MUSIC

TOP 40

Christina Wants, Gets Top 10

RHYTHM CROSSOVER

Blaque Is Beautiful @ #1

HOT A/C

Filter Is Picture-Perfect

ALTERNATIVE

Don't Blink, 182 Is #1

COUNTRY

Reba Takes Top 5

NEWS

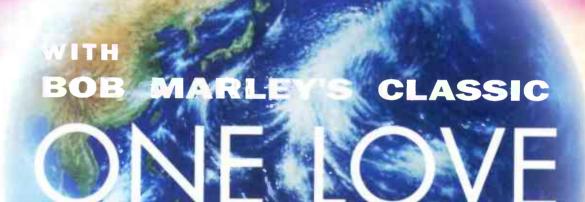
Citadel Pays \$145 Million For Stations

First Arbitron Web Ratings Released

Diane Warren To Receive GAVIN Award

Home of the Seminar in Radio G2K in SFO—Feb. 16-20, 2000

From the Publishers of Music Week, MBI and fono A Miller Freeman Publication



CELEBRATE THE NEW MILLENNIUM!

THE GLOBAL ANTHEM
FOR A NEW MILLENNIUM

THE GIPSY KINGS AND
THE HARLEM BOYS CHOIR

ONE LOVE

THIS NEW SINGLE FROM ZIGGY MARLEY AND THE GIPSY KINGS IS THE VOCAL ANTHEM TO THE ONE-TIME ONLY WORLDWIDE BROADCAST EVENT. MILLENNIUM 2000.

On the morning of December 31, 1999, MILLENNIUM 2000 will begin - the most ambitious television production ever mounted. The broadcast will cross 24 time zones during 26 hours of programming and has a potential global audience of billions.

> Live on ABC and PBS across the United States. Worldwide on the BBC.

Unprecedented collaboration between 57 worldwide broadcasters will follow the celebrations as millennium events unfold - from Chile to Japan, Auckland to Miami, France to Fiji, the MILLENNIUM 2000 broadcast event will unite parties and prayers around the whole world as the sun sets on the twentieth century and rises on a new millennium.

> You can see the Gipsy Kings perform "One Love" live from Miami, as part of the Millennium Eve broadcast - at 11:57 EST on PBS.

"One Love," the global anthem for a new millennium, is available exclusively on the Sony Classical soundtrack 2000 TODAY, the official soundtrack to the MILLENNIUM 2000 broadcast event. With original score by TAN DUN.

CONTACT: SAM KAISER (323) 650-8695

www.2000todaymusic.com SONY www.sonvclassical.com





Small Stations Win Big In 1st InfoStream Ratings

In the month of October more than 900,000 listeners tuned to 240 channels of audio programming offered by the four streaming media companies that participate in Arbitron's InfoStream Internet audio ratings service.

The top three Web outlets in terms of total listeners in October were Triple A texasrebelradio.com (KFAN/FM-Johnson City, Texas) with 83,900 listeners; Triple A kpig.com (KPIG/FM-Monterey, Calif.) with 70,200 listeners; and Hot A/C cd93.com (KCDU/FM-Monterey), with 66,300 listeners. The top three channels based on time spent listening were smoothjazz1059.com (WJZW/FM-Washington) with 8 hours, 26 minutes per week; kpla.com (KPLA/FM-Columbia, Mo.) with 6 hours 32 minutes; and wkdd.com (WKDD/FM-Akron) with 5 hours, 26 minutes.

According to the InfoStream survey of these four sfreaming content providers,

Internet listeners spent over 1.3 million hours tuned to Internet audio in October.



Mega-hitmaker Diane Warren has been named this year's recipient of the Bill Gavin Heritage Award at the

GAVIN Seminar 2000, Feb. 16-20, 2000. Warren, who has penned Number One hits for dozens of artists, will receive her award during a one-on-one conversation Friday afternoon (Feb. 18) during the Seminar.

Citadel Pays \$145 Million For 11 Stations

Citadel Communications has agreed to pay \$145 million for 11 stations in two separate deals, the company announced earlier this week

In the larger of the two deals, Citadel acquires nine stations in three Michigan markets from Liggett Broadcast for \$120.5 million. Included in the transaction are WMMQ/FM, WJIM/AM-FM, WFMK/ FM, WITL/FM, and WVFN/AM in Lansing; WFBE/FM in Flint; and WHNN/FM and WTCF/FM in Saginaw. In the second deal, Citadel purchases WXLO/FM and WORC/FM in Worcester, Mass. from Montachusett Broadcasting for \$24.5 million.

Both deals are expected to close in the second quarter of 2000, and will bring to 123 the number of radio properties owned by Citadel.

Imagine This

"I'd urge people to buy the song as a tribute to John and to promote his ideas. It is the right note on which to end the millennium. I can't think of any more appropriate way. It helps to spread the idea of peace and John would be so touched if it reached Number One again. It was a wish piece and laid out his vision for the world." —YOKO ONO, EXPLAINING IN THE SUN

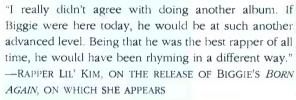
WHY FANS SHOULD PURCHASE THE NEW REMAKE OF THE JOHN LENNON CLASSIC "IMAGINE"



Born Yesterday

"I listened to my son's album in its entirety and, except for the profanity, Biggie tells beautiful stories. To this day, I could do without the profanity. That's why I ask the studio to give me the clean version. The dirty versions go out to the people who like them." -- VOLETTA WALLACE, MOTHER OF NOTORIOUS B.I.G., PROMOTING HER SON'S LATEST POSTHUMOUS RECORDING, BORN AGAIN

Advance Placement





How (Not) To Get Rich: Post Music on the 'Net

The artist earning the most money from MP3.com's Payback for Playback promotion pulled in an amazing...drum-roll, please...\$4,556 in the month of November. That's the amount pulled in from the sale of audio downloads by the electronica group Trance Control, and does not include sales of CD, concerts, or merchandise.

The top ten MP3 money earners:

| 1. Trance Control (electronica) | \$4,5 56 |
|--|-----------------|
| 2. Ernesto Cortazar (easy listening) | 3,693 |
| 3. Killer Spam's Comedy Stuff (comedy) | 2,709 |
| 4. Ghost in the Machine (electronica) | 1,770 |
| 5. The Cynic Project (electronica) | 1,760 |
| 6. Charlie Sneller (easy listening) | 1,630 |
| 7. Kryptonic (electronica) | 1,490 |
| 8. Red Delicious (Alternative) | 1,417 |
| 9. Bassic (electronica) | 1,366 |
| 10. Emily Richards (pop rock) | 1,357 |

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un Miller Freeman

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"It's The Most Flammable Time of the Year"

BY PAIGE NIENABER

It's like rain on your wedding day. A free ride when you've already paid. I think you get Alanis's point. It's inevitable that in these final days before Christmas some calamity is going to strike. It's really no big surprise. It happens *every* year. A church filled with toys to be distributed to underprivileged kids burns to the ground. Thieves break into the offices of a charity and make off with all the cash earmarked for holiday meals. A family on the way to the mall is in a horrible car accident.

Promotional opportunities come in all shapes and sizes. A test of a station's greatness is how it acknowledges and reacts to these less pleasant circumstances. When a home burns down or a Salvation Army Santa gets mugged, it's a tremendous chance to respond to something that'll be *all over* the TV news and that less progressive stations will completely ignore. Ah...exclusivity!

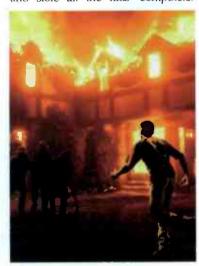
As a veteran of the Holiday Calamity Promotional Front, I have some suggestions that will help.

QUICK REACTION TIME. If a building full of toys burns down at 11 p.m., your morning show needs to be on this at 6:01 a.m. No "We're going to have a meeting when we get off the air and decide then what we're going to do." Dare to be decisive. I never yelled at a morning show for calling me at 1 a.m. to tell me what they had thrown together and we're going to launch in five hours time. I have yelled at morning shows for letting this stuff slip by them. Topical is topical for about ten minutes.

BE COMPELLING. Getting on the air and giving an address where people can mail checks is, well, boring. Going live in front of the smoldering husk of the burned-out church is compelling. Getting representatives from the charity on the air to talk about what was lost, is even better. Getting a little boy who was going to get one of the toasted toys is the best. Dress up your broadcast. Have cider and breakfast for people who come down. Have a choir

singing carols. Get someone in a Santa suit to collect donations from listeners.

BE CREATIVE. Everyone is begging this time of year. To stand out, you need some panache. In Honolulu a few years ago, thieves broke into a school the week before Christmas and stole all the kids' computers.



KRTR 96, which was doing an on-air contest called Radio Roulette, brought the game live to the school and let the kids "win new computers," which the station solicited off-air from clients. It sounded great, the station was a hero, and the kids got their computers.

COLLECT WHAT'S REALLY NEEDED. Used clothes suck. My house just burned down and some radio station drops off a box of old, dirty clothes for me. Wow. Thanks. Get on the air and be specific. Put the folks who call in with donations on the air because others will donate when they know they're

not the only ones doing it. Have them say exactly what their donation is. If it's a multiple-family situation, get listeners to "adopt" families for the holidays.

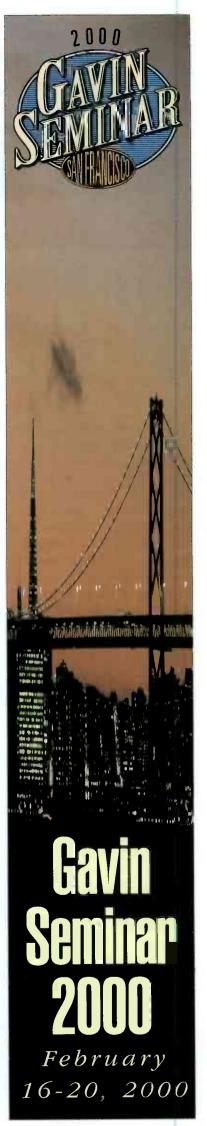
BE REAL. Don't come off like game show hosts. There's a fine line between helping people and glomming on to someone's tragedy.

Last week in Memphis an apartment complex fire created sixteen homeless families. Hot 107 did everything that I've outlined above. They put some of the victims on the air to talk about what they lost. They presented listeners with "Angels of Mercy" certificates as thanks for their donations. It was a homerun. "You have the obligation to respond to these kinds of tragedies. They happen all the time but they just seem to stand out more this time of the year," says Hot 107 Program Director Lee Cagle. "We helped out, and I know that it gave our audience a whole new perspective on Christmas.'

This is a magical time of the year and you can be a part of it. You just have to want to rise above radio-by-numbers and deal with something that might not be fun and crazy, but will pay off more than any movie ticket giveaway you'll ever do.

PAIGE NIENABER IS VP/FUN 'N GAMES FOR CLIFTON RADIO AND CPR; RADIO'S FIRST PROMOTIONAL CONSULTANCY. YOU CAN CONTACT HIM AND ORDER A CHIA PAIGE AT (651) 433-4554, OR VIA EMAIL AT NWCPROMO@EARTHLINK.NET.









BY
JHAN
"JOHN"
HIBER

Is the staff of Arbitron starring in a remake of the movie *Groundhog Day?* Given the topics and issues discussed at the company's recent consultant fly-in, the Arbitroids could be forgiven if they felt like it was déjà vu all over again. That's because two major matters were the focal point—again. And, they're critical to your future.

On the immediate horizon is the decline in the return of usable diaries. Related is the question of should/will Arbitron return to measuring television as the company did for several decades. Maybe the new passive Personal People Meter being tested will allow Arbitron to ditch the 35-year-old diary (and its declining response rate) while allowing them to tout a better mouse trap to the TV industry. Let's see how the company plans to address these old/new challenges and implications for you.

RESPONSE RATE REDUX

Although Arbitron introduced the seven-day diary in the mid-'60s, the problem of getting back fewer usable diaries grew worse in the '80s. Basically, the smaller the usable diary count in a given market, the greater the chance for ratings "wobbles"—gains or losses—due to an unrepresentative sample of listeners. Certain demos, young men for example, were especially elusive as participants, and each major ethnic group also presented a tricky task for the researchers.

To Arbitron's credit, the firm has struggled (and spent) mightily to keep response rates above 40 percent. Extra cash incentives, a more contemporary diary design, and more eye-catching packaging were just some of the reforms. Yet, as in *Groundhog Day*, the same old response rate problem cropped up again.

If your station took a header this past summer sweep, perhaps your numbers were nailed by the drop of four percentage points in

Arbitron Faces Response Rate, Meter Challenges

response rate just in this one survey. Ouch!

It's finger-in-the-dike time for Arbitron, so they're testing ways to keep the diary functional. Among the latest fixes under consideration (or already in place):

- More diary placement calls from the superb in-house WATS center at Arbitron's Columbia, Md. research headquarters.
- Getting diary-keeping consent from women rather than men.

 The return rate is boosted 4-5 percent when women in the home promise that all in house will comply with the diary-keeping chore.
- Redesign of the boxes used to deliver diaries.

The key demo shortfall now? Men 25-34 (tomorrow's M 35-44). Black and Hispanic returns are ontarget overall, so Arbitron's steps have helped get better feedback from those audiences.

Since it will be several years before any new system could replace the diary, let's hope Arbitron's latest moves will help you get a solid survey sample.

METER = TV AND RADIO?

You may recall that several months ago, in an issue focused on predictions about the future, your fearless forecaster (me) opined that the passive Personal People Meter (PPM) could replace the diary by 2005.

One buzz that came out of the meeting was that Arbitron, via the PPM, would be returning to the battle against Nielsen to measure television viewing. That's premature, though, if not downright incorrect. Arbitron lost tens of millions of dollars duelling Nielsen until the early '90s. Why would the company want to "déjà vu" that experience?

According to Arbitron's Exec VP, Pierre Bouvard, "The advertising industry is moving to a multi-media environment—radio/TV/cable/satellite/Internet/etc. and the PPM is a multi-media device." In the sec-

ond round of testing going on now in the United Kingdom, TV signals, properly encoded, are picked up just as encoded radio frequencies are. "We're looking for partners in approaching the multi-media opportunities," says Bouvard. For example, Arbitron recently announced an alliance with TV ratings there. Since meters are expensive, TV will need to help pay. Radio alone couldn't afford PPM.

Does this mean Arbitron will be battling Nielsen again, *mano a mano?* Absolutely not. Arbitron President Steve Morris is firm on that. So is Bouvard, who echoes, "The financial bleeding we suffered generated long memories."

According to Bouvard, here's what will happen before the diary dies:

- An expanded second round of tests. This is already underway in Manchester, England.
- Sharing the results of the second round tests with the rest of the industry. This should happen by next spring.
- Assuming so far so good, U.S. testing would likely be in 2001.
- Those test results will be pored over, and fine-tuning will take place. Costs will be discussed (sticker shock possible!).

If you're a PD or aspire to be, it's in your own best interest to keep an eye on the progress of PPM. The good news is that "lost/phantom" cume would no longer be a concern since no aided recall is usedjust the meter passively noting what frequency you were tuned to. However, formats that benefit from long span, at-work entries in the diary (such as Mainstream A/C) could be harmed. "Lazy diary keeping," indicating long spans of nonstop listening, would be history. Are you ready for the formatic repercussions PPM could have?

Arbitron continues to deal with long-standing issues and challenges. Here's hoping their position in the next century helps avoid a replay of these problem areas.

Founded by Bill Gavin in 1958



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NEXT WEEK:

RHYTHM-CROSSOVER NOMINEES.

BY
TOP 40/RHYTHM
CROSSOVER EDITOR
KEVIN CARTER
kevin@gavin.com



2000 GAVIN SEMINAR TOP 40 AWARD NOMINEES

At last...our long national nightmare is over (or just beginning, depending on your point of view). Here are the nominees for the Y2K GAVIN Awards for Top 40 categories. If you received one of the official ballots in the mail, it must be returned no later than December 15. The winners will be announced at the Top 40/Rhythm-Crossover Awards Lunch on Saturday, February 19, 2000 in San Francisco. Congratulations to all nominees, and good luck.

MAJOR MARKET

Station of the Year:

KDWB-Minneapolis KIIS-Los Angeles KRBE-Houston WHTZ-New York WSTR Atlanta WXKS-Boston

OM/PD:

Dan Bowen, WSTR-Atlanta John Ivey, WXKS-Boston Dan Kieley, KIIS-Los Angeles Rob Morris, KDWB-Minneapolis John Peake, KRBE-Houston Tom Poleman, Z100-New York

APD/MD:

J. R. Ammons, WSTR-Atlanta Paul "Cubby" Bryant, WHTZ-New York Kid David Corey, WXKS-Boston Jay Michaels, KRBE-Houston Marian Newsome, WIOQ-Philadelphia Michael Steele, KIIS-Los Angeles

Marketing/Promotion Director:

Von Freeman, KIIS-Los Angeles Trish Gillis, WXKS-Boston Alan Hennes, WSTR-Atlanta John O'Connell, KDWB-Minneapolis Mark Schecterle, KRBE-Houston

LARGE MARKET

Station Of The Year:

KALC-Denver KKRZ-Portland KMXV-Kansas City WFLZ-Tampa WKSS-Hartford WNCI-Columbus

OM/PD:

Tommy Austin, KKRZ-Portland Tracy Austin, WKSS-Hartford Jim Lawson, KALC-Denver John Reynolds, WNKS-Charlotte Neal Sharpe, WNCI-Columbus Jon Zellner, KMXV-Kansas City

APD/MD:

Kevin "Kozman" Koske, KALC-Denver Pete de Graaf, WXXL-Orlando Dylan, KMXV-Kansas City Jason McCormick, WNKS-Charlotte Mike McGowan, WKSS-Hartford

Marketing/Promotions Director:

Diana Ades, WNKS-Charlotte Kellie Mann, KKRZ-Portland Chad Mantooth, KMXV-Kansas City Stephanie Ranger, WKSE-Buffalo Liz Young, KALC-Denver

MEDIUM MARKET

Station of the Year:

KQKQ-Omaha KRQQ-Tucson WABB-Mobile WAPE-Jacksonville WFBC-Greenville WKCI-New Haven

OM/PD:

Wayne Coy, KQKQ-Omaha Nikki Nite, WFBC-Greenville Tim Richards, KRQQ-Tucson Darrin Stone, WABB-Mobile Cat Thomas, WAPE-Jacksonville

APD/MD:

Skip Church, WFBC-Greenville Tony Mann, WAPE-Jacksonville Mark Medina, KRQQ-Tucson JJ Morgan, KQKQ-Omaha Jerry Padden, WKRZ-Wilkes-Barre

Marketing/Promotions Director:

Michael Bradford, KRQQ-Tucson Shane Collins, WDJX-Louisville Jennifer Heck, KQKQ-Omaha Marisa Leo, WNNK-Harrisburg Angie Pinto, WAPE-Jacksonville

SMALL MARKET

Station of the Year:

WHTS-Quad Cities WPST-Trenton WZEE-Madison WZOK-Rockford WZYP-Huntsville

OM/PD:

Rich Davis, WZEE-Madison Dave McKay, WPST-Trenton Dave Michaels, WKFR-Kalamazoo Tony Waitekus, WHTS-Quad Cities Bill West, WZYP-Huntsville

APD/MD:

Tommy Bo Dean, WZEE-Madison Melissa Morgan, WJJS-Roanoke Chris Puorro, WPST-Trenton Mark Reid, KQKY-Kearney Valerie Steele, KDUK-Eugene

Marketing/Promotions Director:

Adam Bookbinder, WPST-Trenton Chad Highland, WZOK-Rockford Kim Johnson, KFRX-Lincoln Bonnie Oleson, WZEE-Madison Peg O'Neil, WHTS-Quad Cities

Impact IIII

(subject to change)

DECEMBER 14

Jay-Z "Do It Again" (IDJMG), Rhy-Xover R Angels "I Need To Know" (Universal), Top 4:0

IANUARY 11

Edwin McCain "Go Be Young" (Lava/Atlantic), Top 40

Lil' Troy "Where's the Love" (Universal);

Rhy-Xover

Sonique "It Feels So Good" (Universal), Top 40 & Rhy-Xover

Trick Daddy "Boy" (Warlock), Rhy-Xover

TOP 40 LABEL NOMINEES

Major Label of the Year:

Arista
Atlantic
Columbia
Interscope
RCA
Universal

Independent Label of the Years:

Edel America Hollywood Jive Tommy Boy Push

Sr. /Exec. VP/Promotions:

Burt Baumgartner, Capitol Andrea Ganis, Atlantic Ron Geslin, RCA Monte Lipman, Universal Brenda Romano, Interscope Charlie Walk, Columbia

VP/Head Of Promotion:

Scot Finck, Hollywood Charlie Foster, Universal Bonnie Goldner, MCA Lee Leipsner, Columbia Chris Lopes, Interscope Felicia Swerling, Warner Bros.

National Promotion Executive:

Pete Cosenza, Columbia Jeff Bardin, Elektra Todd Glassman, Epic David Nathan, Universal Mike Easterlin, IDJMG

| | • | 7-700/10 | | | |
|---------|----------|---|----------|-----------|-------|
| | h | WINTOP40 | | | 245 |
| | | | SP | INS | W |
| LW | TW | | TW | LW | Trend |
| 1 | | SANTANA F/ R.THOMAS - Smooth (Arista) | 6963 | 7042 | -79 |
| 3 | | SAVAGE GARDEN - Knew Loved You (Columbia/CRG) | 6216 | 5705 | +511 |
| 2 | | BRIAN McKNIGHT - Back At One (Motown) | 6075 | 5739 | +336 |
| 4 | | JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK) | 5374 | 5351 | +23 |
| 7 | | MARC ANTHONY - I Need To Know (Columbia/CRG) | 4762 | 4608 | +154 |
| 6 | 6 | LEN - Steal My Sunshine (Epic/WORK) | 4546 | 4844 | -298 |
| 5 | 7 | LOU BEGA - Mambo #5 (RCA) | 4429 | 5277 | -848 |
| 10 | | SMASH MOUTH - Then The Morning Comes (Interscope) | 4239 | 3938 | +301 |
| 16 | 9 | CHRISTINA AGUILERA - What A Girl Wants (RCA) | 3937 | 3364 | +573 |
| | | Christina powers her way into the Top 10 on the strength of | | | |
| - | | WBTS-Atlanta, 80 @ KHFI-Austin, 69 @ KKRZ-Portland. Hugo | e phones | and sa | es. |
| 8 | 10 | TLC – Unpretty (LaFace/Arista) | 3836 | 4285 | -449 |
| 9 | 11 | BRITNEY SPEARS - (You Drive Me) Crazy (Jive) | 3697 | 4164 | -467 |
| 14 | 12 | RICKY MARTIN - Shake Your Bon-Bon (C2/CRG) | 3625 | 3525 | +100 |
| 17 | 13 | BLAQUE f/ 'NSYNC - Bring It All To Me (TrackMasters/Columbia/CRG) | 3443 | 3147 | +296 |
| 15 | 14 | TRAIN - Meet Virginia (Aware/Columbia) | 3436 | 3498 | -62 |
| | 15 | 702 - Where My Girls At (Motown) | 3417 | 3759 | -342 |
| 12 | 16 | WILL SMITH - Will 2K (Columbia/CRG) | 3219 | 3648 | -429 |
| 13 | 17 | BACKSTREET BOYS - Larger Than Life (Jive) | 3138 | 3633 | -445 |
| 24 | 18 | EIFFEL 65 - Blue (Republic/Universal) | 2949 | 1870 | +1079 |
| | | Still the country's biggest pre-holiday reaction record. Chris | | , | |
| | | doubles spins this week (46-87) @ WKIE-Chicago. 25-64 spi | ns @ WF | 'LY-Albai | ty. |
| 18 | 19 | JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG) | 2795 | 2757 | +38 |
| 20 | 20 | WHITNEY HOUSTON - My Love Is Your Love (Arista) | 2755 | 2483 | +272 |
| 21 | 21 | FATBOY SLIM - The Rockafeller Skank (Astralwerks/Virgin) | 2435 | 2271 | +164 |
| 19 | 22 | LENNY KRAVITZ - American Woman(Maverick/Virgin) | 2402 | 2701 | -299 |
| 22 | 23 | COUNTING CROWS - Hanginaround (DGC) | 2207 | 2155 | +52 |
| 23 | 24 | ENRIQUE IGLESIAS - Rhythm Divine (Interscope) | 2130 | 1986 | +144 |
| 26 | 25 | CELINE DION - That's The Way It Is (Epic/550 Music) | 2066 | 1806 | +260 |
| 27 | 26 | LFO - Girl On TV (Arista) | 1861 | 1777 | +84 |
| 25 | 27 | ROBBIE WILLIAMS – Angels (Capitol) | 1767 | 1850 | -83 |
| 28 | 28 | FOO FIGHTERS - Learn To Fly (RCA) | 1662 | 1422 | +240 |
| 30 | 29 | 98° - This Gift (Universal) | 1499 | 1149 | +350 |
| 31 | 30 | BLINK 182 - All The Small Things (Cargo/MCA) | 1378 | 1023 | +355 |
| 38 | 31 | FILTER - Take A Picture (Reprise) | 1077 | 758 | +319 |
| 29 | 32 | KID ROCK - Cowboy (Lava/Atlantic) | 1047 | 1160 | -113 |
| 33 | 33 | PUFF DADDY/R, KELLY - Satisfy You (Bad Boy/Arista) | 997 | 908 | +89 |
| 35 | 34 | VITAMIN C - Me, Myself And I (Elektra/EEG) | 939 | 826 | +113 |
| 34 | 35 | BLESSID UNION OF SOULS - Standing At The Edge Of The(Push/V2) | 914 | 827 | +87 |
| | 36 | VERTICAL HORIZON - Everything You Want (RCA) STROVE Q. Little Plack Registrative (Heisters II) | 876 | 779 | +97 |
| 32 | 37 38 | STROKE 9 - Little Black Backpack (Universal) | 873 | 913 | -40 |
| 3/ D | 39 | JUVENILE - Back That Azz Up (Cash Money/Universal) | 779 | 770 | +9 |
| 39 | 40 | SUGAR RAY - Falls Apart (Lava/Atlantic) AMBER - Saxual (Tommy Royl) | 774 | 700 | new |
| 29 | 40 | AMBER - Sexual (Tommy Boy) | 706 | 708 | -2 |

| ALL 24-7 CHART RESEARCH I | S CONDUCTED AND SUPPLIED BY |
|--------------------------------|----------------------------------|
| MEDIABASE RESEARCH, A DIVISION | OF PREMIERE RADIO NETWORKS, INC. |

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE GZ
DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM
PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

| Hunon 12TH/E | | |
|---|-------|-------|
| Hyperactive & | SPINS | TREND |
| EIFFEL 65 - Blue (Republic/Universal) | 2949 | +1079 |
| CHRISTINA AGUILERA - What A Girl Wants (RCA) | 3937 | +573 |
| SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG) | 6216 | +511 |
| LOU BEGA - Tricky Tricky (RCA) | 653 | +439 |
| SUGAR RAY - Falls Apart (Lava/Atlantic) | 774 | +396 |
| BLINK 182 - All The Small Things (Cargo/MCA) | 1378 | +355 |
| 98° - This Gift (Universal) | 1499 | +350 |
| BRIAN McKNIGHT - Back At One (Motown) | 6075 | +336 |
| FILTER - Take A Picture (Reprise) | 1077 | +319 |
| SMASH MOUTH - Then The Morning Comes (Interscope) | 4239 | +301 |
| BLAQUE f/ 'NSYNC - Bring It All (TrackMasters/Columbia/CRG) | 3443 | +296 |
| WHITNEY HOUSTON - My Love Is Your Love (Arista) | 2755 | +272 |
| CELINE DION - That's The Way It Is (Epic/550 Music) | 2066 | +260 |
| FOO FIGHTERS - Learn To Fly (RCA) | 1662 | +240 |
| FATBOY SLIM - The Rockafeller Skank (Astralwerks/Virgin) | 2435 | +164 |
| LONESTAR - Amazed (BNA) | 334 | +162 |
| MARC ANTHONY - I Need To Know (Columbia/CRG) | 4762 | +154 |
| ENRIQUE IGLESIAS - Rhythm Divine (Interscope) | 2130 | +144 |
| MARIAH CAREY f/ JOE & 98° - Thank God (Columbia/CRG) | 572 | +127 |
| OL'DIRTY BASTARD - Got Your Money (Elektra/EEG) | 207 | +124 |
| | | |

| Top40CHARTBOUND | elli) |
|--|-------|
| | SPINS |
| LOU BEGA - Tricky Tricky (RCA) | 653 |
| M2M - Don't Say You Love Me (Atlantic) | 586 |
| MARIAH CAREY f/ JOE & 98° - Thank God I Found You (Columbia/CRG) | 572 |
| DESTINY'S CHILD - Bug A Boo (Columbia/CRG) | 542 |
| JIMMIE'S CHICKEN SHACK - Do Right (IDJMG) | 467 |
| KENNY G - Auld Lang Syne (Millennium Mix) (Arista) | 395 |
| LONESTAR - Amazed (BNA) | 334 |
| SANTANA - Maria Maria (Arista) | 313 |
| BACKSTREET BOYS - Show Me The Meaning Of Being (Jive) | 306 |
| MACY GRAY - I Try (Epic) | 305 |
| TONIC - You Wanted More (Universal) | 279 |
| EVE/RUFF RYDERS - Gotta Man (Ruff Ryders/Interscope) | 269 |
| IMX - Stay The Night (Silas/MCA) | 250 |
| OL' DIRTY BASTARD - Got Your Money (Elektra/EEG) | 207 |
| STING - Brand New Day (A&M/Interscope) | 186 |
| BOSSON - We Live (Capitol) | 147 |
| CREED - Higher (Wind-up) | 147 |
| LIMP BIZKIT - N 2 Gether Now (Flip/Interscope) | 136 |
| 'NSYNC - If Only In Heaven's Eyes (Atlantic) | 125 |
| THIRD EYE BLIND - Never Let You Go (Elektra/EEG) | 123 |

| Town and a state of the state o | |
|--|-------|
| Top40RECURRENTS | 843 |
| | SPINS |
| SUGAR RAY - Someday (Lava/Atlantic) | 2732 |
| CHRISTINA AGUILERA - Genie In A Bottle (RCA) | 2344 |
| TAL BACHMAN - She's So High (Columbia/CRG) | 2084 |
| SMASH MOUTH - All Star (Interscope) | 1990 |
| GOO GOO DOLLS - Black Balloon (Warner Bros.) | 1967 |
| 98° - I Do (Cherish You) (Universal) | 1855 |
| RED HOT CHILI PEPPER - Scar Tissue (Warner Bros.) | 1816 |
| BACKSTREET BOYS - Want It That Way (Jive) | 1443 |
| GOO GOO DOLLS - Slide (Warner Bros.) | 1393 |
| BLINK 182 - All The Small Things (Cargo/MCA) | 1378 |

GavinRhythmCrossover

| | Hi | ythmCROSSOVER | | | De la constante |
|------------|-----|--|------|-----------|-----------------|
| | TW | | SP. | INS LW | Trend |
| 3 | 1 1 | BLAQUE & 'NSYNC - Bring It All To Me (TrackMasters/Columbia/CRG) | 2469 | 2353 | +116 |
| | | To no one's surprise, the pairing of Blaque & 'NSync finally m. | | | |
| - | | well-deserved leap into the #1 slot. Up 73-104 spins @ KCHZ | | | |
| 2 | 2 | PUFF DADDY/R. KELLY - Satisfy You (Bad Boy/Arista) | 2431 | 2455 | -24 |
| 1 | 3 | BRIAN McKNIGHT - Back At One (Motown) | 2397 | 2482 | -85 |
| 4 | 4 | JUVENILE - Back That Azz Up (Cash Money/Universal) | 2295 | 2346 | -51 |
| 5 | 5 | OL' DIRTY BASTARD - Got Your Money (Elektra/EEG) | 2027 | 1913 | +114 |
| 6 | 6 | MARIAH CAREY – Heartbreaker (Columbia/CRG) | 1608 | 1782 | -174 |
| 10 | 7 | LIMP BIZKIT - N 2 Gether Now (Flip/Interscope) | 1600 | 1494 | +106 |
| 7 | 8 | B.G Bling Bling (Cash Money/Universal) | 1522 | 1682 | -160 |
| 12 | 9 | SISQO - Gotta Get It (IDJMG) | 1498 | 1410 | +88 |
| 11 | 10 | IMX - Stay The Night (MCA) | 1484 | 1470 | +14 |
| 8 | 11 | EVE/RUFF RYDERS - Gotta Man (Ruff Ryders/Interscope) | 1445 | 1617 | -172 |
| 9 | 12 | DESTINY'S CHILD - Bug A Boo (Columbia/CRG) | 1442 | 1520 | -78 |
| 13 | 13 | JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK) | 1400 | 1276 | +124 |
| 14 | 14 | SANTANA - Maria Maria (Arista) | 1290 | 1251 | +39 |
| 19 | 15 | CHRISTINA AGUILERA -What A Girl Wants (RCA) | 1223 | 981 | +242 |
| | | #1 Most HyperActive this week, and for good reasonthe thi | | | |
| 6 | | Up 49-78 spins @ B96-Chicago, mid-50s for KLUC, WHHH, WB | | | |
| 15 | 16 | 702 - Where My Girls At (Motown) | 1163 | 1114 | +49 |
| 16 | 17 | L. HILL/B. MARLEY -Turn Your Lights Down Low (Columbia/Sony) | 1158 | 1099 | +59 |
| 18 | 18 | MONTELL JORDAN - Get It On Tonite (IDJMG) | 1073 | 1018 | +55 |
| 20 | 19 | SNOOP DOGG/XZIBIT - B-Please (No Limit/Priority) | 1032 | 976 | +56 |
| 17 | 20 | DONELL JONES - U Know What's Up (LaFace/Arista) | 979 | 1020 | -41 |
| 25 | 21 | NOTORIOUS B.I.G Notorious (Bad Boy/Arista) | 970 | 852 | +118 |
| 23 | 22 | MARIAH CAREY f/ JOE & 98° - Thank God I Found You (Columbia/CRG) | 966 | 905 | +61 |
| 22 | 23 | DR. DRE - Still D-R-E (Aftermath/Interscope) | 934 | 922 | +12 |
| 21 | 24 | WHITNEY HOUSTON - My Love Is Your Love (Arista) | 872 | 929 | -57 |
| 28 | 25 | SOLÉ - 4, 5, 6 (DreamWorks) | 827 | 791 | +36 |
| 27 | 26 | ICE CUBE - You Can Do It (Priority) | 794 | 796 | -2 |
| 24 | 27 | WARREN G - I Want It All (Restless) | 791 | 868 | -77 |
| 31 | 28 | K CI & JOJO – Girl (MCA) | 751 | 722 | +29 |
| 26 | 29 | WILL SMITH - Will 2K (Columbia/CRG) | 745 | 840 | -95 |
| 29 | 30 | MARC ANTHONY - I Need To Know (Columbia/CRG) | 738 | 750 | -12 |
| 30 | 31 | LIL' TROY - Wanna Be A Baller (Republic/Universal) | 713 | 740 | -27 |
| 36 | 32 | GINUWINE - None Of Ur Friends Business (Epic/550 Music) | 675 | 563 | +112 |
| 3 5 | 33 | LIL' WAYNE - Tha Block Is Hot (Cash Money/Universal) | 665 | 604 | +61 |
| 33 | 34 | IDEAL -Get The Hell On (Get Gone) (Virgin) | 664 | 620 | +44 |
| 32 | 35 | BRITNEY SPEARS - (You Drive Me) Crazy (Jive) | 598 | 702 | -104 |
| 34 | 36 | RICKY MARTIN - Shake Your Bon-Bon (C2/CRG) | 582 | 608 | -26 |
| D | 37 | MISSY ELLIOTT - Hot Boyz (The Gold Mind, Inc./EastWest/EEG) | 569 | _ | new |
| 38 | 38 | SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG) | 567 | 536 | +31 |
| 37 | 39 | TLC – Unpretty (LaFace/Arista) | 513 | 543 | -30 |
| D | 40 | ENRIQUE IGLESIAS - Rhythm Divine (Interscope) | 496 | _ | new |

| HyperACTIVE @ | OBLEG | TOTALO |
|---|-------|--------|
| TO BUT HUTTUL | SPINS | TREND |
| CHRISTINA AGUILERA - What A Girl Wants (RCA) | 1223 | +242 |
| DESTINY'S CHILD - Say My Name (Columbia/CRG) | 457 | +174 |
| DMX - What's My Name (IDJMG) | 229 | +153 |
| LOU BEGA - Tricky Tricky (RCA) | 169 | +136 |
| PUFF DADDY - My Best Friend (Bad Boy/Arista) | 176 | +131 |
| JENNIFER LOPEZ - Waiting For Tonlght (Epic/WORK) | 1400 | +124 |
| NOTORIOUS B.I.G Notorious (Bad Boy/Arista) | 970 | +118 |
| BLAQUE - Bring It All To Me (TrackMasters/Columbia/CRG) | 2469 | +116 |
| OL'DIRTY BASTARD - Got Your Money (Elektra/EEG) | 2027 | +114 |

| בונונה הדיה ביונה מו | |
|--|----------------------------------|
| R/CCHARTBOUND | alto |
| | |
| | SPINS |
| DESTINY'S CHILD - Say My Name (Columbia/CRG) | 457 |
| KEVON EDMONDS - 24/7 (RCA) | 453 |
| ERIC BENET - Spend My Life With You (Warner Bros.) | 451 |
| DEBORAH COX/R.L We Can't Be Friends (Arista) | 3 9 2 ¹ |
| JUVENILE - U Understand (Cash Money/Universal) | 374 |
| DR DRE/EMINEM - Forgot About Dre (Aftermath/Interscope) | 372 |
| Q-TIP - Breathe & Stop (Arista) | 35 5 |
| 98° - This Gift (Universal) | 353 |
| EIFFEL 65 - Blue (Republic/Universal) | 329 |
| JA RULE - How Many Wanna (IDJMG) | 320 |
| MARY J. BLIGE - Deep Inside (MCA) | 309 |
| TRACIE SPENCER - Still In My Heart (Capitol) | 308 |
| NAS - Nastradamus (Columbia/CRG) | 301 |
| MOS DEF - Ms Fat Booty (Rawkus) | 269 |
| KUMBIA KINGS - You Don't Love Me Anymore (EMI Latin/Q Productions) | 250 |
| MOBB DEEP - Quiet Storm (Loud) | 235 |
| DMX - What's My Name (IDJMG) | 229 |
| SONIQUE - It Feels So Good (Universal) | 221 |
| AMBER - Sexual (Tommy Boy) | 213 |
| EVE - Love Is Blind (Ruff Ryders/Interscope) | 209 |

Snapshots

PROGRAMMING: Infinity Rhythmic **WLLD** (Wild 98.7)-Tampa ups APD/MD/p.m. driver **Orlando** to PD, replacing **Dr. Dave Ferguson**. The uni-monikered Orlando has been with the station since its launch in May of 1998. No stranger to humidity, he previously programmed **WHBX**, **WWLD**, and **WXSR**-Tallahassee.

KSFM (Jammin' 102.5)-Sacramento fills its vacant MD/night slot with the services of **C.K.**, afternoon jock at **KKFR**-Phoenix. **C.K.** previously did nights at **KBOS**-Fresno, **KWIN**-Stockton, and **KYLD**-San Francisco. **Victoria Perez** returns to middays, while **T-Roy** is upped from part-time to late nights.

PEOPLE: AMFM's evolving **WKQI** (Q95.5)-Detroit loses the morning team of **Steve Cochran**, producer **Steve Grunwald**, and comic **John Heffron**. Midday jock **Kevin O'Neil** is filling in, attempting to be wacky and topical until PD **Tim Richards** hires a new show. T&R's to: 15401 W. Ten Mile Rd., Detroit, MI 48237. Cochran can be reached @ cochran100@aol.com.

Former **WRHT**-Greenville and **WKXB**-Wilmington, N.C. morning guy **Britt Whitmire** is the new co-host for *Murphy in the Morning* on **WKZL**-Greensboro.

KIKI-Honolulu hires **Kathy Nakagawa**, former PD of crosstown **KQMQ**, for middays. PM driver **Lanai** segues to mornings on sister **KDNN**.

FORMAT NEWS: To the strains of "Simon Says" by Pharaohe Monch, Radio One launched "Hot 97.7, Boston's New Home for Hip-Hop and R&B," on the former WCAV-Brockton. East Coast Director of Programming Tom Calococci is the PD.

Top 40 WXIS-Johnson City, Tenn. is now Rhythmic "Jammin' 92.3 and 103.9" under consultant Michael Newman (Steve Smith Radio & Ratings). PD Blade Michaels and MD Todd Ambrose remain in the house. Send Rhythmic product to: WXIS, 101 Riverview Road, Erwin, TN. 37650.

EMAIL COMMENTS TO KEVIN@GAVIN.COM OR CALL 415-495-1990

| | - | 7 70 | | | | |
|-----|----|--|-----------|-----------|--------|------|
| | + | 2Top40 | | | | |
| | | | | | | |
| U | T | | SPINS | TREND | Sins. | Adds |
| 1 | 1 | JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK) | 4274 | +204 | 90 | 0 |
| 3 | 2 | SAVAGE GARDEN - Knew Loved You (Columbia/CRG) | 3939 | +233 | 89 | 2 |
| 4 | 3 | BRIAN McKNIGHT - Back At One (Motown) | 3892 | +333 | 89 | 1 |
| 2 | 4 | SANTANA - Smooth (Arista) | 3828 | -184 | 83 | 0 |
| 5 | 5 | MARC ANTHONY - I Need To Know (Columbia/CRG) | 3509 | +266 | 87 | 2 |
| 6 | 6 | SMASH MOUTH - Then The Morning Comes (Interscope) | 3349 | +256 | 85 | 0 |
| 8 | 7 | TRAIN - Meet Virginia (Aware/Columbia) | 3171 | +148 | 82 | 0 |
| _11 | 8 | RICKY MARTIN - Shake Your Bon-Bon (C2/CRG) | 3023 | +225 | 88 | 1 |
| 14 | 9 | CHRISTINA AGUILERA - What A Girl Wants (RCA) | 2758 | +556 | 88 | 2 |
| | | No such thing as a sophomore jinx hereChristina is se | riously L | olowing . | up wit | h |
| | " | this infectious follow-up. #2 Most HyperActive with the G | 2 panel | this we | ek. | |
| 9 | 10 | LEN - Steal My Sunshine (Epic/WORK) | 2636 | -331 | 64 | 0 |
| 7 | 11 | BACKSTREET BOYS - Larger Than Life (Jive) | 2482 | -591 | 72 | 0 |
| 13 | 12 | WILL SMITH - Will 2K (TrackMasters/Columbia/CRG) | 2421 | +181 | 73 | 1 |
| 10 | 13 | BRITNEY SPEARS - (You Drive Me) Crazy (Jive) | 2374 | -561 | 66 | 0 |
| 12 | 14 | LOU BEGA - Mambo #5 (RCA) | 2324 | -415 | 67 | 0 |
| 16 | 15 | <u>COUNTING CROWS</u> - Hangin' Around (DGC/Interscope) | 2282 | +147 | 80 | 0 |
| 17 | 16 | CELINE DION - That's The Way It Is (Epic/550 Music) | 2082 | +65 | 75 | 2 |
| 15 | 17 | ROBBIE WILLIAMS - Angels (Capitol) | 2076 | -70 | 74 | 1 |
| 19 | 18 | JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG) | 1972 | +181 | 68 | 3 |
| 22 | 19 | ENRIQUE IGLESIAS - Rhythm Divine (Overbrook Music/Interscope) | 1876 | +244 | 70 | 4 |
| 18 | 20 | TLC - Unpretty (LaFace/Arista) | 1785 | -219 | 49 | 0 |
| 21 | 21 | BLAQUE - Bring It All To Me feat. ' N SYNC (Motown) | 1778 | +111 | 53 | 4 |
| 26 | 22 | FOO FIGHTERS - Learn To Fly (RCA) | 1631 | +198 | 69 | 2 |
| 20 | 23 | LENNY KRAVITZ - American Woman (Virgin) | 1543 | -193 | 53 | 0 |
| 25 | 24 | WHITNEY HOUSTON - My Love Is Your Love (Arista) | 1533 | +73 | 49 | 0 |
| 23 | 25 | STROKE 9 - Little Black Backpack (Universal) | 1528 | -25 | 62 | 1 |
| 34 | 26 | EIFFEL 65 - Blue (Republic/Universal) | 1507 | +585 | 69 | 10 |
| | | Continues to blow out the phones everywhere it's played, | and rig | ht now, | | |
| - | 7 | that's just about everywhere. #1 most requested again @ | Z100-N | lew York | | |
| 36 | 27 | <u>98°</u> - This Gift (Universal) | 1255 | +386 | 65 | 8 |
| 28 | 28 | <u>LFO</u> - Girl On TV (Arista) | 1243 | +31 | 51 | 1 |
| 31 | 29 | <u>VITAMIN C</u> - Me, Myself & I (Elektra/EEG) | 1124 | +160 | 47 | 2 |
| 29 | 30 | BLESSID UNION - Standing At The Edge Of The Earth (Push/V2) | 1099 | +66 | 46 | 1 |
| 24 | 31 | MARIAH CAREY - Heartbreaker (Columbia/CRG) | 1084 | -427 | 36 | 0 |
| 27 | 32 | SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG) | 1066 | -211 | 36 | 0 |
| 35 | 33 | FATBOY SLIM - The Rockafella Skank (Astralwerks/Virgin) | 1042 | +145 | 45 | 3 |
| D | 34 | VERTICAL HORIZON - Everything You Want (RCA) | 864 | new | 48 | 13 |
| D | 35 | FILTER - Take A Picture (Elektra/EEG) | 812 | new | 46 | 10 |
| D | 36 | BLINK 182 - All The Small Things (Cargo/MCA) | 800 | new | 47 | 10 |
| 40 | 37 | M2M - Don't Say You Love Me (Atlantic) | 780 | +29 | 41 | 3 |
| 30 | 38 | RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.) | 771 | -197 | 28 | 0 |
| D | 39 | SUGAR RAY - Falls Apart (Lava/Atlantic) | 747 | new | 45 | 7 |
| 37 | 40 | KID ROCK - Cowboy (Lava/Atlantic) | 741 | -88 | 39 | 1 |

| G2TDD4DCHARTBOUND | | ı | | |
|---|---------|------|-------|-------|
| | Reports | Adds | SPINS | TREND |
| BETH HART - "L.A. Song" (143/Lava/Atlantic) | 28 | 0 | 687 | -5 |
| MARIAH CAREY - "Thank God" (Columbia/CRG) | 29 | 4 | 588 | +181 |
| PUFF DADDY & R. KELLY - "Satisfy You" (Bad Boy/Aris | ta) 18 | 1 | 575 | +55 |
| LOU BEGA - "Tricky Tricky" (RCA) | 37 | 9 | 568 | +366 |
| MONTEL JORDAN - "Get It On Tonight" (IDJMG) | 20 | 1 | 545 | +116 |



WHTZ-New York

PD: Tom Poleman MD. Paul "Cubby" Bryant (212) 239-2300

| | 1010100 | 05-51 | |
|---|---------|-------|-----|
| | | Αſ | 1FM |
| | TW | LW | 2W |
| BRIAN McKNIGHT Back At One | 79 | 73 | 55 |
| WHITNEY HOUSTON, My Love Is Your Love | 74 | 73 | 74 |
| SANTANA, Smooth | 72 | 76 | 74 |
| JESSICA SIMPSON, I Wanna Love You Forey | er 72 | 54. | 53 |
| SAVAGE GARDEN, I Knew I Loved You | 70 | 75 | 54 |
| EIFFEL 65, Blue | 57 | 39 | 36 |
| AMBER, Sexual | 50 | 50 | 30 |
| ROBBIE WILLIAMS, Angels | 49 | 35 | 32 |
| JENNIFER LOPEZ, Waiting For Tonight | 46 | 48 | 75 |
| LEN, Steal My Sunshine | 44 | 47 | 34 |
| TLC, Unpretty | 41 | 73 | 69 |
| LFO, Girl On TV | 34 | 22 | 26 |
| BLINK 182, All The Small Things | 32 | 36 | 19 |
| SMASH MOUTH, Then The Morning Comes | 31 | 30 | 26 |
| BRITNEY SPEARS, (You Drive Me) Crazy | 30 | 29 | 37 |
| 702, Where My Girls At | 29 | 33 | 31 |
| RICKY MARTIN, Shake Your Bon-Bon | 29 | 32 | 32 |
| CHRISTINA AGUILERA, What A Girl Wants | 29 | 23 | 22 |
| FATBOY SLIM, The Rockateller Skank | 28 | 45 | 46 |
| ENRIQUE IGLESIAS, The Rhythm Divine | 28 | 29 | 26 |
| LENNY KRAVITZ, American Woman | 27 | 50 | 31 |
| 98 . I Do (Cherish You) | 26 | 29 | 39 |
| MARC ANTHONY, I Need To Know | 26 | 30 | 41 |
| CELINE DION, That's The Way It Is | 26 | 16 | 16 |
| THIRD EYE BLIND. Never Let You Go | 26 | 22 | 17 |
| LAURYN HILL, Can't Take My Eyes Off You | 25 | 30 | 29 |
| RICKY MARTIN, She's All I Ever Had | 24 | 0 | 0 |
| CHRISTINA AGUILERA, Genie In A Bottle | 23 | 30 | 34 |
| BACKSTREET BOYS, Show Me | 23 | 10 | 0 |
| FOO FIGHTERS, Learn To Fly | 20 | 22 | 20 |
| SUGAR RAY, Falls Apart | 19 | 19 | 0 |
| 98 , This Gift | 13 | 16 | 16 |
| LONESTAR, Amazed | 13 | 12 | 6 |
| KENNY G, Auld Lang Syne (Millennium Mix | 13 | 0 | 0 |
| GOO GOO DOLLS, Iris | 12 | 13 | 11 |
| M2M, Don't Say You Love Me | 12 | 11 | 15 |
| JAY-Z, Girls' Best Friend | 12 | 9 | 15 |
| ADAM SANDLER, Chanukah Song (Part 2) | 12 | 0 | 0 |
| SUGAR RAY, Someday | 11 | 12 | 13 |
| DEBORAH COX, Nobody's Supposed To Be I | Here 11 | 12 | 11 |



KIIS-Los Angeles PD: Dan Kieley APD/MD: Michael Steele (818) 845-1027 Clear Channel

| | TW | LW | 2W |
|--|----------|----------|----------|
| SANTANA, Smooth | 81 | 81 | 83 |
| MARC ANTHONY, I Need To Know | 80 | 82 | 82 |
| BRIAN McKNIGHT, Back At One | 78 | 54 | 31 |
| 702, Where My Girls At | 77 | 81 | 78 |
| SAVAGE GARDEN, I Knew I Loved You | 72 | 35 | 33 |
| EIFFEL 65, Blue | 41 | 32 | 23 |
| ENRIQUE IGLESIAS. The Rhythm Divine | 39 | 33 | 35 |
| RICKY MARTIN, Shake Your Bon-Bon | 37 | 37 | 39 |
| JESSICA SIMPSON, I Wanna Love You Forever | 34 | 34 | 34 |
| JENNIFER LOPEZ, Waiting For Tonight | 34 | 63 | 86 |
| WILL SMITH, WIII 2K | 34 | 39 | 32 |
| BRITNEY SPEARS. (You Drive Me) Crazy | 33 | 41 | 38 |
| BACKSTREET BOYS, Larger Than Life | 33 | 35 | 37 |
| BOSSON. We Live | 33 | 40 | 34 |
| CHRISTINA AGUILERA; What A Girl Wants | 33 | 27 | 18 |
| AMBER, Sexual | 32 | 38 | 40 |
| NSYNC, Somewhere, Someday | 31 | 30 | 23 |
| TLC. Unpretty | 30 | 29 | 26 |
| SIXPENCE NONE THE RICHER. There She Goes | 30 | 83 | 75 |
| LFO, Girl On TV | 28 | 26 | 15 |
| COUNTING CROWS, Hanginaround | 27 | 26 | 22 |
| CHRISTINA AGUILERA, Genie in A Bottle | 26 | 29 | 31 |
| CHRIS PEREZ BAND, Best I Can | 26 | 26 | 21 |
| BLAQUE, Bring It All To Me feat "NSYNC SMASH MOUTH Then The Morning Comes | 26 26 | 22 | 17 |
| SUGAR RAY, Someday | | 24 | 14 |
| TRAIN, Meet Virginia | 23 23 | 21 | 17 |
| LOU BEGA. Mambo #5 | 22 | 19 30 | 17 30 |
| ROBBIE WILLIAMS, Angels | 22 | 20 | 14 |
| LEN, Steal My Sunshine | 21 | 20 | 22 |
| WHITNEY HOUSTON, It's Not Right But It's Okay | 20 | 28 | 25 |
| MARIAH CAREY, Thank God I Found You | 19 | 19 | 20 |
| JENNIFER LOPEZ, If You Had My Love | 18 | 20 | 15 |
| LENNY KRAVITZ, American Woman | 18 | 18 | 19 |
| DEBORAH COX, Nobody's Supposed To Be Here | 17 | 18 | 18 |
| CHER. Believe | 17 | 13 | 14 |
| LENNY KRAVITZ, Fly Away | 16 | 17 | 15 |
| RICKY MARTIN, The Cup Of Life | 16 | 14 | 17 |
| TLC, No Scrubs | 15 | 17 | 17 |
| SMASH MOUTH, All Star | 15 | 17 | 23 |





WSTR-Atlanta

PD: Dan Bowen MD: J.R. Ammons (404) 261-2970

| | Jefferson-Pilo | | |
|---|----------------|----|-----|
| | TW | LW | 214 |
| LOU BEGA, Mambo #5 | 66 | 64 | 61 |
| GOO GOO DOLLS, Black Balloon | 65 | 62 | 31 |
| SMASH MOUTH, All Star | 64 | 64 | 64 |
| SANTANA, Smooth | 64 | 62 | 60 |
| GOO GOO DOLLS, Slide | 64 | 58 | 64 |
| TAL BACHMAN, She's So High | 63 | 63 | 6 |
| SUGAR RAY, Someday | 41 | 40 | 65 |
| SHANIA TWAIN, Man! I Feel Like A Woman! | 41 | 36 | 23 |
| BACKSTREET BOYS, Larger Than Life | 40 | 34 | 35 |
| BRITNEY SPEARS. (You Drive Me) Crazy | 38 | 38 | 38 |
| MATCHBOX 20, Back 2 Good | 37 | 35 | 18 |
| BLESSID UNION OF SOULS, Hey Leonardo | 37 | 37 | 38 |
| TRAIN, Meet Virginia | 37 | 37 | 39 |
| LEN, Steal My Sunshine | 37 | 40 | 39 |
| COUNTING CROWS. Hanginaround | 37 | 40 | 38 |
| SAVAGE GARDEN, I Knew I Loved You | 36 | 41 | 34 |
| JEWEL, Down So Long | 35 | 38 | 36 |
| JESSICA SIMPSON, I Wanna Love You Forever | 32 | 24 | 34 |
| VERTICAL HORIZON, Everything You Want | 29 | 20 | (|
| SIXPENCE NONE THE RICHER, There She Goes | 25 | 21 | 22 |
| LENNY KRAVITZ, American Woman | 25 | 23 | 24 |
| EDWIN McGAIN, I Could Not Ask For More | 23 | 35 | 35 |
| ROBBIE WILLIAMS, Angels | 22 | 38 | 31 |
| RICKY MARTIN, Shake Your Bon-Bon | .22 | 34 | 33 |
| MELISSA ETHERIDGE, Angels Would Fall | 21 | 26 | 38 |
| FOO FIGHTERS, Learn To Fly | 20 | 18 | 21 |
| STING, Brand New Day | 20 | 14 | |
| FILTER. Take A Picture | 20 | 0 | 0 |
| BARENAKED LADIES, One Week | 17 | 17 | 15 |
| VONDA SHEPARD, Baby, Don't You Break My | 17 | 32 | 31 |
| RICKY MARTIN, Livin' La Vida Loca | 17 | 9 | 7 |
| SARAH McLACHLAN, Ice Cream (Live) | 17 | 29 | 32 |
| CELINE DION, That's The Way It Is | 17 | 23 | 18 |
| BLINK 182, All The Small Things | 17 | 0 | 0 |
| SHAWN MULLINS, Lullaby | 16 | 17 | 14 |
| SMASH MOUTH, Then The Marning Gomes | 16 | 17 | 14 |
| BACKSTREET BOYS. | 14 | 12 | 10 |
| CHER, Believe | 14 | 6 | 9 |
| BRITNEY SPEARS,Baby, One More Time | 14 | 11 | 11 |
| STDOKE D. I ittle Block Deakened | 4.4 | 0 | |

106.1 KISSFM PD/MD: Mr. Ed Lambert (214) 891-3400

| | | TW | LW | 2W |
|---|---|----|----------|----------|
| | BRIAN McKNIGHT, Back At One | 61 | 65 | 57 |
| | SANTANA, Smooth | 60 | 61 | 59 |
| | TLC. Unpretty | 58 | 52 | 59 |
| | BLAQUE, Bring It All To Me feat, 'NSYNC | 58 | 58 | 48 |
| | LOU BEGA, Mambo #5 | 47 | 50 | 49 |
| | EIFFEL 65, Blue | 47 | 45 | 31 |
| | 702, Where My Girls At | 46 | 45 | 52 |
| | BLAQUE, 808 | 45 | 43 | 46 |
| | CHRISTINA AGUILERA, What A Girl Wants | 45 | 41 | 40 |
| | WILL SMITH, WIII 2K | 45 | 49 | 34 |
| 1 | LEN, Steal My Sunshine | 44 | 40 | 43 |
| i | SMASH MOUTH, All Star | 43 | 47 | 47 |
| | JAY-Z/JA/AMIL, Can I Get A. | 42 | 45 | 43 |
| | 98 , I Do (Cherish You) | 42 | 43 | 47 |
| | CHRISTINA AGUILERA, Genie In A Bottle | 41 | 48 | 36 |
| | JENNIFER LOPEZ, Waiting For Tonight | 41 | 42 | 38 |
| ŀ | 112. Anywhere | 40 | 43 | 39 |
| ı | JUVENILE, Back that Azz Up | 40 | 39 | 41 |
| i | MARC ANTHONY, I Need To Know | 39 | 38 | 21 |
| ı | NSYNC f/ GLORIA ESTEFAN. Music Of My Heart | 33 | 28 | 42 |
| ı | LIL TROY, Wanna Be A Baller | 22 | 21 | 20 |
| ı | BRITNEY SPEARS, (You Drive Me) Crazy | 22 | 47 | 36 |
| ı | BACKSTREET BOYS, Larger Than Life | 21 | 29 | 25 |
| ı | LAURYN HILL, Can't Take My Eyes Ofl You | 20 | 20 | 23 |
| ı | BRANDY, Almost Doesn'i Count | 20 | 25 | 27 |
| ı | BRANDY, Have You Ever | 20 | 16 | 15 |
| Į | JESSICA SIMPSON, I Wanna Love You Forever | 20 | 24 | 21 |
| ı | PUFF DADDY, Satisfy You feat. R. KELLY | 19 | 17 | 14 |
| ı | THE NOTORIOUS B I.G., Mo' Money, Mo' Problems | | 20 | 19 |
| ı | WILL SMITH, Miami | 18 | 18 | 17 |
| ı | TLC, No Scrubs | 17 | 17 | 22 |
| ı | MONICA, Angel Of Mine | 17 | 16 | 12 |
| ı | K CI & JOJO, Ali My Life | 17 | 17 | 11 |
| 1 | PUFF DADDY & F. ÉVANS f/ 1.12, I'll Be Missing Yo NEXT. Too Close | 15 | 20 | 13 |
| 1 | USHER, You Make Me Wanna | 15 | 17 15 | 15 10 |
| 1 | 98 . This Gift | 15 | 12 | 0 |
| 1 | LAURYN HILL, Doo Wop (That Thing) | 14 | 14 | 12 |
| 1 | JENNIFER LOPEZ, If You Had My Love | 13 | 11 | 12 |
| ١ | WILL SMITH, Gettin' Jiggy Wit It | 13 | 13 | 17 |
| 1 | THE COMMENT ORGAN VIII II | | 13 | 17 |



WXKS-Boston

WXKS-Doston PD: John Ivey APD/MD: Kid David Corey (781) 396-1430 AMFM

| | | All | <i>IFM</i> |
|---|----|-----|------------|
| | TW | LW | 2W |
| LEN, Steal My Sunshine | 57 | 57 | 58 |
| COUNTING CROWS, Hanginground | 57 | 40 | 38 |
| MARC ANTHONY, I Need To Know | 50 | 39 | 40 |
| GOO GOO DOLLS, Black Balloon | 48 | 37 | 15 |
| BETH HART BAND, L.A. Song | 47 | 51 | 39 |
| TLC, Unpretty | 46 | 39 | 57 |
| SAVAGE GARDEN, I Knew I Loved You | 45 | 41 | 51 |
| ROBBIE WILLIAMS, Angels | 44 | 31 | 28 |
| JENNIFER LOPEZ. Waiting For Tonight | 38 | 51 | 37 |
| CELINE DION, l'hat's The Way II is | 38 | 31 | 29 |
| SANTANA, Smooth | 37 | 46 | 52 |
| EIFFEL 65, Blue | 36 | 43 | 38 |
| SMASH MOUTH, Then The Morning Comes | 35 | 38 | 34 |
| ENRIQUE IGLESIAS. The Rhythm Divine | 35 | 36 | 30 |
| JESSICA SIMPSON, I Wanna Love You Forever | 31 | 35 | 35 |
| FATBOY SIJM, The Rockafeller Skank, | 29 | 27 | 29 |
| LOU BEGA, Mambo #5 | 25 | 24 | 25 |
| TRAIN, Meet Virginia | 25 | 18 | 15 |
| BRITNEY SPEARS, (You Drive Me) Crazy | 24 | 52 | 63 |
| CHRISTINA AGUILERA, Genie In A Bottle | 23 | 21 | 37 |
| CHRISTINA AGUILERA, What A Girl Wants | 22 | 22 | 18 |
| GOO GOO DOLLS. Slide | 20 | 12 | 12 |
| JEWEL, What's Simple Is True | 20 | 19 | 21 |
| RICKY MARTIN, The Cup Of Life | 19 | 10 | 0 |
| BRIAN McKNIGHT, Back At One | 19 | 27 | 17 |
| ALANIS MORISSETTE That I Would Be Good (Unpl. | | 23 | 21 |
| BLESSID UNION OF SOULS. Hey Leonardo | 18 | 23 | 26 |
| RICKY MARTIN, Shake Your Bon-Bon | 18 | 1,9 | 19 |
| FOO FIGHTERS, Learn To Fly | 18 | 15 | 16 |
| AMBER, Sexual | 17 | 18 | 12 |
| BARENAKED LADIES, One Week | 16 | 13 | 13 |
| SMASH MOUTH, All Star | 16 | 19 | 24 |
| STROKE 9. Little Black Backpack | 15 | 16 | 17 |
| THIRD EYE BLIND, Jumper | 14 | 14 | 14 |
| SHANIA TWAIN, Man! I Feel Like A Woman! | 14 | 12 | 41 |
| TAL BACHMAN, She's So High | 14 | 13 | 13 |
| BRITNEY SPEARS, Baby, One More Time | 14 | 0 | 0 |
| TINA TURNER, When The Heartache is Over | 14 | 0 | 0 |
| GOO GOO DOLLS, Iris | 13 | 0 | 11 |
| VERTICAL HORIZON, Everything You Want | 13 | 15 | 14 |



KRBE-Houston

PD: John Peake APD/MD: Jay Michaels (713) 266-1000 Susquehanna

| | | TW | LW | 211 |
|---|---|-----|----|-----|
| 1 | SANTANA, Smooth | 66 | 65 | 6 |
| ı | RICKY MARTIN, Shake Your Bon-Bon | 65 | 41 | 3 |
| ı | ROBBIE WILLIAMS, Angels | 59 | 65 | 6 |
| ı | JENNIFER LOPEZ, Waiting For Tonight | 56 | 43 | 3 |
| ı | GOO GOO DOLLS, Black Balloon | 54 | 39 | 3 |
| ı | EIFFEL 65, Blue | 53 | 53 | 2 |
| ı | ENRIQUE IGLESIAS, The Rhythm Divine | 42 | 35 | 4 |
| Į | TLC, Unpretty | 40 | 62 | 4 |
| Į | CHRISTINA AGUILERA, What A Girl Wants | 39 | 35 | 2 |
| ì | BRIAN McKNIGHT, Back At One | 39 | 22 | |
| ĺ | 702, Where My Girls At | 38 | 49 | 4 |
| | DIDO, Here With Me | 38 | 30 | 2 |
| | LOU BEGA, Mambo #5 | 37 | 60 | 6 |
| | LENNY KRAVITZ, American Woman | 36 | 45 | 5 |
| ı | SAVAGE GARDEN, I Knew I Loved You | 36 | 40 | 3 |
| ı | SMASH MOUTH, Then The Morning Comes | 36 | 32 | 2 |
| | AMBER, Sexual | 35 | 38 | 3 |
| 1 | WHITNEY HOUSTON, My Love Is Your Love | 34 | 30 | 2 |
| | TRAIN, Meet Virginia | 33 | 44 | 4 |
| | MARC ANTHONY, I Need To Know | 32 | 61 | 5 |
| | RED HOT CHILI PEPPERS, Scar Tissue | 28 | 32 | 3 |
| | LEN. Steal My Sunshine | 27 | 32 | 2 |
| | DJ RAP, Good To Be Alive | 27 | 27 | 2 |
| | CHRIS PEREZ BAND, Best Can | 27 | 21 | - 1 |
| | FATBOY SLIM, The Rockafeller Skank | 26 | 31 | 2 |
| | LFO, Girl On TV | .25 | 22 | 18 |
| | WHITNEY HOUSTON, It's Not Right But It's Okay | 24 | 19 | 2 |
| ŀ | FILTER, Take A Picture | 23 | 19 | 11 |
| l | SMASH MOUTH, All Star | 20 | 21 | 2 |
| l | SUGAR RAY, Someday | 20 | 22 | 15 |
| l | CHRISTINA AGUILERA, Genie in A Bottle | 20 | 21 | 2 |
| | PUFF DADDY, Satisfy You feat. R. KELLY | 20 | 6 | - 1 |
| | WILL SMITH, WIII 2K | 19 | 33 | 2 |
| Į | DESTINY'S CHILD, Bug A Boo | 19 | 0 | - (|
| | VITAMIN C, Me, Myself And I | 1.7 | 20 | 18 |
| | PEARL JAM. Last Kiss | 15 | 20 | 30 |
| | JESSICA SIMPSON, I Wanna Love You Forever | 15 | 0 | - (|
| l | STROKE 9, Little Black Backpack | 14 | 19 | |
| ı | SLIGAD DAY Falle Apart | 1.4 | 12 | |



WFLZ-Tampa PD: Dom Theodore MD: Stan Priest (813) 839-9393

Clear Channel

| ROCKELL In A Dream BELAQUE, Bring It All To Me feat. 'NSYNC 65 69 69 69 69 69 69 69 | | TW | LW | 2W |
|--|---|-----|----|----|
| JENNIFER LOPEZ, Waiting For Tonight MARC ANTHONY, I Nead To Know 65 68 66 66 66 66 67 68 66 68 66 68 66 68 66 68 66 68 67 68 67 68 68 67 68 68 68 68 68 68 69 68 69 68 69 69 | | 66 | 67 | |
| JENNIFER LOPEZ, Waiting For Tonight MARC ANTHONY, I Nead To Know 60 68 66 68 66 68 66 68 66 68 66 68 66 68 66 68 67 68 67 68 68 69 68 68 69 68 69 69 | BLAQUE, Bring It All To Me feat, 'NSYNC | 65 | 69 | 66 |
| CHRISTINA AGUITERA, What A GIR Wants 58 45 45 45 45 45 45 45 45 45 45 45 45 45 | JENNIFER LOPEZ, Waiting For Tonight | 65 | | |
| BICKY MARTIN, Shake Your Bon-Bon | MARC ANTHONY, I Need To Know | 60 | 68 | 65 |
| SÄÄÄÄGE GÄÄDEN, I Knew I Loved You 43 44 50 66 67 702. Where My Giris At 41 31 32 72 72. Where My Giris At 41 31 33 34 45 45 46 68 67 702. Where My Giris At 41 31 33 34 45 48 46 48 47 48 48 49 WILL SMITH, WII ZK 38 46 38 46 38 46 39 26 18 18 18 18 18 39 26 18 18 18 18 18 38 46 48 49 18 18 18 18 18 38 46 49 40 40 18 18 18 18 40 40 31 41 41 41 41 41 41 41 41 41 41 41 41 41 | CHRISTINA AGUILERA, What A Girl Wants | 58 | 45 | |
| LOU BEGA, Mambo 85 702, Where My Girls AL 41 60 67 702, Where My Girls AL 41 13 43 44 41 13 43 45 46 47 47 47 47 48 48 48 48 48 48 48 48 48 48 48 48 48 | RICKY MARTIN, Shake Your Bon-Bon | 45 | 45 | |
| 702, Where My Girls At 11 31 32 32 32 33 34 34 34 34 | SAVAGE GARDEN, I Knew I Loved You | 43 | 44 | |
| EIFFEL 85, Blue 39 26 18 WILL SMTH, WII 2K 38 46 46 SANTANA, Smooth 37 47 48 BRIAM McKNIGHT, Back At One 37 55 55 TLC, Lipretty 36 36 38 STATBOY SLIM, The Rockafelier Skank 35 38 36 SCONIOUE, II Feels SG Good 35 30 38 WHITNEY HOUSTON, MY Love Is Your Love 34 36 22 JESSICA SIMPSON, I Wanna Love You Forever 33 34 22 LEN, Steal Wy Sunshine 31 31 32 AMBER, Saxual 31 31 32 MARIAH CAREY, Heartbreaker 27 29 33 33 33 MSYNYL, Somewhere, Someday 27 29 33 34 22 FOO FIGHTERS, Learn To Flying 26 28 22 26 38 28 FOO FIGHTERS, Learn To Flying 25 27 25 27 22 27 22 | | 42 | 60 | 62 |
| WILL SMITH, WII 2K ARANTANA, Smooth BRIAN McKNIGHT, Back At One TIC, Unpretty 18 6 38 FATBOY SLIM. The Rockafelier Skank 55 38 36 38 FATBOY SLIM. The Rockafelier Skank 55 38 38 38 39 30 WHITNEY HOUSTON, My Love Is Your Love 18 16 38 19 12 2 30 WHITNEY HOUSTON, My Love Is Your Love 19 14 36 21 25 30 21 25 30 22 29 23 31 31 23 34 24 21 24 21 25 21 26 30 27 29 28 35 38 36 39 39 30 30 30 30 31 31 31 31 31 31 31 31 32 32 33 34 22 34 22 42 35 36 42 36 36 42 36 36 43 36 36 44 22 45 36 36 46 36 46 36 36 48 36 38 48 36 36 48 36 48 36 36 48 36 36 48 36 36 48 36 36 48 36 36 48 36 36 48 36 48 36 36 48 3 | 702. Where My Girls At | 41 | 31 | 34 |
| SANTANA, Smooth 37 47 48 BRIAM McKNIGHT, Back At One 37 55 55 BRIAM McKNIGHT, Back At One 37 55 55 TLC. Unpretty 36 36 36 38 SCHOLOUE, II Feels SG Good 35 30 38 SCHOLOUE, II Feels SG Good 35 30 32 WHITNEY HOUSTON, My Love Is Your Love 34 65 22 JESSICA SIMPSON, I Wanna Love You Forever 43 31 34 22 LER, Steal My Sunshine 31 13 22 AMBER, Sexual 31 31 31 32 AMBER, Sexual 31 31 31 32 MARIAH CAREY, Heartbreaker 32 27 29 33 MARIAH CAREY, Heartbreaker 27 29 33 MARIAH CAREY, Heartbreaker 27 26 32 SMASH MOUTH, Then The Morning Comes 26 28 22 FOO FIGHTERS, Learn To Fly 26 20 22 TAL BACHMAN, She's SO High 25 27 22 SMASH MOUTH, Then The Morning Comes 25 27 22 SMASH MOUTH, Then The Worning Comes 25 27 22 TRAIN, Meet Virginia 25 27 22 TRAIN, Meet Virginia 25 21 17 LENNY KRAPUTZ, American Woman 23 29 22 PUFF DADDY, Satisfy You feat. R. KELLY 21 17 22 LENNY KRAPUTZ, American Woman 21 25 21 17 ENRIQUE [GL ESIAS, The Rhythm Divine 21 25 27 SUGAR RAY, Someday 20 17 JUVENILE, Back Ith AZZ Up 17 14 14 IMP BIZKIT, N 2 Gether Now 17 13 3 SAMEN AND ASSENCE AND ASSENC | EIFFEL 65, Blue | 39 | 26 | 18 |
| BRIAN McKNIGHT, Back At One 37 55 55 55 55 55 55 55 | WILL SMITH, WIII 2K | 38 | 46 | 40 |
| TLC. Unpretty FATBOY SLIM, The Rockafelier Skank 55 AG 98 SONIOUE, II Feels SG Good 55 30 38 SWHITNEY HOUSTON, My Love Is Your Love 34 46 JESSICA SIMPSON, I Wanna Love You Forever 14EN, Steal My Sunshine 31 31 32 AMBER, Sexual 31 31 32 AMBER, Sexual 31 31 32 AMBER, Sexual 32 72 SMASH CAREY, Hearthreaker 33 34 22 72 29 73 SMASHAH CAREY, Hearthreaker 74 29 75 32 SMASHAH CAREY, Hearthreaker 75 26 30 SMSH MOUTH, Then The Mcrining Comes 76 28 77 28 TAL BACHMAN, She's SO High 77 1AL BACHMAN, She's SO High 78 1AL BACHMAN, She's SO High 79 1AL BACHMAN, She's SO High 70 1AL BACHMAN, She's SO High 71 1AL BACHMAN, She's SO High 71 1AL BACHMAN, She's SO High 72 1AL BACHMAN, She's SO High 73 1AL BACHMAN, She's SO High 74 1AL BACHMAN, She's SO High 75 1AL BACHMAN, She's SO High 76 1AL BACHMAN, She's SO High 77 1AL BACHMAN, She's SO High 78 1AL BACHMAN, She's SO High 79 1AL BACHMAN, She's SO High 70 1AL BACHMAN, She's SO High 71 1AL BACHMAN, She's S | SANTANA, Smooth | 37 | 47 | 46 |
| FATBOY SLIM. The Rockafelier Skank 35 38 38 38 39 30 30 30 30 30 30 30 30 30 30 30 30 30 | BRIAN McKNIGHT, Back At One | 37 | 55 | 53 |
| SONIOUE, II Feels SG Good 35 30 32 32 33 34 22 34 35 36 25 36 36 25 36 36 25 36 36 36 36 36 36 36 3 | TLC. Unpretty | 36 | 36 | |
| WHITNEY HOUSTON, My Love Is Your Love 34 36 25 25 25 25 25 25 26 26 | FATBOY SLIM, The Rockafeller Skank | 35 | 38 | 36 |
| JESSICA SIMPSON, I Wanna Love You Forever 33 34 42 21 21 21 22 21 21 22 21 21 22 21 21 | SONIQUE, It Feels So Good | 35 | 30 | 32 |
| LEN, Steal My Sunshine AMBER, Saxus MHTINEY HOUSTON, it's Not Right But it's Okay WHTINEY HOUSTON, it's Not Right But it's Okay MARIAH CAREY, Heartbreaker NSYNC, Somewhere, Someday SMASH MOUTH, Then The Merining Comes EVEN OF GHETHES, Learn To Fly TAL BACHMAN, She's So High TENNY KRAWITZ, American Woman 25 21 TRAIN, Meet Virginia 29 22 TRAIN, Meet Virginia 10 17 21 ENRIVEY SYNCH SAME SAME SAME SAME SAME SAME SAME SAME | WHITNEY HOUSTON, My Love Is Your Love | 34 | 36 | 25 |
| AMBER, Saxual WHITNEY HOUSTON, It's Not Right But It's Okay RISS STATES MARIAH CAREY, Hearthreaker 18 SYNYC, Somewhere, Someday 27 29 28 33 33 MARIAH CAREY, Hearthreaker 27 29 28 33 MASHAH CAREY, Hearthreaker 27 29 28 32 SMASH MOUTH, Then The Mcrining Comes 26 28 27 29 28 32 MARIAH MOUTH, Then The Mcrining Comes 26 28 27 29 TAL BACHMAN, She's So High 27 AL BACHMAN, She's So High 28 27 TRAIN, Meet Viriginia 29 21 TRAIN, Meet Viriginia 29 21 LEINNY KRAPUTZ, American Woman 29 29 29 29 LEINNY KRAPUTZ, American Woman 21 25 21 17 21 17 21 18 16 ENRIGUE IGL ESIAS, The Rhythm Divine 21 25 22 21 LEINE DION, That's The Way It Is 20 17 21 19 22 20 17 23 20 CELINE DION, That's The Way It Is 29 20 17 20 17 21 14 11 JUVENILE, Back that Azz Up 17 14 11 LIMP BIZKIT, N 2 Gether Now 17 13 28 ABARENAKED LADIES, One Weeke 17 0 | JESSICA SIMPSON, I Wanna Love You Forever | 33 | 34 | 27 |
| WHITINEY HOUSTON, It's Not Right But It's Okay 28 35 38 38 38 38 38 38 3 | LEN, Steal My Sunshine | 31 | | 29 |
| MARIAH CAREY, Hearthreaker NSYNYC, Somewhere, Someday 27 29 33 SMASH MOUTH, Then The Mcrining Comes 26 28 28 EVEN COPE (MISSER) 26 20 22 TAL BACHMAN, She's So High 25 27 22 TRAIN, Meet Virginia 25 27 TRAIN, Meet Virginia 25 21 TRAIN, Meet Virginia 29 29 29 PUFF DADDY, Sattisty You feat. R. KELLY 21 17 ENRIVED COPE (MISSER) 20 21 ENRIVED COPE (MISSER) 20 20 ELINE DION, That's The Way It Is 20 17 ELINE DION, That's The Way It Is 20 17 ELINE DION, That's The Way It Is 20 0 0 ELINE DION, That's The Way It Is 20 17 ELINE DATE DATE DATE DATE DATE DATE DATE DAT | | 31 | 31 | 31 |
| 'NSYNC, Somewhere, Someday 27 26 38 SMASH MOUTH, Then The Morning Comes 26 82 25 RMSH MOUTH, Then The Morning Comes 26 82 25 20 22 26 20 22 27 22 27 22 27 22 27 22 27 22 27 22 27 22 27 22 27 22 27 22 27 22 27 22 27 22 27 22 27 22 22 27 23 21 21 22 27 22 | WHITNEY HOUSTON, It's Not Right But It's Okay | 28 | 35 | 32 |
| SMASH MOUTH, Then The Morning Comes 26 28 28 POO FIGHTERS, Learn To FIY 26 0 22 TAL BACHMAN, She's So High 25 27 22 BRITHEY SPEARS, (You Drive Me) Crazy 25 27 22 TRAIN, Meet Virginia 25 21 11 LENNY KRAPUTZ, American Woman 23 29 22 PUFF DADDY, Sattisty You feat. R. KELLY 21 17 21 ENG, GIT On TV 21 18 16 17 24 18 16 SUGAR RAY, Someday 20 17 22 20 17 22 20 17 22 20 17 22 20 17 22 20 17 22 20 17 22 20 17 22 20 17 22 20 17 22 20 17 22 20 17 22 20 17 22 20 17 22 21 17 14 11 | | 27 | 29 | 33 |
| FOO FIGHTIERS, Learn To Fly 7.1 BACHMAN, She's So High 7.2 TAL BACHMAN, She's So High 7.2 TAL BACHMAN, She's So High 7.3 BRITNEY SPEARS, (You Drive Me) Crazy 7.5 TAL BACHMAN, She's So High 7.5 TAL BACHMAN Meet Virgins 7.6 Learn Learn Learn Woman 7.7 Learn W | 'NSYNC, Somewhere, Someday | 27 | 26 | 30 |
| FOO FIGHTERS, Learn To Fly 26 20 27 ZIAL BACHMAN, She's SO High 25 27 27 BRITNEY SPEARS, (You Drive Me) Crazy 25 27 27 BRITNEY SPEARS, (You Drive Me) Crazy 25 27 27 ENINY KERVITCH 25 21 17 LENINY KRAWITZ, American Woman 23 29 21 LENINY KRAWITZ, American Woman 23 29 21 LEO, Girl On TV 21 18 11 ENINIOUE IGLES/AS, The Rhythm Divine 21 25 20 SUGAR FAY, Someday 20 19 17 SUGAR FAY, Someday 20 19 17 SUGAR FAY, Someday 17 14 11 JUVENILE, Back that Azz Up 17 14 11 LIMP BIZKIT, N 2 Gether Now 17 13 BARENAKED LADIES, One Week 17 0 | | 26 | 28 | 25 |
| TAL BACHMAN, She's So High BRITNEY SPEARS, (You Drive Me) Crazy 25 27 25 TRAIN. Meet Virginia 25 21 17 TRAIN. Meet Virginia 25 21 17 LENNY KRAVITZ, American Woman 23 29 26 PUFF DADDY, Satisfy You feat. R. KELLY 21 17 21 EN, GIRI ON TV. 21 18 16 EN, GIRI ON TV. 20 17 25 EN, GIRI ON TV. 21 25 EN, GIRI ON TV. 21 25 EN, GIRI ON TV. 21 21 25 EN, GIRI ON TV. 21 21 25 EN, GIRI ON TV. 20 21 25 EN, GIRI ON TV. 20 21 25 EN, GIRI ON TV. 21 21 21 21 21 21 21 21 21 21 21 21 21 | | 26 | 20 | 22 |
| TRAIN. Meet Virginia 25 21 17 12 12 17 17 18 18 19 19 19 19 19 19 | | -25 | 27 | 25 |
| TRAIN. Meet Virginia 25 21 17 12 15 17 17 18 19 17 18 19 17 18 19 18 19 19 19 19 19 | BRITNEY SPEARS, You Drive Me) Crazy | 25 | 27 | 29 |
| LENNY KRAVITZ, American Woman 23 29 29 | | 25 | 21 | 17 |
| PUFF DADDY, Satisfy You feat. R. KELLY 21 17 21 18 16 12 16. Grid On TV 21 18 16 18 16 19. Grid On TV 31 18 16 19. Grid On TV 31 18 16 19. Grid On TV 31 19 19 13 19. Grid On TV 31 19 19 13 19. Grid On TV 31 19 19 19 19 19 19 19 19 19 19 19 19 19 | | 23 | 29 | 26 |
| LFO, Girl On TV 21 18 Its ENRIQUE (ELG SAS, The Rhythm Divine 21 25 25 SUGAR RAY, Someday 20 19 12 CELINE DION, That's The Way It Is 20 17 20 98°, This Giff 20 0 0 JUVENILE, Back that Azz Up 17 14 14 IMX, Stay The Night 17 14 18 LIMP BIZKIT, N 2 Celher Now 17 13 3 BARENAKED LADIES, One Week 17 0 0 | | -21 | 17 | 21 |
| ENPRIOUE (GL ESIAS, The Rhythm Divine) 21 25 27 SUGAR RAY, Someday 20 19 12 CELINE DION, That's The Way It Is 20 17 24 9e*, This GMI 20 0 0 JUVENILE, Back that Azz Up 17 14 11 IMX, Slay The Night 17 14 11 LIMP BIZKIT, N 2 Gether Now 17 13 9 BARENAKED LADIES, One Week 17 0 6 | | 21 | 18 | 16 |
| SUGAR RAY, Someday 20 19 12 CELINE DION, That's The Way It Is 20 17 22 98°, This Gift 20 0 0 17 14 14 JUVENILE, Back that Azz Up 17 14 <td></td> <td>21</td> <td>25</td> <td>21</td> | | 21 | 25 | 21 |
| ČELINE DION, That's The Way It Is 20 17 22 98°, This GMI 20 0 0 98°, This GMI 20 17 14 JUVENILE, Back that Azz Up 17 14 11 IMIX, Slay The Night 17 14 11 LIMP BIZKIT, N 2 Gether Now 17 13 9 BARENAKED LADIES, One Week 17 0 6 | | 20 | 19 | 13 |
| 98°, This Gift 20 0 0 U JUVENILE, Back that Azz Up 17 14 11 IMX, Stay The Night 17 14 18 LIMP BIZKIT, N 2 Gether Now 17 13 5 BARENAKED LADIES, One Week 17 0 | | | | |
| JUVENILE, Back that Azz Up 17 14 14 IMX, Stay The Night 17 14 18 LIMP BIZKIT, N 2 Gether Now 17 13 13 BARENAKED LADIES, One Week 17 0 0 | | 20 | 0 | (|
| IMX, Stay The Night 17 14 18 LIMP BIZKIT, N 2 Gether Now 17 13 3 BARENAKED LADIES, One Week 17 0 0 | | | | |
| LIMP BIŽKIT, N 2 Gether Now 17 13 9 BARENAKED LADIES, One Week 17 0 | | | | 18 |
| BARENAKED LADIES, One Week 17 0 | LIMP BIZKIT, N 2 Gether Now | | | |
| | | | | |
| | | | | |

1061BA WBLI-Long Island PD: J.J. Rice APD/MD: Al Levine

(516) 732-1061 Cox

| WHITNEY HOUSTON, My Love Is Your Love 85 64 45 BIRIAN McKNIGHT, Back At One 85 84 49 IAVAGE GARDEN, I Knew I Loved You 84 68 73 ENNIFER LOPEZ, Walting For Tonight 78 91 87 IFFEL 68, But 56 53 39 | | | | CUX |
|--|--|----|----|-----|
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| BRIAM MOKNIGHT, Back At One 85 84 49 JAVAGE GARDEN, I Knew I Loved You 84 68 73 ENNIFER LOPIEZ, Walting For Tonight 78 91 85 53 ENNIFER LOPIEZ, Walting For Tonight 56 53 39 JFFEL ES, Bille 56 53 39 JHRISTINA AGUILERA, What A Girl Wants 49 48 40 SESICA SIMPSON, I Wanna Love You Forever 44 63 31 BRITNEY SPEARS, KYOU Drive Me) Crazy 39 37 25 HANGA THANN, I Need To Know 38 39 39 HANIA TWAIN, Man I Feel Like A Womanl 36 34 37 25 LIGKY MARTIN, Shake Your Bon-Bon 37 36 34 37 25 LIGAR RAY, Someday 36 49 21 26 88 5 JOG GOO DOLLS, Black Balloon 34 37 24 36 86 85 JACUE, Bring It Al To Me feat. 'NSYNC 23 28 25 21 22 28 | SANTANA Smooth | | | |
| IAMAGE CARDEN, I Knew I Loved You RENNIFER LOPEZ, Walting For Tonight 78 91 87 IFFEL 65, Blue 144 45 91 156 55 33 99 157 55 55 39 158 75 75 39 158 75 75 39 158 75 75 75 39 158 75 75 75 75 75 75 75 75 75 75 75 75 75 | | | | |
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| SIFFEL SS. Blue 56 53 39 HERISTINA AGUILLERA, What A GIrl Wants 49 48 40 ESSICA, SIMPSON, I Wanna Love You Forever 44 48 40 ESSICA, SIMPSON, I Wanna Love You Forever 44 46 31 MISTITES SPERSRS, You Drive Mel Crazy 39 37 25 JARCA SHIMPSON, I Need To Know 38 39 37 25 JARCA SHIMM, Maril I Feel Like A Womanl 38 61 47 RICKY MARTIN, Shake Your Bon-Bon 37 37 25 SIGARY Someday 36 36 42 LICA STREET BOYS, Larger Than Life 36 36 42 LIC, Unpretty 35 68 86 21 SLOG GOO DOLLS, Black Balloon 34 37 24 SLOG GOO DOLLS, Black Balloon 34 37 24 SLOUE GELSIAS, The Rhythm Divine 26 18 19 SLOUE GELSIAS, The Rhythm Divine 21 20 19 STEDY SLIM, The Rockafelier Skank 21 2 | AVAGE GARDEN, I Knew I Loved You | | | |
| SHRISTINA AGUILERA, What A Girl Wants 49 48 40 40 50 50 50 50 50 50 | ENNIFER LOPEZ, Waiting For Tonight | 78 | 91 | |
| ESSICA SIMPSON, I Wanna Love You Forever 44 46 31 RITTHEY SPEARS, (You Drive Me) Crazy 39 37 25 ARRC ANTHONY, I Need To Know 38 39 37 25 ARRC ANTHONY, I Need To Know 38 61 47 RICKY MARTIN, Shake Your Bon-Bon 38 36 43 RICKY MARTIN, Shake Your Bon-Bon 36 36 32 LUGAR RAY, Someday 36 36 32 LOLGAR RAY, Someday 36 36 22 LOL Unpretty 35 68 88 21 LOL Orpretty 35 68 84 21 LOL Orpretty 35 68 84 21 LOL Orpretty 35 68 84 21 LOL Orpretty 35 68 88 21 SOO GOOD DOLLS, Black Balloon 34 37 24 TRICULE GLESIAS, The Rhythm Divne 26 18 19 STENRICULE GLESIAS, Enett, NSYNC 23 22 25< | IFFEL 65, Blue | 56 | 53 | 39 |
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| AARC ANTHONY, I Need To Know AHANIA TAWAIN, Man I Feel Like A Womanl 38 39 39 39 39 31 39 32 37 37 37 38 37 37 38 38 39 39 39 39 39 30 39 30 39 31 39 32 39 33 39 34 30 35 37 37 37 38 38 38 39 39 39 39 39 39 39 30 39 30 39 30 39 31 30 32 30 33 62 34 30 34 30 35 68 36 36 37 37 40 21 14 10 15 10 16 10 17 17 18 10 18 10 18 10 19 11 18 10 18 10 18 10 19 11 18 10 18 10 18 10 19 11 18 10 18 10 18 10 19 11 18 10 18 10 18 10 19 11 18 10 18 10 18 10 18 10 19 11 18 10 18 10 18 10 18 10 19 11 18 10 18 10 18 10 19 11 18 10 18 10 18 10 19 11 18 10 18 10 18 10 19 11 18 10 18 10 18 10 19 11 18 10 | | 39 | 37 | 25 |
| HANIA TWAIN, Man II Feel Like A Woman! 38 61 47 | | 38 | 39 | 39 |
| KICKY MARTINI, Shake Your Bon-Bon 37 37 25 VILGAR ARY, Someday 36 34 30 MACKSTREET BOYS, Larger Than Life 36 36 40 21 LN. Steal My Sunshine 36 40 21 LC. Unpretty 35 68 88 10 21 SLO GOOD DOLLS, Black Balloon 34 37 24 SLO GOOD DOLLS, Black Balloon 34 37 24 SLAQUE, Brig It All To Me feat: NSYNC 23 32 25 VERLAST, What It's Like 21 20 19 VERLAST, What It's Like 21 20 19 VITAMINI C, Me, Myself And I 21 12 21 14 14 VHINDRY HOUSTON, It's Not Right But It's Okay 20 22 25 25 11 14 14 14 14 14 14 14 14 14 14 14 12 20 22 25 25 21 21 14 14 17 <td></td> <td>38</td> <td>61</td> <td>47</td> | | 38 | 61 | 47 |
| JUGAR RAY, Someday 36 34 30 AGCKSTREET BOYS, Larger Than Life 36 52 27 EN, Steal My Sunshine 36 40 21 EN, Steal My Sunshine 36 88 85 LC, Unpretty 35 68 85 SOO GOD DOLLS, Black Balloon 34 37 24 INROUGE IGLESIAS The Rhythm Divine 26 18 19 BLAQUE Bring It Al To Me feat. "NSYNC 23 28 25 VEFLAST, WHAT It's Like 21 29 19 ATBOY SLIM, The Rockafeller Skank 21 25 21 ATBOY SLIM, The Rockafeller Skank 21 25 21 ATBOY SLIM, The Rockafeller Skank 21 25 21 ATBOY SLIM, The The May It is 20 22 25 PHISTINIA AGUILERA, Genie In A Bottle 19 18 20 MASH MOUTH, Then The Morning Comes 19 21 18 ENBINEER LOPEZ, If You Had My Love 18 21 36 MASH MOUTH, | | 37 | 37 | 25 |
| AGCKSTREET BOYS, Larger Than Life 36 36 36 27 21 21 22 22 25 21 21 22 21 21 | | 36 | 34 | 30 |
| EN. Steal My Sunshine 36 49 21 LC Unpretty 35 68 85 20 00 DOLLS, Black Balloon 34 37 24 ANDROUE SILESIAS The Rhythm Divine 26 18 19 BLAQUE Bring It Al To Me feat. "NSYNC 23 28 25 BLAQUE Bring It Al To Me feat. "NSYNC 21 28 28 ATBOY SLIM, The Rockafeller Skank 21 25 21 ATBOY SLIM, The Rockafeller Skank 21 25 22 ATBOY SLIM, The Rockafeller Skank 20 16 18 BLILINE DION, That ST The Way It is 20 22 25 BLINET DION, That ST The Way It is 30 22 22 BELINE DION, That ST The Way It is 30 22 BASH MOUTH, Then The Morning Comes 19 21 18 AMASH MOUTH, All Star 18 21 AMASH MOUTH, All Star 19 21 BASH MOUTH | | 36 | 36 | 27 |
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| MASH MOUTH, Then The Morning Comes 9 21 18 18 18 18 19 19 19 1 | | | | |
| ENNIFER LOPEZ If you Had My Love 18 17 17 | | | | |
| MASH MOUTH, All Siar 18 21 36 38 38 38 38 38 38 38 | | | | |
| SHITNEY SPEARS Baby, One More Time | | | | |
| THE NOTORIQUS B.I.G, Mo' Money, Mo' Problems 17 18 20 SHANIA TWAIN That Don't Impress Me Much 17 16 16 16 RICKY MARTIN. The Cup O't Life | | | | |
| SHANIA TWAIN. That Don't Impress Me Much 17 16 16 IGCKY MARTIN. The Cup Of Life 16 18 18 NOBBIE WILLIAMS, Angels 16 29 31 LG. No Scrubs 15 15 15 IGCKY MARTIN, Livin' La Vida Loca 15 17 22 INFICUEL IGLESIAS, Bailamos 14 18 20 SHANDY & MONICA, The Boy Is Mine 14 7 17 FRAIN, Meet Virgina 14 6 11 ASRAH MCLACHILAN, Angel 13 6 11 | | | | |
| RICKY MARTIN. The Cup Of Life 16 18 18 18 29 31 ORDBIE WILLIAMS. Angels 16 29 31 15 15 15 15 15 15 15 15 17 22 18 10 12 12 22 NRIOUE GLESIAS, Bailarnos 14 18 20 20 38 14 18 20 20 38 34 14 17 17 76 76 74 74 14 17 17 76 74 | | | | |
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| NRIQUE GLESIAS, Ballamos | | | | |
| BRANDY & MONICA, The Boy Is Mine 14 17 17 I'RAIN, Meet Virginia 14 6 0 SARAH McLACHLAN, Angel 13 6 11 | | | | |
| FRAIN, Meet Virginia | | | | |
| SARAH McLACHLAN, Angel 13 6 11 | | | | |
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| WHITNEY HOUSTON Heartbreak Hotel 13 14 15 | | | | |
| | WHITNEY HOUSTON Heartbreak Hotel | 13 | 14 | 15 |



KALC-Denver PD: Jim Lawson APD/MD: Kozman (303) 572-7000

AMFM SUGAR RAY, Someday

SANTANA, Smooth
GOO GOO DOLLS, Black Balloon
TRAIN, Meet Virginia
BARENAKED LADIES, Call & Answer
MARC ANTHONY, I Need To Know
MASH MOUTH, All Star
CITIZEN KING, Batter Days (& The Bottom...)
SPLENDER, Yeah, Whatever
COUNTING CROWS, Hanginaround
LOU BEGA, Mambo #5
FASTBALL, Out Of My Head
CHRIS GAINES, Right Now
LIT, My Own Worst Enemy
TAL, BACHMAN, She's So High
JEWEL, What's Simple is True
KENNY G. Audi Lang Syne (Millennium Mix
DEF LEPPARD, Goodbye
BETH HART BAND, L.A. Song
VERTICAL HORIZON, Everything You Want
EVE 6, Inside Out
THIRD EYE BLIND, Jumper
SMASH MOUTH, Then The Morning Comes
MATOHBOX 20, Back 2 Good
GOO GOO DOLLS, Silde
HEPPURN, I Quit
FILTER, Take A Picture
ALANIS MORISSETTE, That I Would Be Good (Unpl.)
SUGAR RAY, Falls Apair
JIMME'S CHICKEN SHACK, Do Right
FOO FIGHTERS, Learn To Fy
LENNY KRAVITZ, Fy Away
BARENAKED LADIES, One Week
NATALIE IMBRUGLIA, Torn
THIRD EYE BLIND, How's It Going To Be?
JARS OF CLAY, Unforgetful You
R.E.M., Great Beyond
EVERLAST, What Its Like
SARAH MELACHLAN, Adia
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 2W

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WKIE-Chicago PD: Chris Shebe APD/MD: Harry Legg

(312) 573-9400 Big City Radio

| | TW | LW | 2W |
|---|----|----|----|
| EIFFEL 65, Blue | 93 | 51 | 43 |
| SANTANA, Smooth | 90 | 91 | 91 |
| FATBOY SLIM, The Rockafeller Skank | 90 | 89 | 87 |
| SAVAGE GARDEN, I Knew I Loved You | 89 | 93 | €5 |
| LENNY KRAVITZ, American Woman | 89 | 88 | 89 |
| TRAIN, Meet Virginia | 86 | 89 | 86 |
| RICKY MARTIN, Shake Your Bon-Bon | 81 | 92 | 88 |
| BRIAN McKNIGHT, Back At One | 65 | 59 | 59 |
| CHRIS GAINES, Right Now | 59 | 82 | 87 |
| JENNIFER LOPEZ, Waiting For Tonight | 57 | 67 | 91 |
| WHITNEY HOUSTON, My Love Is Your Love | 56 | 61 | 58 |
| COUNTING CROWS, Hanginaround | 56 | 53 | 50 |
| ROBBIE WILLIAMS, Angels | 54 | 37 | 43 |
| SMASH MOUTH, Then The Morning Comes | 53 | 56 | 57 |
| RED HOT CHILI PEPPERS, Scar Tissue | 51 | 49 | 54 |
| BLINK 182, All The Small Things | 51 | 51 | 25 |
| BLINK 182, What's My Age Again | 49 | | 54 |
| LFO, Girl On TV | 43 | 8 | 0 |
| JESSICA SIMPSON, I Wanna Love You Forever | 42 | 46 | 43 |
| CHRISTINA AGUILERA, What A Girl Wants | 42 | 39 | 41 |
| A*TEENS, Mamma Mia | 40 | 42 | 38 |
| FILTER, Take A Picture | 38 | 6 | 0 |
| FOO FIGHTERS, Learn To Fly | 37 | 32 | 38 |
| 'NSYNC, Somewhere, Someday | 29 | 33 | 27 |
| DJ RAP, Good To Be Alive | 28 | 28 | ₹6 |
| CELINE DION, That's The Way it Is | 27 | 22 | 21 |
| KID ROCK, Cowboy | 25 | 27 | 26 |
| LOU BEGA, Tricky Tricky | 23 | | 10 |
| BACKSTREET BOYS, Larger Than Life | 22 | 21 | 58 |
| FASTBALL, Out Of My Head | 20 | 16 | 14 |
| LOU BEGA, Mambo #5 | 20 | 21 | 20 |
| CHER, Believe | 17 | 18 | 13 |
| THIRD EYE BLIND, How's It Going To Be? | 17 | 15 | 15 |
| TLC, No Scrubs | 16 | 18 | 12 |
| JENNIFER LOPEZ, If You Had My Love | 15 | | |
| SUGAR RAY, Every Morning | 15 | 15 | 16 |
| THIRD EYE BLIND, Semi-Charmed Life | 15 | 15 | 13 |
| GOO GOO DOLLS, Black Balloon | 14 | 15 | 11 |
| BLESSID UNION OF SOULS, Hey Leonardo | 14 | 18 | 18 |
| SMASH MOUTH, All Star | 14 | 14 | 10 |



"Jessica Simpson has Top 10 callout, Top 5 phones and #1 sales—all the ingredients of a hit record. –Brian Bridgman, PD, WIOQ-Philadelphia



WQHT-New York PD: Tracy Cloherty APD/MD: Sean Taylor

(212) 229-9797

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|---|--|----|-----|----|
| J | | TW | LW | 2W |
| | DMX, What's My Name | 49 | 48 | 16 |
| | RUFF RYDERS, Down Bottom | 44 | 38 | 40 |
| | MISSY MISDEMEANOR" ELLIOTT, Hot Boyz | 44 | 35 | 20 |
| | METHOD MAN, Da Rockwilder | 43 | 43 | 36 |
| | MOBB DEEP, Quiet Storm | 42 | 42 | 44 |
| | THE NOTORIOUS B.I.G. Notorious | 42 | 39 | 4 |
| | GINUWINE, So Anxious | 40 | 31 | 31 |
| | MR. VEGAS, Heads High | 39 | 35 | 3 |
| | MONTELL JORDAN, Tonight | 39 | 39 | 44 |
| | MISSY ELLIOTT, All N My Grill | 38 | 35 | 39 |
| | 112, Love You Like I Did | 38 | 33 | 21 |
| | DEBORAH COX, We Can't Be Friends | 38 | 30 | 2 |
| | DONELL JONES, U Know What's Up | 37 | 34 | 3 |
| | JAY-Z, Do It Again | 36 | 37 | - |
| | EVE, Gotta Man | 31 | 23 | 3 |
| | B.G., Bling Bling | 30 | 35 | 4 |
| | JUVENILE, Back that Azz Up | 28 | -26 | 3 |
| | OL' DIRTY BASTARD, Got Your Money | 28 | 25 | 21 |
| | BRIAN McKNIGHT, Back At One | 28 | 22 | 2 |
| | SISQO, Got To Get It | 28 | 25 | 2 |
| | RUFF RYDERS, We in Here | 28 | 17 | |
| | MARY J. BUGE, Confrontation | 27 | 12 | |
| | PUFF DADDY, Satisfy You feat. R. KELLY | 25 | 27 | 2 |
| | MAXWELL, Let's Not Play Games | 24 | 24 | 1 |
| | DR. DRE, Still D.R.E | 23 | 30 | 2 |
| | CHICO DEBARGE, Give You What You Want | 23 | 21 | 2 |
| | EVE, Lets Talk About | 23 | 17 | 2 |
| | KELIS. Caught Out There | 22 | 24 | 1 |
| | IDEAL, Get The Hell On(Get Gone) | 20 | 20 | 3 |
| | THE BEST MAN, The Best Man I Can Be | 20 | 17 | 2 |
| | GINUWINE, | 20 | 14 | |
| | SNOOP DOGG, B PLEASE | 18 | 20 | 1 |
| | NAS, Nastradamus | 18 | 18 | 2 |
| | MOBB DEEP. It's Mine | 18 | 20 | 2 |
| | LIMP BIZKIT, N 2 Gether Now | 16 | 15 | 2 |
| | DRAG-ON, Splt These Bars | 16 | 11 | |
| | HOT BOYS, We On Fire | 15 | 11 | |
| | TLC, Unpretty | 11 | 8 | 1 |
| | THE LOX, Will Out | 11 | 16 | 1 |
| | 702, Where My Girls At | 10 | 7 | |
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WKTU-New York

PD: Frankie Blue APD/MD: Andy Shane (201) 420-3700 **AMFM**

| | TW | LW | 2 |
|---|----|------|---|
| AMBER, Sexual | 76 | 68 | |
| JENNIFER LOPEZ, Warting For Tonight | 74 | 71 | |
| WHITNEY HOUSTON, My Love is Your Love | 71 | 73 | |
| MARC ANTHONY, I Need To Know | 59 | 57 | |
| BRIAN McKNIGHT, Back At One | 56 | 55 | |
| EIFFEL 65, Blue | 46 | 44 | |
| BRITNEY SPEARS, (You Drive Me) Crazy | 44 | 38 | |
| MARC ANTHONY, You Sang To Me | 39 | 40 | |
| RICKY MARTIN, She's All Ever Had | 37 | 32 | |
| WISEGUY ORCHESTRA, Mambo Italiano | 35 | 33 | |
| 98°, I Do (Cherish You) | 32 | 38 | |
| JESSICA SIMPSON, I Wanna Love You Forever | 32 | 33 | |
| CHRISTINA AGUILERA, What A Girl Wants | 28 | 28 | |
| WHITNEY HOUSTON, It's Not Right But It's Okay | 23 | 17 | |
| CHRISTINA AGUILERA, Genie In A Bottle | 23 | 22 | |
| SM TRAX, Got the Groove | 23 | 17 | |
| TLC, Unpretty | 20 | 22 | |
| ENRIQUE IGLESIAS, Bailamos | 19 | 24 | |
| DONNA SUMMER, Love is The Healer | 19 | 17 | |
| CHER, Christmas (Baby Please) | 16 | 21 | |
| JENNIFER LOPEZ, If You Had My Love | | 14 | |
| DEBORAH COX, Nobody's Supposed To Be Here FREESTYLERS. Don't Stop | 15 | 0 | |
| VERONICA. Release Me | 14 | 14 | |
| BACKSTREET BOYS, Show Me | 14 | 13 | |
| 'NSYNC, Merry Christmas, Happy Holiday | 14 | 3 | |
| ULTRA NATE, Free | 13 | 13 | |
| K-CI & JOJO, Girl | 13 | 13 | |
| ATB. 9 PM Till I Come | 13 | 17 | |
| BLAQUE feat. 'NSYNC, Bring It All To Me | 13 | - 11 | |
| PET SHOP BOYS, New York City Boy | 13 | 9 | |
| 98°, This Gift | 13 | 2 | |
| CHRISTINA AGUILERA, The Christmas Song | 13 | 7 | |
| RAZOR & GUIDO, Do It Again | 12 | 14 | |
| BACKSTREET BOYS, | 12 | 17 | |
| RICKY MARTIN, Shake Your Bon-Bon | 12 | 16 | |
| TLC, No Scrubs | 12 | 13 | |
| 702. Where My Girls At | 11 | 16 | |
| BRANDY, Have You Ever | 11 | 8 | |
| LAURYN HILL, Can't Take My Eyes Off You | 11 | 10 | |



KPWR-Los Angeles VP/Prog.: Jimmy Steal

APD: Damion Young/MD: E-Man (818) 953-4200

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WBBM-FM-Chicago

PD: Todd Cavanah MD: Frik Bradiev (312) 944-6000 Infinity

702, Where My Girls At BLACUE feat, "NSYNC, Bring it All To Me WHITNEY HOUSTON, My Love is Your Love CHRISTINA AGUILERA, What A Girl Wants PUFF DADDY, Satisfy You feat. R. KELLY EVE, Gotta McZ., Waiting For Tonight FREESTY LERS, Don't Stop JESSICA SIMPSON, I Wanna Love You Forever MARC ANTHONY, I Need To Know SANTANA, Smooth 98°, "This GMT. 98°, This Gift SAVAGE GARDEN, I Knew I Loved You BRIAN McKNIGHT, Back At One DESTINY'S CHILD. Bug A Boo MARIAH CAREY, Heartbreaker SISOO. Got To Get It B.G., Bling Bling WILL SMITH, WILLEK WILL SMITH, Will 2K
IMX, Stay The Night
CHRISTINA AGUILERA, Genle in A Bottle
EIFFEL 65, Blue
BLAQUE, 808
JUVENILE, Back that Azz Up
TRAQIE: SPENCER, It's All About You
LEGGER OF THE NIGHT STAY TO SERVE THE STAY TO SERVE 112, Anywhere LOU BEGA, Mambo #5 DRU HILL, How Deep Is Your Love M2M, Don't Say You Love Me DESTINY'S CHILD, Bills, Bills, Bills JESTINY'S CHILD, billio, com-ILC, Silly Ho RUFE RYDERS, What Ya Want JLT TRDY, Wanna Be A Baller BRITINEY SPEARS, (You Drive Me) Crazy MONICA, Angel Of Mine P. DADDY & F. EVANS feat. 112, I'll Be Missing You WHITINEY HOUSTON, It's Not Right But It's Okay



KUBE-Seattle

 TW
 LW
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 OL' DIRTY BASTARD, Got Your Money
JUVENILE. Back that Azz Up
PUFF DADDY, Satisty You teat. R. KELLY
L. HILL/B. MARIEY, Turr Your Lights Down Low
BRIAN McKNIGHT. Back At One
DONELL JONES, U Know What's Up
NAUGHTY BY NATURE. We Could Do It
CHRISTINA AGUILERA, What A Girl Wants
LIMP BIZKIT. N 2 Gether Now
EVE. Gotta Man.
BRITINEY SPEARS, (You Drive Me) Crazy
IMX, Stay The Night
BLAQUE feat. "NSYNC. Bring It All To Me
TLC. Unpretty AQUE feat, NSYNC, Bring II All Io Me
2. Unpretty
E NOTORIOUS B.I.G., Notorious
E NOTORIOUS B.I.G., Notorious
E, Where My Girls Al
S., Bling Bling
INIFER LOPEZ, Warting For Tonight
L SWITH, Will 2K
RISTINA AGUILERA, Genie In A Bottle
DRE, SNIID D.RE, SSIID D.RE, SNIID A.RE
AQUE, 808
E, Anywhere K-Cj & JOUU, Gril
TLC, No Scruis So Different
JUAY-ZJA/AMIL, Can I Get A..
DRU HILL, How Deep Is Your Love
KEVON EDMONDS, 24/7
LAURYN HILL, Doo Wop (That Thing)
MARIJAH CARREY, Hearthreaker
SANTANA, Marie Marie
LIL WAYNE, Tha Block is Hot
LIL TROY, Wanna Be A Baller
ICE CUBE, You Can Do It
AALIYAH, Are You That Somebody
OUTKAST, Rosa Parks
SSCOI GAIT TO Get It



WLLD-Tampa

PD/MD: Orlando (727) 579-1925 Infinity

| | 1.64 | TAA | 211 |
|--|------|-----|-----|
| OL' DIRTY BASTARD, Got Your Money | 98 | 100 | 60 |
| SONIQUE, It Feels So Good | 98 | 98 | 63 |
| LIMP BIZKIT, N 2 Gether Now | 96 | 97 | 103 |
| B.G., Bling Bling | 88 | 96 | 99 |
| PUFF DADDY, Satisfy You feat. R. KELLY | 85 | 86 | 91 |
| JUVENILE, Back that Azz Up | 77 | 85 | 83 |
| MYSTIKAL, I Smell Smoke | 74 | 90 | 95 |
| EVE, Gotta Man | 54 | 48 | 93 |
| BLAQUE feat. 'NSYNC, Bring It All To Me | 50 | 40 | 71 |
| EMINEM, My Fault | 50 | 45 | 47 |
| SOLE', 4, 5. 6 | 49 | 44 | 58 |
| SISQO, Got To Get it | 49 | 38 | 3 |
| L. HILL/B. MARLEY, Turn Your Lights Down Low | | 36 | 45 |
| BRIAN McKNIGHT, Back At One | 42 | 37 | 47 |
| LIL' WAYNE, Tha Block Is Hot | 42 | 43 | 8 |
| THE NOTORIOUS B.I.G. Notorious | 41 | 47 | 16 |
| CHRISTINA AGUILERA, Genie In A Bottle | 39 | 40 | 45 |
| ICE CUBE, You Can Do it | 34 | 35 | 4 |
| DR. DRE, Forgot | 22 | A | 0 |
| 702, Where My Girls At | 17 | 16 | 15 |
| 112, Anywhere | 16 | 14 | 16 |
| TLC, No Scrubs | 15 | 16 | 16 |
| JAY-Z, Jigga My Nigga | 15 | 10 | 18 |
| AALIYAH, Are You That Somebody | 14 | 16 | 18 |
| DESTINY'S CHILD, Bills, Bills, Bills | 14 | 35 | 52 |
| BLAQUE, 808 | 13 | 18 | 13 |
| WILL SMITH, Will 2K | 13 | 27 | 5 |
| TYRESE, Sweet Lady | 12 | 16 | 14 |
| JAY-Z/JA/AMIL, Can I Get A | 12 | 11 | 16 |
| NOREAGA, Superthug | 12 | 14 | 14 |
| DRU HILL, How Deep Is Your Love | 11 | 14 | 13 |
| LIL' TROY, Wanna Be A Baller | 10 | 10 | 17 |
| KROMOZONE PROJECT, Stay In Love | 10 | 12 | 9 |
| WHITNEY HOUSTON, Heartbreak Hotel | 9 | 11 | 6 |
| KROMOZONE PROJECT, Take My Love | 9 | 15 | 13 |
| TRICK DADDY, Nann | 9 | 10 | 14 |
| JUVENILE, Ha | 8 | 8 | 11 |
| KRAZY, Roll | 7 | 7 | 12 |
| BRANDY, Have You Ever | | 6 | 10 |
| DACKETBEET DOVE | | | |



N.W.A., Chin Check
JA RULE, How Many Wanna
EASTSIDERS, Still G'd Up
GINUWINE, So Anxious
2 PAC, Who Do You Believe In

702, Where My Girls At TASH, Rap Life MARIAH CAREY, Thank God | Found You IS, Caught Out There JGHTY BY NATURE, Holiday

GHTY BY NATURE, Holiday
K RICK, Street Talking
JUE feat. "NSYNC, Bring It All To Me
ULE. Holla. Holia
TSIDE CONNECTION, Let It Regn
ROAHE MONCH, Simon Says
P, Breathe & Stop
JDEF, Miss Fat Booty
, What's My Name
NOTORIOUS B.I.G, Going Back To Call
-Dancin'

ncin' E, You Can Do it JEAN, We Trying To Stay Alive

Unpretty STINA AGUILERA, Genie in A Bottle

CHRISTÍNA ÁGUILERA, Genie In A Bottle WARREN G, I Want It All MARC ANTHONY, I Need To Know EVE, Gotta Man ENRIQUE IGLESIAS, The Rhythm Divine SANTANA, Smooth JENNIFER LOPEZ, If You Had My Love MONIFAH, Touch If TIC, No Scrubs DESTINY'S CHILD, Bug A Boo LIMP BIZKIT, N 2 Gether Now DESTINY'S CHILD, BIIIS, BIIIS EIFFEL 65, Blue NEXT, Too Glosse NEXT AND A STONE STONE

Too Close H CAREY, Thank God I Found You

ARTIST, 1999

Z/JA/AMIL. Can I Get A...
JNEEK, Doctor Docitor
J HILL. How Deep Is Your Love
RYN HILL. Doo Wop (That Thing)
DOP DOGG, B PLEASE

Stay The Night
Y MARTIN, Shake Your Bon-Bon Anywhere ER, You Make Me Wanna

EH. YOU Was IN THE SHOULD BE SHOULD

KGGI-Riverside





KXME-Honolulu

PD: Jamie Hyatt MD: DJ Xtreme (808) 254-3596

Cox

| | TW | LW | 2W |
|---|----|----|-----|
| . HILL/B. MARLEY, Turn Your Lights Down Low | 95 | 95 | 92 |
| ARIAH CAREY, Heartbreaker | 94 | 90 | 99 |
| MARIAH CAREY, Thank God I Found You | 93 | 97 | 95 |
| UVENILE. Back that Azz Up | 92 | 95 | 91 |
| SAVAGE GARDEN, I Knew I Loved You | 92 | 95 | 99 |
| NSYNC, If Only In Heaven's Eyes | 90 | 68 | 70 |
| IMP BIZKIT, N 2 Gether Now | 74 | 75 | 4 |
| 8 This Gift | 70 | 74 | 62 |
| BACKSTREET BOYS, Show Me | 62 | 0 | 0 |
| BLAQUE feat, 'NSYNC, Bring It All To Me | 61 | 61 | 55 |
| SONIQUE, It Feels So Good | 60 | 0 | 0 |
| DESTINY'S CHILD, Bug A Boo | 59 | 61 | 61 |
| DL' DIRTY BASTARD, Got Your Money | 57 | 0 | 61 |
| PUFF DADDY, Satisfy You feat, R. KELLY | 56 | 58 | 58 |
| BRIAN McKNIGHT. Back At One | 51 | 91 | 59 |
| BRITNEY SPEARS, (You Drive Me) Crazy | 49 | 56 | 56 |
| 98 , I Do (Cherish You) | 48 | 52 | 7 |
| NSYNC, U Drive Me Crazy | 47 | 56 | 54 |
| O2, Where My Girls At | 43 | 42 | 36 |
| CHRISTINA AGUILERA, Genie Ir A Bottle | 41 | 41 | 17 |
| ENNIFER LOPEZ, If You Had My Love | 37 | 43 | 35 |
| BLAQUE, 808 | 35 | 38 | 32 |
| BRANDY, Have You Ever | 27 | 26 | 13 |
| NU FLAVOR, Heaven | 27 | 25 | 29 |
| JNCLE SAM, When I See You Smile | 27 | 27 | 10 |
| DRU HILL, These Are The Times | 25 | 25 | 5 |
| (-CI & JOJO, All My Life | 23 | 25 | 27 |
| 12, Anywhere | 16 | 13 | 32 |
| DRU HILL, How Deep Is Your Love | 16 | 14 | 29 |
| MONICA, The First Night | 15 | 14 | 13 |
| NEXT, Too Close | 15 | 15 | 10 |
| VICOLE, Make It Hot | 15 | 13 | 12 |
| TLC, No Scrubs | 14 | 12 | 3 |
| AURYN HILL, Can't Take My Eyes Off You | 14 | 14 | 10 |
| FLC. Unpretty | 13 | 13 | 12 |
| DESTINY'S CHILD, Bills, Bills, Bills | 13 | 11 | 26 |
| VIO THUGS FAMILY, All Good | 13 | 13 | . 3 |
| AALIYAH, Are You That Somebody | 12 | 16 | 31 |
| IAY-Z/ IA/AMIL Can I Get A | 12 | 13 | 2 |





GAVIN SEMINAR 2000 AWARD NOMINEES

Thanks for all your votes. Below is the list of final nominees for the upcoming GAVIN Awards for Rap. The awards will be presented during the GAVIN Seminar's Rap Luncheon at 4 p.m. Saturday, February 19, 2000 at the Hyatt Regency Embarcadero. Good luck to all the kids nominated.

-Justin Torres

Commercial Station of the Year:

KKBT-Los Angeles KPWR-Los Angeles WQHT-New York KMEL-San Francisco WBLS-New York

College/Community/Internet Station of the Year:

88hiphop-New York WRAS-Atlanta KUCI-Irvine tpln.com-Canada KZSU-Stanford

Mixshow of the Year:

Sway/King Tech/DJ Revolution, KKBT-Los Angeles Mr Choc, KPWR-Los Angeles Red Alert, WQHT-New York Funkmaster Flex, WQHT-New York Stretch, WQHT-New York

C/C/I Programmer of the Year:

Davey D, KPFA-Berkeley 1/2 Pint, WPAT-New York Mecca, 88hiphop-New York Egon, WRVU-Nashville Mick Boogie, WJCU-University Heights, Ohio

Mixshow Promo of the Year:

Byze, Arista J Grand, Franchise Mong, Loud Chris Atlas McDaniel, Tommy Boy Adam Favors, Warner Bros.

College Promo of the Year:

J Grand, Franchise
Tony Curtis, MCA
Mr Pete, Priority
Vince Carey, Tommy Boy
Mike "Heat" Williams, Interscope

Indie Promo of the Year:

007, Inertia Marketing J Grand, Franchise James Ellison, 7 Heads Papa D, Landspeed Mr Morgan, Figure IV

Major Label of the Year:

MCA IDJMG Interscope Priority Universal

Indie (Major) of the Year:

Rawkus Loud Cash Money No Limit Ruff Ryders

Indie (self) of the Year:

Tommy Boy ABB Stones Throw Landspeed Conception

Major Label Artist of the Year:

The Roots Gangstarr Jay Z Eminem Juvenile

Indie Artist of the Year:

Mos Def Pharoahe Monch Planet Asia Dilated Peoples Rasco

Album of the Year:

The Roots *Things Fall Apart* (MCA)
Mos Def *Black On Both Sides* (Rawkus)
Pharoahe Monch *Internal Affairs* (Rawkus)
Gangstarr *Full Clip: A Decade Of Gangstaar* (Nootrybe/Virgin)
Lootpack *Sound Pieces* (Stones
Throw/Nu Gruv)

Single of the Year:

Pharoahe Monch, "Simon Says"
(Rawkus)
Mos Def, "Ms. Fat Booty" (Rawkus)
Gangstarr, "Full Clip" (Noo Trybe/Virgin)
Snoop Dogg, "Bitch Please" (No
Limit/Priority)
Juvenile, "Back Dat Azz Up" (Cash
Money/Universal)

Promoter on the Rise:

Papa D 007 Mr Morgan Alli Fox Mr Pete

Man/Woman of the Year:

Justin Torres J Grand Chris Atlas McDaniel Beni B Nasty Nes

HOT NIX: Word on the Street

BY MICHAEL NIXON

I had the rare opportunity to interview **Goodie MOb** in Los Angeles last week during their promo tour. Their new release, *World Party*, hits the streets Dec. 21. **Khujo** said that Goodie MOb always wants to be different and that everything comes natural to them. Unlike *Soul Food* and *Still Standin'*, *World Party* is open with more spice mixed with that old school Parliament vibe. **Cee-Lo** says that the group's talent, as much as it is a conscious effort, is bestowed upon them from God.

It seems effortless for them to be leaders in hip-hop, chosen to speak and lead because they "remain the humble instruments as a work of God." Cee-Lo says that *World Party* is like Goodie's trinity: Mind, Body & Solution, and that this album is what Goodie MOb has been trying to say all along.

After hearing the advance, World Party should have no problem attaining gold status, as have their previous two efforts.

All the hip-hop artists hosting shows on L.A. radio is making the city of angels sound like the hiphop mecca. At 92.3 The Beat, Cypress Hill holds it down Friday nights with their Soul Assassins show. The Poetess does a Saturday morning slot and Sway and Tech drop bombs every Saturday night with their internationally syndicated Wake Up Show. Plus KRS-ONE blazes hip-hop on Sunday nights. Over at Power 106, Snoop Dogg is back on the air Saturday afternoons with a show called The Dogghouse. Every third Sunday from 10-11 p.m. DI C-Minus. The Almighty Ruffnex with Mr. Choc, and DJ from Korn spin rock and hip-hop on a hybrid show called Channel Zero which is hosted by Byze-One (Arista) and DJ Homicide (Sugar Ray). The response has been great with positive feedback from hip-hoppers who love rock, and rockers who love hip-hop.

If you need to get at me, call the GAVIN Hotline @ (310) 798-0024 or N5mktg @aol.com.

TREND Stas Adds SPINS 100 COMMON - Dooinit (MCA) 292 +68 2 1 RAKIM - When I Be On Tha Mic (Universal) 251 +23 89 1 1 2 +32 87 0 RAEKWON - Live From NY (Loud) 233 206 +60 79 10 4 Q-TIP - Breathe & Stop (Arista) Broke the Top 5 and steady climbing up the chart. With one more week of reporting, can Tip hit the #1 position? +86 80 SEVEN L & ESOTERIC - Speaking Real Words (Landspeed) 196 19 5 These two kids are nasty! Jumped 14 spots to hit the #5 position this week with 80 kids on and 196 spins. 0 RUN DMC - Crown Royal (Arista) 195 -22 78 5 6 0 192 70 9 7 NOREAGA - Play That Shit (Tommy Boy) +36 0 18 8 KRUPT MOB - Click Click (Landspeed) 170 +59 71 +16 63 STYLES OF BEYOND - Spies Like Us Remix (Ideal Records) 0 11 160 157 +43 62 0 ZION I - Critical (Nu Gruv) 17 10 80 1 25 11 THE BEATNUTS - Se Acabo (Loud) 151 +52 MOS DEF - Ms. Fat Booty/Mathematics (Rawkus Entertainment) 148 -75 64 0 12 3 68 1 LOST BOYZ - Plug Me In (Universal) 141 +1 13 13 129 +46 63 1 **DJ REVOLUTION** - Evolution (Nu Groove) 29 14 0 **BUCKSHOT** - Rock With Me (Duck Down Records) 122 +25 65 26 15 J LIVE - Them That's Not (Full Frequency/London) 121 -80 49 0 7 16 70 SMUT PEDDLERS - First Name Slut (Rawkus Entertainment) 114 +32 0 30 17 +14 65 0 MYKILL MEYERS - Introducing The Illest (Blackberry) 114 23 18 47 4 19 D.I.T.C. - Thick (Tommy Boy) 110 -110 n DA BRAT - That's What I'm Looking For (So So Def/Columbia/CRG) 102 new 61 2 20 D -4 41 0 ICE CUBE - You Can Do It (Priority) 100 21 21 AG - Rude Awakening/Mudslide (Silva Dom Records) 99 -92 51 0 8 22 0 62 HANDSOME BOY MODELING SCHOOL - Once Again (Tommy Boy) 94 +23 34 23 DR. DRE - Still D.R.E. (Interscope) 22 24 92 -9 37 0 +13 n 91 44 REPRESENTATIVZ - Spaz Out (Duck Down Records) 33 25 DJ SPINNA - Who's The Nicest (Beyond Real) 88 new 59 D 26 new 1 61 D 27 GRAND AGENT - Mingling/Mayhem (Landspeed) 85 STRENGTH MAG. - Aceyalone /Dilated Peoples (Full Frequency/London) 55 83 -7 28 28 0 44 +13 80 36 WRITER'S BLOCK - Truth Serum (UP ABOVE) 38 THE NOTORIOUS B.I.G - Dead Wrong (Bad Boy/Arista) 80 -30 20 30 -3 1 DRAG-ON - Spit These Bars (Ruff Ryders/Interscope) 36 32 76 31 41 0 32 RED GUERILLAZ - King Kong Niggaz f/ Lord ... (Casino/Landspeed) 73 +3 35 ED O.G. - Just Because/Don't Talk About It/Understand (MIA) -70 44 0 73 12 KRUMBSNATCHA - Take The Pain Away/Thug In Your Life/Killer ... (MIA) 72 -21 43 27 34 new 67 63 KARDINAL OFFISHALL - Mic T.H.U.G.S./Husslin'/U R ... (Figure IV) D 35 71 new 43 0 SPONTANEOUS - Next School MC'S (Goodvibe) 70 D 36 34 0 -61 37 CHOCLAIR - Let's Ride (Priority) 69 16 PEANUT BUTTER WOLF - Definition Of III (Stones Throw Records) 69 -62 32 15 38 64 -73 36 0 THE ROOTS - What You Want (Columbia/CRG) 14 39 54 new 52 50 MEDINA GREEN - I See (Tommy Boy)

RadioSAYS



COMMON

"Dooinit" (MCA)

"The ChiTown native is hot once more with this bassline/scratch-driven track. Just the way hip-hop should be!"

-Chris Green, WITR-Rochester, N.Y.

GAVIN RAP

rap most added KARDINAL OFFISHALL (63) - "Mic T.H.U.G.S." (Figure IV)
MEDINA GREEN (50) - "I See" (Black Label/Tommy Boy)
KILLAH PRIEST (49) - "View From Masada" (MCA)
SNOOP DOGG (45) - "Just Dippin'" (No Limit/Priority)
MR. LIF (39) - "Farmhand" (Grand Royal)

| Spin CREASE | |
|--------------------|-----|
| 7L & ESOTERIC | +86 |
| KARDINAL OFFISHALL | +71 |
| COMMON | +68 |
| Q-TIP | +60 |
| DA BRAT | +60 |

KILLAH PRIEST (MCA) TYFU (Mammoth) SNOOP DOGG (No Limit/Priority) THE LOX (Ruff Ryders/Interscope) MR. LIF (Grand Royal) EVE (Ruff Ryders/Interscope) SCARFACE (Priority) GOODIE MOBB (LaFace/Arista) NAS (Columbia/CRG) SKARD FOR LIFE (Karmis)

RAP REPORTS ACCEPTED
THURSDAYS 9 A.M.-4 P.M. (PST)
GAVIN STATION REPORTING
PHONE: (415) 495-1990,
FAX: (415) 495-2580

Review

COUNT BASS D

"On the Reels," "Pie of the Pie" & "Violatin'" (Spongebath)

What better way to start off the new year than with what will probably be one of the best singles of 2000. "On the Reels" dis-



plays why Count just may be the best producer on the mic. "Piece of the Pie" slows things down with Esoteric and Virtuoso, while all three emcees kick memorable verses. The first two tracks feature cuts and scratches by promising newcomer DJ Egon who's building a name for himself. The bonus treat has to be the Mighty VIC remix of the already underground classic, "Violatin'," making this single an all-around banger.

---Justin Torres

ARTIST PROFILE CASH BROWN

Current Single: "Pay Me" b/w "True Lies" Label: Major League Entertainment

The Lowdown: The first emcee from the NYC-based Major League clique to drop a record; released "Pay Me" to rave reviews

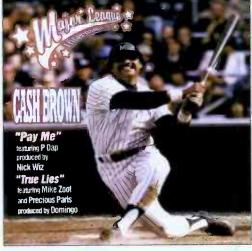
from critics & DJs world-wide. "Pay Me" features production from the legendary Nick Wiz and guest vocals from P-Dap. The Domingo-produced b-side, "True Lies," features Guesswhyld's Mike Zoot and Precious Paris. Cash's debut full-length is scheduled for a summer 2000 release and will feature beats and lyrics by Ayatollah, Ruck (Heltah Skeltah), 8-Off Agallah, and Matt Finoaz.

On the Record: "The latest single is a good look into myself as an MC in terms of

what I'm talking about. 'Pay Me' is simply a frustration joint more or less, but it aims to be funny as well, and 'True Lies' is a just a bugged-out party record. The project just shows that we can be raw and have some fun with these lyrics."

Independents Day: "The best part of being

in this new indie scene and being a part of Major League is working with cats who are truly the next generation of stars—whether it be producers or MCs. There's a lot of talent out there and when you work with some



hot cats, your material can only get better." **The Future:** "As an artist, I'm just trying to grow and keep coming lyrically and tell some stories."

Major League Info: Hit Matt @ (212) 840-5579.

-Dan Rash

EMAIL COMMENTS TO JUSTIN@GAVIN.COM
GAVIN IS ONLINE WWW.GAVIN.COM





GAVIN SEMINAR 2000 F

URBAN/URBAN AC OUINCY McCOY quincy@gavin.com



The nominating ballots have been counted! Congratulations to all the GAVIN 2000 Urban and Urban A/C Award nominees. Look for official ballots to cross your desk in days.

Now the hard part-choosing from all these great contenders. The winners of these and four other non-elected categories will be announced at the GAVIN Seminar 2000 Urban Awards Luncheon in February.

Major Market Station of the Year:

WBLS-New York WGCI-Chicago WVEE-Atlanta WUSL-Philadelphia WJLB-Detroit KKDA-Dallas

Major Market Program Director:

Vinny Brown, WBLS-New York Helen Little, WUSL-Philadelphia Elroy Smith, WGCI-Chicago Tony Brown, WVEE-Atlanta Skip Cheatham, KKDA-Dallas

Major Market Music Director of the Year:

Jay Alan, WGCI-Chicago Dorsey Fuller, KKBT-Los Angeles Glenn "Golden Boy" Cooper, WUSL -Philadelphia Michelle Campbell, WBLS-NY Rajeeyah Shabazz, WVEE-Atlanta

Large/Medium Market Station of the Year:

WSOL-Jacksonville WJHM-Orlando WOWI-Norfolk KPRS-Kansas City WAMO-Pittsburgh WQUE-New Orleans

Large/Medium OM/PD of the Year:

Doc Wynter, WSOL-Jacksonville Russ Allen, WJHM-Orlando KJ Holiday, WOWI-Norfolk Sam Weaver, KPRS-Kansas City Ron Atkins, WAMO-Pittsburgh Gerod Stevens, WQUE-New Orleans

Large/Medium Market Music Director of the Year:

Heart Attack, WOWI-Norfolk Eileen Nathaniel, WHRK-Memphis Nate Quick, WPEG-Charlotte Myron Fears, KPRS-Kansas City Stevie DeMann, WJHM-Orlando

Small Market Station of the Year:

WFXE-Columbus WJTT-Chattanooga WQHH-Lansing WEUP-Huntsville WIBB-Macon

Small Market PD/OM of the Year:

Steve Murray, WEUP-Huntsville Terri Avery, WFXE-Columbus Brant Johnson, WQHH-Lansing Kevin Foxx, WIBB-Macon Keith Landecker, WJTT-Chattanooga

Urban A/C Station of the Year:

WHUR-Washington WWIN-Baltimore KMJQ-Houston WVAZ-Chicago KJLH-Los Angeles WDAS-Philadelphia WCFB-Orlando

Urban A/C PD/OM of the Year:

Hector Hannibal, WHUR-Washington Kathy Brown, WWIN-Baltimore Maxx Myrick, WVAZ-Chicago Carl Conner, KMJQ-Houston Joe "Butterball" Tamuburro, WDAS-Philadelphia LeBron Joseph, WYLD-New Orleans

Urban A/C Music Director of the Year:

Daisy Davis, WDAS- Philadelphia Carl Boatner, KMJQ-Houston Jamillah Muhammad, WVAZ-Chicago David Dickinson, WHUR-Washington Joe Joe Davis, WCFB-Orlando

Air Personality of the Year:

John Mason, WJLB-Detroit Tom Joyner, ABC RadiNetworks Russ Parr, WKYS-Washington Wendy Williams, WUSL-Philadelphia Skip Murphy, KKDA-Dallas

Major Label of the Year:

Flektra Arista MCA Universal Epic Columbia Warner Bros.

Executive of the Year (Senior or VP):

Johnnie Walker, Island/DefJam Richard Nash, Elektra David Linton, Capitol Tom Bracamontes, Virgin Benny Pough, MCA Cynthia Johnson, Columbia Rodney Shealey, Epic Michelle Madison, Elektra

National Promotion Person of the Year:

Michi Benjamin, Columbia Ken James, MCA Rick Nuhn, Warner Bros. Hilda Williams, Virgin Records James Boyce, Universal

Urban A/C Promotion Person of the Year:

Chris Jon, Warner Bros. Maurice Warfield, Epic Vanessa Barryer, Arista

Congratulations to all!

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GavinUrban

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| | Ш | han | | | o lkin |
| | | MULTI I | 6.0 | NE | |
| LW | TW | | <i>SPI</i> | LW | Trend |
| | TW | DONELL DONES LLIVery Wilesda May II a Fore / A sixted | | | |
| _1 | 1 | DONELL JONES - U Know What's Up (LaFace/Arista) | 1809 | 1804 | +5 |
| 2 | 2 | MONTELL JORDAN - Get It On Tonite (IDJMG) | 1669 | 1513 | +156 |
| 3 | 3 | KEVON EDMONDS - 24/7 (RCA) | 1598 | 1472 | +126 |
| 5 | 4 | MARY J. BLIGE - Deep Inside (MCA) | 1405 | 1221 | +184 |
| 4 | 5 | BRIAN MCKNIGHT - Back At One (Motown) | 1384 | 1347 | +37 |
| 10 | 6 | SISQO - Gotta Get It (IDJMG) | 1273 | 1106 | +167 |
| 9 | 7 | MISSY ELLIOTT - Hot Boyz (The Gold Mind, Inc./EastWest/EEG) | 1235 | 1112 | +123 |
| | | | | | |
| 6 | 8 | IDEAL - Get The Hell On(Get Gone) (Virgin) | 1191 | 1206 | -15 |
| 14 | 9 | GINUWINE - None Of Ur Friends Business (Epic/550 Music) | 1188 | 1025 | +163 |
| 8 | 10 | MARC NELSON - 15 Minutes (Columbia/CRG) | 1187 | 1132 | +55 |
| 12 | 11 | GUY - Dancin' (MCA) | 1106 | 1053 | +53 |
| 11 | 12 | MINT CONDITION - If You Love Me (Elektra/EEG) | 1102 | 1077 | +25 |
| 13 | 13 | ANGIE STONE - No More Rain (In This Cloud) (Arista) | 1092 | 1048 | +44 |
| 15 | 14 | OL'DIRTY BASTARD - Got Your Money (Elektra/EEG) | 1046 | 1022 | +24 |
| 23 | 15 | | 1022 | 841 | +181 |
| _ | | JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG) | | | |
| 7 | 16 | PUFF DADDY/R. KELLY - Satisfy You (Bad Boy/Arista) | 1021 | 1165 | -144 |
| 18 | 17 | LIL WAYNE - Tha Block Is Hot (Cash Money/Universal) | 1015 | 991 | +24 |
| 19 | 18 | AFKAP - The Greatest Romance Ever Sold (Arista) | 968 | 945 | +23 |
| 17 | 19 | JUVENILE - Back That Azz Up (Cash Money/Universal) | 935 | 1007 | -72 |
| 22 | 20 | CHICO DEBARGE - Give You What You Want (Motown) | 879 | 859 | +20 |
| 28 | 21 | BLAQUE - Bring It All To Me (TrackMasters/Columbia/CRG) | 868 | 736 | +132 |
| 16 | 22 | DEBORAH COX/R.L We Can't Be Friends (Arista) | 865 | 1018 | -153 |
| 26 | 23 | D'ANGELO/REDMAN/METH - Left & Right (Virgin) | 842 | 785 | +57 |
| | | | | | |
| 20 | 24 | DESTINY'S CHILD - Bug A Boo (Columbia/CRG) | 840 | 942 | -102 |
| 27 | 25 | TRACIE SPENCER - Still In My Heart (Capitol) | 792 | 760 | +32 |
| 21 | 26 | EVE/RUFF RYDERS - Gotta Man (Ruff Ryders/Interscope) | 791 | 938 | -147 |
| 24 | 27 | ERIC BENET - Spend My Life With You (Warner Bros.) | 746 | 841 | -95 |
| 36 | 28 | ICE CUBE - You Can Do It (Priority) | 745 | 589 | +156 |
| D | 29 | NOTORIOUS B.I.G Notorious (Bad Boy/Arista) | 733 | 438 | new |
| | | WBLO-Louisville (51), WUSL-Philadelphia (49), WPHI-Philadelp | hia (41), | | |
| 0 | | WWWZ-Charleston (38), WJAM-Orlando (34), WHAT-Atlanta (32) | 2) | | |
| 30 | 30 | SOLE - 4, 5, 6 (DreamWorks) | 716 | 717 | -1 |
| | | | 706 | 560 | +146 |
| 38 | 31 | Q-TIP - Breathe & Stop (Arista) | | | |
| 35 | 32 | J SHIN - One Night Stand (Slip N' Slide/Warlock) | 706 | 607 | +99 |
| 25 | 33 | B.G Bling Bling (Cash Money/Universal) | 705 | 826 | -121 |
| 29 | 34 | DRU HILL - Beauty (IDJMG) | 700 | 735 | -35 |
| 32 | 35 | <u>L HILL/B WARLEY</u> - Turn Your Lights Down Low (Columbia/Sony) | 700 | 682 | +18 |
| 33 | 36 | NAS – Nastradamus (Columbia/CRG) | 690 | 656 | +34 |
| D | 37 | MARIAH CAREY & JOE - Thank God I Found You (Columbia/CRG) | 681 | 429 | new |
| | | WAJZ-Albany NY (29), WBLS-New York (27), WHRK-Memphis (| (27), | | |
| 6 | 3 | WTMG-Gainsville (27), WCKX-Columbus (26), WZAK-Cleveland | | | |
| 34 | 38 | CASE - Think Of You (IDJMG) | 644 | 649 | -5 |
| | | | | 572 | |
| 37 | 39 | GINUWINE/R.L./TYRESE - The Best Man(Columbia/Sony Soundtrax) | 629 | | +57 |
| 31 | 40 | 112 – Love You Like Did (Bad Boy/Arista) | 617 | 687 | -70 |
| 45 | 41 | JUVENILE - U Understand (Cash Money/Universal) | 572 | 489 | +83 |
| 44 | 42 | WILL SMITH - Will 2K (Columbia/CRG) | 508 | 500 | +8 |
| 43 | 43 | WHITNEY HOUSTON - My Love Is Your Love (Arista) | 503 | 510 | -7 |
| 41 | 44 | MOBB DEEP - Quiet Storm (Loud) | 490 | 516 | -26 |
| 39 | 45 | SILK - Meeting In My Bedroom (Elektra/EEG) | 489 | 557 | -68 |
| 47 | 46 | COKO/EVE - Triflin' (MCA) | 487 | 473 | +14 |
| | | | 472 | 475 | -(|
| 46 | 47 | METHOD MAN/REDMAN - Da Rockwilder (IDJMG) | | | |
| 49 | 48 | DAVE HOLLISTER - Can,t Stay (DreamWorks) | 449 | 442 | +7 |
| D | 49 | <u>IDEAL</u> - Creep Inn (Virgin) | 440 | 402 | new |
| 42 | 50 | WARREN G - I Want It All (Restless) | 439 | 512 | -73 |
| | | | | | |

| Thrond 2711 Falls | _ | _ |
|---|-------|-------|
| Hyperactive # | SPINS | TREND |
| NOTORIOUS B.I.G Notorious (Bad Boy/Arista) | 733 | +295 |
| MARIAH CAREY & JOE - Thank God I Found You (Columbia/CRG) | 681 | +252 |
| MARY J. BLIGE - Deep Inside (MCA) | 1405 | +184 |
| JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG) | 1022 | +181 |
| SISQO - Gotta Get It (IDJMG) | 1273 | +167 |
| GINUWINE - None Of Ur Friends Business (Epic/550 Music) | 1188 | +163 |
| MONTELL JORDAN - Get It On Tonite (IDJMG) | 1669 | +156 |
| ICE CUBE - You Can Do It (Priority) | 745 | +156 |
| Q-TIP - Breathe & Stop (Arista) | 706 | +146 |
| BLAQUE - Bring It All To Me (Columbia/CRG) | 868 | +132 |
| KELIS - Caught Out There (Virgin) | 414 | +131 |
| PUFF DADDY - My Best Friend (Bad Boy/Arlsta) | 163 | +129 |
| KEVON EDMONDS - 24/7 (RCA) | 1598 | +126 |
| MISSY ELLIOTT - Hot Boyz (The Gold Mind, Inc./EastWest/EEG) | 1235 | +123 |
| EVE - Love Is Blind (Ruff Ryders/Interscope) | 361 | +110 |
| SAMMIE - I Like It (Capitol) | 362 | +109 |
| J SHIN - One Night Stand (Slip N' Slide/Warlock) | 706 | +99 |
| DMX - What's My Name (IDJMG) | 184 | +98 |
| DESTINY'S CHILD - Say My Name (Columbia/CRG) | 219 | +45 |
| JUVENILE - U Understand (Cash Money/Universal) | 572 | +83 |

| Urban OHARTBOUND | 640 |
|---|-------|
| | SPINS |
| LIMP BIZKIT - N 2 Gether Now (Flip/Interscope) | 438 |
| SILK - Let's Make Love (Elektra/EEG) | 415 |
| KELIS - Caught Out There (Virgin) | 414 |
| DR DRE - Still D-R-E (Aftermath/Interscope) | 395 |
| TERRY DEXTER - Strayed Away (Warner Bros.) | 364 |
| SAMMIE - I Like It (Capitol) | 362 |
| EVE - Love Is Blind (Ruff Ryders/Interscope) | 361 |
| CASE - Happily Ever After (IDJMG) | 345 |
| JA RULE - How Many Wanna (IDJMG) | 325 |
| JOE - I Wanna Know (Jive) | 304 |
| MOS DEF - Ms Fat Booty (Rawkus) | 298 |
| TRIN-I-TEE 5:7 - Put Your Hands (B-Rite/Interscope) | 296 |
| GOODIE MOBB - Get Rich To This (LaFace/Arista) | 277 |
| PROJECT PAT - Ballers (Relativity/Loud) | 250 |
| BEVERLY - You Came Along (Yab Yum/Epic) | 229 |

| Urban RECURRENTS | S. J. |
|---|-------------|
| | SPIRS |
| Q-TIP - Vivrant Thing (Arista) | 1022 |
| MAXWELL - Fortunate (Columbia/CRG) | 521 |
| MARIAH CAREY - Heartbreaker (Columbia/CRG) | 33 6 |
| GINUWINE - So Anxious (Epic/550 Music) | 330 |
| RUFF RYDERS/EVE - What Ya Want (Ruff Ryders/Interscope) | 299 |
| 702 - Where My Girls At (Motown) | 294 |
| TLC - No Scrubs (LaFace/Arista) | 250 |
| KELLY PRICE - It's Gonna Rain (IDJMG) | 236 |
| DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG) | 230 |
| 112 - Anywhere (Bad Boy/Arista) | 211 |

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2
DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM
PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.



WBLS-New York

PD: Vinny Brown MD: Michelle Campbell (212) 447-1000

| | li | nner | City |
|--|----|------|------|
| | TW | LW | 2 W |
| MONTELL JORDAN, Tonight | 43 | 38 | 45 |
| 112, Love You Like Did | 40 | 39 | 41 |
| BRIAN McKNIGHT, Back At One | 40 | 44 | 49 |
| IDEAL. Get The Hell On(Get Gone) | 40 | 39 | 43 |
| DRU HILL, Beauty | 39 | 37 | 42 |
| KEVON EDMONDS, 24/7 | 39 | 41 | 47 |
| MAXWELL, Fortunate | 37 | 40 | 43 |
| MARY J BLIGE, All That I Can Say | 37 | 33 | 37 |
| DONELL JONES, U Know What's Up | 37 | 29 | 32 |
| CASE, Happily Ever After | 34 | 33 | 40 |
| DEBORAH COX, We Can't Be Friends | 34 | 41 | 38 |
| MARY J. BLIGE, Deep Inside | 32 | 25 | 23 |
| CHICO DEBARGE, Give You What You Want | 31 | 27 | 28 |
| MARC NELSON, 15 Minutes | 31 | 26 | 32 |
| D'ANGELO REDMAN/METH, Left & Right | 28 | 29 | .30 |
| BLAQUE, Bring It All To Me feat 'N SYNC | 28 | 28 | 10 |
| JAGGED EDGE, He Can't Love U | 27 | 27 | 17 |
| MARIAH CAREY, Thank God I Found You | 27 | 26 | 19 |
| Q-TIP, Vivrant Thing | 26 | 25 | 25 |
| MAXWELL, Let's Not Play Games | 25 | 22 | 24 |
| TERRY DEXTER, Straight Away | 25 | 32 | 33 |
| MINT CONDITION, If You Love Me | 24 | 20 | 28 |
| GUY, Dancin' | 24 | 23 | 21 |
| DAVE HOLLISTER, Can't Stay | 23 | 21 | 34 |
| THE BEST MAN, The Best Man I:Can Be | 23 | 26 | 31 |
| GINUWINE. | 23 | 18 | 17 |
| BRANDY, You Don! Know Me | 21 | 17 | 25 |
| FAITH EVANS, Never Gonna Let You Go | 20 | 38 | 40 |
| TLC, Unpretty | 20 | 16 | 17 |
| EVE, Gotta Man | 16 | 16 | 14 |
| TRACIE SPENCER. Still In My Heart | 16 | 13 | 11 |
| SISQO, Got To Get If | 16 | 13 | 7 |
| WHITNEY HOUSTON, I Learned From The Best | 15 | 0 | 0 |
| 702, Where My Girls At | 14 | 13 | 16 |
| PUFF DADDY, Satisfy You feat. R. KELLY | 14 | 28 | 29 |
| CASE, Think Of You | 13 | 11 | 18 |
| | | | |

KKBT-Los Angeles

PD: Harold Austin MD: Dorsey Fuller (323) 634-1800

| HO COLDIEINCS | , | AN | 1FM |
|--|------|----|-----|
| | TW | LW | 2W |
| ICE CUBE, You Can Do it | 38 | 31 | 26 |
| KELIS, Caught Out There | 38 | 34 | 36 |
| DR. DRE, Still D.R.E | 37 | 48 | 38 |
| EASTSIDERS, Still G'd Up | 37 | 32 | 23 |
| IDEAL, Get The Hell On(Get Gone) | 33 | 40 | 32 |
| KURUPT, Girls All Pause | 33 | 45 | 42 |
| MONTELL JORDAN, Tonight | 31 | 34 | 33 |
| DONELL JONES, U Know What's Up | 29 | 34 | 25 |
| OL DIRTY BASTARD, Got Your Money | 27 | 47 | 42 |
| D ANGELO REDMAN/METH, Left & Right | 27 | 25 | 21 |
| HILL BOB MARLEY, Turn Your Lights Down Lo | W 27 | 28 | 21 |
| Q TIP, Breathe & Stop | 26 | 14 | 16 |
| MARY J. BLIGE, Deep Inside | 24 | 28 | 26 |
| N.W.A., Chin Check | 22 | 0 | 0 |
| GINUWINE, So Anxious | 20 | 23 | 17 |
| JUVENILE, Back that Azz Up | 20 | 6 | 12 |
| 2 PAC, Who Do You Believe In | 20 | 24 | 23 |
| MAXWELL, Fortunate | 17 | 19 | 10 |
| SISQO, Got To Get It | 17 | 13 | 7 |
| B.G Bling Bling | 16 | 9 | 10 |
| LIMP BIZKIT, N 2 Gether Now | 16 | 31 | 27 |
| DR DRE, F*** You | 15 | 18 | 16 |
| Q TIP, Vivrant Thing | 13 | 10 | 9 |
| MOS DEF. Miss Fat Booty | 13 | 16 | 12 |
| SNOOP DOGG, B PLEASE | 10 | 41 | 36 |
| TASH, Rap Life | 10 | 11 | 7 |
| THE NOTORIOUS B.I.G. Notorious | 10 | 8 | 10 |
| EVE, Gotta Man | 9 | 7 | 14 |
| PHAROAHE MONCH, Simon Says | 9 | 9 | 6 |
| GUY, Dancin' | 9 | 12 | 11 |
| DRU HILL, You Are Everything | -8 | 5 | 8 |
| NAUGHTY BY NATURE, Holiday | 8 | 6 | 9 |
| STONE AND DEVOX, No More Rain (In This Cli | | 7 | 7 |
| LAURYN HILL, Dog Wop (That Thing) | 7 | 4 | 5 |
| 112. Love You Like Did | 7. | 17 | 14 |
| ERIC BENET, When You Think Of Me | 7 | 4 | 0 |
| LIL' WAYNE, Tha Block is Hot | 7 | 0 | 0 |
| MISSY ELLIOTT, All N My Grill | 6 | 8 | 14 |
| 702, Where My Girls At | 6 | 5 | 6 |
| FAITH EVANS Love Like This | 6 | 5 | 7 |

WGCI-Chicago

PD: Elroy Smith MD: Jay Alan (312) 427-4800 AMFM

| | | AN | 7 <i>1</i> -7 |
|---|----|----|---------------|
| | TW | LW | 21 |
| DONELL JONES, U Know What's Up | 36 | 41 | 4 |
| DRU HILL, Beauty | 36 | 34 | 3 |
| MONTELL JORDAN, Tonight | 36 | 33 | 3 |
| MARY J. BLIGE, Your Child | 34 | 30 | 2 |
| SISQO, Got To Get It | 34 | 31 | 2 |
| KEVON EDMONDS, 24/7 | 30 | 28 | 2 |
| JOE, I Wanna Know | 30 | 31 | 2 |
| JAGGED EDGE, He Can't Love U | 29 | 35 | 2 |
| MARY J. BLIGE, Deep Inside | 29 | 13 | 13 |
| THE BEST MAN, The Best Man I Can Be | 29 | 32 | 2 |
| GUY, Dancin' | 28 | 27 | 2 |
| ERIC BENET, Spend My Life With You | 27 | 33 | 2 |
| BRIAN McKNIGHT, Back At One | 21 | 21 | 2 |
| TRIN-I-TEE 5:7, Put Your Hands | 20 | 17 | 19 |
| MARY J. BLIGE, No Happy Holidays | 19 | 32 | 2 |
| NAS. Nastradamus | 19 | 14 | 18 |
| PUFF DADDY, My Best Friend | 19 | 17 | |
| DEBORAH COX, We Can't Be Friends | 18 | 22 | 2 |
| PUFF DADDY, Satisfy You feat. R. KELLY | 18 | 20 | 11 |
| KEVON EDMONDS, Love Will Be Waiting | 18 | 12 | 11 |
| STONE AND DEVOX, No More Rain (In This Cloud) | 18 | 3 | - 1 |
| Q-TIP, Vivrant Thing | 17 | 29 | 21 |
| SILK, Let's Make Love | 16 | 5 | |
| MARIAH CAREY, Thank God I Found You | 16 | 12 | - 11 |
| WHITNEY HOUSTON, My Love is Your Love | 15 | 17 | - 13 |
| MINT CONDITION, If You Love Me | 15 | 17 | 16 |
| MARC NELSON, 15 Minutes | 15 | 15 | 16 |
| BLAQUE, Bring It All To Me feat. 'N SYNC | 15 | 14 | 16 |
| IDEAL, Get The Fell On(Get Gone) | 13 | 17 | 13 |
| MAXWELL, Let's Not Play Games | 12 | 10 | 14 |
| LIL' WAYNE, Tha Block is Hot | 12 | 14 | - 1 |
| DESTINY'S CHILD, Bug A Boo | 11 | 13 | - 10 |
| LAURYN HILL, Can't Take My Eyes Off You | 11 | 0 | - (|
| GINUWINE. | 11 | 7 | |
| JUVENILE. Back that Azz Up | 10 | 8 | 1 |
| DESTINY'S CHILD, Bills, Bills, Bills | 9 | 13 | 9 |
| TYRESE, Sweet Lady | 8 | 10 | 7 |
| MOBB DEEP, Quiet Storm | 8 | 11 | 8 |
| CASE, Think Of You | 8 | 22 | 25 |
| THE NOTORIOUS B.I.G. Notorious | 8 | 5 | 9 |



WUSL-Philadelphia

MD: Glen Cooper (215) 483-8900 AMFM

| | | AN | TI-IVI |
|---|----|----|--------|
| | TW | LW | 2W |
| EVE, Love Is Blind | 48 | 45 | 40 |
| NAS. Nastradamus | 47 | 52 | 50 |
| 112, Love You Like I Did | 46 | 51 | 52 |
| MISSY "MISDEMEANOR" ELLIOTT, Hot Boyz | 46 | 49 | 33 |
| THE NOTORIOUS B.I.G. Notorious | 46 | 42 | 22 |
| MOBB DEEP, Quiet Storm | 44 | 45 | 46 |
| SISQO. Got To Get It | 40 | 43 | 39 |
| MONTELL JORDAN, Tonight | 39 | 40 | 53 |
| EVE. Gotta Man | 37 | 38 | 22 |
| DEBORAH COX. We Can't Be Friends | 36 | 38 | 21 |
| IDEAL, Get The Hell On(Get Gone) | 32 | 39 | 39 |
| KELLY PRICE, It's Gonna Rain | 32 | 35 | 29 |
| Q-TIP, Vivrant Thing | 31 | 28 | 23 |
| MARC NELSON, 15 Minutes | 26 | 6 | 7 |
| MARY J. BLIGE, Deep Inside | 26 | 28 | 40 |
| ERIC BENET, Spend My Life With You | 21 | 27 | 25 |
| BRIAN McKNIGHT, Back At One | 21 | 20 | 0 |
| PUFF DADDY, My Best Friend | 21 | 0 | 0 |
| STONE AND DEVOX, No More Rain (In This Cloud) | 20 | 8 | 8 |
| NO QUESTION, I Don't Care | 15 | 14 | 29 |
| B.G., Bling Bling | 14 | 16 | 37 |
| LIL' WAYNE, Tha Block Is Hot | 14 | 8 | 5 |
| JUVENILE, Back that Azz Up | 13 | 18 | 14 |
| MINT CONDITION, If You Love Me | 12 | 26 | 28 |
| CASE, Think Of You | 11 | 7 | 9 |
| R. KELLY, Did You Ever Think | 10 | 7 | 5 |
| JAY-Z, Jigga My Nigga | 10 | 4. | 5 |
| R KELLY, If I Could Turn Back The | 10 | 11 | 9 |
| LAURYN HILL, Nothing Even Matters | 9 | 4 | 0 |
| KEVON EDMONDS, 24/7 | 9 | 7 | 15 |
| GINUWINE, | 9 | 30 | 30 |
| DMX. What's My Name | 9 | 6 | 0 |
| 702, Where My Girls At | 8 | 11 | 7 |
| FAITH EVANS, Never Gonna Let You Go | 8 | 6 | 0 |
| DJ CLUE, It's On | 8 | 8 | 7 |
| DRU HILL. Beauty | 8 | 7 | 9 |
| GUY, Dancin' | 8 | 19 | 27 |
| METHOD MAN, Da Rockwilder | 8 | 11 | 15 |
| J-SHIN, One Night Stand | 8 | 7 | 9 |



"Let's watch this Beverly record 'You Came Along.' I really like it and I think it has real good sound for radio."—Hector Hannibal, PD of WHUR-Washington D.C.



WPHI-Philadelphia

PD: Maurice DeVoux (215) 884-9400 Radio One

| | | TW | LW | 214 |
|-----|---|----|----|------|
| | MARY J. BLIGE, Deep Inside | 54 | 41 | 43 |
| | 112, Love You Like I Did | 54 | 56 | 29 |
| - 1 | MOBB DEEP, Quiet Storm | 51 | 55 | 55 |
| ı | NO QUESTION, I Don't Care | 49 | 36 | 51 |
| - 1 | EVE, Love Is Blind | 46 | 50 | 51 |
| ı | MISSY "MISDEMEANOR" ELLIOTT, Hat Boyz | 44 | 27 | 33 |
| - 1 | KELLY PRICE, It's Gonna Rain | 43 | 49 | 49 |
| - | B G., Bling Bling | 41 | 53 | 33 |
| | Q-TIP, Vivrant Thing | 40 | 44 | 41 |
| | NAS, Nastradamus | 40 | 49 | 33 |
| - | THE NOTORIOUS B.I.G. Notonous | 40 | 41 | 43 |
| - 1 | MONTELL JORDAN, Tonight | 39 | 23 | 25 |
| | JUVENILE, Back that Azz Up | 36 | 43 | 42 |
| | SISQO, Thong Song | 32 | 9 | 0 |
| | DESTINY'S CHILD, Say My Name | 30 | 29 | 28 |
| | GINUWINE. | 30 | 11 | 0 |
| - 1 | EVE. Gotta Man | 28 | 34 | 12 |
| - 1 | ERIC BENET, Spend My Life With You | 26 | 22 | 40 |
| - 1 | SISQO, Got To Get It | 24 | 32 | 29 |
| - 1 | ICE CUBE, You Can Do It | 24 | 27 | 0 |
| - 1 | IDEAL, Get The Hell On(Get Gone) | 23 | 37 | 54 |
| - | MARIAH CAREY, Thank God I Found You | 23 | 21 | 7 |
| 1 | MARC NELSON, 15 Minutes | 22 | 35 | 29 |
| -1 | DMX, What's My Name | 22 | 0 | 0 |
| -1 | DRU HILL, Beauty | 20 | 14 | 56 |
| 1 | SILK, Meeting in My Bedroom | 19 | 53 | 35 |
| k | DONELL JONES, U Know What's Up | 19 | 24 | 38 |
| -1 | AALIYAH, I Don't Wanna | 19 | 0 | 0 |
| П | JOE, I Wanna Know | 17 | 14 | 11 |
| П | DEBORAH COX, We Can't Be Friends | 16 | 18 | 35 |
| 1 | THE BEST MAN, The Best Man I Can Be | 16 | 27 | 16 |
| 1 | 702, Where My Girls At | 15 | 11 | 14 |
| П | FAITH EVANS, Never Gonna Let You Go | 15 | 17 | 22 |
| П | BRIAN McKNIGHT, Back At One | 15 | 9 | 15 |
| П | LIL' WAYNE, Tha Block is Hol | 14 | 10 | 0 |
| П | RUFF RYDERS, What Ya Want | 13 | 10 | 10 |
| 1 | B RHYMES feat J.JACKSON, What's It Gonna Be | 12 | 10 | - 11 |
| ł | METHOD MAN, Da Rockwilder | 12 | 19 | 19 |
| 1 | MAXWELL, Fortunate | 11 | 8 | 11 |
| Ì | FAITH EVANS, Love Like This | 11 | 6 | 7 |



WDTJ-Detroit

PD: Nate Bell MD: Lance Panton (313) 871-0590

| W DIS - DUINOIT | (010)01 | 1 0 | | |
|---------------------------------------|---------|-----|-----|--|
| | Radio | | One | |
| | TW | _LW | 21 | |
| IDEAL, Get The Hell On(Get Gone) | 50 | 45 | 5 | |
| OL' DIRTY BASTARD, Got Your Money | 50 | 54 | 48 | |
| ERIC BENET, Spend My Life With You | 48 | 47 | 44 | |
| DONELL JONES, U Know What's Up | 44 | 47 | 4 | |
| Q-TIP, Vivrant Thing | 43 | 40 | 38 | |
| JUVENILE, Back that Azz Up | 42 | 47 | 44 | |
| KELLY PRICE, It's Gonna Rain | 39 | 45 | 33 | |
| 112, Love You Like I Did | 37 | 45 | 52 | |
| DMX, No Love 4 Me | 37 | 38 | 37 | |
| JAGGED EDGE, He Can't Love U | 36 | 14 | 12 | |
| BRIAN McKNIGHT, Back At One | 34 | 34 | 32 | |
| B.G., Bling Bling | 33 | 40 | 47 | |
| MARC NELSON, 15 Minutes | 32 | 10 | 9 | |
| HOT BOYS. We On Fire | 30 | 35 | 34 | |
| DRU HILL. Beauty | 28 | 32 | 31 | |
| FAITH EVANS, Never Gonna Let You Go | 26 | 28 | 34 | |
| KEVON EDMONDS, 24/7 | 26 | 29 | 28 | |
| EVE, Gotta Man | 26 | 32 | 29 | |
| DJ CLUE, It's On | 23 | 27 | 27 | |
| LIL' WAYNE. Tha Block is Hot | 22 | 18 | 15 | |
| SILK, Meeting In My Bedroom | 21 | 32 | 34 | |
| GINUWINE, | 20 | 12 | 12 | |
| SISQO, Got To Get It | 20 | 18 | 15 | |
| THE NOTORIOUS B.I.G. Notorious | 20 | 13 | 5 | |
| MOBB DEEP, Quiet Storm | 17 | 31 | 15 | |
| MARY J. BLIGE, Deep Inside | 17 | 13 | 18 | |
| MINT CONDITION, If You Love Me | 17 | 19 | 19 | |
| MONTELL JORDAN, Tonight | 16 | 10 | 6 | |
| TEAR THE CLUB UP THUG, Hypnotize Mind | is 15 | 7 | (| |
| MISSY "MISDEMEANOR" ELLIÖTT, Hot Boy. | z 15 | 13 | 6 | |
| TRACIE SPENCER, Still in My Heart | 13 | 6 | 10 | |
| GINUWINE, So Anxious | 12 | 17 | 26 | |
| MISSY ELLIOTT, All N My Grill | 12 | 19 | 22 | |
| WHITNEY HOUSTON, My Love Is Your Love | | 18 | 24 | |
| DESTINY'S CHILD. Bug A Boo | 12 | 31 | 28 | |
| RUFF RYDERS, Down Bottom | 12 | 21 | 4 | |



WJLB-Detroit

PD: Michael Saunders MD: Kris Kelley (313) 965-2000

| \ _ / | (0,0) | 00 5 | ,0 | |
|---------------------------------------|-------|------|-----|--|
| | | AN | MFI | |
| | TW | LW | 2 | |
| INUWINE, | 53 | 47 | 2 | |
| /OBB DEEP, Quiet Storm | 52 | 48 | 5 | |
| DEAL, Get The Hell On(Get Gone) | 51 | 28 | 2 | |
| PRU HILL, Beauty | 45 | 44 | 3 | |
| 2-TIP, Vivrant Thing | 45 | 29 | 2 | |
| 12, Love You Like I Did | 45 | 47 | 4 | |
| AITH EVANS, Never Gonna Let You Go | 42 | 25 | 2 | |
| EVON EDMONDS, 24/7 | 40 | 24 | 2 | |
| ONELL JONES, U Know What's Up | 37 | 33 | 3 | |
| AISSY ELLIOTT, All N My Grill | 36 | 45 | 4 | |
| VE, Gotta Man | 36 | 38 | 3 | |
| UFF DADDY. Satisfy You feat. R. KELLY | 35 | 46 | 4 | |
| AGGED EDGE, He Can't Love U | 34 | 31 | 2 | |
| HICO DEBARGE, Give You What You Want | 33 | 31 | 2 | |
| HANICE, Yesterday | 31 | 24 | 3 | |
| MONTELL JORDAN, Tonight | 30 | 29 | 2 | |
| UFF RYDERS. Down Bottom | 30 | 29 | 3 | |
| MX, How's It Goin Down | 28 | 29 | 2 | |
| RIC BENET, Spend My Life With You | 27 | 54 | 4 | |
| EBORAH COX. We Can't Be Friends | 26 | 48 | 4 | |
| AXWELL, Fortunate | 24 | 22 | 1 | |
| LC, Unpretty | 24 | 5 | 2 | |
| OXY BROWN, I Can't | 23 | 20 | 1 | |
| RIAN McKNIGHT, Back At One | 23 | 26 | 2 | |
| ILK, Meeting In My Bedroom | 20 | 24 | 1 | |
| MX, No Love 4 Me | 19 | 20 | 1 | |
| KELLY, Did You Ever Think | 19 | 16 | | |
| ESTINY'S CHILD, Say My Name | 19 | Ó | | |
| RU HILL, You Are Everything | 18 | 20 | 2 | |
| ISQO, Got To Get It | 18 | 13 | 1 | |
| OKO, Triflin' | 17 | 18 | 1 | |
| HE NOTORIOUS B I.G, Notorious | 17 | 16 | | |
| ERALD LEVERT, Nothin' To Somethin' | 14 | 10 | 1 | |
| EAR THE CLUB UP THUG, Hypnotize Minds | | 22 | 1 | |
| 12. Your Letter | 14 | 14 | 1 | |
| AVE HOLLISTER, My Favorite Girl | 13 | 16 | - 1 | |
| YRESE, Lately | 13 | 8 | | |
| TIP, Breathe & Stop | 13 | 0 | | |
| ASE, Happily Ever After | 12 | 17 | 1 | |
| IL' TROY, Wanna Be A Baller | 12 | 9 | | |
| | | | | |



KKDA-Dallas

PD: Skip Cheatham (972) 263-9911 Service

| | TW | LW | 2W |
|---|----|----|----|
| DONELL JONES, U Know What's Up | 49 | 54 | 51 |
| LIL' WAYNE, Tha Block Is Hot | 48 | 58 | 58 |
| MARY J. BLIGE, Deep Inside | 48 | 38 | 38 |
| MONTELL JORDAN, Tonight | 47 | 44 | 48 |
| GINUWINE, | 47 | 50 | 49 |
| JUVENILE, U Understand | 46 | 48 | 24 |
| SOLE*, 4, 5, 6 | 45 | 48 | 50 |
| OL' DIRTY BASTARD, Got Your Money | 44 | 45 | 46 |
| MINT CONDITION, If You Love Me | 44 | 46 | 34 |
| KEVON EDMONDS, 24/7 | 43 | 49 | 48 |
| MISSY "MISDEMEANOR" ELLIOTT, Hot Boyz | 43 | 45 | 17 |
| IDEAL, Get The Hell On(Get Gone) | 42 | 44 | 42 |
| BRIAN McKNIGHT, Back At One | 41 | 44 | 34 |
| MARC NELSON, 15 Minutes | 38 | 41 | 45 |
| SISQO, Got To Get It | 37 | 45 | 22 |
| ERIC BENET, Spend My Life With You | 35 | 37 | 38 |
| STONE AND DEVOX, No More Rain (In This Cloud) | 35 | 22 | 10 |
| B.G., Bling Bling | 32 | 43 | 49 |
| JAGGED EDGE. He Can't Love U | 31 | 16 | 13 |
| GUY, Dancin' | 30 | 46 | 15 |
| THE NOTORIOUS B.I.G. Notorious | 30 | 10 | 0 |
| ICE CUBE, You Can Do it | 29 | 16 | 13 |
| BLAQUE, Bring It All To Me feat 'N SYNC | 27 | 6 | 0 |
| CHICO DEBARGE, Give You What You Want | 25 | 25 | 19 |
| JUVENILE, Back that Azz Up | 23 | 45 | 36 |
| DEBORAH COX, We Can't Be Friends | 23 | 30 | 40 |
| THE BEST MAN, The Best Man I Can Be | 21 | 19 | 9 |
| LIMP BIZKIT, N 2 Gether Now | 18 | 20 | 16 |
| CASE. Think Of You | 17 | 5 | 0 |
| METHOD MAN, Da Rockwilder | 14 | 13 | 4 |
| PUFF DADDY, Satisfy You feat. R. KELLY | 13 | 18 | 12 |
| D'ANGELO/REDMAN/METH, Left & Right | 12 | 0 | 0 |
| DRU HILL, Beauty | 11 | 37 | 41 |
| MASTER P, Step to This | 11 | 14 | 15 |
| TRACIE SPENCER, Still in My Heart | 11 | 0 | 0 |
| NAS, Nastradamus | 11 | 0 | ō |
| O-TIP, Vivrant Thing | 9 | 14 | 10 |
| DESTINY'S CHILD, Bug A Boo | 8 | 29 | 32 |
| WARREN G., I Want It All | 8 | 11 | 22 |
| DR. DRE, Still D.R.E | 7 | 11 | 5 |
| | , | | |



WKYS-Washington

PD: Steve Hegwood MD; Lisa (301) 306-1111 Radio One

| | IW | LW | 20 |
|---|----|-----|----|
| JOE, I Wanna Know | 52 | 49 | 49 |
| DØNELL JONES, U Knów:What's Up | 51 | 50 | 56 |
| Q-TIP, Vivrani Thing | 49 | 61 | 58 |
| BRIAN McKNIGHT, Back At One | 48 | 44 | 47 |
| IDEAL, Get The Hell On(Get Gone) | 48 | 44 | 48 |
| OL' DIRTY BASTARD, Got Your Money | 46 | 54 | 48 |
| WHITNEY HOUSTON, My Love Is Your Love | 45 | 44 | 45 |
| MONTELL JORDAN, Tonight | 41 | 37 | 32 |
| MARY J BLIGE, Deep Inside | 40 | 37 | 38 |
| JUVENILE, Back that Azz Up | 39 | 36 | 34 |
| MARC NELSON, 15 Minutes | 34 | 28 | 33 |
| ERIC BENET, Spend My Life With You | 33 | 35 | 42 |
| SISQO, Got To Get It | 33 | 13 | 12 |
| AFKAP, The Greatest Romance Ever Sold | 30 | 27 | 27 |
| B G , Bling Bling | 28 | 31 | 30 |
| DESTINY'S CHILD, Say My Name | 28 | 25 | 21 |
| MINT CONDITION, If You Love Me | 27 | 23 | 21 |
| MAXWELL, Fortunate | 26 | 21. | 23 |
| FAITH EVANS, Never Gonna Let You Go | 23 | 25 | 29 |
| MOBB DEEP, Quiet Storm | 23 | 24 | 24 |
| THE NOTORIOUS B.I.G. Notorious | 23 | 18 | 20 |
| STONE AND DEVOX, No More Rain (In This Cloud) | 22 | 17 | 14 |
| SILK, Meeting in My Bedroom | 18 | 22 | 25 |
| KEVON EDMONDS, 24/7 | 18 | 5 | € |
| HOT BOYS, We On Fire | 17 | 22 | 20 |
| Q-TIP. Breathe & Stop | 17 | 21 | 14 |
| NEXT, Too Close | 16 | 10 | 10 |
| EVE, Gotta Man | 16 | 27 | 31 |
| THE NOTORIOUS B.I.G. Dead Wrong | 16 | 16 | 17 |
| RUFF RYDERS, What Ya Wani | 15 | 11 | 13 |
| JAY-Z/JA/AMIL., Can I Get A | 15 | 13 | 12 |
| JAY-Z. Girls' Best Friend | 14 | 10 | 15 |
| GINUWINE, | 14 | 0 | 11 |
| KELLY PRICE, It's Gonna Rain | 14 | 14 | 17 |
| AALIYAH, Are You That Somebody | 13 | 6 | 11 |
| DESTINY'S CHILD, Bug A Boo | 13 | 30 | 30 |
| SNOOP DOGG, B PLEASE | 13 | 25 | 20 |
| BUSTA RHYMES, Put Your Hands Where My Eyes . | 12 | 15 | 15 |
| MASE, What You Want | 12 | 8 | 11 |
| LAURYN HILL, Doo Wop (That Thing) | 11 | 6 | 10 |



WEDR-Miami PD: Cedric Hollywood

(305) 623-7 AMFM

| | TW | LW | 2W |
|--|----|-----|----|
| DONELL JONES, U Know What's Up | 37 | 36 | 36 |
| HILL/BOB MARLEY, Turn Your Lights Down Low | 32 | 36 | 21 |
| KEVON EDMONDS, 24/7 | 31 | 28 | 18 |
| MINT CONDITION, If You Love Me | 30 | 28 | 24 |
| IDEAL, Get The Hell On(Get Gone) | 30 | 30 | 30 |
| Q-TIP, Vivrant Thing | 27 | 26 | 23 |
| DEBORAH COX, We Can't Be Friends | 27 | 34 | 18 |
| BRIAN McKNIGHT, Back At One | 23 | 9 | 22 |
| GUY, Dancin' | 23 | 24 | 18 |
| GUY, Dancin DESTINY'S CHILD, Bug A Boo JAGGED EDGE, He Can't Love U MONTELL JORDAN, Tonight | 22 | 22 | 26 |
| JAGGED EDGE, He Can't Love U | 21 | 14 | 8 |
| MONTELL JORDAN, Tonight | 21 | 26 | 20 |
| WILL SMITH, Will 2K | 21 | 26 | 21 |
| CHICO DEBARGE, Give You What You Want | 19 | 21 | 24 |
| DAVE HOLLISTER, Can't Stay | 19 | 22 | 21 |
| MARY J BLIGE, Deep Inside | 19 | 20 | 21 |
| GINUWINE, | 18 | 13 | 16 |
| MARIAH CAREY, Thank God Found You | 18 | 18 | 0 |
| GERALD LEVERT, Nothin' To Somethin | 17 | 13 | 16 |
| EVE, Gotta Man | 17 | 20 | 18 |
| THE BEST MAN, The Best Man I Can Be | | 16 | 13 |
| PUFF DADDY, Satisfy You feat R. KELLY | 16 | 29 | 21 |
| J-SHIN, One Night Stand | 16 | -23 | 21 |
| J-SHIN, One Night Stand THE NOTORIOUS B.I.G, Notorious | 15 | 13 | 10 |
| CASE, Think Of You | 14 | 11 | 15 |
| BLAQUE, Bring It All To Me feat. 'N SYNC | 14 | 15 | 9 |
| MISSY "MISDEMEANOR" ELLIÖTT, Hot Boyz | 13 | 0 | 7 |
| MARC NELSON, 15 Minutes | 13 | 0 | 0 |
| TLC. Unpretty | 12 | 13 | 11 |



WHTA-Atlanta

PD: Darrell Johnson (404) 765-9750 Radio One

| | 774410 | | 0 00 | |
|--|--------|----|------|--|
| | TW | LW | 2W | |
| MOBB DEEP, Quiet Storm | 53 | 29 | 30 | |
| JAGGED EDGE, He Can't Love U | 51 | 22 | 16 | |
| IDEAL, Get The Hell On(Get Gone) | 50 | 44 | 46 | |
| PUFF DADDY, Satisfy You feat. R. KELLY | 49 | 29 | 32 | |
| DONELL JONES, U Know What's Up | 49 | 45 | 53 | |
| MISSY "MISDEMEANOR" ELLIOTT, Hot Boyz | 49 | 31 | 30 | |
| DRU HILL, Beauty | 47 | 43 | 46 | |
| MONTELL JORDAN, Tonight | 37 | 24 | 28 | |
| THE NOTORIOUS B.I.G. Notorious | 36 | 29 | 25 | |
| DRAMA, Left/Right | 35 | 11 | 0 | |
| OL' DIRTY BASTARD, Got Your Money | .32 | 29 | 30 | |
| SOLE', 4, 5, 6 | 30 | 28 | 25 | |
| LIL' WAYNE, Tha Block is Hot | 30 | 47 | 45 | |
| NAS, Nastradamus | 30 | 33 | 27 | |
| SISQO, Got To Get It | 30 | 34 | 27 | |
| METHOD MAN, Da Rockwilder | 30 | 38 | 35 | |
| YOUNGBLOODZ, U-Way (How We Do It) | 29 | 31 | 30 | |
| THE NOTORIOUS B.I.G. Dead Wrong | 29 | 50 | 48 | |
| JIM CROW, Bandits | 27 | 20 | 16 | |
| Q-TIP, Breathe & Stop | 27 | 18 | 0 | |
| MOS DEF, Miss Fat Booty | 26 | 22 | 9 | |
| ICE CUBE, You Can Do it | 25 | 28 | 22 | |
| D ANGELO/REDMAN METH, Left & Right | 25 | 16 | 13 | |
| RUFF RYDERS Down Bottom | 23 | 27 | 30 | |
| GINUWINE. | 23 | 17 | 10 | |
| DR. DRE, Still D.R.E | 22 | 23 | 22 | |
| EVE, Love Is Blind | 22 | .9 | 0 | |
| BLAQUE, Bring It All To Me figat 'N SYNC | 21 | 0 | 8 | |
| Q-TIP, Vivrant Thing | 18 | 17 | 25 | |
| PROJECT PAT. Ballers | 18 | 17 | 13 | |
| GOODIE MoB, Get Rich To This- | 18 | 7 | 0 | |
| E-40, Ballin' With My Homies | 18 | 0 | 0 | |
| TASH. Rap Life | 16 | 6 | 0 | |
| BLAXUEDE, Bring Da Pain | 16 | 15 | 17 | |
| BLAQUE, 808 | 14 | 16 | 10 | |
| RUFF RYDERS, What Ya Want | 14 | 13 | 10 | |
| JAY-Z, Girls' Best Friend | 14 | 13 | 10 | |
| DMX, What's My Name | 14 | 7 | 9 | |
| PASTOR TROY, No Mo' Play In G.A. | 13 | 12 | 12 | |



WVEE-Atlanta

PD: Tony Brown MD: Rajeeyah Shabaz (404) 8989-8900

| | | Inti | nity |
|--|----|------|------|
| | TW | LW | 2W |
| DONELL JONES, U Know What's Up | 46 | 51 | 43 |
| DEBORAH COX, We Can't Be Friends | 40 | 42 | 39 |
| JAGGED EDGE, He Can't Love U | 36 | 33 | 31 |
| BLAQUE, Bring It All To Me feat. 'N SYNC | 36 | 34 | 31 |
| DRU HILL, Beauty | 33 | 43 | 29 |
| ERIC BENET, Spend My Life With You | 32 | 33 | 30 |
| IDEAL, Get The Hell On(Get Gone) | 31 | 30 | 37 |
| SILK, Meeting in My Bedroom | 30 | 21 | 16 |
| MAXWELL, Fortunate | 29 | 32 | 28 |
| JESSE POWELL, You | 26 | 22 | 16 |
| Q-TIP, Vivrant Thing | 26 | 30 | 13 |
| LIL' WAYNE, The Block is Hot | 26 | 26 | 21 |
| CASE, Happily Ever After | 24 | 32 | 28 |
| JUVENILE. Back that Azz Up | 23 | 20 | 24 |
| MARY J. BLIGE, Your Child | 23 | 23 | 15 |
| BRIAN McKNIGHT, Back At One | 21 | 21 | 26 |
| DRAMA, Left/Right | 21 | 23 | 7 |
| SOLE', 4, 5, 6 | 20 | 15 | 21 |
| D'ANGELO/REDMAN/METH, UntitledHow Does It Feel | 20 | 6 | 0 |
| FAITH EVANS, Never Gonna Let You Go | 19 | 23 | 15 |
| 702, You Don't Know | 18 | 0 | 0 |
| LAURYN HILL, Ex-Factor | 16 | 17 | 8 |
| DESTINY'S CHILD, Bills, Bills, Bills | 16 | 11 | 18 |
| DESTINY'S CHILD, Say My Name | 16 | 0 | 0 |
| GOODIE MoB, Get Rich To This | 15 | 16 | 4 |
| TLC No Scrubs | 13 | 13 | 14 |
| NAS, Nastradamus | 13 | 15 | 11 |
| MONICA, Angel Of Mine | 12 | 7 | 9 |
| USHER, You Make Me Wanna | 12 | 8 | 11 |
| JAY-Z/JA/AMIL, Can I Get A | 12 | 1,1 | 12 |
| B.G., Bling Bling | 12 | 7 | 13 |
| TYRESE, Sweet Lady | 11 | 10 | 10 |
| LAURYN HILL, Doo Wop (That Thing) | 11 | 9 | 14 |
| LAURYN HILL, To Zion | 11 | 8 | 10 |
| THE NOTORIOUS B G, Notorious | 11 | 18 | 7 |
| OUTKAST, Rosa Parks | 10 | 11 | 11 |
| BRANDY, Angel In Disguise | .9 | 8 | 11 |
| CHICO DEBARGE, Give You What You Want | 9 | 20 | 15 |
| AMEL LARRIEUX, Get Up | 9 | 8 | 0 |
| SILK, If You | 8 | 4 | 6 |

| | Ti | han AF | | | ع الم |
|----|----|---|--------|-----|-------|
| | | Bullino | SPI | NS | |
| U | TW | | TW | LW | Trend |
| 1 | 1 | ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista) | 591 | 577 | +14 |
| 2 | 2 | KEVON EDMONDS - 24/7 (RCA) | 559 | 542 | +17 |
| 3 | 3 | BRIAN MCKNIGHT - Back At One (Motown) | 524 | 522 | +2 |
| 5 | 4 | MINT CONDITION - If You Love Me (Elektra/EEG) | 401 | 368 | +33 |
| 4 | 5 | ERIC BENET - Spend My Life With You (Warner Bros.) | 320 | 385 | -65 |
| 7 | 6 | DONELL JONES - U Know What's Up (LaFace/Arista) | 301 | 283 | +18 |
| 6 | 7 | DEBORAH COX/ R.L We Can't Be Friends (Arista) | 285 | 357 | -72 |
| 9 | 8 | WHITNEY HOUSTON - My Love Is Your Love (Arista) | 244 | 224 | +20 |
| 13 | 9 | AFKAP - The Greatest Romance Ever Sold (Arista) | 219 | 206 | +13 |
| 8 | 10 | CASE - Happily Ever After (IDJMG) | 216 | 234 | -18 |
| 12 | 11 | <u>GLENN JONES</u> - Secrets (Sar Records) | 215 | 207 | +8 |
| 18 | 12 | TRACIE SPENCER - Still In My Heart (Capitol) | 186 | 150 | +36 |
| 10 | 13 | RAHSAAN PATTERSON - Treat You Like A Queen (MCA) | 173 | 221 | -48 |
| 11 | 14 | SMOKEY ROBINSON - Easy To Love (A&M/Perspective) | 172 | 211 | -39 |
| 17 | 15 | GUY - Dancin' (MCA) | 163 | 154 | +6 |
| 20 | 16 | MARY J. BLIGE - Deep Inside (MCA) | 151 | 140 | +11 |
| 6 | | WYLD-New Orleans (28), WJKS-Richmond (16), WALR-Atlanta (1 | 15), | | |
| | | WDAS-Philadelphia (14), WWIN-Baltimore (10), KJLH-Los Angel | es (9) | | |
| 25 | 17 | WHITNEY HOUSTON - I Learned From The Best (Arista) | 150 | 111 | +39 |
| 16 | 18 | BARRY WHITE - Staying Power (Private Music/Windham Hill) | 149 | 162 | -13 |
| 27 | 19 | CASE - Think Of You (IDJMG) | 133 | 106 | +2 |
| 23 | 20 | AMEL LARRIEUX - Get Up (Epic) | 131 | 124 | + |
| 14 | 21 | JESSE POWELL – You (Silas/MCA) | 131 | 191 | -60 |
| 19 | 22 | FAITH EVANS - Never Gonna Let You Go (Bad Boy/Arista) | 128 | 144 | -16 |
| 15 | 23 | TYRESE - Lately (RCA) | 127 | 174 | -4 |
| 29 | 24 | KIRK WHALUM - All I Do (Warner Bros.) | 124 | 102 | +2 |
| 21 | 25 | TERRY DEXTER - Strayed Away (Warner Bros.) | 123 | 128 | - |
| 24 | 26 | BARRY WHITE - The Longer We Make Love (Private Music/Windham Hill) | 122 | 119 | +; |
| 28 | 27 | <u>DAVE HOLLISTER</u> - Can,t Stay (Dreamworks) | 117 | 104 | +13 |
| 30 | 28 | MARY J. BLIGE (W/ ARETHA Franklin) - Don't Waste Your Time (MCA) | 116 | 100 | +1 |
| JU | | OUDLOV JONEO Committee L Conset Have (Ownest) | 110 | 127 | 41 |
| 22 | 29 | QUINCY JONES - Something I Cannot Have (Qwest) | 110 | 127 | -17 |

| UrbanAC CHARTBOUND | C |
|--|-------|
| | SPINS |
| BRANDY - Almost Doesn't Count (Atlantic) | 105 |
| DRU HILL - Beauty (IDJMG) | 100 |
| FAITH EVANS - Lately I (Bad Boy/Arista) | 95 |
| GINUWINE,RL,TYRESE - The Best Man I Can Be (Columbia/Sony Soundtrax) | 87 |
| GERALD LEVERT - Nothin' To Somethin' (EastWest) | 86 |
| GLENN JONES - Baby Come Home (Sar Records) | 86 |
| MARIAH CAREY & JOE - Thank God I Found You (Columbia) | 84 |
| DESTINY'S CHILD - Bug A Boo (Columbia) | 40 |
| SILK - Let's Make Love (Elektra) | 31 |
| 112 - Your Letter (Bad Boy/Arista) | 28 |

| UrbanAC RECURRENTS | |
|---|-------|
| | SPINS |
| MAXWELL - Fortunate (Columbia) | 316 |
| R. KELLY - If I Could Turn Back The (Jive) | 151 |
| K-CI & JOJO - Tell Me It's Real (MCA) | 121 |
| TEMPTATIONS - Stay (DGC/Interscope) | 95 |
| NEXT - Too Close (Arista) | 77 |
| DEBORAH COX - Nobody's Supposed To Be Here (Arista) | 77 |
| TYRESE - Sweet Lady (RCA) | 77 |
| CHANTE MOORE - Chante's Got A Man (Silas/MCA) | 77 |
| KELLY PRICE - It's Gonna Rain (IDJMG) | 71 |
| CASE & JOE - Faded Pictures (IDJMG) | 69 |
| FAITH EVANS - Love Like This (Bad Boy/Arista) | 67 |
| SOUNDS OF BLACKNESS - Hold On (MCA) | 67 |
| R. KELLY - When A Woman's Fed Up (Jive) | 64 |
| TRIN-I-TEE 5:7 - God's Grace (Interscope) | 60 |
| W.HOUSTON/ F.EVANS/K.PRICE - Heartbreak Hotel (Arista) | 60 |
| FRANKLIN/KELLY/BONO - Lean On Me (Arista) | 58 |
| GOD'S PROPERTY - Stomp (B-rite/Interscope) | 53 |
| ARETHA FRANKLIN - A Rose Is Still A Rose (Arista) | 45 |
| GINUWINE - So Anxious (Epic/550 Music) | 43 |
| WHITNEY HOUSTON - It's Not Right But It's Okay (Arista) | 43 |



WVAZ-Chicago PD; Maxx Myrick MD: Jamiliah Muhammad (312) 360-9000 *AMFM*

| 2 | _, 00 | AN | 1FI |
|--|--------|----|-----|
| | TW | LW | 2 |
| KEVON EDMONDS, 24/7 | 27 | 28 | 2 |
| STONE AND DEVOX, No More Rain (In This Cloud | 26 | 23 | - 2 |
| MINT CONDITION, If You Love Me | 23 | 25 | - 2 |
| JOE, I Wanna Know | 21 | 26 | 2 |
| SMOKEY ROBINSON, Easy To Love | 20 | 27 | 2 |
| ERIC BENET, Spend My Life With You | 19 | 22 | 2 |
| MAXWELL, Fortunate | 18 | 26 | 1 |
| BRIAN McKNIGHT, Back At One | 18 | 18 | 1 |
| CASE, Think Of You | 16 | 19 | 1 |
| GLENN JONES, Secrets | 15 | 17 | 1 |
| NATALIE COLE, Say You Love Me | 12 | 20 | 1 |
| MARY J. BLIGE, Don't Waste Your Time | 12 | 9 | |
| DONELL JONES, U Know What's Up | 12 | 11 | 1 |
| BRIAN CULBERTSON, Gettin' Over You | 9 | 12 | 1 |
| GUY, Dancin' | 8 | 8 | |
| THE BEST MAN, The Best Man I Can Be | 7 | 8 | |
| AMEL LARRIEUX, Get Up | 6 | 10 | |
| FAITH EVANS, Love Like This | 5 | 5 | |
| DOWNING AND ALBRIGHT, Pleasures Of The Nig | h! 5 | 4 | |
| WHITNEY HOUSTON. My Love Is Your Love | 5 | 0 | |
| GRENIQUE, Should I? | 5 | 4 | |
| MARY J. BLIGE All That I Can Say | 5 | 5 | |
| MARY J. BLIGE, I'm In Love | 5 5 | 5 | |
| GAP BAND, Good Old Fashion Lovin' | 5 | 4 | |
| LATANYA, Keys | 4 | 4 | |
| PATTI AUSTIN, In And Out Of Love | 4. | 4 | |
| KEVON EDMONDS, No Love | 4 | 7 | |
| RAHSAAN PATTERSON, It's Alright Now | 4 | 3 | |
| TERRY DEXTER, Straight Away | 4 | 5 | |
| GERALD MCCAULEY, Can We Do That | 3 | 0 | |
| CASE & JOE, Faded Pictures DEBORAH COX, We Can't Be Friends | 3 | 3 | |
| RAHSAAN PATTERSON, Come Over | 3 | 0 | |
| J. OSBORNE/B. SHARPE, Light Of My Life | 3 | 7 | |
| GRENIQUE, Star Of The Story | 3 | 2 | |
| TRACIE SPENCER, Still In My Heart | 3 | 4 | |
| DAVE HOLLISTER, Can't Stay | 3 | 2 | |
| C-NARIO, Phone First | 3 | 5 | |
| MACY GRAY, Do Something | 2 | 3 | |
| SAMPLE with HATHAWAY, When Your Life Was Li | | 5 | |
| DENNI CE TRUIT ESTERITATI, WHEN TOU END WAS E | | | |



WRKS - New York
PD:Toya Beasley
APD/MD:Wayne Mayo
212-242-9870

| STONE AND DEVOX. No More Rain (In This Cloud) 29 27 27 28 27 28 27 28 28 | | TW | LW | 214 |
|--|--|----|----|-----|
| MONTELL JORDAN, Idnight 26 28 22 22 22 23 23 25 24 24 25 15 26 27 27 28 28 27 28 28 27 28 28 | STONE AND DEVOX. No More Bain (In This Cloud). | | | |
| ERIC BENET. Spend My Life With You MINT CONDITION. If You Love Me 23 26 24 KEVON EDMONDS, 2477 CHICAD ERARGE Gava You What You Want 22 23 23 23 22 CASE. Think Of You AND YOU DAIL KNOW ME 21 23 15 112, Your Letter COKO. Trillin 20 21 22 113, Your Letter COKO. Trillin 20 21 22 114, Your Letter COKO. Trillin 20 21 22 117, Your Letter COKO. Trillin 20 21 22 21 23 15 21 24 22 23 15 23 25 21 22 23 15 24 22 26 27 27 28 21 28 22 29 21 28 22 29 21 20 21 20 22 20 21 20 22 21 22 2 | | | | |
| MINT CONDITION. If You Love Me KEVON E BOMONDS, 247 23 23 25 CHICO DEBARGE. Give You What You Want 22 18 CASE, Think Of You 22 22 17 BRANDY, You Dont Know Me 21 23 112, Your Letter 21 4 6 COKO, Trilin' 20 21 21 23 112, Your Letter 21 4 6 COKO, Trilin' 20 21 21 25 SILK, Let's Make Love 19 9 5 SILK, Let's Make Love 10 16 11 16 12 22 22 13 16 14 16 15 24 22 17 16 17 17 16 17 17 17 1 | | 24 | | 19 |
| KEVON EDMONDS, 24/7 CHECON EDMONDS, 24/7 CHECON EDMONDS, 24/7 CASE, Think Of You PRANDY, You Don't Know Me 21 22 22 18 5 CASE, Think Of You PRANDY, You Don't Know Me 21 24 4 21 4 6 21 24 112, Your Letter 21 4 6 22 22 17 23 15 112, Your Letter 20 12 24 TRACIE SPENCER, Sill In My Heart 19 9 9 BRIAN McKNIGHT, Back At One THE BEST MAN, The Best MA n I Can Be 18 14 12 DONELL JONES, U Know What's Up TIC, Unpretty 15 24 22 GUY, Dancin' MARIAH CAREY, Thank God I Found You WHITNEY HOUSTON, My Love Is Your Love 10 14 9 MARIAH CAREY, Thank God I Found You HARIAH CAREY, Thank God I Found You 10 16 17 11 10 17 12 12 12 13 15 14 16 17 16 17 17 10 10 10 10 10 10 10 10 10 10 10 10 10 | | 23 | 26 | 24 |
| CHICO DEBARGE. Gava You What You Want 22 18 CASE. Think Of You 22 22 17 RANDPY, You Dont Know Me 21 23 18 112, Your Letter 21 4 E COKO. Trilin' 20 21 4 E COKO. Trilin' 20 21 4 E COKO. Trilin' 20 21 22 17 RANDPY, You Dont Know Me 21 23 18 19 29 E SILK, Let's Make Love 9 19 9 5 SILK, Let's Make Love 19 9 9 5 SILK, Let's Make Love 19 19 9 7 THE BEST MAN, The Best Man I Can Be 18 14 17 Let's Month of What's Up 16 17 Let's Love What's Up 16 17 Let's MARIAH CAREY, Thank God I Found You 14 9 9 18 COKO, Sunshine MAWHELL, Let's Not Play Garnes 12 12 COKO, Sunshine MAWHELL, Let's Not Play Garnes 12 12 NEXT, Too Close 11 10 10 18 AND FARTH EVANS. Georgy Porgy PACKED 11 10 19 18 AND FARTH EVANS. Georgy Porgy PACKED 11 10 19 18 AND FARTH EVANS. Georgy Porgy 9 6 12 COKO, Where My Girls BOO 702, Where My Girls BOO 702 Where My Girls BOO 703 Where My Girls BOO 704 Where My Girls BOO 704 Where My Girls BOO 705 Whe | | 23 | 23 | 25 |
| BRANDY, You Dont Know Me | | 22 | 18 | 5 |
| 112. Your Letter COKO, Trillin 20 COKO, Sunshin 20 COKO, | CASE, Think Of You | 22 | 22 | 17 |
| COKO, Trilin. TRACIE SPENCER SIIII In My Heart SILK, Let's Make Love 19 9 5 SILK, Let's Make Love 19 9 9 SILK, Let's Make Love 19 9 9 SILK, Let's Make Love 19 9 5 SILK, Let's Make Love 19 9 5 SILK, Let's Make Love 18 12 22 22 7 THE BEST MAN, The Best Man I Can Be 18 14 12 TONELL JONDES, U Know What's Up 16 17 12 TLC, Unpretty 17 16 17 MARIAH CAREY, Thank God I Found You 18 19 MARIAH CAREY, Thank God I Found You 19 10 14 MARIAH CAREY, Thank God I Found You 10 18 19 COKO, Sunshine MAWWELL, Let's Not Play Games 10 10 10 MARIAH CAREY, Thank God I Found You 11 10 10 TRACIE SPENCER, It's All About You 11 6 SIACHE SAREY, TONEL CONTROL TO THE SEATH OF THE MANEY OF THE SAREY OF THE MANEY OF THE SAREY OF THE MANEY OF THE SAREY OF THE MANEY OF THE SAREY OF THE MANEY OF THE MANE | BRANDY, You Dont Know Me | 21 | 23 | 19 |
| COKO, Triflin' TRACIE SPENCER, Still In My Heart 19 9 5 SILK, Let's Make Love 19 9 9 5 SILK, Let's Make Love 18 22 22 THE BEST MAN, The Best Man I Can Be 18 14 17 THE BEST MAN, The Best Man I Can Be 18 14 17 TLC. Unpretty 16 17 12 TLC. Unpretty 17 16 17 12 TLC. Unpretty 18 16 17 TLC. Unpretty 18 16 17 TLC. Unpretty 19 18 17 TLC. Unpretty 19 18 16 17 TLC. Unpretty 19 18 16 17 TLC. Unpretty 10 18 17 TLC. Unpretty 10 18 16 17 TLC. Unpretty 10 18 16 17 TLC. Unpretty 10 18 16 17 TLC. Unpretty 10 18 18 TLC. Unpretty 11 10 18 TLC. Unpretty 11 18 1 | 112. Your Letter | 21 | 4 | E |
| SILK Let's Make Love 19 9 9 19 19 10 10 10 | | 20 | 21 | 24 |
| BRIAM McKNIGHT, Back AI One 18 22 22 22 14 15 15 16 17 17 16 17 17 16 18 18 18 18 18 18 18 | TRACIE SPENCER, Still In My Heart | | | |
| THE BEST MAN, The Best Man I Can Be 18 14 12 10 10 NEL J. JONES. U Know What's Up 16 17 12 11 12 12 12 12 12 12 12 12 12 12 12 | | | | |
| DONELL JONES. U Know What's Up 16 17 17 17 17 17 18 17 17 | BRIAN McKNIGHT, Back At One | 18 | | 20 |
| TLC. Unpretty QUY, Dance QUY, Dance QUY, Dance QUY, Dance MARIAH CAREY, Thank God I Found You MARIAH CAREY, Thank God I Found You MARIAH CAREY, Thank God I Found You WHITNEY HOUSTON, My Love Is Your Love 12 18 12 10 12 10 14 15 16 17 18 18 19 19 10 11 11 | | | | |
| GUY, Dancin' MARIAH CAREY, Thank God I Found You MARIAH CAREY, Thank God I Found You MARIAH CAREY, Thank God I Found You MARIAH CHESTON, My Love Is Your Love 12 18 12 MAWYELL Let's Not Play Games MARYELL CARE MARYELL CARETTE, Straight August MARYELL CARETT, Straight MARYEL MARYELL CARETT, MARYEL MARYELL CARETT, MARYEL MARYEL MARYEL CARETT, MARYEL MARYE | DONELL JONES. U Know What's Up | | | |
| MARIAH CAREY Thank God I Found You | | | | |
| WHITNEY HOUSTON, My Love Is Your Love 12 18 10 10 10 10 10 10 10 | | | | |
| COKO, Sunshine MAWYELL Lei's Not Play Games 12 12 NEXT. Too Close TRACIE SPENCER, It's All About You 11 16 TAGCED EDGE, He Can't Love U 11 16 JAGGED EDGE, He Can't Love U 11 16 JAGGED EDGE, He Can't Love U 11 17 BLAOUE, Bring It All 10 Me feat. N SYNC 10 19 FAITH EVANS, Never Goma Lei You Go 9 6 FORTHY SCHILD, Bug A Broom S 702, Where My Girts At 9 7 702, Where My Girts At 10 EBCRAH COX, We Can't Be Friends 18 14 2 DEBCRAH COX, We Can't Be Friends 18 17 702, You Don't Know 10 EBCRAH COX, Nobody's Supposed To Be Here LAURYN HILL, Ex-Factor 5 MOKEY FOSIBINSON, Easy To Love 7 5 | | | | |
| MAWVELL Let's Not Play Games 12 12 12 12 12 12 12 1 | | | | |
| NEXT. Too Close | | | | |
| TRACIE SPENCER, III: A III About You JAGGED EDGE, He Can't Love U 10 9 9 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | | | | |
| JAGGED EDGE, He Can't Love U 10 9 BLAOUE, Brigin I All To Me Heat. 'N SYNC 10 11 ERIC BENET AND FAITH EVANS, Georgy Porgy 9 8 FAITH EVANS, Never Gome Let You Go 9 6 DESTINY'S CHILD. Bug A Boo 702. Where My Girls At WHITNEY HOUSTON, I Learned From The Best 9 7 TOZ. Where My Girls At 9 7 WHITNEY HOUSTON, I Learned From The Best 9 7 FAITH EVANS 8 14 DEBORAH COX. WC Can't Be Friends 8 8 TOZ, You Don't Know 8 10 DEBORAH COX. WC Can't Be Tell Synchrolin 8 10 DEBORAH COX. NOBODY'S Supposed To Be Here 7 4 LAURTYN HILL. Ex-Factor 7 5 SMOKEY POSINSON, Easy To Love 7 6 | NEXT, Too Close | | | |
| BLAQUE, Bring ir All To Me teat. In SYNC 10 | | | | |
| ERIC BENET AND FAITH EWANS, Georgy Porgy 9 8 6 | | | | |
| FAITH EVANIS, Never Gonna Let You Go | BLAOUE, Bring It All To Me feat. 'N SYNC | | | - 3 |
| DESTINY'S CHILD. Bug A Boo 9 0 7 | | | | |
| 7.02, Where My Girls A' WHITNEY HOUSTON, I Learned From The Best 9 5 ERIC BENET. When You Think Of Me 9 7 ERIC BENET. When You Think Of Me 8 14 2 DEBORAH COX, We Can't Be Friends 8 8 TO22, You Don't Know 8 10 DEBORAH COX, Nobody's Supposed To Be Here 7 4 LAURYN HILL, Ex-Factor 7 5 SMOKEY FORBINSON, Easy To Love 7 6 | | | | |
| WHITNEY HOUSTON, I. Learned From The Best 9 5 ERIC BENET, When You Think Of Me 9 7 MAXWELL, Fortunate 8 14 2 DEBORAH COX, We Can't Be Friends 8 8 7 TERRY DEXTER, Straight Away 8 7 7 702, You Don't Know 8 10 10 DEBORAH COX, Nobody's Supposed To Be Here 7 4 LAURYN HILL, Ex-Factor 7 5 SMOKEY FORDINSON, Easy To Love 7 6 | | | | |
| ERIC BENET. When You Think Of Me 9 7 MAXWELL Fortunate 8 14 2 DEBORAH COX, We Can't Be Friends 8 8 8 TERRY DEXTER, Straight Away 8 7 702. You Don't Know 8 10 DEBORAH COX, Nobody's Supposed To Be Here 7 4 LAURYN HILL, Ex-Factor 7 5 SMOKEY FORDINSON, Easy To Love 7 6 7 6 | | | | |
| MAXWELL, Fortunate 8 14 2 DEBORAH COX, We Can't Be Friends 8 8 7 TERRY DEXTER, Straight Away 8 7 702. You Don't Know 8 10 DEBORAH COX, Nobody's Supposed To Be Here 7 4 4 LAURYN HILL, Ex-Factor 7 5 5 SMOKEY ROBINSON, Easy To Love 7 6 | | | | |
| DEBCRAH COX, We Can't Be Friends | | | | 2. |
| TEHRY DEXTER, Straight Away 8 7 7 7 7 7 7 7 7 7 | | | | ٤. |
| 702, You Don't Know 8 10 DEBORAH COX, Nobody's Supposed To Be Here 7 4 LAURYN HILL, Ex-Factor 7 5 SMOKEY ROBINSON, Easy To Love 7 6 | | | | |
| DEBORAH COX, Nobody's Supposed To Be Here 7 4 LAURYN HILL, Ex-Factor 7 5 SMOKEY ROBINSON, Easy To Love 7 6 | | | | - |
| LAURYN HILL, Ex-Factor 7 5 SMOKEY ROBINSON, Easy To Love 7 6 | | 7 | | |
| SMOKEY ROBINSON, Easy To Love 7 6 | | | | |
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| | | | | |



WHUR-Washington

PD: Hector Hannibal (202) 806-3500 *Howard University*

| | TW | LW | 2 |
|--|----|----|---|
| KEVÓN EDMÓNDS. 24/7 | 22 | 24 | |
| STONE AND DEVOX. No More Rain (In. This Cloud) | 21 | 24 | |
| JOE, I Wanna Know | 20 | 22 | |
| AFKAP. The Greatest Romance Ever Sold | 20 | 21 | |
| AMEL LARRIEUX, Get Up | 19 | 15 | |
| BRIAN McKNIGHT, Back At One | 17 | 14 | |
| MARY J. BLIGE, Don't Waste Your Time | 15 | 14 | |
| QUINCY JONES, Something I Cannot Have | 14 | 15 | |
| YOLANDA ADAMS, Yeah | 14 | 15 | |
| PEABO BRYSON, Somebody In Your Life | 14 | 12 | |
| MAXWELL, Let's Not Play Games | 13 | 13 | |
| SMOKEY ROBINSON, Easy To Love | 12 | 22 | |
| MINT CONDITION, If You Love Me | 12 | 11 | |
| CHANTAY SAVAGE, My Oh My | 12 | 16 | |
| GRENIQUE, Black Butterfly | 11 | 9 | |
| MONTELL JORDAN, Tonight | 11 | 0 | |
| BRIAN CULBERTSON, I'm Gonna Miss You | 11 | 0 | |
| AL JOHNSON, Tranquility | 9 | 6 | |
| WHITNEY HOUSTON, My Love is Your Love | 9 | 4 | |
| BARRY WHITE, The Longer We Make Love | 9 | 9 | |
| DIANNE REEVES, Testify | 8 | 6 | |
| INCOGNITO, More Of Myself | 8 | 19 | |
| GABRIELA ANDERS, Fire Of Love | 8 | 12 | |
| RANDY CRAWFORD, Breaking Down | 7 | 7 | |
| PATTI AUSTIN, in And Out Of Love | 7 | 6 | |
| RAHSAAN PATTERSON, Treat You Like A Queen | 7 | 12 | |
| TERRY DEXTER, Straight Away | 7 | 5 | |
| OLU, Baby Can't Leave It Alone | 6 | 6 | |
| WILL DOWNING, You Sure Love To Ball | 6 | 6 | |
| R KELLY, When A Woman's Fed Up | 6 | 4 | |
| BRIAN McKNIGHT, The Only One For Me | 6 | 4 | |
| DAVINA, Give Me Love | 6 | 7 | |
| K-Cl & JOJO, Tell Me It's Real | 6 | 4 | |
| MICHAEL FRANKS, Now Love Has No End | 6 | 6 | |
| RICHARD ELLIOT, This Could Be Real | 6 | 7 | |
| CASE, Happily Ever After | 6 | 3 | |
| INNER SHADE, Tell Me Something | 6 | 6 | |
| SPEECH, Real Love | 6 | 5 | |
| TRACIE SPENCER, Still In My Heart | 6 | 15 | |
| Ol U, My World | 6 | 14 | |



WDAS-Philadelphia

PD: Joe Tamburro MD: Daisy Davis (610) 617-8500 AMFM

| | | AUV | 11 141 | |
|---|----|-----|--------|--|
| | TW | LVE | 2W | |
| WHITNEY HOUSTON, My Love Is Your Love | 23 | 19 | 17 | |
| FAITH EVANS, Never Gonna Let You Go | 21 | 22 | 18 | |
| ERIC BENET, Spend My Life With You | 19 | 21 | 21 | |
| DRU HILL, The Love We Had Stays On My | 19 | 22 | 17 | |
| DEBORAH COX. We Can't Be Friends | 19 | 27 | 21 | |
| DONELL JONES, U Know What's Up | 17 | 1.9 | 15 | |
| K-C! & JOJO, Tell Me It's Real | 14 | 1/0 | 11 | |
| STONE AND DEVOX, No More Rain (In This Cloud) | 13 | 12 | 13 | |
| MARY J BLIGE, Deep Inside | 13 | 18 | 15 | |
| R. KELLY, If I Could Turn Back The | 12 | 11 | 7 | |
| KEVON EDMONDS, 24/7 | 12 | 11 | 12 | |
| MAXWELL, Fortunate | 11 | 1,8 | 14 | |
| FAITH EVANS, Love Like This | 11 | 13 | 9 | |
| TEMPTATIONS, How Could He Hurt You | 11 | В | 12 | |
| MARY J. BLIGE, All That I Can Say | 11 | 14 | 14 | |
| MINT CONDITION, If You Love Me | 11 | 171 | 9 | |
| BRIAN McKNIGHT, Back At One | 11 | 15 | 19 | |
| DEAL, Get The Hell On(Get Gone) | 10 | 8 | 14 | |
| SPEECH, Real Love | 10 | 5 | 8 | |
| AMEL LARRIEUX, Get Up | 10 | 8 | 7 | |
| MONTELL JORDAN, Tonight | 10 | 19 | 6 | |
| GUY, Dancin' | 10 | 9 | 6 | |
| GLENN JONES, Secrets | 9 | .8 | 8 | |
| CASE & JOE, Faded Pictures | 8 | 9 | 5 | |
| TYRESE, Lately | 8 | 6 | 10 | |
| QUINCY JONES, Something I Cannot Have | 8 | 18 | 8 | |
| TRACIE SPENCER, Still In My Heart | 8 | 11 | 8 | |
| TEMPTATIONS, This is My Promise | 7 | 4 | 6 | |
| Houston/Evans/Price, Heartbreak Hotel | 7 | 7 | 8 | |
| AFKAP, The Greatest Romance Ever Sold | 7 | 9 | 7 | |
| LAURYN HILL, Ex-Factor | 6 | 7 | 8 | |
| CASE, Happily Ever After | 6 | 9 | 8 | |
| LAURYN HILL. To Zion | 6 | 6 | 6 | |
| TYRESE, Sweet Lady | 5 | 5 | 5 | |
| RAHSAAN PATTERSON, Treat You Like A Queen | 5 | 7 | 7 | |
| CASE, Think Of You | 5 | 5 | 3 | |
| THE BEST MAN, The Best Man I Can Be | 5 | 6 | 6 | |
| PROFYLE, Whispers in The Dark | 5 | 6 | 4 | |
| WHITNEY HOUSTON, I Learned From The Best | 5 | 0 | 0 | |
| R KELLY, When A Woman's Fed Up | 4 | 5 | 2 | |



Correction: Cyberspace Snafu

Our sincere apologies go out to WSNY (Sunny 95)-Columbus, Ohio MD Mark "Geronimo" Bingaman, who emailed us his Top Ten list of the '90s for our recent A/C Special, but somehow it got, excuse the pun, "lost in space."

Bingaman's Top 10 List of Artists for the

'90s: (1) Celine Dion; (2) Nirvana; (3) Pearl Jam; (4) Joan Osborne; (5) Garth Brooks; (6) Shania Twain; (7) John Mellencamp; (8) Mariah Carey; (9) Janet Jackson; (10) Dr. Dre.

Impact

(subject to change)

DECEMBER 13 & 14

R Angels "I Need To Know" (Universal), Hot

JANUARY 10 & 11

Eric Carmen "I Was Born to Love You"

(Pyramid/Rhino), Mainstream

Edwin McCain "Go Be Young"

(Lava/Atlantic), Hot/Modern & Mainstream Sonique "It Feels So Good" (Universal), Hot

GAVIN SEMINAR 2000 AC/HOT AC AWARD NOMINEES

Congratulations to all of our GAVIN Seminar 2000 Award nominees. Based on your votes, these are the Adult Contemporary and Hot A/C programmers, labels, and music executives who you think did the best job this past year. Ballots have been mailed to a select panel in each format and winners will be announced at a special Awards Luncheon at GAVIN Seminar 2000 being held in San Francisco this February.

Please note that only one award is being given for A/C Independent Promotion Person. In this category, the nominees are the same for both Mainstream and Hot A/C.—ANNETTE M. LAI



ADULT CONTEMPORARY RADIO/LABEL GAVIN AWARD NOMINEES

A/C Label of the Year:

Arista Atlantic Columbia Island Def Jam Music Group (formerly Mercury) Jive Warner Bros.

A/C Label Promotion Executive of the Year:

Nick Bedding, Capitol Mary Conroy, Atlantic Cheryl Khaner, RCA Elaine Locatelli, Columbia Kerry Wood, IDJMG Etoile Zisselman, Arista

A/C Promotion Person of the Year:

Debbie Cerchione, Epic Records Group Scotty Meyers, GTSP Mark Rizzo, Capitol (formerly of Arista & Columbia) Valarie Moses, Warner Bros.

A/C Independent Promotion Person of the Year:

Donna Brake, Donna Brake Promotion Rhonda Herlich, R.J. Promotions Jerry Lembo, Jerry Lembo Entertainment Sandi Lifson, Sandi Lifson Promotion Kevin McDonald, McD Promotion

A/C Major Market Station of the Year:

KOST-Los Angeles WBEB-Philadelphia WLTE-Minneapolis WLTW-New York WMJX-Boston

A/C Major Market Operations Manager/Program Director of the Year:

Gary Balaban, WLIF-Baltimore Bill Curtis, KVIL-Dallas Mike Del Rosso, KESZ-Phoenix Gary Nolan, WLTE-Minneapolis Jim Ryan, WLTW-New York and WLIT-Chicago

A/C Major Market Assistant Program Director/Music Director of the Year:

Haneen Hunter, WLTW-New York David Joy, WPCH-Atlanta Mark Laurence, WMJX-Boston Charlie Lombardo, WALK-Long Island Genevieve Shanahan, KESZ-Phoenix Lisa Trygg, K-101-San Francisco

A/C Large-Medium Market Station of the Year:

KKCW (K103)-Portland WLTQ-Milwaukee WMAS-Springfield, Mass. WRCH-Hartford, Conn. WTCB-Columbia, S.C. WTVR-Richmond, Va.

A/C Large-Medium Market Operations Manager/Program Director of the Year:

Stan Atkinson, WLTQ-Milwaukee, Wis. Allan Camp, WRCH-Hartford, Conn. Tony Florentino, WTVR-Richmond, Va. (now at WMTX-Tampa)
Brent Johnson, WTCB-Columbia, S.C. Bill Minckler, KKCW (K103)-Portland Jeff Silvers, KSSK-Honolulu

A/C Large-Medium Market Assistant Program Director/Music Director of the Year:

Mark "Geronimo" Bingaman, WSNY (Sunny 95)-Columbus, Ohio Steve Hamilton, KOSI-Denver Joe Hann, WRCH-Hartford, Conn. Scott Miller, WDOK-Cleveland Keith Stephens, WMAS-Springfield, Mass.

A/C Small Market Station of the Year:

KELO-Sioux Falls, S.D. WAJI-Ft. Wayne, Ind. WMEZ-Pensacola, Fla. WMGN-Madison, Wis. WSRS-Worcester, Mass.

A/C Small Market Operations Manager/Program Director of the Year:

Reid Holsen, KELO-Sioux Falls, S.D. Steve Peck, WSRS-Worcester, Mass. Kevin Peterson, WMEZ-Pensacola, Fla. Barb Richards, WAJI-Ft. Wayne, Ind. Brian Wertz, WQLR-Kalamazoo, Mich.

A/C Small Market Assistant Program Director/Music Director of the Year:

Nancy Carlson, KELO-Sioux Falls, S.D. Kim Fischer, WMGN-Madison, Wis. Tom Furci, WHUD-Newburgh, N.Y. Bonny O'Brien, WAHR-Huntsville, Ala.

HOT A/C RADIO/LABEL GAVIN AWARD NOMINEES

Hot A/C Label of the Year:

Arista Atlantic Columbia Interscope/Geffen/A&M Reprise Warner Bros

Hot A/C Executive of the Year:

Nick Bedding, Capitol Mary Conroy, Atlantic Alex Coronfly, Reprise Cheryl Khaner, RCA Elaine Locatelli, Columbia Nancy Stein, Warner Bros.

Hot A/C Person of the Year:

Debbie Cerchione, Epic Records Group Scott Emerson, Interscope/Geffen/A&M Dana Keil, Elektra Entertainment Karen McLellan, Jive David Nathan, Universal

A/C Independent Person of the Year:

Donna Brake, Donna Brake Promotion Rhonda Herlich, R.J. Promotions Jerry Lembo, Jerry Lembo Entertainment Sandi Lifson, Sandi Lifson Promotion Kevin McDonald, McD Promotion

Hot A/C Major Market Station of the Year:

KFMB-San Diego KLLC-San Francisco KYSR-Los Angeles WBMX-Boston WPLJ-New York WTMX-Chicago

Hot A/C Major Market Operations Manager/Program Director of the Year:

Dusty Hayes, WXPT-Minneapolis Barry James, WTMX-Chicago Louis Kaplan, KLLC-San Francisco Angela Perelli, KYSR-Los Angeles Scott Shannon, WPLJ-New York Greg Strassell, WBMX-Boston

Hot A/C Major Market Assistant Program Director/Music Director of the Year:

Tony Mascaro, WPLJ-New York Mike Mullaney, WBMX-Boston Jen Sewell, KFMB-San Diego Greg Simms, KYSR-Los Angeles Julie Stoeckel, KLLC-San Francisco Lisa Thomas, KDMX-Dallas

Hot A/C Large-Medium Market Station of the Year:

KBBT-Portland
KMXB-Las Vegas
KZZO-Sacramento
WKTI-Milwaukee
WMBX-West Palm Beach
WPHH-Pittsburgh

Hot A/C Large-Medium Market Operations Manager/Program Director of the Year:

Danny Clayton, WKTI-Milwaukee Michelle Engel, KBBT-Portland Mary Ellen Kachinske, WQAL-Cleveland Russ Morley, WMC-Memphis (now at WRMF-West Palm Beach) Duncan Payton, KMXB-Las Vegas Jack Stevens, formerly of KAMX-Austin

Hot A/C Large-Medium Market Assistant Program Director/Music Director of the Year:

Sonia Jackson, KZZO-Sacramento Leonard Peace, WKTI-Milwaukee Shark, KMXB-Las Vegas F. Devon Thornton, WPTE-Norfolk Bruce Wayne, WMC-Memphis

Hot A/C Small Market Station of the Year:

KMHX-Santa Rosa, Calif. KMXS-Anchorage, Alaska KOSO-Modesto, Calif. KRUZ-Santa Barbara, Calif. WDAQ-Danbury, Conn.

Hot A/C Small Market Operations Manager/Program Director of the Year:

Doug Erickson, WMXZ-Destin, Fla. Roxy Lennox, KMXS-Anchorage, Alaska Max Miller, KOSO-Modesto, Calif. Jim Rondeau, KRUZ-Santa Barbara, Calif. Bill Trotta, WDAQ-Danbury, Conn.

Hot A/C Small Market Assistant Program Director/Music Director of the Year:

Barbara Corbett, WDAQ-Danbury, Conn. Donna Miller, KOSO-Modesto, Calif. Ethan Minton, WMGX-Portland, Me. Amy Navarro, WXLO-Worcester, Mass. E.J. Tyler, KMHX-Santa Rosa, Calif. ■

| d | 1 | UTCONTEMPORARY | | | 100 | 43 |
|----------|----|--|------------|----------|---------|-----|
| | | | | PIN | | 1 |
| | TW | | TW | LW | Trend | Stn |
| 2 | 1 | SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG) | 1856 | 1670 | +186 | 91 |
| 3 | 2 | CELINE DION - That's The Way It Is (Epic/550 Music) | 1721 | 1648 | +73 | 8 |
| 1 | 3 | BACKSTREET BOYS - I Want It That Way (Jive) | 1594 | 1673 | -79 | 9 |
| 4 | 4 | 'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic) | 1556 | 1640 | -84 | 8 |
| 5 | 5 | 98° - I Do (Cherish You) (Universal) | 1401 | 1364 | +37 | 8 |
| 7 | 6 | RICKY MARTIN - She's All I Ever Had (C2/CRG) | 1252 | 1248 | +4 | 8 |
| 6 | 7 | PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood) | 1252 | 1287 | -35 | 8 |
| 9 | 8 | LONESTAR - Amazed (BNA) | 1235 | 1027 | +208 | 8 |
| 8 | 9 | EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic) | 1128 | 1133 | -5 | 8 |
| 11 | 10 | 98° - The Hardest Thing (Universal) | 1019 | 948 | +71 | 8 |
| 10 | 11 | SARAH McLACHLAN - I Will Remember You (Live) (Arista) | 866 | 965 | -99 | 8 |
| 15 | 12 | PHIL COLLINS - Strangers Like Me (Hollywood) | 824 | 692 | +132 | 7 |
| 12 | 13 | SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia) | 767 | 839 | -72 | 8 |
| 17 | 14 | SHANIA TWAIN - From This Moment On (IDJMG) | 732 | 615 | +117 | 8 |
| 14 | 15 | 'NSYNC - God Must Have Spent A Little (RCA) | 655 | 694 | -39 | 8 |
| 13 | 16 | ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia) | 651 | 696 | -45 | 7 |
| 16 | 17 | ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope) | 559 | 640 | -81 | 5 |
| 19 | 18 | SANTANA feat. ROB THOMAS - Smooth (Arista) | 554 | 547 | +7 | 2 |
| 29 | 19 | KENNY G - Auld Lang Syne (Millennium Mix) (Arista) | 526 | 275 | +251 | 6 |
| C | | Mr. G's 'Millennium Mix' is a multi-format sensation! He | tops Ma | instrear | n A/C's | |
| | J | HyperActive chart and is getting 20 spins or better at KMZ | Q, WRRI | A, KGBY | and Kl | M٨ |
| 18 | 20 | SHANIA TWAIN - You've Got A Way (IDJMG) | 506 | 585 | -79 | 6 |
| 20 | 21 | JIM BRICKMAN w/ MICHELLE WRIGHT - Your Love (Windham Hill) | 444 | 451 | -7 | 5 |
| 21 | 22 | MARC ANTHONY - I Need To Know (Columbia/CRG) | 398 | 420 | -22 | 3 |
| 24 | 23 | BRITNEY SPEARS - Sometimes (Jive) | 359 | 370 | -11 | 4 |
| 25 | 24 | JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG) | 357 | 325 | +32 | 4 |
| 30 | 25 | BRIAN McKNIGHT - Back At One (Motown) | 325 | 258 | +67 | 4 |
| 27 | 26 | SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG) | 320 | 304 | +16 | 2 |
| 22 | 27 | LOU BEGA - Mambo #5 (RCA) | 318 | 417 | -99 | 2 |
| 31 | 28 | ROBBIE WILLIAMS - Angels (Capitol) | 310 | 227 | +83 | 3 |
| 23 | 29 | MARTINA McBRIDE - I Love You (Columbia/CRG) | 294 | 379 | -85 | 3 |
| 26 | 30 | MICHAEL BOLTON - Sexual Healing (Columbia/CRG) | 288 | 315 | -27 | 4 |
| 28 | 31 | SUGAR RAY - Someday (Lava/Atlantic) | 258 | 278 | -20 | 1 |
| D | 32 | 98° - This Gift (Universal) | 247 | _ | new | 5 |
| D | 33 | WHITNEY HOUSTON - I Learned From The Best (Arista) | 234 | _ | new | 3 |
| 6 | | Written by Diane Warren, produced by David Foster, and | brilliantl | y perfo | rmed by | 4 |
| è | | Whitney Houston—it's no surprise 'I Learned' is alread | | | | 1 |
| 36 | 34 | DAVE KOZ - Together Again (Capitol) | 167 | 150 | +17 | 3 |
| 35 | 35 | CHICAGO - Back To You (Chicago) | 163 | 155 | +8 | 2 |
| 34 | 36 | MARIAH CAREY feat. JOE & 98° - Thank God (Columbia/CRG) | 159 | 156 | +3 | 1 |
| 33 | 37 | JIM BRICKMAN w/ HILL & PORTER - Destiny (Windham Hill) | 157 | 186 | -29 | 4 |
| | 38 | k.d. lang - Anywhere But Here (Atlantic) | 149 | 149 | +0 | 2 |
| 4/ | UU | n.a. lang milymhore but here palantely | 173 | 173 | TU | - |
| 37 38 | 39 | TAL BACHMAN - She's So High (Columbia/CRG) | 143 | 148 | -5 | 1 |

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2
DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM
PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

| HyperACTIVE @ | SPINS | TREND |
|---|-------|-------|
| KENNY G - Auld Lang Syne (Millennium Mix) (Arista) | 526 | +251 |
| LONESTAR - Amazed (BNA) | 1235 | +208 |
| SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG) | 1856 | +186 |
| 98° - This Gift (Universal) | 247 | +169 |
| WHITNEY HOUSTON - I Learned From The Best (Arista) | 234 | +141 |
| PHIL COLLINS - Strangers Like Me (Walt Disney/Hollywood) | 824 | +132 |
| SHANIA TWAIN - From This Moment On (IDJMG) | 732 | +117 |
| ROBBIE WILLIAMS - Angels (Capitol) | 310 | +83 |
| CELINE DION - That's The Way It Is (Epic/550 Music) | 1721 | +73 |
| 98° - The Hardest Thing (Universal) | 1019 | +71 |
| BRIAN McKNIGHT - Back At One (Motown) | 325 | +67 |
| JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK) | 110 | +45 |
| 98° - I Do (Cherish You) (Universal) | 1401 | +37 |
| TINA TURNER - When The Heartache Is Over (Virgin) | 42 | +33 |
| JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG) | 357 | +32 |

| A/CCHARTBOUND | 0 |
|---|-------|
| SIMPLY RED - Wave The Old World Goodbye (EastWest/EEG) | 8PIN8 |
| ALISON KRAUSS - Stay (Rounder/IDJMG/Arista) | 120 |
| MULBERRY LANE - Just One Breath (Refuge/MCA) | 119 |
| JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK) | 110 |
| RICK SPRINGFIELD - Free (Platinum) | 76 |
| ATLANTA RHYTHM SECTION - Fine Day (The Day You Come) (Platinum) | 70 |
| TRISHA YEARWOOD - You're Where I Belong (Motown/Universal) | 53 |
| VONDA SHEPARD - Read Your Mind (Epic/550 Music) | 50 |
| BRITNEY SPEARS - Miss Drive Me) Crazy (Jive) | 44 |
| TINA TURNER - When The Heartache Is Over (Virgin) | 42 |

| Modeonostreo | |
|--|-------|
| A/CRECURRENTS | 245 |
| | SPINS |
| SAVAGE GARDEN - Truly Madly Deeply (Columbia/CRG) | 792 |
| SARAH McLACHLAN - Angel (Warner Sunset/Reprise) | 694 |
| CHER - Believe (Warner Bros.) | 662 |
| FAITH HILL - This Kiss (Warner Bros.) | 632 |
| SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG) | 598 |
| SHANIA TWAIN - You're Still The One (IDJMG) | 593 |
| NATALIE IMBRUGLIA - Torn (RCA) | 554 |
| PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.) | 498 |
| EDWIN McCAIN - I'll Be (Lava/Atlantic) | 493 |
| BACKSTREET BOYS - I'll Never Break Your Heart (Jive) | 454 |

| G2MostADDED | ABDS |
|--|------|
| KENNY G - "Auld Lang Syne (The Millennium Mix)" (Arista) | 11 |
| ROBBIE WILLIAMS - "Angels" (Capitol) | 5 |
| **98° - "This Gift" (Universal) | 4 |
| **CHICAGO - "Let It Snow, Let It Snow!" (Chicago) | .4 |
| *JIM BRICKMAN & MICHELLE WRIGHT - "Your Love" (Windham Hill) | 3 |
| *WHITNEY HOUSTON - "I Learned From the Best" (Arista) | 3 |

| G2SpinCREASE | |
|--|------|
| CELINE DION - "That's the Way It Is" (Epic/550 Music) | +180 |
| SAVAGE GARDEN - "I Knew I Loved You" (Columbia/CRG) | +148 |
| BETH HART - "L.A. Song" (143/Lava/Atlantic) | +137 |
| KENNY G - "Auld Lang Syne (The Millennium Mix)" (Arista) | +121 |
| SANTANA feat. ROB THOMAS - "Smooth" (Arista) | +113 |

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:

HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.
MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.

YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

| 1 | - | 130 | | | _ | |
|---------|----|--|--------------|--------|--------------|-------------|
| | 1 | MP | | | | 40 |
| IW | | | | PIN | | V |
| LW 1 | TW | SANTANA feat, ROB THOMAS - Smooth (Arista) | 35 91 | 3562 | Trend +29 | Stris 82 |
| 4 | 2 | GOO GOO DOLLS - Black Balloon (Warner Bros.) | 2542. | 2431 | +111 | 71 |
| 2 | 3 | TAL BACHMAN - She's So High (Columbia/CRG) | 2507 | 2587 | -80 | 82 |
| 5 | 4 | TRAIN - Meet Virginia (Aware/Columbia) | 2393 | 2245 | +148 | 73 |
| 3 | 5 | SUGAR RAY - Someday (Lava/Atlantic) | 2379 | 2460 | -81 | 77 |
| 6 | 6 | LEN - Steal My Sunshine (Epic/WORK) | 2175 | 2215 | -40 | 66 |
| 7 | 7 | LOU BEGA - Mambo #5 (RCA) | 2050 | 2134 | -84 | 63 |
| 8 | 8 | FASTBALL - Out Of My Head (Hollywood) | 2011 | 2059 | -48 | 73 |
| 10 | 9 | SMASH MOUTH - Then The Morning Comes (Interscope) | 1940 | 1794 | +146 | 67 |
| 9 | 10 | SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG) | 1795 | 1864 | -69 | 69 |
| 11 | 11 | SMASH MOUTH - All Star (Interscope) | 1652 | 1679 | -27 | 79 |
| 12 | 12 | SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG) | 1628 | 1485 | +143 | 56 |
| 14 | 13 | COUNTING CROWS - Hanginaround (DGC) | 1613 | 1493 | +120 | 59 |
| 13 | 14 | BETH HART BAND - L.A. Song (143/Lava/Atlantic) | 1536 | 1500 | +36 | 58 |
| 15 | 15 | SARAH McLACHLAN - Ice Cream (Live) (Arista) | 1337 | 1422 | -85 | 49 |
| 20 | 16 | STING - Brand New Day (A&M/Interscope) | 1226 | 1127 | +99 | 53 |
| 18 | 17 | GOO GOO DOLLS - Slide (Warner Bros.) | 1163 | 1162 | +1 | 77 |
| 19 | 18 | SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia) | 1112 | 1149 | -37 | 80 |
| 21 | 19 | R.E.M Great Beyond (Warner Bros.) | 1024 | 953 | +71 | 49 |
| 22 | 20 | FOO FIGHTERS - Learn To Fly (RCA) | 1010 | 907 | +103 | 47 |
| 23 | 21 | ROBBIE WILLIAMS - Angels (Capitol) | 997 | 871 | +126 | 45 |
| 24 | 22 | CELINE DION - That's The Way It Is (Epic/550 Music) | 955 | 844 | +111 | 39 |
| 25 | 23 | MARC ANTHONY - I Need To Know (Columbia/CRG) | 897 | 834 | +63 | 38 |
| 26 | 24 | LENNY KRAVITZ - American Woman (Virgin/Maverick) | 738 | 794 | -56 | 31 |
| 32 | 25 | FILTER - Take A Picture (Reprise) | 723 | 503 | +220 | 42 |
| | | Smile for the camera! Filter is on fire, tops our HyperAct | | | | |
| | J | phones at Star 98.7 (KYSR)-Los Angeles. | ivo onare, | ana io | m r UII | 1110 |
| 27 | 26 | SARAH McLACHLAN - I Will Remember You (Live) (Arista) | 686 | 716 | -30 | 61 |
| 31 | 27 | VERTICAL HORIZON - Everything You Want (RCA) | 619 | 528 | +91 | 33 |
| 30 | 28 | BARENAKED LADIES - Get In Line (Elektra/EEG) | 589 | 625 | -36 | 26 |
| 37 | 29 | ALANIS MORISSETTE - That I Would Be Good (Unpl.) (Maverick) | 578 | 369 | +209 | 32 |
| | | Alanis jumps into Top 30 territory thanks to increased ai | | | | O.E. |
| 6 | | KZZO (5-29), KAMX (1-29), and WTMX (30-40) for starters | | 20 (1 | 0/1 | |
| 38 | 30 | KENNY G - Auld Lang Syne (Millennium Mix (Arista) | 509 | 326 | +183 | 37 |
| 33 | 31 | LIT - My Own Worst Enemy (RCA) | 465 | 465 | +0 | 19 |
| 35 | 32 | FIONA APPLE - Fast As You Can (Epic/Clean Slate) | 460 | 422 | +38 | 24 |
| 34 | 33 | BACKSTREET BOYS - Larger Than Life (Jive) | 413 | 435 | -22 | 19 |
| D | 34 | SUGAR RAY - Falls Apart (Lava/Atlantic) | 264 | _ | new | 18 |
| D | 35 | JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK) | 225 | _ | new | 13 |
| D | 36 | RICKY MARTIN - Shake Your Bon-Bon (C2/CRG) | 217 | | new | 15 |
| D | 37 | TLC - Unpretty (LaFace/Arista) | 213 | _ | new | 10 |
| | 38 | JUDE - I'm Sorry Now (Maverick) | 213 | _ | new | 14 |
| D | 30 | THE COST OF THE CO | 210 | | 11011 | |
| 40 | 39 | EVAN OLSON - So Much Better (Universal) | 211 | 262 | -51 | 14 |

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY
MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2
DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM
PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

| Hyper ACTIVE # | SPINS | TREND |
|---|-------|-------|
| FILTER - Take A Picture (Reprise) | 723 | +220 |
| ALANIS MORISSETTE - That I Would Be Good (Unpl.) (Maverick) | 578 | +209 |
| KENNY G - Auld Lang Syne (Millennium Mix (Arista) | 509 | +183 |
| SUGAR RAY - Falls Apart (Lava/Atlantic) | 264 | +172 |
| TRAIN - Meet Virginia (Aware/Columbia) | 2393 | +148 |
| SMASH MOUTH - Then The Morning Comes (Interscope) | 1940 | +146 |
| SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG) | 1628 | +143 |
| ROBBIE WILLIAMS - Angels (Capitol) | 997 | +126 |
| COUNTING CROWS - Hanginaround (DGC) | 1613 | +120 |
| GOO GOO DOLLS - Black Balloon (Warner Bros.) | 2542 | +111 |
| CELINE DION - That's The Way It Is (Epic/550 Music) | 955 | +111 |
| FOO FIGHTERS - Learn To Fly (RCA) | 1010 | +103 |
| STING - Brand New Day (A&M/Interscope) | 1226 | +99 |
| LONESTAR - Amazed (BNA) | 152 | +98 |
| VERTICAL HORIZON - Everything You Want (RCA) | 619 | +91 |

| HOLACCHARTBOUND | Q. |
|--|-------|
| | SPINS |
| BRITNEY SPEARS - (You Drive Me) Crazy (Jive) | 209 |
| FATBOY SLIM - The Rockafeller Skank (Astralwerks/Virgin) | 194 |
| BRIAN McKNIGHT - Back At One (Motown) | 190 |
| BREE SHARP - America (Trauma) | 179 |
| LONESTAR - Amazed (BNA) | 152 |
| MACY GRAY - I Try (Epic) | 144 |
| MATTHEW SWEET - What Matters (Volcano Recordings) | 142 |
| JARS OF CLAY - Unforgetful You (Silvertone) | 135 |
| TORI AMOS - 1,000 Oceans (Atlantic) | 126 |

| Thurst of the second | | |
|--|-------|--|
| HOTACRECURRENTS | 砂 | |
| | SPINS | |
| CITIZEN KING - Better Days (& The Bottom) (Warner Bros.) | 1062 | |
| RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.) | 1023 | |
| SUGAR RAY - Every Morning (Lava/Atlantic) | 926 | |
| MELISSA ETHERIDGE - Angels Would Fall (IDJMG) | 925 | |
| EAGLE EYE CHERRY - Save Tonight (Epic/WORK) | 833 | |
| MATCHBOX 20 - Back 2 Good (Lava/Atlantic) | 811 | |
| NATALIE IMBRUGLIA - Torn (RCA) | 794 | |
| SHAWN MULLINS - Lullaby (Columbia/CRG) | 750 | |
| EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic) | 730 | |
| LENNY KRAVITZ - Fly Away (Virgin) | 701 | |

| G2MostADDED | ADDS |
|--|------|
| SUGAR RAY - "Falls Apart" (Lava/Atlantic) | 8 |
| VERTICAL HORIZON - "Everything You Want" (RCA) | 7 |
| KENNY G - "Auld Lang Syne (Millennium Mix)" (Arista) | 7 |
| FILTER - "Take a Picture" (Reprise) | 6 |
| 98° - "This Gift" (Universal) | 4 |

| G2Spin <mark>CREASE</mark> | |
|---|------|
| ROBBIE WILLIAMS - "Angels" (Capitol) | +223 |
| BARENAKED LADIES - "Get in Line" (Elektra/EEG) | +195 |
| SAVAGE GARDEN - "I Knew I Loved You" (Columbia/CRG) | +128 |
| CELINE DION - "That's the Way It Is" (Epic/550 Music) | +127 |
| LEN - "Steal My Sunshine" (Epic/WORK) | +121 |

Reporting deadlines for G2 (Gavin Secondary) Hot A/C and Mainstream A/C stations stay the same:

HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.

MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.

YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.



WPLJ New York

VP, Prog.: Tom Cuddy PD: S. Shannon/MD: T. Mascaro (212) 613-8900

| | (/ - · | | ABC |
|---|---------|----|-----|
| | TW | LW | 2W |
| SANTANA, Smooth | 50 | 29 | 49 |
| TAL BACHMAN, She's So High | 49 | 27 | 50 |
| TRAIN, Meet Virginia | 49 | 27 | 48 |
| FASTBALL, Out Of My Head | 48 | 24 | 46 |
| LEN, Steal My Sunshine | 48 | 25 | 49 |
| SAVAGE GARDEN, I Knew I Loved You | 48 | 23 | 28 |
| GOO GOO DOLLS, Black Balloon | 47 | 28 | 48 |
| COUNTING CROWS, Hanginaround | 34 | 19 | 31 |
| MARC ANTHONY, I Need To Know | 33 | 19 | 31 |
| SIXPENCE NONE THE RICHER, There She Goes | 32 | 24 | 48 |
| SMASH MOUTH, Then The Morning Comes | 32 | 18 | 32 |
| DAVE MATTHEWS BAND, Crush | 31 | 18 | 30 |
| BETH HART BAND, L.A. Song | 31 | 17 | 32 |
| SUGAR RAY, Someday | 27 | 21 | 31 |
| FILTER, Take A Picture | 26 | 14 | 4 |
| SUGAR RAY, Falls Apart | 26 | 10 | 3 |
| BARENAKED LADIES, Get In Line | 25 | 13 | 25 |
| ROBBIE WILLIAMS, Angels | 24 | 10 | 22 |
| ALANIS MORISSETTE, That I Would Be Good (Unpl.) | 23 | 15 | 4 |
| THIRD EYE BLIND, Never Let You Go | 23 | 6 | 0 |
| SMASH MOUTH, All Star | 20 | 13 | 20 |
| EVERCLEAR, I Will Buy You A New Life | 19 | 8 | 16 |
| FOO FIGHTERS, Learn To Fly | 19 | 10 | 21 |
| R.E.M., Great Beyond | 19 | 14 | 24 |
| EAGLE EYE CHERRY, Save Tonight | 18 | 10 | 16 |
| GOO GOO DOLLS, Slide | 18 | 16 | 18 |
| NATALIE IMBRUGLIA, Torn | 17 | 12 | 14 |
| THIRD EYE BLIND, Semi-Charmed Life | 16 | 14 | 16 |
| BLESSID UNION, Hey Leonardo (She Likes Me) | 16 | 40 | 15 |
| STING, Brand New Day | 16 | 9 | 22 |
| NEW RADICALS, You Get What You Give | 15 | 6 | 12 |
| SIXPENCE NONE THE RICHER, Kiss Me | 14 | 9 | 13 |
| BARENAKED LADIES, It's All Been Done | 14 | 7 | 12 |
| SARAH McLACHLAN, I Will Remember You (Live) | 14 | 8 | 12 |
| MATCHBOX 20, 3 AM | 14 | 12 | 10 |
| SEMISONIC, Closing Time | 14 | 9 | 13 |
| LENNY KRAVITZ, Fly Away | 14 | 11 | 20 |
| THIRD EYE BLIND, Jumper | 13 | 11 | 15 |
| MATCHPOV 20 Pool Model | 12 | 10 | 14 |

STAR **

KYSR Los Angeles

PD: Angela Perelli APD: G. Simms/MD: C. Patyk (818) 955-7000

| · · | Af | ИFM, | Inc. |
|---|-----|------|------|
| | TW | LW | 2W |
| LEN, Steal My Sunshine | 57 | 45 | 17 |
| TAL BACHMAN She's So High | 56 | 67 | 63 |
| SUGAR RAY, Someday | 55 | 64 | 61 |
| SANTANA Smooth | 55 | 64 | 66 |
| LJT, My Own Worst Enemy | 51 | 39 | 41 |
| SIXPENCE NONE THE RICHER, There She Goes | 51 | 61 | 64 |
| MARC ANTHONY, I Need To Know | 44 | 48 | 44 |
| FATBOY SLIM, The Rockafeller Skank | 42 | 39 | 34 |
| BETH HART BAND, L.A. Song | 41 | 37 | 35 |
| TRAIN, Meet Virginia | 41 | 45 | 37 |
| SMASH MOUTH, Then The Morning Comes | 40 | 43 | 37 |
| BLINK 182, What's My Age Again | .39 | 42 | 39 |
| GOO GOO DOLLS, Black Balloon | 37 | 5 | 0 |
| ROBBIE WILLIAMS, Angels | 37 | 4 | 0 |
| COUNTING CROWS, Hanginaround | 33 | 38 | 26 |
| FILTER, Take A Picture | 31 | 36 | 20 |
| ALANIS MORISSETTE, That I Would Be Good (Unpl.) | 30 | 30 | 26 |
| R.E.M., Great Beyond | 29 | 32 | 30 |
| STING, Brand New Day | 25 | 33 | 26 |
| FIONA APPLE, Fast As You Can | 23 | 30 | 24 |
| FOO FIGHTERS, Learn To Fly | 22 | 34 | 29 |
| LENNY KRAVITZ, Fly Away | 20 | 21 | 20 |
| CITIZEN KING, Better Days (& The Bottom) | 17 | 22 | 19 |
| GOO GOO DOLLS, Slide | 15 | 21 | 25 |
| SIXPENCE NONE THE RICHER, Kiss Me- | 13 | 14 | 16 |
| EVERLAST, What It's Like | 13 | 13 | 11 |
| SMASH MOUTH, All Star | 13 | 19 | 15 |
| THIRD EYE BLIND, Jumper | 12 | 16 | 13 |
| GOO GOO DOLLS, Iris | 12 | 17 | 16 |
| JUDE, I'm Sorry Now | 12 | 11 | 12 |
| TORI AMOS, 1,000 Oceans | 12 | 21 | 16 |
| NATALIE IMBRUGLIA, Torn | 11 | 12 | 15 |
| BARENAKED LADIES, One Week | 1.1 | 16 | 16 |
| EVE 6, Inside Out | 11 | 14 | 12 |
| RED HOT CHILI PEPPERS, Scar Tissue | 11 | 52 | 40 |
| MATCHBOX 20, Back 2 Good | 10 | 10 | 9 |
| THIRD EYE BLIND, Semi-Charmed Life | 10 | 17 | 14 |
| MARCY PLAYGROUND, Sex & Candy | 10 | 9 | 7 |
| SISTER HAZEL. All For You | 10 | 6 | 10 |

1067Litefm

WLTW New York OM/PD: Jim Ryan MD: Haneen Hunter

| 1 | 2) | 258-7 | OC. |
|---|----|-------|-----|
| | | AMFM, | In |

| | TW | LW | 2 |
|--|----|----|---|
| CELINE DION. That's The Way It is | 21 | 19 | |
| SAVAGE GARDEN, I Knew I Loved You | 20 | 19 | |
| PHIL COLLINS, You'll Be In My Heart | 19 | 19 | |
| 98 DEGREES, I Do (Cherish You) | 19 | 20 | |
| MARC ANTHONY, I Need To Know | 19 | 20 | |
| BACKSTREET BOYS. | 18 | 20 | |
| 98 DEGREES, The Hardest Thing | 18 | 20 | |
| INSYNC feat, GLORIA ESTEFAN, Music Of My Heart | 18 | 20 | |
| PHIL COLLINS, Strangers Like Me | 18 | 20 | |
| LONESTAR, Amazed | 17 | 17 | |
| BRIAN McKNIGHT, Back At One | 16 | 5 | |
| MARIAH CAREY, Thank God I Found You | 13 | 12 | |
| KENNY G, Auld Lang Syne (Millennium Mix | 13 | 8 | |
| SHANIA TWAIN, You're Still The One | 11 | 8 | |
| 'N SYNC, God Must Have Spent A Little | 10 | 10 | |
| SARAH McLACHLAN, Angel | 10 | 10 | |
| JESSICA SIMPSON, I Wanna Love You Forever | 10 | 11 | |
| JANET JACKSON, Together Again | 9 | 9 | |
| SARAH McLACHLAN, I Will Remember You (Live) | 9 | 8 | |
| CHER, Strong Enough | 9 | 9 | |
| CHER, Believe | 9 | 8 | |
| EDWIN McCAIN, I Could Not Ask For More | 9 | 12 | |
| RICKY MARTIN, She's All I Ever Had | 9 | 9 | |
| ENRIQUE IGLESIAS, Bailamos | 9 | 9 | |
| BACKSTREET BOYS, I'll Never Break Your Heart | 8 | 9 | |
| PHIL COLLINS, True Colors | .8 | 8 | |
| EDWIN McCAIN, I'll Be | 8 | 9 | |
| SAVAGE GARDEN, Truly Madly Deeply | 8 | 8 | |
| SHANIA TWAIN, Man! I Feel Like A Woman! | 8 | 9 | |
| SHANIA TWAIN, From This Moment On | 7 | 7 | |
| SHANIA TWAIN, That Don't Impress Me Much | 7 | 6 | |
| WHITNEY HOUSTON & MARIAH CAREY, When You Believe | 7 | 9 | |
| VONDA SHEPARD, Read Your Mind | 7 | 3 | |
| CHICAGO, Let it Snow! Let it Snow! | 7 | 0 | |
| SIXPENCE NONE THE RICHER, Kiss Me | 6 | 4 | |
| BRITNEY SPEARS, Sometimes | 6 | 7 | |
| PAULA COLE, I Don't Want To Wait | 6 | 5 | |
| ELTON JOHN, Something About The Way You | 6 | 5 | |
| 98 DEGREES, This Gift | 6 | 0 | |
| NATALIE IMBRUGLIA, Torn | 5 | 5 | |
| | | | |



KOST Los Angeles

Dir. A/C Prog.: Jhani Kaye PD/MD: Johnny Chiang (213) 427-1035 Cope

| | | | DUM |
|--|----|----|-----|
| | TW | LW | 2W |
| SIXPENCE NONE THE RICHER, Kiss Ma | 18 | 17 | 16 |
| 98 DEGREES, The Hardest Thing | 18 | 16 | 16 |
| RICKY MARTIN, She's All I Ever Had | 18 | 17 | 17 |
| SAVAGE GARDEN, I Knew I Loved You | 18 | 17 | 18 |
| PHIL COLLINS, You'll Be In My Heart | 17 | 16 | 16 |
| 98 DEGREES, I Do (Cherish You) | 16 | 15 | 18 |
| BACKSTREET BOYS, | 15 | 18 | 17 |
| 'NSYNC feat, GLORIA ESTEFAN, Music Of My Heart | 15 | 16 | 13 |
| CELINE DION, That's The Way It Is | 15 | 17 | 17 |
| SIXPENCE NONE THE RICHER, There She Goes | 14 | 16 | 16 |
| MONICA, Angel Of Mine | 13 | 12 | 7 |
| SHANIA TWAIN, From This Moment On | 12 | 15 | 13 |
| AEROSMITH, I Don't Want To Miss A Thing | 11 | 12 | 7 |
| SHANIA TWAIN, You're Still The One | 11 | 9 | 10 |
| SAVAGE GARDEN, Truly Madly Deeply | 10 | 9 | 8 |
| SARAH McLACHLAN, Angel | 10 | 10 | . 9 |
| SARAH McLACHLAN, Adia | 9 | 8 | 8 |
| PAULA COLE, I Don't Want To Wait | 9 | 8 | 7 |
| KENNY G, Auld Lang Syne (Millennlum Mix | 9 | 2 | 0 |
| MARIAH CAREY, I Still Believe | 8 | 9 | 9 |
| BACKSTREET BOYS, I'll Never Break Your Heart | 8 | 8 | 6 |
| CELINE DION, My Heart Will Go On | 8 | 9 | 10 |
| CHER, Believe | 8 | 8 | 10 |
| 'N SYNC, God Must Have Spent A Little | 8 | 10 | 9 |
| BACKSTREET BOYS, All I Have To Give | 7 | 8 | 7 |
| ELTON JOHN, Something About The Way You | 7 | 7 | 9 |
| R KELLY & CELINE DION, I'm Your Angel | 7 | 8 | 8 |
| FLEETWOOD MAC, Landslide (Alt, Version) | 7 | 8 | 10 |
| BRITNEY SPEARS, Sometimes | 7 | 8 | 6 |
| FAITH HILL, This Kiss | 7 | 7 | . 8 |
| NATALIE IMBRUGLIA, Torn | 6 | 7 | 8 |
| SHAWN COLVIN, Sunny Came Home | 6 | 7 | 7 |
| PHIL COLLINS, True Colors | 6 | 7 | 6 |
| ENRIQUE (GLESIAS, Bailamos | 6 | 10 | -8 |
| JEWEL, Hands | 6 | 8 | 8 |
| K-Cl & JOJO, All My Life | 5 | A | 5 |
| BRIAN McKNIGHT, Back At One | 2 | 0 | 0 |
| NATALIE COLE, A Smile Like Yours | 1 | 0 | 1 |
| SARAH McLACHLAN, I Will Remember You (Live) | 1 | 1 | 1 |
| EDWIN McCAIN, I Could Not Ask For More | 1 | 1 | 1 |



Jennifer Lopez "Waiting for Tonight" (Epic/WORK)

"She's Vanessa Williams with a beat! This proven Top 40 hit is getting great response at Mix 100.3." -Ron Harrell, OM/PD, KIMN-Denver



WTMX Chicago

VP, Prog.: Barry James APD/MD: Jaime Kartak (312) 946-1019

| | Bonnevill | | |
|---|-----------|-----|----|
| | TW | LW | 2W |
| BARENAKED LADIES, Get In Une | 54 | 53 | 53 |
| SMASH MOUTH, Then The Morning Comes | 53 | 55 | 52 |
| GOO GOO DOLLS, Black Balloon | 45 | 44 | 42 |
| COUNTING CROWS, Hanginaround | 45 | 50 | 53 |
| MELISSA ETHERIDGE, Angels Would Fall | 44 | 27 | 24 |
| STING, Brand New Day | 44 | 19 | 20 |
| BETH HART BAND, L.A. Song | 43 | 45 | 40 |
| BREE SHARP, America | 43 | 42 | 43 |
| ALANIS MORISSETTE, That I Would Be Good (Unpl.) | 40 | 30 | 23 |
| TRAIN, Meet Virginia | 38 | 28 | 26 |
| VERTICAL HORIZON, Everything You Want | 30 | 23 | 25 |
| FIONA APPLE, Fast As You Can | 30 | .28 | 24 |
| FOO FIGHTERS, Learn To Fly | 29 | 30 | 25 |
| JARS OF CLAY, Unforgetful You | 27 | 41 | 45 |
| R.E.M., Great Beyond | 26 | 43 | 43 |
| SPLENDER, Yeah, Whatever | 25 | 19 | 18 |
| SARAH McLACHLAN, Ice Cream (Live) | 25 | 39 | 42 |
| FILTER, Take A Picture | 25 | 20 | 21 |
| MATTHEW SWEET, What Matters | 22 | 31 | 21 |
| BLINK 182, What's My Age Again | 21 | 33 | 27 |
| GARBAGE, The World Is Not Enough | 21 | 43 | 41 |
| GAS GIANT, Quitter | 21 | 0 | 0 |
| INDIGO GIRLS, Peace Tonight | 20 | 13 | 19 |
| CHRIS GAINES, Right Now | 19 | 15 | 18 |
| EURYTHMICS, Seventeen Again | 19 | 24 | 16 |
| PAULA COLE BAND, I Believe in Love | 18 | 15 | 17 |
| PEARL JAM, Last Kiss | 17 | 15 | 17 |
| OLD 97'S, Nineteen | 17 | 19 | 18 |
| SANTANA, Smooth | 16 | 18 | 15 |
| JEREMY TOBACK, You Make Me Feel | 15 | 18 | 16 |
| PRETENDERS, Human | 15 | 16 | 17 |
| SIXPENCE NONE THE RICHER, There She Goes | 15 | 16 | 17 |
| LEN, Steal My Sunshine | 15 | 22 | |
| LOU BEGA, Mambo #5 | 15 | 14 | 14 |
| NATALIE MERCHANT, Space Oddity | 15 | 23 | 15 |
| COLLECTIVE SOUL, Needs | 15 | 25 | 27 |
| FASTBALL, Out Of My Head | 14 | 17 | 14 |
| THISWAY, Crawl | 9 | 28 | 15 |
| FAR TOO JONES, Best Of Me | 8 | 0 | 7 |
| TAL BACHMAN, She's So High | 8 | 0 | 7 |

MIX107.3FM WRQX Wash. D.C. Washington's Best Music Mix

OM/PD: Steve Kosbau MD: Carol Parker (202) 686-5844

ABC

| | | | ADU |
|--|----|----|-----|
| | TW | LW | 2W |
| FASTBALL, Out Of My Head | 34 | 31 | 30 |
| SANTANA, Smooth | 33 | 34 | 33 |
| SHANIA TWAIN, Man! I Feel Like A Woman! | 32 | 27 | 17 |
| SMASH MOUTH, All Star | 31 | 30 | 34 |
| BLESSID UNION, Hey Leonardo (She Likes Me) | 31 | 26 | 25 |
| GOO GOO DOLLS, Black Balloon | 23 | 19 | 22 |
| SIXPENCE NONE THE RICHER, There She Goes | 23 | 26 | 27 |
| GOO GOO DOLLS, Stide | 22 | 20 | 19 |
| BACKSTREET BOYS, | 22 | 23 | 20 |
| LOU BEGA, Mambo #5 | 21 | 19 | 23 |
| LEN, Steal My Sunshine | 21 | 21 | 24 |
| SHERYL CROW, My Favorite Mistake | 20 | 25 | 20 |
| SUGAR RAY, Someday | 20 | 20 | 24 |
| TRAIN, Meet Virginia | 20 | 23 | 20 |
| TAL BACHMAN, She's So High | 19 | 30 | 29 |
| BETH HART BAND, L.A. Song | 19 | 24 | 12 |
| EDWIN McCAIN, I Could Not Ask For More | 18 | 7 | 5 |
| SMASH MOUTH, Then The Morning Comes | 15 | 14 | 15 |
| SHAWN MULLINS, Luilaby | 14 | 15 | 15 |
| U2, Sweetest Thing | 13 | 11 | 12 |
| EAGLE EYE CHERRY, Save Tonight | 13 | 14 | 13 |
| SIXPENCE NONE THE RICHER, Kiss Me | 13 | 15 | 19 |
| SEMISONIC, Closing Time | 13 | 14 | 13 |
| SUGAR RAY, Every Morning | 12 | 12 | 12 |
| THIRD EYE BLIND, Jumper | 12 | 14 | 15 |
| THIRD EYE BLIND, Semi-Charmed Life, | 12 | 14 | 13 |
| NATALIE IMBRUGLIA, Torn | 12 | 16 | 15 |
| FAITH HILL, This Kiss | 12 | 12 | 12 |
| SMASH MOUTH, Walkin' On The Sun | 11 | 10 | 6 |
| SUGAR RAY, Fly | 11 | 10 | 9 |
| GREEN DAY, Time Of Your Life (Good) | 11 | 10 | 10 |
| SAVAGE GARDEN, Truly Madly Deeply | 11 | 12 | 10 |
| SHANIA TWAIN, That Don't Impress Me Much | 11 | 8 | 9 |
| LISA LOEB, I Do | 11 | 11 | 8 |
| EVERYTHING, Hooch | 11 | 11 | 11 |
| NEW RADICALS, You Get What You Give | 10 | 12 | 10 |
| MATCHBOX 20, 3 AM | 10 | 14 | 13 |
| SISTER HAZEL, All For You | 10 | 11 | 10 |
| RICKY MARTIN, Livin' La Vida Loca | 10 | 14 | 13 |
| MATCHBOX 20, Real World | 10 | 10 | 11 |

k big

KBIG Los Angeles Dir. A/C Prog.: Jhani Kaye Ops./Music Coord.: James Baker

Prog. Coord.: Lance Ballance; (818) 546-1043

| (************************************** | Af | ИЕМ, І | r |
|--|----|--------|---|
| | TW | LW | 2 |
| SUGAR RAY, Every Morning | 36 | 33 | |
| 'NSYNC feat, GLORIA ESTEFAN, Music Of My Heart | 34 | 22 | |
| SAVAGE GARDEN, I Knew I Loved You | 34 | 21 | |
| JENNIFER LOPEZ, If You Had My Love | 33 | 33 | |
| BACKSTREET BOYS, | 31 | 32 | |
| CHRISTINA AGUILERA, Genie In A Bottle | 31 | 21 | |
| SANTANA, Smooth | 31 | 35 | |
| MARC ANTHONY, I Need To Know | 31 | 32 | |
| SUGAR RAY, Someday | 29 | 34 | |
| CELINE DION, That's The Way It Is | 25 | 21 | |
| TINA TURNER, When The Heartache Is Over | 24 | 0 | |
| ROBBIE WILLIAMS, Angels | 23 | 20 | |
| LOU BEGA, Mambo #5 | 22 | 33 | |
| TAL BACHMAN, She's So High | 21 | 20 | |
| RICKY MARTIN, She's All I Ever Had | 21 | 31 | |
| JENNIFER LOPEZ, Waiting For Tonight | 21 | 20 | |
| BRIAN McKNIGHT, Back At One | 19 | 17 | |
| BACKSTREET BOYS, All I Have To Give | 17 | 17 | |
| SIXPENCE NONE THE RICHER, Kiss Me | 13 | 16 | |
| PHIL COLLINS, You'll Be In My Heart | 13 | 11 | |
| LEN, Steal My Sunshine | 13 | 22 | |
| SMASH MOUTH, All Star | 12 | 18 | |
| LENNY KRAVITZ, Fly Away | 11 | 10 | |
| PHIL COLLINS, Strangers Like Me | 11 | 9 | |
| SIXPENCE NONE THE RICHER, There She Goes | 10 | 35 | |
| CHER, Believe | 9 | 10 | |
| BRITNEY SPEARS, Baby, One More Time | 9 | 11 | |
| GOO GOO DOLLS, fris | 9 | 8 | |
| SHANIA TWAIN, Man! I Feel Like A Woman! | 9 | 14 | |
| CHUMBAWUMBA, Tubthumping | 8 | 7 | |
| AEROSMITH, I Don't Want To Miss A Thing | 8 | 5 | |
| 'N SYNC, Teann' Up My Heart | 8 | 9 | |
| 98 DEGREES, I Do (Chensh You) | 8 | 20 | |
| FAITH HILL, This Kiss | 8 | 10 | |
| SHAWN MULLINS, Lullaby | В | 8, | |
| JANET JACKSON, Together Again | 8 | 7 | |
| SHERYL CROW, My Favorite Mistake | 7 | 6 | |
| NATALIE IMBRUGLIA, Torn | 7 | 9 | |
| SAVAGE GARDEN, Truly Madly Deeply | 7 | 6 | |
| JENNIFER PAIGE, Crush | 7 | 9 | |



WLIT Chicago PD: Jim Ryan

(312) 329-9002 AMEM, Inc.

| | Al | vir ivi, | IIIC |
|--|-------|----------|------|
| | TW | LW | 2W |
| PHIL COLLINS, Strangers Like Me | 26 | 22 | 2 |
| PHIL COLLINS, You'll Be In My Heart | 24 | 23 | 2 |
| 98 DEGREES, The Hardest Thing | 24 | 24 | 2 |
| 'NSYNC feat, GLORIA ESTEFAN, Music Of My Heart | 23 | 24 | 2 |
| 98 DEGREES, I Do (Cherish You) | 23 | 23 | 2 |
| CELINE DION, That's The Way It Is | 23 | 25 | 23 |
| SAVAGE GARDEN, I Knew I Loved You | 23 | 23 | 2: |
| LONESTAR, Amazed | 23 | 21 | |
| BACKSTREET BOYS, | 22 | 23 | 2 |
| MARC ANTHONY, I Need To Know | 22 | 21 | 2 |
| CHICAGO, Back To You | 21 | 25 | 2 |
| KENNY G, Auld Lang Syne (Millennium Mix | 18 | 8 | |
| JANET JACKSON, Together Again | 12 | 9 | |
| CHER, Believe | 11 | 8 | |
| EDWIN McCAIN, I Could Not Ask For More | 11 | 24 | 2: |
| ENRIQUE IGLESIAS, Bailamos | 11 | 8 | |
| MARIAH CAREY, I Still Believe | 10 | 8 | 1 |
| NATALIE IMBRUGLIA, Torn | 10 | 9 | - 11 |
| 'N SYNC, God Must Have Spent A Little., | 10 | 11 | 18 |
| WHITNEY HOUSTON & MARIAH CAREY, When You Belie | ve 10 | 9 | |
| SARAH McLACHLAN, Angel | 10 | 8 | |
| FAITH HILL, This Kiss | 10 | 9 | |
| SHANIA TWAIN, Manii I Feel Like A Womani. | 10 | 8 | 11 |
| SIXPENCE NONE THE RICHER, Kiss Vie | 9 | 8 | 11 |
| SHANIA TWAIN, You're Still The One | 9 | 8 | 13 |
| PHIL COLLINS, True Colors | 9 | 8 | |
| SHANIA TWAIN, From This Moment On | 9 | 10 | |
| BACKSTREET BOYS, I'll Never Break Your Heart | 9 | 7 | |
| SARAH McLACHLAN, I Will Remember You (Live) | 9 | 8 | 1 |
| SAVAGE GARDEN, Truly Madily Deeply | 9 | 9 | |
| ELTON JOHN, Something About The Way You | 9 | 8 | 1 |
| RICKY MARTIN, She's All I Ever Had | 9 | 8 | |
| BACKSTREET BOYS, All I Have To Give | 7 | 8 | 1 |
| CHER, Strong Enough | 7 | 8 | 1 |
| LOU BEGA, Mambo #5 | 6 | 8 | 13 |
| CELINE DION, My Heart Will Go On | 5 | 6 | |
| PAULA COLE, I Don't Want To Wait | 5 | 5 | |
| COLLIN RAYE, The Gift | 4 | 3 | |
| CHICAGO, Let It Snow! Let It Snow! | 4 | 0 | |
| RICKY MARTIN, Livin' La Vida Loca | 3 | 4 | |
| 700 000 | _ | _ | |
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KDMX Dallas

Dir. Prog.: Randy James APD/MD: Lisa Thomas (972) 991-1029 Clear Channel

 Clear Channel

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 12 TAL BACHMAN, She's So High
NEW RADICALS, You Gat What You Give
COLLECTIVE SOUL, Run
LEN, Steal My Sunshine
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MACKSTREET BOYS, suger Than Life
NATALLE MBRIGLAL Torn
GOO, GOO DOULS, Slide
SUGAR RAY Every Morning
FASTBALL, Out Of My Head
BACKSTREET BOYS,
ROBBE WILLIAMS, Angols
ROBBE WILLIAMS, Millenhum
THIRD FYE BLIND, Semi-Charmed Life
LENNY KRAPITZ, American Woman
BRITINEY SPEARS, YOU Drive Mej Crazy
Uz, Sweetest Thong
BRITINEY SPEARS, Torn Short Sha
RITINEY SPEARS, SHOW THE SHE SHE SHE
SHAWN MULLINS, Lullaby
SARAH MCLACHLAN, Sweet Surnerder
EACLE EYE CHERTY, Save Toright
FASTBALL, The Way
BARENAKED LADES, One Week
SMASH MOUTH, Walkin' On The Sun
EVEL E, Inadio Lades, One JEWEL, Hands RED HOT CHILI PEPPERS, Scar Tissue BETH HART BAND, L.A. Song R, Take A Picture IS MORISSETTE, That I Would Be Good (Unpl.)

KLLC San Francisco

PD: Louis Kaplan PD: Louis Kaplan APD/MD: Julie Stoeckel (415) 765-4097

| , | , | Inf | inity |
|---|----|-----|-------|
| | TW | LW | 2W |
| SHERYL CROW, The Difficult Kind | 36 | 34 | 37 |
| SANTANA, Smooth | 35 | 37 | 31 |
| \$TING, Brand New Day | 34 | 32 | 18 |
| SARAH McLACHLAN, Ice Cream (Live) | 32 | 36 | 36 |
| CAKE, Let Me Go | 31 | 33 | 30 |
| TONIC, You Wanted More | 31 | 37 | 21 |
| DIDO, Here With Me | 25 | 27 | 25 |
| GOO GOO DOLLS, Black Balloon | 25 | 31 | 31 |
| TAL BACHMAN, She's So High | 24 | 23 | 17 |
| SIXPENCE NONE THE RICHER, There She Goes | 23 | 22 | 32 |
| BLINK 182, What's My Age Again | 23 | 28 | 24 |
| LEN, Steal My Sunshine | 22 | 22 | 22 |
| FILTER, Take A Picture | 22 | 21 | 19 |
| MACY GRAY, I Try | 22 | 20 | 18 |
| JEREMY TOBACK, You Make Me Feel | 21 | 22 | 20 |
| BETH HART BAND, L.A. Song | 21 | 20 | 21 |
| FIONA APPLE, Fast As You Can | 21 | 25 | 35 |
| MOBY, Porcelain | 21 | 17 | 19 |
| COLLECTIVE SOUL, Run | 20 | 16 | 20 |
| SUGAR RAY, Someday | 20 | 26 | 24 |
| THISWAY, Crawl | 20 | 19 | 19 |
| DJ RAP, Good To Be Alive | 19 | 20 | 19 |
| NATALIE MERCHANT, Life is Sweet | 18 | 12 | 17 |
| BARENAKED LADIES, Call & Answer | 18 | 11 | 17 |
| FOO FIGHTERS, Learn To Fly | 18 | 18 | 19 |
| GUSTER, Barrel Of A Gun | 18 | 20 | 17 |
| SMASH MOUTH, Then The Morning Comes | 17 | 19 | 17 |
| INDIGO GIRLS, Peace Tonight | 17 | 19 | 18 |
| R.E.M., Great Beyond | 17 | 17 | 22 |
| ALANIS MORISSETTE, That I Would Be Good (Unpl.) | 17 | 12 | 18 |
| STROKE 9, Little Black Backpack | 16 | 20 | 16 |
| COUNTING CROWS, Hanginaround | 16 | 19. | 17 |
| DAVE MATTHEWS BAND, Crush | 15 | 17 | 17 |
| BARENAKED LADIES, Get in Line | 15 | 18 | 16 |
| MATCHBOX 20, Back 2 Good | 14 | 12 | 0 |
| JOAN OSBORNE, Baby Love | 14 | 21 | 16 |
| ANIKA PARIS, It's About | 14 | 14 | 18 |
| JEWEL, What's Simple is True | 14 | 17 | 15 |
| VERTICAL HORIZON, Everything You Want | 13 | 0 | 0 |
| EVAN OLSON, So Much Better | 12 | 19 | 15 |



WNND Chicago

PD: Mark Hamlin MD: Haynes Johns (312) 297-5100

Bonneville

(312) 297-5100

Bonneville

TW LW 2W

FICKY MARTIN, She's All Ever Had 26 24 24

SAWAGE GAFEDEN, I Knew LLoved You 25 28 28 39

SI DEGREES, 10 (Cherist You) 25 28 28 36

NSYNC Beat, CLOPIA RSTEPAN, Music Of My Heart 21 22 24

ECLINE DION, That's The Wily II is 20 21 21

PHIL COLLIN's Strangers Like We 20 19 21

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KIMN Denver

OM/PD: Ron Harrell MD: Michael Gifford (303) 832-5665

AMFM, Inc.

ENRICUE IGLESIAS, Ballamos
SANTANA, Smooth
CELINE DION, That's The Way It Is
98 DEGREES. The Hardest Thing
LOU BEGA, Mancho 46
CHRIS GAINES. Right Now
PHIL COLLINS, Strangers Like Me
BACKSTREET BOYS,
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2000 GAVIN SEMINAR FINAL AWARD NOMINEES

Well, all the votes are in. This is the list of the final nominees for the 2000 GAVIN Seminar Awards. Which will be announced at our annual luncheon on Saturday, February 19th at the Hyatt Regency in San Francisco. Official Balloting is being conducted by mail. Congratulations, and good luck to all the nominees!

ALTERNATIVE RADIO

Size XXXL Market Station of the Year:

99X-Atlanta WBCN-Boston KROQ-Los Angeles WXRK-New York 91X-San Diego KNDD-Seattle

Size XXXL Market PD of the Year:

Leslie Fram, 99X-Atlanta
Phil Manning, KNDD-Seattle
Jim McGuinn, WPLY-Philadelphia
Bryan Schock, 91X-San Diego
Jim Trapp, KTBZ-Houston
Kevin Weatherly, KROQ-Los Angeles

Size XXXL Market MD of the Year:

Aaron Axelsen, KITS-San Francisco Pat Ferisse, WHFS-Washington Chris Muckley, 91X-San Diego Mike Peer, WXRK-New York Steve Strick, WBCN-Boston Lisa Worden, KROQ-Los Angeles

Size XXL Market Station of the Year:

WRZX-Indianapolis KXTE-Las Vegas WXDX-Pittsburgh KNRK-Portland WBRU-Providence KXRK-Salt Lake City

Size XXL Market PD of the Year:

Ron Bunce, KWOD-Sacramento Allan Fee, KPNT-St. Louis Mark Hamilton, KNRK-Portland John Moschitta, WXDX-Pittsburgh Mike Summers, KXRK-Salt Lake City Rich Wall, WEDG-Buffalo

Size XXL Market MD of the Year:

Jack DeVoss, WWCD-Columbus
Lenny Diana, WXDX-Pittsburgh
Brad "Whipping Boy" Hastings, KROX-Austin
Melody Lee, KXPK-Denver
Kristen Pettus, WEND-Charlotte
Chris Ripley, KXTE-Las Vegas

Size XL Market Station of the Year:

WRAX-Birmingham WPLA-Jacksonville WMAD-Madison KJEE-Santa Barbara KMYZ-Tulsa WPBZ-West Palm Beach

Size XL Market PD of the Year:

John Allers, WEQX-Albany Chris Brunt, WWDX-Lansing Mimi Griswold, WKRL-Syracuse Susan Groves, WARQ-Columbia Skip Isley, KTEG-Albuquerque Chuck Roast. KFMA-Tucson

Size XL Market MD of the Year:

Chrissy, WPLA-Jacksonville John Michael, KFMA-Tucson Heather Pierce, KRZQ-Reno Allen Rantz, WXEG-Dayton The Reverend, KFRR-Fresno Ray "Raydog" Seggern, KMYZ-Tulsa

ALTERNATIVE RECORDS

Size XXXL Label of the Year:

Atlantic Capitol Epic Interscope RCA Universal

Size XL Label of the Year:

Astralwerks Dreamworks Tommy Boy Trauma V2 Wind-up

Size XXXL Exec of the Year:

Lisa Christiano, MCA Bob Divney, Reprise Dawn Hood, Virgin Bryan MacDonald, Interscope Howie Miura, Island/Def Jam Gary Spivak, Capitol

Size XXXL Promotion Person of the Year:

John Biondolillo, Elektra Rob Goldklang, Warner Brothers Howard Leon, Universal Kris Metzdorf, Atlantic Jacqueline Saturn, Epic Michelle St. Claire, MCA

Size XL Promotion Person of the Year:

Shanna Fischer, Wind-up Nan Fisher, Capricorn Gabby Skolnek, Maverick Matt Smith, Dreamworks Cheryl Valentine, Tommy Boy Kim White, Epitaph

Independent Promotion Person of the Year

Jon Cohen, Cornerstone
Michael Idlis, Idlis Communications
Mark Kordelos, U.N.C.L.E
Jonathan Lev, Jerry Brenner Promotions
Thomas Westfall, JMA
Del Williams, ARMS

ARTIST PROFILE

Current Album:

Man On The Moon (soundtrack) **Label:** Warner Brothers

Twenty years have passed since the founding of R.E.M. (Michael Stipe, Peter Buck, Mike Mills and Bill Berry). They've put out 14 records since the 7" single



"Radio Free Europe" b/w "Sitting Still" led them to sign with I.R.S. in 1982. The band's first full-length album, *Murmur*, was an instant classic with layers of ringing guitar, passionately vague vocals, atmospheric melodies, and seductive pop hooks.

Over the years the band's sound evolved as they went from college radio darlings to pop superstar phenoms, but their lineup remained stable until 1995 when drummer Berry was stricken with a brain aneurysm in the midst of a world tour. Berry decided to leave the band for good just prior to the recording of *Up*. "I would say that the opportunity I had to reflect while lying on my back in a Swiss hospital bed...I began to sense that my priorities had shifted somewhat."

R.E.M.'s latest project, Man On The Moon, is an original film score written entirely by the band. "It was interesting to work on a project where music was not the final result we were looking after," says Mike Mills. "The goal was not to please ourselves or make beautiful songs. It was to create an element that would fit into the whole."

"We were in on it from the beginning," says Stipe. "We were in the studio watching scenes from the movie and trying to come up with music that would be appropriate, help move the story along and provide background."

"We were very close to the subject, obviously," adds Stipe. "We were huge fans of Andy Kaufman and had written this song about him that, on some level, I guess, sparked a re-interest in his career. When it came to making the movie, using the song was a bit of a no-brainer, but Milos, to his credit, went for the whole enchilada, getting us to write the score. It was the first time we've ever been approached to do something like this and it was tremendously exciting."

—Sean Curran

GavinAlternative

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| | n | ternative | | | 04/2 |
| | | | SP | INS | |
| LW | TW | | TW | LW | Trend |
| 4 | 1 | BLINK 182 - All The Small Things (Cargo/MCA) | 2241 | 2035 | +206 |
| 3 | 2 | <u>LIMP BIZKIT</u> - Re-arranged (Interscope) | 2217 | 2081 | +136 |
| 1 | 3 | CREED - Higher (Wind-up) | 2171 | 2117 | +54 |
| 2 | 4 | BUSH - The Chemicals Between Us (Trauma) | 2153 | 2111 | +42 |
| 5 | 5 | FOO FIGHTERS - Learn To Fly (RCA) | 2046 | 1995 | +51 |
| 6 | 6 | FILTER - Take A Picture (Reprise) | 1873 | 1798 | +75 |
| 7 | 7 | RAGE AGAINST THE MACHINE - Guerrilla Radio (Epic) | 1693 | 1615 | +78 |
| 8 | 8 | RED HOT CHILI PEPPERS - Around The World (Warner Bros.) | 1608 | 1538 | +70 |
| 10 | 9 | KORN - Falling Away From Me (Immortal/Epic) | 1543 | 1423 | +120 |
| 9 | 10 | LIVE - The Dolphin's Cry (Radioactive/MCA) | 1529 | 1500 | +29 |
| 11 | 11 | BEASTIE BOYS - Alive (Grand Royal/Capitol) | 1215 | 1141 | +74 |
| 14 | 12 | STROKE 9 - Little Black Backpack (Universal) | 1174 | 995 | +179 |
| 16 | 13 | STAIND - Mudshovel (Elektra/EEG) | 1066 | 958 | +108 |
| 13 | 14 | OFFSPRING - She's Got Issues (Columbia/CRG) | 1064 | 1038 | +26 |
| 12 | 15 | THIRD EYE BLIND - Anything (Elektra/EEG) | 1020 | 1057 | -37 |
| 18 | 16 | R.E.M Great Beyond (Warner Bros.) | 1014 | 911 | +103 |
| 15 | 17 | JIMMIE'S CHICKEN SHACK - Do Right (IDJMG) | 886 | 981 | -95 |
| 29 | 18 | NINE INCH NAILS - Into The Void (Nothing/Interscope) | 850 | 577 | +273 |
| 6 | | Up thirteen spots from last week, KPTY (41), KNDD (30), | | | |
| 1 | | KFRR (29), KDGE (28), KLEC (27). | | | |
| 17 | 19 | 311 - Come Original (Capricorn) | 839 | 913 | -74 |
| 20 | 20 | COUNTING CROWS - hanginaround (DGC/Interscope) | 838 | 847 | -9 |
| 19 | 21 | KID ROCK - Cowboy (Lava/Atlantic) | 810 | 882 | -72 |
| 25 | 22 | INCUBUS - Pardon Me (Immortal/Epic) | 748 | 705 | +43 |
| 24 | 23 | FIONA APPLE - Fast As You Can (Epic/Clean Slate) | 738 | 721 | +17 |
| 21 | 24 | BECK - Sexx Laws (DGC) | 714 | 776 | -62 |
| 32 | 25 | METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG) | 705 | 515 | +190 |
| 22 | 26 | SANTANA/EVERLAST - Put Your Lights On (Arista) | 700 | 740 | -40 |
| 23 | 27 | SANTANA/R.THOMAS - Smooth (Arista) | 695 | 740 | -45 |
| 26 | 28 | SMASH MOUTH - Then The Morning Comes (Interscope) | 676 | 633 | +43 |
| 27 | 29 | MARCY PLAYGROUND - It's Saturday (Capitol) | 566 | 616 | -50 |
| 39 | 30 | POWERMAN 5000 - Nobody's Real (DreamWorks) | 562 | 387 | +175 |
| 28 | 31 | SEVENDUST - Denial (TVT) | 550 | 605 | -55 |
| 33 | 32 | FUEL - Sunburn (Columbia/CRG) | 548 | 502 | +46 |
| 38 | 33 | VERTICAL HORIZON - Everything You Want (RCA) | 548 | 461 | +87 |
| 31 | 34 | GODSMACK - Keep Away (Republic/Universal) | 542 | 525 | +17 |
| 36 | 35 | SYSTEM OF A DOWN - Sugar (Columbia/CRG) | 541 | 484 | +57 |
| 47 | 36 | LIT - Miserable (RCA) | 530 | 263 | +267 |
| 30 | 37 | NINE INCH NAILS - We're In This Together (Nothing/Interscope) | 513 | 557 | -44 |
| 37 | 38 | STATIC-X - Push It (Warner Bros.) | 477 | 465 | +12 |
| 56 | 39 | KID ROCK - Only God Knows Why (Lava/Atlantic) | 442 | 165 | +277 |
| | | Big spins for this one KPTY (41), KFRR (32), | | | |
| 1 | | WXZZ (32), WRAX (27), and WRZX (26). | | | |
| 35 | 40 | STONE TEMPLE PILOTS - Down (Atlantic) | 426 | 496 | -70 |
| 40 | 41 | OLEANDER - Walk Alone (Republic/Universal) | 407 | 387 | +20 |
| 44 | 42 | METHODS OF MAYHEM - Get Naked (MCA) | 390 | 287 | +103 |
| 34 | 43 | CHRIS CORNELL - Can't Change Me (A&M/Interscope) | 368 | 498 | -130 |
| 41 | 44 | TONIC - Knock Down Walls (Universal) | 299 | 320 | -21 |
| 43 | 45 | TRAIN - Meet Virginia (Aware/Columbia) | 296 | 300 | -4 |
| 42 | 46 | SAVE FERRIS - Mistaken (Epic) | 292 | 301 | -9 |
| 48 | 47 | PRIMUS - Electric Uncle Sam (DGC/Interscope) | 278 | 253 | +25 |
| 45 | 48 | CAKE - You Turn The Screws (Capricorn) | 275 | 280 | -5 |
| 50 | 49 | SPLENDER - Monotone (Columbia/CRG) | 268 | 249 | +19 |
| | | LIMP BIZKIT - Crushed (Intescope) | 246 | | new |
| D | 50 | FIME DITUIL - Oraginga (intercobe) | 240 | | HEAA |

| HyperACTIVE @ | SPINS | TRENO |
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| KID ROCK - Only God Knows Why (Lava/Atlantic) | 442 | +277 |
| NINE INCH NAILS - Into The Void (Nothing/Intersope) | 850 | +273 |
| LIT - Miserable (RCA) | 530 | +267 |
| BLINK 182 - All The Small Things (Cargo/MCA) | 2241 | +206 |
| METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG) | 705 | +190 |
| STROKE 9 - Little Black Backpack (Universal) | 1174 | +179 |
| POWERMAN 5000 - Nobody's Real (DreamWorks) | 562 | +175 |
| LIMP BIZKIT - Re-arranged (Interscope) | 2217 | +136 |
| KORN - Falling Away From Me (Immorta/Epic) | 1543 | +120 |
| STAIND - Mudshovel (Elektra/EEG) | 1066 | +108 |

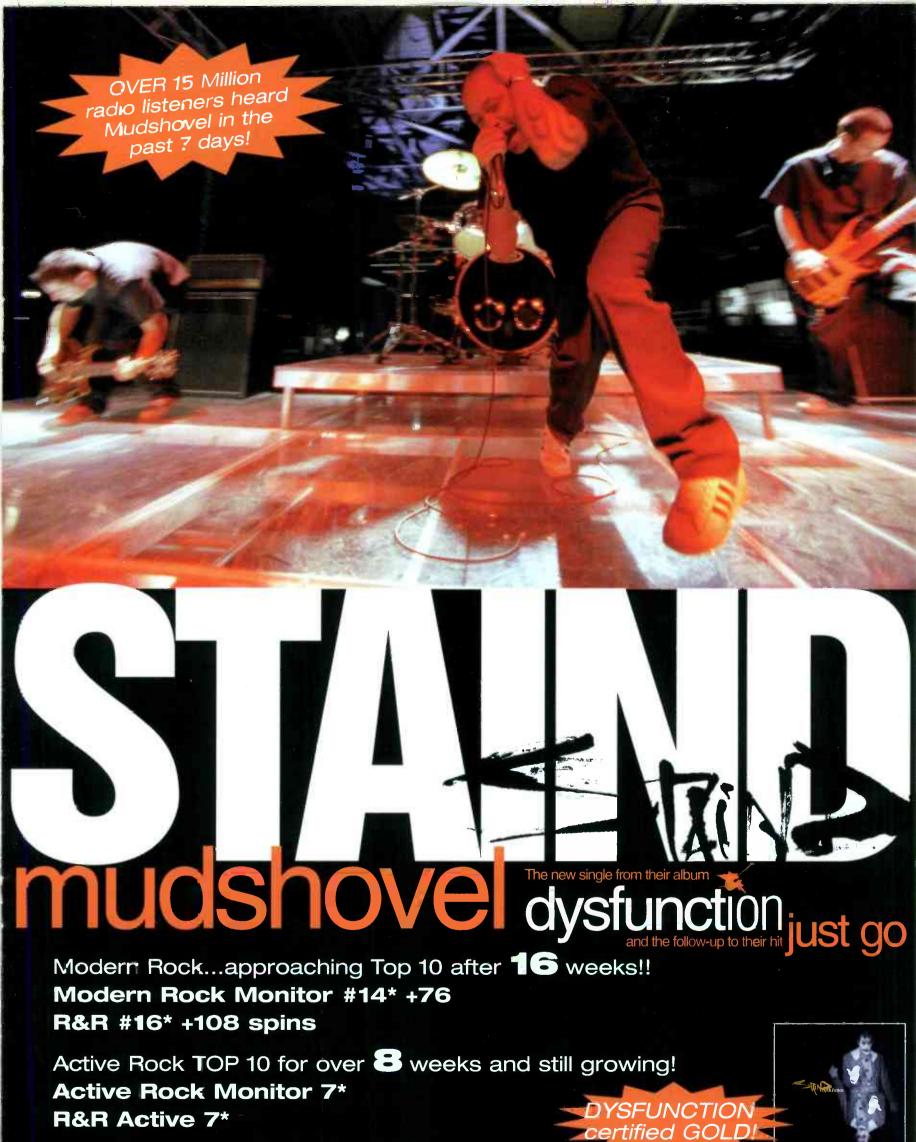
| Alternative CHARTEOUND | SPINS |
|---|-------|
| OWSLEY - I'm Alright (Giant/Warner Bros.) | 222 |
| SLIPKNOT - Wait And Bleed (Roadrunner) | 212 |
| MOBY - Natural Blues (V2) | 171 |
| THIRD EYE BLIND - Never Let You Go (Elektra/EEG) | 167 |
| HOLE - Be A Man (Atlantic/Warner Sunset) | 145 |
| METALLICA - Hero Of The Day (Live S&M) (Elektra/EEG) | 123 |
| EVERLAST - So Long (Tommy Boy) | 111 |
| STONE TEMPLE PILOTS - Heaven And Hot Rods (Atlantic) | 86 |
| BASEMENT JAXX - Rendez-Vu (Astralwerks) | 79 |
| BLINK 182 - I Won't Be Home For Christmas (Cargo/MCA) | 76 |

| Alternative RECURRENTS | HERIOTE |
|---|---------|
| MITOI HALIYUHLUUHKLITIU | CO |
| | SFIRE |
| RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.) | 834 |
| BLINK 182 - What's My Age Again (MCA/Cargo) | 785 |
| LO FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/Sub Pop/Columbia) | 549 |
| LIMP BIZKIT - Nookie (Interscope) | 513 |
| OFFSPRING - The Kids Aren't Alright (Columbia/CRG) | 485 |
| KORN - Freak On A Leash (Immortal/Epic) | 438 |
| COLLECTIVE SOUL - Heavy (Atlantic) | 438 |
| KID ROCK - Bawitdaba (Lava/Atlantic) | 437 |
| FUEL - Shimmer (Columbia/CRG) | 436 |
| LENNY KRAVITZ - Fly Away (Virgin) | 429 |
| CAKE - Never There (Capricorn) | 425 |
| EVERLAST - What It's Like (Tommy Boy) | 412 |
| ORGY - Blue Monday (Reprise) | 412 |
| POWERMAN 5000 - When Worlds Collide (DreamWorks) | 404 |
| GODSMACK - Whatever (Republic/Universal) | 383 |
| SMASH MOUTH - All Star (Interscope) | 380 |
| OLEANDER - Why I'm Here (Republic/Universal) | 373 |
| EVE 6 - Inside Out (RCA) | 366 |
| LENNY KRAVITZ - American Woman (Virgin) | 357 |
| KORN - Got The Life (Immortal/Epic) | 344 |

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY
MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2
DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM
PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON
WEDNESDAY PACIFIC DAYLIGHT TIME.





WXRK-New York

PD: Steve Kingston MD: Mike Peer (212) 314-9230

| B2.3 FM REUID | | Infi | inity |
|--|----------|---------|-------|
| | TW | LW | 2W |
| CREED, Higher | 35 | 36 | 34 |
| LIMP BIZKIT, Rearranged | 35 | 35 | 34 |
| GODSMACK, Keep Away | 34 | 32 | 34 |
| FOO FIGHTERS, Learn To Fly | 34 | 26 | 33 |
| RAGE AGAINST THE MACHINE, Guerilla Radio | 34 | 36 | 35 |
| LIVE, Dolphin's Cry | 31 | 34 | 17 |
| BUSH, The Chemicals Between Us | 27 | 33 | 34 |
| KORN. Falling Away From Me | 26 | 26 | 24 |
| R.E.M., Great Beyond | 26 | 23 | 8 |
| BLINK 182, All The Small Things | 25 | 20 | 18 |
| BUCKCHERRY, Lit Up | 24 | 25 | 20 |
| STONE TEMPLE PILOTS, Down | 24 | 24 | 18 |
| RED HOT CHILI PEPPERS, Otherside | 23 | 28 | 26 |
| CREED, What If | 23 | 19 | 0 |
| SEVENDUST, Denial | 21 | 25 | 16 |
| OFFSPRING, She's Got Issues | 21 | 17 | 17 |
| RED HOT CHILI PEPPERS, Around The World | 20 | 16 | 20 |
| BEASTIE BOYS, Alive | 20 20 | 21 | 23 |
| KID ROCK, Fortunate Son | 18 | 0 20 | 15 |
| NINE INCH NAILS, We're in This Together | 17 | 7 | 12 |
| METALLICA, Die, Die My Darling | 17 | 25 | 32 |
| SANTANA, Smooth THIRD EYE BLIND, Anything | 17 | 16 | 25 |
| POWERMAN 5000, Nobody's Real | 17 | 15 | 17 |
| POWERMAN 5000, Noboby's hear POWERMAN 5000, When Worlds Collide | 16 | 16 | 16 |
| FIONA APPLE, Fast As You Can | 16 | 14 | 11 |
| KORN, Freak On A Leash | 15 | 12 | 13 |
| LIT, My Own Worst Enemy | 15 | 15 | 11 |
| KORN, Got The Life | 15 | 15 | 16 |
| LENNY KRAVITZ. Fly Away | 15 | 12 | 11 |
| GODSMACK, Whatever | 14 | 10 | 10 |
| BLINK 182, What's My Age Again | 14 | 11 | 13 |
| STATIC-X. Push It | 14 | 13 | 14 |
| RAGE AGAINST THE MACHINE. Sleep Now In The Fire | 14 | 12 | 11 |
| PRIMUS, Electric Uncle Sam | 14 | 6 | 0 |
| COLLECTIVE SOUL, Heavy | 13 | 12 | 9 |
| KID ROCK, Only God Knows Why | 13 | 0 | 0 |
| RED HOT CHILI PEPPERS, Scar Tissue | 11 | 10 | 10 |
| HOLE, Celebrity Skin | 11 | 9 | 11 |
| SYSTEM OF A DOWN, Sugar | - 11 | 9 | 10 |

KROQ-Los Angeles

PD: Kevin Weatherly MD: Lisa Worden

| WEST TAXABLE TO L. T. | (818) 56 | 67-10 | 067 |
|--|----------|----------|----------|
| | | Infi | inity |
| | TW | LW | 2W |
| BLINK 182. All The Small Things | 42 | 42 | 42 |
| RAGE AGAINST THE MACHINE, Guerilla Rad | | 44 | 37 |
| LIMP BIZKIT, Crushed | 39 | 41 | 34 |
| LIVE, Dolphin's Cry | 37 | 37 | 35 |
| LIMP BIZKIT, Rearranged | 36 | 38 | 39 |
| METALLICA, Hero Of The Day (Live S&M) | 35 | 12 | 12 |
| RED HOT CHILI PEPPERS, Around The Wor | | 31 | 35 |
| BUSH, The Chemicals Between Us | 27 | 28 | 28 |
| FOO FIGHTERS, Learn To Fly | 27 | 32 | 26 |
| KORN, Falling Away From Me | 27 | 38 | 22 |
| PENNYWISE, Alien | 26 | 30 | 31 |
| METALLICA, No Leaf Clover (Live S&M) | 26 | 20 | 21 |
| OFFSPRING, The Kids Aren't Alright | 23 | 25 | 24 |
| CREED, Higher | 23 | 32 | 24 |
| BEASTIE BOYS, Alive | 23 | 26 | 37 |
| STAIND, Mudshovel | 22 | 31 | 26 |
| RED HOT CHILI PEPPERS, Otherside | 22 | 27 | 23 |
| THIRD EYE BLIND. Never Let You Go | 22 | 25 24 | 23 16 |
| NINE INCH NAILS, Into The Void | 21 | 0 | 0 |
| BLINK 182, Adam's Song | 18 | 19 | 12 |
| FILTER, Take A Picture | 18 | 35 | 24 |
| UNDERWORLD, Push Upstairs | 17 | 16 | 15 |
| LIT, My Own Worst Enemy | 17 | 19 | 17 |
| POWERMAN 5000. When Worlds Collide | 17 | 18 | 14 |
| R.E.M., Great Beyond BLINK 182, What's My Age Again | 16 | 24 | 22 |
| RED HOT CHILI PEPPERS, Scar Tissue | 15 | 26 | 25 |
| INCUBUS, Pardon Me | 15 | 22 | 19 |
| SUGAR RAY, Falls Apart | 15 | 0 | 0 |
| KORN, Got The Life | 14 | 12 | 14 |
| KORN, Freak On A Leash | 13 | 14 | 20 |
| HOLE, Celebrity Skin | 13 | 11 | 13 |
| BEASTIE BOYS, Intergalactic | 13 | 14 | 12 |
| CAKE, Never There | 13 | 13 | 15 |
| ROB ZOMBIE, Dragula | 13 | 0 | 0 |
| MOBY, Natural Blues | 13 | 0 | 0 |
| LEONA NAESS, Charm Attack | 13 | ő | 0 |
| THIRD EYE BLIND, Anything | 12 | 22 | 11 |
| HARVEY DANGER Flaggorie Sitta | 11 | 12 | 11 |

WKQX-Chicago PD: Dave Richards MD: Mary Shuminas (312) 527-8348

Emmis

| | TW | LW | 2W |
|--|----|----|-----|
| BLINK 182, All The Small Things | 46 | 39 | 44 |
| FILTER, Take A Picture | 43 | 42 | 31 |
| FOO FIGHTERS, Learn To Fly | 42 | 43 | 39 |
| BUSH. The Chemicals Between Us | 41 | 44 | 41 |
| STROKE 9, Little Black Backpack | 40 | 36 | 3! |
| SAVE FERRIS, Mistaken | 40 | 33 | 2: |
| MOBY, Natural Blues | 38 | 0 | |
| CREED, Higher | 36 | 43 | 4 |
| FIONA APPLE, Fast As You Gan | 28 | 26 | 2 |
| LIMP BIZKIT, Rearranged | 25 | 25 | 2 |
| RED HOT CHILI PEPPERS, Around The World | 22 | 22 | 4 |
| LIVE, Dolphin's Cry | 21 | 22 | 2 |
| THIRD EYE BLIND, Anything | 21 | 20 | 1 |
| SUGAR RAY, Falls Apart | 21 | 18 | |
| SANTANA, Put Your Lights On | 19 | 26 | 1 |
| RAGE AGAINST THE MACHINE, Guerilla Radio | 19 | 22 | 2: |
| SMASH MOUTH, Then The Morning Comes | 18 | 6 | 10 |
| COUNTING CROWS, Hanginaround | 18 | 12 | - 1 |
| KORN, Falling Away From Me | 18 | 14 | 1 |
| SANTANA, Smooth | 16 | 15 | 3 |
| LIT, My Own Worst Enemy | 15 | 12 | 1 |
| METALLICA, Hero Of The Day (Live S&M) | 15 | 13 | 1. |
| CAKE, You Turn The Screws | 15 | 4 | 1 |
| METALLICA, No Leaf Clover (Live S&M) | 14 | 25 | 3 |
| OFFSPRING, The Kids Aren't Alright | 13 | 10 | 1 |
| KID ROCK, Cowboy | 13 | 10 | 1: |
| BEASTIE BOYS, Alive | 13 | 13 | 1 |
| KID ROCK, Only God Knows Why | 13 | 0 | |
| LO-FIDELITY ALLSTARS. Battle Flag f/Pigeonhe | | 14 | 1 |
| RED HOT CHILI PEPPERS. Scar Tissue | 10 | 13 | 1 |
| TRAIN, Meet Virginia | 10 | 9 | 1 |
| OFFSPRING, Why Don't You Get A Job? | 9 | 9 | 1 |
| GOO GOO DOLLS, Iris | 8 | 11 | 1 |
| BLINK 182, What's My Age Again | 8 | 15 | 1 |
| OFFSPRING, She's Got Issues | 8 | 18 | 1 |
| ORGY, Blue Monday | 8 | 8 | 1 |
| R.E.M., Great Beyond | 8 | 8 | |
| KID ROCK. Bawitdaba | 7 | 8 | 1 |
| | | | |



WBCN-Boston

PD: Oedipus MD: Steven Strick (617) 266-1111 Infinity

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|---|---|----|----|-----|
| ı | | TW | LW | 2W |
| ı | STAIND, Mudshovel | 38 | 36 | 35 |
| ı | RAGE AGAINST THE MACHINE Guerilla Radio | 38 | 41 | 33 |
| ı | BEASTIE BOYS, Alive | 37 | 34 | 32 |
| ı | KORN, Falling Away From Me | 36 | 38 | 34 |
| ı | LIMP BIZKIT, Rearranged | 35 | 36 | 34 |
| ì | RED HOT CHILI PEPPERS, Around The World | 35 | 26 | 26 |
| | CREED, Higher | 32 | 38 | 36 |
| | FOO FIGHTERS, Learn To Fly | 31 | 28 | 27 |
| | BLINK 182, All The Small Things | 29 | 27 | 28 |
| | HOLE, Be A Man | 28 | 22 | 0 |
| | CYCLEFLY, Violet High | 25 | 24 | 22 |
| 1 | INCUBUS, Pardon Me | 23 | 26 | 23 |
| | FILTER, Take A Picture | 22 | 24 | 24 |
| ı | NINE INCH NAILS, We're In This Together | 21 | 21 | 17 |
| | METALLICA, No Leaf Clover (Live S&M) | 21 | 0 | 1/1 |
| | GODSMACK, Keep Away | 20 | 23 | 25 |
| | FUEL, Sunburn | 20 | 22 | 21 |
| | SEVENDUST, Denial | 19 | 18 | 119 |
| | SYSTEM OF A DOWN, Sugar | 19 | 18 | 20 |
| | GODSMACK, Whatever | 18 | 19 | 15 |
| | POWERMAN 5000, Nobody's Real | 18 | 13 | 14 |
| | STATIC-X, Push It | 17 | 20 | 19 |
| | KID ROCK, I Am The Bullgod | 16 | 16 | 18 |
| | DOPE, Debonaire | 16 | 16 | 13 |
| | METHODS OF MAYHEM, Get Naked | 15 | 10 | 11 |
| Į | BUCKCHERRY, Lit Up | 15 | 15 | 16 |
| 1 | FILTER, Welcome To The Fold | 15 | 16 | 13 |
| 1 | BEN HARPER, Burn To Shine | 14 | 14 | 11 |
| | BECK, Sexx Laws | 14 | 12 | 12 |
| ı | MARCY PLAYGROUND, It's Saturday | 14 | 41 | 12 |
| | PRIMUS, Electric Uncle Sam | 14 | 14 | 15 |
| | LIVE, Dolphin's Cry | 13 | | 19 |
| | ADAM SANDLER, 7 Foot Man | 13 | 13 | 4 |
| | POWERMAN 5000, When Worlds Collide | 12 | 12 | 111 |
| | ALICE IN CHAINS, Fear The Voices | 12 | 14 | 11 |
| | P.O.D., Southtown | 12 | 6 | 6 |
| | RED HOT CHILI PEPPERS, Scar Tissue | 11 | 10 | 9 |
| | BUSH, The Chemicals Between Us | 11 | 22 | 19 |
| | THIRD EYE BLIND, Anything | 11 | 13 | 13 |
| | FULL DEVIL JACKET, Stain | 11 | 4 | D |



"Incubus is just getting better and better—great early returns." —Dave Wellington, KXTE-Las Vegas



KTBZ-Houston

PD: Jim Trapp MD: Steve Robison

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| | TW | LW | 2W |
|--------------------------------------|----|----|----|
| BUSH, The Chemicals Between Us. | 44 | 44 | 41 |
| OLEANDER, I Walk Alone | 42 | 41 | 44 |
| THE VERVE PIPE, Hero | 41 | 42 | 42 |
| FOO FIGHTERS, Learn To Fly | 40 | 41 | 43 |
| FILTER, Take A Picture | 40 | 38 | 36 |
| SANTANA, Smooth | 40 | 32 | 28 |
| CREED, Higher | 39 | 40 | 39 |
| JIMMIE'S CHICKEN SHACK, Do Right | 37 | 34 | 25 |
| LIMP BIZKIT, Rearranged | 36 | 39 | 38 |
| FUEL, Sunburn | 34 | 35 | 33 |
| SMASH MOUTH, Then The Morning Comes | 29 | 35 | 37 |
| LIT. Zip-Lock | 24 | 29 | 37 |
| STROKE 9, Little Black Backpack | 24 | 20 | 17 |
| COUNTING CROWS, Hanginaround | 24 | 24 | 29 |
| VERTICAL HORIZON, We Are | 23 | 36 | 31 |
| CHRIS CORNELL, Can'i Change Me | 23 | 26 | 29 |
| SANTANA, Put Your Lights On | 20 | 25 | 40 |
| RED HOT CHILI PEPPERS, Scar Tissue | 18 | 13 | 13 |
| LIT. My Own Worst Enemy | 17 | 12 | 11 |
| SILVERCHAIR, Ana's Song (Open Fire) | 17 | 10 | 6 |
| SMASH MOUTH, Ali Star | 16 | 14 | 9 |
| GARBAGE, When I Grow Up | 16 | 15 | 14 |
| BLINK 182, What's My Age Again | 16 | 14 | 10 |
| GOO GOO DOLLS, Slide | 16 | 14 | 11 |
| CAKE, Never There | 15 | 15 | 12 |
| LIVE, Dolphin's Cry | 15 | 16 | 26 |
| FATBOY SLIM, Praise You | 15 | 10 | 12 |
| SOUL COUGHING, Circles | 14 | 14 | 12 |
| DAVE MATTHEWS BAND, Crush | 13 | 15 | 6 |
| SUGAR RAY, Every Morning | 13 | 15 | 9 |
| EVERLAST, What It's Like | 13 | 11 | 10 |
| JOYDROP, Beautiful | 13 | 16 | 13 |
| THE FLYS, Got You (Where I Want You) | 13 | 12 | 14 |
| SUGAR RAY, Someday | 13 | 12 | 11 |
| MARCY PLAYGROUND, It's Saturday | 13 | 13 | 17 |
| COLLECTIVE SOUL. Heavy | 12 | 14 | |
| LENNY KRAVITZ, Fly Away | 12 | 12 | 11 |
| DAYS OF THE NEW, Enemy | 12 | 15 | 12 |
| FATBOY SLIM. The Rockafeller Skank | 12 | 14 | 11 |
| OFFSPRING, She's Got Issues | 11 | 9 | 12 |
| OF SERING, SHE'S GOL 185065 | | 3 | 12 |



WNNX-Atlanta

PD: Leslie Fram MD: Sean Demery (404) 266-0997 nna

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|---|-----------|----|--------|
| | TW | LW | 2W |
| BUSH, The Chemicals Between Us | 39 | 37 | 36 |
| FOO FIGHTERS, Learn To Fly | 38 | 35 | 34 |
| CREED, Higher | 35 | 37 | 32 |
| COUNTING CROWS, Hanginaround | 32 | 35 | 33 |
| LIMP BIZKIT, Rearranged | 32 | 33 | 30 |
| SANTANA, Smooth | 27 | 25 | 28 |
| RED HOT CHILI PEPPERS. Otherside | 27 | 29 | 32 |
| BLINK 182, All The Small Things | 26 | 35 | 33 |
| R.E.M., Great Beyond | 25 | 28 | 14 |
| VERTICAL HORIZON, Everything You Want | 25 | 20 | 21 |
| METALLICA, No Leaf Clover (Live S&M) | 24 | 29 | 17 |
| KID ROCK, Only God Knows Why | 23 | 28 | 24 |
| OLEANDER, Why I'm Here | 22 | 28 | 29 |
| OFFSPRING. The Kids Aren't Alright | 21 | 20 | 19 |
| LIMP BIZKIT, Faith | 21 | 6 | 15 |
| STROKE 9, Little Black Backpack | 20 | 37 | 15 |
| OLEANDER, I Walk Alone | 20 | 6 | 0 |
| LIVE, Dolphin's Cry | 19 | 24 | 32 |
| FILTER, Take A Picture | 19 | 25 | 37 |
| THIRD EYE BLIND, Anything | 19 | 23 | 16 |
| GODSMACK Whatever | 18 | 16 | 32 |
| STONE TEMPLE PILOTS, Glide | 18 | 31 | 28 |
| METALLICA, Hero Of The Day (Live S&M) | 18 | 21 | 21 |
| SANTANA, Put Your Lights On | 17 | 20 | 16 |
| TRAIN, Free | 17 | 16 | 0 |
| COLLECTIVE SOUL. Heavy | 16 | 21 | 14 |
| LO FIDELITY ALLSTARS, Battle Flag f/Pigeonher | 1 15 | 24 | 27 |
| VERTICAL HORIZON, We Are | 15 | 20 | 23 |
| RAGE AGAINST THE MACHINE, Guerilla Radio | 15 | 16 | 14 |
| MUSE U.K., Muscle Museum | 15 | 25 | 17 |
| KORN, Falling Away From Me | 15 | 19 | 19 |
| MATTHEW SWEET, What Maiters | 15 | 20 | 19 |
| NINE INCH NAILS, Into The Void | 15 | 20 | 0 |
| CAKE, Never There | 14 | 10 | 8 |
| BECK, Sexx Laws | 14 | 17 | 17 |
| BEASTIE BOYS, Alive | 14 | 19 | 17 |
| RED HOT CHILI PEPPERS, Around The World | 13 | 10 | 3 |
| KID ROCK, Cowbov | 13 | 10 | |
| STAIND, Mudshovel | 13 | 21 | 16 |
| METHODS OF MAYHEM. Get Naked | 12 | 18 | 20 |
| WETTOOS OF WATTEN, GRENARES | 14 | 10 | 20 |



BEASTIE BOYS, Alive RED HOT CHILL PEPPERS, Around The World BLINK 182, All The Small Things KORN, Falling Away From Me

BLINK 182, All The Small I hings
KORN, Falling Away From Me
LIVE, Dolphin's Cry
FAGE, AGANIST THE MACHINE, Guerilla Fladio
LIMP BIZKIT, Rearranged
OFFSPRING, The Kids Aren't Alright
GODSMACK, Keep Away
STAIND, Muschsovel
BUSH, The Chemicals Between Us
NINE INGH NAILS, Into The Void
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OREC), Highle PEPPERS, Otherside
RED HOTO, Child Leaf Clover (Live S&M)
MITER, Take A Picture
FOO FIGHTERS, Learn To Fly
INCURUS, Pardon Me
LIMP BIZKIT, Crushed
RAGE AGAINST THE MACHINE, No Shelter
THIRD EYE BLIND, Anything
POWERMAN 5000, When Worlds Collide
BECK, Pressure Zone
KORN, Gol The Life
BEASTIE BOYS, Intergalactic
RED HOT CHILI PEPPERS, Scar Tissue
GODSMACK, Whatever
NINE INC. MLISS, We're In This Together

D HOT CHILI PEPPERS, Scar Tissue
DOSMACK, Whatever
NE INCH NAILS, We're In This Together
VPENDUST, Dennal
JUNK 182, What's My Age Again
GC AGAINST THE MAC-liNE, Sleep Now In The Fire
DRN, Freak On A Leash
MUS, Electric Uncle Sam
ATIC-X, Push II
JINK 182, Adam's Song
DIE. Gelebrity Skin
NNY KRAVITZ, Fly Away
K, My Own Worst Enerny
MP BIZKIT, Nookie

KITS-San Francisco

PD: Jay Taylor MD: Aaron Axelsen (415

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WXDX-Pittsburgh

PD: John Moschitta MD: Lenny Diana (412) 937-1441

AMFM

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|---|----|----|-----|
| | TW | LW | 2W |
| LIMP BIZKIT, Rearranged | 40 | 40 | 34 |
| BUSH, The Chemicals Between Us | 36 | 36 | 32 |
| KORN, Falling Away From Me | 36 | 25 | 22 |
| GODSMACK, Keep Away | 35 | 37 | 37 |
| SEVENDUST, Denial | 35 | 38 | 30 |
| CREED, Higher | 34 | 4D | 34 |
| RAGE AGAINST THE MACHINE, Guerilla Radio | 34 | 39 | 34 |
| SANTANA, Put Your Lights On | 32 | 42 | 21 |
| STROKE 9, Little Black Backpack | 28 | 22 | 16 |
| STAIND, Mudshovel | 27 | 25 | 21 |
| FILTER, Take A Picture | 24 | 24 | 25 |
| RED HOT CHILI PEPPERS, Around The World | 23 | 22 | 20 |
| BLINK 182, All The Small Things | 23 | 21 | 23 |
| R.E.M., Great Beyond | 23 | 25 | 23 |
| KID ROCK, Only God Knows Why | 22 | 0 | Ð |
| COUNTING CROWS, Hanginground | 21 | 21 | 19 |
| STONE TEMPLE PILOTS, Down | 21 | 19 | 22 |
| JOE 90, Drive | 21 | 25 | 0 |
| OLEANDER, I Walk Alone | 20 | 22 | 19 |
| POWERMAN 5000, Nobody's Real | 17 | 15 | 12 |
| GRAPEVINE, In My Head | 16 | 16 | 11 |
| INCUBUS, Pardon Me | 16 | 17 | 18 |
| JIMMIE'S CHICKEN SHACK, Do Right | 15 | 12 | 12 |
| FIONA APPLE, Fast As You Can | 15 | 15 | 11 |
| BEASTIE BOYS, Alive | 15 | 19 | 20 |
| TRAIN, I Am | 15 | 16 | 13 |
| THIRD EYE BLIND, Never Let You Go | 15 | 0 | 0 |
| SAVE FERRIS. Mistaken | 14 | 14 | 14 |
| PRIMUS, Electric Uncle Sam | 14 | 13 | 14 |
| ORGY, Blue Monday | 13 | 8 | 9 |
| 311, Come Original | 13 | 12 | 12 |
| FOO FIGHTERS, Learn To Fly | 13 | 18 | 22 |
| ALICE IN CHAINS, Fear The Voices | 13 | 10 | 14 |
| THIRD EYE BLIND, Anything | 13 | 21 | 16 |
| LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed | 12 | 10 | 8 |
| FUEL. Sunburn | 11 | 13 | 14 |
| QLEANDER, Why I'm Here | 10 | 9 | 12 |
| OFFSPRING, The Kids Aren't Alright | 10 | 8 | 7 |
| KID ROCK, Cowboy | 10 | 10 | 30 |
| LIVE, Dolphin's Cry | 10 | 35 | 34 |



KDGE-Dallas

PD: Duane Doherty MD: Alan Smith (972) 770-7777

| | | | Αħ | <i>AFM</i> |
|---|---|----|----|------------|
| ļ | | TW | LW | 2W |
| | BLINK 182, All The Small Things | 62 | 57 | 33 |
| | LIVE, Dolphin's Cry | 60 | 59 | 35 |
| | FILTER, Take A Picture | 60 | 60 | 58 |
| | CREED, Higher | 59 | 60 | 61 |
| | BUSH, The Chemicals Between Us | 58 | 59 | 57 |
| | LIMP BIZKIT, Rearranged | 38 | 34 | 32 |
| | STROKE 9, Little Black Backpack | 37 | 33 | 36 |
| | STONE TEMPLE PILOTS, Heaven And Het Rods | 37 | 34 | 0 |
| | FOO FIGHTERS, Learn To Fly | 36 | 34 | 34 |
| | KORN, Falling Away From Me | 36 | 39 | 32 |
| | THE NIXONS, First Trip | 34 | 36 | 27 |
| | RAGE AGAINST THE MACHINE, Guerilla Radio | 33 | 36 | 61 |
| | STAIND, Mudshovel | 28 | 30 | 24 |
| | NINE INCH NAILS, Into The Void | 28 | 24 | 26 |
| | THIRD EYE BLIND, Anything | 26 | 26 | 26 |
| | LIT, Miserable | 26 | 28 | 0 |
| | LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed | 25 | 22 | 58 |
| | FUEL. Sunburn | 25 | 24 | 2€ |
| | SPLENDER, Monotone | 25 | 29 | 24 |
| | BUCKCHERRY, For The Movies | 24 | 20 | 15 |
| | OLEANDER, I Walk Alone | 24 | 26 | 19 |
| | RED HOT CHILI PEPPERS. Around The World | 24 | 26 | 21 |
| | COLLECTIVE SOUL, Heavy | 23 | 23 | 21 |
| | SPLENDER, Yeah, Whatever | 23 | 23 | 23 |
| | INCUBUS, Pardon Me | 23 | 24 | 15 |
| | OLEANDER, Why I'm Here | 23 | 21 | 21 |
| | RED HOT CHILI PEPPERS, Scar Tissue | 22 | 22 | 22 |
| | BEASTIE BOYS, Alive | 22 | 25 | (|
| | SEVENDUST, Denial | 22 | 26 | 24 |
| | LIT, My Own Worst Enemy | 19 | 22 | 22 |
| | NEVE, It's Over Now | 18 | 20 | 17 |
| | LIMP BIZKIT, Nookie | 18 | 19 | 19 |
| | BLINK 182, What's My Age Again | 17 | 21 | 21 |
| | HARVEY DANGER, Flagpole Sitta | 8 | 6 | 5 |
| | METHODS OF MAYHEM. Get Naked | 8 | 7 | 10 |
| | JACT, Future's Gone | 8 | 5 | 6 |
| | EVERLAST, What It's Like | 7 | 6 | : |
| | SUGAR RAY, Every Morning | 7 | 3 | 5 |
| | GOO GOO DOLLS, Slide | 7 | 7 | 6 |
| | FUEL, Shimmer | 6 | 6 | . 7 |



XTRA-San Diego

PD: Bryan Schock MD: Chris Muckley (619) 291-9191

Clear Channel

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 ENDY KRAWITZ, LIVE
LITER, Take A PICTURE
EOK, Sexic Laws
COMMON SENSE: let it Roll
EDH HOT CHILL PEPPERS, Around The World
COUNTING CROWS, Hanginground
WSLEY, I'M Anghi
NINE NICH NAILS: Into The Void
JIMME'S CHICKEN SHACK, Do Riight
MARCY PLAYGROUND, Bye Bye
JIMME'S CHICKEN SHACK, Do Riight
MARCY PLAYGROUND, Bye Bye
JIMME'S CHILL ROW, Calin
CHRIS CORNELL, Can I Change Me
LIMP BIZKIT, Rearranged
OFFSPRING, The Kids Aren't Airight
RED HOT CHILL PEPPERS, Scar Tissue
LEN, Steal My Sunshine
LIT, My Own Worst Enemy
MIKE NESS, Don't Think Invice
CAKE, You Turn The Screws
LENNY KRAWITZ, American Worman
LIT, Zip-Lock



KNDD-Seattle

PD: Phil Manning MD: Kim Monroe (206) 622-3251

Entercom

LIMP BIZKIT. Rearranged
LIVE. Dolphin's Cry
BUSH. The Chemicals Between Us
BUSH. The Chemical Chemical Color
STROKE 9, Little Biack Backpack
FOO FIGHTERS, Learn De Fly
KORN, Falling Away From Me
MOBY, Natural Blues
RAGE AGAINST THE MACHINE, Guerilla Radio.
NINE INCH NALLS, Into The Void
MUSE U.K., Muscle Museum
FILTER, Take A Picture
STAIND, Mudshovel
LIMP BIZKIT. Crushed
THIRD EYE BLIND, Anything
RED HOT CHILI PEPPERS, Otherside
OFFSPRING, She's Got Issues
311, Come Ongmail
STONE TEMPLE PLOTS, Sour Girl
BEASTIE BOYS, Alive
RED HOT CHILI PEPPERS, Scar Tissue
BECK Sex Laws
FIONA APPLE, Fast As You Can
BUNN 88, What's My Age Again
ROMA APPLE, Fast As You Can
BUNN 88, What's My Age Again
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BUNN 88, What's My Age Again
ROMA APPLE, Fast As You Can
BUNN 88, What's My Age Again
ROMA PROCK, Cowboy
FESPRING, The Kigs Aren't Alright
DRGY, Blue Monday
LIM, Stephen My Sunshine
LIMP BIZKIT, Nookie
THIRD EYE BLIND, Never Let You Go
CHRIS CORNELL. Can't Change Me
JIMMIE'S CHICKEN SHACK. Do Right
INCUBUS, Pardon Me
R.E. M. Great Beyond
EVERLAST, What It's Like
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KEDJ-Phoenix

PD: Paul Kriegler MD: Smilin' Marty (602) 266-1360 New Century AZ LLC



| (Y2100) PD: | Jim N | /lcGi | uinn |
|--|----------|----------|----------|
| | MD: [| Dan F | ein |
| (6 | 10) 56 | 35-89 | 900 |
| | Great | er M | edia |
| | TW | LW | 2W |
| LIVE, Dolphin's Cry | 47 | 31 | 30 |
| CREED, Higher | 42 | 45 | 42 |
| SANTANA, Smooth BLINK 182, All The Small Things | 42 41 | 42 42 | 40 29 |
| FOO FIGHTERS, Learn To Fly | 41 | 44 | 42 |
| TONIC, You Wanted More | 39 | 41 | 44 |
| FATBOY SLIM, The Rockafeller Skank | 38 | 32 | 29 |
| GOO GOO DOLLS, Black Balloon | 36 | 10 | 9 |
| FILTER, Take A Picture | 36 | 34 | 33 |
| SMASH MOUTH, Then The Morning Comes | 34 | 33 | 28 |
| R.E.M., Great Beyond | 33 | 23 | 22 |
| STROKE 9, Little Black Backpack | 32 | 32 | 30 |
| BECK, Sexx Laws BUSH, The Chemicals Between Us | 31 30 | 34 42 | 28 43 |
| TRAIN, Meet Virginia | 28 | 32 | 25 |
| RED HOT CHILL PEPPERS, Around The World | 28 | 29 | 15 |
| COUNTING CROWS, Hanginaround | 27 | 43 | 30 |
| FIONA APPLE, Fast As You Can | 24 | 25 | 25 |
| VERTICAL HORIZON, Everything You Want | 23 | 26 | 22 |
| THIRD EYE BLIND, Never Let You Go | 20 | 21 | 0 |
| MOBY, Body Rock | 19 | 15 | 14 |
| 311, Come Original | 19 | 24 | 25 |
| LIMP BIZKIT, Rearranged | 19 | 18 | 14 |
| JIMMIE'S CHICKEN SHACK, Do Right FUEL, Sunburn | 18 16 | 20 27 | 26 23 |
| RAGE AGAINST THE MACHINE, Guerilla Radio | 16 | 13 | 11 |
| KORN, Falling Away From Me | 15 | 14 | 11 |
| NINE INCH NAILS, Into The Void | 14 | 23 | 7 |
| OASIS, Who Feels Love (accoustic) | 14 | 0 | 0 |
| BEASTIE BOYS, Alive | 13 | 13 | 11 |
| LIT, My Own Worst Enemy | 12 | 12 | 39 |
| FUEL, Shimmer | 12 | 10 | 11 |
| OFFSPRING, She's Got Issues | 12 | 18 | 13 |
| LENNY KRAVITZ, Fly Away | 11 | 9 | 11 |
| LIMP BIZKIT, Nookie PEARL JAM, Last Kiss | 11 10 | 11 6 | 11 |
| CAKE, Never There | 10 | 11 | 11 |
| RED HOT CHILL PEPPERS, Scar Tissue | 10 | 33 | 38 |
| COLLECTIVE SOUL, Heavy | 10 | 11 | 11 |
| GOO GOO DOLLS, Slide | 10 | 10 | 10 |
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(ATT)

WPLY-Philadelphia

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| | | TW | LW | 2W |
| | LIVE, Dolphin's Cry | 42 | 36 | 40 |
| | BAGE AGAINST THE MACHINE, Guerilla Badio | 41 | 35 | 40 |
| | BUSH, The Chemicals Between Us | 40 | 34 | 32 |
| | BLINK 182, All The Small Things | 39 | 34 | 40 |
| | LIMP BIZKIT, Rearranged | 39 | 39 | 41 |
| | CREED, Higher | 37 | 35 | 39 |
| | RED HOT CHILI PEPPERS, Around The World | 35 | 36 | 39 |
| | FOO FIGHTERS, Learn To Fly | 29 | 24 | 35 |
| | BEASTIE BOYS, Alive | 28 | 24 | 29 |
| | KORN, Falling Away From Me | 28 | 26 | 26 |
| | BLINK 182, I Won't Be Home For Christmas STAIND, Mudshovel | 25 24 | 14 25 | 22 |
| | FILTER, Take A Picture | 24 | 24 | 21 |
| | NINE INCH NAILS, Into The Void | 24 | 19 | 20 |
| | BECK, Sexx Laws | 23 | 20 | 22 |
| | THIRD EYE BLIND, Never Let You Go | 21 | 0 | 0 |
| | LO-FIDELITY ALLS ARS, Battle Flag f/Pigeonhed | 20 | 18 | 24 |
| | RED HOT CHILI PEPPERS, Otherside | 20 | 15 | 16 |
| | OFFSPRING, The Kids Aren't Alright | 18 | 15 | 16 |
| | BLINK 182, What's My Age Again | 17 | 14 | 18 |
| | CAKE, Never There | 16 | 14 | 17 |
| | R.E.M., Great Beyond | 16 | 15 | 14 |
| | LIT, My Own Worst Enemy | 15 | 18 | 18 |
| | LIT, Miserable | 15 | 0 | 0 |
| н | FIONA APPLE, Fast As You Can | 14 | 16 | 14 |
| | INCUBUS, Pardon Me | 14 | 12 | 14 |
| | POWERMAN 5000, Nobody's Real | 14 | 13 | 0 |
| П | HOLE, Celebrity Skin | 13 | 11 | 12 |
| | METALLICA, No Leaf Clover (Live S&M) | 13 | 9 | 0 |
| П | LIMP BIZKIT, Crushed | 13 | 0 | 0 |
| , | KORN, Freak On A Leash | 12 | 18 | 23 |
| | BEASTIE BOYS, Intergalactic | 12 | 8 | 8 |
| | LIMP BIZKIT, Nookie | 12 | 14 | 13 |
| | LEN, Steal My Sunshine | 12 | 13 | 9 |
| | STATIC-X, Push It RAGE AGAINST THE MACHINE, Sleep Now in The Fr | | 11 | 10 |
| | APOLLO 440, Stop The Rock | 11 | 0 | 0 |
| | FATBOY SLIM. The Rockafeller Skank | 10 | 11 | 14 |
| | TORI AMOS, Cornflake Girl (Live) | 10 | 7 | 7 |
| | HARVEY DANGER, Flagpole Sitta | 9 | 11 | 6 |
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WHFS-Washington DC

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| | ΤW | LW | 2W |
| CREED, Higher | 43 | 28 | 42 |
| BLINK 182, All The Small Things | 43 | 24 | 36 |
| LIMP BIZKIT, Rearranged | 43 | 26 | 41 |
| RAGE AGAINST THE MACHINE, Guerilla Radio | 43 | 30 | 41 |
| BUSH, The Chemicals Between Us | 37 | 25 | 39 |
| RED HOT CHILI PEPPERS, Around The World | 36 | 22 | 39 |
| FILTER, Welcome To The Fold | 33 | 21 | 21 |
| JIMMIE'S CHICKEN SHACK, Do Right | 28 | 18 | 30 |
| LIT, My Own Worst Enemy | 27 | 15 | 22 |
| COUNTING CROWS, Hanginaround | 26 | 17 | 25 |
| LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed | | 14 | 25 |
| STAIND, Mudshovel | 25 | 16 | 25 |
| FATBOY SLIM, The Rockafeller Skank | 25 | 13 | 24 |
| R.E.M., Great Beyond | 25 | 14 | 26 |
| LIVE, Dolphin's Cry | 24 | 14 | 15 |
| FOO FIGHTERS, Learn To Fly | 24 | 18 | 37 |
| OFFSPRING, She's Got Issues | 24 | 16 | 23 |
| DAVE MATTHEWS BAND, Crush | 23 | 15 | 20 |
| KID ROCK, Cowboy | 23 | 16 | 24 |
| KORN, Falling Away From Me | 22 | 17 | 23 |
| KORN, Freak On A Leash | 20 | 12 | 18 |
| NINE INCH NAILS, We're in This Together | 20 | 13 | 23 |
| FILTER, Take A Picture | 20 | 15 | 27 |
| METALLICA, No Leaf Clover (Live S&M) | 19 | 11 | 7 |
| OFFSPRING, The Kids Aren't Alright | 18 | 13 | 21 |
| RED HOT CHILI PEPPERS, Scar Tissue | 17 | 12 | 14 |
| BLINK 182, What's My Age Again | 17 | 14 | 18 |
| BECK, Sexx Laws | 14 | 9 | 14 |
| LIMP BIZKIT, Nookie | 13 | 13 | 11 |
| KORN, Got The Life | 12 | 6 | 9 |
| FUEL, Sunburn | 12 | 5 | 12 |
| BEASTIE BOYS, Alive | 12 | 9 | 25 |
| LENNY KRAVITZ, Live | 12 | 6 | 9 |
| INCUBUS, Pardon Me | 11 | | 13 |
| MARCY PLAYGROUND, It's Saturday | 11 | 6 | 10 |
| THIRD EYE BLIND, Anything | 11 | 8 | 14 |
| LIT. Miserable | 11 | 4 | 0 |
| STABBING WESTWARD, Save Yourself | 10 | 7 | 9 |
| EVERCLEAR, I Will Buy You A New Life | 10 | 5 | 5 |
| URGE OVERKILL, Jump Right in | 9 | - 6 | 8 |
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"Fiona Apple is doing particularly well for us, and Guster is going great."

-John Allers, WEQX-Manchester

WRAX-Birmingham

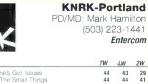
PD: Dave Rossi MD: Suzy Boe



| | TW | LW | 2W |
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| STAIND, Mudshovel | 43 | 23 | 40 |
| RAGE AGAINST THE MACHINE, Guerilla Radio | 40 | 28 | 38 |
| FOO FIGHTERS, Learn To Fly | 39 | 27 | 37 |
| CREED, Higher | 38 | 27 | 36 |
| LIMP BIZKIT, Rearranged | 37 | 26 | 28 |
| BUSH, The Chemicals Between Us | 36 | 27 | 37 |
| GODSMACK, Keep Away | 35 | 16 | 24 |
| GOO GOO DOLLS, Broadway | 28 | 29 | 17 |
| KORN, Falling Away From Me | 27 | 27 | 28 |
| RED HOT CHILI PEPPERS, Around The World | 26 | 14 | 22 |
| BLINK 182, All The Small Things | 26 | 19 | 29 |
| BEASTIE BOYS, Alive | 26 | 23 | 24 |
| OFFSPRING, She's Got Issues | 26 | 14 | 23 |
| METALLICA, No Leaf Clover (Live S&M) | 26 | 23 | 5 |
| LIVE, Dolphin's Cry | 25 | 16 | 40 |
| ALICE IN CHAINS, Fear The Voices | 24 | 16 | 23 |
| FILTER. Take A Picture | 24 | 19 | 25 |
| STONE TEMPLE PILOTS, Down | 22 | 17 | 23 |
| NINE INCH NAILS, Into The Void | 21 | 0 | 0 |
| SHEILA DIVINE, Hum | 19 | 16 | 18 |
| THIRD EYE BLIND, Anything | 16. | 9 | 17 |
| BLINK 182, What's My Age Again | 15 | 11 | 15 |
| 311, Gome Original | 15 | 16 | 19 |
| STATIC-X, Push It | 15 | 11 | 15 |
| OLEANDER, I Walk Alone | 15 | 14 | 16 |
| KID ROCK. Cowboy | 14 | 22 | 36 |
| LENNY KRAVITZ, American Woman | 14 | 9 | 14 |
| INCUBUS, Pardon Me | 14 | 10 | 18 |
| ROB ZOMBIE, Dragula | 13 | 14 | 16 |
| KORN, Freak On A Leash | 13 | 16 | 15 |
| POWERMAN 5000, Nobody's Real | 13 | 12 | 13 |
| LIMP BIZKIT, Nookie | 12 | 16 | 14 |
| OFFSPRING, The Kids Aren't Alright | 12 | 10 | 10 |
| OUR LADY PEACE, One Man Army | 12 | 18 | 18 |
| SEVENDUST, Denial | 12 | 12 | 15 |
| NINE INCH NAILS, We're in This Together | 12 | 22 | 24 |
| FUEL, Sunburn | 12 | 12 | 12 |
| KID ROCK, Only God Knows Why | 12 | . 0 | 0 |
| TONIC, Knock Down Walls | 11 | 9 | 18 |
| GOO GOO DOLLS, Dizzy | 9 | 7 | 8 |







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stroke

"I really didn't like the song at first, but as soon as we started spinning Little Black Backpack, the phones exploded, the research came back huge, and now it's one of my favorites songs on the air." -CHRIS MUCKLEY, MD/91X



GavinActiveRock

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| | ctiveROCK | | | 244 |
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| LW TW | | 1759 | LW 1729 | Trend +30 |
| 2 2 | BUSH - The Chemicals Between Us (Trauma) | 1581 | 1580 | +1 |
| 4 3 | METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG) | 1266 | 1178 | +88 |
| 3 4 | FOO FIGHTERS - Learn To Fly (RCA) | 1257 | 1250 | +7 |
| 5 5 | LIMP BIZKIT - Re-arranged (Interscope) | 1166 | 1100 | +66 |
| 7 6 | LIVE - The Dolphin's Cry (Radioactive/MCA) | 1089 | 1059 | +30 |
| 6 7 | GODSMACK - Keep Away (Republic/Universal) | 1078 | 1091 | -13 |
| 9 8 | STAIND - Mudshovel (Elektra/EEG) | 1065 | 986 | +79 |
| 10 9 | FILTER - Take A Picture (Reprise) | 1036 | 970 | +66 |
| 11 10 | KORN - Falling Away From Me (Immortal/Epic) | 1035 | 927 | +108 |
| 12 11 | RAGE AGAINST THE MACHINE - Guerrilla Radio (Epic) | 968 | 926 | +42 |
| 8 12 | STONE TEMPLE PILOTS - Down (Atlantic) | 946 | 1059 | -113 |
| 13 13 | ALICE IN CHAINS - Fear The Voices (Columbia/CRG) | 835 | 871 | -36 |
| 14 14 | RED HOT CHILLI PEPPERS - Around The World (Warner Bros.) | 785 | 760 | +25 |
| 16 15 | GODSN ACK - Voodoo (Republic/Universal) | 758 | 724 | +34 |
| 15 16 | SANTANA/EVERLAST - Put Your Lights On (Arista) | 711 | 747 | -36 |
| 17 17 | SEVENDUST - Denial (TVT) | 674 | 717 | -43 |
| | | | | +140 |
| 21 18 | MEGADETH - Breadline (Capitol) Big mover at WQBK (24), KAZR (24), KHTQ (23), WJRR (21) | 660), KHOP (21 | 520), KISW | |
| 9 | Big mover at WQBK (24), KAZR (24), KHTQ (23), WJRR (21, | | | |
| 19 19 | |), KHOP (21 |), KISW | (19). |
| 19 19 18 20 | Big mover at WQBK (24), KAZR (24), KHTQ (23), WJRR (21) STATIC-X - Push It (Warner Bros.) |), KHOP (21 635 |), KISW 552 | (19). +83 |
| 19 19 18 20 20 21 | Big mover at WQBK (24), KAZR (24), KHTQ (23), WJRR (21), STATIC-X - Push It (Warner Bros.) KENNY W. SHEPHERD - In 2 Deep (Revolver) | 635 607 | 552 696 | (19). +83 -89 |
| 19 19 18 20 20 21 22 22 | Big mover at WQBK (24), KAZR (24), KHTQ (23), WJRR (21), STATIC-X - Push It (Warner Bros.) KENNY W. SHEPHERD - In 2 Deep (Revolver) OFFSPRING - She's Got issues (Columbia/CRG) | 635 607 537 | 552 696 542 | (19). +83 -89 -5 |
| 19 19 18 20 20 21 22 22 26 23 | Big mover at WQBK (24), KAZR (24), KHTQ (23), WJRR (21), STATIC-X - Push It (Warner Bros.) KENNY W. SHEPHERD - In 2 Deep (Revolver) OFFSPRING - She's Got Issues (Columbia/CRG) DRAIN S.T.H Simon Says (Mercury) | 635 607 537 492 | 552 696 542 477 | (19). +83 -89 -5 +15 |
| 19 19 18 20 20 21 22 22 26 23 23 24 | Big mover at WQBK (24), KAZR (24), KHTQ (23), WJRR (21), STATIC-X - Push It (Warner Bros.) KENNY W. SHEPHERD - In 2 Deep (Revolver) OFFSPRING - She's Got Issues (Columbia/CRG) DRAIN S.T.H Simon Says (Mercury) POWERMAN 5000 - Nobody's Real (DreamWorks) | 635 607 537 492 483 | 552 696 542 477 367 | (19). +83 -89 -5 +15 +116 |
| 19 19 18 20 20 21 22 22 26 23 23 24 27 25 | Big mover at WQBK (24), KAZR (24), KHTQ (23), WJRR (21), STATIC-X - Push It (Warner Bros.) KENNY W. SHEPHERD - In 2 Deep (Revolver) OFFSPRING - She's Got Issues (Columbia/CRG) DRAIN S.T.H Simon Says (Mercury) POWERMAN 5000 - Nobody's Real (DreamWorks) SYSTEM OF A DOWN - Sugar (Columbia/American) | 635 607 537 492 483 460 | 552 696 542 477 367 414 | (19). +83 -89 -5 +15 +116 +46 |
| 19 19 18 20 20 21 22 22 26 23 23 24 27 25 28 26 | Big mover at WQBK (24), KAZR (24), KHTQ (23), WJRR (21), STATIC-X - Push It (Warner Bros.) KENNY W. SHEPHERD - In 2 Deep (Revolver) OFFSPRING - She's Got Issues (Columbia/CRG) DRAIN S.T.H Simon Says (Mercury) POWERMAN 5000 - Nobody's Real (DreamWorks) SYSTEM OF A DOWN - Sugar (Columbia/American) GUANO APES - Open Your Eyes (Supersonic) | 635 607 537 492 483 460 428 | 552 696 542 477 367 414 367 | (19). +83 -89 -5 +15 +116 +46 +61 |
| 19 19 18 20 20 21 22 22 26 23 23 24 27 25 28 26 24 27 | Big mover at WQBK (24), KAZR (24), KHTQ (23), WJRR (21), STATIC-X - Push It (Warner Bros.) KENNY W. SHEPHERD - In 2 Deep (Revolver) OFFSPRING - She's Got Issues (Columbia/CRG) DRAIN S.T.H Simon Says (Mercury) POWERMAN 5000 - Nobody's Real (DreamWorks) SYSTEM OF A DOWN - Sugar (Columbia/American) GUANO APES - Open Your Eyes (Supersonic) INCUBUS - Pardon Me (Immortal/Epic) | 635 607 537 492 483 460 428 404 | 552 696 542 477 367 414 367 342 | (19). +83 -89 -5 +15 +116 +46 +61 +62 |
| 19 19 18 20 20 21 22 22 26 23 24 27 25 28 26 24 27 31 28 | Big mover at WQBK (24), KAZR (24), KHTQ (23), WJRR (21), STATIC-X - Push It (Warner Bros.) KENNY W. SHEPHERD - In 2 Deep (Revolver) OFFSPRING - She's Got Issues (Columbia/CRG) DRAIN S.T.H Simon Says (Mercury) POWERMAN 5000 - Nobody's Real (DreamWorks) SYSTEM OF A DOWN - Sugar (Columbia/American) GUANO APES - Open Your Eyes (Supersonic) INCUBUS - Pardon Me (Immortal/Epic) DAYS OF THE NEW - Enemy (Interscope) | 635 607 537 492 483 460 428 404 367 | 552 696 542 477 367 414 367 342 404 | (19). +83 -89 -5 +15 +116 +46 +61 +62 -37 |
| 19 19 19 19 19 19 20 21 22 22 22 22 22 22 22 22 22 22 22 22 | Big mover at WQBK (24), KAZR (24), KHTQ (23), WJRR (21), STATIC-X - Push It (Warner Bros.) KENNY W. SHEPHERD - In 2 Deep (Revolver) OFFSPRING - She's Got Issues (Columbia/CRG) DRAIN S.T.H Simon Says (Mercury) POWERMAN 5000 - Nobody's Real (DreamWorks) SYSTEM OF A DOWN - Sugar (Columbia/American) GUANO APES - Open Your Eyes (Supersonic) INCUBUS - Pardon Me (Immortal/Epic) DAYS OF THE NEW - Enemy (Interscope) SIMON SAYS - Life Jacket (Hollywood) | 635 607 537 492 483 460 428 404 367 337 | 552 696 542 477 367 414 367 342 404 275 | (19). +83 -89 -5 +15 +16 +46 +61 +62 -37 +62 |
| 19 19 19 19 18 20 21 22 22 22 22 23 24 27 25 28 26 23 31 28 25 29 30 30 | Big mover at WQBK (24), KAZR (24), KHTQ (23), WJRR (21), STATIC-X - Push It (Warner Bros.) KENNY W. SHEPHERD - In 2 Deep (Revolver) OFFSPRING - She's Got Issues (Columbia/CRG) DRAIN S.T.H Simon Says (Mercury) POWERMAN 5000 - Nobody's Real (DreamWorks) SYSTEM OF A DOWN - Sugar (Columbia/American) GUANO APES - Open Your Eyes (Supersonic) INCUBUS - Pardon Me (Immortal/Epic) DAYS OF THE NEW - Enemy (Interscope) SIMON SAYS - Life Jacket (Hollywood) KID ROCK - Cowboy (Lava/Atlantic) | 635 607 537 492 483 460 428 404 367 337 | 552 696 542 477 367 414 367 342 404 275 388 | (19). +83 -89 -5 +15 +116 +46 +61 +62 -37 +62 -52 |
| 19 19 19 19 19 20 21 22 22 22 22 23 24 27 25 26 23 31 28 25 29 30 31 31 28 | Big mover at WQBK (24), KAZR (24), KHTQ (23), WJRR (21), STATIC-X - Push It (Warner Bros.) KENNY W. SHEPHERD - In 2 Deep (Revolver) OFFSPRING - She's Got Issues (Columbia/CRG) DRAIN S.T.H Simon Says (Mercury) POWERMAN 5000 - Nobody's Real (DreamWorks) SYSTEM OF A DOWN - Sugar (Columbia/American) GUANO APES - Open Your Eyes (Supersonic) INCUBUS - Pardon Me (Immortal/Epic) DAYS OF THE NEW - Enemy (Interscope) SIMON SAYS - Life Jacket (Hollywood) KID ROCK - Cowboy (Lava/Atlantic) TONIC - Knock Down Walls (Universal) | 635 607 537 492 483 460 428 404 367 337 336 335 | 552 696 542 477 367 414 367 342 404 275 388 331 | +83 -89 -5 +15 +116 +46 +61 +62 -37 +62 -52 +4 |
| 19 19 19 19 19 19 19 19 19 19 19 19 19 1 | Big mover at WQBK (24), KAZR (24), KHTQ (23), WJRR (21), STATIC-X - Push It (Warner Bros.) KENNY W. SHEPHERD - In 2 Deep (Revolver) OFFSPRING - She's Got Issues (Columbia/CRG) DRAIN S.T.H Simon Says (Mercury) POWERMAN 5000 - Nobody's Real (DreamWorks) SYSTEM OF A DOWN - Sugar (Columbia/American) GUANO APES - Open Your Eyes (Supersonic) INCUBUS - Pardon Me (Immortal/Epic) DAYS OF THE NEW - Enemy (Interscope) SIMON SAYS - Life Jacket (Hollywood) KID ROCK - Cowboy (Lava/Atlantic) TONIC - Knock Down Walls (Universal) PRIMUS - Electric Uncle Sam (DGC/Interscope) NINE INCH NAILS - We're In This Together (Nothing/Interscope) KID ROCK - Only God Knows Why (Lava/Atlantic) | 635 607 537 492 483 460 428 404 367 337 336 335 298 295 | 552 696 542 477 367 414 367 342 404 275 388 331 262 | (19). +83 -89 -5 +15 +116 +46 +61 +62 -37 +62 -52 +4 +36 |
| 19 19 19 19 19 19 19 19 19 19 19 19 19 1 | Big mover at WQBK (24), KAZR (24), KHTQ (23), WJRR (21), STATIC-X - Push It (Warner Bros.) KENNY W. SHEPHERD - In 2 Deep (Revolver) OFFSPRING - She's Got Issues (Columbia/CRG) DRAIN S.T.H Simon Says (Mercury) POWERMAN 5000 - Nobody's Real (DreamWorks) SYSTEM OF A DOWN - Sugar (Columbia/American) GUANO APES - Open Your Eyes (Supersonic) INCUBUS - Pardon Me (Immortal/Epic) DAYS OF THE NEW - Enemy (Interscope) SIMON SAYS - Life Jacket (Hollywood) KID ROCK - Cowboy (Lava/Atlantic) TONIC - Knock Down Walls (Universal) PRIMUS - Electric Uncle Sam (DGC/Interscope) NINE INCH NAILS - We're In This Together (Nothing/Interscope) KID ROCK - Only God Knows Why (Lava/Atlantic) Lots of talk on this. WXRC (26), WXTM (24), WRCQ (21), Kalendard (24), WRCQ (26), WXTM (24), WRCQ (21), Kalendard (24), WRCQ (26), WXTM (24), WRCQ (21), Kalendard (24), WRCQ (21), Kalendard (24), WRCQ (21), Kalendard (24), WRCQ (26), WXTM (24), WRCQ (26), WXTM (26), WXTM (26), WXTM (26), WXTM (26), WX | 635 607 537 492 483 460 428 404 367 337 336 335 298 295 | 552 696 542 477 367 414 367 342 404 275 388 331 262 309 | +83 -89 -5 +15 +116 +46 +61 +62 -37 +62 -52 +4 +36 |
| 19 19 18 20 20 21 222 222 22 26 23 24 27 25 28 26 29 30 31 28 29 30 31 33 32 31 31 32 31 33 32 31 | Big mover at WQBK (24), KAZR (24), KHTQ (23), WJRR (21), STATIC-X - Push It (Warner Bros.) KENNY W. SHEPHERD - In 2 Deep (Revolver) OFFSPRING - She's Got Issues (Columbia/CRG) DRAIN S.T.H Simon Says (Mercury) POWERMAN 5000 - Nobody's Real (DreamWorks) SYSTEM OF A DOWN - Sugar (Columbia/American) GUANO APES - Open Your Eyes (Supersonic) INCUBUS - Pardon Me (Immortal/Epic) DAYS OF THE NEW - Enemy (Interscope) SIMON SAYS - Life Jacket (Hollywood) KID ROCK - Cowboy (Lava/Atlantic) TONIC - Knock Down Walls (Universal) PRIMUS - Electric Uncle Sam (DGC/Interscope) NINE INCH NAILS - We're In This Together (Nothing/Interscope) KID ROCK - Only God Knows Why (Lava/Atlantic) | 635 607 537 492 483 460 428 404 367 337 336 335 298 295 | 552 696 542 477 367 414 367 342 404 275 388 331 262 309 | +83 -89 -5 +15 +116 +46 +61 +62 -37 +62 -52 +4 +36 |
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| 19 19 19 19 18 20 21 22 22 22 22 22 23 24 27 25 29 30 33 31 32 31 33 32 31 33 33 33 33 33 33 33 33 33 33 33 33 | Big mover at WQBK (24), KAZR (24), KHTQ (23), WJRR (21), STATIC-X - Push It (Warner Bros.) KENNY W. SHEPHERD - In 2 Deep (Revolver) OFFSPRING - She's Got Issues (Columbia/CRG) DRAIN S.T.H Simon Says (Mercury) POWERMAN 5000 - Nobody's Real (DreamWorks) SYSTEM OF A DOWN - Sugar (Columbia/American) GUANO APES - Open Your Eyes (Supersonic) INCUBUS - Pardon Me (Immortal/Epic) DAYS OF THE NEW - Enemy (Interscope) SIMON SAYS - Life Jacket (Hollywood) KID ROCK - Cowboy (Lava/Atlantic) TONIC - Knock Down Walls (Universal) PRIMUS - Electric Uncle Sam (DGC/Interscope) NINE INCH NAILS - We're In This Together (Nothing/Interscope) KID ROCK - Only God Knows Why (Lava/Atlantic) Lots of talk on this. WXRC (26), WXTM (24), WRCQ (21), Kikict (18), WBYR (17). EARTH TO ANDY - Still After You (Giant) | 635 607 537 492 483 460 428 404 367 337 336 335 298 295 273 RAB (20), | 552 696 542 477 367 414 367 342 404 275 388 331 262 309 72 | (19). +83 -89 -5 +15 +116 +46 +61 +62 -37 +62 -52 +4 +36 -14 +201 |
| 19 19 19 19 18 20 21 22 22 22 22 22 23 24 27 25 29 30 33 31 32 31 33 32 31 33 33 33 33 33 33 33 33 33 33 33 33 | Big mover at WQBK (24), KAZR (24), KHTQ (23), WJRR (21), STATIC-X - Push It (Warner Bros.) KENNY W. SHEPHERD - In 2 Deep (Revolver) OFFSPRING - She's Got Issues (Columbia/CRG) DRAIN S.T.H Simon Says (Mercury) POWERMAN 5000 - Nobody's Real (DreamWorks) SYSTEM OF A DOWN - Sugar (Columbia/American) GUANO APES - Open Your Eyes (Supersonic) INCUBUS - Pardon Me (Immortal/Epic) DAYS OF THE NEW - Enemy (Interscope) SIMON SAYS - Life Jacket (Hollywood) KID ROCK - Cowboy (Lava/Atlantic) TONIC - Knock Down Walls (Universal) PRIMUS - Electric Uncle Sam (DGC/Interscope) NINE INCH NAILS - We're In This Together (Nothing/Interscope) KID ROCK - Only God Knows Why (Lava/Atlantic) Lots of talk on this. WXRC (26), WXTM (24), WRCQ (21), KIKICT (18), WBYR (17). EARTH TO ANDY - Still After You (Giant) SLIPKNOT - Wait And Bleed (Roadrunner) | 635 607 537 492 483 460 428 404 367 337 336 335 298 295 273 <i>RAB (20)</i> , | 552 696 542 477 367 414 367 342 404 275 388 331 262 309 72 | (19). +83 -89 -5 +15 +116 +46 +61 +62 -37 +62 -52 +4 +36 -14 +201 |
| 19 19 19 19 19 18 20 21 22 22 22 22 23 24 27 25 29 30 32 31 32 35 35 33 36 33 35 33 36 33 36 | Big mover at WQBK (24), KAZR (24), KHTQ (23), WJRR (21), STATIC-X - Push It (Warner Bros.) KENNY W. SHEPHERD - In 2 Deep (Revolver) OFFSPRING - She's Got Issues (Columbia/CRG) DRAIN S.T.H Simon Says (Mercury) POWERMAN 5000 - Nobody's Real (DreamWorks) SYSTEM OF A DOWN - Sugar (Columbia/American) GUANO APES - Open Your Eyes (Supersonic) INCUBUS - Pardon Me (Immortal/Epic) DAYS OF THE NEW - Enemy (Interscope) SIMON SAYS - Life Jacket (Hollywood) KID ROCK - Cowboy (Lava/Atlantic) TONIC - Knock Down Walls (Universal) PRIMUS - Electric Uncle Sam (DGC/Interscope) NINE INCH NAILS - We're In This Together (Nothing/Interscope) KID ROCK - Only God Knows Why (Lava/Atlantic) Lots of talk on this. WXRC (26), WXTM (24), WRCQ (21), KIKICT (18), WBYR (17). EARTH TO ANDY - Still After You (Giant) SLIPKNOT - Wait And Bleed (Roadrunner) 8STOPS7 - My Would Be Savior (Reprise) | 635 607 537 492 483 460 428 404 367 336 335 298 295 273 RAB (20), | 552 696 542 477 367 414 367 342 404 275 388 331 262 309 72 | (19). +83 -89 -5 +15 +116 +46 +61 +62 -37 +62 -52 +4 +36 -14 +201 +33 +48 |
| 19 19 19 19 18 20 21 22 22 22 22 22 22 22 22 22 22 22 22 | Big mover at WQBK (24), KAZR (24), KHTQ (23), WJRR (21), STATIC-X - Push It (Warner Bros.) KENNY W. SHEPHERD - In 2 Deep (Revolver) OFFSPRING - She's Got Issues (Columbia/CRG) DRAIN S.T.H Simon Says (Mercury) POWERMAN 5000 - Nobody's Real (DreamWorks) SYSTEM OF A DOWN - Sugar (Columbia/American) GUANO APES - Open Your Eyes (Supersonic) INCUBUS - Pardon Me (Immortal/Epic) DAYS OF THE NEW - Enemy (Interscope) SIMON SAYS - Life Jacket (Hollywood) KID ROCK - Cowboy (Lava/Atlantic) TONIC - Knock Down Walls (Universal) PRIMUS - Electric Uncle Sam (DGC/Interscope) NINE INCH NAILS - We're In This Together (Nothing/Interscope) KID ROCK - Only God Knows Why (Lava/Atlantic) Lots of talk on this. WXRC (26), WXTM (24), WRCQ (21), Kikict (18), WBYR (17). EARTH TO ANDY - Still After You (Giant) SLIPKNOT - Wait And Bleed (Roadrunner) 8STOPS7 - My Would Be Savior (Reprise) THIRD EYE BLIND - Anything (Elektra/EEG) | 635 607 537 492 483 460 428 404 367 337 336 335 298 295 273 RAB (20), | 552 696 542 477 367 414 367 342 404 275 388 331 262 309 72 230 204 262 207 | (19). +83 -89 -5 +15 +116 +46 +61 +62 -37 +62 -52 +4 +36 -14 +201 +33 +48 -11 +43 |

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

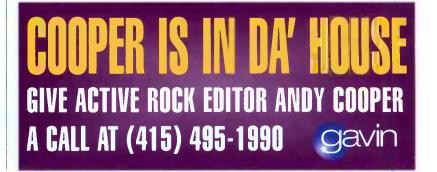
ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2
DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM
PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PAGIFIC DAYLIGHT TIME.

| HyperACTIVE (**) | SPINS | TREND |
|--|-------|-------|
| KID ROCK - Only God Knows Why (Lava/Atlantic) | 273 | +201 |
| MEGADETH - Breadline (Capitol) | 660 | +140 |
| POWERMAN 5000 - Nobody's Real (DreamWorks) | 483 | +116 |
| NINE INCH NAILS - Into The Void (Nothing/Interscope) | 148 | +109 |
| KORN - Falling Away From Me (Immortal/Epic) | 1035 | +108 |
| METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG) | 1266 | +88 |
| STATIC-X - Push It (Warner Bros.) | 635 | +83 |
| STAIND - Mudshovel (Elektra/EEG) | 1065 | +79 |
| LIMP BIZKIT - Re-arranged (Interscope) | 1166 | +66 |
| FILTER - Take A Picture (Reprise) | 1036 | +66 |
| | | |

| בונונה כדי הגווה וביים ביינים | |
|--|-------|
| ActiveRock CHARTBOUND | |
| | SPINS |
| P.O.D Southtown (Atlantic) | 153 |
| METHODS OF MAYHEM - Get Naked (MCA) | 153 |
| NINE INCH NAILS - Into The Void (Nothing/Interscope) | 148 |
| FULL DEVIL JACKET - Stain (Universal) | 143 |
| R.E.M Great Beyond (Warner Bros.) | 140 |
| BLINK 182 - All The Small Things (Cargo/MCA) | 127 |
| LENNY KRAVITZ - Live (Virgin) | 111 |
| CREED - What If (Wind-Up) | 107 |
| BILLIONAIRE - I Fell From Space (Sire) | 106 |
| ANTHRAX - Ball Of Confusion (BMG/Beyond) | 103 |

| ActiveRockRECURRENTS | ASTEA |
|--|---------------|
| MOH A QHA QUANTITA I A | CF |
| | SPIN S |
| GODSMACK - Whatever (Republic/universal) | 572 |
| OLEANDER - Why I'm Here (Republic/universal) | 492 |
| BUCKCHERRY - Lit Up (DreamWorks) | 475 |
| OFFSPRING - The Kids Aren't Alright (Columbia/CRG) | 458 |
| POWERMAN 5000 - When Worlds Collide (DreamWorks) | 445 |
| KORN - Freak On A Leash (Immortal/Epic) | 418 |
| RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.) | 417 |
| ROB ZOMBIE - Living Dead Girl (Geffen) | 410 |
| KID ROCK - Bawitdaba (Lava/Atlantic) | 389 |
| ROB ZOMBIE - Dragula (Geffen) | 375 |
| LIMP BIZKIT - Nookie (Interscope) | 338 |
| COLLECTIVE SOUL - Heavy (Atlantic) | 312 |
| LENNY KRAVITZ - Fly Away (Virgin) | 307 |
| METALLICA - Whiskey In The Jar (Elektra/EEG) | 268 |
| LIT - My Own Worst Enemy (RCA) | 263 |
| KORN - Got The Life (Immortal/Epic) | 226 |
| MONSTER MAGNET - Space Lord (A&M) | 217 |
| ALICE IN CHAINS - Get Born Again (Columbia/CRG) | 215 |
| EVERLAST - What It's Like (Tommy Boy) | 206 |
| METALLICA - Turn The Page (Elektra/EEG) | 200 |





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EDITOR
JAMIE MATTESON
jamie@gavin.com



COUNTRY
CHART EDITOR
MARCUS ROWE



GAVIN SEMINAR 2000 FINAL AWARD NOMINEES

With initial votes tallied, I am pleased to announce the list of final nominees for the upcoming GAVIN Awards. The awards will be presented during the Gavin Seminar's Country Awards Luncheon on Friday, February 18, 2000 at the Hyatt Regency Embarcadero. Good luck to all of this year's nominees. See you there! —JAMIE MATTESON

RADIO

Country Major/Large Market Station of the Year:

KEEY-Minneapolis KMLE-Phoenix KNIX-Phoenix KSON-San Diego WSIX-Nashville

Country Major/Large Market OM/PD of the Year:

John Dimick, KSON-San Diego Dave Kelly, WSIX-Nashville Mike Kennedy, KBEQ-Kansas City Eric Logan, WQYK-Tampa John St. John, KYGO-Denver

Country Major/Large Market APD/MD of the Year:

Kevin Anderson, WSM/FM-Nashville Greg Frey, KSON-San Diego Travis Moon, KEEY-Minneapolis Linda O'Brian, KSCS-Dallas Rick Taylor, KUPL-Portland

Country Medium Market Station of the Year:

KKCS-Colorado Springs, Colo. KSKS-Fresno, Calif. KUZZ-Bakersfield, Calif. WAMZ-Louisville, Ky. WIVK-Knoxville, Tenn.

Country Medium Market OM/PD of the Year:

Ken Boesen, KSKS-Fresno, Calif. Travis Daily, KKCS-Colorado Springs, Colo. Coyote Calhoun, WAMZ-Louisville, Ky. Bruce Logan, WSSL-Greenville, S.C. Doug Montgomery, WBCT-Grand Rapids, Mich.

Country Medium Market APD/MD of the Year:

Rick Campbell, WKHK-Richmond, Va. Dandalion, WRKZ-Harrisburg, Pa. Eddie Hatfield, KJJY-Des Moines, Iowa Dan Holiday, KZSN-Wichita, Kan. Paul Neumann, KDRK-Spokane, Wash.

Country Small Market Station of the Year:

KEAN-Abilene, Tex.
KJUG-Visalia, Calif.
KKNU-Eugene, Ore.
WUSY-Chattanooga, Tenn.
WYYD-Roanoke, Va.

Country Small Market OM/PD of the Year:

Dave Daniels, KJUG-Visalia, Calif. Jim Davis, KKNU-Eugene, Ore. Greg Scott Fisher, WQKC-Seymour, Ind. Tom Martinez, WUSZ-Virginia, Minn. Rudy Fernandez. KEAN-Abilene. Tex.

Country Small Market APD/MD of the Year:

Stephanie Crist, KMDL-Lafayette, La. Robynn Jaymes, WYYD-Roanoke, Va. Matt McQ, WNUS-Parkersburg, W.V. Bill Poindexter, WUSY-Chattanooga, Tenn. Scott Schuler, KRKT-Albany, Ore.

Country G2 "Golden Ear of the Year":

(This award was created to acknowledge and garner visibility for **GAVIN G2** reporters who throughout the year have demonstrated passion for the music and the format.)

Ryan Dobry-Hunt, WTCM-Traverse City, Mich. Jack Douglas, WPSK-Radford, Va. Greg Scott Fisher, WQKC-Seymour, Ind. Dennis Hughes, WAYZ-Hagerstown, Md. Karilynn, KATJ-Victorville, Calif.

RECORD INDUSTRY

GAVIN Promoter of the Year:

Julie Dove, Asylum Records Jerry Duncan, Jerry Duncan Promotions Kimberly Dunn, MCA Records Marita O'Donnell, Curb Records Diane Richey, Diane Richey Promotions

Country Label of the Year:

Arista Records
Asylum Records
BNA Records
Curb Records
MCA Records
Monument Records

Country Sr. VP/VP of Promotion of the Year:

Tom Baldrica, BNA Bill Catino, Capitol Rob Dalton, Epic David Haley, MCA Bruce Shindler, DreamWorks

Country National Promotion Director of the Year:

Kevin Herring, Lyric Street Bill Macky, MCA Mike Rogers, Columbia Ken Tucker, Warner/Reprise Nancy Tunick, Asylum

Country Regional Promotion Director/Manager of the Year:

George Briner, DreamWorks Enzo DiVincenzo, MCA Theresa Durst, Lyric Street Lori Hartigan, Arista. Chad Schultz, Mercury

ARTIST

Artist of the Year:

Dixie Chicks Tim McGraw Jo Dee Messina George Strait Shania Twain

Breakthrough Artist of the Year:

Chad Brock
Andy Griggs
Montgomery Gentry
Brad Paisley
SHeDAISY
Chely Wright

10 Ways To Make Your Station Larger Than Life

BY JOEL RAAB

1. Have local celebrities fill in for your morning hosts when they're on vacation. You'll get press and coverage on the local TV news,



especially if you use one of their anchors as a guest host.

2. Make ordinary prizes special. An autographed CD is bigger than just a CD. What we might take for granted is per-

ceived as larger than life to listeners.
Backstage passes, limo rides, and dinner with your morning show are all a very big deal.
Tape testimonials *after* the winner has been backstage. Make sure you're getting credit for all the great things you're doing.

- **3.** Does your audio processing sound big? Work with your engineer to get the most out of your equipment. FYI: A Digital Optimod will give you a loud, clear sound.
- **4.** Does your station *look* larger than life? Make sure talent has a uniform, classy look at station events. Are banners hung in strategic places so it appears that you own the event? Is the signage first class? When your air talent is on stage to present an artist, does he/she know what to say, and in what order to say it?
- **5.** Artist testimonials may seem like an obvious way to sound larger than life, but they are usually mishandled. Make sure the testimonials are creative, fun, and purposeful.
- **6.** Update imaging every month. Stale promos and sweepers make for a badly rated radio station. Both MJI Broadcasting and Radio Today have image kits that are updated monthly to assist you in the process.
- **7.** Have *two* station voices. A male/female voice combo works well. Find image voices that don't sound like radio voices.
- **8.** Think out of the box on jingles. Have you listened to packages from stations in other formats that can be adopted for Country? Have you thought about *not* using jingles to sound different?
- **9.** Celebrate superstars' birthdays. "It's George Strait's birthday...and you get the presents!"
- **10.** Change the paradigms: The control room is really the "stage." The jock lounge is the "green room." Jocks are "entertainers."

JOEL RAAB ASSOCIATES CONSULTS COUNTRY RADIO STATIONS OWNED BY MOST OF THE MAJOR BROAD-CAST GROUPS. JOEL CAN BE REACHED AT (215) 750-6868 OR AT JOELRAAB@AOL.COM.

| | | 1777 7777 | | | | |
|----|----|--|--------------|-------------|-----------|-------|
| | Ш | untrv | | | E | 4 |
| | | The state of the s | SPI | INS | do | |
| LW | TW | | TW | LW | Trend | Stns. |
| 2 | 1 | CLINT BLACK - When I Said I Do (RCA) | 5444 | | +100 | 149 |
| | | Country fans are so smitten with this love song duet with | | | | |
| | | jumps back into this week's top spot! | 7110 1711 | | | |
| 3 | 2 | FAITH HILL - Breathe (Warner/Reprise) | 5419 | 5171 | +248 | 149 |
| 1 | 3 | BRAD PAISLEY - He Didn't Have To Be (Arista) | 5418 | 5435 | -17 | 149 |
| 6 | 4 | REBA MCENTIRE - What Do You Say (MCA) | 4593 | 4261 | +332 | 149 |
| 4 | 5 | JOHN MICHAEL MONTGOMERY - Home To You (Atlantic) | 4324 | 4865 | -541 | 147 |
| | | | 4006 | 3644 | +362 | - |
| 11 | 6 | DIXIE CHICKS - Cowboy Take Me Away (Monument) | 3993 | 3898 | - | 149 |
| 9 | 7 | ALAN JACKSON - Pop A Top (Arista) | | | 1 | - |
| 5 | 8 | MARTINA McBRIDE - I Love You (RCA) | 3976 | 4401 | -425 | 149 |
| 13 | 9 | TIM McGRAW - My Best Friend (Curb) | 3937 | | | 148 |
| | | We're pretty certain Tim speaks of his wife Faith in this s | | e pair v | viii ring | Ш |
| | | the new millennium with a New Year's Eve concert in Na | | 00=1 | | 4.0 |
| 8 | 10 | YANKEE GREY - All Things Considered (Monument) | 3928 | 3974 | -46 | 146 |
| 12 | 11 | Leann RIMES - Big Deal (Curb) | 3693 | 3495 | +198 | 148 |
| 7 | 12 | SHANIA TWAIN - Come On Over (Mercury) | 3614 | 4021 | -407 | 147 |
| 10 | 13 | TIM McGRAW - Something Like That (Curb) | 3522 | 3699 | -177 | 149 |
| 15 | 14 | KE NY CHESNEY - She Thinks My Tractor's Sexy (BNA) | 3200 | 3063 | +137 | 147 |
| 16 | 15 | LONESTAR - Smile (BNA) | 3166 | 2765 | +401 | 147 |
| 17 | 16 | CLAY A ALKER - Live, Laugh, Love (Giant) | 2785 | 2701 | +84 | 140 |
| 19 | 17 | TRACY BYRD - Put Your Hand in Mine (RCA) | 2628 | 2549 | +79 | 145 |
| 18 | 18 | TY HERNDON - Steam (Epic) | 2605 | 2649 | -44 | 143 |
| 20 | 19 | GARY ALLAN - Smoke Rings In The Dark (MCA) | 2546 | 2361 | +185 | 144 |
| 22 | 20 | JOE DIFFIE - The Quittin' Kind (Epic) | 2228 | 2134 | +94 | 140 |
| 24 | 21 | BROOKS & DUNN - Beer Thirty (Arista) | 2216 | 2002 | +214 | 138 |
| 23 | 22 | KEITH URBAN - It's A Love Thing (Capitol Nashville) | 2136 | 2110 | +26 | 142 |
| 25 | 23 | MARK WILLS - Back At One (Mercury) | 2119 | 1931 | +188 | 137 |
| 26 | 24 | JO DEE MESSINA - Because You Love Me (Curb) | 2039 | 1837 | +202 | 144 |
| 28 | 25 | SHEDAISY - This Woman Needs (Lyric Street) | 2000 | 1817 | +183 | 143 |
| 27 | 26 | TRACE ADKINS - Don't Lie (Capitol Nashville) | 1989 | 1818 | +171 | 142 |
| 30 | 27 | TRACY LAWRENCE - Lessons Learned (Atlantic) | 1584 | 1342 | +242 | 128 |
| 29 | 28 | ALABAMA - Small Stuff (RCA) | 1573 | 1387 | +186 | 136 |
| 21 | 29 | RANDY TRAVIS - A Man Ain't Made Of Stone (DreamWorks) | 1517 | 2264 | -747 | 126 |
| 31 | 30 | CHELY WRIGHT - It Was (MCA) | 1482 | 1281 | +201 | 132 |
| 32 | 31 | TOBY KEITH - How Do You Like Me Now?! (DreamWorks) | 1421 | 1142 765 | +279 | 129 |
| 35 | 32 | CHAD BROCK - A Country Boy Can Survive (Warner/Reprise) | 1198 1173 | 1141 | +433 | 114 |
| 33 | 33 | STEVE HOLY - Don't Make Me Beg (Curb) MARTINA MARRIDE Laye's The Only House (PCA) | | | +342 | 110 |
| 34 | 34 | MARTINA McBRIDE - Love's The Only House (RCA) PHIL VASSAR - Carlene (Arista) | 1121 876 | 779 684 | +192 | 94 |
| 36 | 36 | MONTGOMERY GENTRY - Daddy Won't Sell The Farm (Columbia) | 836 | 689 | +147 | 88 |
| 38 | 37 | PAUL BRANDT - It's A Beautiful Thing (Warner/Reprise) | 717 | 597 | +120 | 85 |
| 39 | 38 | BRYAN WHITE - God Gave Me You (Asylum) | 581 | 509 | +72 | 76 |
| 41 | 39 | KEN Y ROGERS - Buy Me A Rose (Dreamcatcher) | 549 | 500 | +49 | 63 |
| 42 | 40 | WYNONNA - Can't Nobody Love You (Like) (Curb/Mercury) | 543 | 442 | +101 | 64 |
| 40 | 41 | THE MAVERICKS - Here Comes My Baby (Mercury) | 390 | 506 | -116 | 48 |
| 47 | 42 | SAMMY KERSHAW - Me And Maxine (Mercury) | 363 | 212 | +151 | 43 |
| 44 | 43 | GEORGE JONES - The Cold, Hard Truth (Asylum) | 264 | 284 | -20 | 38 |
| 48 | 44 | KEITH HARLING - Bring It On (Giant) | 241 | 204 | +37 | 34 |
| D | 45 | LILA McCANN - Will Be (Asylum) | 216 | _ | new | 39 |
| 43 | 46 | AARON TIPPIN - What This Country Needs (Lyric Street) | 212 | 358 | -146 | 40 |
| 49 | 47 | JULIE REEVES - What Need (Virgin) | 207 | 149 | +58 | 28 |
| 46 | 48 | ALECIA ELLIOTT - I'm Diggin' It (MCA) | 200 | 220 | -20 | 16 |
| 50 | 49 | DOUG STONE - Take A Letter, Maria (Atlantic) | 194 | 143 | +51 | 27 |
| D | 50 | SHEDAISY - Deck The Halls (Lyric Street) | 171 | _ | new | 31 |
| | | | | | _ | 1 |

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|--|--|
| MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC | |

| SpinCREASE # | SPINS |
|---|-------|
| Tim McGraw "My Best Friend" (Curb) | +545 |
| LoneStar "Smile" (BNA) | +401 |
| Dixie Chicks "Cowboy Take Me Away" (Monument) | +362 |
| Reba McEntire "What Do You Say" (MCA) | +332 |
| Faith Hill "Breathe" (Warner/Reprise) | +248 |

| | 01 | IntryCHARTBOUND |
|------------|--------------|---|
| | Spins | |
| 18 | 117 | JENNIFER DAY - The Fun Of Your Love (BNA) |
| 2 2 | 104 | JESSICA ANDREWS - Unbreakable Heart (DreamWorks) |
| 6 | 88 | FAITH HILL with TIM McGRAW - Let's Make Love (Warner/Reprise) |
| 4 | 81 | BROOKS & DUNN - Against The Wind (Asylum/EEG) |
| 29 | 65 | ANDY GRIGGS - She's More (RCA) |
| 25 | 64 | CHALEE TENNISON - Just Because She Lives There (Asylum) |
| 5 | 50 | CHARLIE ROBISON - My Hometown (Lucky Dog) |
| 10 | 39 | REBA McENTIRE - The Secret Of Giving (MCA) |
| 7 | 29 | TRISHA YEARWOOD - You're Where I Belong (Motown/Universal) |
| . 2 | 27 | C. BLACK/S. WARINER - Been There (RCA) |

| CountryRECURRENTS | Que la companya de la companya della companya della companya de la companya della |
|---|--|
| | SPINS |
| GEORGE STRAIT - What Do You Say To That (MCA) | 2659 |
| LONESTAR - Amazed (BNA) | 2461 |
| JO DEE MESSINA - Lesson In Leavin' (Curb) | 2349 |
| STEVE WARINER - I'm Already Taken (Capitol Nashville) | 2056 |
| GEORGE STRAIT - Write This Down (MCA) | 1939 |
| KENNY CHESNEY - You Had Me From Hello (BNA) | 1737 |
| ANDY GRIGGS - I'll Go Crazy (RCA) | 1423 |
| DIXIE CHICKS - Ready To Run (Monument) | 1417 |
| KENNY CHESNEY - How Forever Feels (BNA) | 1371 |
| ALABAMA - God Must Have Spent (RCA) | 1218 |

| 2 1 FAITH HILL - Breathe (Warner/Reprise) 1032 992 ±40 27 1 2 CLINT BLACK - When I Said I Do (RCA) 1015 1006 +9 27 3 3 BRAD PAISLEY - He Didn't Have To Be (Arista) 978 935 +43 27 6 4 DIXIE CHICKS - Cowboy Take Me Away (Monument) 833 769 +64 27 7 5 REBA MCENTIRE - What Do You Say (MCA) 806 768 +38 27 8 6 TIM MCGRAW - My Best Friend (Curb) 799 737 +62 22 4 7 JOHN M. MONTGOMERY - Home To You (Atlantic) 798 878 -80 27 5 8 MARTĪNA MCBRIDE - I Love You (RCA) 777 837 -60 27 10 9 ALAN JACKSON - Pop A Top (Arista) 710 689 +21 27 12 10 LEANN RIMES - Big Deal (Curb) 684 682 +2 26 13 11 YANKEE GREY - All Things Considered (Monument) 630 633 -3 23 11 | | | 100 | | | | |
|--|----|-----|--|--------|-------------|---------------|-----------|
| TW TRIAD State | | 41 | 20 | | | | D.A |
| 2 1 FAITH HILL - Breathe (Warner/Reprise) 1032 992 ±40 27 1 2 CLINT BLACK - When I Said I Do (RCA) 1015 1006 +9 27 3 3 BRAD PAISLEY - He Didn't Have To Be (Arista) 978 935 +43 27 6 4 DIXIE CHICKS - Cowboy Take Me Away (Monument) 833 769 +64 27 7 5 REBA McENTIRE - What Do You Say (MCA) 806 768 +38 27 8 6 TIM McGRAW - My Best Friend (Curb) 799 737 +62 22 4 7 JOHN M. MONTGOMERY - Home To You (Atlantic) 798 878 -80 23 5 8 MARTÎNA MCBRIDE - I Love You (RCA) 777 837 -60 27 10 9 ALAN JACKSOÑ - Pop A Top (Arista) 710 689 +21 23 12 10 LEANN RIMES - Big Deal (Curb) 684 682 +2 26 13 11 YANKEE GREY - All Things Considered (Monument) 630 633 -3 27 11 | | | TOP 20 HITS IN THE TOP 20 | MA | RKE | TS | |
| 1 2 CLINT BLACK - When I Said I Do (RCA) 1015 1006 +9 27 3 3 BRAD PAISLEY - He Didn't Have To Be (Arista) 978 935 +43 27 6 4 DIXIE CHICKS - Cowboy Take Me Away (Monument) 833 769 +64 27 7 5 REBA MCENTIRE - What Do You Say (MCA) 806 768 +38 27 8 6 TIM McGRAW - My Best Friend (Curb) 799 737 +62 27 4 7 JOHN M. MONTGOMERY - Home To You (Atlantic) 798 878 -80 23 5 8 MARTINA MCBRIDE - I Love You (RCA) 7777 837 -60 23 10 9 ALAN JACKSON - Pop A Top (Arista) 710 689 +21 27 12 10 LEANN RIMES - Big Deal (Curb) 684 682 +2 26 13 11 YANKEE GREY - All Things Considered (Monument) 630 633 -3 27 9 13 SHANIA TWAIN - Come On Over (Mercury) 605 692 -87 27 11 | LW | TW | | TW | LW | TREND | Stations |
| 3 3 BRAD PAISLEY - He Didn't Have To Be (Arista) 978 935 +43 27 66 4 DIXIE CHICKS - Cowboy Take Me Away (Monument) 833 769 +64 27 7 5 REBA MCENTIRE - What Do You Say (MCA) 806 768 +38 27 8 6 TIM MCGRAW - My Best Friend (Curb) 799 737 +62 27 737 +62 27 737 HOLD - I Love You (RCA) 777 837 -60 27 738 878 -80 27 738 -80 27 738 - | 2 | 1 | FAITH HILL - Breathe (Warner/Reprise) | 1,032 | 992 | +40 | 27 |
| 6 4 DIXIE CHICKS - Cowboy Take Me Away (Monument) 7 5 REBA MCENTIRE - What Do You Say (MCA) 8 6 TIM MCGRAW - My Best Friend (Curb) 7 99 737 +62 27 4 7 JOHN M. MONTGOMERY - Home To You (Atlantic) 7 8 878 -80 27 5 8 MARTINA MCBRIDE - I Love You (RCA) 7 777 837 -60 27 10 9 ALAN JACKSON - Pop A Top (Arista) 7 10 689 +21 27 12 10 LEANN RIMES - Big Deal (Curb) 684 682 +2 26 13 11 YANKEE GREY - All Things Considered (Monument) 630 633 -3 27 11 12 TIM MCGRAW - Something Like That (Curb) 617 687 -70 27 9 13 SHANIA TWAIN - Come On Over (Mercury) 605 692 -87 27 14 14 LONESTAR - Smile (BNA) 15 15 KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA) 16 16 GARY ALLAN - Smoke Rings In The Dark (MCA) 17 BROOKS & DUNN - Beer Thirty (Arista) 19 CLAY WALKER - Live, Laugh Love (Giant) 10 19 CLAY WALKER - Live, Laugh Love (Giant) THE 20/20 PANEL INDULADES: KEEY, KIKK, KILT, KKBD, KMLE, KMP5, KNIX | 1 | 2 | CLINT BLACK - When I Said I Do (RCA) | 1015 | 1006 | +9 | 27 |
| 7 5 REBA MCENTIRE - What Do You Say (MCA) 806 768 +38 27 8 6 TIM MCGRAW - My Best Friend (Curb) 799 737 +62 27 4 7 JOHN M. MONTGOMERY - Home To You (Atlantic) 798 878 -80 27 5 8 MARTINA MCBRIDE - I Love You (RCA) 777 837 -60 27 10 9 ALAN JACKSON - Pop A Top (Arista) 710 689 +21 27 12 10 LEANN RIMES - Big Deal (Curb) 684 682 +2 26 13 11 YANKEE GREY - All Things Considered (Monument) 630 633 -3 27 11 12 TIM McGRAW - Something Like That (Curb) 617 687 -70 27 9 13 SHANIA TWAIN - Come On Over (Mercury) 605 692 -87 27 14 14 LONESTAR - Smile (BNA) 552 496 +56 23 15 KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA) 501 496 +5 23 16 GARY ALLAN - Smoke | 3 | 3 | BRAD PAISLEY - He Didn't Have To Be (Arista) | 978 | 935 | +43 | 27 |
| 8 6 TIM McGRAW - My Best Friend (Curb) 799 737 +62 27 4 7 JOHN M. MONTGOMERY - Home To You (Atlantic) 798 878 -80 27 5 8 MARTĪNA MCBRIDE - I Love You (RCA) 777 837 -60 27 10 9 ĀLAN JACKSOÑ - Pop A Top (Arista) 710 689 +21 27 12 10 LEANN RIMES - Big Deal (Curb) 684 682 +2 26 13 11 YANKEE GREY - All Things Considered (Monument) 630 633 -3 27 11 12 TIM McGRAW - Something Like That (Curb) 617 687 -70 27 9 13 SHANIA TWAIN - Come On Over (Mercury) 605 692 -87 27 14 14 LONESTAR - Smile (BNA) 552 496 +56 27 15 15 KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA) 501 496 +5 27 16 16 GARY ALLAN - Smoke Rings In The Dark (MCA) 477 461 +16 27 18 | 6 | 4 | DIXIE CHICKS - Cowboy Take Me Away (Monument) | 833 | 7 <u>69</u> | +64 | 27 |
| 4 7 JOHN M. MONTGOMERY - Home To You (Atlantic) 798 878 -80 27 5 8 MARTĪNA MCBRIDE - I Love You (RCA) 7777 837 -60 27 10 9 ĀLAN JACKSON - Pop A Top (Arista) 710 689 +21 27 12 10 LEANN RIMES - Big Deal (Curb) 684 682 +2 26 13 11 YANKEE GREY - All Things Considered (Monument) 630 633 -3 27 11 12 TIM McGRAW - Something Like That (Curb) 617 687 -70 27 9 13 SHANIA TWAIN - Come On Over (Mercury) 605 692 -87 27 14 14 LONESTAR - Smile (BNA) 552 496 +56 27 15 15 KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA) 501 496 +5 27 16 16 GARY ALLAN - Smoke Rings In The Dark (MCA) 477 461 +16 27 18 17 BROOKS & DUNN - Beer Thirty (Arista) 443 406 +37 21 19 <th>7</th> <th>5</th> <th>REBA MCENTIRE - What Do You Say (MCA)</th> <th>806</th> <th>768</th> <th>+38</th> <th>27</th> | 7 | 5 | REBA MCENTIRE - What Do You Say (MCA) | 806 | 768 | +38 | 27 |
| 5 8 MARTINA MCBRIDE - I Love You (RCA) 777 837 -60 27 10 9 ALAN JACKSON - Pop A Top (Arista) 710 689 ±21 27 12 10 LEANN RIMES - Big Deal (Curb) 684 682 ±2 26 13 11 YANKEE GREY - All Things Considered (Monument) 630 633 -3 27 11 12 TIM McGRAW - Something Like That (Curb) 617 687 -70 27 9 13 SHANIA TWAIN - Come On Over (Mercury) 605 692 -87 27 14 14 LONESTAR - Smile (BNA) 552 496 +56 27 15 15 KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA) 501 496 +5 27 16 16 GARY ALLAN - Smoke Rings In The Dark (MCA) 477 461 +16 23 18 17 BROOKS & DUNN - Beer Thirty (Arista) 443 406 +37 24 19 CLAY WALKER - Live, Laugh Love (Giant) 410 — new 26 19 CLAY WALKER | 8 | 6 | TIM McGRAW - My Best Friend (Curb) | 799 | 737 | +62 | 27 |
| 10 9 ALAN JACKSON - Pop A Top (Arista) 710 689 +21 27 12 10 LEANN RIMES - Big Deal (Curb) 684 682 +2 26 13 11 YANKEE GREY - All Things Considered (Monument) 630 633 -3 27 11 12 TIM McGRAW - Something Like That (Curb) 617 687 -70 27 19 13 SHANIA TWAIN - Come On Over (Mercury) 605 692 -87 27 14 14 LONESTAR - Smile (BNA) 552 496 +56 27 15 15 KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA) 501 496 +5 27 16 16 GARY ALLAN - Smoke Rings In The Dark (MCA) 477 461 +16 27 18 17 BROOKS & DUNN - Beer Thirty (Arista) 443 406 +37 22 19 18 MARK WILLS - Back At One (Mercury) 425 406 +19 20 19 CLAY WALKER - Live, Laugh Love (Giant) 410 — New 26 THE 20/20 PANEL INDUDDES: KEEY, KIKK, KILT, KKBD, KMLE, KMPS, KNIX | 4 | 7 | | 798 | 878 | -80 | 27 |
| 12 10 LEANN RIMES - Big Deal (Curb) 684 682 +2 26 13 11 YANKEE GREY - All Things Considered (Monument) 630 633 -3 27 11 12 TIM McGRAW - Something Like That (Curb) 617 687 -70 27 9 13 SHANIA TWAIN - Come On Over (Mercury) 605 692 -87 27 14 14 LONESTAR - Smile (BNA) 552 496 +56 23 15 15 KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA) 501 496 +5 23 16 16 GARY ALLAN - Smoke Rings In The Dark (MCA) 477 461 +16 23 18 17 BROOKS & DUNN - Beer Thirty (Arista) 443 406 +37 24 19 MARK WILLS - Back At One (Mercury) 425 406 +19 20 19 CLAY WALKER - Live, Laugh Love (Giant) 410 — new 26 10 20 TRACY BYRD - Put Your Hand In Mine (RCA) 376 — new 26 | 5 | 8 | | 777 | 837 | | 27 |
| 13 11 YANKEE GREY - All Things Considered (Monument) 630 633 -3 23 11 12 TIM McGRAW - Something Like That (Curb) 617 687 -70 27 9 13 SHANIA TWAIN - Come On Over (Mercury) 605 692 -87 27 14 14 LONESTAR - Smile (BNA) 552 496 +56 27 15 15 KENNY CHESNEY - She Thinks Mr Tractor's Sexy (BNA) 501 496 +5 27 16 16 GARY ALLAN - Smoke Rings In The Dark (MCA) 477 461 +16 27 18 17 BROOKS & DUNN - Beer Thirty (Arista) 443 406 +37 21 19 MARK WILLS - Back At One (Mercury) 425 406 +19 20 19 CLAY WALKER - Live, Laugh Love (Giant) 410 — new 20 THE 20/20 PANEL INDUDES: KEEY, KIKK, KILT, KKBD, KMLE, KMPS, KNIX | 10 | 9 | | 710 | 689 | +21 | 27. |
| 11 12 TIM McGRAW - Something Like That (Curb) 617 687 -70 27 9 13 SHANIA TWAIN - Come On Over (Mercury) 605 692 -87 27 14 14 LONESTAR - Smile (BNA) 552 496 +56 27 15 15 KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA) 501 496 +5 27 16 16 GARY ALLAN - Smoke Rings In The Dark (MCA) 477 461 +16 27 18 17 BROOKS & DUNN - Beer Thirty (Arista) 443 406 +37 26 19 Is MARK WILLS - Back At One (Mercury) 425 406 +19 20 19 CLAY WALKER - Live, Laugh Love (Giant) 410 — new 26 20 TRACY BYRD - Put Your Hand In Mine (RCA) 376 — new 26 | 12 | 10 | LEANN RIMES - Big Deal (Curb) | 684 | 682 | +2 | 26. |
| 9 13 SHANIA TWAIN - Come On Over (Mercury) 605 692 -87 27 14 14 LONESTAR - Smile (BNA) 552 496 +56 27 15 15 KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA) 501 496 +5 27 16 16 GARY ALLAN - Smoke Rings In The Dark (MCA) 477 461 +16 27 18 17 BROOKS & DUNN - Beer Thirty (Arista) 443 406 +37 21 19 18 MARK WILLS - Back At One (Mercury) 425 406 +19 20 19 CLAY WALKER - Live, Laugh Love (Giant) 410 — New 25 11 20/20 PANEL INCLUDES: KEEY, KIKK, KILT, KKBD, KMLE, KMPS, KNIX | 13 | 11 | YANKEE GREY - All Things Considered (Monument) | 630 | 633 | -3 | 27 |
| 14 14 LONESTAR - Smile (BNA) 552 496 +56 27 15 15 KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA) 501 496 +5 27 16 16 GARY ALLAN - Smoke Rings In The Dark (MCA) 477 461 +16 27 18 17 BROOKS & DUNN - Beer Thirty (Arista) 443 406 +37 24 19 MARK WILLS - Back At One (Mercury) 425 406 +19 20 19 CLAY WALKER - Live, Laugh Love (Giant) 410 — new 26 10 20 TRACY BYRD - Put Your Hand In Mine (RCA) 376 — new 26 THE 20/20 PANEL INCLUDES: KEEY, KIKK, KILT, KKBD, KMLE, KMPS, KNIX 11, KKBD, KMLE, KMPS, KNIX 11, KKBD, KMLE, KMPS, KNIX | 11 | 12 | TIM McGRAW - Something Like That (Curb) | 617 | 687 | CONTRACTOR OF | 27 |
| 15 15 KENNY CHESNEY - She Thinks Mr Tractor's Sex/ (BNA) 501 496 +5 27 16 16 GARY ALLAN - Smoke Rings In The Dark (MCA) 477 461 +16 27 18 17 BROOKS & DUNN - Beer Thirty (Arista) 443 406 +37 21 18 18 MARK WILLS - Back At One (Mercury) 425 406 +19 20 19 CLAY WALKER - Live, Laugh, Love (Giant) 410 — new 23 17 18 20 20 TRACY BYRD - Put Your Hand In Mine (RCA) 376 — new 26 17 18 20 20 PANEL INDUDES: KEEY, KIKK, KILT, KKBD, KMLE, KMPS, KNIX | 9 | 13 | SHANIA TWAIN - Come On Over (Mercury) | 605 | 692 | -87 | 27 |
| 16 16 GARY ALLAN - Smoke Rings In The Dark (MCA) 477 461 +16 27 18 17 BROOKS & DUNN - Beer Thirty (Arista) 443 406 +37 26 19 18 MARK WILLS - Back At One (Mercury) 425 406 +19 20 D 19 CLAY WALKER - Live, Laugh, Love (Giant) 410 — new 26 D 20 TRACY BYRD - Put Your Hand In Mine (RCA) 376 — new 26 THE 20/20 PANEL INDUDES: KEEY, KIKK, KILT, KKBD, KMLE, KMPS, KNIX RMPS, KNIX | 14 | 14 | LONESTAR - Smile (BNA) | 552 | 496 | +56 | 27 |
| 18 17 BROOKS & DUNN - Beer Thirty (Arista) 443 406 +37 26 19 18 MARK WILLS - Back At One (Mercury) 425 406 +19 20 19 CLAY WALKER - Live, Laugh Love (Giant) 410 — new 26 10 20 TRACY BYRD - Put Your Hand In Mine (RCA) 376 — new 26 THE 20/20 PANEL INCLUDES: KEEY, KIKK, KILT, KKBD, KMLE, KMPS, KNIX 10 <td< th=""><th>15</th><th>15</th><th>KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA)</th><th>501</th><th>496</th><th>+5</th><th>27</th></td<> | 15 | 15 | KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA) | 501 | 496 | +5 | 27 |
| 18 MARK WILLS Back At One (Mercury) 425 406 +19 20 | 16 | 16 | GARY ALLAN - Smoke Rings In The Dark (MCA) | 477 | 461 | +16 | 27 |
| D 19 CLAY WALKER - Live, Laugh, Love (Giant) 410 — New 25 D 20 TRACY BYRD - Put Your Hand In Mine (RCA) 376 — New 26 THE 20/20 PANEL INDUDES: KEEY, KIKK, KILT, KKBD, KMLE, KMPS, KNIX | 18 | 17 | BROOKS & DUNN - Beer Thirty (Arista) | 443 | 406 | +37 | <u>26</u> |
| D 20 TRACY BYRD - Put Your Hand In Mine (RCA) 376 — NEW 26 THE 20/20 PANEL INCLUDES: KEEY, KIKK, KILT, KKBQ, KMLE, KMPS, KNIX | 19 | 18 | MARK WILLS - Back At One (Mercury) | 425 | 406 | +19 | 26 |
| THE 20/20 PANEL INCLUDES: KEEY, KIKK, KILT, KKBQ, KMLE, KMPS, KNIX | D | 19 | CLAY WALKER - Live, Laugh Love (Giant) | 410 | _ | new | 25 |
| | D | 20 | TRACY BYRD - Put Your Hand In Mine (RCA) | 376 | _ | new | 26 |
| WKLB, WMJC, WMZQ, WPOC, WUSN, WXTU, WYAY, WYCD, & WYNY. | KP | LX, | KSCS, KSON, KYCW, KYCY, KYNG, KZLA, W | IL, WK | HX, W | KIS, W | |

Hotrini

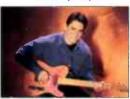
Ginny Rogers, APD/MD, WKLB-Boston

"Hands-down our most requested song is **LeAnn Rimes**' 'Big Deal'! All shifts and dayparts are getting huge requests for it! Her absence from Country radio has only created more of a demand for her music!...**Faith Hill**'s 'Breathe' is a smash as her album sales clearly reflect!...We added **The Mavericks**' 'Here Comes My Baby' a little early and we're seeing great reaction! They've always

been very hot in Boston!...It's been interesting watching Clint Black's 'When I Said I Do' and Brad Paisley's 'He Didn't Have To Be' duke it out at the top! They're definitely two of our most requested songs, both in heavy rotation!...With the harsh Boston winter almost upon us, we like to watch the varying moods of the songs we're playing. Uptempo songs like Phil Vassar's 'Carlene' and keith urban's 'It's a Love Thing' create a great mood for our station!"



Mike Peterson, MD, KYCW-Seattle



"Even though all the sea turtle protesters are gone, while they were here they were loving **Phil Vassar**'s 'Carlene'! That's one song that we're really happy about jumping on early, and it sounds great on the radio!...To reinforce the obvious, **Brad Paisley**'s 'He Didn't Have To Be' continues to be our #1 testing song! I think it

will be in heavy for a long time!...Faith Hill, Tim McGraw, and the Dixie Chicks are, of course, hugely popular in Seattle just like everywhere else!...LeAnn Rimes' 'Big Deal' is generating big phones!...Even though it's been around a while, Chad Brock's 'Lightning Does The Work' is still a heavy request for us!...Two songs that have really surprised me with their immediate success are keith urban's 'It's a Love Thing' and Yankee Grey's 'All Things Considered'!"

Catfish Cody, APD/MD, WNKT-Charleston, S.C.

"Brad Paisley's 'He Didn't Have To Be' has become a fixture on our 'Top 3 Most Requested' feature!...Faith Hill's 'Breathe' is very hot! Everybody wants to win a copy of her album!...Gary Allan's 'Smoke Rings in the Dark' has done great here since the first time we played it! Listeners were calling us asking how they could get a copy of it before it was even released!...Montgomery



Gentry's 'Daddy Won't Sell The Farm' is another real strong song! These guys are proving to be the next big duo in country music and they already have the fan base to prove it!...The original **Hank Jr**. version of 'A Country Boy Can Survive' has always been one of our most requested gold songs, but **Chad Brock**'s new Y2K version is blowing up the phones!"

Dave Shepel, PD, KFGE-Lincoln, Neb.

"Our hottest song is the **Dixie Chicks**' 'Goodbye Earl.' We're only playing it as a request, but the phones are going crazy. It's a chick song all the way!...**Brad Paisley** just did a concert for us and since the show, 'He Didn't Have To Be' has dominated the request lines! I never realized there were so many step-families here....We're playing **Alabama**'s millennium-theme album cuts "20th Century" and their duet with **Gretchen Peters** "New Year's Eve 1999." Both songs fit



what's going on right now with the millennium hype and the Y2K craze....Mark Wills' 'Back At One' has really shot up in requests....Other new tunes generating some buzz are Steve Holy's 'Don't Make Me Beg' and Phil Vassar's 'Carlene'.... We're doing a millennium countdown show for New Year's Eve. Listeners are voting for their favorite songs via our Website. We're pretty Y2K compliant, so I'm not too worried,

but hey, if the computers do go down at midnight, I'm sure people will have more important things to worry about!"

EMAIL COMMENTS TO JAMIE@GAVIN.COM OR CALL 615-255-5010

62Country Adds SPINS TREND **Stations** BRAD PAISLEY - He Didn't Have To Be (Arista) 0 3796 -21 100 3788 +97 FAITH HILL - Breathe (Warner/Reprise) 100 n 2 2 REBA MCENTIRE - What Do You Say (MCA) 100 0 3721 +155 3608 +131 6 ALAN JACKSON - Pop A Top (Arista) 100 1 YANKEE GREY - All Things Considered (Monument) 0 3530 -11 5 5 100 Leann RIMES - Big Deal (Curb) 99 n 3454 +135 6 0 3359 -321 3 CLINT BLACK - When I Said I Do (RCA) 98 3276 +320 9 **DIXIE CHICKS** - Cowboy Take Me Away (Monument) 100 0 8 3135 +237 11 9 TIM McGRAW - My Best Friend (Curb) 100 0 0 3066 ±132 **CLAY WALKER** - Live, Laugh, Love (Giant) 100 10 10 KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA) 0 2875 12 11 100 +136 GARY ALLAN - Smoke Rings In The Dark (MCA) 2745 +118 14 12 100 0 TRACY BYRD - Put Your Hand In Mine (RCA) 99 0 2701 +88 15 13 2668 14 LONESTAR - Smile (BNA) 100 0 ±74 16 98 0 2570 +51 17 15 TY HERNDON - Steam (Epic) 2463 -584 SHANIA TWAIN - Come On Over (Mercury) 87 0 8 16 18 17 JOE DIFFIE - The Quittin' Kind (Epic) 100 1 2413 +65 98 2401 **±111** 18 BROOKS & DUNN - Beer Thirty (Arista) n 20 TRACE ADKINS - Don't Lie (Capitol Nashville) 0 2337 19 19 100 +36 2204 21 20 JO DEE MESSINA - Because You Love Me (Curb) 98 0 +165 22 21 KEITH URBAN - It's A Love Thing (Capitol Nashville) 97 2 2179 +172 23 **SHEDAISY** - This Woman Needs (Lyric Street) 98 2088 +106 n 24 23 ALABAMA - Small Stuff (RCA) 2033 +153 MARK WILLS - Back At One (Mercury) 95 1 1990 +320 28 24 If the spin increases continue to be this huge, Mark may indeed find himself back at #1! Nineteen stations report Top 5 requests! Big spins at KAGG 42X, KEAN 42X, and KMON 40X! TRACY LAWRENCE - Lessons Learned (Atlantic) 1836 +203 29 100 2 CHELY WRIGHT - It Was (MCA) 0 1776 +74 26 26 98 30 27 TOBY KEITH - How Do You Like Me Now?! (DreamWorks) 97 3 1751 +180 28 **CHAD BROCK** - A Country Boy Can Survive (Y2K) (Warner/Reprise) 1433 +322 32 84 11 31 STEVE HOLY - Don't Make Me Beg (Curb) 88 6 1425 +133 29 MARTINA McBRIDE - Love's The Only House (RCA) +434 33 30 90 18 1423

| | וופווספודיין ביים פיים | | | |
|----|---|----------|---------|-------|
| ē | ARTISTS WITH NO MORE THAN 3 TOP | 10 9 | SING | LES |
| LW | TW | Stns. | | SPINS |
| 1 | BRAD PAISLEY - He Didn't Have To Be (Arista) | 100 | 0 | 3796 |
| 2 | YANKEE GREY - All Things Considered (Monument) | 100 | 0 | 3530 |
| 3 | GARY ALLAN - Smoke Rings In The Dark (MCA) | 100 | 0 | 2745 |
| 4 | KEITH URBAN - It's A Love Thing (Capitol Nashville) | 97 | 2 | 2179 |
| 5 | SHeDAISY - This Woman Needs (Lyric Street) | 98 | 0 | 2088 |
| 6 | CHELY WRIGHT - It Was (MCA) | 98 | 0 | 1776 |
| 7 | CHAD BROCK - A Country Boy Can Survive (Y2K Version) (Warner/Reprise) | 84 | 11 | 1433 |
| 8 | STEVE HOLY - Don't Make Me Beg (Curb) | 88 | 6 | 1425 |
| 9 | PHIL VASSAR - Carlene (Arista) | 80 | 14 | 1175 |
| 10 | MONTGOMERY GENTRY - Daddy Won't Sell The Farm (Columbia) | 83 | 18 | 1155 |
| | A fourth straight week of double digit adds keeps these boys rockin' up the chart! This include KMOK, WNUS, WTNT, KYKZ, KMON, KSUX, WYNG, WYZB, and KKCB! | week's 1 | 8 new a | adds |
| 11 | PAUL BRANDT - It's A Beautiful Thing (Warner/Reprise) | 53 | 3 | 842 |
| 12 | ALECIA ELLIOTT - I'm Diggin' It (MCA) | 48 | 0 | 757 |

country top tip



Jessica Andrews "Unbreakable Heart" (DreamWorks)

GAVIN's recent "Guaranteed" artist delivers a knockout ballad—simply sung and cleanly produced, this song is perfectly crafted for New Year's Eve cheek-to-cheek dancing!

Northeast

MOST SPINS:

Clint Black (1171) Faith Hill (1121) Brad Paisley (1089)

SPINCREASE:

Tim McGraw +83 Dixie Chicks +74 LoneStar + 61

> "Faith Hill's 'Breathe' is absolutely on fire here and the research is unbelievable!" -Shari Roth, MD, WYNY-New York

WYNY New York

MD: Shari Both Metromedia

| | | TW | LW | 2W |
|------|--|----|----|----|
| 13/ | IARTINA MoBRIDE, I Love You | 57 | 55 | 56 |
| | IXIE CHICKS, Cowboy Take Me Away | 57 | 26 | 21 |
| 16 | AITH HILL, Breaths | 55 | 52 | 43 |
| IJ | OHN MICHAEL MONTGOMERY, Home To You | 53 | 53 | 48 |
| A | EBA McENTIRE, What Do You Say | 53 | 53 | 43 |
| | RAD PAISLEY, He Didn't Have To Be | 52 | 24 | 21 |
| T | M McGRAW, Something Like That | 51 | 57 | 51 |
| | LINT BLACK, When I Said I Do | 47 | 52 | 49 |
| Is | HANIA TWAIN, Come On Over | 44 | 52 | 53 |
| lu | ONESTAR, Amazed | 39 | 17 | 28 |
| IT | RISHA YEARWOOD, Santa On The Rooftop | 33 | 0 | 0 |
| b | ANN RIMES, Big Deal | 30 | 55 | 52 |
| IG | EORGE STRAIT, Write This Down | 27 | 16 | 24 |
| Iπ | M McGRAW, My Best Friend | 26 | 26 | 25 |
| | ARK WILLS, Back At One | 25 | 29 | 26 |
| 1 18 | YNONNA, Can't Nobody Love You (Like) | 23 | 21 | 17 |
| | EORGE STRAIT, What Do You Say To That | 22 | 58 | 45 |
| Y | ANKEE GREY, All Things Considered | 21 | 17 | 12 |
| T | f HERNDON, Steam | 21 | 18 | 16 |
| 10 | OLLIN RAYE, Anyone Else | 20 | 21 | 20 |
| K | ENNY CHESNEY, You Had Me From Helio | 20 | 10 | 27 |
| J | DIEE MESSINA, Lesson In Leavini | 20 | 17 | 31 |
| 10 | IXE CHICKS, Ready To Run | 20 | 57 | 35 |
| IA | LAN JACKSON, Pop A Top | 20 | | 18 |
| D | EANA CARTER, Free Fallin' | 20 | 20 | 18 |
| M | ARTINA McBRIDE, Love's The Only House | 20 | 16 | 16 |
| | D DEE MESSINA, Because You Love Me | 20 | 19 | 10 |
| A | EAN JACKSON, Little Man | 19 | 0 | 3 |
| 10 | ONESTAR, Smile | 19 | 18 | 20 |
|] A | LABAMA, Small Stuff | 19 | 20 | 16 |
| B | AITH HILL. The Secret Of Life | 18 | 13 | 16 |
| 18 | ROOKS & DUNN, Against The Wind | 18 | 18 | 11 |
| K | ENNY ROGERS, Buy Me A Rose | 17 | 23 | 8 |
| 11 | M McGRAW, Please Remember Me | 13 | 6 | 8 |
| A | LABAMA, God Must Have Spent A Little | 13 | 8 | 12 |
| | DE DIFFIE, A Night To Remember | 13 | 12 | 11 |
| | DIE CHICKS, Wide Open Spaces | 12 | 15 | 14 |
| IS | HANIA TWAIN, Man! I Feel Like A Woman! | 11 | 17 | 21 |
| S | HEDAISY, Little Good-Byes | 9 | 1 | 7 |
| D | IXIE CHICKS, You Were Mine | 7 | 5 | 9 |
| | | | | |



WRKZ Harrisburg

MD: Dandalio

| | | TW | LW | 2W |
|---|--|-----|-----|----|
| | Y KEE GREY, All Things Considered | 37 | 37 | 34 |
| | FAITH III.L. Breathe | 35 | 34 | 30 |
| | Leann Rimes, Big Deal | 34 | 24 | 23 |
| | BRAD PAISLEY, He Didn't Have To Be | 34 | | |
| | ALAM JACKSON, Pop A Top | 34 | 37 | 24 |
| | CLINT BLACK, When I Said LDo | 27 | 33 | 32 |
| | REBA McENTIRE, What Do You Say | 27 | 29 | 20 |
| | DIXE CHICKS, Cowboy Take Me Away | 26 | 22 | |
| | KENNY CHESNEY, She Thinks My Tractor's Sexy | 25 | 26 | 23 |
| | SHANSA TWAIN, Come On Over | 24 | 34 | 26 |
| | TY HERNDON, Steam | 23 | 22 | 20 |
| Н | JOHN MICHAEL MONTGOMERY, Herne To You | 22 | 32 | 30 |
| ľ | | 22 | 11 | 13 |
| | KEITH URBAN, It's A Love Thing | 21 | | 20 |
| | CLAY WALKER, Live, Laugh, Love | | | |
| | JOE DIFFIE, The Quittin' Kind | 19 | 21 | 16 |
| | TIM McGRAW, My Best Friend | 18 | | 16 |
| | SHEDAISY, This Woman Needs | 16 | 5 | 9 |
| ı | CHELY WRIGHT, It Was | 16 | | 9 |
| П | JO DEE MESSINA, Because You Love Me | 15 | | 13 |
| ı | BROOKS & DUNN, Beer Thirty | 15 | | |
| ı | LONESTAR, Smile | 15 | | |
| | ALABAMA, Small Stuff | 14 | 8 | 14 |
| | TRACY LAWRENCE, Lessons Learned | 14 | 9 | 5 |
| | TIM McGRAW, Something Like That | 12 | | 15 |
| | MARTINA McBRIDE, 1 Love You | 12 | 14 | 28 |
| 1 | TRACY BYRD, Put Your Hand In Mine | 12 | 9 | 11 |
| 1 | TOBY KEITH, How Do You Like Me Now?! | 12 | 5 | В |
| 1 | GARY ALLAN, Smoke Rings in The Dark | 11 | 11 | 14 |
| ı | TRACE ADKINS, Don't Lie | 11 | 8 | 13 |
| ı | STEVE HOLY, Don't Make Me Beo | 11 | .5 | 6 |
| ı | MARK WRLS, Back At One | 11 | 11 | 8 |
| ı | MARTINA McBRIDE, Love's The Only House | 11 | 4 | G |
| ı | MONTGOMERY GENTRY, Daddy Won't Self The Farm | | 5 | õ |
| ١ | LEE ANN WOMACK, I'll Think Of A Reason Later | 10 | 10 | 10 |
| ı | MONTGOMERY GENTRY, Lonely And Gone | 10 | 7 | 14 |
| | COLLIN RAYE, Anyone Else | 9 | 10 | 12 |
| | ANDY GRIGGS. I'll Go Crazy | 9 | 26 | 32 |
| | KENNY ROGERS. Buy Me A Rose | 9 | 0 | 4 |
| | KEITH HARLING Bring It On | 9 | - 6 | 3 |
| ı | DIAMOND RIO, Unbel evable | 8 | 0 | 3 |
| н | DESTRUCTO TRUE, DITUGE CTODIES | . 5 | - 8 | - |

SOUTHEAST

MOST SPINS:

Faith Hill (1555) Brad Paisley (1547) Clint Black (1547)

SPINCREASE:

Tim McGraw +186 Dixie Chicks +154 Reba McEntire +127

It's great to see our format break through a new artist like Brad Paisley. And, he's even a traditional sounding artist!" — Johnny Gray, MD, WYAY-Atlanta

WYAY Atlanta

D: Steve Mitche MD: Johnny Gra ABC/Disney

| | TW | LW | 2W |
|--|------|----|----|
| CLINT SLACK When I Said I Do | 50 | 46 | 38 |
| BRAD TIMELEY, He Didn't Have To Be | 44 | 48 | 38 |
| FAITH HILL Breath | 43 | 45 | 29 |
| LeANN RIMES, Big Deal | 40 | 26 | 27 |
| YANKEE GREY, All Things Considered | 39 | | 38 |
| DIXIE CHICKS, Cowboy Take Me Away | 39 | | 22 |
| ALAN JACKSON, Pop A Top | 38 | | 35 |
| REBA McENTIRE, What Do You Say | 28 | | 29 |
| LONESTAR, Smile | 27 | 25 | |
| MARK WILLS, Back At One | 27 | | |
| TIM McGRAW, My Best Friend | 25 | | |
| GARY ALLAN, Smoke Rings In The Dark | 23 | | 23 |
| MARTINA McBRIDE Love's The Only House | 23 | 4 | 4 |
| JO L'EF MESSINA, Lesson In Leavin' | 22 | 18 | 18 |
| TIS ** RAW, Something Like That | 22 | 20 | 18 |
| MARTINA McBRIDE, I Love You | 22 | 27 | 26 |
| TY HERADON, Steam | 22 | 18 | 24 |
| SHANIA TWAIN, Come On Over | 21 | 43 | 37 |
| KENNY CHESNEY, She Thinks My Tractor's Sexy | 21 | 23 | 23 |
| BROOKS & DUNN, Beer Thirty | 20 | 24 | 19 |
| ANDY GRIGGS, I'll Go Crazy | 19 | | 17 |
| JOHN MICHAEL MONTGOMERY, Home To You | 19 | 48 | 41 |
| CHAD BROCK, A Country Boy Can Survive | 19 | 12 | 3 |
| DIXIE CHICKS, Ready To Run | 18 | 22 | 19 |
| CHAD BROCK, Lightning Does The Work | 17 | | 13 |
| MONTGOMERY GENTRY, Lonely And Gone | 16 | 19 | 16 |
| FAITH HILL. The Secret Of Life | 16 | 17 | |
| JOE DIFFIE. The Quittin' Kind | 16 | 22 | |
| CHELY WRIGHT, It Was | 16 | 13 | 9 |
| SHEDAISY, Little Good-Byes | 15 | | 10 |
| SHEDAISY, This Woman Needs | 15 | | 10 |
| LONESTAR, Amazed | 14 | | 9 |
| TRACY BYRD. Put Your Hand in Mine | 14 | | 9 |
| GEORGE STRAIT, What Do You Say To That | 13. | | 14 |
| KETH URBAN, It's A Love Thing | 13 | | 14 |
| TOBY KEITH, How Do You Like Me Now?! | 13 | | 12 |
| KENNY CHESNEY, How Forever Feels | 12 | | |
| MONTGOMERY GENTRY, Daddy Won't Sell The Farm | | 8 | 2 |
| GEORGE STRAIT, Write This Down | 11 | | 11 |
| TRISHA YEARWOOD, I'll Still Love You More | - 11 | 12 | 10 |
| THIS TEACHWOOD, THE SOIL LOVE TOO GROLD | 1.1 | 12 | 10 |



WXBM Pensacola

AMEM

| | TW | LW | 2W |
|--|-----|----|----|
| FAITH H'LL, Breathe | 38 | 34 | 37 |
| BRAD FAISLEY, He Didn't Have To Be | 36 | 42 | 34 |
| MARTINA McBRIDE, I Love You | 35 | 38 | 38 |
| GEORGE STRAIT, What Do You Say To That | 35 | 31 | 36 |
| YANKEE GREY, All Things Considered | 35 | 33 | 36 |
| JOHN MICHAEL MONTGOMERY, Home To You | 34 | 32 | 39 |
| CLINT BLACK, When I Said I Do | 34 | 31 | 37 |
| TiM McGRAW, Something Like That | 33 | 33 | 35 |
| REBA McENTIRE, What Do You Say | 27 | 16 | |
| ALAN JACKSON, Poe A Top | 24 | | |
| STELF WAR NER, I'm Aiready Taken | 23 | | |
| GARY ALLAN, Smoke Rings In The Dark | 23 | | |
| LeANIN RIMES, Big Deal | 23 | 23 | 19 |
| KENNY CHESNEY, She Thinks My Tractor's Sexy | 23 | | |
| SHANA TWAIN, Come On Over | 22 | | |
| DIXIE CHICKS, Cowboy Take Me Away | 22 | | |
| CLAY WALKER, Live, Laugh, Love | 21 | | 19 |
| TIM McGRAW, My Best Friend | 21 | 11 | |
| TY HERNDON. Steam | 19 | | |
| LONESTAR, Smile | 18 | 20 | |
| | 18 | | |
| TRACY BYRD, Put Your Hand In Mine | | | |
| TRACE ADKINS, Don't Lie | 18 | | |
| JO DEE MESSINA, Because You Love Me | 18 | | |
| STEVE HOLY, Don't Make Me Beg | 17 | | 13 |
| LEE ANN WOMACK, I'll Think Of A Reason Later | 16 | 12 | 17 |
| JOE DIFFIE, The Quittin' Kind | 16 | 9 | 8 |
| BROOKS & DUNN, Beer Thirty | 16 | 12 | g |
| JO DEE MESSINA, Lesson in Leavin' | 15 | | |
| ANDY GRIGGS, You Wan't Ever Be Lanely | 15 | 15 | |
| COLLIN RAYE, Anyone Eise | 15 | | |
| ALABAMA, God Must Have Spent A Little | .14 | | 13 |
| KENNY CHESNEY, You Had Me From Helio | 14 | | 12 |
| CHELY WRIGHT, II Was | 14 | 9 | 11 |
| TOBY KEITH, How Do You Like Me Now?! | 14 | 10 | 12 |
| MARTINA McBRIDE, Whatever You Say | 13 | 9 | 12 |
| LONESTAR, Amazed | 13 | 14 | 14 |
| JOE DIFFIE, A Night To Remember | 13 | 12 | |
| KENNY CHESNEY, How Forever Feels | 13 | | |
| DIAMOND RIO, Unbelievable | 13 | 13 | 16 |
| GEORGE STRAIT, Write This Down | 12 | 13 | 12 |

MIDWEST

MOST SPINS:

Brad Paisley (777) Faith Hill (752) Clint Black (709)

SPINCREASE:

Tim McGraw +94 Tracy Lawrence +66 Clay Walker +63

"Phil Vassar's 'Carlene' is the first song of the year that our jocks have unanimously agreed on!" -Doug Montgomery, PD, WBCT-Grand Rapids, Mich.



MD: Dave Taf Clear Channel

TW LW 2W

| | BRAD F/ _FY, H D dn t Have To Be | 36 | 34 | 35 |
|---|--|-----|----------------------|----|
| | TIN Mount As and Friend | 35 | 34 | 33 |
| | JO * MICH CONT CMERY, Home To You | 34 | 28 | 34 |
| | JO 1 MICH ONT CMERY, Home To You GEORGE STRAIT, W. at Do You Say To That CLINT BLACK, When I Said I Do | 33 | 31 | 32 |
| | CLINT BLACK, When I Said I Do | 33 | 32 | 30 |
| | DIXIE CHICKS, Cowboy Take Me Away | 33 | 32 | 28 |
| | YANKEE GREY, All Things Considered | 32 | 32 36 32 | 35 |
| | ANDY GRIGGS, I'll Go Crazy | 32 | 32 | 31 |
| | FAITH HILL, Breathe | 32 | 34 | 34 |
| | LONESTAR, Smile | 32 | 25 | 29 |
| | REBA McENTIRE, What Do You Say | 30 | 31 | 38 |
| | TY HERNDON, Steam | 29 | 28 | 27 |
| | JOHN BERRY, Power Windows | 29 | 25 | 30 |
| | SHANKA TWAIN, Come On Over | 26. | 30 | 26 |
| | KENNY CHESNEY, She Thinks My Tractor's Sexy | 26 | 28 25 30 25 | 29 |
| | JOE DIFFIE The Quittin' Kind | 24 | 27 | 26 |
| | TRACE AD: NS. Don't Lie | 24 | 19 | 21 |
| | ALAN JAUKSON, Pop A Too | 24 | 27 | 27 |
| | JO DEE MESSINA, Because You Love Me | 24 | 22 | 24 |
| | KENNY ROGERS, Buy Me A Rose | 22 | 25 | 25 |
| | Leann RIMES, Big Deal | 22 | 21 | 10 |
| | TRACY BYRD, Put Your Hand In Mine | 21 | 22 25 21 19 | 18 |
| ı | BROOKS & DUNN, Beer Thirty | 21 | 21 | 20 |
| J | MARK WILLS, Back At One | | 21 | |
| | MARTINA McBRIDE, I Love You | | 33 | |
| | | 20 | 21 | 29 |
| ı | TIM McGRAW, Something Like That | 1.8 | 15 | 17 |
| | SHEDAISY, This Woman Needs | 18 | 15 18 19 | 18 |
| | PHIL VASSAR. Carlene | 18 | 19 | 17 |
| ı | MONTGOMERY GENTRY, Daddy Won't Self The Farm | 18 | 21 | 14 |
| | ALAN JACKSON Little Man | 17 | 16 | 19 |
| | DIXIE CHICKS Ready To Run | | 18 | |
| ı | CLAY WALKER, Live, Laugh, Love | 16 | 16 | 18 |
| ı | LONESTAR, Amazed | 15 | 13 | 14 |
| ı | MARTINA McRRIDE I rue's The Only House | 13 | 0 | 0 |
| | MARTINA McBRIDE, Love's The Only House KENNY CHESNEY, You Had Me From Hello | 12 | 11 | 11 |
| | ALABAMA, Small Stuff | 11 | 11 | 17 |
| | STEVE WARINER, I'm Already Taken | 9 | 13 | 16 |
| | BRYAN WHITE, God Gave Me You | 9 | 14 | |
| | GEORGE JONES, The Cold, Hard Truth | 9 | 10 | 12 |
| | | | | |



WUSN Chicago

PD: Justin Case MD: Trish Biondo 312-649-0099 CBS

| | TW | LW | 2И |
|--|------|----|-----|
| MARTINA McBRIDE, I Love You | .38 | 34 | 3 |
| YANKEE GREY, All Things Considered | 34 | | 2 |
| SHANIA TWAIN, Come On Over | 34 | | 3 |
| FAITH HILL, Breathe | 34 | 35 | 3 |
| TIM McGRAW, Something Like That | 33 | 31 | 3 |
| KENNY CHESNEY, You Had Me From Helio | 32 | 28 | 2 |
| GEORGE STRAIT, Write This Down | 31 | 30 | 1 |
| CLINT BLACK, When I Said I Do | 31 | 30 | 3 |
| BRAD PAISLEY, He Distn't Have To Be | 31 | 21 | 2 |
| DIX E CHICKS Cowboy Take Me Away | 25 | 21 | 2 |
| Lean RIMES & Deal | 23 | 21 | 2 |
| T&A McGRAW, My Best Friend | 22 | | |
| MONTHOMERY GENTRY, Lonely And Gone | 20 | 19 | 1 |
| ANIII RIGGS 11 Go Crazy | 20 | 19 | 2 |
| RANDY TRAVIS, A Man Ain't Made Of Stone | 20 | | |
| TOBY KEITH, How Do You Like Me Now?! | 20 | 21 | |
| LOHESTAR, Amazed | 19 | | |
| JOHN MICHAEL MONTGOMERY, Home To You | 19 | 21 | - 1 |
| CHAD BROCK, Lightning Does The Work | 19 | | i |
| REBA McENTIRE, What Do You Say | 19 | 22 | |
| ALAN JACKSON, Pop A Too | 19 | | 2 |
| TRACY LAWRENCE, Lessons Learned | 19 | 2 | ٠ |
| GEORGE STRAIT, What Do You Say To That | 16 | 14 | 2 |
| TRACE ADKINS, Don't Lie | 14 | 11 | 1 |
| LONESTAR, Smile | 14 | | 1 |
| JO DEE MESSINA, Lesson in Leavin' | 12 | 10 | 1 |
| KENNY CHESNEY, She Thinks My Tractor's Sexy | 12 | 13 | 1 |
| KENINY ROGERS, Buy Me A Rose | 12 | 12 | 1 |
| COLLIN RAYE, Anyone Else | 11 | | 1 |
| DIAMOND RIO, Unbelievable | 11 | 11 | 1 |
| DIXIE CHICKS, You Were Mine | - 11 | 12 | - 1 |
| STEVE WARINER, I'm Already Taken | 10 | 25 | 2 |
| WYNONNA. Can't Nobody Love You (Like) | 19 | 9 | - 4 |
| MARTINA McBRIDE, Whatever You Say | 9 | 8 | |
| MARK WILLS, Wish You Were Here | 9 | 9 | 1 |
| JOE DIFFIE, A Night To Remember | 9 | 12 | 1 |
| ALAN JACKSON, Little Man | 9 | 5 | - 1 |
| KENNY CHESNEY. How Fornver Feels | 8 | 5 | |
| | 8 | 10 | 1 |
| LEE ANN WOMACK, I'll Think Of A Reason Later | | | |
| SHANIA TWAIN, Man! I Feel Like A Woman! | 8 | 8 | - 1 |

SOUTHWEST

MOST SPINS:

Brad Paisley (851) Clint Black (841) Faith Hill (811)

SPINCREASE:

Tim McGraw +82 LoneStar +77 Brooks & Dunn +58

"Wê're getting phenomenal calls for Mark Wills' 'Back At One!' This song really hit at the right time!" -Kelly Thompson, MD, KXKC-Lafayette, La.



KXKC Lafayette

MD: Kelly Thompson Bonin

BRAD PAISLEY He Dron't Have To Be FAITH HILL B the REBA ENTIRE, What Do You Say GARY ALLAN, Smoke Rings in The Dark CLAY WALLAN, Smoke Rings in The Dark 15 16 16 13 26 0 18 21 28



KMDL Lafayette

nhanie Cris ComCorp.

TW LW 2W

| | 7.65 | 411 | 2.71 |
|---|------|-----|------|
| CLINT BLACK, When I Said I Do | 49 | 39 | 4 |
| BRAD PAISLEY, He Didn't Have To Be | 42 | 47 | 47 |
| FAITH HILL, Briuthe | 36 | 25 | 2 |
| ALAN JACKSON, Pop A Top | 35 | 35 | |
| MARTINA McBRIDE, I Love You | 34 | 33 | 41 |
| JOHN MICHAEL MONTGOMERY, Home To You | 31 | | 4 |
| REBA McENTIRE, What Do You Say | 31 | | |
| TIM McGRAW, My Best Friend | 29 | | 1 |
| CLAY WALKER, Live, Laugh, Love | 27 | 16 | 1 |
| SHANIA TWAIN, Come On Over | 27 | | 2 |
| DIXIE CHICKS, Cowboy Take Me Away | 27 | | |
| LONESTAR. Smile | 25 | 23 | 1 |
| YANKEE GREY, Ail Things Considered | 22 | | |
| LeANN RIMES, Big Deal | 22 | 21 | |
| GARY ALLAN, Smoke Rings In The Dark | 21 | 18 | |
| KENNY CHESNEY, She Thinks My Tractor's Sexy | 19 | | |
| MARK WILLS, Back At One | 17 | | |
| GEORGE STRAIT, What Do You Say To That | 16 | | |
| KEITH URBAN, It's A Love Thing | 16 | | |
| TY HERNOON, Steam | 16 | 17 | 2 |
| TRACE ADKINS, Don't Lie | 14 | 17 | |
| | 14 | | |
| GEORGE JONES, The Cold, Hard Truth | 13 | | 1 |
| TRACY BYRD, Put Your Hand In Mine | 13 | | |
| SHEDAISY, This Woman Needs | | | |
| CHELY WRIGHT, It Was | 13 | | |
| DIXUE CHICKS, Ready To Run | 12 | | - |
| ANDY GRIGGS, I'U Go Crazy | 12 | | |
| JOE DIFFIE The Oulttin' Kind | 12 | | 1 |
| BROOKS & DUNN, Beer Thirty | 12 | | |
| JO DEE MESSINA, Because You Love Me | 12 | | |
| TIM McGRAW, Something Like That | 11 | | 3 |
| SAMMY KERSHAW, Me And Maxine | 11 | | |
| JO DEE MESSINA, Lesson In Leavin* | 10 | | - 1 |
| ALABAMA, Small Stuff | 10 | 6 | |
| TRACY LAWRENCE, Lessons Learned | 10 | 11 | |
| CHAD BROCK, A Country Boy Can Survive | 19 | 5 | - 1 |
| JULIE REEVES, What I Need | 10 | | |
| KENN'T CHESNEY, How Forever Feels | 9 | | 5 |
| MICNTGOMERY GENTRY, Daddy Won't Sell The Farm | | 10 | 11 |
| GEORGE STRAIT, Write This Down | 8 | 9 | 7 |

WEST

MOST SPINS:

Faith Hill (1180) Clint Black (1176) Brad Paisley (1154)

SPINCREASE:

Reba McEntire +117 LoneStar +114 Tim McGraw +100

> "Clay Walker's album cut 'Chain of Love' is huge for us! The phones are going crazy!" —Steve Jordan, APD, **KYCY-San Francisco**



KYCY San Francisco

415-391 Infinity

FAUTH HILL, Breathe
TIM McGRAW, My Best Friend
LeaNN RIMES, Big Deal
NARTHINA McBRUE, I Love You
DOBE CHICKS, Cowboy Take Me Away
JOHN MCRAEL MONTGOMENY, Home To You
LONESTAR, Smile LONESTAR, Smile SHANA TWARK, Some On Over CANT BLOCK When I Said 100 or Service Servi



KRTY San Jose Empire





GAVIN SEMINAR 2000 AWARD NOMINEES

It's been an incredible year for Americana. I'd like to congratulate all the nominees and thank you for participating in the voting. The winners will be announced at the upcoming GAVIN Awards. The awards will be presented during the GAVIN Seminar's Americana Luncheon Saturday February 19, 2000 from 12:15-1:45 p.m. at the Hyatt Regency Embarcadero in San Francisco. We'll see you there!



AMERICANA RADIO

Commercial Station of the Year:

KHYI-Plano/Dallas, Tex.

KNBT-New Braunfels, Tex.

KPIG-Monterey, Calif.

WMLB-Cumming, Ga.

WVHL-Farmville, Va.

Commercial OM/PD of the Year:

Jody Denberg, KGSR-Austin, Tex. Laura Hopper, KPIG-Monterey. Calif. Bruce Kidder, KHYI-Plano/Dallas, Tex. Mattson Rainer, KNBT-New Braunfels, Tex.

Rod Seagram, WVHL-Farmville, Va.

Commercial APD/MD of the Year:

Egon Barthels, KTXN-Victoria, Tex. Susan Castle, KGSR-Austin, Tex. Scott Cheatham, KTJJ-Farmingham, Mo. Nancy Johnson, WMLB-Cumming, Ga. Brian Ross, KMON-Great Falls, Mont.

Non-Commercial Station of the Year:

KCMU-Seattle, Wash,

KSUT-Ignacio, Col.

WDVX-Knoxville, Tenn.

WETS-Johnson City, Tenn.

WNCW-Spindale, N.C.

Non-Commercial OM/PD of the Year:

Tony Lawson, WDVX-Knoxville, Tenn. Phil Leonard, WETS-Johnson City, Tenn. Mark Keefe, WNCW-Spindale, N.C. Dan Reed, WFPK-Louisville, Ky. Chad Williams, WCBN-Ann Arbor, Mich.

Non-Commercial APD/MD of the Year:

Armand Bellmas, WNCW-Spindale, N.C. Jamie DePolo, WDBM-E, Lansing, Mich. Stasia Lanier, KSUT-Ignacio, Col. Bobby Ray, WRFL-Lexington, Ky. Trevor Stottlemyer, WSYC-Shippensburg, Pa.

ARTISTS

Album of the Year:

Mandy Barnett I've Got a Right to Cry (Sire)

Steve Earle/Del McCoury The Mountain (E-Squared)

Marty Stuart The Pilgrim (MCA

Nashville)

Tribute to Gram Parsons: Return of the Grievous Angel (Almo)

Kelly Willis What I Deserve (Rykodisc)

New Artist of the Year:

Joni Harms (Warner Bros.) Allison Moorer (MCA Nashville) Souvenirs (Will) Chris Webster (Compass) Hank Williams III (Curb)

RECORD INDUSTRY

Major Label of the Year:

Arista Austin

Asylum

Lucky Dog

MCA Nashville

Sire

Independent Label of the Year:

E-Squared

HighTone

Rounder

Rykodisc

Sugar Hill

Label Promotion Person of the Year:

Darrell Anderson, HighTone

Steve Gardner, Sugar Hill

Tim Howard, Lucky Dog

Clay Neuman, Arista Austin

Brad San Martin, Rounder

Indie Promotion Person of the Year:

Jon Grimson, Counterpoint Music Group

Al Moss, Al Moss Promotion

Leslie Rouffe, Songlines

Jenni Sperandeo, Jacknife

Tiffany Suiters, GTO

Impact

DECEMBER 14

James Talley Woody Guthrie and Songs of My Oklahoma Home (Cimarron Records)

Normal Bean Karma (Bean Brain)

STATION NEWS

- Fat Music celebrated their 12th anniversary of syndication with rebroadcasts of interviews with Kris Kristofferson, Hank Thompson, Kelly Willis, Bobby Bare, Ralph Stanley, Billy Joe Shaver, and Vassar Clements. You can hear them all on the Fat Webpage, www.fatmusic.com. There are Fat plans underway to launch a 24-hour satellite service on January 15 that will feature their special brand of Americana programming.
- KZSU-Stanford will be changing their address on December 27 to P.O. Box 20510, Stanford, CA 94309,
- Ratings info is hard to come by in small markets, so an Auditaire survey was commissioned in Indian Wells Valley, California, and Americana stalwart KLOA/FM notched first place with a 51.5 percent share. The morning show had a 54 percent. Good going Eric Kauffman and crew!
- KNBT-New Braunfels, Tex. will be doing a broadcast concert with The Derailers on Thursday, December 16 as a benefit for the Blue Santa program. The proceeds go to the New Braunfels police, so they can deliver food to shut-ins for Christmas. Hear it on the Internet at 9 p.m. (CT) at www.radionewbraunfels.com
- KPFA-Berkeley has been dropped from the panel.

MUSIC NOTES

- We at GAVIN can think of no one more worthy to receive the 1999 Billboard Century Award than one of Americana's spiritual muses, Emmylou Harris. Through the years, she has courageously followed her heart, generously lent her talents to others, and enriched all our lives by her grace.
- HighTone Records announces the signing of Houston-based roots/honky-tonkers The Hollisters. Their label debut Sweet Inspiration is expected February 15, 2000.
- After three years, Alan Oreman has exited Almo Sounds. He'll make public his new plans this January, Contacts at Almo are now Tommy LaBuda and Paul Kremen at (310) 289-3080.

mericana ® LW TW TREND Stas Adds THE DERAILERS - Full Western Dress (Sire) +23 1 1 GUY CLARK - Cold Dog Soup (Sugar Hill) 1180 +95 3 2 There's quite a battle brewing as two labelmates aim for the top of the hill! Those with Cold Dog Soup on the menu include WVHL, WLGN, TWANGCAST, KLOA, KCYN, & KTXN! +70 78 5 3 DOLLY PARTON - The Grass Is Blue (Sugar Hill) 1133 Dolly continues to paint the town blue as she closes in on Clark! Those begging for Parton include WKGE, WDVX, WHHM, WJMQ, KNBT, KUSH, WHEE, KTJJ, & WMLB! 4 4 THE SOUVENIRS - King Of Heart Ache (Will) 1071 -14 65 0 HAPPY, TEXAS - Soundtrack (Arista Nashville) 1039 -1 64 6 5 1 8 THE MAVERICKS - Super Colossal Smash... (Mercury) 998 +64 71 2 HANK WILLIAMS III - Risin' Outlaw (Curb) 957 58 1 2 -163 7 JOHN PRINE - In Spite Of Ourselves (Oh Boy) 935 -90 70 0 8 ALAN JACKSON - Under The Influence (Arista Nashville) 910 47 10 q +32 1 9 JACK INGRAM - Hey You (Lucky Dog) 853 -25 51 1 10 832 47 2 JON RANDALL - Willin' (Eminent) +54 11 11 12 12 LEFTOVER SALMON - The Nashville Sessions (Hollywood) 807 +59 64 2 +41 64 3 L. CORDLE/LONESOME STAND. TIME - Murder ... (Shell Point) 772 13 13 R. B. MORRIS - Zeke And The Wheel (Koch) 759 +45 62 1 15 14 DON WALSER - Here's To Country Music (Sire) 60 2 14 15 704 -14 BUDDY MILLER - Cruel Moon (HighTone) 678 -23 68 2 16 16 RICE, RICE, HILLMAN & PEDERSEN - (Rounder) 652 +26 58 1 19 17 18 J. LAUDERDALE/STANLEY - I Feel Like Singing Today (Rebel) 633 -8 59 2 THE GROOBEES - The Groobees (Blix Street) 592 +29 42 3 21 19 17 20 ASLEEP AT THE WHEEL - Ride With Bob (DreamWorks) 591 -62 44 n 42 23 21 ED BURLESON - My Perfect World (Tornado) 578 +64 6 533 56 3 22 JERRY JEFF WALKER - Gypsy Songman: A Life... (Tried & True) +73 27 +60 53 2 26 23 NEWGRANGE - NewGrange (Compass) 522 THE EX-HUSBANDS - All Gussied Up (Tar Hut) 47 **±44** 1 517 25 24 FANTASY - Steel Toe Cowboy (DGG) 492 20 0 22 25 -38 488 41 JIM LAUDERDALE - Onward Through It All (RCA) -21 1 24 26 TROUT FISHING IN AMERICA - Closer To The Truth (Trout) 473 +32 54 3 28 27 **BOB CHEEVERS** - The Stories ! Write (Hayden's Ferry) 468 +28 34 2 29 28 31 IIIrd TYME OUT - John And Mary (Rounder) 458 +26 47 3 29 AMAZING RHYTHM ACES - Chock Full Of Country ... (Valley) 434 -169 31 20 30 2 34 31 RED DIRT RANGERS - Rangers' Command (Lazy SOB) 421 +11 38 30 32 T. GRAHAM BROWN - Wine Into Water (Platinum) 395 -45 27 42 D 33 STAR ROOM BOYS - Why Do Lonely ... (Checkered Past) 384 new 4 23 32 34 DAVID CHILDERS - Hard Time County (Rank) 374 -55 30 RAY WYLIE HUBBARD - Crusades of the Restless Knights (Philo) 373 -42 n 33 35 39 36 J. HARTFORD/T. HARTFORD STRINGBAND - Good ... (Rounder) 336 +12 38 4 37 THE CONTINENTAL DRIFTERS - Vermillion (Razor & Tie) 319 -61 N 36 37 37 LI. RONSTADT/HARRIS - Western Wall: The Tucson ... (Asylum) 30 38 316 -55 42 40 39 BLUE MOUNTAIN - Tales Of A Traveler (Roadrunner) 312 -11 N 2 D ROGER WALLACE - Hillbilly Heights (Texas Round Up) 302 new 24

SnapSHOT

Tony Lawson, WDVX-Knoxville

"R.B. Morris just played a benefit show for us. He has supported what we do since 1992. He's a mixture of Steve Earle, Jim Morrison, Van Morrison, and Johnny Horton, and I think he brings a fresh edge to the Americana format. One night R.B. came up to the camper for a



couple of hours. We worked him into our CD sets by playing three or four cuts, and then he'd play a cut. We never announced that he was in the studio playing live!"

GAVIN AMERICANA

americana most added Riders In The Sky (9) Christmas The Cowboy Way (Rounder)
Laurie Lewis & Tom Rozum (9) Winter's Grace (Signature Sounds)
Dry Branch Fire Squad (7) Memories That Bless & Burn (Rounder)
Ed Burleson (6) My Perfect World (Tornado)
Tom Roznowski (5) A Well Traveled Porch (Bell Buckle)

HotPlaks

GUY CLARK

JERRY JEFF WALKER

DOLLY PARTON

ED BURLESON

THE MAVERICKS

TOM ROZNOWSKI (Bell Buckle) KATY MOFFATT (HighTone) BOB DELEVANTE (Relay) HARTFORD, GRISMAN, & SEEGER (Acoustic Disc) DEKE DICKERSON (HighTone) RED STEAGALL (Warner Western) WESTERLEYS (Prime CD) JOHN SEBASTIAN & THE J-BAND (Hollywood) THE GRANDSONS (White Horse) LAURIE LEWIS & TOM ROZUM (Signature Sounds)

AMERICANA REPORTS ACCEPTED
MON. AND THES. 8:30 A.M.3 P.M. (CT) GAVIN STATION
REPORTING PHONE: (615) 2555010, FAX: (615) 255-5020

Review

Red Steagall & The Boys in the Bunkhouse Love of the West (Warner Western)

Welcome to the world of Red Steagall; a cowboy balladeer who recalls a

who recalls a time when the spoken word was enough to get the message across. Steagall's career spans 30 years, including chart action in the '70s. He's penned over 200 songs, some of which were hits for oth ers, and he gets credit for discovering Reba McEntire. His latest offering is beauty in the tumbleweed, rich in introspective moments and simple values. "Red River Rose" is as artful as

"Grandmother's Trunk" is evocative. Savor this one.

ARTIST PROFILE V. Peterson/Continental Drifters

Album: Vermilion
Label: Bazor & Tie

The Continental Drifters, a '70s-era New Orleans act, included future subdudes Tommy Malone, John Magnie, and Carlo Nuccio in the lineup. Nuccio moved to L.A.,

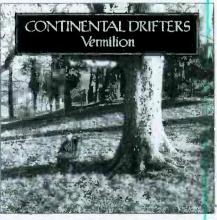
where he teamed up with the Dream Syndicate's Mark Walton and other songwriters for Tuesday night jam sessions. In 1991, Nuccio called Magnie in New Orleans to ask for the name of the old band.

In 1992 Nuccio and Walton secured a residency at a basement club on Hollywood Boulevard called Raji's, where Peter Holsapple (dBs), Susan Cowsill (Cowsills), and Vicki Peterson (Bangles) came to hear them play. Over a year's time, they all joined up, and in a move defying convention, the outfit migrated to New Orleans.

"There is such an omnipresent musical community here," Vicki Peterson remarks enthusiastically. "We were welcomed with open arms." And they welcomed two more players to the fold, Robert Mache (Steve Wynn) and Russ Broussard (Bluerunners).

The new Continental Drifters bring together skill, passion, and a mutual respect.

Peterson feels blessed. "We're so aware of how lucky we are," she exclaims. "It's been a creative blossoming. There's an absorption factor—we're definitely picking stuff up from here, but ironically, we don't sound like a New Orleans band."



The Drifters will spend New Year's together at the studio where they recorded Vermilion. "It's in a little place called Milton, Louisiana right on the river," says Peterson. "The people who own it have become friends. We might just turn the tape machine on and see what happens."

-Jessie Scott

EMAIL COMMENTS TO JESSIE@GAVIN.COM
GAVIN IS ONLINE WWW.GAVIN.COM





GAVIN SEMINAR 2000 AWARD NOMINEES

Here are the final Triple A nominees for the GAVIN awards. The GAVIN Seminar 2000 will be held in San Francisco at the Hyatt Regency Embarcadero February 16-20. Congratulations and good luck to all the nominees. Winners will be announced at the special awards luncheon on Thursday, February 17 at Yoshi's nightspot at Jack London Square in neighboring Oakland. Don't forget to turn in your official ballots by December 15.

STATION OF THE YEAR (Markets 1-25):

KBCO-Boulder/Denver KFOG-San Francisco KINK-Portland KMTT-Seattle KTCZ-Minneapolis/St. Paul WXRT-Chicago

STATION OF THE YEAR (Markets 26+):

KBAC-Santa Fe
KGSR-Austin
KPIG-Monterey/Salinas
KTHX-Reno
WMVY-Martha's Vineyard
WNCS-Montpelier

NON-COMMERCIAL STATION OF THE YEAR:

WCBE-Columbus WFPK-Louisville WFUV-New York WNCW-Spindale WXPN-Philadelphia WYEP-Pittsburgh

PROGRAM DIRECTOR/OPERATIONS MANAGER OF THE YEAR (Markets 1-25):

Dave Benson, KBCO- Boulder/Denver Lauren MacLeash, KTCZ-Minneapolis/St. Paul Paul Marszalek, KFOG-San Francisco George Taylor Morris, WBOS-Boston Jason Parker, KMTT-Seattle Norm Winer, WXRT-Chicago

PROGRAM DIRECTOR/OPERATIONS MANAGER OF THE YEAR (Markets 26+):

Rich Anton, WTTS-Bloomington/Indianapolis Jody Denberg, KGSR-Austin Barbara Dacey, WMVY-Martha's Vineyard Pat Gallagher, WMMM-Madison Ira Gordon, KBAC-Santa Fe Laura Hopper, KPIG-Monterey/Salinas

NON-COMMERCIAL PROGRAM DIRECTOR OF THE YEAR:

Nic Harcourt, KCRW-Santa Monica Mark Keefe, WNCW-Spindale Dan Reed, WFPK-Louisville Bruce Warren, WXPN-Philadelphia Rosemary Welsch, WYEP-Pittsburgh

MUSIC DIRECTOR/ASSISTANT PROGRAM DIRECTOR OF THE YEAR

(Markets 1-25):

Dean Carlson, KMTT-Seattle
Patty Martin, WXRT-Chicago
Bill Evans, KFOG-San Francisco
Scott Arbough, KBCO-Boulder/Denver
Jerry Mason, WXRV-Boston

MUSIC DIRECTOR/ASSISTANT PROGRAM DIRECTOR OF THE YEAR (Markets 25+);

Susan Castle, KGSR-Austin
Dean Kattari, KOTR-San Luis Obispo
Jody Petersen, WNCS-Montpelier
Harry Reynolds, KTHX-Reno
Tom Teuber, WMMM-Madison

NON-COMMERCIAL MUSIC DIRECTOR/ASSISTANT PROGRAM DIRECTOR OF THE YEAR:

Jack Barton, WYEP-Pittsburgh Armando Bellmas, WNCW-Spindale Maxx Faulkner, WCBE-Columbus Rita Houston, WFUV-New York Shawn Stewart, WXPN-Philadelphia

MAJOR LABEL OF THE YEAR:

Arista
Elektra/EEG
Interscope
Reprise
Virgin
Warner Bros.

INDEPENDENT/SUBSIDIARY LABEL OF THE YEAR:

Capricorn
Mercury
Righteous Babe
Rounder
Rykodisc/Palm
Tone Cool

MAJOR LABEL PROMOTION PERSON OF THE YEAR:

Nick Bedding, Capitol
Alex Coronfly, Reprise
James Evans, Interscope
Lisa Michelson, Elektra/EEG
Art Phillips, RCA
Bonnie Slifkin, Atlantic
Trina Tombrink, Columbia/CRG



INDEPENDENT/SUBSIDIARY PROMOTION PERSON OF THE YEAR:

David Einstein, Rykodisc/Palm Jeff Cook, Capricorn Mike Morrison, E Pluribus Unum Clay Neuman, Arista Austin Katrinka Suydam, Rounder Chris Stacy, Mercury

INDEPENDENT PROMOTION PER-SON OF THE YEAR:

Michele Clark, Michele Clark Promotion Sean Coakley, Songlines, Ltd. Michael Ehrenberg, Outsource Music Susan Levin, Coast to Coast Harry Levy, Levitation Entertainment Rene Magallon, Levitation Entertainment

MAJOR LABEL ARTIST AND ALBUM OF THE YEAR:

Old 97's, Fight Songs (Elektra/EEG)
Tom Petty & the Heartbreakers, Echo
(Warner Bros.)
Kim Richey, Glimmer (Mercury)
Santana, Supernatural (Arista)
Train, Train (Columbia/Aware)
Wilco, Summer Teeth (Reprise)

INDEPENDENT/SUBSIDIARY ARTIST AND ALBUM OF THE YEAR:

Bruce Cockburn, *Breakfast in New Orleans, Dinner in Timbuktu* (Rykodisc/Palm)
Ani DiFranco, *Up Up Up Up Up Up Up* (Righteous Babe)
Moby, *Play* (V2)
Trish Murphy, *Rubies on the Lawn* (Doolittle)
Tom Waits, *Mule Variations* (Epitaph)

GavinTripleA

triple A most added

FOLK IMPLOSION (12) "Free To Go" (Interscope) MICHAEL PENN (8) "Lucky One" (Epic/Fifty Seven) TRAIN (6) "I Am" (Aware/Columbia)

MIGHTY MO RODGERS (6) "Blues Is My Wailing Wall" (GRP)

AAATotalSample

LW TW

4

- COUNTING CROWS Hanging... (DGC/Interscope)
 - INDIGO GIRLS Come On Now Social (Epic)
- SANTANA Supernatural (Arista)
- 3 STING - Brand New Day (A&M)
- R.E.M. The Great Beyond (Warner Bros.)
- C. S. N. & Y. Looking Forward (Reprise)
- 8 MELISSA ETHERIDGE - Breakdown (IDJMG)
- BEN HARPER Burn To Shine (Virgin) 9
- 10 BRUCE COCKBURN - Breakfast In N. O. (Rykodisc)
- FIONA APPLE When The ... (Epic/Clean Slate) 6
- FOO FIGHTERS There Is Nothing ... (RCA) 14
- 12 OLD 97'S - Fight Songs (Elektra/EEG)
- GUSTER Lost And Gone Forever (Sire) 16
- 11 WILLIAM TOPLEY - Spanish Wells (Mercury)
- CHRIS CORNELL Euphoria ... (A&M/Interscope) 13 15
- 27 **BECK** - Midnite Vultures (DGC/Interscope)
- 18 ANI DIFRANCO - Wish I May (Righteous Babe)
- NATALIE MERCHANT Live ... (Elektra/EEG) 15
- 17 WOOD - Songs From
- 19 VERTICAL HORIZON - We Are (RCA) 20
- 22 PRETENDERS - Viva El Amor! (Warner Bros.)
- K. W. SHEPHERD Live ... (Giant/Reprise) 33
- SHANNON CURFMAN True Friends (Arista) 21 23
- 31 24 FILTER - Title Of Record (Reprise)
- 25 BARENAKED LADIES - King ... (Elektra/EEG)
- 20 TRAIN - Train (Aware/Columbia) 26
- 26 GENESIS - Carpet Crawlers 1999 (Atlantic
- 30 MOBY - Play (V2)
- 24 MATTHEW SWEET - In Reverse (Volcano)
- 28 DAVID BOWIE - 'hours...
- JOE STRUMMER Tony Adams (Epitaph) 32 31
- 23 32 SONIA DADA - Lay Down and ... (Calliope)
- **COLLECTIVE SOUL** Dosage (Atlantic) 38
- TORI AMOS To Venus and Back (Atlantic) 29
- 34 LIVE - The Dolphin's Cry (Radioactive)
- 40 L. RONSTADT/HARRIS - Western
- 42 BURLAP TO CASHMERE - Anybody ... (A&M)
- 36 RICHARD THOMPSON - Crawl Back (Capitol)
- 39 WIDESPREAD PANIC - 'Til The ... (Capricorn)
- 37 GOMEZ - Liquid Skin (Hut/Virgin
- 43 41 SMASH MOUTH - Astro Lounge (Interscope)
- 44 8 1/2 SOUVENIRS - "Sharp ..." (RCA) 42
- 46 P. COLE BAND - Amen (Imago/Warner Bros.)
- 49 THE MAVERICKS - Super Colossal ... (Mercury)
- D R. H. C. PEPPERS - Californication (Warner Bros.)
- 47 TOAD THE WET SPROCKET - P.S. (Columbia/CRG)
- 35 PAUL McCARTNEY - Run Devil Run (Capitol)
- 45 CINDY BULLENS - Somewhere ... (Artemis)
- 48 MARSHALL CRENSHAW - #447 (Razor & Tie)
- 50 LOS LOBOS - This Time (Hollywood)

AAANon-Com

LW TW

- INDIGO GIRLS Come On Now Social (Epic)
- 2 ANI DIFRANCO - Wish | May (Righteous Babe)
- BRUCE COCKBURN Breakfast (Rykodisc)
- FIONA APPLE When The ... (Epic/Clean Slate)
- GOMEZ Liquid Skin (Hut/Virgin)
- C. S. N. & Y. Looking Forward (Reprise)
- BECK Midnite Vultures (DGC/Interscope)
- COUNTING CROWS Hanging ... (DGC/Interscope) 11
- BEN HARPER Burn To Shine (Virgin)
- 10 NATALIE MERCHANT - Live ... (Elektra/EEG)
- 12 THE MAVERICKS - Super Colossal ... (Mercury)
- 31 STING - Brand New Day (A&M)
- MATTHEW SWEET In Reverse (Volcano) 14
- 17 MARSHALL CRENSHAW - #447 (Razor & Tie)
- 37 SHIVAREE - I Oughtta Give You ...
- 9 JOHN PRINE - In Spite Of Ourselves (Oh Boy)
- RICHARD THOMPSON Crawl Back (Capitol) 18
- R.E.M. The Great Beyond (Warner Bros.) 19
- 26 JOE STRUMMER - Tony Adams (Epitaph) 21 8 1/2 SOUVENIRS - "Sharp .
- 16 PATTY LARKIN - A GoGo (Vanguard)
- WILLIAM TOPLEY Spanish Wells (Mercury)
- 24 L. McKENNITT - Live in ... (Quinlan Road)
- 27 B.B.KING - Let the Good Times Roll (MCA)
- FOO FIGHTERS There Is Nothing ... (RCA) 22
- 32 DAVID BOWIE - 'hours...' (Virgin)
- 25 EQUATION - Hazy Daze (Putumayo)
- 15 PAUL McCARTNEY - Run Devil Run (Capitol)
- LORI CARSON Stars (Restless) 42
- 48 GUY CLARK - Cold Dog Soup (Sugar Hill)
- 40 L. RONSTADT/HARRIS - Western .
- LEFT. SALMON The Nashville ... (Hollywood) 30
- J. L. WALKER Silvertone ... (Blue Thumb/Verve M. G.) 28 BUDDY MILLER - Cruel Moon (HighTone)
- TOSHI REAGON The Righteous ... (Razor & Tie) 29
- MIGHTY MO RODGERS Blues Is . 35
- 23 37 SANTANA - Supernatural (Arista)
- 20 TORI AMOS - To Venus and Back (Atlantic)
- 46 MELISSA ETHERIDGE - Breakdown (IDJMG)
- 33 WOOD - Songs From ... (Columbia/CRG)
- LITTLE MILTON Welcome To... (Malaco) 43
- 38 LUKA BLOOM - Salty Heavan (Shanachie
- D PRETENDERS - Viva El Amor! (Warner Bros.)
- 36 SONIA DADA - Lay Down and ... (Calliope)
- D BRYAN FERRY - As Time Goes By (Virgin)
- 45 P. COLE BAND - Amen (Imago/Warner Bros. 39 47 THE CONT. DRIFTERS - Vermillion (Razor & Tie)
- 44 SMITHEREENS - God Save The ... (Koch)

D

- D WILLY PORTER - Falling Forward (Six Degrees)
 - K. W. SHEPHERD Live On (Giant/Reprise)

TripleA Trend COUNTING CROWS hanginaround (DGC/Interscope) 419 -34 375 2 2 R.E.M. Great Beyond (Warner Bros.) 361 -14 STING Brand New Day (A&M) 323 341 -1 277 261 5 FOO FIGHTERS Learn To Fly (RCA) +16 SANTANA / EVERLAST Put Your Lights On 234 258 -24 267 -33 6 CHRIS CORNELL Can't Change Me (A&M/Interscope) 234 INDIGO GIRLS Peace Tonight (Epic) 257 30 -33 8 BEN HARPER Burn To Shine (Virgin) 217 25.0 8 SANTANA F/ R.THOMAS Smooth (Arista) 202 200 194 149 17 10 FILTER Take A Picture (Reprise) +45 Richard Patrick busts into the top ten kicking and screaming with heavy spins on WDOD, KENZ, and KAEP! OLD 97'S Nineteen (Elektra/EEG) 190 185 173 163 LIVE The Dolphin's Cry (Radioactive/MCA) +10 SMASH MOUTH Then The Morning Comes (Interscope) 164 141 +23 GUSTER Barrel Of A Gun (4.3.2.1) (Hybrid/Sire). 18 14 159 146 15 VERTICAL HORIZON Everything You Want (RCA) 159 157 12 16 WOOD Stay You (Columbia/CRG) 151 161 +10 FIONA APPLE Fast As You Can (Epic/Clean Slate) 151 141 TRAIN Meet Virginia (Aware/Columbia) 148 158 -10 14 146 13 CROSBY, STILLS, N, Y No Tears Left (Reprise) 160 -14 16 20 BRUCE COCKBURN Last Night Of The World (Rykodisc) 133 156 23 23 +19 21 MOBY Porcelain (V2) 125 106 One of this year's nominees for album/artist of the year! Electronic beats and blues make for nice bedfellows. 22 CREED Higher (Wind-up) 116 102 +14 WILLIAM TOPLEY Walk Like I Do (IDJMG) 115 134 9 GENESIS Carpet Crawlers ('99) (Atlantic) 113 119 -6 KENNY W. SHEPHERD Last Goodbye (Giant/Reprise) 93 62 +R1 32 25 SHANNON CURFMAN True Friends (Arista) 28 93 76 +17 27 27 BURLAP TO CASHMERE Eileen's Song (A&M) 89 81 -8 88 BARENAKED LADIES Get In Line (Elektra/EEG) 76 60 34 29 BUSH The Chemicals Between Us (Trauma) 29 30 SANTANA / D MATTHEWS Love Of My Life (Arista) 73 70 +3 31 TOAD THE WET SPROCKET P.S. (Columbia) 70 94 25 BECK Sexx Laws (DGC) 59 33 PRETENDERS Popstar (Warner Bros.) 55 33

Editors: Kent & Keith Zimmerman Spins in **BLUE** are ADDS

| TW | Title (Label) | Spins | Trend | CIDA | KACO | MCV | KAED | KBAC | KBCO | KBXA | KCRW | KEPC | KFAW | MFO6 | MEK | KGSA | KINIK | MEN | 2374 | KLRO | KNAMS | KIMIT | KNBA | KOTA | NPCC | KPIG | KACL | KAOK | KRISH | KRVAN | KRKS | KSMF | NOSY | KSNI |
|-----|--|-------|-------|------|------|-----|------|------|------|------|------|------|------|------|-----|------|-------|-----|------|------|-------|-------|------|------|------|------|------|------|-------|-------|------|------|------|------|
| 1 | COUNTING CROWS (DGC/Interscope) | 1151 | +26 | 23 | 25 | 38 | 35 | 15 | 25 | 24 | | 13 | | 24 | 23 | 23 | 4 | 38 | | 16 | 15 | 24 | 9 | 9 | 7 | | 3 | 31 | 34 | 20 | | 1 | 10 | 1 |
| 2 | INDIGO GIRLS (Epic) | 973 | +68 | 22 | 23 | 28 | | 15 | 24 | 10 | | 13 | 10 | | 23 | 11 | 5 | 00 | 7 | | | 13 | , | 7 | 7 | 9 | 2 | 33 | 19 | 20 | 21 | 9 | 12 | 10 |
| 3 | SANTANA (Arista) | 973 | -123 | 7 | 31 | | 27 | 14 | 32 | 54 | | 10 | 15 | 20 | 11 | 5 | 7 | 0 | 4 | 5 | 16 | 21 | 9 | 10 | 7 | 12 | 4 | 33 | 10 | 20 | 14 | 3 | 16 | 9 |
| 4 | STING (A&M) | 912 | -15 | 23 | 23 | | 13 | 16 | OL. | 24 | | 10 | | 14 | 14 | 27 | 8 | | 7 | 3 | 10 | 23 | 9 | 9 | 7 | 12 | * | | | 15 | | 3 | 1 | 3 |
| 5 | R.E.M. (Warner Bros.) | 868 | +20 | 22 | 24 | 35 | 32 | 17 | 15 | 22 | | 7 | | 19 | 23 | 19 | 25 | 28 | , , | 8 | 12 | 14 | 9 | 8 | 5 | | | 32 | 24 | 15 | 14 | | 12 | |
| 6 | CROSBY, STILLS, NASH, & YOUNG (Reprise) | 785 | -10 | 13 | 10 | 10 | J. | 10 | 10 | 2.2 | | , | 15 | 10 | 23 | 20 | | 20 | 7 | _ | | | | _ | | 40 | ١, | | .9 | 7 | | | 10 | 44 |
| 7 | MELISSA ETHERIDGE (IDJMG) | 725 | -59 | 18 | 10 | 10 | 20 | 18 | | 24 | | | 15 | | , | 20 | 10 | | 7 | 17 | 12 | 13 | 9 | 14 | 7 | 19 | 4 | | 33 | 15 | | 8 | 13 | 11 |
| 8 | BEN HARPER (Virgin) | 723 | -29 | 13 | 12 | | 30 | | 7 | | | 10 | | 16 | 04 | 04 | 11 | 00 | | 15 | 45 | 24 | | 4 | 7 | 8 | 3 | 31 | | 15 | | | 13 | |
| 9 | BRUCE COCKBURN (Rykodisc) | 688 | +33 | 13 | 14 | | 90 | 8 | | 19 | | 12 | 15 | 20 | 21 | 21 | | 20 | 5 | | 15 | 21 | | 14 | 7 | 8 | _ | 32 | 20 | 10 | | 7 | 14 | 5 |
| 10 | FIONA APPLE (Epic/Clean Slate) | 679 | | 7 | | 25 | 47 | 40 | 25 | 44 | | 13 | 10 | | | 12 | 25 | | 7 | | | | | 9 | 7 | 16 | 2 | 25 | | 15 | | 4 | 7 | 10 |
| 11 | FOO FIGHTERS (RCA) | 580 | -146 | 7 | 7 | 36 | 17 | 19 | | 14 | | 13 | | | | 22 | | | | 8 | 12 | 14 | | 12 | 7 | | 4 | 26 | | 15 | | 5 | 4 | |
| 12 | OLD 97'S (Elektra/EEG) | | +46 | 11 | | 38 | 34 | 7 | | 23 | | 11 | | 9 | | | | 31 | | 14 | 12 | 14 | 9 | 8 | 7 | | | 27 | 8 | | | | | |
| 13 | | 539 | -7 | 11 | 14 | | | 9 | 22 | 14 | | 8 | 10 | 9 | 24 | | 6 | 29 | | | | 14 | 8 | 9 | 5 | | | 32 | 34 | | | | | |
| | GUSTER (Sire) | 532 | +24 | 12 | | | 19 | 9 | | 15 | | | | ľ | 23 | | | 30 | | .5 | 15 | | 8 | -7 | 7 | | 3 | 26 | 20 | | | | 4 | |
| | WILLIAM TOPLEY (Mercury) | 513 | -70 | 5 | 6 | | | 16 | 15 | | | 11 | 15 | | 14 | 14 | 25 | | 7 | 16 | 6 | 13 | | | 7 | 2 | | 32 | 20 | 15 | | 4 | 6 | |
| 15 | CHRIS CORNELL (A&M/Interscope) | 499 | -43 | 18 | | | 16 | | | 24 | | 9 | | | 13 | 7 | | 28 | | 1 | 12 | 14 | | 4 | 7 | | | 32 | 19 | 10 | | | -5 | |
| 16 | BECK (DGC/interscope) | 494 | +152 | | 13 | 22 | | 10 | | 15 | 28 | 7 | | | | | | 20 | | | | | 8 | | 5 | | 2 | | | | | | 5 | |
| 17 | ANI DIFRANCO (Righteous Babe) | 477 | +37 | | | | | 8 | | | | 9 | | | | | | | 7 | 5 | | | 9 | 14 | 5 | | 9 | 10 | 7 | 15 | | 10 | 8 | 8 |
| 18 | NATALIE MERCHANT (Elektra/EEG) | 454 | -72 | | | 25 | | 7 | 10 | | | 9 | 15 | 12 | | 14 | 4 | | 7 | | | 5 | | 9 | | | 4 | 15 | 9 | | | 7 | 11 | 9 |
| 19 | WOOD (Columbia/CRG) | 444 | -7 | 8 | 11 | | | 8 | | | | | 10 | 10 | 20 | 1,3 | 6 | 20 | | | | 20 | | | 5 | | | 23 | 33 | | | | | 6 |
| 20 | VERTICAL HORIZON (RCA) | 423 | +38 | 11 | | 33 | 32 | 5 | | | | 9 | | | 9 | | | 54 | | 9 | | | 7 | | 5 | | | 25 | 10 | | | | 4 | |
| 21 | PRETENDERS (Warner Bros.) | 417 | +52 | | 10 | 22 | | | | 13 | | | 10 | 9 | 14 | | 9 | | | 9 | | | | 10 | 7 | | | 25 | 20 | 20 | | | 7 | |
| 22 | KENNY WAYNE SHEPHERD (Giant/Reprise) | 399 | +104 | | 16 | | | 4 | 17 | | | | 10 | 22 | 10 | | | | | 4 | 9 | 2 | 8 | 4 | 3 | 3 | 4 | 22 | 7 | 15 | | | 7 | |
| 23 | SHANNON CURFMAN (Arista) | 394 | +19 | | | | | 5 | | | | 9 | 10 | | 13 | 21 | 6 | | | 14 | 9 | 12 | | 8 | 5 | 5 | | | 7 | 10 | | | 5 | |
| 24 | FILTER (Reprise) | 390 | +70 | 4 | | 37 | 28 | | 13 | 14 | | | | | 11 | | | 26 | | 4 | 16 | 2 | 9 | | 5 | | | 22 | 7 | | | | 4 | |
| 25 | BARENAKED LADIES (Elektra/EEG) | 384 | +27 | 24 | | | | | | 12 | | 8 | | | 14 | | 10 | | | | | | | | | | | 25 | 9 | | | 1 | | |
| 26 | TRAIN (Aware/Columbia) | 363 | -15 | | 14 | 25 | 25 | 8 | 16 | | | | | | | 14 | | 13 | | | | | | | | | | 11 | 7 | | | | 7 | |
| 2,7 | GENESIS (Atlantic) | 362 | +15 | | | | | 8 | 3 | | | 9 | | 21 | 12 | 6 | 11 | | | 8 | 16 | 12 | 9 | 8 | 3 | | | 16 | 19 | 7 | | | 11 | |
| 28 | MOBY (V2) | 360 | +35 | 4 | 13 | | | 14 | 16 | 14 | | | | | 12 | 5 | 12 | 33 | | | | 5 | | 4 | | | | | 20 | 10 | | | 4 | |
| 29 | MATTHEW SWEET (Volcano) | 360 | +1 | | | 23 | | 8 | | | | 10 | | | 15 | | | | | | 9 | | 9 | 8 | 3 | | 3 | 12 | 7 | 10 | | | 6 | |
| 30 | DAVID BOWIE (Virgin) | 331 | -9 | | | | | 10 | | | | 12 | | 9 | | | | | | 15 | 12 | 14 | | 14 | 3 | | 4 | | | 25 | | | 9 | |
| 31 | JOE STRUMMER (Epitaph) | 329 | +30 | | | 9 | | 8 | | | | | | | 16 | | | | 4 | | 16 | | 9 | 7 | 3 | | | | 7 | | | 1 | 7 | |
| 32 | SONIA DADA (Calliope) | 328 | -33 | | 5 | | | 14 | 3 | | | 10 | | | | | | | 7 | 4 | | 12 | | | 5 | | | 20 | 19 | | | | 12 | |
| 33 | COLLECTIVE SOUL (Atlantic) | 306 | +32 | | 25 | | 10 | 12 | 23 | | | | | | 16 | | 12 | 6 | | | | | | | 5 | | | 11 | 8 | 10 | | | | |
| 34 | TORI AMOS (Atlantic) | 305 | -25 | | 11 | | | | 6 | | | 12 | 5 | 9 | | | | | | | | | | 8 | 7 | | | | | 10 | | 4 | 5 | |
| 35 | LIVE (Radioactive) | 301 | +12 | 8 | | | 32 | | | 1 | | 10 | | | 11 | | | 23 | | 17 | | | | | | | | 24 | 7 | 15 | | | 5 | |
| 36 | LINDA RONSTADT and EMMYLOU HARRIS (Asylum) | 291 | +20 | | | | | | 14 | | | 11 | 15 | | 13 | | 6 | | 5 | | | | 9 | 9 | 5 | 5 | 2 | | | 15 | 21 | | | 10 |
| 37 | BURLAP TO CASHMERE (A&M) | 288 | +26 | | | | | 9 | | | | | | | 13 | | 10 | | | 3 | | 12 | 9 | | 5 | | | 19 | 9 | | | | 4 | |
| 38 | RICHARD THOMPSON (Capitol) | 277 | -8 | | | | | | | | | 13 | 10 | | | | | | 4 | | | | | 12 | 5 | 9 | | | | 15 | | | | 7 |
| | WIDESPREAD PANIC (Capricorn) | 271 | -3 | | 6 | 10 | | 6 | | | | 10 | 10. | | | 13 | | | | | 16 | | | 14 | 5 | 4 | | 11 | 7 | 15 | | | 8 | 8 |
| 40 | GOMEZ (Hut/Virgin) | 270 | -9 | | | | | | | | | 13 | | | | | | | 5 | | | | 10 | | 3 | | 2 | | | | | 2 | 6 | 4 |
| 41 | SMASH MOUTH (Interscope) | 264 | +4 | | | 35 | 32 | | | | | | | | | | | 28 | | | | | | | | | | | | | | | | |
| 42 | 8 1/2 SOUVENIRS (RCA) | 259 | +3 | | | | | 7 | | | | 12 | 15 | | | 7 | | | | | | | 8 | | | 5 | | | | 20 | 14 | 7 | 5 | 8 |
| | PAULA COLE BAND (Imago/Warner Bros.) | 256 | +8 | | | | | 8 | | | | | | | 7 | | 9 | | | | | | 9 | 4 | 5 | | | 1,1 | 9 | 15 | | 4 | 4 | 6 |
| 44 | THE MAVERICKS (Mercury) | 253 | +21 | | | | | 5 | | | | 7 | 10 | | | 24 | | | 4 | | | | 8 | | 5 | 2 | | | 7 | 10 | 21 | | | 10 |
| | RED HOT CHILI PEPPERS (Warner Bros.) | 249 | +32 | | 3 | 35 | 25 | | | | | 8 | | | | | 5 | 8 | | | | | | | | | | | | 15 | | | | |
| | TOAD THE WET SPROCKET (Columbia/CRG) | 245 | -1 | | 14 | | | 7 | 16 | | | | | | | | 2 | | | 5 | | | 8 | | 3 | | | | 7 | | | | 10 | |
| | PAUL McCARTNEY (Capitol) | 241 | -48 | | | 12 | | | | | | 12 | 10 | | | 11 | | | | | 12 | | | 8 | 5 | 5 | | | | 15 | | | | 8 |
| | CINDY BULLENS (Artemis) | 239 | -12 | | | | | | | | | 10 | | | | 13 | | | 4 | | | | | | 7 | | | 19 | | ,- | 14 | | | 6 |
| 49 | MARSHALL CRENSHAW (Razor & Tie) | 229 | -9 | | | | | 9 | | | | 10 | 10 | | | | | | 7 | | | | 9 | 4 | 5 | | 3 | | | 10 | • • | | 5 | , |
| 50 | LOS LOBOS (Hollywood) | 200 | -19 | | 11 | | | | 10 | | | 9 | 10 | | | | | | 5 | | 12 | 20 | | 14 | 5 | 10 | 3 | | | 7 | | 5 | | |
| | | | | | | | | | | | | | | | | | | | | | | 1 | | | | | | | | | 1 | - | | |

| Grital BOUNID |
|----------------------------------|
| SMITHEREENS (KOCH) |
| MIGHTY MO RODGERS (GRP) |
| LITTLE MILTON (Malaco) |
| JOE 90 (E Pluribus Unum) |
| ALISON KRAUSS (Rounder) |
| LORI CARSON (Restiess) |
| WILLY PORTER (Six Degrees) |
| LOREENA McKENNITT (Quinlan Road) |
| SHIVAREE (Capitol) |
| MIKE YOUNGER (Beyond/BMG) |
| TOM RUSH (Legacy) |

| Softn ORFASE | |
|-------------------------|------|
| 1. Kenny Wayne Shepherd | +104 |
| 2. Filter | +70 |
| 3. Indigo Girls | +68 |
| 4. Pretenders | +52 |
| 5. Foo Fighers | +46 |

Reviews

The Folk Implosion One Part Lullaby (Interscope)

Comprised of Lou Barlow of Dinosaur Jr. and more recently Sebadoh, and partner

John Davis, Folk Implosion is primarily a two-man studio project; part-Beck, part-Hayden

with a little Old

97's thrown in. The pair combine a mixture of household instruments like guitars, banjos, glockenspiels, and melodicas with drums, tape loops, and synths. Two-plus years in the making, it's looking like "Free to Go" will be the song that puts them on the map, rife with highand low-tech gizmos and topped with fine choruses.

Michael Penn "Lucky One" (Epic/Fifty Seven)

Piling on the harmonies in deft Beatlesesque choruses and beautiful song constructions, Michael

Penn takes on the

millennium with elegance and confidence. It'll be great to hear the rest of his work, come January 2000. For now, this timely gem will have to suffice.

Magnolia Soundtrack (Reprise)

High on my list of things to do this Christmas is to see P.T. Anderson's new film...Fans of



Boogie Nights will expect nothing less than greatness. Last time around, Michael Penn did the film score. This time, Penn's old lady, Aimee Mann, resurfaces with no less than eight new songs—cause alone for celebration. With both Mann and Anderson on the same wavelength, the soundtrack is worth checking out. We love "Momentum" and Anderson's smitten liner notes.

Triplex Boomer-Grid

Editors: Kent & Keith Zimmerman

Spins in BLUE are ADOS

| Artist - Title (Label) | KTAO | KTCZ | KILIX | MST | WAPS | NB0S | 228M | WC8E | MOET | MOOD | WEBK | WERU | WFHB | WFPK | MEUN | MAOC | MKZE | WANA | MMN | MUM | MANCS | MNCW | MAKE | WWW | WRLT | WRNP | WRAY | MATS | MADO | Noky | MXR | MXBN | WYED |
|--|------|--------|-------|-----|------|------|------|------|------|------|------|------|------|--------|------|------|------|------|-----|-----|-------|------|------|-----|------|------|-------|------|------|------|-----|------|------|
| COUNTING CROWS (DGC/Interscope) | 26 | 8 | 14 | 32 | 8 | 31 | 16 | | | 33 | 21 | | | 8 | 7 | 31 | 12 | 21 | 15 | 18 | 14 | 26 | | 24 | 32 | 11 | 23 | 2. | 24 | 20 | 21 | 20 | 11 |
| INDIGO GIRLS (Epic) | 28 | 10 | 12 | 23 | 10 | | 6 | | 15 | | 19 | 6 | | 12 | 7 | 12 | 16 | 23 | 15 | 12 | 16 | 16. | 15 | 16 | 32 | 6 | 24 | 24 | 19 | 22 | 12 | 20 | 10 |
| SANTANA (Arista) | 24 | 9 | 14 | 35 | | 5 | 23 | | | 33 | | | | | 5 | 72 | 16 | 21 | 13 | 10 | 11 | | | | 30 | | 24 | 38 | 18 | 6 | 18 | 18 | 5 |
| STING (A&M) | 17 | 7 | 14 | 23 | 2 | 33 | | | 16 | | 13 | | | 12 | 5 | 31 | 16 | 21 | 15 | 18 | 14 | | | | 30 | 21 | 25 | 28 | 25 | 16 | 21 | 22 | 8 |
| R.E.M. (Warner Bros.) | - 11 | 8 | 14 | 28 | 8 | 13 | | | | 24 | 12 | | | 8 | 4 | 33 | 6 | 22 | 16 | 19 | 9 | | 6 | 28 | 18 | 18 | 14 | 14 | 20 | 10 | 14 | 20 | 5 |
| CROSBY, STILLS, NASH, & YOUNG (Reprise) | 21 | 5 | 14 | 26 | | | 11 | | 14 | 10 | | | | 12 | 4 | 4 | 6 | 24 | 19 | 15 | 17 | 16 | 15 | | 20 | 16 | 8 | 17 | 24 | 18 | 6 | 18 | 10 |
| MELISSA ETHERIDGE (IDJMG) | 29 | 5 | 12 | 24 | 3 | 31 | 7 | | | 21 | 9 | | | 12 | | 5 | 12 | 17 | 16 | 15 | 14 | 8 | 15 | | 31 | 14 | | 24 | | | 11 | 19 | 8 |
| BEN HARPER (Virgin) | 7 | 6 | 8 | 9 | 3 | 3 | 10 | 9 | | 10 | | 7 | 10 | 8 | 5 | | 12 | 10 | 7 | 5 | 16 | 16 | 15 | 20 | 31 | 10 | 11 | 25 | 19 | 6 | 11 | 15 | 9 |
| BRUCE COCKBURN (Rykodisc) | 29 | 6 | 10 | | 6 | | | 9 | 7 | | 9 | | 6 | 8 | 7 | 16 | 16 | | 13 | 16 | 17 | 16 | 15 | | 30 | 21 | 14 | 14 | 18 | 13 | 9 | 15 | 5 |
| FIONA APPLE (Epic/Clean Slate) | 13 | | 14 | 1 | 8 | 8 | 11 | 9 | 7 | 14 | 15 | | | 4 | 5 | 21 | 12 | 18 | 9 | 19 | 13 | 4 | 15 | 26 | 19 | 15 | 14 | | 9 | 17 | 11 | 19 | 10 |
| FOO FIGHTERS (RCA) | | 1 | 1 | 22 | 5 | 7 | 10 | | | 35 | 21 | | | 4 | | 29 | | | | | | | | 16 | 30 | | | 16 | 23 | | 14 | 10 | |
| OLD 97'S (Elektra/EEG) | | 7 | 14 | 27 | 12 | 25 | | | | | | | | | | 6 | | 9 | 16 | 12 | 6 | | | | 18 | 8 | 15 | 22 | 6 | 16 | 13 | 10 | |
| GUSTER (Sire) | 14 | | 14 | 19 | 10 | 20 | | | | 8 | 12 | 6 | | 4 | | 14 | | 19 | 3 | 5 | 7 | 4 | | 20 | 18 | | 8 | 7 | 23 | 6 | 8 | 13 | 9 |
| WILLIAM TOPLEY (Mercury) | 12 | | 14 | 14 | 8 | | 12 | 3 | | | | | | 4 | | 6 | 6 | 10 | 7 | | 22 | | 6 | | 19 | 7 | 15 | 8 | 20 | | | 7 | 7 |
| 1 27 | 6 | - | 14 | 24 | U | | 8 | J | | 37 | | 4 | | | | 16 | | 18 | 16 | 6 | | | | - | 30 | 5 | 12 | 22 | 24 | | 8 | 14 | |
| CHRIS CORNELL (A&M/Interscope) | 0 | 6 | 8 | 24 | | | 10 | | 14 | 31 | 21 | 10 | 19 | 122 | 5 | | | 11 | | | 8 | | 6 | 28 | 12 | 8 | | | | 17 | 11 | 8 | 5 |
| BECK (DGC/Interscope) | - 4 | | 0 | | 0 | | 8 | 9 | 13 | | 15 | 8 | 17 | 12 | 7 | | 12 | | 8 | 13 | 13 | 16 | 15 | 28 | 4 | 15 | | | | 6 | 9 | 13 | 9 |
| ANI DIFRANCO (Righteous Babe) | 14 | | 44 | | 8 | | | 9 | 13 | | 13 | | 17 | 12 | 5 | | 6 | | 6 | 13 | 10 | 10 | 15 | 5 | 11 | 9 | 9 | 8 | 6 | 8 | 3 | 8 | 5 |
| NATALIE MERCHANT (Elektra/EEG) | 13 | | 14 | | 6 | 40 | 8 | | | | | 4 | | | _ | 00 | 0 | 14 | 8 | 10 | 8 | | 15 | J | 18 | 3 | 13 | 15 | U | 31 | , | 8 | |
| WOOD (Columbia/CRG) | 7 | 6 | 14 | 8 | 9 | 12 | | T. | | | | | | | 9 | 20 | | 14 | | 10 | 0 | | 19 | | 12 | | 8 | 19 | 24 | JI | | 14 | |
| VERTICAL HORIZON (RCA) | 6 | | 100 | 10 | | 14 | 9 | | | 11 | | | | | _ | 20 | | 49 | 9 | 10 | 36 | | | | | | 0 | 17 | | c | 15 | 13 | 5 |
| PRETENDERS (Warner Bros.) | 18 | Party. | 14 | 24 | 14 | | | | | | | | | | 5 | | | 17 | 9 | | 16 | | | | 18 | | 44 | | 11 | 6 | | | 5 |
| KENNY WAYNE SHEPHERD (Giant/Reprise) | 7 | | 12 | 8 | | | 11 | | | | 8 | | | | | 3 | | 17 | 8 | 7 | _ | | | | 12 | | 14 | 20 | 00 | 20 | 9 | 12 | |
| SHANNON CURFMAN (Arista) | 10 | | 14 | 10 | 8 | 7 | | 3 | 7 | 14 | 8 | | | Page 1 | | | | 10 | 7 | 7 | 7 | 8 | | | 11 | 10 | 7 | 25 | 20 | 8 | 14 | 11 | |
| FILTER (Reprise) | 5 | 2 | | 4 | 8 | 7 | 6 | | | 38 | | | | | | 14 | | | 5 | | | | | 20 | 20 | | 9 | | 11 | | 10 | 8 | |
| BARENAKED LADIES (Elektra/EEG) | 7 | | 14 | 27 | 8 | | 7 | | | 25 | | | | | | 12 | | 8 | 7 | 18 | 8 | | 15 | | 18 | | | 6 | | 10 | 9 | - | |
| TRAIN (Aware/Columbia) | 6 | 11 | | | | | 9 | | | 9 | | | | | | 33 | | 9 | 8 | | | | | | 16 | | 23 | 28 | | 8 | 3 | 1 | |
| GENESIS (Atlantic) | 8 | 5 | | 24 | | | 7 | | | | | | | | | | | 13 | 9 | | | | | | 5 | 12 | 8 | 14 | 19 | 9 | 10 | 5 | 3 |
| MOBY (V2) | 5 | 5 | 12 | | 6 | | | | | | | 10 | | | 2 | 6 | | 17 | 9 | 15 | 8 | | 6 | | 5 | 9 | 12 | | 11 | 8 | 10 | 12 | |
| MATTHEW SWEET (Volcano) | 8 | | | | 6 | | 11 | | | | 15 | 9 | | 12 | | | 6 | | 7 | | 9 | 8 | | 18 | 12 | 19 | | | 24 | 12 | 11 | | |
| DAVID BOWIE (Virgin) | 8 | 4 | | | 8 | | 8 | | 9 | | | | | 12 | | | | | 9 | | 12 | | | 12 | 19 | 8 | | | 12 | | 10 | 8 | 9 |
| JOE STRUMMER (Epitaoh) | 5 | 4 | 10 | 1 | 9 | | 11 | | 8 | | 24 | 6 | 9 | 12 | | 1 | | 10 | 7 | 15 | 11 | 16 | | | 13 | 11 | | | 10 | 10 | 6 | 6 | 7 |
| SONIA DADA (Calliope) | 34 | | 12 | 9 | | | 7 | 6 | 4 | | 9 | 5 | | 4 | | | | 8 | 6 | 10 | 3 | 4 | 6 | | 12 | 10 | 7 | 9 | | 10 | | 16 | 3 |
| COLLECTIVE SDUL (Atlantic) | | 2 | 8 | | | | | | | 28 | | | | | | 39 | | 14 | 8 | 13 | | | | | 18 | | 13 | 9 | | | 4 | | |
| TORI AMOS (Atlantic) | 5 | 1 | | | 9 | | 9 | 1 | - | | 7 | | 1 | | 5 | | | 10 | 7 | | 15 | | 6 | 28 | 18 | | 14 | | | 15 | | 8 | 4 |
| LIVE (Radioactive) | | | | | 7 | | 9 | | | 38 | | | - | | | 22 | | | | | | | | | 30 | | | 10 | 23 | | | 10 | |
| LINDA RONSTADT and EMMYLOU HARRIS (Asylum) | | | 12 | 10 | | - | 8 | | | | | 7 | | | 5 | | 16 | | 7 | 18 | 10 | | | | | 4 | 16 | | | 8 | | 8 | 7 |
| BURLAP TO CASHMERE (A&M) | 5 | 4 | 10 | - | 8 | 11 | | | | | | | | | | 23 | 6 | 9 | 8 | 13 | 10 | | | | | 8 | | 9 | 12 | | | 12 | 3 |
| RICHARD THOMPSON (Capitol) | 6 | 100 | | | 7 | | 9 | 9 | | İ | | | | | 4 | | 16 | | 7 | 27 | 16 | 16 | | | 4 | 17 | | | | 26 | 8 | | 5 |
| WIDESPREAD PANIC (Capricorn) | | | 12 | | 12 | | i i | i i | | | | | | | | | | | | 9 | 10 | | | ** | 14 | 17 | 13 | | 19 | | | | |
| GOMEZ (Hut/Virgin) | - | - | - 12 | - | 8 | | 10 | 9 | 16 | | | 10 | 7 | 12 | 5 | | | | | 11 | | 16 | 15 | 24 | | | ľ | | 12 | 8 | | | 8 |
| SMASH MOUTH (Interscope) | | | | Ť | | 26 | | | | 16 | | | Ė | | | 40 | | | | | | | | | 12 | | LE | 7 | | | 12 | 14 | |
| 8 1/2 SOUVENIRS (RCA) | 17 | - | 12 | | | 20 | | 3 | 6 | 10 | 13 | 5 | | 12 | | | 12 | | | 12 | 1 | | 6 | | | 1 | | | | | | - | |
| . , | 13 | | 12 | - | 10 | 12 | | 0 | | | | Ů | | 4 | | 4 | 6 | 9 | 15 | 5 | 6 | 4 | _ | 8 | | | 9 | | | 9 | H1 | 15 | 8 |
| PAULA COLE BAND (Imago/Warner Bros.) | 5 | | | | 10 | 12 | 4 | 9 | 12 | | | 6 | | 8 | 2 | 1 | 6 | | | | | 8 | 6 | | | 17 | -11 - | 1 | | 7 | - | 1 | 4 |
| THE MAVERICKS (Mercury) | 9 | 2 | | 10 | | 31 | 4 | 9 | 14 | 30 | | U | | , u | | 20 | V | | | | | | Ť | | 17 | | | 9 | | | 14 | | |
| RED HOT CHILI PEPPERS (Warner Bros.) | 67 | | | 10 | | 31 | 8 | | | 30 | | | | | | 6 | 6 | | | | | | | | | | 15 | | 19 | | 6 | 15 | |
| TOAD THE WET SPROCKET (Columbia/CRG) | | | | 10 | | | 0 | | 13 | | 10 | 6 | 6 | 8 | | 0 | 12 | - | | 5 | - | 4 | 15 | | 4 | 9 | | | ., | | 4 | | 2 |
| PAUL McCARTNEY (Capitol) | 13 | | 8 | 10 | | | | | 13 | | 7 | 0 | 0 | | 5 | 17 | 12 | | 6 | J | 7 | 7 | 6 | | 12 | | 10 | 11 | 1 | - | - | 6 | |
| CINDY BULLENS (Artemis) | 5 | | 8 | 10 | 3 | | | 0 | | | | 0 | 7 | 4 | | 17 | 10 | | 0 | | 10 | | 15 | | 12 | 15 | 10 | - | 23 | 6 | | | |
| MARSHALL CRENSHAW (Razor & Tie) | | | | | 7 | | 5 | 9 | | | 10 | 8 | 7 | 4 | 4 | - | 12 | | | | 10 | | 13 | | | 13 | 16 | - | 20 | | 4 | - | |
| LOS LOBOS (Hollywood) | 13 | 1 | 8 | | | | | 6 | | | | | | | 7 | | | | | 1 | | | | | | Į | 10 | ţ | | 1 | 4 | 1 | |

The new LP on your desk now

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Highlights include the cool opener "Any Way," the Tori Amos-inspired "Never Say Never," "Had To" and "Hello It's Me," Paul Verna, Billboard Maqazine

Nominated for "Outstanding Independent Pop Album" of 1999 by the LA Music Awards

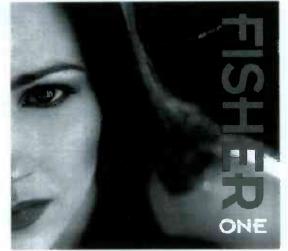
1998 RIAA Certified Gold Record for "Breakable" Atlantic Records "Great Expectations" soundtrack

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"Any Way"

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()ne year after going on the roller coaster ride that Indie artist's dream of.

Atlantic Records

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FISHER is back with here debut full length "One."





2000 GAVIN SEMINAR FINAL AWARD NOMINEES

Here are the final Jazz/Smooth Jazz GAVIN Award nominees for GAVIN Seminar 2000, to be held at the Hyatt Regency Embarcadero in San Francisco, February 16-20. The Jazz/Smooth Jazz award winners will be announced Saturday, February 19 at a special presentation luncheon at Yoshi's nightspot in Oakland. Congratulations to all and good luck, especially the many new nominees. See you at the Seminar.

RADIO CATEGORIES

Jazz Programmer of the Year

(Markets 1-25): Dick Conte, KCSM-San Mateo Jim Edwards, WCLK-Atlanta Bobby Jackson, WCPN-Cleveland Nick Morrison, KPLU-Seattle/Tacoma Andy O'Leary, KUVO-Denver

JAZZ PROGRAMMER OF THE YEAR

(Markets 26+): Eric Cohen, WAER-Syracuse Bert Gambini, WBFO-Buffalo Bob Seymour, WUSF-Tampa Brad Stone, KKUP-San Jose Linda Yohn, WEMU-Ypsilanti

JAZZ STATION OF THE YEAR

(Markets 1-25): KCSM-San Mateo KLON-Long Beach KPLU-Seattle/Tacoma KUVO-Denver WEAA-Baltimore

JAZZ STATION OF THE YEAR

(Markets 26+): KUNV-Las Vegas KXJZ-Sacramento WEMU-Ypsilanti WFPK-Louisville WWOZ-New Orleans

SMOOTH JAZZ PROGRAM DIRECTOR/ OPERATIONS MANAGER OF THE YEAR

(Markets 1-20): Nick Francis, KYOT-Phoenix Paul Goldstein, KKSF-San Francisco Ann Gress, WJJZ-Philadelphia Carol Handley, KWJZ-Seattle Kenny King, WJZW-Washington, D.C. Tom Sleeker, WVMV-Detroit

SMOOTH JAZZ PROGRAM DIRECTOR/ OPERATIONS MANAGER OF THE YEAR

(Markets 21+):
Bernie Kimball, WNWV-Cleveland
Chris Moreau, WJZI-Milwaukee
Becky Taylor, KHIH-Denver
Maxine Todd, WJCD-Norfolk
Steve Williams, KSSJ-Sacramento

SMOOTH JAZZ MUSIC DIRECTOR/ASST. PROGRAM DIRECTOR OF THE YEAR

(Markets 1-20):
Kelly Cole; KIFM-San Diego
Rick LaBoy, WQCD-New York City
Blake Lawrence, KKSF-San Francisco
Ralph Stewart, KTWV (The Wave)-Los Angeles
Steve Stiles, WNUA-Chicago
Michael Tozzi, WJJZ-Philadelphia

SMOOTH JAZZ MUSIC DIRECTOR/ASST. PROGRAM DIRECTOR OF THE YEAR

(Markets 21+):
Michelle Chase, KCIY-Kansas City
Larry Hollowell, WJCD-Norfolk
Patricia James, WLOQ-Orlando
Ken Jones, KSSJ-Sacramento
Cheri Marquart, KHIH-Denver

SMOOTH JAZZ STATION OF THE YEAR

(Markets 1-20): KIFM-San Diego KTWV (The Wave)-Los Angeles KYOT-Phoenix WJJZ-Philadelphia WNUA-Chicago WVMV-Detroit

SMOOTH JAZZ STATION OF THE YEAR

(Markets 21+): KSSJ-Sacramento WJCD-Norfolk WJZI-Milwaukee WLOQ-Orlando WNWV-Cleveland

MUSIC INDUSTRY CATEGORIES

JAZZ MAJOR LABEL OF THE YEAR:

Atlantic
Blue Note
Columbia/CRG
Verve/Verve Music Group
Warner Bros.

JAZZ INDEPENDENT LABEL OF THE YEAR:

Concord Fantasy HighNote Palmetto Records Telarc Jazz

SMOOTH JAZZ MAJOR

Atlantic
Blue Note
Columbia/CRG
GRP Records/Verve Music Group
Warner Bros.

SMOOTH JAZZ SUBSIDIARY

LABEL OF THE YEAR:

Hardcastle Records/Trippin' 'n' Rhythm Higher Octave Music Internal Bass Records Narada Productions Windham Hill Group

SMOOTH JAZZ INDEPENDENT LABEL OF THE YEAR:

Heads Up International Instinct Records Miramar Records N-Coded Music Shanachie Entertainment

SMOOTH JAZZ NATIONAL PROMOTION PERSON OF THE YEAR (The Duke DuBois Award):

Eulis Cathey, N-Coded Music
Laura Chiarelli, GRP/Verve Music Group
Deborah Lewow, Warner Bros.
Erica Linderholm, Atlantic
Claudia Navarro, Shanachie Entertainment



JAZZ NATIONAL PROMOTION PERSON OF THE YEAR (The Duke DuBois Award):

Terry Coen, Palmetto Chris Jonz, Warner Bros. Erica Linderholm, Atlantic Vikki Rickman, Telarc Jazz Crissy Zagami, Verve/Verve Music Group

SMOOTH JAZZ INDEPENDENT PROMOTION PERSON OF THE YEAR:

Cliff Gorov, All That Jazz
David Kunert, Future Groove Promotions
'Susan Levin, Coast To Coast Promotions
Roger Lifeset, Peer Pressure Promotions
Marla Roseman, Promark Promotions
Neal Sapper, New World 'N Jazz Promotions

JAZZ INDEPENDENT PROMOTION PERSON OF THE YEAR:

Michael Carlson, MC Promotions
Dr. Jazz, Dr. Jazz Promotions
Neil Gorov, Groov Marketing
Mike Hurzon, The Tracking Station
Susan Levin, Coast To Coast Promotions
Neal Sapper, New World 'N Jazz Promotions

JAZZ ARTIST OF THE YEAR:

Kenny Garrett (Warner Bros.)
Diana Krall (Verve/Verve Music Group)
Wynton Marsalis (Columbia/CRG)
Oscar Peterson (Telarc Jazz)
Horace Silver (Verve/Verve Music Group)
Cassandra Wilson (Blue Note)

SMOOTH JAZZ ARTIST OF THE YEAR:

Rick Braun (Atlantic)
Down To The Bone (Internal Bass)
Gota (Instinct)
Boney James (Warner Bros.)
Dave Koz (Capitol)
Roger Smith (Miramar)

GavinJazz/SmoothJazz

| 3 1 6 4 8 2 114 9 7 10 1 118 1 26 1 21 1 11 1 5 1 11 1 23 1 12 1 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 | SADAO WATANABE - Remembrance (Verve Music Group) PATRICIA BARBER - Companion (Premonition) TERI THORNTON - I'll Be Easy to Find (Verve Music Group) JOEY DEFRANCESCO - Good Fellas (Concord Jazz) MICHAEL BRECKER - Time Is of the Essence (Verve Music Group) STEFON HARRIS - BlackActionFigure (Blue Note) JOHN HICKS - An Erroll Garner Songbook (Nightwind) (HighNote) Pianist Hicks salutes Erroll Garner, a sequel tribute to his previous release honoring Ellingtonian composer Bill COUNT BASIE ORCHESTRA - Swing Shift (MAMA Records) WYNTON MARSALIS - Mr. Jelly Lord Standard Time Vol. 6 (Columbia/Cr. ANTHONY WILSON - Adult Themes (MAMA Records) GENE HARRIS - Alley Cats (Concord Jazz) CECIL BROOKS III - For Those Who Love To Groove (Savant) This multi-talented drummer/producer/bandleader from Pitt gains a huge spinCREASE and an extra healthy chart leap. TONY BENNETT - Sings Ellington Hot & Cool (Columbia/CRG) ROIL CARTER - Orfeu (Blue Note) CHARLES EARLAND - Cookin' with the Mighty Burner (HighNote) RAMSEY LEWIS TRIO - Appassionata (Narada) | 82 83 83 74 83 72 81 81 69 69 75 67 | 2 1 2 0 1 0 0 0 yhorr 1 1 0 3 4 | 810 747 734 716 696 657 647 7. 620 612 603 595 580 | +82 +7 +53 +15 +100 -83 +97 +40 -7 +23 +109 +212 |
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| 5 1 13 1 23 1 12 1 | 16 | CHARLES EARLAND - Cookin' with the Mighty Burner (HighNote) | 64 | n | | +103 |
| 13 1 23 1 12 1 | 16 | | | U | 562 | -126 |
| 23 1 12 1 | | The state of the s | 62 | 0 | 551 | -3 |
| 12 1 | | HOUSTON PERSON - Soft Lights (HighNote) | 76 | 1 | 528 | +119 |
| | 18 | BRAD MEHLDAU - Art of the Trio Vol. 4 Back At the Vanguard (Warner Bros.) | 64 | 0 | 527 | -31 |
| | 19 | MELISSA WALKER - Moment of Truth (Enja) | 68 | 0 | 520 | +23 |
| | 20 | BENNIE WALLACE - Someone To Watch Over Me (Enja) | 63 | 1 | 459 | -2 |
| | 21 | DON SEBESKY - Joyful Noise: A Tribute to Duke Ellington (RCA Victor) | | 5 | 446 | +39 |
| | 22 | ERIC GOULD - Miles AwayWayne in Heavy (Umoja) | 60 | 1 | 430 | +51 |
| | 23 | BARBARA MORRISON - Visit Me (Chartmaker) | 57 | 0 | 424 | -47 |
| | 24 | TOM HARRELL - Time's Mirror (RCA Victor) | 51 | 1 | 408 | -101 |
| | | PETERSON/JACKSON/BROWN - The Very Tall Band (Telarc Jazz) | 42 | 0 | 377 | -147 |
| | 25 | | 61 | 4 | 369 | +26 |
| | 26 | RUMBA CLUB - Espiritista (Palmetto) | 66 | | | +47 |
| | 27 | KEITH JARRETT - The Melody At Night, With You (ECM) | | 4 | 362 | |
| | 28 | MIKE STERN - Play (Atlantic) | 48 | 0 | 350 | +4 |
| | 29 | STAN HOPE - Pastels (Savant) | 61 | 2 | 338 | +37 |
| | 30 | LOS HOMBRES CALIENTES - Bill Summers, Irvin Mayfield, Jason Marsalis (Basin Street) | | 2 | 318 | +53 |
| | 31 | MICHEL PETRUCCIANI - Trio In Tokyo (Dreyfus Jazz) | 62 | 7 | 309 | new |
| | 32 | ELLIS MARSALIS - Duke In Blue (Columbia/CRG) | 56 | 4 | 308 | +86 |
| | 33 | PONCHO SANCHEZ - Latin Soul (Concord Jazz) | 57 | 6 | 303 | +98 |
| | 34 | MATTHIAS LUPRI - Shadow of the Vibe (Chartmaker/Pipe Dream) | 44 | 3 | 296 | +13 |
| | 35 | THE JOHNNY NOCTURNE BAND - Million Dollar Secret (Bullseye/Rounder) | 59 | 10 | 293 | +65 |
| | 36 | ETTA JONES - All the Way (HighNote) | 59 | 7 | 293 | +30 |
| 41 | 37 | THOM MASON - De-Ja-New (Blue Rose) | 47 | 1 | 286 | +35 |
| 27 | 38 | HORACE SILVER - Jazz Has a Sense of Humor (Verve Music Group) | 31 | 0 | 275 | -82 |
| 22 | 39 | FREDDY COLE - Le Grand Freddy (Fantasy) | 42 | 0 | 274 | -148 |
| 33 | 40 | DON BYRON - Romance With The Unseen (Blue Note) | 42 | 0 | 270 | -50 |
| D | 41 | CURTIS LUNDY - Against All Odds (Justin Time) | 50 | .9 | 264 | new |
| 45 | 42 | MARCUS ROBERTS - In Honor of Duke (Columbia/CRG) | 48 | 5 | 259 | +32 |
| 28 | 43 | RENEE ROSNES - Art & Soul (Blue Note) | 40 | 0 | 249 | -103 |
| 36 | 44 | PAUL MOTIAN - Motian, Monk and Powell (Winter & Winter) | 42 | 0 | 243 | -55 |
| 40 | 45 | JOH YAMADA - Bluestone (Milestone) | 34 | 1 | 236 | -17 |
| 49 | 46 | THE OTHER SIDE OF ELLINGTON - Various Artists (Palmetto) | 43 | 3 | 212 | +19 |
| | 47 | ELLIOTT CAINE QUARTET - Orientation (EJC) (EJC) | 49 | 9 | 209 | new |
| | 48 | TED NASH DOUBLE QUARTET - Rhyme & Reason (Arabesque) | 46 | 3 | 209 | new |
| | 49 | RANDOM HEARTS SNDTRK - Various Artists (Sony Classical) | 36 | 2 | 207 | -27 |
| | 50 | FRANK EMILIO - Ancestral Reflections (Blue Note) | 44 | 6 | 206 | new |

GAVIN JAZZ

jazz most added DAVID "FATHEAD" NEWMAN (43) Chillin' (HighNote)
WESLIA WHITFIELD (21) With A Song In My Head (HighNote)
GRADY TATE (14) Feeling Free (Pow Wow Jazz)
BRANDON FIELDS (14) Brandon Fields and Strings (Paras Group)
JOHNNY NOCTURNE BAND (10) Million Dollar Secret (Bullseye/Rounder)

| Spin CREASE | |
|--------------------|------|
| CECIL BROOKS III | +212 |
| HOUSTON PERSON | +119 |
| MICHEL PETRUCCIANI | +118 |
| GENE HARRIS | +109 |
| RON CARTER | +103 |

DAVID "FATHEAD" NEWMAN (HighNote) BRANDON FIELDS (Paras Group) ARKADIA ALL-STARS (Arkadia Jazz) DAVID BARENBOIM (Atlantic) HARRY SKOLER (Brownstone) GRADY TATE (Pow Wow Jazz) STEVE TYRELL (Atlantic) Dropped: #31 Carla Cook, #32 Gonzalo Rubalcaba, #42 Teddy Edwards & Houston

JAZZ REPORTS ACCEPTED THURSDAYS 9 A.M.-3 P.M. GAVIN STATION REPORTING PHONE: (415) 495-1990

Review

CLAY MOORE

Meeting Standards
(Viewpoint)

Austin, Texas is the home of a lot of hip rock, blues, and Americana sounds. Now add



jazz. Guitarist Clay Moore wraps standards like "Shadow of Your Smile" and the bumpin' Bird classic "Relaxin' at Camarillo" around a warm and friendly traditional jazz box guitar sound a la Joe Pass and Jimmy Bruno. In fact, Bruno writes the liner notes that praise Moore's expressive talents. We agree. Moore's silver bullet notes and loving chord clusters add to bandstand faves and even the theme from Rocky & Bullwinkle, the latte of which sounds like something Joe Pass would have thrown to the audience.

ARTIST PROFILE Michael Brecker

A More Introverted Sound

FAX: (415) 495-2580

Michael Brecker's band touring in support of his latest Verve release, *Time is of the Essence*, reflects a changed dynamic. With Larry Goldings on organ and bass pedals and Idris Muhammad on drums, the band bodes more meditative and less anxious. The band's energy is decidedly introverted compared to the harder swing of past lineups. Choosing to include organ and eschewing acoustic bass signals a major departure for Brecker.

"I've always loved the tradition of the organ, but I never really had a desire to record or play with an organ until I heard Larry Goldings," Brecker told Jason West at allaboutjazz.com. "I love [Goldings'] sense of time. He has amazing elegance and plays like a poet, yet swings incredibly hard and has a lot of intensity in terms of tension and release. I first heard him with John Scofield's band

"One of the initial decisions was whether to have Larry play bass, which he does great, or to have a bass player. I decided to opt for Larry, partially because it was truer to the organ-trio tradition. I wanted to experience what that was like, and I'm glad I did it that way because even though it's a more traditional sound, it felt fresher to me."

In addition to inviting Pat Metheny back to record, Brecker recruited three different drummers Jeff "Tain" Watts, Bill Stewart (whom Brecker also saw with Scofield) and an old hero, the mighty Coltrane henchman, Elvin Jones.

"I listened to Elvin Jones as I was coming



up, and of course with the John Coltrane Quartet," Brecker said. "[That] was really the group that propelled me into wanting to choose music as a livelihood. Elvin has been an idol of mine for years. It was great to have him on the record. We had a fantastic time and he subsequently invited me to play with him at the Blue Note for his birthday celebration. We had a wonderful time."

EMAIL COMMENTS TO KEITH@GAVIN.COM

Smooth Jazz & Wocals LW TW Stations Adds SPINS TREND BRIAN CULBERTSON - Somethin' Bout Love (Atlantic) -11 1 1 DAVE KOZ - The Dance (Capitol) -54 JOYCE COOLING - Keeping Cool (Heads Up) -15 BOB JAMES - Joyride (Warner Bros.) n -19 DAVID BENOIT - Professional Dreamer (GRP) -17 GOTA - Let's Get Started (Instinct) -28 KENNY G - Classics In the Key of G (Arista) -17 RICHARD ELLIOT - Chill Factor (Blue Note) +24 BRIAN McKNIGHT - Back At One (Motown) -19 CHUCK LOEB - Listen (Shanachie) KOMBO - The Big Blast (Verve Music Group) -22 CRAIG CHAQUICO - Four Corners (Higher Octave) -17 BRIAN TARQUIN - Soft Touch (Instinct) +12 NORMAN BROWN - Celebration (Warner Bros.) +28 KIM WATERS - One Special Moment (Shanachie) -8 BONEY JAMES - Body Language (Warner Bros.) -28 KENNY GARRETT - Simply Said (Warner Bros.) +31 Kenny needs about ten more stations to commit to his wonderful "Simply Said" title...and repeat after me, "Play the original version!" KIRK WHALUM - For You (Warner Bros.) O +9 EARL KLUGH - Peculiar Situation (Windham Hill Jazz) -16 BRIAN HUGHES - Shakin' Not Stirred (Higher Octave) +12 CHRIS GAINES - Lost In You (Capitol) -31 **DENNY JIOSA** - Among Friends (1201 Music) +21 'Tis the holiday season for a super slow Smooth Jazz chart. Nashville-based guitarist Jiosa brings a little Metheny-esque guitar into the mix ERIC CLAPTON - Runaway Bride Soundtrack (Reprise/Columbia) -19 SPYRO GYRA - Got the Magic (Windham Hill Jazz) +4 THE RIPPINGTONS feat. RUSS FREEMAN - Topaz (Windham Hill Jazz/Peak) +8 THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters III (Hardcastle Records) +9 DOWN TO THE BONE - "Long Way From Brooklyn" (Internal Bass) -57 NESTOR TORRES - Treasures of the Heart (Shanachie) -64 SPECIAL EFX - Masterpiece (Shanachie) +17 JONATHAN BUTLER - Story Of Life (N-Coded Music) -7 LEO GANDELMAN - Brazilian Soul (Jazzica/Push) +16 CHRIS BOTTi - Slowing Down the World (GRP) -31 WALTER BEASLEY - For Your Pleasure (Shanachie) +39 STEVE COLE - Stay Awhile (Bluemoon/Atlantic) +16 GROVER WASHINGTON, JR. - "The Night Fantastic" (Columbia/CRG) +16 SANTANA - Supernatural (Arista) -4 BONA FIDE - Royal Function (N-Coded Music) -13 STEVE OLIVER - First View (Native Language) -18 THOMAS CROWN AFFAIR SOUNDTRACK - featuring Sting (Pangea/Ark 21) +15 SLIM MAN - Jazzified (GES) -3 **NELSON RANGELL** - Always (Shanachie) +14 PETER WHITE - Perfect Moment (Columbia/CRG) -16 JANGO - Dreamtown (Samson Music) -11 ROGER SMITH - Both Sides (Miramar) +1 3RD FORCE - Force Field (Higher Octave) +9 KEVIN TONEY - Extra Sensual Perception (Shanachie) -25 GERALD VEASLEY - Love Letters (Heads Up) +13 PHILIPPE SAISSE - Halfway 'Til Dawn (Verve Music Group) +7 D ED HAMILTON - Hear In the Now (Fahrenheit) new DWIGHT SILLS - Easy (Citylights) -13

GAVIN SMOOTH JAZZ & VOCALS

smooth jazz most added BONEY JAMES (10) "Boneyism" (Warner Bros.)
NORMAN BROWN (7) "Paradise" (Warner Bros.)
KENNY G (3) "Stranger On the Shore" (Arista)
BRIAN CULBERTSON (3) "Gettin' Over You" (Atlantic)
GEORGE MICHAEL (3) "Roxanne" (Dreamworks)

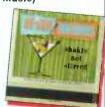
| Spinorfase | |
|----------------|-----|
| WALTER BEASLEY | +39 |
| KENNY GARRETT | +31 |
| NORMAN BROWN | +28 |
| RICHARD ELLIOT | +24 |
| DENNY JIOSA | +21 |

FOURPLAY (Warner Bros.) SAMPLE/HATHAWAY (GRP/Verve Music Group) PIECES OF A DREAM (Blue Note) PAT METHENY (Warner Bros.) STANLEY TURRENTINE (Concord/Vista) CANDY DULFER (N-Coded Music) Dropped: #50 Hiroshima

SMOOTH JAZZ REPORTS
ACCEPTED MONDAYS
9 A.M.-Z P.M.
GAVIN STATION REPORTING
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FAX: (415) 495-2580

BRIAN HUGHES Shakin' Not Stirred (Higher Octave Music)

Guitarist Brian Hughes lives a double life of sorts. You can hear his atmospheric sounds



on a brand new double-set live performance CD by Canadian harpist Loreena McKennitt. But on *Shakin'* Not Stirred, Brian plays it smooth and clean, relying on fat Wes riffs to propel nine new originals. His note-fornote duets with trumpeter Steve McDade project a Cool School So. Cal vibe. For something equally Smooth & breezy Hughes mixes his guitar with flute, soprano sax, and horn "pows" on "For You."

ARTIST PROFILE OTTMAP LICHAPT

Enchanted To Fall in Love

Beyond the release of his latest release on Epic called *Innamorare*, independent-minded guitarist Ottmar Liebert is poised to celebrate the tenth anniversary of the release of his breakthrough classic, *Nouveau Flamenco*.

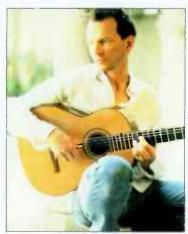
"Higher Octave has scheduled an April, 2000 release," Liebert told GAVIN from his Santa Fe home. "While the album has sold over two million copies over the years, this re-release will be totally remixed and remastered and include five additional tracks adding a total of 20 minutes to the original record."

Meanwhile, *Innamorare*, which was released in May of this year, continues Ottmar's jovial mixture of Moorish guitar riffs with zesty pop instrumental arrangements. Liebert stumbled on the title accidentally while looking through *Webster's*. It means 'lover' and the root of the word means 'to be enchanted to fall in love.' It's of Italian origin.

"This album was inspired from a recent tour," says Liebert. "When I came back from Italy in 1997, I wanted to use a bigger band and play bigger halls, so I put together an eight-piece band—three drummers, a horn section, bass, and a couple of guitar players. I think there's a handful of songs to choose

from. Smooth Jazz stations have played 'Ode 2 Love' and other stations are playing the opening track, 'Verano de Allegria.'"

Rather than strike quick in the studio, Liebert created *lanamorare* in a less frenzied and hurried time frame.



"In 1998 I stayed off the road and concentrated on the album," he says. "We worked for three weeks, then took a break and worked on and off. We used a full drum kit for the first time, plus a horn section, and even some slide guitar. Flamenco is the blues of the gypsies, so why not add some blues slide guitar on a couple tunes?"

GAVIN IS ONLINE! WWW.GAVIN.COM

Jeff McClusky & Associates Can Help

It's been a year since our last advertisement and much has happened since then that has affected people's jobs, careers and lives:

- Our industry continues to change rapidly
- Record companies, broadcast companies and new technology companies are still consolidating
- Many qualified people have been squeezed out

We Can Help!

This year JMA has helped transition capable people into new opportunities in the music, broadcasting, and new media industries. Also, in our company specifically, we created and/or filled several positions this year. We have received many calls from friends in all areas of our business including record company executives, radio programmers and General Managers as well as executives from other related entertainment companies, including many of the newer Internet music alliances, regarding employment. Many have called to alert us to open positions within their companies and others have inquired about existing opportunities.

We Can Help!

JMA will keep trying to help people find employment as our business evolves and grows in 2000. We are looking for self-starting, entrepreneurial candidates. Positions we hope to fill in the New Year include the following:

- Executive VP/CFO/COO
- New York GM
- Director, Non-traditional Revenue, Broadcasting
- Director, Rock Music Marketing & Promotion
- New Media Manager/Web Master
- Manager, NTR Events

Some positions will be in our Chicago home office, as well as in Los Angeles and Atlanta.

We Can Help!

If your company is searching for qualified people, or if you are out-of-work and looking for your next career move, please e-mail us at opps@jmapromo.com.



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