SPECIALINSIDE

Urban Spotlight
Leave the "N" Word Behind
The Future of Urban Radio

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TOP 40

"Smooth" Sailing To #1

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ODB Breaks Top 10

HOT A/C

R.E.M. Opening Eyes

ALTERNATIVE

Anything Goes For 3EB

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NEWS

UMG Forms Farm Club Radio \$\$ Up 14% in Sept.

Home of the The Seminar in Radio G2K in SFO—Feb. 16-19, 2000

From the Publishers of Music Week, MBI and fono A Miller Freeman Publication





Mary J. Blige • K-Ci & JoJo • Guy • The Roots Chanté Moore • Rahsaan Patterson • IMx

Plus Coming Soon:

Black Starr, Common, Jodeci, Killah Priest, Mos Def















www mearecords com



UMG's Farm Club to Launch New Artists

Universal Music Group has teamed up with a slate of promotional and media partners to create a new music label targeting aspiring, unsigned artists.

The brainchild of Interscope/Geffen/A&M Chairman Jimmy Iovine and Universal Chairman/CEO Doug Morris, Jimmy and Doug's Farm Club will give artists direct access to major record label execs. The Webbased label (FarmClub.com) gives new artists the opportunity to digitally submit their recordings, obtain professional A&R input, receive feedback from fans, be showcased on a weekly television show on the USA Network—and potentially receive a major label contract. Partnered with UMG in this new venture are America Online, USA Networks, MTV, and Sprite.

Describing the new label as "guerilla record-making," Iovine predicted that the Farm Club will "give the record business something it's always desired-to find talent and reach its audience in the most personal way."

"This is a moment in time that offers a new and level playing field for musicians around the world." added Morris, noting that "Farm Club puts a record company in every town,"

Through the Farm Club Website, TIMG will offer musicians the ability to interact with each other through chat rooms and bulletin boards. It also will provide "musician services" designed to help artists find a manager, book clubs, and purchase or trade instruments and equipment.

The Website officially will launch February 1, 2000 and will begin accepting artists' submissions Dec. 1 of this year.

V2 Acquires Gee Street Shares

V2 Records has agreed to acquire the outstanding shares of Gee Street Records, founded by Jon Baker in London in 1986, As part of its acquisition. V2 retains Gee Street's catalog, rights to the label's current roster, and the Gee Street logo.

Additionally, V2 will refrain from signing additional acts to Gee Street after the departure of Baker, who is leaving the company. He will be pursuing new business ventures, including Gee Jam Studios, his new recording facility in Jamaica.

Latin Lover

"Erat abhinc viginti annis hodie, Centurio Piper catervam canere docebat." —23-YEAR-OLD YESHIVA UNIV. STUDENT BENJAMIN JOFFE'S TRANSLA-TION OF THE FIRST LINE OF "SGT. PEPPER'S LONELY HEARTS CLUB BAND"



Moldy Oldy



"Incidentally, Don, I need an adviser to tell me how to communicate to old men, and I was wondering if you might have some free time."

-VICE PRESIDENT AL GORE, RESPONDING TO DON IMUS' ON-AIR QUERY AS TO WHY HE HIRED FEMINIST WRITER NAOMI WOLF TO CONSULT HIM

Mambo King

"Everybody told me I was not a singer. They said, 'Your voice is not Mariah Carey, Lou.' You know. Mick Jagger can't sing compared to Luther Vandross, But he goes onstage and screams and people go wild." -MAMBO KING LOU BEGA, RECALLING THE REACTION HE RECEIVED FROM U.S. RECORD LABELS PRIOR TO HIS RELEASE OF "MAMBO #5"



Radio \$\$\$ Up 14% in September

Combined local and national radio revenues jumped another 14 percent in September, wrapping up 3Q 1999 with a 13 percent year-todate gain over the same period in '98. Local revenues for September were up 12 percent and national dollars increased 20 percent over the same month last year. September marked the 85" straight month of sales gains for the industry. Calculations are based on the Radio Advertising Bureau radio revenue index of more than 100 markets.



THANKSGIVING SCHEDULE

Due to the Thanksgiving holiday crunch, GAVIN's production cycle will be shortened next week. Please note that stations that report on Mondays or Tuesdays must fax/phone their playlists by 2:00 p.m. Tuesday, rather than 5:00.

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C1999 GAVIN

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"Thanksbegging"

BY PAIGE NIENABER

A few years back I was doing a market visit on the day the GSM returned from a seminar with a packet of sales promotion ideas that he was all excited about, including a Thanksgiving stunt he interrupted our meeting to tell us all about. "Dinner on the Mayflower"; a promotion that we just *had* to do. We

politely informed him that this was not new to us and then removed him from the room.

For such a huge promotional opportunity, Thanksgiving remains fairly one-dimensional for radio. We generally put together a less-thancompelling charity drive: get on the air and beg for people to give us stuff. Usually without providing them with a legitimate enough reason to do so.



Turkeys are to Thanksgiving what pumpkins are to Halloween."

Charity drives notwithstanding, there's so much more to the holiday. You have turkeys (and there are only about 1999 things you can do with a turkey), you have visiting relatives and all that that involves, and you have the beginning of the holiday shopping season—more than enough to sink your promotional teeth into.

Since so many food drives never make it past the reading-a-PSA stage, what can you do to spice up yours? Aware that everybody else in town will be on the air begging for clothes, food, and toys, how can you stand out? At KEGL in Dallas, they combine two station promotions to benefit one charity.

"We do something called 97.1 The Eagle's Show Us Your Cans Food Drive," says Loren Condron, the station's promotions director.

With rock & roll memorabilia like autographed guitars, tour jackets, and platinum records as the incentive for people to contribute, they do five live broadcasts over a tenday period at area Hooters locations. "We also auction off canvases that have been painted and autographed by artists who have come by the station," he says.

Along with appearances by local acts like The Nixons and Reverend Horton Heat, it turns a boring radio food drive into a very cool, hip rock & roll charity event.

The key to getting people to

donate is a hook. If everyone is asking for canned food, then collect baby food and focus all your efforts on aiding single mothers. If you can't be distinguished from all the other campaigns, then it's an opportunity lost. Get a hook! Please.

Turkeys are to Thanksgiving what pumpkins are to Halloween. Giving them away on the air and at events is fun. Dropping them is

better. Holding one hostage and threatening to execute it live on the air is even better. It's amazing how many people donate canned food when a turkey's life is at stake. Turkeys provide the gist for all your November stunting and no morning show broadcast would be complete without turkey bowling. Get the picture? At Thanksgiving, instead of an

oyster, the world's your turkey.

Thanksgiving is a one-day holiday that spreads out over a four-day weekend. A weekend that signals the commencement of that commercial bacchanalia better known as Holiday Shopping.

Get yourself to a mall. And stay there until I tell you it's okay to leave. Since most malls had their "Black Friday" plans locked down in August, you'll just have to be creative. Thus, "Secret Santa" and the plethora of other through-theback-door events & contests that help you achieve your goal...without getting permission from anyone at the mall, are a good bet. Just because you're not officially supposed to be at the mall that's not a good enough excuse to leave the vans sitting idle in the back parking lot all weekend.

With the passing of Halloween, we're a quarter of the way through the Final Four. This is bread & butter promotions season, and Thanksgiving is time to have some fun, drop some poultry...and maybe do something significant for the community while you're at it.

JERRY CLIFTON OFTEN REFERS TO
PAIGE NIENABER AS A TURKEY. YOU CAN
REACH PAIGE, VP/FUN & GAMES FOR
CLIFTON RADIO AND CPR AT
(651) 433-4554. OR VIA EMAIL AT
NVCPROMO@EARTHUNK.NET.

Kelly's Music Video Party

A contest to find THE BEST INDIE VIDEOS

4 Nights November, December, January, February Finals in March

at The Gig in
West Los Angeles
\$5 at the door

100% Proceeds go to Stop Cancer...
The Next Generation

To enter send music videos by independent bands to: Kelly's Lot P.O. Box 1139 Venice, CA 90291

All styles welcome

Kelly will also be raising money for Stop Cancer...the Next Generation by running the Los Angeles Marathon. She will then perform with her band, **Kelly's Lot**, at the Finish Line March 5, 2000.

For more information visit our website at www.MusicVideoParty.com
Or call Kelly at
(818) 769-2701

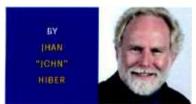
The Music Industry has discovered



Now, we're all on the same page! HAS 24-7 And you can have it, too!







Mainstream Urban is a format that often puts up big numbers during summer sweeps, but this summer it garnered scores that, while respectable, were not as outstanding as they might have been, compared to summer '98.

As we do with every post-Arbitron analysis, GAVIN uses Mediabase stations as the core of our data. At press time we had numbers on about 20 leading Urbans, with the bulk being in the South.

It's important to compare seasonal scores; summer '98 vs. summer '99. In addition, GAVIN looked at a recent trend, spring '99 to summer '99. We examined the 12+ shares (total week) for our score of stations to see how many were up, down, or stable within two-tenths of a share point.

A plurality of the Urban stations we analyzed were down, while the spring '99-summer '99 trend was fairly even split. Let's dig into the 12+ results:

SUMMER '98 VS. SUMMER '99

Given the seasonality issue-kids can listen more away from the classrooms-the summer comparison is most vital.

- 32% of the stations reviewed were up in this apples-to-apples perspective.
- 26% were stable year-to-year.
- 42% were down from a year ago!

Not only was the largest tally headed in the wrong direction, but also some of these leading stations took quite a hit. Losses in the 25-35 percent range were noted.

Not likely to garner a bonus or pat on the back from the GM.

How about those that were up? How much growth did they post? Incremental, in most cases, although one format fixture did return to double digits with a 16 percent jump, the biggest gain noted so far.

How can we interpret this soft showing? Well, one point of view

Hot Summer Yields Lukewarm Results For Urban

is that last ('98) summer's numbers were for many a high water mark and some slippage this year could be expected. Many of these Urban leaders are still powerhouses in their respective metros. Let me just suggest that barring a new direct competitor, a decline of 10 percent or less is considered slippage. More of a loss than that could signal a need for introspection regarding your station and its programming and/or marketing.

SPRING '99 VS. SUMMER '99

Urbans often do better in summer surveys than they do in spring sweeps and that's reflected in the spring-to-summer scores. Here the audience trend is less negative:

- 37% of the stations were up in the summer.
- 37% were stable.
- 26% saw slippage.

Even among those that were down, the degree of decline wasn't as notable. The largest hit taken by one of these leaders was a drop of 15 percent, while the largest growth was 16 percent.

Spring-to-summer is usually a good trend for Urbans, and with this book coming out just in time to influence last-minute fourth quarter AD buys, the Summer Sweep

should still be a priority at most Urban properties.

SUMMER STARS

Several Urbans stood out this summer. So far in our database there are seven stations number one 12+ in their respective metros:

- Atlanta—WVEE, 10.3
- Charlotte—WPEG, 9.1
- Dallas-Ft.Worth-KKDA/FM, 7.2
- Detroit-WJLB, tied for number one with 6.8
- Miami-Ft.Lauderdal-WEDR, 7.1
- New Orleans-WQUE, 15.0! (biggest share among major mar-
- Richmond-WCDX, 9.3

Were there stations that saw their summer '99 share exceed both the summer '98/spring '99 levels? Yes, three in our database. Congrats to Atlanta's WVEE, New Orleans' WQUE, and Philly's WUSL.

Finally, which station posted the biggest gain? Props to 'VEE, up 16 percent over both previous years.

In markets with at least 15 percent black population, Urban stations can prosper. Indeed, as noted above, many are number one. These overall summer numbers for the format may not have been its most shining hour, but Urban remains a vital element in today's music world.





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PROGRAMMING:

- After three years in the desert, KRQQ-Tucson OM/PD Tim Richards is set to transfer to the vacant PD post at sister WKQI (Q95.5)-Detroit. Coincidentally (or not), Richards' move to 'KQI comes the same week the station transitions from the Mediabase Hot A/C to the Mainstream Hit Top 40 panel. Richards' previous experience includes APD/MD of WBMX-Boston, MD at KRQQ during a previous stint, and MD of WVIC-Lansing. Meanwhile, APD Mark Medina has been named interim PD while the search for a replacement begins. Richards hits Motown November 22.
- WLSS (Loose 102)-Baton Rouge tightens up and reverts back to its heritage call letters, WFMF, under PD Flash Phillips.

SUITS:

Mike Kakoyiannis exits Big City Radio as it merges with Hispanic Internet Holdings, Inc. Rumors of format adjustments, of course, are flying, especially in LA, but after face-to-face meetings in Chicago, WKIE/WXXY PD Chris Shebel tells GAVIN: "[New president/CEO] Charles Hernandez told us that the company will be expanding into Hispanic markets, but has no plans to make changes with the Chicago stations."

PEOPLE:

- Austin Vali, former owner and GM of KRTR (Crater 96)-Honolulu, is set to return to the islands in January as GM of newly acquired Cox cluster KRTR, KXME (Xtreme Radio @ 104.3), and KGMZ AM/FM-Honolulu. Vali exited in early 1998 to tend to family-related health issues on the East Coast.
- Across the island, KIKI (I94)-Honolulu MD James Coles has resigned to concentrate on his club business, but will continue to do mix shows for the station. PD Fred Rico up midday jock Pablo Sato to replace Coles.
- KQKQ (Sweet 98)-Omaha welcomes Jonathan Reed for overnights from swing at KSLZ (Z107.7)-St. Louis. "He used to do nights for me at WABB-Mobile...we're reunited—and it feels so good," says PD Wayne Coy.
- WFLY-Albany overnighter Glen Stacy is upped to middays, replacing Todd Tyler.

GIGS

- Silverado Broadcasting is looking to expand, and seeks a pile of tapes and résumés. "We also have our sister A/C here, Star 99 (KJOY), so don't be shy," says KWIN PD John Christian. 6820 Pacific Ave., #2, Stockton, CA 95207.
- KKRZ-Portland needs qualified weekend/swing personalities. Packages to APD Dr. Doug Dodds, c/o Z100, 4949 S.W. Macagam Ave., Portland, OR 97201.
- KQAR (Q100)-Little Rock seeks a morning show co-host/sidekick to work with Rob Tanner. Packages to PD Gary Robinson, 314 Main St., N. Little Rock, AR, 72114.



COLUMBIA FERTILIZES

KRBE-Houston is the latest pit stop on Savage
Garden's Preview Tour Of
America to promote their
new CD, Affirmation.
Pictured, (L-R): Columbia
Tour Guide Lee Leipsner,
APD Jay Michaels,
promo staffer Jukie
Kazetsky, Savage
Garden's Darren Hayes,
Prog. Asst. Kristy
Anderson, and Columbia
local Mike Krauser.

PROMORAMA

There Goes The Neighborhood

BY
TOP 40/RHYTHM
CROSSOVER EDITOR
KEVIN CARTER
Levin@mail.govin.com



To take full promotional advantage of Backstreet Boys mania, to creatively give away a bunch of concert tickets, and most important, to draw an inordinate amount of attention to itself, WZEE (Z10+)-Madison coerced hundreds of otherwise normal Midwestern folk to basically throw taste and common sense to the wind for Backstreet On Your Street.

"We gave everyone two weeks to decorate the outside of their house with the biggest Backstreet Boys display they could, using lights, signs, banners, paint, whatever," says PD Rich Davis, "The winner would grab front row seats to the sold-out show at the Kohl Center, plus airfare, hotel, and tickets to their show in New Orleans, and a year's supply of Pepsi," he says.

After reviewing the over 130 entries, the field was narrowed down to the five gaudiest, er, most creative finalists, who were announced every morning on the

Marc and Vicki Z-morning show.

"Each night, our night guy Scott Tyler would broadcast live at each finalist's house," says Davis, who strategically chose his judges: "A reporter from Channel 3, the morning weather guy from NBC 15, a features reporter from the Wisconsin State Journal, and someone from the Madison Arts Center," he says, "What better way to get a ton of press than to have the local media be the judges?"

The following Thursday morning. Marc and Vicki announced the grand prize winner (shown below). "What we hadn't told anyone until that time was that each finalist would be a winner," says Davis. "The fifth place winner got fifth row tickets, fourth place got fourth row, etc. The press was phenomenal: a feature section and cover story in the Wisconsin State Journal with six pictures. Plenty of Z-104 logos and mentions, as well as a fluff news story on Channel 3 and many mentions of the contest on NBC 15," he adds.

"P.S. If you'd like to steal this promotion like Kiss in Milwaukee has done, please make checks payable to Rich Davis c/o..." he laughs.



Impact

(subject to change)

NOVEMBER 16

Mary J. Blige "Deep Inside" (MCA), Rhy-Xover Mariah Carey feat. Joe & 98° "Thank God I

Found You" (Columbia/CRG;, Top 40

Juvenile "U Understand"

(Cash Money/Universal), Rhy-Xover

K. Star feat. Wyclef Jean "Look Out Tonight" (RCA). Rhy-Xover

98° "This Gift" (Universal), Top 40 & Rhy-Xove: Sting "Brand New Day" (A&M/Interscope), Top 40 Vertical Horizon "Everything You Want" (RCA), Top 40

NOVEMBER 23

Jaze "Have You Ever Really" (Universal), Top 40 & Rhy-Xover

Notorious B.I.G. feat. Lil Kim & Puffy

"Notorious" (Bad Boy/Arista), Rhy-Xover Santana feat. Wyclef Jean "Maria Maria"

(Arista), Top 40 Sugar Ray "Falls Apart" (Lava/Atlantic). Top 40

Trisha Yearwood "You're Where I Belong" (from Stuart Little soundtrack) (Motown/Universal), Top 40

	H	vinTOP40			104
LW	8		SP	INS	V 1
2	110	SANTANA F/ R.THOMAS - Smooth (Arista)	TW 7254	LW 6965	1rend +289
1	2	LOU BEGA - Mambo #5 (RCA)	6920	7020	-100
3	3	LEN - Steal My Sunshine (Epic/WORK)	5432	5456	-24
5	4	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	5139	5283	-144
4	5	TLC - Unpretty (LaFace/Arista)	5002	5320	-318
8	6	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	4667	4205	+462
6	7	BACKSTREET BOYS - Larger Than Life (Jive)	4563	4619	-56
9	8	BRIAN McKNIGHT - Back At One (Motown)	4560	3978	+582
12	9	MARC ANTHONY - I Need To Know (Columbia/CRG)	3993	3635	+358
13	10	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	3963	3506	+457
7	11	CHRISTINA AGUILERA - Genie în A Bottle (RCA)	3783	4269	-486
10	12	SUGAR RAY - Someday (Lava/Atlantic)	3770	3917	-147
11	13	702 –Where My Girls At (TrackMasters/Columbia/CRG)	3757	3708	+49
14	14	WILL SMITH - Will 2K (TrackMasters/Columbia/CRG)	3111	2848	+263
16	15	SMASH MOUTH - Then The Morning Comes (Interscope)	2978	2632	+346
17	16	TRAIN - Meet Virginia (Aware/Columbia)	2824	2603	+221
18	17	MARIAH CAREY - Heartbreaker (Columbia/CRG)	2578	2518	+60
19	18	LENNY KRAVITZ - American Woman (Virgin/Maverick)	2475	2419	+56
15	19	SIXPENCE NONE THE There She Goes (Squint/EEG)	2316	2771	-455
20	20	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	2157	1864	+293
24	21	RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)	2102	1377	+725
		While his sold-out concert tour sweeps the nation, bons bon			
C	9	WKIE-Chicago, up 34-51 spins; 29-44 @ WFLZ-Tampa, and 4			
22	22	WHITNEY HOUSTON - My Love Is Your Love (Arista)	1741	1478	+263
25	23	FATBOY SLIM - The Rockafeller Skank (Astralwerks/Virgin)	1608	1252	+356
26	24	BLAQUE 'NSYNC - Bring It All To Me (Trackmasters/Columbia/CRG)	1568	1140	+428
23	25	ROBBIE WILLIAMS - Angels (Capitol)	1479	1462	+17
21	26	BLINK 182 - What's My Age Again (Cargo/MCA)	1471	1665	-194
27	27	COUNTING CROWS - Hanginaround (DGC)	1436	1118	+318
29	28	LFO - Girl On TV (Arista)	1363	1103	+260
28	29	CELINE DION - That's The Way It Is (Epic/550 Music)	1347	1117	+230
30	30	ENRIQUE IGLESIAS - The Rhythm Divine (Overbrook Music/Interscope)	1194	887	+307
34	31	CHRISTINA AGUILERA - What A Girl Wants (RCA)	1165	543	+622
		Does the term "no-brainer" mean anything? Huge follow-up			
6	IJ	this week. 61 spins @ KCHZ-KC, 32-44 @ KHKS-Dallas, and			
31	32	KID ROCK - Cowboy (Lava/Atlantic)	1021	876	+145
38	33	PUFF DADDY/R. KELLY - Satisfy You (Bad Boy/Arista)	716	485	+231
36	34	STROKE 9 - Little Black Backpack (Universal)	625	513	+112
33	35	JUVENILE - Back That Azz Up (Cash Money/Universal)	601	544	+57
D	36	FOO FIGHTERS - Learn To Fly (RCA)	599	_	new
_	37	BLESSID UNION OF Standing At The Edge Of The (Push/V2)	587	542	+45
35	-			- 16	
35 D	38	AMBER - Sexual (Tommy Boy)	551	_	new
35 D	38 39	AMBER - Sexual (Tommy Boy) VITAMIN C - Me, Myself And I (Elektra/EEG)	551 529		new

ALL 24-7	CHART RE	SEARCH IS CONDUCTED AND SUPPLIED	BY
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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE (**)		_
TIVE ACTIVE	SPINS	TREND
RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)	2102	+725
CHRISTINA AGUILERA - What A Girl Wants (RCA)	1165	+622
BRIAN McKNIGHT - Back At One (Motown)	4560	+582
JENNIFER LOPEZ - Waiting For Tonlight (Epic/WORK)	4667	+462
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	3963	+457
BLAQUE/'NSYNC - Bring It All To Me (TrackMasters/Columbia/CRC	3)1568	+428
FOO FIGHTERS - Learn To Fly (RCA)	599	+417
MARC ANTHONY - I Need To Know (Columbia/CRG)	3993	+358
FATBOY SLIM - The Rockafeller Skank (Astralwerks/Virgin)	1608	+356
SMASH MOUTH - Then The Morning Comes (Interscope)	2978	+346
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WHITNEY HOUSTON - My Love Is Your Love (Arista)	1741	+263
LFO - Girl On TV (Arista)	1363	+260
PUFF DADDY/R. KELLY - Satisfy You (Bad Boy/Arista)	716	+231
CELINE DION - That's The Way It Is (Epic/550 Music)	1347	+230
TRAIN - Meet Virginla (Aware/Columbia)	2824	+221

הוגווה הדהגווה הנים	
Top40CHARTBOUND	(4)
	SPINS
CHRIS PEREZ BAND - Best I Can (Hollywood)	486
THISWAY - Crawl (Reprise)	427
BETH HART - L.A. Song (143/Lava/Atlantic)	418
M2M - Don't Say You Love Me (Atlantic)	411
'N SYNC - Somewhere, Someday (Atlantic)	393
DESTINY'S CHILD Bug A Boo (Columbia/CRG)	322
JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)	314
BELLE PEREZ - Hello World (Priority)	310
AFKAP - The Greatest Romance Ever Sold (NPG/Arista)	260
JANICE ROBINSON - Nothing I Would Change (Warner Bros.)	248
BLINK 182 - All The Small Things (Cargo/MCA)	241
EIFFEL 65 - Blue (Republic/Universal)	178
MACY GRAY I Try (Epic)	171
JUDE - I'm Sorry Now (Maverick)	168
VERTICAL HORIZON - Everything You Want (RCA)	141
FREESTYLERS - Don't Stop (Mammoth)	113
EVAN OLSON - So Much Better (Universal)	111
MARIAH CAREY feat. JOE & 98° - Thank God I Found You (Columbia/CRG)	104
EVE/RUFF RYDERS - Gotta Man (Ruff Ryders/Interscope)	97
BOSSON - We Live (Capitol)	71

Tanarallanzara	
Top40recurrents	
	SPINS
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	3082
98° - I Do (Cherish You) (Universal)	3000
SMASH MOUTH - All Star (Interscope)	2778
TAL BACHMAN - She's So High (Columbia/CRG)	2726
GOO GOO DOLLS - Black Balloon (Warner Bros.)	2352
SHANIA TWAIN - Man! I Fee! Like A Woman! (IDJMG)	2295
JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	1659
BACKSTREET BOYS - I Want It That Way (Jive)	1574
GOO GOO DOLLS - Slide (Warner Bros.)	1569
BLESSID UNION OF Hey Leonardo (She Likes Me) (Push/V2)	1481

GavinRhythmCrossover

ŀ	łh	ythm CROSSOVER			(all)
d		Jumono o o a En	SPI	NS	1
W	TW		T₩	LW	Trend
1	1	BRIAN McKNIGHT - Back At One (Motown)	2526	2437	+89
4	2	PUFF DADDY/R, KELLY - Satisfy You (Bad Boy/Arista)	2434	2219	215
C		Closing in on #1, Puffy and R. Kelly slam another 200+ spin			
•	"	bank this week. Up 40-125 spins @ WTCF-Saginaw; 96 spin	s @ KRB	'-Dallas	
3	3	BLAQUE & 'NSYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	2424	2241	+183
2	4	JUVENILE - Back That Azz Up (Cash Money/Universal)	2367	2405	-38
5	5	MARIAH CAREY – Heartbreaker (Columbia/CRG)	2085	1985	+100
7	6	EVE/RUFF RYDERS - Gotta Man (Ruff Ryders/Interscope)	1957	1906	+51
6	7	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	1854	1949	-95
8	8	B.G Bling Bling (Cash Money/Universal)	1741	1820	-79
9	9	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	1406	1535	-129
14	10	OL'DIRTY BASTARD - Got Your Money (Elektra/EEG)	1349	1158	+191
12	11	IMX - Stay The Night (MCA)	1290	1263	+27
11	12	702 - Where My Girls At (Motown)	1230	1440	-210
10	13	Q-TIP - Vivrant Thing (Violator/IDJMG)	1206	1463	-257
16	14	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	1194	1137	+57
18	15	SANTANA - Maria Maria (Arista)	1153	1070	+83
17	16	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	1091	1086	+5
15	17	WILL SMITH - Will 2K (Columbia/CRG)	1084	1158	-74
13	18	LIL' TROY - Wanna Be A Baller (Republic/Universal)	1070	1218	-148
19	19	WARREN G - I Want It All (Restless)	1048	1035	+13
20	20	SNOOP DOGG/XZIBIT - B-Please (No Limit/Priority)	986	977	+9
27	21	LIMP BIZKIT - N 2 Gether Now (Flip/Interscope)	844	673	+171
23	22	MONTELL JORDAN - Get It On Tonight (IDJMG)	832	835	-3
24	23	WHITNEY HOUSTON - My Love Is Your Love (Arista)	806	714	+92
25	24	L. HILL/B. MARLEY - Turn Your Lights Down Low (Tuff Gong/Island)	806	708	+98
38	25	SISQO - Gotta Get It (IDJMG)	777	435	+342
		Another huge week for Sisqo, aka Mr. HyperActive. Big gair		here: Up	4-44
L	IJ	spins @ KXJM-Portland, 5-55 @ KOHT-Tucson, and 8-28 @			
21	26	JAY Z - Girls Best Friend (Epic)	775	939	-164
28	27	DONELL JONES - U Know What's Up (LaFace/Arista)	768	653	+115
22	28	TLC - Unpretty (LaFace/Arista)	716	925	-209
29	29	IDEAL - Get The Hell On(Get Gone) (Virgin)	687	612	+75
26	30	RUFF RYDERS/EVE - What Ya Want (Ruff Ryders/Interscope)	664	701	-37
36	31	ICE CUBE - You Can Do It (Priority)	618	467	+151
31	32	ERIC BENET - Spend My Life With You (Warner Bros.)	601	582	+19
30	33	DR. DRE - Still D-R-E (Aftermath/Interscope)	593	602	-6
35	34	MARC ANTHONY - I Need To Know (Columbia/CRG)	561	477	+84
39	35	K CI & JOJO - Girl (MCA)	560	429	+131
33	36	BACKSTREET BOYS - Larger Than Life (Jive)	526	540	-14
34	37	SOLÉ - 4, 5, 6 (DreamWorks)	521	526	-5
J4	38	KELIS- Caught Out There (Virgin)	501	449	+52
37	30	NEETO CAUGITOUT THOIS (FIRSH)		110	-1
37 40	39	DEBORAH COX/ R.L We Can't Be Friends (Arista)	449	408	+41

בווודהו		
HyperACTIVE ®	SPINS	TREND
SISQO - Gotta Get It (IDJMG)	777	+342
PUFF DADDY/R. KELLY - Satisfy You (Bad Boy/Arista)	2434	+215
OL'DIRTY BASTARD - Got Your Money (Elektra/EEG)	1349	+191
BLAQUE/'NSYNC - Bring It All To Me (TrackMasters/Columbia/CRG) 2424	+183
LIMP BIZKIT - N 2 Gether Now (Flip/Interscope)	844	+171
ICE CUBE - You Can Do It (Priority)	618	+151
MARIAH CAREY feat. JOE & 98° - Thank God I Found You (Columbia/CRG)	298	+142
K CI & JOJO - Girl (MCA)	560	+131
GINUWINE - None Of Ur Friends Business (Epic/550 Music)	241	+131

סוגווססקסגווווס	
R/CCHARTBOUND	648
	61
	SPINS
RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)	398
JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	368
PHARAOH MONCHE - Simon Says (Rawkus/Priority)	345
KEVON EDMONDS- 24/7 (RCA)	338
ENRIQUE IGLESIAS - The Rhythm Divine (Interscope)	327
SANTANA F/ R.THOMAS - Smooth (Arista)	317
LIL WAYNE - Tha Block Is Hot (Cash Money/Universal)	312
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	308
MARIAH CAREY f. JOE & 98° - Thank God I Found You (Columbia/CRG)	298
MARY J. BLIGE - Deep Inside (MCA)	288
AFKAP - The Greatest Romance Ever Sold (NPG/Arista)	281
MISSY ELLIOTT - Hot Boyz (The Gold Mind. Inc./EastWest/EEG)	266
KRAYZIE BONE - Paper (Relativity)	266
MARC NELSON - 15 Minutes (Columbia/CRG)	265
TRACIE SPENCER - Still In My Heart (Capitol)	254
GINUWINE - None Of Ur Friends Business (Epic/550 Music)	241
NAUGHTY BY NATURE - Holiday (Arista)	234
BOOMTANG BOYS - Squeeze Toy (Virgin)	204
E-40 - Ballin' With My Homies (Sic-Wid-It/Jive)	175
AMBER - Sexual (Tommy Boy)	151

Snapshuts

Success Stories:

"Top 5 phones on 'Blue' by Eiffel 65—should be #1 any minute."

-Paul "Cubby" Bryant, MD, WHTZ (Z100)-New York

"Marc Anthony's 'You Sang to Me' is Top 5 phones and projecting well in callout."

-Andy Shane, APD/MD, WKTU-New York

"Counting Crows will be a huge hit for us, and 'Angels' by Robbie Williams is showing good potential."

-John Ivey, PD, WXKS-Boston

"Lauryn Hill/Bob Marley is generating huge phones, huge research, huge everything." —Fred Rico, PD, KIKI-Honolulu

Stocking stuffer tears stocking. KQKQ (Sweet 98)-Omaha's *Sweetstock II* CD is due in just a few short weeks, featuring one-of-a-kind live performances from 'N Sync, Coolio, Edwin McCain, Blessid Union, and nine other artists recorded this past May at the station's annual Sweetstock concert. The project is slated to hit stores just after Thanksgiving and within spitting distance of Christmas. "If anyone thinks that's just a coincidence, they're crazy," says PD Wayne Coy.

Lovefest: Robbie Williams

"We're encouraged by the tremendous potential shown by Robbie Williams' 'Angels.' Sure, we'd all like every record to react...but as programmers, we need to pay extra attention to the records that will be around forever, like 'Angels,' and take the time to nurture them."

-Paul "Cubby" Bryant, PD, WHTZ (Z100)-New York



Mediabase Update:

WKQI (Q95.5)-Detroit now reports to the Mainstream Hit panel.

EMAIL COMMENTS TO KEVIN@MAIL.GAVIN.COM OR CALL 415-495-1990

GavinTOP40

	~	7 70				
	R	Top40				
u		10p TO				
W	TW		SPINS	TREND	Stns.	Add
1	1	LOU BEGA - Mambo #5 (RCA)	4410	-209	95	0
2	2	SANTANA featuring ROB THOMAS - Smooth (Arista)	4325	+8	91	0
3	3	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	4151	-39	95	0
5	4	BACKSTREET BOYS - Larger Than Life (Jive)	4125	+212	93	0
4	5	LEN - Steal My Sunshine (Epic/WORK)	3917	-81	88	0
7	6	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	3702	+171	96	1
6	7	TLC - Unpretty (LaFace/Arista)	3182	-359	73	0
9	8	MARC ANTHONY - I Need To Know (Columbia/CRG)	3047	+64	81	0
8	9	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	2969	-326	83	0
14	10	SAVAGE GARDEN - Knew Loved You (Columbia/CRG)	2836	+316	89	3
6	3	Savage Garden hits the Top 10 this week and shows no	signs of	slowing	down	
0	y	as it reaches for the top. A mutli-format smash, playing	at a wed	ding nea	ar you.	
13	11	BRIAN McKNIGHT - Back At One (Motown)	2733	+213	78	4
12	12	TRAIN - Meet Virginia (Aware/Columbia)	2631	+45	83	0
10	13	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	2561	-409	71	0
16	14	SMASH MOUTH - Then The Morning Comes (Interscope)	2477	+333	85	3
15	15	MARIAH CAREY - Heartbreaker (Columbia/CRG)	2407	-44	73	1
11	16	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2309	-321	65	0
25	17	WILL SMITH - Will 2K (TrackMasters/Columbia/CRG)	1965	+438	72	4
17	18	SHANIA TWAIN - Man I Feel Like A Woman (IDJMG)	1946	-173	63	0
19	19	ROBBIE WILLIAMS - Angels (Capitol)	1912	-73	73	0
22	20	LENNY KRAVITZ - American Woman (Virgin)	1847	+11	65	0
18	21	SUGAR RAY - Someday (Lava/Atlantic)	1818	-290	51	0
21	22	98° - I Do (Cherish You) (Universal)	1606	-291	53	0
20	23	MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	1508	-461	55	1
30	24	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	1503	+218	62	3
24	25	702 - Where My Girls At (Motown)	1459	-213	43	0
D	26	RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)	1354	new	72	13
6		Don't need no fancy research to figure out what to do w	ith Ricky	's latest-	_	
0	IJ	play the hell out of it and watch your phones (and femal	e listenei	s) melt	down.	
23	27	MANDY MOORE - Candy (Epic)	1299	-383	51	0
37	28	CELINE DION - That's The Way It Is (Epic/550 Music)	1245	+382	64	8
38	29	COUNTING CROWS - Hangin' Around (DGC)	1217	+375	65	9
32	30	STROKE 9 - Little Black Backpack (Universal)	1190	+111	59	6
27	31	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1175	-232	42	0
26	32	RICKY MARTIN - She's All I Ever Had (C2/CRG)	1120	-329	37	0
29	33	TAL BACHMAN - She's So High (Columbia/CRG)	1082	-226	37	0
35	34	BLAQUE 'N SYNC - Bring It All To Me (Trackmasters/Columbia/CRG)	1071	+153	33	6
36	35	<u>LFO</u> - Girl On TV (Arista)	1046	+131	47	4
28	36	SMASH MOUTH - Allstar (Interscope)	1016	-334	34	0
D	37	WHITNEY HOUSTON - My Love Is Your Love (Arista)	912	new	44	7
40	38	BLESSID UNION - Standing At The Edge Of The Earth (Push/V2)	853	+44	42	3
31	39	RENO - I Think I Know (Curb)	824	-271	38	1
39	40	CHRIS PEREZ BAND - Best I Can (Hollywood)	784	-30	36	2

G2Top40CHARTBOUND					
	Reports	Adds	SPINS	TREND	
KID ROCK - "Cowboy" (Lava/Atlantic)	42	3	733	+52	
ENRIQUE IGLESIAS - "Rhythm Divine" (Interscope)	48	14	676	+412	
FATBOY SLIM - "The Rockafella Skank" (Astralwerks/Virgin)	37	6	662	+103	
JULIAN LENNON - "I Don't Wanna Know" (Fuel2000)	33	1	654	+39	
VITAMIN C - "Me, Myself, and i" (Elektra/EEG)	36	9	651	+158	



WHTZ-New York

PD: T Poleman/OM: K, Kelly
APD: S. Dastur/MD: C. Bryant
(212) 239-2300

AMFM

		AN	
	TW	LW	2₩
SANTANA, Smooth	78	72	48
BRIAN M. KNIGHT, Back At One	73	49	14
TLC. Unpretty	72	69	45
WHITNEY HOUSTON. My Love is Your Love	72	49	52
98°, I Do (Cherish You)	71	68	71
MARIAH CAREY, Heartbreaker	53	33	30
JENNIFER LOPEZ. Warting For Tonight	52	72	73
FATBOY SLIM, The Rockateller Skank	48	50	72
MARC ANTHONY, I Need To Know	46	44	70
BRITNEY SPEARS, (You Drive Me) Crazy	45	76	74
LEN, Steat My Sunshine	44	43	49
SAVAGE GARDEN, I Knew I Loved You	38	30	26
JESSICA SIMPSON, I Wanna Love You Forever	37	36	21
CHRISTINA AGUILERA. Genie In A Bottle	33	28	43
AMBER, Sexual	32	11	25
SUGAR RAY, Someday	31	23	30
BACKSTREET BOYS, I Want It That Way	29	23	24
702, Where My Girls At	29	41	44
LAURYN HILL, Can't Take My Eyes Off You	28	21	27
ENRIQUE IGLESIAS, Bailamos	27	24	26
LENNY KRAVITZ, American Woman	27	27	30
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	27	24	7
EIFFEL 65, Blue	27	0	0
SMASH MOUTH, Then The Morning Comes	26	23	23
WILL SMITH, WILL 2K	24	12	12
ROBBIE WILLIAMS, Angels	23	19	21
THISWAY, Crawl	21	25	24
SHANIA TWAIN, Mani I Feel Like A Womani	20	23	22
ENRIQUE IGLESIAS, The Rhythm Divine	18	15	15
RICKY MARTIN, Shake Your Bon-Bon	17	16	13
PEARL JAM, Last Krss	15	23	28
TAMPERER/MAYA, Feel It	15	11	10
LFO, Girl On TV	15	18	14
GOO GOO DOLLS, Stide	14	10	12
BLINK 182, All The Small Things	14	11	0
JAY-Z, Girls' Best Friend	14	8	0
SARAH McLACHLAN, I Will Remember You (Live)	13	8	10



KIIS-Los Angeles
PD: Dan Kieley
APD/MD: Michael Steele
(818) 845-1027 Clear Channel

	UlCai	Ulla	Ullatilici	
	TW	LW	2₩	
SANTANA, Smooth	84	80	81	
702 Where My Girls At	81	77	68	
JENNIFER LOPEZ, Waiting For Tonight	79	46	39	
MARC ANTHONY, I Need To Know	76	36	39	
WILL SMITH, WIII 2K	75	72	68	
BACKSTREET BOYS, Larger Than Life	43	40	44	
LOU BEGA, Mambo #5	42	39	37	
BOSSON, We Live	41	31	31	
BRITNEY SPEARS, (You Drive Me) Crazy	38	42	40	
ROBBIE WILLIAMS, Angels	37	33	32	
JESSICA SIMPSON, I Wanna Love You Forever	36	30	22	
TLC, Unpretty	34	78	75	
CHRISTINA AGUILERA, Genie In A Bottle	33	30	37	
SIXPENCE NONE THE RICHER, There She Goes	32	77	64	
ENRIQUE IGLESIAS. The Rhythm Divine	32	18	18	
BF AN McKNIGHT, Back At One	31	29	26	
WHITNEY HOUSTON, It's Not Right But It's Okay		31	36	
BLINK 182, What's My Age Again	30	27	26	
KICI & JOJO, Tell Me It's Real	29	28	26	
SMASH MOUTH, All Star	29	24	24	
AMBER, Sexual	26	33	26	
RICKY MARTIN, Shake Your Bon-Bon	25	14	0	
PAULA COLE BAND, I Believe In Love	24	26	22	
COUNTING CROWS, Hanginaround	23	17	0	
DEBORAH COX, Nobody's Supposed To Be Here		23	18	
98 . I Do (Cherish You)	21	23	30	
LEN, Steal My Sunshine	21	36	37	
'N SYNC, Somewhere, Someday	21	14	0	
MADONNA, Beautiful Stranger	20	14	15	
LENNY KRAVITZ, American Woman	18	19	25	
SUGAR RAY, Someday	17	20	30	
TRAIN, Meet Virginia	17	20	16	
SAVAGE GARDEN, I Knew I Loved You	17	21	20	
BLAOUE, Bring It All To Me feat. 'N SYNC	17	8	0	
FOO FIGHTERS, Learn To Fly	17	o		
BRITNEY SPEARS. Sometimes	16	14	12	





WSTR-Atlanta

PD: Dan Bowen MD: J.R. Ammons

ALLANIU	0.7 1. 7		0.10
(4	04) 21	61-2	970
,	Jeffer	son-i	Pilot
	TW	LW	2W
SMASH MOUTH, All Star	67	67	68
LOU BEGA. Mambo #5	67	66	66
SUGAR RAY, Someday	66	63	66
GOO GOO DOLLS. Black Balloon	66	64	64
GOO GOO DOLLS, Slide	65	64	63
SANTANA, Smooth	64	65	63
JEWEL, Down So Long	39	34	36
LEN, Steal My Sunshine	39	39	36
SHANIA TWAIN, Man! I Feel Like A Woman!	39	38	36
BLESSID UNION OF SOULS, Hey Leonardo	38	35	35
TAL BACHMAN, She's So High	38	38	36
TRAIN, Meet Virginia	38	40	37
EDWIN McCAIN, I Could Not Ask For More	36	33	37
SIXPENCE NONE THE RICHER, There She Goe	5 36	40	33
MELISSA ETHERIDGE, Angels Would Fall	34	25	17
MATCHBOX 20, Back 2 Good	31	34	32
VONDA SHEPARD, Baby, Don't You Break My	31	25	19
RICKY MARTIN, Shake Your Bon-Bon	31	30	33
COUNTING CROWS, Hanginaround	31	27	23
SARAH McLACHLAN, Ice Cream (Live)	29	28	28
BACKSTREET BOYS, I Want It That Way	27	14	15
SHAWN MULLINS, Shimmer	25	35	39
ROBBIE WILLIAMS, Angels	25	32	34
SIXPENCE NONE THE RICHER, KISS Me	24	23	22
BLINK 182. What's My Age Again	23	12	15
BACKSTREET BOYS, Larger Than Life	23	15	14
JESSICA SIMPSON, I Wanna Love You Forever	23	20	18
COLLECTIVE SOUL, Run	21	37	33
LENNY KRAVITZ, American Woman	21	16	19
SAVAGE GARDEN, I Knew I Loved You	19	16	19
SARAH McLACHLAN, I Will Remember You (Live		15	19
FASTBALL. The Way	16	11	15
BARENAKED LADIES, One Week	15	17	17
BRITNEY SPEARS Baby, One More Time	14	16	11
SHAWN MULLINS, Lullaby	14	9	12
CELINE DION, That's The Way It Is	14	0	0

106.1 **KISSFM**

KHKS-Dallas

PD: Mr. Ed Lambert MD: Dave Morales (214) 891-3400 AMFM

			~~~	
ļ.		TW	LW	211
	SANTANA, Smooth	67	46	4
	BRIAN McKNIGHT, Back At One	65	50	4
	702. Where My Girls At	63	57	6
	LOU BEGA, Mambo #5	58	64	6
	BLAOUE, 808	55	52	4
	SMASH MOUTH, All Star	50	51	5
	TLC, Unpretty	50	52	4
	CHRISTINA AGUILERA. What A Girl Wants	44	32	
	CHRISTINA AGUILERA, Genie In A Bottle	43	53	5
	BRANDY, Almost Doesn't Count	42	37	2
	JAY-Z/JA/AMIL, Can I Get A	42	44	4
	LEN, Steal My Sunshine	41	0	-
	K-Cl & JOJO, Tell Me It's Real	40	39	4
	98°, I Do (Cherish You)	40	48	4
	112, Anywhere	39	40	3
	BRITNEY SPEARS, Sometimes	38	39	3
	'N SYNC I/ GLORIA ESTEFAN, Music Of My Heart	38	37	1
	LAURYN HILL, Can't Take My Eyes Off You	36	35	3
	JUVENILE, Back that Azz Up	36	26	2
	BLAQUE, Bring It All To Me feat. 'N SYNC	35	37	3
	WILL SMITH, WIII 2K	34	37	31
	RICKY MARTIN, Shake Your Bon-Bon	26	24	
	JENNIFER LOPEZ, If You Had My Love	25	30	41
	UL' TROY, Wanna Be A Baller	21	18	2
	JESSICA SIMPSON, I Wanna Love You Forever	21	0	
	TLC, No Scrubs	20	24	2
	WILL SMITH, Miami	20	12	11
	BACKSTREET BOYS, Larger Than Life	20	25	2
	LAURYN HILL, Doo Wop (That Thing)	19	18	27
	P. DADDY & F, EVANS feat. 112, I'll Be Missing You		19	14
	NEXT, Too Close	17	9	14
	INOJ, Love You Down	16	11	11
	WILL SMITH, Geltin' Jiggy Wit II	15	13	16
	THE NOTORIOUS B.I.G., Mo' Money, Mo' Problems		12	15
	BRITNEY SPEARS, (You Drive Me) Crazy	15	10	15
	AALIYAH, Are You That Somebody	14	12	15
	K-Cl & JOJO, All My Life	14	14	10
	SUGAR RAY, Every Morning	13	10	
	PRAS MICHEL, Ghetto Superstar	12	11	10
	BRITNEY SPEARS. Baby, One More Time	12	14	11



WXKS-Boston
PD: John Ivey
APD/MD: Kid David Corey
(781) 396-1430

,	,	Al	<b>UFM</b>
	TW	LW	2W
BRITNEY SPEARS, (You Drive Mel Crazy	66	64	62
EN, Steal My Sunshine	63	63	64
LC. Unpretty	61	55	56
SHANIA TWAIN, Man! I Feel Like A Woman!	52	49	41
OU BEGA, Mambo #5	51	59	58
BACKSTREET BOYS, Larger Than Life	48	50	48
MARC ANTHONY, I Need To Know	45	34	43
CHRISTINA AGUILERA. Genie In A Bottle	42	45	42
SANTANA. Smooth	42	35	45
SIXPENCE NONE THE RICHER. There She Goes	41	39	29
SAVAGE GARDEN, I Knew I Loved You	38	37	26
SMASH MOUTH, Then The Morning Comes	37	35	33
BETH HART BAND, L.A. Song	35	37	40
ROBBIE WILLIAMS, Angels	34	30	32
COUNTING CROWS, Hanginaround	31	27	29
CELINE DION, That's The Way It Is	30	34	34
ENNIFER LOPEZ, Waiting For Tonight	28	25	22
SMASH MOUTH, All Star	27	23	25
BLESSID UNION OF SOULS, Hey Leonardo	27	25	22
GOO GOO DOLLS, Black Balloon	26	39	40
ESSICA SIMPSON, I Wanna Love You Forever	24	23	26
ATBOY SLIM, The Rockafeller Skank	24	0	0
GOO GOO DOLLS, Slide	22	22	23
ASTBALL, Out Of My Head	21	19	18
SUGAR RAY, Someday	19	16	19
AGLE EYE CHERRY, Save Tonight	18	15	15
EWEL. What's Simple Is True	18	18	0
'AL BACHMAN, She's So High	18	0	0
HISWAY. Crawl	17	17	17
NRIQUE IGLESIAS. The Rhythm Divine	17	11	10
RICKY MARTIN, Shake Your Bon-Bon	17	0	0
TROKE 9, Little Black Backpack	16	18	15
SUGAR RAY, Every Marning	15	13	13
MARTINA McBRIDE, I Love You	15	18	16
JT, My Own Worst Enemy	15	19	19
ANICE ROBINSON, Nothing I Would Change	15	10	0
HIRD EYE BLIND. Jumper	14	15	12
SARENAKED LADIES, It's All Been Done	14	14	12
AATCHBOX 20, Real World	14	11	13
BARENAKED LADIES, One Week	14	15	12



KRBE-Houston PD: John Peake APD/MD: Jay Michaels (713) 266-1000 Susquehanna

	ouoquomanne		
	TW	LW	2W
SANTANA, Smooth	66	63	65
LOU BEGA, Mambo #5	65	68	74
ROBBIE WILLIAMS, Angels	64	47	32
LENNY KRAVITZ, American Woman	64	67	63
BRITNEY SPEARS, (You Drive Me) Crazy	53	60	67
MARC ANTHONY, I Need To Know	44	36	31
LEN, Steal My Sunshine	44	40	39
BACKSTREET BOYS, Larger Than Life	44	37	17
AMBER, Sexual	42	25	19
TLC, Unpretty	42	39	38
RED HOT CHILI PEPPERS. Scar Tissue	40	48	60
702. Where My Girls At	40	34	39
MARIAH CAREY, Heartbreaker	40	25	27
TRAIN, M et Virginia	39	39	38
JENNIFER LOPEZ, Waiting For Tonight	39	36	41
RICKY MARTIN, Shake Your Bon-Bon	37	25	0
SMASH MOUTH, All Star	36	38	35
PEARL JAM, Last Kiss	33	30	41
ENRIQUE IGLESIAS. The Rhythm Divine	33	29	15
GOO GOO DOLLS, Black Balloon	30	20	26
DIDO, Here With Me	30	35	25
WILL SMITH, WIII 2K	29	27	0
SAVAGE GARDEN, I Knew I Loved You	28	21	16
CHRISTINA AGUILERA, Genie In A Bottle CHRISTINA AGUILERA, What A Girl Wants	27 27	32	34
SUGAR RAY, Someday		0	0
WHITNEY HOUSTON, My Love Is Your Love	25	28	35
CITIZEN KING, Better Days (& The Bottom)	25 24	17 25	22
WHITNEY HOUSTON, It's Not Right But It's Okay	24	32	36
FATBOY SLIM. The Rockafeller Skank	24	23	18
SMASH MOUTH, Then The Morning Comes	24	20	11
LIT, My Own Worst Enemy	23	26	22
EVERLAST, What It's Like	22	17	19
LFO, Girl On TV	21	18	19
98", I Do (Cherish You)	20	27	36
EVE 6. Inside Out	20	20	18
MATCHBOX 20, Back 2 Good	18	16	13
DJ RAP. Good To Be Alive	18	17	16
BLINK 182, What's My Age Again	17		10
PET SHOP BOYS. New York City Boy	17	22	19
TET STOP BUTS, New YORK UITY BOY	1/	16	19



#### **WKQI-Detroit** PD: Tim Richards MD: Dana Lundon (248) 967-3750 AMFM

	TW	LW	2W
SANTANA, Smooth	61	0	40
TLC. Unpretty	61	0	26
LOU BEGA Mambo #5	60	0	64
TAL BACHMAN, She's So High	59	0	38
TLC, No Scrubs	56	0	61
SHANIA TWAIN, Man! I Feel Like A Woman!	39	0	35
LEN, Steal My Sunshine	37	0	29
98°, I Do (Cherish You)	35	0	31
CHRISTINA AGUILERA, Genie In A Bottle	34	0	32
ENRIQUE IGLESIAS, Bailamos	34	0	0
SMASH MOUTH, All Star	33	0	63
LENNY KRAVITZ, American Woman	32	0	29
SUGAR RAY, Someday	29	0	28
GOO GOO DOLLS, Black Balloon	29	0	34
BLESSID UNION OF SOULS, Hey Leonardo	27	0	11
SAVAGE GARDEN, I Knew I Loved You	27	0	24
JESSICA SIMPSON, I Wanna Love You Forever	25	0	0
JENNIFER LOPEZ, Waiting For Tonight	24	0	23
WHITNEY HOUSTON, My Love Is Your Love	24	0	22
RICKY MARTIN. Shake Your Bon-Bon	24	0	0
GOO GOO DOLLS. Slide	23	0	21
BRITNEY SPEARS, (You Drive Me) Crazy	23	0	23
BACKSTREET BOYS, I Want It That Way	22	0	56
JENNIFER LOPEZ, If You Had My Love	22	0	52
LENNY KRAVITZ, Fly Away	21	0	20
RICKY MARTIN, Livin' La Vida Loca	21	0	17
WHITNEY HOUSTON, It's Not Right But It's Okay	21	0	21
702. Where My Girls At	21	0	13
MARC ANTHONY, I Need To Know	21	0	0
GREEN DAY, Time Of Your Life (Good)	19	0	22
SIXPENCE NONE THE RICHER, There She Goes	19	0	8
SUGAR BAY, Every Morning	17	0	22
MADONNA, Beautiful Stranger	17	0	24
SHANIA TWAIN, That Don't Impress Me Much	16	0	26
MARIAH CAREY, Heartbreaker	15	0	23
SISTER HAZEL, All For You	14	0	11
TRAIN, Meet Virginia	14	0	19



#### WHYI -Miami PD: Rob Roberts MD: Deidre Poyner (954) 463-9299

	334140	4) 400-3233		
	Clear	Clear Channel		
	TW	LW	2W	
MARC ANTHONY, I Need To Know	64	61	62	
RICKY MARTIN She's All I Ever Had	60	57	59	
SUGAR RAY, Someday	59	57	61	
LOU BEGA, Mambo #5	59	63	63	
SANTANA, Smooth	57	57	57	
JENNIFER LOPEZ, Waiting For Tonight	56	45	46	
LENNY KRAVITZ, American Woman	55	61	62	
MARIAH CAREY, Heartbreaker	38	38	40	
BRITNEY SPEARS, (You Drive Me) Crazy	37	35	43	
BLESSID UNION OF SOULS. Hey Leonardo	36	34	30	
702, Where My Girls At	36	33	38	
BACKSTREET BOYS, Larger Than Life	36	34	31	
BRIAN McKNIGHT, Back At One	36	59	57	
SMASH MOUTH, All Star	35	35	38	
SAVAGE GARDEN, I Knew I Loved You	35	34	31	
TLC, Unpretty	34	34	34	
GOO GOO DOLLS, Black Balloon	33	31	28	
LEN, Steal My Sunshine	32	36	40	
JESSICA SIMPSON, I Warina Love You Forevi		22	25	
TAL BACHMAN, She's So High	24	23	26	
SARAH McLACHLAN, I Will Remember You (I		21	22	
WILL SMITH, Will 2K	21	23	20	
DJ RAP, Good To Be Alive	20	21	21	
CHRISTINA AGUILERA, What A Girl Wants	18	20	19	
AMBER, Sexual	16	19	21	
ROBBIE WILLIAMS, Angels	16	15	13	
SMASH MOUTH, Then The Morning Comes	16	16	19	
CELINE DION, That's The Way It Is	16	14	18	
BLAQUE, Bring It All To Me feat. 'N SYNC	16	0	0	
SHANIA TWAIN, Man! I Feel Like A Woman!	15	18	19	
WHITNEY HOUSTON, It's Not Right But It's C		17	15	
WHITNEY HOUSTON, My Love Is Your Love	13	16	17	



#### WFLZ-Tampa PD: Dom Theodore MD: Stan Priest

(813) 839-9393

TW		Clear	Chai	nnel
OU BEÇÂA, Mambo e ¹⁵ ERNIFER LOPEZ, Wating For Tonight 67 ERNIFER LOPEZ, Wating For Tonight 64 ERNIFER LOPEZ, Horarbreaker 7 ERNIFER SPEARS, Lyrup Drive Mel Crazy 35 ERNIFER SPEARS, Lyrup Drive M		TW	LW	2W
ENNIFER LOPEZ. Waining For Tonight JAQUE. Bring It All To Me lott. "\ SYNC 64  3 44  JARC ANTHORY I Need To Know  ARROW STATE OF TONIGHT STATE OF TONIGHT STATE  WILL SMITH, Will 2K  WINTS  WILL SMITH, Will 2K  WINTS  WI	ANTANA, Smooth	68	64	64
ENNIFER LOPEZ, Waiting For Tonght  \$12,00UE, Bring It All To Me foct. "\ SYNC  \$43  \$44  \$44  \$45  \$45  \$46  \$46  \$46  \$47  \$47  \$47  \$48  \$48  \$48  \$48  \$48	OU BEGA, Mambo #5	68	65	66
BLAQUE, Bring It All To Me fort. "\ SYNC   54   43   44   43   44   43   44   44	ENNIFER LOPEZ, Waiting For Tonight	67	69	59
SHAN MICKNIGHT, Back At One   51   59   57   59   59   57   59   51   59   51   59   57   50   50   50   50   50   50   50		64	43	
WILL SAWITH, Will 2K         48         38         38         7         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47         47 <td>AARC ANTHONY, I Need To Know</td> <td>61</td> <td>46</td> <td>43</td>	AARC ANTHONY, I Need To Know	61	46	43
ICCKELL_in_A_Dream   46   47   47   47   47   48   47   47   48   47   48   47   48   47   48   48	BRIAN McKNIGHT, Back At One			
L.C. Luprietty	VILL SMITH, Will 2K			
ICCK WART IN, Shake Your Bon-Bon   44 29   29   10   10   10   10   10   10   10   1	ROCKELL, In A Dream	46	47	
Christinna AGUILERA, What A G if Wants   43   42   33   30   43   43   43   43   43   43	LC. Unpretty	44	64	70
N SYNC, Somewhere, Someday ATABOY SLIM. The Rockafeller Skank 40 32 23 ATABOY SLIM. The Rockafeller Skank 40 32 23 ATABOY SLIM. The Rockafeller Skank 40 32 23 ATABOY SLIM. The Rockafeller Skank 40 39 49 45 45 45 45 47 47 47 47 47 47 47 47 47 47 47 47 47	RICKY MARTIN, Shake Your Bon-Bon	44		
N. SYNC, Somewhere, Someday AIT 23 23 23 AITSDY SLIM, The Rockafelfer Skank 40 32 23 E.R. Steal My Sunshine 39 49 46 E.R. Steal My Sunshine 39 49 49 AGARIAH CAREY, Hearbreaker 35 34 43 AIRICAN CAREY, Hearbreaker 35 34 43 AIRICAN STREET BOYS, Larger Than Life 33 39 37 AIGCKSTREET BOYS, Larger Than Life 33 39 37 AIGCKSTREET BOYS, Larger Than Life 33 39 37 AIGCKSTREET BOYS, Larger Than Life 31 30 45 CZ. Where My Girls AI 31 40 CZ. Where My My Girls AI 31 40 CZ. Where My	CHRISTINA AGUILERA, What A G rl Wants	43	42	33
E.N. Steal My Sunshine 39 49 48 49 48 49 48 40 40 40 40 40 40 40 40 40 40 40 40 40				
SAMAGE CARFIDEN   Kinew   Lowed You   38   32   28   28   28   28   28   28	ATBOY SLIM, The Rockafeller Skank			23
AMRIAH CAREY, Heartbreaker ####################################	EN. Steal My Sunshine	39	49	46
SRITNEY SPEARS.   I/OU Drive Me) Crazy   35   34   37   34   34   35   34   37   34   37   34   37   34   37   34   35   34   37   34   35   35   35   35   35   35   35	SAVAGE GARDEN, I Knew I Loved You			26
AGCKSTREET BOYS, Larger Than Life   33 39 37	JARIAH CAREY, Heartbreaker	35	34	
WHITMEY HOUSTON, It's Not Right But it's Okay         31         34         39           QO, Where My, Girs At         31         36         45           QOE, Where My, Girs At         31         30         45           QOE, Where My, Girs At         31         32         32           QOE, MY, GALL, Bals, Bulls, Bulls, Bulls         31         38         22           YAL, BACHMAN, She's So High         27         26         28           PRINICUE GLESIAS, Balamos         26         28         28           SILESSID UNION OF SOULS, Hey Leonardo         25         24         22           MMSH, Sexual         25         24         22           MMSH, Sexual         25         22         12           MEER, Sexual         25         21         12           SESICA SIMPSON, I Wanna Love You Forever         21         9         10           SED HOT CHILL PEPPERS, Scar Tissue         20         30         32           SIAQUE, 808         88         8         9         5           SIAQUE, 808         88         9         9         5           SIAQUE, 808         88         9         9         9           SIAQUE, 808         88	BRITNEY SPEARS, (You Drive Me) Crazy	35	34	37
702. Where My Girls At	BACKSTREET BOYS, Larger Than Life	33		
VESTINY'S CHILD, Bals, Balls, Balls   11   28   22   22   24   24   25   25   26   26   26   26   26   26	VHITNEY HOUSTON, It's Not Right But It's Okay	31	34	
AL BACHMAN, She's So High   27   26   28   28	'02. Where My Girls At			
NARIOUE   GULESIAS, Ballamos   26   28   28   28   28   28   28   28	DESTINY'S CHILD, Bills, Bills, Bills	31		
LESSID LINION OF SOULS, Hey Leonardo   25   24   26   MASSH MOUTH, Then The Morning Comes   25   21   MASSH MOUTH, Then The Morning Comes   25   21   MERS Servall   25   11   0   MESSICA SIKIPSON I. Wanna Love You Forever   21   9   10   MESSICA SIKIPSON I. Wanna Love You Forever   20   30   32   MED HOT CHILL PEPPERS, Scar Tissue   20   30   32   MED HOT CHILL PEPPERS, Scar Tissue   26   26   MESSICA SIKIPSON I. Wanna Love You Site   26   26   MESSICA SIKIPSON I. Wanna Love Home   18   9   9   MESSICA SIKIPSON I. Wanna Love Hot Messica   26   MESSICA BRAY, Someday   16   7   15   MESSICA RAY, Someday   16   7   15   MESSICA RAY, Someday   16   33   34   MENNENUE IGLES Hall AZ Up   16   33   34   MENNENUE GREAK Hall AZ Up   16   33   14   MENNENUE SIKE KHall AZ Up   16   31   MENSIONA GAULLERA, Genie In A Bottle   15   13   14   MENSIONA GAULLERA, Genie In A Bottle   15   13   14   MENSIONA GAULLERA, Genie In A Bottle   15   13   15   MENSIONA GAULLERA, Genie In A Bottle   15   13   15   MENSIONA GAULLERA, Genie In A Bottle   15   13   15   MENSIONA GAULLERA, Genie In A Bottle   15   13   MENSIONA GAULLERA, MENSIONA GAULL	AL BACHMAN, She's So High	27	26	26
MAASH MOUTH, Then The Morning Comes   25   22   12   12   13   14   15   15   15   15   15   15   15	NRIQUE IGLESIAS, Bailamos	26	28	28
MMEER, Sequal   25   11   0   11   15   12   15   11   0   12   15   11   0   15   11   0   11   15   12   11   15   12   15   13   14   15   15   13   14   15   15   15   13   14   15   15   15   15   15   13   14   15   15   15   15   15   15   15	BLESSID UNION OF SOULS, Hey Leonardo			
IESSICA SIMPSON I Wanna Love You Forever   21 9 1	SMASH MOUTH, Then The Morning Comes	25	22	12
#ED HOT CHILL PEPPERS, Scar Tissue 20 30 32 22 EINNY KRAVITZ, American Woman 20 26 22 21 TIZEN KING, Better Days (& The Bottom) 18 14 15 21 22 21 21 22 22 22 22 22 22 22 22 22				
ENNY KRAVITZ, American Woman   20   26   22   27   27   27   27   27   27	IESSICA SIMPSON, I Wanna Love You Forever		9	
STIZEN KING, Better Days (8 The Bottom)   18   14   15     SLAQUE, 808   18   9   9     SLAQUE, 808   18   9   9     SLAQUE, 808   18   9   9     SUB TOCK, Cowboy   18   12   12     SUB TOCK, Cowboy   18   9   0     SUB TOCK, Cowboy   18   9   0     SUB TOCK, Cowboy   16   17   15     SUB GAR RAY, Someday   16   17   15     SUB GAR RAY, Someday   16   13   14     SUB GAR RAY, Someday   16   13   14     SUB GAR RAY, SAME Hall AZ UD   16   13   14     SUB TOCK, SAME WAS UN A SUB TOCK   15   13   14     SUB TOCK   18   18   18     SUB TOCK   18   18   18     SUB TOCK   18   18   18     SUB TOCK   18   18     SUB TOCK   18   18     SUB TOCK   18     S	RED HOT CHILI PEPPERS, Scar Tissue	20	30	32
SLACUE 808   18 9 9 9	ENNY KRAVITZ, American Wornan	20	26	
\(\(\text{(D FlOCIK, Cowboy)}\) 18 12 12 12 \(\text{(D FlOCIK, Cowboy)}\) 18 9 0 \(\text{(D FlOCIK, Cowboy)}\) 18 9 0 \(\text{(D FlOCIK, Cowboy)}\) 17 0 \(\text{(C FlOCIK, Cowboy)}\) 16 17 15 \(\text{(D FlOCIK, Cowboy)}\) 16 17 15 \(\text{(D FlOCIK, Cowboy)}\) 16 13 14 \(\text{(D FlOCIK, Cowboy)}\) 16 13 14 \(\text{(D FlOCIK, Cowboy)}\) 16 13 14 \(\text{(D FlOCIK, Cowboy)}\) 17 18 13 19 \(\text{(D FlOCIK, Cowboy)}\) 18 12 12 \(\text{(D FlOCIK, Cowboy)}\) 17 15 13 19 \(\text{(D FlOCIK, Cowboy)}\) 18 12 \(\text{(D FlOCIK, Cowboy)}\) 17 15 13 19 \(\text{(D FlOCIK, Cowboy)}\) 18 12 \(\text{(D FlOCIK, Cowboy)}\) 18 12 \(\text{(D FlOCIK, Cowboy)}\) 17 17 \(\text{(D FlOCIK, Cowboy)}\) 18 12 \(\text{(D FlOCIK, Cowboy)}\) 17 \(\text{(D FlOCIK, Cowboy)}\) 17 \(\text{(D FlOCIK, Cowboy)}\) 18 12 \(\text{(D FlOCIK, Cowboy)}\) 17 \(\text{(D FlOCIK, Cowboy)}\) 17 \(\text{(D FlOCIK, Cowboy)}\) 18 12 \(\text{(D FlOCIK, Cowboy)}\) 17 \(\text{(D FlOCIK, Cowboy)}\) 17 \(\text{(D FlOCIK, Cowboy)}\) 18 17 \(\text{(D FlOCIK, Cowboy)}\) 17 \(\text{(D FlOCIK, Cowboy)}\) 18 \(\text{(D FlOCIK, Cowboy)}\) 17 \(\text{(D FlOCIK, Cowboy)}\) 17 \(\text{(D FlOCIK, Cowboy)}\) 18 \(\text{(D FlOCIK, Cowboy)}\) 17 \(\text{(D FlOCIK, Cowboy)}\) 17 \(\text{(D FlOCIK, Cowboy)}\) 18 \(\text{(D FlOCIK, Cowboy)}\) 17 \(\text{(D FlOCIK, Cowboy)}\) 18 \(\text{(D FlOCIK, Cowboy)}\) 18 \(\text{(D FlOCIK, Cowboy)}\) 17 \(\text{(D FlOCIK, Cowboy)}\) 18 \((D FlOCIK, Cowbo	CITIZEN KING, Better Days (& The Bottom)			
ENRIGUE IGLESIAS. The Rhythm Divine         18         9         0           SUGAR RAY, Someday         17         0         C           SUGAR RAY, Someday         16         17         15           8°. I Do (Cherish You)         16         33         34           UVENILE. Back Ihai AZZ Up         16         13         14           CHRISTINA AGUILERA, Genie In A Bottle         15         13         14           UVEF DADDY, Satisfy You leat. R. KELLY         15         15         13	BLAQUE, 808	18		
DELINE DION, That's The Way It Is   17 0 0				
SUGAR RAY, Someday	NRIQUE IGLESIAS. The Rhythm Divine			
33     34       100 (Cherish You)     16     33     34       100 (Cherish You)     16     13     14       100 (Cherish You)     15     15     13       110 (Cherish You)     16     13     14       110 (Che	CELINE DION, That's The Way It Is			
JUVENILE, Back Inal Azz Up 16 13 14 CHRISTINA AGUILERA, Genie In A Bottle 15 13 19 PUFF DADDY, Satisfy You leat. R. KELLY 15 15 13	SUGAR RAY, Someday		17	15
CHRISTINA AGUILERA, Genie In A Bottle 15 13 19 PUFF DADDY, Satisty You leat. R. KELLY 15 15 13	98°, I Do (Cherish You)			
PUFF DADDY, Satisfy You leaf. R. KELLY 15 15 13				
FO, Girl On TV 15 10 6				
	FO, Girl On TV	15	10	6

#### **WBLI-Long Island** PD: J.J. Rice APD/MD: Al Levine

(516) 732-1061 Cox

	TW	LW	2W
SANTANA, Smooth	89	86	86
JENNIFER LOPEZ, Waiting For Tonight	88	83	48
TLC, Unpretty	87	81	85
BRITNEY SPEARS. (You Drive Me) Crazy	83	38	84
LOU BEGA, Mambo #5	65	65	34
LEN, Steal My Sunshine	52	81	86
MARIAH CAREY, Heartbreaker	42	17	17
BRIAN McKNIGHT, Back At One	40	26	42
CHRISTINA AGUILERA, What A Girl Wants	40	25	14
WHITNEY HOUSTON, My Love Is Your Love	39	20	0
BACKSTREET BOYS, Larger Than Life	37	23	85
MARC ANTHONY, I Need To Know	36	27	37
SHANIA TWAIN, Manl I Feel Like A Woman!	36	26	30
SUGAR RAY, Someday	34	0	30
SAVAGE GARDEN, I Knew I Loved You	34	15	22
RICKY MARTIN, She's All I Ever Had	32	0	0
SARAH McLACHLAN, I Will Remember You (Live)	31	12	18
98°, I Do (Cherish You)	31	21	31
JESSICA SIMPSON, I Wanna Love You Forever	24	15	23
FATBOY SLIM. The Rockafeller Skank	24	21	22
SMASH MOUTH, All Star	23	23	34
CHRISTINA AGUILERA, Genie In A Bottle	23	19	20
BLAQUE, Bring It All To Me feat. 'N SYNC	23	16	23
ENRIQUE IGLESIAS. The Rhythm Divine	23	8	0
SHANIA TWAIN. That Don't Impress Me Much	22	16	19
CELINE DION, That's The Way it is	22	10	0
SMASH MOUTH, Then The Morning Comes	21	24	39
EVERLAST, What It's Like	20	20	22
WILL SMITH, WIII 2K	20	23	28
WHITNEY HOUSTON, It's Not Right But It's Okay	19	17	23
ENRIQUE IGLESIAS, Bailamos	19	18	24
BRITNEY SPEARS, Baby, One More Time	17	16	17
BRANDY & MONICA. The Boy Is Mine	17	16	22
THE NOTORIOUS B.I.G. Mo. Money, Mo. Problems		13	21
JENNIFER LOPEZ, If You Had My Love	16	15	23
RICKY MARTIN, The Cup Of Life	16	18	21
RICKY MARTIN, Livin' La Vida Loca	15	20	
WHITNEY HOUSTON, Heartbreak Hotel	15	17	19
TLC, No Scrubs	14	14	19
THIRD EYE BLIND, Jumper	14	6	8
THIRD ETE BLIND, Jumper		0	

"Chris Gaines' 'Right Now' is testing Top 5 across the board...moving it to power as we speak." —Kozman, APD/MD, KALC-Denver



#### **WQHT-New York**

PD: Tracy Cloherty APD/MD: Sean Taylor (212) 229-9797

		Em	mis
	TW	LW	2W
Tr.C. Unpretty	44	46	32
JAY-Z. Girls' Best Friend	43	46	44
MOBB DEEP, It's Mine	43	50	33
MR, VEGAS, Heads High	42	41	39
EVE, Gotta Man	41	41	40
RUFF RYDERS, Down Bottom	40	36	40
MISSY ELLIOTT, All N My Grill	39	40	38
O-TIP, Vivrant Thing	37	37	41
112, Love You Like I Did	37	37	27
GINUWINE, So Anxious	36	27	40
DONELL JONES, U Know What's Up	36	39	35
SISQO, Gotta Get It	35	37	0
MONTELL JORDAN, Tonight	34	33	40
IDEAL, Get The Hell On(Get Gone)	33	26	6
MOBB DEEP, Quiet Storm	32	45	45
MISSY "MISDEMEANDR" ELLIOTT, Hot Boyz	32	34	30
JUVENILE, Back that Azz Up	31	43	44
SNOOP DOGG, B PLEASE	30	33	25
OL' DIRTY BASTARD, Got Your Money	30	22	30
METHOD MAN, Da Rockwilder	30	30	12
702. You Don't Know	27	30	28
BRIAN McKNIGHT, Back At One	27	29	28
TANTO METRO/DEVONTE, Everyone Falls in Love		27	30
BLAQUE, Bring It All To Me feat, 'N SYNC	25	37	38
THE NOTORIOUS B.I.G. Dead Wrnng	25	32	29
B.G., Bling Bling	24	28	22
BRANDY, You Don't Know Me	24	26	26
NAS, Nastradamus	23	25	21
DEBORAH COx, We Can't Be Friends	21	20	22
CHICO DEBARGE, Give You What You Want	21	27	0
MAXWELL, Let's Not Play Games	20	0	0
DR. DRE. Shill D.R.E.	19	10	16
LIMP BIZKIT, N 2 Gether Now	17	0	0
MARY J. BLIGE, Deep Inside	14	24	25
PHAROAHE MONCH, Simon Says	12	13	24
Q-TIP, Breath & Stop	11	7	0
KELIS, Caught Out There	11	0	0
PUFF DADDY, Satisfy You teat. R. KELLY	10	15	26
THE NOTORIOUS BILG, Live At Union Square	9	8	6
EVE, Lets Talk About	9	8	0
		_	_



**WKTU-New York** PD: Frankie Blue APD/MD: Andy Shane (201) 420-3700 AMFM

	TW	LW	2
MARC ANTHONY, I Need To Know	67	60	
JENNIFER LOPEZ, Waiting For Tonight	67	60	
AMBER, Sexual	66	53	
WHITNEY HOUSTON, My Love Is Your Love	55	40	
RICKY MARTIN, She's All I Ever Had	52	43	
TLC, Unpretty	50	47	
98 DEGREES, I Do (Cherish You)	48	38	
CHRISTINA AGUILERA, Genie In A Bottle	39	44	
BRITNEY SPEARS, (You Drive Me) Crazy	39	36	
BRIAN McKNIGHT, Back At One	34	26	
LOU BEGA, Mambo #5	33	29	
702, Where My Girls At	32	39	
MARC ANTHONY, You Sang To Me	31	23	
JESSICA SIMPSON, I Wanna Love You Forever	28	16	
SM TRAX, Got the Groove	27	25	
BACKSTREET BOYS, Larger Than Life	26	23	
CHRISTINA AGUILERA, What A Girl Wants	23	13	
WISEGUY ORCHESTRA, Mambo Italiano	23	7	
JENNIFER LOPEZ, If You Had My Love	20	17	
WHITNEY HOUSTON, It's Not Right But It's Okay	20	19	
ENRIQUE IGLESIAS, Bailamos	20	10	
CHARLOTTES, Skin	19	17	
ATB, 9 PM Till I Come	19	9	
DONNA SUMMER, I Will Go With You	18	12	
WILL SMITH, Will 2K	18	12	
DEBORAH COX, Nobody's Supposed To Be Here		12	
CELINE DION, That's The Way It is	17	21	
RICKY MARTIN, Shake Your Bon-Bon	16	21	
VERONICA. Release Me	15	16	
RAZOR & GUIDO, Do It Again	14	10	
ROCKELL, Can't We Try	14	12	
BACKSTREET BOYS, I Want It That Way	13	9	
ULTRA NATE, Free	13	10	
TLC, No Scrubs	13	6	
MADONNA, Ray Of Light	12	6	
AMBER, One More Night	12	11	
BRANDY, Have You Ever	11	10	



#### **KPWR-Los Angeles** VP/Prog.: Jimmy Steal APD: D. Young MD: E-Man

(818) 953-4200 mis

(CV & service Automotive)	En		mm	
	TW	LW	2	
SNOOP DOGG, B PLEASE	81	72		
OL' DIRTY BASTARD, Got Your Money	79	72		
MARIAH CAREY, Heartbreaker	75	46		
JUVENILE, Back that Azz Up	72	50		
WARREN G., I Want It All	67	30		
B.G., Bling Bling	55	37		
RUFF RYDERS, What Ya Want	54	55		
EMINEM, Role Model	54	18		
BEATNUTS, Watch Out Now	51	59		
DR. DRE, Still D.R.E.	49	49		
LIMP BIZKIT, N 2 Gether Now	46	48		
KURUPT, Girls All Pause	42	39		
PHAROAHE MONCH, Simon Says	41	20		
WESTSIDE CONNECTION, Let it Reign	40	42		
DR. DRE, Forgot	36	4		
NAUGHTY BY NATURE, Jamboree	35	42		
KRAZIE BONE, Paper	33	27		
JA RULE, How Many Wanna	32	23		
2 PAC, Who Do You Believe In	31	28		
DJ QUIK, Down, Down	30	19		
MEMPHIS BLEEK, What You Think Of That	28	17		
GINUWINE, So Anxious	27	42		
IMX, Stay The Night	21	25		
TASH, Rap Life	19	0		
KELIS, Caught Out There	19	7		
Q-TIP, Vivrant Thing	13	49		
SLICK RICK, Street Talking	12	31		
NAUGHTY BY NATURE, Holiday	10	22		
THE NOTORIOUS B.I.G, Dead Wrong	10	9		
THE NOTORIOUS B.I.G. Going Back To Cali	9	10		
DMX, Ruff Ryder's Anthem	9	9		
112, Anywhere	8	В		
PUFF DADDY, Do You Like. Do You Want It	8	24		
GUY, Dancin'	8	6		
MASTER P. Step to This	8	0		
LAURYN HILL, Ex-Factor	6	0		
OUTKAST, Rosa Parks	6	7		
LAURYN HILL, Doo Wop (That Thing)	6	4		
NEXT, Too Close	6	0		



#### WBBM-Chicago

PD: Todd Cavanah MD: Erik Bradley (312) 944-6000 Infinity

			-
	TW	LW	2W
PUFF DADDY, Satisfy You feat, R. KELLY	84	67	63
BRIAN McKNIGHT, Back At One	81	77	82
MARIAH CAREY, Heartbreaker	78	61	83
WHITNEY HOUSTON, My Love Is Your Love	77	65	45
LOU BEGA, Mambo #5	71	79	84
BLAQUE, Bring It All To Me feat. 'N SYNC	65	63	63
JUVENILE, Back that Azz Up	62	40	29
JENNIFER LOPEZ, Waiting For Tonight	52	50	51
TRACIE SPENCER, It's All About You	51	79	75
SHANIA TWAIN, Mant I Feet Like A Woman!	50	73	40
DESTINY'S CHILD, Bug A Boo	49	47	37
SANTANA, Smooth	45	42	16
MARC ANTHONY, I Need To Know	40	39	14
EVI. Gotta Man	35	38	30
CINUWINE, So Anxious	34	35	38
MAJI AH CAREY, Thank God I Found You	34	34	25
CHRISTINA AGUILERA, Genie In A Bottle	32	35	34
FREESTYLERS, Don't Stop	32	20	2
702, Where My Girls At	30	52	82
CHRISTINA AGUILERA, What A Girl Wants	30	30	28
112, Anywhere	26	25	26
K-Cl & JOJO, Tell Me It's Real	22	16	21
BLAQUE, 808	22	16	2
98 DEGREES, I Do (Cherish You)	22	26	22
RICKY MARTIN, Shake Your Bon-Bon	22	33	33
98 DEGREES, This Gift	22	30	30
SISQO, Gotta Get It	22	25	10
WILL SMITH, WIII 2K	21	14	22
JESSICA SIMPSON, I Wanna Love You Forever	18	0	
TLC, Unpretty	14	18	34
LFO, Girl On TV	13	16	- 1
TLC, No Scrubs	12	14	15
DRU HILL, How Deep Is Your Love	12	12	15
DESTINY'S CHILD, Bills, Bills, Bills	12	12	15
BACKSTREET BOYS, Larger Than Life	12	11	
ENRIOUE IGLESIAS. The Rhythm Divine	12	9	
TLC, Silly Ho	11	6	
LAURYN HILL, Doo Wop (That Thing)	11	11	1
BRITNEY SPEARS, (You Drive Me) Crazy	11	16	25
RUFF RYDERS, What Ya Want	11	13	2



#### **KBXX-Houston**

PD: Robert Scorpio MD: Kashon Powel (713) 623-2108 Clear Channel

TW LW 2W

ı	JUVENILE, Back that	Azz Up	75	68
١	67			
ı	B.G., Bling Bling	75	69	70
ı	EVE, Gotta Man	73	62	
ı	PUFF DADDY, Satisfy You feat. R. KELLY	64	62	65
ı	MARC NELSON, 15 Minutes	64	59	56
ı	MARIAH CAREY, Heartbreaker	55	53	50
	DESTINY'S CHILD, Bug A Boo	53	50	49
	BRIAN McKNIGHT, Back At One	52	48	58
	MARY J. BLIGE, Your Child	51	39	45
	YOUNG STAR, Knockin' Pictures Off The Wall	47	65	58
	TRACIE SPENCER, Still In My Heart	47	44	36
	R. KELLY, II I Could Turn Back The	46	57	55
	FAITH EVANS, Lately I	44	34	24
	DONELL JONES, U Know What's Up	42	42	35
	MARY J. BLIGE, Deep Inside	42	36	26
	GINUWINE,	39	37	43
	LJL' TROY, Wanna Be A Baller	38	26	40
	RP COLA. Too Much Lean In My Cup	37	36	31
	SISQO, Gotta Get It	35	24	(
	THE BEST MAN, The Best Man I Can Be	34	15	
	THE NOTOFIOUS B.I.G. Dead Wrong	33	28	7
	KELIS, Caught Out There	30	0	(
	COKO, Triffin'	26	16	(
	Q-TIP, Vivrant Thing	18	16	17
	GINUWINE, So Anxious	16	33	35
	MASTER P. Step to This	16	10	5
	702, Where My Girls At	15	11	15
	TLC, No Scrubs	14	13	13
	RUFF RYDERS, What Ya Want	14	14	13
	MYA, Movin' On	12	11	12
	TRU, Hoody Hoo	12	8	8
	JAY-Z, Girls' Best Friend	11	5	1
	JT MONEY, Who Dat?	10	7	- 1
	BRANDY & MONICA. The Boy Is Mine	10	12	12
	USHER, You Make Me Wanna	10	8	10
	MONICA. The First Night	10	11	12
	WHITNEY HOUSTON, Heartbreak Hotel	9	11	11
	DESTINY'S CHILD, No No No	9	9	
	NEXT. Too Close	8	10	9
	COMMITTER OF THE PERSON NAMED IN CO.			



#### KMEL-San Francisco

PD: Joey Arbagey MD: Glenn Aure (415) 538-1061 **AMFM** 

	TW	LW	2
SNOOP DOGG, B PLEASE	68	72	
Q-TIP. Vivrant Thing	64	58	
OL' DIRTY BASTARD, Got Your Money	63	61	
DR. DRE, Shil D.R.E	63	53	
SOLÉ', 4, 5, 6	57	50	
ICE CUBE, You Can Do it	56	50	
BLAQUE, Bring It All To Me feat. 'N SYNC	54	53	
WARREN G., I Want It All	53	30	
SANTANA, Maria Maria	50	63	
DONELL JONES, U Know What's Up	50	52	
E-40, Ballin' With My Homies	49	31	
MOBB DEEP, Quiet Storm	45	42	
MONTELL JORDAN, Tonight	45	52	
B.G., Bling Bling	42	50	
MISSY "MISDEMEANOR" ELLIOTT, Not Boyz	42	32	
ERIC BENET, Spend My Life With You	40	51	
PUFF DADDY, Satisfy You feat. R. KELLY	39	34	
DESTINY'S CHILD, Bug A Boo	35	40	
D'ANGELO/REDMAN/METH, Left & Right	31	30	
KELIS, Caught Out There	31	27	
IDEAL, Get The Hell On(Get Gone)	29	20	
L. HILL/B. MARLEY, Turn Your Lights Down Low	29	33	
AFKAP, The Greatest Romance Ever Sold	29	26	
TASH, Rap Life	28	32	
LIL' WAYNE, The Block is Hot	28	5	
SISQO, Gotta Get II	28	8	
BEATNUTS, Watch Out Now	26	46	
PHAROAHE MONCH, Simon Says	25	23	
HOT BOYS, We On Fire	23	21	
LIMP BIZKIT, N 2 Gether Now	18	22	
THE BEATNUTS, Se Acabo	18	12	
MAXWELL, Fortunate	17	9	
JUVENILE, Back that Azz Up	17	50	
Q-TIP, Breath & Stop	16	7	
MAC MALL, Wide Open	15	34	
MOS DEF, Miss Fat Booty	15	5	
MISSY ELLIOTT, All N My Grill	12	11	
PROJECT PAT, Ballers	9	10	
THE NOTORIOUS B.I.G, Dead Wrong	8	6	
GOODIE MoB. Get Rich To This	8	0	



#### **KSFM-Sacramento**

PD: Bob West (916) 920-1025 Infinity

	TW	LW	2H
MARIAH CAREY, Heartbreaker	94	81	9
PUFF DADDY, Satisfy You feat. R. KELLY	91	81	10
LIL' TROY, Wanna Be A Baller	88	52	8
DESTINY'S CHILD, Bug A Boo	86	77	4
BLAQUE, Bring It All To Me leat. 'N SYNC	85	81	9
BRIAN McKNIGHT, Back At One	84	79	9
BRITNEY SPEARS, (You Drive Me) Crazy	76	44	9
B.G. Bling Bling	58	83	5
CHRISTINA AGUILERA, Genie In A Bottle	56	46	5
JUVENILE, Back that Azz Up	54	93	10
SANTANA, Maria Maria	51	45	- 4
OL' DIRTY BASTARD, Got Your Money	50	30	
INNERLUDE. Your Smile	50	22	
SNOOP DOGG, B PLEASE	47	27	
98 DEGREES, I Do (Cherish You)	46	37	4
EVE. Gotta Man	45	33	
BACKSTREET BOYS, I Want It That Way	42	40	- 4
MARIAH CAREY, Thank God I Found You	40	8	
BLAQUE, 808	31	28	2
112. Anywhere	29	29	2
BIG PUNISHER, Still Not A Player	25	23	2
T,W,D,Y., Players Holiday	24	25	2
JAY-Z/JA/AMiL, Can I Get A	24	24	2
NEXT, Too Close	23	20	2
WARREN G., I Want II All	23	12	
ICE CUBE, You Can Do It	23	17	
702, Where My Girls At	22	30	3
BRITNEY SPEARS, Baby, One More Time	22	21	1
LIMP BIZKIT, N 2 Gether Now	22	0	
KELIS, Caught Out There	21	13	
TLC. No Scrubs	20	20	2
DESTINY'S CHILD, Bills, Bills, Bills	20	21	2
AALIYAH, Are You That Somebody	18	20	2
L. HILL/B. MARLEY. Turn Your Lights Down Low	13	0	
ICE CUBE. We Be Clubbin'	10	4	
2 PAC, Changes	9	7	
PRAS MICHEL, Ghetto Superstar	8	8	1
LAURYN HILL. Can't Take My Eyes Off You	8	4	
DESTINY'S CHILD. No No No	8	0	
TYRESE, Sweet Lady	8	0	



#### WPYO-Orlando

PD: Phil Michaels MD: Damian Paul (407) 299-9595 Cox

Chango	U		UUA
	TW	LW	2W
B.G., Bling Bling	88	65	59
PUFF DADDY, Satisfy You leat. R. KELLY	87	58	57
BRIAN McKNIGHT, Back At One	80	58	55
DLG, Gotcha	80	35	37
DMX, Ruff Ryder's Anthem	64	25	25
JENNIFER LOPEZ, Waiting For Tonight	44	53	63
SANTANA, Mana Mana	44	35	34
CHRISTINA AGUILERA, Genie In A Bottle	42	38	38
KC. Escape	42	39	36
LA RISSA, I Do Both(J & Jane)	41	38	42
MARC ANTHONY, I Need To Know	40	60	60
JS-16, Stomp To My Beat	39	37	39
LIL TROY, Wanna Be A Bailer	38	58	54
ATB, 9 PM Till I Come	38	40	44
EVE, Gotta Man	38	53	58
REACT, Let's Go All The Way	38	30	34
AMBER, Sexual	37	42	41
ENRIQUE IGLESIAS. The Rhythm Divine	36	39	41
IMX. Stay The Night	35	39	34
BEATNUTS, Watch Out Now	34	34	33
JUVENILE, Back that Azz Up	33	31	28
BLAQUE, 808	33	34	34
BLAQUE, Bring It All To Me feat. 'N SYNC	29	24	19
WHITNEY HOUSTON, My Love Is Your Love	29	30	23
RICKY MARTIN, Shake Your Bon-Bon	29	30	0
MARIAH CAREY, Thank God I Found You	26	25	0
JENNIFER LOPEZ. No Me Ames	25	22	23
R KELLY, If I Could Turn Back The	25	5	19
NO MERCY, I Have Always Loved You	21	15	15
LIMP BIZKIT, N 2 Gether Now	16	12	10
MONA Q, Stay In Love	14	8	13
MIX FACTORY, Take Me Away	12	9	8
112, Anywhere	9	0	0
RICKY MARTIN, The Cup Of Life	9	8	16
JOCELYN ENRIQUEZ, A Little Bit Of Ecstasy	9	4	6
FREESTYLERS, Don't Stop	9	7	13
NALIN AND KANE, Beach Ball	B	В	21
TANTO METRO/DEVONTE, Everyone Falls In Love	7	7	5
ENRIQUE IGLESIAS, Bailamos	7	10	19
K5, Passion	7	5	8

## CEVIN Rap

#### Radio SAYS



#### RUN-DMC

"Crown Royal"/"Queens Day" (Arista)

- "THE KINGS OF ROCK ARE BACK!!!"
- -Doctor Nine, WSCB-Wilbraham, Mass.



#### MOS DEF

"Ms. Fat Booty"/"Mathematics" (Rawkus)

"The clear winner right now. Mos is burning up coast to coast!"

-Anthony Pukalo, WECS-Willimantic, Conn.



#### COMMON

"Dooinit" (MCA)

"This man loves to call fakin' jax out. He is definitely doing it or shall I say, "Dooinit."

-Rich Lawson, KSMU-Springfield, Mo.

#### **HOT NIX: Word on the Street**

BY MICHAEL NIXON

The City of Angels was Release Party Heaven last Tuesday as KRS-ONE hosted the *Temple of Hip-Hop Culture* album release party at the El Rey Theater. The bash featured performances by **Big Daddy Kane**, **Homeless Nation**, **United Crowns**, **Xzibit** and Reprise artists **I-Born** (new single next week "Swarm 2000" and album due March 2000), **Thor-El** (album due April 2000) and **KRS-ONE** himself, who released the compilation the same day.

Arista sponsored a release party for 2nd II None at the Club Lingerie in Hollywood. **D** and **KK** just got back from the road promoting their second album released two weeks ago *Classic 220*, their first for the new Arista/Profile imprint. It was produced by Compton's own **DJ Quik**, and the first single "Up N Da Club" continues to do well. After the free food & drinks, 2nd II None performed with homies **AMG**, Quik's protégé **Mausberg**, **Hi C**, and **DJ Quik** who also broke out with some new material

On November 10 **B.E.T.** will be in the house at the Rock & Roll Hall of Fame in Cleveland to host the party for the new **"Roots, Rhymes, and Rage"** hip-hop exhibit. The exhibit runs from November 11 thru August 2000 and is the first major museum exhibit ever mounted on hip-hop culture. **Public Enemy, Grand Master** 

Flash, Slick Rick, Nas, Krazie Bone, and Outkast will perform live at the party for an audience expected to include a virtual hip-hop "who's who."

The 2Pac Youth Conference is scheduled to take place December 4 at McClymonds High School in west Oakland. It's being put together by a number of grassroots organizations trying to bridge the gap between adults and the young hip-hop generation. There will be a workshop that shows who 2Pac was and how and why he was an icon to many within the community. There will be workshops focusing on youth issues including police brutality and the upcoming controversial juvenile crime bill which will force 14-yearolds to be tried as adults. A workshop on urban malehood will be led by activist/poet Marvin X. 2Pac's mom, Afeni Shakur as well as former political prisoner and Black Panther Geronimo Pratt will also be on hand. Digital Underground and Mac Mall . For more information regarding the conference, call (510) 879-4519.

In other 2Pac news, his new album And Still I Rise is set to drop, and his new book The Rose That Grew From Concrete is already making waves. The book is a collection of poems he wrote before he blew up in the rap game.

If you need to get at me, call the GAVIN Hotline @ (310) 798-0024 or N5mktg @aol.com.

#### Reviews

#### TEE DOUBLE

Lost Scriptures (GoodVibe)

What do you mean there are MCs in Austin, Texas representing!? Well folks, that's right! Tee



Double and his crew, Kinetic, are straight out of the South, and by the sound of this EP, they're definitely holding it down! No cowboy boots or horses on this six-song gem. Strictly nice jazz and soul loops laced over mellow drum patterns. Give this kid a mic and he rips it to shreds like a child with a Christmas present. So pick up the record, give it a spin, and watch those request lines light up.

#### **DJ FRANE**

Frane's Fantastic Boatride (GoodVibe)

Cutting, mixing, scratching, producing, beatjuggling, and more! That's what this instrumental album of slow- and midtempo grooves is giving to you chumpies out there. Beware

this kid y'all! He has a nice collection of soul and jazz records that, when put together like only he



can, get your head noddin' and your foot clapping the ground. Frane even rocks it on a vocoder like the late, great Roger Troutman. Damn! This record has is all. Throw this on the table and let the kids just bug. That's what this record is meant to do!

#### ORPHAN FAM

"Champion MC"/"Catching Feelings" (Kids Enterprises)

Two blazing singles for this indie crew that you never heard of. Well you better start listening, son! "Champion MC" has a rasta-rolling drum

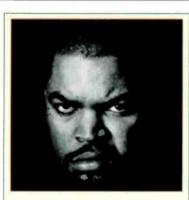
sound with cool in-and-out synth. It's a battle record with a re-sung reggae hook that'll



have your audience turning up the radio.

"Catching Feelings" has a hot drum sound with a late-disco-era feel under the vocals. With a message and a sing-songy hook, this track is perfect for the clubs. Call Shay at Kids Enterprises at (201) 436-KIDS for you copy.

-Justin Torres



ICE CUBE and CHUCK D are seen here in the studio of L.A.'s 92.3 The Beat. While Cube was guest hosting the morning show, Chuck Came through to promote his Rhino compilation Chuck D: Louder Than a Bomb.

EMAIL COMMENTS TO
JUSTIN@MAIL.GAVIN.COM
GAVIN IS ONLINE

## PECCOCK THE NEW SINGLE FROM N***A PLEASE

"THE BIGGEST, BADDEST, BEST RECORD OF THE YEAR - A BIBLICAL STORM SET TO FUNK BEATS." — VIBE





~						
	W	Ran				
	U.Z	.uap				
LW	TW		SPINS	TREND	Pine	Adds
		MOC DEE . No. Feet Death (Mathematics (Devilue Entertainment)			Sins	
14		MOS DEF - Ms. Fat Booty/Mathematics (Rawkus Entertainment)	233	+92	99	6
9	-	THE ROOTS - What You Want (Columbia/CRG)	221	+61	91	1
11 3	4	D.I.T.C Thick (Tommy Boy)	217	+68	84	0
7	5	AKROBATIK - Say Yes ,Say Word/Militant(Detonator Records)	216	+20	82	2
5	6	CHOCLAIR - Let's Ride (Priority)	200	+27	79	1
13	7	THOR-EL - Patiently (Reprise)  J LIVE - Them That's Not (Full Frequency/London)	197 193	+16	75 88	2
13		J jumped into the Top 10 this week. With a Spincrease of		+50		
		at KVCU and WRBB, you can expect Top 5 next week!	JU anu i	WU HEW	auu	0
8	8	KRUMBSNATCHA - Take The Pain Away/Thug In Your Life/(MIA)	175	+15	74	0
10	9	GHOSTFACE KILLAH - Apollo Kids f. RKWN (Razor Sharp/Epic Street)	166	+10	69	1
12	10	PEANUT BUTTER WOLF - Definition Of III (Stones Throw Records)	161	+15	69	<u>'</u>
4	11	TASH - Rap Life (Loud)	148	-33	66	1
27	12	ED O.G Just Because/Don't Talk About It/Understand (MIA)	136	+37	78	5
28	13	CASSIDY - Decisions (B-Side Records/DLM)	131	+34	51	0
		This ex-GAVIN Rap reporter makes a big move on the chart		. • 1	• •	-
	9	skipping up 15 spots to break the Top 20!	,			
30	14	AG - Rude Awakening/Mudslide (Silva Dom Records)	130	+43	67	4
17	15	ARSONISTS - Backdraft/Halloween (Matador)	129	0	72	1
2	16	INSPECTAH DECK - Show & Prove (Loud)	128	-82	54	0
25	17	SKITZOFRENIKS - On My Own Shit/(Brick/Landspeed)	124	+21	63	1
23	18	LIL' WAYNE - The Block Is Hot (Cash Money/Universal)	124	+20	57	1
16	19	JURASSIC 5 - Improvise/Concrete Schoolyard (Interscope)	121	-9	48	0
22	20	PLANET ASIA - Place Of Birth (ABB)	120	+9	56	1
36	21	RUN DMC - Crown Royal (Arista)	113	+48	79	11
35	22	RAEKWON - Live From NY (Loud)	113	+43	77	5
1	23	SUPERNATURAL - Another Love Song (Landspeed)	110	-111	56	1
32	24	STYLES OF BEYOND - Spies Like Us Remix (Ideal Records)	103	+25	61	1
19	25	GROUP HOME - The Legacy (Replay)	102	-19	59	0
6	26	AFU RA - Defeat (D&D Rec./Gee Street/V2)	102	-72	47	0
29	27	DR. DRE - Still D.R.E. (Interscope)	101	+8	47	2
D	28	THE NOTORIOUS B.I.G - Dead Wrong (Bad Boy/Arista)	98	new	58	7
33	29	REPRESENTATIVZ - Spaz Out (Duck Down Records)	90	+19	54	1
34	30	ICE CUBE - You Can Do It (Priority)	89	+18	41	3
18	31	PHAROAHE MONCH - Simon Says/Behind(Rawkus Entertainment)	89	-36	40	1
15	32	MOUNTAIN BROTHERS - Galaxies (Pimpstrut)	88	-47	41	1
37	33	STRENGTH MAG Aceyalone / Dilated Peoples (Full Frequency/London)	81	+17	56	2
21	34	MEMPHIS BLEEK - My Hood To Your Hood/(Roc-A-Fella/IDJMG)	80	-32	36	0
D	35	<u>DRAG-ON</u> - Spit These Bars (Ruff Ryders/Interscope)	75	new	41	1
D	36	BUCKSHOT - Rock With Me (Duck Down Records)	73	new	64	6
D	37	LOST BOYZ - Plug Me In (Universal)	66	new	65	63
D	38	TRUCK TURNER - Breaker 1 (Jive)	62	new	39	2
26	39	THE ALCHEMIST - E=MC2 (Eastern Conference)	62	-37	27	0
D	40	NOREAGA - Play That Shit (Tommy Boy)	59	new	59	58

#### **Radio**SAYS



#### DR. DRE

"What's the Difference" feat. Xzibit (Interscope)

"This is my favorite underground cut on the album. Overall, very solid album!"

-DJ Seize, KSCR-Los Angeles

#### GAVIN RAP

rap most added LOST BOYZ (63) - "Plug Me In" (Universal)

NOREAGA (58) - "Play That Shit" (Tommy Boy)

MYKILL MYERS (50) - "Introducing..." (Blackberry)

ZION I (47) - "Critical" (NuGruv)

RUN D.M.C. (11) - "Crown Royal/Queen's Day" (Arista)

<b>Spin</b> ORFASE	
MOS DEF	+92
D.I.T.C.	+68
LOST BOYZ	+66
THE ROOTS	+61
NOREAGA	+59
<b>Chart</b> BOUND	
MYKILL MYERS (Blackbe	erry)

MYKILL MYERS (Blackberry)
RED GUERILLAZ (Casino Ent.)
ZION I (NuGruv)
TERROR SQUAD (Atlantic)
NAS (Columbia)
SWAY & KING TECH f. EMINEM (Interscope)
ICE T (Atomic Pop)
LIMP BIZKIT (Flip/Interscope)
POP DA BROWN HORNET (Smoke)
WILLUS DRUMMOND (Entraprizaz)

RAP REPORTS ACCEPTED
THURSDAYS 9 A.M.-4 P.M. (PST)
GAVIN STATION REPORTING
PHONE: (415) 495-1990,
FAX: (415) 495-2580

#### Review

#### DANI GIRL

"Ghetto Queen"
(Rockboy/Select Records)

Female MCs are on the rise for the year 2G and this is one of the queens that will

be holding it down.
Straight out of the
Boogie Down, Dani
Girl releases her first
album *Through the Eyes of Jezebel*sometime at the
beginning of next



year on Rockboy/Select Records. Dani Girl has head-noddin', silky-yet-fierce vocal style with lyrics that will make you rewind to double check what she said. With a catchy hook and a heavy drum to rhyme over, DJs will be rocking her first single right through the new millennium.

-Justin Torres

#### ARTIST PROFILE AKPODATIK

Current Single: "Say Yes Say Word" b/w "Militant Raw" & "Live"

Label: Detonator Records

Track Record: This Boston-bred MC/producer released his debut single last year titled "Ruff Enuff" b/w "Women" & "The Fat Sh't" f/ Mr. Lif. He was featured on Mr. Lif's "Inhuman Capabilities," and is currently featured on 7L & Esoteric's "State of the Art" off of DJ Revolution's new mixtape. Akrobatik's new single is in

The New Single: "It's just a testament to my elevation as both an MC and producer. 'Say Yes Say Word' seems as if it could be the new underground hip-hop anthem. "Militant Raw" is a conceptual joint that captures the essence of the military mindset

within a hip-hop

stores now

format. "Live" is basically just a battle rhyme to keep MCs on their toes."

"Live" Wire: "I'm very well-known for my freestyling abilities and live performance. I've performed live in Massachusetts, Rhode Island, Connecticut, New York, Pennsylvania, Ohio, and New Hampshire."

Future Plans: "I'm not sure what my album plans are, but I intend on dropping another single on Detonator in January."

—Justin Torres



EMAIL COMMENTS TO JUSTIN@MAIL.GAVIN.COM
GAVIN IS ONLINE WWW.GAVIN.COM

## HIS #1 "VIVRANT THING" WAS ONLY THE BEGINNING. ... NOW HE'S GOING OVER THE TOP.



## BREATHE AND STOP

#### THE PREMIERE SINGLE AND VIDEO FROM HIS LONG-AWAITED ARISTA SOLO DEBUT ALBUM AMPLIFIED.

PRODUCED BY JAY DEE & O-TIP 4 THE UMMAH

"This song bangs! It goes well with just about anything I mix it with.

Tip & Jay Dee (the Ummah) have another hit on their hands." DDT - WJLB

"This record is the joint, and Q-Tip is doing his thing.

This is a hit." Glen Cooper - WUSL

"Instant hit. When I heard this record for the first time,
I knew it was a hit." Daryl Huckaby -WKYS

"I don't like many records from the first time I hear it.

But I liked this immediately." Aaron Maxwell - WCDX

"This is a hit, Q-Tip is doing his thing." Heart Attack - WOWI

Breathing heavily at over 50 new stations! Most added record this week at Orban Mainstream!





### In the Future: What You Don't Know Can Help You



Important adjustments must be made in the near future if radio is to improve its connection with listeners and compete with technological advances certain to affect our industry.

Radio cannot move forward without eliminating its reliance on traditional market research that merely extrapolates current trends. Radio must end the pattern of jumping on the bandwagon of whatever format is hot.

How can the development of "oldies stations" be the newest innovative format in our industry as we approach the new millennium? How can radio operators and programmers plan for the future when they don't know what changes tomorrow will bring? What will our future customers want?

It comes down to unlearning.

No one knows what great radio will sound like in the future, but we can be sure of one thing: It will

resemble creative radio of the past and present; it will be developed through a combination of research and detective work.

Research keeps you on targetfocused on what your listeners want-but then you must employ detective work (pounding the streets) to get at the passion and emotional context of your listeners' desires

Find out where they gather and learn how to speak their language. Then entertain your listeners with strong performance. Your research and your detective work will lead you to what your listeners' shared interests are. Use this information as a jumping-off point for humor and humanistic connections.

Radio of the present must learn from businesses and institutions that plan for the future, from oil companies to the White House. These organizations spend millions of dollars hiring futurists and creating "think tanks" to develop scenarios of what the future will bring. The scenarios aren't predictions; they're ideas presented as stories about how events could play out. These scenarios help managers make informed decisions.

My first experience with scenario building was at KBXX in Houston.

After each ratings period, VP/GM Carl Hamilton would call together department managers to try and forecast the future. We would fill up white boards with information that we knew about our station and our competitors. Then we would write down things that we didn't know about ourselves and the competition.



To help you better prepare for programming challenges in the new millennium, I've put together a list for anyone who is interested in becoming a successful manager. To carry out these ideas it will take a real commitment. It might mean making changes to improve your personality, or to totally reinvent your attitude and values regarding work.

- 1) Get yourself in the best physical condition possible and maintain your regimen. When you're in shape, your brain works more efficiently and your body can handle more stress. If you're going to compete, create, negotiate, and lead, it helps to be in tip-top shape.
- 2) Maintain your hunger for learning. Read every cutting-edge idea from strategic planning and motivational thinkers. Go to seminars and listen to and question visionary speakers.
- 3) Study marketing. The language of marketing has become the acceptable form of communication at radio stations. With more and more stations run on a corporate level, marketing lingo is the primary language. An understanding of marketing is also the key to defining and locating listeners.

team leave? Would the competition finally hire someone better for afternoon drive? Will they do a million-dollar giveaway? What if our main competitor is bought by a cluster determined to take our audience?

These "what ifs" expanded our vision; made us consider possible situations the station needed to be prepared for. Scenarios built on these questions helped prepare us to take action.

Socrates once said, "I know nothing except the fact of my ignorance."

I think what the great philosopher meant is that we should respect our ignorance, because we can learn by paying attention to what we don't know. If you learn to pay attention to what you don't know, you will learn to probe, to question, to analyze, to challenge, to debunk, and ultimately to grow. For this to happen, you must begin to practice new ways of thinking.

When you think about the things that still make radio exciting and entertaining to you and your listeners, you'll realize that it's usually the unexpected. Unpredictable, happy accidents excite listeners have led to format changes...and even brand new formats. We've forgotten that the true excitement of radio starts with what we don't know rather than with what we do.

Here is the exercise we used at KBXX in Houston:

1. Under the heading "I know what I know," make a list of central

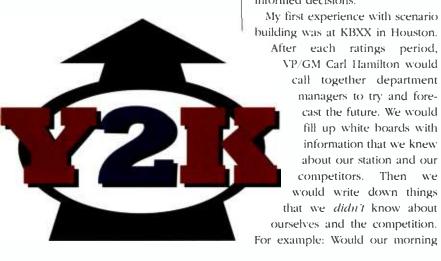
issues and facts about your station. The list should include key items like your ratings and your ratings goals, plus any strategic moves you're planning inside the station, any outside marketing plans, and what you know your competition is doing.

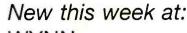
- 2. Under the heading "I know what I don't know," make a list of guesstimates about what your station plans to do in the future.
- 3. Use these two lists to set up different scenarios-like additional competition, or the loss of your morning show-and speculate on how that would affect your market position. Of course, surmise similar perspectives for your competition.

I'm continually amazed at how naïve most radio people are about their competition. I subscribe to the legendary radio consultant Paul Drew's school of paranoia: You should know your competitor and their product inside out. Pay attention to their shortcomings. It's your opportunity to get a leg up.

This "What Is-What If" guessing game places you face-to-face with your weaknesses (and those of your competitors). It will help you see your listeners, your strategic plan, your air talent supply, and your station's infrastructure in an entirely new way.

Plus, it helps you develop peripheral vision to scope out latent competitors. Never rest on your laurels. And always invest time and energy into what you don't know. ■





WYNN

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WHNR

KTCX

**WBAV** 

WLXC

Approaching 10 million in audience.

Over 900 spins

# Everlasting. Tracie Spencer "Still In My Heart"

The follow-up to the #1 R&B single "It's All About You (Not About Me)"
From her new album:

Produced and Arranged by Soulshock & Karlin for Soulpower Productions

#### **GavinUrban**

	U	ban			(	1
U	TW		SPI	NS LW	Trend	Str
1		DONELL JONES - U Know What's Up (LaFace/Arista)	1802	1746	+56	55
2		3RIAN McKNIGHT - Back At One (Motown)	1491	1495	-4	54
3	-	DEAL - Get The Hell On(Get Gone) (Virgin)	1456	1460	-4	52
5	_	EVE - Gotta Man (Interscope)	1368	1375	-7	53
4		DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	1361	1442	-81	57
9		PUFF DADDY - Satisfy You feat. R. KELLY (Bad Boy/Arista)	1318	1261	+57	50
6		Q-TIP - Vivrant Thing (Violator/IDJMG)	1318	1373	-55	49
10	-	KEYON EDMONDS - 24/7 (RCA)	1308	1221	+87	50
7	-	DEBORAH COX - We Can't Be Friends (Arista)	1238	1338	-100	52
11	10	MONTELL JORDAN - Tonight (IDJMG)	1205	1150	+55	5
8	11			-	-	47
-	_	JUVENILE - Back that Azz Up (Cash Money/Universal)	1162	1278	-116	-
12	12	ERIC BENET - Spend My Life With You (Warner Bros.)	1087	1089	-2	4
13	-	B.G Bling Bling (Cash Money/Universal)	1078	1088	-10	4
14	-	MARC NELSON - 15 Minutes (Cotumbia/CRG)	1049	992	+57	44
15	15	MARY J. BLIGE - Deep Inside (MCA)	1004	930	+74	47
16	16	MINT CONDITION - If You Love Me (Elektra/EEG)	994	888	+106	45
19	17	AFKAP - The Greatest Romance Ever Sold (Arista)	872	854	+18	45
20	18	CHICO DEBARGE - Give You What You Want (Motown)	867	835	+32	45
23	19	ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)	820	777	+43	39
17	20	DRU HILL - Beauty (IDJMG)	776	875	-99	32
18	21	BRANDY - You Dont Know Me (Atlantic)	765	857	-92	39
24	22	OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	758	750	+8	39
25	23	SILK - Meeting In My Bedroom (Elektra/EEG)	749	750	-1	35
33	24	GINUWINE - (Epic/550 Music)	747	586	+161	45
21	25	TLC - Unpretty (LaFace/Arista)	687	794	-107	39
29	26	JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)	683	702	-19	38
26	27	IMX - Stay The Night (Silas/MCA)	681	741	-60	37
30	28	CASE - Think Of You (IDJMG)	663	651	+12	41
13	29	GUY - Dancin' (MCA)	658	471	+187	39
0		WUSL - Philadelphia (30), WBLK Buffalo (29), WCDX - Rich	mond (2	28),		
C	J	WOWI - Norfolk (27), WGCI - Chicago (26), WZFX - Fayette	ville, (26	i).		
38	30	MISSY ELLIOTT - Hot Boyz (The Gold Mind/EastWest/EEG)	639	523	+116	39
39	31	LIL' WAYNE - Tha Block Is Hot (Cash Money/Universal)	635	514	+121	36
28	32	112 - Love You Like I Did (Bad Boy/Arista)	626	709	-83	25
22	33	MARIAH CAREY - Heartbreaker (Columbia/CRG)	619	788	-169	35
31	34	PHAROAHE MONCH - Simon Says (Rawkus Entertainment)	618	627	-9	40
27	35	WHITNEY HOUSTON - My Love Is Your Love (Arista)	618	721	-103	38
	36	WARREN G I Want It All (Restless)	602	563	+39	36
55	37	D'ANGELO/REDMAN/METH - Left & Right (Virgin)	595	554	+41	40
35 36	33	SOLE' - 4, 5, 6 (DreamWorks)	578	500	+78	32
	39	MOBB DEEP - Quiet Storm (Loud)	553	599	-46	32
36 10		L.HILL/B.MARLEY - Turn Your Lights Down Low (Columbia)	545	498	+47	26
36 10 32	40				new	37
36 10 32			544	-		
36 10 32	41	SISQO - Gotta Get It (IDJMG)	544 usta (30			
16		SISQO - Gotta Get It (IDJMG)  WJHM- Orlando (45), WUSL- Philadelphia (39), WFXA- Aug	usta (30	),		
36 32 31	41	SISQO - Gotta Get It (IDJMG)  WJHM- Orlando (45), WUSL- Philadelphia (39), WFXA- Aug  WHTA- Atlanta (27), WPHI- Philadelphia (27), WHRK- Memp	usta (30 ohis (24)	)), ).		36
36 10 32 11	41	SISQO - Gotta Get It (IDJMG)  WJHM- Orlando (45), WUSL- Philadelphia (39), WFXA- Aug  WHTA- Atlanta (27), WPHI- Philadelphia (27), WHRK- Memp  DR. DRE - Still D.R.E (Interscope)	usta (30 ohis (24) 516	), ). 577	-61	36
36 32 31 31 34	41 2 42 43	SISQO - Gotta Get It (IDJMG)  WJHM- Orlando (45), WUSL- Philadelphia (39), WFXA- Aug  WHTA- Atlanta (27), WPHI- Philadelphia (27), WHRK- Memp  DR. DRE - Still D.R.E (Interscope)  FAITH EVANS - Never Gonna Let You Go (Arista)	usta (30 ohis (24) 516 515	), ). 577 546	-61 -31	26
36 10 32 11 0	41 42 43 44	SISQO - Gotta Get It (IDJMG)  WJHM- Orlando (45), WUSL- Philadelphia (39), WFXA- Aug  WHTA- Atlanta (27), WPHI- Philadelphia (27), WHRK- Memp  DR. DRE - Still D.R.E (Interscope)  FAITH EVANS - Never Gonna Let You Go (Arista)  J-SHIN - One Night Stand (Slip N' Slide/Warlock)	usta (30 phis (24) 516 515 483	577 546 430	-61	26 31
36 10 32 11 34 17 15	41 42 43 44 45	SISQO - Gotta Get It (IDJMG)  WJHM- Orlando (45), WUSL- Philadelphia (39), WFXA- Aug  WHTA- Atlanta (27), WPHI- Philadelphia (27), WHRK- Memp  DR. DRE - Still D.R.E (Interscope)  FAITH EVANS - Never Gonna Let You Go (Arista)  J-SHIN - One Night Stand (Slip N' Slide/Warlock)  TRACIE SPENCER - Still In My Heart (Capitol)	sta (30 ohis (24) 516 515 483 469	577 546 430	-61 -31 +53	26 31 35
36 10 32 11 34 14 17 15	41 42 43 44 45 46	SISQO - Gotta Get It (IDJMG)  WJHM- Orlando (45), WUSL- Philadelphia (39), WFXA- Aug  WHTA- Atlanta (27), WPHI- Philadelphia (27), WHRK- Memp  DR. DRE - Still D.R.E (Interscope)  FAITH EVANS - Never Gonna Let You Go (Arista)  J-SHIN - One Night Stand (Slip N' Slide/Warlock)  TRACIE SPENCER - Still In My Heart (Capitol)  THE NOTORIOUS B.I.G - Dead Wrong (Bad Boy/Arista)	sta (30 ohis (24) 516 515 483 469 464	577 546 430 —	-61 -31 +53 	26 31 35 33
36 10 32 11 37 35 38 44	41 22 43 44 45 46 47	SISQO - Gotta Get It (IDJMG)  WJHM- Orlando (45), WUSL - Philadelphia (39), WFXA- Aug WHTA- Atlanta (27), WPHI- Philadelphia (27), WHRK- Memp DR. DRE - Still D.R.E (Interscope)  FAITH EVANS - Never Gonna Let You Go (Arista)  J-SHIN - One Night Stand (Slip N' Slide/Warlock)  TRACIE SPENCER - Still In My Heart (Capitol)  THE NOTORIOUS B.I.G - Dead Wrong (Bad Boy/Arista)  HOT BOYS - We On Fire (Cash Money/Universal)	sta (30 ohis (24) 516 515 483 469 464 428	577 546 430 — 412 432	-61 -31 +53  +52	26 31 35 33 27
36 10 32 11 34 14 17 15	41 42 43 44 45 46	SISQO - Gotta Get It (IDJMG)  WJHM- Orlando (45), WUSL- Philadelphia (39), WFXA- Aug  WHTA- Atlanta (27), WPHI- Philadelphia (27), WHRK- Memp  DR. DRE - Still D.R.E (Interscope)  FAITH EVANS - Never Gonna Let You Go (Arista)  J-SHIN - One Night Stand (Slip N' Slide/Warlock)  TRACIE SPENCER - Still In My Heart (Capitol)  THE NOTORIOUS B.I.G - Dead Wrong (Bad Boy/Arista)	sta (30 ohis (24) 516 515 483 469 464	577 546 430 —	-61 -31 +53 	26 31 35 33

Hyperactive SPINS	TREND
SISQO - Gotta Get It (IDJMG) 576	+360
GUY - Dancin' (Epic/550 Music) 687	+218
GINUWINE,RL,TYRESE - The Best(Columbia/Sony Music/ Soundtrax) 360	+187
ICE CUBE - You Can Do It (PriorIty) 353	
GINUWINE - None Of Ur Friends Business (Epic/550 Music) 751	+157
MISSY ELLIOTT - Hot Boyz (The Gold Mind/EastWest/EEG) 673	+149
MINT CONDITION - If You Love Me (Elektra/EEG) 997	+129
MASTER P - Step to This (No Limit/Priority) 312	+110
LIL WAYNE - Tha Block Is Hot (Cash Money/Universal) 671	+108
<b>KEVON EDMONDS</b> - 24/7 (RCA) 1313	+105
MARY J. BLIGE - Deep Inside (MCA) 1033	+105
BLAQUE - Bring It All To Me (Trackmasters/Columbia/CRG) 385	+104
COKO/EVE - Triflin' (RCA) 272	+100
J SHIN - One Night Stand (Slip N' Slide/Warlock) 504	+91
METHOD MAN/REDMAN - Da Rockwilder (IDJMG) 310	+91
MARC NELSON - 15 Minutes (Columbia/CRG) 1081	+87
112 - Your Letter (Bad Boy/Arista) 100	+85
LIMP BIZKIT -N 2 Gether Now (Flip/Interscope) 228	+83
<b>SOLE</b> - 4, 5, 6 (DreamWorks) <b>619</b>	+79
TRIN-I-TEE 5:7 - Put Your Hands (B-Rite/Interscope) 218	+78

<b>Urban CHARTBOUND</b>	(%)
	SPINS
BLAQUE feat. N'SYNC - Bring It All To Me (Trackmasters/Columbia)	369
MAXWELL - Let's Not Play Games (Columbia/CRG)	359
VARIOUS ARTISTS - The Best Man I Can Be (Columbia/Sony Music Soundtrax)	344
DAVE HOLLISTER - Can't Stay (Dreamworks)	330
ICE CUBE - You Can Do It (Priority)	293
MASTER P - Step To This (No Limit/Priority)	255
METHOD MAN - Da Rockwilder (IDJMG)	251
COKO - Triflin' (RCA)	233
LIMP BIZKIT - N 2 Gether Now (Flip/Interscope)	209
TRIN-I-TEE 5:7 - Put Your Hands (B-Rite/Interscope)	208
TERRY DEXTER - Straight Away (Warner Bros.)	200
KRAZIE BONE - Paper (Relativity)	171
EVE - Love Is Blind (Interscope)	135
BEVERLY - You Came Along (Yab Yum/EEG)	132
SHANDOZIA - Baby I Like (Qwest/Warner Bros.)	124

III bon DEDITATE DE	And Section
UrbanRECURRENTS	()
	SPINS
GINUWINE - So Anxious (Epic/550 Music)	608
MAXWELL - Fortunate (Columbia/CRG)	590
702 - Where My Girls At (Motown)	361
K-CI & JOJO - Tell Me It's Real (MCA)	361
DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG)	348
TLC - No Scrubs (LaFace/Arista)	290
112 - Anywhere (Bad Boy/Arista)	270
LIL' TROY - Wanna Be A Baller (Universal)	232
COKO - Sunshine (RCA)	228
LAURYN HILL - Doo Wop (That Thing) (Columbia/CRG)	220

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#### **WBLS-New York**

PD: Vinny Brown MD: Michelle Campbell (212) 447-1000 Inner City

	**	mei	UII.
	TW	<b>TW</b>	21
ERIC BENET, Spend My Life With You	48	17	3
KEVON EDMONDS, 24/7	48	37	3
IDEAL, Get The Hell On(Get Gone)	45	43	4
112, Love You Like   Did	44	47	5
DRU HILL. Beauty	44	46	1
MAXWELL, Fortunate	43	43	4
BRIAN McKNIGHT, Back At One	41	49	4
MONTELL JORDAN, Tonight	40	30	1
CASE, Happily Ever After	39	43	4
DEBORAH COx. We Can't Be Friends	39	42	4
MARY J. BLIGE, All That I Can Say	39	39	2
THE BEST MAN, The Best Man I Can Be	39	32	3
BLAQUE, Bring It All To Me feat. 'N SYNC	33	30	-
MARC NELSON, 15 Minutes	32	30	3
DONELL JONES, U Know What's Up	31	19	2
BRANDY, You Don't Know Me	30	33	3
FAITH EVANS, Never Gonna Let You Go	28	26	2
GINUWINE,	28	0	1
MARIAH CAREY, Heartbreaker	27	10	2
MINT CONDITION, If You Love Me	27	23	1
Q-TIP, Vivrant Thing	26	41	4
PUFF DADDY, Satisfy You feat. R. KELLY	25	32	3
MARY J. BLIGE, Deep Inside	24	25	2
WILL SMITH, WIII 2K	24	31	21
CHICO DEBARGE. Give You What You Want	23	27	2:
DAVE HOLLISTER, Can't Stay	23	13	- 3
GUY, Dancin'	23	22	19
TLC, Unpretty	21	21	2
JAGGED EDGE. He Can't Love U	20	36	2
COKO. Sunshine	15	16	1
EVE, Gotta Man	14	15	14
TERRY DEXTER, Straight Away	14	0	
702, Where My Girls At	12	12	1-
RUFF RYDERS, What Ya Want	12	16	10
DESTINY'S CHILD, Bug A Boo	12	14	11
CASE, Think Of You	12	12	- 1
MISSY ELLIOTT, All N My Grill	11	14	10
WHITNEY HOUSTON, My Love is Your Love	11	18	13
MAXWELL, Let's Not Play Games DESTINY'S CHILD, Bills, Bills, Bills	11	10	10
DESTINT S UMILU, DIIIS, DIIIS, DIIIS	10	fU	- 11



#### KKBT-Los Angeles

PD: Harold Austin MD: Dorsey Fuller (323) 634-1800

NO COLONI ME D			
NO ESCONEMIC		AM	
	TW	LW	2W
B.G., Bling Bling	47	48	26
OL' DIRTY BASTARD, Got Your Money	46	49	38
SNOOP DOGG, B PLEASE	45	43	34
JUVENILE, Back that Azz Up	43	45	39
GINUWINE, So Anxious	34	35	14
EVE. Gotta Man	31	29	25
MISSY ELLIOTT, All N My Grill	30	30	28
WARREN G., I Want It All	27	23	6
KURUPT, Girls All Pause	25	25	20
L.HILL/BOB MARLEY, Turn Your Lights Down L	.OW 25	27	23
THE NOTORIOUS B.I.G. Dead Wrong	25	20	12
ICE CUBE, You Can Do It	24	28	23
DR. DRE. Still D.R.E	23	17	25
IDEAL, Get The Hell On(Get Gone)	23	24	23
MARY J. BLIGE, Deep Inside	23	23	14
EASTSIDERS, Still G'd Up	23	21	9
JAY-Z, Girls' Best Friend	22	26	23
MONTELL JORDAN, Tonight	21	13	19
2 PAC. Who Do You Believe In	20	20	17
DR. DRE. F*** You	20	13	11
SISQO, Gotta Get It	19	19	10
PUFF DADDY, Satisfy You feat, R. KELLY	17	22	21
LIMP BIZKIT, N 2 Gether Now	16	12	7
D'ANGELO/REDMAN METH, Left & Right	13	14	8
TASH, Rap Life	12	14	14
Q-TIP, Vivrant Thing	11	10	40
FAITH EVANS, Love Like This	9	7	8
PHAROAHE MONCH, Simon Says	9	9	8
GUY. Dancin'	9	8	10
MOS DEF. Miss Fat Booty	9	6	0
RUFF RYDERS, What Ya Want	8	9	8
112, Anywhere	8	10	11
702, Where My Girls At	8	10	8
DONELL JONES, U Know What's Up	8	8	0
LAURYN HILL, Doo Wop (That Thing)	7	5	6
TLC, No Scrubs	7	7	6
DESTINY'S CHILD, Bug A Boo	7	5	19
F-40 1 1 0	7	B	B



DONELL JONES, U Know What's Up
O-TIP, Vorant Thing
JAGGED EDGE, He Gan'l Love U
JOE, I Wanne Know
MARY J, BLIGE, Your Child
MONTELL JORDAN. Tonight
DEBORAH COX, We Can't Be Frends
THE BEST MAN. The Best Man I Can Be
MARY J, BLIGE, No Happy Holidays
IDEAL, Get The Hell On(Get Gone)
DRU HILL. Beauty
CASE. Think Of You
TRIN-I-TEE 5:7, Put Your Hands
GUY, Dancili

TRIN-1-TEE 57. Pul Your Hands
GUY, Dancin
GUY, Dancin
JUN/ENILE. Back that Azz Up
GUY, Dancin
JUN/ENILE. Back that Azz Up
REIC BENET. Spend My Life With You
MARC, NELSON, 15 Minutes
BRIAM McKNIGHT, Back All One
AFKAP, The Greatest Romance Ever Sold
R, KELLY, HI Could Turn Back The.
KEVON EDMONDS. 24/7
PUFF DADDY, Satisfy You feat. R. KELLY
MARY J. BLIGE. Deep Inside
MINT CONDITION, If You Love Me
GAP BAND, Good Old Fashion Lovin'
MARY J. BLIGE, All That I Can Say
MAXWELL, Let's Not Play Games
NEXT, Too Close
DESTINY'S CHILD, Bills, Bills, Bills
R, KELLY, DIY You Ever Think
DESTINY'S CHILD, Blug A Boo
CASE, Happily Ever After
MOBB DEEP. Quiet Storm
DR. DRE, Sin D. R.E.
NAS. Nastradamus
70.2, Where My, Girls A!
MISSY ELLIOTT, All N My Grill
WILL SMITH, Will ZK
SILK, If You
MAXWELL, Fortunate

WGCI-Chicago (31

:	Elro	ica y Sn lay A	nith	ŀ	POWE
		7-48		П	
		AN	1FM	г	
	TW	LW	2W	ı.	
	43	43	38	п	MOBB DEEP, QU
	43	39	38		DEBORAH COX.
	38	30	27	н	EVE. Love Is Blir
	37	33	36		SILK. Meeting In
	35	32	32	П	ERIC BENET, Sp
	34	23	21		B.G., Bling Bling
	32	33	28		112, Love You Li
	31	21	0		MARY J. BLIGE.
	29	21	30	П	NO QUESTION.
	28	40	37	П	MONTELL JORD



#### WUSL-Philadelphia OM: Helen Little

MD: Glen Cooper (215) 483-8900 **AMFM** 

		TW	<b>LW</b>	2W
	MOBB DEEP, Quiet Storm	56	61	51
	DEBORAH COX. We Can't Be Friends	47	40	39
-	EVE, Love Is Blind	44	41	39
1	SILK. Meeting In My Bedroom	43	39	38
ı	ERIC BENET, Spend My Life With You	43	41	31
- 1	B.G., Bling Bling	43	40	36
п	112, Love You Like I Did	43	47	53
	MARY J. BLIGE, Deep Inside	43	44	38
	NO QUESTION, I Don't Care	39	36	27
	MONTELL JORDAN, Tonight	37	44	41
1	JAY-Z. Girls' Best Friend	35	34	30
	SISQO, Gofta Get It	34	. 0	0
1	PUFF DADDY, Satisfy You feat. R. KELLY	31	38	29
1	EVE. Gotta Man	31	42	39
	IDEAL, Get The Hell On(Get Gone)	31	30	25
-1	NAS, Nastradamus	30	5	6
	MINT CONDITION, If You Love Me	26	15	14
	GUY, Dancin'	26	0	0
-	BRIAN McKNIGHT, Back At One	25	7	11
ı	JUVENILE, Back that Azz Up	19	38	38
	Q-TIP, Vivrant Thing	18	31	30 .
	FAITH EVANS, Never Gonna Let You Go	16	29	27
1	RUFF RYDERS, What Ya Want	14	23	26
П	METHOD MAN, Da Rockwilder	14	0	0
	GINUWINE.	13	29	13
ч	CHICO DEBARGE, Give You What You Want	12	11	9
П	PHAROAHE MONCH, Simon Says	11	18	11
	IMX, Stay The Night	11	5	9
-1	KEVON EDMONDS, 24/7	11	0	9
-	JA RULE, Holla, Holla	10	12	8
-	R. KELLY, If I Could Turn Back The	10	10	11
-	CASE, Think Of You	10	10	9
-1	702, Where My Girls Al	9	13	8
-1	LAURYN HILL, Everything Is Everything	9	11	11
1	DONELL JONES, U Know What's Up	9	13	17
H	MEMPHIS BLEEK, What You Think Of That	9	13	8
	FAITH EVANS, All Night Long	9	0	0
	Q-TIP, Breath & Stop	9	8	0
	TOTAL, Sitting Home	8	9	10
	FAITH EVANS, Love Like This	8	9	6



"Excellent Record" says Bryan Wallace, PD of WTLC on the song "Gotta Get It" by Sisqo.



#### WPHI-Philadelphia

PD: Maurice DeVoe (215) 884-9400 Radio One

	TW	LW	2И
MOBB DEEP. Quiet Storm	54	25	31
DRU HILL, Beauty	53	58	59
Q-TIP, Vivrant Thing	51	56	45
SILK, Meeting In My Bedroom	51	35	43
KELLY PRICE, It's Gonna Rain	51	40	45
DEBORAH COX, We Can't Be Friends	49	47	43
IDEAL. Get The Hell On(Get Gone)	49	40	34
ERIC BENET, Spend My Life With You	46	50	4
EVE. Love Is Blind	40	29	25
NO QUESTION, I Don't Care	38	29	21
EVE, Gotta Man	37	49	41
FAITH EVANS, Never Gonna Let You Go	36	54	53
JAY-Z, Girls' Best Friend	36	29	2:
DONELL JONES, U Know What's Up	34	29	33
JUVENILE, Back that Azz Up	30	27	24
DESTINY'S CHILD, Bug A Boo	28	18	14
MONTELL JORDAN, Tonight	28	30	25
SiSQO. Gotta Get It	28	0	(
DESTINY'S CHILD, Say My Name	27	26	26
B.G., Bling Bling	25	21	2
MARY J. BLIGE, Deep Inside	23	25	21
THE BEST MAN, The Best Man I Can Be	23	28	25
MARC NELSON, 15 Minutes MAXWELL, Fortunate	23	0	(
LAURYN HILL, Ex-Factor	20 18	32 30	32
	17		
DRU HILL. You Are Everything	15	35 25	30
CASE, Happily Ever After NAS, Nastradamus	15	11	10
TLC. No Scrubs	13	13	16
B RHYMES feat, J.JACKSON, What's It Gonna Be	13	14	11
BUSTA RHYMES, Put Your Hands Where My Eves		11	15
112. Anywhere	12	14	13
JAY-Z/JA/AMIL, Can I Get A	12	11	18
GINUWINE, So Anxious	12	17	22
LAURYN HILL, Doo Wop (That Thing)	12	12	14
BEENIE MAN, Who Am I	12	8	(
DESTINY'S CHILD, Bills, Bills, Bills	11	12	13
LIMP BIZKIT, N 2 Getner Now	11	ō	ï
NEXT, Too Close	10	10	11
RUFF RYDERS, What Ya Want	10	20	16



40, L.I.Q. AURYN HILL, Everything is Everything

#### **WDTJ-Detroit**

PD: Nate Bell MD: Lance Panton (313) 871-0590 Опе

K	3010	L
TW	LW	

	***	3010	0110
	TW	LW	2W
IDEAL, Get The Hell On(Get Gone)	54	52	43
FAITH EVANS, Never Gonna Let You Go	51	42	49
DEBORAH COX, We Can't Be Friends	49	5t	43
ERIC BENET, Spend My Life With You	46	44	45
JUVENILE, Back that Azz Up	46	46	38
GINUWINE, So Anxious	46	44	31
B.G., Bling Bling	44	42	50
MAXWELL, Fortunate	41	37	19
DMX. No Love 4 Me	41	35	21
DONELL JONES, U Know What's Up	41	42	25
112, Love You Like I Did	36	35	51
PUFF DADDY, Satisfy You feat, R. KELLY	35	33	43
K-Cl & JOJO, Tell Me It's Real	33	31	27
DRU HILL, Beauty	32	33	37
Q-TIP, Vivrant Thing	32	39	50
EVE, Gotta Man	30	32	18
MOBB DEEP, Quiet Storm	30	28	46
KELLY PRICE, it's Gonna Rain	30	26	15
DJ CLUE, it's On	29	27	21
LIL' TROY, Wanna Be A Bailer	28	0	0
SILK, Meeting In My Bedroom	27	33	40
BRIAN McKNIGHT, Back At One	26	32	25
LIL' WAYNE, The Block is Hot	26	12	0
OL' DIRTY BASTARD, Got Your Money	25	26	15
RUFF RYDERS, What Ya Want	24	29	21
RUFF RYDERS, Down Bottom	24	8	5
DRU HILL, The Love We Had Stays On My	23	24	35
MONTELL JORDAN, Tonight	21	17	15
BRANDY, You Dont Know Me	21	16	15
WHITNEY HOUSTON, My Love Is Your Love	20	27	26
DESTINY'S CHILD, Bug A Boo	20	21	39
MARY J. BLIGE, All That I Can Say	19	26	26
DMX. How's It Goin Down	18	24	19
KEVON EDMONDS, 24/7	18	19	28
CASE, Happily Ever After	16	23	19
HOT BOYS, We On Fire	15	24	42
E-40. Bailin' With My Homies	15	ō	0
CHICO DEBARGE. Give You What You Want	14	13	8
GINLAWINE.	14	8	ő
TEAR THE CLUB UP THUG Hypnotize Minds	13	13	23
TEST THE OCOU OF THOSE HYDROIZE WINGS	13	. 3	23



112. Love You Like I Did MISSY ELLIOTT, All N My Grill DEBORAH COX, We Can't Be Friends B.G., Bling Bling IDEAL, Get The Hell On(Get Gone) PUFF DADDY, Sairsty You feat. R, KELLY DRU HILL, Beauty

DRU HILL. Beauty
ERIC BENET, Spend My Life With You
SILIK, Meeting In My Bedroom
DONELL JONES, U Know What's Up

DONELL JONES. U Know What's Up T.C. Unpretty EVE. Gorta Man FAITH EVANS. Never Gonna Let You Go SHAE JONES. Everytime GINLUWINE. O-TIP, Virvant Thing DMX. How's It Goin Down

O-TIR, Vivrant Thing
DMX, How's It Goin Down
SILK, If You
SHANICE, Vesterday
RIJEF RYDERS, Want Ya Want
MOBB DEER, Quel Storm
BRIAN McKNIGHT, Back At One
MAXWELL, Forunate
JUVENILE, Back that Azz Up
PROJECT PAT, Bailers
FOXY BROWN, I Can't
DAVE HOLLISTER, My Favorite Girl
RIJEF RYDERS, Down Bottom
CASE, Happily Ever After
JESSE POWELL, You
D I CLUE, It's On
TEAR THE CLUB UP THUG, Hypnotize Minds
CHICO DEBARGE, Give You What You Want
SISCO, Gotta Get It
GINUMINE, So Annaious
DESTINY'S CHILD, Bug A Boo
JAGGED EDGE. Gotta Be
LAURTN HILL, Everything Is Everything
KEVON EDMONDS, 247
DRU HILL, The Love We Had Stays On My...

#### **WJLB-Detroit**

PD: Michael Saunders

MD: Kri	s Ke	lley	
(313)96	5-20	000	
	AMFM		
TW	LW	2W	
61	48	51	
46	46	46	
45	42	47	

#### KKDA-Dallas

PD: Skip Cheatham (972) 263-9911 Service

		TW	LW	
ı,	IDEAL Get The Hell On(Get Gone)	60	48	_
П	DONELL JONES, U Know What's Up	56	53	
П	BRIAN McKNIGHT, Back At One	55	44	
п	MONTELL JORDAN, Tonight	53	50	
	MARC NELSON, 15 Minutes	50	47	
1	HOT BOYS. We On Fire	48	41	
1	Q-TIP, Vivrant Thing	46	42	
1	LIL' WAYNE, Tha Block is Hot	45	52	
1	B.G., Bling Billing	43	50	
ŀ	PUFF DADDY, Satisfy You feat, R. KELLY	43	37	
1	DESTINY'S CHILD, Bug A Boo	43	43	
1	EVE, Gotta Man	43	49	
1	KEVON EDMONDS, 24/7	42	34	
1	DEBORAH COX. We Can't Be Friends	41	46	
1	ERIC BENET, Spend My Life With You	39	30	
ı	OL' DIRTY BASTARD. Got Your Money	37	14	
1	IMX. Stay The Night	37	20	
1	JUVENILE. Back that Azz Up	35	45	
-	TLC, Unpretty	32	30	
ı	GINUWINE, So Anxious	31	29	
1	MARY J. BLIGE, Deep Inside	30	17	
-	DRU HILL, Beauty	28	39	
1	SOLE'. 4, 5, 6	28	25	
1	SILK, Meeting In My Bedroom	27	23	
ı	MINT CONDITION, If You Love Me	25	20	
ı	THE NOTORIOUS B.I.G. Dead Wrong	24	5	
1	AFKAP. The Greatest Romance Ever Sold	21	0	
ı	FAITH EVANS, Never Gonna Let You Go	20	0	
ı	DR. DRE, Still D.R.E	20	28	
ı	SNOOP DOGG, B PLEASE	16	46	
1	WARREN G., I Want It All	16	28	
	WILL SMITH, WIII 2K	16	18	
	MARIAH CAREY, Heartbreaker	15	29	
1	MASTER P. Step to This	15	8	
ı	PHAROAHE MONCH, Simon Says	13	14	
-	JAY-Z. Girls' Best Friend	11	19	
ı	PROJECT PAT, Ballers	9	24	
Ī	JAGGED EDGE, He Can't Love U	8	12	
	702. Where My Girls At	7	5	
	LAURYN HILL, Everything Is Everything	6	3	



#### WKYS-Washington

PD: Steve Hegwood MD: Lisa (301) 306-1111 Radio One



#### **WEDR-Miami**

PD: Cedric Hollywood (305) 623-7711 **AMFM** 

	TW	LW	2W
IDEAL, Get The Hell On(Get Gone)	33	34	35
PUFF DADDY, Satisfy You leat, R. KELLY	31	34	17
BRIAN MCKNIGHT, Back At One	30	30	30
Q-TIP, Vivrant Thing	29	34	34
DESTINY'S CHILD, Bug A Boo	28	28	21
DEBORAH COX, We Can't Be Friends	27	29	29
EVE, Gotta Man	27	29	17
ERIC BENET, Spend My Life With You	26	29	31
DONELL JONES, U Know What's Up	25	32	25
R. KELLY, If I Could Turn Back The	24	24	14
MARY J. BLIGE. Deep Inside	21	21	19
AFKAP, The Greatest Romance Ever Sold	19	22	14
MARIAH CAREY, Heartbreaker	18	18	21
KEVON EDMONDS, 24/7	17	19	12
MINT CONDITION, If You Love Me	16	14	27
CHICO DEBARGE, Give You What You Want	16	16	18
MONTELL JORDAN, Tonight	15	19	15
GINLIWINE,	15	17	9
RAHSAAN PATTERSON, Treat You Like A Queen	14	14	16
OL' DIRTY BASTARD, Got Your Money	14	16	13
J-SHIN, One Night Stand	14	18	16
DAVE HOLLISTER, Can't Stay	14	12	15
GUY, Dancin'	14	16	0
PHAROAHE MONCH, Simon Says	13	13	10
L HILL/BOB MARLEY, Turn Your Lights Down Low	13	12	9
SOLE*, 4, 5, 6	12	13	14
THE NOTORIOUS B.I.G. Dead Wrong	12	11	13
GERALD LEVERT, Nothin' To Somethin'	11	13	8
CASE, Think Of You	11	11	11
MAXWELL, Let's Not Play Games	11	17	12
D ANGELO/REDMAN METH. Left & Right	11	11	11
LIMP BIZKIT, N 2 Gether Now	11	10	6
MARY J. BLIGE, Your Child	11	11	0
PROJECT PAT, Ballers	10	8	6
BLAQUE, 808	9	8	9
112. Anywhere	9	9	11
GINUWINE, So Anxious	9	7	27
TANTO METRO/DEVONTE. Everyone Fails in Love	9	6	7
CHANTE MOORE, I See You In A Different Light	9	9	12
BRANDY, You Dont Know Me	9	9	0



#### WHTA-Atlanta

PD: Darrell Johnson PD: Darrell Johnson MD: Ramona Debraux (404) 765-9750

Radio One





#### **WVEE-Atlanta**

PD: Tony Brown MD: Rajeeyah Shabaz (404) 8989-8900

		Infi	nity
	TW	LW	2W
DONELL JONES, U Know What's Up	47	35	38
DEBORAH COX, We Can't Be Friends	38	44	36
DRU HILL, Beauty	35	40	36
ERIC BENET, Spend My Life With You	31	32	34
DESTINY'S CHILD, Bug A Boo	30	28	30
MAXWELL, Fortunate	28	21	28
JUVENILE. Back that Azz Up	26	24	26
LIL' WAYNE. Tha Block is Hot	24	24	21
LAURYN HILL, Ex-Factor	23	8	7
JAGGED EDGE, He Can't Love U	23	31	26
IDEAL, Get The Hell On(Get Gone)	23	35	31
BLAQUE, Bring it All To Me feat. 'N SYNC	23	0	0
B.G., Bling Bling	22	24	26
FAITH EVANS, Never Gonna Let You Go	20	35	35
SILK, Meeting In My Bedroom	19	20	19
SOLE', 4, 5, 6	19	17	16
CASE, Happily Ever After	17	28	24
DESTINY'S CHILD, Bills, Bills, Bills	17	21	25
EVE. Gotta Man	17	15	17
112, Anywhere	16	11	15
TLC. No Scrubs	15	13	11
USHER, You Make Me Wanna	15	13	9
Q-TIP, Vivrant Thing	15	30	30
JESSÉ POWELL, You	14	24	23
TYRESE, Lately	14	14	12
LAURYN HILL, Doo Wop (That Thing)	13	10	9
CHICO DEBARGE, Give You What You Want	13	9	5
OUTKAST, Rosa Parks	12	10	9
CHANTE MOORE, Chante's Got A Man	12	5	5
BRIAN McKNIGHT, Back At One	12	14	16
SILK, If You	11	6	0
MONICA, Angel Of Mine	11	5	9
K-Cl & JOJO, All My Life	11	5	5
JAY-Z/JA/AMIL. Can I Get A	11	9	10
BRANDY, Angel In Disguise	10	10	7
MONTELL JORDAN, Tonight	10	0	0
JMP BIZKIT, N 2 Gether Now	10	6	5
BLAQUE, 808	10	0	0
MOBB DEEP, Quiet Storm	9	19	18
GINI IWINE. So Anvious	9	6	10



On at:
WILD, WJMN, WBLK, WNEZ, WBLS, WQHT, WRKS,
WDAS, WHPI, WOWI, WCDX, WHHH, KPRS, KIPR, KXHT,
WHRK, WKKV, WVEE, WBHJ, WJTT, WFXE, WEUP,
WJML, WEDR, WBLX, WJWZ, WZHT, WJHM, WTMP,
WFLM, KKSS, KKDA, KDKO, KBXX, KRRQ, KVSP,
KBMB, KDKS, KMJJ, KJMM, WFXA, WIIZ, WWWZ,
WPEG, WWDM, WJMZ, WQOK, WZFX, WZAK, WROU,
WDTJ, WJLE, WDZZ, WTLZ, WGZB, WAMO, WJUC



Ö	U	<b>Iran</b> AC			(	
LW	TW		TW	PIN LW	Trend	Stn
1	1	BRIAN McKNIGHT - Back At One (Motown)	519	475	+44	25
3	2	ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)	517	415	+102	23
	3	KMJQ- Houston (38), WDLT- Mobile (36), KJLH- Los Angele	s (33).			
6	1	WYLD- New Orleans (32), KJMS- Memphis (32), WFXC- Ra	leigh (3.	2).		
2	3	KEVON EDMONDS - 24/7 (RCA)	466	436	+30	24
4	4	ERIC BENET - Spend My Life With You (Warner Bros.)	399	391	+8	25
8	5	MINT CONDITION - If You Love Me (Elektra/EEG)	313	247	+66	23
5	6	WHITNEY HOUSTON - My Love Is Your Love (Arista)	308	359	-51	22
6	7	DEBORAH COX - We Can't Be Friends (Arista)	291	333	-42	25
9	8	CASE - Happily Ever After (IDJMG)	249	243	+6	22
7	9	SMOKEY ROBINSON - Easy To Love (A&M/Perspective)	244	281	-37	22
11	10	RAHSAAN PATTERSON - Treat You Like A Queen (MCA)	231	217	+14	18
13	11	<b>DONELL JONES</b> - U Know What's Up (LaFace/Arista)	220	203	+17	14
10	12	TYRESE - Lately (RCA)	220	222	-2	20
14	13	MARY J. BLIGE - Deep Inside (MCA)	209	171	+38	22
15	14	BARRY WHITE - Staying Power (Private Music/Windham Hill)	177	171	+6	21
19	15	AFKAP - The Greatest Romance Ever Sold (Arista)	173	135	+38	17
12	16	JESSE POWELL - You (Silas/MCA)	171	213	-42	23
16	17	GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)	164	167	-3	17
17	18	GLENN JONES - Secrets (Sar Records)	142	141	+1	13
23	19	FAITH EVANS - Lately I (Bad Boy/Arista)	126	119	+7	13
28	20	QUINCY JONES - Something I Cannot Have (Qwest)	116	90	+26	11
D	21	MARY J. BLIGE - All That I Can Say (MCA)	110	_	_	18
29	22	IDEAL - Get The Hell On(Get Gone) (Virgin)	106	90	+16	9
24	23	BRIAN CULBERTSON - Gettin' Over You (Atlantic)	105	114	-9	12
22	24	FAITH EVANS - Never Gonna Let You Go (Arista)	104	124	-20	11
26	25	KIRK WHALUM - All I Do (Warner Bros.)	103	94	+9	9
D	26	AMEL LARRIEUX - Get Up (Epic)	102	-	new	11
25	27	TRACIE SPENCER - Still In My Heart (Capitol)	100	101	-1	8
21	28	BRANDY - Almost Doesn't Count (Atlantic)	100	126	-26	14
D	29	CASE & JOE - Faded Pictures (Def Jam/Mercury)	96	-	new	20
27	30	GUY - Dancin' (MCA)	92	93	-1	7

UrbanAC CHARTBOUND	(%)
CHANTAY SAVAGE - My Oh My (RCA)	SPINS 83
YOLANDA ADAMS - Yeah (Elektra/EEG)	78
BARRY WHITE - The Longer We Make Love (Private Music/Windham Hill)	78
VARIOUS ARTISTS - The Best Man I Can Be (Columbia/Sony Music Soundtrax)	63
NATALIE COLE - Say You Love Me (Elektra/EEG)	61
TERRY DEXTER - Straight Away (Warner Bros.)	55
BRANDY - You Don't Know Me (Atlantic)	55
MARC DORSEY - Crave (Jive)	48
JOE - I Wanna Know (Jive)	47
OLOO - My World (GeeStreet)	47

<b>UrbanAC</b> RECURRENTS	THE RESERVE
namy our country 10	
	SPINS
MAXWELL - Fortunate (Columbia/CRG)	334
R. KELLY - If I Could Turn Back The (Jive)	270
K-CI & JOJO - Tell Me It's Real (MCA)	127
CHANTE MOORE - Chante's Got A Man (Silas/MCA)	93
TEMPTATIONS - Stay (DGC/Interscope)	83
DEBORAH COX - Nobody's Supposed To Be Here (Arista)	78
KELLY PRICE - It's Gonna Rain (IDJMG)	74
NEXT - Too Close (Arista)	74
FAITH EVANS - Love Like This (Bad Boy/Arista)	71
WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	70
BRIAN McKNIGHT - Anytime (Motown)	68
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WVAZ-Chicago PD: Maxx Myrick MD: Jamiliah Muhammad

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J. OSBCRNE B. SHARPE, Light Of My Life 3	0	
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	4	
LENNY WHITE, Walk On By 3	0	- 1
BRIAN CULBERTSON, Gettin' Over You 3	4	- 1



WRKS - New York
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APD/MD:Wayne Mayo
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MINT CONDITION, If You Love Me	28	24	26
A.STONE AND DEVOX, No More Rain (In This Cloud)	26	33	28
BRANDY, You Dont Know Me	26	26	24
LAURYN HILL. Everything Is Everything	25	19	24
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TLC. Unpretty	23	26	27
MARY J. BLIGE, Deep Inside	23	18	12
WHITNEY HOUSTON, My Love is Your Love	22	23	28
MAXWELL, Fortunate	21	21	18
MONTELL JORDAN, Tonight	21	13	12
GUY, Dancin'	17	16	15
DONELL JONES, U Know What's Up	15	20	15
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COKO, Sunshine	12	12	18
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CHICO DEBARGE, Give You What You Want	10	11	11
MARIAH CAREY, Heartbreaker	10	9	10
MAXWELL, Let's Not Play Games	10	11	8
COKO, Triflin'	10	4	0
CASE, Happily Ever After	9	7	8
FAITH EVANS, Never Gonna Let You Go	9	15	19
R. KELLY, If I Could Turn Back The	9	16	21
RAHSAAN PATTERSON, Treat You Like A Queen	9	9	11
702, You Don't Know	9	8	0
LAURYN HILL, Ex-Factor	8	8	9
TYRESE, Lately	8	8	11
K-Cl & JOJO, Tell Me It's Real	8	5	9
DEBORAH COX, We Can't Be Friends	8	10	10
JAGGED EDGE, He Can't Love U	8	tO	10
702, Where My Girls At	8	5	0
ERIC BENET AND FAITH EVANS, Georgy Porgy	7	9	6
DEBORAH COX. Nobody's Supposed To Be Here	7	5	7
CHANTE MOORE Chartely Got A Man	7	7	D



WHUR-Washington PD: Hector Hannibal (202) 806-3500 Howard University

	TW	LW	2
A.STONE AND DEVOX. No More Rain (In This Cloud)	25	18	2
(EVON EDMONDS, 24/7	22	17	1
SMOKEY ROBINSON, Easy To Love	20	14	- 1
IOE, I Wanna Know	20	21	2
NCOGNITO, More Of Myself	19	18	- 1
DUINCY JONES. Something I Cannot Have	19	16	2
RAHSAAN PATTERSON, Treat You Like A Queen	16	12	1
AFKAP. The Greatest Romance Ever Sold	16	14	1
BRIAN McKNIGHT, Back At One	15	13	1
ARL KLUGH, Now And Again	15	12	1
RACIE SPENCER, Still in My Heart	14	13	1
CHANTAY SAVAGE. My Oh My	13	13	1
OLANDA ADAMS, Yeah	13	16	1
GABRIELA ANDERS. Fire Of Love	13	12	1
MEL LARRIEUX, Get Up	13	15	1
DLU, My World	12	13	1
BRIAN CULBERTSON, Gettin' Over You	9	18	1
SPEECH, Real Love	9	18	- 1
GRENIQUE, Black Butterfly	9	9	
OUNDS OF BLACKNESS, You Are The One	9	9	
MARY J. BLIGE, Don't Waste Your Time	7	11	
BEVERLY, You Came Along	7	8	- 1
L JOHNSON, Tranquility	6	4	
RANDY CRAWFORD, Breaking Down	6	6	
DAVINA, Grve Me Love	6	5	
AICHAEL FRANKS, Now Love Has No End	6	6	
AINT CONDITION, If You Love Me	6	5	
IELDS, VICTOR, Nature Boy	6	6	
MARY J. BLIGE, All That I Can Say	6	0	
MACY GRAY, Do Something	6	6	
VHITNEY HOUSTON, My Love Is Your Love	6	5	
SARRY WHITE, The Longer We Make Love	6	0	
DLU, Baby Can'l Leave It Alone	5	5	
VILL DOWNING, You Sure Love To Ball	5	6	
YLE EASTWOOD. Why Can't We Live Together	5	6	
NVINE, Lately	5	5	
HANTE MOORE, Chante's Got A Man	5	4	
ATTI AUSTIN, In And Out Of Love	5	6	
ARRY WHITE, Staying Power	5	0	
ICHARD ELLIOT. This Could Be Real	5	5	



#### WDAS-Philadelphia

PD: Joe Tamburro MD: Daisy Davis

105.3 FM (6	10) 61	7-85	500
10021111	,	AN	1FM
	TW	LW	214
ERIC BENET, Spend My Life With You	20	21	23
IDEAL, Get The Helt On(Get Gone)	20	5	4
TEMPTATIONS, How Could He Hurt You	19	9	13
MARY J. BLIGE, All That I Can Say	19	4	10
TYRESE, Lately	17	22	22
BRIAN McKNIGHT, Back At One	17	16	20
A.STONE AND DEVOX. No More Rain (in This Clou	(d) 15	11	12
GERALD LEVERT, Nothin' To Somethin'	15	7	6
WHITNEY HOUSTON, It's Not Right But It's Oka	y 14	11	14
DEBORAH COX, We Can't Be Friends	14	21	18
KEVON EDMONDS. 24/7	13	12	10
MAXWELL, Fortunate	12	25	22
FAITH EVANS, Love Like This	12	10	11
WHITNEY HOUSTON. My Love Is Your Love	12	14	15
DRU HILL, The Love We Had Stays On My	11	13	6
BRANDY, Almost Doesn'l Count	10	0	3
LAURYN HILL. Ex-Factor	10	6	9
FAITH EVANS, Never Gonna Let You Go	10	19	23
R. KELLY, It I Could Turn Back The	10	4	7
MINT CONDITION, If You Love Me	10	В	7
GLENN JONES, Secrets	10	5	5
TEMPTATIONS, This Is My Promise	9	15	13
LAURYN HILL, To Zion	9	В	8
DONELL JONES, U Know What's Up	9	7	8
AFKAP, The Greatest Romance Ever Sold	9	3	0
W.HOUSTON/F.EVANS/K.PRICE. Heartbreak Ho	tel 8	6	7
CASE, Happily Ever After	8	9	11
TRACIE SPENCER, Still In My Heart	8	6	5
TYRESE. Sweet Lady	7	3	8
MAXWELL. Let's Not Play Games	7	5	5
TRIN I-TEE 5:7, God's Grace	6	7	5
CASE & JOE, Faded Pictures	6	7	7
NEXT, Too Close	6	5	3
SMOKEY ROBINSON, Easy To Love	6	6	7
RAHSAAN PATTERSON, Treat You Like A Queer		5	5
DAVE HOLLISTER, Can't Stay	6	4	- 4
OLU, My World	6	5	3
THE BEST MAN, The Best Man I Can Be	6	0	0
JESSE POWELL. You	5	9	9
EARL KLUGH, Now And Again	5	6	4





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Houston, TX Compaq Center 12/1

America West Phoenix, AZ





#### BY QUINCY MCCOY

#### The word *nigger!*

That repugnant word is my own answer to the second question posed later in this, the last GAVIN Urban special issue of the 20th century. Below, I will explain why I believe the n-word has weakened the urban landscape and why we must leave it behind as we enter the next millennium. Following are insightful answers from radio and record professionals to the following questions:

1) What qualities will individuals need most if they want to make their mark in our industry in the next century?

and

2) Is there one thing specific to the urban community that you would like left behind in the next century?

It was their response to the second question that intrigued me the most, and got me thinking about fractures and fragmentation in our business and culture.

Their answers indicate that many of us in the urban landscape may not be ready to move forward until we do a better job attacking unfinished challenges right here in the present. This made me reflect on the major problems facing the urban world, like AIDS and deregulation. I believe that these problems are just complications, symptomatic conditions that have developed from the disease the n-word spreads throughout the urban landscape. The n-word effectively illustrates the quandary in which we find ourselves as the 21st century rapidly approaches: we lack self-respect.

Urban radio and record executives should do everything in their power to leave the n-word behind in the last century. It's a dangerous relic that should be history, buried under oceans of time. But this word has elusive powers, and over the years has reinvented itself and continued to manufacture self-hate and mistrust within its target demo. It's hard to destroy a word that was born out of hate, racism, and slave trading. Think of the word's foundation like an ancient tree, planted long before the Civil War. It has strong, deep roots, long branches, and produces a bitter-tasting fruit that, once ingested, manipulates one's consciousness.

The n-word produces a false sense of superiority. The name-calling it engenders is addictive, because it feels good spoken

through the eyes, whispered, or garishly growled. Unfortunately over time the word inflicted so much psychological harm on black people, they became confused and in a genocidal stupor they began using the word to degrade and demean others within their own race. Spreading the seeds of low self-esteem.

In the 1960s the n-word was on the ropes, exhausted, set up for the knockout punch. This was during the civil rights movement, when the black community had persuasive leaders like Martin Luther King, Jr., Malcolm X, Adam Clayton Powell, Huey Newton, and the revolutionary music of Curtis Mayfield, Gil Scott Heron, and Miles Davis. Together they produced a spirit of black power that nearly drove the n-word into extinction.

In those days, James Brown could be heard on the radio singing "I'm Black and I'm Proud," or Mayfield's "Keep On Pushing," while black folks were sporting Afro-hair styles and African clothing, proudly greeting each other with raised, clenched fists, shouting "Right On Sister! Right On Brother!" There was a wide sense of pride and respect for each other.

Back-in-the-day, black radio was the nerve center for spreading the news and keeping a flame under the unity vibe in the community. In 1968 or '78 no one could have convinced me that in the future I would hear the n-word on Urban radio. That would have been unthinkable. But what would have been truly unbelievable then-as it is to me now-is the idea of black

folks and our tradition of spoken word music being responsible for the n-word's healthy lifespan.

"It's a very frustrating thing to watch," Curtis Mayfield told me recently. "It's a terrible cycle, like dope dealing. You can't sell it if people don't buy it. Nobody will push it if it doesn't sell. I feel frustration all the way around the board. It's terrible to see kids get millions of dollars for putting their own people down with those crazy lyrics. This pushes others to make the same kind of music and make the big money."

Why do we tolerate it in our music and on our radio stations? Some of us say the n-word as easily as we breathe the air. Reverend Jesse Jackson calls it our spiritual surrender. "We are bowing down to the worst and perverse desires of our enemies," Jackson says. Indeed, Klan members and skinheads have pamphlets filled with articles about how we degrade our own race. As far as they're concerned, this proves that we are genetically inferior. I'm reminded of a line from *The Godfather*, when a Mafia leader explains that

drugs







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with the emotionally
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"You Came Along"

from her debut album

Ceart and Soul"

on Yab Yum/Elektra

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Produced by Rodney Jerkins for Darkchild Entertainment, Inc.

Managed by Sonny Moore for Music & Me Management







are dangerous and should be kept away from schools. Finally he says that his organization would sell drugs only in the colored neighborhood because, "They're animals anyway, so let them lose their souls."

Maybe today's black-on-black murder statistics—we kill each other at ten times the national rate—would lower if we had higher self-esteem. Using the n-word exacerbates the problem. "Demeaning and degrading each other while the hearse wheels roll through our communities is fear and cowardice covered up as tough," Jackson preaches.

There are many people—some whom consider themselves artists-who try to defend the use of the n-word. They say it's just a reflection of reality, and they're just holding up a mirror. They have modernized the n-word by putting an a and z on the end. In liner notes, I've read where artists thank God and praise their parents, then give shout-outs to all their niggaz-all in the same paragraph! I've listened to the weak argument that if you use the word routinely, this will desensitize its negative meaning. This is dangerous thinking! Don't be seduced into this senseless suicidal propaganda that is producing an assembly line of fools full of enmity. We've got to leave this word hehind us

When I hear the n-word blaring out of a car radio, or a boom box on the street or in the subway, I think of civil rights marches and sit-ins. I think of the human sorrow, pain, suffering, and death that African Americans have endured just to be called colored, Negro, black, lady, and mister—anything but the n-word. I think of the cutting sting of the plantation owners whips that accompanied the n-word every time they beat their slaves. Or the twin slaps of dishonor and disgrace when the n-word invades a child's psyche for the first time. No words of comfort will ever wipe that corrosion away.

It wasn't that long ago when the n-word was on signs in Mississippi, South Boston, Alabama, Chicago, and New York, angrily waved in the faces of black folks, denying them the right to vote, sit at a lunch counter, or keeping black music and artists off the air. When I think of all those people, black and white, who were beaten with night sticks, sprayed with fire hoses, lynched, and assassinated so that some kid can walk around today disrespecting his elders, his history, and himself, I get very angry. I am also angered by this industry's collusion in this.

On second thought, maybe the n-word is a reflection of today's reality—a reflection of ignorance, denial, and self-loathing. How else

can people disregard information like this: According to the Center for Disease Control and Prevention, AIDS has replaced homicide as the leading cause of death for black men between the ages of 25 and 44. AIDS has edged out cancer as the leading cause of death for black women in the same age group. Women now account for a record 20 percent of AIDS cases nationally, and black women represent more than 10 percent of that number. The agency also reported that the number of women who have acquired AIDS through heterosexual sex is increasing. Three-out-of-four women with AIDS in the U.S. are women of color. Although black folks only account for 12 percent of the American population, we now represent 40 percent of all AIDS cases.

Today, AIDS is responsible for the deaths of more young black Americans than any other single cause. The death toll is over 100,000 and still climbing across every urban center in the country. Yet the disease is met with denial by most major black organizations. This is the n-word in action—self-hate and apathy. "Oh it's happening to *those* people. Let them lose their souls."

The brunt of the blame

videos aimed at black youth are provocative and encourage promiscuous sex and champagne, targeted directly at our most vulnerable age group. Only victims of the n-word

mentality would continue to let this happen. Stand up and lead the fight for promoting safe sex in videos.

Help eliminate the n-word from songs. Those so-called "clean" versions you release include edits of the f-word or the sword but never the n-word! What's up with that? If black promotion departments don't have the power to persuade the top guys in the record companies to stop this insidious practice, then Urban radio should refuse to play the music. That would be an interesting way to test the interest level of whiteowned and operated urban stations. Are they truly interested in the health of the communities they target or are they just plantation stations—purely profit motivated, riding on the back of the music and the people, collecting the cash until it or they fade out?

As the year 2000 draws near, there are a few boutique black

## So, here we are in the last gasp of this century, and unbelievably, the n-word is stronger than ever before.

sponsibility, and rightfully so,

and re-

falls on the shoulders of black radio and record executives. You are our community drum, and our leaders. We look to you to set the standard.

If you play songs with the n-word in them, it must be okay. If rappers use the n-word in their music, it must be okay. Radio should be reaching to educate and motivate people in the fight against AIDS and be cheerleaders of solidarity and pride.

Direct your positive energy to help, heal, and serve your marketplace. Urban-formatted stations, no matter who the owns them, it's crucial for any company (black or white) that draws a profit from a community to also maintain a social conscience with regard to the services it provides for the community.

Record company executives: cut out the bump-and-grind videos! Your sexy videos reflect an urban environment that doesn't exist—one free of AIDS and HIV. Most music

record companies. The two-fisted assault of deregulation and consolidation now has black radio on the ropes. Consolidation has led to downsizing, format changes, and the lowest number of black-owned stations in decades. With the death of the minority tax certificate, the finite number of radio licenses available, and the banking industry's sole interest in funding multiple station deals, the possibility of

increasing the numbers of small and

minority owners is remote.

labels,

but very few black-owned

Unlike many station owners who have formed bigger and stronger companies, black radio owners can't seem to join forces. Is it a lack of trust? Are they living with a false sense of superiority brought on by the n-word? It's a poor excuse for allowing other to drive you to extinction.

So, here we are in the last gasp of this

century, and unbelievably, the n-word is stronger than ever before. Hip-hop music, originally created not only to entertain but to educate and elevate, to speak of revolution,

was corrupted and manipulated as soon as the ringing of the cash registers reached the ears of record executives who demanded that rap become harder. The more expletives and violence in the music, the more records they sold.

Rap is the universal youth emblem. From Harlem to Hong Kong rap is the soundtrack for what is hip and "acceptable" language. The n-word Is quickly becoming an international word, spreading its damaging connotation.

It's ironic how the n-word infiltrated the rap scene and turned a radical movement of solidarity with a focused political agenda Into a commercial fashion show with no political or cultural punch.

Who cares that the n-word, if un-checked, will instill a new generation with low self image, destructive attitudes, and a vocabulary that can only lead to a job at Burger King?

I care. How about you?

The only way to prepare for the future is to come to terms with this issue and leave this word behind. Maybe this story will demonstrate my point.

ography Pryor Convictions and
Other Life Sentences, he recalls
a trip he took to Africa in 1979.
While in a Nairobi hotel lobby, he
looked around at all the black people and said, "There are no niggers here.

In Richard Pryor's 1995 autobi-

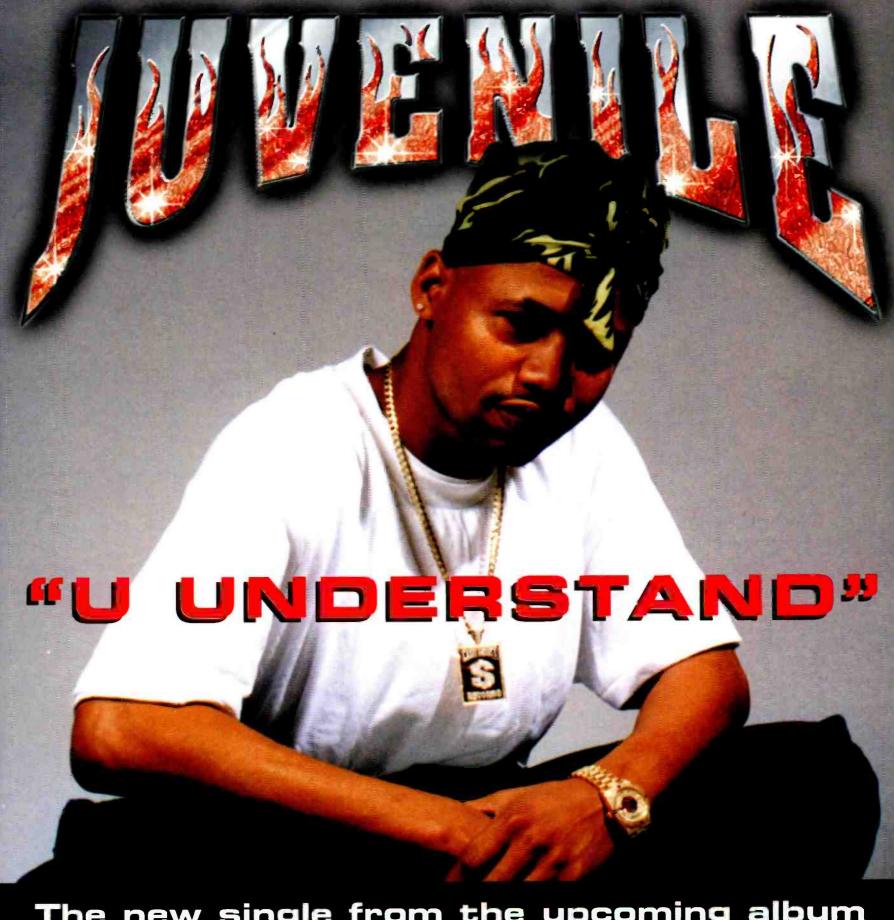
ple and said, "There are no niggers here.

The people here still have their self-respect, their pride."

Pryor's trip to Africa had such a profound effect on him that he disavowed the n-word. But he never expected the reaction he received. "People thought I'd gone soft, sold out, turned my back on the cause, all that political, militant shit. I received death threats. Kooks showed up at my house. I got letters and comments from people who thought they owned me and didn't want me to stray."

Stray from what? Mental slavery? Are you afraid your radio station will be considered soft if you don't play songs with the n-word in them? Or do you have artists on your label that are afraid they will lose their street credibility if they refrain from using the n-word in their rhymes? Tell your listeners and your artists that we are taking off our n-word shackles, leaving it and its nefarious power behind. Here's to a *new* reality in the 21St century.

Much respect.



The new single from the upcoming album

Tha G-Code

IN STORES DEC 7TH





Written by B. Thomas & T. Grey
Money Mack Music/3M
Produced, Engineered & Mixed by Mannie Fresh
Williams & Bryan Williams & A&B: Dino Delvaille

A&R: Dino Delvaille

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## Urban Looks Past New Year's Eve

#### Helen Little, OM, WUSL-Philadelphia

#1: Critical thinkers are the winners in the 21st century—those who can think a situation through from unlimited angles, and present results-based ideas. Critical thinkers have focus, insight, and embrace challenge. Gone are the days of complaining about change, as it will come at such a rapid pace that you will be out of the picture before you can even voice a complaint. Key skills will be the ability to communicate effectively with other people, to be able to generate revenue, and to be savvy in the ever-increasing area of technology. Forward thinking—the ability to



embrace or bring about change-and the human touch are going to be important. However, what will truly separate those of greatness is humility—a very important ingredient for success in every century. #2: Our tendency to berate and degrade each other. The negativity that sometimes floods our community. I'd like to see the "crabs in a barrel" syndrome go away. Instead of pulling each other down we start building each other up because we see that helping each other is how we help ourselves. This negative action and thinking manifests itself in the form of violence and corruption, and is overtly prevalent in much of our culture.

I'd like to see us recognizes ourselves as having a value. Not a monetary value, but a human value. Not until we ourselves recognize this can others recognize it in us.

#### LeBron Joseph, PD, WYLD/FM-New Orleans

#1: Preparedness. Just to keep up in the 21st century, you have to be prepared in



1) What qualities will individuals need most if they want to make their mark in our industry in the next century?

and

2) Is there one thing specific to the urban community that you would like left behind in the next century?

every facet of our business; technology, managerial skills, programming expertise, and a trained eye for gathering and keeping talent. I'm stressing preparation because the programming opportunities in Urban radio are slim. The fewer positions will inevitably be obtained and held by the most gualified individuals.

w2: As for what I'd like to see gone—the ever-present "crabs in a barrel" syndrome that is a part of our industry and our community. In addition, the perennial I'm on Top and You're Not scenario. We've got to stop player-hating.

#### Jerry Boulding, VP of Entertainment Programming American Urban Radio Networks

**#1:** Programmers must step out, re-think, invent, and create some truly different radio. This time it has to come from within. We



can no longer accept hand-me-downs from another format or from some consultant who is light years away from our music and our format. Those typical Selector-watching, shift-organizing 'clerks' will find fewer gigs, less money, and for some, unemployment. Record executives must know more about how radio works, when ratings are taken, how the stations they are working are doing in the ratings, how call-out procedures work, etc. They must polish their business and organizational skills. It will be much harder to mask poor performance in the next century. The one specific thing I feel

will be vital to the future urban community is technology. We must take off the "new technology blinders."

**#2:** I would like to see all the whining and player-hating left behind in the 20th century.

#### Reggie Thomas, GM, KYOK (Radio Disney)

#1: It will be absolutely necessary for managers to become fluent in

"alliance partnerships." It will be important for some of us to take the reins and move our stations from a CPP mindset. Our clients will need to see that the formation of these partnerships have

a direct impact on sales of their products and services. It will be these stations that will be revenue leaders. It will be necessary for individuals in our industry to thoroughly understand that their stations will be affected in some way by global economics. A great deal of our clients, as well as our competitors (and even some of the companies we work for) already compete in the global arena. U.S. managers generally have not had the



experience, and could find themselves competing with foreign radio managers who understand global economics.

Managers are going to have to become more proactive in training the next generation. What we contribute today will surface in the future.

#2: One thing specific to the urban community that should be left behind in the 20th century is the concept of Black Cost Per Point. It should be left behind because black dollars shouldn't be worth less than general market dollars. One thing, however, that affected minority broadcasters more than anyone else—and should be left in the 20th century—is consolidation. Consolidation is, by far, the worst development in the history of broadcasting. A great deal of people wound up out of work, there was less competition, and certainly little or no representation of minority ownership in the large markets.

#### Daisy Davis, APD, WDAS/FM-Philadelphia

#1: The quality needed is to be able to think outside of the box. With radio constantly changing, you have to come up with new ideas and get rid of the old way



of doing things. You're gonna have to have an edge. With the onslaught of consolidation, it's a new game and you have to be a person who is "change ready." Break the old rules and come up with new ones. #2: The one thing that I wish we could leave behind is poverty in our urban community. It's unfortunate and unfair but sometimes we become a product of our environment. If we could rid ourselves of poverty and surround our urban community with a better way of life, that would be wonderful.

#### Niecy Davis, PD, WBLX-Mobile

#1: One of the most valuable qualities will be the ability to change. A person who is effective in this industry must be able predict future changes and be able to act on them. Now more than ever, individuals must stay up on current events—stay ahead of the technology game. The future will not be a good place to lag behind.
#2: Radio as a whole is getting to be less

#### **Exploding at the following stations:**

	3		
WBLS	WFXE	WPAL	KIIZ
WBLK	WJJN	WWWZ	KVSP
WILD	WEUP	WZFX	KJMM
WNEZ	WKGN	WYNN	KMJJ
WDKX	WIBB	WJMZ	KDKS
WOWI	WALJ	WQOK	WGCI
WUSL	WHRK	WMNX	WTLC
WKYS	WBLX	WDAI	KPRS
WCDX	WZHT	KBCE	WKPO
WJKS	WJWZ	WJZD	WKKV
WIZF	WEAS	KRRQ	KATZ
WZAK	WJHM	WQQK	WDTJ
WCKX	WEDR	WACR	WJLB
<b>WAMO</b>	WTMP	WESE	WDZZ
WROU	WHBX	WEMX	WQHH
WGZB	WHNR	KIPR	WTLZ
WVEE	WTMG	WJMI	WJUC
WHTA	WPEG	KTCX	KKBT
WJTT	WFXA	WQUE	



# "NONE OF UR FRIEND'S BUSINESS"

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community-oriented. I think that the urban community has had the support of black radio in the past, but now that radio is



becoming more corporate, the community angle is less important. In the 21st century, radio will have New Media competitors, and without the support of the community may lose that important foundation—and lose the war.

#### Chris Jonz, Senior Promotion Director Jazz & Urban A/C, Warner Bros.

#1: As technology advances to levels beyond our imagination, I believe that two simple human ingredients-compassion and understanding-will be essential to take us into the next millennium. The former should be considered because of its decline. With the computer age in full gear, there's a deterioration in our attention to the human side of our lives. We need to note the trials and tribulations of others. In the future, progress won't be based solely on how fast your laptop computes an answer. We have to maintain our sensitivity to those around us. Simply said, "Do unto others as you would have them do unto you.'

You have to be informed to make it in the next millennium. The familiar adage "... not what you know, but who you know..." will undergo a reversal. The good ol' boys and girls network will remain. But the difference will be that after you've gotten your foot in the door, you'd better know what to do once you're in the room.

**#2:** Prejudice of any kind will have no place in the 21St century. Born out of igno-



rance, it is the single-most detrimental trait that mankind has inherited. We all have differences. In fact, our myriad differences can combine to fortify and expand the horizon of the human experience. Fundamentally, we have to rid ourselves of preconceived notions and believe more of what you see than what you hear.

#### Michael Johnson, VP Promotion, Arista Records

#1: Versatility is the key for going forward. Adaptability is necessary to deal with the different nuances of the fast-changing marketplace. Black music has grown beyond the African-American consumer. In

fact, we can no longer claim ownership of the art form. I'm looking for the new executive for the millennium. This person has to be computer literate, able to hook me up to the world by teleconferencing, and must be able to speak at least three languages, because our music is international. They must be able to flow throughout the levels of the African-American community. The new executive has to be all things to all people.

**#2:** If there is one thing that needs to be left behind in the new millennium it's the monetary rewarding of ignorance. The past



20 years reflect a lowering of the bar. Perfecting your skills is a thing of the past as a necessity to making money. It seems the less you have to offer the more the media rewards you. Therefore, there has been no real push to elevate our skills. Thus there is a huge gap between the educated and the illiterate in our community. Let's raise the bar again and make achievement and excellence the criteria to preserve our heritage and expand our culture.

Lamonda Williams, APD, WPHI-Philadelohia

#1 & #2: Honestly, the qualities that broadcasters will need in the new millennium are those they should have possessed all along: integrity, simplicity, common sense, and a level of consciousness.

It is far too easy to be status quo and to go for the norm. The real challenge lies in upping the ante, taking us higher musically, professionally, and spiritually. One way to make the mark is through integrity. When you possess integrity in all that you do, all that you say, and all that you stand for, your mark on the industry evolves into a personal trademark. You'd be sur-

prised that not many of our colleagues operate with a level of integrity.

Simplicity. It is astonishing how "deep" radio folks can get. One of my programming philosophies is the K.I.S.S. theory. The acronym stands for Keep It Simple, Stupid! Boy-oh-boy do I use this theory in

my everyday life. It is my mantra, a concept I swear by. Complexity is passé and far too overrated. Simplicity will forever stand the test of time. It keeps you grounded in the realness of everyday situations



one can encounter both on and off the air.

Common sense goes hand-in-hand with simplicity. The moment one throws out good 'ol common sense for complex ways of thinking, the opportunity to make your mark is lost. The art of demonstrating common sense and making rational, sensible decisions in this business has almost become a rare find. This may sound funny but having common sense is taken for granted these days. Shockingly, we all don't have it. In our efforts to be such elaborate thinkers and to ponder out-of-the-box, we've tragically diluted the strength of plain old-fashioned common sense.

Finally, having a conscious mind-set in radio is a gift not everyone is blessed to possess, either. This quality is supreme. It is one characteristic that can abort cultural ignorance and empower and inform listeners while uplift-

ing the state of Urban radio. Programmers, personalities, and consultants that lack a healthy level of consciousness can easily *miss* making their mark in the new century.

Why have some of us lost our consciousness? Years of mainstreaming and conforming to Top 40 standards have led to the shedding of our consciousness. It now seems as if protecting our culture from damaging stereotypes, violence. and negative images is frowned upon, almost taboo. Being vigilant about who we choose to sign to a deal, what product we choose to

sell, spin, billboard, report on, tease, and agree to program must be top-of-mind as we head into 2000. No longer can the preservation of black radio take a back seat to the money-making side of the industry. Remember, you want to establish a trademark. Don't miss the mark by

remaining neutral and immune to the things that continue to spiral our lifestyle and culture into the gutter. In the year 2000 factor your own consciousness into the equation. The answer you get will be liberating and uplifting.

Like it or not we are responsible for the preservation of black radio and everything that airs on it. I encourage you to be something many of us have not been —a conscious programmer, radio personality, record rep., etc. Adopt this supreme quality. It's guaranteed to garner you the respect and adulation of your peers.

#### Derrick Thompson, VP, Urban Music of BMG Songs/A&R, Urban Music RCA Records

#1: The key for most people trying to make it in this business will be follow-through. Too many times telephone calls go



unreturned. Telephone calls are really the veins of the music business connecting us all to one another and providing that human element that emails do not convey. By letting calls go unreturned we block otherwise smooth flow of necessary information and vibes. And for A&R reps, you never know what might be on the other side of the line, it could be the next Marvin Gaye or Whitney Houston.

**#2:** I seriously hope we leave behind the idea of flossin' and glossin'. Material excess will be a thing of the past. Excess jewelry, excess drinking, excess cash are in every hip-hop video. Whatever happened to subtlety? I think it's gotten so bad that it now borders on caricature. Regrettably, flossin' has spilled over onto the executive side of the business. The line between artist and executive has definitely blurred. The 21st century will hopefully mark a return to musical substance.

#### Ron Atkins, PD, WAMO/FM-Pittsburgh

#1: Passion. If you're passionate about what you do, all the other things required of you will fall into place. You need to be able to handle multiple tasks. You must be



tech-minded and be comfortable working with computers and interacting with the Internet. And most important, you must be able to think fast and out of the box.

#2: Drugs!

Let's raise

the bar again

and make

achievement

and

excellence

the criteria

preserve

r beritage

and expand

our cuiture.

#### PROGRAM DIRECTORS ON THE FUTURES F URBAN RADIO

In the last four-and-a-half years I've asked PDs to predict the future of Urban radio. As you'll see, some of these guys could go to work for the psychic network. -Q



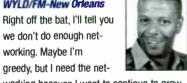
#### Tony Brown, PD, WVEE (V-103)-Atlanta

I think with deregulation and the big conglomerates, most radio stations will be owned by a hand-

ful of companies. It's going to be very challenging for small companies and Urban radio to survive. As far as black ownership is concemed, that will be the biggest challenge. It's going to be extremely hard to gather financing to buy. But on the other hand, I believe that the black consumer is so powerful that the advertising community can't overlook it. Therefore, I believe the format will survive.

#### LeBron Joseph, PO, WYLD/FM-New Orleans

we don't do enough networking. Maybe I'm greedy, but I need the net-



working because I want to continue to grow. I think we need to share information with each other. We can help each other and respect each other more.

We're under the constant attack of stations that call themselves Rhythmic CHR, and on the A/C side, Smooth Jazz stations that play the same music as Urban A/Cs. But the positive side of the game is that it's a more diverse playing field today. Ten years ago, it was straight Urban or you didn't do black radio. This means more opportunities for black people to have careers and choices on the dial.



#### Harold Austin, PD, KKBT-Los Angeles

One good thing I've noticed is that the Urban stations in a lot of markets have been out-performing the

Churbans. But with deregulation and situations like New York, where one station takes the high road and the other the lower demo, it seems to drain on the creative output of stations because the market is divided and

you're both on the same team. The big corporations remind me of a shark feeding frenzy shopping spree. They're buying and buying so that in a few years there may only be a handful of companies owning stations. We're going to reach a point where Congress is going to have to regulate all over again.

#### Cliff Winston, PD, KJLH-Los Angeles

Black listeners use radio more than any other race. Today I have to include Hispanic and Latino listen-

ers in that category, because of their high time-spent-listening habits. But black folks use it like a service—a tool—more than television or print media. We must be a reflection of that community and offer a quality product that entertains, educates, and opens its doors to those who wish to communicate to others within the community. It's not easy fighting large corporate radio groups, but with a finely tuned, quality product, and by constantly striving to be better, you can find your niche, position yourself, and be a force in the marketplace. I think these things are worth fighting for.



#### Elroy Smith, OM, WGCI-Chicago

It's a scary situation simply because there are not a lot of program directors or talent being groomed.

In the '80s the pool of program directors was endless. In the '90s it's non-existent, with only the same old faces getting hired. I want to change that. For me, it's all about sharing information and grooming the next group of leaders. I want whoever works directly under me to know what / know, to experience what I've experienced, to understand that I will share with them knowledge I just learned ten seconds ago, and know that I'm not keeping secrets. It's not more knowledge for me, it's more knowledge for us.

#### Kathy Brown, PD, WWIN-Baltimore

Education and opportunity are the main things. Those of us who can give people a chance should do so and



educate them at the same time. Teach them everything we know As far as programming is concerned, you have to be smart enough to pull information from different people and come up with your own concepts. That's my philosophy and I happen to be winning with it.



#### Michael Saunders, PD, WJLB-Detroit

With deregulation, only the cream will rise to the top. Only the PDs that are at the top of the

class will benefit. The economics of deregulation will eliminate all the others. If you're good at what you do, understand computers, have people skills, and realize that marketing and managing people are key, you'll survive. I think black radio can excel in the face of deregulation. Whenever barriers are put in front of black folks, we find a way to either climb over them or tear them down. These new barriers are extremely tough, but we'll get through and be stronger for it in the end. But right now we must be smarter and stronger than ever before.

#### Maxx Myrick, OM, WVAZ (V-103)-Chicago

The people who are talented will make it. Consolidation requires having the best people

you can get to program your stations. No more programming from the hip. Music is important, but today's programmer must be focused on marketing and being fiscally responsible. Preparing and maintaining a budget is key in today's world of radio.



#### Joe "Butterball" Tamburro, PD, WDAS-Philadelphia

It's a pretty scary time. There are only a few players

in the game. If you want to work in Urban radio in Philadelphia, Detroit, San Francisco, or Chicago, you have to work for one company. Do the major companies have to continue to give air person alities contracts and such? Where you gonna go? With all this consolidation, I don't know where it's going to lead. But hopefully, all the work people have done over the years will be taken into consideration, and the most talented, qualified people, male or female, will continue to move forward.



#### Sam Weaver, OM, KPRS/FM-Kansas City

For years now, this stand-alone has somehow maintained its strength in the heavily

consolidated KC marketplace. I've programmed corporate operations and have been involved with stand-alones as a jock and PD. The thing I like the best about stand-alones is you always know when something great is about to happen, or when something is wrong and it needs to get fixed. I don't have to make five or six phone calls to get something done. It's done. I don't have to wait for an answer from a chain of command. You can get a faster answer because this type of radio is so one-on-one. It's a great advantage.

#### Vinny Brown, PD, **WBLS-New York**

I've worked in both environments, and I find that there is an advantage to concentrating



solely on what you're doing without worrying about infringing on the borders of five other stations. I don't have to be sensitive to someone else's promotions or artist ownership. There is a lot of "that artist is as much mine as she is yours, and we need to be in on that promotion, too" stuff. Solo, you can go for what is right for your station without any concern for your brother or sister programmer's

problems. To win-and certainly to be able to execute your

plans-a programmer [inside or out of a cluster] needs to make quick adjustments to the product and must have full ownership of his or her decisions.





#### Mazzetta's on the Move

Time to update your Rolodexes. Mazzetta Promotion has moved. Here's Tom's new address, phone, fax, and email:

Mazzetta Promotion, Inc. 7732 Crestview Drive Longmont, CO 80504 Phone: (303) 652-0123 Fax: (303) 652-0125

Email: mazpromo@aol.com

#### Brightening Things Up in San Francisco

BY ANNETTE M. LAI

During the past few weeks Mainstream A/C station K-101 in San Francisco has brightened its sound considerably; taking on a more contemporary thrust by adding more up-tempo music from artists like



Christina Aguilera, Lou Bega, Britney Spears, and Sugar Ray, Perhaps most telling in the analysis is the station's current/recurrent/gold ratio, which in mid-October leaned heavier on gold titles but which now is closer to a 50-50 mix.

So, for inquiring minds, here's a Mediabase snapshot on the AMFM outlet's recent evolution:

#### SAMPLE HOUR

4 p.m., Monday, October 11

Artist	Title	C/R/G	Year
GO WEST	King of Wishful Thinking	G	'90
RONSTADT/NEVILLE	Don't Know Much	G	'89
MARTINA McBRIDE	I Love You	С	'99
JAMES INGRAM	Don't Have the Heart	G	'89
SAVAGE GARDEN	Truly Madly Deeply	R	'97
PRINCE	1999	G	'82
WILSON PHILLIPS	Hold On	G	'90
PHIL COLLINS	In the Air Tonight	G	'81
ACE OF BASE	Cruel Summer	R	'98
TONI BRAXTON	Breathe Again	G	'93
MARC ANTHONY	I Need to Know	С	'99
THE HEIGHTS	How Do You Talk to an Angel	G	'92

#### 4 p.m., Thursday, November 4

Artist	Title	C/R/G	Year
AEROSMITH	I Don't Want to Miss a Thing	R	'98
CHER	The Shoop Shoop Song	G	'90
SHERYL CROW	All I Wanna Do	G	'94
JENNIFER LOPEZ	If You Had My Love	R	'99
GOO GOO DOLLS	tris	R	'98
B. MEDLEY/J. WARNES	(I've Had) The Time of My Life	G	'87
SANTANA/R. THOMAS	Smooth	С	'99
MARIAH CAREY	Dreamlover	G	'93
PHIL COLLINS	Sussudio	G	'85
BABYFACE	When Can I See You	G	'93
TAYLOR DAYNE	I'll Be Your Shefter	G	'90
BACKSTREET BOYS	l Want It That Way	С	'99

#### **TOP TEN MOST-PLAYED SONGS**

Playad

Monday,	<b>October</b>	11,	1999
Artist			Titla

Artist

Aitiot	HUG	riayeu
'NSYNC w/ G. ESTEFAN	Music of My Heart	5
98°	I Do (Cherish You)	4
MARC ANTHONY	Need to Know	4
BACKSTREET BOYS	l Want It That Way	4
98°	The Hardest Thing	3
ERIC CLAPTON	Blue Eyes Blue	3
PHIL COLLINS	You'll Be In My Heart	3
ENRIQUE IGLESIAS	Bailamos	3
RICKY MARTIN	She's All I Ever Had	3
MARTINA MCBRIDE	I Love You	3

#### Thursday, November 4, 1999

Artist	Title	Played
CHRISTINA AGUILERA	Genie In a Bottle	7
98°	I Do (Cherish You)	6
'NSYNC w/ G. ESTEFAN	Music of My Heart	5
LOU BEGA	Mambo #5	5
ENRIQUE IGLESIAS	Bailamos	5
RICKY MARTIN	She's All I Ever Had	5
SANTANA f/ R. THOMAS	Smooth	5
SHANIA TWAIN	Man! I Feel Like a Woman!	5
MARC ANTHONY	I Need to Know	4
TAL BACHMAN	She's So High	4

#### **CURRENT/RECURRENT/GOLD RATIOS**

**Overall** 

Monday, October	11			
Morning Drive	Current/Recurrent	37.5	Gold	62.5
Midday	Current/Recurrent	36.4	Gold	63.6
Afternoon Drive	Current/Recurrent	37.8	Gold	62.2
Night	Current/Recurrent	35.6	Gold	64.4
Overnight	Current/Recurrent	28.0	Gold	72.0

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Morning Drive	Current/Recurrent	54.2	Gold	45.8
Midday	Current/Recurrent	46.8	Gold	53.2
Afternoon Drive	Current/Recurrent	42.9	Gold	57.1
Night	Current/Recurrent	40.6	Gold	59.4
Overnight	Current/Recurrent	40.0	Gold	60.0
<b>Over</b> all	Current/Recurrent	43.4	Gold	56.6

Current/Recurrent 34.1 All quantitative information listed is courtesy of Mediabase 24/7.

#### Mediabase 24/7 Panel Changes:

- Hot A/C WKQI-Detroit has been moved over to Mediabase 24/7's Top 40 panel.
- WYXR-Philadelphia, due to its format switch to "Alice 104.5...the rockin' hits of the '80s, '90s, and '70s," is no longer a current-based station and has been dropped from GAVIN's Hot A/C Mediabase panel

#### **Impact**

(subject to change)

NOVEMBER 15 & 16

Mariah Carey feat. Joe and 98° *Thank God I Found You" (Columbia/CRG). Hot/Modern & Mainstream

Filter "Take a Picture" (Reprise), Hot/Modern

98° "This Gift" (mainstream & Holiday versions) (Universal). Hot & Mainstream

NOVEMBER 22 & 23

Continuo "Meditations on Pachelbel's Canon" (Six Degrees), Mainstream

Whitney Houston "I Learned From the Best" (Arista), Hot & Mainstream

Jaze "Have You Ever Really" (Universal), Hot Robert Palmer "Let's Get It On" (Pyramid), Mainstream

Sugar Ray "Falls Apart" (Lava/Atlantic), Hot/Modern

Trisha Yearwood "You're Where I Belong" (from Stuart Little soundtrack) (Motown/Universal), Hot & Mainstream

#### ARTIST PROFILE

#### **Beth Hart**

Current Single: "L.A. Song" Label: 143/Lava/Atlantic Vice President, A/C Promotion, Atlantic: Mary Conroy, (212) 707-2224 Hornetown & Birthdate:

Los Angeles, January 24, 1972 Major Musical Influences: Etta James,



Donny Hathaway, Tom Waits, Aretha Franklin, Black Sabbath, Rush, Beethoven, Rickie Lee Jones, Tori Amos, Patti Smith.

Things That Make You Happy: Animals, music, family dinners, cooking, painting, making love, movies, rock shows, baths, candles, reading, yoga.

Things That Make You Sad: Addiction, death, disease, separation among races and people of all kinds, abandonment.

#### What or Who Inspires Your

Songwriting? Life, people, pain, joy, many artists, depression, anger.

#### If You Could Live Anywhere in the

World...? San Francisco for its people, freedom, art, clean air, hills, and water; or France for its art, history, water, and the songwriters workshop that's there.

When You Were Younger, You Wanted to Grow Up and Be...an opera singer, composer, conductor, cellist.

How You'd Like to Spend New Year's Eve, 1999: Doing a big show and having

great sex afterwards. Future Ambitions: To get my s**t together.

Hart on Her Music: It's honest!

		<b>UI</b> CONTEMPORARY			(	1
LW	TW		TW	LW	S Trend	Sti
1	1	BACKSTREET BOYS - (Jive)	1967	1825	+142	9
3	2	'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	1670	1683	-13	8
2	3	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1617	1712	-95	9
4	4	RICKY MARTIN - She's All I Ever Had (C2/CRG)	1541	1546	-5	9
5	5	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1401	1378	+23	8
10	6	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1375	1081	+294	8
6		Darren & Daniel, how fast does your Garden grow? Very fa	st! Sav	age Ga	rden cla	ose
0	y	in on Top Five territory and tops this week's HyperActive of	hart.			
6	7	98° - I Do (Cherish You) (Universal)	1334	1348	-14	9
11	8	CELINE DION - That's The Way It Is (Epic/550 Music)	1228	1041	+187	8
9	9	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1159	1145	+14	9
8	10	98° - The Hardest Thing (Universal)	1065	1181	-116	8
7	11	ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	1058	1243	-185	8
_	12	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	959	_	_	8
12	13	LONESTAR - Amazed (BNA)	921	974	-53	7
13	14	'N SYNC - God Must Have Spent A Little (RCA)	854	897	-43	8
14	15	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	845	892	-47	7
15	16	SHANIA TWAIN - You've Got A Way (IDJMG)	769	874	-105	8
_	17	SHANIA TWAIN - From This Moment On (IDJMG)	749	-	_	8
18	18	SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	577	523	+54	4
17	19	CHRIS GAINES - Lost In You (Capitol)	556	723	-167	7
19	20	MARTINA McBRIDE - I Love You (Columbia/CRG)	515	505	+10	5
21	21	SANTANA feat. ROB THOMAS - Smooth (Arista)	473	382	+91	3
20	22	BRITNEY SPEARS - Sometimes (Jive)	455	497	-42	5
_	23	BOYZONE - No Matter What (IDJMG)	445	-	_	6
22	24	MARC ANTHONY - I Need To Know (Columbia/CRG)	358	302	+56	3
24	25	LOU BEGA - Mambo #5 (RCA)	342	278	+64	1
25	26	JIM BRICKMAN w/ MICHELLE WRIGHT - Your Love (Windham Hill)	316	265	+51	5
26	27	SUGAR RAY - Someday (Lava/Atlantic)	276	264	+12	1
-	28	JIM BRICKMAN w/ HILL & PORTER - Destiny (Windham Hill)	237	-	_	5
30	29	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	233	184	+49	2
31	30	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	222	166	+56	3
D	31	PHIL COLLINS - Strangers Like Me (Walt Disney/Hollywood)	183	-	new	3
6		Fresh from a superb performance at WLTW-New York's 15th	Birthda	Bash,	Phil's la	ites
0	J	from the double-platinum selling Tarzan soundtrack, is A/C's	high de	but of t	he wee	k.
28	32	KENNY G w/ LOUIS ARMSTRONG - What A Wonderful World (Arista)	166	221	-55	3
35	33	TAL BACHMAN - She's So High (Columbia/CRG)	159	109	<b>+5</b> 0	1
33	34	BRIAN McKNIGHT - Back At One (Motown)	157	129	+28	1
29	35	BARBRA STREISAND/VINCE GILL - If You Ever Leave Me (Columbia/CRG)	153	187	-34	2
32	36	CHICAGO - Back To You (Chicago)	150	134	+16	1
34	37	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	130	116	+14	,
D	38	MICHAEL BOLTON - Sexual Healing (Columbia/CRG)	111	_	new	, 1
39	39	SMASH MOUTH - All Star (Interscope)	100	86	+14	
38	40	FASTBALL - Out Of My Head (Hollywood)	100	98	+2	

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS. INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2
DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM
PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATISTICS.

ONLINE 52 TRACKING SERVICES NOW ARE AVAILABLE LINTLE 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

1071117		
HyperACTIVE (**)	SPINS	TREND
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1375	+294
CELINE DION - That's The Way It Is (Epic/550 Music)	1228	+187
BACKSTREET BOYS - I Want It That Way (Jive)	1967	+142
PHIL COLLINS - Strangers Like Me (Hollywood)	183	+130
MICHAEL BOLTON - Sexual Healing (Columbia/CRG)	111	+105
SANTANA feat. ROB THOMAS - Smooth (Arista)	473	+91
LOU BEGA - Mambo #5 (RCA)	342	+64
MARC ANTHONY - I Need To Know (Columbia/CRG)	358	+56
JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	222	+56
SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	577	+54
JIM BRICKMAN/MICHELLE WRIGHT - Your Love (Windham Hill)	316	+51
TAL BACHMAN - She's So High (Columbia/CRG)	159	+50
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	233	+49
RICK SPRINGFIELD - Free (Platinum)	83	+38
KENNY G - Stranger On The Shore (Arista)	84	+36

A/CCHARTBOUND	(7)
	SPINS
MULBERRY LANE - Just One Breath (Refuge/MCA)	96
JONATHAN BUTLER - What Would You Do For Love (N2K Encoded Music)	93
k.d. lang - Anywhere But Here (Atlantic)	88
KENNY G - Stranger On The Shore (Arista)	84
RICK SPRINGFIELD - Free (Platinum)	83
LEN - Steal My Sunshine (Epic/WORK)	70
SARAH McLACHLAN - Ice Cream (Live) (Arista)	68
DAVE KOZ - Together Again (Capitol)	63
JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	58
EURYTHMICS - 17 Again (Arista)	58

פדונדההוומדה	
A/GRECURRENTS	()
	SPINS
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)	943
SAVAGE GARDEN - Truly Madly Deeply (Columbia/CRG)	825
CHER - Believe (Warner Bros.)	764
SHANIA TWAIN - You're Still The One (IDJMG)	730
FAITH HILL - This Kiss (Warner/Reprise)	716
NATALIE IMBRUGLIA - Torn (RCA)	624
EDWIN McCAIN - I'll Be (Lava/Atlantic)	580
PHIL COLLINS - True Colors (Atlantic)	529
PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	528
BACKSTREET BOYS - I'll Never Break Your Heart (Jive)	513

<b>G2</b> Most <mark>ADDED</mark>	ADDS
PHIL COLLINS - "Strangers Like Me" (Walt Disney/Hollywood)	18
MICHAEL BOLTON - "Sexual Healing" (Columbia/CRG)	10
ALISON KRAUSS - "Stay" (Rounder/IDJMG/Arista)	7
JIMMY BUFFETT – "Southern Cross" (Mailboat)	5
**CHICAGO - "Back To You" (Chicago)	4
**BRUCE COCKBURN - "Last Night Of the World" (Rykodisc)	4

<b>G2SpinCREASE</b>	
MARC ANTHONY - "I Need To Know" (Columbia/CRG)	+93
PHIL COLLINS - "Strangers Like Me" (Walt Disney/Hollywood)	+80
JIM BRICKMAN feat. MICHELLE WRIGHT - "Your Love" (Windham Hill)	+70
SANTANA featuring ROB THOMAS - "Smooth" (Arista)	+59
LOU BEGA - "Mambo #5" (RCA)	+59

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:

HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.
MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.

YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

#### **GavinHotAC**

	Un	TAC				200
E	Ш	MU		PIN	(	
LW	TW		TW	LW	Trend	Stus
1	1	SANTANA feat. ROB THOMAS - Smooth (Arista)	3543	3494	+49	82
3	2	LOU BEGA - Mambo #5 (RCA)	2834	2840	-6	74
2	3	TAL BACHMAN - She's So High (Columbia/CRG)	2822	2881	-59	83
4	4	SUGAR RAY - Someday (Lava/Atlantic)	2590	2681	-91	80
7	5	GOO GOO DOLLS - Black Balloon (Warner Bros.)	2258	2186	+72	72
8	6	LEN - Steal My Sunshine (Epic/WORK)	2200	2166	+34	66
5	7	SMASH MOUTH - All Star (Interscope)	2189	2368	-179	78
6	8	FASTBALL - Out Of My Head (Hollywood)	2164	2229	-65	71
9	9	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	2048	2165	-117	72
10	10	MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	1817	1798	+19	73
12	11	TRAIN - Meet Virginia (Aware/Columbia)	1711	1550	+161	61
11	12	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1643	1668	-25	50
15	13	SARAH McLACHLAN - Ice Cream (Live) (Arista)	1393	1224	+169	58
13	14	GOO GOO DOLLS - Slide (Warner Bros.)	1291	1298	-7	78
18	15	SMASH MOUTH - Then The Morning Comes (Interscope)	1266	1034	+232	52
6		Top 15 and climbing, San Jose, California's Smash Mouth ga	in over 230	spins th	anks to	
di	IJ	increased airplay at stations like WCPT (44-64), KZZO (24-47),	WZNE (20-3	8), and I	KCDU (23	3-37)
_	16	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1181	_	_	79
14	17	SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	1151	1226	-75	45
21	18	COUNTING CROWS - Hanginaround (DGC)	1081	944	+137	44
20	19	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1052	950	+102	44
23	20	BETH HART BAND - L.A. Song (143/Lava/Atlantic)	969	854	+115	41
16	21	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	935	1030	-95	67
22	22	STING - Brand New Day (A&M/interscope)	926	910	+16	44
24	23	LENNY KRAVITZ - American Woman (Virgin/Maverick)	894	818	+76	30
27	24	ROBBIE WILLIAMS - Angels (Capitol)	807	744	+63	45
29	25	TONIC - You Wanted More (Universal)	703	679	+24	32
37	26	FOO FIGHTERS - Learn To Fly (RCA)	629	452	+177	34
6	5	Celebrating an association with a brand new label, the Foo F	ighters take	e leap o'	the wee	k
6	IJ	honors at Hot A/C. Already 'flying' at KZZO (44), WPTE (38), Ki	UCD (34), K	YSR (30)	, and mo	re.
38	27	CELINE DION - That's The Way It Is (Epic/550 Music)	571	449	+122	29
33	28	SPLENDER - Yeah, Whatever (C2/CRG)	563	516	+47	26
32	29	JUDE - I'm Sorry Now (Maverick)	546	550	-4	29
36	30	BARENAKED LADIES - Get In Line (Elektra/EEG)	520	467	+53	24
D	31	MARC ANTHONY - I Need To Know (Columbia/CRG)	508	_	пем	22
30	32	JEREMY TOBACK - You Make Me Feel (RCA)	497	654	-157	24
	33	LIT - My Own Worst Enemy (RCA)	480	511	-31	20
34	0.4	BLINK 182 - What's My Age Again (Cargo/MCA)	448	438	+10	18
34 39	34					
-	35	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	390	437	-47	_
39		CHRISTINA AGUILERA - Genie In A Bottle (RCA)  R.E.M Great Beyond (Warner Bros.)	390 335	437 —	-47 new	19
39 35	35				_	19 19
39 35	35 36	R.E.M Great Beyond (Warner Bros.)	335	-	new	19 19 23
39 35 D	35 36 37	R.E.M Great Beyond (Warner Bros.) EURYTHMICS - 17 Again (Arista)	335 328	-	new new	19 19 23 19

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS. INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2
DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM
PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE (**)	SPINS	TREND
R.E.M Great Beyond (Warner Bros.)	335	266
SMASH MOUTH - Then The Morning Comes (Interscope)	1266	232
FOO FIGHTERS - Learn To Fly (RCA)	629	177
SARAH McLACHLAN - Ice Cream (Live) (Arista)	1393	169
MARC ANTHONY - I Need To Know (Columbia/CRG)	508	162
TRAIN - Meet Virginia (Aware/Columbia)	1711	161
COUNTING CROWS - Hanginaround (DGC)	1081	137
VERTICAL HORIZON - Everything You Want (RCA)	184	128
CELINE DION - That's The Way It Is (Epic/550 Music)	571	122
BETH HART BAND - L.A. Song (143/Lava/Atlantic)	969	115
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1052	102
LENNY KRAVITZ - American Woman (Virgin/Maverick)	894	76
GOO GOO DOLLS - Black Balloon (Warner Bros.)	2258	72
FATBOY SLIM - The Rockafeller Skank (Astralwerks/Virgin)	183	72
ROBBIE WILLIAMS - Angels (Capitol)	807	63

בוגווה הדה גווה הדי	
Hotacchartbound	SPINS
TLC - Unpretty (LaFace/Arista)	243
DIDO - Here With Me (Arista)	229
JANICE ROBINSON - Nothing I Would Change (Warner Bros.)	198
VERTICAL HORIZON - Everything You Want (RCA)	184
FATBOY SLIM - The Rockafeller Skank (Astralwerks/Virgin)	183
CHRIS PEREZ BAND - Best I Can (Hollywood)	176
EVAN OLSON - So Much Better (Universal)	172
CAKE - Let Me Go (Capricorn)	170
BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	165
JEWEL - What's Simple Is True (Atlantic)	139

HOVACRECURRENTS	SPINS
CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)	1088
PEARL JAM - Last Kiss (Epic)	952
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	951
SUGAR RAY - Every Morning (Lava/Atlantic)	947
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	947
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)	916
BACKSTREET BOYS - I Want It That Way (Jive)	874
NATALIE IMBRUGLIA - Torn (RCA)	857
SHAWN MULLINS - Lullaby (Columbia/CRG)	758
LENNY KRAVITZ - Fly Away (Virgin)	722

G2MostADDED	ADDS
**BETH HART BAND - "L.A. Song" (143/Lava/Atlantic)	6
**FOO FIGHTERS - "Learn to Fly" (RCA)	6
*BARENAKED LADIES - "Get In Line" (Elektra/EEG)	5
*CELINE DION - "That's the Way It Is" (Epic/550 Music)	5
*RICKY MARTIN - "Shake Your Bon-Bon" (C2/CRG)	5

G2SpinCREASE	
SMASH MOUTH - "Then the Morning Comes" (Interscope)	+285
FOO FIGHTERS - "Learn to Fly" (RCA)	+210
BETH HART BAND - "L.A. Song" (143/Lava/Atlantic)	+206
SAVAGE GARDEN - "I Knew I Loved You" (Columbia/CRG)	+172
LEN - "Steal My Sunshine" (Epic/WORK)	+109

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:

HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS. MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.

YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.



#### WPL J New York

VP, Prog.: Tom Cuddy

FD. S. SHAHIR	JIMVID. I	· MIGS	udru
(	212) 6	13-89	900
			480
	TW	LW	2W
	49	51	53
n	19	52	5
	48	51	55
	46	51	53
There She Goes	46	51	34
	46	39	30
	4.9	52	61

			ABC
	TW	LW	2W
SUGAR RAY, Someday	49	51	53
GOO GOO DOLLS, Black Balloon	49	52	54
SANTANA, Smooth	48	51	55
FASTBALL, Out Of My Head	46	51	52
SIXPENCE NONE THE RICHER. There She Goes	46	51	38
TRAIN, Meet Virginia	46	39	32
DAVE MATTHEWS BAND, Crush	43	52	53
SAVAGE GARDEN, I Knew I Loved You	35	35	36
BETH HART BAND, L.A. Song	32	33	
TAL BACHMAN. She's So High	31	39	50
MARC ANTHONY, I Need To Know	31	26	6
LEN, Steal My Sunshine	30	51	
SHANIA TWAIN, Man I Feel Like A Womani	29	41	33
SMASH MOUTH. Then The Morning Comes	29	24	25
BARENAKED LADIES, Get in Line	25	4	0
SARAH McLACHLAN, Ice Cream (Live)	24	23	20
COUNTING CROWS, Hanginaround	24	21	23
FOO FIGHTERS, Learn To Fly	24	3	0
EAGLE EYE CHERRY, Save Tonight	18	22	24
LENNY KRAVITZ, Fly Away	18	23	20
MELISSA ETHERIDGE, Angels Would Fall	18	33	34
SMASH MOUTH, All Star	17	37	30
STING, Brand New Day	17	16	22
JEWEL, What's Simple is True	17	0	0
THIRD EYE BLIND, Jumper	16	12	14
NATALIE IMBRUGLIA, Torn	16	11	7
SISTER HAZEL, All For You	16	8	5
BLESSID UNION, Hey Leonardo (She Likes Me)	16	21	23
LOU BEGA, Manibo #5	16	25	24
EURYTHMICS, Seventeen Again	16	16	22
THIRD EYE BLIND, Semi Charmed Life	15	6	6
GOO GOO DOLLS, Side	15	21	55
ROBBIE WILLIAMS, Angels	15	10	14
BARENAKED LADIES, It's All Been Done	14	20	21
JANICE ROBINSON, Nothing I Would Change	14	14	16
SARAH Mr.LACHLAN, I Will Remember You (Live)	13	12	10
SMASH MCILITH, Walkin' On The Sun	13	6	5
BARENAKED LADIES, One Week	13	12	12
SHAWN MULLINS, Lullaby	13	14	12
NEW RADICALS, You Get What You Give	12	16	19

#### *\$TAR*⁹⁸,★

#### **KYSR Los Angeles**

PD: Angeles PD: Angela Perelli APD: G. Simms/MD: C. Patyk (818) 955-7000 AMFM, Inc.

	AMFM,		Inc
	TW	LW	2W
RED HOT CHILI PEPPERS, Scar Tissue	66	63	6
LENNY KRAVITZ, American Woman	65	63	2
LOU BEGA, Mambo #5	64	66	6
SANTANA, Smooth	63	63	6
SIXPENCE NONE THE RICHER, There She Goes	62	39	3
BETH HART BAND, L.A. Song	44	40	3
MARC ANTHONY, I Need To Know	43	31	
SUGAR RAY, Someday	42	48	6
LEN, Steal My Sunshine	38	41	4
BLINK 182, What's My Age Again	38	43	3
TAL BACHMAN, She's So High	36	30	4
LIT, My Own Worst Enemy	36	38	4
FASTBALL, Out Of My Head	36	38	4
PEARL JAM. Last Kiss	33	35	3
TRAIN, Meet Virginia	30	33	3
FOO FIGHTERS, Learn To Fly	30	30	2
STING, Brand New Day	28	28	3
R E M . Great Beyond	28	18	
SMASH MOUTH. Then The Morning Comes	26	21	1
FIONA APPLE, Fast As You Can	26	25	2
SMASH MOUTH, All Star	25	38	5
CITIZEN KING Better Days (& The Bortom)	22	20	2
GOO GOO DOLLS, Skde	22	21	1
TORI AMOS, 1,000 Oceans	17	18	
FATBOY SLIM The Rockateller Skank	16	2	
LENNY KRAVITZ, Fly Away	15	13	2
ROBBIE WILLIAMS, Angels	15	7	1
THIRD EYE BLIND, Jumper	14	18	1
EVE 6, Inside Out	14	9	
000 000 00000	2.6	1.4	

i, Lullaby DGE, Angels Would Fall

#### 1067Litefin

**WLTW New York** OM/PD: Jim Ryan MD: Haneen Hunter

#### (212) 258-7000 AMFM, Inc.

	, ,,,,		•••
	TW	LW	2
DELLINS, You II Be in My Heart	21	20	
BACKSTREET BOYS I Want It That Way	21	21	
NSYNC feat. GLORIA ESTEFAN, Music Of My Heart.	21	22	
JELINE DION. That's The Way (Lis	21	18	
MARC ANTHONY, I Need To Know	20	21	
98 DEGREES, The Hardest Thing	19	20	
98 DEGREES, I Do (Cherish You)	19	20	
EDWIN McCAIN, I Could Not Ask For More	18	20	
PHIL COLLINS, Strangers Like Me	17	16	
RICKY MARTIN, She's All I Ever Had	15	19	
SAVAGE GARDEN I Knew I Loved You	14	9	
JESSICA SIMPSON, I Wanna Love You Forever	11	11	
SHANIA TWAIN, You're Still The One	10	10	
CHER, Strong English	10	9	
EDWIN McCAIN, I'll Be	10	9	
BRITNEY SPEARS. Sometimes	10	8	
N SYN God Must Have Spent A Little	10	8	
SARAH McLACHLAN, Angel	10	9	
SIXPENCE NONE THE RICHER, Kiss Me	9	9	
JANET JACKSON, Together Again	9	8	
SARAH McLACHLAN, I Will Remember You (Live)	9	9	
SAVAGE GARDEN, Truly Madly Deeply	9	10	
ENRIQUE IGLESIAS, Bailamos	9	9	
BACKSTREET BOYS I'll Never Break Your Heart	8	10	
SHANIA TWAIN, From This Moment On	0	8	
PHIL COLLINS, True Colors	8	8	
CHER Believe	8	9	
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	8	9	
SHANIA TWAIN, Man! I Feel Like A Woman!	8	19	
LIONEL RICHIE, Lady	7	6	
BACKSTREET BOYS, All I Have To Give	6	5	
NATALIE IMBRUGLIA, Torn	6	5	
PAULA COLE, I Don't Want To Wart	6	5	
ELTON JOHN, Something About The Way You.	6	5	
FAITH HILL. This Kiss	6	5	
MARIAH CAREY, Thank God I Found You	6	0	
MARIAH CAREY, I Still Believe	5	5	
ELINE DION, To Love You More	5	6	
BILLY JOEL, Hey Girl	5	6	

#### **KOST**

#### **KOST Los Angeles**

PD/MD: Johnny Chiang (213) 427-1035

	TW	LW	2W
SIXPENCE NONE THE RICHER KISS Me	18	17	18
98 DEGREES. The Hurdest Thing	18	17	15
BACKSTREET BOYS, I Want It That Way	16	17	17
RICKY MARTIN. She's All I Ever Had	18	18	15
PHIL COLLINS, You'll Be in My Heart	17	15	18
98 DEGREES, I Do (Cherish You)	16	17	7
CELINE DION, That's The Way it is	16	17	16
CHER. Believe	15	18	17
IN SYNC, God Must Have Spent A Little.	15	14	15
SAVAGE GARDEN, I Knew I Loved You	15	7	6
SHANIA TWAIN, You re Still The One	12	8	12
NCE NONE THE RICHER, There She Goes	12	5	5
SHANIA TWAIN, From This Moment On	11	11	12
ENRIQUE IGLE SIAS, Bailamos	11	16	18
FAITH HILL, This Kiss	11	9	10
MONICA, Angel Of Mine	10	14	13
AEROSMITH I Don't Want To Miss A Thing	10	12	8
FLEETWOOD MAC. Landslide (Alt. Version)	10	8	9
SARAH McLACHLAN, Angel	10	9	10
MARIAH CAREY, I Stiff Believe	9	15	10
BACKSTREET BOYS, All Have To Give	9	10	9
BACKSTREET BOYS, I'll Never Break Your Heart	9	9	10
NATALIE IMBRUGLIA, Torn	8	7	8
CELINE DION, My Heart Will Go On	8	12	12
SARAH McLACHLAN, Adia	8	6	8
PAULA COLE I Don't Want To Wart	8	8	7
ELEN JOHN, Something About The Way You	8	11	7
SHANA TWAIN. That Don't Impress Me Much	8	11	11
N SYNC Tearin' Up My Heart	8	9	10
SHAWN COLVIN, Sunny Came Home	7	7	9
SAVAGE GARDEN: Truly Madly Deeply	7	10	9
R KELLY & CELINE DION, I'm Your Angel	7	9	10
NSYNC feat GLORIA ESTEFAN. Music Of My Heart	7	3	2
JEWEL, Hands	7	7	6
BRITNEY SPEARS, Sometimes	6	- 6	18
K-CI & JOJO, Al My Life	5	6	4
SAVAGE GARDEN, To The Moon & Back	4	10	7
PHILOCALINS True Colors	i	6	8
CE VE DN All By Myself	1	3	2
BIATALIE OLE A Comin Like Voure	1	0	1



"We have huge phones on the Foo Fighters 'Learn to Fly' and I am tickled to be playing Vertical Horizon 'Everything You Want'...we can all relate to those lyrics!" Michelle Engel, PD, KBBT-Portland



#### WTMX Chicago

VP, Prog.: Barry James APD/MD: Jaime Kartak (312) 946-1019

	D	omne	viiie
	TW	LW	2W
COUNTING CROWS, Hanginaround	52	54	46
BARENAKED LADIES, Get in Line	51	55	46
CHRIS GAINES, Right Now	48	49	51
SMASH MOUTH, Then The Morning Comes	45	45	46
GOO GOO DOLLS, Black Baltoon	44	17	39
MELISSA ETHERIDGE, Angels Would Fall	43	41	44
R.E.M., Great Beyond	43	0	0
SANTANA, Smooth	42	43	49
BETH HART BAND, L.A. Song	42	21	7
BREE SHARP, America	42	44	27
GARBAGE. The World Is Not Enough	30	19	19
TRAIN, Meet Virginia	28	40	51
JARS OF CLAY, Unforgetful You	28	24	15
BLINK 182, What's My Age Again	26	25	29
OLD 97'S, Nineteen	25	39	43
SARAH McLACHLAN, Ice Cream (Live)	25	23	19
STING, Brand New Day	19	23	24
VERTICAL HORIZON, Everything You Want	19	0	0
RED HOT CHILI PEPPERS, Scar Tissue	18	15	13
LEN, Steal My Sunshine	18	40	43
LOU BEGA, Mambo #5	18	24	24
SPLENDER, Yeah, Whatever	17	31	29
PAULA COLE BAND, I Believe In Love	17	11	14
THISWAY, Crawl	17	15	16
MATTHEW SWEET, What Matters	17	17	15
TAL BACHMAN, She's So High	16	15	15
SUGAR RAY, Someday	16	18	19
FASTBALL, Out Of My Head	16	12	13
PRETENDERS, Human	16	19	16
SIXPENCE NONE THE RICHER, There She Goes	16	13	14
INDIGO GIRLS, Peace Tonight	16	24	28
JEREMY TOBACK, You Make Me Feel	14	23	16
PEARL JAM, Last Kiss	14	16	17
FOO FIGHTERS, Learn To Fly	14	16	16
EURYTHMICS, Seventeen Again	14	12	16
BREE SHARP, David Duchovny	13	10	15
NATALIE MERCHANT, Space Oddity	13	17	0
10,000 MANIACS, On & On (Mersey Song)	12	23	24
LENNY KRAVITZ, American Woman	12	12	10
JUDE, I'm Sarry Now	11	23	26



#### **WBMX Boston**

VP, Prog.: Greg Strassell MD: Mike Mullaney (617) 779-2000 Infinity

43	33	
42	27	
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#### **KBIG Los Angeles**

Prog. Coord.: Lance Balance Ops. & Music Coord.: J. Baker (818) 546-1043 AMFM, Inc.

	TW	LW	- 2
BACKSTREET BOYS, I Want It That Way	34	31	
JENNIFER LOPEZ. If You Had My Love	33	32	
SIXPENUE NUME THE RICHER. There She Goes	33	32	
LOU BEGA, Mambo #5	33	25	
SANTANA, Smooth	32	25	
CELINE DION. That's The Way It is	32	34	
SUGAR RAY, Someday	31	34	
'NSYNC feat, GLORIA ESTEFAN, Music Of My Heart	30	35	
LEN. Steal My Sunshine	30	33	
MARC ANTHONY, I Need To Know	24	24	
CHRISTINA AGUILERA, Genie in A Bottle	23	6	
SUGAR RAY, Every Morning	22	21	
TLC, Unpretty	22	26	
SAVAGE GARDEN, I Knew I Loved You	22	25	
98 DEGREES, I Do (Chensh You)	21	28	
SIXELNGE NONE THE RICHER, Kiss Me	20		
SMA: H MOUTH, All Star	20		
HRITNEY SPEARS, Sometimes	19	24	
JEN WEER LOPEZ, Warting For Tonight	19		
BACKSTREET BOYS, All I Have To Give	18	23	
TAL BACHMAN, She's So High	18	17	
RICKY MARTIN, She's All I Ever Had	14	13	
SAVAGE GARDEN, To The Moon & Back	12	12	
'N SYNC, Tearin' Up My Heart	11	9	
H Beveve	11	14	
INTINEY SPEARS, Baby, One More Time	3.5	10	
JENNIFER PAIGE, Crush	11	13	
FAITH HILL, This Kiss	10	9	
JANET JACKSON, Together Again	10		
LENNY KRAVITZ, Fly Away	9	10	
G00 500 DOLLS, Ins	9	10	
NATALIE IMBRUGLIA, Tom	8	10	
EDV N Mr. A.N. I'll Be	8	6	
HAVITI MULLINS, Lullaby	8		
CULLINS, You'll Be in My Heart	7	23	
CH. MBAWUMBA, Tubthumping	7	9	
SHANIA TWAIN. That Don't Impress Me Much	7	8	



#### WLIT Chicago

PD: Jim Ryan (312) 329-9002 AMFM, Inc.

	TW.	LW	2W
CELINE DION. That's The Way It Is	27	23	23
FHIL COLLINS, You If Be In My Heart	25	23	21
Je EGREES. The Hardest Thing	25	21	22
EDWIN McCAIN, I Could Not Ask For More	23	23	22
98 DEGREES, 1 Do (Cherish You)	23	22	23
ENRIQUE IGLESIAS, Bailamos	23	24	24
CHICAGO, Back To You	23	24	23
BACKSTREET BOYS, I Want It That Way	22	23	21
'NSYNC feat, GLORIA ESTEFAN, Music Of My Heart	22	28	25
MARC ANTHONY, I Need To Know	22	23	22
SAVAGE GARDEN, I Knew I Loved You	15	11	13
SHANIA TWAIN. You re Still The One	12	10	- 11
N SYNC God Must Have Spent A Little	12	13	11
WHITNEY HOUSTON & MARIAH CAREY, When You Believe		10	10
SIXPENCE NÜNE THE RICHER, KISS Me	11	12	10
NATALIE IMBRUGLIA. Tom	11	11	11
CHER, Bekeve	11	11	9
ELTON JOHN, Something About The Way You	11	11	9
MARIAH CAREY, I Still Believe	10	10	11
PHIL COLLINS, True Colors	10	9	9
BACKSTREET BOYS, I'll Never Break Your Heart	10	11	10
JANET JACKSON, Together Again	10	11	10
SARAH McLACHLAN, I Will Remember You (Live)	10	7	11
CHEF, Strong Enough	10	11	12
SAVAGE GARDEN. Truly Madh Deeply	10	8	10
SARAH McLACHLAN, Angel	10	12	9
RICKY MARTIN. She's All I Ever Had	10	18	22
FAITH HILL. This Kiss	10	12	10
BOYZ If MEN, Not Me	10	5	0
PHIL COLLINS, Strangers Like Me	10	0	0
SHANIA TWAIN, From This Moment On	9	10	11
SHANIA TWAIN, Man! I Feel Like A Woman!	8	0	0
BACKSTREET BOYS, All I Have To Give	7	В	7
PAULA COLE, I Don't Want To Wart	7	6	9
RICKY MARTIN, Livin' La Vida Loca	7	3	7
CELINE DION, My Heart Will Go On	4	5	6
CELINE DION, All By Myself	5	0	0
DIANA KING, I Say A Little Prayer	2	2	0
AERICSMITH I Don't Want To Miss A Thing	2	0	1
SHAWN COLVIN, Sunny Came Home	2	2	1



#### **KHMX** Houston

OM/PD: Jim Trapp APD: J. Oktavec/MD: L. Bradley (713) 790-0965 Clear Channel

	7W	LW	2W
SANTANA, Smooth	37	35	29
ROBBIE WILLIAMS, Angels	35	31	32
LOU BEGA. Mambo #5	35	23	26
GOO GOO DOLLS, Black Balloon	34	36	28
COLLECTIVE SOUL, Run	33	16	12
BRITNEY SPEARS, Sometimes	32	14	18
RICKY MARTIN, She's All I Ever Had	29	33	29
TRAIN, Meet Virginia	17	33	29
BACKSTREET BOYS, Larger Than Life	17	15	24
MELISSA ETHERIDGE, Angels Would Fail	16	17	16
STING, Brand New Day	15	11	14
SUGAR RAY, Someday	14	29	24
SIXPENCE NONE THE RICHER. There She Goes	14	30	31
SAVAGE GARDEN, I Knew I Loved You	14	10	3
CELINE DIGN That's The Way It is	14	3	0
PHIL COLLINS. You'll Be in My Heart	13	11	23
EDWIN McCAIN. I Could Not Ask For More	13	12	11
RED HOT CHILI PEPPERS. Scar Tissue	13	12	13
RICKY MARTIN. Shake Your Bon-Bon	13	2	0
BETH HART BAND, L.A. Song	12	11	14
TAL BACHMAN, She's So High	10	17	10
NEW RADICALS, You Get What You Give	10	8	7
SMASH MOUTH, All Star	10	8	8
SIXPENCE NONE THE RICHER, KISS Me	9	7	7
SMASH MOUTH, Walkin' On The Sun	9	10	6
FASTBALL, The Way	8	8	8
GREEN DAY, Time Of Your Life (Good)	8	8	5
EAGLE EYE CHERRY, Save Tonight	7	9	4
NATALIE IMBRUGLIA, Torn	7	6	6
FASTBALL, Fire Escape	7	8	9
SEMISONIC, Closing Time	7	7	8
TOMMY HENRIKSEN, I See The Sun	7	9	8
LENNY KRAVITZ, Fly Away	7	9	4
CHER. Believe	7	9	9
EDWIN McCAIN, I'll Be	7	6	6
MADONNA, Beautiful Stranger	7	10	8
JENNIFER PAIGE, Crush	7	9	7
CHRIS GAINES, Lost In You	7	0	11
SISTER HAZEL, All For You	7	8	8
AEDOSMITH I Don't Want To Miss A Tring	6	6	5



#### **KBBT Portland**

PD: Michelle Engel MD: Lisa Adams (503) 497-1075 Infinity

	TW	LW	2W	
DAVE MATTHE AS BAND, Crush	61	56	57	
SALTA COURT	59	62	60	
TAL BATHMAN, She's So High	56	59	60	
MATCHBUX 20, Back 2 Good	53	64	58	
BARENAKED LADIES, Call & Answer	53	56	55	
GOO GOO DOLLS, Black Balloon	51	53	61	
LEN, Steal My Sunshine	47	20	22	
RED HOT CHILI PEPPERS, Scar Tissue	42	46	43	
JUDE, I'm Sorry Now	42	35	32	
TRAIN, Meet Virginia	41	34	28	
PEARL JAM Last Kiss	38	40	36	
FASTBALL, Out Of My Head	35	45	58	
SARAH McLACHLAN, I Will Remember You (Live)	34	30	28	
SMASH MOUTH, All Star	33	39	40	
COUNTING CROWS, Hanginaround	33	32	28	
SIXPENCE NONE THE RIGHER. There She Goes	32	34	37	
SARAH McLACHLAN, Ice Cream (Live)	30	32	30	
JEREMY TOBACK, You Make Me Feel	29	37	30	
VONDA SHEPARD, Baby, Don't You Break My.	29	24	29	
MARC ANTHONY, I Need To Know	28	19	19	
EAGLE EYE CHERRY, Save Tonight	24	14	21	
BETH HART BAND, L.A. Song	24	23	29	
FOO FIGHTERS, Learn To Fly	24	18	8	
SUGAR RAY, Someday	22	19	18	
EVERLAST, What it's Like	21	19	19	
SARAH McLACHLAN, Possession (Live)	20	10	12	
EVE 6, inside Out	20	20	21	
MADONNA, Beautiful Stranger	20	19	17	
INDIGO GIRLS. Peace Tonight	20	20	22	
SHAWN MULLINS, Lullaby	20	21	21	
SHERYL CROW, My Favorite Mistake	19	19	18	
VERTICAL HORIZON, Everything You Want	19	13	0	
GOO GOO DOLLS, Slide	18	12	14	
STING, Brand New Day	18	13	23	
SUGAR RAY, Every Morning	18	17	16	
NATALIE MERCHANT, Kind & Generous	17	19	15	
BARENAKED LADIES. Get In Line	17	11	14	
SIXPENCE NONE THE RICHER. Kiss Me	16	16	14	
ROBBIE WILLIAMS, Angels	16	11	0	
EVERCLEAR, I Will Buy You A New Life	15	15	16	



#### WNND Chicago

PD: Mark Hamlin MD: Haynes Johns (312) 297-5100

Bonneville

RIC CLAPTON, Blue Eyes Blue	26	23	
ISYNC feat GLORIA ESTEFAN, Music Of My Heart	25	26	
ACKSTREET BOYS, I Want It That Way	24	25	
Milht McCAIN, I Could Not Ask For More	23	25	
CKY MARTIN She's All I Ever Had	23	26	
FLINE DION That's The Way It Is	20	20	
HL COLLINS, Strangers Like Me	20	15	
ONESTAR, Amazed	13	10	
AVAGE GARDEN, I Knew I Loved You	13	12	
PITNEY SPEARS, Sometimes	12	12	
HIL COLLINS, You'll Be in My Heart	11	16	
HANIA TWAIN, From This Moment On	11	10	
	11	9	
AVAGE GARDEN, Truly Madly Deeply	11	11	
GLLIN RAYE, The Gift	11	12	
	11	7	
DEGREES I Do (Cherish You)	11	10	
ELINE DION. My Heart Will Go On	10	11	
ATALIE IMBRUGLIA, Torn	10	10	
ARAH McLACHLAN, I Will Remember You (Live:	10	9	
NNE COCHRAN and JIM BRICKMAN, After All These Years	10	10	
HER, Believe	10	9	
DWIN McCAIN, I'll Be	10	9	
AULA COLE, I Don't Want To Wart	10	11	
RIC CLAPTON, My Father's Eyes	10	9	
XPENCE NONE THE RICHER, KISS Me	9	9	
HANIA TWAIN, You're Still The One	9	12	
HANIA TWAIN, You've Got A Way	9	5	
HAWN COLVIN, Sunny Came Home	9	11	
AITH HILL. This Kiss	9	8	
ACKSTREET BOYS. All I Have To Give	8	7	
SYNC, God Must Have Spent A Little	В	7	
KELLY & CELINE DION, I'm Your Angel	7	8	
DEGREES The Hardest Thing	7	9	
ARBRA STREISAND/VINCE GILL. If You Ever Leave Me	7	12	
HANIA TWAIN, That Don't Impress Me Much	7	8	
eANN RIMES Loolung Through Your Eves	7	8	
ELINE DION. To Love You More	5	8	
LISON KRAUSS. Stay	5	0	



#### **KIOI-San Francisco**

PD: Bob Lawrence APD/MD: Lisa Trygg (415) 538-1013

AMFM, Inc.

	~	Aim in, nic.	
	TW	LW	2W
CHRISTINA AGUILERA. Genie In A Bottle	43	42	35
LOM BEGA, Mambo #5	42	12	34
THE CREES, I Do (Chensh You)	40	39	37
ENRIQUE IGLESIAS, Bailamos	34	41	37
SANTANA, Smooth	34	32	27
RICKY MARTIN, She's All I Ever Had	33	33	30
MARC ANTHONY, I Need To Know	32	31	33
'NSYNC leat. GLORIA ESTEFAN, Music Of My Heart	31	33	33
SHANIA TWAIN Man! I Feel Like A Woman!	31	32	31
TAL BACHMAN, She's So High	28	27	18
SAVAGE GARDEN, 1 Knew 1 Loved You	25	24	22
BRITNEY SPEARS, You Drive Mei Crazy	25	24	20
JEAN FER LOPEZ, If You Had My Love	25	23	2
CELINE DION That's The Way It Is	24	24	23
SLIGAR RAY, Someday	24	25	19
SMASH MOUTH, All Star	17	12	11
CHER, Believe	16	11	14
BRITNEY SPEARS, Baby. One More Time	16	13	12
MCN CA. Angel Of Mine	15	13	10
SIXPENCE NONE THE RICHER, KISS Me	15	13	15
BACKSTREET BOYS, I Want It That Way	14	14	17
'N SYNC, God Must Have Spent A Little.	14	14	10
GOO GOO DOLLS. Iris	14	12	12
BRITNEY SPEARS, Sometimes	14	12	12
SUGAR RAY, Every Morning	14	13	9
AEROSMITH, 1 Don't Want To Miss A Thing	13	11	8
98 DEGREES. The Hardest Thing	12	13	13
NATALIE IMBRUGLIA Tom	12	12	12
JEWEL, Hands	12	14	10
SAVAGE GARDEN, Truly Madly Deeply	12	14	12
SARAH McLACHLAN, Angel	12	12	8
RICKY MARTIN, Livin' La Vida Loca	12	13	10
ROBYN Show Me Love	11	10	11
SHANIA TWAIN, That Don't impress Me Much	11	14	10
JENNIFER PAIGE, Crush	11	10	14
FAITH HILL. This Kiss	11	13	11
PHIL COLLINS, You'll Be In My Heart	9	13	- 11
SPICE GIRLS, Say You'll Be There	9	11	11
MATCHBOX 20, 3 AM	9	8	9
ERIC CLAPTON, My Father's Eyes	8	7	10

## EXVIN Alternative



DON'T KISS ME THERE.

How happy were the Stone Temple Pilots to be in the K-Rock studios during the World Series? Just ask PD Steve Kingston, who's getting smooched by STP's Dean DeLeo. Ready to retch is Afternoon manlac Will Pendarvis and Robert DeLeo.

#### ARTIST PROFILE BACK

Current Single: "Sexx Laws"
Current Album: Midnight Vultures
Label: DGC

At age twenty-nine, Beck Hansen offers us his eighth full-length. That's an average of an album a year since he was

twenty! Our prolific songwriting hero has amazed audiences with his off-the- wall "crazy aunt" lyrics, such as these from "Sexx Laws":

"Neptune's lips taste like fermented wine. Perfumed blokes on the Ginza line, running buck wild like a concubine, who's mother never held her hand. Brief encounters in Mercedes Benz, wearing hepatitis contact lens. Bed and breakfast getaway weekends, with Sports Illustrated moms."

It definitely takes an imagination to come up with stuff like this, and fans everywhere can be heard singing "I got a Devil's haircut..."

However blzarre Beck might seem to "Jane or Joe America," he writes incredible genius-like songs that everyone can enjoy. The new album *Midnight Vultures* was recorded at Beck's house in "sexy digipak" format. It's a perfect

example of how an artist is capable of reinventing himself. Beck is loved throughout this industry for exactly that reason. His latest is very much a '60s funk record. It features guest appearances by Ex-Smiths guitarist Johnny Marr



on "Milk and Honey," and Beth Orton on "Beautiful Way." The Dust Brothers give their usual treatments. *Midnight Vultures* hits the streets November 23.

-Sean Curran

#### On Nutcrackers, Seiges, Feasts, Snowmen, and Raves



Once upon a time there were no Christmas shows. Imagine that. Then KROQ-Los Angeles had their first Acoustic Christmas and it was off to the races. Everyone does them now. (LIVE 105, though, holds the distinction of being the only station to ever have an Electronica Hannukah!) KROQ has such a great backlog of artists who have done their Christmas shows that they just put together a benefit CD featuring the likes of No ("Spiderwebs"), ("Everything's Zen"), Live ("I Alone"), and the Violent Femmes ("Blister in the Sun") among many others.

This year, once again, there are a slew of live holiday shows, and many have already announced their lineups:

- 11/26 WROX-Norfolk. 96 Xmas
   Fest. Moby, Lo Fidelity All Stars, and Marcy Playground.
- 11/30 WBRU-Providence. Down City Siege. Tori Amos, Guster, Vertical Horizon, Our Lady Peace, Staind, Marcy Playground, Jimmie's Chicken Shack, and Run DMC at various venues.
- 12/1 WBCN-Boston. Xmas Rave. Also in several clubs around town, performers include Foo Fighters, Staind, Jimmie's Chicken Shack, Our Lady Peace, and Run DMC.
- 12/3 WPLY-Philadelphia. Feastival. Beck, Oasis, Foo Fighters, and Moby at the First Union Center.

- 12/4 WKQX-Chicago. Q-101's Twisted 6. At the Allstate Arena. Features Moby, Blink-182, Run DMC, Filter, Fiona Apple, Oasis, Foo Fighters, and Bush.
- 12/4 KTCL-Denver. X-MAS Rave. Basement Jaxx, Moby, DJ Rapp, and Aphrodite.
- 12/5 CIMX-Detroit. The Night 89X Stole Christmas. At Cobo Arena, with Bush, Oasis, Blink-182, and Ben Harper.
- 12/6 WXDX-Pittsburgh. The X's 3rd Annual Kick Ass Xmas. Two shows. Sevendust, Jimmie's Chicken Shack, Staind, Train at Metropol. Train, Oleander, Grapevine, and Stroke 9 at Roseburd.
- 12/6 WHFS-Washington HFSmas Holiday Nutcracker. TBA.
- 12/8 KNRK-Portland. Snowball.
   Bush, Foo Fighters, Filter, Lit, and
   System of a Down at Memorial
   Coliseum.
- 12/9 KNDD-Seattle. Deck the Hall Ball. Bush, Beck, Foo Fighters, 311, Filter, and Staind at Key Arena.
- 12/10 KITS-San Francisco, Not So Silent Night. TBA.
- 12/10 KTCL-Denver Not So Silent Night. Lo Fidelity All Stars, Ben Harper, G Love, and Marcy Playground.
- 12/11 WNNX-Atlanta. The 99X Deck the Hall Ball. Kid Rock, Oleander, and more.
- 12/11. XTRA-San Diego. Frosty the Show, Man. Offspring, G-Love, and Marcy Playground.
- 12/11 KROQ-Los Angeles. Almost Acoustic Christmas. TBA
- 12/12 KCXX-Riverside. TBA
- 12/14 KWOD-Sacramento. TBA



BUSH WHACKED.

Here Gavin Rossdale gets in the middle of MD Mike Peer and Will Pendarvis. Smile Gavin. Your song just went to Number One. And besides, you have a real nice first name.

# **GavinAlternative**

-	-	27			
	Mi	ernative			1244
		or matrix	SP	NS	
LW	TW		TW	LW	Tren
1	1	BUSH - The Chemicals Between Us (Trauma)	2212	2287	-75
2	2	CREED - Higher (Wind-up)	2210	2161	-49
3	3	FOO FIGHTERS - Learn To Fly (RCA)	2128	2160	-32
4	4	LIMP BIZKIT - Re-arranged (Interscope)	1826	1722	+104
8	5	BLINK 182 - All The Small Things (Cargo/MCA)	1715	1568	+147
5	6	LIVE - The Dolphin's Cry (Radioactive/MCA)	1714	1699	+15
9	7	FILTER - Take A Picture (Reprise)	1657	1546	+111
6	8	RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	1610	1595	+15
11	9	RAGE AGAINST THE MACHINE - Guerrilla Radio(Epic)	1500	1439	+61
_	10	KID ROCK - Cowboy (Lava/Atlantic)	1434	1578	-144
	11	311 Come - Original (Capricorn)	1406	1518	-112
-	12	JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)	1260	1319	-59
	13	KORN - Falling Away From Me (Immortal/Epic)	1194	912	+282
13	14	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	1171	1252	-81
15	15	BLINK 182 - What's My Age Again (Cargo/MCA)	1132	1123	+9
19	16	OFFSPRING - She's Got Issues (Columbia/CRG)	1053	955	+98
16	17	SANTANA/EVERLAST - Put Your Lights On (Arista)	991	1046	-55
-	18	BEASTIE BOYS - Alive (Grand Royal/Capitol)	990	957	+33
20	19	STAIND - Mudshovel (Elektra/EEG)	976	933	+43
14	20	STONE TEMPLE PILOTS - Down (Atlantic)	934	1146	-212
22	21	STROKE 9 - Little Black Backpack (Universal)	911	829	+82
		THIRD EYE BLIND - Anything (Elektra)	873	378	+495
38	22	Up 19 spots from last week, huge spins at KNDD (34),	013	310	T430
C		WZAZ (33), KITS (30), WXZZ (29), WWDX (28), WROX (26).			
00	22		834	809	. 25
23	23	COUNTING CROWS - hanginaround (DGC/Interscope)	_		+25
17	24	NINE INCH NAILS - We're In This Together (Nothing/Interscope)	830	976	-146
24	25	BECK - Sexx Laws (DGC)	809	789	+20
27	26	SMASH MOUTH - Then The Morning Comes (Interscope)	694	629	+65
25	27	OUR LADY PEACE - One Man Army (Columbia/CRG)	680	773	-93
26	28	SEVENDUST - Denial (TVT)	665	696	-31
32	29	SANTANA/R.THOMAS - Smooth (Arista)	642	545	+97
33	30	FIONA APPLE - Fast As You Can (Epic/Clean Slate)	600	514	+80
31	31	GODSMACK - KeepAway (Republic/Universal)	587	554	+30
45	32	R.E.M Great Beyond (Warner Bros.)	586	285	+301
0		Another big mover, up 17 spots from last week WEND (33),			
-	"	WNNX (27), WARQ (27), WKRL (27), WXZZ (27), WAVF (26).			
30	33	MARCY PLAYGROUND - It's Saturday (Capitol)	575	591	-10
35	34	INCUBUS - Pardon Me (Immortal/Epic)	534	447	+8
29	35	POWERMAN - 5000 When Worlds Collide (DreamWorks)	493	592	-99
36	36	FUEL - Sunburn (Columbia/CRG)	455	421	+3
37	37	SYSTEM OF A DOWN - Sugar (Columbia/American)	447	387	+6
34	38	TONIC - You Wanted More (Universal)	405	448	-4:
41	39	STATIC-X - Push It (Almo Sounds)	404	341	+6
28	40	LIT - Zip-Lock (RCA)	394	607	-21
39	41	OLEANDER - I Walk Alone (Republic/Universal)	366	378	-1:
43	42	SAVE FERRIS - Mistaken (Epic)	354	327	+2
42	43	TRAIN - Meet Virginia (Aware/Columbia)	313	330	-1
40	44	DAYS OF THE NEW - Enemy (Interscope)	297	361	-6
48	45	MUSE - Muscle Museum (Maverick)	272	274	-
47	46	ALICE IN CHAINS - Fear The Voices (Columbia/CRG)	262	278	-1
46	47	LONG BEACH DUB ALLSTARS - Trailer Ras (DreamWorks)	256	280	-+2
44	48	FILTER - Welcome To The Fold (Reprise)	255	291	-3
50	49	VERTICAL HORIZON - Everything You Want (RCA)	243	213	+3
		TONIC - Knock Down Walls (Universal)	234	253	-1

HyperACTIVE (**)	SPINS	TREND
THIRD EYE BLIND - Anything (Elektra)	873	+495
R.E.M Great Beyond (Warner Bros.)	586	+301
KORN -Falling Away From Me (Immortal/Epic)	1194	+282
BLINK - 182 All The Small Things (Cargo/MCA)	1715	+147
FILTER - Take A Picture (Reprise)	1657	+111
LIMP BIZKIT - Re-arranged (Interscope)	1826	+104
LENNY KRAVITZ - Live (Virgin)	204	+103
OFFSPRING - She's Got Issues (Columbia/CRG)	1053	+98
SANTANA/R.THOMAS - Smooth (Arlsta)	642	+97
INCUBUS - Pardon Me (Immortal/Epic)	534	+87
-		

בונונה הדהרווה ביינים	
Alternative CHARTBOUND	
	SPINS
NINE INCH NAILS - Into The Void (Nothing/Interscope)	212
LENNY KRAVITZ - Live (Virgin)	204
METHODS OF MAYHEM - Get Naked (MCA)	187
CAKE - You Turn The Screws (Capricorn)	125
MATTHEW SWEET - What Matters (Volcano Recordings)	115
SLIPKNOT - Wait And Bleed (Roadrunner)	101
PUSHSTARS - Drunk Is Better Than Dead (Capitol)	98
LIMP BIZKIT - Break Stuff (Interscope)	95
STONE TEMPLE PILOTS - Sour Girl(Atlantic)	82
DOPE - Debonaire (Flip)	64

הדודה הווהדה ביילו	
<b>Alternative RECURRENTS</b>	(4)
	SPINS
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	981
LIT - My Own Worst Enemy (RCA)	962
LIMP BIZKIT - Nookie (Interscope)	688
LO FIDELITY ALLSTARS - Battle Flag (Skint/Sub Pop/Columbia)	554
OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	528
KORN - Freak On A Leash (Immortal/Epic)	486
KID ROCK - Bawitdaba (Lava/Atlantic)	472
SMASH MOUTH - All Star (Interscope)	452
FUEL - Shimmer (Columbia/CRG)	443
GODSMACK - Whatever (Republic/Universal)	434
OLEANDER - Why I'm Here (Republic/Universal)	431
COLLECTIVE SOUL - Heavy (Atlantic)	429
CAKE - Never There (Capricorn)	421
LEN - Steal My Sunshine 9 (Epic/WORK)	415
EVE 6 - Inside Out (RCA)	394
EVERLAST - What It's Like (Tommy Boy)	390
CREED - One (Wind-up)	388
KORN - Got The Life (Immortal/Epic)	384
FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)	378
LENNY KRAVITZ - American Woman (Virgin)	368

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ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2
DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM
PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.



#### **WXRK-New York**

PD: Steve Kingston MD: Mike Peer (212) 314-9230

#### Infinity

			-
	TW	LW	2W
RAGE AGAINST THE MACHINE, Guerila Radio	39	36	27
FOO FIGHTERS, Learn To Fly	37	35	34
LIMP BIZKIT, Rearranged	36	37	24
CREED, Higher	34	39	35
KID ROCK, Cowboy	33	35	30
BUSH. The Chemicals Between Us	31	34	32
OFFSPRING, She's Got Issues	31	32	33
KORN, Falling Away From Me	26	21	(
STONE TEMPLE PILOTS, Down	24	28	26
BUCKCHERRY, Lit Up	22	23	26
GODSMACK, Keep Away	22	21	18
GUNS N' ROSES. On My God	22	9	21
INCUBUS, Pardon Me	22	22	23
RAGE AGAINST THE MACHINE, Sleep Now in The Fire	21	9	
RED HOT CHILI PEPPERS. Otherside	21	0	
RED HOT CHILI PEPPERS, Around The World	20	34	32
311, Come Original	20	16	19
POWERMAN 5000, When Worlds Collide	18	17	19
LIVE, Dolphin's Cry	18	19	25
SEVENDUST, Denial	17	20	19
STAIND. Mudshovel	17	16	18
BLINK 182, All The Small Things	16	16	23
METALLICA, Hero Of The Day (Live S&M)	16	0	0
BLINK 182, What's My Age Again	14	12	12
METALLICA, Die, Die My Darling	14	22	19
ALICE IN CHAINS, Fear The Voices	14	17	16
THIRD EYE BLIND, Anything	14	18	0
LIMP BIZKIT, Nookie	13	17	36
STATIC-X. Push II	13	9	13
FILTER. Take A Picture	13	21	25
KID ROCK. Bawitdaba	12	6	10
LIT, My Own Worst Enemy	12	15	13
LENNY KRAVITZ, Fly Away	12	15	10
SANTANA. Smooth	12	13	- 4
NINE INCH NAILS, Into The Void	12	13	11
RED HOT CHILI PEPPERS, Scar Tissue	11	9	12
LENNY KRAVITZ, American Woman	11	12	15
BEASTIE BOYS, Airve	11	20	27
KORN, Freak On A Leash	10	19	20
COLLECTIVE SOUL, Heavy	10	11	13



#### **KROQ-Los Angeles**

PD: Kevin Weatherly MD: Lisa Worden (818) 567-1067

	•	inf	inity
	TW	LW	2W
RAGE AGAINST THE MACHINE, Guerilla Radio	42	50	36
LIMP BIZKIT, Rearranged	39	42	45
BLINK 182, All The Small Things	37	44	42
RED HOT CHILI PEPPERS. Around The World	36	40	39
PENNYWISE, Alien	34	36	32
FOO FIGHTERS, Learn To Fly	32	27	26
LIVE, Dolphin's Cry	30	22	17
BLINK 182. What's My Age Again	26	22	22
BUSH, The Chemicals Between Us	25	30	27
OFFSPRING, The Kids Aren'l Alright	24	31	39
KID ROCK, Cowboy	24	24	26
CREED, Higher	23	25	22
BEASTIE BOYS, Alive	23	29	24
RED HOT CHILI PEPPERS, Scar Tissue	22	20	23
NINE INCH NAILS, Into The Void	22	22	18
KORN, Falling Away From Me	21	22	14
LIMP BIZKIT, Nookie	20	23	24
311, Come Original	20	20	22
RED HOT CHILI PEPPERS, Otherside	20	0	0
KORN, Freak On A Leash	17	19	20
FILTER, Take A Picture	17	18	25
STAIND, Mudshover	16	26	24
STONE TEMPLE PILOTS, Down	16	14	16
R.E.M., Great Beyond	16	16	11
UNWRITTEN LAW, Cailin	15	21	19
BECK. Sexx Laws	15	16	16
KID ROCK, Bawitdaba	14	18	24
KORN, Got The Life	14	19	21
CHRIS CORNELL, Can't Change Me	14	15	12
THIRD EYE BLIND, Anything	14	28	3
LIT. My Own Worst Enemy	13	21	22
BEASTIE BOYS, Intergalactic	13	11	9
OFFSPRING, She's Got Issues	13	17	16
SAVE EFRRIS Mictakon	13	16	18

SAVE FEMRIS, Mistaken
POWERMAN 5000, When Worlds Collide
LONG BEACH DUB ALLSTARS, Trailer Ras
FATBOY SLIM, Praise You
NCUBUS, Pardon Me



REED, Higher
OO FIGHTERS, Learn To Fly
SIGHTERS, Learn To Fly
SITHOKE 9, Little Black Backpack
SUSH, The Chemicals Between Us
SANTANA, SMOOth
BED HOT CHILL PEPPERS, Around

SIUSH. The Chemicals Between Us JANTIANA, Smooth RED HOT CHILL PEPPERS, Around The World JOUNTING CHOWS, Hanginaround JONA APPLE, Fasi As You Can STILL, Come Original LITER. Take A Picture

FILTER, Take A Picture
MOBY, Body Rock
SMASH MOUTH, Then The Morning Cornes
KID ROCK, Cowboy
KORN, Failing, Away From Me
SEMISONIC, Delicious
LIT, My Own Worst Enemy,
JIMMIE'S CHICKEN SHACK, Do Right
SAVE FERRIS, Metalaten
THIRD EYE BLIND, Anything
OFFSPRING, The Kids Aren't Airight
FILTER, Welcome To The Fold
LIVE, Dolphins Cry

FILTER, Welcome To The Fold
LINE, Dolphin's Cry
RAGE AGAINST THE MACHINE, Guerilla Radio
LIMP BIZKIT, Rearranged
METALLICA, Turn The Page
LO-FIDELITY ALLSTARS, Battle Flag
CHRIS CORNELL. Can't Change Me
BLINK 182, What's My Age Again
OFFSPRING, Sne's Got Issues
BEASTIE BOYS, Intergalactic
SMASH MOUTH, Can't Get Enough Of You Baby
RED HOT CHILL PEPPERS, Scar Tissue
SUGAR RAY, Someday
GOO GOO DOLLS, Isis
GOO GOO DOLLS, Isis

#### WKQX-Chicago

MD: N

Dave I Mary S 312) 5	humi 27-8	nas		<b>W</b>
TW	LW	2W	ı	
49 45	48	48 45	п	STAIND, ME
41	38	37		CREED, Hig



#### **WBCN-Boston** PD: Oedipus MD: Steven Strick

(617) 266-1111 Infinity TW LW 2W

	STAIND, Mudshovel	40	35	37
	RAGE AGAINST THE MACHINE, Guerilla Radio	40	35	33
	CREED, Higher	39	35	22
	LIMP BIZKIT, Rearranged	39	35	37
	GODSMACK, Keep Away	38	33	37
	BEASTIE BOYS, Alive	38	25	26
	BLINK 182, All The Small Things	29	27	24
	STATIC-X. Push It	28	15	10
	KORN, Falling Away From Me	28	28	23
	CYCLEFLY, Violet High	26	21	18
п	FOO FIGHTERS, Learn To Fly	26	26	27
	RED HOT CHILI PEPPERS, Around The World	26	25	25
	INCUBUS, Pardon Me	25	20	20
	LIT, My Own Worst Enemy	24	18	18
ш	SANTANA, Put Your Lights On	24	19	18
ш	LIVE, Dolphin's Cry	24	20	19
	NINE INCH NAILS, We're In This Together	23	20	37
	STONE TEMPLE PILOTS, Down	23	20	23
	FILTER, Take A Picture	23	22	20
	FUEL, Sunburn	23	20	20
	SEVENDUST, Denial	21	15	0
	BUSH. The Chemicals Between Us	21	21	21
	OFFSPRING, She's Got Issues	20	11	12
	KID ROCK, Bawitdaba	19	9	2
	KID ROCK, Cowboy	19	41	39
	DOPE, Debonaire	19	17	12
	JIMMIE'S CHICKEN SHACK, Do Right	18	9	9
	311, Come Original	16	20	
	METHODS OF MAYHEM, Get Naked	16	15	10
	SYSTEM OF A DOWN, Sugar	16	14	10
	SLIPNOT, Wait And Bleed	16	0	0
	THIRD EYE BLIND, Anything	16	0	o
	OUR LADY PEACE. One Man Army	15	11	9
	CHEVELLE, Mia	15	13	13
	ALICE IN CHAINS, Fear The Voices	14	9	10
Ш	RED HOT CHILI PEPPERS, Scar Tissue	13	11	5
	POWERMAN 5000, When Worlds Collide	13	9	11
	MARCY PLAYGROUND, It's Saturday	13	5	4
	ROB ZOMBIE, Living Dead Girl	12	11	13
	BUCKCHERRY, For The Movies	12	11	10



"R.E.M. is really, really good, and is working well for us." —Chris Brundt, WWDX-Lansing.

OO GOU DULLS, Slide OO GOO DOLLS, Slide AVE MATTHEWS BAND, Crush UGAR RAY, Falls Apart VERLAST, What It's Like



#### **KTBZ-Houston**

PD: Jim Trapp MD: Steve Robison (713) 968-1000 Clear Channel

	ciear chann		nne
	TW	LW	2W
VERTICAL HORIZON, We Are	44	42	33
BLISH, The Chemicals Between Us	43	42	41
OLEANDER, I Walk Alone	41	43	43
LIVE, Dolphin's Cry	41	30	22
SANTANA, Put Your Lights On	41	42	40
CREED, Higher	40	40	43
FILTER, Take A Picture	38	30	35
FOO FIGHTERS. Learn To Fly	37	39	37
CHRIS CORNELL. Can't Change Me	35	29	25
COUNTING CROWS, Hanginaround	35	36	35
FUEL. Sunburn	34	32	21
LIT. Zip Lock	33	33	31
THE VERVE PIPE. Hero	32	28	26
LIMP BIZKIT, Rearranged	32	29	19
SILVERCHAIR, Ana's Song (Open Fire)	31	24	25
BLINK 182, What's My Age Again	30	45	38
SMASH MOUTH, Then The Morning Comes	19	19	10
GARBAGE, When I Grow Up	15	16	28
SUGAR RAY, Every Morning	14	10	14
JOYDROP, Beautiful	14	14	13
GOO GOO DOLLS, Slide	14	11	11
SOUL COUGHING, Circles	13	10	14
RED HOT CHILI PEPPERS, Scar Tissue	13	7	12
THE FLYS. Got You (Where I Want You)	13	14	15
STROKE 9, Little Black Backpack	13	10	0
JIMMIE'S CHICKEN SHACK, Do Right	13	13	11
LENNY KRAVITZ, Fly Away	12	14	13
GARBAGE, Special	12	11	12
LENNY KRAVITZ, Live	12	7	0
COLLECTIVE SOUL, Heavy	11	14	15
DAVE MATTHEWS BAND, Crush	11	11	11
COLLECTIVE SOUL, Run	11	7	11
LIT, My Own Worst Enemy	11	15	24
EVERLAST, What It's Like	11	11	10
CREED, One	11	9	10
FATBOY SLIM, The Rockafeller Skank	11	9	0
CAKE. Never There	10	12	14
SMASH MOUTH, All Star	10	11	13
LEN, Steal My Sunshine	10	10	10
TAL BACHMAN, She's So High	9	12	15



#### WNNX-Atlanta

PD: Leslie Fram MD: Sean Demery (404) 266-0997 Susquehanna

		TW	LW	21
	LIVE, Dolphin's Cry	38	33	
	CREED, Higher	37	36	:
	GODSMACK, Whatever	36	35	1
	BUSH, The Chemicals Between Us	36	36	:
	FOO FIGHTERS, Learn To Fly	35	36	
	LIMP BIZKIT, Rearranged	35	34	2
	BLINK 182, All The Small Things	33	39	:
	FILTER, Take A Picture	31	39	:
	OFFSPRING, She's Got Issues	30	35	
	VERTICAL HORIZON, We Are	27	23	:
	R.E.M., Great Beyond	27	27	1
	STONE TEMPLE PILOTS, Glide	26	6	
	LO FIDELITY ALLSTARS. Battle Flag	25	25	2
	OLEANDER, Why I'm Here	24	26	3
	BLrNK 182 What's My Age Again	24	7	
	COUNTING CROWs, Hanginaround	24	15	1
	SPLENDER, Yearl, Whatever	23	22	3
	MUSE U.K., Muscle Museum	23	17	1
	OUR LADY PEACE, One Man Army	22	39	3
	OFFSPRING, The Kids Aren't Airight	21	0	1
	TRAIN, Meet Virginia	21	19	1
	311, Come Original	21	22	2
	STONE TEMPLE PILOTS, Down	21	21	2
į	BECK, Sexx Laws	21	18	1
ı	FIUNA APPLE, Fast As You Can	20	13	
ı	SANTANA, Put Your Lights On	19	17	2
ı	COLLECTIVE SOUL, Tremble For My Beloved	19	18	2
ı	RAGE AGAINST THE MACHINE, Guerilia Radio	18	12	- 1
ı	STAIND, Mudshovel	18	15	2
ı	BEASTIE BOYS, Alive	18	13	1
	LIMP BIZKIT, Nookie	17	18	1
1	STROKE 9. Liftle Black Backpack	17	18	2
l	KORN, Falling Away From Me	17	11	_
ı	NINE INCH NAILS, We're in This Together	16	14	1
ı	FILTER, Welcome To The Fold	15	10	1
ı	THIRD EYE BLIND, Anything	15	0	
١	JOHN FAYE POWER TRIP, Miss Catch 22	14	11	1
١	SEVENDUST, Denial	14	12	1
ı	KORN, Freak On A Leash	13	16	
١	CHRIS CORNELL, Can't Change Me	13	10	1



#### KITS-San Francisco

PD: Jay Taylor MD: Aaron Axelsen (415) 512-1053 Infinity

		11111	m
	TW	LW	211
RAGE AGAINST THE MACHINE, Guerilla Radio	41	40	3
III.5H. The Chemicals Between Us	36	33	2
L.M. BIZKIT, Rearranged	35	33	3
KCRN, Falling Away From Me	35	22	
BLINK 182, All The Small Things	34	36	3
FOO FIGHTERS. Learn To Fly	31	29	3
BEASTIE BOYS, Alive	31	28	2
INCUBUS, Pardon Me	30	25	1
THIRD EYE BLIND, Anything	30	5	
LIVE. Dolphin's Cry	28	25	2
RED HOT CHILI PEPPERS. Around The World	27	39	3
OFFSPRING, The Kids Aren't Alright	26	33	2
CREED, Higher	24	23	2
GODSMACK, Keep Away	24	14	2
LIMP BIZKIT. Nookie	23	22	2
KID ROCK, Cowboy	23	28	3
GODSMACK, Whatever	22	27	1
STAIND, Mudshovel	22	23	2
BLINK 182, What's My Age Again	21	22	2
STONE TEMPLE PILOTS, Down	21	20	2
FILTER, Take A Picture	21	25	3
SEVENDUST, Denial	21	25	1
LO FIDELITY ALLSTARS, Battle Flag	18	22	13
KID ROCK, Bawitdaba	17	18	1
EVERLAST, What It's Like	17	21	2
OFFSPRING, She's Got Issues	16	11	2
NINE INCH NAILS. We're In This Together	16	26	3
RED HOT CHILI PEPPERS, Scar Tissue	15	14	3
311, Come Original	15	20	1
KORN, Got The Life	14	16	1
SANTANA, Put Your Lights On	14	12	
KORN, Freak On A Leash	13	19	3
BEASTIE BOYS, Intergalactic	13	14	1
RAGE AGAINST THE MACHINE, No Shelter	12	17	1
HOLE, Celebrity Skin	11	10	1
NINE INCH NAILS, Into The Void	11	0	- 1
LIT, My Own Worst Enemy	10	14	2
LENNY KRAVITZ, Ry Away	10	12	13
RED HOT CHILI PEPPERS, Otherside	10	0	



#### WXDX-Pittsburgh

PD: John Moschitta MD: Lenny Diana (412) 937-1441

**AMFM** 

		TW	LW	21
	CREED, Higher	40	34	
	GODSMACK, Keep Away	36	37	
	LIVE, Dolphin's Cry	36	33	
	LIMP BIZKIT, Rearranged	36	28	
	RAGE AGAINST THE MACHINE, Guerilla Radio	36	33	- 1
	KID ROCK, Cowboy	35	37	
	FOO FIGHTERS, Learn To Fly	31	32	1
	BUSH. The Chemicals Between Us	29	34	2
	SEVENDUST, Denial	26	22	1
	BLINK 182, All The Small Things	26	21	1
	COUNTING CROWS, Hanginaround	24	27	- 2
	CHRIS CORNELL, Can't Change Me	22	18	1
	SANTANA, Put Your Lights On	22	19	1
	311, Come Original	22	20	2
	NINE INCH NAILS. We're In This Together	22	22	1
	KORN, Falling Away From Me.	22	11	1
	OFFSPRING, She's Got Issues	21	18	- 2
	RED HOT CHILI PEPPERS, Around The World	20	20	2
	FILTER, Take A Picture	20	14	1
	STONE TEMPLE PILOTS, Down	19	22	- 2
1	R.E.M., Great Beyond	19	7	
J	JIMMIE'S CHICKEN SHACK, Do Right	18	12	1
1	STROKE 9. Little Black Backpack	18	17	1
н	STAIND, Mudshoyel	17	17	1
П	BEASTIE BOYS. Alive	17	14	
П	TRAIN, I Am	17	0	
П	GRAPEVINE, In My Head	16	12	
Н	SAVE FERRIS, Mistaken	16	11	1
	THIRD EYE BLIND, Anything	16	13	
)]	POWERMAN 5000, When Worlds Collide	15	13	1
ч	KOTTONMOUTH KINGS, Bump	15	11	
Л	LO-FIDELITY ALLSTARS, Battle Flag	14	6	1
ч	BECK, Sexx Laws	14	14	1
П	OLEANDER, I Walk Alone	14	16	
1	PRIMUS, Electric Uncle Sam	14	15	
ı	ORGY. Blue Monday	12	9	1
۱	FIONA APPLE, Fast As You Can	11	15	ı
i	JOYDROP, Beautiful	10	19	2
1	FUEL. Sunburn	10	0	•
١	LIT, My Own Worst Enemy	9	9	1



#### **KDGE-Dallas**

PD: Duane Doherty MD: Alan Smith (972) 770-7777

#### **AMFM**

LIVE. Dolbhin's Cry
BUSH. The Chemicals Between Us
RAGE AGAINST THE MACHINE, Guerilia Radio
CREED, Highar. Whatever
LIMP BIZKIT, Rearranged
FOC FIGHTERS, Learn To Fly
KORN, Falling Away From Me
SANTANA, Put Your Lights On
FILTER, Take A Potture
LIT, Zip-Lock
CHRIS CORNELL, Can't Change Me
BLINK 182, All The Small Things
STROME 9, Little Black Backpack
RED HOT CHILL PEPPERS, Around The World
FUEL, Surburn
OFFSSPRING, She's Got Issues
THE NIXONS, First Tinp
STAND, Mudshovel OFFSPRING, She's Got Issues
THE NIXONS, First Trig
STA'N D. Mudshove!
STONE TEMPLE PILOTS, Down
BLINIX 182, What's My Age Again
JIMMIE'S CHICKEN SHACK, Do Right
NINE INCH NAILS, Info The Void
LO-FIDELITY ALLSTARS, Battle Flag
OLEANDER, Why I'm Here
SEVENDUST, Denial
COLLECTIVE SOUL, Heavy
FATBOY SLIM, The Rockafeller Skank
OLEANDER, I Walk Aone
LIT, My Own Worst Enemy
KID ROCK, Cowboy
NEVE, I's Over Now
RED HOT CHILI PEPPERS, Scar Tissue
BEASTIE BOYS, Alive
MARYELOUS 3, Froak Of The Week
KORN, Got The Life
LIMP BIZKIT, Nookie
BUCKCHERRY, For The Movies
ALICE IN CHAINS, Fear The Voices
SUGAR RAY, Every Morring



#### XTRA-San Diego

PD: Bryan Schock MD: Chris Muckley (619) 291-9191 Clear Channel

	TW	LW	2W
BLINK 182, All The Small Things	43	41	41
G LOVE & SPECIAL SAUCE, Rodeo Clowns	41	40	23
JIMMIE'S CHICKEN SHACK, Do Right	41	41	40
OFFSPRING, She's Got Issues	41	41	42
RED HOT CHILI PEPPERS, Around The World	40	40	41
UNWRITTEN LAW, Cailin	40	39	40
BUSH. The Chemicals Between Us	40	42	40
BECK. Sexx Laws	23	22	22
NINE INCH NAILS, Into The Yord	23	23	22
CHRIS CORNELL, Can'i Change Me	22	19	41
FILTER, Take A Picture	22	23	19
STROKE 9, Little Black Backpack	21	18	20
FOO FIGHTERS, Learn To Fly	21	22	24
CAKE, Let Me Go	20	17	18
OUR LADY PEACE. One Man Army	20	18	15
MARCY PLAYGROUND, hts Saturday	20	19	22
LENNY KRAVITZ, American Woman	19	18	18
COUNTING CROWS, Hanginaround	19	19	18
NO DOUBT, New	18	19	19
RED HOT CHILI PEPPERS, Scar Tissue	18	17	16
SMASH MOUTH, Waste	18	18	18
LIT, My Own Worst Enemy	17	20	18
HOLE, Majibu	17	11	12
MIKE NESS, Don't Think Twice	16	18	16
CAKE, Never There	16	15	14
BLINK 182, What's My Age Again	16	16	20
LEN, Steal My Sunshine	16	19	16
311, Come Original	16	15	16
OFFSPRING, The Kids Aren't Alright	15	15	16
STONE TEMPLE PILOTS, Down	14	12	12
LIT, Zip-Lock	13	13	13
FATBOY SLIM, Gangster Tripping	13	12	12
BEASTIE BOYS, Alive	13	10	14
DAVE MATTHEWS BAND, Crush	12	10	13
SMASHING PUMPKINS, Pertect	12	12	14
BUCK-O-NINE, My Town	12	9	12
LONG BEACH DUB ALLSTARS, Trailer Ras	12	12	14
SMASHING PUMPKINS, Ava Adore	12	11	0
CARDIGANS, My Favourite Game	11	11	12
KORN, Falling Away From Me	11	10	0



#### KNDD-Seattle

PD: Phil Manning MD: Kim Monroe (206) 622-3251

#### Entercom

BUSH. The Chemicals Between Us
LIVE. Dolphin's Cry
KID ROCK. Cowboy
STROKE 9, Liftie Black Backpack
CREED, Higher
FOO FIGHTERS. Learn To Fly
BUINK 182. All The Small Things
311, Come Original
BECK. Sext Laws
THIRD EYE BLIND, Anything
FILTER, Take A Ficture
BEASTIE BOYS, Anything
FILTER, Take A Ficture
BEASTIE BOYS, All The Viol
MINE NOH NALLS, Ingred
LONG BEACH DUB, SH, STARS, Trailer Ras
KORN, Falling Away From Me
RAGE AGAINST THE MACHINE, Guerilla Radio
FIONA APPLE, Fast As You Gard
BLINK 182. What's My Age Again
OFFSPRING, She's Got Issues
STONE TEMPLE PILOTS, Sour Girl
CHRIS CORNELL, Can't Change Me
JIMMIE'S CHICKEN SHACK, DO Right
RED HOT CHILL PEPPERS, Scar Tissue
LIMP BIZKIT, Nookie
KORN, Freak On A Leash
UT, My Own Worst Enemy
SAVE FERRIS, Mistaken
INCUBUS, Pardon Me
ED HOT CHILL PEPPERS, Around The World
STAIND, Mudshovet
KID ROCK, Bawidaba
ORGY, Blue Monday
R E. M., Great Beyond
OFFSPRING, The Kashraday
CAKE, Never Ties
LENNY KRARTIZ, Fly Away
CAKE, Never Ties
PATGOY SUM, The Rockafeller Skank
MARCY PLAYGROUND. It's Saturday 



#### **KEDJ-Phoenix**

PD: Paul Kriegler MD: Smilin' Marty (602) 266-1360

New Century AZ LLC

	TW	LW	2W
JMP BiZKIT, Rearranged	41	38	32
RAGE AGAINST THE MACHINE, Guerilla Radio	41	41	35
CREED, Higher	38	38	27
BLINK 182, All The Small Things	38	41	29
IVE, Dolphin's Cry	37	27	16
GODSMACK, Keep Away	29	37	26
BUSH. The Chemicals Between Us	28	29	29
111 Come Original	28	26	26
STAIND, Mudshovel	27	28	18
INE INCH NAILS, We're In This Together	27	25	18
RED HOT CHILI PEPPERS, Around The World	26	33	30
ILTER. Take A Picture	26	28	27
ORN, Falling Away From Me	26	24	8
OO FIGHTERS, Learn To Fly	22	27	31
IMP BIZKIT, Break Stuff	19	18	21
LEANDER, Why I'm Here	18	18	14
STROKE 9, Little Black Backpack	18	9	5
BEASTIE BOYS, Alive	18	26	16
ROB ZOMBIE, Living Dead Girl	17	15	11
OWERMAN 5000, When Worlds Collide	17	18	13
O-FIDELITY ALLSTARS, Battle Flag	17	16	10
DFFSPRING, The Kids Aren't Alright	16	15	14
IMP BIZKIT, Nookie	16	15	12
(ORN, Freak On A Leash	15	14	13
IOB ZOMBIE, Dragula	15	14	13
GODSMACK, Whatever	15	12	13
ILINK 182, What's My Age Again	15	12	17
ANTANA, Put Your Lights On	15	25	17
IT, My Own Worst Enemy	14	14	12
RED HOT CHILI PEPPERS, Scar Tissue	14	16	12
CREED. What's This Life For	13	10	7
CREED, One	13	14	12
BEASTIE BOYS, The Negotiation Limerick File	13	12	10
VCUBUS, Pardon Me	13	19	6
UEL, Shimmer	12	11	В
METHODS OF MAYHEM, Get Naked	12	11	0
ORN, Got The Life	11	11	13
DRGY, Stitches	11	17	13
ILTER Welcome To The Fold	11	10	16
YSTEM OF A DOWN, Sugar	11	17	13



KLYY-Los Angeles PD: Max Tolkoff MD: Mike Savage (626) 351-9107

#### Big City Radio

	TW	LW	2W
FOO FIGHTERS, Learn To Fly	44	39	38
CREED, Higher	42	43	37
RED HOT CHILI PEPPERS, Around The World	42	39	38
KID ROCK, Cowboy	42	42	31
BLINK 182, All The Small Things	41	26	25
CHRIS CORNELL, Can't Change Me	38	39	42
FILTER, Take A Picture	38	42	38
BUSH, The Chemicals Between Us	37	37	35
BEASTIE BOYS. Alive	36	27	33
LIMP BIZKIT, Rearranged	34	24	31
STONE TEMPLE PILOTS, Down	30	27	25
LEN, Steat My Sunshine	29	23	15
OFFSPRING, She's Got Issues	28	25	15
LIVE, Dolphin's Cry	27	22	40
BECK, Sexx Laws	27	24	39
FIONA APPLE, Fast As You Can	26	24	25
STEREOPHONICS, Pick A Part That's New	25	24	24
FATBOY SLIM, Gangster Inpping	25	25	30
SMASH MOUTH, Then The Morning Comes	25	26	26
THIRD EYE BLIND, Anything	25	0	0
APOLLO 440. Stop The Rock	23	17	23
STONE TEMPLE PILOTS, Sour Girl	22	25	28
JUNGLE BROTHERS, Freakin' You	21	0	0
PRIMUS, Electric Uncle Sam	20	16	15
SEVENDUST, Denial	19	17	14
RAGE AGAINST THE MACHINE, Guerilla Radio	19	14	14
FATBOY SLIM, Praise You	18	18	11
LIT, My Own Worst Enemy	18	12	16
LIT, Zip Lock	18	25	24
INCUBUS, Pardon Me	18	16	12
KORN, Falling Away From Me	18	12	0
GODSMACK, Keep Away	18	0	0
GARBAGE, Special	17	18	15
COAL CHAMBER, Shock The Monkey	17	0	0
G LOVE & SPECIAL SAUCE, Rodeo Clowns	16	22	21
BLINK 182, What's My Age Again	16	18	11
METHODS OF MAYHEM, Get Naked	16	0	0
311, Come Original	15	23	25
STROKE 9, Little Black Backpack	15	14	12
SLIPNOT, Wait And Bleed	15	14	0

# (Y·100)

#### **WPLY-Philadelphia**

PD: Jim McGuinn MD: Dan Fein (610) 565-8900

	Great	Greater Med		
	TW	LW	214	
REED, Higher	44	45	4	
ANTANA, Smooth	44	42	4	
DO FIGHTERS, Learn To Fly	43	43	3	
T, My Own Worst Enemy	42	43	3	
ED HOT CHILI PEPPERS, Scar Tissue	42	42	4	
RAIN. Meet Virginia	40	43	4	
OO GOO DOLLS, Black Balloon	39	40	4	
TROKE 9, Little Black Backpack	36	31	3	
MASH MOUTH, Then The Morning Comes	34	30	3	
ECK, Sexx Laws	32	33	2	
IVE. Dolphin's Cry	30	31	4	
UEL, Sunburn	29	27	2	
HRIS CORNELL, Can't Change Me	29	24	3	
11, Come Original	29	32	3	
USH, The Chemicals Between Us	28	29	3	
OUNTING CROWS, Hanginaround	28	33	3	
ONA APPLE, Fast As You Can	25	24	2	
ONIC, You Wanted More	24	24	2	
LTER, Take A Picture	24	25	1	
IMMIE'S CHICKEN SHACK, Do Right	23	22	2	
LINK 182, All The Small Things	23	23	1	
ATBOY SLIM, The Rockafeller Skank	23	17	2	
ID ROCK, Cowboy	19	17	1	
IT, Zip-Lock	16	13	1	
ANTANA, Put Your Lights On	16	16		
FFSPRING, She's Got Issues	15	15		
ED HOT CHILI PEPPERS, Around The World	15	14	1	
IMP BIZKIT, Nookie	14	12	1	
EASTIE BOYS, Alive	14	14	1	
AKE. Never There	13	12	- 1	
OBY, Body Rock	13	15	1	
IMP BIZKIT, Rearranged	13	12	1	
OO GOO DOLLS, Slide	12	7		

#### WHFS-Washington DC

#### PD: Robert Benjamin MD: Pat Ferrise (301) 306-0991

		inti	nity
	TW	LW	2W
LIMP BIZKIT, Rearranged	42	41	44
BLINK 182, All The Small Things	41	41	40
BUSH, The Chemicals Between Us	40	39	44
RED HOT CHILL PEPPERS, Around The World	39	38	39
CREED, Higher	39	38	26
RAGE AGAINST THE MACHINE, Guerilla Radio	38	38	22
FOO FIGHTERS, Learn To Fly	37	29	43
LIVE Dolphin's Cry	34	24	29
JIMMIE'S CHICKEN SHACK, Do Right	25	28	28
COUNTING CROWS, Hanginaround	24	18	14
BEASTIE BOYS, Alive	24	23	21
KID ROCK, Cowboy	23	35	30
FILTER, Take A Picture	23	22	24
KORN, Freak On A Leash	22	22	18
BLINK 182, What's My Age Again	22	19	20
BECK, Sexx Laws	22	19	16
LIT, My Own Worst Enemy	21	19	22
RED HOT CHILI PEPPERS, Scar Tresue	21	25	23
OFFSPRING, The Kids Aren'l Alright	20	20	16
LO FIDELITY ALLSTARS, Battle Flag	20	25	38
KORN, Falling Away From Me	19	18	0
CAKE, Never There	18	16	12
LIMP BIZKIT, Nookie	18	18	14
STAIND, Mudshovel	18	16	21
THIRD EYE BLIND, Anything	18	2	0
FATBOY SLIM, Gangster Tripping	17	21	20
311, Come Original	17	19	26
OFFSPRING, She's Got Issues	17	26	22
NINE INCH NAILS, Into The Void	17	16	0
HARVEY DANGER, Flagpole Sitta	15	10	9
SANTANA, Put Your Lights On	15	20	38
LCING BEACH DUB ALLSTARS. Trailer Ras	15	11	18
R.E.M., Great Beyond	14	13	C
SAVE FERRIS, Mistaken	13	9	14
INCUBUS, Pardon Me	12	9	12
STATIC-X. Push If	12	12	11
FATBOY SLIM, Praise You	11	7 10	9
HOLE, Celebrity Skin			12
CAKE, Let Me Go	10	10	12

#### **KPNT-St. Louis** MD: Tracy Wilde

PD: Alan Fee (314) 231-1057 Sinclair

	TW	LW	2W
RED HOT CHILI PEPPERS, Around The World	42	40	25
BLINK 182, What's My Age Again	40	39	34
CREED, Higher	40	42	44
BUSH. The Chemicals Between Us	39	41	41
FOO FIGHTERS, Learn To Fly	39	42	43
LIMP BIZKIT, Rearranged	38	39	28
RAGE AGAINST THE MACHINE, Guerilla Radio	36	25	24
LIVE. Dolphin's Cry	28	29	36
311. Come Original	28	25	29
KID ROCK, Cowboy	27	42	43
FATBOY SLIM, The Rockafeller Skank	27	23	11
LO FIDELITY ALLSTARS, Battle Flag	26	23	24
JIMMIE'S CHICKEN SHACK, Do Right	26	26	26
STAIND, Mudshovel	26	26	15
STONE TEMPLE PILOTS, Down	26	28	26
FILTER, Take A Picture	26	26	23
NINE INCH NAILS, We're in This Together	24	23	22
LIT, My Own Worst Enemy	23	24	22
OFFSPRING. The Kids Aren't Alright	23	22	33
OUR LADY PEACE, One Man Army	23	25	27
THE FLYS, Got You (Where I Want You)	22	24	21
BLINK 182, All The Small Things	22	21	22
KORN, Falling Away From Me	22	21	18
KORN, Freak On A Leash	21	19	17
DAVE MATTHEWS BAND, Crush	20	18	20
CREED, One	19	19	15
FILTER, Welcome To The Fold	17	6	0
BEASTIE BOYS, Alive	17	15	20
LIMP BIZKIT, Nookie	15	17	19
BECK, Sexx Laws	15	12	14
SANTANA, Put Your Lights On	14	11	13
SEVENDUST, Denial	13	14	20
CHRIS CORNELL, Can't Change Me	13	13	12
RED HOT CHILL PEPPERS, Scar Tissue	12	14	25
DIE SYMPHONY, My Love	11	11	7
SMASH MOUTH, Then The Morning Comes	11	11	12
COUNTING CROWS, Hanginaround	11	12	11
OFFSPRING, She's Got Issues	11	11	10
INCUBUS, Pardon Me	11	11	9
OFFSPRING, Why Don't You Get A Job?	10	9	11



"The new Rage is phenomenal, the Foo Fighters are doing gang-busters, and Static X is doing really —Danny Villalobos, WAVF-Charleston. well for us."



#### WEDG - Buffalo PD/MD: Rich Wall

(716) 881-4555 **Broadcasting Partners** 

CREED, Highe		TW	LW	2W
BLINIC 182, What's My, Age Again   38   34   32   34   32   34   32   34   32   34   32   34   32   34   32   34   32   34   32   34   32   34   32   34   34	LIMP BIZKIT, Nookie	39	38	37
BLINK 182, What's My Age Again   38	CREED. Higher	39	39	37
BUSH, The Chemicals Bettween Us   38   39   39   39   39   30   39   30   30		38	34	35
FOO FIGHTERS, Learn To Fly   38 99   44   33   39   44   34   34   34	KID ROCK, Cowboy	38	40	25
LIVE. Dolphin's Cry.  NINE INCH NALLS, We're in This Together 28 4 25 SEVENDUST, Denial 27 17 18 SEVENDUST, Denial 27 17 18 SEVENDUST, Denial 27 17 19 SEVENDUST, Denial 21 21 22 OUR LADY PEACE, One Man Army 23 20 21 22 SEVENDUST, DENIAL 28 21 22 OUR LADY PEACE, One Man Army 23 20 21 22 SEVENDUST, DENIAL 28 22 SEVENDUST, DENIAL 28 22 SEVENDUST, DENIAL 28 S	BUSH, The Chemicals Between Us	38	39	39
NINE INCH NALIS, We're in This Together   28	FOO FIGHTERS, Learn To Fly	38	39	40
SEVENDURST. Denial   PROST.	LIVE, Dolphin's Cry	35	40	37
BEASTÉ BOYS, Alove   24 21 22   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 21   20 2	NINE INCH NAILS, We're In This Together	28	24	29
DURL LADY PEACE. One Man Army   23   20   27   27   27   27   27   27   27	SEVENDUST, Denial		17	16
STONE TEMPLE PILOTIS Down   23 22 23 26	BEASTIE BOYS, Alive	24	21	22
RED HOT CHILI PEPPERS Around The World	OUR LADY PEACE, One Man Army	23	20	21
KORN, Failing Away From Me   23   17   17   18   18   19   19   19   19   19   19	STONE TEMPLE PILOTS, Down	23	22	23
POWERMAN 5000, When Worlds Collide	RED HOT CHILI PEPPERS, Around The World	23	23	26
RAGE AGAINST THE MACHINE, Guerilla Radio   22 24   24   25   24   25   24   25   25	KORN, Falling Away From Me	23	17	0
FILTER, Talva A Picture   22   22   22   22   22   22   23   24   24	POWERMAN 5000, When Worlds Collide	22	22	19
CIFRIS COFINELL Can't Crange Me 21 21 22 22 23 24 25 25 25 25 25 25 25 25 25 25 25 25 25	RAGE AGAINST THE MACHINE, Guerilla Radio	22	24	26
GOISMACK, Keep Away  OLEANDER, I Walk Alone  21 20 20  ALCE IN CHAINS, Fear The Voices  ALCE IN CHAINS, Fear The Voices  THIRD EYE BLIND, Anything  20 0  STAIND, Mudshovei  19 23  LIMP BUXIT, Rearranged  19 16  LIMP BUXIT, Rearranged  19 23  LIMP BUXIT, Rearranged  19 16  LIMP BUXIT, Rearranged  19 17  10 18  LIMP BUXIT, Rearranged  19 17  10 18  LIMP BUXIT, Rearranged  19 17  10 18  LIMP BUXIT, Rearranged  10 17  11 17  11 17  11 17  11 18  COFFSPHING, She's Goil Issues  11 17  11 17  11 17  11 18  COFSPHING, The Kids Aren'i Ainghl  GOISMACK, Whatever  11 16  STATIC-X, Push II 16  LENNY KHANTZ, American Woman  15 16  LENNY KHANTZ, American Woman  15 16  LENNY KHANTZ, American Woman  16 18  20 11  LENNY KHANTZ, American Woman  17 10  18 11  19 11  10 11  11 13  11 1. Gone Original  11 24  24 21  JIMMIE'S CHICKEN SHACK, Do Right  11 6  CFSEPHING, Pretty Fly (For A White Guy)  10 0  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 20  10 2	FILTER, Take A Picture			2
OLEANDER   Walk Mone	CHRIS CORNELL, Can't Change Me	21	21	23
ALCE IN CHAINS, Fear The Voices THRIRD EVE BIND, Anything 20 0 CSTAIND, Mudshovel 199 23 LIMP BURYER. Rearranged 199 16 19 BURK 182, 11 The Small Things 18 15 0FFSPHING, She's Goll Issues 18 12 17 17 17 18 18 0GFSPHING, The Kids Aren'i Alright 16 17 18 0GOSMACK, Whatever 17 17 17 18 18 12 18 12 18 15 18 15 18 15 18 15 18 15 18 15 18 15 18 15 18 15 18 15 18 15 18 15 18 15 18 15 18 15 18 16 17 18 18 17 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 1	GODSMACK, Keep Away		21	20
THEIRD EYE BLIND, Anything   20 0   3   23   24   23   24   24   24   24	OLEANDER, I Walk Alone		20	21
STAND Mudshovel   19   23   24	ALICE IN CHAINS, Fear The Voices		20	24
LIMP BLYRT. Rearranged         19         16         18         16         11         16         11         18         18         15         18         15         18         15         18         15         16         15         15         16         17         17         11         17         17         12         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         18         17         17         17         18         18         12         18         18         12         18         18         18         18         18         18         18         18         18         18         18         18         18         18         18         18         18         18         18         18         18         18         18         18         18         18         18         18         18         18         18<	THIRD EYE BLIND, Anything			0
BLINK 182, All The Small Hungs   18   15   16     OFFSPHING, She's Gol Issues   18   22     LIT, My Own Worst Enemy   17   17     FOGE ZOMEIE, Draggid   17   17     FOGE ZOMEIE, Draggid   17   17     OFFSPHING, The Kids Aren't Alnghl   16   17     GOLSMACK, Whatever   16   11     STATIC'A, Yush in   16   22     FUEL, Sunburn   16   18   22     CRORN, Gol The Life   15   15     LENNY KHAVITZ, American Woman   15   16     METALLICA, Whiskey in The Jar   14   13     JIMME'S CHICKEN SHACK, DO Right   11   6     OFFSPHING, Pretry Fly (For A Wintle Guy)   9   6	STAIND, Mudshovel			24
OFFSPHING, Shris Gorl Issues         18         22           LIT, My Own Worst Enemy         17         11         11         17         18         19         17         17         19         19         10         17         17         19         16         17         17         17         16         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         17         18         17         17         17         17         17         17         17         17         17         18         17         18         17         18         17         18         17         18         18         17         18         17         18         18         17         18         18         18         18         18         18         18         18         18         18         18         18         18         18         <	LIMP BIZKIT, Rearranged	19	16	15
LIT, My Own Worst Enemy   17   17   18   FIGB ZOMBIE, Oraguia   17   17   18   FIGB ZOMBIE, Oraguia   17   17   18   FIGB ZOMBIE, Oraguia   16   17   18   FIGURE AND   16   11   18   FIGURE AND   16   11   18   FUEL, Surburn   16   18   22   KORIN, Gol The Life   15   15   18   LENNY KHAVITZ, American Woman   15   16   16   KORIN, Fraik On A Leash   14   16   17   METALLICA, Whisking In The Jar   14   13   13   JIMMIE'S CHICKEN SHACK, DO Right   11   6   OFESPHING, Pretry Fly (For A White Guy)   9   6	BLINK 182, All The Small Things	18	15	16
FIGE ZOMBIE, Dragula   17   17   17   17   17   17   17   1	OFFSPRING, She's Got Issues		22	0
OFFSPHING. The Kids Aren't Alright         16         17         18         17         18         17         18         17         18         17         18         18         12         18         11         13         23         11         18         22         11         18         12         11         16         12         21         18         12         11         15         15         15         11         15         15         15         15         15         15         15         15         15         15         15         11         16         10         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12         12	LIT, My Own Worst Enemy	17		15
GOUSMACK, Whatever 16 11 12 15 17 16 17 17 16 17 17 16 17 17 17 16 17 17 16 17 17 17 17 17 17 17 17 17 17 17 17 17				14
STATIC X, Push II   16   22   11   16   18   22   17   19   19   19   19   19   19   19	OFFSPRING, The Kids Aren't Alright	16	17	15
FUEL Surburn 16 18 22 COPEN 15 15 15 15 15 15 15 15 15 15 15 15 16 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 17 17 17 17 17 17 17 17 17 17 17 17	GODSMACK, Whatever	16	11	15
KORN, Got The Life	STATIC-X, Push It			18
LENNY KHAVITZ, American Woman   15   16   16   KCRIN, Frank On A Leash   14   16   17   17   17   17   17   17   17	FUEL, Sunburn			22
KORN, Freak On A Leash METALLICA, Whilskey In The Jar 311, Come Original JIMME'S CHICKEN SHACK, Do Right 11 6 OFESPHING, Pretty Fly (For A White Guy) 9 6	KORN, Got The Life	15	15	15
METALLICA, Whiskey In The Jar	LENNY KRAVITZ, American Woman	15		14
311, Come Original 12 24 21  JIMMIE'S CHICKEN SHACK. Do Right 11 6  OFFSPRING, Pretty Fly (For A White Guy) 9 6	KORN, Freak On A Leash	14		17
JIMMIE'S CHICKEN SHACK. Do Right 11 6 OFFSPRING, Pretty Fly (For A White Guy) 9 6				13
OFFSPRING, Pretty Fly (For A White Guy) 9 6				21
				4
TRAGICALLY HIP. Poets 9 3				6
	TRAGICALLY HIP. Poets	9	3	- 4
			_	_



#### KKND-New Orleans

PD: Dave Stewart MD: Laura Jones (504) 679-7300

#### Clear Channel

FOO FIGHTERS, Learn To Fly STROKE 9, Little Black Backpack OUR LADY PEACE, One Man Army CREED, Mobile REED, Higher RED HOT CHILI PEPPERS, Around The World IINE INCH NAILS, We're In This Together IUSH, The Chemicals Between Us BUSH, The Chemicals Bolween Us OLEANDER: I Walk Alone RAGE AGAINST THE MACHINE, Guerila Radio LIVE, Dolphin's Cry (JMF, LOOphinis Gry 311, Come Original STONE TEMPLE PILOTS, Down LUMP BEAKT, Rearranged FILTER, Take A Picture FUEL: Sunburn SMASH MOUTH, Then The Morning Comes CHRIS CORNELL, Can't Change Me CHRIS CORNELL, Can'I Change Me
CARE, Let Me Go
LENNY KRANTZ, Live
BUCKCHERRY, Lit Up
LIT, My Own Worst Enemy
KORN, Falling Away From Me
GARBAGE, Special
EVE 6, Tongue-Tied
COUNTING CROWS, Manginaround
COLLECTIVE SOUL, Heavy
FUEL, Shimming COLLECTIVE SOUL, Heavy
FIJEL, Shimmer
BILINK 182, What's My Age Again
SEVENDUST, Denial
FATBOY SLIM, The Rockateller Skank
ALICE IN CHAINS, Fear The Voices
THIRD EYE BLIND, Anything
CITZEN KING, Better Days (& The Bottom...)
THE FLYS, Got You (Where I Want You)
STAIND, Mudshovel
BLINK 182, All The Small Things
SYSTEM OF A DOWN, Sugar
LERNY KRAWITZ, American Woman
OFFSPRING, She's Got Issues



BUSH. The Chemicals Between Us FILTER, Take A Picture JIMME'S CHICKEN SHACK, Oo Right CAKE, Left Me Go BLINK 182, What's My Age Again OLEANDER, I Valik Alone CHRIS CORNELL, Can't Change Me BLINK 182, ALT De Small Things FOO FIGHTERS, Learn To Fly CREED Hickey

CHINELL, CART LCRANGE ME
BLINK 182, AIT he Small Things
FOO FIGHTERS, Learn To Fly
CREED, Higher
RED HOT CHILL PEPPERS, Around The World
LIMP BIZKIT, Rearranged
BECK, Seixi Laws
BEASTIE BOYS, Alive
STAIND, Mudshovel
OUR LADY PEACE, One Man Army
FIONA APPLE, Fast As You Can
ORGY, Blue Monday
FATBOY SLIM. The Rockatelier Skank
THIRD EYE BLIND, Anything
HARVEY DANGER, Flagpole Sitta
BUCKCHERRY, For The Movies
GUSTER, Barrel OI A Gun
R E.M., Great Beyond
OFFSPRING. The Kids Aren't Alright
LEN, Stead My Sunshine
JOYDROP, Beautiful
GARBAGE, I Think I'm Paranoid
LIT, My Own Worst Enemy
FATBOY SLIM. Praise You
NO DOUBT, New
CARE, Never There
RED HOT CHILL PEPPERS, Scar Tessue
FUEL, Shirming Away From Me
SYSTEM OF A DOWN, Sugar
FLIEER, Welcome to The Book
OFFSPRING, O'R Soor Me
SYSTEM OF A DOWN, Sugar
FLIEER, Welcome to The Book
MCTHODOS ON MAYHERM. Cell Naked

#### **KNRK-Portland** PD/MD: Mark Hamilton

(503) 223-1441

TW

#### Entercom



#### **WRAX-Birmingham** PD: Dave Rossi

MD: Suzy Boe (205) 942-8500 Dick Broadcasting

	TW	LW	214
CREED, Higher	40	37	3
FOO FIGHTERS, Learn To Fly	37	35	3.
RED HOT CHILI PEPPERS, Around The World	36	34	3
BUSH, The Chemicals Between Us	35	30	1
311, Come Original	35	33	3
COUNTING CROWS, Hanginaround	35	34	2
FILTER, Take A Picture	35	34	3
CHRIS CORNELL, Can't Change Me	34	29	3
LIVE, Dolphin's Cry	34	36	3
SANTANA. Put Your Lights On	34	30	3
SMASH MOUTH, Then The Morning Comes	33	35	2
LIMP BIZKIT, Rearranged	30	26	3
OLEANDER, I Walk Alone	30	28	2
LIT, My Own Worst Enemy	29	21	2
JIMMIE'S CHICKEN SHACK, Do Right	27	25	2
OFFSPRING, She's Got Issues	27	33	3
TONIC, Knock Down Walls	26	27	2
BLINK 182, What's My Age Again	25	23	2
LENNY KRAVITZ, American Woman	25	50	2
R.E.M., Great Beyond	25	0	
STAIND, Mudshovel	24	23	2
BLINK 182, All The Small Things	23	21	1
SEVENDUST, Denial	22	25	2
EVE 6, Inside Out	20	14	1
STROKE 9, Little Black Backpack	20	19	2
CREED, With Arms Wide Open	20	25	2
FIONA APPLE, Fast As You Can	20	20	1
RED HOT CHILI PEPPERS, Scar Tissue	19	20	2
GOO GOO DOLLS, Broadway	19	25	3
KORN, Falling Away From Me	19		
RAGE AGAINST THE MACHINE, Guerilla Radio	18	19	1
INCUBUS, Pardon Me	18	0	
FUEL, Sunburn	17	18	1
OLEANDER, Why I'm Here	16	50	2
GODSMACK, Keep Away	16	21	- 1
TONIC, You Warited More	15	12	2
SANTANA, Smooth	15	16	1
BECK, Sexx Laws	15	15	1
MARCY PLAYGROUND, It's Saturday	15	20	1
EVERCLEAR, Father of Mine	14	11	1



#### WLIR - LONG ISLAND

PD: Gary Cee MD: Andre Ferro (516) 222-1103 Jarad

	-		
	TW	LW	2W
311, Come Original	42	26	23
SMASH MOUTH, Then The Morning Comes	42	39	24
FILTER, Take A Picture	42	42	41
LIVE. Dolphin's Cry	39	42	36
GOO GOO DOLLS, Black Balloon	38	39	37
LEN, Steal My Sunshine	38	43	49
FOO FIGHTERS, Learn To Fly	38	39	36
FIONA APPLE, Fast As You Can	29	26	23
TRAIN, Meet Virginia	28	30	28
PET SHOP BOYS, New York City Boy	27	25	24
JIMMIE'S CHICKEN SHACK, Do Right	25	24	11
TAL BACHMAN, She's So High	25	29	32
CHRIS CORNELL, Can't Change Me	24	26	23
SANTANA, Put Your Lights On	23	18	23
STROKE 9, Little Black Backpack	23	26	24
DJ RAP, Good To Be Alive	23	27	27
BUSH, The Chemicals Between Us	22	16	15
STING, Brand New Day	21	23	21
CREED, Higher	20	15	13
COUNTING CROWS, Hanginaround	19	15	13
FATBOY SLIM, Praise You	18	17	16
\$TARDUST, The Music Sounds Better	18	13	15
BLINK 182, What's My Age Again	18	17	17
KID ROCK, Cowboy	18	18	13
JAMES, Just Like Fred Astaire	18	22	
LO-FIDELITY ALLSTARS. Battle f lag	17	20	19
SAVE FERRIS, Mistaken	17	12	14
LIT, My Own Worst Enemy	16	14	14
BECK, Sexx Laws	16	21	23
EURYTHMICS, Seventeen Again	16	8	13
ORGY, Blue Monday	15	18	15
R.E.M Great Beyond	15	0	(
CAKE, Never There	14	12	17
BLINK 182, All The Small Things	14	14	13
CITIZEN KING, Better Days (& The Bottom)	13	13	14
BUCKCHERRY, For The Movies	13	11	31
LIMP BIZKIT, Rearranged	13	11	12
TOM JONES & THE CARDIGANS, Burning Down The House	13	13	2
SUGAR RAY, Someday	12	11	17
FATBOY SLIM, The Rockateller Skank	12	13	14



(616) 459-4111

#### **AMFM**

FOO FIGHTERS, Learn To Fly
CREED, Higher
BUSH, The Chemicals Between Us
TRAIN, Medr Virgina
TONIC, You Wanted More
GOO GOO DOLD, Si Back Balloon
SMASH MOUTH. Then The Morning Comes
JIMME'S CHICKEN SHACK, Do Right
LIVE. Dolphin's Cry
COUNTING CROWS, Hanginaround
STROKE 9, Little Black Backpack
DAYS OF THE NEW, Enemy
SANTANA, PH You Lights On STROKE 9, Liftie Black Backpack
DAYS OF THE NEW, Enemy
SANTANA, Put You Lights On
RED HOT CHILD FEPPERS, Around The World
FILTER, Take A Picture
THE VERNE PIPE, Hero
JOYDROP, Baautriu)
SIVERCHAIR, Ana's Song (Open Fire)
SPLENDER, Yeah, Whatever
CHRIS CORNELL, Can't Change Me
OFFSPRING, Sha's Got Issues
BARENAKED LADIES, Get In Line
MARCY PLAYGROUND, it's Saturday
SEMISONIC, Delicious SEMISONIC. Delicious PEARL JAM, Last Kiss SMASH MOUTH, All Star SMASH MOUTH. All Slar SUCAR RAY, Someday SAVE FERRIS, Mistaken THIRD EYE BLIND, Anything LIT. My Own Worst Enemy BLINK 182, What's My Age Again SANTANA. Smooth DAYE MATTHEWS BAND, Rapunzel FASTBALL. The Way PAPA YEGAS, Something Wrong BLINK 182, All The Small Things LENNY KRAVITZ. Liwe OLD 97'S. Murder (Or A Heart Attack) COLLECTINE SOUL, Healty OIFSPRING, Why Don't You Get A Job?



#### WMAD - Madison

PD:Pat Frawley APD/MD:Amy Hudson (608) 837-9581

#### **AMFM**

KORN, Falling Away From Me
RAGE AGAINST THE MACHINE. Guerilla Radio
BUSH. The Chemicals Between Us
SANTANA. Put Your Lights On
MARCY PLAYGROUND. It's Saturday
CREED, Higher
FOO FIGHTERS. Learn To Fly
LIMP BUZKIT, Rearranged
FIONA APPLE. Fast Is A You Can
GARBAGE. The World Is No! Enough
R.E.M. Great Beyond
JIMME'S CHICKEN SHACK, Do Right
STROKE 9, Little Black Backpack
TONIC. You Wanted More
31.1, Come Ordignal
RED HOT CHILL PEPPERS, Around The World
NINE: INCH NAILS. We're in This Together
BLINK 182, All The Small Things
OFFSPHING, She's Got Issues
LIT, My Own Worst Enemy
LO FIDELITY ALLSTARS, Battle Flag
SI-YENDUST, Denial
CUNITING GROWS, Hanginaround
OLEANDER, Why I'm Here
CODSMACK, Whatever
SHORE A PICTURE
CODSMACK, Whatever
GOO GOO DOLLS, Black Balloon
SIAF EFRISH, Mistaken
OUR LADY PEACE, One Man Army
SYSTEM OF A DOWN. Sugair
THIED EYE BLIND, Anything
HOLE, Celebrity Skin
EVENCLER, 1 Will Buy You A New Life
SMASH MOUTH, Then The Morting Comes
STONE TEMPLE PILOTS, Down 0 25 46 48 28 45 40 444 24 23 20 220 477 15 17 15 25 23 14 23 15 18 12 5



#### KCXX - RIVERSIDE

PD: Dwight Arnold MD: Lisa Axe (909) 384-1039

All Pro Broadcasting

7111110	D100		
	TW	LW	2W
LIMP BIZKIT, Rear anged	40	33	34
LIT, Zip-Lock	38	32	34
SMASH MOUTH, Then The Morning Comes	38	33	27
CREED, Higher	37	33	32
OFFSPRING, She's Got Issues	35	28	29
FOO FIGHTERS, Learn To Fly	34	36	27
BUSH. The Chemicals Between Us	32	33	35
STONE TEMPLE PILOTS, Down	28	29	32
FILTER, Take A Picture	27	23	31
INCUBUS, Pardon Me	27	22	30
SANTANA, Put Your Lights On	27	17	9
OUR LADY PEACE, One Man Army	26	36	29
SAVE FERRIS. Mistaken	26	31	32
COAL CHAMBER, Shock The Monkey	25	28	24
KORN, Falling Away From Me	25	15	17
CHRIS CORNELL, Can't Change Me	23	21	29
RED HOT CHILI PEPPERS, Around The World	23	18	14
BEN HARPER, Burn To Shine	22	20	17
HOLE, Celebrity Skin	18	14	12
SUGAR RAY, Someday	18	10	11
JARS OF CLAY, Unforgetful You	18	7	0
LENNY KRAVITZ, Fly Away	17	12	10
OLEANDER, Why I'm Here	17	12	17
ORGY, Stirches	17	16	19
COUNTING CROWS, Hanginaround	16	13	17
SILVERCHAIR, Anthem For The Year 2000	15	14	12
POWERMAN 5000, When Worlds Collide	15	15	17
STAIND, Mudshovel	15	11	14
SPLENDER, Yeah, Whatever	14	9	15
SUICIDAL TENDENCIES, Heaven	14	20	20
RED HOT CHILI PEPPERS, Scar Tissue	13	17	17
ALICE IN CHAINS, Get Born Again	13	9	11
ORGY, Blue Monday	13	14	12
EVERLAST, What It's Like	12	13	15
NO DOUBT, New	11	9	10
BLINK 182, What's My Age Again	11	8	12
SEVENDUST, Denial	11	14	12
CHEVELLE, Mia	11	11	16
NINE INCH NAILS, We're In This Together	10	8	7
RAGE AGAINST THE MACHINE, Guerilla Radio	10	15	10



# Elektra Preps Active **Rock Assault**

This week we climb over the fence to fling some Q&A in the direction of one of the defining rock labels in the biz. Here's Hilaire Brosio. National Rock Promotions, Elektra Records.

Pretend you're on the road and you only have ten minutes with me-give me the lowdown on what to expect from Elektra at the turn o' the millennium.

Staind is breaking wide open with "mudshovel." The video has been in Buzz Bin on MTV, it's a Top Ten

Active Rock track right now. The research is coming back huge and we've seen it move over 300,000 pieces to date. This is the band our field and national staff Staind are breaking

this year.

Next up: Third Eve Blind. Their new album is titled Blue. It's due in stores on November 23. Radio will have already received the latest single, 'Anything.' This band has delivered an incredibly powerful, selfproduced sophomore record here,

And, just as this article is coming out, we're going to be shipping a five-song sampler from Metallica to

one of our crown jewels.

radio...but were doing things a little bit differently with this record. Metallica is going to be releasing their double-live San Francisco Symphony album, S&M, (Symphony & Metallica, get it?). It's taken from the two recordings they did with Michael Kaman in Bezerkley back in April and it's produced by Bob Rock. In early November, the five-song EP is being shipped to radio, containing symphonic versions of "Fuel," "For



of the Day," and "Bleeding Me."

We want radio to play this as a teaser for what the world will hear on November 23. We're going to be sending the album to radio with an early Christmas present on November 17 featuring the new single, "No Leaf Clover."

Metallica that we're going for adds on on November 22. There are

Whom the Bell Tolls," "One," "Hero

This is the only record from

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also two new songs on the album and they're going to blow people's minds. Imagine the Metallica that we've come to know and



love...then add to that canvas one hundred extra musicians. This is a really exciting, balls-to-the-wall sound! Some Metallica tour dates will be announced this month, all leading up to the blowout New Year's Eve concert in Detroit with Kid Rock and Ted Nugent.

Both the Third Eye Blind and the Metallica record will be in stores on November 23!

Do keep in mind that early next year we have a new album forthcoming from Pantera. Also in 2000 we have a new one from AC/DC.

Dream Theater, last year's number one club touring band according to PollStar is back with a new album and tour.

Reveille will be touring throughout November and December with Godsmack. Look out for their single, "Phoenix," the follow-up to their debut track "Permanent."

I also want to talk about DDT. which is the premiere release off of Lars Ulrich's label TMC (The Music Company). They're out of Canada and will be touring throughout the fall with Sevendust. Kid Rock. Megadeth, and Powerman 5000. They're a band we're excited about making major inroads with throughout the new year.

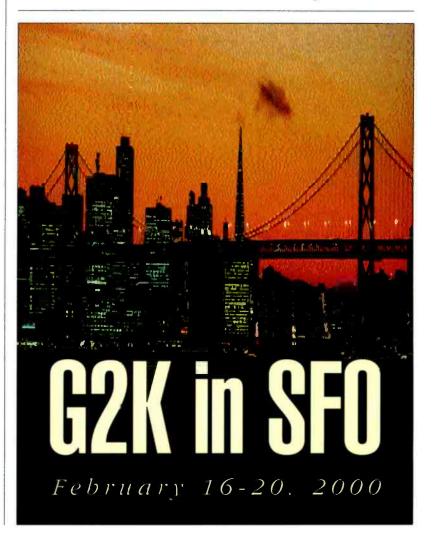
The bottom line is that we have a lot to look forward to. This should be



a stellar year for both our developing artists and our catalog artists, who are the cornerstone of the rock format.

#### Where are you gonna be for the new millennium celebration?

I'm sort of torn between skinny-skiing, bull fighting on acid, or maybe taking in a cat-boxing tournament. I have no f@=\$ing idea!



# **GavinActiveRock**

	tive ROCK			1049
			INS	
LW TW		TW	LW	Trend
1 1	CREED - Higher (Wind-Up)	1891	1878	+13
2 2	BUSH - The Chemicals Between Us (Trauma)	1567	1456	+111
	Holding on strong to the #2 spot, Massive spins at, WAZU	(70) KRTQ	(51)	
	WRLR (48) KRAB (46) KICT (45) WBZX (43)			
4 3	FOO FIGHTERS - Learn To Fly (RCA)	1339	1292	+47
3 4	LIVE - The Dolphin's Cry(Radioactive/MCA)	1305	1311	-6
5 5	GODSMACK - Keep Away (Republic/Universal)	1243	1259	-16
6 6	STONE TEMPLE PILOTS - Down (Atlantic)	1195	1194	+1
8 7	LIMP BIZKIT - Re-arranged (Interscope)	1024	913	+111
7 8	STAIND – Mudshovel (Elektra/EEG)	930	956	-26
19 9	KORN - Falling Away From Me (Immortal/Epic)	858	571	+287
10 10	RAGE AGAINST THE MACHINE - Guerrilla Radio (Epic)	855	847	+8
13 11	ALICE IN CHAINS - Fear The Voices (Columbia/CRG)	828	723	+105
11 12	SEVENDUST - Denial (TVT)	820	834	-14
9 13	DAYS OF THE NEW - Enemy (Interscope)	794	908	-114
15 14	SANTANA/EVERLAST - Put Your Lights On (Arista)	767	696	+71
18 15	RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	734	621	+113
21 16	FILTER - Take A Picture (Reprise)	713	531	+182
	Un Consents from last week Dis oning at VDAD (25) WA	711 /251 M/A	AE /211	
	Up five spots from last week. Big spins at, KRAB (35) WA	20 (33) WAV	41 (31)	
9	WMFS (28) KHTQ (26) WJRR (25)	20 (33) WA	4r (31)	
12 17		707	737	-30
	WMFS (28) KHTQ (26) WJRR (25)			-30 +13
	WMFS (28) KHTQ (26) WJRR (25) KID ROCK – Cowboy (Lava/Atlantic)	707	737	-
16 18	WMFS (28) KHTQ (26) WJRR (25) KID ROCK — Cowboy (Lava/Atlantic) KENNY W. SHEPHERD - In 2 Deep (Revolver)	707 659	737 646	+13
16 18 14 19 17 20	WMFS (28) KHTQ (26) WJRR (25) KID ROCK — Cowboy (Lava/Atlantic) KENNY W. SHEPHERD - In 2 Deep (Revolver) POWERMAN - 5000 When Worlds Collide (DreamWorks)	707 659 605	737 646 698	+13 -93 -26
16 18 14 19 17 20 27 21	WMFS (28) KHTQ (26) WJRR (25)  KID ROCK — Cowboy (Lava/Atlantic)  KENNY W. SHEPHERD - In 2 Deep (Revolver)  POWERMAN - 5000 When Worlds Collide (DreamWorks)  NINE INCH NAILS - We're In This Together (Nothing/Interscope)  GODSMACK — Voodoo (Republic/Universal)	707 659 605 603	737 646 698 629	+13 -93 -26 +185
16 18 14 19 17 20 27 21 22 22	WMFS (28) KHTQ (26) WJRR (25)  KID ROCK – Cowboy (Lava/Atlantic)  KENNY W. SHEPHERD - In 2 Deep (Revolver)  POWERMAN - 5000 When Worlds Collide (DreamWorks)  NINE INCH NAILS - We're In This Together (Nothing/Interscope)  GODSMACK – Voodoo (Republic/Universal)  STATIC-X - Push It (Almo Sounds)	707 659 605 603 555	737 646 698 629 370	+13 -93 -26 +185 +25
16 18 14 19 17 20 27 21 22 22 20 23	WMFS (28) KHTQ (26) WJRR (25)  KID ROCK – Cowboy (Lava/Atlantic)  KENNY W. SHEPHERD - In 2 Deep (Revolver)  POWERMAN - 5000 When Worlds Collide (DreamWorks)  NINE INCH NAILS - We're In This Together (Nothing/Interscope)  GODSMACK – Voodoo (Republic/Universal)  STATIC-X - Push It (Almo Sounds)  COAL CHAMBER/OZZY - Shock The Monkey (Readrunner)	707 659 605 603 555 550	737 646 698 629 370 525	+13 -93 -26 +185 +25
16 18 14 19 17 20 27 21 22 22	WMFS (28) KHTQ (26) WJRR (25)  KID ROCK – Cowboy (Lava/Atlantic)  KENNY W. SHEPHERD - In 2 Deep (Revolver)  POWERMAN - 5000 When Worlds Collide (DreamWorks)  NINE INCH NAILS - We're In This Together (Nothing/Interscope)  GODSMACK – Voodoo (Republic/Universal)  STATIC-X - Push It (Almo Sounds)  COAL CHAMBER/OZZY - Shock The Monkey (Readrunner)  DRAIN S.T.H Simon Says (Mercury)	707 659 605 603 555 550	737 646 698 629 370 525 549	+13 -93 -26 +185 +25 -45 +14
16 18 14 19 17 20 27 21 22 22 20 23 28 24 30 25	WMFS (28) KHTQ (26) WJRR (25)  KID ROCK – Cowboy (Lava/Atlantic)  KENNY W. SHEPHERD - In 2 Deep (Revolver)  POWERMAN - 5000 When Worlds Collide (DreamWorks)  NINE INCH NAILS - We're In This Together (Nothing/Interscope)  GODSMACK – Voodoo (Republic/Universal)  STATIC-X - Push It (Almo Sounds)  COAL CHAMBER/OZZY - Shock The Monkey (Readrunner)  DRAIN S.T.H Simon Says (Mercury)  OFFSPRING - She's Got Issues (Columbia/CRG)	707 659 605 603 555 550 504 377	737 646 698 629 370 525 549 363	+13 -93 -26 +185 +25 -45 +14 +47
16 18 14 19 17 20 27 21 22 22 20 23 28 24 30 25 24 26	WMFS (28) KHTQ (26) WJRR (25)  KID ROCK – Cowboy (Lava/Atlantic)  KENNY W. SHEPHERD - In 2 Deep (Revolver)  POWERMAN - 5000 When Worlds Collide (DreamWorks)  NINE INCH NAILS - We're In This Together (Nothing/Interscope)  GODSMACK – Voodoo (Republic/Universal)  STATIC-X - Push It (Almo Sounds)  COAL CHAMBER/OZZY - Shock The Monkey (Readrunner)  DRAIN S.T.H Simon Says (Mercury)  OFFSPRING - She's Got Issues (Columbia/CRG)  OLEANDER - I Walk Alone (Republic/Universal)	707 659 605 603 555 550 504 377 374	737 646 698 629 370 525 549 363 327	+13
16 18 14 19 17 20 27 21 22 22 20 23 28 24 30 25 24 26 26 27	WMFS (28) KHTQ (26) WJRR (25)  KID ROCK – Cowboy (Lava/Atlantic)  KENNY W. SHEPHERD - In 2 Deep (Revolver)  POWERMAN - 5000 When Worlds Collide (DreamWorks)  NINE INCH NAILS - We're In This Together (Nothing/Interscope)  GODSMACK – Voodoo (Republic/Universal)  STATIC-X - Push It (Almo Sounds)  COAL CHAMBER/OZZY - Shock The Monkey (Readrunner)  DRAIN S.T.H Simon Says (Mercury)  OFFSPRING - She's Got Issues (Columbia/CRG)  OLEANDER - I Walk Alone (Republic/Universal)  GUNS N' ROSES - Oh My God (DGC)	707 659 605 603 555 550 504 377 374 369	737 646 698 629 370 525 549 363 327 431	+13 -93 -26 +185 +25 -45 +14 +47 -62
16 18 14 19 17 20 27 21 22 22 20 23 28 24 30 25 24 26 26 27 33 28	WMFS (28) KHTQ (26) WJRR (25)  KID ROCK — Cowboy (Lava/Atlantic)  KENNY W. SHEPHERD - In 2 Deep (Revolver)  POWERMAN - 5000 When Worlds Collide (DreamWorks)  NINE INCH NAILS - We're In This Together (Nothing/Interscope)  GODSMACK — Voodoo (Republic/Universal)  STATIC-X - Push It (Almo Sounds)  COAL CHAMBER/OZZY - Shock The Monkey (Readrunner)  DRAIN S.T.H Simon Says (Mercury)  OFFSPRING - She's Got Issues (Columbia/CRG)  OLEANDER - I Walk Alone (Republic/Universal)  GUNS N' ROSES - Oh My God (DGC)  SYSTEM OF A DOWN — Sugar (Columbia/American)	707 659 605 603 555 550 504 377 374 369 360	737 646 698 629 370 525 549 363 327 431	+13 -93 -26 +185 +25 -45 +14 +47 -62 +71
16 18 14 19 17 20 27 21 22 22 20 23 28 24 30 25 24 26 26 27 33 28 23 29	WMFS (28) KHTQ (26) WJRR (25)  KID ROCK — Cowboy (Lava/Atlantic)  KENNY W. SHEPHERD - In 2 Deep (Revolver)  POWERMAN - 5000 When Worlds Collide (DreamWorks)  NINE INCH NAILS - We're In This Together (Nothing/Interscope)  GODSMACK — Voodoo (Republic/Universal)  STATIC-X - Push It (Almo Sounds)  COAL CHAMBER/OZZY - Shock The Monkey (Readrunner)  DRAIN S.T.H Simon Says (Mercury)  OFFSPRING - She's Got Issues (Columbia/CRG)  OLEANDER - I Walk Alone (Republic/Universal)  GUNS N' ROSES - Oh My God (DGC)  SYSTEM OF A DOWN — Sugar (Columbia/American)  OUR LADY PEACE - One Man Army (Columbia/CRG)	707 659 605 603 555 550 504 377 374 369 360	737 646 698 629 370 525 549 363 327 431 402 270	+13 -93 -26 +185 +25 -45 +14 +47 -62 +71 -140
16 18 14 19 17 20 27 21 22 22 20 23 28 24 30 25 24 26 26 27 33 28 23 29 36 30	WMFS (28) KHTQ (26) WJRR (25)  KID ROCK - Cowboy (Lava/Atlantic)  KENNY W. SHEPHERD - In 2 Deep (Revolver)  POWERMAN - 5000 When Worlds Collide (DreamWorks)  NINE INCH NAILS - We're In This Together (Nothing/Interscope)  GODSMACK - Voodoo (Republic/Universal)  STATIC-X - Push It (Almo Sounds)  COAL CHAMBER/OZZY - Shock The Monkey (Readrunner)  DRAIN S.T.H Simon Says (Mercury)  OFFSPRING - She's Got Issues (Columbia/CRG)  OLEANDER - I Walk Alone (Republic/Universal)  GUNS N' ROSES - Oh My God (DGC)  SYSTEM OF A DOWN - Sugar (Columbia/American)  OUR LADY PEACE - One Man Army (Columbia/CRG)  TONIC - Knock Down Walls (Universal)	707 659 605 603 555 550 504 377 374 369 360 341	737 646 698 629 370 525 549 363 327 431 402 270 448	+133 -933 -266 +1855 +255 +255 +144 +447 -622 +711 -1400 +722
16 18 14 19 17 20 27 21 22 22 20 23 28 24 30 25 24 26 26 27 33 28 23 29 36 30 25 31	WMFS (28) KHTO (26) WJRR (25)  KID ROCK – Cowboy (Lava/Atlantic)  KENNY W. SHEPHERD - In 2 Deep (Revolver)  POWERMAN - 5000 When Worlds Collide (DreamWorks)  NINE INCH NAILS - We're In This Together (Nothing/Interscope)  GODSMACK – Voodoo (Republic/Universal)  STATIC-X - Push It (Almo Sounds)  COAL CHAMBER/OZZY - Shock The Monkey (Rcadrunner)  DRAIN S.T.H Simon Says (Mercury)  OFFSPRING - She's Got Issues (Columbia/CRG)  OLEANDER - I Walk Alone (Republic/Universal)  GUNS N' ROSES - Oh My God (DGC)  SYSTEM OF A DOWN - Sugar (Columbia/American)  OUR LADY PEACE - One Man Army (Columbia/CRG)  TONIC - Knock Down Walls (Universal)  CHRIS CORNELL - Can't Change Me (A&M/Interscope)	707 659 605 603 555 550 504 377 374 369 360 341 308 296	737 646 698 629 370 525 549 363 327 431 402 270 448	+133 -933 -26 +1855 +256 +1855 +257 +144 +477 +622 +771 -1400 +722 +71400 +724 +724 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400 +7400
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ALL 24-7	CHART RE	SEARCH !	S CONDUCTED	AND S	UPPLIED BY	
MEDIABASE	RESEARCH.	A DIVISION	OF PREMIERE	RADIO	NETWORKS.	INC.

ALL NON-MEDIABASE CHARTS ARE COMPLED BY GAVIN. THE G2
DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM
PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE (**)	SPINS	TREND
KORN - Falling Away From Me (Immortal/Epic)	858	+287
GODSMACK - Voodoo (Republic/Universal)	555	+185
FILTER - Take A Picture (Reprise)	713	+182
METALLICA - One (Live S&M) (Elektra)	141	+141
METALLICA - For Whom The Bell(Live S&M) (Elektra)	133	+133
RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	734	+113
BUSH - The Chemicals Between Us (Trauma)	1567	+111
LIMP BIZKIT - Re-arranged (Interscope)	1024	+111
ALICE IN CHAINS - Fear The Voices (Columbia/CRG)	828	+105
METALLICA - Hero Of The Day (Live S&M) (Elektra)	100	+100

בובווה הדהבווה לכים מיים	
ActiverockCHARTBOUND	SPINS
BLINK 182 - What's My Age Again (Cargo/MCA)	170
EARTH TO ANDY - Still After You (Giant)	158
H-BLOCKX - Fly (Risk)	149
METALLICA - One (Live S&M) (Elektra)	141
BLINK 182 - All The Small Things (Cargo/MCA)	134
METALLICA - For Whom The Bell(Live S&M) (Elektra)	133
METHODS OF MAYHEM - Get Naked (MCA)	115
THIRD EYE BLIND - Anything (Elektra)	111
MEGADETH - Breadline (Capitol)	110
COUNTING CROWS - hanginaround (DGC/Interscope)	105

הדונדה הנוהדה להבילים	
<b>ActiveRock</b> RECURRENTS	(1)
	SPINS
GODSMACK - Whatever (Republic/Universal)	580
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	574
OLEANDER - Why I'm Here (Republic/Universal)	570
OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	533
KORN - Freak On A Leash (Immortal/Epic)	486
LIMP BIZKIT - Nookie (Interscope)	483
BUCKCHERRY - Lit Up (DreamWorks)	476
KID ROCK - Bawitdaba (Lava/Atlantic)	443
ROB ZOMBIE - Living Dead Girl (Geffen)	438
CREED - One (Wind-Up)	408
ROB ZOMBIE - Dragula (Geffen)	397
COLLECTIVE SOUL - Heavy (Atlantic)	327
ALICE IN CHAINS - Get Born Again (Columbia/CRG)	313
LENNY KRAVITZ - Fly Away (Virgin)	298
METALLICA - Whiskey In The Jar (Elektra/EEG)	295
ROB ZOMBIE - Superbeast (Geffen)	286
EVERLAST - What It's Like (Tommy Boy)	277
LIT - My Own Worst Enemy (RCA)	271
CREED - Torn (Wind-Up)	241
KORN - Got The Life (Immortal/Epic)	230





# Group Contesting— The Win/Win Viewpoint

BY JAMIE MATTESON

Critical Mass Media is the largest broadcast research and direct marketing company in the U.S. As Executive VP of Marketing, Michael Albl was also responsible for NEST Marketing, a division of Critical Mass which created the popular "At Work" marketing campaign. Since Critical Mass is a pioneer of contesting among radio broadcast groups, we asked Albl to explain the premise as well as the advantages of group contesting.

## What exactly is group contesting?

Group contesting is designed to essentially leverage the reach of a collective group of radio stations and to pool their resources, enabling them to do more than they could on their own as individual stations. This allows them to create a greater entertainment value position for their audience and a greater impact on their ratings. We offer our clients the ability to collectively form groupswhether it be amongst the same broadcast group or across multiple broadcast groups—and together for their mutual benefit.

For instance, a station in Boise may have \$5000 to give away, but in order to make it last over the 12-week rating period, they choose to either give it away in one fell swoop, or in smaller increments over a series of days. If they took \$1000 of that \$5000 and put it in a pool with ten other radio stations, they'd have \$10,000 in there. The station could then give away \$1000 a day for 10 days or have two \$5000 winners or whatever. For that \$1000 investment, they've just multiplied it 10 times. And, there's \$4000 still in their promotion budget, which allows them to complement the promotion with local giveaways or buy billboards or television.

Group contesting can be done in any type of groupings—by region, by format, and also something we call market contesting, where a group of stations in the same market participates in the same contest.

# Aren't market competitors afraid their listeners will go to other stations?

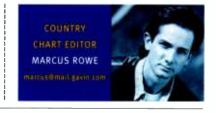
I've heard the response, 'Wait a minute. By giving them other station choices, you're going to pull people away from my radio station.' Well, that's going to happen anyway, since contesting is naturally designed to create awareness for a particular radio station.

Let's say there's a market contest where stations have pooled their money and listeners are sent a direct mail piece telling them they can win \$5000 just by listening to the radio at 7:20 a.m. on Thursday. They are also given a choice of all the participating stations. Naturally, listeners are going to pick their favorite station. The listener says 'I can win \$5000 on X number of radio stations, so why switch from my favorite station."

# What are the most popular prizes in these types of contests—and is there a minimum or maximum value?

Cars, motorcycles, vacations, or whatever people will be drawn to and believe that they can win. In contesting, the trick is to offer a prize that's going to increase the perceived entertainment value or the draw of the property to the consumer. If that contesting element is something that is relatable and believable, you're going to be fine. Often, contests say, "Win a million dollars." Well, I'm not sure I can really win a million dollars. I've never seen a million dollars and I don't know anyone who's won a

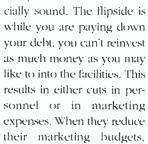
COUNTRY
EDITOR
JAMIE MATTESON
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million dollars, so how does this fit into my psyche and how is this relatable to me? Now, with \$5000 a day, I've seen \$5000. I've paid it in taxes or I know someone with \$5000, because they've got it sitting in their driveway and it's called a car. I can believe that.

#### What do you believe broadcast groups see as the biggest advantages of group contesting?

In this age of multiopolies, stations are competing for attention from many areas. Foremost is attention on Wall Street. They have to cut costs to pay down their debt because when they do, they're able to get more favorable loan rates on Wall Street and that increases the value of their stock as they become more finan-



they reduce the noise levels of those radio stations.

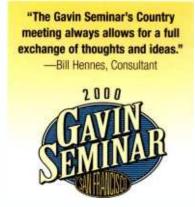
Second, they battle for consumers' time. The most precious commodity a consumer has is time. Radio stations are not just competing against other radio stations, but also against other media typesnewspapers, CDs, movies, the Internet, along with their kids' soccer games or whatever else pulls them away from their radio station. In order to remain the top-of-mind choice in the battle for consumer time, the station must raise the noise level, which is difficult with little or no money to invest. One way to maintain or increase that noise level is to pool resources.

After consumer time comes the battle for ratings and revenue, and contesting is one way to increase the noise for radio as a medium, as well as another way to increase the station's noise for the ratings and revenue battle. It benefits programming by creating a draw to improve the ratings, and it's also a sales mechanism to generate advertising revenue. All of a sudden a sales team can go to leep and say "we've got 20 markets in which to offer and advertise your product," which includes blank mentions throughout the day to publicize the contest, plus playing fun and games to attract people to the promotion. Jeep will participate because it gives them more reach for their dollar—they're not just giving away one Jeep in one market, affecting just four or five dealers. The reach is now in 20 markets, which can affect 80 dealers. That's a pretty good deal.

#### Are there any ethical issues where listeners are not aware that they're possibly competing with many other stations' listeners in a group contest?

I don't see anything unethical about it, it's simply contesting. If you're trying to win tickets for The Jerry Springer Show, you're competing against everyone else for those 200 or so seats. Is it unethical because someone in Wyoming wins instead of you? Stations run lots of contest rules on the radio. They don't come out and say, 'This is Raleigh's or this is Houston's contest,' They say, 'This is what you can win.' Your local McDonald's doesn't sit there and pretend they're the only McDonald's franchise in the world offering the Monopoly game. They encourage you to come into their store, play the game, and possibly become a winner. There's no way individual franchises could offer all those prizes on their own. It's the same for people playing the Publishers Clearing House sweepstakes. They are competing against everyone else who's buying those magazines. It's a pretty universal concept.

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## **GavinCountry**

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W	TW	TARY OF THE TARY (DOL)	TW	LW	Trend	Stat
1	1	MARTINA McBRIDE - I Love You (RCA)	5155	5430	-275	148
6		Four straight chart-topping weeks for Martina!				
5	2	CLINT BLACK - When I Said I Do (RCA)	4751	4541	+210	148
2	3	TIM McGRAW - Something Like That (Curb)	4594	5076	-482	148
4	4	GEORGE STRAIT - What Do You Say To That (MCA)	4580	4607	-27	148
8	5	BRAD PAISLEY - He Didn't Have To Be (Arista)	4558	4048	+510	148
7	6	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	4495	4261	+234	147
6	7	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	4301	4383		148
3	8	STEVE WARINER - I'm Already Taken (Capitol Nashville)	4200	4850	-650	-
9	9	SHANIA TWAIN - Come On Over (Mercury)	4122	3908		148
11	10	FAITH HILL - Breathe (Warner/Reprise)	4101	3539	+562	14
10	11	ANDY GRIGGS - I'll Go Crazy (RCA)	3590	3642	-52	
13	12	YANKEE GREY - All Things Considered (Monument)	3424	3202		14
12	13	REBA MCENTIRE - What Do You Say (MCA)	3337 3259	3239 3021	+98	14
14	14	ALAN JACKSON - Pop A Top (Arista)	2953	2677	+236	14
18 15	15 16	LEANN RIMES - Big Deal (Curb)  RANDY TRAVIS - A Man Ain't Made Of Stone (OreamWorks)	2860	2853	+210	14
15	17	KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA)	2663	2486	+177	14
21	18	TY HERNDON - Steam (Epic)	2405	2280	+125	14
22	19	CLAY WALKER - Live, Laugh, Love (Giant)	2336	2219	+117	14
26	20	TIM McGRAW - My Best Friend (Curb)	2290	1647	+643	14
29	21	DIXIE CHICKS - Cowboy Take Me Away (Monument)	2201	1494	+707	13
				1 1- L	*A	
6	IJ	The Chicks are flying up Gavin's Country chart and gar spin increase!				44
24	22	spin increase!  TRACY BYRD - Put Your Hand In Mine (RCA)	2086	1913	+173	-
25	23	spin increase!  TRACY BYRD - Put Your Hand In Mine (RCA)  GARY ALLAN - Smoke Rings In The Dark (MCA)	2086 1867	1913 1754	+173	14
25 28	23 24	spin increase!  TRACY BYRD - Put Your Hand In Mine (RCA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  LONESTAR - Smile (BNA)	2086 1867 1812	1913 1754 1527	+173 +113 +285	14 13
25 28 23	23 24 25	spin increase!  TRACY BYRD - Put Your Hand In Mine (RCA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  LONESTAR - Smile (BNA)  SHANE MINOR - Ordinary Love (Mercury)	2086 1867 1812 1704	1913 1754 1527 2187	+173 +113 +285 -483	14 13 14
25 28 23 20	23 24 25 26	spin increase!  TRACY BYRD - Put Your Hand In Mine (RCA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  LONESTAR - Smile (BNA)  SHANE MINOR - Ordinary Love (Mercury)  CHAD BROCK - Lightning Does The Work (Warner/Reprise)	2086 1867 1812 1704 1677	1913 1754 1527 2187 2483	+173 +113 +285 -483 -806	14 13 14 13
25 28 23 20 27	23 24 25 26 27	spin increase!  TRACY BYRD - Put Your Hand In Mine (RCA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  LONESTAR - Smile (BNA)  SHANE MINOR - Ordinary Love (Mercury)  CHAD BROCK - Lightning Does The Work (Warner/Reprise)  JOE DIFFIE - The Quittin' Kind (Epic)	2086 1867 1812 1704 1677 1664	1913 1754 1527 2187 2483 1530	+173 +113 +285 -483 -806 +134	14 13 14 13 14
25 28 23 20 27 30	23 24 25 26 27 28	spin increase!  TRACY BYRD - Put Your Hand In Mine (RCA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  LONESTAR - Smile (BNA)  SHANE MINOR - Ordinary Love (Mercury)  CHAD BROCK - Lightning Does The Work (Warner/Reprise)  JOE DIFFIE - The Quittin' Kind (Epic)  KEITH URBAN - It's A Love Thing (Capitol Nashville)	2086 1867 1812 1704 1677	1913 1754 1527 2187 2483	+173 +113 +285 -483 -806	14 13 14 13 14 13
25 28 23 20 27	23 24 25 26 27	spin increase!  TRACY BYRD - Put Your Hand In Mine (RCA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  LONESTAR - Smile (BNA)  SHANE MINOR - Ordinary Love (Mercury)  CHAD BROCK - Lightning Does The Work (Warner/Reprise)  JOE DIFFIE - The Quittin' Kind (Epic)  KEITH URBAN - It's A Love Thing (Capitol Nashville)  TRACE ADKINS - Don't Lie (Capitol Nashville)	2086 1867 1812 1704 1677 1664 1515	1913 1754 1527 2187 2483 1530 1334	+173 +113 +285 -483 -806 +134 +181	14 13 14 13 14 13
25 28 23 20 27 30 31	23 24 25 26 27 28 29	spin increase!  TRACY BYRD - Put Your Hand In Mine (RCA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  LONESTAR - Smile (BNA)  SHANE MINOR - Ordinary Love (Mercury)  CHAD BROCK - Lightning Does The Work (Warner/Reprise)  JOE DIFFIE - The Quittin' Kind (Epic)  KEITH URBAN - It's A Love Thing (Capitol Nashville)	2086 1867 1812 1704 1677 1664 1515	1913 1754 1527 2187 2483 1530 1334 1230	+173 +113 +285 -483 -806 +134 +181 +243	14 13 14 13 14 13 13 13
25 28 23 20 27 30 31 32	23 24 25 26 27 28 29 30	spin increase!  TRACY BYRD - Put Your Hand In Mine (RCA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  LONESTAR - Smile (BNA)  SHANE MINOR - Ordinary Love (Mercury)  CHAD BROCK - Lightning Does The Work (Warner/Reprise)  JOE DIFFIE - The Quittin' Kind (Epic)  KEITH URBAN - It's A Love Thing (Capitol Nashville)  TRACE ADKINS - Don't Lie (Capitol Nashville)  SHEDAISY - This Woman Needs (Lyric Street)	2086 1867 1812 1704 1677 1664 1515 1473	1913 1754 1527 2187 2483 1530 1334 1230 1214	+173 +113 +285 -483 -806 +134 +181 +243 +146	14 13 14 13 14 13 13 13 10
25 28 23 20 27 30 31 32 40	23 24 25 26 27 28 29 30 31	spin increase!  TRACY BYRD - Put Your Hand In Mine (RCA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  LONESTAR - Smile (BNA)  SHANE MINOR - Ordinary Love (Mercury)  CHAD BROCK - Lightning Does The Work (Warner/Reprise)  JOE DIFFIE - The Quittin' Kind (Epic)  KEITH URBAN - It's A Love Thing (Capitol Nashville)  TRACE ADKINS - Don't Lie (Capitol Nashville)  SHEDAISY - This Woman Needs (Lyric Street)  BROOKS & DUNN - Beer Thirty (Arista)	2086 1867 1812 1704 1677 1664 1515 1473 1360 1202	1913 1754 1527 2187 2483 1530 1334 1230 1214 721	+173 +113 +285 -483 -806 +134 +181 +243 +146 +481	14 13 14 13 14 13 13 13 10 11
25 28 23 20 27 30 31 32 40 35	23 24 25 26 27 28 29 30 31 32	Spin increase!  TRACY BYRD - Put Your Hand In Mine (RCA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  LONESTAR - Smile (BNA)  SHANE MINOR - Ordinary Love (Mercury)  CHAD BROCK - Lightning Does The Work (Warner/Reprise)  JOE DIFFIE - The Quittin' Kind (Epic)  KEITH URBAN - It's A Love Thing (Capitol Nashville)  TRACE ADKINS - Don't Lie (Capitol Nashville)  SHEDAISY - This Woman Needs (Lyric Street)  BROOKS & DUNN - Beer Thirty (Arista)  JO DEE MESSINA - Because You Love Me (Curb)	2086 1867 1812 1704 1677 1664 1515 1473 1360 1202	1913 1754 1527 2187 2483 1530 1334 1230 1214 721 897	+173 +113 +285 -483 -806 +134 +181 +243 +146 +481 +176	14 13 14 13 14 13 13 13 10 11 19
25 28 23 20 27 30 31 32 40 35 34	23 24 25 26 27 28 29 30 31 32 33	spin increase!  TRACY BYRD - Put Your Hand In Mine (RCA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  LONESTAR - Smile (BNA)  SHANE MINOR - Ordinary Love (Mercury)  CHAD BROCK - Lightning Does The Work (Warner/Reprise)  JOE DIFFLE - The Quittin' Kind (Epic)  KEITH URBAN - It's A Love Thing (Capitol Nashville)  TRACE ADKINS - Don't Lie (Capitol Nashville)  SHEDAISY - This Woman Needs (Lyric Street)  BROOKS & DUNN - Beer Thirty (Arista)  JO DEE MESSINA - Because You Love Me (Curb)  JERRY KILGORE - Love Trip (Virgin)	2086 1867 1812 1704 1677 1664 1515 1473 1360 1202 1073 945	1913 1754 1527 2187 2483 1530 1334 1230 1214 721 897	+173 +113 +285 -483 -806 +134 +181 +243 +146 +481 +176 -30 +139	14 13 14 13 14 13 13 10 11 9 9
25 28 23 20 27 30 31 32 40 35 34 38	23 24 25 26 27 28 29 30 31 32 33	Spin increase!  TRACY BYRD - Put Your Hand In Mine (RCA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  LONESTAR - Smile (BNA)  SHANE MINOR - Ordinary Love (Mercury)  CHAD BROCK - Lightning Does The Work (Warner/Reprise)  JOE DIFFIE - The Quittin' Kind (Epic)  KEITH URBAN - It's A Love Thing (Capitol Nashville)  TRACE ADKINS - Don't Lie (Capitol Nashville)  SHEDAISY - This Woman Needs (Lyric Street)  BROOKS & DUNN - Beer Thirty (Arista)  JO DEE MESSINA - Because You Love Me (Curb)  JERRY KILGORE - Love Trip (Virgin)  ALABAMA - Small Stuff (RCA)	2086 1867 1812 1704 1677 1664 1515 1473 1360 1202 1073 945 913	1913 1754 1527 2187 2483 1530 1334 1230 1214 721 897 975 774 1202 805	+173 +113 +285 -483 -806 +134 +181 +243 +146 +481 +176 -30 +139 -306 +39	14 13 14 13 14 13 13 13 10 11 19 9 11 10
25 28 23 20 27 30 31 32 40 35 34 38 33	23 24 25 26 27 28 29 30 31 32 33 34	Spin increase!  TRACY BYRD - Put Your Hand In Mine (RCA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  LONESTAR - Smile (BNA)  SHANE MINOR - Ordinary Love (Mercury)  CHAD BROCK - Lightning Does The Work (Warner/Reprise)  JOE DIFFIE - The Quittin' Kind (Epic)  KEITH URBAN - It's A Love Thing (Capitol Nashville)  TRACE ADKINS - Don't Lie (Capitol Nashville)  SHEDAISY - This Woman Needs (Lyric Street)  BROOKS & DUNN - Beer Thirty (Arista)  JO DEE MESSINA - Because You Love Me (Curb)  JERRY KILGORE - Love Trip (Virgin)  ALABAMA - Small Stuff (RCA)  JASON SELLERS - A Matter Of Time (BNA)	2086 1867 1812 1704 1677 1664 1515 1473 1360 1202 1073 945 913 896 844	1913 1754 1527 2187 2483 1530 1334 1230 1214 721 897 975 774 1202 805 341	+173 +113 +285 -483 -806 +134 +181 +243 +146 +481 +176 -30 +139 -306 +39 +459	14 13 14 13 14 13 13 10 11 9 9 9 11 10 8
25 28 23 20 27 30 31 32 40 35 34 38 33 37 46 42	23 24 25 26 27 28 29 30 31 32 33 34 35 36 37	Spin increase!  TRACY BYRD - Put Your Hand In Mine (RCA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  LONESTAR - Smile (BNA)  SHANE MINOR - Ordinary Love (Mercury)  CHAD BROCK - Lightning Does The Work (Warner/Reprise)  JOE DIFFIE - The Quittin' Kind (Epic)  KEITH URBAN - It's A Love Thing (Capitol Nashville)  TRACE ADKINS - Don't Lie (Capitol Nashville)  SHEDAISY - This Woman Needs (Lyric Street)  BROOKS & DUNN - Beer Thirty (Arista)  JO DEE MESSINA - Because You Love Me (Curb)  JERRY KILGORE - Love Trip (Virgin)  ALABAMA - Small Stuff (RCA)  JASON SELLERS - A Matter Of Time (BNA)  CHELY WRIGHT - It Was (MCA)  MARK WILLS - Back At One (Mercury)  STEVE HOLY - Don't Make Me Beg (Curb)	2086 1867 1812 1704 1677 1664 1515 1473 1360 1202 1073 945 913 896 844 800 677	1913 1754 1527 2187 2483 1530 1334 1230 1214 721 897 975 774 1202 805 341 530	+173 +113 +285 -483 -806 +134 +181 +243 +146 +481 +176 -30 +139 -306 +39 +459 +147	14 13 14 13 14 13 13 10 11 9 9 11 10 8 7
25 28 23 20 27 30 31 32 40 35 34 38 33 37 46 42 41	23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38	Spin increase!  TRACY BYRD - Put Your Hand In Mine (RCA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  LONESTAR - Smile (BNA)  SHANE MINOR - Ordinary Love (Mercury)  CHAD BROCK - Lightning Does The Work (Warner/Reprise)  JOE DIFFIE - The Quittin' Kind (Epic)  KEITH URBAN - It's A Love Thing (Capitol Nashville)  TRACE ADKINS - Don't Lie (Capitol Nashville)  SHEDAISY - This Woman Needs (Lyric Street)  BROOKS & DUNN - Beer Thirty (Arista)  JO DEE MESSINA - Because You Love Me (Curb)  JERRY KILGORE - Love Trip (Virgin)  ALABAMA - Small Stuff (RCA)  JASON SELLERS - A Matter Of Time (BNA)  CHELY WRIGHT - It Was (MCA)  MARK WILLS - Back At One (Mercury)  STEVE HOLY - Don't Make Me Beg (Curb)  TOBY KEITH - When Love Fades (DreamWorks)	2086 1867 1812 1704 1677 1664 1515 1473 1360 1202 1073 945 913 896 844 800 677 438	1913 1754 1527 2187 2483 1530 1334 1230 1214 721 897 975 774 1202 805 341 530 703	+173 +113 +285 -483 -806 +134 +181 +243 +146 +481 +176 -306 +139 +459 +147 -265	14 13 14 13 14 13 13 13 10 11 19 9 9 11 10 8 7
25 28 23 20 27 30 31 32 40 35 34 38 33 37 46 42 41 44	23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40	Spin increase!  TRACY BYRD - Put Your Hand In Mine (RCA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  LONESTAR - Smile (BNA)  SHANE MINOR - Ordinary Love (Mercury)  CHAD BROCK - Lightning Does The Work (Warner/Reprise)  JOE DIFFIE - The Quittin' Kind (Epic)  KEITH URBAN - It's A Love Thing (Capitol Nashville)  TRACE ADKINS - Don't Lie (Capitol Nashville)  SHEDAISY - This Woman Needs (Lyric Street)  BROOKS & DUNN - Beer Thirty (Arista)  JO DEE MESSINA - Because You Love Me (Curb)  JERRY KILGORE - Love Trip (Virgin)  ALABAMA - Small Stuff (RCA)  JASON SELLERS - A Matter Of Time (BNA)  CHELY WRIGHT - It Was (MCA)  MARK WILLS - Back At One (Mercury)  STEVE HOLY - Don't Make Me Beg (Curb)  TOBY KEITH - When Love Fades (DreamWorks)  PAUL BRANDT - It's A Beautiful Thing (Warner/Reprise)	2086 1867 1812 1704 1677 1664 1515 1473 1360 1202 1073 945 913 896 844 800 677 438 429	1913 1754 1527 2187 2483 1530 1334 1230 1214 721 897 975 774 1202 805 341 530 703 379	+173 +113 +285 -483 -806 +134 +181 +243 +146 +481 +176 -30 +139 -306 +39 +459 +147 -265 +50	14 13 14 13 14 13 13 13 10 11 10 8 7 7 8 6
25 28 23 20 27 30 31 32 40 35 34 38 33 37 46 42 41 44 39	23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41	Spin increase!  TRACY BYRD - Put Your Hand In Mine (RCA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  LONESTAR - Smile (BNA)  SHANE MINOR - Ordinary Love (Mercury)  CHAD BROCK - Lightning Does The Work (Warner/Reprise)  JOE DIFFIE - The Quittin' Kind (Epic)  KEITH URBAN - It's A Love Thing (Capitol Nashville)  TRACE ADKINS - Don't Lie (Capitol Nashville)  SHEDAISY - This Woman Needs (Lyric Street)  BROOKS & DUNN - Beer Thirty (Arista)  JO DEE MESSINA - Because You Love Me (Curb)  JERRY KILGORE - Love Trip (Virgin)  ALABAMA - Small Stuff (RCA)  JASON SELLERS - A Matter Of Time (BNA)  CHELY WRIGHT - It Was (MCA)  MARK WILLS - Back At One (Mercury)  STEVE HOLY - Don't Make Me Beg (Curb)  TOBY KEITH - When Love Fades (DreamWorks)  PAUL BRANDT - It's A Beautiful Thing (Warner/Reprise)  SHANE MCANALLY - Are Your Eyes Still Blue (Curb)	2086 1867 1812 1704 1677 1664 1515 1473 1360 1202 1073 945 913 896 844 800 677 438 429	1913 1754 1527 2187 2483 1530 1334 1230 1214 721 897 975 774 1202 805 341 530 703 379 740	+173 +113 +285 -483 -806 +134 +181 +243 +146 -30 +139 -306 +39 +459 +147 -265 +50 -332	14 13 14 13 13 13 13 10 11 10 8 8 6 6
25 28 23 20 27 30 31 32 40 35 34 38 33 37 46 42 41 44	23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41	Spin increase!  TRACY BYRD - Put Your Hand In Mine (RCA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  LONESTAR - Smile (BNA)  SHANE MINOR - Ordinary Love (Mercury)  CHAD BROCK - Lightning Does The Work (Warner/Reprise)  JOE DIFFIE - The Quittin' Kind (Epic)  KEITH URBAN - It's A Love Thing (Capitol Nashville)  TRACE ADKINS - Don't Lie (Capitol Nashville)  SHEDAISY - This Woman Needs (Lyric Street)  BROOKS & DUNN - Beer Thirty (Arista)  JO DEE MESSINA - Because You Love Me (Curb)  JERRY KILGORE - Love Trip (Virgin)  ALABAMA - Small Stuff (RCA)  JASON SELLERS - A Matter Of Time (BNA)  CHELY WRIGHT - It Was (MCA)  MARK WILLS - Back At One (Mercury)  STEVE HOLY - Don't Make Me Beg (Curb)  TOBY KEITH - When Love Fades (DreamWorks)  PAUL BRANDT - It's A Beautiful Thing (Warner/Reprise)  SHANE MCANALLY - Are Your Eyes Still Blue (Curb)  TRACY LAWRENCE - Lessons Learned (Atlantic)	2086 1867 1812 1704 1677 1664 1515 1473 1360 1202 1073 945 913 896 844 800 677 438 429 408	1913 1754 1527 2187 2483 1530 1334 1230 1214 721 897 975 774 1202 805 341 530 703 379 740	+173 +113 +285 -483 -806 +134 +181 +243 +146 +481 +176 -306 +39 +459 +147 -265 +50 -332 new	14 13 14 13 13 13 10 11 10 8 7 8 6 6 9
25 28 23 20 27 30 31 32 40 35 34 38 33 37 46 42 41 44 39	23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43	Spin increase!  TRACY BYRD - Put Your Hand In Mine (RCA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  LONESTAR - Smile (BNA)  SHANE MINOR - Ordinary Love (Mercury)  CHAD BROCK - Lightning Does The Work (Warner/Reprise)  JOE DIFFIE - The Quittin' Kind (Epic)  KEITH URBAN - It's A Love Thing (Capitol Nashville)  TRACE ADKINS - Don't Lie (Capitol Nashville)  SHEDAISY - This Woman Needs (Lyric Street)  BROOKS & DUNN - Beer Thirty (Arista)  JO DEE MESSINA - Because You Love Me (Curb)  JERRY KILGORE - Love Trip (Virgin)  ALABAMA - Small Stuff (RCA)  JASON SELLERS - A Matter Of Time (BNA)  CHELY WRIGHT - It Was (MCA)  MARK WILLS - Back At One (Mercury)  STEVE HOLY - Don't Make Me Beg (Curb)  TOBY KEITH - When Love Fades (DreamWorks)  PAUL BRANDT - It's A Beautiful Thing (Warner/Reprise)  SHANE MCANALLY - Are Your Eyes Still Blue (Curb)  TRACY LAWRENCE - Lessons Learned (Atlantic)  THE MAVERICKS - Here Comes My Baby (Mercury)	2086 1867 1812 1704 1677 1664 1515 1473 1360 1202 1073 945 913 896 844 800 677 438 429 408 399 396	1913 1754 1527 2187 2483 1530 1334 1230 1214 721 897 975 774 1202 805 341 530 703 379 740 —	+173 +113 +285 -483 -806 +134 +181 +243 +146 +481 +176 -306 +39 +459 +147 -265 +50 -332 new +38	14 13 14 13 14 13 13 13 10 11 10 8 7 7 8 6 6 9
25 28 23 20 27 30 31 32 40 35 34 38 33 37 46 42 41 44 39	23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43	Spin increase!  TRACY BYRD - Put Your Hand In Mine (RCA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  LONESTAR - Smile (BNA)  SHANE MINOR - Ordinary Love (Mercury)  CHAD BROCK - Lightning Does The Work (Warner/Reprise)  JOE DIFFIE - The Quittin' Kind (Epic)  KEITH URBAN - It's A Love Thing (Capitol Nashville)  TRACE ADKINS - Don't Lie (Capitol Nashville)  SHEDAISY - This Woman Needs (Lyric Street)  BROOKS & DUNN - Beer Thirty (Arista)  JO DEE MESSINA - Because You Love Me (Curb)  JERRY KILGORE - Love Trip (Virgin)  ALABAMA - Small Stuff (RCA)  JASON SELLERS - A Matter Of Time (BNA)  CHELY WRIGHT - It Was (MCA)  MARK WILLS - Back At One (Mercury)  STEVE HOLY - Don't Make Me Beg (Curb)  TOBY KEITH - When Love Fades (DreamWorks)  PAUL BRANDT - It's A Beautiful Thing (Warner/Reprise)  SHANE MCANALLY - Are Your Eyes Still Blue (Curb)  TRACY LAWRENCE - Lessons Learned (Atlantic)  THE MAVERICKS - Here Comes My Baby (Mercury)  TOBY KEITH - How Do You Like Me Now?! (DreamWorks)	2086 1867 1812 1704 1677 1664 1515 1473 1360 1202 1073 945 913 896 844 800 677 438 429 408 399 396 372	1913 1754 1527 2187 2483 1530 1334 1230 1214 721 897 975 774 1202 805 341 530 703 379 740 —	+173 +113 +285 -483 -806 +134 +181 +243 +146 -30 +139 -306 +39 +459 +147 -265 +50 -332 new +38	144 133 144 133 133 133 130 111 109 9 9 111 100 8 8 6 6 9 9 7 7 4 6
25 28 23 20 27 30 31 32 40 35 34 38 33 37 46 42 41 44 39 D 45	23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45	Spin increase!  TRACY BYRD - Put Your Hand In Mine (RCA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  LONESTAR - Smile (BNA)  SHANE MINOR - Ordinary Love (Mercury)  CHAD BROCK - Lightning Does The Work (Warner/Reprise)  JOE DIFFIE - The Quittin' Kind (Epic)  KEITH URBAN - It's A Love Thing (Capitol Nashville)  TRACE ADKINS - Don't Lie (Capitol Nashville)  SHEDAISY - This Woman Needs (Lyric Street)  BROOKS & DUNN - Beer Thirty (Arista)  JO DEE MESSINA - Because You Love Me (Curb)  JERRY KILGORE - Love Trip (Virgin)  ALABAMA - Small Stuff (RCA)  JASON SELLERS - A Matter Of Time (BNA)  CHELY WRIGHT - It Was (MCA)  MARK WILLS - Back At One (Mercury)  STEVE HOLY - Don't Make Me Beg (Curb)  TOBY KEITH - When Love Fades (DreamWorks)  PAUL BRANDT - It's A Beautiful Thing (Warner/Reprise)  SHANE MCANALLY - Are Your Eyes Still Blue (Curb)  TRACY LAWRENCE - Lessons Learned (Atlantic)  THE MAVERICKS - Here Comes My Baby (Mercury)  TOBY KEITH - How Do You Like Me Now?! (DreamWorks)  BRYAN WHITE - God Gave Me You (Asylum)	2086 1867 1812 1704 1677 1664 1515 1473 1360 1202 1073 945 913 896 844 800 677 438 429 408 399 396 372 349	1913 1754 1527 2187 2483 1530 1334 1230 1214 721 897 975 774 1202 805 341 530 703 379 740 — 358 —	+173 +113 +285 -483 -806 +134 +181 +243 +146 +481 +176 -306 +139 +459 +147 -265 +50 -332 **ReW +38 **ReW +50	144 14 13 14 13 13 13 10 11 11 10 8 6 6 9 7 7 4 4 6
25 28 23 20 27 30 31 32 40 35 34 38 33 37 46 42 41 44 39 D 45	23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46	Spin increase!  TRACY BYRD - Put Your Hand In Mine (RCA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  LONESTAR - Smile (BNA)  SHANE MINOR - Ordinary Love (Mercury)  CHAD BROCK - Lightning Does The Work (Warner/Reprise)  JOE DIFFIE - The Quittin' Kind (Epic)  KEITH URBAN - It's A Love Thing (Capitol Nashville)  TRACE ADKINS - Don't Lie (Capitol Nashville)  SHEDAISY - This Woman Needs (Lyric Street)  BROOKS & DUNN - Beer Thirty (Arista)  JO DEE MESSINA - Because You Love Me (Curb)  JERRY KILGORE - Love Trip (Virgin)  ALABAMA - Small Stuff (RCA)  JASON SELLERS - A Matter Of Time (BNA)  CHELY WRIGHT - It Was (MCA)  MARK WILLS - Back At One (Mercury)  STEVE HOLY - Don't Make Me Beg (Curb)  TOBY KEITH - When Love Fades (DreamWorks)  PAUL BRANDT - It's A Beautiful Thing (Warner/Reprise)  SHANE MCANALLY - Are Your Eyes Still Blue (Curb)  TRACY LAWRENCE - Lessons Learned (Atlantic)  THE MAVERICKS - Here Comes My Baby (Mercury)  TOBY KEITH - How Do You Like Me Now?! (DreamWorks)  BRYAN WHITE - God Gave Me You (Asylum)  JOHN BERRY - Power Windows (Lyric Street)	2086 1867 1812 1704 1677 1664 1515 1473 1360 1202 1073 945 913 896 844 800 677 438 429 408 399 396 372 349 302	1913 1754 1527 2187 2483 1530 1334 1230 1214 721 897 975 774 1202 805 341 530 703 379 740 — 358 — 299 451	+173 +113 +285 -483 -806 +134 +181 +243 +146 +481 +176 -306 +39 +459 +147 -265 +50 -332 new +50 -149	144 133 144 133 133 130 111 99 91 110 88 66 99 77 44 66
25 28 23 20 27 30 31 32 40 35 34 38 33 37 46 42 41 44 39 D 45 D 49 43	23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47	Spin increase!  TRACY BYRD - Put Your Hand In Mine (RCA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  LONESTAR - Smile (BNA)  SHANE MINOR - Ordinary Love (Mercury)  CHAD BROCK - Lightning Does The Work (Warner/Reprise)  JOE DIFFIE - The Quittin' Kind (Epic)  KEITH URBAN - It's A Love Thing (Capitol Nashville)  TRACE ADKINS - Don't Lie (Capitol Nashville)  SHEDAISY - This Woman Needs (Lyric Street)  BROOKS & DUNN - Beer Thirty (Arista)  JO DEE MESSINA - Because You Love Me (Curb)  JERRY KILGORE - Love Trip (Virgin)  ALABAMA - Small Stuff (RCA)  JASON SELLERS - A Matter Of Time (BNA)  CHELY WRIGHT - It Was (MCA)  MARK WILLS - Back At One (Mercury)  STEVE HOLY - Don't Make Me Beg (Curb)  TOBY KEITH - When Love Fades (DreamWorks)  PAUL BRANDT - It's A Beautiful Thing (Warner/Reprise)  SHANE MCANALLY - Are Your Eyes Still Blue (Curb)  TRACY LAWRENCE - Lessons Learned (Atlantic)  THE MAVERICKS - Here Comes My Baby (Mercury)  TOBY KEITH - How Do You Like Me Now?! (DreamWorks)  BRYAN WHITE - God Gave Me You (Asylum)  JOHN BERRY - Power Windows (Lyric Street)  AARON TIPPIN - What This Country Needs (Lyric Street)	2086 1867 1812 1704 1677 1664 1515 1473 1360 1202 1073 945 913 896 844 800 677 438 429 408 399 396 372 349 302	1913 1754 1527 2187 2483 1530 1334 1230 1214 721 897 975 774 1202 805 341 530 703 379 740 — 358 — 299 451 316	+173 +113 +285 -483 -806 +134 +181 +243 +146 -30 +139 -306 +39 +459 +147 -265 +50 -332 new +50 -149	144 133 144 133 133 133 100 111 100 88 66 66 66 66 64 44
25 28 23 20 27 30 31 32 40 35 34 38 33 37 46 42 41 44 39 D 45	23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46	Spin increase!  TRACY BYRD - Put Your Hand In Mine (RCA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  LONESTAR - Smile (BNA)  SHANE MINOR - Ordinary Love (Mercury)  CHAD BROCK - Lightning Does The Work (Warner/Reprise)  JOE DIFFIE - The Quittin' Kind (Epic)  KEITH URBAN - It's A Love Thing (Capitol Nashville)  TRACE ADKINS - Don't Lie (Capitol Nashville)  SHEDAISY - This Woman Needs (Lyric Street)  BROOKS & DUNN - Beer Thirty (Arista)  JO DEE MESSINA - Because You Love Me (Curb)  JERRY KILGORE - Love Trip (Virgin)  ALABAMA - Small Stuff (RCA)  JASON SELLERS - A Matter Of Time (BNA)  CHELY WRIGHT - It Was (MCA)  MARK WILLS - Back At One (Mercury)  STEVE HOLY - Don't Make Me Beg (Curb)  TOBY KEITH - When Love Fades (DreamWorks)  PAUL BRANDT - It's A Beautiful Thing (Warner/Reprise)  SHANE MCANALLY - Are Your Eyes Still Blue (Curb)  TRACY LAWRENCE - Lessons Learned (Atlantic)  THE MAVERICKS - Here Comes My Baby (Mercury)  TOBY KEITH - How Do You Like Me Now?! (DreamWorks)  BRYAN WHITE - God Gave Me You (Asylum)  JOHN BERRY - Power Windows (Lyric Street)	2086 1867 1812 1704 1677 1664 1515 1473 1360 1202 1073 945 913 896 844 800 677 438 429 408 399 396 372 349 302	1913 1754 1527 2187 2483 1530 1334 1230 1214 721 897 975 774 1202 805 341 530 703 379 740 — 358 — 299 451	+173 +113 +285 -483 -806 +134 +181 +243 +146 +481 +176 -306 +39 +459 +147 -265 +50 -332 new +50 -149	144 133 144 133 133 133 133 100 111 100 88 66 69 97 77 44 66 44 44 43

C	ou	ntry CHARTBOUND (**)
Rpts.	<b>Spins</b>	
43	200	FAITH HILL with TIM McGRAW - Let's Make Love (Warner/Reprise)
30	186	WYNONNA - Can't Nobody Love You (Like) (Curb/Mercury)
23	171	ALECIA ELLIOTT - I'm Diggin' It (MCA)
23	157	GEORGE JONES - The Cold, Hard Truth (Asylum)
22	152	LEE ANN WOMACK - Don't Tell Me (MCA)
24	139	CHAD BROCK - A Country Boy Can Survive (Warner/Reprise)
17	123	KEITH HARLING - Bring It On (Giant)
38	86	MONTGOMERY GENTRY - Daddy Won't Sell The Farm (Columbia)
16	85	JULIE REEVES - What I Need (Virgin)
16	83	MARTINA McBRIDE - Love's The Only House (RCA)

מבונבת בנותבת מיייים	
Country RECURRENTS	
	SPINS
LONESTAR - Amazed (BNA)	3064
JO DEE MESSINA - Lesson In Leavin' (Curb)	2797
KENNY CHESNEY - You Had Me From Hello (BNA)	2330
GEORGE STRAIT - Write This Down (MCA)	2184
DIXIE CHICKS - Ready To Run (Monument)	2041
MARK WILLS - She's In Love (Mercury)	1623
KENNY CHESNEY - How Forever Feels (BNA)	1505
ALABAMA - God Must Have Spent A Little (RCA)	1497
MARTINA McBRIDE - Whatever You Say (RCA)	1442
ALAN JACKSON - Little Man (Arista)	1377
CHELY WRIGHT - Single White Female (MCA)	1362
JOE DIFFIE - A Night To Remember (Epic)	1341
SHEDAISY - Little Good-Byes (Lyric Street)	1315
TIM McGRAW - Please Remember Me (Curb)	1265
ANDY GRIGGS - You Won't Ever Be Lonely (RCA)	1248
LEE ANN WOMACK - I'll Think Of A Reason Later (MCA)	1170
DIAMOND RIO - Unbelievable (Arista)	1153
MARK WILLS - Wish You Were Here (Mercury)	1100
FAITH HILL - The Secret Of Life (Warner/Reprise)	1092
DIXIE CHICKS - Wide Open Spaces (Monument)	1056

Spin CREASE (**)	SPINS
Dixle Chicks "Cowboy Take Me Away" (Monument)	+707
Tim McGraw "My Best Friend" (Curb)	+643
Faith Hill "Breathe" (Warner/Reprise)	+562
Brad Paisley "He Didn't Have To Be" (Arista)	+510
LoneStar "Smile" (BNA)	+285
LeAnn Rimes "Big Deal" (Curb)	+276
Alan Jackson "Pop A Top" (Arista)	+238
John Michael Montgomery "Home To You" (Atlantic)	+234
Yankee Grey "All Things Considered" (Monument)	+222
Shanla Twain "Come On Over" (Mercury)	+214

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS. INC.

#### EDITOR'S NOTE:

THIS WEEK'S GAVIN MEDIABASE COUNTRY CHART INCLUDES MONITORED

AIRPLAY DATA FROM 148 OF 149 TOTAL STATIONS.

DUE TO TECHNICAL DIFFICULTIES, WIOV-LANCASTER WAS NOT FACTORED IN TO THIS WEEK'S CHART.

# Hothine

#### George King, APD, KNIX-Phoenix

"Tim McGraw's 'Something Like That' continues to be our top researching song. His star power is amazing—no one at the station can even remember a time when we added a new song by an artist while we were still playing their last single in heavy, but we're already spinning 'My Best Friend'!...John Michael

Montgomery's 'Home to You' is another huge hit for us!...Brad Paisley's 'He Didn't Have To Be' is such an emotional song for our listeners, especially the men. It's definitely something when you can get a guy to call up the station and reveal his feelings!...I just heard the new Faith Hill album and it's amazing! This project will take her to the next level of superstardom. It really left me breath-



less! It's going to be interesting come ACM & CMA time, when Faith and Tim are battling it out for Album of the Year. Faith is definitely *the* female voice of country music right now and that's great for our format. I think the future of country music is very exciting!"

#### Kevin Anderson, MD, WSM/FM-Nashville



"Two of our top songs right now are **Jo Dee Messina**'s 'Because You Love Me' and **Faith Hill**'s 'Breathe.' They've both got our request lines on fire!...**Brad Paisley**'s 'He Didn't Have To Be' is consistently in our Top 5 at 6 each night, and is probably our *most* requested song!...**Steve Holy**'s 'Don't Make Me Beg' is a great song. We added it two weeks early and we almost never do that!...Two other songs we've jumped on early are **Wynonna**'s 'Can't Nobody Love You (Like I Do)' and **Tracy** 

**Lawrence**'s 'Lessons Learned.' These are familiar artists and they've delivered great songs!...We've also jumped on **George Jones**' 'The Cold Hard Truth' a week early."

#### Jon Allen, MD, KMLE-Phoenix

"Faith Hill's 'Breathe' is doing great for us and we are anticipating a strong new album from her!...We're already playing Tim McGraw's 'My Best Friend,' which is another hit song for him!...We've played Clay Walker's 'Chain of Love' over 500 times and it's a huge song for us. When Clay was here in concert recently, we were backstage and asked him if he planned to do this song in the show. He said no because he felt the



audience wasn't familiar with it. We told him our audience definitely was and he should do it, and he did! The audience went nuts and sang along and Clay was blown away!...New music from **Brad Paisley**, **SHeDAISY**, and **Gary Allan** are all doing well for us, too. Gary's new album debuted at number six here in Phoenix!..I personally like **Alecia Elliot**'s 'I'm Diggin' It.' I think it's infectious and hooky, and it seems the format has become more supportive of this type of young female sound!...Another song we're keeping our eye on is **Steve Holy**'s 'Don't Make Me Beg.' It's off to a pretty good start!...We jumped right on the new **Wynonna** record. It's a strong song!"



#### Dave Spencer, MD, WBKR-Owensboro, Ky.

"Our hottest songs right now are **Kenny Chesney**'s 'She Thinks My Tractor's Sexy' and **Brad Paisley**'s 'He Didn't Have To Be.' The Kenny I expected, but Brad's song virtually overshadows every other song this year, including 'Amazed.' Not only are we getting tons of

requests, but we're also getting tons of passionate stories from our listeners. To me, this is a landmark record—for both Brad and our format...I'm very excited about the **Chicks**' 'Cowboy Take Me Away,' but the album also has a song called 'Cold Day In July,' which gave me the chills. I hope it's the next single...Without a doubt the best album out right now is **Chely Wright**'s *Single White Female* because it contains the awesome album cut, 'Picket Fences.' Chely wrote this song and it says to me that she went through a very dark period in her life...The new **Wynonna** single 'Can't Nobody Love You (Like I Do)' is awesome!...Also sounding great on the air is **Gary Allan**'s 'Smoke Rings In the Dark.' Talk about some good country music!"

EMAIL COMMENTS TO GAVINGIRL@EARTHLINK.NET OR CALL 615-255-5010

	20	Paunhur				
E	17/	Country				
LW	TW		Stations	Adds	SPINS	TREND
6	1	CLINT BLACK - When I Said I Do (RCA)	101	0	3754	+140
5	2	ANDY GRIGGS - I'll Go Crazy (RCA)	101	0	3668	+10
7	3	BRAD PAISLEY - He Didn't Have To Be (Arista)	101	0	3650	+206
3	4	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	100	0	3628	-73
9	5	SHANIA TWAIN - Come On Over (Mercury)	97	0	3469	+231
1	6	GEORGE STRAIT - What Do You Say To That (MCA)	99	0	3466	-408
2	7	STEVE WARINER - I'm Already Taken (Capitol Nashville)	96	0	3365	-478
10	8	YANKEE GREY - All Things Considered (Monument)	101	0	3167	+150
8	9	MARTINA McBRIDE - I Love You (RCA)	95	0	3070	-184
14	10	FAITH HILL - Breathe (Warner/Reprise)	101	0	3049	+370
4	11	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	95	0	3034	-648
12	12	LeANN RIMES - Big Deal (Curb)	100	0	2903	+162
11	13	REBA MCENTIRE - What Do You Say (MCA)	101	0	2900	+140
13	14	RANDY TRAVIS - A Man Ain't Made Of Stone (DreamWorks)	101	0	2819	+83
16	15	ALAN JACKSON - Pop A Top (Arista)	100	0	2732	+137
15	16	CLAY WALKER - Live, Laugh, Love (Giant)	101	0	2727	+54
18	17	TY HERNDON - Steam (Epic)	98	0	2492	+93
19	18	KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA)	101	0	2392	+134
21	19	GARY ALLAN - Smoke Rings In The Dark (MCA)	101	1	2295	+114
6	3	This sultry and seductive sound proves to be addictive as	Gary lock	s in th	e panel	and
6	J	rises into the Top 20 with big spins at WJLM 50X, KMON	40X, KSUX	40X, a	nd WGL	R 40X!
22	20	TRACY BYRD - Put Your Hand In Mine (RCA)	100	2	2207	+120
27	21	TIM McGRAW - My Best Friend (Curb)	98	7	2183	+527
<b>2</b> 0	22	SHANE MINOR - Ordinary Love (Mercury)	88	0	2149	-108
30	23	DIXIE CHICKS - Cowboy Take Me Away (Monument)	101	15	2040	+512
25	24	LONESTAR - Smile (BNA)	98	2	1927	+224
24	25	JOE DIFFIE - The Quittin' Kind (Epic)	95	3	1898	+177
23	26	TRACE ADKINS - Don't Lie (Capitol Nashville)	99	2	1893	+61
29	27	KEITH URBAN - It's A Love Thing (Capitol Nashville)	88	3	1649	+98
31	28	SHEDAISY - This Woman Needs (Lyric Street)	97	6	1637	+197
32	29	JO DEE MESSINA - Because You Love Me (Curb)	98	2	1627	+188
33	30	ALABAMA - Small Stuff (RCA)	95	5	1557	+156

	62 Break THKUUGH			
	ARTISTS WITH NO MORE THAN 3 TOP	10 5	SINC	SLE
TW		Stns.	ADDS	SPIN
1	ANDY GRIGGS - I'll Go Crazy (RCA)	101	0	3668
2	BRAD PAISLEY - He Didn't Have To Be (Arista)	101	0	3650
3	YANKEE GREY - All Things Considered (Monument)	101	0	316
4	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	95	0	303
5	GARY ALLAN - Smoke Rings In The Dark (MCA)	101	1	229
6	SHANE MINOR - Ordinary Love (Mercury)	88	0	214
7	KEITH URBAN - It's A Love Thing (Capitol Nashville)	88	3	164
8	SHeDAISY - This Woman Needs (Lyric Street)	97	6	163
	A Gold-certified album and a big spin increase week earn SHeDAISY their second Top 3	30 hit! Nev	w belle	ers
	include WNUS 20X, KITT 16X, KXDD 13X, WXTA 12X, KRWQ 10X, and WXCY 10X!			
9	CHAD BROCK - Lightning Does The Work (Warner/Reprise)	65	1	148
10	CHELY WRIGHT - It Was (MCA)	91	6	137
11	JERRY KILGORE - Love Trip (Virgin)	62	2	101
12	JASON SELLERS - A Matter Of Time (BNA)	50	0	93

country top tip

# Tracy Lawrence "Lessons Learned" (Atlantic) After a brief respite Tracy returns to

After a brief respite, Tracy returns to Country radio, bringing with hlm an Inspiring first single which he co-wrote. The single garners this week's most-added honors and debuts at #44!

# C49

#### **NORTHEAST**

#### **MOST SPINS:**

Martina McBride (1142) Tim McGraw (1025) Clint Black (992)

#### SPINCREASE:

Dixie Chicks +172 Tim McGraw +137 John M. Montgomery +116

"Tracy Byrd's 'Put
Your Hand In Mine'-is
consistently in our Top
8 at 8, and is quickly
making it into our
top 3 songs!"
—Chuck Geiger, PD,
WCTO-Allentown, Penn.

#### 96

#### WCTO Allentown PD; Chuck Geiger MD: Ed Parreira

PD: Chuck Geiger MD: Ed Parreira 610-266-7600 Citadel

	TW	LW	2W
CLINT BLACK When I Said I Do	36	25	14
KENNY CHESNEY, You Had Me From Hello	35	33	31
GEORGE STRAIT, What Do You Say To That	35	22	14
TIM McGRAW. Something Like That	35	35	35
LONESTAR Amazed	33	33	33
MARTINA McBRIDE, I Love You	33	35	33
FAJTH HILL Breathe	33	22	21
GEORGE STRAIT Write This Down	32	30	35
JO DEE MESSINA Lesson in Leavin'	32	30	34
YANKEE GREY, All Things Considered	25	17	9
TIM McGRAW, Please Remember Me	22		18
STEVE WARINER I'm Aready Taken	22		32
SHANIA TWAIN, Come On Over	22	14	18
DIAMOND RIO, Unbelievable	21	21	14
MARTINA McBRIDE Whatever You Say	21	20	18
DOGE CHICKS, Ready To Run	20	23	34
DOUE CHICKS, You Were Mine	19	16	19
TIM McGRAW, My Best Friend	19	11	7
JO DEE MESSINA Stand Beside Me	18	22	18
LeANN RIMES, Big Dear	18	18	17
MARK WILLS. Wish You Were Here	17	20	16
MONTGOMERY GENTRY, Lonely And Gone	17	23	29
JOHN MICHAEL MONTGOMERY, Home To You	17	12	14
ALAN JACKSON Pop A Top	17	19	17
BRAD PAISLEY He Dion't Have To Be	16	16	16
KENNY CHESNEY, She Thinks My Tractor's Serv	13	20	16
RANDY TRAVIS, A Man Am't Made Of Stone	12	11	9
TRACY BYRD, Put Your Hand In Mine	12	13	12
CLAY WALKER, Live, Laugh, Love	11	10	6
REBA McENTIRE, What Do You Say	11	12	10
SHEDAISY, This Woman Needs	11		11
CHELY WRIGHT, It Was	11	8	5
TV HERNDON, Steam	10		
KEITH URBAN, It's A Love Thing	10	- 7	12
TRACE ADKINS, Don't Lie	10	10	12
THE MAYERICKS, Here Comes My Baby	10	11	11
ALAN JACKSON. Margaritaville	10	2	4
DIXIE CHICKS, Goodbye Earl		4	5
DDGE CHICKS: Coryboy Take Me Away		7	4

#### 923WCOL

WCOL Columbus
PD/MD: Gail Austin
614-273-9265
Clear Channel

	TW	LW	2W
MARTINA McBRIDE, I Love You	55	57	
TrM McGRAW, Something Like That	51	62	53
GEORGE STRAIT What Do You Say To That	51	50	55
JO DEE MESSINA Lesson in Leavin	47	48	45
CLINT BLACK When I Said I Do	35	27	26
SHANIA TWAIN. Come On Over	34	29	25
JOHN MICHAEL MONTGOMERY, Home To You	30	23	22
FAITH HILL Breathe	30	27	24
STEVE WARINER, I'm Aiready Taken	29	35	47
RRAD PAISLEY, He Didn't Have To Be	27	22	20
ALAN JACKSON, Pop A Top	26	22	22
MARK WILLS She's in Love	23	32	33
MONTGONIERY GENTRY, Lonely And Gone	22	32 16	20
REBA McENTIRE Metat Do You Say	22	20	18
ANDY GRIGGS. I'll Go Crazy	21	22	23
TIM McGRAW, My Best Friend	21	18	- 1
ALAN JACKSON, Little Man	20		
DIXIE CHICKS. Ready To Run	20		
VANKEE GREY All Things Considered	20	18	
LONESTAR. Smile	20	16	
GEORGE STRAIT Write This Down	19		19
ONESTAR Amazed	19	18	2
KENNY CHESNEY, You Had Me From Hello	17	20	
DDDE CHICKS, Cowboy Take Me Away	17	16	
LEE ANN WOMACK, I'll Think Of A Reason Later	16	15	
SHANIA TWAIN, Man I Feel Like A Woman	15	13	
KENNY CHESNEY She Thinks My Tractor's Sein	15	13	
Leavin RIMES Big Deal	15	14	
BROOKS & DUNIN, Beer Thirty	15	5	- 1
MARTINA McBRIDE Whatever You Say	14	16	
KENNY CHESNEY, How Forever Feels	13		
CHELY WRIGHT, Single White Female	13		1
RANDY TRAVIS A Man Ain't Made Of Stone	13	13	1
SHEDAISY Little Good Byes	12	12	
	12		
CHAD BROCK Lightning Does The Work	11	13	15
TRISHA YEARWOOD, I'll Still Love You More	11	10	13
TRACE ADKINS Don't Lie	9	11	
ALABAMA God Must Have Spent & Little	9	11	
JOE DIFFIE. A Night To Remember	9		
FAITH HILL, The Secret Of Life	9	13	- 11

#### SOUTHEAST

#### **MOST SPINS:**

Martina McBride (1440) Montgomery Gentry (1329) Clint Black (1326)

#### SPINCREASE:

Tim McGraw +182 Dixie Chicks +166 Brad Paisley +151

"Faith Hill's single
'Breathe' and this new
project will take
her beyond the
superstar level!"
—Buzz Jackson, PD,
WROO-Jacksonville,

# COUNTRY

#### WR00 Jacksonville

PD: Buzz Jackson MD: Rhonda Goff 904-636-0507 Clear Channel

	TW	LW	2W
MARTINA McBRIDE, I Love You	39	39	37
TIM McGRAW, Something Like That	34	36	36
JOHN MICHAEL MONTGOMERY, Home To You	33	36	34
BRAD PAISLEY, He Didn't Have To Be	33	28	21
MONTGOMERY GENTRY, Lonely And Gone	32	36	37
ANDY GRIGGS I II Go Crazy	32	28	23
STEVE WARMER, I'm Aiready Taken	30	32	31
GEORGE STRAIT, What Do You Say To That	30	31	34
LINT BLACK When I Said I Do	28	35	27
JO DEE MESSINA, Lesson In Leavin'	25	21	25
GEORGE STRAIT, Write This Down	24	22	21
KENNY CHESNEY, You Had Me From Helio	24		28
FA/TH HILL Breatte	23	22	26
ONESTAR Amazed	22	23	21
SHANIA TWAIN. Come On Over	22	22	23
REBA MCENTIRE. What Do You Say	21	20	14
MARTINA McBRIDE, Whatever You Say	20	21	27
TIM McGRAW. Please Remember Me	20		11
YANKEE GREY, All Things Considered	20	23	2
ALAN JACKSON, Pop A Top	20	19	14
RANDY TRAVIS. A Man Ain't Made Of Stone	19	11	14
ANDY GRIGGS You Worl't Ever Be Lonely	18	19	19
KENNY CHESNEY. She Thinks My Tractor's Serv	18	11	12
GARY ALLAN, Smoke Rings In The Dark	16	15	11
DIAMOND RO. Unberievable	15	15	13
SHANE MINOR Ordinary Love	15	12	10
JASON SELLERS A Matter Of Time	14	9	1
TY HERNDON, Steam	14		1
TIM McGRAW, My Best Friend	13	17	11
DIKE CHICKS Cowboy Take Me Away	13	13	- 1
MARK VILLS, Wish You Were Here	12		1
MARK VILLS, WISH YOU WE'R HERE TRACY LAWRENCE, Lessons Learned	12	0	
KENNY CHESNEY How Forever Feels	11	11	-
MANN RIMES Big Deal	11	14	1
	11		2
DHAD BROOK, Lightning Does The Work. LEE ANN WOMACK, I'll Think Of A Reason Later.	10		-
SHEDALSY, Little Good-Byes	10	14	1
	10		1
CLAY WALKER, Live, Laugh Love			
ALABAMA God Must Have Spent & Little	9	10	
TRACY BYRD. Put Your Hand In Mine	9	5	

#### 101.5 m

#### WKHX Atlanta

PD: Neil McGinley MD: Johnny Gray 770-955-0101 Disney

	TW	LW	2W
MONTGOMERY GENTRY, Lonely And Gone	37	38	35
MARTINA MICBRIDE I Love You	37	35	32
ANDY GRIGGS I'll Go Crazy	35	34	29
SHANIA TWAIN, Come On Over	35	33	31
JOHN MICHAEL MONTGOMERY, Home To You	34	32	35
BRAD PAISLEY, He Didn't Have To Be	34	31	25
CLINT BLACK, When I Said I Do	33	30	32
GEORGE STRAIT, What Do You Say To That	31	35	36
FAITH HILL Breathe	31	24	22
YANKEE GREY All Things Considered	27	27	27
LeAMN RIMES, Big Deal	27	26	25
TY HERMDON, Steam	27	30	24
KENNY CHESNEY She Thinks My Tractor's Sery	27	27	23
SHEDAISY, This Woman Needs	25	20	0
LONESTAR, Smile	25	21	0
REBA MICENTIFIE, What Do You Say	23	24	25
RANDY TRAVIS. A Man Ain't Made Of Stone	22	21	24
ALAN JACKSON, Pop A Top	22	27	22
TIM McGRAW, My Best Friend	22	0	0
DODE CHICKS, Cowboy Take Me Away	20	23	0
LONESTAR, Amazed	18	13	13
JOE DIFFIE, A Night To Remember	18	18	- 11
DIAMOND RiO, Unbelievable	17	22	17
KENNY CHESNEY How Forever Feets	17	19	17
LEE ANN WOMACK, I'll Think Of A Reason Later	17	19	15
TIM McGRAW, Something Like That	17	24	37
GEORGE STRAIT, Write This Down	16	15	15
STEVE WARINER, I'm Aready Taken	16		34
JO DEE MESSINA, Stand Beside Me	15	18	18
JO DEE MESSINA. Lesson In Leavin'	15	18	15
CHELY WRIGHT, Single White Female	14		18
SHANIA TWAIN, Man I Feel Like A Woman!	14		14
DOUE CHICKS, Ready To Run	14		36
LEE ANN WOMACK, (Now You See Me) Now You Don		14	14
ANDY GRIGGS, You Won't Ever Be Lonely	12	6	9
DIXIE CHICKS, Wide Open Spaces	12		
SHEDAISY Little Good Byes	12	17	21
KENNY CHESNEY, You Had Me From Hello	12		10
MARK WILLS. She's In Love	12	10	10
FAITH HILL, The Secret Of Life	12	16	12

#### **MIDWEST**

#### **MOST SPINS:**

George Strait (721) Martina McBride (708) Clint Black (694)

#### **SPINCREASE:**

Dixie Chicks +95 LeAnn Rimes +73 Faith Hill +72 Tim McGraw +72

"I am so glad our listeners finally get to hear what an incredible song
Jo Dee Messina's

'Because You Love Me' is!
I was hoping it would be a single." —Travis Moon,
MD, KEEY-Minneapolis

## BESTCOUNTE

#### KEEY Minneapolis

PD: Greg Swedberg MD: Travis Moon 612-820-4200

	/ 19	6.67	411
YANKEE GREY, All Things Considered	43	27	29
ICENNY CHESNEY, She Thinks My Tractor's Sery	41	42	27
CLINT BLACK When I Said I Do	39	38	40
FA/TH HILL Breathe	39	41	41
MARTINA McBRIDE   Love You	38	38	38
BRAD PAISLEY, He Didn't Have To Be	38	39	40
GEORGE STRAIT, What Do You Say To That	37	35	39
MONTGOMERY GENTRY Lonely And Gone	36	39	35
SHANIA TWAIN, Come On Over	35	36	
CLAY WALKER, Live, Laugh Love	30	20	
Leann RIMES Big Deal	29	27	
JOHN MICHAEL MONTGOMERY. Home To You	27	19	
BROOKS & DUNN, Beer Thirty	27	27	
TIM McGRAW, Something Like That	26	28	
TRACY BYRD, Put Your Hand In Mine	26	23	
ALAN JACKSON, Pop & Top	26	25	
GARY ALLAN, Smoke Rings In The Dark	25	27	
	25	28	
LONESTAR, Smile	25		33
CHAD BROOK, Lightning Does The Work		22	33
JO DEE MESSINA Because You Love Me	25		
SHEDAISY, This Woman Needs	24	29	
DODE CHICKS, Cowboy Take Me Away	24	22	26
TIM McGRAW, My Best Friend	24		
JO DEE MESSINA. Lesson In Leavin'	23	19	
DINE CHICKS, Ready To Run	23	14	
IGEITH URBAN, It's A Love Thing	22		
RANDY TRAVIS, A Man Ain't Made Of Stone	21	19	
LEE ANN WOMACK Don't Tell Me	20	8	7
GEORGE STRAIT, Write This Down	19		21
LOMESTAR, Amazed	19	23	21
TRACE ADKINS Don't Lie	19	21	18
MARN WILLS, Back Al One	19	2	0
REBA McENTIRE What Do You Say	18	23	19
FAITH HILL. The Secret Of Life	18	18	18
PHIL VASSAR, Cartene	18	19	4
WYNONNA, Can't Nobody Love You (Like .)	18	3	0
ALABAMA Small Stuff	17	20	15
COLL®N RAYE. Anyone Else	14		12
LEE ANN WOMACK, I'll Think Of A Reason Later	13	14	11
JOE DIFFIE. The Quittin Kind	13	12	



#### WQHK Ft. Wayne

PD/MD Dean McNeil 219-447-5511

Pathfinder Communication

ı		TW	LW	2W
	MARTINA McBRIDE, I Love You	42	40	39
	TIM McGRAW, Something Like That	42	47	39
	GEORGE STRAIT What Do You Say To That	42	42	41
	CLINT BLACK, When I Said I Do	41	38	25
	NIDNI GOMERY GENTRY, Lonely And Gone	40	36	39
	STEVE WARINER, rm Aiready Taken	38	41	45
	BRAD PAISLEY, He Dign't Have To Be	34	30	
	JOHN MICHAEL MONTGOMERY, Home To You	29	22	
	SHANIA TWAIN, Come On Over	29	19	23
	JO DEE MESSINA Lesson in Leavin'	26	34	30
	REBA MICENTIRE, What Do You Say	26		26
	FAITH HILL, Breathe	26	24	29
	LONESTAR Amazed	25	28	30
	KENNY CHESNEY, She Thinks My Tractor's Serv.	25	25	
	LeANN RIMES, Big Deal	24	17	
	ALAN JACKSON, Pop A Top	23	15	15
	ANDY GRIGGS I'll Go Crazy	22	19	22
	SHANE MINOR, Ordinary Love	21	21	22
	TY HERNDON, Steam	20	16	
	TIM NICGRAW, My Best Friend	19		
	KENNY CHESNEY, How Farever Feels	18	12	
	LONESTAR Smile	18	12	
	YANKEE GREY, All Things Considered	17	15	
	RANDY TRAVIS. A Mari Ain't Made Of Stone	17	22	
	CLAY WALKER, Live, Laugh, Love	16	10	
	CHAD BROOK Lightning Does The Work	15	18	
	GEORGE STRAIT, Write This Down	15	17	
	DIXIE CHICKS, Wide Open Spaces	15	7	
	MARK WILLS. She's In Love	15		
	DOLE CHICKS, Cowboy Take Me Away	15		
	CHELY WRIGHT, Single White Female	14		
	SHANIA TWAIN, Man! I Feel Like A Woman!	13		
	MARK WILLS, Back At One	13	5	
	MARTINA McBRIDE. Whatever You Say	12	7	
	COLLIN RAYE, Anyone Else	12	13	
	JASON SELLERS, A Matter Of Time	11	9	
	CHELY WRIGHT, IT Was	11	13	
	KEITH URBAN, It's A Love Thing	10	7	
	GARY ALLAN, Smoke Rings in The Dark	10	10	
	TRACY BYRD, Put Your Hand in Mine	10	11	9

#### SOUTHWEST

#### **MOST SPINS:**

George Strait (785) Martina McBride (748) Brad Paisley (746)

#### SPINCREASE:

Dixie Chicks +148
Tim McGraw +120
Faith Hill +103

"Reba McEntire's
"What Do You Say'
is a great song,
complemented by a
great video!"
—Paul Orr, PD, WYNKBaton Rouge, La.



#### **WYNK Baton Rouge**

PD: Paul Orr MD: Austin James 225-231-1860

	TW	IW	2W
MARTINA McBRIDE, I Love You	36	34	35
LONESTAR Amazed	34	31	
MONTGOMERY GENTRY Lonely And Gone	34	35	
TIM McGRAN, Something Like That	33	32	
JO DEE MESSINA Lesson In Leavin'	32	33	
JOHN MICHAEL MONTGOMERY, Home To You	32	33	
CLINT BLACK, When I Said I Do	32	33	
STEVE WARINER, I'm Aiready Taken	31	33	
GEORGE STRAIT, What Do You Say To That	31	34	
TY HERNDON, Steam	27	22	
YANKEE GREY, All Things Considered	25	23	
BRAD PAISLEY He Dign't Have To Be	25	23	17
ANDY GRIGGS, I'll Go Crazy	24	22	20
SHANIA TWAIN Come On Over	23	23	21
RANDY TRAVIS. A Man Am't Made Of Stone	23	23	
KENNY CHESNEY She Thinks My Tractor's Serv	23	21	
REBA McENTIRE What Do You Say	22	23	
LeANN RIMES, Big Deal	20	19	
FAITH MLL Breatne	19	20	
ALAN JACKSON, Pop & Top	19	21	20
ALABAMA Small Stuff	18	19	
DIXIE CHICKS. Comboy Take Me Away	18	16	4
DIXIE CHICKS You Were Mine	16	13	15
MARK WILLS. She's in Love	16	20	21
DIAMOND RIO, Unbelievable	15	13	16
CHELY WRIGHT, Single White Female	15	12	13
JOE DIFFIE. A Night To Remember	15	13	16
GEORGE STRAIT, Write This Down	14	11	15
SHANIA TWAIN, Man! I Fee! Like A Woman!	14	13	13
JO DEE MESSINA. Stand Beside Me	13	13	14
ANDY GRIGGS, You Won't Ever Be Lonely	13	13	14
TIM McGRAW, Please Remember Me	13	14	
KENNY CHESNEY, How Forever Feels	12	14	
CLAY WALKER, Live, Laugh, Love	12		
LONESTAR, Smile	12	9	
MARTINA McBRIDE, Whatever You Say	11		
MARK WILLS Wish You Were Here	11	11	
TIM McGRAW, My Best Friend	11	10	
BROOKS & DUNN Beer Thirty	11	3	0



#### KPLX Dallas

MD: Cody Alar 214-526-2400 Susquehanna

	rw	LW	2W
DODE CHICKS, Combon Take Me Away	51	46	47
MONTGOMERY GENTRY, Lonely And Gone	51	46	36
ALAN JACKSON, Pop A Top	51	50	47
TIM McGRAW, Something Like That	49	55	50
JOHN MICHAEL MONTGOMERY, Home To You	48	19	46
MARTINA McBRIDE, I Love You	47	53	51
CLINT BLACK When I Said I Do	44	44	49
GEORGE STRAIT What Do You Say To That	42	45	
AMDY GRIGGS, I'll Go Crazy	35	15	11
BRAD PAISLEY He Didn't Have To Be	33	30	
SHAMA TWAIN, Come On Over	33	56	
DERVI, DOOD, On Earth As It is in Texas	31	31	3
GARY ALLAN, Smoke Rings In The Dank	31	34	
RANDY TRAVIS, A Man An't Made Of Stone	29	27	1
FAITH HILL Breathe	27		
REBA McENTIRE, What Do You Say	26	27	
BROOKS & DUNN, Against The Wind	26	1	
ALECIA ELLIOTT, I'm Diggin' II	25		
BROOKS & DUNN, Beer Thirty	25	31	
TRACE ADKINS, Don't Lie	24	21	
KENNY CHESNEY, How Forever Feets	23	18	
SHEDASY Little Good Byes	20	18	
LONE STAR, Amazed	19	15	
JO DEE MESSINA Lesson in Leavin'	18	18	
DDUE CHICKS Ready To Run	18		
STEVE HOLY, Dan't Make Me Beg	17	15	
JOE DIFFIE, A Night To Remember	16	14	
ANDY GRIGGS You Won't Ever Be Lonely	15		
GEORGE STRAIT. Write This Down	15	16	1
CHELY WRIGHT. Single White Female	15	11	1
DODE CHICKS. Goodbye Earl	15	6	,
ALAN JACKSON, Little Man	14		
TY HERNDON, Steam	13		1
BROOKS & DUNN, Missing You	13		3
	12		3
TRACY BYRD, Put Your Hand in Mine	11		
MARTINA McBRIDE Whatever You Say	11	12	
KENNY CHESNEY, You Had Me From Hello	10	29	
LeANN RIMES Big Dear			
JACK INGRAM, How Many Days	10	23	2.

#### WEST

#### MOST SPINS:

Martina McBride (1117) Clint Black (1016) Tim McGraw (1014)

#### SPINCREASE:

Faith Hill +161
Brad Paisley +145
Tim McGraw +137

"If you can go through
life without experiencing the lyrics from
Tracy Lawrence's
'Lessons Learned' then
you haven't lived!"
—D. J. Walker, MD,
KATM-Modesto, Calif.



#### KATM Modesto

PD: Randy Black MD: D. J. Walker 209-572-0104 Citadel

ı		TW	LW	24
ı	MONTGOMERY GENTRY, Loney And Gone	40	38	1
	CLINT BLACK When I Said I Do	39	38	1
	TIM McGRAW, Something Like That	36	38	:
	MARTINA McBRIDE I Love You	36	37	1
	LONESTAR, Amazed	34	30	
ŀ	JO DEE MESSINA Lesson in Leaven'	33	32	:
	GEORGE STRAIT, What Do You Say To That	33	38	3
	YANKEE GREY All Things Considered	28		1
	JOHN MICHAEL MONTGOMERY, Home To You	27	25	1
	SHAMA TWAIN, Come On Over	24	24	1
	KENNY CHESNEY She Thinks My Tractor's Sexy	23	14	1
	GEORGE STRAIT, Write This Down	22	22	1
	FAITH HILL, Breathe	22	21	1
	ANDY GRIGGS You Won't Ever Be Lonety	21	16	- 2
	DIAMOND RIO, Unbelievable	21	21	1
	KENNY CHESNEY, How Forever Feets	21	18	- 2
	ANDY GRIGGS. I'll Go Crazy	21	22	- 2
	COLLIN RAYE Anyone Else	20	21	1
	LEE ANN WOMACK 111 Think Of A Reason Later	20	23	1
	BRAD PAISLEY, He Didn't Have To Be	20	23	1
	JO DEE MESSINA. Stand Beside Me	19	16	1
	DIXIE CHICKS You Were Mine	19	15	1
	ALAN JACKSON Pop A Top	19	13	1
	MARK WILLS, Wish You Were Here	18	15	1
	TY HERNDON Steam	18	13	1
	REBA McENTIRE What Do You Say	18	14	1
	JOHN BERRY, Power Windows	17	12	1
	CHELY WRIGHT, IT Was	17	18	- 1
	STEVE WARINER I'm Aiready Taxen	16	40	-
	GARY ALLAN Smoke Rings In The Dark	16	9	,
	DIXIE CHICKS Cowboy Take Me Away	16		
	MARTINA McBRIDE, Whatever You Say	15	15	1
	RANDY TRAVIS, A Man Ain't Made Of Stone	15	17	1
	CHELY WRIGHT, Single White Female	14	29	3
	TIM McGRAW, Please Remember Me	13		1
	TRACE ADKINS, Don't Lie	12	18	- 1
	JERRY KILGORE Love Trip	11	10	1
	CHAD BROCK, Lightning Does The Work	11	19	1
	CLAY WALKER, Live Laugh Love	11	13	
	JOE DIFFIE The Quitter Kind	- 11	- 11	



#### **KRST Albuquerque**

PD: Brad Barrett MD: J. T. Jones 505-767-6700 Citadel

### LW 2W LW



#### STATION NEWS

- KPFT-Houston MD Mary Ramirez reports that a fire in the station's storage building knocked them off the air for nearly two hours on October 29. There was heavy damage but no one was hurt. The studios escaped harm although some office equipment was destroyed. The Houston Fire Department has indicated that it looks like a case of arson.
- Jeremy Halliburton at KCTI-Gonzales, Tex. says that they are extending their jock shifts to reduce satellite time, so they can present more locally originating hours and more Americana. Their long-term goal is to be 24/7.
- Remember JR Kaiser from KVAY-Lamar, Colo.? He's now PD/MD at KKWQ-Warroad, Minn., where he's playing some stuff from the Americana chart and would like to program more. Mail to: PO Box 69, Warroad, MN 56763. Office: (218) 386-3024, studio: (218) 386-1592, Fax: (218) 386-3090, email: irkaiser@means.net.
- WHEE-Martinsville, Va. has a new Website at www.whee.net, a work in progress that's already averaging well over 100 hits a day. Their playlist is accessible now. Click on "music" and then "WHEE playlist."
- WUMB-Boston is streaming live (MP3) audio at wumb.org. Just download WINAMP (for Windows PCs) or MACAST (for Macs).

#### MUSIC NOTES

- Emmylou Harris brings a special series of guitar pull-type shows to the West Coast starting December 1 at Stanford University in Palo Alto. There will be five players on all of the dates, with Steve Earle sharing the stage for the series. Rotating guests include Bruce Cockburn.
- Patty Griffin, Nanci Griffith, John Prine, Mary Chapin Carpenter, Guy Clark, Terry Allen, Gillian Welch & David Rawlings, Kris Kristofferson and Willie Nelson. The concerts will benefit the Campaign for a Landmine-Free World.
- Agents Ben Ewing and Bobby Roberts have joined forces to create a new Americana-oriented booking agency, ERA. Heather Myles and Jack Ingram join a roster including Shaver, Daylon Wear, and Pat Haney. Contact ERA at (615) 859-8899.
- You'll be hearing a new voice on the phone, as Allison Groman is now the Americana contact at Elektra in New York. Call her at (212) 275-4109.
- Another newcomer is Chad Bowers, who will be doing promotion for a brand new label starting up in Nashville. After the new year, expect Cabana Records to service its first record, by Tracy Reynolds. Call them at (615) 731-0100.
- Have you visited salon.com yet? There is a very cool interview with Hank III that you

# should check out.

#### Impact

(subject to change)

**NOVEMBER 16** 

Johnny Sansone Watermelon Patch (Bull seve Blues)

Star Room Boys Why Do Lonely Men and Women Want to Break Each Other's Hearts? (Checkered Past)

The Grandsons Pan-American Shindia (Whirling House)

Trio II "Feels Like Home" (Asylum)

**NOVEMBER 30** Riders in the Sky Christmas the Cowboy Way (Rounder)

# Fundraising Fun with the Folks at WRVG-Lexington





WRVG-Lexington signed on in 1998 with a deep interest in roots music. WRVG is owned by Georgetown College, and is listener supported and underwritten.

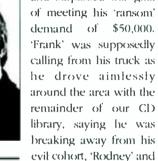
Probably in part due to WRVG's recent turmoil in baving to let key staffers go, the community supported this year's fund drive with double the pledges of the other non-commercial station in town. The recurring comment from the audience was,

"We can't live without this radio station." Lexington is an academic community that boasts three

Tesh, Yoko...you get the picture. Since then, the nappers have been phoning in, giving us so-much time to field so-many calls from listeners to contribute to our ransom fund. As each deadline is met, a few artists are released from captivity.

"The Great MusicNap of '99 came to a peaceful conclusion November I when we 'received a call' from 'Frank' saving he had heard during the weekend that we had reached

> and surpassed our goal of meeting his 'ransom' demand of \$50,000. 'Frank' was supposedly calling from his truck as he drove aimlessly around the area with the remainder of our CD library, saying he was breaking away from his



wanted to negotiate a surrender. So. we called-in the host of our Saturday morning law show, LegalEase, to

A note had been left behind demanding \$50,000 in ransom. Saying that they understood how much we hate dead air, they left a small stack of CDs for us to play 'til the money was paid.

Tom Martin

colleges and is rapidly becoming a technology- and idea-driven economy. It also thas a large Irish population that loves bluegrass and Celtic flavors.

Remember, no matter where you are or what the format is, it's a good

bet that your listeners are baving fun if you are.

"Theater of the mind" radio makes for listener loyalty. PD Tom Martin enlightens us with an interesting spin they used to fill coffers:

"It began early Monday morning on October 25 with me taking a coffee break and discovering that the entire WRVG music library had been "music-napped," says Tom.

"A note had been left behind demanding \$50,000 in ransom. Saying that they understood how much we hate dead air, they left a small stack of CDs for us to play 'til the money was paid...Wayne Newton, Pat Boone, Yanni, John handle the negotiations-on-air of course. 'Frank' begged for our listeners' forgiveness and agreed to drive to the station and return our CDs if we would provide him with a place to stay as shelter from his infuriated compadre. So we appealed to our

> listeners to help us build a small room for 'Frank' and his

dog 'Doofer' and brought him aboard as our maintenance man. The pledge calls rolled in and we plan to bring the 'Frank' persona into play from time-to-time, most likely a 'Frank's Pick o' the Week' feature, resulting from his conversion to a full-fledged fan of our eclectic music mix.

"We've enjoyed a wonderful response to the campaign, and have learned something from the experience...all about a thing called 'humor!' Beats the daylights out of whining, pleading, and guilt-tripping."

#### **GavinAmericana**

	anlaama			, in	
A	mericana ®				
LW TW		SPINS	TREND	Stas	Ad
2 1	HANK WILLIAMS III - Risin' Outlaw (Curb)	1168	+66	67	AU
	Hank carries on another of the family traditions by risin'				
	Believers include WKGE 75X, WVHL 75X, WLGN 70X, DMX 54	_			(1
1 2		1163	-14	80	(
4 3		1156	+88	78	2
6 4		1026	+13	64	(
8 5		944	+119	78	-
7 6		906	+10	57	-
5 7		891	-177	57	
12 8		872	+134	76	
3 9		855	-214	60	(
9 10		822	+3	52	
10 11	AMAZING RHYTHM ACES - Chock Full Of Country (Valley)	814	0	54	(
16 12		693	+39	62	
15 13		691	+37	67	
19 14		685	+70	47	
11 15		683	-98	53	
21 16		653	+71	68	
22 17		628	+50	57	
13 18		618	-104	51	
25 19		608	+81	57	
20 20		592	+4	26	
23 21	J. LAUDERDALE & R. STANLEY -   Feel Like Singing (Rebel)	591	+18	62	
31 22		578	+143	54	
24 23		577	+34	32	
14 24		576	-82	44	
17 25		549	-75	44	
26 26		540	+16	54	
37 27		532	+181	38	
	Alan earns this week's biggest SPINcrease and leaps 10	spots wi	ith 9 nev	V	
	adds including KKDY, KRJC, WHEE, WEIU, KOPN, DMX, KDI	HX, KGLT,	and KV	MR!	
18 28	L. RONSTADT & E. HARRIS - Western Wall: The (Asylum)	505	-116	50	-
29 29	BOTTLE ROCKETS - Brand New Year (Doolittle)	464	-30	47	
27 30	ROGER WALLACE - Hillbilly Heights (Texas Round Up)	441	-82	40	
28 31	BRUCE ROBISON - Long Way Home From Anywhere (Lucky Dog)	426	-71	29	
36 32	NEWGRANGE - NewGrange (Compass)	419	+36	54	
33 33	T. GRAHAM BROWN - Wine Into Water (Platinum)	406	+5	28	
39 34	THE GROOBEES - The Groobees (Blix Street)	394	+54	34	
38 35	THE EX-HUSBANDS - All Gussied Up (Tar Hut)	381	+40	43	
40 36	RED DIRT RANGERS - Rangers' Command (Lazy SOB)	364	+31	36	
32 37	BLUE HIGHWAY - Blue Highway (Ceili)	346	-88	31	
35 38	JULIE MILLER - Broken Things (HighTone)	342	-44	44	
D 39	JERRY JEFF WALKER - Gypsy Songman: A Life (Tried & True)	334	wen	39	
D 40	BOB CHEEVERS - The Stories I Write (Hayden's Ferry)	330	new	29	!

### **Snap**SHDT

#### Don Yates, KCMU-Seattle

"The Alan Jackson album, *Under the Influence*, works as a tribute to his musical influences, and as a pointed statement about the importance of roots in country music. Considering how difficult it would be to top Gene Watson on "Farewell Party," AJ came mighty close. It's an



awe-inspiring display of hard-country singing. His heartrending version of "Once You've Had The Best" is another highlight. Jackson is rock-solid throughout. Every single song is sung and performed with a learned assurance that can't be faked."

#### GAVIN AMERICANA

americana most added Trout Fishing In America (11) Closer to the Truth (Trout)
Teddy Morgan (11) Lost Loves and Highways (HighTone)
Alan Jackson (9) Under the Influence (Arista Nashville)
Jerry Jeff Walker (9) Gypsy Songman: A Life Of Song (Tried & True)
Bob Delevante (8) Porchlight (Relay)

## HotPleks

ALAN JACKSON THE MAVERICKS GUY CLARK DOLLY PARTON THE DERAILERS

# IIIRD TYME OUT (Rounder) CONTINENTAL DRIFTERS (Razor & Tie) ED BURLESON (Tornado) TROUT FISHING IN AMERICA (Trout) KATY MOFFATT (HighTone) J. HARTFORD/HARTFORD STRINGBAND (Rounder) BLUE MOUNTAIN (Roadrunner) HARTFORD, GRISMAN, SEEGER (Acoustic Disc) WESTERLEYS (Prime CD) JOHN SEBASTIAN & THE J-BAND (Hollywood)

AMERICANA REPORTS ACCEPTED
MON. AND TUES. 8:30 A.M.3 P.M. (CT) GAVIN STATION
REPORTING PHONE: (615) 2555010, FAX: (615) 255-5020

#### Review

#### The Ex-Husbands

All Gussied Up (Tar Hut)

From the land of serious twang: booze and broads, guitars and bars,

comes the second Tar Hut album from a band that originally called New York City home. Cleverly



bookended by a preacherman's irreverant soundbites, the songs build to a fevered pitch. Check out "Line Forms on the Right," "Beer Joints," "Uncle Pen," and "I'm Just a Honky" for a rootin'-tootin' good time! All Gussied Up definitely has a place to go...into your listeners' ears!

-Jessie Scott

#### ARTIST PROFILE BOD DE EVANTE

Album: Porchlight Label: Relay

The Delevante brothers journeyed from New Jersey to Nashville, procuring a publishing deal, then signing with a major label. But it wasn't a fairy tale ending. They parted company with Capitol and then went their separate ways with each other, too. "We both went to art school," Bob explains. "Mike decided to take time to pursue painting. I decided to do this record."

Porchlight was recorded on ProTools, a gift from Buddy Miller, who used it to pro-

duce the *Spyboy* album for Emmylou. Bob transferred it to his attic, providing a place to go at 3 a.m. when inspiration struck. "I've got this unbelievable computer set-up, and here I am, recording the sound of banging on a cardboard box, or some weird banjozuki, a homemade instrument."

There was a steady stream of neighbors, Buddy among them. "I find Nashville an amazing town to live in. There's Emmylou Harris up in the attic singing, Jeff Black, Kevin Gordon, Greg Trooper,

Duane Jarvis, and of course my brother Mike stopping by. It was nice approaching the record this way. Now I want to see how far I can take it. You try to make money at it, but it's art and you have to balance the two. It's been an interesting learning process.

"Almost all the songs were written after the Capitol thing. I came to the realization that all the good things were still there, music and my family. The title *Porchlight* reminds me of that."

-Jessie Scott



EMAIL COMMENTS TO JESSIE@MAIL.GAVIN.COM





# Targeting the Educated Ear

BY KENT AND KEITH ZIMMERMAN

We first heard of George Bailey's Walrus Research through research of our own for a column we were writing on a recent WXPN project. A few weeks later, we were talking to Bailey about his world of research and public radio. He consistently hammered on the need for public radio to attract and serve a specific target audience. Gone are the days when public radio had the luxury to be all things to all people. Also important, he says, is ratings, except the ratings game is more a matter of what kind of listener you're attracting, as opposed to sheer volume.

#### Is there a different way that Arbitron data is disseminated to public radio?

There's a group buy by the RRC, Radio Research Consortium. They're reachable at http://rrconline.org/. Craig Oliver is the president. The RRC has a contract with Arbitron to buy all the ratings for all public radio stations and networks, essentially functioning as a processor. They reprocess it into rankings, graphs, and reports; going out to the local stations. Then there's an even more complex analysis of the data by Autographics, which puts together a pretty complex visual report that's designed for the stations. Walrus Research will then do whatever's necessary. For WXPN, we did music testing.

## How affordable is research for public radio?

Public radio stations across the country now get virtually zero dollars from the colleges or institutions they're licensed to. The federal money has stayed flat. The important thing about public radio now is that 85 percent of their money comes from listener-sensitive income as opposed to a subsidized economy.

The two forms of listener-sensi-

tive income are contributions from listeners and underwriting. Both are listener-sensitive in that underwriters are more interested in what *kinds* of people are listening as opposed to how many.

We always tell stations that if they invest money into research, the payoff should be many multiples of that. If you improve your programming with music research by making listeners happy or attracting a higher quality audience, the payoff

#### GEORGE BAILEY'S TOOL KIT: AUTOGRAPHICS MEDIA AUDIT

http://rrconline.org http://www.aranet.com/

LISTENER-FOCUSED FUNDRAISING, JOHN SUTTON

suttonbiz@aol.com

GEORGE BAILEY, WALRUS
RESEARCH

walrusresearch@compuserve.com

is going to come out of improved membership, contribution, and underwriting revenue.

# Is public radio measured by both its ratings and underwriting?

Getting ratings is not what we're interested in. It's not going to make any difference if WXPN gets a 3.5 or a 3.0 share. There's no direct payoff. The payoff is if your audience goes up in the target demos, reaching the kind of people who value public radio; who find it important enough to send in money for.

On the underwriting side, again, it's not the total number of people, but if you're falling within the target audience that the underwriter wants. Typically that's a highly educated, high-income audience. Underwriters might be interested in listeners who buy expensive wine, being number one in that. Or number one in foreign travel, etc.

A number of public radio stations look at Media Audit, a service that

lists radio, television news, and newspapers all on the same page. If you wanted to reach people with two automobiles, you can scan across the page and compare media. Media Audit is in many public radio markets, and a lot of stations are buying it because of their qualitative rankers. So I would emphasize that it's not the number of listeners; it's better to have the biggest slice of your particular target. And that's true on the commercial side as well. No commercial station is going for 12+ share.

# Over the years, have you noticed Arbitron becoming more radio-friendly?

I've always had a good experience with Alan Topkes, who is the rep for public radio at Arbitron. In addition to selling ratings, we've had custom studies like Audience 98, or a new one that I'm working on called the Public Radio Tracking Study. Arbitron has been helpful in letting us do these custom studies. Check out http://www.aranet.com/. There are almost 30 reports—a massive re-contacting of Arbitron diary keepers. You can see how we use Arbitron data for public radio purposes. There are articles there about who gives money to public radio and what kind of programming members want.

Do you ever help public radio with their fundraising pitch

#### where a public television station, for instance, might use doom and gloom when they're trying to raise money?

We call it "blame and pleading." That's another big project I'm involved in—something called Listener-Focused Fundraising. The main guy is John Sutton, suttonbiz@aol.com. He's a former research director for National Public Radio. His service is designed to research and test the best way to do on-air fund drives. He also tests direct mail, telemarketing, and use of the Internet for fundraising.

## Do results of music tests ever differ geographically?

One of the most important points that everybody needs to understand about public radio is that public radio listeners are the same regardless of where they live. Socially conscious, highly educated, intelligent, upper income, professional. If you go into a market like San Francisco, there are a lot of those kinds of people. If you go into Jackson, Mississippi, there are very few. But people? They're the same. Whenever we do a project for multiple markets, we never find marked differences.

# What are some of the pitfalls that public radio can fall prey to with their fundraising?

The biggest one is not focusing on a target audience; trying to be all things to all people. Twenty years ago, a public station might have some classical, jazz, gospel, news, children, Spanish, etc. That's the ghost of public radio, it's gone.

# What are some of the best research tools available to public radio?

The full complement of research that commercial radio marketing might use is available and used by public stations. Focus groups. Surveys. All are things being used by the 20 or so leading stations including KPLU, WXPN, KCFR, and WBUR in Boston, who are leaping ahead of the pack. ●

#### O'Connell To Songlines as Coogan Launches

There's a change in the air at Songlines, Ltd. with the departure of Louise Coogan and the arrival of Sean O'Connell from Palm/Ryko. Coogan left to launch a joint venture, Sound Advisors, Inc., a service for performers. They will advise new artists.

"This new business will act as an information center and conduit to those seeking direction," she said. She will remain at Songlines through

mid-December.

"Sean is one of the best and brightest of the new generation of music marketers," said Songline's Sean Coakley of O'Connell. (Calling Songlines on the phone, and asking for Sean, should be especially fun now.)

Meanwhile, over at Palm/Ryko, Dave Einstein is looking to fill O'Connell's slot with Modern/Active experience, and is also seeking a college rep.

#### **GavinTripleA**

triple A most added R.E.M. (13) "The Great Beyond" (Warner Bros.)

ANI DIFRANCO (9) "Wish I May" (Righteous Babe)

JOE STRUMMER (7) "Tony Adams" (Hellcat/Epitaph)

TOAD THE WET SPROCKET (6) "P.S." (Columbia/CRG)

#### **AAA**TotalSample SANTANA - Supernatural (Arista) MELISSA ETHERIDGE - Breakdown (IDJMG) INDIGO GIRLS - Come On Now Social (Epic) **COUNTING CROWS** - Hanginaround (DGC/Interscope) 5 STING - Brand New Day (A&M) 5 6 6 CSNY - Looking Forward (Reprise) BEN HARPER - Burn To Shine (Virgin) BRUCE COCKBURN - Breakfast In N.O.... (Rykodisc) 9 CHRIS CORNELL - Euphoria Morning (A&M/Interscope) WILLIAM TOPLEY - Spanish Wells (Mercury) 11 11 OLD 97'S - Fight Songs (Elektra/EEG) 13 12 WOOD - Songs From Stamford Hill (Columbia/CRG) PAUL McCARTNEY - Run Devil Run (Capitol) 12 13 18 14 FIONA APPLE - When The Pawn... (Epic/Clean Slate) **GUSTER** - Lost And Gone Forever (Sire) 14 16 RICHARD THOMPSON - Crawl Back (Capitol) PRETENDERS - Viva El Amor! (Warner Bros.) 16 17 17 18 TORI AMOS - To Venus and Back (Atlantic) 19 R.E.M. - The Great Beyond (Warner Bros.) D 20 DAVID BOWIE - 'hours...' (Virgin) 21 WIDESPREAD PANIC - Til The Medicine... (Capricom) 15 26 SHANNON CURFMAN - True Friends (Arista) 29 23 SONIA DADA - Lay Down and Love It Live (Calliope) 24 24 LOS LOBOS - This Time (Hollywood) BARENAKED LADIES - King Of The Hill (Elektra/EEG) 28 25 KIM RICHEY - Glimmer (Mercury) 21 27 MATTHEW SWEET - In Reverse (Volcano) 23 RED HOT CHILL P. - Californication (Warner Bros.) 28 19 29 JOHN POPPER - Miserable Bastard (A&M) PATTY LARKIN - A GoGo (Vanguard) 43 30 VERTICAL HORIZON - We Are (RCA) 42 31 31 FOO FIGHTERS - There Is Nothing Left To Lose (RCA: 49 33 **EURYTHMICS** - Peace (Arista) 30 CINDY BULLENS - Somewhere Between... (Artemis) 34 GOO GOO DOLLS - Dizzy Up the Girl (Warner Bros.) 8 1/2 SOUVENIRS - "Sharp Dressed Man" (RCA) 33 25 37 L. RONSTADT/E. HARRIS - Western Wall... (Asylum) 38 38 JOHN PRINE - In Spite Of Ourselves (Oh Boy) 36 39 TRAIN - Train (Aware/Columbia) NATALIE MERCHANT - Live In Concert (Elektra/EEG) 34 41 FOR THE LOVE OF THE GAME - Soundtrack (MCA) D ANI DIFRANCO - Wish I May (Righteous Babe) 27 SHERYL CROW - The Globe sessions (A&M/Interscope) 43 D 44 LIVE - The Dolphin's Cry (Radioactive) MOBY - Play (V2) MARSHALL CRENSHAW - #447 (Razor & Tie) 41 **COLLECTIVE SOUL** - Dosage (Atlantic) 37 ALISON KRAUSS - Forget About It (Rounder) 48 D 49 GENESIS - Carpet Crawlers 1999 (Atlantic) PAULA COLE BAND - Amen (Imago/Warner Bros.)

F		Man Pam
L	H	ANon-Com
LW	TW	
1	1	INDIGO GIRLS - Come On Now Social (Epic)
2	2	BRUCE COCKBURN - Breakfast In N.O (Rykodisc)
10	3	PATTY LARKIN - A GoGo (Vanguard)
3	4	BEN HARPER - Burn To Shine (Virgin)
5	5	CSNY - Looking Forward (Reprise)
6	6	JOHN PRINE - In Spite Of Ourselves (On Boy)
8	7	GOMEZ - Liquid Skin (Hut)
4	8	RICHARD THOMPSON - Crawl Back (Capitol)
7	9	PAUL McCARTNEY - Run Devil Run (Capitol)
9	10	8 1/2 SOUVENIRS - "Sharp Dressed Man" (RCA)
15	11	SANTANA - Supernatural (Arista)
16	12	WILLIAM TOPLEY - Spanish Wells (Mercury)
22	13	STING - Brand New Day (A&M)
13	14	MATTHEW SWEET - In Reverse (Volcano)
19	15	ANI DIFRANCO - Wish I May (Righteous Babe)
21	16	MARSHALL CRENSHAW - #447 (Razor & Tie)
26	17	LEFTOVER SALMON - Nashville Sessions (Hollywood)
25	18	B.B.KING - Let the Good Times Roll (MCA)
23	19	TORI AMOS - To Venus and Back (Atlantic)
11	20	TOSHI REAGON - The Righteous Ones (Razor & Tie)
12	21	DAVID BOWIE - 'hours' (Virgin)
17	22	MELISSA ETHERIDGE - Breakdown (DJMG)
27	23	COUNTING CROWS - Hanginaround (DGC/Interscope)
14	24	L. RONSTADT/E. HARRIS - Western Wall (Asylum)
38	25	EQUATION - Hazy Daze (Putumayo)
18	26	THE MAVERICKS - Super Colossal Smash (Mercury)
31	27	WOOD - Songs From Stamford Hill (Columbia/CRG)
30	28	ME'SHELL NDEGEOCELLO - Bitter (Maverick)
32	29	LOS LOBOS - This Time (Hollywood)
28	30	SONIA DADA - Lay Down and Love It Live (Calliope)
29	31	JULIE MILLER - Broken Things (HighTone)
20	32	WILLY PORTER - Falling Forward (Six Degrees)
35	33	PAULA COLE BAND - Amen (Imago/Warner Bros.)
45	34	LUKA BLOOM - Salty Heavan (Shanachie)
49	35	BOTTLE ROCKETS - Brand New Year (Doclittle)
33	36	FIONA APPLE - When The Pawn: . (Epic/Clean Slate)
24	37	ALISON KRAUSS - Forget About It (Rounder)
D	38	BLINKER THE STAR - August Everywhere (DreamWorks)
40	39	LORI CARSON - Stars (Restless)
D	40	BECK - "Sexxlaws" (DGC/Interscope)
37	41	CATIE CURTIS - A Crash Course In Roses (Rykodisc)
39	42	CINDY BULLENS - Somewhere Between (Artemis)
44	43	BUDDY MILLER - Cruel Moon (HighTone)
D	44	MOBY - Play (V2)
36	45	KIM RICHEY - Glimmer (Mercury)
47	46	NRBQ - NRBQ (Rounder)
50.	47	WILSON PICKETT - Its Harder Now (Bullseye/Rounder)
D	48	GUY CLARK - Cold Dog Soup (Sugar Hill)
34	49	WIDESPREAD PANIC - 'Til The Medicine (Capricom)
07		The second secon

				1
	ipion	SPI		00.
LW TW		TW	LW	Tren
1 1	COUNTING CROWS hanginaround (DGC/Interscope)	404	398	+6
2 2		386	375	+11
3 3	CHRIS CORNELL Can't Change Me (A&M/Interscope)	326	308	+90
4 4	Cavena de la companya della companya della companya de la companya de la companya della companya	265	267	-2
5 5		255	253	+2
23 6		248	100	+148
7 7		239	219	+20
6 8		215	230	-15
8 9		211	204	+7
11 10		205	187	+18
9 11		203	193	+10
10 12		185	192	-7
17 13		156	122	+34
13 14		152	147	+5
13 14		148	171	-23
		146	109	+37
20 16		137	127	+10
15 17		121	116	+10
18 18		116	62	+54
37 19				1
$\mathbf{Q}$	The attack of the 25-34s, leading the charge. Play			
	KKZN, and WDOD balances action on KTCZ, WBOS,			
14 20		115	147	-32
27 21		113	85	+28
16 22		109	127	-18
26 23		109	93	+16
21 24		108	106	+2
22 25	Mark the second	105	106	-1
19 26		104	110	-6
24 27		102	95	+7
31 28		89	77	+12
29 29		79	83	-4
34 30	BURLAP TO CASHMERE Eileen's Song(A&M)	78	66	+12
25 31	SHERYL CROW The Difficult Kind (A&M/INTERSCOPE)	67	94	-27
35 32	SHANNON CURFMAN True Friends (ARISTA)	66	65	+1
32 33	SANTANA / D MATTHEWS Love Of My Life (Arista)	63	75	-12
28 34	BLINK 182 What's My Age Again(Cargo/MCA)	61	84	-23
36 35	JOAN OSBORNE Baby Love (Blue Gorilla/Mercury/IDJMG)	57	65	-8
47 36	TOAD THE WET SPROCKET P.S. (Columbia)	56	6	+50
30 37	SINEAD LOHAN Whatever It Takes (Interscope)	55	82	-27
44 38	PRETENDERS Popstar (Warner Bros.)	54	52	+2
33 39	WIDESPREAD PANIC Bear's Gone Fishin' (Capricorn)	54	68	-14
43 40	CINDY BULLENS Better Than I've Ever Been (Artemis)	53	53	0
41 4	NATALIE MERCHANT Space Oddity (Elektra/EEG)	51	54	-3
46 42	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	50	46	+4
39 43	CROSBY, STILLS, N, Y Looking Forward (Reprise)	48	56	-8
45 4	SONIA DADA I Want To Take You Higher (Calliope)	46	52	-6
D 4	MOBY Porcelain (V2)	44	_	new
	Former spice track moves into the Triple A mainstre	am. In a	addition	, KGSI
E	spun "Why Does My Heart Feel So Bad" while WXR			
47 4		42	45	-3
50 4		42	40	+2
48 4		41	45	-4
D 49		40	_	печ
		-		

MOXY FRUVOUS - Thornhill (Bottom Line)

# Triples Boomer Grid

Editors: Kent & Keith Zimmerman Spins in BLUE are ADDS

TW	Title (Label)	Spins	Trend	CIDA	MACO	KACY	KAED	KBAC	KBCO	KBXR	KCRW	KEPC	KFAN	KF06	KER	KGSA	KINIK	MON	JOW	KLAO	KMMS	KANTT	KNBA	KOTA	NACC	NAM	KACL	KROK	KRSH	KRVM	KRYS	KSMF	KSPN.	KSU1
1	SANTANA (Arista)	1189	-10	1	35	37	28	20	36	52		10	15	26	14	12	13	46	4	3	16	25	9	14	7	10	2	20	8	20	40	5	15	9
2	MELISSA ETHERIDGE (IDJMG)	1001	-17	22	22		18	18	18	24		, -	15	22	23		11			16	16	17	9	4	7	5	3	27	20	15	21		11	
3	INDIGO GIRLS (Epic)	1000	-26	21	13	25	1	14	19	9		13	10		22	21	8		7			23	9	8	7	10	3	34	19	20	21	9	11	10
4	COUNTING CROWS (DGC/interscope)	992	+21	23	23	32	38	15	18	26		12	5	23	23		9	26		8	16	21	8	6	5	12		29	34	10	14		10	
5	STING (A&M)	951	+55	22	24	34	12	16	24	24		13		22	24	24	26		4		11	17	8	7	7			31	33	10	21		11	
6	CROSBY, STILLS, NASH, & YOUNG (Reprise)	913	+27	13	11		-	15	14				15	11	24	32	25		7	16	17	11	8	14	5	11	10	25	21	15	14	4	12	11
7	BEN HARPER (Virgin)	895	+28	14	14	22	13	7	14	12		11	15	22	14	21	6	34	5		16	22	8	16	7	2		33	35	10	9	7	12	5
8	BRUCE COCKBURN (Rykodisc)	806	-59	13	14		1	11	16			13	10		24	22	11		7	15	11	8	9	8	7	9	5	33	22	15	14	8	12	10
9	CHRIS CORNELL (A&M/Interscope)	648	+17	11	24	23	36	•	26	21		11			14	6		22		17	16	10			7			35	7	10				
10	WILLIAM TOPLEY (Mercury)	614	+38	7	4			12	17	11		12	15		14	12	13		7	15	11	8	9	4	7	2	2	22	19	15	14	2	8	7
11	OLD 97'S (Elektra/EEG)	556	+18	11	16		1	8	27	12		8	10	10	23		6	41				12	8	9				32	34	10	14		7	
12	WOOD (Columbia/CRG)	473	-6	7	11			8					10	12	17	13			4			11		4	7			24	20		21			6
13	PAUL McCARTNEY (Capitol)	443	-54	6		21		9				12	10		12	22	10			15	10	1	9	9	5	5	4	18	8	15	9			8
14	FIONA APPLE (Epic/Clean Slate)	438	+28		13	19	16	7		12		10				10				5		15	9	4	7			25	11				4	
15	GUSTER (Sire)	433	+31	6	- 4		17	8		11					15			23		4	16		8	6	7		2	19	8					
16	RICHARD THOMPSON (Capitol)	429	-39							13		13	10						4	İ		3		16	7	10				15		4	6	7
17	PRETENDERS (Warner Bros.)	425	-16		11			8		11			10	12	10		7			5			9	10	7		2	25	20	20			7	
18	TORI AMCS (Atlantic)	402	-37		17				15			11	5	12			9					6		8	7		3			10		4	5	
19	R.E.M. (Warner Bros.)	381	NEW	12	5	18	21	14	2	22	6			10	10	10	8	25		4		1		4							14			
20	DAVID BOWIE (Virgin)	375	-10					9				9		12	12			18		9		11	9	14	3		2			25			11	
21	WIDESPREAD PANIC (Capricom)	367	-87		15			8				10	5			14				9	16	1	8	14		6		12	7	15		2	13	8
22	SHANNON CURFMAN (Arista)	364	+24					5					10		14	21				8	11	13		7	5	3			7	10	21		5	4
23	SONIA DADA (Calliope)	357	+34		3			7	8	12		9			13				7	4		10	9		5		2	19	19			5	11	5
24	LOS LOBOS (Hollywood)	350	-13	8	12				27		1	11	10	9					7			20		16	7	10	4	25		20	1	7		
25	BARENAKED LADIES (Elektra/EEG)	349	+24	23			22			11		8					7			8								31	9		9		11	
26	KIM RICHEY (Mercury)	334	-52	11				7					10			19	14					9		4	7			24		10				7
27	MATTHEW SWEET (Volcano)	320	+38			22		7				7			13					8	11		9	6	3		5	11	7	10			7	
28	RED HOT CHILI PEPPERS (Warner Bros.)	320	-59		3	37	22					7		12		9	4	14				6						11		15				
29	JOHN POPPER (A&M)	319	-87						5			9	15	18		5			7		16	11		9					20				7	
30	PATTY LARKIN (Vanguard)	310	+79																7				8	4	5	3	3		8	10		7	5	9
31	VERTICAL HORIZON (RCA)	309	+73	1		31	15	6							10			47		8			9					12	7				7	
32	FOO FIGHTERS (RCA)	304	+6			38	31			21		9		11				39		8		5		Ī	3									
33	EURYTHMICS (Arista)	302	+95					6						9			10		4				8				3							
34	CINDY BULLENS (Artemis)	298	-14					8				12	5		16	11			4	9					7			15	20		14			6
35	GOO GOO DOLLS (Warner Bros.)	293	+50		24		26			19				11			7	14				3				1		12						
36	8 1/2 SOUVENIRS (RCA)	288	+9					7				11	15			8							9			3				20	14	9	7	8
37	LINDA RONSTADT and EMMYLOU HARRIS (Asylum)	279	-68		12	_			15			12	15			10	10		7			_		9		3	3			15	21			10
38	JOHN PRINE (Oh Boy)	277	+25									13	15			8			5			21	9	4		7	10			10		3		10
39	TRAIN (Aware/Columbia)	275	0		14		17		17							10		34				6		.							14			
40	NATALIE MERCHANT (Elektra/EEG)	270	-5	6	11			6	11						13	14						4		9					8				9	
41	FOR THE LOVE OF THE GAME (MCA)	262	-16	15	16					15			5								11		9	4				19	8			4	8	
42	ANI DIFRANCO (Righteous Babe)	259	NEW	10			47									•	7	11	7	4		7	9	7	3		1		24		45			8
43	SHERYL CROW (A&M/Interscope)  LIVE (Radioactive)	259 253	-69 +57	12 5		34	17 34					7			10	3	7	11 27		17	-	7			_ ]			11	31		15			
44				0		34	34	22		-	0	-			12	,	44	-		17				,					0	40				
45 46	MOBY (V2) MARSHALL CRENSHAW (Razor & Tie)	246 237	+31		3			23			8	9	10		12	7	11	7	7				9	7 8	3		2		8	10 10			5	5
	COLLECTIVE SOUL (Atlantic)	237	+11		12		10	7	19			3	10			5	20	14	-			6	3	0	3		-			10			9	3
	ALISON KRAUSS (Rounder)	226	-27		12		18	7	13			10	10			3	20	14				0			11		3			20	21	7		9
49	GENESIS (Atlantic)	220	NEW					8				7	10	21	7		24			5				8	2		J		9	20	21	,	10	3
	PAULA COLE BAND (Imago/Warner Bros.)	219	-23					0				1	5	21	•		24			J			9	0	3				8	15	21	7	10	6
30	TAVES OUTE DANIE (III ayu) Hellist DIUS.)	213	-23										J				,				ļ		3	l l	J	ļ			,	10	21	,		U

<b>Grid</b> RÎ	מאט
THE MAVERICKS	(Mercury)
LEFTOVER SALMO	ON (Hollywood)
BURLAP TO CASH	MERE (A&M/Interscope)
JOE STRUMMER/	MESCALEROS (Helicat/Epitaph)
BOTTLE ROCKETS	(Doolittle)
MIKE YOUNGER (E	Beyond/BMG)
B.B. KING (MCA)	
BECK (DGC/Interso	ope)
<b>EQUATION</b> (Putum	ayo)
KENNY WAYNE S	HEPHERD (Giant/Revolution)
SUSAN TEDESCH	(Tone Cool/Rounder)

<b>Spin</b> CREASE	
1. R.E.M.	+306
2. ANI DIFRANCO	+170
3. J STRUMMER	+83
4. PATTY LARKIN	+79
5. VERTICAL HORIZON	+73

#### Reviews

#### **Counting Crows**

This Desert Life

(DGC)

Except for a fan-pleasing live CD, the

Counting Crows leave years of breathing room between their records, and sonically, *This Desert Life* sounds like a "Texas-league" bouncer, smack in the middle of territory covered by the hit debut *August and Everything After* and the more voluminous *Recovering the Satellites*.

While *Satellites* was quickly forgotten, it looks like *This Desert Life* might achieve more of the kind of airplay shelf

life that *August* enjoyed. Producers
David Lowery and Dennis Herring strap
on the right trappings that made their
Cracker recordings markedly superior.

Crows

Armed with Adam Duritz's

passion and earnest angst and the band's instrumental camaraderie, the productions slide into place. While

"Hanginaround" is

nestled as a Number One A3 Mediabase track, there's also additional interest in "I Wish I Was a Girl" and "All My

Friends." We like the seven-minute-plus "Mrs. Potter's Lullaby."

# Joe Strummer and the Mescaleros

Rock Art and the X-Ray Style (Hell Cat/Epitaph)

With the Clash catalogue breathtakingly remastered, restored, and sounding dapper as hell years after the fact, it looks like the Clash's place in rock & roll history (especially *London Calling*) is virtually indisputable. But what of Joe Strummer now? What's he been doing since producing the Pogues, subbing for a drunken Shane McGowan, and dabbling in film music?

Countin8

Spins in BLUE are ABDS Editors: Kent & Keith Zimmerman

Artist - Title (Label)	MAO	KTC2	KIHK	VX57	WAPS	NBOS	JZ84	WCBE	MOET	MOOD	WEBY	WEAU	WFHB	WFPK	WFUV	MKOC	MKZE	WARIN	WMN	HAMN	SONW	MOW	MMKU	WHRN	WRL7	WRING	MANY	SLLM	MOO	MXPN	MXRI	MXBL	WYEP	
SANTANA (Aris2)	26	22	14	31	2	32	26			27					5	64	16	19	18	25	12				27		42	36	18	6	26	22	5 🕠	
MELISSA ETHEFIDGE (IDJMG)	31	30	12	26	8	33	9			25	14			12		23	12	24	12	18	13	4	15		29	13	27	33	17		15	22	10	
INDIGO GIRLS (Epic)	31	17	14	31	8	31	9		15		21	6		12	7		16	21	11	16	17	16	15	12	30	11	16	26	24	21	9	23	1611	
COUNTING CROWS (DGC/merscope)	20	32	14	31	9	30	10			37					7	26	12	22	12	6	13	4			31	16	26	31	19	9	23	23	6	
STING (ASM)	16	31	14	30	8	32			14						5	35	12	22	12	10	12				29	14	26	32	23	14	24	20	9	
CROSBY, STILLS, NASH, & YOUNG (Reprise)	31	22	14	28		11	19		13	12	22			12	4	27	6	19	15	10	10	16	15		20	12	6	18	11	18	13	20	24	
BEN HARPER (Virgin)	7	15	14	24	8	9	11	9	8	23		9	12	12	5		12	10	8	18	23	16	15	28	30	10	15	25	19	10	9	13	11	
BRUCE COCKBURN (Rykodisc)	30	9	14	25	8	5	9	9	16		12	6	10	12	7	8	16	14	11	18	15	16	15	12	18	15	15	8	12	22	7	12	5	
CHRIS CORNELL (ASM/Interstable)	7	31		18		16	8			36						35		12	8					20	32	13	29	25	23		11	12		
WILLIAM TOPLEY (Mercury)	15	15	14	22	8	14	8	3			14	6		8		10	6	15	10	18	16	16	6		19	7	18		23	5		10	9	
OLD 97'S (Elektra/EEG)	'		14	25	11	13				13						4 🗓		14	11	12	7				18	8	12	17	18	15	12	7		
WOOD (Columbia/CRG)	7	16	14	24	10	13	9	1							9	10		15	7	6	8		15		18	7	18	18	16	21		7	10	
PAUL McCARTNEY (Gapitol)	24		8	6	6				13		22	7	14	8			6		6	8			15		17	13				7	10		6	
FIONA APPLE (Epic/Clean State)	7		12			6	11			14	13					23		11	7	14	12	Ī		24	12	13	10			9	11	18	4	
GUSTER (Sre)	15	10	12	13	9	13	j			12	9	6						15	8		9	4		24	14		10		24	8	9	8	7	
RICHARD THOMPSON (Capitol)	7		10	13	13			9	8		9	10		12	4		16	5	8	25	12	16	15	8	29	19				23	10	7		
PRETENDERS (Warrier Bros.)	17	4	14	25	14				İ						5			8	13	5	15				17	10		21		5	9	12	6	
TURI AMOS (Attantic)	5				11		15							12	5	23			15	5	14	4	3	28	16		16		24	16		11	8	
R.E.M. (Warner Bros.)	10	14	10	8		16	14							4	4	4		13	5		7						7	19			19	177	4	
DAVIÐ BOWIE (Virgin)	9	10			6		8		11	12		4		12					6	12	10			18	17	7			11	5	9	7	6	
WIDESPREAD PANIC (Cignicom)			12		12			9			10						12			25	13				13	13	15		23			8		
SHANNON CURFMAN (Arista)	5	15	12	10	7	7		3	4		8							15	8	7	5	8				14		17	20	6		10		
SONIA DADA (Calliope)	33		14	13			8	6			7	5			1			14	9	11		4			13	7	7			5	8	7		
LOS LOBOS (Hollywood)	13	33	8					6	10					4	7					13							16				8	8	7	
BARENAKED LADIES (Elektra/EEG)	7		12	13	9		7			22								10	7	14	7		15		18					7	8			
KIM RICHEY (Mercury)	13		10		8	12		9			9			4	4	11	12		6		12				28	7	12	7	19	15			8	
MATTHEW SWEET (Volcano)			1		9	1					23	7 9	13	12			6		7		11	8		18	13				11	20	10		3	
RED HOT CHILI PEPPERS (Warner Bros )		4		12						37						43			12		8		3		18						14			
JOHN POPPER (A&M)	14	10	10				9			24		ľ	1	12	J.	١.,	6		7 ::		10		3	10		12		16		4	6	9		
PATTY LARKIN (Vanguard)								6	15		9	7	13	12	4				4	7		16				12							4	
VERTICAL HORIZON (RCA)		8		10		8										11		0.5	7	7					16		6	16	11			12		
FOO FIGHTERS (RCA)					8		9			38									100						18			12			12	10		
EURYTHMICS (Acists)	18		12		9						13	8		8		7		24	7												87		6	
CINDY BULLENS (Artemis)	5	16	14	2	3				12		9			8	4	8	16		7	5	7		6			8	6					6		
GOO GOO DOLLS (Warner Bross)		4		17						5						28		-							3						9			
8 1/2 SOUVENIRS (RCA)	10		5		6			3	14		14	8	6	12			12			11		8	15											
LINDA HONSTALFT and EMMYLOU HARRIS (Aughun)	5		10					6				8		12	5		16		1	16	9		15									7	9	
JOHN PRINE (Oh Boy)	8		8						16		16	7	12	8	5							16	15							8				
TRAIN (Aware/Columbia)	7	16					8			14		, ,				36									16		16	_		5	7			
NATALIE MERCHANT (Elektra/EEG)	9	8	10														6			8					9	10	6	7	11	10	3	5	4	
FOR THE LOVE OF THE GAME (MCA)	5		ŀ		9		10			18	8								8	7			6		24				11	6		13	5	
ANI DIFRANCO (Righteous Babe)	8						9	9	5		14	8	16	8	7		6		4	8	11	16		28		4			12			10	4	
SHERYL CROW (A&M/Interscope)										20		1				6		5	13						10			7	23		10	12		
LIVE (Radioactive)							9			38															31			8	22			9		
MOBY (V2)	5		10		8			6				10	4		2			10	10		10		6			10				8		10	8	
MARSHALL CHENGHAM (Razor & Tie)					7			9			12	8	7	4	4		6				12	4	15	8		16			18	5				
COLLECTIVE SOUL (Atlantic)		4								35						47								8	13						7			
ALISON KRAUSS (Rounder)	15								6		7	6			5	9	16		17	5						5				4.		6	5	
GENESIS (Atlantic)	7	16			_														7		,					11		15		18	7		3	
PAULA COLE BAND (Imago Warner Bros.)	5				6		10							12			6	4	14		4	4								4		7	9	

#### Keviews

Rock Art is certainly Strummer's best post-Clash music yet. He's retained his outlaw idealism by grafting a boyish energy to a seasoned offering. Tracks like "Tony Adams," "Forbidden City," and "Yella Yella" show baby boomer Strummer still bursting with chutzpah,

#### **Ani DiFranco**

#### To the Teeth (Righteous Babe)

Run Ani run. Opening fire on the sorry media institutions (ABC,



describing the ilk of Columbine, Ani is

armed to the teeth with subject matter. What's truly amazing is how someone so prolific remains fresh and deadly. Like Woody's, her guitar, too, kills fascists. Only these days, the enemy is much harder to spot. As for the music, it's still structurally unique, which Triple A listeners have now come to expect. "Wish I May" is wah-n-der-ful. So is "back back back." Ani's baaaaack!

#### **Fiona Apple** When the Pawn... (Clean Slate/Epic)

Well, Fiona's for real fer sure, we know that now. Producer Jon Brion and engineer Rich Costey team up to add the quirk contrasted with Fiona Apple's dour writing style. Fiona's still sexy and icy. Brion's instrumentation is a gas-sort of

a collision between Brian Wilson and Frank Zappa. And Costey captures the result with crisp-



ness. As "Fast As You Can" breaks the Top 15, the other songs, like "Limp," are anything but,

#### **Donna De Lory**

**Bliss** 

This week amid releases by Ani, Fiona, Duritz, and Strummer, newcomer Donna De Lory runs with a fast pack.

With extensive touring mileage with Madonna as a back-up singer, De Lory strikes out on her own with a beautiful collection of songs. The drumbeats are outstanding and the bass is deep and low

while the cello works as effective spice. I'd peg her music somewhere in Peter Gabriel and Kate Bush territory-



tangible and Triple A-ready. "On and On" "Only Time," and "Hold Me Now" are great starting points. Contact Lynn Grossman at (323) 882-6254 for your own copy. You'll be glad you did



CONGRATS TO CARL GRIFFIN WHO HAS BEEN

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90

# Left Turns on the Airwaves, Jazz Programmers Talk Spice



In the October 25 issue of GAVIN we explored in great detail the adding of "spice tracks" to the

Smooth Jazz music flow. Moving over to non-commercial Jazz radio, yes, there are the similar needs to surprise the listener and bill-board special programming, but there are also broad differences between dropping in spice tracks on Jazz and on Smooth Jazz radio.

It's easy to point to a few fringe titles on the current chart as examples of Jazz radio spice, but adopting spice is as much a programming thing as a music matter.

At KUNV in Las Vegas, the air talent still have final say as to what gets played on the air. While Program Director Brian Sanders doesn't have the benefit of computers and databases to guide his on-air vision, according to Brian, KUNV has increased its listenership by a whopping 50 percent since increasing its jazz hours significantly. In terms of spice, Sanders, like many Jazz PDs, is looking at the blues.

"I was listening in my car recently and one of our deejays played 'Green Onions' by Booker T. & the MGs," recalls Brian. "I hadn't heard that song in a while. I encourage the air talent to play more blues, and not just blues tunes by jazz players. Play an Albert Collins record. I want to do more of that. Nowadays my blues show host gives me a list of records to play during jazz air shifts.

"It's also fun to play music by people who are not jazz artists by name and reputation. The Phil Collins Big Band project is more 'name spice' than anything else. Plus Sting has guest-appeared on the Andy Summer's record, the *Thomas Crown Affair* soundtrack, and a recent Joe Henderson CD."

As in Smooth Jazz, Jazz programmers use spice to promote the pledge-rich evening and



spice is as much a programming thing as a music matter.

KUVO-Denver MD Andy O'Leary (pictured left with Dr. Billy Taylor) thinks jazz spice is very nice.

weekend shows.

"We play quite a bit of spice considering the amount of jazz special-ty programs we have," says WDCB-Glen Ellyn, Ill. Music Director Erv Jezek. "I'll play some things from our Latin jazz program or maybe a tune from our Saturday morning Big Band & Swing program and cross-promote them. We also run an acid jazz program on the weekends so, conversely, the hosts of the specialty shows can talk up what we do during the week."

For Jazz radio, spice tracks are more exclusively stylistic drop-ins as opposed to being light rotation songs that will move up into heavier spins-per-week categories.

For stations that lean more ethnic, like KUVO-Denver or WDNA-Miami, Latin jazz has blended so much into the musical lexicon that it's hardly considered spice anymore.

"That describes us in a nutshell," agrees KUVO Music Director Andy O'Leary. "With Latin jazz, we've had spice built in with our programming all along. We probably play a lot more Latin jazz than anybody. Anybody can play artists like Poncho Sanchez or Tito Puente, while we'll move ahead and look at guys like William Cepeda, Bobby Matos, or Jimmy Bosch who are pushing the

WITH WARLOCK RECORDS.

As a result, music by hipper, youth-oriented acts may fulfill KUVO's "oh wow" factor on the air.

"Look at artists like Patricia Barber and Medeski, Martin & Wood," O'Leary points out. "Two or three years ago, they were our spice. Now they're just about mainstream. Today, spice might be a novelty song like 'Dot-com Blues' by Mark Elf, something by the Phil Collins Big Band or the Swedish singer Lisa Ekdahl."

"Right now we're looking for things that are rhythmically different," says Nick Morrison at KPLU Tacoma/Seattle. "Things like Monty Alexander's reggae/jazz version of 'Stir It Up' or Mike Stern playing with John Scofield. We're playing a track from Stern's *Play* CD that sounds like a 1990s retake on the Crusaders sound. We're also looking for more Latin components to put in that are melodically strong. 'Siboney' by Arturo O'Farrill would fill the bill."

Tying in older novelty tunes with brand new retro releases is something Sanders likes to do at KUNV. Like Smooth Jazz, sometimes spice can emanate from core artists.

"If it's Jelly Roll Morton's birthday, we might play some old Red Hot Peppers records and then bridge that into the new CD by Wynton Marsalis. Wynton's Mr. Jelly Lord serves as an excuse to jump into the time machine.

"Cassandra Wilson's latest music has an acoustic Triple A kind of appeal," Brian continues. "I use her to take a break from the standard rhythm section feel or to get away from electric sounds. That's a fresh approach."

Many jazz programmers admit that the spice debate is a relatively new philosophical talking point. As today's research-conscious programmers exert more control over fundamentals and music selection, spice is something to think about *after* a station has solidified its vision and built a loyal audience that trusts the station's sound.

"We've just started talking a lot more about spice here recently," says Morrison. "Since KPLU has been so focused on acoustic modal research, right now we're just kind of guessing as to what that spice element should be.

Through a melodic core sound we've been able to deliver consistently to our audience. That means there should be no more doubt about what we sound like to the people who listen. As a result, they know that if we play something that sounds a little different, they have the confidence that we'll always be coming right back to our core sound.

"The next research project we're conducting—which is coming up pretty quick—will really focus on spice. We want to take a look at those fringes again and see what the audience wants to hear in terms of spice.

"We feel like we're ready to trade on our listeners' trusts. We developed this sound so that we could be more accessible. Our listenership and ratings have grown. Now we have to give our audience credit for wanting to continue to grow. We need to check back in with them and ask, 'Where do you folks want to go now?"

#### Smooth Jazz & Vocals Adds SPINS TREND LW TW +12 1 1 DAVE KOZ - The Dance (Capitol) +75 2 BRIAN CULBERTSON - Somethin' Bout Love (Atlantic) Brian Culbertson, still gathering large SPINcreases and fresh adds, seems poised to replace Mr. Koz from his Number One status in the next few weeks. -17 BONEY JAMES - Body Language (Warner Bros.) -26 DOWN TO THE BONE - "Long Way From Brooklyn" (Internal Bass) NORMAN BROWN - Celebration (Warner Bros.) -55 +25 JOYCE COOLING - Keeping Cool (Heads Up) +35 BOB JAMES - Joyride (Warner Bros.) -19 KENNY G - Classics In the Key of G (Arista) -17 KOMBO - The Big Blast (Verve Music Group) +8 CHUCK LOEB - Listen (Shanachie) GOTA - Let's Get Started (Instinct) +7 +21 **DAVID_BENOIT** - Professional Dreamer (GRP) BRIAN McKNIGHT - Back At One (Motown) +2 +26 CRAIG CHAQUICO - Four Corners (Higher Octave) +14 BRIAN TARQUIN - Soft Touch (Instinct) -16 RICHARD ELLIOT - Chill Factor (Blue Note) -65 NESTOR TORRES - Treasures of the Heart (Shanachie) -66 CHRIS BOTTI - Slowing Down the World (GRP) KIRK WHALUM - For You (Warner Bros.) +17 -64 CHRIS GAINES - Lost In You (Capitol) EARL KLUGH - Peculiar Situation (Windham H II Jazz) -1 -24 ERIC CLAPTON - Runaway Bride Soundtrack (Reprise/Columbia) +75 KIM WATERS - One Special Moment (Shanactie) -100 THE JAZZMASTERS feat, PAUL HARDCASTLE - Jazzmasters III (Hardcastle Records) THE RIPPINGTONS feat. RUSS FREEMAN - Topaz (Windham Hill Jazz/Peak) 22 +1 BRIAN HUGHES - Shakin' Not Stirred (Higher Octave) +25 +24 SPYRO GYRA - Got the Magic (Windham Hill Jazz) +24 SPECIAL EFX - Masterpiece (Shanachie) -12 DWIGHT SILLS - Easy (Citylights) +2 JONATHAN BUTLER - Story Of Life (N-Coded Music) +44 KENNY GARRETT - Simply Said (Warner Bros.) +9 **DENNY JIOSA** - Among Friends (1201 Music) -39 NATALIE COLE - "Snowfall on the Sahara" (Elektra/EEG) BONA FIDE - Royal Function (N-Coded Music) +4 +5 STEVE OLIVER - First View (Native Language) +24 SANTANA - Supernatural (Arista) +35 LEO GANDELMAN - Brazilian Soul (Jazzica/Push) KEVIN TONEY - Extra Sensual Perception (Shanachie) +12 +2 JOE SAMPLE with LALAH HATHAWAY - The Song Lives On (PRA/GRP) 19 -22 STEVE COLE - Stay Awhile (Bluemoon/Atlantic) n -24 ROGER SMITH - Both Sides (Miramar) -11 MARCOS ARIEL - My Only Passion (Paras) -7 VICTOR WOOTEN - Yin-Yang (Compass) JEFF GOLUB - Out of the Blue (Bluemoon/Atlantic) +16 RHYTHM LOGIC - Rhythm Logic (Zebra) -1 HIROSHIMA - Between Black and White (Windham Hill Jazz) -15 -4 JANGO - Dreamtown (Samson Music) new D SLIM MAN - Jazzified (GES) GERALD VEASLEY - Love Letters (Heads Up) D WJJZ's Michael Tozzi is raving about the track "Valdez in the Country. Very airplay-friendly with its unique bass and electric piano blend. -5 0 111 PHILIPPE SAISSE - Halfway 'Til Dawn (Verve Music Group)

#### GAVIN SMOOTH JAZZ & VOCALS

smooth jazz most added

Course and Told

KENNY GARRETT (6) "Simply Said" (Warner Bros.)
GROVER WASHINGTON, JR. (5) "The Night Fantastic" (Columbia/CRG)
RICHARD ELLIOT (4) "On the Fly" (Blue Note)
PAT METHENY (4) "Homecoming" (Warner Bros.)
EARL KLUGH (3) "Now and Again" (Windham Hill Jazz)

MINITAGE	
KIM WATERS	+75
BRIAN CULBERTSON	+75
GROVER WASHINGTON, JR.	
KENNY GARRETT	+44
BOB JAMES LEO GANDELMAN	+35
<b>Chart</b> BOUND	
PIECES OF A DREAM (Blue Note)	
GROVER WASHINGTON, JR. (Columbia)	
NELSON RANGELL (Shanachie)	
ED HAMILTON (Narada)	
STING/THOMAS CROWN AFFAIR SNDTRK (Pange	a/Ark 21)
RICK BRAUN (Atlantic)	
FOURPLAY (Warner Bros.)	
Dropped: #43 Peter White, #50 Tom Sco	tt & the
L.A. Express	

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# HOVIEW PAUL HARDCASTLE "Nightcrawler" (Hardcastle)

In terms of his oeuvre, Paul Hardcastle gets my vote as the

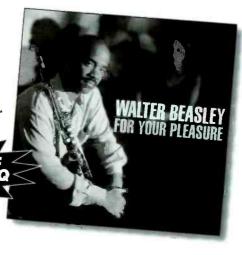


most ingrained and prolific artist in the Smooth Jazz format. His *Cover to Cover* anthology is still one of the finest SJ&V collections available. With Jazzmasters Ill still fresh as a daisy, now is the time to shift to another track. "Nightcrawler" is a little more upbeat than "Lost in Space," without drifting blindly into the 1970s funk remakes that we're starting to hear ad infinitum. Saxophone and piano guide the walking rhythm as Hardcastle flavors the mood with wahwah guitar and organ. After "Lost in Space," Paul lands back to earth.

# "NICE AND EASY" THE THIRD SINGLE FROM FOR YOUR PLEASURE

On your Desk and waiting to be played...







	4				F1 1	W
	4	77				
	91	ILL				
	TIME					
£W	TW		Stations	Adds	SPINS	TREND
1	1	HORACE SILVER - Jazz Has a Sense of Humor (Verve Music Group)	77	0	736	-132
2	2	CHARLES EARLAND - Cookin' with the Mighty Burner (HighNote)	80	0	733	+24
-	3					
3		OSCAR PETERSON/MILT JACKSON/RAY BROWN - The Very Tall Band (Telarc Jazz)	77	D	710	+23
_ 5	4	STEFON HARRIS - BlackActionFigure (Blue Note)	77	0	702	+63
6	5	RENEE ROSNES - Art & Soul (Blue Note)	73	0	651	+30
9	6	TOM HARRELL - Time's Mirror (RCA Victor)	73	3	617	+63
12	7	JOEY DeFRANCESCO - Good Fellas (Concord Jazz)	76	0	613	
_	-					+88
7	8	TEDDY EDWARDS & HOUSTON PERSON - Close Encounters (HighNote)	66	0	565	-27
22	9	SADAO WATANABE - Remembrance (Verve Music Group)	77	1	563	+135
11	10	CARLA COOK - It's All About Love (MAXJAZZ)	73	3	558	+15
4	11	LARRY GOLDINGS - Moonbird (Palmetto)	64	0	552	-135
_	-		_	-		
17	12	WYNTON MARSALIS · Mr. Jelly Lord Standard Time Vol. 6 (Columbia/CRG)	71	1	538	+58
13	13	GONZALO RUBALCABA - Inner Voyage (Blue Note)	62	0	534	+23
19	14	BRAD MEHLDAU - Art of the Trio Vol. 4 Back At the Vanguard (Warner Bros.)	72	1	528	+71
23	15	PATRICIA BARBER - Companion (Premonition)	76	4	526	+100
		Vocalist/pianist who started out as a "spice" attraction on				
				as p	oyress	Eu
	_	nicely toward becoming a mainstream airplay presence on	Jazz.			
16	16	RAMSEY LEWIS TRIO - Appassionata (Narada)	69	1	523	+40
18	17	FREDDY COLE - Le Grand Freddy (Fantasy)	61	0	497	+29
20	18	ANTHONY WILSON - Adult Themes (MAMA Records)	72	1	494	+38
_	-					-
14	19	MARIAN McPartland'S HICKORY HOUSE TRIO - Reprise (Concord Jazz)	57	0	464	-38
15	20	SCOTT HAMILTON - Blues, Bop & Ballads (Concord Jazz)	58	0	459	-30
8	21	ERIC REED - Manhattan Melodies (Verve Music Group)	53	0	446	-131
26	22	BARBARA MORRISON - Visit Me (Chartmaker)	65	2	431	+24
-	-			-		
36	23	TERI THORNTON - I'll Be Easy to Find (Verve Music Group)	78	9	425	+117
10	24	MINGUS BIG BAND - Blues & Politics (Dreyfus Jazz)	48	0	417	-137
32	25	MIKE STERN - Play (Atlantic)	59	1	408	+72
24	26	T.K. BLUE - Another Blue (Arkadia Jazz)	45	0	407	-18
37	27	TONY BENNETT - Sings Ellington Hot & Cool (Columbia/CRG)	69	4	398	+95
31						
		Tony Bennett continues Jazz Radio's year-long salute into the			-	
	7	Duke Ellington, one of American music's most elegant and n	nulti-f <b>a</b>	ceteo	compa	sers.
25	28	RAY VEGA - Boperation (Concord Jazz/Picante)	55	0	397	-15
30	29	BENNIE WALLACE - Someone To Watch Over Me (Enja)	61	3	380	+31
_	-			-		-
39	30	COUNT BASIE ORCHESTRA - Swing Shift (MAMA Records)	61	6	_	+111
D	31	JOHN HICKS - An Erroll Garner Songbook (Nightwind) (HighNote)	65	11	363	new
31	32	<b>DON BYRON</b> - Romance With The Unseen (Blue Note)	57	0	362	+14
38	33	MELISSA WALKER - Moment of Truth (Enja)	62	3	345	+63
21	34	LYNNE ARRIALE TRIO - Melody (TCB)	52	0	340	-91
			_			
34	35	DAKOTA STATON - A Packet of Love Letters (HighNote)	47	0	315	-16
46	36	<b>DON SEBESKY</b> - Joyful Noise: A Tribute to Duke Ellington (RCA Victor)	52	8	279	+74
40	37	JEFF COFFIN ENSEMBLE - Commonality (Compass)	49	2	271	+23
27	38	CHARLIE HADEN QUARTET WEST - Art of the Song (Verve Music Group)		0	264	-108
D	39					
		MICHAEL BRECKER - Time Is of the Essence (Verve Music Group)		16	252	wen
29	40	JEFF "TAIN" WATTS - Citizen Tain (Columbia/CRG)	32	0	244	-106
33	41	KARRIN ALLYSON - From Paris To Rio (Concord Jazz)	36	0	243	-88
35	42	JAMES HURT - Dark Grooves (Blue Note)	36	0	242	-89
44	43	JOH YAMADA - Bluestone (Milestone)	42	2	238	+16
_	-			_	_	
43	44	JOHN LEWIS - Evolution (Atlantic)	43	1	226	-3
50	45	PAUL MOTIAN - Motian, Monk and Powell (Winter & Winter)	48	3	223	+40
45	46	DAVE PECK - Solo (Let's Play Stella)	39	0	214	-7
28	47	NICOLE YARLING - Joe Williams Presents Nicole Yarling (Jazz MCG)	30	0	211	-144
_	-		120		_	
48	48	RON AFFIF - Solitude (Pablo)	38	1	199	+7
49	49	BILL FRISELL/ELVIS COSTELLO - The Sweetest Punch (Decca)	40	1	192	+8
47	50	IAN SHAW and CEDAR WALTON - In a New York Minute (Milestone)	31	1	191	-6
-			_	_		

#### GAVIN JAZZ

jazz most added RON CARTER (41) Orfeu (Blue Note)
GENE HARRIS (37) Alley Cats (Concord)
HOUSTON PERSON (29) Soft Lights (HighNote)
LOS HOMBRES CALIENTES (27) Bill Summers... (Basin Street)
CECIL BROOKS, III (22) For Those Who Love To Groove (Savant)

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#### Keview

#### GENE HARRIS

Alley Cats (Concord)

After 22 records on the Concord label, Gene Harris is easily



one of the label's most consistent chart-topping artists. *Alley Cats* is essentially a live set from The Jazz Alley in Seattle, and it's a bluesy affair. No other pianist captures different styles and genres like Harris. You can detect touches of stride, bop, funk, and of course, the blues in his changes. *Alley Cats* has a searing horn presence with Ernie Watts and Red Holloway on the bandstand. Daughter Niki sings on three tunes and organist Jack McDuff sits in on two more.

#### ARTIST PROFILE TOPI THOUNTON

#### A JAZZ CINDERELLA TALE

Vocalist Teri Thornton's first record came out on Riverside way back in 1961. Her rise to fame, though, was cut short and she sank into obscurity. Today she's released the comeback-of-the-year release on Verve, I'll Be Easy To Find, and Jazz radio is happily onboard.

"I listen to WBGO most of the time,"
Thornton told GAVIN from her home where
she's recovering from a bout with phlebitis.
"I've heard [something from the album]
twice in the last twelve hours. That says a
lot to me. It's great."

After toiling in the shadows for decades, Thornton managed to raise a family and sing professionally in New York and Los Angeles.

"It was frustrating being on the sidelines. I had been out there for so long and wanted to find out what I was doing wrong. Then it dawned on me. I wasn't doing anything wrong. It's just the way the business goes."

Her manager/producer, Suzi Reynolds, helped bring Teri back to prominence when they recorded *I'll Be Easy...* on their own dime. Then with no major label deal in sight, Reynolds registered Teri in the Thelonious Monk Institute Vocal Competition last year.

"Even up to the Monk contest," Teri recalled, "people said, 'Teri, we love what you do, but we're looking for somebody young and

fresh.' Actually, I had judged this contest the first time they held the vocal competition.

When my manager entered me into the competition, I was lying in bed, three weeks out of surgery. I had three months to recover and get better. That's how it began. But we



needed a break because we were on a treadmill to oblivion."

Happily, Teri won. She signed a major label deal and she's back strong.

"For my next record, I'm going to do the Teri Thornton songbook. I have a lot of material that's been stashed away for years. It's time that other people heard it and I had a chance to sing it."

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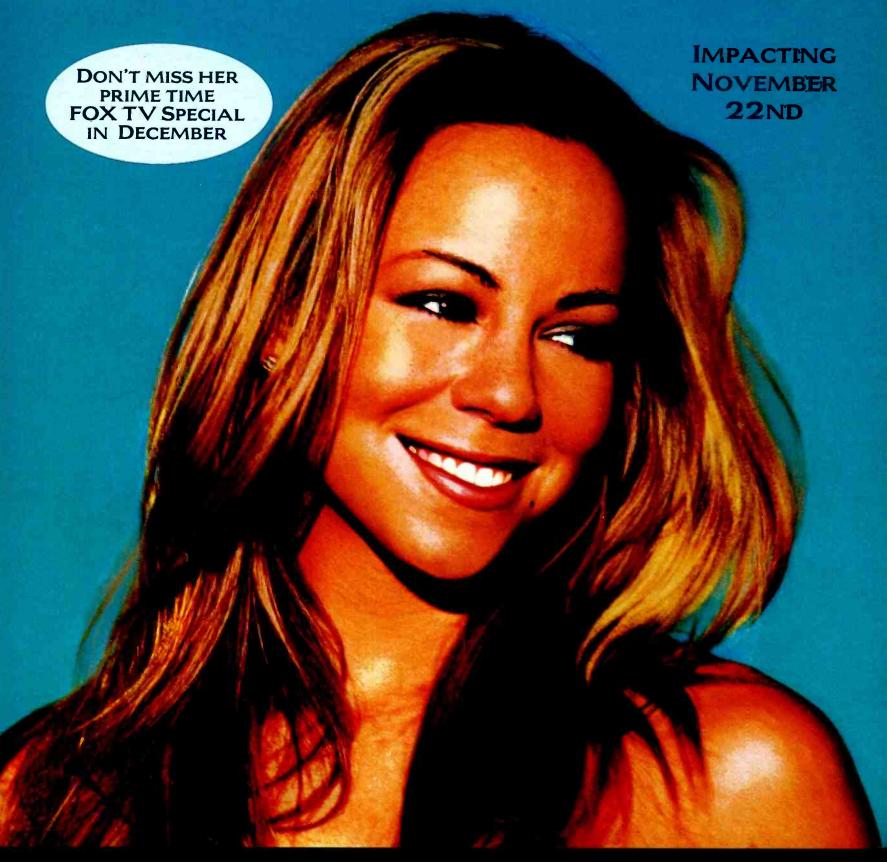


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