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A/C Holiday Promotions

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Savage Garden
Gets Top 40 Love

HOT A/C

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NEWS

Expletives Not Deleted
At WLLD-Tampa

Marella to National at MCA

Durgan Sr. VP at UMG

From the Publishers of Music Week, MBI and fono
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ALAN JACKSON

POP A TOP

IMPACT DATE: OCTOBER 4

IMPACT DATE: OCTOBER 4

ALAN JACKSON

POP A TOP



The first single from his stunning new album, *Under The Influence*.

In Stores October 26

"I've always wanted to do this album. I thought it would be something my fans would like – to know some of the songs that inspired me. I wanted to record them as a tribute to the artists, songwriters, musicians and producers who made the records I listened to. I don't know if they can compare to the originals, but I hope the people who first wrote and recorded them like what I've done."

Alan Jackson

PRODUCED BY KEITH STEGALL | MANAGEMENT: CHIP PEAY ENTERTAINMENT, NASHVILLE, TN



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www.twangthis.com
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FIRST PERSON

AS TOLD TO TONY SANDERS

Jerry Lee

WBEB-Philadelphia
On Making A/C Music Beautiful

Jerry Lee and his partner, Dave Kurtz, put Philadelphia's Bee 101.1 on the air in 1963, initially the station was known as WDVR, playing "familiar favorites" and then, in 1981, as EZ 101 WEAZ. Over the years, the station has made the transition (in 1988) from a successful Beautiful Music station to a profitable, top-ranked A/C. Historically, Lee has made promotion a top priority in his station budget; as a result, WBEB hit #1 in the Spring Book this year in both 12+ and 25-54.

I was a proponent of the 1996 Telecom Act because I thought it would be good for the industry and the public. I also recognized that it would make it easier for me to compete. I knew that when the other radio groups started buying up stations, they would also start to cut back on a lot of their advertising and promotion spending. So, as soon as the Act was passed, I immediately upped my advertising budget by over \$1 million. We're still spending that. In fact, in the first six months of this year, my radio station is spending more money on TV than all the other radio stations in Philadelphia combined.

In another two years, the radio groups are going to get a lot sharper in their thinking. They will have digested all their acquisitions and that's when they'll become tough competitors. So, I have a four-year goal of being number one in half of the marketplace, of being 50 percent larger than the number two station—both 25-54 and 12+. Over the next two years we're just going to blitz the market. We're going to do everything humanly possible to own radio in Philadelphia. After that, if I can get myself so well established, so dominant, it will be very difficult for anybody to compete against me.

We're doing anything and everything we can to figure out where we have to spend money to improve the product. We basically strip the station down four times a year; just tear it apart and ask, "Is there anything wrong with this station that we can improve?" We're extremely aggressive and now that we've achieved the number one position in the market 12+ and 25-54, the way to ensure that we can stay there is by shooting for being 50 percent ahead of everybody else. That way, even if we fail, we'll stay a dominant number one.



"In another two years, the radio groups are going to get a lot sharper in their thinking."

Get The Picture...?

"When you're dealing with someone who has a drug addiction, you're dealing with two different people. While they're clean, you're dealing with a real person. When that person is high, you're not dealing with the same person. Sometimes you're not even dealing with a person at all."

—STONE TEMPLE PILOTS BASSIST ROBERT DELLO, REFLECTING ON FELLOW BAND MEMBER SCOTT WEHENDS' FELONY HEROIN-POSSESSION CONVICTION.

Hair Club For Men

"If I had hair like that I'd wear it down to my ass because I think hair is beautiful and that's just something I wasn't genetically engineered to have. I did in high school, but when it came to college it started thinning and it's turned gray before its time."

—GARTH BROOKS, COMMENTING ON THE WIG HE WEARS WHEN DRESSED AS CHRIS GAINES, HIS ALTER EGO.



Got A Gimmick?

"I think it's really sad that pop music right now happens to be a lot about gimmick, a lot about a package deal, a lot about a song that's very easy to remember and catchy—and that's not what I wanted to be about."

—CHRISTINA AGUILERA, COMMENTING ON HER INITIAL REFUSAL TO RELEASE "GENIE IN A BOTTLE" AS A SINGLE.

Dead Again

"S!"
—THE LATE NOTORIOUS B.I.G., ON THE RELEASE OF HIS THIRD ALBUM, *BORN AGAIN*, DUE IN STORES DECEMBER.



Radio \$\$\$ Up 16% in August

How tiring can good news get? Radio revenues were up again in August, as a 14 percent gain in local dollars and a 21 percent increase in national sales pushed combined revenues up 16 percent vs. August 1998. Year-to-date, local sales were 13 percent ahead of the same period in '98, while national sales were 12 percent higher than in the first eight months of last year. August '99 marks the 84th consecutive month of radio revenue increases. All calculations are based on the Radio Advertising Bureau radio revenue index of over 100 markets.



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Expletives Weren't Deleted at WLLD-Tampa

FIRST WORDS

The looming spectre of indecency has reached out its finger and tipped Wild 98.7 (WLLD) Tampa on the shoulder.

While more than 11,000 Rap and R&B fans crowded Tampa's Ice Palace last month for the station's sold-out Last Damn Show, the Florida Family Association was monitoring the live simulcast to ensure that it was the station's last damn broadcast of apparently indecent—and possibly obscene—material.

Broadcast without a delay to delete foul language or content, the show reportedly included a barrage of expletives and other "inciting" remarks that the FFA characterized as "extremely indecent content." In a letter of complaint filed with the Federal Communications Commission, the Association cited numerous instances of language and innuendoes not suitable for broadcast. FFA President David Caton said the broadcast was so egregious that a simple fine isn't enough; he wants the FCC to revoke the station's license.

"I was horrified that we may be setting a new standard for what Bay Area radio stations may be putting out over the air," Caton told

the *St. Petersburg Times*. "We have never seen this much un-bleeped profanity on any radio station in Florida. Never." In question are a host of songs performed by rappers Eminem and Busta Rhymes who frequently used four-letter words and such lyrics as "Lift your shirt up and let me see those big breasts. We molest girls three times a day. Three times a night."

Although the language is somewhat vague, federal law prohibits broadcasting obscene programming, and confines the broadcast of indecent material to the "Safe Harbor" hours of 10 p.m. to 6 a.m.

The Florida Family Association is widely known as a conservative

group that monitors over-the-air broadcasts in order to track objectionable content.

No Commentary

When reached for his reaction, WLLD PD Dr. Dave Ferguson told GAVIN, "My official comment is 'no comment.'" Sources also tell GAVIN that Infinity/CBS Radio President Dan Mason is far from pleased with this turn of events. Domino, PD of crosstown rival WFLZ (and under no corporate constraints), had this to say: "Anyone who thinks that a six-hour live broadcast filled with that much vulgarity and in flagrant violation of FCC rules would go unnoticed is foolish."

Durgan Sr. VP/International at UMG



Jay Durgan has been appointed Sr. Vice President International at Universal Music Group, overseeing the coordination of international marketing activities of North American artists. The announcement was made jointly by UMG Chairman/CEO Doug Morris and UMG President/COO Zach Horowitz.

"The global marketplace represents enormous opportunity for our artists," Morris stated. "A seasoned executive, Jay is a great asset to our artists, able to maximize their worldwide potential."

"Jay has continually demonstrated keen insights by helping to create and coordinate winning worldwide marketing campaigns," Horowitz added. He is a talented executive who balances artistic sensibilities with strong worldwide business acumen, and we are very happy to have him guiding our international marketing efforts."

Bessolo Sr. VP/Marketing at Disney

Michael Bessolo has been promoted to Sr. Vice President Marketing at Walt Disney Records, it was announced by Russ Bach, President, Walt Disney Records Worldwide. Bessolo will oversee product management, marketing, and promotion of all Walt Disney Records' album releases; he also will be responsible for coordinating marketing in the company's five international territories.

Bessolo joined the Walt Disney Company in 1980, and has held a variety of marketing positions there ever since.

Marella Gets National Promo Post at MCA

Greg Marella has been named National Director/Promotion at MCA Records, it was announced by the label's Sr. VP/Promotion



Craig Lambert. In his new position Marella will be responsible for coordinating all radio promotion activities in Top 40, Rhythm Crossover, Adult Top 40, and other formats.

Greg exemplifies the executive talent that is consistent with the MCA family," Lambert commented. "We are all looking forward to Greg's continued contributions—he is a world class promotion executive."

"I couldn't be more excited about the future or about the music on MCA," Marella added. "Craig has motivated the team here with a vision for where we can go as a department and that is perhaps the most exciting thing of all."

Prior to this appointment, Marella served as MCA's L.A. regional promotion director. He previously worked at both Priority Records and Red Ant Records, as well as KDWB and KEGE in the Twin Cities.

X+Y≠B

We've now entered the twilight zone...that dubious time of year known as the fourth quarter. It's during these months that most stations budget for next year, trying to squeeze out as many dollars from advertisers as possible. It's also the time when stations execute those long-awaited holiday promotions that seem to repeat last year's promotions.

If your station is like many, these critical processes are intertwined. Your promotions in many cases are tied into your advertisers' budgets and, by extrapolation, are part of your own station budget (this year's and next). For this reason many GMs, QSMs, PDs, and other station execs fall into the same trap. Specifically, they budget (B) what they planned for last year (X), plus next year's increase (Y).

In some respects, there's a comfort zone in this X+Y=B process. Theoretically, if you met your goals this year by following this simple algebraic equation, chances are good you'll meet them again in 2000. The problem is that listener and client expectations are expanding faster than many stations can accommodate by simply adding onto the top.

Emerging technologies and new marketing opportunities mean that we all must constantly re-evaluate—and in many cases re-invent—what we do. This means taking a hard look at whether our promotions are innovative and fresh, and accomplish our pre-set goals. Same thing with our budgets: we need to seek new, innovative ways to generate revenues, rather than simply regurgitating last year's plan...and adding Y.

Reed Bunzel

Reed Bunzel,
Editor-in-Chief

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Holidazed

BY PAIGE NIENABER

While it may be a little early for the merchants to be barraging us with the holidays, it's certainly not too soon to be nailing down your Thanksgiving and Christmas plans.

That huge mall you'd love to do a broadcast from the day after Thanksgiving? Odds are they booked their holiday calendar in August. So jump to it!

If you look at Thanksgiving and Christmas, the god of radio promotion has handed us several bonafide opportunities for each of these holidays. These are "givens" that every station uses to market them-

"This is also the season of begging, with literally every station in America on the air begging for canned food, toys, and warm clothes."

selves this time of year, so you need to find your own hook that fits your vibe and stationality.

For Thanksgiving you have turkeys, charity drives, visiting relatives, and football. For Christmas you have trees, shopping, Santa, more shopping, parties, toys, and toy drives. If your holiday promotions can uniquely utilize one of these elements, then you are half way to winning the Holiday Bowl.

Few seasons offer more lifestyle promotional opportunities. "I get into Christmas music and letting people know where the holiday things are happening in this market," says Barry McKay, PD at KISY Seattle. "In addition to what ever big Christmas promotion we have going on, I like to back it up with a lifestyle kind of contest or event. For ten years the station's been doing The Teddy Bear Patrol. We collect teddy bears and donate them to police, paramedics, and fire rescue squads who use them

with kids at the scenes of accidents and fires." Barry's on-air contest is always Christmas Cash, which allows him to brand his artists, re-listen for John Mellencamp this hour and win your share of the KISY Christmas Cash.

Themed contesting is a terrific way to address the holidays whether you are doing Stocking Stuffers or having listeners reach into a turkey body cavity to pull out the "prize stuffing." Every contest should have a Thanksgiving or Christmas slant to it. Even something as simple as movie tickets can have a holiday twist applied to them. This is the season of giving—and giving is good.

But this is also the season of begging, with literally every station in America on the air begging for canned food, toys, and warm clothes. There are ways to do this so that there's a payoff and a benefit to your audience.

To get people motivated enough to participate in a charitable campaign, it needs to be compelling and/or entertaining. KRTR 96 in Honolulu gave listeners a sneak peek at the U.S.S. Missouri before it was opened to the public. The price of admission? A toy. "This year we'll team up again with the NBC affiliate and use our morning show (*Ogata and Reiser*) to take the Toys For Tots campaign to new heights," says the purposefully vague KRTR PD Wayne Maria.

"Everyone has a hand out and instead of being just another entity asking for donations, we stand back and support them all by running PSAs and getting the information out about these drives," says Bill Minckler, program director at KKCW (K-103)-Portland. "K-103 doesn't do anything for one specific charity. I'm to the point where I'd rather promote one of the holiday promotions that our sister stations do," says Minckler, citing Z-100's *Salmon Claus* CD as an example. "We really try to operate fairly cleanly through the holidays out of respect for the target listeners."

Kurt Johnson, program director at WYXR (Star 104.5)-Philadelphia, boasts of his annual Tanks Giving promotions that the station uses to kick off the season the day after Thanksgiving: "We take over a service station and give out 104 tanks full of gas," he says. "The holidays are an opportunity for the station to be in a giving mood and show its

roots in the community. It's our chance to show another side to who we are and to thank our listeners at the same time."

A continent (plus half an ocean) away, Wayne Maria and the gang at KRTR 96 thank their listeners each November by delivering fully cooked turkey dinners prepared by the chefs at the Hyatt.

"We're talking the full spread, bird, potatoes, cranberry sauce," says Maria, who reminds us to keep our eyes open for whatever the "hot" toys will be this year. And then heard 'em last. "We stocked up on Furbies last year and had the last ones in the islands. The morn-

ing show then went out and did a Furby Derby obstacle course and made people humiliate themselves to win them," jokes Wayne.

The holidays are just over the horizon. In this most active of marketing seasons, sometimes the combination of panache, creativity, and a tree or a frozen turkey are worth all the movie ticket giveaways in the world. Merry October, everybody! ●

PAIGE NIENABER, WHO WAS KICKED OUT OF THE SCHOOL FOR HIS INABILITY TO MIX GREEN CLOTHES WITH SHOES THAT MATCH, IS THE VP OF PROMOTION GAMES FOR CITIZEN RADIO. YOU CAN REACH PAIGE @COSANTA AT nwcprmo@earthlink.net

RABbaq

Browns Fans Get Down & (Dawg) Dirty

What exactly would it take to get you to wade barefoot into a kiddie pool of dog poop, and mill around in it with your bare hands. A harem? The Hearst Castle?

How about tickets to a Browns game. Yeah, we know...but that's exactly what was up for grabs for the elite listeners of WNCI-Columbus who outdid 36 other would-be dog-doo Jacques Cousteaus with on-air testimony of their football fanaticism, to win the (somehow) coveted opportunity to go *mano a manure*.



In the scheme dreamed up by *The Morning Zoo*, the four finalists had five minutes each to locate a marble buried somewhere in the dookie. The tie-in to the Browns (who returned to Cleveland after reviled ex-owner Art Modell moved the original Browns out of town) is that the seats in question were located in the "Dawg Pound,"

Cleveland's infamous repository for the team's most rabid, flea-bitten zealots.

"If you look at the picture you'll notice that our staff is keeping their distance," says WNCI Promotions Director Brad Winters. "I know I would've gotten sick. But our interns (Mary and "Turd," pictured to the left of *Morning Zoo's* Jimmy Jam) are college kids, so they're used to puke and that kinda smelly bodily stuff."

Contestant Number Four, who found the marble at the 2:28 mark, got to see the Browns pummeled 43-0 by the Pittsburgh Steelers on opening day. So, uh, what stinks worse—a pool of doggie doo or the new Cleveland Browns (0-3)? "It's a close call," concedes Winters. "But the Browns have got room for improvement. That dog shit'll always stink. Shoo!"

Countdown to Chaos

Alice 106 in Denver is counting down the ticks to the millennium—literally—with a digital, 3-D billboard at the intersection of 6th & Cherokee, a main artery into downtown.

So what is the sign going to read when the clock strikes midnight on 1/1/00? "It's a secret," says Amber Pope, director of marketing for the AMFM Denver cluster. "But I can tell you that the billboard will become an on-air focus."

And just where did the airplane tail assembly come from? "Oh, we got that from Stu, our graphic artist. Believe it or not, it was in his backyard. He's a wacko."

One word of caution: digital billboards may seem like a cool idea for a countdown to a big station event or concert, but they don't come cheap. "They're awesome," Pope says, "but these boards are a lot of dough." Of course, with 2000 right around the corner, who cares? That green stuff won't be worth anything in three months.

—Todd Spencer





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g BACKstage

Hit Me

Sean "Puffy" Combs is featured on an online casino at www.betsonsports.com, but he's no spokesperson. Instead, the cyber casino is offering odds on whether he'll be involved in a gang hit. As the Lloyd's of London of the gambling world, the site operated out of Costa Rica by NASA International is rolling the dice on some truly unorthodox wagers—like whether Pamela Anderson will give Tommy Lee the heave-ho by next May (even odds), or if Leonardo DiCaprio will overdose on drugs before the new year.



Bob Dylan and Gina Gershon Fight to a Draw...(Huh?)

Bob Dylan may have felt that he had a lot on his hands when he agreed to team up with Paul Simon for a U.S. tour, but that was before he met up with movie star and former Melrose Place beauty Gina Gershon, who currently stars in the hit series *Snoops*. Gershon, who keeps her lithe frame by boxing, was a little taken aback when she entered the gym and saw Bob Dylan in the ring. "I needed a sparring partner," Gershon said, "but I thought, 'Wow, you can't hit Bob Dylan!' and then he hit me in the face and I really smashed him really hard. He was a good sport, but I was practically in tears. I'm like, 'I'm so sorry.' And he said, 'Hey, no it's OK. I need a good woman to kick my ass every now and then.'"



Bob Dylan



Spears Flies Pee-Wee Air



Britney Spears

Britney Spears can now fly the friendly skies without being mobbed by autograph seekers and would-be suitors. How do we know? A British news source just revealed that the teen superstar has just plunked down a payment for her own private jet. But before she signed on the line, she made sure that she could redecorate the cushy interior, and according to some, she's made it look like her own version of *Pee Wee's Playhouse*. The interior is entirely done up in her favorite hues of pink, blue, and silver, and she's had a number of bubble tubes filled with water that simulate the sounds of the ocean so she can unwind after her grueling concert schedule. But that grueling schedule is paying off. According to costume retailers, Britney Spears is the number one Halloween costume this year. A New York retailer said that they've already sold out of the model, which comes complete with its own headset mic.



Waters-Free Floyd to Release Mysterious CD

While you won't be able to see Pink Floyd usher in Y2K, the psychedelic pioneers are releasing an album before the end of the century despite what vocalist/guitarist Dave Gilmour told the BBC last year. Couched in a statement about EMI's acquisition of five more classic Pink Floyd albums including, *The Wall*, and *Wish You Were Here*, is the news that the band is in London finalizing work on an anniversary album project set for release at the end of 1999. The anniversary in question is the twentieth for *The Wall*, first on shelves on July 7, 1979. Details are scant about the new release, and label source declined to say whether the band was working on new material, or if Roger Waters was involved, but hinted strongly that a détente had not been reached between Waters and the rest of the band. Three weeks ago, Waters told *USA Today* that he didn't ever foresee working with his old compatriots again, and called their relationship "uncomfortably estranged."



Got Those Skanky Carpet Blues, Uh-Huh

B. B. King has added another credit to his C.V. After his surprise appearance in a 30-second television ad for the brokerage firm of Merrill Lynch last year, the guitar god will now plug Carpet One, the leading flooring retailer, according to his manager Sydney Seidenberg. Although we're not exactly sure of the connection, Carpet One has decided to align themselves with musicians to deliver the message, "Nobody does it better than Carpet One."

FRIENDS OF RADIO

BY ANNETTE M. LAI

Delilah



Host of *Delilah*, radio love song program syndicated by Broadcast Programming

What radio stations did you grow up listening to? There was only one station in our town, KDUN, it was an AM day timer. I would listen to some stations out of Eugene, Portland, and San Francisco on my little radio next to my bed at night.

If you owned a radio station, you would: throw away foolish liners, and encourage talent to be talented. Get them to be creative, real, fun, clever, and relatable instead of bland, boring and un-inspiring.

Your favorite song of all-time: I have too many favorite songs to choose just one, but one is Kathy Troccoli's "Go Light Your World" because it speaks of each person having a gift of light and love to share.

What makes your radio show so successful and unique? It's real. I speak honestly from my heart, and I relate to my listeners in a very real way. I am not here to insult people or hurt them, to put on an act or be phony. I am the same person on the air as I am off the air. I talk to women about things that matter to women—our kids, our hopes, our dreams, our heartaches, and women respond.

Your favorite Delilah moment to-date: There have been a million awesome moments on the show. One of my favorites was when my daughter Shaylah announced the birth of her baby brother earlier this year!

The guest you'd still love to have on your show and why: Barbra Streisand. I have loved her music for most of my life, and I would love to talk with her and find out what the private Barbra is like.

Proudest career achievement so far: Having *Delilah* on in all 50 states!

Future ambitions: I've been so busy dreaming this dream for the past 20 years that, now that I'm here, I don't really know what new goals I want to set for the future. Right now I'm just content to enjoy each day and the miracles each day holds.

gavin

Top40/Rhythm

PROGRAMMING

- WJET Erie PD **Dino Robataille** is named PD/MD of Clear Channel Rhythmic Top 40 **WBTT** (the Beat) Dayton. Robataille replaces **Dave Stewart**, and will also do afternoons
- Top 40 **WHTF** Tallahassee ups APD MD/afternoon guy **Buzz Craven** to PD, replacing **Steve King**, now PD of **WBAM**-Montgomery. Morning man **Brian O'Connor** is upped to APD MD

FORMAT NEWS

- Cox's long rumored Top 40 in Atlanta finally hit the air as "95.5 the Beat. Atlanta's New #1 Hit Music Station." The former Country **WNGC** is a 100 kw move-in from nearby Athens. No PD has been named at presstime
- AMFM Top 40 **KCHX**-Midland Odessa. Tex. flips to "Jammin' Oldies" as "Mega 106.7." With the exception of mornings, PD Brent Henslee and the airstaff remain intact

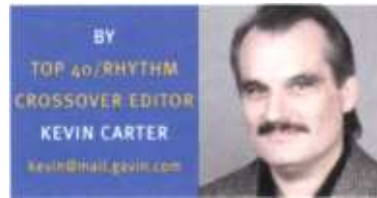
PEOPLE

- WNTQ** (93Q) Syracuse MD **Jimmy Olsen** adds APD stripes and moves from nights to the midday shift recently vacated by OM PD **Tom Mitchell**. **Rick Roberts** moves up from part time to nights.
- B94 (WBZZ)** Pittsburgh finds new night jock **Nevin Dane** at **KQKQ** (Sweet 98) Omaha
- KDND** (the End) Sacramento inks **P.K.** for mornings from afternoons at **WLDI**-W Palm Beach, assisted by **Gia (KZQZ SF)** and **Scooter**, also from WLDI. **Tim Anthony**, who was filling the shift, moves to afternoons
- KOHT** Tucson MD night jock **Latin Rascal** segues to nights at **KSFM** (Jammin' 102.5) Sacramento for nights. Overnight jock **D. Wayne Chavez** is boosted to replace Mr. Rascal
- WKIE** (92.7 Kiss FM) Chicago PD **Chris Shebel** welcomes new Imaging Director **Frank Buccì**, borrowed from AMFM's Raleigh cluster. Buccì will also work with Shebel's other station, **WXXY**, "the 80's Channel."
- WBLI**-Long Island late nighter **Tony Spina** adds Creative Services Director duties

RCA recording artist **Christina Aguilera** survives another episode of "How Many People Can I Stuff In My Dressing Room For A Trade Photo." Backstage after her recent LA show, Aguilera (the cute one) hangs with (L-R): RCA's **Tom Smith**, **Ray Carlton**, **Ron Fair**, **David Fitch**, **Kristina Vavak**, **Ron Geslin**, **GAVIN's Kevin Carter**, her manager **Steve Kurtz**, road manager **Katrina Sirdofsky**, and **Carlton's son Sam**.



Meat You at the Superbowl



Last week, I showcased a fine selection of Label folks and their football-related habits for your perusal. This week, for your dining and dancing pleasure, we present a snack-sized sampling from the radio side (Note the recurring meat theme...cheeseburgers, bratwurst and its kissing cousin, the weenie)

John Reynolds, WNKS-Charlotte

Super Bowl: "I'm a Green Bay fan, but I have to believe the Vikings

MINNESOTA



have a real good shot at the Super Bowl this year, probably against the Jacksonville Jaguars.

Stadium Tally: Of course, I've been to Ericsson Stadium here, Texas Stadium, the frozen tundra of Lambeau Field in Green Bay, and the old Giants Stadium in New York. I just have to think about the markets I've worked in to quickly figure out what football teams I've seen."

Junk Food: A beer and a bratwurst—shipped in from Wisconsin, of course."

Mr. Ed Lambert, KNKS-Dallas

Super Bowl: "Vikings to win."

MINNESOTA



All-time Favorite Team: "The San Francisco 49ers during the Joe Montana years."

Stadium Tally: Texas Stadium, Lambeau Field, Candlestick Park, the Super Dome in New Orleans, Soldier Field-Chicago, Joe Robbie Stadium in Miami, Mile High Stadium in Denver, and I went to a Super Bowl once, but I don't remember where."

Junk Food: "Weenies and beans... I'm serious. When I worked in Madison and Minneapolis, brats were the snack, but here in Texas it's weenies and beans—I grab a can of Van de Camps and cut up the weenies (three per can) and throw 'em in there...unless, of course, I have friends over. In *that* case,

adjust the recipe accordingly

Tom Calococci, Radio One

Super Bowl: "I'm a Pats fan, so I see them against the Green Bay Packers, who are still the team to beat"

Favorite All-time Team: "The 1992 Dallas Cowboys, because they won the Super Bowl the following season, the first of the three they won in the 1990s. I was living in Dallas at the time and it was a very exciting place to be"

Favorite Junk Food: Cheeseburgers and french fries. "I'm a cheese burger freak—I could eat them every day."

NFL Stadium Tally: Texas Stadium, Foxboro Stadium, The Vet in Philly, the Kingdome in Seattle, Giants Stadium, and the old Memorial and new Ravens stadium in Baltimore."

Super Bowl Tally: "The one in New Orleans three years ago"

Garrin Stone, WABC-Mobile

Super Bowl: "My boys, the Vikings, probably against those damn Jets. I gotta root for my boys, so I will predict that Minnesota will

MINNESOTA



win, mostly just to piss off the Jets fans."

Favorite All-time Team: "Since I'm a diehard Vikings fan, there have been no truly great years—yet. After all, we're 0-1 in the Super Bowl, and we don't like to discuss that subject too much"

Stadium Tally: "There are only two stadiums that matter: the old Met Stadium and the Hubert H. Humphrey Metrodome in Minneapolis."

Junk Food: "Beer and brats, baby, you have to order these beer and cheese brats from Wisconsin."

Sage Junk Food Advice: "Never, ever, put sauerkraut on a bratwurst—it ruins the flavor, you must use mustard and ketchup in even amounts. And when you pull a fresh brat off the grill, make sure paramedics are standing by—that first bite will cause boiling hot juices to squirt out and burn the top three layers of skin from the roof of your mouth."

GavinTOP40		SPINS				
LW	TW		TW	LW	Trend	SPINS
2	1	LOU BEGA - Mambo #5 (RCA)	6354	5753	+601	105
1	2	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	5895	5915	-20	101
3	3	SUGAR RAY - Someday (Lava/Atlantic)	5426	5126	+300	102
4	4	TLC - Unpretty (LaFace/Arista)	5117	4692	+425	97
5	5	SMASH MOUTH - All Star (Interscope)	4674	4637	+37	104
6	6	98° - I Do (Cherish You) (Universal)	4614	4377	+237	99
10	7	SANTANA feat. ROB THOMAS - Smooth (Arista)	4539	3860	+679	98
9	8	LEN - Steal My Sunshine (Epic/WORK)	4277	3868	+409	104
7	9	TAL BACHMAN - She's So High (Columbia/CRG)	3946	3999	-53	95
15	10	BACKSTREET BOYS - Larger Than Life (Jive)	3707	3168	+539	102
<p>g <i>The Boys power their way into the Top 10 this week with a little help from 119 spins @ WTCF; up 48-77 plays @ KKRZ; 77 @ KQKQ; spins double @ KIIS.</i></p>						
14	11	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	3700	3171	+529	99
8	12	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	3574	3980	-406	89
12	13	702 - Where My Girls At (Motown)	3530	3354	+176	79
11	14	RICKY MARTIN - She's All I Ever Had (C2/CRG)	3447	3503	-56	100
16	15	GOO GOO DOLLS - Black Balloon (Warner Bros.)	3205	3112	+93	90
18	16	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	3184	2945	+239	93
13	17	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	3029	3326	-297	97
17	18	FASTBALL - Out Of My Head (Hollywood)	2889	3015	-126	81
19	19	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	2767	2509	+258	95
20	20	'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	2014	2100	-86	79
22	21	SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	1993	1686	+307	77
21	22	MARC ANTHONY - I Need To Know (Columbia/CRG)	1980	1689	+291	73
23	23	BLINK 182 - What's My Age Again (Cargo/MCA)	1786	1665	+121	80
25	24	MARIAH CAREY - Heartbreaker (Columbia/CRG)	1552	1445	+107	58
27	25	TRAIN - Meet Virginia (Aware/Columbia)	1528	1183	+345	62
24	26	DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG)	1426	1615	-189	53
30	27	LENNY KRAVITZ - American Woman (Maverick/Virgin)	1382	1014	+368	59
36	28	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	1352	608	+744	59
<p>g <i>Top 40's most HyperActive record, up 744 spins, means programmers are paying close attention to single #2. 19-40 spins @ KMXV; 5-39 @ KZZU; 4-24 @ WFLY</i></p>						
26	29	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1312	1325	-13	66
31	30	BRIAN McKNIGHT - Back At One (Motown)	1262	971	+291	42
33	31	MANDY MOORE - Candy (Epic/550 Music)	1191	900	+291	65
29	32	RICKY MARTIN - The Cup Of Life (C2/CRG)	1011	1137	-126	49
32	33	MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	962	915	+47	46
35	34	ROBBIE WILLIAMS - Angels (Capitol)	959	710	+249	51
34	35	JORDAN KNIGHT - I Could Never Take The Place. (Interscope)	807	867	-60	53
37	36	PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	724	597	+127	40
38	37	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	695	568	+127	39
D	38	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	688	—	NEW	35
40	39	SHAGGY - Hope (MCA)	640	546	+94	44
39	40	R. KELLY - If I Could Turn Back The (Jive)	486	560	-74	36

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	1352	+744
SANTANA feat. ROB THOMAS - Smooth (Arista)	4539	+679
LOU BEGA - Mambo #5 (RCA)	6354	+601
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	688	+566
BACKSTREET BOYS - Larger Than Life (Jive)	3707	+539
BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	3700	+529
TLC - Unpretty (LaFace/Arista)	5117	+425
LEN - Steal My Sunshine (Epic/WORK)	4277	+409
LENNY KRAVITZ - American Woman (Maverick/Virgin)	1382	+368
TRAIN - Meet Virginia (Aware/Columbia)	1528	+345
SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	1993	+307
SUGAR RAY - Someday (Lava/Atlantic)	5426	+300
MARC ANTHONY - I Need To Know (Columbia/CRG)	1980	+291
BRIAN McKNIGHT - Back At One (Motown)	1262	+291
MANDY MOORE - Candy (Epic/550 Music)	1191	+291
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	2767	+258
ROBBIE WILLIAMS - Angels (Capitol)	959	+249
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	3184	+239
98° - I Do (Cherish You) (Universal)	4614	+237
702 - Where My Girls At (Motown)	3530	+176

Top40 CHARTBOUND	SPINS
WHITNEY HOUSTON - My Love Is Your Love (Arista)	333
BLAQUE - Bring It All To Me feat. 'N SYNC (TrackMasters/Columbia/CRG)	307
JUVENILE - Back that Azz Up (Cash Money Universal)	282
LFO - Girl On TV (Arista)	241
YOUNGSTOWN - I'll Be Your Everything (Hollywood)	232
KID ROCK - Cowboy (Lava/Atlantic)	226
RENO - I Think I Know (Curb)	210
PUFF DADDY feat. R. KELLY - Satisfy You (Bad Boy/Arista)	194
SMASH MOUTH - Then The Morning Comes (Interscope)	160
CHRIS PEREZ BAND - Best I Can (Hollywood)	154
JEREMY TOBACK - You Make Me Feel (RCA)	137
CHRIS GAINES - Right Now (Capitol)	134
OLD 97'S - Nineteen (Elektra/EEG)	113
FLEMING & JOHN - Ugly Girl (Universal)	105
BELLE PEREZ - Hello World (Playland/Priority)	94
BACHELOR GIRL - Buses & Trains (Arista)	90
JAY-Z - Girls Best Friend (Epic)	75
BETH HART BAND - L.A. Song (143/Lava/Atlantic)	73
NO AUTHORITY - What I Wanna Do (Epic/WORK/MJJ)	73

Top40 RECURRENTS	SPINS
PEARL JAM - Last Kiss (Epic)	3159
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	2097
BACKSTREET BOYS - I Want It That Way (Jive)	2080
BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2)	2037
GOO GOO DOLLS - Slide (Warner Bros.)	1319
TLC - No Scrubs (LaFace/Arista)	1251
LFO - Summer Girls (Arista)	1235
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1191
LENNY KRAVITZ - Fly Away (Virgin)	1147
WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	1142



BACK TO YOU

WRITTEN BY ROBERT LAMM & KEITH HOWLAND

THE FIRST SINGLE FROM THE NEW ALBUM CHICAGO XXVI LIVE IN CONCERT

STREET DATE: OCTOBER 12

CHICAGO RECORDS 9200 SUNSET BLVD., SUITE 530 LOS ANGELES, CA 90069
310 550 5245 800 552 5624 FAX 310 550 5246 EMAIL HSULMAN@CHIRECORDS.COM

Top4040/40		TOP 40 HITS AT THE TOP 40 AQH STATIONS		SPINS		
LW	TW		TW	LW	Trend	Stns.
1	1	LOU BEGA - Mambo #5 (RCA)	2493	2375	+118	39
2	2	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2079	2130	-51	38
3	3	TLC - Unpretty (LaFace/Arista)	1968	1804	+164	36
4	4	SUGAR RAY - Someday (Lava/Atlantic)	1778	1733	+45	37
9	5	SANTANA feat. ROB THOMAS - Smooth (Arista)	1598	1418	+180	35
5	6	LEN - Steal My Sunshine (Epic/WORK)	1593	1563	+30	38
6	7	SMASH MOUTH - All Star (Interscope)	1480	1496	-16	39
11	8	702 - Where My Girls At (Motown)	1419	1379	+40	32
10	9	98° - I Do (Cherish You) (Universal)	1391	1387	+4	35
13	10	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	1369	1225	+144	37
7	11	RICKY MARTIN - She's All I Ever Had (C2/CRG)	1344	1440	-96	37
16	12	BACKSTREET BOYS - Larger Than Life (Jive)	1300	1112	+188	37
8	13	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1249	1428	-179	34
12	14	TAL BACHMAN - She's So High (Columbia/CRG)	1221	1303	-82	35
15	15	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1099	1099	+0	31
18	16	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1087	1057	+30	33
14	17	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	1073	1179	-106	36
19	18	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	974	896	+78	35
17	19	PEARL JAM - Last Kiss (Epic)	920	1010	-90	29
21	20	MARC ANTHONY - I Need To Know (Columbia/CRG)	905	809	+96	28
25	21	SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	776	716	+60	32
22	22	FASTBALL - Out Of My Head (Hollywood)	763	784	-21	25
20	23	BACKSTREET BOYS - I Want It That Way (Jive)	728	830	-102	36
31	24	LENNY KRAVITZ - American Woman (Maverick/Virgin)	709	492	+217	26
23	25	BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2)	702	725	-23	25
28	26	MARIAH CAREY - Heartbreaker (Columbia/CRG)	695	605	+90	24
D	27	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	649	—	NEW	25
26	28	'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	613	636	-23	26
24	29	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	608	732	-124	20
27	30	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	598	656	-58	19
37	31	TRAIN - Meet Virginia (Aware/Columbia)	567	444	+123	20
30	32	BLINK 182 - What's My Age Again (Cargo/MCA)	556	527	+29	28
29	33	DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG)	553	561	-8	21
38	34	ROBBIE WILLIAMS - Angels (Capitol)	504	393	+111	25
40	35	BRIAN MCKNIGHT - Back At One (Motown)	497	389	+108	15
35	36	GOO GOO DOLLS - Slide (Warner Bros.)	478	451	+27	32
33	37	LIT - My Own Worst Enemy (RCA)	453	468	-15	11
32	38	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	452	463	-11	24
D	39	MANDY MOORE - Candy (Epic/550 Music)	446	—	NEW	25
34	40	RICKY MARTIN - The Cup Of Life (C2/CRG)	415	430	-15	22

40/40 Panel Includes

WHTZ New York	KZZP Phoenix	WXYV Baltimore
KIIS Los Angeles	WBZZ Pittsburgh	WXXL Orlando
KHKS Dallas	KBFM McAllen-Brownsville	KJYO Oklahoma City
WSTR Atlanta	WBLI Long Island	WDCG Raleigh
KRBE Houston	KXXM San Antonio	WKSS Hartford
WXKS Boston	WDRQ Detroit	WFLY Albany
KDWB Minneapolis	WWZZ Washington, DC	WKSE Buffalo
WIOQ Philadelphia	WNCI Columbus	WKRZ Wilkes-Barre
KKRZ Portland	KSLZ St. Louis	WXSS Milwaukee
WFLZ Tampa	WPRO Providence	KZHT Salt Lake City
KZQZ San Francisco	KMXV Kansas City	WAEB Allentown
KBKS Seattle	WNKS Charlotte	WAPE Jacksonville
WHYI Miami	WKRQ Cincinnati	
KHTS San Diego	KALC Denver	

SnapshotS

Woody? or won't he?

At presstime, **KZQZ** (Z95.7)-San Francisco PD **Mark Adams** had accepted the PD position at Rose City Rhythmic **KXJM** (Jammin' 95.5)-Portland, replacing **John Christian**. In the awkward timing department, Adams will now virtually pass his newly-hired morning guy in the doorway, **KGGI**-Riverside morning guy **Woody** was set to segue into mornings at **KZOZ**, replacing **Fernando Ventura**. Replacement packages to: **KGGI**, 2001 Iowa Ave., #200, Riverside, CA 92507 EOE.



Success Stories:

"The biggest song on the station right now is 'Back That Thing Up.'"
—**Jay Stevens**, PD, **WPGC**-Washington

"**Mariah's** 'Heartbreaker' is now a power and really coming home for us."
—**Erik Bradley**, MD, **B96**-Chicago

"'Larger Than Life' is Top 5 phones on Z100."
—**Paul "Cubby" Bryant**, MD, **Z100**-New York

"Speaking of **Snoop & Dre**, 'Still D.R.E.' is Top 5 phones."
—**Bob Lewis**, PD, **KISV**-Bakersfield

"'Lil' **Troy** is Top 5 phones and showing some serious developing callout."
—**Danny Ocean**, APD/MD, **WJMN**-Boston

Notable Quotage:

"I guess I've been rubbing that rabbit's foot in the right direction."
— **B94**-Pittsburgh PD **David Edgar** after his 6.7-7.3 trend

"[MD] **Picazzo** and I just sobered up about 20 minutes ago...Luckily, our GM was able to work out some trade for our post-party at **Betty Ford**."
—**Bob Lewis**, PD, **KISV**-Bakersfield after rival **KKXX** went Mainstream.

"After the diving was over, some clown handed out tortilla chips, and people were dipping them in the vat of used cheese."
—a dry-heaving **Steve Weed**, PD of **KDND**-Sacramento, after his "Livin' Velveeta Loca" promotion.

At presstime, **Kid Rock** was close to being inked to perform at the 1999 Radio Music Awards, October 28 in Las Vegas. If the deal goes down, Mr. Rock will join **Garth Brooks**, **'NSync**, **Sugar Ray** and others. Meanwhile, a bunch of heavyweight radio stations are scheduled to broadcast live during the two-day MegaBlast, October 26-27: **Z100**-New York, **KIIS** (**Rick Dees**); **Power 106** (**KPWR**), and **KYSR** (Star 98.7)-Los Angeles, **KYLD** (Wild 94.9)-San Francisco, **KBXX**-Houston, **WFLZ**-Tampa, **KZZP**-Phoenix, and more. Q: Will presenters **98°** end up performing live with **Faith Hill**?

Ahead Of the Curve:

"I love the new **Janice Robinson** song...which should be mandatory on a PD test — if you're targeting 30 year-old women and you don't get this song, you fail."
—**Kozman**, APD/MD, **KALC**-Denver

"We messed with **Fatboy Slim's** 'Rockefeller Skank' (Virgin) earlier this year...I saw it on a Kodak commercial and on an episode of *Sex In The City* — we dusted it off, put it back in, and it's pulling great phones for us."
—**Steve Weed**, **KDND**-Sacramento.

EMAIL COMMENTS TO KEVIN@MAIL.GAVIN.COM
OR CALL 415-495-1990

		RhythmCROSSOVER				
		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2383	2263	+120	40
2	2	JUVENILE - Back that Azz Up (Cash Money/Universal)	2360	2084	+276	48
3	3	702 - Where My Girls At (Motown)	2011	2043	-32	46
6	4	BRIAN MCKNIGHT - Back At One (Motown)	1997	1845	+152	46
5	5	MARIAH CAREY - Heartbreaker (Columbia/CRG)	1909	1890	+19	47
4	6	GINUWINE - So Anxious (Epic/550 Music)	1823	1967	-144	42
7	7	DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG)	1789	1840	-51	44
8	8	Q-TIP - Vivrant Thing (Violator/DJMG)	1579	1452	+127	47
9	9	LIL' TROY - Wanna Be A Baller (Republic/Universal)	1565	1443	+122	36
14	10	BLAQUE feat. 'N SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	1534	1158	+376	37
<p>9 With a little help from 'NSync, Blaque hits Top 10, up 376 spins overall. 92 plays @ KXME-Honolulu, 45-66 @ KMEL-SF, 69 @ KYLD, 13-50 @ KOHT-Tucson.</p>						
12	11	LOU BEGA - Mambo #5 (RCA)	1491	1167	+324	28
11	12	B.G. - Bling Bling (Cash Money/Universal)	1407	1229	+178	39
17	13	PUFF DADDY feat. R. KELLY - Satisfy You (Bad Boy/Arista)	1191	986	+205	42
16	14	TLC - Unpretty (LaFace/Arista)	1168	1108	+60	36
15	15	98° - I Do (Cherish You) (Universal)	1151	1155	-4	27
13	16	RUFF RYDERS - What Ya Want (Interscope)	1150	1163	-13	36
24	17	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	1143	737	+406	36
<p>9 Seven-point chart move and a 400-spin increase show all the signs of repeating the success of 'Bills X 3.' Up 41-61 spins @ WLLD-Tampa, 20-47 @ KIKI-Honolulu.</p>						
10	18	112 - Anywhere (Bad Boy/Arista)	1143	1251	-108	44
21	19	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	1015	875	+140	23
20	20	JAY-Z - Girls' Best Friend (Epic)	1011	903	+108	35
22	21	EVE - Gotta Man (Interscope)	1009	787	+222	38
19	22	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	886	976	-90	34
28	23	IMX - Stay The Night (Sias/MCA)	781	669	+112	28
23	24	WARREN G. - I Want It All (Restless)	776	786	-10	30
26	25	SNOOP DOGG - B PLEASE (No Limit/Priority)	769	701	+68	30
31	26	BACKSTREET BOYS - Larger Than Life (Jive)	743	649	+94	23
18	27	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	721	979	-258	22
33	28	WHITNEY HOUSTON - My Love Is Your Love (Arista)	666	585	+81	30
37	29	OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	659	487	+172	30
25	30	RICKY MARTIN - She's All I Ever Had (C2/CRG)	593	710	-117	16
30	31	R. KELLY - If I Could Turn Back The... (Jive)	586	658	-72	31
29	32	TRACIE SPENCER - It's All About You (Capitol)	569	668	-99	19
36	33	BEATNUTS - Watch Out Now (Loud)	547	524	+23	23
D	34	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	541	—	NEW	20
32	35	MARC ANTHONY - I Need To Know (Columbia/CRG)	516	638	-122	17
35	36	'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	501	524	-23	16
34	37	NAUGHTY BY NATURE - Jamboree (Arista)	490	567	-77	27
27	38	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	485	673	-188	18
D	39	DEBORAH COX - We Can't Be Friends (Arista)	445	—	NEW	16
38	40	TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	442	465	-23	19

20/20 Panel includes

WQHT - New York	KYLD - San Francisco	KQKS - Denver
WKTU - New York	WPGC - Washington	WLLD - Tampa
KPWR - Los Angeles	WPOW - Miami	XHTZ - San Diego
WBBM - Chicago	KMEL - San Francisco	KGGI - Riverside
KBXX - Houston	KUBE - Seattle	KLUC - Las Vegas
WJMN - Boston	KKFR - Phoenix	WJMH - Greensboro
WERQ - Baltimore	KTFM - San Antonio	

		HyperACTIVE		SPINS	TREND
				1143	+406
				1534	+376
				1491	+324
				2360	+276
				1009	+222
				1191	+205
				1407	+178
				659	+172
				1997	+152

		R/C CHARTBOUND		SPINS
				427
				334
				303
				259
				256
				237
				235
				222
				217
				174
				173
				156
				152
				144
				128
				116
				106
				102
				99
				97

		R/C 20/20		TOP 20 HITS AT THE TOP 20 AQH STATIONS			
		SPINS					
LW	TW	LW	TW	Trend	Stns.		
1	1	JUVENILE - Back that Azz Up (Cash Money/Universal)	836	878	+42	19	
2	2	702 - Where My Girls At (Motown)	767	792	+25	19	
3	3	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	744	730	-14	13	
5	4	BRIAN MCKNIGHT - Back At One (Motown)	662	699	+37	17	
4	5	Q-TIP - Vivrant Thing (Violator/DJMG)	691	653	-38	19	
8	6	MARIAH CAREY - Heartbreaker (Columbia/CRG)	581	631	+50	18	
6	7	GINUWINE - So Anxious (Epic/550 Music)	654	618	-36	16	
7	8	DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG)	648	595	-53	17	
10	9	LIL' TROY - Wanna Be A Baller (Republic/Universal)	603	585	-18	12	
13	10	B.G. - Bling Bling (Cash Money/Universal)	490	580	+90	15	
14	11	BLAQUE feat. 'N SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	432	554	+122	13	
16	12	LOU BEGA - Mambo #5 (RCA)	424	532	+108	10	
11	13	112 - Anywhere (Bad Boy/Arista)	598	523	-75	18	
D	14	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	—	515	NEW	16	
9	15	RUFF RYDERS - What Ya Want (Interscope)	604	511	-93	16	
15	16	PUFF DADDY feat. R. KELLY - Satisfy You (Bad Boy/Arista)	432	503	+71	18	
12	17	JAY-Z - Girls' Best Friend (Epic)	492	489	-3	15	
17	18	EVE - Gotta Man (Interscope)	407	456	+49	15	
18	19	TLC - Unpretty (LaFace/Arista)	390	375	-15	13	
D	20	SNOOP DOGG - B PLEASE (No Limit/Priority)	—	323	NEW	11	

GavinTOP40

G2Top40

LW	TW	Artist	SPINS	TREND	Sns.	Adds
2	1	LOU BEGA - Mambo #5 (RCA)	4396	+247	94	0
1	2	CHRISTINA AGUILERA - Gene In A Bottle (RCA)	4194	-293	92	0
6	3	SANTANA feat. ROB THOMAS - Smooth (Arista)	3769	+246	89	0
4	4	98° - I Do (Cherish You) (Universal)	3626	-36	87	0
5	5	SUGAR RAY - Someday (Lava/Atlantic)	3465	-143	79	0
10	6	RICKY MARTIN - She's All I Ever Had (C2/CRG)	3250	+168	90	0
3	7	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	3215	-529	78	0
7	8	GOO GOO DOLLS - Black Balloon (Warner Bros.)	3160	-96	85	0
11	9	TLC - Unpretty (LaFace/Arista)	3140	+59	79	0
12	10	LEN - Steal My Sunshine (Epic/Work)	3099	+190	87	0
13	11	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	2986	+190	90	0
15	12	BACKSTREET BOYS - Larger Than Life (Jive)	2925	+380	92	1
8	13	SMASH MOUTH - Allstar (Interscope)	2754	-409	66	0
9	14	TAL BACHMAN - She's So High (Columbia/CRG)	2732	-390	69	0
14	15	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	2706	+10	85	0
17	16	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	2492	+97	82	0
18	17	N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	2214	-22	80	0
20	18	MARIAH CAREY - Heartbreaker (Columbia/CRG)	2103	+148	71	1
22	19	MARC ANTHONY - I Need To Know (Columbia/CRG)	2095	+262	77	1
16	20	PEARL JAM - Last Kiss (Epic)	1812	-614	53	0
24	21	TRAIN - Meet Virginia (Aware/Columbia)	1787	+76	69	1
21	22	702 - Where My Girls At (Motown)	1755	-88	55	1
19	23	JENNIFER LOPEZ - If You Had My Love (Epic/Work)	1645	-311	52	0
26	24	SHANIA TWAIN - Man I Feel Like A Woman (IDJMG)	1627	+225	64	3
31	25	MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	1546	+317	71	5
27	26	BRIAN MCKNIGHT - Back At One (Motown)	1471	+176	49	3
25	27	DESTINY S CHILD - Bills, Bills, Bills (Columbia/CRG)	1315	-316	43	0
28	28	BLINK 182 - What's My Age Again? (Cargo/MCA)	1267	-12	59	1
32	29	MANDY MOORE - Candy (Epic)	1203	+204	57	4
23	30	FASTBALL - Out Of My Head (Hollywood)	1202	-514	40	0
D 31		JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	1018	NEW	58	13
D 32		ROBBIE WILLIAMS - Angels (Capitol)	986	NEW	57	11
35	33	REMO - I Think I Know (Curb)	960	+61	50	0
40	34	PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	940	+215	48	5
29	35	LFO - Summergirls (Arista)	922	-352	35	0
36	36	JORDAN KNIGHT - I Could Never Take The Place Of Your Man (Interscope)	919	+35	43	1
37	37	R. KELLY - If I Could Turn Back The Hands Of Time (Jive)	828	-55	34	1
34	38	BACKSTREET BOYS - I Want It That Way (Jive)	802	-126	32	1
30	39	CITIZEN KING - Better Days (Warner Bros.)	799	-437	30	0
D 40		LENNY KRAVITZ - American Woman (Virgin/Maverick)	740	NEW	42	4

G2Top40CHARTBOUND

Artist	Reports	Adds	SPINS	TREND
MEREDITH BROOKS - "Lay Down" (Capitol)	30	0	699	+66
JESSICA SIMPSON - "Wanted Live The Freedom" (Columbia/CRG)	30	4	580	+102
TONIC - "You Wanted More" (Universal)	24	0	549	+3
SAVAGE GARDEN - "Knew I Loved You" (Columbia/CRG)	48	20	543	+410
SHAGGY - "Hope" (MCA)	27	3	503	+27

WHTZ-New York
 PD: T Poleman/OM: K. Kelly
 APD: S. Dastur/MD: C. Bryant
 (212) 239-2300
AMFM Inc.

	TW	LW	ZW
TLC - Unpretty	72	50	52
LOU BEGA - Mambo #5	71	77	76
SMASH MOUTH - Allstar	69	73	72
LARRYN HILL - Can't Take My Eyes Off You	64	69	70
SUGAR RAY - Someday	64	45	43
98° - I Do (Cherish You)	63	67	74
EN STEAL MY SUNSHINE	47	50	51
TAL BACHMAN - She's So High	45	24	23
CHRISTINA AGUILERA - Gene In A Bottle	44	69	76
RICKY MARTIN - She's All I Ever Had	38	56	52
MARC ANTHONY - I Need To Know	38	39	38
BRITNEY SPEARS - (You Drive Me) Crazy	34	41	49
LENNY KRAVITZ - American Woman	33	20	26
GOO GOO DOLLS - Black Balloon	31	31	32
PEARL JAM - Last Kiss	27	24	18
ENRIQUE IGLESIAS - Bailamos	26	27	28
MARIAH CAREY - Heartbreaker	26	28	21
MARC ANTHONY - I Need To Know	23	25	24
SHANIA TWAIN - Man I Feel Like A Woman	22	21	23
BACKSTREET BOYS - Larger Than Life	22	12	14
RED HOT CHILI PEPPERS - Scar Tissue	22	23	20
DEF LEPPARD - Gypsy	21	27	27
THIS WAY	19	11	0
JENNIFER LOPEZ - If You Had My Love	17	29	26
TAMPERER MAYA - Feel It	17	13	11
N SYNC feat. GLORIA ESTEFAN - Music Of My Heart	17	23	20
SHAWN MULLINS - Lullaby	17	11	11
SIXPENCE NONE THE RICHER - There She Goes	17	18	25
GOO GOO DOLLS - Ins	16	22	20
STANLEY YS - Boom Boom Boom Boom	16	22	22
LENNY KRAVITZ - American Woman	16	11	9
SANTANA - Smooth	15	17	17
LENNY KRAVITZ - American Woman	15	20	13
THIRD EYE BLIND - Jumper	14	11	16
ROBBIE WILLIAMS - Angels	14	11	13
FATBOY SLM - The Rockstar Swain	14	0	0
THIRD EYE BLIND - Semi-Charmed Life	13	14	11



106.1 KISS FM
 PD: Mr. Ed Lambert
 MD: Dave Morales
 (214) 891-3400
AMFM Inc.

	TW	LW	ZW
SMASH MOUTH - Allstar	67	61	59
CHRISTINA AGUILERA - Gene In A Bottle	59	57	63
98° - I Do (Cherish You)	57	60	54
JENNIFER LOPEZ - If You Had My Love	50	50	50
LARRYN HILL - Can't Take My Eyes Off You	48	48	46
LOU BEGA - Mambo #5	46	51	52
R. KELLY - If I Could Turn Back The Hands Of Time	45	47	43
ENRIQUE IGLESIAS - Bailamos	44	44	46
DESTINY S CHILD - Bills, Bills, Bills	44	44	46
TLC - Unpretty	44	42	38
BHANDY - Almost Doesn't Count	39	42	40
BRITNEY SPEARS - Sometimes	38	36	39
RICKY MARTIN - She's All I Ever Had	38	38	39
BRITNEY SPEARS - (You Drive Me) Crazy	38	32	34
WIDE GREENS - Do (Cherish You)	37	35	40
TLC - No Scrubs	36	26	28
BACKSTREET BOYS - I Want It That Way	36	34	40
LARRYN HILL - Do (Cherish You)	36	28	36
BACKSTREET BOYS - Larger Than Life	36	39	26
ENRIQUE IGLESIAS - The Sickest Thing	32	31	43
LE - Anywhere	32	30	30
LENNY KRAVITZ - American Woman	28	29	28
RAY - Lay Down	28	20	20
AALIYAH - Are You That Somebody	24	22	20
MELISSA ETHERIDGE - Angels Would Fall	23	18	16
SHAGGY - Summer Girls	23	21	18
LENNY KRAVITZ - American Woman	21	22	17
NEAT - The Island	19	18	22
WILL SMITH - Gettin' Jiggy With It	19	20	15
BLAQUE - 808	19	27	24
LENNY KRAVITZ - American Woman	17	17	17
MANDY MOORE - Candy	17	17	18
MARC ANTHONY - I Need To Know	15	19	15
SHANIA TWAIN - Man I Feel Like A Woman	15	17	11
RICKY MARTIN - She's All I Ever Had	14	12	13
LARRYN HILL - Do (Cherish You)	13	14	15
WILL SMITH - Men In Black	13	13	15
WILL SMITH - Men In Black	13	13	15
WILL SMITH - Men In Black	12	12	11
PAULA COLE BAND - I Believe In Love	12	8	4

104 KRBE
 PD: John Peake
 APD/MD: Jay Michaelis
 (713) 266-1000
Susquehanna

	TW	LW	ZW
LOU BEGA - Mambo #5	65	59	59
SANTANA - Smooth	63	68	65
CHRISTINA AGUILERA - Gene In A Bottle	62	68	56
RICKY MARTIN - She's All I Ever Had	57	65	55
LENNY KRAVITZ - American Woman	56	33	37
EN STEAL MY SUNSHINE	53	52	41
ENRIQUE IGLESIAS - Bailamos	48	62	63
SMASH MOUTH - Allstar	44	41	57
SUGAR RAY - Someday	44	39	41
98° - I Do (Cherish You)	40	42	42
SANTANA - Smooth	40	33	37
WHITNEY HOUSTON - It's Not Right But It's Okay	39	52	71
GOO GOO DOLLS - Black Balloon	37	47	41
TRAIN - Meet Virginia	36	0	0
WIDE GREENS - I Do (Cherish You)	35	32	41
BACKSTREET BOYS - Larger Than Life	33	33	20
MARC ANTHONY - I Need To Know	29	32	33
BRITNEY SPEARS - (You Drive Me) Crazy	27	23	21
LENNY KRAVITZ - American Woman	26	15	21
REDD HOT CHILI PEPPERS - Scar Tissue	24	21	27
LENNY KRAVITZ - American Woman	24	0	0
JENNIFER LOPEZ - If You Had My Love	23	29	30
BHANDY - Almost Doesn't Count	22	15	20
LENNY KRAVITZ - American Woman	22	24	32
TAL BACHMAN - She's So High	22	23	21
SUGAR RAY - Someday	21	23	22
FASTBALL - Out Of My Head	21	20	23
TAL BACHMAN - She's So High	20	31	26
ROCKWELL - In A Dream	20	23	19
ROBBIE WILLIAMS - Angels	20	19	20
SIXPENCE NONE THE RICHER - There She Goes	18	21	20
LENNY KRAVITZ - American Woman	18	24	23
BACKSTREET BOYS - I Want It That Way	18	16	16
MARIAH CAREY - Heartbreaker	17	11	27
MARC ANTHONY - I Need To Know	16	21	24
Basement Jaxx - Red Alert	15	20	16
DEF LEPPARD - Gypsy	15	19	24
JORDAN KNIGHT - I Could Never Take The Place	15	18	0

KIIS-Los Angeles
 PD: Dan Kielely
 APD/MD: Michael Steele
 (818) 845-1027
Clear Channel

	TW	LW	ZW
CHRISTINA AGUILERA - Gene In A Bottle	79	75	82
LOU BEGA - Mambo #5	79	77	84
TLC - Unpretty	74	75	78
SUGAR RAY - Someday	71	35	38
702 - Where My Girls At	71	30	33
BRITNEY SPEARS - (You Drive Me) Crazy	44	31	18
SANTANA - Smooth	39	37	34
R. KELLY - If I Could Turn Back The Hands Of Time	37	32	37
WHITNEY HOUSTON - It's Not Right But It's Okay	37	33	36
N SYNC - Music Of My Heart feat. Gloria Estefan	37	39	34
ENRIQUE IGLESIAS - Bailamos	38	74	76
RED HOT CHILI PEPPERS - Scar Tissue	35	33	34
98° - I Do (Cherish You)	35	31	38
LENNY KRAVITZ - American Woman	35	38	42
BACKSTREET BOYS - Larger Than Life	35	17	13
DESTINY S CHILD - Bills, Bills, Bills	34	15	18
RICKY MARTIN - She's All I Ever Had	32	67	77
SIXPENCE NONE THE RICHER - There She Goes	32	28	28
ROBBIE WILLIAMS - Angels	29	34	33
RICKY MARTIN - She's All I Ever Had	25	20	18
MARC ANTHONY - I Need To Know	25	16	11
JENNIFER LOPEZ - If You Had My Love	23	25	31
GARIBOLDI - Special	22	19	24
SHANIA TWAIN - Man I Feel Like A Woman	22	18	20
FREESTYLERS - Here We Go	22	15	22
SHAGGY - Hope	22	23	22
DEBOAH COX - Nobody's Supposed To Be Here	21	20	20
FASTBALL - Out Of My Head	21	18	16
SHANIA TWAIN - Man I Feel Like A Woman	21	17	18
MADONNA - Beautiful Stranger	20	20	29
SMASH MOUTH - Allstar	20	23	26
BACKSTREET BOYS - I Want It That Way	18	24	37
RICKY MARTIN - She's All I Ever Had	18	13	21
LENNY KRAVITZ - American Woman	18	20	16
BLINK 182 - What's My Age Again?	18	17	11
PAULA COLE BAND - I Believe In Love	18	0	0
CHER - Believe	17	16	24
BRITNEY SPEARS - Sometimes	17	20	20
BOSSON - We Live	16	16	15
JENNIFER LOPEZ - Waiting For Tonight	16	17	0



106.1 KISS FM
 PD: Mr. Ed Lambert
 MD: Dave Morales
 (214) 891-3400
AMFM Inc.

	TW	LW	ZW
SMASH MOUTH - Allstar	65	64	66
SUGAR RAY - Someday	65	63	63
SIXPENCE NONE THE RICHER - There She Goes	64	58	60
GOO GOO DOLLS - Black Balloon	64	65	63
SANTANA - Smooth	63	43	42
GOO GOO DOLLS - Side	62	62	63
LOU BEGA - Mambo #5	62	39	26
SHANIA TWAIN - Man I Feel Like A Woman	58	58	65
EDWIN McCain - I Could Not Ask For More	38	35	36
RED HOT CHILI PEPPERS - Scar Tissue	38	37	39
JEWEL - Down So Long	38	37	38
REDD HOT CHILI PEPPERS - Scar Tissue	35	35	36
TAL BACHMAN - She's So High	35	38	38
COLLECTIVE SOUL - Run	34	32	35
SHAWN MULLINS - Shimmer	34	32	35
MAT HERZ 21 - Back 2 Good	32	35	36
SIXPENCE NONE THE RICHER - There She Goes	32	30	21
MELISSA ETHERIDGE - Angels Would Fall	32	31	28
TRAIN - Meet Virginia	31	28	29
YONDA SHEPARD - Baby Don't You Break My	30	30	32
LENNY KRAVITZ - American Woman	30	33	34
ROBBIE WILLIAMS - Angels	29	7	0
PAULA COLE BAND - Believe In Love	26	17	20
TLC - No Scrubs	25	5	27
SHANIA TWAIN - Man I Feel Like A Woman	24	18	18
SHAGGY - Summer Girls	24	18	21
BLINK 182 - What's My Age Again?	22	22	0
BACKSTREET BOYS - I Want It That Way	20	35	38
ENRIQUE IGLESIAS - Bailamos	20	31	28
RICKY MARTIN - She's All I Ever Had	18	28	34
CHRISTINA AGUILERA - Gene In A Bottle	18	17	0
BETH MANNING - One-Vision	15	20	18
FASTBALL - The Way	13	13	14
BRITNEY SPEARS - Baby One More Time	13	14	14
LENNY KRAVITZ - American Woman	13	0	0

WBZZ-Pittsburgh (B94)
 PD. David Edgar
 MD: Jonny Hartwell
 412-920-9400
Infinity

	TW	LW	ZW
1. J. Lo - Jitters	63	61	57
2. CHRISTINA AGUILERA - Gene In A Bottle	62	66	64
3. LORIE LAGA - Mumbo #5	61	66	62
4. TAYLOR SWIFT - You're Not Alone	55	59	40
5. TAYLOR SWIFT - You're Not Alone	55	59	40
6. TAYLOR SWIFT - You're Not Alone	55	59	40
7. TAYLOR SWIFT - You're Not Alone	55	59	40
8. TAYLOR SWIFT - You're Not Alone	55	59	40
9. TAYLOR SWIFT - You're Not Alone	55	59	40
10. TAYLOR SWIFT - You're Not Alone	55	59	40

WBLI-Long Island
 PD: J.J. Rice
 APD/MD: Al Levine
 (516) 732-1061
Cox

	TW	LW	ZW
1. CHRISTINA AGUILERA - Gene In A Bottle	85	92	83
2. LORIE LAGA - Mumbo #5	82	81	84
3. SUGAR RAY - Someday	74	38	31
4. PEARL JAM - Last Kiss	62	60	60
5. BACKSTREET BOYS - Larger Than Life	61	48	35
6. T.L.C. - Jitters	57	36	27
7. MARC ANTHONY - I Need To Know	56	21	25
8. BRITNEY SPEARS - You Drive Me Crazy	54	74	86
9. LENA - Steal My Sunshine	43	33	33
10. WYNTHIA WILSON - It's Not Right But It's Okay	41	36	35

WFLY-Albany (FLY 92)
 Mike Morgan PD. Rob Dawes
 MD: Ellen Rockwell
 (518) 786-6600
Albany Broadcasting

	TW	LW	ZW
1. CHRISTINA AGUILERA - Gene In A Bottle	77	72	73
2. LORIE LAGA - Mumbo #5	74	69	71
3. SUGAR RAY - Someday	73	68	72
4. PEARL JAM - Last Kiss	73	71	71
5. T.L.C. - Jitters	72	75	25
6. SUGAR RAY - Someday	61	68	67
7. SOO GOO DOLLS - Back Back	45	29	22
8. BRITNEY SPEARS - You Drive Me Crazy	33	30	30
9. MARIAH CAREY - Heartbreaker	29	29	25
10. MARC ANTHONY - I Need To Know	28	26	28

KKXX-Bakersfield
 OM: Chris Squires
 PD: Craig Marshall
 (661) 322-9929
Mondosphere

	TW	LW	ZW
1. ENRIQUE IGLESIAS - Escuchame	87	86	82
2. THE BEBE REYES - The Best Thing	85	81	81
3. JAY-Z - The Black Album	84	67	85
4. THE BEBE REYES - The Best Thing	84	83	81
5. THE BEBE REYES - The Best Thing	83	82	85
6. THE BEBE REYES - The Best Thing	83	82	85
7. THE BEBE REYES - The Best Thing	83	82	85
8. THE BEBE REYES - The Best Thing	83	82	85
9. THE BEBE REYES - The Best Thing	83	82	85
10. THE BEBE REYES - The Best Thing	83	82	85

"Garth Brooks' 'Right Now' debuted Top 20 for us in its first week of callout."
 -Chris Shebel, PD, WKIE-Chicago

WQTH-New York
 PD: Tracy Cloberty
 APD/MD: Sean Taylor
 (212) 229-9797
Emmis

	TW	LW	ZW
1. T.L.C. - Jitters	45	41	40
2. DON'T JONES - I Know What's Up	44	46	24
3. EVE - Ghetto Man	44	51	44
4. JAY-Z - Girls Best Friend	42	45	44
5. Big - Bing Bang	42	78	23
6. RUFF RIDERS - What Ya Want	41	46	45
7. RUFF RIDERS - What Ya Want	41	46	45
8. RUFF RIDERS - What Ya Want	41	46	45
9. RUFF RIDERS - What Ya Want	41	46	45
10. RUFF RIDERS - What Ya Want	41	46	45

WKTU-New York
 PD: Frankie Blue
 APD/MD: Andy Shano
 (201) 420-3700
AMFM Inc.

	TW	LW	ZW
1. LORIE LAGA - Mumbo #5	77	75	82
2. CHRISTINA AGUILERA - Gene In A Bottle	76	75	80
3. SUGAR RAY - Someday	69	81	74
4. PEARL JAM - Last Kiss	64	73	47
5. T.L.C. - Jitters	55	42	51
6. AMFIB - Sexual	52	41	43
7. BRITNEY SPEARS - You Drive Me Crazy	49	40	40
8. T.L.C. - Jitters	38	32	34
9. JENNIFER LOPEZ - Waiting For Tonight	36	31	27
10. DESTINY'S CHILD - Bills, Bills, Bills	33	31	16

KPWR-Los Angeles
 VP/Prog. Jimmy Seal
 APD: D. Young MD: E-Man
 (818) 953-4200
Emmis

	TW	LW	ZW
1. SHERI LEE - I'll Be There	88	84	78
2. WYNTHIA WILSON - It's Not Right But It's Okay	77	80	53
3. PEARL JAM - Last Kiss	77	84	33
4. NAUGHTY BY NATURE - I Wanna Take You Higher	76	78	76
5. DR. DRE - Still Dre	75	58	37
6. R. KELLY - I'm a Flirt	61	55	26
7. LORIE LAGA - Mumbo #5	56	71	51
8. WARREN G. - I Wanna Take You Higher	51	38	37
9. DJ QUIN - I Wanna Take You Higher	49	31	70
10. JENNIFER LOPEZ - Waiting For Tonight	44	43	50

WBBM-Chicago
 PD: Todd Cavanagh
 MD: Erik Bradley
 (312) 944-6000
Infinity

	TW	LW	ZW
1. MARIAH CAREY - Heartbreaker	90	76	60
2. THE BEBE REYES - The Best Thing	85	85	84
3. CHRISTINA AGUILERA - Gene In A Bottle	84	81	84
4. BRIAN MCKNIGHT - Back At One	81	83	49
5. Where My Girls At	66	82	83
6. TRACY LORAN - I'm a Flirt	62	59	80
7. T.L.C. - Jitters	53	48	48
8. JENNIFER LOPEZ - Waiting For Tonight	52	23	27
9. BRITNEY SPEARS - You Drive Me Crazy	50	46	44
10. BRITNEY SPEARS - You Drive Me Crazy	48	59	47

KQKS-Denver (KS107.5)
 PD: Cat Collins
 (303) 321-0950
Jefferson-Pilot

	TW	LW	ZW
1. JIMMY NILE - Back That Azz Up	70	71	72
2. LIL' TRON - Wanna Be A Baler	68	71	69
3. RUFF RIDERS - What Ya Want	66	66	62
4. DESTINY'S CHILD - Bills, Bills, Bills	66	66	62
5. T. Ibaland - Gonna Keep It Real	65	63	65
6. TRIC-A-DADDY - Man	63	10	0
7. CHRISTINA AGUILERA - Gene In A Bottle	62	81	62
8. T.W.D. - Players Holiday	40	39	43
9. Where My Girls At	39	62	65
10. MARIAH CAREY - Heartbreaker	38	38	31

KRBV-Dallas (Hot 100)
 PD: Carmy Ferreri
 MD: Pete Manriquez
 (214) 630-3011
Infinity

	TW	LW	ZW
1. JIMMY NILE - Back That Azz Up	110	86	87
2. CHRISTINA AGUILERA - Gene In A Bottle	101	89	74
3. LIL' TRON - Wanna Be A Baler	99	71	77
4. DESTINY'S CHILD - Bills, Bills, Bills	87	51	63
5. Big - Bing Bang	86	45	14
6. JAY-Z - The Black Album	73	29	71
7. JAY-Z - The Black Album	63	32	37
8. Where My Girls At	59	60	53
9. R. KELLY - I'm a Flirt	50	49	87
10. JAY-Z - The Black Album	46	37	48

KSFM-Sacramento (Jammin' 102.5)
 PD: Bob West
 MD: John E. Kage
 (916) 920-1025
Infinity

	TW	LW	ZW
1. BRIAN MCKNIGHT - Back At One	108	80	74
2. JIMMY NILE - Back That Azz Up	105	59	86
3. LIL' TRON - Wanna Be A Baler	104	49	5
4. TRIC-A-DADDY - Man	103	80	79
5. CHRISTINA AGUILERA - Gene In A Bottle	102	84	85
6. BRITNEY SPEARS - You Drive Me Crazy	101	49	41
7. BRITNEY SPEARS - You Drive Me Crazy	98	45	77
8. R. KELLY - I'm a Flirt	98	48	56
9. DESTINY'S CHILD - Bills, Bills, Bills	58	70	53
10. MARIAH CAREY - Heartbreaker	58	79	52

WPYO-Orlando (Party 95.3)
 PD: Phil Michaels
 MD: Damian Paul
 (407) 299-9595
Cox

	TW	LW	ZW
1. R. KELLY - I'm a Flirt	60	31	32
2. R. KELLY - I'm a Flirt	59	55	48
3. MARIAH CAREY - Heartbreaker	58	58	63
4. JAY-Z - The Black Album	56	54	59
5. BRIAN MCKNIGHT - Back At One	55	38	38
6. T.L.C. - Jitters	55	30	30
7. JAY-Z - The Black Album	53	10	18
8. JAY-Z - The Black Album	43	10	18
9. RUFF RIDERS - What Ya Want	43	10	18
10. AMFIB - Sexual	41	38	38

gavin

Rap

RadioSAYS



STICKY FINGAZ "Beat Robber" (White Label)

"The way he flips it over all the hits is crazy. It's hot when he answers 50 Cents' dis in 'How To Rob' saying, 'I'll beat your ass at the Source Awards...'"
—Allen Garland, WESU- Wallingford, Conn.



EPMD "The Intro" (Def Jam/IDJMG)

"The intro to EPMD's last album is one of the hottest I've heard in a long time. Much love going out to DJ Scratch." —Uncle Sam, WCDB- Albany



TERROR SQUAD "The Album" (Atlantic)

"One of the first albums in a long time that every joint on it is hot. The beats and their lyrics are tight!"
—Randy, WSCB- Springfield, Mass.

HOT NIX

Word On the Street

Priority Records and Fox Sports have teamed up to create an All-Star sports driven CD compilation called *Fox Sports Presents. GAME TIME!*

Released on September 28, it features 19 tracks from Ice Cube, Snoop Dogg, Kid Rock, Master P, Sugar Ray, Puff Daddy and more. A massive multi-media campaign is in motion as the JS-16 hit, "Stomp to My Beat," is already getting significant radio airplay. In addition to a series of platinum hits such as Master P's "Make 'Em Say Uhh!," Puff Daddy and the Family's "It's All About the Benjamins," and JT Money's "Who Dat," the compilation features three sports jams created especially for the comp: Snoop Dogg's cover of the Queen classic "We Will Rock You," Ice Cube's original track "In The Zone" (Ken Griffey Jr.'s theme) (which is played every time Griffey is at bat in Seattle), plus the "Fox Sports Football Theme" remixed by Thunderpus 2000.

The compilation also includes rock and electronic artists such as Blur, The Prodigy, Moby and Crystal Method plus brief spoken interludes from Fox Sports

personalities Terry Bradshaw and John Madden...

Saafir just dropped his first single, "Not 'Ea' Nuthin'" featuring Chino XL and produced by Nick Wiz for his new project on Qwest Records. His crew, Hobo Junction, is in effect with the fat beats once again. It seems Saafir created a lil' sumptin' for a lot of different heads with this effort. If you need to get blessed with product call Kris Pringle @ (323) 882-1381...

The recent hurricane in the Carolinas left one of our own, J. Arthur of WQOK, with major misfortune. Floyd flooded J. Arthur's house and he lost his entire record collection of 15 years, as well as all his studio equipment and turntables. If you can help replace lost items or just encourage our brother, it would be appreciated. He can be reached on his cell @ (252) (12-0971 and you can send support to 1211 Tickbite Road, Grifton, N.C. 28530.

Look for the GWIN Rap Anniversary Special in next week's issue! Call me if you need me on the GWIN Hotline (310) 798-0021.

EMAIL COMMENTS TO JUSTIN@MAIL.GAVIN.COM

GAVIN IS ONLINE WWW.GAVIN.COM

Review

NAUGHTY BY NATURE "Holiday" feat. PHINESS (Arista)

Treach, Vinnie, and KayGee are at it again with another party jam for the club kids and the mixshow cats. The third track off the *Nature's Fury* LP should have you pushing "Jamboree" to the side and rocking this track on the TTs. Treach and Vinnie are rocking the mic with those illstreet rhymes over the classic '80s sample of "A Lover's Holiday" by Change. With this single, Naughty is going to be back on top of the charts and in the hearts of every party goer out there.



LIL' CEASE "Chickenheads" feat. CARL THOMAS (Queen Bee/Undeas/Atlantic)

The first soloist from Biggie's Junior M.A.F.I.A. squad is dropping another club track from his album. This is a definite turntable rocker! Cease blesses the mic with swift lyrics about the men out there loving to get skinz from those women clucking for dough. "Chickenheads" snatches the "In The Mood" sample from singer/writer Kashif for the beat, and the hook is a flipped interpolation of New Edition's "A Little Bit Of Love" and sung by Carl Thomas. Can't lie when I'm saying that I am feeling this track!



THE ROOTS "What You Want" feat. JAGUAR (Columbia/Sony Music Soundtrax)

This Philly-based hip-hop band has dropped a bargin' soundtrack single for the film *The Best Man* which hits theaters in October. The Roots kill the track with a funky piano, a heavy bass, and block-rockin' drums. The hook features the deep female vocals from that diva Jaguar. Tarik's mind-provoking lyrics about crimes of the heart will have you rewinding the track again and again. A sure-fire win for College radio DJ's! So when are you going to start spinning *your* copy?



CHRIS "THE GLOVE" TAYLOR, G-funk father Warren G, No Limit soldier Snoop Dogg, and the Militia man Lord G hang out at "A Day In The West" in Los Angeles last August. Lord G has a solo debut album dropping soon titled *Hot To Def On The Mic Cord*.

G2Rap

LW	TW		SPINS	TREND	Wks	Pos
2	1	UNSPOKEN HEARD - Jamboree (7 Headz Recordings)	1176	+17	76	1
3	2	SEVERE - If Words Could Kill feat. OC (J-Town/Landspeed)	1120	+76	73	1
9	3	SCREWBALL - H.O.S.T.Y.L.E /Take It (Black Label/Tommy Boy)	1047	+180	78	1
5	4	BLACK MOON - Whirlwind Remix (Duck Down/Priority)	993	-12	62	0
1	5	BLAHZAY BLAHZAY - Federal Reserve Notes (Game/Landspeed)	938	-384	72	1
27	6	PHAROAE MONCH - Simon Says/Behind (Rawkus Entertainment)	911	+408	84	1
<p>g <i>Is Monch on fire or what? I can't wait to hear the album. Third week on the chart and breaks the Top 10 with a 21 spot jump!</i></p>						
15	7	RASCALZ - Guntfinger (Figure IV)	907	+244	73	3
14	8	AFU RA - Defeat (D&D Rec./Gee Street/V2)	828	+160	81	2
12	9	NO MORE PRISONS - No More Prisons feat. Dap. (Landspeed)	797	+26	62	1
13	10	ORIGINOO GUNN CLAPPAZ - Bounce (Duck Down/Priority)	790	+113	58	0
33	11	THE GENIUS - Beneath The Surface (MCA)	730	+304	65	1
11	12	DYNASTY - Outlaw (Fat Beats)	723	-54	61	0
37	13	QUANNUM MC'S - Extravaganza feat. SOULS (Quannum Records)	711	+346	69	0
<p>g <i>The Left Coast is riding to the top with guests Souls Of Mischief helping out. Third highest Spincrease with 346. Breaking into the Top 10 next week for sure.</i></p>						
19	14	SHABAAM SAHDEEQ - Are You Ready (Rawkus Entertainment)	691	+68	64	0
17	15	DA GRASSROOTS - Thematics (Conception Records)	685	+38	63	0
18	16	STRICT FLOW - People On Lock (Raw Shack)	684	+43	57	1
7	17	DEL THE FUNKY HOMOSAPIEN - Phoney (Hieroglyphics Imperium)	553	-396	41	0
29	18	CASUAL - VIP/I Gotta/Turf Dirt (Stimulated/Loud)	551	+84	55	0
4	19	WHITE BOY SOUNDTRACK - Who Is A Thug feat. Big Pun (TVT)	533	-477	39	0
20	20	DECLAIME - Ill Minded Music (Goodvibe)	525	-25	47	0
D	21	THE ALCHEMIST - E=MC2 (Eastern Conference)	516	new	76	6
D	22	INSPECTAH DECK - Show & Prove (Loud)	487	new	63	5
38	23	MEMPHIS BLEEK - My Hood To Your. (Roc-A-Fella/DJMG)	472	+145	54	2
23	24	SCRITTI POLITTI - From Tinseltown To Boogiedown (Virgin)	468	-74	52	1
22	25	FORTUNE feat. MAD SKILLS - Step Into (Casino Entertainment)	451	-92	37	0
8	26	RAHZEL - Make The Music 2000 (MCA)	449	-441	43	0
6	27	WAYNE LIVE - Think U Jammin/The Livest One (Subcity)	449	-555	40	0
26	28	EVE - Gotta Man (Ruff Ryders/Interscope)	446	-65	36	1
10	29	PUBLIC ENEMY - Do You Wanna Go My Way (ATOMIC POP)	436	-346	37	0
36	30	MOUNTAIN BROTHERS - Galaxies (Pimpstrut)	429	+32	60	1
40	31	HOT ONES - Good Morning America (Priority)	415	+125	40	0
32	32	RAS KASS - Oral Sex (Priority)	409	-33	40	0
39	33	OL' DIRTY BASTARD - Got Your Money/Rollin' (Elektra/EEG)	357	+61	49	1
31	34	TERROR SQUAD - Whatcha Gonna Do (Atlantic)	298	-162	23	1
30	35	LONE CATALYSTS - Due Process (Buka)	287	-176	28	0
25	36	SNOOP DOGG - Bitch Please (No Limit/Priority)	286	-230	21	0
D	37	JURASSIC 5 - Improve/Concrete Schoolyard (Interscope)	271	new	37	1
21	38	HALF-A-MIL - Thug Ones (Penalty Recordings)	239	-307	19	0
35	39	SWOLLEN MEMBERS - Front Street (Battle Axe/Nu Gruv)	229	-176	17	0
D	40	N.O.T.S. CLICK - In The Game (Official Jointz)	227	new	33	0

rap
most
added

- SUPERNATURAL (64)** - "Another Love Song" (Exceptional/Landspeed)
- TASH feat. RAEKWON (58)** - "Rap Life" (Loud)
- D&D CREW (52)** - "Ghetto Like D&D" (D&D/Gee St./V2)
- KAZI (47)** - "Called Your Bluff" (Concentrated)
- TRICK TRICK (28)** - "You Ready To Ride" (Interscope)

SpinCREASE

PHAROAE MONCH	+408
THE ALCHEMIST	+389
QUANNUM MC'S	+346
GZA	+304
RASCALZ	+244

ChartBOUND

- EMINEM
- TASH
- FOD
- T-DOUBLE
- SUPERNATURAL
- THE ANONYMOUS
- GHOSTFACE KILLAH
- D&D CREW
- THE OUTSIDAZ
- REDMAN & METHOD MAN

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Review

MISSY "MISDEMEANOR" ELLIOTT
"Hot Boyz" feat. NAS, EVE & Q-TIP
(The Gold Mind Inc./EastWest/EEG)

Missy is coming wit' it on this remix featuring three of the illest MCs in the rap game. Nas sets off this killer track with his gritty QB bullet-proof battle rhyme. Missy grabs the second verse with her description of a "Hot Boy" and the cars he drives. Missy also laces the hook with her mellow, sultry voice. Eve spits third with that female, thugged out. Ruff Ryder steez. Finally, the infamous Q-Tip breaks you off on the fourth with that original ATCO style that we have all learned to love. Mixshow and College should be on this right now!



ARTIST PROFILE **Chops The Magnificent Butcher**

CURRENT PROJECT: "Galaxies" b/w "Thoroughbred," Self: Vol. 1 album in stores now

LABEL: Pimpstrut Records

VITAL SIGNS: Emcee/producer extraordinaire for Philadelphia's Mountain Brothers. After a fallout with Ruffhouse/Columbia in 1997, the MBs released their long-awaited Self: Vol. 1 album, which was quickly embraced by critics worldwide. The multi-talented Chops did all production, recording and mixing, playing, every instrument and doing all the scratches as well. The MB's current single, "Galaxies"/"Thoroughbred" has received play on The Box, MTV, and CMC and is climbing up every hip-hop radio chart nationwide. Chops has also done production/studio work for such artists as L-Fudge, the Aphillyation, Willus Drummond, Name, and Wise Intelligent.

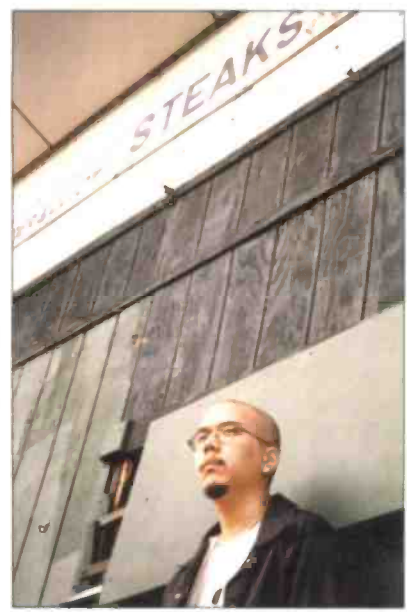
MB ACCEPTANCE: "The response from the album has been really positive all around from critics, listeners, and fellow hip-hop artists. Unfortunately, as an underground group, we don't really have the means to let everyone know about us."

NO SAMPLES: "It's not that I'm against sampling; it's just that I have mad ideas in my head and the best

way to get those ideas across is to just play them myself."

ASPIRATIONS: "I'm really looking to branch out as a producer. As much as I love to rhyme, my thing is really behind the boards on production. And there's just so many talented underground emcees that I would love to work with."

—Dan Rash



RadioSAYS



UNSPOKEN HEARD
"Jamboree"
(7 Heads Recordings)

"This is one of the best records this year. Bottom line. This is their third banging joint in a row and I can't wait for the album."
—James DL, Sandbox.com, New York



THE MUSIC MEETING

Michelle Campbell, MD, WBLS-New York

Michelle Campbell grew up in the hallways of WBLS. An intern at the New York heritage station since she was a teenager, she is now in her third year as music director. Like her boss, Vinny Brown, Campbell is a native New Yorker. *Fuhgeddaboutit!* Here's a taste of our phone conversation with Michelle and Vinny.

Q: What is the most important quality you possess that assists you in your work?

MC: I think I have great ears. But what helps me the most is my overall love of music. I'm very passionate about this business and I think I'm more passionate about the music than some of the record promotion people (laughs). I love what I do. Also I'm in the heart of our target demo. I'm 18-34 and 25-54.

Q: What are your responsibilities as music director? Is it to carry out the vision of the PD? To be his right hand?

MC: I think Vinny should answer that?

VB: It begins with being my right hand. What that means is Michelle utilizing her best personal and professional judgment in providing me with the information to implement what we need to get done.

Q: What is the sound of your station?

VB: The sound is contemporary R&B driven, which is a unique distinction between the other two urbans in town.

Q: Are there signature artists that fit the sound of your station?

MC: Yeah, I would say there is a musical signature. Artists like Maxwell, Mary J. Blige, Lauryn Hill, mainstream R&B basically.

Q: How important is research in the selection of new music?

VB: It has no factor. We don't rely on research for new music.

MC: I'm bringing in stuff based on gut, market experience, and what fits the sound.

VB: Michelle has a very good feel for the sound of the station and often reminds me in music meetings that something we're listening to may be a very good record, but it's not right for us.

Q: How many music meetings do you have in a week?

VB: Our formal music meeting is designed to change rotations, evaluate music, and add new music. Music day is when we close the door and sit in a room usually for two hours—listen to music, and structure new rotations. Then we don't change it again for a week unless it's necessary—a brand new this or that, that has to get on the air.

URBAN WORKSHOP

Morning Show Producer

One of the most important jobs in radio today is the morning show producer. A good producer is the eyes and ears of the program director, keeping the morning team focused and on target. Here are some of the basic responsibilities of this demanding job.

LOCAL: The morning show that weaves itself into the fiber of the city on a cultural, informational, and civic level is the show that produces the best results. Through show preparation, the producer should involve the show with community events, leaders,

and heroes who will add to the show's overall connection to the market.

PROMOTION: Producers should remind the show host or hosts to always sell ahead to "top of mind" artists. Provide a music book with artists' bios and current information on hits, trends, and industry gossip. Always promote ahead to morning show features and special events.

PACING: Pacing in the morning show is more critical than in any other daypart. It's the producer's job to keep bits, interviews, traffic, and the news as tight as possible,

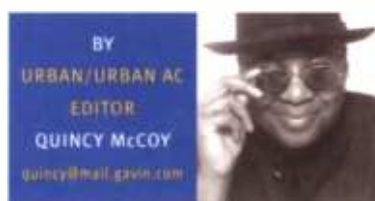
and to remind the hosts to keep the flow of pertinent information—such as weather and frequent time checks—in the forefront.

LISTENER CONTACT: All morning shows need to make contact with listeners on a fun level—not just contests and serious subjects. Producers should always be on the look out for "zany characters" to develop who call in every morning for comic relief. Remember, the new wisdom is be personal, not topical. Talk about things that relate to your listeners.

—0

creativeradio.net

Vinny Brown, PD, WBLS-NY



Vinny Brown is a veteran New York PD who, in the not-so-distant past, programmed against his current station, WBLS, when he ran Timmy's WRKS (KISS-FM) between 1990-'97. In that seven-year period, Brown directed KISS to 11 Number One books—eight of them in a row (the rest were top three)—pushing WBLS from its perch as the most-listened-to black station in the country.



Vinny Brown

Since crossing the street to the Inner-City Broadcasting heritage competitor, Brown has initiated a programming strategy that's moved WBLS in front of sagging KISS.

What was your first job in radio?

I was the afternoon jock at WKND in Hartford, Connecticut. It was a five-hundred-watt day-timer and I did afternoon and music.

You just walked into afternoon drive?

I did a week of middays and was moved to afternoon. Prior to that I went to two radio schools: AFS (Announcer Training School) and SPA (the School of Broadcasting and Announcing). They were great for learning the mechanics of the business like cueing records and learning about transmitters, and getting a broadcasting license. I also hung around WWRL as much as possible and learned a great deal from Gary Byrd and Sonny Taylor. I think I was hired by the PD in Hartford because he was impressed that I knew Sonny and it gave him a way to talk to him.

What is the most important quality you possess that assists you in your work?

Sometimes I'm criticized for being too rational in my thinking. I try to evaluate things, and try not to hastily make decisions. I under-

stand that this is a spontaneous environment, we rely on our impulses. But I try to approach things strategically instead of impulsively.

Do you believe that a radio station is a reflection of the PD's personality?

Absolutely. I think you can match up and associate a PD's personality with the sound of his radio station or vice versa.

What is your definition of teamwork?

First, the team leader or the coach, must identify the goal and the strategy on how to achieve it. The teamwork comes from the collective energy of the players moving forward in one direction—as a unit—to accomplish that goal.

What is the requirement

you demand from all your air personalities?

There are many. But the main one is to possess the same level of passion that I have. To execute what I want to accomplish, you have to be able to match my passion. They are the soldiers in the field that are the connection between the station and the listener's ears. I would never ask them to do anything that I wouldn't do.

If there was one thing you could change about radio, to make it better, what would that be?

I wish the music radio business didn't fall into this pattern where every station goes on the same song the same week. We give it the same type of rotation during its existence: from light, to medium, converts to heavy, then off. We've become any station USA. When you get off a plane, find a station in your format, and essentially it's your radio station. From the drops to the liners, to catch phrases, liners, promotions, and of course the songs. There is an assembly-line mentality of impact weeks and similar contests. At one time there were differences in sound between stations in other markets. Somewhere we've all gotten on the same page. I don't think it's healthy.

EMAIL COMMENTS TO QUINCY@MAIL.GAVIN.COM OR CALL 415-495-1990 X617

MAXWELL

Let's Not Play The Game



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"The Best Man—Music From The Motion Picture."

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SONY MUSIC
SOUNDTRAX



Written, Produced and Arranged by Musze Representation: Hoffman Entertainment.

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Urban		SPINS				
LW	TW	TW	LW	Trend	Stas.	
1	1	DEBORAH COX - We Can't Be Friends (Arista)	1701	1601	+100	51
6	2	ERIC BENET - Spend My Life With You (Warner Bros.)	1461	1302	+159	50
5	3	JUVENILE - Back that Azz Up (Cash Money/Universal)	1454	1342	+112	51
2	4	SILK - Meeting In My Bedroom (Elektra/EEG)	1444	1468	-24	51
4	5	Q-TIP - Vivrant Thing (Violator/IDJMG)	1437	1351	+86	52
3	6	GINUWINE - So Anxious (Epic/550 Music)	1431	1424	+7	52
7	7	IDEAL - Get The Hell On(Get Gone) (Noo Trybe/Virgin)	1376	1220	+156	53
11	8	TLC - Unpretty (LaFace/Arista)	1322	1126	+196	49
9	9	MARIAH CAREY - Heartbreaker (Columbia/CRG)	1264	1196	+68	47
12	10	BRIAN MCKNIGHT - Back At One (Motown)	1254	1112	+142	51
15	11	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	1224	964	+260	50
<p>G KKDA-Dallas (51), WFXA-Augusta (45), WJHM-Orlando (45), WQUE-New Orleans (42).</p>						
13	12	WHITNEY HOUSTON - My Love Is Your Love (Arista)	1202	1105	+97	48
10	13	B.G. - Bling Bling (Cash Money/Universal)	1198	1149	+49	47
14	14	EVE - Gotta Man (Interscope)	1196	1062	+134	49
23	15	DONELL JONES - U Know What's Up (LaFace/Arista)	1081	819	+262	46
<p>G WWWZ-Charleston (51), WBLX-Mobile (46a), WBLS-New York (38), WIZF-Cincinnati (33).</p>						
8	16	MARY J. BLIGE - All That I Can Say (MCA)	1056	1201	-145	48
16	17	JAY-Z - Girls Best Friend (Epic)	1014	964	+50	50
18	18	MAXWELL - Fortunate (Columbia/CRG)	968	919	+49	47
22	19	DRU HILL - Beauty Island (Def Jam Music Group)	897	824	+73	32
17	20	MISSY ELLIOTT - All N My Grill (The Gold Mind/EastWest/EEG)	845	937	-92	44
27	21	112 - Love You Like I Did (Bad Boy/Arista)	835	695	+140	40
20	22	R. KELLY - If I Could Turn Back The (Jive)	833	837	-4	47
26	23	PUFF DADDY - Satisfy You feat. R. KELLY (Bad Boy/Arista)	826	738	+88	45
21	24	FAITH EVANS - Never Gonna Let You Go (Arista)	812	825	-13	40
19	25	RUFF RYDERS - What Ya Want (Interscope)	799	877	-78	39
28	26	SNOOP DOGG - B PLEASE (No Limit/Priority)	771	644	+127	43
32	27	BRANDY - You Dont Know Me (Atlantic)	690	508	+182	41
31	28	MINT CONDITION - If You Love Me (Elektra/EEG)	655	527	+128	35
30	29	KEVON EDMONDS - 24.7 (RCA)	651	552	+99	41
24	30	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	648	812	-164	40
25	31	CASE - Happily Ever After (IDJMG)	627	755	-128	32
40	32	ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)	581	397	+184	28
35	33	CHICO DEBARGE - Give You What You Want (Motown)	564	456	+108	37
37	34	IMX - Stay The Night (Silas/MCA)	558	437	+121	36
34	35	HOT BOYS - We On Fire (Cash Money/Universal)	555	462	+93	32
33	36	MARC NELSON - 15 Minutes (Columbia/CRG)	555	464	+91	30
42	37	TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	502	381	+121	25
39	38	AMYTH - 1 2 3 (Warner Bros.)	497	426	+71	30
43	39	GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)	489	379	+110	36
36	40	702 - You Don't Know (Motown)	469	452	+17	30
38	41	NOREAGA - Oh No (Penalty Recordings)	459	437	+22	33
D	42	CASE - Think Of You (IDJMG)	457	—	new	36
45	43	JA RULE - Damn (IDJMG)	457	350	+107	31
D	44	OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	421	—	new	31
D	45	WARREN G. - I Want It All (Restless)	420	—	new	30
48	46	SOLE' - 4 5 6 (DreamWorks)	414	328	+86	27
44	47	MOBB DEEP - Quiet Storm (Loud)	394	356	+38	28
D	48	CHANTE MOORE - I See You In A Different Light (Silas/MCA)	354	—	new	28
D	49	REDMAN & METHOD MAN - Tear It Off (IDJMG)	352	—	new	26
D	50	K-CI & JOJO - Fee Fie Foe Fum (MCA)	335	—	new	31

HyperACTIVE	SPINS	TREND
DONELL JONES - U Know What's Up (LaFace/Arista)	1081	+262
DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	1224	+260
TLC - Unpretty (LaFace/Arista)	1322	+196
CASE - Think Of You (IDJMG)	457	+188
ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)	581	+184
K-CI & JOJO - Fee Fie Foe Fum (MCA)	335	+182
BRANDY - You Dont Know Me (Atlantic)	690	+182
ERIC BENET - Spend My Life With You (Warner Bros.)	1461	+159
IDEAL - Get The Hell On(Get Gone) (Noo Trybe/Virgin)	1376	+156
BRIAN MCKNIGHT - Back At One (Motown)	1254	+142
112 - Love You Like I Did (Bad Boy/Arista)	835	+140
WARREN G. - I Want It All (Restless)	420	+134
EVE - Gotta Man (Interscope)	1196	+134
MINT CONDITION - If You Love Me (Elektra/EEG)	655	+128
SNOOP DOGG - B PLEASE (No Limit/Priority)	771	+127
TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	502	+121
IMX - Stay The Night (Silas/MCA)	558	+121
JUVENILE - Back that Azz Up (Cash Money/Universal)	1454	+112
GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)	489	+110
OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	421	+110

UrbanCHARTBOUND	SPINS
CHANTE MOORE - I See You In A Different Light (Silas/MCA)	354
REDMAN & METHOD MAN - Tear It Off (IDJMG)	352
K-CI AND JOJO - Fee Fie Foe Fum (MCA)	335
DR. DRE - Still D R E (Interscope)	275
RAHSAAN PATTERSON - Treat You Like A Queen (MCA)	256
TRICK DADDY - Sweat'n' Me (SlipN Slide/Warlock)	231
PROJECT PAT - Bailers (Relativity)	215
KEESHA - You Got Me Where You Want Me (RCA)	207
PUFF DADDY - Do You Like - Do You Want It (Bad Boy/Arista)	204
MONICA - Gone Be Fine (Arista)	178
JOE - I Wanna Know (Jive)	168
MONTELL JORDAN - Tonight (IDJMG)	145
JAGGED EDGE - He Can't Love U (SoSoDef/Columbia/CRG)	143
MARY J. BLIGE - Your Child (MCA)	136
NIGHT & DAY - Dante's Girl (Jive)	136

UrbanRECURRENTS	SPINS
COKO - Sunshine (RCA)	726
K-CI & JOJO - Tell Me It's Real (MCA)	563
702 - Where My Girls At (Motown)	530
LIL' TROY - Wanna Be A Baller (Republic/Universal)	392
NAUGHTY BY NATURE - Jamboree (Arista)	378
LAURYN HILL - Everything Is Everything (Columbia/CRG)	357
BLAQUE - 808 (TrackMasters/Columbia/CRG)	290
R. KELLY - Did You Ever Think (Jive)	227
CHANTE MOORE - Chante's Got A Man (Silas/MCA)	217
JA RULE - Holla, Holla (IDJMG)	200

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Urban2020		TOP 20 HITS IN THE TOP 20 MARKETS				
		SPINS				
LW	TW		TW	LW	Trend	Stos.
1	1	GINUWINE - So Anxious (Epic/550 Music)	731	649	-82	20
2	2	ERIC BENET - Spend My Life With You (Warner Bros)	649	648	-1	18
4	3	DEBORAH COX - We Can't Be Friends (Arista)	636	625	-11	17
5	4	JUVENILE - Back that Azz Up (Cash Money/Universal)	622	597	-25	19
3	5	SILK - Meeting In My Bedroom (Elektra/EEG)	640	594	-46	19
6	6	Q-TIP - Vivrant Thing (Violator/DJMG)	607	589	-18	19
7	7	IDEAL - Get The Hell On(Get Gone) (Noo Trybe/Virgin)	513	553	+40	20
8	8	B.G. - Bling Bling (Cash Money/Universal)	511	518	+7	18
15	9	EVE - Gotta Man (Interscope)	445	509	+64	19
19	10	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	408	488	+80	18
10	11	TLC - Unpretty (LaFace/Arista)	453	488	+35	17
9	12	MAXWELL - Fortunate (Columbia/CRG)	510	485	-25	19
16	13	DRU HILL - Beauty (Island Def Jam Music Group)	438	462	+24	15
12	14	JAY-Z - Girls' Best Friend (Epic)	452	435	-17	18
D	15	FAITH EVANS - Never Gonna Let You Go (Arista)	—	428	—	17
11	16	RUFF RYDERS - What Ya Want (Interscope)	459	410	-49	17
14	17	MARIAH CAREY - Heartbreaker (Columbia/CRG)	422	404	-18	15
D	18	BRIAN MCKNIGHT - Back At One (Motown)	—	400	NEW	17
17	19	WHITNEY HOUSTON - My Love Is Your Love (Arista)	422	394	-28	17
13	20	MARY J BLIGE - All That I Can Say (MCA)	415	389	-26	17

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Q FILE Erykah Badu

Erykah Badu and Billie Holiday have a spooky spiritual connection that haunts their tonal qualities and inhabits their improvisational singing styles.

Yet these two singers don't really sound alike.

Holiday's voice is a warm, raspy, vibrato. Badu's has a clear, intense, thrilling sound oddly aged in wisdom, for someone so young. But both ladies sing from the inside out, their voices horn-like and full of creative phrasing.

Holiday was a jazz singer who re-invented the pop song and turned it into high art. Badu is an R&B singer who is expanding the rhythmic style to include the historic accents and shading of jazz. Holiday and Badu are kindred old souls; daughters of black music.

"I grew up listening to old soul music—Stevie Wonder, Chaka Khan, and Peabo Bryson," says Badu. "Old soul music and real music is what my mother played in the house. Miles Davis, Charlie Parker, and John Coltrane—they gave me my musical foundation and a real understanding of music. I've never studied music, I just knew what to do."

It's amazing, but true: Badu has never had any formal musical training. Diagnosed at the age of four by her mother with serious symptoms of artistic behavior, she then



Erykah Wright of Dallas, Texas, was given constant injections of confidence, support, and inspiration.

"I attribute a lot of my accomplishments to my mother," says Badu. "She encouraged me to keep dancing, singing, and acting. I'm an artist, period. The Creator gave me the gift of art. Anything that has to do with creating—movement, drawing, or writing—I've always been comfortable with and it's always been easy."

—Quincy McCoy

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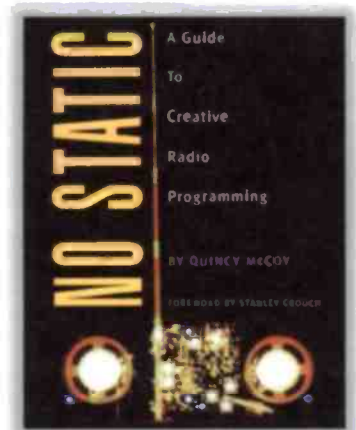
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STATION NEWS

- As scooped in last week's GAVIN 24/7, **Max Tolkoff** has been named PD at **Y-107-Los Angeles**. VP/GM **David Howard** has this comment and advice: "We are all excited to have Max on board. My advice to Max is let him do what he was hired for...Use his depth of knowledge, instinct, gut, and relationships to "MAXimize" and propel Y-107 to its deserved level of success." Former GAVIN Alternative Editor Tolkoff whines, "Do I still have to host Jukebox Jury at the GAVIN Seminar next February?" Short answer: "Yes!"
- **WQBJ/WQBK-Albany** has ditched the Alternative records and replaced them with the likes of **Van Halen, Pink Floyd, Aerosmith, and AC/DC**. "We have now become a full-on Active Rocker," PD **Rod Ryan** tells GAVIN 24/7.
- PD job openings exist at **W DST-Woodstock**, upon the imminent departure of PD **Jimmy Buff**, and at **WAVF-Charleston** now that **Rob Cressman** has left the building.
- **Suzy Boe** of **WRAX-Birmingham** moves from nights to middays, while part-timer **Mark** moves to nights, and PD **Dave Rossi** drops his on-air shift.

ARTIST PROFILE Charlatans

LABEL: Universal

CURRENT SINGLE: "Forever

CURRENT ALBUM: *Us And Us Only*

Since the early '90s explosion of Britpop, only a very small handful of bands have survived. The Charlatans, though, have persevered through arrests, nervous breakdowns, the death of a band mate, the war between Blur and Oasis, and the comings and goings (and comings again) of bands like Elastica and the Stone Roses. As formidable forefathers of Britpop, the Charlatans are back and back strong with *Us And Us Only*. Frontman Tim Burgess shows a more confident and powerful punch to his vocals than ever before.

The Charlatans' last three records, *Some Friendly*, *the Charlatans*, and *Tellin' Stories*, all reached #1 in the U.K. Now it's America's turn to discover the Charlatans.

Formed in 1989 by Burgess, Martin Blunt, Jon Baker, Jon Brooks, and Rob Collins, in answer to other Mancurian bands of the time

(Happy Mondays, Stone Roses), the Charlatans concocted their own version of Manc madness with exorbitant light shows, shuffle beats, and savvy stage presence.



With four U.K. chart toppers in this decade, and with their new album being released so close to the millennium, fans will be remembering the Charlatans as one of the most important bands of the '90s. —Sean Curran

Photo Ops

As the "Fall Festival Season" comes to a close, and turns slowly to the "Christmas Show Season," time for a couple of left-over photos from WEDG-Buffalo.

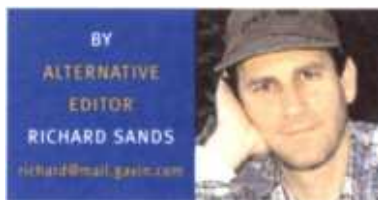


Here's the massive crowd at Edgefest 6 in Buffalo's La Salle Park.



When Moby says 'Jump,' people listen! The Edge's Brad Maybe, Glenn the Gat, Bull, PD Rich "The" Wall, and Girl Friday hang (in mid-air) with Moby.

Huge Alternative Avalanche Swallowing Babies



The fall of '99 should be remembered in Alternative for the biggest crush of major artist releases of all time. There are so many all-star projects that any artist without a brand name is facing a tremendously daunting prospect: just getting added to a station's playlist. Then, of course, once added, a further problem arises: getting the song moved into a decent rotation, not into just some overnight graveyard.

You might sum the situation up with this cliché that I've heard more than once lately: "A baby band has only a snowball's chance in hell of getting played right now."

I talked to several industry leaders to get their vibe on this season of biggies, and to ask them if they can remember any other time when the traffic has been this heavy.

Steve Leeds, Universal: "It's bad. There certainly is a glut. You could say there is a plethora of new releases that is unsurpassed in Alternative history. The pressure on programmers and promoters alike is enormous. Remember, for a record company, the bulk of the product is always released during the fourth quarter for holiday gift-giving—and sales expectations are very high. The analogy that I sometimes use is that radio is kind of like an art gallery. If there are good paintings, the public comes in to see them, and if there are no good paintings, the public just walks on by. The record community in this analogy is providing a lot of paintings by the masters."

Max Tolkoff, Y-107: "Every freakin' year is like this. It's usually like this at the end of summer and the beginning of fall. There have been heavy-duty years in the past, too. Just because the band has a big name doesn't mean anything—it certainly doesn't mean that all the songs are good songs, it just means they are 'major artists.' The ques-

tion is how good is the music, not how big is the artist."

Julie Forman, WZPC: "The deluge currently upon us couldn't come at a better time. Just think: a refreshing shot in the arm for Alternative, and it's not even necessarily a new sound! Just artists built by the format, giving back to the format. I haven't heard a marginal song yet. How does this relate to WZPC? It can only help strengthen our stance as Nashville's new music leader. Listeners can bond *that* much more as The Buzz continues to deliver stellar new music. We know it's the artists, but the listeners will just equate the music with their radio station. Looking out six months from now, maybe we'll actually have room for new artists...that is, if the January rush isn't too overwhelming!"

Tom Barnes, Sinton/Barnes: "Obviously this is good for radio, but it also is troublesome in the longer term. My concern is always about the great stuff that gets missed when there is a glut. As you've documented many times, the number of available slots for new music at radio is shrinking while the amount of viable product for those slots increases. Further, next year \$1.4 billion worth of music will be sold on the Web—and 80 percent of those purchases will be planned. Music consumers rely on radio as a sampling medium, but, as that utility evaporates, they will simply go elsewhere to sample."

Phil Manning, KNDD: "The only negative I see is that we have the potential danger of sounding unfamiliar. And that's a risk I'm willing to take. We have come-friendly clocks, and listeners surely don't mind unfamiliar new music from huge bands that have shaped the late '90s musically. And I don't see a danger down the road; remember, there will probably be second and third singles from many of these artists to take us through mid-2000. And if that's not enough, we'll see a Smashing Pumpkins and Tool record in the first quarter of next year."

Alternative		SPINS				
LW	TW		TW	LW	Trend	Stas
1	1	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1893	1889	+4	58
2	2	BUSH - The Chemicals Between Us (Trauma)	1888	1761	+127	57
3	3	CREED - Higher (Wind-Up)	1791	1703	+88	54
4	4	LIVE - Dolphin's Cry (Radioactive/MCA)	1725	1680	+45	57
6	5	KID ROCK - Cowboy (Lava/Atlantic)	1607	1571	+36	57
9	6	FOO FIGHTERS - Learn To Fly (RCA)	1604	1295	+309	57
 Week #2 And the Fools are soaring closer to the #1 spot. WMAD (47) KLYY (46) KNRK (43) WZAZ (41).						
5	7	BLINK 182 - What's My Age Again (Cargo/MCA)	1556	1676	-120	54
7	8	311 - Come Original (Capricorn)	1508	1463	+45	55
10	9	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	1281	1237	+44	55
17	10	STONE TEMPLE PILOTS - Down (Atlantic)	1158	942	+216	55
8	11	LIMP BIZKIT - Nookie (Interscope)	1154	1320	-166	51
11	12	LIT - Zip-Lock (RCA)	1069	1091	-22	52
12	13	DAYS OF THE NEW - Enemy (Interscope)	1043	1076	-33	46
18	14	OUR LADY PEACE - One Man Army (Columbia/CRG)	1028	931	+97	49
13	15	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	968	1058	-90	41
15	16	NINE INCH NAILS - We're In This Together (Nothing/Interscope)	942	976	-34	53
16	17	LIT - My Own Worst Enemy (RCA)	904	960	-56	56
14	18	LEN - Steal My Sunshine (Epic/WORK)	889	1043	-154	39
19	19	LO-FIDELITY ALLSTARS - Battle Flag /Pigeonhed (Skint/SupPop/Columbia)	851	909	-58	44
24	20	JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)	836	768	+68	41
21	21	POWERMAN 5000 - When Worlds Collide (DreamWorks)	810	848	-38	39
22	22	SUGAR RAY - Someday (Lava/Atlantic)	733	791	-58	38
39	23	LIMP BIZKIT - Rearranged (Interscope)	719	391	+328	43
20	24	SMASH MOUTH - All Star (Interscope)	670	851	-181	44
32	25	RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	669	589	+80	35
25	26	BUCKCHERRY - For The Movies (DreamWorks)	651	699	-48	35
27	27	OLEANDER - Why I'm Here (Republic/Universal)	636	674	-38	33
23	28	TONIC - You Wanted More (Universal)	620	777	-157	26
33	29	SANTANA - Put Your Lights On (Arista)	589	577	+12	35
26	30	FILTER - Welcome To The Fold (Reprise)	576	694	-118	30
31	31	KOTTONMOUTH KINGS - Bump (Capitol)	574	595	-21	33
29	32	LENNY KRAVITZ - American Woman (Maverick)	567	629	-62	37
30	33	UNWRITTEN LAW - Cailin (Interscope)	537	595	-58	29
34	34	STAIN'D - Mudshovel (Elektra/EEG)	529	538	-9	35
38	35	STROKE 9 - Little Black Backpack (Universal)	524	433	+91	28
28	36	JOYDROP - Beautiful (Tommy Boy)	510	632	-122	28
37	37	SEVENDUST - Denial (TVT)	491	447	+44	29
35	38	GOO GOO DOLLS - Black Balloon (Warner Bros.)	470	532	-62	21
45	39	FILTER - Take A Picture (Reprise)	440	289	+151	27
41	40	G LOVE & SPECIAL SAUCE - Rodeo Clowns (OKeh/550 Music)	385	348	+37	22
36	41	MOBY - Body Rock (V2)	374	468	-94	26
46	42	BLINK 182 - All The Small Things (MCA)	364	289	+75	24
D	43	RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	360	—	new	27
 Rage Against The Machine are taking over the airwaves with this one. KXTE (41) KEDJ (38) KXPK (37) WBCN (34)						
40	44	ORGY - Stitches (Reprise)	342	385	-43	23
42	45	CAKE - Let Me Go (Capricorn)	329	344	-15	14
48	46	SANTANA - Smooth (Arista)	317	287	+30	10
D	47	SMASH MOUTH - Then The Morning Comes (Interscope)	313	—	new	20
50	48	GODSMACK - Keep Away (Republic/Universal)	309	267	+42	18
49	49	LONG BEACH DUB ALLSTARS - Trailer Ras (DreamWorks)	292	281	+11	20
47	50	TRAIN - Meet Virginia (Aware/Columbia)	291	287	+4	14

HyperACTIVE	SPINS	TREND
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	360	+360
LIMP BIZKIT - Rearranged (Interscope)	719	+328
FOO FIGHTERS - Learn To Fly (RCA)	1604	+309
STONE TEMPLE PILOTS - Down (Atlantic)	1158	+216
FILTER - Take A Picture (Reprise)	440	+151
BUSH - The Chemicals Between Us (Trauma)	1888	+127
OUR LADY PEACE - One Man Army (Columbia/CRG)	1028	+97
STROKE 9 - Little Black Backpack (Universal)	524	+91
CREED - Higher (Wind-Up)	1791	+88
RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	669	+80

AlternativeCHARTBOUND	SPINS
MARCY PLAYGROUND - It's Saturday (Capitol)	285
OLEANDER - I Walk Alone (Republic/Universal)	261
COUNTING CROWS - Hangingaround (DGC)	253
GUSTER - Barrel Of A Gun (Hybrid Sire)	213
SHELIA DIVINE - Hum (Roadrunner)	182
STEREOPHONICS - Pick Apart That's New (V2)	172
OFFSPRING - She's Got Issues (Columbia/CRG)	161
MUSE - Muscle Museum (Maverick)	156
SAVE FERRIS - Mistaken (Epic)	150
STATIC X - Push It (Alamo Sounds)	143

AlternativeRECURRENTS	SPINS
KORN - Freak On A Leash (Immortal/Epic)	580
COLLECTIVE SOUL - Heavy (Atlantic)	480
FUEL - Shimmer (Columbia/CRG)	463
KID ROCK - Bawitdaba (Lava/Atlantic)	447
SPLENDER - Yeah, Whatever (C2/CRG)	446
KORN - Got The Life (Epic)	433
GODSMACK - Whatever (Republic/Universal)	417
ORGY - Blue Monday (Elementree/Reprise)	413
EVE 6 - Inside Out (RCA)	411
LENNY KRAVITZ - Fly Away (Virgin)	406
EVERLAST - What It's Like (Tommy Boy)	389
CREED - One (Wind-Up)	367
FATBOY SLIM - Praise You (Astralwerks/Virgin)	343
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	338
THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)	317
CAKE - Never There (Capricorn)	314
BEASTIE BOYS - Intergalactic (Capitol)	300
PEARL JAM - Last Kiss (Epic)	275
GOO GOO DOLLS - Slide (Warner Bros.)	265
DAVE MATTHEWS BAND - Crush (RCA)	261

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SnapshotS

Passing the Torch. GAVIN 24/7 caught up with **Smillin' Marty**, ex-interim PD at KEDJ-Phoenix on the very first day of new PD **Paul Kriegler's** regime at The Edge. "First day and Paul is already cracking us up," laughs Marty. Musically, Marty says, "There is so much new stuff on the plate, what more can you ask for? It's all good." What does he like? "**Fenix TX** and **Muse** are cool, and we like the **Blink 182** song, 'All The Small Things.'" With mega-competition in The City of The Sun, we wondered how the battle was going. "We're way ahead of the curve, and staying on top of it in the hot city of Phoenix," says Marty, quickly adding as an example, "We got a hold of the new **Rage Against The Machine** 'Guerrilla Radio,' early a few weekends ago, and played it 20 times."



Eating It Up In Hollywood. "The breakfast with **Alanis Morissette** and **Tori Amos** went off hugely," says **KROQ**-Los Angeles APD **Gene Sandbloom**. "People waited in line all night without even a guarantee they could get in, as the Fire Marshall kept close tabs on capacity. In the end we stuffed about 400 people inside the tiny Hollywood Vinyl club." Both artists performed, and according to Sandbloom, "**Alanis** and **Tori** each came out for about an hour, and they answered questions from **Kevin & Bean**, and from the audience. It all was broadcast live and it sounded great." If you're interested, punch up kroq.com, and listen to it right now (*Kevin & Bean* This Week section). "We got great press and one of the local TV stations did a really cool video piece," Sandbloom concludes.



No More HFStivals. "The last HFStival of the millennium was just amazing," says **WHFS**-Washington APD **Bob Waugh**. "We had perfect weather, and a perfect day, summed up by **Fred Durst** on stage telling the crowd, 'This is the fattest show we've ever played.'" What was different about this show? Waugh says, "We added a third 'locals only' stage for the first time, which went over great." Waugh also tells GAVIN 24/7 that "Art Alexakis told (**Capitol** VP of Alternative) **Gary Spivak** he wanted **Everclear** to one day become the band that's played the HFStival more times than any other band. However, **Jimmie's Chicken Shack** has that honor right now, having played there for their 4th time." Any last thoughts? "Well, **Gavin Rossdale** said his second HFStival experience was everything he hoped for."



That's The Point. "We were number one 18-34 for the second straight trend," reports **KPNT**-St Louis PD **Allan Fee**, who tells GAVIN 24/7, "If all goes well, we could be number one 18-34 for only the second time in the station's history—the only other time was last winter." And overall for The Point? "In the Spring, we were 3.1 12-plus—so far, the two Summer Monthlies are 4.3 and 3.6," notes Fee, who is a fan of a heap of new songs: "The new **Foo Fighters** 'Learn To Fly' is awesome, and I also like **Filter's** 'Take A Picture,' and **Limp Bizkit's** new one, 'Re-Arranged.'"

EMAIL COMMENTS TO RICHARD@MAIL.GAVIN.COM OR CALL 415-495-1990 X648

TUNED IN



Return Visit To Beantown

A while back we looked at all the Boston rock stations hour-by-hour. This week, the spotlight is totally on WBCN, home of the New England Patriots, Howard Stern, and of course, Oedipus, Oedi, APD, Steve Strick, and GM Tony Beradini have put together a winning team that's been on top now for some 30 years. To get a taste for the station, we've activated our Mediabase monitoring, and come up with this recent on-air sample of sweepers, positioning statements, and an original "scanning the dial" promo.

WBCN

"Alternative Rock for Boston. The Rock Revolution. WBCN-Boston"

[Voice over (fx)] "We've rendered all of the radio stations obsolete. [Second voice over (fx)] WBCN. This is Alternative Rock for Boston...WBCN. Boston."

[Cup] "Hello, this record is designed to help you learn about and adjust to the changes you're about to go through now that the school year has begun. We will discuss everything from getting to know your roommate to learning better study habits to...[Voice over] Which radio station to listen to. This is the Annual WBCN Tour Of The Boston Radio Dial. Dial, dial, dial, dial. Far left of the dial, Boston's college stations. Breeding ground for the radio announcers of tomorrow. Here's a tip folks. There is no such letter as W. It's W. [Cup] Get yourselves together. [Voice over] For those of you dead, dying or just covered in liver spots. You can check out any one of Boston's Oldies stations. Because that's all there is. So if you want to hear the hits of the '60s and '70s. C-C-Come over here, so that I can hit you. [Cup] 102 on the dial. And coming to you live from the great states of Maine and New Hampshire. [Cup] Well all these people know where to go for action, huh. [Voice over] If you can hear it between the static. [Cup] Aye, aye it's The Lobster Radio Network. [Voice over] Owned oddly enough by Boston's weekly call girl directory. [Cup] Call us. [Voice over] The Boston Phoenix...Hey now they can't be heard in three states. Now come to 107 another static filled broadcast signal on the FM dial. It's the only station that really broadcasts from 50 miles west of Boston. Yeah they're not in Boston. They have DJ's on from Boston, and all they do is copy the one true rock station in Boston. Get a life. At 108 it's the kid's station. No, it's not Radio Disney it just sounds like it. Oddly enough, you can actually hear this station. But if I had to choose between Britney Spears and static, then I would choose the razor blades. But they do have a really swinging morning there. [Cup Howard Stern] This is a guy who is like a big imitator of mine, Matt Segal. [Voice over] In fact here's what Howard Stern thinks about it. [Cup Howard Stern] The commercials are funnier than him. [Cup Matt Segal] Hi, Howard it's Matt in Boston. [Cup Stern] What do you want? [Cup Matt Segal] Well I don't want to. [Cup Stern] What do you guys do, listen to my show and rip the bits off as they come down the pipe? Or do you just wait 'til the next day's tape? You're inconsequential. You're a dick. A total puss. A total...[Voice over] Now back to 104.1...The Rock Revolution, WBCN, Boston. Boston's, Boston's one true Alternative Rock station. Interesting. WBCN, Howard Stern all morning, and the Alternative Rock you want. This is WBCN. The station that wanna-bes wanna be. This concludes this tour of the Boston radio dial. So whether you're new to Boston, back in Boston, or in need of a reality smack—this is it...The Rock Revolution, WBCN."

[Voice over (fx)] "Tickets go on sale Thursday for the WBCN College Rave. Sunday, September 26th at the Bank Boston Pavilion on The Waterfront. WBCN presents 311, Ben Folds Five, G. Love And Special Sauce, and Buckcherry...the WBCN College Rave. Tickets are just ten bucks and on sale Thursday at 10 at all Ticketmaster locations or by calling (617) 931-2000. A limited number of \$25 tickets will be available to non-students. 311, Ben Folds Five, G. Love & Special Sauce, Buckcherry...Sunday, September 26th at the Bank Boston Pavilion. The WBCN College Rave...it's the only thing worth going to all weekend. The Rock Revolution, WBCN."

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WKRK-New York
 PD: Steve Kingston
 MD: Mike Peer
 (212) 314-9230

Infinity

	TW	LW	ZW
RED HOT! The PEPPERS, Soul Tissue	35	30	23
KID ROCK, Cowboys	35	34	34
BLINK-182, What's My Age Again	31	33	33
OFFSPRING, The Kids Are Alright	31	28	19
BLINK-182, What's My Age Again	30	28	19
RED HOT! The PEPPERS, Around the World	30	33	35
SMASH MOUTH, 100 Ways to Scream	29	20	22
GREEN DAY, Dookie	27	25	28
STONE TEMPLE PILOTS, The Door	26	30	0
OFFSPRING, The Kids Are Alright	25	33	30
HUGE AGAIN! The MACHINE, Wake Up	25	0	0
BLINK-182, What's My Age Again	24	27	27
ST. JUPITER'S, The Thomasas Between	22	24	27
ST. JUPITER'S, The Thomasas Between	22	24	27
THE BLACK ROSE, The Black Backpack	21	20	23
BLINK-182, What's My Age Again	20	25	23
BLINK-182, What's My Age Again	19	25	19
BLINK-182, What's My Age Again	18	18	17
FATBOY SLM, The Rocker's Secret	17	33	31
ALICE IN CHAINS, The Man Who Sold the World	17	20	17
SEVEN STUDENTS, The Man Who Sold the World	17	18	23
SEVEN STUDENTS, The Man Who Sold the World	16	10	11
HUGE AGAIN! The MACHINE, Wake Up	16	33	33
BLINK-182, What's My Age Again	15	24	25
BLINK-182, What's My Age Again	13	20	21
FATBOY SLM, The Rocker's Secret	13	15	13
NINE INCH NAILS, The Great Escape	12	12	14
SANTANA, El Farolito	12	12	14
BLINK-182, What's My Age Again	12	12	22
BLINK-182, What's My Age Again	12	13	9
ST. JUPITER'S, The Thomasas Between	11	5	8
BLINK-182, What's My Age Again	11	11	12
BLINK-182, What's My Age Again	11	12	10
BLINK-182, What's My Age Again	11	12	10
BLINK-182, What's My Age Again	10	13	20
BLINK-182, What's My Age Again	10	10	10
BLINK-182, What's My Age Again	10	9	8
BLINK-182, What's My Age Again	9	8	7
FATBOY SLM, The Rocker's Secret	9	8	8
NINE INCH NAILS, The Great Escape	9	12	8
BLINK-182, What's My Age Again	9	11	9

KROQ-Los Angeles
 PD: Kevin Weatherly
 MD: Lisa Worden
 (818) 567-1067

Infinity

	TW	LW	ZW
RED HOT! The PEPPERS, Soul Tissue	41	30	31
BLINK-182, What's My Age Again	40	32	41
BLINK-182, What's My Age Again	40	30	9
BLINK-182, What's My Age Again	39	30	36
BLINK-182, What's My Age Again	38	39	30
BLINK-182, What's My Age Again	38	30	41
BLINK-182, What's My Age Again	38	32	41
BLINK-182, What's My Age Again	38	0	0
BLINK-182, What's My Age Again	26	20	26
BLINK-182, What's My Age Again	26	24	26
BLINK-182, What's My Age Again	26	26	38
BLINK-182, What's My Age Again	25	16	0
BLINK-182, What's My Age Again	25	16	0
BLINK-182, What's My Age Again	25	22	5
BLINK-182, What's My Age Again	25	9	0
BLINK-182, What's My Age Again	23	23	25
BLINK-182, What's My Age Again	23	17	25
BLINK-182, What's My Age Again	23	24	24
BLINK-182, What's My Age Again	23	21	18
BLINK-182, What's My Age Again	23	22	26
BLINK-182, What's My Age Again	22	26	28
BLINK-182, What's My Age Again	22	13	21
BLINK-182, What's My Age Again	22	13	21
BLINK-182, What's My Age Again	20	22	27
BLINK-182, What's My Age Again	20	21	23
FATBOY SLM, The Rocker's Secret	19	13	16
OFFSPRING, The Kids Are Alright	18	18	24
KORNY, The Machine	18	17	17
OFFSPRING, The Kids Are Alright	16	12	17
OFFSPRING, The Kids Are Alright	16	12	22
HOPE, The Machine	15	12	12
SMASH MOUTH, 100 Ways to Scream	15	10	18
HARRY V. MANGER, Fugate State	14	7	11
NINE INCH NAILS, The Great Escape	14	11	14
NINE INCH NAILS, The Great Escape	14	11	14
HARRY V. MANGER, Fugate State	13	11	14
EVERLAST, What's My Age Again	13	9	3
HUGE AGAIN! The MACHINE, Wake Up	13	5	0
BLINK-182, What's My Age Again	12	9	12
BLINK-182, What's My Age Again	12	9	12
BLINK-182, What's My Age Again	11	16	11
BLINK-182, What's My Age Again	10	7	14

WKQX-Chicago
 PD: Dave Richards
 MD: Mary Shuminas
 (312) 527-8348

Emmis

	TW	LW	ZW
RED HOT! The PEPPERS, Soul Tissue	42	30	32
BLINK-182, What's My Age Again	39	32	21
SANTANA, El Farolito	36	36	40
BLINK-182, What's My Age Again	35	36	30
BLINK-182, What's My Age Again	33	39	35
BLINK-182, What's My Age Again	31	37	34
BLINK-182, What's My Age Again	26	24	19
BLINK-182, What's My Age Again	26	26	25
BLINK-182, What's My Age Again	26	26	0
BLINK-182, What's My Age Again	23	23	19
BLINK-182, What's My Age Again	22	23	23
BLINK-182, What's My Age Again	22	20	25
BLINK-182, What's My Age Again	21	21	8
BLINK-182, What's My Age Again	17	17	14
BLINK-182, What's My Age Again	17	13	17
BLINK-182, What's My Age Again	17	12	14
BLINK-182, What's My Age Again	17	13	7
BLINK-182, What's My Age Again	14	11	15
BLINK-182, What's My Age Again	14	18	17
BLINK-182, What's My Age Again	13	13	11
BLINK-182, What's My Age Again	13	12	10
BLINK-182, What's My Age Again	13	13	9
BLINK-182, What's My Age Again	12	11	0
BLINK-182, What's My Age Again	11	10	10
BLINK-182, What's My Age Again	11	7	11
BLINK-182, What's My Age Again	10	17	12
BLINK-182, What's My Age Again	10	8	9
BLINK-182, What's My Age Again	10	12	7
BLINK-182, What's My Age Again	9	12	9
BLINK-182, What's My Age Again	9	9	10
BLINK-182, What's My Age Again	9	11	9
BLINK-182, What's My Age Again	9	7	7
BLINK-182, What's My Age Again	8	7	36
BLINK-182, What's My Age Again	8	9	6
BLINK-182, What's My Age Again	8	10	11
BLINK-182, What's My Age Again	8	4	0
BLINK-182, What's My Age Again	7	10	6
BLINK-182, What's My Age Again	7	12	11
BLINK-182, What's My Age Again	7	3	9
BLINK-182, What's My Age Again	7	0	11

WBCN-Boston
 PD: Oedipus
 MD: Steven Strick
 (617) 266-1111

Infinity

	TW	LW	ZW
RED HOT! The PEPPERS, Soul Tissue	36	28	38
BLINK-182, What's My Age Again	34	38	38
BLINK-182, What's My Age Again	33	36	36
BLINK-182, What's My Age Again	32	34	36
BLINK-182, What's My Age Again	32	36	35
BLINK-182, What's My Age Again	32	27	8
BLINK-182, What's My Age Again	32	0	0
BLINK-182, What's My Age Again	29	20	24
BLINK-182, What's My Age Again	29	23	22
BLINK-182, What's My Age Again	27	23	0
BLINK-182, What's My Age Again	26	20	0
BLINK-182, What's My Age Again	24	20	26
BLINK-182, What's My Age Again	23	18	18
BLINK-182, What's My Age Again	23	22	23
BLINK-182, What's My Age Again	22	11	16
BLINK-182, What's My Age Again	21	22	20
BLINK-182, What's My Age Again	20	14	35
BLINK-182, What's My Age Again	20	15	19
BLINK-182, What's My Age Again	19	16	8
BLINK-182, What's My Age Again	19	11	12
BLINK-182, What's My Age Again	19	18	18
BLINK-182, What's My Age Again	18	20	20
BLINK-182, What's My Age Again	18	36	16
BLINK-182, What's My Age Again	17	20	17
BLINK-182, What's My Age Again	16	18	25
BLINK-182, What's My Age Again	16	10	13
BLINK-182, What's My Age Again	15	12	13
BLINK-182, What's My Age Again	15	18	17
BLINK-182, What's My Age Again	14	15	20
BLINK-182, What's My Age Again	14	17	19
BLINK-182, What's My Age Again	14	10	15
BLINK-182, What's My Age Again	14	13	15
BLINK-182, What's My Age Again	14	7	11
BLINK-182, What's My Age Again	14	6	10
BLINK-182, What's My Age Again	14	0	0
BLINK-182, What's My Age Again	13	22	21
BLINK-182, What's My Age Again	12	11	24
BLINK-182, What's My Age Again	12	16	14
BLINK-182, What's My Age Again	10	13	14
BLINK-182, What's My Age Again	10	16	14



"We're really happy that Counting Crows rocks: we're playing it 24/7."
 —Chris Williams, 99X-Atlanta

KTBB-Houston
 PD: Jim Trapp
 MD: Steve Robison
 (713) 968-1000

Clear Channel

	TW	LW	ZW
RED HOT! The PEPPERS, Soul Tissue	44	44	41
BLINK-182, What's My Age Again	43	40	28
BLINK-182, What's My Age Again	40	26	22
BLINK-182, What's My Age Again	40	44	42
BLINK-182, What's My Age Again	38	38	33
BLINK-182, What's My Age Again	38	30	23
BLINK-182, What's My Age Again	35	29	30
BLINK-182, What's My Age Again	33	35	46
BLINK-182, What's My Age Again	32	11	17
BLINK-182, What's My Age Again	27	23	19
BLINK-182, What's My Age Again	25	46	43
BLINK-182, What's My Age Again	25	33	41
BLINK-182, What's My Age Again	23	21	23
BLINK-182, What's My Age Again	21	10	0
BLINK-182, What's My Age Again	20	38	22
BLINK-182, What's My Age Again	20	24	23
BLINK-182, What's My Age Again	18	21	17
BLINK-182, What's My Age Again	17	15	16
BLINK-182, What's My Age Again	17	29	25
BLINK-182, What's My Age Again	16	12	15
BLINK-182, What's My Age Again	16	25	48
BLINK-182, What's My Age Again	16	14	15
BLINK-182, What's My Age Again	16	13	15
BLINK-182, What's My Age Again	16	10	0
BLINK-182, What's My Age Again	15	12	15
BLINK-182, What's My Age Again	15	15	10
BLINK-182, What's My Age Again	15	13	18
BLINK-182, What's My Age Again	15	10	0
BLINK-182, What's My Age Again	14	15	17
BLINK-182, What's My Age Again	13	9	17
BLINK-182, What's My Age Again	13	12	16
BLINK-182, What's My Age Again	13	12	16
BLINK-182, What's My Age Again	13	11	13
BLINK-182, What's My Age Again	12	11	17
BLINK-182, What's My Age Again	12	6	18
BLINK-182, What's My Age Again	12	0	0
BLINK-182, What's My Age Again	11	11	16
BLINK-182, What's My Age Again	11	16	12

WNNX-Atlanta
 PD: Leslie Fram
 MD: Sean Demery
 (404) 266-0997

Susquehanna

	TW	LW	ZW
RED HOT! The PEPPERS, Soul Tissue	35	23	0
BLINK-182, What's My Age Again	35	37	8
BLINK-182, What's My Age Again	31	34	35
BLINK-182, What's My Age Again	31	32	37
BLINK-182, What's My Age Again	29	27	0
BLINK-182, What's My Age Again	28	20	29
BLINK-182, What's My Age Again	28	31	33
BLINK-182, What's My Age Again	26	0	8
BLINK-182, What's My Age Again	27	36	38
BLINK-182, What's My Age Again	27	20	20
BLINK-182, What's My Age Again	27	30	21
BLINK-182, What's My Age Again	24	14	13
BLINK-182, What's My Age Again	24	28	21
BLINK-182, What's My Age Again	22	23	18
BLINK-182, What's My Age Again	22	20	18
BLINK-182, What's My Age Again	21	9	8
BLINK-182, What's My Age Again	20	18	19
BLINK-182, What's My Age Again	20	22	20
BLINK-182, What's My Age Again	20	18	38
BLINK-182, What's My Age Again	20	17	19
BLINK-182, What's My Age Again	20	19	18
BLINK-182, What's My Age Again	20	29	33
BLINK-182, What's My Age Again	19	15	13
BLINK-182, What's My Age Again	19	16	33
BLINK-182, What's My Age Again	19	19	8
BLINK-182, What's My Age Again	18	31	31
BLINK-182, What's My Age Again	18	21	26
BLINK-182, What's My Age Again	18	18	11
BLINK-182, What's My Age Again	18	21	16
BLINK-182, What's My Age Again	18	16	18
BLINK-182, What's My Age Again	17	0	8
BLINK-182, What's My Age Again	17	21	18
BLINK-182, What's My Age Again	14	15	15
BLINK-182, What's My Age Again	17	18	20
BLINK-182, What's My Age Again	17	17	18
BLINK-182, What's My Age Again	17	16	12
BLINK-182, What's My Age Again	16	14	14
BLINK-182, What's My Age Again	16	0	0
BLINK-182, What's My Age Again	15	25	19

KITS-San Francisco
 PD: Jay Taylor
 MD: Aaron Axelsen
 (415) 512-1053

Infinity

	TW	LW	ZW
RED HOT! The PEPPERS, Soul Tissue	36	30	19
BLINK-182, What's My Age Again	36	38	34
BLINK-182, What's My Age Again	36	32	24
BLINK-182, What's My Age Again	34	33	36
BLINK-182, What's My Age Again	33	33	14
BLINK-182, What's My Age Again	32	38	35
BLINK-182, What's My Age Again	31	32	33
BLINK-182, What's My Age Again	28	28	9
BLINK-182, What's My Age Again	27	30	20
BLINK-182, What's My Age Again	27	29	33
BLINK-182, What's My Age Again	27	28	3
BLINK-182, What's My Age Again	27	28	3
BLINK-182, What's My Age Again	26	26	24
BLINK-182, What's My Age Again	24	23	17
BLINK-182, What's My Age Again	24	25	18
BLINK-182, What's My Age Again	24	0	0
BLINK-182, What's My Age Again	24	23	31
BLINK-182, What's My Age Again	22	23	0
BLINK-182, What's My Age Again	21	20	5
BLINK-182, What's My Age Again	21	23	21
BLINK-182, What's My Age Again	21	19	33
BLINK-182, What's My Age Again	19	14	16
BLINK-182, What's My Age Again	19	12	16
BLINK-182, What's My Age Again	19	24	27
BLINK-182, What's My Age Again	18	16	8
BLINK-182, What's My Age Again	17	16	17



STATION NEWS

■ "The **KSJO Rock Network** continues to expand more quickly than a case of head lice at a West Virginia elementary school." That's the wording of a press release describing the acquisition of 92.7 **KRQC**-Monterey-Salinas-Santa Cruz, the fourth station added to KSJO-San Jose's network of frequencies, which includes 92.7 **KXJO**-Alameda-San Francisco, 92.3 **KSJO** San Jose and 92.1 **KFJO**-Walnut Creek.

G2K in SFO

2000
GAVIN SEMINAR
 SAN FRANCISCO

February 16-20, 2000

Active Rock Networking

A Q&A with Jim Richards, Program Director, KSJO-San Jose CA

Do you know the way to stay in San Jose (or the Bay area)? This week we delve into the mind of a research-intensive, network-minded programmer to find out how music gets (and stays) on the KSJO Rock Network.

Describe the strategy behind the formation of KSJO Radio Network.

Having two frequencies within a metro is nothing new, but we've been able to take the concept a step further. Why would a bar owner in San Jose or a car salesman in Walnut Creek care about reaching four million people who probably wouldn't drive to their location because they have what they need right down the street? Well, we're able to take some of our commercial inventory and zone it, thereby making an efficient buy for advertisers so they can be heard on that geo-specific signal and not waste their buy. For big national advertisers, we're able to blanket the area in a way that no other FM radio station can. We offer our big national accounts a second market.

What's the deal with KRQC in Monterey?

KRQC is the first acquisition for the rock network outside the San Francisco Bay market. Since KRQC is at 92.7 and already within our "92" spectrum, it made a lot of sense. We have to look at how we can regionalize and iron out the bugs. We're pioneers right now.

How do you program the network as opposed to programming locally?

The advantage right now for this network is that we're still within the same ADL. We've got people in the streets in all of the localized markets. We can zone our traffic reports locally, and that makes a big difference. The zoned information is relegated to commercials, legal IDs, and traffic reports.

What criteria do you use to add or drop a record?

It can and does shift from week to week depending on your needs. We typically have one to three slots available per week. We will sit down, listen, and see what fits our needs. If we have a daytime slot

available, it's unlikely that the angry, hard, screaming death rock track will make the cut. We will also take a look at who else is playing a record and whether it's being played because of promotions, favors, and or politics. I really want the radio station to be as broad as it can be, but not so broad that it becomes vulnerable. We look at what our audience expects but, in some cases, if it has a certain edge or a certain attitude, such as Limp Bizkit, we need to make sure that we're pushing the boundaries—to be broad and accessible. Enemy by Days of the New is a good example of a song that you might not expect to hear on this radio station. It has the potential to work and adds a different texture than we currently have on air. It deserves a shot. Our audience will end up telling us if they love it or hate it.

What will make you take a chance on a record?

Unless I really think a particular song is a no-brainer, I tend to be a little bit more cautious on songs in which nobody's going to beat me to the table. I'm not about to move out a song quickly, either. It has to sit here and fester for a hundred to a hundred-fifty spins. Guys who don't have research really move their records in and up and out too quickly. We test our music every week. The one thing that research can uncover like nothing else can is the taste of the passive listener. And consistent testing gives you the ability to develop a trend on the song quickly. Couple that with our sister stations' research across the country, and you'll know what's a hit and what's not.

What's included in your music tests?

We look at who's listening to us for the music, and who's listening to our main competitors for music. For example, if someone is listening to our competition because that's their favorite station for music, we're going to want to talk to them. If you're listening to KSJO at some point, we want to find out how to make you listen more. It's easier to get someone to listen to your station longer if they're already listening than it is to attract new listeners. ■

ActiveROCK		SPINS				
LW	TW		TW	LW	Trend	Stas.
1	1	CREED - Higher (Wind-Up)	1724	1609	+115	55
2	2	GODSMACK - Keep Away (Republic/Universal)	1208	1196	+12	53
4	3	DAYS OF THE NEW - Enemy (Interscope)	1173	1160	+13	53
5	4	LIVE - Dolphin's Cry (Radioactive/MCA)	1168	1073	+95	52
7	5	BUSH - The Chemicals Between Us (Trauma)	1119	1025	+94	54
12	6	STONE TEMPLE PILOTS - Down (Atlantic)	1093	752	+341	55
<p>9 Number One HyperActive again this week, pulling massive spins at KCAL (43), WBZX (40), KUFO (38), KRAB (34), WAAF (31), WAZU (30).</p>						
3	7	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1079	1172	-93	49
6	8	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	1050	1048	+2	53
15	9	FOO FIGHTERS - Learn To Fly (RCA)	960	626	+334	52
<p>9 The Fools fly into the Top 10, # 2 HyperActive, major spins at KDOT (40), KPOI (37), KRAB (33), WZTA (31), WMFS (29), WXTM (25).</p>						
8	10	LIMP BIZKIT - Nookie (Interscope)	896	890	+6	47
10	11	KID ROCK - Cowboy (Lava/Atlantic)	894	837	+57	44
11	12	POWERMAN 5000 - When Worlds Collide (DreamWorks)	790	774	+16	46
9	13	FILTER - Welcome To The Fold (Reprise)	752	838	-86	50
13	14	SEVENDUST - Denial (TVT)	713	691	+22	48
14	15	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	630	667	-37	37
18	16	NINE INCH NAILS - We're In This Together (Nothing/Interscope)	585	558	+27	45
19	17	ALICE IN CHAINS - Get Born Again (Columbia/CRG)	562	547	+15	36
16	18	STAINED - Mudshovel (Elektra/EEG)	537	616	-79	45
21	19	OLEANDER - Why I'm Here (Republic/Universal)	523	522	+1	43
23	20	MEGADETH - Insomnia (Capitol)	496	478	+18	40
20	21	BUCKCHERRY - Lit Up (DreamWorks)	481	528	-47	42
24	22	OUR LADY PEACE - One Man Army (Columbia/CRG)	479	459	+20	38
29	23	SANTANA - Put Your Lights On (Arista)	472	399	+73	25
22	24	ROB ZOMBIE - Superbeast (Geffen)	468	495	-27	37
26	25	DOUBLEDRIVE - Tattooed Bruise (MCA)	439	438	+1	39
25	26	CAROLINE'S SPINE - Attention Please (Hollywood)	432	455	-23	35
17	27	TONIC - You Wanted More (Universal)	422	564	-142	28
27	28	BUCKCHERRY - For The Movies (DreamWorks)	408	421	-13	29
30	29	OLEANDER - I Walk Alone (Republic/Universal)	401	385	+16	33
D	30	LIMP BIZKIT - Rearranged (Interscope)	348		new	32
28	31	BLINK 182 - What's My Age Again (Cargo MCA)	335	400	-65	23
34	32	LIT - Zip-Lock (RCA)	306	282	+24	22
31	33	LENNY KRAVITZ - American Woman (Maverick)	306	361	-55	34
D	34	COAL CHAMBER - Shock The Monkey (Roadrunner)	301		new	30
33	35	QUEENSRYCHE - Breakdown (Atlantic)	294	302	-8	27
32	36	LIT - My Own Worst Enemy (RCA)	289	344	-55	25
39	37	TYPE O NEGATIVE - Everything Dies (Roadrunner)	264	218	+46	27
35	38	DEF LEPPARD - Paper Sun (Mercury)	260	264	-4	19
38	39	SANTANA - Smooth (Arista)	239	229	+10	13
37	40	311 - Come Original (Capricorn)	233	242	-9	19

HyperACTIVE	SPINS	TREND
STONE TEMPLE PILOTS - Down (Atlantic)	1093	+341
FOO FIGHTERS - Learn To Fly (RCA)	960	+334
KENNY WAYNE SHEPHERD - In 2 Deep (Revolution)	213	+209
LIMP BIZKIT - Rearranged (Interscope)	348	+160
COAL CHAMBER - Shock The Monkey (Roadrunner)	301	+124
CREED - Higher (Wind-Up)	1724	+115
LIVE - Dolphin's Cry (Radioactive/MCA)	1168	+95
BUSH - The Chemicals Between Us (Trauma)	1119	+94
SANTANA - Put Your Lights On (Arista)	472	+73
KID ROCK - Cowboy (Lava/Atlantic)	894	+57

ActiveRockCHARTBOUND	SPINS
SYSTEM OF A DOWN - Sugar (Columbia American)	222
REVELLE - Phenomenal Take A Walk Around (Elektra)	221
CHEVELLE - Main Squirt	216
KENNY WAYNE SHEPHERD - In 2 Deep (Revolution)	213
RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	208
8 STOPS 7 - M, World Be Secret (Reprise)	176
DOPE - Detour (Epic)	161
RAGE AGAINST THE MACHINE - Guerrilla Radio (Epic)	142
MOKE - Down (Capitol)	71
OFFSPRING - Shell Get Issues (Capitol/CRG)	65

ActiveRockRECURRENTS	SPINS
GODSMACK - Whatever (Republic/Universal)	584
KORN - Freak On A Leash (Immortal/Epic)	516
KID ROCK - Bawitdaba (Lava/Atlantic)	424
ROB ZOMBIE - Dragula (Geffen)	377
ROB ZOMBIE - Living Dead Girl (Geffen)	375
STATIC-X - Push It (Almo Sounds)	344
CREED - One (Wind-Up)	333
COLLECTIVE SOUL - Heavy (Atlantic)	324
METALLICA - Whiskey In The Jar (Elektra/EEG)	323
LENNY KRAVITZ - Fly Away (Virgin)	283
KORN - Got The Life (Epic)	280
EVERLAST - What It's Like (Tommy Boy)	239
METALLICA - Turn The Page (Elektra)	231
CREED - Torn (Wind-Up)	202
KENNY WAYNE SHEPHERD - Blue On Black (Revolution)	201
CREED - What's This Life For (Wind-Up)	195
MONSTER MAGNET - Space Lord (A&M)	191
STABBING WESTWARD - Save Yourself (Columbia/CRG)	174
METALLICA - Die, Die My Darling (Elektra)	169
ORGY - Blue Monday (Elementree/Reprise)	154

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gavin

Country

CMA Celebrations— Oh What A Week!

As always, it was great to see so many of our Country radio friends in Nashville for CMA Week. The radio broadcast sites were buzzing with activity and, even as veterans of this momentous week, GWINS Sales & Marketing Director Paula Erickson and I marveled at the continued uniqueness our format enjoys. During short visits to each of the broadcast sites we were fortunate enough to encounter a parade of artists, each of them taking the time to chat with stations on-air, sign memorabilia, and record liners.

From such newer artists as MCAs Alecia Elliott, to seasoned pros like Dream

Works' Randy Travis, and Toby Keith, Atlantic's Doug Stone, and Arista's Pam Tillis (even Reba took time from her hectic tour rehearsals and made the rounds), the close ties country artists share with radio and the media is unique and special. Thanks to all of our label friends who included us in their special events of the week, to them we offer some Kodak Moments to highlight the last CMA Week of this millennium.



KJUG's Dave Daniels prepares for an on-air interview with MCA's Lee Ann Womack (checking out her latest GAVIN).



GAVIN's Jamie Matteson (l) and Paula Erickson (r) spend a few moments with Atlantic's Doug Stone.



SPELLBOUND! (l-r) WUSN's Trish Biondo, DreamWorks' Toby Keith, KKQB's Tim Murphy and KYGO's John St. John.

A MERCURY MOMENT.

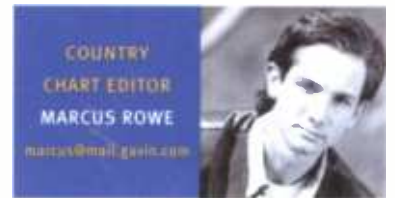
Pictured (l-r): Mercury's Damon Moberly and Chad Schultz, consultants Kim and Bill Hennes, Mercury's Norbert Nix and Michael Powers.



HE'S NEVER BEEN KISSED LIKE THIS! WRKZ's Sam McGuire (center) gets a big smooch from Arista's Denise Nichols (l) and Bobby Kraig (r).



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THE MUSIC MEETING



Ginny Rogers WKLB-Boston

Background: 1982-1984 PD at WEOK-Poughkeepsie, N.Y.; 1984-1987 on-air personality at WBOS-Boston; 1994-present, MD/APD for WKLB-Boston.

What is your definition of a music director? An MD is the person responsible for scheduling daily music logs, selecting new music with the PD, implementing music research and, most important, listening to all new music that comes into the station. The MD is the resource for all music on the station, old and new!

How much research is involved in your job? Since we don't do a weekly callout, I look at weekly research on a national basis. We also do auditorium testing for our oldies, and we then implement the breakout results of those tests.

When should you trust your instincts more than you trust your consultant—or research? When a song just blows you away, you might want to give it a try on the air. However, you have to be careful that the record doesn't stray too far from the sound of your station.

Who besides yourself is involved in the music decisions? Our PD, Mike Brophay.

How much of your time do you actually devote to listening to new music? A lot...and even in the car! I listen to whole albums and circle my favorite cuts, not just the new singles. How can I talk about the music if I haven't listened to it? It is a major part of my job.

What songs are making a big impact on your station right now? Tim McGraw's "Something Like That," Kenny Rogers' "Slow Dance More," and Martina McBride's "I Love You."

YOU CAN HAVE MY TRUCK...

...But don't touch my ring! Warner/Reprise's Chad Brock proudly advertises his newly married status.



Columbia's Buffy Rockhill cozies up to WMSI's Gill Stuart at the 3rd Annual CRB Brunch.



Asylum's Chad Austin, Lisa Strickland, and WQMX's Kevin Mason during Asylum's barbecue luncheon event.



MCA's David Haley and WYNY's Shari Roth during MCA's party and performance for new artist Alecia Elliott.



Dixie Chicks

*Flying
high*

1999 CMA AWARDS

Vocal Group of the Year



Single of the Year

Video of the Year

"Wide Open Spaces"

*"There's three
new sheriffs in town,
folks, get used to it..."*

-Vince Gill

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Country



LW	TW		TW	LW	Trend	Spins
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1	1	TIM MCGRAW - Something Like That (Curb)	5701	5287	+414	147
<p>g <i>There's no sunset in sight as Tim spends another big week at #1!</i></p>						
2	2	DIXIE CHICKS - Ready To Run (Monument)	5064	4676	+388	148
3	3	MARTINA McBRIDE - I Love You (RCA)	5009	4482	+527	148
4	4	KENNY CHESNEY - You Had Me From Hello (BNA)	4164	4409	-245	148
5	5	ALAN JACKSON - Little Man (Arista)	4158	4297	-139	146
6	6	LONESTAR - Amazed (BNA)	4016	3990	+26	148
10	7	GEORGE STRAIT - What Do You Say To That (MCA)	3900	3425	+475	148
11	8	STEVE WARINER - I'm Already Taken (Capitol Nashville)	3731	3247	+484	148
8	9	JO DEE MESSINA - Lesson In Leavin' (Curb)	3662	3649	+13	148
9	10	TRISHA YEARWOOD - I'll Still Love You More (MCA)	3616	3502	+114	143
13	11	MARK WILLS - She's In Love (Mercury)	3435	3111	+324	146
15	12	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	3331	3064	+267	148
16	13	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	3210	2880	+330	146
7	14	FAITH HILL - The Secret Of Life (Warner/Reprise)	3194	3819	-625	146
17	15	ANDY GRIGGS - I'll Go Crazy (RCA)	3078	2661	+417	147
20	16	CLINT BLACK - When I Said I Do (RCA)	2914	2299	+615	148

g *This d'lectable love song eyes Top 15 after a monster week of +615 new spins!*

12	17	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	2873	3118	-245	146
18	18	BROOKS & DUNN - Missing You (Arista)	2848	2492	+356	142
19	19	DOUG STONE - Make Up In Love (Atlantic)	2568	2486	+82	138
21	20	CHAD BROCK - Lightning Does The Work (Warner/Reprise)	2508	2155	+353	141
25	21	SHANIA TWAIN - Come On Over (Mercury)	2318	1812	+506	139
22	22	YANKEE GREY - All Things Considered (Monument)	2260	2099	+161	137
23	23	GARTH BROOKS - It Don't Matter To The Sun (Capitol Nashville)	2256	2091	+165	139
27	24	BRAD PAISLEY - He Didn't Have To Be (Arista)	2144	1657	+487	137
24	25	JESSICA ANDREWS - You Go First (DreamWorks)	1874	1929	-55	137
26	26	RANDY TRAVIS - A Man Ain't Made Of Stone (DreamWorks)	1803	1680	+123	139
29	27	SHANE MINOR - Ordinary Love (Mercury)	1698	1508	+190	141
30	28	LeANN RIMES - Big Deal (Curb)	1666	1397	+269	120
28	29	SHERRIE AUSTIN - Never Been Kissed (Arista)	1469	1539	-70	114
34	30	REBA McENTIRE - What Do You Say (MCA)	1340	912	+428	105
31	31	TY HERNDON - Steam (Epic)	1275	1209	+66	114
33	32	CLAY WALKER - Live, Laugh, Love (Giant)	1270	1088	+182	100
32	33	SHANE McANALLY - Are Your Eyes Still Blue (Curb)	1202	1099	+103	117
35	34	GARY ALLAN - Smoke Rings In The Dark (MCA)	954	864	+90	78
36	35	JASON SELLERS - A Matter Of Time (BNA)	815	728	+87	85
37	36	SAMMY KERSHAW - When You Love Someone (Mercury)	798	722	+76	90
D	37	FAITH HILL - Breathe (Warner/Reprise)	645	—	NEW	87
39	38	JERRY KILGORE - Love Trip (Virgin)	640	538	+102	65
43	39	TRACY BYRD - Put Your Hand In Mine (RCA)	606	452	+154	63
40	40	KEITH URBAN - It's A Love Thing (Capitol Nashville)	602	525	+77	63
42	41	JOE DIFFIE - The Quittin' Kind (Epic)	566	460	+106	59
38	42	LILA McCANN - Crush (Asylum)	558	582	-24	62
44	43	TRACE ADKINS - Don't Lie (Capitol Nashville)	547	418	+129	54
D	44	ALAN JACKSON - Pop A Top (Arista)	451	—	NEW	57
47	45	KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA)	402	286	+116	42
41	46	MICHAEL PETERSON - Sure Feels Real Good (Warner/Reprise)	354	468	-114	44
45	47	JOHN BERRY - Power Windows (Lyric Street)	353	338	+15	39
46	48	PAM TILLIS - After A Kiss (Arista)	268	295	-27	40
49	49	SHEDAISY - This Woman Needs (Lyric Street)	231	197	+34	25
D	50	TOBY KEITH - When Love Fades (DreamWorks)	217	—	NEW	26

Country CHARTBOUND



Rpts.	Spins	
18	143	DIXIE CHICKS - Goodbye Earl (Monument)
21	139	DWIGHT YOAKAM - Thinking About Leaving (Warner Reprise)
12	132	LONESTAR - Smile (BNA)
13	115	MERLE HAGGARD w/ JEWEL - That's The Way Love Goes (BNA)
20	113	PAUL BRANDT - It's A Beautiful Thing (Warner Reprise)
17	98	ALECIA ELLIOTT - I'm Diggin' It (MCA)
13	95	MARY CHAPIN CARPENTER - Wherever You Are (Columbia CRG)
14	83	TIM MCGRAW - My Best Friend (Curb)
4	65	DIXIE CHICKS - Cowboy Take Me Away (Monument)
9	53	KENNY ROGERS - Slow Dance More (Dreamcatcher)

Country RECURRENTS



	SPINS
GEORGE STRAIT - Write This Down (MCA)	2593
CHELY WRIGHT - Single White Female (MCA)	2316
ALABAMA - God Must Have Spent A Little (RCA)	2038
SHEDAISY - Little Good-Byes (Lyric Street)	1866
KENNY CHESNEY - How Forever Feels (BNA)	1729
JOE DIFFIE - A Night To Remember (Epic)	1685
MARTINA McBRIDE - Whatever You Say (RCA)	1544
TIM MCGRAW - Please Remember Me (Curb)	1520
ANDY GRIGGS - You Won't Ever Be Lonely (RCA)	1465
LEE ANN WOMACK - I'll Think Of A Reason Later (MCA)	1340
SHANIA TWAIN - Man! I Feel Like A Woman! (Mercury)	1261
DIAMOND RIO - Unbelievable (Arista)	1253
COLLIN RAYE - Anyone Else (Epic)	1242
DIXIE CHICKS - You Were Mine (Monument)	1169
JO DEE MESSINA - Stand Beside Me (Curb)	1126
DIXIE CHICKS - Wide Open Spaces (Monument)	1123
MARK CHESNUTT - I Don't Want To Miss A Thing (MCA)	1083
MARK WILLS - Wish You Were Here (Mercury)	1082
FAITH HILL - This Kiss (Warner/Reprise)	1077
STEVE WARINER - Two Teardrops (Capitol Nashville)	1002

SpinCREASE



	SPINS
Clint Black "When I Said I Do" (RCA)	+615
Martina McBride "I Love You" (RCA)	+527
Shania Twain "Come On Over" (Mercury)	+506
Brad Paisley "He Didn't Have To Be" (Arista)	+487
Steve Wariner "I'm Already Taken" (Capitol Nashville)	+484
George Strait "What Do You Say To That" (MCA)	+475
Andy Griggs "I'll Go Crazy" (RCA)	+417
Tim McGraw "Something Like That" (Curb)	+414
Dixie Chicks "Ready To Run" (Monument)	+388
Brooks & Dunn "Missing You" (Arista)	+356

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EDITOR'S NOTE:
THIS WEEK'S GAVIN MEDIABASE COUNTRY CHART INCLUDES MONITORED AIRPLAY DATA FROM 148 OF 149 TOTAL STATIONS. KTEX-MCALLEN'S AIRPLAY SHOULD BE FACTORED IN WITHIN THE NEXT SEVERAL WEEKS.

HotLINE

Chris Huff, PD, WUSY-Chattanooga

"Our biggest reaction record right now is **Brad Paisley's** 'He Didn't Have To Be.' Our listeners are absolutely crazy for it, even beyond our wildest expectations!...When we first spun **Alan Jackson's** 'Pop A Top,' we received immediate calls, but after his CMA performance of the song and his obvious support of **George Jones**, we're getting even *more* requests for it... We've been playing **Kenny Chesney's** 'She Thinks My Tractor's Sexy' as an album cut since its release. It's fun and uptempo and Kenny has such a huge following here. It's great to see that following grow nationwide."



Mike Montgomery, MD, WCMS-Norfolk

"I'm thankful to **Tim McGraw**, who gave us the quintessential summertime song with 'Something Like That.' It's been huge for us....**Martina McBride's** 'I Love You' is a definite hit and we're getting great phones on it.... **George Strait's** 'What Do You Say To That' is what the girls are waiting to hear and what the guys are thinking....**Doug Stone's** 'Make Up In Love' is a sweet song and the best material he's done. It's just starting to catch on with our listeners, but I think it's a sleeper song....**Clint Black's** 'When I Said I Do' is doing well for us, too. The audience knows his wife **Lisa** is singing on it and they're calling for it....**Yankee Grey** has put the band back in country!"



Several of Radio's Highlight Moments of the CMA Awards telecast:

"When **Vince Gill** stood up and implored everyone to 'keep it country' and stick to our roots—then he segued into **Martina McBride's** 'I Love You.'" —**Brian Jennings**, MD, KZKX-Lincoln, Neb.



"**Martina** winning Female Vocalist of the Year. I jumped clear out of my chair!" —**Party Marty**, MD, WTHI-Terre Haute, Ind.



"**Alan Jackson** giving the finger to the CMA because of their stupid decision not to allow the greatest country singer ever to sing his song. Alan, you're my hero!" —**Dandalion**, MD, WRKZ-Harrisburg, Penn.

"I thought **LoneStar** was awesome. Theirs was by far the standout performance of the night!" —**Joey D.**, PD, WGTR-Myrtle Beach, SC

"**Shania's** tears and **Reba's** near-tears say to me that Shania really cared about winning Entertainer of the Year. Reba seemed very touched by Shania's gratitude for Reba being the one to present her with it." —**Rob Carpenter**, PD, WCTQ-Sarasota



"**Martina** winning Female Vocalist of the Year, **Shania's** moving acceptance speech, and **Alan's** abrupt change into 'Choices.'" —**Dave Spencer**, MD, WBKR-Owensboro, Ky.

EMAIL COMMENTS TO GAVINGIRL@EARTHLINK.NET OR CALL 615-255-5010

G2Country

LW	TW		Stations	ADDS	SPINS	TREND
2	1	DIXIE CHICKS - Ready To Run (Monument)	98	0	3821	+77
1	2	TIM MCGRAW - Something Like That (Curb)	98	0	3788	+14
4	3	MARTINA MCBRIDE - I Love You (RCA)	97	0	3628	+118
5	4	GEORGE STRAIT - What Do You Say To That (MCA)	98	0	3477	+110
3	5	TRISHA YEARWOOD - I'll Still Love You More (MCA)	97	0	3393	-182
10	6	STEVE WARINER - I'm Already Taken (Capitol Nashville)	98	0	3326	+323
<p>9 As Nashville's official 'nice guy,' Steve looks to break Top 5 next week as several stations move into power rotation, including KMXH 63X, KEAN 48X, WOOZ 48X, and KAGG 47X.</p>						
8	7	MARK WILLS - She's In Love (Mercury)	98	0	3254	+157
9	8	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	96	0	3091	+68
11	9	ANDY GRIGGS - I'll Go Crazy (RCA)	98	0	2981	+174
12	10	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	96	0	2922	+154
15	11	CHAD BROCK - Lightning Does The Work (Warner/Reprise)	97	0	2703	+189
14	12	BROOKS & DUNN - Missing You (Arista)	95	0	2639	+98
13	13	DOUG STONE - Make Up In Love (Atlantic)	95	0	2614	-21
6	14	ALAN JACKSON - Little Man (Arista)	87	0	2593	-628
17	15	CLINT BLACK - When I Said I Do (RCA)	98	1	2480	+182
16	16	GARTH BROOKS - It Don't Matter To The Sun (Capitol Nashville)	93	0	2431	+93
7	17	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	85	0	2364	-787
20	18	RANDY TRAVIS - A Man Ain't Made Of Stone (DreamWorks)	98	0	2238	+118
21	19	CLAY WALKER - Live Laugh Love (Giant)	95	0	2232	+164
23	20	YANKEE GREY - All Things Considered (Monument)	92	3	2045	+77
19	21	JESSICA ANDREWS - You Go First (DreamWorks)	86	0	1997	-196
26	22	SHANIA TWAIN - Come On Over (Mercury)	90	4	1992	+287
25	23	LeANN RIMES - Big Deal (Curb)	94	1	1970	+172
24	24	SHANE MINOR - Ordinary Love (Mercury)	90	1	1913	+32
22	25	SHERRIE AUSTIN - Never Been Kissed (Arista)	85	0	1884	-87
27	26	BRAD PAISLEY - He Didn't Have To Be (Arista)	96	3	1883	+249
28	27	GARY ALLAN - Smoke Rings In The Dark (MCA)	90	3	1606	+73
30	28	REBA MCBENTIRE - What Do You Say (MCA)	93	6	1590	+229
31	29	TY HERNDON - Steam (Epic)	87	3	1477	+130
29	30	SHANE MCANALLY - Are Your Eyes Still Blue (Curb)	79	1	1425	-15

G2BreakTHROUGH

ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

LW	TW		Stax	ADDS	SPINS
1		MONTGOMERY GENTRY - Lonely And Gone (Columbia)	96	0	3091
2		ANDY GRIGGS - I'll Go Crazy (RCA)	98	0	2981
3		CHAD BROCK - Lightning Does The Work (Warner/Reprise)	97	0	2703
<p><i>It's Chad's time to shine! Fueled by requests including KFGE, KOUL, KDFC, KZKX, WAZZ, WTVY and WXCL, 'Lightning' jumps four spots to #11 on this week's G2 Country chart.</i></p>					
4		YANKEE GREY - All Things Considered (Monument)	92	3	2045
5		JESSICA ANDREWS - You Go First (DreamWorks)	86	0	1997
6		SHANE MINOR - Ordinary Love (Mercury)	90	1	1913
7		SHERRIE AUSTIN - Never Been Kissed (Arista)	85	0	1884
8		BRAD PAISLEY - He Didn't Have To Be (Arista)	96	3	1883
9		GARY ALLAN - Smoke Rings In The Dark (MCA)	90	3	1606
10		SHANE MCANALLY - Are Your Eyes Still Blue (Curb)	79	1	1425
11		LILA McCANN - Crush (Asylum)	76	2	1311
12		JASON SELLERS - A Matter Of Time (BNA)	74	3	1193

country top tip



Faith Hill "Breathe" (Warner/Reprise)

"After Faith's magnificent CMA performance of this song, 20 stations immediately jumped on board, including: WUSZ 31X, KMON 25X, WTXN 25X and WBKR 18X.



NORTHEAST

MOST SPINS:

- Tim McGraw (1176)
Dixie Chicks (1076)
Martina McBride (1024)

SPINCREASE:

- Brad Paisley +113
Clint Black +88
Shania Twain +88

"We get tons of calls every time we play Ty Herndon's 'Steam'. It really pops on the air!" —Rick Campbell, MD, WKHK-Richmond, Va.

SOUTHEAST

MOST SPINS:

- Tim McGraw (1630)
Dixie Chicks (1498)
Martina McBride (1452)

SPINCREASE:

- Clint Black +199
George Strait +190
Brad Paisley +178
Shania Twain +178

"I bet my PD's paycheck that Alan Jackson's 'Pop A Top' is a #1 record. What a great song!" —Glenn Garrett, MD, WCOS-Columbia, SC

MIDWEST

MOST SPINS:

- Tim McGraw (806)
Dixie Chicks (695)
Martina McBride (671)

SPINCREASE:

- Trisha Yearwood +107
George Strait +92
Clint Black +82

"Yankee Grey's 'All Things Considered' is our #1 testing song. It really pays off when radio commits to an act that has great music!" —Rick Walker, PD/MD, WKQC-Saginaw, Mich.

SOUTHWEST

MOST SPINS:

- Tim McGraw (894)
Dixie Chicks (776)
Martina McBride (768)

SPINCREASE:

- Tim McGraw +123
Shania Twain +121
Martina McBride +119

"Randy Travis' post-CMA performance on David Letterman should propel radio to convert the song and listeners to the record stores to buy it!" —J.D. Daniels, KIKK-Houston, Texas

WEST

MOST SPINS:

- Tim McGraw (1195)
Martina McBride (1094)
Dixie Chicks (1019)

SPINCREASE:

- Clint Black +129
Martina McBride +88
Steve Wariner +67

"A lot of people missed the boat with Doug Stone's 'Make Up In Love'. For us, it's testing power with huge passion scores!" —John Marks, PD, KWNR-Las Vegas, Nev.

WKHK Richmond PD Kevin King MD Rick Campbell 804.330.5700 AMFM. Table with 3 columns: Song, TW, LW, ZW.

WCOS Columbia PD Lance Tidwell MD Glenn Garrett 803.256.7348 AMFM. Table with 3 columns: Song, TW, LW, ZW.

WKQC Saginaw PD/MD Rick Walker 517.252.8163 Ken McDonald. Table with 3 columns: Song, TW, LW, ZW.

KIKK Houston PD John Roberts MD J.D. Daniels 713.881.5957 Infinity. Table with 3 columns: Song, TW, LW, ZW.

KWNR Las Vegas PD John Marks MD Brooks O'Brien 702.796.4004 Clear Channel. Table with 3 columns: Song, TW, LW, ZW.

WUBE Cincinnati PD Tim Dossan MD Duke Hamilton 513.721.1050 AMFM. Table with 3 columns: Song, TW, LW, ZW.

WTQR Winston Salem PD Paul Franklin MD Deano St. Clair 336.727.8826 Clear Channel. Table with 3 columns: Song, TW, LW, ZW.

WKXK St. Louis PD Jeff Allen MD Dave Lyon 314.621.4106 Emmis. Table with 3 columns: Song, TW, LW, ZW.

KTST Oklahoma City PD Ted Stecker MD Crash 405.528.5543 Clear Channel. Table with 3 columns: Song, TW, LW, ZW.

KYGO Denver PD John St. John MD Ted Swendsen 303.321.9550 Jefferson Pilot. Table with 3 columns: Song, TW, LW, ZW.

gavin

AC/Hot AC

Impact

(subject to change)

OCTOBER 4 & 5

Chicago "Back To You" (Chicago Records), Hot, Mainstream

Cibo Matto "Moonchild" (Warner Bros.), Hot/Modern

Crosby, Stills, Nash & Young "Sanibel" (Reprise), Mainstream

The Eurythmics "17 Again" (Arista), Hot/Modern, Mainstream

Fountains of Wayne "Troubled Times" (Atlantic), Hot/Modern

Macy Gray "I Try" (Epic), Hot/Modern, Mainstream

Paul McCartney "No Other Baby" (Capitol), Mainstream

Joan Osborne "Baby Love" (Blue Gorilla/Mercury/IDJMG), Hot

Plumb "Stranded" (Jive), Hot/Modern

Smash Mouth "Then The Morning Comes" (Interscope), Hot/Modern

Stroke 9 "Little Black Backpack" (Universal), Modern

Zen Mafia "California" (Kneeling Elephant/RCA), Hot/Modern

OCTOBER 11 & 12

The Artist "The Greatest Romance Ever Sold" (NPG/Arista), Hot/Modern, Mainstream

Barenaked Ladies "Get In Line" (fr. *King Of the Hill*) (Elektra/EEG), Hot/Modern, Mainstream

M2M "Don't Say You Love Me" (Atlantic), Hot/Modern, Mainstream

COMING NEXT WEEK:

Look for our feature interview with **WTMX-Chicago VP/Programming Barry James**. James talks to **GAVIN** about *The Mix*, *Modern A/C*, and the industry.

Andy James

"Haunting Memories"

NM Weekly - **#1** Most Added

FMQB - **#10** Most Added

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Promotional Contact:
NRP (323) 656 6154



PROMOTION PROFILE

Nick Bedding

**Senior National Director
Of Adult Format Promotion,
Capitol Records**

REACH HIM AT: (323) 871-5704

HOMETOWN & BIRTHDATE: South London, in a place called Beckenham; March 17, 1967.

HOW LONG AT PRESENT JOB? Oh my God, like four years.

WHAT RADIO STATIONS DID YOU GROW UP LISTENING TO? Capitol Radio, KROQ, and KDAY.

WHAT STATIONS DO YOU LISTEN TO NOW? KYSR, KCRW, Y107, and KACD.

FIRST INDUSTRY GIG (YEAR OPTIONAL): In 1990 I became an invaluable promotions assistant at Virgin Records.

FIRST RECORD YOU REMEMBER

BUYING: Probably something horrible like Jimmy Osmond's "Long-Haired Lover From Liverpool." How's that for honesty?

YOUR ALL-TIME FAVORITE SONG OR

RECORD: Wow. Probably Everything But the Girl's self-titled CD and the Style Council's *Our Favorite Shop*.

YOUR FAVORITE SONG RIGHT NOW: Q-Tip's "Vibrant Thing."

FAVORITE BREW: King of Beers - Budweiser, Keeping it real.

FAVORITE VACATION SPOT: Isla Mujeres, Mexico.

**THE SONG
TITLE THAT
BEST
DESCRIBES
YOU:**

"Heaven or Las Vegas" by the Cocteau Twins.

SONG OR ACT YOU'VE BEEN PROUDEST TO BREAK AND WHY? That's tough, but I can honestly tell you that each artist and record bring different rewards. I'm proud of them all.

WHO'S AN ARTIST YOU'D REALLY LIKE TO WORK WITH ONE DAY? The word Artist should not be overlooked here. As much as promotion can be viewed as a crass world, I feel very lucky to be a part of any artist's world, and if I can help them in my own way, I can go home feeling good everyday.

IF YOU WEREN'T IN THE MUSIC BIZ, YOU'D BE WORKING AS: ...a pilot.

WHAT ARE YOU GOING TO BE FOR HALLOWEEN? Darth Maul.

FUTURE AMBITIONS: I've always loved the idea of running a cool hotel in some exotic place, but that's a long shot. However, I do have a great idea for a bar here in L.A., so you never know...



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Adult CONTEMPORARY

LW		TW		SPINS			
				TW	LW	Trend	SPINS
1	1	BACKSTREET BOYS	- I Want It That Way (Jive)	1909	1959	-50	91
2	2	PHIL COLLINS	- You'll Be In My Heart (Walt Disney/Hollywood)	1782	1893	-111	89
4	3	ERIC CLAPTON	- Blue Eyes Blue (Reprise/Columbia)	1357	1317	+40	85
3	4	EDWIN McCAIN	- I Could Not Ask For More (Lava/Atlantic)	1351	1397	-46	86
5	5	98°	- The Hardest Thing (Universal)	1348	1317	+31	86
6	6	NSYNC feat. GLORIA ESTEFAN	- Music Of My Heart (Epic)	1325	1315	+10	86
8	7	RICKY MARTIN	- She's All I Ever Had (C2/CRG)	1240	1172	+68	84
7	8	SARAH McLACHLAN	- I Will Remember You (Live) (Arista)	1198	1254	-56	89
10	9	CHRIS GAINES	- Lost In You (Capitol)	1085	1104	-19	83
11	10	SIXPENCE NONE THE RICHER	- Kiss Me (Squint/Columbia)	1037	1043	-6	83
12	11	NSYNC	- God Must Have Spent A Little (RCA)	955	1022	-67	87
9	12	SHANIA TWAIN	- You've Got A Way (iDJMG)	954	1123	-169	80
14	13	SHANIA TWAIN	- From This Moment On (iDJMG)	831	723	+108	86
15	14	BRITNEY SPEARS	- Sometimes (Jive)	680	704	-24	65
13	15	BOYZONE	- No Matter What (Island Def Jam Music Group)	642	790	-148	82
18	16	98°	- I Do (Cherish You) (Universal)	619	525	+94	63
16	17	ENRIQUE IGLESIAS	- Bailamos (Overbrook Music/Interscope)	597	575	+22	47
21	18	MARTINA McBRIDE	- I Love You (Columbia/CRG)	563	464	+99	62
19	19	KENNY G w/ LOUIS ARMSTRONG	- What A Wonderful World (Arista)	510	514	-4	69
22	20	LONESTAR	- Amazed (BNA)	478	376	+102	67

9 Near the top of the HyperActive heap, LoneStar is capturing A/C's heart with this love song. Newly detected at WWL-Providence.

20	21	JIM BRICKMAN w/ HILL & PORTER	- Destiny (Windham Hill)	478	486	-8	77
23	22	R. KELLY	- If I Could Turn Back The (Jive)	395	317	+78	59
25	23	JIM BRICKMAN/MICHAEL W. SMITH	- Love Of My Life (Windham Hill)	293	246	+47	59
29	24	SHANIA TWAIN	- Man! I Feel Like A Woman! (iDJMG)	255	165	+90	20
27	25	JOHN TESH	- Heart Of The Sunrise (GTSP/iDJMG)	245	214	+31	44
26	26	FAITH HILL	- Let Me Let Go (Warner Bros.)	227	225	+2	34
24	27	KATHY TROCCOLI	- I Remember (Monarch)	214	257	-43	45
28	28	ROBERT PALMER	- True Love (Pyramid/Rhino)	181	168	+13	27

D 29 LOU BEGA - Mambo #5 (RCA)

9 Mainstream A/C catches "Mambo #5" fever at last and Lou grabs the week's highest debut! Increased spins at KBIG (15-38), KLSY (24-36), WALK (12-21), and KEFM (11-20).

30	30	MARC ANTHONY	- I Need To Know (Columbia/CRG)	164	150	+14	14
32	31	SUGAR RAY	- Someday (Lava/Atlantic)	151	126	+25	10
31	32	SANTANA feat. ROB THOMAS	- Smooth (Arista)	151	126	+25	9
38	33	BARBRA STREISAND/VINCE GILL	- If You Ever... (Columbia/CRG)	134	91	+43	20
34	34	AVALON	- Can't Live A Day (Sparrow)	121	108	+13	22
39	35	KIM RICHEY	- Come Around (Island Def Jam Music Group)	107	85	+22	25
D	36	SAVAGE GARDEN	- I Knew I Loved You (Columbia/CRG)	105	—	NEW	19
37	37	FASTBALL	- Out Of My Head (Hollywood)	101	100	+1	7
33	38	TAL BACHMAN	- She's So High (Columbia/CRG)	99	113	-14	7
D	39	JENNIFER LOPEZ	- If You Had My Love (Epic/WORK)	96	—	NEW	5
36	40	JESSICA SIMPSON	- I Wanna Love You Forever (Columbia/CRG)	91	104	-13	16

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ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE

	SPINS	TREND
SHANIA TWAIN - From This Moment On (iDJMG)	831	+108
LONESTAR - Amazed (BNA)	478	+102
MARTINA McBRIDE - I Love You	563	+99
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	105	+95
98° - I Do (Cherish You) (Universal)	619	+94
SHANIA TWAIN - Man! I Feel Like A Woman! (iDJMG)	255	+90
LOU BEGA - Mambo #5 (RCA)	164	+85
R. KELLY - If I Could Turn Back The... (Jive)	395	+78
RICKY MARTIN - She's All I Ever Had (C2/CRG)	1240	+68
JIM BRICKMAN/MICHAEL W. SMITH - Love Of... (Windham Hill)	293	+47
BARBRA STREISAND/VINCE GILL - If You Ever... (Columbia/CRG)	134	+43
ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	1357	+40
98° - The Hardest Thing (Universal)	1348	+31
JOHN TESH - Heart Of The Sunrise (GTSP/iDJMG)	245	+31

A/C CHARTBOUND

	SPINS
MARTIN - And Warner Bros.	89
PAULA COLE BAND - Believe (Warner Bros.)	73
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	56
B*WITCHED - Believe (Warner Bros.)	52
CHRISTINA AGUILERA - Genie In A Bottle (RCA)	49
BRIAN MCKNIGHT - Back At One (Motown)	46
SARAH BRIGHTMAN - Queen Of The West (A&J)	33
SMASH MOUTH - All Star (Interscope)	32
JIM BRICKMAN w/ MICHELLE WRIGHT - Your Love (Windham Hill)	29
LEN - Step Me Sumthin' Up (WORK)	29

A/C RECURRENTS

	SPINS
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)	973
SAVAGE GARDEN - Truly Madly Deeply (Columbia/CRG)	878
CHER - Believe (Warner Bros.)	769
FAITH HILL - This Kiss (Warner/Reprise)	672
SHANIA TWAIN - You're Still The One (Island Def Jam Music Group)	672
NATALIE IMBRUGLIA - Torn (RCA)	642
EDWIN McCAIN - I'll Be (Lava/Atlantic)	505
PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	484
ELTON JOHN - Something About The Way You... (Rocket/iDJMG)	471
PHIL COLLINS - True Colors (Atlantic)	461

G2 Most ADDED

	ADDS
SAVAGE GARDEN - "I Knew I Loved You" (Columbia/CRG)	17
JIM BRICKMAN feat. MICHELLE WRIGHT - "Your Love" (Windham Hill)	12
LOU BEGA - "Mambo #5" (RCA)	7
SHANIA TWAIN - "Man! I Feel Like a Woman!" (iDJMG)	6

G2 SpinCREASE

BACKSTREET BOYS - "I Want It That Way" (Jive)	+153
SAVAGE GARDEN - "I Knew I Loved You" (Columbia/CRG)	+139
JIM BRICKMAN feat. MICHELLE WRIGHT - "Your Love" (Windham Hill)	+90
SHANIA TWAIN - "Man! I Feel Like a Woman!" (iDJMG)	+89
RICKY MARTIN - "She's All I Ever Had" (C2/CRG)	+84

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HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.
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YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

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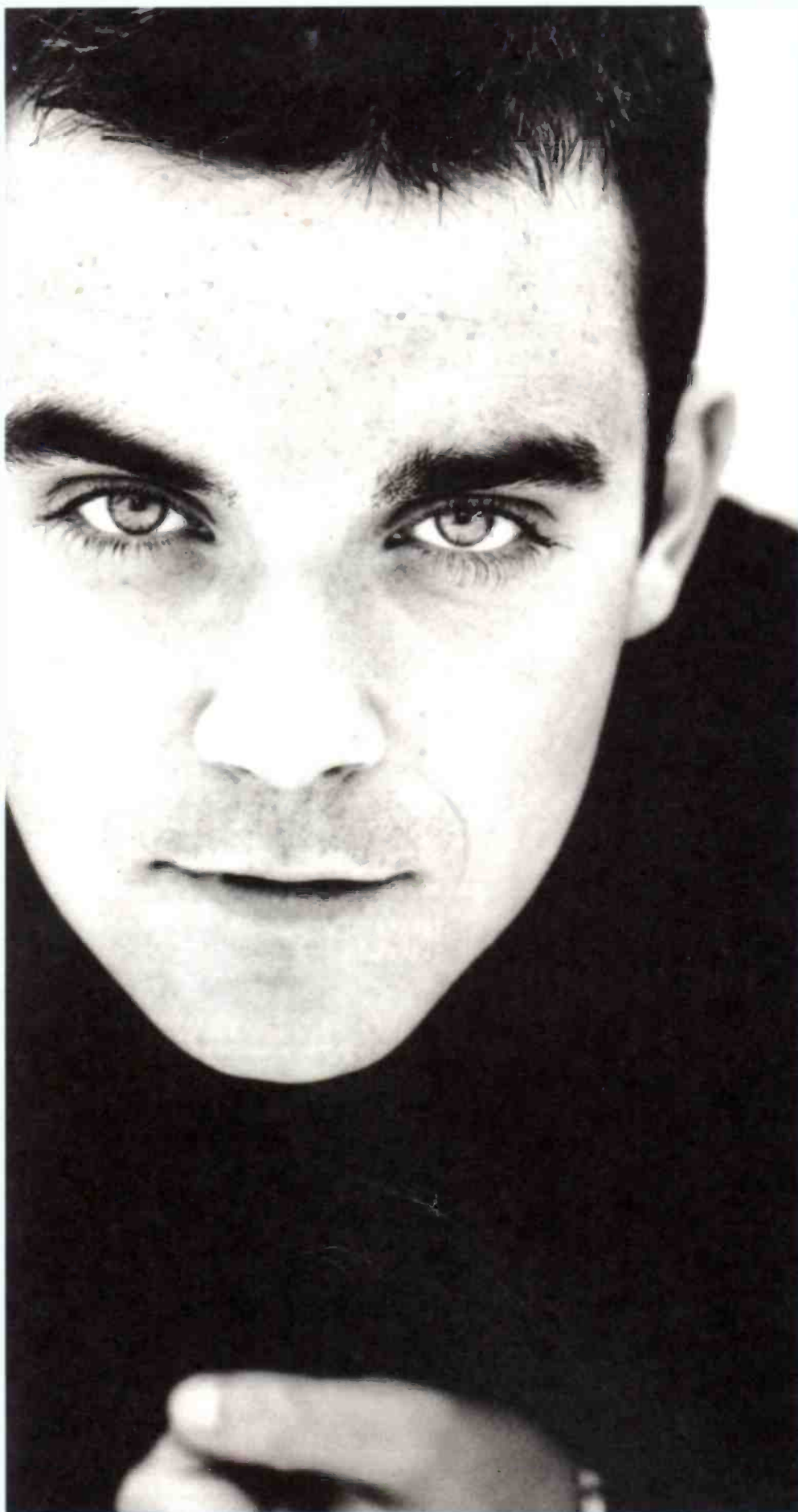


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WXRT - Chicago
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WXPB - Philadelphia
KXST - San Diego
KINK - Portland
KMTT - Seattle
CIDR - Detroit

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On:

KDMX	WPLJ	KHMX
WPTD	WWMX	WTMX
WVRV	WMYX	KAMX
WAEV	WSSR	WAKS
WMBX	WINK	WKDD
WKSI	WQSM	WMC
KLLY	KFMB	KYSR
KRUZ	KZPT	KPEK
KBBY	WMXL	KRSK
KLLC	KOSO	KLCA
KQMB	KBEE	KALC
KSRZ	KSTZ	KVUU

Modern AC Monitor 31*-27*
Adult Top 40 Monitor 40*-32*

U.S. Tour

10/12 Boston
10/13 Upper Darby, PA
10/15 New York City
10/21 Pittsburgh
10/22 Washington
10/24 Atlanta
10/25 Orlando
10/29 Houston
10/30 Dallas
11/1 Austin
more dates TBD!



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HotAC		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	TAL BACHMAN - She's So High (Columbia/CRG)	3031	2877	+154	81
2	2	SMASH MOUTH - All Star (Interscope)	2785	2856	-71	75
4	3	SANTANA feat. ROB THOMAS - Smooth (Arista)	2718	2420	+298	75
<p>g <i>Topping the HyperActive chart, Carlos and Rob are narrowing their sights on the #1 spot. Getting 60+ spins at WSSR, WMBX, WQSM, KQMB, and KFMB to name a few.</i></p>						
3	4	SUGAR RAY - Someday (Lava/Atlantic)	2600	2597	+3	77
5	5	FASTBALL - Out Of My Head (Hollywood)	2514	2412	+102	73
6	6	LOU BEGA - Mambo #5 (RCA)	2398	2192	+206	68
7	7	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1974	1753	+221	68
8	8	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1801	1655	+146	72
14	9	LEN - Steal My Sunshine (Epic/WORK)	1619	1463	+156	59
15	10	MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	1606	1427	+179	69
10	11	GOO GOO DOLLS - Slide (Warner Bros.)	1539	1611	-72	76
13	12	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1513	1472	+41	77
9	13	PEARL JAM - Last Kiss (Epic)	1470	1632	-162	62
11	14	BACKSTREET BOYS - I Want It That Way (Jive)	1459	1492	-33	48
16	15	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	1444	1401	+43	50
17	16	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1372	1339	+33	52
12	17	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1336	1472	-136	60
18	18	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1298	1279	+19	77
22	19	SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	1084	945	+139	51
19	20	BLESSID UNION - Hey Leonardo (She Likes Me...) (Push/V2)	970	1137	-167	44
26	21	PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	927	751	+176	43
21	22	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	880	950	-70	35
23	23	RICKY MARTIN - She's All I Ever Had (C2/CRG)	870	837	+33	37
24	24	TRAIN - Meet Virginia (Aware/Columbia)	859	794	+65	42
25	25	JEREMY TOBACK - You Make Me Feel (RCA)	793	758	+35	38
27	26	BARENAKED LADIES - Call & Answer (Reprise)	684	682	+2	27
29	27	LENNY KRAVITZ - American Woman (Maverick/Virgin)	597	530	+67	22
32	28	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	508	488	+20	18
31	29	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	502	497	+5	18
30	30	LIT - My Own Worst Enemy (RCA)	468	520	-52	17
39	31	ROBBIE WILLIAMS - Angels (Capitol)	464	298	+166	27
<p>g <i>This British superstar takes leap o' the week honors at Hot A/C. KSRZ-Omaha increases its airplay from 36-60 spins!</i></p>						
28	32	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	452	550	-98	19
35	33	FLEMING & JOHN - Ugly Girl (Universal)	403	373	+30	22
33	34	PRETENDERS - Human (Warner Bros.)	403	407	-4	23
D	35	STING - Brand New Day (A&M/Interscope)	397	—	NEW	24
37	36	TONIC - You Wanted More (Universal)	368	307	+61	20
34	37	ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	358	401	-43	23
36	38	SPLENDER - Yeah. Whatever (C2/CRG)	345	315	+30	19
D	39	BETH HART BAND - L.A. Song (143/Lava/Atlantic)	330	—	NEW	15
38	40	BLINK 182 - What's My Age Again (Cargo/MCA)	326	305	+21	17

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HyperACTIVE	SPINS	TREND
SANTANA feat. ROB THOMAS - Smooth (Arista)	2718	+298
GOO GOO DOLLS - Black Balloon (Warner Bros.)	1974	+221
LOU BEGA - Mambo #5 (RCA)	2398	+206
STING - Brand New Day (A&M/Interscope)	397	+198
MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	1606	+179
PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	927	+176
ROBBIE WILLIAMS - Angels (Capitol)	464	+166
LEN - Steal My Sunshine (Epic/WORK)	1619	+156
TAL BACHMAN - She's So High (Columbia/CRG)	3031	+154
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1801	+146
SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	1084	+139
FASTBALL - Out Of My Head (Hollywood)	2514	+102
LENNY KRAVITZ - American Woman (Maverick/Virgin)	597	+67
TRAIN - Meet Virginia (Aware/Columbia)	859	+65
BETH HART BAND - L.A. Song (143/Lava/Atlantic)	330	+63

HotAC CHARTBOUND	SPINS
JUDE - I'm Sorry Now (Maverick)	315
SARAH McLACHLAN - Ice Cream (Live) (Arista)	265
98° - I Do (Cherish Your) (Universal)	261
POCKET SIZE - Walking (Atlantic)	240
'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	227
DIDO - Here With Me (Arista)	197
SHERYL CROW - The Difficult Kind (A&M/Interscope)	196
BACHELOR GIRL - Buses & Trains (Arista)	177
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	172
OLD 97'S - Nineteen (Elektra/EEG)	166

HotAC RECURRENTS	SPINS
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	1129
SUGAR RAY - Every Morning (Lava/Atlantic)	1009
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)	922
MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	847
GOO GOO DOLLS - Iris (Warner Bros.)	793
NATALIE IMBRUGLIA - Torn (RCA)	774
SHAWN MULLINS - Lullaby (Columbia/CRG)	765
LENNY KRAVITZ - Fly Away (Virgin)	686
SHERYL CROW - My Favorite Mistake (A&M/Interscope)	642
THIRD EYE BLIND - Jumper (Elektra/EEG)	639

G2 Most ADDED	ADDS
SAVAGE GARDEN - "I Knew I Loved You" (Columbia/CRG)	10
CHRIS GAINES - "Right Now" (Capitol)	7
SHANIA TWAIN - "Man! I Feel Like a Woman!" (IDJMG)	6
**PAULA COLE BAND - "I Believe In Love" (Imago/Warner Bros.)	5
**ROBBIE WILLIAMS - "Angels" (Capitol)	5

G2 Spin CREASE	
LEN - "Steal My Sunshine" (Epic/WORK)	+255
GOO GOO DOLLS - "Black Balloon" (Warner Bros.)	+131
TLC - "Unpretty" (LaFace/Arista)	+123
RED HOT CHILI PEPPERS - "Scar Tissue" (Warner Bros.)	+108
JENNIFER LOPEZ - "Waiting For Tonight" (Epic/WORK)	+99

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:

HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.
 MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.
 YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

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— ROLLING STONE NETWORK

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— BILLBOARD,
Timothy White

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#8 CIDR-Detroit

#10 WBOS-Boston

#4 KGSR-Austin

#4 WRLT-Nashville

#10 KTCZ-Minneapolis

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Snapshots

Chong's not here, man. "Cheech Marin (currently of CBS/TV's Nash Bridges fame) is a friend of the morning show, so we asked him to introduce Jewel, but his kid wanted to see my band Scrotum Pole, so they hung out all afternoon." That's Louis Kaplan, PD of Alice@97.3 (KLLC-San Francisco) and lead guitarist for Scrotum Pole, recapping last weekend's Now & Zen festival in Golden Gate Park. Over 14,000 fans baked in rare 85° weather and heard tunes from Cake, Fleming & John, and the Old 97's in addition to Jewel and that other group. As for Kaplan's next rock star appearance, "The Pole will rise again...that's it—I'm quittin' my day job!" (Not so fast, Mr. Kaplan—Alice is third 18-34 and fourth 25-54 in the Phase Twos.) Back to Earth: "The Eurythmics are back. Annie Lennox is a star on Alice and '17 Again' is receiving instant listener reaction," Kaplan tells GAVIN.



Daddy, can I go to MixFest? Congratulations go to WBMX-Boston VP, Programming/PD Greg Strassel and his wife Meredith on the September 26 birth of their daughter, Zoe, weighing 7 lbs., 5 oz. Proud papa Greg says, "Zoe is the main 'add' this week around the halls of Mix 98-5, but Sarah McLachlan's 'Ice Cream' is huge for us...we are a leader in the market on that song. Plus, I also love the Janice Robinson song."

A Hart of gold. "She gave a phenomenal performance. Not only that, but all the Beth Hart CDs that were on sale afterwards...sold out!" That's the word KPLZ-Seattle MD Alisa Hashimoto passes along to GAVIN following Ms. Hart's appearance at last weekend's Starlight Spectacular, which capped off Kent & Alan's Kids Month for the Hot A/C station. Hart donated the proceeds from the CD sales to the Starlight Children's Foundation. PLZ's month-long efforts for the non-profit organization that grants wishes to seriously ill children included a celebrity auction and radio-thon which netted the foundation \$215,000. Star 101.5 music: "We're getting super callout on Len and lots of phone action on the new one from Savage Garden. Listen to the lyrics of that song...it has wedding ballad potential."



Phenomenal Beth Hart

Laughter is good medicine. "We're getting ready to launch 'Nite of Lite Laughter 2' starring Paula Poundstone," shares WRCH-Hartford MD Joe Hann. He continues, "Last year's event raised \$70,000 for breast cancer research and recovery...even Governor John Rowland attended and he and his wife accepted the check." Musically speaking, Hann shares, "98° 'I Do' is very big in requests and on our love songs show Pillow Talk. Plus, LoneStar's 'Amazed' has that crossover feel to it. It did so well at Country that I think it will have a long life at A/C, too."

Beyond Mediabase 24/7: Hot A/C KKBJ-Bemidji, Minnesota is looking for a morning show host who can communicate well with adults. Duties include morning show, production, and remotes. Be a team player and ready to work for a great company. T&Rs to: Charlie O'Douglas, 2115 Washington Avenue, S., Bemidji, MN 56601 or call (218) 751-7777...Call letter change in Sandusky, Ohio as WMTX's call letters are transferred to Clear Channel sister station WAKS Tampa. The Hot A/C reverts back to its old call letters, WCPZ.

Mediabase panel changes: Effective with this week's Hot A/C chart, GAVIN welcomes KCDU-Monterey/Salinas to the panel. The former WAKS-Tampa is now known as WMTX.

Table for WPLJ New York (95.5 WPLJ). VP. Prog.: Tom Cuddy. PD: S. Shannon/PD: T. Mascaro. (212) 613-8900. AMFm, Inc. Chart with columns: Song, Artist, TW, LW, ZW.

Table for KYSR Los Angeles (STAR 98.1). PD: Angela Perelli. APD: G. Smms/MD: C. Patyk. (818) 955-7000. AMFm, Inc. Chart with columns: Song, Artist, TW, LW, ZW.



Table for WTMX Chicago (101.9 The Mix). VP, Prog.: Barry James. APD/MD: Jaime Kartak. (312) 946-1019. Bonneville. Chart with columns: Song, Artist, TW, LW, ZW.

Table for WBMX Boston (Mix 98.5). VP, Prog.: Greg Strassel. MD: Mike Mullaney. (617) 779-2000. Infinity. Chart with columns: Song, Artist, TW, LW, ZW.

Table for WSNE Providence (93.3 WSNE). PD: Bill Hess. APD: Eddie Moran. (401) 228-0032. AMFm, Inc. Chart with columns: Song, Artist, TW, LW, ZW.

Table for KSTP Minneapolis (KIS 95). Dir. Prog.: Todd Fisher. OM/PD: Leighton Peck. (651) 642-4141. Hubbard. Chart with columns: Song, Artist, TW, LW, ZW.

A/C PDS TALK TURKEY



Top to bottom, left to right:
Jerry Dean
Steve Hamilton
Dusty Hayes
Reid Holsen
Steve Monz
Gary Nolan
Kurt Owens
Scott Sands
Jeff Silvers
Steve Streit
Scott Taylor
Angela Perelli

IT'S here folks...the time when you walk into stores or malls and see Christmas displays going up (you may silently scream to yourself, here). Even though it's *only* October, those sprouting retail displays say you should be thinking about what your station will be doing for this, the last holiday season of the millennium.

GAVIN checked in with mainstream A/C, Hot, and Modern A/C program directors in all sized markets across the country and asked what they've got on tap as 2000 draws near. Our thanks to all who took the time to share their thoughts.

GAVIN: Which holidays do your listeners respond to the most?

"Halloween, Christmas, and New Year's. Halloween because Vegas is a dress-up-in-costumes type of city. Especially with all the female impersonators on the Strip and all the showroom entertainers who live here. Christmas because most people go out of their way to make Christmas special in the desert because it's so 'un-Christmas-like' here with hot weather and no snow. New Year's because Vegas has become the 'West Coast Times Square' on New Year's Eve."

—Jerry Dean, PD, KSTJ Las Vegas

"Our listeners respond more to the Christmas season than any other holiday because more people have time to relax and enjoy the season. It's also a great time of year to share the spirit of our city. Denver is a great community and the holiday season is very special here."

—Steve Hamilton, Interim PD, KOSI Denver

"I'm the antithesis of most people when it comes to the holidays. I think that especially at Thanksgiving and Christmas, people check out of the radio and aren't as concerned about what we're doing. If you have a soft A/C in town that programs Christmas music and you can find one or two songs

that work for you like Sarah McLachlan's 'God Rest Ye Merry Gentlemen,' that's fine. I like to take that time of the year to let my staff recuperate and relax. I don't look at it as a time to be running around doing obligatory holiday promotions."

—Dusty Hayes, PD, WXPT Minneapolis

"Our listeners respond most to Christmas. There's so much going on in the Sioux Falls area, and everybody's coming home for the holidays. KELO reflects the feeling of Christmas on the air, and in the large number of community projects we're involved in during the holidays."

—Reid Holsen, PD, KELO-FM Sioux Falls

"Every year WWMX listeners seem to embrace Thanksgiving as a time to get more involved with the radio station. Christmas is a close second, but Thanksgiving tends to be the bigger of the two. Our Thanksgiving promotion is more of a 'tangible' involvement for our listeners."

—Steve Monz, APD, WWMX-Baltimore

"Christmas. Being a soft A/C, our listeners' expectations are that we play a lot of holiday music."

—Gary Nolan, PD, WLTE Minneapolis

"This is only our second holiday season so we're still figuring that out. I'm sure Christmas will be big. Omaha also is a *big* Halloween city—especially for our listeners with kids."

—Kurt Owens, PD, KSRZ Omaha

"Christmas, St. Patrick's Day (lots of Irish in St. Louis), July 4th (big celebration on the

SMASH MOUTH



THEN THE MORNING COMES



FROM
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MANAGEMENT: ROBERT HAYES FOR SOUND MANAGEMENT

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Mississippi under The Arch, here) "

—**Smokey Rivers, PD, KEZK and KYKY-St. Louis**

"As someone new to the West Coast, it's hard to say. But, since San Diego is such a beach town, holidays like Memorial Day, Fourth of July, and Labor Day have been huge. I assume that 'family holidays' like Thanksgiving, Christmas/Hanukkah, and Easter will be big with STAR's audience. I can say that coming from the Mobile-Biloxi-New Orleans area that Mardi Gras is huge there and I'll miss those weeks more than anything."

—**Scott Sands, PD, KFMB/FM-San Diego**

KSSK listeners love Christmas and New Year's. Christmas for obvious reasons, but New Year in Hawaii is huge because the Asian influence of our island population means that everyone sets off fireworks. There are more fireworks bought and sold in Hawaii for New Year's than for July 4th! On January 1, 2000, we'll have air pollution alerts because of the sulfur content in the air."

—**Jeff Silvers, Director of Programming, KSSK/FM-Honolulu**

Obviously, Christmas is the biggie. But Thanksgiving and Halloween make for fun times of the year as well. Listeners respond to these holidays for the same reason most of us do, they're fun and very much a part of the fabric of our lives."

—**Steve Streit, VP, A/C Programming, KBIG-Los Angeles**

"Christmas is the holiday that KOSI has taken ownership of. Each year we feature *101 Hours of Christmas* with the final 30 hours being commercial free. Between Thanksgiving and Christmas, we give away \$1,000 a day in cash. Each day, if you're the sixth or seventh caller when you hear a holiday song, you qualify for the cash."

—**Scott Taylor, formerly of KOSI-Denver**

"A/C listeners respond the most to Christmas. It's probably a love/hate thing and as a 38-year-old mother of two, I can relate. You want to start traditions, you have to shop, you love to listen to holiday music, you have to get to the post office on time. Listeners are passionate about Christmas."

—**Kathy Vance, PD, KKMI-Burlington, Iowa**

Christmas is always big in Kansas City. On Thanksgiving, the Country Club Plaza (the oldest outdoor shopping center in America) hosts the official Christmas Lights ceremony, which always attracts a huge crowd. We also host the third largest St. Patrick's Day parade in the country, so we're sure both radio stations have a presence there. And haunted houses are very popular here, so we're always celebrating Halloween in a big way."

—**Jon Zellner, PD, KSRC and KMXV-Kansas City**

What was your best experience in developing and marketing a holiday-type event?

"We created the Blankets for Baltimore program for the homeless and it's been a huge success. At sponsorship locations and radio remotes/events, we'd have listeners donate blankets, which we in turn had professionally dry cleaned, packaged, and distributed to area shelters. We took into consideration where the donations came from, so if one county donated 200 blankets, we gave those blankets back to a shelter in that area."

"The drive has now expanded and is a huge success. Last year's drive collected more than 80,000 items."

—**Gary Balaban, PD and Hal Martin, Promotions & Marketing Director, WLIF-Baltimore**

"When I was PD of another station here in Vegas, we did a yearly food drive that really gave me a lot of self-satisfaction, knowing that an idea I came up with and that was executed by my station had actually helped real people who were hungry."

—**Jerry Dean, PD, KSTJ-Las Vegas**

"Our most successful holiday event is based on music. KOSI does a program called the *101 Hours of Christmas*. People want holiday music, and we give it to them. We were willing to take the risk on basically changing our format for almost a week, and it's paid off."

—**Steve Hamilton, interim PD, KOSI-Denver**

"There were two concerts I did back in McAllen, Texas, for Fourth of July. We had two promoters doing two separate events that they wanted us to sponsor that weekend. We owned both days and got in front of about 50,000 people. One of the acts performing was New Kids on the Block, who came out and sang half a song before the crowd rushed the stage and knocked the fence down, so they had to leave. Even though they were July the Fourth events being done by someone else, we were able to attach our name to it."

—**Dusty Hayes, PD, WXPT-Minneapolis**

"We have a number of great experiences. One is our Angel Tree. Listeners can pick a card off our tree at the local mall and buy a gift for a specific child. We make over 7,000 kids happy every Christmas. Some families spend over \$1,000 on a card for the tree, and make it an annual family event. We also do a Festival of Trees and local concerts. Sioux Falls has a number of neighborhoods that get together and light up the entire block. We publish a guide to these Christmas Lanes and charter motor coaches to tour them."

—**Reid Holsen, PD, KELO/FM-Sioux Falls**

"There's nothing more rewarding than watching an annual community event grow year after year. Mix 105.5's Stuff-a-Bus campaign to collect food for the needy continues to be larger than life. Our listeners easily filled one bus with food, so last year we expanded and filled two buses. This year, our listeners are already calling us about filling four buses! It's also great to see our listeners teaching their children what the holidays are really about."

—**Steve Monz, PD, WWMX-Baltimore**

"The one we're most famous for would be our *36 Hours of Christmas* music special."

—**Gary Nolan, PD, WLTE-Minneapolis**

"I worked at our classic hits station (CD105.9) and we did a 48-hour takeover with our morning show for the local Boys and Girls Club. We matched up over 600 boys and girls with listeners who bought them a gift for Christmas. Each child named three modestly priced gifts they would like to receive. Listeners were only supposed to buy one, but most ended up buying all three. We matched up the kids so fast we started raising money and ended up getting \$15,000 for the clubs to use for computer upgrades in addition to all the gifts."

—**Kurt Owens, PD, KSRZ-Omaha**

"The Memphis in May International Barbecue Cook-off. While it's not a national holiday, in Memphis, May is a non-stop local holiday. This event started as a backyard BBQ competition in a downtown parking lot with 20 local braggarts with Weber kettles, and has grown to world-famous proportions. It's way larger than a radio promotion now—the best ones take on a life of their own."

—**Smokey Rivers, PD, KEZK and KYKY-St. Louis**

"For Halloween, I used to really enjoy the mall promotions we did at WASH/FM in Washington. I also used to really like the Orlando Science Center events we did while I was programming soft A/C in Orlando. Of course, here in L.A., we do our annual K-BOO 104 kids event at Universal City Walk. For Christmas, I've always enjoyed the Angel Tree promotions from the Salvation Army. Over the years, we've done so many at so many stations, it's hard to single out just one."

—**Steve Streit, VP, A/C Programming, KBIG-Los Angeles**

"The best holiday event I've ever done was not at Christmas, but at Thanksgiving with the Dinner on the Mayflower thing (Mayflower moving truck at a Plymouth dealership). Listeners supplied their favorite Thanksgiving recipes on the air, and participants' names were drawn for the catered dinner. There were promotional tie-ins for the dishes, linens, and the centerpiece, which were all kept by the winner."

—**Kathy Vance, PD, KKMI-Burlington, Iowa**

"I'm proud of our Red, White and Boom concert at KMXV. Four years ago, I was able to secure three bands, and the event drew about 6,000 people. This past year, we had 12 acts ranging from 98+ Fastball and Smash Mouth to

Sixpence None the Richer, Blessid Union, and Better Than Ezra. The show sold out—we drew almost 20,000. We always follow up the event with a long fireworks display that's synchronized with music played on the radio station. I'm already planning for next year."

—**Jon Zellner, PD, KSRC and KMXV-Kansas City**

What innovations beyond food and/or gift drives have produced community benefit and driven TSL?

"We've taken to doing events that are different. Last year we started sponsoring a skating area at a local mall. This year we'll be involved in neighborhood caroling, tree lightings, and holiday concerts. These events are promoted differently from our main TSL driving holiday cash giveaway."

—**Steve Hamilton, Interim PD, KOSI-Denver**

"There are so many different things, but one thing I've always wanted to do around Valentine's Day is to have people request a song for \$10 and give the money to charity. It would be like a pledge drive, but with requests and dedications, which would be interesting to listen to."

—**Dusty Hayes, PD, WXPT-Minneapolis**

"When it comes to the holidays, KELO/FM strives to do things that bring the station and the listeners together as family. We share their memories, their music, and their wishes during the holiday season. When we ask for help for something or for someone in the community, the station and the listeners connect, and that's a very special feeling that separates us from everyone else. The community knows that KELO is the holiday station, not for just music, but for Sioux Falls."

"I host a daily two-hour all-Christmas music show from Thanksgiving to Christmas Eve. It's all Christmas music seven days a week, along with special stories. The show has a 60-year tradition in Sioux Falls and has produced a 30% share with women 25-54."

—**Reid Holsen, PD, KELO/FM-Sioux Falls**

"The holidays are an emotional time for listeners. The key is to find out what they are passionate about and create an event that is truly unique to your community."

—**Steve Monz, APD, WWMX-Baltimore**

"For several years now, we've done a Christmas tree giveaway with lights and ornaments. The letters and other feedback we get are amazing. We had our listeners pick up the trees and give them to needy families. You wouldn't believe the

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number of people who couldn't afford trees for their families

—Gary Nolan, PD, WLTI Minneapolis

Call the post office in a poorer area and intercept kids' letters to Santa. They are so poignant—one girl just wanted a lamp for her room to do her homework by. Read them on the air and have listeners fulfill their requests. Then have the station crew stop by the house unannounced with armfuls of presents. It's unbelievable.

—Angela Perelli, PD, KYSR Los Angeles

In St. Louis, the Infinity Stations (KEZK, KMOX, KYKY) charitable foundation Outreach St. Louis supports a local cause in the year-end holiday season. Each of the stations conduct fundraising activities in ways that are compatible with the format and lifestyle of their listeners.

KMOX has a huge sports presence and does a fantasy sports auction. KEZK and KYKY do celebrity auctions. We do a radiothon together to collect listener pledges. Our advertisers sponsor hours of the event with big contributions. We stand on street corners shaking our cans for the cause. Many small things, one big goal.

Our first year we helped build a cancer treatment center at a local children's hospital. The next, we purchased and renovated an apartment building for a local organization to house 25 down and out kids aged newborn to five years. Last year, we provided the seed money for a capital renovation project for a center for troubled kids.

This year, we're building a vocational rehab center for homeless moms. I don't think it benefits our TSL, but it provides fuel for our souls and a tremendous amount of goodwill within our community. Because we focus on capital projects, we can drive by these places and be reminded of the fruits of our labor. Powerful stuff.

—Smokey Rivers, PD, KEZK and KYKY St. Louis

Tap in to the emotional needs of your audience during those periods.

—Scott Sands, PD, KFMB/FM San Diego

Any compelling radio event will drive TSL. But the best way to make any event compelling is to make sure your talent knows how to appeal to the station demo. Your talent have to be prepared and know how to make the listeners understand the need for whatever compelling event you are producing.

—Jeff Silvers, Director of Programming, KSSK/FM Honolulu

I suppose there are as many answers to that as there are radio stations. Many stations do a great job with Christmas Wish promotions where they read letters from kids on the air. Others do a great job with community parties and such. Still others play special programming that creates strong awareness.

—Steve Streit, VP, A/C Programming, KBIG Los Angeles

Last year we produced the *12 Days of Christmas*, featuring vignettes of 12 of the

organizations we raised money for during the year. In all, KOSI Charities raised over \$2 million. The *12 Days of Christmas* was a way of letting our listeners know that—and make it warm and fuzzy at the same time.

—Scott Taylor, formerly of KOSI Denver

Blankets, Christmas trees, tree decorations, gloves, socks. We have done a lot of different things—always trying to tie into our remotes and events throughout the holidays. We find it very hard to make money so we use this as a simple goodwill opportunity.

—Kathy Vance, PD, KKMI Burlington Iowa

We plan on producing another holiday CD this year. Last year, we produced 10,000 of these and gave them away at Mix events. Since the CD was hosted by NSync and included over 20 songs you couldn't buy anywhere, they were a big hit. We were able to raise over 20,000 pounds of food for Harvesters Food Bank and provided listeners with something they couldn't buy.

—Jon Zellner, PD, KSRC and KMXV Kansas City

GAVIN: Can you make money from such an event—or does that send a negative message during the holiday season?

I would never try to make money off a holiday event. This should be provided as a service to the community, done to help the people of your city. We need to show that radio is much more than just something that plays music.

—Jerry Dean, PD, KSTJ Las Vegas

We don't focus on making money on any of our community-oriented holiday events. They're treated as fundraisers to help the community. I think it does send a negative message to listeners whenever a station tries to blow its own horn or capitalize on an event meant to benefit the community. We do, however, sell sponsorships for our holiday music program, but just as mentions, not as full commercials.

—Steve Hamilton, Interim PD, KOSI Denver

You need to be careful. Negativity can really affect your community image. I think it's better to establish your commitment to the community first. You'll reap the benefits down the road. Credibility and community involvement go a long way in the business community.

—Steve Monz, APD, WWMX Baltimore

For Halloween, instead of sponsoring a haunted house, Star is giving our listeners a free *Haunted House Guide* listing all haunted houses,

pumpkin farms, and other Halloween events. It's free and available at all metro Super Targets for listeners to pick up. Super Target paid us in NTR to be listed as a sponsor on the cover and be the exclusive outlet.

—Kurt Owens, APD, KSRZ Omaha

"Whatever you do needs to sound on air like it's charity-driven. If you make money off air with booths or ads in the program, that's great. Don't sell out in the promos!"

—Angela Perelli, PD, KYSR Los Angeles

"There are ample opportunities to make money on promotions through the holidays. While we do with retail-based new business opportunities, our charity effort isn't about making money; it's about saving or improving lives during a time of year that our listeners seem to be willing to help.

—Smokey Rivers, PD, KEZK and KYKY St. Louis

You can make money on anything in the '90s.

—Scott Sands, PD, KFMB/FM San Diego

I think listeners understand the need for sponsorships. We are surrounded by sponsor logos in print and television advertising during holiday or charity events. Obviously, the sponsor ads have to be tastefully produced. I believe that the softer approach is always better than loud screaming car race commercials when it comes to holiday programming.

—Jeff Silvers, Director of Programming, KSSK/FM Honolulu

If your sales department wants to sell a given holiday event, they can without hurting the promotion. Of course, like anything else, how it's done is the key.

—Steve Streit, VP, KBIG Los Angeles

We usually don't attempt to make money on such events. It can send the wrong message."

—Scott Taylor, formerly of KOSI Denver

And finally, what do you plan to be for Halloween?

I'd like to dress up as Tiger Woods so I can know what it's like to shoot a 65!"

—Jerry Dean, PD, KSTJ Las Vegas

"For Halloween, I'll be going as a Civil War soldier. Historical re-enacting is my hobby, and it's nice to have a built-in costume."

—Steve Hamilton, Interim PD, KOSI Denver

I saw this costume back in Alabama and I've always wanted to try it out. This guy was a Dahmer nose pizza—it really had noses all over it—and he won the contest, too!"

—Dusty Hays, PD, WXPT Minneapolis

I'd like to dress up as me in 1977, in my Speedo from the swim team, but I don't want

to work out.

—Reid Holsen, PD, KELO/FM Sioux Falls

"It'll probably be something grotesque. Last year, I was a mental patient burned beyond recognition. I'll have to top that this year with something even more bizarre."

—Steve Monz, APD, WWMX Baltimore

"A giant light bulb to tell people to 'Turn on the Lite.'"

—Gary Nolan, PD, WLTI Minneapolis

I don't know yet, but my first Halloween ever I was a zebra. Maybe I'll bring that back."

—Angela Perelli, PD, KYSR Los Angeles

"Kid Rock, isn't everyone?"

—Smokey Rivers, PD, KEZK and KYKY St. Louis

"Something really scary—my driver's license picture!"

—Scott Sands, PD, KFMB/FM San Diego

Last year I was Gilligan, complete with a red polo shirt, white pants, and a sailor cap. I haven't thought about this year's costume yet, but I promise I'll take lots of pictures and send them to GAVIN.

—Jeff Silvers, Director of Programming, KSSK/FM Honolulu

"I'm going as a father with a couple kids who's carrying all their candy all over the neighborhood. That's my favorite thing to be on Halloween."

—Steve Streit, VP, A/C Programming, KBIG Los Angeles

"Our whole family (four of us) will be dressing up as different Pokemon. I want to be Pikachu."

—Kathy Vance, PD, KKMI Burlington Iowa

"I'll be playing the part of the dad taking his kids trick-or-treating and eating all the good stuff after they go to bed."

—Jon Zellner, PD, KSRC and KMXV Kansas City



WHAT YOU ALWAYS WANTED TO KNOW... BUT WERE AFRAID TO ASK

FOR our fall A/C-Hot A/C special we wanted to have some fun. So we twisted some arms and got some label folks to spill some of their "intimate" secrets...well, sort of.

As you read on, you'll learn things like how record promotion became a career for them as opposed to what they intend to be doing or being. Thanks to all the good sports who participated and for sharing their senses of humor with us.

GAVIN: When you were younger, what did you want to be? And what led you to this career instead?

"I wanted to be an anchorwoman and/or international journalist. I was majoring in broadcast journalism at Boston University and taking advantage of the very happening Boston music scene. I had always been hugely into music. Subsequently I got an internship at WBCN to fulfill a broadcast journalism requirement and ended up having to get a special dispensation to have it count for credit. It wasn't considered a true news internship, but I brought out the importance of pop culture. I even interviewed Andy Warhol shortly before his death as well as Joe Kennedy and a number of other people who impressed my professor enough to count the internship towards my program. By the time I graduated, the internship had become a part-time job. So, although I completed my degree, I knew that the music industry was where I wanted to be."

—Catherine Burke Blackbird Records

I wanted to be a recording engineer after

hearing The Who's *Tommy* album. I wanted to sculpt aural landscapes like that."

—Bill Cason Artemis Records

"I was the fifth member of the Monkees. I'm a wretched singer."

—Alex Coronfly Reprise

"This is what I wanted to be. I was thrilled to do radio, and then move on to records. Between the two, it's the most sensational career I could imagine."

—Rob Dillman Hollywood Records

"I wanted to be a Boss DJ, but I wasn't that great on the air, so I became a program director. Then, I looked around and saw what programming had become, and decided I could help do great radio in a different way, so I started my company."

—Mark Edwards

Mark Edwards Media Marketing

"I wanted to be a rock star of course. I bought my first Beatles album when I was seven, learned how to play 'Hey Jude' on the guitar and that was it. I got my first drum set in third grade, played in bands throughout high school and a little in college. It was a blast. I was a mass communications major in college and began a short-lived radio career following graduation—I was a night jock at a Top 40 station playing the same songs over and over again. zzzzzzzzzz I wanted to be closer to the music, so I quit and moved to

California to work in records."

—Scott Emerson Interscope

"I wanted to be a pro-surfer, thanks to great waves on the Detroit River, but when I started playing in bands at 16, it was downhill from there."

—Lindsay Fellows Squint Entertainment

"When I was younger, I wanted to be the center of attention! Actually, I wanted to be a child psychologist. Then, one day while having lunch with my brother in NYC, we walked past the 'Black Rock' building, which housed Columbia and Epic Records. Having grown up in New Jersey, this discovery was significant since Columbia was home to Bruce Springsteen. We ventured in and I filled out a job application and I had an interview on the spot. When I got home later that afternoon, there was a message on my machine offering me the job. I guess you could call it fate."

—Dana Keil Elektra Entertainment

"I wanted to be a TV news anchor but while working at my college radio station, I developed an interest in the music business."

—Jon Konjoyan JK Promotion

"When I was little, I wanted to sing in Sergio Mendes and Brazil '66 with Lani Hall, so I guess at an early age I knew I'd be in the music business in some way."

—Laura LaBadia C2 Records

"When I was younger, I wanted to be a pop star in a band like the Bay City Rollers, who had a Saturday morning variety show with the Sid and Marty Kroft puppets. Then puberty hit and ruined a great singing career, so I did the next best thing."

—Kalun Lee Hybrid Recordings

"I wanted to be a major market radio air personality until I read *Clive: Inside the Record Business*."

—Jerry Lembo

Jerry Lembo Entertainment

"I wanted to be a brain surgeon, but my



Top to bottom, left to right: Catherine Burke, Bill Cason, Alex Coronfly, Rob Dillman, Mark Edwards, Scott Emerson, Lindsay Fellows, Dana Keil, Jon Konjoyan, Kalun Lee, Jerry Lembo, Tom Mazzetta, Karen McLellan, Valerie Moses, Claire Parr.

COMPILED BY ANNETTE M. LAI

hands shook too much. I became a record promoter because I figured it was better than having a real job.

—Tom Mazzetta, *Mazzetta Promotion*

I wanted to be a flight attendant, but got into the music industry because of Duran Duran.

—Karen McLellan, *Jive Records*

A ballet dancer, a job.

—Valarie Moses, *Warner Bros. Records*

A Marine biologist. I trained dolphins at Six Flags and wanted to be a scientist. I think my background in animal behavior gave me an excellent grounding for work in the record industry. In reality, I worked for my father in the radio industry and later decided to jump to records after five years in radio.

—Claire Parr, *Curb Records*

I used to want to be a veterinarian. Then my mom told me I'd have to stick my arm completely up cows' butts, so I decided to go for the music thing instead.

—Andria Tay, *Angel Records*

What song title/lyric best describes you?

Living on a Prayer

—Catherine Burke, *Blackbird*

Paul McCartney's "Hope of Deliverance" which is something I hope for weekly doing this job.

—Bill Cason, *Artemis*

Edith Piaf's "Je ne regrette rien (No Regrets)"

—Alex Coroniti, *Reprise*

Out of My Head

—Rob Dillman, *Hollywood*

Freebird

—Mark Edwards

Clowns to the Left of Me, Jokers to the Right

—Scott Emerson, *Interscope*

"I'm Bored" by Iggy Pop or Frank Sinatra's "All or Nothing at All"

—Lindsay Fellows, *Squint*

Although I have my moments, I'd like to think "Kind & Generous" best describes me. By the way, few people know this, but Natalie Merchant wrote the song for me—really, just ask her!

—Dana Keil, *Elektra*

"I Need to Be in Love"

—Jon Konjoyan

"There's a Place in Hell for Me and My Friends" by Morrissey

—Laura LaBadia, *C2*

"Head Like a Hole" by Nine Inch Nails

—Kalun Lee, *Hybrid*

"Standing on the Edge of the Earth" by Blessid Union

—Jerry Lembo

Gregg Allman's "I'm No Angel"

—Tom Mazzetta

"Girls Just Want to Have Fun"

—Karen McLellan, *Jive*

"What a Wonderful Life"

—Valarie Moses, *Warner Bros.*

"Tubthumping"

—Claire Parr, *Curb*

"International Bright Young Thing" by Jesus Jones

—Andria Tay, *Angel*

What would you title your autobiography and who would play you in the movie adaptation?

"Why Not?" My family jokes that whenever someone said "no" to me, I'd say "Why not?" It often proved to be pretty annoying to my parents in my formative years.

—Catherine Burke, *Blackbird*

"The Old Man and the CD" played by Tom Hulce (as everyone says I look like him any way).

—Bill Cason, *Artemis*

"Who Says Patience Is a Virtue?" David Schwimmer

—Alex Coroniti, *Reprise*

"My Autobiography" and I'm thinking Ving Rhames would be cool.

—Rob Dillman, *Hollywood*

The working title is "You Don't Sweat Much For a Fat Guy" but I think it will change during pre-production. I'm hoping for Jim Varney to come out of retirement to play the lead.

—Mark Edwards

"The title of my autobiography would be, *One Day My Ship Will Come In* and *With My Luck, I'll Be At the Airport*. I'd love some young hunk to play me, but anyone who's been on the phone with me lately would probably say it would have to be Cartman

from *South Park*."

—Scott Emerson, *Interscope*

"How Not to Get a Record Deal" I'd be played by the dork from *Real World in She's All That*

—Lindsay Fellows, *Squint*

"35 and Still Alive" okay, maybe I'm a little older, but 40 and "Still Alive" don't rhyme.

Playing me: Ben Stiller.

—Jon Konjoyan

"London Calling" played by Dustin Hoffman

—Laura LaBadia, *C2*

"Hard Boiled," portrayed by Chow Yun Fat

—Kalun Lee, *Hybrid*

"And You Can Dance to It" starring John Travolta

—Jerry Lembo

"Profanity: Make It Work for You" played by Al Pacino

—Tom Mazzetta

"My autobiography would be titled *Drama Queen* and my part would be played by Heather Locklear.

—Karen McLellan, *Jive*

"A Hard Day's Night," portrayed by Katherine Hepburn

—Valarie Moses, *Warner Bros.*

"My Way or the Highway!" and I would be played by Rosie O'Donnell

—Claire Parr, *Curb*

"My So-Called Life" portrayed by Winona Ryder

—Andria Tay, *Angel*

You're hosting a dinner party for four famous people and yourself. Who would you invite and why?

I'm assuming these four people could be alive or deceased, since we're dealing in fantasies here. I'd invite the Dalai Lama, definitely. George Bernard Shaw, my favorite literary legend. Joan of Arc. I'd want to soak up some of that chutzpah and conviction and hear her amazing story first hand. And Bono, because he's the man. But there are so many others I'd like to include—a million writers alone.

—Catherine Burke, *Blackbird*

John Waters, because he makes great movies. David Bowie, because he makes great albums. Patti Smith, because she's got

opinions. Jessye Norman, because she fills a room (and her poster got me my first record gig).

—Bill Cason, *Artemis*

"Jeremy Irons, Shirley MacLaine, John Malkovich, and Jodie Foster—actors always have the best stories."

—Alex Coroniti, *Reprise*

Attila the Hun, 'cause I bet he's fun to watch while he eats. Mahatma Gandhi, same reason. Buddha, great conversation. Frank Sinatra, 'cause it's Sinatra.

—Rob Dillman, *Hollywood*

"Marconi: just to see if he had any idea what his little radio idea would turn into. Lenny Bruce, every good dinner needs a comedian, and he was the best. Johnny Carson, the best communicator ever. Paul McCartney, the one guy I haven't had the chance to meet and thank for everything he's done."

—Mark Edwards

Three people I'd love to have dinner with and why: Jennifer Lopez, Salma Hayek, and Catherine Zeta Jones, and if you have to ask why, well...

—Scott Emerson, *Interscope*

Ronald Reagan, he won't remember a thing. Johnny Depp, he was cool in *Gilbert Grape* and I dig the Viper Room. MTV's Carson Daly (maybe they'll add Chevelle), and Joan Jett, she'll protect me.

—Lindsay Fellows, *Squint*

"Roberto Benigni, because he exudes endless warmth, affection, and happiness. He's the ambassador of goodwill. Maya Angelou, because she inspires me. She represents that determination to emerge victorious from defeat. Her cause is to lift the spirit.

Madonna, because she epitomizes ageless beauty, talent, and vitality. Antonio Sabato, Jr., you really have to ask? He's so sexy!"

—Dana Keil, *Elektra*

"Jerry Springer, Rikki Lake, Geraldo, and Montel. The ultimate talkfest."

—Jon Konjoyan

"Elizabeth I, because I'd like to know what it was really like running the Empire back then as a woman. Shakespeare, for obvious reasons and also to see what he thinks of Tom Stoppard's script. I also believe that after a few drinks he'd be the life of the party.

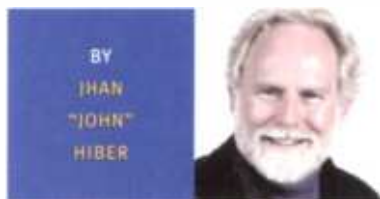
Rowan Atkinson, because I love his dry, wicked sense of humor. Cary Grant, because he is the perfect man."

—Laura LaBadia, *C2*

"Does it have to be four? I want to have a private dinner with Sarah Michelle Gellar. Why? Because she's hot!"

—Kalun Lee, *Hybrid*





BY
JHAN
"JOHN"
HIBER

Is A/C Losing its Lock On Ratings/Revenue Success?

The Adult Contemporary format, in either its softer "mainstream" sound or the Hot A/C version, has been a financial mainstay of the radio industry. Often buoyed by long at-work listening entries in the Arbitron diary, A/C has been a solid choice for broadcasters hoping to make a few bucks.

However, the latest major report card from Arbitron—the Spring '99 results—could cause some to question whether A/C is a lock for ratings and revenue success. Among both the mainstream and "Hot" genres of the format numbers were notably softer. Whether it was the overall 12+ demo or the adults 25-54 "money cell," A/C saw many more stations suffering declines than achieving gains. Details follow.

In order to properly assess the state of A/C in the Spring standings, GWIN broke out data from 25 top 50 markets, all of which contained both mainstream and Hot A/Cs. Geographically, the contestants lined up this way:

- **Northeast: Four markets (New York, Philadelphia; Boston, Pittsburgh);**
- **South: Six markets (Baltimore, Dallas-Ft. Worth, Memphis, Orlando, San Antonio, and Washington);**
- **Midwest: Eight markets (Chicago, Cincinnati, Cleveland, Detroit, Indianapolis, Milwaukee, Minneapolis-St. Paul, and St. Louis); and**
- **Far West: seven markets (Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Francisco, and Seattle).**

We examined how the A/Cs in these metros scored in the latest book vs. the comparable Spring '98 sweep, and the most previous survey, Winter '99. In neither comparison did A/C fare well.

Let's take seasonality into account and delve into how the A/C outlets performed this Spring against a year ago. First, the news for mainstream A/C:

MAINSTREAM A/C SPRING '98 VS. SPRING '99

PERSONS 12+ (TOTAL WEEK, AQH SHARE)

- 64 percent of stations were down vs. Spring '98;
 - 28 percent were up vs. last Spring; and
 - 8 percent were stable year-to-year.
- ### ADULTS 25-54 (TOTAL WEEK, AQH SHARE)
- 64 percent were softer than Spring '98;
 - 20 percent were up year-to-year; and
 - 16 percent had stable Spring-to-Spring scores.

Although these numbers are cause for concern, there *were* some bright spots among the 25-54 stories. Five mainstream A/Cs emerged as Number One in that vital demo in their respective Spring books. Given the overall dismal showing, kudos should go to:

- **WNIC-Detroit**
- **WBEB-Philadelphia**
- **KKCW-Portland**
- **KEZK-St. Louis**
- **KSFI-Salt Lake City**

How did Hot A/C perform in the Spring-to-Spring derby? Slightly better than the softer A/Cs.

HOT A/C SPRING '98 VS. SPRING '99 PERSONS 12+

- 56 percent were down compared to Spring '98;
- 24 percent were stronger; and
- 20 percent had stable showings.

There was a somewhat healthier result among 25-54s, but still nothing to brag about.

ADULTS 25-54

- 48 percent were off from Spring '98;
- 36 percent showed growth; and
- 16 percent notched stable scores.

There was one Hot A/C station among the metros examined that led its market among 25-54s this book. Congrats go to Orlando's WOMN for being Number One in the money demo.

Looking at Arbitron shares on a

book-to-book basis might offer another perspective. In this case (Winter '99-Spring '99) Hot A/C actually suffered slightly while mainstream A/C didn't look quite as shell-shocked—though in neither format are the numbers encouraging.

MAINSTREAM A/C WINTER '99 VS. SPRING '99 PERSONS 12+

- 44 percent were softer;
 - 36 percent were up vs. Winter; and
 - 20 percent showed stable shares.
- ### ADULTS 25-54
- 60 percent were weaker in Winter;
 - 32 percent improved their shares; and
 - 8 percent were stable book-to-book.

Thus, whether you compare year-to-year or book-to-book, mainstream's 25-54 numbers are down in at least 60 percent of the markets examined—not a statistic likely to brighten the hearts (or bottom lines) of owners/GMs.

HOT A/C WINTER '99 VS. SPRING '99 PERSONS 12+

- 48 percent took a hit;
- 36 percent were on the plus side; and
- 16 percent showed stability.

This analysis in this age cell was somewhat more optimistic than the Spring-to-Spring comparison.

ADULTS 25-54

- 52 percent of Hot A/Cs slipped;
- 36 percent were up; and
- 12 percent were stable.

Overall, a slightly softer showing than the year-to-year comparisons.

Are these results an anomaly? Is there cause for concern among A/C PDS? We really won't know until early next year. The Summer '99 Arbitrons will be out soon, but with kids out of school in many markets and thus able to help boost Top 40s or Urban station midday shares, A/C typically doesn't do as well in summer sweeps. Thus, we'll have a better diagnosis of the condition of A/C when the Fall '99 report cards are received after the holidays. Similar declines for A/C could make for interesting discussions at the GWIN Seminar in February. ■

special feature

"Jesus Christ, the Pope, Mother Teresa, and Billy Graham for a spiritual conversation about the true meaning of life."

—Jerry Lembo



"Kim Basinger, Salma Hayek, Elizabeth Hurley, and Catherine Zeta Jones to discuss world politics."

—Tom Mazzetta



"I'd invite Paul McCartney, Eric Clapton, David Bowie, and NY Yankee first baseman Tino Martinez to dinner. Do you need to know why?"

—Karen McLellan, Jive



Anne Rice, to get inside her head. John Lennon, just to talk. Dennis Rodman, just because, and Julia Childs, to cook."

—Vaiane Moses, Warner Bros



"Madonna, poor table manners but entertain

ing. John Cusack, he's cute and witty. David Brinkley, full of amazing stories. Conan O'Brien, count on him for a well-timed snotty remark. Frank Lloyd Wright, self-centered and brilliant."

—Claire Parr, Curb



"Dr. Stephen Hawking (cosmologist/astro physicist/mathematician) because he has more brain power in one immobile pinkie than pretty much everyone I know combined. Jason Pridmore (AMA Superbike motorcycle racer). I met him briefly and he seems like a very cool guy with a lot of interesting stories to share about the racing life and the racing school he runs with his dad. Clive Barker. I find him and his work extremely stimulating, and I'm sure he's a wonderful conversationalist as well. Kevin Spacey, need I explain?"

—Andria Tay, Angel ■

gavin

Triple A

Shannon Curfman: In the Footsteps of Jonny Lang

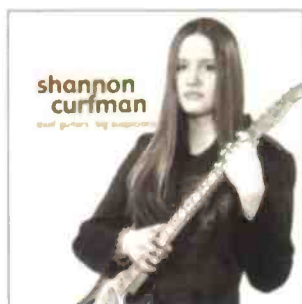
BY KENT ZIMMERMAN

After her GWIN Summit performance, Shannon Curfman finished impressively on the Annual Songlines Post-Gavin Summit Poll, showing up on three-out-of-five categories, and topping the Biggest Surprise tally. But to those who know her "indie" release last year, she's no surprise at all.

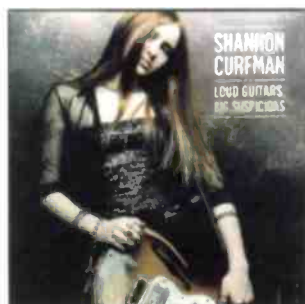
Shannon's manager, Jake Walesch, says it all started when as a ten-year-old Jeff Healey fan, Shannon attended a Healey concert with her mother. Afterward, she ended up hanging out with him on the bus jamming on guitars. At the time, she'd been playing guitar for six months.

Shannon made her Twin Cities debut covering Rufus's "Tell Me Something Good" and The Band's "The Weight." On a hot tip from Jonny Lang's father, Walesch was in the crowd when Shannon took the stage at a club in St. Paul. Immediately he saw potential and heard a powerful new voice. Soon after, he met with the Curfman family. Shannon's father was an engineer for Burlington Northern railroad while her mother worked for the IRS. After working closely with the family for several months, a business relationship developed.

Walesch put Shannon together with writers like Kevin Bowe, who



Shannon's debut album—before and after.



As a teen, Shannon listened to Robert Johnson, Prince, Chaka Khan, and Lenny Kravitz—formulating her diverse and powerful chops. Her debut on stage was at seven at a local talent show. By ten, the Fargo, North Dakota neophyte was haunting local coffee shops playing blues.

When she attended a show by another local underage prodigy, an unsigned Jonny Lang, Shannon was mesmerized. What she saw was a kid not too much older (four years) swinging with his band. That's when she turned to her parents and said, "I want to start a band."

Her first, *Monsters on a Leash* (named after the 1991 Tower of Power album), played a hodge-podge of rock and funk. By 12,

co-wrote with Jonny Lang and Kenny Wayne Shepard, and Bruce McCabe who wrote Lang's "Lie to Me" and "Still Raining."

By September '98, she broke up her band and entered the studio with some very serious session cats—Ricky Peterson, Paul Peterson, Michael Bland, and eventually Kenny Aronoff, David Grissom, and Jack Holder—folks who had worked with players like Melissa Etheridge, John Fogerty, Tracy Chapman, Eric Clapton, David Sanborn, Prince, Maxwell, and John Mellencamp.

Even as an "indie," Shannon was working top drawer. "We wanted to compete nationally," says Walesch. "We didn't want a little local record."

Once the disc was pressed, Walesch serviced radio—specifically

"She will be this year's breakout, without a doubt. It was the biggest opening act since Counting Crows in 1993."

—Kent Zimmerman
Gavin

SHANNON CURFMAN

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Produced by Tom Tucker
Mixed by Tom Lord-Alge

Management: Jake Walesch/J.W. Management

POP SENSE

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ARISTA

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Triple A—and, enlisting Jim Robinson and some behind-the-scene fans like MCA's Nick Attaway, began talking the record up.

Lauren MacLeash and Mike Wolf of Cities 97 became immediate hometown champions. The first out-of-town play came from WMMM in Madison. Eventually, 32 stations spun Shannon as an independent.

The Twin Cities—a nurturing musical environment with the largest number of clubs per capita in the country behind Austin—soon became the Curfman's home. With radio behind her, Shannon became front page news on the *Minneapolis Star Tribune's* entertainment section, CBS and ABC affiliates produced feature stories.

In an era of teenage bubblegum like NSync, 98°, Backstreet Boys, Christina Aguilera, and Britney

Sparks, the scariest rides imaginable.

For someone so young, Shannon Curfman's future seems bright and her agenda is filling up quickly. There's talk of future sessions with producer Matt Serletic (matchbox 20, Edwin McCain) and a club tour. She'll be writing with new collaborators.

In the meantime, her "indie" album has been gussied-up, remixed, re-recorded, and released on Arista to Triple A and Rock radio.

"There was something unique about Arista," says Walesch. "There was genuine excitement and enthusiasm from top to bottom, bottom to top. I haven't regretted our decision for one second."

"We cut three new songs and re-did two, including the single, 'True Friends,'" says Walesch. "The



Home away from home, KTCZ, Cities 97. Left to right: Jake Walesch, Lauren MacLeash, Shannon Curfman, and Mike Wolf.

rest is original. [It's gone] from a good record to a great record. Going back in, that's when we brought in David Grissom and Kenny Aronoff." After her appearance at last August's GAVIN Summit, major stations called in droves. "We got major adds because of GAVIN," said Walesch. "That's invaluable. Seeing something with your peers makes all the difference in the world."

"After GAVIN, which was such an amazing opportunity, we've made inroads at Triple A," says Walesch. "We really want to focus and build our roots at Triple A and Rock. We want to build credibility and relationships there."

Walesch, who is eager to maintain the momentum with Triple A radio, is reachable at jake@jwmanage.com. Look for Shannon as she hits the road to meet radio and retail, playing middle-sized clubs, 500-seaters,

Spears, one of Shannon's goals is to change the perception of teenaged performers. Shannon seems intent on turning kids onto musicianship in the timeless vein of Hendrix. Whenever she plays all-ages shows, kids—especially young girls—experience her music as empowering. Shannon doesn't consider herself a blues guitarist—she's also into funk, R&B, soul, a mix of old blues, '70s classic rock, Hendrix, and her current label-mate, Santana.

On a business level, Shannon is quite mature, eager to know what's going on with her career, understanding each contract she enters, acutely aware of the work required. But according to Walesch, the kid inside frequently pops out.

"Sometimes she acts 14, which is great. She's fun and squirrely. It's like having a little sister. She'll come into the office, sit at the desk, and answer the phone. She likes going on the Internet and hanging out with her cousins who are her age. She also loves amusement

"Morris wraps his poems in a soulful roots sound that will link him to The Band, Nick Lowe and Tom Waits as certainly as his lyrics link him to a tradition of American poetry that began with Walt Whitman and became rock 'n' roll through Bob Dylan."
— Michael Gray, *The Nashville Banner*

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triple A
most
added

SHANNON CURFMAN (20) "True Friends" (Arista)
DAVID BOWIE (17) "Tuesday's Child" (Virgin)
PATTY LARKIN (13) "Wolf at the Door" (Vanguard Records)
STING (10) "Brand New Day" (A&M/Interscope)

AAA Total Sample

LW	TW	Artist	Title
1	1	SANTANA	Smooth (Arista)
2	2	MELISSA ETHERIDGE	Angels Would Fall (DJMG)
5	3	BRUCE COCKBURN	Last Night Of The World (Rykodisc)
6	4	KIM RICHEY	Come Around (Island Def Jam Music Group)
7	5	BEN HARPER	Burn To Shine (Virgin)
4	6	JOHN POPPER	Miserable Bastard (A&M)
3	7	INDIGO GIRLS	Peace Tonight (Epic)
13	8	JOHN POPPER	Miserable Bastard (A&M)
10	9	CHRIS CORNELL	Can't Change Me (A&M/Interscope)
36	10	INDIGO GIRLS	Peace Tonight (Epic)
15	11	OLD 97'S	Murder (Or A Heart Attack) (Elektra/EEG)
8	12	BRUCE COCKBURN	Last Night Of The World (Rykodisc)
31	13	STING	Brand New Day (A&M/Interscope)
9	14	WILCO	Whatever It Takes (Interscope)
12	15	WILCO	Whatever It Takes (Interscope)
18	16	TORI AMOS	Bliss (Atlantic)
11	17	WILCO	Whatever It Takes (Interscope)
20	18	TORI AMOS	Bliss (Atlantic)
19	19	WILCO	Whatever It Takes (Interscope)
23	20	CHRIS CORNELL	Can't Change Me (A&M/Interscope)
24	21	WOOD	Whatever It Takes (Interscope)
14	22	INDIGO GIRLS	Peace Tonight (Epic)
21	23	WILSON PICKETT	Mustang Sally (Capricorn)
29	24	WILCO	Whatever It Takes (Interscope)
16	25	ALISON KRAUSS	Love Of My Life (Arista)
25	26	ALISON KRAUSS	Love Of My Life (Arista)
44	27	WILLIAM TOPLEY	Walk Like I Do (Island Def Jam Music Group)
28	28	WILLIAM TOPLEY	Walk Like I Do (Island Def Jam Music Group)
17	29	CHRIS CORNELL	Can't Change Me (A&M/Interscope)
30	30	WILLIAM TOPLEY	Walk Like I Do (Island Def Jam Music Group)
22	31	CHRIS CORNELL	Can't Change Me (A&M/Interscope)
40	32	CINDY BULLENS	Mustang Sally (Capricorn)
35	33	COLLECTIVE SOUL	No More, No Less (Atlantic)
26	34	WILLIAM TOPLEY	Walk Like I Do (Island Def Jam Music Group)
32	35	ME'SHELL NDEGEOCELLO	Mustang Sally (Capricorn)
38	36	WILCO	Whatever It Takes (Interscope)
42	37	WILCO	Whatever It Takes (Interscope)
39	38	WILCO	Whatever It Takes (Interscope)
37	39	WILCO	Whatever It Takes (Interscope)
27	40	WILCO	Whatever It Takes (Interscope)
47	41	JULIE MILLER	Mustang Sally (Capricorn)
33	42	WILCO	Whatever It Takes (Interscope)
D 43	43	FOR THE LOVE OF THE GAME	Mustang Sally (Capricorn)
43	44	WILCO	Whatever It Takes (Interscope)
41	45	WILCO	Whatever It Takes (Interscope)
D 46	46	PAUL McCARTNEY	Try Not To Cry (Capitol)
50	47	TONIC	You Wanted More (Universal)
D 48	48	BREE SHARP	America (BLANK LABEL)
D 49	49	TRAIN	Meet Virginia (Aware/Columbia)
46	50	WILCO	Whatever It Takes (Interscope)

AAA Non-Com

LW	TW	Artist	Title
1	1	BRUCE COCKBURN	Last Night Of The World (Rykodisc)
4	2	RICHARD THOMPSON	Mustang Sally (Capricorn)
2	3	AMERICAN MUSIC	Mustang Sally (Capricorn)
6	4	BEN HARPER	Burn To Shine (Virgin)
3	5	INDIGO GIRLS	Peace Tonight (Epic)
5	6	WILCO	Whatever It Takes (Interscope)
8	7	SANTANA	Smooth (Arista)
7	8	JOHN POPPER	Miserable Bastard (A&M)
12	9	ME'SHELL NDEGEOCELLO	Mustang Sally (Capricorn)
10	10	CATIE CURTIS	Mustang Sally (Capricorn)
9	11	WILCO	Whatever It Takes (Interscope)
13	12	TRISH MURPHY	Mustang Sally (Capricorn)
14	13	CINDY BULLENS	Mustang Sally (Capricorn)
15	14	JULIE MILLER	Mustang Sally (Capricorn)
26	15	JOHN PRINE	Mustang Sally (Capricorn)
21	16	TORI AMOS	Bliss (Atlantic)
11	17	WILCO	Whatever It Takes (Interscope)
22	18	WILLY PORTER	Mustang Sally (Capricorn)
24	19	MELISSA ETHERIDGE	Angels Would Fall (DJMG)
28	20	WOOD	Whatever It Takes (Interscope)
17	21	WILCO	Whatever It Takes (Interscope)
D 22	22	INDIGO GIRLS	Peace Tonight (Epic)
32	23	WILSON PICKETT	Mustang Sally (Capricorn)
D 24	24	WILCO	Whatever It Takes (Interscope)
18	25	WILCO	Whatever It Takes (Interscope)
16	26	THE GRATEFUL DEAD	Mustang Sally (Capricorn)
29	27	TOSHI REGAN	Mustang Sally (Capricorn)
25	28	WILCO	Whatever It Takes (Interscope)
27	29	WILCO	Whatever It Takes (Interscope)
33	30	WILLIAM TOPLEY	Walk Like I Do (Island Def Jam Music Group)
23	31	ZACK MARLEY	Mustang Sally (Capricorn)
48	32	8 1/2 SOUVENIRS	Mustang Sally (Capricorn)
19	33	WILCO	Whatever It Takes (Interscope)
43	34	JOHN POPPER	Miserable Bastard (A&M)
36	35	SONGS OF BOB DYLAN	Mustang Sally (Capricorn)
D 36	36	BOTTLE ROCKETS	Mustang Sally (Capricorn)
20	37	FRESH MEAT	Mustang Sally (Capricorn)
D 38	38	PAULA COLE BAND	Mustang Sally (Capricorn)
37	39	WILCO	Whatever It Takes (Interscope)
50	40	MARSHALL CRENSHAW	Mustang Sally (Capricorn)
D 41	41	CHRIS CORNELL	Can't Change Me (A&M/Interscope)
D 42	42	LUKA BLOOM	Mustang Sally (Capricorn)
31	43	WILCO	Whatever It Takes (Interscope)
40	44	WILCO	Whatever It Takes (Interscope)
38	45	WILCO	Whatever It Takes (Interscope)
30	46	WILCO	Whatever It Takes (Interscope)
46	47	WILCO	Whatever It Takes (Interscope)
D 48	48	VENICE	Mustang Sally (Capricorn)
44	49	WILCO	Whatever It Takes (Interscope)
42	50	WILCO	Whatever It Takes (Interscope)

Triple A

LW	TW	Artist	Title	TW	LW	Trend	Spins
2	1	MELISSA ETHERIDGE	Angels Would Fall (DJMG)	344	322	+22	15
1	2	SANTANA	Smooth (Arista)	343	354	-11	17
3	3	GOO GOO DOLLS	Black Balloon (Warner Bros.)	324	315	+9	14
4	4	SUGAR RAY	Someday (Lava/Antalctic)	285	310	-25	14
6	5	STING	Brand New Day (A&M)	281	241	+40	14
5	6	RED HOT CHILI PEPPERS	Scar Tissue (Warner Bros.)	250	268	-18	15
11	7	INDIGO GIRLS	Peace Tonight (Epic)	249	193	+56	14
8	8	JOHN POPPER	Miserable Bastard (A&M)	204	231	-27	14
7	9	PRETENDERS	Human (Warner Bros.)	204	234	-30	13
10	10	CHRIS CORNELL	Can't Change Me (A&M/Interscope)	192	195	-3	12
12	11	TRAIN	Meet Virginia (Aware/Columbia)	189	179	+10	12
9	12	CHRIS ISAAK	Baby Did A Bad Bad Thing (Reprise)	188	217	-29	13
41	13	COUNTING CROWS	Hanging Around (DGC)	179	55	+124	12
<p>g A huge move thanks to Triple A's rockier side including KKZN, KAEP, WTTT, and WXRT. Should be "hangin'around" for weeks to come.</p>							
14	14	BEN HARPER	Burn To Shine (Virgin)	174	159	+15	13
13	15	LOS LOBOS	This Time (Hollywood)	169	163	+6	13
15	16	SHERYL CROW	The Difficult Kind (A&M/Interscope)	157	151	+6	12
16	17	LYLE LOVETT	You Can't Resist It (Live) (Curb/MCA)	147	140	+7	11
19	18	KIM RICHEY	Come Around (Island Def Jam Music Group)	143	134	+9	11
18	19	BRUCE COCKBURN	Last Night Of The World (Rykodisc)	142	135	+7	11
22	20	TONIC	You Wanted More (Universal)	140	128	+12	7
17	21	TOM PETTY & THE HEARTBREAKERS	Singin' (Warner Bros.)	133	137	-4	9
29	22	OLD 97'S	Nineteen (Elektra/EEG)	126	83	+43	13
<p>g Looks like it will slide past "19" by next week as Triple A stations account for four out of five top spinners.</p>							
20	23	SINEAD LOHAN	Whatever It Takes (Interscope)	112	132	-20	12
23	24	SMASH MOUTH	All Star (Interscope)	110	123	-13	9
25	25	JEREMY TOBACK	You Make Me Feel (RCA)	102	116	-14	8
27	26	WILCO	Nothing's Ever Gonna Stand In My Way (Reprise)	99	99	+0	9
D 27	27	FOO FIGHTERS	Learn To Fly (RCA)	95		NEW	6
21	28	ZIGGY MARLEY & THE MELODY MAKERS	Beautiful Day (Elektra/EEG)	94	130	-36	8
26	29	OLD 97'S	Murder (Or A Heart Attack) (Elektra/EEG)	86	111	-25	7
31	30	LIT	My Own Worst Enemy (RCA)	85	79	+6	4
28	31	LEN	Steal My Sunshine (Epic/WORX)	85	87	-2	3
24	32	COLLECTIVE SOUL	No More, No Less (Atlantic)	83	117	-34	7
34	33	SANTANA	Love Of My Life (Arista)	80	70	+10	10
30	34	WOOD	Say You (Columbia/CRG)	80	81	-1	8
35	35	BLINK 182	What's My Age Again (Cargo/MCA)	77	69	+8	3
39	36	OLEANDER	Why I'm Here (Republic/Universal)	72	59	+13	2
50	37	JOAN OSBORNE	Baby Love (Blue Gorilla/Mercury/DJMG)	71	42	+29	7
44	38	SANTANA	Put Your Lights On (Arista)	69	51	+18	9
40	39	PAUL McCARTNEY	Try Not To Cry (Capitol)	68	56	+12	8
42	40	SIXPENCE NONE THE RICHER	There She Goes (Squint/EEG)	65	55	+10	4
36	41	SUSAN TEDESCHI	You Need To Be With Me (Tone Cool/Rounder)	65	67	-2	8
38	42	WILLIAM TOPLEY	Walk Like I Do (Island Def Jam Music Group)	63	59	+4	6
46	43	SMASH MOUTH	Then The Morning Comes (Interscope)	59	45	+14	5
32	44	TORI AMOS	Bliss (Atlantic)	58	73	-15	7
43	45	L. RONSTADT / E. HARRIS	Sweet Spot (BLANK LABEL)	56	55	+1	5
37	46	VAN MORRISON	Back On Top (Virgin)	55	63	-8	9
48	47	LIVE	Dolphin's Cry (Radioactive/MCA)	50	44	+6	2
D 48	48	BREE SHARP	America (BLANK LABEL)	49		NEW	5
45	49	CAKE	Let Me Go (Capricorn)	46	49	-3	3
33	50	PAULA COLE BAND	I Believe In Love (Imago/Warner Bros.)	45	70	-25	5

Triple A Boomer Grid

Editors Kent & Keith Zimmerman

Spins in BLUE are A335

TW	Title (Label)	Spins	Trend	CH	ACD	A...	AP	AB	AC	AB	AP	AE	A...	A...	A...	A...	A...	A...	A...	A...	A...	A...	A...	A...	A...	A...	A...	A...	A...										
1	SANTANA (Arista)	1279	+14	23	26	29	40	29	22			12	15	28	12	25	23	92	7		13	24	6	14	7		3	32	40	29	35	6	29	9					
2	MELISSA ETHERIDGE (Is and De Jam Mus Group)	979	-74	22	24	37	16	14	23	23			15	23	24	25			7	9	12	24	10	4	5	9	6	30	33	7	21		8						
3	BRUCE COCKBURN (Rhysdsc)	811	+87	15	12			16	13			13	10		12	13	25			7	8	9	11	9	14	7	16	7	19	7	15	14	10	9	10				
4	KIM WICHEY (Mercur)	726	+13	12		26		15				10			24	22	25				16		14	9	8	7		3	25	35	10		2	4	10				
5	BEH HARPER (Rgn)	714	+70	10	12	24		7	11	13	10	12	10	25	13	13		20	5	0	11	14	10	14	5	8		24	11	10	14		2	13	5				
6	OS LOBOS (H...)	704	-41	4	26	36		10	25	12		13	10	23			11	7		7		13	15	6	16	7	11		32	19	20	9	10	17					
7	PRETENDERS (Warner Bros)	681	-100	23	25			13	26	23			10	10			11				10	14	5	12	7		2	32	30	20		14							
8	JOHN POPPER (A&M)	680	+50	13	13			4	12	10		13	10	11	13	24					15	13	15	9	14	5	15		19	7				8					
9	RICHARD THOMPSON (Capitol)	586	-10					8				13	10		13	5	7		7	5	13	11	9	14	7	10	6		7	10			7	10	10				
10	INDIGO GIRLS (Epic)	595	+295	8	15	16		12	13	22		7			11	14	24	23						4	3	9		14		10	14				9				
11	BLU 97'S (Elektra/EEG)	590	+10	14	24	21	7	21	13			0	10	14	12		8	42				2	10	12	5		23	12	10		12			0					
12	RED HOT CHILI PEPPERS (Warner B S)	548	-84	11		16	19	15				9		22		10	4	41					4	4	5			32	19	15									
13	STING (A&M)	545	+219	8	15			13	13	22		10		25	17	22	24				8	23			3								14		10				
14	TOM PEETTY & THE HEARTBREAKERS (Warner Bros)	515	-95	11				13		7		9		12			18																						
15	SUGAR RAY (Lava/Atlantic)	507	-50	24	17			37		11	12						20					46						32	31	10		19							
16	LINDA RONSTADT and EMMYLOU HARRIS (Asylum)	495	-2	17	11			5	1			13	15			23	11						9	12	3	6	6		15	21			4	11					
17	WIDESPREAD PANIC (Capricorn)	484	-83			10		3				11	15	9		13				4	4	0		10	16	7	6	5	19				4	11	8				
18	TOM AMOS (Mercur)	483	+18		16	37		12	13	13	10	13		8	15		7					11	8	8	5			10	10		2	8			8				
19	GOO GOO DOLLS (Warner Bros)	472	-19	24	15		30			26				11			9	40					21					32	7										
20	CHRIS CORNELL (A&M Interscope)	437	+46		11	37	27	23	11	14					1	6		27			9	12	11	9		5		19	7										
21	WOOD (Columbia/CRG)	427	+41			17		12					9	20	12					4		0		10	6	5		12	7			12		10	5				
22	LYLE LOVETT (Curb/MCA)	427	-121		15			6	23			11	10		21	9				5		9			6	7		4	24		15	9		11	10				
23	SHERYL CROW (A&M/Interscope)	418	-40	11	13		15	5				10		11	24	25	10				0				4				10	19			10						
24	WILCO (Capitol)	414	+55	10				7		10			15		23	13										10	9		25	18	71	12			6				
25	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	406	-124		15					12		12	10	23			10			7			14		9	7		32	10		9	4	9	8					
26	ALISON KRAUSS (Rounder)	396	+12					7				11	10							5				10	7	1	5		7	20	21	6	6	9					
27	WILLIAM TOPLY (Mercury)	388	+182				7	13	7			10		14	7	11				5	5	8		9	4	5		13	7		12			8	7				
28	TRISH MURPHY (Doo "le)	351	-19			37		4				13	15		13						15			9	8	7		3	14	7					4	7			
29	CHRIS ISAAC (Reprise)	347	-185			25			24	12			15	11		22	9	26								5	5	32							8				
30	WILL POSTER (S + Degrees)	333	-7				6					9	10	11	12		8			7	5	8		9		5	2		7	15		9	8						
31	JEREMY TOBACK (RCA)	331	-180		12			12				12			7		11				7	15	7			7		25				9							
32	CHERYL BULLERS (Artemis)	319	+28					15				12					7				4	5			9		5	3	3		7	7	12	2		6			
33	COLLECTIVE SOUL (Atlantic)	314	+13	9	37	35	11		25			9					5	14										5		26			10			7			
34	IAN MORRISON (Rgn)	312	-62		25			5	13			9	10	7			19										5	8		12	9	20	10						
35	MCSMELL INDECECCELLO (Maverick)	300	+1					6			26	13					9	7			5			10	9	7		3		7	15		7	9	4				
36	G LOVE & SPECIAL SAUCE (OK+550 Mus ci)	286	-8			24	16		5			11										9			4	5		2	11		15		2						
37	ROBBEN FORD (Blue Thumb/Verve Music Group)	281	-8					7	3			9	10	7							7	4			10	12	5	9		19		10		8	6	7			
38	PAULA COLE BAND (Image Warner Bros)	274	-18	6				7		12							10									9		5		10	15	21	3	8					
39	CATIE CURTIS (Rhysdsc)	273	-89									12	10								7								4	6		7	10		0	6	9		
40	ROBERT LRAH (Road S)	264	-107									9	10	11							5	9							7	20	25			10					
41	JULIE MILLER (Hightone)	263	+38									10									4					9	3	2	3								10		
42	SINBAD (OHAN Interscope)	258	-48			14				12				7													5		25		7	5							
43	FOR THE LOVE OF THE GAME (MCA)	240	NEW			21	14	3		13		9					10				4	8	10	6	4				7					2	8				
44	VENICE (Angua ci)	245	-35					7																					19	16	20								
45	BETH ORTON (Arista)	242	-40								14		10		14	10													19		10								
46	PAUL McCARTNEY (Cap)	239	NEW	5				6							13	12									4	8	11	9	4			7		21			7		
47	TONS (Universal)	237	+29														21													19		7							
48	WEE SHARP (Tra ma)	234	NEW							13						22														19	11		14						
49	TRAM (Aware/Columbia)	234	NEW	13	12		40		13																							12							
50	INDIGENOUS (Pachy " ")	231	-12		12			3	7	12			10														5			20	10					6			

GridBOUND

- SONIA DADA (Calliope)
- WILSON PICKETT (Bullseye Rounder)
- DAVID MEAD (RCA)
- GUSTER (Hybrid Sire)
- 8 1/2 SOUVENIRS (RCA Victor)
- DAVID BOWIE (Virgin)
- TOSHI REAGON (Razor & Tie)
- JOHN PRINE (Boy)
- JOHN TRUDELL (Dangerous D Scs)
- MARSHALL CRENSHAW (Razor & Tie)
- BOTTLE ROCKETS (Doolittle)

SpinCREASE

- INDIGO GIRLS +295
- STING +219
- JOAN OSBORNE +105
- WILLIAM TOPLY +102
- BRUCE COCKBURN +87

Reviews

COUNTING CROWS

"Hangin'around" (DGC)

I still remember this one from the Fox Theatre stage, a gaggle of band members clapping hands to the chorus. One play of the single and I had people huddled around my desk, singing this song's praises, including gmail editor Sandy Skeie. He sez it's a hit fer sure.



CROSBY, STILLS, NASH & YOUNG

"No Tears Left"/"Looking Forward" (Reprise)

Trivia question: how many CSN&Y albums have there been? Three, including '71's *Deja Vu*, '88's *American Dream*, and the upcoming *Looking Forward*. Four, if you include the live *Four Way Street*. Neil's title track is introspective, acoustic and harmonious while Stephen Stills' "No Tears Left" is the rockier alternative.

lived through Annie's divine solo stuff puts some stiff competition on this new Eurythmics. Wonder if Dave had to dodge any flying ashtrays recording this one? Sedate with a taste of their biggest hit toward the end.



EURYTHMICS

"17 Again" (Arista)

Did hell just freeze over? I mean, CSN&Y and now Annie and Dave back together? Having



Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are ADDS

Artist - Title (Label)	30	44	10	12	3	5	24	6	13	26	11			12	4	50	16	27	16	24	17		15	18	13	10	27	31	17	19	30	23	6		
SANTANA (Arista)	10	24	14	32	9	32	9				22	8			4	22	6	24	14	18	13		3	5	29	13	26	25	23	16	27	22	6		
MELISSA ETHERIDGE (Is and DM Jam M / G...)	32	11	14	20	9	6	9	9	16		21	10	12	12	7	16	16	10	32	20	16	15	0	17	15	20				27	11	19	9		
BRUCE COCKBURN (Rykodisc)	14	12	14	10	6	11	12	9	11		13	6	4	12	4	20	12	17	11	14	15	16	15	8	30	13	21	8	17	20		11	9		
KIM RICHEY (Mercury)	6	9	14	12	9		9	9	14	12		7	15	8	5	12	14	11	16	13	16	15	5	10	16	11	10			13	7				
BEH MANAGER (Virgin)	16	12	14	25				6	16	13	6	4	12	7	8	16	10	32	20	16	15					6	20			8	11				
LOBOS - (A&M)	25	23	9	22	12	5				13						6		13			19					13	26	24	22	10	11	14	8		
PRETENDERS (Warner Bros)	8	13	14	24		11	9	3		25						14		20	12		17	8	3	20	22	5	21	15		10	11	24			
JOHN POPPER (Capitol)	24		14		7			9	15		13	10	4	12	4		16	9	7	36	9	16	15	16	33	11			25	7	11	10			
HONOLULU GIRLS (Elektra/EEG)	6	13	10	27	10	20	5						4	7	20	12	15	5	5	8				18	17	16	9	18	12	22	5				
OLD 97'S (Elektra/EEG)	5	8	10	9	15	13									5	5		8	15	25	9				16	11	35	0	9	7	3	9			
-ED LUNA - (Peppers/Warner B S)	13	6	9		34	7				36						44		10	17					17			25	25		13	9				
STEIN (A&M)	11	25	12	31	5	11			3						23	12	15	4		0					11	16	15	11	18	22	21	5			
*OM PETTIS - THE HEARTRICKERS (Warner B S)	20	3	10	22						24	8							21	14	9	5			20	6	25	25	10	10	5					
SUGAR RAY (Lava/Atlantic)	6	6	12	18		31	10									34										20		29	23	24	7	20			
LINDA RONSTADT (A & M) (DU HARRIS A&M)	13		10	22			6	14			7	8	5	12	5		12	8	6	33	11	16	15	10					16	8	9				
WIDESPREAD PANIC (Capricorn)	22		9	12	10		12	9			7	5		12		12	7	6	25	17	16	6	20	7	5			11	7	8					
TORI AMOS (Giant)	6		10	7		5				12			4	5	7		9	14	7	6		3	20	19	5		8	18	10	14	6				
GOOD GOOD DOLLS (Warner Bros)	6	3		31	2	32	7			37						31									19		25			13					
CHRIS CORNELL (A&M) (Weslope)	6	1			6	5				35						20								31	1		10	11	12	10					
WYBR (Columbia/CRG)	10	13	12	10	0	7	12				7	3			9		10	12				15		19	10	20	0	15	21		14	10			
LY FLO... (A & M)	13	23	8	10	6			9	5			4	8	5	21		11				16	15		11			15		7	12	8				
SHERYL CROW (A&M/Interscope)		14		26		11	9			12	10				7		10	11		10						8	6	25		10	5	5			
WILCO (Capricorn)	8	14	23	5	5					3					5	17	5	12	13					15	6		13	6		9	6				
ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	8	12	9		8									12				14	26	6	16	6	12	10	5		16	17							
ALISON KRAMS (Capricorn)	14		12				15			13	8	5	12	7	7	16		10	15	9	16	15	10				5		5	8					
WILLIAM TIPLEY (Mercury)	10		7		10	6	3			21	4				0		9	6	6	9	16			14	5	12		11	6	12	4				
*PR... (Capricorn)	7				10		6			13	7		12		5	9					4	15					10	6		7	8				
CHRIS ISAAK (Reprise)	9		10		11										21	25	10									26	14								
*... (Capricorn)	9		12		7		3	9		13	3	5	8	5		16	15	7	14	9	8	6			5			7		7	3				
JEREMY TOBACK (RCA)	10	13	12	21	3	11	10			0			4			9	6		13					20			15		5						
CRYDOLLERS (Giant)	7	8	12		10	6	12		12				8	4	4	4		16			9	4	4	6			9	7					5		
COLLECTIVE SOUL (Atlantic)	13	6		9	5					10						18		10					20	10			12				9				
*... (Capricorn)	14	7	10													16		16	16						27	10	11	6							
ME'SMELL INDEGCELLO (Maverick)	9		8		5		10		15		12		9	12	2	7	12			12														10	
*... (Capricorn)				7		11	6	11		11	4	9	8	4	9	6					11		6	28	25									12	5
ROBBEN FORD (Blue Thumb/Verve Music Group)	16		14		0		11	3	9		13					6				5	10	8	6				11								
PAUL COLE (A&M) (Warner B S)	8			6	8	13	10						4				10	12	11	8								10		14	7				
CATIE CURTIS (Rykodisc)	6			7		11	6	14			6	11	12	7		16			6		8	15	12											8	
ROBERT... (Capricorn)	17		12		4		8	6			9				5		1			6							25	12							
JULIE MILLEN (HighTone)	7						9	10		13	6	5	12	7		12				30		16	15	0				5						9	
SINEAD LOHAN (Capricorn)		4	9	8		11										21	26	14		16					6	21	9			1	12				
FOR THE LOVE OF THE GAME (WCA)	7		8	8	10	6				22	21								1					7				8				15	4		
*... (Capricorn)	5		10	11	5		9									6		6				15				16								11	
BETH ORTON (Arista)	5					8					7				8	7		15	0				10	14	10						3	9			
PAUL MCCARTNEY (Capricorn)	6		12		8	6					13						7		5			3			10	14	10					7	14		6
TONIC (Universal)		8		7		11	10			36						30									15		10		24				2		
BREE SHARP (Capricorn)	8	8		10	8	19	8				14					6				11	6			20	10	6	7								
TIM (Arista/Columbia)	14					9				11						23														7	7				
*... (Capricorn)	4					10				9						34										5			7						6

Reviews

to see why. It rocks in a clean, intelligent, and determined way. Sports a nice chorus, to boot.

MATTHEW SWEET "What Matters" (Volcano)

Sounds... well. Sweet. Matthew's music has always sported a dusty, rusty, and Crazy Horse finish to it. I like what sounds like a backwards guitar with cozy, doubled vocals. Nice, indeed.



THE SMITHEREENS "She's Got a Way" (Koch/Velvet)

It's like they never left. Fat guitars and

Pat's warm vocals. These guys play rock 'n' roll like they love it.

TORI AMOS "To Venus and Back" (Atlantic)

Electronic beats and samples turn what would seem to be an organic experience into a rocket's flight on *Venus Orbiting*, disc one from Tori Amos's new double disc *To Venus and Back*. Floating amidst a bed of space sounds and manufactured cricket chirps, Tori sounds transformed. Piano and voice on "Bliss" (a song exploring father-daughter



ties) bleed into the groove. An added bonus is the live companion disc recorded on her 1998 tour.

DAVID MEAD "The Luxury Of Time" (RCA)

David Mead played for us in the outdoor pavilion during the RCA picnic, and his new album is damn inviting. Glib lyrics and right-ly swinging, jangly guitars make for a stylish smirking pop song when he sings "What I could use is a touch of mascara/ another name and a foreign home..." in "Touch of Mascara," and that's really what we all could use. Big drums, carry organs, the Havana horns and "Surfer Girl" reverbs on "World Of A King" turns this album into a cocktail mixer.

GOMEZ "Liquid Skin" (Virgin)

These five lads completely missed the window that groups like The Stone Roses, Blur, or Pulp left open for Britpop. Instead, nearly ten years after, they've embraced American psychedelia and folk blues in lieu of the Britpop legacy. The extent to which they abandon any sort of genre is mind-boggling. Each vocalist adds a different texture, each instrument intricately woven into the groove. Primary vocalist is still Tom Gray, so lose the democracy, guys. Standout tracks include "Revolutionary Kind," already added at WXP.

STATION NEWS

- On September 25, WUMB-Boston hosted the 2nd Annual Boston Folk Festival with performances from Cheryl Wheeler, Eddie From Ohio, Eileen Ivers & the Riverdance Dancers, and Richard Shindell. All told, there were one hundred performers on eight stages.
- Brand new GAVIN Americana reporter KGSR-Austin just had an amazing trend: 12+ (3.4-4.7) & 25-54 (5.0-6.0—3rd place). Welcome, and congrats!
- Also in Austin, Cheryl Bateman, KUT/FM music director, was heard to breathe a sigh of relief as they wrapped their last fund drive of the century on October 4. Many brave donuts and bagels were sacrificed for this noble cause.
- Rod Seagram at WVHL-Farmville, Va. reports that Jim Lauderdale took time out from his busy schedule to call afternooner Sharon Stanley for a chat about his new solo project, *Onward Through It All*, and his new effort with the legendary Ralph Stanley. One of the highlights of the interview was a long-distance "Happy Birthday" delivery, George Jones style, to Sharon. Then Jim was off to the CMA awards to hear George Strait sing his latest single, "What Do You Say to That," written by Jim Lauderdale.
- WKZE/AM-Sharon, Conn. has changed format to Oldies, and has left the reporters panel. Rachel Hannon has exited as well, but you can contact her at (860) 482-5932 or rhannon03@snet.net. Under consideration for reporting status is Americana-friendly A3 station, WKZE/FM, where Andy DiGiovanni has been upped to PD and Hal Lefferts is MD. Hal takes calls Mondays 3-5:00 (ET) at (860) 364-0162. The FM was just voted "Best Station in Hudson Valley 1999" by the readership of *Chronogram*. Also, *Hudson Valley Magazine* is doing a major story for their October issue.
- Floods from Hurricane Floyd have knocked WLRN-Kinston, N.C. off the air indefinitely. The station is a total loss from studio equipment to transmitter. It will take some time to relocate and rebuild. Program Director Stan Edwards' house is totaled, as well.
- Shaun Pullen is PD at KWKZ in Cape Girardeau, Mo. They are a 50,000 watt station playing new and classic country and are looking for service. The address is 753 Enterprise, (573) 334-7800, fax is 573 3347440. shaunpullen@usa.net. 50-50 new to old.
- PD Tom Martin at WRVG-Lexington with reluctance has had to downsize the fulltime air staff. The good news is the station is still committed to Americana, and will use knowledgeable volunteers from the area. WRVG's MD Laura Shine is looking for a new on-air gig. Reach her at (502) 895-2009.



Impact

- OCTOBER 5**
- Rice, Rice, Hillman and Pedersen *Rice, Hillman and Pedersen (Rounder)*
 - Poor Little Knitter *In The Road: a Tribute to The Knitters*, V/A (Bloodshot)
 - Ricky Skaggs *Soldier of the Cross* (Skaggs Family)
 - Leftover Salmon *The Nashville Sessions* (Hollywood)
 - Continental Drifters *Vermilion* (Razor & Tie)
 - E-Town *Live Two* (E-Town)
 - Lonesome Standard Time *Murder on Music Row* (Shell Point)
 - The Groobees *The Groobees* (Blux Street)
 - Kudzu Kings *Y2Kow* (KKP)
 - Accident Clearinghouse *By Blood and Marriage* (OBT)
 - Mulehead *The Gospel Accordion II* (HTS)

- OCTOBER 12**
- The FolkScene Collection *Volume Two* V/A (Red House)
 - Tom Rush *Very Best of: No Regrets* (Legacy)
 - Blue Mountain *Tales of a Traveler* (Roadrunner)
 - Joe Louis Walker *Silvertone Blues* (Blue Thumb/Verve)
 - Clarence Gatemouth Brown *American Music, Texas Style* (Blue Thumb/Verve)
 - Pete Krabs & the Gossamer Wings *Bittersweet Valentine* (Cavity Search)
 - Richmond Fontaine *Lost Son* (Cavity Search)
 - Tab Benoit *These Blues Are All Mine* (Vanguard)
 - Katy Moffatt *Loose Diamonds* (HighTone)

Concert Promotion with Randy Wynne of WMNF



WMNF-Tampa went on the air 20 years ago, and even in the early days, had a hand in bringing music to town. It started with bluegrass events, then a year or two later, blues and reggae and singer-songwriters.

The folk connection flourished in the '80s. Program Director Randy Wynne joined the staff in 1985 and the music started to get more rootsy and rocking. "We were doing all these folk shows in a little theater. We started to move into clubs, and bring in bands. The good news was the shows kept making money, and we found the community was really hungry for the music."

They had an annual festival, too. "Tropical Heatwave originally was a wild, eclectic night of local bands. Then it started to become more of a showcase. We did Bo Diddley in '85, the next year it was Buckwheat Zydeco. The year after that, Sun Ra and NRBQ. The Heatwave is a big event for us.

It raises about \$10,000 in one night." Roots music has been at the center of WMNF's bookings.

"Concerts are an extension of what we do on the air. It helps create loyalty to the station because it makes listeners cultural activists who bring artists to the community—who wouldn't be coming to town otherwise—and introducing them to new music."

The added spin exposure on the artists coming to play Tampa also helps WMNF to create core artists. The station has a huge library and is one of the most eclectic radio

station on the planet. "When we do concerts we can focus on an artist for a while. Five hundred or a thousand people come to see the show. From that point on there's a familiarity with that artist.

The shows have become an unmistakable part of the Tampa landscape. "Everybody knows they are ours. We sell the tickets, we have presence on stage, our program guides and T-shirts are on site. We celebrate with the audience. It also creates a place where listeners can find each other—a community of people who share their values.

How does the process work? WMNF takes care of the production costs and the artists, who are paid the going rate. "Sometimes we get deals because we're a radio station," he says. "The band might be \$1,500, the sound \$400, printing tickets and incidentals is \$100. We'll sell four or five hundred tickets at \$10-\$12. If we make money,

the band might get extra on a percentage payout.

Wynne does the booking and negotiates the contracts while other staffers do the accounting, get the tickets printed, and


sell them. "When we have a successful show, we've made some money for a local sound company, a local club or a small theater, and we've given an artist one of the best shows they'll have that year—with listeners who know and love their music. They may be playing for 100 people elsewhere, but they could have 600 in advance ticket sales in Tampa.

WMNF is a 70,000 watt station with a cumc of over 100,000, and live music is an integral part of their mission in the community. ■



Randy Wynne

WMNF 88.5 fm

Americana®		SPINS	TREND	Stas	Adds	
LW	TW					
1	1	ALISON KRAUSS - Forget About It (Rouder)	1339	+46	81	0
 <i>Who could forget about 4 weeks at #1! Thanks in part to WVHL 70X, WKGE 65X, WLGX 60X, SPINNER 40X, KKDY 38X, KLOA 36X, KCYN 35X, KKYC 35X, KNBT 35X...</i>						
2	2	ASLEEP AT THE WHEEL - Ride With Bob (DreamWorks)	1193	+64	84	1
3	3	L. RONSTADT & E. HARRIS - Western Wall The (Asylum)	1146	+62	85	1
4	4	JIM LAUDERDALE - Onward Through It All (RCA)	1114	+88	75	2
5	5	RAY WYLIE HUBBARD - Crusades of the Restless Knights (Philo)	1052	+65	78	1
7	6	WAYNE HANCOCK - Wild, Free, And Reckless (Ark 21)	1046	+107	74	5
8	7	HANK WILLIAMS III - Risin' Outlaw (Curb)	966	+44	72	2
20	8	JOHN PRINE - In Spite Of Ourselves (Oh Boy)	885	+259	77	10
9	9	BRUCE ROBISON - Long Way Home From Anywhere (Lucky Dog)	879	+21	52	0
6	10	LYLE LOVETT - Live In Texas (Curb/MCA)	870	-72	58	0
11	11	KRIS KRISTOFFERSON - The Austin Sessions (Atlantic)	800	+46	73	2
13	12	BLUE HIGHWAY - Blue Highway (Ceili)	759	+56	56	3
15	13	JULIE MILLER - Broken Things (Hightone)	727	+73	69	4
17	14	SISTERS WADE - How Much Longer (Blue Hat)	702	+56	42	2
14	15	AMAZING RHYTHM ACES - Chock Full Of Country ... (Valley)	700	+23	60	5
10	16	JESSE WINCHESTER - Gentleman Of Leisure (Sugar Hill)	699	-120	51	1
29	17	JACK INGRAM - Hey You (Lucky Dog)	696	+198	59	7
18	18	MATRACA BERG - Lying To The Moon & Other Stories (RCA)	694	+52	51	3
21	19	FANTASY - Steel Toe Cowboy (DGG)	657	+64	40	2
30	20	THE SOUVENIRS - King Of Heart Ache (Will)	634	+139	56	8
16	21	TRIBUTE TO GRAM PARSONS - Return Of ... (Almo Sounds)	622	-28	52	0
12	22	TOWNES VAN ZANDT - A Far Cry From Dead (Ansta Austin)	611	-129	49	0
25	23	KATE CAMPBELL - Rosaryville (Compass)	596	+38	55	0
24	24	HOT CLUB OF COWTOWN - Tall Tales (Hightone)	588	+26	64	4
19	25	TEXAS TORNADOS - Live From The Limo (MAS/Virgin/Frontera)	562	-73	47	1
22	26	MAX STALLING - Comfort In The Curves (Blind Nello)	560	-15	33	0
27	27	KEVIN WELCH - Beneath My Wheels (Dead Reckoning)	532	-7	45	1
31	28	GEORGE JONES - Cold Hard Truth (Asylum)	528	+33	32	2
23	29	RADNEY FOSTER - See What You Want To See (Arista)	510	-54	26	1
26	30	MARTY STUART - The Pilgrim (MCA)	458	-85	34	0
33	31	DAVID CHILDERS - Hard Time Country (Rank)	441	+52	35	3
28	32	WILLIE NELSON - Night and Day (Freefalls)	431	-95	37	1
35	33	P. RISHELL & A. RAINES - Moving To ... (Tone Cool/Rouder)	392	+18	37	0
39	34	ROGER WALLACE - Hillbilly Heights (Texas Round Up)	388	+82	45	7
D	35	DON WALSER - Here's To Country Music (Sire)	373	new	43	19
 <i>Here's to this week's highest debut and one of the most added (19) thanks to TWANGCAST, KTXN, KCTI, WDVX, WJJC, WMLB, KSYM, WCBE, WLFWR, KGLP, WHEE...</i>						
32	36	MAC McANALLY - Word Of Mouth (DreamWorks)	353	-42	21	1
D	37	BOTTLE ROCKETS - Brand New Year (Doolittle)	334	new	39	1
36	38	BELA FLECK - Bluegrass Sessions Vol. 2 (Warner Bros.)	334	0	34	0
D	39	J. LAUDERDALE & R. STANLEY - I Feel Like ... (Rebel)	321	new	48	16
D	40	NANCY MOORE - Local Flowers (Pinecastle)	270	new	25	1

SnapSHOT

"The *Happy, Texas* soundtrack is a great feeling album. 'Passin Thru' with **Randy Scruggs** and **Joan Osborne** is a perfect rock 'n' country song. Joan's delivery has the same grit as Janis Joplin. She's got a really strong voice—so natural and passionate. The *Road King's* 'Hurdy Gurdy Monkey Shine' is 'thrash-country' with all the electric guitars, and you could even swing dance to it. And **Alison Krauss** is simply an angel." —Leanne Flask, DMX-Los Angeles



GAVIN AMERICANA

americana
most
added

- Derailers (37)** Full Western Dress (Sire)
- V/A-Happy, Texas (33)** Soundtrack (Arista Nashville)
- Don Walser (19)** Here's To Country Music (Sire)
- Jon Randall (19)** Willin' (Eminent)
- J. Hartford & the Hartford Stringband (18)** Good Old Boys (Rouder)

HotPICKS

- JOHN PRINE**
- JACK INGRAM**
- THE SOUVENIRS**
- WAYNE HANCOCK**
- JIM LAUDERDALE**

ChartBOUND

- MEAT PURVEYORS** Bloodshot
- V/A-HAPPY, TEXAS** Arista Nashville
- KIM RICHEY** Mercury
- DERAILERS** Sire
- RONNIE GLOVER** Hayden's Ferry
- R. B. MORRIS** Korb
- RED DIRT RANGERS** Lazy SOB
- THE PALADINS** Ruf
- MICHAEL MCGLONE** V/A
- BELL, MEYER, BUSH, MARSHALL** Sony Classical

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Review

Bell, Meyer, Bush, Marshall
Short Trip Home
(Sony Classical)

Bassist Edgar Meyer has brought together a stellar lineup for this elegant offering. Joshua Bell joins on violin, Sam Bush handles the mandolin, and Mike Marshall plays guitar, fiddle and all the members of the mandolin family. Highlights include the mournful title track, the uptempo "Hang Hang," and the fanciful "BP." Combining elements of classical and Americana makes for a deft, genre-busting album with an eternal sound.

—Jessie Scott



ARTIST PROFILE **Tony Villanueva of the Derailers**

PROJECT: *Full Western Dress*
LABEL: Sire
The Derailers started life as a dance band, and take great pleasure in people actually cutting the rug at their shows. Speaking of their audience, they draw a colorful swatch of personalities, some in retro cowboy wear. On their latest album, *Full Western Dress*, they build on years of touring, including a gruelling 15-month stint on the road in support of their previous effort, *Reverb Deluxe*. "If we're out that long this time, it's because the record is doing really well," says frontman Tony Villanueva. "Last time, dates kept happening as time went on." As did amazing press, including stories in *Country Music Magazine*, *Esquire*, and *USA Today*.



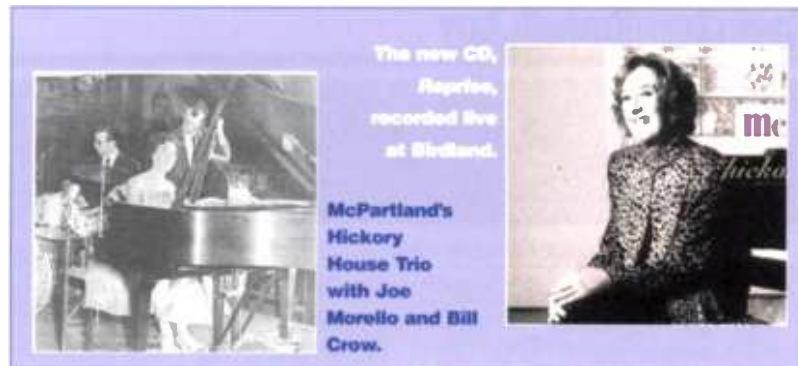
Americana icon Dave Alvin produced the album with clarity and focus. The song is the foremost ingredient for the Derailers, then the sound is anchored by vocal harmonies from Tony and lead guitarist Brian Hofeldt. Finally, add a driving Telecaster and an interesting pop influence.

Me" in which they turn the gender around. "Back in '60s radio, Buck Owens was being played along side of the Beatles," Tony comments. "In our minds it does all go together pretty cohesively."

Being on the road has brought the

Derailers a devoted fan base, which can only grow with this go-round. "We're looking forward to a lot of new opportunities," Tony declares. "It feels like there's something in the air. As we started touring the country, we found out there are bands everywhere doing the same kind of thing. I'm thinking that there's some kind of movement going on!"

EMAIL COMMENTS TO [JESSIE@MAIL.GAVIN.COM](mailto:jessie@mail.gavin.com)
GAVIN IS ONLINE WWW.GAVIN.COM



McPartland Back In Time With the Hickory Trio



At age 80, Marian McPartland is a jazz treasure. She's hosted National Public Radio's *Piano Jazz* on non-comm airwaves since October 8, 1978. Her newest Concord release, *Reprise*, is one of her most interesting. It marks the reunion of the super trio that played the Hickory House in Manhattan 15 years ago: McPartland on piano, Joe Morello on drums, and Bill Crow on bass. It was an iconoclastic trio. McPartland went on to become a jazz impresario on radio. Morello joined Dave Brubeck in time for *Take Five*, and Crow migrated west to join Gerry Mulligan. We spoke with Ms. McPartland from her home in Long Island.

You were in that famous jazz photograph they took in Harlem with all the jazz legends.

I was next to Mary Lou Williams and down at the end of the row was a wonderful singer, Maxine Sullivan. I was at the Hickory House when Nat Hentoff came to the club and told me about this picture they were taking up in Harlem. He told me to be there at 10 a.m. at the corner of 125th and Lenox. We worked until three. I went, but my husband Jimmy would not get up. What he actually said was, "It's too fucking early." I'm sorry he blew it off. I was proud to be in that picture. It's gone around the world.

Speaking of photos, the one of you on the bandstand in 1956 with Morello and Crow is another classic.

I was still in the process of being known and wanting everybody to like me. I was thrilled to have these wonderful guys playing with me. They were compatible, got along

well and worked very intuitively. We didn't rehearse a lot. Little things fell together right on the bandstand. I felt good in that picture. We were cutting a record at the Hickory House for Savoy. That could have been a photo for that, but it was never used.

Downtown Manhattan was a jazz mecca during the fifties.

The Hickory House was at 144 West 52nd Street, almost on the corner of Seventh Avenue. Birdland was up the street on Seventh and we would rush over there between sets at the Hickory to hear Miles, Duke, or Dizzy.

Which musicians dropped by the Hickory House?

Benny Goodman, Oscar Peterson, Bucky Pizzarelli, Paul Bley, Toots Thielesman, and Duke Ellington. Duke ate his dinner then sat in with the trio every once in a while. Billy Strayhorn came by and that's when I learned to play "Lush Life" and a lot of his songs. He'd sit there and respond.

Was being a woman among these guys ever a factor?

My husband Jimmy was so supportive. I didn't have to go through all that woman musician thing. Sometimes the newspapers would misquote and say "singer Marian McPartland." Leonard Feather reviewed the show and said, "She has three strikes against her: she's English, white, and a woman." I always kidded Leonard about it. "I just said it for a joke," he said. I said, "You did not."

The *Reprise* live recording sounds so comfortable.

We recorded all four sets. I wanted to include "I Hear Music," "Tickle

Toe," and "Falling In Love With Love." I love recording live because I feel more free and inventive and I forget I'm recording. When I'm in the studio I play more carefully.

Joe Morello is an extraordinary jazz player.

Drummers used to follow him around the Hickory House. Joe would sit at the band table at the back of the room and sit with a pair of sticks and a napkin on the table. He'd be practicing—or giving drum



lessons. Joe was 23 when he joined me. Dave Brubeck and Paul Desmond used to come in and sit in the booth. I thought, "Oh how nice of them to come in together." They came in to size up Joe Morello. Brubeck was just beginning to make some noise at a place across the street called Basin Street.

You've been in Jazz radio's corner since *Piano Jazz* started in 1978.

Two weeks ago we featured Joe Lovano and Dave Holland. Then we had an unknown woman from

Massachusetts. I'm crazy about named Pamela Hines. We've had Eric Reed, Ellis, Wynton and Branford Marsalis, Geoff Keezer, Tony Bennett, Renee Rosnes, Rosemary Clooney, Geri Allen, and Jessica Williams. Cecil Taylor is one of a kind. I love the way he speaks. He's almost has a British accent and enunciates very properly. The early shows with Oscar Peterson were funny. I wanted desperately to have Miles on the show. The producers were afraid he would swear. I said, "So what? If he says 'fuck,' we'll keep him out."

How's your production schedule?

We have shows in the can that will be heard in January or February. We are quite far ahead. It makes for a busy schedule, but I'd rather not be under the gun. My producer comes up from South Carolina and edits the show. We're on over 250 stations now. Fargo, North Dakota has it on twice. That's wild.

How do you see your playing these days?

I honestly think I've gotten a lot better. *Piano Jazz* has helped a lot. I've gotten to play "out" a little bit more. Next time we play at Birdland, the trio is going to set up the same way as you see us in that 1956 picture of us at the Hickory House. We'll take a then-and-now photo of us.

Clear Channel Flips WHRL



After the first of October the Albany market will be minus WHRL's distinct smooth jazz approach. In the face of WHRL's highly successful adult niche, Clear Channel—owner of seven stations in the Albany market—is expected to skew the signal younger.

"While we enjoyed tremendous success with the format, this new move is a directive from the corporate center," said WHRL's Brant Curtiss. "They now have a different

market strategy in mind."

While serving as OM of WHRL, Curtiss is also OM overseeing the creative production and imaging department for Clear Channel's Albany cluster. He remains on board with Clear Channel. Regarding the station's Smooth Jazz tenure, "We made a great run of it," he says.

Questions regarding the format change can be directed to Brant at (518) 452-1841 or brant@whrl.com.

Jazz			Stations	Adds	SPINS	TREND
LW	TW					
1	1	ERIC REED - Manhattan Melodies (Verve Music Group)	85	1	861	+31
3	2	HORACE SILVER - Jazz Has a Sense of Humor (Verve Music Group)	82	0	797	+37
6	3	STANLEY TURRENTINE - Do You Have Any Sugar? (Concord/Vista)	66	0	692	+21
2	4	JAVON JACKSON - Pleasant Valley (Blue Note)	68	0	683	-80
7	5	CHARLIE HADEN QUARTET WEST - Art of (Verve Music Group)	71	0	644	+32
4	6	LaVERNE BUTLER - Blues In the City (MAXJAZZ)	71	0	639	-63
8	7	LARRY GOLDINGS - Moonbird (Palmetto)	79	2	633	+32
10	8	WINARD HARPER SEXTET - Winard (Savant)	76	0	602	+27
9	9	STEVE MILLION - Truth Is (Palmetto)	69	1	588	-1
15	10	NICOLE YARLING - Joe Williams Presents Nicole Yarling (Jazz MCG)	71	3	546	+81
5	11	CLARENCE "GATEMOUTH" BROWN - American (Blue Thumb/Verve Music Group)	62	0	531	-160
19	12	MINGUS BIG BAND - Blues & Politics (Dreyfus Jazz)	71	1	500	+66
13	13	WILLIAM MENEFIELD - Big Will Leaps In (J Curve)	66	0	499	+9
14	14	JEFF "TAIN" WATTS - Citizen Tain (Columbia/CRG)	67	0	490	+8
17	15	GEORGE MRAZ TRIOS - Duke's Place (Milestone)	61	1	465	+17
24	16	O. PETERSON/MILT JACKSON/RAY BROWN - The Very (Telarc Jazz)	70	0	461	+71
11	17	WYNTON MARSALIS - Big Train (Columbia/CRG)	56	0	456	-114
16	18	ERIC ALEXANDER - Man With a Horn (Milestone)	57	0	448	-1
22	19	SCOTT HAMILTON - Blues, Bop & Ballads (Concord Jazz)	63	4	415	+18
21	20	PAULA WEST - Restless (Noir)	59	0	405	-12
20	21	PHIL COLLINS BIG BAND - In Paris (Atlantic)	43	0	403	-20
35	22	RENEE ROSNES - Art & Soul (Blue Note)	65	6	388	+95
26	23	TED PILTZECKER - Unicycle Man (Equilibrium)	58	2	382	+7
23	24	DENA DE ROSE - Another World (Sharp Nine)	53	0	374	-22
29	25	RAY VEGA - Boperation (Concord Jazz/Picante)	55	1	357	+32
12	26	RODNEY JONES - The Undiscovered Few (Blue Note)	44	0	354	-146
34	27	M. McPARTLAND'S HICKORY HOUSE TRIO - Reprise (Concord Jazz)	59	3	338	+37
33	28	MICHAEL DAVIS - Bonetown (Whirlybird)	54	0	334	+29
32	29	T.K. BLUE - Another Blue (Arkadia Jazz)	56	2	330	+13
30	30	KARRIN ALLYSON - From Paris To Rio (Concord Jazz)	47	5	318	-6
18	31	KENNY GARRETT - Simply Said (Warner Bros.)	34	0	312	-126
41	32	KEITH AILER - Spaces & Places (Jazzateria)	54	2	310	+35
50	33	CHARLES EARLAND - Cookin' with the Mighty Burner (HighNote)	60	13	307	+99
39	34	JAMES HURT - Dark Grooves (Blue Note)	51	3	307	+30
37	35	BILL WARE - With Drawn (Knitting Fac. Recs.)	53	3	296	+14
D	36	LYNNE ARRIALE TRIO - Melody (TCB)	62	6	287	NEW
		 Milwaukee-born Arriale's second bop effort on TCB after three previous DMP discs.				
27	37	BENNY GREEN - These Are Soulful Days (Blue Note)	39	0	278	-81
49	38	GONZALO RUBALCABA - Inner Voyage (Blue Note)	54	7	274	+65
D	39	CARLA COOK - It's All About Love (MAXJAZZ)	56	6	273	NEW
		 MAXJAZZ continues its love affair with vocals. Cook has recorded with Lonnie Plaxico and Regina Carter.				
25	40	JANIS SIEGEL - The Tender Trap (Monarch)	33	0	273	-105
36	41	BILL HEID - Wet Streets (Savant)	45	0	262	-29
38	42	BOB DEVOS - Breaking the Ice (Savant)	46	1	259	-23
43	43	ARTURO O'FARRILL - Blood Lines (Milestone)	48	2	257	+2
28	44	DIANA KRALL - When I Look In Your Eyes (Verve Music Group)	31	0	250	-80
D	45	STEFON HARRIS - BlackActionFigure (Blue Note)	55	6	248	NEW
D	46	TEDDY EDWARDS & HOUSTON PERSON - Close Encounters (HighNote)	54	12	245	NEW
47	47	ART BLAKEY & JAZZ MESSENGERS - Hard Drive (Avenue/Bethlehem)	35	2	235	-2
31	48	CHICK COREA & ORIGIN - Change (Stretch/Concord)	29	0	224	-95
42	49	KEN PELOWSKI - Last Swing of the Century (Concord Jazz)	26	0	219	-45
40	50	HARRY CONNICK, JR. - Come By Me (Columbia/CRG)	25	0	205	-72

GAVIN JAZZ

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WYNTON MARSALIS (36) Mr. Jelly Roll Standard Time Vol. 6 (Columbia/CRG)
BRAD MEHLDAU (30) Art of the Trio Vol. 4 (Warner Bros.)
DON BYRON (24) Romance With the Unseen (Blue Note)
BARBARA MORRISON (22) Visit Me (Chartmaker)
MIKE STERN (20) Play (Atlantic)

SpinCREASE

TOM HARRELL +175
STEFON HARRIS +159
RAMSEY LEWIS +109
CHARLES EARLAND +99
T. EDWARDS/H. PERSON +98
LYNNE ARRIALE TRIO +98

ChartBOUND

TOM HARRELL (RCA Victor)
RAMSEY LEWIS (Narada)
MIKE STERN (Atlantic)
BRAD MEHLDAU (Warner Bros.)
WYNTON MARSALIS (Columbia/CRG)
FREDDY COLE (Fantasy)
MATT WILSON (Palmetto)
JEFF COFFIN ENSEMBLE (Compass)
DAKOTA STATION (High Note)
RED MITCHELL/JOE BECK (Avenue/Bethlehem)
Dropped: #44 Locke/Hazeltine Quartet, #45 Tardo Hammer, #48 Rod McGaha, #46 Kenny Davern.

JAZZ REPORTS ACCEPTED THURSDAYS
 9 A.M.-3 P.M.
 GAVIN STATION REPORTING
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Review

ANTHONY WILSON

Adult Themes
(MAMA)



Anthony Wilson returned alive and kicking from his New York City-based Goat Hill Junket sessions with new ideas. Although *Adult Themes*, his third project, is unmistakably more Southern California sounding (with saxophonist Pete Christlieb blowing and Bones Howe producing), there's enough angular sax solos and Latin percussion to show that the Manhattan influences stuck. On his latest, Wilson blends a small group sound with a larger horn section oomph in a unique fashion that hasn't been done since Steely Dan grooved on their Oliver Nelson influences.

ARTIST PROFILE

HORACE SILVER

MUSIC WITH A SENSE OF HUMOR [PART 1]

With past tunes like "Sister Sadie" and "Song For My Father," pianist Horace Silver is the quintessential composer of jazz hit tunes. Horace's latest release on Verve, *Jazz...Has...a Sense of Humor*, continues his tradition of writing catchy, tunes hummable.

"I've always tried to write music that would withstand the test of time," Silver told GAVIN. "I say to myself, 'Let me try something that's fairly simple, people can understand, but still have profundity to it for jazz players. Let it be lingering, happy music that will lift people's spirits, and be something to dance to. That's what the arts are about, uplift people and create something that will take their minds off their troubles.'"

For Silver's current release, which has raced up the charts, he decided to use younger players instead of seasoned vets. "For the last few records I've done I used the old pros like the Brecker Brothers, Ronnie Cuber, and Ron Carter. So this time I wanted to do what I did during my formative years and use some younger guys. Some were recommended to and some I had heard already. They gelled very well," he says.

"Ryan Kisor won the Thelonious Monk Trumpet Competition when he was 18 and he's only 25 now. Saxophonist Jimmy Green




is from Hartford, Connecticut and was a student of Jackie MacLean's. John Webber is from Chicago and his bass has a nice, big fat tone. And he can swing and solo too. The drummer, Willie Jones III, is actually Roy Hargrove's drummer."



Prior to recording, Silver needed to get the band familiar with his relaxed style before rolling tape.

"We did three studio rehearsals," explained Silver, "and then I had my agent book us for a weekend in Philadelphia and a concert in Harrisburg. After the club and concert gigs, we came back to New York, rehearsed some more, then went into the studio and cut it. We did it in four three-hour sessions."

EMAIL COMMENTS TO KEITH@MAIL.GAVIN.COM
 OR CALL 415-495-1990 X603

Smooth Jazz & Vocals		Stations	Adds	SPINS	TREND	
LW	TW					
1	1	NORMAN BROWN - Celebration (Warner Bros.)	50	1	842	-44
2	2	RICHARD ELLIOT - Chill Factor (Blue Note)	48	0	790	-68
3	3	CHRIS BOTTI - Slowing Down the World (GRP)	47	1	776	-46
4	4	KENNY G - Classics In the Key of G (Arista)	41	0	751	+1
5	5	DOWN TO THE BONE - "Long Way From Brooklyn" (Internal Bass)	42	1	717	+89
6	6	BONEY JAMES - Body Language (Warner Bros.)	37	0	661	+59
8	7	DAVE KOZ - The Dance (Capitol)	51	2	646	+60
7	8	THE JAZZMASTERS feat. P. HARDCASTLE - Jazzmasters III (Hardcastle Records)	39	1	580	-15
9	9	CRAIG CHAQUICO - Four Corners (Higher Octave)	44	1	563	-8
13	10	NESTOR TORRES - Treasures of the Heart (Shanachie)	39	0	509	+17
10	11	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	30	0	504	-16
14	12	CHRIS GAINES - Lost In You (Capitol)	34	0	503	+19
21	13	CHUCK LOEB - Listen (Shanachie)	45	0	482	+126
15	14	BRIAN TARQUIN - Soft Touch (Instinct)	38	1	464	+6
18	15	EARL KLUGH - Peculiar Situation (Windham Hill Jazz)	37	0	436	+36
12	16	DAVID BENOIT - Professional Dreamer (GRP)	38	0	436	-66
17	17	GOTA - Let's Get Started (Instinct)	37	1	435	+30
16	18	DWIGHT SILLS - Easy (Citylights)	39	0	432	-2
20	19	NATALIE COLE - "Snowfall on the Sahara" (Elektra/EEG)	31	0	419	+32
11	20	SPYRO GYRA - Got the Magic (Windham Hill Jazz)	37	0	415	-94
19	21	KOMBO - The Big Blast (Verve Music Group)	42	2	413	+26
22	22	ERIC CLAPTON - Runaway Bride Soundtrack (Reprise/Columbia)	27	0	368	+22
30	23	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	39	7	360	+105
27	24	BOB JAMES - "Joy Ride" (Warner Bros.)	40	5	325	+43
23	25	THE RIPPINGTONS feat. R. FREEMAN - Topaz (Windham Hill Jazz/Peak)	30	0	316	-23
44	26	BRIAN MCKNIGHT - Back At One (Motown)	25	5	304	+132
26	27	PETER WHITE - Perfect Moment (Columbia/CRG)	27	0	301	+12
32	28	MARCOS ARIEL - My Only Passion (Paras)	25	2	283	+40
		Ariel is a native of Rio de Janeiro, combining Latin, funk, dance, and Smooth, also updating "Ipanema."				
25	29	BONA FIDE - Royal Function (N-Coded Music)	23	0	267	-26
24	30	JEFF GOLUB - Out of the Blue (Bluemoon/Atlantic)	25	0	252	-47
33	31	KIRK WHALUM - For You (Warner Bros.)	26	3	244	+6
29	32	JOE SAMPLE with LALAH HATHAWAY - The Song Lives On (PRA/GRP)	21	1	230	-40
31	33	WALTER BEASLEY - For Your Pleasure (Shanachie)	18	0	205	-46
28	34	TOM SCOTT AND THE L.A. EXPRESS - Smokin' Section (Windham Hill)	25	0	205	-75
43	35	VICTOR WOOTEN - Yin-Yang (Compass)	19	0	197	+23
		Undeniably the finest electric bassist on planet earth. Does Yin represent instrumentals while Yang is vocals?				
34	36	SLIM MAN - Jazzified (GES)	18	0	197	-20
35	37	DIANA KRALL - When I Look In Your Eyes (Verve Music Group)	16	0	191	-22
39	38	ROGER SMITH - Both Sides (Miramar)	22	1	189	+1
36	39	WARREN HILL - Life Thru Rose Colored Glasses (Discovery/Sire)	17	0	185	-19
40	40	CANDY DULFER - What Does It Take (N-Coded Music)	21	1	172	-16
42	41	HIROSHIMA - Between Black and White (Windham Hill Jazz)	21	0	169	-7
41	42	MICHAEL FRANKS - Barefoot On the Beach (Windham Hill Jazz)	17	0	168	-9
37	43	SPECIAL EFX - Masterpiece (Shanachie)	18	3	167	-36
46	44	STEVE OLIVER - "First View" (Native Vibe)	17	0	159	+24
38	45	3RD FORCE - Force Field (Higher Octave)	18	0	158	-39
48	46	JONATHAN BUTLER - "Suite 830" (N-Coded Music)	23	1	157	+42
45	47	JANGO - Dreamtown (Samson Music)	15	0	147	+6
	48	PHILIPPE SAISSE - Halfway 'Til Dawn (Verve Music Group)	14	0	116	NEW
47	49	MICHAEL PAULO - Midnight Passion (Noteworthy)	12	0	114	-4
49	50	NELSON RANGELL - Always (Shanachie)	14	0	112	+2

GAVIN SMOOTH JAZZ & VOCALS

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- JOYCE COOLING (21) "Callie" (Heads Up)
- BRIAN CULBERTSON (7) "Back in the Day" (Atlantic)
- BOB JAMES (5) "What's Up" (Warner Bros.)
- BRIAN MCKNIGHT (5) "Back at One" (Motown)

SpinCREASE

- BRIAN MCKNIGHT +132
- CHUCK LOEB +126
- BRIAN CULBERTSON +105
- DOWN TO THE BONE +89
- JOYCE COOLING +68

ChartBOUND

- JOYCE COOLING Heads Up!
- BRIAN HUGHES Higher Octave!
- KEVIN TONEY Shanachie!
- ERIC MARIENTHAL e music!
- PHILIP BAILEY Heads Up!
- RHYTHM LOGIC Zebra!
- SANTANA Arista!
- Dropped: #50 Mercedes Hall.

SMOOTH JAZZ REPORTS
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Review

BOBBY CALDWELL
"Come To Me"
(Sin-Drome)



With oldies like "What You Won't Do For Love" and "Coming Down From Love," Bobby Caldwell has been one of smooth jazz's foremost vocalists over the past ten years. When the format started to tighten up and lean heavily on music testing, Caldwell retreated behind a Sinatra/Big Band project called *Blue Condition* and then eased back gradually with a Greatest Hits package. Now Caldwell returns with "Come To Me," and he's still in love with the large-ensemble traditional ballad. It's an original tune, but it's also an equal blend of the contemporary and the traditional ballads he explored on *Blue Condition*.

ARTIST PROFILE **Pondel On Kombo**

With Kombo, Smooth Jazz finally has some unique instrumentation for the airwaves. Guitarist Jon Pondel and Hammond organist Ron Pedley are the driving force behind the band's GRP debut, *The Big Blast*.

Jon and Ron played in an experimental band called Uncle Festive after playing with Barry Manilow throughout the 1980s. "We were with him through about ten albums," Pondel remembers. "Then we recorded six albums as Uncle Festive."

After Festive broke up, Pondel moved to New York and founded the experimental acid jazz ensemble, Jazzhole, and recorded three more records on Mesa/Bluemoon and Atlantic. Kombo was born when A&R staffer Bud Harner suggested the concept.

"Ron's first instrument was organ and he used to win these Yamaha international competitions when he was a kid. With Kombo, we used a little bit of the acid jazz flavor then added a retro thing. The album was supposed to be fun—that's why we called it *The Big Blast*, because we had such a blast making it."

"For *The Big Blast* we used real instru-

ments. Rather than sample Farfisa organ, Hohner clavinet, or Wurlitzer electric piano, we went out and rented the real stuff. We used three or four Fender Rhodes before we found one that worked. The Farfisa had to be 35 years old. It was ancient."

Kombo wrote the music quickly and spontaneously. "'Talk the Talk,' the single, reminds me of a Marvin Gaye vibe," says



Pondel. "There's a lot of childhood influences there, including B.B. King."

"It came about quickly. We got the title of that tune from a line in the Stanley Kubrick movie, *Full Metal Jacket*: 'you talk the talk, you walk the walk.' 'The Lower Deck' was a song about the Lower East Side in New York City. A lot of tunes were written in one afternoon. We were fairly spontaneous. Once we had a direction—that was it."

We Dare You To Take The Top 40 Music Challenge

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"Back That Thang Up!"

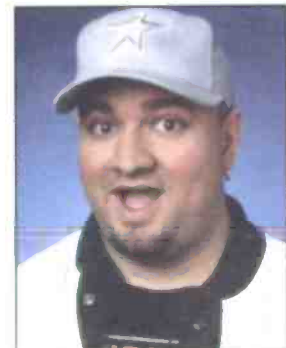
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"Wanna Be A Baller"

"We took the challenge with Lil' Troy and the phones went bananas! In a very short period of time, the call-out research was #2 overall. I'd say it's a hit... now leave me alone."

— Dave Morales, APD/MD - KHKS/Dallas



Simply play both of these records 1X per night Monday through Friday between 7:00 pm and 10:00 pm. If your night jock doesn't report Top 10 Phones after one week, we encourage you to increase the rotation on "Mambo #5."



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