Instinct)	26	0	421 -18
15	17	KIM WATERS - One Special Moment (Shanachie)	39	1	418 +2
18	18	KIRK WHALUM - For You (Warner Bros.)	31	0	415 +26
19	19	EARL KLUGH - Peculiar Situation (Windham Hill Jazz)	34	1	376 +1
20	20	BRIAN HUGHES - Shakin' Not Stirred (Higher Octave)	24	0	302 -5
21	21	CHRIS GAINES - Lost In You (Capitol)	22	0	290 -1
24	22	SPYRO GYRA - Got the Magic (Windham Hill Jazz)	28	1	273 +11
22	23	DENNY JIOSA - Among Friends (1201 Music)	26	0	273 -2
23	24	ERIC CLAPTON - Runaway Bride Soundtrack (Reprise/Columbia)	21	0	272 +1
26	25	THE JAZZMASTERS feat. P. HARDCASTLE - Jazzmasters III (Hardcastle Records)	27	2	270 +27
29	26	SPECIAL EFX - Masterpiece (Shanachie)	25	1	257 +25
33	27	WALTER BEASLEY - For Your Pleasure (Shanachie)	26	5	252 +45
28	28	NESTOR TORRES - Treasures of the Heart (Shanachie)	28	0	242 +8
30	29	JONATHAN BUTLER - Story Of Life (N-Coded Music)	20	0	240 +9
32	30	CHRIS BOTTI - Slowing Down the World (GRP)	33	9	237 +21
34	31	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	22	1	234 +31
27	32	DOWN TO THE BONE - "Long Way From Brooklyn" (Internal Bass)	23	0	230 -13
31	33	LEO GANDELMAN - Brazilian Soul (Jazzica/Push)	23	2	222 +1
25	34	THE RIPPINGTONS feat. RUSS FREEMAN - Topaz (Windham Hill Jazz/Peak)	22	1	212 -32
35	35	GROVER WASHINGTON, JR. - "The Night Fantastic" (Columbia/CRG)	23	1	205 +12
37	36	BONA FIDE - Royal Function (N-Coded Music)	20	0	200 +12
39	37	THOMAS CROWN AFFAIR SOUNDTRACK - featuring Sting (Pangea/Ark 21)	17	0	196 +39
42	38	PETER WHITE - Perfect Moment (Columbia/CRG)	19	0	178 +34
36	39	SANTANA - Supernatural (Arista)	17	1	177 -13
40	40	SLIM MAN - Jazzified (GES)	16	0	159 +6
43	41	JANGO - Dreamtown (Samson Music)	12	1	144 +9
D	42	FOURPLAY - Snowbound (Warner Bros.)	19	3	140 NEW
<p>9 <i>Fourplay charts just in time for the Christmas season with "Snowbound," the format's coolest and most suave new holiday recording.</i></p>					
38	43	STEVE OLIVER - First View (Native Language)	15	2	140 -18
41	44	NELSON RANGELL - Always (Shanachie)	15	0	139 -7
47	45	GERALD VEASLEY - Love Letters (Heads Up)	16	1	127 +2
48	46	PHILIPPE SAISSE - Halfway 'Til Dawn (Verve Music Group)	14	0	121 0
44	47	ROGER SMITH - Both Sides (Miramar)	12	0	117 -13
46	48	KEVIN TONEY - Extra Sensual Perception (Shanachie)	12	0	115 -13
D	49	JOE SAMPLE with LALAH HATHAWAY - The Song Lives On (PRA/GRP)	12	0	114 NEW
D	50	HIROSHIMA - Between Black and White (Windham Hill Jazz)	12	0	109 NEW

smooth jazz
mos'
added

WYNTON MARSALIS (41) Live At The Village Vanguard (Columbia)
DAVID "FATHEAD" NEWMAN (17) Chillin' (HighNote)
GRADY TATE (12) Feeling Free (PowWow)
WESLA WHITFIELD (10) With A Song In My Heart (HighNote)

SpinCREASE

DAVID "FATHEAD" NEWMAN +202
WESLA WHITFIELD +108
LOS HOMBRES CALIENTES +101
MICHEL PETRUCIANNI +93
STAN HOPE +82

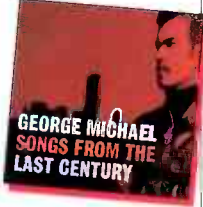
ChartBOUND

HARRY SKÖLER (Brownstone)
STEVE TYRELL (Atlantic)
DUKE ELLINGTON PRESENTS... (Avenue/Bethlehem)
MICHAEL FEINSTEIN (ConcordJazz)
ART PEPPER (Savoy/Denon)
GRADY TATE (PowWow)
Dropped: #38 Horace Silver, #43 Renee Rosnes, #44 Paul Motian, #48 Ted Nash, #49 Random Hearts soundtrack.

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Review

GEORGE MICHAEL
Songs From the Last Century
 (Dreamworks)



Back in 1996 I remember going out on a lonely limb and calling George Michael's *Older* the best record of the format that year. Well A/C crossover to Smooth Jazz is even a more reasonable scenario these days with *Song from the Last Century*. When a mass appeal talent like Michael (or as Sinead O'Connor did in 1992) decides to tackle an orchestral/classics approach, they call the inimitable Phil Ramone, who really knows how to produce large ensembles. A slowed down, sensual version of Sting's "Roxanne" will turn heads in much the same way the Chris Gaines record did.

ARTIST PROFILE **Brian Hughes**

Retro '60s Beatnik Bossa
 Guitarist Brian Hughes has a jumpin' new recording on Higher Octave Jazz called *Shakin' Not Stirred*. Hughes is an accomplished session musician who travels the world as a band member with Celtic vocalist Loreena McKennitt. But like his labelmate Grant Geissman, Hughes is also intrigued with the revisionist funk of the 1960s and '70s. Although his latest recording is slick and upbeat, the chord changes and improvised solos are jazzier than ever. Like many Smooth Jazz solo artists, Hughes looked to 1970s CTI Jazz recordings for inspiration, partly because the roster at that time featured hardened bop players who were anxious to explore a more mass appeal jazz lexicon.
 "Saxophonist Stanley Turrentine's *Salt* Song and trumpeter Freddie Hubbard's *Red Clay* come to mind as two albums in particular that struck me as combining jazz, Latin, and pop with some very cool grooves," said Hughes. "My past albums focused on my love of Latin and Brazilian music. While *Shakin' Not Stirred* is underpinned with many of those elements, I incorporated a jazz club atmosphere to this session."
 Predictably, Hughes plays with a clean Wes Montgomery sheen, but this time he's added vibes, trumpet, and jazz piano.



"It's a cool groove, I call it 'retro '60s beatnik bossa,'" explained Hughes. "The opening tune, 'Shakin' Not Stirred,' has a retro Latin jazz feel that started in the '60s when the American jazz players were introduced to Cuban and Brazilian music. They were so used to playing swing that when they tried to play Latin music with its straight eighth note feel they kind of ended up somewhere in between."
 While David Benoit already fooled around with the "shaken not stirred," James Bond/martini imagery back in 1994, Hughes' project is more eclectic.
 "I really enjoy combining jazz with elements of pop, urban, and world music," said Hughes. "I've traveled extensively and performed in many countries. I always keep my eyes and ears open for new sounds and experiences." And make that a twist and hold the olive.

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