# **SPECIALINSIDE**

A/C Holiday Promotions

# MUSIC

**TOP 40** 

Savage Garden Gets Top 40 Love

HOT A/C

Robbie's "Angels" Flying High

**ALTERNATIVE** 

"Scar Tissue" Grows

**URBAN** 

Destiny's "Bug" Buzzin'

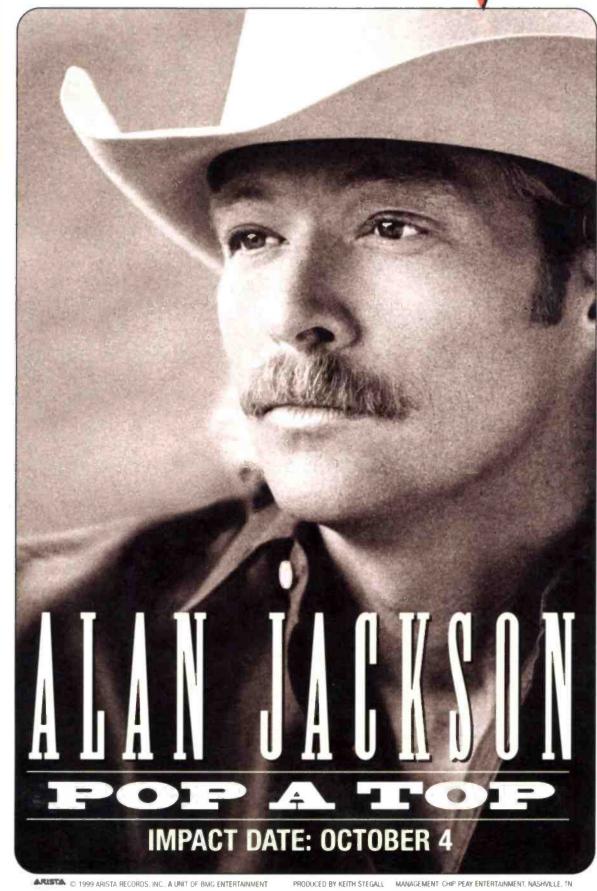
**COUNTRY** 

Wariner Takes Top 10

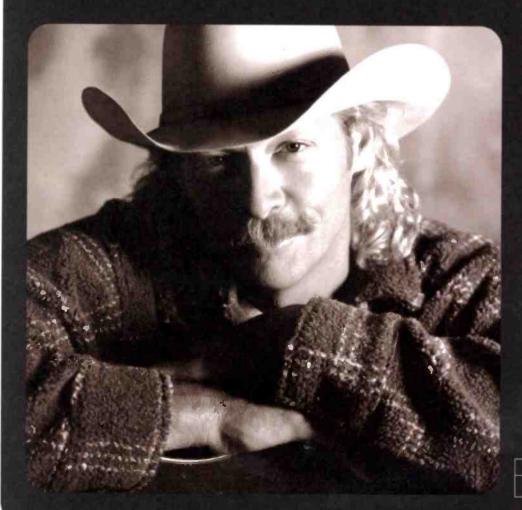
# NEWS

Expletives Not Deleted At WLLD-Tampa Marella to National at MCA Durgan Sr. VP at UMG

From the Publishers of Music Week, MBI and fono A Miller Freeman Publication



«IMPACT DATE: OCTOBER 4»



The first single from his stunning new album, Under The Influence.

In Stores October 26

"I've always wanted to do this album. I thought it would be something my fans would like — to know some of the songs that inspired me. I wanted to record them as a tribute to the artists, songwriters, musicians and producers who made the records I listened to. I don't know if they can compare to the originals, but I hope the people who first wrote and recorded them like what I've done."

PRODUCED BY KEITH STEGALL | MANAGEMENT: CHIP PEAY ENTERTAINMENT, NASHVILLE, TN

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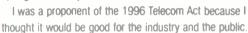
# FIRST PERSON

AS TOLD TO TONY SANDERS

# Jerry Lee

# **WBEB-Philadelphia** On Making A/C Music Beautiful

Jerry Lee and his partner, Dave Kurtz, put Philadelphia's Bee 101.1 on the air in 1963, initially the station was known as WDVR, playing "familiar favorites" and then, in 1981, as EZ 101 WEAZ. Over the years, the station has made the transition (in 1988) from a successful Beautiful Music station to a profitable, top-ranked A/C. Historically, Lee has made promotion a top priority in his station budget; as a result, WBEB hit #1 in the Spring Book this year in both 12+ and 25-54.



I also recognized that it would make it easier for me to compete. I knew that when the other radio groups started buying up stations, they would also start to cut back on a lot of their advertising and promotion spending. So, as soon as the Act was passed, I immediately upped my advertising budget by over \$1 million. We're still spending that. In fact, in the first six months of this year, my radio station is spending more money on TV than all the other radio stations in Philadelphia combined.

In another two years, the radio groups are going to get a lot sharper in their thinking. They will have digested all their acquisitions and that's when they'll become tough competitors. So, I have a four-year goal of being number one in half of the marketplace, of being 50 percent larger than the number two station—both 25-54 and 12+. Over the next two years we're just going to blitz the market. We're going to do everything humanly possible to own radio in Philadelphia. After that, if I can get myself so well established, so dominant, it will be very difficult for anybody to compete against me.

We're doing anything and everything we can to figure out where we have to spend money to improve the product. We basically strip the station down four times a year; just tear it apart and ask, "Is there anything wrong with this station that we can improve?" We're extremely aggressive and now that we've achieved the number one position in the market 12+ and 25-54, the way to ensure that we can stay there is by shooting for being 50 percent ahead of everybody else. That way, even if we fail, we'll stay a dominant number one.



"In another two years, the radio groups are going to get a lot sharper in their thinking."

# **Set The Picture...?**

When you're dealing with someone who has a drug addiction, you're dealing with two different people. While they're clean, you're dealing with a real person. When that person is high, you're not dealing with the same person. Sometimes you're not even dealing with a person at all

-SIONE TEMPTE PROTS BASSIST ROBERT DELLO, RELIECT ING ON THEOW BAND MEMBER SCOPE WHEAND'S THEONY TH ROIN-POSSISSION CONTICTION

# Hair Club For Men

If I had hair like that I'd wear it down to my ass because I think hair is beautiful and that's just something I wasn't genetically engineered to have. I did in high school, but when it came to college it started thinning and it's turned gray before its time.

—GARTH BROOKS, COMMENTING ON THE WIG HE WEARS WHEN DRESSED AS CHRIS GAINES, HIS AFTER EGO.





# **Got A Gimmick?**

"Ethink it's really sad that pop music right now happens to be a lot about gimmick, a lot about a package deal, a lot about a song that's very easy to remember and catchy and that's not what I wanted to be about

—CHRISTINA AGUITERA, COMMENTING ON HER INF THAT RELICENCE TO RELEASE. GENTLEN A BOTTLE AS A SENCELL

# Dead Again

—THE FAIR NOTORIOUS B.I.G. ON THE RELEASE OF HIS THIRD AFBUM, BORY AGAZA, DELEX STORES DECEMBER "



# Radio \$\$\$ Up 16% in August

How tiring can good news get? Radio revenues were up again in August, as a 14 percent gain in local dollars and a 21 percent increase in national sales pushed combined revenues up 16 percent vs. August 1998. Year-to-date, local sales were 13 percent ahead of the same period in '98, while national sales were 12 percent higher than in the first eight months of last year. August '99 marks the 84th consecutive month of radio revenue increases. All calculations are based on the Radio Advertising Bureau radio revenue index of over 100 markets.



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# **Expletives Weren't Deleted at WLLD-Tampa**

The looming spectre of indecency has reached out its finger and tapped Wild 987 (WLED) Tampa on the shoulder

While more than 14,000 Rap and R8B fans crowded Tampa's Ice Palace last month for the station's sold out Last Damin Show, the Florida Family Association was monitoring the live simulcast to ensure that it was the station's last damin broadcast, of apparently indecent—and possibly obscene—material

Broadcast without a delay to delete foul language or content, the show reportedly included a barrage of expletives and other finciting remarks that the LEV characterized as extremely indecent content. In a letter of complaint filed with the Tederal Communications Commission, the Association cited numerous instances of language and innuendoes not suitable for broad Cist TTA President David Caton said the broadcast was so egregious that a simple fine isn't enough, he wants the FCC to revoke the station's license

I was horrified that we may be setting a new standard for what Bay Area radio stations may be putting out over the air.' Caton told

# Marella Gets National Promo Post at MCA

Greg Marella has been named National Director/Promotion at MCA Records, it was announced by the label's Sr. VP/Promotion



Craig Lambert In his new position Marella will be responsible for coordinating all radio promotion activities in Top 40. Rhythm Crossover. Adult Top 40. and other formats

Greg exemplifies the executive talent that is consistent with the MCA family "Lambert commented "We are all looking forward to Greg's continued contributions he is a world class promotion executive"

I couldn't be more excited about the future or about the music on MCA." Marella added "Craig has motivated the team here with a vision for where we can go as a department and that is perhaps the most exciting thing of all

Prior to this appointment, Marella served as MCAs L A regional promotion director. He previously worked at both Priority Records and Red Ant Records as well as KDWB and KEGE in the Twin Cities.

the *St Petersburg Times* "We have never seen this much un-bleeped profanity on any radio station in Florida. Never: In question are a host of songs performed by rappers Eminem, and Busta, Rhymes, who frequently used four-letters words and such lyrics as "Lift your shirt up and, let line see those big breasts. We molest girls three times a day. Three times a night."

Although the language is somewhat vague, federal law prohibits broadcasting obscene programming, and confines the broadcast of indecent material to the "Safe Harbor" hours of 10 p.m. 6 a.m.

The Florida Family Association is widely known as a conservative

group that monitors over-thesair broadcasts in order to track objectionable content.

# No Commentary

When reached for his reaction, WLLD PD Dr. Dave Ferguson told GAVIN, "My official comment is 'no comment." Sources also tell GAVIN that Infinity/CBS Radio President Dan Mason is far from pleased with this turn of events. Domino, PD of crosstown rival WFLZ (and under no corporate constraints), had this to say: "Anyone who thinks that a six-hour live broadcast filled with that much vulgarity and in flagrant violation of FCC rules would go unnoticed is foolish."

# Durgan Sr. VP/International at UMG



Jay Durgan has been appointed Sr Vice President International at Universal Music Group, over seeing the coordination of international marketing activities of North American artists. The announcement was made jointly by UMG Chairman CFO Doug Morris and UMG President COO Zach Horowitz.

"The global marketplace represents enormous opportunity for our artists," Morris stated, "A seasoned executive,

Jay is a great asset to our artists, able to maximize their worldwide potential." "Jay has continually demonstrated keen insights by helping to create and coordinate winning worldwide marketing campaigns," Horowitz added. He is a talented executive who balances artistic sensibilities with strong worldwide business acumen, and we are very happy to have him guiding our international marketing efforts."

# Bessolo Sr. VP/Marketing at Disney

Michael Bessolo has been promoted to Sr. Vice President Marketing at Walt Disney Records, it was announced by Russ Bach. President. Walt Disney Records Worldwide. Bessolo will oversee product management, marketing, and promotion of all Walt Disney Records' album releases; he also will be responsible for coordinating marketing in the company's five international territories.

Bessolo joined the Walt Disney Company in 1980, and has held a variety of marketing positions there ever since.



## FIRST WORDS

# X+Y≠B

We've now entered the twilight zone...that dubious time of year known as the fourth quarter. It's during these months that most stations budget for next year, trying to squeeze out as many dollars from advertisers as possible. It's also the time when stations execute those long-awaited holiday promotions that seem to repeat last year's promotions.

If your station is like many, these critical processes are intertwined. Your promotions in many cases are tied into your advertisers' budgets and, by extrapolation, are part of your own station budget (this year's and next). For this reason many GMs, GSMs, PDs, and other station execs fall into the same trap. Specifically, they budget (B) what they planned for last year (X), plus next vear's increase (Y).

in some respects, there's a comfort zone in this X+Y=B process.
Theoretically, if you met your goals this year by following this simple algebraic equation, chances are good you'll meet them again in 2000. The problem is that listener and client expectations are expanding faster than many stations can accommodate by simply adding onto the top.

**Emerging technologies** and new marketing opportunities mean that we all must constantly reevaluate-and in many cases re-invent-what we do. This means taking a hard look at whether our promotions are innovative and fresh, and accomplish our pre-set goals. Same thing with our budgets: we need to seek new, innovative ways to generate revenues, rather than simply regurgitating last year's plan...and

Reed Bunzel, Editor-in-Chief

# FIONA APPLE



# FAST AS YOU CAN



ADD! WORLD PREMIERE ON TRL 10/1 @ 3:30 PM



M ADD! NEW ROTATION



FIONA APPLE'S TRIPLE PLATINUM DEBUT ALBUM TIDAL SPAWNED THE HITS "CRIMINAL", "SLEEP TO DREAM" AND "SHADOWBOXER". FAST AS YOU CAN" IS THE FIRST SINGLE FROM HER NEW ALBUM DUE IN STORES NOVEMBER 9

IMPACTING NOW.



# Holidazed

## BY PAIGE NIENABER

While it may be a little early for the merchants to be barraging us with the holidays, it's certainly not too soon to be nailing down your Thanksgiving and Christmas plans.

That huge mall you'd love to do a broadcast from the day after Thanksgiving? Odds are they booked their holiday calendar in August 80 jump to it!

If you look at Thanksgiving and Christmas, the god of radio promotion has handed us several bonafide opportunities for each of these holidays. These are "givens" that every station uses to market them

"This is also the season of begging, with literally every station in America on the air begging for canned food, toys, and warm clothes."

selves this time of year, so you need to find your own hook that fits your vibe and stationality

For Thanksgiving you have turkeys, charity drives, visiting relatives, and football. For Christmas you have trees, shopping, Santa, more shopping, parties, toys, and toy drives. If your holiday promotions can uniquely utilize one of these elements, then you are half way to winning the Holiday Bowl.

Few seasons offer more lifestyle promotional opportunities. "I get into Christmas music and letting people know where the holiday things are happening in this market," says Barry McKay, PD at KLSY Seattle. "In addition to what ever big Christmas promotion we have going on, I like to back it up with a lifestyle kind of contest or event. For ten years the station's been doing The Teddy Bear Patrol, We collect teddy bears and donate them to police, paramedics, and fire rescue squads who use them.

with kids at the scenes of accidents and fires." Barry's on air contest is always. Christmas. Cash, which allows him to brand his artists, i.e. listen for John Mellencamp this hour and win your share of the KESY Christmas Cash."

Themed contesting is a terrific way to address the holidays whether you are doing Stocking Stuffers or having listeners reach into a turkey body cavity to pull out the "prize stuffing." Every contest should have a Thanksgiving or Christmas slant to it. Even something as simple as movie tickets can have a holiday twist applied to them. This is the season of giving—and giving is good.

But this is also the season of begging, with literally every station in America on the air begging for canned food, toys, and warm clothes. There are ways to do this so that there's a payoff and a benefit to your audience.

To get people motivated enough to participate in a charitable campaign, it needs to be compelling and or entertaining. KRTR 96 in Honolulu gave listeners a sneak peek at the U.S.S. Missouri before it was opened to the public. The price of admission? A toy, "This year we'll team up again with the NBC affiliate and use our morning show (Ogata and Reiser) to take the Toys For Tots campaign to new heights," says the purposefully vague KRTR PD Wayne Maria.

"Everyone has a hand out and instead of being just another entity asking for donations, we stand back and support them all by running PSAs and getting the information out about these drives," says Bill Minckler, program director at KKCW (K-103)-Portland "K-103 doesn't do anything for one specific charity. I'm to the point where Ed rather promote one of the holiday promotions that our sister stations do," says Minckler, citing Z-100's Salmon Claus CD as an example. "We really try to operate." fairly cleanly through the holidays out of respect for the target listen-

Kurt Johnson, program director at WYXR (Star 104.5)-Philadelphia, boasts of his annual Tanks Giving promotions that the station uses to kick off the season the day after Thanksgiving: "We take over a service station and give out 104 tanks full of gas," he says, "The holidays are an opportunity for the station to be in a giving mood and show its

roots in the community. It's our chance to show another side to who we are and to thank our his teners at the same time."

A continent (plus half an ocean) away, Wayne Maria and the gang at KRTR 96 thank their listeners each November by delivering fully cooked turkey dinners prepared by the chefs at the Hyatt.

"We're talking the full spread, bird, potatoes, cranberry sauce," says Maria, who reminds us to keep our eyes open for whatever the "hot" toys will be this year. And then hoard 'em fast, "We stocked up on Furbies last year and had the last ones in the islands. The morning show then went out and did a Furby Derby obstacle course and made people humiliate themselves to win them. Jokes Wayne.

The holidays are just over the horizon. In this most active of marketing seasons, sometimes the combination of panache, creativity, and a tree or a frozen turkey are worth all the movie ticket giveaways in the world. Merry October, everybody!

PAGE NENABER, WHO WAS KICKED OF TO OF THE SCHOOL FOR HIS INABILITY TO MIX GREEN CHOTHES WITH SHOES THAT WATCH, IS THE VP FEN N GAMES FOR CHITON RADIO. YOU CAN REACH PAGE CO SANTA AT INVESTION & CARRICH BIRCH.

# RABbag

# **Browns Fans Get Down & (Dawg) Dirty**

What exactly would it take to get you to wade barefoot into a kiddle pool of dog poop, and mill around in it with your bare hands. A harem? The Hearst Castle?

How about tickets to a Browns game. Yeah, we know...but that's exactly what was up for grabs for the elite listeners of WNCI-Columbus who outdid 36 other would-be dog-doo Jacques Cousteaus with on-air testimony of their football fanaticism, to win the (somehow) coveted opportunity to go mano a manure.



In the scheme dreamed up by The Morning Zoo, the four finalists had five minutes each to locate a marble buried somewhere in the dookle. The tie-in to the Browns (who returned to Cleveland after reviled ex-owner Art Modell moved the original Browns out of town) is that the seats in question were located in the "Dawg Pound,"

Cleveland's infamous repository for the team's most rabid, flea-bitten zealots.

"If you look at the picture you'll notice that our staff is keeping their distance," says WNCl Promotions Director Brad Witers. "I know / would've gotten sick. But our interns (Mary and "Turd," pictured to the left of Morning Zoo's Jimmy Jam) are college kids, so they're used to puke and that kinda smelly bodily stuff."

Contestant Number Four, who found the marble at the 2:28 mark, got to see the Browns pummeled 43-0 by the Pittsburgh Steelers on opening day. So, uh, what stinks worse—a pool of doggle doo or the new Cleveland Browns (0-3)? "It's a close call," concedes Witers. "But the Browns have got room for improvement. That dog shit'll always stink. Shoo!"

# **Countdown to Chaos**

Alice 106 in Denver is counting down the ticks to the millennium—literally—with a digital, 3-D billboard at the intersection of 6th 8. Cherokee, a main artery into downtown.

So what is the sign going to read when the clock strikes midnight on 1/1/00? "It's a secret,"



says Amber Pope, director of marketing for the AMFM Denver cluster. "But I can tell you that the billboard will become an on-air focus."

And just where did the airplane tail assembly come from? "Oh, we got that from Stu, our graphic artist. Believe it or not, it was in his backyard. He's a wacko."

One word of caution: digital billboards may seem like a cool idea for a countdown to a big station event or concert, but they don't come cheap. "They're awesome," Pope says, "but these boards are a lot of dough." Of course, with 2000 right around the corner, who cares!? That green stuff won't be worth anything in three months.

-Todd Spencer



**EXAMPLE 2-Hour Prime Time Special** 8 p.m. ET/PT Thursday, Oct. 28 on the WB Television Network.

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4 hours of <u>LIVE</u> artist interviews Wednesday and Thursday, October 27 & 28, 1999

Exclusive invitations to celebrity filled parties with <u>LIVE</u> artist performances

Expenses paid for up to 4 staff members (airfare, hotel, food and ground transportation)

To reserve your station call 818-377-5300!





For talent booking call 818-377-5364!

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### TOP 40, RHYTHM CROSSOVER

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RICHARD NANDS (Ldm)

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# BACKstage

## Hit Me

**Sean "Puffy" Combs** is featured on an online casino at www.betsonsports.com, but he's no spokesperson. Instead, the cyber casino is offening odds on whether he'll be involved in a gang hit. As the Lloyd's of London of the gambling world, the site operated out of Costa Rica by NASA International is rolling the dice on some truly unorthodox wagers—like whether **Pamela Anderson** will give **Tommy Lee** the heave-ho by next May (even odds), or if **Leonardo DiCaprio** will overdose on drugs before the new year.

# Bob Dylan and Gina Gershon Fight to a Draw...(Huh?)

Bob Dylan may have felt that he had a lot on his hands when he agreed to team

up with Paul Simon for a U.S. tour, but that was before he met up with movie star and former Melrose Place beauty **Gina Gershon,** who currently stars in the hit series *Snoops*. Gershon, who keeps her lithe frame by boxing, was a little taken aback when she entered the gym and saw Bob Dylan in the ring. "I needed

was a little taken aback when she entered the gym and saw Bob Dylan in the ring. "I needed a sparring partner," Gershon said, "but I thought. 'Wow, you can't hit Bob Dylan!' and then he hit me in the face and I really smashed him really hard. He was a good sport, but I was practically in tears. I'm like, 'I'm so sorry.' And he said, 'Hey, no it's OK. I need a good woman to kick my ass every now and then."



# **Spears Flies Pee-Wee Air**



Britney Spears can now fly the friendly skies without being mobbed by autograph seekers and would-be suitors. How do we know? A British news source just revealed that the teen superstar has just plunked down a payment for her own private jet. But before she signed on the line, she made sure that she could redecorate the cushy interior, and according to some, she's made it look like her own version of Pee Wee's Playhouse. The interior is entirely done up in her favorite hues of pink, blue, and silver, and she's had a number of bubble tubes filled with water that simulate the sounds of the ocean so she can unwind after her

grueling concert schedule. But that grueling schedule is paying off. According to costume retailers, Britney Spears is the number one Halloween costume this year. A New York retailer said that they've already sold out of the model, which comes complete with it's own headset mic.

# **Waters-Free Floyd to Release Mysterious CD**

While you won't be able to see **Pink Floyd** usher in Y2K, the psychedelic pioneers are releasing an album before the end of the century despite what vocalist/guitarist **Dave Gilmour** told the BBC last year. Couched in a statement about EMI's acquisition of five more classic Pink Floyd albums including, *The Wall*, and *Wish You Were Here*, is the news that the band is in London finalizing work on an anniversary album project set for release at the end of 1999. The anniversary in question is the twentieth for *The Wall*, first on shelves on July 7, 1979. Details are scant about the new release, and label source declined to say whether the band was working on new material, or if **Roger Waters** was involved, but hinted strongly that a détente had *not* been reached between Waters and the rest of the band. Three weeks ago, Waters told *USA Today* that he didn't ever foresee working with his old compatriots again, and called their relationship "uncomfortably estranged."

# **Got Those Skanky Carpet Blues, Uh-Huh**

**B. B. King** has added another credit to his C.V. After his surprise appearance in a 30-second television ad for the brokerage firm of **Merrill Lynch** last year, the guitar god will now plug **Carpet One**, the leading flooring retailer, according to his manager **Sydney Seidenberg**. Although we're not exactly sure of the connection. Carpet One has decided to align themselves with musicians to deliver the message, "Nobody does it better than Carpet One."

# FRIENDS OF RADIO

BY ANNETTE M\_ LAI

# Delilah



Host of *Delllah*, radio love song program syndicated by Broadcast Programming

What radio stations did you grow up listening to? There was only one station in our town. KDUN, it was an AM day timer. I would listen to some stations out of Eugene. Portland, and San Francisco on my little radio next to my bed at night.

If you owned a radio station, you would: \_\_throw away foolish liners. and encourage talent to be talented. Get them to be creative \_real. fun. clever and relatable instead of bland\_boring and un-inspiring.

Your favorite song of all-time: I have too many favorite songs to choose just one. but one is Kathy Troccoli's "Go Light Your World" because it speaks of each person having a gift of light and love to share

What makes your radio show so successful and unique? It's real I speak honestly from my heart, and I relate to my listeners in a very real way. I am not here to insult people or hurt them, to put on an act or be phony. I am the same person on the air as I am off the air. I talk to women about things that matter to women—our kids, our hopes, our dreams, our heartaches—and women respond.

## Your favorite Delilah moment to-

date: There have been a million awesome moments on the show. One of my favorites was when my daughter Shaylah announced the birth of her baby brother earlier this year!

The guest you'd still love to have on your show and why: Barbra Streisand I have loved her music for most of my life, and I would love to talk with her and find out what the private Barbra is like.

**Proudest career achievement so far:** Having *Delilah* on in all 50 states!

## Future ambitions:

I've been so busy dreaming this dream for the past 20 years that, now that I'm here. I don't really know what new goals I want to set for the future. Right now I'm just content to enjoy each day and the miracles each day holds.

#288



# **PROGRAMMING**

- WJET Ene PD Dino Robataille is named PD/MD of Clear Channel Rhythmic Top 40
  WBTT (the Beat) Dayton Robataille replaces Dave Stewart, and will also do afternoons
- Top 40 WHTF Tallahassee ups APD MD/afternoon guy Buzz Craven to PD, replacing Steve King, now PD of WBAM-Montgomery Morning man Brian O'Connor is upped to APD MD

# **FORMAT NEWS**

- Cox's long rumored Top 40 in Atlanta finally hit the air as "95.5 the Beat. Atlanta's New #1.
   Hit Music Station." The former Country WNGC is a 100 km move-in from nearby Athens.
   No PD has been named at presstime.
- AMFM Top 40 KCHX-Midland Odessa.
   Tex flips to "Jammin' Oldies" as "Mega 106.7" With the exception of mornings.
   PD Brent Henslee and the airstaff remain intact

# **PEOPLE**

- WNTQ (93Q) Syracuse MD Jimmy Olsen adds APD stripes and moves from nights to the midday shift recently vacated by OM PD Tom Mitchell Rick Roberts moves up from part time to nights.
- B94 (WBZZ) Pittsburgh finds new night jock
   Nevin Dane at KQKQ (Sweet 98) Omaha
- KDND (the End) Sacramento inks P.K. for mornings from afternoons at WLDI-W Palm Beach, assisted by Gia (KZQZ SF) and Scooter, also from WLDI Tim Anthony, who was filling the shift, moves to afternoons
- KOHT Tucson MD night jock Latin

  Rascal segues to nights at KSFM

  (Jammin' 102.5) Sacramento for nights

  Overnight jock D. Wayne Chavez is

  boosted to replace Mr. Rascal
- WKIE (92 7 Kiss FM) Chicago PD Chris Shebel welcomes new Imaging Director Frank Bucci, borrowed from AMFM's Raleigh cluster Bucci will also work with Shebel's other station. WXXY. "the 80's Channel"
- WBLI-Long Island late nighter Tony Spina adds Creative Services Director duties

# **Impact**

(subject to change)

OCTOBER 4 & 5

Cibo Matto "Moonchild" (Warner Bros.), Top 40

The Eurythmics "17 Again" (Arista), Too 40

Fountains of Wayne "Troubled Times" (Atlantic), Top 40

Macy Gray "I Try" (Epic), Top 40, Rhy-

Coco Lee "Do You Want My Love" (Epic/550 Music), Top 40

Maxwell "Let's Not Play the Game" (Columbia/CRG), Rhy-Xover

Naughty By Nature "Holiday" (Arista), Rhy-Xover

Joan Osborne "Baby Love" (Blue Gorilla/Mercury/IDJMG), Top 40

Smash Mouth "Then The Morning Comes" (Interscope), Top 40

Stroke 9 "Little Black Backpack" (Universal), Top 40

Thisway "Crawl" (Reprise), Top 40 Zen Mafia "California" (Kneeling Elephant/RCA), Top 40

OCTOBER 11 & 12

The Artist "The Greatest Romance Ever Sold" (NPG/Arista). Top 40, Rhy-Xover

Barenaked Ladies "Get In Line" (from King Of the Hill sndtk.) (Elektra/EEG), Too 40

M2M "Don't Say You Love Me" (Atlantic), Top 40, Rhy-Xover

RCA recording artist Christina
Aguilera survives another episode of "How Many People Can I Stuff in My Dressing Room For A Trade Photo."
Backstage after her recent LA show, Aguilera (the cute



one) hangs with (L-R): RCA's Tom Smith, Ray Carlton, Ron Fair, David Fitch, Kristia Vavak, Ron Geslin, Gavin's Kevin Carter, her manager Steve Kurtz, road manager Katrina Sirdofsky, and Carlton's son Sam.

# Meat You at the Superbowl

BY
TOP 40/RHYTHM
ROSSOVER EDITOR
KEVIN CARTER
XevinBihaiCgevin.com

Last week, I showcased a fine selection of label folks and their football-related habits for your perusal. This week, for your dining and dancing pleasure, we present a snack-sized sampling from the radio side (Note the recurring meat theme, cheeseburgers, bratwurst and its kissing cousin, the weeme)

# John Reynolds, WNKS-Charlotte

Super Bowl: "I'm a Green Bay fan. Dut I have to believe the Vikings

have a real good shot at the Super Bowl this year, probably against the Jacksonville Jaguars.

Stadium Tally: Of course, Eve been to Ericsson Stadium here, Texas Stadium, the frozen tundra of Lambeau Field in Green Bay, and the old Grants Stadium in New York. I just have to think about the markets Eve worked in to quickly figure out what football teams Eve seen."

Just Food: A beer and a bratwurst—shipped in from Wisconsin, of course."

# Mr. Ed Lambert, KHKS-Dallas

Super Bowl: "Vikings to win."

# AIKINGS

All-time Favorite Team: "The San Francisco 19ers during the Joe Montana years."

Lambeau Field, Candlestick Park, the Super Dome in New Orleans, Soldier Field-Chicago, Joe Robbie Stadium in Miami, Mile High Stadium in Denver, and I went to a Super Bowl once, but I don't remember where."

Just Foot: "Weenies and beans... I'm serious. When I worked in Madison and Minneapolis, brats were the snack, but here in Texas it's weenies and beans – I grab a can of Van de Camps and cut up the weenies (three per can) and throw 'em in there...unless, of course, I have friends over. In that case, adjust the recipe accordingly

# Tom Calococci, Radio One

Super Bowl: I'm a Pats fam, so I see



them against the Green Bay Packers

who are still the ream to beat."

Favorite All-time Team: "The 1992

Dallas Cowboys, because they won the Super Bowl the following season, the first of the three they won in the 1990s. I was living in Dallas at the time and it was a very exciting place to be Favorite Junk Fool: Cheeseburgers and french fries. I m.a. cheese burger freak—I could eat them every day."

NFL Stadium Taby: Texas Stadium.
Foxboro Stadium. The Vet in
Philly, the Kingdome in Seattle.
Giants Stadium, and the old
Memorial and new Ravens stadium
in Baltimore."

Super Bowl Tally: "The one in New Orleans three years ago

## Barrin Stone, WASS-Mobile

Super Bowl: "My boys, the Vikings, probably against those damn Jets. I gotta root for my boys, so I will predict that Minnesota will minitesora."

# VIKINGS

wm, mostly just to piss off the Jets

Favorite All-time Team: "Since I'm a dichard Vikings fan, there have been no truly great years—yet. After all, we're 0 t in the Super Bowl, and we don't like to discuss that subject too much."

Stadium Tally: "There are only two stadiums that matter the old Met Stadium, and the Hubert H. Humphrey Metrodome in Minneapolis.

Junk Foot: "Beer and brats, baby, wou have to order these beer and cheese brats from Wisconsin."

Sage Junk Food Advice: "Never, ever, put sauerkraut on a bratwurst—it ruins the flavor, you must use mustard and ketchup in even amounts. And when you pull a fresh brat off the grill, make sure paramedics are standing by—that first bite will cause boiling hot juices to squirt out and burn the top three layers of skin from the roof of your mouth."

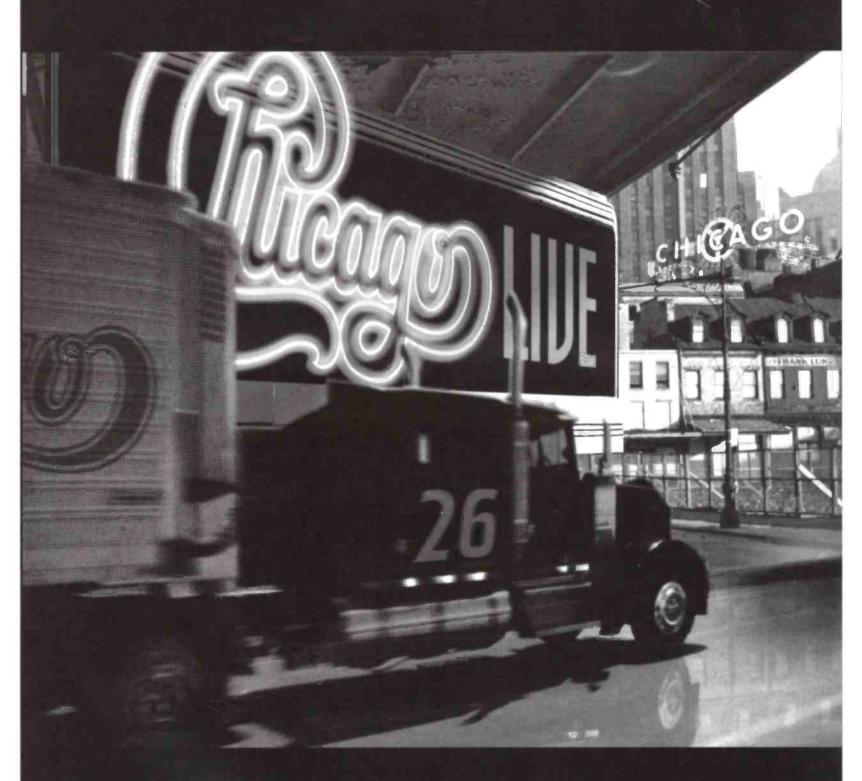
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	Ra	vinTOP40		11 5		THE S
	111	VIII UI TU		PIN	. (	
LW	TW		TW	LW	Trend	Stas.
2	1	LOU BEGA - Mambo #5 (RCA)	6354	5753	+601	105
1	2	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	5895	5915	-20	101
3	3	SUGAR RAY Someday (Lava/Atlantic)	5426	5126	+300	102
4	4	TLC - Unpretty (LaFace/Arista)	5117	4692	+425	97
5	5	SMASH MOUTH - All Star (Interscope)	4674	4637	+37	104
6	6	98° · I Do (Cherish You) (Universal)	4614	4377	+237	99
10	7	SANTANA feat, ROB THOMAS - Smooth (Arista)	4539	3860	+679	98
9	8	LEN - Steal My Sunshine (Epic/WORK)	4277	3868	+409	104
7	9	TAL BACHMAN - She's So High (Columbia/CRG)	3946	3999	-53	95
15	10	BACKSTREET BOYS - Larger Than Life (Jive)	3707		+539	102
6	7	The Boys power their way into the Top 10 this week with				
6	3)	119 spins @ WTCF; up 48-77 plays @ KKRZ; 77 @ KOKQ;		,		
14	11	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	3700	3171	+529	99
8	12	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	3574	3980	-406	89
12	13	702 - Where My Girls At (Motown)	3530	3354	+176	79
11	14	RICKY MARTIN - She's All I Ever Had (C2/CRG)	3447	3503	-56	100
16	15	GOO GOO DOLLS - Black Balloon (Warner Bros.)	3205	3112	+93	90
18	16	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	3184	2945	+239	93
13	17	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	3029	3326	-297	97
17	18	FASTBALL - Out Of My Head (Hollywood)	2889	3015	-126	81
19	19	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	2767	2509	+258	95
20	20	N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	2014	2100	-86	79
22	21	SHANIA TWAIN - Man' I Feel Like A Woman' (IDJMG)	1993	1686	+307	77
21	22	MARC ANTHONY - I Need To Know (Columbia/CRG)	1980	1689	+291	73
23	23	BLINK 182 - What's My Age Again (Cargo/MCA)	1786	1665	+121	80
25	24	MARIAH CAREY - Heartbreaker (Columbia/CRG)	1552	1445	+107	58
27	25	TRAIN - Meet Virginia (Aware/Columbia)	1528	1183	+345	62
24	26	DESTINY'S CHILD - Bills, Bills, (Columbia/CRG)	1426	1615	-189	53
30	27	LENNY KRAYITZ - American Woman (MaverickVirgin)	1382	1014	+368	59
36	28	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	1352	608	+744	59
6	3	Top 40's most HyperActive record, up 744 spins, means p	orogrami	mers ai	e payii	19
6		close attention to single #2. 19-40 spins @ KMXV; 5-39 @	∂ KZZU;	4-24 @	WFLY	
26	29	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1312	1325	-13	66
31	30	BRIAN MCKNIGHT - Back At One (Motown)	1262	971	+291	42
33	31	MANDY MOORE - Candy (Epic/550 Music)	1191	900	+291	65
29	32	RICKY MARTIN - The Cup Of Life (C2/CRG)	1011	1137	-126	49
32	33	MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	962	915	+47	46
35	34	ROBBIE WILLIAMS - Angels (Capitol)	959	710	+249	51
34	35	JORDAN KNIGHT - I Could Never Take The Place. (Interscope)	807	867	-60	53
37	36	PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	724	597	+127	40
38	37	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	695	568	+127	39
D	38	SAVAGE GARDEN - I Knew I Loyed You (Columbia/CRG)	688	-	new	35
40	39	SHAGGY - Hope (MCA)	640	546	+94	44
39	40	R. KELLY - If I Could Turn Back The(Jive)	486	560	-74	36

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY
MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.
ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN, THE G2
DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM
PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.
ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON
WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE (**)	SPINS	TREND
JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	1352	+744
SANTANA feat. ROB THOMAS - Smooth (Arista)	4539	+679
LOU BEGA - Mambo #5 (RCA)	6354	+601
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	688	+566
BACKSTREET BOYS - Larger Than Life (Jive)	3707	+539
BRITNEY SPEARS - (You Drive Me) Crazy (JIve)	3700	+529
TLC - Unpretty (LaFace/Arista)	5117	+425
LEN - Steal My Sunshine (Epic/WORK)	4277	+409
LENNY KRAVITZ - American Woman (Maverick/Virgln)	1382	+368
TRAIN - Meet Virginia (Aware/Columbia)	1528	+345
SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	1993	+307
SUGAR RAY - Someday (Lava/Atlantic)	5426	+300
MARC ANTHONY - I Need To Know (Columbia/CRG)	1980	+291
BRIAN McKNIGHT - Back At One (Motown)	1262	+291
MANDY MOORE - Candy (Epic/550 Music)	1191	+291
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	2767	+258
ROBBIE WILLIAMS - Angels (Capitol)	959	+249
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	3184	+239
98° - I Do (Cherish You) (Universal)	4614	+237
702 - Where My Girls At (Motown)	3530	+176

Top40 CHARTBOUND	ATTA:
TOP TOURALL DOURD	60
	SPINS
WHITNEY HOUSTON - My Love Is Your Love (Arista)	333
BLAQUE Bring It All To Me feat N SYNC (TrackMasters/Columbia/CRG)	307
JUVENILE Back that Azz Up (Cash Money Universal)	282
LFO Girl On TV (Arista)	241
YOUNGSTOWN - I'll Be Your Everything (Hollywood)	232
KID ROCK Cowboy (Lava Atlantic)	226
RENO - I Think I Know (Curb)	210
PUFF DADDY feat. R. KELLY Satisfy You (Bad Boy Arista)	194
SMASH MOUTH - Then The Morning Comes (Interscope)	160
CHRIS PEREZ BAND - Best I Can (Ho. ywood)	154
JEREMY TOBACK You Make Me Feel RCAJ	137
CHRIS GAINES Right Now (Capitol)	134
OLD 97'S Nineteen (Elektra EEG)	113
FLEMING & JOHN - Ugly Girl (Universal)	105
BELLE PEREZ Hello World (Playland Priority)	94
BACHELOR GIRL Buses & Trains (Arista)	90
JAY-Z Girls Best Friend (Epic)	75
BETH HART BAND L.A. Song (143/Lava Atlantic)	73
NO AUTHORITY - What I Wanna Do (Epic WORK:MJJ)	73

Top40recurrents	SPINS
PEARL JAM - Last Kiss (Epic)	3159
CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)	2097
BACKSTREET BOYS - I Want It That Way (Jive)	2080
BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me) (Push/V2)	2037
GOO GOO DOLLS - Slide (Warner Bros.)	1319
TLC - No Scrubs (LaFace/Arista)	1251
LFO - Summer Girls (Arista)	1235
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1191
LENNY KRAVITZ - Fly Away (Virgin)	1147
WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	1142



# BACK TO YOU

WRITTEN BY ROBERT LAMM & KEITH HOWLAND
THE FIRST SINGLE FROM THE NEW ALBUM CHICAGO XXVI LIVE IN CONCERT

STREET DATE: OCTOBER 12

### 1004040/40 TOP 40 HITS AT THE TOP 40 AQH STATIONS LOU BEGA - Mambo #5 (RCA) 1 2493 2375 4118 2 CHRISTINA AGUILERA - Genie In A Bottle (RCA) 2 2130 -51 3 TLC - Unpretty (LaFace/Arista) 1968 1804 +164 36 SUGAR RAY - Someday (Lava/Atlantic) 4 1778 1733 +45 37 9 SANTANA feat. ROB THOMAS - Smooth (Arista) 1598 1418 +180 5 LEN - Steal My Sunshine (Epic/WORK) 1593 1563 +30 SMASH MOUTH - All Star (Interscope) 1480 1496 702 - Where My Girls At (Motown) 11 8 1419 1379 +40 32 96° - I Do (Cherish You) (Universal) +4 10 9 1391 1387 35 BRITNEY SPEARS - (You Drive Me) Crazy (Jive) 13 10 1369 1225 +144 37 RICKY MARTIN - She's All I Ever Had (C2/CRG) 7 11 -96 1344 1440 BACKSTREET BOYS - Larger Than Life (Jive) 1300 1112 +188 ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope) 1428 -179 8 1249 12 TAL BACHMAN - She's So High (Columbia/CRG) 1221 1303 -82 15 15 GOO GOO DOLLS - Black Balloon (Warner Bros.) 1099 1099 +0 RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.) 18 16 1087 1057 +30 33 JENNIFER LOPEZ - If You Had My Love (Epic/WORK) 1073 1179 -106 19 SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG) 35 18 974 896 +78 17 19 PEARL JAM - Last Kiss (Epic) 920 1010 -90 29 21 20 MARC ANTHONY - I Need To Know (Columbia/CRG) 905 809 28 +96 SHANIA TWAIN - Man! | Feel Like A Woman! (IDJMG) 25 776 716 +60 FASTBALL - Out Of My Head (Hollywood) 22 22 763 784 -21 25 BACKSTREET BOYS - I Want It That Way (Jive) 20 728 830 -102 36 LENNY KRAVITZ - American Woman (Maverick/Virgin) 31 24 709 492 +217 BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2) 702 23 25 725 -23 MARIAH CAREY - Heartbreaker (Columbia/CRG) 28 26 605 +90 D 27 JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK) 649 - Rew 25 'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic) 26 613 636 -23 26 CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.) 608 732 -124 27 30 WHITNEY HOUSTON - It's Not Right But It's Okay (Arista) 598 656 -58 19 37 31 TRAIN - Meet Virginia (Aware/Columbia) 567 444 +123 BLINK 182 - What's My Age Again (Cargo/MCA) 30 527 +29 32 556 DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG) 29 33 553 561 -8 21 ROBBIE WILLIAMS - Angels (Capitol) 38 34 504 393 +111 389 4108 40 35 BRIAN McKNIGHT - Back At One (Motown) 497 15 GOO GOO DOLLS - Slide (Warner Bros.) 451 LIT - My Own Worst Enemy (RCA) 11 33 37 453 468 -15 SARAH McLACHLAN - I Will Remember You (Live) (Arista) 32 38 452 463 -11 24 MANDY MOORE - Candy (Epic/550 Music) 446 new RICKY MARTIN - The Cup Of Life (C2/CRG) 415 430 -15 22

# 40/40Panelincludes

WHTZ New York	KZZP Phoenix	<b>WXYV</b> Baltimore
KIIS Los Angeles	WBZZ Pittsburgh	WXXL Orlando
KHKS Dallas	KBFM McAllen-Brownsville	KJYO Oklahoma City
WSTR Atlanta	WBLI Long Island	WDCG Raleigh
KRBE Houston	KXXM San Antonio	<b>WKSS</b> Hartford
WXKS Boston	WDRQ Detroit	WFLY Albany
KDWB Minneapolis	WWZZ Washington, DC	WKSE Buffalo
WIOQ Philadelphia	WNCI Columbus	WKRZ Wilkes-Barre
KKRZ Portland	KSLZ St. Louis	<b>WXSS</b> Milwaukee
WFLZ Tampa	WPRO Providence	<b>KZHT</b> Salt Lake City
KZQZ San Francisco	KMXV Kansas City	WAEB Allentown
KBKS Seattle	WNKS Charlotte	WAPE Jacksonville
WHYI Miami	WKRQ Cincinnati	
KHTS San Diego	KALC Denver	

# Snapshuts

## Woody? or won't he?

At presstime, KZQZ (Z95.7)-San Francisco PD Mark
Adams had accepted the PD position at Rose City
Rhythmic KXJM (Jammin' 95.5)-Portland, replacing John
Christian. In the awkward timing department. Adams will
now virtually pass his newly-hired morning guy in the doorway. KGGI-Riverside morning guy Woody was set to segue
into mornings at KZOZ, replacing Fernando Ventura.
Replacement packages to: KGGI, 2001 lowa Ave., #200.
Riverside, CA 92507 EOE.



## **Success Stories:**

- "The biggest song on the station right now is 'Back That Thing Up.'"
- Jay Stevens, PD, WPGC-Washington
- "Mariah's 'Heartbreaker' is now a power and really coming home for us."
- -Erik Bradley, MD, B96-Chicago
- "'Larger Than Life' is Top 5 phones on Z100."
- -Paul "Cubby" Bryant, MD, Z100-New York
- "Speaking of Snoop & Dre, 'Still D.R.E.' is Top 5 phones."
- -Bob Lewis, PD. KISV-Bakersfield
- "Lil' Troy is Top 5 phones and showing some serious developing callout."
- —Danny Ocean, APD/MD, WJMN-Boston

## Notable Quotage:

- "I guess I've been rubbing that rabbit's foot in the right direction."
- B94-Pittsburgh PD David Edgar after his 6.7-7.3 trend
- "[MD] **Picazzo** and I just sobered up about 20 minutes ago...Luckily, our GM was able to work out some trade for our post-party at **Betty Ford**."
- —Bob Lewis, PD, KISV-Bakersfield after rival KKXX went Mainstream.
- "After the diving was over, some clown handed out tortilla chips, and people were dipping them in the vat of used cheese."
- —a dry-heaving Steve Weed, PD of KDND-Sacramento, after his "Livin' Velveeta Loca" promotion.

At presstime, **Kid Rock** was close to being inked to perform at the 1999 Radio Music Awards, October 28 in Las Vegas. If the deal goes down, Mr. Rock will join **Garth Brooks**, 'NSync, Sugar Ray and others. Meanwhile, a bunch of heavyweight radio stations are scheduled to broadcast live during the two-day MegaBlast, October 26-27: **Z100**-New York, **KIIS** (Rick Dees); Power 106 (KPWR), and KYSR (Star 98.7)-Los Angeles, KYLD (Wild 94.9)-San Francisco, KBXX-Houston, WFLZ-Tampa, KZZP-Phoenix, and more. O: Will presenters 98° end up performing live with **Faith Hill**?

## Ahead Of the Curve:

- "I love the new Janice Robinson song...which should be mandatory on a PD test
- if you're targeting 30 year-old women and you don't get this song, you fail."
- -Kozman, APD/MD, KALC-Denver
- "We messed with **Fatboy Slim's** 'Rockefeller Skank' (Virgin) earlier this year...I saw it on a Kodak commercial and on an episode of *Sex In The City* we dusted it off, put it back in, and it's pulling great phones for us."
- —Steve Weed, KDND-Sacramento.

EMAIL COMMENTS TO KEVIN@MAIL.GAVIN.COM OR CALL 415-495-1990

# **GavinRhythmCrossover**

		בדווה ההההה ההיינים				-
	ill	ythm CROSSOVER			6	Mg.
			S	PIN	s	/
LW	TW		TW	LW	Trend	Stas.
1	1	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	<b>23</b> 83	2263	+120	40
2	2	JUVENILE - Back that Azz Up (Cash Money/Universal)	2360	2084	+276	48
3	3	702 - Where My Girls At (Motown)	2011	2043	-32	46
6	4	BRIAN MCKNIGHT - Back At One (Motown)	1997	1845	+152	46
5	5	MARIAH CAREY - Heartbreaker (Columbia/CRG)	<b>19</b> 09	1890	+19	47
4	6	GINUWINE - So Anxious (Epic/550 Music)	1823	1967	-144	42
7	7	DESTINY'S CHILD - Bills, Bills, (Columbia/CRG)	1789	1840	-51	44
8	8	Q-TIP - Vivrant Thing (Violator/IDJMG)	1579	1452	+127	47
9	9	LIL' TROY - Wanna Be A Baller (Republic/Universal)	1565	1443	+122	36
14	10	BLAQUE feat. 'N SYNC - Bring It Ail To Me (TrackMasters/Columbia/C	RG) 1534	1158	+376	37
6	3	With a little help from 'NSync, Blaque hits Top 10, up 37	76 spins o	verall.	92 play	s @
1		KXME-Honolulu, 45-66 @ KMEL-SF, 69 @ KYLD, 13-50 @	€ KOHT-TU	ICSON.		
12	11	LOU BEGA - Mambo #5 (RCA)	1491	1167	+324	28
11	12	<b>B.G.</b> - Bling Bling (Cash Money/Universal)	1407	1229	+178	39
17	13	PUFF DADDY feat. R. KELLY - Satisfy You (Bad Boy/Arista)	1191	986	+205	42
16	14	ILC - Unpretty (LaFace/Arista)	1168	1108	+60	36
15	15	98° - I Do (Cherish You) (Universal)	1151	1155	-4	27
13	16	RUFF RYDERS - What Ya Want (Interscope)	1150	1163	-13	36
24	17	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	1143	737	+406	36
		Seven-point chart move and a 400-spin increase show	all the sig	ns of r	epeatin	g
10	J	the success of 'Bills X 3.' Up 41-61 spins @ WLLD-Tam	pa, 20-47	@ KIKI	-Honolu	ılu.
10	18	112 - Anywhere (Bad Boy/Arista)	1143	1251	-108	44
21	19	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	1015	875	+140	23
20	20	JAY-Z - Girls' Best Friend (Epic)	1011	903	+108	35
22	21	EVE - Gotta Man (Interscope)	1009	787	+222	38
19	22	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	886	976	-90	34
28	23	IMX - Stay The Night (Silas/MCA)	781	66 <b>9</b>	+112	28
23	24	WARREN G I Want It All (Restless)	776	786	-10	30
26	25	SNOOP DOGG - B PLEASE (No Limit/Priority)	769	701	<b>+68</b>	30
31	26	BACKSTREET BOYS - Larger Than Life (Jive)	743	649	+94	23
18	27	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	721	979	<b>-2</b> 58	22
33	28	WHITNEY HOUSTON - My Love Is Your Love (Arista)	666	585	+81	30
37	29	OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	659	487	+172	30
25	30	RICKY MARTIN - She's All I Ever Had (C2/CRG)	593	710	-117	16
30	31	R. KELLY - If I Could Turn Back The (Jive)	586	658	-72	31
29	32	TRACIE SPENCER - It's All About You (Capitol)	569	668	-99	19
36	33	BEATNUTS - Watch Out Now (Loud)	547	524	+23	23
D	34	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	541	_	new	20
32	35	MARC ANTHONY - I Need To Know (Columbia/CRG)	516	638	-122	17
35	36	'N SYNC feat, GLORIA ESTEFAN - Music Of My Heart (Epic)	501	524	-23	16
34	37	NAUGHTY BY NATURE - Jamboree (Arista)	490	567	-77	27
27	38	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	485	673	-188	18
D	39	<b>DEBORAH COX</b> - We Can't Be Friends (Arista)	445	-	new	16
<b>3</b> 8	40	TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	442	465	-23	19
-						

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	U	41				шц	60

	THE RESERVE AND ADDRESS OF THE PERSON NAMED IN	
WQHT-New York	KYLD-San Francisco	KQKS-Denver
WKTU-New York	<b>WPGC</b> -Washington	WLLD-Tampa
KPWR-Los Angeles	WPOW-Miami	XHTZ-San Diego
WBBM-Chicago	KMEL-San Francisco.	KGGI-Riverside
KBXX-Houston	KUBE-Seattle	KLUC-Las Vegas
WJMN-Boston	KKFR-Phoenix	WJMH-Greensboro
<b>WERQ</b> -Baltimore	KTFM-San Antonio	

Hyperactive (#)	SPINS	TREND
DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	1143	+406
BLAQUE feat. 'N SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	1534	+376
LOU BEGA - Mambo #5 (RCA)	1491	+324
JUVENILE - Back that Azz Up (Cash Money/Universal)	2360	+276
EVE - Gotta Man (Interscope)	1009	+222
PUFF DADDY feat. R. KELLY - Satisfy You (Bad Boy/Arista)	1191	+205
B.G Bling Bling (Cash Money/Universal)	1407	+178
OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	659	+172
BRIAN McKNIGHT - Back At One (Motown)	1997	+152

R/CCHARTBOUND	OUD.
	SPINS
DR. DRE Sti DRE Inters pe	427
ERIC BENET Spend My Life With Yim Warner Brillian	<b>3</b> 34
MAXWELL F dunate (C) umbia CR(3)	303
2 PAC Who Di You Believe In Amaru	259
DRU HILL Beauty (IDJMG)	256
BRANDY U Dunt Know Me Atlantic,	237
SOLE' 4 & C Dream Work	235
MARC NELSON 15 Minutes Columbia CRG	222
SANTANA/WYCLEF JEAN : Maria Mana (Arista)	217
KEVON EDMONDS A REA	174
JS-16 Stomp To My Beat Printy	173
HOT BOYS We On Fre at Many Urmar a	156
IDEAL Get The Hell Omiset Gone livinging	152
PROJECT PAT Baller Re at . 1	144
SANTANA/ROB THOMAS Smileth Artita	128
NOREAGA Or No Penalty Recording	116
SILK If You Elektra EEG	106
TRU Light It Lip N Limit Printy	102
CASE Think of Your EUMin	99
MONTELL JORDAN Tright IDJMG	97

	DI	המהת				-
	11/	120/20 TOP 20 HITS AT THE TOP 20 A	QH S	TATIO	NS (	3
LW	TW		LW	TW	Trend	Stas.
1	1	JUYENILE - Back that Azz Up (Cash Money/Universal)	836	878	+42	19
2	2	702 - Where My Girls At (Motown)	767	792	+25	19
3	3	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	744	730	-14	13
5	4	BRIAN MCKNIGHT - Back At One (Motown)	662	699	+37	17
4	5	Q-TIP - Vivrant Thing (Violator/IDJMG)	691	653	<b>-3</b> 8	19
8	6	MARIAH CAREY - Heartbreaker (Columbia/CRG)	581	631	<b>+50</b>	18
6	7	GINUWINE - So Anxious (Epic/550 Music)	654	618	-36	16
7	8	DESTINY'S CHILD - Bills, Bills, (Columbia/CRG)	648	595	-53	17
10	9	LIL' TROY - Wanna Be A Baller (Republic/Universal)	603	585	-18	12
13	10	B.G Bling Bling (Cash Money/Universal)	<b>49</b> 0	580	<b>♦9</b> 0	15
14	11	BLAQUE feat. 'N SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	432	554	+122	13
16	12	LOU BEGA - Mambo #5 (RCA)	424	532	+108	10
11	13	112 - Anywhere (Bad Boy/Arista)	598	523	-75	18
D	14	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	_	515	new	16
9	15	RUFF RYDERS - What Ya Want (Interscope)	604	511	-93	16
15	16	PUFF DADDY feat. R. KELLY - Satisfy You (Bad Boy/Arista)	432	503	+71	18
12	17	JAY-Z - Girls' Best Friend (Epic)	492	489	-3	15
17	18	EVE - Gotta Man (Interscope)	407	456	+49	15
18	19	TLC - Unpretty (LaFace/Arista)	<b>3</b> 90	375	-15	13
D	20	SNOOP DOGG - B PLEASE (No Limit/Priority)	_	323	new	11

	-	7 70		-		
	1	Top40		100		
		TOP TO				
LW	TW		SPINS	TREND	Stns.	Adds
2	1	LOU BEGA - Mambo #5 (RCA)	4396	+247	94	0
1	2	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	4194	-293	92	0
6	3	SANTANA feat. ROB THOMAS - Smooth (Arista)	3769	+246	89	0
4	4	98° - I Do (Cherish You) (Universal)	3626	-36	87	0
5	5	SUGAR RAY - Someday (Lava/Atlantic)	3465	-143	79	0
10	6	RICKY MARTIN - She's All I Ever Had (C2/CRG)	3250	+168	90	0
3	7	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	3215	-529	78	0
7	8	GOO GOO DOLLS - Black Balloon (Warner Bros.)	3160	-96	85	0
11	9	TLC - Unpretty (LaFace/Arista)	3140	+59	79	0
12	10	LEN - Steal My Sunshine (Epic/Work)	3099	+190	87	0
6	3	When you hear it in the morning, it's impossible to get this	hook	out of y	our he	ad
		for the rest of the dayLen finally "Steals" a spot in the To	p 10.			
13	11	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	2986	+190	90	0
15	12	BACKSTREET BOYS Larger Than Life (Jive)	2925	+380	92	1
8	13	SMASH MOUTH - Alistar (Interscope)	2754	-409	66	0
9	14	TAL BACHMAN - She's So High (Columbia/CRG)	2732	-390	69	0
14	15	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	2706	+10	85	0
17	16	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	2492	+97	82	0
18	17	'N SYNC feat GLORIA ESTEFAN - Music Of My Heart (Epic)	2214	-22	80	0
20	18	MARIAH CAREY - Heartbreaker (Columbia/CRG)	2103	+148	71	1
22	19	MARC ANTHONY - I Need To Know (Columbia/CRG)	2095	+262	77	1
16	20	PEARL JAM - Last Kiss (Epic)	1812	-614	53	0
24	21	TRAIN - Meet Virginia (Aware/Columbia)	1787	+76	69	1
21	22	702 - Where My Girls At (Motown)	1755	-88	55	1
19	23	JENNIFER LOPEZ - If You Had My Love (Epic/Work)	1645	-311	52	0
26	24	SHANIA TWAIN - Man I Feel Like A Woman (IDJMG)	1627	+225	64	3
31	25	MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	1546	+317	71	5
27	26	BRIAN MCKNIGHT - Back At One (Motown)	1471	+176	49	3
25	27	DESTINY S CHILD - Bills, Bills (Columbia/CRG)	1315	-316	43	0
28	28	BLINK 182 - What's My Age Again? (Cargo/MCA)	1267	-12	59	1
32	29	MANDY MOORE - Candy (Epic)	1203	+204	57	4
23	30	FASTBALL - Out Of My Head (Hollywood)	1202	-514	40	0
D	31	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	1018	new	58	13
	5	Strong debut this week, coupled with a compelling, millenn	nium-t	hemed v	rideo,	
	y	makes the follow-up single from Ms. Lopez an automatic fo	or Top	40.		
D	32	ROBBIE WILLIAMS - Angels (Capitol)	986	new	57	11
35	33	RENO - I Think I Know (Curb)	960	+61	50	0
40	34	PAULA COLE BAND     Believe In Love (Imago/Warner Bros.)	940	+215	48	5
29	35	LFO - Summergirls (Arista)	922	-352	35	0
36	36	JORDAN KNIGHT - I Could Never Take the Place Of Your Man (Interscope)	919	+35	43	1
37	37	R. KELLY - If I Could Turn Back the Hands Of Time (Jive)	828	-55	34	1
34	38	BACKSTREET BOYS - I Want It That Way (Jive)	802	-126	32	1
30	39	CITIZEN KING - Better Days (Warner Bros.)	799	-437	30	0
D	40	LENNY KRAVITZ - American Woman (Virgin/Maverick)	740	new	42	4

G2TOD4OCHARTBOUND						
	Reports	Adds	SPINS	TREND		
MEREDITH BROOKS "Lay Down" Capitell	30	0	699	+66		
JESSICA SIMPSON Marris La Frenchi Compute R3	30	4	580	+102		
TONIC Y a Wanted Mirre® Il Iniversal	24	0	549	+3		
SAVAGE GARDEN Krew Loved You Doomba CRG	48	20	543	+410		
SHAGGY "Hope" IMCA	27	3	503	+27		



WHTZ-New York
PD: T Poleman/OM: K. Kelly
APD: S. Dastur/MD: C. Bryant

(212) 239-2300 AMFM Inc.

		TW	T10.	2W
ı	TLC Unpretty	72	50	52
ł	LOU BEGA. Mambo +5	71	77	76
	SMASH MOUTH, Ar Star	69	73	72
1	LAURYN HILL Can't Take My Eyes Off You	64	69	70
ı	SUGAH RAY Someday	64	45	43
ı	Where My Girls At	53	67	74
	98 DEGREES   Do Cherish You	47	50	51
i	EN Steal My Sunshine	47	40	32
ı	TAL BACHMAN Shes Sc High	45	24	23
ı	CHRISTINA AGUILERA Genie in A Bottle	44	69	76
ı	RK KY MARTIN, She's All. Ever Had	38	56	52
ı	MARI ANTHONY Need Triknow	38	39	38
ı	BLF INDA OF STULS Her gonard. She was Me.	34	41	49
ı	BRITNEY SPEARS I You Drive Min Crazy	33	20	26
ı	- ENNY ICRAVITZ American Woman	31	31	32
ı	200 UCC DOLLS Black Balloon	30	30	34
ı	PEARL JAW Last Kiss	27	24	18
	WHITNEY HOUST DN. it's Not Right But it's Dias-	26	27	26
	MARIAH JAREY HIGHTDINAME	26	28	21
	ANHER Sexual	23	25	24
	AHAH McLACHLAN, LWII Remember You it iver	22	21	23
	Chief JUE TA ESIAS Barramers	22	45	45
ı	HAT KSTREET BOYS, Larger Trum Life	22	12	14
	IENNIFER LIDPEZ Wasing For Tonight	22	23	20
	RET. HC.T. JHIL PEPPERS Scar Tissue	21	24	27
	*HISWAY Fawt	19	11	0
	JENNIFER TIPEZ III You Had My Love	17	25	26
	TAMPERER MAYA Front "	17	13	11
	N SYNC Music. If My Heart heat. GLORIA ESTEFAN		23	20
	STARS IN 14 P You and Read My Mind	17	11	11
	MULPENCE NONE THE RICHER There She Goes	17	16	25
	FILL GOOD DOLLS firs	16	22	20
	VEN IABOYS, Brom Boom Boom Boom	16	22	22
	IEB JRAH a Things Just Air the Same	16	11	0
	SANTANA, SynIII	15	17	17
	A SSECA SIMPSON. Way at the You Exerce.	15	20	13
		14	11	16
	ROUKEL When im Gone	14	11	13
	FATBOY SUM. The Rockateller Skans.	14	0	0
	The state of the s			

# KIIS-Los Angeles

PD: Dan Kieley APD/MD: Michael Steele (818) 845-1027 Clear Channel

	TW	LW	2W
CHRISTINA AGUILERA, Genie in A Battle	79	75	82
LOU BEGA. Mambo #5	79	77	84
TLC Unpretty	74	75	78
SUGAR RAY Someday	71	35	38
7112 Where My Girls At	71	30	33
BRITNEY SPEARS You Drive Me Drazy	44	31	18
SANTANA Bridgin	39	37	34
K & XUX Tel Me it's Real	37	32	37
WHITNEY HOUSTON in a Not Right But his Disay.	37	33	36
NISY'S Music Of WY HAVE feat OLDPIA ESTEFAY	37	39	34
ENRIQUE IGLESIAS Baramiis	38	74	76
RED HC * CHIL PEPPERS Soar Tissue	36	33	34
98 DECREES DC   herish Yell	35	31	38
LEN Steal My Sunshine	35	38	42
BACKSTREET BOYS larger Than Life	35	17	13
DESTINY'S CHILD Bills Bills Bills	34	15	18
RICICY MARTIN She's As Ever Had	32	67	77
SIXPENCE NONE THE RICHER There She Goes	29	20	28
ROBBIE WILLIAMS Angles	29	34	33
RICKY MARTIN The U. Y. 16	25	20	18
MARC ANTHONY Need 7 ROW	25	16	11
JENNIFER LOPEZ H You road Williams	23	25	31
GARRAGE Special	22	19	24
LENNY KRAVITZ Ameri an Woman	22	18	20
FREESTYLERS Here We at	22	15	22
SHAGGY Hope	22	23	22
DEBORAH COX Noboth's Supplised To Be Here	21	20	20
FASTBALL Out Of My Head	21	16	16
SHANIA TWAIN, Man' I Feet line A Worhan	21	9.7	12
MADONNA Beautiful Stranger	20	20	29
SMASH MOUTH At Star	20	23	26
BACKSTREET BOYS I Want It That Way	19	24	37
RICKY MARTIN I Ivin La Vida I Ica	19	13	21
LENNY KRAVITZ I'N Away	18	20	15
BLINK 182 What's My Age Again	18	17	21
PAULA COLE BANE I Believe F L ve	18	0	0
CHER Believe	17	16	24
BRITNEY SPEARS Sometimes	17	20	20
BOSSON. We Live	16	16	15
JENNIEER LOPEZ Warting For Topints	16	17	0



# 106.1 **KISSFM**

KHKS-Dallas PD: Mr. Ed Lambert MD: Dave Morales (214) 891-3400

	A	Inc.	
	FW.	LW	2W
MASH MOUTH ALSTA	67	61	59
CHRISTINA ACIDILERA Genre in A Botter	59	57	63
Where My Gals At	57	60	54
ENNIEER LOPEZ it You Had My Links	50	50	50
LAURYN HIL Can't Take My Eyes Off You	48	48	46
LOU BEGA Mampe 15	46	51	52
R = 8 IC O Tel Me it's Real	45	47	43
ENPIQUE IGLESIAS Balamos	45	41	46
LESTINIV S CHILD BUS BUS BUS	44	44	46
I. Inpretty	44	42	36
HHANDY Amast Doesn't dun!	39	42	80
168 TNEY SPEARS Sometimes	39	36	39
HILLICY MARTINE She's Air I Ever Had	36	38	30
HINTNEY SPEARS You Drive Mei Crazy	38	42	34
HR DEGREES * Do Cherish You	37	35	40
Tau No arubs	36	26	20
BACKSTREET BOYS Want it That Way	36	34	40
ALIRYN HILL Doc Woo That Things	36	28	36
BACKSTREET BOY'S Larger Than Life:	36	30	26
NA TE GREES The Hardest Thing	32	34	43
11 Anywhere	32	30	30
LIL *RCY Wanna Be A Bater	28	29	28
AY J' IA AMIL I an Get A	26	30	20
AALIVAH Are You That Somebody	24	22	20
McNic,A. Angel Y Mine	23	19	16
SHAGGY Waturing JANE LIAOKSON List Mile List Me	23	21	19
LFI3 Summer Juris	21	22	17
NEXT Inc. wise	19	16	22
WILL SMITH Gettin Jidgy Wit It	19	20	15
BLAQUE 808	19	27	24
ISHER You Mine Me Wanna	17	17	17
MANDY MOORE andy	17	21	18
MONIFAH foucht	15	19	15
SARAH McLACHEAN, Anger	15	17	17
K 1 5 LIC). A My Life	14	12	13
RDBYN Show Me Live	13	14	15
Witt SMITH Men in Black	13	13	15
WILL SMITH Mami	13	6	9
NULLINE VALUE	12	12	11
The same of the sa	12	0	4



# WSTR-Atlanta

PD: Dan Bowen MD: J.R. Ammons (404) 261-2970 Jefferson-Pilot

J	citet	Herson-r		
	rw	LW	2W	
SMASH MOUTH ALStar	66	64	66	
SUGAR RAY Someday	65	63	69	
SIXPENCE NONE THE RICHER, KISS Me	64	59	60	
SOU GOO DOLLS Black Baltoon	64	65	33	
SANTANA Smooth	63	43	42	
GOD GOD DOLLS State	6.2	62	63	
LDL BEGA Mambo #5	42	39	36	
SARAH McLACHLAN, I Will Remember You (Live).	38	58	65	
EDWIN Mc CAIN I Could Not Ask For More	38	35	36	
REE HOT CHIE PEPPERS Scar Tissue	38	37	39	
JEWEL Down Sc Long	36	37	36	
BLE D NON Y SOL is they Leonard: She was We	35	35	36	
TAL BACHMAN She's So High	35	38	38	
COLLECTIVE SOUL Run	34	36	39	
SHAWN MULLINS Shimmer	34	32	35	
MATCHBOx 21 Back 2 Good	32	35	36	
SIXPENCE NONE THE RICHER There She Goes	32	30	21	
MELISSA ETHERIDGE Angels Would Fall	32	31	28	
TRAIN Weet Virginia	31	28	29	
VONDA SHEPARD Baby Don't You Break My	30	30	32	
LEN Stear My Sunshine	30	33	34	
ROBBIE WILLIAMS, Angels	29	7	0	
PAULA COLE BAND Believe in Love	26	17	20	
TLC No Scrubs	25	5	27	
SHANIA TWAIN: Man' I Fee: Like A Womani	24	19	20	
SHERYL CROW, Wy Favorite Mistake	23	24	61	
BLINK 182 What's My Age Again	22	22	0	
BACKSTREET BOYS I Want It That Way	20	35	36	
ENRIQUE IGLESIAS, Bailamos	20	31	20	
RICKY MARTIN She's All I Ever Had	19	28	34	
CHRISTINA AGUILERA, Genie In A Bottle	16	17	0	
BARENAKED LADIES One Week	15	20	15	
FASTBALL The Way	13	13	14	
BRITNEY SPEARS, Baby, One More Time	13	14	14	
LENNY KRAVITZ American Woman	13	0	0	
EAGLE EYE CHERRY Save Tonight	12	14	13	
NATALIE IMBRUGLIA Torn	12	12	13	
LENNY KRAVITZ, Fly Away	12	13	14	
SUGAR RAY Euro Murring	11	11		
THIRD LYE IS NOT LINEAU	11	15	1.0	



# KRBE-Houston

PD: John Peake APD/MD: Jay Michaels (713) 266-1000 Susquehanna

	Susquehanna		
	TW	LW	200
BLGA Mante #5	65	59	50
HE FIRST HILL PEPPERS Scar Tissue	63	68	65
Line STINA AGUILERA Genie in A Bottle	6.2	68	56
HI KY MARTIN She's At I Ever Had	57	65	55
OF ARL JAM Last Kiss	56	33	37
EN Steal My Sunstine	5.3	5.2	41
ENRIQUE IGLESIAS Bailamos	48	62	63
MASH MOUTH, At Star	44	41	57
AR RAY Someday	44	39	41
** Where My Carls At	40	42	42
SAN ANA Smooth	40	33	27
WHITNEY HOUSTON, it's Not Right But it's Okay	39	52	71
# # # BOX DOLLS Black Balloon	37	47	41
*FIAIN Meet Virginia	36	0	0.
# DE GREES   Do (Cherish You)	35	32	41
TLE Unpretty	33	33	20
HACKSTREET BOYS Larger Than Life	31	32	27
AMBER Sexual	29	32	33
BRITNEY SPEARS, (You Drive Me) Crazy	27	23	21
I CIVI/N McCAIN, I Could Not Asia For More	26	15	21
yaz Don't Go 199 Remii	24	21	27
LENNY KRAVITZ American Woman	24	0	0
JENNIFER LOPEZ If You Had My Love	23	29	30
BRANDY Almost Doesn I Count	22	16	20
MADONNA, Beautrfur Stranger	22	24	32
EVE 6 Inside Out	22	23	21
SUGAR RAY Every Morning	21	23	22
FASTBALL Out Of My Head	21	20	23
TAL BACHWAN She's So High	20	31	26
ROCKELL In A Dream	20	23	19
ROBBIE WILLIAMS Angels	20	19	20
SUPENCE NONE THE RICHER HISS Me	10	21	20
EVERLAST What his Like	10	24	23
LENNY KRAVITZ Fly Away	10	21	24
BACKSTREET BOYS I Want If That Way	17	16	16
MARIAH CAREY Heartbreaker	17	11	27
MARC ANTHONY I Need Till Know	16	21	24
Basement Jacks Red Alert	15	20	16
DEF LEPPARD. Goodbye.	15	19	24
JORDAN ANGEST To sat Never Time The Place.	15	16	0



	AMPM, I		IIIC.
	TW	LW	2W
LOU BEGA. Mampel #6	65	63	56
SANTANA Smooth	64	56	41
GOO GOO DOLLS Black Bakoon	60	47	48
SUGAR RAY Someday	55	56	55
BACKSTREET BOYS Want to That Way	45	55	47
CHRISTINA AGUILERA Gener In A Bottle	44	48	42
BACKSTREET BOYS Lurger Than Life	42	36	24
ENRIQUE KILESIAS Baiarnos	30	47	48
LEN Stea My Sunstane	39	. 30	24
FASTBALL Out Of My Head	38	49	52
Tue Unpretty	38	37	22
SHANIA TWAIN, Man' I Feer Like A Woman!	38	49	30
RICKY MARTIN, She's All. Ever Had	37	38	33
SIXPENCE NONE THE RICHER There She Goes	37	37	35
MARC ANTHONY I Need To Know	30	28	22
BRITNEY SPEARS: You Drive Mei Crazy	30	22	20
98 DEGREES Do Cherish Your	29	27	30
BETH HART BAND & A Song	27	25	23
SMASH MOUTH All Star	26	30	52
PLESSID NON Y SOULS the geonards She was Me	25	24	53
RED HOT CHILL PEPPERS, Scar Tissue	25	34	29
LENNY KRAVITZ American Woman	25	0	0
TAL BACHMAN She's Sc High	22	22	38
MELISSA ETHERIDGE Angels Would Fall	22	27	15
JENNIFER LOPEZ II You Haid My Love	21	19	0
PAULA COLE BAND I Reserve In live	21	20	14
SHGAR RAY Every Morning	20	12	22
FIOHBIE WILLIAMS Argeis	19	16	10
SAVAGE BARDEN I Knew 1 lived You	19	19	12
RICKY MAHTIN. The Cup Of Life	17	17	15
SIXPENCE NONE THE RICHER Was Me.	16	12	16
THIRD EVE BUIND Jumper	1.5	14	17
SHAWN MULLINS LUIADY	16	15	15
TLC No Scrubs	16	14	25
EAGLE EYE CHERRY, Save Tonight	16	16	13
MADONNA Beautiful Stranger	15	17	16
JORDAN KNIGHT I Could Never Take The Place	15	13	15
WILL SMITH Mam	15	16	14
BARE NAKES (ASIES IS All Been Done	14	17	15
1/4 ( ) = 1 ( ) ( ) ( ) ( )	14	- 10	24

# WBZZ-Pittsburgh (B94)



	. Davi		0
MD: J	onny 12-92		
	12 32		inity
			Cha.e.s
	TW	£10F	210
	-63	61	57
of Eligo			
of Tipe	63	61	57

Section 1	TW	£10	210
" Je g cost" y	63	61	57
DEESTINA AGUILERA Liene in A Bottle	62	66	64
DV9/3H MOUTH All Star	61	62	62
LIM BEGA Mambo #6	61	46	48
TAL BACHMAN Shirs Sci High	55	59	40
SIIGAR RAY Someday	55	5.3	61
BACKSTREET BOYS - Warr It That Way	50	32	36
LEN Steat My Sunshine	47	44	26
BALKSTREET BOYS Larger Than life.	46	32	22
LT My Dwn Worst Enemy	44	5.2	63
SANTANA Smellith	42	30	16
MARIAH CARE V. Heurtpreaker	42	38	16
RECEIVED DRIV PEPPERS SCALESCOPE	40	4.2	44
GOC DOL S Black Ballion	39	38	53
TriAiN Meet Virginia .	38	39	35
CIUT N KING Better Days & The Bottom	37	38	40
III KY MARTIN She's Ali Ever Had	36	45	36
SHANIA TWAIN Man. Lee Like A Woman.	3.3	3.8	26
PEARL JAM Last Kiss	31	5.3	61
Where My Juris At	30	18	15
T JNII. You Wanted More	29	24	24
BH THEY SPEARS YOU DEVE Me an	29	26	0
FASTRALL Out OF My Febru	28	28	33
E WIN McGAIN I Could Not Ask For Wore	27	27	23
CILIED 30C DOLLS State	27	28	21
MELISSA ETHERIDGE Anams Would Fair	27	25	19
SITPENCE NONE THE RICHER 1035 Me.	26	30	30
RUBBIE WILLIAMS Anges	26	28	16
WILL SMITH Warn	25	25	26
IESSICA SIMPSON Wanna Live You Forever	25	15	0
MATCHBOX Back lined	24	25	26
INTERIAST What is the	24	25	25
S. T.AH HAY, Every Morning	21	21	22
INLY SPEARS Bath The Wore Time	21	21	21
BLINK 18, What's Wy Age Again	21	20	24
TEL NE Scrubs	20	17	19
NATALE MERUGUA Torn	10	15	20
SHERYL CROW My Favorite Mistake	16	16	16
SIMPENCE NONE THE RICHER There She Goes	16	15	26

# WBLI-Long Island



PD: J.J. Rice APD/MD: Al Levine (516) 732-1061

			CO
	TW	LW	210
CHRISTINA AGUILERA Genie In A Bottle	85	92	90
LiDU BEGA, Mambo #5	82	81	8-
SUGAR RAY Someday	74	38	3
PEARL JAM Last Kiss	62	90	91
BACKSTREET BOYS Larger Tran Life	61	48	36
TLL Inpretty	57	36	7
MARC ANTHONY I Need 11 IO No.	56	21	25
ENRIQUE IGI ESIAS Baitamilii	54	74	80
LEN Steat My Sunstine	43	33	3
WHITNEY HOUST DN. It's Not Right But it's Diay	41	36	35
RICKY MARTIN, She's All, Ever Had	41	38	31
GOCL TOO DOLLS. Black Balloon	40	32	73
SANTANA Smooth	38	36	35
SMASH MOUTH, At Star	35	31	31
SARAH MCLACHLAN - Will Hemember You Live -	35	27	54
R ENSIGNAL NEW YORK IN THE WORK IN WAS NOT	35	31	30
BRITNEY SPEARS, VIIIU Drive Ve. 125	31	37	30
JENNIFER LIDPEZ, It You Had Multi-ye	24	72	33
SHANIA TWAIN Man I Feel Like A Woman	24	19	
98 DEGREES I Do Cherish Your	23	76	31
SIXPENCE NONE THE RICHER There She soes	23	22	2
RED HC 1 DHIL PEPPERS Soar Tissue	23	19	- (
FASTBALL Out Of My thread	22	29	11
CHER Strong Engligh	22	22	27
JESSICA SIMPSON Wanna Live Yiu Firever	22	. 14	1
THE NOT DRICUS Bit is Mr. Money Mc. Problems	21	22	9.9
RICKY MAHTIN I yin 1 a Vida I ik a	21	21	9.9
EVERLAST What its Like	20	1.0	24
TU N Simps	20	22	21
SHANIA TWAIN That Inn't Impress Me Much	20	21	24
RICKY MARTIN. The Cup. If Life.	20	19	23
ENNY KHAY 12 American Woman	20	9.7	
BACKSTREE! BOYS I Want it That Way	19	15	30
WILL SMITH Mare	19	21	27
BRITNEY SPEARS - Haby - Ine More Time	19	26	27
BRANDY & MONICA. The Boy is Minn.	18	F9	15
Houston Faith Evans Kery Prilite Hearttreak Hotel	18	20	24
Where My Girls At	17	25	83
N 5YMC Music 21 My Heart test us. 2RIA E-STEFAN	17	15	15

# WFLY-Albany (FLY 92)



Mike Morgan PD Rob Dawes MD; Ellen Rockwell (518) 786-6600

Alban	proa	proaucasting			
= -	TW	L107	210		
HRISTINA AGUILLE HA Genie In A Roste	77	72	73		
EN Steal My Sunstine	74	69	71		
98 DEGREES   Dr. Cherish Villa)	73	68	72		
OU BELIA Mamor #1	73	7.1	71		
TLC Jhpretty	72	25	25		
SUGAR RAY Someday	61	68	67		
300 GOT DOLLS Black Ballon	45	29	22		
BRITNEY SPEARS You Drive Me aze	33	30	30		
MARIAH AREV Heartbreaker	29	29	25		
VARI ANTHONY Need T Kniw	28	26	210		
HACKSTREET BOYS arger Than Life	28	31	23		
SANTANA Smooth	24	25	22		
JENNIFER LIDPEZ Waiting For Tonkint	23	0	0		
RED HOT UNIT PEPPERS Scar 1 save	22	25	12		
RICKY MARTIN. She's At I Ever Had	22	23	21		
MANDY MOORE Candy	22	20	13		
THAIN Meet Virginia	22	0	0		
MADONNA, Beautiful Stranger	21	20	21		
LFIT Summer serbs	21	18	28		
SIXPENCE NONE THE RICHER There She Goes	21	21	20		
SHANIA TWA'N, Man! Feet Like A Woman.	21	22	21		
ENRIQUE IGLESIAS Balamos	20	69	65		
DESTINY S CHILD Bills Bills Bills	20	22	23		
IN SYNC. Music Of Viv Heart feat. GLORIA ESTEFA	N 20	26	24		
JENNIFER LOPEZ If You Had My like	19	20	19		
SMASH MOUTH ALISTAN	19	17	23		
B. H. A. To a S. Pres. actions. The see M.	- 19	19	19		
PEARL JAM Last Kiss	19	19	19		
JESSI A SIMPS IN TWAT ALL DURY TO FEMALE	19	22	0		
FASTBAL DOLLM M., FROAD	10	1.0	10		
HIR However	10	20	19		
FILLICY MARTIN The at 18 to	18	18	10		
LENNY KRAVITZ. American Worman	18	21	11		
LENNY KHAVIZ FIS Away	17	25	15		
- Where My arts At	17	18	19		
RI KE, Y. P If ' in Buck the	17	13			
W. L. SWITH, W. d. Ward West	16	20			
FICKY MARTIN DAIN & VISIT &	16	17	18		
WILL SWITH Marr	16	18	18		
PORTAL MUCH LINE AT REAL TERM THE DESCRIPTION		1.7	9.7		

KKXX-Bakersfield OM: Chris Squires PD: Craig Marshal (661) 322-9929 Mondosphere

	TW	1.10	2W
FNH JUE KULESIAL Halar	87	66	62
To drawity	85	61	61
IN EURIES IN THE STATE	B-4	62	65
HE A Mant of	8-4	43	41
-VASH-MOUTH A 12/	83	62	69
AR RAY media	83	58	59
DESTRUM ACH ILERA ARREST A FORTIO	81	64	69
HINNETS, What's Mr. Age Again	60	0	0
SIDE THE Y SPEARS Y IN THE MR. 1875	57	39	40
N. Hui Muse of My recombination of DIA Enter Any	56	38	36
HA INSTREET BOYS argue Trust de	54	38	16
GOTT TOO DOLLS BALL BA	51	30	25
RILLRY MARTIN, She's All Ever Had	50	32	31
11 Summer -	66	32	36
MARC ANTHONY Magd T Kn W	45	4.4	43
MARIAH LARE V. Hearttreaker	44	39	42
JENNIFER LIDEZ P.V. Had Mr. e.	42	29	30
ANTANA Smill	42	35	28
V/hore Ny amin'n	41	32	32
LEN Steat My Sunstrine	40	31	32
TAI BACHMAN She's SCHool	40	29	31
RECEPTION PEPPERS SON THEM	38	30	28
VENGABOYS Boom Boom Boom Boom!	30	30	25
K I'll S. II'll Tell Me II'll Ress	34	30	25
Fig. 4, 4, 4, 4, 4, and an experience of the same than	34	28	26
WHITTEY HOLD TONGE HAR BUT BUT IN INC.	3.3	26	24
SHANIA TYVAIN That Dir 1 Impress Idle Much	3.3	23	15
EAGLE LYE JHERRY Save Lound	32	27	0
MirNit Activities of Misse	31	23	70
MACKINNA Heapth stranger	31	26	25
"I'll be solble. Bestier sayer & The Hosterin	31	28	29
ISA in TRUET IN V. Want is Trust Way	27	60	6.2
DESCRIPTION OF ART CONTRACTOR	27	26	27
LENNY KRAVITZ E., Amaj	26	22	24
FLAR RAY Fire, Mixing	25	20	20
HHAN, Y ART T FAME !	24	19	24
N SYNC Drug Muself rady	20	20	22
FIFTH Homeson	19	6	7
TE NOTE THE TOTAL CONTRACT OF THE PARTY OF T	18	23	23
RK KY MARTIN IIII la Vida Loca	17		7
A A LIMIT OF THE PARTY OF THE P			- "



"Garth Brooks' 'Right Now' debuted Top 20 for us in its first week of callout." - Chris Shebel, PD, WKIE-Chicago



# **WQHT-New York**

PD: Tracy Cloherty APD/MD: Sean Taylor

	(21 <b>2</b> ) 229-97 <b>9</b> 7			
	Emi		mis	
	710	LW	2W	
	45	41	40	
JONES & Know What's Up	44	-46	24	
ita Man	44	51	44	
lists Best Frend	42	45	44	

VE flootta now.
AV 7 Tists Best Freind
Lis Bling Bling
LIFE RYDER'S White IV Want
ANT AF THO DISKINGTE Everyone Falls in Tive
JAM MYME SO ANYONA
AARTY J BLIGE Deer Insche
MASS'E LOT'Y AS N NA CHE
MASS'E LOT'Y AS N NA CHE
MASS'E LOT'Y AS N NA CHE
MAS YOU WON'S See Ne Tonight
WORRD DE POLINE SEEM
IN MARIE BLOCK THAT AVE TO
THE VARIANT THOSE
IN THE MASSIAND CUT YOU Money
MARIBAL ARRY MEAUTEMPROBER
SANCO'S DOCKE B PLEASE
TILL THAN MAY LIBER TO SING
PROBLEM THE MASSIAND
PROBLEM THE MEMORY
BUSTA BENYDES, DO THE BUS A BUS
NAS KLISS N G
DRIFFELD BEOMY
COLUMN AND THAT MR VEGAS, Heads reign BUSTA RHYWES, DO THE BUS A BUS A BUSTA RHYWES, DO THE BUS A BUS NAS K I SS. IN G DRIFFHEL BEBURY MARY J BURGE AT THAT I CAN SAY MA MEMBERS BURGE AT THAT YOU THINK OF THAT BY KELLY I'LL COULD FUR BOOK THAT DO THAT I COULD FUR BUSTINY SO CHILD BUGG A BOOK NUREAGA, ON NOT BETTAKEN AND THAT I CAN BUST HAVE BUST AND THAT I RESULT OF THAT I DANDEY SATISTY YOU THAT I RESULT OF THAT I DANDEY SATISTY WHEN AND THAT I STORY HAVE BUSTING HOME BUS

# **WKTU-New York**

PD; Frankie Blue APD/MD: Andy Shane (201) 420-3700 AMFM Inc.

	TW	LW	211
OU BEGA Mambel #19	77	75	82
CHRISTINA ACRIEFRA Lunnie In A Bottle	76	75	80
RICKY MARTIN, She's All Eyer Had	69	61	7.4
MARI ANTHONY Need T Krazw	64	73	47
7 Where Mr. Sids At	55	42	51
AMRER Sevual	5.2	41	43
AR DEGREES TO Charist Villa	39	49	40
1) Incretts	38	32	34
JENNIFER LOPEZ Waiting Excloright	36	31	22
DONNA SUMMER Will at A 15 You	33		37
DESTINY'S CHILD BUS BUS BUS	33	21	16
BA KSTREET BOYS argue Than I to	32	31	33
HARLITTES Sun	31	38	38
BRITNEY SPEARS You Drive Met Crazy	30	28	28
MARIAH CAREY Heartbreaker	28	29	19
ENHIQUE IGLESIAS Balamos	24	34	72
JENNIFER TOPEZ If You had My Love	21	23	23
WHITNEY HOUST DN, his Not Right But his Diay	19		23
DEBORANT III Nobody's Supplied it Be here	10	23	21
Storno 1: My Beat	10	12	9
BACKSTREET BOYS I Want It That Way	17	15	10
CAPRICE There Goes Your Heart	19	16	13
RALOR & GUIDO Do It Again			
VERONICA Release Mil	15	10	0
	15	23	22
WHITNEY HOUSTON. My Love Is Your Live	14	14	11
CHER All Dr Nothing	14	12	0
R KELLY # I Could Turn Back The	13	13	15
LIVIN JOY Don't Stop Moving	12		
FUNKY GREEN DOGS Body	12	14	14
TAMPERER MAYA Feer of	12	11	15
HOCKEL and We Try	12	10	9
RICKY MARTIN The III III de	11	9	9
N SYNC Tourn Or My Hear's	9.8		11
MDO Groove With Me Tonight	11	14	0
MARC ANTHONY, You Sang III Me	11	0	0
LAURYN HILL Doo Wop That Thing	10	10	7
IANG T. IACRESCON, Vannetting Assess	0.00		0.0



# **KPWR-Los Angeles**

VP/Prog.; Jimmy Steal APD. D. Young MD: E-Man (818) 953-4200

CA S MON STREET	(010) 333-4200			
No. of the state of	Em		mis	
	TW	LW	2W	
SNORP DOOR, THE LASE	86	84	78	
WESTS III WAS TIN Let h Reign	77	BIO	5.3	
, PA Vit [h v Herecuth	77	54	33	
MALESTY BY NAT JRE 1 prot 1990	76	78	76	
DR DRE St. C. R.E.	75	58	37	
DE DIRTY BASTARE SET VISIT MOTHS	61	55	26	
LIVENILE Back that Azz Up	56	71	51	
WARREN 1 I Wart II A	51	30	37	
DU QUIR Jown Jown	49	31	70	
WHAT INTERS OF APPRICAGE	44	43	50	
u TIF V yeart Thing	43	56	10	
MARIAN ARE V Encyrtore some	42	41	41	
EVE witta Man	40	18	0	
B.G. Birng Bling	.39	21	22	
112 Anywhere	36	66	75	
JAY Z. Girls. Best Friend	36	11	4.	
PUFF DADDLY Satisfy Vota feat. R. KELLY	35	31	35	
AMVTH 1 I	34	24	12	
SLICA RICIC Street Tailing	32	29	36	
JAY Z. Justa Mr. Nigga	27	43	12	



# **WBBM-Chicago**

PD: Todd Cavanah MD: Erik Bradley (312) 944-6000

		11111	mining	
	TW	LW	2W	
MAHARI ARE V Forpittmission	90	76	60	
THE WATER BY	85	85	84	
A STATE OF THE PART OF THE PAR	84	01	84	
BRIAN NERNE HET. Black At Drie	0.1	6.3	49	
Where My Turn At	66	82	8.3	
TRACIE SPENCER H. A. A. J. V. J.	6.7	59	80	
T) Unpretty	53	48	48	
JENNIFER DPEZ Warting Eliv Tonger	53	23	27	
BRITNEY STEARS YOU Drive Me. Trazy	50	46	44	
98 DE SHEES The Interish Villa	48	59	47	
17 Arrywhere	46	37	33	
No other Miles of My report tout of SRIA E TELLAN.	45	32	10	
PULE DADEY SINES YOU had RIKE LY	42	34	29	
K CLA JOJO, Tell Me it's Real	41	29	19	
BLAQUE BUB	39	57	66	
BACKSTREE* BCIV* urger Than the	37	10	29	
ENRIGHE TILESIA: Hailartins	36	60	80	
JENNIFER OFF J. P. Son Hard My L. 1912	34	33	32	
MARC ANTHONY I Need To Know	29	30	20	
FIIC KY MART N. Shirin And Ever Hart	26	48	60	
FREE STYLERS Front This	26	23	0	
SMASH MULTIFE ALL SUF	26	46	28	
DESTRY'S HILL HOU A BOTT	22	13	14	
DESTRIY 5 THEE BIRS BIRS BIRS	19	30	31	
FR SE RIVER FRE What Va Warr	10	41	43	
RICKY MARTIN Shake Your Box Box	10	0	0	
BLAQUE Bring to All T. Minited to N. MYK	16	0	0	
Whit What I Different	14	25	20	
1 TROY Warna Re A Buller	14	34	41	
DRICHILL From Deep Visit Last	13		10	
F Surmer at	13	1.7	18	
BACKSTREET BCV Want is True Way	12	11	10	
WHITNEY IN THE FIRE BUT NOT HIGHE BUT IN MAN.	12	10	11	
BRITNEY STEARS Sometimes	10		10	
VENGABOY's Boom Boom Boom Boom	10	9	11	
RICICY MARTIN LIVE La Vida Loria	10	7	6	
R KELLY I'll min furn Buck The	10	0	9	
GINEMINE So Aminous	10	26	31	
A RIVEY FILL LIST Worp. That Things	9	8	10	
The last pro-	8	5	6	
	_	_	_	

# KQKS-Denver (KS107.5)



PD: Cat Collins (303) 321-0950 Jefferson-Pilot

	TW	LW	210
JUNENILE Back triat Azu Ut	70	71	72
Lit TROY Wanna Be A Baller	68	71	69
PUFF DADRY Satisfy You test R KELLY	68	40	34
DESTINY S CHILD Bills Bills, Bills	86	66	62
Timbaland Ginuwine: Keep It Real	65	63	65
TRICK DADDY Name	63	10	0
HRISTINA AGURLERA Lienie in A Bottin.	62	6.1	62
TWDY Players Holiday	40	39	43
11. Anywhere	39	62	65
MARIAH CAREY Heartbreaker	39	36	31
AMYTELLS	38	15	9
BLAQUE Bring it At To Mir teat. N. SYNC.	38	35	41
BRIAN McrcNiGHT, Back, At One	37	35	37
SILKK THE SHOCKER Somebody Line Me.	38	37	37
RUFF RYDERS. What va Warn	36	42	41
Q TIP Vivrant Thing	36	34	34
IND: Stay The Night	35	36	39
12 Where My Girls At	34	64	68
OU BEGA. Mamb. 4.	34	6	0
DESTINY S CHILD Bug A Bod	32	0	0
TRACIE SPENCER, it's All About You	24	32	37
- ALIRYN HILL Doo Wor. That Things	20	17	10
NEXT I mulose	19	17	19
DUPRL& SWEAT, Going Home With Me.	10	16	17
LAURYN HILL Can't Take My Eyes Off You	1.0	18	17
MONEAH Troops it	1.8	17	19
JAY Z JA AMIL Can I Get A	18	21	18
PRAS MICHEL Ghetto Superstar	18	19	17
JAY Z. Lyds. Best Friend	17	34	35
BIG PUNISHER: Still Not A Player	16	18	17
MISSY ELLIOTT AILN MY GOT	13	16	10
AAL YAH Are You That Somebody	12	12.	11
TLU Silly Ho	12	14	7
TYRESE Sweet Lady	11	11	10
n C. 3 JOJO Al NS Life	11	10	8
MCBit A Angel Of Mine	11	11	9
JENNIFER LIDPEZ III You Had My Live	11	12	13
INFER My Way	11	11	12
"Alfrida San Page Value	11	9	10



# KRBV-Dallas (Hot 100)

PD: Carmy Ferreri MD: Pete Manriquez (214) 630-3011

Infinity

THE PARTY STATION	TW	LW	2W
AT NILE Back that Azz Up	110	86	87
PRISTINA Adult ERA. Genie in A Bottle	101	69	74
L TRCY Warria Be A Baller	99	71	77
DESTINY S CHILD Bits Bits Bits	97	51	6.3
	89	45	14
IN U. TREES Do Therish You	73	29	71
INLIWINE SC Annous	6.3	32	37
Where My Girls At	59	60	5.3
BLAQUE BOB	50	49	87
JAY 2 JA AMIL Car I Get A	46	37	41
Stome To My Heat	44	35	37
BEGA Mambel #5	41	15	0
Eli AQUE Bring it At Ic Me leat N x7Nr	40	34	10
MX Stay The Night	40	0	0
BRIAN MCKNIGHT Back At One	39	35	39
BRITNEY SPEARS, Sometimes	37	53	6.2
N SHNC Music Of My Heart feat. GLORIA ESTEFAN.	32	24	20
112 Anywhere	31	37	53
EACHSTREET BOYS, Larger Than Lite.	76	0	0
AA, VAH, Are You That Somebody	23	27	26
LIC KIRT Not Toroght	23	9	5
BALKSTREET BOYS Want to That Way	23	49	38
2 Tiff Vivrant Thing	23	0	0
No Scruos	22	37	33
L SHER You Make Me Wanna	22	24	20
2 PAC Tranges	22	22	76
ENFIQUE IGI ESIAS Baitamos	22	60	5.3
SHALLOY INSTURING JANET JACKSON CO. Me. on Me.	21	24	23
MARIAH AREY Heartbreaker	21	33	33
LAURYN HILL Don Win That Things	20	72	26
ISHER NI e And Slow	19	7	5
THE NOTORIOUS BIT J. Mc. Money, Mc. Problems	19	7	- 4
NEXT for close	16	11	- 6
JENNIFER TIPEZ If You Had My a Ive	17	51	49
K. C. & JCJO. Tell Me It's Real	17	40	19
RESERVE Swing My Way	15		5
IN IT HEES The Harriest Things	14	34	21
PLRE DADLY Salish You feat R INL 1Y	13	27	40
PEA-MILET Pett Separatur	12	20	24

# KSFM-Sacramento (Jammin' 102.5)



MD: John E. Kage (916) 920-1025 Infinity

		······································	
	TW	LW	210
BRIAN M. KNIED HT. Back At. Tree	106	80	74
LIVENILE Black that Aurilla	105	59	66
DL HLGA Mampi #4	104	49	5
1 TRCH Wunna Be A Bater	103	80	79
HRISTINA AGUILERA Genie In A Bottle	102	84	85
BRITNEY SPEARS You Drive Me I hazy	101	49	41
8 DEGREES Do Cherish Your	98	45	77
R AQUE 808	58	48	56
DESTINY SIGHILD Bills Bills Bills	58	70	70
JARIAH CAREY Heartbreaker	55	7.9	5.3
ILAQUE Bring It Air To Me teat. N. SYNC.	52	78	75
3 3 Bling Bling	50	50	34
FIT Summer Girls	50	0	0
Where My Girls At	36	89	58
BACKSTREET BOYS I Want It That Way	35	45	57
1 No Scrubs	30	48	52
ef KT Trad Doser	30	21	20
* Anywhere	30	46	57
V <sub>1</sub> 1 Y Player + tim (a)	29	23	26
IAY Z JA AMIL Jun Jest A	29	15	10
ALIYAH, Are You That Somebody	26	16	16
III., PUNISHER St. Not A Player	26	16	12
IACKSTREET BOYS Spanish Lyes	1.9	0	0
SHITNEY SPEARS Raby Die More 1 mg	10	22	22
SYLIN E FYNE CHILL Ramed And Julet	17	15	20
N SYNC - J Drive Mr Crazy	17	13	0
# # IAFES The Hardest Thing	15	16	22
RAL Changes	15	3	0
AURYN HILL Don Woo That Thing	13	16	11
RANDY Folio Yn Ever	13	14	0
SHANLY'S MONIC A. The Floy is More	12	15	10
SHER MANUAL	12	0	7
FIAS MITHEL SHARE SUDERSLA	12	6	- 6
AL HILL HOW YOUR & YOUR YOU	12	9	11
which had been full as as follow the property.	1.0	4	0

# WPYO-Orlando (Party 95.3)



MD: Damian Paul (407) 299-9595 Cox

ENILE Rui a mar Az, IN REANTHONY Need TERRINA Zeints Best Frend AN MERWIGHT Back At The 48 R. Servala

19 Vorset Thing
19 ECEA Attains 19
19 ECEA Attains 19
19 ECEA Attains 19
19 ETHE THE THING THE TRIPPET
19 ETHE A WARTE FAR SECTION THE TAILS
19 PM Test 19 PM Test 19
19 JR HyperJTS Wathin Jun NewJTS Wathin Jun NewJTS Name of the Second Second



# **Radio**SAYS



## STICKY FINGAZ

"Beat Robber" (White Label)

"The way he flips it over all the hits is crazy. It's hot when he answers 50 Cents' dis in 'How To Rob' saying, "I'll beat your ass at the Source Awards..."

-Allen Garland, WESU- Wallingford, Conn.



**EPMD** 

"The Intro"
(Def Jam/IDJMG)

"The intro to EPMD's last album is one of the hottest I've heard in a long time. Much love going out to DJ Scratch." —**Uncle Sam, WCDB- Albany** 



TERROR SQUAD

"The Album" (Atlantic)

"One of the first albums in a long time that every joint on it is hot. The beats and their lyrics are tight!"

-Randy, WSCB- Springfield, Mass.

# **HOT NIX**

# **Word On the Street**

**Priority Records** and **Fox Sports** have teamed up to create an All-Star sports driven CD compilation called *Fox Sports Presents*. *GAME TIME!* 

Released on September 28, it features 19 tracks from Ice Cube, Snoop Dogg, Kid Rock, Master P, Sugar Ray, Puff Daddy and more. A massive multi-media campaign is inmotion as the JS-16 hit. "Stomp to My. Beat," is already getting significant. radio amplay. In addition to a series of platinum hits such as Master Ps. "Make 'Tim Say Uhh!!" Puff Daddy and the Family's "It's All About the Benjamins," and JT Money's "Who-Dat," the compilation features three sports jams created especially for the comp: Snoop Dogg's cover of the Queen classic "We Will Rock You." Ice Cube's original track "In The Zone (Ken Griffey Jr.'s theme)". (which is played every time Griffey is at bat in Seattle), plus the "Fox Sports" Football Theme" remixed by Thunderpus 2000.

The compilation also includes rock and electronic artists such as **Blur, The Prodigy, Moby** and **Crystal Method** plus brief spoken interfudes from Fox Sports

personalities Terry Bradshaw and John Madden ...

Saafir just dropped his first single, "Not Fa" Nuthin" featuring Chino XL and produced by Nick Wiz for his new project on Qwest Records. His crew, Hobo Junction, is in effect with the fat beats once again. It seems Saafir created a lil' sumptin' for a lot of different heads with this effort. If you need to get blessed with product call Kris Pringle # (323) 882-1381...

The recent hurricane in the Carolinas left one of our own, **J. Arthur** of **WQOK**, with major misfortune. Floyd flooded J. Arthur's house and he lost his entire record collection of 15 years, as well as all his studio equipment and turntables. If you can help replace lost items or just encourage our brother, it would be appreciated. He can be reached on his cell **@** (252) (12-0971 and you can send support to (21) Tickbite Road, Grifton, N.C. 28530.

Look for the GWIN Rap Anniversary Special in next week's issue! Call me if you need me on the GWIN Hotline (310) \*\*98-002+.

GAVIN IS ONLINE WWW.GAVIN.COM

# Raviav

# **NAUGHTY BY NATURE**

"Holiday" feat. PHINESS (Arista)

Treach, Vinnie, and KayGee are at it again with another party jam for the club kids and the mixshow cats. The third track off the *Nature's Fury* LP should have you pushing "Jamboree" to the side

and rocking this track on the TTs. Treach and Vinnie are rocking the mic with those illstreet rhymes



over the classic '80s sample of "A Lover's Holiday" by Change. With this single. Naughty is going to be back on top of the charts and in the hearts of every party-goer out there.

# LIL' CEASE

"Chickenheads" feat. CARL THOMAS (Queen Bee/Undeas/Atlantic)

The first soloist from Biggie's Junior M.A.F.I.A. squad is dropping another club track from his album. This is a definite

turntable rocker!
Cease blesses the
mic with swift lyrics
about the men out
there loving to get
skinz from those
women clucking



for dough. "Chickenheads" snatches the "In The Mood" sample from singer/writer Kashif for the beat, and the hook is a flipped interpolation of New Edition's "A Little Bit Of Love" and sung by Carl Thomas. Can't lie when I'm saying that I am feeling this track!

## THE ROOTS

"What You Want" feat. JAGUAR (Columbia/Sony Music Soundtrax)

This Philly-based hip-hop band has dropped a bangin' soundtrack single for the film *The Best Man* which hits the aters in October. The Roots kill the track

with a funky piano, a heavy bass, and block rockin' drums The hook features the deep female vocals



from that diva Jaguar. Tarik's mind-provoking lyrics about crimes of the heart will have you rewinding the track again and again. A sure-fire win for College radio DJ's! So when are you going to start spinning your copy?



CHRIS "THE GLOVE" TAYLOR,

G-funk father Warren G, No Limit soldier Snoop Dogg, and the Militia man Lord G hang out at "A Day In The West" in Los Angeles last August. Lord G has a solo debut album dropping soon titled Hot Ta Def On The Mic Cord.

### SPINS TREND Stas Adds UNSPOKEN HEARD - Jamboree (7 Headz Recordings) 1176 +17 76 1 1 SEVERE - If Words Could Kill feat. OC (J-Town/Landspeed) +76 73 1 2 1120 3 SCREWBALL - H.O.S T.Y.L.E./Take It \_\_ (Black Label/Tommy Boy) +180 78 9 1047 BLACK MOON - Whirlwind Remix (Duck Down/Priority) -12 62 993 0 5 5 BLAHZAY BLAHZAY - Federal Reserve Notes (Game/Landspeed) 938 -384 72 84 PHAROAHE MONCH - Simon Says/Behind (Rawkus Entertainment) +408 27 6 911 Is Monch on fire or what? I can't wait to hear the album. Third week on the chart and breaks the Top 10 with a 21 spot jump! 7 RASCALZ - Guntinger (Figure IV) +244 73 3 15 14 AFU RA - Defeat (D&D Rec./Gee Street/V2) 828 +160 81 2 NO MORE PRISONS No More Prisons feat. Dap. (Landspeed) +26 62 12 9 797 1 ORIGINOO GUNN CLAPPAZ - Bounce (Duck Down/Priority) 790 +113 58 13 THE GENIUS - Beneath The Surface (MCA) +304 730 65 1 33 11 DYNASTY - Outlaw (Fat Beats) -54 61 11 12 723 0 +346 QUANNUM MC'S - Extravaganza feat SOULS (Quannum Records) 711 69 0 37 13 The Left Coast is riding to the top with quests Souls Of Mischief helping out. Third highest Spincrease with 346. Breaking into the Top 10 next week for sure. 19 14 SHABAAM SAHDEEQ - Are You Ready (Rawkus Entertainment) +68 64 0 +38 17 15 DA GRASSROOTS - Thematics (Conception Records) 685 63 n STRICT FLOW - People On Lock (Raw Shack) 684 +43 57 1 18 16 7 DEL THE FUNKY HOMOSAPIEN - Phoney (Hieroglyphics Imperium) 553 -396 41 0 17 +84 29 CASUAL - VIP/I Gotta/Turf Dirt (Stimulated/Loud) 551 55 n 18 WHITE BOY SOUNDTRACK - Who Is A Thug feat. Big Pun (TVT) 533 -477 39 0 DECLAIME - III Minded Music (Goodvibe) 47 -25 0 20 20 525 THE ALCHEMIST - E=MC2 (Eastern Conference) 76 D 21 516 WSI 63 INSPECTAH DECK - Show & Prove (Loud) 487 new 5 D 22 38 23 MEMPHIS BLEEK - My Hood To Your. (Roc-A-Fella/IDJMG) 472 +145 54 2 SCRITTI POLITTI - From Tinsletown To Boogledown (Virgin) -74 468 52 23 24 1 FORTUNE feat. MAD SKILLS - Step Into (Casino Entertainment) 22 25 451 -92 37 RAHZEL - Make The Music 2000 (MCA) 8 26 449 -441 43 0 WAYNE LIVE - Think U Jammin/The Livest One (Subcity) 449 -555 40 6 27 EVE - Gotta Man (Ruff Ryders/Interscope) 26 446 -65 36 28 PUBLIC ENEMY - Do You Wanna Go My Way (ATOMIC POP) 436 -346 37 0 10 29 MOUNTAIN BROTHERS - Galaxies (Pimpstrut) 429 +32 60 36 40 **HOT ONES** - Good Morning America (Priority) 415 +125 40 0 31 32 32 RAS KASS - Oral Sex (Priority) 409 -33 40 0 +61 49 39 33 OL' DIRTY BASTARD - Got Your Money/Rollin' (Elektra/EEG) 357 1 31 TERROR SQUAD - Whatcha Gonna Do (Atlantic) 298 -162 23 LONE CATALYSTS - Due Process (Buka) -176 28 30 35 287 0 25 36 SNOOP DOGG - Bitch Please (No Limit/Priority) 286 -23021 D 37 JURASSIC 5 - Improvise/Concrete Schoolyard (Interscope) 271 new 37 21 HALF-A-MIL - Thug Ones (Penalty Recordings) 239 -307 19 38 SWOLLEN MEMBERS - Front Street (Battle Axe/Nu Gruv) 35 39 229 -176 17 0 N.O.T.S. CLICK - In The Game (Official Jointz) 227 new 33 0



# UNSPOKEN HEARD

"Jamboree"

(7 Heads Recordings)

"This is one of the best records this year. Bottom line. This is their third banging joint in a row and I can't wait for the album."

-James DL, Sandbox.com, New York

# GAVIN RAP

rap most added SUPERNATURAL (64) - "Another Love Song" (Exceptional/Landspeed) TASH feat. RAEKWON (58) - "Rap Life" (Loud)

D&D CREW (52) - "Ghetto Like D&D" (D&D/Gee St./V2) KAZI (47) - "Called Your Bluff" (Concentrated)

TRICK TRICK (28) - "You Ready To Ride" (Interscope)

<b>Spin</b> CREASE	
PHAROAHE MONCH	+408
THE ALCHEMIST	+389
QUANNUM MC'S	+346
GZA	+304
RASCALZ	+244

# **Chart**ROUND TASH FOD ... T-DOUBLE SUPERNATURAL Francisco THE ANONYMOUS GHOSTFACE KILLAH D&D CREW THE OUTSIDAZ R " REDMAN & METHOD MAN

RAP REPORTS ACCEPTED THURSDAYS 9 A.M.-4 P.M. (PST) GAVIN STATION REPORTING PHONE: (415) 495-1990. FAX: (415) 495-2580

# MISSY "MISDE-MEANOR" FLLIOTT

"Hot Boyz" feat. NAS, EVE & Q-TIP (The Gold Mind Inc./EastWest/EEG)

Missy is coming wit' it on this remix featurion three of the illest MCs in the rap game. Nas sets



off this killer track with his gritty QB bullet proof battle rhyme. Missy grabs the sec ond verse with her description of a Hot Boy" and the cars he drives. Missy also laces the hook with her mellow, sultry voice. Eve spits third with that female, thuoged out. Ruff Ryder steez. Finally, the infamous Q-Tip breaks you off on the fourth with that original ATCO style that we have all learned to love. Mixshow and College should be on this right now!

# ARTIST PROFILE Chops The Magnificent Butcher

CURRENT PROJECT: "Galaxies" b/w "Thoroughbred," Self: Vol. I album in stores now

LARFL · Pimnstrut Records

VITAL SIGNS: Emcee/producer extraordinaire for Philadelphia's Mountain Brothers. After a fallout with Ruffhouse/Columbia in 1997, the MBs released their long-awaited Self: Vol. I album, which was quickly embraced by critics worldwide. The multi-talented Choos did all production, recording and mixing, playing, every instrument and doing all the scratches as well. The MB's current single, "Galaxies"/-"Thoroughbred" has received play on The Box, MTV, and CMC and is climbing up every hip-hop radio chart nationwide. Chops has also done production/studio work for such artists as L-Fudge, the Aphillyation, Willus Drummond, Name, and Wise Intelligent.

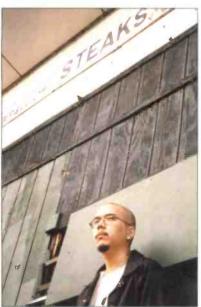
MB ACCEPTANCE: "The response from the album has been really positive all around from critics, listeners, and fellow hip-hop artists. Unfortunately, as an underground group, we don't really have the means to let everyone know

NO SAMPLES: "It's not that I'm against sampling; it's just that I have mad ideas in my head and the best

way to get those ideas across is to just play them myself

ASPIRATIONS: "I'm really looking to branch out as a producer. As much as I love to rhyme, my thing is really behind the boards on production. And there's just so many talented underground emcees that I would love to work with.

-Dan Rash



EMAIL COMMENTS TO JUSTIN@MAIL.GAVIN.COM GAVIN IS ONLINE WWW.GAVIN.COM



# THE MUSIC MEETING

# Michelle Campbell, MD, WBLS-New York

Michelle Campbell grew up in the hallways of WBLS. An intern at the New York her itage station since she was a teenager, she is now in her third year as music director Like her boss, Vinny Brown, Campbell is a native New Yorker Fuhgeddaboudit!

Here's a taste of our phone conversation with Michelle and Vinny

## Q. What is the most important quality you possess that assists you in your work?

MC I think I have great ears. But what helps me the most is my overall love of music. I'm very passionate about this business and I think I'm more passionate about the music then some of the record promotion people (laughs). I love what I do Also I'm in the heart of our target demo. I'm 18,34 and 25,54.

# Q: What are your responsibilities as music director? Is it to carry out the vision of the PD? To be his right hand?

MC: I think Vinny should answer that?

**VB** It begins with being my right hand. What that means is Michelle utilizing her best personal and professional judgment in providing me with the information to implement what we need to get done.

## Q: What is the sound of your station?

VB The sound is contemporary R&B driven, which is a unique distinction between the other two urbans in town

## Q: Are there signature artists that fit the sound of your station?

MC Yeah, I would say there is a musical signature. Artists like Maxwell, Mary J. Blige, Lauryn Hill, mainstream R&B basically.

# Q: How important is research in the selection of new music?

VB It has no factor. We don't rely on research for new music

MC I'm bringing in stuff based on gut, market experience, and what fits the sound. VB: Michelle has a very good feel for the sound of the station and often reminds me in music meetings that something we're listening to may be a very good record, but it's not right for us

## Q: How many music meetings do you have in a week?

**VB**: Our formal music meeting is designed to change rotations, evaluate music, and add new music. Music day is when we close the door and sit in a room usually for two hours. Iisten to music, and structure new rotations. Then we don't change it again for a week unless it's necessary—a brand new this or that, that has to get on the air.

# URBAN WORKSHOP

# **Morning Show Producer**

One of the most important jobs in radio today is the morning show producer A good producer is the eyes and ears of the program director keeping the morning team focused and on target Here are some of the basics responsibilities of this demanding job

that weaves itself into the fiber of the city on a cultural informational and civic level is the show that produces the best results. Through show preparation, the producer should involve the show with community events, leaders.

and heroes who will add to the show's overall connection to the market

**PROMOTION** Producers should remind the show host or hosts to always sell ahead to "top of mind" artists Provide a music book with artists bios and current infor mation on hits, trends, and industry gossip. Always promote ahead to morning show features and special events PACING Pacing in the morn ing show is more critical than in any other daypart. It's the producer's job to keep bits interviews, traffic, and the news as tight as possible.

and to remind the hosts to keep the flow of pertinent information—such as weath er and frequent time checks-in the forefront LISTENER CONTACT All morning shows need to make contact with listeners on a fun level—not just contests and serious subjects Producers should always be on the look out for "zany characters to develop who call in every morning for comic relief. Remember, the new wisdom is be personal not topical. Talk about things that relate to your listeners

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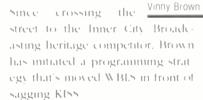
# Vinny Brown, PD, WBLS-NY

BY
URBAN/URBAN AC
EDITOR
QUINCY McCOY
QUINCY McCOY



Vinny Brown is a veteran New York PD who, in the not-so-distant past, programmed against his current station, WBLS, when he

ran Fimms's WRKS (KISS FAD between 1990-97 In that seven year period. Brown directed KISS to 14 Number One books eight of them in a row (the rest were top three)—pushing WBLS from its perch as the most listened to black station in the country





I was the afternoon jock at WKND in Hartford, Connecticut. It was a five-hundred-watt day-timer and I did afternoon and music.

# You just walked into afternoon drive?

I did a week of middays and was moved to afternoon. Prior to that I. went to two radio schools ATS (Announcer Training School) and SPA (the School of Broadcasting and Announcing). They were greatfor learning the mechanics of the business like cueing records and learning about transmitters, and getting a broadcasting license I also hung around WWRL as much as possible and learned a great dealfrom Gary Byrd and Sonny Taylor. I think I was hired by the PD in Hartford because he was impressed. that I knew Sonny and it gave hima way to talk to him.

# What is the most important quality you possess that assists you in your work?

Sometimes I'm criticized for being too rational in my thinking. I try to evaluate things, and try not to hastily make decisions. I under

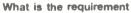
stand that this is a spontaneous environment, we rely on our impulses. But I try to approach things strategically instead of impulsively.

# Do you believe that a radio station is a reflection of the PD's personality?

Absolutely I think you can match up and associate a PD's personality with the sound of his radio station or vice versa.

# What is your definition of teamwork?

First, the team leader or the coach, must identity the goal and the strategy on how to achieve it. The teamwork comes from the coffective energy of the players moving forward in one direction—as a unit—to accomplish that goal



# you demand from all your air personalities?

There are many. But the main one is to possess the same level of passion that I have. To execute what I want to accomplish you have to be able to match my passion. They are the soldiers in the field that are the connection, between the station and the listeners ears. I would never ask them to do anything that I wouldn't do.

# If there was one thing you could change about radio, to make it better, what would that be?

I wish the music radio business didn't fall into this pattern where every station goes on the same song the same week. We give it the same type of rotation during its existence; from light, to medium, converts to heavy, then off-We've become any station USA When you get off a plane, find a station in your format, and essentially it's your radio station. From the drops to the liners, to catch phrases, liners, promotions, and of course the songs. There is an assembly line mentality of impact weeks and similar contests. At one time there were differences in sound between stations in other markets. Somewhere we've all gotten on the same page. I don't think it's healthy.

EMAIL COMMENTS TO QUINCY@MAIL.GAVIN.COM
OR CALL 415-495-1990 x617

# MAXWELL Let's Not Play The Game



Written and performed exclusively for "The Best Man-Music From The Motion Picture." Impacting Radio Tuesday, October 5.

www.musze.com www.columbiarecords.com www.best-man.com



SONY MUSIC



# GavinUrban

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	•			PIN	S	
LW	TW		TW	LW	Trend	Stas.
1	1	DEBORAH COX - We Can't Be Friends (Arista)	1701	1601	+100	51
6	2	ERIC BENET - Spend My Life With You (Warner Bros )	1461	1302	+159	50
5	3		1454	1342		
		JUVENILE - Back that Azz Up (Cash Money/Universal)			+112	51
2	4	SILK - Meeting In My Bedroom (Elektra/EEG)	1444	1468	-24	51
4	5	Q-TIP - Vivrant Thing (Violator/IDJMG)	1437	1351	+86	52
3	6	GINUWINE - So Anxious (Epic/550 Music)	1431	1424	+7	52
7	7	IDEAL Get The Hell On(Get Gone) (Noo Trybe/Virgin)	1376	1220	+156	53
11	8	TLC - Unpretty (LaFace/Arista)	1322	1126	+196	49
9	9	MARIAH CAREY - Heartbreaker (Columbia, CRG)	1264	1196	<b>+68</b>	47
12	10	BRIAN MCKNIGHT - Back At One (Motown)	1254	1112	+142	51
15	11	DESTINY'S CHILD—Bug A Boo (Columbia/CRG)	1224	964	+260	50
6		KKDA-Dallas (51), WFXA-Augusta (45), WJHM-Orlando (45)	J,			
	2	WQUE-New Orleans (42).				
13	12	WHITNEY HOUSTON - My Love is Your Love (Arista)	1202	1105	+97	48
10	13		1198			
		B.G. Bling Bling (Cash Money Universal)		1149	+49	47
14	14	EVE Gotta Man (Interscope)	1196	1062	+134	49
23	15	DONELL JONES - U Know What's Up (LaFace/Arista)	1081	819	+262	46
6	1	WWWZ-Charleston (51), WBLX-Mobile (46a), WBLS-New Yo	ork (38),			
	IJ	WIZF-Cincinnati (33).				
8	16	MARY J. BLIGE - All That I Can Say (MCA)	1056	1201	-145	48
16	17	JAY-Z - Girls Best Friend (Epic)	1014	964	+50	50
18	18	MAXWELL - Fortunate (Columbia/CRG)	968	919	+49	47
22	19	DRU HILL - Beauty (Island Def Jam Music Group)	897	824	+73	32
17	20	MISSY ELLIOTT - All N My Grill (The Gold Mind/EastWest/EEG)	845	937	-92	44
27	21	112 - Love You Like   Did (Bad Boy/Arista)	835	695	+140	40
20	22	R KELLY - If I Could Turn Back The (Jive)	833	837	-4	47
26	23	PUFF DADDY Satisfy You feat. R KELLY (Bad Boy/Arista)	826	738	+88	45
21	24	FAITH EVANS - Never Gonna Let You Go (Arista)	812	<b>82</b> 5	-13	40
19	25	RUFF RYDERS - What Ya Want (Interscope)	799	877	-78	39
28	26	SNOOP DOGG - B PLEASE (No Limit/Priority)	771	644	+127	43
32	27	BRANDY - You Dont Know Me (Atlantic)	690	508	+182	41
31	28	MINT CONDITION - If You Love Me (Elektra/EEG)	655	527	+128	35
30	29	KEYON EDMONDS 24.7 (RCA)	651	552	<b>+99</b>	41
24	30	DESTINY S CHILD - Bills, Bills (Columbia)	648	812	-164	40
25	31	CASE Happily Ever After (IDJMG)	627	755	-128	32
40	32	ANGIE STONE AND DEVOX No More Rain (In This Cloud) (Arista)	581	397	+184	28
35	33	CHICO DEBARGE - Give You What You Want (Motown	564	456	+108	37
37	34	IMX - Stay The Night (Silas/MCA)	558	437	+121	36
34	35	HOT BOYS We On Fire (Cash Money/Universal)	555	462	+93	32
33	36	MARC NELSON - 15 Minutes (Columbia/CRG)	555	464	+91	30
42	37	TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	502	381	+121	25
39	38	AMYTH 1 2.3 (Warner Bros )	497	426	+71	30
43	39	GERALD LEVERT - Nothin To Somethin (EastWest/EEG)	489	379	+110	36
36	40	702 - You Don't Know (Motown)	469	452	+17	30
38	41	NOREAGA - On No (Penalty Recordings)	459	437	+22	33
D	42	CASE - Think Of You (IDJMG)	457	431	new	36
45	43	JA RULE - Damn (IDJMG)	457	350	+107	31
D	44	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	421	-	пеш	31
D	45	WARREN G I Want It All (Restless)	420	_	new	30
48	46	SOLE' - 4 5. 6 (DreamWorks)	414	328	+86	27
44	47	MOBB DEEP - Quiet Storm (Loud)	394	356	+38	28
D	48	CHANTE MOORE   See You In A Different Light (Sitas/MCA)	354	330	new	28
D	49	REDMAN & METHOD MAN - Tear It Off (IDJMG)	352	_	new	26
D	50	K-CI & JOJO - Fee Fie Foe Fum (MCA)	335	_	new	31

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HyperACTIVE @	SPINS	TREND
DONELL JONES - U Know What's Up (LaFace/Arista)	1081	+262
DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	1224	+260
TLC - Unpretty (LaFace/Arista)	1322	+196
CASE - Think Of You (IDJMG)	457	+188
ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)	581	+184
K-CI & JOJO - Fee Fie Foe Fum (MCA)	335	+182
BRANDY - You Dont Know Me (Atlantic)	690	+182
ERIC BENET - Spend My Life With You (Warner Bros.)	1461	+159
IDEAL - Get The Hell On(Get Gone) (Noo Trybe/Virgin)	1376	+156
BRIAN McKNIGHT - Back At One (Motown)	1254	+142
112 - Love You Like I Did (Bad Boy/Arlsta)	835	+140
WARREN G I Want It All (Restless)	420	+134
EVE - Gotta Man (Interscope)	1196	+134
MINT CONDITION - If You Love Me (Elektra/EEG)	655	+128
SNOOP DOGG - B PLEASE (No Limit/Priority)	771	+127
TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	502	+121
IMX - Stay The Night (Silas/MCA)	558	+121
	1454	
GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)	489	+110
OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	421	+110

UrbanCHARTBOUND	<b>®</b>
CHANTE MOORE - I See You In A Different Light   Silas MCA	354
REDMAN & METHOD MAN Tear IN Off IID IMG	352
K-CI AND JOJO Fee Fe Foe Fum M.A	335
DR. DRE St. D.R.E. Interscope	275
RAHSAAN PATTERSON Treat You Like A Queen MCA	256
TRICK DADDY Sweatin Me SlipN Sinte Warrocki	231
PROJECT PAT Bailers Relativity	215
KEESHA You Got Me Where You Want Me ,RCA,	207
PUFF DADDY Do You Like Do You Want It (Bad Bly Ar sta	204
MONICA Gone Be Fine (Arista)	178
JOE I Wanna Know Jive	168
MONTELL JORDAN Tonight (IDJMG)	145
JAGGED EDGE - He Can t Love U (SoSoDefi Columbia CRG	143
MARY J. BLIGE Your Child MCA)	136
NIGHT & DAY Dante's Girt Jive	136

UrbanRECURRENTS	© SPINS
COKO - Sunshine (RCA)	726
K-CI & JOJO - Tell Me It's Real (MCA)	563
702 - Where My Girls At (Motown)	530
LIL' TROY - Wanna Be A Baller (Republic/Universal)	392
NAUGHTY BY NATURE - Jamboree (Arista)	378
LAURYN HILL - Everything Is Everything (Columbia/CRG)	357
BLAQUE - 808 (TrackMasters/Columbia/CRG)	290
R. KELLY - Did You Ever Think (Jive)	227
CHANTE MOORE - Chante's Got A Man (Silas/MCA)	217
JA RULE - Holia, Holia (IDJMG)	200

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### Irban2020 TOP 20 HITS IN THE TOP 20 MARKETS GINUWINE - So Anxious (Epic/550 Music) -82 731 649 2 ERIC BENET - Spend My Life With You (Warner Bros) 649 648 -1 18 -11 17 3 DEBORAH COX - We Can't Be Friends (Arista) 625 636 JUVENILE - Back that Azz Up (Cash Money/Universal) -25 19 597 SILK - Meeting In My Bedroom (Elektra/EEG) -46 640 594 Q-TIP - Vivrant Thing (Violator/IDJMG) 607 589 -18 19 IDEAL - Get The Hell On(Get Gone) (Noo Trybe/Virgin) 513 553 +40 7 B.G. - Bling Bling (Cash Money/Universal) 518 +7 18 8 511 +64 15 9 EVE - Gotta Man (Interscope) 509 DESTINY'S CHILD - Bug A Boo (Columbia/CRG) +80 408 488 18 19 10 TLC - Unpretty (LaFace/Arista) 10 11 453 488 +35 17 485 -25 19 MAXWELL - Fortunate (Columbia/CRG) 510 9 12 DRU HILL - Beauty (Island Def Jam Music Group) 438 462 +24 15 JAY-Z - Girls' Best Friend (Epic) 452 435 -17 12 14 FAITH EVANS - Never Gonna Let You Go (Arista) 428 17 D 15 RUFF RYDERS - What Ya Want (Interscope) 459 410 -49 17 11 16 MARIAH CAREY - Heartbreaker (Columbia/CRG) 422 404 -18 15 14 17 17 BRIAN MCKNIGHT - Back At One (Motown) 400 WHITNEY HOUSTON - My Love Is Your Love (Arista) 422 394 -28 17 -26 MARY J BLIGE - All That I Can Say (MCA) 389 13 20 415

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC. ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS

# **Erykah Badu**

Erykah Badu and Billie Holiday have a spooky spiritual connection that haunts their tonal qualities and inhabits their improvisational singing styles

Yet these two singers don't really sound

Holiday's voice is a warm, raspy, vibrato. Badu's has a clear, intense, thrilling sound oddly aged in wisdom, for someone so young. But both ladies sing from the inside out, their voices horn-like and full of creative phrasing.

Holiday was a jazz singer who re-invented the pop song and turned it into high art. Badu is an R&B singer who is expanding the rhythmic style to include the historic accents and shading of jazz. Holiday and Badu are kindred old souls; daughters of black music.

"I grew up listening to old soul music-Stevie Wonder, Chaka Khan, and Peabo Bryson," says Badu. "Old soul music and real music is what my mother played in the house. Miles Davis, Charlie Parker, and John Coltrane—they gave me my musical foundation and a real understanding of music. I've never studied music, I just knew what to do."

It's amazing, but true: Badu has never had any formal musical training. Diagnosed at the age of four by her mother with serious symptoms of artistic behavior, the then



Erykah Wright of Dallas, Texas. was given constant injections of confidence, support, and inspiration

"I attribute a lot of my accomplishments to my mother," says Badu. "She encouraged me to keep dancing, Singing, and acting. I'm an artist, period. The Creator gave me the gift of art. Anything that has to do with creating-movement, drawing, or writing-I've always been comfortable with and it's always been easy.

-Quincy McCoy

# Great Radio: No Static

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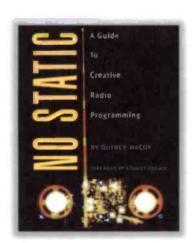




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ing the heart and mind of creativity, to teaching you how to "coach" and "connect." No Static is provocative, personal, and practical guidance for creating great radio.

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# **WBLS-New York**

PD Vinny Brown MD: Michelle Campbel (212) 447-1000

	- Ii	Inner Ci	
	TW	LW	2W
	49	40	46
MARIN HILLS At India are say	47	46	46
	47	35	36
3K Contraction	46	49	45
A. J. Charles See Affine	45	42	40
MARVE Francis	43	48	47
	43	50	46
	38	39	35
for might be a promise the promise of the promise o	17	13	14
er is a state of the same	17	22	17
of a good Man.	37	37	33
	17	30	30
	34	33	34
ALC: N EDMONS IN	34	34	30
MAIN AND MA MA USE	31	32	30
La El Livy X Et "Shat Ya Wan-	29	21	24
Harris Bearly	29	31	29
**	27	23	27
	25	45	49
FREATURE PROJECT BUSINESS TO THE	25	22	27
WE RE TANK AND A	23	25	28
JOHN THE PRICE TOTAL ME, WALLEY OF THE	23	44	43
Effor BENET Spend Ms title With You.	22	26	25
The Magning it My Bedroom	21	27	24
HEADLIN V. Don't Know Min	21	24	22
of the AND DEVIN No More Ray on The Country	21	19	17
HANTE MOORE Son Vision A Minner's grit	18	16	14
E Tay on Bridge Barrier	16	41	42
And Edito at the	16	6	0
Committee War and Color	15	15	26
"FIA IF SPENCER IT AT AD AT YOU	15	14	20
f A per The Helt - per pre-	15	11	- 5
* * * *	14	20	17
A+ 2 Dest Field 1	14	10	12
As the other transfer of the same of	13	13	16
And Truck III V	13	16	12
F FF ADICY Sanct, in front R 4F Y	11	7	0
7 TALL STREET, ST. STREET, ST.	10	11	15
THE DIST THE MEDICEN	10	9	11
HI JEBAH JE LIVIH V What Y ILL WANT	10	21	23

# **KKBT-Los Angeles**

PD: Harold Austin MD: Dorsey Fuller (323) 634-1800 AMFM

		AN	11-1
	TW	LW	2
SNOOP DOGG, B PLEASE	4.8	53	4
J. IVENICE: Back that Aliz. Jp.	42	49	- 0
JUNI MAINE SC ATT IS	33	42	- 2
MAXWEL Forwhate	30	32	- 4
WESTSIDE ONNECTION at 4 Raigh	218	11	- 1
IAV Z. riggii My Nigga	23	35	
III HAT'Y BASTARE CON YOUR MONEY	22	29	
J M V Fart Decay	21	50	- 5
2114 - A - X W	21	19	2
14 HR 100 TR	21	31	- 3
	20	16	
FAITH EVANS Never for a cet Village	19	24	- 2
FIFE ALL VIOLENT RIKE V	19	12	- 1
NATED TV BY NATURE TENTS OF	18	29	1
JAV / seril Best Frend	18	- 6	- 1
MIDSY EL TT ANNIMS OF	17	27	- 2
SARREN - Want P Al	17	5	- 1
H , Br q B g	17	25	1
EVE licitia Mar	17	18	1
"" Le You Ag 101	16	14	1
MARY BUILD AUTHOR a say	14	12	- 2
ORL HILL Y Are E.e., if g	14	14	
MARIAH CAREY Heartbreaker	14	22	- 1
OX TINY 9 CHIEF Bug A B	14	13	
3 N 307.4.4	12	9	
CONFIL THE KINW White I	12	14	- 1
RULE RY D. R. WHAT YA WAR.	11	31	2
1' At Where	- 11	9	
Where My are At	11	25	4
PAC Wh. D. V. Rose or In.	11	9.3	- 1

WGCI-Chicago PD. Elroy Smith MD: Jay Alan (312) 427-4800

AME LIMB AME LIME?	1016176		000
		AR	<b>IFM</b>
	710	LW	2W
	37	28	34
:DEAL Get The Hell On Get Gone	37	35	42
JOE Wanna Know	36	27	29
ILIVENILE Back that Azz Lip	34	29	29
DONELL JONES - HOUNG What's Ho	31	27	13
MIN' CONDITION If You may Me	30	29	24
DEBORAH IX We and Refrends	29	40	31
SINUMINE SC AMERICA	29	30	30
MARC NELSON 15 Moutes	29	27	27
MARY J BUIGE No Happy residays	28	27	28
RUFE RYDERS, What Ya Ward	27	34	38
KEVON EDMONDS 4 '	25	14	29
"ASE Happin Ever After	22	32	30
ERI BENET Spend My Life With You	22	17	21
MARY J BUGE Vitor Child	22	24	23
Sit K. Meeting In My Bedroom	21	25	21
DESTINY SICHILD Bits Bits Bits	20	22	27
ASE Think Of You	19	7	12
MISSY ELLIOTT AI N.M. GOI	17	22	24
BRIAN McKNIGHT Back At One	17	33	25
U TIPLy want Thing	17	12	3
MARVEL Extrate	16	18	22
GAP BAND. Good Old Fashion Lovin.	16	19	18
TRACIE SPENCER III'S All Abillit You	15	20	22
MOBB DEEP Uniet Storm	15	11	14
RIKELLY If I build furn Back The	14	17	19
EVE licita Man	14	12	9.9
BLAULE AN	12	11	0
Where Mr. s. At	11	9	10
Str K. P. Yang	10	12	13
AV Z iga Mr. Nidga	10	6	11
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PAGGE EDGE HIS an 1 III	9	0	0
TL No Scrubs			12
WHITNEY HOUSTON, My Line is Villa I and		9	0
B ., Ring Ring		7	- 6

# POWER

# **WUSL-Philadelphia**

OM: Helen Little MD: Glen Cooper

(215) 483-8900 AMFM TW LW 2W

		730	EW.	2W
	EVE Gotta Man	47	45	47
	ERIC BENET Spend My Life With You	46	47	40
	DEBORAH COX: We Can't Be Friends	46	49	47
	MOBB DEEP Quet Storm	42	17	9
	MAXWEL Fortunate	40	42	49
	JAY Z. Girls. Best Friend.	40	46	48
	DRU HILL Beauty	39	27	41
	DE TIMYS IN Bug A Bo	39	34	0
	DONEL JONES - Know What's Jp.	38	39	33
	INF No. 1 Back that Azz 10	35	33	34
	ASE Happils Ever After	34	18	21
1	ANUMINE Sc Arribus	32	46	5.2
	B.G. Birla Blind	32	43	42
	BUFF RYDERS What va Waln	27	22	29
	MARY BLIGE AILTHULL UP NO	24	25	29
	BRIAN McKNIGHT Back At The	24	23	27
	MISSY EL K TT AL N M. P	24	0	9
	FAITH EVANS Never Johna Let Villa Go	23	22	24
	DEAL Tet The Her Drilliet some	23	29	10
	The Year Are Dat	21	0	0
	SNOOP DOGG B PLEASE	18	0	- 6
ı	SEX Meeting Wy Bedroom	17	30	0
Į	Q T.P. Vivrani Thirty	15	6	11
ì	'D2 Where My Girls At	13	12	14
ı	JA RUE HAILI HURA	12	7	- 6
	LAURYNCHILL Everything is Everything	12	9	99
	Mrx. Stay The Night	12	13	5
Į	TOTAL Sitting Home.	11	11	11
1	THE DIRTY BASTARD BY YOUR Money	11	9	13
ĺ	L3 TROY Wanna Be A Baller	11	6	7
	DESTINATE BIS BIS BIS	10	20	24
	R KELLY II - Duid Lyn Back The	10		12
ı	MEMPHIS BLEEK What You Think O' That	10	7	
ı	AMPYTH 12.8	10	9	0
I	TVHESE Lately	9	11	9
l	MARC NELSON 11 Minutes	9		9
I	DRU HILL How Deep is Your Live	9	6	
ı	PHAROAHE MONCH, Simon Says	9	7	6
١	NO QUESTION I Don't Care	9	12	24
١	DRU HILL The Love We Had Stays On My		7	



"Angie Stone's "No More Rain" is blowing our phones through the roof." -Ron Atkins, PD, WAMO/FM-Pittsburgh



# WPHI-Philadelphia

(215) 884-9400 Radio One

The Lot of Add   Person   Pe				
		TW	LW	2W
See		5.3	47	48
MANUAL   Let marke   49   37   48   48   48   48   48   48   48   4	of the Black on the part Be French	5.3	53	44
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E. F. ser's Mile		36	36	30
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VC/68 FEF Just Norm 12 15 14		12	15	14
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## **WDTJ-Detroit**

PD: Nate Bell MD: Lance Panton (313) 871-0590

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Ma	alo	Ur

	TW	LW	2W
DEBORAR TOW We Can't Be Friends	5.3	54	49
JINE WINE Annuals	5.3	50	56
ERIC BENET Special My Liter With Vi	51	52	48
J F Vivrant 11 ing	51	59	56
[William   Beauty	48	45	46
K 5 JC Te. Melt's Hea	48	50	48
MARWELL Fortunate	46	42	30
14 a Birlig Birlig	46	46	36
NI E Back that Azy 1	43	46	45
1 BC / We to Fire	43	32	25
MARY BL & A Tranta Sav	41	39	42
NOME DOGGER PLEASE	41	48	37
1 1 10 Y 10 10 11 1	37	30	16
at Alexand in the Edward in the	36	30	41
	36	35	33
MISSY EL II TI A NIVI, GH	35	32	32
FASTER ELANG TOPICH OF IS HEVE IN	33	27	31
	32	35	32
JAY Z. Jigga M, Negga	28	28	32
Pytrama NA, III. At	27	22	26
Ar whiter	27	55	21
(4) Hill Vill Are Everything	26	20	23
3Mr. hr. ( ye 3 Me	26	21	20
RUFF RYDER - What Ya Want	25	37	-47
DEAL list the Hell In Jet John	24	15	1.4
DMR How's It Goin Down	23	24	17
A IRYN HILL Ex Factor	22	21	18
EASE Happily Ever Affer	22	25	36
CIAVE HOLDSTER My Favorite or	21	24	23
EVE Gorra Man	21	23	22
ri st PCWEL ven	19	21	15
168 Fel L. Their year/or Hart Stays Dr. Wy	19	17	12
WHITNEY HE WITH MIT THE REVOLUTION OF	17	20	17
NOREACIA DENE	17	12	14
PUFF DAT V LIEP DK YOU Want IT	17	13	0
TANT METRI DEVIDATE Everyone Fail III ve	10	0	- 4
TEAR THE OLDBIJP THING Hypnotize Winds	15	31	22
HII DEHARGE Live Vinat Vin Want	15	14	5
HE MAN & METHICE MAN, Tear It Off	15	5	0
Av Host Francis	14	10	15



HANFOR Yesterday UFF RYDERS What Ya Want UFF EVANS, Never Gonna Let You Uc. 12 Love You Line I Did USSY ELLIOTT All IN My Grill

SSY ELLYOTT ANN, My, Graft
FE Gortal Main
TAMOY Almost Doesn'r Crum'
WE HOLLISTER I My, Favorite Carl
TIP Yvvarit Thing
IR Hows it iligon Down
IR Hows it iligon Down
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Hadd RODGN LIVE

THE ZUBLUP THUG Hyponitize Minds
THE ZUBLUP THUG Hyponitize Minds
DADDY SATRAY You Heat R KELLY
STANKINGHT Back AT One
POWELL YOU
Happis Ever After
(BROWN LIWAN)

BS DOCKER III Am I My Fault SHOCKER III Am I My Fault HOLL I N. M. L. Ive Is You'll Neel A Man

## **WJLB-Detroit**

PD: Michael Saur (313)

Kri	s Ke 5-20	lley	K104
/W	LW	2W	
58	39	38	B / Bling Bling
45	50	48	JUNENILE Back that Azz L

# **KKDA-Dallas**

PD: Skip Cheatham (972) 263-9911 Service

	7107	LW	210
B / Bling Bling	56	52	55
BUYENILE Back that Azz Lic	54	54	55
ERIC BENET Spend Ms Life With You	51	48	51
DEBORAH DOX. We Can't Be Friends	49	49	50
TLC Inpretty	48	45	42
PUFF DADDY Salisty You feat R KELLY	48	48	5.3
DESTINY S ICHILD Bug A Bod	48	44	35
WARREN G. I Want It Air	48	35	24
BRIAN SCIONI 241 Back At The	47	48	44
TOTAL For The Heat Drained Scine	46	44	40
ANDAYING SC Arman	45	43	49
HET BOYS We on Fire	45	35	51
SNOOP DOGG, B PLEASE	45	30	26
MARIAH JAREY Heartbreaker	43	63	3.6
Q TIP Viyrant Thing	40	33	35
LIL TROY Warna Be A Ballet	36	42	47
FAITH EVANS Never Gorman et You Go	36	38	47
SILIC Meeting in My Bedroom	35	38	48
BRANDY You Don' Krick Ma	34	0	0
JAY Z. Girls. Best Friend	33	42	34
MARC NELSON 15 Minutes	33	0	0
ERYKAH BADU & D ANGE (III) Your Precious Live	32	45	30
2 PAC Who Do You Bereve In	30	27	12
DRU HILL Beauty	30	4	12
TRL Hoody Hoc	28	35	30
DONELL JONES Ulknow What's Up	28	0	0
112 Love You Live Jid	27	0	1
R. KELLY #1 Could Turn Back The	25	28	41
TEAR THE CLUB UP THUG, Hypnotize Minds	24	19	10
KEVON EDMONDS 24.7	24	11	0
DR DRE Still D R E	23	0	- 4
OL DIRTY BASTARD Got Your Money	22	0	0
WHITNEY HOUSTON, My Live Is Your Love	21	13	25
PROJE 1 PAT Ballers	20	21	0
EVE Jotta Man	10	25	23
NUREAGA, On No	17	13	17
K D & JOJO Tell Me his Real	13	38	41
MAXWELL Fortunate	12	35	36
DESTINY S CHILD, Bits, Bits, Bits	10	37	40
BLAD F NO	7	6	5



# WKYS-Washington

PD: Steve Hegwood MD: Lisa (301) 306-1111 Radio One

 
 TW
 LW
 2W

 2W
 2W

 53
 57
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# WEDR-Miami

PD: Cedric Hollywood (305) 623-7711

AMFM





NILE Babilithat Avz Up HYDERS What Ya Want Bing Bing Viviant Thing Cotta Mac

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Menting in My Bedruum.

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I BOYS We On Five

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DIRTY BASTARD Got Your Money.

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ACUE 908

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DEAL Get The Heel On/Ceit Gone

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DEAL Get The Heel ON/Ceit Gone

FUF DADDY BRY HOW DANN That I DO'N

NOREAGA. On No

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DADDY Sweatin Me
E-MACK The Dirty South Is in The HousNEY, Who Dat!
LY Did You Ever Trinis
LE Holla Juktas

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leeting in My Bedroom
WETRO DEVONTE. Everyone Falls in Linke.

## WHTA-Atlanta

PD: Darrell Johnson MD: Ramona Debraux (404) 765-9750

Radio One

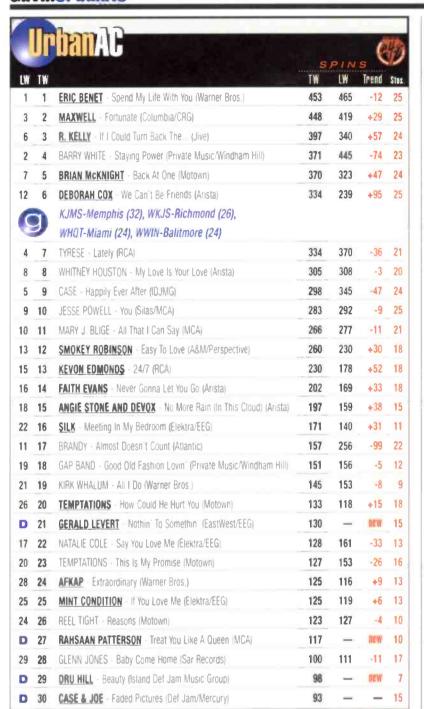


## **WVEE-Atlanta**

PD: Tony Brown MD: Rajeeyah Shabaz (404) 8989-8900

Infinity

		*****	
	TW	LW	2W
DESTINY S CHILD, Bug A Boo	36	25	24
DEBORAH COX. We Can I Be Friends	35	39	34
DRU HILL Beauty	33	36	31
JAGGED EDGE He Can ! Lilve U	33	27	6
IDEAL Get The Hell On(Get Gone)	33	19	0
FAITH EVANS Never Johns Let You Jo	32	32	31
Sit K. Meeting In My Beriroom	32	30	30
DONELL JONES II Know What's Up	31	18	0
MAXWELL Fortunate	29	31	26
ERIC BENET Spend My Life With You	29	22	30
JUVENILE Back that Azz Up	28	27	29
CASE Happily Ever After	28	30	33
B G Bling Bling	27	27	25
DESTINIY'S CHILD Bills Bills Bills	24	19	30
Q TIP Vivrant Thing	24	30	30
GINEWINE Sc Annous	19	28	31
TANTO METRO DEVONTE. Everyone Falls in Linve.	19	21	19
DR DRE SHID RE	17	15	11
LAURYN HILL To Zion	16	7	7
MARY J. BLIGE. At That I Car. Say	15	22	25
RUFF RYDERS, Down Bottom	15	7	
TYRESE Lately	15	16	16
Tuff No Scrubs	14	11	13
JESSE POWELL You	14	14	23
SILK If You	13	0	0
NAUGHTY BY NATURE Jamponer	13	9	12
MOBB DEEP Quiet Storm	13	17	7
JAY Z. Uirls. Best Friend	13	16	17
FVE Gotta Man	13	11	10
HOT BOYS. We On Fire	12	10	10
CHANTE MOORE. See You in A Different Light.	12	14	14
NEXT THE Close	10	10	12
112, Anywhere	10	12	27
RHYVES teat: JACKSON: What's It Gonna Be	10	11	6
AALIYAH Are You That Somebody	9	6	8.
LAURYN HILL Don Wop (That Thing)	9	10	9
MONICA. The Eirst Night	9	6	7
JAY Z JA AMIL Can Get A	9	1.2	12
PHARIOAHE MONCH Simon Says	9	15	7
SOLE 4 5 6		0	6



UrbanACCHARTBOUND	<b>(</b>
RAHSAAN PATTERSON Treat You Like A Queen (MCA	117
BRIAN CULBERTSON - Gettin Over You Atlantici	82
CHANTE MOORE   See You In A Different Light Silas MCA)	76
GINUWINE So Anxious (Epic 550 Music)	74
GLENN JONES Secrets (SarRecord in	72
BONEY JAMES Are You Ready (Warner Bros	66
MARC DORSEY Crave Jivei	65
INCOGNITO More Of Myself (Blue Thumb/Verve Music Group)	62
MARIAH CAREY Heartbreaker (Columbia CRG	61
GRENIQUE - Sharld 12 (Motown)	58

III bandon salina salina	1004
<b>UrbanACRECURRENTS</b>	
	SPINS
COKO - Sunshine (RCA)	726
K-CI & JOJO - Tell Me It's Real (MCA)	563
702 - Where My Girls At (Motown)	530
LIL' TROY - Wanna Be A Baller (Republic/Universal)	392
NAUGHTY BY NATURE - Jamboree (Arista)	378
LAURYN HILL - Everything is Everything (Columbia/CRG)	357
BLAQUE - 808 (TrackMasters/Columbia/CRG)	290
R. KELLY - Did You Ever Think (Jive)	227
CHANTE MOORE - Chante's Got A Man (Silas/MCA)	217
JA RULE - Holla, Holla (IDJMG)	200
NEXT - Too Close (Arista)	160
TYRESE - Sweet Lady (RCA)	146
LAURYN HILL - Doo Wop (That Thing) (Ruffhouse/Columbia/CRG)	136
KELLY PRICE - It's Gonna Rain (Island Def Jam Music Group)	131
JAY-Z/JA/AMIL - Can I Get A (Roc-A-Fella/IDJMG)	124
FAITH EVANS - All Night Long (WTG/Epic)	115
FAITH EVANS - Love Like This (Bad Boy/Arısta)	110
WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	98
R. KELLY - Home Alone (Jive)	90
DRU HILL - How Deep Is Your Love (Island Def Jam Music Group)	86



# WVAZ-Chicago

MD: Jamiliah Muhammad

Mits a pusties	(312) 36	312) 360-9000		
		AA	IFA	
	TW	LW	211	
ARPADA Senior	27	16	13	
ASIL Hazzin, Ever After	24	17		
ERIC HENET Spens My Life With You	23	19	25	
BARRY WHITE Staying Flower	20	30	25	
MARY J. BUGE. At That I'Can Say	20	26	2	
WHITNEY HOUSTON M, LIVE 5 YOUR INVE	19	25		
MAXWELL Fortunate	17	19	21	
BRIAN McKNIGHT Back At Drie	13	11		
KEYON EDMONDS =4 "	12	12	10	
STONE AND DEVOK No More Rain in This	Gloud, 10	13	10	
DEBORNH ( IIIx We Can ! Be Friends	9	8	- 1	
WARY J BLIGE Don't Waster Vision Time	9	10		
MACY GRAY Dr. Something	7	6	11	
BRIAN CULBERTSON Jettin Iver Vi	7	- 6	3	
JESSE POWELL YOU	6	14	23	
TYRESE. Sweet Lad.	6	2		
SILK F You	6	7		
FAITH FVANS. Never Gonna Let You	6	6		
R KELLY Home Alone	6	3	(	
SHAE JONES Everytime	6	3		
BRANEY Aim of Doesn't bun'	5	7	(	
FAITH EVANS Line Lee This	5	3	1	
CHANTE MODRE Chante's act A Mar-	5	3		
SAMPLE with HATHAWAY When Your Ide V	Vas L nv 5	- 4		
AFICAP Extra ir sharv	5	5	4	
JOE Wanna Khow	5	- 6	2	
CASE & JOE Faded Pictures	4	3	25	
R KELLY When A Woman's Fed Up	4	3		
LES NI BIANS Maxeda	4	5		
WHITNEY HOUSTON, it's Not Right But it is	Juay 4	5	- 1	
MICHAEL FRANKS NEW YR HAS NO EXIL	4	2		
THANTAY SAVAGE My On My	4	0		
RAHSAAN PATTERSON 1 me Iver	4	2		
LAURYN HILL. When it Hurts Sc Bad	4	3		
R. KELLY If I Could Turn Back The	4	3		
ANGEL GRANT Lit Red Boat	4	3		
JONATHAN BITLER What Would Will Di	4	2		
STATE AND ALBERT AT THE THE THE THE THE		2		
Tid ENN JONE'S Serrets	4	3		
TALL TIME AND		6		



# WRKS - New York

PD:Toya Beasley APD/MD:Wayne Mayo 212-242-9870

	FW.	LW	
MARY BUGE At that than Say	25	22	
HIRELTY P and for Back The	25	26	
DRI HIL Beauty	25	25	
WHITNEY HOUST IN MI. LIGHT YOUR LINE	24	22	
TLC Impretty	24	19	
MAXWELL Ephonale	23	14	
SMOKEY ROBINSON, Easy In Laive	23	10	
LAURYN HILL Everything Everything	22	22	
COKD Sunshine	22	25	
CASE Happily Ever After	21	23	
ERIC BENE 1 spend My life With You	21	27	
TYRESE Latery	21	24	
BARRY WHITE Staying Power	20	27	
TRACIE SPENLER ITS AI ADJUST YOU	19	24	
K CL& JOJC Tell Me P Floor	19	25	
FAITH EVANS, Never Gonna Let You Go	17	21	
DONELL JONES IJ Know What's Up	16	13	
STONE AND DEVOX. No More Rain (In This Liquid)	16	8	
KELLY PRICE Secret Live	13	13	
LAURYN HILL ET FACTOR	13	11	
JESSE POWELL YOU	12	10	
BRANDY You Dont Kniew Me	12	5	
DEBORAH IT & Not lidy's Supposed To Be Here	11	0	
NEXT Fill lisso	11	11	
KELLY PRICE Freind 2 Mine	11	0	
TANIJWINE SC ANY DUS	11	13	
DEBORAH Criif. We lian 1 Be Friends	11	13	
ERIC BENET AND FAITH EVANS Georgy Porgy	10	0	
EVIN CAMPBELL FIX Your Lilve	10	14	
	10	12	
HUM DEBARGE live You What You Wann	10	- 6	
BRAN' x Alex of Diversin 1 ount	8	10	
KEVEN LUMINOS LI		13	
NATALE COLE Say You Live Me	0	9	
1'2 ve You se of	6	11	
DIANA ROSS Sugar Free	6	11	
BRIAN M KNI HT Back At One	0	10	
HAMITE SITE HE TOWNS HOLD Man	7	4	
FARTE PARTIES - Inne Visit A Jetterent cight	7	0	



# WHUR-Washington

PD: Hector Hannibal **Howard University** 

	TW	LW	2W
ES NUBIANS Tabou	19	18	17
*NC/DGNI* More Ch.Musen	18	15	12
JOE I Wanna Know	18	1.9	19
PATTI AUSTIN, in And Dut Dr Live	17	19	18
QUINCY JONES. Something I Cannot Have	17	11	12
MICHAEL FRANKS. Now Love Has No End.	15	18	18
VACY GRAY Do Something	14	13	12
QLU My World	14	12	0
SPEECH Real Love	14	13	13
BRIAN CUI BERTSON, Gettin Dver You	13	10	7
MARCUS JOHNSON, Got Give A Little	12	13	13
BRIAN MrKNIGHT Back At One	12	8	8
KEVON EDMONDS 24 7	11	9	8
MARY J. BLIGE. All That I. Lan Say	10	12	15
THACIE SPENCER Still in My Heart	1.0	9	8
GAP BAND, Good Old Fashion Lovin	9	9	11
KYLE EASTWOOD. Why Can 1 We Live Together		3	
BARRY WHITE Staying Power	0	12	1-0
CHANTAY SAVAGE MY OF MY	0	0	0
YOLANDO ALIAMS Year	8	0	0
AL JOHNSON Tranquirty	7	7	9
OLU Baby Can't Leave it Alone	7	7	7
TEMPTATIONS, How Could He Hurt You	7	2	- 4
WILL DOWNING, You Sure Love To Ball	7	6	0
RANDY CRAWFORD Breaking Down	6	6	9
DEBBIE KIRKLAND Who	6	4	3
DAVINA, Give Me Love	6	6	7
ERIC BENET Spand My Life With You	6	9	11
K Cl & JOJO Tel Me It's Real	6	17	16
thiNER SHADE Tell Mir Something	6	6	6
LUTHIFR VANDROSS, Religion	6	6	5
SMOKEY ROBINSON Easy To Live	6	4	5
FIELDS, VICTOR Nature Boy	6	0	0
DIANNE REEVES, Testify	6	5	9
STONE AND DEVOIC No More Rain In This Cloud.	6	0	0
HAHSAAN PATTERSON, Treat You Like A Queen	6	0	0
MAINVELL Fortunate	5	7	7
KAREN CLARK SHEARD, Nrithing Without You	5	6	6
BRIAN MIRRORT TWO IN THE FOR MI	5	0	4



# WDAS-Philadelphia

TVI	D Dais	sy De	1412
105.3 FM (6	510) 61	7-85	500
		AA	1FM
	TW:	LW	ZW
MARYA, I regali	23	19	25
EAITH EVAN - No set a may set you at	23	14	11
A SSE POWE L YOU	22	14	15
,ASE Happiny Ever After	22	15	13
DEBORAR or We and Be Friends.	21	17	19
H. Klay Y. P. Land Turn Blank Tree	21	9	7
TEMPTATIONS HOW WITHER HIP YOU	14	18	17
ERIC BENET Scients Mr., No Work War.	14	15	14
#ScAFF Softent Place On Earth	14	21	23
TEMPTAT THE My Promise	12	20	17
WHITNEY HOUSE DAY IN Not Right But in the	12	1.1	14
DRU HL. The Live We Had if ay Jr. My	12	20	22
SMOKEY HOBINGON Easy It I I I'm	12	12	12
BRIAN McKNIGHT Bauk At Jine	12	11	10
CASE & JOE Faded Pictures	11	5	10
FAITH EVANS Love Line This	11	10	13
HOUSTON EVANS PRICE Pharternan Prints	11	10	
TYRESE Latery	10	15	14
LAURYNIHILL To Zon	10	0	9
DRU HILL Beauty	10	2	3
LAURYN HILL Ex Factor	9	13	6
BARRY WHITE Staying Power	9	13	9
MARY J BUGE At That I Can Say	9	0	11
WHITNEY HOUSTON MY LINE S YOUR LINE	9	0	10
STONE AND DEVOK No More Rain in This	ud B	- 4	- 4
TYRESE Sweet Lady	6	8	10
TRIN I TEE 5.7. God's Grace	6	5	10
GAP BAND Good Old Fashion L. vin	6	7	6
CHANTE MOORE - See You in A Different Light		5	7
KEVON EDMONUS, 24-7	6	5	6
R KELLY When A Woman's Fert Jp	5	0	6
DEBORAH COX. Nobody's Supposed Tri Be Hi		10	6
NEXT Too Glose	5	- 4	3
PATTI AUSTIN, In And Out Of Live	5	3	9
MINT CONDITION If You's I've Mis	5	5	- 4
BRIAN CULBERTSON MOTTER WAS YOU	5	3	0
CHANTE MOORE Chartes sor A Man	4	2	3
JONATHAN BUTLER, What Village Village	- 4	3	6
SHAL JURIS L. L. MILLIONS	- 4	5	3



# STATION NEWS

- As scooped in last week's GAVIN 24/7, Max Tolkoff has been named PD at Y107-Los Angeles. VP/GM David Howard has this comment and advice: "We are
  all excited to have Max on board. My advice to Max is let him do what he was
  hired for...Use his depth of knowledge, instinct, gut, and relationships to
  "MAXimize" and propell Y-107 to its deserved level of success." Former GAVIN
  Alternative Editor Tolkoff whines, "Do I still have to host Jukebox Jury at the
  GAVIN Seminar next February?" Short answer: "Yes!"
- WQBJ/WQBK-Albany has ditched the Alternative records and replaced them with the likes of Van Halen, Pink Floyd, Aerosmith, and AC/DC. "We have now become a full-on Active Rocker," PD Rod Ryan tells GAVIN 24/7.
- PD job openings exist at WDST-Woodstock, upon the imminent departure of PD Jimmy Buff, and at WAVF-Charleston now that Rob Cressman has left the building.
- Suzy Boe of WRAX-Birmingham moves from nights to middays, while part-timer Mark moves to nights, and PD Dave Rossi drops his on-air shift.

# ARTIST PROFILE CHAP STAINS

LARFL: Universal

CURRENT SINGLE: "Forever CURRENT ALBUM: Us And Us Only Since the early 90s explosion of Britpop only a very small handful of bands have survived The Charlatans though have persevered through arrests nervous breakdowns the death of a band mate the war between Blur and Oasis and the comings and goings (and comings again) of bands like Elastica and the Stone Roses As formidable forefathers of Britpop the Charlatans are back and back

The Charlatans last three records, *Some Friendly the Charlatans* and *Tellin' Stories*, all reached #1 in the U.K. Now it's America's turn to discover the Charlatans

strong with Us And Us Only Frontman Tim

punch to his vocals than ever before

Burgess shows a more confident and powerful

Formed in 1989 by Burgess Martin Blunt. Jon Baker Jon Brooks and Rob Collins, in answer to other Mancurian bands of the time (Happy Mondays, Stone Roses) the Charlatans concocted their own version of Manc madness with exorbitant light shows, shuffle beats and savvy stage presence



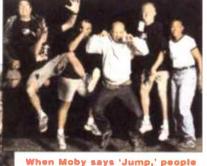
With four U.K. chart toppers in this decade, and with their new album being released so close to the millennium, fans will be remembering the Charlatans as one of the most important bands of the '90s —Sean Curran

# Photo Ops

As the "Fall Festival Season" comes to a close, and turns slowly to the "Christmas Show Season," time for a couple of leftover photos from WEDG-Buffalo.

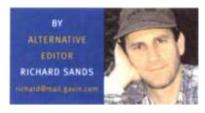


Here's the massive crowd at Edgelest 6 in Buffato's La Salle Park.



listen! The Edge's Brad Maybe, Glenn the Gat, Bull, PD Rich "The" Wall, and Girl Friday hang (in mid-air) with Moby.

# Huge Alternative Avalanche Swallowing Babies



The fall of 99 should be remembered in Alternative for the biggest crush of major artist releases of all time. There are so many all-star projects that any artist without a brand name is facing a tremendously daunting prospect, just getting added to a station's playlist. Then of course, once added, a further problem arises, getting the song moved into a decent rotation, not into just some overnight graveyard.

You might sum the situation up with this cliche that five heard more than once lately. A baby band has only a snowball's chance in hell of getting played right now."

I talked to several industry leaders to get their vibe on this season of biggies, and to ask them if they can remember any other time when the traffic has been this beauty.

Steve Leeds, Universal: 111's bad. There certainly is a glut. You could say there is a plethora of new releases that is unsurpassed in Alternative history. The pressure on programmers and promoters alike is enormous Remember, for a record company, the bulk of the product is always released during the fourth quarter for holiday giftgiving—and sales expectations are very high. The analogy that I sometimes use is that radio is kind of like an art gallery. If there are goodpaintings, the public comes in tosee them, and if there are no goodpaintings, the public just walks on by The record community in this analogy is providing a lot of paint. ings by the masters.

Max Tolkoff, Y-107: "Every freakm" year is like this. It's usually like this at the end of summer and the beginning of fall. There have been heavy-duty years in the past, too Just because the band has a big name doesn't mean anything—it certainly doesn't mean that all the songs are good songs, it just means they are smajor, artists. The ques-

tion is how good is the music, not how big is the artist?

Julie Forman, WZPC: "The deluge currently upon us couldn't come at a better time. Just think, a refreshing shot in the arm for Alternative, and it's not even necessarily a new sound! Just artists built by the format, giving back to the format. I haven't heard a marginal song yet. How does this relate to WZPC2 It can only help strengthen. our stance as Nashville's new music leader. Listeners can bond that much more as The Buzz continues to deliver stellar new music. We know it's the artists, but the listeners will just equate the music with their radio station. Looking out six months from now, maybe we'll actually have room for new artists...that is, if the January rush isn't too overwhelming!

# Tom Barnes, Sinton/Barnes:

"Obviously this is good for radio. but it also is troublesome in the longer term. My concern is always about the great stuff that gets missed when there is a glut. As you've documented many times. the number of available slots for new music at radio is shrinking while the amount of viable product for those slots increases Further, next year \$1.4 billion worth of music will be sold on the Web-and 80 percent of those purchases will be planned. Music consumers rely on radio as a sampling medium but, as that utility evaporates, they will simply go elsewhere to sample?

Phil Manning, KNDD: "The only negative I see is that we have the potential danger of sounding unfamiliar. And that's a risk Em willing to take. We have cume-friendly clocks, and listeners surely don't mind unfamiliar new music from huge bands that have shaped the late '90s musically. And Edon't see a danger down the road; remember, there will probably be secondand third singles from many of these artists to take us through mid-2000. And if that's not enough, we'll see a Smashing Pumpkins and Tool record in the first quarter of

# **GavinAlternative**

			_	_		
	M	ternative			- 2	100
	ill	lGI IIQLIVG			- (	
				PIN		
LW	TW		TW	LW	Trend	Sins.
1.	-1	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1893	1889	+4	58
2	2	BUSH - The Chemicals Between Us (Trauma)	1888	1761	+127	57
3	3	CREED - Higher (Wind-Up)	1791	1703	+88	54
	-					
4	4	LIVE - Dolphin's Cry (Radioactive/MCA)	1725	1680	+45	57
6	5	KID ROCK - Cowboy (Lava/Atlantic)	1607	1571	+36	57
9	6	FOO FIGHTERS - Learn To Fly (RCA)	1604	1295	+309	57
6	3	Week #2 And the Foos are soaring closer to the #1 spot. W	MAD (	47) KLY	Y (46)	
		KNRK (43) WZAZ (41).				
	,		1556	1676	-120	54
5	7	BLINK 182 - What's My Age Again (Cargo MCA)				
7	8	311 - Come Original (Capricorn)	1508	1463	+45	55
10	9	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	1281	1237	+44	55
17	10	STONE TEMPLE PILOTS - Down (Atlantic)	1158	942	+216	55
8	11	LIMP BIZKIT - Nookie (Interscope)	1154	1320	-166	51
11	12	LIT - Zip-Lock (RCA)	1069	1091	-22	52
12	13	DAYS OF THE NEW - Enemy (Interscope)	1043	1076	-33	46
	-					-
18	14	OUR LADY PEACE - One Man Army (Columbia/CRG)	1028	931	+97	49
13	15	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	968	1058	-90	41
15	16	NINE INCH NAILS - We're In This Together (Nothing/Interscope)	942	976	-34	53
16	17	LIT - My Own Worst Enemy (RCA)	904	960	-56	56
14	18	LEN - Steal My Sunshine (Epic/WORK)	889	1043	-154	39
19	19	LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	851	909	-58	44
	-		-			-
24	20	JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)	836	768	+68	41
21	21	POWERMAN 5000 - When Worlds Collide (DreamWorks)	810	848	-38	39
22	22	SUGAR RAY - Someday (Lava/Atlantic)	733	791	-58	38
39	23	LIMP BIZKIT - Rearranged (Interscope)	719	391	+328	43
20	24	SMASH MOUTH - All Star (Interscope)	670	851	-181	44
32	25	RED HDT CHILI PEPPERS - Around The World (Warner Bros.)	669	589	+80	35
25	26	BUCKCHERRY - For The Movies (DreamWorks)	651	699	-48	35
			636	674	-38	33
27	27	OLEANDER - Why I'm Here (Republic/Universal)				-
23	28	TONIC - You Wanted More (Universal)	620	777	-157	26
33	29	SANTANA - Put Your Lights On (Arista)	589	577	+12	35
26	30	FILTER - Welcome To The Fold (Reprise)	576	694	-118	30
31	31	KOTTONMOUTH KINGS - Bump (Capitol)	574	595	-21	33
29	32	LENNY KRAVITZ - American Woman (Maverick)	567	629	-62	37
30	33	UNWRITTEN LAW - Cailin (Interscope)	537	595	-58	29
34	34	STAIND - Mudshovel (Elektra/EEG)	529	538	-9	35
	-					
38	35	STROKE 9 - Little Black Backpack (Universal)	524	433	+91	28
28	36	JOYDROP - Beautiful (Tommy Boy)	510	632	-122	28
37	37	SEVENDUST - Denial (TVT)	491	447	+44	29
35	38	GOO GOO DOLLS - Black Balloon (Warner Bros.)	470	532	-62	21
45	39	FILTER - Take A Picture (Reprise)	440	289	+151	27
41	40	G LOVE & SPECIAL SAUCE - Rodeo Clowns (OKeh/550 Music)	385	348	+37	22
	-		374	468	-94	26
36	41	MOBY - Body Rock (V2)	-			
46	42	BLINK 182 - All The Small Things (MCA)	364	289	+75	24
D	43	RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	360	_	new	27
1		Rage Against The Machine are taking over the airwaves with	ith this	one. K	XTE (41	)
1	7	KEDJ (38) KXPK (37) WBCN (34)				
40	44	ORGY - Stitches (Reprise)	342	385	-43	23
42	45	CAKE - Let Me Go (Capricorn)	329	344	-15	14
48	46	SANTANA - Smooth (Arista)	317	287	+30	10
			_			
D	47	SMASH MOUTH - Then The Morning Comes (Interscope)	313	-	new	20
50	48	GODSMACK - Keep Away (Republic/Universal)	309	267	+42	18
49	49	LONG BEACH DUB ALLSTARS - Trailer Ras (DreamWorks)	292	281	+11	20
47	50	TRAIN - Meet Virginia (Aware/Columbia)	291	287	+4	14

HyperACTIVE (5)	SPINS	TREND
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	360	+360
LIMP BIZKIT - Rearranged (Interscope)	719	+328
FOO FIGHTERS - Learn To Fty (RCA)	1604	+309
STONE TEMPLE PILOTS - Down (Atlantic)	1158	+216
FILTER - Take A Picture (Reprise)	440	+151
BUSH - The Chemicals Between Us (Trauma)	1888	+127
OUR LADY PEACE - One Man Army (Columbia/CRG)	1028	+97
STROKE 9 - Little Black Backpack (Universal)	524	+91
CREED - Higher (Wind-Up)	1791	+88
RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	669	+80

Alternative CHARTBOUND	SPINS
MARCY PLAYGROUND It's Saturday (Capitol)	285
OLEANDER   Walk Alone (Republic Universal)	261
COUNTING CROWS Hangingaround (DGC)	253
GUSTER Barrel Of A Gun (Hybrid Sire)	213
SHELIA DIVINE Hum (Roadrunner)	182
STEREOPHNICS Pick Apart That's New (V2)	172
OFFSPRING -She's Got Issues (Columbia/CRG)	161
MUSE - Muscle Museum (Maverick)	156
SAVE FERRIS - Mistaken (Epic)	150
STATIC X - Push It (Alamo Sounds)	143

Alternative RECURRENTS	A19.
MILLI HULLY CHECUMILLIA I O	60
	SPINS
KORN - Freak On A Leash (Immortal/Epic)	580
COLLECTIVE SOUL - Heavy (Atlantic)	480
FUEL - Shimmer (Columbia/CRG)	463
KID ROCK - Bawitdaba (Lava/Atlantic)	447
SPLENDER - Yeah, Whatever (C2/CRG)	446
KORN - Got The Life (Epic)	433
GODSMACK - Whatever (Republic/Universal)	417
ORGY - Blue Monday (Elementree/Reprise)	413
EVE 6 - Inside Out (RCA)	411
LENNY KRAVITZ - Fly Away (Virgin)	406
EVERLAST - What It's Like (Tommy Boy)	389
CREED - One (Wind-Up)	367
FATBOY SLIM - Praise You (Astralwerks/Virgin)	343
CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)	338
THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)	317
CAKE - Never There (Capricorn)	314
BEASTIE BOYS - Intergalactic (Capitol)	300
PEARL JAM - Last Kiss (Epic)	275
GOO GOO DOLLS - Slide (Warner Bros.)	265
DAVE MATTHEWS BAND · Crush (RCA)	261

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PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON
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# **Sna**psiluts

Passing the Torch. GAVIN 24/7 caught up with Smilln' Marty, ex-interim PD at KEDJ-Phoenix on the very first day of new PD Paul Kriegler's regime at The Edge. "First day and Paul is already cracking us up," laughs Marty. Musically, Marty says, "There is so much new stuff on the plate, what more can you ask for? It's all good." What does he like?

"Fenix TX and Muse are cool, and we like the Blink 182 song, 'All The Small Things.'" With mega-competition in The City of The Sun, we wondered how the battle was going. "We're way ahead of the curve, and staying on top of it in the hot city of Phoenix," says Marty, quickly adding as an example, "We got a hold of the new Rage Against The Machine.



'Guerrilla Radio,' early a few weekends ago, and played it 20 times."

Eating It Up In Hollyweird. "The breakfast with Alanis Morissette and Tori Amos went off hugely," says KROQ-Los Angeles APD



Gene Sandbloom. "People waited in line all night without even a guarantee they could get in, as the Fire Marshall kept close tabs on capacity. In the end we stuffed about 400 people inside the tiny Hollywood Vynyl club," Both artists performed, and

according to Sandbloom, "Alanis and Tori each came out for about an hour, and they answered questions from Kevin & Bean, and from the audience. It all was broadcast live and it sounded great." If you're interested, punch up kroq.com, and listen to it right now (Kevin & Bean This Week section). "We got great press and one of the local TV stations did a really cool video piece," Sandbloom concludes.

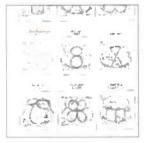
No More HFStivals, "The last HFStival of the millennium was just amazing," says WHFS-Washington APD Bob Waugh. "We had perfect weather, and a

perfect day, summed up by **Fred Durst** on stage telling the crowd, 'This is the fattest show we've ever played.'" What was different about this show? Waugh says, "We added a third 'locals only' stage for the first time, which went over great." Waugh also tells GAVIN 24/7 that "Art Alexakis told



(Capitol VP of Alternative) Gary Spivak he wanted Everclear to one day become the band that's

played the HFStival more times than any other band. However, **Jimmie's Chicken Shack** has that honor right now, having played there for their 4th time." Any last thoughts? "Well, **Gavin Rossdale** said his second HFStival experience was everything he hoped for."



That's The Point. "We were number one 18-34 for the second straight trend," reports KPNT-St Louis PD Allan Fee, who tells GAVIN 24/7, "If all goes well, we could be number one 18-34 for only the second time in the station's history—the only other time was last winter." And overall for The Point? "In the Spring, we were 3.1 12-plus—so far, the two Summer Monthlies are 4.3 and 3.6," notes

Fee, who is a fan of a heap of new songs: "The new **Foo Fighters** 'Learn To Fly' is awesome, and I also like **Filter**'s 'Take A Picture,' and **Limp Bizkit**'s new one, 'Re-Arranged.'"

EMAIL COMMENTS TO RICHARD@MAIL.GAVIN.COM
OR CALL 415-495-1990 X648



# **Return Visit To Beantown**

A while back we looked at all the Boston rock stations bour-by-bour. This week, the spotlight is totally on WBCN, home of the New England Patriots. Howard Stern, and of course, Oedipus. Oedi, APD Stere Strick, and GM Tony Beradini have put together a winning team that's been on top now for some 30 years. To get a taste for the station, we're activated our Mediabase monitoring, and come up with this recent on-air sample of sweepers, positioning statements, and an original "scanning the dial" promo.

# WBCN

"Alternative Rock for Boston. The Rock Revolution, WBCN-Boston"

[Value (Iver Lix] "We've rendered all of the radio stations obsolete. [Second Value Second Value WBCN. This is Alternative Rock for Boston...WBCN. Boston."

"Hello, this record is designed to help you learn about and adjust to the changes you're about to go through now that the school year has begun. We will discuss everything from getting to know your roommate to learning better study habits to..."Value (ver) Which radio station to listen to. This is the Annual WBCN Tour Of The Boston Radio Dial. Dial. dial, dial, dial. Far left of the dial, Boston's college stations. Breeding ground for the radio announcers of tomorrow. Here's a tip folks. There is no such letter as W. It's W. Get yourselves together. Val For those of you dead, dying or just covered in liver spots. You can check out any one of Boston's Oldies stations. Because that's all there is. So if you want to hear the hits of the '60s and '70s. C-C-Come over here, so that I can hit you. 102 on the dial. And coming to you live from the great states of Maine and New Hampshire. Well all these people know where to go for action, huh. V o If you can hear it between the static. [Cip] Aye. ave it's The Lobster Radio Network. Wo Owned oddly enough by Boston's weekly call girl directory. Call us. V J The Boston Phoenix...Hey now they can't be heard in three states. Now come to 107 another static filled broadcast signal on the FM dial. It's the only station that really broadcasts from 50 miles west of Boston. Yeah they're not in Boston. They have DJ's on from Boston, and all they do is copy the one true rock station in Boston. Get a life. At 108 it's the kid's station. No, it's not Radio Disney it just sounds like it. Oddly enough, you can actually hear this station. But if I had to choose between Britney Spears and static, then I would choose the razor blades. But they do have a really swinging morning there. [Car ha ward stern] This is a guy who is like a big imitator of mine, Matt Segal. In fact here's what Howard Stern thinks about it. See Howard Stern The commercials are funnier than him.

want? Segal Hi, Howard it's Matt in Boston, Cap Stern What do you want? What Segal Well I don't want to. Cap Stern What do you guys do, listen to my show and rip the bits off as they come down the pipe? Or do you just wait 'til the next day's tape? You're inconsequential. You're a dick. A total puss. A total... Now back to 104.1...The Rock Revolution, WBCN, Boston, Boston's, Boston's one true Alternative Rock station. Interesting, WBCN, Howard Stern all morning, and the Alternative Rock you want. This is WBCN. The station that wanna-bes wanna be. This concludes this tour of the Boston radio dial. So whether you're new to Boston, back in Boston, or in need of a reality smack—this is it...The Rock Revolution, WBCN."

Sunday, September 26th at the Bank Boston Pavilion on The Waterfront. WBCN presents 311, Ben Folds Five, G. Love And Special Sauce, and Buckcherry...the WBCN College Rave. Tickets are just ten bucks and on sale Thursday at 10 at all Ticketmaster locations or by calling (617) 931-2000. A limited number of \$25 tickets will be available to non-students. 311, Ben Folds Five, G. Love & Special Sauce, Buckcherry...Sunday. September 26th at the Bank Boston Pavilion. The WBCN College Rave...it's the only thing worth going to all weekend. The Rock Revolution, WBCN."

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## **WXRK-New York**

PD: Steve Kingston MD: Mike Peer (212) 314-9230

# Infinity

	TW	LW	2W
DED HOT THE PEPPERS SHAPT \$500	35	30	33
KID ROCA COMPON	34	36	34
Builtin 18. After's Mr. Age Ager	31	33	33
	31	28	19
	30	20	18
RED HET HIS PEPPERS AN AND THINK I	310	33	35
MF BLZK 7. Noone	29	20	22
CREED Ingree	27	25	29
STONE PENIPLE PILL 1911 Down	26	30	0
DEESPRING The Kids Aren't Arrond	25	33	30
HAGE AGAINS! THE MACHINE GUELLING ROOM	25	0	0
BUIST The Trent as Between	24	27	27
- VF Butches III.	22	24	26
THE INE W. L. The Black Backback	21	20	23
BOCK INCREM For The Movies	20	25	23
M. Mr. Aug Loans	19	25	19
ac 360), Frence on All easts	18	1.8	17
FATRLY & V. The Frincateler Inchin	17	33	31
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SEVENDU 57 Den al	17	18	23
* )RNnt "ng ! fo	16	10	11
RAGE AGAINS! THE MALIPHAL WARE I	16	33	33
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	13	15	13
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at MACK Keep Away	- 11	- 4	0
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MARIE AND as n	9	8	7
FA Bit IM. ask Y	9	7	- 8
ENNY KRAVITZ American Woman	9	12	9
CHRIS LURNELL Can't Change Me	0	11	9
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# **KROQ-Los Angeles**

PD: Kevin Weatherly MD: Lisa Worder (818) 567-1067

	, , ,	Inf	inity
	TW	£36E	2W
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LACEBURY TO THE RESERVE	80	32	41
FOR FIRST FROM Learn 1 Liv.	40	30	9
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SAVE FERRIS Mistaner	26	26	20
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IME BUNCT. Repranged	25	22	5
BE A Serr aws	25	0	0
KIL FIDOK Bawrdaba	23	23	25
PENNYWISE Aur	23	17	25
INVARIANCE AND DESCRIPTION OF THE PARTY OF T	23	24	24
Bulletin A Training Transport	23	21	10
Ref right	23	22	26
vt Door	22	19	26
POWERNAN TURE When Where the	21	13	21
LT Ms. Dwr. Worst Enemy	20	22	27
BE HET DE PEPPERS AS JOS SPENS S	20	21	23
FATBOY SOM, Gangster Tripping	19	13	16
OFF SPRING She's Got issues	18	10	24
KORN In The re	16	16	17
DHRIS DRNEEL and Thange Me	16	12	17
FILTER "and A Py ture	16	12	22
HOLE Jeign's Sun	15	12	12
SMASH MOUTH A Star	15	10	19
HARVEY MANGER Faquore Stra	14	7	11
ENNERRAL '2 Amerilar Wilman	14	15	21



# WKQX-Chicago

PD: Dave Richards MD: Mary Shuminas (312) 527-8348 Emmis

## **WBCN-Boston**

PD: Oedipus MD: Steven Strick (617) 266-111

	11111111		munty	
	738	LW	2W	
1851 of year	36	36	36	
All States of the American	34	38	38	
P. S. P. W.	3.3	36	36	
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	22	11	16	
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	70	15	19	
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102 6424	19	18	10	
and delight parties	19	20	20	
	18	36	16	
or other france and organization	17	20	12	
	16	16	23	
a delta in the	16	10	13	
	15	12	13	
PRINCIPAL WAS A STATE OF THE ST	15	18	17	
T.M. W. Sertham,	14	15	20	
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	14	6	10	
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A MALE AT THE	13	22	21	
	12	11	18	
THE A LEGAL TO MAY AS	12	16	24	
HA & A AR. THE MA HING TO SHOW	10	13	14	
And if you have a sent of the sent of	10			



"We're really happy that Counting Crows rocks: we're playing it 24/7." -Chris Williams, 99X-Atlanta



# **KTBZ-Houston**

PD: Jim Trapp MD: Steve Robison (713) 968-1000

	Clear Channe		
	710	LW	2W
DE THE ME SEPTEMBER OF P. SAUR	44	44	41
The office of the same	43	80	28
JER HAIR Areas song Open Fire	80	26	22
His Ne 19 What's My Age Again	80	44	42
AR RAy Somettay	39	36	43
Title Higher	3.0	39	23
The A Trail Mark E aver .	35	29	30
NARCTEN, AND DESCRIPTION	33	35	40
LEANUER Was Aure	32	11	17
B of The Dem als Between	27	23	19
R V IROS Beautity	25	46	40
Ay in a Wantest Wine	25	33	41
VERTI AL HURLZ'ON. We Are	23	21	23
		10	0
SARBAGE Vitter Criss is	20	38	22
ru/E Doptim run,	20	24	23
1 Zptx+	18	21	17
AL BACHMAN Line's Scillings	17	15	16
EN Stea My sunstyne	17	29	25
EVERLAS I What is we	16	12	15
SMASH MOLTH AF SW	16	25	40
THE E YE UP YOU Where Want You	16	14	15
GOT GOT DO III Shoe	16	13	14
SANTANA F / Your lights or	16	10	0
TRAIN Meet Vrama	15	12	15
11 Ws Divr. Worst Enemy	15	15	20
.AKE Never There	15	13	16
TUEN whice Better Days & The Bottom	15	14	10
Mys RRAy 1,1 American Woman	15	11	18
* NE *EMPLE PIL 1 Down	15	10	0
SUCARINA ARCHIS	14	15	17
AUT MATTHEW BANK UST	13	9	17
FALLE EVE ON HERY Save Tanget	13	17	16
LENNY KRAVITZ Fy Away	13	13	12
	13	11	13
NEW RADICALS You lief What You give	12	9.1	17
LAMBAGE Special	12	6	10
FATBOY SLIM. Praise You.	12	0	0
The transfer of the state of th	11	- 11	.16
CUPALE DIA LESSA SAS	11	16	12



# **WNNX-Atlanta**

PD: Leslie Fram MD: Sean Demery (404) 266-0997 Susquehanna

	TW	LIF	2W
ATS, Day Harangar at a s	35	23	0
FIRST MARKET FOR	35	37	- 8
Doppers 25	31	34	35
The herrill as Between III.	31	32	37
IF TEMPLE PIL 1711 Down	29	27	0
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Iame IV A Inc.

Things
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Things

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# KITS-San Francisco

ID: Aaron		
(415) 5		
	Infi	inlty
TW	UW	210
36	36	19



# **WXDX-Pittsburgh**

PD: John Moschitta MD: Lenny Diana (412) 937 1441

	C	ello	
	TW	1.00	20
Fig. 3 - Transfer on Rections	80	35	1
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St Trans	22	19	1
CHARLES AND POPULATION AND AND AND AND AND AND AND AND AND AN	22	21	- 2
A STANIA S ROSE AN	23	21	- 2
and matter and properlyte	21	25	- 2
PLAN-HAMAN STAN AS TO	20	16	- 1
40 t +6 year	20	72	1
for the parties of the same	20	20	
	19	22	- 1
LAP, ANA COLOR	19	24	2
AND	18	21	1
COURT IN A P. C. O.	17	17	- 1
THE ENGLISH OF THE PARTY OF THE	17	13	
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OR EUR GOVERNMENT	16	10	
NED BY THE AMERICAN PARTY.	15	15	1
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+ the matter	14	11	- 2
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(d) i man	12	7	1



# KDGE-Dallas

PD: Duane Doherty MD: Alan Smith (972) 770-7777

## Chancellor

FRISHAN AND THAT PROPERTY STATES AND THE STATES AND



# XTRA-San Diego

PD: Bryan Schock MD: Chris Muckley (619) 291-9191 Clear Channel

	Urbar	Orcar Orian	
	TW	LW	2W
RECEIVED PROBLEM A LIFE TO WARD	42	41	16
ARE of Vir. 2	41	40	82
BUSY To German Francisco	41	42	25
DEF SPRING. The iCas Aren 1 Aright	40	41	43
UNWRITTEN AW James	39	40	24
RED HC 1 CHIL PEPPERS SCAL 1 SSUE	37	41	40
BLINK 18/ What's My Age Ager	37	41	41
CHRIS DRIVELL and Dravide Me	23	21	26
BLINK 182 At The Small Things	23	20	19
JIMMES CHICKEN SHACK Do Bur!	23	25	24
LEN Stea My Sunshine	23	21	42
GILL VE & SPECIAL SAUCE Rodge Wins	22	24	40
MARCY PLAYGROUND It's Saturday	22	25	0
FIX F DHIERS Learn In Fry	22	24	0
ENNY KRAVITZ American Woman	21	19	12
STROKE 9 1 the Black Backpack	21	7	0
SOULWAY Much Against Everyone's Advice	20	21	21
MIKE NESS DOC! Them Tax in	19	20	18
FATRITISE M. Prase Yiu	18	16	15
SMASP MIT TH haste	18	19	24
LIT My have Valent Engine	17	16	15
1 JP AMC BISS	17	70	22
NE DOUBT New	16	18	15
SMASHING PLANHOIN' Perfect	16	13	13
SUGAR RAY Surreday	16	15.	15
STONE TEMPLE PLUT CONT	18	14	7
SMASH MOLTH ALSOY	14	17	17
	14	14	30
31 one rional	14	13	14
HOLE Make.	12	13	7
BEASTE BLVS intergalactic	12	10	9
DAVE MATTHEWS HAND BUST	11	11	9
	11	10	12
ARDI AND My Fav Jurie Jame	11	11	17
TAKE Never Trace	11	9	12
FILTER Take A PLITUTE	11	5	0
SEALE & SEAS Arms	10	11	11



BEATTH FAIR THE BALL TO SHORT THE SHART THE SH

The secretary has to be a secretary to be a secr

# **KNDD-Seattle**

PD: Phil Manning MD: Kim Monroe (206) 622-3251

# Entercom

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# **KEDJ-Phoenix**

(602) 266-130 New Century AZ LLC

	710	EW	210
PLACEMENT - ZEW ALLS - S.	51	54	58
pp or fraction or profession	48	41	26
of 1600, a range of A on the	43	41	49
of Dirac Williams	40	27	25
NV Bulle Brown 1 in	30	25	15
AB FLOR To see	37	45	51
	36	16	19
HA I ALARY TO MA THE DO NOT THE	34	0	0
A DAA F Feet	33	18	17
JH in 511 nes	38	50	50
Her than the second particle of the second	29	6.3	52
me. rights	28	27	24
FIDE William and the	27	42	50
AMA A NO CO	26	43	51
principality and property Aug. Aug.	24	24	23
	24	22	21
(To this M. India	24	25	7
THE HOLD HAVE BEEN ALL TO SEE	24	1.2	2
BUNE IN THE M. Age Age.	23	24	21
	23	19	24
F. C. C. A. M. Land	22	15	10
	21	20	15
The state of the s	21	9	- 4
	21	8	
THE ARL ASSESSMENT OF THE PARTY	20	13	13
His contraction	19	25	26
ERROR KHA, J. At Many & A	1.0	16	16
	17	21	17
RECEIVE HON'T Life a	17	23	16
M. W. A. F. C. Bridge	16	19	24
LALL MAN IN	16	1.7	19
HOR Allen wort .	16	10	10
SAMONTA IN A IN	16	22	1.6
_100 E	16	14	15
HAVE BEEN THE PARTY OF THE PART	15	19	13
ENGLERGIAN F. AND	14	19	15
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1 127 4 A 2 M2 37	14	16	15
4 44 - 1 1 1 1 1	1.3	2.0	0.0



# **KLYY-Los Angeles**

PD: Max Tolkoff MD: Mike Savage (626) 351-9107 **Big City Radio** 

	- 3 -	,	
	TW	LIN	2W
	- 85	28	
6 15E & SPECIAL SAUCE Rodec Circuits	- 44	37	46
in the signal	40	84	41
RE ACT HE PEPPERS NOW SHARE	31	26	24
REET regton	29	31	21
Unit - Both Har-	28	28	25
Ti Jishn .	26	37	84
RE OF THE PERSON AS A TOWN STORE	25	22	
Ji Hara W.Y. Ma	22	22	22
Bullet The horning Hetween	22	20	22
HRI HRE IN 1 Parge Ne	21	18	20
J. F. Tame Isa,	21	18	. 0
PENNYV F Age	20	16	1.0
SANTANA PARA ANY ANY	20	17	0
28 9, 1,8 A and	19	19	18
4 ENMA ENLISHED OF UP	18	14	11
JAY JE THE BUTA Enger,	14	18	1.0
MASH Market from the Milming and	18	17	0
T July 100	17	15	16
MANY THEET HIE A MENT TO A TOPPOSE THE Y	15	16	14
WHEN A TURKE HOW	15	12	15
TERESPERANT TO A First Year Many	15	18	14
BER, HARDER BLY T TIME	15	13	
	15	16	15
THE PUSHS TARE Drune a Berner Than Dead	15	0	0
10F ACY PEACE one Mar Army	15	0	0
" AL TENDRE IN " IN"	15	0	0
FATH Vist Williamster Froping	14	15	16
"如果我们是不是	13	19	17
and the second	13	15	1.0
	12	4	7
Ets line M. y to the	12	24	24
1 My are Armitérains	11	6	10
Arr File arr gride	11	9	24
JUL 24 St. Est A Co	10	7	11
FATE Y MEDIUM Y	9	10	- 4
ME A PROPERTY AT A PARTY OF THE	8	8	- 4
Africal it is not in	8	7	7
A could be an a			

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# WPLY-Philadelphia

PD: Jim McGuinn MD: Dan Fein (610) 565-8900 Greater Media

	TW	LW	2W
E HE TO SEE THE PERSON OF THE	45	84	42
17 My Own Worst Enems	44	-84	64
ONC You Wanted More	43	42	43
IOC GOC DOLLS Black Baltoon	42	41	41
LPIK 18, What II My Age Again	42	43	43
FUNY Meet France	41	4.3	42
DEE Higher	31	30	31
DARK IDANE L and hange Mill	31	30	35
VE Duphins in	30	30	34
EN I real My Sunshine	30	27	33
USH The Chemilian Between IIII	29	26	25
** ome Drana	29	30	25
LI AR RAY someday	27	25	31
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# FITHITERS   earl Trifing	27	32	0
# HEX IF Bayetdaba	26	27	14
MME 5 HICKEN SHACK Do Right	26	20	0
CLINITIVIS DROWS Hanging Arrund	25	0	0
THE KE 9 Little Black Backback	24	25	15
PEFE Inc	22	24	1.0
AVE MATTHEWS BANC REDUCTED	22	22	25
MASH MOLITH AT Star	17	24	42
1 Z4 = 10	17	20	20
OLLECTIVE SOUL Heavy	16	20	23
MYSICH THE NEW Enemy	16	10	17
TIME TEMPLE PILL IS Down	16	12	0
I IVE & SPECIAL SAUCE Roder Clowns	15	10	24
U.C. S. S. F. RRV. For The Maries	15	16	10

# **KZON-Phoenix**

PD: Paul Peterson MD: Kevin Mannion (602) 258-8181 Chancello

	7107	LIV	2W
SANIANA STINOT	80	75	75
LOUI BEGA, Mampu All	7.4	13	0
SUGAR RAY Someday	71	65	78
GOC GOC DOLLS Black Baltuor	62	75	74
TAL BACHILLAN, She's Sc. High	52	75	78
CIDUNTING CROWS, Hunging Around	46	0	0
RED HO! DHILL PEPPERS SCALTISSUE	45	71	81
SMASH MOLTH. All Star	45	86	49
LIT My Own Worst Enemy	84	43	84
PEARL JAN Last Kiss	43	48	51
BLESSIC INION Her Leonardo She Likes Me	42	47	47
LEN Stea M. Sunstyne	41	86	46
GOT GOT XULL Side	32	3.3	35
TONK. You Wanted More	30	32	31
TRAIN Meet Virginia	27	42	24
MELISSA ETHERIOGE Angels Would Fait	24	27	30
EAGLE EYE CHERRY Save Toright	23	21	21
EVE 6 Inside Dut	22	24	22
FIGNA APPLE Fast As You Jan	23	0	0
SIXPENCE NONE THE RICHER ICSS MIC	22	22	23
SHAWN MULLINS LUARDY	22	23	22
SIXPENCE NONE THE RICHER There She Goes	22	21	0
ENN: xRAyTZ American Viornar	21	21	15
CREE SUMMER Mean Summer	21	25	25
ENNY KRAVIZ FS Axa.	20	17	20
SUGAR RAY Every Morning	18	15	17
SP ENDER Year Amatever	17	23	24
UT 24 1	15	21	18
STROKE 9 1/19 Black Backpack	14	20	11
GOC GOC DOL S Ins	13	12	16
BETH HART BAND A Song	13	1	0
Phill LERDS Everyhody Scrietimes	12	17	16
ALL MATTHEWS BANC JUST	11	8	12
SEM suffer licking "me	11	8	10
THIRD EYE BUING JUNGS	11	0	0
THORE EYE BUTNE HOW SIT LIGHTS " BIR	11		0
FASTBAL The Way	10	9	10
TUEN Kilvo Better Days & The Bottom	10	10	0
Many is an profite more and	.9	1.0	8
ALATTA A AMERICAN TO THE			

# WHFS991

# WHFS-Washington DC PD. Robert Benjamin MD: Pat Ferrise

(301) 306-0991 Infinity Dus The Service III SAMP BL/MT Noose LEVE 18, AMP BL/MT Noose LEVE 18, 'Ahats M, Age Again 'Come Onghai LeVELTY ALLSTARS Battle Fag 1 Pigeorhed MM/6 S CHECKEN SHACK Do Right Common Common School Common Common School Common Com ) Higher OHTERS, earn TEFY OF UHIL PEPPERS SCAFTISSUE Take A Picture ICT CHIL PEPPERS Around The World

First Carryle This to	15	16	14	FFEC Inc	22	24	18		SIXPENCE NONE THE RICHER ICSS MI	22	22	23	ST ME TEMPLE PLOTS Down	19
	15	12	15	JAVE MA"THEWS BANC REQUISE	22	22	25		SHAWN MULLINS LUADO	22	23	22	SAVE FERRIS Mistaner	19
an Your Bens	15	18	14	SWASH WOUTH ALSON	17	24	42		SIXPENCE NONE THE BICHER There She Goes	22	21	0	FATBOY SLIM Gangster Tripping	17
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	15	16	15	COLLECTIVE SOUL HINAW	16	20	23		CREE SUMMER Mean Summer	21	25	25	FUEL Shimmer	15
Berrier Than Dead	15	0	0	DIVSION THE NEW Enemy	16	10	17		ENNY KRAVIZ EN ANAL	20	17	20	L.Y. My Own Worst Enemy	14
r Arm,	15	0	0	STIME TEMPLE PILL IS Down	16	12	a.		SUGAR RAY Every Morning	10	15	17	KURN Fream On A Least	14
	15	D	0	I I IVE & SPECIAL SAUCE Roder Clowns	15	10	24		SP ENDER Way Amatever	17	23	24	S'AND Mudshivel	14
uper u	14	15	16	BUCKERS For The Millions	15	16	19		10.76	15	21	18	NAME NON NAMES Were in This Together	1.4
	13	19	17	NINE INCH NAILS We re in This Together	1.0	16	10		STROKE 9 s the Black Backgack	1.6	20	11	HILL & CHERRY E.y. The Moves	13
	13	15	1.0	LIME BUTGE Nootie	13	1.5	10		GOC GOC DOL S 195	11	12	16	10465 CORVEL Carl Drange We	11
	12	A	7	MORY Body Rock	13	1.4	17		BETH HART BAND A Song	11	10	0	Bill NR 182 Air The Small Things	12
	12	2.4	24	KIE POCK WOOD	11	16	11		Pt ERRS Everytook Scrietimes	13	12	16	MALE VOUTE ALSO	13
	10	4	20	JOHN FAVE POWER TRIP Miss after 22		13	13	ш	ALL MATTER WS BANC JUST	11	17	18		12
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	10	7	11	ENter KRAVITZ Fr. Awar	10	9	- 1		THIRL EYE BLING JUNGAY	11	0	0	FATBIDY SLIM Praise You	10
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			- 8	BETTER THAN EJRA AT The State	9	10	- 4	ш	FASTBAL The Way	10	9	10	** E Celebrity Stun	10
		7	7	JAKE Reser There	9	9	- 8		TUEN KING Better Days is The Bottom	10	10	0	SI JAR RAY Someday	90
	7	6	- 4	Physical Montay	9	7	7	ш	Manufacture to the sense and	.9	1.0	- 8	N'No ROWS Hunging Around	10
	6	4	18	PLAN AM STATE	8	. 6	7.6		NATA; I MHH I A A T I	9	6	8	BEASTIE BOYS Interpalating	9
		_				_	_			_	_	_		
			_											



"The new Filter 'Take a picture' is amazing! It's a #1 hit!" -Murray Brookshaw, CIMX-Detroit



## **KPNT-St. Louis**

PD: Allan Fee MD: Tracy Wilde

1 44	123	1-100
		Sincla

March   Marc		FW	6.00	210
State   Stat		-84	42	31
He	- India	-84	39	3
All the first formers   100   400		43	31	21
April   Apri		41	40	30
	15/6 11 Te 1 Te 4 4 4	38	60	4
Mind   mm of   1 mm of   2 mm of	(II. No. 19, What My Age Age)	38	40	31
Land	The Part Sport of Saltyment	37	30	21
22   13   1   1   1   1   1   1   1   1	MANUEL OF RETEINED A DEPT.	24	15	13
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1   1   1   1   2   22   22   22   23   24   25   25   26   26   27   27   27   27   27   27	- A I FAIR PART OF THE	23	13	1
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4.4 st Magneting at the extra state of the extra s		19	21	
Fig.	84 SPRING THE C IS AND A AND T	19	22	
An A on MA A process.  An A on MA A process.  An A A on MA A process.  I had I VARIATE in the control of the co	place of the state	19	19	
AAA SAA WA HAARI   16   16   32   33   16   16   32   33   16   17   17   17   17   17   17   17	An A rechts & Evens	19		
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	INTERESTER OF THE PROPERTY OF THE PARTY OF T	18	30	
Test   Learn and Y. Whence (Majorite)   15   14   22   23   23   24   24   24   24   2		16	32	
	+ 44, 11 1 at 15	16	11	16
	THE S. P. LEW. Where Mark's	15	14	21
		15	12	20
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AAAA AAA AAA AAAA AAAA AAAAA AAAAA AAAA		14	10	
An I have 1 ha	AMOUNT IN THE THEM TO BE A STORY	13	0	
1.50	All Parties Impra	12	19	
d_x   Property   12	FALL FALL AND A THINK TO	12	11	
Mind   Mark   Age   Mark   M	S. Maria	12	11	- 1
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At, TANA 1 er greg 11 11 14 12 12 12 12 12 12 12 12 12 12 12 12 12		91	17	
** And Municipalities		11		
** And Municipalities				
6.5 Half ( september) 11 6 4 5 m ( strip a part Rope 1 10 11 10				
FF 10 12 19 10 11 10 11 10	19,55 Facility is Secured at 1997			
	5 of the second	90	10	91



# KXTE-Las Vegas

PD: Dave Wellington MD: Chris Ripley 702-257-1075

	102-2	5/-11	0/5
		inf	inity
	TW	6.10	2W
IN VERICE CONCE	36	35	36
RAILE A JAN 1 1HE MALIHNE Juerta Rad	35	0	0
Fit TEX West other 1 The Fold	34	25	29
BLSH The Ingmilia's Between Js	34	34	32
311 June Jigha	34	37	35
SREED HOPE	33	35	34
THE TENH LE PROTECTION	33	36	0
DE WERNIAN DOL When Williams I down	26	22	25
ACCROCK WATER,	26	27	28
NINE INCH NAIL Were a True figurities	26	29	26
VI Journey	24	26	26
RECEIVED AND THE PRINCIPLE OF A THE WORLD	24	23	17
is 11 MAR THICKER Buris	23	31	34
TAIN! Murshive	23	27	24
Bithir Hi. At the small thrigs.	22	23	23
MAY HAVE HEAT From Environ.	21	14	27
Ny JBITT Pardor Uni	21	3	0
IMP BI/IC1 Rearranged	20	20	16
If CHAMACIF Keep Away	17	13	10
is 3RN, Frequi Jr. A., easts	17	10	10
Kild, on he in	17	15	11
STATIC & PUNT	17	15	19
KID ROCK Hawridatia	15	10	6
RC B 7 MBH. Dragula	15	7	7
RE HE T HE REPPERS SCAY TISSUE	15	9	20
LHAR BUTC * Ninonie	15	19	22
TARRING WES WARD Save Yourself	14	7	7
LA Zota +	14	14	12
TAL HAMBER Notion	12	15	18
FIX HIGHERS Learn 1 Fly	12	12	0
PALIE AGAINST THE MACHINE SNOOP SHI & BU.	m = 10	17	17
JARN HINE and Change Ve	10	10	14
SV TEV 4 A DOWN Sugar	10	7	5
METAL, CA. Tyn The Page	9	0	0
SEVENDE 1 BM >	- 8	4	3
FENU TIL AL MY FBUIL		11	9.
RAGE AUAINS TITHE MACHINE, No. Shieter	7	.8	6
BEA 16 BY Intergalactic	7	- 4	4
AT IF IT NEW ENERS	7	22	23
Unity of University of the Land	7	9	3



MICAL BROTHERS Let Firever Be

## KKND-New Orleans

PD: Dave Stewart

MD:	Laur	a Jo	nes
5	04-6	79-7	300
	Clear	Cha	nnet
	710	410	2W
	41	36	37
	40	40	39
	39	41	23



# KNRK-Portland

PD/MD; Mark Hamilton (503) 223-1441 Entercom

	TW	LW	21
PETHOT CHILIPSTOFFILE IS IN FISSUR	44	42	
SILST Higher	44	46	
Eta stea My Sunshine	44	44	
Blink The Chamica's Between Us	44	43	
Ell full 182 What's My Age Again	43	43	
ARE Let Me Go	40	42	
FIRE FIGHTERS LINES TO FIVE	40	31	
311 John Orgna	27	23	
CHRIS CORNELL Jan 1 Thange Mr.	25	21	
JAMME'S CHICKEN SHACK Do Right	25	21	
11 7 c-Look	24	30	
- VE Dolphy 5 Jy	24	26	-
Fit ER Wecome In The Fold	23	20	
SMASH MOU'H Stoned	23	23	
MEI HOCK DWboy	22	16	
TLE ANDER Was Alone	22	22	
TER Barrel Of A Gur	20	19	
MACHERRY For The Movies	19	19	- 1
TONE TEMPLE PIL 17S Down	18	9	
#INCROP Beautity	17	17	
EATH IV SLAV Praise You	17	8	- 0
CRESPRING The Kids Aren't Aright	17	17	
SARBAGE 1 Tryon 1 m Paranoid	17	14	
FATBOY SUM. The Rockafeter Shark	17	17	
EAKE Never There	16	16	
ECTIVE SOUL Heavy	16	14	
AR RAY Someday	16	14	
1 My Dwn Worst Enemy	15	14	
N/ L/DUBT New	15	14	1
HARVEY DANGER Figgore Sitta	14	13	
Shimmer .	14	17	- 11
REASTIE BOYS Intergulantic	14	16	•
,REE Ore	14	14	1
Ten F. YS. Got You Where Want You	13	9	
LIMP BIZKIT Hearranged	13	-8	
JUR LADY PEACE   The Man Army	13	0	
NINE AICHNAILS Were In This Tigether	12	11	1
L ARS INC Anybody	11	23	- 1
FA"BUY SLIM Gangster Inpping	10	23	-
TORI AMOS BISS	10	13	



# WWDX- Lansing

PD: Chris Brunt MD: Nikki Schumanatto (517) 699-0111

	Janu Street Drog	ver or vaucasti	
	TW	LIN	2W
Att Att Semin	50	53	50
the court on the open and the	48	51	51
B. Ne. 16. White M. Apr April	46	48	51
and the the service	44	53	49
43 years of the boat Arms Arms	42	42	41
REL Higtor	41	45	30
(4 or The hornings (definings)	36	30	31
II (66 JA Mayre) at	33	29	27
	30	25	22
"AH RAY yometa,	30	29	46
1 Mar New World Environ.	29	25	24
PEARS JAM IN A	20	27	28
BAS TO PERSONAL PROPERTY.	78	29	28
BIG ALL PRINCE PROPERTY	28	24	25
se de si e subject	20	25	32
of anger e.	28	24	25
A F P Brad to	27	24	20
me in grad	27	27	25
at at the Bark Barry	26	25	29
AMASIN SKILLTHE ALL THE	26	30	27
	26	30	0
TAVE MATTHEWS BANK 1 - 12	25	26	24
And of the NEW Elsen,	24	26	22
With All Report made	23	26	24
	19	19	23
Fill Special	18	19	20
Hill Hill III harry My	17	18	17
A TANK AT AT AT THE	16	15	12
"Ji Rukitki, Better IIIa, III S Tra B 1		13	20
THAT NAME ADD TO AT HOST DO	15	13	13
ne to all the sale for	15	18	1.0
FOUR KID, "7 For And,	14	16	15
Fill a marger but	14	18	16
	14	12	15
BEALTH BOY Intergalactic	13	9	13
I A ILE EYE LISHRY Save Tonight	13	13	12
RUCK Bawfdaba	13	12	10
MARY Y PLAY DROUNC Set & lands	13	14	13
MAN AN ARTHURAL IN IN Right	12	13	12



# WARQ Columbia

PD: Susan Groves MD: Lisa Biello (803) 695-8680

## Clear Channel

Higher
Jopphes Dy

1 FEMPLE Fill Science
IGHTERS Learn Size
Coff and IDEPPERS Scarlinsur
UP THEME W. Enemy
amen Ingnat
Entry SOLK Semple File My Berned S - 48 KB SHA A X Right
DY FRACE - me Mur Avm
R Rame IP AGE
- gens SP
- 8 What's My Age Again
RAM Somedia,
ROPPR But II. Cam Orang Me
RAPER But II. Shive
- svet TARS, (Trun is Better than Dead
- MG JAOW. Hanging Aniand
- if Muscle Museum
COL - indo-in. IR. Muscle Nuseum
20: His Dr.
URAN - PRA - AT PACK - and - prince of
URAN - IPA - AT PACK - and - prince
L TY AL, LTARS, Mattle Faul - Pigeonnel
OH NASK - Were - This Trugheler
As Musch Against Evenories Advice
PLAGROUNE - RS Saturday
URCL The This This Miscle
STOCK - THIS Saturday
- THIS - THIS SATURDAY
- THIS TRANSPORT
- THIS SATURDAY
- THIS SATU



# KTEG Albuquerque

PD: Skip Isley MD: Scottie Tapek (505) 830-6400

.,	Trun	ipe
TW	LW	21
41	51	

	TW	LW	2W
such states	43	51	- 44
If ROOK mades	42	39	29
OWERMAN 5.00 When Worlds Tillide	40	47	- 44
HRIII CORNE L. lar - Jrange Me	39	46	85
LRIK 192 What's My Age Agen	35	45	86
FIDE "Y ALL TARK Battle Flag / Pigeorhed	33	46	49
SILE I Higher	33	30	31
USH The Thomats Between	20	33	30
IMP BUILT Hear angest	27	22	0
NE Doppers In	27	31	30
TONE TEMPLE PILLIS Down	27	28	12
MF BUTS 1 Noove	26	37	52
HN Berg F y Me	26	33	28
LIFE LADY PEACE - I'm Mar. Arm.	26	32	32
of FIGHTERS main fires	26	31	0
LEANDER Was Aone	25	27	24
ECHCT HIL PEPPERS A und The World	25	29	22
TER Watcome The Fold	24	32	30
Zotra	23	29	32
ODSMACK Keek Away	21	20	21
OFFONMOU'H KINGS BUTTO	21	29	34
RGY Strones	20	31	32
the INCH NA. 5. We ruln This Together	19	22	21
C ROCK Bawrdatia	1.0	14	13
DNG BEACH DUB ALL BITARS Trater Ras	1.8	19	21
Med 19. At The Smar Things	1.0	0	0
T. Wy. Own World Enemy	16	11	17
AME S ADDITION THOU SEE Remit	16	22	19
ODSMACK Whatever	15	16	14
TAM: Mustrous	15	23	22
VERLAST Ends	14	14	11
LEANDER Why in Here	14	- 6	12
AGE AGAINST THE WACHINE I'VE Shieller	14	- 4	11
ED HOLT THILL PEPPERS, Soar Tasue	14	17	36
RGY Bue Wonday	14	14	13
EVENDUS* Denai	14	20	22
YSTEM OF A DOWN Sugar	14	22	22
OB COMBIE Dragues	13	11	15
A PART CANADA	13	14	15
The state of the s	1.5	14	19



# KXPK Denver

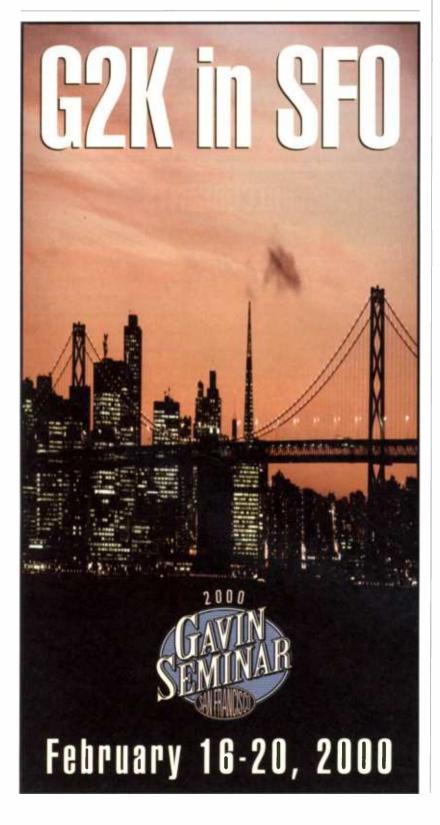
PD: Mike Stern MD: Melody Lee (303) 572-7000 Chancellor

2W NE TEMPLE HILUTS Down
H. The Dhemicas Between US
Lome Digns
SAMACK Keec Awan
BIZKIT NOONe
FERMAN SOOL When Words Colide
TEMANA SOOL When Words Colide AN SULL, When Words Johan PRE Suberteel ME Buenta Radio C Bawridaba ITERS Learn 1/14, and On A Least CHILL PEPERS, Around The World HAMAS, We re in This Together of The Learn It The Learn C Learner ONMOL THINGS Burno CIC Whatever ACH DUB ALLSTARS Traver Ras /BIE Living Disas Girl



# STATION NEWS

"The KSJO Rock Network continues to expand more quickly than a case of head lice at a West Virginia elementary school." That's the wording of a press release describing the acquisition of 92.7 KRQC-Monterey-Salinas-Santa Cruz, the fourth station added to KSJO-San Jose's network of frequencies, which includes 92.7 KXJO-Alameda-San Francisco, 92.3 KSJO San Jose and 92.1 KFJO-Walnut Creek.



# **Active Rock Networking**

A Q&A with Jim Richards, Program Director, KSJO-San Jose CA

Do you know the way to stay in San Jose (or the Bay area)? This week we delive into the mind of a research-intensive, network-minded programmer to find out how music gets (and stays) on the KSJO Rock Network

# Describe the strategy behind the formation of KSJO Radio Network

Having two frequencies within a metro is nothing new, but we've been able to take the concept a step further. Why would a bar owner in San Jose or a car salesman in Walnut Creek care about reaching four million people who probably wouldn't drive to their location because they have what they need right down the street? Well, we're able to take some of our commercial inventory and zone it, thereby making an efficient buy for advertisers so they can be heard on that geo-specific signal and not waste their buy. For big national advertisers, we're able to blanket the area in a way that no other FM radio station can. We offer our big national accounts a second market.

# What's the deal with KRQC in Monterey?

KQRC is the first acquisition for the rock network outside the San Francisco Bay market. Since KQRC is at 92.7 and already within our "92" spectrum, it made a lot of sense. We have to look at how we can regionalize and iron out the bugs. We're pioneers right now.

# How do you program the network as opposed to programming locally?

The advantage right now for this network is that we're still within the same ADI. We've got people in the streets in all of the localized markets. We can zone our traffic reports locally, and that makes a big difference. The zoned information is relegated to commercials, legal IDs, and traffic reports.

# What criteria do you use to add or drop a record?

It can and does shift from week to week depending on your needs. We typically have one to three slots available per week. We will sit down, listen, and see what fits our needs. If we have a daytime slot

available, it's unlikely that the angry hard, screaming death rock track will make the cut. We will also take a look at who else is playing a record and whether it's being played because of promotions, favors, and or politics. I really want the radio station to be as broad as it can be, but not so broad that it becomes vulnerable. We look at what our audience expects but, in some cases, if it has a certain edge or a certain attitude, such as lamp Bizkit, we need to make sure that we're pushing the boundaries-to be broad and accessible. Themy by Days of the New is a good example of a song that you might not expect to hear on this radio station It has the potential to work and adds a different texture than we currently have on air. It deserves a shot Our audience will end up telling us if they love it or hate it.

# What will make you take a chance on a record?

Unless E really think a particular song is a no-brainer. Etend to be a little bit more cautious on songs in which nobody's going to beat me to the table. Em not about to move out a song quickly, either. It has to sit here and fester for a hundred to a hundred-fifty spins Guys who don't have research really move their records in and up and out too quickly. We test our music every week. The one thing that research can uncover like nothing else can is the taste of the passive listener. And consistent testing gives you the ability to develop a trend on the song quickly. Couple that with our sister stations' research across the country, and you'll know what's a hit and what's not

# What's included in your music tests?

We look at who's listening to us for the music, and who's listening to our main competitors for music. For example, if someone is listening to our competition because that's their favorite station for music, we're going to want to talk to them. If you're listening to KSJO at some point, we want to find out how to make you listen more, It's easier to get someone to listen to your station longer if they're already listening than it is to attract new listeners.

	7 7777				
Ar	tive ROCK			6	m,
	aronoon.	s	PIN	s	V
LW TW		TW	LW	Trend	Stos.
1 1	CREED - Higher (Wind-Up)	1724	1609	+115	55
2 2	GODSMACK · Keep Away (Republic/Universal)	1208	1196	+12	53
4 3	DAYS OF THE NEW - Enemy (Interscope)	1173	1160	+13	53
5 4	LIVE - Dolphin's Cry (Radioactive/MCA)	1168	1073	+95	52
7 5	BUSH The Chemicals Between Us (Trauma)	1119	1025	+94	54
12 6	STONE TEMPLE PILOTS Down (Atlantic)	1093	752	+341	55
	Number One HyperActive again this week, pulling massi	ve spins	at KCA	L (43),	
	WBZX (40), KUFO (38), KRAB (34), WAAF (31), WAZU (30).				
3 7	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1079	1172	-93	49
6 8	CHRIS CORNELL Can't Change Me (A&M/Interscope)	1050	1048	+2	53
15 9	FOO FIGHTERS - Learn To Fly (RCA)	960	626	+334	52
0	The Foos fly into the Top 10, # 2 HyoerActive, major spin	s at KDO	T (40),	KP01 (3	7).
	KRAB (33), WZTA (31), WMFS (29), WXTM (25).				
8 10	LIMP BIZKIT - Nookie (Interscope)	896	890	+6	47
10 11	KID ROCK - Cowboy (Lava/Atlantic)	894	837	+57	44
11 12	POWERMAN 5000 - When Worlds Collide (DreamWorks)	790	774	+16	46
9 13	FILTER - Welcome To The Fold (Reprise)	752	838	-86	50
13 14	SEVENDUST - Denial (TVT)	713	691	+22	48
14 15	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	630	667	-37	37
18 16	NINE INCH NAILS - We re In This Together (Nothing/Interscope)	585	558	+27	45
19 17	ALICE IN CHAINS Get Born Again (Columbia/CRG)	562	547	+15	36
16 18	STAIND - Mudshovel (Elektra/EEG)	537	616	-79	45
21 19	OLEANDER - Why I'm Here (Republic/Universal)	523	522	+1	43
23 20	MEGADETH - Insomnia (Capitol)	496	478	+18	40
20 21	BUCKCHERRY - Lit Up (DreamWorks)	481	528	-47	42
24 22	OUR LADY PEACE - One Man Army (Columbia/CRG)	479	459	+20	38
29 23	SANTANA - Put Your Lights On (Arista)	472	399	+73	25
22 24	ROB ZOMBIE - Superbeast (Geffen)	468	495	-27	37
26 25	DOUBLEDRIVE - Tattooed Bruise (MCA)	439	438	+1	39
25 26	CAROLINE'S SPINE - Attention Please (Hollywood)	432	455	-23	35
17 27	TONIC - You Wanted More (Universal)	422	564	-142	28
27 28	BUCKCHERRY - For The Movies (DreamWorks)	408	421	-13	29
30 29	OLEANDER - I Walk Alone (Republic/Universal)	401	385	+16	33
D 30	LIMP BIZKIT - Rearranged (Interscope)	348		new	32
28 31	BLINK 182 - What's My Age Again (Cargo MCA)	335	400	-65	23
34 32	LIT - Zip-Lock (RCA)	306	282	+24	22
31 33	LENNY KRAVITZ - American Woman (Maverick)	306	361	-55	34
D 34	COAL CHAMBER - Shock The Monkey (Roadrunner)	301		new	30
33 35		294	302	-8	2
32 36		289	344	-55	2
39 37	TYPE O NEGATIVE - Everything Dies (Roadrunner)	264	218	+46	2
35 38		260	264	-4	19
38 39		239	229	+10	13
37 40	311 - Come Original (Capricorn)	233	242	-9	19

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON
WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE 🛷	SPINS	TREND
STONE TEMPLE PILOTS - Down (Atlantic)	1093	+341
FOO FIGHTERS - Learn To Fly (RCA)	960	+334
KENNY WAYNE SHEPHERD - In 2 Deep (Revolution)	213	+209
LIMP BIZKIT - Rearranged (Interscope)	348	+160
COAL CHAMBER - Shock The Monkey (Roadrunner)	301	+124
CREED - Higher (Wind-Up)	1724	+115
LIVE - Dolphin's Cry (Radioactive/MCA)	1168	+95
BUSH - The Chemicals Between Us (Trauma)	1119	+94
SANTANA - Put Your Lights On (Arista)	472	+73
KID ROCK - Cowboy (Lava/Atlantic)	894	+57

ActiveRockCHARTBOUND	€ SPINS
SYSTEM OF A DOWN - Sugar Columbia American	222
REVEILLE - FERT ADDITION AS IN APPLIED FERTON	221
CHEVELLE - Ma Squer	216
KENNY WAYNE SHEPHERD - THE BEAUTIFUL PROJECT	213
RED HOT CHILI PEPPERS - Artist The World Wireer Finance	208
8 STOPS 7 - My Way The Thomas Plan	176
DOPE - Let mains E.g.	161
RAGE AGAINST THE MACHINE - CONTRA Pade Cp	142
MOKE - Down of tent at	71
OFFSPRING - See Out 1994 (Gallery 1984)	65

הדונדה הווהדה לבים	
ActiveRockRECURRENTS	(1)
THE RESERVE TO SERVE THE PARTY OF THE PARTY	SPINS
GODSMACK - Whatever (Republic/Universal)	584
	516
KORN - Freak On A Leash (Immortal/Epic)	424
KID ROCK - Bawitdaba (Lava/Atlantic)	
ROB ZOMBIE - Dragula (Geffen)	377
ROB ZOMBIE - Living Dead Girl (Geffen)	375
STATIC-X - Push It (Almo Sounds)	344
CREED - One (Wind-Up)	333
COLLECTIVE SOUL - Heavy (Atlantic)	324
METALLICA - Whiskey In The Jar (Elektra/EEG)	323
LENNY KRAVITZ - Fly Away (Virgin)	283
KORN - Got The Life (Epic)	280
EVERLAST - What It's Like (Tommy Boy)	239
METALLICA - Turn The Page (Elektra)	231
CREED - Torn (Wind-Up)	202
KENNY WAYNE SHEPHERD - Blue On Black (Revolution)	201
CREED - What's This Life For (Wind-Up)	195
MONSTER MAGNET - Space Lord (A&M)	191
STABBING WESTWARD - Save Yourself (Columbia/CRG)	174
METALLICA - Die, Die My Darling (Elektra)	169
ORGY - Blue Monday (Elementree/Reprise)	154

# COOPER IS IN DA' HOUSE GIVE ACTIVE ROCK EDITOR ANDY COOPER A CALL AT (847) 328-1366



# CMA Celebrations— Oh What A Week!

As always, it was great to see somany of our Country radio friends in Nashville for CMA Week. The radio broadcast sites were buzzing with activity and, even as veterans of this momentous week. GWIN's Sales & Marketing Director Paula Frickson and Emarveled at the continued uniqueness our format emovs. During short visits to each of the broadcast sites we were for tunate enough to encounter a

parade of artists, each of them taking the time to chat with stations on-air. sign memorabilia and record liners

From such newer artists as MCA's Alecia Elhott, to seasoned pros like Dream Works Randy Travis and

Toby Keith, Atlantic's Doug Stone, and Arista's Pam Tillis (even Rebatook time from her hectic tour rehearsals and made the rounds), the close ties country artists share with radio and the media is unique and special. Thanks to all of our label friends who included us in their special events of the week, to them we offer some Kodak Moments to highlight the last CMA Week of this millennium



KJUG's Dave Daniels prepares for an on-air interview with MCA's Lee Ann Womack (checking out her latest GAVIN).



GAVIN's Jamie Matteson (I) and Paula Erickson (r) spend a few moments with Atlantic's Doug Stone.



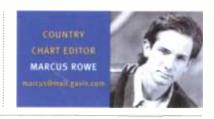
SPELLBOUND! (I-r) WUSN's Trish Biondo. DreamWorks' Toby Keith, KKBQ's Tim Murphy and KYGO's John St. John.







JAMIE MATTESON



# THE MUSIC MEETING

# Ginny Rogers wkla-sested

Background: 1982-1984 PD at WEOK-Poughkeepsie, N.Y.; 1984-1987 on-air personality at WBOS-Boston; 1994-present, MD/APD for WKLB-Boston.

What is your definition of a music director? An

MD is the person responsible for scheduling daily music logs, selecting new music with the PD, implementing music research and, most important, listening to all new music that comes into the station. The MD is the resource for all music on the station, old and new!

How much research is involved in your job? Since we don't do a weekly callout, I look at weekly research on a national basis. We also do auditorium testing for our oldies, and we then implement the breakout results of those tests.

When should you trust your instincts more than you trust your consultant-or research? When a song just blows you away, you might want to give it a try on the air. However, you have to be careful that the record doesn't stray too far from the sound of your station.

Who besides yourself is involved in the music decisions? Our PD. Mike Brophev.

How much of your time do you actually devote to listening to new music? A lot...and even in the car! I listen to whole albums and circle my favorite cuts, not just the new singles. How can I talk about the music if I haven't listened to it? It is a major part of my job.

What songs are making a big impact on your station right now? Tim McGraw's "Something Like That," Kenny Rogers' "Slow Dance More," and Martina McBride's "I Love You."

YOU CAN HAVE MY TRUCK...

...But don't touch my ring! Warner/Reprise's Chad Brock proudly advertises his newly married status.





Columbia's Buffy Rockhill Cozies up to WMSI's Gill Stuart at the 3rd Annual



Asylum's Chad Austin, Lisa Strickland. and WQMX's Kevin Mason during Asylum's barbecue luncheon

# BEEN KISSED LIKE THIS! WRKZ's Sam McGuire (center) gets a big smooth from Arista's Denise

Nichols (I) and

Bobby Kraig (r).

MCA's David Haley and WYNY's Shari Roth during MCA's party and performance for new artist Alecia





# Hynng high

1999 CMA AWARDS

Vocal Group of the Year

Single of the Year Video of the Year Video Open Spaces"

"There's three
new sheriffs in town,
folks, get used to it..."

-Vince Gill

Congratulations from your Sony Music Nashville Family!



Sony Music

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de	ountry			6	aЦ
S		SP	INS		
	W THE MACRAMACTICAL CONTRACTOR OF THE CONTRACTOR	TW	LW	Tread	Sti
	1 TIM McGRAW - Something Like That (Curb)	5701	5287	+414	14
E	There's no sunset in sight as Tim spends another big w	eek at #1	!		
2	2 DIXIE CHICKS - Ready To Run (Monument)	5064	4676	+388	14
3	MARTINA MCBRIDE - I Love You (RCA)	5009	4482	+527	14
	4 KENNY CHESNEY - You Had Me From Hello (BNA)	4164	4409	-245	14
	5 ALAN JACKSON - Little Man (Arista)	4158	4297		14
	6 LONESTAR - Amazed (BNA)	4016	3990		14
	7 GEORGE STRAIT - What Do You Say To That (MCA)  8 STEVE WARINER - I'm Already Taken (Capitol Nashville)	3900	3425		
	JO DEE MESSINA Lesson In Leavin (Curb)	3731	3247		14
9 1		3662 3616	3649 3502	+13	14
13 1	111111111111111111111111111111111111111	3435	3111		
15 1		3331	3064	+267	14
16 1		3210	2880	+330	14
7 1		3194	3819	-625	14
17 1		3078	2661	+417	14
20 1		2914	2299	+615	14
O	This d'lectable love song eyes Top 15 after a monster w	eek of +l	615 ne	v spins	!
12 1					
18 18		2873	3118	-245	14
19 19	3	2848 2568	2492 2486	+356	147
21 20		2508	2155	+353	14
25 2		2318	1812	+506	139
22 2		2260	2099	+161	137
23 23		2256	2091	+165	139
27 24	BRAD PAISLEY - He Didn't Have To Be (Arista)	2144	1657	+487	137
24 25	JESSICA ANDREWS - You Go First (DreamWorks)	1874	1929	-55	137
26 26	RANDY TRAVIS - A Man Ain't Made Of Stone (DreamWorks)	1803	1680	+123	139
29 27	SHANE MINOR - Ordinary Love (Mercury)	1698	1508	+190	141
30 28		1666	1397	+269	120
28 29		1469	1539	- <b>7</b> 0	114
34 30		1340	912	+428	105
31 31		1275	1209	<b>+66</b>	114
33 32		1270	1088	+182	100
32 33		1202	1099		117
35 34		954	864	+90	78
36 35 37 36		815	728	+87	85
D 37		798 645	722	+76	90
39 38		640	538	+102	65
13 <b>3</b> 9		606	452	+102	63
10 40		602	525	+77	63
2 41	JOE DIFFIE - The Quittin' Kind (Epic)	566	460	+106	59
38 42		558	582	-24	62
14 43	TRACE ADKINS - Don't Lie (Capitol Nashville)	547	418	+129	54
D 44	ALAN JACKSON - Pop A Top (Arista)	451	-	new	57
17 45	KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA)	402	286	+116	42
1 46	MICHAEL PETERSON Sure Feels Real Good (Warner/Reprise)	354	468	-114	44
15 47	JOHN BERRY - Power Windows (Lyric Street)	353	338	+15	39
16 48		268	295	-27	40
19 49		231	197	+34	25
50	TOBY KEITH - When Love Fades (DreamWorks)	217	_	new	26

	OU	ntryCHARTBOUND @
18		DIXIE CHICKS Goodbye Earl (Monument)
21	139	DWIGHT YOAKAM Thinking About Leaving (Warner Reprise)
12	132	LONESTAR - Smile (BNA)
13	115	MERLE HAGGARD w/ JEWEL = That's The Way Love Goes (BNA)
20	113	PAUL BRANDT - It's A Beautiful Thing (Warner Reprise)
17	98	ALECIA ELLIOTT - I'm Diggin' It (MCA)
13	95	MARY CHAPIN CARPENTER - Wherever You Are (Columbia CRG)
14	83	TIM McGRAW My Best Friend (Curb)
4	65	DIXIE CHICKS - Cowboy Take Me Away (Monument)
9	53	KENNY ROGERS - Slow Dance More (Dreamcatcher)

Country RECURRENTS	241
	SPIRS
GEORGE STRAIT - Write This Down (MCA)	2593
CHELY WRIGHT - Single White Female (MCA)	2316
ALABAMA - God Must Have Spent A Little . (RCA)	2038
SHEDAISY - Little Good-Byes (Lyric Street)	1866
KENNY CHESNEY - How Forever Feels (BNA)	1729
JOE DIFFIE - A Night To Remember (Epic)	1685
MARTINA McBRIDE - Whatever You Say (RCA)	1544
TIM McGRAW - Please Remember Me (Curb)	1520
ANDY GRIGGS - You Won't Ever Be Lonely (RCA)	1465
LEE ANN WOMACK - I'll Think Of A Reason Later (MCA)	1340
SHANIA TWAIN - Man! I Feel Like A Woman! (Mercury)	1261
DIAMOND RIO - Unbelievable (Arista)	1253
COLLIN RAYE - Anyone Else (Epic)	1242
DIXIE CHICKS - You Were Mine (Monument)	1169
JO DEE MESSINA - Stand Beside Me (Curb)	1126
DIXIE CHICKS - Wide Open Spaces (Monument)	1123
MARK CHESNUTT - I Don't Want To Miss A Thing (MCA)	1083
MARK WILLS - Wish You Were Here (Mercury)	1082
FAITH HILL - This Kiss (Warner/Reprise)	1077
STEVE WARINER - Two Teardrops (Capitol Nashville)	1002

Spincrease @	SPINS
Clint Black "When I Said I Do" (RCA)	+615
Martina McBride "I Love You" (RCA)	+527
Shania Twain "Come On Over" (Mercury)	+506
Brad Paisley "He Didn't Have To Be" (Arista)	+487
Steve Wariner "I'm Already Taken" (Capitol Nashville)	+484
George Strait "What Do You Say To That" (MCA)	+475
Andy Griggs "I'll Go Crazy" (RCA)	+417
Tim McGraw "Something Like That" (Curb)	+414
Dixie Chicks "Ready To Run" (Monument)	+388
Brooks & Dunn "Missing You" (Arista)	+356

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# EDITOR'S NOTE:

THIS WEEK'S GAVIN MEDIABASE COUNTRY CHART INCLUDES MONITORED AIRPLAY DATA FROM 148 OF 149 TOTAL STATIONS. KTEX-MCALLEN'S AIRPLAY SHOULD BE FACTORED IN WITHIN THE NEXT SEVERAL WEEKS.

# Chris Huff, PD, WUSY-Chattanooga

"Our biggest reaction record right now is Brad Paisley's 'He Didn't Have To Be.' Our listeners are absolutely crazy for it, even beyond our wildest expectations!...When we first spun Alan Jackson's 'Pop A Top,' we received immediate



calls, but after his CMA performance of the song and his obvious support of George Jones, we're getting even more requests for it....We've been playing Kenny Chesney's 'She Thinks My Tractor's Sexy' as an album cut since its release. It's fun and uptempo and Kenny has such a huge following here. It's great to see that following grow nationwide."

# Mike Montgomery, MD, WCMS-Norfolk

"I'm thankful to Tim McGraw, who gave us the quintessential summertime song with 'Something Like That.' It's been huge for us....Martina McBride's 'I



Love You' is a definite hit and we're getting great phones on it.... George Strait's 'What Do You Say To That' is what the girls are waiting to hear and what the guys are thinking....Doug Stone's 'Make Up In Love' is a sweet song and the best material he's done. It's just starting to catch on with our listeners, but I think it's a sleeper song.... Clint Black's 'When I Said I Do' is doing well for us, too. The

audience knows his wife Lisa is singing on it and they're calling for it .... Yankee Grey has put the band back in country!

# Several of Radio's Highlight Moments of the CMA Awards telecast:

"When Vince Gill stood up and implored everyone to 'keep it country' and stick to our roots-then he sequed into Martina McBride's 'I Love You.'

—Brian Jennings, MD. KZKX-Lincoln, Neb.

"Martina winning Female Vocalist of the Year. I jumped clear out of my chair!"-Party Marty, MD, WTHI-Terre Haute, Ind.





Alan Jackson giving the finger to the CMA because of their stupid decision not to allow the greatest country singer ever to sing his song. Alan, you're my hero!"

-Dandalion, MD. WRKZ-Harrisburg, Penn.

"I thought LoneStar was awesome. Theirs was by far the standout performance of the night!" - Joey D., PD. WGTR-Myrtle Beach, SC

"Shania's tears and Reba's near-tears say to me that Shania really cared about winning Entertainer of the Year. Reba seemed very touched by Shania's gratitude for Reba being the one to present her with it." -Rob Carpenter, PD, WCTQ-Sarasota



"Martina winning Female Vocalist of the Year, Shania's moving acceptance speech, and Alan's abrupt change into 'Choices.'" - Dave Spencer, MD, WBKR-Owensboro, Ky.

EMAIL COMMENTS TO GAVINGIRL@EARTHLINK.NET OR CALL 615-255-5010

	17	Country		T,		
LW	TW		Stations	Adds	SPINS	TREND
2	1	DIXIE CHICKS - Ready To Run (Monument)	98	0	3821	+77
1	2	TIM McGRAW - Something Like That (Curb)	98	0	<b>37</b> 88	+14
4	3	MARTINA MCBRIDE - I Love You (RCA)	97	0	3628	+118
5	4	GEORGE STRAIT - What Do You Say To That (MCA)	98	0	3477	+110
3	5	TRISHA YEARWOOD - I'll Still Love You More (MCA)	97	0	3393	-182
10	6	STEVE WARINER - I'm Already Taken (Capitol Nashville)	98	0	3326	+323
6	7	As Nashville's official 'nice guy,' Steve looks to break Top 5	next wee	ek as s	several s	tations
1		move into power rotation, including KMXH 63X, KEAN 48X, V	V <b>O</b> OZ 48.	X, and	KAGG 4	7X.
8	7	MARK WILLS - She's In Love (Mercury)	98	0	3254	+157
9	8	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	96	0	3091	+68
11	9	ANDY GRIGGS - I'll Go Crazy (RCA)	98	0	2981	+174
12	10	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	96	0	2922	+154
15	11	CHAD BROCK - Lightning Does The Work (Warner/Reprise)	97	0	2703	+189
14	12	BROOKS & DUNN - Missing You (Arista)	95	0	2639	+98
13	13	DOUG STONE - Make Up In Love (Atlantic)	95	0	2614	-21
6	14	ALAN JACKSON - Little Man (Arista)	87	0	2593	-628
17	15	CLINT BLACK - When I Said I Do (RCA)	98	1	2480	+182
16	16	GARTH BROOKS - It Don't Matter To The Sun (Capitol Nashville)	93	0	2431	+93
7	17	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	85	0	2364	-787
20	18	RANDY TRAVIS - A Man Ain't Made Of Stone (DreamWorks)	98	0	2238	+118
21	19	CLAY WALKER - Live Laugh. Love (Grant)	95	0	2232	+164
23	20	YANKEE GREY - All Things Considered (Monument)	92	3	2045	+77
19	21	JESSICA ANDREWS - You Go First (DreamWorks)	86	0	1997	-196
26	22	SHANIA TWAIN - Come On Over (Mercury)	90	4	1992	+287
25	23	Leann RIMES · Big Deal (Curb)	94	1	1970	+172
24	24	SHANE MINOR - Ordinary Love (Mercury)	90	1	1913	+32
22	25	SHERRIE AUSTIN · Never Been Kissed (Arista)	85	0	1884	-87
27	26	BRAD PAISLEY - He Didn't Have To Be (Arista)	96	3	1883	+249
28	27	GARY ALLAN - Smoke Rings In The Dark (MCA)	90	3	1606	+73
30	28	REBA MCENTIRE - What Do You Say (MCA)	93	6	1590	+229
31	29	TY HERNDON - Steam (Epic)	87	3	1477	+130
29	30	SHANE McANALLY - Are Your Eyes Still Blue (Curb)	79	1	1425	-15

### WITH NO MORE THAN 3 TOP 10 SINGLES SINS ADDS SPINS MONTGOMERY GENTRY Lonely And Gone (Columbia) 3091 ANDY GRIGGS - I'll Go Crazy (RCA) 98 2981 CHAD BROCK Lightning Does The Work (Warner/Reprise) 97 0 2703 It's Chad's time to shine! Fueled by requests including KFGE, KOUL, KDFC, KZKX, WAZZ, WTVY and WXCL, 'Lightning' jumps four spots to #11 on this week's G2 Country chart. YANKEE GREY - All Things Considered (Monument) 2045 JESSICA ANDREWS You Go First (DreamWorks) 86 0 1997 SHANE MINOR - Ordinary Love (Mercury) 90 1913 1 SHERRIE' AUSTIN - Never Been Kissed (Arista) 0 1884 BRAD PAISLEY He Didn't Have To Be (Arista) 3 1883 GARY ALLAN - Smoke Rings In The Dark (MCA) 3 1606 SHANE MCANALLY - Are Your Eyes Still Blue (Curb) 79 1 1425 LILA McCANN - Crush (Asylum) 76 2 1311 12 JASON SELLERS - A Matter Of Time (BNA) 74 3 1193

country top tip



# Faith Hill "Breathe" (Warner/Reprise)

"After Falth's magnificent CMA performance of this song, 20 stations immediately jumped on board, including: WUSZ 31X, KMON 25X, WTXT 25X and WBKR 18X

# (c. 1)

# NORTHEAST

# MOST SPINS:

Tim McGraw (1176) Dixie Chicks (1076) Martina McBride (1024)

## SPINCREASE:

Brad Paisley +113 Clint Black +88 Shania Twain +88

"We get tons of calls every time we play Ty Herndon's 'Steam'. It really pops on the air!" —Rick Campbell, MD, WKHK-Richmond, Va.

# WKHK Richmond

MD Rick Campbell 804 330 5700

# 

A Company of the March 1 of the Spanish Spanis

# B-105...

# WUBE Cincinnati

MD Duke Hamilto 513 721 105

TN	24 13 15 12 16 70	31 31 31
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19 M. PAN VINNERS or File   13   2, 35 A.E.   56   76 Me   12   22   23   24   24   25   25   25   25   25   25	35 32 36	31 34 31
A. A. A. A. A. A. The May 12 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	32 36	34
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AND ALL Y U. NO. 7 Pt. 12		-
FEMO HE MET the Thing Us Trainer Sery 12	14	13

# SOUTHEAST

# MOST SPINS:

Tim McGraw (1630) Dixie Chicks (1498) Martina McBride (1452)

# SPINCREASE:

Clint Black +199 George Strait +190 Brad Paisley +178 Shania Twain +178

"I bet my PD's
paycheck that Alan
Jackson's 'Pop A Top'
is a #1 record. What a
great song!" —Glenn
Garrett, MD, WCOSColumbia, SC

# WCOS

# WCOS Columbia

PD Lance Tidwell
MD Glenn Garrett
803 256 7348
AMFM

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# WTQR Winston Salem

MD Deano St Clair 336 727 8826 Clear Channel

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	TW	LW	2W	
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000 200 - Aug F A II	39	46	85	
Marie Art. The Tare	39	32	27	
THAT US AND THE STATE OF THE PARTY TO THE THE PARTY TO TH	39	27	26	
TREATH TEACH IN THE NAME OF THE SALES	36	39	3.9	
A Ale al Clear No. the Mar.	34	61	43	
A ROLL TRATT AT DE TRANSPORTER	34	25	26	
MARINA MIRROR SHIPS.	28	27	27	
BRAC PASLEY or Digrammer fill Be	26	17	5	
MINE JOHN JATES I YES AND TOP	25	28	27	
THE MERSON LINEAR IN YOUR	24	43	41	
IE Alls M. MA 2. from the law Mr. from the John	24	23	29	
HA BRUD and inc Does the John	24	26	21	
Tick is \$190. If it may many in Many	24	14	- 1	
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gally alle are ex-	15	24	21	
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ALABAMA and Mathematic Sport All the	13	16	15	
AUSTR Sover Been suised	13	26	26	
Indian Totals, May Feet as A degree	13	17	10	
W. U. Ald Page Remember U.	12	10	15	
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FATHING TON Secret OF the	11	27	39	
EF MALBORNO I Three IT & Reason Later	- 0	9	- 1	
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GMP DESET for runtile Formers	2	29	.36	
At AA of R She Amays Right	7	- 2	- 2	
MARK THE SHUTT This resistance haven States	7	25	25	
IN ALL ANDRESS TO LIGHT	7	14	23	
ARCY -PROCES SO TAS	2	2	5	
DO NOT ANY ARCHITECTURE	7	6	- 6	
and the left famous his reservation. Or Mo.	6	5	0	
Black All Not by Annual representation	- 6	3	- 6	

# MIDWEST

# **MOST SPINS:**

Tim McGraw (806)
Dixie Chicks (695)
Martina McBride (671)

# SPINCREASE:

Trisha Yearwood +107 George Strait +92 Clint Black +82

"Yankee Grey's 'All
Things Considered' is
our #1 testing song. It
really pays off when
radio commits to an act
that has great music!"
—Rick Walker, PD/MD,
WKCQ-Saginaw, Mich.



# WKCQ Saginaw

517752 8163 Ken McDonald

		TW	LW	210
	TM to GRAys Something , like "had	47	23	23
	CENAN DESIGN fou ruc Nix From resid	45	64	4.6
	GEORGE STRAIT Write This Door	64	45	44
	DELY MRGHT Snor White Female	64	46	45
	LONGTEAN Amazed	43	64	81
	JO DEF VESSIBA , esson it leave	4.2	47	- 64
	HAREE SPEY AL "Nings Considered."	42	26	21
	MARTINA MICRICE LOW PS.	22	23	22
	MARIN WILLS STIP IT ON	21	21	
	FAITH HEL. The Secret Of Life	21	41	- 64
	VARIE WAS dist to dere time	211	10	
	STEVE WARRIER - Aveats favor	78	22	
	AUM ACISON LITE Man	20	20	
	LEE ANY INDIMACE. Now You See Min Now You Don			
	DISE DIOIS Rean Tully	29		
	SHAME MCANALLY Are YOU EYES SON BLUE	28	19	
	DMC BROOK I affrord Does "tw dem	20	11	
	A ARAMA God Must new Sport I. the	19	38	
	STATE SALES IN U. ALL TO YOU	18	20	
	ALAN ADISON JONE AD	17	20	
	SE SRIGE STRAIT About Do you Say to Than	17	12	
	AND DESMY too Facer Feets	12	11	
	JOE DATE A fact: "n Remember	11	10	
	FE AWA WOMAS There Of a Reason Later	11	12	i
	JOHN MONE, WORT WARP and In It We	11	. 6	- 6
	BILLY RAY DIRES BUY MAY	11	10	9
	ANDY SPIGGS OF 185	11	10	
	SHARE UNION DES WITH LOVE	11	10	13
	Leith PME Bo Jee	11	9	9
	SHAMA "NAA one Dige	11	3	1
	THE PROPER HUMBER OF A doming Man	10	13	2
	DOLE HOUS You done Mine	10	12	10
	MARK CHESNUT* Don't days 1. Mess A Thing	10		7
	SHANA TWAN That Don't Impress Me Much	10	11	6
		10		10
	DIAMOND RIO Underesable MONTGOMERY DENTRY Large, And Gare	10	10	- 6
	BRAC PASCET HE DIGHT HIGHET BE CLIN' REACH MENT SAID DO	10	10	- 6
١		10	10	- 6
	1M M: JMd Pease Remember Mr.	- 6	10	6
	WARTEN WISHDE Walner Inc. 5th	- 9	10	9



# WKKX St. Louis

MD Dave Louis 314-621-4106

	TW	LW	211
TM VI GREW Something, by That	- 44	35	3
MARTINA MARROE DIRECTOR	- 44	29	3
DODE DHDIS Reads To Aur	39		
TRISNA 11-ARW IOD II Shi ave to. More	33		2
ALAN MOISON - the Mar-	21	24	
JOHN MONE MONEY WHEN YOUR IN TO.	2.0	24	
ZORGE STRAIT about Do You Say Tri Than	26	18	2
BNAD PASSET He fluid I Have To Be	23	14	
AND GRIGGS THE TAN	22	12	
REBA MATRITISE ANAP DO TOU SAN	22	13	
Weit At Ihng pradred	21		1
JARY ALL AN Smoke Rings In The Carl	20		
AT ALL SER MY LOUT LOW	20		
J. DEE WESSINA Jessor in Leave	19		1
SHEDASY Little Sond Burs	19		
STEVE WARRER OF Aready Taken	19	15	1
RESTAR Amazed	18		
HIND DESIGN IN HAS NO FROM HIS	18	24	
HANN FOLES BIG DAY	18	13	
DNC BROOK ingriting Date fire item.	18		
-Alfin IBLL The Secret Druite	18		
2005 17916 Navi to in ove	16	31	
MON' GOMERY GEN'RY Largey And Gare	16	18	
DELY MRIGHT Share And Female	15		3
SHARE WARE LOVE OF DIE	15	9	
LEE SAN BOMACK from You See Mr. Row You Dr. Dr.		14	2
SERRE ALSTIN favor four Name	13	0	
CLRIT RLACK West Said Do	13	9	1
BRODIS & DURA Missing to.	12	18	9
TRACE ADMAS Don't Le	12	5	
JESSICA ANDRE MS YOU GO FIRST	11	7	1
13 HERNDON Steam	11	11	1
JOE DIFFE. The Dutter Aind	11		
LAA McCANI, Crush	10	18	
SAMM KERSHAW When to, one Someone	10	- 1	1
TRACY BYRD Put your runn in More	10	5	,
SHANA WAN Mar Fee or A Arran		á	
Child RE REY Primer Ministrus	9	10	- 1
REMAY ON SIET YOU FORMET YES	i	- 6	
A ABAMA Jod W. I raw Cont A the	i	4	

# SOUTHWEST

# MOST SPINS:

Tim McGraw (894)
Dixie Chicks (776)
Martina McBride (768)

# SPINCREASE:

Tim McGraw +123 Shania Twain +121 Martina McBride +119

"Randy Travis" postCMA performance on
David Letterman should
propel radio to convert
the song and listeners
to the record stores to
buy it!" —J.D. Daniels,
KIKK-Houston, Texas



## **KIKK Houston**

PD John Roberts MD J D Daniels 713-881-5957 Infinity

	7307	LW	2W
MARK WILLS Shell in over	48	49	37
Tild till SRAW Something paid That	4.8	4.6	43
BILLING & DUNK Missing to.	4.6	35	21
MARTINE MERROE LOVE TOU	47	47	48
SIDE CHOICE Awars To Pur	46	47	43
STELE WARRIER or Areach Taxon	46	36	21
TAT TROP STRAFT What Do You Say to Than	45	44	37
MICH PROGS TO CHAN	31	25	30
INAMA TWAN Come On Over	21	24	29
MINING MERY CENTRY Loney And Gone	27	25	26
HEN BICHAE, MOREGONERY Home In You	27	30	25
III DLE MESSIGAL, essor in Leave	26	24	23
THE MALLER LAST LOOP LONG	26	26	26
REBA NA ENTIRE What Do You San	26	23	14
HANKEY GREY As Things Considered	25	25	23
LINE BLACK When Said FD0	25	21	22
BRAC PASLE+ Altro fixeds Pictures	24	18	21
TRESTAR Amazed	24	25	27
JESSICA INDREAS YOU GO FIRST	24	27	27
SHAVE MAIOR Dronary over	24	29	24
FA/fri HILL The Secret DF I/e	24	28	47
KEMIN DIESKEY INJ. HAC UP From Hello	22	22	30
ALA MI CARRI CYLER	2.5	14	7
TRISHA (EAPMOOD 1 Shill over to, More	19	24	33
THE FIRE AUSTIN Never Been Named	19	12	19
HAUN RIMES Big Dea	19	21	19
A AN ACISON Pop 4 'np	16		- 4
A. W. JADISON Lime Nam	17	35	46
BRAL PASSET HE DIGHT HAVE TO BE	17	13	- 0
I E ANN WOMACH how to, See Mr. Now to, Dan	16	28	27
DUC 99001 - drenne Does The Arm	16	9.9	7
#RPH KLIGORE over fig.	15	13	- 11
HRE WARES It Don't Marter To The Sun	15	14	17
DAMAN (ERSINAN After tou Last Someone	13		7
IN A REFE Anyone East	11	11	9
THE WRIGHT Snow Minte Female	11	12	9
CHARTIC RC Josephore	11	6	- 1
LATH HE, Breathy	11	0	- 6
SHARE BEAMALLY Are YOU Even She Brue	16	9	10
All Talls A Nort S. Remember	9	11	11



# KTST Oklahoma City

PD Ted Stecker MD Crash 405-528-5543 Clear Channel

	TW	LW	2W
"AV No SANA Something Line That	41	37	37
MARTINA MISRIEL LLINE YOU	38	37	39
MARK WILLS Shis in Love	35	34	36
TEVS WARRER I'M Aready Talen	35	22	18
THE HOLS RIVED TO RUY	35	26	21
JAN MICHAE, MONTGOMERY Home To You	35	34	22
"RIGHA YEARWOOD 11 Shi Love You More	33	32	34
at IMILE STRAIT What Do You Say To That	33	34	36
ALAN JADISON Little Mar.	26	3.7	32
MERY GENTRY Laney And Gone	21	14	14
KINDER THE SHE'T She Thinks My Tractor's Seve-	28	5	- 1
TAME AND ARR POL	19	14	12
HE AND BOMACK Place the See Mr. Non-You, Do.	n - 17	18	17
BRAC HASLEY HE DIGHT I Have To Be	17	18	- 20
THREE WARES If Don't Water To The Sun	17	14	15
WHITE RIVES Bid Deep	17	12	16
DLN' BLACK When I Said Do	17	11	- 8
TITLES TORE Make Up in Love	16	19	18
AMIN URIGGS 11 Go Crazy	15	13	14
REBA VICENTIFE. One Honest Heart	15	15	12
AMPRE SPEY AN Francis Considered	15	18	16
DISTRIBUTED TO STATE THE HEATTER & On Mr.	14	13	14
AND SPIGGS to don't Ever By Lones	14	18	12
JC DEE MESSINA Lesson In Leaven	14	17	15
KENNY ROGERS. The Greatest	14	14	13
KEMIN DIESKET You rud ble From Held	14	20	30
Cult WALKER She's Areays Rook	34	13	14
Shills Wall Mari Feet in Adomary	14	11	14
BRUINS & DUMN Missing Ray	14	15	15
THAT BROOK Lightning Does The Aura	14	16	- 4
REBA WIENTIRE What Do You Say	14	- 1	- 8
IE Mile STIMIT write This Door	13	12	13
STEVE WARRER THE Teaching	13	11	9
HINESTAR Amazon	13	10	18
BRAD PASLEY tithe funes Pictures	13	14	18
TM McGRAb Please Remember No.	13	12	15
JOE DIFFIE I Nort To Remember	13	12	14
SHAME MINOR Ordinary cours	13	13	19
HATH HELL The Secret OF Life	13	29	
DWGHT FORMAN THAN THE THING LINE LINE	13	15	14

# WEST

# **MOST SPINS:**

Tim McGraw (1195) Martina McBride (1094) Dixie Chicks (1019)

## SPINCREASE:

Clint Black +129
Martina McBride +88
Steve Wariner +67

"A lot of people missed the boat with Doug Stone's 'Make Up In Love'. For us, it's testing power with huge passion scores!" —John Marks, PD, KWNR-Las Vegas, Nev.

# KWNR Las Vegas

NEW COUNTRY O. 5.

PD. John Marks MD Brooks O'Brien 702-798-4004 Clear Channel

# **KYGO 98.5**

# KYGO Denver

PD John St John MD. Tad Svendsen 303 321 0950 Jefferson Pilot

12 0 11 10



# **Impact**

(subject to change)

### OCTOBER 4 & 5

Chicago "Back To You" (Chicago Records), Hot, Mainstream

Cibo Matto "Moonchild" (Warner Bros.), Hot/Modern

Crosby, Stills, Nash & Young "Sanibel" (Reprise), Mainstream

The Eurythmics "17 Again" (Arista), Hot/Modern, Mainstream

Fountains of Wayne "Troubled Times" (Atlantic), Hot/Modern

Macy Gray "I Try" (Epic), Hot/Modern, Mainstream Paul McCartney "No Other Baby" (Capitol). Mainstream

Joan Osborne "Baby Love" (Blue Gorilla/ Mercury/IDJMG), Hot

Plumb "Stranded" (Jive), Hot/Modern

Smash Mouth "Then The Morning Comes" (Interscope), Hot/Modem

Stroke 9 "Little Black Backpack" (Universal),

Zen Mafia "California" (Kneefing Elephant/RCA), Hot/Modern

# **OCTOBER 11 & 12**

The Artist "The Greatest Romance Ever Sold" (NPG/Arista), Hot/Modern, Mainstream

Barenaked Ladies "Get In Line" (fr. King Of the Hill) (Elektra/EEG), Hot/Modern, Mainstream

M2M "Don't Say You Love Me" (Atlantic), Hot/Modern, Mainstream

# COMING NEXT WEEK:

Look for our feature interview with WTMX-Chicago VP/ Programming Barry James. James talks to GAVIN about The Mix, Modern A/C, and the industry.

# **Andy James**

"Haunting Memories"

NM Weekly - #1 Most Added

FMQB - #10 Most Added

Add it today!

**Promotional Contact:** NRP (323) 656 6154



# PROMOTION PROFILE NICK BODDING

## **Senior National Director** Of Adult Format Promotion. Capitol Records

**REACH HIM AT: (323) 871-5704** HOMETOWN & BIRTHDATE: South London, in a place called Beckenham; March 17.

HOW LONG AT PRESENT JOB? Oh my God. like four years.

WHAT RADIO STATIONS DID YOU GROW UP LISTENING TO? Capitol Radio, KROQ, and KDAY

WHAT STATIONS DO YOU LISTEN TO

NOW? KYSR, KCRW, Y107, and KACD.

FIRST INDUSTRY GIG (YEAR OPTIONAL):

In 1990 I became an invaluable promotions assistant at Virgin Records.

### FIRST RECORD YOU REMEMBER

BUYING: Probably something horrible like Jimmy Osmond's "Long-Haired Lover From Liverpool." How's that for honesty?

## YOUR ALL-TIME FAVORITE SONG OR

RECORD: Wow. Probably Everything But the Girl's self-titled CD and the Style Council's Our Favorite Shop.

YOUR FAVORITE SONG RIGHT NOW: Q-Tip 's "Vivrant Thing.

FAVORITE BREW: King of Beers -Budweiser, Keeping it real

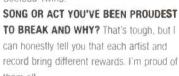
FAVORITE VACATION SPOT: Isla Mujres.

Mexico

# THE SONG TITLE THAT BEST DESCRIBES YOU:

"Heaven or Las Vegas by the

Cocteau Twins.

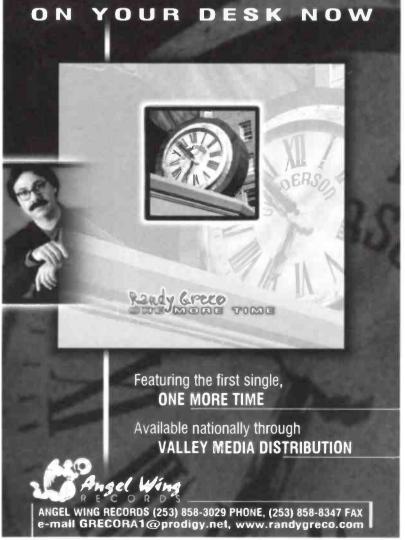


# WHO'S AN ARTIST YOU'D REALLY LIKE TO WORK WITH ONE DAY? The word

Artist should not be overlooked here. As much as promotion can be viewed as a crass world, I feel very lucky to be a part of any artist's world, and if I can help them in my own way, I can go home feeling good everyday.

IF YOU WEREN'T IN THE MUSIC BIZ, YOU'D BE WORKING AS: ... a pilot WHAT ARE YOU GOING TO BE FOR HAL-LOWEEN? Darth Maul.

FUTURE AMBITIONS: I've always loved the idea of running a cool hotel in some exotic place, but that's a long shot. However, I do have a great idea for a bar here in L.A., so you never know.



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	11	<b>MICONTEMPORARY</b>			6	B
	•			PIN		
LW		DAGGERST DOWN	TW	LW	Trend	Stos.
1	1	BACKSTREET BOYS - I Want It That Way (Jive)	1909	1959	-50	91
2	2	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1782	1893	-111	89
4	3	ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	1357	1317	+40	85
5	4	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1351	1397	-46 +31	86
6	5	98° - The Hardest Thing (Universal)	1348	1317	+10	86
8	7	"NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)  RICKY MARTIN - She's All I Ever Had (C2/CRG)	1325 1240	1315	+68	86
7	8	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1198	1254	-56	89
10	9	CHRIS GAINES Lost In You (Capitol)	1085	1104	-19	83
11	10	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1003	1043	-6	83
12	11	NSYNC God Must Have Spent A Little. (RCA)	955	1022	-67	87
9	12	SHANIA TWAIN - You ve Got A Way (IDJMG)	954	1123	-169	80
14	13	SHANIA TWAIN - From This Moment On (IDJMG)	831	723	+108	86
15	14	BRITNEY SPEARS - Sometimes (Jive)	680	704	-24	65
13	15	BOYZONE - No Matter What (Island Def Jam Music Group)	642	790	-148	82
18	16	98° - I Do (Cherish You) (Universal)	619	525	+94	63
16	17	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	597	575	+22	47
21	18	MARTINA McBRIDE - I Love You (Columbia/CRG)	563	464	+99	62
19	19	KENNY G w/ LOUIS ARMSTRONG - What A Wonderful World (Arista)	510	514	-4	69
22	20	LONESTAR - Amazed (BNA)	478	376	+102	67
6	3	Near the top of the HyperActive heap, LoneStar is capturing	A/C's h	eart wit	h this	
6	37	love song. Newly detected at WWLI-Providence.				
20	21	JIM BRICKMAN w/ HILL & PORTER - Destiny (Windham Hill)	478	486	-8	77
23	22	R. KELLY If I Could Turn Back The (Jive)	395	317	+78	59
25	23	JIM BRICKMAN/MICHAEL W. SMITH - Love Of My Life (Windham Hill)	293	246	+47	59
29	24	SHANIA TWAIN - Man!   Feel Like A Woman! (IDJMG)	255	165	<b>+9</b> 0	20
27	25	JOHN TESH - Heart Of The Sunrise (GTSP/IDJMG)	245	214	+31	44
26	26	FAITH HILL - Let Me Let Go (Warner Bros.)	227	2 <b>2</b> 5	+2	34
24	27	KATHY TROCCOLI - I Remember (Monarch)	214	257	-43	45
28	28	ROBERT PALMER - True Love (Pyramid/Rhino)	181	168	+13	27
D	29	LOU BEGA - Mambo #5 (RCA)	164	_	new	- 11
6	2	Mainstream A/C catches "Mambo #5" fever at last and Lou	grabs tl	ne week	's high	est
6		debut! Increased spins at KBIG (15-38), KLSY (24-36), WALK	(12-21),	and KE	FM (11-	·20 <b>)</b> .
30	30	MARC ANTHONY - I Need To Know (Columbia/CRG)	164	150	+14	14
32	31	SUGAR RAY - Someday (Lava/Atlantic)	151	126	+25	10
31	32	SANTANA feat. ROB THOMAS · Smooth (Arista)	151	126	+25	9
38	33	BARBRA STREISAND/VINCE GILL - If You Ever (Columbia/CRG)	134	91	+43	20
34	34	AVALON - Can't Live A Day (Sparrow)	121	108	+13	22
39	35	KIM RICHEY Come Around (Island Def Jam Music Group)	107	85	+22	25
D	36	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	105	-	new	19
37	37	FASTBALL Out Of My Head (Hollywood)	101	100	+1	7
33	38	TAL BACHMAN - She's So High (Columbia/CRG)	99	113	-14	7
D	39	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	96	-	new	5
36	40	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	91	104	-13	16

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2
DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM
PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

SHANIA TWAIN - From This Moment On (IDJMG)  LONESTAR - Amazed (BNA)  MARTINA McBRIDE - I Love You  SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)  98° - I Do (Cherish You) (Universal)  SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)  LOU BEGA - Mambo #5 (RCA)  164 +85  R. KELLY - If I Could Turn Back The (Jive)  RICKY MARTIN - She's All I Ever Had (C2/CRG)  JIM BRICKMAN/MICHAEL W. SMITH - Love Of (Windham Hill)  293 +47  BARBRA STREISAND/VINCE GILL - If You Ever (Columbia/CRG)  1357 +40  98° - The Hardest Thing (Universal)	HyperACTIVE @	Page 1	-
LONESTAR - Amazed (BNA) 478 +102  MARTINA McBRIDE - I Love You 563 +99  SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG) 105 +95  98° - I Do (Cherish You) (Universal) 619 +94  SHANIA TWAIN - Man! I Fee! Like A Woman! (IDJMG) 255 +90  LOU BEGA - Mambo #5 (RCA) 164 +85  R. KELLY - If I Could Turn Back The (Jive) 395 +78  RICKY MARTIN - She's All I Ever Had (C2/CRG) 1240 +68  JIM BRICKMAN/MICHAEL W. SMITH - Love Of (Windham Hill) 293 +47  BARBRA STREISAND/VINCE GILL - If You Ever (Columbia/CRG) 134 +43  ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia) 1357 +40	TIV HGI MUTIVE	SPINS	TREND
MARTINA McBRIDE - I Love You         563         +99           SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)         105         +95           98° - I Do (Cherish You) (Universal)         619         +94           SHANIA TWAIN - Man! I Fee! Like A Woman! (IDJMG)         255         +90           LOU BEGA - Mambo #5 (RCA)         164         +85           R. KELLY - If I Could Turn Back The (Jive)         395         +78           RICKY MARTIN - She's All I Ever Had (C2/CRG)         1240         +68           JIM BRICKMAN/MICHAEL W. SMITH - Love Of (Windham Hill)         293         +47           BARBRA STREISAND/VINCE GILL - If You Ever (Columbia/CRG)         134         +43           ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)         1357         +40	SHANIA TWAIN - From This Moment On (IDJMG)	831	+108
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)       105       +95         98° - I Do (Cherish You) (Universal)       619       +94         SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)       255       +90         LOU BEGA - Mambo #5 (RCA)       164       +85         R. KELLY - If I Could Turn Back The (Jive)       395       +78         RICKY MARTIN - She's All I Ever Had (C2/CRG)       1240       +68         JIM BRICKMAN/MICHAEL W. SMITH - Love Of (Windham Hill)       293       +47         BARBRA STREISAND/VINCE GILL - If You Ever (Columbia/CRG)       134       +43         ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)       1357       +40	LONESTAR - Amazed (BNA)	478	+102
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BARBRA STREISAND/VINCE GILL - If You Ever (Columbia/CRG) 134 +43 ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia) 1357 +40	RICKY MARTIN - She's All I Ever Had (C2/CRG)	1240	+68
ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia) 1357 +40	JIM BRICKMAN/MICHAEL W. SMITH - Love Of (Windham Hill)	293	+47
Zine Olivi, on Bidd Eydd Bidd (replida o'r annaid,	BARBRA STREISAND/VINCE GILL - If You Ever (Columbia/CRG)	134	+43
98° - The Hardest Thing (Universal) 1348 +31	ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	1357	+40
	98° - The Hardest Thing (Universal)	1348	+31
JOHN TESH - Heart Of The Sunrise (GTSP/IDJMG) 245 +31	JOHN TESH - Heart Of The Sunrise (GTSP/IDJMG)	245	+31

A/CCHARTBOUND	SPINS
MARTIN Warner Brown	89
PAULA COLE BAND	73
SIXPENCE NONE THE RICHER Them of The Company ( )	56
B'WITCHED FIRE TO THE WEST COME	52
CHRISTINA AGUILERA	49
BRIAN MCKNIGHT Back At The Maturalia	46
SARAH BRIGHTMAN	33
SMASH MOUTH A Star interrupe	32
JIM BRICKMAN W/ MICHELLE WRIGHT Y TO THE WORLD	29
LEN Stea Mi Sometim Epi Woffk	29

ACRECURRENTS	© SPINS
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)	973
SAVAGE GARDEN - Truly Madly Deeply (Columbia/CRG)	878
CHER - Believe (Warner Bros.)	769
FAITH HILL - This Kiss (Warner/Reprise)	672
SHANIA TWAIN - You're Still The One (Island Def Jam Music Group)	672
NATALIE IMBRUGLIA - Torn (RCA)	642
EDWIN McCAIN - I'll Be (Lava/Atlantic)	50 <b>5</b>
PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	484
ELTON JOHN - Something About The Way You (Rocket/IDJMG)	471
PHIL COLLINS - True Colors (Atlantic)	461

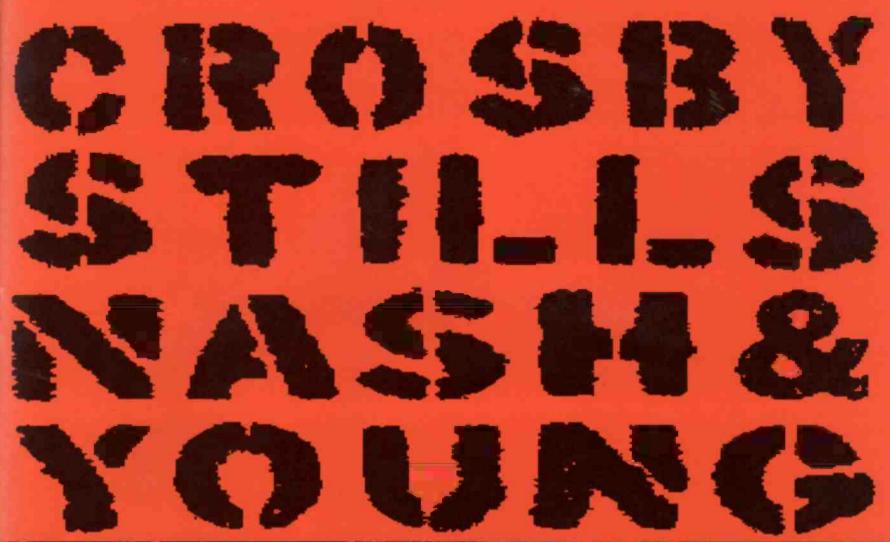
G2Mostadded	ADDS
SAVAGE GARDEN - "I Knew I Loved You" (Columbia/CRG)	17
JIM BRICKMAN feat. MICHELLE WRIGHT - "Your Love" (Windham Hill)	12
LOU BEGA - "Mambo #5" (RCA)	7
SHANIA TWAIN - "Man! I Feel Like a Woman!" (IDJMG)	6

G2SpinCREASE	
BACKSTREET BOYS - "I Want It That Way" (Jive)	+153
SAVAGE GARDEN - "I Knew I Loved You" (Columbia/CRG)	+139
JIM BRICKMAN feat. MICHELLE WRIGHT - "Your Love" (Windham Hill)	+90
SHANIA TWAIN - "Man! I Feel Like a Woman!" (IDJMG)	+89
RICKY MARTIN - "She's All I Ever Had" (C2/CRG)	+84

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YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.





# "SANIBEL"

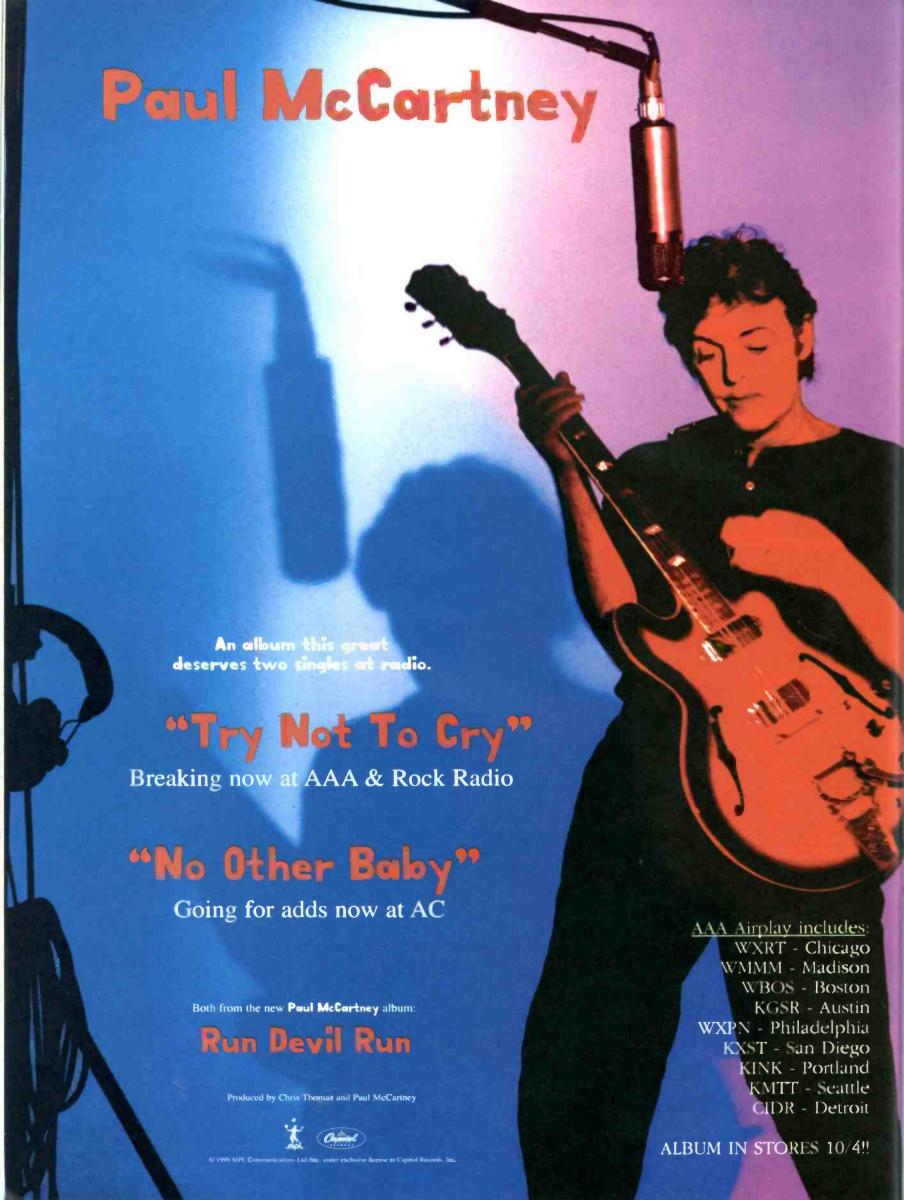
FROM THE NEW ALBUM: LOOKING FORWARD

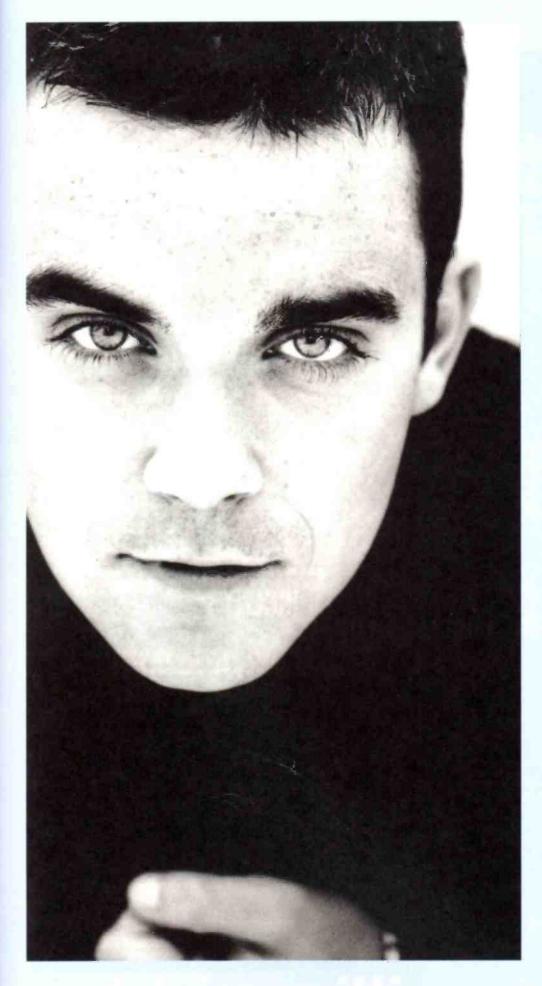
TRACK PRODUCED BY CSN&Y, J. STANLEY JOHNSTON AND JOE VITALE. MANAGEMENT: ELLIDT ROBERTS/FRANK GIRONDA-LOOKDUT MANAGEMENT GERRY TOLMAN-MANAGEMENT NETWORK

U.S. TOUR KICKS OFF LATE JANUARY, 2000

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On:

KDMX WPLJ KHMX **WWMX** WPTE WTMX WVRV WMYX KAMX WSSR WAKS WAEV WKDD WMBX WINK **WMC** WKSI WQSM KLLY **KYSR** KFMB **KZPT KPEK** KRUZ KRSK **KBBY** WMXL KLCA KOSO KLLC KALC KBEE KQMB KSTZ KVUU KSRZ

Modern AC Monitor 31\*-27\*
Adult Top 40 Monitor 40\*-32\*

U.S. Tour

10/12 Boston

10/13 Upper Darby, PA

10/15 New York City

10/21 Pittsburgh

10/22 Washington

10/24 Atlanta

10/25 Orlando

10/29 Houston

10/30 Dallas

11/1 Austin

more dates TBD!





<u>Upcoming TV appearances include:</u>
Saturday Night Live
Hard Rock Live

"angels"

The new single from the debut album: THE EGO HAS LANDED produced by guy chambers and steve power management: i.e. music ltd.

www.robbiewilliams.com www.robbiewilliamsdirect.com hollywoodandvine.com

1998 Capital Records Inc.





A		-70		_	_	
	Hn	tac			-	m.
			S	PIN	s	D
LW	TW		TW	LLW	Trend	Stas.
1	1	TAL BACHMAN · She's So High (Columbia/CRG)	3031	2877	+154	81
2	2	SMASH MOUTH - All Star (Interscope)	2785	2856	-71	75
4	3	SANTANA feat. ROB THOMAS - Smooth (Arista)	2718	2420	+298	75
(		Topping the HyperActive chart, Carlos and Rob are narro	owing the	ir sight	s on the	#1
6	y	spot. Getting 60+ spins at WSSR, WMBX, WQSM, KQMB,	and KFM	B to nai	me a fe	W.
3	4	SUGAR RAY - Someday (Lava/Atlantic)	2600	2597	+3	77
5	5	FASTBALL - Out Of My Head (Hollywood)	2514	2412	+102	<b>7</b> 3
6	6	LOU BEGA - Mambo #5 (RCA)	2398	2192	<b>+206</b>	68
7	7	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1974	1753	+221	68
8	8	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1801	1655	+146	72
14	9	LEN - Steal My Sunshine (Epic/WORK)	1619	1463	+156	59
15	10	MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	1606	1427	+179	69
10	11	GOO GOO DOLLS - Slide (Warner Bros.)	1539	1611	-72	76
13	12	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1513	1472	+41	77
9	13	PEARL JAM - Last Kiss (Epic)	1470	1632	-162	62
11	14	BACKSTREET BOYS - I Want It That Way (Jive)	1459	1492	-33	48
16	15	CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)	1444	1401	+43	50
17	16	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1372	1339	+33	52
12	17	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1336	1472	-136	60
18	18	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1298	1279	+19	77
22	19	SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	1084	945	+139	51
19	20	BLESSID UNION - Hey Leonardo (She Likes Me) (Push/V2)	970	1137	-167	44
26	21	PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	927	751	+176	43
21	22	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	880	950	-70	35
23	23	RICKY MARTIN - She's All I Ever Had (C2/CRG)	870	837	+33	37
24	24	TRAIN - Meet Virginia (Aware/Columbia)	859	794	+65	42
25	25	JEREMY TOBACK - You Make Me Feel (RCA)	793	758	+35	38
27	26	BARENAKED LADIES - Call & Answer (Reprise)	684	682	+2	27
29	27	LENNY KRAVITZ - American Woman (Maverick/Virgin)	597	530	+67	22
32	28	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	508	488	+20	18
31	29	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	502	497	+5	18
30	30	LIT - My Own Worst Enemy (RCA)	468	520	-52	17
39	31	ROBBIE WILLIAMS - Angels (Capitol)	464	298	<b>+166</b>	27
(		This British superstar takes leap o' the week honors at	Hot A/C.	KSRZ-0	maha	
-	9	increases its airplay from 36-60 spins!				
28	32	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	452	550	-98	19
35	33	FLEMING & JOHN - Ugly Girl (Universal)	403	373	+30	22
33	34	PRETENDERS - Human (Warner Bros.)	403	407	-4	23
D	35	STING - Brand New Day (A&M/Interscope)	397	_	wew	24
37	36	TONIC - You Wanted More (Universal)	368	307	+61	20
34	37	ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	358	401	-43	23
36	38	SPLENDER - Yeah. Whatever (C2/CRG)	345	315	<b>+30</b>	19
D	39	BETH HART BAND - L.A. Song (143/Lava/Atlantic)	330	-	new	15
<b>3</b> 8	40	BLINK 182 - What's My Age Again (Cargo/MCA)	326	305	+21	17

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

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ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 1.2 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE (**)	SPINS	TREND
SANTANA feat. ROB THOMAS - Smooth (Arista)	2718	+298
GOO GOO DOLLS - Black Balloon (Warner Bros.)	1974	+221
LOU BEGA - Mambo #5 (RCA)	2398	+206
STING - Brand New Day (A&M/Interscope)	397	+198
MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	1606	+179
PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	927	+176
ROBBIE WILLIAMS - Angels (Capitol)	464	+166
LEN - Steal My Sunshine (Epic/WORK)	1619	+156
TAL BACHMAN - She's So High (Columbia/CRG)	3031	+154
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1801	+146
SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	1084	+139
FASTBALL - Out Of My Head (Hollywood)	2514	+102
LENNY KRAVITZ - American Woman (Maverlck/Virgin)	597	+67
TRAIN - Meet Virginia (Aware/Columbia)	859	+65
BETH HART BAND - L.A. Song (143/Lava/Atlantic)	330	+63

HOTACCHARTBOUND	(1)
JUDE - I'm Sorry Now (Mayerick	SPINS 315
SARAH McLACHLAN   Ice Cream   Live   (Arista)	265
98° I Do Cherish You Universal	261
POCKET SIZE Walking Atlantic	240
'NSYNC feat. GLORIA ESTEFAN Muse Of My Heart Epille	227
DIDO Here With Me (Arista)	197
SHERYL CROW The Difficult Kind (A&M Interscope)	196
BACHELOR GIRL Buses & Trains Arista	177
SAVAGE GARDEN   Knew   Loved You   Columbia CRG	172
OLD 97'S Nineteen Elektra EEG	166

HOTACRECURRENTS	SPINS
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	1129
SUGAR RAY - Every Morning (Lava/Atlantic)	1009
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)	922
MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	847
GOO GOO DOLLS - Iris (Warner Bros.)	793
NATALIE IMBRUGLIA - Torn (RCA)	774
SHAWN MULLINS - Lullaby (Columbia/CRG)	765
LENNY KRAVITZ - Fly Away (Virgin)	686
SHERYL CROW - My Favorite Mistake (A&M/Interscope)	642
THIRD EYE BLIND - Jumper (Elektra/EEG)	639

GZMostADDED	ADD\$
SAVAGE GARDEN - "I Knew I Loved You" (Columbia/CRG)	10
CHRIS GAINES - "Right Now" (Capitol)	7
SHANIA TWAIN - "Man! I Feel Like a Woman!" (IDJMG)	6
**PAULA COLE BAND - "I Believe In Love" (Imago/Warner Bros.)	5
**ROBBIE WILLIAMS - "Angels" (Capitol)	5

<b>G2SpinCREASE</b>	
LEN - "Steal My Sunshine" (Epic/WORK)	+255
GOO GOO DOLLS - "Black Balloon" (Warner Bros.)	+131
TLC - "Unpretty" (LaFace/Arista)	+123
RED HOT CHILI PEPPERS - "Scar Tissue" (Warner Bros.)	+108
JENNIFER LOPEZ - "Walting For Tonight" (Epic/WORK)	+99

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# kim richey \* "Come Around" from her new album \* glimmer

"GLIMMER should put Richey at the center of attention. And if she makes more albums like this one, she could make a little music history,"

- TIME MAGAZINE

"...screams for the kind of radio airplay that made Shawn Colvin a household name two years ago."

# - ROLLING STONE NETWORK

"Every decade or so, a great singer/songwriter/performer with a truly original style (like Bonnie Raitt, Annie Lennox, or Sarah McLachlan) emerges from her own quiet season of slow-building into the blinding sunshine of success. In '99 with her third solo album, "Glimmer," about to be unleashed, that star looks to be Richey..."

BILLBOARD,
 Timothy White

kim richey \* glimmer



See KIM perform live SATURDAY, OCTOBER 9 at the BILLBOARD MONITOR CONVENTION

Produced by Hugh Padgham
FCC Management



Visit: www.kimrichey.com
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# STUHE COST

Chong's not here, man. "Cheech Marin (currently of CBS/TV's Nash Bridges fame) is a friend of the morning show, so we asked him to introduce Jewel, but his kid wanted to see my band Scrotum Pole, so they hung out all afternoon." That's Louis Kaplan, PD of Alice@97.3 (KLLC-San Francisco) and lead guitarist for Scrotum Pole, recapping last weekend's Now & Zen festival in Golden Gate Park.



Over 14,000 fans baked in rare 85° weather and heard tunes from Cake, Fleming & John, and the Old 97's in addition to Jewel and that other group As for Kaplan's next rock star appearance, "The Pole will rise again...that's it-I'm quittin' my day job!" (Not so fast, Mr. Kaplan-Alice is third 18-34 and fourth 25-54 in the Phase Twos.) Back to Earth: "The Eurythmics are back. Annie Lennox is a star on Alice and '17 Again' is receiving instant listener reaction," Kaplan tells GAVIN.



Daddy, can I go to MixFest? Congratulations go to WBMX-Boston VP, Programming/PD Greg Strassell and his wife Meredith on the September 26 birth of their daughter, Zoe, weighing 7 lbs., 5 oz. Proud papa Greg says, "Zoe is the main add' this week around the halls of Mix 98-5, but Sarah McLachlan's 'Ice Cream' is huge for us...we are a leader in

the market on that song. Plus, I also love the Janice Robinson song."

A Hart of gold. "She gave a phenomenal performance. Not only that, but all the Beth Hart CDs that were on sale afterwards...sold out!" That's the word KPLZ-

Seattle MD Alisa Hashimoto passes along to GAVIN following Ms. Hart's appearance at last weekend's Starlight Spectacular, which capped off Kent & Alan's Kids Month for the Hot A/C station. Hart donated the proceeds from the CD sales to the Starlight Children's Foundation. 'PLZ's month-



Phenomenal Beth Hart

long efforts for the non-profit organization that grants wishes to seriously ill children included a celebrity auction and radio-thon which netted the foundation \$215,000. Star 101.5 music: "We're getting super callout on Len and lots of phone action on the new one from Savage

Garden. Listen to the lyrics of that song...it has wedding ballad potential.

Laughter is good medicine. "We're getting ready to launch 'Nite of Lite Laughter 2' starring Paula Poundstone," shares WRCH-Hartford MD Joe Hann. He continues, "Last year's event raised \$70,000 for breast cancer research and recovery...even Governor John Rowland attended and he and his wife accepted the check." Musically speaking, Hann shares, "98" 'I Do' is very big in requests and on our love songs show Pillow Talk. Plus, LoneStar's 'Amazed' has that crossover feel to it. It did so well at Country that I think it will have a long life at A/C, too."

Beyond Mediabase 24/7: Hot A/C KKBJ-Bemidji, Minnesota is looking for a morning show host who can communicate well with adults. Duties include morning show, production, and remotes. Be a team player and ready to work for a great company. T&Rs to: Charlie O'Douglas, 2115 Washington Avenue, S., Bemidji, MN 56601 or call (218) 751-7777... Call letter change in Sandusky, Ohio as WMTX's call letters are transferred to Clear Channel sister station WAKS-Tampa. The Hot A/C reverts back to its old call letters, WCPZ.

Mediabase panel changes: Effective with this week's Hot A/C chart, GAVIN welcomes KCDU-Monterey/Salinas to the panel. The former WAKS-Tampa is now known as WMTX



### **WPLJ New York**

VP, Prog.: Tom Cuddy PD: S. ShannorvMD: T. Maso (212) 613-8900 ABC

	2000		-
	710	LW	2W
SMASH MOUTH, ALISTIA	54	5.5	57
JAN'ANA Smooth	54	56	5.2
FASTBALL Out Of My Heart	53	51	54
TAL BACHWAN Shirs Sningh	5.3	52	51
Eli GA Mambo #5	53	55	55
BLESSIO LINON Hey Econord: She lives Me.	52	51	53
EX.AR RAY Someday	51	5.3	51
JARANIA TWAN, Man. Feet inc. A Wroman	42	29	28
SPENCE NONE THE RICHER There She sairs	40	37	37
TAVE WATTHEWS BAND THAN	39	30	37
ME ISSA ETHERIOGE Angels Would Fall	30	37	34
(1h) Strai My Sunshine	30	37	36
GOT TOO TOU 5 Black Baltron	30	35	36
MALKIMNA Beauth's Stranger	33	33	36
SARAH MCLACHLAN, Ide Jiham Live	27	26	27
SAVAGE GARDEN Rings I I wed You	27	27	4
TRUN Vieit Virginia	26	27	. 26
FALLA COLF BAND. Beseive in Live	25	27	28
Fill THEART BAND I A Song	25	25	27
HOBBIE WILLIAMS Angels	25	26	4
Title: Brand New Day	23	5	0
HIT HOT DHE PEPPERS SCALESSAR	20	36	37
PEARL JAM East IGss	19	14	22
AHAH McLACHLAN, Will Homember You it ve	19	19	20
RICKY MARTIN She's At 1 Ever Had	19	9.0	0
II. Sweetest Tring	18	32	34
Mir. *OBACK: You Make Me Feet	18	9	11
a A K INKES Shop	18	30	36
EAGLE EYE CHERRY Save fonght	17	14	14
ENDY KHAVITZ FIL Away	15	20	22
DIFFENCE NONE THE RICHER IGSS Me.	14	10	7
FARIAST Waters Lae	14	15	16
BARENAKED LADIES IT'S AT Been Done	14	14	14
NEW RADICALS, You Get What You Give	13	11	12
MA** HBDX 20 Back 2 Good	13	5	
THRUEVE BUIND How six Going to Be	13	10	11
MATCHEOL 20 3 AM	12	13	10
EDA'N McGAN - 1 He	11	a a	2
AD DAY E Marrier			

### **KYSR Los Angeles**

APD: G. Simms/MD: C. Patvl (818)

95				
AN	ac:	u	In	-

	TW	LIV	2W
A. A. Maria	67	60	43
TA FILE HARLY OF THE PROPERTY.	65	6.7	64
Mr. Wr. Worst Enemy	62	67	42
SMASH MOUTH, Ar Ital	62	68	64
ENNY KRAVITZ Animcan Woman	51	6.7	66
HELL HOT DHILL PEPPERS Scar Tusue	50	30	41
"JEN While Better lays & The Bottom	43	42	44
SIXPENCE NUME THE RICHER There she woes	43	30	32
CANTANA SHIRKE	41	84	40
A STBAL INT 2" No Head	40	41	30
MADDINNA Historina Stranger	40	41	42
JOU TOO DOLLS, Back Battonn	30	33	23
EN Stea W. Illinstyne	37	3.2	36
BETH HART BANG A Song	37	27	22
STING Brand New Day	30	21	- 4
BLESSIC UNION His enhance. She uses Me.	29	24	25
WEE SSA ETHERIDGE Anuels Would Lat.	28	31	31
SARAH Mel Aruhi AN Ion Dream is on	28	96	0
THIRD EYE BURY JUNCOR	22	23	20
RURYC 182 What's My Age Again	21	23	- 4
GOC GOO DOLLS. State	20	20	20
ROBBIE WIL IAMS Arights	20	22	22
SUPENCE NONE THE RICHER WAS NO	19	17	17
DL REGA Mamor, et	18	49	55
IRVININE - Seventeer Again	18	0	0
BARENAKED LADIES Cine Week	17	19	14
PEAH, JAM ast KK	17	82	60
MAT DIRECT Back point	3.6	13	13
EVERLAST What it's two	15	14	16
ENAN KRAVITZ Fo Anno-	15	12	10
THAN Ment years	15	9	0
NATALIE INTERNACIA Jum	14	15	17
GOT GOODOUS PS	14	16	18
CHIRD EYE BUINE I Same Diarmed Av.	13	16	1.0
MAT HROW HAN WORD	13	15	21
SISTER HAZEL ALFOR YOU	12	11	12
HERNHAM MHA Tupmumong	11	12	11
EVL Inside but	11	10	10
SARAH Mu ACH AN I Will Remember You Live:	10		40
SLIGAR RAY Every Minning	9	6	12





## WTMX Chicago

Prog.: Barry Jame APD/MD: Jaime Kartak (312) 946-1019

	7707	LW	2W
AN ANA Smrith	54	46	54
TWY TOTAL EVILLS Black Balnon	53	51	5.2
COLUMN A Mampo in	52	36	0
LASTBALL Out OF My Head.	49	45	44
TRAIN Meet Virginia	47	46	47
LEN Stea My Sunahing	47	46	45
WIFE NOE NONE THE RICHER There She was	45	54	45
ME. IIISA ETHERIDGE. Angers Would Fall	45	46	51
CHRIS GAMES, Right Novi	42	45	43
BAHENAKED LADIES Call & Answer	40	29	24
INFTENDERS Human	26	26	24
17 PRINCESS Sorry	26	42	45
EHEMY TOBACK You Make Me Feet	26	26	17
HRE's SHARP America	26	D	0
PCD 97 S. Nineteen	25	22	22
PEARL JAM Last Kess	23	42	43
FILEMING & JOHN LIdy Get	23	20	20
J.D. I'm Sony Now	21	22	- 0
TAL BACHWAN She's So High	20	18	22
25 N. MAJ IA. California	20	23	19
U.H.JAR RAY, Someday	19	16	1.6
PICIEBIE WILLIAMS Angels	19	17	15
CITU'EN KING, Better Days (& The Bottom	1.0	18	29
SELENDER Year Whatever	- 18	16	15
MANIACS On & On Mersey Songi	18	18	0
EVERIAST What it's Law	17	16	16
MACHI MOLITH AL Star	17	17	17
THE WAY, Crawl	16	0	0
RET. HOT CHILL PEPPERS. Scar Tissue	15	1.8	23
LENGECTIVE SOUL No More No Less	15	18	16
HEF LSID UNION. Her Lemnardo (She Lines Me)	15	1.8	29
ElLihar 182 What's My Age Again	15	16	15
BEEL SHARP David Duchovey	14	22	16
THE AMOS Pless	16	15	91
PALE'A COLE BAND. Balleye in Love	14	13	13
JAPAH McLACHLAN, Will Remember You fliver	13	10	13
EDWIN McCAIN, I Could Not Ask For More.	13	24	14
ALANIS MORISSETTE Su Pure	12	20	18
THREE EYE BUIND, Jumper	9	9	6
STING Brand New Des	9	0	0



# **WBMX Boston**

VP, Prog.: Greg Strassell MD: Mike Mullaney (617) 779-2000

# Infinity

	TW	LW	2W
SILLAR RAY Summerlay	46	43	36
FAGINERAL IN MIN'S HOUSE	44	80	26
SANTANA Smooth	44	41	41
RED HOT CHILL PEPPERS. Scar Tissue	44	36	28
JU BE A Mambo #1	44	43	45
GOC GOC DOLL   Black Ballrich	42	40	38
BARENAGED LADIES, Call & Answer	36	34	35
371/2 N KING Better Jays & The Bottom	29	30	30
LEN. Steat My Sunshine	26	27	26
BETH FART BAND L A Song	27	22	21
LENNY KRAVITZ En Away	26	23	21
MELISSA ETHERIDGE Angels Would Fail	26	25	20
PAULA ZOLE BAND I Beneve in Love	25	18	18
SAHAH Met ACHI, AN Ice Tream towel	25	27	34
SMASH MOUTH, At Star	24	22	26
SIXPENCE NONE THE RICHER There She Goes	24	25	26
EAGLE EVE CHERRY Save Tonobl	21	20	20
DAVE MATTHEWS BANG Stay Wasting Time	21	17	-18
NEW RADICALS, You Get White You Give	20	23	70
TAL BACHMAN She's So High	20	21	18
HHAVIN MULLINS LUKEDY	20	19	18
AHBAGE Special	20	16	14
StituAH HAY Every Miring	19	18	24
MATCHBOX 20. Back z Good	18	18	21
EVERLAST What it's use	18	22	21
GOO GOO DOLLS. Side	18	18	34
SHANIA TWAIN Man' I Fee Like A Woman	1.8	21	20
SMASH MOUTH. Then The Morning Comes	18	0	0
INDIGO GIRLS. Peace Toront	16	0	0
SUPENCE NONE THE RICHER Kiss Me.	17	16	17
DAVE MATTHEWS BAND Crush	17	17	19
LIT My Own Worst Enemy	17	16	10
G00 G00 D0US Ps	15	13	0
SHERYL CROW My Favorre Mistane	14	16	17
MADDINAVA Hay Of Light	14	16	15
TRAIN Meet Virginia	13	9	
REN FOLDS FIVE Don't Change Your Plans	12	13	11
MARCY PLAYGROUND Sor & Carriy	12	9	12
SARAH MILACHLAN PROMISED LIVE	11	13	0
THIRD EVE BUIND Semi Literary Life	11	12	11



# **WSNE** Providence

APD: Eddie Moran (401) 228-003 AMFM, Inc

	TW	LW	2W
A GPEEN The Fordest Thing	32	32	38
IA IF STREET BOYS I Want It That Way	31	28	30
DIFF NCE NONE THE RICHER, Kiss Mill	28	26	26
HIL COLLINS, You'll Be In My Heart	26	30	30
V SYNC, God Must Have Spent A Little	24	17	14
ASTBALL Out Of My Heart	24	26	23
BERY MARTIN, She's All Ever Hart	23	26	28
COLGOO DOLLS, Ins.	22	13	4
HANIA TWAIN, That Don't impress Me Much	21	13	11
E ARL JAM, Last Kiss	20	10	5
At BACHWAY She's So High	19	21	25
EWIN McCAIN Could Not Ask For More	18	24	29
FTW/IFER LOPEZ If You Haid My Love	10	17	23
LICAR RAY Every Morning	18	13	0
MATCHBOX 20, 3 AM	17	11	5
ENNIFER PAIGE Crush	17	18	10
HEIS GAINES Lost in You	17	14	13
WHITNEY HOUSTON & MARIAN CAREY When You Believe	16	11	12
ARAH Mci ACHi AN Angel	16	11	12
ANTANA, Smooth	16	13	13
III HEGA, Mambo #5	16	12	0
HAWN COLVIN. Sunny Came Home	16	7	0
At TRALL The Way	16	2	0
ATALIE IMBRUGLIA, Torri	15	11	.6
LT REJORN Something About The Way You	15	15	11
EESSID UNION, Hey Leonardo (She Likes Me. )	15	9	- 8
UGAR RAY Someday	15	7	- 0
V SYNC Wat GLORIA ESTEFAN Music OLMy Heart	14	11	
GO GOO DOLLS. Side	14	7	0
AVANIA TWAIN You're Still The One	13	11	14
DWIN McCAIN I I Be	13		14
MY TOBACK You Make Me Feel	13	9	9
#   IIISA ETHERIDGE Angels Would Fait	13	0	0
ETH SMITH Don't Want To Miss A Thing	12	11	2
EVINE DION. My Hwart Will Go On	12	-13	10
INFRICE NONE THE RICHER There She your	12	10	10
EE TWOOD MAC. Landside (At. Version)	11	15	11
FANIA TWAIN, Man' I Feet Like A Woman'	11	2	9
CIO GOO DOLLS. Black Balloon	10	10	
Maria A COLE DAMES A Debug at the Lange	1.0		0



### KSTP Minneapolis Dir. Prog.: Todd Fisher OM/PD: Leighton Peck

(651) 642-4141 Hubbard

		HUDE	Jaru
	TW	LW	2W
PLARICIAN Last Kess	42	29	23
Cell M. A. Mambo #5	42	80	46
MACH MILITH At Star	41	41	43
BALLISTREET BOYS, I Want it That Way	40	37	30
SANTANA Smooth	80	44	42
JOHN MELLENCAMP Int Not Running Anymore	39	35	43
ASTRALL Dut Of My Heart	37	19	20
SUGAR RAY Somester	33	27	26
PHIL COLLINS You If He In Vy Heart	32	39	41
SHANIA TWAN Trut Don't Impress Me Much	28	23	19
TAL BACHWAN, She's Sc. High	27	26	24
GOO GOO DOLLS. State	27	27	26
CITUTEN KING Better Days (& The Bottom	24	3	2
SHANIA TWAIN Mani I fee Like A Woman	24	25	27
RICKY MARTIN, Shirs All, Ever Hard	24	26	23
VELISSA ETHERIDGE Angels Would Fall	24	31	10
EDWIN McGAIN   Could Not Ask For More	23	22	25
VONDA SHEPARCI Baby Don't You Brisis Ms	23	21	21
SARAH McLACHLAN Angel	21	18	21
EAGLE EVE CHERRY Save Tonight	20	23	21
SUGAR HAY Every Woming	19	22	19
SUPENCE NONE THE RICHER Kiss Min	17	22	20
WATCHBO's 20 Back 2 Good	17	30	80
SHERVL CHOW My Layorte Mistake	16	18	17
SISTER HAZEL All For You	16	16	20
NEW RADICALS. You Get What You Give	16	21	25
EVERYTHING Hooch	15	1.6	1.8
SHAWN MULLINS LIMBY	15	19	17
NATALIE IMBRUGLIA, Torn	14	17	1.8
BARENAVGE LADIES One Week	14	8	1
THIRD EYE HUND Sem Charmed Life	13	1	1
EWEL Hands	13	11	13
GREEN DAY Time Of Your life 'Good	13	13	13
RICKY MARTIN Livin La Vida Loca	13	. 0	0
WATCHBOX 2C 3 AW	12	- 6	11
WAT HBOY 20 Real World	12	10	11
ASTRALL The Way	12	21	18
NATALIE MERCHANT Kind & Jenerous	12	18	10
SUGAR RAY FN	12	14	15
GOO GOO DOLLS Ins	12	17	17
900 000 0000	**		

# KLLC San Francisco



PD: Louis Kaplan APD/MD: Julie Stoeckel (415) 765-4097

		Infi	
	TW	LW	2W
Ant Let Me in	40	40	33
JAN-TAN-A Smooth	- 38	39	39
Full RAY Someday	35	34	36
and Hill - Richly The Difficult Kind	35	36	19
LEN Stea My Surretine	33	33	37
HAVE NAME   ADES Lat & Answer	29	33	28
MA H MOUTH At Siar	26	20	34
IF NOERS Human	26	0	18
, AJE MATTHEWS BANE Just	24	26	22
icit. GOC DOLLS. Back Baltion	24	30	35
III 14 7 346 PEPPERS SCAY THROP	22	20	25
PLX INET SIZE Walking	22	20	17
TING Brand hew bay	22	0	0
FASTRAL IN IT My Head	21	19	19
1 9 Myrae Or A Heart Attack	21	18	27
EMMIS & JOHN Tigs Get	20	23	26
ENNY (GUAYT)* American Woman	20	18	19
RETHORART BAND I A Song	20	18	20
H BEVE WILL AMS Anger	20	16	11
# Afa ISBORNE Baby s #/e	20	0	0
A, BALHMAN, She In 1809	19	22	25
HL Nh. 1831 What's My Age Again	19	21	14
# I/A Jupiter	18	16	20
1 No. V., Wanted More	18	21	23
Mr. ISA ETHERINGE Angen Would Fall	17	16	20
* HI AMI IS * 000 Opnans	17	18	19
NO. 5 Syneteen	17	16	14
WEAR M. ACHEAN, Will Remember You 1 ve	16	18	21
(IELL Here With Me	16	17	17
JEREUTY TOBALIK, V. Make Me Fee.	16	17	18
NATALIE MERCHANT - 4n - Shared	15	22	24
PEAR, AV 185 Key	15	16	17
JHA AAn. Baby Did A Bad Bad Thing	15	19	19
TROOF is I the Black Backpack	15	19	15
EWL Esirids	14	19	12

**KHMX Houston** Dir. Prog.; Randy James OM; J. Trapp/APD; J. Oktavec (713) 790-0965

KIIMA	Clear Chann		
	TW	LIV	21
TAL BA HAMAN Shirt & High	31	29	- 2
Phillips Vis No My Heart	28	28	1
JULI EGTIVE SOUL Flor	28	27	1
SUCAR RAY Someday	26	25	1
BALKSTREET BY VS. Warr in That Way	25	24	1
BRITMEY SPEARS Sometimes	25	26	- 1
RICKY MARTIN She's All Ever Had	25	30	- 1
ROBBIE WILLIAMS Angers	25	0	
SMASH VOUTH At Star	24	12	1
ROBBIE WILLIAMS Milennum	16	12	1
MADONNA. Historifus Stranger	16	0	1
TRAIN Meet Virginia	16	30	1
EDWify McGAth   Could Not Ask For More	15	10	7
GOC GOC DOLLS Black Baltoon	15	10	1
MELISSA ETHERIDGE Angels Would Fall	14	12	1
GOO GOO DOLLS Side	14	23	1
SIXPENCE NONE THE RICHER There She Loes	13	14	1
PAULA COLE BAND I Bevere in Love	13	15	1
LEN Stear My Sunstrine	13	3	
CHRIS GAINES, LOST IN YOU	12	9.0	1
LOU BEGA Mampo #5	12	7	
BETH HART BAND L A Song	11	7	
SANTANA Smooth	11	9	
sTING Brand New Day.	10	7	
FASTBALL Fire Escape	9	10	
TOMMY HENRICSEN I See The Sur	9	12	1
SUGAR RAY FY	9	0	
NEW RADICALS. You Bet What You Live		9	- 4
EAGLE EVE DHERRY Save 'onight		10	- 1
NATALIE MBRUGLIA for		12	1
SEMISONIC Closing Time		10	1
FASTBALL The Way		- 8	
SHERYL DROW My Favorite Mistaine		10	1
THIRD EYE BUIND Jumper		11	1
SMASH MOUTH, Water, On The Sur-		9	



**WQAL Cleveland** 

PD: Mary Ellen Kachinske MD: Steve Brown (216) 696-6666 AMFM, Inc.

	TW	LIV	210
MASH MOUTH ALSON	57	58	3
BALK STEEL BEINS Warrin TransWork	55	57	- 5
GOD GOD DULLS. Side	54	57	5
FASTBALL OUT OF My Head	44	51	2
SARAH McLADHLAN - Will Remember VI ve	42	50	R
TAL BACHMAN, Shirs So High	37	29	2
SHANA TWAIN Man I Fee Like A Woman	32	17	- 1
BLESSI JAION Hey Leonard She Likes Me	30	27	2
PEARL AND LOST KISS	28	29	1
MAT J-BCF 2 Back 2 sout	25	30	4
JOHN VELLENCAMP in Not Running Anymore	24	27	4
JUBE A Mante #	74	28	7
98 UE GREE - The Hardest Thillia	24	20	
SUGAR HAY Sometan	21	23	2
SANTANA Smooth	21	23	3
SUPENCE NOW THE RICHER IN S. MIN	20	21	1
RICKY MARTIN She's All Ever Hart	19	1.4	
RICKY MARTIN I IVY La Vida Loca	18	16	
SUGAH HAY Even Morning	17	15	1
SISTER HAZEL ALEX YOU	17	13	
NATALIE IMBRUGLIA forn	16	15	1
EMBY KRAVITZ Fix Away	16	76	- 2
SHAWN VIOLINS cullaby	16	13	
SUGAR RAY Fo	15	15	12
UTIVEN KING Higher pays & The Bottom	15	21	1
CHER Beleve	15	14	1
SOULOU DOUS ME	15	14	91
EDWIN M. A.N. Louid Not Asia For Mine	15	17	1
Ar H. ISM fire Con t Want P. Wei, A Thrig	14	13	
MAT HER KZ TAM	14	12	1
MADDANA Beautiful Stranger	14	26	1.
PARILA DE L'Don't Want & Wart	13	15	1
TrifutC. You Wanted Music	13	13	1
SHERYL CROW My Favirte Mistake	12	16	1
SHANIA TWAIN. That Drin't Impress Me Much	12	17	
SAFRAN MELACINE ANI Anger	12	1.0	1
300 301 90L 5 Barri Batton	12	14	1
MELISSA ETHERIDGE, Angels Williad Fait	12	13	1
JEREMY TOBACK, You Make Me Feet	11	12	
TRAIN, Meet Virginia	11	12	1



**WMC Memphis** 

PD: Russ Morley MD Bruce Wayne (901) 726-0457 Raycom

	TW	LW	2W
TAL BACHMAN GOS SCHOP	46	45	47
FASTBALL AT IT MY HOUT	44	45	46
GOO GOO DOLLS. Side	30	46	80
SANTANA Smun	36	29	25
MASSIMOUTH AN May	35	20	27
EDWIN McCAIN - Jourd Not Asia For More	32	42	42
BALINGTREET BOY! Warn R Trut Way	30	43	84
I AR RAY Sympton	27	23	26
SPENCE NUNE DIE BICHER There she was	27	27	27
A HEGA Marrie of	27		
		25	25
SULAH RAY Every Watring	23	24	19
406 L SSA ETHERIOGE Argini Would Fair	22	16	17
JEREMY T. HACK, You Mark Michie	21	18	20
MADE INFO Heauthar stranger	1.9	24	21
TRAIN West Virginia	19	18	17
HICKY MARTIN She Ar Evertran	18	18	20
FOC GOT DOLL Black Bales #	16	13	16
FEARL IAM as Kill	16	16	22
JEEN DAY "me "/ four life your	15	12	13
WIEBE WILL AWS Angels	15	7	7
HERNOE NONE THE RECHER IN 1994	14	19	21
MATCHED Back good	14	17	15
PANIA TWARE Man. The Line A Wilman.	14		5
AFRICANTH - Don't Want 5: Mill & Thing	13	18	16
HALLA DLE BANG, Hotelay In the	13	9	- 6
EALLE EYE CHERRY Save Troight	12	11	12
THE THE REPORT OF THE THE	12	10	7
AHAH MILALHLAN WITH Remember VI	12	15	16
This KRAY 17 Fr. Away	12	11	12
ack BOC DOL I in it	12	11	15
JENNIER PAIGE LIGO	12	9	
WANTED BY AND	12	12	5
HARRINAPEL LADE IT ALBERT MITE	11	9	.9
THE DISTRICT OF BEINGH	11	11	19
13 N. F. Electorye	11	10	10
LATERACK ALLES AND AVERE	11	- 6	9
181% Show Mr. 191	10	7	10
Trible & ME BEING Spine Journal to	10		10
Hill III AION Hey nonards Shir was Ver-	10	10	13
JEHN MELLENCAMP I'M Not Hunning Anymum	9	14	9



Jude "I'm Sorry Now" (Maverick)

"Jude came by to say 'Hi' today and did an acoustic version of his latest song, which I think is just killer." -Russ Morley, PD, FM100 (WMC/FM)-Memphis

# 106.7 Litefin

**WLTW New York** MD: Haneen Hunter (212) 258-7000

	(2   2) 2:	00-11	
	Al	AMFM,	
	TW	TW	21
1 THE HIS OF DRIALESTEFAN MUSIC OF MY	I tear! 22	19	1
BACK TREET BOYS Want it That Way	21	19	- 2
are at all the Hardest Thing	21	19	- 1
# TE LAFE Do Drensh You	21	19	1
Pier 31105 Vall Bein My Heart	20	19	- 2
HILLS MARTIN She's AT Ever Had	20	20	1
ENHOUSE ISSENAN Balamos	20	20	- 1
SEAS AND HON'T NEED TO BE IN	19	20	- 1
APTON Blue Eyes Blue	16	17	- 1
F W N Mr. A/N - build Not Avv. F y More	17	20	2
WITH THE BY THE RICHER HISS Me	10	.9	
A. H. THEE! BOY. Never Break Your Freur	10	9	
Afti " (ALXIII N. " igether Again	10	9	
HA HISTHELT BOYS ATT-time To Give	10	7	- 1
Hi H Bearve	10	9	
JAHAH MCLACHLAN, Ange-	10	9	
SHATBA TWARE YE I'VE STILL THE ONE	9	9	
19 to DL NS True liptits	9	9	
SARAH MULACHLAN, Ali Remember Y. vi		9	1
E Wh Mil Ah Br	9	9	
BR "NEY SPEAR! Surretimes	9	11	- 1
N. YYE. and Wast Have Sport Auritie.	9	9	- 1
AVALIE JAHOEN IT UN Mach Deeph	9	9	
Jun Chill - Hillim T. Av & WAR Art. CARE Y. When Yo		- 8	
MALII AAA Beauth, Istranger	9	12	1
A -MPS-TW Wants over You harves	9	10	- 1
HER Inting Entities	8	8	
E INE The " Work More	7	8	
vitANLA "YLANLE in The Moment on	6	- 5	
WATA REMINDED IN A THE	6	7	
First Mith. My tenant William In	6	3	
" IN I boly I ment I About the Way You	6	6	
EETWITT MAL ar telde An aerson	6	2	
INCh THE No Matter White	6	8	- 1
MARIAH AREY Beleve	5	6	
THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER.	5	6	
WELLA AT CHIEFT WAY 1 War	5	6	

# KOST 1035FM

**KOST Los Angeles** PD/MD: Johnny Chiang (213) 427-1035

Cox

	7307	LIN	
SUPENCE NONE THE RICHER KISS My	20	19	
FIG. JC TREE! BOYS Want It That Way	18	18	
SARAH Mr. ACHI AN. Anger	18	17	
PHILL IN INC. You I Be II Wy Heart	17	15	
IN SYNC Log Must Have Spent A., the	17	12	
ENRODE ISLES AS Baramis	17	16	
MONCA Angel in Mine	16	15	
BH "NEV SPEARE Symptomes	16	13	
HE // Beleve	15	16	
H A JC JC Ai NAy A No	14	14	
Justical Mary That I in Impress Me Much	13	11	
SHANIA WAN Y TO THE THE	11	12	
SAVAGE GARDEN Your Mark Deeps	11	13	
CEL NE DION, My heart Will Lic. Or	10	10	
It Wit Hands	10	6	
SHANIA TWAIN I'v im This Moment or	9	10	
JAIA JE JAPOEN T. The Mhilir & Back	9	0	
ARAH M., ALH AZI ASI	9	7	
*A KA AE "War"   War	9	8	
In 1 th 10 his Screening About The Way Y In.	9	8	
F EETVELOOD MAC Landsider Aft Version	9	7	
the state of the s	9	6	
MARIAH JARLY THE BRIDGE	8	11	
SHAMN DLVM SULV arrests re-	8	9	
FOC FOC DOL	В	6	
± WAM AA Be	B	9	
FI RY MARRIN FW AL EVENHAL	B	8	
FA THINK THE KILL	8	8	
BACK TREET BOY A FONE IS JOYE	7	- 8	
BACK "REE" BOY Rever Break Your Hear"	7	9	
NATAL E MUBRICAL A TIME	7	9	
ge DE DREES. Training thing	7	9	
FLICE Y S JE INE DIEJN I I I JE Angel	7	9	
ALFR SANTH DOWN Warr 12 Mass A Thing	6	11	
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**KBIG** Los Angeles VP, Prog.: Steve Streit (818) 546-1043

AMFM, Inc.

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**WLIT Chicago** 

PD: Jim Ryan (312) 329-9002 AMFM, Inc.



# WNND Chicago

PD: Mark Hamlin MD: Haynes Johns (312) 297-5100

Bonneville

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# WASH Washington, D.C.



PD: Darren Davis MD: Randi Martin (301) 984-9710

AMFM, Inc.

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**WRRM Cincinnati** 

OM/PD: T.J. Holland APD/MD: Ted Morro (513) 241-9898

Susquehanna





**WFLC Miami** PD: Tipp Landay

MD: Sarah Shanle (305) 444-4404 Cox

# HOLIDAY STRATEGIES

# ADS PDS TALK TURKEY

here folks...the time when you walk into stores or malls and see Christmas displays going up (you may silently scream to yourself, here). Even though it's *only* October, those sprouting retail displays say you should be thinking about what your station will be doing for this, the last holiday season of the millennium.

GAVIN checked in with mainstream A/C, Hot, and Modern A/C program directors in all sized markets across the country and asked what they've got on tap as 2000 draws near. Our thanks to all who took the time to share their thoughts.

# GAVIN: Which holidays do your listeners respond to the most?

"Halloween. Christmas, and New Year's. Halloween because Vegas is a dress-up-in-costumes type of city. Especially with all the female impersonators on the Strip and all the showroom entertainers who live here. Christmas because most people go out of their way to make Christmas special in the desert because it's so 'un-Christmas-like' here with hot weather and no snow. New Year's because Vegas has become the 'West Coast Times Square' on New Year's Eye."

Jerry Dean PD KSTJ Lin Vig

that work for you like Sarah McLachlan's "God Rest Ye Merry Gentlemen," that's fine. I like to take that time of the year to let my staff recuperate and relax. I don't look at it as a time to be running around doing obligatory holiday promotions."

—Dusty Hayes PD WXPT Minneapolis

"Our listeners respond most to Christmas.

There's so much going on in the Sioux Falls area, and everybody's coming home for the holidays. KELO reflects the feeling of Christmas on the air, and in the large number of community projects we're involved in during the holidays."

. . . . .

# —Reid Holsen, PD KELO FM Sioux Falls

"Every year WWMX listeners seem to embrace Thanksgiving as a time to get more involved with the radio station. Christmas is a close second, but Thanksgiving tends to be the bigger of the two. Our Thanksgiving promotion is more of a 'tangible' involvement for our listeners."

# Steve Monz. APD. WWMX-Baltimore

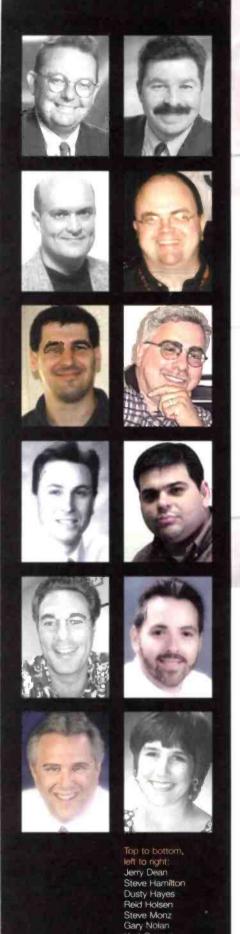
"Christmas. Being a soft A/C, our listeners' expectations are that we play a lot of holiday music."

### Gary Nolan, PD WLTE Minneapolis

"This is only our second holiday season so we're still figuring that out. I'm sure Christmas will be big. Omaha also is a *big* Halloween city—especially for our listeners with kids."

### Kurt Owens PD KSRZ Omaha

"Christmas, St. Patrick's Day (lots of Irish in St. Louis). July 4th (big celebration on the



"Our listeners respond more to the Christmas season than any other holiday because more people have time to relax and enjoy the season. It's also a great time of year to share the spirit of our city Denver is a great community and the holiday season is very special here."

### - Steve Hamilt in Interim PD KOSI Denver

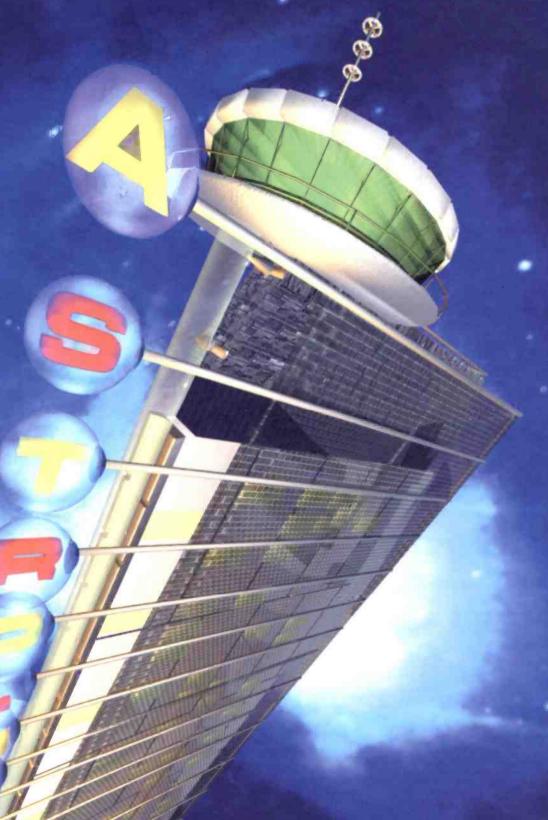
"I'm the antithesis of most people when it comes to the holidays. I think that especially at Thanksgiving and Christmas, people check out of the radio and aren't as concerned about what we're doing. If you have a soft A/C in town that programs Christmas music and you can find one or two songs

COMPILED BY ANNETTE M. LAI

# SMASH MOUTH



THEN THE MORNING COMES



FROM ASTRO LOUNGE

MANAGEMENT: ROBERT HAYES FOR SOUND MANAGEMENT

Mississippi under The Arch, here) "

# —Smokey Rivers, PD, KEZK and KYKY-St Louis

"As someone new to the West Coast, it's hard to say But, since San Diego is such a beach town holidays like Memorial Day. Fourth of July and Labor Day have been huge." I assume that "family holidays" like Thanksgiving. Christmas/Hanukkah, and Easter will be big with STAR's audience. I can say that coming from the Mobile-Biloxi-New Orleans area that Mardi Gras is huge there and I II miss those weeks more than anything."

### -Scott Sands PD KFMB/FM-San Diego

KSSK listeners love Christmas and New Year's Christmas for obvious reasons, but New Year in Hawaii is *huge* because the Asian influence of our island population means that everyone sets off fireworks. There are more fireworks bought and sold in Hawaii for New Year's than for July 4th On January 1, 2000, we'll have air pollution alerts because of the sulfur content in the air."

### —Jeff Silvers Director of Programming. KSSK/FM-Honolulu

Obviously Christmas is the biggie. But Thanksgiving and Halloween make for fun times of the year as well. Listeners respond to these holidays for the same reason most of us do, they re fun and very much a part of the fabric of our lives."

# —Steve Streit, VP. A/CProgramming KBIG-Los Angeles

"Christmas is the holiday that KOSI has taken ownership of Each year we feature 101 Hours of Christmas with the final 30 hours being commercial free Between Thanksgiving and Christmas we give away \$1 000 a day in cash Each day if you re the sixth or seventh caller when you hear a holiday song, you qualify for the cash."

### -Scott Taylor formerly of KOSI-Denver

"A/C listeners respond the most to Christmas It's probably a love/hate thing and as a 38 year old mother of two I can relate. You want to start traditions you have to shop, you love to listen to holiday music, you have to get to the post office on time. Listeners are passionate about.

# Kathy Vance PD KKMI-Burtington lowa

Christmas is always big in Kansas City On Thanksgiving the Country Club Plaza (the oldest outdoor shopping center in America) hosts the official Christmas Lights ceremony which always attracts a huge crowd. We also host the third largest St. Patrick's Day parade in the country, so we re sure both radio stations have a presence there. And haunted houses are very popular here, so we re always celebrating.

—Jon Zellner, PD, KSRC and KMXV Kansas City

# What was your best experience in developing and marketing a holiday-type event?

"We created the Blankets for Baltimore program for the homeless and it's been a huge success At sponsorship locations and radio remotes/events we'd have listeners donate blankets which we in turn had professionally dry cleaned, packaged, and distributed to area shelters. We took into consideration where the donations came from, so if one county donated 200 blankets, we gave those blankets back to a shelter in that area.

"The drive has now expanded and is a huge huge, success. Last year's drive collected more than 80 000 items."

# —Gary Balaban PD and Mal Martin Promotions & Marketing Director, WLIF-Baltimore

"When I was PD of another station here in Vegas, we did a yearly food drive that really gave me a lot of self-satisfaction, knowing that an idea I came up with and that was executed by my station had actually helped real people who were hungry."

# —Jerry Dean PD KSTJ-Las Vegas

"Our most successful holiday event is based on music KOSI does a program called the 101 Hours 01 Christmas People want holiday music, and we give it to them. We were willing to take the risk on basically changing our format for almost a week, and it's paid off."

## -Steve Hamilton, interim PD KDSI Denver

"There were two concerts I did back in McAllen Texas for Fourth of July We had two promoters doing two separate events that they wanted us to sponsor that weekend. We owned both days and got in front of about 50,000 people. One of the acts performing was New Kids on the Block, who came out and sang half a song before the crowd rushed the stage and knocked the fence down—so they had to leave. Even though they were July the Fourth events being done by some one else, we were able to attach our name to it."

# —Dusty Hayes PD WXPT Minneapolis

"We have a number of great experiences One is our Angel Tree Listeners can pick a card off our tree at the local mall and buy a gift for a specific child We make over 7.000 kids happy every Christmas Some families spend over \$1 000 on a card for the tree, and make it an annual family event. We also do a Festival Of Trees and local concerts. Sioux Falls has a number of neighborhoods that get together and light up the entire block. We publish a guide to these Christmas Lanes and charter motor coaches to tour them."

-Reid Holsen PD KELO/FM-Sioux Falls

"There's nothing more rewarding than watching an annual community event grow year after year. Mix 105.5's Stuff-a-Bus campaign to collect food for the needy continues to be larger than life. Our listeners easily filled one bus with food, so last year we expanded and filled two buses. This year, our listeners are already calling us about filling four buses! It's also great to see our listeners teaching their children what the holidays are really about."

# -Steve Monz, PD WWMX-Baltimore

"The one we're most famous for would be our 36 Hours of Christmas music special"

### -Gary Nolan, PD WLTE-Minneapolis

"I worked at our classic hits station (CD105.9) and we did a 48 hour takeover with our morning show for the local Boys and Girls Club. We matched up over 600 boys and girls with listeners who bought them a gift for Christmas. Each child named three modestly priced gifts they would like to receive. Listeners were only supposed to buy one, but most ended up buying all three. We matched up the kids so fast we started raising money and ended up getting. \$15,000 for the clubs to use for computer upgrades in addition to all the gifts."

### -Kurt Owens PD KSRZ Omaha

"The Memphis In May International Barbecue Cook off While it's not a national holiday, in Memphis, May is a non-stop local holiday. This event started as a backyard BBQ competition in a downtown parking lot with 20 local braggarts with Weber kettles, and has grown to world famous proportions. It's way larger than a radio promotion now the best ones take on a life of their own."

. . . . .

# —Smokey Rivers, PD, KEZK and KYKY-St Louis

"For Halloween, I used to really enjoy the mall promotions we did at WASH/FM in Washington I also used to really like the Orlando Science Center events we did while I was programming soft A/C in Orlando Of course here in L A we do our annual K BOO 104 kids event at Universal City Walk For Christmas, I've always enjoyed the Angel Tree promotions from the Salvation Army Over the years we've done so many at so many stations it's hard to single out just one."

# —Steve Streit, VP. A/C Programming, KBIG-Los Angeles

"The best holiday event I've ever done was not at Christmas, but at Thanksgiving with the Dinner on the Mayflower thing (Mayflower moving truck at a Plymouth dealership) Listeners supplied their favorite Thanksgiving recipes on the air and participants names were drawn for the catered dinner. There were promotional tiens for the dishes, linens, and the centerpiece which were all kept by the winner."

## —Kathy Vance, PD, KKMI-Burlington lowa

"I m proud of our Red, White and Boom concert at KMXV Four years ago. I was able to secure three bands, and the event drew about 6,000 people This past year we had 12 acts ranging from 98° Fastball and Smash Mouth to Sixpence None the Richer Blessid Union, and Better Than Ezra. The show sold out—we drew almost 20,000. We always follow up the event with a long fireworks display that s synchronized with music played on the radio station. I'm already planning for next year."

—Jon Zellner PD KSRC and KMXV-Kansas City

# What innovations beyond food and/or gift drives have produced community benefit and driven TSL?

"We've taken to doing events that are different Last year we started sponsoring a skating area at a local mall. This year well be involved in neighborhood caroling tree lightings, and holiday concerts. These events are promoted differently from our main TSL driving holiday cash giveaway."

# —Steve Hamilton Interim PD KOSI-Denver

"There are so many different things but one thing I've always wanted to do around Valentine's Day is to have people request a song for \$10 and give the money to charity. It would be like a pledge drive, but with requests and dedications, which would be interesting to listen to."

# -Dusty Hayes PD WXPT Minneapolis

"When it comes to the holidays KELO/FM strives to do things that bring the station and the listeners together as family We share their memories their music and their wishes during the holiday season. When we ask for help for something or for someone in the community, the station and the listeners connect and that s a very special feeling that separates us from everyone else. The community knows that KELO is the holiday station not for just music. but for Sioux Falls.

"I host a daily two hour all-Christmas music show from Thanksgiving to Christmas Eve. It's all Christmas music seven days a week, along with special stories. The show has a 60 year tradition in Sioux Falls and has produced a 30 share with women 25.54."

### -Reid Holsen, PD KELO/FM-Sioux Falls

"The holidays are an emotional time for listeners. The key is to find out what they are pas sionate about and create an event that is truly unique to your community."

# —Steve Monz APD, WWMX Baltimore

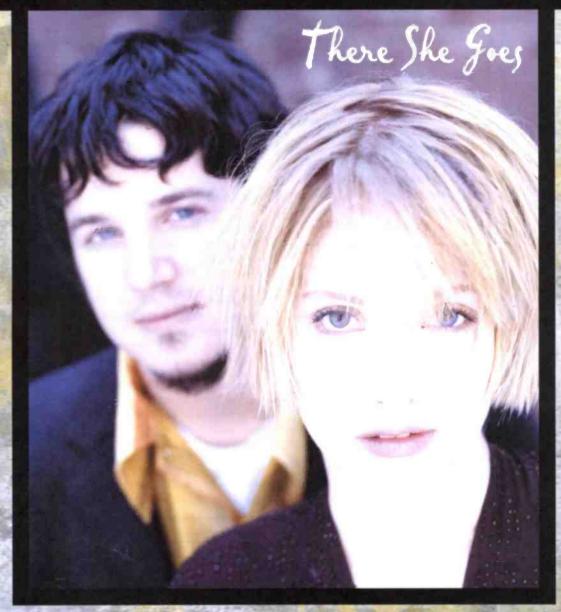
For several years now we ve done a Christmas tree giveaway with lights and ornaments. The letters and other feedback we get are amazing. We had our listeners pick up the trees and give them to needy families. You wouldn't believe the

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# SIXPENCE NONE THE RICHER



The new single from their gold self-titled album and the follow-up to their

Nº 1 smash Ky, Me

In WXPI's auditorium test of 500 records in Minneapolis, "There She Goes" comes back #18 with core audience, #48 overall! WXKS-Boston #4 with core Star94-Atlanta 3.7 but of 5.0, Top 15 overall

Produced by Steve Taylor & Mixed by Tom Lord-Alge & Remix by Ben Grosse

Managed by Ken Levitan for Vector Management



0 1999 Squint Entertainmen

number of people who couldn't afford trees for their families.

### —Gary Notan, PD, WUTE Minneapolis

Call the post office in a poorer area and intercept kids letters to Santa. They are so poignant—one girl just wanted a lamp for her room to do her homework by. Read them on the air and have listeners fulfill their requests. Then have the station crew stop by the house unan nounced with armfuls of presents. It's unbelievable.

# —Angela Perelli, PD, KYSR Los Angeles

In St Louis the Infinity Stations in KEZK KMOX KYKY) charitable foundation. Outreach St. Louis supports a local cause in the year end holiday season. Each of the stations conduct fundraising activities in ways that are compatible with the format and lifestyle of their listeners.

KMOX has a huge sports presence and does a fantasy sports auction. KEZK and KYKY do celebrity auctions. We do a radio thon together to collect listener pledges. Our advertisers sponsor hours of the event with big contributions. We stand on street corners shaking our cans for the cause. Many small things one big goal.

Our first year we helped build a cancer treatment center at a local children's hospital. The next, we purchased and renovated an apartment building for a local organization to house 25 down and out kids aged newborn to five years, tast year, we provided the seed money for a capital renovation project for a center for troubled kirds.

This year we're building a vocational rehablementer for homeless moms. I don't think it benefits our TSU but it provides fuel for our souls and a tremendous amount of goodwill within our community. Because we focus on capital projects, we can drive by these places and be reminded of the fruits of our labor. Powerful stuff

# —Smokey Rivers PD KEZK and KYKY St. Louis

Tap in to the *emotional* needs of your audience during those periods

## —Scott Sands PD KEMB EM San Diego

Any compelling radio event will drive TSL. But the best way to make any event compelling is to make sure your talent knows how to appeal to the station demo. Your talent have to be prepared and know how to make the listeners understand the need for whatever compelling event you are producing.

# Jeff livers Director of Programming KSSK/FM Honolulu

I suppose there are as many answers to that as there are radio stations. Many stations do a great job with Christmas Wish promotions where they read letters from kids on the air. Others do a great job with community parties and such. Still others play special programming that creates strong awareness.

# Steve Street VP A/G Programming, KBIG Los Angeles

Last year we produced the 12 Days of Christmas featuring vignettes of 12 of the

organizations we raised money for during the year. In all, KOSI Charities raised over \$2 million. The 12 Days of Christmas was a way of letting our listeners know that, and make it warm and fuzzy at the same time.

### -Scott Taylor, formerly of KOSI Denver

Blankets Christmas trees tree decorations gloves socks We have done a lot of different things—always trying to tie into our remotes and events throughout the holidays. We find it very hard to make money so we use this as a simple goodwill opportunity.

# -Kathy Vance PD KKMI Burlington lowa

We plan on producing another holiday CD this year Last year we produced 10 000 of these and gave them away at Mix events. Since the CD was hosted by NSync and included over 20 songs you couldn't buy anywhere they were a big hit. We were able to raise over 20 000 pounds of food for Harvesters Food Bank, and provided listeners with something they couldn't buy.

—Jon Zellner, PD, KSRC and KMXV Kansas City

# GAVIN: Can you make money from such an event—or does that send a negative message during the holiday season?

I would never try to make money off a holiday event. This should be provided as a service to the community, done to help the people of your city. We need to show that radio is much more than just something that plays music.

### -Jerry Dean PD KSTJ (as Vegas

We don't focus on making money on any of our community oriented holiday events. They re treated as fundraisers to help the community. I think it does send a negative message to listeners whenever a station tries to blow its own horn or capitalize on an event meant to benefit the community. We do however sell sponsor ships for our holiday music program, but just as mentions, not as full commercials.

# —Steve Hamilton Interim PO KOSI Denver

You need to be careful. Negativity can really affect your community image. I think it is better to establish your commitment to the community first. You ill reap the benefits down the road. Credibility and community involvement go a long way in the business community.

# -Steve Monz APD WWMX Baltimore

For Halloween instead of sponsoring a haunt ed house. Star is giving our listeners a free Haunted House Guide listing all haunted hous. es pumpkin farms and other Halloween events It's free and available at all metro Super Targets for listeners to pick up. Super Target paid us in NTR to be listed as a sponsor on the cover and be the exclusive outlet.

### - Kurt Owens APD KSRZ Omaha

"Whatever you do needs to sound on air like it's charity driven. If you make money off air with booths or ads in the program, that's great.

Don't sell out in the promos!

# - Angela Perelli PD, KYSR Los Angeles

"There are ample opportunities to make money on promotions through the holidays. While we do with retail based new business opportunities our charity effort isn't about making money it's about saving or improving lives during a time of year that our listeners seem to be willing to help.

### — Smokey Rivers PD KEZK and KYKY St Louis

You can make money on anything in the 90s

— Scott Sands PD KFMB/FM San Diego

I think listeners understand the need for spon sorships. We are surrounded by sponsor logos in print and television advertising during holiday or charity events. Obviously the sponsor ads have to be tastefully produced. I believe that the softer approach is always better than loud screaming, car race, commercials when it comes to holiday programming.

### —Jeff Silvers Director of Programming KSSK/FM Honolulu

If your sales department wants to sell a given holiday event, they can without hurting the promotion. Of course, like anything else, how it's done is the key.

### - Steve Streit VP KBIG Los Angele:

We usually don't attempt to make money on such events. It can send the wrong message.

-Scott Taylor formerly of KOSi Denver

# And finally, what do you plan to be for Halloween?

I d like to dress up as Tiger Woods so I can know what it's like to shoot a 651"

# —Jerry Dean PD KSTJ Las Vegas

"For Halloween I II be going as a Civil War sol dier Historical re enacting is my hobby and it's nice to have a built in costume

# -Steve Hamilton interim PD KOSI Deriver

I saw this costume back in Alabama and I ve always wanted to try it out. This guy was a Dahmer nose pizza —it really had noses all over it—and he won the contest too!"

# —Dusty Hayes PD WXPT Minneapolis

I d like to dress up as me in 1977 in my Speedo from the swim team but I don t want to work out

# —Reid Holsen PD KELO/FM-Sionx Falls

It II probably be something grotesque. Last year I was a mental patient burned beyond recognition. I II have to top that this year with something even more bizarre."

# -Steve Monz APD WWMX Baltimore

"A giant light bulb to tell people to. Turn on the

# -Gary Notan PD WLTE Minneapolis

I don't know yet but my first Halloween ever I was a zebra. Maybe I II bring that back."

### -Angela Perelli PD KYSR-Los Angeles

"Kid Rock isn't everyone?

—Smokey Rivers PD KEZK and KYKY St. Louis

"Something really scary—my driver's license picture!"

# —Scott Sands PD KFMB/FM San Di

Last year I was Gilligan complete with a red polo shirt white pants and a sailor cap I haven t thought about this year's costume yet but I promise I II take lots of pictures and send them to Gavin.

# —Jeff Silvers Director of Programming KSSK/FM Honolulu

"I m going as a father with a couple kids who s carrying all their candy all over the neighbor hood. That's my favorite thing to be on Halloween."

# —Steve Street VP A/C Programming KBIG Los Angeles

"Our whole family (four of us) will be dressing up as different Pokemon. I want to be Pikachu."

# -Kathy Vance PD KKMI Burlington Iowa

"I'll be playing the part of the dad taking his kids trick or treating and eating all the good stuff after they go to bed "  $\,$ 

—Jon Zellner PD KSRC and KMXV Kansas City



# WHAT YOU ALWAYS WANTED TO KNOW... BUT WERE AFRAID TO ASK

our fall A/C-Hot A/C special we wanted to have some fun. So we twisted some arms and got some label folks to spill some of their "intimate" secrets...well, sort of.

As you read on, you'll learn things like how record promotion became a career for them as opposed to what they intend to be doing or being.

Thanks to all the good sports who participated and for sharing their senses of humor with us.

# GAVIN: When you were younger, what did you want to be? And what led you to this career instead?

"I wanted to be an anchorwoman and/or international journalist. I was majoring in broadcast journalism at Boston University and taking advantage of the very happening Boston music scene. I had always been hugely into music. Subsequently I got an internship at WBCN to fulfill a broadcast journalism requirement and ended up having to get a special dispensation to have it count for credit. It wasn't considered a true news internship, but I brought out the importance of pop culture. I even interviewed Andy Warhol shortly before his death as well as Joe Kennedy and a number of other people who impressed my professor enough to count the internship towards my program. By the time I graduated, the internship had become a part-time job. So although I completed my degree. I knew that the music industry was where I wanted to be "

-Catherine Burke Blackbird Record

wanted to be a recording engineer after

hearing The Who's *Tommy* album. I wanted to sculpt aural landscapes like that "

### -Bill Cason Artemis Records

"I was the fifth member of the Monkees - I'm a wretched singer "

### —Alex Coronfly Reprise

"This is what I wanted to be I was thrilled to do radio, and then move on to records Between the two, it's the most sensational career I could imagine"

### —Rob Dillman Hollywood Record

"I wanted to be a Boss DJ, but I wasn't that great on the air, so I became a program director Then, I looked around and saw what programming had become, and decided I could help do great radio in a different way, so I started my company."

### —mark Edwards - Mark Edwards Media Marketin

"I wanted to be a rock star of course I bought my first Beatles album when I was seven, learned how to play. Hey Jude" on the guitar and that was it. I got my first drum set in third grade, played in bands throughout high school and a little in college. It was a blast I was a mass communications major in college and began a short-lived radio career following graduation—I was a night jock at a Top. 40 station playing the same songs over and over again. zzzzzzzzz I wanted to be closer to the music, so I quit and moved to

California to work in records

### -Scott Emerson Interscop

"I wanted to be a pro-surfer, thanks to great waves on the Detroit River, but when I started playing in bands at 16, it was downhill from there."

## -Lindsay Fellows Squint Entertainment

"When I was younger. I wanted to be the center of attention! Actually, I wanted to be a child psychologist. Then, one day while having lunch with my brother in NYC, we walked past the 'Black Rock' building, which housed Columbia and Epic Records. Having grown up in New Jersey, this discovery was significant since Columbia was home to Bruce Springsteen. We ventured in and I filled out a job application and I had an interview on the spot. When I got home later that afternoon, there was a message on my machine offering me the job. I guess you could call it fate."

### —Dana Keil Elektra Entertainment

"I wanted to be a TV news anchor but while working at my college radio station. I developed an interest in the music business."

# —Jon Konjoyan JK Promotion

"When I was little, I wanted to sing in Sergio Mendes and Brazil '66 with Lani Hall, so I guess at an early age I knew I'd be in the music business in some way."

. . . . .

### -Laura LaBadia C2 Records

"When I was younger, I wanted to be a pop star in a band like the Bay City Rollers, who had a Saturday morning variety show with the Sid and Marty Kroft puppets. Then puber ty hit and ruined a great singing career, so I did the next best thing..."

### -Kalun Lee Hybrid Recordings

"I wanted to be a major market radio air per sonality until I read *Clive Inside the Record Business*"

. . . . .

-Jerry Lembo

"I wanted to be a brain surgeon, but my























October 4, 1999 gavin • 51

COMPILED BY ANNETTE M. LAI

hands shook too much. I became a record promoter because I figured it was better than having a real job.

# — Tom Mazzetta Mazzetta Promotion

I wanted to be a flight attendant, but got into the music industry because of Duran Pugas.

- Karen McLellan, Jive Records

A ballet dancer a job

-- Valarie Moses, Warner Bros Records

A Marine biologist I trained dolphins at Six Flags and wanted to be a scientist I think my background in animal behavior gave me an excellent grounding for work in the record industry. In reality I worked for my father in the radio industry and later decided to jump to records after five years in radio."

-- Claire Parr, Curb Records

I used to want to be a veterinarian. Then my mom told me I d have to stick my arm completely up cows butts so I decided to go for the music thing instead.

-Andria Tay, Angel Records

# What song title/lyric best describes you?

Livin La Vida Loca

-Catherine Burke, Blackbirt

Paul McCartney's Hope of Deliverance which is something I hope for weekly doing this job

—Bill Cason, Artemis

. . . . .

Edith Piaf's Jeine regrette rien (No Regrets)

-Alex Coronfly, Reprise

• • • •

Freebird

-- mark Edwards

Clowns To the Left Of Me Jokers To the Right

—Scatt Emerson, Interscope

I m Bored by Iggy Pop or Frank Sinatra's All or Nothing At All

-- Lingsay renows, Squilli

Although I have my moments. I'd like to think Kind & Generous best describes me. By the way few people know this, but Natalie Merchant wrote the song for me. really: just ask her!

. . . . .

-Dana Keil Elektra

Need To Be In Love "

- Jon Konjovan

"There's a Place in Hell For Me and My Friends by Morrissey

-- Laura LaBadia Ca

Head tike a Hole by Nine Inch Nails

-Kaiun Lee, Hybrid

Standing On the Edge Of the Earth by Blessid Union

-Jerry Lembo

Gregg Allman's I'm No Angel

—Tom Mazzetta

Girls Just Want To Have Fun

-Karen McLellan Jive

What a Wonderful Life

-- Valarie Moses, Warner Bros

Tubthumping "

Clause Page Cu

---Claire Parr. Curb

" International Bright Young Thing by Jesus Jones "

—Andria Tay, Angel

# What would you title your autobiography and who would play you in the movie adaptation?

"Why Not? My family jokes that whenever someone said no to me. I'd say "Why not?" It often proved to be pretty annoying to my parents in my formative years."

-Catherine Burke Blackbird

The Old Man and the CD played by Tom Hulce (as everyone says Flook like him any way)

-Bill Cason Artemis

Who Says Patience Is a Virtue? David Schwimmer

—Alex Coronfly, Reprise

My Autobiography and I m thinking Ving Rhames would be cool "

--Rob Dillman, Hollywood

The working title is *You Don't Sweat Much*For a Fat Guy but I think it will change dur
ing pre production I'm hoping for Jim Varney
to come out of retirement to play the lead "

• • • • •

"The title of my autobiography would be. *One Day My Ship Will Come In and With My Luck Till Be At the Airport* T'd love some young hunk to play me. but anyone who s been on the phone with me lately would probably say it would have to be Cartman

from South Park "

—Scatt Emerson, Interscop

"How Not To Get a Record Deal 1'd be played by the dork from Real World in She's All That

-Lindsay Fellows Squit

"35 and Still Alive okay maybe I m a little older but 40 and 'Still Alive don't rhyme Playing me Ben Stiller"

-- Jon Konjoyan

"London Calling played by Dustin Hoffman

—Laura LaBadia, C2

"Hard Boiled, portrayed by Chow Yun Fat

—Kalun Lee, Hybrid

And You Can Dance To It starring John Travolta

-Jerry Lembo

"Protanity Make It Work For You played by Al Pacino"

-Tom Mazzett

"My autobiography would be titled *Drama Queen* and my part would be played by Heather Locklear"

—Karen McLellan Jive

"A Hard Day's Night, portrayed by Katherine Hepburn

—Valane Moses Warner Bros

My Way or the Highway! and I would be played by Rosie O'Donnell

—Claire Parr, Curb

M) So called Life portrayed by Winona Ryder "

-Andria Tay, Angel

# You're hosting a dinner party for four famous people and yourself. Who would you invite and why?

I m assuming these four people could be alive or deceased, since we're dealing in fan tasies here. I'd invite the Dali Lama, definitely George Bernard Shaw, my favorite literary legend. Joan of Arc. I'd want to soak up some of that chutzpah and conviction and hear her amazing story first hand. And Bono, because he's the man. But there are so many others I'd like to include a million writers alone."

-Catherine Burke, Blackbird

• • • •

John Waters, because he makes great movies. David Bowie, because he makes great albums. Patti Smith, because she's got opinions. Jessye Norman, because she fills a room (and her poster got me my first record gig)."

-Bill Cason, Artemis

"Jeremy Irons, Shirley MacLaine, John Malkovich, and Jodie Foster—actors always have the best stories"

-Alex Coronfly, Reprise

Attila the Hun, 'cause I bet he's fun to watch while he eats. Mahatma Ghandi, same reason Buddha, great conversation, Frank Sinatra, cause it's Sinatra."

—Rob Diffman, Hollywood

"Marconi just to see if he had any idea what his little radio idea would turn into. Lenny Bruce, every good dinner needs a comedian, and he was the best. Johnny Carson, the best communicator ever. Paul McCartney, the one guy I haven't had the chance to meet and thank for everything he's done."

--- Mark Edwards

Three people I'd love to have dinner with and why Jennifer Lopez Salma Hayak, and Catherine Zeta Jones and if you have to ask why, well

-Scott Emerson, Interscop

Ronald Reagan, he won't remember a thing. Johnny Depp, he was cool in *Gilbert Grape* and I dig the Viper Room, MTV's Carson Daly (maybe they'll add Chevelle), and Joan Jett, she'll protect me"

-Lindsay Fellows, Squin

"Roberto Benigni because he exudes endless warmth, affection, and happiness—he's the ambassador of goodwill—Maya Angelou because she inspires me. She represents that determination to emerge victorious from defeat—Her cause is to lift the spirit—Madonna because she epitomizes ageless beauty, talent, and vitality—Antonio Sabato.

Jr you really have to ask? He's so sexy<sup>M</sup>"

"Jerry Springer, Rikki Lake, Geraldo, and Montel The ultimate talkfest"

-Jon Konjoyan

"Elizabeth I, because I d like to know what it was really like running the Empire back then as a woman. Shakespeare, for obvious rea sons and also to see what he thinks of Tom Stoppard's script I also believe that after a few drinks he'd be the life of the party Rowan Atkinson, because I love his dry, wicked sense of humor, Cary Grant, because he is the perfect man."

—Laura LaBadia, C2

"Does it have to be four? I want to have a private dinner with Sarah Michelle Gellar Why? Because she's hot!"

—Kalun Lee Hybrid





# Ratings & Research

BY IHAN "IOHN" HIBER



The Adult Contemporary format, in either its softer "mainstream" sound or the Hot A C version, has been a financial mainstay of the radio industry. Often buoyed by long at work listening entries in the Arbitron diary, A C has been a solid choice for broadcasters hoping to make a few bucks.

However, the latest major report card from Arbitron—the Spring '99 results—could cause some to question whether A C is a lock for ratings and revenue success. Among both the mainstream and "Hot" genres of the format numbers were notably softer. Whether it was the overall 12+ demo or the adults 25-51 "money cell," A C saw many more stations suffering declines than achieving gams. Details follow.

In order to properly assess the state of A/C in the Spring standings, GWIN broke out data from 25 top 50 markets, all of which contained both mainstream and flot A/Cs. Geographically, the contestants lined up this way.

# Is A/C Losing its Lock On Ratings/Revenue Success?

- Northeast: Four markets (New York, Philadelphia; Boston, Pittsburgh);
- South: Six markets (Baltimore, Dallas-Ft. Worth, Memphis, Orlando, San Antonio, and Washington);
- Midwest: Eight markets (Chicago, Cincinnati, Cleveland, Detroit, Indianapolis, Milwaukee, Minneapolis-St. Paul, and St. Louis); and
- Far West: seven markets (Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Francisco, and Seattle).

We examined how the A/Cs in these metros scored in the latest book vs. the comparable Spring 98 sweep, and the most previous survey, Winter '99. In neither comparison did A/C fare well.

Let's take seasonality into account and delve into how the A C outlets performed this Spring against a year ago. First, the news for main stream A C.

# MAINSTREAM A/C

SPRING '98 VS, SPRING '99

PERSONS 12+ (TOTAL WEEK, AQH SHARE)

- 64 percent of stations were down vs. Spring '98;
- 28 percent were up vs. last Spring; and
- 8 percent were stable year-to-year. ADULTS 25-54 (TOTAL WEEK, AQH SHARE)
- 64 percent were softer than Spring '98;
- 20 percent were up year-to-year;
- 16 percent had stable Spring-to-Spring scores.

Although these numbers are cause for concern, there *were* some bright spots among the 25.5 r stories. Eve mainstream A Cs emerged as Number One in that vital demoin their respective Spring books. Given the overall dismal showing, kidos should go to

- WNIC-Detroit
- WBEB-Philadelphia
- KKCW-Portland
- KEZK-St. Louis
- KSFI-Salt Lake City

How did Hot A C perform in the Spring-to Spring derby? Slightly better than the softer A Cs.

### HOT A/C

SPRING '98 VS. SPRING '99 PERSONS 12+

- 56 percent were down compared to Spring '98;
- 24 percent were stronger; and
- 20 percent had stable showings.

There was a somewhat healthier result among 25.5 is, but still nothing to brag about

# ADULTS 25-54

- 48 percent were off from Spring '98;
- 36 percent showed growth; and
- 16 percent notched stable scores.

There was one Hot A C station among the metros examined that led its market among 25.5 is this book. Congrats go to Orlando's WOMN for being Number One in the money demo

Looking at Arbitron shares on a

book to book basis might offer another perspective in this case (Winter 99 Spring 99). Hot A C actually suffered slightly while mainstream A C didn't look quite as shell shocked—though in neither format are the numbers encouraging.

### MAINSTREAM A/C

WINTER '99 VS, SPRING '99 PERSONS 12+

- 44 percent were softer;
- 36 percent were up vs. Winter; and
- 20 percent showed stable shares. ADULTS 25-54
- 60 percent were weaker in Winter;
- 32 percent improved their shares;
   and
- 8 percent were stable book-tobook.

Thus, whether you compare year to year or book to book mainstreams 25.54 numbers are down in at least 60 percent of the markets examined not a statistic likely to brighten the licans (or bottom lines) of owners GMs

### HOT A/C

WINTER '99 VS, SPRING '99 PERSONS 12+

- 48 percent took a hit;
- 36 percent were on the plus side;
   and
- 16 percent showed stability.

Hirs analysis in this age cell was somewhat more optimistic than the Spring to Spring comparison

# ADULTS 25-54

- 52 percent of Hot A/Cs slipped;
- 36 percent were up; and
- 12 percent were stable.

Overall, a slightly softer showing than the year to year comparisons

Are these results an anomaly/ Is there cause for concern among A C PDs/ We really won't know until early next year. The Summer 99. Arbitions will be out soon, but with kids out of school in many markets. and thus able to help boost top 10s or Urban station middly shares A C typically doesn't do as well in summer sweeps. Thus, we'll have a better diagnosis of the condition of A C when the Tall 99 report cards are received after the holidays Similar declines for A.C. could make for interesting discussions at the GWIN Seminar in February.

special feature

"Jesus Christ, the Pope, Mother Teresa, and Billy Graham for a spiritual conversation about the true meaning of life."

### ---Jerry Lemba

"Kim Basinger, Salma Hayek, Elizabeth Hurley, and Catherine Zeta Jones to discuss world politics."

### —Tom Mazzetta

"I d invite Paul McCartney Eric Clapton David Bowie, and NY Yankee first baseman Tino Martinez to dinner. Do you need to know why?"

### -Karen McLellan, Jive

Anne Rice, to get inside her head. John Lennon, just to talk, Dennis Rodman. just because, and Julia. Childs, to cook."

### -Valarie Moses, Warner Bros

"Madonna, poor table manners but entertain

ing. John Cusack, he's cute and witty, David Brinkley, full of amazing stories. Conan O'Brien, count on him for a welf timed snotty remark. Frank Lloyd Wright, self-centered and brilliant."

### -Claire Parr, Curb

"Dr Stephen Hawking (cosmologist/astro physicist/mathematician) because he has more brain power in one immobile pinkie than pretty much everyone I know combined Jason Pridmore (AMA Superbike motorcycle racer). I met him briefly and he seems like a very cool guy with a lot of interesting stories to share about the racing life and the racing school he runs with his dad. Clive Barker, I find him and his work extremely stimulating, and I m sure he's a wonderful conversationalist as well. Kevin Spacey, need I explain?

—Andria Tay, Angel ■



# Shannon Curfman: In the Footsteps of Jonny Lang

BY KENT ZIMMERMAN

After her GWIN Summit performance, Shannon Curfman finished impressively on the Annual Songlines Post-Gavin Summit Poll, showing up on three-out-of-five categories, and topping the Biggest Surprise tally. But to those who know her "indie" release last year, she's no surprise at all.

Shannon's manager, Jake Walesch, says it all started when as a ten yearold Jeff Healey fan. Shannon attended a Healey concert with her mother. Afterward, she ended up hanging out with him on the bus jamming on guitars. At the time, she'd been playing guitar for six months.



Shannon's debut album— before and after.



Shannon made her Twin Cities

debut covering Rufus's "Tell Me

Something Good" and The Band's

"The Weight." On a hot tip from

Jonny Lang's father. Walesch was in

the crowd when Shannon took the

stage at a club in St. Paul.

Immediately he saw potential and

heard a powerful new voice. Soon

after, he met with the Curfman fam-

ily. Shannon's father was an engi-

neer for Burlington Northern rail-

road while her mother worked for

the IRS. After working closely with

the family for several months, a busi-

Walesch put Shannon together

with writers like Kevin Bowe, who

ness relationship developed.

As a teen, Shannon listened to Robert Johnson. Prince, Chaka Khan, and Lenny Kravitz—formulating her diverse and powerful chops. Her debut on stage was at seven at a local talent show. By ten, the Fargo, North Dakota neophyte was haunting local coffee shops playing blues.

When she attended a show by another local underage prodigy, an unsigned Jonny Lang. Shannon was mesmerized. What she saw was a kid not too much older (four years) swinging with his band. That's when she turned to her parents and said. "I want to start a band."

Her first, Monsters on a Leash (named after the 1991 Tower of Power album), played a hodgepodge of rock and funk, By 12. co-wrote with Jonny Lang and Kenny Wayne Shepard, and Bruce McCabe who wrote Lang's "Lie to Me" and "Still Raining."

By September 98, she broke up her band and entered the studio with some very serious session cats— Ricky Peterson, Paul Peterson, Michael Bland, and eventually Kenny Aronoff, David Grissom, and Jack Holder—folks who had worked with players like Melissa Etheridge, John Fogerty, Tracy Chapman, Eric Clapton, David Sanborn, Prince, Maxwell, and John Mellencamp.

Even as an "indie." Shannon was working top drawer. "We wanted to compete nationally." says Walesch. "We didn't want a little local record."

Once the disc was pressed, Walesch serviced radio—specifically

"She will be this year's breakout, without a doubt. It was the biggest opening act since Counting Crows in 1993."

- Kent Zimmerman

# SHANNON CURFMAN



New this week at:

KTCZ WMMM WXPN KTHX WRNR WFPK KTAO KSPN KNBA

KRSH KPIG KFMU KIRR

KFXJ KBAC WAPS WEBK

Produced by Tom Tucker Mixed by Tom Lord-Alge

Management: Jake Walesch/J.W. Management

POP SENSE

www.shannoncurfman.com



1999 Aristy Recents, Inc., a call of DPG Entertainment

# **GavinTripleA**

Triple A—and, enlisting Jim Robinson and some behind-thescene fans like MCA's Nick Attaway, began talking the record up.

Lauren MacLeash and Mike Wolf of Cities 9<sup>rd</sup> became immediate hometown champions. The first outof-town play came from WMMM in Madison. Eventually, 32 stations spun Shannon as an independent.

The Twin Cities—a nurturing musical environment with the largest number of clubs per capita in the country behind Austin—soon became the Curfman's home. With radio behind her, Shannon became front page news on the Minneapolis Star Tribune's entertainment section. CBS and ABC affiliates produced feature stories.

In an era of teenage bubblegum like 'NSync, 98°, Backstreet Boys, Christina Aguilara, and Britney parks, the scariest rides imaginable.

For someone so young, Shannon Curfman's future seems bright and her agenda is filling up quickly. There's talk of future sessions with producer Matt Serletic (matchbox 20, Edwin McCain) and a club tour. She'll be writing with new collaborators.

In the meantime, her "indie" album has been gussied-up, remixed, re-recorded, and released on Arista to Triple A and Rock radio.

"There was something unique about Arista," says Walesch, "There was genuine excitement and enthusiasm from top to bottom, bottom to top. I haven't regretted our decision for one second."

"We cut three new songs and re-did two, including the single, "True Friends," says Walesch, "The



Home away from home, KTCZ, Cities 97. Left to right: Jake Walesch, Lauren MacLeash, Shannon Curfman, and Mike Wolf.

Spears, one of Shannon's goals is to change the perception of teenaged performers. Shannon seems intent on turning kids onto musicianship in the timeless vein of Hendrix. Whenever she plays all-ages shows, kids—especially young girls—experience her music as empowering. Shannon doesn't consider herself a blues guitarist—she's also into funk, R&B, soul, a mix of old blues, '70s classic rock, Hendrix, and her current labelmate, Santana.

On a business level. Shannon is quite mature, eager to know what's going on with her career, understanding each contract she enters, acutely aware of the work required. But according to Walesch, the kid inside frequently pops out.

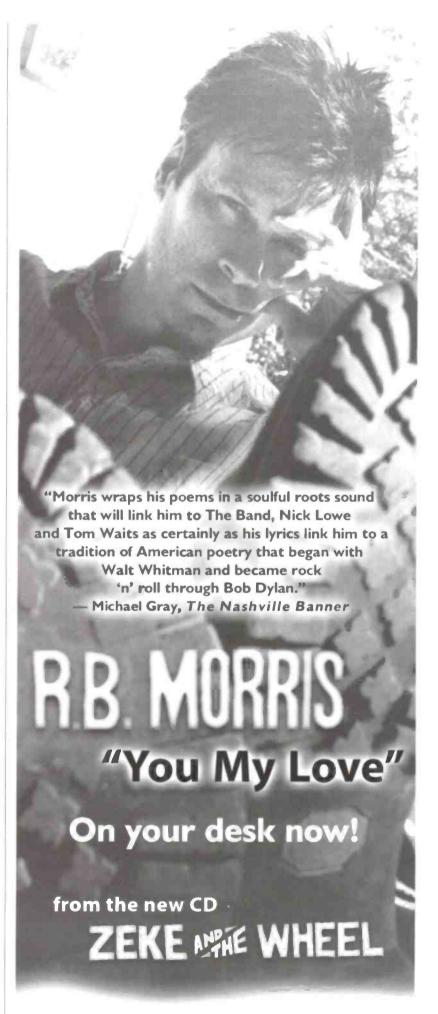
"Sometimes she acts 14, which is great. She's fun and squirrelly. It's like having a little sister. She'll come into the office, sit at the desk, and answer the phone. She likes going on the Internet and hanging out with her cousins who are her age. She also loves amusement

rest is original. [It's gone] from a good record to a great record. Going back in, that's when we brought in David Grissom and Kenny Aronoff."

After her appearance at last August's GAVIN Summit, major stations called in droves. "We got major adds because of GAVIN," said Walesch "That's invaluable, seeing something with your peers makes all the difference in the world.

"After GAVIN, which was such an amazing opportunity, we've made inroads at Triple A." says Walesch. "We really want to focus and build our roots at Triple A and Rock. We want to build credibility and relationships there."

WALESCH, WHO IS FAGER TO
MAINTAIN THE MOMENTUM WITH
TRIPLE A RADIO, IS REACHABLE AT
JAKE@JWMANAGE.COM
LOOK FOR SHANNON AS SHE HITS
THE ROAD TO MEET RADIO AND
RETAIL, PLAYING MIDDLE-SIZED CLUBS
500-SCATERS.



For more info contact: Scott Kuchler © KOCH 212.353.8800 x222 kuchler@kochint.com

Sean Coakley/Louise Coogan @ Songlines 914.241.3669 coakley@bestweb.net/Icoogan@bestweb.net

Management: Dub Cornett 615.320.5800



triple A most added SHANNON CURFMAN (20) "True Friends" (Arista)

DAVID BOWIE (17) "Tuesday's Child" (Virgin)

PATTY LARKIN (13) "Wolf at the Door" (Vanguard Records)

STING (10) "Brand New Day" (A&M/Interscope)

H	A	ATotalSample
LW	TW	
1	1	SANTANA
2	2	MELISSA ETHERIDGE
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6	4	KIM RICHEY
7	5	BEN HARPER
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5	6	HIP, THE HACH
8	7	SANTANA
7	8	
12	9	ME'SHELL NDEGEOCELLO
10	10	CATIE CURTIS
9	11	
13	12	TRISH MURPHY
14	13	CINDY BULLENS
15	14	JULIE MILLER
26	15	JOHN PRINE
21	16	TORI AMOS
11	17	
22	18	WILLY PORTER
24	19	MELISSA ETHERIDGE
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20	37	HEN PAPEN NAMES FAMILY
D	38	PAULA COLE BAND
37	39	N. P. Carlotte and P. C. C.
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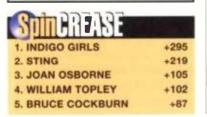
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2	1	MELISSA ETHERIDGE - Angels Would Fall (DJMG)	344	322	+22	15
1	2	SANTANA - Smooth (Arista)	343	354	-11	17
3	3	600 600 DOLLS - Black Balloon (Warner Bros.)	324	315	+9	14
4	4	SUGAR RAY - Someday (Lava/Atlantic)	285	310	-25	14
6	5	STING - Brand New Day (A&M)	281	241	+40	14
5	6	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	250	268	-18	15
11	7	INDIGO GIRLS - Peace Tonight (Epic)	249	193	+56	14
8	8	JOHN POPPER - Miserable Bastard (A&M)	204	231	-27	14
7	9	PRETENDERS - Human (Warner Bros.)	204	234	-30	13
10	10	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	192	195	-3	12
12	11	TRAIN - Meet Virginia (Aware/Columbia)	189	179	+10	12
9	12	CHRIS ISAAK - Baby Did A Bad Bad Thing (Reprise)	188	217	-29	13
41	13	COUNTING CROWS - Hanging Around (DGC)	179	55	+124	12
6		A huge move thanks to Triple A's rockier side incl	uding	KKZN,	KAEP,	
-	7	WTTS, and WXRT. Should be "hanginaround" for v	veeks	to com	1e.	
14	14	BEN HARPER - Burn To Shine (Virgin)	174	159	+15	13
13	15	LOS LOBOS This Time (Hollywood)	169	163	+6	13
15	16	SHERYL CROW - The Difficult Kind (A&M/Interscope)	157	151	+6	12
16	17	LYLE LOVETT - You Can't Resist It (Live) (Curb/MCA)	147	140	+7	11
19	18	KIM RICHEY - Come Around (Island Def Jam Music Group)	143	134	+9	11
18	19	BRUCE COCKBURN - Last Night Of The World (Rykodisc)	142	135	+7	11
22	20	TONIC - You Wanted More (Universal)	140	128	+12	7
17	21	TOM PETTY & THE HEARTBREAKERS - Swingin' (Warner Bros.)	133	137	-4	9
29	22	OLD 97'S - Nineteen (Elektra/EEG)	126	83	+43	13
6		Looks like it will slide past "19" by next week as	Triple	A stati	ions	
6		account for four out of five top spinners.				
20	23	SINEAD LOHAN - Whatever It Takes (Interscope)	112	132	-20	12
23	24	SMASH MOUTH - All Star (Interscope)	110	123	-13	9
25	25	JEREMY TOBACK - You Make Me Feel (RCA)	102	116	-14	8
27	26	WILCO - Nothing'severgonnastandinmy. (Reprise)	99	99	+0	9
D	27	FOO FIGHTERS Learn To Fly (RCA)	95		new	6
21	28	ZIGGY MARLEY & THE MELODY MAKERS - Beautiful Day (Elektra/EEG)	94	130	-36	8
26	29	OLD 97'S · Murder (Or A Heart Attack) (Elektra/EEG)	86	111	-25	7
31	30	LIT - My Own Worst Enemy (RCA)	85	79	+6	4
28	31	LEN - Steal My Sunshine (Epic/WORK)	85	87	-2	3
24	32	COLLECTIVE SOUL - No More, No Less (Atlantic)	83	117	-34	7
34	33	SANTANA - Love Of My Life (Ansta)	80	70	+10	10
30	34	WOOD - Say You (Columbia/CRG)	80	81	-1	8
35	35	BLINK 182 - What's My Age Again (Cargo/MCA)	77	69	+8	3
39	36	OLEANDER - Why I'm Here (Republic/Universal)	72	59	+13	2
50	37	JOAN OSBORNE - Baby Love (Blue Gorilla/Mercury/IDJMG)	71	42	+29	7
44	38	SANTANA - Put Your Lights On (Arista)	69	51	+18	9
40	39	PAUL McCARTNEY - Try Not To Cry (Capitol)	68	56	+12	8
42	40	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	65	55	+10	4
36	41	SUSAN TEDESCHI - You Need To Be With Me (Tone Cool/Rounder)	65	67	-2	8
38	42	WILLIAM TOPLEY Walk Like I Do (Island Def Jam Music Group)	63	59	+4	6
46	43	SMASH MOUTH Then The Morning Comes (Interscope)	59	45	+14	5
32	44	TORI AMOS - Bliss (Atlantic)	58	73	-15	7
43	45	L. RONSTADT / E. HARRIS - Sweet Spot (BLANK LABEL)	56	55	+1	5
37	46	VAN MORRISON - Back On Top (Virgin)	55	63	-8	9
48	47	LIVE - Dolphin's Cry (Radioactive/MCA)	50	44	+6	2
D	48	BREE SHARP - America (BLANK LABEL)	49		new	5
45	49	CAKE - Let Me Go (Capncorn)	46	49	-3	3
33	50	PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	45	70	-25	5

# Triple A Boomer Grid

Editors Kent & Keith Zimmerman Spins in BUE are ADS

TW	Title (Label)	Spins	Trend	85)	**AC0	3	460	184C	MBCO	KBXA	85	NEAC	100	304x	NEW	689.	Willy.	15.	207,	000	Sam.	1664	210.	JJd#	Did.	735-4	2 <sup>5</sup>	#PC.	2.0	Sha	*SAME	Š.	3
1	SANTANA (Arista)	1279	•14	23	26	20	40	20	29	22		12	15	25	12	25	23	92	7		13   3	1   6	14	7		3	32	40	20	35	6	20	9
2	MELISSA ETHERNIGE (Is and Del Jam Mus Group)	979	+74	22	24	37	16	14	23	23			15	23	24		25			9	12 2	l   10	. 4	5	9	6	30	33	7	21	- 1		
3	BRICE COCKDIDIO (Rykodisc)	811	+87	15	12			16	13			13	10		12	13	25		7	8	9 1	1	14	7	16	7	19	7	15	14	10	-	10
4	KIM RICHEY (Mercuri	726	+13	12		26		15					10		24	22	25			16	. 1	9	8	. 7		3	25	35	10		2	7.1	10
5	DEN MARPER (+ irgin)	714	+78	10	12	24		7	11	13	10	12	10	25	13	13		20	5		11 1	10	14	5	8		24	11	10	14	Z		5
6	OS LOBOS (HC , A 1)	784	-41	4	25	36		10	25	12		13	10	23		11	44		1		13 1	) b	16	1 9	11		32	19   20	28	9 44 l	100	17	
7	PRETENDERS (Warner Bros )	601	-100	25	25			13	26	23 18		12	10	11	13	24	11				13   14 13   15	1 3	14	/   R	48	Z	32	30	7	14		. '	
	JAMIL POPPER ASM	600	+50	13	13			4	12	10		13 13	10	, "	10	5	7		7		13   11 13   11		19	9	19			7	40		7	10	10
9	RICHARD THOMPSON (Capitol)	596 595	-10 -295		15	16		12	13	22		7	10	11	14	24	23	}	-	9	Z	10	4	1 1	100	•	14	,	10	14	*	10	10
10 11	#LD 97'S (Elettra/EEG)	550	+18	•	14	24	21	7	21	13		ĺ	10	14	12	-	8	42			1		12	5			23	12	10	12			
12	RED HOT CHILI PEPPERS Marner B s	548	-84	11	14	16	19	15		10		•		22	142	18	4	41			1	4	4	5			32	19	15		- 1		
13	STIME (ALM)	545	+219		15	10	10	13	13	22		10		25	17	22	24	41			8 2	ιĹ	1	3				1		14	1	10	
14	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	515	-95	11				13		7		9		12			18		- 1		14 2		12	7	10		32	18	20	14		10	
15	SUGAR RAY (Lava/Atlantic)	587	-50	26	17		27		11	12		-		20		1	1	46					1	L			32	31	10	19		-	
16	LINDA RONSTADT and EMMYLOU HARRIS (Asylum)	495	-2		17	11		5	1	1		13	15			23	11					. 9	12	3	6	6			15	21		4	11
17	WIDESPREAD PANIC (Capricom)	464	-83			10		3				11	15	9		13			4	4	0	10	16	7	6	5	19		15		4	11	
18	TORI AMOS Aria ( )	483	+18		16	37		12	13	13	10	13			15		7				1			5				10	10		2	8	
19	GOO GOO DOLLS (Warner Bros )	472	-19	24	15		38			26				11			9	40			·   2	1					32		7				
20	CHRIS CONNELL A&M Interscope)	437	+46		11	37	27	23	11	14					. 1	6		27		9	12 1			5			19		7				
21	WOOD (Columbia/CRG)	427	+41			17		12						9	20	12			4	1	14	1   10	6	5			12	7		12		10	5
22	LYLE LOVET* (Curb MCA)	427	-121		15			6	23			- 11	10			21	9		5		9		6	, 7		4	24		15	9		11	10
23	SHERYL CROW (A&M/Interscope)	418	-40	11	13		15	5					10		11	24	25	10					4				10	19		10			
24	WILCO Rec sei	414	+55	10	I	20		7		10		1 40	15		23	13	40		- 1		1 4	. 10					25	18	71	12	a 1	6	
25	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	406	-124		15					12		12	10	23			10		7		1			7	١.	e	32	ן שנ	40	9	4	9	
26	ALISON KRAUSS (Rounder)	396	+12					1	40			11	10		1 44		44		5	5		10		5	, "	Э	13	,	CU	12			7
27	WILLIAM TOPLEY (Morcury)	368	+102			22		7	13	7		19	10 15		14	7	11		9	15	8	1		7			14	, ,		12		4	7
28	"RISH MURPHY Doo "le)  CHRIS ISAAK (Reprise)	351 347	-19 -165		25	37		•	24	12		13	15	11		22	9	26		19		,		5	5		22					1	1
29 30	MILL* POFTEH (S. Degrees)	333	-7		43			6	24	14		9	10	11	12			200	7	5	: '	١,		5		2	- 06.	7	15				
31	JEREMY TOBACK (RCA)	331	-100		12				12			12	10	7	'	1	11		7	-	7	1	1	1 7	1		25			9	Ĭ	Ĭ.	
32	CHINY PULLERS Artemis)	319	+28					15			1	12		-		' 7 '			4	5	- 1	9		5	3	3		7	7	12	2		6
33	COLLECTIVE SOUL (Atlantic)	314	+13	9	37	35	11		25			. 9					5	14		Ĭ		1		5			25		10		1		
34	VAN MORRISON (ying n)	312	-62	-	25			5	13			9	10	7			19				'			5			12	9	20	10		7	
35	ME SHELL NDEGEOCELLO (Mavench)	300	+1					6			26	13				9	7		5			10	9	7		3		7	15		7	9	4
36	G LOVE & SPECIAL SAUCE (OKeh 550 Music)	286	-8			24	16		5			-11									9		4	5		2	-11		15		2		
37	ROBBEN FORD (Blue Thumb/Verve Music Group)	281	-8					7	3			9	10	7					7	4		10	12		9		19		10		5	6	7
38	PAULA COLE BAND (Image Warner Bros )	274	-18	6				7		12							10					9		5				10	15	21	3	8	
39	CATIE CURTIS (Rytodisc)	273	43									12	10						7			10			4	6		7	10			6	9
40	ROBERT URAY (Ri+od Su)	264	-107									9	10	11					5	9			1 -					7	20	26		10	
41	JULE MILLER (Hightone)	263	+26									10		١.					4			.	9	3	2	3							10
42	SINEAD LOHAN (Interscope)	259	-48		14		44			12				7	1 40		12		1		1-		1 .	5	1		25		7	5			
43	FOR THE LOVE OF THE GAME (MCA)	240	NEW			21	14	3		13	1	9			10					4	8 1		4		1		40	7	40		2	8	
44	VENICE langua di	245	-35					7			. 44		10		23	1 44 1	10	1	4	16	4	, J		5			19	16	20		1		
45	BETH ORTON (Arista)	242	-40 HEW	5				ß			14		10			14	10   12			4	1 8 1		4		1		19	7	10	21		7	
46 47	PAUL McCARTNEY Cap	237	+29	ď												13	16	21	1	ÀI	9 1	.	1				19	, " <sub>1</sub>	7	-1		1	
44	BREE SIMP Tra mai	234	NEW							13					22	1	7	2.1	1	4			1	1	1		19	11	•	14			
44	TRAM (Aware/Columbia)	234	MEM	13	12		40		13	10						1 1		20							1					12			
50	INDIGENOUS (Pachy >- Tr)	231	-12		12		-	3	7	12			10							9	9	10	1	5					20	10		6	
-								-																-					-				

# SONIA DADA (Calliope) WILSON PICKETT Bullseye Rounder DAVID MEAD RCA GUSTER Hydrid Sire 8 1/2 SOUVENIRS RCA Victor DAVID BOWIE TOSHI REAGON REAGON FILE JOHN PRINE Boy! JOHN TRUDELL DangerousD SCS MARSHALL CRENSHAW RAZOT



# Reviews

# **COUNTING CROWS**

Crews

"Hanginaround"

(DGC)

I still remember this one from the Fox



members clapping hands to the chorus. One play of the single and I had people huddled around my desk, singing this song's praises including gmail editor Sandy Skeie. He sez it's a hit fer sure.

# CROSBY, STILLS, NASH & YOUNG

"No Tears Left"/"Looking Forward" (Reprise)

Trivia question, how many CSN&Y albums have there been? Three, including '71's Deja Vu, '88's American Dream, and the upcoming Looking Forward Four, if you include the live Four Way Street. Neil's title track is introspective, acoustic and harmonious while Stephen Stills' "No Tears Left" is the rockier alternative.

# **EURYTHMICS**

"17 Again" (Arista)

Did hell just freeze over? I mean, CSN&Y and now Annie and Dave back together? Having

Irved through Annie's divine solo stuff puts some stiff competition on this new Eurythmics.



Wonder if Dave had to dodge any flying ashtrays recording this one? Sedate with a taste of their biggest hit toward the end.

## **FOO FIGHTERS**

"Learn to Fly" (RCA)

A few A3 stations are playing this one, and it's easy



Spins in BLUE are ADDS Editors Kent & Keith Zimmerman

Artist - Title (Label)	10		, Ĩ	. 5	56.	Sig	784	3797	,	200	80	n.	P	9	4	8	DA!	17000	4.12	1949	SON	10%	1.00	1697	. 0%	HR/MP	MAN,	52/	#130	MAN	1447	, can	dig	
SANTANA (Arista)	L en l	Laa l	10	49	-12   <b>0</b>	e e	44	22	1 40		44	70	70	1 40	1	l en l	*2 48			na Las I	40	25		***		32 L 40	-	72		32	-2			
MELISSA ETHERIDGE IIS and Der Jam VI G	18	24	14	12		20	<i>2</i> 4	•	13	25 22	8			12	4	30	10	27	16	24	17		15	18	13	10	27	31	17 23	19	30	23	6	
BRUCE COCKBURM (Rykodisc)	10	29 11	14	20	0	8			16	- 64	21	10	12	12	7	22	16	46	14	10	13 20	16	3 16	3	29 17	18	26	25	23	16 27	27   11	22 19	6	
KIM RICHEY Merch	14	17	14	18	6	11	12	,	11		13	10	4	12	1 1	20	12	17	11	14	15	16	16		90	12	21		17	20	"	11	0	
REAL MARPER (Virgin)	1 6 1	0	14	12	0 1	"	0		14	12	13	7	15	1 2		- 49	12	14	11	19	12	16	16		10	16	1 21	16	17	18		13	7	
LOBOS - (A od	16	12	14	25			•	6	16	74	13	6	4	17	7	1 . 1	16		10	12	20	16	15			6	20	10				10	11	
PRETENDERS (Warner Bros.)	25	23	0	22	12	5				13			•	12	5	1 .	8		13	-	10		15			13	98	94	99	10	- 44	14	5	
JOHN POPPER ASM	1	13	14	24	74	11	9	3	1	25				***		14	•	20	12		17		3	20	22	5	21	15	-	10	11	24	•	
RICHARD THOMPSON (Capitol)	24		14		7		, T		15		13	10	4	12	4	1 7	16	0	7	96		16	15	16	23	11		1.0	1	25	7	11	10	
MINIGO CIRLS E.	6	13	10	27	10	28	5		10				-	4	7	29	12	15	5	5					18		17	16		18	12	22	5	
OLD 97'S (Elektra/EEG)	5	8	10	9	15	13								1	5	5	-	8	15	25	•				16	11		1 0	1	7	3	9	•	
FED HU™ → PEPPERS Warner B is	13	6	9			34	7			36						44			10	-	17				17		-	25	25		13	9		
STING (A&M)	11	25	12	31	5	11			3							23	12	15	4							11	16	15	11	18	22	21	5	
TOM PETT - SITHE HEARTBREAKERS (Wainer Brils)	29	3	10	22						24								21	14	9	5			28		6	1	25	25	10	19		5	
SUGAR RAY (Lava/Atlantic)	6	6	12	18		31	10				1					34											20	23	24		7	20	_	
LINDI RONSTADI a LEMMY OU HARRIS AS, IT	13		10	22				6	14		7		5	12	5	5.	12		6	33	11	16	15	10		1				16	-	1	9	1
WIDESPREAD PANIC (Capricom)	22		9	12	10		12	9			7	5		12			12	7	6	25	17	16	6	20	7	5			11		7	8	_	
TODA AMOS 41 ant	6		10		7		5				12	1		4	5	7		9	14	7	6		3	28	19	5			18	10		14	6	
GOO GOO DOLLS (Warner Bros.)	6	3		31	2	32	7			37				1		31					7				19			25			13			
CHIRIS CONNELL ASM Terscope	6	1				6	5			35				1		20									31	1		10	11		12	10		
(Columbia/CRG)	10	13	12	10	0	7	12				7	3			9			10	12				15		19	10	20		15	21		14	10	
TALETOYETT UIN MET	13	23	8	10	6			9	5				4		5	21			11			16	15		11		1	15			7	12	8	
SHERYL CROW (A&M/Interscope)		14		26		11	9			12	10					7		16	11		10						8	6	25		10	5	5	
WILCO HEC SE		8	14	23	5	5					3					5		17	5	12	13				15	6		13		6		9	6	
ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	8	12	9		8									12					14	26	6	16	6	12	10	5		16	17					
ALISON KRANES - 00'	14		12						15		13	8	5	12	7	7	16		10	15	9	16	15	10						5		5		
WILLIAM TRYLEY (Mercury)	10		7		10	6		3			21	4						9	6	6	9	16			14	5	12		11	6		12	4	
TRISHINGROHY Dr. H.	. 7				10			6			13	7		12		5		9				4	15						10	6		7		
CHRIS ISAAK (Reprise)		10		11												21		25	10								26	14						
A PORTER S - Ded pec	9		12		7			3	9		13	3	5	8	5		16	15	7	14	9	8	6			5				7		7	3	
JEREMY TOBACK (RCA)	10	13	12	21	3	11	10					4						9	6		13				20			15		5				
CHINY DALLERS Arem 5	7	8	12		10	6	12		12				. 4	. 4	. 4		16				4 .	4	6				9	7					5	
COLLECTIVE SOM IAtlanto	13	6		9	5					10						18			10					26	10			12			9			
.4% M = P SON )	14	7	10				40		40		40.1			ا مد ا			16		15	16	16						27	10	11	6				
ME SWELL NOEREOCELLO (Mavenck)  3 VE'S SPEU AL SA JOE OFFE 550 M/S	9		8		5		10		15		12		9	12	2	7	12			12										6			10	
ROBBEN FORD (Blue Thumb/Verve Music Group)	1 48 1		44				11	6	11		11 13	4	9	8	4		6				11		6	28	25				امما			12	5	
PAULA COLE BAND I mago Marner Bill S	16		14	6		49	11	ā			13			١, ١			6	40	49	5	10	8	• ;						11			44		
CATIE CURTIS (Potodisc)	6				8 7	13			44				44	4		1 1	40	10	12	-11	8		46	40.						10		14	7	
POBERTO-AL R. S.	17		12		4		11	6	14			6	11	12	7		16	.	6			8	15	12					-	49			8	
JULIE MILLER (Hightone)	7		12		•		• ,		10		9			12			12	1		90 1	6	48	15						25	12			9	
SINEAU LOHAN I ters. De	1	4		. '		11		9	10		13		3	12	7	21	12	25	14	30	16	16	19			6	21	9			1	12		
FOR THE LOVE OF THE SAME (MCA)	7	1	2	2 1	10	6				22	21					6.1		4.0	14	1 1	10				7		41	TO THE			. "	15	4	
*** ICE Langua n	5		10	11	5	•	9			66	4.1					1	6	1	6	'			15		-		16		10	•		11	•	
BETH ORTON (Arista)	5	1	10	11			8				7				2	7			15	1			13	10	14	18	1.0		10		3	9		
PAUL McGARTNEY Cap	6		12			6	-				13				•	1 1		7	148	5	-		3	10	10					7	14	•	6	
TONE (Universal)		8		7	1	11	10			36						30		1		9	1				15		1 100		24		14	2	•	
BREE SHARP I 3,773	1			10	8	19	1				14					6				11	6			20	10	6	7		-4			-		
TRAIL (Amare/Columbia)	+ 1	14				.	1			11						23				1	Ĭ						1	14			7			
*DIGENOUS Partice		4	,				10			. ,	9					34										5		. •		7			6	

to see why. It rocks in a clean, intelligent, and determined way. Sports a nice chorus, to boot

# **MATTHEW SWEET**

"What Matters" (Volcano)

Sounds\_well, Sweet Matthew's



dusty, rusty, and Crazy Horse finish to it. I like what sounds like a backwards guitar with cozy, doubled vocals. Nice, indeed

# THE SMITHEREENS "She's Got a Way" (Koch/Veivel)

It's like they never left. Fat guitars and

Pat's warm vocals. These guys play rock 'n' roll like they love it.

### TORI AMOS

To Venus and Back (Atlantic)

Electronic beats and samples turn what would seem to be an organic experience into a rocket's flight on Venus Orbiting, disc

one from Tori Amos's new double disc To Venus and Back Floating amidst a bed of

space sounds and

manufactured cricket chirps. Tori sounds transformed. Piano and voice on "Bliss" (a song exploring father-daughter ties) bleed into the groove. An added bonus is the live companion disc recorded on her 1998 tour\_

# **DAVID MEAD**

The Luxury Of Time (RCA)

David Mead played for us in the outdoor pavilion during the RCA picnic, and his new album is damn inviting. Glib lyrics and rightly swinging, jangly guitars make for a stylish smirking pop song when he sings "What I could use is a touch of mascara/ another name and a foreign home..." in "Touch of Mascara," and that's really what we all could use. Big drums, carny organs, the Havana horns and "Surfer Girl" reverbs on "World Of A King" turns this album into a cocktail mixer

# GOMEZ

Liquid Skin (Virgin)

These five lads completely missed the window that groups like The Stone Roses, Blur, or Pulp left open for Britpop. Instead, nearly ten years after, they've embraced American psychedelia and folk blues in lieu of the Britpop legacy. The extent to which they abandon any sort of genre is mind-boggling. Each vocalist adds a different texture, each instrument intricately woven into the groove. Primary vocalist is still Tom Gray, so lose the democracy, guys. Standout tracks include "Revolutionary Kind," already added at WXPN



# STATION NEWS

On September 25, WUMB-Boston hosted the 2nd Annual Boston Folk Festival with performances from Cheryl Wheeler, Eddie From Ohio. Eileen Ivers & the Riverdance Dancers, and Richard Shindell. All

told, there were one hundred performers on eight stages.

■ Brand new GAVIN Americana reporter KGSR-Austin just had an amazing trend: 12+ (3.4-4.7) & 25-54 (5.0-6.0—3rd place). Welcome, and congrats!

- Also in Austin, Cheryl Bateman, KUT/FM music director, was heard to breathe a sigh of relief as they wrapped their last fund drive of the century on October 4. Many brave donuts and bagels were sacrificed for this noble cause.
- Rod Seagram at WVHL-Farmville, Va. reports that Jim Lauderdale took time out from his busy schedule to call afternooner Sharon Stanley for a chat about his new solo project, Onward Through It All, and his new

effort with the legendary Ralph Stanley. One of the highlights of the interview was a long-distance "Happy Birthday" delivery, George Jones style, to Sharon. Then

Jim was off to the CMA awards to hear George Strait sing his latest single,

- "What Do You Say to That," written by Jim Lauderdale.
- WKZE/AM-Sharon, Conn. has changed format to Oldies, and has left the reporters panel. Rachel Hannon has exited as well, but you can contact her at (860) 482-5932 or rhannon03@snet.net. Under consideration for reporting status is Americanafriendly A3 station, WKZE/FM, where Andy DiGiovanni has been upped to PD and Hal Lefferts is MD. Hal takes calls Mondays 3-5:00 (ET) at (860) 364-0162. The FM was just voted "Best Station in
- and Hal Lefferts is MD. Hal takes calls Mondays 3-5:00 (ET) at (860) 384-0162. The FM was just voted "Best Station in Hudson Valley 1999" by the readership of Chronogram. Also, Hudson Valley Magazine is doing a major story for their October issue.

  Floods from Hurricane Floyd have
- knocked WLRN- Kinston, N.C. off the air indefinitely. The station is a total loss from studio equipment to transmitter. It will take some time to relocate and rebuild. Program Director Stan Edwards' house is totaled, as well.
- Shaun Pullen is PD at KWKZ in Cape Girardeau, Mo. They are a 50, 000 watter playing new and classic country and are looking for service. The address is 753 Enterprise, (573) 334-7800, fax is 573 3347440. shaunpullen@usa.net. 50-50 new to old.
- PD Tom Martin at WRVG-Lexington with reluctance has had to downsize the fulltime air staff. The good news is the station is still committed to Americana, and will use knowledgeable volunteers from the area, WRVG's MD Laura Shine is looking for a new on-air gig. Reach her at (502) 895-2009.

# **Impact**

### OCTOBER 5

Rice, Rice, Hillman and Pederson Rice, Rice, Hillman and Pederson (Rounder)

Poor Little Knitter in The Road: a Tribute to The Knitters , V/A (Bloodshot)

Ricky Skaggs Soldier of the Cross (Skaggs Family)

Leftover Salmon The Nashville Sessions (Hollywood)

Continental Drifters Vermilion (Razor & Tie)

E-Town Live Two (E-Town)

Lonesome Standard Time Murder on Music Row (Shell Point)

The Groobees The Groobees (Blux Street)
Kudzu Kings Y2Kow (KKP)

Accident Clearinghouse By Blood and Marriage (OBT)

Mulehead The Gospel Accordian II (HTS)

### OCTOBER 12

The FolkScene Collection Volume Two V/A (Red House)

Tom Rush Very Best of: No Regrets (Legacy)

Blue Mountain Tales of a Traveler (Roadnunger)

Joe Louis Walker Silvertone Blues (Blue Thumb/Verve)

Clarence Gaternouth Brown American
Music, Texas Style (Blue Thumb/Verve)

Pete Krebs & the Gossamer Wings

Bittersweet Valentine (Cavity Search)
Richmond Fontaine Lost Son (Cavity

Search)
Total Report These Object Are All Alice

**Tab Benoît** These Blues Are All Mine (Vanguard)

Katy Moffatt Loose Diamonds (HighTone)

# Concert Promotion with Randy Wynne of WMNF

"Concerts are an extension of

what we do on the air. It

helps create lovalty to the

station because it makes

listeners think of us as

cultural activists..."

BY

AMERICANA
EDITOR
JESSIE SCOTT
PSSIESMENTALLERVICLEUM

WMNF-Tampa went on the air 20 years ago, and even in the early days, had a hand in bringing music to town. It started with bluegrass

events, then a year or two later, blues and reggae and singer-songwriters

The folk connection flourished in the '80s Program Director Randy Wynne joined the staff in 1985 and the music started to get more rootsy

and rocking. "We were doing all these folk shows in a little theater. We started to move into clubs, and bring in bands. The good news was the shows kept making money, and we found the community was really hungry for the music."

They had an annual festival, too "Tropical Heatwave originally was a wild, eclectic night of local bands

Then it started to become more of a showcase: We did Bo Diddley in 85, the next year it was Buckwheat Zydeco, the year after that, Sun Ra and NRBQ. The Heatwaye is a big event for us.

It raises about \$10,000 in one night." Roots music has been at the center of WINE's bookings.

"Concerts are an extension of what we do on the air. It helps create loyalis to the station because it makes like its who bring and to the community—who worldn't be coming to town otherwise—and introducing them to new music."

The added spin exposure on the artists coming to play Tampa also helps WMNF to create core artists. The station has a huge library and is one of the most edectic radio

station on the planet

"When we do concerts we can locus on an artist for a while Ewe hundred or a thousand people come to see the show From that point on there's a familiarity with that artist."

The shows have become an unnustakable part of the Tampa landscape. Everybody knows they are ours. We sell the tickets, we have

presence on stage.

Our program
guides and T shirts
are on site. We celebrate, with the
audience. It also
creates a place
where listeners can
find each other—a
community of
people who share
their values.

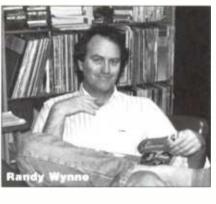
How does the process work? WMNF takes care of the production costs and the artists, who are paid the going rate. "Sometimes we get deals because we're a radio station," he says. "The band might be \$1,500, the sound \$400, printing tickets, and incidentals is \$100 We'll sell four or five hundred tickets at \$10,812. If we make money.

the band might get extra on a percentage payout

Wynne does the booking and negotiates the contracts while other staffers do the accounting, get the tickets printed, and

sell them. When we have a successful show, we've made some money for a local sound company, a local club or a small the ater, and we've given an artist one of the best shows they'll bave that year—with listeners a knowned love their music. They may be playing for 100 people elsewhered but they could have 600 in advance ticket sales in Tampa.

WMNL is a 70,000 watt station with a cume of over 100,000, and live music is an integral part of their mission in the community.



### Americana® 1 1 ALISON KRAUSS - Forget About It (Rounder) 1339 81 Who could forget about 4 weeks at #1! Thanks in part to WVHL 70X, WKGE 65X, WLGN 60X, SPINNER 40X, KKDY 38X, KLOA 36X, KCYN 35X, KKYC 35X, KNBT 35X. ASLEEP AT THE WHEEL - Ride With Bob (DreamWorks) 2 2 1193 +64 84 3 L. RONSTADT & E. HARRIS - Western Wall The (Asylum) 1146 +62 85 4 JIM LAUDERDALE - Onward Through It All (RCA) +88 75 4 1114 2 5 RAY WYLIE HUBBARD - Crusades of the Restless Knights (Philo) 5 1052 +65 78 7 WAYNE HANCOCK - Wild. Free, And Reckless (Ark 21) 1046 74 5 6 +107 HANK WILLIAMS III - Risin' Outlaw (Curb) 72 8 966 +44 2 20 8 JOHN PRINE - In Spite Of Ourselves (Oh Boy) 77 885 +259 10 9 9 BRUCE ROBISON - Long Way Home From Anywhere (Lucky Dog) 879 +21 52 0 LYLE LOVETT - Live In Texas (Curb/MCA) 6 10 870 -72 58 0 KRIS KRISTOFFERSON - The Austin Sessions (Atlantic) +46 73 2 11 11 800 13 12 BLUE HIGHWAY - Blue Highway (Ceili) 759 +56 56 3 JULIE MILLER - Broken Things (Hightone) 15 13 727 69 4 +73 17 SISTERS WADE - How Much Longer (Blue Hat) 42 14 702 +56 2 +23 60 14 15 AMAZING RHYTHM ACES - Chock Full Of Country ... (Valley) 700 5 JESSE WINCHESTER - Gentleman Of Leisure (Sugar Hill) 10 16 699 -120 51 JACK INGRAM - Hey You (Lucky Dog) +198 59 29 17 696 7 MATRACA BERG - Lying To The Moon & Other Stories (RCA) 18 18 694 +52 51 3 19 FANTASY - Steel Toe Cowboy (DGG) 40 21 657 +64 2 THE SOUVENIRS - King Of Heart Ache (Will) 30 20 634 +139 56 8 TRIBUTE TO GRAM PARSONS - Return Of (Almo Sounds) 16 21 622 -28 52 0 12 22 TOWNES VAN ZANDT - A Far Cry From Dead (Arista Austin) -129 49 0 611 25 23 KATE CAMPBELL - Rosaryville (Compass) 596 +38 55 0 64 HOT CLUB OF COWTOWN - Tall Tales (Hightone) 5AR 4 24 24 +26 TEXAS TORNADOS - Live From the Limo (MAS/Virgin/Frontera) -73 47 19 25 562 MAX STALLING - Comfort In The Curves (Blind Nello) 33 26 560 -15 0 22 KEVIN WELCH - Beneath My Wheels (Dead Reckoning) 27 -7 45 27 532 GEORGE JONES - Cold Hard Truth (Asylum) 32 2 31 28 528 +33 23 29 RADNEY FOSTER - See What You Want To See (Arista) 510 -54 26 MARTY STUART - The Pilgrim (MCA) 34 n 26 30 458 -85 33 31 **DAVID CHILDERS** - Hard Time Country (Rank) 441 +52 35 3 28 32 WILLIE NELSON - Night and Day (Freefalls) 431 -95 37 P. RISHELL & A. RAINES - Moving To ... (Tone Cool/Rounder) 37 35 33 392 +18 0 39 ROGER WALLACE - Hillbilly Heights (Texas Round Up) 388 +82 45 7 D 35 DON WALSER - Here's To Country Music (Sire) 43 19 373 new Here's to this week's highest debut and one of the most added (19) thanks to TWANGCAST, KTXN, KCTI, WDVX, WJJC, WMLB, KSYM, WCBE, WLFR, KGLP, WHEE. MAC McANALLY - Word Of Mouth (DreamWorks) 32 -42 21 D 37 **BOTTLE ROCKETS** - Brand New Year (Doolittle) 39 334 36 38 BELA FLECK - Bluegrass Sessions Vol 2 (Warner Bros.) 334 0 34 0 39 J. LAUDERDALE & R. STANLEY - I Feel Like (Rebel) D 321 new 48 D NANCY MOORE - Local Flowers (Pinecastle) 270 new 25

# Snan SHOT

"The Happy, Texas soundtrack is a great feeling album. 'Passin Thru' with Randy Scruggs and Joan Osborne is a perfect rock 'n' country song. Joan's delivery has the same grit as Janis Joplin. She's got a really strong voice—so natural and passionate. The Road King's 'Hurdy Gurdy Monkey Shine' is 'thrash-country' with



all the electric guitars, and you could even swing dance to it. And **Alison Krauss** is simply an angel." —**Leanne Flask, DMX-Los Angeles** 

# GAVIN AMERICANA

americana most added Derailers (37) Full Western Dress (Sire)
V/A-Happy, Texas (33) Soundtrack (Arista Nashville)
Don Walser (19) Here's To Country Music (Sire)
Jon Randall (19) Willin' (Eminent)

J. Hartford & the Hartford Stringband (18) Good Old Boys (Rounder)

# JOHN PRINE JACK INGRAM THE SOUVENIRS WAYNE HANCOCK

JIM LAUDERDALE

# MEAT PURVEYORS Blood for V/A-HAPPY, TEXAS At sta Vento, which receive the month of the paragraph of the paragraph of the paradius Ruf. MICHEY Mercary DERAILERS Size RONNIE GLOVER Hayden's Ferry R. B. MORRIS Konn RED DIRT RANGERS Lazy SUB THE PARADINS Ruf. MICHAEL McGLONE 14 K

AMERICANA REPORTS ACCEPTED
MON. AND TUES. 8:30 A.M.3 P.M. (CT) GAVIN STATION
REPORTING PHONE: (615) 2555010, FAX: (615) 255-5020

# Review

# Bell, Meyer, Bush,

Short Trip Home (Sony Classical)

Bassist Edgar Meyer has brought together a stellar lineup for this ele-

gant offering.
Joshua Bell joins
on violin, Sam
Bush handles
the mandolin,
and Mike
Marshall plays



guitar, fiddle and all the members of the mandolin family. Highlights include the mournful title track, the uptempo "Hang Hang," and the fanciful "BP." Combining elements of classical and Americana makes for a deft, genrebusting album with an eternal sound.

-Jessie Scott

# ARTIST PROFILE TONY VIllanueva of the Derailers

PROJECT: Full Western Dress

BELL, MEYER, BUSH, MARSHALL

ABEL: Sir

The Derailers started life as a dance band, and take great pleasure in people actually cutting the rug at their shows. Speaking of their audience, they draw a

colorful swatch of personalities, some in retro cowboy wear. On their latest album, *Full Western Dress*, they build on years of touring, including a grueling 15-month stint on the road in support of their previous effort, *Reverb Deluxe*. "If we're out that long this time, it's because the record is doing really well," says frontman Tony Villanueva. "Last time, dates kept happening as time went on." As did amazing press, including stories in *Country Music Magazine*,

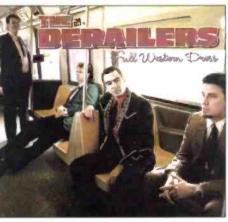
Esquire, and USA Today.

Americana icon Dave Alvin produced the album with clarity and focus. The song is the foremost ingredient for the Derallers, then the sound is anchored by vocal harmonies from Tony and lead guitarist Brian Hofeldt. Finally, add a driving Telecaster and an interesting pop influence.

You'll find a version of "Then He Kissed

Me" in which they turn the gender around. "Back in '60s radio, Buck Owens was being played along side of the Beatles," Tony comments. "In our minds it does all go together pretty cohesively."

Being on the road has brought the



Derailers a devoted fan base, which can only grow with this go-round. "We're look ing forward to a lot of new opportunities," Tony declares. "It feels like there's something in the air. As we started touring the country, we found out there are bands everywhere doing the same kind of thing. I'm thinking that there's some kind of movement going on!"

EMAIL COMMENTS TO JESSIE@MAIL.GAVIN.COM
GAVIN IS ONLINE WWW.GAVIN.COM





McPartland's Hickory



# McPartland Back In Time With the Hickory Trio



At age 80, Marian McPariland is a jazz treasure She's hosted National Public Radio's Piano Tazz on noncomm airwaies since October 8, 1978. Her newest Concord release. Reprise, is one of her most interesting. It marks the reunion of the super trio that played the Hickory House in Manibattan 15 years ago McPartland on piano, Joe Morello on drums, and Bill Crow on bass. It was an iconoclastic tiro McPartland went on to become a jazz impresario on radio. Morello joined Daie Brubeck in time for Take Five, and Crow migrated west to join Gerry Mulligan. We spoke with Ms. McPartland from her bome. in Jong Island

# You were in that famous jazz photograph they took in Harlem with all the

Lwas next to Mary Lou Williams and down at the end of the row was a wonderful singer, Maxine Sullivan T was at the Hickory House when Nat-Hentoff came to the club and told meabout this picture they were taking up in Harlem. He told me to be there at 10 a.m. at the corner of E25th and Lennox. We worked until three. I went, but my husband Jimmy would not get up. What he actually said was, "It's too fucking early." Em sorry he blew it off. I was proud to be in that picture. It's gone around the world-

# Speaking of photos, the one of you on the bandstand in 1956 with Morello and Crow is another classic.

I was still in the process of being known and wanting everybody to like me. I was thrilled to have these wonderful guys playing with me. They were compatible, got along

well and worked very intuitively. We didn't rehearse a lot. Little things felltogether right on the bandstand. I felt good in that picture. We were cutting a record at the Hickory House for Savoy. That could have been a photofor that, but it was never used.

# Downtown Manhattan was a jazz mecca during the fifties.

The Hickory House was at 144

West 52nd Street almost on the corner of Seventh Avenue. Birdland was up the street on Seventh and we would! rush over there between

sets at the Hickory to hear Miles. Duke, or Dizzy

# Which musicians dropped by the **Hickory House?**

Benny Goodman, Oscar Peterson, Bucky Pizzarelli, Paul Bley, Toots Thielesman, and Duke Ellington Duke ate his dinner then sat in with the trio every once in a while. Billy Strayhorn came by and that's when I learned to play "Lush Life" and a lot of his songs. He'd sit there and respond-

# Was being a woman among these guys ever a factor?

My husband Jimmy was so supportive. I didn't have to go through all that woman musician thing Sometimes the newspapers would misquote and say "singer Marian McPartland." Leonard Feather reviewed the show and said, "She has three strikes against her: she's English, white, and a woman." E always kidded Leonard about it. "I just said it for a joke," he said. I said, "You did not."

## The . Reprise live recording sounds so comfortable.

We recorded all four sets. I wanted to include "LHear Music," "Fickle

Toe," and "Falling In Love With-Love." I love recording live. because E feel more free and inventive and I forget I'm recording. When I'm in the studio I play more carefully.

# Joe Morello is an extraordinary jazz

Drummers used to follow him

Marian

McPartland

the grand

around Hickory House Joe would sit at the band table at the back of the room and sit with a pair of sticks and a napkin on the table. Held be practicing or giving drum

lessons foe was 23 when he joined me. Dave Brubeck and Paul-Desiriond used to come in and sit in the booth. I thought, "Oh how nice." of them to come in together." They came in to size up Joe Morello, Brobeck was just beginning to make some noise at a place across the street called Basin Street.

# You've been in Jazz radio's corner since Piano Jazz started in 1978.

Two weeks ago we featured for Lovano and Dave Holland. Then we

Massachusetts Em crazv named Pamela Hines. We've had Fric Reed, Ellis, Wynton and Branford Marsalis, Geoff Keezer, Tony Bennett, Renee Rosnes, Rosemary Clooney, Geri Allen, and Jessica Williams Cecil Taylor is one of a kind. Hove the way he speaks. He's almost has a British accent and enuncutes very properly. The early shows with Oscar Peterson were funny 1 wanted desperately to have Miles on the show. The producers were afraid he would swear I said, "So what If he says fuck, we'll beep him out.

### How's your production schedule?

We have shows in the can that will be heard in January or February We are quite far ahead. It makes for a busy schedule, but Ed rather not be under the gun. My producer comes up from South Carolina and edits the show. We re on over 250 stations now Eargo, North Dakota has it on twice. That's wild How do you see your playing these days? Elionestly think Eve gotten a lot better. Piano Jazz has helped a lot Eve gotten to play "out" a little bit more Next time we play at Birdland, the trio is going to set upthe same way as you see us in that 1956 picture of us at the Hickory House Well take a then and



Albany market will be minus WHRES distinct smooth pazz approach. In the face of WHRLS highly successful adult niche. Clear Channel—owner of seven stations. in the Albany market—is expected. to skew the signal younger.

While we enjoyed tremendous success with the format, this new move is a directive from the corporate center," said WHRE's Brant Curtiss, "They now have a different

market strategy in mind?

While serving as OM of WHRL. Curtiss is also OM overseeing the creative production and imaging department for Clear Channel's Albany cluster He remains on with Clear Channel Regarding the station's Smooth Jazz tenure."We made a great run of it. he says

Questions regarding the format change can be directed to Brant at (518) 452-4841 or brant@whrl.com

	1/1					
LW	IM				SPINS	
1	1	ERIC REED - Manhattan Melodies (Verve Music Group)	85	1	861	+3
3	2	HORACE SILVER - Jazz Has a Sense of Humor (Verye Music Group)	82	0	797	+3
6	3	STANLEY TURRENTINE - Do You Have Any Sugar? (Concord/Vista)	66	0	692	+2
2	4	JAVON JACKSON - Pleasant Valley (Blue Note)	68	0	683	-8
7	5	CHARLIE HADEN QUARTET WEST - Art of (Verve Music Group)	71	0	644	+3
4	6	Laverne Butler - Blues In the City (MAXJAZZ)	71	0	639	-6
8	7	LARRY GOLDINGS - Moonbird (Palmetto)	79	2	633	+3
10	8	WINARD HARPER SEXTET - Winard (Savant)	76	0	602	+2
9	9	STEVE MILLION - Truth Is (Palmetto)	69	1	588	
15	10	NICOLE YARLING - Joe Williams Presents Nicole Yarling (Jazz MCG)	71	3	546	+8
5	11	CLARENCE GATEMOUTH BROWN - American   Blue Thumb/Verve Music Group		0	531	-16
19	12	MINGUS BIG BAND - Blues & Politics (Dreyfus Jazz)	71	1	500	+6
13	13	WILLIAM MENEFIELD - Big Will Leaps In (J Curve)	66	0	499	+
14	14	JEFF "TAIN" WATTS - Citizen Tain (Columbia/CRG)	67	0	490	+
17	15	GEORGE MRAZ TRIOS - Duke's Place (Milestone)	61	1	465	+1
24	16	O. PETERSON/MILT JACKSON/RAY BROWN - The Very (Telarc Jazz WYNTON MARSALIS - Big Train (Columbia/CRG)	56	0	461 456	+7
16	18		57	0	448	-11
22	19	ERIC ALEXANDER - Man With a Horn (Milestone)  SCOTT HAMILTON Blues, Bop & Ballads (Concord Jazz)	63	4	415	+1
21	20	PAULA WEST - Restless (Noir)	59	0	405	-1
20	21	PHIL COLLINS BIG BAND - In Paris (Atlantic)	43	0	403	-2
35	22	RENEE ROSNES - Art & Soul (Blue Note)	65	6	388	+9
26	23	IED PILTZECKER - Unicycle Man (Equilibrium)	58	2	382	+
23	24	DENA DE ROSE - Another World (Sharp Nine)	53	0	374	-2
29	25	RAY VEGA - Boperation (Concord Jazz/Picante)	55	1	357	+3
12	26	RODNEY JONES - The Undiscovered Few (Blue Note)	44	0	354	-14
34	27	M. McPartland's Hickory House Trio - Reprise (Concord Jazz)		3	338	+3
33	28	MICHAEL DAVIS - Bonetown (Whirlybird)	54	0	334	+2
32	29	T.K. BLUE - Another Blue (Arkadia Jazz)	56	2	330	+1
30	30	KARRIN ALLYSON - From Paris To Rio (Concord Jazz)	47	5	318	-
18	31	KENNY GARRETT - Simply Said (Warner Bros.)	34	0	312	-12
41	32	KEITH AILER - Spaces & Places (Jazzateria)	54	2	310	+3
50	33	CHARLES EARLAND - Cookin with the Mighty Burner (HighNote)	60	13	307	+9
39	34	JAMES HURT - Dark Grooves (Blue Note)	51	3	307	+3
37	35	BILL WARE - With Drawn (Knitting Fac Recs.)	53	3	296	+1
D	36	LYNNE ARRIALE TRIO - Melody (TCB)	62	6	287	ne
6		Milwaukee-born Arriale's second bop effort on TCB after the	ree pi	reviou	IS	
6		DMP discs.	·			
27	37	BENNY GREEN - These Are Soulful Days (Blue Note)	39	0	278	-8
49	38	GONZALO RUBALCABA - Inner Voyage (Blue Note)	54	7	274	+6
D	39	CARLA COOK - It's All About Love (MAXJAZZ)	56	6	273	nev
		MAXJAZZ continues its love affair with vocals. Cook has re	corde	d with	7	
-		Lonnie Plaxico and Regina Carter.				
25	40	JANIS SIEGEL - The Tender Trap (Monarch)	33	0	273	-10
36	41	BILL HEID - Wet Streets (Savant)	45	0	262	-2
38	42	BOB DeVOS - Breaking the Ice (Savant)	46	1	259	-2
43	43	ARTURO O'FARRILL - Blood Lines (Milestone)	48	2	257	+
28	44	DIANA KRALL - When I Look In Your Eyes (Verve Music Group)	31	0	250	-8
D	45	STEFON HARRIS - BlackActionFigure (Blue Note)	55	6	248	ne
D	46	TEDDY EDWARDS & HOUSTON PERSON - Close Encounters (HighNote	54	12	245	ne
47	47	ART BLAKEY & JAZZ MESSENGERS - Hard Drive (Avenue/Bethlehem)	35	2	235	
31	48	CHICK COREA & ORIGIN - Change (Stretch/Concord)	29	0	224	-9
42	49	KEN PEPLOWSKI - Last Swing of the Century (Concord Jazz)	26	0	219	-4
40	50	HARRY CONNICK, JR Come By Me (Columbia/CRG)	25	0	205	-7

# GAVIN JAZZ

jazz most added WYNTON MARSALIS (36) Mr. Jelly Roll Standard Time Vol. 6 (Columbia/CRG) BRAD MEHLDAU (30) Art of the Trio Vol. 4 (Warner Bros.)

DON BYRON (24) Romance With the Unseen (Blue Note)

BARBARA MORRISON (22) Visit Me (Chartmaker)

MIKE STERN (20) Play (Atlantic)

TOM HARRELL STEFON HARRIS RAMSEY LEWIS CHARLES EARLAND T. EDWARDS/H. PERSON LYNNE ARRIALE TRIO	+175 +159 +109 +99 +98 +98
ChartBOUND	
TOM HARRELL RCA Victor	
RAMSEY LEWIS (Narada)	
MIKE STERN Atlantic	
BRAD MEHLDAU Warner Bros	
WYNTON MARSALIS Columbia CRG	
FREDDY COLE Fantasy	
MATT WILSON (Palmetto)	
JEFF COFFIN ENSEMBLE (Compass)	
DAKOTA STATON (High Note	
RED MITCHELL/JOE BECK (Avenue/Be	thiehem
Dropped: #44 Locke/Hazeltine Quartet, #	45 Tardo
Hammer, #48 Rod McGaha, #46 Kenny Da	vem.

# ANTHONY WILSON Adult Themes (MAMA)

Anthony Wilson returned afive and kicking from his New York City-based Goat Hill Junket ses-



sions with new ideas. Although Adult Themes, his third project, is unmistakably more Southern California sounding (with saxophonist Pete Christlieb blowing and Bones Howe producing), there's enough angular sax solos and Latin percussion to show that the Manhattan influences stuck. On his latest, Wilson blends a small group sound with a larger horn section comph in a unique fashion that hasn't been done since Steely Dan grooved on their Oliver Nelson influences.

# ARTIST PROFILE HORACE SILVER

## MUSIC WITH A SENSE OF HUMOR [PART 1]

DNE:(415) 495-1990 FAX: (415) 495-2580

With past tunes like "Sister Sadie" and "Song For My Father," pianist Horace Silver is the quintessential composer of jazz hit tunes. Horace's latest release on Verve, Jazz...Has...a Sense of Humor, continues his tradition of writing catchy, tunes hummable.

"I've always tried to write music that would withstand the test of time," Silver told GAVIN. "I say to myself, 'Let me try something that's fairly simple, people can understand, but still have profundity to it for jazz players. Let it be lingering, happy music that will lift people's spirits, and be something to dance to. That's what the arts are about, uplift people and create something that will take their minds off their troubles.'"

For Silver's current release, which has raced up the charts, he decided to use younger players instead of seasoned vets. "For the last few records I've done I used the old pros like the Brecker Brothers, Ronnie Cuber, and Ron Carter. So this time I wanted to do what I did during my formative years and use some younger guys. Some were recommended to and some I had heard already. They gelled very well," he says.

"Ryan Kisor won the Thelonious Monk Trumpet Competition when he was 18 and he's only 25 now. Saxophonist Jimmy Green is from Hartford, Connecticut and was a student of Jackie MacLean's. John Webber is from Chicago and his bass has a nice, big fat tone. And he can swing and solo too. The drummer, Willie Jones III, is actually Roy Hargrove's drummer."



Prior to recording, Silver needed to get the band familiar with his relaxed style before rolling tape.

"We did three studio rehearsals," explained Silver, "and then I had my agent book us for a weekend in Philadelphia and a concert in Harrisburg. After the club and concert gigs, we came back to New York, rehearsed some more, then went into the studio and cut it. We did it in four three-hour sessions."

EMAIL COMMENTS TO KEITH@MAIL.GAVIN.COM
OR CALL 415-495-1990 x603

### noth Jazz & Vocals Stations Adds SPINS TREND NORMAN BROWN - Celebration (Warner Bros.) -44 RICHARD ELLIOT - Chill Factor (Blue Note) -68 CHRIS BOTTI - Slowing Down the World (GRP) -46 KENNY G - Classics In the Key of G (Arista) DOWN TO THE BONE - "Long Way From Brooklyn" (Internal Bass) +89 BONEY JAMES - Body Language (Warner Bros.) +59 DAVE KOZ - The Dance (Capitol) +60 THE JAZZMASTERS teat. P. HARDCASTLE - Jazzmasters III (Hardcastle Records) -15 CRAIG CHAQUICO - Four Corners (Higher Octave) q -8 NESTOR TORRES - Treasures of the Heart (Shanachie) +17 STEVE COLE - Stay Awhile (Bluemoon/Atlantic) -16 CHRIS GAINES - Lost In You (Capitol) +19 CHUCK LOEB - Listen (Shanachie) +126 BRIAN TARQUIN - Soft Touch (Instinct) +6 EARL KLUGH - Peculiar Situation (Windham Hill Jazz) +36 DAVID BENOIT - Professional Dreamer (GRP) -66 GOTA - Let's Get Started (Instinct) +30 DWIGHT SILLS - Easy (Citylights) -2 NATALIE COLE - "Snowfall on the Sahara" (Elektra/EEG) +32 SPYRO GYRA - Got the Magic (Windham Hill Jazz) -94 KOMBO - The Big Blast (Verve Music Group) +26 ERIC CLAPTON - Runaway Bride Soundtrack (Reprise/Columbia) +22 BRIAN CULBERTSON - Somethin' Bout Love (Atlantic) +105 BOB JAMES - "Joy Ride" (Warner Bros.) +43 THE RIPPINGTONS feat, R. FREEMAN - Topaz (Windham Hill Jazz/Peak) -23 BRIAN McKNIGHT - Back At One (Motown) +132 PETER WHITE - Perfect Moment (Columbia/CRG) +12 MARCOS ARIEL - My Only Passion (Paras) +40 Ariel is a native of Rio de Janeiro, combining Latin, funk, dance, and Smooth, also updating "Ipanema." BONA FIDE - Royal Function (N-Coded Music) -26 JEFF GOLUB - Out of the Blue (Bluemoon/Atlantic) -47 KIRK WHALUM - For You (Warner Bros.) +6 JOE SAMPLE with LALAH HATHAWAY - The Song Lives On (PRA/GRP) -40 WALTER BEASLEY - For Your Pleasure (Shanachie) -46 TOM SCOTT AND THE L.A. EXPRESS - Smokin' Section (Windham Hill) 25 -75 VICTOR WOOTEN - Yin-Yang (Compass) +23 Undeniably the finest electric bassist on planet earth. Does Yin represent instrumentals while Yang is vocals? SLIM MAN - Jazzified (GES) -20 DIANA KRALL - When I Look In Your Eyes (Verve Music Group) -22 ROGER SMITH - Both Sides (Miramar) +1 WARREN HILL - Life Thru Rose Colored Glasses (Discovery/Sire) -19 CANDY DULFER - What Does It Take (N-Coded Music) -16 HIROSHIMA - Between Black and White (Windham Hill Jazz) -7 MICHAEL FRANKS - Barefoot On the Beach (Windham Hill Jazz) -9 SPECIAL EFX - Masterpiece (Shanachie) -36 STEVE OLIVER - "First View" (Native Vibe) +24 3RD FORCE - Force Field (Higher Octave) -39 JONATHAN BUTLER - "Suite 830" (N-Coded Music) +42 JANGO - Dreamtown (Samson Music) +6 PHILIPPE SAISSE - Halfway 'Til Dawn (Verve Music Group) D MICHAEL PAULO - Midnight Passion (Noteworthy) -4 **NELSON RANGELL** - Always (Shanachie) +2

# GAVIN SMOOTH JAZZ & VOCALS

smooth jazz most added JOYCE COOLING (21) "Callie" (Heads Up)

BRIAN CULBERTSON (7) "Back in the Day" (Atlantic)

BOB JAMES (5) "What's Up" (Warner Bros.)

BRIAN MCKNIGHT (5) "Back at One" (Motown)

<b>SpinCREASE</b>	V. 1
BRIAN MCKNIGHT	+132
CHUCK LOEB	+126
BRIAN CULBERTSON	+105
DOWN TO THE BONE	+89
JOYCE COOLING	+68

ChartBDUNID
JOYCE COOLING Heads Up
BRIAN HUGHES Higher Octave
KEVIN TONEY Shanachies
ERIC MARIENTHAL   e musici
PHILIP BAILEY Heads Up
RHYTHM LOGIC Zebra
SANTANA (Arista)
Dropped: #50 Mercedes Hall.

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ACCEPTED MONDAYS
9 A.M.-2 P.M.
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# Review

## **BOBBY CALDWELL**

"Come To Me"
(Sin-Drome)

With oldies like "What You Won't Do For Love" and "Coming Down



From Love," Bobby Caldwell has been one of smooth jazz's foremost vocalists over the past ten years. When the format started to tighten up and lean heavily on music testing, Caldwell retreated behind a Sinatra/Big Band project called *Blue Condition* and then eased back gradually with a Greatest Hits package. Now Caldwell returns with "Come To Me," and he's still in love with the large-ensemble traditional ballad. It's an original tune, but it's also an equal blend of the contemporary and the traditional ballads he explored on *Blue Condition*.

# ARTIST PROFILE PONDE ON KOMBO

With Kombo, Smooth Jazz finally has some unique instrumentation for the airwaves. Gultarist Jon Pondel and Hammond organist Ron Pedley are the driving force behind the band's GRP debut, *The Big Blast*.

Jon and Ron played in an experimental band called Uncle Festive after playing with Barry Manilow throughout the 1980s. "We were with him through about ten albums." Pondel remembers.

"Then we recorded six albums as Uncle Festive."

After Festive broke up, Pondel moved to New York and founded the experimental acid jazz ensemble, Jazzhole, and recorded three more records on Mesa/Bluemoon and Atlantic. Kombo was born when A&R staffer Bud Harner suggested the concept.

"Ron's first instrument was organ and he used to win these Yamaha international competitions when he was a kid. With Kombo, we used a little bit of the acid jazz flavor then added a retro thing. The album was supposed to be fun—that's why we called it The *Big Blast*, because we had such a blast making it."

"For The Big Blast we used real instru-

ments. Rather than sample Farfisa organ, Hohner clavinette, or Wurlitzer electric piano, we went out and rented the real stuff. We used three or four Fender Rhodes before we found one that worked. The Farfisa had to be 35 years old. It was ancient."

Kombo wrote the music quickly and spontaneously. "'Talk the Talk,' the single. reminds me of a Marvin Gaye vibe," says



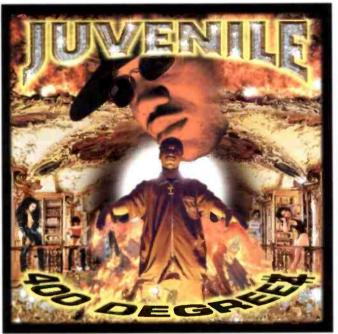
Pondel. "There's a lot of childhood influences there, including B.B. King.

"It came about quickly. We got the title of that tune from a line in the Stanley Kubrick movie, *Full Metal Jacket*: 'you talk the talk, you walk the walk.' 'The Lower Deck' was a song about the Lower East Side in New York City. A lot of tunes were written in one afternoon. We were fairly spontaneous. Once we had a direction—that was it."

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— Dave Morales, APD/MD - KHKS/Dallas



Simply play both of these records 1X per night Monday through Friday between 7:00 pm and 10:00 pm. If your night jock doesn't report <u>Top 10 Phones</u> after one week, we encourage you to increase the rotation on "Mambo #5."











