NOVEMBER 1, 1999 • ISSUE 2278

ABASE MAGAZINA

# THE MOST TRUSTED NAME IN RADIO

www.americanradiohistory.com

### **SPECIALINSIDE**

Alternative Spotlight: "Before They Were Rock Stars" Q&A With Dan Mason

**TOP 40** Lopez Breaks Top 10

**HOT A/C** "Morning" Mouth A Smash

ALTERNATIVE Limp Bizkit "Re-arranges" Chart

### COUNTRY

Yankee Grey Nears Top 10

### NEWS

Industry "Power" List Yanks Sweep Series



From the Publishers of Music Week, MBI and fono A Miller Freeman Publication

### FAITH HILL BREATHE

THE NEW ALBUM. IN STORES NOVEMBER 9.

THE FOLLOW-UP TO HER QUADRUPLE PLATINUM ALBUM FAITH.

> FEATURING THE HIT SINGLE "BREATHE."



Album produced by Byron Galimore, Dann Huff and Faith Hill Single produced by Byron Galimore and Faith Hill Mixed by Mike Shipey with additional mixing by Chris Lord-Alge

### FAITH HILL BREATHE

### October 28

WB RADIO AWARDS-PERFORMANCE

### November 8

FAITH HILL ALBUM PREMIERE BROADCAST BY PREMIERE RADIO NETWORKS

November 9

LIVE CONCERT BROADCAST TO WAL-MARTS NATIONWIDE

November 11 THE TONIGHT SHOW

November 16 THE ROSIE O'DONNELL SHOW

### November-December Visibility

BILLBOARD VOGUE GLAMOUR-COVER COUNTRY MUSIC US PEOPLE COUNTRY WEEKLY CMT GAC VH-1 FASHION AWARDS "BREATHE" VIDEO-NOVEMBER

> MASSIVE COVER GIRL TELEVISION AND PRINT CAMPAIGN



www.faithhill.com www.warnerbrosnashville.com ©1999 Warner Bros. Records Inc.



### **Radio Music Awards Were a MegaBlast** (but beware the Jagermusic.com luge)

Garth Brooks was there. So was Taylor Dayne and Lou Diamond Phillips, a few assorted members of 'NSync, the living half of Milli Vanilli Fabrice Morvan, Smash Mouth, and a bunch of rising stars from the WB's new fall slate.

That's the who (actually only a partial list)...but what's the why and where?

The why was to see and be seen at the WB Radio Music Awards and MegaBlast in (where) Las Vegas last week. It was all part of a grand experiment designed to bring together air personalities, producers, and program directors from nearly 100 (96 to be exact) major market stations to conduct live broadcasts and essentially hype the hell out



of the Radio Music Awards telecast which was Thursday night on the WB. Slated just four days before the start of the November TV

sweeps, the network was counting on the power of radio to make the awards show a first-round knock-out among its younger-skewed viewers (a four-game Yankees sweep in the World Series was a lucky break).

The concept: invite a hundred top stations, give them space to broadcast from the bowels of the lavish Mandalay Bay Resort in Las Vegas, hook them up with a stream of music and film stars, and throw a party around it.

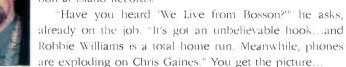
Did it work? It works any time someone throws a party in Las Vegas. But the real indication of success will come when next week's Nielsen ratinos are released. Until then, we'll just have to pray that all those folks who "shot the Jagermusic.com luge" didn't come down with any nasty communicable diseases.

### Sholin VP; Rizzo Hired at Capitol

"I'll be racking up lots of frequent flier miles-and watching my waistline." That's the word from Dave "The Duke" Sholin (pictured), newly-appointed VP/Pop Promotion at Capitol Records, who will be based in San Francisco



(natch) and will travel to "anyplace where there's a stick." Sholin, of course, is a San Francisco radio legend and GAVIN veteran who most recently served in a similar position at Island Records.



Concurrent with Sholin's appointment, Mark Rizzo joins the Capitol promotion team as Senior National Director of Adult Format Promotion. Rizzo, who previously worked at Columbia and Arista, says, "As of tomorrow, I'll be operating out of the New York office as an equal counterpart to my friend Nick Bedding [in L.A.] and working some great adult-oriented music.

#### CONTENTS

N	E	W	S
---	---	---	---

EVVS	
Radio Enjoys MegaBlast in Las	Vegas 3
Sholin VP/Pop Promo at Capito	3
AMFM Names Cluster VPs	3
RADIO@LARGE	4
"A Remote Possibility"	
GRAB BAG	6
Miller Freeman	©1999 GAVIN

#### FORMAT SECTIONS

9
14
16
20

#### S

ALTERNATIVE	26
Radio/Record Execs: B-4 They Were Rock Stars	34
Q&A With Dan Mason	42

### **Chemistry Set**

"In the old days, I really didn't want to deal with being a star every day, and you could kind of hide inside heroin. It was like a cocoon-a soft wall between you and everything else." --- ROLLING STONE AND SELF-CONFESSED "DRUGOLOGIST" KEITH RICHARDS, DISCUSSING HIS DRUG USE IN THE "OLD DAYS" OF THE 1970S



### **Pure Chemistry**

"There are just chemical differences between people. Either the sex is so good or you both like drinking a lot of tequila or you both like jogging or something that brings you together. There's a whole much deeper, intense, intrinsic thing going on. I don't know if it's a load of shit, but that's what I was thinking about." -BUSH FRONTMAN GAVIN ROSSDALE DISCUSSING THE CONCEPT OF "THE CHEMICALS BETWEEN US"



### No Chemistry

"I want to get this out in the open. I do not satisfy her needs. She doesn't satisfy some of my needs...We love each other too much to go on like that. I thought we would grow old together...I just

lived too long." This is the most painful thing I've ever gone through." -SHOCK JOCK HOWARD STERN, REVEALING ON HIS SYNDICATED SHOW WHY HE AND WIFE ALISON ARE SPLITTING UP AFTER 21 YEARS OF MARRIAGE

### AMFM Names Cluster VPs

AMFM Inc. named six more cluster vice presidents to oversee specific regional groups within the company's operational structure. They are:

- Mick Anselmo, Minneapolis (7 stations)
- Brian Biegler, Sacramento (4 stations)
- Jake Karger, Boston (3 stations)
- Chris McMurray, Houston
- (8 stations)
- Doug Sterne, San Francisco (7 stations)
- Clancy Woods, Phoenix (8 stations)

Each Cluster VP is responsible for all stations in his/her group, with primary emphasis on maximizing top-line growth, ratings performance, expense control, and personnel recruitment.

### HyperActive Spotlight:

#### **Brian McKnight**

- "Brian McKnight is large!" --- Rob Morris, PD, KDWB-Minneapolis
- "Big phones and strong research on Brian McKnight." --- Mr. Ed Lambert, PD, KHKS-Dallas
- "Brian McKnight is an absolute smash, calling out Top 5." -Domino, PD, WFLZ-Tampa

#### Savage Garden

"I predict that Savage Garden's 'I Knew I

DATINGS AND RESEARCH

Loved You' will be huge." -Barry McKay, PD, KLSY-Seattle

• "The latest from Savage Garden is the most active on our phones." -Michael Hayes, PD, WPHH-Pittsburgh

KATINGS AND RESEARCH	
Summer Arbitrons Shine on Alternative	46
FRIENDS OF RADIO	
Patrick Arn, Gotham President	46
ACTIVE ROCK	48
Q&A with KISW's Clark Ryan	
COUNTRY	50
Artist Profile: Sherrié Austin	
TRIPLE A	54
God Saves The Smithereens for Triple A	
AMERICANA®	58
How Oh Boy Built a Label Using the WWW	
JAZZ/SMOOTH JAZZ & VOCALS	61
Artist Profile: Steve Oliver	

#### RADIO@LARGE

## "A Remote Possibility"

#### BY PAIGE NIENABER

Last Summer I was talking with a friend about his station's plans for the big Fourth of July weekend. Embarrassed, he confided that he was committed to be at eleven paid appearances over the holiday.

What about during the day on the 4th when the beaches and parks are filled with vacationing families? Nope. The greater chunk of the morning and afternoon were devoted to consecutive remotes at a drugstore and a car dealership.

"Who buys a car on the Fourth of July?!" I screamed. "I know, I know," he said. "But try telling that to the AEs."

"To expect that people are going to show up in a two-hour window of time in the busy '90s is ridiculous. No smart salesperson will ever guarantee a turnout for a remote," says Scooter B. Stevens, the PD at The Beat 104.3 in Austin.

"Clients should buy a remote from my station for all the mentions that they're going to get and the vibe that we bring to their establishment. Actual bodies coming through the door? Our presence and hyping it on the air will certainly affect their walk-in traffic for days to come, but don't expect thousands of people to drop everything they're doing and rush to their cars at a moment's notice."

As I see it, remotes offer two major obstacles to a radio station. These can be overcome and even worked in your favor but most radio stations let these broadcasts & appearances destroy their weekend programming. First, you can't let a remote "take you out of the game." I had to leave a festival with half a million people in San Francisco because someone sold a grocery store remote in Oakland. Thirty people showed up at the remote. Where do you think our resources were better allocated? There are ways to be at two places at once, and in order to turn a remote in your favor you've got to be creative.

Secondly, and this goes without saying, people hate commercials. But they'll (usually) sit through them to access what they tuned in to hear in the first place, which is their favorite song.

Often remotes are nothing more than a horrible commercial that drags on and on. Few people care about this guy's financing. *Nobody* cares about his "friendly sales staff." A remote broadcast is all about brevity. I've heard major stroke-jobs when they put the

#### "Often remotes are nothing more than a horrible commercial that drags on and on. Few people care about this guy's financing. Nobody cares about his "friendly sales staff."

clients, and yes, even the client's *children* on the air.

Hit the points, talk about the event, and go to music. I resorted to bringing a stopwatch and pulling the feed after sixty seconds. The jocks, who are normally intelligent people, lose their minds when there's a talent fee involved and will do anything to please the client and get requested for his next remote.

"We always try to make it an event that just *happens* to occur at a Honda lot or wherever we're at," says Mark Gullett, marketing director for WLLD and WYUU in Tampa. "Have lots of stuff going on and turn it into an event. Not just some broadcast we got paid to do. Make the location the location, not the centerpiece for everything. Promote all the fun stuff you have going on and lav low on the interest rates and other stuff. Clients want bodies on their lot and no

one's going to show up if you spend a minute talking about warranties. Your job is to create an atmosphere and event that people will *want* to take an hour out of their weekend to go to."

WLLD/Wild 98.7 turns their remotes into practically mini-circuses with tricycle races and other games and once even hosted a mega-pool party with 100 plastic wading pools and Hooters girls on rollerblades delivering free wings.

These sales promotions serve an additional role in getting the station out to meet people who might never have had the opportunity to interact with you before.

"You have to realize that not all the people who come in are listeners. This is a great chance to have a positive first meeting with many potential listeners," says Chris Lucy, promotion director at Power 102 in El Paso. "We're there to provide customer service to the client *and* their patrons. You never know which of these people might leave as a listener because of the job we do on-site," adds Lucy.

Remotes are, for the meantime, a critical part of our promotional a senal. We might not be thrilled about it, but they *can* be turned into a "positive" for the station. Sometimes it just takes a little effort.  $\bullet$ 

PAIGE NIENABER, WHO HAS SPENT 5/8'S OF HIS ADULT LIFE HANGING BANNERS IN PARKING LOTS, IS VP/FUN 'N GAMES FOR CLIFTON RADIO. YOU CAN REACH HIM AT (651) 433-4554 OR VIA EMAIL AT NWCPROMO@EARTHLINK.NET



#### FIRST WORDS

#### Leaving Las Vegas

In the end a great time was had by all.

The three-day awards show and Radio MegaBlast lived up to every expectation, from the 40-plus radio and music industry honors handed out on Wednesday to the televised awards bestowed upon the freshest artists and best air personalities in the business. (For a full list of award winners, see next week's GAVIN).

**Evervone loves a party** and that, in part, is what made this event at the Mandalay Bay Resort in Las Vegas the successful gala it was. Hundreds of jocks and programmers and artists and label execs were on hand to celebrate the significant role our two respective industries have in bringing new, quality entertainment to our listeners and customers. To borrow and bend a phrase from Limp **Bizkit frontman Fred** Durst, "We do it for the music." That's why we all got into this business to begin with, and that's why we're still here.

Sound familiar? It should. Because as I was leaving Las Vegas, I felt an odd sense of déjà vu. I'd done this before; celebrated the radio and music business on a similar but grander scale. Then it struck me-duhthe GAVIN Seminar, Not just those memorable artists and sessions and speakers from years past, but also what we already have in the works for this year's "G2K in SFO."

On behalf of everyone at GAVIN, I personally urge you to plan now to be part of the best and most important gathering in the biz. Mark your calendars for February 16-20. You know it's the best...and you know you have to be there.

Reed Bunzel, Editor-in-Chief

# SMASH MOUTH

### THEN THE MORNING COMES

MODERN ROCK MONITOR 29\*-28\*

R&R 30\*-26\*

GAVIN 35\*-34\*

WFNX NEW ADD

LEADING THE WAY: WEND 21X Q101 34X KTBZ 15X KKND 14X WPLY 28X WBRU 24X KXRK 15X KPNT 14X KENZ 34X

OVER 2 MILLION SOLD!



## ASTRO LOUNCE

PROCUCED, ENGINEERED AND MIXED BY ERIC VALENTINE MANAGEMENT: ROBERT HAYES FOR SOUND MANAGEMENT

### Radio, Music Execs Hit Power List

We don't like to admit that we enjoy seeing a randomly numbered ranking system applied to human beings, but when Entertainment Weekly's annual





Tommy Mottola

doar Bronfman

"Power Issue" hits the newsstand, there we are, jockeying for position and seeing how our business role models fared. Here are some record and radio highlights from this year's issue (in ascending order):

- Olive Calder, Zomba, and Barry Weiss, Jive (#93)
- Sylvia Rhone, Elektra Entertainment (#75)
- Master P, No Limit (#68)
- Russell Simmons, Def Jam Music Group, and Lyor Cohen, Island Def Jam (#65)
- Val Azzoli, the Atlantic Group (#61)
- Will Smith, actor/recording artist (#60)
- Madonna (#50)
- Don lenner, Columbia Records Group (#46)
- Strauss Zelnick, BMG Entertainment (#42)
- Jimmy lovine and Tom Whalley, Interscope/Geffen/A&M (#39)

### Will Zomba Bolt From BMG?

Is the Zomba Group looking to part company with the Bertelsmann Music Group? According to the Los Angeles Times. the independent label is set to walk when its distribution deal with BMG expires next June, taking with it nearly one-third of BMG's U.S. share and such key acts as Britney Spears, Backstreet Boys, and 'Nsync, which recently jumped to Zomba from BMG's RCA division. Strauss Zelnick, BMG's g obal record chief, is said to have been angered at that move, prompting him to sue Zomba. Whether BMG or Zomba eventually prevails over the 'NSync signing, Zomba chief Clive Calder is poised to strike a distribution deal with one of the other major labels.

- Roger Ames, Warner Music Group (#36)
- Jeffrey Katzenberg and David Geffen, DreamWorks (#35)
- Olive Davis, Arista Records (#25)
- Doug Morris, Universal Music
- Group (#20) Tommy Mottola, Sony Music
- Entertainment (#18) Edgar Bronfman, The Seagram
- Co. (#11) Michael Eisner, The Walt Disney
- Company (#10)
- Sumner Redstone and Mel Karmazin, of the newly merged CBS and Viacom (#1)

### RARIAU

#### Livin' The Velveeta Loca!

On a recent morning 300 listeners to KDND-Sacramento's morning show showed up at the local Tower Records ready to be human nacho chips for Ricky Martin tickets. There was tension in the air. There was adrenaline in the veins There was a gross volume of fluid ounces of liquefied Velveeta in the vat.



A random drawing by P.K., Scooter, and Gia of P.K.'s Playhouse yielded the five lucky winners who had only to wade into the processed cheese and fish like bears to claim the passes to the coveted November 24th show at Arco Arena. "I don't know what you're supposed to wear for Velveeta dipping, but most contestants had jeans and T-shirts on," said Promotions Coordinator Tracy Butler. "When they found the envelopes in the cheese (one contained tickets for the front row), winners had to raise them above their heads-that's when the cheese oozed down onto their hair. Some were a bit disgusted cuz they couldn't get the cheese off."

That didn't deter the crowd which, after the contest, collectively claimed the vat as a public pool. "Cheese got on everything," said Butler. "I made the mistake of wearing a nice sweater. I'm picking up the dry cleaning today."

The rumor (first reported in GAVIN's daily gmail) that "some clown" was distributing real nacho chips for heinous post-frolic cheese dipping was confirmed by Butler who, in fact, confessed to being the perpetrator. "They were Tostitos," she said without a fluid ounce of remorse.

#### Some Folks Just Looooove That "New Car" Smell

In the end the battle of wills came down to a mutually agreed upon flip of a coin. For 23 days two unemployed listeners of Z100 in Portland, Ore. shared the

interior of a Honda Passport in a grueling struggle against boredom, claustrophobia, and other contestants in the station's unbelievably long running "Live In It to Win It" contest.

The "be-in" was a little more crowded, at first, but one-by-one the other hopefuls in the SUV gave up. Samantha said she missed her children, Jason got leg cramps, Cindy got a stiff back ... and after eleven days and nights, only Charlie Prom and Darrin Claridy remained. When twelve days later the competition remained locked in stalemate, the two

gents with the heads and asses of iron let Lady Luck decide. Midday lock Erin O'Malley jettisoned the coin into the air and when it came down on the Z100 banner, a euphoric Charlie was heard on Z100 and seen live on local TV news celebrating his victory on the dealership's showroom floor. Darrin, who slowly extricated himself from the Passport, seemed dazed, but was awarded a thousand dollars as a consolation prize.

According to Z100 Marketing Director Kellie Mann, the publicity surrounding the vehicular soap opera was priceless. She said the station's Website (which hosted the event live 24/7) received up to a guarter million hits daily and that, in all, the station received 50 clips and/or mentions in local television and print.

#### **Britney Spears: Living Doll**



You knew it had to happen: Britney Spears has been immortalized in plastic and rubber by Play Along Toys. The new

Britney Spears doll features outfits from both her video and concert wardrobe; the Video Collection will include clothing seen in "Baby One More Time," "Sometimes," and "(You Drive Me) Crazy." Each doll comes with accessories and either a platinum or gold single, and the "Baby One More Time" model also includes a backpack, schoolgirl outfit, sweater, and microphone.

#### BY TODD SPENCER



JESSIE SCOTT (Editor)

TRIPLE A KENT ZIMMERMAN (Senior Editor) KEITH ZIMMERMAN (Senior Editor)

> ALTERNATIVE RICHARD SANDS (Editor)

ACTIVE ROCK ANDY COOPER (Editor)

JAZZ, SMOOTH JAZZ & VOCALS KEITH ZIMMERMAN (Senior Editor) KENT ZIMMERMAN (Senior Editor)

Associate Art Director RENE BRUCKNER Graphic Designer CHARLES MacNULTY Art Production GABRIELLA NEAL Assistant Editor LAURA SWEZEY Music Research Assistants JON FOFTIK, IUSTIN TORRES, KAREN BARD, SEAN CURRAN Contributing Editor (Research) IHAN HIBER Contributing Editor JAAN UHELSZKI

Head of Sales and Marketing LOU GALLIANI (805) 542-9999 Fax: (805) 542-9997; RICK GALLIANI

(415) 459-3703, Fax: (415) 485-1799 Top 40 Marketing - STEVE RESNIK (818) 951-6700, Fax: (818) 951-6800 A/C & Urban Marketing -- MEL DELA TE

(310) 573-4244, Fax: (310) 573-4289 Hip-Hop Marketing - MICHAEL NIXON (310) 667-6363, Fax: (310) 318-5303 Country & Americana Marketing - PAULA ERICKSON (615) 255-5010, Fax: (615) 255-5020

Active Rock/Corporate Accounts/Rap Marketing ERIC SHADE

(888) 785-0956, Fax: (805) 544-0662

Manager, Media Services DAVE ROTHSTEIN Office Manager/Assistant to CEO THERESA MURPHY Accounts Receivable/Coli JENNIFER HILL

Administrator, Subse ANNA WILLIAMS Office Assistant DAVYD DRAKE

INFORMATION TECHNOLOGY/ONLINE SERVICES Director, Information Technology BRIAN HOSTETLER Manager, Information Technology LARRY SHORT Web Manager, gavin.com KEVIN KLEIN

CONVENTION SERVICES Executive Director NATALIE DUITSMAN Event Coordinator DEIRDRE MORR'SSEY Gavin Seminar Special Counsel RON ALEXENBURG

NASHVILLE OFFICE

209 10th Avenue South, Suite 516, Nashville, TN \$7203 (615) 255-5010, Fax: (615) 255-5020

GAVIN IS PUBLISHED 50 WEEKS & YEAR ON FRIDAY OF EACH WEEK. SUBSCRIPTION RATES: \$350 FOR 50 ISSUES, OR \$195 FOR 25 ISSUES. SUBSCRIPTION AND CIRCULATION INQUE IS CALL (4 5) 495-1990 ALL RIGHTS TO ANY OR ALL OF THE CONTENTS OF THIS PUBLICATION ARE RESERVED. MATERIALS MAY NOT BE REPRODUCED IN ANY PORM WITHOUT THE PUBLISHER'S PERMI

Founded by Bill Gavin in 1958



140 Second Street

San Francisco, CA 94105

Phone: (415) 495-1990

Fax: (415) 495-2580

http://www.gavin.com

e-mail: editorial@gavin.com

Chief Executive Officer DAVID DALTON

Chief Financial Officer BETTY HOLLARS

Editor-in-Chief REED BUNZEL

Executive Director SANDY SKELE

Executive Director, Sales & Mktg. VANESSA THOMAS

Art Director PETER GRAME

Associate Editor TODD SPENCER

TOP 40, RHYTHM CROSSOVER

KEVIN CARTER (Editor)

A/C, HOT A/C

ANNETTE M. LAI (Editor)

URBAN

OUINCY McCOY (Senior Editor)

Miller Fe



# Ratings Software designed just for PDs!

Know Your Listeners Better Than Ever with New Programming Software from Arbitron

Developed with input from PDs nationwide, PD Advantage<sup>SM</sup> gives you an "up close and personal" look at listeners and competitors you won't find anywhere else. PD Advantage delivers the audience analysis tools most requested by program directors, including:

#### What are diarykeepers writing about stations in my market?

A mini-focus group of real diarykeepers right on your PC. See what listeners are saying in their diary about you and the competition!

*When listeners leave a station, what stations do they go to?* See what stations your drive time audience listens to during midday.

#### *How are stations trending by specific age?* Track how many diaries and quarter-hours your station has by specific age.

How's my station trending bour by bour?

Pinpoint your station's best and worst hours at home, at work, in car.

### How often do my listeners tune in and how long do they stay?

Breaks down Time Spent Listening by occasions and TSL per occasion.

#### How are my 100+ Quarter-Hour diaries trending?

Diaries with 100+ quarter-hours account for about 10% of the average station's diaries, but they represent a whopping 40% of the quarter-hours. Now you can understand how these crucial listeners impact your listening.

#### When I'm P1, who's P2?

See whom you should be trying to pull listeners from.

When I'm P2, who's P1?

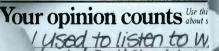
See whom your listeners prefer over you.

#### What age range accounts for most of my audience?

Find out what age range defines the true demographic core of your station.

What are the residential and workplace zips of my (Total or P1-P4+) listeners? Find out where your listeners live for better marketing and promotion results.

To use PD Advantage to *your* station's advantage, call your Arbitron account executive or Bob Michaels, manager, Radio Programming Services, at (972) 385-5357 or send an e-mail to bob.michaels@arbitron.com.



Used to listen to W. but I Switched to W. ause I love their ne op 10 at 10° feature

ARBITRON A Ceridian Company

imericanradiohistory com

# The Music Industry has discovered



# Now, we're all on the same page!



Call Gregg Miller @ 212 445-3936 to sign up now for access to the most accurate monitoring service available.



### **STATION NEWS**

KIIS-Los Angeles has seriously raised the bar for big-ass cash giveaways by awarding a staggering \$2 million to one listener during the Rick Dees \$2 Million Dollar Birthday Game. "This is incredible," PD Dan Kieley tells GAVIN. "In less than a year we've given away three million dollars...and we're not stopping," he vows. "We're gonna try and do it again...what the hell."

### **PROGRAMMING:**

- AMFM ups former Capstar heavies Alan Furst, Buddy Scott, Harve Alan, Rich Hawkins, and David Lange to Sr. VP/Programming posts. They will basically divvy up the country and each oversee a whole bunch of stations.
- Changes @ KZQZ-San Francisco, as Suzy Mayzel is named interim PD, replacing Mark Adams. Also, morning show producer Aaron Machado exits for mornings at KDON-Monterey. Morning news personality Elaine Leung joins satellite radio company Command Audio.
- Cumulus-Savannah OM John Thomas raids crosstown WAEV and borrows APD/MD Brad Kelly as PD of WZAT (Z102). He replaces Keli Reynolds, now programming Rhythmic WSSP-Charleston, as former PD Ryan Walker crosses the hall to program Hot AC WALC.
- WWXM-Myrtle Beach OM/PD Scrap Jackson has left the building. Wally B. is upped to PD, while night jock Doc adds APD stripes.

#### **PEOPLE:**

WERQ (92Q)-Baltimore morning guy Brian Carter exits amid rumors that Radio One will simulcast Russ Parr from sister WPHI-Philly. Impact

(SUBJECT TO CHANGE) NOVEMBER 1 & 2 David Bowie "Thursday's Child" (Virgin),

Top 40 Coko feat. Eve "Triflin'" (RCA), Rhy-Xover Collective Soul "Needs" (Atlantic), Top 40

Missy Elliott feat. NAS "Hot Boyz" (Elektra/EEG), *Rhy-Xover* 

- Faith Evans "Lately I" (Bad Boy/Arista), Rhy-Xover
- Natalie Merchant "Space Oddity (Live on Broadway)" (Elektra/EEG), *Top 40*
- No Mercy "I Have Alwats Loved You" (Arista), *Top 40*
- Molly's Yes "Sugar" (Republic/Universal), Top 40

Sisqo "Got To Get It" (IDJMG), *Rhy-Xover* 

#### Christina Aguilera "What a Girl Wants"

(tentative) (RCA), *Top 40* **Big Pokey** "Ballin Parlay" (Universal), *Rhy-Xover* 

Joee "Arriba" (Universal), *Top 40, Rhy-Xover* Montell Jordan "Get It On Tonight" (IDJMG), *Top 40* 

Joey McIntyre "I Cried" (C2/CRG), *Top 40* Brian Setzer "If You Can't Rock Me" (from the *Stuart Little* soundtrack)

(Universal/Motown), *Top 40* Q-Tip "Breath and Stop"(Arista), *Rhy-Xover* Texas "Tell Me the Answer" (Universal), *Top 40* 

The KMXV (Mix 93.3)-Kansas City morning team of *Mike & Nycki* have exited, getting real jobs outside radio. APD/MD/midday jock Dylan is covering the shift for now. Swing jock Guy Hodson is covering middays. T&Rs to: OM/PD Jon Zellner, 508 Westport Rd., Suite #202, Kansas City, Mis. 64111.

- KZZP-Phoenix PD Marc Summers recycles two semi-homeless PDs: Former WQSH-Louisville PD Karen Rite joins as APD/MD/midday personality, while former KYLZ-Albuquerque PD MC Scrappy, joins for nights as Brian Marino, replacing Naughtyboy Dave.
- Seconds after it was announced that former Q105-Tampa morning Zookeeper Cleveland Wheeler was joining new Cumulus Top 40 WYOK (Star 104)-Mobile for mornings, rumors began flying that, in a preemptive strike, crosstown WABB had trademarked Wheeler's name. When contacted by gmail, 'ABB PD Darrin Stone wouldn't elaborate, other than to offer, "Don'tcha just love this business?"

### GIGS:

- KRBE-Houston needs a morning show producer. PD John Peake, 9801 Westheimer, #700, Houston, TX 77042.
- WKIE-Chicago needs a morning show. PD Chris Shebel, 737 N. Michigan Ave., #1600, Chicago, IL 60611.



### Excuse Me, But Your New Car is Calling



"This weekend, someone in the crowd will get the beep of the century." That is Jeff Kapugi, PD of Clear Channel's KSLZ (Z107.7)-St Louis, last week, telling GAVIN about his Millennium Bug contest. Anyone can give away a car, but Z put its

own, distinctly late-90's spin on the proceedings: they paged the winner. More on that in a moment.

"It was a 2000 Volkswagen New Beetle with \$2000 in the glove box," says Kapugi. "This was a five-week, TSL promotion, where we qualified people on

the air by listeningWinner Cheryl Murdockfor 'the sound of the bug,'" he<br/>says. Meanwhile, this time, the car<br/>itself was on its own solo tour.tivities.<br/>numbe"Rather than have the car sit in the<br/>back parking lot gathering dust,<br/>we had it traveling from mall to<br/>mall for the entire five weeks lead-<br/>ing up to the giveaway," says<br/>Kapugi. "This way, it made the<br/>prize more real for the audience,<br/>plus, we were able to direct a lot<br/>of people to the mall."Winner Cheryl Murdock<br/>tivities.<br/>numbe<br/>out, dia<br/>about 2<br/>was the<br/>drop...<br/>captive<br/>friall<br/>eternity

A total of 107 folks qualified for the Bug: 105 on the radio; the two final qualifiers made the cut at the event itself. Each winner received \$107 and a beeper (a perfect sales tie-in). "Each beeper came with 30 days of free activation, which gave

The trades and tabloids have been working overtime dealing with the recent separataion of Howard Stern and his wife Alison. Doing our part to fan the flames, here's a old file photo of Alison Stern with Z100-New York OM Kid Kelly...let the speculation continue... the pager company the opportunity to sell additional airtime," says Kapugi, who mentioned that one of his biggest side projects prior to the event was "testing all 107 pagers to make sure they worked at showtime."

Speaking of which, over one thousand people ("about three times what we expected") crowded the St. Clair Auto Mall Saturday for the big payoff. Z107.7's syndicated morning team, *MJ & BJ*, flew in from WFLZ-Tampa to host the fes-



tivities. "We put all 107 beeper numbers in a fishbowl, pulled one out, dialed the number, and waited about 30 seconds," says Kapugi. "It was the longest 30 seconds of my life...You could have heard a pin drop...It was amazing to have a captive audience that large be that quiet for 30 whole seconds."

Finally, after what seemed like an eternity, one beeper beeped: Cheryl Murdock of Fairview Heights was holding hers in her hand. "Everyone was screaming and clapping, but she was just staring at her pager, mesmerized by the sound," says Kapugi. "Finally, BJ Harris broke the spell by telling Murdock, from the stage, 'Hey, you won, come on up here."



### **GavinTOP40**

		1-70010				
	12	vinTOP40			é	4
			s	PIN	S	VV
LW	TW		TW	LW	Trend	Sins
1	1	LOU BEGA - Mambo #5 (RCA)	6746	6748	-2	106
2	2	SANTANA - Smooth (Arista)	6617	6255	+362	107
3	3	TLC - Unpretty (LaFace/Arista)	5060	5209	-149	99
5	4	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	4927	4677	+250	100
7	5	BACKSTREET BOYS - Larger Than Life (Jive)	4274	4074	+200	102
4	6	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	4208	4680	-472	103
6	7	SUGAR RAY - Someday (Lava/Atlantic)	4179	4467	-288	101
12	8	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	3619	3201	+418	97
9	9	702 - Where My Girls At (Motown)	3396	3592	-196	78
8	10	98° - I Do (Cherish You) (Universal)	3335	3677	-342	88
11	11	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	3201	3355	-154	87
16	12	MARC ANTHONY - I Need To Know (Columbia/CRG)	3051	2747	+304	85
18	13	BRIAN MCKNIGHT - Back At One (Motown)	3004	2473	+531	72
14	14	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	2905	3086	-181	92
13	15	TAL BACHMAN - She's So High (Columbia/CRG)	2751	3091	-340	85
22	16	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	2587	2019	+568	91
15	17	GOO GOO DOLLS - Black Balloon (Warner Bros.)	2538	2803	-265	69
19	18	SHANIA TWAIN - Man!   Feel Like A Woman! (IDJMG)	2495	2327	+168	79
24	19	SMASH MOUTH - Then The Morning Comes (Interscope)	2263	166 <mark>8</mark>	+595	91
(		The sun is shining over these kids' heads. This track shine	25			
6	2	at KBKS-Seattle @ 40 spins and WBLI-Nassau-Suffolk @ 3	8.			
21	20	TRAIN - Meet Virginia (Aware/Columbia)	2215	2080	+135	70
17	21	RICKY MARTIN - She's All I Ever Had (C2/CRG)	2022	2577	-555	67
23	22	MARIAH CAREY - Heartbreaker (Columbia/CRG)	2009	1867	+142	67
30	23	WILL SMITH - Will 2K (TrackMasters/Columbia/CRG)	1996	1294	+702	76
27	24	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	1549	1372	+177	69
25	25	MANDY MOORE - Candy (Epic/550 Music)	1470	1615	-145	75
26	26	BLINK 182 - What's My Age Again (Cargo/MCA)	1455	1601	-146	61
28	27	ROBBIE WILLIAMS - Angels (Capitol)	1348	1358	-10	66
29	28	MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	1223	1353	-130	61
34	29	BLAQUE - Bring It All To Me feat. 'N SYNC (TrackMasters/Columbia/CRG		665	+190	30
35	30	WHITNEY HOUSTON - My Love Is Your Love (Arista)	848	630	+218	48
33	31	LFO - Girl On TV (Arista)	826	681	+145	46
31	32	'N SYNC - Music Of My Heart feat. GLORIA ESTEFAN (Epic)	783	1061	-278	30
36	33	KID ROCK - Cowboy (Lava/Atlantic)	776	621	+155	48
D	34	COUNTING CROWS - Hanginaround (DGC/Interscope)	683		new	33
32	35	PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	669	726	-57	40
D	36	<u>CELINE DION</u> - That's The Way It Is (Epic/550 Music)	603	_	new	34
5		You have got to keep an eye on this track debuting on the				
		KQKQ-Omaha with 40 spins and WPRO-Providence with 28				+
37	37	SHAGGY - Hope (MCA)	592	620	-28	40
38	38	JUVENILE - Back that Azz Up (Cash Money/Universal)	444	402	+42	21
D	39	STROKE 9 - Little Black Backpack (Universal)	440	_	new	37
39	40	CHRIS_PEREZ_BAND - Best   Can (Hollywood)	440	401	+39	29

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

		-
ChyperACTIVE 🥪	SPINS	TREND
WILL SMITH - Will 2K (TrackMasters/Columbia/CRG)	1996	+702
SMASH MOUTH - Then The Morning Comes (Interscope)	2263	+595
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	2587	+568
BRIAN McKNIGHT - Back At One (Motown)	3004	+531
CELINE DION - That's The Way It Is (Epic/550 Music)	603	+467
COUNTING CROWS - Hanginaround (DGC/Interscope)	683	+446
JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	3619	+418
SANTANA - Smooth (Arista)	6617	+362
MARC ANTHONY - I Need To Know (Columbia/CRG)	3051	+304
BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	4927	+250
WHITNEY HOUSTON - My Love Is Your Love (Arista)	848	+218
BACKSTREET BOYS - Larger Than Life (Jive)	4274	+200
RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)	342	+193
BLAQUE feat. 'N SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	855	+190
VITAMIN C - Me, Myself And I (Elektra/EEG)	190	+178
JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	1549	+177
CHRISTINA AGUILERA - What A Girl Wants (RCA)	245	+174
SHANIA TWAIN - Man!   Feel Like A Woman! (IDJMG)	2495	+168
THISWAY - Crawl (Reprise)	293	+158
KID ROCK - Cowboy (Lava/Atlantic)	776	+155

### TOP40CHARTBOUND

	SPINS
BLESSID UNION · Standing At The Edge Of The (Push/V2)	363
DJ RAP - Good To Be Alive (Higher Ground/C2/CRG)	349
RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)	342
PUFF DADDY - Satisfy You feat. R. KELLY (Bad Boy/Arista)	339
AMBER - Sexual (Tommy Boy)	315
THISWAY - Crawl (Reprise)	293
RENO - I Think I Know (Curb)	277
M2M - Don't Say You Love Me (Atlantic)	270
TONIC - You Wanted More (Universal)	267
BETH HART BAND - L.A. Song (143/Lava/Atlantic)	264
NU FLAVOR - Sprung (Reprise)	254
OLD 97'S - Nineteen (Elektra/EEG)	254
CHRISTINA AGUILERA - What A Girl Wants (RCA)	245
BELLE PEREZ - Hello World (Priority)	218
ENRIQUE IGLESIAS - The Rhythm Divine (Interscope)	196
JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)	196
VITAMIN C - Me, Myself And I (Elektra/EEG)	190
LIL' TROY - Wanna Be A Baller (Republic/Universal)	183
A*TEENS - Mamma Mia (MCA)	179
AFKAP - The Greatest Romance Ever Sold (Arista)	170

Ø

all i

### TOPAD RECURRENTS

	oring
LEN - Steal My Sunshine (Epic/WORK)	5147
SMASH MOUTH - All Star (Interscope)	2986
LENNY KRAVITZ - American Woman (Virgin/Maverick)	2189
JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	1718
PEARL JAM - Last Kiss (Epic)	1669
ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1543
FASTBALL - Out Of My Head (Hollywood)	1538
CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)	1506
BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me) (Push/V2)	1473
BACKSTREET BOYS - I Want It That Way (Jive)	1408

### **GavinRhythmCrossover**

### **Rhythm**ORDSSDVER

LW	TW		TW	PIN LW	s Trend	Stns.
2	1	BRIAN McKNIGHT - Back At One (Motown)	2386	2198	+188	44
1	2	JUVENILE - Back that Azz Up (Cash Money/Universal)	2351	2356	-5	46
7	3	BLAQUE - Bring It All To Me feat. 'N SYNC (TrackMasters/Columbia/CRG)	2068	1805	+263	40
3	4	MARIAH CAREY - Heartbreaker (Columbia/CRG)	2027	2060	-33	41
4	5	PUFF DADDY - Satisfy You feat. R. KELLY (Bad Boy/Arista)	1991	1907	+84	44
9	6	EVE - Gotta Man (Interscope)	1799	1676	+123	46
5	7	LOU BEGA - Mambo #5 (RCA)	1779	1833	-54	33
8	8	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	1747	1676	+71	45
6	9	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	1725	1828	-103	36
10	10	B.G Bling Bling (Cash Money/Universal)	1616	1617	-1	42
11	11	702 - Where My Girls At (Motown)	1540	1582	-42	45
12	12	Q-TIP - Vivrant Thing (Violator/IDJMG)	1533	1551	-18	45
13	13	LIL TROY - Wanna Be A Baller (Republic/Universal)	1213	1396	-183	35
14	14	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	1168	1193	-25	26
18	15	IMX - Stay The Night (Silas/MCA)	1057	928	+129	31
27	16	WILL SMITH - Will 2K (TrackMasters/Columbia/CRG)	1038	639	+399	35
19	17	OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	978	916	+62	35
16	18	JAY-Z - Girls' Best Friend (Epic)	966	985	-19	35
23	19	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	935	824	+111	26
		WADDEN C Ut/opt It All (Destings)	927	908	+19	29
20	20	WARREN G I Want It All (Restless)	321	300		20
20 25	20 21	<u>SANTANA</u> - Maria Maria (Arista) Both coasts are bobbing their heads to this Old School ca	900 t's beat	718 ts.	+182	25
		SANTANA - Maria Maria (Arista)	900 t's beat	718 ts.	+182	
25	21	<u>SANTANA</u> - Maria Maria (Arista) Both coasts are bobbing their heads to this Old School can KYLD-San Francisco is noddin' 64 times and WPOW-Miam	900 t's beat i is doil	718 ts. ng it wi	+182 th 58.	25 28
25 (15	21 <b>)</b> 22	SANTANA - Maria Maria (Arista) Both coasts are bobbing their heads to this Old School can KYLD-San Francisco is noddin' 64 times and WPOW-Miam TLC - Unpretty (LaFace/Arista)	900 t's beat i is doit 882	718 ts. ng it wi 989	+18 <u>2</u> th 58. -107	25 28 29
25 15 22	21 <b>)</b> 22 23	SANTANA - Maria Maria (Arista) Both coasts are bobbing their heads to this Old School can KYLD-San Francisco is noddin' 64 times and WPOW-Miam TLC - Unpretty (LaFace/Arista) SNOOP DOGG - B PLEASE (No Limit/Priority)	900 t's beat i is doit 882 851	718 ts. ng it wi 989 825	+182 th 58. -107 +26	25 28 29 22
25 15 22 17	21 22 23 24	SANTANA - Maria Maria (Arista)         Both coasts are bobbing their heads to this Old School casts         KYLD-San Francisco is noddin' 64 times and WPOW-Miam         TLC - Unpretty (LaFace/Arista)         SNOOP DOGG - B PLEASE (No Limit/Priority)         98 DEGREES - I Do (Cherish You) (Universal)	900 t's beat i is doit 882 851 812	718 ts. 989 825 980	+182 th 58. -107 +26 -168	25 28 29 22
25 15 22 17 28	21 22 23 24 25	SANTANA - Maria Maria (Arista) Both coasts are bobbing their heads to this Old School can KYLD-San Francisco is noddin' 64 times and WPOW-Miam TLC - Unpretty (LaFace/Arista) SNOOP DOGG - B PLEASE (No Limit/Priority) 98 DEGREES - I Do (Cherish You) (Universal) MONTELL JORDAN - Tonight (IDJMG)	900 t's beat i is doit 882 851 812 746	718 ts. 989 825 980 607	+182 th 58. -107 +26 -168 +139	25 28 29 22 32 31
25 15 22 17 28 21	21 22 23 24 25 26	SANTANA       - Maria Maria (Arista)         Both coasts are bobbing their heads to this Old School casts         KYLD-San Francisco is noddin' 64 times and WPOW-Miam         TLC - Unpretty (LaFace/Arista)         SNOOP DOGG       - B PLEASE (No Limit/Priority)         98 DEGREES - I Do (Cherish You) (Universal)         MONTELL JORDAN       - Tonight (IDJMG)         RUFF RYDERS - What Ya Want (Interscope)	900 t's beat i is doin 882 851 812 746 683	718 ts. 989 825 980 607 875	+182 th 58. -107 +26 -168 +139 -192	25 28 29 22 32 31
25 15 22 17 28 21 26	21 22 23 24 25 26 27	SANTANA - Maria Maria (Arista)         Both coasts are bobbing their heads to this Old School can         KYLD-San Francisco is noddin' 64 times and WPOW-Miam         TLC - Unpretty (LaFace/Arista)         SNOOP DOGG - B PLEASE (No Limit/Priority)         98 DEGREES - I Do (Cherish You) (Universal)         MONTELL JORDAN - Tonight (IDJMG)         RUFF RYDERS - What Ya Want (Interscope)         WHITNEY HOUSTON - My Love Is Your Love (Arista)	900 t's beat i is doit 882 851 812 746 683 628	718 ts. 989 825 980 607 875 665	+182 th 58. -107 +26 -168 +139 -192 -37	25 28 29 22 32 31 26
25 15 22 17 28 21 26 24	21 22 23 24 25 26 27 28	SANTANA - Maria Maria (Arista)         Both coasts are bobbing their heads to this Old School casts         KYLD-San Francisco is noddin' 64 times and WPOW-Miam         TLC - Unpretty (LaFace/Arista)         SNOOP_DOGG - B PLEASE (No Limit/Priority)         98 DEGREES - I Do (Cherish You) (Universal)         MONTELL JORDAN - Tonight (IDJMG)         RUFF RYDERS - What Ya Want (Interscope)         WHITNEY HOUSTON - My Love Is Your Love (Arista)         BACKSTREET BOYS - Larger Than Life (Jive)	900 t's beat i is doit 882 851 812 746 683 628 592	718 fs. 989 825 980 607 875 665 747	+182 th 58. -107 +26 -168 +139 -192 -37 -155	255 288 299 222 312 261 211 233
25 15 22 17 28 21 26 24 30	21 22 23 24 25 26 27 28 29	SANTANA       - Maria Maria (Arista)         Both coasts are bobbing their heads to this Old School casts         KYLD-San Francisco is noddin' 64 times and WPOW-Miam         TLC - Unpretty (LaFace/Arista)         SNOOP_DOGG       - B PLEASE (No Limit/Priority)         98 DEGREES - I Do (Cherish You) (Universal)         MONTELL JORDAN       - Tonight (IDJMG)         RUFF RYDERS - What Ya Want (Interscope)         WHITNEY HOUSTON - My Love Is Your Love (Arista)         BACKSTREET BOYS - Larger Than Life (Jive)         BEATNUTS         - Watch Out Now (Loud)	900 t's beat i is doii 882 851 812 746 683 628 592 583	718 fs. 989 825 980 607 875 665 747 537	+182 <i>th 58.</i> -107 +26 -168 +139 -192 -37 -155 +46	25 28 29 22 31 26 21 23 24
25 15 22 17 28 21 26 24 30 29	21 22 23 24 25 26 27 28 29 30	SANTANA - Maria Maria (Arista)         Both coasts are bobbing their heads to this Old School car         KYLD-San Francisco is noddin' 64 times and WPOW-Miam         TLC - Unpretty (LaFace/Arista)         SNOOP DOGG - B PLEASE (No Limit/Priority)         98 DEGREES - I Do (Cherish You) (Universal)         MONTELL JORDAN - Tonight (IDJMG)         RUFF RYDERS - What Ya Want (Interscope)         WHITNEY HOUSTON - My Love Is Your Love (Arista)         BACKSTREET BOYS - Larger Than Life (Jive)         BEATNUTS - Watch Out Now (Loud)         DR. DRE - Still D.R.E (Interscope)	900 t's beat i is doii 882 851 812 746 683 628 592 583 565	718 fs. 989 825 980 607 875 665 747 537 551	+182 <i>th 58.</i> -107 +26 -168 +139 -192 -37 -155 +46 +14	25 28 29 22 31 26 21 23 24 24
25 15 22 17 28 21 26 24 30 29 31	21 22 23 24 25 26 27 28 29 30 31	SANTANA - Maria Maria (Arista)         Both coasts are bobbing their heads to this Old School cat         KYLD-San Francisco is noddin' 64 times and WPOW-Miam         TLC - Unpretty (LaFace/Arista)         SNOOP_DOGG - B PLEASE (No Limit/Priority)         98 DEGREES - I Do (Cherish You) (Universal)         MONTELL JORDAN - Tonight (IDJMG)         RUFF RYDERS - What Ya Want (Interscope)         WHITNEY HOUSTON - My Love Is Your Love (Arista)         BACKSTREET BOYS - Larger Than Life (Jive)         BEATNUTS - Watch Out Now (Loud)         DR. DRE - Still D.R.E (Interscope)         DONELL JONES - U Know What's Up (LaFace/Arista)	900 t's beat i is doii 882 851 812 746 683 628 592 583 565 545	718 718 718 718 718 718 718 787 787	+182 th 58. -107 +26 -168 +139 -192 -37 -155 +46 +14 +32	255 28 29 22 31 26 21 23 24 24 24 25
25 15 22 17 28 21 26 24 30 29 31 32	21 22 23 24 25 26 27 28 29 30 31 32	SANTANA       - Maria Maria (Arista)         Both coasts are bobbing their heads to this Old School casts         KYLD-San Francisco is noddin' 64 times and WPOW-Miam         TLC - Unpretty (LaFace/Arista)         SNOOP DOGG       - B PLEASE (No Limit/Priority)         98 DEGREES - I Do (Cherish You) (Universal)         MONTELL JORDAN - Tonight (IDJMG)         RUFF RYDERS - What Ya Want (Interscope)         WHITNEY HOUSTON - My Love Is Your Love (Arista)         BACKSTREET BOYS - Larger Than Life (Jive)         BEATNUTS - Watch Out Now (Loud)         DR. DRE - Still D.R.E (Interscope)         DONELL JONES - U Know What's Up (LaFace/Arista)         ERIC BENET - Spend My Life With You (Warner Bros.)	900 <i>t's beat</i> <i>i is doil</i> 882 851 812 746 683 628 592 583 565 545 530 526	718 fs. ng it wi 989 825 980 607 875 665 747 537 551 513 485	+182 <i>th 58.</i> -107 +26 -168 +139 -192 -37 -155 +46 +14 +32 +45 ReW	255 288 299 222 311 266 211 233 244 244 255
25 15 22 17 28 21 26 24 30 29 31 32	21 22 23 24 25 26 27 28 29 30 31 32	SANTANA       - Maria Maria (Arista)         Both coasts are bobbing their heads to this Old School casts         KYLD-San Francisco is noddin' 64 times and WPOW-Miam         TLC - Unpretty (LaFace/Arista)         SNOOP_DOGG       - B PLEASE (No Limit/Priority)         98 DEGREES - I Do (Cherish You) (Universal)         MONTELL JORDAN - Tonight (IDJMG)         RUFF RYDERS - What Ya Want (Interscope)         WHITNEY HOUSTON - My Love Is Your Love (Arista)         BACKSTREET BOYS - Larger Than Life (Jive)         BEATNUTS - Watch Out Now (Loud)         DR. DRE - Still D.R.E (Interscope)         DONELL JONES - U Know What's Up (LaFace/Arista)         ERIC BENET - Spend My Life With You (Warner Bros.)         LAUREN HILL/BOB MARLEY - TUR YOUR Lights Down Low (Columbia/Sony)	900 <i>t's beat</i> <i>i is doil</i> 882 851 812 746 683 628 592 583 565 545 530 526	718 fs. ng it wi 989 825 980 607 875 665 747 537 551 513 485	+182 <i>th 58.</i> -107 +26 -168 +139 -192 -37 -155 +46 +14 +32 +45 ReW	255 28 29 22 31 26 21 23 24 24 24 25
25 15 22 17 28 21 26 24 30 29 31 32	21 22 23 24 25 26 27 28 29 30 31 32	SANTANA - Maria Maria (Arista)         Both coasts are bobbing their heads to this Old School cat         KYLD-San Francisco is noddin' 64 times and WPOW-Miam         TLC - Unpretty (LaFace/Arista)         SNOOP_DOGG - B PLEASE (No Limit/Priority)         98 DEGREES - I Do (Cherish You) (Universal)         MONTELL JORDAN - Tonight (IDJMG)         RUFF RYDERS - What Ya Want (Interscope)         WHITNEY HOUSTON - My Love Is Your Love (Arista)         BACKSTREET BOYS - Larger Than Life (Jive)         BEATNUTS - Watch Out Now (Loud)         DR. DRE - Still D.R.E (Interscope)         DONELL JONES - U Know What's Up (LaFace/Arista)         ERIC BENET - Spend My Life With You (Warner Bros.)         LAUREN HILL/BOB MARLEY - Turn Your Lights Down Low (Columbia/Sony)         The earth mother and the rasta have combined to give you	900 <i>t's beat</i> <i>i is doil</i> 882 851 812 746 683 628 592 583 565 545 530 526	718 fs. ng it wi 989 825 980 607 875 665 747 537 551 513 485	+182 <i>th 58.</i> -107 +26 -168 +139 -192 -37 -155 +46 +14 +32 +45 ReW	25 28 29 22 32 31 26 21
25 15 22 17 28 21 26 24 30 29 31 32 <b>D</b>	21 22 23 24 25 26 27 28 29 30 31 32 33	SANTANA - Maria Maria (Arista)         Both coasts are bobbing their heads to this Old School cat         KYLD-San Francisco is noddin' 64 times and WPOW-Miam         TLC - Unpretty (LaFace/Arista)         SNOOP DOGG - B PLEASE (No Limit/Priority)         98 DEGREES - I Do (Cherish You) (Universal)         MONTELL JORDAN - Tonight (IDJMG)         RUFF RYDERS - What Ya Want (Interscope)         WHITNEY HOUSTON - My Love Is Your Love (Arista)         BACKSTREET BOYS - Larger Than Life (Jive)         BEATNUTS - Watch Out Now (Loud)         DR. DRE - Still D.R.E (Interscope)         DONELL JONES - U Know What's Up (LaFace/Arista)         ERIC BENET - Spend My Life With You (Warner Bros.)         LAUREN HILL/BOB MARLEY - Turn Your Lights Down Low (Columbia/Sony)         The earth mother and the rasta have combined to give you         KIKI-Honolulu (55) and KUBE-Seattle (45) already got it.	900 t's beat i is doin 882 851 812 746 683 628 592 583 565 545 530 526 u what	718 fs. ng it wi 989 825 980 607 875 665 747 537 551 513 485 	+182 th 58. -107 +26 -168 +139 -192 -37 -155 +46 +14 +32 +45 new ed.	25 28 29 22 31 26 21 23 24 24 24 25 15
25 15 22 17 28 21 26 24 30 29 31 32 D 31 32 34	21 22 23 24 25 26 27 28 29 30 31 32 33 20 31 32 33	SANTANA       - Maria Maria (Arista)         Both coasts are bobbing their heads to this Old School casts         KYLD-San Francisco is noddin' 64 times and WPOW-Miam         TLC - Unpretty (LaFace/Arista)         SNOOP_DOGG       - B PLEASE (No Limit/Priority)         98 DEGREES - I Do (Cherish You) (Universal)         MONTELL JORDAN - Tonight (IDJMG)         RUFF RYDERS - What Ya Want (Interscope)         WHITNEY HOUSTON - My Love Is Your Love (Arista)         BACKSTREET BOYS - Larger Than Life (Jive)         BEATNUTS - Watch Out Now (Loud)         DR. DRE - Still D.R.E (Interscope)         DONELL JONES - U Know What's Up (LaFace/Arista)         ERIC BENET - Spend My Life With You (Warner Bros.)         LAUREN HILL/BOB MARLEY - Turn Your Lights Down Low (Columbia/Sony)         The earth mother and the rasta have combined to give you         KIKI-Honolulu (55) and KUBE-Seattle (45) already got it.         IDEAL - Get The Hell On(Get Gone) (Virgin)	900 t's beat i is doin 882 851 812 746 683 628 592 583 565 545 530 526 u what 486	718 fs. ng it wi 989 825 980 607 875 665 747 537 551 513 485  you new 455	+182 th 58. -107 +26 -168 +139 -192 -37 -155 +46 +14 +32 +45 new ed. +31	25 28 29 22 31 26 21 23 24 24 25 15 15 18 13
25 15 22 17 28 21 26 24 30 29 31 32 31 32 0 ( 31 32 31 32 33	21 22 23 24 25 26 27 28 29 30 31 32 33 31 32 33 33 34 35	SANTANA - Maria Maria (Arista)         Both coasts are bobbing their heads to this Old School cat         KYLD-San Francisco is noddin' 64 times and WPOW-Miam         TLC - Unpretty (LaFace/Arista)         SNOOP_DOGG - B PLEASE (No Limit/Priority)         98 DEGREES - I Do (Cherish You) (Universal)         MONTELL JORDAN - Tonight (IDJMG)         RUFF RYDERS - What Ya Want (Interscope)         WHITNEY HOUSTON - My Love Is Your Love (Arista)         BACKSTREET BOYS - Larger Than Life (Jive)         BEATNUTS - Watch Out Now (Loud)         DR. DRE - Still D.R.E (Interscope)         DONELL JONES - U Know What's Up (LaFace/Arista)         ERIC BENET - Spend My Life With You (Warner Bros.)         LAUREN HILL/BOB MARLEY - Turn Your Lights Down Low (Columbia/Sony)         The earth mother and the rasta have combined to give you         K/KI-Honolulu (55) and KUBE-Seattle (45) already got it.         IDEAL - Get The Hell On(Get Gone) (Virgin)         MARC ANTHONY - I Need To Know (Columbia/CRG)	900 t's beat i is doii 882 851 812 746 683 628 592 583 565 545 530 526 486 486 450	718 fs. ng it wi 989 825 980 607 875 665 747 537 551 513 485  you new 455 473	+182 th 58. -107 +26 -168 +139 -192 -37 -155 +46 +14 +32 +45 new ed. +31 -23	25 28 29 22 31 26 21 23 24 24 25 15
25 15 22 17 28 21 26 24 30 29 31 32 D 31 32 D 34 33 D	21 22 23 24 25 26 27 28 29 30 31 32 33 31 32 33 34 35 36	SANTANA - Maria Maria (Arista)         Both coasts are bobbing their heads to this Old School cat         KYLD-San Francisco is noddin' 64 times and WPOW-Miam         TLC - Unpretty (LaFace/Arista)         SNOOP_DOGG - B PLEASE (No Limit/Priority)         98 DEGREES - I Do (Cherish You) (Universal)         MONTELL JORDAN - Tonight (IDJMG)         RUFF RYDERS - What Ya Want (Interscope)         WHITNEY HOUSTON - My Love Is Your Love (Arista)         BACKSTREET BOYS - Larger Than Life (Jive)         BEATNUTS - Watch Out Now (Loud)         DR. DRE - Still D.R.E (Interscope)         DONELL JONES - U Know What's Up (LaFace/Arista)         ERIC BENET - Spend My Life With You (Warner Bros.)         LAUREN HILL/BOB MARLEY - Turn Your Lights Down Low (Columbia/Sony)         The earth mother and the rasta have combined to give you         KIKI-Honolulu (55) and KUBE-Seattle (45) already got it.         IDEAL - Get The Hell On(Get Gone) (Virgin)         MARC ANTHONY - I Need To Know (Columbia/CRG)         LIMP BIZKIT - N 2 Gether Now (Flip/Interscope)	900 t's beat i is doii 882 851 812 746 683 628 592 583 565 545 530 526 u what 486 450 445	718 ts. ng it wi 989 825 980 607 875 665 747 537 551 513 485 	+182 th 58. -107 +26 -168 +139 -192 -37 -155 +46 +14 +32 +45 new ed. +31 -23 new	25 28 29 22 31 26 21 23 24 24 25 15 15 18 13 22
25 15 22 17 28 21 26 24 30 29 31 32 0 ( 31 32 31 32 31 32 31 32 33 0 33 33	21 22 23 24 25 26 27 28 29 30 31 32 33 31 32 33 34 35 36 37	SANTANA - Maria Maria (Arista)         Both coasts are bobbing their heads to this Old School cat         KYLD-San Francisco is noddin' 64 times and WPOW-Miam         TLC - Unpretty (LaFace/Arista)         SNOOP_DOGG - B PLEASE (No Limit/Priority)         98 DEGREES - I Do (Cherish You) (Universal)         MONTELL JORDAN - Tonight (IDJMG)         RUFF RYDERS - What Ya Want (Interscope)         WHITNEY HOUSTON - My Love Is Your Love (Arista)         BACKSTREET BOYS - Larger Than Life (Jive)         BEATNUTS - Watch Out Now (Loud)         DR. DRE - Still D.R.E (Interscope)         DONELL JONES - U Know What's Up (LaFace/Arista)         ERIC BENET - Spend My Life With You (Warner Bros.)         LAUREN HILL/BOB MARLEY - Turn Your Lights Down Low (Columbia/Sony)         The earth mother and the rasta have combined to give you         KIKI-Honolulu (55) and KUBE-Seattle (45) already got it.         IDEAL - Get The Hell On(Get Gone) (Virgin)         MARC ANTHONY - I Need To Know (Flip/Interscope)         DEBORAH COX - We Can't Be Friends (Arista)	900 t's beat i is doin 882 851 812 746 683 628 592 583 565 545 530 526 U what 486 450 445 419	718 fs. ng it wi 989 825 980 607 875 665 747 537 551 513 485 	+182 th 58. -107 +26 -168 +139 -192 -37 -155 +46 +14 +32 +45 new ed. +31 -23 new -31	25 28 29 22 31 26 21 23 24 24 25 15 15 18 13 22 11

HyperACTIVE 🥪	SPINS	TREND
WILL SMITH - Will 2K (TrackMasters/Columbia/CRG)	1038	+399
K-CI & JOJO - Girl (MCA)	280	+267
BLAQUE feat. 'N SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	2068	+263
LAUREN HILL/BOB MARLEY - Turn Your Lights Down Low (Columbia/Sony)	52 <b>6</b>	+238
BRIAN McKNIGHT - Back At One (Motown)	2386	+188
SANTANA - Maria Maria (Arista)	900	+182
THE NOTORIOUS B.I.G - Dead Wrong (Bad Boy/Arista)	279	+175
KRAZIE BONE - Paper (Relitivity/Loud)	208	+143
MONTELL JORDAN - Tonight (IDJMG)	746	+139

### R/CCHARTBOUND

et in

	SPINS
KELIS - Caught Out There (Virgin)	330
K-CI & JOJO - Girl (MCA)	280
THE NOTORIOUS B.I.G - Dead Wrong (Bad Boy/Arista)	279
SANTANA - Smooth (Arista)	266
JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	265
MARC NELSON - 15 Minutes (Columbia/CRG)	237
SISQO - Gotta Get It (IDJMG)	223
KRAZIE BONE - Paper (Relativity/Loud)	208
RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)	203
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	197
HOT BOYS - We On Fire (Cash Money/Universal)	194
MARY J. BLIGE - Deep Inside (MCA)	190
LIL' WAYNE - Tha Block Is Hot (Cash Money/Universal)	165
AFKAP - The Greatest Romance Ever Sold (Arista)	156
TRACIE SPENCER - Still In My Heart (Capitol)	156
ONE VOICE - When You Think About Us (Kamakazie)	155
NAUGHTY BY NATURE - Holiday (Arista)	154
AMBER - Sexual (Tommy Boy)	137
E-40 - Ballin' With My Homies (Sic-Wid-It/Jive)	115
MADE MEN - I Wanna Made Man (Restless)	112

### Snapshurs

Success Stories, Part One:

"Lou Bega is still researching through the roof, as is **702** and **TLC**. 'Will 2 K' pulled immediate phones and we're giving it 6 to 7 Mediabase spins a day. That's called Marketing 101."

-Jeff Kapugi, PD, KSLZ (Z107.7)-St. Louis

"We played **Limp Bizkit** once...and got instant phones...**Ice Cube** is doing well for us, and 'Bug-a-Boo' by **Destiny's Child** has surpassed my expectations....Top 5 phones and will most likely be our #1 most-played song this week."

---Kid J, programming coordinator, XHTZ (Z90)-San Diego

"LFO's 'Girl on TV' is #1 phones after only three days, Savage Garden is #2 phones in a matter of four days, Fatboy Slim is Top 5 phones. Albuquerque is eating up Mainstream."

-Jackie James, PD, KCHQ (Channel 105.1)-Albuquerque

"Big phones and strong research on **Brian McKnight**, and **Santana's** 'Smooth' just keeps on getting bigger!" —Mr. Ed Lambert, PD, KHKS-Dallas

"702 and Lou Bega are huge, Top 5 callout on Lenny Kravitz, and here's a record a lot of people have missed: Vonda Shepard...calling out Top 7 with our core and as high as Top 5 in some demos." —Rob Morris, PD, KDWB-Minneapolis

#### Success Stories, The Sequel:

"Lenny Kravitz is testing as a power, Len is Top 5 callout, Santana is still huge, and we're getting good night phones on Kid Rock." —Dylan, APD/MD, KMXV-Kansas City

"Brian McKnight is an absolute smash, calling out Top 5, Blaque/'NSync is a great record, Santana is through the roof, and Savage Garden is really working for us." —Domino, PD, WFLZ-Tampa

EMAIL COMMENTS TO KEVIN@MAIL.GAVIN.COM OR CALL 415-495-1990

### GavinTOP40

				-		_
	P.	Top40		_	-	
	ų Z	. 104710				
LW	TW		SPINS	TREND	Qina	Rdde
1	10	LOU BEGA - Mambo #5 (RCA)	4487	-192	<b>a</b> tira. 93	Auue 1
2	2	SANTANA - Smooth (Arista)	4274	+20	90	0
3	3	LEN - Steal My Sunshine (Epic/WORK)	4030	+87	90	0
4	4	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	3855	+167	89	0
5	5	BACKSTREET BOYS - Larger Than Life (Jive)	3594	-1	89	0
6	6	TLC - Unpretty (LaFace/Arista)	3352	-167	78	0
8	7	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	3155	+50	90	Ű
13	8	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	2968	+376	84	1
		Another stellar week for Ms. Lopez, whose second single				
	J	in strength as it powers its way into the Top 10 in comm		-		
9	9				81	0
14	10	MARC ANTHONY - I Need To Know (Columbia/CRG)	2768	+235	80	2
7	11	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2605	-553	68	0
15	12	TRAIN - Meet Virginia (Aware/Columbia)	2430	+134	82	1
11	13	SUGAR RAY - Someday (Lava/Atlantic)	2325	-408	60	0
22	14	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	2246	+335	84	4
16	15	MARIAH CAREY - Heartbreaker (Columbia/CRG)	2196	-57	69	1
18	16	MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	2098	+1	75	1
12	17	98° - I Do (Cherish You) (Universal)	2079	-533	62	0
10	18	RICKY MARTIN - She's All I Ever Had (C2/CRG)	2039	-718	64	0
17	19	SHANIA TWAIN - Man   Feel Like A Woman (Mercury)	1986	-152	64	0
23	20	BRIAN MCKNIGHT - Back At One (Motown)	1946	+97	60	1
28	21	LENNY KRAVITZ - American Woman (Virgin)	1718	+159	62	2
33	22	SMASH MOUTH - Then The Morning Comes (Interscope)	1714	+672	76	5
		Speaking of follow-up singles, even while "All Star' rem.	ains a st	rong rec	urrent,	
	IJ.	"Morning" wears the crown of most-active song on the	G2 chart	this we	ek.	
19	23	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1714	-289	56	0
26	24	MANDY MOORE - Candy (Epic)	1658	-41	68	0
27	25	<b>ROBBIE WILLIAMS</b> - Angels (Capitol)	1654	+22	69	0
24	26	702 - Where My Girls At (Motown)	1628	-129	48	0
21	27	SMASH MOUTH - Allstar (Interscope)	1593	-349	52	0
20	28	TAL BACHMAN - She's So High (Columbia/CRG)	1513	-436	45	0
31	29	<u>RENO</u> -   Think   Know (Curb)	1157	+54	53	1
25	30	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1137	-575	41	0
32	31	PAULA COLE BAND - "I Believe In Love" (Warner Bros.)	1122	+17	50	1
34	32	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	1053	+135	52	5
35	33	STROKE 9 - Little Black Backpack (Universal)	1031	+230	54	4
30	34	BLINK 182 - What's My Age Again? (Cargo/MCA)	978	-155	43	0
29	35	'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	840	-375	32	1
37	36	LFO - Girl On TV (Arista)	819	+111	38	3
38	37	CHRIS PEREZ BAND - Best I Can (Hollywood)	769	+82	39	4
D	38	BLESSID UNION - Standing At The Edge Of The Earth (Push/V2)	728	NEW	38	4
<b>D</b>	39	WILL SMITH - Will 2K (TrackMasters/Columbia/CRG)	685	New	55	30
39	40	SHAGGY - Hope (MCA)	673	+3	30	2

<b>G2</b> Total <b>DCHARTROUND</b>	-	_		
	Reports	Lide	201N2	TREND
WHITNEY HOUSTON - "My Love Is Your Love" (Arista)	16porta 28	4	654	+28
CHRIS GAINES - "Right Away" (Capitol)	27	0	597	+37
OLEANDER - "I Walk Alone" (Republic/Universal)	38	2	594	+116
JULIAN LENNON - "I Don't Wanna Know" (Fuel2000)	28	0	577	+64
KID ROCK - "Cowboy" (Lava/Atlantic)	37	6	570	+56



gavin 👹
---------

106.1 <b>KISSFM</b> PD: Mr. MD: Da	Ed I ave	_aml Mora	oert ales	STATIS STATIS
MD: Da (214	7W 60 60 56 53 44 44 43 43 38 36 32 31 225 24 222 21 9 17 166 155 15 15 15 15 14	Mora 91-34	ales	



www.americanradiohistory.com

INNDC V	10/20	00-1	000	
	Susa	ueha	inna	
	TW	LW	2W	
OU BEGA, Mambo #5	74	70	68	LEN, Steal My Sunshine
RITNEY SPEARS, (You Drive Me) Crazy	67	64	40	BRITNEY SPEAF u Drive Me
NTANA, Smooth	65	64	51	LOU BEGA, Mambulis
NNY KRAVITZ, American Woman	63	49	39	TLC, Unpretty
D HOT CHILI PEPPERS, Scar Tissue	60	65	67	BACKSTREET BOYS, Larger Tha
ARL JAM, Last Kiss	41	34	39	SANTANA, Smooth
NIFER LOPEZ, Waiting For Tonight	41	45	39	MARC ANTHONY, I Need To Kno
2, Where My Girls At	39	40	37	CHRISTINA AGUILERA, Genie In
N, Steal My Sunshine	39	42	38	SHANIA TWAIN, Mant I Feel Like
C Unpretty	38	39	22	GOO GOO DOLLS, Black Balloo
AIN, Meet Virginia	38	32	31	BETH HART BAND, L.A. Song
ITNEY HOUSTON, It's Not Right But It's Oka		41	42	CELINE DION, That's The Way It
. I Do (Cherish You)	36	34	22	SMASH MOUTH, Then The Morr
ASH MOUTH, All Star	35	39	43	ROBBIE WILLIAMS, Angels
GAR RAY, Someday	35	60	56	SIXPENCE NONE THE RICHER.
RIS INA AGUILERA, Genie In A Bottle	34	30	58	COUNTING CROWS, Hanginarou
BBIE WILLIAMS, Angels	32	33	27	SAVAGE GARDEN, I Knew I Love
RC ANTHONY, I Need To Know	31	34	26	JESSICA SIMPSON, I Wanna Low
KY MARTIN, She's All I Ever Had	28	29	35	SMASH MOUTH, All Star
RIAH CAREY, Heartbreaker	27	12	13	RED HOT CHILI PEPPERS, Scar
IZEN KING. Better Days (& The Bottom)	26	28	27	MELISSA ETHERIDGE, Angels W
O GOO DOLLS, Black Balloon	26	33	33	GOO GOO DOLLS. Side
O, Here With Me	25	24	6	BLESSID UNION OF SOULS, He
RIQUE IGLESIAS, Bailamos	24	23	56	JENNIFER LOPEZ, Waiting For T
ITNEY HOUSTON, My Love Is Your Love	22	26	26	BACKSTREET BOYS, I Want It T
My Own Worst Enemy	22	28	27	RICKY MARTIN, She's All I Ever
SAR RAY, Every Morning	21	16	19	SUGAR RAY, Someday
RLAST, What It's Like	19	20	19	LIT. My Own Worst Enemy
IROY, Wanna Be A Baller	19	12	16	- FASTBALL, Out Of My Head
BER, Sexual	19	22	25	PAULA COLE BAND, I Believe In
), Girl On TV	19	12	0	THISWAY, Crawl
T SHOP BOYS, New York City Boy	19	7	0	SPLENDER, Yeah, Whatever
6, Inside Out	18	24	20	MARTINA McBRIDE, I Love You
BOY SLIM, The Rockafeller Skank	18	14	19	SHAWN MULLINS, Luliaby
PENCE NONE THE RICHER, Kiss Me	17	15	17	LENNY KRAVITZ, Fly Away
CKSTREET BOYS, Larger Than Life	17	21	27	EAGLE EYE CHERRY, Save Toni
RD EYE BLIND, Jumper	16	14	22	STROKE 9, Little Black Backpac
ANIA TWAIN, Man' I Feel Like A Woman!	16	14	13	LENNY KRAVITZ, American Worr
RAP, Good To Be Alive	16	12	12	SUGAR RAY, Every Morning
VAGE GARDEN, I Knew I Løved You	16	19	11	DAVE MATTHEWS BAND, Crush

							1
KHK	(S-[	Dall	as	WST	R-A	tlar	ita
PD: Mr.	Ed L	amb	pert	PD:	Dan	Bov	ven
MD: D	ave	Mora	ales	MD: J	.R. A	mm	ons
(21	4) 89	1-34	400	(40	4) 26	51-29	970
(	.,		1FM		effer		
	τw	LW	2W	, i i i i i i i i i i i i i i i i i i i	TW	LW	21
	60	52	52	SMASH MOUTH, All Star	68	66	66
	60	64	62	SUGAR RAY, Someday	66	67	62
Bottle	56 53	63 57	60 63	LOU BEGA, Mambo #S GOO GOO DOLLS, Black Balloon	66 64	63 66	62 65
	48	49	57	SANTANA, Smooth GOO GOO DOLLS, Slide	63	65	68
ove	47 46	45 45	33 45	GOO GOO DOLLS, Slide SHAWN MULLINS, Shimmer	63 39	62 35	65 34
	44	37	40	EDWIN McCAIN I Could Not Ask For More	37	35	36
	44 43	39 44	29 42	TRAIN, Meet Virginia JEWEL, Down So Long	37 36	31 37	34 36
	43	50	51	TAL BACHMAN, She's So High	36	39	39
	43 41	42 44	19 39	LEN, Steal My Sunshine SHANIA TWAIN, Man' I Feel Like A Woman!	36 36	40 36	40
	38	42	42	BLESSID UNION OF SOULS, Hey Leonardo	35	36	34
	38 38	41 41	36 35	ROBBIE WILLIAMS, Angels COLLECTIVE SOUL, Run	34 33	30 36	31
Off You	36	42	41	SIXPENCE NONE THE HIGHER, There She Goes	33	41	38
Way	36 32	44 14	0 15	RICKY MARTIN, Shake Your Bon-Bon MATCHBOX 20. Back 2 Good	33 32	6 33	0 37
To Me	31	27	0	SARAH McLACHLAN, Ice Cream (Live)	28	33	28
	28 25	24 27	40 37	BRITNEY SPEARS, (You Drive Me) Crazy COUNTING CROWS, Hanginaround	24 23	23	16 0
life	24	28	37	SIXPENCE NONE THE RICHER, Kiss Me	23	36	42
g)	22	35	39	SARAH McLACHLAN, I Will Remember You (Live)	19	22	16
	22 21	17 24	16 26	VONDA SHEPARD. Baby, Don't You Break My LENNY KRAVITZ, American Woman	19 19	25 23	26 20
	19	27	9	<ul> <li>SAVAGE GARDEN, I Knew I Loved You</li> </ul>	19	29	30
	17 16	15 14	13 19	PAULA COLE BAND, I Believe In Love JESSICA SIMPSON, I Wanna Love You Forever	18 18	20 0	20
	16	16	14	BARENAKED LADIES, One Week	17	14	15
	16 15	17 13	23 14	MELISSA ETHERIDGE, Angels Would Fall BACKSTREET BOYS, I Want It That Way	17	17	20
	15	15	16	FASTBALL, The Way	15	15	18
			18	BLINK 182. What's My Age Again	15	20	20
, Mo' Problem	s 15 15	14		LENNY KRAVITZ Fly Away		11	
	14	11 14	29 19	FASTBALL, The Way BLINK 182, What's My Age Again LENNY KRAVITZ, Fiy Away BACKSTREET BOYS, Larger Than Life	14 14	11 14	10 16
	14 u 14	11 14 17	29 19 21	EAGLE EYE CHERRY, Save Tonight	14 14 12	14 10	16 12
Be Missing Yo uv Me. Luv Me KRBE	14 14 14 13 13 - <b>Ho</b>	11 14 17 12 12 12 12	29 19 21 15 9 16 <b>On</b>	BAOKS INCE   BOTS, Larger Intan Lite EAGLE EVE CHERRY, Save Tonght SHAWN MULLINS, Luliaby SHERV, CROW, My Favorite Mistake THIRD EYE BLIND, Jumper	14 14 12 12 11 11 <b>S-B</b>	14 10 15 13 13	16 12 11 37 11
Be Missing Yo uv Me, Luv Me <b>KRBE</b> PD: PD:	14 14 13 13 -Ho Johr Jay N	11 14 17 12 12 12 12 <b>ust</b> Aicha	29 19 21 15 9 16 <b>On</b> ake aels	EAGLE EPC CHERRY, Save Tomght EAGLE EPC CHERRY, Save Tomght SHAWN MULLINS, Lulaty SHEFYL, COW, My Favorine Mistake THRD EYE BLIND, Jumper THRD EYE BLIND, Jumper WXK APD/MDI Kid	14 14 12 12 11 11 5-B D: Jo Davi	14 10 15 13 13 0 <b>St</b> d Cc	16 12 11 37 11 0 <b>0</b> Vey
Be Missing Yo uv Me, Luv Me <b>KRBE</b> PD: PD: APD/MD: (71)	14 14 13 13 -Ho Johr Jay N 3) 26	11 14 17 12 12 12 12 12 12 12 12 12 12 12	29 19 21 15 9 16 <b>On</b> ake aels 000	EAGLE EPC CHERRY, Save Tomght EAGLE EPC CHERRY, Save Tomght SHAWN MULLINS, Lulaty SHEFYL, COW, My Favorine Mistake THRD EYE BLIND, Jumper THRD EYE BLIND, Jumper WXK APD/MDI Kid	14 14 12 12 11 11 5-B	14 10 15 13 13 50st ohn I d Cc	16 12 11 37 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Be Missing Yo uv Me, Luv Me <b>KRBE</b> PD: PD: APD/MD: (71)	14 14 13 13 -Ho Johr Jay N 3) 26 Susq	11 14 17 12 12 12 <b>ust</b> Aicha 66-1( <b>ueha</b>	29 19 21 15 9 16 <b>On</b> ake aels 000 <i>nna</i>	EAGLE EPC CHERRY, Save Tomght EAGLE EPC CHERRY, Save Tomght SHAWN MULLINS, Lulaty SHEFYL, COW, My Favorine Mistake THRD EYE BLIND, Jumper THRD EYE BLIND, Jumper WXK APD/MDI Kid	14 14 12 12 11 11 5-B D: Jo Davi 1) 39	14 10 15 13 13 13 0 <b>St</b> 0 <b>St</b> 0 <b>St</b> 0 <b>St</b> 0 <b>St</b> 0 <b>St</b> 0 <b>St</b> 0 <b>St</b>	16 12 11 37 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Be Missing Yo Liv Me, Luv Me <b>KRBE</b> PD: APD/MD: (71)	14 14 13 13 -Ho Johr Jay N 3) 26	11 14 17 12 12 12 12 12 12 12 12 12 12 12	29 19 21 15 9 16 <b>ON</b> ake aels 000 <i>nna</i> 2W	APD/MD: Kid	14 14 12 12 11 11 <b>S-B</b> D: Jo Davi (1) 39	14 10 15 13 13 0 ost ohn ! d Cc 26-14 Af	16 12 11 37 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Be Missing Yo IV Me, Luv Me <b>KRBE</b> PD: PD/MD: (71)	14 14 13 13 -HO Johr Jay N 3) 26 Susqu 74 67	11 14 17 12 12 12 12 <b>ust</b> Micha 66-1( <b>ueha</b> (W) 70 64	29 19 21 15 9 16 <b>On</b> ake aels 000 <i>nna</i> 2W 68 40	PACING INCOMENDATION OF THE CONTROL	14 14 12 11 11 11 <b>S-B</b> D: Jo Davi (1) 39 <i>TW</i> 64 62	14 10 15 13 13 13 13 13 13 13 13 13 13	16 12 11 37 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Be Missing Yo uv Me. Luv Me <b>KRBE</b> PD: APD/MD: (71: (71: Crazy	14 14 13 13 -HO Johr Jay N 3) 26 Susqu 74	11 14 17 12 12 12 12 12 12 12 12 12 12 12 12 12	29 19 21 15 9 16 <b>ON</b> ake aels 000 <i>nna</i> 2W 68	EAGLE EPC CHERRY, Save Tomght EAGLE EPC CHERRY, Save Tomght SHAWN MULLINS, Lulaty SHERY, CROW, My Favorine Matake THIRD EYE BLIND, Jumper TOgf P APD/MD: Kid (78 LEN, Steal My Sunshine BRITNEY SPEAT LOU BEGA, Membu P	14 14 12 12 11 11 11 <b>S-B</b> D: Jo Davi 1) 39 <i>TW</i> 64 62 58	14 10 15 13 13 13 13 13 13 13 13 13 13	16 12 11 17 11 0 0 0 0 0 0 0 0 0 0 0 0 0
Be Missing Yo uv Me. Luv Me PD: PD: (71: Crazy	14 14 13 13 -HO Johr Jay N 3) 26 Susqu 7W 74 65 63 60	11 14 17 12 12 12 12 12 12 12 12 12 12 12 12 12	29 19 21 15 9 16 <b>ON</b> ake aels 000 <i>nna</i> 2W 68 40 51 39 67	EAGLE EVEC HEARS, Save Tonght EAGLE EVEC HEARS, Save Tonght SHAWN MULLINS, Lulaty SHERY, COW, My Favorite Matake THRD EYE BLIND, Jumper WXXK THRD EYE BLIND, Jumper NOT Strate Tonght APD/MD: Kid (78 LEN, Steal My Sinshine BRITNEY SPEAT, Study of Crazy LOU BEGA, Menthol S TUC, Unpretty BACKSTREET BOYS, Larger Than Life	14 14 12 12 11 11 11 D: Jo Davi 1) 39 <i>TW</i> 64 62 58 58 48	14 10 15 13 13 13 13 13 13 13 13 13 13	16 12 11 37 11 37 11 37 11 37 57 57 57 57 57 57 59 60 39 60 39 45
Be Missing Yo Liv Me, Luv Me PD: PD/MD: (71: Crazy Isue	14 14 13 13 Johr Jay M 3) 26 Susqu 74 67 65 63	11 14 17 12 12 12 12 12 12 12 12 12 12 12 12 12	29 19 21 15 9 16 <b>On</b> ake aels 000 <i>nna</i> 2 <i>w</i> 68 40 51 39	EAGLE PECHERRY, Save Tonght EAGLE PCHERRY, Save Tonght SHAWM MULLINS, Lulaby SHETY, COW, My Favorite Matake THIRD EYE BLIND, Jumper MARD/MD: Kid (78 LEN, Steal My Sinch ne BRITNEY SPEAR, and Drve Me) Crazy LOU BEGA, Mantho ao TL, C. Impretty BACKSTREET BOYS, Larger Than Life SANTAMA, Smooth	14 14 12 12 11 11 11 <b>S-B</b> D: Jc Davi 1) 39 <i>TW</i> 64 62 58 56 48 45	14 10 15 13 13 13 13 13 13 13 10 15 13 13 13 13 13 13 13 13 13 13	166 12 11 37 11 37 11 11 00 00 00 00 00 00 00 00 00 00 00
Be Missing Yo In Me, Luv Me PD: PD/MD: (71: Crazy Isue	14 14 13 13 -HO Johr Jay M 3) 26 Susqu 74 67 63 60 41 39	11 14 17 12 12 12 12 12 12 12 12 12 12	29 19 15 9 16 <b>OON</b> ake aels 0000 <b>nna</b> 2W 68 40 51 39 67 39 9 37	LEN. Steal My Synch ne Baltic Profiles (Larger Than Life SAMMY MCOLINE), Luiaby SHEMU CRUNS, Luiaby HIRD EYE BLIND, Jumper MARD/MDI Kid (78 LEN. Steal My Synch ne BRITNEY SPEAR on Life SANTANA, Smooth MARC ANTHONY, I Need To Know CHRISTINA AGULERA, Gene in A Bottle	14 14 12 12 11 11 11 D: Jo Davi 1) 39 <i>TW</i> 64 62 58 58 48	14 10 15 13 13 13 13 13 13 13 13 13 13	16 12 11 37 11 37 11 37 11 37 57 57 57 57 57 57 59 60 39 60 39 45
Be Missing Yo Liv Me, Luv Me PD: PD/MD: (71: Crazy Isue	14 14 13 13 - <b>HO</b> Johr Jay M 3) 26 Susq. 74 67 65 63 60 41 41 39 39	11 14 17 12 12 12 12 12 12 12 12 12 12	29 19 15 9 16 <b>ON</b> ake aels 0000 <i>nna</i> <i>2W</i> 68 40 51 39 9 7 39 39 37 33	LEN, Steal My Sunshine Britting Section 2015, Larger Train Life SHAWN MULLINS, Luiaby SHERY, COW, My Favorite Mistake THRD EYE BLIND, Jumper MARCANTER DEVE BLIND, Jumper MARCANTER BRITNEY SPEAF, State And State UOU BEGA, Menthours TC, Unpretty BACKSTREET BOYS, Larger Than Life SANTANA, Smooth MARCANTHONY, I Need To Know CHRISTINA AGUILERA, Genie In A Bottie SHANA THONY, I Need To Know	14 14 12 12 11 11 11 <b>S-B</b> D: Jc Davi 1) 39 <i>TW</i> 64 62 58 58 58 58 58 54 3 43 42 41	14 10 15 13 13 13 13 13 13 13 13 13 13	16 12 11 11 11 11 11 11 0 0 0 0 0 0 0 0 0 0 0 0 0
Be Missing Yo iv Me, Luv Me RRBE, PD: PD/MD: (71) (71) (72) (73) (73) (74) (74) (74) (74) (74) (74) (74) (74	14 14 13 13 - <b>HO</b> Johr Jay M 3) 26 Susqu 74 67 65 63 60 41 41 43 9 38 38	11 14 14 17 12 12 12 12 12 12 12 12 12 12	29 19 21 15 9 16 <b>ON</b> ake aels 000 <b>nna</b> 2W 68 40 51 9 9 9 9 7 39 9 37 37 38 22 31	EAGLE PECHERRY, Save Tonght EAGLE PECHERRY, Save Tonght SHAWM MULLINS, Lulaby SHEFY: COW, My Favorife Matake THIRD EYE BLIND, Jumper MARD/MD: Kid (78 LEN, Steal My Sinch ne: BRITNEY SPEAK, and Drive Me) Crazy LOU BEGA, Mantio Is The Curpetly BACKSTREET BOYS, Larger Than Life SANTANA, Smooth MARG ANTHONY, I Need To Know CHRISTINA AQUILERA, Gene in A Bothe SHANIA AQUILERA, Gene in A Bothe SHANIA AQUILERA, Gene in A Bothe SHANIA AQUILERA, Gene in A Bothe	14 14 12 12 11 11 11 <b>S-B</b> D: Jc Davi 1) 39 <b>TW</b> 64 62 58 88 45 44 54 43 42	14 10 15 13 13 13 13 13 13 13 10 05 14 05 15 16 05 17 17 18 19 19 19 19 19 19 19 19 19 19	16 12 11 37 11 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Be Missing Yo iv Me, Luv Me RRBE, PD: PD/MD: (71) (71) (72) (73) (73) (74) (74) (74) (74) (74) (74) (74) (74	14 14 13 13 <b>-HO</b> Johr Jay M Jay M Jay M Jay M 74 65 63 60 60 41 41 39 38 38 38 36	11 14 17 12 12 12 12 12 12 12 12 12 12	29 19 21 15 9 16 <b>ON</b> ake aels 000 <b>nna</b> 2W 68 68 40 51 39 37 39 37 38 22 23 11 42	EAGLE EPC JEARS, Salgel Tight Life     EAGLE EPC OFERRS, Save Tomght     SHAWN MULLINS. Lulaby     SHETY: COVIX. My Avenue     Methods and the second s	14 14 12 12 11 11 11 <b>S-B</b> D: J( Davi (1) 39 <b>TW</b> 64 62 65 65 64 64 62 65 65 43 43 42 41 40 40 34	14 10 15 13 13 13 13 13 13 13 10 14 10 15 13 13 13 13 10 15 13 13 13 10 15 13 13 13 10 15 13 13 13 10 15 13 13 13 13 10 15 15 15 15 15 15 15 15 15 15	16 12 11 17 11 17 11 11 0 0 0 0 0 0 0 0 0 0 0
Be Missing Yo uv Me, Luv Me PD: APD/MD: (71) Crazy usue	14 14 13 14 13 13 <b>-HO</b> Johr Jay M 33) 26 <b>Susqu</b> 74 65 65 65 65 65 63 65 63 83 83 83 83 83 83 83 83 83 8	11 14 17 12 12 12 12 12 12 12 12 12 12	29 19 21 15 9 16 <b>OON</b> <b>a</b> &e <b>a</b> els 0000 <b>nna</b> 200 <b>nna</b> 200 <b>nna</b> 200 <b>nna</b> 200 <b>nna</b> 200 <b>nna</b> 200 <b>n</b> 200 <b>n</b> 200 <b>n</b> 200 200 200 200 200 200 200 200 200 20	EAGLE EYE CHERRY, Save Tonghi EAGLE EYE CHERRY, Save Tonghi SHAWN MULLINS, Lulaty SHERY, CROW, My Favorite Mistake THRD EYE BLIND, Jumper WXKK P APD/MD: Kid (78 LEN, Steal My Sunshine BritNey SPEAF on u Drive Mel Crazy LOU BEGA. Member 20 T.C. Unpretty BACKSTREET BOYS, Larger Than Life SANTANA, Smooth MARC ANTHONY, I Need To Know CHRISTINA AGUILERA, Genie in A Bottle SHANIA WAIN, Mani Lere Like A Womani GOO GOO DOLLS. Black Balloon BETH HART BAND, LA. Song CELINE DION, That's The Way II Is SNASH MULTH Theen The Moreing Comes	14 14 12 12 11 11 <b>S-B</b> D: Jc Davi 1) 39 <i>TW</i> 64 64 64 64 43 43 42 41 40	14 10 15 13 13 13 13 13 13 14 10 15 13 13 13 13 13 13 13 13 13 13	16 12 11 11 17 17
Be Missing Yo uv Me, Luv Me PD: APD/MD: (71) Crazy issue ght But It's Okay	14 14 13 13 -HO Johr Jay M 33) 266 Susqu TW 74 67 663 60 074 74 67 663 80 838 838 838 836 35 55	11 14 14 17 12 12 12 12 12 12 12 12 12 12	29 19 21 15 9 16 <b>On</b> <b>a</b> ke <b>a</b> els 000 <b>b</b> <b>c</b> <b>b</b> <b>c</b> <b>c</b> <b>c</b> <b>c</b> <b>c</b> <b>c</b> <b>c</b> <b>c</b>	EAGLE EYE CHERRY, Save Tonght     EAGLE EYE CHERRY, Save Tonght     SHAVM MULLINS, Luilaty     SHERY, CROW, My Favorite Matake     THRD EYE BLIND, Jumper     WXKK     THRD EYE BLIND, Jumper     WXK     APD/MD: Kid     (78     LEN, Steal My Sunshine     BRITNEY SPEAE, and Drive Mel Crazy     LOU BEGA, Menthulas     TO, Unpretty     BACKSTREET BOYS, Larger Than Life     SANTANA, Smooth     MAPC AMENDA     SHAPH, CAN, Smooth     MAPC AMENDA     SHAPH, CAN, Smooth     MAPC AMENDA     SHAPH, CAN, Smooth     BETH HART BAND, LA, Song     CELINE DION, That's The Way It Is     SMASH MOUTH, Then Horming Comas     ROBBIE WILLIAMS, Angals     SMAPH, MOUTH, Then The Morning Comas     ROBBIE WILLIAMS, Angals     SMAPH, MOUTH, Then The Morning Comas     ROBBIE WILLIAMS, Angals	14 14 12 12 11 11 11 <b>S-B</b> D: Jc D: Jc D: Jc D: Jc D: Jc C D: Jc D: Jc J	14 10 15 13 13 13 13 13 13 13 13 13 13	16 12 11 11 17 17 11 17 17
Be Missing Yo uv Me, Luv Me PD: APD/MD: (71) Crazy issue ght But It's Okay	14 14 13 13 <b>-HO</b> Johr Jay M <i>C</i> <i>Susqu</i> <i>TW</i> <i>Tw</i> <i>Tw</i> <i>Tw</i> <i>Tw</i> <i>Tw</i> <i>Tw</i> <i>Tw</i> <i>Tw</i>	11 14 14 17 12 12 12 12 12 12 12 12 12 12	29 19 21 15 9 16 <b>ON</b> ake acls 0000 <b>on</b> ake 68 40 51 9 67 9 39 37 39 37 38 222 222 24 31 5 5 5 28 20 16 5 5 5 5 5 5 5 5 5 5 5 5 5	EAGLE EYE CHERRY, Save Tonght     EAGLE EYE CHERRY, Save Tonght     SHAVM MULLINS, Luilaty     SHERY, CROW, My Favorite Matake     THRD EYE BLIND, Jumper     WXKK     THRD EYE BLIND, Jumper     WXK     APD/MD: Kid     (78     LEN, Steal My Sunshine     BRITNEY SPEAE, and Drive Mel Crazy     LOU BEGA, Menthulas     TO, Unpretty     BACKSTREET BOYS, Larger Than Life     SANTANA, Smooth     MAPC AMENDA     SHAPH, CAN, Smooth     MAPC AMENDA     SHAPH, CAN, Smooth     MAPC AMENDA     SHAPH, CAN, Smooth     BETH HART BAND, LA, Song     CELINE DION, That's The Way It Is     SMASH MOUTH, Then Horming Comas     ROBBIE WILLIAMS, Angals     SMAPH, MOUTH, Then The Morning Comas     ROBBIE WILLIAMS, Angals     SMAPH, MOUTH, Then The Morning Comas     ROBBIE WILLIAMS, Angals	14 14 12 12 11 11 11 <b>S-B</b> D: J( Davi 1) 39 <i>TW</i> 64 64 65 65 85 56 58 56 43 43 43 43 43 43 33 32	14 10 15 13 13 13 13 13 13 13 13 13 13	16 12 12 11 11 11 11 17 11 77 11 77 11 77 11 77 71 70 71 70 71 70 71 70 71 70 71 70 71 70 71 70 71 70 70 70 70 70 70 70 70 70 70 70 70 70
Be Missing Yo IV Me, Luv Me <b>KRBE</b> PD: PD/MD: (7 1) Srazy Srazy Sisue ght But Its Okay Botile	14 14 13 13 <b>-HO</b> Johr Johr 3) 26 Susqu 7W 74 67 65 63 63 60 139 38 38 36 35 35 35 35 35 35 35 35 35 34 32	11 14 14 17 17 12 12 12 12 12 12 12 12 12 12	29 19 21 15 9 16 <b>ON</b> ake aels 2000 <b>nna</b> 2W 68 40 51 39 39 39 39 39 39 39 22 24 33 55 8 57 72 6	EAGLE EPC OFERR, Save Tonght     EAGLE EPC OFERR, Save Tonght     EAGLE EPC OFERR, Save Tonght     SHETY: COURT, My Saventhe Matake     THRD EYE BLIND, Jumper     WXK     EVENTS, Saventhe Matake     THRD EYE BLIND, Jumper     WXK     EVENTS, Saventhe Matake     THRD EYE BLIND, Jumper     EVENTS, Saventhe Matake     EVENTS, Saventhe Matakee     EVENTS, Saventhe     EVENTS, Saventhe Matakee	14 14 12 12 11 11 11 11 11 11 11 11 11 11 11	14 10 15 13 13 13 13 13 13 14 15 15 15 15 15 15 15 15 15 15	16 12 11 11 11 11 11 11 11 11 11
Be Missing Yo uv Me, Luv Me PD: PD: PD/MD: _ (71: Crazy sue ght But Its: Okay Bottle	14 14 14 13 13 <b>-HO</b> Johr Jay M 3) 266 <i>Susq.</i> 7W 74 65 65 65 65 65 65 65 63 88 83 8 38 38 38 38 36 35 53 53 53 53 53 26 27	11 14 14 17 17 12 12 12 12 12 12 12 12 12 12	29 19 21 15 9 16 ON ake acls 000 nna 2W 68 40 51 39 67 9 16 20 20 16 20 16 20 15 9 16 20 15 9 16 20 15 9 16 20 16 20 16 20 16 20 20 16 20 20 20 20 20 20 20 20 20 20	EAN SHOLE THE ADDRS, Calger Train Life     SARAW MULTERS, Luiday     SHERY (RCIVI), My Favorite Mistake     THIRD EYE BLIND, Jumper     WXKK     EAN, Status M, Sunshine     APD/MD: Kid     (78     LEN, Steal My Sunshine     BRITNEY SPEAR, and Drew Mei Crazy     LOU BEGA, Marthulas     T.C. Unpretly     BACKSTREET BOYS, Larger Than Life     SANTHONY, I Need To Know     OHRISTINA AGULERA, Ganie In A Bottle     SHANA TWAIN, ABULTERA, Sangia     CELINE DOLLS, Black Baltion     BETH HART BAND, LA, Song     CELINE DOLLS, Black Baltion     BETH HART BAND, LA, Song     CELINE DOLLS, Black Baltion     BETH HART BAND, LA, Song     SCHEN, Then The Morning Comes     SMORE AGENENT, Then The Morning Comes     SMORE CARDENT, THE THE MCHER, There She Goes     SMORE CARDENT, HYMARY LOW YOU     LESSICA SIMPSON I Warna Low You	14 14 12 12 11 11 11 <b>S-B</b> D: J( Davi 1) 39 <b>TW</b> 64 62 58 64 62 58 64 43 43 42 41 40 40 40 33 229 226	14 10 15 13 13 13 13 13 13 13 13 13 13	16 12 11 11 11 11 11 11 11 11 11
Be Missing Yo iv Me, Luv Me RRBE PD: PD: PD: PD: (71: Crazy sule pht But Its Okay Bottle	14 14 13 13 13 13 14 13 13 13 14 13 26 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	11 14 17 17 12 12 12 12 12 12 12 12 12 12	29 19 21 15 9 16 ON ake acls 000 nna 2W 68 000 51 39 37 38 32 21 40 40 40 51 39 67 39 37 38 22 21 21 21 21 21 21 21 21 21	EAN Standard The End Standard Stan	14 14 12 12 11 11 11 <b>S-B</b> D: J Davi Davi (1) 39 64 62 58 66 48 45 56 62 43 42 40 40 40 40 40 34 33 22 99 226 225 225 223	14 10 15 13 13 13 13 13 13 13 13 13 13	16 12 11 137 11 11 137 11 11 11 11 11 11 11 11 11 11 11 11 11
Be Missing Yo iv Me, Luv Me RRBE PD: PD: PD: PD: (71: Crazy sule pht But Its Okay Bottle	14 14 14 13 13 <b>-HO</b> Johr Jay M 3) 266 <i>Susq</i> , <i>TW</i> 74 65 65 65 65 65 65 65 63 88 83 8 38 38 38 38 36 35 53 53 53 53 26 27	11 14 14 17 17 12 12 12 12 12 12 12 12 12 12	29 19 21 15 9 16 ON ake acls 000 nna 2W 68 40 51 39 67 9 16 20 20 16 20 16 20 15 9 16 20 15 9 16 20 15 9 16 20 16 20 16 20 16 20 20 16 20 20 20 20 20 20 20 20 20 20	EAGLE EPC CHERRY, Save Tomght     EAGLE EPC CHERRY, Save Tomght     SHAWN MULLINS, Luilaby     SHERY, COW, My Favorine Matake     THRD EYE BLIND, Jumper     WXXK     THRD EYE BLIND, Jumper     WXXK     EEN, Steal My Singhme     APD/MD: Kid     (78     LEN, Steal My Singhme     BRITNEY SPEAR, HILL Drive Me) Crazy     LOU BEGA. Martinu Re     BRITNEY SPEAR, HILL Drive Me) Crazy     LOU BEGA. Martinu Re     The Strength Strength     BRITNEY SPEAR, HILL Drive Me) Crazy     LOU BEGA. Martinu Re     SAN STREET     BRITNEY SPEAR, HILL Drive Me) Crazy     LOU DRIVE SPEAR, HILL DRIVE ME) Crazy     LOU BEGA. Martinu Re     SAN STREET	14 14 12 12 12 11 11 11 <b>S-BB</b> D: J( Davi 1) 39 7W 64 62 56 56 56 48 56 43 32 29 29 20 20 25 25 23 23 23	14 10 15 15 13 13 13 13 13 14 15 15 15 15 15 15 16 16 16 16 16 16 16 16 16 16	16 12 11 37 11 37 11 37 11 37 11 37 45 39 45 60 39 45 60 39 45 60 39 99 99 99 99 99 99 99 99 99 90 0 33 325 223 23 222 233 300 0 60 44 30 20 45 45 20 10 10 10 10 10 10 10 10 10 10 10 10 10
Be Missing Yo iv Me, Luv Me RRBE PD: PD: PD: PD: (71: Crazy sue tht But It's Okay But It's Okay Sottle	14 14 14 13 13 Johrn-HO Jay N Johr Jay N 3) 26 Susq 7W 74 67 65 63 63 63 63 63 55 53 41 41 41 38 88 83 83 83 83 83 83 83 83	11 14 17 17 12 12 12 12 12 12 12 12 12 12	29 99 21 15 9 9 16 <b>OON</b> <b>a</b> &e <b>a</b> els <b>oOO</b> <b>onna</b> <b>2</b> <i>W</i> <b>68</b> 40 51 39 39 39 39 39 39 37 7 38 22 21 56 56	EAGLE EPC CHERRY, Save Tomght     EAGLE EPC CHERRY, Save Tomght     SHAWN MULLINS, Luilaby     SHERY, COW, My Favorine Matake     THRD EYE BLIND, Jumper     WXXK     THRD EYE BLIND, Jumper     WXXK     EN, Steal My Sinchine     APD/MD: Kid     (78     EN, Steal My Sinchine     BRITNEY SEARS, in u Drive Me) Crazy     LOL BEGA, Maritou ise     Thick State BUSS, Larger Than Life     SANTANA, Smooth     SANTANA, Smooth     SANTANA, Smooth     SANTANA, Smooth     BRITNEY SEARS, in u Drive Me) Crazy     LOU BEGA, Maritou ise     Thick State     The BUSS, Larger Than Life     SANTANA, Smooth     SANTANA, Smooth     SANTANA, Smooth     SANTANA, Smooth     BRITNEY SEARS, Ise BUSS, Larger Than Life     SANTANA, Smooth     SANTANA, Smooth     SANTANA, Smooth     BRITNEY SEARS, Ise BUSS, Larger Than Life     SANTANA, Smooth     SANTANA, Smooth     SANTANA, Smooth     BRITNEY SEARS, Larger Than Life     SANTANA, Smooth     SANTANA, SMOOTH, I Need To Know     CHRISTING COLLS, Buek Balloon     BETH HART BAND, LA, Song     SENPENCE NONE THE RICHER, There She Goes     COUNTING CROWS, Manguaround     SANAGE GARDEN, I Knew I Lowed You     JESSICA SMPSON, I Wana Love You Forever     SMASH MOUTH, An Star     MELISSA ETHERIOEE, Angels     MULLISSA ETHERIOEE, Angels     Multicase The She Leonard     JESSICD SMPSON, I Wana Love You Forever     SMASH MOUTH, An Star     MELISSA ETHERIOE, Angels Mourd Fall     GOO GOO DOLLS, Site     BLESSID UNION OF SOULS, Hey Leonardo     JENNIER HOPEZ, WAIT FOR TOTANIGH	14 14 12 12 12 11 11 11 <b>S-BB</b> D: J( Davi 1) 3S <i>TW</i> 64 62 56 56 56 48 45 43 32 29 29 29 20 25 23 22 22 22 22 22 22	14 10 15 15 13 13 13 13 14 15 15 15 15 15 15 15 16 16 16 16 16 16 16 16 16 16	16 12 11 17 17
Be Missing Yo iv Me, Luv Me <b>KRBE</b> PD: PD/MD: _ (71: 2007 (	14 14 13 13 13 13 14 13 13 13 13 13 13 13 26 67 67 67 67 67 67 67 67 67 67 67 67 63 38 38 38 38 38 38 38 35 35 35 35 35 35 26 26 27 27 27 26 27 27 27 27 27 27 27 27 27 27 27 27 27	11 14 17 17 12 12 12 12 12 12 12 12 12 12	29 9 9 9 9 16 <b>ON</b> ake acis 000 <b>ON</b> ake sels 000 <b>ON</b> 88 40 51 39 37 83 37 83 82 22 22 22 22 23 115 55 8 57 83 9 37 83 83 84 22 85 83 84 84 85 85 85 85 85 85 85 85 85 85 85 85 85	LEN, Steal My Synshine     Britney SPEAR     LEN, Steal My Sinshine     Britney SPEAR     Length     L	144 14 12 12 12 11 11 11 <b>S-B</b> D: Jc D: Jc D: Jc D: Jc TW 64 62 56 56 56 56 64 8 43 42 43 42 41 11 13 7 W 64 62 29 92 20 20 20 22 22 22 20	14 10 15 13 13 13 13 13 13 13 13 13 13	16 12 11 37 11 37 11 37 11 37 11 37 11 37 45 39 9 39 45 39 45 39 45 39 39 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
Be Missing Yo iv Me, Luv Me <b>KRBE</b> PD: PD/MD: _ (71: 2007 (	14 14 14 13 13 13 13 13 13 13 13 13 13	11 14 17 17 12 12 12 12 12 12 12 12 12 12	29 19 19 21 15 9 16 ON ake acls 000 000 000 000 000 000 000 0	<ul> <li>LEN, Steal My Synshine</li> <li>LEN, Steal My Synshine</li> <li>BRITNEY SPEAR (Structure)</li> <li>BRITNEY SPEAR (Structure)</li></ul>	144 14 12 12 12 11 11 11 <b>S-B</b> <b>S-B</b> <b>C</b> <b>C</b> <b>C</b> <b>C</b> <b>C</b> <b>C</b> <b>C</b> <b>C</b> <b>C</b> <b>C</b>	14 10 15 13 13 13 13 13 13 13 13 13 13	16 12 11 137 11 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Be Missing Yo UV Me, Luv Me <b>KRBE</b> PD: PD/MD: _ (7 1) Crazy isue ght But It's Okay Bottle g 3ottern)	14 14 14 13 13 <b>-HO</b> Johr Johr Jay M 33 26 55 53 41 41 41 9 38 38 63 55 34 41 41 38 26 25 25 24 22 22 22	11 11 17 12 12 12 12 12 12 12 12 12 12	29 19 19 21 15 9 16 ON ake acls 0000 nna 2W 68 40 40 40 51 9 67 9 37 38 22 21 21 55 56 56 56 27 27	EAGLE EPC CHERRY, Save Tomght     EAGLE EPC CHERRY, Save Tomght     SHAWN MULLINS, Luilaby     SHERY, COW, My Favorine Matake     THRD EYE BLIND, Jumper     WXXK     THRD EYE BLIND, Jumper     WXXK     ENCLOSE AND A SAVE AND A	144 142 122 122 111 11 11 <b>S-B</b> D: Jo D: Jo D: Do D: Jo D: Do D: Jo C D: D: D: D: Jo C D: D: D	14 10 15 13 13 13 13 10 15 15 15 13 13 10 15 15 10 10 10 10 10 10 10 10 10 10 10 10 10	16 12 11 37 37 11 77 11 77 77 77 77 77 77 77 77 77 77
Be Missing Yo UV Me, Luv Me <b>KRBE</b> PD: PD/MD: _ (7 1) Crazy isue ght But It's Okay Bottle g 3ottern)	14 14 14 13 13 <b>-HO</b> 33 33 33 33 74 74 76 76 76 76 76 76 76 76 76 76 76 76 76	11 11 11 17 12 12 12 12 12 12 12 12 12 12	29 19 19 19 16 ON ake aels 2000 000 200 200 200 200 200 2	EAGLE EPC CHERRY, Save Tomght     EAGLE EPC CHERRY, Save Tomght     SHAWN MULLINS, Luilaby     SHERY, COW, My Favorine Matake     THRD EYE BLIND, Jumper     WXXK     THRD EYE BLIND, Jumper     WXXK     ENCLOSE AND, Isolation     PAPD/MD: Kid     (78     LEN, Steal My Sinshine     BRITNEY SPEAK, Multi Composition     BRITNEY SPEAK, Multi Composition     Composition     Composition     Composition     Composition     Composition     Composition     Composition     SAVAGE Com	144 14 12 12 12 11 11 11 <b>S-B</b> <b>S-B</b> <b>C</b> <b>C</b> <b>C</b> <b>C</b> <b>C</b> <b>C</b> <b>C</b> <b>C</b> <b>C</b> <b>C</b>	14 10 15 13 13 13 13 13 13 13 13 13 13	16 12 11 37 11 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Be Missing Yo IV Me, Luv Me REBE PD: PD: PD: PD: (7 1) Crazy Source But It's Okay Bottle Bottle Bottle bour Love	14 14 14 13 13 13 13 13 13 14 14 13 13 13 13 13 13 13 13 13 13	11 11 17 12 12 12 12 12 12 12 12 12 12	29 19 19 21 15 9 16 ON ake acls 000 nna 2W 68 40 51 39 67 39 39 37 33 39 37 37 33 37 37 38 55 56 56 57 57 57 57 57 57 57 57 57 57	EAGLE PECHERN, Save Tonght     EAGLE PECHERN, Save Tonght     SHEMU, CRUNS, Luiday     EAGLE PECHERN, Save Tonght     SHEMU, CRUNS, Luiday     EAGLE PECHERN, Save Tonght     EAGLE PECHERN     EAGLE PECHER	144 14 12 12 12 11 11 11 11 11 11 11	14 10 15 13 13 13 13 13 13 13 13 13 13 13 13 13	16 12 11 37 11 37 11 37 11 37 11 37 11 37 21 37 37 37 29 39 60 65 39 60 65 39 60 65 39 60 63 39 60 63 39 60 63 39 60 63 39 60 63 39 60 63 29 60 63 29 20 20 20 20 20 20 20 20 20 20 20 20 20
Be Missing Yo IV Me, Luv Me RRBE PD: PD: PD: (71: Crazy Stary Stary But It's Okay But It's Okay Bottle Bottle Bottle Dour Love	14 14 14 13 13 <b>-HO</b> Johr 74 67 65 63 60 71W 74 77 74 77 77 77 77 77 77 77	111 14 17 12 12 12 12 12 12 12 12 12 12	29 19 19 19 15 5 9 16 OOD ake acls 0000 68 40 00 68 40 00 68 40 00 28 28 21 16 000 68 40 57 38 37 38 37 38 38 22 21 16 25 16 27 27 28 28 27 28 28 27 28 28 27 28 28 27 28 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 27 28 27 28 27 27 28 27 27 28 27 27 28 27 27 28 27 27 26 25 27 27 26 27 27 28 27 27 28 27 27 26 25 27 27 27 26 27 27 28 27 27 26 27 27 28 27 27 27 28 27 27 27 28 27 27 27 28 27 27 27 28 27 27 27 28 27 27 27 26 27 27 27 27 27 27 27 27 27 27	EAGLE EPC CHERRY, Save Tomght     EAGLE EPC CHERRY, Save Tomght     SHAWN MULLINS, Luilaby     SHERY, CGW, My Favorine Matake     THRD EYE BLIND, Jumper     WXXK     THRD EYE BLIND, Jumper     WXXK     ENCLOSE MAD, Isoneth Matake     THRD EYE BLIND, Jumper     ENCLOSE MAD, Save Tonght     APD/MD: Kid     (78     LEN, Steal My Sinshine     BRITNEY SPEAH, MY Unive Me) Crazy     LOU BEGA. Maritou iso     Tog for     Tog	144 14 12 12 12 11 11 11 11 <b>S-B</b> D: J( Davi 1) 35 <b>7</b> <i>W</i> 64 62 62 65 65 64 8 45 7 64 40 40 40 40 40 40 40 40 40 40 40 229 225 225 225 222 200 19 19 18 17 17	14 14 10 15 13 13 13 13 13 13 13 13 13 13	16 12 11 37 11 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Be Missing Yo www.e. Luv Me RRBE- PD: PD/MD: _ (71: Crazy issue ght: But It's Okay Bottle gatterm) bur Love by hk	14 14 14 13 13 -HO Jay M 33) 266 Susqu 74 67 65 53 54 35 35 35 35 35 35 35 35 35 35	111 14 17 12 12 12 12 12 12 12 12 12 12	29 19 19 19 10 15 15 16 <b>On</b> ake acls 00 <b>on</b> ake acls 00 00 00 10 10 10 10 10 10 10	EAGLE EPC CHERR, Save Tonght     EAGLE EPC CHERR, Save Tonght     SHAVM MULLINS, Lulaty     SHERY, CGW, My Favorite Matake     THRD EYE BLIND, Jumper     WXKK     THRD EYE BLIND, Jumper     WXK     EXCENTION OF SAVE AND A CONTROL OF SAVE     APD/MD: Kid     (78     LEN, Steal My Sunshine     BRTNEY SPEAT     TO STATE     APD/MD: Kid     (78     LEN, Steal My Sunshine     BRTNEY SPEAT     TO STATE     APD/MD: Kid     (78     LEN, Steal My Sunshine     BRTNEY SPEAT     TO STATE     APD/MD: Kid     (78     LEN, Steal My Sunshine     BRTNEY SPEAT     TO CONTROL     SHAVE     Aventbulker     Apply	144 14 12 12 11 11 11 11 11 11 11 11 11 11 11	14 10 15 13 13 13 13 13 13 13 13 13 13	16 12 11 13 77 13 77 13 77 28 28 20 20 20 20 20 20 20 20 20 20 20 20 20
Be Missing Yo IV Me, Luv Me RRBE PD: PD: PD: PD: (71: 7razy Stary Stary But It's Okay But It's Okay Bottle Bottle Bottle Bottle Bottle Societion) Dur Love	14 14 14 13 13 -HO Johr Jay M 33) 26 Susqu 74 67 65 63 65 63 65 63 38 38 38 38 38 38 38 38 39 28 27 27 27 27 27 27 27 27 27 27	111 14 17 12 12 12 12 12 12 12 12 12 12	29 19 19 19 10 15 16 <b>On</b> ake acls 00 <b>on</b> ake acls 00 00 <b>on</b> 200 68 60 00 00 00 10 10 10 10 10 10 1	EAGLE PEOL'ES, Calgel Tight Life     EAGLE PEOL'ES, Calgel Tight Life     EAGLE PEOL'ES, Wave Tomght     SkHWM (ACUNS, Luiday     SkHWM (ACUNS, Luiday     SkHWM (ACUNS, Luiday     Kenter Control Matake     THRD EYE BLIND, Jumper     WXKK     FHRD EYE BLIND, Jumper     WXK     ELS, Steal My Sinneh ne     BRITNEY SPEAK     Funder Togfor P     APD/MDI: Kid     (78     LEN, Steal My Sinneh ne     BRITNEY SPEAK     EAGLE PEOLY     BLIND, Jumper     BRITNEY SPEAK     Funder Togfor     BRITNEY SPEAK     Steal My Sinneh ne     SANTANA, Smooth     MARG ANTHONY, I Need To Know     CHRISTNA AGULEFRA, Genie In A Bottle     SHANIA TWAIN, Mant I Feel Like A Womani     GOO GOO DOLLS. Bick Baldoon     BETH HART BAND, LA. Song     CELINE DIOL, The's The May It Is     SMASH MOUTH, Then The Morning Comes     SMPENCE NONE THE RICHER, Mangaba     SMPENCE NONE THE RICHER, Mangaba     SMPENCE NONE THE RICHER. San Tissue     MED HOT CHIL PEPPERS. San Tissue     MED MOT CHIL PEPPERS. San Tiss	14 14 12 12 12 11 11 11 11 11 11 11	14 14 14 15 13 13 13 13 13 13 13 13 13 13	16 12 11 11 37 11 11 11 11 11 11 11 11 11 11 11 11 11
Be Missing Yo IV Me, Luv Me <b>KRBE</b> PD: PD: PD: (711) Grazy Source But Its Okay Bottle Bottl	$\begin{array}{c} 14\\ 14\\ 14\\ 13\\ 13\\ 3\\ 3\\ 3\\ 2\\ 6\\ 3\\ 3\\ 3\\ 3\\ 3\\ 3\\ 3\\ 3\\ 3\\ 3\\ 3\\ 3\\ 3\\$	111 14 17 12 12 12 12 12 12 12 12 12 12	29 19 19 19 10 10 10 10 10 10 10 10 10 10	EAGLE PEOL'S, Laige Tight Life     EAGLE PEOL'S, Laige Tight Life     EAGLE PEOL'S wave Tomght     SkAWM MCLINS. Luiday     SkEWC COM, My Pavonte Mistake     THRD EYE BLIND, Jumper     APD/MD: Kid     Comparing the second	144 14 12 12 11 11 11 <b>S-B</b> D: Jo Davi 1) 39 <b>7W</b> 64 64 64 64 64 64 64 64 64 64 64 64 64	14 10 15 13 13 13 13 13 13 13 13 14 14 15 15 15 15 15 15 15 15 15 15	16 12 11 13 71 13 71 13 71 13 71 13 71 13 71 13 71 14 20 72 20 20 20 20 20 20 20 20 20 20 20 20 20
PD: APD/MD: C (71)	14 14 14 13 13 -HO Johr Jay M 33) 26 Susqu 74 67 65 63 65 63 65 63 38 38 38 38 38 38 38 38 38 3	111 14 17 12 12 12 12 12 12 12 12 12 12	29 19 19 19 10 15 16 <b>On</b> ake acls 00 <b>on</b> ake acls 00 00 <b>on</b> 200 68 60 00 00 00 10 10 10 10 10 10 1	EAGLE EPC CHERR, Save Tomght     EAGLE EPC CHERR, Save Tomght     EAGLE EPC CHERR, Save Tomght     SHAVM MULLINS. Lulaby     SHERY. CROW, My Favorine Matake     THRD EYE BLIND, Jumper     WXXK     THRD EYE BLIND, Jumper     APD/MD: Kid     (78     LEN, Steal My Sunshine     BRITNEY SPEAL     Togf     P     APD/MD: Kid     (78     LEN, Steal My Sunshine     BRITNEY SPEAL     Anothol     Share     Apply     LOU BEGA, Maritbulle     APD/MD: Kid     (78     LEN, Steal My Sunshine     BRITNEY SPEAL     Anothol     Share     Apply     LOU BEGA, Maritbulle     Apply     LOU BEGA, Maritbulle     Anothol     Share     Anothol     Share     Anothol     Share     Anothol     Share	144 14 12 12 11 11 11 11 11 11 11 11 11 11 11	14 10 15 13 13 13 13 13 13 13 13 13 13	16 12 11 11 11 11 11 11 11 11 11

PD: Brian MAPD/MD: Marian N (610) 6	Bridgman	PD: DC MD (81	LZ-Tampa om Theodore D: Stan Priest (3) 839-9393 <i>Clear Channel</i>	PD: MD: Jo	ittsburgh David Edgar nny Hartwell 2-920-9400 Infinity	PD: APD: R. Vaughn/ 61	an Diego Diana Lairc MD: H. Haze 9-291-9191 Clear Channe
LOU BEGA, Mambo #5         76           LOU, Uppreity         72           YO2, Where MY Girls AI         76           YO2, Where MY Girls AI         76           OCHRISTINA ASULEPA, Genie In A Bottle         66           SUGAR RAY, Someday         56           SUGAR RAY, Someday         56           JENN/FEA LOP-Z, Waiting For Tonight         44           LENN, Steal MY Sunshine         53           SAMSNA, Smooth         43           SMASRAY, Smooth         44           SMASRAY, Smooth         44           SMASRAY, Smooth         44           SMASRAY, Smooth         25           SMASRAY, Smooth         26           SMASRAY, Smooth         26           MAREP, Genual         26           WHITNE HOUSTON, Its Not Right But It's Okay         26           MAEER, Genual         26           WHITNE HOUSTON, Its Not Right All To Me         26           BLAOUE Fact, Th SYNC, Bring It All To Me         27           DECSTHER LOPEZ II You Had My Love         27           GOO GOO COLLO RA SETERAN, Music O' My Heart         27           GOO GOO COLE, Black Balloon         20           MANDY MOCHE, Cany         20           MANDY MOCHE, Cany <th></th> <th>TLC, Unpreity BRIAN McKNIGHT, Back At One LOU BEGA, Mambo r5 SANTANA, Smooth JENNIFER LOPEZ, Waiting For Tonight ROCKELL, in A Dream LEN, Steal My Sunshine 702, Where Wy Girs At MARIAH CAREY, Hearbreaker BLAQUE feat: N SYNG, Bring II Al To Me MARIAH CAREY, Hearbreaker BLAQUE feat: N SYNG, Bring II Al To Me MARICA NITHONY, Need To Know WHITNEY HOUSTON, It's Not Hight But It's Okay WILL SMITH, Wil 2K BACKSTREET BOYS, Larger Than Life BRITNEY SFEARS, You Drive Me) Crazy 98°, To C (Chersish You) CHRISTINA AGUILERA, What A Girl Wants HED HOT CHLI EEPPFERS, Scar Tissue RICKY MARTIN, She's All Lever Had ENRIQUE (ELSIAS, Ballis, Bills BLESSID UNION OF SOULS, Hey Leonardo DESTINY S CHILD, Bills, Bills, Bills ALE AACHMAN, She's So High BLESSID UNION OF SOULS, Hey Leonardo SAVENGE GRADEN, I Knew I Loved You AFKAP, The Greatest Romance Ever Sold FATBOY SLM, The Rockateller Skank MANDY MOORE, Cangy LENNY KRAVITZ, American Woman LFO, Summer Girls CHRISTINA AGUILERA, Genei In A Bottle JS-16, Ston To TM Seat</th> <th>39         37         47           37         38         39           37         44         43           34         37         37           33         35         0           32         33         19           29         33         28           28         28         38           27         23         32           26         27         26           26         27         26</th> <th>LEN. Steal My Sunshme L.C., Unpretty SHANIA TWAIN, Man' I Feel Like A Woman! LOU BEGA. Mambo 45 TONIC. You Wanted More SANTANA. Smooth SMASH MOUTH, All Star BRITINEY SPARS, (You Drive Me) Crazy GOD GOD DOLLS. Black Baildon LT, My Own Worst Energy RED HOT CHLI PEPPERS, Scar Tissue SWFENCE NONE THE RICHER, There She Goes CITIZEN KING. Berler Days (&amp; The Bottom) BACKSTREET BOYS. Larger Than Life LENNY KRAVITZ. American Woman TRAIN, Meet Virgina 702, Where My Girls At RICKY MARTIN. Sne's All Ever Had RICKY MARY. Someday JESSICA SIMPSON, I Wanna Love You Forever JENNIFER LOPEZ. Wating For Tonight SUGAR RAY, Someday USSICA SIMPSON, I Wanna Love You Forever JENNIFER LOPEZ. Wating For Tonight SUGAR RAY, Every Morning EVERLAST. Hoal ULAWS, Angels BACKSTREET BOYS, Large Inton Life PEARL, JAN, Last Kiss ROBBIE WULLAWS, Angels BACKSTREET BOYS, Livant It That Way WILL SMITH, Miami GOD GOD DOLLS. Slide COUNTING CROWS, Hanginaround TLC. No Scrubs MATCHBOX 20, Back 2 Good SMASH MOUTH. Then The Morning Comes SKHENCE NONE THE RICHER, Kiss Me MARIAH CAEY. Heartbreaker SHERVL CROW, My Favorilie Mistake SHAWN WULLINS, LILIBAY</th> <th><math display="block">\begin{array}{c ccccccccccccccccccccccccccccccccccc</math></th> <th>BRIAN MICKNIGHT, Back AL One LOU BEGA, Mambo 45 K-CI &amp; JOJO, Tell Me It's Real 98' 1 Do ICherah You NSYNO I/ GLORIAR ESTEFAN, Music Of My Hean 112, Anywhere SAVAGE GARDEN, I Knew I Loved You TLC, Unpetly MARNAT CAREY, Heantbreaker BRITNEY SPEARS, You Drive Me) Crazy 702, Where My Girls At JORDAN KNIGHT, Give II To You JESSICA SIMPSON, I Wanna Love You Forever JAY-ZJVAMML, Can I GET A BLAOUE, 808 BLAOUE, 808 BLINK 182, What's My Age Again SUGAR RAY, Somoday BLINK 182, What's My Age Again SUGAR RAY, Somoday BLANK 184, BLANK SIN SHAN SUBAR SOMON SOMON SOMON SOMON SOMON SOMON SUBAR SOMON SOMON SOMON SOMON SOMON SOMON SUBAR SOMON SOMON SOMON SOMON SOMON SOMON SOMON SOMON SOMON SUBAR SOMON SOMON</th> <th>TW         LW         2W           89         86         86           87         86         86           778         50         84           778         50         84           778         50         84           778         50         51           51         34         3           51         34         3           51         34         3           35         28         2           35         28         2           28         28         28           29         20         11           29         21         2           26         31         32           27         24         20         12           28         28         28         22           26         31         22         23           27         24         20         12           23         21         22         22           20         25         24         20           20         25         22         20           219         21         4         11</th>		TLC, Unpreity BRIAN McKNIGHT, Back At One LOU BEGA, Mambo r5 SANTANA, Smooth JENNIFER LOPEZ, Waiting For Tonight ROCKELL, in A Dream LEN, Steal My Sunshine 702, Where Wy Girs At MARIAH CAREY, Hearbreaker BLAQUE feat: N SYNG, Bring II Al To Me MARIAH CAREY, Hearbreaker BLAQUE feat: N SYNG, Bring II Al To Me MARICA NITHONY, Need To Know WHITNEY HOUSTON, It's Not Hight But It's Okay WILL SMITH, Wil 2K BACKSTREET BOYS, Larger Than Life BRITNEY SFEARS, You Drive Me) Crazy 98°, To C (Chersish You) CHRISTINA AGUILERA, What A Girl Wants HED HOT CHLI EEPPFERS, Scar Tissue RICKY MARTIN, She's All Lever Had ENRIQUE (ELSIAS, Ballis, Bills BLESSID UNION OF SOULS, Hey Leonardo DESTINY S CHILD, Bills, Bills, Bills ALE AACHMAN, She's So High BLESSID UNION OF SOULS, Hey Leonardo SAVENGE GRADEN, I Knew I Loved You AFKAP, The Greatest Romance Ever Sold FATBOY SLM, The Rockateller Skank MANDY MOORE, Cangy LENNY KRAVITZ, American Woman LFO, Summer Girls CHRISTINA AGUILERA, Genei In A Bottle JS-16, Ston To TM Seat	39         37         47           37         38         39           37         44         43           34         37         37           33         35         0           32         33         19           29         33         28           28         28         38           27         23         32           26         27         26           26         27         26	LEN. Steal My Sunshme L.C., Unpretty SHANIA TWAIN, Man' I Feel Like A Woman! LOU BEGA. Mambo 45 TONIC. You Wanted More SANTANA. Smooth SMASH MOUTH, All Star BRITINEY SPARS, (You Drive Me) Crazy GOD GOD DOLLS. Black Baildon LT, My Own Worst Energy RED HOT CHLI PEPPERS, Scar Tissue SWFENCE NONE THE RICHER, There She Goes CITIZEN KING. Berler Days (& The Bottom) BACKSTREET BOYS. Larger Than Life LENNY KRAVITZ. American Woman TRAIN, Meet Virgina 702, Where My Girls At RICKY MARTIN. Sne's All Ever Had RICKY MARY. Someday JESSICA SIMPSON, I Wanna Love You Forever JENNIFER LOPEZ. Wating For Tonight SUGAR RAY, Someday USSICA SIMPSON, I Wanna Love You Forever JENNIFER LOPEZ. Wating For Tonight SUGAR RAY, Every Morning EVERLAST. Hoal ULAWS, Angels BACKSTREET BOYS, Large Inton Life PEARL, JAN, Last Kiss ROBBIE WULLAWS, Angels BACKSTREET BOYS, Livant It That Way WILL SMITH, Miami GOD GOD DOLLS. Slide COUNTING CROWS, Hanginaround TLC. No Scrubs MATCHBOX 20, Back 2 Good SMASH MOUTH. Then The Morning Comes SKHENCE NONE THE RICHER, Kiss Me MARIAH CAEY. Heartbreaker SHERVL CROW, My Favorilie Mistake SHAWN WULLINS, LILIBAY	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	BRIAN MICKNIGHT, Back AL One LOU BEGA, Mambo 45 K-CI & JOJO, Tell Me It's Real 98' 1 Do ICherah You NSYNO I/ GLORIAR ESTEFAN, Music Of My Hean 112, Anywhere SAVAGE GARDEN, I Knew I Loved You TLC, Unpetly MARNAT CAREY, Heantbreaker BRITNEY SPEARS, You Drive Me) Crazy 702, Where My Girls At JORDAN KNIGHT, Give II To You JESSICA SIMPSON, I Wanna Love You Forever JAY-ZJVAMML, Can I GET A BLAOUE, 808 BLAOUE, 808 BLINK 182, What's My Age Again SUGAR RAY, Somoday BLINK 182, What's My Age Again SUGAR RAY, Somoday BLANK 184, BLANK SIN SHAN SUBAR SOMON SOMON SOMON SOMON SOMON SOMON SUBAR SOMON SOMON SOMON SOMON SOMON SOMON SUBAR SOMON SOMON SOMON SOMON SOMON SOMON SOMON SOMON SOMON SUBAR SOMON	TW         LW         2W           89         86         86           87         86         86           778         50         84           778         50         84           778         50         84           778         50         51           51         34         3           51         34         3           51         34         3           35         28         2           35         28         2           28         28         28           29         20         11           29         21         2           26         31         32           27         24         20         12           28         28         28         22           26         31         22         23           27         24         20         12           23         21         22         22           20         25         24         20           20         25         22         20           219         21         4         11

"Tonic's 'You Wanted More' is testing like a power." —Dave Edgar, PD of B-94-Pittsburgh

WQHT-New York PD: Tracy Cloherty APD/MD: Sean Taylor (212) 229-9797 Emmis Tw Lw 2W	WKTU-New York PD: Frankie Blue APD/MD: Andy Shane (201) 420-3700 AMFM TW LW 2W	KPWR-Los Angeles VP/Prog.: Jimmy Steal APD: D. Young MD: E-Man (818) 953-4200 Emmis	WBBM-Chicago PD: Todd Cavanah MD: Erik Bradley (312) 944-6000 Infinity Tw Lw 2W
MOBB DEEP, Quiet Storm         45         46         45           JUVENILE, Back that Az Up         44         39         41           JAYZ, Girls         Best Frend         44         41         41           Q-TIP, Wrant Thing         41         47         41         41           GINUWINE, So Anxious         40         39         38           RUFF RYDERS, Down Bottom         40         42         44           MONTELL JORDAN, Tonight         40         41         34           MONTELLUOTR, AIN MY Grill         38         43         40           MRSY ELUTOT, AIN MY Grill         38         43         40           MSY ELUTOT, AIN MY Grill         38         43         40           MSY MANS, Never Gonna Let You Go         37         31         28           DONELL JONES, U Know Whal's Up         35         36         32           MOBB DEEP, Its Mine         33         16         10           TLC, Unpretry         32         38         22           TANTO MERO/DEVONTE, Everyone Fails In Love         27         28           OL DIRTY BASTARD, Oct Your Money         30         28         25           MISSY MUSDEMEANORY ELLIOTT, Hell Boy2         30<	JENNIFER LOPEZ, Waiting For Tonight         67         60         56           MARC ANTHONY, I Need To Know         64         62         54           RICKY MARTHONY, I Need To Know         68         53         48           RICKY MARTIN, She's All I Ever Had         56         53         48           RICKY MARTIN, She's All I Ever Had         56         55         56           WHITNEY HOUSTON, My Love Is Your Love         48         42         36           98", I Do (Chensh You)         44         40         53           CHNISTINA AGUILERA, Genie In A Bottle         44         42         30           BRITNEY SPEARS, (You Drive Me) Crazy         30         33         32           BRIAN MCKNIGHT, Back At One         29         29         30           LOU BEGA, Mambo i*5         27         29         54           BACKSTREET BOYS, Larger Than Life         22         21         22           DEBORAH COX, Nobody'S Supposed To Be Here         24         22         21           WHITNEY HOUSTON, Its Not Right But It's Okay         21         21         21           VERONICA, Reisea Me         19         32         21           WHITNEY HOUSTON, It's Mol Right But It's Okay         21         21	DR. DRE, SHILD.R.E         81         78         53           NAUGHTY BY NATURE Jamboree         78         73         78           OL'DIRTY BASTARD, Got Your Money         77         74         54           RUFE RYDERS, What Ya Wani         72         77         74           GINUWINE, So Anxious         64         31         30           SNOOP DOGG, B PLEASE         59         77         78           2ND II NORE, Up 'N Da Club         55         36         60           O-TTP, Virrant Thing         52         50         62           BEATNUTS, Watch Out Now         52         54         39           KURUPT, Elack that Azz Up         47         72         76           LUKP BIZKT, N 2 Gether Now         46         40         39           B.G, Bing Bing         45         54         45           VESTSIDE CONNECTION. Let II Reign         38         51         46           2. PAC, Who Do You Beileve In         35         54         45           SULCK RICK, Street Taiking         33         34         33           JD JUKK, DOW, Down Down Says         17         7         7           PUFE DADPLY, Satidy You Hait, R. KELLY         16         0	LOU BEGA. Mambo #5         64         80         82           MARIAH CAREY, Hearbreaker         83         72         78           702, Where My Gris At         82         82         79           BRIAN McKIGHT, Back At One         82         82         79           BRAN McKIGHT, Back At One         82         82         79           BRAN McKIGHT, Back At One         82         77         80           PUFF DADDY, Satisty You teat. R. KELLY         53         65         43           JENNIFER LOPEZ, Withing For Tonght         15         56         50           WH1INEY HOUSTON, My Love Is Your Love         45         44         71           JENNIFER LOPEZ, If You Had My Love         139         36         SHANIA TWAIN, Mani I Feel Like A Wornani         0         0           GINUWINE, So Anxous         38         44         44         DESTINY'S CHILD, Bug A Boo         37         24         31           CHRISTINA AGUILERA, Genie In A Bottie         30         41         42         EVE, Gotta Man         0         0         0           BIAN WARTIN, Shake You Drive Me) Crazy         29         40         37         34         34           98' This Gift         30         41         42 </td
XHTZ-San Diego PD: Lisa Vazquez MD: Dale Solivan (619) 585-9090 Califormula	KSFM-Sacramento PD: Bob West (916) 920-1025 Infinity	KXJM-Portland PD: Mark Adams MD: Pretty Boy Dontay (503) 243-7595 Rose City Broadcasting	KQBT-Austin PD: Scooter B. Stevens MD: Mark McCray (512) 327-9595 Infinity
TW         LW         2W           JUVENILE, Back that Azz Up         59         57         59           MARIAH CAREY, Heartbreaker         57         55           B.G., Bing Bling         56         62         62           EVE, Gotta Man         55         59         57         59           GINUWINE, So Analous         53         53         53         49           OL' DIFTY BASTARD, Got Your Money         51         40         39         BLAQUE, Bring II All Tō Me teat. 'N SYNC         55         56           OL' DIFTY BASTARD, Got Your Money         51         50         57         57         57           OL' DIFTY BASTARD, Got Your Money         51         40         39         843         347         342         344	TW         LW         2W           PUFF DADDY, Satisfy You fest. R. KELLY         103         48         50           JUVENILE, Back that Azz Up         101         108         107           BLAOUE, Bright All To Me test 'N SYNC         95         106         107           BLAOUE, Bright All To Me test 'N SYNC         94         104         51           BRINNEY SPEARS, You Drive Me) Crazy         90         93         106           BG, Bling Bling         95         55         103           CHRISTINA AGULERA, Genie in A Bottle         54         49         104           BG, Bling Bling         95         55         103         106           CHRISTINA AGULERA, Genie in A Bottle         54         49         106         107           DESTINYS CHILD, Bug A Boo         44         40         39         96         10         106           DESTINYS CHILD, Bus Allong         24         4         5         103         35         50           DESTINYS CHILD, Bus Blis         21         30         35         50         34         48         45           LOU BEGA.         26         27         28         32         30         35         112         11	TW         LW         2W           JUVENILE, Back that Azz Up         72         66         51           PUFF DADDY, Satisfy You feat. R. KELLY         68         70         62           BRAN MCKNIGHT, Back At One         66         71         62           BRAN MCKNIGHT, Back At One         66         71         62           WAREN G. I. Want It all         62         65         62           WAREN G. I. Want It all         62         49         47           RUFF RYDERS, What Ya Want         59         55         56           MARIAH CAREY, Heartbreaker         51         52         48           SNOOP DOGG, B PLEASE         46         30         21           SNOOP DOGG, B TLEASE         45         30         0           WILL SMITH, Will 2K         44         30         38           ONE VOICE, When You Think About Us         45         44         30           LWUL SMITH, Will 2K         44         30         0           UNULL SMITH, Will 2K         44         30         27           MASE, All LEver Waining Got Tonght         32         28         24           MOTELL SORDAN, Tonlight         32         32         34	TW         LW         2W           BLAQUE, Bring it All To Me feat. N SYNC         63         59         35           LOU BEGA, Mambo #5         63         54         42           CHRIBSTINA AGUILERA, Genie In A Bothe         62         57         63           PUFF DADVS, Satisfy Vou Isatl, R. KELLY         62         62         64           B.G., Bling Bling         61         65         45           MONTELL JORDAN, Tonight         57         63         64           JUVENLE, Back that Azz Up         56         63         67           BRIAN McKIGHT, Back At One         54         61         49           WLL, SMITH, WII 2K         51         14         0           MAX, Stay Tho Night         46         50         21           DESTINY'S CHILD, Buig A Boo         40         34         31           MARIAH CAREY, Heartbreaker         39         37         16           T12, Voynant Thing         35         31         35           CliNUVINE, So Anxious         34         46         40           DESTINY'S CHILD, Bills, Bills, Bills         34         35         15           CliNUVINE, So Anxious         34         34         51



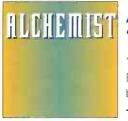
### **Radio** SAVS

<u>TTU</u>	
SRUMBA	
Pain Side Marcola State Marcola St	
Take The Pain Away / Thug In Your Life mon-4-25 • inter-4-22 • Inder-326 Inter-4-25 • inter-4-22 • Inder-326 Inter-4-26 • Inder-326 Inter-326	*
Anne Yi Bern Shar an Ukar Shar Anne Shar Shar Shar Shar Shar Shar Shar Shar	

#### **KRUMBSNATCHA**

"Killer in Me" b/w "Take the Pain Away"/"Thug in Your Life" (MIA)

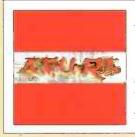
"The real gem here is 'Take the Pain Away.' Touching on a side that few emcees ever do, Krumb gives a heartfelt message to all the women out there suffering from abuse. -Matt Slywka, WWUH-West Hartford, Conn.



#### ALCHEMIST "E=MC2" (Eastern Conference/Landspeed)

"The Alchemist is the hottest producer out right now! Eon and Evidence came to the plate to handle business for him.

-Anthony Pukalo, WECS-Willamantic, Conn.



#### AFU-RA "Defeat" (D&D/Gee St./V2)

"With the help of DJ Premier on 'Defeat,' Afu has one of the most highly anticipated releases of the year. This shit is HOT!"

-Alex Costas, WRTC-Hartford, Conn.

### Hot Nix: Word on the Street

#### BY MICHAEL NIXON

A pre-GAVIN Seminar bash co-sponsored by EA Sports was held last week at Club Lingerie in Los Angeles. The GAVIN Rap Crew: Michael "N5" Nixon, Justin Torres, Vanessa "Big Mama VT" Thomas and JoAnn "JT" Tominaga hosted the event and supplied the food and drinks. Big ups to all the heads that came out to support: Saafir, Chris Pringle (Qwest), Donna (Qwest), Jerry Sawyer (Nike), Adrian Miles (Nike). Mike Heat (Interscope), Marie Brown (R.E.D.), Brian Samson (Virgin), Ern \$ (Avatar), Ballin Brandoe (Virgin), Cheeks (Opium), David Brocken (Street Ed Waterford Elements). (Epicurean Records), and those who I forget to mention.

There is controversy surrounding Magic Johnson's last-minute decision to screen the Mack 10 Thicker than Water movie. The ultra violent flik will be released in selected markets October 27. The screening will be at his Crenshaw Baldwin Hills location on two screens, where Magic refused a year ago to screen the similarly violent, gang-premised movie Belly. Magic's theatre is the only house to screen this movie in Los Angeles County. The other eight screens are located in the L.A. suburbs of Granada Hills, North Hollywood, Van Nuys, Puente Hills, El Monte, Marino Valley, Orange County and Ventura County

Ice Cube, who stars in Thicker than Water, just entered into a deal with Artisan Entertainment. The two-year second-look deal supplements his first-look deal with New Line Cinema. The deal includes films with budgets of \$3 million or less. Cube will develop and produce the movies with his Cube Vision partner Matt Alvarez. Cube, who is also an actor/director, is not under contract to star in the films he develops.

Snoop Dogg also got a holiday present 4 ya: a new book about his life called The Doggfather. The Times, Trials and Hardcore Truths of Snoop Dogg. It will cover his crime life and his rise to fame and all in between. It's written with the help of veteran music writer Davin Seay.

**DMC** of **Run DMC** is releasing his autobiography sometime in the year 2000. The 32-year-old DMC wanted to give something back and impart some wisdom to those who grew up with his music. The book is going to be published by St. Martin's Press and there will be a forward from DMC's longtime friend Will Smith. Meanwhile, Run DMC is getting ready to release a new album called Crown Royal in the near future.

If you need information regarding GAVIN 2000 Seminar sponsorship. call the GAVIN Hotline @ (310) 798-0024 or N5mktg @ aol.com.

### KEVIEN

#### PHAROAHE MONCH Internal Affairs (Rawkus/Priority)

I hate to say it, but The Source was right. There is a new underground society emerging-a world of quality lyricists who make true hip-hop tracks that are mainstream palatable both lyrically and musically...and only one emcee qualifies to be "The Mayor" of this world: Pharoahe Monch

Pharoahe was always one of the emcees you couldn't wait to hear on a track. Either with his longtime partner Prince Poetry or on his cameos, Pharoahe always seemed to shine brightest. Now, Monch-arelli steps out on his own to bring us his-story, a look at some Internal Affairs. By now, everyone knows about the hugely successful single, "Simon Says," so let us delve into the rest of the album.

Perhaps the most interesting moments come from the three different sex-related songs. On "Rape," Monch takes a decided cerebral approach to the thought process behind one of society's most heinous crimes, and uses it as an internal hip-hop metaphor. On "The Ass," Pharoahe and possibly hiphop's next big female emcee, Apani B, show

how true emcees can flip anything, including ill sexcapades, in a clever way. All



for Internal Affairs' defining moment:

"The Light," a romantic street anthem about a man who isn't afraid to show his excitement and jubilance about a girl he meets. It isn't a thugged-out tale of ghetto love or it a wildly fantabulous work of romantic prose. Rather, it's a heartfelt narrative of feelings most men have but few will

admit, and Pharoahe is the perfect emcee to null it off.

Guest appearances run consistent through the album, from the deep "Hell" featuring Canibus to the backpacker delight, "The Truth," with Talib Kweli and Common. Even the hardcore kids will feel "No Mercy" featuring MOP. Longtime Monch fans will love his new song with Prince Po titled "God Send." What about a new O.K. album? "Simon Says" please make one

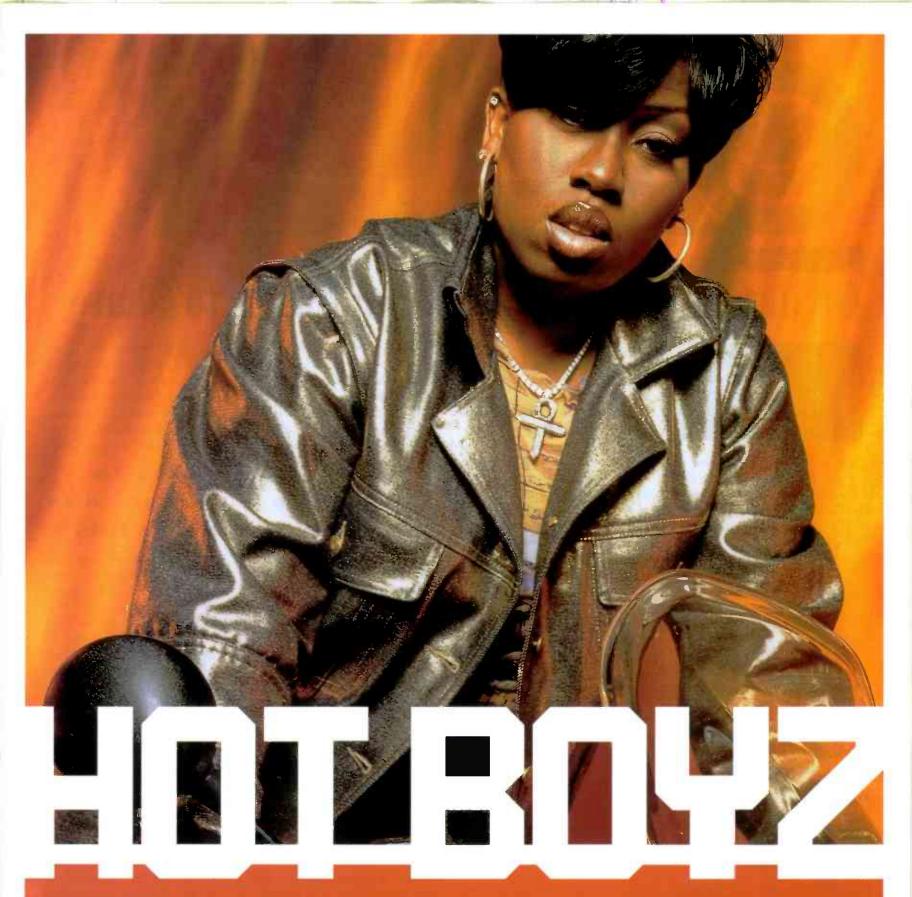
Beatwise, this project is almost as consistent as the lyrics. An underground all-star lineup of producers contributes. From The Alchemist (the producer *du jour*) to consistent legends such as Diamond and even Monch himself, the beats set themselves apart from most contemporary productions.

This time the "Konfusion" gets a bit more "Organized" and the results are as equally spectacular. Congratulations are in order.



Casual, of Hieroglyphics fame, whose newest single is in stores now, is in the studio getting ready to drop an album in the new millenium on Dante Ross's Stimulated label, which is put out by Loud.

EMAIL COMMENTS TO JUSTIN@MAIL.GAVIN.COM



# **MISSY MISOEMERIOR ELLIOTT FEATURING NAS, EVE AND Q-TIP** THE NEW SINGLE AND VIDEO FROM **DA REAL WORLD**, AND THE FOLLOW-UP TO THE SMASH HIT **ALL IT MY GRILL**

stations o	DN:											
WBLS	ШЕПЬ	KIIZ	ШЈЦВ	WBTF	WERS	ШJZO	ШОАІ	ШJUC	ШИЕЕ	WESE	шғха	ШTLZ
WILO	ШЈТТ	WHRK	ШККО	WUSL	ШЛЛЦ	KTCK	Шотј	ШGZB	ШТМР	KRRQ	шүпп	ШZAH
ШАЈZ	KBCE	шнсп	KPRS	WNEZ	WALJ	KIPR	ШОZZ	WBLK	ШЈНМ	WHRK	ШGCI	ШСКХ
ШОШІ	KOKS	ШΖFХ	ШКРО	ШСОХ	KMJJ	шоок	ШQНН	ШОНХ	WHNR	ШООН	HATZ	ШТІС
ШТМС	КЈШШ	munx	ШЕПΖ	ШНАТ	ШЕШХ	шшот	ШАТО	ШJKS	WBLX	ШРЕG	шпои	ШBLO
WFXE	ШАСА	ШРАL	WROU	ШЈШΖ	HUSP	шшшг	ШІΖЕ	WIBB	ШJMI			

w americanradiohistory com

www.shesabitzh.com

THE GOLD MIND, INC. W Con The Gold Mi





Steve "Silk" Hurley rips it on the wheelz of steel at (WALR) KISS 104.7's "Bluelights in the **Basement**" House Party at the Atrium in Atlanta.

#### creativeradio.net

# Giving Back: Making a Commitment to Share

of people who want to get

involved in social change and who

are not satisfied with just financial

contributions. They want to be a

part of something that connects

with people outside of commerce.

Today our business is about more

than just making a good product-

or money-it's about making a dif-

ference. If you, your radio station,

or your record company share an

interest in contributing to improv-

ing schools or the environment, to addressing health issues, provid-

ing mentoring, or working toward

community development, the fol-

lowing suggestions can help you

First of all, let's dispel two common

beliefs that inhibit people who

want to make a difference. Forget

the idea that before you can do

good, you must do well. The oppo-

site is true. By doing good, we can

all do well. People also believe that

the time for philanthropic pursuits

is late in life. But the best time to

give back to the community is

to begin.

**START NOW** 

BY URBAN/URBAN AC QUINCY McCOY

Face it, we're all programmed to survive. But there is something else wired into us as well: We feel good when we do something to help someone else. Once you understand that your time and expertise can make a *big* difference, you'll be on your way to the satisfaction of giving back.

Earlier this year, a very busy PD (he programs two stations) expressed to me his desire to give something back to the community. He felt he had reached a point in his career where it was time for him to offer his time and experience to an organization that was trying to make a difference. Unfortunately, he still hasn't found a place for his energy, because he doesn't know how to unwrap himself from the frenzy of his life in radio.

There is an emerging generation

### URBAN WORKSHOP opt-A-Schoo

Let me suggest an initiative for your company that can provide immediate and longterm results. It's called the Adopt-a-School Program. In many cities across the country, businesses are joining with community development groups to offer assistance and supplies to needy urban schools. How do you do it? Pick up the phone and arrange a meeting with your local school. Ask the principal, teachers, and students what kind of assistance they

need to improve their educational environment.

The answer may be providing computers, books, art supplies, or free lunches. The kids may need field trips, basketball uniforms, or a Career Day seminar. Whatever the need, you and your company probably already have the assets. resources, community connections, and fund raising expertise to get the job done. I can't think of a better way to impact one's community than adopting a financially strapped school. The support and social interaction you provide will encourage a sense of pride and instill confidence in the students that could make the difference in their futures. If you truly believe that your station is a resource for the community and that being responsible doesn't mean ignoring your connection to others, the Adopt-a-School Program maybe a perfect match.

while you're young. Focus your energy on things you care about, and learn now to share your passion and creativity.

The first rule in giving back is not to expect anything in return. Follow your intuition, make a comaid on a community level means there's no better time to help. But before launching your own program, keep a few things in mind.

(1) Is the head of your company behind the program? Without your leader's support, it won't work.

"There's much more to rowing as person than a growing on the job."

mitment. then act quickly. Whatever you do, don't view giving back as secondary to your business life. There's much more to growing as a person than just growing on the job. The question you should ask yourself is, "Am I here just to meet the needs of myself or am I also here to serve the needs of society?" That's what volunteering is: trying to leave society a little better than you found it.

#### **GIVING TIME**

The new philanthropy is giving *lime*. Giving time is more important than just giving money. Personal commitment is essential, and action speaks louder than words-even a check. Start by changing your perspective. Recognize that you and your company have a lot to offer.

Making a commitment to giving back is not as easy as it sounds. Your greatest challenge will be resisting the other demands on your time and energy. Focus your efforts and remember that giving back involves a long-term commitment, not unlike a separate career.

#### **PICKING AN ORGANIZATION FOR YOUR** ORGANIZATION

I believe the purpose of life is to help others, and that goes for companies as well as individuals. Everincreasing cutbacks in government Executive involvement sends the signal that philanthropy is a pervasive company value, and inspires everyone to become involved. (2) Find people who already know how to make a difference. Team up with people who know how to collaborate and co-operate, and who are interested in your advice, contacts, and business expertise. (3) Invite proposals from several prospective groups, meet with them, and then pick groups with which to form partnerships. Be sure to meet with the heads of the groups to assure yourself that this leader is genuinely passionate and devoted to making positive change.

Remember, the people with the new ideas are often at the grassroots level. They're also the ones who need the most help. Larger national organizations tend to get most of the support, but many of the real battles are waged by individuals and small local groups who are trying to make a difference in their own backyards. This is where you're needed most, and probably where your efforts are best concentrated.

There's so much we can do if we just set our minds to it. Design your station or company's promotional calendar to benefit your community. Set aside time to make a difference in someone else's life. Once you take the first step, you'll realize how other people are counting on you.

www.americanradiohistory.com

### <u>GavinUrban</u>

UN         UN<		-				-	-
LK         TM         LK         TM           LK         TW         TW         TW         TW           1         2         DERGELL JONES - U know What's Up (LaFares/Arista)         1441         1666         -185           3         DESTIW'S CHLD. Bug A Box (CoumbaC/RG)         1437         1475         -38           2         4         DEAL         -Ent He He HOrdet Goney (Vrgin)         1436         1572         -136           5         EC Cata Mar (Interscope)         1374         1360         +14           5         6         -TP - Virvant Thing (Volator/DJMG)         1361         1403         -42           7         BBIAM McKNIGHT - Back AI One (Molowe)         1347         1329         +18           9         3         UVENUE - Back AI One (Molawell)         1310         150           15         10         KEVON EGMONS - 2477 (RCA)         1133         116         150           11         PUFE DADDY - Satiety You teal: R. KELY (Bad Boy/Avista)         1133         1158         -25           13         12         B.G Biling Biling (Cash Morey/Linversta)         1061         1107         -18           13         14         MONTELL DBORAN - Toingitt (DJMG)         971 <t< th=""><th></th><th></th><th>han</th><th></th><th>-</th><th>30</th><th>IL or</th></t<>			han		-	30	IL or
LK         TW         LV         LV         T221           4         1         DONELL JONES         U know What's Up (LaFace/Ansta)         1623         1471         -52           1         2         DEBORAH COX - We Can't Be Frends (Ansta)         1441         1606         -165           3         DESTIVES CHLD. Bug A Boo (Columbia/ChC)         1437         1475         -38           2         4         UEA Get The Heil On(Get Gore) (Virgin)         1436         1572         -136           5         EVE - Gotta Man (Interscope)         1374         1360         -14           5         D - TIP - Vurant Theng (Vietacr/IDJMG)         1361         1403         42           7         B BIAN MCKNIEGHT - Back Mark Az Up (Clash Money/Lin versal)         1171         1225         -55           8         9         ERIC SENT - Speed My Lile With You (Warner Bros.)         1160         1310         -150           15         10         KEVON EDMONDUS - 2477 (RCA)         1135         933         +142           11         11         PUF DADY - Sately You LeaD R. KELLY (Bid Boy/Ansta)         1089         1107         -181           12         SA MARH CAREY - Hearbreaker (Columbia/CRG)         991         1125         -134     <	0		uun	s	PIN	<u> </u>	TD)
4         1         DONELL JONES         U Know What's Up (LaFace/Arista)         1523         1471         +52           1         2         DEBORAH COX - We Can't Be Friends (Avista)         1441         1666         -165           3         DISTINY'S CHLD - Bug A Box (Coumhaid/CRG)         1447         1477         -38           2         4         IDEAL - Get The Heil OnGer Gene) (Vign)         1438         1572         -136           5         EVE - Gotta Man (Inferscope)         1374         1360         -144           5         6         O-TIP - Vurant Thing (Violator/DJMG)         1361         1403         -422           7         BIRAN MEXINGHT         Back Aft One (Motioun)         1347         1352         -56           8         9         ERIC BENT - Spend My Liv With You (Warner Bros.)         1160         1310         1580           11         PUFF DADDY - Satisfy You teal R. KELLY (Bid Boy/Arista)         1133         1158         -25           13         12         B.G.         Bing (Cash Money/Lin-Wersal)         1069         107         881         1130           14         11         PUFF DADDY - Satisfy You teal R. KELLY (Bid Boy/Arista)         1133         1158         -25           13 <t< th=""><th>ĹŴ</th><th>TW</th><th></th><th></th><th></th><th></th><th>Stas.</th></t<>	ĹŴ	TW					Stas.
1         2         DEBORAH COX - We Carl' Be Friends (Ansta)         1441         1666         -165           3         DESTINY'S CHLD - Bog A Boo (Coumbia/CRG)         1437         1475         -38           2         4         IDEA Get The Hell Offield Gore/(Vrgm)         1436         1572         -136           5         EVE - Gota Man (Interscope)         1374         1360         +14           5         6         C-The - Wreatt Time (Volator/IDUMG)         1341         1329         +18           9         8         JUXFNILE - Beak Hat Aze Up (Gath MoneyUniversal)         1179         1225         -56           8         FERC BENET - Speend My Lile With You (Waner Bross)         1160         1310         -159           15         Io KEVON EDMONDS - 2477 (RCA)         1133         138         143         117         -18           12         B.G. Biling Ding (Cash MoneyUniversal)         1089         1107         -18         -18           14         MONTELL JORDAN - Tonight (DJMG)         970         861         +109         -39           15         INTC CODUITON - M Yo Love Me (Elektra/EEG)         890         807         +33           14         MONTELL JORDAN - Tonight (DJMG)         970         161         <		-	DONELL JONES - U Know What's Up (LaFace/Arista)	1523	_	_	51
3         DESTIVYS CHLD Bug A Boo (Columbia/CRG)         1437         1475         -38           2         4         IDEAL - Get The Heil On(Get Gone) (Mrgin)         1436         1572         -136           6         5         EVE Gotta Man (Interscope)         1374         1360         114           5         6         0 -TIP - Vivant Thing (Volator/ID,MG)         1361         1403         -422           7         BIBIAN MCNIGHT         Back Aft One (Michon)         1347         1329         -56           8         9         ERIC BENET - Spend My Life With You (Warner Bros.)         1160         1310         -150           15         10         KEVON EDMONDS - 2477 (FCA)         1135         993         +142           11         PUF DADDY - Satisty You Lear, R. (ELLY (Bad Boy/Arista)         1130         158         -56           12         IS MARIAH CAREY - Heartbreaker (Columbia/CRG)         991         1125         -134           13         IA C. HULL - Boarty (ID,MG)         970         861         +108           20         15         MILL - Boarty (ID,MG)         871         106         -39           14         17         HITMY F HOLSTON - My Love Is Your Love (Arista)         870         106         -191 </th <th>1</th> <th>2</th> <th></th> <th></th> <th>1606</th> <th>-165</th> <th>51</th>	1	2			1606	-165	51
2         4         IDEAL - Get The Hell OntGet Gone) (Virgin)         1436         1572         -136           6         5         EVE - Gota Mar (Interscope)         1374         1360         +14           5         6         O-TP - Vivent Thing (Violator//DJMG)         1361         1403         -42           7         7         BRIAN MACKNIGHT - Back Nat Ar One (Motown)         1347         1329         +18           9         8         JUK-VILE - Back Intal Azr Up (Cash MoneyUnversal)         1160         1310         -150           15         10         KEVON EDMONDS - 24.7 (PCA)         1133         963         +142           11         11         PLF DADD - Salsy You Lear, R. KELIX (Bad Boy/Aristal         1133         1188         -25           13         13.6         Bing Bling (Cash Money/Unversal)         1098         910         -18           14         MONTELL JORDAN - Tonight (DJMG)         970         661         +109           20         15         MINT CONDITION - U You Love (Arista)         870         0661         +109           21         18         MARC NELSON - 15 Minutes (Columba/CRG)         843         665         +148           10         112         Love You Like IDd (Bat Boy/Aristal <th>3</th> <th></th> <th></th> <th>1437</th> <th>1475</th> <th>-38</th> <th>52</th>	3			1437	1475	-38	52
6         5         EVE - Gotta Man (Interscope)         1374         1360         +14           5         6         O-TIP - Viurant Thing (Volator/IDJMG)         1361         1403         -42           7         7         BIAN MCKNIGHT - Back Xi Die (Motioni)         1347         1329         +18           9         8         JUVENIE - Back Xi Die (Motioni)         1347         1329         +18           15         10         KEVINE E- Back Mit Azz Up (Eakt MoneyUniversal)         1179         1235         -56           15         10         KEVINE E- Bodte My Life With You (Waner Bros.)         11160         1310         1580           11         PUFF DADDY - Satisty You teat R. KELLY (Bad Boy/Ansta)         1133         1158         -25           13         12         E.G Biing Bling (Cash MoneyUniversal)         1070         861         1130           14         MARIA CAREY - Heartbreaker (Clumbia/CRG)         890         807         +83           17         16         DRU HLL - Beauty (DJMG)         970         0661         191           18         TIC - Unpretry (Lafaze/Ansta)         800         812         -21           19         D 112         Low You Ubant Know Me (Aliantic)         781         770 <th>2</th> <th></th> <th></th> <th>1436</th> <th></th> <th>-136</th> <th>51</th>	2			1436		-136	51
5         6         0-TP - Vurant Thing (Violator/IDJMG)         1361         1403         -42           7         7         BRIAN McKNIGHT - Back At One (Motown)         1347         1329         +18           9         8         JUKENLE - Back that Az Up (Cash Money/Universal)         1179         1235         -56           8         9         ERIC BENET - Speed My Lile With You (Warner Bros.)         1160         1310         -150           11         11         PUFE DADDV - Sately You (eat. R. FCLIV (Bad Boy/Anista)         1133         1138         +25           13         12         B.G Biling Biling (Cash Money/Universal)         1039         1107         -18           14         MONTELL JORDAN - Tonight (IDJMG)         970         661         +109           20         15         MINT CONDITION - If You Love Ma (Erkktra/EEG)         890         807         +83           17         16         DRU HIL - Beauty (DJMG)         970         661         +109           20         112         Lawack Math (2005)         871         910         161         117           18         TLC - Unpretry (LaFace/Ansta)         863         1179         -316           21         Lawack Math Meeting IDA/Stata         800							51
7         BRIAN MCKWIGHT         Back At One (Motown)         1347         1329         +18           9         B. UXENLE - Back that Azz Up (Cash MoneyUniversal)         1179         1235         -566           8         9         FIRC BENLT         Specify Up (Cash MoneyUniversal)         1139         1130         -1500           11         11         PUFF DADDY - Satisty You (eat. R. KELLY (Bad Boy/Anista)         1133         158.6         225           13         12         B. Ghing Bling (Cash MoneyUniversa)         1009         1107         -18           14         MONTELL JORDAN - Tonight (D.UMG)         970         661         +109           20         15         MINT CONDITION - Ir You Love Me (Elektra/EEG)         890         807         +83           17         16         DRU HILL - Beauty (D.MG)         871         910         -39           14         17         WHITNEY HOUSTION - My Love Is Your Love (Arista)         860         821         -211           18         I.C Unprethy (Gazae/Arista)         800         821         -212           18         I.C Unprethy (Gazae/Arista)         800         821         -212           21         22         BRANDY You Dort Know Me (Aliantic)         739						-42	47
9         B. JUVENLE - Back that Azz Up (Cash Money/Universal)         1179         1235         -565           8         9         ERIC BENET - Spend My Life With You (Warner Bros.)         1160         1310         -1500           15         10         KEVON EDMONDS - 24/7 (RCA)         1135         993         +142           11         11         PUFE DADDY - Salisty You feat. R. KELY (Bad Boy/Arista)         1133         1158         -25           13         12         3. MARIAH CAREY - Heartbreader. (Columbia/CRG)         991         1125         -134           18         14         MONTELL JORDAN - Tonghi (IDJMO)         970         661         +109           20         15         MINT CONDITION - II You Love Me (Elektra/EEG)         890         807         +83           17         16         DRU HILL - Beaury (DJMG)         970         661         +191           10         18         T. C. Unpretty (Laface/Arsta)         863         1179         -316           24         19         MARC MELSON - 15 Minutes (Columbia/CRG)         843         692         +124           10         18         T.C. Unpretty (Laface/Arsta)         800         821         -211           23         ANGLIE - DDEE Inside (MAD <td< th=""><th></th><th></th><th></th><th></th><th></th><th>+18</th><th>50</th></td<>						+18	50
8         9         ERIC BENET - Spend My Life With You (Warner Bros.)         1160         1310         -150           15         10         KEVON EDMONDS - 24/7 (RCA)         1135         993         +142           11         11         PUFF DADDY - Salsty You (sat. R. KELLY (Bad Boy/Anista)         1133         1158         -25           13         12         B.G Bling Bing (Cash: Money/Universal)         1009         1107         -18           14         MONTELL JORDAN - Tonight (ICJMO)         970         661         +109           16         D15         MINT COMDITION - IN You Love Mc (Elektra/EEG)         800         807         +83           17         16         DRU HILL - Beauty (DJMG)         871         910         -39           14         TWHTNEY HOUSTON - My Love Is Your Love (Anista)         803         1179         -316           24         19         MARC Meeting Im Wy Bedroom Elektra/EEG         793         921         -128           16         112         Like I Meeting Im Wy Bedroom Elektra/EEG         793         921         -128           12         SLK - Meeting Im Wy Bedroom Elektra/EEG         793         921         -128           12         BRANDY You Dont Know Me (Alamitc)         781 <td< th=""><th></th><th></th><th></th><th></th><th></th><th></th><th>47</th></td<>							47
15         10         KEVON EDMONDS - 24/7 (RCA)         1135         993         +142           11         11         PUFF DADDY - Satisfy You feat. R. KELLY (Bad Boy/Arista)         1133         1158         -225           13         12         B.G Bling Bling (Cash Money/Universal)         1089         1107         -18           14         MONTELL JORDAN - Tonight (DJMG)         970         861         +109           20         15         MINT COMDITION - If You Love Me (Elektra/EEG)         890         807         +83           17         16         DRU HILL - Beauty (DJMG)         871         970         861         +109           18         TLC - Unpretty (LaFace/Arista)         863         1179         -316           18         TLC - Unpretty (LaFace/Arista)         863         1179         -316           19         20         112 - Lowe You Like IDid (Bad Boy/Arista)         800         821         -21           16         21         SILK - Meeting IM W Bedroom (Elektra/EEG)         793         921         +128           22         BRANDY You Dont Know Me (Aliantic)         703         404         +299         +142           23         ANGIE STIONE AND DEVOX - No More Rain (In This Cloud) (Arista)         703 <th></th> <th></th> <th></th> <th></th> <th></th> <th></th> <th>47</th>							47
11         11         PUFE DADDY - Sairsly You feat. R. KELLY (Bad Boy/Arista)         1133         1158         -25           13         12         B.G Bling Bling (Cash Money/Universal)         1089         1107         -18           13         MARIAH CAREY - Hearbreaker (Columbia/CRG)         991         1125         -134           18         14         MONTELL JORDAN - Tonight (DJMG)         970         661         +109           20         15         MINT CONDITION - IF You Love Me (Eektra/EEG)         890         807         +83           17         16         DRU HILL - Beauty (DJMG)         871         910         -39           14         17         WHITNEY HOUSTON - My Love Is Your Love (Arista)         863         1179         -316           18         TLC - Unpretty (Laface/Arista)         800         821         -21           12         SILK - Meeting In My Bedroom (Elektra/EEG)         793         921         -128           21         22         BRANDY - You Don' Know Me (Alantic)         781         770         +11           23         ANGIE STONE AND DEVOX - Mo More Plain (In This Cloud) (Arista)         744         712         +32           24         MARTY J. BLIGE - Deep Inside (MCA)         739         590 <th></th> <th></th> <th></th> <th></th> <th></th> <th></th> <th>48</th>							48
13         12         B.G Bing Bing (Cash Morey/Linversal)         1089         1107         -18           12         13         WARIAH CAREY - Heartbreaker (Columbia/CRG)         991         1125         -134           18         14         MONTELL JORDAN - Tonight (IDJMG)         970         861         +109           20         15         MINT CONDITION - IN You Love Me (Eektra/EEG)         890         807         +83           17         16         DRU HILL JORDAN - Tonight (IDJMG)         871         910         -39           14         17         WHITNEY HOUSTON - My Love Is Your Love (Arista)         863         1179         -316           18         TLC - Unpretry (LaFace/Ansta)         860         821         -21         12         Love You Like I Did (Bad Boy/Arista)         800         821         -21           12         SILK - Meeting In My Bedroom (Elektra/EEG)         793         921         -128         23         ANGIES TOME AND DEVOX         No More Rain (In This Cloud) (Arista)         744         712         +32           27         24         MARY J. BLIGE - Deep Inside (MCA)         739         594         +145           44         25         AFEAP - The Greatest Romance Ever Soid (Arista)         703         404							48
12       13       MARIAH CAREY - Heartbreaker (Columbia/CRG)       991       1125       -134         18       14       MONTELL JORDAN - Tonight (DLIMG)       970       861       +109         20       15       MINT CONDITION - If You Love Me (Elektra/EEG)       890       807       +83         17       16       DRU HILL - Beauty (DLMG)       871       910       -39         14       17       WHITEY HOUSTON - My Love Is Your Love (Arista)       870       1061       -191         10       18       TLC - Umpretty (LaFace/Arista)       863       1179       -316         24       19       MARC NELSON - 15 Minutes (Columbia/CRG)       843       695       +148         19       20       112 - Love You Like I Did (Bad Boy/Arista)       800       821       -21         16       21       SILK - Meeting In My Bedroom (Elektra/EEG)       793       914       +145         22       BRANDY - You Dont Know Me (Aliantic)       781       770       +11         23       ANGIE STONE AND DEVDX - No More Rain (In This Cloud) (Arista)       704       +12         24       MARY J, BLIGE - Deep Inside (MCA)       739       594       +145         24       25       AEKAP       The Greatest							47
18         14         MONTELL JORDAN - Tonight (IDJMG)         970         861         +109           20         15         MINT CONDITION - II You Love Me (Elektra/EEG)         890         807         +83           17         16         DRU HILL - Beauly (IDJMG)         871         910         -38           14         17         WHITNEY HOUSTON - My Love Is Your Love (Arista)         870         1061         -1191           10         18         TLC - Unpretty (LaFace/Arista)         863         1179         -316           24         19         MARR NELSON - 15 Minutes (Columbia/CRG)         843         695         +148           19         20         112 - Love You Like I Did (Ba Boy/Arista)         800         821         -21           16         21         SLK - Meeting In My Bedroom (Elektra/EEG)         781         770         +11           23         ANGIE STOWE AND DEVX N. Mo More Rain (In This Cloud) (Arista)         703         404         +299           Imary J. BLIGE - Deep Inside (MCA)         733         594         +145           44         25         AFKAP - The Greatest Romance Ever Soid (Arista)         703         404         +299           Imary J. BLIGE - Deep Inside (MCA)         739         594         <							42
Instruction         Instruction <thinstruction< th=""> <thinstruction< th=""></thinstruction<></thinstruction<>							50
17       16       DRU HILL - Beauty (DUMG)       871       910       -39         14       17       WHITNEY HOUSTON - My Love is Your Love (Arista)       863       1179       -316         24       19       MARC NELSON - 15 Minutes (Columbia/CRG)       843       695       +148         19       20       112 - Love You Like I Did (Bad Boy/Arista)       800       821       -21         16       21       SLK Meeting in My Bedroom (Elektra/EEG)       793       921       -128         21       22       BRANDY - You Dont Know Me (Atlantic)       781       770       +111         23       ANGIE STOME AND DEVOX - No More Rain (in This Cloud) (Arista)       703       404       +299         27       24       MARY J. BLIGE - Deep Inside (MCA)       739       594       +145         44       25       ArKAP - The Greatest Romance Ever Soid (Arista)       703       404       +299         20       WJHM-Orlando (33), WIZF-Cincinnati (27), WFLZ-Tampa (24), WOOK-Raleigh (22).       28       28       AGED EDE - He Can't Love U (So So Def/Columbia/CRG)       624       573       +51         28       29       OL' DIRTY BASTARD - Got Your Maney (Elektra/EEG)       600       589       +11         23       0       SN						1	45
14       17       WHITNEY HOUSTON - My Love is Your Love (Arista)       870       1061       -191         16       18       TLC - Unpretry (LaFace/Arista)       863       1179       -316         24       19       MARC NELSON - 15 Minutes (Columbia/CRG)       843       695       +148         19       20       112 - Love You Like I Did (Bad Boy/Arista)       800       821       -21         16       21       SILK - Meeting In My Bedroom (Elektra/EEG)       793       921       -128         21       22       BRANDY - You Dont Know Me (Atlantic)       781       770       +111         23       ANGIE STONE AND DEVOX       No More Rain (In This Cloud) (Arista)       744       712       +32         27       24       MARY J. BLIGE - Deep Inside (VCA)       739       594       +145         44       25       AFKAP - The Greatest Romance Ever Sold (Arista)       703       404       +299         Image: Stand Religh (22).       WJHM-Orlando (33), WIZF-Cincinnati (27), WFLZ-Tampa (24), WOOK-Raleigh (22).       *107         28       26       MX - Stay The Night (Silas/MCA)       697       590       +107         29       91       DITY BASTARD - Got Your Money (Elektra/EEG)       605       745       +133 <th></th> <th></th> <th></th> <th></th> <th></th> <th>·····</th> <th>33</th>						·····	33
10       18       TLC - Ungretty (LaFace/Ansta)       863       1179       -316         24       19       MARC NELSON - 15 Minutes (Columbia/CRG)       843       695       +148         19       20       112 - Love You Like I Did (Bad Boy/Ansta)       800       821       -21         16       21       SLK - Meeting In My Bedroom (Elektra/EEG)       793       921       -128         21       22       BRANDY - You Dont Know Me (Atlantic)       781       770       +111         23       AnGIE STONE AND DEVOX       No More Rain (In This Cloud) (Ansta)       744       712       +32         27       24       MARY J. BLIGE - Deep Inside (MCA)       739       594       +145         44       25       AFKAP - The Greatest Romance Ever Soid (Arista)       703       404       +299         Image: Stank Aleigh (22).       WJHM-Orlando (33), WIZF-Cincinnati (27), WFLZ-Tampa (24), WOOK-Raleigh (22).       90100       624       573       +51         28       28       IAGGED EDGE - He Can't Love U (So De/Columbia/CRG)       624       573       +51         29       901/ DIRTY BASTARD - Got Your Money (Elektra/EEG)       600       589       +11         23       0 SNOOP DOGG - B PLEASE (No Limit/Priority)       580							45
24       19       MARC KELSON - 15 Minutes (Columbia/CRG)       843       695       +148         19       20       112 - Love You Like I Did (Bad Boy/Arista)       800       821       -211         16       21       SILK - Meeting In My Bedroom (Elektra/EEG)       793       921       -128         21       22       BRAND - You Dont Know Me (Atiantic)       781       770       +111         23       23       ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)       744       712       +32         27       24       MARY J. BLIGE - Deep Inside (MCA)       739       594       +145         44       25       AFKAP - The Greatest Romance Ever Sold (Arista)       703       404       +299         Image: Start The Night (Silas/MCA)       697       590       +107         25       27       CHICO DEBARGE - Give You What You Want (Motown)       670       625       +45         32       28       JAGGED EDGE - He Can't Love U (So So Det/Columbia/CRG)       624       573       +51         29       91' DIRTY BASTARD - Got Your Money (Elektra/EEG)       600       589       +111         23       05 SOOP DOGG - B PLEASE (No Limit/Priority)       580       718       +138         34 <td< th=""><th></th><th></th><th></th><th></th><th></th><th></th><th>40</th></td<>							40
19       20       112 - Love You Like I Did (Bad Boy/Arista)       800       821       -21         16       21       SILK - Meeting In My Bedroom (Elektra/EEG)       793       921       -128         21       22       BRANDY - You Dont Know Me (Atlantic)       781       770       +111         23       23       ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)       744       712       +32         27       24       MARY J. BLIGE - Deep Inside (MCA)       739       594       +145         44       25       AFKAP - The Greatest Romance Ever Sold (Arista)       703       404       +299         Image: Start The Greatest Romance Ever Sold (Arista)       703       404       +299         Image: Start The Greatest Romance Ever Sold (Arista)       703       404       +299         Image: Start The Arise Start The Vight (Silas/MCA)       697       590       +107         25       27       CHICO DEBARGE - Give You What You Want (Molown)       670       625       +45         32       28       JAGGED EDGE - He Can't Love U (So So Del/Columbia/CRG)       624       573       +511         29       0L' DIRTY BASTARD - Got Your Money (Elektra/EEG)       600       589       +111         23       SNOOP DOGG - B							41
16       21       SILK - Meeting in My Bedroom (Elektra/EEG)       793       921       -128         21       22       BRANDY - You Dont Know Me (Atlantic)       781       770       +111         23       ANGIE STORE AND DEVOX - No More Rain (In This Cloud) (Arista)       744       712       +32         27       24       MARY J. BLIGE - Deep Inside (NCA)       739       594       +145         44       25       AFKAP - The Greatest Romance Ever Sold (Arista)       703       404       +299         Image: Start The Night (Silas/MCA)       697       590       +107         25       27       CHICO DEBARGE - Give You What You Want (Motown)       670       625       +45         32       28       JAGGED EDGE - He Can't Love U (So So Del/Columbia/CRG)       624       573       +51         29       OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)       600       589       +111         23       35NOOP DOGG - B PLEASE (No Limit/Priority)       580       718       -138         34       31       DR. DRE - Still D R E (Interscope)       578       526       +52         26       32       FAITH EVANS - Never Gonna Let You Go (Arista)       566       597       -31         35       33       CAS							31
21         22         BRANDY - You Dont Know Me (Atlantic)         781         770         +11           23         23         ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)         744         712         +32           27         24         MARY J. BLIGE - Deep Inside (MCA)         739         594         +145           44         25         AFKAP - The Greatest Romance Ever Sold (Arista)         703         404         +289           20         WJHM-Orlando (33), WIZF-Cincinnati (27), WFLZ-Tampa (24),         WUHM-Orlando (33), WIZF-Cincinnati (27), WFLZ-Tampa (24),         ************************************							40
23         23         ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)         744         712         +32           27         24         MARY J. BLIGE - Deep Inside (MCA)         739         594         +145           44         25         AFKAP - The Greatest Romance Ever Sold (Arista)         703         404         +299           Image: State of the Greatest Romance Ever Sold (Arista)         703         404         +299           Image: State of the Greatest Romance Ever Sold (Arista)         703         404         +299           Image: State of the Greatest Romance Ever Sold (Arista)         703         404         +299           Image: State of the Greatest Romance Ever Sold (Arista)         697         590         +107           28         26         Image: State of the Greatest Romance Ever Sold (Mown)         670         625         +45           32         28         JAGGED EDGE - He Can't Love U (So Def/Columbia/CRG)         624         573         +51           29         0L' DIRTY BASTARD - Got Your Money (Elektra/EEG)         600         589         +11           23         0 SNOOP DOGG - B PLEASE (No Limit/Priority)         580         718         -138           34         1D R. DRE - Still D R.E (Interscope)         578         526         +52<							40
27       24       MARY J. BLIGE - Deep Inside (MCA)       739       594       +145         44       25       AFKAP - The Greatest Romance Ever Sold (Arista)       703       404       +299         Image: Sold (Arista)       697       590       +107         28       26       IMX - Stay The Night (Silas/MCA)       697       590       +107         25       27       CHICO DEBARGE - Give You What You Want (Motown)       670       625       +45         32       28       JAGGED EDGE - He Can't Love U (So So Det/Columbia/CRG)       624       573       +51         29       OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)       600       589       +111         23       0 SNOOP DOGG - B PLEASE (No Limit/Priority)       580       718       -138         34       1       DR. DRE - Still D R.E (Interscope)       578       526       +52         26       32       FAITH EVANS - Never Gonna Let You Go (Arista)       566       597       -31         35       33       CASE - Think Of You (IDJ							
44       25       AFKAP       - The Greatest Romance Ever Sold (Arista)       703       404       +299         Image: State of the Greatest Romance Ever Sold (Arista)       703       404       +299         Image: State of the Greatest Romance Ever Sold (Arista)       703       404       +299         Image: State of the Greatest Romance Ever Sold (Arista)       697       590       +107         28       26       Image: State of Great State State Of Great State Of Great State State							34
WJHM-Orlando (33), WIZF-Cincinnati (27), WFLZ-Tampa (24), WQOK-Raleigh (22).           28         26         IMX - Stay The Night (Silas/MCA)         697         590         +107           25         27         CHICO DEBARGE - Give You What You Want (Molown)         670         625         +45           32         28         JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)         624         573         +51           29         0L' DIRTY BASTARD - Got Your Money (Elektra/EEG)         600         589         +111           22         30         SNOOP DOGG - B PLEASE (No Limit/Priority)         580         718         -138           34         31         DR. DRE - Still D R.E (Interscope)         578         526         +52           26         32         FAITH EVANS - Never Gonna Let You Go (Arista)         566         597         -31           35         33         CASE - Think Of You (IDJMG)         549         525         +24           36         GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)         495         475         +20           33         71         HOT BOYS - We On Fire (Cash Money/Universal)         484         564         -80           43         38         PHAROAHE MONCH - Simon Says (Rawkus Entertainment)         482							43
WOOK-Raleigh (22).           28         26         IMX - Stay The Night (Silas/MCA)         697         590         +107           25         27         CHICO DEBARGE - Give You What You Want (Motown)         670         625         +45           32         28         JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)         624         573         +51           29         OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)         600         589         +111           23         30         SNOOP DOGG - B PLEASE (No Limit/Priority)         580         718         +138           34         31         DR. DRE - Still D R.E (Interscope)         578         526         +52           26         32         FAITH EVANS - Never Gonna Let You Go (Arista)         566         597         -31           35         33         CASE - Think Of You (IDJMG)         549         525         +24           36         34         MOBB DEEP - Quiet Storm (Loud)         525         493         +32           40         35         SOLE' - 4. 5. 6 (DreamWorks)         520         462         +58           38         36         GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)         495         475         +20           33	44	20			404	+299	38
28       26       IMX - Stay The Night (Silas/MCA)       697       590       +107         25       27       CHICO DEBARGE - Give You What You Want (Motown)       670       625       +45         32       28       JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)       624       573       +51         29       90L' DIRTY BASTARD - Got Your Money (Elektra/EEG)       600       589       +11         22       30       SNOOP DOGG - B PLEASE (No Limit/Priority)       580       718       -138         34       31       DR. DRE - Still D.R.E (Interscope)       578       526       +52         26       32       FAITH EVANS - Never Gonna Let You Go (Arista)       566       597       -31         35       33       CASE - Think Of You (IDJMG)       549       525       +24         36       34       MOBB DEEP - Quiet Storm (Loud)       525       493       +32         40       35       SOLE' - 4, 5, 6 (DreamWorks)       520       462       +58         38       36       GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)       495       475       +20         33       37       HOT BOYS - We On Fire (Cash Money/Universal)       484       564       -80         43				· <b>-/</b> ,			
25         27         CHICO DEBARGE - Give You What You Want (Motown)         670         625         +45           32         28         JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)         624         573         +51           29         9         OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)         600         589         +11           22         30         SNOOP DOGG - B PLEASE (No Limit/Priority)         580         718         -138           34         31         DR. DRE - Still D R.E (Interscope)         578         526         +52           26         32         FAITH EVANS - Never Gonna Let You Go (Arista)         566         597         -31           35         33         CASE - Think Of You (IDJMG)         549         525         +24           36         34         MOBB DEEP - Quiet Storm (Loud)         520         462         +58           38         36         GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)         495         475         +20           33         7HOT BOYS - We On Fire (Cash Money/Universal)         484         564         -80           43         38         PHAROAHE MONCH - Simon Says (Rawkus Entertainment)         482         417         +65           42         39	28	26		697	590	+107	38
32       28       JAGGED EDGE       -He Can't Love U (So So Def/Columbia/CRG)       624       573       +51         29       29       OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)       600       589       +11         22       30       SNOOP DOGG - B PLEASE (No Limit/Priority)       580       718       -138         34       31       DR. DRE - Still D.R.E (Interscope)       578       526       +52         26       32       FAITH EVANS - Never Gonna Let You Go (Arista)       566       597       -31         35       33       CASE - Think Of You (IDJMG)       549       525       +24         36       34       MOBB DEEP - Quiet Storm (Loud)       525       493       +32         40       35       SOLE' - 4, 5, 6 (DreamWorks)       520       462       +58         38       36       GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)       495       475       +20         33       37       HOT BOYS - We On Fire (Cash Money/Universal)       484       564       -80         43       8       PHAROAHE MONCH - Simon Says (Rawkus Entertainment)       482       417       +65         42       39       WARREN G, - I Want It All (Restiess)       469       452       +117							40
29       QL' DIRTY BASTARD - Got Your Money (Elektra/EEG)       600       589       +11         22       30       SNOOP DOGG - B PLEASE (No Limit/Priority)       580       718       -138         34       31       DR. DRE       - Still D R.E (Interscope)       578       526       +52         26       32       FAITH EVANS - Never Gonna Let You Go (Arista)       566       597       -31         35       33       CASE - Think Of You (IDJMG)       549       525       +24         36       34       MOBB DEEP - Quiet Storm (Loud)       525       493       +32         40       35       SOLE' - 4, 5, 6 (DreamWorks)       520       462       +58         38       36       GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)       495       475       +20         33       37       HOT BOYS - We On Fire (Cash Money/Universal)       484       564       -80         43       38       PHAROAHE MONCH - Simon Says (Rawkus Entertainment)       482       417       +65         42       39       WARREN G I Want It All (Restless)       469       452       +17         30       40       MARY J. BLIGE - All That I Can Say (MCA)       456       588       -132         41 <th></th> <th></th> <th></th> <th></th> <th></th> <th>1</th> <th>33</th>						1	33
22       30       SNOOP DOGG - B PLEASE (No Limit/Priority)       580       718       -138         34       31       DR. DRE - Still D R.E (Interscope)       578       526       +52         26       32       FAITH EVANS - Never Gonna Let You Go (Arista)       566       597       -31         35       33       CASE - Think Of You (IDJMG)       549       525       +24         36       34       MOBB DEEP - Quiet Storm (Loud)       525       493       +32         40       35       SOLE' - 4. 5. 6 (DreamWorks)       520       462       +58         38       36       GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)       495       475       +20         33       37       HOT BOYS - We On Fire (Cash Money/Universal)       484       564       -80         43       38       PHAROAHE MONCH - Simon Says (Rawkus Entertainment)       482       417       +65         42       39       WARREN G I Want It All (Restises)       469       452       +17         30       40       MARY J. BLIGE - All That I Can Say (MCA)       456       588       -132         D       41       L.HILL/B.MARLEY - Turn Your Lights Down Low (BLANK LABEL)       448       —       new         <							35
34       31       DR. DRE       Still D.R.E (Interscope)       578       526       +52         26       32       FAITH EVANS - Never Gonna Let You Go (Arista)       566       597       -31         35       33       CASE       - Think Of You (IDJMG)       549       525       +24         36       34       MOBB DEEP       Quiet Storm (Loud)       525       493       +32         40       35       SOLE' - 4. 5. 6 (DreamWorks)       520       462       +58         38       36       GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)       495       475       +20         33       37       HOT BOYS - We On Fire (Cash Money/Universal)       484       564       -80         43       38       PHAROAHE MONCH - Simon Says (Rawkus Entertainment)       482       417       +65         42       39       WARREN G I Want It All (Restiess)       469       452       +17         30       40       MARY J. BLIGE - All That I Can Say (MCA)       456       588       -132         D       41       L.HILL/B.MARLEY - Turn Your Lights Down Low (BLANK LABEL)       448        Rew         D       42       D'ANGELO/REDMAN/METH - Left & Right (Virgin)       445							37
26       32       FAITH EVANS - Never Gonna Let You Go (Arista)       566       597       -31         35       33       CASE - Think Of You (IDJMG)       549       525       +24         36       34       MOBB DEEP - Quiet Storm (Loud)       525       493       +32         40       35       SOLE' - 4. 5. 6 (DreamWorks)       520       462       +58         38       36       GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)       495       475       +20         33       37       HOT BOYS - We On Fire (Cash Money/Universal)       484       564       -80         43       38       PHAROAHE MONCH - Simon Says (Rawkus Entertainment)       482       417       +65         42       39       WARREN G I Want It All (Restless)       469       452       +17         30       40       MARY J. BLIGE - All That I Can Say (MCA)       456       588       -132         D       41       LHILL/B.MARLEY - Turn Your Lights Down Low (BLANK LABEL)       448       —       R8W         D       42       D'ANGELO/REDMAN/METH - Left & Right (Virgin)       445       —       18W         31       43       JAY-Z - Girls' Best Friend (Epic)       437       459       -222 <td< th=""><th></th><th></th><th></th><th></th><th></th><th>1</th><th>37</th></td<>						1	37
35       33       CASE       - Think Of You (IDJMG)       549       525       +24         36       34       MOBB DEEP       - Quiet Storm (Loud)       525       493       +32         40       35       SOLE'       - 4. 5. 6 (DreamWorks)       520       462       +58         38       36       GERALD LEVERT       - Nothin' To Somethin' (EastWest/EEG)       495       475       +20         33       37       HOT BOYS - We On Fire (Cash Money/Universal)       484       564       -80         43       38       PHAROAHE MONCH - Simon Says (Rawkus Entertainment)       482       417       +65         42       39       WARREN G I Want It All (Restless)       469       452       +17         30       40       MARY J. BLIGE - All That I Can Say (MCA)       456       588       -132         D       41       LHILL/B.MARLEY - Turn Your Lights Down Low (BLANK LABEL)       448       —       R8W         31       43       JAY-Z - Girls' Best Friend (Epic)       441       588       -147         41       LHILL/B.MARLEY - Turn Your Lights Down Low (BLANK LABEL)       444       —       R8W         31       43       JAY-Z - Girls' Best Friend (Epic)       437       459							
36       34       MOBB DEEP - Quiet Storm (Loud)       525       493       +32         40       35       SOLE' - 4, 5, 6 (DreamWorks)       520       462       +58         38       36       GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)       495       475       +20         33       37       HOT BOYS - We On Fire (Cash Money/Universal)       484       564       -80         43       38       PHAROAHE MONCH - Simon Says (Rawkus Entertainment)       482       417       +65         42       39       WARREN G I Want It All (Restless)       469       452       +17         30       40       MARY J. BLIGE - All That I Can Say (MCA)       456       588       -132         D       41       L.HILL/B.MARLEY - Turn Your Lights Down Low (BLANK LABEL)       448       —       new         D       42       D'ANGELO/REDMAN/METH - Left & Right (Virgin)       445       —       new         31       43       JAY-Z - Girls' Best Friend (Epic)       441       588       -147         41       44       RUFF RYDERS - What Ya Want (interscope)       437       459       -222         45       K-CL & JOJO - Fee Fie Foe Fum (MCA)       404       388       +16         37							25
40       35       SOLE' - 4, 5, 6 (DreamWorks)       520       462       +58         38       36       GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)       495       475       +20         33       37       HOT BOYS - We On Fire (Cash Money/Universal)       484       564       -80         43       38       PHAROAHE MONCH - Simon Says (Rawkus Entertainment)       482       417       +65         42       39       WARREN G I Want It All (Restless)       469       452       +117         30       40       MARY J. BLIGE - All That I Can Say (MCA)       456       588       -132         D       41       LHILL/B.MARLEY - Turn Your Lights Down Low (BLANK LABEL)       448       —       new         D       42       D'ANGELO/REDMAN/METH - Left & Right (Virgin)       445       —       new         31       43       JAY-Z - Girls' Best Friend (Epic)       441       588       -147         41       44       RUFF RYDERS - What Ya Want (Interscope)       437       459       -222         45       K-CL & JOJO - Fee Fie Foe Fum (MCA)       404       388       +16         37       46       CASE - Happily Ever After (IDJMG)       387       493       -1066         D							39 32
38       36       GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)       495       475       +20         33       37       HOT BOYS - We On Fire (Cash Money/Universal)       484       564       -80         43       38       PHAROAHE MONCH - Simon Says (Rawkus Entertainment)       482       417       +65         42       39       WARREN G I Want It All (Restless)       469       452       +17         30       40       MARY J. BLIGE - All That I Can Say (MCA)       456       588       -132         D       41       L.HILL/B.MARLEY - Turn Your Lights Down Low (BLANK LABEL)       448       —       n8W         D       42       D'ANGELO/REDMAN/METH - Left & Right (Virgin)       445       —       n8W         31       43       JAY-Z - Girls' Best Friend (Epic)       441       588       -147         41       44       RUFF RYDERS - What Ya Want (Interscope)       437       459       -222         45       45       K-CI & JOJO - Fee Fie Foe Fum (MCA)       404       388       +16         37       46       CASE - Happily Ever After (IDJMG)       387       493       -106         D       47       GINUWINE - None Of Ur Friend'S Business (Epic/550)       376       —       n8W							
33       37       HOT BOYS - We On Fire (Cash Money/Universal)       484       564       -80         43       38       PHAROAHE MONCH - Simon Says (Rawkus Entertainment)       482       417       +65         42       39       WARREN G I Want It All (Restless)       469       452       +17         30       40       MARY J. BLIGE - All That I Can Say (MCA)       456       588       -132         D       41       L.HILL/B.MARLEY - Turn Your Lights Down Low (BLANK LABEL)       448       —       n8w         D       42       D'ANGELO/REDMAN/METH - Left & Right (Virgin)       445       —       n8w         31       43       JAY-Z - Girls' Best Friend (Epic)       441       588       -147         41       44       RUFF RYDERS - What Ya Want (interscope)       437       459       -222         45       K-CI & JOJO - Fee Fie Foe Fum (MCA)       404       388       +16         37       46       CASE - Happily Ever After (IDJMG)       387       493       -106         D       47       GINUWINE - None Of Ur Friend's Business (Epic/550)       376       —       n8w         VPEG-Charlotte (37), WCDX-Richmond (31), WUSL-PhiladeJphia (18), WZAK-Cleveland (13).       4748       MAXWELL - Let's Not Play Games (Columbia/CRG) <th></th> <th></th> <th></th> <th></th> <th></th> <th></th> <th>29</th>							29
43       38       PHAROAHE MONCH - Simon Says (Rawkus Entertainment)       482       417       +65         42       39       WARREN G I Want It All (Restless)       469       452       +17         30       40       MARY J. BLIGE - All That I Can Say (MCA)       456       588       -132         D       41       L.HILL/B.MARLEY - Turn Your Lights Down Low (BLANK LABEL)       448       —       new         D       42       D'ANGELO/REDMAN/METH - Left & Right (Virgin)       445       —       new         31       43       JAY-Z - Girls' Best Friend (Epic)       441       588       -147         41       44       RUFF RYDERS - What Ya Want (Interscope)       437       459       -222         45       K-CI & JOJO - Fee Fie Foe Fum (MCA)       404       388       +16         37       46       CASE - Happily Ever After (IDJMG)       387       493       -106         D       47       GINUWINE - None Of Ur Friend's Business (Epic/550)       376       —       new         Image: Sign of the sign of th							34
42       39       WARREN G I Want It All (Restless)       469       452       +17         30       40       MARY J. BLIGE - All That I Can Say (MCA)       456       588       -132         D       41       L.HILL/B.MARLEY - Turn Your Lights Down Low (BLANK LABEL)       448       —       NBW         D       42       D'ANGELO/REDMAN/METH - Left & Right (Virgin)       445       —       NBW         31       43       JAY-Z - Girls' Best Friend (Epic)       441       588       -147         41       44       RUFF RYDERS - What Ya Want (Interscope)       437       459       -22         45       45       K-CI & JOJO - Fee Fie Foe Fum (MCA)       404       388       +16         37       46       CASE - Happily Ever After (IDJMG)       387       493       -106         D       47       GINUWINE - None Of Ur Friend's Business (Epic/550)       376       —       NBW         Image: State of the s							29
30       40       MARY J. BLIGE - All That I Can Say (MCA)       456       588       -132         D       41       L.HILL/B.MARLEY - Turn Your Lights Down Low (BLANK LABEL)       448       —       new         D       42       D'ANGELO/REDMAN/METH - Left & Right (Virgin)       445       —       new         31       43       JAY-Z - Girls' Best Friend (Epic)       441       588       -147         41       44       RUFF RYDERS - What Ya Want (interscope)       437       459       -22         45       45       K-CI & JOJO - Fee Fie Foe Fum (MCA)       404       388       +16         37       46       CASE - Happily Ever After (IDJMG)       387       493       -106         D       47       GINUWINE - None Of Ur Friend'S Business (Epic/550)       376       —       new         Image: Start Cleveland (13).       WZAK-Cleveland (13).       WZAK-Cleveland (13).       47       48       MAXWELL - Let's Not Play Games (Columbia/CRG)       371       360       +11         39       49       MISSY ELLIOTT - All N My Grill (The Gold Mind/EastWest/EEG)       363       469       -106	1						39
D       41       L.HILL/B.MARLEY - Turn Your Lights Down Low (BLANK LABEL)       448       —       NBW         D       42       D'ANGELO/REDMAN/METH - Left & Right (Virgin)       445       —       NBW         31       43       JAY-Z - Girls' Best Friend (Epic)       441       588       -147         41       44       RUFF RYDERS - What Ya Want (Interscope)       437       459       -22         45       45       K-CI & JOJO - Fee Fie Foe Fum (MCA)       404       388       +16         37       46       CASE - Happily Ever After (IDJMG)       387       493       -106         D       47       GINUWINE - None Of Ur Friend's Business (Epic/550)       376       —       NBW         VPEG-Charlotte (37), WCDX-Richmond (31), WUSL-PhiladeJphia (18), WZAK-Cleveland (13).       WZAK-Cleveland (13).       +11         47       48       MAXWELL - Let's Not Play Games (Columbia/CRG)       371       360       +11         39       49       MISSY ELLIOTT - All N My Grill (The Gold Mind/EastWest/EEG)       363       469       -106							31
D         42         D'ANGELO/REDMAN/METH - Left & Right (Virgin)         445         —         IREW           31         43         JAY-Z - Girls' Best Friend (Epic)         441         588         -147           41         44         RUFF RYDERS - What Ya Want (Interscope)         437         459         -22           45         45         K-CI & JOJO - Fee Fie Foe Fum (MCA)         404         388         +16           37         46         CASE - Happily Ever After (IDJMG)         387         493         -106           D         47         GINUWINE - None Of Ur Friend's Business (Epic/550)         376         —         IREW           Image: State of the term of ter							31
31       43       JAY-Z - Girls' Best Friend (Epic)       441       588       -147         41       44       RUFF RYDERS - What Ya Want (Interscope)       437       459       -22         45       45       K-CI & JOJO - Fee Fie Foe Fum (MCA)       404       388       +16         37       46       CASE - Happily Ever After (IDJMG)       387       493       -106         D       47       GINUWINE - None Of Ur Friend's Business (Epic/550)       376       —       new         WPEG-Charlotte (37), WCDX-Richmond (31), WUSL-Philadelphia (18), WZAK-Cleveland (13).       WZAK-Cleveland (13).       11         47       48       MAXWELL - Let's Not Play Games (Columbia/CRG)       371       360       +11         39       49       MISSY ELLIOTT - All N My Grill (The Gold Mind/EastWest/EEG)       363       469       -106							26
41       44       RUFF RYDERS - What Ya Want (interscope)       437       459       -22         45       45       K-CI & JOJO - Fee Fie Foe Fum (MCA)       404       388       +16         37       46       CASE - Happily Ever After (IDJMG)       387       493       -106         D       47       GINUWINE - None Of Ur Friend's Business (Epic/550)       376       —       Rew         VPEG-Charlotte (37), WCDX-Richmond (31), WUSL-PhiladeJphia (18), WZAK-Cleveland (13).       WZAK-Cleveland (13).       +11         47       48       MAXWELL - Let's Not Play Games (Columbia/CRG)       371       360       +11         39       49       MISSY ELLIOTT - All N My Grill (The Gold Mind/EastWest/EEG)       363       469       -106							30
45         45         K-CI & JOJO         Fee Fie Foe Fum (MCA)         404         388         +16           37         46         CASE - Happily Ever After (IDJMG)         387         493         -106           D         47         GINUWINE - None Of Ur Friend's Business (Epic/550)         376         —         IR8W           Image: Mark Stress of Charlotte (37), WCDX-Richmond (31), WUSL-Philadelphia (18), WZAK-Cleveland (13).         WZAK-Cleveland (13).         180         +11           47         48         MAXWELL - Let's Not Play Games (Columbia/CRG)         371         360         +11           39         49         MISSY ELLIOTT - All N My Grill (The Gold Mind/EastWest/EEG)         363         469         -106							29
37         46         CASE - Happily Ever After (IDJMG)         387         493         -106           D         47         GINUWINE - None Of Ur Friend's Business (Epic/550)         376         —         New           Image: State of the stat							28
D         47 <u>GINUWINE</u> - None Of Ur Friend's Business (Epic/550)         376         —         New           Image: WPEG-Charlotte (37), WCDX-Richmond (31), WUSL-Philadelphia (18), WZAK-Cleveland (13).         WPEG-Charlotte (37), WCDX-Richmond (31), WUSL-Philadelphia (18), WZAK-Cleveland (13).         1139         48         MAXWELL - Let's Not Play Games (Columbia/CRG)         371         360         +11           39         49         MISSY ELLIOTT - All N My Grill (The Gold Mind/EastWest/EEG)         363         469         -106							35
WPEG-Charlotte (37), WCDX-Richmond (31), WUSL-Philadelphia (18), WZAK-Cleveland (13).           47         48         MAXWELL - Let's Not Play Games (Columbia/CRG)         371         360         +11           39         49         MISSY ELLIOTT - All N My Grill (The Gold Mind/EastWest/EEG)         363         469         -106						-	25
WZAK-Cleveland (13).           47         48         MAXWELL - Let's Not Play Games (Columbia/CRG)         371         360         +11           39         49         MISSY ELLIOTT - All N My Grill (The Gold Mind/EastWest/EEG)         363         469         -106	D	47				MAN	24
47         48         MAXWELL         Let's Not Play Games (Columbia/CRG)         371         360         +11           39         49         MISSY ELLIOTT - All N My Grill (The Gold Mind/EastWest/EEG)         363         469         -106				e <b>lp</b> hia (1	8),		
39         49         MISSY ELLIOTT - All N My Grill (The Gold Mind/EastWest/EEG)         363         469         -106							
							29
D 50 TRACIE SPENCER - Still In My Heart (Capitol) 356 — New					469		26
	D	50	TRACIE SPENCER - Still In My Heart (Capitol)	356	_	new	33

HyperACTIVE 🧶	SPINS	TREND
AFKAP - The Greatest Romance Ever Sold (Arista)	703	+299
L.HILL/B.MARLEY - Turn Your Lights Down Low (BLANK LABEL)	448	+266
GINUWINE - None Of Ur Business (BLANK LABEL)	376	+233
D'ANGELO/REDMAN/METH - Left & Right (Virgin)	445	+212
WILL SMITH - Will 2K (TrackMasters/Columbia/CRG)	268	+177
MARC NELSON - 15 Minutes (Columbia/CRG)	843	+148
MARY J. BLIGE - Deep Inside (MCA)	739	+145
KEVON EDMONDS - 24/7 (RCA)	1135	+142
MISSY ELLIOTT - Hot Boyz (The Gold Mind/EastWest/EEG)	355	+140
LIL' WAYNE - Tha Block Is Hot (Cash Money/Universal)	340	+138
J-SHIN - One Night Stand (Slip N' Slide/Warlock)	304	+126
TRACIE SPENCER - Still In My Heart (Capitol)	356	+114
MONTELL JORDAN - Tonight (IDJMG)	970	+109
IMX - Stay The Night (Silas/MCA)	697	+107
THE NOTORIOUS B.I.G - Dead Wrong (BLANK LABEL)	263	+98
FAITH EVANS - Lately I (Bad Boy/Arista)	173	+92
KRAZIE BONE - Paper (BLANK LABEL)	89	+89
MINT CONDITION - If You Love Me (Elektra/EEG)	890	+83
MASTER P - Step to This (No Limit/Priority)	126	+81
GUY - Dancin' (BLANK LABEL)	181	+76
	-	

### **Urban**CHARTBOUND

	SPINS
TRACIE SPENCER - Still In My Heart (Capitol)	356
MISSY ELLIOTT - Hot Boyz (The Gold Mind/Eastwest)	355
LIL' WAYNE - Tha Block Is Hot (CashMoney/Universal)	340
RAHSAAN PATTERSON - Treat You Like A Queen (MCA)	325
J-SHIN - One Night Stand (SlipN'Slide/Warlock)	304
WILL SMITH - Will 2K (Columbia/CRG)	268
THE NOTORIOUS B.I.G - Dead Wrong (Bad Boy/Arista)	263
MARY J. BLIGE - Your Child (MCA)	247
NAUGHTY BY NATURE - Holiday (Arista)	236
JOE - I Wanna Know (Jive)	223
DAVE HOLLISTER - Can't Stay (Dreamworks)	213
GUY - Dancin' (MCA)	181
TAMAR BRAXTON - Get None (Dreamworks)	181
FAITH EVANS - Lately I (Bad Boy/Arista)	173
TRU - Light It Up (No Limit/Priority)	171

#### **Urban**REQURRENTS 24 SPINS GINUWINE - So Anxious (Epic/550 Music) 753 554 MAXWELL - Fortunate (Columbia/CRG) 702 - Where My Girls At (Motown) 342 DESTINY'S CHILD - Bills, Bills, Bills (Columbia) 325 K-CI & JOJO - Tell Me It's Real (MCA) 316 TANTO METRO/DEVONTE - Everyone Falis in Love (VP) 289 COKO - Sunshine (RCA) 271 R. KELLY - If | Could Turn Back The ... (Jive) 270 216 TLC - No Scrubs (LaFace/Arista) 112 - Anywhere (Bad Boy/Arista) 214

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME,

24

WBLS-New York PD: Vinny Brown MD: Michelle Campbe (212) 447-1000 Inner Cit	PD: 1 MD: (32	Angeles Harold Austin Dorsey Fuller 23) 634-1800 AMFM	1075 WGCI Her WGCI We Play The Hits	GCI-Chicago PD: Elroy Smith MD: Jay Alan (312) 427-4800 AMFM	POWER 9995	-Philadelphia OM: Helen Little MD: Glen Cooper (215) 483-8900 AMFM
ERIC BENET: Spend My Life With You         32         34         5           BRANDY: You Dont Know Me         30         38         2           PUFF DADDY: Satisfy You feat. R. KELLY         30         28         38           MARY J. BUGE. Deep Inside         28         29           WILL SMITH, Will XK         28         21           MARY J. BUGE. All That I Can Say         27         22           MARHAH CAREY. Heartbreaker         27         26           JAGGED EDGE. He Can't Love U         27         22	JUVEINILE Back that Azz Up     OL' DIRTY BASTARD, Gqi Your Money     SNOOP DOCG, B PLEASE     MISSY ELLIOTT, All N My Grill     MAWELL Fortunate     S., Bing Blug     DR OFE, Still D.R.E     EVE, Gotta Man     JUNZ, Cirrs' Best Friend     JUNZ, Schult, Dug A Boo     MONTELL JORDAN, Tonght     Z PAC, Who Do You Believe In     GINUWINE So Annous     TASH, Rap Life		DONELL JONES U Know What's Up O-TIP, Virvant Thing IDEAL. Get The Heil On(Get Gone) JOE, I Wanna Know JUVENILE, Back that Azz Up ERIG ENERT. Spend My, Life With You MARY J BLIGE Your Child MARY J BLIGE No Happy Holidays CASE: Think Of You DEBORAH COX. We Can't Be Friends DRI HILL Beauty OFBORAH COX. We Can't Be Friends DRI HILL Beauty OLY Dancin' JAGGED EDGE He Can't Love U IJAIGED EGT. He Can't Love U IJAIN TES 7. Put Your Hands KEVON EDMONDS, 24/7 MONTELL JORDAN. Tonight BRIAN McKNIGHT, Back At One AFKAP, The Greatest Romance Ever Sold EVE Gotta Man	38         37         34           38         37         27           36         35         37           36         35         37           34         42         39           33         33         29           32         36         32           30         39         31           29         26         27           28         14         8           28         14         8           28         19         0           26         0         0           26         0         0           23         17         21           21         16         16           19         20         22           18         11         0           17         13         12           17         11         0	112, Love You Like I Did MOBB DEEP Quiet Storm MONTELL JORDAN, Tonight DEBORAH COX, We Can's Be Friends EVE Gotta Man EVE Love Ik Bind SILK, Meeting In My Bodroom JUVENILE Back that Azz Up MARY J BLIGE, Deep Inside B G Bing Bing ERC BENET Spend My Life With You 702, You Dan't Know O-TIP, Viviant Thing JAY Z, Grife Beat Frend PUFF POADDY Satisty You feat R KELLY FAITH EVANS, Never Gona Let, You Go NO QUESTION, I Don't Care RUFF RYDERS, What Ya Want IDEAL. Get The Heit On/Got Gong) CASE. Hadowik Ever After	$  \begin{array}{ccccccccccccccccccccccccccccccccccc$
	NAUGHY EX NATURE, Holiday     THE KOTORIOUS B.I.G. Dead Wrong     112, Anywhere     DR DRE F*** You     GUY, Dancin     SISOO, Gotta Ger It     EASTSIDERS, Shill G d Un     RUFF RYDERS, What Ya Want     DRU HILL, You Are Everything     702, Where My Girls A1     FAITH EVANS, Love Like This     PHAROAFE MONOFILS, Simon Says     D'ANGELO/REDMAN/METH, Left & Right     LAURYN HILL, Ex-Ractor     JAY-2/JA/AMIL, Can I Get A.     JAY-2/JA/AMIL,	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	MARY J. BLIGE. All That'I Can Say MARC NELSON, 15 Minutes COKO, Sunshine MINT CONDITION, II You Love Me SILK, Meeting In My Bedroom R. KELLY. II Could Turn Back The. MOBB DEEP, Quel Storm FAITH EVANS, Love Like Ihis DESTIMY S CHILD, Bills, Bills GINUWINE, So Anklous B G., Bing Bing NEXT, Too Close MAXWELL, Fortunate GAP BAND, Good Old Fashion Lovin' DESTIMY S CHILD, Bug A Boo MARY, JI SIGE, Deep Inside DEBORAH COX, Nabiday's Supposed To Ba FUFF RYDERS, What Ya Want 702, Where My Girls At	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	DONELL JÖNËS, U Knöw What's Up AWYTH 1,23 MINT CONDITION, I You Love Ma GINUWINE, None Of Ur business DRI HILL Beauty DISTIMYS CHILD. Bug A Boo LAURYN HILL Everything Is Everything R KELLY, I Could Turn Back The BRIAN McKNIGHT, Back At One PHARQAHE MONCH, Simon Says TOTAL, Sitting Home MAC NELSON, 15 Minutes MAXWELL, Fortunaie R KELLY, I d You Ever Think DESTIMY'S CHILD. Bills, Bills CINUWINES Anxoos OL DIRTY BASTARD, Got Your Money IMX Siay The Night CASE, Think Of You	$\begin{array}{cccccccccccccccccccccccccccccccccccc$

"Ginuwine's 'None Of Ur Friend's Business' is an excellent follow-up to 'So Anxious'. Cool little song with a sexy little feel," says Niecy Davis, PD, WBLX.

WPHI-Philadelphia PD: Tom Calococci	WDTJ-Detroit PD: Nate Bell	WJLB-Detroit PD. Michael Saunders	KKDA-Dallas PD: Skip Cheatham
(215) 884-9400	MD: Lance Panton	m98/ MD: Kris Kelley	(972) 263-991h
Radio One	(313) 871-0590 Radio One	(313) 965-2000 ( AMFM	Service
TW         LW         2W           DRU HILL, Beauty         59         54         64	TW LW 2W	TW LW 2W	TW LW 2W
DRU HILL, Beauty         59         54         64           FAITH EVANS, Never Gonna Let You Go         53         56         58           EVE, Gotta Man         48         43         47	112, Love You Like I Did         51         52         48           Q-TIP, Virvani Thing         50         54         52           B G, Bling Bling         50         34         42	SILK, Meeting In My Bedroom         55         48         55           IDEAL, Get The Hell On(Get Gone)         53         52         52           112, Love You Like I Did         51         47         46	DONELL JONES, U Know Whats Up         49         41         50           MONTELL JORDAN. Tonghi         49         44         5           DESTINY'S CHILD, Bug A Boo         48         50         51
Q TIP. Vivrant Thing         45         19         17           KELLY PRICE, It's Gonna Rain         45         17         20	FAITH EVANS, Never Gonna Let You Go. 49 52 41 MOBB DEEP, Quiet Storm 46 35 14	DEBORAH COX, We Can't Be Friends         47         44         43           MISSY ELLIOTT, All N My Grill         46         42         45	B G Bling Bling 47 46 43
ERIC BENET, Spend My Lite With You         44         52         55           DEBORAH COX, We Can't Be Friends         42         45         49           SLKK. Meeting in My Bedroom         42         26         29	ERIC BENET, Spend My Life With You         45         45         51           DEBORAH COX, We Can't Be Friends         43         52         51           PUFF DADDY, Saisfy You feat, R, KELLY         43         48         27	UVENILE, Back that Azz Up 45 44 44 EVE, Gotta Man 44 47 37	IDEAL, Get The Hell On(Get Gone)         47         46         43           SNOOP DOGG, B PLEASE         46         37         40
IDEAL Get The Hell On(Get Gone) 38 21 17	IDEAL Get The Heil On(Get Gone)         43         46         27           IDEAL, Get The Heil On(Get Gone)         43         43         33           HOT BOYS, We On Fire         42         46         36	B G., Bling Bling         42         32         41           E RIC BENET. Spend My Life With You         41         43         48           PUFF DADDY. Satisfy You tear. R. KELLY         40         42         31	HOT BOYS. We On Fire         45         39           EVE. Gotta Man         45         39         42           MARC NELSON. 15 Minutes         45         46         47
MOBB DEEP, Quiet Storm 31 17 17	SILK, Meeting In My Bedroom 40 37 51 DESTINY'S CHILD, Bug A Boo 39 22 22	DRU HILL, Beauty 38 38 44 DONELL JONES, U Know What's Up 32 28 16	DRU HILL, Beauty 44 40 42 TLC, Unpretty 43 43 45
CASE. Happily Ever Atter 30 27 28 EVI Love Is Blind 29 0 0 NO QUESTION. I Don't Care 28 16 14	JUVENILE, Back that Azz Up         38         38         41           DRU HILL, Beauty         37         49         44           DRU HILL, The Love We Had Stays On My         35         27         15	DMX. How's IL Goin Down         28         27         27           FAITH EVANS, Never Gonna Let You Go         27         19         30           TLC. Unpretty         26         25         20	BRIAN MCKNIGHT, Back At One 40 30 32
DESTINY'S CHILD Say My Name 26 0 0 MONTELL JORDAN, Tonight 25 19 18	KEVON EDMONDS 24/7 28 23 16	Q-TIP, Vivrant Thing 24 28 23 SNOOP DOGG, B PLEASE 24 23 18	ERIC BENET, Spend My Life With You         38         40         46           KEVON EDMONDS, 24/7         38         36         46           LIL WAYNE, Tha Block is Hot         37         25         19
THE BEST MAN, The Best Man I Can Be         25         12         0           MAXWELL, Fortunate         24         37         38           JUVENILE, Back that Azz Up         24         10         15	K-CI & JOJO. Tell Me It's Real 27 33 30 MARY J BLIGE, All That I Can Say 26 33 37	SHAE JONES. Everything 23 22 25 LAURYN HILL, Everything 22 28 17	DR DRE. Still D.R E         35         26         42           PUFF DADDY. Satisfy You feat. R KELLY         34         40         37
MARY J. BLIGE, All That I Can Say 23 34 34 JAY-Z, Girls' Best Friend 23 22 21	WHITNEY HOUSTON. My Love Is Your Love         26         30         34           DONELL JONES, U Know What's Up         25         26         5           BRIAN McKNIGHT, Back At One         25         16         17	RUFF RYDERS. What Ya Want         21         26         31           FOXY BROWN. I Cán't         20         22         7           JA RULE Holla         20         21         9	GINUWINE, So Anxious 33 42 49 31 33 31 47 33 31 47
GINUWINE, So Anxious 22 24 21 DRU HILL, You Are Everythilder 21 23 26	DAVE HOLLISTER, My Favorite Girl 22 17 0	COKO. Sunshine         20         19         22           DRU HILL. You Are Evenything         20         20         21	WARREN G. I Want It All 29 30 31
B.G., Bing Bing         21         11         9           MARY J. BLIGE, Deep Inside         21         0         0           JAY ZUAVAMIL, Can I Get, A         18         16         13	RUFF RYDERS, What Ya Want         21         17         24           DMX, No Love 4 Me         21         21         21         21           DJ CLUE, It's On         21         28         27	MONTELL JORDAN, Tonight         20         19         12           PROJECT PAR, Ballers         19         11         16           RUFF RYDERS, Down Boltom         19         20         0	PROJECT PA1, Ballers 26 22 29 MARIAH CAREY, Heartbreaker 25 21 40
PHAROAHE MONCH Simon Savs 17 20 0	MAXWELL, Fortunate 19 18 33 DMX, How's II Goin Down 19 25 18	CASE, Happily Ever After 18 16 21 SHANICE, Yesterday 17 15 28	CASE, Think Of You         22         16         0           JAY-Z, Girls' Best Friend         21         28         34           IMX, Stay The Night         21         8         4
11         No Scrubs         16         13         10           PULF RYDERS, What Ye Wan:         16         12         12           BUSTA RHYMES. Put Your Hands Where My Eyes         15         12         0	CASE, Happily Ever After 19 21 31 EVE, Gotta Man 18 34 34	DRU HILL. The Love We Had Stays On My         17         20         23           MAXWELL. Fortunate         16         14         12	MINT CONDITION, If You Love Me 21 13 0 TRACIE SPENCER Still In My Heart 21 4 0
JAGGED EDGE, He Can't Love U 15 20 18 DJ CLUE, Rulf Ryders(Remix) 14 11 9	LAURYN HILL, Ex-Factor         16         19         23           MONTELL JORDAN, Torright         15         9         8           BRANDY, You Dont Know Me         15         4         9	KEVON EDMONDS, 24/7         16         0         0           DJ CLUE, It's On         15         15         17           HOT BOYS, We On Fire         15         14         16	WHITNEY HOUSTON, My Love is Your Love 20 24 11 OL: DIRTY BASTARD, Got Your Money 17 18 23 TEAR THE CLUB UP THUG, Hypontze Minds 16 24 30
DESTINY'S CHILD, Bug A Boo         14         21         21           LAURYN HILL, Doo Wop (That Thing)         14         10         10	OL' DIRTY BASTARD, Got Your Money 15 7 0 KELLY PRICE, It's Gonna Rain 15 0 0	TEAR THE CLUB UP THUG. Hypnotize Minds 15 19 24 JESSE POWELL, You 14 16 16	TEAR THE CLUB UP THUG, Hypnotize Minds         16         24         30           PUFF DADDY, Do You Like. Do You Want It         15         17         0           JAGGED EDGE He Can't Love U         15         13         0           MASTER P, Step to This         15         0         0
112. Anywhere         13         13         13           DESTINY'S CHILD, Bills, Bills, Bills         13         14         15           BRANDY & MONICA: The Bay Is Mine         13         0         9	JAY-Z         Jigga         12         28         20           TLC, Unpretty         11         34         35           CASE, Think Of You         10         8         8	CHICO DEBARGE, Give You What You Want 14 0 0 MOBB DEEP, Quiet Storm 13 10 0	8 BALL & MJG. Throw Your Hands Up 14 13 13
TANTO METRO/DEVONTE, Everyone Fails in Love 12 0 12	PHAROAHE MONCH, Simon Says 10 8 0	JAGGED EDGE, Gotta Be         12         10         8           DESTINY'S CHILD, Bug A Boo         12         31         38	JUVENILE. Back that Azz Up 11 36 42 SOLE , 4 5 6 9 0 0
WKYS-Washington	WEDR FM WEDR-Miami	WHTA-Atlanta	WVEE-Atlanta
WKYS-Washington PD: Steve Hegwood	WEDR-FM WEDR-Miami PD: Cedric Hollywood	WHTA-Atlanta PD: Darrell Johnson	WVEE-Atlanta PD: Tony Brown
PD: Steve Hegwood MD: Lisa	99 JAMZ PD: Cedric Hollywood (305) 623-7711	PD: Darrell Johnson MD: Ramona Debraux	PD: Tony Brown MD: Rajeeyah Shabaz
PD: Steve Hegwood MD: Lisa (301) 306-1111 Radio One	99 JAMZ Miami • 7. Lauderdate PD: Cedric Hollywood (305) 623-7711 AMFM		PD: Tony Brown MD: Baieevah Shabaz
PD: Steve Hegwood MD: Lisa (301) 306-1111 Radio One TW LW ZW 9 TIF Volut Thing 56 52 57	99         JAMZ         PD: Cedric Hollywood         (305)         623-7711           Miawie * 7. Jaudendate         AMFM         AMFM           TW LW 2W           IDEAL. Get The Helt On(Get Gone)         35         30         33	PD: Darrell Johnson MD: Ramona Debraux (404) 765-9750 <b>Radio One</b> TW LW 2W EVE: Gotta Man 57 53 51	PD: Tony Brown MD: Rajeeyah Shabaz (404) 898-900 Infinity W W 2W
PD: Steve Hegwood MD: Lisa (301) 306-1111 Radio One TW LW 2W O TIF. V-SHIT Thing CL. DIF.* BASTARD, Got Your Money St.C., Berry BASTARD, Got Your Money St.C.,	Image: System         PD: Cedric Hollywood (305) 623-7711           Misse: * 7: Jaudendate         PD: Cedric Hollywood (305) 623-7711           IDEAL. Get The Hell On(Get Gone)         35         30         33           O-TIP. Wrant Thing ERIC BENT Spend by Life With You         31         29         30	PD: Darrell Johnson           MD: Ramona Debraux           (404)           765-9750           Radio One           TW         LW           EVE: Gotta Man         57           0 TIP Vvrant Thing         56           50         51           0 SG Bing Bing         55	PD: Tony Brown The People's station The People's station MD: Rajeeyah Shabaz (404) 898-8900 Infinity DONELL JONES, U Know What's Up 38 41 32 DRU HILL, Beauty 36 40 31
PD: Steve Hegwood MD: Lisa (301) 306-1111           Radio One           Q TIF V:Hirt Thing CL, DIF* BASTARD, Got Your Monsy         55         52         57           Sitk, Mexing In My Bedroom         51         52         59           FATH E VANS. Never Gona Let You Go         49         49         49           WHTREY HOUSTON, WU Love Is Your Love         44         41         37	Image: System         The	PD: Darrell Johnson           MD: Ramona Debraux           (404)           765-9750           Radio One           TW         LW 2W           EVE: Gotta Man         57 53 51           O TIP Wrant Thing         56 54 55           BG Bing Bing         55 52 66           HOT Boy's, We On-Fire         50 55 47           UNENDER Seek throad to be         46 46 46	PD: Tony Brown MD: Rajeeyah Shabaz (404) 898-900 Infinity DONELL JONES, U Know What's Up DRU HILL. Beauty DRU HILL. Beauty 36 40 31 DEBORAH COX. We Can't Be Friends 36 34 39 FATTH EVANS. Never Goma Let You Go 35 32 28
PD: Steve Hegwood MD: Lisa (301) 306-1111           Radio One           TW         LW         2W           Q TIF Visual Thing CL DIF* BASTAFD, Gat Your Monsy         55         52         57           Sitk, Mexing In My Bedroom         51         52         57           FATH EVANS. Never Gana Lat You Co         49         49         49           WHTREY HOUSTON, WU Love Is Your Love         46         41         37           EVEL Gata Man         43         34         35           GINUMINE So Anxous         41         3         34	Image: System         PD: Cedric Hollywood (305) 623-7711           Mismi * 7: Landerdate         PD: Cedric Hollywood (305) 623-7711           Image: System         PD: System	PD: Darrell Johnson           MD: Ramona Debraux           (404) 765-9750           Radio One           WW 2W           O TP Vyrant Thing           56 54 55           B.G. Bing Bing           95 52 60           95 55 47           95 55 47           95 55 44 55           95 55 47           95 55 44 55           95 55 47           95 55 44 55           95 55 47           95 55 44 55           95 55 47           95 55 44 55           95 55 47           95 55 47           95 55 44 55           95 55 47           95 55 46 55           95 55 47           95 55 47           95 55 47           95 55 47           95 55 47           95 55 47           95 55 47           95 55 45 50           95 51 70 50           95 51 70 50           95 51 70 50           95 51 70 50           95 51 70 50           95 51 70 50           95 51 70 50           95 51 70 50           95 51 70 50           95 70 70 50	PD: Tony Brown MD: Rajeeyah Shabaz (404) 898-900 Infinity DONELL JONES, U Know What's Up DRU HILL. Beauty DRU HILL. Beauty 36 40 31 DEBORAH COX. We Can't Be Friends 36 34 39 FATTH EVANS. Never Goma Let You Go 35 32 28
PD: Steve Hegwood MD: Lisa (301) 306-1111           Radio One           TW         LW         2W           Q TIF Visual Thing CL DIF* BASTAFD. Got Your Money         55         52         57           Sitk, Mexing In My Betroom FATH EVANS. Never Genona Let You Co         49         49         49           WHTREY HOUSTON, WL Love Is Your Love         46         41         37         35           ERIC BEART. Spend My Life With You         43         34         35         57           GINUMINE So Anxous         41         34         35         57         37         21           IDEAL, Gat The Heil Ongle Genone         33         34         35         57         50           IDEAL GAT THOUSTON, MIC Love Is Your Love         44         37         37         25	Image: Weight of the state of the	WE         PD: Darrell Johnson           MD: Ramona Debraux         (404) 765-9750           Radio One         Radio One           W         W 2W           EVE. Gata Man         57 53 51           O TIP Vwrani Thing         56 54 55           B.G. Bing Bing         55 52 60           HOT BOYS We On Fire         50 55 47           JUVENILE. Back thai Azz Up         49 48 50           DESTINY SCHUD. Bug A Bao         46 48 50           DESTINY SCHUD. Bug A Bao         46 48 50           DIAL. Get The Hell OnIGE Conej         42 37 27           SILK. Meeting In My Batroom         41 45 43           MOBB DEEP Quiet Storm         39 41 43           PHAROAH & MONCH, Simon Says         38 6 21	PD: Tony Brown MD: Rajeeyah Shabaz (404) 898-900 Infinity DONELL JONES, U Know What's Up DRU HILL. Beauty DRU HILL. Beauty 36 40 31 DEBORAH COX. We Can't Be Friends 36 34 39 FATTH EVANS. Never Goma Let You Go 35 32 28
PD: Steve Hegwood MD: Lisa (301) 306-1111 <i>Radio</i> One           TW         LW         2W           Q TIE Verset Trang CL, DIF" BASTARD, Gat Your Money         56         52         57           Stack, Mexing In My Bedroom         51         52         59           FATTIE VANS. Never Genna Let You Go         49         51         52           EFAC EENET. Spend My Let With You         43         35         6         52         57           EFAC EENET. Spend My Let With You         64         50         52         50         74         72         73         73         75         74	Visual * 7: Saudendal:         PD: Cedric Hollywood (305) 623-7711           Miami * 7: Saudendal:         AMFM           TDEAL Get The Hell Onliget Gone)         35         30         33           0-TIP Viviant Thing         34         36         37           DEAL Get The Hell Onliget Gone)         35         30         33           0-TIP Viviant Thing         34         36         37           BRIAN McKNIGHT, Back At One         30         28         26           DEBORAH COX, We Gan t Be Finance         29         31         31           GINUMNES, Bohnow Whets Up         25         22         22         22           DONELL CONEST, Know Whets Up         25         22         22         21           MARIAH CAREY, Heartbreaker         21         27         23         22         22           DONEL CONEST, Know Whats Up         25         22         22         21           MARIAH CAREY, Heartbreaker         21         27         23         22         22         21	PD: Darrell Johnson           MD: Ramona Debraux           (404) 765-9750           Radio One           TW         LW           EVE. Gotta Man         57           O TIP Wwant Thing         56           54         55           50 G TIP Winant Thing         56           54         55           50 G Bing Bing         55           10 VENUE Seck that Az Up         49           10 DEAL Get The Heil Onlife Gonej         42           20 SILK, Meeting In My Bedroorn         41           MOBB DEER Quiet Storm         38           91 HAROAHE MONGUS BI (- Duad Wong         38         33           90L RODE J. U-Way (How We Do It)         36         40	PD: Tony Brown MD: Rajeeyah Shabaz (404) 898-900 Infinity DONELL JONES, U Know What's Up DRU HILL. Beauty DRU HILL. Beauty 36 40 31 DEBORAH COX. We Can't Be Friends 36 34 39 FATTH EVANS. Never Goma Let You Go 35 32 28
PD: Steve Hegwood MD: Lisa (301) 306-1111           Radio One           TW         LW         2W           O TIE Vester Tring CL, DIF" BASTARD, Gat Your Money         55         52         57           Stack, Mexing In My Bedroom         56         52         57           Stack, Mexing In My Bedroom         51         52         50           FATTIE VANS. Never Genna Let You Go         49         49         49           EINC BENET. Spend My Lore Vin Your Love         46         41         35         56           EVEN Cont Min         Schwab Son Love         44         43         35         57         51           GUIDEL, Gat The Heil Ox/Get Gone I         37         37         25         JUVENILE. Back that Jour Love Is You Love         44         43         45           DESTINY S CHUD. Bug A Boo         44         45         45         26         26         26           JUVENILE. Back that Jour Jour Son Love         36         26         26         27         37         25         37         25           JUVENILE. Back that Jour Jour Son Love         36         26         27         37         35         35         36           Birston MextNiGHT, Back A A One         39         32	Visual Science         PD: Cedric Hollywood (305) 623-7711           Miami * 7: Jaudendal         AMFM           TDEAL Get The Hell Onliget Gone)         35         30         33           0-TIP Vivant Thing         34         36         37           DERAL Get The Hell Onliget Gone)         35         30         33           0-TIP Vivant Thing         34         36         37           BRIAN McKNIGHT, Back At One         30         28         26           DEBORAH COX, We Can t Be Friends         29         31         31           GINUMNE So Annous         28         26         28         28           DONEL CONEST, Know Whats Up         25         22         22         21           MARIAH CONS, We Can t Be Friends         29         31         31         32           ODNEL CONEST, Know Whats Up         25         25         22         22         22         21           MARIAH CAREY, Heartbreaker         21         27         23         22         21         22         22         21           MARIAH CAREY, Heartbreaker         21         27         23         22         21         22         22         21         22         22         21         2	EVE         Gotta Man         PD: Darrell Johnson           MD: Ramona Debraux         (404) 765-9750           Radio One         Radio One           TW         LW         2W           EVE. Gotta Man         57         53         51           O TIP Wurant Thing         56         54         55           BG Bing Bing         55         52         60           HOT BOYS. We On Fire'         50         55         47           JUVENILE Arck Inai Az Up         44         45         50           DEAL. Get The Heil Onlice Gonej         42         32         27           SiLK, Meeting In My Bedroorn         41         45         43           PHAROAHE MONCH, Simon Says         38         36         21           THE NOTOROUS BI G. Dead Woing         38         33         34           O'DINY BASTARD Get Your Money         37         35         38           YOUNGBLODZ U-Way (How We Do It)         36         46         45         13           BLAQUE, 808         34         45         16         25         13	PD: Tony Brown MD: Rajeeyah Shabaz (404) 898-900 Infinity DONELL JONES, U Know What's Up DRU HILL. Beauty DRU HILL. Beauty 36 40 31 DEBORAH COX. We Can't Be Friends 36 34 39 FATTH EVANS. Never Goma Let You Go 35 32 28
PD: Steve Hegwood MD: Lisa (301) 306-1111           Radio One           TW         LW         2W           O TIF Visual Thing CL DIF* BASTAFD. Gat Your Money         55         52         57           Sitk, Mexing In My Betroom         51         52         57           FATH EVANS. Never Genona Let You Co         49         49         49           WHTREY HOUSTON, WU Love I's Your Love         46         41         37           EVIC BET Spend My Life With You         49         49         49           WHTREY HOUSTON, WU Love I's Your Love         46         41         37           EVE Gatta Man         43         34         55         26           GINUMINE So Anxous         41         48         51         11           UPEN LE Back that Azz Up         36         26         28         29           JUVENILE, Back that Azz Up         36         26         28         29         24           MARY J, BLIGE, All That I Can Say         32         33         35         38         34         35         38           BILAN MCKNIGHT, Back A: One         29         29         24         MAXCLL, Fortunate         27         27         30           MARC NELSON, 15 Minutes<	Visit         PD: Cedric Hollywood (305) 623-7711           Miami * 3: Jaudendal         AMFM           TDEAL Get The Hell Onlidet Gone)         35         30         33           0-TIP Vivarit Thing         34         36         37           DEAL Get The Hell Onlidet Gone)         35         30         33           0-TIP Vivarit Thing         34         36         37           BRIAN McKNIGHT, Back At One         30         28         26           DEBORAH COX, We Can It Be Friends         29         31         31           GINUMKE, So Annous         90         28         26           DORMETORY, HOUSTON, My Love Is Your Love         27         22         22           DONEL COTTON, I My Love Is Your Love         27         22         22           DONEL COTTON, I My Love Is Your Love         27         22         22         21           MARIAH CAREY, Hearbreaker         21         22         22         21         22         22         21           MARIAH CAREY, Hearbreaker         21         22         22         21         24         19           MARIAH CAREY V BEBARGE, GYPU WANT YOU WANT         18         19         14         0           OFTIC DADY, Satisfy You fe	PD: Darrell Johnson           MD: Ramona Debraux           (404) 765-9750           Radio One           W         UW           EVE. Gotta Man         57           O TIP Wwant Thing         56           SG Bing Bing         56           PDT BOYS. We On Fire?         50           JUEAL. Get Har Azz Up         44           DESTINY S CHUD. Bug A Bao         10           DIDLAL. Get Har Hei Onlice Gone!         42           MOBB DEER Could Starm         38           OTHE MONCH. Smon Says         38           DIAL LODUS BI J. Duad Wong         38           DIATIV BASTARD Got Your Money         37           DIALODUS U. Viknow What's Up         36           DIALL JONES, U. Know What's Up         36           BLAQUE; S08         34         25           TEAN THE CLUB UP THUG Hyongtize Mindis         32         33           DURTY BASTARD Get Your Maney         36         25           DEAL L JONES, U. Know What's Up         36         25           DEAL L Get Reat R. KELLY         32         30	PD: Tony Brown           MD: Rajeeyah Shabaz           Infinity           MD: Rajeeyah Shabaz           (404) 838-8300           Infinity           DRUELL JONES, U know What's Up         38         41         32           DRU HILL, Beauty         36         40         31         28           DEBORAH COX. We can the Friends         36         34         39         24           DEBORAH COX. We can the Friends         36         34         33         22         28           DEBORAH COX. We can the Friends         36         34         33         22         28           Child Lie Back         We You Go         35         32         28         28         29           DERO ETHE Shord My Lie Win You         34         31         23         30         28         26         31         37         27           O-TIP, Wrait Thing         30         30         28         26         31         23         28         26         31         24           JUCENILE         Back that Azz Up         26         24         27         36         34         32         25         21         23         24         28         24
PD: Steve Hegwood MD: Lisa (301) 306-1111           Radio One           TW         LW         2W           Q TIF Visual Thing CL DIF* BaSTAFD, Gat Your Money         55         52         57           GTIF Visual Thing CL DIF* BaSTAFD, Gat Your Money         52         37         21           Sitk, Mexing In MV Betroom FATH EVANS. Never Gana Let You Co         49         49         49           WHTREY HOUSTON, WU Love IS Your Love         46         41         37           EVE Gata Man         43         34         35           GRIVUINE So Anxous         41         48         51           JUCENLE, Back Hail Azz Up         36         26         28           B.G. Bling Bling         34         55         28         21           JUCENER, Wath Yawant         31         35         38         35           BRIF RYDERS, What Yawant         31         35         38         31         35           BUSE BURDERS, Wath Yawant         31         35         38         31         35         34           BUSE AUCENERS, Wath Yawant         31         35         35         34         35         34           BUR RUPERS, Wath Yawant         31         35         35	Image: Second	PD: Darrell Johnson           MD: Ramona Debraux           (404) 765-9750           Radio One           Will Value           O TP Varant Tring           57         53           0 TP Varant Tring         57           B.G Bing Bing         56           9 TO Varant Tring         55           B.G Bing Bing         56           9 TO EVK We On Firet         50           10 DESTIN'S CHULD Big A Boo         46           10 DESTIN'S CHULD Big A Boo         46           10 DESTIN'S CHULD Big A Boo         46           10 DESTIN'S CHULD Big A Boo         41           10 DESTIN'S CHULD Big A Boo         41           10 DESTIN'S CHULD Big A Boo         46           10 DESTIN'S CHULD Big A Boo         41           10 DESTIN'S CHULD Big A Boo         42           10 DESTIN'S CHULD Big A Boo <td>PD: Tony Brown           MD: Rajeeyah Shabaz           Infinity           MD: Rajeeyah Shabaz           (404) 838-8300           Infinity           DRUELL JONES, U know What's Up         38         41         32           DRU HILL, Beauty         36         40         31         28           DEBORAH COX. We can the Friends         36         34         39         24           DEBORAH COX. We can the Friends         36         34         33         22         28           DEBORAH COX. We can the Friends         36         34         33         22         28           Child Lie Back         We You Go         35         32         28         28         29           DERO ETHE Shord My Lie Win You         34         31         23         30         28         26         31         37         27           O-TIP, Wrait Thing         30         30         28         26         31         23         28         26         31         24           JUCENILE         Back that Azz Up         26         24         27         36         34         32         25         21         23         24         28         24     </td>	PD: Tony Brown           MD: Rajeeyah Shabaz           Infinity           MD: Rajeeyah Shabaz           (404) 838-8300           Infinity           DRUELL JONES, U know What's Up         38         41         32           DRU HILL, Beauty         36         40         31         28           DEBORAH COX. We can the Friends         36         34         39         24           DEBORAH COX. We can the Friends         36         34         33         22         28           DEBORAH COX. We can the Friends         36         34         33         22         28           Child Lie Back         We You Go         35         32         28         28         29           DERO ETHE Shord My Lie Win You         34         31         23         30         28         26         31         37         27           O-TIP, Wrait Thing         30         30         28         26         31         23         28         26         31         24           JUCENILE         Back that Azz Up         26         24         27         36         34         32         25         21         23         24         28         24
PD: Steve Hegwood MD: Lisa (301) 306-1111           Radio One           TW         LW         2W           O TIF Visual Thing CL DIF* BASTAFD. Got Your Money         55 52 52 52 52 50 54 54 54 54 54 54 54 54 54 54 54 54 54	Image: Second	PD: Darrell Johnson MD: Ramona Debraux (404) 765-9750           Radio One           W         W         200           Radio One         W         W         200           Radio One         W         W         200           W         W         200         84         55           O TIP Vwant Thing         57         53         61         0         75         53         61         0         75         53         61         0         75         53         61         0         75         53         61         0         75         53         61         0         75         53         61         0         75         53         61         0         75         53         61         0         75         53         61         0         75         53         61         0         75         53         61         0         75         53         61         0         75 <th< td=""><td>PD: Tony Brown MD: Rajeeyah Shabaz (404) 898-8906           Infinity           W         Iw See (404) 898-8906           Infinity           ONELL JONES, U know What's Up         38         41         32           ORNELL JONES, U know What's Up         38         41         32           DRU HIL, Beauty         36         40         31           DERU HIL, Beauty         36         44         31           DEBORAH COX, We Can I Be Frends         36         34         38           FAITH EVANS, Never Gonan Let You Co         35         32         38           DESL, I Scend My Life Win You.         34         31         27           O-TIP, Wrant Thing         30         30         39         28           DESTINY'S CHILD, Bug A Boo         30         30         28         25         27         36           JUVENILE Bark Ihat Azz Up         26         26         27         3         30         30         30         30           JUVENILE Bark Ihat Azz Up         26         24         23         31         24           JAGGE DEGE, HE Can'I Love U         26         26         27         33         31         34           JAGGE DEGE, HE Can'I</td></th<>	PD: Tony Brown MD: Rajeeyah Shabaz (404) 898-8906           Infinity           W         Iw See (404) 898-8906           Infinity           ONELL JONES, U know What's Up         38         41         32           ORNELL JONES, U know What's Up         38         41         32           DRU HIL, Beauty         36         40         31           DERU HIL, Beauty         36         44         31           DEBORAH COX, We Can I Be Frends         36         34         38           FAITH EVANS, Never Gonan Let You Co         35         32         38           DESL, I Scend My Life Win You.         34         31         27           O-TIP, Wrant Thing         30         30         39         28           DESTINY'S CHILD, Bug A Boo         30         30         28         25         27         36           JUVENILE Bark Ihat Azz Up         26         26         27         3         30         30         30         30           JUVENILE Bark Ihat Azz Up         26         24         23         31         24           JAGGE DEGE, HE Can'I Love U         26         26         27         33         31         34           JAGGE DEGE, HE Can'I
PD: Steve Hegwood MD: Lisa (301) 306-11111           Radio One           Q TIF. Voluti Thing CL, DIFY BASTARD, Gat Your Money         55         52         57           QL TIF. Voluti Thing CL, DIFY BASTARD, Gat Your Money         52         57         51           Sitk, Meaning In My Bedroom         51         52         59           FATH EVANS. Never Genon Let You Go         49         51         53           ERIC BENET, Spend My Lie With You         43         34         35           GINUMINE So Annous         41         37         28           GINUMINE So Annous         41         34         35           GRIVUMINE So Annous         41         43         48           DESTINY S CHUD, Bug A Bo         41         43         35           GINUMINE So Annous         41         37         28           GUE LE, Bing Inter Hei Onlies (Gane)         37         72         36           MAPY LL, Fortunate         27         27         30           MAPY LL, Fortunate         27         27         36         35           MAPY LL, Fortunate         27         27         36         36         35           MAPY LL, Fortunate         27         27         36 <t< td=""><td>Image: Second Second</td><td>PD: Darrell Johnson           MD: Ramona Debraux           (404)         765-9750           Radio One           W IV         2W           O TIP Viviant Thing         57         53         61           O TIP Viviant Thing         55         57         53         61           O TIP Viviant Thing         56         54         55         71           UVE Studies         20         49         48         50           DESTIN'S Ke On Fire'         50         55         47         515           UDE All Cell The Heil Onlidet Cone)         42         37         27           Silk. Meeting In Mr. Bactroam         41         43         44         43           PHAROAHE MONCH Strom Says         38         42         14         43           ONEL JONES, U Knew Wats Up         36         46         30         31         31           ONEL JONES, U Knew Whats Up         36         42         16         16         16         30         19         0           PHAROAHE Beatr         30         19         31         31         31         31         31         31         31         31         31         31         31</td></t<> <td>PD: Tony Brown MD: Rajeeyah Shabaz (404) 898-900 Infinity DONELL JONES, U Know What's Up DRU HILL. Beauty DRU HILL. Beauty DRU HILL. Beauty DRU HILL. Beauty DRU HILL. Beauty CONELL JONES, U Know What's Up BRU HILL. Beauty CONELL JONES, U Know What's Up BE STIM'S CHILD. Bug A Boo DESTIM'S CHILD. Bug A Boo DESTIM'S CHILD. Bug A Boo CASE: Hapolf Ever Alter JAGGED DOES, H Can't Love U DESTIM'S CHILD. Bills. Bills. Bills JUVENILE. The Block hild can JUVENILE. The Block hild can SULE. Alt S. Book Storm HIL BE CONSULT ON DESTIM'S CHILD. Bills. Bills. Bills DESTIM'S CHILD. Bills. Bills. Bills JESSE POWELL Voo LL. WWNE, The Block hild can HIL 22 JI SULE, Maeting In M, Bedroom HIL 22 JI SULE, MARKINGHT, Bock At One BRAM KONGHT, Bock At One HIL 20 JI SULE Latey JE SIGNES, Laeve JE SIGNES, Laeve JE SIGNES, JANES, JAN</td>	Image: Second	PD: Darrell Johnson           MD: Ramona Debraux           (404)         765-9750           Radio One           W IV         2W           O TIP Viviant Thing         57         53         61           O TIP Viviant Thing         55         57         53         61           O TIP Viviant Thing         56         54         55         71           UVE Studies         20         49         48         50           DESTIN'S Ke On Fire'         50         55         47         515           UDE All Cell The Heil Onlidet Cone)         42         37         27           Silk. Meeting In Mr. Bactroam         41         43         44         43           PHAROAHE MONCH Strom Says         38         42         14         43           ONEL JONES, U Knew Wats Up         36         46         30         31         31           ONEL JONES, U Knew Whats Up         36         42         16         16         16         30         19         0           PHAROAHE Beatr         30         19         31         31         31         31         31         31         31         31         31         31         31	PD: Tony Brown MD: Rajeeyah Shabaz (404) 898-900 Infinity DONELL JONES, U Know What's Up DRU HILL. Beauty DRU HILL. Beauty DRU HILL. Beauty DRU HILL. Beauty DRU HILL. Beauty CONELL JONES, U Know What's Up BRU HILL. Beauty CONELL JONES, U Know What's Up BE STIM'S CHILD. Bug A Boo DESTIM'S CHILD. Bug A Boo DESTIM'S CHILD. Bug A Boo CASE: Hapolf Ever Alter JAGGED DOES, H Can't Love U DESTIM'S CHILD. Bills. Bills. Bills JUVENILE. The Block hild can JUVENILE. The Block hild can SULE. Alt S. Book Storm HIL BE CONSULT ON DESTIM'S CHILD. Bills. Bills. Bills DESTIM'S CHILD. Bills. Bills. Bills JESSE POWELL Voo LL. WWNE, The Block hild can HIL 22 JI SULE, Maeting In M, Bedroom HIL 22 JI SULE, MARKINGHT, Bock At One BRAM KONGHT, Bock At One HIL 20 JI SULE Latey JE SIGNES, Laeve JE SIGNES, Laeve JE SIGNES, JANES, JAN
PD: Steve Hegwood MD: Lisa (301) 306-11111           Radio One           Q TIF. Visual Tring CL, DIF.	PD: Cedric Hollywood (305) 623-7711           Mixed * 3: Landendat         AmFm           TDEAL Get The Hell On(Get Gone)         35         30         33           O-TIP, Wirant Thing         34         36         37           TDEAL Get The Hell On(Get Gone)         35         30         33           O-TIP, Wirant Thing         34         36         37           BRIAN MeKNIGHT, Back At One         30         28         28           DEBORAH COX, We Can LBE Friends         29         31         31           GINUMES, SA Anxous         27         28         33           WHTNEY HOUSTON, My Love Is Your Love         27         28         26           DONELL JONES, U Know What's Up         25         25         28           TLC, Unpresty         22         22         21           MARYJ DELGE Deep Inside         71         71         18           PUFF DADY, Shistly You Healt, R. KELLY         71         18         19           PUFF DADY, Shistly You Leak A Rouge         71         27         77           AMARYJ BLIGE Deep Inside         76         12         17         18           PUFF DADY, Shistly You Leak A Rouge         71         17         17         18 <td>PD: Darrell Johnson MD: Ramona Debraux (404) 765-9750           Radio One           Reading One           Weild Weild           EVE: Gotta Man           O TIP Viviant Thing           57         53           D TIP Viviant Thing         55           B.G. Bing Bing         55         52           B.G. Bing Bing         55         52         60           DDESTIN'S Weight On Field         49         48         50           DESTIN'S CHUD, Bug A Bao         46         45         50           DESTIN'S BASTAPD Got Your Maney         38         41         43           PHARQAFE MONCH, Smon Says         38         62         11           THE NOTGHOUSE U Know Whats Up         36         25         16           DONELL-ONES, U Know Whats Up         36         25         16           DONELL-ONES, U Know Whats Up         36         25         16           DATHOUSE, U Know Whats Up         36         25         16           DATHOUSE, U Know Whats Up         36         25         16           THE NOTOROUSE, U Know Whats Up         36         25         16           DATHOUSE, UKnow Whats Up         36         28         17      <tr< td=""><td>PD: Tony Brown MD: Rajeeyah Shabaz (404) 898-900           Infinity           W         Infinity           Infinity         Infinity           DONELL JONES, U Know What's Up DRU HILL. Beauty         38         41         32           DRU HILL. Beauty         36         40         33         31         32           DRU HILL. Beauty         36         41         32         32         34         31         32           DRU HILL. Beauty         36         41         32         34         31         32         34         34         31         32         34         35         32         28         34         39         34         34         34         34         34         34         34         34         34         34         34         34         34         34         34         34         34         34         34</td></tr<></td>	PD: Darrell Johnson MD: Ramona Debraux (404) 765-9750           Radio One           Reading One           Weild Weild           EVE: Gotta Man           O TIP Viviant Thing           57         53           D TIP Viviant Thing         55           B.G. Bing Bing         55         52           B.G. Bing Bing         55         52         60           DDESTIN'S Weight On Field         49         48         50           DESTIN'S CHUD, Bug A Bao         46         45         50           DESTIN'S BASTAPD Got Your Maney         38         41         43           PHARQAFE MONCH, Smon Says         38         62         11           THE NOTGHOUSE U Know Whats Up         36         25         16           DONELL-ONES, U Know Whats Up         36         25         16           DONELL-ONES, U Know Whats Up         36         25         16           DATHOUSE, U Know Whats Up         36         25         16           DATHOUSE, U Know Whats Up         36         25         16           THE NOTOROUSE, U Know Whats Up         36         25         16           DATHOUSE, UKnow Whats Up         36         28         17 <tr< td=""><td>PD: Tony Brown MD: Rajeeyah Shabaz (404) 898-900           Infinity           W         Infinity           Infinity         Infinity           DONELL JONES, U Know What's Up DRU HILL. Beauty         38         41         32           DRU HILL. Beauty         36         40         33         31         32           DRU HILL. Beauty         36         41         32         32         34         31         32           DRU HILL. Beauty         36         41         32         34         31         32         34         34         31         32         34         35         32         28         34         39         34         34         34         34         34         34         34         34         34         34         34         34         34         34         34         34         34         34         34</td></tr<>	PD: Tony Brown MD: Rajeeyah Shabaz (404) 898-900           Infinity           W         Infinity           Infinity         Infinity           DONELL JONES, U Know What's Up DRU HILL. Beauty         38         41         32           DRU HILL. Beauty         36         40         33         31         32           DRU HILL. Beauty         36         41         32         32         34         31         32           DRU HILL. Beauty         36         41         32         34         31         32         34         34         31         32         34         35         32         28         34         39         34         34         34         34         34         34         34         34         34         34         34         34         34         34         34         34         34         34         34
PD: Steve Hegwood MD: Lisa (301) 306-1111           Radio One           Q TF: Visini Thing CL DIF: Vis	PD: Cedric Hollywood (305) 623-7711           Mixed * 3: Landendat         AmFin           TDEAL Get The Hell OniGet Gone)         35         30         33           O-TIP, Wirant Thing         34         36         37           TIDEAL Get The Hell OniGet Gone)         35         30         33           O-TIP, Wirant Thing         34         36         37           BRIAN MeKNIGHT, Back Al One         30         28         25           DEROPAH COX, We Can t Be Friends         29         31         31           GINUENES, So Anxous         27         28         33           WHTNEY HOUSTON, My Love Is Your Love         27         28         26           DORELL JONES, U Know What's Up         25         25         28           TLG, Unpraty         22         21         11           MARIAH CARE, Heartbreaker         21         27         23           DESTINY'S CHLLD, Big A Bond         19         14         19           O'TEP ADDY Strike, Gove You What You Want         18         19         19           MARIAH CARE, Heartbreaker         21         27         23         25           TLG, Unpraty         18         19         19         14         19	PD: Darrell Johnson MD: Ramona Debraux (404) 765-9750           Radio One           Revenue           Weilder           EVE: Gotta Man           O TIP Vurant Thing           57         53           B.G. Bing Bing         55         52           O TIP Vurant Thing         56         54         55           B.G. Bing Bing         55         52         60           IDDEAL. Get The Hell Onlide Gone)         42         37         27           SILK. Mealing In My Batroom         41         46         43           MOBB DEEF Quiet Isram         93         41         43           PHAROAHE MONCH. Simon Says         38         36         21           THE NOTORIOUS BI G. Dead Wrong         33         34         01           ONELL UNDES, U Know Whats Up         36         25         16           EART HE CLUB UP THUG Hypnatize Minds         33         31	PD: Tony Brown MD: Rajeeyah Shabaz (404) 898-900           Infinity           DONELL JONES, U Know What's Up DRU HILL. Beauty         38         41         32           DRU HILL. Beauty         36         40         33         41         32           DRU HILL. Beauty         36         40         33         41         32           DRU HILL. Beauty         36         40         31         22         32           DRU HILL. Beauty         36         40         31         22         34         31         23           DEAL GENET. Spend My Life With You         34         31         26         30         30         28           DESTINY'S CHILD Budy ABod         30         30         30         28         27         31         27           O-TIP, Wwant Thing         30         30         28         26         32         28           DESTINY'S CHILD Budy ABod         30         31         24         33         34         34           JUVENILE Back Mark Az Up         26         28         27         35         32         28         34           JESTINY'S CHILD Dells, Blis, Blis, Blis, Blis, 25         21         23         35         24 <td< td=""></td<>
PD: Steve Hegwood MD: Lisa (301) 306-1111           Radio One           TW         LW         2W           Q TIE Uvaluet Thing CL, DIF** BASTARD, Gat Your Money         55         52         57           Stack, Mexing in My Bedroom         51         52         57           FATH EVARS. Never Genar Let You Co         49         51         53           EVAL EENE Steam My Lete Vin You Love         44         49         47           CH EIE Steam My Love Is You Love         44         49         47           CH EIE Steam My Love Is You Love         44         49         47           CH EIE Steam My Love Is You Love         44         49         47           CH EIE Steam My Love Is You Love         44         43         35           EVE Gotta Men         43         35         60         44         45           UVENILE Back that Az Up         36         26         28         27         30           JUFE NLE Back that Az Up         36         26         28         37         21         37         37         35         38           BRAN MAKINGHT, Back A You Coa Stack A One         29         24         37         35         38         36         38         36	PD: Cedric Hollywood (305) 623-7711           Missie * 7: Jaudendat         Amffm           TDEAL Get The Hell OniGet Gone)         35         30         33           OTEP, Vivant Thing         34         36         37           OTEP, Vivant Thing         34         36         37           DERIAN MekNight, Back At One         30         28         26           DEBORAH COX, We Can t Be Frends         29         31         31           GINLUNES, So Anxous         27         28         33           WHIT CONDITION, If You Love Me         27         28         26           DONELL JONES, U Know What's Up         25         25         28           GL, Unprety         22         22         11         31         18         19         19           MARY J BLIGE Deep Inside         21         27         22         21         14         14         0           CHCO DEBARGE, Gve You What You Want         18         19         19         4         0           CHCO DEBARGE, Gve You What You Want         15         14         14         17         18         19         19         14         0           CHCO DEBARGE, Gve You What You Want         15         14	PD: Darrell Johnson           MD: Ramona Debraux           (404) 765-9750           Radio One           W LV         200           Radio One           W LV         200           Revenue         51         53           O TIP Viviant Thing         57         53         61           O TIP Viviant Thing         56         54         55           B.G Bing Bing         56         54         55           DO TSI Viviant Thing         56         54         55           DESTIN'S Ke On Fire'         50         55         77           ULVENILE. Back thai Azz Up         49         45         50           DESTIN'S Ke On Fire'         50         55         77           ULVENILE. Back thai Azz Up         49         45         50           DESTIN'S Ke On Fire'         51         53         54           OLDES U Komey In My Betroam         41         43           MOBB DEEP Quell Stam         34         43           MODREL JONES, U Komey Wara'S Up         36         21           DONEL JONES, U Komey Wara'S Up         36         30         31           DONEL JONES, U Komey Wara'S Up         36         3	PD: Tony Brown MD: Rajeeyah Shabaz (404) 898-8900           Infinity           DONELL JONES, U Know What's Up         38         41         32           DONELL JONES, U Know What's Up         38         41         32           DEN HILL Beauty         36         40         31           DERU HILL Beauty         36         40         31           DERU HILL Beauty         36         41         32           DERU HILL Beauty         36         43         31           DEBURAH COX, We Can I BE Frends         56         32         28           ERIC BENET, Spend My Lie With You         34         31         27           D'EAL, HILL Beauty         26         26         37         28           PATHE YANS, Never Gong Lei You         36         34         37         27           D'EAL, LE Beauty         26         36         32         28           ERIT, Spend My Lie With You         34         31         37         27           D'EELL, Fortunate         30         31         26         37         36           JULENILE, Fortunate         26         26         37         35         21         35           JULE Wite, Tha Block Is Hot
PD: Steve Hegwood MD: Lisa (301) 306-1111           Radio One           TW         LW         2W           Q TIE Uvaluet Thing CL, DIFY: BASTARD, Cat Your Money         55         52         57           Stack, Mexing in MV, Bedroon         51         52         57           Stack, Mexing in MV, Bedroon         51         52         50           FATH EVARS. Never Genna Let You Co         49         49         49           WULW 2W         200         44         35         51         53           ERG EENELS Scend MV, Lie Wilh You         44         35         61         35         35           EWE Corta Men         43         43         44         45         44         35         61         35         36           DESTINY, SCHUD, Bug A Boo         44         43         35         62         28         82         27         37         37         35         38         81         37         35         38         81         38         83         83         36         64         43         35         36         37         37         25         37         25         37         25         37         37         35         35         3	PD: Cedric Hollywood (305) 623-7711           Miami * 7. Jaudendat         AMFM           IDEAL. Get The Hell Onliget Gone)         35         30         33           0-TIP Vivant Thing         34         36         37           DEAL. Get The Hell Onliget Gone)         35         30         33           0-TIP Vivant Thing         34         36         37           BRAN McKlight, Back At One         30         28         26           DEGORAFICON, We Can I Be Friends         29         31         31           WHIN EVOLUTIONES, Using Structure 19 Out Love         27         22         32           WHIN EVOLUTIONES, Using Structure 27         22         32         34           DONEL LONES, Using What's Up         25         25         22         2           MARIAH CAREY, Heartbrasker         21         22         21         34           MARIAH CAREY, Heartbrasker         21         27         23         24           DESTINY S CHLUD. Bug A Boo         21         21         17         18           PUEF DADDY, Statisty You leat. R. KELLY         17         3         18         19           PUEF DADDY, Statisty You leat. R. KELLY         17         36         15         14	PD: Darrell Johnson           MD: Ramona Debraux           (404) 765-9750           Radio One           W 1/2           W 1/2           EVE Gata Man         57           O TIP Viviani Thing         57         53         61           O TIP Viviani Thing         57         53         61           O TIP Viviani Thing         56         54         55           B.G Bing Bing         56         55         67           UVENILE Back Inal, Azz Up         49         48         50           DESTIN'S Ke On Fire'         50         55         71           UVENILE Back Inal, Azz Up         49         48         50           DESTIN'S Ke On Fire'         50         55         77           UVENILE Back Inal, Azz Up         40         48         50           DESTIN'S Ke On Fire'         50         56         71           OLD SO MELLOBUS A Hono Mana Azz Up         41         43           PHAROAHE MONCH Strong Says         38         42         13           ODNEL JONES, U Know What's Up         36         42         13           ONAL CODZ, U-Way (How Wo Do It)         36         40         30         31	PD: Tony Brown MD: Rajeeyah Shabaz (404) 898-8900           Infinity           DONELL JONES, U Know What's Up         38         41         32           DONELL JONES, U Know What's Up         38         41         32           DRU HILL Beauty         36         40         31           DERD HILL Beauty         36         41         32           DERU HILL Beauty         36         41         32           DERU HILL Beauty         36         43         31           DEBORAH COX, We Can I BE Frends         56         34         31           DEAL HILL Beauty         36         31         26           PATH E VANS, Never Gona Let You, Co         35         32         28           ERIC EENET, Spend My Life With You,         34         31         26           DESTINY'S CHILD Bug A Boo         30         30         36         26           JUVENILE Bark Inat Azz Up         26         26         27         36           JAGGED DEGE, He Can'i Love U         26         28         31         26           JUVENILE Bark Inst Haz Up         26         28         31         32           JAGGED DEGE, He Can'i Love U         26         28         31         32
PD: Steve Hegwood MD: Lisa (301) 306-11111           Radio One           Q: TIF: Visini Thing CL, DIF: A StARD, Got Your Money         56 52 52 52 52 52 52 52 52 52 52 52 52 52	PD: Cedric Hollywood (305) 623-7711           Mixed * 3: Loudendat         AMFM           TDEAL Get The Hell On(Get Gone)         35         30         33           0-TIP, Wirant Thing         34         36         37           DERIAN McKillert, Back At One         30         28         22           DEROPAH COX, We Can LBE Friends         29         31         31           GINUMINE, So Anxous         18 Your Love         27         22         25           DIMINT CONDITION, I You Love Me         27         22         22         11           MARY J ELGE Deep Inside         21         27         23         25         28         11         12         23         25         28         11         12         12         12         23         23         25         28         11         12         13         14         14         14         14         14         14         14         14	PD: Darrell Johnson           MD: Ramona Debraux           (404) 765-9750           Radio One           Radio One           W IV 2W           EVE. Gata Man         57         53         51           O TIP Vwrant Thing         56         54         55           B.G. Bing Bing         55         52         60           HOT BOYS We On Fire'         50         55         57           JUVENILE. Back than Azz Up         49         48         50           DESTIN'S CHLD. Bug A Boo         46         43         50           DESTIN'S CHLD. Bug A Boo         46         43         50           DESTIN'S Edword Man Azz Up         49         44         50           DESTIN'S Edword Man Azz Up         36         21         73         33         34         14           MOBB DEEP Quel Stom         31         31         34         33         34         34         33         34         33         34         35         35         36         30         34         43         25         16           DIALL Get The Hell OniGet Gonel         32         33         34         34         34         34         34	PD: Tony Brown MD: Rajeeyah Shabaz (404) 898-900           Infinity           W         Infinity           Infinity         Infinity           DONELL JONES, U Know What's Up DRU HILL, Beauty         38         41         32           DRU Fill, Beauty         36         40         31         22           DRU HILL, Beauty         36         41         32         32           DEN HILL, Beauty         36         41         32         33         31         22           DRU HILL, Beauty         36         41         32         33         31         22         33           DEAL, GET The Hell OnGle Gone         31         32         27         33         30         28           DESTIN'S CHILD, Bug A Bog         30         30         28         25         27         31         32         27           DESTIN'S CHILD Bug Back Inst Az Up         28         28         32         33         34         34         35         35         32         33         34         35         32         35           JESSE POWELL You         23         31         32         31         32         31         32         31           JESSE POWE
PD: Steve Hegwood MD: Lisa (301) 306-1111           Radio One           TW         LW         2W           Q TIF, Valuet Thing CL, Diff-BASTARD, Gat Your Money         55         52         57           Stack, Mexing in MV Betroom         51         52         57           FATH EVARS. Never Genma Let You Go         49         51         53           EARC RENE Spend My Life With You         43         43         44           OLDEL GENE Spend My Love Is You Love         46         43         35           EARC RENE Spend My Love Is You Love         46         43         35           DESTIN S CHLD. Bug A Boo         41         43         56           DESTIN S CHLD. Bug A Boo         41         35         8           DESTIN S CHLD. Bug A Boo         41         35         8           DESTIN S CHLD. Wag A Boo         41         35         8           BRIAN MeKNIGHT, Back A 100         26         28         8         38           BRIAN MeKNIGHT, Back A 100         29         24         43         30           MAPY J. Burge All That I Can Say         32         27         33         38           BRIAN MeKNIGHT, Back A 100         26         36         36         43<	PD: Cedric Hollywood (305) 623-7711           Miami * 7. Jaudendat         AMFM           IDEAL. Get The Hell Onliget Gone)         35         30         33           0-TIP Vivant Thing         34         36         37           DETC BENET Spond My Life With You         31         29         30           BRIAN MCKIIGHT, Back At One         30         28         26           DEBORAH COX, We Can I Be Friends         29         31         31           GINUMES, So Annous         50         30         32           DERIAN MCKIIGHT, Back At One         30         28         26           DEBORAH COX, We Can I Be Friends         29         31         31           GINUMES, So Annous         50         22         22         21           MARIAH CONES, I Know Whet's Up         25         22         22         21           MARIAH CAREY, Heartbreaker         21         27         23         23           DESTINY S CHLUD. Bug A Boo         21         21         27         23           DET DADDY, Satisfy You Ieat. R. KELLY         17         31         16         12         11           TRAHSAAN PATTERSON, Treat You Like A Queen         16         16         12         11     <	PD: Darrell Johnson MD: Ramona Debraux (404) 765-9750           Radio One           Red One           Red One           W IV         2W           EVE. Gotta Man         57         53         51           O TIP Vwrant Thing         55         52         60           D TSP Wwrant Thing         55         52         60           D TSP WW Con Firet         50         55         71           JUWENLE. Back Intia Azr Up         49         48         50           D EAL. Gat The Hail OntGet Gonej         42         37         27           SiLK Meeting In M, Bettroom         41         43         44         44           M DEB DEEF, Queil Storm         38         44         43         44         44           VOUNGELODZ U-Way (How Wat's Up         36         25         13         38         37           ODEAL JONES, U Know What's Up         36         25         13         31         31         31         31         31         32	PD: Tony Brown MD: Rajeeyah Shabaz (404) 898-8906           Infinity           DONELL JONES, U Know What's Up DRU HILL Beauty         38         41         32           DONELL JONES, U Know What's Up DRU HILL Beauty         36         44         32           DENDRES, U Know What's Up DRU HILL Beauty         36         44         32           DENDRES, U Know What's Up DRU HILL Beauty         36         44         32           DERU HILL Beauty         36         34         39           PATH EVANS, Never Gona Let You Go         35         32         28           ERIC BENET, Spend My Life Win You         34         31         23           DESTINY'S CHILD, Bug A Boo         30         30         28           DESTINY'S CHILD, Bug A Boo         30         30         26           JUVENILE Backt Ihat Azz Up         26         26         27           JAGGE DEGE, He Can'i Love U         26         26         23           JUSSES POWELL, You         23         15         22           Lik, WAVNE, Tha Block Is Hot         21         20         12           JAGGE DEGE, HE Can'i Love U         26         28         29           JESTINY'S CHILD, Baks Al One         19         23         31 </td

**18** • gavin *November 1, 1999* 

gavin 🛞

### <u>GavinUrbanAC</u>

		hanAC				
	11		s	PIN	s (	50
LW	TW		TW	LW	Trend	Stns.
2	1	BRIAN MCKNIGHT - Back At One (Motown)	437	432	+5	25
1	2	ERIC BENET - Spend My Life With You (Warner Bros.)	398	462	-64	22
5	3	KEVON EDMONDS - 24/7 (RCA)	387	318	+69	23
4	4	WHITNEY HOUSTON - My Love Is Your Love (Arista)	342	352	-10	23
6	5	ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)	334	309	+25	20
3	6	DEBORAH COX - We Can't Be Friends (Arista)	312	353	-41	22
7	7	SMOKEY ROBINSON - Easy To Love (A&M/Perspective)	256	269	-13	23
8	8	TYRESE - Lately (RCA)	245	263	-18	18
11	9	BARRY WHITE - Staying Power (Private Music/Windham Hill)	230	206	+24	22
9	10	CASE - Happily Ever After (IDJMG)	227	257	-30	24
15	11	MINT CONDITION - If You Love Me (Elektra/EEG)	219	165	+54	18
10	12	JESSE POWELL - You (Silas/MCA)	210	215	-5	25
17	13	GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)	188	147	+41	21
16	14	RAHSAAN PATTERSON - Treat You Like A Queen (MCA)	185	163	+22	14
12	15	MARY J. BLIGE - All That I Can Say (MCA)	184	197	-13	21
14	16	BRANDY - Almost Doesn't Count (Atlantic)	159	171	-12	21
13	17	FAITH EVANS - Never Gonna Let You Go (Arista)	154	174	-20	14
19	18	DONELL JONES - U Know What's Up (LaFace/Arista)	150	133	+17	11
24	19	MARY J. BLIGE - Deep Inside (MCA)	146	106	+40	19
6		KMJQ-Houston (22), WYLD-New Orleans (21),				
2	J	WBHK-Birmingham (17), WRKS-New York (13)				
20	20	KIRK WHALUM - All I Do (Warner Bros.)	133	131	+2	8
23	21	GLENN JONES - Secrets (Sar Records)	125	111	+14	13
18	22	SILK - Meeting In My Bedroom (Elektra/EEG)	125	136	-11	10
D	23	AFKAP - The Greatest Romance Ever Sold (Arista)	117	-	new	14
27	24	FAITH EVANS - Lately I (Bad Boy/Arista)	116	96	+20	12
21	25	TEMPTATIONS - This Is My Promise (Motown)	116	128	-12	17
28	26	BRIAN CULBERTSON - Gettin' Over You (Atlantic)	106	96	+10	11
22	27	LAURYN HILL - Ex-Factor (Columbia/CRG)	101	112	-11	20
D	28	CHANTE MOORE - I See You In A Different Light (Silas/MCA)	94	_	_	10
D	29	IDEAL - Get The Hell On(Get Gone) (Virgin)	87	_	new	9
D	30	TEMPTATIONS - How Could He Hurt You (Motown)	85	_	new	11

### **Urbanac** CHARTBOUND

	<u>apina</u>
CHANTE MOORE - I See You In A Different Light (Silas/MCA)	94
IDEAL - Get The Hell On (Get Gone)	87
CHANTAY SAVAGE - My Oh My (RCA)	82
QUINCY JONES - Something I Cannot Have (Qwest)	79
YOLANDA ADAMS - Yeah (Elektra/EEG)	78
GUY - Dancin' (MCA)	70
DAVE HOLLISTER - Can't Stay (Dreamworks)	69
TRACIE SPENCER - Still In My Heart (Capitol)	69
THE GAP BAND - Good Old Fashion Lovin' (PrivateMusic/Windham Hill)	68
CHICO DEBARGE - Give You What You Want (Motown)	51

all of services

3

### **UrbanAC**RECURRENTS

	SPINS
MAXWELL - Fortunate (Columbia/CRG)	391
R. KELLY - If I Could Turn Back The (Jive)	34 <u>2</u>
K-CI & JOJO - Tell Me It's Real (MCA)	158
CHANTE MOORE - Chante's Got A Man (Silas/MCA)	116
DEBORAH COX - Nobody's Supposed To Be Here (Arista)	86
LAURYN HILL - Everything Is Everything (Columbia/CRG)	78
WHITNEY HOUSTON - It's Not Right But It's Okay (Ariste)	77
W.HOUSTON/F.EVANS/K.PRICE - Heartbreak Hotel (Arista)	76
TEMPTATIONS - Stay (DGC/Interscope)	75
GINUWINE - So Anxious (Epic/550 Music)	70
KELLY PRICE - It's Gonna Rain (IDJMG)	67
NEXT - Too Close (Arista)	63
TYRESE - Sweet Lady (RCA)	62
R. KELLY - When A Woman's Fed Up (Jive)	55
BRIAN McKNIGHT - Anytime (Motown)	55
ARETHA FRANKLIN - A Rose Is Still A Rose (Arista)	53
FRANKLIN/KELLY/BONO - Lean On Me (Gospocentric)	53
GOD'S PROPERTY featuring KIRK FRANKLIN - Stomp (B-Rite/Interscope)	52
K-CI & JOJO - Life (MCA)	49
TRIN-I-TEE 5:7 - God's Grace (Interscope)	45

WVAZ-Chicago PD: Maxx Myrick MD: Jamiliah Muhammad (312) 360-9000 AMFM	WRKS - New York PD:Toya Beasley APD/MD:Wayne Mayo 212-242-9870	WHUR-Washington PD: Hector Hannibal (202) 806-3500 Howard University	WDAS-Philadelphia PD: Joe Tamburro MD: Daisy Davis (610) 617-8500 AMFM
Tw         LW         2W           SMOKEY ROBINSON, Easy To Love         24         25         24           ERIC BENET, Spend My Life With You         24         25         28           JOE, I Vanna Know         22         39         9           WHITNEY HOUSTON, My Love Is Your Love         20         26         26           GREINOLE, Shoud I7         20         27         9           CASE, Happity Ever Atter         18         18         12           MARY J, EUIGE, AI That I Can Say         18         18         12           MARY J, EUIGE, AI That I Can Say         18         12         22           STONE AND DEVOX, No More Rain (In This Cloud)         13         9         10           R. KELLY, I1 Could Tun Back The         11         16         6           GAP BAND, Good Old Fashon Lowin         9         3         4           BARNY WHITE, Staying Power         8         21         12           BRIAN CULBERTSON, Bactin' Over You         7         6         7           DEBORAH COX, We Can't Be Fnends         7         6         7           SAMPLE WHATH, MAYA, When Your Life Was Low         4         4           CASE & JOE, Faded Pictures         2	TW         LW         2W           MARY J. BLIGE: All That I Can Say         28         25         25           WHITNEY HOUSTON, My Love Is Your Love         28         29         28           STONE AND DEVOX, No More Ran (In This Cloud)         28         16         15           TLC, Unpretty         7         31         28         16         15           TLC, Unpretty         70         31         28         16         15           TLC, Unpretty         70         24         25         19         28         16         17           BRANDY, You Dont Know Me         24         14         14         14         14         14         14         14         14         14         19         26         20         21         8         7         32         23         30         21         8         7         32         23         30         21         8         7         15         16         0         0         15         17         22         26         6         7         22         2         8         6         10         16         16         16         16         17         22         26         7         7<	Tw         Lw         2w           STONE AND DEVCX, No More Rain (In This Cloud)         11         19         10           JOE, I. Wanna Know         20         20         19           CUIINCY JONES, Something I Cannot Have         20         16         16           IOCCANITO, More Of Myself         19         17         19           SPEECH, Real Love         19         16         18           KEVON EDMONDS, 24/7         17         12         16           BRIAN CULBERTSON, Gattin' Over You         17         15         17           AFKAP, The Greatest Romance Ever Sold         14         11         3           GABRIELA ANDERS, Fire Of Love         14         7         0           SMOKEY ROBINSON, Easy To Lovei         13         11         7           YOLANDA ADAMS, Yeah         13         11         17           CLU, My World         13         11         17           CLU, My World         13         16         12           BRIAN MCKNIGHT, Back & Cone         12         13         13           TAMATERSON, Teat You Like A Oueen         11         10         0           BEVERLY, You Came Along         11         10         0	Tw         Lw         Zw           ERIC BENET, Spand M, Life With You         23         17         15           FAITH EVANS, Never Gonna Let You Go         23         23         20           MAXWELL, Fortunate         22         20         17         15           MAXWELL, Fortunate         22         20         17         15           BRIAN McKIGHT, Back At One         20         13         12           BRIAN McKIGHT, Back At One         20         14         12           DEBORAH COX, We Can't Be Friends         18         15         10           K-Cit & JOO, Teil Me It's Real         15         2         0           WHITNEY HOUSTON, My Love Is Your Love         19         19         WHITNEY HOUSTON, Twis Nor Right Buil 18: Okay 14         4           XSCAPE, Softest Flace On Earth         13         13         14         14         14         14         14         14         14         14         14         14         14         15         16         11         11         10         10         28         11         14         14         14         14         14         14         15         16         11         11         10         12         11 </th

November 1, 1999 gavin • 19



### Impact

#### (subject to change)

NOVEMBER 1 & 2 Blinker the Star "Below the Sliding Doors" (DreamWorks), Modern

Michael Bolton "Sexual Healing

(Columbia/CRG), Mainstream

David Bowie "Thursday's Child" (Virgin), Hot/Modern

Jimmy Buffett "Southern Cross" (Mailboat), Hot & Mainstream

Collective Soul "Needs" (Atlantic), Hot/Modern

Molly's Yes "Sugar" (Republic/Universal), Hot/Modern

Vertical Horizon "Everything You Want" (RCA), Hot/Modern

NOVEMBER 8 & 9 Atlanta Rhythm Section "Fine Day" (Platinum), Mainstream Phil Collins "Strangers Like Me" (Walt Disney/Hollywood), Mainstream Linda Eder "Never Dance" (Atlantic), Mainstream

Linda Eder "Christmas Song" (Atlantic), Mainstream

Jars of Clay "Unforgetful You" (Silvertone/Jive), Hot/Modern Joee "Arriba" (Universal), Hot

Alison Krauss "Stay"

(Rounder/IDJMG/Arista), Mainstream Joey McIntyre "I Cried" (C2/CRG), Hot Natalie Merchant "Space Oddity (Live on

Broadway)" (Elektra/EEG), Mainstream **R.E.M.** "The Great Beyond" (Warner Bros.), Modern

Brian Setzer "If You Can't Rock Me" (from Stuart Little soundtrack) (Universal/Motown), Hot/Modern Texas "Tell Me the Answer" (Universal), Hot/Modern

Effective immediately, the following stations have been added to GAVIN's Mediabase 24/7 Hot A/C panel: **KZON**-Phoenix • WCPT-Albany, N.Y. • WQSH-Louisville Moving from the GAVIN G2 Mainstream panel to Mediabase 24/7 monitored status: **KTDY**-Lafayette, La.

A NAME YOU'LL ALWAYS REMEMBER ...

... A VOICE YOU'LL NEVER FORGET

### Angel In Your Eyes

### EVIE SANDS

OVER 50 AC STATIONS REPORTING! #16 ON NEW MUSIC WEEKLY

From the critically acclaimed album "Women In Prison"

Produced by Chip Taylor - Al Gorgoni - Tommy Spurlock

AC Promotion Larry Weir National Record Promotion (323) 656-6154

train wreck 110 Greene St. Suite 504, New York, NY 10012 (212) 966-7443 ើក្រើម ចំកើតទី www.TrainWreckRecords.com e-mail: info@TrainWreckRecords.com

### "Zone"-ing in on The Real World



KZZO (The Zone)-Sacramento brought Hollywood to their listeners in a very big way a few weeks ago when they imported four cast members (Colin, Teck, Amaya, and Kaia) from MTV's number one rated series *The Real World* and hooked up with the show's production company to hold an open casting call for next season's show.

Now in its seventh season, the show follows the lives of seven strangers, often with little in common, who spend five months living together under one roof. Located this season in Hawaii, past locales have included New York City, Los

PARTY TIME AT CHEVY'S! Zone staffers and folks from The Real World took time from sipping their margaritas to smile for the camera. Shown here (top row, I-r): The Real World's Tek and Bunim-Murray's Rob LePlant; (middle row, I-r): the show's Supervising MD Sonia Jackson adds, "Of the 1,300 that got interviewed, 26 of them made it to the next round...and three of them were Zone employees!" Staffers who made the cut were Allyson Feif, an intern in the music department: Jansen Nichols, an intern for the APD; and Chad Skinner, a promotions assistant for sister station KYMX. At press time, no further casting decisions about the next round had been made.

Oda took advantage of having *The Real World* stars in town by having them guest DJ on The Zone. Colin and Amaya hosted the p.m. drive shift from 2-6, while Tek and Kaia took the evening 6-10 slot. The stars even ran on-air contests where listeners won the opportunity to have dinner and go nightclubbing with them. Fans packed both the restaurant and club where the



Producer Matt Kunitz, cast member Colin, The Zone's late nighter McGregor, the cast's Amaya, MD Sonia Jackson, and Zone staffer Allyson Feif; (bottom row, I-r): Zone PD Alan Oda and Promotions Director Andrew Fleming.

Angeles, San Francisco, London, Miami, and Boston.

The results were phenomenal: Over 1,500 Zone listeners descended upon Arden Fair Mall to speak with Bunim-Murray production company casting directors to get a possible shot at stardom. "We kind oľ. broke records here in Sacramento," says Zone PD Alan Oda. "In other markets where they've done casting calls Bunim-Murray uses a few radio and TV stations to get the word out but in Sacramento, the only place you heard about it was on The Zone. Bunim-Murray's biggest casting call success was in Chicago where they drew 2,000 hopefuls, so we were like the second most-popular casting call they've ever done.

four said they would be appearing.

But possibly the greatest overall benefit of having *The Real World* come to Sacramento? "Our competition caters to the younger demo, anyone from 12-24...and that s who came to the casting call," says Jackson. "So now, when they remember *The Real World* or anything associated with that show, they'll also remember The Zone."

"This was something our radio station gave to Sacramento, which was not in the casting plans for Bunim-Murray," Oda tells GAVIN. "Sacramento wouldn't have gotten this chance if The Zone hadn't brought this whole opportunity to them, and based on the response, it was wanted and wellreceived."

## When Michael Bolton Sings A Classic, The Sound Is Timeless. MICHAEL BOLTON Sexual Healing

Impacting Adult Radio November 1!

> A seductive new version of the Marvin Gaye favorite. From the upcoming album "Timeless (The Classics) Vol. 2"

Produced By Phil Ramone and Micael Bo ton Mixed By Mick Guzauski at Barki eg Do tor Sudios Direction Louis Levin for Louis Levin Management

IN STORES NOVEMBER

www.michaelbolton.com www.colum⊃iarecords.com کانستهانه and ⇔ Fing. J.S. Pat. & Tim⊥Stk Marca ReginadaJ © 1999 Sony Music Entertai

### **GavinAC**

7	-	יוהרהה הרדדוה הוא				
	11	MICONTEMPORARY			Ē	HIRIO
LW	TW		s TW	<u>PIN</u> LW	s Trend	Stns.
1	1	BACKSTREET BOYS - I Want It That Way (Jive)	1 809	1822	-13	91
2	2	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1720	1781	-61	91
3	3	'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	1630	1553	+77	91
4	4	RICKY MARTIN - She's All   Ever Had (C2/CRG)	1537	1473	+64	90
5	5	EDWIN MCCAIN - I Could Not Ask For More (Lava/Atlantic)	1459	1355	+104	89
7	6	ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	1303	1244	+59	83
8	7	98° - I Do (Cherish You) (Universal)	1288	1131	+157	90
9	8	SARAH MCLACHLAN - I Will Remember You (Live) (Arista)	1225	1072	+153	91
6	9	98° - The Hardest Thing (Universal)	1131	1257	-126	87
12	10	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	976	923	+53	85
13	11	SHANIA TWAIN - You've Got A Way (IDJMG)	952	872	+80	86
21	12	CELINE DION - That's The Way It Is (Epic/550 Music)	914	389	+525	81
C		More than doubling last week's spin total and once again t	oppind	7		
	シ	the HyperActive chart, Ms. Dion takes the week's biggest of				
11	13	'N SYNC - God Must Have Spent A Little (RCA)	901	963	-62	89
15	14	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	892	801	+91	78
16	15	LONESTAR - Amazed (BNA)	853	766	+87	81
17	16	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	842	664	+178	79
10	17	CHRIS GAINES - Lost In You (Capitol)	815	971	-156	78
14	18	SHANIA TWAIN - From This Moment On (IDJMG)	811	846	-35	89
18	19	BRITNEY SPEARS - Sometimes (Jive)	513	552	-39	55
22	20	SHANIA TWAIN - Man!   Feel Like A Woman! (IDJMG)	478	387	+91	37
19	21	MARTINA McBRIDE - I Love You (Columbia/CRG)	463	492	-29	56
20	22	BOYZONE - No Matter What (IDJMG)	445	467	-22	71
27	23	SANTANA featuring ROB THOMAS - Smooth (Arista)	342	239	+103	16
23	24	R. KELLY - If I Could Turn Back The (Jive)	323	374	-51	45
24	25	JIM BRICKMAN feat. MICHAEL W. SMITH - Love Of My Life (Windham Hil	) <b>276</b>	320	-44	61
25	26	JIM BRICKMAN f/ HILL & PORTER - Destiny (Windham Hill)	273	249	+24	58
28	27	MARC ANTHONY - I Need To Know (Columbia/CRG)	264	238	+26	25
29	28	SUGAR RAY - Someday (Lava/Atlantic)	247	231	+16	15
32	29	LOU BEGA - Mambo #5 (RCA)	244	172	+72	28
26	30	KENNY G/LOUIS ARMSTRONG - What A Wonderful World (Arista)	241	246	-5	42
31	31	JIM BRICKMAN/MICHELLE WRIGHT - Your Love (Windham Hill)	206	185	+21	34
37	32	BARBRA STREISAND/VINCE GILL - If You Ever Leave Me (Columbia/CRG)	173	145	+28	27
6		Barbra and Vince take a nice five-notch jump upwards and	see si	gnifica	nt	
0	2	airplay increases at KKMJ (10-25), WFMK (10-18), and WW	LI (2-1.	3).		_
35	33	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	172	150	+22	26
33	34	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	172	157	+15	15
36	35	AVALON - Can't Live A Day (Sparrow)	150	150	+0	26
30	36	JOHN TESH - Heart Of The Sunrise (GTSP/IDJMG)	140	223	-83	24
D	37	CHICAGO - Back To You (Chicago)	121	-	new	18
D	38	BRIAN McKNIGHT - Back At One (Motown)	111	-	<mark>new</mark>	7
34	39	ROBERT PALMER - True Love (Pyramid/Rhino)	104	151	-47	16
-	40	TAL BACHMAN - She's So High (Columbia/CRG)	99	-	—	8

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

(HyperACTIVE (#)	SPINS	TREND
CELINE DION - That's The Way It Is (Epic/550 Music)	914	+525
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	842	+178
98° - I Do (Cherish You) (Universal)	1288	+157
SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1225	+153
CHICAGO - Back To You (Chicago)	121	+121
EDWIN MCCAIN - I Could Not Ask For More (Lava/Atlantic)	1459	+104
SANTANA featuring ROB THOMAS - Smooth (Arista)	342	+103
ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	892	+91
SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	478	+91
LONESTAR - Amazed (BNA)	853	+87
SHANIA TWAIN - You've Got A Way (IDJMG)	952	+80
'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	1630	+77
LOU BEGA - Mambo #5 (RCA)	244	+72
RICKY MARTIN - She's All I Ever Had (C2/CRG)	1537	+64-
ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	1303	+59

### **NCCHARTBOUND**

	<b>SPINS</b>
CHRISTINA AGUILERA - Genie In A Bottle (RCA)	88
SMASH MOUTH - All Star (Interscope)	84
BETTE MIDLER - That's How Love Moves (Warner Bros.)	78
JONATHAN BUTLER - What Would You Do For Love (N-Encoded Music)	70
PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	63
k.d. lang - Anywhere But Here (Atlantic)	62
SARAH McLACHLAN - Ice Cream (Live) (Arista)	54
MULBERRY LANE - Just One Breath (Refuge/MCA)	52
GOO GOO DOLLS - Black Balloon (Warner Bros.)	48
EURYTHMICS - Seventeen Again (Arista)	47

241

24

anne

### A/CRECURRENTS

	SPINS
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)	923
SAVAGE GARDEN - Truly Madly Deeply (Columbia/CRG)	878
CHER - Believe (Warner Bros.)	786
FAITH HILL - This Kiss (Warner Bros.)	723
SHANIA TWAIN - You're Still The One (IDJMG)	621
NATALIE IMBRUGLIA - Torn (RCA)	609
PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	565
EDWIN McCAIN - I'll Be (Lava/Atlantic)	554
ELTON JOHN - Something About The Way You (Rocket/IDJMG)	485
BACKSTREET BOYS - I'll Never Break Your Heart (Jive)	476

### **F2**MostADDED

	nvo a
CELINE DION - "That's the Way It Is" (Epic/550 Music)	31
ALISON KRAUSS – "Stay" (Rounder/IDJMG/Arista)	11
**LONESTAR - "Amazed" (BNA)	4
**JIM BRICKMAN feat. MICHELLE WRIGHT - "Your Love" (Windham Hill)	4
**DAVE KOZ – "Together Again" (Capitol)	4
**JIMMY BUFFETT - "Southern Cross" (Mailboat)	4

### **G2SpinCREASE**

CELINE DION - "That's the Way It Is" (Epic/550 Music)	+360
LOU BEGA – "Mambo #5" (RCA)	+175
ALISON KRAUSS ~ "Stay" (Rounder/IDJMG/Arista)	+127
JIM BRICKMAN feat. MICHELLE WRIGHT - "Your Love" (Windham Hill)	+99
EDWIN McCAIN - "I Couldn't Ask For More" (Lava/Atlantic)	+78

Reporting deadlines for G2 (Gavin Secondary) hot A/C and Mainstream A/C stations stay the same:

HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS. MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS. YOU MAY CALL IN (415) 495-1990 ÖR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

### **GavinHotAC**

7	-			-		1
	11	IAC			6	IL
	1 Martin		S	PIN	្ធ 🤇	J/J
LW	TW		TW	LW	Trend	Stas.
1	1	SANTANA featuring ROB THOMAS - Smooth (Arista)	3540	3279	+261	82
2	2	TAL BACHMAN - She's So High (Columbia/CRG)	2990	2941	+49	85
3	3	LOU BEGA - Mambo #5 (RCA)	2971	2856	+115	77
5	4	SUGAR RAY - Someday (Lava/Atlantic)	2659	2528	+131	80
4	5	SMASH MOUTH - All Star (Interscope)	2641	2588	+53	81
6	6	GOO GOO DOLLS - Black Balloon (Warner Bros.)	2372	2270	+102	71
7	7	FASTBALL - Out Of My Head (Hollywood)	2286	2189	+97	74
8	8	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	2233	2028	+205	77
9	9	LEN - Steal My Sunshine (Epic/WORK)	2102	2027	+75	68
10	10	MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	1882	1751	+131	73
11	11	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1680	1569	+111	53
14	12	TRAIN - Meet Virginia (Aware/Columbia)	1455	1253	+202	55
12	13	GOO GOO DOLLS - Slide (Warner Bros.)	1298	1259	+39	77
13	14	SHANIA TWAIN - Man!   Feel Like A Woman! (IDJMG)	1268	1257	+11	51
16	15	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1241	1185	+56	82
18	16	CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)	1169	1157	+12	48
19	17	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1146	1150	-4	73
22	18	SARAH MCLACHLAN - Ice Cream (Live) (Arista)	1145	897	+248	51
15	19	PEARL JAM - Last Kiss (Epic)	1115	1250	-135	56
20	20	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1096	1021	+75	48
17	21	BACKSTREET BOYS - I Want It That Way (Jive)	1063	1157	-94	45
23	22	RICKY MARTIN - She's All I Ever Had (C2/CRG)	932	886	+46	39
27	23	LENNY KRAVITZ - American Woman (Virgin/Maverick)	866	796	+70	36
21	24	PAULA COLE BAND - I Believe in Love (Imago/Warner Bros.)	855	919	-64	48
24	25	BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me) (Push/V2)	827	884	-57	41
28	26	STING - Brand New Day (A&M/Interscope)	803	747	+56	38
34	27	SMASH MOUTH - Then The Morning Comes (interscope)	796	485	+311	41
6		Leap o' the week honors go to this band from San Jose a	is they b	ound		
4	シ	into Top 30 territory. Getting 40+ spins at WTMX, WQSH, a	and KUC	D.		
26	28	JEREMY TOBACK - You Make Me Feel (RCA)	786	808	-22	34
30	29	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	767	607	+160	36
25	30	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	755	812	-57	35
33	31	COUNTING CROWS - Hanginaround (DGC)	748	506	+242	33
6		KQMB-Salt Lake City PD Mark Waldi tells us, "One of my per	sonal fav	orites n	ow.	
C	9	'Hanginaround' is one of those songs that you can hear in yo	our powe	r rotatio	n instal	ntly."
29	32	ROBBIE WILLIAMS - Angels (Capitol)	732	662	+70	43
31	33	BETH HART BAND - L.A. Song (143/Lava/Atlantic)	688	547	+141	31
37	34	TONIC - You Wanted More (Universal)	617	474	+143	30
35	35	LIT - My Own Worst Enemy (RCA)	556	477	+79	18
39	36	JUDE - I'm Sorry Now (Maverick)	534	443	+91	28
32	37	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	509	547	-38	18
36	38	SPLENDER - Yeah, Whatever (C2/CRG)	499	475	+24	26
38	39	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	469	454	+15	19
D	40	BLINK 182 - What's My Age Again (Cargo/MCA)	413		New	16

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN, THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 1.2 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

	_	
HyperACTIVE 🥪	SPINS	TREND
SMASH MOUTH - Then The Morning Comes (Interscope)	796	+311
CELINE DION - That's The Way It Is (Epic/550 Music)	325	+272
SANTANA featuring ROB THOMAS - Smooth (Arista)	3540	+261
SARAH McLACHLAN - Ice Cream (Live) (Arista)	1145	+248
COUNTING CROWS - Hanginaround (DGC)	748	+242
FOO FIGHTERS - Learn To Fly (RCA)	289	+239
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	2233	+205
TRAIN - Meet Virginia (Aware/Columbia)	1455	+202
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	767	+160
TONIC - You Wanted More (Universal)	617	+143
BETH HART BAND - L.A. Song (143/Lava/Atlantic)	688	+141
BARENAKED LADIES - Get In Line (Elektra/EEG)	380	+138
SUGAR RAY - Someday (Lava/Atlantic)	2659	+131
MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	1882	+131
LOU BEGA - Mambo #5 (RCA)	2971	+115

### HOTACCHARTBOUND

	SPINS
98° - I Do (Cherish You) (Universal)	387
BARENAKED LADIES - Get In Line (Elektra/EEG)	380
EURYTHMICS - Seventeen Again (Arista)	334
BACKSTREET BOYS - Larger Than Life (Jive)	295
OLD 97'S - Nineteen (Elektra/EEG)	292
FOO FIGHTERS - Learn To Fly (RCA)	289
'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	254
INDIGO GIRLS - Peace Tonight (Epic)	<b>2</b> 47
FIONA APPLE - Fast As You Can (Epic/Clean Slate)	246
THISWAY - Crawl (Reprise)	240

ap)

CHO)

### HOTACRECURRENTS

	SPINS
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	1008
SUGAR RAY - Every Morning (Lava/Atlantic)	985
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)	928
NATALIE IMBRUGLIA - Torn (RCA)	814
LENNY KRAVITZ - Fly Away (Virgin)	772
SHAWN MULLINS - Lullaby (Columbia/CRG)	752
GOO GOO DOLLS - Iris (Warner Bros.)	713
THIRD EYE BLIND - Jumper (Elektra/EEG)	659
SHERYL CROW - My Favorite Mistake (A&M/Interscope)	642
GREEN DAY - Time Of Your Life (Good ) (Reprise)	631

# ADIS CELINE DION – "That's the Way It Is" (Epic/550 Music) 9 \*\*SAVAGE GARDEN – "I Knew I Loved You" (Columbia/CRG) 7 \*\*COUNTING CROWS – "Hanginaround" (DGC) 7 \*\*COUNTING CROWS – "Hanginaround" (DGC) 7 \*BETH HART BAND – "L.A. Song" (143/Lava/Atlantic) 4 \*SARAH McLACHLAN – "Ice Cream (Live)" (Arista) 4 \*SMASH MOUTH – "Then the Morning Comes" (Interscope) 4

### **G2SpinCREASE**

SAVAGE GARDEN - "I Knew I Loved You" (Columbia/CRG)	+177
COUNTING CROWS – "Hanginaround" (DGC)	+149
LENNY KRAVITZ – "American Woman" (Virgin/Maverick)	+119
SHANIA TWAIN - "Man! I Feel Like a Woman!" (IDJMG)	+71
CELINE DION - "That's the Way It Is" (Epic/550 Music)	+66

Reporting deadlines for G2 (Gavin Secondary) hot A/C and Mainstream A/C stations stay the same:

HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS. MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS. YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.



**Barenaked Ladies "Get In Line" Elektra/EEG)** "Fun, goofy, and sportin' enough 'tude to make me roll down the windows and drive faster every time I hear it. Unfortunately, I now have four speeding tickets and frostbite. This is Chicago." —Barry James, VP, Programming, WTMX-Chicago

WTMX-Chicago VP, Prog.: Barry James APD/MD: Jaime Kartak (312) 946-1019 Bonneville	WPHH-Pittsburgh PD: Michael Hayes MD: Scott Alexander (412) 937-1441 AMFM	KBIG-Los Angeles VP, Prog.: Steve Streit (818) 546-1043 AMFM	Hite 23 WLIT-Chicago PD: Jim Ryan (312) 329-9002 AMFM
TW         LW         2W           TRAIN. Meet Virginia         51         52         45           OHRIS GAINES, Right Now         51         54         53           SANIANA, Smooth         49         54         57           SMASH MOUTH- Then The Morning Comes         45         45         57           SMASH MOUTH- Then The Morning Comes         46         45         24           BARENAKED LADLES, Get In: Line         46         29         18           MELISSA ETHERIBGE, Angels Would Fall         44         27         22           Lin Steal My Sunshine         43         43         44           GOO GOO DOLLS. Black Baloon         39         43         54           BLIKK ISZ, Whats My Age Again         29         20         21           SPLENDER, Yeah Whatever         29         22         22           INDIG: ORIS. Pleace Ionight         28         0         0           BRE SHAPP, America         27         26         38           JUDE: In Sorty Now         24         25         21           LOU BEGA, Manbo #5         71         18         18           CABRACE: The WARK OR Green [Live)         18         18         24 <tr< td=""><td>TW         LW         2W           BACKSTHEET BOYS, I Want If That Way, 64         62         62           I OII BI (A, Mambo #5         64         61         63           TAL, BACHAN, She's So High         63         62         62           SMASH MOUTH, All Star         69         64         61         63           SMASH MOUTH, All Star         69         64         62         63           SMASH MOUTH, All Star         69         64         62         62           SUGAR RAY, Someday         37         36         40         40         22           SUGAR RAY, Someday         37         36         40         38         CHRISTINA, Club Life, Good</td><td>TW         LW         2W           KBIG - Los Angeles         PD:STEVE STREIT         APD:MD:           PD:STEVE STREIT         APD:MD:         BIB-S46-1043           APD:MD:         BIB-S46-1043         40           B-LOS (Densith You)         40         39         36           B-CKSSTREET BOYS, I Wani It That Way         38         39         24           JENNIFER LOPEZ, I You Had My Love         38         38         37           PHIL COLLINS, You'l Be In My Heart         37         38         35           SUGAR FAN, Someday         37         40         36           SAVAGE CARDEN, I Knew / Loved You         38         37         40         36           SAVAGE CARDEN, I Knew / Loved You         33         34         26         53           SAVAGE CARDEN, I Knew / Loved You         32         34         26         53           SAVAGE CARDEN, I Knew / Loved You         32         34         26         53           SAVAGE CARDEN, I Knew / Loved You         38         37         34         26           SAVAGE CARDEN, I Knew / Loved You         38         37         34         26           SAVAGE CARDEN, I Knew / Loved You         32         35         35</td><td>TW         LW         2W           N SYNC feat GLORIA ESTEFAN, Music OT My Heart 25         23         34           ENRIQLE IGLESIAS, Balamos         24         23         23           98         IDo (Chensh You)         23         24         24           CETINE DION, That's The Way It is         23         23         9           CETINE DION, That's The Way It is         23         20         0           98         Tha Hardest Thing         22         24         24           CETINE DION, That's The Way It is         23         30         0         9           FTA Hardest Thing         22         24         24         24           ENC CLARN, I Could Not Ask For More         22         23         24           PRIC CLENS, You'll Bein My Hean         21         24         24           BACKSTREET BOYS, I Wan It Thay Way         24         24         24           SAVAGE GADEEN I Kown I Loved You         13         8         0           FHAIL CALMAN, You c Shill The One         11         10         13           SHANIA TWAN, You C Shill The One         11         10         13           SHANA TWAN, You C Shill The One         11         11         13      <t< td=""></t<></td></tr<>	TW         LW         2W           BACKSTHEET BOYS, I Want If That Way, 64         62         62           I OII BI (A, Mambo #5         64         61         63           TAL, BACHAN, She's So High         63         62         62           SMASH MOUTH, All Star         69         64         61         63           SMASH MOUTH, All Star         69         64         62         63           SMASH MOUTH, All Star         69         64         62         62           SUGAR RAY, Someday         37         36         40         40         22           SUGAR RAY, Someday         37         36         40         38         CHRISTINA, Club Life, Good	TW         LW         2W           KBIG - Los Angeles         PD:STEVE STREIT         APD:MD:           PD:STEVE STREIT         APD:MD:         BIB-S46-1043           APD:MD:         BIB-S46-1043         40           B-LOS (Densith You)         40         39         36           B-CKSSTREET BOYS, I Wani It That Way         38         39         24           JENNIFER LOPEZ, I You Had My Love         38         38         37           PHIL COLLINS, You'l Be In My Heart         37         38         35           SUGAR FAN, Someday         37         40         36           SAVAGE CARDEN, I Knew / Loved You         38         37         40         36           SAVAGE CARDEN, I Knew / Loved You         33         34         26         53           SAVAGE CARDEN, I Knew / Loved You         32         34         26         53           SAVAGE CARDEN, I Knew / Loved You         32         34         26         53           SAVAGE CARDEN, I Knew / Loved You         38         37         34         26           SAVAGE CARDEN, I Knew / Loved You         38         37         34         26           SAVAGE CARDEN, I Knew / Loved You         32         35         35	TW         LW         2W           N SYNC feat GLORIA ESTEFAN, Music OT My Heart 25         23         34           ENRIQLE IGLESIAS, Balamos         24         23         23           98         IDo (Chensh You)         23         24         24           CETINE DION, That's The Way It is         23         23         9           CETINE DION, That's The Way It is         23         20         0           98         Tha Hardest Thing         22         24         24           CETINE DION, That's The Way It is         23         30         0         9           FTA Hardest Thing         22         24         24         24           ENC CLARN, I Could Not Ask For More         22         23         24           PRIC CLENS, You'll Bein My Hean         21         24         24           BACKSTREET BOYS, I Wan It Thay Way         24         24         24           SAVAGE GADEEN I Kown I Loved You         13         8         0           FHAIL CALMAN, You c Shill The One         11         10         13           SHANIA TWAN, You C Shill The One         11         10         13           SHANA TWAN, You C Shill The One         11         11         13 <t< td=""></t<>
104 ) PD: Dusty Hayes Co-APD: Paul Kraimer & Dino (612) 836-1041 Infinity	STAR 101.5 ND: Casey Keating MD: Alisa Hashimoto (206) 223-5700 Fisher	WNND-Chicago PD: Mark Hamlin MD: Haynes Johns (312) 297-5100 Bonneville	WALK-Long Island PD: G. Michaels APD: R. Miller/MD: C. Lombardb (516) 475-5200 AMFM
TW         LW         2W           SANTANA, Smooth         58         58         53           SUGAR HAY Someday         57         57         48           SATAH Mei ACHLAN ice Creant (Lvit)         56         46         34           TAL BACHLAN ice Creant (Lvit)         56         46         34           SATAH Mei ACHLAN ice Creant (Lvit)         56         46         34           TAL BACHMAN, She So High         55         57         58           BLESSID UNION OF SOLUS Hey Leonardo         29         59         12           LEN, Steal My Sunstrine         22         34         37           TRAIN, Meel Vrigma         38         36         32           DIDO, Here With Me         36         36         36           TONIC, You Wanted More         33         21         20           SPLENDER, Yean, Whateve         32         19         12           JUDE, Im Sory, Now         32         22         14           LOU BEGA, Mampo #5         32         59         58           THISIWAY, Caw         22         18         10         10           NDIGO GIFLS, Peace Tompti         23         19         12         18 <tr< td=""><td>TW         LW         2W           SUGAR RAY, Someday         49         46         45           SANTANA, Smooth         48         44         45           FASTBALL, Out Of My Head         46         37         14           SMASH MOUTH, All Star         45         46         47           GOG GOG DOLLS, Side         45         45         42           LENNY KRANTZ, Fly Away         34         22         26           LENNY KRAN, She's So Hegh         31         33         34           JACHN MELLENCAMP. I'm Nor Bunning Anymora         22         31         31         32           SWEP NCE NONE THE RICHER. I'mer She Goes         31         33         32         33         32           SWEP NCE NONE THE RICHER. I'mer She Goes         31         33         32         34         36           GOG GOO DOLLS. Black Balloon         23         33         15         26         27         31         31           GOD GOO DOLLS. Black Balloon         24         30         29         16         20         17         98         16         20         18         16         20         18         16         21         17         97         22         <t< td=""><td>TW         LW         2W           EDWIN McCAIN, I Could Not Ask For More         26         23         28           PHIL COLLINS, You II Be In My Heart         25         22         25           IN SYNC fea. GLORIA ESTERAN Muse Of My Heart         25         21         24           BACKSI REET BOYS. 1 Want It That Way         24         20         23           RICKY MARTIN, Shos All Ever Had         24         23         25           ERIC CLAPTON. Blue Eyes Blue         24         23         26           DSI LD (Chransh You)         14         10         9           SAVAGE GARDEN, Truly Madly Deeply         13         12         11           VONDA SHEARD, EL DONN Town To Wain         12         11         11           SAVAGE GARDEN, Truly Madly Deeply         13         13         13           PALLA COLE. I Cont Warn To Wain         12         11         11           NAMY GRANT, Takes A Little Time         11         11         11           COLLIN RAYE, The Git         11         11         12         12           AMY GRANT, Takes A Little Time         11         11         12         12           ERINE COLON, Takes A Little Time         11         11         12</td><td>TW         LW         28/           98". I Do [Chernish You']         25         15         11           BACKSTREET BOYS I Want It That Way         24         22         34           RICKY MARTIN, She's and I Ever Had         24         23         32           N SYNC that CLORIA ESTEFAN, Music Of My Heart         24         23         32           N SYNC that CLORIA ESTEFAN, Music Of My Heart         24         23         32           CEI INE DONE THE RICHER Kinske         23         26         25           LOU BEGA, Mambo #5         21         20         23           CEI INE DONE The RICHER Kinske         21         20         2           SANAGE GARDEN, I Knew I Loved You         18         21         20         2           SANAGE GARDEN, I Knew I Loved You         18         21         20         2           SANAGE GARDEN, Knew I Loved You         18         21         20         2           SANAGE GARDEN, Knew I Loved You         18         21         10         11           SHANA TWANN, Mani I Feel Lake A Womani         18         16         11         16           SHANA TWAN, Trom This Moment On         12         12         11         11           SAWAGE CARD</td></t<></td></tr<>	TW         LW         2W           SUGAR RAY, Someday         49         46         45           SANTANA, Smooth         48         44         45           FASTBALL, Out Of My Head         46         37         14           SMASH MOUTH, All Star         45         46         47           GOG GOG DOLLS, Side         45         45         42           LENNY KRANTZ, Fly Away         34         22         26           LENNY KRAN, She's So Hegh         31         33         34           JACHN MELLENCAMP. I'm Nor Bunning Anymora         22         31         31         32           SWEP NCE NONE THE RICHER. I'mer She Goes         31         33         32         33         32           SWEP NCE NONE THE RICHER. I'mer She Goes         31         33         32         34         36           GOG GOO DOLLS. Black Balloon         23         33         15         26         27         31         31           GOD GOO DOLLS. Black Balloon         24         30         29         16         20         17         98         16         20         18         16         20         18         16         21         17         97         22 <t< td=""><td>TW         LW         2W           EDWIN McCAIN, I Could Not Ask For More         26         23         28           PHIL COLLINS, You II Be In My Heart         25         22         25           IN SYNC fea. GLORIA ESTERAN Muse Of My Heart         25         21         24           BACKSI REET BOYS. 1 Want It That Way         24         20         23           RICKY MARTIN, Shos All Ever Had         24         23         25           ERIC CLAPTON. Blue Eyes Blue         24         23         26           DSI LD (Chransh You)         14         10         9           SAVAGE GARDEN, Truly Madly Deeply         13         12         11           VONDA SHEARD, EL DONN Town To Wain         12         11         11           SAVAGE GARDEN, Truly Madly Deeply         13         13         13           PALLA COLE. I Cont Warn To Wain         12         11         11           NAMY GRANT, Takes A Little Time         11         11         11           COLLIN RAYE, The Git         11         11         12         12           AMY GRANT, Takes A Little Time         11         11         12         12           ERINE COLON, Takes A Little Time         11         11         12</td><td>TW         LW         28/           98". I Do [Chernish You']         25         15         11           BACKSTREET BOYS I Want It That Way         24         22         34           RICKY MARTIN, She's and I Ever Had         24         23         32           N SYNC that CLORIA ESTEFAN, Music Of My Heart         24         23         32           N SYNC that CLORIA ESTEFAN, Music Of My Heart         24         23         32           CEI INE DONE THE RICHER Kinske         23         26         25           LOU BEGA, Mambo #5         21         20         23           CEI INE DONE The RICHER Kinske         21         20         2           SANAGE GARDEN, I Knew I Loved You         18         21         20         2           SANAGE GARDEN, I Knew I Loved You         18         21         20         2           SANAGE GARDEN, Knew I Loved You         18         21         20         2           SANAGE GARDEN, Knew I Loved You         18         21         10         11           SHANA TWANN, Mani I Feel Lake A Womani         18         16         11         16           SHANA TWAN, Trom This Moment On         12         12         11         11           SAWAGE CARD</td></t<>	TW         LW         2W           EDWIN McCAIN, I Could Not Ask For More         26         23         28           PHIL COLLINS, You II Be In My Heart         25         22         25           IN SYNC fea. GLORIA ESTERAN Muse Of My Heart         25         21         24           BACKSI REET BOYS. 1 Want It That Way         24         20         23           RICKY MARTIN, Shos All Ever Had         24         23         25           ERIC CLAPTON. Blue Eyes Blue         24         23         26           DSI LD (Chransh You)         14         10         9           SAVAGE GARDEN, Truly Madly Deeply         13         12         11           VONDA SHEARD, EL DONN Town To Wain         12         11         11           SAVAGE GARDEN, Truly Madly Deeply         13         13         13           PALLA COLE. I Cont Warn To Wain         12         11         11           NAMY GRANT, Takes A Little Time         11         11         11           COLLIN RAYE, The Git         11         11         12         12           AMY GRANT, Takes A Little Time         11         11         12         12           ERINE COLON, Takes A Little Time         11         11         12	TW         LW         28/           98". I Do [Chernish You']         25         15         11           BACKSTREET BOYS I Want It That Way         24         22         34           RICKY MARTIN, She's and I Ever Had         24         23         32           N SYNC that CLORIA ESTEFAN, Music Of My Heart         24         23         32           N SYNC that CLORIA ESTEFAN, Music Of My Heart         24         23         32           CEI INE DONE THE RICHER Kinske         23         26         25           LOU BEGA, Mambo #5         21         20         23           CEI INE DONE The RICHER Kinske         21         20         2           SANAGE GARDEN, I Knew I Loved You         18         21         20         2           SANAGE GARDEN, I Knew I Loved You         18         21         20         2           SANAGE GARDEN, Knew I Loved You         18         21         20         2           SANAGE GARDEN, Knew I Loved You         18         21         10         11           SHANA TWANN, Mani I Feel Lake A Womani         18         16         11         16           SHANA TWAN, Trom This Moment On         12         12         11         11           SAWAGE CARD

24 • gavin November 1, 1999

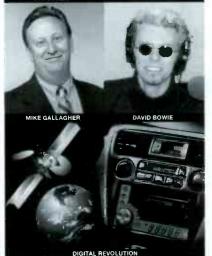
gavi















## THE MUSEUM OF TELEVISION & RADIO RADIO FESTIVAL 1999 OCTOBER 25 TO NOVEMBER 5

#### Seminars

Bits, Bytes, and Broadcasting: Radio on the Internet Wed., October 27; 6:00–7:30 p.m. Webcast provided by Yaboo! Broadcast

Chuck Armstrong, E.V.P./Chief Marketing Officer, AMFMinteractive

Dave Herman, Program Dir., eYada.com Len Jordan, Sr. V.P., Media Systems, RealNetworks Peggy Miles, Pres., Intervox Communications Bill Pearson, Pres., RadioWave.com

Todd Schmidt, Pres./COO, Magnitude Network

Brian Smith, Seeing Ear Theatre

Greg Verdino, V.P./Gen. Mgr., Internet Information Services, Arbitron New Media

This seminar is sponsored by Interep Interactive

#### The Heart and Heritage of Urban Contemporary Radio

Thurs., October 28; 6:00–7:30 p.m. Doug Banks, On-Air Personality,

ABC Radio Networks/WBLS-FM Vinny Brown, Program Dir., WBLS-FM Walt Love, Urban Ed., *R&R* 

Wendy Williams, On-Air Personality, Power 99, Philadelphia

Additional panelists to be announced

This seminar is sponsored by WinStar Radio Networks

#### A Conversation with

Dr. Laura Schlessinger Mon., November 1; 6:30–8:00 p.m.

#### The Digital Revolution: Radio for a New Century

Tues., November 2; 6:00–7:30 p.m. David Margolese, Chm./CEO, CD Radio

Hugh Panero, Pres./CEO, XM Satellite Radio, Inc. Ron Rodrigues, Ed.-in-Chief, *R&R* Robert Struble, Pres./CEO, USA Digital Radio, Inc. William Suffa, V.P. of Strategic Development, Clear Channel Radio

This seminar is sponsored by Interep Interactive

AMFM INC.

From the Stones to Sinatra: A Conversation with Jonathan Schwartz Wed. November 3: 6:00–7:30 p.m.

#### College Radio and the Musician

Presented in conjunction with *CMJ* Thurs., November 4; 6:00–7:30 p.m.

Cheryl Botchick, Music Ed., CMJ

Mike De Pippa, Mgr., College Promotion, Elektra Records

Pat DiNizio, The Smithereens

John Flansburgh, They Might Be Giants Tal Levin, Music Dir., WVKR-FM, Vassar College

Lawrence Lui, National College Promotion, V2 Records

Brian Turner, Music Dir., WFMU-FM

TICKETS: \$10 each (\$8 for Museum Members) Series Price (any 3): \$25 (\$18 for Museum Members) Tickets may be purchased in advance at the Museum's front desk or by calling the Museum at (212) 621-6600 Tuesdays to Fridays 12:00 to 5:00 p.m. Programs and participants are subject to change.

### Live Broadcasts from the Museum

WFUV-FM, New York **City Folk All-Day** Mon., October 25; 6:00 a.m.–9:00 p.m. Darren Devivo, Rita Houston, Meg Griffin, and Corny O'Connell

Nationally Syndicated/Fisher Entertainment **The Rick Emerson Show** Mon., October 25; 4:00–8:00 p.m. Tues., October 26; 4:00–8:00 p.m.

WNYC-AM, New York New York & Company with Leonard Lopate Wed., October 27; 12:00-2:00 p.m.

WWRL-AM, New York **All-Star Morning Show with Ken Webb** Thurs., October 28; 6:00–10:00 a.m.

Sunny 1430, WNSW-AM, New York **The Chuck Leonard Show** Thurs., October 28; 3:00–7:00 p.m. ABC Radio Networks **The Doug Banks Morning Show** Fri., October 29; 6:00–10:00 a.m.

WHUD-FM, Peekskill **The Ed Baer Affair** Fri., October 29; 5:00-9:00 a.m.

WLIR-FM, Long Island Jerry Rubino and Left of Center Sun., October 31; 4:00–8:00 p.m.

WABC-AM/ABC Radio Networks

The Matt Drudge Halloween Party Sun., October 31; 10:00 p.m.–12:00 a.m.

Nationally Syndicated **The Mike Gallagher Show** Mon., November 1; 9:00 a.m.-12:00 p.m.

Nationally Syndicated **The Dr. Laura Program** Mon., November 1; 3:00–6:00 p.m.

Nationally Syndicated/AMFM Networks Rockline 1,000<sup>™</sup> Live Broadcast

featuring David Bowie and other special guests Mon., November 1; 11:00 p.m.-1:00 a.m.

Nationally Syndicated **Jim Lowe & Company** Wed., November 3; 11:00 a.m.-3:00 p.m.

WABC-AM **The Sean Hannity Show** Fri., November 5; 3:00–6:00 p.m.

### Live Radio Dramas

Stage Shadows Mystery Theatre **"Radio Like You've Never Seen It!"** WFUV-FM, 90.7 FM Fri., October 29; 7:00–8:30 p.m.

SCI FI Channel's Seeing Ear Theatre

Past and Future Starring Claire Bloom Sat., October 30; 8:00–10:00 p.m.

#### Funding for this Festival is generously provided by

CBS RADIO/ INFINITY BROADCASTING CORP. INTEREP

THE EDWARD AND PATRICIA MCLAUGHLIN FOUNDATION

The Festival's opening reception is sponsored by USA Digital Radio, Inc. Additional seminar support is provided by Interep Interactive and WinStar Radio Networks.

25 West 52 Street, New York, NY 10019 • Festival Hotline 212/621-6709

pradiobistony com



### STATION NEWS

"We have a lot of talent in the building, but if you know of someone who wants to do afternoons or nights in Houston, tell them to send me a tape." That's KTBZ-Houston PD Jim Trapp, who finds himself minus one PM driver. Address is 1990 Post Oak Blvd. Ste. 2300, Houston, Texas, 77057.

- Job alert in Seattle as well. "The End is looking for a morning sidekick for Andy Savage-we need someone who is street smart, who knows End music, loves pop culture, is quick-witted and can take a stand on issues," says KNDD PD Phil Manning.
- Allan Fee, PD of KPNT-St. Louis gives us this scoop: "We did an exclusive 311 show last Sunday. The Point had all the tickets to the show, and had listeners go to places that we announced every day at 3:11 p.m.-hundreds of people showed up to each one -- it was huge."
- "I'm psyched—we're having Kid Rock in to do a special afternoon club appearance," says WBCN-Boston APD Steven Strick. "It's for 104 lucky listenersthey'll witness Kid Rock playing some songs and answering their questions,"

### ARTIST PROFILE Blink 182

Current Singles: "All the Small Things," "What's My Age Again?" Current Album: Enema of the State Label: MCA

Masturbation, childish behavior, ridiculous jokes... it can only mean Blink 182, the band who's acts of lewdness have helped them rise to the top of the charts. Their new album, Enema of the State, continues to carry on the infan-

tile behavior the fans love, and proudly serves it upon a dirt-stained punk rock paper plate.

So, what's up with the name of the album? The answer: to educate. According to bassist/co-vocalist Mark Hoppus: "In order to maintain good health, your body must be able to eliminate bodily waste. Your colon is designed to accomplish the essential task of eliminating toxins." Continues guitarist/vocalist Tom Delonge: "The process of digestion from ingestion of food to defecation normally takes between 12-24 hours assuming that the colon is fully functional, and not toxic.

"It is very rare in this society, to find a healthy colon," adds drummer Travis Barker. "For abnormal function, colon hydrotherapy, or enemas as they are commonly known, are recommended. This is what we need to tell the kids: take care of your colon and your colon will take care of you."

In order to raise world wide rectal awareness, Blink 182 needed to increase their fan base. 1997's Dude Ranch accomplished that. By the end of 1998, Blink 182 was one of the most popular punk bands. The album went gold, with sales currently approaching platinum. The record has gone gold in Canada and is certified platinum in Australia. But it wasn't just with sales that Dude

Ranch raked in the success stories. The sin-



gle, "Dammit (Growing Up)," was the number two most-played record on KROQ-L.A., number one on KNDD-Seattle, and number three most-played on WXRK-N.Y.

With radio and sales in line, Blink 182 spent most of their recent past on the road. Enema of the State was recorded from January to March of this year in the band's hometown of San Diego. Produced by Jerry (Green Day, Rancid, Pennywise) Finn, Enema of the State will please the band's core fanbase with its undeniable hit singles. One last reminder, the album is musically beneficial by itself, or when combined with an integrated colonics program.

-Sean Curran

### Summer Book Breezes In

ΒY RICHARD SANDS

This week on page 46, GAVIN ratings & research expert Ihan Hiber breaks down the summer Arbitrons for Alternative stations. In this space we wanted to provide you with an insider's look at the ratings, so I talked to the PDs of this summer's early winners. As you might expect, none of them wanted to seem like they were boasting. But don't worry, I beat the good news out of these guys-some of the most press-shy folks in the biz.

#### **KEVIN WEATHERLY** KROQ-LOS ANGELES, 3.7-4.0.

"Really this was probably our second-best book ever. It's the sec-

ond time we've been the number two English-language station. Our share has been higher, but I think you'll see around the country that a lot of shares have been compressed. Overall, it's been a yearand-a-half of steady growth for KROQ-twelve-plus we were up in every daypart. Some of the highlights are 18-34, we went from a 6.4 to a 7.0, which puts us as the number one station, Englishspeaking, for the second Book in a row. I'm really proud of everyone. Kevin and Bean (morning show) went from a 7.1 to 7.3, and are number two overall, and number one English speaking. Afternoon drive and nights we're number one 18-34! Even 25-54 we're 5th among the English-language stations. The good news about the Book is that there wasn't just one huge month. We were consistent every month.

#### JIM MCGUINN WPLY-PHILADELPHIA, 3.1-3.5



"A year ago, we had a 2.1, so this is a very nice place to be! And

this is the first time we have ever beaten heritage rock station WMMR. We're really excited about our 18-34 numbers. We went from a 6.7 to a 7.4, and that moves us up to third."

#### **BRYAN SCHOCK** 91X-SAN DIEGO, 4.8-5.1

"Well, it looks like I'm employed



for another book. I'm happy we finally hit our five share that has always been 'right there'-I'm

happy where we're at, but being the driven individual I am, I wanted more. We're number one 18-54 by a long shot, and we're in the Top Five 25-54, which I don't think that many Alternative stations can boast

#### MURRAY BROOKSHAW 89X-DETROIT, 2.1-2.5



"We've actually had two better Books in the spring and sum-

mer of '94 with a 2.6 and 3.3 share, respectively. Nevertheless we are quite pleased. Our belief in 89X and the team we've assembled has started to pay off! We now stand at number eight, 18-34 with a 4.8 share and the 12+ cume is at, a never-seen-before 392,000. This should help us plant the seeds for our continued growth! 89X would not have succeeded without a stellar programming team of Vince, Matt, Al, Kelly, Dean, Chuck. Cristina, Gnyp, Craig, Cal, Holly. Heidi, Mike and too many others to mention.

#### **ALLAN FEE** KPNT-ST. LOUIS, 3.1-3.4



We're number one 18-34 for the second time in station's history.

We were number one last winter as well. Taking a look at the individual dayparts, we made huge gains in middays and afternoon drive, 18-34. The format is providing us with a great number of core artist releases that have generated terrific interest from our audience. We are at peace!"

#### DWIGHT ARNOLD KCXX-RIVERSIDE/SAN BERNARDINO, 2.1-2.5



'This feels good, because we've been straddling that line between

the edgy rock stuff, and trying to hold onto the older adults. Even though I would have liked more, realistically we have been right around here for a while. For six out of the last seven Books, we've been right in the mid-twos."



# "FEELIN' ALRIGHT"

### GOING FOR ADDS NOW!

THE INFECTIOUS FOLLOW-UP TO THE TOP 5 SUMMER SMASH "STEAL MY SUNSHINE," FROM THEIR DEBUT ALBUM YOU CAN'T STOP THE BUM RUSH.

americaniadiohistory com

www.lensite.com www.workgroupnet.com "Epic" and "WORK" Reg. U.S. Pat. & Tm. Off. Marce Feyldinged/@ is a tradamark of Sary Marie Enterpanent Inc." (1999) Sary Marie Enterpanent Inc."



Produced by Mumble C Management; Graeme Lowe.

### **GavinAlternative**

		lannalina	100	3		
		lernative			ADNI	
				PIN		100
LW		DUCU The Chemicale Debugge Us (Travers)	TW	LW	Trend	Stas.
1	1	BUSH - The Chemicals Between Us (Trauma)	2022	2035	-13	58
3	2	FOO FIGHTERS - Learn To Fly (RCA)	1970	1861	+109	58
4	3	CREED - Higher (Wind-Up)	1906	1916	-10	54
6	4	LIVE - Dolphin's Cry (Radioactive/MCA)	1689	1737	-48	56
8	6	311 - Come Original (Capricorn) LIMP BIZKIT - Rearranged (Interscope)	1454	1472	-18	55
7	7	KID ROCK - Cowboy (Lava/Atlantic)	1441	1290 1472	+151	55
12	8	RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	1421 1376	1472	-51 +212	54 56
		Up four spots and 212 spins from last week! KTCL (53) KI			7212	50
	9	KTEG (46) XTRA (41) KROQ (40) WMRQ (40) and WHFS (39)				
14	9	FILTER - Take A Picture (Reprise)	1322	1127	+195	54
9	10	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	1258	1261	-3	54
16	11	BLINK 182 - All The Small Things (Cargo/MCA)	1247	1022	+225	51
10	12	RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	1238	1180	+58	55
11	13	STONE TEMPLE PILOTS - Down (Atlantic)	1135	1166	-31	54
5	14	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1116	1412	-296	58
17	15	JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)	1067	953	+114	51
		Up two spots and 114 spins from last week! WZPC (42)	1007	500	T119	
	J	XTRA (40) KPTY (37) WPBZ (36) KPOI (35) and WJBX (34).				
13	16	BLINK 182 - What's My Age Again (Cargo/MCA)	1062	1134	-72	54
15	17	NINE INCH NAILS - We're In This Together (Nothing/Interscope)	1002	1084	-71	50
18	18	OUR LADY PEACE - One Man Army (Columbia/CRG)	902	927	-25	45
20	19	SANTANA - Put Your Lights On (Arista)	890	806	+84	43
21	20	STAIND - Mudshovel (Elektra/EEG)	847	779	+68	45
30	21	BEASTIE BOYS - Alive (Grand Royal/Capitol)	840	580	+260	44
28	22	OFFSPRING - She's Got Issues (Columbia/CRG)	785	611	+174	44
24	23	STROKE 9 - Little Black Backpack (Universal)	736	669	+67	36
19	24	LIMP BIZKIT - Nookie (Interscope)	709	856	-147	44
23	25	COUNTING CROWS - Hanginaround (DGC/Interscope)	704	675	+29	35
27	26	BECK - Sexx Laws (DGC/interscope)	678	618	+60	41
29	27	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	620	596	+24	39
25	28	LIT - Zip-Lock (RCA)	617	651	-34	37
32	29	SEVENDUST - Denial (TVT)	603	533	+70	37
26	30	POWERMAN 5000 - When Worlds Collide (DreamWorks)	580	645	-65	36
37	31	GODSMACK - Keep Away (Republic/Universal)	540	452	+88	26
22	32	DAYS OF THE NEW - Enemy (Interscope)	530	707	-177	24
38	33	MARCY PLAYGROUND - It's Saturday (Capitol)	500	438	+62	29
35	34	SMASH MOUTH - Then The Morning Comes (interscope)	492	471	+21	25
31	35	TONIC - You Wanted More (Universal)	409	464	-55	20
40	36	FIONA APPLE - Fast As You Can (Epic/Clean Slate)	397	332	+65	24
34	37	SUGAR RAY - Someday (Lava/Atlantic)	388	451	-63	29
43	38	FUEL - Sunburn (Epic/550 Music)	364	322	+42	21
39	39	FILTER - Welcome To The Fold (Reprise)	332	412	<mark>-8</mark> 0	20
D	40	INCUBUS - Pardon Me (Immortal/Epic)	328		new	25
42	41	SANTANA - Smooth (Arista)	326	265	+61	15
48	42	TRAIN - Meet Virginia (Aware/Columbia)	321	279	+42	15
45	43	OLEANDER - I Walk Alone (Republic/Universal)	320	314	+6	17
D	44	ALICE IN CHAINS - Fear The Voices (Columbia/CRG)	300	-	new	21
D	45	STATIC-X - Push It (Almo Sounds)	290	_	new	24
D	46	SYSTEM OF A DOWN - Sugar (Columbia/American)	254	-	new	22
50	47	SAVE FERRIS - Mistaken (Epic)	238	261	<b>-2</b> 3	17
44	48	GOO GOO DOLLS - Black Balloon (Warner Bros.)	231	278	-47	12
D	49	KORN - Falling Away From Me (Immortal/Epic)	230	-	new	17
D	50	MUSE - Muscle Museum (Maverick)	218	-	new	19

		_
HyperACTIVE @	SPINS	TREND
BEASTIE BOYS - Alive (Grand Royal/Capitol)	840	+260
BLINK 182 - All The Small Things (Cargo/MCA)	1247	+225
RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	1376	+212
FILTER - Take A Picture (Reprise)	1322	+195
OFFSPRING - She's Got Issues (Columbia/CRG)	785	+174
LIMP BIZKIT - Rearranged (Interscope)	1441	+151
INCUBUS - Pardon Me (Immortal/Epic)	328	+129
KORN - Falling Away From Me (Immortal/Epic)	230	+125
JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)	1067	+114
FOO FIGHTERS - Learn To Fly (RCA)	1970	+109

### **AlternativeCHARTBOUND**

	SPINS
TONIC - Knock Down Walls (Universal)	181
STEREOPHONICS - Pick A Part Thats New (V2)	133
BEN HARPER - Burn To Shine (Virgin)	118
GARBAGE - The World Is Not Enough (Almo/Interscope)	113
VERTICAL HORIZON - Everything You Want (RCA)	112
CHEVELLE - Mia (SQUINT)	103
NINE INCH NAILS - Into The Void (Nothing/Interscope)	101
FATBOY SLIM - Gangster tripping (Astralwerks)	101
PRIMUS - Electric Uncle Sam (Interscope)	90
COLLECTIVE SOUL - Tremble For My Beloved (Hollywood)	58

H

### **Alternative RECURRENTS**

	911119
LIT - My Own Worst Enemy (RCA)	789
LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	535
OLEANDER - Why I'm Here (Republic/Universal)	517
KORN - Freak On A Leash (Immortal/Epic)	499
LEN - Steal My Sunshine (Epic/WORK)	457
COLLECTIVE SOUL - Heavy (Atlantic)	436
FUEL - Shimmer (Columbia/CRG)	433
ORGY - Blue Monday (Elementree/Reprise)	412
LENNY KRAVITZ - Fly Away (Virgin)	401
KID ROCK - Bawitdaba (Lava/Atlantic)	396
KORN - Got The Life (Epic)	395
LENNY KRAVITZ - American Woman (Virgin/Maverick)	395
GODSMACK - Whatever (Republic/Universal)	390
SMASH MOUTH - All Star (Interscope)	388
CREED - One (Wind-Up)	349
EVE 6 - Inside Out (RCA)	335
JOYDROP - Beautiful (Tommy Boy)	318
SPLENDER - Yeah, Whatever (C2/CRG)	306
EVERLAST - What It's Like (Tommy Boy)	305
CAKE - Never There (Capricorn)	304

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

www.americanradiohistory.com



### MOST ADDED!

### Top 5 phones: WBCN - 99X

Out-of-the-box Adds Include:

WBCN KMYZ KLEC







THE ROCK HARD FIRST SINGLE FEATURING TOMMY LEE AND TILO



**DEBUT ALBUM DROPS LIKE THE BOMB DECEMBER 7TH** 

		ingst ke Pe	on eer 30	MD:	vin W Lisa	veatherly Worden 57-1067 Infinity	WKQX-ChicagoPD: Dave RichardsMD: Mary Shuminas(312) 527-8348Emmis	MD: S	PD: C	Dedip n Str 66-11	pus rick
LIMP BIZKIT, Nookie	7W 36	<i>LW</i> 31	2W 32	LIMP BIZKIT. Rearranged	7W 45	<u>LW 2W</u> 42 39	CREED. Higher 48 46 47	KID ROCK, Cowboy		LW 17	
LIMP BIZKIT, Nookie CREED, Higner FOO FIGHTERS, Learn To Fly OFFSPRING, Shre's Cot Issues RED HOT CHILI PEPPERS, Around The World BUSH, The Chemicalis Between Us KID ROCK, Cowboy RAGE AGAINST THE MACHINE, Guerilla Radio BEASTIE BOYS, Alive BUCKCHERRY, Lit Up STONE TEMPLE PILOTS, Down LIVE, Dolphins Cry FILTER Take A Picture LIMP BIZKIT, Rearranged BLINK 182, All The Smail Things INCUBUS, Pardon Me GUNS N' ROSES, On My God KORN, Freak On A Leash POWERMAN 5000, When World's Collide SEVENDUS, Denial METALLICA, Die, Die My Darling 311, Come Original STAIND, Mudshovel OUR LADY PEACE. One Man Anny GODSMACK, Keep Away ALICE IN CHAINS, Fear The Voices LENNY KRAVITZ, American Woman GODSMACK, Whatever LT, My Own Worst Enemy COLLECTIVE SOUL, Heavy CHRIS CORNELL, Can't Change Me STATIC-X, Push II RED HOT CHILI PEPPERS, Scar Tissue BLINK 182, Whats Wy Age Again SANTANA, Put Your Lights	365 344 322 2300 277 266 255 24 233 209 199 198 187 166 151 413 313 122 111	31 34 32 32 32 32 32 32 32 27 27 27 27 27 27 27 27 20 19 21 26 17 20 16 16 19 9 8 13 20 16 16 19 9 8 11 22 20 23 2 31 27 27 27 27 27 27 27 27 27 27 27 27 27	32 330 177 34 34 34 34 37 31 15 22 24 25 20 16 0 25 20 15 14 20 11 11 15 22 24 25 9 21 7 22 21 7 12 29 0 11 11 15 29 11 15 29 11 15 29 11 15 20 21 25 20 17 18 18 25 20 17 18 18 25 20 17 18 18 25 20 17 18 18 25 20 18 18 18 18 18 18 18 18 18 18	LIMP BIZKIT, Rearranged BLINK 182, All The Small Things OFFSPRING, The Kds Aren 1 Ainghi RED HOT CHILI PEPFERS, Around The World RAGE AGAINST THE MACHINE, Guerilla Radio PENNYWISE, Alian BUSH, The Chemicals Between Us KID ROCK. Cowboy FOO FIGHTERS, Learn To Fly INCUBUS, Pardon Me FILTER, Take A Picture KID ROCK, Bawridaba LIMP BIZKIT, Nooke STAIND, Mudshovel BEASTIE BOYS, Alive RED HOT CHILI PEPFERS, Scar Tissue LIT, My Own Worst Enemy BLINK 182, What's My Age Again CREED, Higher 311, Come Original KORN, Fraak On A Leash KORN, Fraak On A Leash NINE INCH NAILS, Into The Void LIVE, Daloin's Cry OFFSPRING, She's Got Issues STONE TEMPLE PILOTS, Down BECK, Sexx Laws CAKE, Never There OAKS, Bay Combine Strata EVANCER, Notes Harden Combined CARE, Never There CARE, Never There CARE, Never There CARE, Never There	452 339 356 322 27 266 265 265 264 244 244 244 244 244 244 244 244 244	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	CREED, Higher         48         46         47           FOG FIGHTERS, Learn To Fly         45         48         39           SANTANA, Put Your Lights On         44         41         43           RED HOT CHLI PEPPERS, Anyund The World         40         66         36           RED HOT CHLI PEPPERS, Anyund The World         40         66         36           SUBC ACCOWDOY         38         46         45           BLINK 182, All The Small Things         37         16         5           SMASH MOUTH, Then The Merining Comes         36         12         6           COUNTING CROWS, Hangmaround         24         22         24           JUK, To Chemicaus Beiween Us         30         24         25           J11, Come Original         24         24         24           LVE, Dolphin's Cry         22         22         19           SEMISONIC, Delicious         19         39         32           LT, Zio-Lock         16         13         8           FILTER, Weldome To The Fold         17         16         14           CAGO GOD DOLLS, Black Balloon         13         43         30           OFRSPRING, The Kidg Aren'I Airght         12         14	<ul> <li>KID ROCK, Cowboy</li> <li>STAIND, Mudshovel</li> <li>GODSMACK, Keep Away</li> <li>GODSMACK, Keep Away</li> <li>INNE INCH NALS, We're In This Together</li> <li>LIMP BIZKIT, Rearranged</li> <li>RAGE AGAINST THE MACHINE, Guenila Radio</li> <li>FOO FIGHTERS, Learn To Fly</li> <li>BEASTIE BOYS, Alive</li> <li>RED HOT CHILI PEPPERS, Around The World</li> <li>BLINK 182, All The Small Things</li> <li>STONE TEMPLE PILOTS, Down</li> <li>KORN, Falling Away From Me</li> <li>CREED, Higher</li> <li>311, Come Original</li> <li>BUSH, The Chemicals Between Us</li> <li>FILTER, Take A Picture</li> <li>FUEL, Sunburn</li> <li>INCUBUS, Pardon Me</li> <li>LVK, Doiphn's Gry</li> <li>LUT, My Own Worst Enemy</li> <li>SANTANA, Put Your Lights On</li> <li>CYCLEFLY, Voiet High</li> <li>ROB ZOMBIE, Lirung Dead Girl</li> <li>LOFFDELITY ALL STARS, Battle Flag (/Pigeonheid</li> <li>ROB ZOMBIE, Lirung Dead Girl</li> <li>COFFSPRING, She's Got Issues</li> <li>DOFE, Debonaire</li> <li>COFEDE, Debonaire</li> <li>COREL, Ma</li> <li>KORN, Got The Life</li> <li>OFFSPRING, She's Got Issues</li> <li>DOPE, Debonaire</li> <li>CHEVELLE, Wants My Age Again</li> <li>STATI, C-X, Push It</li> <li>METH/ODS COF MAYHEM, Get Naked</li> </ul>	39 37 37 37 37 27 26 25 24 23 22 20 20 20 20 20 20 20 20 20 20 20 20	17 37 9 33 33 27 25 27 24 0 4 23 19 20 13. 25 13 20 13. 20 35 19 20 13. 8 19 20 13. 8 19 20 13. 8 19 20 13. 19 20 13. 20 35 35 19 20 10 11 10 10 10 10 10 10 10 1	3180384498602218037999182683519022126591546220601165



.

"The STP is a very solid album, and the Korn CD blew me away." —Kneale Mann, CFNY-Toronto

KTI	BZ-Houston	WNNX-A		KITS-San Fra			Pittsburgh
FM	PD: Jim Trapp : Steve Robison	QQY PD: Les MD: Sean	slie Fram	MD: Aaro	Jay Taylor		ohn Moschitte
	(713) 968-1000		66-0997		512-1053	110000 11	): Lenny Diana (12) 937-144
	Clear Channel		quehanna	(410)	Infinity	1 1059 (4	AMF
	TW LW 2W		LW 2W	TW	- R .		TW LW 2W
OLEANDER, I Walk Alone CREED, Higher	43 38 40 43 40 41	SPLENDER, Yeah, Whatever 38	34 38 BLINK 182, AILT	THE MACHINE, Guerilla Radio 3 he Small Things 3	9 39 31 8 32 34	CREED. Higher KID ROCK, Cowboy	39 36 3 37 37 4
BUSH, The Chemicals Between Us	41 41 37	BLINK 182, All The Small Things 38 LIVE, Dolphin's Cry 38	31 24 RED HOT CHILI	PEPPERS Around The World 3	6 36 29	OLEANDER, Why I'm Here	35 34 3 34 34 3
SANTANA, Put Your Lights On BLINK 182, What's My Age Again	38 40 41	OUB LADY PEACE, One Man Army 38	35 22 KORN, Freak On	A Leash 3	5 36 28 4 30 26	BUSH, The Chemicals Between Us GODSMACK, Keep Away RAGE AGAINST THE MACHINE, Guerilla Radio	34 34 3 33 34 3
BLINK 182, What's My Age Again FOO FIGHTERS, Learn To Fly FILTER, Take A Picture	35 33 20	BUSH, The Chemicals Between Us 37 OLEANDER, Why I'm Here 36	36 38 KID BOCK, Cow	boy 3	1 21 31	LIVE. Dolphin's Crv	32 33 3
COUNTING CROWS, Hanginaround VERTICAL HORIZON, We Are	35 29 23 33 21 39	VERTICAL HORIŻON, We Are 36 FOO FIGHTERS, Learn To Fly 36	37 32 NINE INCH NAIL 35 33 FOO FIGHTERS,	S, We're In This Together 3 Learn To Fly 3		FOO FIGHTERS, Learn To Fly 311, Come Original	25 22 2 24 26 2
LIT Zip-Lock	.31 30 34	CREED Higher 35	37 36 FILTER, Take A F	Picture 3	0 24 17	COUNTING CROWS, Hanginaround	24 25 2
GARBAGE, When I Grow Up THE VERVE PIPE, Hero	28 13 13 26 42 41	LIMP BIZKIT, Rearranged 28	23 11 OFFSPRING, The 22 31 BUSH, The Cher	nicals Between Us 2	8 35 35	NINE INCH NAILS, We're in This Together STONE TEMPLE PILOTS, Down	22 20 2
SILVERCHAIR, Ana's Song (Open Fire) CHRIS CORNELL, Can't Change Me	26 42 41 25 29 28 25 20 9	STROKE 9. Little Black Backpack 22	21 22 LIT, My Own Wor 21 24 GODSMACK, Ke	ep Away 2	6 20 6	OFFSPRING. She's Got Issues LIMP BIZKIT, Rearranged	21 21 2 21 <b>22 1</b>
LIT, My Own Worst Enemy DAYS OF THE NEW, Enemy	24 20 12 22 27 30	GUSTER, Barrel Of A Gun 22 STONE TEMPLE PILOTS, Down 22	20 16 LIVE, Dolphin's C 23 32 OFFSPRING, Shi	e's Got issues 2	5 22 27 2 17 13	BLINK 182, All The Small Things JOYDROP, Beautiful	21 21 1 20 25 2
LIVE, Dolphin's Crv	22 24 20	LO-FIDELITY ALLS ARS. Battle Flag f/Pigeonhed 21	18 20 BEASTIE BOYS.	Alive 2	2 23 5	RED HOT CHILI PEPPERS, Around The World POWERMAN 5000, When Worlds Calide	20 25 2 20 21 1 19 24 1 19 21 2 19 15 18 23 2
FUEL, Sunburn TONIC, You Wanted More LIMP BIZKIT, Rearranged	21 28 17 19 24 39 19 13 0	SANTANA, Put Your Lights On 21 311, Come Original 20	0 16 STAIND, Mudsho 17 0 STONE TEMPLE 23 24 EVERLAST, What	PILOTS, Down 2		CHRIS CORNELL, Can't Change Me SANTANA, Smooth	19 21 2 19 15
TAL BACHMAN, She's So High	15 9 11	STAIND, Mudshovel 20	15 0 LIMP BIZKIT, No	okie 2	0 21 20	LIMP BIZKIT, Nookie	18 23 2
COLLECTIVE SOUL, Heavy THE FLYS, Got You (Where I Want You)	15 23 10 15 11 13	CHRIS CORNELL, Can't Change Me 19 STEREOPHONICS, Pick A Part That's New 19	19 17 CREED, Higher	t's My Age Again 20	0 18 26	STAIND, Mudshovel SEVENDUST, Denial	18 17 1 17 18 1
SOUL COUGHING, Circles SUGAR RAY, Every Marning	14 12 12 14 11 11	COUNTING CROWS, Hanginaround 19 LENNY KRAVITZ, American Woman 19	21 19 KORN. Got The I 18 21 BAGE AGAINST	Life 11 THÉ MACHINE. No Sheiter 11	8 21 22	BLINK 182, What's My Age Again LIT, My Own Worst Enermy	17 14 3 16 17
CAKE, Never There JOYDROP, Beautiful	14 12 11 13 14 12	OFFSPRING, The Kids Aren't Airight 18 ORGY, Stitches 18	18 21 RAGE AGAINST 14 22 311, Come Origu 14 18 INCUBUS, Pardo	nal 1	7 19 27 7 17 21	ORGY, Blue Monday JIMMIE'S CHICKEN SHACK, Do Right	16 11 1 16 15 1
SMASH MOUTH, All Star	13 9 14	KID ROCK, Cowboy 18	32 27 SEVENDUST De	nial 1	6 16 15	TRAIN, Meet Virginia	15 13 1
LENNY KRAVITZ, Fly Away TRAIN, Meet Virginia	13 10 12 12 12 16	SEVENDUST, Denial 17 MUSE U.K., Muscle Museum 17	14 15 BEASTIE BOYS. 15 17 LO-FIDELITY ALI	LSTARS, Battle Flag f/Pigeonhed 1		LENNY KRAVITŽ, American Woman FILTER, Take A Picture	15 15 1 15 10 1
NEW RADICALS. You Get What You Give RED HOT CHILI PEPPERS, Scar Tissue	12 11 13 12 11 18	GODSMACK, Whatever 16 RED HOT CHILI PEPPERS, Around The World 16	13 13 KID ROCK, Bawi	tdaba 1	4 13 19	STROKE 9, Little Black Backpack LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhe	15 16 ad 14 14 1
GARBAGE, Special SUGAR RAY, Someday	12 13 10 12 12 18	FILTER, Welcome To The Fold 16 RAGE AGAINST THE MACHINE, Guerilla Radio 16	12 16 LENNY KRAVITZ 14 18 CHRIS CORNEL	Fly Away 1	3 16 15 2 12 12 2 15 13	BECK, Sexx Laws SAVE FERRIS, Mistaken	ad 14 14 1 14 18 1 14 15 1
FATBOY SLIM. Praise You	12 12 11	COLLECTIVE SOUL. Heavy 15	14 17 BECK. Sexx Law	/s 1	2 16 4	RED HOT CHILI PEPPERS, Scar Tissue	13 10 1
MARCY PLAYGROUND. It's Saturday DAVE MATTHEWS BAND, Grush	12 12 8 11 11 11 11 10 12	RED HOT CHILI PEPPERS, Scar Tissue 15 CAKE, Let Me Go 15	17 19 HOLE, Celebrity 13 15 POWERMAN 500	00. When Worlds Collide	0 12 12 9 8 13	FILTER, Welcome To The Fold SANTANA, Put Your Lights On	13 13 1 13 17 2
COLLECTIVE SOUL, Run	11 10 12	LIMP BIZKIT, Nookie 14					
COLLECTIVE SOUL. Run OFFSPRING, Pretty Fly (For A White Guy) OUR LADY PEACE, One Man Army	11 6 9 11 10 11	NINE INCH NAILS, We're In This Together 14 R.E.M., Great Beyond 14	0 9 FATBOY SLIM, T	our Lights On UB ALLS "ARS, Trailer Ras he Rockafeller Skank	8 0 2 7 13 11 5 5 7	KORN, Falling Away From Me FEAR FACTORY, Cars LEN, Steal My Sunshine	13 0 12 10 1 11 9 1
EDGE K	DGE-Dallas Duane Doherty MD: Alan Smith	R.E.M. Great Bayond 14 XTRA-San PD: Bryan MD: Chris	Diego Schock	he Rockateller Skank KNDD- PD: Phi 1077 MD: Kir	8 0 2 7 13 11 5 5 7 Seattle Manning m Monroe	KORN, Falling Away From Me FEAR FACTORY, Cars LEN, Steal My Sunshine KED PE ME	13 0 12 10 1 11 9 1 DJ-Phoenix D: Paul Kriegle D: Smilin' Marty
EDGE K	DGE-Dallas Duane Doherty	R.E.M., Great Beyond 14 XTRA-San PD: Bryar MD: Chris (619) 2	Diego Schock Muckley	he Rockateller Skank KNDD- PD: Phi 1077 MD: Kir	8 0 2 7 13 11 5 5 7 Seattle	KORN, Falling Away From Me FEAR FACTORY, Cars LEN, Steal My Sunshine KED PC 06.3 (m 109.3 (6)	13 0 12 10 1 11 9 1 <b>DJ-Phoeni</b> D: Paul Kriegle
	11         6         9           11         10         11           DGE-Dallas         Duane Doherty           MD: Alan Smith           (972) 770-7777           AMFM           TW         LW	R.E.M., Great Beyond 14 XTRA-San PD: Bryar MD: Chris (619) 2 Clea TW	Diego Schock Muckley 91-9191 r Channel Lw 2W	he Pockafeller Skank KNDD- PD: Phi MD: Kir (206) (	8 0 2 7 13 11 5 5 7 8 Contraction 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	KORN, Falling Away From Me FEAR FACTORY, Cars LEN, Steal My Sunshine KED PL ME (6 New	13 0 12 10 1 11 9 1 <b>DJ-Phoenip</b> D: Paul Kriegle D: Smilin' Marty 502) 266-1360 <i>Century AZ LLO</i> <i>Tw Lw 2w</i>
BUSH, The Chemicals Between Us	11 6 9 11 10 11 DGE-Dallas Duane Doherty MD: Alan Smith (972) 770-7777 AMFM <u>TW LW 2W</u> 62 60 59 61 60 55	R.E.M., Great Beyond 14           Image: With the second se	Diego Schock Muckley 91-9191 <i>r</i> Channel LW 2W 20 16 40 41 BUSH, The Cher BLINK 182, AIT	he Rockafelier Skank KNDD PD: Phi MD: Kir (206) ( micals Between Us he Small Things 4	8 0 2 7 13 11 5 5 7 Seattle I Manning Monroe 622-3251 Entercom / <u>LW 2W</u> 3 40 43 2 47 31	KORN, Falling Away From Me FEAR FACTORY, Cars LEN, Steal My Sunshine KED PC ME (6 New RAGE AGAINST THE MACHINE, Guerilla Radio LIMP BIZKIT, Rearranged	13         0           12         10         1           11         9         1           9         J-Phoenib         D           D: Paul Kriegle         D: Smilin' Marty           02) 266-1360         Century AZ LLC           Tw         Lw 2w           32         29
BUSH. The Chemicals Between Us CriEED, Higher ROCE AGAINST THE MACHINE, Guerilla Rac	11 6 9 11 10 11 <b>DGE-Dallas</b> Duane Doherty MD: Alan Smith (972) 770-7777 <i>AMIEM</i> <u>TW LW 2W</u> 62 60 59 61 60 55 160 55 334 58 26 28	RE.M., Great Beyond 14           Image: Rectarge of the second sec	Diego Schock Muckley 91-9191 r Channel Lw 2w 20 16 40 41 39 24 LIMP BIZKT. No KFID POCK. Com	he Pockateller Skank     KNDD-     DD: Phi     MD: Kir     (206) (     moals Berween Us     we Small Things     A     boy	8 0 2 7 13 11 5 5 7 Seattle I Manning m Monroe 622-3251 Entercom / LW 2W 3 40 43 2 47 31 1 40 44	KORN, Falling Away From Me FEAR FACTORY, Cars LEN, Steal My Sunshine KED (6 Me (6 New RAGE AGAINST THE MACHINE, Guerilla Radio LIMP Bizkir, Rearranged FOO FIGHTERS, Learn To Fiy RED HOT CHILL PEPPERS, Around The World	13         0           12         10         1           11         9         1           9         J-Phoenib         D           D: Paul Kriegle         D: Smilin' Marty           02) 266-1360         Century AZ LLC           Tw         Lw 2w           32         29
BUSH, The Chemicals Between Us CREED, Higher RAGE AGAINST THE MACHINE, Guerilla Rad	11         6         9           11         0         11           DGE-Dallas         Duane Doherty           MD: Alan Smith           (972)         770-7777 <i>MMFM Tw Lw</i> 61         60           59         55           106         59           58         26           58         25           58         35	R.E.M., Great Beyond 14           RE.M., Great Beyond         14           Image: Comparison of the system         PD: Brygar           MD: Chris         (619) 2           Cleat         Cleat           The Sort Christ         619) 2           Cleat         Cleat           The Sort Christ         619, 2           Cleat         Cleat           The Sort Christ         61           Christ Context         Christ           Christ Context         61           Christ Context         61           UNWRITTEN LAW Calin         11           UMWRITTEN LAW Calin         40           UMWRITTEN LAW Calin         40	Diego           Schock           Muckley           91-9191           r Channel           Lw           20           40           41           39           1042           42           439           44           45           46           47           48           49           49           40           41	he Pockatelier Skank	8 0 2 7 13 11 5 5 7 <b>Seattle</b> I Manning m Monroe 622-3251 <b>Entercom</b> 7 40 43 2 47 31 4 0 44 9 40 32	KORN, Falling Away From Me FEAR FACTORY, Cars LEN, Steal My Sunshine KED PC ME (6 New RAGE AGAINST THE MACHINE, Guerilla Radio LIMP BIZKIT, Rearranged FOO RIGHTES, Learn To Fly RED HOT CHILI PEPPERS, Around The World BUSH, The Chemicals Batteen Us	13         0           12         10         1           11         9         1           11         9         1           DJ-Phoenio         3           Craul Kriegle         3           Century AZ LLI         1           74         14           32         29           31         21           29         26           20         28
BUSH, The Chemicals Between Us CREED. Higher RAGE AGAINST THE MACHINE, Guerilla Rad	11         6         9           11         10         11           DGE-Dallas         Duane Doherty           MD: Alan Smith           MD: Alan Smith           TW         LW           TW         LW           TW         LW           TW         LW           TW         S           58         26           58         25           58         35           34         29	R.E.M., Great Beyond 14           Image: Rest Beyond         14           Image: Rest Beyond         Image: Rest Beyond           Image: Rest Beyond         PD: Bryan           PD: Bryan         MD: Chris           MD: Chris         (619) 2           Cleas         Th           OFFSPRING, She's Got Issues         12           CHRS Confict.L. Can't Change Me         11           BLINK 182, All The Small Things         11           UNWRITER LLW: Can't Change Me         11           BLISH, The Chemicals Reviewen List         40           JIMME'S CHICKEN SHACK: De Right         40	Diego           Schock           Muckley           91-9191           r Channel           LW           20           41           39           41           42           41           42           41           42           41           42           41           42	he Pockatelier Skank	8 0 2 7 13 11 5 5 7 <b>Seattle</b> I Manning m Monroe 622-3251 <b>Entercom</b> 7 40 43 2 47 31 4 0 44 9 40 32	KORN, Falling Away From Me FEAR FACTORY, Cars LEN, Steal My Sunshine KED PC ML (6 New RAGE AGAINST THE MACHINE, Guerilla Radio LIMP BIZKIT, Rearraged FOO FIGHTES, Learn To Fly RED HOT CHILI PEPPERS, Around The World BUSH, The Commcale Batween Us BLINK 182, AII The Small Things CRED. Higher	13         0           12         10         1           11         9         1           11         9         1           DJ-Phoenio         2           D: Paul Kriegle         2           D: Smilin' Marty         02) 266-1360           Century AZ LLC         14           32         29           31         21           29         28           20         28
BUSH, The Chemicals Between Us GREED, Higher HAGE AGAINST THE MACHINE, Guerilla Rad UT, Zip Lock UT, Zip Lock	11         6         9           11         10         11           DGE-Dallas         Duane Doherty           MD: Alan Smith         MC           MD: Alan Smith         MEM           TW         LW         2W           61         60         55           100         59         35         34           58         26         28         58         52           58         35         32         34         29         31           34         26         21         33         31         34         26         21	R.E.M., Great Beyond 14           Image: Constraint of the second	Diego           Schock           Muckley           91-9191           Channel           LW           20           16           BLINK 182, AIT           17           18           24           KID POCK, Cow           11           24           KID POCK, Cow           11           22           24           KID POCK, Cow           UVE, Dophmas C           21           22           24           20           24           25           26           24           25           26           27           28           29           24           24           25           26           27           28           29           24           25           26           27           28           29           20           24           25	he Pockateller Skank PD: Phi D7.7 PD: Phi MD: Kir (206) f mcals Berween Us he Small Things oke boy PEPPERS, Scar Tissue 3 Learn To Fly 3 b	8 0 2 7 13 11 5 5 7 <b>Seattle</b> I Manning m Monroe 622-3251 <b>Entercom</b> 7 <u>W</u> 2W 2 47 31 1 40 44 0 42 41 9 40 32 8 41 41 1 40 42 8 41 41 9 40 32 8 4 33 8 5 31 30	KORN, Falling Away From Me FEAR FACTORY, Cars LEN, Steal My Sunshine KED PC ML (6 New RAGE AGAINST THE MACHINE, Guerilla Radio LIMP BIZKIT, Rearranged FOO FIGHTES, Learn To Fly RED HOT CHILI PEPPERS, Around The World BUSH, The Commcals Between Us BLINK 182, All The Small Things CREED Higher FUER, Take A Picture GODSMACK Keen Away	13         0           12         10         1           11         9         1           11         9         1           DJ-Phoenio         2           D: Paul Kriegle         2           D: Smilin' Marty         02) 266-1360           Century AZ LLC         14           32         29           31         21           29         28           20         28
EUSH, The Chemicals Between Us FIGURES AND	11         6         9           11         10         11           DGE-Dallas         Duane Doherty           MD: Alan Smith         MC           MD: Alan Smith         MEM           TW         LW         2W           61         60         55           105         58         26         28           58         35         32         38         33           34         26         21         33         31           33         31         32         34         32	R.E.M., Great Beyond 14           Image: Constraint of the second	Diego           Schock           Muckley           91-9191           Channel           LW           20           16           BLINK 182, AIT           17           18           20           14           24           KID POCK, Cow           11           BEASTE BOYS, Sox Law           21           21           21           21	he Pockatelier Skank PD: Phi PD: Phi MD: Kir (206) f mcals Berween Us he Small Things ke boy PEPPERS, Scar Tissue Carr Tissue	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	KORN, Falling Away From Me FEAR FACTORY, Cars LEN, Steal My Sunshine KED PC MC (6 New RAGE AGAINST THE MACHINE, Guerilla Radio LIMP BIZKIT, Rearranged FOO FIGHTES, Learn To Fly RED HOT CHILI PEDPERS, Around The World BUSH, The Chemicals Batteen Us BLINK 182, AII The Small Things CREED Higher FILTER, Take A Picture GOOSMACK, Keep Away 311, Come Original STOKE TEMPLE PILOTS, Down	13         0           12         10         1           11         9         1           11         9         1           11         9         1           DJ-Phoenio         2           D:         Paul Kriegle           D:         Faul Kriegle           D:         Smilin' Marty           02)         266-1360           Century AZ LLC         2           13         2           21         2           22         2           26         2           27         3           26         30           26         25           27         3           26         25
BUSH, The Chemicals Between Us CREED, Higher RAGE AGAINST THE MACHINE, Guerilla Rad UT, Zo Lock ANDRAW AND THE MACHINE, Guerilla Rad UNE, Dobphra Coy Construction of the Change Me SAMP BIZKIT, Pryoru Lights On SAMP BIZKIT, Pryoru Lights On SILL Corne Original BUINK 182, All The Small Things FOD FIGHTERS, Learn To Fly FILTER, Takk A Picture BEASTIE FOVES Aluve	11 6 9 11 0 11 <b>DGE-Dallas</b> Duane Doherty MD: Alan Smith (972) 770-7777 <i>AMFM</i> <u>TW LW 2W</u> 61 60 55 60 55 61 60 55 8 25 28 9 35 34 28 33 31 34 25 21 33 33 31 33 31 34 25 21 33 33 31 34 25 21 33 32 28 32 32 8 3 28 32 32 8 32 32 8 3 32 8 32 32 8 3 32 8 32 32 8 3 32 8 32 32 8 3 32 8 3 32 8 32 33 31 34 32 35 31 35 31 35 32 35 31 35 32 35 31 35 32 35 35 35 35	R.E.M., Great Beyond 14           Image: Constraint of the second	Diego           Schock           Muckley           91-9191           r Channel           LW           20           6           91-9191           r Channel           LW           20           6           41           42           42           43           93           LIMP BIZMIT. No.           60           41           42           42           42           43           91-9101           44           45           91-9010           42           42           43           91           44           45           920           46           47           91           92           14           41           42           91           91           91           92           16           92           16           92 </td <td>he Pockatelier Skank PD: Phi DZ7 PD: Phi MD: Kir (206) ( MD: K</td> <td><math display="block">\begin{array}{c ccccccccccccccccccccccccccccccccccc</math></td> <td>KORN, Falling Away From Me FEAR FACTORY, Cars LEN, Steal My Sunshine KED PC MC (6 New RAGE AGAINST THE MACHINE, Guerilla Radio LIMP BIZKIT, Rearranged FOO RIGHTES, Learn To Fly RED HOT CHILI PEPPERS, Around The World BUSH, The Chemicals Batteen Us BLINK 182, AII The Small Things CREED Higher FILTER, Take A Picture GOOSMACK, Keep Away 311, Come Original STOKE TEMPLE PILOTS, Down LIMP BIZKIT, Break Suff STOKE TEMPLE PILOTS, Down</td> <td>13         0           12         10         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           0         Faul Kriegle           0: Smilin' Marty           0: Q2         266-1360           Century AZ LLC           12         21           21         22           22         22           23         21           24         26           25         22           26         25           27         31           26         25           27         32           26         25           21         22           26         25           21         22           21         22           21         22           21         27           21         22           21         27           21         22           21         27           21         22&lt;</td>	he Pockatelier Skank PD: Phi DZ7 PD: Phi MD: Kir (206) ( MD: K	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	KORN, Falling Away From Me FEAR FACTORY, Cars LEN, Steal My Sunshine KED PC MC (6 New RAGE AGAINST THE MACHINE, Guerilla Radio LIMP BIZKIT, Rearranged FOO RIGHTES, Learn To Fly RED HOT CHILI PEPPERS, Around The World BUSH, The Chemicals Batteen Us BLINK 182, AII The Small Things CREED Higher FILTER, Take A Picture GOOSMACK, Keep Away 311, Come Original STOKE TEMPLE PILOTS, Down LIMP BIZKIT, Break Suff STOKE TEMPLE PILOTS, Down	13         0           12         10         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           0         Faul Kriegle           0: Smilin' Marty           0: Q2         266-1360           Century AZ LLC           12         21           21         22           22         22           23         21           24         26           25         22           26         25           27         31           26         25           27         32           26         25           21         22           26         25           21         22           21         22           21         22           21         27           21         22           21         27           21         22           21         27           21         22<
BUSH, The Chemicals Between Us CREED, Higher RAGE AGAINST THE MACHINE, Guerilla Rad UT, Zip Lock LIVE, Doiphin's Cry CHRIS CORNELL, Cari' Change Me SANTANA, Put Your Lights On LIMP BIZKT, Rearranged 311, Come Original BUINK 182, All The Small Things FOO FIGHTERS, Learn To Fly FILTER, Take A Picture BEASTIE BOYS, Anre JIMME'S CHICKEN SHACK Do Right	11 6 9 11 10 11 <b>DGE-Dallas</b> Duane Doherty MD: Alan Smith (972) 770-7777 <i>AMFM</i> <i>TW LW 2W</i> 62 60 59 61 60 55 835 32 36 30 31 34 29 11 33 33 31 33 32 28 13 32 8 13 27 12 14	R.E.M., Great Beyond 14           XTRA-San           PD: Bryar           MD: Chris           GFS/PRING, She's Got Issues           W           OFFS/PRING, She's Got Issues           V           OFFS/PRING, She's Got Issues           DUNNETICE ISSUES           DOF Got Press           DOF Got Press           PROY           DOF Got Press           STEOKE AS ELANG           MINE INCH NAILS, Into The Wird           ZE           NINE INCH NAILS, Into The Wird           ZE           BILNK 182, What's My Age Again           ZE           ZE           STEOKE A, Linke Back Rescherac:           ZE	Diego           Schock           Muckley           91-9191           r Channel           LW           20           6           91-9191           r Channel           LW           20           6           41           42           42           43           93           LIMP BIZMIT. No.           60           41           42           42           42           43           91-9101           44           45           91-9010           42           42           43           91           44           45           920           46           47           91           92           14           41           42           91           91           91           92           16           92           16           92 </td <td>he Pockatelier Skank PD: Phi DZ7 PD: Phi MD: Kir (206) ( MD: K</td> <td><math display="block">\begin{array}{c ccccccccccccccccccccccccccccccccccc</math></td> <td>KORN, Falling Away From Me FCAR FACTORY, Cars LEN, Steal My Sunshine KED PL ME (G New RAGE ACAINST THE MACHINE, Guerilla Radio LIMP BIZKT, Rearranged FOO RIGHTERS, Learn Io Fry REB HOT CHILI HENPERS, Around The World BIXK T82, Learn To Fry REB HOT CHILI HENPERS, Around The World BIXK T82, Jammads Between Us BIXK T82, Jammads Between Us STAL Composition of Small Things CREED Higher FUETER, Take A Picture GOD SMACK, Keep Away STI, Come Original STONE TEMPLE PILOTS, Down LIMP BIZKT, Bears</td> <td>13         0           12         10         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           0         Faul Kriegle           0: Smilin' Marty           0: Q2         266-1360           Century AZ LLC           12         21           21         22           22         22           23         21           24         26           25         22           26         25           27         31           26         25           27         32           26         25           21         22           26         25           21         22           21         22           21         22           21         27           21         22           21         27           21         22           21         27           21         22&lt;</td>	he Pockatelier Skank PD: Phi DZ7 PD: Phi MD: Kir (206) ( MD: K	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	KORN, Falling Away From Me FCAR FACTORY, Cars LEN, Steal My Sunshine KED PL ME (G New RAGE ACAINST THE MACHINE, Guerilla Radio LIMP BIZKT, Rearranged FOO RIGHTERS, Learn Io Fry REB HOT CHILI HENPERS, Around The World BIXK T82, Learn To Fry REB HOT CHILI HENPERS, Around The World BIXK T82, Jammads Between Us BIXK T82, Jammads Between Us STAL Composition of Small Things CREED Higher FUETER, Take A Picture GOD SMACK, Keep Away STI, Come Original STONE TEMPLE PILOTS, Down LIMP BIZKT, Bears	13         0           12         10         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           0         Faul Kriegle           0: Smilin' Marty           0: Q2         266-1360           Century AZ LLC           12         21           21         22           22         22           23         21           24         26           25         22           26         25           27         31           26         25           27         32           26         25           21         22           26         25           21         22           21         22           21         22           21         27           21         22           21         27           21         22           21         27           21         22<
BUSH, The Chemicals Batween Us CREED, Higher RAGE AGAINST THE MACHINE, Guerilla Rad UT, Zip Lock UVE, Dolphin's Cry CHRIS CORNELL, Cari' Change Me SANTANA, Put Your Lights On LIMP BIZKT, Rearranged 311, Come Original BUINK 182, All The Small Things FOO FIGHTERS, Learn To Fly FILTER, Take A Picture BEASTIE BOYS, Anve JIMME'S CHCKEN SHACK Do Right OFFSPRING, She's Got Issues FUEL, Sunburn	11         6         9           11         10         11           10         11         10         11           DOBE-Dallas           Duane Doherty           MD: Alan Smith         (972)         770-7777           AMMEM           TW         LW         2W           61         60         59           61         60         59           58         35         32           36         00         31           34         29         31           34         25         21           33         33         31           32         34         32           32         8         32           32         8         32           32         11         3           27         12         14           27         22         22           26         9         5	R.E.M., Great Beyond 14           Image: Constraint of the second	Diego           Schock           Muckley           91-9191           r Channel           Lw           20           16           BUSH, The Cher           BUSH, The Cher           BUSH, The Cher           BUSH, The Cher           Channel           LW           20           40           41           42           42           42           42           42           42           42           42           42           43           44           42           42           42           42           42           42           43           44           45           46           41           41           42           42           44           45           46           47           41           48           44           44	he Pockateller Skank  KNDD-  PD: Phi MD: Kir (206) f  nicals Between Us 4 he Small Things 4 ke Small Things 4 ke Cap to Fix 5 ke Cap to Change Me 2 the My Age Again 2 the MACHINE, Guerilla Radio 2 the MaChellNE, Guerilla 4 the M	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	KORN, Falling Away From Me FEAR FACTORY, Cars LEN, Steal My Sunshine KED PL ME (6) New RAGE AGAINST THE MACHINE, Guerilla Radio LIMP BZKT, Rearranged FOO RIGHTERS, Learn Io Fly RED HOT CHILI PEPFERS, Around The World BUSH, The Chemicals Between Us BLINK 182, All The Small Things CFLTER, Hydre Cure FUTER, Hydre Cure FUTER, Hydre Cure FUTER, Hydre Cure Stanto, Kreep Away Stanto, Kreep Away STAND, Muchinese Stanto, Keren June Stanto, There As and Stanto Hore Texture The Stagether BLINK 182, Maris Ma Are Anan	13         0           12         10         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           0         2         0           11         9         1           0         2         0           0         2         0           0         2         0           10         1         3           11         2         1           11         1         1           11         1         1           10         1         1           11         1         1           11         1         1           11         1         1           11         1         1           11         1         1           11         1         1           12         1         1           13         1         1           14         1         1           15         1         1
BUSH, The Chemicals Batween Us CREED, Higher RAGE AGAINST THE MACHINE, Guerlila Rad UT, Zip Lock LIVE, Doiphin's Cry CHRIS CORNELL, Cari' Change Me SANTANA, Put Your Lights On LIMP BIZKT, Rearranged 311, Come Original BUIKN 182, All The Smail Things FOO FIGHTERS, Learn To Fly FILTER, Take A Picture BEASTIE BOYS, Anve JIMMIE'S CHCKEN SHACK Do Right OFFSPRING, She's Got Issues FUEL, Sunburn STAIND, Mudshovel THE NIXONS, First Trop	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	RE.M., Great Beyond 14           XTRA-San           PD: Bryar           MD: Chris           Geody           CFSPRING, Site's Cot Issues           MD: Chris           GEO HOT Chill PEPFERS, Around The World           CHNS CORNELL, Con't Change Me           HED HOT Chill PEPFERS, Around The World           CHNS CORNELL, Con't Change Me           HED HOT Chill PEPFERS, Around The World           UMMES CHICKES SHACK Do Right           BURN TEAL INFERS           HED HOT'S Chill PEPFERS, Learn To Fil           POO FIGHTERS, Learn To Fil           POO FIGHTERS, Learn To Fil           SHACK Lavia           MINE INCH NAILS, Into The World           STROKE Q. Little Black Backpace           DO DUBT, New           POD FIGHTERS, Learn To Fil           STROKE Q. Little Black Backpace           DO NO DUBT, New           PILTER, Fike A Picture           LIT, Rick A Picture           PILTER, Take A Picture           PILTER, Take A Picture           STROKE Q. Little Black Backpace           MO WON WOST Enemy           SMASH MOUTH, Waste	Diego           Schock           Muckley           91-9191           r Channel           Lw           20           16           BUSH, The Cher           Bulsh, The Cher           40           41           42           42           44           45           46           41           47           48           49           20           41           41           42           42           42           42           42           41           41           42           42           41           41           42           42           41           41           41           42           41           42           42           44           41           41           41           41           42           4311, Groe Origi	he Pockatelier Skank  KNDD-  PD: Phi MD: Kir (206) f  nicats Between Us 4 he Smail Things 4 ke Shack Backpack 5 ke	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	KORN, Falling Away From Me FCAR FACTORY, Cars LEN, Steal My Sunshine KED FCAR FACTORY, Cars LEN, Steal My Sunshine KED Construction (G New RAGE ACAINST THE MACHINE, Guerilla Radio LIMP BIZKIT, Rearranged FOD RIGHTERS, Learn IoFy FDD RIGHTERS, LEA	13         0           12         10         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           0.2         PAOL Kriegle           0: Smilin' Marty         20           10: 2         29           20: 2         29           20: 2         29           20: 2         29           20: 2         29           20: 2         29           20: 2         29           20: 2         29           20: 2         29           20: 2         29           20: 2         29           20: 2         29           20: 2         2           20: 2         2           20: 2         12           20: 2         12           10: 2         12           11: 7         12           12: 12         12
BUSH. The Chemicals Between Us CREED. Higher RAGE AGAINST THE MACHINE, Guerilla Rad LIVE, Dolphins Cry CHIS CORNELL. Can't Change Me SANTANA, Put Your Ughts On UN: CREED. Higher CHIS CORNELL. Can't Change Me SANTANA, Put Your Ughts On UN: CREED. The Small Things FOO FIGHTERS. Learn To Fly FLITER, Takk A Picture BEASTIE BOYS, Anye JIMME'S CHICKEN SHACK Do Right OFFSPRING. She's Got Issues FUEL, Sunburn STAIND, Mushovel THE NIXONS, First Trip BED HOT CHILL PEPPERS. Around The Work	11 6 9 11 10 11 <b>DGE-Dallas</b> Duane Doherty MD: Alan Smith (972) 770-7777 <i>AMFM</i> <u>TW LW 2W</u> 61 60 55 60 55 62 60 55 63 30 31 34 25 21 33 31 34 25 21 33 33 11 33 33 28 32 28 3 28 3	R.E.M., Great Beyond 14           XTRA-San           PD: Bryar           MD: Chris           G(19) 2           Clear           OFFSPRING, She's Got Issues           W           OFFSPRING, She's Got Issues           RED HOT CHLI PEPPERS, Around The World           OHRS CORNELL, Can't Change Me           HUNWRITEN LAW, Calim           JUNNE'S CHICKEN SHACK, Do Right           JUNNE'S CHICKE, Rodeo Clowns           SIBCK, Sex Laws           BUIST, The Void           ZZ           NICE UCH'S What SM Age Again           ZONG'S SHALEN'S           STROKE S, Little Black Backpace           STROKE S, Little Black Backpace           STROKE S, Little Black Machapers           STROKE S, Little Black Backpace           STROKE S, Little Black Backpace <t< td=""><td>Diego           Schock           Muckley           91-9191           r Channel           Lw           20           16           BUSH, The Cher           Bulsh, The Cher           40           41           42           42           44           45           46           41           47           48           49           20           41           41           42           42           42           42           42           41           41           42           42           41           41           42           42           41           41           41           42           41           42           42           44           41           41           41           41           42           4311, Groe Origi</td><td>he Pockatelier Skank  KNDD-  PD: Phi MD: Kir (206) f  micals Berween Us  A Sce  TW  MD: Kir  Sce  Sce  Sce  Sce  Sce  Sce  Sce  Sc</td><td><math display="block">\begin{array}{c ccccccccccccccccccccccccccccccccccc</math></td><td>KORN, Falling Away From Me FEAR FACTORY, Cars LEN, Steal My Sunshine KED PL MC (G New RAGE AGAINST THE MACHINE, Guerilla Radio LIMP BZKT, Rearranged FOO RIGHTERS, Laarn To Fly RED HOT CHILI PEPFERS, Around The World BUSH, The Chemicals Bathania FOO RIGHTERS, Laarn To Fly RED HOT CHILI PEPFERS, Around The World BUSH, The Chemicals Bathania CODENACK, Keep Away STONE REAL PROVIDED TO THE Store CONTROL France Store StanD, Away Store Area StanD, Awart Sky Age Again SANTANA, Put Your Liphis On FULTER Wickome To The Fold KID HOCK, Cowboy</td><td>13         0           12         10         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           02         266         1366           02         266         1366           02         266         132           32         29         28         2           33         22         22         23         28           23         21         2         23         28         2           24         2         25         2</td></t<>	Diego           Schock           Muckley           91-9191           r Channel           Lw           20           16           BUSH, The Cher           Bulsh, The Cher           40           41           42           42           44           45           46           41           47           48           49           20           41           41           42           42           42           42           42           41           41           42           42           41           41           42           42           41           41           41           42           41           42           42           44           41           41           41           41           42           4311, Groe Origi	he Pockatelier Skank  KNDD-  PD: Phi MD: Kir (206) f  micals Berween Us  A Sce  TW  MD: Kir  Sce  Sce  Sce  Sce  Sce  Sce  Sce  Sc	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	KORN, Falling Away From Me FEAR FACTORY, Cars LEN, Steal My Sunshine KED PL MC (G New RAGE AGAINST THE MACHINE, Guerilla Radio LIMP BZKT, Rearranged FOO RIGHTERS, Laarn To Fly RED HOT CHILI PEPFERS, Around The World BUSH, The Chemicals Bathania FOO RIGHTERS, Laarn To Fly RED HOT CHILI PEPFERS, Around The World BUSH, The Chemicals Bathania CODENACK, Keep Away STONE REAL PROVIDED TO THE Store CONTROL France Store StanD, Away Store Area StanD, Awart Sky Age Again SANTANA, Put Your Liphis On FULTER Wickome To The Fold KID HOCK, Cowboy	13         0           12         10         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           02         266         1366           02         266         1366           02         266         132           32         29         28         2           33         22         22         23         28           23         21         2         23         28         2           24         2         25         2
BUSH. The Chemicals Between Us CREED, Higher RAGE AGMNST THE MACHINE, Guerilla Rad UT, Zip Lock UVE, Dolphin's Cry CHRIS CORNELL, Can't Change Me SANTANA. PUt Your Lights On LIMP BIZKIT, Rearranged 311. Come Original BUINK 182, All The Small Things FOO FIGHTERS, Learn To Fly FUTER, Takk A Picture BEASTIE BOYS, Anke BEASTE BOYS, Anke DOFERPHIRES, Ched Issues FUEL, Sunburn TED HOT CHILL PEPPERS, Around The Work THE HOT CHILL PEPPERS, Around The Work NINE TICKH ANLS, We're in This Together STORE TEMPLE PLOTS, Down STIL HEM ANLS, We're in This Together STORE TEMPLE PLOTS, Down	11         6         9           11         10         11           DGE-Dallas         Duane Doherty           MD: Alan Smith         (972)           (972)         770-7777           AMFM           TW         LW           60         55           61         65           58         25           36         31           34         29           33         31           34         25           32         34           22         26           9         5           26         9           27         24           28         3           29         11           33         31           34         25           35         34           27         22           26         9           27         24           24         24           24         24           24         24           24         24           24         24           24         27           24 <t< td=""><td>R.E.M., Great Beyond 14           XTRA-San           PD: Bryar           MD: Chris           Gerge           Correl           OFFSPRING, She's Got Issues           W           OFFSPRING, She's Got Issues           V           OFFSPRING, She's Got Issues           UNWRITEN LAW Call           UNWRITEN LAW           BUSH, The Chemicas Between Us           40           JMME'S CHICKE, Bedeo Clowns           400           ECK Sev Chemic           411           412           MINE INCH NAILS, Into The Wid           22           MINE INCH NAILS, Into The Wid           22           NINE INCH NAILS, Into The Wid           22           NINE INCH NAILS, Into The Wid</td><td>Diego           Schock           Muckley           91-9191           r Channel           Lw           20           16           BUSH, The Cher           Bulsh, The Cher           Pol Foldriters, Sex           Bulsh, The Cher           Bulsh, The Cher           Bulsh, The Cher           Bulsh, The Cher           Bulsh, The Cher</td><td>he Pockatelier Skank</td><td><math display="block">\begin{array}{c ccccccccccccccccccccccccccccccccccc</math></td><td>KORN, Falling Away From Me FCAR FACTORY, Cars LEN, Steal My Sunshine KED FCAR FACTORY, Cars LEN, Steal My Sunshine KED FO Methy RAGE AGAINST THE MACHINE, Guerilla Radio LIMP BIXET, Bearranged FOO RIGHTERS, Learn To Fly RED HOT CHILI PEPFERS, Around The World BUSH, The Chemicals Between Us BUSH, The Chemicals Between US STAND, Multishow! NINE INCH HAILS, We're In This Together BUINK 182, What's WA yee Gaan SANTANA, Pu' Your Lights On FLITER, Wilcome To The Fold KID HOCK, Cowboy BEASTLE BOYS, Alive</td><td><math display="block">\begin{array}{cccccccccccccccccccccccccccccccccccc</math></td></t<>	R.E.M., Great Beyond 14           XTRA-San           PD: Bryar           MD: Chris           Gerge           Correl           OFFSPRING, She's Got Issues           W           OFFSPRING, She's Got Issues           V           OFFSPRING, She's Got Issues           UNWRITEN LAW Call           UNWRITEN LAW           BUSH, The Chemicas Between Us           40           JMME'S CHICKE, Bedeo Clowns           400           ECK Sev Chemic           411           412           MINE INCH NAILS, Into The Wid           22           MINE INCH NAILS, Into The Wid           22           NINE INCH NAILS, Into The Wid           22           NINE INCH NAILS, Into The Wid	Diego           Schock           Muckley           91-9191           r Channel           Lw           20           16           BUSH, The Cher           Bulsh, The Cher           Pol Foldriters, Sex           Bulsh, The Cher	he Pockatelier Skank	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	KORN, Falling Away From Me FCAR FACTORY, Cars LEN, Steal My Sunshine KED FCAR FACTORY, Cars LEN, Steal My Sunshine KED FO Methy RAGE AGAINST THE MACHINE, Guerilla Radio LIMP BIXET, Bearranged FOO RIGHTERS, Learn To Fly RED HOT CHILI PEPFERS, Around The World BUSH, The Chemicals Between Us BUSH, The Chemicals Between US STAND, Multishow! NINE INCH HAILS, We're In This Together BUINK 182, What's WA yee Gaan SANTANA, Pu' Your Lights On FLITER, Wilcome To The Fold KID HOCK, Cowboy BEASTLE BOYS, Alive	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
BUSH. The Chemicals Between Us CREED. Higher RAGE AGAINST THE MACHINE, Guerilla Rad UT. Zio Lock CHIS COPNELL. Can't Change Me SANTANA. Put Your Ughts On UMP BIZKIT Rearranged SI MIX 128, All The CHIS COPNELL. Can't Change Me SANTANA. Put Your Ughts On UMP BIZKIT Rearranged SI MIX 128, All The SANTANA. Put Your Ughts On UMP BIZKIT Rearranged SI MIX 128, All The SANTANA. Put Your Ughts On CHIS COPNERS. Learn To Fly FLITER. Takk A Picture EASTIE BOYS, Anve JIMME'S CHICKEN SHACK Do Right OFFSPHING. She's Got Issues FUEL, Sunburn STAIND, MuXShovel THE NIXONS, First Trip RED HOT CHIL PEPPERS, Around The Work NINE INCH NALS, We're In This Together STONE TEMPLE PLOTS, Down SPLENDER, Yeah. Whatever	11         6         9           11         10         11           DGE-Dallas         Duane Doherty           MD: Alan Smith         (972)           (972)         770-7777           AMFM         2W           62         60         55           61         65         54           58         25         28           36         31         34           34         29         31           34         25         21           33         31         18           32         8         32           28         3         32           29         11         33           21         33         31           32         8         32           29         11         3           21         33         31           32         8         3           24         4         26           25         21         24           24         24         24           24         24         24           24         24         24           24	R.E.M., Great Bayond       14         Image: Construction of the structure o	Diego           Schock           Muckley           91-9191           r Channel           LW           20           16           BUSH, The Cher           18           24           20           24           27           28           29           20           21           28           29           20           21           22           23           24           25           26           27           28           29           20           21           23           24           25           26           27           28           29           20           21           22           23           24           21           29           20           21           21           22           23 <t< td=""><td>he Pockatelier Skank PD: Phi PD: Phi MD: Kir (206) f mcals Berween Us he Small Things ke boy boy the Small Things ke boy boy the Small Things ke boy boy the Scar Tissue boy the Scar Tissue boy the second the s</td><td><math display="block">\begin{array}{c ccccccccccccccccccccccccccccccccccc</math></td><td>KORN, Falling Away From Me FEAR FACTORY, Cars LEN, Steal My Sunshine         Image: Strange: Steal My Sunshine         Image: Strange: St</td><td><math display="block">\begin{array}{cccccccccccccccccccccccccccccccccccc</math></td></t<>	he Pockatelier Skank PD: Phi PD: Phi MD: Kir (206) f mcals Berween Us he Small Things ke boy boy the Small Things ke boy boy the Small Things ke boy boy the Scar Tissue boy the Scar Tissue boy the second the s	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	KORN, Falling Away From Me FEAR FACTORY, Cars LEN, Steal My Sunshine         Image: Strange: Steal My Sunshine         Image: Strange: St	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
BUSH, The Chemicals Between Us CREED, Higher RAGE AGAINST THE MACHINE, Guerlia Rad UT, Zo Lock CHIP AGAINST THE MACHINE, Guerlia Rad UT, Zo Lock CHIP AGAINST THE MACHINE, Guerlia Rad UVE, Dophin's Cry CHIP AGAINST CHIP (ChiP AGAINST CONTROLL, Can'i Change Me SUMP BUSK TU Your Ughts On SUMP BUSK TU Your Ughts On ELTER, Take A Picture BEASTIE BOYS, Anve JIMME'S CHICKEN SHACK DO Right OFFSPFING, She's Got Issues FUEL, Sunburn STAIND, Muschovel THE INKONS, First Trip RED HOT CHIL PEPPERS, Around The Work NINE INCH HAILS, We're In This Together STONE TEMPLE PLCIDE, Down SPLENDER, Yeah, Whatever OLEANDER, Yeah, Whatever OLEANDER, Yeah, Whatever MARVELOUS 3, Freak Of The Week FATBOY SUM, The Rockatelier Skank	11         6         9           11         10         11           DGE-Dallas         Duane Doherty           MD: Alan Smith         (972)           (972)         770-7777           AMFM         2W           62         60         55           61         65         54           58         25         28           36         31         34           34         29         31           34         25         21           33         31         18           32         8         32           28         3         32           29         34         32           21         33         31           34         29         11           33         31         18           32         8         3           24         24         26           25         21         24           24         24         26           25         21         24           26         9         5           25         21         24           24	R.E.M., Great Bayond       14         Image: Construct State	Diego           Schock           Muckley           91-9191           r Channel           LW           20           16           BUSH, The Cher           18           20           14           20           21           22           23           24           25           26           27           28           29           20           21           22           23           24           25           26           27           28           20           21           23           24           25           26           27           28           29           24           211           25           26           27           28           29           20           20           21           224	he Pockatelier Skank PD: Phi PD: Phi MD: Kir (206) f model to the Small Things Alive Aboy Aboy PEPPERS, Scar Tissue Aboy Aboy PEPPERS, Scar Tissue Aboy Aboy Aboy Aboy Aboy Aboy Aboy Aboy	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	KORN, Falling Away From Me FEAR FACTORY, Cars LEN, Steal My Sunshine KED DECEMBER RAGE AGAINST THE MACHINE, Guerilla Radio LIMP Bi2KIT Rearranged FOO FIGHTERS, Learn To Fly RED HOT CHIL JEPPERS, Around The World BUINS 182, All The Small Things CREED. Higher FILTER, Take A Picture GODSMACK, Keep Away 311, Come Original STONE TEMPLE PILOTS, Down LIMP Bi2KIT, Break Suff SEVENDUST, Denial STAND, Mudshovel NINE TEMPLE PILOTS, Down LIMP Bi2KIT, Break Suff SEVENDUST, Denial STAND, Mudshovel NINE TEMPLE PILOTS, Down LIMP Bi2KIT, Break Suff SEVENDUST, Denial STAND, Mudshovel NINE INCH AALS, We're In This Together' ELIER, Take Warts My Age Again SANTANA, Put Your Lights Or FILTER, Take Come To The Fold KID ROCK, Come boy OFEPPRING, The Kida Aren't Alright OLEANDER, Why I'm Here METALLUCA, Die, Die My Daring KIDN, Teak On A Lirash	13         0           12         10         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           0.2         Paul Kriegle         0:           0:2         266-1360         Century AZ LU           10:0         28         2           29         28         2           29         25         2           20         28         2           20         28         2           20         28         2           21         22         23           12         2         31           21         2         2           18         21         2           18         21         1           16         17         1           16         16         1           16         14         1           16         14         1
BUSH, The Chemicals Between Us CREED, Higher HAGE AGAINST THE MACHINE, Guerlia Rad UT, Zip Lock LIVE, Dolphins Cry CHRIS CORNELL, Can't Change Me SANTANA, PUt Your Lights On LIMP BIZAIT, Rearranged 311, Corne Original BLINK 182, All The Small Things FOO FIGHTERS, Learn D Fly FILTER, Take A Picture BEASTIE BOYS, Alwe JIMME'S CHICKEN SHACK Do Right OFESPRING, Sne's Got Issues FUEL, Sunburn STAIND, NOTH ANLS, We're in This Together STONE TEMPLE PLCTS, Jown STICNET FMPLE PLCTS, Jown SCIENCET Weath Whatever ON FIGHT S, Fred CO'The Week FAINDER Yeath Whatever ON THE PLC PLCTS, Jown SCIENCET WAILS, We're In Dis Together STONE TEMPLE PLCTS, Jown	11         6         9           11         10         11           DGE-Dallas         Duane Doherty           MD: Alan Smith         G(972)         770-7777 <i>IMFM IW LW 2W</i> 61         60         55           58         26         28           36         30         31           34         29         31           34         26         21           33         31         28           32         8         3           28         11         3           27         12         12           26         9         54           26         9         54           27         12         14           27         12         14           27         12         14           27         12         24           42         24         24           23         26         23           20         23         26           23         26         23           20         23         26           24 </td <td>R.E.M., Great Bayond       14         XTRA-San         PD: Bryar       MD: Chris         (619) 2       Cleat         WOFSFRING, She's Cot Issues       42         RED HOT CHLI PEPERS, Around The World       41         UNWRITTEN LAW Calin       40         JJMME'S COHCHLI PEPERS, Around The World       41         UNWRITTEN LAW Calin       40         JJMME'S CHICKEN SHACK. Do Right       40         BUSH, The Chemicals Between Us       40         FOO FIGHTERS, Learn To Fly       24         G LOVE &amp; SPECIAL SAUCE: Rodeo Clowns       22         BINK 182, Unite Black Backpace       20         NINE INCH NAILS, Into The Void       22         BINK 182, Unatis My Age Again       20         STROKE &amp; Little Black Backpace       20         NO DOUBT. New       19         FLIETR, Iske A Picture       19         LINW WORLT, Weste       18         CAKE, Let We Go       18         CAKE, Let We GO       18         CHAY MYLZ, SS, Haringinatourd       19         CHER, New MYLZ, SD, Haringinatourd       19         CHENW MAUTZ, SS, Haringinatourd       18         CHENW MAUTZ, SS, Haringinatourd       18         <t< td=""><td>Diego           Schock           Muckley           91-9191           Channel           LW           20           41           19           24           40           41           24           41           20           41           20           41           20           41           20           21           22           24           500 FidHTERS           22           41           20           24           510 FidHTERS           25           26           27           28           29           20           21           20           21           20           21           20           21           20           21           21           21           21           21           21           21</td><td>he Pockatelier Skank</td><td><math display="block">\begin{array}{c ccccccccccccccccccccccccccccccccccc</math></td><td>KORN, Falling Away From Me FEAR FACTORY, Cars LEN, Steal My Sunshine KED DECEMBER RAGE AGAINST THE MACHINE, Guerilla Radio LIMP Bi2KIT Rearranged FOO FIGHTERS, Learn To Fly RED HOT CHIL JEPPERS, Around The World BUINS 182, All The Small Things CREED. Higher FILTER, Take A Picture GODSMACK, Keep Away 311, Come Original STONE TEMPLE PILOTS, Down LIMP Bi2KIT, Break Suff SEVENDUST, Denial STAND, Mudshovel NINE TEMPLE PILOTS, Down LIMP Bi2KIT, Break Suff SEVENDUST, Denial STAND, Mudshovel NINE TEMPLE PILOTS, Down LIMP Bi2KIT, Break Suff SEVENDUST, Denial STAND, Mudshovel NINE INCH AALS, We're In This Together' ELIER, Take Warts My Age Again SANTANA, Put Your Lights Or FILTER, Take Come To The Fold KID ROCK, Come boy OFEPPRING, The Kida Aren't Alright OLEANDER, Why I'm Here METALLUCA, Die, Die My Daring KIDN, Teak On A Lirash</td><td>13         0           12         10         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           0         2         Paul Kriegle           0: Smilin' Marty         02/2 66-1360           Century AZ LLC         28         2           29         28         2           29         28         2           29         28         2           20         28         2           20         28         2           20         28         2           20         28         2           21         22         2           20         13         2           12         16         17           16         12         1           16         12         1           16         12         1</td></t<></td>	R.E.M., Great Bayond       14         XTRA-San         PD: Bryar       MD: Chris         (619) 2       Cleat         WOFSFRING, She's Cot Issues       42         RED HOT CHLI PEPERS, Around The World       41         UNWRITTEN LAW Calin       40         JJMME'S COHCHLI PEPERS, Around The World       41         UNWRITTEN LAW Calin       40         JJMME'S CHICKEN SHACK. Do Right       40         BUSH, The Chemicals Between Us       40         FOO FIGHTERS, Learn To Fly       24         G LOVE & SPECIAL SAUCE: Rodeo Clowns       22         BINK 182, Unite Black Backpace       20         NINE INCH NAILS, Into The Void       22         BINK 182, Unatis My Age Again       20         STROKE & Little Black Backpace       20         NO DOUBT. New       19         FLIETR, Iske A Picture       19         LINW WORLT, Weste       18         CAKE, Let We Go       18         CAKE, Let We GO       18         CHAY MYLZ, SS, Haringinatourd       19         CHER, New MYLZ, SD, Haringinatourd       19         CHENW MAUTZ, SS, Haringinatourd       18         CHENW MAUTZ, SS, Haringinatourd       18 <t< td=""><td>Diego           Schock           Muckley           91-9191           Channel           LW           20           41           19           24           40           41           24           41           20           41           20           41           20           41           20           21           22           24           500 FidHTERS           22           41           20           24           510 FidHTERS           25           26           27           28           29           20           21           20           21           20           21           20           21           20           21           21           21           21           21           21           21</td><td>he Pockatelier Skank</td><td><math display="block">\begin{array}{c ccccccccccccccccccccccccccccccccccc</math></td><td>KORN, Falling Away From Me FEAR FACTORY, Cars LEN, Steal My Sunshine KED DECEMBER RAGE AGAINST THE MACHINE, Guerilla Radio LIMP Bi2KIT Rearranged FOO FIGHTERS, Learn To Fly RED HOT CHIL JEPPERS, Around The World BUINS 182, All The Small Things CREED. Higher FILTER, Take A Picture GODSMACK, Keep Away 311, Come Original STONE TEMPLE PILOTS, Down LIMP Bi2KIT, Break Suff SEVENDUST, Denial STAND, Mudshovel NINE TEMPLE PILOTS, Down LIMP Bi2KIT, Break Suff SEVENDUST, Denial STAND, Mudshovel NINE TEMPLE PILOTS, Down LIMP Bi2KIT, Break Suff SEVENDUST, Denial STAND, Mudshovel NINE INCH AALS, We're In This Together' ELIER, Take Warts My Age Again SANTANA, Put Your Lights Or FILTER, Take Come To The Fold KID ROCK, Come boy OFEPPRING, The Kida Aren't Alright OLEANDER, Why I'm Here METALLUCA, Die, Die My Daring KIDN, Teak On A Lirash</td><td>13         0           12         10         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           0         2         Paul Kriegle           0: Smilin' Marty         02/2 66-1360           Century AZ LLC         28         2           29         28         2           29         28         2           29         28         2           20         28         2           20         28         2           20         28         2           20         28         2           21         22         2           20         13         2           12         16         17           16         12         1           16         12         1           16         12         1</td></t<>	Diego           Schock           Muckley           91-9191           Channel           LW           20           41           19           24           40           41           24           41           20           41           20           41           20           41           20           21           22           24           500 FidHTERS           22           41           20           24           510 FidHTERS           25           26           27           28           29           20           21           20           21           20           21           20           21           20           21           21           21           21           21           21           21	he Pockatelier Skank	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	KORN, Falling Away From Me FEAR FACTORY, Cars LEN, Steal My Sunshine KED DECEMBER RAGE AGAINST THE MACHINE, Guerilla Radio LIMP Bi2KIT Rearranged FOO FIGHTERS, Learn To Fly RED HOT CHIL JEPPERS, Around The World BUINS 182, All The Small Things CREED. Higher FILTER, Take A Picture GODSMACK, Keep Away 311, Come Original STONE TEMPLE PILOTS, Down LIMP Bi2KIT, Break Suff SEVENDUST, Denial STAND, Mudshovel NINE TEMPLE PILOTS, Down LIMP Bi2KIT, Break Suff SEVENDUST, Denial STAND, Mudshovel NINE TEMPLE PILOTS, Down LIMP Bi2KIT, Break Suff SEVENDUST, Denial STAND, Mudshovel NINE INCH AALS, We're In This Together' ELIER, Take Warts My Age Again SANTANA, Put Your Lights Or FILTER, Take Come To The Fold KID ROCK, Come boy OFEPPRING, The Kida Aren't Alright OLEANDER, Why I'm Here METALLUCA, Die, Die My Daring KIDN, Teak On A Lirash	13         0           12         10         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           0         2         Paul Kriegle           0: Smilin' Marty         02/2 66-1360           Century AZ LLC         28         2           29         28         2           29         28         2           29         28         2           20         28         2           20         28         2           20         28         2           20         28         2           21         22         2           20         13         2           12         16         17           16         12         1           16         12         1           16         12         1
BUSH, The Chemicals Between Us CREED, Higher RAGE AGANST THE MACHINE, Guerilla Rad UT, Zip Lock LIVE, Dolphins Cry CHRIS CORNELL, Can't Change Me SANTANA, PUt Your Lights On LIMP BIZKIT, Rearranged 311, Corne Original BLINK: 182, All The Small Things FOO FIGHTERS, Learn D Fly FLITER, Take A Picture BEASTIE BOYS, Alwe JIMME'S CHICKEN SHACK Do Right OFFSPRING, Sne's Got Issues FUEL, Sunburs THE NIXONS, First Trip RED HOT CHILL PEPPERS, Around The Work NINE INCH MALS, We're In This Together STONE TEMPLE PLOTES, Jown SPLENDER, Yeah, Watavee STONE TEMPLE PLOTES, Jown SPLENDER, Yeah, Watavee FAIDER Yeah, Whatavee FAIDER Yeah, Whatavee FAIDER Yeah, Whatavee FAIDER Yeah, Watavee FAIDER Yeah, WAISTAVEE FAIDER YEAH, WAISTAVEE FAIDER YEAH, WAIST	11         6         9           11         10         11 <b>DGE-Dallas</b> Duane Doherty           MD: Alan Smith         (972)           (972)         770-7777 <b>AMFM TW LW</b> 62         60           59         35           54         52           36         23           31         34           25         33           34         25           33         31           34         25           33         31           34         26           34         25           33         31           34         26           33         31           34         26           34         26           33         31           34         26           35         34           26         21           34         26           27         24           28         26           29         5           21         24           24 <td>R.E.M., Great Bayond       14         Image: Construct State State</td> <td>Diego           Schock           Muckley           91-9191           r Channel           LW           200           16           BUSH, The Cher           17           18           200           16           BUSH, The Cher           18           201</td> <td>he Pockatelier Skank  KNDD-  PD: Phi MD: Kir (206) (  mcals Berween Us  for MD: Kir (206) (  mcals Beckpack  for M</td> <td><math display="block">\begin{array}{c ccccccccccccccccccccccccccccccccccc</math></td> <td>KORN, Falling Away From Me FEAR FACTORY, Cars LEN, Steal My Sunshine KED DEVICES AND AND AND AND AND AND AND RAGE AGAINST THE MACHINE. Guerilla Radio LIMP Bizkit Rearranged FOO FIGHTERS, Learn To Fly RED HOT CHIL JEPPERS, Around The World BUNK 182, All The Small Things CREED. Higher FILTER, Take A Picture GODSMACK, Keep Away 311, Come Original STOME TEMPLE PILOTS, Down LIMP Bizkit, Break Stuff SEVENDUST, Denial STAND, Mudshovel NINE TEMPLE PILOTS, Down LIMP Bizkit, Break Stuff SEVENDUST, Denial STAND, Mudshovel NINE TEMPLE PILOTS, Down LIMP Bizkit, Break Stuff SEVENDUST, Denial STAND, Mudshovel NINE INCH ANLS, We're In This Together BLINK 182, What's My Age Again SANTANA, Put Your Ughts O'r FILTER, Take Grad Karent Alinght COFSPRING. The Kids Aren't Alinght COFSPRING. The Life And Aren't Alinght COFSPRING. The Kids Aren't Alinght COFSPRING.</td> <td>13         0           12         10         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           0         2         Paul Kriegle           0: Century AZ LLC         2         2           13         2         2         2           29         28         2         2         2           20         28         2</td>	R.E.M., Great Bayond       14         Image: Construct State	Diego           Schock           Muckley           91-9191           r Channel           LW           200           16           BUSH, The Cher           17           18           200           16           BUSH, The Cher           18           201	he Pockatelier Skank  KNDD-  PD: Phi MD: Kir (206) (  mcals Berween Us  for MD: Kir (206) (  mcals Beckpack  for M	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	KORN, Falling Away From Me FEAR FACTORY, Cars LEN, Steal My Sunshine KED DEVICES AND AND AND AND AND AND AND RAGE AGAINST THE MACHINE. Guerilla Radio LIMP Bizkit Rearranged FOO FIGHTERS, Learn To Fly RED HOT CHIL JEPPERS, Around The World BUNK 182, All The Small Things CREED. Higher FILTER, Take A Picture GODSMACK, Keep Away 311, Come Original STOME TEMPLE PILOTS, Down LIMP Bizkit, Break Stuff SEVENDUST, Denial STAND, Mudshovel NINE TEMPLE PILOTS, Down LIMP Bizkit, Break Stuff SEVENDUST, Denial STAND, Mudshovel NINE TEMPLE PILOTS, Down LIMP Bizkit, Break Stuff SEVENDUST, Denial STAND, Mudshovel NINE INCH ANLS, We're In This Together BLINK 182, What's My Age Again SANTANA, Put Your Ughts O'r FILTER, Take Grad Karent Alinght COFSPRING. The Kids Aren't Alinght COFSPRING. The Life And Aren't Alinght COFSPRING. The Kids Aren't Alinght COFSPRING.	13         0           12         10         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           0         2         Paul Kriegle           0: Century AZ LLC         2         2           13         2         2         2           29         28         2         2         2           20         28         2
BUSH, The Chemicals Between Us CREED, Higher HAGE AGAINST THE MACHINE, Guerlia Rad UT, Zip Lock LIVE, Dojohns Cty CHRIS CORNELL, Can't Change Me SANTANA, PUt Your Lights On LIMP BIZKIT, Rearranged 311, Corne Original BLINK: 182, All The Small Things FOO FIGHTERS, Learn DF ky FLITER, Take A Picture BEASTIE BOYS, Alwe JIMME'S CHICKEN SHACK Do Right OFFSPRING, Sne's Gol Issues FUEL, Sunburd STAIND, Murdshovel THE NIXONS, First Trip RED HOT CHILL PEPPERS, Around The Work NINE INCH HALLS, We're In This Together STONE TEMPLE PLOTES, Down SPLENDER, Yeah, Warave OFTOPE THE Sourd The Work ANTOPIC PLATING STORE WARE AND STONE TANK WAT IN THE STORE TO STONE TEMPLE PLOTES, Down SPLENDER, Yeah, Warave OFTOPE THY ALLSTARS, Bartle Flag (PAgeor KID ROCK, Cowboy NINE INCH HAILS, Into The Void COLLECTIVE SOUL, Heavy FED HOT CHIL PEPPERS, Scar Tissue	11         6         9           11         10         11           DGE-Dallas         Duane Doherty           MD: Alan Smith           MD: Alan Smith           TW         LW 2W           61         60           61         60           58         26           36         30           31         34           26         21           33         31           34         26           21         23           32         8           32         8           32         8           22         26           23         26           24         24           26         9           21         24           23         26           23         26           24         24           20         19           21         26           23         26           24         26           25         21           24         24           23         26           24         24 <td>R.E.M., Great Beyond       14         XTRRA-Sam         PD: Bryar         MD: Chris       (619) 2         Cleat         MD: Chris         (619) 2         Cleat         OFFSPRING, She's Got Issues       14         OFFSPRING, She's Got Issues       19         OFFSPRING, She's Got Issues       10         M         OFFSPRING, She's Got Issues       14         UNRET Change Me       11         UNRET Change Me       11         UNRET Change Me       13         UNRET Change Me       14         UNRET Change Me       12         UNRET Change Me       12          18       &lt;</td> <td>Diego           Schock           Muckley           91-9191           Channel           LW           20           16           BUSH, The Cher           39           41           39           42           40           41           39           41           42           410           42           411           42           411           42           411           42           411           42           411           42           411</td> <td>he Pockatelier Skank PD: Filipide Skank PD: Phi PD: Phi MD: Kir (206) f micals Berween Us he Small Things ke boy hes Shall Things ke boy boy ke PEPPERS, Scar Tissue kearn To Fly s Alve Black Backpack a kearn To Fly s kearn To Fly s</td> <td><math display="block">\begin{array}{c ccccccccccccccccccccccccccccccccccc</math></td> <td>KORN, Falling Away From Me FEAR FACTORY, Cars LEN, Steal My Sunshine KED PI MC (6) New RAGE AGAINST THE MACHINE, Guerilla Radio LIMP BIZKIT, Beargned FOO RIGHTERS, Laarn To Fly RED HOT CHILI PEPPERS, Around The World BUSH, The Chemicals Between Us BUNK 182, All The Small Things CHEED Higher FILTER, Take A Picture GODSMACK, Keep Away 311, Come Orginal STANTOW, ENGL GODSMACK, Keep Away 311, Come Orginal STANTOW, Denail STANTOW, The Keep Away STANTOW, Denail STANTOW, The Lege Come STANTOW, The Stantow CHEP STANTOW, Die Day My Daring KORN, Freak On A Least KORN, Gor the Life EVERLAST. What I's Like ROB ZOMED, Dragual ORGY, Stitches GODSMACK, Whatever</td> <td>13         0           12         10         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           0.2         Paul Kriegle         0:           0:2         266-1360         Century A2 LU           10:2         29         26           29         26         2           29         26         2           29         26         2           29         26         2           29         26         2           21         22         2           13         24         2           16         15         2           16         15         2           16         15         2           16         16         12           13         12         1           13         12         1           13         12         1</td>	R.E.M., Great Beyond       14         XTRRA-Sam         PD: Bryar         MD: Chris       (619) 2         Cleat         MD: Chris         (619) 2         Cleat         OFFSPRING, She's Got Issues       14         OFFSPRING, She's Got Issues       19         OFFSPRING, She's Got Issues       10         M         OFFSPRING, She's Got Issues       14         UNRET Change Me       11         UNRET Change Me       11         UNRET Change Me       13         UNRET Change Me       14         UNRET Change Me       12         UNRET Change Me       12          18       <	Diego           Schock           Muckley           91-9191           Channel           LW           20           16           BUSH, The Cher           39           41           39           42           40           41           39           41           42           410           42           411           42           411           42           411           42           411           42           411           42           411	he Pockatelier Skank PD: Filipide Skank PD: Phi PD: Phi MD: Kir (206) f micals Berween Us he Small Things ke boy hes Shall Things ke boy boy ke PEPPERS, Scar Tissue kearn To Fly s Alve Black Backpack a kearn To Fly s	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	KORN, Falling Away From Me FEAR FACTORY, Cars LEN, Steal My Sunshine KED PI MC (6) New RAGE AGAINST THE MACHINE, Guerilla Radio LIMP BIZKIT, Beargned FOO RIGHTERS, Laarn To Fly RED HOT CHILI PEPPERS, Around The World BUSH, The Chemicals Between Us BUNK 182, All The Small Things CHEED Higher FILTER, Take A Picture GODSMACK, Keep Away 311, Come Orginal STANTOW, ENGL GODSMACK, Keep Away 311, Come Orginal STANTOW, Denail STANTOW, The Keep Away STANTOW, Denail STANTOW, The Lege Come STANTOW, The Stantow CHEP STANTOW, Die Day My Daring KORN, Freak On A Least KORN, Gor the Life EVERLAST. What I's Like ROB ZOMED, Dragual ORGY, Stitches GODSMACK, Whatever	13         0           12         10         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           0.2         Paul Kriegle         0:           0:2         266-1360         Century A2 LU           10:2         29         26           29         26         2           29         26         2           29         26         2           29         26         2           29         26         2           21         22         2           13         24         2           16         15         2           16         15         2           16         15         2           16         16         12           13         12         1           13         12         1           13         12         1
BUSH, The Chemicals Between Us CREED, Higher HAGE AGAINST THE MACHINE, Guerlia Rad UT, Zip Lock LIVE, Dolphins Cry CHRIS CORNELL, Can't Change Me SANTANA, PUt Your Lights On LIMP BIZKIT, Rearranged 311, Corne Original BLINK 182, All The Small Things FOO FIGHTERS, Learn D Fly FILTER, Take A Picture BEASTIE BOYS, Alwe JIMME'S CHICKEN SHACK Do Right OFFSPRING, Sne's Got Issues FUEL, Sunburn STAIND, Mark Distance THE MIXONS, First Trip RED HOT CHIL PEPPERS, Around The Work NINE INCH MAILS, We're In This Together STONE TEMPLE PLCTS, Down SPLENDER, Yeah, Warateve OFFSPRING, S, Freac Or the Watek FATBOY SUM, The Prockaleler Skank LO-RDELTY ALLSTARS, Battle Flag (PAgeor KID FOCK, Cowboy NINE INCH MAILS, Into The Void COLLECTIVE SOUL, Heavy FED HOT CHIL PEPPERS, Scar Tissue BUCKOHERNY, For The Movies Neve, It's Over Now	11 6 9 11 0 11 DGE-Dallas Duane Doherty MD: Alan Smith (972) 770-7777 <i>AMFM</i> <i>TW LW 2W</i> 61 60 55 61 60 55 61 60 55 63 53 63 30 31 34 26 21 33 33 31 34 26 21 33 33 31 32 24 32 28 3 28 3 28 3 28 3 28 3 28 3 28 3 28 4 32 32 8 3 28 1 1 3 28 4 22 26 9 5 25 51 24 24 24 26 6 24 24 26 6 24 24 26 6 24 27 12 25 9 5 25 21 24 26 9 5 25 21 24 27 24 28 3 28 3 29 11 30 23 26 29 5 51 24 24 26 6 24 26 53 20 19 15 19 20 24 18 18 22 18 35 58 16 20 17	RE.M., Great Beyond       14         XTRRA-Sam         PD: Brysar       MD: Chris         MD: Chris       (619) 2         Cleat         MD: Chris         Cleat         MD: Chris         Cleat         OFFSPRING, She's Got Issues         M         OFFSPRING, She's Got Issues         MIRE Chrone Change Me         UNRE IN A Chrone Sha's Chrone Right         JUNRE IS Chrone Change Me         JUNRE IS Chrone Right         MACP PLAY GROUND, It's Saturday         22         NINE INC THA Chrone Right         Staturday         22         INNE INC THA Chrone Right         Staturday         24         Staturday	Diego           Schock           Muckley           91-9191           Channel           LW           20           10           11           12           12           13           14           14           14           14           14           14           20           14           20           21           22           40           24           400           24           400           24           400           20           24           400           20           21           22           20           21           21           20           21           21           22           20           21           20           21           20           21           21           22           20	he Pockatelier Skank	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	KORN, Falling Away From Me FEAR FACTORY, Cars LEN, Steal My Sunshine KED PI MC (6) New RAGE AGAINST THE MACHINE, Guerilla Radio LIMP BIZKIT, Beargang FOO RIGHT Rest, Tagent FOO RIGHT Rest, Tagent FOO RIGHT Rest, Learn To Fly RED HOT CHILI PEPPERS, Around The World BUSH, The Chemicals Between Us BUNK 182, All The Small Things CORED Higher FILTER, Take A Picture GODSMACK, Keep Away 311, Come Orginal STOME TEMPLE PILOTS, Down LIMP BIZKIT, Bergak Surf STOME TEMPLE PILOTS, Down LIMP BIZKIT, Bergak Surf STOME TEMPLE PILOTS, Down LIMP BIZKIT, Break Surf STOME TEMPLE PILOTS, Down LIMP BIZKIT, Break Surf STOME TEMPLO FILOTS, Down LIMP BIZKIT, Break Surf STAME WAY THE HEAR STAMD, MudShovel DEASTIE BOYS, Alve OFESPERING, The Kida Aren't Alright OLEANDER, Why Irin Here METALLCA, Die. Die My Darling KORN, Fraak Cha Lassh KORN, Got The Life EVERLAST, What I's Like FOB ZOMBE, Dragula ORGY, Striches GODSMACK, Whatever	13         0           12         10         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           0.2         Paul Kriegle         0:           0:2         266-1360         Century A2 LU           10:2         29         26           29         26         2           29         26         2           29         26         2           29         26         2           29         26         2           21         22         2           21         22         2           18         24         2           16         16         2           16         16         2           16         16         12           13         12         1           13         12         1           13         12         1
BUSH, The Chemicals Between Us FIGE States of the set	11         6         9           11         10         11 <b>DGE-Dallas</b> Duane Doherty           MD: Alan Smith         (972)           (972)         770-7777 <b>AMFM TW LW</b> 62         60           59         35           54         52           36         31           34         29           33         31           34         26           33         31           34         28           32         34           22         22           26         9           34         29           33         31           34         28           32         34           27         21           33         31           28         29           29         5           21         24           24         24           23         26           20         23           26         23           20         24           19	RE.M., Great Beyond       14         XTRRA-Sam         PD: Bryar         MD: Chris       (619) 2         Cleat         MD: Chris         (619) 2         Cleat         M         OFFSPRING, She's Got Issues       12         M         OFFSPRING, She's Got Issues       14         OFFSPRING, She's Got Issues       14         M         OFFSPRING, She's Got Issues       14         UNNET L.C cn't Change Me       11         UNNET Scalards       22         UNNET Scalards       23         OF IGHTERS, Learn To Fly       24         GLOTE By Chark SM AdcK. Do Right       20         UNNET NATE Add and 22         BLISK, 182, Wha's M Adg Again       20         State Add	Diego           Schock           Muckley           91-9191           r Channel           LW           20           16           BUSH, The Cher           40           39           20           16           BUSH, The Cher           40           41           42           42           43           700 FGHTERS, EXCK, Cowl           20           41           41           42           42           43           44           45           46           41           41           42           42           42           42           42           46           41           41           41           42           42           44           41           41           42           43           44           45           46           4118	he Pockatelier Skank PD: Filing Skank PD: Phi PD: Phi MD: Kir (206) f modeling Start Skank PD: Phi MD: Kir (206) f modeling Skank PD: Phi MD: Kir (206) f modeling Skank PD: Phi MD: Kir (206) f modeling Skank PD: Phi MD: Kir MD: Ki	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	KORN, Falling Away From Me FEAR FACTORY, Cars LEN, Steal My Sunshine KED OF Context Cars Report For Context Context (G New RAGE AGAINST THE MACHINE, Guerlia Radio LIMP BizKIT, Bearganged FOO RIGHT Rest ranged FOO RIGHT Rest ranged FOO RIGHT Rest ranged FOO RIGHT Rest Context EDINK, 182, All The Small Things CHEED Higher FILTER, Take A Picture GODSMACK, Keep Away 311, Come Orginal STOME TEMPLE PLOTS, Down LIMP BizKIT, Bergak Surf STOME TEMPLOY FOR THE STORE FOR CONS, The Kida Aren't Alright OLEANDER, Why I'm Here METALLCA, Die Die My Darling KORN, Fraak On A Leash KORN, Grade Die Life EVERLAST, What is Like FOR ZOMED, The Julia CODSMACK, Whatever POWERMAN 5000, When Works Collide SYSTEM OF ADOWN, Sugar LIT, My Own Worst Formy	13         0           12         10         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           0.2         Paul Kriegle         0:           0:2         266-1360         Century A2 LU           10:2         29         26           29         26         2           29         26         2           29         26         2           29         26         2           29         26         2           29         26         2           21         22         2           18         24         2           16         12         1           16         12         1           13         12         1           13         12         1           13         12         1           13         13         1
BUSH, The Chemicals Between Us FREED Higher AGE AGAINST THE MACHINE, Guerlia Rad UT, Zip Lock UVE, Dophms Cry CHRIS CORNELL, Can't Change Me SANTANA, PU Your Upins On UMP BIZAIT, Rearranged 311, Come Original BLINK 182, All The Small Things FOO FIGHTERS, Learn To Fly FILTER, Take A Picture BEASTIE BOYS, Alwe JIMME'S CHICKEN SHACK Do Right OFFSPRING, She's Got Issues FUEL, Sunburn STAIND, Matheware OLEANDER, Yeah, We're In This Together STONE TEMPLE PILOTS, Down SPLENDER, Yeah, Whatever OLEANDER, Yeah, Whatever MARVELOUS 3, Freak Of The Week FATBOY SUIM. The Roccatelier Skank LO-FIDELITY ALLSTARS, Battle Flag (Pigeor KD) FCOFLICH FEPDER, Scar Tissue BUCK-OFERPY, For The Movies NEVE, I'S OWE NOW WORN, Got The Life BUINK 182, What's Wy Age Again EUMP BIZKT, Nockle	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	RE.M., Great Beyond       14         XTRRA-Sam         PD: Bryar       MD: Chris         MD: Chris       (619) 2         Cleat         OFFSPRING, She's Got Issues       42         CHB: CORNELL, Can't Change Me       41         CHRS: CORNELL, Can't Change Me       41         UNWRITTEN LAW, Calim       40         JUNNETS CHICKEN SHACK. Do Right       40         JUNNETS CHICKEN SHACK. Do Right       40         BUSH. The Chemicals Between Us       40         JONGE SHELL, Can't Change Me       41         JUNNETS CHICKEN SHACK. Do Right       40         JUNNETTEN LAW, Calim       40         BUSH. The Chemicals Between Us       40         FLOTERS, Learn To Fly       51         GLOVE & SPECIAL SAUCE. Rodee Clowns       23         BUSK The Chemicals Betackpack.       20         NO DOUGT New       13         SHENK 182, Whats My Age Again       200         SHENK 182, Whats My Age Again       200         SKEL HWARD, Weste       18         CUNTING CHOWS, Hanginaround       18         CUNTING CHOWS, Hanginaround       18         CUNTING CHOWS, Hanginaround       18         CUNTING CHOWS, Hanginar	Diego           Schock           Muckley           91-9191           Channel           LW           20           16           BUSH, The Cher           39           41           18           24           100           24           101           24           101           24           101           25           26           27           28           29           20           20           21           22           26           27           28           29           20           20           21           22           26           27           28           20           20           21           22           23           24           25           26           27           28           20	he Pockatelier Skank PD: File PD: Phi PD: Phi MD: Kir (206) f modeling PD: Phi PD:		KORN, Falling Away From Me FEAR FACTORY, Cars LEN, Steal My Sunshine KED OF Methods and State State State State (G New RAGE AGAINST THE MACHINE, Guerilla Radio LIMP BIZKIT, Bearinged FOO RIGHTERS, Learn To Fly RED HOT CHILI PEPPERS, Around The World BUSH, The Chemicals Between Us BUNK 182, All The Small Things CHEED Higher FILTER, Take A Picture GODSMACK, Keep Away 311, Come Orginal STOME TEMPLE PLOTS, Down LIMP BIZKIT, Bear Study STOME TEMPLE PLOTS, Down LIMP BIZKIT, Bear Study STOME TEMPLE PLOTS, Down LIMP BIZKIT, Break Surf STOME TEMPLOY SURF SURF COESPOND, Chemistic Company Method Stores OFESPERING, The Kida Aren't Alright OLEANDER, Why I'm Here METALLCA, Die. Die My Darling KORN, Fraak On A Leash KORN, Grate Die Je My Darling KORN, Fraak On A Leash KORN, Got The Life EVERLAST, What I'm Like ROB ZOMES, Die Jeang SYSTEM OF A DOWN, Sugar LIT, My Own Worst Foremy RED HOT CHILI PEPPERS. Scar Tissue CREED, One LIMP BIZKIT, Nodelie	13         0           12         10         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           0.2         Paul Kriegle         2           0:2         266         1360           7         3         2         2           30         28         2         2           31         21         2         2           29         26         2         2           20         28         2         2           21         22         2         17           21         22         2         17         15           16         12         1         1         1           13         12         1         1         1           13         12         1         1         1           13         12         1         1         1           14
BUSH, The Chemicals Between Us CREED, Higher RAGE AGAINST THE MACHINE, Guerilla Rad UT, Zip Lock CHRIS CORNELL, Can't Change Me SANTANA, Put Your Ughts On LMP BIZKIT, Rearranged 311, Come Ongial BUINK 192, All The Small Things FOO FIGHTERS, Learn To Fly FLIER, Take A Picture BEASTIE BOYS, Anre BUINK 192, CHOKEN SHACK Do Right OFFSPRING, She's Got Issues FLIER, Take A Picture BEASTIE BOYS, Anre BUINK 192, CHOKEN SHACK Do Right OFFSPRING, She's Got Issues FLIER, Take A Picture BITE DOWN, She's Got Issues FLIER, Taket, We're in This Together STONE TEMPLE PLOTES, Down STONE TEMPLE PLOTES, Down SPLENDER, Yeah, We rein This Together STONE TEMPLE PLOTES, Down SPLENDER, Yeah, Whatewer OLEANDER, Yeah, The Rockaleiler Skank LO-FIDELITY ALLSTARS, Battle Flag ('Pigeon KID POCK, Cowboy NINE INCH HAILS, Ino The Void COLLECTIVE SOUL, Heav BUCK OLERRY, For The Moves NEVE, It's Over Now	11         6         9           11         10         11 <b>DGE-Dallas</b> Duane Doherty           MD: Alan Smith         (972)           (972)         770-7777 <b>AMFM TW LW</b> 62         60           59         35           34         26           35         32           36         31           33         31           32         34           22         22           26         23           32         34           32         34           32         34           22         22           26         23           32         34           32         34           23         26           24         21           25         24           24         24           25         26           20         23           26         23           27         24           19         26           20         26           20 <td>R.E.M., Great Bayond       14         XTRA-Sam         PD: Bryar         MD: Chris       (619) 2         Cleat         MWD: Christ         MWD: Christ         Cleat         TW         OFSPRING, She's Got Issues         RED HOT CHLI PEPPERS, Around The World         UNMEIS COLVEL CAN'T Change Me         OFSOFTIGE COLVEL CAN'T Change Me         UNMEIS COLVEL CAN'T Change Me         OFSOFTIGE COLVEL CAN'T Change Me         UNMEIS COLVEL CAN'T Change Me         OFSOFTIGE COLVEL CAN'T Change Me         COLVE &amp; SPECIAL SAUCE: Rodeo Clowns         DECK, Save Laws         UNE NOLVEL NAULS: Into The Void       222</td> <td>Diego           Schock           Muckley           91-9191           <i>r</i> Channel           <i>Lw</i>           20           16           BUSH, The Cher           40           39           20           16           BUSH, The Cher           40           41           42           42           439           20           44           45           46           41           41           42           42           42           42           41           42           42           42           41           41           42           42           43           44           45           46           47           48           41           41           41           42           42           43           44           45</td> <td>he Pockatelier Skank PD: Fix PD: Phi MD: Kir (206) f modeling PD: Phi MD: Kir PD: Phi MD: Kir PD: Phi MD: Kir PD: Phi P</td> <td></td> <td>KORN, Falling Away From Me FEAR FACTORY, Cars LEN, Steal My Sunshine KED Difference (C New RAGE AGAINST THE MACHINE Guerilla Radio LIMP Bizkit Rearranged FOO FIGHTERS, Lawn To Fly RED HOT CHIL IEPPERS, Around The World BUMS Bizkit All The Small Things CREED. Higher FILTER, Take A Picture GODSMACK, Keep Away 311, Come Original STONE TEMPLE PILOTS, Down LIMP Bizkit, Break Stuff SEVENDUST, Denial STAND, Muchshovel NINE TEMPLE PILOTS, Down LIMP Bizkit, Break Stuff SEVENDUST, Denial STAND, Muchshovel NINE INCH NALS, We're In This Together BLINK 182, What's My Age Again SANTANA, Put Your Lights On FILTER, Take Or A Least KID ALCOCK, Cowboy LIVE, Dolping, The Kids Aren t Alight OLEANDER, Why I're Here BODSMACK, Whatever GODSMACK, Wh</td> <td>13         0           12         10         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           0         2         2           0         2         2           0         2         2           10         2         2           11         2         2           12         2         2           13         2         2           14         12         2           15         11         2           16         17         2           17         8         1           13         12         1           14         12         1           13         12         1           13         12         1           13         13         13           13         13         13           13         15</td>	R.E.M., Great Bayond       14         XTRA-Sam         PD: Bryar         MD: Chris       (619) 2         Cleat         MWD: Christ         MWD: Christ         Cleat         TW         OFSPRING, She's Got Issues         RED HOT CHLI PEPPERS, Around The World         UNMEIS COLVEL CAN'T Change Me         OFSOFTIGE COLVEL CAN'T Change Me         UNMEIS COLVEL CAN'T Change Me         OFSOFTIGE COLVEL CAN'T Change Me         UNMEIS COLVEL CAN'T Change Me         OFSOFTIGE COLVEL CAN'T Change Me         COLVE & SPECIAL SAUCE: Rodeo Clowns         DECK, Save Laws         UNE NOLVEL NAULS: Into The Void       222	Diego           Schock           Muckley           91-9191 <i>r</i> Channel <i>Lw</i> 20           16           BUSH, The Cher           40           39           20           16           BUSH, The Cher           40           41           42           42           439           20           44           45           46           41           41           42           42           42           42           41           42           42           42           41           41           42           42           43           44           45           46           47           48           41           41           41           42           42           43           44           45	he Pockatelier Skank PD: Fix PD: Phi MD: Kir (206) f modeling PD: Phi MD: Kir PD: Phi MD: Kir PD: Phi MD: Kir PD: Phi P		KORN, Falling Away From Me FEAR FACTORY, Cars LEN, Steal My Sunshine KED Difference (C New RAGE AGAINST THE MACHINE Guerilla Radio LIMP Bizkit Rearranged FOO FIGHTERS, Lawn To Fly RED HOT CHIL IEPPERS, Around The World BUMS Bizkit All The Small Things CREED. Higher FILTER, Take A Picture GODSMACK, Keep Away 311, Come Original STONE TEMPLE PILOTS, Down LIMP Bizkit, Break Stuff SEVENDUST, Denial STAND, Muchshovel NINE TEMPLE PILOTS, Down LIMP Bizkit, Break Stuff SEVENDUST, Denial STAND, Muchshovel NINE INCH NALS, We're In This Together BLINK 182, What's My Age Again SANTANA, Put Your Lights On FILTER, Take Or A Least KID ALCOCK, Cowboy LIVE, Dolping, The Kids Aren t Alight OLEANDER, Why I're Here BODSMACK, Whatever GODSMACK, Wh	13         0           12         10         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           11         9         1           0         2         2           0         2         2           0         2         2           10         2         2           11         2         2           12         2         2           13         2         2           14         12         2           15         11         2           16         17         2           17         8         1           13         12         1           14         12         1           13         12         1           13         12         1           13         13         13           13         13         13           13         15

30 • gavin November 1, 1999

"Take A Picture"----Filter

FILTER

08 24 99 33 24 99 08 24 95 08 24 55 08 24

### **BDS: 10\*!**

WXRK	27x	WNNK	зох	KROQ	25x
KITS	29	WBGN	18x	KŅDD	31×
WPLY	18×	WENX	20x	CIMX	2IX
WHFS	23×	KTBZ	33x	KPNT	24X
KTCL	36*	KLYY	32x	KEDJ	25x
WMRQ	242	XTRA	18x	KNRK	21x

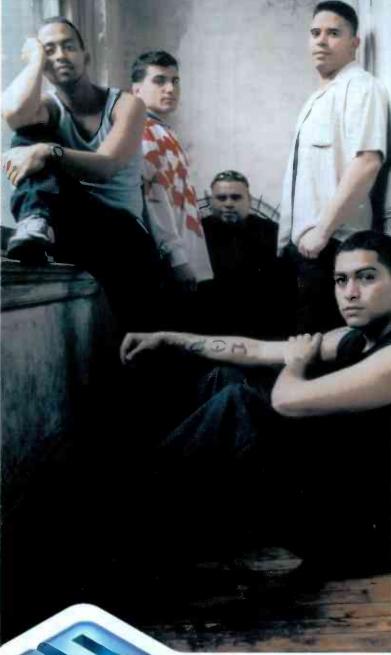


PHONE'S!

WXRK #2 phones! WNNX #2 phones! KFMA #1 phones! WEQX #2 phones! and many more KTEG #4 phones! WBRU Top 5 phones! WMAD Top 5 phones! WDST Top 6 phones!

"Picture" Development Family Values Tour now, Headline tour starts 11/4! Title Of Record 500,000 sold!

Picture Premiere on TRL 11/15
 Fashionably Loud 11/27
 David Letterman 12/15





www.americanradiohistory.com-

### shootyz groove

"mad for it" from the album: High Definition www.kineticrecords.com ©1999 Reprise Records

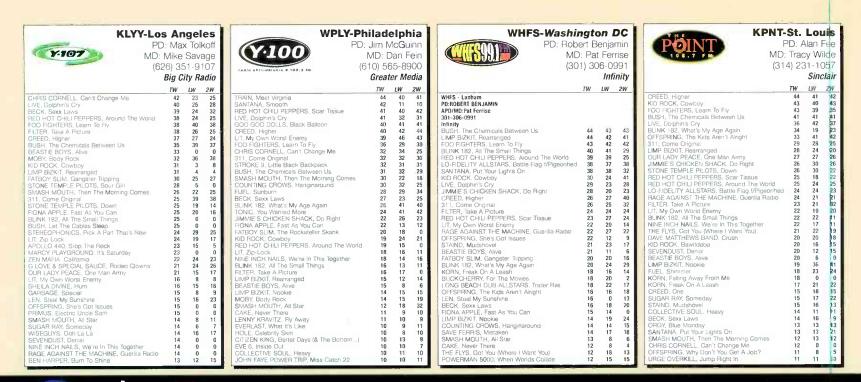
### **IMPACTING NOW!**

It's the new single for the now sound ! Play Shootyz Groove and it will react !

Soundscan effect of HBO Reverb appearance: WEEK BEFORE: 433 pieces WEEK AFTER: 1380 pieces! TWO WEEKS AFTER: 1530 pieces!!

HIGH DEFINITION 25,000 SCANNED!

www.opilers.com 201707.2.pile 92-14.



gavin 🛞

"Chris Cornell, Oleander, Guster, and Jimmies Chicken Shack are all testing very well,"

5

—Mark Hamilton, KNRK-Portland

WEDG - Buffalo	KKND-New Or		KNRK-Portland	WRAX-Bir	: Dave Rossi
(UB3 EDGE) PD/MD: Rich Wall (716) 881-4555	PD: Dave S		(503) 223-1441		Dave Hossi D: Suzy Boe
Broadcasting Partners	terror terror terror (504) 67		Entercom		5) 942-8500
bibaucasung raimers		Channel	Lincitonii		Broadcasting
TW 1.W 2W		LW 2W	TW LW 2W		TW LW 2W
FOO FIGHTERS, Learn To Fly 40 40 31	OUR LADY PEACE, One Man Army 41	38 25 BUSH, The Chemicals Between Us	45 43 42	LIVE, Dolphin's Cry	36 39 38
BUSH, The Chemicals Between Us         39         37         37           LIMP BIZKIT, Nookie         37         41         35	FOO FIGHTERS, Learn To Fly 41 CREED, Higher 40	36 24 RED HOT CHI'LI PEPPERS, Scar Tissu 24 25 CAKE, Let Me Go	42 36 39 42 43 44	CREED, Higher FILTER, Take A Picture	36 38 38 36 36 25
LIVE. Dolphin's Cry         37         24         24           CREED. Higher         37         40         40	DAYS OF THE NEW. Enemy 39 STROKE 9, Little Black Backpack 37	38 39 CHRIS CORNELL, Can't Change Me	42 30 24	311, Come Original GOO GOO DOLLS, Broadway	35 32 35 34 32 35
FILTER, Welcome to The Fold 36 38 38	ELEL Sunburn 37	21 25 PLINK 192 What's My Age Again	40 41 43	LIMP BIZKIT, Rearranged RED HOT CHILI PEPPERS, Around The World	34 25 25 33 26 18
ISLINK 182, What's My Age Again 35 39 36 NINE INCH NAILS, We're In This Together 29 24 29	LIMP BIZKIT, Rearranged 28	38 39 OFFSPRING, The Kids Aren't Airght 22 17 JIMMIE'S CHICKEN SHACK, Do Right	37 14 14 27 23 26	SANTANA, Put Your Lights On FOO FIGHTERS, Learn To Fly	33 16 9
RAGE AGAINST THE MACHINE, Guenila Radio 26 26 31 RED HOT CHILI PEPPERS, Around The World 26 18 1	BUSH, The Chemicals Between Us 27 MARCY PLAYGROUND, It's Saturday 25	40 38 BEASTIE BOYS, Alive 24 13 FILTER, Take A Picture	26 22 5 25 3 0	FOO FIGHTERS, Learn To Fly CHRIS CORNELL, Can't Change Me	33 34 29 32 31 34
KID BOCK Cowboy 25 23 23	JOYDROP, Beautiful 25	25 23 CREED, Higher	24 25 39	OFFSPRING, She's Got Issues JIMMIE'S CHICKEN SHACK, Do Right	31 28 28 28 29 29
ALICE IN CHAINS, Fear The Voices 24 24 0	EVE 6. Tongue-Tied 25	22 27 STONE TEMPLE PILOTS Down	24 18 17	STONE TEMPLE PILOTS, Glide	28 0 0
CHRIS CORNELL, Can't Change Me         23         24         25           STONE TEMPLE PILOTS, Down         23         22         28	KID ROCK, Cowboy 24 STONE TEMPLE PILOTS, Down 24	22 39 311, Come Orginal 23 28 BECK, Sexx Laws	23 39 28 23 26 25	SMASH MOUTH, Then The Morning Comes THE PUSHSTARS, Drunk Is Better Than Dead	27 25 11 26 24 25 25 25 21
STONE TEMPLE PILOTS, Down         23         22         28           FUEL, Sunburn         22         19         0           BEASTIE BOYS, Alive         22         20         0	LIT, Zip-Lock 22 CAKE, Let Me Go 22	24 22 LIVE, Dolphin's Cry	22 36 25	BLINK 182, What's My Age Again COUNTING CROWS, Hanginaround	25 25 21 25 23 16
OUR LADY PEACE. One Man Army 21 17 24	RED HOT CHILI PEPPERS, Around The World 22	12 15 OFFSPRING, She's Got Issues	21 26 26	OLEANDER, I Walk Alone	25 26 20
311, Come Original         21         17         18           OLEANDER, I Walk Alone         21         0         0	FILTER, Take A Picture 18 STAIND, Mudshovel 17	15 0 RED HOT CHILI PEPPERS, Around Th 12 17 COLLECTIVE SOUL, Heavy	ne World 20 16 8 19 15 17	OLEANDER, Why I'm Here LIT, My Own Worst Enemy	24 23 34 24 27 22
GODSMACK, Keep Away         20         24         22           POWERMAN 5000, When Worlds Collide.         19         17         19	COLLECTIVE SOUL, Heavy 16 SEVENDUST, Denial 16	10 9 NO DOUBT, New	18 17 15	STAIND, Mudshovel RED HOT CHILI PEPPERS, Scar Tissue	24 22 25 23 21 23
STATIC-X. Push It 18 20 18	OLEANDER, I Walk Alone 16	15 14 SOUL COUGHING, Circles	17 17 8	STROKE 9, Little Black Backpack LENNY KRAVITZ, American Woman	23 26 22 23 23 20 22 23 23
KORN, Freak On A Leash         17         15         38           SEVENDUST, Denial         16         15         20           BLINK 182, All The Small Things         16         17         1	SMASH MOUTH, Then The Morning Comes 16 GODSMACK, Keep Away 16	14 14 FATBOY SLIM, The Rockafeller Skank 14 15 NINE INCH NAILS, We're In This Toge	ther 17 20 21	SÉVENDUST, Denial	23 23 23 20
BLINK 182, All The Small Things 16 17 1	COUNTING CROWS, Hanginaround 16 COLLECTIVE SOUL, Tremble For My Beloved 16	10 17 FUEL, Shimmer 12 18 BEASTIE BOYS, Intergalactic	16 17 16	CREED, With Arms Wide Open TONIC, Knock Down Walls	21 16 11 21 10 0
KORN, Got The Life         15         14           OFFSPRING, The Kids Aren't Alright         15         14         15	THE FLVS, Got You (Where I Want You) 15 311, Come Original 15	8 14 CREED, One 13 15 RAGE AGAINST THE MACHINE, Guer	16 13 15	TONIC, You Wanted More PEARL JAM, Last Kiss	20 20 17
GODSMACK, Whatever 15 12 11	BLINK 182, All The Small Things 15	16 11 CAKE, Never There	15 14 15	GODSMACK, Keep Away SANTANA, Smooth	19 14 16 19 19 15 17 28 80
LIMP BIZKIT, Rearranged 15 11 15 ROB ZOMBIE, Dragula 14 12 12	OFFSPRING, She's Got Issues 15 RAGE AGAINST THE MACHINE, Guerilla Radio 15	14 16 GARBAGE, I Think I'm Paranoid 15 17 SUGAR RAY, Someday	15 15 17 15 17 15	BUSH, The Chemicals Between Us	17 30 35
LENNY KRAVITZ, American Woman         14         15         14           METALLICA, Whiskey In The Jar         13         11         15	SYSTEM OF A DOWN, Sugar 15 FATBOY SLIM, The Rockafeller Skank 15	17 0 JOYDROP, Beautiful	14 14 14 14 18 19	VERTICAL HORIZON, Everything You Want OWSLEY, I'm Alright	16 14 11
MARCY PLAYGROUND, It's Saturday 13 0 0	ALICE IN CHAINS, Fear The Voices 15	13 0 SYSTEM OF A DOWN, Sugar	13 12 3	BLINK 182, All The Small Things RAGE AGAINST THE MACHINE, Guerilla Radio	16 13 14
KID ROCK, Bawitdaba         12         14         12           BUCKCHERRY, For The Movies         12         15         15	LENNY KRAVITZ, Fly Away 14 BEASTIE BOYS, Alive 14	13 15 ORGY, Blue Monday 0 0 LIMP BIZKIT Reamanderi	12 20 14 12 23 24	STATIC-X, Push It	16 11 0
BEASTIE BOYS, Intergalactic 8 9 7					
LENNY KRAVITZ, Fly Away 8 6 7 FUEL, Shimmer 7 5 6	FUEL, Shimmer 13 GARBAGE, Special 13 BLINK 192, What's My Age Again 13 CCIMX-D PD: Murry Brox	12     13       10     15       00     14       11     14       14     14       15     15       16     15       17     14       18     14       19     15       10     15       11     14       11     14       11     14       11     14       11     14       11     14       11     14       15     15       16     15       17     16       18     16       19     16       11     16       11     17       16     16       17     16       18     16       19     16       10     16       10     16       10     16       11     16       18     16       19     16       10     16       10     16       10     16       10     16       10     16       10     16       10     16       10     16       10	WOD-Sacramento PD/MD: Ron Bunce	LEN, Steal My Sunshine BECK, Sevar Laws SMASH MOUTH, All Star WNFZ-	15 13 15 15 13 15 14 12 5 Knoxville
LENNY KRAVITZ, Fly Äway         8         6         7           FUEL, Shimmer         7         5         6           IOIIT WIFNER         WFNX-Boston         PD: Cruze           MD: Laurie Gail         (781) 595-6200	GARBAGE Special BLINK 182, What's My Age Again 13 CCIMX-D PD: Murry Brow MD: Vince (519) 25	12 13 19 15 11 14 HARVEY DANGER, Flagpole Sitta okshaw Canova 8-8888	12 5 0 11 9 13 10 14 16	LEN, Steal My Sunshine BECK, Seva: Laws SMASH MOUTH, All Star WNFZ- PD/ME	15 13 15 15 13 12 14 12 9
LENNY KRAVITZ, Fly Äway FUEL, Shimmer POINT WIFINX WFNX-Boston PD: Cruze MD: Laurie Gail (781) 595-6200 MCC	GARBAGE Special BLINK 182, What's My Age Again 13 CCIMX-D PD: Murry Brown MD: Vince (519) 25 C/	12 13 19 15 10 15 11 14 HARVEY DAVGER, Flagpole Sitta okshaw Canova 88-8888 hum Ltd.	12 5 0 11 9 13 10 14 16 WOD-Sacramento PD/MD: Ron Bunce (916) 448-5000 Royce International	LEN, Steal My Sunshine BECK, Seva: Laws SMASH MOUTH, All Star WNFZ- PD/ME	15         13         13         15         13         14         12         14         12         14         12         14         12         14         12         14         12         14         12         14         12         15         13         14         12         14         12         14         12         15         13         14         12         12         14         12<
LENNY KRAVITZ. Fly Äway         8         6         7           FUEL, Shimmer         7         5         5             MOTO WENX         WFNX-Boston           PD: Cruze         MD: Laurie Gail           (781) 595-6200         MCC           MINE INCH NAILS, We're in This Together         35         31	GARBAGE Special BLINK 182, What's My Age Again 13 CCIMX-D PD: Murry Brow MD: Vince (519) 25 C/ BUSH The Chemicals Between Us 38	12       13         19       15         11       14         DUR LADY PEACE. One Man Array         HARVEY DANGER, Flagpole Sitta         Okshaw         Canova         88-8888         hum Ltd.         LW       2W         35       37	12 5 0 11 9 13 10 14 16 WOD-Sacramento PD/MD: Ron Bunce (916) 448-5000 Royce International <u>Tw tw zw</u> 52 31 29	LEN, Steal My Sunshine BECK. Sex: Laws SMASH MOUTH, All Star WNFZ- PD/ME (42 KID BOCK. Cowbox	15         13         15           15         13         14           14         12         12 <b>Knoxville</b> Dan Bozy4           23)         531-2000           South Centra           TW         LW         2W           33         36         36
LENNY KRAVITZ. Fly Äway         8         6         7           FUEL, Shimmer         7         5         6           Image: Strategy S	GARBAGE. Special       13         BLINK 192, What's My Age Again       13         Image: Climit of the system o	12       13         19       15         11       14         0UR LADY PEACE. One Man Army         HARVEY DAVGER, Flagpole Sitta         Okshaw         Canova         88-8888         hum Ltd.         LW       2W         35       37         37       36         37       36	12 5 0 11 9 13 10 14 16 WOD-Sacramento PD/MD: Ron Bunce (916) 448-5000 Royce International <u>TW LW 2W</u> 52 80 50 51 50 59	LEN, Steal My Sunshine BECK Sex Laws SMASH MOUTH, All Star WNFZ- PD/ME (42 KID ROCK, Cowboy RAGE AGAINST THE MACHINE, Guerila Radio SEVENDUST, Dennai	15       13       13       15         15       13       14       12       14         14       12       12       12       14         14       12       12       14       12       14         14       12       12       14       12       14         14       12       12       14       12       14         15       13       13       14       12       14         15       13       13       13       14       12       14         15       13       13       13       14       12       14       15       15       15       15       15       15       15       15       15       15       15       15       15       15       15       15       15       15       12       15       15       15       15       15       16
LENNY KRAVITZ. Fly Äway         8         6         7           FUEL, Shimmer         7         5         5           FUEL, Shimmer         8         6         7           FUEL, Shimmer         7         5         5           FUEL, Shimmer         8         6         7           FUEL, Shimmer         8         7         5           FUEL, Shimmer         8         6         7           FUEL, Shimmer         7         3         35         31           FUEL, Shimmer         8         3         35         31           FUEL, No. 182, All The Small Things	GARBAGE. Special       13         BLINK 192. What's My Age Again       13         BLINK 192. What's My Age Again       13         CIMX-D       PD: Murry Brown MD: Vince et (519) 25         C(519) 25       C(7)         BUSH. The Chemicals Between Us       38         LIMP BIZKIT, Rearranged       37         LIMP BIZKIT, Rearranged       37         LIMP BIZKIT, Rearranged       35	12       13         19       15         11       14         0UR LADY PEACE. One Man Army         HARVEY DAVGER, Flagpole Sitta         Okshaw         Canova         88-8888         hum Ltd.         LW       2W         35       37         37       36         37       36	12         5         0           11         9         13           10         14         16           WOD-Sacramento           PD/MD: Ron Bunce         (916)           (916)         448-5000           Royce International           Tw         Lw           2         50         51           52         50         50           51         50         51           50         51         49	LEN, Steal My Sunshine BECK. Sext Laws SMASH MOUTH, All Star WINFZ- PD/ME (42 KID ROCK, Cowboy RAGE AGAINST THE MACHINE, Guerilga Radio SEVENDUST, Denail CREED, Heaher	15         13         62           15         13         12           14         12         12 <b>Knoxville</b> C: Dan Bozy           23)         531-2000           South Centra           Tw         Lw           33         36           31         33           33         36           34         30           28         37
LENNY KRAVITZ. Fly Äway         8         6         7           FUEL, Shummer         7         5         5           PD: Cruze         MD: Laurie Gail (781) 595-6200 <i>MCC MCC</i> NINE INCH NAILS, Were In This Together         33         35         31           BLINK 182, All The Small Things         30         19         30         19           STROKE 9, Little Black Backpack         29         21         19         33         35           BUSH, The Chemicals Backween Us         28         30         31         5         32         31           FCK, Seck Laws         28         30         31         33         33         33	GARBAGE. Special       13         BLINK 192. What's My Age Again       13         BLINK 192. What's My Age Again       13         PD: Murry Brown       PD: Murry Brown         MD: Vince e       (519) 25         CHMAND       13         BUSH The Chemicals Between Us       38         LIMP BIZKIT, Rearranged       37         LIMP BIZKIT, Rearranged       35         RED HOT CHILL PFPPERS, Scar Tissue       34         LEN, Steel My Sunshne       33	12       13         10       15         11       14         DURI, LADY PEACE, One Man Army HARVEY DANGER, Flagpole Sitta         etroit       Image: Comparing the second seco	12         5         0           11         9         13           10         14         16           WOD-Sacramento           PD/MD: Ron Bunce         (916)           (916)         448-5000           Royce International           Tw         Lw           2         50         51           52         50         50           51         50         51           50         51         49	LEN, Steal My Sunshine BECK. Sext Laws SMASH MOUTH, All Star WINFZ- PD/ME (42 KID FICK, Cowboy RAGE AGAINST THE MACHINE, Guerilga Radio SEVENDUST, Damai CREED, Higher BUSH, The Chemicals Between Us FOO FIGHTERS, Learn To Fily	15         13         14           15         13         12 <b>Knoxville</b> 12         13 <b>Knoxville</b> 12         14           12         13         13         12 <b>Knoxville</b> 13         13         14           13         13         14         12 <b>TW W W 2W</b> 31         33         58         33           31         33         58         33           28         37         33         28           37         33         37         33           27         33         37         33
LENNY KRAVITZ. Fly Away         8         6         7           FUEL, Shummer         7         5         5           FUEL, Shummer         7         5         6           PD: Cruze         PD: Cruze         MD: Laurie Gail         (781) 595-6200           MCC         MC         1000000000000000000000000000000000000	GARBAGE. Special       13         BLINK 192. What's My Age Again       13         BLINK 192. What's My Age Again       13         PD: Murry Brown       PD: Murry Brown         MD: Vince e       (519) 25         CHUSH The Chemicals Between Us       38         LIMP BIZKIT, Rearranged       37         LIMP BIZKIT, Rearranged       37         LIMP BIZKIT, Rearranged       38         LIMP BIZKIT, Rearranged       35         RED HOT CHILL PFPPERS, Scar Tissue       34         STONE TEMPLE PILOTS, Down       33         STONE TEMPLE PILOTS, Down       32	12       13         19       15         19       15         11       14         URI LADY PEACE. One Man Army HARVEY DANGER, Flagpole Sitta         etroit       0         okshaw       0         Canova       8-8888         bum Ltd.       14         uw 2w       15         13       16         26       0         30       34         31       16         32       39         BUSH, The Chemcals Between Us         36       37         33       39         BUSH, The Chemcals Between Us         FOO FIGHTERS. Learn To Fly	12         5         0           11         9         13           10         14         16           WOD-Sacramento           PD/MD: Ron Bunce         (916)           (916)         448-5000           Royce International           TW         LW           52         31         29           52         51         50         59           51         50         59         51         50           50         51         48         48         50         51         43         48           50         51         50         52         31         39         38         27           50         50         53         39         38         27	LEN, Steal My Sunshine BECK. Sex Laws SMASH MOUTH, All Star WINF2- PD/ML (42 MD ROCK, Cowboy RAGE AGANST HE MACHINE, Guerila Radio SEVENDUST, Dania CREED, Higher BUSH, The Chemicals Between Us FOO FIGHTERS, Learn To Hy LIMP BIZKIT, Nookie LIVE, Dolohin's Cry	15         13         15           15         13         12 <b>Knoxville</b> 12         13 <b>Knoxville</b> 12         13           (3)         531-2000         South Centra           TW         LW         2W           31         33         58           31         30         20         2           39         37         33         28           27         33         27         32           20         77         26         39         32           20         17         21         25         39
LENNY KRAVITZ. Fly Äway         8         6         7           FUEL, Shimmer         7         5         6           Image: Shimmer         8         6         7         7           Image: Shimmer         7         5         6         7           Image: Shimmer         7         3         35         16           Image: Shimmer         7         3         35         16           Image: Shimmer         7         3         35         31           Image: Shiman Shimmer	ARBAGE. Special BLINK 192. What's My Age Again 13 BLINK 192. What's My Age Again 13 PD: Murry Brow MD: Vince 4 (519) 25 <i>C(V</i> BUSH. The Chemicals Between Us 18 BUSH. The Chemicals Between Us 18 BUSH. The Chemicals Between Us 18 BLIMP BIZKIT, Rearranged 18 BUSH. The Chemicals Between Us 18 BUSH. The Chemical States St	12       13         19       15         11       14         DUR LADY PEACE. One Man Army HARVEY DAVGER, Flagpole Sitta         Colspan="2">K         OUR LADY PEACE. One Man Army HARVEY DAVGER, Flagpole Sitta         Colspan="2">K         Colspan="2">K         Colspan="2">K         Colspan="2">K         USE Colspan= Colspan= Colspan="2">Colspan= Colspan="2">Colspan= Colspan="2"         USE Colspan= Colspan= Colspan="2"         USE Colspan= Colspa         USE Colspan= Colspa	12         5         0           11         9         13           10         14         16           WOD-Sacramento           PD/MD: Ron Bunce         (916)           (916)         448-5000           Royce International           TW         LW         2W           52         31         29           52         31         59           51         50         51           50         51         43           50         51         39           50         50         51           50         50         52           39         38         27           34         48         51           34         32         30	LEN, Steal My Sunshine BECK. Sex Laws SMASH MOUTH, All Star WINFZ- PD/ML (42 MD RCCK, Cowboy RAGE AGANST HE MACHINE, Guerila Radio SEVENDUST, Danial CREED, Higher BUSH, The Chemicals Between Us FCO RiGHTERS, Laam To Fly LIMP BIZKIT, Nookie LIVE, Dolphin's Cry STONE TEMPLE PILOTS, Down FLITER, Weicome To The Fold	15         13         62           15         13         12           14         12         12           Knoxville         12         12           Construction         13         13           14         12         12           South Centra         13         33           13         33         36           31         33         36           30         37         32           26         39         33           20         17         22           20         28         22           19         20         19
LENNY KRAVITZ. Fly Äway         8         6         7         7         5         6           FUEL, Shimmer         7         5         6         7         5         6           FUEL, Shimmer         7         5         6         7         5         6           FUEL, Shimmer         7         5         6         7         7         5         6           FUEL, Shimmer         7         5         6         7         7         5         6           FUEL, Shimmer         7         5         6         7         7         5         6           FUEL, Shimmer         7         5         6         7         7         5         6           FUEL, Shimmer         6         7         7         5         6         7         7         5         6           MDI: Laurie Gail (781) 595-6200         7         7         3         35         31         8         7         7         3         35         31         8         8         7         33         31         8         7         31         35         16         8         30         31         16         7         33	ARBAGE Special BLINK 192. What's My Age Again 13 BLINK 192. What's My Age Again 13 PD: Murry Brow MD: Vinced (519) 25 Cl BUSH, The Chemicals Between Us LIMP BIZKIT, Rearranged 37 LIMP BIZKIT, REARRANGE 37 LIMP BIZKIT, REAR	12       13         10       15         11       14         11       14         13       19         14       14         15       15         11       14         14       14         15       17         14       14         15       17         16       16         17       16         18       16         17       16         17       10         18       117         17       10         18       117         19       11         13       16         13       16         14       11         18       11         11       11         11       11         11       11         11       11         11       11         11       11         11       11         11       11         11       11         11       11         11       11         11       11 <td><math display="block">\begin{array}{c ccccccccccccccccccccccccccccccccccc</math></td> <td>LEN, Steal My Sunshine BECK, Sex Laws SMASH MOUTH, All Star PD/ME (42 KID ROCK, Cowboy RAGE AGAINST THE MACHINE, Guerilla Radio SEVENDUST, Dennil CREED, Higher BUSH, The Chemicals Between US FOO FIGHTERS, Learn To Fly LIMP BIZKT, Nookie LIMP BIZKT, Nookie LIMP BIZKT, Nookie</td> <td>15         13         12           15         13         12           15         13         12           <b>Knoxville</b>           Construction         12           <b>Knoxville</b>           33         36           33         36           33         36           33         37           28         37           20         17           29         20           17         14           17         14</td>	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	LEN, Steal My Sunshine BECK, Sex Laws SMASH MOUTH, All Star PD/ME (42 KID ROCK, Cowboy RAGE AGAINST THE MACHINE, Guerilla Radio SEVENDUST, Dennil CREED, Higher BUSH, The Chemicals Between US FOO FIGHTERS, Learn To Fly LIMP BIZKT, Nookie LIMP BIZKT, Nookie LIMP BIZKT, Nookie	15         13         12           15         13         12           15         13         12 <b>Knoxville</b> Construction         12 <b>Knoxville</b> 33         36           33         36           33         36           33         37           28         37           20         17           29         20           17         14           17         14
LENNY KRAVITZ. Fly Äway         8         6         7         5           FUEL, Shimmer         7         5         6           Image: Shimmer         8         6         7           Image: Shimmer         7         5         6           Image: Shimmer         6         7         6           Image: Shimmer         7         5         6           Image: Shimmer         7         5         6           Image: Shimmer         7         1         7         1           Image: Shimmer         7         3         35         31           Stroke 9, Little Black Backpack         22         21         9         9           Stoke 7, Shimmer         27         30         33	ARBAGE Special BLINK 192. What's My Age Again 13 BLINK 192. What's My Age Again 13 PD: Murry Brow MD: Vince 4 (519) 25 <i>Cl</i> BUSH, The Chemicals Between Us LIMP BIZKIT, Rearranged 37 LIVE Doiphin's Cry 35 BEASTIE BOYS, Alve BLASTIE BOYS, Alve BLASTIE BOYS, Alve BLASTIE BOYS, Alve BLASTIE BOYS, Alve BLASTIE BOYS, Alve BASTIE BOYS, Alve BLASTIE BOYS, Alve	12       13         10       15         11       14         11       14         13       19         14       14         14       19         15       11         14       14         11       14         14       14         15       11         16       15         17       14         18       11         19       12         19       14         14       14         14       14         15       11         16       11         17       16         13       11         16       11         17       11         18       11         17       13         18       11         17       11         17       11         18       11         17       11         18       11         17       11         17       11         17       11         11      17	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	LEN, Steal My Sunshine BECK, Sex Laws SMASH MOUTH, All Star PD/ME (42 KID ROCK, Cowboy RAGE AGAINST THE MACHINE, Guerilla Radio SEVENDUST, Daniel CREED, Higher BUSH, The Chemicals Between US FOO FIGHTERS, Learn To Fly LIMP BIZKT, Nookie LIME, Delphin's Cry STONE TEMPLE PILOTS, Down FILTER, Weicome To The Fold LIMP BIZKT, Rearranged POWERMAN 5000, When Worlds Collide LIT, Zepi-Lock	15         13         14           15         13         14           14         12         15 <b>Knoxville</b> 16         13           23         531-2000         South Centra           7W         LW         20           33         36         33           34         30         20           28         37         33           20         28         37           20         17         22           28         27         39           20         17         20           19         14         1           17         19         30           17         17         19
LENNY KRAVITZ. Fly Äway         8         6         7         5           FUEL, Shimmer         7         5         6           Image: Shimmer         8         6         7         6           Image: Shimmer         8         6         7         6           Image: Shimmer         7         5         6         7           Image: Shimmer         1         5         6         7           Image: Shimmer         1         5         7         1         7           Image: Shimmer         1         5         7         1         1         7         1           Image: Shimmer         1         7         1         3         3         1         1         1         1<	ARBAGE Special       13         BLINK 192, What's My Age Again       13         BLINK 192, What's My Age Again       13         Free State S	12       13         19       15         11       14         11       14         11       14         11       14         11       14         11       14         13       19         14       14         14       14         15       11         16       15         17       16         28       8888         hum Ltd.       LiMP BiZKIT, Nockie         26       0         30       34         31       16         CREED, Higher         33       39         BUSR, The Chemicals Between Us         36       37         37       56         38       39         11       60         CRED, Higher         33       39         131       11         29       FULTER, Take A Picture         311       Cone Orginal         32       26         11       MIME'S CHICKEN SHACK         32       26         11       SPLENDER, Yeah, Whatever <td< td=""><td><math display="block">\begin{array}{c ccccccccccccccccccccccccccccccccccc</math></td><td>LEN, Steal My Sunshine BECK Sex Laws SMASH MOUTH, All Star PD/ME PD/ME RADE ACCENT RADE AC</td><td>15         13         14           15         13         14           14         12         15           <b>Knoxville</b>         16         13           23         531-2000         South Centra           7W         LW         20           33         36         33           30         20         22           30         37         33           20         28         27           20         28         22           28         27         39           20         17         20           19         14         1           17         19         30           17         19         11           17         17         18           16         15         17</td></td<>	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	LEN, Steal My Sunshine BECK Sex Laws SMASH MOUTH, All Star PD/ME PD/ME RADE ACCENT RADE AC	15         13         14           15         13         14           14         12         15 <b>Knoxville</b> 16         13           23         531-2000         South Centra           7W         LW         20           33         36         33           30         20         22           30         37         33           20         28         27           20         28         22           28         27         39           20         17         20           19         14         1           17         19         30           17         19         11           17         17         18           16         15         17
LENNY KRAVITZ. Fly Äway         8         6         7           FUEL, Shummer         7         5         5           WFRX-Boston         PD: Cruze         MD: Laurie Gail         (781) 595-6200           MD: Laurie Gail         (781) 595-6200         MCC         MCC           NINE INCH NAILS, Were In This Together         33         35         31           BUHNK 182, All The Small Things         30         19         9           STROKE 9, Little Black Backpack         29         21         19           BUSH, The Chemicals Bdivenen Us         29         27         31           FOC FIGH TERS, Laam o Fly         28         30         31           ECK, Sex Laws         28         28         28           STONE TEMPLE PLUTOS, Down         27         30         32           SHELA DIVINE, Hum         25         20         20           Basement Jacks, Rendevous         25         25         26           BEASTE BOYS, Alive         25         30         32           BEASTE BOYS, Alive         25         25         25           STONE TEMPLE PLOTE, Dawn         27         31         30           PLASTE BOYS, Alive         25         22 <t< td=""><td>ARBAGE. Special BLINK 192. What's My Age Again 13 BLINK 192. What's My Age Again 13 PD: Murry Brow MD: Vince e (519) 25 <i>C(V)</i> BUSH The Chemicals Between Us 10 Comparison of the Chemical Between Us BUSH The Chemicals Between Us 10 Chemical Between Us 1</td><td>12       13         10       15         11       14         11       14         11       14         11       14         11       14         11       14         13       17         14       17         14       17         15       17         16       16         17       18         18       88         19       16         19       16         10       16         11       17         18       18         19       18         13       18         13       18         14       11         14       14         14       14         14       14         14       14         15       17         16       18         17       18         18       14         19       14         11       14         11       14         11       14         11       14</td><td>12         5         0           11         9         13           10         14         16           WOD-Sacramento           PD/MD: Ron Bunce         (916)         448-5000           Royce International         29         52         31         29           52         31         29         52         51         50         50           51         50         50         51         48         88         50         51         43         48           50         50         53         33         33         33         33         31         34         42         31         33         30         33         31         33         33         33         33         33         33         33         33         33         33         33         33         33         33         33         33         34         32         33         34         33         31         33         33         33         33         33         33         33         33         33         33         33         33         33         34         33         33         33         33         33</td><td>LEN, Steal My Sunshine BECK Sex Laws SMASH MOUTH, All Star PD/ML PD/ML (42 MD RICK, Cowboy RAGE AGAINST THE MACHINE, Cuerila Radio SCHENDUST, Donal ORENDUST, DONAL ORENDUST,</td><td>15         13         14           15         13         14           15         13         14           12         15         13           KOOXVIIIe         E           Construction         15           Xano         531-2000           South Centra         13           13         35           13         33           13         36           31         33           20         17           20         17           20         17           20         27           20         17           20         17           20         17           20         17           20         17           19         20           17         19           17         18           17         17           16         19</td></t<>	ARBAGE. Special BLINK 192. What's My Age Again 13 BLINK 192. What's My Age Again 13 PD: Murry Brow MD: Vince e (519) 25 <i>C(V)</i> BUSH The Chemicals Between Us 10 Comparison of the Chemical Between Us BUSH The Chemicals Between Us 10 Chemical Between Us 1	12       13         10       15         11       14         11       14         11       14         11       14         11       14         11       14         13       17         14       17         14       17         15       17         16       16         17       18         18       88         19       16         19       16         10       16         11       17         18       18         19       18         13       18         13       18         14       11         14       14         14       14         14       14         14       14         15       17         16       18         17       18         18       14         19       14         11       14         11       14         11       14         11       14	12         5         0           11         9         13           10         14         16           WOD-Sacramento           PD/MD: Ron Bunce         (916)         448-5000           Royce International         29         52         31         29           52         31         29         52         51         50         50           51         50         50         51         48         88         50         51         43         48           50         50         53         33         33         33         33         31         34         42         31         33         30         33         31         33         33         33         33         33         33         33         33         33         33         33         33         33         33         33         33         34         32         33         34         33         31         33         33         33         33         33         33         33         33         33         33         33         33         33         34         33         33         33         33         33	LEN, Steal My Sunshine BECK Sex Laws SMASH MOUTH, All Star PD/ML PD/ML (42 MD RICK, Cowboy RAGE AGAINST THE MACHINE, Cuerila Radio SCHENDUST, Donal ORENDUST,	15         13         14           15         13         14           15         13         14           12         15         13           KOOXVIIIe         E           Construction         15           Xano         531-2000           South Centra         13           13         35           13         33           13         36           31         33           20         17           20         17           20         17           20         27           20         17           20         17           20         17           20         17           20         17           19         20           17         19           17         18           17         17           16         19
LENNY KRAVITZ. Fly Äway         8         6         7           FUEL, Shimmer         7         5         6           FUEL, Shimmer         7         5         6           PD: Cruze         PD: Cruze         MD: Laurie Gail         (781) 595-6200           MCC         MC         2W         NMC           NINE INCH NAILS, Were In This Together         33         35         31           ELINK 182, All The Small Things         30         19         9           STROKE 9, Little Black Backpack         29         21         19           BUSH, The Chemicals Batween Us         29         27         31           FOO FIGHTERS, Laam o Fly         28         30         31           FECK, Sex Laws         28         28         28           STONE TEMPLE PLUOTS, Down         27         31         33           STONE TEMPLE PLE ONS, Down         27         30         32           BEASTE BOYS, Alive         25         20         20           Basement Jacks, Renderous         25         30         32           BEASTE BOYS, Alive         25         30         32           BEASTE BOYS, Alive         25         32         33	ARBAGE. Special BLINK 192. What's My Age Again 13 BLINK 192. What's My Age Again 13 PD: Murry Brow MD: Vince 4 (519) 25 <i>C(V)</i> BUSH The Chemicals Between Us BUSH The Chemicals Between Us BUSH The Chemicals Between Us BLIMP BIZKIT, Rearranged 37 LIMP BIZKIT, REARRANG 37 LIMP BIZKI	12       13         10       15         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         12       14         14       14         15       17         16       16         17       26         18       88-8888         hum Ltd.       LiMP BLXT, Nocket         18       13         19       53         11       27         14       80-94         15       31         16       14         17       14         18       15         19       104         11       204         12       21         13       16         14       16         15       17         16       16         17 </td <td>12         5         0           11         9         13           10         14         16           WOD-Sacramento           PD/MD: Ron Bunce         (916)         448-5000           Royce International         29         52         31         29           52         31         29         52         51         50         50           51         50         50         51         43         48         50         51         43         48         51         34         42         31         33         30         34         32         31         34         32         31         33         30         33         31         32         33         31         33         30         33         31         32         32         24         27         28         23         24         27         28         23         24         27         28         23         24         27         28         23         24         27         28         23         24         27         28         23         24         27         28         23         24         27         28         23</td> <td>LEN, Steal My Sunshine BECK Sex Laws SMASH MOUTH, All Star PD//ME PD//ME (42 KID ROCK, Cowboy RAGE AGAINST THE MACHINE, Guenita Radio SEVENDUST, Denai CREED, Higher BUSH, The Chemicals Between Us FOO FIGHTERS, Learn To Fly LIMP BECK, Nooke LIMP BECK, Nooke LIMP BECK, Nooke LIMP Reprayed STONE THRY LE PILOTS, Down FILTER, Walcome to The Foid LIMP Reprayed STATIC X, Push It KORN, Fraak On A Leash NINE INCH NALS, Were In This Together UT, My Down Words Enerry Ot BEACT One Man Army</td> <td><math display="block">\begin{array}{c ccccccccccccccccccccccccccccccccccc</math></td>	12         5         0           11         9         13           10         14         16           WOD-Sacramento           PD/MD: Ron Bunce         (916)         448-5000           Royce International         29         52         31         29           52         31         29         52         51         50         50           51         50         50         51         43         48         50         51         43         48         51         34         42         31         33         30         34         32         31         34         32         31         33         30         33         31         32         33         31         33         30         33         31         32         32         24         27         28         23         24         27         28         23         24         27         28         23         24         27         28         23         24         27         28         23         24         27         28         23         24         27         28         23         24         27         28         23	LEN, Steal My Sunshine BECK Sex Laws SMASH MOUTH, All Star PD//ME PD//ME (42 KID ROCK, Cowboy RAGE AGAINST THE MACHINE, Guenita Radio SEVENDUST, Denai CREED, Higher BUSH, The Chemicals Between Us FOO FIGHTERS, Learn To Fly LIMP BECK, Nooke LIMP BECK, Nooke LIMP BECK, Nooke LIMP Reprayed STONE THRY LE PILOTS, Down FILTER, Walcome to The Foid LIMP Reprayed STATIC X, Push It KORN, Fraak On A Leash NINE INCH NALS, Were In This Together UT, My Down Words Enerry Ot BEACT One Man Army	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
LENNY KRAVITZ. Fly Äway         8         6         7           FUEL, Shimmer         7         5         5           FUEL, Shimmer         6         6         7           FUEL, Shimmer         6         6         7         5           FUEL, Shimmer         6         7         7         5         5           FUEL, Shimmer         7         3         3         3         3         3         3         3         3           FUNE, NOL, MALLS, Were	ARBAGE. Special BLINK 192. What's My Age Again 13 BLINK 192. What's My Age Again 13 PD: Murry Brow MD: Vince 4 (519) 25 <i>C(V)</i> BUSH. The Chemicals Between Us BUSH. The Chemicals Between Us BEASTIE BOYS, Alive BEASTIE BOYS, BAY BEASTIE BOYS, Alive BEASTIE BOYS, BAY BEASTIE BOYS, Alive BEASTIE BOYS, BAY BEASTIE BOYS, BAY BEASTIE BOYS,	12       13         10       15         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         12       14         14       14         14       14         15       14         16       15         17       26         18       36         37       36         37       36         37       36         38       37         14       14         14       14         14       14         37       36         38       37         37       36         38       31         16       16         17       16         18       11         19       11         11       11	12         5         0           11         9         13           10         14         16           WOD-Sacramento           PD/MD: Ron Bunce         (916)         448-5000           Royce International           TW         2W           52         31         29           51         50         50           51         50         51           50         51         50           51         50         51           50         51         50           51         50         51           52         50         50           53         53         53           54         48         51           54         33         31           30         33         30           34         33         31           33         30         31           34         32         32           31         33         30           33         30         31           26         24         23           24         27         26         25<	LEN, Steal My Sunshine BECK. Sex Laws SMASH MOUTH, All Star PD/ME PD/ME RADE ACCOMPANIES REPORT RADE ACCOMPANIES REPORT RADE ACCOMPANIES REPORT BUSH. The Commission of the BUSH. The Commission of the Star Commission of the Food LIME BUSK. The Start Report of the Start BUSH. The Commission of the Food LIME BUSK. The Start BUSH. The Start Start BUSH. The Commission of the Food LIME BUSK. The Start BUSH. The Start Start BUSH. The Start Start BUSH. The Commission of the Food LIME BUSK. The Start BUSK Start Start Start Commission of the Start KORN, Freak On A Leash NINE INCH NALS, We're In The Together LIT, My Own Words Enemy OUR LADY PEACE. One Man Army RED HOT CHILL PEPPERS. Scar Tissue OLENDER, Why I'm Here	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
LENNY KRAVITZ. Fly Äway         8         6         7           FUEL, Shimmer         7         5         6           FUEL, Shimmer         7         5         6           FUEL, Shimmer         7         5         6           PDI: Cruze         PD: Cruze         MD: Laurie Gail         (781) 595-6200           MCC         MC         10         10         10           RUNK INCH NAILS, Were In This Together         33         35         31           BUINK 182, All The Small Things         30         19         9           STROKE 9., Little Black Backpack         29         21         19           BUSH, The Chemicals Batween Us         29         27         31           FOO FIGHTERS, Laam o Fly         28         30         31           ECX. Sex Laws         28         28         28         28           STONE TEMPLE PLUOTS, Down         27         30         32         32           BEASTE BOYS, Alive         25         25         26         20         23         33         32           STONE TEMPLE PLOTS, Down         27         30         32         33         33         33         32         33         32 <t< td=""><td>ARBAGE. Special BLINK 192. What's My Age Again 13 BLINK 192. What's My Age Again 13 PD: Murry Brow MD: Vince 4 (519) 25 <i>Contemportal Contemportal C</i></td><td>12       13         10       15         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         12       14         14       14         14       14         14       14         15       15         16       16         17       15         18       114         19       12         13       16         14       114         14       14         14       14         15       16         16       16         17       11         18       11         19       11         11       11         11       11         11       11         11       11         11       11         11       11     </td></t<> <td>12         5         0           11         9         13           10         14         16           WOD-Sacramento           PD/MD: Ron Bunce         (916)         448-5000           Royce International         29         52         31         29           52         31         59         56         50         51         50         51         50         51         50         51         50         51         39         38         27         34         48         51         34         32         31         33         30         33         31         33         30         31         24         22         32         24         27         28         23         24         27         28         23         24         27         28         24         27         20         13         30         31         24         22         24         23         24         27         20         14         27         26         28         24         27         20         14         27         20         15         26         26         26         26         26         26         26</td> <td>LEN, Steal My Sunshine BECK. Sex Laws SMASH MOUTH, All Star PD/ME PD/ME (42 MID ROCK, Cowboy RAGE AGAINST THE MACHINE, Guenita Radio SEVENDUST, Danai CREED, Higher BUSH, The Cremicals Between Us FOO FIGHTERS, Learn To Hy LIME BLZKI, Nooke LIME BL</td> <td><math display="block">\begin{array}{c ccccccccccccccccccccccccccccccccccc</math></td>	ARBAGE. Special BLINK 192. What's My Age Again 13 BLINK 192. What's My Age Again 13 PD: Murry Brow MD: Vince 4 (519) 25 <i>Contemportal Contemportal C</i>	12       13         10       15         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         12       14         14       14         14       14         14       14         15       15         16       16         17       15         18       114         19       12         13       16         14       114         14       14         14       14         15       16         16       16         17       11         18       11         19       11         11       11         11       11         11       11         11       11         11       11         11       11	12         5         0           11         9         13           10         14         16           WOD-Sacramento           PD/MD: Ron Bunce         (916)         448-5000           Royce International         29         52         31         29           52         31         59         56         50         51         50         51         50         51         50         51         50         51         39         38         27         34         48         51         34         32         31         33         30         33         31         33         30         31         24         22         32         24         27         28         23         24         27         28         23         24         27         28         24         27         20         13         30         31         24         22         24         23         24         27         20         14         27         26         28         24         27         20         14         27         20         15         26         26         26         26         26         26         26	LEN, Steal My Sunshine BECK. Sex Laws SMASH MOUTH, All Star PD/ME PD/ME (42 MID ROCK, Cowboy RAGE AGAINST THE MACHINE, Guenita Radio SEVENDUST, Danai CREED, Higher BUSH, The Cremicals Between Us FOO FIGHTERS, Learn To Hy LIME BLZKI, Nooke LIME BL	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
LENNY KRAVITZ. Fly Äway         8         6         7         5         6           FUEL, Shimmer         7         5         6         7         5         6           FUEL, Shimmer         7         5         6         7         5         6           FUEL, Shimmer         7         5         6         7         6         7         6           FUEL, Shimmer         7         5         6         7         7         5         6           FUELS, Shimmer         7         5         6         7         7         5         6           FUELS, Shimmer         7         5         6         7         7         5         6           FUELS, Shimmer         7         3         5         7         1         7         5         6           FUEL, Shimmer         7         3         3         1         1         5         6         7         6         7         7         5         6         7         7         5         6         7         7         5         6         7         7         5         5         7         3         3         5         7         3<	ARIBAGE. Special       13         BLINK 192. What's My Age Again       13         BLINK 192. What's My Age Again       13         Free Construction of the Consthe Constru	12       13         10       15         11       14         11       14         11       14         12       12         11       14         11       14         13       16         14       17         14       14         15       17         16       17         17       18         18       11         19       12         19       12         11       14         11       14         11       14         11       14         13       12         13       13         14       14         14       14         14       14         15       11         16       11         17       14         18       11         17       11         18       11         19       11         11       11         11       11         11       11         11       11	12         5         0           11         9         13           10         14         16           WOD-Sacramento           PD/MD: Ron Bunce         (916)         448-5000           Royce International           TW         2W           52         31         29           51         50         50           51         50         51           50         51         50           51         50         51           50         51         50           51         50         51           52         50         50           53         53         53           54         48         51           54         33         31           30         33         30           34         33         31           33         30         31           34         32         32           31         33         30           33         30         31           26         24         23           24         27         26         25<	LEN, Steal My Sunshine BECK. Sex Laws SMASH MOUTH, All Star PD/ME PD/ME RADE ACCOMPANIES REPORT RADE AGAINST THE MACHINE, Cuenita Radio SEVENDUST, Danial CREED, Higher BUSH, The Chemicals Between Us FOO FIGHTERS, Learn To Fly LIMP BECK, Nooke LIMP BECK, Nooke LIMP BECK, Nooke LIMP BECK, Nooke LIMP BECK, Nooke LIMP BECK, Nooke STONE THRUE PHILOTS, Down FLITER, Weicome To The Foid LIMP BECK, Pao II STATIC X, Pao II STATIC X, Pao II OUR LADY, Rearrange STATIC X, Pao II NUNE INCH HALS, Were In The Together UNE LINCH WEAS ONE ON A ANY RED HOT CHILL PEPPERS, Sear Tissue OLENNDER: Why I'm Her	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
LENNY KRAVITZ. Fly Äway         8         6         7         5         6           FUEL, Shimmer         7         5         6         7         5         6           FUEL, Shimmer         7         5         6         7         5         6           FUEL, Shimmer         7         5         6         7         6         7         6           FUEL, Shimmer         7         5         6         7         6         7         6         7         6         7         6         7         6         7         6         7         6         7         6         7         6         7         6         7         6         7         7         5         6         7         7         7         6         7         7         7         6         7         7         7         7         7         7         7         6         7         7         7         7         7         7         6         7         7         7         7         7         7         7         7         7         7         7         7         7         7         7         7         7         7	ARIBAGE. Special       13         BLINK 192. What's My Age Again       13         BLINK 192. What's My Age Again       13         Free Construction of the Construction of	12       13         10       15         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         12       17         13       16         Canova       8-8888         hum Ltd.       LW         LW       28         36       37         36       37         37       36         38       37         39       BUSR, Tro-Chill DEPEPERS, around Th         31       16         CREED, Higher         33       39         311, Come Orginal         32       29         FLINF BIKK, Matken         311, Come Orginal         32       29         FLINER, Nataken         311, Come Orginal         32       20         JIMME'S CHICKEN SHACK         32       27         RAGE AGAINST THE MACHINE, Guer         22       21	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	LEN, Steal My Sunshine BECK Sex Laws SMASH MOUTH, AI Star PD/ME PD/ME (42) MDF FOCK, Cowboy RAGE AGAINST THE MACHINE, Cuerilg Radio SEVENDUST, Denail CRED, Higher BUSH, The Chemicals Between Us FOO RIGHTERS, Learn To Fly LIMP BIZKIT, Nookie LIVE, Dolphin's Cry STONE TEMPLE PILOTS, Down FLITER, Watch To Fly LIMP BIZKIT, Rearranged POWERMAN 5000, When Worlds Collide LIV, ZipiLock STATIC X, Plash It KORN, Ireak On A Leash NME NICH, NAUSS Weren This Together LIME, Nobelle, Ling Deed Girl ROB ZOMBIE, Ling Deed Girl	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
LENNY KRAVITZ. Fly Äway         8         6         7         5           FUEL, Shimmer         7         5         6           FUEL, Shimmer         7         30         16           FUEL, Shimmer         7         30         30         19           SITONE TRUCK 9, Little Black Backpack         29         21         19           SUSH, The Chemcals Beldween Us         29         27         31           FOO FIGHTERS, Learn Ic Fly         28         30         32           STONE TEMEL, PLOTS, Down         22         20         32 <td>ARIBAGE Special       13         BLINK 192, What's My Age Again       13         BLINK 192, What's My Age Again       13         Free State State</td> <td>12       13         10       15         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         14       14         15       17         16       18         048       28         88-8888       28         81       26         16       26         17       26         26       0         36       37         27       36         38       39         13       16         26       0         38       39         14       14         14       14         15       14         16       14         17       0         36       37         31       16         16       22         17       0         36       31         37       31         17       15     <td>12         5         0           11         9         13           10         14         16           WOD-Sacramento           PD/MD: Ron Bunce         (916) 448-5000           Royce International           Tw         2w           52         31         29           51         50         50           51         50         51           50         51         43           50         51         43           30         31         24           33         30         33           34         32         31           30         31         24           28         21         21           27         28         23         24           21         28         21         21           27         29         12         24           23         20         19         24           23         20         19         21           21         22         26         20         0           20         19         20         20         20  &lt;</td><td>LEN, Steal My Sunshine BECK Sex Laws SMASH MOUTH, AII Star PD/ME PD/ME (42) MID FOCK, Cowboy RAGE AGAINST HE MACHINE, Cuerilia Radio SEVENDUST, Danial CREED, Higher BUSH, The Chemicals Between Us FOO FIGHTERS, Learn To Fly LIMP BIZKIT, Nookie LIVE, Dolphin's Cry STONE TEMPLE FILOTS, Down FLITER, Weichme To The Fold LIMP BIZKIT, Rearranged POWERMAN SCOOL, When Worlds Collide LIT, Zip-Lock STATIC X, Push It KORN, Freak On A Leash NINE INCH NALS, We're in This Together LITE, Work Matter Berger OED ROMER, Why I'm Here ROB ZOMBIE, Living Dead Girl ROB ZOMBIE, Living</td><td><math display="block">\begin{array}{c ccccccccccccccccccccccccccccccccccc</math></td></td>	ARIBAGE Special       13         BLINK 192, What's My Age Again       13         BLINK 192, What's My Age Again       13         Free State	12       13         10       15         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         14       14         15       17         16       18         048       28         88-8888       28         81       26         16       26         17       26         26       0         36       37         27       36         38       39         13       16         26       0         38       39         14       14         14       14         15       14         16       14         17       0         36       37         31       16         16       22         17       0         36       31         37       31         17       15 <td>12         5         0           11         9         13           10         14         16           WOD-Sacramento           PD/MD: Ron Bunce         (916) 448-5000           Royce International           Tw         2w           52         31         29           51         50         50           51         50         51           50         51         43           50         51         43           30         31         24           33         30         33           34         32         31           30         31         24           28         21         21           27         28         23         24           21         28         21         21           27         29         12         24           23         20         19         24           23         20         19         21           21         22         26         20         0           20         19         20         20         20  &lt;</td> <td>LEN, Steal My Sunshine BECK Sex Laws SMASH MOUTH, AII Star PD/ME PD/ME (42) MID FOCK, Cowboy RAGE AGAINST HE MACHINE, Cuerilia Radio SEVENDUST, Danial CREED, Higher BUSH, The Chemicals Between Us FOO FIGHTERS, Learn To Fly LIMP BIZKIT, Nookie LIVE, Dolphin's Cry STONE TEMPLE FILOTS, Down FLITER, Weichme To The Fold LIMP BIZKIT, Rearranged POWERMAN SCOOL, When Worlds Collide LIT, Zip-Lock STATIC X, Push It KORN, Freak On A Leash NINE INCH NALS, We're in This Together LITE, Work Matter Berger OED ROMER, Why I'm Here ROB ZOMBIE, Living Dead Girl ROB ZOMBIE, Living</td> <td><math display="block">\begin{array}{c ccccccccccccccccccccccccccccccccccc</math></td>	12         5         0           11         9         13           10         14         16           WOD-Sacramento           PD/MD: Ron Bunce         (916) 448-5000           Royce International           Tw         2w           52         31         29           51         50         50           51         50         51           50         51         43           50         51         43           30         31         24           33         30         33           34         32         31           30         31         24           28         21         21           27         28         23         24           21         28         21         21           27         29         12         24           23         20         19         24           23         20         19         21           21         22         26         20         0           20         19         20         20         20  <	LEN, Steal My Sunshine BECK Sex Laws SMASH MOUTH, AII Star PD/ME PD/ME (42) MID FOCK, Cowboy RAGE AGAINST HE MACHINE, Cuerilia Radio SEVENDUST, Danial CREED, Higher BUSH, The Chemicals Between Us FOO FIGHTERS, Learn To Fly LIMP BIZKIT, Nookie LIVE, Dolphin's Cry STONE TEMPLE FILOTS, Down FLITER, Weichme To The Fold LIMP BIZKIT, Rearranged POWERMAN SCOOL, When Worlds Collide LIT, Zip-Lock STATIC X, Push It KORN, Freak On A Leash NINE INCH NALS, We're in This Together LITE, Work Matter Berger OED ROMER, Why I'm Here ROB ZOMBIE, Living Dead Girl ROB ZOMBIE, Living	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
LENNY KRAVITZ. Fly Äway         8         6         7         7         5         6           FUEL, Shummer         7         5         6         7         5         6           FUEL, Shummer         7         5         6         7         5         6           FUEL, Shummer         7         5         6         7         7         5         6           FUEL, Shummer         7         5         6         7         7         5         6           FUEL, Shummer         7         5         6         7         7         5         6           FUEL, Shummer         Charles         10         7         5         6         7         7         5         6           Mice State         20         10         19         7         10         7         10         7         10         7         10	AREAGE. Special       13         BLINK 192. What's My Age Again       13         BLINK 192. What's My Age Again       13         Image: Special Control of Control Control of Control of Control Control of Control Control Control Control Control of Control of Control Control of Control Control Control Control Control Control Control of Control of Control Contrel Control Control Control Contrel Control	12       13         10       15         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         12       14         14       14         14       14         14       14         14       14         14       14         15       17         16       18         17       10         18       18         19       10         14       14         14       12         15       13         16       14         17       14         18       13         19       14         11       14         12       14         13       15         14       15         15       14         14       15	12         5         0           11         9         13           10         14         16           WOD-Sacramento           PD/MD: Ron Bunce         (916)           (916)         448-5000           Royce International           Tw         LW         2W           52         31         59           51         50         51           50         51         43           50         51         43           50         51         43           30         31         24           33         30         33           34         33         31           33         30         31           28         24         27           28         21         21           21         28         21         21           24         23         24         23         24           23         20         19         23         24           23         20         19         20         19           21         22         26         20         20	LEN, Steal My Sunshine BECK Sex Laws SMASH MOUTH, AII Star PD/ML PD/ML (42) MID FOCK, Cowboy RAGE AGAINST HE MACHINE, Guerila Radio SEVENDUST, Danai CREED, Higher BUSH, The Chemicals Between Us FOO FIGHTERS, Learn To Fiy LIMP BIZKIT, Nookie LIVE, Dolphin's Cry STONE TEMPLE PILOTS, Down FLITER, Weichme To The Fold LIMP BIZKIT, Rearranged POWERMAN 5000, When World's Collide LIV, Eubjoin's Cry STONE TEMPLE PILOTS, Down FLITER, Veish It KORN, Freak On A Leash NINE INCH NALS, We're In This Together LIT, My Own World Enemy OLE ALOY FACE, One Man Army HED FOT CHILL PEPPERS, Scan Tasue OLEANDER Why I'm Her Bras, Around The World STAND, Mudshovel RED HOT CHILL PEPPERS, Around The World STAND, Mudshovel RED HOT CHILL PEPPERS, Around The World STAND, Mudshovel RED HOT CHILL PEPPERS, Around The World STAND, Mudshovel BANGE (Why I'm Kenemy STIND, Mudshovel DAYS OF THE NEW, Enemy STI, Come Orginal MARILYN MANSON, Coma White GODSMACK, Whatever BUINK 182, What's My Age Again	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
LENNY KRAVITZ. Fly Äway         8         6         7           FUEL, Shimmer         7         5         6           FUEL, Shimmer         PD: Cruze MD: Laurie Gail (781) 595-6200         MCC           MINE INCH NALLS, Were In This Together         33         9         19           STROKE 9, Little Black Backgack         90         90         19           BUSH, The Chemcals Boliveon Us         29         21         19           POO FIGHTERS, Laarn O Fly         28         30         31           BECK, Sexx Laws         28         28         20         31           BECK, Sexx Laws         28         28         22         20         15           STOINE TEMPLE FILOTS, Down         27         21         30         31         Came Ongnai         24         30         31           FILTE A, Wicker A Picture         24         16         27         21         30         31           FILTE A, Micke A Picture         24         16         27         111         30         <	ARBAGE Special       13         BLINK 192. What's My Age Again       13         BLINK 192. What's My Age Again       13         Figure 10       PD: Murry Browned Stream Processor         PD: Murry Browned Stream Processor       PD: Murry Browned Stream Processor         BUISH The Chemicals Between Us.       00         LWE BUSH The Chemicals Between Us.       36         LWE BUSH The Chemicals Between Us.       37         LWE BORN'S Group and Stream Processor       37         BESH The Chemicals Between Us.       38         LWE BORN'S Alve       35         RED HOT OHLI PFPPERS. Scar Tissue       34         LENN Steat My Sunshne       33         STONE TEMPLE PILOTS Down       33         RAGE AGAINST THE MACHINE, Guerilla Radio       39         PO D., Southrown       32         RAGE AGAINST THE MACHINE, Guerilla Radio       36         NINE INCH NALS, Wa're in This Together       24         PO D., Southrown       22         COUNTING CROWS, Hanginaround       23         INCUBUS Pardon Me       23         COUNTING CROWS, Hanginaround       23         INCUBUS Pardon Me       24         COUNTING CROWS, Hanginaround       23         INCUBUS Pardon Me       24	12       13         10       15         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         12       14         14       14         14       14         15       15         16       14         17       05         18       88.888         hum Ltd.       114         18       28         114       28         215       37         36       37         37       36         37       36         38       39         117       14         318       311         311       14         311       29         110       34         311       21         311       21         311	12         5         0           11         9         13           10         14         16           WOD-Sacramento           PD/MD: Ron Bunce         (916)         448-5000           Royce International           TW         2W           52         31         29           51         50         50           51         50         50           51         50         50           51         50         50           51         50         50           51         50         50           51         50         50           53         30         31           30         31         33           33         30         31           34         32         31           33         30         31           33         30         31           34         32         24           27         26         25           26         26         26           23         18         15           23         18         15      <	LEN, Steal My Sunshine BECK Sex Laws SMASH MOUTH, All Star PD/ME PD/ME (42 KID ROCK, Cowboy RAGE AGAINST THE MACHINE, Guenita Radio SEVENDUST, Danai CREED, Higher BUSH, The Chemicals Between Us FOO FIGHTERS, Learn To Fly LIMP BIZKIT, Nookie LIMP BIZKIT, Nookie LIMP BIZKIT, Nookie LIMP BIZKIT, Rearanged EUSH, The Chemicals Between Us FOO FIGHTERS, Learn To Fly LIMP BIZKIT, Nookie LIMP BIZKIT, Nookie LIMP BIZKIT, Nookie LIMP BIZKIT, Rearanged POWERMAN 5000, When Works Collide LIT, ZipLicok STATIC X, Push IL Leash NNE INCH NALS, We're in This Together LIT, My Own Words Forma Army OFD LAGY CHILL FEPPERMS Acar Tissue DEMORE: Unput In BizKit And Star ROB ZOMBIE. Ling Dead Girl ROB ZOMBIE. Diagha RED HOT CHILL FEPPERS, Around The World STAND, Mudshove' DAYS OF THE NEW Ferry 311, Came Organai MARILYN MANSON. Coma White GODSMACK, Whatever BLINK 182, What's My Age Again ALICE'R ICHANS, Fear The Voices	15         13         14           15         13         14           15         13         14           12         15         13 <b>K noxville Knoxville</b> 2:         Dan Bozy4           2:3)         531-2000           South Centra           7         13           33         36           31         32           20         37           28         37           20         17           28         27           30         20           17         18           17         19           17         19           17         19           17         19           17         18           17         18           16         19           15         18           14         14           14         16           13         16           13         12           13         17
LENNY KRAVITZ. Fly Äway         8         6         7           FUEL, Shummer         7         5         6           FUEL, Shummer         7         5         6           FUEL, Shummer         7         5         6           FUEL, Shummer         PD: Cruze         MD: Laurie Gail (781) 595-6200         MCC           MINE INCH NALLS, Were In This Together         33         39         19           BLINK 182, All The Small Things         90         19         19           BUHK 182, All The Small Things         29         21         19           BUSH, The Chemicals Bolivien Us         28         28         21           POO FIGHTERS, Laarn 0 Fly         28         30         31           BECK, Sexx Laws         28         28         22         30           UVE. Ootphink Cry         27         30         33         31           BECK, Sexx Laws         25         22         26         27         30           STONE TEMPLE FILOTS, Down         27         21         30         31         31         30         31           BAGE KGANKHE, Hum         25         22         22         22         22         23         30         31 </td <td>ARBAGE Special       13         BLINK 192. What's My Age Again       13         BLINK 192. What's My Age Again       13         Figure 100       PD: Murry Browned Composition (19)         PD: Murry Browned Composition (19)       PD: Murry Browned Composition (19)         BUSH, The Chemicals Between Us.       36         LIMP BIZKIT, Rearranged       37         STONE TEMPISE PILOTS Down       33         STONE TEMPLE PILOTS Down       33         RAGE AGAINST THE MACHINE, Guenita Radio       29         PO D., Southnown       28         NINE INCH NALS, Ware in This Together       24         FILTER, Take A Picture       25         COUNTING CROWS, Hanginaround       23         STAND, Mudshovel       21         OUR LADY PEACE, One Man Army       21         FOO FIGHTERS, Learn To Fig       21         FOO FIGHTER, Learn To Fig       21         FOO FIGHTERS, Learn To Fig       21         FOO</td> <td>12       13         10       15         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         12       14         14       14         14       14         14       14         15       15         16       16         17       05         37       36         37       36         37       36         38       37         11       14         11       14         11       14         33       31         11       13         12       14         33       311         14       311         15       14         16       14         17       0         18       15     <td>12         5         0           11         9         13           10         14         16           WOD-Sacramento           PD/MD: Ron Bunce         (916)         448-5000           Royce International           TW         2W           52         31         29           52         35         50           51         43         49           50         51         43           50         50         51           44         50         52           34         33         30           34         33         31           34         33         31           34         33         31           34         32         24           27         20         12           28         24         27           27         20         13           28         24         23           27         20         18           23         18         15           23         24         23           23         18         15      &lt;</td><td>LEN, Steal My Sunshine BECK Sex Laws SMASH MOUTH, All Star PD/ME PD/ME RADE ACCOMPANIES MODEL REPORT RADE ACCOMPANIES REPORT RADE ACAINST THE MACHINE, Cuenita Radio SEVENDUST, Danial CREED, Higher BUSH, The Chemicals Between Us FOO FIGHTERS, Learn To Fly LIMP BEXT, Nooke LIVE, Dolphin's Cry STONE TEMPLE PHLOTS, Down FLITER, Weicome To The Fold LIMP BEXT, Rearinged FOMERIAN, BOOK STATIC X, Pala STATIC X, Pala STATIC X, Pala STATIC X, Pala STATIC X, Pala STATIC X, Pala NOTE, Freak On S, We're in This Together UR LAWY FEACE. One and Army RED HOT CHILL PEPPERS, Scan Tissue FOMERIMAN 5000, When Hear Tissue FOMERIMAN 5000, When Hear ROB 20MBIE. Ling Dead Girl ROB 20MBIE. Drapid RED HOT CHILL PEPPERS, Around The World STAND, Mudshove DAYS OF THE NEW Fremy 311, Come Organal MARILYN MANSON, Coma White GODSMACK, Whatever BLINK 182, What's My Age Again ALICE IN CHANS, Fear The Voices GODSMACK, Keap Away OPGY, Stichess</td><td>15         13         14           15         13         14           15         13         14           12         12         14           14         12         12           <b>K noxville K noxville K noxville South Centra TW LW 2</b>           230           33           25           25           25           25           24           25           24           25           24           25           24           24           24           24           24           17           24           24           17           24           17           17           24              <td< td=""></td<></td></td>	ARBAGE Special       13         BLINK 192. What's My Age Again       13         BLINK 192. What's My Age Again       13         Figure 100       PD: Murry Browned Composition (19)         PD: Murry Browned Composition (19)       PD: Murry Browned Composition (19)         BUSH, The Chemicals Between Us.       36         LIMP BIZKIT, Rearranged       37         STONE TEMPISE PILOTS Down       33         STONE TEMPLE PILOTS Down       33         RAGE AGAINST THE MACHINE, Guenita Radio       29         PO D., Southnown       28         NINE INCH NALS, Ware in This Together       24         FILTER, Take A Picture       25         COUNTING CROWS, Hanginaround       23         STAND, Mudshovel       21         OUR LADY PEACE, One Man Army       21         FOO FIGHTERS, Learn To Fig       21         FOO FIGHTER, Learn To Fig       21         FOO FIGHTERS, Learn To Fig       21         FOO	12       13         10       15         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         12       14         14       14         14       14         14       14         15       15         16       16         17       05         37       36         37       36         37       36         38       37         11       14         11       14         11       14         33       31         11       13         12       14         33       311         14       311         15       14         16       14         17       0         18       15 <td>12         5         0           11         9         13           10         14         16           WOD-Sacramento           PD/MD: Ron Bunce         (916)         448-5000           Royce International           TW         2W           52         31         29           52         35         50           51         43         49           50         51         43           50         50         51           44         50         52           34         33         30           34         33         31           34         33         31           34         33         31           34         32         24           27         20         12           28         24         27           27         20         13           28         24         23           27         20         18           23         18         15           23         24         23           23         18         15      &lt;</td> <td>LEN, Steal My Sunshine BECK Sex Laws SMASH MOUTH, All Star PD/ME PD/ME RADE ACCOMPANIES MODEL REPORT RADE ACCOMPANIES REPORT RADE ACAINST THE MACHINE, Cuenita Radio SEVENDUST, Danial CREED, Higher BUSH, The Chemicals Between Us FOO FIGHTERS, Learn To Fly LIMP BEXT, Nooke LIVE, Dolphin's Cry STONE TEMPLE PHLOTS, Down FLITER, Weicome To The Fold LIMP BEXT, Rearinged FOMERIAN, BOOK STATIC X, Pala STATIC X, Pala STATIC X, Pala STATIC X, Pala STATIC X, Pala STATIC X, Pala NOTE, Freak On S, We're in This Together UR LAWY FEACE. One and Army RED HOT CHILL PEPPERS, Scan Tissue FOMERIMAN 5000, When Hear Tissue FOMERIMAN 5000, When Hear ROB 20MBIE. Ling Dead Girl ROB 20MBIE. Drapid RED HOT CHILL PEPPERS, Around The World STAND, Mudshove DAYS OF THE NEW Fremy 311, Come Organal MARILYN MANSON, Coma White GODSMACK, Whatever BLINK 182, What's My Age Again ALICE IN CHANS, Fear The Voices GODSMACK, Keap Away OPGY, Stichess</td> <td>15         13         14           15         13         14           15         13         14           12         12         14           14         12         12           <b>K noxville K noxville K noxville South Centra TW LW 2</b>           230           33           25           25           25           25           24           25           24           25           24           25           24           24           24           24           24           17           24           24           17           24           17           17           24              <td< td=""></td<></td>	12         5         0           11         9         13           10         14         16           WOD-Sacramento           PD/MD: Ron Bunce         (916)         448-5000           Royce International           TW         2W           52         31         29           52         35         50           51         43         49           50         51         43           50         50         51           44         50         52           34         33         30           34         33         31           34         33         31           34         33         31           34         32         24           27         20         12           28         24         27           27         20         13           28         24         23           27         20         18           23         18         15           23         24         23           23         18         15      <	LEN, Steal My Sunshine BECK Sex Laws SMASH MOUTH, All Star PD/ME PD/ME RADE ACCOMPANIES MODEL REPORT RADE ACCOMPANIES REPORT RADE ACAINST THE MACHINE, Cuenita Radio SEVENDUST, Danial CREED, Higher BUSH, The Chemicals Between Us FOO FIGHTERS, Learn To Fly LIMP BEXT, Nooke LIVE, Dolphin's Cry STONE TEMPLE PHLOTS, Down FLITER, Weicome To The Fold LIMP BEXT, Rearinged FOMERIAN, BOOK STATIC X, Pala STATIC X, Pala STATIC X, Pala STATIC X, Pala STATIC X, Pala STATIC X, Pala NOTE, Freak On S, We're in This Together UR LAWY FEACE. One and Army RED HOT CHILL PEPPERS, Scan Tissue FOMERIMAN 5000, When Hear Tissue FOMERIMAN 5000, When Hear ROB 20MBIE. Ling Dead Girl ROB 20MBIE. Drapid RED HOT CHILL PEPPERS, Around The World STAND, Mudshove DAYS OF THE NEW Fremy 311, Come Organal MARILYN MANSON, Coma White GODSMACK, Whatever BLINK 182, What's My Age Again ALICE IN CHANS, Fear The Voices GODSMACK, Keap Away OPGY, Stichess	15         13         14           15         13         14           15         13         14           12         12         14           14         12         12 <b>K noxville K noxville K noxville South Centra TW LW 2</b> 230           33           25           25           25           25           24           25           24           25           24           25           24           24           24           24           24           17           24           24           17           24           17           17           24 <td< td=""></td<>
LENNY KRAVITZ, Fi Åway         8         6         7         7         5         6           FUEL, Shimmer         7         5         6         7         7         5         6           FUEL, Shimmer         7         5         6         7         7         5         6           FUEL, Shimmer         3         7         5         6         7         7         5         6           Minite Investion         6         7         7         5         6         7         7         5         6           Minite Investion         6         7         7         5         5         7         7         3         33         11         6         7         3         33         31         16         16         7         30         33         31         33         31         35         310         30         32         32<	AREAGE: Special       13         BLINK 192, What's My Age Again       13         BLINK 192, What's My Age Again       13         Figure 1       13         Figure 2       13         Figure 2       14         Figure 2       15         BUSH: The Chemicals Between Us.       38         LIMP BIZKIT, Rearranged       37         LIMP BIZKIT, Rearranged       37         LIMP BIZKIT, Rearranged       37         LIMP BIZKIT, Rearranged       37         LIMP BIZKIT, Rearranged       33         RED HOT CHLI PF:PFERS, Scar Tissue       33         SI CONE TEMPLE PILOTS, Down       33         SI CONE TEMPLE PILOTS, Down       32         LEN, Stead My Sunshne       33         SI CONE TEMPLE PILOTS, Down       32         LENN Y KRAVITZ, American Worman       32         LENN Y KRAVITZ, American Worman       33         SI CONE TEMPLE, PILOTS, Down       33         SI CONE TEMPLE, Wale in This Together       34         NINE INCH NALS, We're in This Together       33         NINE INCH NALS, Wa're wale the Thigs       32         BI KN AZE, All The menall Things       32         BI KN AZE, All The menall Things       32	12       13         10       15         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         12       14         14       14         15       17         16       16         17       05         36       37         18       11         13       16         13       16         14       11         14       11         37       36         37       36         37       36         38       37         14       11         15       114         16       114         17       0         38       311         17       0         38       29         111       114 </td <td>12         5         0           11         9         13           10         14         16           WOD-Sacramento           PD/MD: Ron Bunce         (916)         448-5000           Royce International           TW         2W           52         31         29           51         50         50           50         51         50           51         50         50           50         51         50           50         51         50           51         50         50           52         31         29           52         31         30           30         31         33           31         33         30           34         48         51           34         33         31           33         30         31           34         32         24           27         20         15           26         26         26           28         21         22           20         0         0      <tr< td=""><td>LEN, Steal My Sunshine BECK. Sex Laws SMASH MOUTH, All Star PD/ME PD/ME RADE ACCAL AND A Star PD/ME (42 KID ROCK, Cowboy RAGE AGAINST THE MACHINE, Cuenita Radio SEVENDUST, Danial CREED, Higher BUSH, The Chemicals Between Us FOO FIGHTERS, Learn To Fly LIMP BECK, Nooke LIMP BECK, Nooke STONE THENELE PILOTS, Down FLITER, Weicome To The Foid LIMP BECK, Papen II NINE INCH NALS, Were In The Together UNE LINCH WHY I'm Here ROB ZOMBIE. Lung Dead Gid RED HOT CHILL PEPPERS, Scan Tissue OLENNDER: Why I'm Here ROB ZOMBIE. Danya RED HOT CHILL PEPPERS, Around The World STAND, Wudshove DAYS OF THE NEW, Enemy 311. Come Organal MARILYN MANSON, Coma White GODSMACK, Whatever BLINK 182, What's My Age Again ALICE IN CHANS, Feer The Voices GODSMACK, Keep Away ORGY, Stinches</td><td><math display="block">\begin{array}{c ccccccccccccccccccccccccccccccccccc</math></td></tr<></td>	12         5         0           11         9         13           10         14         16           WOD-Sacramento           PD/MD: Ron Bunce         (916)         448-5000           Royce International           TW         2W           52         31         29           51         50         50           50         51         50           51         50         50           50         51         50           50         51         50           51         50         50           52         31         29           52         31         30           30         31         33           31         33         30           34         48         51           34         33         31           33         30         31           34         32         24           27         20         15           26         26         26           28         21         22           20         0         0 <tr< td=""><td>LEN, Steal My Sunshine BECK. Sex Laws SMASH MOUTH, All Star PD/ME PD/ME RADE ACCAL AND A Star PD/ME (42 KID ROCK, Cowboy RAGE AGAINST THE MACHINE, Cuenita Radio SEVENDUST, Danial CREED, Higher BUSH, The Chemicals Between Us FOO FIGHTERS, Learn To Fly LIMP BECK, Nooke LIMP BECK, Nooke STONE THENELE PILOTS, Down FLITER, Weicome To The Foid LIMP BECK, Papen II NINE INCH NALS, Were In The Together UNE LINCH WHY I'm Here ROB ZOMBIE. Lung Dead Gid RED HOT CHILL PEPPERS, Scan Tissue OLENNDER: Why I'm Here ROB ZOMBIE. Danya RED HOT CHILL PEPPERS, Around The World STAND, Wudshove DAYS OF THE NEW, Enemy 311. Come Organal MARILYN MANSON, Coma White GODSMACK, Whatever BLINK 182, What's My Age Again ALICE IN CHANS, Feer The Voices GODSMACK, Keep Away ORGY, Stinches</td><td><math display="block">\begin{array}{c ccccccccccccccccccccccccccccccccccc</math></td></tr<>	LEN, Steal My Sunshine BECK. Sex Laws SMASH MOUTH, All Star PD/ME PD/ME RADE ACCAL AND A Star PD/ME (42 KID ROCK, Cowboy RAGE AGAINST THE MACHINE, Cuenita Radio SEVENDUST, Danial CREED, Higher BUSH, The Chemicals Between Us FOO FIGHTERS, Learn To Fly LIMP BECK, Nooke LIMP BECK, Nooke STONE THENELE PILOTS, Down FLITER, Weicome To The Foid LIMP BECK, Papen II NINE INCH NALS, Were In The Together UNE LINCH WHY I'm Here ROB ZOMBIE. Lung Dead Gid RED HOT CHILL PEPPERS, Scan Tissue OLENNDER: Why I'm Here ROB ZOMBIE. Danya RED HOT CHILL PEPPERS, Around The World STAND, Wudshove DAYS OF THE NEW, Enemy 311. Come Organal MARILYN MANSON, Coma White GODSMACK, Whatever BLINK 182, What's My Age Again ALICE IN CHANS, Feer The Voices GODSMACK, Keep Away ORGY, Stinches	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
LENNY KRAVITZ. Fly Äway         8         6         7         5         6           FUEL, Shimmer         7         5         6         7         5         6           FUEL, Shimmer         7         5         6         7         5         6           FUEL, Shimmer         PD: Cruze         MD: Laurie Gail (781) 595-6200         MCC         MCC           MINE INCH NAILS, We're In This Together         33         35         31         31         10           BLINK 182, All The Small Things         30         9         19         27         31         35           BUSH, The Chemicals Bekneen Us         29         27         31         32         32         31           FOO FIGHTERS, Laam O Fly         28         30         19         33         31         20         33           STONE TEMPLE PLOTS, Down         27         30         33         32         32         32         32         33         34         32         33         34         34         34         34         34         35         32         33         33         33         33         35         33         35         31         35         34         34	AREAGE: Special       13         BLINK 192, What's My Age Again       13         BLINK 192, What's My Age Again       13         Figure 1       13         Figure 1       13         Figure 1       14         Figure 1       15         Figure 1       15         Figure 1       15         Figure 1       16         Figure 1       17         Figure 1       18         Figure 1 <td>12       13         10       15         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         12       14         13       16         14       14         14       14         14       14         14       14         15       37         16       15         17       16         18       16         13       16         13       16         14       10         14       14         15       37         16       16         17       26         18       18         19       11         11       11         11       14         11       14         11       14         12       14         13       15         14       15</td> <td>12         5         0           11         9         13           10         14         16           WOD-Sacramento           PD/MD: Ron Bunce         (916)           (916)         448-5000           Royce International           Tw         LW         2W           52         31         59           51         50         52         31           50         51         43         48           50         51         43         48           50         52         31         30           34         32         31           50         52         33         30           34         33         30         31         24           28         24         27         28         23         24           21         28         24         27         20         19           24         23         18         19         23         24           23         18         19         23         24         24           21         28         24         24         24         24</td> <td>LEN, Steal My Sunshine BECK Sex Laws SMASH MOUTH, All Star PD/ML PD/ML (42) MDF ROCK, Cowboy RAGE AGANST HE MACHINE, Guerila Radio SEVENDUST, Danial CREED, Hogher BUSH, The Chemicals Between Us FOO FIGHTERS, Learn To Fly LIMP BIZKIT, Nookie LIVE, Dolphin's Cry STONE TEMPLE PILOTS, Down FLITER, Weicome To The Fold LIMP BIZKIT, Rearranged POWERMAN 5000, When Worlds Collide LIT, Zp-Lock STATIC-X, Push It KORN, Freak On A Leash NINE IICH NALLS, We're In This Together LITE, Neish It KORN, Freak On A Leash NINE LICH NALLS, We're In This Together LITE, Neish It KORN, Freak On A Leash NINE IICH NALLS, We're In This Together LIT, My Own Worst Enemy OUR LADY PEACE, One Man Army RED HOT CHILI PEPPERS, Around The World STAND, MUSSION, Coma White GODSMACK, Whatever BLINK 1802, What's My Age Again ALICE: IN CHAINS, Fear The Voices GODSMACK, Keep Away ORG, Stitches FUEL, Shimmer KORN, Got The Life</td> <td><math display="block">\begin{array}{c ccccccccccccccccccccccccccccccccccc</math></td>	12       13         10       15         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         12       14         13       16         14       14         14       14         14       14         14       14         15       37         16       15         17       16         18       16         13       16         13       16         14       10         14       14         15       37         16       16         17       26         18       18         19       11         11       11         11       14         11       14         11       14         12       14         13       15         14       15	12         5         0           11         9         13           10         14         16           WOD-Sacramento           PD/MD: Ron Bunce         (916)           (916)         448-5000           Royce International           Tw         LW         2W           52         31         59           51         50         52         31           50         51         43         48           50         51         43         48           50         52         31         30           34         32         31           50         52         33         30           34         33         30         31         24           28         24         27         28         23         24           21         28         24         27         20         19           24         23         18         19         23         24           23         18         19         23         24         24           21         28         24         24         24         24	LEN, Steal My Sunshine BECK Sex Laws SMASH MOUTH, All Star PD/ML PD/ML (42) MDF ROCK, Cowboy RAGE AGANST HE MACHINE, Guerila Radio SEVENDUST, Danial CREED, Hogher BUSH, The Chemicals Between Us FOO FIGHTERS, Learn To Fly LIMP BIZKIT, Nookie LIVE, Dolphin's Cry STONE TEMPLE PILOTS, Down FLITER, Weicome To The Fold LIMP BIZKIT, Rearranged POWERMAN 5000, When Worlds Collide LIT, Zp-Lock STATIC-X, Push It KORN, Freak On A Leash NINE IICH NALLS, We're In This Together LITE, Neish It KORN, Freak On A Leash NINE LICH NALLS, We're In This Together LITE, Neish It KORN, Freak On A Leash NINE IICH NALLS, We're In This Together LIT, My Own Worst Enemy OUR LADY PEACE, One Man Army RED HOT CHILI PEPPERS, Around The World STAND, MUSSION, Coma White GODSMACK, Whatever BLINK 1802, What's My Age Again ALICE: IN CHAINS, Fear The Voices GODSMACK, Keep Away ORG, Stitches FUEL, Shimmer KORN, Got The Life	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
LENNY KRAVITZ. Fly Äway         8         6         7         5         6           FUEL, Shimmer         7         5         6         7         5         6           FUEL, Shimmer         7         5         6         7         5         6           FUEL, Shimmer         7         5         6         7         6         7           FUEL, Shimmer         7         5         6         7         6         7         7         5         6           FUEL, Shimmer         7         5         6         7         7         5         6           FUEL, Shimmer         7         15         5         6         7         7         5         6           FUEL, Shimmer         7         15         5         6         7         7         5         5         7         7         5         6         7         7         5         5         7         5         6         7         7         5         5         7         5         5         7         7         5         5         7         7         5         5         7         7         7         7         7	ARBAGE Special       13         BLINK 192, What's My Age Again       13         BLINK 192, What's My Age Again       13         Figure 100       PD: Murry Brown MD: Vince 100         MD: Vince 100       100         MD: Vince 100       100         BUSH, The Chemicals Between Us.       38         LIMP BIZKIT, Rearranged       37         LIMP BIZKIT, Rearranged       37         LIMP BIZKIT, Rearranged       37         LIMP BIZKIT, Rearranged       37         LIMP BIZKIT, Rearranged       33         STONE TEMPLE PULOTS. Down       33         STONE TEMPLE PLOTS. Down       33         STONE TEMPLE PLOTS. Down       32         LEN. Stead MNS THE MACHINE, Guernita Ratio       29         P O. D. Southnown       20         NINE INCH NALS. We're in This Together       23         RICH CHOR HALS. We're in This Together       23         STIANO. Madenovel       20         OUR ING CHOWS, Hanginaround       22         STAND. Middhovel Is Not Ennough       21         POM APP ES, Learn To Yange       21         POM APP ES, Learn To Yange       21         POM APP ES, Learn To Yange       21         PONE Not Mid Is Not Ennough       2	12       13         10       15         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         12       14         14       14         14       14         14       14         14       14         15       37         15       37         16       15         17       16         18       5         19       16         14       14         14       14         15       37         16       16         17       16         18       13         19       16         11       16         11       16         11       17         11       16         12       17         13       16	12         5         0           11         9         13           10         14         16           WOD-Sacramento           PD/MD: Ron Bunce         (916)           (916)         448-5000           Royce International           Tw         LW         2W           52         31         59           51         50         51         50           51         50         52         31           50         51         43         48           50         51         50         52           34         432         30         34           33         30         31         24           28         21         21         21           28         23         24         27           28         21         21         22           21         38         19         23           23         18         19         23           24         23         19         19           23         20         19         23           24         24         20         19	LEN, Steal My Sunshine BECK Sex Laws SMASH MOUTH, All Star PD/ML PD/ML (42) MDF ROCK, Cowboy RAGE AGANST HE MACHINE, Guerila Radio SEVENDUST, Dania CREED, Higher BUSH, The Chemicals Between Us FCO FIGHTERS, Learn To Hy LIMP BIZKIT, Nookie LIME, Delphin's Cry STONE TEMPLE PILOTS, Down FLITER, Weicome To The Fold LIMP BIZKIT, Rearranged POWERMAN 5000, When Worlds Collide LIT, Zip-Lock STATIC-X, Push It KORN, Freak On A Leash NINE IICH NALLS, We're In This Together LITE, Neish It KORN, Freak On A Leash NINE IICH NALLS, We're In This Together LITE, Neish It KORN, Freak On A Leash NINE IICH NALLS, We're In This Together LIT, My Own Worst Enemy OLE ANDER, Why I'm Here ROB ZOMBIE, Lung Dead Gil RED HOT CHILI PEPPERS, Acound The World STAND, Wudshovel DAYS OF THE NEW, Enemy STAND, Watshovel DAYS OF THE NEW, Enemy STAND, WATSHOVEL STAND, CHAND, FRANT THE BUS STAND, WATSHOVEL STAND, WATSHOVEL STAND, CHAND, FRANT THE BUS STAND, S	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
LENNY KRAVITZ, Fi Away         8         6         7         7         5         6           FUEL, Shummer         7         5         6         7         7         5         6           FUEL, Shummer         7         5         6         7         7         5         6           FUEL, Shummer         7         5         6         7         7         5         6           FUEL, Shummer         7         5         6         7         7         5         6           FUEL, Shummer         7         5         6         7         7         5         7           FUEL, Shummer         7         7         5         3         31         8         7         3         33         31           FUEL, Shummer         7         20         33         31         8         33         31         8         33	ARBAGE Special       13         BLINK 192. What's My Age Again       13         BLINK 192. What's My Age Again       13         Figure 100       PD: Murry Browned Composition (19)         PD: Murry Browned Composition (19)       PD: Murry Browned Composition (19)         BUSH, The Chemicals Between Us.       36         LIMP BIZ/RIT, Rearranged       37         STONE TEMPLE PILOTS: Down       33         STONE TEMPLE PILOTS: Down       33         RAGE AGAINST THE MACHINE, Guenita Radio       29         PO D., Southrown       32         RAGE AGAINST THE MACHINE, Guenita Radio       29         PO D., Southrown       32         INCE INCH NALS, We're in This Together       24         FILTER, Take A Picture       22         COUNTING CROWS, Hanginaround       23         INC BUS Pardon Me       23         INC BUS PARON ME       21         FOO FIGHTERS, Learn To Fig       21         FOO FIGHTERS, Learn To Fig       21	12       13         10       15         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         11       14         12       14         14       14         15       15         16       16         17       05         18       88.888         hum Ltd.       LIMP BLXT, Nooke         26       0         37       36         37       36         37       37         110       BUSH, The Charncals Between Us         26       0         37       311, Cone Orginal         38       311, Cone Orginal         38       311, Cone Orginal         37       27         38       311, Cone Orginal         39       14         310       Cone Orginal         311       Cone	12         5         0           11         9         13           10         14         16           WOD-Sacramento           PD/MD: Ron Bunce         (916)           (916)         448-5000           Royce International           Tw         LW         2W           52         31         59           51         50         51         50           51         50         52         31           50         51         43         48           50         51         50         52           34         432         30         34           33         30         31         24           28         21         21         21           28         23         24         27           28         21         21         22           21         38         19         23           23         18         19         23           24         23         19         19           23         20         19         23           24         24         20         19	LEN, Steal My Sunshine BECK, Sex Laws SMASH MOUTH, All Star PD/ME PD/ME RADE ACCAL AND A Star PD/ME RADE ACANNET THE MACHINE, Cuenita Radio SEVENDUST, Danai CREED, Higher BUSH, The Chemicals Between Us FOO FIGHTERS, Learn To Fly LIMP BEXT, Nooke LIMP, DEXT, Nooke LIMP, BEXT, Nooke STATIC, X, Pala, Starting, Starting, Pala Start, CAN, Pala, Start, Start, Start ROME, Frask, Dir, Leash NNN, NCH, NALS, Were In This Together LIT, Zhuchash It KORN, Frask, ON Leash NNN, NCH, NALS, Were In This Together LIT, MUSCH, Mark, Were In This Together CH, MUSCH, Mark, Were In This Together CH, MUSCH, Wards Were ROB 20MBIE, Ling, Dead Girl ReD HOT CHILL PEPPERS, Around The World STAND, Muschove DAYS OF THE NEW Fremy 311, Come Organal MARILYN MANSON, Coma White CODSMACK, Whatever BLINK 182, What's My Age Again ALICE IN CHANS, Fear The Voices GODSMACK, Whatever FUE, Shimmer KORN, Girthe Life CHEVELLE, Ma	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$

32 • gavin November 1, 1999

- Catch Bif hosting the Mar Spons & Mosic Festival
- Just guest-hested TRL on 📷
- On tour with Days of the New
- Just performed on Buffy The Kampine Slaver
- Sales soar from 1,900 to 3 100 pieces this week

### It'll move you (we just can't guarantee which part)



Bif believers: WMAD **KESO** KFLZ WJSE WRRV WIGZ and many more!

PRODUCED BY JUHE WEBSTER AND FETER KARROLL MANAGEMENT: TKC ENTERTAINMENT CORP. & CRAZEC MANAGEMENT INC.



46 600 THE ATLANTIC GROUP A TIME WARNER COMPANY



MITC

follow-up to the MTV smash **MOMENT OF WEAKNESS** from the U.S. debut I BIFICUS

# By Richard Sands

You've seen it on VH1. You know. The show where you find out what Gloriz Estefan did in high school. Now, for the very first time, find out what your friends in radio and records did he fore *they* were rock stars. Which radio guys sold dope in college? Who was the record and that worked in the Dairy Queen and used to step into the freezer to pile his hair? Whose parents cried v here he chose a career in radio? Learn all this and more. Just read on.

34 • gavin November 1, 1999

www.americanradiohistory.com



### THIRD EYE BLIND

ANYTHING

The first single from their new album

ALBUM IN STORES NOVEMBER 23

Produced by Stephan Jenkins, The Mud Sisters, Arion Salazar and Third Eye Blind I Management: Eric Gotland for Eric Gotland Management, Inc. 😋 😱

2

www.americanradiohistory.com

### the radio rock stars

#### Oedipus, WBCN-

**Boston**: "As a teen, I managed a public swimming pool during the summers. I was in charge of the learnto-swim program, the lifeguards, and the operation of the pool. Plus, twice a summer, I scripted and produced elaborate musical swimming pageants complete with synchronized swimming, diving, and musical water routines."

### Chuck Roast, KFMA-

Tucson: "When I was only a part-timer in radio, I used to moonlight as a loader at a local soda bottling company. I was the only guy without a criminal record in the whole warehouse! My third day on the job, I got hit in the head with a case of Canada Dry as it was falling off a forklift. Not only did I start wearing my hard hat religiously, but also I really got down to busting ass at my part-time radio gig. Fuck dodging ginger ale for the rest of my life!"

#### Dave Wellington, KXTE-Las Vegas: "My job right before radio was working at an architectural firm in Detroit. I drafted plans that involved taking old warehouses and turning them into rehabilitation homes for the physically

handicapped. I also drew plans for modular offices for Chrysler. Mind you, I was in eleventh grade! I also picked up some bad habits at the job chain-smoking and drinkin' scotch on the rocks till dawn. What good preparation for radio, huh? As much as I enjoyed pretending to be 'Mr. Brady,' I decided that I didn't want to 'push a pencil' for the rest of my life, so I started working at the high school radio station where I got hooked on radio. Funny thing is, now that I'm in radio, I'm back to 'pushin' a pencil!' Oh well."

### Sara Trexler, KROX-

Austin: "I was a temp. Answering phones and such. I got assigned to a doctor's office where they handled lots of plastic surgery cases. My doctor handled breast implants, liposuction, and sex reassignment surgeries. One of my first days, I walked in to the nurses' office and met a young man who was home from break for a check-up with his doctor just before he returned to his exclusive Ivy League school for the fall semester. He looked at me, I looked at him, and I felt that yummy feeling of 'potential' well up in my tummy. He left, and 10 minutes later I learned that he had very recently been a she. Oh yes." ...

#### Michael Halloran, Y-

**107-Los Angeles**: "It was all real boring stuff—playing in a band, then managing another band, being an extra on *General Hospital* in 1977. I also pumped gas in Menlo Park, California at a station that Brian Wilson crashed his car into—the gas station was next door to the A&W that Rodney Bingenheimer worked at...there's much more, too, like security buffoon, busboy, and caddy. Oh, I used to sell drugs really bad drugs."

### Ron Bunce, KWOD-

Sacramento: "I held about nine jobs in nine months when I was just getting into radio in '84. My best job was sorting mail for the Post Office in Minneapolis. After I was hired, I found it weird that I never saw any supervisor or manager around. Evervone just took breaks when they wanted and worked at their own speed. I found a better way ----I would 'punch in' in the morning, leave for the day and come back to punch out! This worked for about three months. I left the post office completely for about two months. Then, I just decided to come back after two months and I walked into the Post Office and went up to the sorting floor and punched in and nobody said anything! I started getting checks again. Government jobslove 'em."

#### Skip Isley, KTEG-

Albuquerque: "I've been in radio since I was 19, so I never had a full-time real job, just a few odd part-time gigs to make money while in school. My most interesting summer job, I ran the roller coaster at Playland in Ocean City, Maryland. My cousin did it with me and at the end of the night we used to kill all the lights while the ride while it was still going, just to scare the shit out of everyone!"

#### Leslie Fram, 99X-Atlanta: "My only other job

outside of radio—how sad is that—was at a clock company called Heinz Yauch. I worked on an assembly line putting screws in clocks. I eventually had to quit because they wouldn't let us listen to the radio!"

....

Jim Trapp, The Buzz-Houston: "I worked in some pear orchards near my home in the San Jacquin Valley in California for two summers. I was hauling irrigation pipe, and was also the pesticide sprayer guy. Then one day I sat down in the 110 degree heat and said to myself, "There's gotta be more to life than this." To this day, I still can't eat pears."

...

Bob Waugh, WHFS-Washington: "While I was in college, I paid the bills by working as a uniformed security guard at Alexander's Department store on Long Island. Sometimes I got to go plain clothes-that's where you just walked around the store, trying to blend in as a shopper, looking for shoplifters. Most of the 'busts' I was involved in were for people stealing records and cassettes. We had a two-way mirror in the Record Department, and I could just sit there and watch people load up their shopping bags when they thought no one was around. The ironic part is, I must confess, I got caught shoplifting once myself. The item? The J.Geils Band album Bloodshot, which was pressed on red vinyl."

.....

#### Dave Hill, WMRQ-

Hartford: "Other than being a bartender in Underground Atlanta, I think the most interesting job I had may have been ride operator for 'Splash Water Falls' at Six Flags over Georgia. I loved having my feet blue from the dye in the water."

Chris Muckley, 91X-San Diego: "I worked in a drv cleaners through high school, having to listen to senior citizens bitch to me about how beet stains wouldn't come out of their white silk blouses. All my friends worked with me, and I was in charge. The customers would yell at us...we took so much abuse. I would spend all my paychecks on records. I had to sneak my purchases into my house, because my parents thought it was ridiculous that I blew all my money on music, but I guess it paid off!"

#### ••• Steph Hindley, WTBZ-Burlington: "For two

years, I was a 'bus boy' (bus person?) at a Chinese restaurant. Minimum wage, plus tips, which was good because I was the only girl, so the waitresses usually gave me a bigger cut of their tips than they did the boys. Hours of sweating, clearing pu pu platters, spilling duck sauce on myself, lifting trays of dishes bigger than me, scalding my hands and arms in the dishwasher. Have you ever tried to get sweet and sour sauce off your skin? Virtually impossible! And of course, I lived on tea and fried rice. My joyous busing experience came to an end right about the time I was

36 • gavin November 1, 1999

fine Saturn

# The group that brought you the Top 10 single "HIGH" is back with their new single "Do Right"



J

Monitor: 15\* 1285 + 119 R@R: 12\* 1711 + 245 Gavin Alt: 15\* + 114

New this week at KKND On over 70 stations including: KROQ, 91X, KIDD, WHFS, 99X, QUO1, WBCN, WXRK, KDGE, KTBQ, WPLU, KNRK, KTCL, X96, and many more...



# from the album BRING\*YOUR\*OWN\*STEREO

### www.jimmieschickenshack.com

Produced and Engineered by Jim Wirt Mixed by Tom Lord-Alge Management: Richard Burgess/Burgess Worldco

01999 POLYGRAM RECORDS, INC. ROCKET RECORDS, MANUFACTURED AND MARKETED BY THE ISLAND DEF JAM RUSICIGROUP Over 65,000 records scanned! Donny & Marie 11/11 On tour now!



carrying about 20 dinner plates into the kitchen, when I slipped and dropped them on the floor. Smash! Ever had a dozen cooks screaming at you in Cantonese? Slightly stressful to say the least."

#### ••• Murray Brookshaw, 89X-Detroit: "During my

late teens I worked on assorted farms doing everything from milking cows, baling hay, shoveling @#%!& to breeding—not myself; I just helped the animals. Wait a minute; that doesn't sound right, either. Oh well. I decided that I'd rather have bad hearing than a bad back and went to college for radio. Besides, the constant breeding took its toll."

#### Dave Stewart, KKND-New Orleans: "I was a garbage man—sort of. I delivered 23,000 new garbage cans to customers in Athens, Georgia who

...

signed up for garbage pickup service from my boss' company, 'Mr. Trash.' My parents were actually okay with that job, but when 1 went to work in radio, they wept!"

#### Max Tolkoff, Y-107-Los

Angeles: "Believe it or not, I was a dishwasher/busboy in Steamboat Springs. Why? Because once upon a time I was a svelte ski bum! After Steamboat, I moved on to Mammoth Mountain in California where I worked at Perry's Pizza, continuing my career as ski bum."

#### Mark Hamilton, KNRK-

**Portland**: "I was an office boy. My dad actually fired me after only one day! I was helping him out at his office—he's an attorney filing, running messages...all the crap no one else would do. I took a 2+-hour lunch break (in the local pub, of course). Boom—that was the end of that job; at the princely wage of 10 dollars a day. Frickin' slave labor."

#### Dave Richards, Q-101-

Chicago: "I drove a truck for Schmidt's Beer, made bloodwurst sausage in a German deli, cooked roast beef and roast turkey and was a butcher, a deep fry cook, and a night manager at a convenience store. I was a forklift driver, and a housepainter. I laid carpet, mowed lawns and, last but not least, worked my way through college selling dope to students at Temple University!"

Rick Schmidt, WPLA-Jacksonville: "I wish I had something cool to tell you, like my morning guy—he worked in a pet store that sold snakes and his job was to de-venom the snakes... yikes! I bagged groceries, delivered papers—which, of

....

course, all sounds very 'All-American.'"

#### Gary Schoenwetter, Channel 104.9-San

Jose. "I was a runner at the Chicago Board of Trade. It's the one thing I found where the adrenaline level is comparable to radio. I might add that I heard more dick jokes there than I ever have heard at [sister rock station] KSJO!"

#### Kevin Weatherly, KROQ-Los Angeles: 'I

got into radio when I was 12 at my dad's radio station in Arizona, but for a couple of summers I got up on a tractor and sprayed the grass in the 100°+ desert heat. I realized then that this isn't what I wanted to do. I also had a paper route delivering the Arizona Republic on my bicycle. That sucked. Do you know how hard it is to peddle your bike with a huge bag on your back, while dogs chase you down the st eet?"



Christopher "The Minister," 2014: "I was a concrete work-finisher and laborer. For the job, I swung a 16-pound sledge hammer. My résumé also includes 'line cook' for the Olive Garden. I highly recommend the Toasted Ravioli."

**Lucy Hill, Alias:** "I was a bill collector for the Pacific Bell telephone company."



From the new album In Reverse

#### "His sweetest yet." - Addicted To Noise

In Reverse "elated" A- - Entertainment Weekly

"... a pop masterpiece!" - People Magazine

"... Matthew Sweet writes brilliant songs." - Time Out New York

#### "A technicolor pop explosion." - Uncut

"If you buy one album this year, buy this one." A+ - Richmond Times



### New This Week:





Marketing and promotion is a joint effort with Jive Records

stations include: WPLA KXTE X96 WXRK WFNX KXPK WMRQ Q101 WHFS WECN KPNT WRZX

KMYZ KROQ WXDX WEDG



buzzworthy • 15 spins over 280,000 pieces sold top 10 phones at WBCN, KXTE, KQXR top 5 phones at KTEG

37

ഹഹഹ from the sonic debut album: Wisconsin death trip

#### ....

Clay Neuman, Arista Austin: "I actually once cleaned hotel rooms. But that wasn't as bad as my other joh. I mucked horse stalls. Well, come to think of it the horse stalls smelled better!"

**Pete Rosenblum, Arista:** "This might be a unique one in the biz...1 played minor league hockey in Wichita."

....

Marc Alghini, Netwerk Management: "I actually started in radio when I was 13, but I ran a hotdog stand in Chicago, and I worked on a farm where the highlight was I once buried a cow."

••• Kris Metzdorf,

Atlantic: "Previously in GAVIN, you read about my career as a waitress, where I carried really large trays wearing this French maid looking uniform that itched—I lasted two weeks. But what you don't know about me is that I was the head candy girl at a movie theatre—this is what I did to put myself through college."

Nan Fischer

**Capricorn:** "In my early days I was a camp counselor. I have so many stories—too bad that none of them are printable. Oh yeah, like so many others, I also worked in fast food."

...

Gary Spivak, Capitol: "I was a drummer in an allwhite reggae band. The name? Riddum Bandits. But I also held some real paying jobs, too. Once I was an usher at the Schubert Theatre in Los Angeles for an Andrew Lloyd Webber production!"

Tim Virgin, Columbia:

"Yep, you'll find me right up there on that forklift. I drove one for Cleveland's 'Finest' grocery store."

Chris Woltman,

**Columbia:** "While studying jazz and classical music in high school I worked at the 'Jean Scene' for three months. It was so disgusting, I couldn't do it any more and so for spending money I played in a Big Band, and then later in a cover band."

#### **Geordie Gillespie, C2:** "As a protest, I refused to get a Social Security number until my first child was born! I did many jobs that didn't require one, like painting underground garages at night, chauffeur, and a sound operator on porn movies. We had a complete crew including a fluffer (if you don't know what that is, I'll leave that one to your imagination). I did it all 'for the art."

Matt Smith, Dreamworks: "I was a

...

valet parking attendant at the Charthouse in Malibu. If you parked your car there between 1992 and 1995, 1 probably stole something from you. Mostly money or pot. I collected over \$1,800 in change that I used for spending money through college!"

John Biondolillo, Elektra: "I worked at Tom Wahl's restaurant in Avon, New York. There, I made homemade root beer in 40gallon vats, which more often than not would flood the whole ice cream section while we were doing 'whipits'—when you suck the whipped cream and gas out of the can—in the back."

Jacqueline Saturn,

**Epic:** "I was a paralegal for a criminal law firm. But as I mentioned a few months back in GAVIN, I was also a receptionist for a company with four French bosses my high school and college French classes really helped out. I answered phones, changed fax machine paper, and ordered lots of delivery meals."

**Stu Bergan, Epic:** "I was a lifeguard at Ocean Beach on Long Island. Great place to meet girls."

....

**Christina Whitetrash, Epitaph:** "In the Midwest in my youth, I

actually de-tassled corn. That was in Champaign, Illinois and I made \$175 for 3 weeks of work."

**Kim White, Epitaph:** "I sold 'Maud Frizun' shoes on Rodeo Drive."

[Editor's note: You can see there was a big difference in growing up between the Midwest and the West Coast.]

**Bob Catania, Giant:** "I ran kiddy rides at Bubbleland on the Asbury Park Boardwalk, and I'm proud if it!"

Joel Habbeshaw, Hollywood: "After spending some time as a camp

...

counselor, I went into the Army and drove around in tanks! I was a 'Pink Commander,' Army Stalf Sergeant 'Hell on Wheels' in Fort Hood, Texas."

Howie Miura, Island: "I managed a Dairy Queen. I worked three 12-hour days, where I both opened and closed, so I could get the rest of the week off. I used to wet my crew cut, go into the freezer, then freeze my hair for that spiky punk look!"

Steve Tipp, Kneeling Elephant: "In my much younger days I was a paperboy. And, oh yeah, I also went door-to-door selling seeds."

....

Nick Bull, London: "I wore the paper hat. I was a scooper at Baskin Robbins 31 Flavors Ice Cream. I still remember this one—a rather 'large' customer always would come in and order a Coke float, with extra fudge, extra ice cream and all the fixin's, but the Coke had to be diet!"

**Todd Sievers, Mammoth:** "I sold women's shoes at Macy's. For every 12 pairs 1 brought out, I sold one. Women are fickle."

....

Ted Volk, Maverick: "I was a substitute reacher at Boston City Schools. It's so much easier to work in elementary grades than high school."

Gabby Skolnek, Maverick: "I did marketing for an architectural firm, working in the field of 'new buildings." But you might be interested to note that I sold candy at the May Company candy counter on the corner of Wilshire and Fairlax."

Michelle St. Claire, MCA: "I sold shoes at Florsheim."

Patti Chen, Nettwerk: "I was an assistant photographer in Taipai, Taiwan. Once we did a shoot on organic farming where I had to wade into the water, and dig through shit to uncover and photograph the fruit. Nice!"

. . .

**Rick Morrison, RCA:** "I sold movie screen advertising, nationally."

Ron Poore, RCA: "I moved to Fort Wayne to work for WXKE Midnight-6 a.m., but I couldn't support myself on the salary, so I did the news from 6-9 a.m., slept till 4 p.m., and then from 5-10 p.m., 1 worked at a sleazy clothes store called Chess King. I was the 'king' at selling leather coats in summer for \$125. My pitch? 'Just put \$5 down and you'll have it paid off by winter." ....

Bob Divney, Reprise: "I sold Christmas trees, once."

Drew Murray, Restless: "I was the night manager at Burger King. That's a job I am still uniquely qualified for."

Jamie Canfield, Righteous Babe: "I ran a moving and storage company in Fairbanks, Alaska. I made more money then than I do now."

40 · gavin . November 1, 1999

www.americanradiohistory.com

# MUSE muscle museum from the debut album SHOWBIZ

# **LISTEN UP**

Every Tuesday: Music Reviews by USA TODAY critics

#### POP/ROCK: Muse, Showbiz

 $(\star \star \star)$  You can't fault this young British trio for stitching its dense and elaborate sound from the threads of Radiohead and Nirvana. If you're going to cop creative cues, why not tap the mother lode? Muse has the chops and imagination to build on those influences rather than cobble tired impersonations. Produced by John Leckie (Radiohead's *The Bends*), *Showbiz* offers smart, seductive rock that's sophisticated but not stuffy, fun but not frilly. The big, stirring pop tunes get a boost from the handsome voice of Matthew Bellamy, who builds tension by vocally snowballing from a hushed intensity to full-throttle wails. While his soprano glides draw comparisons to Thom Yorke, Bellamy summons a vividly distinct personality in the emotionally uninhibited tunes about loneliness and longing. Gritty tango *Uno*, the rocking *Sober* and Latin-tinged *Muscle Museum* are standouts, as is the acoustic *Unintended*. Ambitious and sure-footed, Muse is the most promising rock act to emerge this year. — EDNA GUNDERSON

# How 'bout having another listen!

www.musclemuseum.com www.maverickrc.com/muse Produced by John Leckie. Management: Safta Jaffery & Dennis Smith, Taste Media, Inc. ©1999 Maverick Recording Company 🔬 🇤

# An Alternative Q and A with Infinity Radio President Dan Mason

# By Richard Sands

Recently radio's "Big Three" became the "Big Two," as Clear Channel absorbed AMFM. That leaves Clear Channel and Infinity (or CBS, or Viacom, depending on who you're talking to) duking it out for Number One. But in Alternative, there's no question who is the Big Dog. That's Infinity, the owner of legendary properties like KROQ, WXRK, WBCN, WHFS, and KITS. I came to know Infinity President Dan Mason during my tenure as PD at LIVE 105. In this Alternative Special Issue of GAVIN, I spoke with Dan about the state of radio today.

# First of all, you must be proud of your stable of amazing rock stations.

Take a look at the call letters and the terrific programmers involved with those stations over the years. WXRK, KROQ, WXRT, WYSP, WBCN, WHFS, KITS. All of those stations were acquired for a reason. Infinity recognizes their value and their place in the industry.

# Now that Infinity/CBS has merged with Viacom (owner of MTV), will there be any changes in philosophy?

While we are excited about doing things together to create a new or better product, Infinity is a separate company and will continue to run on its own. I can't imagine any scenario where MTV would have a direct influence on a station's playlist.

# How would you say Infinity is different from the other major radio groups?

We are much more decentralized. On a corporate level, we don't dictate programming and marketing decisions. Badio is—and always has been—such a unique local entity that it seems counterproductive to go overboard on centralizing programming. As far as sales go, all we ask is that the station makes its budget...end of story.

#### Has consolidation reached a climax?

In the major markets, it is practically over now. I believe we will see the trend continue in medium and small markets.

#### Some in Alternative radio worry that we've become overladen with commercials.

Every broadcaster has to use common sense on this issue. There is no 'one size fits all' answer. Every station and each market is different. For the record, I think this is the most over-reported topic there is. It seems to be a sexy topic to write about. The only

Ari Chazanas, Risk: "I was a commodities trader for Merrill Lynch. I felt like I was in a fraternity and I had to get out."

....

**Tammi Morrissey, Risk:** "I did in-house graphic art for all the clubs on Landsdown Street."

Eric Baker, Roadrunner: "I was an usher at the Volvo International Tennis Tournament."

Dave Loncao, Roadrunner: "My very first paid job was as a retail clerk in a record store. I guess I was born

### a Rock Star."

materials."

Dave Einstein, Rykodisc: "I was an E.O.D. That stands for 'Explosive Ordinance Officer.' As 1st Lieutenant Einstein, I set off unexploded mines and bombs

Cheryl Valentine,

and shipped hazardous

**Tommy Boy:** "I was an amateur equestrian. Later I moved onto being an assistant at a computer software company."

Mike Jacobs, Trauma: Thanks for asking. I don't remember doing anything before this business. But then again, I don't remember the '70s either, so I guess anything's possible."

John Perone, TVT: "I worked at Blimpie's making sandwiches. I make a helluva number 2!"

.....

#### Jeff Appleton, TVT: "While going to school in the morning, I worked as a tow truck driver from 4 p.m.-midnight. Then from 2 -8 a.m. I worked with migrant workers separating good cucumbers from bad ones for \$5 per hour."

5 9 9

#### Howard Leon,

**Universal:** "Before the business, I worked at Arista! Also, I was a Cleo-winning copywriter for the J. Walter Thompson advertising firm."

Steve Leeds, Universal: "I was the foreign language provider for the USIA (Voice of America) Cambodian, Vietnam, and Arabic News Service. I also was a luncheon monitor and grocery store bag boy."

Warren Christiansen, Volcano: "I was the manager at the Baskin Robbins in Chico. I also worked construction in Los Angeles for six months and was a mes-

....

senger for \$200 per week."

**Rob Goldklang, WB:** "I was the crew chiel at a movie theatre and I sold men's clothing at a Gentlemen's Headquarter's store."

....

Shanna Fischer, Windup: "I worked at Lord and Taylor. It was horrible. There were no computerized cash registers. We had to bring our own calculators to work and my count was off every day. I've blocked it out to the point that I can't remember if I worked there two months or two days."

42 · gavin Novemb 1999

ve Lonc

Cheryl Valentine

www.americanradiohistory.com

### New Adds Include: WWCD WHTG WCDW KZYR

On over 3	33 stations in	cluding:	
WFNX	WMRQ	WHMP	WHT
WDST	WJSE	WRRV	WXSF
WSFM	WOXY	WIXO	WRA)
KBRS	WZPC	KQRX	KWO

APPEARING ON HBO REVERB WITH COLLECTIVE SOUL 11/16 @ 8 P.M.

# owsley i'm alight from the debut album:

"How much Satan-wants-to-kill-your-mother music can you play? Everyone needs balance and Owsley's a perfect fit." ----Adam Reich/WHMP

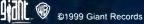
"It's a special thing when an artist can follow-up with a second hit that is just as good as the first one." —Ruth Choate/KNSX

"Finally intelligent music for alternative! Here's an artis: who understands that music can have melody without being wimpy, and still stred." —Kyle Gibson/KBRS

owse

"This song has the harder edge that keeps it contemporary without sacrificing the melodies and hook of a well-crafted Pcp song," ----Keri Valmarei/WOXY

Produced by OWSLEY Mixed by TOM LORD-ALGE Career Direction: WARREN ENTNER MANAGEMENT



www.giantrecords.com www.owsleymusic.com reason it surfaces now is because some reporters have somehow tried to link more commercials to consolidation. Their logic is now that since we really don't have competition, we can be 'all commercials, all the time.'

Great programming has never has been about spotloads, it's about compelling content. Good judgment and common sense should be used as to how many commercials a station runs, and that is a station-by-station decision. I don't care if it's commercialfree, if the programming is not compelling, I'm not going to listen.

# The Real Dan Mason



Dan began his radio career in 1975 at WZGC-Atlanta, and lists stops in Washington, San Antonio, and Houston on his résumé, moving from PD to GM, and eventually rising to President of Cook Inlet Radio Partners. He joined Westinghouse in 1993 as president of Group W Radio. Westinghouse eventually became CBS, which became Infinity, and now, a part of Viacom.

A native of Louisville, Kentucky, Dan received a B.S. in broadcasting from Eastern Kentucky, where he was named Outstanding Alumnus in 1995. He's been married for 25 years to his wife, Pat ("She'd have to be the ultimate radio wife") and lives in

Poolesville, Maryland. They have two sons. Twenty-three-year-old Dan is following in dad's footsteps. "He is program director of WMME-FM in Augusta Maine," says Dan, Sr., adding, "and my 15-year-old, Jon, is a freshman in high school who wants to be the Greg Maddux of the new millennium."

On the other hand, look at Howard's ratings. He runs a high spotload and he owns the men demographic. Why? It's the content. I'm running out of patience trying to educate newspaper reporters about radio programming.

How has this business changed since you started out? The biggest change is how people get into radio. The small markets are no longer the training ground they used to be. Lots of people were exposed to the business because you needed bodies to keep the local small market station on the air. Maybe there would have been four or five full- or part-time announcers and a few board ops. Those people were on the programming entry level in our business. With the technology changes, the entry level has been drastically reduced. That same station may have one or two announcers. Board ops aren't even necessary with the new technology. The fewer jobs are probably better jobs, but there are fewer opportunities to break into the programming side of the business. My guess would be that the next generation of programmers enters radio with lots of experience having created their own stations on the Internet.

Ironically, on the sales side, it's just the opposite. The entry level has exploded. Everyone is looking for salespeople.

#### Speaking of the Internet, just how big a threat is it?

We are still on a learning curve with the Internet. Our base of information seems to change every six months. At this point 1 see the Internet more as a helpful resource more than a competitor. But as 1 said, we're still learning, so our thinking changes constantly as new information becomes available. On the other hand, Internet companies could learn from radio. I've found that most Internet companies are still in the startup phase in sales and marketing. It would be comparable to selling FM radio in 1970.

#### Last year at the GAVIN Seminar you told radio programmers they had better increase their skill set. Does that advice still apply?

I would never discourage any person from getting into programming. Being a program director is the greatest job in the world. However, an individual has to prepare him or herself for a broadcasting career. The numbers are so small on people who are life<sub>7</sub> time successful programmers over a 25-year period. It's only a small handful. If you are looking at this as a long career and not just at being in the business for five or ten years, then it only makes sense to broaden your skill set. A person who turns his or her nose up at sales and marketing is not someone who generally will have a long career in the radio business.

The best thing people in radio can do is to improve their learning curve. Never stop learning. Read everything, ask questions, and seek out information. In the army, you either move up or move out. That's the way I see employment in our industry.

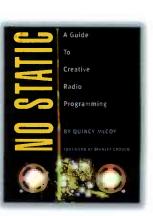
# Great Radio: NO STATIC

"If you think you've read all McCoy has to say...you've got another think—and one hell of a book—coming." —Ben Fong-Torres Quincy McCoy's No Static: A Guide to Creative Badio Programming shows how your station's success depends on putting personality and fun on the air. And it shows you how to build the team to do it.

You get proven techniques and hands-on exercises for developing leadership skills that encourage creativity, motivate staff, increase flexibility, and nurture teamwork. From "coaching" to "connecting," *No Static* is provocative, personal, and practical guidance for creating great radio.

Order toll-free (800) 848-5594.

#### Miller Freeman Books



Hardcover, 270 pages, \$39.95

Available from Miller Freeman Books: 6600 Silacci Way | Gilroy, CA 95020 USA | fax: (408) 848-5784 phone: (800) 848-5594 or (408) 848-5296 | e-mail: mfi@rushorder.com | web: www.books.mfi.com

www.americanradiohistory.com



Now On Tour WITH CREED GAVIN ALTERNATIVE #43\* GAVIN ACTIVE ROCK #27







**1.3 MILLION UNITS SOLD** GAVIN ALTERNATIVE #31\*

Republic



stroke

HUGE PHONES EVRYWHERE!

GAVIN ALTERNATIVE #23

BOX

### Ratings & Research



Alternative's growth was such that gainers outnumbered losers by better than a 3:1 margin.

The news is even better when comparing this Book to the most previous sweep, Spring '99. In that context, winners had a 4:1 margin over those that saw softer shares.

Let's look at these results in more detail

#### SUMMER VS. SUMMER

Keeping in mind seasonality factors such as those alluded to earlier, it's probably vital to look at Summer surveys on a year-to-year basis. Thus, we probed to see how '98 vs. '99 stacked up...

- 46% of the Alternative stations reviewed grabbed larger shares 12+ than vs. Summer '98
- 939% of the stations in this format were stable-a remarkable showing in such a fluid industry.
- 15% were down two-tenths of a share point or more compared to Summer '98

Thus by a 3:1 margin, gainers outpaced losers. Add in the strong stable showing and one could comment that 85% of Alternative ratings received so far show growth or stability vs. last year. You can take that to the bank!

#### SPRING VS. SUMMER

How does the '99 story look, Spring vs. Summer? If the story was any more solid you could land 747s on it..

- 62% of Alternative saw their Summer shares rise.
- 23% garnered stable (within twotenths of a share point) results.
- As in the year-to-year comparison, just 15% saw notable
  - Spring-to-Summer slippage.

A 4:1 positive margin is amazing. Consistency in the analysis is, too. As in the Summer '98 vs. Summer '99 results, 85% of the Alternative stations were either stable or up nicely. Seeing that powerful of a figure should fuel confidence to

those who believe in this format.

#### SUPERSTARS

In examining the Arbitron tea leaves, GAVIN can't help but notice certain stations have special reasons to be celebrating. One key reason is that these stations posted growth both in comparison to Summer '98 and vs. Spring '99. Additionally, that growth, as scored in the Summer '99 sweep, exceeds 15% when compared to their Summer '98 shares.

In case you're looking for role models for your station, you could certainly glean worthwhile inspiration from among these winners:

- Detroit, CIMX up 79% vs.
- Summer '98, to a 2.5
- Philadelphia, WPLY, up 52% to a 3.5
- Providence, WBRU, up 28% to a 5.1
- San Diego, XTRA-FM, up 28% to a 5.1
- L.A., KROQ, up 18%, to a 4.0 With KROQ, WBRU, and XTRA-

FM near the top of the 12+ totem in their respective metros, you can see how their steady growth during the last year qualified them for special mention here. Congrats also to rising stars WPLY and CIMX-keep up the healthy trend you've created

#### FINE FORMAT FORTUNES

Assuming the rest of the Arbs to come validate the data seen to date, this Summer sweep could be a most timely present for those involved with the Alternative sound. Advertisers, owners and GMs like to see stability (or growth) before becoming confident enough in a format to invest the bucks. With 85% of Alternatives doing well in our comparisons, it looks like a pretty solid bet.

FYI, a new set of phone/fax numbers to reach me in Carmel, CA. Phone is now (831) 625-2955, fax (831) 625-2933. Always glad to chat with you!

FRIENDS OF RADIO

BY KAREN J. BARD

### Patrick Arn



#### President, **Gotham Records**

\_\_\_\_\_ What radio stations did you grow up listening to?

WDRE and WNEW ... when it was good.

What stations do you listen to now? WXRK, WDRE and, when possible, WHTG.

What is the first record you bought? Glass Houses by Billy Joel. It's still one of my favorites.

If I owned a radio station I would...

Play more music by independent artists.

------As president of an indie label, how would you like to see the market embrace indie music and artists? Major label marketing dollars still dictate which albums are going to be played on the radio and prominently displayed in your favorite record store. Online, however, the playing field is becoming leveled...more and more independent labels and artists are gaining fans through their Websites. As this continues, indie music will become more pervasive in our society. We now need to see radio and retail become aware of this and work harder to deliver the goods to the educated consumers.

Proudest career achievement so far? Having just celebrated our 6th anniversarv.

#### Future ambitions and plans for Gotham?

This is a very exciting time for Gotham Records. As Supafuzz and Liquid Gang are in the studio recording their next albums, we're about to announce the addition of several acts to our roster. In the next few months, look for Gotham Records to cover other music genres. The success of The Loose Nuts on the American Pie soundtrack has led to many other film and television situations for our artists. Gotham Records will soon be an independent label with major label diversity.

RY HAN "IOHN"

HIBER

Even though it's fall everywhere else in the U.S., according to

Arbitron's calendar, its summer,

The results of the summer survey

are spewing from the ratings giant's

computers just in time to offer final

perspectives to GMs and PDs as

Only about half the Arbitron met-

ros undergo summer sweeps, and

with the impact of school kids lis-

tening more while on vacation and

baseball affecting some habits,

such surveys are sometimes seen as

"Alternative's growth

was such that gainers

outnumbered losers by

better than a 3:1 margin."

wacky. However, one format that

can feel warmed by the recent data

As we go to press, we have

enough Arbitrons in hand to

declare a very strong showing for

As we've received numbers from

Arbitron and heard from broadcast-

ers so far, GAVIN has been able to

examine a notable cross section of

Alternative stations, about 20 met-

ros in all, some with more than one

Alternative outlet. Every region

except the South is included in our

Twelve-plus data is all we have

to work with so far, but based on

total week, total persons 12+ AOH

shares, Alternative flexed some

muscle this summer. Hopefully that

The key findings are as fol-

shares in the Summer '98 survey,

growth is continuing.

the format. Details follow.

is Alternative.

OVERVIEW

database

lows.

they budget for 2000.

www.americanradiohistory.com

Compared with its overall 12+



### FEBRUARY 16-20

T

1.80 6.20

# REGISTER NOW!

Earlybird rate: \$445 before November 12

Call Deirdre Morrissey at (415) 495-1990 x653. Register online: www.gavin.com

HOTEL RESERVATIONS: The Hyatt Regency Embarcadero, San Francisco For reservations, call (415) 788-1234 and mention Gavin. • **\$199-Single** • **\$219-Double** • Gavin rates in effect through January 15.



# **Clark Ryan**

This week we have a talk with a man who wears many bats in radio's New World Order: Clark Ryan of KISW in Seattle, who answers questions about morning shows, sales, and ways to get records played on his station. Please rise as we swear-in the interviewee.

#### Just for our files, raise your right hand and state your name and title please.

Clark Ryan, VP/GM/Director of Operations, KISW-FM Seattle, Washington.

I don't know, Clark...I'm not sure if I have enough space to write that many titles down. Welcome to the New World Order!

#### Where did the old world order start?

I started at KMOD & KATT in Tulsa Oklahoma then moved to KLBI-Austin from 1981 until 1992. Then I wound up at KGB-San Diego. I moved to Seattle in 1996 as program director of KISW.

#### Let's talk about the infamous Bob Rivers morning show.

Bob Rivers & Twisted Radio consists of Bob Rivers, Spike O'Neill, and Downtown Joe Bryant. They've been together for close to ten years.

#### What are the critical elements in developing and maintaining a great morning show like Bob's?

It's having people who are willing to do whatever it takes to make it work. They have to have a lot of talent, great chemistry and 'the vision.' For me, that's where a manager can help in trying to find that 'vision.' We've evolved the show into a talk-based program over the last three years. During a transition like that, you can't teach people the talent or the format and force them to do something that's unnatural. If you have talented people and you're trying to grow a great show, you've got to leave it to them. On occasion, give them help, support, and some guidance to make sure it happens for them. People either have it or they don't. The best you can do is help them see it and understand it. Then, stay far enough out of their way so they can achieve their goals.

#### Are you constantly evaluating your programming decisions? Do you stick or stray from a strategy once you formulate it?

That's a good question. The answer is, yes! What you do in a relatively simple marketplace is set the course, develop the strategy and follow that strategy. The challenge is to stay within the confines of a strategy. Far too often the natural human desire is to get carried away and change it. That is extremely



dangerous. Conversely, following the strategy to the point of becoming stale and not looking for other opportunities is obviously not good either. In my mind, the challenge remains to stay within the strategy but constantly look for ways to innovate within that strategy.

How do I get my record through

#### your music meeting and on the air?

We have a three-way system here that I'm verv comfortable with and have had success with in the past. Cathy Faulkner, our APD/MD and night jock, has been here 123 years...maybe not. Seriously, at least 15. She totally understands the heritage of this radio station and the market. She also does an excellent job of communicating with the record reps and staying abreast of everything that's going on. She really does the heavy listening and runs the meeting.

She'll basically say, "Here's the things we should be considering." We'll then take a look at the records from the prior week and see what we can move up or out. How many available spaces do we have? Then we In

my mind, the

challenge remains to stay

stantly look for ways to

innovate within that

strategy.

listen to the records Cathy has filtered down as finalists, diswithin the strategy but concuss them, and pick something. 1 should point out that Cathy makes me a tape every

week of the top five to twelve songs that we should consider for the following week. It's a fabulous tool that affords me a way to spend some time with music. I prefer staying at arms-length and ever so slightly aloof to the industry hype.

Our programming assistant Mike Trochalakis, does an excellent job on Selector. He's a real anal kinda button-down guy. What we end up with when we get in our music meeting is a great three-way perspective. You

get Mike, a great programming assistant who is Mr. Numbers- and- rotations, and you have Cathy, who is totally following the whole showbiz angle.

I get to stand back and look at these different points of view and try to make decisions based on that. We tend to find that middle

9

9

ground and keep some real balance at the station.

#### How do you sell this format?

The inventory changes on an hourby-hour basis, but it's a clearly limited number. Programming vs. sales went out the window about four to five years ago. Programming is sales and vice versa. With the pressure to increase the bottom line at these radio stations you can no longer afford to have two different camps. They have to be somewhat in sync.

Now, having said that-aren't there different points of view? Absolutely. What do you do? You make sure that programming and sales clearly understand that in order to thrive you have to have a great product and you have to defend the sanctity of that

product. Having done

that, you then have to sell the heck out of it and get premium rates for a limited inventory product. That includes pushing rates and working really hard to

make sure that you're getting top dollar in the market. But the days of programmers dragging their heels are long gone. Raping and pillaging by the sales department is not a long-term strategy; nor is being anti-commercial or not looking for new ways to sell that limited inventory...or looking for non-traditional, non-spot opportunities.

#### Speaking of NTR, how much of an effort is put into finding the stream?

We're becoming more and more



have not been particularly aggressive about is developing non-branded events. I think that's probably the next frontier.



# **GavinActiveRock**

					W	MARINE
	l	Tive RDCK			2	40
1 447	THE			PIN		04
-	TW	CDEED (lister (Mind He))	1760	1714	Trend +46	Stns 55
1	1	CREED - Higher (Wind-Up)	1760 1212	1191	1	53
2	2	BUSH - The Chemicals Between Us (Trauma)	1204	1166	+21	50
4	3	LIVE - Dolphin's Cry (Radioactive/MCA)	1163	1171	+30	52
3	4	GODSMACK - Keep Away (Republic/Universal)	1130	1159	-29	55
5	5	STONE TEMPLE PILOTS - Down (Atlantic)			1	50
6	6	FOO FIGHTERS - Learn To Fly (RCA)	1109	1113	-4	1
7	7	DAYS OF THE NEW - Enemy (Interscope)	913	1015	-102	43
8	8	KID ROCK - Cowboy (Lava/Atlantic)	843	901	-58	45
10	9	STAIND - Mudshovel (Elektra/EEG)	809	767	+42	50
13	10	SEVENDUST - Denial (TVT)	793	727	+66	49
12	11	LIMP BIZKIT - Rearranged (Interscope)	755	738	+17	45
11	12	RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	720	755	-35	50
14	13	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	650	715	-65	48
	14	NINE INCH NAILS - We're In This Together (Nothing/Interscope)	631	628	+3	45
17	15	POWERMAN 5000 - When Worlds Collide (DreamWorks)	626	625	+1	37
18	16	SANTANA - Put Your Lights On (Arista)	606	587	+19	39
19	17	KENNY WAYNE SHEPHERD - In 2 Deep (Revolution)	572	531	+41	38
27	18	ALICE IN CHAINS - Fear The Voices (Columbia/CRG)	544		+103	40
		UP nine spots and 103 spins from last week! WAAF (30)	WJKK (Z	3) WUB	K (23)	
6	J	WMFS (23) KICT (22) WRAT (21) KDOT (21)				
15	19	WMFS (23) KICT (22) WRAT (21) KDOT (21) LIMP BIZKIT - Nookie (Interscope)	WJRR (2. 539	<i>3) WQB</i> 631	-92	42
	19 20	WMFS (23) KICT (22) WRAT (21) KDOT (21)         LIMP BIZKIT - Nookie (interscope)         RED HOT CHILI PEPPERS - Around The World (Warner Bros.)				38
23		WMFS (23) KICT (22) WRAT (21) KDOT (21) LIMP BIZKIT - Nookie (Interscope)	539	631	-92	38
23 25	20	WMFS (23) KICT (22) WRAT (21) KDOT (21)         LIMP BIZKIT - Nookie (interscope)         RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	539 534	631 480	-92 +54	38 38
23 25	20 21	WMFS (23) KICT (22) WRAT (21) KDOT (21)         LIMP BIZKIT - Nookie (interscope)         RED HOT CHILI PEPPERS - Around The World (Warner Bros.)         COAL CHAMBER - Shock The Monkey (Roadrunner)	539 534 516	631 480 466	-92 +54 +50	38 38 31
23 25 22 9	20 21 22	WMFS (23) KICT (22) WRAT (21) KDOT (21)         LIMP BIZKIT - Nookie (interscope)         RED HOT CHILI PEPPERS - Around The World (Warner Bros.)         COAL CHAMBER - Shock The Monkey (Roadrunner)         OUR LADY PEACE - One Man Army (Columbia/CRG)	539 534 516 476	631 480 466 493	-92 +54 +50 -17	38 38 31 21
23 25 22 9 21	20 21 22 23	WMFS (23) KICT (22) WRAT (21) KDOT (21)         LIMP BIZKIT - Nookie (interscope)         RED HOT CHILI PEPPERS - Around The World (Warner Bros.)         COAL CHAMBER - Shock The Monkey (Roadrunner)         OUR LADY PEACE - One Man Army (Columbia/CRG)         CHRIS CORNELL - Can't Change Me (A&M/Interscope)	539 534 516 476 473	631 480 466 493 780	-92 +54 +50 -17 -307	38 38 38 28 30
23 25 22 9	20 21 22 23 24	WMFS (23) KICT (22) WRAT (21) KDOT (21)         LIMP BIZKIT - Nookie (interscope)         RED HOT CHILI PEPPERS - Around The World (Warner Bros.)         COAL CHAMBER - Shock The Monkey (Roadrunner)         OUR LADY PEACE - One Man Army (Columbia/CRG)         CHRIS CORNELL - Can't Change Me (A&M/Interscope)         OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	539 534 516 476 473 452 439	631 480 466 493 780 507	-92 +54 +50 -17 -307 -55	38 38 38 28 30
23 25 22 9 21 D	20 21 22 23 24	WMFS (23) KICT (22) WRAT (21) KDOT (21)         LIMP BIZKIT - Nookie (interscope)         RED HOT CHILI PEPPERS - Around The World (Warner Bros.)         COAL CHAMBER - Shock The Monkey (Roadrunner)         OUR LADY PEACE - One Man Army (Columbia/CRG)         CHRIS CORNELL - Can't Change Me (A&M/Interscope)         OFFSPRING - The Kids Aren't Alright (Columbia/CRG)         FILTER - Take A Picture (Reprise)	539 534 516 476 473 452 439	631 480 466 493 780 507	-92 +54 +50 -17 -307 -55	38 38 38 28 30
23 25 22 9 21 D	20 21 22 23 24 25	WMFS (23) KICT (22) WRAT (21) KDOT (21)         LIMP BIZKIT - Nookie (interscope)         RED HOT CHILI PEPPERS - Around The World (Warner Bros.)         COAL CHAMBER - Shock The Monkey (Roadrunner)         OUR LADY PEACE - One Man Army (Columbia/CRG)         CHRIS CORNELL - Can't Change Me (A&M/Interscope)         OFFSPRING - The Kids Aren't Alright (Columbia/CRG)         FILTER - Take A Picture (Reprise)         WOW! Up 24 spots and 272 spins from last week! WXRC	539 534 516 476 473 452 439	631 480 466 493 780 507	-92 +54 +50 -17 -307 -55	38 38 38 38 38 38 38 30 31
23 25 22 9 21 D	20 21 22 23 24 25	WMFS (23) KICT (22) WRAT (21) KDOT (21)         LIMP BIZKIT - Nookie (interscope)         RED HOT CHILI PEPPERS - Around The World (Warner Bros.)         COAL CHAMBER - Shock The Monkey (Roadrunner)         OUR LADY PEACE - One Man Army (Columbia/CRG)         CHRIS CORNELL - Can't Change Me (A&M/Interscope)         OFFSPRING - The Kids Aren't Alright (Columbia/CRG)         FILTER - Take A Picture (Reprise)         WOW! Up 24 spots and 272 spins from last week! WXRC         WRCQ (26) WMFS (25) WJRR (22) KICT (22)	539 534 516 476 473 452 439 * (30) WZ	631 480 466 493 780 507 — TA (29)	-92 +54 +50 -17 -307 -55 RBW	38 38 38 28 30 31 31 31
23 25 22 9 21 D 24 24 26	20 21 22 23 24 25 25 26	WMFS (23) KICT (22) WRAT (21) KDOT (21)         LIMP BIZKIT - Nookie (interscope)         RED HOT CHILI PEPPERS - Around The World (Warner Bros.)         COAL CHAMBER - Shock The Monkey (Roadrunner)         OUR LADY PEACE - One Man Army (Columbia/CRG)         CHRIS CORNELL - Can't Change Me (A&M/Interscope)         OFFSPRING - The Kids Aren't Alright (Columbia/CRG)         FILTER - Take A Picture (Reprise)         WOW! Up 24 spots and 272 spins from last week! WXRC         WRCQ (26) WMFS (25) WJRR (22) KICT (22)         MEGADETH - Insomnia (Capitol)	539 534 516 476 473 452 439 6 (30) W21 435	631 480 466 493 780 507 	-92 +54 +50 -17 -307 -55 RBW	38 38 38 38 38 38 38 31 31 31 31 31 31 31 31 31 31 31 31 31
23 25 22 9 21 D 24 26 29	20 21 22 23 24 25 25 26 27	WMFS (23) KICT (22) WRAT (21) KDOT (21)         LIMP BIZKIT - Nookie (interscope)         RED HOT CHILI PEPPERS - Around The World (Warner Bros.)         COAL CHAMBER - Shock The Monkey (Roadrunner)         OUR LADY PEACE - One Man Army (Columbia/CRG)         CHRIS CORNELL - Can't Change Me (A&M/Interscope)         OFFSPRING - The Kids Aren't Alright (Columbia/CRG)         FILTER - Take A Picture (Reprise)         WOW! Up 24 spots and 272 spins from last week! WXRC         WRCQ (26) WMFS (25) WJRR (22) KICT (22)         MEGADETH - Insomnia (Capitol)         OLEANDER - I Walk Alone (Republic/Universal)	539 534 516 476 473 452 439 6 (30) WZ 435 424	631 480 466 493 780 507 780 507 74 (29) 479 442	-92 +54 +50 -17 -307 -55 ReW	38 38 38 30 30 31 31 31 31 31 31 31 31 31 31 31 31 31
23 25 22 9 21 <b>D</b> 24 26 29 32	20 21 22 23 24 25 25 26 27 28	WMFS (23) KICT (22) WRAT (21) KDOT (21)         LIMP BIZKIT - Nookie (interscope)         RED HOT CHILI PEPPERS - Around The World (Warner Bros.)         COAL CHAMBER - Shock The Monkey (Roadrunner)         OUR LADY PEACE - One Man Army (Columbia/CRG)         CHRIS CORNELL - Can't Change Me (A&M/Interscope)         OFFSPRING - The Kids Aren't Alright (Columbia/CRG)         FILTER - Take A Picture (Reprise)         WOW! Up 24 spots and 272 spins from last week! WXRC         WRC0 (26) WMFS (25) WJRR (22) KICT (22)         MEGADETH - Insomnia (Capitol)         OLEANDER - I Walk Alone (Republic/Universal)         GUNS N' ROSES - Oh My God (DGC/Interscope)	539 534 516 476 473 452 439 (30) WZ 435 424 419	631 480 466 493 780 507 	-92 +54 +50 -17 -307 -55 RBW -44 -18 +46	38 38 31 31 31 31 31 31 31 31 31 31 31 31 31
23 25 22 9 21 <b>D</b> 24 26 29 32 38	20 21 22 23 24 25 25 25 26 27 28 29	WMFS (23) KICT (22) WRAT (21) KDOT (21)         LIMP BIZKIT - Nookie (interscope)         RED HOT CHILI PEPPERS - Around The World (Warner Bros.)         COAL CHAMBER - Shock The Monkey (Roadrunner)         OUR LADY PEACE - One Man Army (Columbia/CRG)         CHRIS CORNELL - Can't Change Me (A&M/Interscope)         OFFSPRING - The Kids Aren't Alright (Columbia/CRG)         FILTER - Take A Picture (Reprise)         WOW! Up 24 spots and 272 spins from last week! WXRC         WRCQ (26) WMFS (25) WJRR (22) KICT (22)         MEGADETH - Insomnia (Capitol)         OLEANDER - I Walk Alone (Republic/Universal)         GUNS N' ROSES - Oh My God (DGC/Interscope)         OFFSPRING - She's Got Issues (Columbia/CRG)	539 534 516 476 473 452 439 (30) WZ 435 424 419 316	631 480 466 493 780 507 	-92 +54 +50 -17 -307 -55 REW -44 -18 +46 +23	38 38 38 38 38 30 31 38 38 38 38 29 28
23 25 22 9 21 <b>D</b> 24 26 29 32 38 34	20 21 22 23 24 25 25 26 27 28 29 30	WMFS (23) KICT (22) WRAT (21) KDOT (21)         LIMP BIZKIT - Nookie (interscope)         RED HOT CHILI PEPPERS - Around The World (Warner Bros.)         COAL CHAMBER - Shock The Monkey (Roadrunner)         OUR LADY PEACE - One Man Army (Columbia/CRG)         CHRIS CORNELL - Can't Change Me (A&M/Interscope)         OFFSPRING - The Kids Aren't Alright (Columbia/CRG)         FILTER - Take A Picture (Reprise)         WOW! Up 24 spots and 272 spins from last week! WXRC         WRCQ (26) WMFS (25) WJRR (22) KICT (22)         MEGADETH - Insomnia (Capitol)         OLEANDER - I Walk Alone (Republic/Universal)         GUNS N' ROSES - Oh My God (DGC/Interscope)         OFFSPRING - She's Got Issues (Columbia/CRG)         PRAIN S.T.H Simon Says (Mercury)	539 534 516 476 473 452 439 6 (30) WZ 435 424 419 316 288	631 480 466 493 780 507 780 507 74 (29) 479 442 373 293 239	-92 +54 +50 -17 -307 -55 RBW -44 -18 +46 +23 +49	38 38 38 38 38 38 30 31 38 31 38 31 38 28 28 28 28 28 28
23 25 22 9 21 <b>D</b> 24 26 29 32 38 34 31	20 21 22 23 24 25 26 27 28 29 30 31	WMFS (23) KICT (22) WRAT (21) KDOT (21)         LIMP BIZKIT - Nookie (interscope)         RED HOT CHILI PEPPERS - Around The World (Warner Bros.)         COAL CHAMBER - Shock The Monkey (Roadrunner)         OUR LADY PEACE - One Man Army (Columbia/CRG)         CHRIS CORNELL - Can't Change Me (A&M/Interscope)         OFFSPRING - The Kids Aren't Alright (Columbia/CRG)         FILTER - Take A Picture (Reprise)         WOW! Up 24 spots and 272 spins from last week! WXRC         WRC0 (26) WMFS (25) WJRR (22) KICT (22)         MEGADETH - Insomnia (Capitol)         OLEANDER - I Walk Alone (Republic/Universal)         GUNS N' ROSES - Oh My God (DGC/Interscope)         OFFSPRING - She's Got Issues (Columbia/CRG)         DRAIN S.T.H Simon Says (Mercury)         TYPE O NEGATIVE - Everything Dies (Roadrunner)	539 534 516 476 473 452 439 (30) WZ (30) WZ 435 424 419 316 288 287	631 480 466 493 780 507 	-92 +54 +50 -17 -307 -55 REW -44 -18 +46 +23 +49 +7	38 38 38 38 38 30 31 31 38 31 38 32 29 28 29 20 20
23 25 22 9 21 0 24 26 29 32 38 34 31 0	20 21 22 23 24 25 25 25 26 27 28 29 30 31 32	WMFS (23) KICT (22) WRAT (21) KDOT (21)         LIMP BIZKIT - Nookie (interscope)         RED HOT CHILI PEPPERS - Around The World (Warner Bros.)         COAL CHAMBER - Shock The Monkey (Roadrunner)         OUR LADY PEACE - One Man Army (Columbia/CRG)         CHRIS CORNELL - Can't Change Me (A&M/Interscope)         OFFSPRING - The Kids Aren't Alright (Columbia/CRG)         FILTER - Take A Picture (Reprise)         WOW! Up 24 spots and 272 spins from last week! WXRC         WRCQ (26) WMFS (25) WJRR (22) KICT (22)         MEGADETH - Insomnia (Capitol)         OLEANDER - I Walk Alone (Republic/Universal)         GUNS N' ROSES - Oh My God (DGC/Interscope)         OFFSPRING - She's Got Issues (Columbia/CRG)         DRAIN S.T.H Simon Says (Mercury)         TYPE O NEGATIVE - Everything Dies (Roadrunner)         ROB ZOMBIE - Superbeast (Geffen)	539 534 516 476 473 452 439 (30) WZ (30) WZ 435 424 419 316 288 287 255	631 480 466 493 780 507 	-92 +54 +50 -17 -307 -55 <b>R</b> EW -44 -18 +46 +23 +49 +7 -51	38 38 38 38 38 30 31 38 38 38 38 38 28 28 28 28 29 20 12
23 25 22 9 21 24 26 29 32 38 34 31 20 40	20 21 22 23 24 25 26 27 28 29 30 31 32 33	WMFS (23) KICT (22) WRAT (21) KDOT (21)         LIMP BIZKIT - Nookie (interscope)         RED HOT CHILI PEPPERS - Around The World (Warner Bros.)         COAL CHAMBER - Shock The Monkey (Roadrunner)         OUR LADY PEACE - One Man Army (Columbia/CRG)         CHRIS CORNELL - Can't Change Me (A&M/Interscope)         OFFSPRING - The Kids Aren't Alright (Columbia/CRG)         FILTER - Take A Picture (Reprise)         WOW! Up 24 spots and 272 spins from last week! WXRC         WRCQ (26) WMFS (25) WJRR (22) KICT (22)         MEGADETH - Insomnia (Capitol)         OLEANDER - I Walk Alone (Republic/Universal)         GUNS N' ROSES - Oh My God (DGC/Interscope)         OFFSPRING - She's Got Issues (Columbia/CRG)         PRAIN S.T.H Simon Says (Mercury)         TYPE O NEGATIVE - Everything Dies (Roadrunner)         ROB ZOMBIE - Superbeast (Geffen)         SANTANA - Smooth (Arista)	539 534 516 476 473 452 439 (30) W2 (30) W2 435 424 419 316 288 287 255 254	631 480 466 493 780 507 	-92 +54 +50 -17 -307 -55 REW -44 -18 +46 +23 +49 +7 -51 REW	38 38 38 38 38 38 31 38 38 38 29 28 28 28 29 28 29 20 17 30
23 25 22 9 21 24 26 29 32 38 34 31 0 40 28	20 21 22 23 24 25 26 27 28 29 30 31 32 33 33 34	WMFS (23) KICT (22) WRAT (21) KDOT (21)         LIMP BIZKIT - Nookie (interscope)         RED HOT CHILI PEPPERS - Around The World (Warner Bros.)         COAL CHAMBER - Shock The Monkey (Roadrunner)         OUR LADY PEACE - One Man Army (Columbia/CRG)         CHRIS CORNELL - Can't Change Me (A&M/Interscope)         OFFSPRING - The Kids Aren't Alright (Columbia/CRG)         FILTER - Take A Picture (Reprise)         WOW! Up 24 spots and 272 spins from last week! WXRC         WRC0 (26) WMFS (25) WJRR (22) KICT (22)         MEGADETH - Insomnia (Capitol)         OLEANDER - I Walk Alone (Republic/Universal)         GUNS N' ROSES - Oh My God (DGC/Interscope)         OFFSPRING - She's Got Issues (Columbia/CRG)         PRAIN S.T.H Simon Says (Mercury)         TYPE O NEGATIVE - Everything Dies (Roadrunner)         ROB ZOMBIE - Superbeast (Geffen)         SANTANA - Smooth (Arista)         8 STOPS 7 - My Would Be Savior (Reprise)	539 534 516 476 473 452 439 (30) WZ (30) WZ (30) WZ (30) WZ (30) 435 424 419 316 288 287 255 254 253	631 480 466 493 780 507  7 <i>A</i> (29) 479 442 373 293 239 280 306  225	-92 +54 +50 -17 -307 -55 REW -44 -18 +46 +23 +49 +7 -51 REW +28	388 388 388 288 300 311 388 338 388 388 288 288 288 288 288 288
23 25 22 9 21 D 24	20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35	WMFS (23) KICT (22) WRAT (21) KDOT (21)         LIMP BIZKIT - Nookie (interscope)         RED HOT CHILI PEPPERS - Around The World (Warner Bros.)         COAL CHAMBER - Shock The Monkey (Roadrunner)         OUR LADY PEACE - One Man Army (Columbia/CRG)         CHRIS CORNELL - Can't Change Me (A&M/Interscope)         OFFSPRING - The Kids Aren't Alright (Columbia/CRG)         FILTER - Take A Picture (Reprise)         WOW! Up 24 spots and 272 spins from last week! WXRCC         WRCQ (26) WMFS (25) WJRR (22) KICT (22)         MEGADETH - Insomnia (Capitol)         OLEANDER - I Walk Alone (Republic/Universal)         GUNS N' ROSES - Oh My God (DGC/Interscope)         OFFSPRING - She's Got Issues (Columbia/CRG)         DRAIN S.T.H Simon Says (Mercury)         TYPE O NEGATIVE - Everything Dies (Roadrunner)         ROB ZOMBIE - Superbeast (Geffen)         SANTANA - Smooth (Arista)         8 STOPS 7 - My Would Be Savior (Reprise)         FILTER - Welcome To The Fold (Reprise)	539 534 516 476 473 452 439 (30) WZ (30) WZ (30) WZ (30) WZ (30) WZ (30) 435 424 419 316 288 287 255 254 253 254	631 480 466 493 780 507 	-92 +54 +50 -17 -307 -55 <b>NBW</b> -44 -18 +46 +23 +49 +7 -51 <b>NBW</b> +28 -138	388 388 388 288 300 31 31 31 31 31 31 31 31 32 228 228 228 228 228 229 220 220 220 220 220 220 220 220 220
23 25 22 9 21 0 24 26 29 32 38 34 31 0 40 28 0 39	<ol> <li>20</li> <li>21</li> <li>22</li> <li>23</li> <li>24</li> <li>25</li> <li>26</li> <li>27</li> <li>28</li> <li>29</li> <li>30</li> <li>31</li> <li>32</li> <li>33</li> <li>34</li> <li>35</li> <li>36</li> </ol>	WMFS (23) KICT (22) WRAT (21) KDOT (21)         LIMP BIZKIT - Nookie (interscope)         RED HOT CHILI PEPPERS - Around The World (Warner Bros.)         COAL CHAMBER - Shock The Monkey (Roadrunner)         OUR LADY PEACE - One Man Army (Columbia/CRG)         CHRIS CORNELL - Can't Change Me (A&M/Interscope)         OFFSPRING - The Kids Aren't Alright (Columbia/CRG)         FILTER - Take A Picture (Reprise)         WOW! Up 24 spots and 272 spins from last week! WXRC         WRCQ (26) WMFS (25) WJRR (22) KICT (22)         MEGADETH - Insomnia (Capitol)         OLEANDER - I Walk Alone (Republic/Universal)         GUNS N' ROSES - Oh My God (DGC/Interscope)         OFFSPRING - She's Got Issues (Columbia/CRG)         DRAIN S.T.H Simon Says (Mercury)         TYPE O NEGATIVE - Everything Dies (Roadrunner)         ROB ZOMBIE - Superbeast (Geffen)         SANTANA - Smooth (Arista)         8 STOPS 7 - My Would Be Savior (Reprise)         FILTER - Welcome To The Fold (Reprise)         SYSTEM OF A DOWN - Sugar (Columbia/American)	539 534 516 476 473 452 439 (30) W2 (30) W2 435 424 419 316 288 287 255 254 255 254 253 244 241	631 480 466 493 780 507 	-92 +54 +50 -17 -307 -55 REW -44 -18 +46 +23 +49 +7 -51 REW +28 -138 REW	42 38 38 28 30 31 31 38 33 38 29 28 29 20 12 30 24 20 12 30 24 20 11 22 20 12 30 24 20 12 24 20 12 24 20 24 25 25 20 24 25 25 26 26 26 26 26 26 26 26 26 26 26 26 26
23 25 22 9 21 <b>D</b> 24 26 29 32 38 34 31 <b>D</b> 40 28 <b>D</b>	<ol> <li>20</li> <li>21</li> <li>22</li> <li>23</li> <li>24</li> <li>25</li> <li>26</li> <li>27</li> <li>28</li> <li>29</li> <li>30</li> <li>31</li> <li>32</li> <li>33</li> <li>34</li> <li>35</li> <li>36</li> <li>37</li> </ol>	WMFS (23) KICT (22) WRAT (21) KDOT (21)         LIMP BIZKIT - Nookie (interscope)         RED HOT CHILI PEPPERS - Around The World (Warner Bros.)         COAL CHAMBER - Shock The Monkey (Roadrunner)         OUR LADY PEACE - One Man Army (Columbia/CRG)         CHRIS CORNELL - Can't Change Me (A&M/Interscope)         OFFSPRING - The Kids Aren't Alright (Columbia/CRG)         FILTER - Take A Picture (Reprise)         WOW! Up 24 spots and 272 spins from last week! WXRC         WRC0 (26) WMFS (25) WJRR (22) KICT (22)         MEGADETH - Insomnia (Capitol)         OLEANDER - I Walk Alone (Republic/Universal)         GUNS N' ROSES - Oh My God (DGC/Interscope)         OFFSPRING - She's Got Issues (Columbia/CRG)         PRAIN S.T.H Simon Says (Mercury)         TYPE O NEGATIVE - Everything Dies (Roadrunner)         ROB ZOMBIE - Superbeast (Geffen)         SANTANA - Smooth (Arista)         8 STOPS 7 - My Would Be Savior (Reprise)         FILTER - Welcome To The Fold (Reprise)         SYSTEM OF A DOWN - Sugar (Columbia/American)         311 - Come Original (Capricorn)	539 534 516 476 473 452 439 (30) WZ (30) WZ (30) WZ (30) WZ (30) 435 424 419 316 288 287 255 254 253 254 253 244 225	631 480 466 493 780 507 	-92 +54 +50 -17 -307 -55 REW -44 -18 +46 +23 +49 +7 -51 REW +28 -138 REW -3	38 38 38 38 38 38 38 38 38 38 28 28 28 29 28 29 20 12 30 20 11 31 31 31 31 31 31 31 31 31 31 31 31

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

	-	_
AvperACTIVE	SPINS	TREND
ALICE IN CHAINS - Fear The Voices (Columbia/CRG)	441	255
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	755	109
BLINK 182 - All The Small Things (MCA)	137	91
TONIC - Knock Down Walls (Universal)	96	88
RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	480	84
FILTER - Take A Picture (Reprise)	167	84
LIMP BIZKIT - Rearranged (Interscope)	738	78
GUNS N' ROSES - Oh My God (DGC)	373	68
STAIND - Mudshovel (Elektra/EEG)	767	67
BUCKCHERRY - Dead Again (DreamWorks)	136	55

# ActiveRockCHARTBOUND

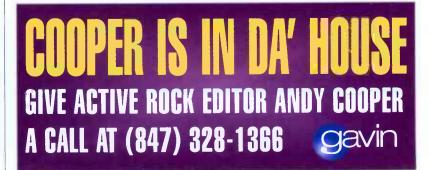
ActiveRockRECURRENTS

	SPINS
TONIC - You Wanted More (Universal)	197
BUCKCHERRY - Dead Again (DreamWorks)	157
TONIC - Knock Down Walls (Universal)	154
BLINK 182 - All The Small Things (Cargo/MCA)	154
INCUBUS - Pardon Me (Immortal/Epic)	144
GODSMACK - Voodoo (Republic/Universal)	141
COUNTING CROWS - Hanginaround (DGC/Interscope)	138
H-BLOCKX - Fly (Risk)	136
GREAT WHITE - Rolling Stoned (Capitre	92
SMASH MOUTH - The Morning Comes (Interscope)	67

er le

241

#### SPINS 565 GODSMACK - Whatever (Republic/Universal) 546 KORN - Freak On A Leash (Immortal/Epic) 525 STATIC-X - Push It (Almo Sounds) 503 OLEANDER - Why I'm Here (Republic/Universal) BUCKCHERRY - Lit Up (DreamWorks) 456 384 KID ROCK - Bawitdaba (Lava/Atlantic) **ROB ZOMBIE** - Dragula (Geffen) 363 353 CREED - One (Wind-Up) 351 ROB ZOMBIE - Living Dead Girl (Geffen) **COLLECTIVE SOUL** - Heavy (Atlantic) 329 METALLICA - Whiskey In The Jar (Elektra/EEG) 290 275 LIT - My Own Worst Enemy (RCA) ALICE IN CHAINS - Get Born Again (Columbia/CRG) 269 LENNY KRAVITZ - Fly Away (Virgin) 261 248 KORN - Got The Life (Epic) 247 EVERLAST - What It's Like (Tommy Boy) METALLICA - Turn The Page (Elektra) 213 203 MONSTER MAGNET - Space Lord (A&M) 190 LENNY KRAVITZ - American Woman (Virgin/Maverick) 175 CREED - Torn (Wind-Up)



w americanradiohistory com



### THE MUSIC MEETING



# Jon Anthony, MD, WMZQ-Washington

Background: I've been at WMZQ since July, 1996. I worked for a couple of stations in Lexington, Ky. from 1991-1995, and then spent about a year at Radio One Network in Colorado before coming to Washington, D.C.

What is Your Definition of a Music Director? First and foremost, an MD must be in touch with the music, and that means all of the musicspend time with the entire project, not just an artist's current single-and become the station's authority on all things that are music! A great MD must also build and maintain excellent relationships within the country music industry, not only with the labels but also promoters and artist management. It's also important to take the time to fully understand and appreciate the PD's programming philosophies and the direction they want to take the station.

How Much Research is Involved in Your Job? Plenty! We utilize our local weekly callout to consistently identify the big "hits" and "misses" in our market, and to identify trends with all of our currents. We also conduct auditorium testing on our gold library throughout the year, so we're constantly mixing that up as well.

When Should You Trust Your Instincts More Than Your Consultant (or Research)? Music research, when properly utilized, is a valuable tool in determining the audience's passion with your product. But that's all it should betool. There are a lot of caveats with placing objective values on subjective content. PDs and MDs are in their positions because they have the experience of "what works" and have been entrusted to lead from that experience. You have to trust your gut with every decision. Over time, all available research will mold your instincts on future decisions.

Who Besides You is Involved in the Music Decisions? The PD and our programming assistant are in on every meeting. We also encourage and solicit feedback from the entire staff on a lot of new music. Especially when we disagree. How Much of Your Time Do You Actually Devote to Listening to Music? Since I have a 45-minute commute to work, nearly every new song gets played first in my car. It's the best place for me. I can listen without interruption. Plus, it's a great way to make use of all those duplicate copies the labels send out. What Songs are Making a Big Impact on Your Station Right Now? Martina's latest two songs are among our biggest-"I Love You" is getting solid results across the board, and we actually just moved "Whatever You Say" to recurrent after 20 weeks in heavy! Jo Dee's "Lesson in Leavin'" is over 600 spins strong with virtually no burn. And Tim McGraw's "Something Like That" is one of our most-requested and best-testing songs of the year.

### ON THE MOVE Chris Huff

New Gig: PD, WHSL-Greensboro/Winston-Salem, N.C.

Start Date: November 1

Previous Gig: PD/middays, WUSY (US-101)-Chattanooga

First Order of Business: It's only two months to Y2K. I gotta get busy building my shelter and storing supplies!

What About Your New Job Excites You? WHSL is a station that has tremendous potential to do some great things. It's exciting to be given the challenge of maximizing that potential

**Two Highlights You've Heard About** Greensboro: The Triad Airport will soon be home to FedEx's newest hub. And, if you're a NASCAR fan, you gotta love having the Richard Petty Museum in your backyard. What Will You Miss Most About Chattanooga and US101? I'll certainly miss the talented staff at the station-it truly is a one-of-a-kind station. I'll also miss being in Big Orange Country, although I may still sneak over for some UT games! The Worst Part of Moving: What worst part? Who doesn't love throwing their life into absolute upheaval by cramming all of their earthly belongings into a U-Haul and living out of boxes for several weeks? I know I get a big kick out of it. Not!



# ARTIST PROFILE Sheppie Austin

Current Album: Love in the Real World **Current Single:** "Little Bird" Label: Arista Nashville **Creative Cinematography:** The video concept for my last single, "Never Been Kissed," came from the video's director Morgan Lawley. He based the idea loosely on the Grimm Fairy Tales and also famous kisses

Songwriting Inspirations: I'm inspired by many

things-reading a book, watching a movie, or even just having a conversation with a friend. To quote Einstein, "Ideas come from space." Family Ties: My family recently moved to Nashville. I've really missed them and it's so great having them here.

Superstition: I'm superstitious about

DON'T FORGET to fax your **GAVIN Country** award nominee ballot by November 8th to [615] 255-5020!

#### FOR THE RECORD

**Reba McEntire** So Good Together (MCA Nashville) In stores November 23

Reba is set to release her 26th album on MCA Nashville. This time around Reba took a slightly different approach to recording. "When you listen to this CD, you'll notice several different attitudes," she says. "On this recording I worked with three different producers, where in the past I have only worked with one. Tony Brown and I have recorded songs since 1990 and David Malloy and I have also worked together in the past. But this was my first chance to work with Keith Stegall. "Working with each

#### EBA X-POSED

11/15 Tonight Show with Jay Lend 11/20 & 21 featured on A&E's Biography 11/23 A&E's Live By Request 11/25 Reba's CBS holiday television special Secret of Giving airs McCall's will feature Reba in their December issue, which hits newsstands in November



singing off pitch, so I always warm up my vocals at least. 30 minutes before each show

Ultimate Day Off: I'd stay in bed all day, read books, and eat constantly, except of course when I'm sleeping! In the Walkman: k. d.

lang, Sheryl Crow, and Tom Petty

#### **Downhome Cravings:**

Since my mum has moved here, I don't miss any of my favorite Aussie dishes. She

cooks all my favorites, including sausage rolls and meat pies!

Millennium Plans: I plan to stay close to home and see if this Y2K thing will really happen. I do not plan to be on a plane at all! As for the rest of my life, I plan to do the same thing I am doing right now.



Toni Foxx gets steamy with Epic's Ty Herndon luncheon for WQMX listeners.



of these talented men was exciting and made the song search completely different than other projects I've done in the past. I feel this project's songs represent a balance of sad songs, love songs, and music that just makes you feel good.

CHART EDITOR MARCUS ROWE



# GavinCountry

	51				ę	42
1.00	T 147			NS	*	
L₩	TW		TW	LW 5647	Tread	Stas
1	1	MARTINA MCBRIDE - I Love You (RCA)	5610	5647	-37	148
C		Martina's lovin' life as she spends a second week at the	top! This	song a	1150	
		hit Top 20 on Gavin's Adult Contemporary Chart!				
2	2	TIM McGRAW - Something Like That (Curb)	5238	5495	-257	149
3	3	STEVE WARINER - I'm Already Taken (Capitol Nashville)	4909	4862	+47	148
4	4	GEORGE STRAIT - What Do You Say To That (MCA)	4659	4424	+235	149
6	5	MONTGOMERY GENTRY - Loneiy And Gone (Columbia)	4433	4230	+203	149
9	6	CLINT BLACK - When   Said   Do (RCA)	4168	3598		149
7	7	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	4149	4009		148
13	8	BRAD PAISLEY - He Didn't Have To Be (Arista)	3697		+432	149
5	9	DIXIE CHICKS - Ready To Run (Monument)	3569	4392	-823	144
10	10	ANDY GRIGGS - I'll Go Crazy (RCA)	3554	3498	+56.	148
12	11	SHANIA TWAIN - Come On Over (Mercury)	3538	3412	+126	148
8	12	MARK WILLS - She's In Love (Mercury)	3462	3854	-392	145
17	13	FAITH HILL - Breathe (Warner/Reprise)	3239	2594	+645	
C		Top 15 after only 5 weeks on the chart thanks to a secon	d straigl	nt weel	of top	K.
G	2	spincrease honors and hot phone request action!				
14	14	YANKEE GREY - All Things Considered (Monument)	3070	2910	+160	143
16	15	REBA MCENTIRE - What Do You Say (MCA)	2964	2622	+342	148
15	16	<b>CHAD BROCK</b> - Lightning Does The Work (Warner/Reprise)	2797	2783	+14	144
19	17	RANDY TRAVIS - A Man Ain't Made Of Stone (DreamWorks)	2739	2491	+248	148
22	18	ALAN JACKSON - Pop A Top (Arista)	2685	2046	+639	141
20	19	LeANN RIMES - Big Deal (Curb)	2568	2373	+195	142
21	20	SHANE MINOR - Ordinary Love (Mercury)	2187	2100	+87	146
25	21	KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA)	2181	1685	+496	135
23	22	TY HERNDON - Steam (Epic)	2125	1938	+187	135
24	23	CLAY WALKER - Live, Laugh, Love (Giant)	1969	1833	+136	128
28	24	TRACY BYRD - Put Your Hand In Mine (RCA)	1618	1389	+229	131
29	25	GARY ALLAN - Smoke Rings In The Dark (MCA)	1504	1303	+201	113
18	26	BROOKS & DUNN - Missing You (Arista)	1473	2574	-1101	108
32	27	JOE DIFFIE - The Quittin' Kind (Epic)	1334	1047	+287	117
27	28	SHANE MCANALLY - Are Your Eyes Still Blue (Curb)	1225	1400	-175	110
33	29	JASON SELLERS - A Matter Of Time (BNA)	1187	1037	+150	105
34	30	KEITH URBAN - It's A Love Thing (Capitol Nashville)	1116	945	+171	96
35	31	TRACE ADKINS - Don't Lie (Capitol Nashville)	1034	944	+90	94
42	32	TIM McGRAW - My Best Friend (Curb)	955	497	+458	95
36	33	JERRY KILGORE - Love Trip (Virgin)	941	849	+92	80
38	34	SHEDAISY - This Woman Needs (Lyric Street)	935	737	+198	94
40	35	LONESTAR - Smile (BNA)	929	674	+255	85
48	36	DIXIE CHICKS - Cowboy Take Me Away (Monument)	682	227	+455	59
44	37	JO DEE MESSINA - Because You Love Me (Curb)	667	486	+181	66
46	38	ALABAMA - Small Stuff (RCA)	603	421	+182	59
41	39	CHELY WRIGHT - It Was (MCA)	570	501	+69	71
45	40	TOBY KEITH - When Love Fades (DreamWorks)	561	472	+89	6
39	41	LILA McCANN - Crush (Asylum)	538	723	-185	56
43	42	JOHN BERRY - Power Windows (Lyric Street)	529	493	+36	56
37	43	SAMMY KERSHAW - When You Love Someone (Mercury)	488	755	-267	7
D	44	BROOKS & DUNN - Beer Thirty (Arista)	390	_	new	3!
50	45	STEVE HOLY - Don't Make Me Beg (Curb)	344	209	+135	3
47	46	PAUL BRANDT - It's A Beautiful Thing (Warner/Reprise)	309	250	+59	30
49	47	THE MAVERICKS - Here Comes My Baby (Mercury)	294	222	+72	2
D	48	AARON TIPPIN - What This Country Needs (Lyric Street)	204		new	21
D	49	ALECIA ELLIOTT - I'm Diggin' It (MCA)	161	_	new	18
D	50	KENNY ROGERS - Buy Me A Rose (Dreamcatcher)	156	_	new	23

# Country CHARTBOUND

#### Rpts. Spins

20 136 BRYAN WHITE - God Gave Me You (Asylum)
18 128 MARY CHAPIN CARPENTER - Wherever You Are (Columbia/CRG)

04

all a

- 15 126 MARK WILLS Back At One (Mercury)
- 15113SHERRIE' AUSTIN Little Bird (Arista)1384LEE ANN WOMACK Don't Tell Me (MCA)
- 8 70 PHIL VASSAR Carlene (Arista)
- 11 64 SHANA PETRONE Something Real (Epic)
- 9 63 KEITH HARLING Bring It On (Giant)
- 8 58 STREISAND/GILL If You Ever Leave Me (Columbia/CRG)
- 12 45 GEORGE JONES The Cold. Hard Truth (Asylum)

# **Country** RECURRENTS

	SPINS
LONESTAR - Amazed (BNA)	3377
JO DEE MESSINA - Lesson In Leavin' (Curb)	3148
KENNY CHESNEY - You Had Me From Hello (BNA)	2792
GEORGE STRAIT - Write This Down (MCA)	2226
ALAN JACKSON - Little Man (Arista)	1705
ALABAMA - God Must Have Spent A Little (RCA)	1674
KENNY CHESNEY - How Forever Feels (BNA)	1526
CHELY WRIGHT - Single White Female (MCA)	1490
SHEDAISY - Little Good-Byes (Lyric Street)	1452
JOE DIFFIE - A Night To Remember (Epic)	1451
MARTINA McBRIDE - Whatever You Say (RCA)	1388
FAITH HILL - The Secret Of Life (Warner/Reprise)	1311
TIM McGRAW - Please Remember Me (Curb)	1300
ANDY GRIGGS - You Won't Ever Be Lonely (RCA)	1294
TRISHA YEARWOOD - I'll Still Love You More (MCA)	1227
DIAMOND RIO - Unbelievable (Arista)	1186
LEE ANN WOMACK - I'll Think Of A Reason Later (MCA)	1156
COLLIN RAYE - Anyone Else (Epic)	1028
SHANIA TWAIN - Man!   Feel Like A Woman! (Mercury)	1021
MARK WILLS - Wish You Were Here (Mercury)	1016

Spin CREASE 🥢	SPINS
Faith Hill "Breathe" (Warner/Reprise)	+645
Alan Jackson "Pop A Top" (Arista)	+639
Clint Black "When I Said I Do" (RCA)	+570
Kenny Chesney "She Thinks My Tractor's Sexy" (BNA)	+496
Brad Paisley "He Didn't Have To Be" (Arista)	+432
Reba McEntire "What Do You Say" (MCA)	+342
Randy Travis "A Man Ain't Made Of Stone" (DreamWorks)	+248
George Strait "What Do You Say To That" (MCA)	+235
Tracy Byrd "Put Your Hand In Mine" (RCA)	+229
Montgomery Gentry "Lonely And Gone" (Columbia)	+203

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

EDITOR'S NOTE KTEX-MCALLEN, TX HAS BEEN INCLUDED IN THIS WEEK'S CHART. GAVIN'S COUNTRY REPORTING PANEL NOW STANDS AT 149.

www.americanradiohistory.com

# GavinCountry



#### Jim Andrews, MD, WGNE-Daytona Beach, Fla.

"Alan Jackson's 'Pop a Top' is our hottest record and has our phones ringing! I think his CMA appearance has fueled the fire a bit and it's also touching many of our older listeners who remember the original version....We're already getting calls for **Tim McGraw**'s new single 'My Best Friend'..... The young romantic females are calling for the **Chicks**'

'Cowboy Take Me Away'....We've got the Biketober Festival



going on here so there's going to be a lot of Harleys, beer, and scantily clad women. It's a given that **Montgomery Gentry**'s music is smokin here right now!...There must be a lot of people gearing up for weddings because we're getting lots of calls for **Clint Black**'s 'When I Said I Do'....We've also gotten great response to **Gary Allan**'s 'Smoke Rings in the Dark.' It seems many of the calls are from our more sophisticated female listeners!"

#### Rick Stephenson, OM, KITT/FM-Shreveport, La.



"Faith Hill's 'Breathe' has our phones going crazy! I am looking forward to hearing the rest of the project. She was terrific at the recent Swampstock concert. Even though it was Tim's hometown, you'd have thought it was Faith's by the crowd's reaction to her....We're also getting lots of calls for John Michael

Montgomery's 'Home To You'....We're beginning to get good

response for Shane Minor's 'Ordinary Love' and Kenny

**Chesney**'s 'She Thinks My Tractor's Sexy'....Six months ago **Arista** played me some of the **Phil Vassar** project and this single 'Carlene' reminds me of Mike Reid's 'Walk on Faith.' It has the same vocal quality and is an awesome song. The packaging of the CD that was sent to radio is very cool. It's packaged like a yearbook with high school pictures of the regionals and includes messages to Phil from other artists."



#### E.J. Foxx, MD, WICO-Salisbury, Md.

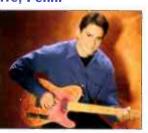


"Yankee Grey's 'All Things Considered' lit up our phones right out of the box! Keep an eye on these guys—they electrify the stage with personality and harmony!...Speaking of great phone records, Kenny Chesney's 'She Thinks My Tractor's Sexy' is generating lots of interest from our listeners, even with the ladies!...Tracy Byrd's new single 'Put Your Hand in Mine' is filled with emotion and is very relatable...

When it comes to emotion, right now nothing is hotter here than **Clint Black**'s 'When I Said I Do.' It should be the next Song of the Year or close to it!"

#### Mike Krinik, PD, WGGY-Wilkes Barre, Penn.

"We're getting tons of calls for **Brad Paisley**'s 'He Didn't Have to Be' and also **Reba**'s 'What Do You Say'....**Faith Hill**'s 'Breathe' is another smash!....The new artist and song I'm most excited about is **Phil Vassar**'s 'Carlene.' When I heard it, I immediately called consultant **Pam Shane**, and **Mark Lindow** at **WYRK** and told them to make room for it!



Going into fall with homecoming and high school reunions, this song is perfect! It's got a great hook and the lyrics are incredibly relatable!"

EMAIL COMMENTS TO GAVINGIRL@EARTHLINK.NET OR CALL 615-255-5010

# **G2Country**

LW	TW		Stalions	Adds	<b>SPINS</b>	TREND
1	1	GEORGE STRAIT - What Do You Say To That (MCA)	101	0	3851	+20
3	2	STEVE WARINER - I'm Already Taken (Capitol Nashville)	101	0	3818	+80
5	3	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	100	0	3718	+51
6	4	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	100	0	3715	+88
8	5	CLINT BLACK - When   Said   Do (RCA)	101	0	3566	+343
7	6	ANDY GRIGGS - I'll Go Crazy (RCA)	101	0	3528	+120
2	7	MARTINA McBRIDE - I Love You (RCA)	98	0	3477	-343
11	8	BRAD PAISLEY - He Didn't Have To Be (Arista)	101	0	3071	+253
10	9	CHAD BROCK - Lightning Does The Work (Warner/Reprise)	100	0	3046	+51
14	10	SHANIA TWAIN - Come On Over (Mercury)	97	1	2946	+244
9	11	TIM McGRAW - Something Like That (Curb)	95	0	2891	-273
4	12	MARK WILLS - She's In Love (Mercury)	90	0	2872	-824
15	13	YANKEE GREY - All Things Considered (Monument)	101	1	2829	+137
16	14	RANDY TRAVIS - A Man Ain't Made Of Stone (DreamWorks)	101	0	2727	+84
17	15	LeANN RIMES - Big Deal (Curb)	100	0	2644	+21
19	16	REBA MCENTIRE - What Do You Say (MCA)	101	0	2617	+111
18	17	CLAY WALKER - Live, Laugh, Love (Giant)	101	0	2607	+58
20	18	FAITH HILL - Breathe (Warner/Reprise)	101	2	2564	+335
23	19	ALAN JACKSON - Pop a Top (Arista)	98	2	2406	+386
C		Alan pops into the Top 20 with a +386 spin trend, top requ				
G		big spins at KOUL 81X, WAYZ 40X, WGLR 40X, KGKL 38X, WTN1	,	35X, a	and KTPI :	
22	20	TY HERNDON - Steam (Epic)	98	3	2280	+169
21	21	SHANE MINOR - Ordinary Love (Mercury)	94	0	2237	+33
25	22	KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA)	100	0	2074	+197
24	23	GARY ALLAN - Smoke Rings In The Dark (MCA)	97	2	2018	+92
26	24	TRACY BYRD - Put Your Hand In Mine (RCA)	98	1	1890	+155
28	25	JOE DIFFIE - The Quittin' Kind (Epic)	92	2	1617	+108
32	26	TRACE ADKINS - Don't Lie (Capitol Nashville)	93	2	1558	+136
27	27	SHANE MCANALLY - Are Your Eyes Still Blue (Curb)	76	0	1527	-71
29	28	JASON SELLERS - A Matter Of Time (BNA)	83	1	1516	+42
33	29	KEITH URBAN - It's A Love Thing (Capitol Nashville)	79	4	1422	+173
36	30	LONESTAR - Smile (BNA)	88	10	1350	+265

# 2 BIRE TIRDIAL

			1000	0.01010
l	N TW	Stas.	ADDS	SPINS
1	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	100	0	3718
2	ANDY GRIGGS - I'll Go Crazy (RCA)	101	0	3528
3	Line in Clare in Digit ( hard to Do ( hista)	101	0	3071
	Brad leaps into the Top 10 as this week's most-requested song with 36 stations	reporting	g top p	hones!
	He also earns a Top 5 SPINcrease honors (+253) thanks in part to WOOZ 48X, KA KIXB 45X, WAAG 44X, and KEAN 42X.	GG 47X,	WTNT	47X,
4	CHAD BROCK - Lightning Does The Work (Warner/Reprise)	1,00	0	3046
5	YANKEE GREY - All Things Considered (Monument)	101	1	2829
6	SHANE MINOR - Ordinary Love (Mercury)	94	0	2237
7	GARY ALLAN - Smoke Rings In The Dark (MCA)	97	2	2018
8	SHANE MCANALLY - Are Your Eyes Still Blue (Curb)	76	0	1527
9	JASON SELLERS - A Matter Of Time (BNA)	83	1	1516
10	KEITH URBAN - It's A Love Thing (Capitol Nashville)	79	4	1422
11	LILA McCANN - Crush (Asylum)	73	2	1315
12	SHeDAISY - This Woman Needs (Lyric Street)	87	7	1308



#### Phil Vassar "Carlene" (Arista)

After he penned a slew of hits for other artists, the buzz is already building for Phil's solo project. Stations already on-board include WYYD 23X, WXBQ 17X, and WCTQ 11X.

# **GavinCountry**

# NORTHEAST

#### **MOST SPINS:**

Martina McBride (1165) Tim McGraw (1154) Steve Wariner (1017)

#### **SPINCREASE:**

Alan Jackson +135 Clint Black +116 Kenny Chesney +105

"Phil Vassar's 'Carlene' is the most exciting song I've heard this year!"-Mike Krinik, PD, WGGY-Wilkes Barre, Penn.

	Mi 0-88	Bai ke Kr 33-1 Sinc	inik 111
	TW	LW	2W
TIM McGRAW, Somathing Like That JUHM McGRAW, Somathing Like That JUHM MCHAEL MONTFOMERY, Home To You, GEORGE STRAY, What Do You Say STEVE WARNER, Im Aleady The STEVE WARNER, Im Aleady The DIVE CHOKS, Ready To Hun DIVE CHOKS, Ready To Hun DUNE CHOKS, Ready To Hun Hun Hun MontGoMERY deVIEW, Uney And Gone CLINT BLACK, When I Said To SHANAH TWAIN, Come Do Nove MARTINA MCBRIEL Live You AMDY GRIGSS THE Source CHU MARY WILLS, She Sin Love MARTINA MCBRIEL Live You AMDY GRIGSS THE Source Chu Harby TRANS, A Man Alm Made Of Store TY HERNDON, Steam REAM MCHIER, What Do You Say SIMMA TWAIN To We Got A Way GeORGE STRAK, What Di You Say SIMMA TWAIN TO WE GOT A Way SIMMA THAN THAN THAN THAN THAN THAN THAN THA	44 41 37 355 333 32 31 31 30 300 29 29 28 28 28 28 28 29 29 28 29 29 28 27 27 22 20 8 18 16 6 16 14 13 13 12 21 21 21 21 21 22 21 21 22 21 21 22 21 22 21 22 22	441 322 31 38 300 29 200 43 302 29 200 43 29 200 43 29 200 43 29 200 43 29 200 43 29 200 43 29 200 25 18 8 8 8 8 8 17 11 11 11 10 11 15 10 10 10 10 10 10 10 10 10 10 10 10 10	33 42 28 31 31 44 36 29 17 42 29 34 30 29
MI COLOR	Buz D: B	z Brii ill Ba	ndle riev
51	g-/1	82-1- AM	474 IFM
	τw	L₩	2W

	ΤW	L₩	2W
ONESTAR, Amazed	.34	31	33
IXIE CHICKS Ready To Run	34	29	28
IM McGRAW, Something Like That	33	35	32
ARTINA McBRIDE, I Love You	33	35	33
IONTGOMERY GENTRY, Lonely And Gone	32	35	31
EORGE STRAIT What Do You Say To That	31	21	17
TEVE WARINER, I'm Already Taken	29	31	29
O DEE MESSINA, Lesson in Leavin'	28	31	30
ANKEE GREY, All Things Considered	26	23	20
LINT BLACK, When I Said I Do	25	23	19
HANE MINOR, Ordinary Love	23	23	
HAD BROCK, Lightning Does The Work	23	23	23
HANIA TWAIN, Come On Over	22	16	20
LAN JACKSON, Pop A Top	22	17	8
CHESNEY, She Thinks My Tractor's Sexy	22	12	5
ENNY CHESNEY, You Had Me From Helio	21	27	32
NDY GRIGGS, I'll Go Crazy	21	17	18
Y HERNDON, Steam	21	25	23
AITH HILL, Breathe	20	19	17
eANN RIMES, Big Deal	19	21	12
EBA McENTIRE What Do You Say	19	17	15
OHN MICHAEL MI NTGOMERY, Home To You		19	18
EORGE STRAIT Write This Down	16	13	11
RAO PAISLEY, He Didn't Have To Be	16	17	21
ARK WILLS, She's In Love	15	14	20
ENNY CHESNEY, How Forever Feels	10	12	11
ABAMA, God Must Have Spent A Little.	10	5	8
ARTINA McBRIDE, Whatever You Say	9	8	10
EE ANN WOMACK, I'll Think Of A Reason Late		5	8
NDY GRIGGS, You Won't Ever Be Lonely	8	12	6
O DEE MESSINA, Stand Beside Me	8	9	7
1M McGRAW, Please Remember Me	8	g	12
ARK WILLS, Wish You Were Here	B	10	8
ARK CHESNUTT, I D=n't Want To Miss A Thin		10	11
OE DIFFIE, A Night T Remember	8	12	10
IM McGRAW, My Bent Friend	8	0	0
STEVE WARINER, Two Teardrops	- 7	4	6
ARA EVANS, No Place That Far	- 7	4	7
SHANIA TWAIN, Man' I Feel Like A Woman!	7	9	10
RACY BYRD, Put Your Hand In Mine			- 4

### SOUTHEAST

**MOST SPINS:** 

Martina McBride (1591) Tim McGraw (1473) Montgomery Gentry (1388)

#### **SPINCREASE:**

Faith Hill +198 Kenny Chesney +162 Alan Jackson +157

"With tons of response to Jerry Kilgore's 'Love Trip,' our listeners are telling us it's cool to be Country again!" -Rick McCracken, MD, WSOC-Charlotte,



ER I'm Already Take

Love Thin ittin' Kind A Matter Of Tim

gs Considered : Do You Say To That ry Love

and In Mine

20

ve, Laugh, Love Hore Comes My Baby No Time For Tears

|--|

### **MOST SPINS:**

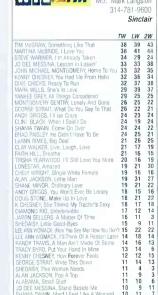
Tim McGraw (756) Martina McBride (741) Steve Wariner (704)

#### **SPINCREASE:**

Alan Jackson +108 Kenny Chesney +103 Faith Hill +76

"Alecia Elliott's 'l'm Diggin' It' has been #1 phones for the past four weeks. It's a totally hot song and it kicks ass here!" -T.J. McEntire, MD, **KBEQ-Kansas City** 

		Infi	535 1ity
	τw	LW	2W
YANKEE GREY, All Things Considered	39	39	33
DIX E CHICKS, Ready To Run	38	39	39
MARTINA Mc88IDE, I Love You CHAD BROCK, Lightning Does The Work	38	38	44
TIM McGRAW. Something Like That	36	41	40
MONTGOMERY GENTRY, Lonely And Gone	35	36	36
SHERRIE' AUSTIN, Never Been Kissed	33	38	42
SHANE MCANALLY, Are Your Eyes Still Blue	31	27	28
Ty HERNDON, Steam	31 30	28	31
JOE DIFFIE, The Quittin' Kind SHANIA TWAIN, Come On Over	30	30	31
REBA McENTIRE, What Do You Say	30	26	30
K CHESNEY. She Thinks My Tractor's Sexy	30	27	34
MARK WILLS, She's In Love	29	26	28
SHANE MINOR, Ordinary Love	29	30	31
RANDY TRAVIS, A Man Ain't Made Of Stone		25	
CLAY MALKER, Live Laugh, Love	29 29	32	30
KEITH URBAN It's A Love Thing ANDY BRIGGS I'll Go Crazy	29	31	28
1- JA IMLS Big Deal	28	31	28
FAILURIL Breathe	28	29	22
JASHN SELLERS, A Matter Of Time	27	24	31
CLIN* BLACK, When I Said I Do JOHN MICHAEL MONTGOMERY, Home To Yo	27	28 27	26
GARY ALLAN, Smoke Rings In The Dark	26	27	26
ALECIA ELLIOTT, I'm Diggin' II	26	28	22
GEORGE STRAIT, What Do You Say To That		23	29
JERRY KILGORE, Love Trip	25	21	27
LILA McCANN, Crush	24	28	29
BRAD PAISLEY, He Didn't Have To Be	24 23	21 22	21
TOBY KEITH, When Love Fades TRACY BYRD, Put Your Hand in Mine	23	22	18
SHEDAISY, This Woman Needs	21	22	18
CHELY WRIGHT, It Was	21	18	18
PAUL BRANOT, It's A Beautiful Thing	21	21	21
JO DEE MESSINA, Because You Love Me	21 20	18 24	(
	20	29	25
STEVE WARINER, I'm Already Taken			
STEVE WARINER, I'm Afready Taken CHRIS GAINES It Don't Matter To The Sun- STEVE HOLY, Don't Make Me Beo	20	21	(



www.americanradiohistory.com

## SOUTHWEST

#### **MOST SPINS:**

Martina McBride (907) Steve Wariner (771) George Strait (761)

#### **SPINCREASE:**

Alan Jackson +141 Faith Hill +130 Brad Paisley +94

"Steve Holy is the Country version of Cherry Poppin' Daddies and 'Don't Make Me Beg' is a great first single!"-J.D. Daniels MD, KIKK-Houston

MINN Harristan

MD J. D. D. MD J. D. MD J. D.	a
Link         Construct         Constant <thconstruct< th=""> <thconstr< th=""><th></th></thconstr<></thconstruct<>	
TW         LW           JOHN MICHAEL MONTCOMERY, Home To You 50         3           SHAMA TWAM, Come Do Over         47           MARINAM, HEDE L Love You         46           STEVE, WARINER, I'm Already Taken         44           GEORGE STRAIT, What Do You Say To That         54           GEORGE STRAIT, What Do You Say To That         54           CLAY WALKER, Line, Laugh, Love         36           MARK WILLS, She Jo Love         36           LAMA MKER, Big Deal         22           RANDY TRAVIS, A Man Aini Made Of Stone         28           PARAY WILLS, She Job Hang, Long And Gone         27           VANCE GREY, LAI Tong Condered         26           MONTGOKERY GINRY, Long', And Gone         28           VANCE GREY, LAI Tong Condered         26           SHAWE MORE, ORDARY MARK MICHAEN AND AND AND         27           SHAWE MORE, ORDARY MARK MICHAEN AND AND         28           ALAN JACKSON, Pop A Tog         20           MONTGOKERY GINRY, Long', And Gone         28           ALAN JACKSON, Wata A'NON, ONDA         28           SHAWE MICHAEN AND TON ANDA         28           BEAN MERTINE, WHAT AND YON ANDA         28           DINE GOLARY MARK MILLONE YON ANDA         21           THE MARCHARY MAN	95
JOHN MICHAEL MONTCOMERY, Home To You 50         35           STANA TWAN Come On Ower         47         33           MARINA MIRHDE: Lowe You         45         44           STEV: WARREN, Im Altrady Taken         45         44           GEORGE STRAIT What Do You Say To That         45         44           GEORGE STRAIT What Do You Say To That         45         44           CLW WALKER, Ime, Laugh, Lowe         36         45           CAW WALKER, Lew, Laugh, Lowe         36         44           CAW WALKER, Nenn LSaid I Do         32         22           LeAMN RIMES, Big Deal         28         22           LeAMN RIMES, Big Deal         28         27           ADDY GRUGS, UT GO Crazy         36         46           ADM GRUGS, UT GO Crazy         27         22           TRACY SHRD, Put tour Havid In Mine         27         22           MONTCOMERTY, UTGAT Control Control         26         22           STAME MINOR, Ordinary Low         25         22         22           DIXE, CHICKS, Ready To Run         24         22         22         22           DIXE, CHICKS, Ready To Run         24         22         22         11           BRAD PALTINE, What DA HAWE NO SAY         24	ni
SHAMA TWAIN Come to Over         47         3           SHAMA TWAIN Come to Over         45         44           MARTINA MINHED I: Love You         45         44           STEV: WARNER, I'm Already Taken         45         44           GEORGE STRATH What Do You Sty To That         45         44           CLAY WARNER, I'm Already Taken         45         44           CLAY WARNER, I'm Already Taken         45         44           AMAK WILLS, She 's In Love         36         44           CLAY WARNER, I'm Already Taken         35         44           HARK WILLS, Ship Deal         32         22           RANDY TRAVIS, A 'Wan Ani I Made Df Stone         28         22           ANDY GRIGS, I'll Go Cray         27         22           ANDY GRIGS, I'll Go Cray         27         22           ANDY GRIGS, I'll Go Cray         27         22           MONTGOMERY GIANTRY, Lonely And Gone         26         22           ALAH JACKSON, Pop A Top         26         22           JUAS CHICKS, Heng Chriany Love         25         2           LUA KOGRAW, Somon Franzed         24         24           KENWY CHESINEY, You Had Me From Hello         22         21           LUA KOGAWA, Somon Fra	2
MARTINA MIRFRDE     1. Low You     46       STEV: WARREN, Im Already Taken     45       GEORGE STRAIT What Do You Say To That     45       GEORGE STRAIT What Do You Say To That     45       MARK WILLS, She's In Love     36       CLW BLACK, Hue, Laugh, Love     36       MARK WILLS, She's In Love     36       CLW BLACK, When I Said I Do     32       LeANN RIMES, Big Deal     28       PARDY TRANKS, I'G Coracy     27       ADV GRIGS, I'G Coracy     27       ADV GRIGS, I'G Coracy     27       ZHADY GRIGS, I'G Coracy     26       ALAN LACKSION, Pop A Tou Hand In Mine     27       SHAME MINOR, Ordinary Love     26       SHAME MINOR, Ordinary Love     26       JUNIC OHEY, Neth, Wand I And Me From Hello     22       LONESTAR, Amazad     22       TIM KORGRAW, Something Like That     21       BRAD PALSLEY, Hei Dich Have To Be     21       LLA MCCANN, Crish     20       HE MANKENTROCH, JUNIS MARKANGY, Seve Domes Yeary     20       TIM MCRAWNG, UHI SMI TACO'S Seve     20       TIM MCRAWN, Something Like That     11       BRAD PALSLEY, He Dicht Have To Be     21       LLA MCCANN, Crish     20       TE MANK TRUCK, Shere Domes Yeary     20       TATH HAUL, The Secret D' Lite	
STEV: WARINER, I'm Already Taken         45         44           GEORGE STRATH What Do You Say To That         45         44           CLAY WARKER, Live, Laugh, Love         45         44           CLAY WARKER, Live, Laugh, Love         45         44           CLAY WARKER, Live, Laugh, Love         45         44           MARK WILLS, She 'an Love         36         42           CLINT BLACK, When I Said I Do         32         22           RANDY TRAVIS, A 'Wan Ani I Made Of Stone         28         21           FATH HILL, Breath'e         28         22           ANDY GRIGS, I'll Go Cray         27         22           MONTGOMERY GENTRY, Lonely And Gone         26         22           ALAY ALCSSIM, Pop A Top         26         2           STAAKE MINGR, Ordinary Love         25         2           DIDE CHICKS, Ready To Run         24         24           KENWY CHESINEY, You Had Me From Hello         22         22           DIDE CHICKS, Heng Christ Have To Be         21         11           READ PASIE, I'F, Hou Had Me From Hello         22         22           LUK MCCANN, Groth Thave To Be         21         11           READ PASIE, I'F, Hou Had Have To Be         21         11      <	
GEORGE STRATT What Ob Yoo, Say To That         45         42           CAY WALKER, hue, Laugh, Love         45         43           MARK WILLS, She's In Love         45         43           CUTN BLACK, When I Sald'I Do         32         22           LEANN RIMES, Big Deal         480         22           MARK WILLS, She's In Love         38         43           ARAW DRANGS, The Go Cazy         22         22           RANNU'T RAVS, A Man Aint I Made D' Stone         28         23           MARK WILL, Breathe         28         22           ARAW DRANGS, THE Go Cazy         22         22           ARAW DRANGS, THE GO Cazy         22         22           ARAW DRANGS, THEN, Long-And Gone         26         33           SYSAME, MIORO, O' Contany Love         25         23           ARAW DRANGS, What D' You Say         24         22         22           DINE CHORS, Ready To Run         24         22         22         21           MORTSHAW, Kinat D' You Say         24         22         22         21         21         21         22         21         24         22         22         21         21         21         21         21         21         21	
CLAY WALKER, Live, Laugin, Love         45         44           MARK WILLS, She's In Love         36         44           CLINT BLACK, When I Salid I Do         32         22           LANN RIMES, Sig Deal         38         28           RANDY TRAVIS, A Man Ani I Made Of Stone         38         28           FATH MILL, Breathe         38         27         22           ANDY GRIGSS, I'll Go Crazy         27         22         27           MONTGOMERY GENTRY, Lonely And Gone         26         21         ALAN JACKSIM, Pop A Top         26           ALAN JACKSIM, Pop A Top         27         22         MONTGOMERY GENTRY, Lonely And Gone         26         22           ALAN JACKSIM, Pop A Top         26         21         ALAN JACKSIM, Pop A Top         26         22           SHARE MINOR, Ordinary Love         25         2         21         22         24         24         24         24         24         24	
MARK WULLS, She's In Love         36         42           CUNT BLACK, When I Saidt 10 b         32         22           LEANN IRMES, Big Deal         32         22           RANDY TRAVIS, Man Aint I Made DI Stone         38         32           FAITH HLL, Breathe         32         22           ARAUY GRIGS, TI' Go Crazy         27         22           FRACH SYRD, Put You Hand In Mine         26         21           MONTGOLKET, GINFRY, Loney And Gone         26         22           ARAUY GRIGS, TI' Go Crazy         26         22           ARAU, BICKOBN, Drag, Togo         26         22           ARAU, BICKOBN, Drag, Togo         26         22           LINE, CHICKS, Reary To Run         26         22           LINE, CHICKS, Reary To Run         24         32           RENWY CHISNEY, You Had Me Fram Hello         22         22           LINE, SCHARW, Something Like That         22         22           LA MCANN, Neer Thinks, Mir Tactor's Seay         20         11           FIE MARENTER, Here Comes My Tactor's Seay         21         11           FIE MARENTER, Here Comes Mir Meren         21         12           LA MCANN, Clim Min Mir         17         12         14 <t< td=""><td></td></t<>	
CLINT ELACK, When I Said I Do 32 22 RANDY TRAVIS, A Van Ani I Made DI Stone 28 RANDY TRAVIS, A Van Ani I Made DI Stone 28 RANDY TRAVIS, A Van Ani I Made DI Stone 28 ADDY GRIGS, I'll Go Crazy 27 ZANDY GRIGS, I'll Go Crazy 27 ANDY GRIGS, I'll Go Crazy 27 ZANDY ANCE, DU Hour Mark In Mine 27 ZANDY BAND, Puthour Hard In Mine 27 ZANDY BAND, Puthour Hard In Mine 27 ZANDY BAND, AND GAN AND AND AND AND AND AND AND AND AND A	
Leawn WinKS, Bop Deal         22         22           BARNY TRANK, A Man Aint Made DI Stone         28         12           FAITH HLL, Breatne         28         24           ANDY GRIGS, BIT Go Crazy         27         25           TPACY FWD, Put You Hand In Mine         27         25           MONTGOMERT GINFY, Loney And In Mine         26         21           MONTGOMERT GINFY, Loney And In Mine         26         22           VAVKEE GREY, All Things, Considered         26         22           JAN, JACKSON, Pog A Top         26         32           REBA MEATIFIE, Yoni 4 Ad M Fram Hello         22         22           TRISH A YEARY ONE SINCY YOU Had M Fram Hello         22         22           TRISH YEARWS, YOU HAD M Frame To Be         21         11           FRAD PAISLEY, Houdin't Have To Be         21         11           THE MAYERICS, Here Comes My Baby         20         11           THE MARENCS, Here Comes My Baby         20         11           FROMS & JOLNN, Bee Thinty         20         11           THE MAYERICS, Here Comes My Baby         20         11           THE MARENCS, Here Comes My Baby         20         11           THE MARENCS, Little Man         17         12	
RANCY TRANS, A'Man Aint Made DI Stone         28         11           RANDY FRANS, A'Man Aint Made DI Stone         28         11           RATH HLL, Breahe         28         12           RADY GRIGS, I'I Go Crazy         27         24           TAXY STP, D-Tu voir Hard Im Mine         27         25           MONTGOMERY GINTRY, Lonetly And Gone         26         24           VANCE GREY, LI Thongs Conadeous         26         23           SKAME MINGR, Ordinary Love         25         23           SKAME MINGR, ORDON, Dia Skill Line You Mad         24         23           REIM CHERTINE, What Do You Shay         24         22         22           TIM MCGRAW, Something Like That         26         23         21         21           STANG MANGNO, JI Skill Love You More         21         21         21         22         21         21         22         21         21         22         21         21         22         21         21         22	
FAITH HILL Literative         28         22           ADV GRIGGS, II'G Octazy         72         24           TPACY BYRD, Put Your Hand In Miles         27         24           MONTGOMERY (BATRY), Long Vand Gone         26         23           VANEE GREY, All Things Considered         26         23           ALAN JACKSON Pop A Top         25         23           DIXIC CHICKS, Paday To Run         24         33           REBA MAENT FY, Wait Had Me From Hello         22         22           DIXIC CHICKS, Ready To Run         24         32           TRISHA YEARWOOD, 'I'SMIL Love You More         21         11           LUA MACSCAN, Something Like That         22         22           TRISHA YEARWOOD, 'I'SMIL Love You More         21         11           LUA MACCANN, Crush         20         11         12           LUA MACCANN, Crush         20         11         12           THE MAVERICKS, Here Comes My Baby         20         11         12           FAODA'S, Luttle Man         17         12         14           LUA MACKON, Luttle Man         17         12         14           JO DE DIFFE, Frougant Make Me Beg         12         14         14           LAW JACKSO	
AMDC 6RIGS, I'I Go Crazy         27         24           TACY FYRD- Uxo Hand in Mine         27         25           MONTGOMERY GINTRY, Lonely And Gone         26         24           MONTGOMERY GINTRY, Lonely And Gone         26         24           VANKEG BRYE, MITINGs Conaderover         26         23           SIANE MINGR, Ordinary Love         25         23           SIANE MINGR, Ordinary Love         25         21           DINE CHCRS, Ready To Run         24         21           REBA MCATITIR, Wriat Do You San Hellio         22         22           DINE CHCRAW, Something Like That         22         22           TIM McGRAW, Something Like That         22         21           Like Scivit'S on the Min Tractor'S See         20         11           DENDER'S AR Amano, NB, Beer Thany         20         11           THE MCHRIDON, Steam         19         14           ALAM ACKSON, Utile Man         17         12           DE DIFFER, The Quintin' Kind         16         17 <td< td=""><td></td></td<>	
MINITGOMETY GINTEY, Loney And Gene         26         21           VANCE GREV, AIT Image Considered         26         21           ALAN, JACKSON, Pog A Tog         26         33           SKAME, MINGO, Ordinay Love         25         33           SKAME, MINGO, Ordinay Love         25         31           DINE, OHCKS, Ready To Run         24         33           REB, MCENTIFe, What Do You Say         24         22           CIDINESTAR, Amazned         22         22           TIM MCGRAW, Something Like That         22         22           TIM MCGRAW, Something Like That         22         21           BENA PEAVINEO, I I Skill Love You More         21         11           Like AncCANN, Consthy         Tactor's Sery         21           Like AncCANN, Consthy         Tactor's Sery         21           TH HERDORN, Steam         21         11           TH HERDORN, Steam         21         11           TH HERDORN, Steam         21         12           TH HERDORN, Steam         21         12           TH HERDORN, Steam         71         14           DE DIFFER, The Quintin Kind         16         17           DE DIFFER, The Quintin' Kind         16         17	
VAVKEE GREY, AI Things Considered         26         21           ALM, JACKSON, Topo A Top         26         32           SHARE, MINGR, Ordinary Love         25         22           DIKE CHICKS, Ready To Run         24         33           REBA, MEARTIPE, What Do You Say         24         22           REMA, MEARTIPE, What Do You Say         24         22           LONESTAR, Amazad         22         22           TRISHA YEARWOOD, 'II Still Love You More         21         16           READ PAISLEY, Ho John't Have To Be         21         11           READ PAISLEY, Ho John't Have To Be         21         11           READ PAISLEY, Ho John't Have To Be         21         11           READ PAISLEY, HO John't Have To Be         21         11           READ PAISLEY, HO John't Have To Be         21         11           READ PAISLEY, HO JOHN'S HAVE TO SERVE         20         11           THE KINGHEICS, Here Comes My Baby         20         11           REOKS & JOUNN, Bee Thirry         20         12           THE HAVERICS, LIVE Mann         7         7           JOE DIFFET, The Quintin Kind         17         12           JOE DIFFET, THE QUINT Kind         15         11	
ALAN, JOCKSON, Pop A Top         25         3           ALAN, JOCKSON, Pop A Top         25         3           SKAME, MIKOR, Ordinay Love         25         2           DINE, CHICKS, Ready To Run         24         33           REB, MCENTIRe, What Do You Say         24         32           REB, MCENTIRe, What Do You Say         22         22           DINE, CHICKS, Ready To Run         28         22           DURSTAR, Amarade         22         22           TIM MEGRAW, Something Luke That         22         22           TIM MEGRAW, Something Luke That         21         11           BRAD, PAISLEY, Ho Ibidt Have To Be         21         11           LLA MCCANK - Neet Comes My Batory Seay         20         11           THE (AVRFHOLS: Neet Comes My Batory Seay         20         11           TH (ERNOCH), Steam         21         11         12           TH (ERNOCH), Steam         21         11         12         12           TH (ERNOCH), Steam         21         11         12         12           TH (ERNOCH), Steam         21         11         12         12           THE (AVRFHOLS), UBL MAN         17         17         21         17	
SHARE MINIOR, Ordinary Love         25           SHARE MINIOR, Ordinary Love         24           DIRK CHICKS, Ready To Run         24           REBA MEENTIFE, What Do You Say         24           REBA MEENTIFE, What Do You Say         24           LONESTAR, Amazad         22           TRISHA YEARWOOD, 'II Sall Love You More         21           READ PAISLEY, Hou Drink My Tractor's Seva         20           HAD PAISLEY, Hou Drink My Tractor's Seva         20           THE KMARENCS, Here Comes My Baby         20           TH HERNOON, Steam         7           ALM JACKSAN, Losson to Like         7           DE DIFFET, The Quint'n Kand         15           TSTEV HOU, Do In Make Me Beg         12           TO E DIFFE, The Quint'n Kand         15           TO IN TAISE ME Ben'TIM         12	
Dirtic Chrich's, Ready To Run         24         31           FRBA MECHTIR's, What Do You Say         24         32           RERA MECHTIR's, What Do You Say         24         32           RERA MECHTIR's, What Do You Say         24         32           RENNY CHESNEY, You Had Me From Hello         22         32           DURSTSRA, Amaradad         22         32           TIM MEGRAW, Something Like That         22         32           TIM MEGRAW, Something Like That         22         32           TIM MEGRAW, Something Like That         22         32           Li A MCCANN, Crush M, Tractor's Serey         20         11           FILE AVERHOLS: A Nee Comes My Bay         20         11           FILE AVERHOLS: A Nee Low Sing ME Tactor's Serey         21         12           FILE AVERHOLS: A Nee Low Sing ME Tactor's Serey         21         12           FILE AVERHOLS: A Null Ber Mon         17         12         12           FOLDER & DURIN, Little Mon         17         12         12           FOLDE UFFERT, The Quarter Media         16         12         12           FOLD UFFERT, The Quarter Media         16         12         12           DI DEF MESSINK, Lasson In Lisewin'         10         12	
FEBA MCB/THE, Wrist DO You Say         24         21           FEBA MCB/THE, Wrist DO You Say         24         21           KENNY CHFS/NEY, You Had ME From Hell         22         22           LONESTAR, Amazad         22         22           TRSHA YEARWOOD, 'II Sill Love You More         21         16           FRAD PAISLEY, HD dhi't Have To Be         21         11           FRAD PAISLEY, HD dhi't Have To Be         21         11           FRAD PAISLEY, HD dhi't Have To Be         21         11           FRAD PAISLEY, HD dhi't Have To Be         21         11           FRAD PAISLEY, HD dhi't Have To Be         21         11           FRAD PAISLEY, HD dhi't Have To Be         21         11           FRAD PAISLEY, HD dhi't Have To Be         21         11           FRAD PAISLEY, HD dhi't Have To Be         21         11           FRAD PAISLEY, HAVE, North Shi To Take Me Beg         21         11           FIEVE HOUT, DO I Make Me Beg         21         12         12         12           JD EM MESSINK Lusson In Leavin'         10         12         12         12	
KENNY CIPESNEY, You Had We Fram Hello         22         22           DURSTAR, Amaraed         22         22           TIM McGRAW, Something Like That         22         22           TIM McGRAW, Something Like That         22         21           BRAD PASILEY, Ho Didrit Have To Be         21         11           Lik McCAN, Forsh Turkis McGrave Steps         20         11           FIE MAY EBLAY Nee Comes My Note Steps         20         11           FIE MAY EBLAY Nee Comes My Note Steps         20         11           FIE MAY EBLAY, Here Comes My Note Steps         20         11           FIE MAY EBLAY, Here Comes My Note Steps         21         12           FIE MAY EBLAY, Here Comes My Note Steps         21         12           FIE MAY EBLAY, Neet Comes My Note Steps         21         12           FIE MAY EBLAY, URL MEMORINE         10         12         12           FIE MAY EBLAY, URL MEMORINE         17         12         12         12           FUE DIFFIE, The Quarter Michael Memory         16         14         17         12         12           FUE DIFFIE, The Quarter Michael Memory         10         14         12         12         12         12         12         12         12         12 </td <td></td>	
LDNESTAR, Amazad         22         22           TAM, SCRAW, Something Like That         22         22           TRISHA YEARYOOD, 'III Sill Love You More         21         16           FRAD PAISLEY, HE Doh't Have To Be         21         16           FRAD PAISLEY, HE Doh't Have To Be         21         16           FRAD PAISLEY, HE Doh't Have To Be         21         16           FRAD PAISLEY, HE Doh't Have To Be         21         17           FURCHARD, TRINK MY Tractor's Sexy         20         17           FRONC's OLIVIN, Bee Thirty         20         17           FRONC's OLIVIN, Bee Thirty         20         17           FRONC's OLIVIN, Bee Thirty         20         17           FAITH HILL, The Secret D' Life         17         22           D' DI FIFTE, The Quintin' Kind         15         17           D' DE UFFES, The Quintin' Kind         15         17           D' DE UFFES, The Quintin' Kind         15         12           D' DE WESS TO NUT Make Me Beg         12         12           D' DE WESS TO Lesson In Leavin'         10         14	
TM McRaW, Something Like That         22         22           TM McRaW, Something Like That         22         22         22           TRISHA YEARWOOD, 11 Solit Love More         21         11           BNAD PARSIEN, Ho Didn't Have To Be         20         11           BNAD PARSIEN, Ho Didn't Have To Be         20         11           THE MARPHICKS, Sher Thinks My Tractor's Sexy         20         11           THE MARPHICKS, Here Comes My Baby         20         11           THE MARPHICKS, Here Comes My Baby         20         11           TH EARWOOK, Steam         19         1           ALN JACKSON, Little Man         17         22           DE DIFFE, The Quintin Kind         15         12           DI DE MISSING Lusson In Laisen'         10         14           DI DE MUSSING Lusson In Laisen'         10         14	
TISISH VERWOOT, 'II' Sill Love You More         21         11           READ PAISLEY, No Didn't Have To Be         21         11           READ PAISLEY, No Didn't Have To Be         21         11           ILLA MCCANN, Crush         20         11         11           KUCSHY, Sim Thinks My Totach's Sexy         20         11         11           THE MAPRINCS, Here Comes My Baby         20         11         11           FROMS's JOUNN, Beer Thirty         20         12         11           FROMS's JOUNN, Beer Thirty         20         14         11           TH FRINCON, Steam         70         1         14           ALM JACKSON, Little Man         17         12         12           DE DIFFET, The Quintin' Kind         16         13         12           JDE DIFFET, The Quintin' Kind         16         12         12           JDE EM MESINA' Lasson In Leavin'         10         12         12	
BRAD PASILEY: Ho Ibdrit Have To Be         21         11           LUA MCCAN: Crosth         20         11           K.DHESHY: She Thinke, Mr, Iractor's Sexy         20         11           K.DHESHY: She Thinke, Mr, Iractor's Sexy         20         11           H.M. Here Comes My Batry         20         12           BROOK & OLINI, Beer Thinty         20         12           TY HERNOON, Steam         19         1           ALAN JACKSON, Little Man         17         12           DE DIFFE, The Quintin' Kind         15         14           STEVE HOLY, Dustin's Mee Beg         12         12           DE DE MES, The Quintin' Kind         15         14           JOE DE MISSING Lasson th Leavin'         10         14	
LIA McCANN Crush         20         11           K.CESHY, She Thinks My Tractor's Sexy         20         11           THE MAPRICKS, Here Comes My Baby         20         11           BROOK's JOLNN, Beer Thinty         20         12           TH HERMODN, Steam         20         11           FROOK's JOLNN, Beer Thinty         20         12           TH HERMODN, Steam         70         1           ALAN JACKSON, Little Man         77         12           DE DIFFET, The Quintin' Kind         16         13           STEV HOLY, Dan I Malee Me Beg         10         12           DE DE MESSING Lesson th Lesion'         10         14	
K.DrESBWY, She Thinks My fractor's Sexy         20         11           H.C.MESBWS, She Comes My Baby         20         12           J.P.M.COM, Seen         20         12           PRODK; S. DUNN, Beer Thirty         20         12           T.Y. HERNOON, Steam         19         1           ALM JACKSON, Little Man         17         12           DE DIFFE, The Quintin Kind         17         12           DE DIFFE, The Quintin Kind         15         14           STEVE HOLY, Dustin Kinden         15         14           DE DIFFE, The Quintin Kinde         15         14           DE DIFFE, The Gautin's Kinde         15         14           DE DIFFE, The Quintin Kinde         15         14           DE DIFFE, The Quintin Kinde         15         14           DI DE MISSING Lasson th Leavin'         10         14	
THE MARFRICKS. Here Comes My Baby         20         11           PRODEx & DUNN. Beer Timry         20         9           TY HERNDON. Steam         19         1           ALAN JACKSDA, Utile Man         17         11           FATH HILL. The Sacret Of Life         17         22           DO EIFFER. Housting' Kind         16         11           STEV. HOLY, Don I Make Me Beg         12         11           DI DEE MESSIAN Lusson In Leavin'         10         14	
BRODK: & DUNN. Beer Thirty.         20           TY HERNDON, Steam         19           TAN JACSON, Little Man         17           FAITH HIL., The Secret Di Lite         17           DD DIFFE. The Journal of Mark Me Beg         16           STEV HOLY, Don I Mark Me Beg         12           DJ DE MERSTAN Lusson In Leavin'         10	
TY HERNDON, Steam         19         1           ALAN JACKSON, Little Man         17         12           ALAN JACKSON, Little Man         17         12           FATTH HILL, The Secret Di Lite         17         22           JOE DIFFIE, The Quitin' Kind         16         15           STEVE HOLY, Don I Make Me Beg         12         11           JD DE MESSINA Lesson In Leavin'         10         14	
ALAN JACKSON, Little Man         17         17           FAITH HILL, The Searet Di Lite         17         22           JOE DIFFIE, The Quartin' Kind         16         18           STEVE HOLY, Don It Make Me Beg         12         11           JD DEE MESSINA Lesson In Leavin'         10         14	
FAITH HILL. The Secret Df Lite     17     23       JOE DIFFIE, The Quartin' Kind     16     11       STEVE HOLV, Don t Make Me Beg     12     14       JD DEE MESSINA Lesson In Leavin'     10     14	
JOE DIFFIE, The Quittin' Kind 16, 11 STEVE HOLY, Don t Make Me Beg 12, 11 JD DEE MESSINA Lesson In Leavin' 10, 14	
STEVE HOLY, Don't Make Me Beg 12 13 JD DEE MESSINA Lesson In Leavin' 10 14	
SHEDAISY Little Good-Byes 10 1	
MARTINA McBRIDE, Whatever You Say 9	
CHELY WRIGHT, Single White Female 9	
DOUG STONE, Make Up in Love 9 11	
LEE INN YII MACK. INov You See Me) Now You Don't 9 11 DIAMOND RIO. Unbelievable 9	



### WEST

#### **MOST SPINS:**

Tim McGraw (1191) Martina McBride (1164) Steve Wariner (1070)

#### SPINCREASE:

Clint Black +168 Faith Hill +143 Brad Paisley +116

"After just one week of airplay, we're getting tons of calls for Merle Haggard's 'Mama Tried'. I am anxious to see the test results." -Julie Stevens, PD, KRTY-San Jose, Calif.

KDTV Can Jaco

COUNTRY 95.3 CONTRY PD/MD: 40 Empire Bi	Julie 08-29	Stev 93-80	ens 030
	τw		
SHANIA TWAIN, Come Dro Over MONTGOMERY CENTRY, Loney And Gone TIM MCGRAW, Samething Like That LILA MCCANN, Cush DINE CHICKS, Ready To Run STFEW WARNER, IT M Alterady Taken KETH URBAN, It's A Love Thing YANKEE GREY, All Things Considered SHANE MICAILLY, Are Your Eyes Still Blue ANDY GRUGS, THI Go Crazy MARK WILLS, She's In Love RANDY TRAVIS, Sig Deal TY HERNON, Steam REAM CHICKE, Big Deal TY HERNON, Steam REAM CHICKE, Big Deal TY HERNON, Steam GEORGE STRAT, What Do You Say To That ALAM, JACSSON, Rove Take Man, Dev GEORGE STRAT, What Do You Say To That ALAM, JACSSON, Rove Take Man, Brown Her SHEDASY, LIME Good-Pyes LET ANY WINGK, Nor You See Mely Nov You Dor LONESTRA Amazed GEORGE STRAT, What Do You Say To That ALAM, JACSSON, LIME Good-Pyes LET ANY WOMCK, Nov You See Mely Nov You Dor LONESTRA Amazed FAITH HILL, The Socret Of LIME JJ DEE MESSINA, Lesson In Leavin' GEORGE STRAT, He Dorth Helbo JALAM JACSSON, LIME Man JASON SELLERS, A Matter O' Time BRAD PASILEY, He Dorth That JASON SELLERS, A Matter O' Time BRAD PASILEY, He Dorth That JASON SELLERS, A Matter O' Time BRAD PASILEY, He Dorth Have Do DEFFE. The Orthor Man JASON SELLERS, A Matter O' Time BRAD PASILEY, MON YOU Frant MIL TAKY WHOM, KIME MON TO DE SHANE MINOR, O'CHINAY, Leve THACY BYROR, JUNGY DAN YOU Frant MIL JASON SELLERS, A Matter O' Time BRAD PASILEY, MON YOU Frant M MINE PAUL BRANDT, I''S A Beauthof Thing JOHN MICHALE, MONTOOMERY, Home To YO SHEDAISY, TIME WONT MONE MAN BIE DONE CHICKS, YOU Were Mine DONE CHICKS, YOU WER Mine	266 266 255 254 231 209 19 19 18 18 17 17 17 16 16 15 15 15 14 13 12 20 20 19 19 19 19 19 19 19 19 19 19 19 19 19	468 245 255 266 225 267 225 267 225 267 225 267 225 267 225 267 225 267 267 267 267 267 267 267 267 267 267	0 12 18 5 14 4
KHAY PD/ BKHAY PD/ BKHAY BKAY BKHAY BKAY BKAY BKAY BKAY BKAY BKAY BKAY BK	ИD 05-6-	Mark 42 8	Hitl 595
	τw	LW	2W
Tilk McGRAW, Something Like That MARTINA McGRUE, I Love You MARK WILLS, She's In Love GEORGE STRAIT, What Do You Say To That Steve WARNEY, In Altered You ARUT (RGGS, I'll So Crazy Carbon Control (Source) AND FRIGGS, Rean Torol Io LOWE THICK, Rean Torol Io LOWE THICK, Rean Torol Io JOHN MICHAEL (MONTGOMERY, Home To Yo ALAN JACKSON, Pop A Tor FAITH HILL, Rearbe MONTGOMERY GENTRY, Lonely And Gone SHANA TAVAN, Come On Dver	44 44 42 39 38 36 36 36 34 31	47 48 40 32 39 26 24 37 23	44 44 41 33 23 27 38 23 32 20 25 33 23 23



0 10

Vovember 1, 1999 gavin • 53





# God Saves The Smithereens for A3

#### BY TODD SPENCER

After five years of silence The Smithereens have a new album of 60s-inflected guitar pop-the sound that's more or less defined the band since 1986's Especially for You put them next to R.E.M., U-2, The Replacements, and The Smiths in the pantheon of college radio deities.

While becoming neither superstars nor legends, the New Jersey quartet fronted by the goateed Pat DiNizio played on, selling gold records and charting singles at college, Top 40, and Rock with songs such as "Blood and Roses," "Only a Memory," "A Girl Like You," and

"Top of the Pops." Although stylistically in line

with their previous six studio albums on Capitol and RCA, God Save the Smithereens (Koch) is a watershed release for the band, marking the end of five years of no uncertain upheaval.

By 1995, following the tour for 1994's Date with the Smithereens (RCA), the band had been rehearsing, performing, and recording together for 15 years straight. Burned-out bassist Mike Mesaros quit the band and moved to San Francisco, ultimately forming the Little Kings, an outfit featuring rock

& roll legend Dion and California Angels pitcher Jack McDowell. DiNizio put out a solo album with a bunch of old-school jazz cats, the soulful Songs and Sounds in 1997, and formed a new ensemble with Seattle vocalist Carrie Akre called The V.I.P.'s. Drummer Dennis Diken and guitarist Jim Babjak enmeshed themselves in myriad projects as writers. producers, and session players.

Without recording or tour-"Our ing, The Smithereens still played almost weekly at audience is now age 28-48, which is a nice cross section"

festivals and private functions with Spongetones bassist Jamie Hoover replacing Mesaros. A rarities and b-sides compilation that Capitol put out in 1995 also helped keep the band fresh

in the minds of fans, but The Smithereens were on the back burner with their membership.

Enter February 1999 when, rejoined by Mesaros, they hit the studio with a promise from Pat that songwriting would be a more collaborative, democratic affair-a compromise he was happy to make and that producer Don (Hole, Teenage Fanclub) Fleming was happy to document.

The result is a garage-y, jangly guitar mess. But that's a good thing.

Very good. With the vintage rock (Kinks, the Move, Beau Brummels, Buddy Holly) sensibilities of Babjak, Diken, and Mesarios pushed slightly more to the fore,



and DiNizio's dazzling sense of melody as strong as ever, God Save The Smithereens offers up at least four potential singles, three of which would be perfectly suitable to Triple A.

GAVIN tracked down The Smithereens, who are currently on a three-month major market tour in support of the album, and spoke with DiNizio from a hotel room in D.C. where they were playing that night at the State Theater.

The first single being sent to rock and Triple A is the boppy and instantly hummable "She's Got a Way." "It was co-written by the rest of the band and a friend of ours

named Danny Tate," says DiNizio, raspily nursing a sore throat from last night's show in Boston. "He's written a lot of stuff for Kenny Wayne Shepherd and a bunch of top ten Nashville hits. We all sat down in my house in New Jersey and knocked it out in about [Jersey accent:] /an NOW-uh/."

A bouncy guitar pop tune with Pat multitracked on harmonies, the song seems to be an ode to the feminine mystique. "Lyrically, that song could be about anything you want it to be." says DiNizio. "But specifically for me, it's about my five-year-old daughter, Liza.

The single might be a good bet. The band's demographic has a familiar, desirable ring to it: "Our audience is now age 28-48, which is a nice cross

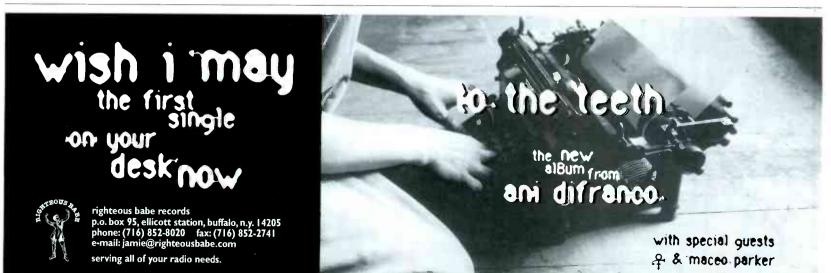
> section," says Pat. "They're not kids anymore. They're not the ones buying records by the Backstreet Boys.

> Another strong cut that would serve the format well is "House at the End of the World," a duet with Carrie Akre

[pronounced /A-kree/].

The Smithereens have done duets with female guests twice in the past-with Suzanne Vega on "In a Lonely Place" from Especially for You and with Belinda Carlisle on "Blue Period" from 1989's 11-but this one goes further than any previous in allowing the female vocalist to showcase. The result is stunning; even haunting. The acoustic-electric number has a sophisticated vocal arrangement, subtle strains of Farfisa, and a fugue of vocal harmonies over a syncopated

Continued on page 57



54 · gavin Vovember 1, 1999

# **GavinTripleA**

triple A most added THE MAVERICKS (15) "Things I Cannot Change" (Mercury) ALISON KRAUSS (9) "Stay" (Rounder) CROSBY, STILLS, NASH, & YOUNG (6) "Looking Forward" (Reprise) EURYTHMICS (6) "17 Again" (Arista) JARS OF CLAY (6) "Famous Last Words" (Silvertone)

# **AAATotalSample**

LW	TW	
1	1	SANTANA - Supernatural (Arista)
2	2	MELISSA ETHERIDGE - Breakdown (IDJMG)
3	3	INDIGO GIRLS - Come On Now Social (Epic)
4	4	STING - Brand New Day (A&M)
5	5	BEN HARPER - Burn To Shine (Virgin)
7	6	COUNTING CROWS - Hanging (DGC/Interscope)
6	7	BRUCE COCKBURN - Breakfast (Rykodisc)
8	8	CROSBY, STILLS, NASH, /YOUNG - Looking(Reprise)
13	9	CHRIS CORNELL - Euphoria (A&M/Interscope)
12	10	WILLIAM TOPLEY - Spanish Wells (Mercury)
9	11	OLD 97'S - Fight Songs (Elektra/EEG)
11	12	RICHARD THOMPSON - Crawl Back (Capitol)
16	13	PRETENDERS - Viva El Amor! (Warner Bros.)
10	14	KIM RICHEY - Glimmer (Mercury
17	15	WIDESPREAD PANIC - 'Til The Medicine Takes (Capricorn)
15	16	JOHN POPPER - Miserable Bastard (A&M)
21	17	PAUL McCARTNEY - Run Devil Run (Capitol)
14	18	LOS LOBOS - This Time (Hollywood)
19	19	WOOD - Songs From (Columbia/CRG)
18	20	TORI AMOS - To Venus and Back (Atlantic)
20	21	RED HOT CHILI PEPPERS - Californication (Warner Bros.)
28	22	CINDY BULLENS - Somewhere (Artemis)
24	23	DAVID BOWIE - 'hours' (Virgin)
35	24	FIONA APPLE - When The (Epic/Clean Slate)
22	25	L. RONSTADT & E. HARRIS - Western (Asylum)
26	26	SHANNON CURFMAN - True Friends (Arista)
23	27	SHERYL CROW - The (A&M/Interscope)
27	28	GUSTER - Lost And Gone Forever (Sire)
25	29	GOO GOO DOLLS - Dizzy Up (Warner Bros.)
30	30	FOR THE LOVE OF THE GAME - Soundtrack (MCA)
31	31	SONIA DADA - Lay Down and(Calliope)
37	32	TONIC - American Pie Soundtrack (Universal)
32	33	ALISON KRAUSS - Forget About it (Rounder)
29	34	VAN MORRISON - Back on Top (Virgin)
42	35	8 1/2 SOUVENIRS · "Sharp" (RCA)
36 40	36	WILLY PORTER - Falling Forward (Six Degrees)
38	37 38	<u>P. COLE BAND</u> - Amen (Imago/Warner Bros.) TRAIN - Train (Aware/Columbia)
41	39	JOHN PRINE - In Spite Of Ourselves (Oh Boy)
D	40	MATTHEW SWEET - In Reverse (Volcano)
33	41	COLLECTIVE SOUL - Dosage (Atlantic)
D	42	BARENAKED LADIES - King Of (sdtrk) (Elektra/EEG)
D	43	MARSHALL CRENSHAW - #447 (Razor & Tie)
50	44	FOO FIGHTERS - There(RCA)
34	45	SUGAR RAY - 14:59 (Lava/Atlantic)
46	46	PATTY LARKIN - A GoGo (Vanguard)
D	47	TOSHI REAGON - The (Razor & Tie)
D	48	R. FORD - Su pern atu ral (Blue Thumb/Verve Music Group)
39	49	Z. MARLEY & THE M. M Spirit of (Elektra/EEG)
D	50	LIVE - The Dolphin's Cry (Radioactive)

4	In	Tillon Dom
4	H	Non-Com
	1	
W	TW	
3	1	INDIGO GIRLS - Come On Now Social (Epic)
2	2	BRUCE COCKBURN - Breakfast (Rykodisc)
1	3	BEN HARPER - Burn To Shine (Virgin)
4	4	RICHARD THOMPSON · Crawl Back (Capitol)
35	5	CROSBY, STILLS, NASH, & YOUNG - Looking (Reprise)
7	6	JOHN PRINE - In Spite Of Ourselves (Oh Boy)
10	7	MELISSA ETHERIDGE - Breakdown (IDJMG)
19	8	<u>CINDY BULLENS</u> - Somewhere (Artemis)
5	9	L. RONSTADT/E. HARRIS - Western (Asylum)
6	10	ALISON KRAUSS - Forget About It (Rounder)
14	11	PAUL McCARTNEY - Run Devil Run (Capitol)
25	12	<u>8 1/2 SOUVENIRS</u> - "Sharp" (RCA)
9	13	SANTANA - Supernatural (Arista)
12	14	PATTY LARKIN · A GoGo (Vanguard)
17	15	TOSHI REAGON - The (Razor & Tie)
24	16	STING - Brand New Day (A&M)
16	17	LOS LOBOS - This Time (Hollywood)
23	18	WIDESPREAD PANIC - 'Til The (Capricorn)
22	19	WILLIAM TOPLEY - Spanish Wells (Mercury)
11	20	KIM RICHEY - Glimmer (Mercury)
8	21	CATIE CURTIS - A Crash (Rykodisc)
21	22	MARSHALL CRENSHAW - #447 (Razor & Tie)
28	23	GOMEZ - Liquid Skin (Hut)
13	24	JULIE MILLER - Broken Things (HighTone)
15	25	WILLY PORTER - Falling Forward (Six Degrees)
18	26	TORI AMOS - To Venus and Back (Atlantic)
20	27	ME'SHELL NDEGEOCELLO - Bitter (Maverick)
27	28	WOOD - Songs From (Columbia/CRG)
37	29	LEFTOVER SALMON - The (Hollywood)
26	30	DAVID BOWIE - 'hours' (Virgin)
29	31	P. COLE BAND - Amen (Imago/Warner Bros.)
30	32	WILSON PICKETT - Its Harder (Bullseye/Rounder)
38	33	BOTTLE ROCKETS - Brand New Year (Doolittle)
31	34	JOHN POPPER - Miserable Bastard (A&M)
43	35 36	SONIA DADA - Lay Down and (Calliope) FIONA APPLE - When The (Epic/Clean Slate)
45 D	30 37	BUDDY MILLER - Cruel Moon (HighTone)
34	38	MOXY FRUVOUS - Thornhill (Bottom Line)
40	39	NRBQ - NRBQ (Rounder)
36	40	B.B.KING - Let the Good Times Roll (MCA)
33	40	TRISH MURPHY - Rubies on the Lawn (Doolittle)
42	42	MATTHEW SWEET - In Reverse (Volcano)
32	43	LUKA BLOOM - Saity Heavan (Shanachie)
44	44	MOBY - Play (V2)
50	45	CHRIS CORNELL - Euphoria (A&M/Interscope)
D	46	J. L. WALKER - Silvertone (Blue Thumb/V. M. G.)
D	47	EQUATION - Hazy Daze (Putumayo)
D	48	LORI CARSON - Stars (Restless)
41	49	ROBBEN FORD - Su pern atu ral (Blue Thumb/V. M. G.)
D	50	COUNTING CROWS - Hanging (DGC/Intersc.)
-	_	

-	-				_	_
6	m	inle l			-	LEENS .
	IF	HIGH .	<b>C</b> 1			D
LW	TW		TW	PIN LW	Trend	Stos.
1	1	COUNTING CROWS - Hanginaround (DGC/interscope)	398	389	+9	16
2	2	STING - Brand New Day (A&M)	351	363	-12	15
3	3	MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	320	319	+1	15
6	4	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	312	239	+73	15
7	5	INDIGO GIRLS - Peace Tonight (Epic)	234	236	-2	13
5	6	BEN HARPER - Burn To Shine (Virgin)	234	244	-10	15
19	7	SANTANA - Put Your Lights On (Arista)	206	148	+58	12
10	8	OLD 97'S - Nineteen (Elektra/EEG)	203	174	+29	16
9	9	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	199	192	+7	16
4	10	SANTANA - Smooth (Arista)	188	248	-60	15
21	11	CROSBY, STILLS, NASH, & YOUNG - No Tears Left (Reprise	e) <b>181</b>	142	+39	12
8	12	GOO GOO DOLLS - Black Balloon (Warner Bros.)	178	212	-34	14
18	13	BRUCE COCKBURN - Last Night Of The World (Rykodisc)	171	154	+17	13
16	14	FOO FIGHTERS - Learn To Fly (RCA)	171	162	+9	8
14	15	TRAIN - Meet Virginia (Aware/Columbia)	171	165	+6	11
13	16	TONIC - You Wanted More (Universal)	159	169	-10	8
12	17	JOHN POPPER - Miserable Bastard (A&M)	159	171	-12	12
15	18	LOS LOBOS - This Time (Hollywood)	140	164	-24	11
11	19	SUGAR RAY - Someday (Lava/Atlantic)	130	174	-44	13
25	20	WOOD - Say You (Columbia/CRG)	123	101	+22	10
(		Picking up steam with an exclusive Triple A airpl	ay bas	е.		
C	2	We ain't sharing this one!				
20	21	SHERYL CROW - The Difficult Kind (A&M/Interscope)	118	148	-30	11
23	22	KIM RICHEY - Come Around (IDJMG)	111	128	-17	10
24	23	FIONA APPLE - Fast As You Can (Epic/Clean Slate)	107	104	+3	9
33	24	WILLIAM TOPLEY - Walk Like I Do (IDJMG)	104	80	+24	9
27	25	BLINK 182 - What's My Age Again (Cargo/MCA)	95	93	+2	3
31	26	<u>CREED</u> - Higher (Wind-Up)	93	80	+13	3
29	27	GUSTER - Barrel Of A Gun (Hybrid/Sire)	92	85	+7	8
41	28	BARENAKED LADIES - Get In Line (Elektra/EEG)	90	67	+23	5
17	29	PRETENDERS - Human (Warner Bros.)	87	158	-71	8
36	30	<u>SINEAD LOHAN</u> - Whatever It Takes (Interscope)	86	76	+10	9
35	31	LIVE - Dolphin's Cry (Radioactive/MCA)	82	76	+6	5
38	32	JEREMY TOBACK - You Make Me Feel (RCA)	80	72	+8	6
30	33	SANTANA - Love Of My Life (Arista)	76	82	-6	9
D	34	FILTER - Take A Picture (Reprise)	75		new	3
34	35	SMASH MOUTH - Then The Morning Comes (Interscope)	72	77 87	-5	5
28	36	JOAN OSBORNE - Baby Love (Blue Gorilla/Mercury/IDJMG	72 69	87	-15 new	7
27	37	<u>GENESIS</u> - Carpet Crawlers ('99) (Atlantic) CROSBY, STILLS, NASH, & YOUNG - Looking (Reprise)	62	73	-11	5
37 47	38 39	SUSAN TEDESCHI - You Need To (Tone Cool/Rounder)	58	48	+10	8
47	39 40	WIDESPREAD PANIC - Bear's Gone Fishin' (Capricorn)	58	53	+5	4
39	40	LYLE LOVETT - You Can't Resist It (Live) (Curb/MCA)	56	70	-14	5
46	41	JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)	54	48	+6	
40	42	TORI AMOS - Bliss (Atlantic)	52	69	-17	5
D	44	BURLAP TO CASHMERE - Eileen's Song (A&M)	51	_	new	
		"Eileen's Song" over "Anybody Out There." Pick		irst by		
	9)	WXRV, KTCZ, KINK, KXST, and WBOS.		,		
45	45	SHANNON CURFMAN - True Friends (Arista)	51	49	+2	6
D	46	NATALIE MERCHANT - Space Oddity (Elektra/EEG)	49	_	new	6
D	47	PRETE DERS - Popstar (Warner Bros.)	49	-	new	5
D	48	CINDY BULLENS - Better Than (Artemis)	48	-	new	5
43	49	OLD 97'S - Murder (Or A Heart Attack) (Elektra/EEG)	48	54	-6	7
		RED HOT CHILI PEPPERS - Around (Warner Bros.)	46		new	2



#### Editors: Kent & Keith Zimmerman

Spins in **BLUE** are ADDS

TW	Title (Label)	Spins	Trend	CIDR	KACD	KACV	KAEP	KBAC	KBCO	KBXR	KCRW	KEPC	KFAN	KF0G	KGSR	KINK	KKZN	NLOC	KLRQ	SWWW	KIMIY	KNBA	KOTR	KPCC	SILAN	KRCL	KROK	KRSH	KRVM	KRKS	KSMF	NSPN	KSUT	KTAO
1	SANTANA (Arista)	1149	-74		31	38	41	5	38	42		11	15	25	31	13	51	5		16	27	11	14	7	6		25	9	20	26	4	18	9	
2	MELISSA ETHERIDGE (IDJMG)	1080	+27	23	25	35	17	20	17	25			15	20		11			17	15	24	11	4	7	6	6	30	34	15	21		10		33
3	INDIGO GIRLS (Epic)	968	+29	13	14	36		16	13	9		12	10	10	23	12		7			23	12	4	7	10	9	32	21	20	21	5	10	10	31
4	STING (A&M)	893	+10	23	22	24	11	12	27	21		10		19	24	24				10	23	12	6	7			31	33	10	21		13		11
5	BEN HARPER (Virgin)	885	+12	13	12	27	18	7	11	14		13	15	25	14	6	30	7	15	16	14	9	16	7	6		30	20	10	9	6	14	5	7
6	COUNTING CROWS (DGC/Interscope)	855	+104	23	23	21	31	16	13	22			5	21		10	28		5	17	24			5	9		19	20	10	14		10		9
7	BRUCE_COCKBURN (Rykodisc)	848	+10	14	13			15	14	_		13	10		24	12		7	15	9	12	9	14	7	13	3	32	20	15	14	10	12	10	32
8	CROSBY, STILLS, NASH, & YOUNG (Reprise)	739	+110	11	9			20	11				10	9	21	23		4	8	16	13	12	12	3	13	2	25	20	15	14		10	11	25
9	CHRIS CORNELL (A&M/Interscope)	590	+69	4	22	36	32	4	27	13		12			.5.		25		16	15	12	5		7			33	7	10					7
10	WILLIAM TOPLEY (Mercury)	551	+26	1	4			6	14	11			15		5	13		7	15	10		10	4	7	2		22	19	15	14		7	7	15
11	OLD 97'S (Elektra/EEG)	549	-22	4	17		16	16	22	11		9	10	10			41				14	9	12	5			33	20	10	14		10		
12	RICHARD THOMPSON (Capitol)	521	-37					7		12		13	10		5	5		5	9		12		16	7	12			7	15		6	5	7	11
13	PRETENDERS (Warner Bros.)	501	+5	24				13	11	23			10	9		7			4	15		11	12	7			32	20	20	9		9		17
14	KIM RICHEY (Mercury)	490	-80	14									10		23	23					14		4	7			33	34	10				10	15
15	WIDESPREAD PANIC (Capricorn)	471	-10		13	10		6				10	5	25	14				9	11		11	14	5	7	7	12	1	15		4	10	8	00
16	JOHN PDPPER (A&M)	470	-33	11	12			7	6	10		11	15	19	13			5		15	14		9	5	2		1	19				5		
17	PAUL McCARTNEY (Capitol)	462	+31	1		18		6				7	10		23	10			9	11	12	10	9	3	9	4	12	8	15	21			8	
18	LOS LDBOS (Hollywood)	462	-55	6	9				25	15		12	10	11	13			7			23		16	7	5		25	10	20		9			24
19	WOOD (Columbia/CRG)	438	-12	1	11			16					10	11	13			4		-	14	-	9	7		3	25	11		14	-		6	
20	TORI AMOS (Atlantic)	424	-50		12			4	10	11		13	5	8		9					12	10	8	7		2			10		3	6		
21	RED HOT CHILI PEPPERS (Warner Bros.)	395	-47			33	16		-			9		10		4	40					3				-	23		15					
22	CINDY BULLENS (Artemis)	374	+51					7				12	5		13			4	9			3		7	5	2		19		14			6	
23	DAVID BOWIE (Virgin)	358	-3			2		19		-		-		10			14		8	11	14		14	3					25			11		9
24	FIONA APPLE (Epic/Clean Slate)	349	+75		5	25	18	5		12	8				5				3		14	11	4	5			19	9	7					
25	LINDA RONSTADT and EMMYLOU HARRIS (Asylum)	348	-77		12	10		5	11			13	15		10	11		7					12	5	2	6			15				10	11
26	SHANNON CURFMAN (Arista)	335	+1					5					10		21				4	11	2	9	6	5	7			7	10	21		6	4	
27	SHERYL CROW (A&M/Interscope)	335	-47	11	12	25	18						10		24	12	11										10			15				
28	GUSTER (Sire)	327	-2	3			18	6									24		4	10		10	6	7				7	7					
29	GOO GOO DOLLS (Warner Bros.)	326	-14		14		30			21				10		6	10				20						33						-	
30	FOR THE LOVE OF THE GAME (MCA)	309	-12	13		23		3		21		9	5			-			8	11			4				21	9			5	9		8
31	SONIA DADA (Calliope)	298	-2		2		-	7	-6	12								7	3		13	10		5		2	18	7			8	11	5	15
32	TONIC (Universal)	292	+28			23	38			11							20		9							-	27							00
33	ALISON KRAUSS (Rounder)	271	-17									10	10		-			4	· ·			4				2			20	21	8		9	13
34	VAN MORRISON (Virgin)	267	-55		10				12			9	10		20	20									5		12		20	10				
35	8 1/2 SOUVENIRS (RCA)	259	+29			-		7				7	15		12							10			4			_	20	9	3	5	5	10
36	WILLY PORTER (Six Degrees)	258	-13									10	10	19		9		7					8	5				7	20		9	6	8	B
37	PAULA COLE BAND (Imago/Warner Bros.)	257	+15					6					5									11		-5					15	21	8	, ,	6	B
38	TRAIN (Aware/Columbia)	244	-19		11		15		10								35							-			1			21				Ī
39	JOHN PRINE (Oh Boy)	241	+2									7	15		5			5							8	9			10				10	13
40	MATTHEW SWEET (Voicano)	232	NEW			26	1	8											5	11		9	6				-	1	10			7		9
41	COLLECTIVE SOUL (Atlantic)	228	·60		21		23		17			8				4	17							5					10					
42	BARENAKEO LADIES (Elektra/EEG)	225	NEW	24			-			11									5								19			14		10		8
43	MARSHALL CRENSHAW (Razor & Tie)	222	NEW					7				7						7	-			11	6			2			10			5	5	-
44	FOO FIGHTERS (RCA)	222	+17			34	37			7				11			37		5															
45	SUGAR RAY (Lava/Atlantic)	220	-58	23	11		42							1						_									10	14				
46	PATTY LARKIN (Vanguard)	218	-3										5					7				9	9	3	2	4		7	10		9	5	9	
47	TOSHI REAGON (Razor & Tie)	207	NEW					7		· · · ·		7	-					7		_		11			-			7			8	7		
48	ROBBEN FORD (Blue Thumb/Verve Music Group)	205	NEW									8	10									14	12	5			27		10		4			12
49	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	195	-61		4				5			11	10	12				7		-		-	8	7				7				12		
50	LIVE (Radioactive)	192	NEW			37	12										17		16															

### **Criti**RDUND

MOBY (V2)
NATALIE MERCHANT (Elektra/EEG)
WILSON PICKETT (Builseye/Rounder)
BOTTLE ROCKETS (Doolittle)
L. SALMON (Hollywood)
VERTICAL HORIZON (RCA)
NRBQ (Rounder)
PUSH STARS (Capitol)
B. B. KING (MCA)
SMITHEREENS (Koch)
GOMEZ (Hut/Virgin)

SomORFASE	
CSNY	+110
GENESIS	+106
NATALIE MERCHANT	+105
COUNTING CROWS	+104
FIONA APPLE	+75

# Reviews

BY JON FOJTIK

#### Bryan



torch songs. As Time Goes By is a tribute to the concept of ultra cool. Unapologetically lush (strings & harps), Ferry forgoes pop for swanky standards and love ballads that recall Billie Holiday's or Mel Torme's recordings with big, orchestrated arrangements. "I'm in the Mood for Love" is remade for the lounge crowd as a sultry samba.

#### Filter "Take A Picture" (Reprise)

Richard Patrick is a changed man... sort of. An acoustic guitar opens "Take A Picture" and segues into bongos before his voice takes the lead. Vocally, Patrick eschews psychotic screams for a soulful falsetto that sounds downright catchy. Still outspoken lyrically, just gentler musically.

#### **Mike Ness Under the Influences** (Time Bomb)

Speaking of re-hashing classic tunes, Mike Ness has delivered a full-on assault on anyone who ain't hip to Hank Williams and Carl

Perkins. He even goes so far to include a honkytonk version of his own damn song, "Ball and Chain,"



#### Train "I Am" (Columbia/Aware)

A special radio mix with fuller vocals. Train is steadily becoming a core Triple A group with consistently good songs. This is especially nice as the autumn turns to winter chills.



# Triplea Boomer Grid

#### Editors: Kent & Keith Zimmerman

Spins in BLUE are ADDS

Artist - Title (Label)	KTCZ	KHIN	KNS7	WAPS	WBOS	WBZC	WCBE	WDET	000M	WEBK	WERU	WFHB	WFPK	WFUV	JOHN	WNCE	MUNAN	NAMA	MANA	SOMM	MNCW	MANN	WANN	WRLT	WRING	WRINK	SILIM	OOM	MAXM	WXRT	WXRV	WYEP	
SANTANA (Arista)	19	12	31	3	35	23		6	38					4	50	16	16	14	27	14			12	23		40	31	10	8	30	19	6	20
MELISSA ETHERIOGE (IDJMG)	30	14	24	10	31	12			26	13			12		21	12	28	14	17	14	4	15	10	24	14	27	24	25		17	20	10	21
INDIGO GIRLS (Epic)	18	14	31	10	34	11		8		13	5	-	12	7		16	25	14	15	19	16	15	8	26	7	14	17	24	19	13	22	6	12
STING (A&M)	31	14	33	8	32			9						5	28	12	26	15		12				18	15	17	25	21	15	21	22	22	9
BEN HARPER (Virgin)	17	14	21	8	4	11	9	15	25		9	9	12	5		12	20	10	16	10	16	15	28	16	10	12	24	18	8	13	13	11	21
COUNTING CROWS (DGC/Interscope)	30	12	26	11	31	10			31			-		-	23	6	18	15		13				21	17	27	24	19	12	17	23	6	13
BRUCE COCKBURN (Rykodisc)	9	14	20	9	13	9	9	16		13	8	12	12	7	9	16	16	13	25	21	16	15	8	16	15	16	7	11	19	8	12	8	15
CROSBY, STILLS, NASH & YOUNG (Reprise)	7	14	27	3	10	17	3	10		21			4	4	8	6	15	15	7	13	28	6	•	15	16	10	16	11	18	13	21	9	13
	26	14	7		13	10			37	-1				-	21	U.	15	9	-	10	~		20	27	13	27	16	23	10	12	7		
CHRIS CORNELL (A&M/Interscope)	15	14	19	10	9	10	3		31	24	4		8		5		9	11	17	14	16	6	20	18	6	16	10	24	8	12	10	9	13
WILLIAM TOPLEY (Mercury)							3		45	24	4		0	_			16	14	11	8	10	0		11	10	9	8	20	16	16	8	5	8
OLD 97'S (Elektra/EEG)	8	14		14	13			40	15		40		10		7	16	9	14	26	0 10	16	15	10	26	17	3	U	20	22	8	5	10	21
RICHARD THOMPSON (Capitol)		14	12	10	10	_	9	16		11	10		12	4		10	-				10	15	10		13		22		9	10	9	5	21
PRETENDERS (Warner Bros.)	10	12	14	14	15									5	14	- 10	4	15	5	10				13		45		00		10		8	
KIM RICHEY (Mercury)	14	12	7	9	15	9	9	6			4	6	12	4	9	12	14	10	10	9			-	18	9	15	8	23	15		4	0	13
WIDESPREAD PANIC (Capricorn)		12	12	10		11	9			11						12			23	22		6	5	12	15	4.5	17	23	10	9	7	-	6
JOHN POPPER (A&M)	16	12			9	9	3		26				8					10		13	8	3	16	14	12	15	17		10	10	24	8	8
PAUL McCARTNEY (Capitol)		14	10	7				7		23	6	6	8			6	8	9	7		4	15		12	13	8	1		9	10		6	-
LOS LOBOS (Hollywood)	30	10	20				6	13				6	12	7	8	16			12		16					17	]			5	8	9	5
WOOD (Columbia/CRG)	16	14	14	9	8	6								9	-		7	11	6	8		15		18	8	14	17	19	21		10	9	_
TORI AMOS (Atlantic)				7		13				8			12	5	15		8	14	6	9	4	3	28	17	9	17	8	23	17		12	10	15
RED HOT CHILI PEPPERS (Warner Bros.)	3		11		16	8	-	-	64						47			15		10				15			-			14	-		4
CINDY BULLENS (Artemis)	15	14		7	7	9		12		9	6		8	44		16		8	6	7		6			7	8	8				8		
DAVID BOWIE (Virgin)	6	10		10		8		9	18		4	-	12		_			10	14	10				12				12	7	9	15	6	7
FIONA APPLE (Epic/Clean Slate)		9				9			6	14					13			10	13	10			16	12	12				9	5	23	4	14
LINDA RONSTADT and EMMYLOU HARRIS (Asylum)		10	-		-		6	14			7		12	5		12		9	16	7	16	15	8	_		-	-		-	100	12	9	7
SHANNON CURFMAN (Arista)	14	10	10	10	5		3			8	3	3					16	4	7		8				15		18	12	8		9		
SHERYL CROW (A&M/Interscope)	7	10	17	10	13	9			13	9					8		8	13			-			_			6	24	-	9	9	-	5
GUSTER (Sire)	8	9	10	7	13	10			10	13	6			-		-	13	3		6	4		24	13		8	-	17		11	9	7	7
	4	3	17	'	12	11		-	38	15		-		-	39		10				-	-		3			25			15			8
GOO GOO DOLLS (Warner Bros.)	4		1		12		-			9					33			9	10	-		6		28				12	8	10	14	5	7
FOR THE LOVE OF THE GAME (MCA)		40	16						15	-	E					-	14	10	13	-	4	0		20	8	9	8	14	6	6	4	3	20
SONIA DADA (Calliope)		12					6	-	67	9	5				00		14	10	13		4	-			0	9	0	1	0	0	15	3	20
TONIC (Universal)	7		20		14	8			27	-					26	40	_			-	40	45				3		_			5	8	16
ALISON KRAUSS (Rounder)		9						15		7	8		4	5	9	16		9		7	16	15		40		05			7		9	0	6
VAN MORRISON (Virgin)	10															16		15	23	13				12		25		11	7				0
<u>8 1/2 SQUVENIRS</u> (RCA)		5		7			3	10		12	6	5	12			12			10		8	15							-				00
WILLY PORTER (Six Degrees)				8			3	10			4		4	5		16	16	9		10	8	6									8	4	20
PAULA COLE BAND (Imago/Warner Bros.)			1	9		11		15					12			6	9	13	10	6	4						-				11	9	
TRAIN (Aware/Columbia)	14			2		8			15						23									9		15	15		7	6			14
JOHN PRINE (Oh Boy)		8					9	14		17	7	7	8	5							16	15							8			_	11
MATTHEW SWEET (Volcano)		1				8				21	9		8					4		12	8		18	13				10	7	10			
COLLECTIVE SOUL (Atlantic)	8			6		8			22						32							_	12	11			12			12			6
BARENAKED LADIES (Elektra/EEG)		9	5	1					23								5	9	10	10				13					8	13			
MARSHALL CRENSHAW (Razor & Tie)				8		10	9			15	8	6	4	4		6				12	4	15			15			19	9				12
FOO FIGHTERS (RCA)		1		9	1	9		-	23															21			7			13	9		14
SUGAR RAY (Lava/Atlantic)	1		11		16	8									22											17	16			3			
PATTY LARKIN (Vanguard)		9				0	6	15		13	7	7	8	4	-			10	7		16		5					1				6	
		3					3	12		14	9	23	12	4		6			6	_	4	6	-		-		-	-	9				
TOSHI REAGON (Razor & Tie)		8		9			3	12	-	14	3	23	12	4		12			8	10	4	6						10					
ROBBEN ORD (Blue Thumb/Verve Music Group)	40						5											10	-	11		0			10		-	10		5			
ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	_ 10	10	-	2					24						-	12	-	10	12					27	10		8	17		5	9		
LIVE (Radioactive)						8			34							1	1							21		1	0	11		1	3		

#### Continued from page 54

shuffle beat from Diken. The appearance by Akre is easily the most remarkable cameo ever on a Smithereens record.

"Carrie is in a band called Goodness, from Seattle," explains Pat. "She's had a career in the record business for a long while. Her first

album came out with a group called Hammer Box, on Atlantic, and Goodness was on Immortal/Epic. We did some tour dates with them and I was so knocked out by Carrie's vocal ability and stage presence that she and I put a band together. So Carrie was out at the house and she sat down with the band and we came up with the song."

Other highlights include "Everything Changes," a band original that's a brooding, minor key affair that features DiNizio's best vocal performance—where he phrases like a jazz singer and hits all the low notes. "I Believe" is a wallof-sound, balls-out rocker where Babjak pulls off a Byrds-like solo in the midst of the cocophony. It's one of their best-ever rockers, up there with "A Girl Like You," and may be a good choice for more muscular Triple As. "Even if I Never Get Back Home" is another deft blending of fat guitars and hard luck vocals.

DiNizio considers the Smithereens' contemporaries to be acts like Los Lobos and Suzanne Vega, who have already been welcomed by Triple A.

"We're very proud of the new record," says Pat. "When you hear it, it could be a record by a brand new band—but it's not. It's made by a bunch of seasoned musicians who

still love what



November 1, 1999 gavin • 57



### **STATION NEWS**

- WETS/FM-Johnson City, Tenn, has added four more hours of Americana programming to their lineup, on Fridays from 8 p.m.-midnight. This is in addition to the station's *Studio One* Saturday shows and weekday *Roots and Branches*. Phil Leonard welcomes on-air performances. Call him at (423) 439-6442.
- WNCW-Spindale, N.C. has started Webcasting as of last Wednesday, October 13,
- which is also the date of their official 10th anniversary. Check them out at wncw.org. WMNF-Tampa, ended its fall fund drive with a station-record \$268,000 pledged over seven days. Also, Tampa Bay's *The Weekly Planet*, named WMNF Best Radio Station
- in their "Best of the Bay" edition, and "Readers' Choice" as Best Station. WMNF is celebrating its 20th anniversary this year.
  If it's been hard to get a hold of Sean Marx from KRJC-Elko, Nev. here's why: They
- If it's been hard to get a hold of Sean Marx from KHJC-Elko, Nev. here's why: They are in the midst of a studio move, and will be back in action on November 9. Look out, the station will even be accessible by email soon!

### **MUSIC NOTES:**

- Marty Stuart's dreaming of a White House Christmas as he will be one of three artists performing at the tree-lighting ceremony on December 8. Expect a bluegrass version of "Christmas Time's a-Coming." For gift-giving, look for his brand new book of photographs, *Pilgrims: Sinners, Saints & Prophet*, which is chock full of incredible shots Marty has taken over the years of artists like Johnny Cash, Jerry Lee Lewis, and Sheryl Crow.
- Ricky Skaggs is planning a double-CD Bill Monroe tribute album. The working title is Big Mon. Look for performances from the Dixie Chicks and Dolly Parton among many others.
- Allison Moorer is in the studio putting the finishing touches on her new MCA album coming spring 2000.
- Johnny Cash is said to be on the mend from his latest bout with pneumonia. He is in the middle of recording a new album with producer Rick Rubin.
- Steve Wilkison has moved back to Nashville to join Eminent Records as VP/GM.

Wilkison spent two years at Koch Records as manager of A&R/Artist Development. Wilkison began his career at retail and then established Dejadisc in 1992. Steve commented, "I'm very excited to be here at Eminent, and happy to be back in Nashville. The label is in a position to do some great things and I believe I have a lot to offer. We have a wonderful roster of artists, a great staff. and some fantastic projects lined up for next year. I'm confident Eminent Records is well on its way to becoming one of the premier independent labels in the country." Adds label President, Monty Hitchcock: "Steve brings solid industry experience along with a new energy and passion to the label. We are very fortunate to have him aboard."

At the Nashville chapter NARAS October 19th Professional Education Series seminar on Radio, " Changing Faces In Changing Times," the Chairman of the Board of the CMA Lon Halton told the audience that Americana was a genre, not a format. He went on to say that there were no Americana stations, which he defined as stations playing 70% of what's on the Americana chart. Americana radio, it's time to make some noise.

# Impact

- Sally Timms Cowboy Sally's Twilight Laments (Bloodshot)
- Pee Wee King Country Hoedown (Bloodshot)
- Alan Jackson Under the Influence (Arista Nashville)
- Deke Dickerson More Million Sellers (HighTone)
- Jerry Jeff Walker Gypsy Songman: A Life In Song (Tried & True)
- Debra Davis Angels in The Attic (Farren) Rob McNurlin Last of the Beatnik Cowboys (Buffalo Skinner)
- Edge City Mystery Ride (Edge City) Brooklyn Cowboys Doin' Time on Planet
- Earth (Leaps) Mark Stuart Songs From a Corner Stage
- (Gearle) Orville Davis "I Call Your Name" (Fountainbleu)
- NOVEMBER 9 Outrider All in A Hard Day's Work (JEG)

Outrider All in A Hard Day's Work (JFG) Steve Larios Steel Guitar Party On (Yardart)

# Three Wise Men of Oh Boy on the World Wide Web



It's no secret that people await John Prine's next offering with baited breath. What's more surprising is how their interest in his past and future projects became the impetus for the beginning of a record label. "It's the fans who helped get the record company started by sending

in mail orders," Prine says. "When we did the second album, *German Afiernoons*, for Oh Boy we sent out a flyer to the people who bought the first one. People started sending in checks while I was in the studio still writing it!"

Prine and Oh Boy have been databasing folks for years, which has continued with their Internet involvement. Oh Boy Vice President Dan Einstein says, "It's turned a oneway sale into a two-way street. Not only can we inform, we get instant reviews and information back from them. The first two W's in WWW stand for 'world **Prine** 

wide,' and we're startand Oh Boy Records ing to break down the global barriers have been databasing folks. that used to exist." for years, which has continued Indeed Prine's path has cut a with their Internet involvement. wide swath, VP Dan Einstein says "It's always taking him somewhere left of turned a one-way sale into center; working

hard, and playing *a two-way street.* harder. It had been five

years between studio albums, and *In Spite of Ourselves* took many by surprise when it hit the street. It's an album in celebration of classic country, which was tentatively titled *Meetin*,' *Cheatin*,' *and Retreating*. John had a simple idea for it: to do duets with some preeminent female country voices. "I was trying to make a record that Pd go buy," he explains. "If I saw those girls on it, I wouldn't care who the guy is!"

v americanradiohistory com

So Prine made a list. "There was about 40, it was in no real particular order. The first nine said yes, which I didn't expect, just because of scheduling. I had a list of extra songs, too, in case the song didn't hit the girl right." For the most part, the singers came from the country and folkcountry worlds, among them: Trisha Yearwood, Connie Smith, Lucinda Williams, and Iris DeMent, with whom John is touring.

"We're playing some dates, but I'm taking it easy, too. We've been going



to some major markets to spend a week, doing local radio, playing clubs several nights in a row so people can see us. It's great not to fly every day, and smaller clubs always seem to get me to talking a lot more, so the show

always ends up being longer," says Prine, who is back from a bout with cancer last year. "John was very private about his battle," says Einstein. "When he decided it was the right time to let the fans know, we posted a message that John wrote himself on the Website."

Of course, much of what Oh Boy does involves the Internet, which excites President Al

> Bunetta. "It replaces fan clubs, it's free information, getting people ed to know what's going on," he says. Dan continues, "We get to reach out to our fans and let them know instantaneously,

in some cases before something hits the street. Sometimes we

find things out from our fans, too." Oh Boy does its own fulfillment, so whether the order comes over the Internet or from their 800 number, they turn it around in 24-36 hours. Bunetta sums it up: "The world isn't that fragmented in terms of opinion. Taste is taste, and all the Internet does is make the outsider feel like they are in on something. Remember, the Internet is one person at a time." ●



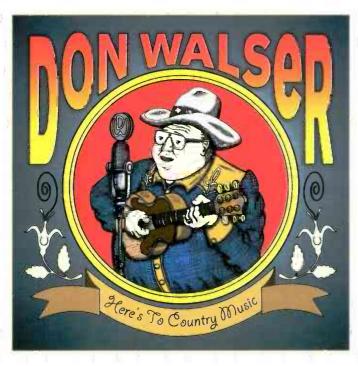
# The Honky Tonk heroes return with **Full Western Dress**

• "The Right Place" video is in Medium rotation on C



- On Tour Now! and visiting radio and retail now!
- For a copy of the short film, "The Right Place," starring The Derailers call Mike Downey on Jon Grimson

# 5\* Gavin Americana!



# **DON WALSER** The Pavarotti Of The Plains is Back!

# Here's To Country Music

- A celebration of Country Music's great singers and songwriters featuring the duet "We Could You & I" with very special guest Crystal Gayle
- On Tour Now!
- Grand Ole Opry, October 30.
  - 17\* Gavin Americana!

# MANDY BARNETT I've Got A Right To Cry

- "The Whispeting Wind" video has been in HEAVY rotation on **Mars** for nine weeks
- On Tour Now!
- Sessions At West 54th Airs Mid-November
- CBS Sunday Morning Airs this Fall
- Sales now at 75,000



For Information: Jon Grimson/Counterpoint Music (615) 353-0410 or Mike Downey/Sire (212) 253-3921 www.sirerecords.com | c1999 Sire Records Group Inc



# GavinAmericana

#### **mericana**® LW TW TREND SPINS Stas Adds ASLEEP AT THE WHEEL - Ride With Bob (DreamWorks) +10 72 1 1 1217 2 JOHN PRINE - In Spite Of Ourselves (Oh Boy) 2 85 3 1167 +311 JIM LAUDERDALE - Onward Through It All (RCA) 69 3 2 3 1138 -5 72 5 4 HANK WILLIAMS III - Risin' Outlaw (Curb) 1100 +1 1 THE DERAILERS - Full Western Dress (Sire) 7 9 5 942 +10375 8 THE SOUVENIRS - King Of Heart Ache (Will) 934 67 2 6 +30ALISON KRAUSS - Forget About It (Rounder) 4 7 871 -251 65 0 66 n 11 KRIS KRISTOFFERSON - The Austin Sessions (Atlantic) 808 8 +312 9 AMAZING RHYTHM ACES - Chock Full Of ... (Valley) 808 +3056 1 10 JACK INGRAM - Hey You (Lucky Dog) 55 13 796 +191 L. RONSTADT & E. HARRIS - Western Wall: The Tucson ... (Asylum) 6 11 783 -175 62 1 HAPPY, TEXAS - Soundtrack (Arista Nashville) 12 +22 59 2 14 780 WAYNE HANCOCK - Wild, Free, And Reckless (Ark 21) 7 13 776 -172 55 0 DOLLY PARTON - The Grass Is Blue (Sugar Hill) 70 26 14 711 +19512 10 15 RAY WYLIE HUBBARD - Crusades of the Restless Knights (Philo) 710 -126 53 1 BRUCE ROBISON - Long Way Home From Anywhere (Lucky Dog) 40 2 15 16 627 -121 23 17 DON WALSER - Here's To Country Music (Sire) 613 +62 60 4 FANTASY - Steel Toe Cowboy (DGG) 18 18 593 -19 30 0 LEFTOVER SALMON - The Nashville Sessions (Hollywood) 27 19 578 +8358 5 Leftover Salmon swim up the chart with spin counts of 40X at WVHL, 24X at DMX, 24X at KLOA, 24X at TwangCast, 22X at KVLR, 21X at KUT. SISTERS WADE - How Much Longer (Blue Hat) 16 20 572 33 0 -13021 21 ROGER WALLACE - Hillbilly Heights (Texas Round Up) 560 -8 51 0 24 22 J. LAUDERDALE & R. STANLEY - I Feel Like ... (Rebel) 555 63 +18 1 D 23 GUY CLARK - Cold Dog Soup (Sugar Hill) 550 61 new 20 Guy Clark's recipe for this week's highest debut is tasted by KTXN-35X, KUT-34X, WDVX-30X, TwangCast-24X, WSYC-23X 31 24 JON RANDALL - Willin' (Eminent) 546 +96 47 4 25 25 DAVID CHILDERS - Hard Time County (Rank) 546 +24 33 A MATRACA BERG - Lying To The Moon & Other Stories (RCA) 39 17 26 542 -129 1 22 27 BLUE HIGHWAY - Blue Highway (Ceili) 535 -30 37 0 30 BOTTLE ROCKETS - Brand New Year (Doolittle) 50 2 28 521 +5728 29 R. B. MORRIS - Zeke And The Wheel (Koch) 508 +25 51 5 20 30 KATE CAMPBELL - Rosarvville (Compass) 42 0 468 -110 19 31 JULIE MILLER - Broken Things (HighTone) 451 -130 49 1 33 32 BUDDY MILLER - Cruel Moon (HighTone) 445 +51 56 10 33 40 RICE, RICE, HILLMAN & PEDERSEN - (Rounder) 440 +11250 5 35 34 L. CORDLE /LONESOME STANDARD TIME - Murder ... (Shell Point) 438 50 q +7332 35 THE HOT CLUB OF COWTOWN - Tall Tales (HighTone) 369 -49 41 0 29 36 GEORGE JONES - Cold Hard Truth (Asylum) 354 -116 25 1 34 37 TEXAS TORNADOS - Live From the Limo (MAS/Virgin/Frontera) 337 -44 24 0 D 38 NEWGRANGE - NewGrange (Compass) 318 new 49 3 D 39 T. GRAHAM BROWN - Wine Into Water (Platinum) 318 New 21 1 D 40 RED DIRT RANGERS - Rangers' Command (Lazy SOB) 317 new 35 3

# 8101

"For every hundred or so people who pick up a guitar and decide to write a few songs for their own enjoyment, usually only one in that hundred is worth a second or third listen. David Childers is that person. Encouraged not to keep his music to himself by many in the Charlotte area, his latest disc, Hard Time County, hammers out



his brand of rockin' twang that leaves you wishing for a hidden track. Try out the first two, "Empty Road" and "Cold Steel Arms" for some good, raw Americana. -Mark Keefe, WNCW-Spindale, N.C.

### GAVIN AMERICANA americana most added

The Mavericks (35) Super Colossal Smash Hits of the 90's (Mercury Nashville) Guy Clark (20) Cold Dog Soup (Sugar Hill) Illrd Tyme Out (15) John and Mary (Rounder) The Ex-Husbands (13) All Gussied Up (Tar Hut) Trout Fishing In America (13) Closer to the Truth (Trout)

# HOTPICKS

DOLLY PARTON
RICE, RICE, HILLMAN, & PEDERSEN
THE DERAILERS
JON RANDALL
LEETOVER SALMON

# ChartBOUND

THE GROOBEES (Blix Street)
J. HARTFORD & THE HARTFORD STRINGBAND (Rounder)
HARTFORD, GRISMAN, & SEEGER (Acoustic Disc)
THE EX-HUSBANDS (Tar Hut)
BOB CHEEVERS (Hayden's Ferry)
KATY MOFFAT (HighTone)
BLUE MOUNTAIN (Roadrunner)
CONTINENTAL DRIFTERS (Razor & Tie)
BELL, MEYER, BUSH, MARSHALL (Sony Classic
ED BURLESON (Tornado)

AMERICANA REPORTS ACCEPTED MON. AND TUES. 8:30 A.M. 3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

Alan Jackson Under the Influence (Arista Nashville)

Hail to Jackson for the courage to do "Choices" on the CMA Awards. jumping into the controversy over



George Jones, and then definitively walk ing off the stage. And hail to Under the Influence, as Jackson faithfully renders versions of country songs from days gone by. Jim Ed Brown had the hit with the Nat Stuckey song "Pop-a-Top," which Alan delivers with the froth of the original. Also sweetly covered is Lawton Williams' "Farewell Party," which Gene Watson charted. Under the Influence rings true, and the songs are well revisited. -Jessie Scott

ARTIST PROFILE JEPPY Jeff Walker

#### Album: Gypsy Songman

Label: Tried and True Music It's a double delight as Jerry Jeff Walker releases a new album and a book, both of which are called Gypsy Songman.

This is a mile marker in a long and fruitful career that comes together at an interesting time in Jerry Jeff's life: Tried and True Music is in the process of procuring Walker's early catalog. Also his son, Django, is off to college in London, but not before placing his first-ever cut, "The Road You Choose," on his dad's album.

The book illustrates what instigated the

sonas in the first place, with Walker's lyrics integrated into the narrative. As the tale of the times and travels of Jerry Jeff's life, the book enables fans to find out more about the characters he's woven into his sonos over the years.

On the album there's a new take on "Mr. Bojangles" which starts with the bass and John Inmon's

quitar. Jerry Jeff says, "That was pretty interesting. I cut my vocal to that and we got this Diddley be-bop percussive version of 'Bojangles' that we really like.

In fact, many of the tunes have been redone. "We cut sort of acoustically," he says. "Lloyd Maines co-produced with me and we did that whole album in 3-5 days. It's fun to get right to it. We did 'Morning Song" in one take and Lloyd looked up and said 'that's one of the fringe benefits of playing together for 25 years.'

- Jessie Scott

**ERRY** A LIFE IN SONG

EMAIL COMMENTS TO JESSIE@MAIL.GAVIN.COM





# Jason is the man!

Sometimes it takes forever for the publicity announcements (with photo) to come in. But now it's official, we guess. Jason Olaine is now A&R manager for the Verve Music Group based in New York. Speaking with Jason now and then, he's happy with his new gig, so hence the excuse to run a picture of ol' Jason's happy dial.

# Radi-o-Rama: Babies, Botti & Bedlam...

After leaving New York City and relocating to Marin County, Coast To Coast founder Susan Levin and KKSF air talent Ray White have started a new family. Heartfelt congratulations to another Smooth Jazz couple and their new baby. Levin gave birth on October 15 to a sevenpound, five-ounce boy. "He's 20 inches long and cute as a button," says Susan of Harrison Thomas White. "Mother, father, and baby are sleeping, eating and cuddling this week," writes Susan. "I can't wait to show him off?"...Last week the hottest concert ticket in our town was when Sting rolled into Berkeley and played a small concert hall as a warm-up date for his huge tour sup-



portingtheBrand New Dayrelease.JoiningSting's band istrumpetplayerChrisBotti has a largerole withingroup,which

includes guitarist **Dominic Miller** (who kinda looks like Jeff Golub before his haircut), drummer **Manu Katche**, and keyboardist **Jason Robello** who recorded a Smooth Jazz CD on RCA a long time ago. Botti had been rehearsing with Sting

since August and will be on the road

with him for the next year and a half. That's a cherry worldwide gig, and Botti's latest record, Slowing Down the World, will be on sale at all the concert sites. According to Chris, he hopes to be recording with a full orchestra in London for his next album which he'll do next summer during a break in the tour. By the way, he says "hello" to all his Smooth Jazz pals and gals...Also, best wishes to Groov Marketing's Iosh Ellman who is engaged to be married. Ellman, who has more tattoos than the average bike riding club guys we know, will mary his lucky lady, Vicki Vidana, probably next year. While the two celebrated their engagement on a cruise ship that left New Orleans and toured the Caribbean, guess who was on the boat with them? Michael Myers, formerly of South Dakota Prairie Public Radio, who was playing drums with the house band on the ship! "It was crazy," laughs Ellman. "As usual, I ended up hanging out with the guys in the band throughout the cruise."...The ax hasn't fallen yet on Atlanta Smooth Jazz outlet WJZF. The good news? Apparently they've been given a one-year reprieve from a format flip. The bad news? Evidently, the programming department hasn't been given a budget for market-

Channel ing....Since Clear dropped the hatchet on Smooth Jazz WHRL in Albany, the word is that the call letters are going to be rescued and Smooth Jazz will pop up again on another Albany dial locale. Meanwhile, PD/MD Brant Curtiss of the previous WHRL will not be jumping across the street to play Boney James and Rick Braun....KCSM-San Mateo continues to smash barriers when it comes to scoring pledge money. Get this: in just 2,000 minutes, the public jazz station surpassed its goal in raising more than \$212,000! The fundraiser, which took place from 7 a.m-6 p.m., October 6-8, challenged its listeners to raise 200 grand in 2,000 minutes. Do the math. KCSM scored over 100 bucks per minute. Previous drives lasted 11 days. "The terrific effort exceeded anyone's greatest hopes for a shortened drive," said excited GM Marilyn Lawrence. The biggest gift was \$3000 from jazz-lovin' retail chain See's Candies. Then See's CEO Charles Huggins kicked in another thousand from his own pocket. Heck, we always thought the folks at See's were darned sweet people.

### The Seminar Ballots Were Faxed Out!

On Friday, October 29, the nomlnee ballots for Jazz, Smooth Jazz, and Triple A were faxed out to our radio and record industry panel. If you did not get a ballot, please notify us **immediately** by email at keith@mail.gavin.com or leave a voice mail at (415) 495-1990. In terms of percentage of return, Jazz/Smooth/A3 ballots come back in huge numbers compared to other GAVIN formats. So do your patriotic duty and vote.

Three hints: (1) Fill it out and fax it back as soon as possible and don't let it die on your desk; (2) Don't vote for yourself unless it's absolutely necessary. We can tell and it's embarrassing;(3) Don't block vote either because we can sort that out easily as well.

Ballots are due November 15. After a quick turnaround, nominees will be announced and final ballots will be faxed out again.

The GAVIN Seminar will be held February 16-20 in San Francisco at the Hyatt Regency Embarcadero. Phone (415) 788-1234 for hotel rooms. Mention GAVIN and pick up a single room for \$199 and a double for \$219, subject to availability. If you're interested in sponsoring special events, contact Rick Galliani at (415) 495-1990, extension 637.

Lots of programmers have contacted us to say they're overjoyed that the Seminar "has returned to San Francisco." All the top radio folks are going to be there. Now, you've been to all the other brand-X conventions; you know the GAVIN Seminar is the place to be. Networking, non-stop meetings, and partying abound. Make your plans today and please contact us if you haven't received a ballot.



**"A LITTLE SOMETHIN"** the follow-up single from Nelson Rangell's Top Ten Label debut "The Way To You."

**ON YOUR DESK TODAY** 

CONTACT CLAUDIA NAVARRO AT (310) 390-8636

www.americanradiohistory.com



# GavinJazz/SmoothJazz

# Smooth Jazz & Vocals

LW	TW		Stations	Adds	SPINS	TREND
1	1	DAVE KOZ - The Dance (Capitol)	46	0	801	+46
2	2	NORMAN BROWN - Celebration (Warner Bros.)	42	0	703	-36
3	3	BONEY JAMES - Body Language (Warner Bros.)	36	0	676	-20
7	4	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	45	0	609	+54
4	5	DOWN TO THE BONE - "Long Way From Brooklyn" (Internal Bass)	36	0	594	-77
6	6	CHRIS BOTTI - Slowing Down the World (GRP)	39	0	551	-40
5	7	KENNY G - Classics In the Key of G (Arista)	36	7	546	-77
12	8	GOTA - Let's Get Started (Instinct)	34	0	498	+19
13	9	KOMBO - The Big Blast (Verve Music Group)	40	0	488	+16
C		"The Big Blast" blasts its way into the Top Ten after going	from			
è	J)	a spice track to a full-time, full rotation title for the Smoo	oth set.			
9	10	NESTOR TORRES - Treasures of the Heart (Shanachie)	36	2	482	-14
15	11	BOB JAMES - Joyride (Warner Bros.)	41	0	480	+25
8	12	RICHARD ELLIOT - Chill Factor (Blue Note)	40	2	477	-71
11	13	CHUCK LOEB - Listen (Shanachie)	39	1	475	-12
20	14	JOYCE COOLING - Keeping Cool (Heads Up)	42	1	469	+98
C		"Callie" continues to make major SPINcrease gains				
6	J	on an otherwise fairly static Smooth Jazz chart				
10	15	THE JAZZMASTERS feat. P. HARDCASTLE - Jazzmasters III (Hardcastle Records)	35	0	447	-45
14	16	CHRIS GAINES - Lost In You (Capitol)	29	0	428	-28
17	17	CRAIG CHAQUICO - Four Corners (Higher Octave)	34	0	397	-9
18	18	BRIAN McKNIGHT - Back At One (Motown)	33	4	387	-8
16	19	EARL KLUGH - Peculiar Situation (Windham Hill Jazz)	34	2	386	-37
19	20	BRIAN TARQUIN - Soft Touch (Instinct)	28	0	380	+5
21	21	ERIC CLAPTON - Runaway Bride Soundtrack (Reprise/Columbia)	27	1	374	+16
22	22	KIRK WHALUM - For You (Warner Bros.)	32	2	364	+7
24	23	DAVID BENOIT - Professional Dreamer (GRP)	41	14	331	+37
26	24	THE RIPPINGTONS feat. RUSS FREEMAN - Topaz (Windham Hill Jazz/Peak)	23	0	267	-13
23	25	DWIGHT SILLS - Easy (Citylights)	29	1	258	-54
25	26	NATALIE COLE - "Snowfall on the Sahara" (Elektra/EEG)	21	0	250	-43
28	27	JONATHAN BUTLER - Story Of Life (N-Coded Music)	21	0	217	-18
32	28	BRIAN HUGHES - Shakin' Not Stirred (Higher Octave)	24	0	215	+27
29	29	SPYRO GYRA - Got the Magic (Windham Hill Jazz)	28	2	208	-23
38	30	SPECIAL EFX - Masterpiece (Shanachie)	20	2	192	+45
27	31	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	17	0	191	-48
40	32	KIM WATERS - One Special Moment (Shanachie)	29	5	190	+47
31	33	BONA FIDE - Royal Function (N-Coded Music)	17	1	180	-10
43	34	DENNY JIOSA - Among Friends (1201 Music)	19	1	174	+48
30	35	MARCOS ARIEL - My Only Passion (Paras)	16	0	170	-29
34	36	STEVE OLIVER - First View (Native Language)	17	1	164	-5
33	37	JOE SAMPLE with LALAH HATHAWAY - The Song Lives On (PRA/GRP)	19	2	164	-10
39	38	ROGER SMITH - Both Sides (Miramar)	20	1	162	+15
37	39	PETER WHITE - Perfect Moment (Columbia/CRG)	16	0	159	+9
36	40	HIROSHIMA - Between Black and White (Windham Hill Jazz)	16	0	140	-19
42	41	SANTANA - Supernatural (Arista)	14	2	134	+2
D	42	JANGO - Dreamtown (Samson Music)	12	1	133	пеw
47	43	RHYTHM LOGIC - Rhythm Logic (Zebra)	12	0	127	+10
D	44	KEVIN TONEY - Extra Sensual Perception (Shanachie)	15	1	126	пеw
35	45	VICTOR WOOTEN - Yin-Yang (Compass)	11	0	126	-39
44	46	DIANA KRALL - When I Look In Your Eyes (Verve Music Group)	9	0	119	-7
46	47	SLIM MAN - Jazzified (GES)	12	0	112	-11
41	48	TOM SCOTT AND THE L.A. EXPRESS - Smokin' Section (Windham Hill)	15	0	112	-25
49	49	JEFF GOLUB - Out of the Blue (Bluemoon/Atlantic)	16	0	108	+2
43	_					

#### GAVIN SMOOTH JAZZ & VOCALS

### smooth jazz most added

DAVID BENOIT (14) "Miles After Dark" (GRP/Verve Music Group)
KENNY G (7) "Satranger On the Shore" (Arista)
KIM WATERS (5) "Secrets Told" (Shanachie)
KENNY GARRETT (4) "Simply Said" (Warner Bros.)
RICK BRAUN (4) "Feel Like Making Love" (Atlantic)

SpinCREASE	
JOYCE COOLING	+98
BRIAN CULBERTSON	+54
STING/THOMAS CROWN AFFAIR	+49
DENNY JIOSA	+48
KIM WATERS	+47
Charl BOUND	
KENNY GARRETT (Warner Bros.)	
GERALD VEASLEY (Heads Up)	

#### GERALD VEASLEY (Heads Up) CANDY DULFER (N-Coded Music) 3RD FORCE (Higher Octave RHYTHM LOGIC (Zebra) LEO GANDELMAN (Jazzica/Push) THOMAS CROWN AFFAIR/STING (Pangea/Ark 21) RICK BRAUN (Atlantic) A ONE (Trippin' 'n' Rhythm/Push) Dropped: #45 Philippe Saisse, #48 Warren Hill.

SMOOTH JAZZ REPORTS ACCEPTED MONDAYS 9 A.M.-2 P.M. GAVIN STATION REPORTING PHONE: (415) 495-1990 FAX: (415) 495-2580

### ARTIST PROFILE STOVE OUVER

#### A "WHITE BOBBY MCFERRIN"

Guitarist Steve Oliver has played with Marc Antoine, Rick Braun, Everette Harp, and Slim Man. He recently left Steve Reid's group after three years. Now he's busy promoting

his solo debut, *First View*, on the new Native Language label. "I consider Smooth Jazz to be a real 'people format,' and people really need to experience my live show to understand the music they hear on my CD. And I've been busy. When I toured

with Steve, we did about 60 cities this year and 60 last year. I wrote nine songs on Steve's *Mysteries* CD on Telarc and another three on his latest, *Passion in Paradise.* "

Reid co-produced two tracks with Oliver on *First View*, and keyboardist Robb Mullins co-produced two more. Many of the current Rippingtons band members—including Dave Hooper, Paul Taylor and Kim Stone—appear on the record. Ex-Rips Reid and Jeff Kashiwa also guest.

"A lot of these songs were written about the San Francisco Bay area," Oliver told GAVIN. "I lived there all my life before moving to Los Angeles two years ago. Songs Review

#### KIM WATERS

"Secrets Told" (Shanachie)

Smooth Jazz programmers can't get enough of Kim



110

1

Waters and his custom-built plastic soprano sax. You can tell because most of the stations are still playing his previous Shanachie release, *Love s Melody*. My favorite Smooth Jazz producer, Chuck Loeb, supplies warm guitars and flowing keyboards to "Secrets Told." Make no mistake, Waters is becoming the most sensuous horn player in the format. The "short" radio edit chops off a superfluous twenty seconds from the "long radio edit" of 3:48. The CD version stretches out to 5:17.

like 'Midnight,' 'Happy Feet,' and 'Sunrise Celebration' give the CD a very 'up' feeling, I heard 'Midnight' at the Oasis' on the radio while I was working on the record. It had such a great melody and there were so



many different ways to approach it, I decided to cover it. 'West End' has a catchy, sing-song melody with a syncopated guitar groove on the chorus. I built the song around that hook."

How would Oliver describe his sound? "A white Bobby McFerrin on guitar. I do a lot of voice-as-instrument things like McFerrin and sing a lot of different instruments' parts while I play guitar on stage."

GAVIN IS ONLINE! WWW.GAVIN.COM

62 • gavin November 1, 1999

# GavinJazz/SmoothJazz

-	la		-	× -		
	R					
	TW		tations	s Aids	SPINS	TREND
1	1	HORACE SILVER - Jazz Has a Sense of Humor (Verve Music Group)	84	1	882	-54
3	2	LARRY GOLDINGS - Moonbird (Palmetto)	78	1	733	+11
4	3	PETERSON/JACKSON/BROWN - The Very Tail Band (Telarc Jazz)	76	1	690	+43
2	4	ERIC REED - Manhattan Melodies (Verve Music Group)	74	0	679	-81
6	5	CHARLES EARLAND - Cookin' with the Mighty Burner (HighNote)	78	1	679	+77
8	6	RENEE ROSNES - Art & Soul (Blue Note)	78	0	638	+47
5	7	MINGUS BIG BAND - Blues & Politics (Dreyfus Jazz)	67	0	620	-14
9	8	STEFON HARRIS - BlackActionFigure (Blue Note)	77	2	594	+19
9 12	9	TEDDY EDWARDS & HOUSTON PERSON - Close Encounters (HighNote)		0	581	+49
12	10	SCOTT HAMILTON - Blues, Bop & Ballads (Concord Jazz)	69	0	539	+35
10	10	Scott Hamilton, one of the most taken-for-granted horn	05	0	000	+33
(		players in Jazz radio, racks up another Top Ten title.				
15	11		69	1	531	+47
15	11	TOM HARRELL - Time's Mirror (RCA Victor)		1	509	+36
16	12	MARIAN McPARTLAND'S HICKORY HOUSE TRID - Reprise (Concord Jazz)	66 65	1	509	+30
14	13	CARLA COOK - It's Ali About Love (MAXJAZZ)		1		
17	14	GONZALO RUBALCABA - Inner Voyage (Blue Note)	65		497	+36
7	15	NICOLE YARLING - Joe Williams Presents Nicole Yarling (Jazz MCG)	52	0	467	-133
26	16	JOEY DEFRANCESCO - Good Fellas (Concord Jazz)	73	6	460	+71
18	17	RAY VEGA - Boperation (Concord Jazz/Picante)	64	1	460	+12
24	18	FREDDY COLE - Le Grand Freddy (Fantasy)	63	1	457	+64
11	19	JEFF "TAIN" WATTS - Citizen Tain (Columbia/CRG)	57	0	454	-93
21	20	RAMSEY LEWIS - Appassionata (Narada)	70	2	451	+31
22	21	WYNTON MARSALIS - Mr. Jelly Lord Standard Time Vol. 6 (Columbia/CRG)		6	448	+33
10	22	CHARLIE HADEN QUARTET WEST - Art of the Song (Verve Music Group)		0	435	-121
19	23	LYNNE ARRIALE TRIO - Melody (TCB)	64	1	439	-7
20	24	T.K. BLUE - Another Blue (Arkadia Jazz)	54	2	426	+3
30	25	BRAD MEHLDAU - Art of the Trio Vol. 4 Back At the Vanguard (Warner Bros.)	69	4	419	+54
31	26	ANTHONY WILSON - Adult Themes (MAMA Records)	69	3	399	+67
32	27	BARBARA MORRISON - Visit Me (Chartmaker)	65	3	391	+63
25	28	JAMES HURT - Dark Grooves (Blue Note)	52	0	380	-11
46	29	<u>SADAO WATANABE</u> - Remembrance (Verve Music Group)	69	7	354	+127
(		One of the most melodic (and important) new recordings of	n the	chart.		
C		Every station should be playing this release!				
34	30	DAKOTA STATON - A Packet of Love Letters (HighNote)	57	1	345	+37
27	31	KARRIN ALLYSON - From Paris To Rio (Concord Jazz)	48	0	340	-49
49	32	PATRICIA BARBER - Companion (Premonition)	71	8	324	+121
38	33	DON BYRON - Romance With The Unseen (Blue Note)	57	1	323	+35
28	34	KEITH AILER - Spaces & Places (Jazzateria)	44	Q	313	-68
43	35	BENNIE WALLACE - Someone To Watch Over Me (Enja)	60	2	310	+66
39	36	MIKE STERN - Play (Atlantic)	55	1	304	+26
23	37	WINARD HARPER SEXTET - Winard (Savant)	39	0	299	-105
29	38	MICHAEL DAVIS - Bonetown (Whirlybird)	36	0	272	-104
D	39	JEFF COFFIN ENSEMBLE - Commonality (Compass)	47	3	224	new
35	40	BILL WARE - With Drawn (Knitting Fac. Recs.)	34	0	217	-74
D	41	DAVE PECK - Solo (Let's Play Stella)	42	0	216	new
D	42	TERI THORNTON - I'll Be Easy to Find (Verve Music Group)	54	11	214	New
36	43	STANLEY TURRENTINE - Do You Have Any Sugar? (Concord/Vista)	25	0	212	-78
42	44	JOHN LEWIS - Evolution (Atlantic)	46	3	210	-35
D	45	TONY BENNETT - Sings Ellington Hot & Cool (Columbia/CRG)	57	13	211	new
50	46	JOH YAMADA - Bluestone (Milestone)	38	2	209	+7
48	47	IAN SHAW and CEDAR WALTON - In a New York Minute (Milestone)	34	1	203	-5
D	48	RON AFFIF - Solitude (Pablo)	37	1	199	new
D	49	MELISSA WALKER - Moment of Truth (Enja)	57	13	196	new
37	50	LaVERNE BUTLER - Blues In the City (MAXJAZZ)	26	0	190	-99

# jazz John most Rume

JOHN HICKS (29) Nightwind: An Errol Garner Songbook (High Note) DON SEBESKY (19) Joyful Noise: A Tribute To Duke Ellington (RCA Victor) RUMBA CLUB (19) Espiritista (Palmetto) ERIC GOULD (19) Miles Away...Wayne In Heavy (Emoja) RANDOM HEARTS ORIGINAL SOUNDTRACK (17) (Sony Classical)

GAVIN JAZZ

SpinDREASE

added

COUNT BASIE ORCHESTRA	+186	
TONY BENNETT	+173	
TERI THORNTON	+155	
MELISSA PARKER	+138	
SADAO WATANABE	+125	

# **Chart**BDUND

COUNT BASIE ORCHESTRA (MAMA)
PAUL MOTIAN (Winter & Winter)
BILL FRISELL/ELVIS COSTELLO (Decca)
JOHN HICKS (HighNote)
MATTHIAS LUPRI (Chartmaker)
MATT WILSON (Palmetto)
THOMAS CLAUSEN BRAZILIAN QUARTET (Stunt)
Dropped: #33 Ted Piltzecker, #40 Javon Jackson,
#41 George Mraz Trios, #44 Steve Million, #45
William Menefield, #47 Eric Alexander.

JAZZ REPORTS ACCEPTED THURSDAYS 9 A.M.-3 P.M. GAVIN STATION REPORTING PHONE: (415) 495-1990 FAX: (415) 495-2580

# Review

MICHAEL BRECKER Time is of the Essence

As usual, Michael Brecker delivers another supreme effort that will surely rocket to

(Verve)



Number One on the GAVIN Jazz chart. Staying on for the sessions were guitarist Pat Metheny and drummer Jeff "Tain" Watts. Replacing pianist Joey Calderazzo is organist Larry Goldings. Bill Stewart and Elvin Jones provide extra punch on drums. Some tracks, like "Arc of the Pendulum" and "Outrance," are pure, free-blowing vehicles for MB. Others like "Sound Off" and "Timeline" fuel the guitar/organ/swinging drums motif.



New CD Recording:

"Ponte Novello" (Italian: New Bridge)

A precedent setting convergence of Italian Bel-Canto Operatic melodies merged with American Jazz by

#### The Jay D'Amico Jazz Ensemble

#### TAKING THE BRIDGE!!:

WFMT Chicago KXJZ Sacramento WMUA Amherst KUAZ Tucson KSUT Ignacio WGMC Rochester WUSF Tampa KCSM San Francisco WCPN Cleveland WSIE St. Louis KUNV Las Vegas KKUP Cupertino WDUQ Pittsburgh WTJU Charlottesville KANU Lawrence KZJZ St. Louis WNOP Cincinnati KAJX Aspen KSDS San Diego WFPL Louisville WWUH W. Hartford KSJS San Jose WGLT Normal KAZU Pacific Grove KPLU Seattle WESM Princess Anne WTPI Indianapolis KUNR Reno KTAO Taos WKRY Key West KNTU Dallas/Denton

Record Label: CAP Records Personal Management: Gerald Segal (212) 343-1570 Promotion Contact: Michael Carlson (800) 729-7450 **THANKS RADIO, FOR A GREAT START!** 

The first track from their new alb

# 'Modified'

PRODUCED, ENGINEERED AND MIXED BY JOHN TRAVIS MANAGEMENT: CHRIS BACA • BUZZ PROMOTION/ARTIST DEVELOPMENT

www.saveferris.com www.saveferrisonline.com www.epicrecords.com



1st week SoundScan debut with 9,990 pieces sold!— #136 on Billboard Top 200!

New this week: WPLY, 89X, WARQ, WPLA & KBRS

GREAT AIRPLAY = GREAT SALES Los Angeles KROQ 24X, debut #13 KCXX 30X (4,134 pieces sold!) Chicago Q101, debut #78 D.C. WHFS 17X, debut #168 Sacramento KWDD 30X, debut #62 Seattle KNDD/TBX, debut #92