THE MAGAZIA

SPECIALINSIDE Top 40 4Q Highlights

MUSIC

TOP 40

"Smooth" Top 10 Entrance

RHYTHM CROSSOVER

Blaque Is Beautiful

HOT A/C

Lenny's "Woman" Goes Top 30

ALTERNATIVE

Foos "Fly" To Top 10

COUNTRY

George Goes Strait to the Top

NEWS

RMAs One Month Away Westwood CNN Leads RADAR Royce Files RICO Charges

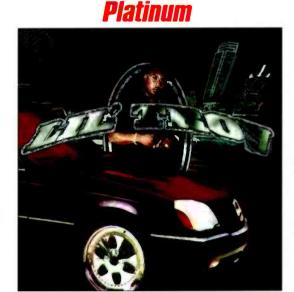
From the Publishers of Music Week, MBI and fono A Miller Freeman Publication

We Dare You To Take The Top 40 Music Challenge

2x Platinum



"Back That Thang Up!"



"Wanna Be A Baller"

"I took the Challenge and both Juvenile and Lil' Troy are pulling HUGE phones after only limited airplay. They are Top 10 at night consistently with Lara."

— Mark Adams, PD, Z95.7-San Francisco



Simply play both of these records 1X per night Monday through Friday between 7:00 pm and 10:00 pm. If your night jock doesn't report Top 10 Phones after one week, we encourage you to increase the rotation on "Mambo #5."













RANDY RAVIS AFTER FOUR CONSECUTIVE TOP 10 SINGLES & TWO #1'S FROM THE "YOU & YOU ALONE" ALBUM... THE NEW ALBUM & SINGLE A MANAIN'T Made If STONE In Stores September 21 MAJOR MEDIA: DAVID LETTERMAN 9/22 REGIS & KATHIE LEE 9/24 DON IMUS/MSNBC 9/27 THE CHARLIE ROSE SHOW 9/27 THE VIEW W/BARBARA WALTERS 9/30

www.randy-travis.com





www.dreamworksrecords.com

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FIRST PERSON

AS TOLD TO REED BUNZEL

Von Freeman and Paul Joseph

The Radio Music Awards

Von Freeman is marketing director for Clear Channel L.A.'s KIIS/FM, Extra Sports 1150, and Channel 103.1. Paul Joseph has an extensive background in radio and television, and currently is the producer of the Rick Dees Weekly Top 40. With Anthony Eaton, Von and Paul are executive producers of the WB Radio Music Awards and Megablast.



"We're the free medium that drives traffic, we're the free medium that reaches people every day of their lives, and we're live 24/7."

The WB Radio Music Awards Show is a prime time special scheduled for Thursday, October 28—and it's designed to celebrate the relationship between the radio and music industries. The show, broadcast live from the Mandalay Bay Resort in Las Vegas, will feature some of the biggest acts in the world, including performances from Garth Brooks, 'NSync, Smash Mouth, Faith Hill, Sugar Ray, as well as presenters like Christina Aguilera and Kenny Chesney.

But that's only the two hours you'll see on TV. For the two days prior to the broadcast we're throwing the Radio Megablast, a huge event where some 75 radio stations will be broadcasting live from the Mandalay Resort. Kicking things off on Tuesday is a big beach party at the Mandalay wave pool, with a live band and free food and drink. Then on Wednesday we have the industry awards as determined by an academy that's comprised of 400 PDs and MDs.

At that show the next night we're going to be giving away awards to DJs, personalities, MDs, record execs, and promo people in a variety of radio formats. The entire event is radio's opportunity to tell a national audience that we are the people who really make the hits. Without our radio stations no one would know who these artists are.

Unfortunately, radio in many ways is considered a little way down the media tier, while we really should be regarded as being at the top of the tier. We're the free medium that drives traffic, we're the free medium that reaches people every day of their lives, and we're live 24/7.

STATIONS INTERESTED IN BECOMING INVOLVED WITH THE WB RADIO MUSIC AWARDS AND MEGABLAST SHOULD CONTACT SCOTT BAKER AT (310) 315-4739.

Search me...

"I'm absolutely furious. Do you know when they search you, they actually touch your breast? It's disgraceful. They wouldn't touch a man's penis, would they?" —POP DIVA DIANA ROSS, SPEAKING TO REPORTERS AFTER ROSS WAS ARRESTED FOLLOWING A SCUFFLE WITH A HEATHROW AIRPORT SECURITY OFFICER



Dumb and Dumber...

"We're fat, dumb, and happy. We're enjoying this and it's been great and if we want to be mad about something, all we need to do is think how many houses and cars we've snorted." —MEGADETH'S DAYE MUSTAINE.



REFERRING TO THE EXCESSES OF SEX, DRUGS, AND ROCK AND ROLL

Rumble Fish...

"I'm tan. I'm rested. I'm ready to rumble." —FORMER GAVIN ALTERNATIVE EDITOR MAX TOLKOFF, NEW PROGRAM DIRECTOR AT KLYY (Y-107)-LOS ANGELES

Westwood CNN Leads RADAR Scope

Radio network analysts were hard at work last week putting the proper spin on RADAR 62 figures, which were released by New Jersey-based Statistical Research, Inc.

For the record, the top five networks—broken out by specific agebased demo groups—included:

	RADAR 62		RADAR 61	
Network	Rating	Rank	Rating	Rani
Persons 12+				
WESTWOOD CNN MAX	3.2	1	3.2	1
PREMIERE AM DRIVE	2.4	2	2.4	2
AMFM SAPPHIRE	1.9	3	-	-
ABC PRIME	1.5	4	1.5	3
WESTWOOD SOURCE MAX	1.3	5	1.2	4
Adults 18-49				
WESTWOOD CNN MAX	2.5	1	2.5	1
AMFM SAPPHIRE	2.3	2	-	-
WESTWOOD SOURCE MAX	1.8	3	1.5	2
PREMIERE AM DRIVE	1.4	4	1.4	3
AMFM DIAMOND	1.3	5	1.2	6
Adults 25-54				
WESTWOOD CNN MAX	3.0	1	2.9	1
AMFM SAPPHIRE	2.2	2	-	-
PREMIERE AM DRIVE	1.8	3	2.0	2
WESTWOOD SOURCE MAX	1.5	4	1.4	5
ABC PRIME	1.4	5	1.4	3
Source: Network audiences to all commercials, all bro	adcasts 6: 00 a.m.	to 12:00 m	idnight;	

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01999 GAVIN

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Yugo-ing crazy dealing with clunker show prep?



Trade it in for the fully loaded prep service that will have you lapping the competition.



Weekly audio, daily delivered prep, exclusive online access... and driver side airbags!



Artists, Industry Execs to Be Honored

At Radio Music Awards and Megablast

The countdown is on! In less than a month C9 days to be exact) the WB Radio Music Awards and Radio Megablast takes the over Mandalay Bay Resort & Casino in Las Vegas to launch the first music awards show by-and for-radio.

The WB Radio Music Awards, slated for a live broadcast on the Television Network Thursday, October 28 (8:00 p.m. EDT), is designed to honor the top songs and recording artists of 1999 in various musical formats. Music nominations were based on station airplay, as determined by Mediabase information; winners will be selected by the WB Radio Music



Andy Cooper has been named Active Rock Editor at GAVIN, where he will be responsible for all editorial aspects of the format. His responsibilities will include developing weekly content for the magazine, providing daily input for gmail, and generating Active Rock sessions and showcases for the GAVIN Seminar. Cooper previously served as Alternative editor at Hitmakers for four years before moving on to Interscope Records, where he was manager of specialty show promotions.

"We're delighted to bring Andy on board as Active Rock Editor," commented Reed Bunzel, editor-in-chief. "He has a great handle on the music, and his experience, knowledge, and resources will help us to strengthen the format within the pages of GAVIN. Besides, Andy's an active guy and, from everything we've seen so far, he really rocks."

"I'm thrilled to be getting back to my roots," Cooper added. "Active Rock is the music that has shaped my life. I'm excited and honored to be part of the GAVIN family, and this opportunity will give me the chance to really make an impact with the format I'm most passionate about."

Cooper, who starts immediately, can be reached at 847-328-1366.



Awards Academy. comprised of 400 radio programmers in the top 50 markets. Awards will be presented by radio air personalities and recording artists in

such categories as Artist of the Year, Song of the Year, Favorite Driving Song, Favorite Wedding Song, and Craziest Radio Stunt of the Year. But wait...there's more.

Leading up to the WB Radio Music Awards is the Radio Megablast, a three-day event designed to recognize the relationship between the radio and record industries. The Megablast will consist of live radio broadcasts, receptions, concerts, and a separate awards ceremony that will honor executives in the radio community and the music business.

Megablast festivities begin Tuesday (Oct. 26) with a poolside celebration, followed on Wednesday by a pre-awards dinner and gala. The grand finale is the post-show celebration held Thursday evening after the telecast of the WB Radio Music Awards.

The Crazier the Better...

The WB Radio Music Awards Show is looking for the craziest radio stunts of the year. If your station has been involved with (or has staged) a crazy stunt that puts all other stunts to shame, you have a chance to win a full complimentary trip to Las Vegas...and national recognition on the Radio Music Awards telecast.

Stunts must have occurred between September 1, 1998 and October 1, 1999, and must include video recorded either on VHS or Beta formats. There's a lot of other rules, too; to get the details contact Scott Baker at 310-315-4739 or email him at ScottBakerRMA@Hotmail.com.

Eminem Sued By Mom

Interscope recording artist Eminem is being sued by his mother, who challenges his oft-repeated tales of having to endure a rough childhood. Deb-Mathers-Briggs, mother of Marshall "Slim Shady" Mathers, takes specific issue with her

son's lyrics and interviews in which he allegedly implies that his mother

was unstable, a drug user, a drifter-and prone to filing lawsuits.

Filed in Macomb County Circuit Court in Michigan, the suit alleges that Eminem's "false statements have caused her physical and psychological injury and dam-

ages," and seeks damages in excess

Masiello Goes to XM

Former CBS Radio Networks engineering executive Tony Masiello has joined XM Satellite Radio as VP/Broadcast Operations. Masiello will be responsible for overseeing XM's multi-studio programming complex.

"Tony brings massive experience in radio engineering to the to be the largest radio facility in the country,

unprecedented task of designing and implementing what promises



commented XM Sr. VP/Technology Jack Wormington, During his 12-year tenure at CBS, Tony was responsible for bringing the network's broadcast operations into the digital age-that experience will serve XM well."

Masiello joined CBS in 1988 as director of technical operations. He began his engineering

career in 1971 at ABC Radio Networks.

FIRST WORDS

It's about time...

...Time, that is, that radio finally is recognized for the invaluable role it plays in breaking new artists, exposing new music, establishing superstar careers-and selling billions of dollars' worth of records every year.

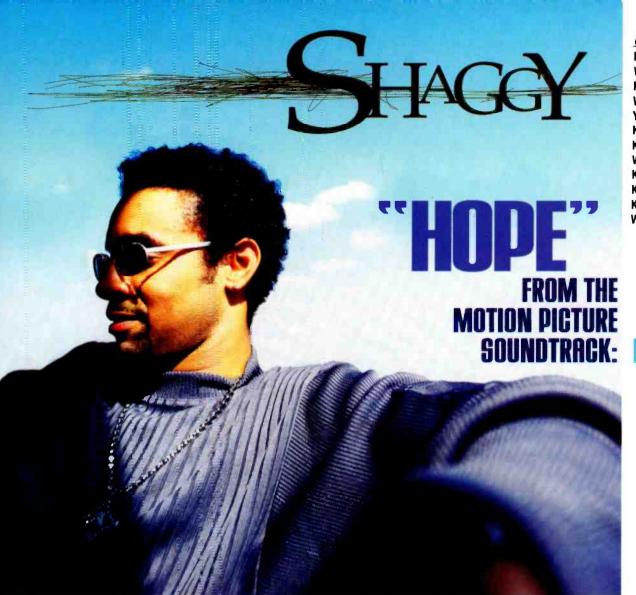
Enter the WB Radio Music Awards, which will be broadcast live from Las Vegas on Thursday. October 28. These awards are designed to honor the achievements of recording artists and on-air personalities, and are specifically designed to focus attention on the vital relationship between the radio and music industries.

Now, it could be argued that there are too many music awards shows already. We have the Grammys, the American Music Awards, the MTV Music Video Awards, and... well, you get the picture.

The fact is, none of these shows gets to the roots of the musical process. Radio is the medium that first exposes fans to the songs that become a part of their lives. Radio is what encourages them to go down to the record store (or to go online) and buy an album-or three. MTV's "TRL" notwithstanding, radio is still the Number One "place" where people go to hear new music, and it's where they continue to go to hear old favorites.

Contrary to popular belief, video did not kill the radio star. Radio is alive and very well, thank you...and the WB Radio Music Awards are here to recognize the critical role we all play in bringing great music to the public.

Reed Bunzel. **Editor-in-Chief**



CHECK OUT THESE MAJORS:

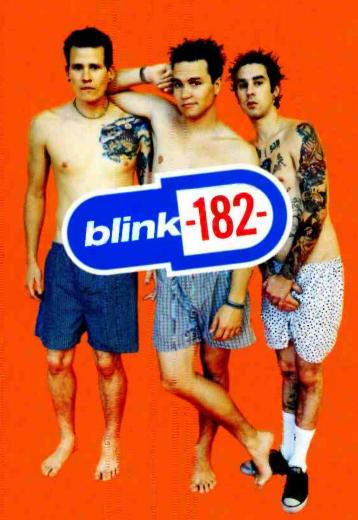
Los Angeles ADD! KKRZ Portland WIOO Philadelphia **WKFS** Cincinnati KHKS Dallas **WXSS Milwaukee WWZZ Washington KZHT** Salt Lake City Y100 Miami **WNCI Columbus KZZP Phoenix WNKS Charlotte** San Diego KHTS **WQZQ** Nashville WBLI Long Island **WKSS Hartford KDND** Sacramento WKSL Memphis **KDWB Minneapolis** WFLZ Tampa KSLZ St. Louis WKSE Buffalo **WEZB New Orleans** WXXL Orlando

SOUNDTRACK: FOR LOVE OF THE GAME



LOOK FOR THE NEW ALBUM FROM SHAGGY THIS FAIL ON MICH RECORDS.

SINGLE PRODUCED BY ROBERT LIVINGSTON FOR BIG YARD MUSIG GROUP MANAGEMENT: UVINGSTON MANAGEMENT



"What's My Age Again?"



#1 Callout America again!!!

#1 Females 18-24 #1 Females 12-17

OVER 4400 BDS-SPINS WITH AN AUDIENCE REACH OF OVER 30 MILLION

from the **Platinum** album Enema of the State





"Book 'em"

BY PAIGE NIENABER

You can sense it in the air: autumn's arriving. In the northern climes the leaves have begun to develop an orangish hue. Halloween costumes are taking up shelf space at the local mega-mart. Storm windows are going up and screen windows are being stored for the winter. Kids are back in school after a summer of frivolity, and even as we speak write/read, happy, contented postal workers are delivering Arbitron diaries to your listeners. You hope.

It's Fall Book time again.

This is your last chance before the millennium hits to get a spike in the ratings. How does one do that? Contesting is a good start. With the Fall Book you have tremendous opportunities like Halloween and Thanksgiving looming just over the promotional horizon, and those pretty much take care of themselves. So you need something fun, creative, and compelling to get you to the end of October.

What gets your listeners going? With some stations it's cash. Lots and lots of cash. Other audiences are more interested in trips. Or in cars. Or in other creature comforts. Identify your listeners' Hot Buttons and build your promotion from there.

It's safe to assume that many of your competitors are going to be doing cash contesting. What can you do to make *your* cash contest stand out from the rest? Examine your competition's promotions and look for weaknesses. Are they making people qualify? Knowing full well that qualifying sucks, maybe this is a glitch in their armor to exploit. Offer instant winning, with no qualifying. Is there going to be one, *massive* prize for one winner? Battle that by having loads of daily winners.

Something I learned early on is that people don't *get* cash contesting. If *they* had \$50,000, they sure as hell would never give it away. There's almost a disbelief in our promotions and I truly think that a lot of listeners don't believe we're really giving away the money. So

the larger the cash prize, the more unbelievable it becomes for a large segment of your audience. You can make \$1000 a day sound just as huge as the guys next door screaming about their \$50,000 Grand Prize. Bludgeon them over the heads with lots of winner promos. People are winning from you *right now*. They're not having to wait until Thanksgiving for the payoff.

The impending millennium offers you some options. Can you work this into your contesting methodology? Maybe you can have your Y2K non-compliant cash computer at the station melt down once a day and cough up \$2000 for caller 1999. Just about any standard promotion like Beat The Bomb or the Birthday Song can be adjusted to fit the millennial vibe.

If everyone is doing cash, then how about trips? We're heading into the time of year when people are planning vacations, and once again we have a hook: can you send a winner-a-week to ring in the New Year somewhere cool like Las Vegas or New York or London or Rio?

Since only a small percentage of your listeners will feel compelled to participate in your contest—no matter how exciting it is and no matter how awesome the payoff is—it will also have to be entertaining to listen to, easy to play, devoid of "hoops," fit your "stationality," and accentuate the over-all vibe of everything you do. It can't be an obstacle for people who have tuned in to hear their favorite song and now have to sit through 90 seconds of someone playing the contest.

Cash contests are like friends who drop by to visit: it's great to have them stop by but, after awhile, you start to sneak glances at your watch. You need to know when to pull the plug and seg out of your holiday contesting. Sometimes the hardest thing isn't what to do and how to do it, but deciding when it should gracefully make its exit. •

PAIGE NIENABER IS VP/FUN 'N GAMES FOR CLIFTON RADIO, WHICH OFFERS PROMOTIONAL CONSULTING FOR A SELECT GROUP OF CLIENTS. YOU CAN REACH HIM AT (651) 433-4554 OR VIA EMAIL AT nwcpromo@carthlink.net

Shania, Chicks Grab Top CMA Honors



Shania Twain was named Entertainer of the Year at the Country Music Association Awards in Nashville, and the Country crossover sensation also was surprised with the CMA International Artist Achivement Award, which recognizes global impact. The Dixie Chicks picked up three—awards, including Single of the Year and Best Vocal Group.

"I'm embarrassed that I'm crying, but it's just such an honor," Twain said of her award.

For the record, winners of the 1999 CMA Awards were:

- Entertainer of the Year: Shania Twain
- Female Vocalist of the Year: Martina McBride
- Male Vocalist of the Year: Tim McGraw
- Single of the Year: Dixie Chicks' "Wide Open Spaces"
- Album of the Year: Tim McGraw's A Place in the Sun
- Horizon Award (for career progress): Jo Dee Messina
- Vocal Group of the Year: Dixie Chicks
- Music Video of the Year: Dixie Chicks' "Wide Open Spaces"
- Song of the Year (for songwriters): "This Kiss," by Annie Roboff, Robin Lerner, Beth Nielsen Chapman
- Vocal Event of the Year: Vince Gill and Patty Loveless's "My Kind of Woman/My Kind of Man"
- Musician of the Year: Randy Scruggs
- International Artist Achivement: Shania Twain
- Hall of Fame Inductees: Johnny Bond, Dolly Parton, Conway Twitty

Hall of Fame Reveals Nominees

Eric Clapton, Aerosmith, and Queen head the list of nominees to be inducted into the Rock and Roll Hall of Fame in Cleveland. Interestingly, Clapton already has been inducted to the Hall of Fame twice before, as a member of both the Yardbirds and Cream.

The full list of nominees also includes: the O'Jays; the Flamingos; Earth, Wind, and Fire; the Moonglows, Ritchie Valens;



Black Sabbath; Lou Reed; Bonnie Raitt; James Taylor; Steely Dan; Solomon Burke; and the Lovin' Spoonful.

Musicians are eligible for nomination 25 years after the release of their first recording. Ballots to select the inductees are mailed to over 1,000 artists, pro-

ducers, journalists, and industry execs; winners will be announced in November.



CONGRATULATIONS to all the 1999 nominees!!

TELEVISED AWARDS

FAVORITE DRIVING SONG

- AVURITE DRIVING SONG
 Lenny Krayltz-Fly Away
 Will Smith with Dru Hill & Kool Mo Dee-Wild Wild West
 98*-Because of You
 Jay-Z-Can I Get A.
 Kenny Chesney-How Forever Feels

SONG OF THE YEAR: URBAN/RHYTHMIC • Lauryn Hill-Doo Wop (That Thing)

- Deborah Cox
- Nobody's Supposed To Be Here Jay-Z-Can I Get A... TLC-No Scrubs Dru Hill-These Are
- The Times

 Brandy-Have You Ever

- SONG OF THE YEAR:
 ALTERNATIVE/ACTIVE ROCK
 Lenny Kravitz-Fly Away
 Metallica-Turn The Page
 Cake-Never There
 Everlast-What it's Like
 Cread-One
- Creed-One Sugar Ray-Every

FAVORITE MAKE-OUT

- Song
 Mark Chesnutt-I Don't Want To Miss A Thing • Brandy-Have
- · Backstreet Boys-
- Edwin McCain-
- * N Sync-God Must Have Spent a Little More Time On You

- SONG OF THE YEAR: COUNTRY/YOUNG COUNTRY Dixie Chicks-Wide Ope
- en Spaces
- Lonestar-Amazed
 Mark Chesnutt-I Don't Want To Miss A Thing
 Jo Dee Messina-Stand Beside Me
 Kenny Chesney-How Forever Feets
 Tim McGraw-Please Remember Me

- Song of the Year. CHR/HOT AC
 Shawn Mullins-Lullaby
 Barenaked Ladies-One Week
 Goo Goo Dolls-Iris
 Sugar Ray-Every Morning
 Sarah McLachlan-Angel
 Britney Spears-Baby One More Time

ARTIST OF THE YEAR: URBAN/RHYTHMIC

- Destiny's Child
- Lauryn Hill Jay-Z TLC

ARTIST OF THE YEAR, ALTERNATIVE/ACTIVE ROCK Red Hot Chili Peppers Blink 182 Godsmack Rob Zombie

- Offspring Smash Mouth
- PARENTS JUST DON'T UNDERSTAND
- Kid Rock Marilyn Manson Insane Clown Posse Korn Rob Zombie

- ARTIST OF THE YEAR: CHR/HOT AC
 Ricky Martin
 Backstreet Boys
 Smash Mouth
 Sugar Ray
 Sarah McLachlan
 Goo Goo Dolls ARTIST OF THE YEAR: COUNTRY/YOUNG COUNTRY
- IRIIST OF THE YEAR.
 Dixie Chicks
 Jo Dee Messina
 Shanla Twain
 Kenny Chesney
 George Strait
 Lonestar

- AIR PERSONALITY OF THE YEAR

 Kidd Kraddick, KMKS/Dallas

 Howard Stern, WXRK/New York

 Rick Dees, KIIS/Los Angeles

 Gerry House, WSIX/Nashville

 The Dog House, KYLD/San Francisco

 Kevin and Bean, KROQ/Los Angeles

 Mancow, WKQX/Chicago

 MJ Kelli and BJ Harris, WFLZ/Tampa
- - LIVE from

MEGABLAST AWARDS

RADIO STATION OF THE YEAR

- WXKS/Boston KIIS/Los Anteies WGCI/Chicago KQRS/Minneapoli WSTR/Attanta

Awards™

WB Radio

Thursday, October 28, 1999

Featuring live performances

by Garth Brooks, Smash

Mouth, 'N Sync,

The WB

- GENERAL MANAGER OF THE YEAR:

 * Earnest James. Clear Chansel/New Orl

 * Mark Renier. WNNB/Altanta

 * Judy Ellis. Emmis-New York

 * Mary Dyson. AMFMIC/Incaso

 * Partich Duffy, KRTM*Los Angeles

MARKETING DIRECTOR

- OF THE YEAR:

 * Kim Leeds, KFMB/San Dieg:

 * Abigal Pollay, WXTM/St. Lo.

 * Bev Titchen. YP Mittg/AMFM

 * Mick Miller, VP Mittg/AMFM

 Channel
- Noch, WNNX/Atlanti

SHOW PRODUCER

OF THE YEAR

- **Music Awards Show**

WFBQ/Indianap Patrick Ebertz, KDWB/Minneap Carol Harmon, Jonathou Brandmeier

- * Atlantic Warner Byon.
- Sugar Ray, and more! Servior Promo Exec.

OF THE YEAR

- LOCAL PROMO EXEC. OF THE YEAR
- Pain Grund, interscope/Baltimore
 Joe Reichling, Arista/Los Angeles
 Denise Lutz, Arista/Chicago
 Bob Osborn, Universal/Dallis
 Kim James, Reprise/Houston

INDEPENDENT PROMOTER OF THE YEAR

- Jeff McClushy, Jeff McClushy & Assoc Jerry Beenser, Jerry Brenner Promotion Bill Scull, Tri-State Promotions Lenny Lyons, Tri-State Promotions Bill McGathy, McGalhy Promotions

TRADE PUBLICATION OF THE YEAR

- Bilboard Magazine
 Friday Morning Quarterback
 Radio & Records
 Network 40 Magazine
 Gavin Report

FORMAT: COUNTRY/YOUNG COUNTRY

STATION OF THE YEAR

- KMLE/Phoenix WSIX/Nashville KNIX/Phoenix KSDN/San Diego WUBE/Cincinnati

AIR PERSONALITY OF

THE YEAR INK I CAN Ben & Brian. MMLE/Phoenix Coyotic Cathoun, WAM/ZAoulsville Randy Miller, MBEQ Kansas City Terry Dorsey, MSCS/Dallas Gorry House, WS1X/Neshville

- PD OF THE YEAR

- Coyote Calhoun, WAMZ Jeff Garrison, KMLE/Ph Tim Closton, WUBE/Clincimsati Dave Kelly, WSIX:Nashville Alan Stedge, KNIX/Phoenix

- MD OF THE YEAR

- Tony Thomas. KMPS/Seattle Buildy Owens. KNIX/Phoenix Jon Allen, KMLE/Phoenix Dave Louis, W



- LABEL OF THE YEAR

LABEL PROMO EXEC. OF THE YEAR

FORMAT: URBAN/RHYTHMIC

STATION OF THE YEAR

- KMJQ/Housto
 WEDR/Miami
 WOWI/Nortolk
 WGCI/Chicago
 WDAS/Philade

AIR PERSONALITY

- OF THE YEAR
- Wendy Williams,
 WUSL Philadelphia
 The Dog House.
 KYLD/San Francisco
 Bix Boy, KPWR/
 Los Angeles
 Frank Ski.
 WVEE/Atlanta
 C.J. Morgan,
 WQUE/New Orleans.

PD OF THE YEAR

- JUT THE
 JOS Tamburro,
 WDAS/Philadelphia
 Codvic Hollywood,
 WEDR/Miami
 Vinny Brown, WBLS/New York
 Skip Oillard, WBLK/Buffalo
 Jim Kennedy, WALR/Atlanta

Warner Br Columbia Virgin Capitol Elektra

- LABEL PROMO EXEC. OF THE YEAR

MD OF THE YEAR

Marilynn Mee, WLZR Mil Val Porter, WDVE/PHIsbs
 Valorie Knight, KQRC/Ka
 John Bloodwell, WYBB/Ch
 Cindy Skull, KEGL/Dallas

LABEL OF THE YEAR

- Rim Del Balzo, Columbia
 Drew Murray, Resiliess
 George Cappellini, Elektra
 Kim Langbecker, RCA
 Neda Leppard Tobin, Sony 550 Music

FORMAT: ALTERNATIVE ADULT ALTERNATIVE

STATION OF THE YEAR.

- KROQ/Los Angele WKQX/Chicago WNNX/Attanta XTRA/San Diego
- AIR PERSONALITY OF THE YEAR
- Barnes, Leslie & Jimnty, WNNX/Atlanta
 Kevin & Baan, KROQ/Los Angeles
 Howard Stern, WXRK/New York
 Nik Carter, WBCN/Boston
 Mancow, WKQX/Chicago

MD OF THE YEAR

PD OF THE YEAR * Bryan Schock, XTRA/San D * Dave Benson, KBCO/Denver Steve Kingston, WXRK/New York Radio MegaBlast Awards

Wednesday, October 27, 1999 One hundred radio station live broadcasts,

live artist performances, receptions, and other great events from

Tuesday through Thursday, October 26 - 28, 1999.

OF THE YEAR Duisy Devis, WDAS'Philadelphia Glenn Cooper, WUSU-Philadelphia Mikhelle Campbell, WBLS/New York Erfe Mychaels, KMIM/\$1, Louis Jamillah Muhammad, WVAZ/Clicago

- LABEL OF THE YEAR

- LABEL PROMO EXEC. OF THE YEAR
- Howard Geizer, Interscope
 Eric Talbert, Windham Hill
 Ken James, MCA
 Dwight Bibbs, Warner Bros.
 Michelle Madison, Elektra

FINALLY RADIO HAS

ITS OWN TELEVISED **ANNUAL AWARDS**

The WB

SHOW!

FORMAT: ROCK/ACTIVE

STATION OF THE YEAR

AIR PERSONALITY OF THE YEAR

- PD OF THE YEAR Utr ...
 - Curriss Johnson,
 MRXO'Sacramento
 - Brad Hardin, WKYB-Tanpa
 - Gregg Steele- WZTA/Miarel
 - Michael Watter,
 - Wichael Watter,
 - Rich Strauss,
 - WIYY Baltimo

LABEL OF THE YEAR

- LABEL PROMO EXEC. OF THE YEAR

FORMAT: CHR/HOT AC

- STATION OF THE YEAR
- WHTZ/New York KHS/Los Angeles KKRZ/Portland KLUC/Las Vegas WBBM Chicago

AIR PERSONALITY OF THE YEAR

- Jeff & Jer, KFMB/San Diego
 Eddie & JoBo, WBBM/Chicago
 Rick Dees, MITS/Los Angeles
 M) Kelli & BJ Harris, WFLZ/T
 Kirki Kraddick, KHKS/Dallas
- PD OF THE YEAR

Tom Polensas, WHTZ/New Y Dan Kieley, KHS/Los Angele Rob Scorpio, KBXX/Mouston Dan Bowen, WSTR/Atlanta John Ivey, WXKS/Boston

MD OF THE YEAR Paul "Cubby" Bryant, WHTZ/New York Michael Steele, KIIS-Los Anzeles Andy Share, WKTU/New York Danny Occan, WIMNIBoston Erik Bradley, WBBM/Chicago

- LABEL OF THE YEAR
- Arista Columbia
- LABEL PROMO EXEC. OF THE YEAR
- Mark Gorlick, DreamW Scot Flinck, Hollywood
 Chris Lopes, Interscope
 Monte Lipman, Univers
 Chartie Walk, Columbia

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Iffya Can't Beat 'em, Join 'em

The Flying Other Brothers Band, yet another off-shoot of the Grateful Dead featuring singer-guitarist Bob Weir and percussionist Mickey Hart, welcomed

Tipper Gore last week as she daintily stepped on a stage in Los Altos, California to iam with the band on "The Women Are Smarter" while her presidential hopeful hubby Al rubbed elbows with potential donors. This is the second time the Second Lady jammed with Weir and Hart. She banged a drum last April when they provided the



musical entertainment for a Gore fundraiser in San Jose.

No L.P.s 'Til Brooklyn?

Nobody really blames Elastica for taking so long to come up with a follow-up to their self-titled debut album that was released in 1994—except their record label. Interscope Records has dropped the androgynous band without ceremony, but according to intimates, cool-as-ice frontwoman Justine Frischmann is unconcerned. In fact, it doesn't look like they'll be homeless for long. Their former A&R man, Mark Kates, now hangs his hat at the Beastie Boys' Grand Royal label, and may be bringing the band into the fold since they're every bit as luscious as Luscious Jackson, bis, and Sean Lennon.

She Just Wants to Play

After announcing that Melissa Auf Der Maur has left the oft-idle Hole, her reps are backpedaling about the toothsome bassist leaving the band, but insiders still

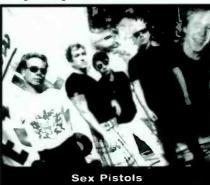


say that it's a fait accompli. Initially it appeared Courtney Love had given Auf Der Maur her blessings to pursue a solo path (which may or may not include a stint as the touring bassist for the now D'Arcy-less Smashing Pumpkins) but now it seems Love wants her back in the fold. Adding credence to the job offer from the Pumpkins is the fact that Auf Der Maur was in Chicago last month bunking at Chris Holmes' house, her pal who heads up the indie band Yum-Yum, and is a founder of the Windy City's Ashtar Command.

While Holmes isn't talking about his pal's plans, he did allow that he and Auf Der Maur recorded some tracks together for a yet-to-be-named project. As for Courtney, it appears she wound up her work on the film Beat, and was spotted shopping for a new guitar at Hollywood's Guitar Center—which is a good sign that she hasn't totally sold-out to the celluloid god.

Punk Rock Has Been Very Very Good To Me

While the Sex Pistols aren't reforming anytime soon, quitarist Steve Jones is having his own personal resurrection. The dangerous-looking picker showed up at the fashion bash of Vivienne Westwood-the woman responsible for some of the Pistols' early proto-punk clothes-with the most valuable fashion accessory of all: a beautiful actress on his arm. Jones, a SAG card-carrying actor him-



self after his co-starring role in Mascara, brought the exotic Peta Wilson to the show, who most insomniacs know as the chilly blond who stars in Le Femme Nikita. We couldn't swear that they were a couple, but Jones did seem to have the usually somber celeb in stitches

FRIENDS OF RADIO

BY ANNETTE M. LAI

Sheryl Lee Ralph



Actress, singer, writer, producer

Sheryl Lee Ralph currently portrays stepmother Dee on the UPN hit TV show Moesha, and can be heard on her recent remake of the Eurythmics' "Here Comes the Rain Again" on Damian Music.

Hometown: Born in Connecticut, raised on Long Island and Jamaica.

What radio stations did you grow up listening to? WWRL and WBLS in New York, RJR in Jamaica.

What stations do you listen to now?

Whatever catches my mood at the tlme--reggae (KKBT), the Quiet Storm (KJLH), Talk (KABC), and Radio Disney for my children, ages seven and four.

Why a remake of the Eurythmics' song? Because I love Annie Lennox and especially "Here Comes the Rain Again"—it's pure drama.

What's your most amusing Moesha experience to-date? Being naked on the set. I was naked and they wrote it that way.

Who's your favorite songwriter(s) of all time? Brenda Russell because she writes musical poetry. Bob Marley because he was a musician and a prophet; such a natural mystic.

What's a role you'd still like to portray someday? On the serious side, I'd like to portray Pearl Bailey because her contribution to showbiz and the human quality of life has been grossly overlooked.

Who is an artist you'd really like to work with someday? John Travolta or Wesley Snipes-so smart, so sexy, so talented...these men are magic.

Proudest career achievement so far:

There are so many, but producing and creating the Jamerican [Jamaican-American] Film and Music Festival scheduled for November 17-21 is one of them (www.jamericanfilmfest.com).

Future ambitions: To produce more movies, make more music, act, sing, and dance as fast as I can.

#287





BY THAN "JOHN" HIBER



"Half-time" in Arbitron parlance deals with results from the Spring Book. That survey is the first of two major contests each station faces (the Fall Sweep being the "second half") in the long ratings season.

With teens out of school in most metros during the last month of the Spring Sweep (allowing them potentially to spend more time with radio). Top 40 should do well in this survey. Seasonality thus is a definite factor, so it's important to compare Spring-to-Spring ratings when evaluating this format's performance.

Given 30 NFL teams, it only seems appropriate to delve into the top 30 markets to gauge the shape of Top 40. If the data from this key sweep is any indication, Top 40 is in solid shape—it might even make All-Pro.

We'll offer an overview, then look at the champs—those who were Number One in their respective markets. We'll look at the regions as "divisions" to see who's the best in a particular part of the nation. Other fun stuff may pop up as well. So strap on your pads to see who prospered and who just made the cut in the Arbitron League.

KICK-OFF

At the risk of taking the football metaphor too far, Top 40 numbers are up, much like a punt with a great hang time, but it all depends on how you compare the survey results.

- Compared to the 12+ overall shares achieved by Top 40 in the Spring '98 survey, this time 56 percent of stations in the top 30 markets were up in the Spring '99 standings.
- The numbers look even healthier vs. Winter '99. Seventy percent of these stations were up overall compared to the previous sweep.

The Spring-to-Spring, apples-toapples comparison is most apt due to the seasonality issue. However, looking at performance compared to the prior book can be useful too,

Half-Time Analysis Predicts Strong Top 40 Finish

especially when there are new competitors or other factors that might have cropped up since June '98, when that Spring survey ended.

Overall, a most solid performance!

ALL-PRO

Deserving of All-Pro recognition are the three Top 40 stations that led their metros 12+...

■ Largest 12+ share for the format among the large markets was

"As in football, success in radio can be elusive or, if achieved, fleeting. Certainly since the mid-'80s glory days, the Top 40 format has gained and lost some yardage. However, the healthy increases noted above are signs that Top 40's fortunes



WSTR-Atlanta, which rose to an 8.9 share, tied for first place. Their cume has been growing nicely.

- Also a leader of the pack was Kansas City's KMXV. Steady cume growth has been a factor here also, as the station scored a jump to 8.5.
- The final Number One Top 40 in its market was KKRZ-Portland, salvaging an 8.0 share despite being blind-sided behind the line of scrimmage by Rhythmic sign-on KXJM.

Actually, some might suggest that KIIS-Los Angeles should be honored in the Number One category, too. After all, it's the #1 English-speaking station in the market, with a 4.7 share placing it behind the two leading Spanish-language stations.

There is an honor KIIS certainly could lay claim to without any reservation. Of all those Top 40s that grew, KIIS had the largest growth percentage, Spring-to-Spring, In fact, KIIS' Spring '99 12+ share was a vigorous 42 percent ahead of its Spring '98 score—tops in the format league. Who says folks are laid-back in L.A. (considering they don't have an NFL team)?

There's a final category in my Top 40 All Stars. However, for obvious reasons, it's usually won by a major-market, "top-5-metro" station. That's the contest to see which station has the biggest cume audience.

There have only been about a dozen stations in radio ratings history that ever cumed more than two million people. We have one this survey, a repeat honoree in this category: WHTZ-New York. The station garnered over 2.5 million listeners, ahead of runner-up KHS, which drew 1.7 million.

REGIONAL LEADERS

If we look at geographic regions as football divisions, who would lead

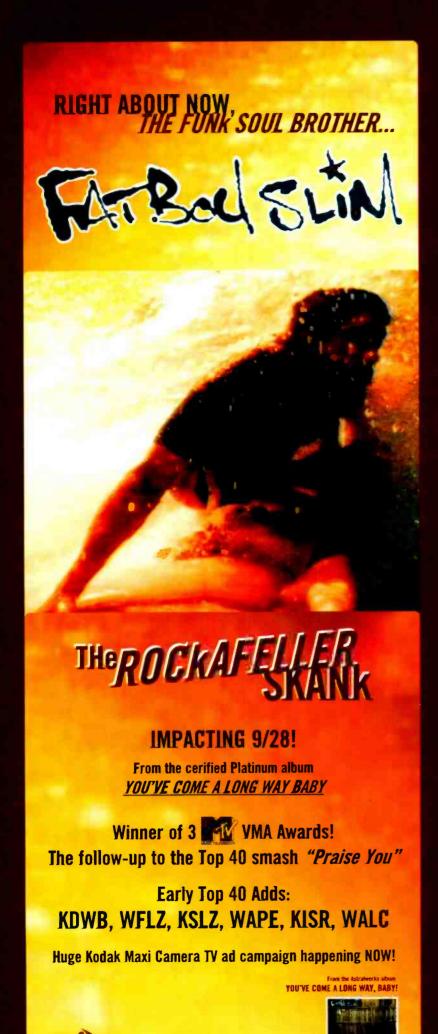
and make the playoffs? Let's look at the East, South, Midwest, and West to see who are the top dogs.

- EAST: The top three in this division (ranked according to 12+ shares) are WSTR-Atlanta (8.9), WXKS-Boston (6.5), and WBZZ-Pittsburgh (5.7).
- SOUTH: KHKS-Dallas led this division, with a 6.6. Next was fellow Texan KRBE-Houston (6.4), then Tampa Bay's WFLZ (5.9).
- MIDWEST: A close race in this division saw Kansas City's KMXV (8.5) edge the Twin Cities' KDWB, which notched an 8.2 (good enough for #2 in that market). The wild card hopeful was fastrising WKFS-Cincinnati, now up to 4.7.
- WEST: Portland's Z100 was the dominant power in this region, with that 8.0 share. A tight battle for the runner-up wild card spot ensued, with Seattle-Tacoma's KBKS (4.9) edging Sacramento's KDND (4.8) and L.A.'s KIIS (4.7). KBKS and KDND (as well as KIIS) have been consistently raising their shares, so next year this GAVIN recap may see the Western division in a tighter race for the lead.

To summarize: the four winning "division stations champs" are WSTR, KHKS, KMXV, and KKRZ. An aspiring PD might do well to study these properties to see what has helped each of them achieve such consistent success. Maybe it's the uniforms.

FORTUNATE FORTUNES

As in football, success in radio can be elusive or, if achieved, fleeting. Certainly since the mid-'80s glory days, the Top 40 format has gained and lost some yardage. However, the healthy increases noted above are signs that Top 40's fortunes are looking up. Here's props to all stations that have done well at half-time—and here's hoping your second half (Fall Sweep) is a strong one.



Contact Marc Alghini at Astralwerks 212.886.7519

or Linda Murdock at Virgin 310.288.2469

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KUBE Puts Its Money Where Your Mouse Is



Online construction crews have been working overtime at KUBE-Seattle, knocking out virtual walls in a concerted effort to expand the boundaries of the station's traditional boxlike radio structure to include

Internet marketing and contesting opportunities. The result has succeeded in thrusting KUBE onto what now

amounts to a worldwide platform. and surpassing early management expectations.

"We're taking our Website and Internet listening very seriously... we've even added a 'dot com' to the KUBE logo," says OM Shellie Hart.

"Our database is already

double the size of our

original projections, and

our online listening is

in Seattle, but also in

Vancouver, Portland, as

far away as Phoenix and

a handful in Canada."

"We've been very busy with our new email database-building contest, 'You Say It...We'll Pay It," she adds. It's the Internetlinked version of the through the roof. Not only tried-and-true "cash have we had winners here call" contest where the jackpot grows by (insert frequency tie-in here), in KUBE's case, \$93 each time a listener incorrectly guesses the amount. "We're

encouraging our listeners to register all of their available phone numbers on our database, and either answer the phone with the phrase that pays ("Seattle's #1 Hit Music Station is KUBE 93") or record it on their home answering machine, direct line at work, their voice mail, pager, etc. to increase their chances of winning the cash," says Hart.

"Between now and the end of the year, we'll be increasing that database using contesting that's driven through the kube93.com Website." Once we have the email addresses, we can use 'appointment listening' to email those listeners back to tell them when to listen to win," says Hart, describing those added-value windows of opportunity for listeners who augment their normal contest strategy

> by using the Internet to access KUBE.

"We're taking full advantage of our Website to increase their odds of winning-

they just log onto kube93.com." The results? "In a word - stunning," she says. "Our database is already double the size of our original projections, and our online listening is through the roof. Not only have we had win-

> ners here in Seattle. but also Vancouver, Portland, as far away as Phoenix and a handful in Canada," she says. As far as further these stretching applications outside the immediate future, Hart is already thinking globally: "Some radio station is gonna get really smart and do a whole "dot

com" ad campaign in other markets, and I want to be ready for it. Sure, using your Website is a great way to keep a lot of the contesting bullshit off your air, like the rules." Indeed, many stations already use their Website

Continued on page 14





GavinTOP40

STATION NEWS

WKRZ-Wilkes-Barre PD Tony Banks is named APD/midday personality at Clear Channel's Y-100 (WHYI)-Miami. He starts in mid-October. Prior to his three-year stint at 'KRZ, Banks was swing jock at WPLJ-New York, and prog. asst./night

jock at WPRO-Providence. Look for 18-year 'KRZ station vet Jerry Padden to have first dibs on the PD gig.

- B96 (WBBM)-Chicago p.m. driver Terry Foxx exits for the PD post at Urban WQQK (92Q)-Nashville. Midday jock Roxanne will fill afternoons for now, while Candi moves from nights to cover middays.
- KKSS-Albuquerque MD Jackie James has been upped to PD of sister Mainstream Top 40, KCHQ (Channel 105.1). James will continue to do mornings on Channel 105.1 with Tony Manero, who will now focus on his PD duties on KKSS.
- Tom Mitchell, PD of Pilot Communications' Top 40 WNTQ (93Q)-Syracuse is upped to OM/PD of 93Q and OM of sister Rock outlet WAQX (95X).
- Jason Hillery, director of programming for Pacific Broadcasting's KKPN (104.5 the Planet)/KBTE (102.3 The Beat)-Corpus Christi is upped to OM for the group, adding FM Talk KTKY and satellite Oldies KCCG (Oldies 107.3) to his programming portfolio. Planet p.m. driver Chad Bennett adds APD/MD stripes, while KBTE MD/night jock Oscar Rene adds APD stripes and moves to mornings. Ex-WKXJ-Chattanooga APD/MD Bobby Corona replaces Rene on nights.
- Billy Surf, PD of WSSX (95SX)Charleston has left the building. He's been replaced by Mike Edwards of Citadel sister Country combo
 WCTD/WCTP-Wilkes-Barre. Surf can be reached @ (843) 588-6035 or billysurf@aol.com.

Impact In 18

SEPTEMBER 27 & 28

A*Teens "Mamma-Mia" (MCA), Top 40
Blessid Union "Standing At the Edge Of
the Earth" (Push/V2), Top 40

DJ Rap "Good To Be Alive" (Higher Ground/C2/CRG), Top 40

FAB "Something's Gonna Have To Change" (Republic/Universal), Top 40, Rhy-Xover

Chris Gaines "Right Now" (Capitol), *Top 40*J-Shin "One Night Stand" (Atlantic), *Rhy-Xover*Coco Lee "Do You Want My Love"

(Epic/550 Music), Rhy-Xover Coko "Sunshine" (RCA), Top 40

Montell Jordan "Get It On Tonight" (IDJMG), Rhy-Xover

Kid Rock "Cowboy" (Lava/Atlantic), Top 40 Sarah McLachlan "Ice Cream" (Arista), Top 40

Nu Flavor "Sprung" (Reprise), Top 40 & Rhy-Xover

OCTOBER 4 & 5

Cibo Matto "Moonchild" (Warner Bros.),

The Eurythmics "17 Again" (Arista), Top 40 Fountains of Wayne "Troubled Times"

(Atlantic), Top 40

Macy Gray "I Try" (Epic), Top 40, Rhy-Xover

Coco Lee "Do You Want My Love"

(Epic/550 Music), Top 40 Naughty By Nature "Holiday" (Arista),

Rhy-Xover

Smash Mouth "Then the Morning Comes"
(Interscope), Top 40

Stroke 9 "Little Black Backpack" (Universal), Top 40

Thisway "Crawi" (Reprise), Top 40

PEOPLE:

- Changes @ WFLZ-Tampa, as Promotions Director Ron Shepard is upped to APD while WFLA/WDAE Director/Promotions & Marketing Debbi McCarthy adds extra duty as 'FLZ director/special events.
- At WXKS (Kiss 108)-Boston, former intern Chris Shine is now permanent in overnights while another former intern, Jessica Bond, joins for weekends.
- Jeff Nelson, PD of new Rhythmic outlet KLNA (Power 105.5)-Sacramento, raids his old neighborhood (Jammin' Z-90-San Diego) and grabs overnighter Devin Scott and upgrades him to nights.
- Deja vu all over again at Clear Channel Top 40 KQAR-Little Rock, as former morning host Rob Tanner returns to the air chair from WBHV-State College, Pa.

ROLODEX UPDATE:

By the time you read this, Z100-New York will have re-located to plush new (Jersey) digs: 101 Hudson Street, 36th Floor, Jersey City, N.J. 07302.

KUBE continued from page 13

like new millennium version of the old ass-covering contest disclaimer we used to run, casually mentioning that the rules would be posted in our luxurious lobby for perusal during regular business hours.

"I just want to be ready for the

future of marketing and contesting," says Hart. "We know it's really important to think outside the box and sure, it's important to hyper-focus on your market, but this is much bigger than that. We now have regular listeners and contest winners who happen to live thousands of miles away—that changes all the rules."

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ġ.	M	vinTOP40			1	44
W				PIN	G 3	. /
LW	TW		TW	LW	Trend	Sins
1	1	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	5915	6082	-167	99
3	2	LOU BEGA - Mambo #5 (RCA)	5753	5310	+443	102
2	3	SUGAR RAY - Someday (Lava/Atlantic)	5126	5338	-212	101
5	4	TLC - Unpretty (LaFace/Arista)	4692	4446	+246	95
4	5	SMASH MOUTH - All Star (Interscope)	4637	5281	-644	101
6	6	98° - I Do (Cherish You) (Universal)	4377	4401	-24	95
7	7	TAL BACHMAN - She's So High (Columbia/CRG)	3999	4292	-293	92
8	8	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	3980	4234	-254	93
11	9	LEN - Steal My Sunshine (Epic/WORK)	3868	3657	+211	101
6		Impossible not to love this infectious little record that hits	the To	p 10 th	is week	ć.
6		53 to 89 spins @ KKDM-Des Moines; up 19 @ WFLZ-Tamp	a			
14	10	SANTANA - Smooth (Arista)	3860	3286	+574	94
13	11	RICKY MARTIN - She's All I Ever Had (C2/CRG)	3503	3460	+43	97
15	12	702 - Where My Girls At (Motown)	3354	3275	+79	75
10	13	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	3326	3883	-557	95
17	14	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	3171	2841	+330	96
18	15	BACKSTREET BOYS - Larger Than Life (Jive)	3168	2809	+359	96
16	16	GOO GOO DOLLS - Black Balloon (Warner Bros.)	3112	3247	-135	84
12	17	FASTBALL - Out Of My Head (Hollywood)	3015	3465	-450	84
19	18	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	2945	2646		90
20	19	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	2509	2343	+166	89
21	20	'N SYNC feat, GLORIA ESTEFAN - Music Of My Heart (Epic)	2100	2082	+18	81
26	21	MARC ANTHONY - I Need To Know (Columbia/CRG)	1689	1494	+195	67
27	22	SHANIA TWAIN - Man! I Feel Like A Woman! (Island Def Jam Music Group)	1686	1452	+234	73
24	23	BLINK 182 - What's My Age Again (Cargo/MCA)	1665	1516	+149	79
22	24	DESTINY'S CHILD - Bills, Bills, (Columbia/CRG)	1615	1725	-110	57
29	25	MARIAH CAREY - Heartbreaker (Columbia/CRG)	1445	1285	+160	58
23	26	SARAH MCLACHLAN - I Will Remember You (Live) (Arista)	1325	1582	-257	65
30	27	TRAIN - Meet Virginia (Aware/Columbia)	1183	1191	-8	52
28	28	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	1166	1323	-157	38
25	29	RICKY MARTIN - The Cup Of Life (C2/CRG)	1137	1499	-362	54
25 35	30	LENNY KRAVITZ - American Woman (Virgin/Maverick)	1014	655	+359	46
-	_		971		+183	36
32	31	BRIAN MCKNIGHT - Back At One (Motown) MELISSA ETHERINGE - Appels Would Fall (ID IMGroup)	915	788	+103	43
34	_	MELISSA ETHERIDGE - Angels Would Fall (IDJMGroup) MANDY MOORE - Coody (Enjo (550 Music))	-	699	1	†
33	33	MANDY MOORE - Candy (Epic/550 Music)	900	783	+117	51
31	34	JORDAN KNIGHT - I Could Never Take The Place (Interscope)	867	875	-8	49
D	35	ROBBIE WILLIAMS - Angels (Capitol)	710	of the	пем	41
C		Big debut by what many believe will be one of the bigges			Ċ L A	
•		4th quarterand beyond. 11 to 35 spins @ KALC-Denver,			1	
D	36	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	608		пем	30
37	37	PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	597	518	+79	32
40	38	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	568	421	+147	34
36	39	R. KELLY - If I Could Turn Back The (Jive)	560	557	+3	40
38	40	SHAGGY - Hope (MCA)	546	498	+48	41

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Ī	SANTANA - Smooth (Arista)	3860	+574
ı	LOU BEGA - Mambo #5 (RCA)	5753	+443
ı	BACKSTREET BOYS - Larger Than Life (Jive)	3168	+359
١	LENNY KRAVITZ - American Woman (Virgin/Maverick)	1014	+359
١	ROBBIE WILLIAMS - Angels (Capitol)	710	+351
١	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	3171	+330
ı	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	2945	+299
ı	JENNIFER LOPEZ - Waiting For TonIght (Epic/WORK)	608	+268
ı	TLC - Unpretty (LaFace/Arista)	4692	+246
١	SHANIA TWAIN - Man! I Feel Like A Woman! (Island Def Jam Music Group)	1686	+234
ı	MELISSA ETHERIDGE - Angels Would Fall (Island Def Jam Music Group)	915	+216
ı	LEN - Steal My Sunshine (Epic/WORK)	3868	+211
ı	MARC ANTHONY - I Need To Know (Columbia/CRG)	1689	+195
ı	BRIAN McKNIGHT - Back At One (Motown)	971	+183
ı	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	2509	+166
ı	MARIAH CAREY - Heartbreaker (Columbia/CRG)	1445	+160
ı	BLINK 182 - What's My Age Again (Cargo/MCA)	1665	+149
	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	568	+147
l	WHITNEY HOUSTON - My Love Is Your Love (Arista)	307	+123
	MANDY MOORE - Candy (Epic/550 Music)	900	+117
۰	•		

מוגעום הדה געום הדיים	
Top40CHARTBOUND	(24%)
	SPINS
WHITNEY HOUSTON - My Love Is Your Love (Arista)	307
TONIC - You Wanted More (Universal)	281
LIL' TROY - Wanna Be A Baller (Republic/Universal)	259
YOUNGSTOWN - I'll Be Your Everything (Hollywood)	212
BLAQUE feat. 'N SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	189
KID ROCK - Cowboy (Lava/Atlantic)	181
RENO - I Think I Know (Curb)	158
POCKET SIZE - Walking (Atlantic)	148
DIDO - Here With Me (Arista)	124
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	122
JUVENILE - Back that Azz Up (Cash Money/Universal)	120
SMASH MOUTH - Then The Morning Comes (Interscope)	114
TRACIE SPENCER - It's All About You (Capitol)	111
FLEMING & JOHN - Ugly Girl (Universal)	109
PUFF DADDY feat. R. KELLY - Satisfy You (Bad Boy/Arista)	101
JEREMY TOBACK - You Make Me Feel (RCA)	92
BACHELOR GIRL - Buses & Trains (Arista)	91
CHRIS GAINES - Right Now (Capitol)	82
NO AUTHORITY - What I Wanna Do (Epic/WORK)	71
JAY-Z - Girls' Best Friend (Epic)	66



their first single "Spring"



anthony



frank



rico



iacob

from the new album IT'S ON!

from the group that brought you the top 10 hits "heaven" and "sweet sexy thing" they return with a mature and sexy edge that creates a playful landscape their listeners will truly love! nu flavor is back!

Impacting Top 40 and Rhythm Crcssover 9/28



Produced by Gary St. Clair for Hit Boy International Associate Producer: Jose Quintana Management: Fast Marquis Saver the flavor...peace. • ww

TOP 40 HITS AT THE TOP 40 AQH STATIONS IW TW 2112 LOU BEGA - Mambo #5 (RCA) 2375 2164 +211 39 CHRISTINA AGUILERA - Genie In A Bottle (RCA) 2130 2123 +7 37 2 2 36 1691 +113 TLC - Unpretty (LaFace/Arista) 1804 -54 37 SUGAR RAY - Someday (Lava/Atlantic) 1733 1787 38 LEN - Steal My Sunshine (Epic/WORK) 1473 +90 5 1563 SMASH MOUTH - All Star (Interscope) 1496 1682 -18638 RICKY MARTIN - She's All I Ever Had (C2/CRG) 1469 1338 +131 38 11 35 ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope) 1499 -506 1449 SANTANA - Smooth (Arista) 1418 1174 +244 34 14 98° - I Do (Cherish You) (Universal) 1378 +9 33 1387 9 10 702 - Where My Girls At (Motown) 1379 1408 -29 31 TAL BACHMAN - She's So High (Columbia/CRG) 1324 1403 -79 34 10 12 BRITNEY SPEARS - (You Drive Me) Crazy (Jive) +194 37 16 1225 1031 JENNIFER LOPEZ - If You Had My Love (Epic/WORK) -137 36 13 14 1179 1316 31 GOO GOO DOLLS - Black Balloon (Warner Bros.) 1113 1084 +29 15 15 BACKSTREET BOYS - Larger Than Life (Jive) 1112 997 +115 35 18 16 32 PEARL JAM - Last Kiss (Epic) 1065 1371 -306 12 17 33 17 18 RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.) 1057 1028 +29 21 SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG) 896 817 +79 33 19 -38 37 BACKSTREET BOYS - I Want It That Way (Jive) 857 895 20 20 MARC ANTHONY - I Need To Know (Columbia/CRG) 809 752 +57 28 23 21 FASTBALL - Out Of My Head (Hollywood) 791 912 -121 26 19 22 -50 28 BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2) 766 816 22 23 CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.) 722 +10 20 25 732 SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG) 28 25 716 599 +117 31 'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic) -8 29 699 26 26 691 WHITNEY HOUSTON - It's Not Right But It's Okay (Arista) 24 27 674 727 -53 22 MARIAH CAREY - Heartbreaker (Columbia/CRG) 545 +60 23 29 605 28 27 29 DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG) 561 545 +16 21 BLINK 182 - What's My Age Again (Cargo/MCA) 506 +54 31 33 30 560 new D **LENNY KRAVITZ** - American Woman (Virgin/Maverick) 502 21 31 SARAH McLACHLAN - I Will Remember You (Live) (Arista) 478 562 -84 26 32 33 LIT - My Own Worst Enemy (RCA) 468 513 -45 10 24 RICKY MARTIN - The Cup Of Life (C2/CRG) 452 536 -84 31 34 GOO GOO DOLLS - Slide (Warner Bros.) 451 484 -33 29 SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia) 459 -10 28 449 36 TRAIN - Meet Virginia (Aware/Columbia) 444 417 +27 15 40 22 D ROBBIE WILLIAMS - Angels (Capitol) 404 new 38 399 22 LFO - Summer Girls (Arista) 452 -53 35 39 14 BRIAN McKNIGHT - Back At One (Motown) 389 _ new

40/40Panelincludes

WHTZ New York
KIIS Los Angeles
KHKS Dallas
WSTR Atlanta
KRBE Houston
WXKS Boston
KDWB Minneapolis
WIOQ Philadelphia
KKRZ Portland
WFLZ Tampa
KZQZ San Francisco
KBKS Seattle
WHYI Miami

KHTS San Diego

KZZP Phoenix
WBZZ Pittsburgh
KBFM McAllen-Brownsville
WBLI Long Island
KXXM San Antonio
WDRQ Detroit
WWZZ Washington, DC
WNCI Columbus

WNCI Columbus
KSLZ St. Louis
WPRO Providence
KMXV Kansas City
WNKS Charlotte
WKRQ Cincinnati

KALC Denver

WKSE Buffalo
WKRZ Wilkes-Barre
WXSS Milwaukee
KZHT Salt Lake City
WAEB Allentown
WAPE Jacksonville

WXYV Baltimore

KJYO Oklahoma City

WXXL Orlando

WDCG Raleigh

WKSS Hartford

WFLY Albany

Snapshuts

Garth, 'NSync inked for Radio Music Awards. Clear your calendar for October 26-28 as the Radio Music Awards and two-day Megablast party take over the Mandalay Bay Resort & Casino in Las Vegas. "This is a perfect opportunity for radio, as a medium, to put itself on



a long-overdue pedestal," says **KIIS**-LA's **Von Freeman**, a co-executive producer of the event along with **Paul Joseph** and **Anthony Eaton**. "There are still plenty of promotional opportunities for radio stations to get involved in this unique event," adds Joseph, who envisions the on-air participation of "twenty-25 radio personalities in a nationally televised TV show that honors radio." Already confirmed to perform: **Garth Brooks**, '**NSync**, **Smash Mouth**, **Sugar Ray** and **Faith Hill**. To get your call letters involved, contact Director of Events **Scott Baker** @ (310) 315-4739.

Notable Quotage:

"This battle has done more to motivate this staff than anything else in recent memory...People tend to forget that radio wars are fun."

-WFLZ-Tampa PD Domino on the battle with crosstown WLLD.

"We'll also have a nightclub set up right next door for those of us like me who are scared shitless to walk through the haunted house."

—B96-Chicago MD Erik Bradley on his station's upcoming "Scream Fest."

"I look forward to **Michael Newman** losing even more hair now that he has to work with me."

—New KCHQ-Albuquerque PD Jackie James on consultant Michael Newman.

Ahead Of The Curve:

"I encourage everyone to hunt down 'Cathedrals' by Jump, Little Children (Atlantic), the coolest, most haunting record...it just sounds like fall."

-John Ivey, PD, WXKS-Boston

"We're breaking 'Caught Out There' by Kelis (Virgin), also featured on ODB's new song—it's another girl-bashing-guy-type-of record. We love it!"

-Shellie Hart, OM, KUBE-Seattle

"We're excited about the follow-up single from the Freestylers, 'Don't Stop,' (Mammoth) which reminds me of the vintage 'Killer B' era, but sounds completely fresh and compatible with today's B96." —**Erik Bradley**, MD, **B96**-Chicago

"Pay close attention to 'Crawl' by Thisway (Reprise). Most of your listeners are watching the WB Network, which is using this song in their fall imaging campaign. Talk about a record that's relevant with today's Top 40 audience..."

-Paul "Cubby" Bryant, MD, Z100-New York

Steve Zap'ed

Just prior to the snap for this week's football issue, MCA VP/Top 40 Promotion **Steve Zap** suddenly exited the label. In a tribute to his team spirit, we proudly present Zap's football picks below:

Super Bowl prediction: "The Minnesota Vikings over the Jacksonville



Jaguars. The Vikings looked

unbeatable last year, and I believe they're even more hungry this year."



Steve Zap

Junk food pick: "Chips and dip, with what else, a cold Sam Adams...these days I'm on a health kick, so I'm eating those Olestra chips. The only side effect is I wind up spending about an hour in the bathroom and missing the third quarter."

Zap can be reached on his bathroom phone: (818) 996-4515

EMAIL COMMENTS TO KEVIN@MAIL.GAVIN.COM OR CALL 415-495-1990



GOODBYE

THE LATEST SINGLE FROM THE NEW DEF LEPPARD ALBUM

"EUPHORIA"



"STORYTELLERS" PREMIERES OCTOBER 10TH

Over 25 new adds this week including: KRBE, KDWB, WSTW, WBAM, WNNK, WQGN, WCIL, WNKI, WSKS, WQXY

Already top 10 phones after only 2 weeks of airplay.
This record sounds like a smash."

John Peake and Jay Michaels, KRBE-Houston



Vritten by Rick Savage roduced by Pete Woodroffe & Def Leppard Anagement: Q-Prime, Inc.

www.defleppard.com www.deflepparddirect.com



GavinRhythmCrossover

	Rh	ythm CROSSOVER				10
C	Щ	Y CHILL CHUOOUY LIL			C C	j
LW	TW		TW	LW	Trend	Stas.
1	1	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2263	2434	-171	37
6	2	JUVENILE - Back that Azz Up (Cash Money/Universal)	2084	1889	+195	44
6		Can you feel it knockin' on #1's back doorJuvenile enjoy	ys 96 bi	g-ass s	pins at	1
6	2	WLLD-Tampa, 84 @ KRBV-Dallas, up 52-73 spins @ KIKI-I	Honoluli	ı, many	more.	
2	3	702 - Where My Girls At (Motown)	2043	2116	-73	46
3	4	GINUWINE - So Anxious (Epic/550 Music)	1967	2099	-132	42
5	5	MARIAH CAREY - Heartbreaker (Columbia/CRG)	1890	1906	-16	48
7	6	BRIAN McKNIGHT - Back At One (Motown)	1845	1729	+116	45
4	7	DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG)	1840	2068	-228	41
10	8	Q-TIP - Vivrant Thing (Violator/IDJMG)	1452	1397	+55	41
8	9	LIL' TROY - Wanna Be A Baller (Republic/Universal)	1443	1496	-53	35
9	10	112 - Anywhere (Bad Boy/Arista)	1251	1405	-154	41
15	11	B.G Bling Bling (Cash Money/Universal)	1229	1035	+194	35
19	12	LOU BEGA - Mambo #5 (RCA)	1167	873	+294	26
11	13	RUFF RYDERS - What Ya Want (Interscope)	1163	1339	-176	35
18	14	BLAQUE feat, 'N SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	1158	884	+274	32
12	15	98° - I Do (Cherish You) (Universal)	1155	1242	-87	26
17	16	TLC - Unpretty (LaFace/Arista)	1108	992	+116	34
16	17	PUFF DADDY feat. R. KELLY - Satisfy You (Bad Boy/Arista)	986	1004	-18	37
13	18	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	979	1144	-165	26
14	19	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	976	1068	-92	35
20	20	JAY-Z - Girls' Best Friend (Epic)	903	813	+90	31
22	21	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	875	808	+67	23
39	22	EVE - Gotta Man (Ruff Ryder/Interscope)	787	471	+316	32
		Huge move for Eve (39-22), the result of much love from				
L		72 spins @ WJMH, 49 @ Hot 97-NY, up 12 @ KYLD-SF. Th				''
23	23	WARREN G I Want It All (Restless)	786	718	+68	33
D	24	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	737	_	new	30
21	25	RICKY MARTIN - She's All I Ever Had (C2/CRG)	710	809	-99	23
29	26	SNOOP DOGG - B PLEASE (No Limit/Priority)	701	681	+20	28
28	27	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	673	689	-16	20
35	28	IMX - Stay The Night (Silas/MCA)	669	504	+165	26
24	29	TRACIE SPENCER - It's All About You (Capitol)	668	711	-43	24
25	30	R. KELLY - If I Could Turn Back The (Jive)	658	700	-42	31
37	31	BACKSTREET BOYS - Larger Than Life (Jive)	649	480	+169	19
27	32	MARC ANTHONY - I Need To Know (Columbia/CRG)	638	689	-51	21
30	33	WHITNEY HOUSTON - My Love Is Your Love (Arista)	585	612	-27	24
26	34	NAUGHTY BY NATURE - Jamboree (Arista)	567	694	-127	28
36	35	'N SYNC feat, GLORIA ESTEFAN - Music Of My Heart (Epic)	524	491	+33	17
33	36	BEATNUTS - Watch Out Now (Loud)	524	540	-16	23
D	37	OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	487	_	пем	27
31	38	TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	465	575	-110	22
32	39	T.W.D.Y Players Holiday (Thump)	462	547	-85	19
			458	-	New	17
D	40	AMYTH - 1,2,3 (Warner Bros.)	400	_	пем	17

20/20Pa	nalincludes	N
WQHT-New York	KYLD-San Francisco	KQKS-Denver
WKTU-New York	WPGC-Washington	WLLD-Tampa
KPWR-Los Angeles	WPOW-Miami	XHTZ-San Diego
WBBM-Chicago	KMEL-San Francisco	KGGI-Riverside
KBXX-Houston	KUBE-Seattle	KLUC-Las Vegas
WJMN-Boston	KKFR-Phoenix	WJMH-Greensboro
WERQ-Baltimore	KTFM-San Antonio	

HyperACTIVE (**)	SPINS	TREND
EVE - Gotta Man (Ruff Ryder/Interscope)	787	+316
DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	737	+299
LOU BEGA - Mambo #5 (RCA)	1167	+294
BLAQUE feat. 'N SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	1158	+274
OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	487	+200
JUVENILE - Back that Azz Up (Cash Money/Universal)	2084	+195
B.G Bling Bling (Cash Money/Universal)	1229	+194
IMX - Stay The Night (Silas/MCA)	669	+165
DR. DRE - Still D.R.E (Interscope)	423	+152

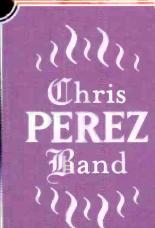
CITICALCERIA	i meetile
R/CCHARTBOUND	0
	SPINS
SILK - Meeting In My Bedroom (Elektra/EEG)	454
DR. DRE - Still D.R.E (Interscope)	423
JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	413
FAITH EVANS - Never Gonna Let You Go (Arista)	382
DEBORAH COX w/R.L We Can't Be Friends (Arista)	352
MISSY ELLIOTT - All N My Grill (The Gold Mind/EastWest/EEG)	344
ERIC BENET - Spend My Life With You (Warner Bros.)	322
ONE VOICE - When You Think About Us (Kamakazie)	236
2 PAC - Who Do You Believe In (Death Row/Priority)	214
REDMAN & METHOD MAN - Tear It Off (IDJMG)	214
SMASH MOUTH - All Star (Interscope)	202
SOLE' - 4, 5, 6 (DreamWorks)	201
BRANDY - U Dont Know Me (Atlantic)	177
MOBB DEEP - Quiet Storm (Loud)	177
LEN - Steal My Sunshine (Epic/WORK)	169
PROJECT PAT - Ballers (Relativity)	128
HOT BOYS - We On Fire (Cash Money/Universal)	124
SANTANA w/WYCLEF - Maria Maria (Arista)	114
IDEAL - Get The Hell On(Get Gone) (Noo Trybe/Virgin)	110
KEVON EDMONDS - 24/7 (RCA)	106

	R/	20/20 TOP 20 HITS AT THE TOP 20 A	OH S	TATIO	NS (14-52
LW	TW		S LW	PIN TW	s Trend	Stns.
3	1	JUVENILE - Back that Azz Up (Cash Money/Universal)	768	836	+68	17
2	2	702 - Where My Girls At (Motown)	781	767	-14	19
1	3	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	798	744	-54	12
9	4	Q-TIP - Vivrant Thing (Violator/IDJMG)	628	691	+63	17
10	5	BRIAN MCKNIGHT - Back At One (Motown)	624	662	+38	17
5	6	GINUWINE - So Anxious (Epic/550 Music)	723	654	-69	16
4	7	DESTINY'S CHILD - Bills, Bills, (Columbia/CRG)	714	648	-6 6	15
8	8	MARIAH CAREY - Heartbreaker (Columbia/CRG)	679	645	-34	19
6	9	RUFF RYDERS - What Ya Want (Interscope)	710	608	-102	17
11	10	LIL' TROY - Wanna Be A Baller (Republic/Universal)	612	603	-9	12
7	11	112 - Anywhere (Bad Boy/Arista)	687	598	-89	17
13	12	JAY-Z - Girls' Best Friend (Epic)	442	492	+50	14
14	13	B.G Bling Bling (Cash Money/Universal)	403	490	+87	13
17	14	BLAQUE feat. 'N SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	369	432	+63	12
12	15	PUFF DADDY feat. R. KELLY - Satisfy You (Bad Boy/Arista)	450	432	-18	18
19	16	LOU BEGA - Mambo #5 (RCA)	319	424	+105	9
D	17	EVE - Gotta Man (Ruff Ryder/Interscope)	-	407	new	12
20	18	<u>TLC</u> - Unpretty (LaFace/Arista)	320	393	+73	13
16	19	K-CI & JOJO - Tell Me It's Real (MCA)	362	384	+22	13
D	20	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	_	349	new	9



From the album RESURRECTION

Produced by Julian Raymond Mixed by Caris Lord-Alge





WWW.HOLLYWOODRECORDS COM PART OF THE GO NETWORK RECOR

G2Ton40 TREND CHRISTINA AGUILERA - Genie In A Bottle (RCA) -1 4487 +51 97 0 7 2 LOU BEGA - Mambo #5 (RCA) 4149 +882 Just when you thought Mambo #5 couldn't possibly be played more often, Bega again violates the laws of physics by 882 spins. Albert Einstein on line one... ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope) 3744 -93 90 0 2 98° - I Do (Cherish You) (Universal) 3662 4 SUGAR RAY - Someday (Lava/Atlantic) 3608 +44 84 4 89 n 5 6 SANTANA - Smooth (Arista) 3523 +236 88 9 GOO GOO DOLLS - Black Balloon (Warner Bros.) 3256 +183 0 0 SMASH MOUTH - Alistar (Interscope) 3163 -93 74 8 TAL BACHMAN - She's So High (Columbia/CRG) 74 0 6 3122 -165 RICKY MARTIN - She's All I Ever Had (C2/CRG) 3082 91 12 10 +232 0 10 11 TLC - Unpretty (LaFace/Arista) 3081 +22 81 2 +293 86 13 12 LEN - Steal My Sunshine (Epic/Work) 2909 BRITNEY SPEARS - (You Drive Me) Crazy (Jive) 2796 +437 93 3 16 13 0 14 SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG) 2696 +185 88 BACKSTREET BOYS - Larger Than Life (Jive) 21 2545 +725 93 7 15 Another "Larger Than Life" week for the Boys, with an increase of 725 spins, even larger than last week. Massive U.S. tour headed to a town near you 11 PEARL JAM - Last Kiss (Epic) 2426 -508 0 16 83 18 17 RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.) 2395 +201 1 'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic) 2236 +92 82 1 19 JENNIFER LOPEZ - If You Had My Love (Epic/Work) 1956 57 0 15 19 -551 23 20 MARIAH CAREY - Heartbreaker (Columbia/CRG) 70 3 1955 56 1843 3 22 21 702 - Where My Girls At (Motown) +32 26 MARC ANTHONY - I Need To Know (Columbia/CRG) 1833 +322 77 7 FASTBALL - Out Of My Head (Hollywood) -540 52 17 23 1716 n TRAIN - Meet Virginia (Aware/Columbia) 1711 +356 69 3 27 24 50 0 DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG) 20 25 1631 -192 SHANIA TWAIN - Man I Feel Like A Woman (IDJMG) 1402 +328 62 6 33 26 44 32 27 BRIAN McKNIGHT - Back At One (Motown) +202 3 1295 30 BLINK 182 - What's My Age Again? (Cargo/MCA) 2 28 1279 +105 59 46 1 29 LFO - Summergirls (Arista) 1274 -400 24 CITIZEN KING - Better Days (Warner Bros.) 43 0 25 30 1236 -362 11 MELISSA ETHERIDGE - Angels Would Fall (IDJMG) 65 35 31 1229 +378 37 32 MANDY MOORE - Candy (Epic) 999 +186 53 2 BLESSID UNION - Hey Leonardo (She Likes Me For Me) (Push/V2) 37 0 989 -222 29 33 34 BACKSTREET BOYS - I Want It That Way (Jive) 928 -284 34 0 28 7 52 40 35 RENO - I Think I Know (Curb) 899 +206 JORDAN KNIGHT - I Could Never Take the Place...(Interscope) 45 1 36 36 884 +67 R. KELLY - If I Could Turn Back the Hands Of Time (Jive) 3 883 +112 37 39 37 VITAMIN C - Smile (Elektra/EEG) 33 0 31 831 -339 0 EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic) -282 31 34 39 759 PAULA COLE BAND - "I Believe In Love" (Imago/Warner Bros.) 41 6

G2Top40CHARTBOUND				N/I
	Reports	Adds	SPINS	TREND
ROBBIE WILLIAMS - "Angel" (Capitol)	43	13	694	+329
MEREDITH BROOKS - "Lay Down" (Capitol)	32	2	633	+21
JENNIFER LOPEZ - "Waiting For Tonight" (Epic/Work)	45	27	607	+420
TONIC - "You Wanted More" (Universal)	29	2	546	+2
LENNY KRAVITZ - "American Woman" (Virgin/Maverick)	33	4	534	+262

725

WHTZ-New York

PD: T Poleman/OM: K. Kelly APD: S. Dastur/MD: C. Bryant (212) 239-2300

AMFM Inc.

	TW	LW	2W
LOU BEGA, Mambo #5	77	76	75
SWASH MOUTH, All Star	73	72	46
LAURYN HILL, Can't Take My Eyes Off You	69	70	36
CHRISTINA AGUILERA, Genie In A Bottle	69	76	73
702, Where My Girls At	67	74	74
RICKY MARTIN, She's All I Ever Had	56	52	38
TLC. Unpretty	50	52	64
98 DEGREES, I Do (Cherish You)	50	51	38
SUGAR RAY, Someday	45	43	73
ENRIQUE IGLESIAS, Bailamos	45	45	44
BLESSID UNION OF SOULS, Hey Leonardo (She Likes Me.	. 41	49	34
LEN, Steal My Sunshine	40	32	19
MARC ANTHONY, I Need To Know	39	36	32
LENNY KRAVITZ, American Woman	31	32	33
GOO GOO DOLLS, Black Balloon	30	34	28
MARIAH CAREY, Heartbreaker	28	21	18
WHITNEY HOUSTON, It's Not Right But It's Okay	27	26	36
JENNIFER LOPEZ, If You Had My Love	25	26	30
AMBER, Sexual	25	24	0
TAL BACHMAN, She's So High	24	23	18
PEARL JAM, Last Kiss	24	18	32
RED HOT CHILI PEPPERS, Scar Tissue	24	27	24
'N SYNC, Music Of My Heart feat, GLORIA ESTEFAN	23	20	13
JENNIFER LOPEZ, Waiting For Tonight	23	20	0
GOO GOO DOLLS, Iris	22	20	15
VENGABOYS, Boom Boom Boom!	22	22	21
BACKSTREET BOYS, I Want It That Way	21	26	30
SARAH McLACHLAN, I Will Remember You (Live)	21	23	30
BRITNEY SPEARS, (You Drive Me) Crazy	20	26	24
JESSICA SIMPSON, I Wanna Love You Forever	20	13	13
SANTANA, Smooth	17	17	12
SIXPENCE NONE THE RICHER, There She Goes	16	25	17
SHANIA TWAIN, Man! I Fee! Like A Woman!	16	16	10
THIRD EYE BLIND, Semi-Charmed Life	14	11	9
SARAH McLACHLAN, Angel	14	9	9
BLINK 182, What's My Age Again	14	15	15
TAMPERER/MAYA, Feel It	13	11	10
LENNY KRAVITZ, Fly Away	13	13	11
INOJ. Love You Down	12	10	9
GREEN DAY Time Of Your Life (Good.)	12	11	9



KIIS-Los Angeles

PD: Dan Kieley APD/MD: Michael Steele (818) 845-1027

Clear Channel

	£ WY	LW	2W
LOU BEGA, Mambo #5	77	84	82
CHRISTINA AGUILERA, Genie in A Bottle	75	82	82
TLC. Unpretty	75	78	80
ENRIQUE IGLESIAS. Ballamos	74	76	78
RICKY MARTIN, She's All I Ever Had	67	77	79
'N SYNC, Music Of My Heart feat, GLORIA ESTEFAN	39	34	40
LEN, Steal My Sunshine	38	42	24
SANTANA, Smooth	37	34	41
SUGAR RAY, Someday	35	38	34
ROBBIE WILLIAMS, Angels	34	33	29
WHITNEY HOUSTON, It's Not Right But It's Okay	33	36	39
RED HOT CHILI PEPPERS, Scar Tissue	33	34	32
K-Cl & JOJO, Tell Me It's Real	32	37	34
98 DEGREES, I Do (Cherish You)	31	38	36
BRITNEY SPEARS, (You Drive Me) Crazy	31	18	13
702, Where My Girls At	30	33	35
JENNIFER LOPEZ. If You Had My Love	25	31	31
BACKSTREET BOYS, I Want It That Way	24	37	34
SMASH MOUTH, All Star	23	26	29
SHAGGY, Hope	23	22	16
DEBORAH COX. Nobody's Supposed To Be Here	20	20	27
LENNY KRAVITZ, Fly Away	20	16	20
BRITNEY SPEARS, Sometimes	20	20	24
MADONNA, Beautiful Stranger	20	29	32
RICKY MARTIN, The Cup Of Life	20	18	24
SIXPENCE NONE THE RICHER. There She Goes	20	28	24
GARBAGE, Special	19	24	20
LENNY KRAVITZ, American Woman	18	20	31
BOSSON, We Live	18	15	16
BLINK 182. What's My Age Again	17	21	24
MEREDITH BROOKS, Lay Down	17	21	14
SHANIA TWAIN, Man! I Feel Like A Woman!	17	12	12
BACKSTREET BOYS, Larger Than Life	17	13	0
JENNIFER LOPEZ, Waiting For Tonight	17	0	o
CHER. Believe	16	24	21
FASTBALL, Out Of My Head	16	16	15
MARC ANTHONY, I Need To Know	16	11	0
TLC. No Scrubs	15	12	12
FREESTYLERS, Here We Go	15	22	23
DESTRUYS CHILD Bills Bills Bills	15	18	17



1061 **KISSFM**

KHKS-Dallas

PD: Mr. Ed Lambert MD: Dave Morales (214) 891-3400

AMFM Inc.

	TW	LW	2W
SMASH MOUTH, All Star	61	59	64
702, Where My Girls At	60	54	61
CHRISTINA AGUILERA, Genie in A Bottle	57	63	62
LOU BEGA, Mambo #5	51	52	56
JENNIFER LOPEZ, If You Had My Love	50	50	59
LAURYN HILL, Can't Take My Eves Off You	48	46	47
K-Cl & JOJO, Tell Me It's Real	47	43	48
DESTINY'S CHILD, Bills, Bills, Bills	44	46	41
BRANDY, Almost Doesn't Count	42	40	45
BRITNEY SPEARS, (You Drive Me) Crazy	42	34	7
TLC, Unpretty	42	36	0
ENRIQUE IGLESIAS, Bailamos	41	46	47
BACKSTREET BOYS, Larger Than Life	39	26	0
RICKY MARTIN, She's All I Ever Had	38	39	39
BRITNEY SPEARS, Sometimes	36	39	45
98 DEGREES, I Do (Cherish You)	35	40	52
98 DEGREES, The Hardest Thing	34	43	42
BACKSTREET BOYS, I Want It That Way	34	40	44
112. Anywhere	30	30	31
JAY-Z/JA/AMIL, Can I Get A	30	29	33
LIL' TROY, Wanna Be A Baller	29	28	23
LAURYN HILL, Doo Wop (That Thing)	28	36	36
BLAQUE, 808	27	24	23
TLC, No Scrubs	26	26	22
AALIYAH, Are you That Somebody	22	20	21
LFO, Summer Girls	22	17	11
SHAGGY featuring JANET JACKSON, Luv Me. Luv Me.	21	19	23
MANDY MOORE, Candy	21	18	27
WILL SMITH, Gettin' Jiggy Wit It	20	15	19
MONICA, Angel Of Mine	19	16	20
MONIFAH, Touch It	19	15	16
USHER, You Make Me Wanna	17	17	17
SARAH McLACHLAN, Angel	17	11	15
NEXT, Too Close	16	22	18
ROBYN, Show Me Love	14	15	17
WILL SMITH, Men in Black	13	15	16
INOJ. Love You Down	12	11	8
K-Cl & JOJO, All My Life	12	13	16
THE NOTORIOUS B.I.G. Mo' Money. Mo' Problems	11	14	11
TRACIE SPENCER. It's All About You	11	14	15



WSTR-Atlanta

PD: Dan Bowen MD: J.R. Ammons (404) 261-2970

J	effer	fferson-Pilot		
	TW_	LW	2W	
GOO GOO DOLLS, Black Balloon	65	33	34	
SMASH MOUTH, All Star	64	66	65	
SUGAR RAY, Someday	63	69	64	
GOO GOO DOLLS, Slide	62	63	65	
SIXPENCE NONE THE RICHER, Kiss Me	59	60	63	
SARAH McLACHLAN, I Will Remember You (Live)	58	65	62	
SANTANA, Smooth	43	42	37	
LOU BEGA. Mambo #5	39	38	39	
TAL BACHMAN. She's So High	38	38	39	
JEWEL, Down So Long	37	36	34	
RED HOT CHILI PEPPERS, Scar Tissue	37	39	39	
COLLECTIVE SOUL. Run	36	39	38	
MATCHBOX 20, Back 2 Good	35	36	35	
BACKSTREET BOYS, I Want It That Way	35	36	39	
EDWIN McCAIN, I Could Not Ask For More	35	36	39	
BLESSID UNION OF SOULS, Hey Leonardo (She Likes Me.		36	39	
LEN, Steal My Sunshine	33	34	32	
SHAWN MULLINS, Shimmer	32	35	35	
ENRIQUE IGLESIAS, Bailamos	31	29	34	
MELISSA ETHERIDGE, Angels Would Fall	31	28	22	
VONDA SHEPARD, Baby, Don't You Break My	30	32	33	
SIXPENCE NONE THE RICHER, There She Goes	30	21	25	
RICKY MARTIN, She's All I Ever Had	28	34	30	
TRAIN, Meet Virginia	28	29	28	
SHERYL CROW, My Favorite Mistake	24	61	37	
BLINK 182, What's My Age Again	22	0	0	
SHAWN MULLINS, Lullaby	21	11	17	
BARENAKED LADIES, One Week	20	15	15	
SHANIA TWAIN, Man! I Feel Like A Woman!	19	20	17	
PEARL JAM, Last Kiss	17	40	65	
PAULA COLE BAND, I Believe in Love	17	26	32	
CHRISTINA AGUILERA, Genie In A Bottie	17	0	0	
THIRD EYE BLIND, Jumper	15	14	13	
EAGLE EYE CHERRY, Save Tonight	14	13	15	
BRITNEY SPEARS, Baby, One More Time	14	14	14	
FASTBALL. The Way	13	14	16	
LENNY KRAVITZ. Fly Away	13	14	16	
NATALIE IMBRUGLIA, Torn	12	13	11	
SUGAR RAY, Every Morning	11	8	12	
CHER, Believe	9	В	10	



KRBE-Houston PD: John Peake

APD/MD: Jay Michaels (713) 266-1000

Susquehanna

	TW	LW	2W
RED HOT CHILI PEPPERS, Scar Tissue	68	65	59
CHRISTINA AGUILERA, Genie In A Bottle	68	56	60
RICKY MARTIN, She's All I Ever Had	65	55	62
ENRIQUE IGLESIAS, Bailamos	62	63	68
LOU BEGA, Mambo #5	59	50	41
WHITNEY HOUSTON, It's Not Right But It's Okay	52	71	69
EN. Steal My Sunshine	52	41	41
GOO GOO DOLLS, Black Balloon	47	41	45
702, Where My Girls At	42	42	36
SMASH MOUTH, All Star	41	57	71
SUGAR RAY, Someday	39	41	47
PEARL JAM, Last Kiss	33	37	57
SANTANA, Smooth	33	27	13
TLC, Unpretty	33	20	
98 DEGREES, I Do (Cherish You)	32	41	41
AMBER, Sexual	32	33	33
BACKSTREET BOYS, Larger Than Life	32	27	28
TAL BACHMAN, She's So High	31	26	30
JENNIFER LOPEZ, If You Had My Love	29	30	33
EVERLAST, What It's Like	24	23	23
MADONNA, Beautiful Stranger	24	32	29
SUGAR RAY, Every Morning	23	22	30
ROCKELL, In A Dream	23	19	29
EVE 6, Inside Out	23	21	24
BRITNEY SPEARS, (You Drive Me) Crazy	23	21	16
SIXPENCE NONE THE RICHER, KISS Me	21	20	20
ENNY KRAVITZ, Fly Away	21	24	25
MARC ANTHONY, I Need To Know	21	24	26
vaz, Don't Go '99 Remix	21	27	(
FASTBALL, Out Of My Head	20	23	39
Basement Jacks, Red Alert	20	16	17
CITIZEN KING, Better Days (& The Bottom)	19	28	35
DIDO, Here With Me	19	18	23
ROBBIE WILLIAMS, Angels	19	20	20
DEF LEPPARD, Goodbye	19	24	13
BACKSTREET BOYS, I Want It That Way	18	16	17
JL' TROY, Wanna Be A Baller	18	24	23
CHER, All Or Nothing	17	17	8
BRANDY, Almost Doesn't Count	16	20	27
IORDAN KNIGHT I Could Never Take The Place	16	0	



WXKS-Boston

PD: John Ivev APD/MD: Kid David Corey (781) 396-1430

AMFM, Inc.

	TW	LW	2W
LOU BEGA, Mambo #5	63	56	46
SANTANA, Smooth	56	41	52
SUGAR RAY, Someday	56	55	52
BACKSTREET BOYS, I Want It That Way	55	47	49
FASTBALL, Out Of My Head	49	52	53
SHANIA TWAIN. Man! I Feel Like A Woman!	49	30	22
CHRISTINA AGUILERA, Genie In A Bottle	48	42	35
GOO GOO DOLLS, Black Balloon	47	48	26
ENRIQUE IGLESIAS. Bailamos	47	48	53
SMASH MOUTH, All Star	38	52	35
RICKY MARTIN, She's All I Ever Had	38	33	26
TLC, Unpretty	37	22	23
SIXPENCE NONE THE RICHER. There She Goes	37	35	26
BACKSTREET BOYS, Larger Than Life	36	24	23
LEN, Steal My Sunshine	36	24	0
RED HOT CHILI PEPPERS, Scar Tissue	34	29	28
MARC ANTHONY, I Need To Know	28	22	28
98 DEGREES, I Do (Cherish You)	27	30	27
MELISSA ETHERIDGE, Angels Would Fall	27	15	14
BETH HART BAND, L.A. Song	25	23	17
GOO GOO DOLLS, Iris	24	21	19
BLESSID UNION OF SOULS, Hey Leonardo (She Likes Me.		53	34
TAL BACHMAN, She's So High	22	38	39
BRITNEY SPEARS, (You Drive Me) Crazy	22	20	16
PAULA COLE BAND, I Believe In Love	20	14	12
JENNIFER LOPEZ, if You Had My Love	19	0	25
SAVAGE GARDEN. I Knew I Loved You	19	12	0
BRITNEY SPEARS, Baby. One More Time	18	12	13
702. Where My Girls At	18	16	15
GOO GOO DOLLS, Slide	18	24	21
BARENAKED LADIES, It's All Been Done	17	15	11
MADONNA, Beautiful Stranger	17	16	10
RICKY MARTIN, The Cup Of Life	17	15	10
DAVE MATTHEWS BAND, Crush	16	25	20
ROBBIE WILLIAMS, Angels	16	18	14
EAGLE EYE CHERRY, Save Tonight	16	13	11
WILL SMITH. Miami	16	14	10
SHAWN MULLINS, Lullaby	15	15	14
THIRD EYE BLIND, Jumper	14	17	11
MADONNA, Ray Of Light	14	16	11

D



WDRQ-Detroit

	•
PD: Alex Tea	ir
APD: Jay Tower	S
(248) 354-930	0
AB	C

		ABC	
	TW	LW	2W
CHRISTINA AGUILERA, Genie In A Bottle	93	91	88
LOU BEGA, Mambo #5	92	70	52
BACKSTREET BOYS, I Want It That Way	74	74	72
TLC, Unpretty	73	49	43
BRITNEY SPEARS, (You Drive Me) Crazy	71	42	38
702, Where My Girls At	63	88	81
SUGAR RAY, Someday	58	65	53
98 DEGREES, I Do (Cherish You)	48	60	73
ENFIQUE IGLESIAS, Bailamos	47	50	45
JENN FER LOPEZ, If You Had My Love	46	42	52
SMAUH MOUTH, All Star	44	42	45
BLAQUE, 808	41	23	20
PEARL JAM, Last Kiss	41	61	72
BACKSTREET BOYS, Larger Than Life	40	41	35
GOO GOO DOLLS, Black Balloon	38	38	41
MARIAH CAREY, Heartbreaker	37	39	38
RICKY MARTIN, She's All I Ever Had	33	37	27
BLESSID UNION OF SOULS, Hey Leonardo (She Likes Me.		0	0
WHITNEY HOUSTON, It's Not Right But It's Okay	27	29	31
LOVE INC., You're A Superstar	27	27	33
JESSICA SIMPSON, I Wanna Love You Forever	24	24	19
CHER, Believe	22	21	16
RICKY MARTIN, The Cup Of Life	22	20	19
JORDAN KNIGHT, I Could Never Take The Place	22	28	26
R. KELLY, If I Could Turn Back The	20	7	В
TAL BACHMAN, She's So High	20	21	19
LEN, Steal My Sunshine	19	17	18
WHITNEY HOUSTON, My Love Is Your Love	19	0	0
MARC ANTHONY, I Need To Know	16	21	14
ROCKELL. In A Dream	15	10	15
PRAS MICHEL, Ghetto Superstar	15	14	14
MONIFAH, Touch It	15	18	13
SHAGGY featuring JANET JACKSON, Luv Me, Luv M		13	14
98 DEGREES. The Hardest Thing	14	6	6
K-Cl & JOJO, All My Life	13	17	15
Q-TIP, Vivrant Thing	13	7	0
TLC, No Scrubs	12	16	14
'N SYNC, Tearin' Up My Heart	12	9	9
LENNY KRAVITZ, Fly Away	12	14	9
JORDAN KNIGHT, Give It To You	11	9	6



KKRZ-Portland

PD: Tommy Austin MD: Harrison Wood (503) 226-0100

	Clear	Cha	nne
	TW	LW	214
CHRISTINA AGUILERA, Genie in A Bottie	77	74	7:
SANTANA, Smooth	77	72	5
LOU BEGA, Mambo #5	75	75	6
BLAQUE, 808	61	45	5
TLC, Unpretty	53	63	5
702, Where My Girls At	52	53	6
BRIAN McKNIGHT, Back At One	49	40	3
BACKSTREET BOYS, Larger Than Life	48	52	5
RICKY MARTIN, She's All I Ever Had	47	43	2
LEN, Steal My Sunshine	45	32	2
98 DEGREES, I Do (Cherish You)	43	48	6
JENNIFER LOPEZ, Warting For Tonight	35	25	-
TAL BACHMAN, She's So High	34	39	3
JENNIFER LOPEZ, If You Had My Love	32	24	3
BLESSID UNION OF SOULS. Hey Leonardo (She Likes Me		52	7.
ENRIQUE IGLESIAS, Bailamos	31	46	5
RED HOT CHILI PEPPERS, Scar Tissue	31	21	-
TRACIE SPENCER, It's All About You	30	29	3
SUGAR RAY, Someday	28	37	4
LFO, Summer Girls	28	32	3
BRITNEY SPEARS, (You Drive Me) Crazy	28	22	1
SMASH MOUTH, All Star	25	29	2
BACKSTREET BOYS, I Want It That Way	23	22	2
LAURYN HILL, Can't Take My Eyes Off You	22	20	21
MARIAH CAREY, Heartbreaker	22	20	2
BLAQUE, Bring It All To Me feat. 'N SYNC	22	17	
NEXT. Too Close	21	22	2
SHAGGY featuring JANET JACKSON, Luv Me, Luv N		19	1
THE NOTORIOUS B.I.G. Mo' Money. Mo' Problem		19	2
WILL SMITH, Miami	18	18	
K Cl & JOJO, All My Life	17	17 33	1
MASE, All I Ever Wanted			3
LENNY KRAVITZ, American Woman	17	0	10
BRIAN McKNIGHT, Anytime	16 16	19	
ORGY, Blue Monday	16	16 20	13
LAURYN HILL, Doo Wop (That Thing)	15	9	10
PRAS MICHEL, Ghetto Superstar	14		
AALIYAH, Are You That Somebody	14	10 12	11
USHER, You Make Me Wanna FASTBALL, Out Of My Head	14	0	2
PASTDALL, OUT OF MY MEED	14	U	-



JUGAH HAY, Someday

DU BEGA, Marbho et 5

STIBALL, Out Of My Head

TIEEN WING, Stepher Days (8 The Bottom...)

TUEN Stepher Days (8 The Bottom...)

TUEN Stepher Days (8 The Bottom...)

AUXILIARY STATES (9 Than Life 14

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AUXILIARY SOME STATES (9 THE ME CAZY

AUXILIARY SOME STATES (9 THE ME CHER, There She Goes 9

OG GOO DOLLS, Black Balloon

TINNIFER LOPEZ, If You Had My Love 37

TINNIFER LOPEZ, If You Had My SIXFENCE NONE THE RICHER, There She GOO GOO DOLLS Black Balloon JENNIFER LOPEZ, If You Had My Love ENHIQUE (ELESIAS, Ballanos) 98 DEGREES, I. Do. (Chersh You) RICHY MARTIN, She's All Ever Had SMASH MOUTH, All Slar BROY MARTIN, She's All Ever Had SMASH MOUTH, All Slar BROY MARTIN, She's All Ever Had SMASH MOUTH, All Slar BROY MARTIN HOLL SHAR SHE WILLIAMS, Angels THAIN, Meet Virgina RENO, I Think I Know Richy Melissa ETHERICGE, Angels Would Fall LENINY KRAWITZ, American Woman BAIKSTHEEF BOYS, I Ward I! That Way LENINY KRAWITZ, Fly Away GOO GOO DOLLS, Iris

300 GOO DOLLS, iris ixPENCE NONE THE RICHER, Kiss Me iUGAR RAY, Every Morning ESTINY'S CHILD, Bills, Bills, Bills LC, No Scrubs REESTYLERS, Here We Go KELLY, III COuld Turn Back The... HER, Beieve ESSIN HIMMAN

WRVW-Nashville

PD: Jimmy Steele APD: Tom Peace (615) 664-2400 AMEM



"XXM-San Antonio

PD: Krash Kelly MD: Duncan James 210-736-9700 Clear Channel

Ī		TW	LW	2W
	LOU BEGA, Mambo #5	78	62	30
	SMASH MOUTH, All Star	77	77	76
	SUGAR RAY, Someday	77	76	52
	CHRISTINA AGUILERA, Genie in A Bottle	77	79	77
	SANTANA, Smooth	77	80	55
	TAL BACHMAN, She's So High	74	80	76
Н	RED HOT CHILI PEPPERS, Scar Tissue	56	54	58
Н	702, Where My Girls At	54	39	22
	ENRIQUE IGLESIAS, Bailamos	53	74	77
	SIXPENCE NONE THE RICHER, There She Goes	53	57	38
	RICKY MARTIN, She's All I Ever Had	52	57	56
	98 DEGREES, I Do (Chensh You)	52	57	37
П	LEN, Steal My Sunshine	52	55	38
П	GOO GOO DOLLS, Black Balloon	51	58	58
н	FASTBALL. Out Of My Head	50	62	50
	MADONNA, Beautiful Stranger	46	34	0
ч	JENNIFER LOPEZ, if You Had My Love	45	42	31
и	BRITNEY SPEARS, (You Drive Me) Crazy	41	41	0
	PEARL JAM, Last Kiss	40	46	75
ч	BACKSTREET BOYS, Larger Than Life	37	41	23
	TLC, Unpretty	37	35	27
П	MELISSA ETHERIDGE, Angels Would Fall	37	41	19
	CITIZEN KING, Better Days (& The Bottom)	37	8	0
	SHANIA TWAIN, Man! I Feel Like A Woman!	37	6	0
	SIXPENCE NONE THE RICHER, KISS Me	35	37	31
	TRAIN, Meet Virginia	34	41	23
	PAULA COLE BAND, I Believe In Love	33	36 32	0 29
	RICKY MARTIN, Livin' La Vida Loca	28	39	35
	SUGAR RAY, Every Morning	28	33	32
н	BACKSTREET BOYS, I Want It That Way	25	22	27
П	NATALIE IMBRUGLIA, Torn SARAH MCLACHLAN, I Will Remember You (Live)	25	24	33
	LENNY KRAVITZ, Fly Away	25	24	23
ы	'N SYNC, Music Of My Heart feat, GLORIA ESTEFAN		35	22
1	EAGLE EYE CHERRY, Save Tonight	24	24	10
	EVE 6. Inside Out	24	25	22
	GOO GOO DOLLS, Slide	23	21	23
ı	MARIAH CAREY, Heartbreaker	23	17	23
i	BARENAKED LADIES One Week	21	19	8
ı	THIRD EYE BLIND, Jumper	21	20	22
П	ITIMU ETE DLINU, Jumper	21	20	22

"Britney's 'Drive Me Crazy' is my #1 phone record, and the research on Len is now kicking in after 100 plays." - Paul "Cubby" Bryant, MD, Z100-New York



WQHT-New York

PD: Tracy Cloherty APD/MD: Sean Taylor

2	29-9797			
	Еп	ımis		
W	LW	2W		
		_		

	TW	LW	2W
EVE. Gotta Man	51	44	0
DONELL JONES, U Know What's Up	46	24	0
JAY-Z, Girts' Best Friend	45	44	49
TANTO METRO/DEVONTE, Everyone Fails in Love	41	39	39
TLC, Unpretty	41	40	31
RUFF RYDERS, What Ya Want	40	45	40
GINUWINE, So Anxious	40	40	36
MISSY ELLIOTT, All N My Grill	39	35	40
FAITH EVANS, Never Gonna Let You Go	38	41	39
BUSTA RHYMES, Do The Bus A Bus	37	35	23
Q-TIP, Vivrant Thing	37	33	37
DRU HILL. Beauty	37	39	31
MOBB DEEP, Quiet Storm	36	40	49
OL' DIRTY BASTARD, Got Your Money	32	34	38
MR. VEGAS, Heads High	29	22	6
B.G., Bling Bling	28	23	24
112, Love You Like I Did	27	25	18
MARY J. BLIGE. All That I Can Say	26	27	21
NAS, K-I-SS-I-N-G	26	26	23
WHITNEY HOUSTON. My Love Is Your Love	26	27	23
MARIAH CAREY, Heartbreaker	26	30	28
DESTINY'S CHILD, Bug A Boo	25	20	8
R. KELLY, If I Could Turn Back The	24	27	22
JUVENILE, Back that Azz Up	23	24	25
BUSTA RHYMES, Party Is Goin' On Over Here	21	35	36
MEMPHIS BLEEK, What You Think Of That	20	20	26
PUFF DADDY, Satisfy You feat. R. KELLY	20	27	29
NOREAGA, Oh No	19	21	26
REDMAN & METHOD MAN. Tear It Off	19	18	20
SNOOP DOGG, B PLEASE	19	24	16
ERYKAH BADU. Southern Girl	17	16	0
TRACIE SPENCER, It's All About You	17	19	18
PUFF DADDY, Do You LikeDo You Want It	15	16	13
DR, DRE, Still D.R.E	14	15	0
PHAROAHE MONCH, Simon Says	12	19	23
NAS, You Won't See Me Tonight	11	18	36
TERROR SQUAD, Tell Me What u Wanf	11	0	9
702, You Don't Know	10	20	23
BRIAN MCKNIGHT, Back At One	10	7	0
R. KELLY, Did You Ever Think	9	12	10



WKTU-New York

PD: Frankie Blue APD/MD: Andy Shane (201) 420-3700 AMFM Inc.

RICKY MARTIN, She's All I Ever Had					
CHRISTINA AGUILERA. Genie In A Bottle 75 80 LOU BEGA. Marbo if 5 75 82 6	١		TW	LW	2W
LOU BEGA. Mambo #5 MARC ANTHONY I Need to Know 73 47 98 DEGREES. I Do (Cherish You) 49 49 40 702. Whee My Grits AI AMBER, Sexual 41 CHARLOTTES. Shin 83 838 ENRIQUE (GLESIAS, Bailamos 34 772 TLC. Unpretty 32 34 BACKSTREET BOYS. Larger Than Life 31 BACKSTREET BOYS. Who the Mile Mile Mile Mile Mile Mile Mile Mil	ı	RICKY MARTIN, She's All I Ever Had	81	74	47
MARIC ANTHONY I Need To Know 73 47 87 88 DEGREES I. Do (Cherish You) 49 40 702 Where My Girls All All All All All All All All All A	ı	CHRISTINA AGUILERA, Genie In A Bottle	75	80	58
98 DEGREES. I Do (Cherish You)	ı	LOU BEGA, Mambo #5	75	82	61
1702, Where My, Girls AI	ı	MARC ANTHONY, I Need To Know	73	47	35
AMBER, Sexual CHARLOTTES, Skin ENRIQUE IGLESIAS, Bailamos ENRIQUE IGLESIAS, Bailamos ENRIQUE IGLESIAS, Bailamos TLC, Unpretty 32 34 BACKSTREET BOYS, Larger Than Life JENNIFER LOPEZ, Walling For Tongint 31 33 JENNIFER LOPEZ, Walling For Tongint 31 32 JENNIFER LOPEZ, Walling For Tongint 31 22 MARIAH CARPY, Hoartbreaker BRITINEY SPEARS, YOU D'INOW MICHOLOGY 28 28 28 VENCABOYS, Boom Boom Boom Boom Boom 25 34 WHITNEY HOUSTON. It'S Not Right But it's Okay 29 JENNIFER LOPEZ, II You Had My Love 23 23 DEBORAH COX, Nobody's Supposed To Be Here 24 JENNIFER LOPEZ, II You Had My Love 25 JESTIMYS CHILD, Bills, Bills 21 16 CAPRICE, There Goes Your Heart JENNIFER LOPEZ, II You Had My Love 15 JENNIFER LOPEZ, Walling Hills 11 BACKSTREET BOYS, I Want ii Thail Way HINTEY HOUSTON, My Love Is Your Love 14 11 NEXT, Too Close BRIAN MCKNIGHT, Back At One JS-16, Stomp To My Beat CHER, Ali Or Nothing BRANDY & MONICA, The Boy Is Mine 11 RAZOR & GUIDO, Do II Again STARS ON SA, II You Gould Read My Mind 14 LAIHYN HILL, Doo Woo (Thai Thing) 10 12 13 PROCKELL, Can't We Try 10 9 POCKELL, Can't We Try 10 9		98 DEGREES, I Do (Cherish You)	49	40	22
AMBER, Sexual 41 43	ı	702, Where My Girls At	42	5t	44
CHARLOTTES, Swin 38 38 28			41	43	44
TLC, Uppetity BACKSTREET BOYS, Larger Than Life 31 33 31 33 32 JENNIFER LOPEZ, Walting For Tonight MARIAH CARRY, Hearbreaker BRITNEY SPEARS, (You Drive Me) Crazy VENGABOYS, Boom Boom Boom Boom! WHITNEY HOUSTON, It's Not Right But It's Okay DEBORAH CON, Notbody's Supposed To Be Herer VERONICA, Release Me JENNIFER LOPEZ, II You Had My Love 23 22 22 JENNIFER LOPEZ, II You Had My Love 24 23 26 JENNIFER LOPEZ, II You Had My Love 25 26 JENNIFER LOPEZ, II Walt II That Way PUNKY GREEN DOSS, Body MOO, Grove With Me Tonight WHITNEY HOUSTON, No Love Is Your Love 14 14 REKELL II I Could Turn Back The 13 15 REIAN MCKNIGHT, Back At One JS-16, Stomp To My Beat LOFER, All Or Nothing BRANDY & MONICA, The Boy Is Mine 11 8 TAMPERER RAWAYA, Feel II 11 15 TAMPERER RAWAYA, Feel II 11 15 TAMPERER RAWAYA, Feel II 11 15 TAMPER RENAWAYA, Feel II 11 15 TAMPER RENAWAYA, Feel II 11 15 TARS OR AL II You Could Pead My Mind 10 14 LAHRYN HILL, Doo Woo (That Thing) 10 7 DEBORAH COX, Intings Just Ani't The Same 10 9 POCKELL, Can't We Try 10 9			38	38	33
BACKSTREET BOYS, Larger Than Lre			34	72	61
JENNIFER LOPEZ, Walling For Tonight MARIAH CARPY, Heartbreaker 29 19 19 19 19 19 19 19	ı	TLC, Unpretty	32	34	17
JENNIFER LOPEZ, Walting For Tonight MARIAH CARPY, Heartbreaker 29 19 19 19 19 19 19 19		BACKSTREET BOYS, Larger Than Life	31	33	26
MARIAH CAREY, Heartbreaker 29 19 19 19 19 19 19 19			31	22	10
VENGABOYS, Boom Boom Boom Boom Boom 25 34 23 24 25 25 25 25 26 26 26 26			29	19	20
WHITNEY HOUISTON, It's Not Right But It's Okay 24 23 23 24 25 26 26 27 27 27 27 27 27			28	28	23
WHITNEY HOUSTON. It's Not Right But It's Okay 24 23 23 23 24 25 26 26 26 27 27 27 27 27		VENGABOYS, Boom Boom Boom!	25	34	30
DEBORAH COX, NiDody's Supposed To Be Here 23 21 VERONICA, Release Me 23 22 22 22 22 JENNIFER LOPEZ, If You Had My Love 23 23 23 DESTINY'S CHILD, Bills, Bills, Bills 21 16 CAPRICE, There Goes Your Heart 16 13 BACKSTREET BOYS, I Want It That Way 15 18 FUNRY GREEN DOGS, Body 14 14 MOD, Groove With Me Tonght 14 9 WHITNEY HOUSTON, My Love Is Your Love 14 11 R KELLY, If I Could Turn Back The 13 15 NEXT, Too Close 12 7 BRIAN McKNIGHT, Back At One 12 6 JS-16, Stomp To My Beat 12 9 CHER, All Or Nothing 12 0 BRANDY & MONICA, The Boy Is Mine 11 8 TAMPERER/MAYA, Feel It 11 15 RAZOR & GUIDO, Do It Again 10 0 STARS ON \$4, If You Could Read My Mind 10 14 LAURYN HILL, Doo Wop (That Thing) 10 7 DEBORAH COX, Things Just Ain't The Same 10 12 BRANDY, Have You Ever 10 9 POCKELL, Can't We Try 10 9			24	23	23
VERONICA, Release Me			23	21	19
JENNIFER LOPEZ, II You Had My Love			23	22	17
CAPRICE. There Goes Your Heart 16 13 BACKSTREET BOYS. I Want it That Way 15 18 FUNRY GREEN DOSS. Body 14 14 MDO. Groove With Me Tonght 14 9 WHITNEY HOUSTON, My Love Is Your Love 14 11 R KELLY, If I Could Turn Back The 13 15 NEXT, Too Closse 12 7 BRIAN McKNIGHT, Back At One 12 6 JS-16. Stomp To My Beat 12 9 CHER, All Or Nothing 12 0 BRANDY & MONICA. The Boy Is Mine 11 8 TAMPERER/MAYA, Feel II 11 15 RAZOR & GUIDO. Do It Again 10 0 STARS ON 54, If You Could Read My Mind 10 14 LAURYN HILL, Doo Wop (That Thing) 10 7 CBEORAH COX, Things Just Ain't The Same 10 12 BRANDY, Have You Ever 10 9 POCKELL, Can't We Try 10 9	١		23		19
BACKSTREET BOYS, I Want II That Way 15 18		DESTINY'S CHILD, Bills, Bills, Bills	21	16	10
FUNITY GREEN DOSS. Body	ı	CAPRICE, There Goes Your Heart	16	13	9
MDO, Groove With Me Tonight Very Meth TNEY HOUSTON, My Love is Your Love 14 11 11 12 13 15 15 15 15 15 16 17 18 18 18 18 18 18 18		BACKSTREET BOYS, I Want It That Way	15	18	11
WHITNEY HOUSTON, My Love is Your Love 14 11		FUNKY GREEN DOGS, Body	14	14	16
R. KELLY, If I Could Turn Back The		MDO, Groove With Me Tonight	14	9	0
NEXT, Too Close 12 7		WHITNEY HOUSTON, My Love is Your Love	14	11	4
BRIAN McKNIGHT, Back At One 12 6		R. KELLY, If I Could Turn Back The	13	15	10
JS-16, Stomp To My Beat 12 9		NEXT, Too Close	12	7	5
CHER, All O' Nothing 12 0	١	BRIAN McKNIGHT, Back At One	12	6	3
BRANDY & MONICA. The Boy Is Mane		JS-16, Stomp To My Beat	12	9	4
TAMPERERMAYA, Fee! t RAZOR & GUIDO, Do if Again 10 0 10 0 10 0 0 10 0	ı	CHER, All Or Nothing	12	0	0
TAMPERER/MAYA, Feel It	ı	BRANDY & MONICA. The Boy Is Mine	11	8	4
STARS ON 54, If You Could Read My Mind			11	15	11
STARS ON 54, If You Could Read My Mind	ı	RAZOR & GUIDO, Do It Again	10	0	0
LAUFIYN HILL, Doo Wop (That Thing)	ı		10	14	12
DEBORAH COX, Things Just Ain't The Same	ı		10	7	4
BRANDY, Have You Ever 10 9 ROCKELL, Can't We Try 10 9	١		10	12	7
ROCKELL, Can't We Try 10 9	ı				4
	Į				8
	١	RICKY MARTIN. The Cup Of Life	9	9	10
	ı		9	37	33



NOOP DOGG, B PLEASE ÆSTSIDE CONNECTION, Let it Reign AUGHTY BY NATURE. Jamboree UVENILE, Back that Azz Up

JUVENILE. Back that Azz Up

112. Anywhere
DR. DRE. Still D.R.E.
ChTP. Avvarat Thing
OL' DIRTY BASTARD, Got Your Money
2 PAC, Who Do You Believe In
HARLEM WORLD. Call Chronic
JAYZ. Jugab My Nigga
GINUWINE. So Anxious
MARIJAH CAREY, Heartbreaker
WARREN G., I Want It All
D JULK, Down, Down
PUFF DADDY. Satisfy You feat. R. KELLY
SNOOP DOGG, Buss'n Rocks
SLICK RICK. Street Talking
702, Where My Girls At
TRICK DADDY. Nann
AMYTH. 1,23
NAS. KI-SS-I-N-G
B.G. Bling Bling

S. K-I-SS-I-N-G 3. Bing Bing E. Gotta Man U HILL, You Are Everything Y-Z, Girls' Best Friend RESE, Sweet Lady LIYAH, Are You That Somebody DNIFAH, Touch it

ULE, Make It Hot F DADDY. Do You Like..Do You Want It RYN HILL, Can't Take My Eyes Off You TA RHYMES, Put Your Hands Where My Eyes..

IONIFAH, Touch It . KELLY, Home Alone AURYN HILL, Ex-Factor No Scrubs IAH CAREY, I Still Believe DLE, Make It Hot

KPWR-Los Angeles

VP/Prog.: Jimmy Steal APD: D. Young N (818)

ИD	: E-N	⁄lan		_
95	53-42	200	П	
	Em	mis	П	
W	LW	2W	П	
84	78	70		LOU
nn.		47		700



WBBM-Chicago

PD: Todd Cavanah MD: Erik Bradley (312) 944-6000

Infinity

		TW	LW	2
	LOU BEGA, Mambo #5	85	84	
	702 Where My Girls At	82	83	
	CHRISTINA AGUILERA, Genie In A Bottle	81	84	
Н	MARIAH CAREY, Heartbreaker	76	60	
	BRIAN McKNIGHT, Back At One	63	49	
N	ENRIQUE IGLESIAS, Bailamos	60		
М	TRACIE SPENCER, It's All About You	59	80	
	98 DEGREES, I Do (Cherish You)	59	47	
	BLAQUE, 808	57		
П	TLC, Unpretty	48	48	
П	RICKY MARTIN, She's All I Ever Had	48	60	
	BRITNEY SPEARS, (You Drive Me) Crazy	46	44	
	SMASH MOUTH, All Star	46		
	RUFF RYDERS, What Ya Want	41	43	
п	112, Anywhere	37	33	
Ш	LIL' TROY, Wanna Be A Baller	34	41	
	PUFF DADDY, Satisfy You teat. R. KELLY	34	29	
n	JENNIFER LOPEZ, If You Had My Love	33	32	
0	'N SYNC Music Of My Heart feat, GLORIA ESTEFAN		18	
Н	DESTINY'S CHILD, Bills, Bills, Bills	30	31	
h	MARC ANTHONY, I Need To Know	30	20	
	K Cl & JOJO, Tell Me It's Real	29	19	
н	GINUWINE, So Anxious	26	31	
ш	GINUWINE, What's So Different	25	20	
п	FREESTYLERS, Don't Stop	23	8	
ш	JENNIFER LOPEZ, Waiting For Tonight	23	27	
ш	ROCKELL, In A Dream	22	20	
п	BACKSTREET BOYS, Larger Than Life	18	29	
ш	LFO, Summer Girls	17	18	
	DESTINY'S CHILD, Bug A Boo	13	14	
Ш	BACKSTREET BOYS, I Want It That Way	11	10	
п	WHITNEY HOUSTON, It's Not Right But it's Okay	10	11	
ш	VENGABOYS, Boom Boom Boom Boom!!	9	11	
н	RICKY MARTIN, The Cup Of Life	9	9	
п	TLC, No Scrubs	В	7	
ш	DRU HILL, How Deep Is Your Love	8	19	
	LAURYN HILL, Doo Wop (That Thing)	В	10	
	BRITNEY SPEARS, Sometimes	8	10	
	TRICK DADDY, Nann	В	4	
	Whitney Houston/Faith Evans/Kelly Price, Heartbreak Ho	101 8	7	



KUBE-Seattle

OM: Shellie Hart PD: Eric Powers MD: Julie Pilat

	(200) 200-229		
	TW	LW	2W
CHRISTINA AGUILERA, Genie In A Bottle	76	75	65
LIL' TROY, Wanna Be A Bailer	76	84	67
BRIAN McKNIGHT, Back At One	75	76	62
112, Anywhere	69	76	38
BLAQUE, 808	65	40	44
GINUWINE, So Anxious	62	77	53
T.W.D.Y., Players Holiday	61	45	56
Q-TIP, Vivrant Thing	59	55	49
702, Where My Girls At	52	41	65
LOU BEGA, Mambo #5	50	19	0
PUFF DADDY, Satisfy You feat. R. KELLY	44	44	41
IMX, Stay The Night	44	12	0
RUFF RYDERS, What Ya Want	42	77	49
BLAQUE, Bring It All To Me feat. 'N SYNC	41	44	57
DESTINY'S CHILD, Bills, Bills, Bills	40	48	48
BEATNUTS, Watch Out Now	38	26	8
BACKSTREET BOYS, I Want It That Way	34	28	35
LAURYN HILL, Doo Wop (That Thing)	33	30	18
JUVENILE, Back that Azz Up	30	12	3
MARIAH CAREY, Heartbreaker	29	46	46
GINUWINE, What's So Different	27	27	15
TRICK DADDY, Nann	27	53	49
TYRESE, Sweet Lady	26	22	15
JAY-Z/JA/AMIL. Can I Get A	26	23	13
TLC, No Scrubs	25	32	38
NEXT, Too Close	24	21	17
JENNIFER LOPEZ, If You Had My Love	21	4	7
NAUGHTY BY NATURE, We Could Do It	20	8	3
PRAS MICHEL, Ghetto Superstar	19	17	8
DRU HILL, How Deep Is Your Love	17	19	16
AALIYAH, Are You That Somebody	17	16	15
OUTKAST, Rosa Parks	17	15	13
DMX, It's All Good	16	12	12
BRITNEY SPEARS, Baby, One More Time	15	21	12
SILK, Meeting In My Bedroom	15		5
MONIFAH, Touch It	14	23	15
SYLK-E-FYNE/CHILL. Romeo And Juliet	14	9	5
WILL SMITH, Gettin' Jiggy Wit It	14	18	13
BRANDY & MONICA. The Boy Is Mine	13	16	13
BIG PUNISHER, Still Not A Player	13	15	13



WLLD-Tampa

PD: Dr. Dave Ferguson APD/MD: Orlando (727) 579-1925 Infinity

	TW	LW	2W
B.G., Bling Bling	100	93	79
JUVENILE, Back that Azz Up	97	85	81
LIL' TROY, Wanna Be A Baller	92	90	77
JAY-Z, Jigga My Nigga	91	83	50
BRIAN McKNIGHT, Back At One	85	86	64
DESTINY'S CHILD, Bills, Bills, Bills	81	88	69
CHRISTINA AGUILERA, Genie In A Bottle	80	82	68
702. Where My Girts At	53	45	50
TANTO METRO/DEVONTE, Everyone Falls In Love	51	40	47
CHRIS ROCK, No Sex	47	36	29
112. Anywhere	43	16	13
DESTINY'S CHILD, Bug A Boo	40	38	28
BLAQUE, Bring It All To Me feat, 'N SYNC	37	36	28
SOLE', 4, 5, 6	37	35	35
BACKSTREET BOYS, Larger Than Life	34	0	0
Q-TIP, Vivrant Thing	32	36	13
GINUWINE, So Anxious	29	31	68
BACKSTREET BOYS, I Want It That Way	28	32	23
MYSTIKAL, I Smell Smoke	27	0	0
98 DEGREES, I Do (Cherish You)	24	0	18
BIG PUNISHER, Still Not A Player	22	16	19
MONA Q, Stay In Love	21	27	26
EMINEM, Role Model	21	16	0
AALIYAH, Are you That Somebody	18	11	15
PUFF DADDY, Satisfy You leaf. R. KELLY	18	37	27
TLC, No Scrubs	17	17	15
SPORTY THIEVZ. No Pigeons	16	14	17
JA RULE, Holla, Holla	15	18	25
702, You Don't Know	15	19	27
BRITNEY SPEARS, (You Drive Me) Crazy	15	12	9
WARREN G. I Want It All	15	13	8
DRU HILL. How Deep Is Your Love	14	14	10
DMX. Ruff Ryder's Anthem	14	12	18
BLAQUE, 808	14	38	11
KROMOZONE PROJECT, Take My Love	14	8	7
NEXT. Too Close	13	12	8
TRICK DADDY, Nann	12	13	9
BUSTA RHYMES feat, JANET JACKSON, What's it Gonna E		13	8
TRICK DADDY, Sweatin' Me	12	34	19
TYRESE. Sweet Lady	10	8	9



KGGI-Riverside

PD: Mark Feather MD: Jesse Duran (909) 684-1991 **AMFM**

. In the second		All	11 111
	TW	LW	2W
CHRISTINA AGUILERA, Genie In A Bottle	71	67	72
'02, Where My Girls At	64	42	41
NRIQUE IGLÉSIAS. Bailamos	60	53	57
LC. Unpretty	51	34	36
ENNIFER LOPEZ, If You Had My Love	49	65	61
DESTINY'S CHILD, Bills, Bills, Bills	46	45	44
(-Cl & JOJO, Tell Me It's Real	43	27	31
12, Anywhere	42	64	63
ARIAH CAREY, Heartbreaker	40	30	33
OU BEGA, Mambo #5	38	18	14
BACKSTREET BOYS, I Want It That Way	33	37	36
SINUWINE, So Anxious	30	34	31
BRIAN McKNIGHT, Back At One	28	29	25
BRANDY, Almost Doesn'i Count	24	46	44
8 DEGREES, I Do (Cherish You)	23	27	30
ORU HILL, How Deep Is Your Love	22	18	17
RICKY MARTIN. She's All I Ever Had	21	21	17
SANTANA, Smooth	19	0	0
LC No Scrubs	17	14	13
MONIFAH, Touch It	16	22	12
MYTH. 1.2.3	16	18	18
NEXT, Too Close	14	16	10
ALIYAH, Are You That Somebody	14	18	15
AURYN HILL, Doo Wop (That Thing)	14	13	11
AY-Z/JA/AMIL, Can I Get A	13	13	14
12. Your Letter	13	18	20
NAUGHTY BY NATURE, Jamboree	12	14	16
IL' TROY, Wanna Be A Baller	12	9	В
BACKSTREET BOYS, Larger Than Life	12	0	0
LIGHTER SHADE OF BROWN, Another Sunny D		14	15
VARREN G., I Want It All	11	10	10
Vhitney Houston/Faith Evans/Kelly Price, Heartbreak Hotel		5	9
KELLY, If I Could Turn Back The.	10	9	9
BLAQUE, Bring It All To Me feat. 'N SYNC	10	0	0
AURYN HILL, Ex-Factor	9	3	7
NASTYBOY KLICK, Lost In Love	9	5	5
BRANDY & MONICA. The Boy Is Mine	9	6	4
VHITNEY HOUSTON, My Love Is Your Love	9	7	5
MONICA, Angel Of Mine	8	5	1
VILL SMITH, Wild, Wild West	8	10	8



KPRR-El Paso

OM: John Candelaria PD: Victor Starr (915) 566-9301

Clear Channel

| Clast Channel | Clast Channel | Clast Channel | Clast Channel | The Use | Use | Clast Channel | The Use | Use | Channel | Ch BRIAN McKNIGHT, Back At One
LOONA Ballando
SANTANA Smooth
ONE VOICE, When You Think About Us
BRITNEY SPEARS, Sometimes
JUVENILE, Back Ital Azz Up
JUENNIER Back Ital Azz Up
JUENNIER Back Ital Azz Up
JUENNIER LOPEZ, It You Had My Love
VENCABOYS, We Like To Party
TLC, No Scrubs
DIVINE, Lately
K-Ci S, JOJIO, All My Life
MARG ANTHONY, I Need To Know
BRITNEY SPEARS, Mou Drive Me) Crazy
JENNIFER LOPEZ, Waiting For Tonight
WILL SMITH, Wild, Wild West
NEXT, Too Close
DJ LAZ, Negra Onula
COSSED LA COSSED LA TO BOY IS Mine
TLG, Uppretty
BACKSTREET BOYS, Larger Than Life
O-TIP, Waran Thing
GICKY MARTIN, Livin'L Lyd Vida Loca



Ah, fall....On the East Coast, the leaves begin to turn brown; for those of us ucky enough to live near L.A., it's the time of year when the air traditionally turns a shade slightly less brown than the hillsides. It's the time of the season when our thoughts naturally turn to the gridiron—and to our collective 4th quarters.

As you probably know by now, it's a GAVIN tradition that less than three weeks into a new NFL season we poll a cross-section of record label arm-chair quarterbacks and allow them to share their completely unscientific Super Bowl predictions, let them reminisce about fond football experiences, give them a chance to download their all-important 4th quarter releases and—most telling of all—confess their football-related junk food habits.

Note: In fairness to our intrepid guest prognosticators, several of the New York Jets Super Bowl picks were made prior to Vinnie Testeverde's season-ending injury in the team's Week One loss to New England.

BY KEVIN CARTER

ARISTA RECORDS

Ken Lane, VP/Promotion

Super Bowl: "Jets vs. Dallas–Jets win 27-14"





Stadium Tally: "I've been to about 20, including the Orange Bowl, Kansas City, Minnesota, Seattle.... c'mon, this is what I do....Foxboro.

Chicago...

Junk Food: "Hot dogs...The best ones are at Yankee Stadium, and my son Ryan agrees."

Arista 4th Quarter Pop Releases: "LFO, 'Girl On TV'; Sarah McLachlan, 'Ice Cream'; Eurythmics, '17 Again'; and The Artist, 'The Greatest Romance Ever Sold."

Jim Elliott, VP/Promotion



Super Bowl: "I still like the Jets, but I'm not sure they can win the big one this year. Especially considering how much money I lost last year on an eight-

point spread...they were winning 10-0 in the third quarter and they lost, for God's sake....I saw Drew Carey perform that night in Vegas, and when he went on stage, the first words out of his mouth were 'Fucking Jets!'"



Junk Food: Popcorn.

True Story: "I was at Joe Namath's first game when he came off the bench to replace Dick Wood in 1965."

Tom Maffei, Crossover Guy

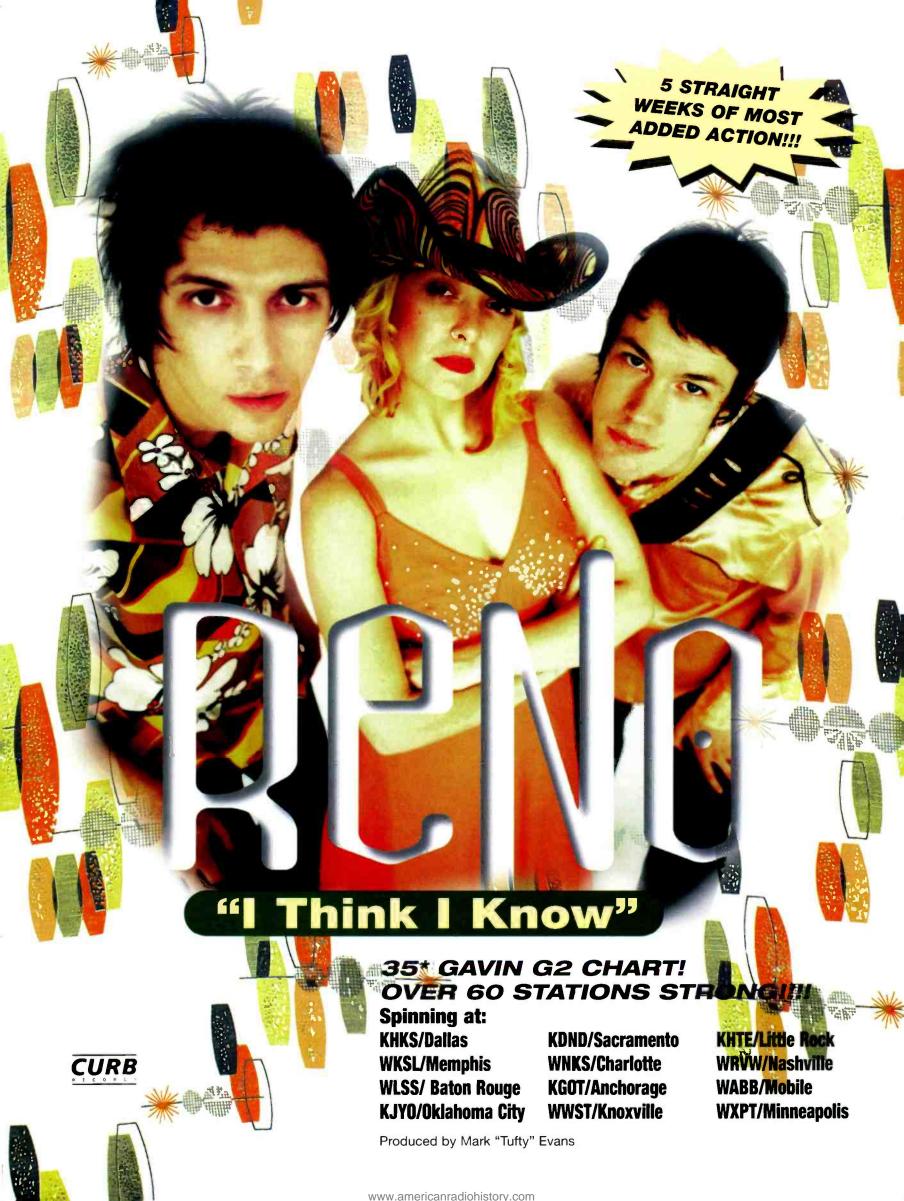
Super Bowl: "Jacksonville over Dallas."





Junk Food: "I'm not a vegetarian, but I prefer all types of greenery when I watch sports." Stadiums: "I've been to a number of fine stadiums including

Miami and the Meadowlands. I went to one Super Bowl in San Diego years ago when I was in college."



Arista 4th Quarter Rhythmic Releases:

"Donell Jones f/Left Eye, 'U Know What's Up'; Naughty By Nature, 'Holiday'; Pink, 'There You Go' (LaFace); Q-Tip, 'Breathe'; TLC, 'Dear Lie'; the Artist; Goodie Mob f/TLC, 'What It Ain't'; and a new Toni Braxton coming soon."

ATLANTIC RECORDS

Danny Buch, Sr. VP/Promotion



Super Bowl: "I was going with the only football team I'm familiar with, the Jets, but now with Vinnie Testeverde injured, I'm completely out of my

league, so I'm going with my only safe bet— The New York Rangers vs. The Detroit Red Wings."

Junk Food: "Pistachios and Pepsi...wait, make me sound more manly....better make that a Bud Light."

4th Quarter Releases: "October 18 we have 'Don't Say You Love Me' by M2M from the *Poke'mon* movie soundtrack. We're also working Beth Hart's 'L.A. Song' to pop. We'll continue working Pocket Size, and Kid Rock's 'Cowboy' impacts October 11. We've got a new Jewel single, 'What's Simple Is True,' and another Brandy, 'U Don't Know Me.'"

BLACKBIRD RECORDS

Cathy Burke, Sr. VP

Super Bowl: "Jets 28, Minnesota 17. Go Bill Parcells!"



Favorite All-Time Football Team: "The Philadelphia Eagles."

Stadium Update: Veterans in Philly, JFK Stadium, RFK Stadium, Foxboro, Giants Stadium, Mile High, the L.A Coliseum, Oakland Stadium.

Junk Food: "Hot chocolate—it gets mighty cold at some of those games."

Fourth Quarter Releases: "Set-up, set-up set-up! We have some great stuff in early 2000, and I'll be in *your* town playing it for you from now until Y2K. We're also going after the Bell Book & Candle single "Rescue Me" in November and into the new millennium. The album is deep, too...we're very excited about it."

C2 RECORDS

Dennis Reese, Sr. VP/Promotion



Super Bowi: "There is only one team...the Miami Dolphins. C'mon, this is the year! Marino deserves this all the way...against the San

Francisco 49ers. This has the makings of a classic—the team he lost to in a previous Super Bowl."



Junk Food Du Jour: "Doritos 3Ds...ya gotta catch 'em early at the grocery store because they're always sold out here. I like 'em washed down with a Coke."

Stadium Tally: "I've been to the Meadowlands, Foxboro to see the Pats, Rich Stadium in Buffalo, Joe Robbie and the Orange Bowl in Miami, Atlanta, Mile High in Denver, and Soldier Field in Chicago."

Ed Green, VP Promotion

Super Bowl: "Minnesota over Jacksonville. I'm an old Eagles fan, and a former Eagle like Randall Cunningham really deserves it."

MINNESOTA

VIKINGS



Stadium Tally: "I'm a complete sports fanatic; I've been to about 12 stadiums, too many to mention by name."

Junk Food: "An Italian hoagie with

extra hot peppers and a couple dozen beers. I usually start the festivities about 11 and finish my supplies around 4:15."

C2 4th Quarter Releases: "We have another Ricky Martin single, 'Shake Your Bon Bon,' before the end of the year and another Joey McIntyre single TBA. We also have a female artist from England called DJ Rap with 'Good To Be Alive.' We'll finish working Splender, then MDO, the Wyclef Jean/Bono charity single, and new music early next year from Shooter and Allure."

CAPITOL RECORDS

Burt Baumgartner, Sr. VP/Promotion

Super Bowl: Miami over Dallas





Junk Food: "Beer is a food, isn't it?"

All-Time Favorite

Team: "Without question, the San Francisco
49ers during the Joe

Montana years."

Stadium Tally: "I actually counted them...I've been to 11 NFL stadiums, and five or six Super Bowls."

Justin Fontaine, VP/Promotion



Super Bowl: "I'm a Raiders fanatic, and I'd love to see them pound the Redskins in a rematch of the 1983 Super Bowl."



Junk Food: "You know it's all about the Guinness, which is so thick it can be cut with a knife, and is therefore considered a food. Oh, and some trail mix."

Stadium Tally: "Joe Robbie, the Pontiac Silverdome, Soldier Field, the L.A. Coliseum, Oakland/Alameda Coliseum, and Jack Murphy aka Qualcomm Stadium."

Capitol 4th Quarter Releases: "Paul McCartney's new album Run Devil Run ships October 5 with the debut single, 'Try Not To Cry.' We have a new artist, Bosson, shipping October 25 with 'We Live,' already on KIIS-L.A. The new Chris Gaines' 'Right Now' is out this week, along with Geri Halliwell's 'Mi Chico Latino,' and a new Moffatts single, 'Misery,' coming October 11."

Johnny Coppola, Head of Rhythm-Crossover



Super Bowl: "C'mon, who else? My New England Patriots spanking those friggin' Minnesota Vikings, 38-31."



Junk Food: "For football watching there's nothing better than my homemade cheese

pizza. I have the recipe available...for a nominal fee "

Capitol 4th Quarter Rhythm Release:

Tracie Spencer, "Still In My Heart."

COLUMBIA RECORDS

Charlie Walk,



Super Bowl: "I gotta go with my New England Patriots beating the Green Bay Packers in a repeat of the Super Bowl a few years ago."



Super Bowl Tally: "I've been to four Super Bowls."

Junk Food: "Cracker Jacks with peanuts and Rice Krispie Treats."

4th Quarter Releases: "We have a new Will Smith album, *Willennium*, and the first single, 'Will2K,' shipping 11/16, and new singles from Mariah Carey, Tal Bachman, Savage Garden, Marc Anthony, Destiny's Child, Blaque, and Offspring."

FDFI AMERICA

Anthony Iovino.

Sr. Dir./Radio Promotion

Super Bowl: "I'm going with whatever Steve Ellis picked."

MINNESOTA

VIKINGS

Stadium Tally: "The Meadowlands, the old Giants Stadium, and the Houston Astrodome."

Junk Food: "Without question, Amish sour-dough pretzels, washed down with several ice-cold Miller Genuine Drafts."

Favorite All-Time Team: "The classic 1960s New York Jets, with Joe Willie Namath."

Edel America 4th Quarter Releases:

"Anika Paris, 'It's About'; Brooke Russell, 'So Sweet'; and Bob Marley, 'Sun Is Shining' (dance mix)."

ELEKTRA RECORDS

Bill Pfordresher, VP/Promotion

Super Bowi: "The Miami Dolphins vs. the Green Bay Packers. The Packers will win...they've got the best QB in the NFL."

You demanded it from the showcase because you know a great song when you hear one). introducing the song for today.

a song performed by garth brooks as

chr1s gaines

The follow-up to the single "Lost In You"

"Lost In You" is a Top 10 AC single and the video is in Large Rotation at VHI "Right Now" impacting Top 40 and Hot AC Radio Sept. 27 Massive promotion & advertising on Pop/AC and Country radio: Network TV - NBC, Prime Time and Cable TV - VH1, Turner, Lifetime,

EUSA, ESPN

Eelevision Appearances

K The Tonight Show with Jay Leno . The Rosie O'Donnell Show 🗲 Late Night with Conan O'Brien 🌯 NBC Prime Time Special – Sept. 29 The Today Show . Later Today . Showbiz Today-CNN . The View . Crook & Chase Donny & Marie - Good Morning America - GQ Men of the Year Awards VH1 - VHI Concert Of The Century on the White House lawn • WB Radio Music Awards

TRed Strokes Productions in Association with Paramount Studios is planning the upcoming release of The Lamb featuring a Garth Brooks soundtrack I'll Don't Matter To The Sun" is featured in the new Kevin Costner movie For Love Of The Game

Limited-First Edition Holographic Disc

∠Album In Stores - Sept. 28



From the greatest hits album:

Garth Brooks In... The Life Of Chris Gaines (in stores Sept. 28) The prequel to the upcoming soundtrack album: The Lamb Produced by Don Was • Management: G.B. Management, Nashville, TN

hollywoodandvine.com • www.chrisgaines.com (Canal)







Heart-warming Story: "The first pro football game I ever went to was the Chicago Bears against the San Francisco 49ers at Wrigley Field.

I was a freshman in high school. George 'Papa Bear' Halas was still coaching, and I watched Gale Sayers score six touchdowns that day."

Junk Food: "It's gotta be chips and the hottest salsa you can find...you know, the stuff that makes you pour sweat."

Desiree Schuon, VP/Top 40 Promotion

Super Bowl: "I'm a Dallas Cowboy junkie, a huge fan....Hell, yeah my Cowboys are gonna win, beating the Jacksonville Jaguars."

DALLAS





Junk Food: "I recently discovered 'Pirate's Booty.' Stop laughing...it's not what you think...it's a low-fat, rice puff-kind-of-thing covered in white ched-

dar cheese— it's way better than popcorn. I wash 'em down with a Miller Genuine Draft, or a Lone Star when I'm watching the Cowboys."

Little-Known Fact: "Do you know why Texas Stadium has that hole in the top? So that God can watch the Cowboys on Sunday."

Elektra's 4th Quarter Pop Releases:

"Vitamin C, 'Me, Myself and I'; Barenaked Ladies, 'Get In Line' from the King Of The Hill soundtrack; Natalie Merchant's live version of David Bowie's 'Space Oddity'; the Old 97's, 'Nineteen'; and we'll continue working the Sixpence."

Rhythm Radio: "ODB's 'Got Your Money'; Ja Rule, 'How Many Wanna' from the Light It Up soundtrack, which also includes the title track from Master P. We'll continue working Gina Thompson, Missy Elliott has 'Hot Boys,' we've got a new Gerald Levert, 'Somthin' to Nothin', and watch out for Raw Digga (part of the Busta Rhymes camp) with 'Tight.'"

EPIC RECORDS GROUP

Dale Connone,

Sr. VP/Promotion



(survivor of his beloved Cleveland Browns' 43-0 home opener massacre and 0-2 start) **Super Bowl:** "Miami all the way. If they're ever gonna do it, this is

the year, plus I'm a big Jimmy Johnson fan. Oh yeah, they're gonna beat the Vikings."



Super Bowl Tally: "I've been to two Super Bowls, both in Miami."

Junk Food: "Without question, when I'm in Cleveland, and I go to as many home games as I can, it's the wings from BW3 and a bunch of Amstel Lights."

Epic Records Group 4th Quarter

Releases: "On Epic it's all about Macy Gray, Macy Gray, Macy Gray—and a new release from PYT, 'Something More Beautiful.' On 550 we'll continue to work Mandy Moore and Jennifer Lopez, and we'll have a new record from Fiona Apple."

GIANT RECORDS

Bob Catania Head of Promotion



Super Bowl: "It's gotta be the Vikings; I love Randall Cunningham, having followed him from the Eagles during my Philly days."

MINNESOTA

VIKINGS

Junk Food: "I usually call for take-out or I cruise down Ventura Blvd. in Woodland Hills and grab a draft beer and a hot dog from The Wienery."

Super Bowl Memory: "I was a big Baltimore Colts fan, and I vividly remember sitting in my girlfriend's den watching Jim O'Brien's overtime field goal to beat the Cowboys."

Giant 4th quarter releases: "On the Alternative side, we've got new stuff from Owsley. On the Rock side: Kenny Wayne Sheppard and Earth To Andy."

HOLLYWOOD RECORDS

Scot Finck, VP/Promotion



Super Bowl: "That New England hope still burns within me...! gotta go with the Pats..." The opposition? "Whoever will agree

to lose in exchange for a bunch of future #1 draft choices."



Junk Food Weakness: "I generally lean toward anything from the Hostess line, with the exception of those big-ass Sno-balls."

Stadiums Heritage: "Without making an actual list, let me just say that I'm proud of

Stadiums Heritage: "Without making an actual list, let me just say that I'm proud of my tradition of somehow always winding up getting the worst seats in the finest stadiums."

Hollywood's 4th Quarter Releases: "The Chris Perez Band, 'Best I Can'; Big Kenny's 'Candy-Colored Glasses' yet to be scheduled; and, in early 2000, Duran Duran."

INTERSCOPE RECORDS

Chris Lopes,

Dir. of Top 40 Promotion



Super Bowl: "Denver doesn't have Elway anymore, and my heart is with the Jets...but after Vinnie's injury, I can't pick 'em. I'm going with the Jaguars

and Minnesota."



Super Bowl Update: "I've been to two Super Bowls: the Rose Bowl when Dallas beat Buffalo, and Jack Murphy in San Diego when Denver beat Green Bay."

Stadium Tally: "Although I've been to the Meadowlands, Rich Stadium in Buffalo, the Coliseum in LA, Three Rivers in Pittsburgh, Candlestick Park, and the Kingdome, I can safely say that I've been to many more hockey arenas."

Junk Food: "I don't eat junk food...but I do like Bavarian pretzels and beer with my sports."

Interscope 4th Quarter Releases:

"Albums from Enrique Iglesias, Beck, Chris Cornell, Counting Crows, Dr. Dre, Sting, a live Guns & Roses, Nine Inch Nails (on Nothing Records), *The End Of Days* soundtrack, and a *Celebrity Deathmatch* soundtrack.

"For singles we have the follow-up from Smash Mouth, Enrique Iglesias, Mya, Eve, Unwritten Law, Eminem, and S Club 7."

ISLAND DEF JAM MUSIC GROUP

Steve Ellis,

Sr. VP/Promotion



Super Bowl: "The Vikings and the Jets. I know, I know...even with Vinnie being out...but I'm picking the Vikings to win."

MINNESOT

VIKINGS

Junk Food: "Diet Coke and Tootsie Pops." **Super Bowl tally:** "Just one—last year."

Tony Smith, VP/Pop Promotion



Super Bowl:
"Minnesota Vikings
vs. the New York
Jets....and the
Jets win."



Junk Food: "Cheese Nachos."

Stadium Update: "I've been to the Pontiac Silverdome in Detroit, the Meadowlands, and Shea Stadium for the Jets and Giants, and that one in Cincinnati—whatever they call it."

IDJMG 4th Quarter Releases: "Def Leppard, 'Goodbye'; Q Tip, 'Vivrant Thing'; Montel Jordan, 'Get It On Tonight'; Joan Osborne, "Baby Love'; Lauryn Hill & Bob Marley, 'Turn Your Lights Down Low'; and Sisqo, 'Got To Get It.'"

JIVE REGORDS

Joe Riccitelli,

Sr. VP/Promotion

Super Bowl: "I'd like to see an all-Florida Super Bowl, with Jacksonville beating Tampa Bay."





Junk Food: "It's gotta be a nice pepperoni pizza and some chicken wings. The beverage of choice: Lite beer."

Stadiums: "Joe

Robbie, Texas Stadium, Soldier Field, Giants Stadium, the L.A. Coliseum, Candlestick Park, the Vet in Philly, Foxboro, and the frozen tundra of Lambeau Field."

Jive 4th Quarter Releases: "Jars Of Clay, 'Unforgetful You'; Backstreet Boys and Britney Spears projects, the soundtrack from Drive Me Crazy, Plum, 'Lay Low'; Imajin, 'Flava'; Matthew Sweet, 'What Matters'; E40, 'Big Ballin' With My Homies'; and Akinyele 'Take A Lick.'"

MCA RFCORDS

Bruce Reiner, Crossover Dude



Super Bowl: "I'm picking the Vikings to win the whole thing...they're gonna stab the Jacksonville Jaguars 52-3."

MINNESOTA

VIKINGS

Junk Food: "Orange Crush and Suzie Q's."

MCA's 4th Quarter Rhythm Releases: "I
don't have to mention IMx, but I will anyway.

K-Ci & Jo Jo's 'Girl' is in mid-October We've

K-Ci & JoJo's 'Girl' is in mid-October. We've also got Mary J. Blige doing 'Deep Inside' featuring Elton John (it samples 'Bennie and The Jets'), and the reunion of Guy with Teddy Riley coming in November. We also have an album from A*Teens and a compilation Christmas album featuring all MCA artists."

MCA's 4th Quarter Pop Releases: "We've got Garbage with 'The World Is Not Enough,' the title track from the new James Bond movie; 15-year-old Swedish band the A*Teens doing 'Mamma Mia,' a remake of the old ABBA song; another K-Ci and JoJo single, 'Girl'; a new Aqua single, and possible singles from the For Love Of The Game soundtrack.

RCA RECORDS

Ron Geslin, Sr. VP/Promotion



Super Bowl: "The Vikings are still my team. I think they have a great chance to go all the way this year. Randall Cunningham is still relevant; Randy Moss is looking strong. I believe the team learned a lesson last year...now they're more seasoned and very motivated."

MINNESOTA



Stadium Tally: "You mean for football or rock concerts?"

Junk Food: "Beer—that's a food—and anything else laying around the house."

RCA's 4th quarter: "This is going to be a big quarter for us, with new stuff from The Foo Fighters, Vertical Horizon, and Zen Mafia. We'll continue working Jeremy Toback and Danielle Brisbois, we have a new track from Jennifer Brown ('Alive'), a possible Lit track at Top 40, and another Christina Aguilera single by the end of the year."

Ray Carlton, VP/Promotion



Super Bowl: "Being the eternal Dolphins fan that I am you could say that I was born to suffer...however, this year I'm picking the Fins to win. I want Dan

to finally get that ring. In the NFC I was hoping to see Minnesota, but they let me down last year even though they're still the most fun team to watch. But my gut's telling me I gotta go with the Packers."



Junk Food: "Coca Cola...I'm trying to give up food."

Super Bowl Tally: "I've been to three. I saw the Dolphins lose to the Redskins at the Rose Bowl in '83, I went to the one in Miami in 1989 when the 49ers beat the Bengals in the last minute, and I was in Phoenix two years ago when Dallas didn't cover the point spread against Pittsburgh."

Eric Murphy, VP/Promotion



Super Bowl: "The Detroit Red Wings and the New York Rangers....what?" Junk Food: "I'm an ice cream fanatic; I have to have it at least

a couple of times a day. My favorite is your basic chocolate chip."

Super Bowl Tally: "I'm too busy sending programmers and contest winners to

Super Bowls, so I always end up giving up my tickets."

RED ANT

Jim Stein, VP/Promotion



Super Bowl: "In the NFC, it's the Vikings. The AFC is so closely matched, but I'm going with Dolphins. It's Marino's turn."



Junk Food: "Far and away, it's Buffalo chicken wings with bleu cheese dressing every Sunday...with beer. I get 'em at a sports bar near my house. Sometimes I watch the game there; otherwise I'll get an order to go."

Super Bowl Tally: "I went to the Giants-Bills game in Tampa, and the Cowboys-Steelers game in Phoenix. I already have plans to attend the Colts Super Bowl in 2002—my boy Payton Manning is gonna lead them."

Red Ant 4th Quarter: "We've got a new single from Robynn Ragland and other stuff TBA."

REPRISE RECORDS

Vicki Leben, VP/Promotion



(a former office football pool winner)

Super Bowl: "I'm picking Green Bay to win, but I don't really want them to win—I want the Bairlers."

PACKERS

Stadium Tally: "I've been to a bunch of great football stadiums like Soldier Field, Oakland Coliseum, the L.A. Coliseum, Jack Murphy Stadium in San Diego—but mostly for concerts."

Junk food of choice: "Popcorn."

Bob Weil

Sr. Dir./Pop Promotion

Super Bowl: "Gotta go with Green Bay and Miami—and the Dolphins will win."



Stadium Tally: "I've been to Giants

Stadium, the Vet in Philly, and the L.A.
Coliseum back when they actually had a
football team. I've also been to the Super
Bowl at the Rose Bowl in Pasadena to see
Dallas beat Buffalo "

Junk Food: "I usually go out to watch football, so Buffalo wings definitely make my 'A' list "

Reprise 4th Quarter releases: "We've got the return of Nu Flavor with 'Sprung' on 9/28; in October it's Thisway with 'Crawl,' which is featured prominently in the WB's fall imaging campaign; and we have Loreta, 'Trouble with Boys.'"

RESTLESS RECORDS

Dave Darus,

Sr. VP/Promotion



Super Bowl: "It's Warren G. and me in the end zone. OK, maybe not...I'm going with the Jacksonville Jaguars to win."



Fond Cleveland Browns Memories: "Did you see that opening day massacre? At least give me *one* point, for crying out loud. In the old days I used to sit in the Dawg Pound with all those crazy assholes and threw dog bones at people."

Junk Food: "Have you ever eaten a Milk Bone? Trust me, they taste like granola if you drink enough beer. Plus, they help keep your teeth clean."

Pat Martine, VP/Promotion

Super Bowl: "I'm liking the New York Giants over the Miami Dolphins."



Junk Food: "Chicken wings, washed down with a bunch of MGDs."

Restless 4th Quarter Releases: "We've got Warren G's 'I Want It All' going to pop radio right now. We also have Made Men shipping to Crossover and Urban radio with 'I Wanna Made Man.'"

TOMMY ROY

Jack Cyphers,
Head Of Promotion
Super Bowl: "The Minnesota Vikings to

win."

MINNESOTA

VIKINGS



Junk Food: "What else says football better than a giant-sized bag of Cheese Doodles and a six-pack of Yoo

Stadium Bragging

Rights: "I've been to the Kingdome in Seattle, I saw the Raiders at the L.A. Coliseum, and I've been to the Rose Bowl. Wait a minute...that was for a swap meet..." Tommy Boy 4th Quarter: "The Amber album is out now, plus we'll have a ton of compilations and remixes."

UNIVERSAL RECORDS

Monte Lipman, Senior VP



Super Bowl: "Like a lot of people, I was going with the Jets...but now it's Jacksonville all the way."



Junk Food: "Beer and Cornuts."

Super Bowl Tally: Three.

Favorite Stadium: "Joe Robbie in Miami."

Charlie Foster, VP/Pop Promotion

Super Bowl: "I wouldn't count the Jets out of it yet...but I'm not picking them. I'm going with Jacksonville over Dallas."





Junk Food: "Ritz Crackers...yes, just plain dry Ritz Crackers, washed down with several Coronas." Stadium Taily: "I've seen foothall in the

Metrodome in Minneapolis, Arrowhead

Stadium in Kansas City, and Giants Stadium in New York."

Universal's 4th Quarter Releases:

"Juvenile's 'Back That Thing Up' and Lil'
Troy's 'Wanna Be A Baller' are going to Top
40, plus new stuff from Fab, 'Something's
Gonna Have To Change.' We have 'Body
Bumpin' from Mytown, Stroke 9's 'Little
Black Back Pack,' 'So Much Better' by Evan
Olsen, a Christmas song from 98° called
'This Gift,' and 'I Walk Alone' by Oleander."

V2 RECORDS

Mark Snider,



Natl. Top 40
Promotion
Super Bowl: "Let me have some fun with this...Jets vs.
Cleveland...(you owe me one, Dale!)."

Junk Food: "Scooter Pies dipped in Marshmallow Fluff."

Rhetorical Hypothetical Question: "If

you could be hampered by any season-ending injury which would it be? I would choose alcohol abuse."

Brush With Greatness: "I met Johnny Unitas in a restaurant in Binghampton, N.Y. in 1996 while I was having a radio dinner. He was nice enough to stop by and pose for pictures."

V2 4th Quarter Releases: "Blessid Union, 'Standing At The Edge Of The Earth' on 9/27; Billy Crawford, 'Come Into My Life' with an impact date to be announced; and Moby, 'Body Rock,' also to be announced."

VIRGIN REGORDS

Al Moinet,

VP/Promotion

Super Bowl: "I'm going with Miami in the AFC, and the Vikings in the NFC...when iit comes right down to it, I'm picking the Vikings to win."

MINNESOTA

VIKINGS

Super Bowl memorles: "I remember going to the Super Bowl when Kansas City's Otis Taylor ran back a pass for a touchdown and they beat Minnesota; I also went to the one when Dallas beat Miami, right before the Dolphins' 1972 perfect season."

4th Quarter releases: "We've got Mel C's solo album, the Boomtang Boys, 'Squeese Toy,' Fat Boy Slim's 'Rockefella Skank,' Ideal, 'Get Gone,' Kelis, 'Caught Out There."

WARNER BROS. RECORDS

Tom "Grover" Biery, Sr. VP/Promotion

Super Bowl: "In an ideal world I would have to pick the Cleveland Browns vs. the Cleveland Browns—that way at least one of them would win."

BROWNS

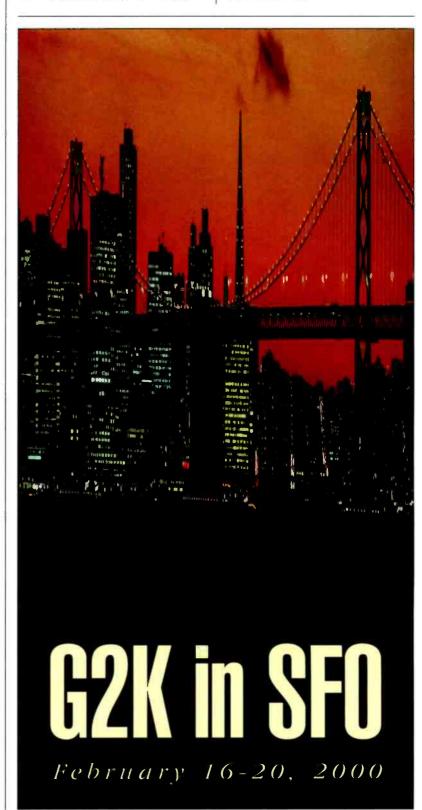
Warner Bros. 4th Quarter Releases:

"There's a new Paula Cole album called



Amen on 9/28, and a new artist, Janice Robinson, whose single, 'Nothing I Would Change,' ships 9/27-28 while her album, The Color Within Me.

ships 10/26. We also have new music from the Chili Peppers and Goo Goo Dolls, plus we have the soundtrack to Jim Carrey's Andy Kaufman movie, *Man On The Moon*, which includes new songs and a score by REM. The tentative date for that is 11/23."





RadioSAYS



SCREWBALL

"H.O.S.T.Y.L.E."/"Take it There" (Tommy Boy)

"Another solid single from the Screw. Both tracks are dope, but "Take It There" does it for me with Capone. It's good to hear his voice again."

-Matt Slywka, WWUH-West Hartford, Conn.



INSPECTAH DECK

"Show and Prove" (Loud)

"If you all haven't checked out this track yet, you have been sleeping. He is definitely making a case for strongest Wu marksman. I just can't wait for the album."

-Matt Slywka, WWUH-West Hartford, Conn.



SUNGODSUNS

"Love Fights Back" (Support)

"Nobody, 2Mex, and ESP rock it on this track. These cats are always expanding hip-hop. If you don't know what I mean, check their single with Darkleaf on Ubiquity."

-Arun Thomas, WTJU-Charlottesville, Va.

Hot Nix:

Word on the Street

The females are making serious moves to secure their position for the millennium. Eve of the Ruff Ryders camp has just finished recording with Prince for his new Arista project, Rave Un2 The Joy Fantastic, due early November. The recording was done at the world-famous Electric Ladyland Studios in New York City, the same spot D'Angelo recorded his new project. MC Lyte is currently touring Japan and Europe. She is also featured in the forthcoming new version of Bob Marley's "Jammin" with Erykah Badu, Lauryn Hill and Maxwell. Overbrook Entertainment (Will Smith's record label) will release MC Lyte's new project in spring 2000.

sophomore project has been delayed once again. *Notorious Kim AKA "Notorious Trim"* was scheduled for October 16 then pushed to November 23 and now scheduled for December 7. Congratulations to **Queen Latifah** on her new TV show set to go in the near future.

Congratulations to **Serena Williams** on her historical victory at the U.S. Open. An AfricanAmerican woman has not won

since Althea Gibson in 1958. Also, congratulations to both Serena and her sister **Venus** on their U.S. Open women's doubles match. BIGUPS!

HOT 5 WEBSITES OF THE WEEK

- 1) www.smackmybitchup.com Kool Keith's porno site
- 2) www.hiphopblyd.com
 Link to the best rap and hip-hop
 sites
- www.hiphophollywood.com
 A conscious culture site for hiphop music and black film
- 4) www.melodymakers.com Ziggy Marley and the Melody Makers
- 5) www.bdproducts.com
 The Black Diaspora Planner, the
 world's first and only
 Day planner featuring black his
 tory daily

Peace to all the mixshow heads attending the 2nd Annual MixshowPowerSummit.99 in South Beach, Miami this week!

It's still not too late to participate in the GAVIN Rap Chart 9th Anniversary Special Issue hittin' October 11, 1999. Call the GAVIN Hotline (310) 798-0024, or I'll see you on the beach!

EMAIL COMMENTS TO JUSTIN@MAIL.GAVIN.COM

Review

K7 & TY BLESS

"Voulez-Vous" (Select)

Remember "Come Baby Come"? Well the infamous K7 is back in effect like Al B. with

his newest single from the forthcoming album Love, Sex, Money on Select. After leaving Tommy Boy for greener



pastures, K7 teamed up with longtime cohort Ty Bless to lace this late-summertime track dedicated, once again, to the fine-looking ladies hanging out on the street. With a hand-waving hook and a string-backed, Latin-sounding beat, this track should be rocking your tables, as well as your clubs.

5-UVEM

"Let Me Hit Your Sunshine"/"Thug Niggas Praya" (Lab/Select)

Are you playing this record yet or what? Produced by Frederick Taylor, this bumping, bubbling, bass-driven club track could do wonders for your radio show or

club. 5-Uvem's lyrics are somewhat funny, and the subject of the song is all about how to talk to females. The



B-side, "Thug Niggas
Praya," is a more serious track about
being locked down in jail. Nice string
and piano production by Boone &
Strother. For your copy, call Angie Hunt
at (212) 691-1200.

AG

"Rude Awakening"/"Muddslide" (Gee St.)

DAMN! AG is one of the illest MCs coming out of the East. Featuring the Ghetto Dwellas on "Rude...," this track has a fat

beat which will have your audience bumping their heads and asking you to rewind that shit! "Muddslide" is my heat though.



A hard-rocking drum with a looped string orchestrated sound, the production on this track is unfadeable. With deadly punch lines and wicked metaphors, AG's new solo album, *The Dirty Version*, should be rocking in everyone's cars and ears right into the new millennium.



Seen here chilling at the video shoot for Puffy's new single "Satisfy You," is (I-r) Puffy, R. Kelly, and video director Hype Williams. Besides rocking the Rap charts here at Gavin, Puffy has been making a killing at most of the Rhythm Crossover and Top 40 stations across the country.

	H	Ran				
		- tup				
LW	TW		SPINS	TREND	Stas	Adds
2	1	BLAHZAY BLAHZAY - Federal Reserve Notes (Game/Landspeed)	1322	+141	89	0
4	2	UNSPOKEN HEARD - Jamboree (7 Headz Recordings)	1159	+49	77	1
8	3	SEVERE - If Looks Could Kill feat. OC (Landspeed)	1044	+143	74	0
3	4	WHITE BOY SOUNDTRACK - Who Is A Thug feat. Big Pun (TVT)	1010	-107	68	0
5	5	BLACK MOON - Whirlwind Remix (Duck Down/Priority)	1005	-100	65	0
_1	6	WAYNE LIVE - Think U Jammin/The Livest One (Subcity)	1004	-290	64	0
7	7	<u>DEL THE FUNKY HOMOSAPIEN</u> - Phoney (Hieroglyphics Imperium)	949	+16	66	0
6	8	RAHZEL - Make The Music 2000 (MCA)	890	-64	57	0
16	9	SCREWBALL - H.O.S.T.Y.L.E./Take It (Black Label/Tommy Boy)	867	+193	83	1
6		Screwball is a crew. I was wrong last week, so I'm writin	g about i	th <mark>em a</mark> g	ain.	
2	9	Beware of this single. It's going to be #1!				
10	10	PUBLIC ENEMY - Do You Wanna Go My Way (ATOMIC POP)	782	-27	40	0
13	11	<u>DYNASTY</u> - Outlaw (Fat Beats)	777	+67	68	1
17	12	NO MORE PRISONS - No More Prisons feat. Dap, (Landspeed)	771	+112	66	1
15	13	ORIGINOO GUNN CLAPPAZ - Bounce To (Duck Down/Priority)	677	-15	58	0
27	14	AFU RA - Defeat (D&D Rec./Gee Street/V2)	668	+159	77	0
		Second single from the cat previously known as Jeru's rig		man.		
-	7	Afu is nice on the mic and is getting the panel's attention		0.4		
23	15	RASCALZ - Gunfinger (Figure IV)	663	+94	75	1
14	16	DJ SPINNA - Rock (Rawkus Entertainment)	660	-44	56	0
22	17	DA GRASSROOTS - Thematics (Conception Records)	647	+70	68	0
20	18	STRICT FLOW - People On Lock (Raw Shack)	641	+47	59	1
19	19	SHABAAM SAHDEEQ - Are You Ready (Rawkus Entertainment)	623 550	+4	65 44	1
29	20	DECLAIME - III Minded Music (Goodvibe)	546	+52	38	0
26	22	HALF-A-MIL - Thug Ones (Penalty Recordings) FORTUNE feat, MAD SKILLS - Step Into The (Casino Entertainment)	543	+28	52	0
31	23	SCRITTI POLITTI - From Tinsletown To Boogledown (Virgin)	542	+105	57	3
12	24	THE GENIUS - Hip-Hop Fury (MCA)	520	-247	40	0
11	25	SNOOP DOGG - Bitch Please (No Limit/Priority)	516	-292	33	0
24	26	EVE - Gotta Man (Ruff Ryders/Interscope)	511	-31	36	0
D	27	PHAROAHE MONCH - Simon Says/Behind (Rawkus Entertainment)	503	new	79	13
30	28	THE OUTFIT - Beauty Of The Week (Oblique Records)	476	+18	32	0
28	29	CASUAL - VIP/I Gotta/Turf Dirt (Stimulated/Loud)	467	-36	48	0
21	30	LONE CATALYSTS - Due Process (Buka)	463	-125	35	0
18	31	TERROR SQUAD - Whatcha Gonna Do (Atlantic)	460	-182	29	0
32	32	RAS KASS - Oral Sex (Priority)	442	+14	41	1
D	33	THE GENIUS - Beneath The Surface (MCA)	426	new	57	5
33	34	JON NOTTY - You Don't Know (Bronx Science)	425	+33	49	1
25	35	SWOLLEN MEMBERS - Front Street (Battle Axe/Nu Gruv)	405	-124	32	1
D	36	MOUNTAIN BROTHERS - Galaxies (Pimpstrut)	397	new	61	2
D	37	QUANNUM MC'S - Extravaganza feat. SOULS OF (Quannum Records)	365	new	71	5
D	38	MEMPHIS BLEEK - My Hood To Your (Roc-A-Fella/IDJMG)	327	new	51	3
D	39	OL' DIRTY BASTARD - Got Your Money/Rollin' Wit (Elektra/EEG)	296	Dem	60	6
40	40	HOT ONES - Good Morning America (Priority)	290	-29	42	1

BadloSAYS



GHOSTFACE KILLAH feat. RAEKWON

"Apollo Kids" (Epic)

"We just can't stop salivating over Ghostface Killah's 'Apollo Kids.' Hassan's production on this track sounds like a sinister cross between Curtis Mayfield, Havoc, and Mozart."

-DLorand, WCSB-S. Euclid, Ohio

GAVIN RAP

rap most added THE ALCHEMIST (65) - "E=MC2" (Eastern Conference)
INSPECTAH DECK (41) - "Show & Prove" (Loud)

FOD (40) - "Frontline" (White Label)

JURASSIC 5 (31) - "Improvise/Concrete Schoolyard" (Interscope)

KURUPT (26) - "...Tha Streets" (Antra)

Spin ORFASE	
PHAROAHE MONCH	+306
INSPECTAH DECK	+258
GZA	+236
MEMPHIS BLEEK	+226
QUANNUM MC'S	+213

INSPECTAH DECK (Loud) NOTS CLICK (Official Jointz) US (House Of Power) JAY-Z (Epic) REDMAN & METHOD MAN (IDJMG) THE ALCHEMIST (Eastern Conference) THE OUTSIDAZ (Ruffhouse/Columbia) MADD RAPPER (Columbia) FOD (White Label) MOBB DEEP (Loud)

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FAX: (415) 495-2580

Review

AFU-RA

"Defeat" (D&D/Gee St./V2)

It don't get much hotter than this single. Afu-Ra gets a little help from the

genius of DJ Premier on the track. Premier laced it with a bass-heavy hum, a head-nodding, uptempo drum



beat, and an in-and-out horn section. HOT! Afu gets real lyrical on this single. With battle lyrics such as "Travel through eons, mentally they spittin' viciously/Slappin' up these red-eyed devils, speaking fictitiously," it'll have you asking, "When does the album drop?" Call Jason Smith for answers at (212) 736-7774 x 32.

ARTIST PROFILE SOUND Providers

CURRENT SINGLE: "Get Down" b/w

"No Time"

LABEL: Quarternote/ABB Records

STAT SHEET: After wowing the underground with their debut single "The Field" b/w "Dope Transmission," The dynamic trio of Jay Skillz, Soulo, and Profile return with their next offering, trying to recapture the

magic that made their debut such a sought-after single. This time, they hope to open up more ears in accordance to their motto, "Circulating Facts Over Hype Tracks."

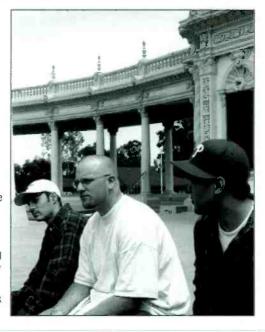
ON THE NAME: Soulo:
"Profile came up with the name. Back on A Low End Theory, there was a skit in which they introduced Ali as the Sound Provider. We also thought that would be a dope name for a group, so here we are. We try to live up to the name not only on the production tip, but the overall sound we bring to the table."

THE NEW SINGLE: Soulo:

"We wanted to make a funk old-school party cut with

"Get Down." On "No Time," it's a little more street-oriented and it has more of an edge to it."

THE FUTURE: Soulo: "Right now, we just want to put out dope music. We are strictly for the music. We're working on a new single right now that may become an EP depending on the response to the single."



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THE MUSIC MEETING

Michelle Madison, VP Promotion, Elektra Records

Michelle Madison has succeeded in the male dominated world of music and is one of the few black female vice president's of promotion. For a decade she worked in radio programming which has aided her in her career.

Q: What is the biggest change in the business that's affected your job?



MM: The corporate structure of the radio stations. Many music decisions are made collectively in chains, which means many stations that used to go early on records, now have other objectives. Also there has been an increase in the amount of competition (other labels) out there. Just a few years ago a PD would deal with ten labels a week, now there may be weeks with a stack of 30 or 40 labels trying to get records added.

Almost 95 percent of all MDs and PDs I've interviewed say that they add new music on gut instinct, instead of research. Do you find that to be true?

There's good and bad to research. It helps to get answers early on in a project's life, but on the other hand, it doesn't help if your trying to set up a project. If research is coming back without the quantitative numbers that radio wants, you have to wait. And usually for us the plan is not to wait. On this side of the aisle we usually hear: "I've got to put it into research first or I need to get a bigger picture." In other words my percentages don't match yours.

What is the most frustrating part about your job?

It's frustrating when you know all the answers from day one when you go out to set up a project. But the layers in the process take longer than it used to, simply because stations in a group have rules they have to follow; research criteria, consultants, and the list of requirements is longer than it use to be.

Is it detrimental for an artist to be tagged as a specific type?

What's happening right now is certain artists are being pigeonholed as strictly Urban Adult and those stations aren't looking to be early on records. Programmers see an artist before listening to the song and say "that's more of an adult artist and we're a younger-leaning station." The artist's music is not given a fair opportunity sometimes.

How important are video shows to help you get a project started?

Very. It creates an awareness about the record, especially in a market where you don't have any airplay. Videos create consumer awareness.

If you could change one thing about the relationship between radio and record people what would it be?

A better line of communication.

URBAN WORKSHOP

Steps to Success

To be successful in your career you must make a covenant with yourself that you will be committed to the hard work and constant focus it takes to be great. Breaking through to success takes a complete commitment.

Success breaks down into four categories: risk, originality, virtuosity, and vision. These factors mean the difference between advancement and status quo.

RISK: Don't be afraid to fail. Playing it safe never got anyone to the top of their field. Go against conventional wisdom.

Don't follow rules all the time; know when to break them—be different.

ORIGINALITY: Always strive for new ideas. The only way to stop playing catch-up in your field is to create new ideas.

VIRTUOSITY: Learn how to do what you do better. Start by identifying the qualities

that make you distinctive.
Strive for perfection.
Place importance on your routines and learn to focus even when you don't feel like working.

VISION: Maintain a persistent vision. Vision of your future represents your purpose, your goal. With consistent positive energy in that direction, you have an excellent chance of reaching it more efficiently.

-Quincy McCoy

creativeradio.net

The Talent Hunt Part II



Two weeks ago in my column "It's The Content, Stupid" (GAVIN 9/10) I offered some suggestions on how and why our industry needs fresh talent and in a hurry. Radio is in need of creative people to help improve its content, presentation, and help return it to a cutting edge medium. I suggested that in order for radio to begin thinking outside of the box it needs to start hiring people outside of our industry. Networking is one way to find new talent.

Networking is the way to find and cultivate people who share similar goals. Attending industry conventions is a way to introduce yourself to people of influence. Collect business cards and email addresses. Join professional meeting groups and get into lengthy discussions and debates with your peers. This will help you develop relationships and provide opportunities

STAY IN TOUCH

The secret to good networking is being willing to share information. Be a broker of information. Your relationship with others will only prosper when you help others profit from information you've shared. The more people who get to know who you are, the more likely they'll exchange important information with you. Ultimately this could lead to the lead to a great job. It's all about sharing info.

Networking in our industry, to be effective, must be a lifelong pursuit. You must build your network into your lifestyle. Sporadic networking doesn't work. Once you lose contact, because you don't need someone today, rebuilding that relationship could take months and may require a lot of valuable time on your part.

NETWORKING FROM THE INSIDE OUT

Today, every program director has to become the business equivalent of a talent scout. You must find the best people, get to know them, and recruit them. Eve received many calls from programmers and GMs who are looking for the next great PD or morning show talent, but they usually call me after they've lost someone to another organization. They don't have a talent database, but more important, they don't have a system for retaining talent.

Professor John Sullivan, head of the human resources management program at San Francisco State University, offers a short course on recruiting and retaining employees and in an article in *Fast Company* magazine. These are excellent suggestions:

RELATIONSHIP RECRUITING

- Create relationships with talented people who aren't ready to join your company yet.
- Send them emails.
- Invite them to the industry conferences.

SCOUTING TALENT

- Capture names of impressive people you meet at conferences and other gatherings and add them to your database.
- Don't just check references that talented applicants provide. Consider those references as job candidates and capture their names as well.
- Great people tend to know other great people. Be sure to ask new hires about other talented people they know.
- Stay in touch with talented people who leave your station.

KEEPING GREAT PEOPLE

- Measure and reward managers for attracting and retaining the best people.
- Treat superstars in a special way, and tell them why you're doing it.
- Make attracting and retaining talent the most talked about value in your station.
- Ask people in the hallways, "Are you challenged, listened to, and recognized?"

Every company needs people who can contribute to the future. Don't wait for your morning superstar or great PD to leave; prepare today to find and keep talented people.

GavinUrban

	Hi	han			10	
P	"	Weiti			5	1
LW	TW		TW	LW	Trend	Stns
1	1	DEBORAH COX - We Can't Be Friends (Arista)	1601	1615	-14	48
4	2	SILK - Meeting In My Bedroom (Elektra/EEG)	1468	1474	-6	49
2	3	GINUWINE - So Anxious (Epic/550 Music)	1424	1567	-143	48
7	4	Q-TIP - Vivrant Thing (Violator/IDJMG)	1351	1361	-10	48
5	5	JUVENILE - Back that Azz Up (Cash Money/Universal)	1342	1430	-88	47
6	6	ERIC BENET - Spend My Life With You (Warner Bros.)	1302	1409	-107	47
11	7	IDEAL - Get The Hell On(Get Gone) (Noo Trybe/Virgin)	1220	1140	+80	47
3	8	MARY J. BLIGE - All That I Can Say (MCA)	1201	1524	-323	48
10	9	MARIAH CAREY - Heartbreaker (Columbia/CRG)	1196	1150	+46	49
14	10	B.G Bling Bling (Cash Money/Universal)	1149	1100	+49	46
8	11	TLC - Unpretty (LaFace/Arista)	1126	1210	-84	45
13	12	BRIAN McKNIGHT - Back At One (Motown)	1112	1110	+2	47
12	13	WHITNEY HOUSTON - My Love Is Your Love (Arista)	1105	1132	-27	46
21	14	EVE - Gotta Man (BLANK LABEL)	1062	929	+133	48
27	15	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	964	6 76	+288	44
6		WJHM-Orlando (44), KKDA-Dallas (43), WUSL-Philadelphia	(37),			
E	y	WJLB-Detroit (36).				
15	16	JAY-Z - Girls' Best Friend (Epic)	964	1066	-102	47
9	17	MISSY ELLIOTT - All N My Grill (The Gold Mind/EastWest/EEG)	937	1161	-224	41
16	18	MAXWELL - Fortunate (Columbia/CRG)	919	1015	-96	41
17	19	RUFF RYDERS - What Ya Want (Interscope)	877	1015	-138	37
19	20	R. KELLY - If I Could Turn Back The (Jive)	837	991	-154	42
20	21	FAITH EVANS - Never Gonna Let You Go (Arista)	825	972	-147	38
22	22	DRU HILL - Beauty (Island Def Jam Music Group)	824	860	-36	32
24	23	DONELL JONES - U Know What's Up (LaFace/Arista)	819	766	+53	41
18	24	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	812	1006	-194	39
23	25	CASE - Happily Ever After (IDJMG)	755	824	-69	35
28	26	PUFF DADDY - Satisfy You feat. R. KELLY (Bad Boy/Arista)	738	661	+77	44
25	27	112 - Love You Like I Did (Bad Boy/Arista)	695	761	-66	33
29	28	SNOOP DOGG - B PLEASE (No Limit/Priority)	644	583	+61	39
26	29	K-CI & JOJO - Tell Me It's Real (MCA)	616	677	-61	32
31	30	<u>KEVON</u> - 24/7 (RCA)	552	510	+42	37
30	31	MINT CONDITION - If You Love Me (Elektra/EEG)	527	512	+15	33
D	32	BRANDY - You Dont Know Me (Atlantic)	508	-	new	34
6		WOWI-Nortolk (30), WQUE-New Orleans (30), WHRK-Memp	his (26)),		
-	y	KPRS-Kansas City (25).				
42	33	MARC NELSON - 15 Minutes (Columbia/CRG)	464	401	+63	27
39	34	HOT BOYS - We On Fire (Cash Money/Universal)	462	420	+42	29
44	35	CHICO DEBARGE - Give You What You Want (Motown)	456	388	+68	30
33	36	702 - You Don't Know (Motown)	452	473	-21	27
43	37	IMX - Stay The Night (Silas/MCA)	437	400	+37	30
36	38	NOREAGA - Oh No (Penalty Recordings)	437	444	-7	33
37	39	AMYTH - 1,2,3 (Warner Bros.)	426	431	-5	26
50	40	ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)	397	328	+69	23
38	41	2 PAC - Who Do You Believe In (Death Row/Priority)	385	428	-43	26
34	42	TANTO METRO/DEVONTE - Everyone Falls in Love (VP)	381	456	-75	22
40	43	GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)	379	416	-37	32
D	44	MOBB DEEP - Quiet Storm (Loud)	356	_	пем	24
D	45	JA RULE - Damn (IDJMG)	350	_	new	27
46	46	TRU - Hoody Hoo (No Limit/Priority)	346	373	-27	20
45	47	112 - Anywhere (Bad Boy/Arista)	344	383	-39	28
D	48	SOLE' - 4, 5, 6 (DreamWorks)	328	_	new	21
	49	TRACIE SPENCER - It's All About You (Capitol)	322	504	-182	24
32		THE OF ETTERS IN STREET	-	001		_

10mom 1071117		
Hyper ACTIVE (**)	SPINS	TREND
BRANDY - You Don't Know Me (Atlantic)	508	+321
DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	964	+288
CASE - Think Of You (IDJMG)	269	+228
OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	311	+157
EVE - Gotta Man (BLANK LABEL)	1062	+133
SOLE' - 4, 5, 6 (DreamWorks)	328	+85
IDEAL - Get The Hell On(Get Gone) (Noo Trybe/Virgin)	1220	+80
PUFF DADDY - Satisfy You feat. R. KELLY (Bad Boy/Arista)	73 8	+77
ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista	397	+69
CHICO DEBARGE - Give You What You Want (Motown)	456	+68
MARC NELSON - 15 Minutes (Columbia/CRG)	464	+63
SNOOP DOGG - B PLEASE (No Limit/Priority)	644	+61
DONELL JONES - U Know What's Up (LaFace/Arista)	819	+53
JA RULE - Damn (IDJMG)	350	+51
B.G Bling Bling (Cash Money/Universal)	1149	+49
WARREN G I Want It All (Restless)	286	+46
MARIAH CAREY - Heartbreaker (Columbia/CRG)	1196	+46
HOT BOYS - We On Fire (Cash Money/Universal)	462	+42
KEVON - 24/7 (RCA)	552	+42
MOBB DEEP - Quiet Storm (Loud)	356	+37

Urbanchartbound	(7)
	SPINS
OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	311
REDMAN & METHOD MAN - Tear It Off (IDJMG)	301
CHANTE MOORE - I See You In A Different Light (Silas/MCA)	294
WARREN G I Want It All (Restless)	286
TEAR THE CLUB UP THUG - Hypnotize Minds (Cash Money/Universal)	282
CASE - Think Of You (IDJMG)	269
BARRY WHITE - Staying Power (Private Music/Windham Hill)	251
RAHSAAN PATTERSON - Treat You Like A Queen (MCA)	214
TRICK DADDY - Sweatin' Me (SlipN' Slide/Warlock)	208
DR. DRE - Still D.R.E. (Interscope)	180
PRINCE - Extraordinary (Warner Bros.)	156
K-CI AND JOJO - Fee Fie Foe Fum (MCA)	153
PROJECT PAT - Ballers (Relativity)	136
MONICA - Gone Be Fine (Arista)	133
VEGA - Let Me Get It (Capitol)	121

UrbanRECURRENTS	SPINS
COKO - Sunshine (RCA)	907
702 - Where My Girls At (Motown)	584
LIL' TROY - Wanna Be A Baller (Republic/Universal)	437
LAURYN HILL - Everything Is Everything (Columbia/CRG)	407
NAUGHTY BY NATURE - Jamboree (Arista)	379
BLAQUE - 808 (TrackMasters/Columbia/CRG)	345
JA RULE - Holla, Holla (IDJMG)	231
CHANTE MOORE - Chante's Got A Man (Silas/MCA)	218
R. KELLY - Did You Ever Think (Jive)	208
NEXT - Too Close (Arista)	169

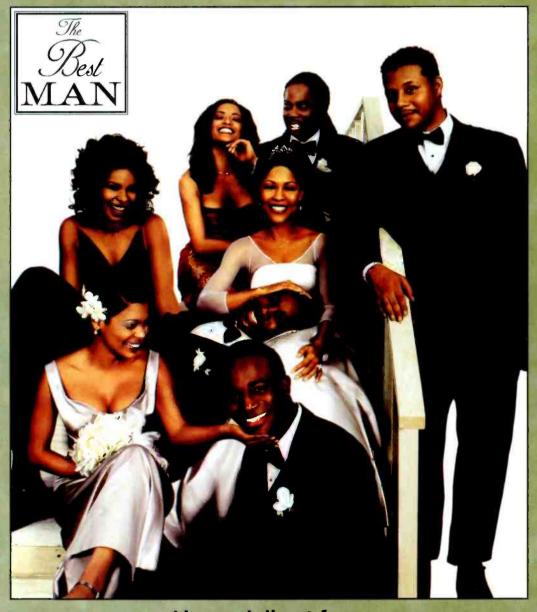
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Q FILE Joe "Butterball" Tamburro, PD, WDAS-FM

Joe "Butterball" Tamburro's radio story is the stuff that dreams (and Hollywood films) are made of. It's the story of a man driven by a passion for music, living in an historic time with a desire to help improve his community. His community is the black radio listenership of Philadelphia, and Joe has spent his entire career there.

"Butter" grew up listening to great air personalities including Jocko, Georgie Woods, and Lord Fauntleroy on WDAS-AM, longing to be a part of the station. But, in the early '60s, it was unthinkable for a white guy to be a jock on a black station. So "Butter" worked with Top-40 legend, Hy Lit, who was doing teen parties. Through Lit, Joe met the owner of WDAS-AM, Bob Klein, who hired "Butter" as a sales executive. It was 1963. Butter recalls, because he was driving a 1963 Chevy Impala that year. He remembers what year things happened by the make of the car he was driving.

Once inside the station, Butter became friends with PD Jimmy Bishop. Butter would spend his evenings as a gofer—absorbing everything-while Bishop performed his 6-10 p.m. shift. Bishop suggested Butter put together a tape, and Butter did something quite unique for the time—an oldies show. This led to his first airshift, 10:30-11 p.m. "I took that show very seriously," he recalls. "It



was the shortest show on the radio, but it became very popular. Within a year, I was on from 6-10 p.m."

Butter's career and reputation soared. He moved to afternoon drive to MD to APD. and has been program director for over 20 years. Today Butter still does his oldies show Sundays 7 p.m.-midnight and is a consistent Number One, 25-54, with an incredible 25 share of the audience. But even after all these years, people from his old neighborhood will still ask him, "Hey, you like working over there?" He proudly answers, "I love working over there!"

Tamburro was the recipient of the Salute To Excellence Award in 1998.

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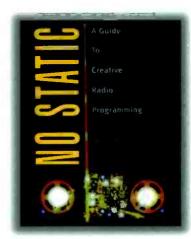
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WBLS-New York

PD: Vinny Brown MD: Michelle Campbell (212) 447-1000 Inner City

DEBORAH COX, We Can't Be Friends				
COKO, Sunshine		TW	LW	2W
COKO, Sunshine	DEBORAH COX, We Can't Be Friends	50	46	23
MAXWELL, Fortunate 48 47 46 47 48 47 48 47 48 47 48 47 48 48		49	45	39
GINUNINE, SO Anxiques 45 49 43 31 32 32 33 34 34 34 34 34		48	47	41
WHITINEY HOUSTON, My Love Is Your Love 44 43 33 34 34 34 34 3		46	46	42
WHITNEY HOUSTON, My Love Is Your Love 44 43 33 44 34 34 34 3	GINUWINE, So Anxious	45	49	43
DESTINY'S CHILD, Bills, Bills FATH EVANS, Never Gonna Let You Go 46 46 46 FATH EVANS, Never Gonna Let You Go 47 46 47 FATH EVANS, Never Gonna Let You Go 48 46 48 FATH EVANS, Never Gonna Let You Go 49 46 48 FATH EVANS, Never Gonna Let You Go 40 46 48 FATH EVANS (AND HE STATE S		44	43	31
FATTH EVANS, Never Gonna Let You Go	CASE, Happily Ever After	42	40	39
DONELL JONES U Know What's Up 39 35 22 23 27 24 23 27 27 28 27 28 27 28 29 29 29 29 29 29 29	DESTINY'S CHILD, Bills, Bills, Bills		42	35
R. KELLY, Spendin' Money 37 33 32 22 17. C. Linpreity 35 6 38 58 58 58 58 59 59 59 59 59 59 59 59 59 59 59 59 59	FAITH EVANS, Never Gonna Let You Go	40	46	40
T.C. Lupretry 35 36 38 3	DONELL JONES, U Know What's Up	39	35	28
KEV.ON. 24/7 34 30 30 30 20 7	R. KELLY, Spendin' Money	37	33	22
C-TIP, Verant Thing 33 34 44 AMAC NELSON, 15 Minutes 32 30 10 DRU HILL. Beauty 30 10 DRU HILL. Beauty 30 10 20 ERIC BENET. Spend My Life With You 36 25 25 28 27 ERIC BENET. Spend My Life With You 36 25 26 27 27 28 28 29 29 29 29 29 29 29 29 29 29 29 29 29	TLC, Unpretty	35	36	35
MARC NELSON, 15 Minutes 32 30 10 10 PORU HILL. Beauty 31 29 29 MARIAH CAREY, Heartbreaker 30 30 22 MARIAH CAREY, Heartbreaker 30 30 22 ERIC BENET. Scend My Life With You 26 25 25 26 RICANDY, You Dont Know Me 24 22 13 RRANDY, You Dont Know Me 24 22 11 12 1, Love You Like I Did 23 27 25 RCAID, JOUING HIS Real 22 17 22 RICAL STORMART Back At One 22 27 22 RUFF RYDERS, What Ya Want 21 24 33 CHICO DEBARGE, Give You What You Want 21 23 4 702, You Don't Know 21 23 4 702, You Don't Know 21 23 4 702, You Don't Know 21 23 4 704, You Don't Know 27 27 28 RICAL STONE AND DEVOX. NO MORE Rain (In This Cloud) CHANTE MOORE, I See You In A Different Light 16 14 CASE, Think Of You 16 20 15 RICALE, When Kof You 14 20 15 RICALE, When KNOTH, I AND AND TO WANT 15 26 35 RICALE STORCER, It's All About You 14 20 15 RICALEYN HILL, Everything 13 16 28 16 20 15 16 20 15 17 24 27 28 29 29 29 29 29 29 29 29 29 29 29 29 29 2	KEVON, 24/7	34	30	30
CRU MILL Boauty 31 29 29 29 29 29 29 20 20	Q-TIP, Vivrant Thing	33	34	34
DRU HILL, Beauty 31 29 22		32	30	10
MARIAH CAREY, Heartbreaker 30 30 22 22 23 25 25 26 25 26 26 26 27 27 28 28	DRU HILL. Beauty	31	29	29
SILK, Meeting In My Bedroom 27 24 23 25 25 25 25 25 26 27 27 24 27 27 27 27 27		30	30	22
MISSY ELLIOTT, Ail M My Geill PRANDY, You Don't Know Me 24 112, Love You Like I Did 112, Love You Like I Did 112, Love You Like I Did 23 27 28 28 27 28 28 27 28 28 27 28 28		27	24	23
MISSY ELLIOTT, All N My Grill PRANDY, You Don't Know Me 24 22 13 112, Love You Like I Did CK-CI & JUOLO, Tell Me It's Real 22 17 22 BRIAN McKNIGHT, Back At One RUFF RYDERS, What Ya Want CHICO DEBARGE. Give You What You Want 21 23 4 702, You Don't Know 20 17 4 31 6 CHANTE MOORE. I See You In A Different Light CHANTE MOORE. I See You In A Different Light CASE, Think Of You 702, Where My Girls At About You 18 62 5 R KELLY, Did You Ever Think 13 14 33 LAURYM HILL, Everything 13 16 26		26	25	29
BRANDY, You Dont Know Me 24 22 13 112, Love You Like I Did 23 27 25 K-CI & JOJO, Teil Me It's Real 22 17 22 BRIAM McKNIGHT, Back At One 22 27 24 RUFF RYDERS, What Ya Want 21 23 2 CHICO DEBARGE, Give You What You Want 21 23 2 702, You Don't Know 20 17 2 STONE AND DEVOX, No More Rain (In This Cloud) 16 14 2 CASE, Think Of You 16 14 2 15 TRACIE SPENCER, It's All About You 14 26 15 TRACIE SPENCER, It's All About You 14 20 15 R KELLY, Did You Ever Think 13 14 33 LURYN HILL, Everything Is Everything 13 16 22		25	28	27
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K-CI & J.O.J.C. Tell Me It's Real 22 17 22 17 22 18 22 17 22 27 24 28 21 24 32 27 24 27 24 27 24 27 24 27 24 27 24 27 24 27 27 24 27 27 27 27 27 27 27 27 27 27 27 27 27		23	27	25
BRIAM McKNIGHT, Back At One		22	17	22
RUFF RYDERS, what Ya Want 21 24 33 4 CHICO DEBARGE, Give you What You Want 21 23 4 702, You Don't Know 20 17 24 25 27 27 29 20 17 24 25 27 27 29 20 17 24 25 27 29 20 17 24 27 29 20 17 24 27 29 20 17 24 27 29 20 17 24 27 29 20 17 24 27 29 20 17 24 27 29		22	27	24
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702, You Don't Know 20 17 4 STONE AND DEVOX. No More Rain (In This Cloud) 19 14 14 CHANTE MCORE. I See You In A Different Light 16 14 4 CASE, Think Of You 16 2 0 702, Where My Girls AI 15 26 35 TRACIE SPENCER. It's AI About You 14 20 15 R 20 15 R KELLY, Did You Ever Think 13 14 33 14 33 16 26 LURYN HILL, Everything 13 16 22 15 26 28		21	23	4
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CHANTÉ MOCRE, I See You In A Different Light 16 14 4 6 CASE, Think Of You 16 12 0 702, Where My Girls AI 15 26 33 TRACIE SPENCER, It's AI About You 14 20 15 R. KELLY, Did You Ever Think 13 14 33 LAURYM HILL, Evenything is Everything 13 16 28		19	17	14
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702, Where My Girls At 15 26 35 TRACIE SPENCER, its All About You 14 20 15 R. KELLY, Did You Ever Think 13 14 33 LAURYN HILL, Everything is Everything 13 16 29		16	12	0
TRACIE SPENČER, It's All About You 14 20 15 R. KELLY, Did You Ever Think 13 14 33 LAURYN HILL, Everything Is Everything 13 16 29				35
R. KELLY, Did You Ever Think 13 14 33 LAURYN HILL, Everything is Everything 13 16 29				15
LAURYN HILL, Everything is Everything 13 16 29				33
				29
FAITH EVANS, Love Like This 13 14 10		13	14	10
				8
				11
				10
				0
				6



KKBT-Los Angeles

PD: Harold Austin MD: Dorsey Fuller (323) 634-1800

	TW	LW	2W
SNOOP DOGG, B PLEASE	53	49	45
Q-TIP, Vivrant Thing	50	53	36
JUVENILE, Back that Azz Up	49	34	34
GINUWINE, So Anxious	42	27	22
JAY-Z, Jigga My Nigga	35	8	11
MAXWELL, Fortunate	32	46	31
RUFF RYDERS, What Ye Want	31	29	29
DR. DRE, Still D.R.E	31	30	0
NAUGHTY BY NATURE, Jamboree	29	33	24
OL' DIRTY BASTARD, Got Your Money	29	8	6
MISSY ELLIOTT, Ali N My Grill	27	27	11
702, Where My Girls At	25	48	37
B.G., Bling Bling	25	14	7
JA RULE, Holla, Holla	24	50	37
FAITH EVANS, Never Gonna Let You Go	24	22	9
MARIAH CAREY, Heartbreaker	22	10	17
DJ QUIK, Down, Down	19	28	28
EVE, Gotta Man	16	14	0
ICE CUBE, You Can Do it	18	5	0
TYRESE, Lately	15	5	0
112, Love You Like I Did	14	10	9
DRU HILL. You Are Everything	14	5	12
DONELL JONES, U Know What's Up	14	16	18
2 PAC, Who Do You Believe In	13	16	11
DESTINY'S CHILD, Bug A Boo	13	0	0
MARY J. BLIGE. All That I Can Say	12	25	19
PUFF DADDY, Satisfy You feat, R. KELLY	12	15	
2ND II NONE, Up 'N Da Club	12	9	17
JA RULE, Damn	12	12	0
DESTINY'S CHILD, Bills, Bills, Bills	11	12	20
WESTSIDE CONNECTION, Let it Reign	11	13	16
LAURYN HILL, Everything Is Everything	10	9	8
TOTAL, Trippin'	10	8	5
112, Anywhere	9	7	8
TLC. No Scrubs	9	В	9
IDEAL, Get The Hell On(Get Gone)	9	0	0
K-Cl & JOJO, Fee Fie Foe Furn	9	0	0
LAURYN HILL, Ex-Factor	8	10	€
RAPHAEL SAADIQ, Get Involved	8	6	11
KELLY PRICE, Secret Love	8	5	6

WGCI-Chicago

PD: Elroy Smith MD: Jay Alan (312) 427-4800

DEBORAH COX, We Can't Be Friends			AN	IFM!
IDEAL, Get The Hell On/Get Gone 35 42 40 RUFER PYDERS, What Ya Want 34 38 46 BRIAN McKNIGHT, Back At One 33 25 29 CASE, Happik, Ever Affer 32 30 35 GINLWINE, So Anacos 30 30 31 JULYENILE, Back that Azz Up 29 29 33 MARY J, BILIGE, All That I Can Say 28 34 44 DONELL JONES, U Know What's Up 27 13 8 MARO NELSON, 15 Minutes 27 27 32 MARY J, BILIGE, No Happy Holidays 27 28 19 MARY J, BLIGE, No Happy Holidays 27 28 19 MARY J, BLIGE, No Happy Holidays 27 28 19 MARY J, BLIGE, No Happy Holidays 27 28 19 MARY J, BLIGE, No Happy Holidays 27 28 19 MARY J, BLIGE, No Happy Holidays 27 28 19 MINT CONDITION, If You Love Me 26 24 21 SILK, Meeting In My Bedroom 25 21 21 MARY J, BLIGE, Your Child 24 23 21 DESTINY'S CHILD, Billis, Billis 22 27 35 MARY J, BLIGE, Your Child 24 23 21 TRACIE SPENCER, It's All About You 20 22 17 MAXWELL, Fortunate 18 22 30 MAXWELL, Fortunate 18 22 30 MAXWELL, Fortunate 19 18 15 MAXWELL, Fortunate 19 19 18 MAXWELL, Fortunate 19 10 19 MAXWELL, Fortunate 19 10 10 MAXWELL, Fortuna		TW	LW	2W
FILEF RYDERS, What Ya Want 34 38 46				
BRIAN MCKNIGHT, Back M One 33 25 29 29 20 20 25 29 20 30 30 31 30 30 31 31 3				
CASE Happily Ever After GINLWINNE So Amarous 30 30 31 JUVENILE Back that Azz Up 29 28 33 JUVENILE Back that Azz Up 27 13 4 AMAPY J. BLIGE, All That I Can Say 28 34 44 DONELL JONES, U Know What's Up 27 13 8 MARY J. BLIGE, All That I Can Say 28 37 28 39 MARY J. BLIGE, All That I Can Say 28 37 28 39 MINT CONDITION. If You Love Me 26 24 21 MINT CONDITION. If You Love Me 27 29 32 MINT CONDITION. If You Love Me 28 27 28 19 MINT CONDITION. If You Love Me 29 20 21 MARY J. BLIGE. You Child 20 21 27 MARY J. BLIGE. You Child 20 22 27 MARY J. BLIGE. You Child 20 22 27 MISSY ELLIOTT, All N. My Grill 21 24 22 22 24 22 MISSY ELLIOTT, All N. My Grill 22 24 22 MISSY ELLIOTT, All N. My Grill 29 30 MARY ELLIOTT, All N. My Grill 20 21 37 GAP BAND. Good Old Fashion Lovin' 30 18 18 22 30 ERIC BENET, Spend My Life With You 31 19 18 KEVON, 247 COKO, Sunshine 31 19 19 32 30 33 31 34 44 36 76 37 19 18 38 29 38 44 49 10 19 19 18 38 29 39 16 AND GOOD OLD TOM 30 11 10 7 FAITH EVANS, All Nopt Long 30 11 10 7 FAITH EVANS, All Nopt Long 31 19 9 32 24 22 33 21 34 44 45 25 25 46 26 26 27 35 27 36 37 37 28 38 38 30 27 38 30 28 38 30 28 38 30 28 38 30 28 38 30 28 39 30 31 30 44 44 20 45 27 30				
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R. KELLY, Did You Ever Think 8 9 16			6	6
	TLC, No Scrubs			
TLC, Unpretty 8 0 0				
	TLC, Unpretty	8	0	0



WUSL-Philadelphia

OM: Helen Little MD: Glen Cooper (215) 483-8900

AMFM

TW LW 2W

1	DEBORAH COX, We Can't Be Friends	49	47	37
1	ERIC BENET. Spend My Life With You	47	40	33
ı	GINUWINE, So Anxious	46	52	41
ı	JAY-Z, Girls' Best Friend	46	48	37
ı	EVE, Golta Man	45	47	0
ı	B.G., Bling Bling	43	42	24
۱	MAXWELL, Fortunate	42	49	31
ı	DONELL JONES, U Know What's Up	39	33	25
ı	DESTINY'S CHILD, Bug A Boo	34	0	0
ı	JUVENILE, Back that Azz Up	33	34	34
ı	MARIAH CAREY, Heartbreaker	31	31	18
1	SILK, Meeting In My Bedroom	30	0	0
	IDEAL, Get The Hell On(Get Gone)	29	10	9
ı	DRU HILL, Beauty	27	41	29
1	MARY J. BLIGE, All That I Can Say	25	29	29
	BRIAN McKNIGHT, Back At One	23	27	26
1	RUFF RYDERS, What Ya Want	22	29	27
ı	FAITH EVANS, Never Gonna Let You Go	22	24	30
ı	DESTINY'S CHILD, Bills, Bills, Bills	20	24	25
ı	CASE, Happily Ever After	18	21	21
ı	MARY J. BLIGE. Sincerity	18	0	8
	MOBB DEEP, Quiet Storm	17	9	6
	TLC, Unpretty	16	32	30
ı	DJ CLUE, It's On	13	9	12
	IMX, Stay The Night	13	5	0
	702, Where My Girls At	12	14	9
	NO QUESTION, I Don't Care	12	24	28
	TOTAL, Sitting Home	11	11	11
	TYRESE, Lately	11	9	12
ı	BEATNUTS, Watch Out Now	11	6	8
ı	LAURYN HILL, Ex-Factor	10	11	7
ı	R. KELLY, Did You Ever Think	10	7	8
ı	LAURYN HILL, Doo Wop (That Thing)	10	9	10
	TANTO METRO/DEVONTE, Everyone Falls In Love	10	16	6
	LAURYN HILL, Everything is Everything	9	11	11
	OL' DIRTY BASTARD, Got Your Money	9	13	7
	AMYTH, 1,2,3	9	0	0
1	JAY-Z/JA/AMIL. Can I Get A	8	6	7
	JAY-Z, Jigga My Nigga	8	5	5
1	WHITNEY HOUSTON, My Love Is Your Love	8	9	U



"Get Gone" by Ideal is a monster hit here."-Kris Kelley, MD, WJLB-Detroit



WPHI-Philadelphia

PD: Micfox (215) 884-9400 Radio One

	TW	LW	21
DRU HILL. Beauty	54	55	3
DEBORAH COX, We Can't Be Friends	53	44	3
ERIC BENET, Spend My Life With You	50	44	3
FAITH EVANS, Never Gonna Let You Go	47	48	2
SILK, Meeting in My Bedroom	47	52	2
CASE, Happily Ever After	38	45	2
MAXWELL, Fortunate	37	45	3
GINUWINE, So Armious	36	38	2
TLC, Unpretty	34	32	3
EVE, Gotta Man	33	33	
K-Cl & JOJO, Tell Me It's Real	31	29	1
NO QUESTION, I Don'i Care	31	28	
IDEAL, Get The Hell On(Get Gone)	30	32	1
JAY-Z, Girls' Best Friend	30	33	3
LAURYN HILL, Ex-Factor	29	28	1
DESTINY'S CHILD, Bug A Boo	29	25	- 1
DRU HILL, You Are Everything	27	28	2
BRIAN MCKNIGHT, Back At One	27	21	1
JAGGED EDGE, He Can't Love U	23	20	- 1
MARY J. BLIGE, All That I Can Say	21	24	3
WHITNEY HOUSTON, My Love is Your Love	21	20	1
R, KELLY, If I Could Turn Back The	20	19	1
TOTAL, Sitting Home	19	15	1
MARIAH CAREY, Heartbreaker	18	19	1
KEVON, 24/7	18	16	
702. Where My Girts At	17	21	2
DMX. How's It Goin Down	17	15	1
112, Anywhere	17	11	1
TYRESE, Lately	17	12	1
JUVENILE, Back that Azz Up	t7	21	
702, You Don't Know	16	14	1
RUFF RYDERS, What Ya Want	15	16	2
DESTINY'S CHILD, Bills, Bills, Bills	15	18	1
Q-TIP, Vivrant Thing	15	15	2
MOBB DEEP, Quiet Storm	15	14	1
LIL' KIM, Diamonds	15	11	
TLC, No Scrubs	14	10	1
B.G., Bling Bling	14	11	1
Houston/Evans/Price, Heartbreak Hotel	13	7	
TANTO METRO/DEVONTE, Everyone Falls In Love	13	50	3



WDTJ-Detroit

PD: Nate Bell MD: Lance Panton (313) 871-0590 Radio One

	TW	LW	2W
Q-TIP, Vivrant Thing	59	58	49
DEBORAH COX, We Can't Be Friends	54	49	53
ERIC BENET, Spend My Life With You	52	48	46
GINUWINE, So Anxious	50	56	60
K-Cl & JOJO, Tell Me It's Real	50	48	49
SNOOP DOGG, B PLEASE	48	37	27
JUVENILE, Back that Azz Up	46	45	48
B.G., Bling Bling	46	36	34
DRU HILL, Beauty	45	46	49
MAXWELL, Fortunate	42	36	42
MARY J. BLIGE, All That I Can Say	39	42	44
SILK, Meeting In My Bedroom	38	41	42
RUFF RYDERS. What Ya Want	37	47	49
TLC, Unpretty	35	32	35
DESTINY'S CHILD, Bug A Boo	35	33	24
MISSY ELLIOTT, All N My Grill	32	32	31
HOT BOYS. We On Fire	32	25	27
TEAR THE CLUB UP THUG, Hypnotize Minds	31	22	27
112, Love You Like I Did	30	16	13
JAY-Z, Jigga My Nigga	28	32	33
FAITH EVANS, Never Gonna Let You Go	27	31	37
CASE, Happily Ever After	25	36	37
DMX, How's It Goin Down	24	17	0
DAVE HOLLISTER, My Favorite Girl	24	23	32
EVE. Gotta Man	23	22	0
702, Where My Girls At	22	26	22
112, Anywhere	22	21	26
JESSE POWELL. You	21	15	28
LAURYN HILL, Ex-Factor	21	18	17
DMX. No Love 4 Me	21	20	11
DRU HILL, You Are Everything	20	23	27
WHITNEY HOUSTON, My Love Is Your Love	20	17	15
TRU, Hoody Hoo	18	0	11
DRU HILL, The Love We Had Stays On My	17	12	12
JAY-Z, Girls' Best Friend	16	15	12
2 PAC, Who Do You Believe In	16	14	19
PUFF DADDY, Satisfy You feat. R. KELLY	15	13	8
IDEAL, Get The Hell On(Get Gone)	15	14	4
TOO SHORT, it's About That Money	14	17	17
CHICO DEBARGE, Give You What You Want	14	5	0



WJLB-Detroit

PD: Michael Saunders MD: Kris Kelley (313) 965-2000

		AN	AMFM LW 2W 51 51 48 50 49 60 42 48 43 36 41 27 41 46		
	TW	LW	2W		
GINUWINE, So Anxious	52	51	51		
ERIC BENET, Spend My Life With You	50	48	50		
JUVENILE, Back that Azz Up	47	49	60		
DRU HILL. Beauty	47	42	48		
DRU HILL, The Love We Had Stays On My	45	43	36		
JAY-Z. Jigga My Nigga	45	41	27		
MAXWELL, Fortunate	43	41			
DAVE HOLLISTER, My Favorite Girl	41	44	40		
SILK, Meeting In My Bedroom	39	38	27		
RUFF RYDERS, What Ya Want	36	32	40		
DESTINY'S CHILD, Bug A Boo	35	33	30		
JA RULE, Holla, Holla	33	39	35		
LAURYN HILL, Everything is Everything	32	38	37		
B.G., Bling Bling	32	31	30		
BRANDY, Almost Doesn't Count	27	28	24		
Q-TIP, Vivrant Thing	27	23	18		
DEAL, Get The Heli On(Get Gone)	27	33	33		
FAITH EVANS, Never Gonna Let You Go	26	25	27		
COKO, Sunshine	26	27	26		
DEBORAH COX, We Can't Be Friends	25	24	13		
DRU HILL, You Are Everything	23	22	21		
SILK. If You	22	24	24		
112, Anywhere	22	25	19		
DMX, How's It Goin Down	21	18	14		
CASE, Happily Ever After	21	19	21		
EVE, Gotta Man	21	11	0		
BLAQUE, 808	20	14	18		
MISSY ELLIOTT, All N My Grill	20	0	5		
SHANICE, You Need A Man	20	22	22		
TEAR THE CLUB UP THUG, Hypnotize Minds	19	20	18		
WHITNEY HOUSTON, It's Not Right But It's Okay		18	24		
WHITNEY HOUSTON, My Love Is Your Love	18	19	12		
JESSE POWELL. You	17	19	15		
DJ CLUE, It's On	17	21	18		
SNOOP DOGG, B PLEASE	17	22	22		
PUFF DADDY, Satisfy You feat. R, KELLY	17	16	13		
SHANICE, Yesterday	16	15	26		
GERALD LEVERT, Nothin' To Somethin'	16	23	16		
JAY-Z, Hard Knock Life	15	20	16		
FOXY BROWN, I Can't	13	11	12		



PD: Skip Cheatham (972) 263-9911 Service

	TW	LW	214
JUVENILE, Back that Azz Up	54	55	58
B.G., Bling Bling	52	55	56
DEBORAH COX, We Can't Be Friends	49	50	58
ERIC BENET, Spend My Life With You	48	51	52
BRIAN McKNIGHT, Back At One	48	44	51
PUFF DADDY, Satisfy You feat. R. KELLY	48	53	53
COKO, Sunshine	45	40	10
TLC, Unpretty	45	42	50
ERYKAH BADU & D'ANGELO, Your Precious Love	45	38	44
IDEAL, Get The Hell On(Get Gone)	44	40	23
DESTINY'S CHILD, Bug A Boo	44	35	14
GINUWINE, So Anxious	43	49	50
MARIAH CAREY, Heartbreaker	43	38	18
LJL' TROY, Wanna Be A Baller	42	47	43
JAY-Z, Girls' Best Friend	42	34	40
MISSY ELLIOTT, All N My Grill	41	20	20
CASE, Happily Ever After	40	36	43
K-Cl & JOJO, Tell Me It's Real	38	41	37
FAITH EVANS, Never Gonna Let You Go	38	47	49
SILK, Meeting In My Bedroom	38	48	53
DESTINY'S CHILD, Bills, Bills, Bills	37	40	44
MAXWELL, Fortunate	35	36	40
TRU, Hoody Hoo	35	30	27
HOT BOYS, We On Fire	35	51	57
WARREN G., I Want It All	35	24	(
MARY J, BLIGE, Deep Inside	34	0	- (
Q-TIP, Vivrant Thing	33	35	41
SNOOP DOGG, B PLEASE	30	26	(
R. KELLY, If I Could Turn Back The	28	41	50
2 PAC, Who Do You Believe In	27	12	21
EVE, Gotta Man	25	23	- (
PROJECT PAT, Bailers	21	0	
TEAR THE CLUB UP THUG, Hypnotize Minds	19	18	- (
RUFF RYDERS, What Ya Want	17	18	25
MARY J. BLIGE, All That I Can Say	17	36	49
WHITNEY HOUSTON, My Love Is Your Love	13	25	37
NOREAGA, On No	13	17	12
KEVON, 24/7	11	0	
BLAQUE, 808	6	5	
NAUGHTY BY NATURE, Jamboree	6	8	14



WKYS-Washington

PD: Steve Hegwood MD: Lisa (301) 306-1111 Radio One

O-TIP, Vivrant Thing
ERIC BENET. Spend My Life With You
GINLWINE, So Anxious
K.C. & JOJO., Tell Me th's Real
MARY J. BLIGE, All That I Can Say
SILK, Meeting in My Bedroom
RUFF RYDERS, What Ya Want
FAITH EVANS, Never Gonna Let You Go
MAXWELL, Fortunate
DEBORAH COX, We Can't Be Friends
EVE, Gotta Man
702, Where My Girls At
GOGO, Gogo
CASE Mannily Ever After 2W 54 41 48 25 48 28 51 29 43 40 24 40 24 26 20 13 6 6 18 0 12 12 24 20 5 11 12 29 0 5 11 14 9 11 GOGO, Gogo CASE, Happily Ever After DESTINY'S CHILLD, Bills, Bills, Bills DRU HILL. You Are Everything WHITNEY HOUSTON. My Love Is You'r Love JAYZ, Girls' Best Friend MOBB DEER Quiet Storm JUVENILE. Back that Azz Up DRU HILL. Beauty SILK, If You NEXT Too Circa USHER, You Make Ne varina
112, Anywheria
BRIAN McKNIGHT, Back At One
AALIYAH, Are You That Somebody
DEBORAH COX. Nobody's Supposed To Be Here
TANTO METRO/DEVONTE, Everyone Falls In Love
R. KELLY, HI Could Turn Back The...
JOE. I Wanna Know
LAURYN HILL, Ex-Factor
TLC, I'm Good At Being Bad
PUFF DADDY, Satisfy You feat, R. KELLY
DESTINY'S CHILD, Bug A Boo



WEDR-Miami

PD: Cedric Hollywood (305) 623-7711 **AMFM**

	TW.	LW	2W
GINUWINE, So Anxious	35	38	35
RUFF RYDERS, What Ya Want	33	30	32
ERIC BENET, Spend My Life With You	33	36	27
K-Cl & JOJO, Tell Me It's Real	30	34	30
MAXWELL, Fortunate	27	34	30
WHITNEY HOUSTON, My Love Is Your Love	27	31	20
StLK, Meeting in My Bedroom	26	38	30
Q-TIP, Viyrant Thing	25	13	17
IDEAL, Get The Hell On(Get Gone)	25	25	23
CASE, Happily Ever After	21	8	30
BRIAN McKNIGHT, Back At One	21	23	15
TRACIE SPENCER, It's All About You	20	18	22
B.G., Bling Bling	20	13	16
RAHSAAN PATTERSON, Treat You Like A Queen	20	14	0
CHICD DEBARGE, Give You What You Want	20	12	0
CHANTE MOORE, I See You In A Different Light	19	16	13
COKO, Sunshine	18	25	22
BLACKSTREET, Think About You	18	24	27
PUFF DADDY, Satisfy You feat. R. KELLY	18	15	14
TLC, Unpretty	17	25	18
MARIAH CAREY, Heartbreaker	17	14	13
SOLE', 4, 5, 6	16	14	14
KEVON, 24/7	15	20	15
JUVENILE, Back that Azz Up	14	15	17
DEBORAH COX, We Can't Be Friends	14	25	23
NAUGHTY BY NATURE, Jamboree	13	18	33
JT MONEY, Who Dat?	11	9	8
FAITH EVANS, Love Like This	11	9	9
PUBLIC ANNOUNCEMENT, John Doe	11	15	17
MARY J. BLIGE, All That I Can Say	11	12	14
RUFF RYDERS, Down Bottom	11	9	9
R. KELLY, Home Alone	11	9	6
R. KELLY, M I Could Turn Back The	11	15	12
TEAR THE CLUB UP THUG, Hypnotize Minds	11	7	11
BLAQUE, 808	10	10	8
LAURYN HILL, Doo Wop (That Thing)	10	11	6
LAURYN HILL. Everything is Everything	10	6	9
702, Where My Girls At	10	9	8
SNOOP DOGG, B PLEASE	10	o	5
TRICK DADDY, Sweatin' Me	10	В	8



WHTA-Atlanta

PD: Darrell Johnson PD: Darrell Johnson MD: Ramona Debraux (404) 765-9750 Radio One

	TW	LW	21
Q-TIP, Vivrant Thing	59	59	6
JUVENILE, Back that Azz Up	56	49	6
RUFF RYDERS, What Ya Want	52	53	5
B.G., Bling Bling	51	53	5
GINUWINE, So Anxious	50	28	3
JAY-Z. Girls' Best Friend	45	52	5
RUFF RYDERS, Scenario 2000	40	40	4
MARIAH CAREY, Heartbreaker	39	37	3
SNOOP DOGG, B PLEASE	38	38	3
DESTINY'S CHILD, Bills, Bills, Bills	37	44	- 4
DESTINY'S CHILD, Bug A Boo	37	10	
PASTOR TROY, No Mo' Play In G.A.	36	30	3
YOUNGBLOODZ, U-Way (How We Do It)	34	31	3
HOT BOYS, We On Fire	34	26	2
MOBB DEEP, Quiet Storm	34	38	3
TANTO METRO/DEVONTE, Everyone Falls in Love	33	32	3
IDEAL, Get The Heli On(Get Gone)	33	19	
2 PAC, Who Do You Believe In	32	32	3
TEAR THE CLUB UP THUG, Hypnotize Minds	32	28	3
PUFF DADDY, Satisfy You feat. R. KELLY	32	0	
MISSY ELLIOTT, All N My Grill	31	23	2
SILK, Meeting in My Bedroom	30	46	5
BLAQUE, 808	25	38	3
EVE, Gotta Man	25	19	
LIL' TROY, Wanna Be A Baller	24	25	3
MARY J. BLIGE, All That I Can Say	24	27	3
OL' DIRTY BASTARD, Got Your Money	17	11	
PUFF DADDY, Do You Like Do You Want It	17	32	2
PHAROAHE MONCH, Simon Says	17	0	
TRICK DADDY, Nann	16	14	1
NOREAGA, Oh No	18	16	1
JA RULE, Holla, Holla	15	28	3
JAY-Z/JA/AMIL, Can I Get A	15	12	1
REDMAN & METHOD MAN, Tear It Off	15	8	1
OUTKAST, Slew It On The Barb-b	14	12	1
SILKK THE SHOCKER. It Ain't My Fault pt.2	14	9	1
DMX, Ruff Ryder's Anthem	13	15	1
TLC, Unpretty	13	14	1
RUFF RYDERS, Down Bottom	12	15	1
THE NOTORIOUS B.I.G. Mo. Money. Mo. Problems	11	6	



WVEE-Atlanta

PD: Tony Brown MD: Rajeeyah Shabaz (404) 8989-8900 Infinity

			-
	TW	LW	2W
DEBORAH COX, We Can't Be Friends	39	34	41
DRU HILL, Beauty	36	31	33
FAITH EVANS, Never Gonna Let You Go	32	31	30
MAXWELL, Fortunate	31	26	30
CASE, Happily Ever After	30	33	35
SILK, Meeting in My Bedroom	30	30	35
Q-TIP, Vivrant Thing	30	30	34
GINUWINE, So Anxious	28	31	31
JUVENILE, Back that Azz Up	27	29	33
B.G., Bling Bling	27	25	30
JAGGED EDGE, He Can't Love U	27	6	0
DESTINY'S CHILD, Bug A Boo	25	24	26
ERIC BENET, Spend My Life With You	22	30	24
MARY J. BLIGE, All That I Can Say	22	25	25
TANTO METRO/DEVONTE. Everyone Falls In Love	2t	19	26
DESTINY'S CHILD, Bills, Bills, Bills	19	30	26
IDEAL. Get The Hell On(Get Gone)	19	0	0
DONELL JONES, U Know What's Up	18	0	0
MDBB DEEP, Quiet Storm	17	7	13
LAURYN HILL, Ex-Factor	16	14	14
JAY-Z, Girls' Best Friend	16	17	20
TYRESE. Lately	16	16	22
PHAROAHE MONCH, Simon Says	15	7	0
DR. DRE. Still D.R.E	15	11	0
JESSE POWELL. You	14	23	21
YOUNGBLOODZ, U-Way (How We Do It)	14	11	21
CHANTE MOORE, I See You In A Different Light	14	14	0
112, Anywhere	12	27	14
JAY-Z/JA/AMIL, Can I Get A	12	12	13
MARIAH CAREY, Heartbreaker	12	8	9
TLC, No Scrubs	11	13	16
BRANDY, Angel In Disguise	11	9	7
THE NOTORIOUS B.I.G. Mo' Money. Mo' Problems		7	6
B.RHYMES feat. J.JACKSON, What's It Gonna Be	11	6	13
EVE, Gotta Man	11	10	0
OUTKAST, Rosa Parks	10	10	14
NEXT, Too Close	10	12	12
LAURYN HILL, Doo Wop (That Thing)	10	9	8
HOT BOYS. We On Fire	10	10	11
NAUGHTY BY NATURE, Jamboree	9	12	24



multiple award-winning singer yolanda adams makes her elektra debut with the uplifting first mainstream single from mountain high...valley low.

"yolanda's new project will without a doubt crown her the queen of urban gospel music!"- fred hammond

b	IJ,	han AC		DIN	(1
LW	TW		TW	LW	Trend	Stat
1	1	ERIC BENET - Spend My Life With You (Warner Bros.)	465	476	-11	25
3	2	BARRY WHITE - Staying Power (Private Music/Windham Hill)	445	425	+20	2
2	3	MAXWELL - Fortunate (Columbia/CRG)	419	476	-57	2
4	4	TYRESE - Lately (RCA)	370	358	+12	2
5	5	CASE - Happily Ever After (IDJMG)	345	332	+13	2
6	6	R. KELLY - If I Could Turn Back The (Jive)	340	332	+8	2
8	7	BRIAN McKNIGHT - Back At One (Motown)	323	296	+27	2
10	8	WHITNEY HOUSTON - My Love Is Your Love (Arista)	308	242	+66	2
		KJLH-Los Angeles (29), WVAZ-Chicago (27), WBAV-Charlotte	(24),			
6	J	WRKS-New York (22).				
9	9	JESSE POWELL - You (Silas/MCA)	292	292	+0	2
7	10	MARY J. BLIGE - All That I Can Say (MCA)	277	298	-21	2
11	11	BRANDY - Almost Doesn't Count (Atlantic)	256	240	+16	2
12	12	DEBORAH COX - We Can't Be Friends (Arista)	239	216	+23	2
16	13	SMOKEY ROBINSON - Easy To Love (A&M/Perspective)	230	171	+59	1
14	14	K-CI & JOJO - Tell Me It's Real (MCA)	195	179	+16	2
19	15	KEVON - 24/7 (RCA)	178	144	+34	1
15	16	FAITH EVANS - Never Gonna Let You Go (Arista)	169	173	-4	1
13	17	NATALIE COLE - Say You Love Me (Elektra/EEG)	161	185	-24	1
22	18	ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)	159	136	+23	1
20	19	GAP BAND - Good Old Fashion Lovin' (Private Music/Windham Hill)	156	140	+16	1
18	20	TEMPTATIONS - This Is My Promise (Motown)	153	147	+6	1
17	21	KIRK WHALUM - All I Do (Warner Bros.)	153	152	+1	
21	22	SILK - Meeting In My Bedroom (Elektra/EEG)	140	137	+3	1
29	23	LAURYN HILL - Ex-Factor (Columbia/CRG)	139	102	+37	2
D	24	REEL TIGHT - Reasons (Motown)	127	_	пеш	1
25	25	MINT CONDITION - If You Love Me (Elektra/EEG)	119	111	+8	1
23	26	TEMPTATIONS - How Could He Hurt You (Motown)	118	133	-15	1
D	27	J.SAMPLE with L.HATHAWAY - When Your Life Was Low (PRA/GRP)	116	_	new	1
24	28	AFKAP - Extraordinary (Warner Bros.)	116	120	-4	1
28	29	GLENN JONES - Baby Come Home (Sar Records)	111	102	+9	1
_	-	TRACIE SPENCER - It's All About You (Capitol)	110	110	+0	1

בונונה כדיכונים פונים של מו	
Urbanac CHARTBOUND	
	SPINS
GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)	101
FREDDIE JACKSON - Do You Wanna (Orpheus)	90
GINUWINE - So Anxious (Epic/550 Music)	67
BRIAN CULBERTSON - Gettin' Over You (Atlantic)	66
BONEY JAMES - Are You Ready (Warner Bros.)	63
GLENN JONES - Secrets (SarRecords)	59
MARY J. BLIGE - Don't Waste Your Time (MCA)	49
OLU - Baby Can't Leave It Alone (GeeStreet)	46
DONELL JONES - U Know What's Up (LaFace/Arista)	40
QUINCY JONES - Something I Cannot Have (Qwest/Warner Bros.)	39

The board of the second of the	
UrbanACRECURRENTS	图物
	SPINS
CHANTE MOORE - Chante's Got A Man (Silas/MCA)	158
WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	142
K-CI & JOJO - Life (MCA)	128
DEBORAH COX - Nobody's Supposed To Be Here (Arista)	97
TYRESE - Sweet Lady (RCA)	88
NEXT - Too Close (Arista)	87
LAURYN HILL - Everything Is Everything (Columbia/CRG)	85
KELLY PRICE - It's Gonna Rain (Island Def Jam Music Group)	78
TEMPTATIONS - Stay (DGC)	77
W.HOUSTON/F.EVANS/K.PRICE - Heartbreak Hotel (Arista)	77
R. KELLY - When A Woman's Fed Up (Jive)	72
BRIAN McKNIGHT - Anytime (Motown)	69
DRU HILL - These Are The Times (Island Def Jam Music Group)	68
GOD'S PROPERTY featuring KIRK FRANKLIN - Stomp (B-Rite/Interscope)	63
LUTHER VANDROSS - I'm Only Human (Virgin)	62
SOUNDS OF BLACKNESS - Hold On (MCA)	60
K-CI & JOJO - All My Life (Rounder)	58
ARETHA FRANKLIN - A Rose Is Still A Rose (Arista)	52
COKO - Sunshine (RCA)	50
FAITH EVANS - Love Like This (Bad Boy/Arista)	49



WVAZ-Chicago
PD: Maxx Myrick
MD: Jamiiflah Muhammad
(312) 360-9000
AMFM

a midaus		AN	1FM
	TW	LW	2W
BARRY WHITE, Staying Power	30	25	16
MARY J. BLIGE, All That I Can Say	26	27	27
WHITNEY HOUSTON, My Love Is Your Love	25	3	5
MAXWELL, Fortunate	19	26	28
ERIC BENET, Spend My Life With You	19	29	13
CASE, Happily Ever After	17	9	10
TYRESE, Lately	16	23	21
GRENIQUE, Should 1?	16	12	15
JESSE POWELL, You	14	23	7
STONE AND DEVOX. No More Plain (In This Cloud)	13	10	6
KEVON, 24/7	12	10	5
BRIAN McKNIGHT, Back At One	11	9	4
MARY J. BLIGE, Don't Waste Your Time	10	0	2
LAURYN HILL, Ex-Factor	9	5	16
K-CI & JOJO, Life	7	6	5
SILK, If You	7	5	17
BRANDY, Almost Doesn't Count	7	8	2
SMOKEY ROBINSON, Easy To Love	7	3	3
RAPHAEL SAADIQ, Get Involved	7	0	2
FAITH EVANS, Never Gonna Let You Go	6	7	4
DEBORAH COX, We Can't Be Friends	6	0	0
MACY GRAY, Do Something	6	11	11
CASE, Think Of You	6	0	0
BRIAN CULBERTSON, Gettin' Over You	6	0	0
LES NUBIANS, Makeda	5	6	7
SHANICE, Yesterday	5	5	2
WHITNEY HOUSTON, It's Not Right But It's Okay	5	2	10
AFKAP, Extraordinary	5	4	3
WILL DOWNING, You Sure Love To Ball	4	2	3
DOWNING AND ALBRIGHT, Pleasures Of The Night	4	5	- 4
NATALIE COLE, Say You Love Me	4	5	19
RAHSAAN PATTERSON, Street Life	4	4	6
SAMPLE with HATHAWAY, When Your Life Was Lov	v 4	3	5
JOE, I Wanna Know	4	2	0
CASE & JOE, Faded Pictures	3	25	9
R. KELLY, When A Woman's Fed Up	3	3	5
C Chesnut & A Baker, Summertime	3	0	0
FAITH EVANS, Love Like This	3	7	7
CHANTE MOORE, Chante's Got A Mart	3	5	6



WRKS - New York
PD:Toya Beasley
APD/MD:Wayne Mayo
212-242-9870

	TW	LW	2W
ERIC BENET, Spend My Life With You	27	26	10
BARRY WHITE, Staying Power	27	24	10
R KELLY, If I Could Turn Back The	26	26	19
K-Cl & JOJO, Tell Me It's Real	25	25	18
COKO, Sunshine	25	26	12
DRU HILL. Beauty	25	0	0
TYRESE, Lately	24	24	17
TRACIE SPENCER, It's All About You	24	22	15
CASE, Happily Ever After	23	29	17
MARY J. BLIGE, All That I Can Say	22	24	17
LAURYN HILL. Everything is Everything	22	21	17
WHITNEY HOUSTON, My Love Is Your Love	22	21	13
FAITH EVANS, Never Gonna Let You Go	21	26	15
TLC_Unpretty	19	0	0
MAXWELL. Fortunate	14	26	20
TEVIN CAMPBELL, For Your Love	14	3	3
KELLY PRICE. Secret Love	13	10	5
GINUWINE. So Anxious	13	16	9
DEBORAH COX, We Can't Be Friends	13	13	6
DONELL JONES, U Know What's Up	13	13	10
KEVON. 24/7	13	0	4
DESTINY'S CHILD, Bills, Bills, Bills	12	0	0
NEXT, Too Close	11	2	6
LAURYN HILL. Ex-Factor	11	4	3
WHITNEY HOUSTON, It's Not Right But It's Okay	11	6	5
112, Love You Like I Did	11	15	6
DIANA ROSS, Sugar Free	11	9	5
BRANDY, Almost Doesn't Count	10	2	3
JESSE POWELL. You	10	4	3
SMOKEY ROBINSON, Easy To Love	10	12	9
BRIAN MCKNIGHT, Back At One	10	14	8
DEBORAH COX, Nobody's Supposed To Be Here	9	4	3
NATALIE COLE, Say You Love Me	9	10	8
ERIC BENET AND FAITH EVANS, Georgy Porgy	8	4	6
KELLY PRICE, Friend Of Mine	8	4	3
CHANTE MOORE, I See You In A Different Light	8	8	5
GOD'S PROPERTY leat.KIRK FRANKLIN, Stomp	6	5	3
TAMIA, So Into You	6	7	4
STONE AND DEVOX, No More Rain (In This Cloud)	6	0	0
CUICO DEPARCE Cuia Voi Minat Voi Mant	6	0	0



WHUR-Washington

PD: Hector Hannibal (202) 806-3500 Howard University

	W	LW
PATTI AUSTIN, In And Out Of Love	19	18
JOE, I Wanna Know	19	19
ES NUBIANS, Tabou	18	17
MICHAEL FRANKS, Now Love Has No End	18	18
KICI & JOJO, Tell Me It's Real	17	16
NCOGNITO, More Of Myself	15	12
	13	13
	13	12
	13	13
	12	14
	12	15
	12	0
OUINCY JONES, Something I Cannot Have	11	12
	10	7
ERIC BENET, Spend My Life With You	9	11
GAP BAND, Good Old Fashion Lovin'	9	11
TRACIE SPENCER, Still In My Heart	9	8
KEVON, 24/7	9	8
SHANICE, Yesterday	8	6
BRANDY, Almost Doesn't Count	8	7
FIELDS, VICTOR, Nature Boy	8	8
BRIAN McKNIGHT, Back At One	В	8
AL JOHNSON, Tranquility	7	9
MAXWELL, Fortunate	7	7
OLU, Baby Can't Leave It Alone	7	7
AFKAP, Extraordinary	7	4
SAMPLE with MATHAWAY, When Your Life Was Low	6	7
WILL DOWNING, You Sure Love To Ball	6	8
KAREN CLARK-SHEARD, Nothing Without You	6	6
DRU HILL. These Are The Times	6	4
RANDY CRAWFORD, Breaking Down	6	9
DAVINA, Give Me Love	6	7
JESSE POWELL, You	6	4
NATALIE COLE, Say You Love Me	6	7
RICHARD ELLIOT, This Could Be Real	6	8
CASE, Happily Ever After	6	3
NNER SHADE, Tell Me Something	6	6
LUTHER VANDROSS, Religion	6	5
DIVINE, Lately	5	5
GLENN JONES, Baby Come Home	5	5



WDAS-Philadelphia

PD: Joe Tamburro MD: Daisy Davis (610) 617-8500 AMFM

		All	IL IN
	tw	LW	2W
SCAPE, Softest Place On Earth	21	23	22
EMPTATIONS, This is My Promise	20	17	20
RU HILL, The Love We Had Stays On My	20	22	20
MAXWELL, Fortunate	19	25	22
EMPTATIONS, How Could He Hurt You	18	17	17
EBORAH COx, We Can't Be Friends	17	19	16
RANDY, Almost Doesn't Count	15	15	17
ASE, Happily Ever After	15	13	11
RIC BENET, Spend My Life With You	15	14	15
YRESE, Lately	15	14	13
ANGELO, Heaven Must Be Like This	15	14	12
ESSE POWELL, You	14	15	15
AITH EVANS, Never Gonna Let You Go	14	11	16
AURYN HILL, Ex Factor	13	6	7
ARRY WHITE, Staying Power	13	9	13
MOKEY ROBINSON, Easy To Love	12	12	10
VHITNEY HOUSTON, It's Not Right But It's Okay	11	14	16
RIAN McKNIGHT, Back At One	11	10	9
AITH EVANS, Love Like This	10	13	12
IOUSTON/EVANS/PRICE, Heartbreak Hotel	10	8	10
EBORAH COX, Nobody's Supposed To Be Here	10	6	7
I. KELLY, If I Could Turn Back The	9	7	6
YRESE, Sweet Lady	8	10	9
KELLY, When A Woman's Fed Up	8	6	9
AURYN HILL, To Zlon	8	9	9
MARY J. BLIGE, All That I Can Say	8	7.1	11
VHITNEY HOUSTON, My Love Is Your Love	В	10	7
SAP BAND, Good Old Fashion Lovin*	7	6	6
DLU, Baby Can't Leave It Alone	6	9	12
RIN-I-TEE 5:7, God's Grace	5	10	6
ASE & JOE, Faded Pictures	5	10	9
MINT CONDITION, If You Love Me	5	4	5
CHANTE MOORE, I See You In A Different Light	5	7	5
SHAE JONES, Everytime	5	3	4
RAHSAAN PATTERSON, Treat You Like A Queen	5	4	4
EVON, 24/7	5	6	3
AITH EVANS, Right Back Where I Started	5	3	2
CCI & JOJO, Life	4	2	0
EXT. Too Close	4	3	5
TONE AND DEVOX. No More Rain (In This Cloud)	4	4	5



ARTIST PROFILE JOPOMY TODACK (Part 1)

LARFL : RCA

CURRENT SINGLE: "You Make Me Feel" PROMOTION CONTACT: Cheryl Khaner (310) 358-4013

HOMETOWN & BIRTHDATE: Los Angeles, June 18, 1966

MAJOR MUSICAL INFLUENCES: Peter Gabriel, Ella Fitzgerald, R.E.M., Tom Waits, Joni Mitchell, Eric Satie, Eno. U2, Cole Porter, Nick Drake, Miles Davis, Talk Talk, Coltrane, and those kids from Liverpool with the haircuts and the funny bug name.

RADIO STATIONS YOU GREW UP LISTEN-ING TO: KLOS, KMET, and KROQ

THINGS THAT MAKE YOU HAPPY: Walking the dogs, Kundalini yoga, weather, an immaculate fast break, music of course, a large bowl of healthy, but tasty breakfast cereal.

THINGS THAT MAKE YOU SAD: War, lying, the lack of tofu dogs at Dodger Stadium. sappy moments in movies that make me

sad in a good way, but if they aren't quite up to snuff just make me sad.

ODDEST JOB YOU EVER HAD: Foot mes-

senger in downtown L.A. I took the job because I wanted to have time to read at work and thought it would be nice to work outside. I got some sun and



some reading in, but quit the job after two days because the pay barely covered lunch. TOBACK ON HIS MUSIC: "And what you do not know is the only thing you know and what you own is what you do not own and where you are is where you are not." -T.S. Eliot

Andy James

"Haunting Memories"

NM Weekly - #1 Most Added

FMQB - #10 Most Added

Add it today!

Promotial Contact: NRP (323) 656 6154



K-101 Helps "A Golden Moment" Shine Brightly



BY ANNETTE LAI

K-101 (KIOI/FM)-San Francisco Marketing Director David Isenberg tells GAVIN about the station's recent co-sponsorship of A Golden Moment, a skating and musical extravaganza at the Oakland Arena which starred Kristi Yamaguchi and

skater friends such as Katarina Witt and Tara Lipinski. Live musical accompaniment was provided by

Broadway star Sarah Brightman, pop music's Taylor Dayne. Smooth Jazz's Keiko Matsui, and the Oakland East Bay Symphony, with special appearances by Bell, Book & Candle, and vocalist Anne Cochran who was most recently featured on Jim Brickman's hit "After All These Years."

"The show was a near sellout-a crowd of about 15,000 on Saturday night," says Isenberg, "Plus, through our weekly on-air auctions and the selling of over 1,000 commemorative pins, we easily raised \$50,000 for the American Cancer Society and Kristi Yamaguchi's Always Dream Foundation to help benefit breast cancer research. It was amazing, we hit a chord with our listeners and they got very involved with the event and its cause. People would just send in donations...one day I opened my mail and there was a \$1,000 check from a breast cancer survivor," he says.

A Golden Moment was executive produced by Yamaguchi and Dean Osaki, who helps run herAlways Dream Foundation. Weekly on-air auctions were held Friday mornings on the Don Bleu Show and K-101 listeners were able to bid on prize packages such as a \$3,500 gift certificate to Sharper Image, front row tickets and backstage passes to

> Cher's Bay Area shows, a Sunday brunch with morning man Don Bleu aboard a Pacific Marin vacht, a seven-

day trip to Maui, and a Best Buy package that included an autographed Melissa Etheridge guitar and Best Buy gift certificates.

"Kristi is a friend of the station. She's our TV spokesperson and came to us with the idea, which grew out of her annual Skates In the Park event. We were happy to be involved."

The show also featured surprise appearances from Scott Hamilton (who has also had his own battle with cancer) and Brian Boitano. Breast cancer survivor and skating legend Peggy Fleming served as one of the emcees.

"A Golden Moment" was also taped to be broadcast later in the year on local Fox TV affiliate and event co-sponsor KTVU and Lifetime Cable.

Impact

(subject to change)

SEPTEMBER 27 & 28

Blessid Union "Standing At the Edge Of the Earth" (Push/V2), Hot

Jim Brickman featuring Michelle Wright

"Your Love" (Windham Hill), Mainstream DJ Rap "Good To Be Alive" (Higher

FAB "Something's Gonna Have To Change"

Ground/C2/CRG), Modern

(Republic/Universal), Hot Chris Gaines "Right Now" (Capitol), Hot/Modern

Jump, Little Children "Cathedrals" (Breaking Records/Atlantic), Hot/Modern

Sarah McLachlan "Ice Cream" (Arista), Hot/Modern, Mainstream

Miriam "Forever My Heart" (Narada/Real World Records), Mainstream

Janice Robinson "Nothing I Would Change" (Warner Bros.), Hot/Modern

OCTOBER 4 & 5

Cibo Matto "Moonchild" (Warner Bros.),

The Eurythmics "17 Again" (Arista), Hot/Modern, Mainstream

Fountains of Wayne "Troubled Times" (Atlantic), Hot/Modern

Macy Gray "I Try" (Epic), Hot/Modern,

Plumb "Stranded" (Jive), Modern/Hot

Smash Mouth "Then the Morning Comes" (Interscope), Hot/Modern

September 27, 1999 gavin • 41

		- Nantara Indonesia				W
r	All	ultCONTEMPORARY			1	
7			S	PIN	S	01-0
IW	TW	DACKETDEET BOVE Mart It That May / five	TW	1021	Trend	Sins.
2	1	BACKSTREET BOYS - I Want It That Way (Jive)	1959	1921	+38	91
1	2	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1893	1341	-41 +56	90 87
5	3	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic) ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	1317	1160	+157	86
9	-	Eric Clapton bursts into A/C's Top Five with this Diane Wal				00
C		increased airplay at KESZ (15-21), KMGA (7-25), and WMY				v
2				1426	-109	
8	6	98° - The Hardest Thing (Universal) 'NSYNC feat, GLORIA ESTEFAN - Music Of My Heart (Epic)	1317	1161	+154	86
4	7	SARAH MCLACHLAN - I Will Remember You (Live) (Arista)	1254	1396	-142	
	8	RICKY MARTIN - She's All I Ever Had (C2/CRG)	1172	906	+266	83
13	9	SHANIA TWAIN - You've Got A Way (IDJMG)	1123	1207	-84	83
	-	CHRIS GAINES - Lost In You (Capitol)	1104	1143	-39	85
10 7	10	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1043	1177	-134	84
11	12	'NSYNC - God Must Have Spent A Little (RCA)	1022	1058	-36	86
12	13	BOYZONE - No Matter What (Island Def Jam Music Group)	790	968	-178	82
14	14	SHANIA TWAIN - From This Moment On (Island Def Jam Music Group)	_	841	-118	81
_	15	BRITNEY SPEARS - Sometimes (Jive)	704	777	-73	66
15	16	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	575	584	-9	49
17	17	R KELLY & CELINE DION - I'm Your Angel (Jive)	532	508	+24	75
19 20	-		525	452	+73	44
-	18	98° - 1 Do (Cherish You) (Universal) KENNY G w/ LOUIS ARMSTRONG - What A Wonderful World (Arista)	514	527	-13	70
18	19		486	614	-128	74
16 21	20	JIM BRICKMAN w/ HILL & PORTER - Destiny (Windham Hill) MARTINA McBRIDE - I Love You (Columbia/CRG)	464	424	+40	51
22	22	LONESTAR - Amazed (BNA)	376	319	+57	52
26	23	R. KELLY - If I Could Turn Back The (Jive)	317	238	+79	T
23	24	KATHY TROCCOLI - I Remember (Monarch)	257	300	-43	48
25	25	JIM BRICKMAN/MICHAEL W. SMITH - Love Of My Life (Windham Hill)	246	272	-26	
24	26	FAITH HILL - Let Me Let Go (Warner/Reprise)	225	275	-50	37
28	27	JOHN TESH - Heart Of The Sunrise (GTSP/IDJMG)	214	199	+15	37
29	28	ROBERT PALMER - True Love (Pyramid/Rhino)	168	192	-24	30
36	29	SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	165	96	+69	13
32	30	MARC ANTHONY - I Need To Know (Columbia/CRG)	150	114	+36	13
D	31	SANTANA feat. ROB THOMAS - Smooth (Arista)	126	-	new	8
	31	This multi-format smash proves itself at A/C now by takin		debut h	l .	1
(the week. Already spinning at WHBC, WMGN, KEFM, KLSY,				
34	32	SUGAR RAY - Someday (Lava/Atlantic)	126	103	+23	8
33	33	TAL BACHMAN - She's So High (Columbia/CRG)	113	110	+3	9
31	34	AVALON - Can't Live A Day (Sparrow)	108	124	-16	23
30	35	NATALIE COLE - Snowfall On The Sahara (Elektra/EEG)	106	168	-62	28
D	36	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	104	-	new	24
35	37	FASTBALL - Out Of My Head (Hollywood)	100	101	-1	8
D	38	BARBRA STREISAND/VINCE GILL - If You Ever (Columbia/CRG)	91	-	new	18
-	39	KIM RICHEY - Come Around (Island Def Jam Music Group)	85	82	+3	12
37	40	JOHN TESH with JAMES INGRAM - Forever More (GTSP/IDJMG)	80	71	+9	37
39	40	JUNN IEDU MITTI JAMES INDNAM - LOIGARI MOIS (0191/107100)	00	71	+3	31

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ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE (**)	SPINS	TREND
RICKY MARTIN - She's All I Ever Had (C2/CRG)	1172	+266
ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	1317	+157
'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	1315	+154
R. KELLY - If I Could Turn Back The (Jive)	317	+79
98° - I Do (Cherish You) (Universal)	525	+73
SHANIA TWAIN - Man! I Feel Like a Woman! (IDJMG)	165	+69
LONESTAR - Amazed (BNA)	376	+57
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1397	+56
MARTINA McBRIDE - I Love You (Columbia/CRG)	464	+40
JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	104	+40
BACKSTREET BOYS - I Want It That Way (Jive)	1959	+38
MARC ANTHONY - I Need To Know (Columbia/CRG)	150	+36
R KELLY & CELINE DION - I'm Your Angel (Jive)	532	+24

A/CCHARTBOUND	SPINS
LOU BEGA - Mambo #5 (RCA)	79
MARTIN - Who (Warner Bros.)	78
JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	73
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	47
PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	46
BRIAN McKNIGHT - Back At One (Motown)	45
CHRISTINA AGUILERA - Genie In A Bottle (RCA)	41
SARAH BRIGHTMAN - Dust In The Wind (Angel)	40
SMASH MOUTH - All Star (Interscope)	33
POCKET SIZE - Walking (Atlantic)	28

A/CRECURRENTS	SPINS
SAVAGE GARDEN - Truly Madly Deeply (Columbia/CRG)	842
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)	830
CHER - Believe (Warner Bros.)	782
SHANIA TWAIN - You're Still The One (Island Def Jam Music Group)	684
FAITH HILL - This Kiss (Warner/Reprise)	666
NATALIE IMBRUGLIA - Torn (RCA)	635
EDWIN McCAIN - I'll Be (Lava/Atlantic)	572
BACKSTREET BOYS - I'll Never Break Your Heart (Jive)	530
BACKSTREET BOYS - As Long As You Love Me (Jive)	521
PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	518

0077-140070	
G2MostADDED	ADDS
SAVAGE GARDEN - "I Knew I Loved You" (Columbia/CRG)	18
BARBRA STREISAND/VINCE GILL - "If You Ever Leave Me" (Columbia/CRG)	11
LONESTAR - "Amazed" (BNA)	7
JIMMY BUFFETT - "I Will Play For Gumbo" (Margaritaville/IDJMG)	6
**ENRIQUE IGLESIAS - "Bailamos" (Overbrook Music/Interscope)	5
**MELISSA ETHERIDGE - "Angels Would Fall" (IDJMG)	5

G2SpinCREASE	
SAVAGE GARDEN - "I Knew I Loved You" (Columbia/CRG)	+161
'NSYNC featuring GLORIA ESTEFAN - "Music Of My Heart" (Epic)	+87
CHRISTINA AGUILERA - "Genie In a Bottle" (RCA)	+65
MARTINA McBRIDE - "I Love You" (Columbia/CRG)	+59
BRIAN McKNIGHT - "Back At One" (Motown)	+56

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MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.

YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

GavinHotAC

	1	110		O-cui	100	18
e		TAC			(
LW	TW		TW	LW	S Trend	Stns
2	1	TAL BACHMAN - She's So High (Columbia/CRG)	2877	2925	-48	79
1	2	SMASH MOUTH - All Star (Interscope)	2856	2992	-136	75
3	3	SUGAR RAY - Someday (Lava/Atlantic)	2597	2496	+101	73
5	4	SANTANA feat. ROB THOMAS - Smooth (Arista)	2420	2268	+152	72
4	5	FASTBALL - Out Of My Head (Hollywood)	2412	2495	-83	73
6	6	LOU BEGA - Mambo #5 (RCA)	2192	1926	+266	66
8	7	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1753	1749	+4	67
11	8	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1655	1572	+83	69
7	9	PEARL JAM - Last Kiss (Epic)	1632	1764	-132	63
10	10	GOO GOO DOLLS - Slide (Warner Bros.)	1611	1659	-48	73
13	11	BACKSTREET BOYS - I Want It That Way (Jive)	1492	1497	-5	48
12	12	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1472	1552	-80	61
9	13	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1472	1732	-260	75
14	14	LEN - Steal My Sunshine (Epic/WORK)	1463	1458	+5	55
17	15	MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	1427	1238	+189	61
15	16	CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)	1401	1452	-51	49
18	17	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1339	1238	+101	50
16	18	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1279	1355	-76	74
19	19	BLESSID UNION - Hey Leonardo (She Likes Me) (Push/V2)	1137	1207	-70	48
20	20	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	952	1030	-78	52
21	21	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	950	1011	-61	40
22	22	SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	945	841	+104	46
25	23	RICKY MARTIN - She's All I Ever Had (C2/CRG)	837	698	+139	39
24	24	TRAIN - Meet Virginia (Aware/Columbia)	794	715	+79	41
27	25	JEREMY TOBACK - You Make Me Feel (RCA)	758	632	+126	36
26	26	PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	751	637	+114	38
23	27	BARENAKED LADIES - Call & Answer (Reprise)	682	769	-87	27
28	28	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	550	565	-15	20
35	29	LENNY KRAVITZ - American Woman (Virgin/Maverick)	530	387	+143	22
6	3	Kravitz's contribution to Austin Powers goes Top 30 and	is one of	the mo	st spui	7
1	IJ	tracks at KYSR-Los Angeles (67), KYIS-Oklahoma City (58),	and WXP	T-Minne	apolis	(57).
30	30	LIT - My Own Worst Enemy (RCA)	520	501	+19	21
29	31	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	497	503	-6	18
33	32	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	488	424	+64	18
32	33	PRETENDERS - Human (Warner Bros.)	407	471	-64	25
31	34	ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	401	501	-100	26
34	35	FLEMING & JOHN - Ugly Girl (Universal)	373	414	-41	20
37	36	SPLENDER - Yeah, Whatever (C2/CRG)	315	281	+34	17
38	37	TONIC - You Wanted More (Universal)	307	266	+41	19
40	38	BLINK 182 - What's My Age Again (Cargo/MCA)	305	257	+48	18
D	39	ROBBIE WILLIAMS - Angels (Capitol)	298		new	19
6	3	Radio is calling Williams' latest a #1 record. He scores the	ne week'	s only o	lebut.	
6	J	Already seeing 25+ spins at KSRZ, WMYX, and WPLJ.				1
-	40	98° - The Hardest Thing (Universal)	280	_	_	15
					1	

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HyperACTIVE (**)	SPINS	TREND
LOU BEGA - Mambo #5 (RCA)	2192	+266
MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	1427	+189
SANTANA feat. ROB THOMAS - Smooth (Arista)	2420	+152
LENNY KRAVITZ - American Woman (Virgin/Maverick)	53 0	+143
RICKY MARTIN - She's All I Ever Had (C2/CRG)	837	+139
JEREMY TOBACK - You Make Me Feel (RCA)	758	+126
PAULA COLE BAND - I Belleve In Love (Imago/Warner Bros.)	751	+114
SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	945	+104
SUGAR RAY - Someday (Lava/Atlantic)	2597	+101
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1339	+101
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1655	+83
TRAIN - Meet Virginia (Aware/Columbia)	794	+79
ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	488	+64
BLINK 182 - What's My Age Again (Cargo/MCA)	305	+48
TONIC - You Wanted More (Universal)	307	+41

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HOTACCHARTBOUND	(6)
	SPINS
BETH HART BAND - L.A. Song (143/Lava/Atlantic)	267
JUDE - I'm Sorry Now (Maverick)	266
98° - I Do (Cherish You) (Universal)	261
CHRIS GAINES - Lost In You (Capitol)	228
POCKET SIZE - Walking (Atlantic)	220
SARAH McLACHLAN - Ice Cream (Live) (Arlsta)	218
DIDO - Here With Me (Arista)	213
STING - Brand New Day (A&M/Interscope)	199
'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	193
MARC ANTHONY - I Need To Know (Columbia/CRG)	165

U MODEOUDDENIED	A PATONIA
HOTACKECUKKENIS	(1)
	SPINS
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	1156
SUGAR RAY - Every Morning (Lava/Atlantic)	997
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)	936
NATALIE IMBRUGLIA - Torn (RCA)	778
GOO GOO DOLLS - Iris (Warner Bros.)	771
SHAWN MULLINS - Lullaby (Columbia/CRG)	701
LENNY KRAVITZ - Fly Away (Virgin)	694
THIRD EYE BLIND - Jumper (Elektra/EEG)	674
SHERYL CROW - My Favorite Mistake (A&M/Interscope)	660
GREEN DAY - Time Of Your Life (Good) (Reprise)	618

G2MostADDFD	ADDS
MELISSA ETHERIDGE - "Angels Would Fail" (IDJMG)	8
PAULA COLE BAND - "I Belleve In Love" (Imago/Warner Bros.)	7
**SHANIA TWAIN - "Man! I Feel Like a Woman!" (IDJMG)	6
**SAVAGE GARDEN - "I Knew I Loved You" (Columbia/CRG)	6
ROBBIE WILLIAMS - "Angels" (Capitol)	5

G2SpinCREASE	
SANTANA featuring ROB THOMAS - "Smooth" (Arista)	+217
TAL BACHMAN - "She's So High" (Columbia/CRG)	+139
ENRIQUE IGLESIAS - "Bailamos" (Overbrook Music/Interscope)	+117
**BRITNEY SPEARS - "(You Drive Me) Crazy" (Jive)	+103
**CHRISTINA AGUILERA - "Genie In a Bottle" (RCA)	+103

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New Race driver hits the Big Apple. "You can't have too many smart guys in one radio station," says Tom Cuddy, VP/Programming of ABC's WPLJ-New York, talking about the hiring of KDMX-Dallas APD/p.m. driver Race Taylor. "We've been conducting a search for Rocky Allen's replacement ever since he moved to sister WABC eight months ago. Now



we've got the afternoon driver of our dreams. Race is a great guy and has programming skills, which we like," he says. "Plus, on October 5th we're hosting a private Go-Go's reunion concert at the new China Club-we're gonna make Race think it's just to welcome him to town," kids Cuddy. On the air, "We're getting positive response to Melissa Etheridge's 'Angels Would Fall'-she's been away for three or four years and it's great to have this core artist back on the air

Moving upward in Big D. On the heels of KDMX-Dallas's Race Taylor's upcoming move to the Big Apple and the p.m. drive slot at WPLJ, Clear



Channel Mix Director of Programming Randy James (and PD of both KDMX and KHMX-Houston) tells GAVIN, "I believe in promoting from within, so MD Lisa Thomas gets her APD stripes and nighttimer Tony Cole will move to afternoons." On the air "I still really like Jeremy Toback's 'You Make Me Feel,' which is now being used for that new ABC show [Once & Again]. We've got Top 10 research on it and I think it still has legs to grow.

Hey, taxi! "We found the song in the back of a cab. Oddly enough, Chris didn't complain when we decided to spin it," volunteers Barry James, VP/Programming of Bonneville's WTMX-Chicago. He's talking about "Right Now," in which Garth Brooks' alter-ego Chris Gaines samples the Youngbloods' "Get Together." "It's getting great early phones (and 45 Mediabase



spins last week)," he says. Barry also tips us to the Gas Giants on Atomic Pop. "I heard about it on the Net. It's some of the guys from the Gin Blossoms and they do an interesting cover of Tracey Ullman's 'They Don't Know.' Give it a listen.'



Wanted: some a.m. sizzle. "We need a morning show producer-if you're young, hungry, hip, and 'get it' then send your T&R to me...we need Amy & Cheeks to sizzle," is the latest word from WXPT (104.1 the Point)-Minneapolis PD Dusty Hayes to GAVIN. Point music news: "Sarah McLachlan's latest, 'Ice Cream,' is still unfamiliar, but is another solid

song from her...labelmate Dido is also showing good potential and sounds great on the air-get her to perform live for you!" P.S. Potential producers should send T&Rs to Hayes at WXPT, 7001 France Avenue, S., #200, Minneapolis, MN 55435

Change of address. Hot A/C KURB-Little Rock's new address is 700 Wellington Hills Road, Little Rock, AR 72211. New phone: (501) 401-0200.

Changes in Richmond. WMXB-Richmond and APD/MD/middayer Lisa Greene have parted ways. Friends and future employers may reach her at (804) 330-2721 or lisagwmxb@hotmail.com.

EMAIL COMMENTS TO ANNETTE@MAIL.GAVIN.COM OR CALL 415-495-1990



WPLJ New York

VP, Prog.: Tom Cuddy PD: S. Shannon/MD: T. Mascaro (212) 613-8900

ABC

	TW	LW	١
SANTANA, Smooth	56	52	-
SMASH MOUTH, All Star	55	57	
LOU BEGA, Mambo #5	55	55	
SUGAR RAY, Someday	53	51	
TAL BACHMAN, She's So High	52	51	
FASTBALL, Out Of My Head	51	54	
BLESSID UNION, Hey Leonardo (She Likes Me)	51	53	
DAVE MATTHEWS BAND, Crush	38	37	
SIXPENCE NONE THE RICHER. There She Goes	37	37	
MELISSA ETHERIDGE, Angels Would Fall	37	34	
LEN, Steal My Sunshine	37	36	
RED HOT CHILI PEPPERS. Scar Tissue	36	37	
GOO GOO DOLLS, Black Balloon	35	36	
MADONNA, Beautiful Stranger	33	36	
U2 Sweetest Thing	32	34	
GOO GOO DOLLS, Stide	30	36	
SHANIA TWAIN, Mani I Feel Like A Woman'	29	28	
TRAIN, Meet Virginia	27	26	
PAULA COLF BAND, I Believe In Love	27	28	
SAVAGE GARDEN, 1 Knew I Loved You	27	4	
SARAH McLACHLAN, Ice Cream (Live)	26	27	
ROBBIE WILLIAMS, Angels	26	4	
BETH HART BAND, L.A. Song	25	27	
LENNY KRAVITZ, Fly Away	20	22	
SARAH McLACHLAN, 1 Will Remember You (Live)	19	20	
EVERLAST, What It's Like	15	16	
EAGLE EYE CHERRY, Save Tonight	14	14	
PEARL JAM, Last Kiss	14	22	
BARENAKED LADIES, It's All Been Done	14	14	
MATCHBOX 20, 3 AM	13	10	
NATALIE IMBRUGLIA. Torn	12	12	
NEW RADICALS. You Get What You Give	11	12	
THIRD EYE BLIND, Jumper	11	12	
MATCHBOX 20, Real World	11	7	
SHAWN MULLINS, Luliaby	11	7	
SIXPENCE NONE THE RICHER, KISS Me	10	7	
SEMISONIC. Closing Time	10	8	
THIRD EYE BLIND. How's It Going To Be?	10	11	
DICKY MADTIN Sha's All I Ever Had	10	n	



KYSR Los Angeles

PD: Angela Perelli APD: G. Simms/MD: C. Patyk (818) 955-7000

AMFM. Inc. TW LW 2W

	7.00	C14	211
SMASH MOUTH, All Star	68	64	31
TAL BACHMAN, She's So High	67	64	32
LIT, My Own Worst Enemy	67	42	20
LENNY KRAVITZ, American Woman	67	66	30
SUGAR RAY, Someday	60	43	20
LOU BEGA, Mambo #5	49	55	20
SANTANA, Smooth	44	40	22
CITIZEN KING, Better Days (& The Bottom)	42	44	21
PEARL JAM, Last Kiss	12	60	28
FASTBALL. Out Of My Head	41	39	18
MADONNA. Beautiful Stranger	41	42	31
RED HOT CHILI PEPPERS. Scar Tissue	39	41	15
SIXPENCE NONE THE RICHER. There She Goes	38	32	9
GOO GOO DOLLS, Black Balloon	33	23	14
LEN Steal My Sunshine	32	36	18
MELISSA ETHERIDGE, Angels Would Fall	31	31	16
BETH HART BAND, L.A. Song	27	22	1
BLESSID UNION, Hey Leonardo (She Likes Me)	24	25	13
THIRD EYE BLIND, Jumper	23	20	10
BLINK 182, What's My Age Again	23	4	0
ROBBIE WILLIAMS, Angels	22	22	0
STING, Brand New Day	21	4	0
GOO GOO DOLLS Slide	20	20	9
BARENAKED LADIES. One Week	19	14	7
SIXPENCE NONE THE RICHER. Kiss Me	17	17	7
THIRD EYE BLIND, Semi-Charmed Life	16	18	5
GOO GOO DOLLS, Ins	16	18	8
SARAH McLACHLAN, Ice Cream (Live)	16	0	0
NATALIE IMBRUGLIA. Torn	15	17	5
MATCHBOX 20, Real World	15	21	8
GARBAGE. Special	15	38	18
EVERLAST, What it's Like	14	16	17
GREEN DAY, Time Of Your Life (Good,)	14	12	7
MATCHBOX 20. Back 2 Good	13	13	10
CHUMBAWUMBA, Tubthumping	12	11	5
LENNY KRAVITZ, Fly Away	12	10	6
SHANIA TWAIN, Man! I Feel Like A Woman!	12	34	9
SEMISONIC, Closing Time	11	14	6
SISTER HAZEL, All For You	11	12	7
EVE 6, Inside Out	10	10	6





WTMX Chicago

VP, Prog.: Barry James APD/MD: Jaime Kartak (312) 946-1019

	В	Bonneville		
	TW	LW	2W	
EXPENCE NONE THE RICHER. There She Goes	54	45	44	
GOO GOO DOLLS, Black Balloon	51	52	54	
SANTANA, Smooth	48	54	54	
RAIN, Meet Virginia	46	47	46	
MELISSA ETHERIDGE, Angels Would Fall	46	51	48	
EN, Steal My Sunshine	46	45	47	
ASTBALL. Out Of My Head	45	44	43	
CHRIS GAINES, Right Now	45	43	45	
STRETCH PRINCESS, Sorry	42	45	49	
PEARL JAM, Last Kiss	42	43	46	
OU BEGA: Mambo #5	36	0	0	
BARENAKED LADIES, Call & Answer	29	24	27	
EREMY TOBACK, You Make Me Feel	26	17	23	
PRETENDERS, Human	26	24		
DWIN McCAIN, I Could Not Ask For More	24	14	15	
EN MAFIA, California	23	19	23	
BREE SHARP, David Duchovny	22	16	22	
OLD 97'S, Nineteen	22	22	29	
IUDE, I'm Sorry Now	22	0	0	
LANIS MORISSETTE, So Pure	20	18	21	
LEMING & JOHN, Ugly Girl	20	20	21	
AL BACHMAN, She's So High	18	22	23	
RED HOT CHILI PEPPERS, Scar Tissue	18	23	25	
CITIZEN KING, Better Days (& The Bottom)	18	20	18	
COLLECTIVE SOUL, No More, No Less	18	16	18	
BLESSID UNION, Hey Leonardo (She Likes Me)	18	20	16	
0.000 MANIACS, On & On (Mersey Song)	18	0	0	
OMMY HENRIKSEN, I See The Sun	17	19	19	
SMASH MOUTH, All Star	17	17	20	
ROBBIE WILLIAMS, Angels	17	15	21	
VERLAST What It's Like	16	16	18	
SUGAR RAY, Someday	16	18	18	
BLINK 182 What's My Age Again	16	15	20	
SPLENDER, Yeah, Whatever	16	15	16	
TORI AMOS, Bliss	15	11	18	
BLONDIE, Nothing is Real But The Girl	14		18	
PAULA COLE BAND, I Believe In Love	13	13	0	
SARAH McLACHLAN, I Will Remember You (Live)	10	13	12	
CAKE, Never There	10	7	9	
	10		10	



WBMX Boston

Prog.: Greg Strassell MD: Mike Mullaney (617) 779-2000

Infinity

	TW	LW	2W
UGAR RAY, Someday	43	36	27
OU BEGA. Mambo #5	43	45	38
ANTANA Smooth	41	41	36
ASTBALL, Out Of My Head	40	26	33
OO GOO DOLLS, Black Balloon	10	38	29
ED HOT CHILI PEPPERS, Scar Tissue	36	28	34
ARENAKED LADIES, Call & Answer	34	35	27
ITIZEN KING Better Days (& The Bottom)	30	30	21
LESSID NION, Hey Leonardo (She Likes Me)	28	30	9
EN Stell My Sunshine	27	28	17
ARAH M. ACHLAN, Ice Cream (Live)	27	34	19
IXPENCE NONE THE RICHER, There She Goes	25	26	20
MELISSA ETHERIDGE, Angels Would Fall	25	20	13
IEW RADICALS, You Get What You Give	23	20	8
DWIN McCAIN, I Could Not Ask For More	23	27	19
ENNY KRAVITZ, Fly Away	23	21	9
VERLAST, What it's Like	22	21	17
MASH MOUTH, All Star	22	28	31
IETH HART BAND, L. A. Song	22	21	15
AL BACHMAN, She's So High	21	18	19
HANIA TWAIN, Man! I Feel Like A Woman!	21	20	0
AGLE EYE CHERRY, Save Tonight	20	20	19
HAWN MULLINS, Luliaby	19	18	14
MATCHBOX 20, Back 2 Good	18	21	18
UGAR RAY, Every Morning	18	24	18
RETENDERS, Human	18	18	12
EREMY TOBACK, You Make Me Feel	18	10	0
OCKET SIZE, Walking	18	14	10
AULA COLE BAND, I Believe In Love	18	18	13
GOO GOO DOLLS, Slide	18	34	26
AVE MATTHEWS BAND, Crush	17	19	17
AVE MATTHEWS BAND, Stay (Wasting Time)	17	18	16
EXPENCE NONE THE RICHER, KISS Me	16	17	13
HERYL CROW, My Favorite Mistake	16	17	13
IT, My Own Worst Enemy	16	10	8
UDE, I'm Sorry Now	16	13	6
MADONNA, Ray Of Light	16	15	0
ARBAGE, Special	16	14	0
IATALIE MERCHANT, Kind & Generous	15	13	14
LANIS MORISSETTE, Thank U	14	9	8



WOMX Orlando

MD: Tim Baldwin (407) 919-1000

AMFM

2W 23 22 22 21 15 16 17 11 17 11 13 16 11 10 11 13 12 14 13 8 16 12 12 17 SHERYL CROW My Favorite Mistake

JOHN MELLENCAMP, I'm Not Running Anymore
SMASH MOUTH, All Star

TAL BACHMAN, She's So High
BARENAKED LADIES, One Week
MATCHBOX 20, Real World MANUL-BUOX 20. Real World PHIL COLLINS, You II Be in My Heart SARAH MICLACHLAN, I Will Remember You (Live) VATALIE IMBROSULIA. Forn EDWIN McCAIN. I Could Not Ask For More SARAH MCLAOHLAN, Angel "ASTBALL, Out Of My Head OU II BEGA. Mambo #5 OU BEGA, Mambo #5
AGLE EYE CHERRY, Save Tonight
HANIA TWAIN, That Don't Impress Me Much
IXPENCE NONE THE RICHER, Kiss Me
HIRD EYE BLIND, Semi-Charmed Life HILL, This russ STREET BOYS, As Long As You Love Me McCAIN, I'll Be WIN McCAIN, "If Be 17ANA, Smooth TER HAZEL, All For You JABR RAY, Fly (AGE GARDEN, Truly Madly Deeply, JUA COLE, I Don't Want To Watt TENDERS, Human JABR RAY, Somediay, L. COLLINS, True Colors ANIA TAVAIN, You're Still The One O GOO DOLLS, Ins.



WKQI Detroit

Interim PD: Tom Poleman MD: Dana Lundon (248) 967-3750

AMFM, Inc.

NTANA, Smooth
NINAT YWAIN, Man't Feet Like A Woman'
TBALL Out of My Head
PENCE NONE, THE RICHER, There She Goes
J GOO DOLLS, Black Balloon
JAR RAY, Fuser, Morrange IGAR RAY, Every Morning KPENCE NONE THE RICHER. Kiss Me GOO GOO DOLLS, Ins BLESSID UNION, Hey Leonardo (She Likes Me...) GOO GOO DOLLS, Skide BUESSID UNION, Hey Leonaroo Igne Lives Me., 200 GOO DOLLS, Side
SARAH McLACHLAN, I Will Remember You (Live)
Wayfin RY HOUSTON, ITS Not Right But ItS Oxay
EAGLE EN'E CHERRY, Save Trongots

MATCHEN Z. Real Wordy MATCHEN Z. Real Wordy
SARAH McLACHLAN, Ardis
SARAH McLACHLAN, Ardis
SARAH McLACHLAN, Liven La Vida Loca
98 DEGREES, The Hardest Thing
SAWAGE GARDEN, Tray Madhy Deeply
TRAIN, Med TVignia
'N SYNC, Teann' Up My Heart
CHER, Belleve TREET BOYS. As Long As You Love Me. TWAIN, You're Still The One



WSNE Providence

PD: Bill Hess APD: Eddie Moran (401) 228-0032 AMFM, Inc.

	, 411	, and 111, 1	
	TW	LW	2W
98 DEGREES, The Hardest Tring	32	30	32
PHIL COLLINS, You'll Be in My Heart	30	30	29
SIXPENCE NONE THE RICHER, Kiss Me	28	28	26
BACKSTREET BOYS, I Want It That Way	28	30	31
FASTBALL, Out Of My Head	26	23	23
RICKY MARTIN, She's All I Ever Had	26	28	25
EDWIN McCAIN, I Could Not Ask For More	24	29	27
TAL BACHMAN, She's So High	21	25	25
JENNIFER PAIGE, Crush	18	10	11
'N SYNC, God Must Have Spent A Little	17	14	13
JENNIFER LOPEZ, If You Had My Love	17	23	27
ELTON JOHN, Something About The Way You	15	11	В
FLEETWOOD MAC, Landslide (Alt. Version)	15	11	15
CHRIS GAINES, Lost In You	14	13	13
CELINE DION, My Heart Will Go On	13	10	12
SHANIA TWAIN, That Don't Impress Me Much	13	11	12
GOO GOO DOLLS, Ins	13	4	8
SANTANA Smooth	13	13	7
SUGAR RAY, Every Morning	13	0	0
LOU BEGA, Mambo #5	12	0	0
SHANIA TWAIN, You're Still The One	11	14	12
NATALIE IMBRUGLIA, Torn	11	6	5
MATCHBOX 20, 3 AM	11	5	8
AEROSMITH, I Don't Want To Miss A Thing	11	7	3
WHITNEY HOUSTON & MARIAH CAREY, When You Believe		12	11
SARAH McLACHLAN, Angel	11	12	13
'N SYNC teat. GLORIA ESTEFAN, Music Of My Heart	11	8	9
GOO GOO DOLLS, Black Balloon	10	8	8
PEARL JAM, Last Kiss	10	5	5
SIXPENGE NONE THE RICHER. There She Goes	10	10	10
SISTER HAZEL. All For You	9	10	11
SARAH McLACHLAN, I Will Remember You (Live)	9	11	12
CHER, Believe	9	14	12
BLESSID UNIDN, Hey Leonardo (She Likes Me)	9	8	9
JEREMY TOBACK, You Make Me Feel	9	9	8
SHANIA TWAIN, From This Moment On	8	14	14

KSTP Minneapolis Dir. Prog.: Todd Fisher OM/PD: Leighton Peck (651) 642-4141

Ì		Hul		bbar	
		TW	LW	21	
2	SANTANA, Smooth	44	42	- 1	
	SMASH MOUTH, All Star	41	43	- 1	
	LOU BEGA, Mambo =5	40	46		
	PHIL COLLINS, You'll Be In My Heart	39	41	- 1	
	MATCHBOX 20, Back 2 Good	38	40	- 7	
	BACKSTREET BOYS, I Want It That Way	37	39	- 1	
	JOHN MELLENCAMP, I'm Not Running Anymore	35	43	1	
	MELISSA ETHERIDGE, Angels Would Fall	31	10		
	PEARL JAM, Last Kiss	29	23	- 1	
	SUGAR RAY, Someday	27	26		
	GOO GOO DOLLS, Slide	27	26		
	TAL BACHMAN, She's So High	26	24		
	RICKY MARTIN, She's All I Ever Had	26	23		
	SHANIA TWAIN, Man! I Fee! Like A Woman!	25	27		
	EAGLE EYE CHERRY, Save Tonight	23	21		
	SHANIA TWAIN, That Don't Impress Me Much	23	19		
	SIXPENCE NONE THE RICHER, Kiss Me	22	20		
	SUGAR RAY, Every Morning	22	19		
ı	EDWIN McCAIN, I Could Not Ask For More	22	25		
	FASTBALL, The Way	21	18		
	NEW RADICALS, You Get What You Give	21	25		
	VONDA SHEPARD, Baby, Don't You Break My	21	21		
	FASTBALL, Out Of My Head	19	20		
	SHAWN MULLINS, Lullaby	19	17		
	EVERYTHING, Hooch	18	18		
	NATALIE MERCHANT, Kind & Generous	18	10		
	SHERYL CROW, My Favorite Mistake	18	17		
	SARAH McLACHLAN, Angel	18	21		
	NATALIE IMBRUGLIA. Torn	17	18		
	CHUMBAWUMBA. Tubthumping	17	13		
	GOO GOO DOLLS, Ins	17	17		
	SISTER HAZEL, All For You	16	20		
	CHER, Believe	16	18		
	SARAH McLACHLAN, I Will Remember You (Live)	15	18		
	SUGAR RAY, Fly	14	15		
	EDWIN McCAIN, I'll Be	14	13		
	GREEN DAY, Time Of Your Life (Good)	13	13		
	AEROSMITH, I Don't Want To Miss A Thing	12	12		
	SARAH McLACHLAN, Adia	11	10		
	JEWEL, Hands	11	13		

Mix 102.9

KDMX Dallas

Dir. Prog.: Randy James APD: R. Taylor/MD: L. Thomas (972) 991-1029 Clear Channel

	TW	LW	
TAL BACHMAN, She's So High	22	20	
NEW RADICALS, You Get What You Give	21	21	
SMASH MOUTH, All Star	21	20	
COLLECTIVE SOUL, Run	21	19	
EVE 6. Inside Out	18	22	
LENNY KRAVITZ, Fly Away	17	23	
PEARL JAM, Last Kiss	15	12	
GOO GOO DOLLS, Slide	15	18	
LEN, Steal My Sunshine	15	10	
SUGAR RAY, Every Morning	14	17	
SUGAR RAY, Someday	14	8	
RICKY MARTIN, She's All 1 Ever Had	13	18	
MATCHBOX 20. Back 2 Good	12	8	
EDWIN McCAIN, I Could Not Ask For More	11	15	
NATALIE IMBRUGLIA. Tom	11	9	
PHIL COLLINS, You'll Be In My Heart	10	11	
JEREMY TOBACK, You Make Me Feel	10	9	
SHAWN MULLINS. Lullaby	10	8	
GOO GOO DOLLS, Black Balloon	9	9	
FASTBALL, Out Of My Head	9	4	
EAGLE EYE CHERRY, Save Tonight	8	8	
AEROSMITH, I Don't Want To Miss A Thing	8	8	
CHER. Believe	8		
BRITNEY SPEARS Baby, One More Time	8	7	
MELISSA ETHERIDGE, Angels Would Fall	8	3	
PAULA COLE BAND, I Believe In Love	8	9	
OLD 97'S. Nineteen	8	0	
SIXPENCE NONE THE RICHER, Kiss Me	7	9	
GREEN DAY, Time Of Your Life (Good)	7	4	
BACKSTREET BOYS, I Want II That Way	7	9	
SARAH McLACHLAN, Angel	7	6	
RICKY MARTIN, Livin' La Vida Loca	7	7	
RED HOT CHILI PEPPERS. Scar Tissue	7	4	
ROBBIE WILLIAMS, Angels	7	0	
SARAH McLACHLAN, I Will Remember You (Live)	6	A	
SHERYL CROW, Anything But Down	6	2	
FASTBALL. The Way	6	6	
THIRD EYE BLIND, Semi-Charmed Life	6	8	
THE SELECTION OF CHRONICO SHO		-	

KLLC San Francisco

Alice@97.3

PD: Louis Kaplan APD/MD: Julie Stoeckel (415) 765-4097

Infinity

J		TW	LW	2W
١	CAKE Let Me Go	40	33	17
1	SANTANA, Smooth	39	39	22
1	SUGAR RAY, Someday	34	36	35
1	BARENAKED LADIES, Call & Answer	33		18
	LEN, Steal My Sunshine	33		34
1	GOO GOO DOLLS, Black Balloon	30	35	34
١	DAVE MATTHEWS BAND, Crush	26	22	12
ı	MADONNA, Beautiful Stranger	25	20	27
	FLEMING & JOHN, Ugly Girl	23	26	29
	NATALIE MERCHANT, Life is Sweet	22	24	17
1	TAL BACHMAN, She's So High	22	25	23
	COLLECTIVE SOUL, Run	21	26	35
	BLINK 182, What's My Age Again	21		15
i	TONIC, You Wanted More	21	23	20
	SMASH MOUTH, All Star	20		38
1	RED HOT CHILI PEPPERS, Scar Tissue	20		22
۱	POCKET SIZE, Walking	20	17	16
	FASTBALL, Out Of My Head	19	19	21
	JEWEL, Hands	19	17	18
1	CHRIS ISAAK, Baby Did A Bad Bad Thing	19	19	18
	STROKE 9, Little Black Backpack	19	15	16
	SARAH McLACHLAN, I Will Remember You (Live)	18	21	25
ı	OLD 97'S, Murder (Or A Heart Attack)	18	27	36
1	LENNY KRAVITZ, American Woman	18	19	17
	TORI AMOS. 1,000 Oceans	18	19	16
1	BETH HART BAND, L.A. Song	18	20	20
	DIDO, Here With Me	17	17	15
	ALANIS MORISSETTE. So Pure	17	16	18
١	SIXPENCE NONE THE RICHER. There She Goes	17	20	19
١	BREE SHARP, David Duchovny	17	21	23
	JEREMY TOBACK, You Make Me Feel	17	18	18
i	MEREDITH BROOKS, Lay Down	17	13	15
1	PEARL JAM, Last Kiss	16	17	20
1	JEWEL, Jupiter	16	20	17
1	SHERYL CROW, The Difficult Kind	16	19	16
١	MELISSA ETHERIDGE, Angels Would Fail	16	20	21
1	OLD 97'S, Nineteen	16	14	0
	ROBBIE WILLIAMS, Angels	16	11	0
	PAULA COLE BAND, I Believe in Love	15	15	13
П	CIBIE AD LONAMI Mileston of It Token	14	10	0



LoneStar "Amazed"

"The LoneStar tune is just a great lovesong...which is kind of what K103 is all about." -Bill Minckler, PD, KKCW (K103)-Portland



WLTW New York

OM/PD: Jim Ryan MD: Haneen Hunter (212) 258-7000 AMFM, Inc.

	~	,	
	TW	LW	21
EDWIN McCAIN, I Could Not Ask For More	20	20	
RICKY MARTIN. She's All I Ever Had	20	19	
ENRIQUE IGLESIAS, Bailamos	20	19	
MARC ANTHONY, I Need To Know	20	18	
PHIL COLLINS, You'll Be In My Heart	19	21	
BACKSTREET BOYS, I Want It That Way	19	20	
98 DEGREES, The Hardest Thing	19	21	
'NSYNC feat. GLORIA ESTEFAN, Music Of My Heart	19	20	
98 DEGRÉES, I Do (Cherish You)	19	19	
ERIC CLAPTON, Blue Eyes Blue	17	19	
MADONNA, Beautiful Stranger	12	11	
BRITNEY SPEARS, Sometimes	11	11	
BACKSTREET BOYS, As Long As You Love Me	10	8	
JESSICA SIMPSON, Il Wanna Love You Forever	10	11	
SHANIA TWAIN, You're Still The One	9	9	
SIXFENCE NONE THE RICHER, Kiss Me	9	9	
BACKSTREET BOYS, I'll Never Break Your Heart	9	9	
JANET JACKSON, Together Again	9	В	
PHIL COLLINS, True Colors	9	8	
SARAH McLACHLAN, I Will Remember You (Live)	9	10	
CHER, Believe	9	9	
EDWIN McCAIN, I'll Be	9	9	
'N SYNC, God Must Have Spent A Little.	9	11	
SAVAGE GARDEN, Truly Madly Deeply	9	9	
SARAH McLACHLAN, Angel	9	9	
CHER, Strong Enough	8	9	
BACKSTREET BOYS, Quit Playing Games	8	9	
WHITNEY HOUSTON & MARIAH CAREY, When You Believe		9	
BOYZONE, No Matter What	8	12	
BACKSTREET BOYS, All I Have To Give	7	10	
NATALIE IMBRUGLIA. Torn	7	6	
SHANIA TWAIN. From This Moment On	6	8	
MARIAH CAREY, 1 Still Believe	6	5	
CELINE DION, To Love You More	6	4	
BILLY JOEL, Hey Girl	6	6	
LIONEL RICHIE, Lady	6	5	
PAULA COLE, I Don't Want To Wart	6	6	
ELTON JOHN, Something About The Way You	6	7	
JOHN TESH with JAMES INGRAM, Give Me Forever (I Do)	6	7	
FAITH HILL, This Kiss	6	6	



KOST Los Angeles

PD/MD: Johnny Chiang (213) 427-1035

Cox

	TW	LW	2
SUPPENCE NONE THE RICHER, Kiss Me	19	16	
BACKSTREET BOYS, I Want It That Way	18	17	
CHER, Believe	18	17	
'N SYNC, God Musl Have Spent A Liftle.	17	18	
SARAH McLACHLAN, Angel	17	16	
ENRIQUE IGLESIAS, Bailamos	16	17	
MONICA, Angel Of Mine	15	17	
PHIL COLLINS, You'll Be in My Heart	15	18	
K-CI & JOJO, All My Life	14	12	
SAVAGE GARDEN, Truly Madly Deeply	13	11	
BRITNEY SPEARS, Sometimes	13	7	
SHANIA TWAIN, You're Still The One	12	8	
MARIAH CAREY, I Still Believe	11	15	
AEROSMITH, I Don't Want To Miss A Thing	11	11	
SHANIA TWAIN, That Don't impress Me Much	11	11	
SHANIA TWAIN, From This Moment On	10	12	
CELINE DION, My Heart Will Go On	10	12	
BACKSTREET BOYS, I'll Never Break Your Heart	9	10	
NATALIE IMBRUGLIA. Torn	9	7	
SAVAGE GARDEN, To The Moon & Back	9	8	
SHAWN COLVIN, Sunny Came Home	9	8	
98 DEGREES, The Hardest Thirig	9	5	
R KELLY & CELINE DION, I'm Your Angel	9	10	
EDWIN McCAIN, I'll Be	9	9	
BACKSTREET BOYS, All I Have To Give	8	8	
BACKSTREET BOYS, As Long As You Love Me	8	6	
PAULA COLE, 1 Don't Want To Wait	8	9	
ELTON JOHN, Something About The Way You	8	10	
MADONNA, The Power Of Goodbye	8	4	
RICKY MARTIN, She's All I Ever Had	8	5	
FAITH HILL, This Kiss	8	10	
SARAH McLACHLAN, Adia	7	6	
FLEETWOOD MAC, Landslide (Alt. Version)	7	5	
FLEETWOOD MAC, Silver Springs (Alt. Version)	6	9	
GOO GOO DOLLS, Iris	6	9	
PHIL COLLINS, True Colors	6	8	
JEWEL, Hands	6	2	
'NSYNC teat. GLORIA ESTEFAN, Music Of My Heart	2	1	
COLLIN RAYE, The Grit	2	2	



KBIG Los Angeles

VP, Prog.: Steve Streit (818) 546-1043 AMFM, Inc.

	TW	LW	21
ENRIQUE IGLESIAS, Bailamos	40	38	
JENNIFER LOPEZ, If You Had My Love	38	6	
SUGAR RAY, Someday	38	37	
SIXPENCE NONE THE RICHER, KISS Me	36	32	
PHIL COLLINS, You'll Be in My Heart	36	35	
'N SYNC, God Must Have Spent A Little	35	29	
BACKSTREET BOYS, I Want It That Way	33	35	
BRITNEY SPEARS. Sometimes	33	32	
SUGAR RAY, Every Morning	32	32	
LENNY KRAVITZ, Fly Away	32	36	
RICKY MARTIN, She's All I Ever Had	30	28	
CHRIS GAINES, Lost in You	30	29	
BACKSTREET BOYS, All I Have To Give	29	34	
'NSYNC feat. GLORIA ESTEFAN, Music Of My Heart	28	28	
LEN, Steal My Sunshine	27	5	
MARC ANTHONY, I Need To Know	27	28	
BOYZONE, No Matter What	26	29	
98 DEGREES, I Do (Chensh You)	26	30	
ERIC CLAPTON, Blue Eyes Blue	26	24	
MARTINA McBRIDE, I Love You	23	28	
LOU BEGA, Mambo #5	15	2	
SHERYL CROW, My Favorite Mistake	14	12	
SHANIA TWAIN, You're Still The One	12	10	
NATALIE IMBRUGLIA, Torn	9	9	
AEROSMITH, 1 Don't Want To Miss & Thing	9	5	
BRITNEY SPEARS, Baby, One More Time	9	8	
SHANIA TWAIN, That Don't impress Me Much	9	11	
CHER, Believe	8	14	
PRINCE, 1999	8	7	
SAVAGE GARDEN, Truly Madly Deeply	7	12	
CHER, Strong Enough	7	9	
MATCHBOX 20, 3 AM	6	6	
GOO GOO DOLLS, Iris	6	8	
SARAH McLACHLAN, Angel	6	5	
SHANIA TWAIN, Man! I Feel Like A Woman!	6	0	
SHAWN COLVIN, Sunny Came Home	5	6	
CHUMBAWUMBA, Tubthumping	4	5	
'N SYNC, Teann' Up My Heart	3	29	
EDWIN McCAIN, I Could Not Ask For More	3	26	
DACKCYDEET DOVE 18 Nove Break Your Wood			



WLIT Chicago

PD: Jim Ryan (312) 329-9002 AMFM, Inc.

	TW	LW	2W
NSYNC feat. GLORIA ESTEFAN, Music Of My Heart	24	22	25
BACKSTREET BOYS, I Want It That Way	23	23	23
98 DEGREES, The Hardest Thing	23	23	23
CHER, Believe	23	23	15
RICKY MARTIN, She's All I Ever Had	23	21	23
ENRIQUE IGLESIAS. Bailamos	23	22	20
PHIL COLLINS, You'll Be In My Heart	22	23	26
EDWIN McCAIN, I Could Not Ask For More	22	24	26
ERIC CLAPTON, Blue Eves Blue	21	23	25
98 DEGREES, I Do (Chensh You)	21	22	20
AARC ANTHONY, I Need To Know	19	4	0
SAVAGE GARDEN, Truly Madly Deeply	13	10	10
SIXPENCE NONE THE RICHER, KISS Me	12	12	10
MARIAH CAREY, I Still Believe	12	12	11
SHANIA TWAIN, From This Moment On	12	12	11
SARAH McLACHLAN, I Will Remember You (Live)	12	12	12
PAULA COLE, I Don't Want To Wart	12	11	7
ELTON JOHN, Something About The Way You	12	11	3
SARAH McLACHLAN, Angel	12	11	10
BACKSTREET BOYS, All I Have To Give	11	11	10
NATALIE IMBRUGLIA, Torn	11	10	12
JANET JACKSON, Together Again	11	12	11
BACKSTREET BOYS, As Long As You Love Me	11	11	10
CHER, Strong Enough	11	12	11
N SYNC, God Must Have Spent A Little.	11	11	14
BACKSTREET BOYS, Quit Playing Games	11	10	11
WHITNEY HOUSTON & MARIAH CAREY, When You Believe		10	11
RICKY MARTIN, LIVIN' La Vida Loca	- 11	15	7
SHANIA TWAIN, You're Still The One	10	13	11
BACKSTREET BOYS, I'll Never Break Your Heart	10	11	10
FAITH HILL, This Kiss	10	11	10
PHIL COLLINS, True Colors	8	11	11
AEROSMITH, I Don't Want To Miss A Thing	8	7	3
CELINE DION, My Heart Will Go On	6	7	6
GOO GOO DOLLS, Iris	4	0	0
DWIN McCAIN, I'll Be	3	2	7
KENNY G. What A Wonderful World	3	2	1
SHAWN COLVIN, Sunny Came Home	2	3	3
ERIC CLAPTON My Father's Eyes	1	0	3
CELINE DION, All By Myself	1	2	2



WNND Chicago

PD: Mark Hamlin MD: Haynes Johns (312) 297-5100 Bonneville

ı		TW	LW	21
ı	PHIL COLLINS, You'll Be in My Heart	32	32	
1	SHANIA TWAIN, You've Got A Way	30	29	
1	ERIC CLAPTON, Blue Eyes Blue	29	33	
1	BACKSTREET BOYS, I Want It That Way	28	30	
9	98 DEGREES. The Hardest Thing	27	26	
1	EDWIN McCAIN, I Could Not Ask For More	26	27	
1	SIXPENCE NONE THE RICHER, Kiss Me	25	25	
1	RICKY MARTIN, She's All I Ever Had	25	27	
1	'NSYNC teat, GLORIA ESTEFAN, Music Of My Heart	25	22	
ı	BRITNEY SPEARS, Sometimes	23	26	
ı	98 DEGREES, I Do (Chensh You)	22	26	
J	CHRIS GAINES, Lost In You	26	25	
í	SARAH McLACHLAN, 1 Will Remember You (Live)	12	12	
	VONDA SHEPARD, Baby, Don't You Break My	12	13	
ı	BARBRA STREISAND/VINCE GILL. If You Ever Leave Me	12	14	
	AMY GRANT, Takes A Little Time	10	8	
	JIM BRICKMAN. Destiny	10	11	
	ELTON JOHN, Something About The Way You	10	10	
	SHANIA TWAIN, From This Moment On	9	8	
	ELTON JOHN & LeANN RIMES, Written in The Stars	9	11	
	ROD STEWART, Faith Of The Heart	9	11	
	CHER. Believe	9	10	
	RIKELLY & CELINE DION, I'm Your Angel	9	10	
	COLLIN RAYE, The Gift	9	10	
	SARAH McLACHLAN, Angel	9	8	
	LONESTAR, Amazed	9	7	
	MONICA, Angel Of Mine	8	10	
	PHIL COLLINS, True Colors	8	11	
	CELINE DION. To Love You More	8	11	
	NATALIE IMBRUGLIA. Torn	8	8	
	ALL-4 ONE, I Will Be Right Here	6	9	
	FAITH HILL, This Kiss	8	8	
	SHANIA TWAIN, You're Still The One	7	9	
	ANNE COCHRAN and JIM BRICKMAN, After All These Yes		7	
	AEROSMITH, I Don't Want To Miss A Thing	7	8	
	BOYZONE, No Matter What	7	9	
	BACKSTREET BOYS, All I Have To Give	6	4	
	BACKSTREET BOYS, I'll Never Break Your Heart	6	4	
	BACKSTREET BOYS, As Long As You Love Me	6	6	
	'N SYNC, God Must Have Spent A Little	6	5	



WTVR Richmond

PD/MD: Tony Florentino (804) 355-3217 Clear Channel

SHANIA TWAIN, You've Got A Way	23	21
ERIC CLAPTON, Blue Eyes Blue	23	19
CHRIS GAINES, Lost in You	22	22
'NSYNC leat GLORIA ESTEFAN, Music Of My Heart	21	21
BACKSTREET BOYS, I Want It That Way	20	22
98 DEGREES. The Hardest Thing	19	25
KENNY G, What A Wonderful World	15	14
JIM BRICKMAN, Destiny	13	20
R. KELLY, if I Could Turn Back The	12	12
BOYZONE, No Matter What	11	13
JOHN TESH, Heart Of The Sunnse	10	11
KATHY TROCCOLI, I Remember	10	9
MARTINA McBRIDE, I Love You	9	9
SARAH McLACHLAN, 1 Will Remember You (Live)	8	8
PHIL COLLINS, You'll Be in My Heart	7	11
MARTIN, Who	7	8
ROBERT PALMER, True Love	2	8
REO SPEEDWAGON, Just For You	6	7
EDWIN McCAIN, I Could Not Ask For More	5	5
ENRIQUE IGLESIAS. Bailamos	5	7
RICKY MARTIN, She's All I Ever Had	5	2
FAITH HILL, Let Me Let Go	5	5
ELTON JOHN & LeANN RIMES. Written in The Stars	4	6
MARC ANTHONY, I Need To Know	4	6
ERIC CLAPTON, My Father's Eyes	3	5
MONICA, Angel Of Mine	3	1
SHANIA TWAIN, You're Still The One	3	3
BACKSTREET BOYS, I'll Never Break Your Heart	3	0
SAVAGE GARDEN, Truly Madly Deeply	3	5
RIKELLY & CELINE DION, I'm Your Angel	3	6
SARAH McLACHLAN, Angel	3	6
LONESTAR. Amazed	3	0
BARBRA STREISAND/VINCE GILL, If You Ever Leave Me	3	0
'N SYNC, God Must Have Spent A Little.	2	3
PAULA COLE, I Don't Want To Wart	2	2
COLLIN RAYE, The Gift	2	5
FLEETWOOD MAC, Landslide (Alt, Version)	2	1
SHANIA TWAIN with BRYAN WHITE, From This Moment On	2	4
FAITH HILL, This Kiss	2	2



KBFB Dallas

PD: Gary Leigh MD: Steve Knoll (214) 891-3400 AMFM, Inc.

	An	nrm,	mc.
	TW	LW	2W
HIL COLLINS, You'll Be In My Heart	32	30	32
KELLY & CELINE DION, I'm Your Angel	30	29	32
CKY MARTIN, She's All I Ever Had	28	3	1
-IANIA TWAIN, From This Moment On	27	31	31
XPENCE NONE THE RICHER, Kiss Me	27	28	26
HITNEY HOUSTON & MARIAH CAREY, When You Believe		26	27
ACKSTREET BOYS, I Want It That Way	26	4	4
ATCHBOX 20, 3 AM	26	29	28
ACKSTREET BOYS, As Long As You Love Me	24	27	26
DEGREES, The Hardest Thing	24	4	5
DWIN McCAIN, I'll Be	13	28	27
ARAH McLACHLAN, Angel	12	31	26
ATALIE IMBRUGLIA, Torn	11	26	27
HANIA TWAIN, You're Still The One	10	12	9
ARAH McLACHLAN, I Will Remember You (Live)	10	8	9
AVAGE GARDEN, Truly Madly Deeply	10	13	10
TON JOHN, Something About The Way You	10	8	9
ELINE DION, My Heart Will Go On	9	10	9
AULA COLE. I Don't Want To Wart	9	9	9
ARAH McLACHLAN, Building A Mystery	8	9	8
HAWN COLVIN, Sunny Came Home	8	10	9
00 GOO DOLLS, Ins	6	10	11
UTH HILL, This Kiss	8	10	10
ARAH McLACHLAN, Adia	7	9	10
ATCHBOX 20. Push	6	2	3
DWIN McCAIN, I Could Not Ask For More	5	4	5
RINCE, 1999	5	7	8
RIC CLAPTON. My Father's Eyes	4	2	2
HANIA TWAIN, You've Got A Way	4	2	5
HRIS GAINES, Last In You	4	5	5
ISYNC feat. GLORIA ESTEFAN, Music Of My Heart	4	3	3
ACKSTREET BOYS, I'll Never Break Your Heart	3	0	1
SYNC. God Must Have Spent A Little.	3	3	2
OYZONE, No Matter What	3	5	4
RIC CLAPTON, Blue Eves Blue	3	3	4
NNE COCHRAN and JIM BRICKMAN. After All These Yea		2	0
M BRICKMAN, Destiny	2	3	3
EETWOOD MAC, Landslide (Alt, Version)	2	0	2
	- 0		



KKCW Portland PD/MD: Bill Minckler

(503) 222-5103 Clear Channel

	TW	LW	2W
CHRIS GAINES, Lost In You	17	15	12
PHIL COLLINS, You'll Be in My Heart	14	11	14
'NSYNC teal, GLORIA ESTEFAN, Music Of My Heart	13	10	10
MARTINA McBRIDE, I Love You	13	8	- 11
NATALIE COLE, Snowfall On The Sahara	12	12	12
RICKY MARTIN, She's All I Ever Had	12	12	13
BACKSTREET BOYS, I Want It That Way	11	13	12
BRITNEY SPEARS, Sometimes	11	12	17
BOYZONE, No Matter What	11	14	11
SHANIA TWAIN, You've Got A Way	11	12	11
ERIC CLAPTON, Blue Eyes Blue	11	12	13
SARAH McLACHLAN, I Will Remember You (Live)	10	12	12
LONESTAR, Amazed	10	10	9
ENRIQUE IGLESIAS, Bailamos	9	11	14
KENNY G, What A Wonderful World	9	9	6
JIM BRICKMAN, Destiny	8	12	11
98 DEGREES, I Do (Cherish You)	8	11	13
MOODY BLUES, Haunted	7	8	8
SIXPENCE NONE THE RICHER, Kiss Me	5	6	4
SPICE GIRLS, Too Much	5	4	3
BACKSTREET BOYS, I'll Never Break Your Heart	5	4	3
CHER, Believe	5	4	3
BACKSTREET BOYS, As Long As You Love Me	4	5	3
CAROLE KING, Anyone At All	4	3	4
ERIC CLAPTON, My Father's Eyes	- 4	2	3
R KELLY & CELINE DION, I'm Your Angel	4	2	5
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	4	2	2
FLEETWOOD MAC. Silver Springs (Alt. Version)	4	4	3
SAVAGE GARDEN. Truly Madily Deeply	4	3	5
VANESSA WILLIAMS, On How The Years Go By	4	3	4
SARAH McLACHLAN, Angel	4	4	0
NATALIE IMBRUGLIA, Tom	3	3	5
BONNIE RAITT, One Belief Away	3	2	4
MARIAH CAREY, My All	3	2	0
CELINE DION, My Heart Will Go On	3	3	3
ELTON JOHN, Recover Your Soul	3	3	2
CHICAGO, Here In My Heart	3	2	1
ANNE COCHRAN and JIM BRICKMAN, After All These Year		2	0
JEWEL, Hands	3	0	4
ELTON JOHN & LeanN RIMES, Written In The Stars	3	2	2



ARTIST PROFILE

LABEL: Maverick **CURRENT SINGLE: "Muscle Museum" CURRENT ALBUM: Showbiz**

The U.K. music journalism scene is so competitive that it's extremely rare to have both NME and Melody Maker-Britain's two most highly influential music magazines—come out in favor of the same band. Muse happens to be endorsed by both, and the unanimous adoration is making success seem like an inevitability.

Formed in 1994 by schoolmates Matt Bellamev, Dominic Howard, and Chris Wolstenholme in the tiny seaside town of Teignmouth, Devon, the Muse sound is an impassioned blend of majestic vocals, atomsmashing guitars and moody atmospherics.

Word began to spread, and the crowds began to gather. Muse's two EPs on Dangerous Records (1997's Muse and 1998's Muscle Museum), quickly sold out their pressings. Muse became a focal point for a U.K. talent search in 1998.

In November of that year, Muse flew to New York to play CMJ, two weeks later Maverick signed them.



Armed with Producer John Leckie (Radiohead, John Lennon, Verve), Muse has created a richly textured album of dark beauty and pop-savvy. -Sean Curran

THE FIRST SINGLE FROM THE NEW ALBUM POINT#1 R&R NEW AND ACTIVE ON TOUR WITH SEVENDUST IN OCTOBER VIDEO ON "THE RETURN OF ROCK" MTV SPECIAL 9/25 & 9/26 TOP 15 CALLOUT AT KKND-NEW ORLEANS SPINNING AT: WWCD-COLUMBUS Q101-CHICAGO WQBK-ALBANY KPTY-PHOENIX WCYY-PORTLAND, ME AND MUCH MORE

The Internet Radio **Adventure Begins**



First came the resistance. Then the snickers. Then the comments: "The Internet is the CB radio of the '90s."

But, by now, every radio station in America has a Website, right? Some are on the fourth or fifth generation redesigned sites. Many are streaming audio. But KTCL-Denver might be the first to offer an onlineonly, separately-programmed station: "Adventure 2" at ktcl.com

Kat, program director of Adventure 2 and programming assistant for KTCL, Jacor's KBPI and KRFX-Denver explains how it works: "We stream audio as part of our regular KTCL Website, but Adventure 2 offers a unique experience, an online radio station run by the same group that puts KTCL on the air."

Kat, who started with Jacor while still a mass communicamajor

Colorado University, says the Adventure 2 is still in its infancy. "Although only a fledgling project, Adventure 2 has great potential," she says. "Right now the whole deal is a month old. So far it consists of a weekly show that runs about 45 minutes long. Listeners click on it, and it plays through the Windows Media Player as streaming audio."

Adventure 2 is definitely still a work in progress, but Kat and KTCL have big plans for its future. "Over the next month or two we'll start adding our weekend specialty shows so that listeners can check out Adventure University, or Ska-TCL, or Liquid Air online, at any time." And the eventual goal? "The plan is to create a full-service online station. Right now, our biggest obstacle is the learning

curve. We need to figure out how to do everything, what equipment we need, and what our limits may be. Eventually, we can have video, graphics, links to artist's Websites, contests, 'click-to-buy' links, chat rooms-all of these are possibilities, and not far off. I hope!"

Already, Websites are being utilized by radio sales departments as "value-added" incentives for advertising clients. But this might be the first time a radio station's programming department has found a way to service its listening "clients."

"Adventure 2 is meant to be an outlet for music that we may not play on

> the air," confides Kat. "That includes indie bands, punk, ska, electronica...Whatever we think is groovy, but may not fit on KTCL."

The question comes to mind, though, that if eventually cessful, would the

Internet station cannibalize time spent listening from the main broadcast tion? "I can't really speak for the entire company, but locally, we are trying to think

Internet as a complement rather than competition. In order to achieve that, we need to keep our site current, interesting, interactive, and connected to our on-air product," she says.

One of the common laments about Alternative radio today is that the fun has gone out of it-that programming has become too conservative of a craft. The excited Kat seems a world away from burnout. "It's a blast to program an Internet station. We want the station to sound great and the music to flow. It certainly needs to sound professional, but there's much more of a sense of freedom.

"The whole point of Adventure 2 is to be exactly that...adventurous. Different, broader, and more varied. Basically, we want to be a musichead's dream. And so far, the response has been tremendous!"



THE FIRST SINGLE "MUCH AGAINST EVERYONE'S ADVICE"



PRODUCED & MIXED BY DAVE SARDY



GavinAlternative

	Al	ternative				
	HI	lornalive			5	on¶'s*
LW	TW		TW	LW	Trend	SI
1	1	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1889	1989	-100	Ì
7	2	BUSH - The Chemicals Between Us (Trauma)	1761	1471	+290	
4	3	CREED - Higher (Wind-Up)	1703	1533	+170	
3	4	LIVE - Dolphin's Cry (Radioactive/MCA)	1680	162 0	+60	
2	5	BLINK 182 - What's My Age Again (Cargo/MCA)	1676	1766	-90	
5	6	KID ROCK - Cowboy (Lava/Atlantic)	1571	1515	+56	
8	7	311 - Come Original (Capricorn)	1463	1404	+59	
6	8	LIMP BIZKIT - Nookie (Interscope)	1320	1500	-180	
D	9	FOO FIGHTERS - Learn To Fly (RCA)	1295		new	
(Already flying high with another soaring smash.				
•	10	WZAZ (43) WMAD (43) KXPK (41) WNNX (37)	400-		-	L
9	10	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	1237	1259	-22	-
11	11	LIT - Zip-Lock (RCA)	1091	1173	-82	
12	12	DAYS OF THE NEW - Enemy (Interscope)	1076	1144	-68	1
13	13	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	1058	1123	-65	
10	14	LEN - Steal My Sunshine (Epic/WORK)	1043	1186	-143	
18	15	NINE INCH NAILS - We're In This Together (Nothing/Interscope)	976	982	-6	
16	16	LIT - My Own Worst Enemy (RCA)	960	1028	-68	
0	17	STONE TEMPLE PILOTS - Down (Atlantic)	942		new	
6		SJust don't ask for them for your Christmas show! WNFZ (48) KXPK (37) KXTE (36) KFRR (33)				
19	18	OUR LADY PEACE - One Man Army (Columbia/CRG)	931	895	+36	
15	19	LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Colu	_	1070	-161	
14	20	SMASH MOUTH - All Star (Interscope)	851	1097	-246	
20	21	POWERMAN 5000 - When Worlds Collide (DreamWorks)	848	867	-19	
17	22	SUGAR RAY - Someday (Lava/Atlantic)	791	999	-208	
22	23	TONIC - You Wanted More (Universal)	777	799	-22	
27	24	JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)	768	669	+99	
24	25	BUCKCHERRY - For The Movies (DreamWorks)	699	758	-59	
21	26	FILTER - Welcome To The Fold (Reprise)	694	801	-107	
23	27	OLEANDER - Why I'm Here (Republic/Universal)	674	764	-90	
26	28	JOYDROP - Beautiful (Tommy Boy)	632	701	-69	
25	29	LENNY KRAVITZ - American Woman (Maverick)	629	735	-106	
29	30	UNWRITTEN LAW - Cailin (Interscope)	595	611	-16	
28	31	KOTTONMOUTH KINGS - Bump (Capitol)	595	648	-53	
37	32	RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	589	458	+131	
10	33	SANTANA - Put Your Lights On (Arista)	577	384	+193	
34	34	STAIND - Mudshovel (Elektra/EEG)	538	489	+49	
30	35	GOO GOO DOLLS - Black Balloon (Warner Bros.)	532	589	-57	
31	36	MOBY - Body Rock (V2)	468	578	-110	
36	37	SEVENDUST - Denial (TVT)	447	478	-31	1
39	38	STROKE 9 - Little Black Backpack (Universal)	433	419	+14	1
D	39	LIMP BIZKIT - Rearranged (Interscope)	391	_	Dew	1
33	40	ORGY - Stitches (Reprise)	385	500	-115	1
12	41	G LOVE & SPECIAL SAUCE - Rodeo Clowns (OKeh/550 Music)	348	377	-29	1
11	42	CAKE - Let Me Go (Capricorn)	344	383	-39	1
35	43	SILVERCHAIR - Ana's Song (Open Fire) (Epic)	326	481	-155	,
38	44	THE VERVE PIPE - Hero (RCA)	325	444	-119	1
D	45	FILTER - Take A Picture (Reprise)	289	_	Men	1
19	46	BLINK 182 - All The Small Things (MCA)	289	243	+46	1
16	47	TRAIN - Meet Virginia (Aware/Columbia)	287	279	+8	1
15	48	SANTANA - Smooth (Arista)	287	286	+1	
4	49	LONG BEACH DUB ALLSTARS - Trailer Ras (DreamWorks)	281	290	-9	1
7	50	GODSMACK - Keep Away (Republic/Universal)	267	259	+8	1

HyperACTIVE (**)	SPIN S	TREND
FOO FIGHTERS - Learn To Fly (RCA)	1295	+1235
STONE TEMPLE PILOTS - Down (Atlantic)	942	+887
BUSH - The Chemicals Between Us (Trauma)	1761	+290
LIMP BIZKIT - Rearranged (Interscope)	391	+232
SANTANA - Put Your Lights On (Arista)	577	+193
CREED - Higher (Wind-Up)	1703	+170
RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	589	+131
JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)	768	+99
LIVE - Dolphin's Cry (Radioactive/MCA)	1680	+60
311 - Come Original (Capricorn)	1463	+59

Allowastine all and a clitter	
AlternativeCHARTBOUND	SPINS
SMASH MOUTH - The Morning Comes (Interscope) 218	
OLEANDER - I Walk Alone (Republic/Universal) 237	
SYSTEM OF A DOWN - Sugar (Columbia/American) 186	
MARCY PLAYGROUND - It's Saturday (Capitol) 156	
FENIX TX All My Fault (MCA) 155	
THE SHEILA DIVINE - Hum (Roadrunner) 142	
MUSE - Muscle Museum (Maverlck)116	
SAVE FERRIS - Mistaken (Epic) 106	
STATIC X - Push It (Alamo Sounds) 103	
FEEDER - Insomnia (Elektra) 99	

AfternativeRECURRENTS	RIVER IN
WILL HAUNGUL GUNNER IS	(1)
	SPINS
KORN - Freak On A Leash (Immortal/Epic)	578
SPLENDER - Yeah, Whatever (C2/CRG)	562
COLLECTIVE SOUL - Heavy (Atlantic)	514
KID ROCK - Bawitdaba (Lava/Atlantic)	507
GODSMACK - Whatever (Republic/Universal)	482
EVERLAST - What It's Like (Tommy Boy)	453
FUEL - Shimmer (Columbia/CRG)	450
LENNY KRAVITZ - Fly Away (Virgin)	426
KORN - Got The Life (Epic)	421
ORGY - Blue Monday (Elementree/Reprise)	419
EVE 6 - Inside Out (RCA)	415
CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)	394
CREED - One (Wind-Up)	363
THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)	340
PEARL JAM - Last Kiss (Epic)	334
FATBOY SLIM - Praise You (Astralwerks/Virgin)	332
CAKE - Never There (Capricorn)	326
DAVE MATTHEWS BAND - Crush (RCA)	281
BEASTIE BOYS - Intergalactic (Capitol)	279
GOO GOO DOLLS - Slide (Warner Bros.)	275

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Snapshuts

Pennsylvania Bound. "Kottonmouth Kings is huge—the phones are hot for 'Bump.' Also Live, Kid Rock, plus 'Scar Tissue' continue to research incredibly well," says Sara Trexler, KROX-Austin PD. But Trexler actually has much more than music on her mind. "My last day will be sometime after my wedding on October 30th, because I'm moving to Pittsburgh to be with my soon-to-be husband, Phil," Trexler tells GAVIN 24/7. "It's a homecoming of sorts for him because he went to



Sara Trexiei

Duquesne University there." Any fears of tying the knot? "I'm more scared to be moving somewhere without a job! I love Alternative, but actually my dream gig would be Talk radio, or as a sidekick on-the-air," says Trexler, who will be honeymooning in Hawaii.

Roast Those Weenies. "Twenty thousand people witnessed our 5th Annual End Of Summer Weenie Roast this past Sunday—that's our fourth straight sellout," says WEND-Charlotte PD Jack Daniel. The lineup included Bush, Cake, Luscious Jackson, and Moby, and listeners were also treated to an autograph tent with the bands. "Many breasts were signed," laughs Daniels, who adds on a more serious note, "Special kudos go to my APD/MD Kristen for spearheading this year's event. She was awesome and made this whole show happen while she was eight-months pregnant with her first child." Now that Weenie Roast is over, Daniels has some music tips: "I like Lit, Foo Fighters, and Guster—our Number One tester though is Santana with Rob Thomas."

More Bare Breasts. "The way you can tell this wasn't Woodstock is that here, a girl stripped down to her bra and flashed the crowd, and Columbia's finest came and arrested her. No nudity allowed inside the city limits." So says WARQ-Columbia PD Susan Groves commenting on the station's recent Fall Out Fest. Highlights? "Bush were really great, even without Nigel on guitar.



After about three songs, Gavin relaxed and really clicked." Groves also is raving about G. Love And Special Sauce. "'Rodeo Clowns' has been Number One phones for seven weeks in a row!"

Tricks of the Trade. "We're one of the last to make the move to this harder rock sound, but we're kind of doing it with smoke and mirrors," says KCXX-San Bernardino/Riverside PD Dwight Arnold. "We made a metamorphosis this year, but the hardest stuff still doesn't see the light of the day; we do an enormous amount of dayparting," he tells GAVIN 24/7. "We have a lot of adults who listen to us. We want to address what's popular, but we don't want to blow off our core. A year from now when this wave is over, we still want to have the adults listening to us." An example of what kind of music is working? Arnold says, "'Shock The Monkey' by Coal Chamber is doing well right away. A lot of people are calling and asking if that is Ozzie singing the vocals."

Get The Balance Right. Not every station with good trends has been rocking harder. "I believe in keeping things balanced," says **WBRU-**Providence PD **Tim Schiavelli** on the heels of the 4.1 to 5.1 latest Arbitrend. "There's a lot of passion for the hard stuff, but too much of it will alienate my audience. They expect to hear Tori Amos too, so we play everything from Rage to Tori." Music? "Guster is Top 5 phones for us. Check out a band just signed to Arista called Electrasy. The song is 'Morning Afterglow'—it was a Top 20 hit in England and we're having a lot of success with it," says Schiavelli.

EMAIL COMMENTS TO RICHARD@MAIL.GAVIN.COM
OR CALL 415-495-1990 X648

TUNED IN

The Rock Of Los Angeles

As the appetite for aggro music increases, the speculation continues to mount that sometime someone will fill the current rock void in Los Angeles. Will it be trimulcast Y-107 under new Program Director Max Tolkoff? Inside sources indicate that at least for the time being, that scenario is highly unlikely. Meanwhile, KLOS has gone in a distinctly classic vein after trying unsuccessfully for years to capture a younger-end audience. Newcomer KACD (Channel 103.1) is mining the 25+ taste for a lighter style of rock. That leaves The World Famous KROQ with a nice, ripe battlefield virtually to themselves. The latest trends show them "rock solid" with 3.8 share 12+. With the help of monitoring by Mediabase, check out the logs of these LA rockers for Tuesday, September 21, the 3:00 p.m. hour:

KROQ

FATBOY SLIM Praise You

CHRIS CORNELL Can't Change

KORN Got The...

SUBLIME Wrong

FOO FIGHTERS Learn To Fly

PEARL JAM Black

KID ROCK Bawitdaba

EVERCLEAR Everything To Everyone

GREEN DAY Brain Stew

CREED Higher

BUSH Machinehead

BLINK 182 All The Small Things

KACD

TOM PETTY/HEARTBREAKERS

Learning To..

SARAH MCLACHLAN Building A Mystery

BOB MARLEY/WAILERS Could You Be

JOHN POPPER Miserable Bastard

R.E.M. Fall On Me

DIRE STRAITS Lady Writer

FRANK ZAPPA I'm The Slime

BRUCE SPRINGSTEEN 57 Channels (And Nothin' On)

And Nothin On

COLLECTIVE SOUL No More, No Less

PEARL JAM Daughter



Y-107

VIOLENT FEMMES Add It Up

BIG AUDIO DYNAMITE 2 Rush

LO FIDELITY ALLSTARS

Battle Flag f/Pigeonhed

MATTHEW SWEET Girlfriend

HOLE Malibu

PIXIES Here Comes Your Man

TEMPLE OF THE DOG

Hunger Strike

LIVE The Dolphin's Cry

SIOUXSIE & THE BANSHEES

Cities In Dust

MOBY Body Rock

D.N.A./SUZANNE VEGA

Tom's Diner

KLOS

RUSH Spirit Of Radio

RUSH Fly By Night

PINK FLOYD Have A

PINK FLOYD Learning To Fly

JOHN C MELLENCAMP

R-O-C-K In The

JOHN C MELLENCAMP Crumblin' Down

DAYS OF THE NEW Enemy

STONE TEMPLE PILOTS Plush

EAGLES Life In The Fast Lane

DON HENLEY Boys Of Summer

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WXRK-New York

PD: Steve Kingston MD: Mike Peer (212)31230 ity

>	J	4-92
		Infin

	TW	LW	2W
NID ROCK Cowboy	36	34	2
OFFSPRING, The Kids Aren't Alright	33	30	3:
RAGE AGAINST THE MACHINE, Wake Up	33	33	1
FATBOY SLIM, The Rockafeller Skank	33	31	2
RED HOT CHILI PEPPERS, Around The World	33	35	3
BLINK 182, What's My Age Again	33	33	3
RED HOT CHILI PEPPERS, Scar Tissue	30	33	3
STONE TEMPLE PILOTS, Down	30	0	
FOO FIGHTERS, Learn To Fly	28	19	1
BUSH, The Chemicals Between Us	27	27	1
LIT, My Own Worst Enemy	25	19	2
BUCKCHERRY, For The Movies	25	23	15
CREED. Higher	25	29	21
POWERMAN 5000, When Worlds Collide	24	25	11
LIVE, Dolphin's Cry	24	26	2
SANTANA, Put Your Lights On	21	22	3
COLLECTIVE SOUL, Heavy	20	18	15
ALICE IN CHAINS, Get Born Again	20	18	11
LIMP BIZKIT, Nookie	20	22	3
LO-FIDELITY ALLSTARS, Battle Flag 1/Pigeonhed	20	21	15
STROKE 9. Little Black Backpack	20	23	13
KORN, Freak On A Leash	18	17	11
SEVENDUST, Denial	18	23	1
FILTER, Take A Picture	15	13	1
OLEANDER, Why I'm Here	13	20	2
311, Come Original	13	9	18
LENNY KRAVITZ, American Woman	12	9	14
GODSMACK, Whatever	12	14	2
UNWRITTEN LAW, Carlin	12	12	14
JIMMIE'S CHICKEN SHACK, Do Right	12	10	11
OUR LADY PEACE, One Man Army	12	0	-
ROB ZOMBIE, Dragula	11	10	14
CHRIS CORNELL, Can't Change Me	11	9	13
BLINK 182, All The Small Things	11	12	13
KORN, Got The Life	10	11	1
LENNY KRAVITZ, Fly Away	10	10	1
STAIND, Mudshovel	10	10	
NINE INCH NAILS, We're in This Together	10	17	2
KID ROCK, Bawitdaba	9	10	1
PAGE AGAINST THE MACHINE No Shorter	9	5	

BUSH. The Diminicals Between Us KID ROCK. Cowboy LIMP BIZKIT, Nookie BUINK 182, What's My Age Again OFFSPRING. The Kids Aren't Aleght RED HOT CHILIP PEPPERS, Scar Tissue FOO FIGHTERS, Learn To FIS SAVE FERRIS, Mestaken UWKRITTEN LAW, Casin 311, Come Original LIT, My Own Worst Enemy KID ROCK, Bawriddaba CREED, Higher

LIT, My Own Worst Inemy
KID ROCK, Bawridaba
CREED, Higher
UMP BIZKIT, Rearranged
RED HOT CHILL PEPPERS, Around The World
LEIN, Steal My Sunshine
LUFE, Dolpmin S Gy
OFFSFRING. She's GOT ISSUES
PENNYWISE, Alaen
KORN, Freak On A Leash
KORN, Got The Life
LONG BEACH DUB ALLSTARS, Trailer Ras
STONE TEMPLE PILOTS, Down
LENNY KRAWITZ, American World
STONE TEMPLE PILOTS, Down
LENNY KRAWITZ, American World
ONUERNAM Songsier Propring
HOLE, Celebrity Skir,
OFFISI CORNELL Can'T Change Me
FILTER, Tave A Picture
REASTIE BOYS, Intergalactic
NINE INCH NAILS, We're in This Together
FATBOY SUM, Phales You
CAKE, Never There

ATBOY SLIM. Pralse You AME, Never There IMASH MOUTH, All Star JAPBAGE, Special JUGAR RAY, Someday STROKE 9, Little Black Backpack IOLE, Malibu VERLAST, What It's Like

KROQ-Los Angeles

PD: Kevin Weatherly

MD: Lisa Worden (818) 567-1067

LW 2W	
38 8 BLINK 182, What's My Age Again	
41 26 CREED, Higher	
41 27 RED HOT CHILI PEPPERS, Scar Tissue	
41 26 OFFSPRING, The Kids Aren't Alright	
36 26 SANTANA, Put Your Lights On	
31 18 KID ROCK, Cowboy	
9 0 311, Come Original	
28 0 FOO FIGHTERS, Learn To Fly	
24 19 BUSH, The Chemicals Between Us	
36 15 BUCKCHERRY, For The Movies	
27 15 LIVE. Dolphin's Cry	
25 16 SUGAR RAY, Someday	
26 10 CHRIS CORNELL, Can't Change Me	
5 0 TORI AMOS, Bliss	
23 22 LO-FIDELITY ALLSTARS, Battle Flag f/Piged	nhed
18 11 EVERLAST, What It's Like	
26 18 POWERMAN 5000, When Worlds Collide	
26 14 FILTER, Welcome To The Fold	
24 9 RED HOT CHILI PEPPERS, Around The Wo	rld
25 24 GOO GOO DOLLS, Black Balloon	
11 6 GARBAGE, Special	
17 7 MOBY, Body Rock	
13 11 LIT, Zip-Lock	
0 UNIG BEACH DUB ALLSTARS, Trailer Ras	
21 12 METALLICA, Turn The Page	
16 8 GODSMACK, Whatever	
21 10 STONE TEMPLE PILOTS, Down	
12 8 LIT, My Own Worst Enemy	
17 11 KORN, Got The Life	
22 14 MARCY PLAYGROUND, It's Saturday	
14 6 SMASH MOUTH, All Star	
14 11 CHEVELLE, Mia	
16 9 UNWRITTEN LAW, Carlin	
12 7 ROB ZOMBIE, Living Dead Girl	
19 19 CARDIGANS, My Favourite Game	
14 8 DAYS OF THE NEW, Enemy	
14 13 NINE INCH NAILS, We're in This Together KID ROCK, Bawridaba	
12 7 ROB ZOMBIE, Dragula 3 5 LIMP BIZKIT, Nookje	
3 5 LIMP BIZKIT, Nookie	

WKQX-Chicago

PD: Dave Richards MD: Mary Shuminas (312) 527-8348

Emmis



WBCN-Boston

PD: Oedipus MD: Steven Strick (617) 266-1111 Infinity

	нини		iiity
	TW	LW	2W
OFFSPRING, The Kids Aren't Alright	38	38	34
SANTANA, Put Your Lights On	36	16	21
KID ROCK, Cowboy	36	36	32
BLINK 182, What's My Age Again	36	35	33
CREED, Higher	36	36	29
RED HOT CHILI PEPPERS, Scar Tissue	34	36	30
FOO FIGHTERS, Learn To Fly	23	0	7
311, Come Original	23	22	24
GODSMACK, Whatever	22	21	18
DAYS OF THE NEW, Enemy	22	20	18
BUSH, The Chemicals Between Us	22	23	17
STONE TEMPLE PILOTS, Down	22	0	0
KORN, Freak On A Leash	20	17	17
ROB ZOMBIE. Dragula	20	22	18
LIVE, Dolphin's Cry	20	24	21
FILTER, Take A Picture	20	20	0
NINE INCH NAILS, We're In This Together	20	26	19
LIMP BIZKIT, Nobody Like You	20	0	0
MÖBY, Body Rock	19	16	23
BUCKCHERRY, For The Movies	19	19	16
POWERMAN 5000, When Worlds Collide	18	17	16
CHRIS CORNELL, Can't Change Me	18	18	18
BEASTIE BOYS, Remote Control	17	19	15
KORN, Got The Life	16	14	15
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	16	23	23
QUR LADY PEACE, One Man Army	16	24	21
JIMMIE'S CHICKEN SHACK. Do Right	16	8	11
LIT, My Own Worst Enemy	15	20	15
ROB ZOMBIE. Living Dead Girl	15	11	12
LfT, Zip-Lock	15	19	17
LIMP BIZKIT, Nookie	14	35	35
RAGE AGAINST THE MACHINE, No Shelter	13	14	12
FUEL. Shimmer	13	15	12
KID ROCK, Bawitdaba	12	9	9
HARVEY DANGER, Flagpole Sitta	12	13	11
FATBOY SLIM, Praise You	11	11	12
EVERLAST, What It's Like	11	18	14
SEVENDUST, Denial	11	16	15
STAIND, Mudshovel	11	12	9
G LOVE & SPECIAL SAUCE, Rodeo Clowns	11	11	10



"We're really happy that Counting Crows rocks: we're playing it 24/7." -Chris Williams, 99X-Atlanta

LENNY

ROB ZO KID ROX BEASTII KORN, II HOLE, II NINE IN BLINK I LONG B CHRIS I LENNY POWER



KTBZ-Houston

PD: Jim Trapp MD: Steve Robison (713) 968-1000 Clear Channel

	tw	LW	2W
JOYDROP, Beautiful	46	40	40
RED HOT CHILI PEPPERS, Scar Tissue	44	41	40
BLINK 182, What's My Age Again	44	42	41
THE VERVE PIPE, Hero	40	28	30
CREED, Higher	39	23	21
GARBAGE, When I Grow Up	38	22	25
SUGAR RAY, Someday	36	43	40
UNWRITTEN LAW, Cailin	35	40	33
TONIC, You Wanted More	33	41	34
DAYS OF THE NEW, Enemy	29	30	27
LEN, Steal My Sunshine	29	25	23
SILVERCHAIR, Ana's Song (Open Fire)	26	22	24
SMASH MOUTH, All Star	25	40	39
LIVE, Dolphin's Cry	24	23	20
BUSH, The Chemicals Between Us	23	19	6
VERTICAL HORIZON, We Are	21	23	25
LIT, Zip-Lack	21	17	11
TAL BACHMAN, She's So High	15	16	19
SOUL COUGHING, Circles	15	17	14
LIT, My Own Worst Enemy	15	20	39
EVÉ 6, Inside Out	15	15	19
Chlorine, Don't Even Care	15	12	12
CITIZEN KING, Better Days (& The Bottom)	. 14	18	16
THE FLYS, Got You (Where I Want You)	14	15	19
CAKE, Never There	13	16	19
CREED. One	13	21	15
LENNY KRAVITZ, Fly Away	13	12	14
CHRIS CORNELL, Can't Change Me	13	3	3
GOO GOO DOLLS, Side	13	14	21
TRAIN, Meet Virginia	12	15	17
EVERLAST, What it's Like	12	15	17
EAGLE EYE CHERRY, Save Tonight	12	16	20
LIARS INC., Anybody	12	11	6
COLLECTIVE SOUL, Heavy	11	16	27
COLLECTIVE SOUL, Run	11	17	18
NEW RADICALS, You Get What You Give	11	17	18
GOO GOO DOLLS, Ins	11	13	19
LENNY KRAVITZ, American Woman	11	18	23
OLEANDER, I Walk Alone	11	17	13
OUR LADY PEACE. One Man Army	- 11	11	12



WNNX-Atlanta

PD: Leslie Fram MD: Sean Demery (404) 266-0997 Susquehanna

	Susquehanna		
	TW	LW	2W
FOO FIGHTERS, Learn To Fly	37	0	0
OLEANDER, Why I'm Here	36	36	25
LIVE, Dolphin's Cry	34	35	35
BUSH, The Chemicals Between Us	32	37	25
RED HOT CHILI PEPPERS, Scar Tissue	31	31	24
311, Come Original	31	33	32
TONIC. You Wanted More	30	21	30
CREED, Higher	29	33	34
RED HOT CHILI PEPPERS, Around The World	28	21	29
LEN, Steal My Sunshine	27	38	31
STONE TEMPLE PILOTS, Down	27	0	0
CHEMICAL BROTHERS, Let Forever Be	25	19	19
SUGAR RAY, Someday	23	18	28
COUNTING CROWS, Hanging Around	23	0	0
OFFSPRING, The Kids Aren'l Alright	22	20	30
LIMP BIZKIT, Nookie	22	29	22
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	22	20	30
COLLECTIVE SOUL. Heavy	21	18	20
LENNY KRAVITZ, American Woman	21	20	31
BLINK 182, All The Small Things	21	16	15
LIT, My Own Worst Enemy	20	20	23
LIT, Zip-Lock	20	29	17
STROKE 9, Little Black Backpack	19	18	18
OUR LADY PEACE, One Main Army	19	0	0
SPLENDER, Yeah, Whatever	18	19	0
SUGAR RAY, Falls Apart	18	17	20
DAYS OF THE NEW, Enemy	18	11	5
JIMMIE'S CHICKEN SHACK, Do Right	18	38	20
BLINK 182, What's My Age Again	18	20	25
CHRIS CORNELL, Can'l Change Me	17	19	9
SHADES APART, Stranger By The Day	17	18	13
KID ROCK, Bawitdaba	16	11	15
GOO GOO DOLLS, Black Balloon	16	0	14
CAKE, Let Me Go	16	14	17
KID ROCK, Cowboy	16	18	17
GUSTER, Barrel Of A Gun	16	18	11
STEREOPHONICS, Pick A Part That's New	16	33	13
NINE INCH NAILS, We're In This Together	16	12	11
COLLECTIVE SOUL, Run	15	12	13
FILTER, Welcome To The Fold	15	13	12



KITS-San Francisco

PD: Jay Taylor MD: Aaron Axelsen (415) 512-1053 ity

	(, , 0) 0		00
		Infi	ini
	TW	LW	2
(ORN, Freak On A Leash	36	19	
BLINK 182, What's My Age Again	36	35	
BUSH, The Chemicals Between Us	36	34	
(ID ROCK, Cowboy	33	34	
CREED, Higher	33	14	
RED HOT CHILI PEPPERS, Scar Tissue	32	24	- 13
JMP BIZKIT, Nookie	32	33	
JT, My Own Worst Enemy	30	20	
.(VE, Dolphin's Cry	29	33	
IMP BIZKIT, Rearranged	28	9	
OO FIGHTERS, Learn To Fly	28	3	
OFFSPRING, The Kids Aren't Alright	26	24	
ENNY KRAVITZ, American Woman	25	18	
RED HOT CHILI PEPPERS, Around The World	24	31	
FILTER, Take A Picture	24	27	
OFFSPRING, She's Got Issues	24	13	
GODSMACK, Whatever	23	17	
O-FIDELITY ALLSTARS, Battle Flag f/Pigeonhe		21	
STONE TEMPLE PILOTS, Down	23	0	
JNWRITTEN LAW, Casin	21	15	
VERLAST, What It's Like	20	5	
STAIND, Mudshovel	19	6	
311, Come Original	19	33	
SAVE FERRIS, Mistaken	19	14	
RAGE AGAINST THE MACHINE, No Sheiter	18	14	
ROB ZOMBIE, Dragula	17	13	
KID ROCK. Bawitdaba	16	17	
BEASTIE BOYS, Intergalactic	16	9	
(ORN, Got The Life	14	16	
HOLE, Celebrity Skin	13	10	
NINE INCH NAILS, We're In This Together	13	29	
BLINK 182, All The Small Things	12	13	
ONG BEACH DUB ALLSTARS. Trailer Ras	12	12	
CHRIS CORNELL, Can't Change Me	11	16	
ENNY KRAVITZ, Fly Away	10	19	
OWERMAN 5000, When Worlds Collide	9	19	
DAYS OF THE NEW, Enemy	8	6	
CREED, One	6	2	
STROKE 9, Little Black Backpack	6	27	
CREED. What's This Life For	5	2	



WXDX-Pittsburgh

PD: John Moschitta MD: Lenny Diana (412) 937-1441

Chancellor

ı		TW	LW	2W
	RED HOT CHILI PEPPERS, Scar Tissue	37	17	12
	BLINK 182, What's My Age Again	37	36	37
п	OFFSPRING, The Kids Aren't Airight	36	34	33
п	LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	36	32	37
	BUSH, The Chemicals Between Us	35	35	7
	LIMP BIZKIT, Nookie	34	17	39
	LIVE, Dolphin's Cry	34	35	37
п	KID ROCK, Cowboy	33	35	35
н	OLEANDER, Why I'm Here	25	31	38
п	CHRIS CORNELL, Can't Change Me	25	22	24
ш	SANTANA, Put Your Lights On	24	22	21
ш	TONIC, You Wanted More	23	22	29
	OUR LADY PEACE. One Man Army	23	21	24
	311, Come Original	23	20	21
П	JOYDROP, Beautiful	22	32	36
ш	LIT, Zip-Lock	22	25	24
ш	CREED, Higher	22	14	0
	FILTER, Welcome To The Fold	21	21	24
и	GODSMACK, Keep Away	21	22	22
	GRAPEVINE, In My Head	21	18	22
	FOO FIGHTERS, Learn To Fly	20	0	0
ш	TRAIN, Meet Virginia	19	18	25
	ORGY, Stitches	19	19	21
	SPLENDER, Yeah, Whatever	18	15	19
	JIMMIE'S CHICKEN SHACK, Do Right	17	16	19
	POWERMAN 5000, When Worlds Collide	16	14	16
	FUEL. Shimmer	15	8	10
	SILVERCHAIR, Ana's Song (Open Fire)	15	10	16
	SEVENDUST, Denial	15	13	13
	NINE INCH NAILS, We're In This Together	15	17	14
	KOTTONMOUTH KINGS, Bump	15	0	0
н	ORGY, Blue Monday	14	11	9
	KORN, Got The Life	13	10	10
	FEAR FACTORY, Cars	13	9	12
	STONE TEMPLE PILOTS, Down	13	0	0
	KORN, Freak On A Leash	12	10	12
	STAIND, Mudshovel	12	16	12
	DAVE MATTHEWS BAND, Crush	11	7	9
	LIT, My Own Worst Enemy	11	10	10
ı	GODSMACK, Whatever	11	15	12



KDGE-Dallas

PD: Duane Doherty MD: Alan Smith (972) 770-7777

Chancellor

58 58 59 62 63 35 34 33 34 35 35 0 0 34 28 19 30 24 3 RED HOT CHILL PEPPERS, Scar Tissue BUCKCHERRY, For The Movies BUSH, The Chemicals Between Us KID ROCK, Cowboy SPLENDER, Yeah, Whatever 311, Come Original
LO-FIDELITY ALLSTARS. Battle Flag t/Pigeo
LIVE, Dobnin's Cry
CREED, Highe
LIT, Zip-Lock
CHRIS CORNELL, Can't Change Me
FOO FIGHTERS, Learn To Fly
STONE TEMPLE PILIOTS. Down
MOBY, Body Rock
SILVERCHAIR, Ana's Song (Open Fire)
BLINNE 182, What's My Age Again
THE NIXONS, First Tinp
OUR LADY PEACE. One Man Army
SANTANA. Put Your Lights On
STAIND, Mudshrow Lights On
STAIND, Mudshrow
LIETER, Welcome To The Fold
COLLECTIES SOUL, Heavy
MARVELOUS 3, Freak Of The Week
ORGY, Sittines
OANS OF THE NEW, Enemy
UNWRITTEN LAW. Calin
NINE INICH NAILS, We're in This Together
KOTTONMOUTH KINGS, Burnp
LIT, My Own Worst Enemy
THE FLYS, GOT You (Where I Want Youl
OLEANDER, I Walk Alone
KORN, Got The Life
FATBOY SLIM, The Bockafelier Skank
LIMP BIZKIT, Noolee
KORN, Freak On A Loash
NEVE, It's Over Now
BLINK 182, All The Small Things
EVERCLEAR, I Will Buy You A New Life Come Original
IDELITY ALLSTARS, Battle Flag t/Pigeonhed



XTRA-San Diego

PD: Bryan Schock MD: Chris Muckley (619) 291-9191 Clear Channel

	Clear Channel		nnel
	TW	LW	2W
BUSH, The Chemicals Between Us	42	25	0
OFFSPRING, The Kids Aren't Alright	41	43	22
RED HOT CHILI PEPPERS, Scar Tissue	41	40	22
RED HOT CHILI PEPPERS, Around The World	41	16	10
BLINK 182, What's My Age Again	41	41	23
CAKE, Let Me Go	40	42	23
UNWRITTEN LAW, Cailin	40	24	14
JIMMIE'S CHICKEN SHACK, Do Right	25	24	13
MARCY PLAYGROUND, It's Saturday	25	0	0
G LOVE & SPECIAL SAUCE, Rodeo Clowns	24	40	22
FOO FIGHTERS, Learn To Fly	24	0	0
CHRIS CORNELL, Can't Change Me	21	26	14
SOULWAX, Much AgainSt Everyone's Advice	21	21	12
LEN, Steal My Sunshine	21	42	21
MIKE NESS, Don't Think Twice	20	18	8
BLINK 182, All The Small Things	20	19	8
TORI AMOS, Bliss	20	22	16
SMASH MOUTH, Waste	19	24	15
LENNY KRAVITZ, American Woman	19	12	6
NO DOUBT, New	18	15	10
SMASH MOUTH, All Star	17	17	8
CITIZEN KING, Better Days (& The Bottom)	17	17	7
LO-FIDELITY ALLSTARS, Battle Flag 1/Pigeonhed	17	17	10
LIT, My Own Worst Enemy	16	15	9
FATBOY SLIM, Praise You	16	15	11
SUGAR RAY, Someday	15	15	9
OFFSPRING, Why Don't You Get A Job?	14	10	5
LIT, Zip-Lock	14	39	22
STONE TEMPLE PILOTS, Down	14		0
HOLE, Malibu	13	13	5
SMASHING PUMPKINS, Perfect	13	14	
311, Come Original	11		5
BEN FOLDS FIVE. Army		11	6
DAVE MATTHEWS BAND, Crush	11	17	
CARDIGANS, My Favourite Game			9
LONG BEACH DUB ALLSTARS, Trailer Ras	11	12	5
U2, Sweetest Thing	10 10	12	7
BEASTIE BOYS, Intergalactic	10	9	4
FACE TO FACE, God is A Man (Devil You Know)	10	9	- 1
FATBOY SLIM, Gangster Tripping	10	9	- 4



KNDD-Seattle

PD: Phil Manning MD: Kim Monroe (206) 622-3251

Entercom

811, Come Original
KID ROCK, Cowboy
LEN, Stea My Sunshne
LIMP BIZKIT, Nooke
RED HOT Critil PEPPERS, Scar Tissue
BLINK 182, What's My Age Again
FOO FIGHTERS, Learn To Fly
BUSH, The Chemicals Between Us
CHRIS CORNELL, Can't Change Me
THE Dolphins Cry
The Company of the Company ## 2W

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WHIS CORNELL. Can't Crange Me
VVE, Dolphin's Cry
tARCY PLAYGROUND, It's Saturday
INE INCH NAILS, We're in This Together
RGY, Blue Monday URISY, BIJB MOORBAY CREED, High SOOO, When Worlds Collide BLINK 182, All The Small Things LIMP BIZKIT, Rearranged STONE TEMPLE PILOTS, Down KID ROCK, Bawildaba STROKE 9, Little Black Backpack LIT, Zio-Look STROKE S, the black blocks.

STROKE S, the black blocks.

SMASK MOUTH, Stoned

CAKE, Let Me G.

GOWE LADY PEACE. One Man Army

LENNY KRANTZ: Fly Away

SMASK MOUTH, All Star

SAVE FERRIS, Midtaken

CITIZEN KING, Better Days (& The Bottom...)

EVERLAST, What Is Like

FILTER, Welcome To The Fold

FEEDER, INSORMIA IS



KEDJ-Phoenix PD: Paul Kriegler (602) 266-1360

New Century AZ LLC

	TW	LW	2W
POWERMAN 5000, When Worlds Collide	54	58	58
ORGY, Slitches	50	50	55
LIMP BIZKIT, Nookie	45	51	58
RED HOT CHILI PEPPERS, Scar Tissue	43	52	57
GODSMACK, Whatever	43	51	52
ROB ZOMBIE, Dragula	42	50	53
KORN, Freak On A Leash	41	49	54
BUSH, The Chemicals Between Us	41	26	- 2
KID ROCK, Cowboy	27	25	27
311, Come Original	27	24	28
LEN, Steal My Sunshine	25	7	16
CREED, Higher	25	26	24
LIMP BIZKIT, Break Stuff	25	15	15
OFFSPRING. The Kids Aren't Alright	24	23	25
BLINK 182, What's My Age Again	24	21	28
KID ROCK, Bawildaba	23	16	25
SMASH MOUTH, All Star	22	14	19
LO-FIDELITY ALLSTARS, Battle Flag 1/Pigeonhed	22	21	25
COLLECTIVE SOUL, Heavy	21	17	19
FILTER, Welcome To The Fold	20	15	19
LIT My Own Worst Enemy	19	24	20
LENNY KRAVITZ, Fly Away	19	15	16
BEASTIE BOYS, The Negotiation Limerick File	19	13	10
LONG BEACH DUB ALLSTARS, Trailer Ras	19	24	20
KOTTONMOUTH KINGS, Bump	18	14	14
GODSMACK, Keep Away	18	17	17
EVE 6. Tongue-Tied	18	9	17
EVERLAST, What It's Like	17	19	14
LENNY KRAVITZ, American Woman	16	16	18
SYSTEM OF A DOWN, Sugar	16	15	14
LIVE, Dolphin's Cry	16	19	1.
PEARL JAM, Last Kiss	15	13	17
FENIX TX, All My Fault	15	10	17
KORN, Got The Life	14	10	1
CREED, One	14	15	10
OLEANDER, Why I'm Here	13	13	19
METALLICA, Die, Die My Darling	13	16	19
LIT, Zip-Lock	13	9	13
LIMP BIZKIT, Faith	12	4	



KLYY-Los Angeles PD: Max Tolkoff

MD: Mike Savage (626) 351-9107

i i	Big City Radio		
	TW	LW	2W
311, Corre Original	44	47	49
G LOVE & SPECIAL SAUCE, Rodeo Clowns	37	46	44
LIVE, Dolphin's Cry	37	44	46
CREED, Higher	31	28	24
MOBY, Body Rock	28	25	25
FOO FIGHTERS, Learn To Fly	28	0	0
RED HOT CHILI PEPPERS, Scar Tissue	26	24	27
LEN, Steal My Sunshine	24	24	26
EVERCLEAR, I Will Buy You A New Life	23	18	16
DIDO. Here With Me	22	22	26
RED HOT CHILI PEPPERS, Around The World	22	0	0
BUSH. The Chemicals Between Us	20	22	30
THE VERVE PIPE, Hero	19	17	18
ZEN MAFIA, California	19	18	18
LO-FIDELITY ALLSTARS. Battle Flag I/Pigeonhed	18	20	18
DAYS OF THE NEW, Enemy	18	18	18
CHRIS CORNELL, Can'l Change Me	18	20	17
STEREOPHONICS, Pick A Part That's New	18	14	14
WYCLEF, New Day	18	0	0
SANTANA, Put Your Lights On	17	0	0
SMASH MOUTH, Then The Morning Comes	17	0	0
MANIC STREET PREACHERS. If You Tolterate This	Your16	5 14	13
XTC, Greenman	16	17	17
PENNYWISE, Alien	16	18	16
WISEGUYS, Ooh La La	16	15	16
BECK, Electric Music For The Summer,	15	16	15
BiS, Detour	15	18	14
FATBOY SLIM, Gangster Tripping	15	16	0
LIT, Zip-Lock	15	16	0
FLEMING & JOHN, Ualy Girl	14	19	18
TONY REMY, Problem	14	15	15
BEN HARPER, Burn To Shine	13	0	0
SHEILA DIVINE, Hum	12	15	14
FATBOY SLIM, Praise You	10	8	10
SUGAR RAY, Someday	9	24	23
HOLE, Malibu	8	11	6
NEW RADICALS. You Get What You Give	8	8	2
LENNY KRAVITZ, Fly Away	8	6	4

Y-100

WPLY-Philadelphia

PD: Jim McGuinn MD: Dan Fein (610) 565-8900 Greater Media

	ureau	eala	
	TW	LW	2W
LIT, My Own Worst Enemy	44	44	31
RED HOT CHILI PEPPERS, Scar Tissue	44	42	33
TRAIN, Meet Virginia	43	42	33
BLINK 182, What's My Age Again	43	43	30
TONIC, You Wanted More	42	43	29
GOO GOO DOLLS, Black Batloon	41	41	30
FOO FIGHTERS, Learn To Fly	32	0	0
LIVE, Dolphin's Cry	30	34	24
CREED, Higher	30	31	15
CHRIS CORNELL, Can't Change Me	30	35	22
311, Come Original	30	25	15
FUEL, Sunburn	28	29	19
KID ROCK. Bawitdaba	27	14	13
LEN, Steal My Sunshine	27	33	23
BUSH. The Chemicals Between Us	26	25	14
SUGAR RAY, Someday	25	31	21
STROKE 9, Little Black Backpack	25	15	0
SMASH MOUTH, All Star	24	42	34
CREED, One	24	18	18
DAVE MATTHEWS BAND, Rapunzel	22	25	21
COLLECTIVE SOUL, Heavy	20	23	12
LIT, Zip-Lock	20	20	10
JIMMIE'S CHICKEN SHACK, Do Right	20	0	0
CITIZEN KING, Beller Days (& The Bottom)	19	25	20
G LOVE & SPECIAL SAUCE, Rodeo Clowns	18	24	18
SILVERCHAIR, Ana's Song (Open Fire)	17	16	14
JOHN FAYE POWER TRIP, Miss Catch 22	17	15	17
BUCKCHERRY, For The Movies	16	19	13
NINE INCH NAILS, We're in This Together	16	18	12
LIMP BIZKIT, Nookie	15	18	12
TORI AMOS, Bliss	15	23	18
KID ROCK, Cowboy	15	13	12
MOBY, Body Rock	14	17	13
STONE TEMPLE PILOTS, Down	12	0	0
SMASH MOUTH, Then The Morning Comes	11	0	0
EVERLAST. What It's Like	10	11	11
BETTER THAN EZRA, At The Stars	10	4	5
HOLE. Celebrity Skin	10	11	8
DAYS OF THE NEW, Enemy	10	17	10



KZON-Phoenix

PD: Paul Peterson MD: Kevin Mannion (602) 258-8181 Chancellor

		Chancell		
		TW	LW	21
	GOO GOO DOLLS, Black Ballgon	75	74	7
	TAL BACHMAN, She's So High	75	78	7
	SANTANA, Smooth	75	75	7
	RED HOT CHILI PEPPERS, Scar Tissue	71	81	. 7
	SUGAR RAY, Someday	65	78	7
	PEARL JAM, Last Kiss	48	51	4
	BLESSID UNION, Hey Leonardo (She Likes Me)	47	47	- 4
	SMASH MOUTH, All Star	46	49	5
	LEN Steat My Sunshine	46	46	5
	LIT My Own Worst Enemy	43	44	5
	TRAM, Meet Virginia	42	24	3
	GOO GOO DOLLS, Slide	33	35	2
	TDNIC, You Wanted More	32		3
	EDWIN McCAIN, I Could Not Ask For More	29	38	4
	MELISSA ETHERIDGE, Angels Would Fall	27	30	2
	CREE SUMMER, Mean Summer	25	25	2
	EVE 6, Inside Out	24	22	2
	SF. FNDER, Yeah, Whatever	23	24	2
	SHAWN MULLINS, Lullaby	23		2
	SIXPLINCE NONE THE RICHER. Kiss Me	22	23	2
	EAGLE EYE CHERRY, Save Tonight	21	21	2
	LENNY KRAVITZ, American Woman	21	15	
	SIXPENCE NONE THE RICHER, There She Goes	21	0	
	LIT, Zip-Lock	21	18	- 1
	STROKE 9, Little Black Backpack	20	11	
	LENNY KRAVITZ, Fiy Away	17	20	2
ì	PISTOLEROS. Everybody Sometimes	17	16	1
1	SUGAR RAY, Every Morning	15	17	1
	LOU BEGA, Mambo #5	13	0	
	GOO GOO DOLLS, Ins	12	16	1
ı	BARENAKED LADIES, One Week	11	9	1
ı	MARCY PLAYGROUND, Sex & Candy	10	8	
	CITIZEN KING, Better Days (& The Bottom)	10	8	
	FASTBALL, The Way	9	10	1
1	MATCHBOX 20, Back 2 Good	9	10	
1	DAVE MATTHEWS BAND, Crush	8	12	
1	ALANIS MORISSETTE, Thank U	8	3	



WHFS-Washington DC

PD: Robert Benjamin MD: Pat Ferrise (301) 306-0991 Infinity

u		TW	LW	2W
8	BUNK 182, What's My Age Again	39	42	36
	BUSH, The Chemica's Between Us	36	37	11
	311, Come Original	36	33	26
	LIMP BIZKIT, Nookie	35	40	31
	LO FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	33	35	29
	RED HOT CHILI PEPPERS, Scar Tissue	31	36	31
	JIMMIE'S CHICKEN SHACK, Do Right	29	25	19
	LIVE, Dolphin's Cry	26	26	17
	KID ROCK, Cowboy	25	28	21
	FILTER, Take A Picture	25	24	11
	OFFSPRING, The Kids Aren'l Alright	24	25	22
	RED HOT CHILL PEPPERS, Around The World	24	33	28
	LEN, Steal My Sunshine	24	23	20
	LIMP BIZKIT, Rearranged	24	20	9
	UNWRITTEN LAW, Carlin	23	23	17
	CREED, Higher	23	23	14
	CAKE, Let Me Go	22	31	30
	FOO FIGHTERS, Learn To Fiv	22	2	7
	LIT, My Own Worst Enemy	21	23	13
	SMASH MOUTH, All Star	21	26	20
	SANTANA, Put Your Lights On	20	21	17
	BUCKCHERRY, For The Movies	19	20	14
	CHRIS CORNELL, Can't Change Me	18	19	11
	POWERMAN 5000, When Worlds Collide	17	19	14
	BLINK 182, All The Small Things	16	21	21
	KORN, Freak On A Leash	15	15	11
	STAIND. Mudshovel	15	13	10
	NINE INCH NAILS, We're In This Together	15	14	11
	KID ROCK, Bawitdaba	14	18	11
	SUGAR RAY, Someday	13	20	23
	FATBOY SLIM, Gangster Tripping	12	16	11
	KORN, Got The Life	11	10	8
	OFFSPRING, Why Don't You Get A Job?	11	9	6
	TORI AMOS. Biss	91	15	11
	HOLE, Celebrity Skin	10	11	12
	CHEMICAL BROTHERS, Out Of Control	10	12	8
	FATBOY SLIM, Praise You	9	8	5
N	BEASTIE BOYS, Intergalactic	9	10	9
	LONG BEACH DUB ALLSTARS, Trailer Ras	9	11	10
	EVE 6 Inside Out	R	11	0



"The new Filter 'Take a picture' is amazing! It's a #1 hit!" Murray Brookshaw, CIMX-Detroit



KPNT-St. Louis

PD: Allan Fee MD: Tracy Wilde (314) 231-1057 Sinclair

	Sincl		cla.
	TW	LW	21
RED HOT CHILI PEPPERS, Scar Tissue	42	39	- ;
LIMP BIZKIT, Nookie	40	41	
BLINK 182, What's My Age Again	40	39	
CREED, Higher	40	35	
KID ROCK, Cowboy	39	39	
BUSH, The Chemicals Between Us	38	24	:
KORN, Freak On A Leash	32	39	3
LIVE, Dolphin's Cry	31	24	- 2
STONE TEMPLE PILOTS, Down	30	0	
FOO FIGHTERS, Learn To Fly	28	0	
311, Come Original	23	24	-
OFFSPRING, The Kids Aren't Airlight	22	23	2
LIT, Zip-Lock	22	20	1
LIT, My Own Worst Enemy	21	22	2
FUEL, Shimmer	21	22	- 2
GODSMACK, Keep Away	20	17	1
DAYS OF THE NEW, Enemy	20	20	- 2
JOYDROP, Beautiful	20	21	1
CAKE, Never There	19	22	- 2
GOO GOO DOLLS, Black Balloon	19	18	1
LO-FIDELITY ALLSTARS, Battle Flag t/Pigeonhed	19	14	1
FILTER, Welcome To The Fold	19	22	2
GODSMACK, Whatever	18	24	-
STABBING WESTWARD. Save Yourself	17	20	- 7
KID ROCK, Bawitdaba	17	21	2
DAVE MATTHEWS BAND, Crush	16	31	3
JIMMIE'S CHICKEN SHACK, Do Right	15	13	1
THE FLYS, Got You (Where I Want You)	14	20	2
NINE INCH NAILS, We're in This Together	14	10	1
OUR LADY PEACE, One Man Army	13	13	1
STAIND, Mudshovel	13	11	
POWERMAN 5000, When Worlds Collide	12	11	
SUGAR RAY, Someday	12	20	2
COLLECTIVE SOUL. Heavy	11	9	
URGE OVERKILL. Jump Right In	11	10	1
EVERCLEAR, I Will Buy You A New Life	11	13	- 1
KORN, Got The Life	11	16	- 1
SEVENDUST, Denial SPLENDER, yeah, Whatever	11	9	
	11	10	1
SANTANA, Put Your Lights On	- 11	14	1



KXTE-Las Vegas

PD: Dave Wellington MD: Chris Ripley 702-257-1075 Infinity

		inf	inity
	TW	LW	2W
311, Come Original	37	35	33
STONE TEMPLE PILOTS, Down	36	0	0
SEVENDUST, Denial	35	36	34
CREED, Higher	35	34	34
BUSH, The Chemicals Between Us	34	32	14
KOTTONMOUTH KINGS, Bump	31	34	31
NINE INCH NAILS, We're in This Together	29	26	26
STAIND, Mudshovel	27	24	27
KID ROCK, Cowboy	27	28	24
LIVE, Dolphin's Cry	26	26	25
FILTER, Welcome To The Fold	25	29	25
BLINK 182, All The Small Things	23	23	23
RED HOT CHILI PEPPERS, Around The World	23	17	16
POWERMAN 5000, When Worlds Collide	22	25	24
DAYS OF THE NEW, Enemy	22	23	24
LIMP B ZKIT, Rearranged	20	18	12
LIMP BIZKIT, Nookie	19	22	23
RAGEMACHINE/SNOOP DOGG, Snoop Bounce	17	17	20
KORN, Got The Life	15	11	11
COAL CHAMBER, Notion	15	18	15
STATIC-X, Push II	15	19	18
ROB ZOMBIE, Superbeast	14	10	7
MACHINE HEAD, From This Day	14	27	24
LIT, Zip-Lock	14	12	15
GODSMACK, Keep Away	13	10	9
OFFSPRING, The Kids Aren't Alright	13	11	12
FOO FIGHTERS, Learn To Fly	12	0	0
OLEANDER, Why I'm Here	11	7	5
ALICE IN CHAINS, Get Born Again	11	9	12
PENNYWISE, Alien	11	8	11
BLINK 182, What's My Age Again	11	10	9
FENDX TX, All My Fault	11	9	0
LIT, My Own Worst Enemy	10	9	8
KID ROCK, Bawitdaba	10	6	9
KORN. Freak On A Leash	10	10	11
LOUDMOUTH, Ry	10	9	9
GODSMACK, Whatever	10	10	8
CHRIS COPNELL, Can't Change Me	10	14	14
GR vof PostEnebriatedAnxiety	9	6	5



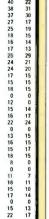
T CHILI PEPPERS, Scar Tissue

Better Days (& The Botton

KKND-New Orleans PD: Dave Stewart

MD: Laura Jones 504-679-7300

	Clear	Clear Channel		
	TW	LW	2W	
ER. Welcome To The Fold	41	23	26	
MICAL BROTHERS, Let Forever Be	40	23	25	
ROCK, Cowboy	40	39	26	
ENDER, Yeah, Whatever	39	27	23	
S OF THE NEW, Enemy	39	40	22	
SPRING, The Kids Aren't Alright	37	38	31	
IK 182, What's My Age Again	36	37	30	
OKE 9, Little Black Backpack	28	27	17	
6, Tongue-Tied	28	25	19	
LADY PEACE, One Man Army	26	18	15	
INCH NAILS, We're in This Together	26	16	14	
H. The Chemicals Between Us	25	17	13	
NY KRAVITZ, American Woman	24	25	29	
Zip-Lock	24	24	21	
, Dolphin's Cry	24	24	20	
ED, Higher	24	17	15	
IIS CORNELL, Can'i Change Me	23	15	15	
E. Let Me Go	21	18	15	
FIGHTERS, Learn To Fly	21	0	0	
NE TEMPLE PILOTS, Down	19	12	0	
ITANA, Put Your Lights On	18	15	14	
Come Original	18	16	17	
VERVE PIPE, Hero	17	22	24	
ANDER, I Walk Alone	17	0	0	
BAGE. Special	16	13	15	
DROP, Beautiful	16	16	15	
E NESS, Charmed Life	16	15	17	
ENDUST, Denial	16	18	15	
RCY PLAYGROUND, It's Saturday	16	8	0	
HOT CHILI PEPPERS, Around The World	16	0	0	
RL JAM, Last Kiss	15	11	7	
KCHERRY, Lit Up	15	18	- 11	
FLYS, Got You (Where I Want You)	15	15	10	
L. Sunburn	15	17	14	
SH MOUTH, Then The Morning Comes	15	0	0	



KNRK-Portland

PD/MD: Mark Hamilton (503) 223-1441 Entercom

		TW	LW	21
	CREED, Higher	46	43	
	EN Steal My Sunshine	44	45	
	BLINK 182, What's My Age Again	43	42	
	BUSH, The Chemicals Between Us	43	29	
	RED HOT CHILI PEPPERS, Scar Tissue	42	41	
	CAKE, Let Me Go	42	44	
	OO FIGHTERS, Learn To Fly	31	0	
	JT, Zip Lock	30	44	
	.IVE, Dolphin's Cry	26	20	-
	ATBOY SLIM, Gangster Tripping	23	23	
	SMASH MOUTH, Stoned	23	5	
L	LIARS INC , Anybody	23	23	- 1
	311, Come Original	23	23	-
	JLEANDER, I Walk Alone	22	22	
	CHRIS CORNELL, Can't Change Me	21	22	
١.	IMMIE'S CHICKEN SHACK, Do Right	21	12	
1	LTER, Welcome To The Fold	20	19	
E	VE 6, Tongue-Tied	20	22	:
£	BUCKCHERRY, For The Movies	19	21	
10	JUSTER, Barrel Of A Gun	19	18	
IJ	IOYDROP, Beautiful	17	15	
10	JFFSPRING, The Kids Aren't Airight	17	14	:
F	UEL, Shimmer	17	16	
F	ATBOY SLIM, The Rockateller Skank	17	14	
	CAKE, Never There	16	18	
I E	BEASTIE BOYS, Intergalactic	16	13	
	GARBAGE, Special	16	17	,
lκ	(ID ROCK, Cowboy	16	23	
Ιı	IT. My Own Worst Enemy	14	16	
P	NO DOUBT, New	14	17	
10	COLLECTIVE SOUL, Heavy	14	17	
	SARBAGE, I Think I'm Paranoid	14	14	
10	CREED. One	14	13	
3	SUGAR RAY, Someday	14	37	
	HARVEY DANGER, Flagpole Sitta	13	5	
11	TORI AMOS, Bliss	13	16	
	COTTONMOUTH KINGS, Bump	11	11	
F	ENIX TX, All My Fault	11	11	
1	INE INCH NAILS, We're In This Together	11	16	
1 8	SOULA DIVINE, Hum	10	10	•



WXZZ-Lexington

PD: Derek Madden MD: B.J. Kinard (606) 253-5900 Cumulous

	-	Outridio	
	TW	LW	214
CREED, Higher	37	35	3
DAYS OF THE NEW, Enemy	36	35	3
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	35	35	3
RED HOT CHILI PEPPERS, Scar Tissue	34	37	3
SUGAR RAY, Someday	34	36	3
BLINK 182, What's My Age Again	34	36	3
LIVE, Dolphin's Cry	34	37	3
LEN, Steal My Sunshine	34	37	3
BUSH, The Chemicals Between Us	34	27	
LIT, Zip-Lock	30	28	2
TONIC, You Wanted More	28	38	3
JIMMIE'S CHICKEN SHACK, Do Right	28	20	1
CHRIS CORNELL, Can't Change Me	28	28	2
311, Come Original	28	24	2
UNWRITTEN LAW, Cailin	27	26	2
LENNY KRAVITZ, American Woman	25	24	2
OFFSPRING, The Kids Aren't Alright	25	23	2
LIT, My Own Worst Enemy	23	25	2
BUCKCHERRY, For The Movies	23	25	2
JOYDROP, Beautiful	22	27	2
OUR LADY PEACE, One Man Army	22	17	1
FOO FIGHTERS, Learn To Fly	22	0	
OLEANDER, Why I'm Here	21	22	2
FATBOY SLIM. The Rockafeller Skank	16	16	1
KID ROCK, Cowboy	15	19	1
FILTER, Take A Picture	15	7	
SMASH MOUTH, Then The Morning Comes	15	0	
SPLENDER, Yeah, Whatever	14	13	1
TORI AMOS, Bliss	14	17	1
STROKE 9. Little Black Backpack	14	19	1
SANTANA, Put Your Lights On	14	18	
RED HOT CHILI PEPPERS, Around The World	13	12	1
LIMP BIZKIT, Nookie	12	16	1
NINE INCH NAILS, We're In This Together	11	10	
GOO GOO DOLLS, Black Balloon	10	22	2
COLLECTIVE SOUL. Run	10	13	1
GOO GOO DOLLS. Slide	10	8	
HOLE, Awful	9	7	
COLLECTIVE SOUL, Heavy	9	8	
CACLE FOR CUEDRY Co See			



WNFZ-Knoxville

PD/MD: Dan Bozvk (423) 525-6000 South Central Communications

	TW	LW	2W
STONE TEMPLE PILOTS, Down	48	0	0
KID ROCK, Cowboy	37	37	37
OFFSPRING, The Kids Aren't Alright	35	33	36
BUSH. The Chemicals Between Us	34	13	0
RED HOT CHILI PEPPERS, Scar Tissue	33	33	35
LIMP BIZKIT, Nookie	32	37	37
GODSMACK, Keep Away	27	34	36
CREED, Higher	24	19	17
SEVENDUST, Denial	22	23	20
KOTTONMOUTH KINGS, Bump	21	20	20
NINE INCH NAILS, We're In This Together	21	16	17
DAYS OF THE NEW, Enemy	20	21	20
OUR LADY PEACE, One Man Army	20	20	18
LIVE, Dolphin's Cry	20	20	18
POWERMAN 5000, When Worlds Collide	19	22	21
MEGADETH, Crush 'Em	19	21	19
STAIND, Mudshovel	19	17	20
BLINK 182, What's My Age Again	19	34	35
311, Come Original	18	19	21
FOO FIGHTERS. Learn To Fly	18	0	0
UT, My Own Worst Enemy	17	12	11
ORGY, Blue Monday	17	12	14
FILTER, Welcome To The Fold	17	20	37
FUEL, Shimmer	16	16	2
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	16	34	18
OLEANDER, Why I'm Here	15	15	14
COLLECTIVE SOUL, Heavy	14	15	12
KORN Freak On A Leash	14	14	15
LENNY KRAVITZ, Fly Away	14	17	13
METALL CA, Whiskey In The Jar	14	13	12
KORN. Got The Life	14	17	12
ROB ZOMBIE. Living Dead Girl	13	12	15
STABBING WESTWARD, Save Yourself	13	11	16
ROB ZOMBIE, Dragula	13	12	14
DOUBLEDRIVE. Tatrooed Bruise	13	15	11
STATIC-X, Push It	13	13	17
ORGY, Stiftches	12	15	13
GODSMACK, Whatever	12	13	9
RAGEMACHINE w/ SNOOP DOGG, Snoop Bounce	12	15	15



WMAD-Madison

MD: Pat Frawley PD: Amy Hudsor (608) 274-5450

AM/FM Incorporated TW LW 2W

FOO FIGHTERS, Learn To Fly	49	0	- (
BUSH, The Chemicals Between Us	47	33	
RED HOT CHILI PEPPERS, Scar Tissue	46	46	44
LENNY KRAVITZ, American Woman	45	43	43
OFFSPRING, The Kids Aren't Alright	45	42	36
KID ROCK, Cowboy	45	50	25
CREED, Higher	43	31	22
TONIC, You Wanted More	38	15	13
BLINK 182, What's My Age Again	23	41	41
JOYDROP, Beautiful	23	22	20
NINE INCH NAILS, We're In This Together	23	30	22
G LOVE & SPECIAL SAUCE, Rodeo Clowns	22	20	23
COLLECTIVE SOUL, Heavy	21	20	19
LO-FIDELITY ALLSTARS, Battle Flag 1/Pigeonhed	21	48	44
LIMP BIZKIT, Rearranged	21	0	(
STONE TEMPLE PILOTS, Down	21	0	(
SHOWOFF, Falling Star	20	25	26
LIVE, Dolphin's Cry	19	23	23
SANTANA, Put Your Lights On	19	3	(
SUGAR RAY, Someday	18	39	38
DAYS OF THE NEW, Enemy	18	19	18
CHRIS CORNELL, Can't Change Me	18	18	22
MARCY PLAYGROUND, It's Saturday	18	4	(
SMASH MOUTH, Then The Morning Comes	18	0	(
GOO GOO DOLLS, Black Balloon	17	18	25
PORTABLE, Heip Yourself	17	17	18
LIT, Zip-Lock	17	25	17
311, Come Original	17	19	23
SMASH MOUTH, All Star	16	20	44
DAVE MATTHEWS BAND, Crush	16	13	13
GODSMACK, Whatever	16	16	15
SEVENDUST, Denial	16	0	
JIMMIE'S CHICKEN SHACK, Do Right	16	0	0
LIMP BIZKIT, Nookie	15	45	46
BUCKCHERRY, For The Movies	15	15	16
FATBOY SLIM, Gangster Tripping	14	13	16
ORGY, Blue Monday	13	7	6
MOBY, Body Rock	13	10	10
STEREOPHONICS, Pick A Part That's New	13	11	0
BEN HARPER, Burn To Shine	13	0	- (

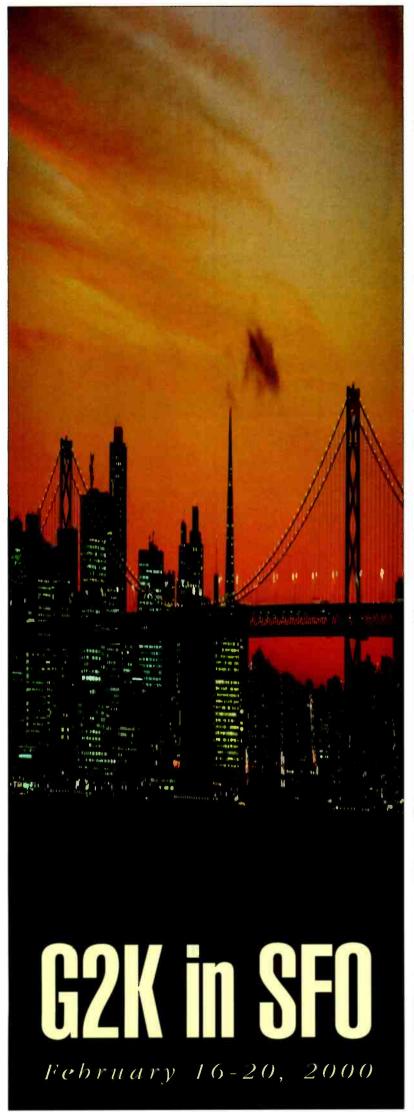


KTCL-Denver PD: Mike O'Connor

MD: Sabrina Saunders (303) 892-4726

Clear Channel

	TW	LW	214
JOYDROP, Beautiful	46	45	4
MOBY, Body Rock	45	45	- 4
CAKE, Let Me Go	45	40	3
LEN, Steal My Sunshine	44	45	- 4
VAST, Pretty When You Cry	43	41	4
SPLENDER, Yeah, Whatever	41	34	3
G LOVE & SPECIAL SAUCE, Rodeo Clowns	37	28	2
OLEANDER, Why I'm Here	36	42	- 4
CREED, Higher	36	35	3
FILTER, Take A Picture	35	16	
BUSH. The Chemicals Between Us	34	36	2
FOO FIGHTERS, Learn To Fly	33	0	
LIT, My Own Worst Enemy	32	31	3
ORGY, Stitches	32	35	3
MIKE NESS, Don't Think Twice	31	30	3
UNWRITTEN LAW, Cailin	31	24	2
RED HOT CHILI PEPPERS, Around The World	31	37	1
SMASH MOUTH, All Star	30	31	3
311, Come Original	30	30	3
Bu ement Jacks, Rendevous	29	28	2
KORN, Got The Life	28	31	3
SLIGAR RAY, Someday	28	37	- 4
THE PUSHSTARS, Drunk is Better Than Dead	27	35	1
LO FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	26	25	2
WILD CHILD, Renegade Master	25	24	2
RAGE AGAINST THE MACHINE, No Shelter	24	25	2
BLINK 182, What's My Age Again	24	49	4
RED HOT CHILI PEPPERS, Scar Tissue	22	18	2
FEEDER, Insomnia	22	0	
VAST, Touched	20	20	1
KID ROCK, Cowboy	20	28	3
DJ Rap, Good To Be Alive	19	13	
KORN, Freak On A Leash	18	17	1
NINE INCH NAILS. We're In This Together	17	19	3
DAYS OF THE NEW, Enemy	16	23	
LIMP BIZKIT, Nookie	15	22	2
OFFSPRING, The Kids Aren't Alright	13	31	2
SILVERCHAIR, Ana's Song (Open Fire)	13	33	3
SHEILA DIVINE, Hum	13	9	1
BLINK 182, All The Small Things	13	0	





Research in the Balance:

A Q&A with Dave Numme, KUFO-Portland

BY ANDY COOPER

It's the age-old radio quandary: weighing exhaustive research against that good of gut feeling. Every PD or MD strikes their own balance between data and instinct when it comes to making music decisions. This week—as our new GAVIN Active Rock section debut feature —we talk with Dave Numme, program director at KUFO-Portland.

So...how many parts research and how many parts instinct go into your music decisions at KUFO?

We utilize both research and instincts about the market to make music decisions. It's hard to make decisions about new adds based on research; that's almost always a gut feel. We also look at trends around the country, and we examine our own audience and what we think is going to work based on past performance.

You're always kind of "rolling the dice" on a new record, especially from a new artist. We try to balance it all out and find those songs and artists we think are going to work for us. We constantly research our audience and balance what we know about the market with what we see coming back in consistent research.

Describe your market and listeners.

KUFO is a heritage Active Rock station targeting 18-49. We've been on the air for ten years this fall. We have a current focus as opposed to a library focus. Our direct competitors would be Entercom's Classic Rocker, KGON and their sister Alternative, KNRK. That's really it for the rock format, with the exception of heritage Triple-A KINK, which is owned by Infinity, our parent company. How we program against KGON and KNRK involves more of a programming policy targeting our own audience. We focus on what the rock audience in Portland wants-and we try to give it to them.

What's your strategy on finding

and keeping new air talent?

Like everyone else, we're always looking for quality people. Today, with music being shared across different formats and being non-proprietary, it's incumbent upon us to find great performers to showcase the music and the radio station. More and more, we're finding that young talent is really the answer for producing tomorrow's stars.

If you're looking to fill a full-time position, you're going to want some-body with experience and qualifications. However, finding and developing new talent is the key to success. As a matter of fact, people are able to get on-air in Portland and KUFO with much less experience than might have been the case just five years ago. We're taking more chances with personalities than we used to.

What type of relationship should a PD have with record labels and indies?

It's important for radio stations and record labels/promoters to have healthy, professional relationships that serve each other's interests. My primary job is to help Infinity Broadcasting earn ratings and revenue in Portland. At the same time, I can have good relationships with the record companies and independent promoters. In the process, we can break bands or develop good promotions and make the situation mutually beneficial. We need to be professional about understanding what everybody's priorities are.

This format, more than others, is chock full of explicit song lyrics.

Some things you hear on the air now you would have never heard just a few years ago. It seems that the culture is opening up and there are fewer limits. Prime time TV seems to be a pretty good benchmark. We just use our best judgment and don't draw any firm lines in the sand.

	I	tive ROCK			(Hi
LW	TW		TW	LW	S Trend	Sins
1	1	CREED - Higher (Wind-Up)	1609	1585	+24	54
4	2	GODSMACK - Keep Away (Republic/Universal)	1196	1192	+4	52
2	3	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1172	1306	-134	49
3	4	DAYS OF THE NEW - Enemy (Interscope)	1160	1220	-60	53
5	5	LIVE - Dolphin's Cry (Radioactive/MCA)	1073	1037	+36	50
6	6	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	1048	1030	+18	52
10	7	BUSH - The Chemicals Between Us (Trauma)	1025	793	+232	50
7	8	LIMP BIZKIT - Nookie (Interscope)	890	955	-65	45
8	9	FILTER - Welcome To The Fold (Reprise)	838	877	-39	52
	10	KID ROCK - Cowboy (Lava/Atlantic)	837	799	+38	45
_	11	POWERMAN 5000 - When Worlds Collide (DreamWorks)	774	762	+12	44
_		STONE TEMPLE PILOTS - Down (Atlantic)	752	102	Dew	48
	12					40
O		Stone Temple Pilots are going up up up with Down at KU	IFU (4U) I	VBZX (S	(0)	
_	40	KXXR (28) KCAL (25)	004	074	-	47
	13	SEVENDUST - Denial (TVT)	691	671	+20	47
	14	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	667	732	-65	36
_	15	FOO FIGHTERS - Learn To Fly (RCA)	626		new	42
16	16	STAIND - Mudshovel (Elektra/EEG)	616	629	-13	47
					1	
0		The Foo Fighters are actively rocking with this one at W			(31)	
6)				(31)	
9	17	The Foo Fighters are actively rocking with this one at W			(31) -220	29
-		The Foo Fighters are actively rocking with this one at WW WZTA (30) WKLQ (24).	BZX (36)	WNOR (-
21	17	The Foo Fighters are actively rocking with this one at W. WZTA (30) WKLQ (24). TONIC - You Wanted More (Universal)	BZX (36) 564	WNOR (-220	45
21	17 18	The Foo Fighters are actively rocking with this one at W. WZTA (30) WKLQ (24). TONIC - You Wanted More (Universal) NINE INCH NAILS - We're In This Together (Nothing/Interscope)	564 558	784 516	-220 +42	38
21 12 17	17 18 19	The Foo Fighters are actively rocking with this one at W. WZTA (30) WKLQ (24). TONIC - You Wanted More (Universal) NINE INCH NAILS - We're In This Together (Nothing/Interscope) ALICE IN CHAINS - Get Born Again (Columbia/CRG)	564 558 547	784 516 767	-220 +42 -220	45 38 44
21 12 17	17 18 19 20	The Foo Fighters are actively rocking with this one at W. WZTA (30) WKLQ (24). TONIC - You Wanted More (Universal) NINE INCH NAILS - We're In This Together (Nothing/Interscope) ALICE IN CHAINS - Get Born Again (Columbia/CRG) BUCKCHERRY - Lit Up (DreamWorks)	564 558 547 528	784 516 767 609	-220 +42 -220 -81	45 38 44 41
21 12 17 18	17 18 19 20 21	The Foo Fighters are actively rocking with this one at W. WZTA (30) WKLQ (24). TONIC - You Wanted More (Universal) NINE INCH NAILS - We're In This Together (Nothing/Interscope) ALICE IN CHAINS - Get Born Again (Columbia/CRG) BUCKCHERRY - Lit Up (DreamWorks) OLEANDER - Why I'm Here (Republic/Universal)	564 558 547 528 522	784 516 767 609 602	-220 +42 -220 -81 -80	45 38 44 41 41
21 12 17 18 19	17 18 19 20 21 22	The Foo Fighters are actively rocking with this one at Williams (30) WKLQ (24). TONIC - You Wanted More (Universal) NINE INCH NAILS - We're In This Together (Nothing/Interscope) ALICE IN CHAINS - Get Born Again (Columbia/CRG) BUCKCHERRY - Lit Up (DreamWorks) OLEANDER - Why I'm Here (Republic/Universal) ROB ZOMBIE - Superbeast (Geffen)	564 558 547 528 522 495	784 516 767 609 602 583	-220 +42 -220 -81 -80 -88	45 38 44 41 41 38
21 12 17 18 19 27	17 18 19 20 21 22 23	The Foo Fighters are actively rocking with this one at W. WZTA (30) WKLQ (24). TONIC - You Wanted More (Universal) NINE INCH NAILS - We're In This Together (Nothing/Interscope) ALICE IN CHAINS - Get Born Again (Columbia/CRG) BUCKCHERRY - Lit Up (DreamWorks) OLEANDER - Why I'm Here (Republic/Universal) ROB ZOMBIE - Superbeast (Geffen) MEGADETH - Insomnia (Capitol)	564 558 547 528 522 495	784 516 767 609 602 583 406 453	-220 +42 -220 -81 -80 -88 +72	45 38 44 41 41 38 36
21 12 17 18 19 27 24 25	17 18 19 20 21 22 23 24	The Foo Fighters are actively rocking with this one at W. WZTA (30) WKLQ (24). TONIC - You Wanted More (Universal) NINE INCH NAILS - We're In This Together (Nothing/Interscope) ALICE IN CHAINS - Get Born Again (Columbia/CRG) BUCKCHERRY - Lit Up (DreamWorks) OLEANDER - Why I'm Here (Republic/Universal) ROB ZOMBIE - Superbeast (Geffen) MEGADETH - Insomnia (Capitol) OUR LADY PEACE - One Man Army (Columbia/CRG)	564 558 547 528 522 495 478	784 516 767 609 602 583 406	-220 +42 -220 -81 -80 -88 +72 +6	38 34 44 41 41 38 36 36
21 112 117 118 119 119 127 124 125 126	17 18 19 20 21 22 23 24 25	The Foo Fighters are actively rocking with this one at Williams (30) WKLQ (24). TONIC - You Wanted More (Universal) NINE INCH NAILS - We're In This Together (Nothing/Interscope) ALICE IN CHAINS - Get Born Again (Columbia/CRG) BUCKCHERRY - Lit Up (DreamWorks) OLEANDER - Why I'm Here (Republic/Universal) ROB ZOMBIE - Superbeast (Geffen) MEGADETH - Insomnia (Capitol) OUR LADY PEACE - One Man Army (Columbia/CRG) CAROLINE'S SPINE - Attention Please (Hollywood)	564 558 547 528 522 495 478 459	784 516 767 609 602 583 406 453	-220 +42 -220 -81 -80 -88 +72 +6 +9	38 34 41 41 38 36 35 39
221 112 117 118 118 119 119 127 227 224 225 226	17 18 19 20 21 22 23 24 25 26	The Foo Fighters are actively rocking with this one at Will WZTA (30) WKLQ (24). TONIC - You Wanted More (Universal) NINE INCH NAILS - We're In This Together (Nothing/Interscope) ALICE IN CHAINS - Get Born Again (Columbia/CRG) BUCKCHERRY - Lit Up (DreamWorks) OLEANDER - Why I'm Here (Republic/Universal) ROB ZOMBIE - Superbeast (Geffen) MEGADETH - Insomnia (Capitol) OUR LADY PEACE - One Man Army (Columbia/CRG) CAROLINE'S SPINE - Attention Please (Hollywood) DOUBLEDRIVE - Tattooed Bruise (MCA) BUCKCHERRY - For The Movies (DreamWorks)	564 558 547 528 522 495 478 459 455	784 516 767 609 602 583 406 453 446	-220 +42 -220 -81 -80 -88 +72 +6 +9	38 34 41 41 38 36 35 39 32
21 112 117 118 119 127 224 225 226 223	17 18 19 20 21 22 23 24 25 26 27	The Foo Fighters are actively rocking with this one at W. WZTA (30) WKLQ (24). TONIC - You Wanted More (Universal) NINE INCH NAILS - We're In This Together (Nothing/Interscope) ALICE IN CHAINS - Get Born Again (Columbia/CRG) BUCKCHERRY - Lit Up (DreamWorks) OLEANDER - Why I'm Here (Republic/Universal) ROB ZOMBIE - Superbeast (Geffen) MEGADETH - Insomnia (Capitol) OUR LADY PEACE - One Man Army (Columbia/CRG) CAROLINE'S SPINE - Attention Please (Hollywood) DOUBLEDRIVE - Tattooed Bruise (MCA)	564 558 547 528 522 495 478 459 455 438	784 516 767 609 602 583 406 453 446 442	-220 +42 -220 -81 -80 -88 +72 +6 +9 -4	388 344 41 41 388 36 35 39 32 26
21 112 117 118 119 119 127 227 224 225 226 223 222 222	17 18 19 20 21 22 23 24 25 26 27 28	The Foo Fighters are actively rocking with this one at Williams (30) WKLQ (24). TONIC - You Wanted More (Universal) NINE INCH NAILS - We're In This Together (Nothing/Interscope) ALICE IN CHAINS - Get Born Again (Columbia/CRG) BUCKCHERRY - Lit Up (DreamWorks) OLEANDER - Why I'm Here (Republic/Universal) ROB ZOMBIE - Superbeast (Geffen) MEGADETH - Insomnia (Capitol) OUR LADY PEACE - One Man Army (Columbia/CRG) CAROLINE'S SPINE - Attention Please (Hollywood) DOUBLEDRIVE - Tattooed Bruise (MCA) BUCKCHERRY - For The Movies (DreamWorks) BLINK 182 - What's My Age Again (Cargo/MCA)	564 558 547 528 522 495 478 459 455 438 421	784 516 767 609 602 583 406 453 446 442 475	-220 +42 -220 -81 -88 +72 +6 +9 -4 -54	45 38 44 41 41 38 36 35 39 32 26 24
21 112 117 118 119 127 227 224 225 226 223 222 222 2333	17 18 19 20 21 22 23 24 25 26 27 28 29 30	The Foo Fighters are actively rocking with this one at W. WZTA (30) WKLQ (24). TONIC - You Wanted More (Universal) NINE INCH NAILS - We're In This Together (Nothing/Interscope) ALICE IN CHAINS - Get Born Again (Columbia/CRG) BUCKCHERRY - Lit Up (DreamWorks) OLEANDER - Why I'm Here (Republic/Universal) ROB ZOMBIE - Superbeast (Geffen) MEGADETH - Insomnia (Capitol) OUR LADY PEACE - One Man Army (Columbia/CRG) CAROLINE'S SPINE - Attention Please (Hollywood) DOUBLEDRIVE - Tattooed Bruise (MCA) BUCKCHERRY - For The Movies (DreamWorks) BLINK 182 - What's My Age Again (Cargo/MCA) SANTANA - Put Your Lights On (Arista)	564 558 547 528 522 495 478 459 455 438 421 400 399	784 516 767 609 602 583 406 453 446 442 475 505	-220 +42 -220 -81 -80 -88 +72 +6 +9 -4 -54 -105 +85 +12	45 38 44 41 41 38 36 35 32 26 24 31
21 112 117 118 119 119 127 1224 1225 1226 1233 1330 128	17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	The Foo Fighters are actively rocking with this one at W. WZTA (30) WKLQ (24). TONIC - You Wanted More (Universal) NINE INCH NAILS - We're In This Together (Nothing/Interscope) ALICE IN CHAINS - Get Born Again (Columbia/CRG) BUCKCHERRY - Lit Up (DreamWorks) OLEANDER - Why I'm Here (Republic/Universal) ROB ZOMBIE - Superbeast (Geffen) MEGADETH - Insomnia (Capitol) OUR LADY PEACE - One Man Army (Columbia/CRG) CAROLINE'S SPINE - Attention Please (Hollywood) DOUBLEDRIVE - Tattooed Bruise (MCA) BUCKCHERRY - For The Movies (DreamWorks) BLINK 182 - What's My Age Again (Cargo/MCA) SANTANA - Put Your Lights On (Arista) OLEANDER - I Walk Alone (Republic/Universal) LENNY KRAVITZ - American Woman (Maverick)	564 558 547 528 522 495 478 459 455 438 421 400 399 385 361	784 516 767 609 602 583 406 453 446 442 475 505 314 373 385	-220 +42 -220 -81 -80 -88 +72 +6 +9 -4 -54 -105 +85 +12	45 38 44 41 41 41 38 36 35 39 32 26 24 31 31
21 112 117 118 119 119 127 224 224 225 226 223 333 330 228	17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32	The Foo Fighters are actively rocking with this one at W. WZTA (30) WKLQ (24). TONIC - You Wanted More (Universal) NINE INCH NAILS - We're In This Together (Nothing/Interscope) ALICE IN CHAINS - Get Born Again (Columbia/CRG) BUCKCHERRY - Lit Up (DreamWorks) OLEANDER - Why I'm Here (Republic/Universal) ROB ZOMBIE - Superbeast (Geffen) MEGADETH - Insomnia (Capitol) OUR LADY PEACE - One Man Army (Columbia/CRG) CAROLINE'S SPINE - Attention Please (Hollywood) DOUBLEDRIVE - Tattooed Bruise (MCA) BUCKCHERRY - For The Movies (DreamWorks) BLINK 182 - What's My Age Again (Cargo/MCA) SANTANA - Put Your Lights On (Arista) OLEANDER - I Walk Alone (Republic/Universal) LENNY KRAVITZ - American Woman (Maverick) LIT - My Own Worst Enemy (RCA)	564 558 547 528 522 495 478 459 455 438 421 400 399 385 361 344	784 516 767 609 602 583 406 453 446 442 475 505 314 373 385 376	-220 +42 -220 -81 -80 -88 +72 +6 +9 -4 -54 -105 +85 +12 -24	45 38 44 41 41 38 35 39 32 26 24 31 31
21 112 117 118 119 127 224 225 226 223 333 300 228 229	17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33	The Foo Fighters are actively rocking with this one at W. WZTA (30) WKLQ (24). TONIC - You Wanted More (Universal) NINE INCH NAILS - We're In This Together (Nothing/Interscope) ALICE IN CHAINS - Get Born Again (Columbia/CRG) BUCKCHERRY - Lit Up (DreamWorks) OLEANDER - Why I'm Here (Republic/Universal) ROB ZOMBIE - Superbeast (Geffen) MEGADETH - Insomnia (Capitol) OUR LADY PEACE - One Man Army (Columbia/CRG) CAROLINE'S SPINE - Attention Please (Hollywood) DOUBLEDRIVE - Tattooed Bruise (MCA) BUCKCHERRY - For The Movies (DreamWorks) BLINK 182 - What's My Age Again (Cargo/MCA) SANTANA - Put Your Lights On (Arista) OLEANDER - I Walk Alone (Republic/Universal) LENNY KRAVITZ - American Woman (Maverick) LIT - My Own Worst Enemy (RCA) OUEENSRYCHE - Breakdown (Atlantic)	564 558 547 528 522 495 478 459 455 438 421 400 399 385 361 344 302	784 516 767 609 602 583 406 453 446 442 475 505 314 373 385 376 331	-220 +42 -220 -81 -80 -88 +72 +6 +9 -4 -54 -105 +85 +12 -24 -32	45 38 44 41 41 41 38 36 35 39 20 24 24 31 31 31 25
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21 112 117 118 119 119 1227 1224 1225 1226 1233 1330 1331 1334 1335	17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35	The Foo Fighters are actively rocking with this one at W. WZTA (30) WKLQ (24). TONIC - You Wanted More (Universal) NINE INCH NAILS - We're In This Together (Nothing/Interscope) ALICE IN CHAINS - Get Born Again (Columbia/CRG) BUCKCHERRY - Lit Up (DreamWorks) OLEANDER - Why I'm Here (Republic/Universal) ROB ZOMBIE - Superbeast (Geffen) MEGADETH - Insomnia (Capitol) OUR LADY PEACE - One Man Army (Columbia/CRG) CAROLINE'S SPINE - Attention Please (Hollywood) DOUBLEDRIVE - Tattooed Bruise (MCA) BUCKCHERRY - For The Movies (DreamWorks) BLINK 182 - What's My Age Again (Cargo/MCA) SANTANA - Put Your Lights On (Arista) OLEANDER - I Walk Alone (Republic/Universal) LENNY KRAVITZ - American Woman (Maverick) LIT - My Own Worst Enemy (RCA) OUEENSRYCHE - Breakdown (Atlantic) LIT - Zip-Lock (RCA) DEF LEPPARD - Paper Sun (Mercury)	8ZX (36) 564 558 547 528 522 495 478 459 455 438 421 400 399 385 361 344 302 282 264	784 516 767 609 602 583 406 453 446 442 475 505 314 373 385 376 331 292 287	-220 +42 -220 -81 -80 -88 +72 +6 +9 -4 -54 -105 +85 +12 -24 -32 -29 -10	45 38 44 41 41 38 35 35 32 26 24 31 31 31 25 22 20
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ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS. INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2
DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM
PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE (**)	SPINS	TREND
STONE TEMPLE PILOTS - Down (Atlantic)	752	+719
FOO FIGHTERS - Learn To Fly (RCA)	626	+619
BUSH - The Chemica's Between Us (Trauma)	1025	+232
SANTANA - Put Your Lights On (Arista)	399	+85
MEGADETH - Insomnia (Capítol)	478	+72
COAL CHAMBER - Shock The Monkey (Roadrunner)	177	+68
NINE INCH NAILS - We're In This Together (Nothing/Interscope)	558	+42
KID ROCK - Cowboy (Lava/Atlantic)	837	+38
LIVE - Dolphin's Cry (Radioactive/MCA)	1073	+36
CREED - Higher (Wind-Up)	1609	+24

ActiveRockCHARTBOUND	SPINS
REVEILLE - Permanent (Take A Look Around) (Elektra)	200
LIMP BIZKIT - Re-Arranged (Interscope)	188
COAL CHAMER - Shock The Monkey (Roadrunner)	177
8 STOPS 7 - My Would Be Savior (Reprise)	159
DOPE - Debonaire (Flip)	142
COLLECTIVE SOUL - Tremble For My Beloved (Hollywood)	141
RED HOT CHILI PEPPERS - Around The Wourld (Warner Bros.)	121
H-BLOCKX - Fly (Risk)	73
MOKE - Down (Ultimatum)	62
FILTER - Take A Picture (Reprise)	45

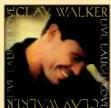
ActiveRock RECURRENTS	(7)
	SPINS
GODSMACK - Whatever (Republic/Universal)	579
KORN - Freak On A Leash (Immortal/Epic)	508
KID ROCK - Bawitdaba (Lava/Atlantic)	464
ROB ZOMBIE - Dragula (Geffen)	367
METALLICA - Whiskey In The Jar (Elektra/EEG)	365
CREED - One (Wind-Up)	364
ROB ZOMBIE - Living Dead Girl (Geffen)	353
COLLECTIVE SOUL - Heavy (Atlantic)	351
STATIC-X - Push It (Almo Sounds)	314
LENNY KRAVITZ - Fly Away (Virgin)	292
KORN - Got The Life (Epic)	266
METALLICA - Turn The Page (Elektra)	231
CREED - What's This Life For (Wind-Up)	226
METALLICA - Die, Die My Darling (Elektra)	220
EVERLAST - What It's Like (Tommy Boy)	212
KENNY WAYNE SHEPHERD - Blue On Black (Revolution)	205
CREED - Torn (Wind-Up)	187
STABBING WESTWARD - Save Yourself (Columbia/CRG)	184
MONSTER MAGNET - Space Lord (A&M)	179
ORGY - Blue Monday (Elementree/Reprise)	164





DISC-overy

Clay Walker Live, Laugh, Love



With this album, Clay has stepped into another dimension of his career. This CD readily shows his versatility as

an artist and should put him higher on the "superstar ladder." He does a great job with "Holding Her & Loving You," which I had the opportunity to hear acoustically in our KILT

studios. "Cold Hearted" will definitely have the women screaming! My personal favorite would have to be "The Chain Of Love." A line from the single "Live, Laugh, Love" sums up this CD: "How it gets any better than this, brother I don't

RATING: ★★★★

BY DEBBIE BRAZIER, KILT-HOUSTON, TEXAS



ARTIST PROFILE GAPY Allan

EXPOSING GARY: "Although Smoke Rings In The Dark may seem like a new sound for me, it does not indicate a change of direction musically. With each of my three albums, I have progressively exposed more of who I am musically and I feel like I have gotten closer to capturing what I do live on stage.

MUSICAL INFLUENCES: Ernest Tubb, Lefty Frizzell, Buck Owens, George Jones, Willie

MY CHOICE FOR A DUET: Merle Haggard NON-COUNTRY MUSIC I'M DIGGIN': Chris Isaak, Southern Culture On The Skids

COMFORT FOOD: Food does not bring me comfort (laughing).



PLANS: I can't decide if I want to play a show or not this New Years Eve. If I do play a concert, I will not be flying to it and I won't be staying in a

MILLENNIUM

high-rise hotel that night. I might just stay at home and take that night off!

ON THE MOVE MIKE James

New gig: PD, WQIK-Jacksonville Start date: October 1

Previous gig: PD, KKCS-Colorado Springs First order of business: Purchase hurri-

cane insurance!

What about your new job excites you? WQIK has so much heritage and history. Jacksonville is also a larger radio market than Colorado Springs and Clear Channel is such a well-run radio group-both financial-

ly and from a programming perspective.

Two highlights you've heard about Jacksonville: They have one of the best

football teams in the NFL...that's all I know

What will you miss most about Colorado Springs? The people were incredibly nice, and I could look at Pikes Peak through my office window every day.

The worst part about moving:

That's easy...the 1700-mile drive from Colorado to Floridal



YOU HAVE THE RIGHT TO REMAIN SILENT! Oh

yeah, like that's gonna happen as (I-r) Arista's Denise Nichols, independent promoter Robin Lightner and GAVIN's Jamie Matteson are jokingly cuffed by Mobile's finest during the recent **CRS Gulf Coast!**







Head 2 Head (2 Head) Drivetime in "Big D"

The playlists range from hot country currents to tried-and-true classics, and include everyone from today's superstars to regional favorites you may have never heard of. But the goal of each of the three Country stations in Dallas is the same: to be the best-sounding, most-listened-to Country station in one of the nation's largest markets—both in size and in country music fans. Thanks to Mediabase's 24/7 monitored airplay, we "hear" a sampling of the all-important afternoon drive daypart from September 16 for KSCS, KPLX and KYNG...

Afternoon Drive, Thursday, September 16

Arbitron Rating: (12+) S '99 5.0/F '98 5.0 PD: Dean James MD: Linda O'Brian

3 p.m.

KENNY CHESNEY How Forever Feels WYNONNA She Is His Only Need ASLEEP AT THE WHEEL W/ DIXIE **CHICKS** Roly Poly

BROOKS & DUNN I Am That Man TIM McGRAW Something Like That T. GRAHAM BROWN | Tell It Like It Used To Be

VINCE GILL Go Rest High On That Mountain

SAWYER BROWN The Race Is On TRISHA YEARWOOD I'll Still Love You More

ANDY GRIGGS I'll Go Crazy CLINT BLACK Something That We Do

4 p.m.

GARTH BROOKS If Tomorrow Never

LEE ANN WOMACK (Now You See Me) Now You Don't

WAYLON JENNINGS Luckenbach, Texas (Back To 1)

RANDY TRAVIS A Man Ain't Made Of Stone

DAVID LEE MURPHY Dust/Bottle PATTY LOVELESS I'm That Kind

JOHN MICHAEL MONTGOMERY Home To You

BILLY DEAN Only Here For A Little

JERRY KILGORE Love Trip **GEORGE STRAIT** So Much Like My Dad

NEAL McCOY Wink

5 p.m.

ALAN JACKSON Little Man MERLE HAGGARD | Think I'll Just Stay Here

GARTH BROOKS The Change STEVE WARINER I'm Aiready Taken CLINT BLACK When I Said I Do MARC BEESON A Wing And A

BRAD PAISLEY He Didn't Have To

DIXIE CHICKS I Can Love You Better **GEORGE STRAIT** Lovesick Blues

Arbitron Spring Rating: (12+) S '99 3.3/F '98 4.2 PD: Brian Phillips MD: Cody Alan

3 p.m.

DERYL DODD Sundown CLAY WALKER Live Until I Die SHeDAISY Little Good-Byes CLINT BLACK When I Said I Do **BROOKS & DUNN** Brand New Man GEORGE STRAIT Write This Down MARTINA MCBRIDE My Bahy. DERYL DODD On Earth As It is/Texas **EARL THOMAS CONLEY Holding** Her And Lovin' You TRACY BYRD I'm From The Country LEE ANN WOMACK I'll Think Of A Reason Later

4 p.m.

BRIAN BURNS Welcome To Texas CLINT BLACK A Good Run Of. **DIXIE CHICKS** Tonight The Heartache's On Me **GARTH BROOKS** Shameless TY HERNDON Steam **GEORGE STRAIT** The Cowbov Rides

DAVID LEE MURPHY Dust/Bottle

DERYL DODD On Earth As It Is/Texas MARY C. CARPENTER Down At The Twist And Shout

TIM McGRAW Something Like That TRACE ADKINS Every Light In.. JACK INGRAM How Many Days THE JUDDS Why Not Me DOUG STONE Make Up In Love JO DEE MESSINA Lesson In Leavin' HAL KETCHUM Small Town Saturday Night

5 p.m.

DIXIE CHICKS You Were Mine **GARTH BROOKS** The Change THE GREAT DIVIDE Pour Me A Vacation

GEORGE STRAIT What Do You Say ... KENNY CHESNEY She's Got It All **DIXIE CHICKS** Ready To Run **ALAN JACKSON** Summertime Blues **MONTGOMERY GENTRY Lonely** CLINT BLACK When I Said I Do

DAVID ALLAN COE You Never Even Called Me By ...

Arbitron Spring Rating (12+) S '99 2.3/F '98 2.3 PD: Bob McNeill MD: .lim Verdi

3 p.m.

DAVID LEE MURPHY Dust/Bottle **DIXIE CHICKS** You Were Mine CLAY WALKER Who Needs You Baby CHAD BROCK Lightning Does/Work VINCE GILL Look At Us MARTINA McBRIDE I Love You JO DEE MESSINA Heads Carolina, Tails California

DERYL DODD A Bitter End LEE ANN WOMACK (Now You See Me) Now You Don't

TANYA TUCKER It's A Little Too Late ANDY GRIGGS I'll Go Crazv LEE ROY PARNELL I'm Holding My Own

4 p.m.

MARK CHESNUTT | Don't Want To Miss A Thing

SHERRIE' AUSTIN Never Been Kissed LITTLE TEXAS What Might Have Been GEORGE STRAIT What Do You Say To That

BROOKS & DUNN She's Not The Cheatin' Kind

KENNY CHESNEY How Forever Feels COLLIN RAYE Someone You Used... REBA MCENTIRE Little Rock TOBY KEITH Dream Walkin' JOHN MICHAEL MONTGOMERY

Home To You **RADNEY FOSTER Nobody Wins**

5 p.m.

MARK CHESNUTT Goin' Through The Big D

LONESTAR Amazed TRISHA YEARWOOD She's In Love

With The Boy MONTGOMERY GENTRY Lonely

And Gone MARK WILLS Wish You Were Here

LARI WHITE Amazing Grace SHANIA TWAIN Honey, I'm Home **GEORGE STRAIT** Fool Hearted

BILLY DEAN We Just Disagree TIM McGRAW Something Like That KENNY CHESNEY That's Why I'm

KEITHHARLING



THE NEW SINGLE
THE NEW ALBUM

THE NEW GIANT PROMOTION TEAM

"Bring It On"

ON YOUR DESK

FOR YOUR CONSIDERATION



GavinCountry

	HI	untry			1	i,
		uniti y	SP	INS	d	
LW	TW		TW	LW	Trend	Sin
1	1	TIM McGRAW - Something Like That (Curb)	5287	5274	+13	142
6	-	CMA's Male Vocalist and Album Of The Year winner cont	inues to	be one	of the	
6	IJ	hottest tickets around as he remains in the top spot for	a second	week!		
3	2	DIXIE CHICKS - Ready To Run (Monument)	4676	4666	+10	142
7	3	MARTINA McBRIDE - I Love You (RCA)	4482	4318	+164	141
2	4	KENNY CHESNEY - You Had Me From Hello (BNA)	4409	4955	-546	142
4	5	ALAN JACKSON - Little Man (Arista)	4297	4638	-341	142
6	6	LONESTAR - Amazed (BNA)	3990	4453	-463	142
5	7	FAITH HILL - The Secret Of Life (Warner/Reprise)	3819	4466	-647	141
8	8	JO DEE MESSINA - Lesson In Leavin' (Curb)	3649	3910	-261	142
11	9	TRISHA YEARWOOD - I'll Still Love You More (MCA)	3502	3465	+37	139
10	10	GEORGE STRAIT - What Do You Say To That (MCA)	3425	3575	-150	142
14	11	STEVE WARINER - I'm Already Taken (Capitol Nashville)	3247	3067	+180	142
12	12	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	3118	3249	-131	140
13	13	MARK WILLS - She's In Love (Mercury)	3111	3107	-	141
9	14	CHELY WRIGHT - Single White Female (MCA)	3073	3671	-598	142
15	15	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	3064	2831	+233	141
18	16	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	2880	2663	-	138
16	17	ANDY GRIGGS - I'll Go Crazy (RCA)	2661	2687	-26	138
19	18	BROOKS & DUNN - Missing You (Arista)	2492	2527	-35	137
17	19	DOUG STONE - Make Up In Love (Atlantic)	2486	2664	-178	134
23	20	CLINT BLACK - When I Said I Do (RCA)	2299	2092	+207	138
20	21	CHAD BROCK - Lightning Does The Work (Warner/Reprise)	2155	2194	-39	132
24	22	YANKEE GREY - All Things Considered (Monument)	2099		+165	135
21	23	GARTH BROOKS - It Don't Matter To The Sun (Capitol Nashville)	2091	2144	-53	134
22	24	JESSICA ANDREWS - You Go First (DreamWorks)	1929	2129	-200	136
28	25	SHANIA TWAIN - Come On Over (Mercury)	1812		+537	128
20	23	The newly crowned CMA Entertainer Of The Year extend				
E		and radio responds with this week's biggest spin increa			mvitat	ivii
25	26	RANDY TRAVIS - A Man Ain't Made Of Stone (DreamWorks)	1680	1562	+118	132
25 29	26	BRAD PAISLEY - He Didn't Have To Be (Arista)	1657	1233	+424	128
26	28	SHERRIE' AUSTIN - Never Been Kissed (Arista)	1539	1555	-16	113
27	29	SHANE MINOR - Ordinary Love (Mercury)	1508	1385	+123	134
	-		1397			106
30	30	Leann RIMES - Big Deal (Curb)	1209	1151 891	+318	108
33	31	TY HERNDON - Steam (Epic)	1099	1140	-41	111
31		SHANE MCANALLY - Are Your Eyes Still Blue (Curb)				91
32	33	CLAY WALKER - Live, Laugh, Love (Giant)	1088	1000	+88	-
38	34	REBA MCENTIRE - What Do You Say (MCA)	912	607	+305	73
34	35	GARY ALLAN - Smoke Rings In The Dark (MCA)	864	845	+19	74
36	36	JASON SELLERS - A Matter Of Time (BNA)	728	687	+41	1
37	37	SAMMY KERSHAW - When You Love Someone (Mercury)	722	669	+53	85
42	38	LILA McCANN - Crush (Asylum)	582	479	+103	65
39	39	JERRY KILGORE - Love Trip (Virgin)	538	555	-17	52
40	40	KEITH URBAN - It's A Love Thing (Capital Nashville)	525	520	+5	60
-	41	MICHAEL PETERSON - Sure Feels Real Good (Warner/Reprise)	468	735	-267	40
-	42	JOE DIFFIE - The Quittin' Kind (Epic)	460	357	+103	46
43		TRACY BYRD - Put Your Hand In Mine (RCA)	452	247	+205	50
43 47	43		418	239	+179	55
43 47 48	44	TRACE ADKINS - Don't Lie (Capitol Nashville)			+42	40
43 47 48 45	44 45	JOHN BERRY - Power Windows (Lyric Street)	338	296	-	-
43 47 48 45 44	44 45 46	JOHN BERRY - Power Windows (Lyric Street) PAM TILLIS - After A Kiss (Arista)	295	330	-35	39
43 47 48 45 44	44 45 46 47	JOHN BERRY - Power Windows (Lyric Street) PAM TILLIS - After A Kiss (Arista) KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA)	295 286	330 —	-35 new	39
35 43 47 48 45 44 D	44 45 46 47 48	JOHN BERRY - Power Windows (Lyric Street) PAM TILLIS - After A Kiss (Arista) KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA) BRYAN WHITE - You're Still Beautiful To Me (Asylum)	295 286 285	330	-35 new -207	39 41 28
43 47 48 45 44	44 45 46 47	JOHN BERRY - Power Windows (Lyric Street) PAM TILLIS - After A Kiss (Arista) KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA)	295 286	330 —	-35 new	39

C	00	ntry CHARTBOUND (**)
Rpts.	S pins	
22	162	MINDY McCREADY - All I Want Is Everything (BNA)
23	151	DWIGHT YOAKAM - Thinking About Leaving (Warner/Reprise)
14	114	SONYA ISAACS - On My Way To You (Lyric Street)
12	106	LONESTAR - Smile (BNA)
13	90	MERLE HAGGARD w/ JEWEL - That's The Way Love Goes (BNA)
19	88	TOBY KEITH - When Love Fades (DreamWorks)
8	87	DIXIE CHICKS - Cowboy Take Me Away (Monument)
15	78	MARY CHAPIN CARPENTER - Wherever You Are (Columbia/CRG)
13	73	PAUL BRANDT - It's A Beautiful Thing (Warner/Reprise)
7	60	SUZY BOGGUSS - Goodnight (Platinum)

Country RECURRENTS	CD
	SPINS
GEORGE STRAIT - Write This Down (MCA)	2735
ALABAMA - God Must Have Spent A Little (RCA)	2076
SHEDAISY - Little Good-Byes (Lyric Street)	1952
JOE DIFFIE - A Night To Remember (Epic)	1750
KENNY CHESNEY - How Forever Feels (BNA)	1741
MARTINA McBRIDE - Whatever You Say (RCA)	1638
ANDY GRIGGS - You Won't Ever Be Lonely (RCA)	1506
TIM McGRAW - Please Remember Me (Curb)	1486
DIAMOND RIO - Unbelievable (Arista)	1256
LEE ANN WOMACK - I'll Think Of A Reason Later (MCA)	1235
SHANIA TWAIN - Man! I Feel Like A Woman! (Mercury)	1211
COLLIN RAYE - Anyone Else (Epic)	1210
JO DEE MESSINA - Stand Beside Me (Curb)	1129
MARK WILLS - Wish You Were Here (Mercury)	1125
MARK CHESNUTT - I Don't Want To Miss A Thing (MCA)	1089
DIXIE CHICKS - You Were Mine (Monument)	1058
STEVE WARINER - Two Teardrops (Capitol Nashville)	1029
DIXIE CHICKS - Wide Open Spaces (Monument)	966
DIXIE CHICKS - Tonight The Heartache's On Me (Monument)	916
FAITH HILL - This Kiss (Warner/Reprise)	824

SpinCREASE (**)	SPINS
SHANIA TWAIN "Come On Over" (Mercury)	+537
BRAD PAISLEY "He Didn't Have To Be" (Arista)	+424
LEANN RIMES "Big Deal" (Curb)	+246
MONTGOMERY GENTRY "Lonely And Gone" (Columbia)	+233
JOHN MICHAEL MONTGOMERY "Home To You" (Atlantic)	+217
CLINT BLACK "When I Said I Do" (RCA)	+207
STEVE WARINER "I'm Already Taken" (Capitol Nashville)	+180
YANKEE GREY "All Things Considered" (Monument)	+165
MARTINA MCBRIDE "I Love You" (RCA)	+164
SHANE MINOR "Ordinary Love" (Mercury)	+123

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS. INC.

EDITOR'S NOTE:

THIS WEEK'S GAVIN MEDIABASE COUNTRY CHART INCLUDES MONITORED AIRPLAY DATA FROM 142 OF 145 TOTAL STATIONS. DUE TO SEVERE WEATHER CONDITIONS, WEZL-CHARLESTON AND WNKT-CHARLESTON WERE NOT FACTORED INTO THIS WEEK'S CHART. KTEX-MCALLEN'S MONITORED AIRPLAY SHOULD BE FACTORED IN WITHIN THE NEXT SEVERAL WEEKS.

Hothine

George King, APD/MD, KNIX-Phoenix

"Our biggest response record right now is **Brad Paisley**'s 'He Didn't Have To Be.' We heard it the first time at CRS and whatever 'It' is, this guy has it!

We just can't seem to play it enough. I'm only on the air for two hours a day and in those two hours, I



can't even count the number of requests I get, and at least once a day, a listener will call to say, 'That song is me!' It's really striking an emotional chord!...Another song that continues to be hot for us is **Tim McGraw**'s 'Something Like That.' We did an entire Labor Day weekend promotion around the line, 'I had a BBQ stain on my white T-shirt.' We gave away white KNIX T-shirts, a bottle of BBQ sauce, and Tim's new album *A Place In The Sun....*Probably the coolest song on the air right now is **Gary Allan**'s 'Smoke Rings In the Dark.' It's generating a lot of requests, especially at night....As far as album cuts, our morning show is having a blast with the **Chicks**' 'Goodbye Earl.' Most listeners are taking it as a fun song. We haven't had very many negatives at all."



Kevin King, PD, WKHK-Richmond

"We're loving **Yankee Grey**'s 'All Things Considered'—
it starts off at 100 m.p.h. and stays that way. These
guys are pretty excitng for our format right now!...
We're also big on **Ty Herndon**'s 'Steam'....These days
country artists need to be putting out top shelf songs
and that's what **Joe Diffie** has done with 'The Quittin'

Kind.' This is some of his best work ever!...**Tracy Byrd** has a dynamite record coming with 'Put Your Hand In Mine.' If it's not a big song, it'll be a shame!... **Gary Allan**'s 'Smoke Rings In The Dark' is very refreshing....One song I heard the other day that's not mainstream, but is so cool is **Alison Krauss**' 'Stay' from the *Happy Texas s*oundtrack....My favorite songs on the new **Dixie Chicks** album are the current single, 'Ready To Run,' and the title cut, 'Fly.'"

Steve O'Brien, PD, WWQM-Madison, Wis.

"The new **Keith Urban** 'It's a Love Thing' sounds fantastic on the air—even better than on my office stereo!...I love the new **Brad Paisley** 'He Didn't Have To Be'....Another song that's kicked in big time is **Doug Stone**'s 'Make Up in

Love.' I pulled up to a stoplight the other day and everyone in the car next to me was singing along to it on the radio (our station of course!)...I just got to hear some of **Trace Adkins**' new stuff. Besides the single, there's a killer song called 'Every Other Friday at 5:00 p.m.' Any single or divorced dad will get this one!...**Reba**'s new song 'What Do You Say' is awesome. It's great to have a big Reba song on the air!"



Bill Dotson, PD/MD, KSSN-Little Rock, Ark.

"Brad Paisley's 'He Didn't Have To Be' is getting exceptional phones! Folks are



having to pull over to the side of the road because it really touches their hearts!...One of my personal favorites is **Shane Minor**'s 'Ordinary Love'! He is such a personable and focused young man, and you won't find a better talent for contemporary country!...I'm glad to see **Toby Keith** working with DreamWorks. Between the two of them, I think his career will be right where he wants it within six months!...In terms of phone requests, **Yankee Grey** Is just

burning the roadhouse down!...Then there's **Montgomery Gentry**—my boys! They are definitely a duo that could bring men back to Country. Both 'Hillbilly Shoes' and 'Lonely And Gone' have done well here!...**Tim McGraw**, what else can you say? Everything he touches turns to gold! He's got the Midas touch!"

EMAIL COMMENTS TO GAVINGIRL@EARTHLINK.NET

G2Country SPINS 211 gnolist? TIM McGRAW - Something Like That (Curb) 3774 1 1 98 +45 3 2 DIXIE CHICKS - Ready To Run (Monument) 0 3744 98 +56 TRISHA YEARWOOD - I'll Still Love You More (MCA) 97 0 3575 +82 3510 MARTINA McBRIDE - I Love You (RCA) 97 0 +108 7 5 GEORGE STRAIT - What Do You Say To That (MCA) 98 0 3367 +168 2 ALAN JACKSON - Little Man (Arista) 97 3221 -480 0 LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA) -143 6 95 0 3151 11 MARK WILLS - She's In Love (Mercury) 98 0 3097 +241 MONTGOMERY GENTRY - Lonely And Gone (Columbia) q 9 3023 +124 97 0 STEVE WARINER - I'm Already Taken (Capitol Nashville) +112 10 10 98 O 3003 +211 15 11 ANDY GRIGGS - I'll Go Crazy (RCA) 98 1 2807 JOHN MICHAEL MONTGOMERY - Home To You (Atlantic) 13 12 96 2768 +72 14 **DOUG STONE** - Make Up In Love (Atlantic) 0 2635 +25 13 97 17 14 BROOKS & DUNN - Missing You (Arista) 95 n 2541 +104 15 CHAD BROCK - Lightning Does The Work (Warner/Reprise) 0 2514 +43 16 97 18 16 GARTH BROOKS - It Don't Matter To The Sun (Capitol Nashville) 93 1 2338 +114 20 17 CLINT BLACK - When I Said I Do (RCA) 97 0 2298 +168 8 18 FAITH HILL - The Secret of Life (Warner/Reprise) 86 2294 -737 0 19 94 19 JESSICA ANDREWS - You Go First (DreamWorks) 0 2193 +9 22 20 RANDY TRAVIS - A Man Ain't Made Of Stone (DreamWorks) 98 3 2120 +164 Randy's signature sound shines throughout this powerful ballad! This week he breaks into the Top 20 with big spins at WBTU 37X, WTNT 37X, WGRX 35X, KXBZ 33X, & WOOZ 33X! 21 21 CLAY WALKER - Live, Laugh, Love (Giant) 2 2068 +89 23 22 SHERRIE' AUSTIN - Never Been Kissed (Arista) 1971 +17 89 0 24 YANKEE GREY - All Things Considered (Monument) 1968 +79 25 24 SHANE MINOR - Ordinary Love (Mercury) 89 1881 +67 1 27 25 Leann RIMES - Big Deal (Curb) 93 7 1798 +394 28 SHANIA TWAIN - Come On Over (Mercury) 1705 +319 26 86 9 30 27 BRAD PAISLEY - He Didn't Have To Be (Arista) 93 11 1634 +343 GARY ALLAN - Smoke Rings In The Dark (MCA) 26 28 87 5 1533 +104 SHANE MCANALLY - Are Your Eyes Still Blue (Curb) 78 1440 +111 36 REBA MCENTIRE - What Do You Say (MCA) +439 87 22 1361

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	62BI'EAKI NKUU6N			
	ARTISTS WITH NO MORE THAN 3 TOP	10 5	ING	LES
	TW	Stns.	ADDS	SPINS
1	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	97	0	3023
2	ANDY GRIGGS - I'll Go Crazy (FCA)	98	1	2807
3	CHAD BROCK - Lightning Does The Work (Warner/Reprise)	97	0	2514
4	JESSICA ANDREWS - You Go First (DreamWorks)	94	0	2193
5	SHERRIE' AUSTIN - Never Been Kissed (Arista)	89	0	1971
6	YANKEE GREY - All Things Considered (Monument)	89	1	1968
7	SHANE MINOR - Ordinary Love (Mercury)	89	1	1881
8	BRAD PAISLEY - He Didn't Have To Be (Arista)	93	11	1634
ļ	This song is really tugging at hearts as it moves up the charts! It's already most-reques	ted at KA	TJ & W	TCR,
	with big support from KAGG 42X, KEAN 42X, WIBW 38X, KGNC 35X, KGEE 31X, WAYZ 29X	, and WG	TR 28X!	
9	GARY ALLAN - Smoke Rings In The Dark (MCA)	87	5	1533
10	SHANE MCANALLY - Are Your Eyes Still Blue (Curb)	78	4	1440
11	LILA McCANN - Crush (Asylum)	74	3	1289
12	JASON SELLERS - A Matter Of Time (BNA)	72	1	1113

country top



Trace Adkins "Don't Lie"

The instant reaction to this song is proof that traditional-sounding country music is still the meat of our format. "Don't Lie" garners most added honors and hits Top 40 in just the first two weeks of release.

IORTHEAST

MOST SPINS:

Tim McGraw (1145) Dixie Chicks (1019) Kenny Chesney (972)

SPINCREASE:

Shania Twain +144 Clint Black +84 LeAnn Rimes +67

"Montgomery Gentry's 'Lonely & Gone' has really kicked in with requests. It's been a top song on our nightly request show for several nights." -George Wolf, MD, WHOK, Columbus, Ohio



WHOK Columbus

MD: George Wolf 614-225-9465 Infinity

TW LW 2W

	1111	LIT	411
JO DEE MESSINA Lesson In Leavin'	69	73	67
DIXIE CHICKS, You Were Mine	56	66	65
LONESTAR, Amazed	66	65	72
MARTINA McBRIDE, Whatever You Say	63	68	65
GEORGE STRAIT, Write This Down	62	66	68
KENNY CHESNEY, How Forever Feels	61	68	70
ANDY GRIGGS, You Won't Ever Be Lonely	61	64	66
THM McGRAW, Something Like That	35	16	20
JO DEE MESSINA. Stand Beside Me	29	24	28
MARK WILLS, Wish You Were Here	29	30	30
STEVE WARINER. Two Teardrops	28	30	25
KENNY CHESNEY, You had Me From Helic	27	29	34
MARK CHESNUTT, I Don't Want To Miss A Thing	27	26	27
SHANIA TWAIN, Man! I Feel Like A Woman!	27	27	30
JOHN MICHAEL MONTGOMERY, Hold On To M:	26	29	28
DOUE CHICKS Wide Open Spaces	26	28	27
FA/TH HILL. The Secret Of Life	26	9	10
LEE ANN WOMACK, I'll Think Of A Reason Later	25	28	27
TIM McGRAW, Please Remember Me	25	33	30
ALABAMA God Must Have Spent A Little .	25	29	33
SARA EVANS, No Place That Fair	24	25	28
TY HERNDON, Hands Of A Working Man	23	24	26
RANDY TRAVIS. Spirit Of A Boy, Wisdom Of	22	24	27
DIXIE CHICKS, Ready To Run	21		17
MARTINA McBRIDE, I Love You	20		18
YANKEE GREY, All Things Considered	14		
GEORGE STRAIT. What Do You Say To That	14		13
MONTGOMERY GENTRY, Lonely And Gone	14		1
RANDY TRAVIS, A Man Ain't Made Of Stone	14		10
CHRIS GAINES, It Don't Matter To The Sun	14		
BROOKS & DUNN, Missing You	13		
BRAD PAISLEY He Didn't Have To Be	13		12
TY HERNOON, Steam	13		0
TRISHA YEARWOOD, I'll Still Love You More	12		
ANDY GRIGGS, I'll Go Crazy	12		11
JOHN MICHAEL MONTGOMERY, Home To You	11		11
ALAN JACKSON, Little Man	10		11
CLINT BLACK. When 1 Said 1 Do	10		0
MARK WILLS, She's In Love	9		15
CHELY WRIGHT Single White Female	7	34	35



WCTO Allentown

MD: Ed Parriera 610-266-7600

	TW	LW	2W	
TIM McGRAW, Something Like That	37	40	40	
LONESTAR, Amazed	32	33	30	
DOXE CHICKS, Ready To Run	32	22	26	
MARTINA MCBRIDE, I Love You	31	25	25	
FAITH HILL. The Secret Of Life	31	30	24	
KENNY CHESNEY, You Had Me From Helio	28	32	30	
GEORGE STRAIT, What Do You Say To That	28	23		
JO DEE MESSINA Lesson In Leavin'	26	27	31	
TRISHA YEARWOOD, I'll Still Love You More	25	18		
GEORGE STRAIT. Write This Down	21			
MARK WILLS. Wish You Were Here	19	22	15	
MARTINA McBRIDE, Whatever You Say	19	28		
COLLIN RAYE, Anyone Else	18	21	17	
ALAN JACKSON, Little Man	18	14	19	
MONTGOMERY GENTRY, Lonely And Gone	18			
SHANIA TWAIN, Come On Over	18	9	0	
TIM McGRAW, Please Remember Me	17	17	18	
	15		12	
JOHN MICHAEL MONTGOMERY, Home To You	15	14	17	
DOCE CHICKS, You Were Mine		13		
MARK WILLS. She's In Love	15	15	18	
YANKEE GREY, All Things Considered	15	15	11	
KENNY CHESNEY, How Forever Feels	14	20		
STEVE WARINER, I'm Aiready Taken.	14	12	18	
BROOKS & DUNN, Missing You	14			
JOHN BERRY, Power Windows	14		- 4	
BRAD PAISLEY, He Didn't Have To Be	13	4	0	
REBA McENTIRE, What Do You Say	13	- 4	0	
CLINT BLACK, When I Said I Do	11	12	- 11	
KENNY CHESNEY, She Thinks My Tractor's Sexy	10	D	0	
ALABAMA, God Must Have Spent A Little.	9	21	31	
DOUG STONE, Make Up in Love	9	16	6	
LEE ANN WOMACK, (Now You See Me) Now You Dor	1 9	7	11	
TV HERNDON, Steam	9	11	10	
CHRIS GAINES, It Don't Matter To The Sun	9	10	15	
GEORGE THOROGOOD, Move it On Over	9	0	0	
ANDY GRIGGS, You Won't Ever Be Lonely	8	15	12	
MARK CHESNUTT, I Don't Want To Miss A Thing	8	10	10	
ANDY GRIGGS, I'll Go Crazy	8	7	15	
SHANE MINOR, Ordinary Love	8	5	10	
SAMMY KERSHAW, When You Love Someone	Ď	6		

SOUTHEAST

MOST SPINS:

Tim McGraw (1473) Dixie Chicks (1366) Kenny Chesney (1285)

SPINCREASE:

Brad Paisley +186 Shania Twain +168 LeAnn Rimes +77

> "Looking at the killer songs topping the charts right now, it's obvious why Country radio is holding onto songs longer." -Dallas Turner, MD WSIX-Nashville, Tenn.

WSIX Nashville

PD: Dave Kelly MD: Dallas Turne 615-664-2400

	TW	LW	2W
MARTINA McBRIDE, I Love You	37	40	36
DIXIE CHICKS, Ready To Run	36		36
TIM McGRAW, Something Like That	35	36	33
JO DEE MESSINA Lesson in Leavin'	33	25	20
LONESTAR, Amazed	31	33	34
TRISHA YEARWOOD, I'll Still Love You More	31	26	17
ALAN JACKSON, Little Man	30	32	32
LEE ANN WOMACK (Now You See Me) Now You Don	1 30	26	22
GEDAGE STRAIT. Write This Down	29	31	32
MARK WILLS, She's in Love	24	17	19
LeANN RIMES Big Deal	22	18	20
MONTGOMERY GENTRY, Lonely And Gone	21	19	22
RANDY TRAVIS, A Man Ain't Made Of Stone	21		
CHELY WRIGHT, Single White Female	20	20	
KENNY CHESNEY, You Had Me From Helio	20	24	
STEVE WARINER, I'm Aiready Taken	20	19	22
CHAD BROCK, Lightning Does The Work	20	20	
ANDY GRIGGS, I'll Go Crazy	19	23	
	18	13	23
SHEDAISY, Little Good-Byes	17		14
DOUG STONE, Make Up In Love		18	12
CLINT BLACK, When I Said I Do	17		
LONESTAR, Smile	17	14	7
JOHN MICHAEL MONTGOMERY, Home To You	16	23	
SARA EVANS, No Place That Far	15	14	13
ALABAMA God Must Have Spent A Little .	15		
ANDY GRIGGS. You Won't Ever Be Lonely	14		
JOE DIFFIE, A Night To Remember	14	16	15
MARK CHESNUTT, I Don't Want To Miss A Thing	14	14	13
GEORGE STRAIT, What Do You Say To That	14	20	22
FAITH HILL. The Secret Of Life	14	27	36
JO DEE MESSINA Stand Beside Me	13	13	17
TIM McGRAW, Please Remember Me	11	12	12
JASON SELLERS, A Matter Of Time	11		8
YANKEE GREY, All Things Considered	10		
SHANIA TWAIN. Come On Over	9	ĭ	0
SHANE MINOR, Ordinary Love	8	12	
KEITH URBAN, It's A Love Thing	8	8	6
	7		7
SHERRIE AUSTIN, Never Been Kissed	7	8	
JESSICA ANDREWS, You Go First	7	4	4
BRAD PAISLEY, He Didn't Have To Be	- 1	- 4	4



WSM Nashville

PD: Greg Cole MD: Kevin Anderson 615-889-6595

	TW	LW	2W
MARK WILLS, She's in Love	37	35	37
MARTINA McBRIDE, I Love You	37	39	38
GEORGE STRAIT, What Do You Say To That	37	33	36
DIXIE CHICKS, Ready To Run	36	35	37
TIM McGRAW, Something Like That	36	36	36
TRISHA YEARWOOD, I'll Still Love You More	34	34	35
ALAN JACKSON, Little Man	33	36	33
STEVE WARINER, I'm Already Taken	29	24	23
FAITH HILL. The Secret Of Life	28	34	37
KENNY CHESNEY, You Had Me From Hello	27	33	35
MONTGOMERY GENTRY, Lonely And Gone	27	20	24
SAMMY KERSHAW, When You Love Someone	26	23	25
CHRIS GAINES. It Don't Matter To The Sun	26	23	22
CLINT BLACK When I Said I Do	24	24	24
LEE ANN WONIACK, Now You See Mei Now You Don	1 23	19	25
ANDY GRIGGS, I'll Go Crazy	23	23	24
BROOKS & DUNN, Missing You	23	24	24
SHANE McANALLY, Are Your Eyes Still Blue	23	21	24
SHANE MINOR, Ordinary Love	23	23	22
BRAD PAISLEY, He Didn't Have To Be	23	18	13
LeANN RIMES, Big Deal	23	15	10
CHAD BROCK, Lightning Does The Work	23	22	22
DOUG STONE, Make Up In Love	22	23	23
CLAY WALKER, Live, Laugh, Love	22	21	17
GARY ALLAN, Smoke Rings in The Dark	22	13	15
YANKEE GREY, All Things Considered	22	23	22
RANDY TRAVIS. A Man Ain't Made Of Stone	22	21	21
SHANIA TWAIN, Come On Over	22	14	14
LONESTAR, Amazed	21	15	26
JOHN MICHAEL MONTGOMERY, Home To You	21	23	21
CHELY WRIGHT, Single White Female	20	16	16
TY MERNDON, Steam	20	15	13
GEORGE STRAIT, Write This Down	17	15	14
JO DEE MESSINA, Lesson In Leavin'	16	13	20
SHEDAISY, Little Good-Byes	16	15	17
JERRY KILGORE, Love Trio	16	16	15
JASON SELLERS, A Matter Of Time	16	13	15
MICHAEL PETERSON, Sure Feets Real Good	16	21	21
LILA McCANN, Crush	15	14	13
TIM McGRAW, Please Remember Me	13	- 11	- 11

MIDWEST

MOST SPINS:

Tim McGraw (726) Dixie Chicks (634) Martina McBride (590)

SPINCREASE:

Shania Twain +86 Steve Wariner +67 LeAnn Rimes +59

> "We just tested Kenny Chesney's 'She Thinks My Tractor's Sexy' and the response was tremendous!" -Mitch Morgan, MD, WMIL-Milwaukee, Wis.

FM+106 WMIL Milwaukee

PD: Kerry Wolfe MD: Mitch Morgan 414-545-8900 Clear Channel

TIM MCGRAW, Something Live That
MARTHAN MCBROEL Love You 42 25 25 25 25 25 25 25
STIVE WARNER, I'm Already Saen 35 23 2 3 2 3 3 4 3 4 3 4 3 4 3 4 3 4 3 4
STIVE WARNER, I'm Already Saen 35 23 2 3 2 3 3 4 3 4 3 4 3 4 3 4 3 4 3 4
STIVE WARNER, I'm Already Saen 35 23 2 3 2 3 3 4 3 4 3 4 3 4 3 4 3 4 3 4
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TRISHA YARMYOOD, 'IT SITE LOVE YOU MOVE 25 22 22 22 22 24 24
LEE ANN VIONACK, Nibor hos See Meir Nour You Don't 24 22 22 22 22 22 22 22 22 22 22 22 22
MARK WILLS, She's In Love 24 22 22 22 22 22 22 2
DREY WRIGHT Single White Femule 122 15 15 15 15 15 15 1
DOUG STOME. Make Up in Love GEGROES STANT, White This Down 21 22 21 22 23 21 JOHN MICHAEL MONITONERFY, Home To You LONG STANT, White The Down 21
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LONESTAR Amazer 20 43 4 FARM CANADA CA
REBA MEKTINEF, What Do You Say 20 4 44 FATHY HILL, The Secret Of Life 20 44 44 JO DEF MESSIMA, Lesson In Lessoni 9 37 34 JALBAMA, God Must Have Sporth A Little 19 22 22 SHEDMAST, Little Good-Byes 19 25 22 62 GEORGE START, What Do You Say To That 19 24 18 24 24 24
FATTH HALL. The Secret Of Life 20 44 AS
JO DEF MESSMA_Lesson in Leavn 19 37 38
ALABAMA, God Must Have Spent A Little. 19 22 25 SHEDUSY, Little Good-Byes GEORGE STRAIT, Mant Do You Say To That 19 24 15 CLINT BLACK When I Said I Do AMD's GRIGGS. You Won't Ever Be Lonely 18 23 15 JOE DEFIE, A Hight To Remember 18 22 25
SHEDASY, Little Good-Byes 19 25 22 24 16 CLINT BLACK, When I Said I Do 19 15 11 ANDY GRIGGS, You Won't Ever Be Lonely 16 23 15 10 DF DIFFE A Night To Remember 16 22 21
SHEDASY, Little Good-Byes 19 25 22 24 16 CLINT BLACK, When I Said I Do 19 15 11 ANDY GRIGGS, You Won't Ever Be Lonely 16 23 15 10 DF DIFFE A Night To Remember 16 22 21
ANDY GRIGGS, You Won't Ever Be Lonely 18 23 19 JOE DIFFIE, A Night To Remember 18 22 21
ANDY GRIGGS, You Won't Ever Be Lonely 18 23 19 JOE DIFFIE, A Night To Remember 18 22 21
JOE DIFFIE A Night To Remember 18 22 21
44 44 44
ANDY GRIGGS, I'll Go Crazy 18 22 20
ANDY GRIGGS, I'll Go Crazy MARTINA McBRIDE, Whatever You Say 16 19 21
BROOKS & DURN, Missing You 16 11 5
TIM McGRAW, Please Remember Me 15 14 16
JESSICA ANDREWS, You Go First 15 17 15
RANDY TRAVIS, A Man Ain't Made Of Stone 15 13 1
CHRIS GAINES, it Don't Matter To The Sun 15 15 11
BRAD PAISLEY, He Didn't Have To Be 15 14 13
KENNY CHESNEY, How Forever Feets 13 13 13
SAWYER BROWN, Drive Me Wild 13 11 12
KENNY ROGERS. The Greatest 13 17 15
BILLY RAY CYRUS, Busy Man 12 10 5
SHANIA TWAIN, Man! I Feel Like A Woman! 12 12 11
SHERRIE" AUSTIN Never Been Kissed 12 12 10



WBCT Grand Rapids

MD: Dave Taft 616-459-1919 Clear Channel

	TW	LW	2W	
GEORGE STRAIT, What Do You Say To That	33	35	33	
DIXIE CHICKS, Ready To Run	32	37	37	
TIM McGRAW, Something Like That	32	38	42	
MARTINA McBRIDE. I Love You	30	37	36	
LONESTAR, Amazed	29	33	35	
KENNY CHESNEY, You Had Me From Hello	27	35	33	
YANKEE GREY, All Things Considered	27	28	27	
JOHN MICHAEL MONTGOMERY, Home To You	26	29	29	
JOHN BERRY Power Windows	25	25		
ALAN JACKSON, Little Man	25	35	33	
MARK WILLS. She's in Love	25	22		
MONTGOMERY GENTRY, Lonely And Gone	24	29		
RANDY TRAVIS, A Man Ain't Made Of Stone	24	25		
LEE ANN WOMACK, (Now You See Me) Now You Dor		25		
BRAD PAISLEY, He Dign't Have To Be	23	20		
TRISHA YEARWOOD, I'll Still Love You More	22	29		
DOUG STONE Make Up in Love	21	26		
STEVE WARINER, I'm Aiready Taken	21	24		
CHRIS GAMES It Don't Matter To The Sun	21	14		
JO DEE MESSINA. Lesson in Leitvin'	20	26		
CHAD BROCK, Lightning Does The Work	19			
	17	7	0	
REBA McENTIRE, What Do You Say or INT BLACK, When I Said I Do	15			
TRACY BYRD, Put Your Hand In Mine	15	19		
	13	28		
JOE DIFFIE, A Night To Remember				
BROOKS & DUNN, Missing You	13			
FAITH HILL, The Secret Of Life	13	30		
CHELY WRIGHT, Single White Female	12	15		
ANDY GRIGGS, I'll Go Crazy	12	20		
LILA McCANN, Crush	12	13		
SHANIA TWAIN, Come On Over	12	0		
COLLIN RAYE Anyone Else	11	15		
SHEDAISY, Little Good-Byes	11	15		
TY HERNOON, Steam	11	12		
SHERRIE' AUSTIN, Never Been Kissed	10	14	12	
ANDY GRIGGS, You Won't Ever Be Lonely	9	8	7	
JASON SELLERS, A Matter Of Time	9	13	12	
FAITM HILL This Kiss	9	5	6	
TRACE ADKINS Don't Lie	9	0	ō	
SHANIA TWAIN, You've Got A Way	8	25	29	

SOUTHWEST

MOST SPINS:

Tim McGraw (771) Dixie Chicks (679) Martina McBride (649)

SPINCREASE:

John M. Montgomery +100 Brad Paisley +83 Clint Black +77 Shania Twain +77

"Gary Allan's 'Smoke Rings In The Dark' has a cool, hip, distinctive sound and it really stands out on the air!" —Dave Block, PD, KV00-Tulsa, Okla.



KV00 Tulsa

918-743-7814

Tulsa Great Empire

	TW	LW	214
DIXUE CHICKS, Ready To Run	28	24	2
ALAN JACKSON Little Man	27	25	2
TIM McGRAW, Something Like That	26	19	1
TRISHA YEARWOOD, I'll Still Love You More	22	14	1
MARTINA McBRIDE, I Love You	22	13	1
LEE ANN WOMADK, Man You See Me! Now You Don	1 20	24	2
MARK WILLS, She's in Love	17	9	- 1
ANDY GRIGGS, I'll Go Crazy	17	11	1
FAITH HILL. The Secret Of Life	17	24	2
DOUG STONE Make Up In Love	16	11	
STEVE WARINER, I'm Already Taken	16	8	1
LeANN RIMES, Big Deal	15	13	1
MARTINA McBRIDE, Whatever You Say	14	7	
OIAMONO RIO, Unbelievable	14	6	1
JO DEE MESSINA, Lesson in Leavin'	13	9	1
SHERRIE' AUSTIN, Never Been Kissed	13	11	1
SHEDAISY, Little Good-Byes	12	8	1
MONTGOMERY GENTRY, Lonely And Gone	12	14	1
GEORGE STRAIT, What Do You Say To That	12	14	1
RANDY TRAVIS, A Man Ain t Made Of Stone	12	9	
CHRIS GAINES, It Don't Matter To The Sun	12	9	
GEORGE STRAIT, Write This Down	11	11	
LONESTAR, Amazed	11	9	1
ALABAMA, God Must Have Spent & Little	11	8	
CHELY WRIGHT, Single White Female	11	12	- 1
COLLIN RAYE, Anyone Else	11	- 11	- 1
YANKEE GREY, All Things Considered	11	5	
BROOKS & DUNN, Missing You	11	6	
GARY ALLAN, Smoke Rings In The Dark	11	6	
KENNY CHESNEY, You Had Me From Hello	10	14	2
JESSICA ANDREWS, You Go First	10	5	
BRAD PAISLEY, He Didn't Have To Be	10	12	
DIXUE CHICKS Tonight The Heartache's On Me	9	7	
JOHN MICHAEL MONTGOMERY, Home To You	9	7	
SHANE MINOR, Ordinary Love	9	6	- 1
CLINT BLACK, When I Said I Do	9	8	
KENNY CHESNEY, How Forever Feels	8	4	
ANDY GRIGGS You Won't Ever Be Lonely	8	6	- 1
RANDY TRAVIS, Spirit Of A Boy, Wisdom Of	8	8	



KXKC - Lafayette

APD/MD:Kelly Thompson 318-365-6651 Bonin Broadcasting

	rw	LW	2W
DIXVE CHICKS, Ready To Run	37	42	40
ALAN JACKSON, Little Man	35	40	41
FAITH HILL. The Secret Of Life	35	42	39
LEE ANN WOMACK, (Now You See Me) Now You Don	1 32	26	
GEORGE STRAIT, What Do You Say To That	32	30	25
KEYINY CHESNEY, You Had Me From Hello	31	40	38
TIM McGRAW, Something Like That	31	31	28
MARTINA McBRIDE, I Love You	30	30	
SHERRIE' AUSTIN, Never Been Kissed	29	27	
SAMMY KERSHAW, When You Love Someone	29	28	30
RANDY TRAVIS, A Man Ain't Made Of Stone	29	31	27
MARK WILLS, She's In Love	28	31	24
GEORGE STRAIT, Write This Down	27	22	22
JO DEE MESSINA, Lesson In Leavin'	27	25	29
JOHN WICHAEL MONTGOMERY, Home To You	27	26	26
MONTGOMERY GENTRY, Lonely And Gone	26	29	29
ANDY GRIGGS, I'll Go Crazy	26	27	29
CLINT BLACK, When I Said I Do	25	26	22
GARY ALLAN, Smoke Rings In The Dark	24	22	23
BRAD PAISLEY, He Didn't Have To Be	24	9	0
CHELY WRIGHT, Single White Female	23	27	27
SHEDAISY, Little Good-Byes	23	25	27
LONESTAR, Amazed	21	28	28
MARTINA McBRIDE, Whatever You Say	21	17	9
KENNY CHESNEY, How Forever Feels	20	19	. 14
STEVE WARINER, I'm Aiready Taken	20	23	21
JASON SELLERS, A Matter Of Time	20	55	22
ALABAMA, God Must have Spent & Little	19	22	21
BOUDREAUX Cajun Blood	19	25	28
JOE DIFFIE, A Night To Remember	17	18	21
PANI TILLIS, After A Niss	17	20	50
JESSICA ANDREWS, You Go First	16	21	21
BRAD PAISLEY, Who Needs Pictures	15	18	21
BROOKS & DUNN, Missing You	15	13	11
CHRIS GAINES, It Don't Matter To The Sun	14	10	15
CHAD BROCK Lightning Does The Work	14	11	14
TRACY BYRO, Put Your Hand In Mine	14	4	0
DOUG STONE, Make Up In Love	13	11	9
TIM McGRAW, Please Remember Me	11	18	12
SHANE MINOR, Ordinary Love	11	12	8

WEST

MOST SPINS:

Tim McGraw (1172) Martina McBride (1006) Kenny Chesney (995)

SPINCREASE:

Montgomery Gentry +121 Shania Twain +101 Brad Paisley +84

"With 'This Woman Needs,' SHeDAISY shows their softer side. Utah loves ballads!" -Ed Hill, PD, KUBL-Salt Lake City



KUBL Salt Lake City

MD: Jason Stark 801-485-6700



KYCY San Francisco

PD/MD: Dene Hallam 415-391-9330

	TW	LW	2W
LONESTAR Amazed	53	53	53
ALAN /ACKSON, Little Man	52	45	47
CHELY WRIGHT, Single White Female	51	49	51
MARTINA McBRIDE, I Love You	48	36	
TIM McGRAW, Something Like That	47	49	50
JO DEE MESSINA, Lesson In Leavin'	45	51	31
MARK WILLS, She's In Love	35	32	35
TRISHA YEARWOOD, I'll Still Love You More	34	37	34
SHANIA TWAIN, That Don't Impress Me Much	34	42	43
MONTGOMERY GENTRY, Lonely And Gone	33	24	21
GEORGE STRAIT, Write This Down	32	32	32
KENNY CHESNEY, You Had Me From Helio	32	32	33
JOE DIFFIE, A Night To Remember	31	33	50
STEVE WARINER I'm Aiready Taken	31	33	33
LeANN RIMES, Big Deal	31	19	18
DIXIE CHICKS, Goodbye Earl	31	22	19
FAITH HILL The Secret Of Life	31	33	32
JOHN MICHAEL MONTGOMERY, Home To You	30	32	25
LEE ANN WOMACK. New You See Me) Now You Don		21	22
DIXIE CHICKS, Ready To Run	28	29	30
GEORGE STRAIT, What Do You Say To That	27	25	19
DOUG STONE. Make Up In Love	26	10	9
SHANIA TWAIN, Come On Over	24	23	16
COLLIN RAYE, Anyone Else	20	21	18
DIXIE CHICKS, Cowboy Take Me Away	20	13	11
TY HERNDON, Hands Of A Working Man	19	16	- 4
KENNY CHESNEY How Forever Feels	18	18	18
ANDY GRIGGS, You Won't Ever Be Lonely	17	18	18
SAWYER BROWN, Drive Me Wild	17	16	15
MARK CHESNUTT, I Don't Want To Miss A Thing	17	19	20
TIM McGRAW. Please Remember Me	16	14	13
ALABAMA God Must Have Spent A Little	16	43	50
STEVE WARINER Two Teardrops	12	10	15
JO DEE MESSINA Stand Beside Me	12	13	14
BROOKS & DUNN, Missing You	12	7	. 8
ALAN JACKSON, Gone Crazy	10	11	10
DIVIE CHICKS You Were Mine	9	8	11





Cindy Bullens Does Ten Rounds With God

BY KENT ZIMMERMAN

Cindy Bullens is "boxing with God." even on the good days. Even on the day she was featured on NBC's Today Show and ber CD zoomed from number 7,000 to 4 on Amazon.com's CD best-seller list. But commercial success is the furthest thing from ber mind. That's because the music on her new CD. Somewhere Between Heaven and Earth, and the story it tells are inextricably linked to the demise of her 11 year-old daughter, Jessie Bullens Crewe, who died in 1996.

What started as musical therapynot originally intended for public consumption—became, upon its release, a battle cry for parents who have endured the ultimate bell of losing a child. And not since Eva Cassidy's Songbird compilation or Beth Nielsen Chapman's Sand and Water have we seen a life experience-fueled ground swell of music and emotion.

After ber performance at this year's GAVIN Summit, we caught up with Cindy at her home in Maine while she waited for her family and a ferry to the mainland.

You actually have a somewhat sordid rock 'n' roll past on UA during the height of that label's success with **Gerry Rafferty.**

UA was an interesting experience. I was signed when Jerry Rubinstein and Artie Mogul were co-presidents, before it was taken over by EMI. It was with Kim Carnes, Chris Rea, and the Nitty Gritty Dirt Band. My 1978 album Desire Wire was well received with a lot of radio play. I got a Grammy nomination for Best Rock Vocal Performance.

You actually used some interesting talent like Paul Shaffer, a young engineer named Bob Clearmountain, and the late, great guitarist Danny Gatton.

It was a great and crazy experience. After UA, I went to Casablanca where Neil Bogart was a supporter. Of course Bogart died after my album, Steal the Night, was released, Heft Casablanca during the early '80s recession. Unless you were young or a superstar-you suffered, so nobody cared, I got married and decided to have a family. Reid, my

first daughter, was born in 1982. I never thought I'd be out of the music business for long. We moved from Los Angeles to a 90-acre farm in Connecticut and then on to Maine.

female Mick Jagger." and suddenly a mother. I faded away and had another child, Jessie, in 1985, but that's when I

started to miss music, so I started writing again, playing clubs

locally-here and there. In 1988, I got a record deal with MCA through my husband Dan Crewe.

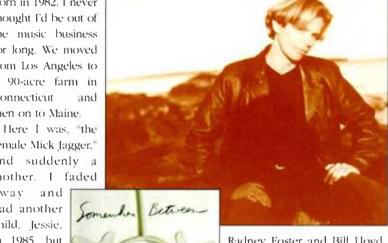
Heave.

Who is related to Bob Crewe, famous for "Music to Watch Girls By."

That's my brother in-law! He also wrote and produced the Four Seasons' hits as well as "Sock it to Me Baby" by Mitch Ryder. I was discovered by Bob and I sang on "My Eyes Adored You" and "Swearing To God" by Frankie Valli. I will also admit-which I've never told anyone before-that I was the Sex-O-Lettes on the Disco Tex albums-Kenny Nolan and I. This is the first time I've ever admitted it in an interview, but I figure it's time the truth comes out.

So the album on MCA?

Bob Clearmountain wanted to produce it. Al Teller tried his best, but I fell by the wayside. That was disappointing. I knew I'd never get another chance. So I got out of the deal in 1990 and went to Nashville for the first time to hang out as a writer. I was immediately accepted and welcomed. In L.A. I was a hasbeen, but in Nashville I wrote with



Radney Foster and Bill Lloyd. Then Matraca Berg, Kai Fleming, and Al Anderson. The Dixie Chicks recorded a song on their first independent album.

Since I had kids, I was there part time, commuting from Maine one week a month. Had I moved there, I would have had more success. But Nashville revived my musical soul and my experience was one hundred percent positive and I got back in touch with the true songwriter part of myself. But it all ended in 1995 when Jessie was diagnosed. When she died in 1996, I had no desire to return. I didn't have the heart to write for profit. And that's how my new album emerged. I didn't write it with any intent for commercial release. I wrote it to save my life and express my grief.

You started writing Between Heaven and Earth in 1996?

Jessie died in March, 1996. I wrote the first song-the title track-about 4 months after. I hadn't picked up a guitar before

that moment. I was in shock, disbelief-there are no words to describe where you go. The world completely changes. It feels like the air you're breathing is different. The colors you see aren't the same. You wonder why the sun keeps shining. I couldn't imagine ever laughing again. I thought I would never be a productive human being as long as I lived. I couldn't imagine coming out of this black, bleak, desperate, despairing place. I was absolutely shattered into a million pieces.

How did you ultimately cope?

I picked up my guitar and strummed it as a comfort. Then the first song emerged. When it was done, I couldn't believe it. On one hand, I felt horrified, I had just written a song about the death of my own child. On the other hand, I felt the energy we feel as creative people when we do something creative.

How did the project escalate?

I still wasn't going to write again, but it was a spark. Three months later, I wrote another song, "In Better Hands," It came the same way: suddenly. Three months after that. I wrote "A Thousand Shades of Gray," That was three songs in a year. I decided to record them. I went to Nashville where I knew of good-sounding, inexpensive studios. Lalso needed people who could play with me but wouldn't run in the opposite direction if I burst into tears while I was doing this thing, which I did many times. So I went in and put the first three masters down.

How did you get all the guests to contribute?

Rodney Crowell was the turning point. I knew he had produced Beth Nielsen Chapman's Sand and Water, inspired by the death of her husband. I contacted him to coproduce a couple tracks. I needed help because it was draining. When I played him the first five songs, he said, "I'm going to do this for you, but don't compromise it with any songs that aren't as powerful.'

That was important. He gave me the inspiration to keep on because I only had five songs. But the musicians got it, they understood it wasn't a project for a record company, that it was me paying out of my pocket because I needed to do it. I was willing to wait

Continued on page 64

GavinTripleA

triple A most added INDIGO GIRLS (27) "Peace Tonight" (Epic)
STING (27) "Brand New Day"(A&M)
JOAN OSBORNE (20) "Baby Love" (MCA)
PAUL McCARTNEY (16) "Try Not to Cry" (Capitol)
WILLIAM TOPLEY (13) "Walk Like Me" (Mercury)

AAATotalSample LW TW 1 SANTANA - Supernatural (Arista) MELISSA ETHERIDGE - Breakdown (IDJMG) PRETENDERS - Viva El Amor! (Warner Bros.) 4 LOS LOBOS - This Time (Hollywood) 5 BRUCE COCKBURN - Breakfast In N.O.... (Rykodisc) 6 KIM RICHEY - Glimmer (Mercury BEN HARPER - Burn To Shine (Virgin) 8 RED HOT CHILLI P. - Californication (Warner Bros.) 8 TOM PETTY/HEARTBREAKERS - Echo (Warner Bros.) RICHARD THOMPSON - Crawl Back (Capitol) 13 WIDESPREAD PANIC - 'Til The Medicine... (Capricom) SUGAR RAY - 14:59 (Lava/Atlantic) 11 12 JOHN POPPER - Miserable Bastard (A&M) 12 13 LYLE LOVETT - Live In Texas (Curb/MCA) OLD 97'S - Fight Songs (Elektra/EEG) 19 ZIGGY MARLEY - Spirit of Music (Elektra/EEG) 16 17 CHRIS ISAAK - Eves Wide Shut (soundtrack) (Reprise) L. RONSTADT & E. HARRIS - Western Wall... (Asylum) 17 GOO GOO DOLLS - Dizzy Up the Girl (Warner Bros.) TORI AMOS - To Venus and Back (Atlantic) 21 SHERYL CROW - Globe sessions (A&M/Interscope) JEREMY TOBACK - Another True Fiction (RCA) 32 CHRIS CORNELL - Euphoria Morning (A&M/Interscope) WOOD - Songs From Stamford Hill (Columbia/CRG) ALISON KRAUSS - Forget About it (Rounder) VAN MORRISON - Back on Top (Virgin) 22 ROBERT CRAY - Take Your Shoes Off (Rykodisc) TRISH MURPHY - Rubies on the Lawn (Doolittle) 23 28 29 29 WILCO - Summer Teeth (Reprise) WILLY PORTER - Falling Forward (Six Degrees) STING - Brand New Day (A&M) 38 ME'SHELL NDEGEOCELLO - Bitter (Maverick) SINEAD LOHAN - No Mermaid (Interscope) 41 JONNY LANG - Wander This World (A&WInterscope COLLECTIVE SOUL - Dosage (Atlantic) D INDIGO GIRLS - "Peace Tonight" (Epic) CATIE CURTIS - A Crash Course In Roses (Rykodisc) G LOVE/SAUCE - Philadelphonic (OKeh/550 Music) PAULA COLE BAND - Amen (Imago/Warner Bros.) CINDY BULLENS - Somewhere Between... (Artemis) BETH ORTON - Central Reservations (Arista) 40 42 ROBBEN FORD - Su pern atu rai (Blue Thumb/Verve MG) VENICE - Spin Art (Vanguard) 44 WILLIAM TOPLEY - Spanish Wells (Mercury) TRIB./GRAM PARSONS - Return/Angel (Almo Sounds) INDIGENOUS - Now That You're Gone (Pachyderm) JULIE MILLER - Broken Things (Hightone) 42 48 SIXPENCE NONE THE RICHER - Anything (Squint/EEG THE PUSHSTARS - After the Party (Capitol

O (1)	,1010	ur y)
	M	Allow Daws
	IA	ANon-Com
LW	TW	
2	1	BRUCE COCKBURN - Breakfast In N.O (Rykodisc)
1	2	KIM RICHEY - Glimmer (Mercury)
3	3	LOS LOBOS - This Time (Hollywood)
4	4	RICHARD THOMPSON - Crawl Back (Capitol)
6	5	L. RONSTADT/E, HARRIS - Western Wall (Asylum)
7	6	BEN HARPER - Bum To Shine (Virgin)
8	7	ALISON KRAUSS - Forget About It (Rounder)
5	8	SANTANA - Supernatural (Arista)
10	9	WIDESPREAD PANIC - 'Til The Medicine (Capricorn)
12	10	CATIE CURTIS - A Crash Course In Roses (Rykodisc)
11	11	LYLE LOVETT - Live In Texas (Curb/MCA)
13	12	ME'SHELL NDEGEOCELLO - Bitter (Maverick)
9	13	TRISH MURPHY - Rubies on the Lawn (Doclittle)
17	14	CINDY BULLENS - Somewhere Between (Artemis)
16	15	JULIE MILLER - Broken Things (Hightone)
15	16	TRIB./GRAM PARSONS - Return/Angel (Almo Sounds)
20	17	G LOVE/SAUCE - Philadelphonic (OKeh/550 Music)
27	18	ROBBEN FORD - Su pern atu rai (Biue Thumb/Verve MG)
31	19	OLD 97'S - Fight Songs (Elektra/EEG)
18	20	FREEDY JOHNSTON - Blue Days (Elektra/EEG)
23	21	TORI AMOS - To Venus and Back (Atlantic)
22	22	WILLY PORTER - Falling Forward (Six Degrees)
14	23	ZIGGY MARLEY - Spirit of Music (Elektra/EEG)
29	24	MELISSA ETHERIOGE - Breakdown (IDJMG)
21	25	MOXY FRUYOUS - Thornhill (Bottom Line)
D	26	JOHN PRINE - In Spite Of Ourselves (Oh Boy)
25	27	PRETENDERS - Viva El Amor! (Warner Bros.)
19		
19	28	WOOD - Songs From Stamford Hill (Columbia/CRG)
		TOSHI REAGON - The Righteous Ones (Razor & Tie)
42	30	ROBERT CRAY - Take Your Shoes Off (Rykodisc)
38	31	MOBY - Play (V2) WILLIAM DICKETT He Harder New (Ruilsone /Pounder)
D	32	WILSON PICKETT - Its Harder Now (Bullseye/Rounder)
D	33	WILLIAM TOPLEY - Spanish Wells (Mercury)
37	34	BETH ORTON - Central Reservations (Arista
D	35	ASLEEP AT THE WHEEL - Ride w/ Bob (DreamWorks)
24	36	SONGS OF BOB DYLAN - V/A (House of Blues)
32	37	J. TRUDELL - Blue Indians (Dangerous Discs/Inside)
36	38	JIM LAUDEROALE - Onward Through It All (RCA)
33	39	ANDERS OSBORNE - Living Room (Shanachie)
35	40	TAJ MAHAL/TOUMANI DIABATE - Kulanjan (Hannibal)
34	41	SIXPENCE NONE THE RICHER - Anything (Squint/EEG)
D	42	BEN FOLDS FIVE - Unauthorized Bio (Epic/550 Music)
28	43	JOHN POPPER - Miserable Bastard (A&M)
D	44	KRIS KRISTOFFERSON - Austin Sessions (Atlantic)
D	45	TOM PETTY/HEARTBREAKERS - Echo (Warner Bros.)
40	46	KATE CAMPBELL - Rosaryville (Compass)
D	47	INDIGENOUS - Now That You're Gone (Pachyderm)
D	48	8 1/2 SOUVENIRS - "Sharp Dressed Man" (RCA)
49	49	THE PUSHSTARS - After the Party (Capitol)
n	50	MARSHALL CRENSHAW - #447 (Razor & Tie)

		pleA			,	7
		higu		PIN	S	
LW	TW		TW	LW	Trend	SII
1	1	SANTANA - Smooth (Arista)	354	376	- 2 2	1
3	2	MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	322	316	+6	1
4	3	GOO GOO DOLLS - Black Balloon (Warner Bros.)	315	299	+16	1
2	4	SUGAR RAY - Someday (Lava/Atlantic)	310	327	-17	1
6	5	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	268	269	-1	1
27	6	STING - Brand New Day (A&M)	241	98	+143	1
6		Almost exclusively shared by Triple A and Hot A/G	C. Dou	ble dig	it spin	S
6		on KFOG, KINK, WXRT, WKOC, KXST, KMTT, KTCZ, a	and m	ore!		
5	7	PRETENDERS - Human (Warner Bros.)	234	275	-41	1
8	8	JOHN POPPER - Miserable Bastard (A&M)	231	236	-5	1
7	9	CHRIS ISAAK - Baby Did A Bad Bad Thing (Reprise)	217	265	-48	1
10	10	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	195	173	+22	1
24	11	INDIGO GIRLS - Peace Tonight (Epic)	193	116	+77	1
16	12	TRAIN - Meet Virginia (Aware/Columbia)	179	143	+36	1
6	1	"Meet Virginia" first appeared on a Gavin playlist	back	in Feb.	ruary,	
6		1999, after Train played our San Diego Seminar.				
9	13	LOS LOBOS - This Time (Hollywood)	163	178	-15	1
15	14	BEN HARPER - Burn To Shine (Virgin)	159	145	+14	1
22	15	SHERYL CROW - The Difficult Kind (A&M/Interscope)	151	129	+22	1
14	16	LYLE LOVETT - You Can't Resist It (Live) (Curb/MCA)	140	154	-14	1
13	17	TOM PETTY & THE HEARTBREAKERS - Swingin' (Warner Bros.)	137	154	-17	
23	18	BRUCE COCKBURN - Last Night Of The World (Rykodisc)	135	121	+14	1
20	19	KIM RICHEY - Come Around (Island Def Jam Music Group)	134	135	-1	1
12	20	SINEAD LOHAN - Whatever It Takes (Interscope)	132	158	-26	1
17	21	ZIGGY MARLEY/MELODY MAKERS - Beautiful Day (Elektra/EEG)	130	143	-13	1
19	22	TONIC - You Wanted More (Universal)	128	138	-10	
21	23	SMASH MOUTH - All Star (Interscope)	123	133	-10	
18	24	COLLECTIVE SOUL - No More, No Less (Atlantic)	117	142	-25	
11	25	JEREMY TOBACK - You Make Me Feel (RCA)	116	160	-44	1
25	26	OLD 97'S - Murder (Or A Heart Attack) (Elektra/EEG)	111	116	-5	
26	27	WILCO - Nothing'severgonnastandinmy (Reprise)	99	104	-5	1
28	28	LEN - Steal My Sunshine (Epic/WORK)	87	89	-2	
39	29	OLD 97'S - Nineteen (Elektra/EEG)	83	60	+23	
32	30	WOOD - Say You (Columbia/CRG)	81	73	+8	-
33	31	LIT - My Own Worst Enemy (RCA)	79	73	+6	
29	32	TORI AMOS - Bliss (Atlantic)	73	88	-15	-
40	33	PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	70	60	+10	
34	34	SANTANA - Love Of My Life (Arista)	70	72	-2	-
31	35	BLINK 182 - What's My Age Again (Cargo/MCA)	69	79	-10	
36	36	SUSAN TEDESCHI - You Need To Be With Me (Tone Cool/Rounder)	67	68	-1	
30	37	VAN MORRISON - Back On Top (Virgin)	63	85	-22	
D	38	WILLIAM TOPLEY - Walk Like I Do (IDJMG)	59	_	new	
45	39	OLEANDER - Why I'm Here (Republic/Universal)	59	51	+8	
40 D	40	PAUL McCARTNEY - Try Not To Cry (Capitol)	56	-	new	
D	41	COUNTING CROWS - Hanging Around (DGC)	55	_	new	
48	42	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	55	45	+10	-
40	43	L. RONSTADT/E. HARRIS - Sweet Spot (Asylum)	55	46	+9	4
4/ D	43	SANTANA - Put Your Lights On (Arista)	51	-	new	-
	44		49	44	+5	1
49		CAKE - Let Me Go (Capricorn)			C+ W9N	
D 25	46	SMASH MOUTH - Then The Morning Comes (Interscope)	45	- 60	-24	
35	47	JONNY LANG - Second Guessing (A&M/Interscope)	45	69	new	1
D 41	48	LIVE - Dolphin's Cry (Radioactive/MCA)	44	EA	-11	1
41	49	LENNY KRAVITZ - American Woman (Maverick) JOAN OSBORNE - Baby Love (Blue Gorilla/Mercury/IDJMG)	43	54	new	1

D 50

TONIC - American Pie Soundtrack (Universal

D 50 MARSHALL CRENSHAW - #447 (Razor & Tie)

SHANNON CURFMAN LOUD GUITARS, BIG SUSPICIONS

A Huge Thanks From J.W. Management & Pop Sense Records.

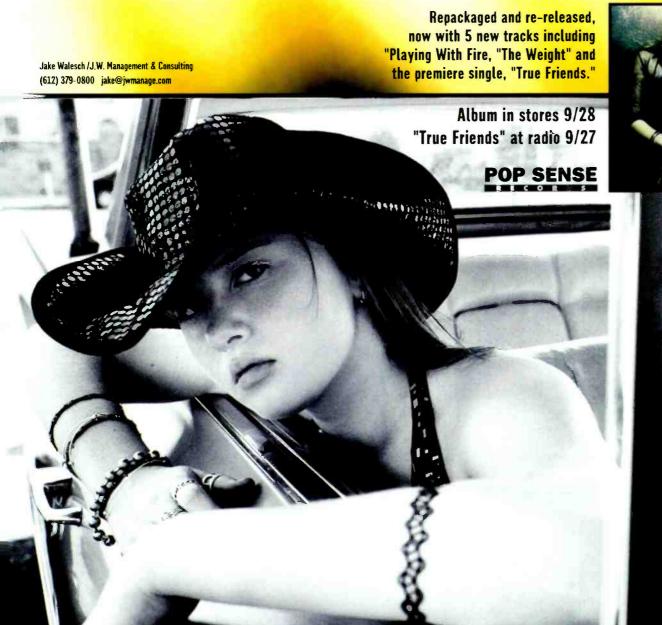
Last year, her debut independent release racked up over 800 spins on more than 30 AAA stations.

It was the beginning of an unprecedented story that led The Zimmermen to book her for the Gavin Summit ...then led Arista Records to sign Shannon Curfman.

Shannon's performance opening for Melissa Etheridge at The Fox Theater became one of the most talked-about shows of the Convention, and the perfect kick-off to Arista's launch of her new music.

We thank the friends who took an early chance on a unique new artist and helped start it all:

KFAN WEBX KDDX KERA KRCL KTAD KTCZ KFMU KHUM KSQY **KJKJ** KTHX KLCC WOCA **KMMS** KVNY WRVG KKQQ WMMM



Spins in BLUE are ADDS Editors: Kent & Keith Zimmerman

TW	Title (Label)	Spins	Trend	CIDA	MCO	MACY	KAED	KBAC	KBCO	KBXR	KCRW	KEPC	KFAN	NFO6	KEK	KGSA	KINIX	KKZW	MCC	KLAO	KMMS	KMIT	KNB4	KOTR	NPCC	KPIG	KACL	KROK	KRSH	KRVM	MRKS	KSWF	NSSM	KSN1
1	SANTANA (Arista)	1265	-83	22	15	23	36	17	23	23	6	12	15	25	11	33	13	49	7		16	24	9	14	7	8	3	31	41	20	35	6	21	9
2	MELISSA ETHERIDGE (Island Def Jam Music Group)	905	+121	17	23	34	15	16	22	22			15	21	21		23			8	10	24	9	4	5	5	6	24	33		21		9	
3	PRETENDERS (Warner Bros.)	800	-45	23	25			19	24	22			10	15			19			17	17	24	9	14	7		2	31	34	20	14			
4	LOS LOBOS (Hollywood)	745	-54		26	27		16	24	14	8	13	10	15	9	11	6		7		15	15	9	14	7	11	5	32	18	20	14	9	16	
5	BRUCE COCKBURN (Rykodisc)	724	+28	13	15			15	12			12	10		12	13	15		7	5	9	11	9	12	7	10	7	16	10	15	12	12	9	10
6	KIM RICHEY (Mercury)	713	-15	15		21		18					10		25	21	24		4	15	9	14	9	8	7		3	26	25	10		2	4	10
7	BEN HARPER (Virgin)	644	+65	4	10	12	1	6	11	14		7	10	18	14	13		20	4	8	10	14	9	8	5	8		19	11		9	2	10	5
8	RED HOT CHILI PEPPERS (Warner Bros.)	632	-37	14			16	17		11		8		24			8	36			17	24	9	6	5			32	19	15				
9	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	610	-19	15		12	V U	13		10		10		11			19	1		16	16	24		12	7	8	/ y	32	19	20	26		12	
10	RICHARD THOMPSON (Capitol)	606	+19					12				13	10		15	7	1		7	5	17	4	9	14	7	10	6		7	10		7	11	10
11	WIDESPREAD PANIC (Capricorn)	567	-20			7						12	15	12		12			4	4	17	Ī	9	16	7	3	5	25	10	15		4	15	8
12	SUGAR RAY (Lava/Atlantic)	565	-36	15	36		38		12	21				13				32										33	33		21			
13	JOHN POPPER (A&M)	550	-43	9	13			8	12	9		13	10	18	11	22				9	16	15	9	12	5	2			18				9	
14	LYLE LOVETT (Curb/MCA)	548	-54		13			6	24			12	10			23	7		5		11		9	7	7	6	4	25		15	17		11	10
15	OLD 97'S (Elektra/EEG)	540	+57		13	28	21	8	25	14		8	10	25	10	-	7	44					9	12	5			19	10	10	9		7	
16	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	530	-176	12	14				14	15		13	10	22			8		7			14		9	7			31	10			6	10	8
17	CHRIS ISAAK (Reprise)	512	-64	9	24				25	10			15	15		20	8	27							5	10		32	34				5	
18	LINDA RONSTADT and EMMYLOU HARRIS (Asylum)	497	-17		12	10		7			6	13	15		11	23	7		7				9	12	3	8	6			15	14		4	11
19	GOO GOO DOLLS (Warner Bros.)	491	+7	22	6		41			23				12			8	35				12						32						
20	TORI AMOS (Atlantic)	465	+3		12	37		14	13	10		10		11	13		7					11	8	8	5				10	10			9	
21	SHERYL CROW (A&M/Interscope)	458	+74	13	11	20	15	7					10		14	22	20	32		5				5					19	15	10		10	
22	JEREMY TOBACK (RCA)	440	-34		14				14			8		4	14		9		7	15	11	13			7			25	7		14	1	7	
23	CHRIS CORNELL (A&M/Interscope)	391	+57		14	36	28	17	14	11		7			13	6		25			15	11	9		3			14						
24	WOOD (Columbia/CRG)	386	-11					15					5	12	15	13			4			14	8	4	5			12	7		12		10	5
25	ALISON KRAUSS (Rounder)	384	-33				,	10				13	10						5				9		7	1	5	-	8	20	21	6	6	9
26	VAN MORRISON (Virgin)	374	+60		28			7	14			9	10	13			15			_	11				5	14		19	10	20	10		8	
27	ROBERT CRAY (Rykodisc)	371	-55									10	15	9					5	9	11		9	4				19	7	20	26	3	11	
28	TRISH MURPHY (Doolittle)	370	-54			38		6				11	15		13	11				15			9	8	7		3	16	7				4	7
29	WILCO (Reprise)	359	-13	5		21				9			15	10	21	12							9	9	5			24	17				6	
30	WILLY PORTER (Six Degrees)	340	-17					7					10	13	12		7		7	5	10				3		2	11	8	15		10	6	
31	STING (A&M)	326	NEW		14			14	2	16				25		15	27		-			15							_		14		5	
32	ME'SHELL NDEGEOCELLO (Maverick)	308	-5					7			12	12				12	4		5				9	9	7		3		7		_	6	8	4
33	SINEAD LOHAN (Interscope)	307	-96		13					14						5	12					14			5	4.0		33	18		5			
34	JONNY LANG (A&M/Interscope)	301	+18												11		7					14		6		13		20	18	40	5		8	
35	COLLECTIVE SOUL (Atlantic)	301	-73	13	38				25			10					7	8							5			24	_	10	10			
36	INDIGO GIRLS (Epic)	300	NEW		13		1	14	11	10		40	40	10	10	24	24		-			19				4			7	40	14			•
37	CATIE CURTIS (Rykodisc)	296	-21						-			13	10						7		44		8			7	6	44	7	10		9	6	9
38	G LOVE & SPECIAL SAUCE (OKeh/550 Music)	294	-12			26	14		4	-		11			40		-				11	- 1	9	4	5		2	11	40	15	44	2		
39	PAULA COLE BAND (Imago/Warner Bros.)	292	+13	8				6		9		44			12		7			5			9		3		3		12		14	2	8	6
40	CINDY BULLENS (Artemis)	291	-23									11	40			44				3			-		3	3	3	40	-	40	12	2		0
41	BETH ORTON (Arista)	291	-26					6			8	8	10			14	9		7	4	8	14	8	9	5			19 19		10 10		5	9	7
42	ROBBEN FORD (Blue Thumb/Verve Music Group)	289	-16					7	4			12	10	9	20		5		-	-			9	10	5	5	- U	19	19	15		3	7	-
43	VENICE (Vanguard)	280	-63					6	13						12	6	11		4	16			9	-	5			19	7	13			9	7
44	WILLIAM TOPLEY (Mercury)	266	NEW			10		4	13	9		9	15		12	0	11		4	4	8	13	3	8	5	3		25	,	10			3	8
45	TRIBUTE TO GRAM PARSONS (Almo Sounds)	262 243	-54		10	13		6	6	13		3	10						4	9	11	13	7	0	5	3		73		20	10		6	0
46	INDIGENOUS (Pachyderm)	243	+3		10			0	0	13		7	10						4	3	-11			9	3	2	3			£U	10			10
47	JULIE MILLER (Hightone) SIXPENCE NONE THE RICHER (Squint/EEG)	229	-54			28	40			19		8							4				9	3	3	-	3	19			5			.0
48		222	-34			11	40	-		13		10	15								16		3		5			25		10	3	2		
49	THE PUSHSTARS (Capitol)	208	-34 NEW			-11	20	4				10	19					33		3	10				9			14		10		-		
50	TONIC (Universal)	208	MEN				20											33		3		ļ						14						

PAUL McCARTNEY (Capitol WILSON PICKETT (Bullseye/Rounder) FOR THE LOVE OF THE GAME (MCA) DAVID MEAD (RCA) SONIA DADA (Calliope) MOBY (V2) MISHKA (Epic) BREE SHARP (Trauma) **GUSTER** (Sire) 8 1/2 SOUVENIRS (RCA) TOSHI REAGON (Razor & Tie)

- 1. STING +314
- 2. INDIGO GIRLS +231
- 3. WILLIAM TOPLEY +190
- 4. JOAN OSBORNE +127
- 5. PAUL McCARTNEY +125

IGGY POP

Avenue B (Virgin)

Iggy does his best with his back to the wall, i.e. Lust for Life. Avenue B, expertly assembled by Don Was, finds the Iggster

on a funky Lower East Side soundstage in the throes of a divorce and hitting the big 5-0. Looking in the mirror and sur-



veying the terrain, he gets scared. Certainly not a A 3 core act, Iggy gives us a few tunes that might be perfect for the format. Love the title track with Medeski, Martin & Wood.

PAUL McCARTNEY

"Try Not to Cry" (Capitol)

When the going gets rough, Macca cuts a rocker.

McCartney revisits his faves from the '50s and '60s while etching some new ones that might match the same wardrobe.

INDIGO GIRLS

"Peace Tonight" (Epic)

Perhaps the Indigos benefited



mileage. Their stock is high while their reps are pure. "Peace Tonight" has a funky Irish feel a la Hothouse Flowers/ Commitments. That's probably producer Jake Reynolds, who worked with Sinead O'Connor.

DAVID BOWIE

"Thursday's Child"

(Virgin)

If you haven't yet received the album (which vividly recalls his Man of Words/Space



Oddity daze), find "Thursday's Child" buried on the "The Pretty Things Are Going To Hell" CD single. It's truly the A3 track, and a beauty at that.

The Who's fury. The power of The Kinks. Buddy Holly's indelible melodies. Lush harmonies of the Beach Boys. The Beatles uncanny knack of blending ngredients of their musical influences and adding their own distinctive edge.

Frank McGuire

The Smithereens

She's Got A Way

A3 ADD DATE: TUESDAY, OCTOBER 5

from their first release in five years, GOD SAYE THE SMITHEREENS

For more information, contact:

Liz Opoka 212.353.8800 x210 Scott Kuchler 212.353.3800 x222

Management: Burt Stein for Gold Mountain Entertainment Agent: Lachlan Buchanar @ Fremiere Talent Agency 212.758.4900



740 Broadway, 5th floor New York, N. 10003

www.officialsmithereens.com www.kochi~t.com Editors: Kent & Keith Zimmerman Spins in BLUE are ADDS

Artist - Title (Label)	MAD	1707	KIHIX	VX57	WAPS	WBOS	NB2C	WCBE	HOEL	MOON	WEBY	WERU	WFH8	MFPY	WFUV	DOWN	MKZE	WANA	MANY	MANA	SONW	MNCW	MMKO	MARA	WR(1)	WRING	WANY	MAN	SLLM	MOO	MOKA	MXR7	MARY	MYEP
SANTANA (Arista)	39	39	10	9	4	19	8	6	13	36	12			-	14	32	16	30	13	26	21		15	18	17	18	17	12	32	21	19	26	20	8
MELISSA ETHERIDGE (Island Del Jam Music Group)	10	22	14	30	10	31	9			16	14					23	6	24	13	14	17		3	5	23	18	24		15	15	6	24	21	6
PRETENDERS (Warner Bros.)	25	22	10	29	14	16	1			11		5			5	9	6		12	16	20		15		12	12	22	4	24	23	10	20	12	5
LOS LOBOS (Hollywood)	16	13	14	25				6	16	12	14	6	6		7	9	16		10	25	17	16	15		-	14	12	12	- 11		6	11	9	8
BRUCE COCKBURN (RWodse)	32	₩ 6 .	12	17	8	9	8	9	16		24	_18	12		7		12	16	9	27	13	16	15	8	11	18	8	12			9		21	11
KIM RICHEY (Mercury)	14	11	14	10	11	12	13	9	11		14	6	6		4	10	12	17	11	18	14	16	15	5	22	8	22	8	8	11.	21		13	10
BEN NARPER (Virgin)	6	9	12	11	10		8	9	14	17		8	14				6	14	11	<u> </u> 14	11	16	15		16	18		12	8	10	9	18	15	14
RED HOT CHILI PEPPERS (Warner Bros.)	13	8	9	10		31	81	1		35	9					42			16	9	11				19		12		25	20		21	13	
TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	28	4	12	28	4					23	11	1						23	15	18	18			28		8	21		23	21	9	14		5
RICHARD THOMPSON (Capitol)	24		14		9			9	15		19	10	6		4		16	10	5	32	9	16	15	18	31	13	6	12			18	8	13	10
WIDESPREAD PANIC (Capricum)	22		9	18	13		13	9	_10	23	9	5	5				12		5	24	20	16	6	20	12	12		4	6	17		7	8	3
SUGAR RAY (Lava/Atlantic)	6	15	12	27		32	9			23						35		23									15		23	23		9	21	
JOHN POPPER (A&M)		12	14	<u> 25</u>	1	12		3		36						20		15	18		13	0.0	3	16	17	10	17		14	electro.	5	8	21	6
LYLE LOVETT (Curb/MCA)	13	23	9	11	10	3,0		9	12		9	9	6		5	25	16		8		10	16		8	10			12	12	17	19	7	13	8
OLD 97'S (Beitra/EEG)		7	9	3	21			196			ì		1,11			-		9	14	22	8.	σť.			16	E	12		20	11	19	15	6	4
ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)		12	10	19	9			-	11		12					3		15	15	28	8	16	6	12	17	9	12	8	15	21	-100		8	5
CHRIS ISAAK (Reprise)	- p.,25	14	1	11	3					27						29		27	11	14					26		13		16	17		9		
LINDA RONSTADT and EMMYLOU HARRIS (Asylum)	13	1	8	24	-			6	14		9	7	7		5		12	10	6	34	13	16		8	1000	4		12	200	2000	15		5	10
COO GOO DOLLS (Warner Bros.)	118	1	100	20	2	34				36	20	1	-	100		38					8			-il	28	1			21	14		18	CH	
TORI AMOS (Atlantic)	6	-	10	12	9	••	_	-			15				5	13		9	15	7	7		3	28	15			_	9	15	10	5	15	6
SHERYL CROW (A&M/mirrscope)		15		21	5	11				12						9		16	11		99						10		9	17		11	4	5
JEREMY TOBACK (RCA)	10	13	14	22	3	12	9		9	14	13	4				10		10	6		15		-		19		16		15	10,000	6			
CHRIS CORNELL (A&M/Interscope)		1923	1		ė	7_				36	8			II.		23					= 4.			8	22	10			9			9	7	
WOOD (Columbia/CRG)	10	10	10	10	9	9	13				13			_	9			10	9						15	10	14	8		9	24		14	9
ALISON KRAUSS (Rounder)	14		12	. ~		1		100	=15			20	7	0	17	9		100	11	17		16	15	10		7		8			8	-0	7	9
VAN MORRISON (Virgin)	14	4	9	6	2	_						-	Ť	_		-	16		14	17	18		- 100	100	10		10		16	15	6	6		
ROBERT CRAY (Ryander)	17		12		10			6			9				5	7		13	11			12					14			23	15	11	5	
TRISH MURPHY (Deposition)	7		-		8	_		6			16			_	3.5	4		11		5	_	4	15				6	4		11	5		7	8
WILCO (Repose)	150	6	14	23	9	8					1.					5		11	6	15	15				14	1	18	20	14		8	16		5
WILLY PORTER (Six Degrees)	9		12		8	-		3	9		11	3		-	5		16	16	7	16	10	8	6			6		12			9		7	3
STING (ASM)	11	25	12	8	8	9						11		10	A .	14		11		R	134	25				8			16		12.1	22	28	
ME'SHELL NDEGEOCELLÖ (Maverick)	9	-	8		8	1	9		15		13	3	10		2	9	12		-	15		8						12	46		8			16
SINEAD LOHAN (Interscope)		13	10	9	Ī					15						25		21	17		12				3	8	23		7			9	16	
JOHNY LANG (ASIM/Interscope)		11	12	10	_	_				16	8					10			12								12		2.		7	7	6	
COLLECTIVE SOUL (Atlantic)	13	1		11	6											35		1.	11					26	11		13		14			11		
INDIGO GIRLS (Epic)		14	9	9	1	2									7	10		16		_				P. Calleton	13				1000		18	14	20	
CATE CURTIS (RANGE)	6				5		18	6	3		100	, 6	11		¥7		12	3.00	6			8	15	12		5	6	8						8
G LOVE & SPECIAL SAUCE (Officing 550 Music)	0.00				6		10	6	8		12	4	9.7		4	10	6				11		6	28	22	1	31.	4			6		14	5
PARILA COLE BAND (Imago/Warner Bros.)	8	112	10		11	31	8		1						-			19	12	12	9						18	3			8		11	7
CINDY BULLENS (Artemis)	7	6	10		8	9	12		12		8	L			4		12			12		4	6			_10	8	4						
BETH ORTON (Arista)	5	100		-	3		10		250		9				-	7			15		11	-		10	12	_16	=7	100			8	6	6	
ROBBEN FORD (Blue Thumb/Verve Music Group)	16		14		6		12	3	7		13						6				8	8	6					12		10				
VENICE (Varguard)	5		10	12	5		8								- 1		6	-	6	200	-		15	IF	20		28			10			12	
WILLIAM TOPLEY (Mercury)	10	12	7		11	7		3			22							9	5	5	10	16	3		6						7		14	4
TRIBUTE TO GRAM PARSONS (Almo Sounds)							6	9		376	8		7		7		12		11			16			9	6					15			4
INDIGENOUS (Pachyderm)		5	7				18				9					31															11			7
JULIE MILLER (Hightone)	7,		=					9	9		14	1 6	6		7		6			23		16	15	5				8			6			9
SIXPENCE NONE THE RICHER (Squint/EEG)				6	9	8	9						1												13						6			
THE PUSHSTARS (Capital)			8	10		===	41	6	100						4	9	6		10		10				14	5		-	7		12			
TONIC (Universal)						12	9			35						31							1		28					23				
		1					,		*	,			,																				,	

Bullens continued from page 59

five years for the rest of the songs to come. After the first Rodney sessions, I called Bonnie Raitt, an old friend. She had already heard the first three songs, so I sent them to her and she picked "I Gotta Believe In Something" to sing on. Then I got up the nerve to call my friend Bryan Adams, who I 'heard' singing on the title track. He took my call right away. He knew about Jessie-I hadn't told him-and he cut the vocał two days later. Lucinda was there at the end. Beth was very supportive, one of the first to call me after Jessie died telling me. "You'll write again." I said no way. She said, "No, you will."

Dave Marsh wrote some very

moving liner notes which got me to first listen to the record.

Dave Marsh called me a month after Jessie died to tell me. "We're in the same club." For some reason, I didn't know—he lost his daughter to cancer. Dave was extremely important. He was the first person I sent the first three songs—to listen to as a bereaved parent. He was instrumental in my support system.

As for being therapeutic, did it work, writing music? Or does the struggle undoubtedly continue?

It's always going to be a struggle. I get up in the morning and my daughter's not in her bed. She's not talking to me. I'm not hugging her or arguing with her. I'm not watching her grow up. That part of the nightmare I will

never wake up from. But the music has definitely reconnected me to living. The people who have come forward to help me, it's such a lifeaffirming experience. I'm not trying to sound new age-y, but these people saved my life, My daughter Reid has been helped by the music.

When did you decide to release this through Danny Goldberg's Artemis label?

I did a limited edition of one thousand CDs, signed and numbered, sold them for \$25, giving one hundred percent of the proceeds—\$25,000—to the Maine Children's Cancer Program. That's all I figured I'd do. Then I thought I could get it on some women's Website. I didn't want a major record deal, Maybe an indie will pick it up. Danny called—

they loved my record and wanted to put it out. My question was whether they understood what the music was about. I don't care how many it sells because this music means more to me than anything I'd ever done. They understood that this record is not about my career. It's about my daughter and I only want to honor her spirit and tell her story. She's not here, and she was an incredible kid. I've gotten incredible response from people who have been touched, so I'm letting Jessie guide me. If the project has integrity and feels right, I'll continue on, but I've lived in obscurity for a long time, so I don't need the spotlight. I'm just grateful for the music, though I'd rather be yelling at two teen-aged daughters up in their bedroom fighting. But I'm not.



Sashay into the Season



Have you noticed an increase in the pile of CDs on your desk recently? We should just rename the whole fourth quarter "Christmas." Don't expect it to let up, either, till around Thanksgiving!

In an effort to unravel some of the mystery, (what's in pile number three...?) we place several of these CDs in the spotlight this week

NEWGRANGE *NewGrange* (Compass)

These six acclaimed acoustic artists make for an Americana supergroup. NewGrange delivers a noteworthy self-titled album, a follow up to their 1998 *Christmas Heritage*. But then, when you get Philip



Aaberg,
Darol
Anger,
Alison
Brown,
Mike
Marshall,
Tim
O'Brien

and Todd Phillips in the same room, it's cause for celebration. There's effortless pickin' and artful treatments of new and

traditional songs. For starters, try "Rock in a Weary Land," "Goin' to Boston," and "Stone Cold West Virginia."

BRUCE HENDERSON *Beyond the Pale* (Paradigm)

It's been a long time coming for the release of Bruce Henderson's second album *Beyond the Pale*. It was supposed to come out much earlier this year, but was pushed back to give Henderson time to recover from his bout with cancer. The



songs here have more than a tinge of blue; yet they are well-written, wellproduced,

and easy on the ears. "August" is mournful, so is "Look at You Now." "Flatlands" is a slow polka co-written by Bruce and Matthew "Banger" Grimm.

PATSY CLINE *Duets* (Private I/Mercury)

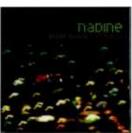
Just in case you didn't know that it's timeless music, here comes Patsy Cline *Duets*. Originally recorded between 1954 and 1960, extricating the vocals from the mono tracks was a painstaking process. Producer Michael Blakey recreated the tracks notefor-note, then added strings and horns and some interesting voices, including Waylon, Glen Campbell, Crystal Gayle and Beth Nielsen Chapman in duet. Whether or not you approve of forays into the vault, this is a



masterful sounding package.

NADINE Downtown, Saturday (Undertow)

In 1996 Nadine transformed their house into a recording studio and self-produced their first record. For album number two, *Downtown, Saturday*, Adam Reichmann, Steve Rauner and Todd Schnitzer recorded in an abandoned office space in an old St. Louis factory building. The tracks are



longing, airiness, and a decided Neil Young haunt. "Out on a Limb"

filled with

could be an anthem, "Twilight" is a relaxed fit, and "So That I Don't Miss You" is simply beautiful.

THE WESTERLEYS A Blessing and a Curse (Prime CD)

Can you say Hootenanny? The Westerleys recall the fabric of that era with their new release. They've been plying their craft for the better part of the '90s, and it shows. There are great songs here: "Devil's Got Your Name," "High," and "Graduation Day" are all musts. Nancy Terzian's voice is like a

ripe peach, and Doug Blumers has appealing smoky undertones, as they switch



off lead vocals. This is music made for the big outdoor stage, the sun shining.

THE SOUVENIRS King of Heart Ache (Will)

The Souvenirs wowed us at the GAVIN Summit in August. The Seattle band's self-titled album delivers on the promise of their performance. The utterly infec-



tious
"1000
Miles
Away" will
lodge
itself firmly in your
brain for
sing-along

purposes. "So Tired of Missing You" and "Sentimental" are steeped in tradition, yet fresh and fun. And anyone who covers a Faron Young tune is way cool in my book. The Souvenirs are a bright new band on the Americana landscape.

JON RANDALL Willin' (Eminent) Jon Randall possesses a sweet voice, an amazing musical sensibility, and a decidedly non-mainstream country bent on his new album Willin'. Randall's voice is heartbreakingly beautiful on the title track, and on "Can't Hurt Anymore," he evokes modern folk, and

an Everly Brothers feel on "Baby Make

the Sun Go Down." There's a place for music with integrity



grows out of what the artist is feeling. It's called Americana, and we welcome Jon to the ranks.





GavinAMERICANA

The Big Picture

As the "little guy" format, Americana doesn't play by the same rules as other formats. United by our passion for the music—no matter where we're coming from (radio, records, press, promotion)—we just might be able to generate a more communicative paradigm to get our music to a wider audience.

An idea grew out of an unofficial session at SxSW in Austin this past March to create an Americana trade organization. It's about to take root. Every facet of the industry will be represented on October 1 and 2 in meetings at the Arista Austin Nashville offices. Along with an invited facilitator, attendees hope to lay the planks for a central, premier roots music promotional entity. The yet-to-be-named organization will be a clearinghouse for information about radio stations, promoters and venues, labels and artists. It will (ideally) operate for the common good, to place Americana more prominently in the public eye

This first weekend will lay the foundation, followed by a call for membership. If you're interested in taking part, please email me at jessie@mail.gavin.com. It will make a world of difference if we put our heads together and create a machine from which we will all benefit.

Similarly, at the GAVIN Summit

in Boulder, during the "Sold Americana" session, the question of getting one's hands on information surfaced again. (Why do they call this the communication business?) Songlines' Leslie Rouffe, who will be a key conference attendee, had already startinfo ed compiling Americana-reporting radio stations for a database. Leslie is graciously sharing her information with us, once it's been compiled. To help her out, we're reprinting her questionnaire below.

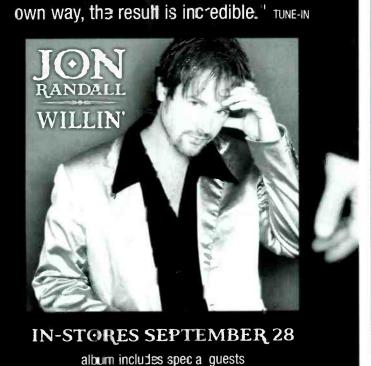
Reporters, please take a few minutes to provide the following about your station and particular market and forward it to Leslie at Songlines:

- Local record retailers:
- Local venues:
- Local press contacts:
- Promoters:
- Advertising rates for spots on your station or underwriting information:
- Placement on your Website and or newsletter/program guide:
- Television partners:
- Station liners:

Please respond to:

Station special events:

Leslie Rouffe Songlines 176 Sherman Road Chestnut Hill, MA 02467 Phone: 617-469-9943 Fax: 617-469-6929



EMMYLOU HARRIS, KIM FICHEY and LORRIE MORGAN

JON RANDALL WILLIN'

Title Track Add Date

SEPTEMBER 27

"Given a chance to make his own music his

Impact

SEPTEMBER 28

V/A Happy Texas Soundtrack (Arista Nashville)

Bob Cheevers The Stories I Write (Hayden's Ferry)

Derailers Full Western Dress (Sire)
Jon Randall Willin' (Eminent)

John Hartford, David Grisman, and Mike Seeger Retrograss (Acoustic Disc)

Mitchell John Cowboys and Rodeo
(Ta Tanka)

Bacon Brothers Getting There (Helena)

John Hartford & the Hartford Stringband

Good Old Boys (Rounder)

Dirk Powell Hand Me Down (Rounder)

Jeff Bright & the Sunshine Boys

She's a Nail in My Heart (Rogue)

Paul Woodcook Band Fat White Welrdo in a

Cadillac (Rogue)

James Anthony Cotton Sweet Thang
(Roque)

OCTOBER 5

Rice, Rice, Hillman, and Pedersen

Rice, Rice, Hillman and Pedersen (Rounder)

V/A Poor Little Knitter In The Road: a Tribute to The Knitters (Bloodshot)

Ricky Skaggs Soldier of the Cross (Skaggs Family)

Leftover Salmon The Nashville Sessions (Hollywood)

Tom Rush Very Best of: No Regrets (Legacy) Continental Drifters Vermilion (Razor & Tie)

E-Town Live Two (E-Town)
Lonesome Standard Time Murder on Music

Row (Shell Point)

The Groobees The Groobees (Blix Street)

Kudzu Kings Y2Kow (KKP)
Accident Clearinghouse By Blood and
Marriage (OBT)

GavinAmericana

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LW.	I	iericana®				
		ioi iodiid				
1	TW		SPINS	TREND	Stas	Adds
	1	ALISON KRAUSS - Forget About It (Rounder)	1293	+48	84	2
2	2	ASLEEP AT THE WHEEL - Ride With Bob (DreamWorks)	1129	+23	82	1
4	3	L. RONSTADT & E. HARRIS - Western Wall: The Tucson (Asylum)	1084	+33	83	2
6	4	JIM LAUDERDALE - Onward Through It All (RCA)	1026	+48	72	1
5	5	RAY WYLIE HUBBARD - Crusades of the Restless Knights (Philo)	987	-3	80	3
3	6	LYLE LOVETT - Live In Texas (Curb/MCA)	942	-155	64	0
7	7	WAYNE HANCOCK - Wild, Free, And Reckless (Ark 21)	939	+39	70	1
14	8	HANK WILLIAMS III - Risin' Outlaw (Curb)	922	+190	69	6
10	9	BRUCE ROBISON - Long Way Home From Anywhere (Lucky Dog)	858	+28	53	2
8	10	JESSE WINCHESTER - Gentleman Of Leisure (Sugar Hill)	819	-72	57	0
15	11	KRIS KRISTOFFERSON - The Austin Sessions (Atlantic)	754	+50	73	2
9	12	TOWNES VAN ZANDT - A Far Cry From Dead (Arista Austin)	740	-95	59	1
	13	BLUE HIGHWAY - Blue Highway (Ceili)	703	+5	58	0
22	14	AMAZING RHYTHM ACES - Chock Full Of Country (Valley)	677	+110	57	6
20	15	JULIE MILLER - Broken Things (Hightone)	654	+22	64	2
11	16	TRIBUTE TO GRAM PARSONS - Return Of The (Almo Sounds)	650	-166	58	2
19	17	SISTERS WADE - How Much Longer (Blue Hat)	646	+7	43	0
21	18	MATRACA BERG - Lying To The Moon & Other Stories (RCA)	642	+68	49	0
17	19	TEXAS TORNADOS - Live From the Limo (MAS/Virgin/Frontera)	635	-26	58	0
40	20	JOHN PRINE - In Spite Of Ourselves (Oh Boy)	626	+332	66	19
6		We're just beside ourselves as John leaves half the chart	behind	with a 2	O spo	ot
E		jump! Bigtime believers include KTXN 35X, KUT 35X, KVLR 30				
26	21	FANTASY - Steel Toe Cowboy (DGG)	593			
28	22	MAX STALLING - Comfort In The Curves (Blind Nello)		+51	39	3
_	23	RADNEY FOSTER - See What You Want To See (Arista)	575		-	3
-	24		575 564	+44	36	3 1
-	25	HOT CLUB OF COWTOWN - Tall Tales (Hightone)	564	+44	36 28	3 1 0
27		HOT CLUB OF COWTOWN - Tall Tales (Hightone) KATE CAMPBELL - Rosarvville (Compass)	564 562	+44 -171 +19	36 28 61	3 1 0 2
		KATE CAMPBELL - Rosaryville (Compass)	564 562 558	+44 -171 +19 +19	36 28 61 58	3 1 0 2 3
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SnapSHOT

"Jack Ingram came by KNBT recently with a video crew to tape our interview. When the video for 'How Many Days' came out on CMT— midway through it, there was Jack sitting in our studio (Gruene Hall is in the video, too). Later, Jack, Tim Howard from Lucky Dog and I played pool; after a few beers I told them 'If you will be an Vary You in house for a year San Ille Many Page!



win, I'll keep *Hey You* in heavy for a year. So... 'How Many Days' begins our glorious year-long Jack Ingram run." — Mattson Rainer, KNBT-New Braunfels, Tex.

ON YOUR DESK NOW

HAPPY, TEXAS

MUSIC FROM THE MIRAMAX MOTION PICTURE

FEATURING
PERFORMANCES BY:
ALISON KRAUSS
EMMYLOU HARRIS
ROBERT EARL KEEN
BR5-49
KIM RICHEY
RANDY SCRUGGS
WITH JOAN OSBORNE
LEE ROY PARNELL
WITH KEB' MO'



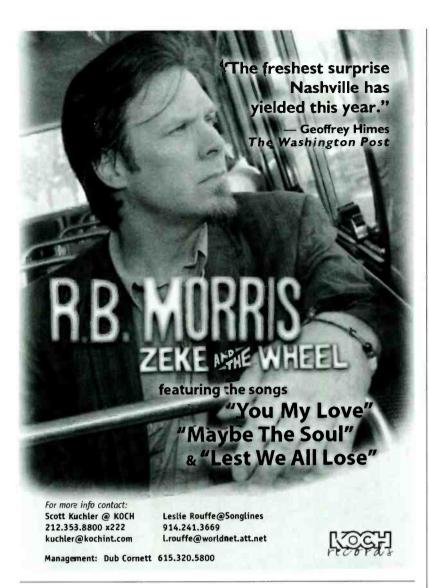
"A rare Sundance fave, wherein the film's as good as the buzz." Entertainment Weekly

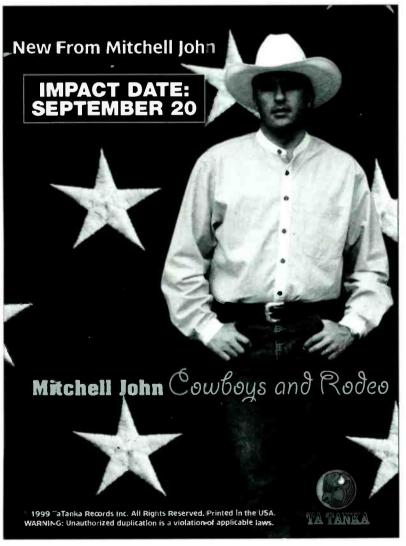
SOUNDTRACK IN STORES NOW! MOVIE IN THEATERS OCT 1

ARUSTA

BRAMAX

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GavinAmericana

GAVIN AMERICANA

americana most added

J. LAUDERDALE & R. STANLEY (32) I Feel Like Singing Today (Rebel) DON WALSER (25) Here's To Country Music (Sire)

R. B. MORRIS (21) Zeke And The Wheel (Koch) JOHN PRINE (19) In Spite Of Ourselves (Oh Boy)

RED DIRT RANGERS (16) Rangers' Command (Lazy SOB)

JOHN PRINE

HANK WILLIAMS III THE SOUVENIRS AMAZING RHYTHM ACES JACK INGRAM

VANCY MOORE (Pinecastle

BOTTLE ROCKETS (Doolittle)

BROOKS, HUNTER, WALKER (Alligator)

MEAT PURVEYORS (Bloodshot)

KIM RICHEY (Mercury)

THE PALADINS (Ruf)

JOHNNY DILKS (Hightone)

JIM LAUDERDALE & RALPH STANLEY (Rebel)

MICHAEL MCGLONE (Niki)

V/A - EDGES FROM THE POSTCARD (Hayden's Ferry

AMERICANA REPORTS ACCEPTED MON. AND TUES. 8:30 A.M.-3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

R.B. Morris Zeke and the Wheel (Koch)

Morris presents a deep, thick and rich follow up to his 1997 debut Take That Ride. In Zeke and the Wheel, you'll find a balance between

sweet tracks and edgy ones. "Distillery" is an admonishment of someone who's been messin' 'round.



"A Winter's Tale" brings a light touch. "Long Arm of the Law" just might be the music that echoes in your head from your jail cell after a night of mayhem. "Lest We All Lose" tells it like it is. R.B. creates rooms in which his poetry can live.

ARTIST PROFILE SISTERS WADE

ALBUM: Sisters Wade LABEL: Blue Hat

Debbie and Julie Wade grew up in West Bridgewater, Massachusetts-a rural area far from Boston, then migrated to Nashville in the '90s, enamored of the acoustic music scene support system there---a

place where people know dreams can come true. When Charlie Daniels walked into Tootsie's Orchid Lounge to see the Sisters Wade perform one fateful November night in 1998, a hush came over the room, and when the evening was over, Charlie offered them a spot on his label roster.

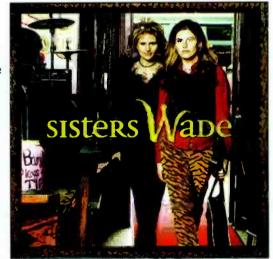
"He has opened doors for us, he understands what we want and has given us this creative freedom. We really appreciate it," says Debbie.

As to choosing a pro-

ducer, "Somebody had recommended Bill Halverson, because he had done CS&N, the Texas Tornados, and k.d. lang," says Debbie. "We met and hit it off. We wanted to sing

live. He set us up in the same room with two mics. Everybody played live. We played some songs with different grooves, different tempos, and sometimes even different keys.

"The album hit the street in less than a year. I've never met such passionate people. Whatever they say-they do, and then



some. It doesn't feel like an indie!" Look for the Sisters Wade, making beautiful music together, as they open for Charlie Daniels on 23 dates through December.

EMAIL COMMENTS TO JESSIE@MAIL.GAVIN.COM



Dave Koz recently played the Greek Theater in Los Angeles with Al Jarreau and Chris Botti. The Capitol Record contingency visited Koz Backstage. Left to right: Capitol execs Greg Seese, Jay Krugman, Koz, President and CEO Roy Lott, Nick Bedding, and A.D. Washington.



Catalina Island KIFM Remote, Handa departs KEZL



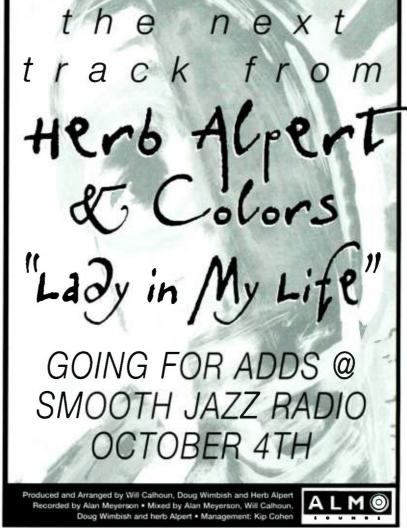
Angie Handa returns to Arizona after accepting the PD reins at KZPT in Tucson. Handa was the PD at Smooth Jazz outlet KEZL and KSOF in Fresno...Congrats to "The Jazz Voice" KZJZ 1380/AM St. Louis for scoring a Marconi Radio Award at the National Association of Broadcasters ceremony in Orlando, While we've sometimes scratched our heads about Marconi's Smooth/Jazz categories, it's good that a deserving station like KZJZ won it. Speaking of KZJZ, Bob Bennett is the new music director. He's replacing the departing Pat Graney. Maria Keener and Dan Stewart remain as GM and PD, respectively....For those of you gearing up for Artie Good's Jazz Trax Catalina Island Festival, you'll be pleased to know that KIFM will be broadcasting their morning show live on-site October 14 and 15-the same time the radio/industry hunks row in for a weekend of endless music. Good also has plans to broadcast the shows on the Internet at his Website at jazztrax.com....Both CD Radio, Inc. and XM Satellite Radio are in the financial news these days. CD Radio is selling two million shares of common stock, which should raise up to \$500 million in stock revenue. The money will be used to further develop its satellite-to-car-radio broadcasts systems, among other things. Meanwhile, automobile makers like Ford and BMW will debut satellite radios in their 2000 models. Concurrently, XM Satellite Radio is doing its own initial public offering

the tune of \$14-\$16 per share. which will bolster its fiscal war chest to the tune of \$160 million. Yes, the future is now....Craig Williams, APD and MD at WFSJ-Jacksonville, has left the format to accept another radio position in Tampa-St. Pete. Williams will be doing afternoon drive and music director duties at WCOF, a Rock A/C format that's being consulted by former WQCD PD Fleetwood Gruver. 'COF will essentially be doing the same hybrid thing as WMMO-Orlando,...WRQM-Rocky Mount is not on the air at this time. The current board of directors sold the jazz formatted public station to the University of North Carolina. Because of the change, WRQM's jazz reporting status has been suspend until further notice....While Smooth Jazz is hardly the genre that generates video product, Ricky Schultz at Zebra Records called to remind us that Jeff Lorber's latest track, a Smooth remake of the Beatles' "Dear Prudence" is being serviced to stations complete with a video, It's a typical conceptual montage-styled clip-not just a soundstage performance video. Schultz credits Dallas filmmaker Cameron Smith with coming up with the footage. Cue it up, as you'll remember that the "Dear Prudence" cut scored very well among radio programmers at the last Smooth Jazz Jukebox Jury....According to WUKY-Lexington GM Roger Chesser, longtime programmer and veteran music industry fellow Curt Mathies has exited the station. Mathies has been replaced by Stacy Yelton, who will be taking music calls on Mondays and Tuesdays 1-3 p.m. EST....Mike Stern has always attracted young male rock fans over to his brand of jazz, so for his ninth effort on Atlantic he's invited two other pro-

(IPO) to sell ten million shares to

gressive jazz guitarists to join him in the studio. Play, to be released this month, also features guitarists John Scofield and Bill Frisell. Stern's usual band nucleus-bassist Lincoln Goines, tenor saxman Bob Malach, keyboardist Jim Beard and drummer Dennis Chambers—provide back up. "We're all really close and have a long history together," says Stern, "The music came out sounding kind of playful."...Remembering our "Quiet Storm" buds at KBLX. Kevin Brown and company are celebrating their year-long 20th anniversary with a free concert by the Gap Band! Y'all remember "You Dropped a Bomb On

Me"?....Alligator Records artist and boogie woogie pianist/ singer Katie Webster passed away at her home in League City, Texas. She was 63...GAVIN and the Z'men offer our heartfelt sympathies to New World 'N' Jazz's Neal Sapper on the passing of his father, Martin Sapper, on August 18, Neal, who like us, hails from the Pittsburgh area, had been back and forth between California and Pennsylvania seeing to his father's condition. For being such an outgoing guy. Neal's handling the pain pretty well. Now that the clouds have passed, our thoughts are still with one of our very best industry pals. Hang on, Neal.



SPINS TREND 84 0 830 +97 3 1 ERIC REED - Manhattan Melodies (Verve Music Group) 763 +5 77 n JAVON JACKSON - Pleasant Valley (Blue Note) +92 3 HORACE SILVER - Jazz Has a Sense of Humor (Verve Music Group) 83 n 760 75 702 -39 LaVERNE BUTLER - Blues In the City (MAXJAZZ) 0 CLARENCE BROWN - American Music Texas Style (Blue Thumb/Verve Music Group) 66 0 691 +68 8 5 -8 STANLEY TURRENTINE - Do You Have Any Sugar? (Concord/Vista) 65 0 671 0 CHARLIE HADEN QUARTET WEST - Art of the Song (Verve Music Group) 70 612 n 10 7 77 601 +104 14 8 LARRY GOLDINGS - Moonbird (Palmetto) 589 -29 68 Λ q 9 STEVE MILLION - Truth Is ... (Palmetto) WINARD HARPER SEXTET - Winard (Savant) 76 0 575 +51 13 -10 WYNTON MARSALIS - Big Train (Columbia/CRG) 65 1 570 11 11 RODNEY JONES - The Undiscovered Few (Blue Note) 56 0 500 -158 6 12 WILLIAM MENEFIELD - Big Will Leaps In (J Curve) 66 n 490 +30 16 JEFF "TAIN" WATTS - Citizen Tain (Columbia/CRG) 68 482 +106 26 NICOLE YARLING - Joe Williams Presents Nicole Yarling (Jazz MCG) 2 +48 66 465 22 19 ERIC ALEXANDER - Man With a Horn (Milestone) 58 1 449 +28 16 +28 61 448 GEORGE MRAZ TRIOS - Duke's Place (Milestone) 3 20 438 -192 KENNY GARRETT - Simply Said (Warner Bros.) 51 0 7 23 MINGUS BIG BAND - Blues & Politics (Dreyfus Jazz) 65 2 434 +29 PHIL COLLINS BIG BAND - In Paris (Atlantic) 52 2 423 +4 21 20 417 +55 PAULA WEST - Restless (Noir) 59 0 27 SCOTT HAMILTON - Blues, Bop & Ballads (Concord Jazz) 60 3 397 +69 31 22 -7 59 1 24 DENA DE ROSE - Another World (Sharp Nine) 396 23 +71 33 24 O. PETERSON/M. JACKSON/R. BROWN - The Very Tall Band (Telarc Jazz) 69 6 390 378 -119 44 0 15 JANIS SIEGEL - The Tender Trap (Monarch) 29 TED PILTZECKER - Unicycle Man (Equilibrium) 0 375 +42 26 46 -199 BENNY GREEN - These Are Soulful Days (Blue Note) 0 359 12 27 330 -61 25 DIANA KRALL - When I Look In Your Eyes (Verve Music Group) 38 0 28 325 +48 34 RAY VEGA - Boperation (Concord Jazz/Picante) 55 4 KARRIN ALLYSON - From Paris To Rio (Concord Jazz) 49 6 324 +55 37 30 44 0 319 -130 17 31 CHICK COREA & ORIGIN - Change (Stretch/Concord) T.K. BLUE - Another Blue (Arkadia Jazz) 317 59 6 +51 38 32 54 2 305 +78 43 MICHAEL DAVIS - Bonetown (Whirlybird) **D** 34 MARIAN McPARTLAND'S HICKORY HOUSE TRIO - Reprise (Concord Jazz) 7 The Grand Dame of NPR is the subject of next week's Gavin Jazz column. D 35 RENEE ROSNES - Art & Soul (Blue Note) 7 293 It's a good week for virtuoso female jazz pianists. Diane Reeves guests. 291 +21 BILL HEID - Wet Streets (Savant) 36 36 54 1 BILL WARE - With Drawn (Knitting Fac. Recs.) 54 6 282 +66 37 2 +48 BOB DeVOS - Breaking the Ice (Savant) 54 282 40 38 277 D JAMES HURT - Dark Grooves (Blue Note) 51 5 39 277 -165 HARRY CONNICK, JR. - Come By Me (Columbia/CRG) 33 0 18 KEITH AILER - Spaces & Places (Jazzateria) 2 275 49 41 +71 34 0 -88 KEN PEPLOWSKI - Last Swing of the Century (Concord Jazz) 264 28 42 42 43 ARTURO O'FARRILL - Blood Lines (Milestone) 48 1 255 +26 -72 LOCKE/HAZELTINE QUARTET - Mutual Admirations Society (Sharp Nine) 38 0 255 32 248 -83 30 TARDO HAMMER - Hammer Time (Sharp Nine) 0 45 1 46 KENNY DAVERN - Smiles (Arbors) 245 +8 39 ART BLAKEY & JAZZ MESSENGERS - Hard Drive (Avenue/Bethlehem) 36 1 237 +4 41 47 27 0 212 -61 ROD McGAHA - Preacherman (Compass) 35 47 9 209 new D 49 GONZALO RUBALCABA - Inner Voyage (Blue Note) new CHARLES EARLAND - Cookin' with the Mighty Burner (HighNote) 48 15 208

GAVIN JAZZ

jazz most added STEFON HARRIS (39) Black Action Figure (Blue Note)
RAMSEY LEWIS (34) Appassionata (Narada)
TOM HARRELL (30) Time's Mirror (RCA Victor)
DAKOTA STATON (24) A Packet of Love Letters (High Note)
MIKE STERN (20) Play (Atlantic)

SpinCREASE	
CHARLES EARLAND	+174
T. EDWARDS & H. PERSON	131 +129
CARLA COOK RENEE ROSNES	+129
MARIAN McPARTLAND	+126
Chart BOUND	
LYNNE ARRIALE TRIO (TCB)	
CARLA COOK (MAXJAZZ)	
STEFON HARRIS (Blue Note)	
T. EDWARDS/H. PERSON (HighNote)	
RAMSEY LEWIS (Narada)	
MATT WILSON (Palmetto)	
TOM HARRELL (RCA Victor)	
Dropped: #45 Charlie Mariano,	
#46 Joey DeFrancesco, #47 Charlie Shave	ers,
#48 Eddy Louiss, #50 Charlie Mingus.	

Renee Rosnes and her trio tack-le Ornette

Coleman in a way that's rounded around the edges and not as "tricky" as one might suspect. Her astute version of the Beatles' "With a Little Help From My Friends" is studious, thoughtful and lyrica all at once. The addition of Richard Bona

Review

Art & Soul

(Blue Note)

Canadian pianist

RENEE ROSNES

might suspect. Her astute version of the Beatles' "With a Little Help From My Friends" is studious, thoughtful and lyrical all at once. The addition of Richard Bona to the ensemble for two of the tracks brings an indigenous dimension to the *Art & Soul* sessions. Dianne Reeves' worldly vocal scats on "Ancient Footprints" marks a departure from her previous contemporary-leaning project. We prefer Reeves' and Rosnes' jazz intimacy on the more bluesy reading of "Lazy Afternoon."

ARTIST PROFILE EPIC ROOM

9 A.M. 3 P.M.

GAVIN STATION REPORTING

PHONE: (415) 495-1990 FAX: (415) 495-2580

massive influence on jazz itself.

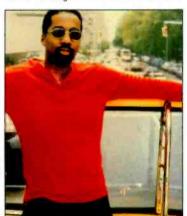
FROM HARLEM TO THE VILLAGE [PART II] Eric Reed's latest Verve release, *Manhattan Melodies*, is the pianist's exquisite homage to the greatness of New York City and its

In picking tunes for the album—which span traditional jazz standards ("Take the A Train"), '60s pop ("Feelin' Groovy") and ultra-contemporary material ("Englishman In New York)—Reed struck a balance in song selection between what was recognizable and what was fun to improv on. He also included a few original NYC-inspired compositions, including the title song.

"I'm especially connected to 'Manhattan Melodies' and Sting's 'EnglIshman in New York,'" Reed says. "Lyrically, Sting talks about being an alien, and that's how I felt coming here from the West Coast. And 'Manhattan Melodies' is an interpretation of my experiences and life in the city from Harlem to the Village to Central Park and the East side."

With such an array of standards, Reed rises to the challenge of interpreting popular music and affixing his personal jazz stamp on each tune.

"This is the jazz musician at his best. I'm doing nothing different than what Charlie Parker in the 1940s did with 'I Got Rhythm' and what Art Tatum did for 'Tea For Two.' A pop song is a pop song, so with the composers of the day—whether it was Gershwin then or Stevie Wonder and Lionel Richie now—there will always be a well spring of wonderful songs from which to choose and



make jazz interpretations out of."

How does Reed reconcile the iron-clad songs of the past with today's modern pop stylings?

"Different styles of music were more closely related back then," observes Reed. "George Gershwin used to hang out up in Harlem where Art Tatum, Fats Waller and James P. Johnson were playing."

EMAIL COMMENTS TO KEITH@MAIL.GAVIN.COM

Smooth Jazz avocats LW TW Stations Adds SPINS TREND NORMAN BROWN - Celebration (Warner Bros.) 1 1 +8 RICHARD ELLIOT - Chill Factor (Blue Note) -18 CHRIS BOTTI - Slowing Down the World (GRP) +22 KENNY G - Classics In the Key of G (Arista) +1 DOWN TO THE BONE - "Long Way From Brooklyn" (Internal Bass) +39 BONEY JAMES - Body Language (Warner Bros.) -26 THE JAZZMASTERS feat. P. HARDCASTLE - Jazzmasters III (Hardcastle Records) +16 DAVE KOZ - The Dance (Capitol) +37 CRAIG CHAQUICO - Four Corners (Higher Octave) -1 STEVE COLE - Stay Awhile (Bluemoon/Atlantic) -22 SPYRO GYRA - Got the Magic (Windham Hill Jazz) -54 DAVID BENOIT - Professional Dreamer (GRP) -30 **NESTOR TORRES** - Treasures of the Heart (Shanachie) +16 CHRIS GAINES - Lost In You (Capitol) +12 BRIAN TARQUIN - Soft Touch (Instinct) +23 DWIGHT SILLS - Easy (Citylights) GOTA - Let's Get Started (Instinct) +36 EARL KLUGH - Peculiar Situation (Windham Hill Jazz) +29 KOMBO - The Big Blast (Verve Music Group) +31 NATALIE COLE - "Snowfall on the Sahara" (Elektra/EEG) -70 CHUCK LOEB - Listen (Shanachie) +26 ERIC CLAPTON - Runaway Bride Soundtrack (Reprise/Columbia) +68 THE RIPPINGTONS feat. RUSS FREEMAN - Topaz (Windham Hill Jazz/Peak) -8 JEFF GOLUB - Out of the Blue (Bluemoon/Atlantic) -72 BONA FIDE - Royal Function (N-Coded Music) -4 PETER WHITE - Perfect Moment (Columbia/CRG) -11 BOB JAMES - "Joy Ride" (Warner Bros.) +50 TOM SCOTT AND THE L.A. EXPRESS - Smokin' Section (Windham Hill) -59 JOE SAMPLE with LALAH HATHAWAY - The Song Lives On (PRA/GRP) -34 BRIAN CULBERTSON - Somethin' Bout Love (Atlantic) +83 Actually, Brian plays trombone as well, but we'll spare him the usual trombone jokes. WALTER BEASLEY - For Your Pleasure (Shanachie) -52 MARCOS ARIEL - My Only Passion (Paras) +1 KIRK WHALUM - For You (Warner Bros.) -3 SLIM MAN - Jazzified (GES) -17 DIANA KRALL - When I Look In Your Eyes (Verve Music Group) -8 WARREN HILL - Life Thru Rose Colored Glasses (Discovery/Sire) -62 SPECIAL EFX - Masterpiece (Shanachie) -15 3RD FORCE - Force Field (Higher Octave) +15 ROGER SMITH - Both Sides (Miramar) -13 CANDY DULFER - What Does It Take (N-Coded Music) -15 MICHAEL FRANKS - Barefoot On the Beach (Windham Hill Jazz) +2 HIROSHIMA - Between Black and White (Windham Hill Jazz) +28 **VICTOR WOOTEN** - Yin-Yang (Compass) +7 D 44 BRIAN McKNIGHT - Back At One (Motown) Brian adds fuel to the male vocal R&B trend of Smooth Jazz & Vocals. Prime SJ&V spice. JANGO - Dreamtown (Samson Music) -2 STEVE OLIVER - "First View" (Native Vibe) +15 MICHAEL PAULO - Midnight Passion (Noteworthy) -3 JONATHAN BUTLER - "Suite 830" (N-Coded Music) +6 NELSON RANGELL - Always (Shanachie) -65 MERCEDES HALL - Somewhere In the Night (Dalin) -2

GAVIN SMOOTH JAZZ & VOCALS

smooth jazz most added BRIAN HUGHES (8) "Shaken Not Stirred" (Higher Octave)
CHUCK LOEB (6) "High Five" (Shanachie)
BRIAN CULBERTSON (6) "Back in the Day" (Atlantic)
GERALD VEASLEY (5) "Valdez in the Country" (Heads Up)

Spin ORFASE	
BRIAN MCKNIGHT	+99
BRIAN CULBERTSON	+83
ERIC CLAPTON	+68
BOB JAMES	+50
DOWN TO THE BONE	+39
Chart BOUND	
BRIAN HUGHES (Higher Octave)	
PHILIPPE SAISSE (Verve Music Grou	D)
VENUE TONEY (Chanashio)	

BRIAN HUGHES (Higher Octave) PHILIPPE SAISSE (Verve Music Group) KEVIN TONEY (Shanachie) PHILIP BAILEY (Heads Up) a-one (Trippin' 'n' Rhythm/Push/BMG) RHYTHM LOGIC (Zebra) ED HAMILTON (Narada) Dropped: Marion Meadows #48

SMOOTH JAZZ REPORTS
ACCEPTED MONDAYS
9 A.M.-2 P.M.
GAVIN STATION REPORTING

PHONE: (415) 495-1990

Review

BRIAN MCKNIGHT

"Back At One" (Motown)

Smooth Jazz dips into Urban crossover mode with this lush ballad from



Brian McKnight. His use of strings and an ultra-romantic chorus will certainly enrapture the new, younger pop-oriented female listeners of Smooth Jazz. Brian's vocal inflections are highly reminiscent of Stevie Wonder's *Music of My Mind*. The full CD version has a sweeping piano intro that can be rotated at night with the 3:24 single. If Brian scores a hit with this on Urban, the hook is so powerful, it's a shoe-in to spice up Smooth Jazz for several weeks.

ARTIST PROFILE Brian Culbertson

BACK ON THE HORN [PART II]

The Brian Culbertson radio track "Back in the Day" features a funky horn hook that came about in his small home studio. Many of Culbertson's fans forget that the Smooth Jazz keyboardist started off as a trombonist. "It always had this funky 1970s influence about it," muses Brian about the tune, "so I added the horn parts after I created the groove."

Since his bed-sit studio wasn't big enough to accommodate slide trombone, Culbertson reached for another horn. "I had this trumpet laying around," he says. "So I just started playing trumpet along with this keyboard groove I came up with."

Being a professional horn player as well as a producer, Brian understood the science of layering horns on tape.

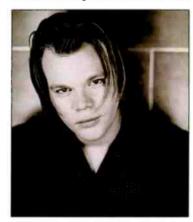
"For 'Back In the Day,' I used two horns to layer four trumpets and two trombones onto six tracks. It reminded me of the days when I played in funk bands in Chlcago and we did Tower of Power/James Brown/Average White Band stuff.

"Actually, I still play trombone during my live show. I'll play one or two songs, but that's about as many as I have the chops for. Then it's back to keyboards."

When Brian finished Somethin' 'Bout Love last month the label decided he should add

one more vocal to the record.

"The label loved 'Secret Garden' so much they told me if I could get a male vocalist to sing it, we could get it to Urban and Urban A/C radio," explained Brian. "There was a rush to find a singer. When Howard Hewitt's



name came up, I decided he was perfect. He came into the studio and we cut the vocal right away."

Culbertson nixes the current trend of artists adding parts in absentia via DAT offsite from the studio. "As producer, I like to be there for every single session. Since I hear the music in my head, I like to produce the sessions from beginning to end."

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