### MUSIC

### **TOP 40**

Bega's Mambo Eyes Top 5

### RHYTHM CROSSOVER

Q-Tip Penetrates More Ears

### A/C

98° Heats Up in Top 20

### HOT A/C

Paula Cole Love Fest

### **ALTERNATIVE**

Chili Peppers' Scar Tissue Grows

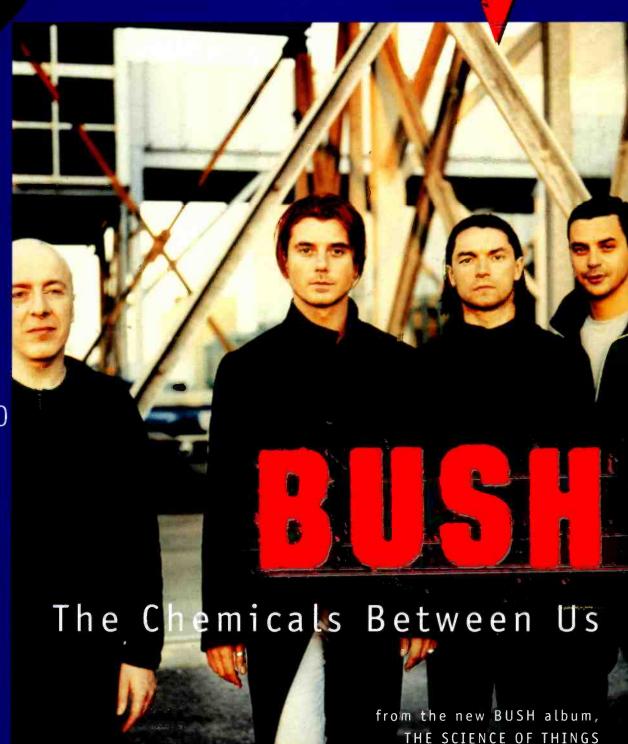
### COUNTRY

Dixie Chicks Fly High

### NEWS

Viacom, CBS Merge Sanders Prez. at V2 N.A. Radio Up 14% in July

From the Publishers of Music Week, MBI and fono A Miller Freeman Publication

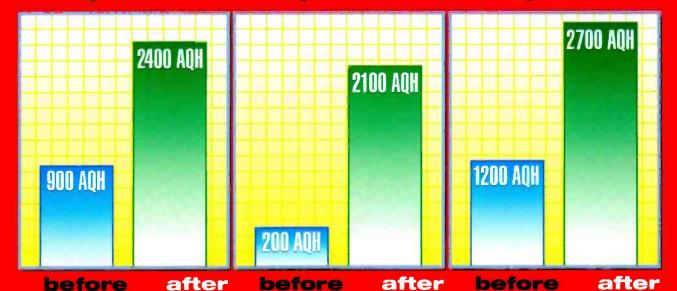


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# Naomi puts some real Heart in your Sunday night numbers...

WSIX-FM NASHVILLE up 167% WESC-FM GREENVILLE up 950% WKIS-FM MIAMI up 125%







Call your Premiere representative today 818-377-5300



### FIRST PERSON

### Anonymous

### The Medium is the Message

This week's First Person was submitted by a 20-year veteran of the radio industry who has worked in virtually all facets of the business. He has held various positions in five of the top ten markets, and has been quoted in many industry trade publications.

Today's radio broadcasters remind me of Alfred E. Newman, that wise-ass geek on the cover of *Mad* magazine whose motto is "What, me worry?"

Translation: There are a lot of radio broadcasters who seem to think that radio is impervious to any of

the myriad technological changes that are bombarding it these days. "We've weathered every new technology that's been thrown at us," these radio stalwarts say as they calmly add another unit to the spotload. "Look at TV. Look at cable."

Yeah, let's look at them. Sure, radio managed to reinvent itself when TV pulled the "Golden Age" right out from under it. And radio is highly competitive against cable despite those amateurish commercials advertising Bill's Beef Pot Pie Place down on County Road G-16.

Despite (maybe because of) record-breaking revenues, the radio industry has fallen into a troublesome complacency. Never mind the fact that fewer and fewer 12-24 year-olds are tuning to the radio, opting instead to watch MTV or surf the Web or listen to their Sony Discmans (or is that Discmen?). Nevermind that radio listening levels have declined steadily over the past five years.

"So what?" you say. "People still need radio for local news, sports, weather, traffic, and school closings. Satellite radio companies and the Internet can't hope to compete with the power of localism."

To that I say "bullshit." I say localism is a concept that served the needs of this country 40 years ago when community radio really mattered. Now it's just a politically expedient term that's resurrected when Congress or the FCC appears ready to change the *status quo*, a.k.a. the existing broadcast paradigm that abhors any new competition.

The fact is, we're fast entering a world where the Internet can provide personally tailored local news, where sexy new technologies are shifting eyes and ears away from the tried-and-true media we grew up with.

The secret is this: mass media are on their way out. Personal media are on their way in. Count on it,

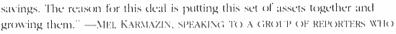
### **Control Factor**

"Tm in control! Remember—I'm in control!"

—VIACOM CEO SUMNER REDSTONE AT A NEWS
CONFERENCE WHEN CBS CEO MEL KARMA N
BEGAN OUTLINING HIS STRATEGIC VISION FOR THE
MERGED COMPANIES

### **Kick Your Assets**

You're too hung up on cost



INQUIRED WHETHER LAYOFFS WERE IN THE FUTURE



"Localism is

a politically

expedient term

that's resur-

rected when

Congress

or the FCC

appears ready

to change the

status quo."

### **Breath of a Salesman**

"He seduced us. I was originally a little bit skeptical but, as I heard and began to see, this guy is the master salesman." —SUMNER REDSTONE DESCRIBING HOW THE DEAL WENT DOWN

### Chicks Check in at #1

It seems the Dixie Chicks' sophomore release *Fly* has already struck a chord with fans. The album debuts at #1 on Soundscan's Top 200 Album Chart and Top Country Album Chart this week, selling 3+1,138 units. This feat makes the Texas trio the first Country duo or group to debut at

#1 in the history of SoundScan, and the album has the highest first-week sales of any country act with the exception of Garth Brooks. The album's first single, "Ready To Run," also featured on the *Runaway Bride* soundtrack, is currently Top 5 on GAVIN's Mediabase Country chart.

### July Radio \$\$\$ Up 14%

Combined local and national radio revenues were up 14 percent in July compared with the same month in 1998, according to the latest figures from the Radio Advertising Bureau. Local sales were 13 percent higher

than July '98, while national dollars were up 18 percent. Year-to-date combined revenues were up 12 percent vs. January-July '98.

"The unprecedented strength in both local and national sales in all categories of advertisers solidifies our position as the fastest, most efficient brand-building and results medium," commented RAB President/CEO Gary Fries.

Calculations are based on the RAB radio revenue index of more than 100 markets.

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### RATINGS & RESEARCH Can Any Company Challenge Arbitron? FORMAT SECTIONS

TOP 40/RHYTHM CROSSOVER

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RAP

Hot Nix: Word On the Street

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URBAN/URBAN A/C

It's the Content, Stupid!

A/C, HOT A/C

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September 13, 1999 gavin • 3

# Viacom Says "Ave" to CBS

Most of the dust in the Viacom-CBS merger has settled, and the only pressing question that remains is this: what will become of "Shasta

Never heard of it? Good, because it has nothing to do with radio but everything to do with why the new Viacom—once all the regulatory hurdles are met-is expected to spin off (or shut down) UPN, home of Moesha, Dilbert, and prime time

The rest of the deal is almost old news by now. Last week Viacom Chairman Sumner Redstone and CBS CEO Mel Karmazin coannounced the purchase of CBS by Viacom for \$36.3 billion in stock. The new company will consist of the 165 Infinity radio stations, 26 CBS television stations, the CBS network. Paramount Pictures, an assortment of cable networks including MTV, VHI, TNN, CMT, Nickelodeon, another assortment of syndication services, five theme parks, an array of dot-coms, and Simon & Schuster, Redstone will

continue to head the new company, while Karmazin will become President/COO.

Analysts expect a few minor challenges for the merger at the Federal Communications Commission, but nothing that Redstone and Karmazin can't conquer.

For the record, CBS currently

Viacom consists of Paramount

MTV Networks. Showtime Networks.

1998 Sales: \$12.1 billion

Employees: 111,730

1998 loss: -\$122.4 million

CBS consists of: CBS Television, CBS

Cable, and majority interests in Infinity

Broadcasting's radio and outdoor hold-

ings, as well as CBS MarketWatch and

1998 Sales: \$6.81 billion

1998 loss: -\$21 million

Employees: 46,189

and Comedy Central.

other online services

Simon & Schuster, and stakes in UPN

holds 82 percent of Infinity Broadcasting, which was re-spun off from CBS in order to "unlock" the radio assets of its parent company. Under the terms of the deal announced last week, majority interest in Infinity transfers to Viacom.

The fate of UPN, co-owned with Chris-Craft, is not quite as clear.

### What Viacom and CBS Own Pictures, Spelling Television, Blockbuster,

President of V2 Records North resigned the post because of ill health. Richard previously held the

"We are extremely fortunate that Richard Sanders has agreed to suc-

"I look forward to the challenges ahead and appreciate the vote of coinfidence from both Jeremy Pearce and Richard Branson," Sanders said.

Prior to joining V2 in 1997 Sanders served as head of Artist Development at Arista Records.

### Sanders Succeeds Beck at V2

Richard Sanders has been named America, succeeding Dan Beck, who post of general manager at the label.

ceed Dan as President of V2 North America," commented V2 CEO Jeremy Pearce, "He is clearly ready for this challenge and joins at a time when the company is enjoying its first significant success with new signings Blessid Union of Souls, Moby, and Olu, to which he has made a vital contribution."

# **Savage Sr. VP**

at Hollywood

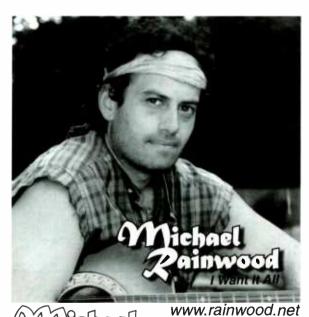


Daniel Savage has been appointed Sr. Vice President/Sales and Marketing at Hollywood Records, it was announced by **Buena Vista Music** 

Group Chairman Bob Cavallo. In his new position Savage will oversee product development, publicity, creative services. advertising, and sales for the company.

Savage most recently served as Sr. VP/Marketing at Island Records, where he was responsible for the label's marketing efforts. Previously he was VP/Product Development for Atlantic Records and also was part of the PolyGram Records team from 1987-'95

"Daniel is a welcome addition to Hollywood Records," Cavallo said. "He's smart and creative and has a solid background of successfully marketing a diverse group of artists.'



I Want It All August 31, 1999

On Alouile/ Distributed by MVD Modern Voices
Distribution

Produced by Chris Pati. For information please contact Atomik Records 516-585-5380 email: mveltd@aol.com (or) rainwood2@aol.com Radio Promotion by Modern Voices Promotions and Bill Wence Radio Promotion.

FIRST WORDS

### Year 1

They're everywhere. Some of them are your listeners. Some of them may work at your station. In fact, you might even be one vourself...

One what? Y2K disbelievers, that's what.

You know who they are: the spoilsports who insist that, because the western calendar started with Year 1, the 3rd miliennium actually begins with 2001, not this coming January 1. As if none of the rest of us haven't heard all this before.

They call your station, they write to the newspapers, they regale us at happy hour with the profound Y2K wisdom they think none of us has ever heard. We've heard from these people before, of course. They're the kids who couldn't wait to tell us the truth about Santa Claus when we were six. and they're the adults who say they figured out the ending of The Sixth Sense right from the beginning. They're knowit-alls and smarty-pants, and they're so hung up on that Year 1 thing that they can't grasp the fact that there was still a year that came before it, and a vear that came before that. And so on.

The fact is, every New Year is the end—and start—of a 1000-year period which, in effect, comprises a millennium. So let's not get hung up on technicalities; instead, let's all agree that we know about this Year 1 thing, and we don't care.

We need to fight for our right to party.

Reed Bunzel, **Editor-in-Chief** 



### CMJ '99 PANELS SCHEDULE

CHECK OUT THE CMJ '99 WEBSITE AT WWW.CMJ.COM/MARATHON99/ FOR UP-TO-THE-MINUTE DETAILS.

### THURSDAY, SEPTEMBER 16

#### 10:30AM-11:45AM

The Johnny Bravo Panel: Image Is Everything MODERATOR Jenny Eliscu (Rolling Stone) PANELISTS: Marc Almond (artist), Dennis Kleiman (photographer). Jamel Powell (Silent Storm Entertainment), Zooey Tidal (Koch) Room: Nassau A

#### This Panel Is Brought To You By Corporate Sponsorship

MODERATOR: Susan Mainzer (Green Galactic) PANELISTS: Andrew Ellis (Converse) Carl Lofgren (Raygun Publishing), Chazz Oliver (AEI Music), Doug Scott (Hollywood Stock Exchange) Joe Townsend (Levi Strauss & Co.)

### Room: Nassau B

Thief! Thief!: Piracy On The Internet MODERATOR: Robert Reid (Listen.com) PANELISTS: Rand Bleimeister (Musicnow Network), Steve Devick (Platinum Entertainment) Steven D'Onofrio (Steven D'Onofrio & Associates). Shachar Oren (amplified.com)

#### Room: Murray Hill A NOON-1:15PM

### Self-Circulation: Indie Distribution & Retail

MODERATOR: Alicia Rose (NAIL)

PANELISTS: Michael Bull (Caroline Distribution). Richard Gottehrer (The Orchard). Chip Heuisler (Tunes Compact Discs), Stephanie Payne (Grand Royal/Capitol)

### Cash On The Barrelhead: The

Commercialization of Triple A MODERATOR: David Avery (CMJ) PANELISTS: Mikey Dee (Planetary). Rita Houston (WFUV), Jim Manion (WFHB) Room: Nassau R

#### Old School vs. New School: Has Indie D I Y Run Amok?

MODERATOR: Michael Azerrad (journalist) PANELISTS: Lisa Fancher (Frontier), Kristen Girard (Krave), Kristin Thomson (Simple Machines)

### Expanding The Brand: Create Your Own Panel Contest Winner

MODERATOR: Drew Theiman (WMBC) PANELISTS: Mati Johnson (WLITW). Jason Kwiatkowski (KMNR), Paul Williams

### 1:45PM-3:00PM

Don't Sleep: 15 Years of Beat Box Success MODERATOR: Neil Drumming (Washington City Paper) PANELISTS: Bobbito Garcia (writer). Talib Kweli (Black Star), Rahzel (The Roots), Bill Stephney (Stepsun

Room: Nassau A

### What Is A Product Manager?

MODERATOR: Kurt Reighley (CMJ) PANELISTS: Melissa Boag (MCA). Scott Carter (550). Jim Heffernan (Beggars Banquet), Sharon Lord (V2) Room: Nassau B

#### RPM: Rapid Promotional Movement or Really Poor Marketing?

MODERATOR Josh Wink (Ovum Recordings) PANELISTS: Mike Bindra (Twilo) Sheneza Mohamed (Bold! Marketing), Simon Reynolds ("Generation Ecstasy" author). Sasha Room: Murray Hill A

### Sales Are Up. But We're Down: Rock Sales In Decline

MODERATOR Rick Karr (NPR) PANELISTS: Janda Baldwin (SubPop), Michael Shalett (Soundscan), Jared Zimmer (Atlantic) Room: Murray Hill B

### 3:15PM-4:30PM

Publish Or Perish: Publishing Ins And Outs MODERATOR: Charlie Feldman (BMI)

PANELISTS: Deborah MacCulloch (King, Purtrich, Holmes, Paterno & Berliner). Jeff Pachman (Bug Music). Spiro Phanos (ASCAP), Harry Poloner (EMI Music Publishing) Room: Murray Hill A

#### Net Working:

#### Promoting Your Music On The Internet

MODERATOR: Michelle Ferguson (MFPR) PANELISTS: Patrick Cerria (MusicProbe.com), Scott Cohen (The Orchard), Kristin Lieb (Atomic Pop). Steve Tramposch (Billboard Talent Net), Diane Zoi (Amazon.com) Room: Nassau A/B

### Hackers And Hacks: Music Print Publications vs. Online Music Sites

MODERATOR: Lydia Vanderloo (PMB) PANELISTS: Andrew Reaution (writer). Carrie Rozzillo. (allstar), Hans Eisenbeis (Request), Jeff Stark (Salon) Room: Murray Hill B

### FRIDAY, SEPTEMBER 17

### COLLEGE DAY

### 10:00AM-11:00AM

Phoning It In: College Promotion MODERATOR: Colin Helms (CMJ) PANELISTS: Dawn Barger (McGathy Promotions), John Hunter (Lift Promotion) Jason Morgan (Lookout!) Andrew Paynter (Mammoth), Mark Rini (Groov Marketing) Room: Trianon Blrm

### 11:15AM-11:45AM

### CMJ Music Trivia Joust

MODERATOR: Will Simon (Jet Set) PANELISTS: Duct Tape Boy (WJUL), Lucas Jensen (Team Clearmont), Sally Kleinbart (Ideal), Terry Rosenblatt (WOSO) Room Trianon Blrm

#### NOON-12:30PM

Special Performance: TBA Room: Trianon Blrm.

### 12:45PM-1:30PM

Featured Speaker: Rhett Miller (Old 97s) With Special Acoustic Performance Room: Trianon Rirm

### 1:45PM-2:15PM

Performance: TRA Room: Trianon Blrm.

### 2:30PM-3:45PM

### Recipe For Success: Basics of College Programming

MODERATOR: Kelso Jacks (CM.I) PANELISTS: Michael Black (WEOS), Steve Benefield (WLJS), Jason Mueller (KVCU), Steve Schwarz (WTSR) Room: Trianon Blrm.

### 4:00PM-5:00PM

### College Day Artists Spotlight

MODERATOR: Steve Ciabattoni (CMJ)
PANELISTS: Sam Loeffler (Chevelle), Josh McKay (Macha), Momus. Ken Stringfellow (Saltine) Room Trianon Ricm

### 11:15AM-12:30PM

### Swimming Upstream:

### Options For Delivering Music Online

MODERATOR: Alex Ellerson (CMJ) PANELISTS: Holly Bybee (EM Consulting), Jeremy Kagan (EZCD.com), Scott Sander (SightSound.com), Anthony Stonefield (Global Music One), Chris Varley

### Room: Grand Birm 12:30PM-1:45PM

### Dig The New Breed:

### Young Audiences and Jazz

MODERATOR: Tad Hendrickson (CMJ)
PANELISTS: Bill Amulis (WUSB), Neal Gorov (Groov Marketing), William Hooker (Knifting Factory Artist). Dorthaan Kirk (WBGO) Kim Randall (No Alternative) Andy Sarnow (Blue Note). Jill Weindorf (Verve Music)

### The Games People Play: Music Meets Video Games

MODERATOR: Kevin Nakao (MusicBlitz com) PANELISTS: Alexander Brandon (Straylight Productions). Enda Carey (Psygnosis Ltd.). Aaron Clow (CMJ), Adam Goldberg (Activision) Room: Nassau B

#### Someone To Watch Over Me: The Perils of Management

MODERATOR: Ari Nisman (Degy Management Services) PANELISTS: Danny Bennett (RPM Music Productions). Sharon Marsh (Black Park). Liz Redwing (Propeller Entertainment) Room: Murray Hill A

#### Reat Street

### Where Electronica Meets Hip-Hop

MODERATOR: Raymond Roker (Urb) PANELISTS: DJ Soul Slinger (Lîquid Sky), Neil Harris (Electro/Jive), Mike G (Jungle Brothers) David Paul (Bomb Hip-Hop) Room: Murray Hill B

### 2:00PM-3:15PM

#### Sound Cinema:

The Endurance of Movie Soundtracks MODERATOR: Eric Boehlert (Rolling Stone) PANELISTS: Lynn Geller (music supervisor/screen-

writer),Darren Higman (Atlantic), Mark Kaufman (New Line Cinema), Michelle Van Arendonk (Roadrunner) Room: Nassau A

### Just Sign Here... But First Attend This Panel: The Fundamentals Of A Recording Contract

MODERATOR: Toby Pieniek (Tobias Pieniek P.C.) PANELISTS: Jeff Gandel (The Law Offices of Jeffrey Gandel). Daniel B. Getz (Leibowitz, Roberts & Ritholz, LLP). Ann Harrison (Harbottle & Lewis). Steve Sidman (Greenberg Traurig), George Stein (Stein & Stein) Room: Nassau B

### Be Your Own Boss:

### Running Your Own Web Station

MODERATOR: Mike Vago (Invisible Radio) PANELISTS: Jeff Burgess (Radioinvasion), James "DL" Ellison (Rapweek), Mark "DJ Frosty" McNeil (Dublab), Jessica Nelson (SpankRadio.com), Travis Towle (Cosmic Radio com) Room: Murray Hill A

### Net Gains: Internet-centric Record Labels

MODERATOR: Steve Ciabattoni (CMJ) PANELISTS: Jay Rarbieri (1-Rird). Rrian Brinkerhoff. (Emusic.com), Wayne Irving (Spinrecords.com) Serena Mayer (Atomic Pop) Room: Murray Hill B

### Presidents Speak Out!

MODERATOR Greg Kot (Chicago Tribune) PANELISTS: Jay Faires (Mammoth), Steve Gottlieb (TVT), Peter Koepke (Sire London) Room: Grand Birm.

### 3:30PM-4:45PM

#### Plug It, Hype It, Sell It: The Publicists Panel

MODERATOR: Jessica Hopper (Hyper PR) PANELISTS: Keith Hagan (Mammoth), Sonya Kolowrat (Rykodisc). Tristin Laughter (Lookout!), Jim Merlis (Big Hassle), Cece Stelljes (SubPop) Room: Nassau B

### Highways & Buy Ways: Successful Street Marketing

MODERATOR: Philip Tzeng (Guilar World) PANELISTS: Justo (Epic), Eric Parler (Elektra), Munsey Ricci (Skateboard Marketing), Scott Shevack (WTYL) Room: Murray Hill B

### Find Sign & Mine:

### A&R Execs Reveal What It Takes

MODERATOR: Matthew Smith (OreamWorks) PANELISTS: Ron Burman (Roadrunner), Veronica Gretton (Radioactive), Nina Ritter (Elektra), Adam Room: Grand Birm

### SATURDAY, SEPTEMBER 18 10:00AM-11:15AM

#### Use It or Lose It: Labels Respond To New Technology

MODERATOR: Marc Schiller (Electric Arts) PANELISTS: Karen Allen (RIAA), Mark Ghuneim (Columbia), Lars Murray (Rykodisc), Jeff Price (spinART), Tom Szabo (Digital On-Demand) Room: Grand Blrm.

### Casting The Net: The Future Of Webcasting

MODERATOR: Jim Griffin (Cherry Lane Digital LLC) PANELISTS: Travis Kalanick (Scour.Net), Fred McIntyre (Spinner.com), Ted Mico (Launch)

#### Room: Grand Blrm.

### 11:00AM-12:15PM

#### The Little Engine That Could: The Current State of Indie Labels

MODERATOR: Gil Kaufman (SonicNet) PANELISTS: Kiri Eschelle (Om Records), Terry Farrell (Pacifico Recordings), Slim Moon (Kill Rock Stars). Anthony Musiala (Minty Fresh), Tim Owen (Jade Tree) Room: Nassau A

### World Music: Global Pulse

MODERATOR: Lisa Pardini (Green Linnet) PANELISTS: Fabian Alsutany (Unrise Prod /Africa Fete), Bill Bragin (Symphony Space), Jennifer Daunt (Putumayo World Music), Russell Fink (Tuff Gong/Lightyear), Jeffrey Kaye (Luaka Bop), Mark Schwartz (BarnesandNoble.com) Room: Nassau B

### Two Zip Drives And A Microphone:

Innovations In Technology
MODERATOR: Richard Martin (Seattle Weekly) PANELISTS: Dan Brotman (Mixer Magazine), Larry Crane (Tape Op), Willy Henshall (Rocket Network). Jack Hotop (Korg USA) Room: Murray Hill A

### Less Is More? You've Got To Be Kidding?: A Discussion of Industry Downsizing

MODERATOR: Debbie Matenopoulos (television personality) PANELISTS: Ben Lazar (CMJ), Travis Morrison (The Dismemberment Plan), Joel Morowitz (spinArt), Ken Weinstein (Bin Hassle Media) Room: Murray Hill B

### Do You Hear What I Hear?:

### A&R Demo Listening MODERATOR: Cheryl Botchick (CMJ)

PANELISTS: Lesley Bleakley (Beggars Banquet), Phil Cassens (WORK/Sony Music Entertainment), John Dee (Hollywood), John Pikus (Columbia). Jim Welch (Atlantic)

### Room: Mercury Birm.

### 11:30AM-12:45PM MUSICNET '99 Keynote Address:

Fred Seibert, MTV Networks Online Room: Grand Birm.

#### 12:30PM-1:45PM Latin Music:

### The Sleeping Giant Of The Music Industry MODERATOR: TBA

PANELISTS: Pablo Diaz (Music Choice), Fernando Fozzari (FMF Promotions/Sotano Records). Tiffany Hamilton (Grital), Jenifer Polenzani (Warner Bros.). Monica Posada (WRTE/Radioarte)

### Room: Nassau A

### Tour De Force: Tour Marketing

MODERATOR: TBA PANELISTS: Kim Garner (Universal), Lisa Garrett (Matador), John Moore (Mammoth), Michael Pontecorvo (Maverick), Neville Quinlan (Courage Artists and Touring) Room: Nassau B

### Cranky Panel II

MODERATOR Karl Heitmueller (freelance writer/illus-

PANELISTS: Daevid Allen (Gong/University of Errors). Sarah Apfel (MFPR/Primal Music), Jim Fraenkel (MTV News), Jordan Mamone (CMJ), Ed Morgan (Black Park)

### Room: Murray Hill A Everybody's A Critic

Room: Murray Hill B

MODERATOR: Matt Ashare (Boston Phoenix) PANELIST: Courtney Knopf (KSCR), Ned Norland (WRSU). Kerensa Wight (KUGS)

### It's A Hard Rock Life: Loud Rock Keeps It Real

MODERATOR: Amy Sciaretto (CMJ)

PANELISTS: Greg Alexander (WRSU), Sean McEneely (WSOU), Eric "Doormouse" Peltier (Music Syndicate Inc.), Eric Scott (WJUL), Smitty (NG) Room: Mercury Birm.

### Lyrical Content: Songwriters Symposium

MODERATOR: Darren DeVivo (WFUV) PANELISTS: Marshall Crenshaw, Pos (De La Soul). Mike Viola

#### Room: Trianon Blrm.

### 2:00PM-3:15PM Who Gets The Last Word?:

#### Writers & Editors Face Off MODERATOR: Ira Robbins (MJI Broadcasting) PANELISTS: Selwyn Hinds (The Source). Steve Morse

(Roston Globe) Danvel Smith (Vibe) Mimi Valdes (Blaze). Eric Weisbard (Village Voice/Spin) Room: Nassau A

### Low Power FM:

### Breaking The Grip of Corporate Radio?

MODERATOR: Jennifer Toomey (Simple Machines) PANELISTS: Mike Bracy (Low Power Radio Coalition). Irwin Chusid (WFMU), Amanda Huron (Microradio Empowerment Coalition). Lenny Kave (musician) Room: Nassau B

### Film: "Woody Guthrie-Man In The Sand" "Q&A" with Billy Bragg to follow.

Room: Murray Hill A Rising To The Top: Successful Radio

Programming & Why It Works MODERATOR: Norman Prusslin (Intercollegiate Broadcasting System) PANELISTS: Chris Hall (KUSF). Don Kaye (CD Radio). Brad Stark (Outcast Radio), Tazy Stein (KCXX), Chris

### Room: Murray Hill B

### Knob Twiddling And Hobnobbing: Producers Emerge From Behind The Board

MODERATOR: Neil Gladstone (Philadelphia City Paper) PANELISTS: Don Fleming (Instant Mayhem Productions) Ric Ocasek

### Room: Mercury Birm.

#### Steal This Sono: Copyrights and Fair Use on the Internet MODERATOR: TBA

PANELISTS: Richard Contan (BMI), Robert Kohn (Emusic), Seth Greenstein (Digital Music Association), Marc Morgenstern (ASCAP) Room: Grand Blrm (East Blrm.)

### XSXSXSX: Porn Sites are Making Money,

How Can We? MODERATOR: Aram Sinnreich (Jupiter Communications) PANELISTS: Justin Hall (Gamers Extreme). David Shlesinger (Vivid Video), Seth Warshavsky (Internet

### Room: Grand Blrm. (West Blrm.)

Entertainment Group)

#### 3:30PM-4:00PM MUSICNET '99 KEYNOTE Address: Ice-T Room: Grand Birm

### 4:00PM-5:00PM

Digital Downloading MODERATOR: Mark Hardie (Forrester Research) PANELISTS: Larry Miller (Reciprocal), John Rigos (Cductive), Richard Vicenzi (IBM), David Watkins (Ripport)

Demand Waits For Supply: The Future of

### Room: Grand Blrm. SPECIAL PERFORMANCE:

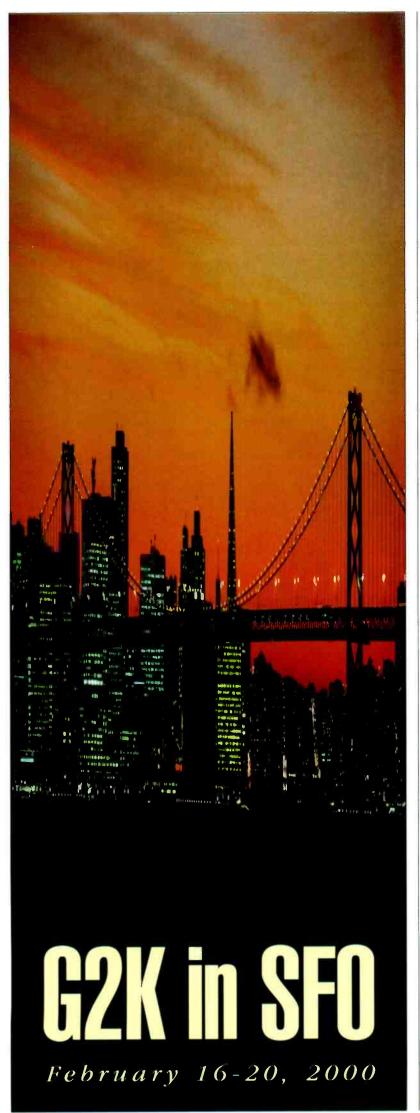
### A B-BOY AFTERNOON: DJS ON DISPLAY

Brought to you by CMJ New Music Monthly Top DJs discuss the art of scratching, answer questions and spin live sets before your eyes.

#### MING & FS FAUST & SHORTEE

### ADDITIONAL DJS TO BE ANNOUNCED. ENTRANCE WILL BE LIMITED TO THE

FIRST 600 BAOGE-HOLDERS



### **Kennard Presses For Low Power**

Despite industry-backed claims that low power radio would create interference problems for existing radio broadcasters, FCC Chairman William Kennard last week pressed for the new service while addressing the NAB Radio Show in Orlando.

Countering the findings of a study commissioned by the NAB that shows how low power transmissions could cause interference, Kennard insisted that his plan is meant to provide greater diversity in the community and help churches, schools, city governments, and community groups.

### **Violate Probation, Go to Jail**

Stone Temple Pilots singer Scott
Weiland has been ordered to do a
year in jail for violating probation in
a heroin case stemming from 1995.
Weiland was jailed last month after
admitting that he had been hospitalized in July for a heroin overdose,
which Superior Court Judge Larry
Fidler said was a clear violation of
the conditions of Weiland's original
probation. It was the third such violation stemming from the 1995 case
in which the singer was arrested for
possession of cocaine and heroin.

Defense attorney Michael Nasatir argued that "relapse was part of recovery," but Judge Fidler didn't buy it. "Weiland is killing himself...and has to be punished.

And he will continue to be treated," Judge Fidler concluded.

### Master of His Own Domain

Who's the wealthiest entertainer under 40 to make *Fortune* magazine's inaugural list of America's 40 Richest Under 40? None other than...rapper/producer/label executive Master P, a.k.a. Percy Miller. The 29-year-old master entrepreneur came in at #28 on a list dominated by tech wizards, with a net worth of \$361 million. The only other non-tech member of the elite list was basketball/shoe mogul Michael Jordan, who came in at #29.

### Targeting the Gen Xers

For the past thirty years, those affluent Americans born in the great post-war demographic bulge known as the Baby Boom have constituted advertisers' most desired audience. These days, though, Generation Xers—those born from 1965-1976—are the new big spenders on the block.

Research Alert recently announced the findings of their latest study into the social habits of the Gen Xers. Findings included a trend by Gen Xers for not-so mass appeal art events. Americans aged 18-24, for example, are more likely than any other age group to go to plays, see live Jazz acts, and attend modern dance events. They are also, according to findings, more likely to seek out musicals, opera, and ballet.

Looking not across generations but within the Gen X culture, Gen X men are more likely than Gen X women to live at home as adults. Half of all men 20-24 years of age live with the "'rents" as opposed to just 37 percent of women the same age. Among older Xers (25-34), 15 percent of men and nine percent of women remain in the nest.

As for spending trends, there is evidence of a downturn among the younger end of the generation. Gen Xers who were 24 and younger in 1997 spent nine percent less money than Gen Xers of that same age range did in 1990, which is due to their incomes falling by ten percent, as opposed to them socking away cash into savings accounts.

According to the study, today's younger Gen Xers earned ten percent less, although they still outspent their 1990 counterparts on entertainment. The youth of 1990 tended to spend more on restaurants, alcohol, cigarettes, and reading material.

Younger Gen Xers also spent more on used vehicles than did older Gen Xers who, more established, spent more of their earnings on shiny new ones. Older Xers (25-34) continue their spending ways, having increased their spending one percent in the same time period.



"I did it all for the nookie...yeah!...
the nookie..."

### "Who Cares?!"

### BY PAIGE NIENABER

Clear Channel/Jacor's Randy Michaels has always coached his managers on something he lovingly calls "The B.S. Button." (I've extracted a few vowels and consonents because GAVIN is a family magazine.) Michaels advises his troops to run their schemes and ideas past the B.S. Button to see if it would go off. The concept here: if the listeners don't believe what you're doing and think it's bull, then it should *never* make it on the air

With that in mind, I've generated my "Five Warning Signs Of A Bad Sales Promotion."

- 1. "Who Cares?!" When you're leafing through the twenty-odd pages that the agency faxed over, think, "Does my audience really care? In fact, does anyone really care?" Your listeners tune to you to hear their favorite song(s). That's it. Don't kid yourself. "Gothic Trivia" on the morning show offering listeners prize packs supplied by a TV network is not something that anyone cares about. (No. I didn't make this up; it was a real promotion concocted by a living, breathing human being, and it came across a friend's desk not too long ago.)
- 2. "An Alternative to Listening" America is a great nation because we have freedom of choice when it comes to our religion, how we dress, what we eat, etc. But the last thing radio stations need to do is offer our listeners a choice of something to do other then listen to the radio. Don't we have enough problems as it is? "Watch and Win" contests fall into this category. Think of this warning sign the next time an account executive brings you a promotion that has a television as the Grand Prize. Why not give them a kickass radio instead? I know; it's an insane idea.
- **3. "Invasion of the Spokesperson"** Every client believes that his/her TV spokesperson is compelling and loveable. "They must be, since we're shelling out a million dollars to have them on our campaign." The two worst client-driven promotions I've ever done revolved around TV spokesperson. Doubt

me? Please re-read "Who Cares?!"

4. "Trivia" This sucks because the trivia contest *usually* involves answering questions about the clients product. "Okay, caller number ten, for a cheap t-shirt that'll shrink and fade the first time you wash it, how much of your daily requirement of Ribloflavin will a 12 ounce bottle of delicious Sports Max Energy Drink give you?" Once again, this was a real promotion but the client's name has been

"The last thing radio stations need to do is offer our listeners a choice of something to do other then listen to the radio. Don't we have enough problems as it is?"

changed to protect the poor justgraduated-from-college marketing person who dreamed it up (and who now has long evenings busing dishes at Dennys to think about it.) Trivia is horrible to begin with, without basing it on stuff that no one cares about. (Sense a recurring theme here?)

**5. "Hoops"** It's gotta be simple, stupid. Going to a client to get a form that you have to fill out and then listen for your name to kiss a car is, well, ridiculous. Once you get past the first step, people are thinking about going out and buying a CD to hear that new song instead of having to sit through this garbage.

This is a first edition "Warning Signs" pamphlet, so if I missed something, e-mail it to me and you'll be included in an upcoming GAVIN (names withheld upon request), in addition to winning a size medium t-shirt that'll shrink and fade the first time it touches water.

PAIGE NIENABER IS VP/Fun 'N GAMES FOR CLIFTON RADIO. WHICH OFFERS A PROMOTIONS-ONLY SERVICE FOR SELECT CLIENTS. YOU CAN REACH PAIGE AT 651-453-4554 OR VIA E-MAIL AT DWCPromo@earthlink.net

### **PRAB**bay

### The Other White Meat

You know how a really big person might get a nickname like "Tiny," Just for the Irony of it all? Well, the nickname of KUFO-Portland afternoon show sidekick Noah "Porkchop" Homsley is in no way intended to be cute like that.

As KUFO Marketing Director Susan Reynolds delicately put it, "Porkchop is, shall we say, not a *small* man. And to see him in a women's thong bikini, well..." she trails off, fighting the visuals still fresh in her mind from last week's stunt.

At two in the afternoon, Porkchop broadcast live via cell phone from the Hawthorne Bridge where, on a dare from his show's host, Craig The Dogfaced Boy, he stripped down to a pair of Frederick's of Hollywood leopard print butt floss and ran the span. Pork Chop was escorted by Portland police and 65 listeners who paid the Cancer Society five bucks a pop for the privilege.



Listeners to the Active Rock station got in the spirit, as one rather heavy set hairy guy did the run in a bra, and one woman surprisingly flung off her top, her nipple rings whistling in the breeze above the Willamette River.

"It was definitely a little nerve-wracking," reports Porkchop from the safety

of the KUFO bullpen. "Three local affiliates had camera crews there, and the traffic was pretty insane, with lots of people honking."

Porkchop made the same humiliating (but healthful) jog across the bridge in '97 as a "welcome to the show" hazing. But this time his motivations were greater: "I did it for the world!" he says, just as the curious Dogfaced Boy walked into the bullpen. "Uh, I mean, *Craig* told me to do it, so I did it. He's the world's greatest DJ."

### Last Giveaway (My Ass)

Over 3,000 listeners to Wild 98.7 (WLLD) Tampa Bay poured into a mall parking lot recently for the station's "Last Sticker Stop" to load up on station swag.

The reason for the unparalleled turnout (the station had done 10 of these before) was that it was hyped as the "Last..." one for the Top 40-Rhythm Crossover. Don't tell anyone, but the station is not signing off. What they're not telling listeners is that by "last," they mean last of the millennium.

Assistant Promotions Director Joel Nelson says Wild 98.7 has fooled listeners in the past, for example, by telling them they had 98° in the station van. Fans of the band showed up all excited to see their musical heroes but, when the WLLD promotion team opened the doors, it was only hot air ("We cranked up the heater.") that came out.

Besides \$100 cash prizes, the most popular giveaway item was tickets to "The Last Damn Show," a Sept. 11 concert featuring the likes of Tone Loc, Busta Rhymes, and Eminem. The show is a projected sell-out, reports Nelson. After all, it's their "last" one, Wink-wink.



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BY JAAN UHELSZKI

### Pedal to the Metal

Despite the fact that they swore they needed to spend time at home with their families after winding up an extensive U.S. tour last July, it looks as if the world's most renowned headbangers are itching to get back on the road. Drummer Lars

Ulrich confided during an online chat with fans last week that, "We are doing a short tour around the millennium with a confirmed show in Detroit on New Year's Eve. and looking at about half a dozen other dates on each side, most probably around the Great Lakes area." And that's not all. It looks like Metallica will be breaking out the oboes again with superstar conductor Michael Kamen. According to insiders, Kamen has had numerous discussions with the metallurgists about staging another bombastic, over-the-top event, and they're looking at Madison Square Garden. The show—if it goes



off as planned-will, they hope, coincide with the unknown release date of the live recording of Metallica's collaboration with the San Francisco Symphony at Berkeley's Community Theatre last April. "As of yet there is no title," an American spokesperson for Michael Kamen told us.

### **Blind Date No "Thriller"**

Beck wrapped up the recording of his highly anticipated follow-up to Mutations last week, and is now rolling up his sleeves and getting down to the



hard part: naming it. So far there are three monikers the diminutive musician is mulling over, with the frontrunner being, Sex Lawz. Although the cover art isn't done, the inside sleeve will portray Beck's own personal tribute to Michael Jackson. Yup, Beck dons the white ice cream suit, black satin scarf and matching neckerchief, and poses with the same Mona Lisa smirk for a circa 1987 Jackson look...Beck was also due to be the poster boy for the Miller Genuine Draft Blind Date in Chicago, and is trying to wiggle out of it, pleading prior commitments. Perhaps he should take a page out of Kool

Keith's book-who appears on the album along with Johnny Marr, Beth Orton and the Dust Brothers. The rapper recently faked an admission into a mental institution in order to avoid live commitments in Europe.

### Will the Real Veruca Salt Please Stand Up?

Louise Post has taken her Veruca Salt to Beyond, the classy little boutique label started by Left Bank Management, the folks who have resurrected the careers of Blondie, Duran Duran and Mötley Crüe. But we're not saying that Post needs all that much help. She's had former NIN and Filter programmer Brian Leisegang at her side (both professionally and romantically) in the studio producing the first disc since Nina Gordon left the band. Former Smashing Pumpkin's drummer Matt Walker makes a guest appearance on the record—but he is not a card-carrying member. Instead, Louise has compiled a new band including guitarist Stephen Fitzpatrick, bassist Suzanne Sokel, and drummer Jimmy Madla. The disc is tentatively titled The Bitch Is Back. Meanwhile, Gordon's new disc, Tonight and the Rest of My Life, produced by Metallica knob twirler Bob Rock, will be in stores in January—just about the same time Post's disc hits the street.

### They Always Get Their Band

North Carolina police laid in wait for almost two years before they could nab Mötley Crüe bassist Nikki Sixx for inciting a riot at a Greensboro, North Carolina concert two years ago. Guilford County Sheriff B.J. Barnes told reporters that they waited so long because extradition was too costly, but the minute Sixx put his pointy little cowboy boots back on the green grass of Carolina, they where there to take him into custody at Friday night's Mötley Crüe show in Raleigh. The musician was charged with felony rioting, inciting a riot, simple assault, and disorderly conduct. Former drummer Tommy Lee, his partner in crime who poured a drink on a security guard's head, was not arrested because he did not accompany his former band to North Carolina,

### FRIENDS OF RADIO

BY ANNETTE M. LAI

### Steve Taylor



### Founder/Chief of Squint Entertainment

### Current or most recent credits:

Producer, Sixpence None the Richer,

Hometown: Born in Brawley, California, grew up in Denver, Colorado.

What radio stations did you grow up listening to? KBPI and KAZY in Denver.

### What stations do you listen to now?

I've got my car's presets in Nashville set to WRVU (Vanderbilt's college station), Lightning 100, Buzz 102.9 (a new modern rock station), the hip-hop station, and the classical station.

Your most memorable recording session to-date? I was tracking a solo proiect with my band about five years ago. Unbeknownst to us, an exterminator started fogging the building above the studio one morning to try and wipe out a beehive somewhere in the walls, and it caused hundreds of live bees to make their escape through the light fixtures and into the studio control room. The men fought bravely, but the carnage I witnessed still haunts me to this day.

Any projects currently in the works that you can tell us about? I've done a fair bit of work as a filmmaker, and this fall we begin production on Squint's first feature, a drama I'm directing titled Saint Gimp. I think it's going to be a pretty good movie and, of course, we have high hopes for the soundtrack. If the movie sucks, my back-up plan is to leave the country and enter a monastery.

Who is an artist you'd really like to work with someday? Would anyone associated with Bowie be reading this column?

### Proudest career achievement so far:

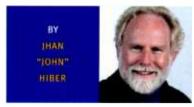
The entire journey with Sixpence has been very satisfying. It's such a dramatic "David vs. Goliath" story... and then in starting Squint primarily so that they would have a trustworthy home. I attribute their success to the band's music and work ethic our staff's neversay-die attitude, and the grace of God.

Future ambitions: Break Chevelle (Squint's new hard/alternative band), finish the movie and maintain a monasticfree existence.

#285







Arbitron is *not* a four-letter word. However, in the minds of many, four letter words can crop up when thinking about radio's ratings giant. Under the leadership of Steve Morris and Pierre Bouvard, the once-haughty firm has tried to be more client-focused, but there are those who, for various research or emotional reasons, continue to want an alternative.

Is there a likely competitor to Arbitron anywhere on the horizon? What has happened to those who trumpeted that *they* would tackle Arbitron and the radio ratings chore? How does the future look for radio stations...and does Arbitron play a role in that future?

### UNREST = COMPETITION

Life was not easy at Arbitron 20 years ago, Politically, Arbitron's "let them eat cake" attitude had turned off many customers. From a research perspective, some were questioning Arbitron's varied treatments of ethnic audiences while others longed for some improvement over the then-standard fourweek surveys.

The unrest reached such a crescendo that competitors were encouraged. The RAB backed one company (Audits & Surveys). The NAB sponsored research into alternatives to the seven-day diary. When I began covering the ratings and research beat 20 years ago, this was the array of ratings services from which you could choose:

- Arbitron (seven-day personal diary, four-week survey)
- Audits & Surveys (seven-day, phone/24-hour recall, 12-week surveys)
- Birch Research (one-day, telephone/24-hour recall, 12-week
- Mediastat (one-day, phone/24-hour recall, four-week surveys)
- RAM Research (one-day, personal diary, four-week sweeps)

During my tenure at Arbitron we introduced (in 1978) 12-week sur-

### **Can Any Company Challenge Arbitron?**

veys in two markets, and went nationwide with it in the spring of 1981. The switch to the longer sweeps was a direct result of the competitive pressure.

As a by-product of the segue to quarterly measurement, Arbitron soon squashed most contenders. Only Birch hung in for most of the '80s.

### **CURRENT CONTENDERS?**

With Birch's demise in the late-180s, does any firm loom large enough to mess with Arbitron's turf? The dreams are many—the reality is much less.

Remember Superatings? A fellow in California touted that name in the early '90s, Where are they now?

Kurt Hanson launched Accu-Ratings several years ago. Telephone-based, he hoped to use his reputation as a top researcher and consultant to garner enough client base to present a hefty alternative to Arbitron. The problem is he never achieved enough critical mass to cause concern at the ratings giant.

How about Tom Birch? Many held him in high esteem when he attempted his David impression to Arbitron's Goliath. Due to pressure from Birch—some key ad agencies looked at or switched to Birch—Arbitron became more responsive. I watched Birch closely, wrote about the company, and credit Tom and his team with a good effort. When he sold to the Dutch Media conglomerate it was never the same, and eventually, finis.

After a few years owning and running stations Tom announced he was getting back into the radio ratings biz. You might have heard about that just a few years ago. However, this time Tom's data was going to be based on a *diary* system, not the telephone, 24-hour recall he'd promoted before. A diary, and done *cheaper* than Arbitron's.

Tests were to have been done in

Iowa, Research and Marketing rollout of his new service would soon follow. Sounded interesting.

Since then? Have you heard anything about his new service? Neither have I. Perhaps the more customer-friendly Arbitron hadn't generated enough unrest to create a client base for a new ratings competitor. Maybe the tests in Iowa didn't go well. Possibly the postderegulation consolidation made it harder for a start-up (Arbitron's number of station clients has grown notably since dereg). Maybe-Tom recouped his sanity and decided life was too short to battle Arbitron all over again, Whatever, his new launch seems to have fizzled. Too bad, We as an industry owe much to Birch for its spirited effort in the '80s forcing Arbitron to be more client-oriented.

Whillite still services their clients, primarily in the Pacific Northwest, and there are various companies measuring in-car radio usage, but for all intents and purposes, Arbitron remains the unchallenged 800-pound gorilla.

### LISTENER-DRIVEN SERVICE?

As we look ahead, is there an alternative to the seven-day diary? And can the firm that proposes a new technology succeed? The answer to both is "yes." The name of the company that will offer new advances? Arbitron.

I believe that Arbitron is being driven by the listening public to reinvent the ratings service. The key development? Listening to radio not over-the-air, but online.

Look at the amazing growth in listening via the Internet. When first presented at the NAB Radio Show in Seattle a year ago, Arbitron's study of Internet radio usage discovered that 12 percent had tuned to radio via the Web. In February, at the GAVIN Seminar in New Orleans, the updated figure was 18 percent. Now that audience penetration is up to 30 percent, as

recently announced at the NAB Radio Show in Orlando.

The rapid rise of hearing radio via the Internet is one of the most exciting yet challenging developments in our industry in years.

What does this mean to a radio ratings service? Assuming continued growth on two high-tech fronts, Arbitron has to adapt to listener behavior. First, the increases to be seen in listening to radiolocal and otherwise—via the Web will be a factor. Next, and to some extent, in concert with the first point, computer ownership, usage, and portability are likely to advance to the point where small personal computers will be as plentiful as wrist watches. Should such machinery become essentially a common utility, computers can be used differently by a ratings service...more so than ever before.

Arbitron's testing of a personal, portable meter that passively monitors your listening is a step in the right direction. However, the listeners may prefer another approach down the road. Let's say the meter replaces the diary in the next five to 10 years. At some point beyond that, computers will be universal. Then listeners could interact with Arbitron and provide even more insights as to *wby* they listen to certain stations, not just record *wbat* stations they cummed.

Arbitron is likely to be a reality in our business well into the next century. However, while no competitor seems likely to be able to tackle the behemoth, perhaps new trends in society will prompt Arbitron to challenge itself. It seems ironic that a company once owned by a maker of huge main frames (Control Data) could well see its future (and thus yours) depend on input via personal computers.

What do you think? Always glad to chat, at (831) 372-2181 in California. ●

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Operations Manager "POWER 99" & Director of Urban Programming for AM/FM, Inc.

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(list in formation)

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### STATION NEWS

- After four years as PD of Top 40 WZPL-Indianapolis, Tom Gjerdrum is headed home to Minnesota as PD of AMFM's new Minneapolis Classic Hits outlet using the resurrected WLOL call letters. "WLOL features mostly songs from the '70s with a Top 40 presentation," adds Rob Morris, who remains the transition guy until Gjerdrum hits town Sentember 20.
- Veteran programmer Neil Sullivan has been named PD of Cromwell Top 40 WQZQ-

Impact

Rhy-Xover

SEPTEMBER 14

Top 40, Rhy-Xover

Boom Tang Boys "Squeeze Toy" (Virgin)

C-Note "One Night With You" (Epic) Top 40

Kevon Edmonds "24/7" (RCA) Rhy-Xover

Wyclef Jean & Bono "New Day" (C2/CRG)

Jennifer Lopez "Waiting For Tonight" (Epic/WORK) Rhy-Xover

JAY-Z "Girls' Best Friend" (Epic) Top 40

My Town "Body Bumpin"" (Universal)

Puff Daddy f/R. Kelly "Satisfy You"

Santana f/Wyclef "Maria Maria" (Arista)

Solé "4, 5, 6" (DreamWorks) Rhy-Xover

Beth Hart "L.A. Song" (143/Lava/Atlantic)

Lil' Troy "Wanna Be a Baller" (Universal)

Jennifer Lopez "Waiting For Tonight"

Robynn Ragland "People You Know"

Savage Garden \*I Knew I Loved You"

Sting "Brand New Day" (A&M/Interscope)

Chris Perez Band "Best I Can" (Hollywood)

Old 97's "Nineteen" (Elektra/EEG) Top 40

(Epic/WORK) Top 40

(Red Ant) Top 40

(Universal) Top 40

(Columbia/CRG) Top 40

Stroke 9 "Little Black Back Pack"

Jeremy Toback "You Make Me Feel"

Everything But the Girl "Five Fathoms"

Brandy "U Don't Know Me" (Atlantic)

Cher "All Or Nothing" (Warner Bros.)

Destiny's Child "Bug-a-Boo"

(Atlantic) Top 40

Top 40; Rhy-Xover

Top 40, Rhy-Xover
OI' Dirty Bastard "Got Your Money"

(Elektra/EEG), Rhy-Xover

(Bad Boy/Arista) Top 40

Rhy-Xover

(RCA) Top 40

SEPTEMBER 21

Top 40

Top 40

Top 40

(Columbia/CRG) Rhy-Xover

- (102.5 The Party)-Nashville, reporting to VP/Prog. **Brian Krysz**. Most recently, Sullivan programmed Nassau Broadcasting Top 40 **WBBO** (B98.5)-Monmouth-Ocean, N.J. He also programmed **WNTQ**-Syracuse, **WKDD**-Akron, **WOVV**-W. Palm, and **WQGN**-Groton-New London. Sullivan, who will also do afternoons, is slated to start September 20.
- Changes at Mediabase Top 40 reporter WAEZ (Electric 993)-Johnson City, as Acting PD/MD Chris Mann is now permanent in the gig. Melissa Hook is upped from P/T to middays/promotions, replacing Billy Cage, who exits. Afternoon driver Jack Tripper moves to nights, making way for Mark Tragler, who joins for afternoons from crosstown WQUT.

### FORMAT NEWS:

Top 40 radio returns to Greensboro, N.C. as Hot A/C, WKZL flipped back to its former format Labor Day weekend under PD Jeff McHugh, who needs a night jock and several morning show teammates. Packages to Dick Broadcasting, 192 E. Lewis, Greensboro, N.C. 27406.

### **PEOPLE:**

- Rick Chase, co-host of the "Morning Zoo" at KMEL-San Francisco, exits after 13 years with the station. "It's a mutual parting of the ways...but Rick could pop up somewhere else within the AMFM chain," says PD Joey Arbagey. No replacement has been named.
- Recently upped KZHT-Salt Lake City PD Jeff McCartney cranks up the name confusion level by inking Mark McCarthy of WBHT-Wilkes-Barre for MD/afternoons, as McCartney comes off the air. Michael Butler of KIIS-Los Angeles joins as promotions director, replacing Helen Jordan, now working for former 'ZHT PD Marc Summers at KZZP-Phoenix
- Speaking of which, Summers inks Ron &

Don from Sports KTCT (the Ticket)-San Francisco for mornings.

- KCAQ-Oxnard (which apparently means "funny name'"in Spanish) MD Corn Dogg is upped to APD, while p.m. driver Joey Boy is upped to MD.
- Rob Royale is upped to APD/MD of both Rhythmic KYLZ and sister Old School outlet KMMG-Albuquerque.

### Head 2 Head 4 L.A. Rhythm

BY
TOP 40/RHYTHM
CROSSOVER EDITOR
KEVIN CARTER
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After weeks of rumor and speculation. AMFM Urban KKBT (92.3 the Beat), under the supervision of Sr. VP/Prog. Steve Smith, unveiled its refocused musical direction and ambitious new lineup all aimed squarely at Smith's former employer. Emmis Communications.

Emmis owns crosstown Rhythm-Crossover mainstay KPWR (Power 106). Not-so-coincidently. The Beat now features several high-profile, former Emmis personalities, including a reunited Dr. Dre and Ed Lover of Hot 97-New York, along with afternoon drive team Tha Baka Boys (Nick & Eric Vidal) acquired from KPWR. With this inherent drama in mind, and as the battle for L.A. Crossover supremacy intensifies, we took a Mediabase 24/7 snapshot of these two stations:

### Thursday, September 2, 1999, 4 p.m.



### **KKBT**

(the Beat)

2ND II NONE Up - 'N Da Club  ${\cal C}$ Tom tom CLUB - Genius Of Love  ${\cal G}$  1981

 $\mathbf{Q}\text{-}\mathbf{TIP}$  - Vivrant Thing  $\mathcal C$ 

JA RULE - Holla, Holla R

DRU HILL - How Deep Is Your Love C

JAY Z - Girls Best Friend C

SNOOP DOGG/XZIBIT - B-Please C

SWV - Anything G 1992

**WESTSIDE CONNECTION** - Let it Reign C**D.J. CLUE FEAT./DMX** - It's On R 1998

### **KKBT**

### TOP 10 MOST-PLAYED SONGS. AUGUST 29-SEPTEMBER 4

| 1. SNOOP DOGG/XZIBIT - B-Please        | 57 |
|--|----|
| 2. DJ QUIK - Down Down Down            | 46 |
| 3. 702 - Where My Girls At             | 41 |
| 4. JA RULE - Holla Holla               | 40 |
| 5. RUFF RYDERS/EVE - What Ya Want      | 40 |
| 6. DESTINY'S CHILD - Bills Bills Bills | 38 |
| 7. QTIP - Vivrant Thing                | 38 |
| 8. JUVENILE - Back That Azz Up         | 35 |
| 9. NAUGHTY BY NATURE - Jamboree        | 34 |
| 10. MAXWELL - Fortunate                | 33 |
|  |    |

### **KKBT**

MONITORED SEPTEMBER 2 (THURSDAY)

AVERAGE SONGS PER HOUR BY DAYPART

| TOTA<br>DAYPART        | l Songs Ave<br>Played | RAGE SONGS<br>PER HOUR |
|------------------------|-----------------------|------------------------|
| Overnight (mid-6a)     | 58                    | 10                     |
| Morning Drive (6a-10a  | 1) 29                 | 7                      |
| Midday (10a-3p)        | 53                    | 11                     |
| Afternoon Drive (3p-7p | ) 49                  | 12                     |
| Night (7p-mid)         | 35                    | 7                      |
| Overall (mid-mid)      | 224                   | a                      |

### POWER

### PWR

(Power 106) EMMIS

OL'DIRTY BASTARD - Got Your Money C SNOOP DOGG/XZIBIT - B-Please C

**GINUWINE** - So Anxious C **JUVENILE** - Back That Azz Up C

**AMYTH** - 1,2,3 *C* 

B. RHYMES - Gimme Some More *R* 1998 RUFF RYDERS/EVE - What Ya Want *C* NAUGHTY BY NATURE - Jamboree *C* FUGEES - Killing Me Softly *G* 1996

PUFF DADDY/R. KELLY - Satisfy You C

### **KPWR**

### TOP 10 MOST-PLAYED SONGS, AUGUST 29-SEPTEMBER 4

| 1. SNOOP DOGG/XZIBIT - B-Please       | 72 |
|---------------------------------------|----|
| 2. NAUGHTY BY NATURE - Jamboree       | 70 |
| 3. DJ QUIK - Down Down Down           | 66 |
| 4. JAY-Z/RUFF RYDERS - Jigga My Nigga | 53 |
| 5. WARREN G - I Want It All           | 52 |
| 6. WESTSIDE CONNECTION - Let It Reign | 51 |
| 7. HARLEM WORLD - Cali Chronic        | 50 |
| 8. 702 - Where My Girls At            | 48 |
| 9. 112 - Anywhere                     | 47 |
| 10. JUVENILE - Back That Azz Up       | 43 |

### **KPWR**

MONITORED SEPTEMBER 2 (THURSDAY)

AVERAGE SONGS PER HOUR BY DAYPART

| Tot<br>Daypart        | TAL SONGS AVERA<br>PLAYED | ge Songs<br>Per Hour |
|-----------------------|---------------------------|----------------------|
| Overnight (mid-6a)    | 72                        | 12                   |
| Morning Drive (6a-10  | )a) 25                    | 6                    |
| Midday (10a-3p)       | 54                        | 11                   |
| Afternoon Drive (3p-7 | 7p) 47                    | 12                   |
| Night (7p-mid)        | 39                        | 10                   |
| Overall (mid-mid)     | 237                       | 10                   |



KEY: (C=CURRENT; R=RECURRENT; G=GOLD)

ALL QUANTITATIVE INFORMATION LISTED IS COURTESY OF MEDIABASE 24/7

| CHRISTINA AGUILERA - Genie In A Bottle (RCA)  SMASH MOUTH - All Star (Interscope)  SUGAR RAY - Someday (Lava/Atlantic)  PEARL JAM - Last Kiss (Epic)  JENNIFER LOPEZ - If You Had My Love (Epic/WORK)   | TW<br>6079<br>5520   | LW<br>6187  | S<br>Trend  | . 1  |
|---|--|---|---|--|
| CHRISTINA AGUILERA - Genie In A Bottle (RCA)  SMASH MOUTH - All Star (Interscope)  SUGAR RAY - Someday (Lava/Atlantic)  PEARL JAM - Last Kiss (Epic)  | 6079<br>5520   |   | Trend   |  |
| SMASH MOUTH - All Star (Interscope)  SUGAR RAY - Someday (Lava/Atlantic)  PEARL JAM - Last Kiss (Epic)  | 5520   | 6187  |   | Sins   |
| SUGAR RAY - Someday (Lava/Atlantic) PEARL JAM - Last Kiss (Epic)  |  |   | -108  | 101  |
| PEARL JAM - Last Kiss (Epic)  | E009   | 5847  |   | 105  |
|   | 5082   | 4998  | +84   | 102  |
| JENNIFER LOPEZ - If You Had My Love (Epic/WORK)   | 4694   | 4880  | -186  | 95   |
|   | 4373   | 4658  | -285  | 98   |
| LOU BEGA - Mambo #5 (RCA)   | 4305   | 3245  |   | 102  |
| The damn thing just keeps getting stronger! A subtle 93   | spins of   | approva   | 1   |  |
| @ WKIE-Chicago; 88 @ WBLI-Long Island. Phones remain  | ridiculo   | US.   | 1   | 1  |
| ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)  | 4281   | 4178  | +103  | 97   |
| 98° - I Do (Cherish You) (Universal/MCA)  | 4237   | 3990  | +247  | 98   |
| TAL BACHMAN - She's So High (Columbia/CRG)  | 4149   | 4199  | -50   | 95   |
| TLC - Unpretty (LaFace/Arista)  | 4090   | 3681  | +409  | 91   |
| FASTBALL - Out Of My Head (Hollywood)   | 3670   | 3816  | -146  | 92   |
| RICKY MARTIN - She's All I Ever Had (C2/CRG)  | 3280   | 2790  | +490  | 99   |
| GOO GOO DOLLS - Black Balloon (Warner Bros.)  | 3233   | 3066  | +167  | 87   |
| 702 - Where My Girls At (Motown)  | 3168   | 3015  | +153  | 72   |
| LEN - Steal My Sunshine (Epic/WORK)   | 3154   | 2893  | +261  | 100  |
|   | 2817   | 2489  | +328  | 89   |
| BRITNEY SPEARS - (You Drive Me) Crazy (Jive)  | 2468   | 1821  | +647  | 92   |
|   | 2354   | 1629  | +725  | 86   |
|   | massive  | U.S.  |   | 1  |
|   |  |   |   |  |
|   | 2340   | 2056  | +284  | 79   |
|   | 2202   | 1977  | +225  | 89   |
|   | 1896   | 1677  | +219  | 76   |
|   |  |   | -   | 66   |
|   |  |   | 1   | 72   |
|   |  |   |   | 63   |
|   | 1482   |   | -30   | 72   |
|   | 1401   | _   | 1   |  |
| WHITNEY HOUSTON - It's Not Bight But It's Ukay (Arista)   |  | 1400  | -79   | 1  |
| WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)  MARC ANTHONY - I Need To Know (Columbia/CRG)   |  | 1480<br>976   |   | 47   |
| MARC ANTHONY - I Need To Know (Columbia/CRG)  | 1302   | 976   | +326  | 56   |
| MARC ANTHONY - I Need To Know (Columbia/CRG)  SHANIA TWAIN - Man!   Feel Like A Woman! (Island Def Jam Music  | 1302<br>Group)11   | 976<br>176785   | +326  | 47<br>56<br>60   |
| MARC ANTHONY - I Need To Know (Columbia/CRG)  SHANIA TWAIN - Man! I Feel Like A Woman! (Island Def Jam Music MARIAH CAREY - Heartbreaker (Columbia/CRG)   | 1302<br>Group)11   | 976<br>176785<br>951  | +326<br>+391<br>+163  | 56<br>60<br>45   |
| MARC ANTHONY - I Need To Know (Columbia/CRG)  SHANIA TWAIN - Man! I Feel Like A Woman! (Island Def Jam Music  MARIAH CAREY - Heartbreaker (Columbia/CRG)  TRAIN - Meet Virginia (Aware/Columbia)  | 1302<br>Group)11<br>1114<br>1044   | 976<br>176785<br>951<br>927   | +326<br>+391<br>+163<br>+117  | 56<br>60<br>45<br>50   |
| MARC ANTHONY - I Need To Know (Columbia/CRG)  SHANIA TWAIN - Man! I Feel Like A Woman! (Island Def Jam Music MARIAH CAREY - Heartbreaker (Columbia/CRG)  TRAIN - Meet Virginia (Aware/Columbia)  JORDAN KNIGHT - I Could Never Take The Place (Interscope)  | 1302<br>Group)11<br>1114<br>1044<br>848  | 976<br>176785<br>951<br>927<br>672  | +326<br>+391<br>+163<br>+117<br>+176  | 47<br>56<br>60<br>45<br>50   |
| MARC ANTHONY - I Need To Know (Columbia/CRG)  SHANIA TWAIN - Man! I Feel Like A Woman! (Island Def Jam Music  MARIAH CAREY - Heartbreaker (Columbia/CRG)  TRAIN - Meet Virginia (Aware/Columbia)  JORDAN KNIGHT - I Could Never Take The Place (Interscope)  BRIAN MCKNIGHT - Back At One (Motown)  | 1302<br>Group)1*<br>1114<br>1044<br>848<br>691   | 976<br>176785<br>951<br>927<br>672<br>483   | +326<br>+391<br>+163<br>+117<br>+176<br>+208  | 47<br>56<br>60<br>45<br>50<br>49   |
| MARC ANTHONY - I Need To Know (Columbia/CRG)  SHANIA TWAIN - Man! I Feel Like A Woman! (Island Def Jam Music  MARIAH CAREY - Heartbreaker (Columbia/CRG)  TRAIN - Meet Virginia (Aware/Columbia)  JORDAN KNIGHT - I Could Never Take The Place (Interscope)  BRIAN McKNIGHT - Back At One (Motown)  MANDY MOORE - Candy (Epic/550 Music)  | 1302<br>Group)1*<br>1114<br>1044<br>848<br>691<br>680  | 976<br>176785<br>951<br>927<br>672<br>483<br>494  | +326<br>+391<br>+163<br>+117<br>+176<br>+208<br>+186  | 47<br>566<br>60<br>45<br>50<br>49<br>32<br>41  |
| MARC ANTHONY - I Need To Know (Columbia/CRG)  SHANIA TWAIN - Man! I Feel Like A Woman! (Island Def Jam Music MARIAH CAREY - Heartbreaker (Columbia/CRG)  TRAIN - Meet Virginia (Aware/Columbia)  JORDAN KNIGHT - I Could Never Take The Place (Interscope)  BRIAN McKNIGHT - Back At One (Motown)  MANDY MOORE - Candy (Epic/550 Music)  PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)   | 1302<br>C Group)11<br>1114<br>1044<br>848<br>691<br>680<br>624   | 976<br>176785<br>951<br>927<br>672<br>483<br>494<br>666   | +326<br>+391<br>+163<br>+117<br>+176<br>+208<br>+186<br>-42   | 47<br>56<br>60<br>45<br>50<br>49<br>49<br>41<br>41   |
| MARC ANTHONY - I Need To Know (Columbia/CRG)  SHANIA TWAIN - Man! I Feel Like A Woman! (Island Def Jam Music MARIAH CAREY - Heartbreaker (Columbia/CRG)  TRAIN - Meet Virginia (Aware/Columbia)  JORDAN KNIGHT - I Could Never Take The Place (Interscope)  BRIAN McKNIGHT - Back At One (Motown)  MANDY MOORE - Candy (Epic/550 Music)  PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)  LENNY KRAVITZ - American Woman (Maverick)  | 1302<br>c Group)1*<br>1114<br>1044<br>848<br>691<br>680<br>624<br>543  | 976<br>176785<br>951<br>927<br>672<br>483<br>494<br>666<br>459  | +326<br>+391<br>+163<br>+117<br>+176<br>+208<br>+186<br>-42<br>+84  | 47<br>566<br>660<br>45<br>50<br>49<br>41<br>41<br>42<br>24   |
| MARC ANTHONY - I Need To Know (Columbia/CRG)  SHANIA TWAIN - Man! I Feel Like A Woman! (Island Def Jam Music MARIAH CAREY - Heartbreaker (Columbia/CRG)  TRAIN - Meet Virginia (Aware/Columbia)  JORDAN KNIGHT - I Could Never Take The Place (Interscope)  BRIAN McKNIGHT - Back At One (Motown)  MANDY MOORE - Candy (Epic/550 Music)  PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)  LENNY KRAVITZ - American Woman (Maverick)  R. KELLY - If I Could Turn Back The (Jive)  | 1302<br>c Group)1*<br>1114<br>1044<br>848<br>691<br>680<br>624<br>543  | 976<br>176785<br>951<br>927<br>672<br>483<br>494<br>666   | +326<br>+391<br>+163<br>+117<br>+176<br>+208<br>+186<br>-42<br>+84<br>+86   | 47<br>56<br>60<br>45<br>45<br>49<br>41<br>42<br>24<br>33<br>34<br>35   |
| MARC ANTHONY - I Need To Know (Columbia/CRG)  SHANIA TWAIN - Man! I Feel Like A Woman! (Island Def Jam Music MARIAH CAREY - Heartbreaker (Columbia/CRG)  TRAIN - Meet Virginia (Aware/Columbia)  JORDAN KNIGHT - I Could Never Take The Place (Interscope)  BRIAN McKNIGHT - Back At One (Motown)  MANDY MOORE - Candy (Epic/550 Music)  PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)  LENNY KRAVITZ - American Woman (Maverick)  R. KELLY - If I Could Turn Back The (Jive)  MELISSA ETHERIDGE - Angels Would Fall (Island Def Jam Music G | 1302<br>Group)1*<br>1114<br>1044<br>848<br>691<br>680<br>624<br>543<br>452<br>Group)437  | 976<br>176785<br>951<br>927<br>672<br>483<br>494<br>666<br>459<br>366   | +326<br>+391<br>+163<br>+117<br>+176<br>+208<br>+186<br>-42<br>+84<br>+86<br>new  | 47<br>566<br>60<br>45<br>50<br>49<br>32<br>41<br>42<br>24<br>24  |
| MARC ANTHONY - I Need To Know (Columbia/CRG)  SHANIA TWAIN - Man! I Feel Like A Woman! (Island Def Jam Music MARIAH CAREY - Heartbreaker (Columbia/CRG)  TRAIN - Meet Virginia (Aware/Columbia)  JORDAN KNIGHT - I Could Never Take The Place (Interscope)  BRIAN McKNIGHT - Back At One (Motown)  MANDY MOORE - Candy (Epic/550 Music)  PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)  LENNY KRAVITZ - American Woman (Maverick)  R. KELLY - If I Could Turn Back The (Jive)  | 1302<br>c Group)1*<br>1114<br>1044<br>848<br>691<br>680<br>624<br>543  | 976<br>176785<br>951<br>927<br>672<br>483<br>494<br>666<br>459  | +326<br>+391<br>+163<br>+117<br>+176<br>+208<br>+186<br>-42<br>+84<br>+86   | 47<br>56<br>60<br>45<br>45<br>49<br>41<br>42<br>24<br>33<br>34<br>35   |
|   | ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)  98° - I Do (Cherish You) (Universal/MCA)  TAL BACHMAN - She's So High (Columbia/CRG)  TLC - Unpretty (LaFace/Arista)  FASTBALL - Out Of My Head (Hollywood)  RICKY MARTIN - She's All I Ever Had (C2/CRG)  GOO GOO DOLLS - Black Balloon (Warner Bros.)  702 - Where My Girls At (Motown)  LEN - Steal My Sunshine (Epic/WORK)  SANTANA - Smooth (Arista)  BRITNEY SPEARS - (You Drive Me) Crazy (Jive)  BRACKSTREET BOYS - Larger Than Life (Jive)  Second single taking off much quicker than anticipated; tour getting underway; 110 spins for Rich Stevens @ WT  RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)  SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)  'N SYNC - Music Of My Heart feat. GLORIA ESTEFAN (Epic)  DESTINY'S CHILD - Bills, Bills, Bills (Columbia)  SARAH MCLACHLAN - I Will Remember You (Live) (Arista)  RICKY MARTIN - The Cup Of Life (C2/CRG) | ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)  98° - I Do (Cherish You) (Universal/MCA)  TAL BACHMAN - She's So High (Columbia/CRG)  11C - Unpretty (LaFace/Arista)  FASTBALL - Out Of My Head (Hollywood)  RICKY MARTIN - She's All I Ever Had (C2/CRG)  GOO GOO DOLLS - Black Balloon (Warner Bros.)  12233  702 - Where My Girls At (Motown)  LEN - Steal My Sunshine (Epic/WORK)  BRITNEY SPEARS - (You Drive Me) Crazy (Jive)  BRACKSTREET BOYS - Larger Than Life (Jive)  Second single taking off much quicker than anticipated; massive tour getting underway; 110 spins for Rich Stevens @ WTCF-Sagir  RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)  SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)  SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)  SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)  DESTINY'S CHILD - Bills, Bills, Bills (Columbia)  1887  BRICKY MARTIN - The Cup Of Life (C2/CRG)  1679 | ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)         4281         4178           98° - I Do (Cherish You) (Universal/MCA)         4237         3990           TAL BACHMAN - She's So High (Columbia/CRG)         4149         4199           TLC - Unpretty (LaFace/Arista)         4090         3681           FASTBALL - Out Of My Head (Hollywood)         3670         3816           RICKY MARTIN - She's All I Ever Had (C2/CRG)         3280         2790           GOO GOO DOLLS - Black Balloon (Warner Bros.)         3233         3066           702 - Where My Girls At (Motown)         3168         3015           LEN - Steal My Sunshine (Epic/WORK)         3154         2893           SANTANA - Smooth (Arista)         2817         2489           BRITNEY SPEARS - (You Drive Me) Crazy (Jive)         2468         1821           BBACKSTREET BOYS - Larger Than Life (Jive)         2354         1629           Second single taking off much quicker than anticipated; massive U.S. tour getting underway; 110 spins for Rich Stevens @ WTCF-Saginaw           RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)         2340         2056           SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)         2202         1977           'N SYNC - Music Of My Heart feat. GLORIA ESTEFAN (Epic)         1896         1677           DESTINY' | ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)   4281   4178   +103   98° - I Do (Cherish You) (Universal/MCA)   4237   3990   +247     TAL BACHMAN - She's So High (Columbia/CRG)   4149   4199   -50     TLC - Unpretty (LaFace/Arista)   4090   3681   +409     FASTBALL - Out Of My Head (Hollywood)   3670   3816   -146     RICKY MARTIN - She's All I Ever Had (C2/CRG)   3280   2790   +490     GOO GOO DOLLS - Black Balloon (Warner Bros.)   3233   3066   +167     702 - Where My Girls At (Motown)   3168   3015   +153     LEN - Steal My Sunshine (Epic/WORK)   3154   2893   +261     SANTANA - Smooth (Arista)   2817   2489   +328     BRITNEY SPEARS - (You Drive Me) Crazy (Jive)   2468   1821   +647     BACKSTREET BOYS - Larger Than Life (Jive)   2354   1629   +725     Second single taking off much quicker than anticipated; massive U.S. tour getting underway; 110 spins for Rich Stevens @ WTCF-Saginaw     RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)   2340   2056   +284     SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)   2202   1977   +225     'N SYNC - Music Of My Heart feat. GLORIA ESTEFAN (Epic)   1896   1677   +219     DESTINY'S CHILD - Bills, Bills, Bills (Columbia)   1887   1866   +21     SARAH MCLACHLAN - I Will Remember You (Live) (Arista)   1758   2066   -308     RICKY MARTIN - The Cup Of Life (C2/CRG)   1679   1918   -239 |

| ALL 24-7 CH | HART RESE  | EARCH IS C  | ONDUCTED | AND 5 | UPPLIED BY |      |
|-------------|------------|-------------|----------|-------|------------|------|
| MEDIABASE R | ESEARCH. A | DIVISION OF | PREMIERE | RADIO | NETWORKS.  | INC. |
|             |            |             |          |       |            |      |

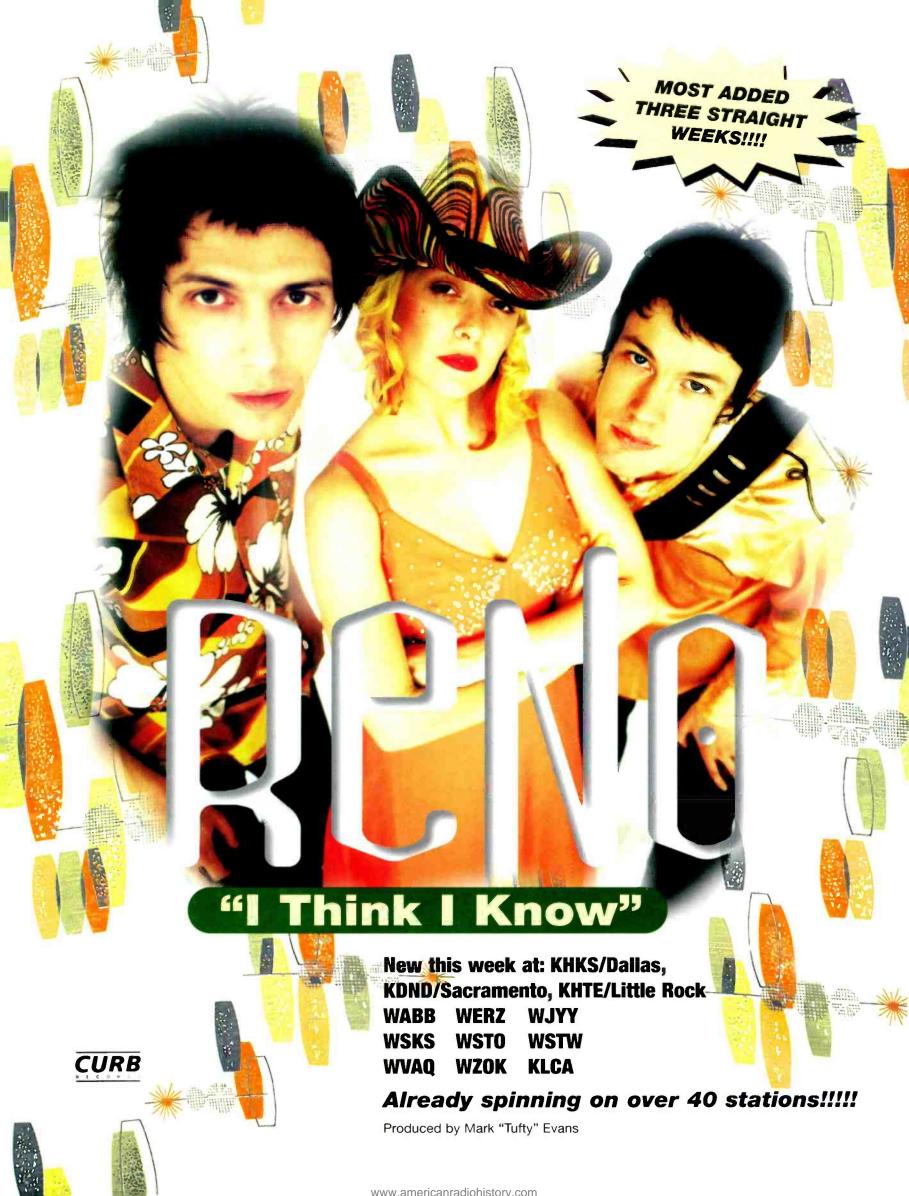
ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2
DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS." COMPILED FROM
PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

| Thursday 1 OTHE   |       |       |
|---|-------|-------|
| HyperACTIVE (**)  | SPINS | TREND |
| LOU BEGA - Mambo #5 (RCA)                                 | 4305  | +1060 |
| BACKSTREET BOYS - Larger Than Life (Jive)                 | 2354  | +725  |
| BRITNEY SPEARS - (You Drive Me) Crazy (Jive)              | 2468  | +647  |
| RICKY MARTIN - She's All I Ever Had (C2/CRG)              | 3280  | +490  |
| TLC - Unpretty (LaFace/Arista)                            | 4090  | +409  |
| SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)          | 1176  | +391  |
| MELISSA ETHERIDGE - Angels Would Fail (IDJMG)             | 437   | +354  |
| SANTANA - Smooth (Arista)                                 | 2817  | +328  |
| MARC ANTHONY - I Need To Know (Columbia/CRG)              | 1302  | +326  |
| RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)        | 2340  | +284  |
| LEN - Steal My Sunshine (Epic/WORK)                       | 3154  | +261  |
| 98 DEGREES - I Do (Cherish You) (Universal/MCA)           | 4237  | +247  |
| JESSICA SIMPSON - I Wanna Łove You Forever (Columbia/CRG) | 288   | +243  |
| SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)    | 2202  | +225  |
| 'N SYNC - Music Of My Heart feat. GLORIA ESTEFAN (Epic)   | 1896  | +219  |
| BRIAN McKNIGHT - Back At One (Motown)                     | 691   | +208  |
| MANDY MOORE - Candy (Epic/550 Music)                      | 680   | +186  |
| JORDAN KNIGHT - I Could Never Take The Place (Interscope) | 848   | +176  |
| GOO GOO DOLLS - Black Balloon (Warner Bros.)              | 3233  | +167  |
| MARIAH CAREY - Heartbreaker (Columbia/CRG)                | 1114  | +163  |
|   |       |       |

| PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)  LIL' TROY - Wanna Be A Baller (Republic/Universal)  AMBER - Sexual (Tommy Boy)  STEPS - One For Sorrow (Jive)  MEREDITH BROOKS - Lay Down (Capitol)  DIDO - Here With Me (Arista)  B'WITCHED - Blame It On The Weatherman (Epic) |
|--|
| PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)  LIL' TROY - Wanna Be A Baller (Republic/Universal)  259  AMBER - Sexual (Tommy Boy)  225  STEPS - One For Sorrow (Jive)  MEREDITH BROOKS - Lay Down (Capitol)  DIDO - Here With Me (Arista)  173                                 |
| PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)  LIL' TROY - Wanna Be A Baller (Republic/Universal)  259  AMBER - Sexual (Tommy Boy)  225  STEPS - One For Sorrow (Jive)  MEREDITH BROOKS - Lay Down (Capitol)  DIDO - Here With Me (Arista)  173                                 |
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| STEPS - One For Sorrow (Jive)  MEREDITH BROOKS - Lay Down (Capitol)  DIDO - Here With Me (Arista)  173   |
| MEREDITH BROOKS - Lay Down (Capitol) 174 DIDO - Here With Me (Arista) 173  |
| DIDO - Here With Me (Arista) 173   |
| DIDO THE WITH THE WHITE  |
| PWITCHED Blame It On The Weatherman (Fpic)   |
| B WITCHED & Blame it On the Weatherman (Epic)  |
| ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia) 165   |
| POCKET SIZE - Walking (Atlantic) 150   |
| WHITNEY HOUSTON - My Love Is Your Love (Arista) 148  |
| YOUNGSTOWN - I'll Be Your Everything (Hollywood) 144   |
| TRACIE SPENCER - It's All About You (Capitol) 116  |
| BLAQUE - Bring It All To Me (TrackMasters/Columbia/CRG) 111  |
| BILLIE - Honey To The Bee (Innocent/Virgin) 92   |
| ROBBIE WILLIAMS - Angels (Capitol) 90  |
| RENO - I Think I Know (Curb) 84  |
| GINUWINE - So Anxious (Epic/550 Music) 79  |
| JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK) 70  |
| MDO - Groove With Me Tonight (C2/Sony Discos) 61   |
| CHRIS GAINES - Right Now (Capitol) 61  |

| Top40recurrents  | (7)   |
|--|-------|
| +Mediabase Top 40  | SPINS |
| CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)       | 2890  |
| BACKSTREET BOYS - I Want It That Way (Jive)                    | 2825  |
| BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me) (Push/V2) | 2785  |
| LFO - Summer Girls (Arista)                                    | 2249  |
| GOO GOO DOLLS - Slide (Warner Bros.)                           | 1442  |
| EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)        | 1380  |
| TLC - No Scrubs (LaFace/Arista)                                | 1343  |
| VITAMIN C - Smile (Elektra/EEG)                                | 1304  |
| SIXPENCE NONE THE RICHER - Kiss Me (Squint)                    | 1277  |
| EVERLAST - What It's Like (Tommy Boy)                          | 1255  |



#### TOP4040 TOP 40 HITS AT THE TOP 40 AQH STATIONS CHRISTINA AGUILERA - Genie In A Bottle (RCA) -167 -275 SMASH MOUTH - All Star (Interscope) LOU BEGA - Mambo #5 (RCA) SUGAR RAY - Someday (Lava/Atlantic) -117 ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope) -86 -53 PEARL JAM - Last Kiss (Epic) 1412 +106 TLC - Unpretty (LaFace/Arista) JENNIFER LOPEZ - If You Had My Love (Epic/WORK) -194 -47 702 - Where My Girls At (Motown) 98 DEGREES - I Do (Cherish You) (Universal/MCA) +68 RICKY MARTIN - She's All I Ever Had (C2/CRG) +111 TAL BACHMAN - She's So High (Columbia/CRG) -61 LEN - Steal My Sunshine (Epic/WORK) +93 -48 FASTBALL - Out Of My Head (Hollywood) SANTANA - Smooth (Arista) +99 GOO GOO DOLLS - Black Balloon (Warner Bros.) +36 BACKSTREET BOYS - I Want It That Way (Jive) -105 BACKSTREET BOYS - Larger Than Life (Jive) +201 RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.) +146 BRITNEY SPEARS - (You Drive Me) Crazy (Jive) +304 BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2) -72 WHITNEY HOUSTON - It's Not Right But It's Okay (Arista) +9 CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.) -38 **±137** MARC ANTHONY - I Need To Know (Columbia/CRG) SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG) +65 DESTINY'S CHILD - Bills, Bills, Bills (Columbia) -62 'N SYNC - Music Of My Heart feat. GLORIA ESTEFAN (Epic) +62 RICKY MARTIN - The Cup Of Life (C2/CRG) -10 -54 LFO - Summer Girls (Arista) -43 SARAH McLACHLAN - I Will Remember You (Live) (Arista) GOO GOO DOLLS - Slide (Warner Bros.) +13 LIT - My Own Worst Enemy (RCA) +19 SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG) +154 -29 BLINK 182 - What's My Age Again (Cargo/MCA) K-CI & JOJO - Tell Me It's Real (MCA) -24 +50 MARIAH CAREY - Heartbreaker (Columbia/CRG) VITAMIN C - Smile (Elektra/EEG) -137SIXPENCE NONE THE RICHER - Kiss Me (Squint) +25 -12 TLC - No Scrubs (LaFace/Arista)

### 40/40Panelincludes

BRITNEY SPEARS - Sometimes (Jive)

| WHTZ New York      | KZZP Phoenix             | WXYV Baltimore             |  |
|--------------------|--------------------------|----------------------------|--|
| KIIS Los Angeles   | WBZZ Pittsburgh          | WXXL Orlando               |  |
| KHKS Dallas        | KBFM McAllen-Brownsville | KJYO Oklahoma City         |  |
| WSTR Atlanta       | WBLI Long Island         | WDCG Raleigh               |  |
| KRBE Houston       | KXXM San Antonio         | WKSS Hartford              |  |
| WXKS Boston        | WDRQ Detroit             | WFLY Albany                |  |
| KDWB Minneapolis   | wwzz Washington, DC      | WKSE Buffalo               |  |
| WIOQ Philadelphia  | WNCI Columbus            | WKRZ Wilkes-Barre          |  |
| KKRZ Portland      | KSLZ St. Louis           | <b>WXSS</b> Milwaukee      |  |
| WFLZ Tampa         | WPRO Providence          | <b>KZHT</b> Salt Lake City |  |
| KZQZ San Francisco | KMXV Kansas City         | WAEB Allentown             |  |
| KBKS Seattle       | WNKS Charlotte           | <b>WAPE</b> Jacksonville   |  |
| WHYI Miami         | WKRQ Cincinnati          |                            |  |
| KHTS San Diego     | KALC Denver              |                            |  |
|                    |                          |                            |  |

-26 24

### **Snap**SHUTS

Jimmy unwraps new toys. "We're getting more crown jewels in the nation's number one radio market,"

AMFM Vice Chairman Jimmy de Castro tells GAVIN, referring to the swap that netted his company L.A. powerhouses KFI and KOST. "We're getting beachfront property. This will strengthen our dominance in women 12-54. Our cume in L.A. will jump from 3.5 to 4.8 million," says de Castro, referring to AMFM's new megacluster of Hip-Hop KKBT, Modern A/C KYSR, Jammin'



Jimmy de Castro

Oldies KCMG, and too-close-for comfort A/Cs KBIG and KOST.

#### Success Stories:

"The songs that are *hot* right now are **Blaque**'s 'Bring It All To Me,' and the latest from **Mobb Deep.**"—**Joey Arbagey,** PD, **KMEL**-San Francisco

"The Beatnuts's 'Watch Out Now' is the biggest club record on the streets."

- -Michael Martin, PD, KYLD-San Francisco
- "'4,5,6' by Solé (DreamWorks) is huge! Top 10 phones after only a week."
- -Tony Manero, PD, KKSS-Albuquerque
- "'Mambo #5' is calling out like a power at night."—John Ivey, PD, WXKS-Boston

"Blaque f/'NSync, 'Bring It All To Me' just moved to powers; and IMX's 'Stay The Night' is the friggin' bomb!"—Cat Thomas, PD, KLUC-Las Vegas

What's My Format? Armchair quarterbacks are working overtime in Boston, where Radio One is still tinkering behind the scenes with recently acquired WCAV in suburban Brockton. On that subject, Radio One East Coast Director of Programming Tom Calococci is understandably vague. "It's being worked on," he offers helpfully. While not committing to a firm launch date, he does dangle this tidbit: "We're looking at anytime between November and first of the year, depending on when certain aspects of the project come together." Calococci also tosses this parting nugget: "Among formats under consideration, we're exploring an adult direction," he says, possibly with a wink...who knows, since he was on the phone.

### Notable Quotage:

"I wish this was like the old 'Beat The Bomb,' contest...I'd be real happy if I could just yell 'Stop!' right now and end the book."—**WPGC**-Washington PD **Jay Stevens**, speaking semi-seriously after his 5.5-6.0 Phase One trend.

"We made her sing 'Livin La Vida Loca.'"—**KDWB**-Minneapolis PD **Rob Morris,** describing a recent morning show visit by 13 year-old Welsh classical singing sensation **Charlotte Church**.

"Names ranged from 'Butt-Monkey' to 'Redneck Nancy Boy.'"—WKZL-Greensboro PD **Jeff McHugh**, describing hundreds of voice mail messages left by irate listeners for Station Manager **Bruce Wheeler** after he "suspended" the airstaff prior to the station's format flip.

"This trend is the most important event on earth...Of course, if we'd gone down, I'd be telling you it's just a stupid trend." **KHTS**-San Diego PD **Diana Laird**, after her #2 12-plus trend.

### Mediabase Update:

• WKZL-Greensboro moves from Mediabase Hot AC to Mainstream Hit



- **WFHN**-Providence (New Bedford) moves from Mediabase Rhythmic Hit to Mainstream Hit.
- KKXX-Bakersfield moves from Mediabase Rhythmic Hit to Mainstream Hit

EMAIL COMMENTS TO KEVIN@MAIL.GAVIN.COM Or call 415-495-1990

### **GavinRhythmCrossover**

|          | Ri | ythm CROSSOVER  |           |          | 1      | ĮĮ. |
|----------|----|---|-----------|----------|--------|-----|
| Ç        |    | y timionous v Lit   | S         | PIN      | •      |     |
|          | TW |   | TW        | LW       | Trend  | 18  |
| 2        | 1  | CHRISTINA AGUILERA - Genie In A Bottle (RCA)  | 2253      | 2362     | -109   | 3   |
| 3        | 2  | 702 - Where My Girls At (Motown)  | 2185      | 2292     | -107   | 4   |
| 1        | 3  | DESTINY'S CHILD - Bills, Bills, Bills (Columbia)  | 2140      | 2416     | -276   | 4   |
| 4        | 4  | GINUWINE - So Anxious (Epic/550 Music)  | 1853      | 1923     | -70    | 4   |
| 5        | 5  | MARIAH CAREY - Heartbreaker (Columbia/CRG)  | 1800      | 1679     | +121   | -   |
| 6        | 6  | JUVENILE - Back that Azz Up (Cash Money/Universal)  | 1691      | 1701     | -10    |     |
| 8        | 7  | BRIAN McKNIGHT - Back At One (Motown)   | 1453      | 1537     | -84    | -   |
| 11       | 8  | RUFF RYDERS - What Ya Want (Interscope)   | 1397      | 1353     | +44    | 4   |
| 6        |    | The same fine combo that's working with "Got A Man"   | continues | to don   | ninate |     |
| 4        | "  | the upper end of the chart. Big spins @ KMEL, WJMN, I   | (QMQ, KX. | JM, lots | more   |     |
| 9        | 9  | LIL' TROY - Wanna Be A Baller (Republic/Universal)  | 1382      | 1495     | -113   |     |
| 10       | 10 | 112 - Anywhere (Bad Boy/Arista)   | 1363      | 1430     | -67    | 4   |
| 14       | 11 | Q-TIP - Vivrant (Violator/IDJMG)  | 1327      | 1147     | +180   |     |
| 12       | 12 | JENNIFER LOPEZ - If You Had My Love (Epic/WORK)   | 1211      | 1199     | +12    |     |
| 13       | 13 | 98 DEGREES - I Do (Cherish You) (Universal/MCA)   | 1115      | 1181     | -66    | - 7 |
| 15       | 14 | ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)  | 1103      | 1051     | +52    | - 1 |
| 18       | 15 | <u>TLC</u> - Unpretty (LaFace/Arista)   | 993       | 947      | +46    |     |
| 22       | 16 | B.G Bling Bling (Cash Money/Universal)  | 938       | 777      | +161   |     |
| 17       | 17 | NAUGHTY BY NATURE - Jamboree (Arista)   | 854       | 934      | -80    |     |
| 28       | 18 | PUFF DADDY - Satify You (Bad Boy/Arista)  | 803       | 662      | +141   |     |
| 19       | 19 | JAY-Z - Girls' Best Friend (Epic)   | 781       | 830      | -49    |     |
| 20       | 20 | JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)   | 731       | 819      | -88    |     |
| 23       | 21 | RICKY MARTIN - She's All I Ever Had (C2/CRG)  | 708       | 678      | +30    | - 2 |
| 25       | 22 | WARREN G I Want It All (Restless)   | 707       | 675      | +32    |     |
| 24       | 23 | TRACIE SPENCER - It's All About You (Capitol)   | 683       | 722      | -39    | . 7 |
| 35       | 24 | BRITNEY SPEARS - (You Drive Me) Crazy (Jive)  | 674       | 499      | +175   | - 1 |
| 27       | 25 | T.W.D.Y Players Holiday (Thump)   | 661       | 668      | -7     | - 7 |
| 29       | 26 | JA RULE - Holla, Holla (IDJMG)  | 645       | 640      | +5     |     |
| 33       | 27 | TANTO METRO/DEVONTE - Everyone Falls In Love (VP)   | 637       | 600      | +37    | - 2 |
| 26       | 28 | R. KELLY - If I Could Turn Back The (Jive)  | 619       | 682      | -63    | - 3 |
| D        | 29 | LOU BEGA - Mambo #5 (RCA)   | 605       | -        | new    | _ 1 |
| 31       | 30 | MARC ANTHONY - I Need To Know (Columbia/CRG)  | 601       | 549      | +52    | - 2 |
| 21       | 31 | CASE - Happily Ever After (IDJMG)   | 598       | 799      | -201   | 2   |
|          | 32 | SNOOP DOGG - B PLEASE (No Limit/Priority)  Snoop hits the chart running with another 70 spin wool | 554       | - 106 1  | new    | 2   |
| 3        |    | Snoop hits the chart running with another 70 spin week  | e rowe    | 100-L    | .н.,   |     |
| 40       | 22 | up 32-54 spins @ KMEL, new action @ KYLD-SF.  | E40       | 440      | . 100  |     |
| 40       | 33 | BEATNUTS - Watch Out Now (Loud)  PLACUE - Pring It All To Mg (TrackMactors/Columbia/CPG)          | 548       | 448      | +100   | 2   |
| 32<br>34 | 34 | BLAQUE - Bring It All To Me (TrackMasters/Columbia/CRG)   | 536       | 573      | -37    | 1   |
|          | 35 | WHITNEY HOUSTON - My Love Is Your Love (Arista)   | 471       | 520      | -49    | 1   |
| 37<br>36 | 36 | *N SYNC - Music Of My Heart feat. GLORIA ESTEFAN (Epic)   | 461       | 440      | +21    | 1   |
|          | 37 | MISSY ELLIOTT - All N My Grill (The Gold Mind/EastWest/EEG)                                       | 440       | 512      | -72    | 2   |
| 38<br>D  | 38 | TRU - Hoody Hoo (No Limit/Priority)   | 399       | 467      | -68    | 2   |
| •        | 29 | BACKSTREET BOYS - Larger Than Life (Jive)   | 397       |          | new    | 1   |

| 0010  | 1   | 77       | - | 1  |
|-------|-----|----------|---|----|
| 21121 | Pan | alm<br>A |   | PS |

| WQHT-New York          | KYLD-San Francisco      | KQKS-Denver            |
|------------------------|-------------------------|------------------------|
| WKTU-New York          | <b>WPGC</b> -Washington | <b>WLLD</b> -Tampa     |
| KPWR-Los Angeles       | wPow-Miami              | XHTZ-San Diego         |
| WBBM-Chicago           | KMEL-San Francisco      | KGGI-Riverside         |
| KBXX-Houston           | KUBE-Seattle            | KLUC-Las Vegas         |
| WJMN-Boston            | KKFR-Phoenix            | <b>WJMH-Greensboro</b> |
| <b>WERQ</b> -Baltimore | KTFM-San Antonio        |                        |

| HyperACTIVE (**)   | SPINS | TREND |
|--|-------|-------|
| IMX - Stay The Night (Silas/MCA)                         | 385   | +204  |
| SNOOP DOGG - B PLEASE (No Limit/Priority)                | 554   | +192  |
| Q-TIP - Vivrant (Violator/IDJMG)                         | 1327  | +180  |
| BRITNEY SPEARS - (You Drive Me) Crazy (Jive)             | 674   | +175  |
| B.G Bling Bling (Cash Money/Universal)                   | 938   | +161  |
| PUFF DADDY - Satify You (Bad Boy/Arista)                 | 803   | +141  |
| MARIAH CAREY - Heartbreaker (Columbia/CRG)               | 1800  | +121  |
| BEATNUTS - Watch Out Now (Loud)                          | 548   | +100  |
| ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope) | 1103  | +52   |

| R/CCHARTBOUND   |       |
|---|-------|
|   | SPINS |
| IMX - Stay The Night (Silas/MCA)                          | 385   |
| RUFF RYDERS - I Got A Man (Interscope)                    | 374   |
| AMYTH - 1.2,3 (Warner Bros.)                              | 345   |
| DESTINY'S CHILD - Bug A Boo (Columbia/CRG)                | 249   |
| JS-16 - Stomp To My Beat (Priority)                       | 225   |
| DRU HILL - Beauty (IDJMG)                                 | 210   |
| JA RULE - Damn (IDJMG)                                    | 199   |
| SOLE' - 4, 5, 6 (DreamWorks)                              | 191   |
| DEBORAH COX - We Can't Be Friends (Arista)                | 187   |
| ANGELINA - Bailando (Upstairs)                            | 167   |
| NOREAGA - Oh No (Penalty Recordings)                      | 157   |
| SMASH MOUTH - All Star (Interscope)                       | 146   |
| LEN - Steal My Sunshine (Epic/WORK)                       | 143   |
| MARC NELSON - 15 Minutes (Columbia/CRG)                   | 141   |
| REDMAN & METHOD MAN - Tear It Off (IDJMG)                 | 139   |
| JORDAN KNIGHT - I Could Never Take The Place (Interscope) | 134   |
| JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)          | 126   |
| OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)          | 121   |
| INNERLUDE - Every Little Thing (Straight Hits Records)    | 111   |
| PROJECT PAT - Ballers (Relativity)                        | 89    |

|    | -  | מסוסה  |       |       |       |       |
|----|----|--|-------|-------|-------|-------|
|    | М  | P20/20 TOP 20 HITS AT THE TOP 20                         | AOH S | TATIO | NS (  | 243   |
|    |    |  |       |       |       |       |
| LW | TW |  | LW    | TW    | Trend | Stas. |
| 1  | 1  | 702 - Where My Girls At (Motown)                         | 937   | 830   | -107  | 20    |
| 2  | 2  | CHRISTINA AGUILERA - Genie In A Bottle (RCA)             | 789   | 753   | -36   | 13    |
| 3  | 3  | DESTINY'S CHILD - Bills, Bills, Bills (Columbia)         | 783   | 734   | -49   | 18    |
| 5  | 4  | JUVENILE - Back that Azz Up (Cash Money/Universal)       | 685   | 686   | +1    | 16    |
| 6  | 5  | 112 - Anywhere (Bad Boy/Arista)                          | 655   | 639   | -16   | 17    |
| 9  | 6  | RUFF RYDERS - What Ya Want (Interscope)                  | 522   | 633   | +111  | 16    |
| 4  | 7  | GINUWINE - So Anxious (Epic/550 Music)                   | 694   | 621   | -73   | 16    |
| 11 | 8  | Q-TIP - Vivrant (Violator/IDJMG)                         | 494   | 611   | +117  | 16    |
| 8  | 9  | MARIAH CAREY - Heartbreaker (Columbia/CRG)               | 537   | 556   | +19   | 18    |
| 7  | 10 | LIL' TROY - Wanna Be A Baller (Republic/Universal)       | 577   | 545   | -32   | 12    |
| 10 | 11 | BRIAN McKNIGHT - Back At One (Motown)                    | 518   | 516   | -2    | 16    |
| 12 | 12 | JAY-Z - Girls' Best Friend (Epic)                        | 468   | 434   | -34   | 16    |
| 17 | 13 | JENNIFER LOPEZ - If You Had My Love (Epic/WORK)          | 356   | 352   | -4    | 12    |
| D  | 14 | B.G Bling Bling (Cash Money/Universal)                   | 303   | _     | new   | 12    |
| 16 | 15 | ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope) | 325   | 347   | +22   | 8     |
| D  | 16 | PUFF DADDY - Satify You (Bad Boy/Arista)                 | 300   | -     | new   | 16    |
| 15 | 17 | JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)          | 400   | 331   | -69   | 12    |
| 18 | 18 | BACKSTREET BOYS - I Want It That Way (Jive)              | 356   | 319   | -37   | 10    |
| D  | 19 | TLC - Unpretty (LaFace/Arista)                           | 258   | _     | new   | 10    |
| 14 | 20 | BLAQUE - 808 (TrackMasters/Columbia/CRG)                 | 421   | 315   | -106  | 12    |

|    | 1   | Top40   |               |               |                 |     |
|----|-----|---|---------------|---------------|-----------------|-----|
|    |     |   | OBINO         | TOTALO        |                 | 244 |
| LW |     | CHRISTINA AGUILERA - Genie In A Bottle (RCA)  | SPINS<br>4571 | TREND<br>-263 | <b>Stns.</b> 96 | 0   |
| 3  | 1 2 | ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)                            | 3814          | -73           | 92              | 1   |
| 6  | 3   | 98° - I Do (Cherish You) (Universal)  | 3785          | +42           | 96              | 0   |
| 4  | 4   | SUGAR RAY - Someday (Lava/Atlantic)   | 3680          | -101          | 86              | 1   |
| 2  | 5   | SMASH MOUTH - Allstar (Interscope)  | 3659          | -420          | 84              | 0   |
| 5  | 6   | PEARL JAM - Last Kiss (Epic)  | 3443          | -327          | 79              | 0   |
| 8  | 7   | TAL BACHMAN - She's So High (Columbia/CRG)  | 3334          | -55           | 77              | 0   |
| 7  | 8   | JENNIFER LOPEZ - If You Had My Love (?)   | 3058          | -557          | 77              | 1   |
| 10 | -   | GOO GOO DOLLS - Black Balloon (Warner Bros.)  | 3044          | +118          | 87              | 0   |
| 12 | 9   |   | 2978          | +138          | 87              | 0   |
| 12 | 10  | SANTANA - Smooth (Arista)  No denying the Smooth combination of Carlos Santana's to |               |               | 01              | U   |
|    |     | quitar artistry and the distinctive vocals of matchbox 20's                         |               |               |                 |     |
| 11 | 11  |   | 2881          | -23           | 82              | 1   |
| 11 | 11  | TLC - Unpretty (LaFace/Arista)  RICKY MARTIN - She's All I Ever Had (C2/CRG)        | 2817          | +147          | 91              | 0   |
| 9  | 13  | FASTBALL - Out Of My Head (Hollywood)   | 2665          | -436          | 73              | 0   |
| 22 | 14  | LOU BEGA - Mambo #5 (RCA)   | 2566          | +717          | 86              | 6   |
|    |     | LEN - Steal My Sunshine (Sony)  | 2553          | +128          | 82              | 2   |
| 14 | 15  | SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)                              | 2355          | +27           | 88              | 1   |
| 15 | 16  |   | 2124          | -161          | 68              | (   |
| 17 | 17  | LFO - Summergirls (Arista)  | 2089          | +101          | 75              | 2   |
| 20 | 18  | RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)                                  | 2022          | -291          | 61              | (   |
| 16 | 19  | CITIZEN KING - Better Days (Warner Bros.)   |               |               |                 | 6   |
| 25 | 20  | 'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)                             | 1898          | +202          | 79              |     |
| 28 | 21  | BRITNEY SPEARS - (You Drive Me) Crazy (Jive)  | 1889          | +698          | 86              |     |
| (  |     | Another huge week for Britney, up almost 700 spinsand                               |               | unuay w       | CCK IU          | U.  |
| -  | 20  | Chalk up three in a row for BritneyMs. Spears if you're i                           |               | 0.44          | 67              | -   |
| 18 | 22  | VITAMIN C - Smile (Elektra/EEG)   | 1860          | -341          | 67              |     |
| 21 | 23  | DESTINY'S CHILD - Bills, Bills (Columbia/CRG)                                       | 1838          | -102          | 56              | - 1 |
| 23 | 24  | 702 - Where My Girls At (Motown)  | 1766          | -34           | 51              |     |
| 19 | 25  | BACKSTREET BOYS - I Want It That Way (Jive)   | 1465          | -639          | 48              | 1   |
| 37 | 26  | MARIAH CAREY - Heartbreaker (Columbia/CRG)  | 1446          | +539          | 61              | 11  |
| 24 | 27  | EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)                             | 1438          | -295          | 52              | (   |
| 26 | 28  | BLESSID UNION - Hey Leonardo (She Likes Me For Me) (Push/V2)                        | 1375          | -210          | 43              | _ ( |
| 32 | 29  | TRAIN - Meet Virginia (Aware/Columbia)  | 1245          | +115          | 57              |     |
| 35 | 30  | MARC ANTHONY - I Need To Know (Columbia/CRG)  | 1229          | +275          | 56              | -   |
| 29 | 31  | BLINK 182 - What's My Age Again? (Cargo/MCA)  | 1225          | +51           | 56              |     |
| D  | 32  | BACKSTREET BOYS - Larger Than Life (Jive)   | 1171          | new           | 69              | 25  |
| 39 | 33  | BRIAN McKNIGHT - Back At One (Motown)   | 949           | +176          | 36              | 1   |
| 31 | 34  | PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)                        | 915           | -225          | 39              |     |
| 27 | 35  | BRITNEY SPEARS - Sometimes (Jive)   | 859           | -451          | 36              | (   |
| 30 | 36  | MADONNA - Beautiful Stranger (Maverick/Warner Bros.)                                | 817           | -329          | 30              | (   |
| 33 | 37  | SARAH McLACHLAN - I Will Remember You (Live) (Arista)                               | <b>78</b> 8   | -248          | 34              | (   |
| 38 | 38  | EYC - Only A Dream (Red Ant)  | 773           | -100          | 33              | 1   |
| D  | 39  | JORDAN KNIGHT - I Could Never Take the Place Of Your Man (Interscope)               | 764           | new           | 42              |     |
| 36 | 40  | CHRIS GAINES - Lost In You (Capitol)  | 748           | -188          | 33              | (   |

| G2Top40CHARTBOUND  |               |      |             |       |
|--|---------------|------|-------------|-------|
|  | Reports       | Adds | SPINS       | TREND |
| R. KELLY - "If I Could Turn Back The Hands Of Time" (Jin | /e) <b>32</b> | 2    | 722         | +103  |
| SHANIA TWAIN - "Man! I Feel Like A Woman" (Mercury)      | 47            | 11   | 709         | +312  |
| MANDY MOORE - "Candy" (Epic/550 Music)                   | 37            | 4    | <b>65</b> 8 | +159  |
| RENO - "I Think I Know" (Curb)                           | 39            | 11   | 597         | +148  |
| MEREDITH BROOKS - "Lay Down" (Capitol)                   | 30            | 3    | 584         | +133  |

### WHTZ-New York

PD: T Poleman/OM: K. Kelly PD: T Poleman/OM: K. Kelly APD: S. Dastur/MD: C. Bryant (212) 239-2300

### AMFM Inc.

|   | TW | LW | 2W |
|---|----|----|----|
| LOU BEGA. Mambo #5                            | 75 | 73 | 74 |
| 702. Where My Girls At                        | 74 | 73 | 72 |
| SUGAR RAY, Someday                            | 73 | 51 | 33 |
| CHRISTINA AGUILERA, Genie in A Bottle         | 73 | 74 | 77 |
| TLC. Unpretty                                 | 64 | 51 | 32 |
| SMASH MOUTH, All Star                         | 46 | 44 | 74 |
| ENRIQUE IGLESIAS, Bailamos                    | 44 | 71 | 76 |
| 98 . I Do (Cherish You)                       | 38 | 35 | 26 |
| RICKY MARTIN, She's All I Ever Had            | 38 | 53 | 32 |
| LAURYN HILL, Can't Take My Eves Off You       | 36 | 24 | 29 |
| WHITNEY HOUSTON, It's Not Right But It's Okay | 36 | 7  | 30 |
| BLESSID UNION OF SOULS, Hey Leonardo          | 34 | 32 | 48 |
| LENNY KRAVITZ, American Woman                 | 33 | 41 | 8  |
| PEARL JAM, Last Kiss                          | 32 | 69 | 51 |
| MARC ANTHONY, I Need To Know                  | 32 | 33 | 26 |
| BACKSTREET BOYS, I Want It That Way           | 30 | 25 | 51 |
| JENNIFER LOPEZ, If You Had My Love            | 30 | 24 | 46 |
| SARAH McLACHLAN, I Will Remember You (Live)   | 30 | 38 | 42 |
| DESTINY'S CHILD, Bills, Bills, Bills          | 29 | 36 | 20 |
| GOO GOO DOLLS, Black Balloon                  | 28 | 31 | 23 |
| LFO, Summer Girls                             | 27 | 18 | 33 |
| BRITNEY SPEARS, Sometimes                     | 24 | 15 | 18 |
| MADONNA, Beautiful Stranger                   | 24 | 26 | 6  |
| BRITNEY SPEARS, (You Drive Me) Crazy          | 24 | 24 | 10 |
| RED HOT CHILI PEPPERS. Scar Tissue            | 24 | 0  | 0  |
| SIXPENCE NONE THE RICHER, KISS Me             | 21 | 13 | 13 |
| VENGABOYS, Boom Boom Boom!                    | 21 | 12 | 41 |
| BRANDY, Almost Doesn't Count                  | 20 | 9  | 16 |
| BICKY MARTIN. The Cup Of Life                 | 20 | 11 | 6  |
| LEN, Steal My Sunshine                        | 19 | 22 | 0  |
| TAL BACHMAN, She's So High                    | 18 | 17 | 17 |
| MARIAH CAREY, Heartbreaker                    | 18 | 26 | 7  |
| SIXPENCE NONE THE RICHER, There She Goes      | 17 | 26 | 0  |
| BICKY MARTIN, Livin' La Vida Loca             | 16 | 0  | 0  |
| EDWIN McCAIN, I Could Not Ask For More        | 15 | 12 | 19 |
| GOO GOO DOLLS, Iris                           | 15 | 11 | 30 |
| BLINK 182, What's My Age Again                | 15 | 19 | 14 |
| WILL SMITH, Wild, Wild West                   | 15 | 0  | 0  |
| SHANIA TWAIN, That Don't Impress Me Much      | 14 | 0  | 0  |
| 98 . The Hardest Thing                        | 14 | 0  | 0  |



### KIIS-Los Angeles

PD: Dan Kieley APD/MD: Michael Steele (818) 845-1027

### Clear Channel

|   | TW | LW | 2W |
|---|----|----|----|
| CHRISTINA AGUILERA, Genie In A Bottle         | 82 | 81 | 81 |
| LOU BEGA, Mambo #5                            | 82 | 69 | 40 |
| TLC, Unpretty                                 | 80 | 36 | 38 |
| RICKY MARTIN, She's All I Ever Had            | 79 | 55 | 35 |
| ENRIQUE IGLESIAS, Bailamos                    | 78 | 74 | 74 |
| SANTANA, Smooth                               | 41 | 27 | 23 |
| 'N SYNC, w/GLORIA ESTEFAN, Music Of My Heart  | 40 | 36 | 23 |
| WHITNEY HOUSTON, it's Not Right But It's Okay | 39 | 37 | 38 |
| 98°, I Do (Cherish You)                       | 36 | 39 | 37 |
| 702, Where My Girls At                        | 35 | 30 | 19 |
| BACKSTREET BOYS, I Want It That Way           | 34 | 32 | 39 |
| K CI & JOJO, Tell Me It's Real                | 34 | 37 | 35 |
| SUGAR RAY, Someday                            | 34 | 80 | 78 |
| MADONNA, Beautiful Stranger                   | 32 | 24 | 27 |
| RED HOT CHILI PEPPERS. Scar Tissue            | 32 | 32 | 26 |
| JENNIFER LOPEZ, If You Had My Love            | 31 | 48 | 78 |
| LENNY KRAVITZ, American Woman                 | 31 | 31 | 29 |
| SMASH MOUTH, All Slar                         | 29 | 44 | 76 |
| ROBBIE WILLIAMS, Angels                       | 29 | 30 | 28 |
| DEBORAH COX, Nobody's Supposed To Be Here     | 27 | 21 | 24 |
| BRITNEY SPEARS, Sometimes                     | 24 | 37 | 39 |
| RICKY MARTIN. The Cup Of Life                 | 24 | 25 | 24 |
| BLINK 182, What's My Age Again                | 24 | 17 | 12 |
| SIXPENCE NONE THE RICHER. There She Goes      | 24 | 21 | 10 |
| LEN, Steal My Sunshine                        | 24 | 15 | 26 |
| FREESTYLERS, Here We Go                       | 23 | 22 | 28 |
| RICKY MARTIN, Livin' La Vida Loca             | 23 | 21 | 21 |
| CHER, Believe                                 | 21 | 18 | 17 |
| LENNY KRAVITZ, Fly Away                       | 20 | 14 | 14 |
| GARBAGE, Special                              | 20 | 19 | 22 |
| MANDY MOORE, Candy                            | 19 | 13 | 11 |
| SHANIA TWAIN, That Don't Impress Me Much      | 18 | 17 | 20 |
| DESTINY'S CHILD, Bills, Bills, Bills          | 17 | 15 | 21 |
| BOSSON, We Live                               | 16 | 19 | 23 |
| SHAGGY, Hope                                  | 16 | 0  | 0  |
| FASTBALL, Out Of My Head                      | 15 | 16 | 17 |
| EAGLE EYE CHERRY, Save Tonight                | 14 | 13 | 12 |
| GOO GOO DOLLS, Slide                          | 14 | 12 | 11 |
| BRANDY, Almost Doesn't Count                  | 14 | 17 | 19 |
| EYC. Only A Dream                             | 14 | 12 | 10 |





### WSTR-Atlanta

PD: Dan Bowen MD: J.R. Ammons (404) 261-2970

### Jefferson-Pilot

SMASH MOUTH, All Star
PEARL JAM, Last Kiss
GOO GOO DOLLS, Side
SUGAR RAY, Someday
SUPPLICE NONE THE RICHER, Kiss Me
SAPARH MCLACHLAN, I Will Remember You (Liwe)
BACKSTREET BOYS, I WAIN IT That Way
EDWIN MCCAIN. I COuld Not Ask For More
BLESSID UNION OF SOULS, Hey Leonardo
TAL BACHMAN, She's So High
RED HIOT CHILL PEPPERS, Scar Tissue
LOU BEGA, Mambo #5
CULLECTIVE SOUL RUI.
SHE'RYL CHOW, My, Favorite Mistake
SANI NAN, Smooth
MACVHOLD SOUL RUI.
SANI SHORT SOUL RUI.
SHE'RYL CHOW, My, Favorite Mistake
SANI NAN, Smooth
MACVHOLD LINES, Sharmer
JEWEL, DOWN SO Long
GOO GOO DOLLS, Black, Balloon
ENRICUE (ELESIAS) Balaimos
YONDA SHE'PARD, Baby, Don't You Break My.
LEN, Steal My Sunshine
PAULA COLE BAND, I Believe In Love
RICKY MARTIN, She's All I Ever Had
TLC, NO Scrubs
TRAIN, Meet Virgina
SIXPENCE NONE THE RICHER. There She Goes
MELISSA ETHERIDGE, Angels Would Fail
SHANIA THERIDGE, Angels Would Fail
SHANIA THANIA, Man!! Feet Like A Woman!
FASTBALL, The Way
FAGE EVE CHERRY, Save Tonigh!
BANFENARD LADGES, One Week
BRITINEY SPEARS, Baby, One More Time
RICKY MARTIN, Livin La Vida Loca
SUGAR RAY, Every Morning
NATALE IMBRUGLIA. Torn 

### 106.1 **KISSFM**

KHKS-Dallas PD: Mr. Ed Lambert MD: Dave Morales

### (214) 891-3400 AMFM Inc.

|   | A    | AMFM |    |
|---|------|------|----|
|   | TW   | LW   | 2W |
| SMASH MOUTH, All Star                       | 64   | 55   | 46 |
| CHRISTINA AGUILERA. Genie In A Bottle       | 62   | 62   | 66 |
| 702, Where My Girls At                      | 61   | 57   | 54 |
| JENNIFER LOPEZ. If You Had My Love          | 59   | 57   | 52 |
| LOU BEGA. Mambo #5                          | 56   | 54   | 25 |
| 98 , I Do (Cherish You)                     | 52   | 39   | 39 |
| K-Cl & JOJO, Tell Me It's Real              | 48   | 26   | 32 |
| LAURYN HILL, Can't Take My Eyes Off You     | 47   | 50   | 43 |
| ENRIQUE IGLESIAS, Bailarnos                 | 47   | 49   | 46 |
| BRANDY, Almost Doesn't Count                | 45   | 45   | 43 |
| BRITNEY SPEARS, Sometimes                   | 45   | 48   | 48 |
| BACKSTREET BOYS, I Want It That Way         | 44   | 40   | 41 |
| 98 DEGREES, The Hardest Thing               | 42   | 35   | 38 |
| DESTINY'S CHILD, Bills, Bills, Bills        | 41   | 42   | 45 |
| RICKY MARTIN, She's All I Ever Had          | 39   | 35   | 43 |
| LAURYN HILL, Doo Wop (That Thing)           | 36   | 33   | 34 |
| JAY-Z/JA/AMIL, Can I Get A                  | 33   | 28   | 28 |
| 112, Anywhere                               | 31   | 27   | 29 |
| MANDY MOORE, Candy                          | 27   | 21   | 8  |
| SHAGGY feat. JANET JACKSON, Luv Me, Luv Me  | 23   | 18   | 22 |
| LIL' TROY, Wanna Be A Baller                | 23   | 22   | 20 |
| BLAQUE, 808                                 | 23   | 18   | 21 |
| TLC, No Scrubs                              | 22   | 38   | 43 |
| AALIYAH, Are You That Somebody              | 21   | 17   | 19 |
| MONICA, Angel Of Mine                       | 20   | 35   | 40 |
| WILL SMITH, Gettin' Jiggy Wit It            | 19   | 18   | 20 |
| R KELLY, If I Could Turn Back The           | 19   | 13   | 6  |
| NEXT, Too Close                             | 18   | 17   | 17 |
| ROBYN. Show Me Love                         | 17   | 19   | 15 |
| USHER, You Make Me Wanna                    | 17   | 18   | 15 |
| WILL SMiTH, Men In Black                    | 16   | 14   | 15 |
| K CI & JOJO, All My Life                    | 16   | 17   | 20 |
| MONIFAH, Touch It                           | 16   | 18   | 17 |
| SARAH McLACHLAN, Angel                      | 15   | 10   | 13 |
| TRACIE SPENCER, It's All About You          | 15   | 9    | 0  |
| SUGAR RAY, Every Morning                    | 14   | 9    | 14 |
| BRITNEY SPEARS, Baby, One More Time         | 13   | 10   | 13 |
| JORDAN KNIGHT, I Could Never Take The Place | 13   | 13   | 9  |
| THE NOTORIOUS B.I.G. Mc Money. Mc Problem   | 5 11 | 12   | 11 |
| MATCHBOX 20, Push                           | 11   | 11   | 9  |
|   |      | -    |    |



### **KRBE-Houston**

PD: John Peake APD/MD: Jay Michaels (713) 266-1000 Susquehanna

| -   | Susq | susquenai |    |  |
|---|------|-----------|----|--|
|   | TW   | LW        | 2W |  |
| SMASH MOUTH, All Star                         | 71   | 71        | 67 |  |
| WHITNEY HOUSTON, It's Not Right But It's Okay | 69   | 70        | 67 |  |
| ENRIQUE IGLESIAS, Bailarnos                   | 68   | 63        | 66 |  |
| RICKY MARTIN, She's All I Ever Had            | 62   | 63        | 54 |  |
| CHRISTINA AGUILERA. Genie In A Bottle         | 60   | 53        | 48 |  |
| RED HOT CHILI PEPPERS. Scar Tissue            | 59   | 42        | 43 |  |
| PEARL JAM, Last Kiss                          | 57   | 65        | 62 |  |
| GOO GOO DOLLS, Black Balloon                  | 49   | 47        | 40 |  |
| SUGAR RAY, Someday                            | 47   | 48        | 53 |  |
| 98 , I Do (Cherish You)                       | 41   | 45        | 46 |  |
| LOU BEGA, Mambo #5                            | 41   | 35        | 15 |  |
| LEN, Steal My Sunshine                        | 41   | 40        | 37 |  |
| FASTBALL, Out Of My Head                      | 39   | 37        | 24 |  |
| 702, Where My Girls At                        | 36   | 29        | 34 |  |
| CITIZEN KING, Better Days (& The Bottom)      | 35   | 30        | 38 |  |
| JENNIFER LOPEZ, II You Had My Love            | 33   | 27        | 32 |  |
| AMBER, Sexual                                 | 33   | 27        | 31 |  |
| SLIGAR RAY, Every Morning                     | 30   | 28        | 25 |  |
| TAL BACHMAN, She's So High                    | 30   | 30        | 35 |  |
| EDWIN McCAIN, I Could Not Ask For More        | 30   | 34        | 29 |  |
| ROCKELL, In A Dream                           | 29   | 27        | 22 |  |
| MADONNA, Beautitui Stranger                   | 29   | 31        | 38 |  |
| BACKSTREET BOYS, Larger Than Life             | 28   | 22        | 0  |  |
| BRANDY, Almost Doesn't Count                  | 27   | 39        | 29 |  |
| MARIAH CAREY, Heartbreaker                    | 27   | 30        | 22 |  |
| MARC ANTHONY, I Need To Know                  | 26   | 23        | 17 |  |
| LENNY KRAVITZ, Fly Away                       | 25   | 28        | 25 |  |
| EVE 6, Inside Out                             | 24   | 23        | 17 |  |
| EVERLAST, What It's Like                      | 23   | 23        | 22 |  |
| LIL' TROY, Wanna Be A Baller                  | 23   | 26        | 28 |  |
| DIDO, Here With Me                            | 23   | 16        | 15 |  |
| SIXPENCE NONE THE RICHER, KISS Me             | 20   | 21        | 22 |  |
| ROBBIE WILLIAMS, Angels                       | 20   | 22        | 18 |  |
| LFO, Summer Girls                             | 19   | 20        | 16 |  |
| BACKSTREET BOYS, I Want It That Way           | 17   | 16        | 31 |  |
| Basement Jacks, Red Alert                     | 17   | 9         | 12 |  |
| NATALIE IMBRUGLIA, Torn                       | 16   | 12        | 21 |  |
| RICKY MARTIN, The Cup Of Life                 | 16   | 13        | 17 |  |
| VENGABOYS, Boom Boom Boom!                    | 16   | 20        | 23 |  |
| BRITNEY SPEARS, (You Drive Me) Crazy          | 16   | 17        | 0  |  |



### **WXKS-Boston**

(781) 396-1430 AMFM, Inc.

|   | A   | mc. |    |
|---|-----|-----|----|
|   | TW. | LW  | 2W |
| FASTBALL, Out Of My Head                      | 53  | 61  | 60 |
| ENRIQUE IGLESIAS, Bailamos                    | 53  | 52  | 42 |
| SANTANA, Smooth                               | 52  | 55  | 46 |
| SUGAR RAY, Someday                            | 52  | 53  | 49 |
| BACKSTREET BOYS, I Want It That Way           | 49  | 59  | 64 |
| OU BEGA, Mambo #5                             | 46  | 42  | 31 |
| TAL BACHMAN, She's So High                    | 39  | 56  | 63 |
| CHRISTINA AGUILERA, Genie In A Bottle         | 35  | 40  | 42 |
| SMASH MOUTH, All Star                         | 35  | 54  | 61 |
| BLESSID UNION OF SOULS, Hey Leonardo          | 34  | 55  | 61 |
| WHITNEY HOUSTON, It's Not Right But It's Okay | 31  | 33  | 21 |
| PEARL JAM, Last Kiss                          | 28  | 36  | 38 |
| RED HOT CHILI PEPPERS, Scar Tissue            | 28  | 29  | 27 |
| MARC ANTHONY, I Need To Know                  | 28  | 31  | 29 |
| 98°, I Do (Cherish You)                       | 27  | 29  | 26 |
| 300 GOO DOLLS, Black Balloon                  | 26  | 42  | 55 |
| RICKY MARTIN, She's All I Ever Had            | 26  | 29  | 28 |
| SIXPENCE NONE THE RICHER. There She Goes      | 26  | 22  | 18 |
| JENNIFER LOPEZ, If You Had My Love            | 25  | 35  | 33 |
| ILC, Unpretty                                 | 23  | 24  | 19 |
| BACKSTREET BOYS, Larger Than Life             | 23  | 24  | 26 |
| SHANIA TWAIN, Man! I Fee! Like A Woman!       | 22  | 24  | 22 |
| 300 GOO DOLLS, Slide                          | 21  | 22  | 19 |
| DAVE MATTHEWS BAND, Crush                     | 20  | 23  | 19 |
| GOO GOO DOLLS, Ins                            | 19  | 16  | 10 |
| /ITAMIN C, Smile                              | 19  | 30  | 30 |
| TLC, No Scrubs                                | 19  | 11  | 0  |
| SUGAR RAY, Every Morning                      | 18  | 21  | 15 |
| BETH HART BAND, L.A. Song                     | 17  | 20  | 16 |
| BRITNEY SPEARS, (You Drive Me) Crazy          | 16  | 14  | 0  |
| BARENAKED LADIES, Call & Answer               | 15  | 17  | 26 |
| 702, Where My Girls At                        | 15  | 10  | 0  |
| SHAWN MULLINS, Lullaby                        | 14  | 13  | 11 |
| ROBBIE WILLIAMS, Angels                       | 14  | 12  | 12 |
| MELISSA ETHERIDGE, Angels Would Fall          | 14  | 16  | 0  |
| THIRD EYE BLIND, How's It Going To Be?        | 13  | 12  | 9  |
| BRITNEY SPEARS, Baby, One More Time           | 13  | 11  | 12 |
| POCKET SIZE, Walking                          | 13  | 15  | 14 |
| PAULA COLE BAND, I Believe In Love            | 12  | 13  | 11 |
| THIRD EYE BUIND Jummer                        | 11  | 11  | 13 |



**KALC-Denver** 

PD: Jim Lawson APD/MD: Kozman (303) 572-7000

**AMFM** 

|  |    | All | nr ivi |
|--|----|-----|--------|
|  | TW | LW  | 2W     |
| TAL BACHMAN, She's So High               | 64 | 60  | 45     |
| LIT, My Own Worst Enemy                  | 59 | 55  | 57     |
| FASTBALL. Out Of My Head                 | 59 | 54  | 56     |
| CITIZEN KING, Better Days (& The Bottom) | 59 | 58  | 57     |
| GOO GOO DOLLS, Slide                     | 58 | 38  | 57     |
| THIRD EYE BLIND, Jumper                  | 44 | 37  | 39     |
| SUGAR RAY, Someday                       | 44 | 21  | 44     |
| BARENAKED LADIES, Call & Answer          | 43 | 39  | 39     |
| SMASH MOUTH, All Star                    | 43 | 63  | 59     |
| PEARL JAM, Last Kiss                     | 42 | 42  | 26     |
| SANTANA, Smooth                          | 42 | 40  | 40     |
| EVERLAST, What It's Like                 | 40 | 24  | 22     |
| MATCHBOX 20, Back 2 Good                 | 40 | 43  | 37     |
| RED HOT CHILI PEPPERS, Scar Tissue       | 39 | 38  | 40     |
| MELISSA ETHERIDGE, Angels Would Fall     | 35 | 0   | 0      |
| SHANIA TWAIN, Man! I Feel Like A Woman!  | 34 | 32  | 36     |
| TRAIN, Meet Virginia                     | 33 | 33  | 31     |
| LOU BEGA, Mambo #5                       | 33 | 37  | 26     |
| LENNY KRAVITZ, Fly Away                  | 28 | 23  | 27     |
| EVE 6, Inside Out                        | 28 | 25  | 26     |
| SIXPENCE NONE THE RICHER, KISS Me        | 26 | 24  | 23     |
| EAGLE EYE CHERRY, Save Tonight           | 24 | 23  | 25     |
| SPLENDER, Yeah, Whatever                 | 24 | 0   | 0      |
| BLINK 182, What's My Age Again           | 22 | 21  | 21     |
| SUGAR RAY, Every Morning                 | 21 | 38  | 40     |
| LEN, Steal My Sunshine                   | 20 | 34  | 35     |
| POCKET SIZE, Walking                     | 19 | 8   | 18     |
| CHRIS GAINES, Right Now                  | 19 | 15  | 0      |
| SIXPENCE NONE THE RICHER. There She Goes | 18 | 7   | 9      |
| SEMISONIC, Closing Time                  | 12 | 8   | 0      |
| CHUMBAWUMBA, Tubthumping                 | 11 | 8   | 7      |
| EVERYTHING, Hooch                        | 10 | 9   | 6      |
| ALANIS MORISSETTE. Thank U               | 10 | 8   | 9      |
| BARENAKED LADIES. One Week               | 9  | 7   | 6      |
| EVERCLEAR, Father of Mine                | 9  | 7   | 5      |
| MADONNA, Ray Of Light                    | 9  | 7   | 8      |
| CAKE, Never There                        | 9  | 8   | 8      |
| SHAWN MULLINS, Lullaby                   | 9  | 8   | 9      |
| RICKY MARTIN, Sne's All I Ever Had       | 9  | 0   | 0      |
| ALANIC MCDICCETTE Limited                |    | 9   | 10     |



### **WPST-Trenton**

PD: Dave McKay MD: Chris Puorro (609) 419-0300

| Nassau b                                     | rva | acas | ting |
|--|-----|------|------|
|  | TW  | LW   | 2W   |
| SMASH MOUTH, All Star                        | 64  | 67   | 64   |
| CHRISTINA AGUILERA, Genie In A Bottie        | 64  | 63   | 49   |
| PEARL JAM, Last Kiss                         | 62  | 65   | 6    |
| JENNIFER LOPEZ. II You Had My Love           | 59  | 62   | 6    |
| TLC, Unpretty                                | 48  | 35   | 3    |
| GOO GOO DOLLS, Black Balloon                 | 46  | 37   | 41   |
| ENRIQUE IGLESIAS, Bailamos                   | 43  | 64   | 4    |
| MADONNA, Beautitul Stranger                  | 32  | 32   | 51   |
| SHANIA TWAIN, That Don't Impress Me Much     | 32  | 34   | 25   |
| SUGAR RAY, Someday                           | 32  | 34   | 3    |
| 98", I Do (Cherish You)                      | 32  | 30   | 2    |
| RED HOT CHILI PEPPERS, Scar Tissue           | 32  | 29   | 10   |
| BRITNEY SPEARS, Sometimes                    | 31  | 30   | 3    |
| LOU BEGA, Mambo #5                           | 30  | 19   | 1.   |
| FUEL. Shimmer                                | 29  | 31   | 21   |
| TAL BACHMAN, She's So High                   | 28  | 25   | 2    |
| BLESSID UNION OF SOULS, Hey Leonardo         | 28  | 28   | 3    |
| RICKY MARTIN, She's All I Ever Had           | 28  | 29   | 21   |
| LFO. Summer Girls                            | 27  | 24   | 34   |
| SANTANA. Smooth                              | 27  | 27   | 1.   |
| FASTBALL. Out Of My Head                     | 26  | 28   | 21   |
| CITIZEN KING, Better Days (& The Bottom)     | 26  | 24   | 15   |
| LIKIE CHICKS, Wide Open Spaces               | 26  | 22   | 15   |
| BLINK 182, What's My Age Again               | 25  | 21   | 17   |
| VITAMIN C, Smile                             | 23  | 24   | 21   |
| GOO GOO DOLLS, Slide                         | 23  | 25   | 2    |
| WILL SMITH, Wild, Wild West                  | 22  | 22   | 3    |
| LIT, My Own Worst Enemy                      | 22  | 23   | 11   |
| LEN Steal My Sunshine                        | 22  | 22   | 11   |
| SHAGGY feat JANET JACKSON, Luv Me, Luv Me    | 21  | 27   | 3    |
| SIXPENCE NONE THE RICHER, There She Goes     | 21  | 21   | 19   |
| LE NNY KRAVITZ, American Woman               | 20  | 20   | 15   |
| 'N SYNC, w/GLORIA ESTEFAN, Music Of My Heart | 19  | 18   | 15   |
| TONIC. You Wanted More                       | 18  | 20   | 14   |
| BACKSTREET BOYS, Larger Than Life            | 18  | 14   | 10   |
| BACKSTREET BOYS, I Want It That Way          | 17  | 17   | 15   |
| TLC. No Scrubs                               | 17  | 18   | 15   |
| SUGAR RAY, Every Morning                     | 15  | 14   | 11   |
| LENNY KRAVITZ. Fly Away                      | 15  | 17   | 15   |
| RICKY MARTIN. The Cup Of Life                | 15  | 14   | 25   |



### KSLZ-St. Louis

PD: Jeff Kapugi MD: Kandy Klutch (314) 692-5108

### Clear Channel

|   | TW | LW | 2 |
|---|----|----|---|
| 702. Where My Girls At                        | 73 | 74 |   |
| JENNIFER LOPEZ, If You Had My Love            | 72 | 72 |   |
| TLC, Unpretty                                 | 72 | 73 |   |
| LOU BEGA, Mambo #5                            | 72 | 48 |   |
| 98°, I Do (Cherish You)                       | 67 | 43 |   |
| BACKSTREET BOYS, Larger Than Life             | 67 | 45 |   |
| CHRISTINA AGUILERA, Genie In A Bottle         | 52 | 75 |   |
| PEARL JAM, Last Kiss                          | 52 | 68 |   |
| DESTINY'S CHILD, Bills, Bills, Bills          | 49 | 50 |   |
| TAL BACHMAN, She's So High                    | 47 | 50 |   |
| SMASH MOUTH, All Star                         | 47 | 71 |   |
| BRITNEY SPEARS, (You Drive Me) Crazy          | 46 | 46 |   |
| LEN. Steal My Sunshine                        | 46 | 46 |   |
| WHITNEY HOUSTON, It's Not Right But It's Okay | 45 | 45 |   |
| RICKY MARTIN, The Cup Of Life                 | 45 | 43 |   |
| CITIZEN KING, Better Days (& The Bottom. )    | 43 | 41 |   |
| VITAMIN C. Smile                              | 43 | 43 |   |
| ENRIQUE IGLESIAS, Bailamos                    | 42 | 45 |   |
| 'N SYNC, w/GLORIA ESTEFAN, Music Of My Hear   | 42 | 45 |   |
| MARIAH CAREY, Heartbreaker                    | 42 | 13 |   |
| LFO. Summer Girls                             | 41 | 43 |   |
| K-Cl & JOJO, Tell Me It's Real                | 40 | 39 |   |
| SIXPENCE NONE THE RICHER, There She Goes      | 38 | 15 |   |
| BACKSTREET BOYS, I Want It That Way           | 35 | 33 |   |
| FASTBALL, Out Of My Head                      | 34 | 46 |   |
| SHANIA TWAIN, Man! I Fee! Like A Woman!       | 32 | 22 |   |
| BLINK 182, What's My Age Again                | 30 | 28 |   |
| RICKY MARTIN, She's All I Ever Had            | 28 | 25 |   |
| MADONNA, Beautiful Stranger                   | 27 | 39 |   |
| BRIAN McKNiGHT, Back At One                   | 27 | 20 |   |
| R, KELLY, If I Could Turn Back The            | 25 | 19 |   |
| MARC ANTHONY, I Need To Know                  | 24 | 9  |   |
| SANTANA, Smooth                               | 22 | 8  |   |
| SUGAR RAY, Someday                            | 21 | 37 |   |
| RED HOT CHILI PEPPERS, Scar Tissue            | 21 | 16 |   |
| BRITNEY SPEARS, Sometimes                     | 20 | 15 |   |
| VENGABOYS, Boom Boom Boom!!                   | 20 | 21 |   |
| VENGABOYS, We Like To Party                   | 19 | 18 |   |
| AALIYAH, Are You That Somebody                | 19 | 14 |   |
| MONIEAL Touch II                              | 10 | 10 |   |



### **KBKS-Seattle** PD: Mike Prestor

APD/MD: L.A. Reidl 206) 805-1061

Infinity

|  |    | **** | iiity |
|--|----|------|-------|
|  | TW | LW   | 2W    |
| SMASH MOUTH, All Star                    | 67 | 67   | 67    |
| GOO GUO DOLLS, Black Balloon             | 66 | 64   | 63    |
| SUGAR RAY, Someday                       | 66 | 65   | 63    |
| LOU BEGA, Mambo #5                       | 65 | 69   | 41    |
| LEN, Steal My Sunstine                   | 63 | 48   | 61    |
| TLC, Unpretty                            | 61 | 39   | 41    |
| SANTANA, Smooth                          | 60 | 34   | 38    |
| CHRISTINA AGUILERA. Genie In A Bottle    | 51 | 67   | 66    |
| CITIZEN KING, Better Days (& The Bottom) | 44 | 67   | 65    |
| TAL BACHMAN, She's So High               | 43 | 65   | 66    |
| BLESSID UNION OF SOULS, Hey Leonardo     | 42 | 43   | 42    |
| PEARL JAM, Last Kiss                     | 40 | 39   | 40    |
| FASTBALL, Out Of My Head                 | 40 | 44   | 43    |
| RED HOT CHILL PEPPERS, Scar Tissue       | 37 | 26   | 16    |
| LIT, My Own Worst Enemy                  | 34 | 41   | 38    |
| TRAIN, Meet Virginia                     | 31 | 36   | 33    |
| LFO, Summer Girls                        | 30 | 28   | 37    |
| GOO GOO DOLLS, Slide                     | 29 | 37   | 38    |
| BRITNEY SPEARS, (You Drive Me) Crazy     | 29 | 20   | 11    |
| MADONNA, Beautiful Stranger              | 27 | 17   | 14    |
| EDWIN McCAIN, I Could Not Ask For More   | 26 | 13   | 17    |
| BACKSTREET BOYS, Larger Than Life        | 26 | 25   | 19    |
| SUGAR RAY, Every Morning                 | 23 | 18   | 20    |
| EVE 6, Inside Out                        | 22 | 21   | 27    |
| SIXPENCE NONE THE RICHER, There She Goes | 22 | 26   | 24    |
| BLINK 182, What's My Age Again           | 22 | 18   | 18    |
| SIXPENCE NONE THE RICHER, Kiss Me        | 21 | 15   | 23    |
| BARENAKED LADIES. One Week               | 21 | 17   | 19    |
| LENNY KRAVITZ, Fly Away                  | 21 | 20   | 23    |
| ENRIQUE IGLESIAS, Bailamos               | 21 | 18   | 19    |
| SPLENDER, Yeah, Whatever                 | 21 | 19   | 0     |
| EVERLAST, What It's Like                 | 19 | 19   | 19    |
| EAGLE EYE CHERRY, Save Tonight           | 19 | 18   | 21    |
| EVERCLEAR, I Will Buy You A New Life     | 19 | 16   | 15    |
| SHANIA TWAIN, That Don't impress Me Much | 19 | 17   | 18    |
| LENNY KRAVITZ, American Woman            | 19 | 17   | 20    |
| POCKET SIZE, Walking                     | 19 | 16   | 17    |
| RICKY MARTIN, She's All I Ever Had       | 18 | 16   | 13    |
| THIRD EYE BLIND, Jumper                  | 17 | 15   | 23    |
| NATALIE IMESTICATION                     | 16 | 9    | 15    |



"Our #1 callout record is TLC's 'Unpretty'...and Lou Bega's first week of callout shows #7 overall and 80% familiar." —Rob Morris, PD, KDWB-Minneapolis



### **WQHT-New York**

PD: Tracy Cloherty APD/MD: Sean Taylor (212) 229-9797

| -  |       |
|----|-------|
| Fm | mic   |
|    | ,,,,, |

|   |     |    | ,,,,,, |
|---|-----|----|--------|
|   | TW. | LW | 2W     |
| MOBB DEEP, Quiet Storm                      | 49  | 47 | 3      |
| JAY-Z, Girts' Best Friend                   | 49  | 50 | 4      |
| RUFF RYDERS, I Got A Man                    | 43  | 42 | 14     |
| RUFF RYDERS, What Ya Want                   | 40  | 46 | 44     |
| MISSY ELLIOTT, All N My Grill               | 40  | 35 | 39     |
| TANTO METRO/DEVONTE, Everyone Falls In Love | 39  | 34 | 30     |
| FAITH EVANS, Never Gonna Let You Go         | 39  | 29 | 34     |
| OL' DIRTY BASTARD, Got Your Money           | 38  | 38 | 37     |
| Q-TiP, Vivrant                              | 37  | 37 | 11     |
| NAS, You Won't See Me Tonight               | 36  | 36 | 30     |
| GINUWINE, So Anxious                        | 36  | 40 | 39     |
| BUSTA RHYMES, Party Is Goin' On Over Here   | 36  | 37 | 34     |
| DRU HILL, Beauty                            | 31  | 23 | (      |
| TLC, Unpretty                               | 31  | 7  | (      |
| PUFF DADDY, Satify You                      | 29  | 38 |        |
| MARIAH CAREY, Heartbreaker                  | 28  | 32 | 13     |
| NOREAGA, On No                              | 26  | 31 | 25     |
| MEMPHIS BLEEK, What You Think Of That       | 26  | 24 | 23     |
| JUVENILE. Back that Azz Up                  | 25  | 24 | 24     |
| NAUGHTY BY NATURE, Jamboree                 | 25  | 10 | 9      |
| B.G., Bling Bling                           | 24  | 11 | 12     |
| CASE, Happily Ever After                    | 23  | 37 | 41     |
| BUSTA RHYMES, Do The Bus A Bus              | 23  | 28 | 27     |
| NAS, K-I-SS-I-N-G                           | 23  | 28 | 22     |
| WHITNEY HOUSTON, My Love Is Your Love       | 23  | 23 | 17     |
| 702, You Don't Know                         | 23  | 27 | 27     |
| PHAROAHE MONCH, Simon Says                  | 23  | 19 | 10     |
| R. KELLY, It I Could Turn Back The          | 22  | 38 | 32     |
| MARY J. BLIGE, All That I Can Say           | 21  | 26 | 23     |
| REDMAN & METHOD MAN. Tear It Off            | 20  | 18 | 18     |
| 112, Love You Like I Did                    | 18  | 23 | 24     |
| RAH DiGGA, Tight                            | 18  | 20 | 21     |
| TRACIE SPENCER, It's All About You          | 18  | 22 | 7      |
| SNOOP DOGG, B PLEASE                        | 16  | 13 | 9      |
| PUFF DADDY, Do You Like. Do You Want It     | 13  | 18 | 39     |
| 112, Anywhere                               | 11  | 8  | 10     |



### **WKTU-New York**

PD: Frankie Blue APD/MD: Andy Shane (201) 420-3700

#### AMFM Inc.

|   | TW | LW | 2 |
|---|----|----|---|
| ENRIQUE IGLESIAS, Bailamos                    | 61 | 72 |   |
| LOU BEGA, Mambo #5                            | 61 | 71 |   |
| CHRISTINA AGUILERA, Genie In A Bottle         | 58 | 74 |   |
| RICKY MARTIN, She's All I Ever Flad           | 47 | 48 |   |
| 702, Where My Girls At                        | 44 | 54 |   |
| AMBER, Sexual                                 | 44 | 49 |   |
| MARC ANTHONY, I Need To Know                  | 35 | 50 |   |
| CHARLOTTES, Skin                              | 33 | 50 |   |
| DONNA SUMMER, I Will Go With You              | 33 | 40 |   |
| VENGABOYS, Boom Boom Boom!1                   | 30 | 40 |   |
| BACKSTREET BOYS, Larger Than Life             | 26 | 26 |   |
| WHITNEY HOUSTON, It's Not Right But It's Okay | 23 | 42 |   |
| BRITNEY SPEARS, (You Drive Me) Crazy          | 23 | 17 |   |
| 98°, I Do (Cherish You)                       | 22 | 40 |   |
| MARIAH CAREY, Heartbreaker                    | 20 | 8  |   |
| DEBORAH COx, Nobody's Supposed To Be Here     | 19 | 19 |   |
| JENNIFER LOPEZ, If You Had My Love            | 19 | 26 |   |
| VERONICA, Release Me.                         | 17 | 23 |   |
| TLC, Unpretty                                 | 17 | 20 |   |
| FUNKY GREEN DOGS, Body                        | 16 | 19 |   |
| STARS ON 54, If You Could Read My Mind        | 12 | 12 |   |
| EIACKSTREET BOYS, I Want II That Way          | 11 | 15 |   |
| TAMPERER/MAYA, Feel It                        | 11 | 13 |   |
| RICKY MARTIN, The Cup Of Lite                 | 10 | 11 |   |
| DESTINY'S CHILD, Bills, Bills, Bills          | 10 | 13 |   |
| R KELLY, If I Could Turn Back The             | 10 | 17 |   |
| JENNIFER LOPEZ, Waiting For Torright          | 10 | 13 |   |
| LIVIN' JOY, Don't Stop Moving                 | 9  | 11 |   |
| CAPRICE, There Goes Your Heart                | 9  | 11 |   |
| 98°. The Hardest Thing                        | 8  | 3  |   |
| 'N SYNC, Tearin' Up My Heart                  | 8  | 14 |   |
| ROCKELL, Can't We Try                         | В  | 7  |   |
| 'N SYNC, w/GLORIA ESTEFAN, Music Of My Hear   |    | 12 |   |
| WHITNEY HOUSTON, Heartbreak Hotel             | 7  | 6  |   |
| ULTRA NATE, Free                              | 7  | 8  |   |
| DEBORAH COx. Things Just Ain't The Same       | 7  | 11 |   |
| LOONA, Bailando                               | 7  | 6  |   |
| Basement Jacks, Red Alert                     | 6  | 8  |   |
| ELVIS CRESPO. Suavemente                      | 5  | 5  |   |
| JANET JACKSON, Together Again                 | 5  | 7  |   |
|   |    |    |   |



### **KPWR-Los Angeles**

VP/Prog.: Jimmy Steal APD: D. Young MD: E-Man (818) 953-4200

### **Emmis**

|   | TW | LW | 2И  |
|---|----|----|-----|
| SNOOP DOGG, B PLEASE                    | 70 | 72 | 5   |
| NAUGHTY BY NATURE, Jamboree             | 62 | 72 | 7   |
| DJ QUIK. Down, Down                     | 57 | 68 | 7   |
| 112, Anywhere                           | 56 | 28 | 4   |
| HARLEM WORLD, Cali Chronic              | 53 | 34 |     |
| 702, Where My Girls At                  | 47 | 47 | 5   |
| WESTSIDE CONNECTION, Let it Reign       | 47 | 54 | 3   |
| JUVENILE, Back that Azz Up              | 41 | 40 | - 4 |
| SLICK RICK, Street Talking              | 38 | 35 | 7   |
| MARIAH CAREY, Heartbreaker              | 37 | 38 | 3   |
| RUFF RYDERS, What Ya Want               | 36 | 6  |     |
| OL' DIRTY BASTARD, Got Your Money       | 35 | 10 | 1   |
| Q-TIP, Vivrant                          | 34 | 50 | 4   |
| WARREN G., I Want It All                | 34 | 69 | 4   |
| SNOOP DOGG, Buss'n Rocks                | 31 | 0  |     |
| JAY Z, Jigga My Nigga                   | 29 | 72 | 6   |
| BEATNUTS, Watch Out Now                 | 29 | 38 | - 1 |
| T.W.D Y., Players Holiday               | 24 | 26 | 2   |
| JAY-Z, Girls' Best Friend               | 24 | 41 | 3   |
| GINUWINE, So Anxious                    | 23 | 40 | 2   |
| PUFF DADDY, Satify You                  | 23 | 29 | 1   |
| B.G., Bling Bling                       | 22 | 15 | 1   |
| AMYTH. 1.2.3                            | 21 | 7  |     |
| 2 PAC, Who Do You Believe In            | 19 | 0  |     |
| NAS, K-I-SS-I-N-G                       | 17 | 60 | 5   |
| JA RULE, Holla, Holla                   | 15 | 12 | 1   |
| TRICK DADDY, Nann                       | 13 | 16 | 3   |
| PUFF DADDY, Do You Like. Do You Want It | 13 | 7  |     |
| DRU HILL, You Are Everything            | 12 | 0  |     |
| TYRESE, Sweet Lady                      | 11 | 22 | 2   |
| PUFF DADDY, P.E. 2000                   | 11 | 5  | 2   |
| JAGGED EDGE, Keys To The Range          | 11 | 25 | 1   |
| DMx, Ruff Ryder's Anthem                | 10 | 7  |     |
| RUFF RYDERS, I Got A Man                | 10 | 7  |     |
| DJ POOH FEAT, KAM, Whoop Whoop          | 9  | 7  | 1   |
| R KELLY, Home Alone                     | 8  | 10 |     |
| NOREAGA, Oh No                          | 8  | 6  |     |
| KURUPT, We Can Freak It                 | 7  | 6  |     |
| DJ QUIK. You's A Gangxta                | 7  | 6  | - 1 |
| DJ CLUE, It's On                        | 7  | 4  |     |



### WBBM-Chicago

PD: Todd Cavanah MD: Erik Bradley (312) 944-6000

#### Infinity

|   | TW | LW | 2W |  |
|---|----|----|----|--|
| 702, Where My Girls At  | 88 | 84 | 83 |  |
| CHRISTINA AGUILERA, Genie In A Bottle                                   | 82 | 86 | 83 |  |
| TRACIE SPENCER, It's All About You                                      | 81 | 81 | 61 |  |
| RICKY MARTIN. She's All I Ever Had                                      | 70 | 45 | 46 |  |
| LOU BEGA, Mambo #5  | 65 | 22 | 33 |  |
| ENRIQUE IGLESIAS, Baitamos  | 60 | 32 | 51 |  |
| TLC, Unpretty   | 58 | 51 | 35 |  |
| BLAQUE, 808   | 56 | 83 | 82 |  |
| 112. Anywhere   | 55 | 82 | 77 |  |
| MARIAH CAREY, Heartbreaker  | 54 | 46 | 40 |  |
| BRIAN McKNIGHT, Back At One   | 47 | 49 | 37 |  |
| RUFF RYDERS, What Ya Want   | 47 | 43 | 24 |  |
| 98 . I Do (Cherish You)   | 45 | 44 | 48 |  |
| JENNIFER LOPEZ, If You Had My Love                                      | 39 | 42 | 43 |  |
| BACKSTREET BOYS, Larger Than Life                                       | 39 | 17 | 29 |  |
| LIL' TROY, Wanna Be A Baller  | 38 | 45 | 45 |  |
| BRITNEY SPEARS, (You Drive Me) Crazy                                    | 38 | 36 | 33 |  |
| 'N SYNC, w/GLORIA ESTEFAN, Music Of My Hear                             |    | 38 | 33 |  |
| DESTINY'S CHILD, Bills, Bills, Bills                                    | 36 | 63 | 81 |  |
| DRU HILL, How Deep Is Your Love   | 29 | 32 | 31 |  |
| GINUWINE, So Anxious  | 29 | 0  | 0  |  |
| GINUWINE, What's So Different   | 26 | 29 | 29 |  |
| TLC, Dear Lie   | 22 | 31 | 26 |  |
| LFO. Summer Girls   | 22 | 21 | 16 |  |
| PUFF DADDY, Salify You  | 20 | 16 | 5  |  |
| K-Cl & JOJO, Tell Me (I's Real  | 18 | 30 | 26 |  |
| DESTINY'S CHILD, Bug A Boo  | 15 | 15 | 0  |  |
| BACKSTREET BOYS. I Want It That Way                                     | 14 | 12 | 9  |  |
| MARC ANTHONY, I Need To Know  | 14 | 12 | 7  |  |
| JENNIFER LOPEZ, Waiting For Tonight                                     | 13 | 0  | 4  |  |
| LAURYN HILL, Doo Wop (That Thing)                                       | 12 | 11 | 9  |  |
| BRITNEY SPEARS, Sometimes   | 12 | 11 | 14 |  |
| WHITNEY SPEARS, Sometimes WHITNEY HOUSTON, It's Not Right But it's Okay | 12 | 13 | 14 |  |
| VENGABOYS, Boom Boom Boom Boom!   | 12 | 11 | 14 |  |
| WILL SMITH, Wild, Wild West   | 11 | 11 | 11 |  |
| BRITNEY SPEARS,Baby, One More Time                                      | 10 | 10 | 9  |  |
| RICKY MARTIN, Livin' La Vida Loca                                       | 10 | 11 | 10 |  |
| R, KELLY, If I Could Turn Back The                                      | 10 | 11 | 18 |  |
| FREESTYLERS, Don't Stop   | 10 | 24 | 23 |  |
| RICKY MARTIN. The Cup Of Life   | 9  | 11 | 12 |  |



### **KBXX-Houston**

PD: Robert Scorpio MD: Kashon Powell (713) 623-2108

### Clear Channel

JUVENILE. Back that Azz Up LIL: TROY, Wanna Be A Baller DESTINY'S CHILD, Bug A Boo GINUWINE. So Anxious TRU, Hoody Hoo GINDWINE: SO ARXIOUS
TRUL, HOODY HOO
O-TIP, Vivrant
DIEAL, Get The Heil On(Get Gone)
TOEAL, Get The Heil On(Get Gone)
TOEAL, Where My Girls AI
R KELLY, III Codul' Turn Back The...
K-Cl & JOJO, Tell Me It's Real
DESTINY'S CHILD, Bills, Bills
BLAGUE, Bring it Ail To Me
TAMTO METRO/DEVONTE. Everyone Falls In Love
MARIAH CAREY, Hearthreaker
BIRAN MCKINGHT, Back AI One
JAGGED EDGE, Keys To The Range
MARY J BIJGE, Your Child
JT MONEY, Who Dat?
STH WARD BOYZ, Keep It Poppin'
ERIC BENET. Spend My Life With You
DRU HILL, Beauty STH WARLD BUYZ. Keep IT POPPIN
ERIC GENET. Spend My LIFE With You
DRU HILL, Beauty
DRU HILL, Beauty
BUF RYDERS. WHAT YA WANT
SILK, Meeting In My Bedroom
KEYON, 247
YOUNG STAR, Knockin' Pictures Off The Wall
JAYZ. Jugap My Nigga
SNOOP DOGG, B PLEASE
BG. Bling Bling
TLC, No Scrubs
LIL' KEKE, Southside
NOBEAGA. Oh No.
NEXT, Too Clouds
JA BULE, Holla, Holla
HOT BOYS, We On Fire
112, Anywhere
112, Anywhere
114, Anywhere
FAITH EVANS. Never Gonna Let You Go
IMX. Stay The Night



### **WJMN-Boston**

PD: Cadillac Jack APD/MD: Danny Ocean (781) 663-2500

### **AMFM**

FF RYDERS. What Ya Want ATNUTS, Watch Out Now RISTINA AGUILERA, Genie In A Bottle CHRISTINA AGUILERA. Genie in A Bottie
112, Anywherer
WHITNEY HOUSTON, II's Not Right But It's Okay
BACKSTREET BOYS, I WANT It That Way
Timbaland/Gruwme, Keep It Real
702, Where My Gris At
JA RULE, Holla, Holla
DESTINY'S CHILLD. Bills, Bills, Bills
MARIAH CAREY, Heartbreaker
LL: TROY, Wanna Be A Baller
JAY Z, Gris' Best Frend
K C I & JOJO, Tell Me It's Real
GINLUWINE, So Anxious
Q TIP, Wirant Vivrant SHTY BY NATURE, Jamboree AUGHTY BY NATURE, Jamboree
AYZ, Jiaga My, Nigga
SLAQUE, Bol8
SLAQUE, Bring II All To Me
ASSE, Happily Ever After
ANTO METRO/DEVONTE, Everyone Falls In Love
LC, No Scrubs
AY ZUJAAMIL, Can I Get A.
AR VEGAS Heads High IREFUGIEC CAMP ALL STARS, The Sweetest Thing AASE, What You Want AARC ANTHONY, I Need To Know AURYN HILL, Evenything is Everything AURYN HILL, Ooo Woop (That Thing) AURYN HILL, Ooo Woop (That Thing) AURYN ARCHEL, Ghefro Superstar THE NOTORIOUS BLG, Mo. Money, Mo. Problems AURYN HILL, Can't Take My Eyes Off You



### **WERQ-Baltimore**

E. Coast Dir./Prog.: T. Calococci APD: D. Summers MD: Buttahman (410) 332-8200

### Radio One

2W

3-TIP, Vivrant RUFF RYDERS, I Got A Man MARY J. BLIGE, All That I Can Say R. KELLY, IFT Could Turn Back The: RRC BEINET, Spend by Life With You LLK. If You UVENILE, Back that Azz Up III. III. So Annous WHITNEY HOUSTON, My Love Is Your Love EBORAH COX. We Can't Be Friends ADWELL, Fortunate. MAXWELL, Fortunate

7PUL HILL, Beauty

JA RULE, Holla, Holla

SILK, Meeting In My Bedroom

CASE, Happily Ever After

Arith EVANIS, Never Gonna Let You Go

7PUL HILL, You Are Everything

MOBB DEEP, Quet Storm

MARIJAH CARREY, Hearthreaker

702, You Don't Know

B. G., Bling Bling

702, Where My Girls At

PYRESE, Lately 0 27 16 14 5 27 19 15 15 27 10 0 02. Where My Girls At 
YRESE, Latel YRESE, Put Your Hands Where My Eyes. 
ANTO METRO/OEVONTE. Everyone Fails In Love 
MESTINY'S CHILD. Bug A Boo 
AUFTYN HLLL. Ex Factor 
RU. Hoody Noc. 
SUICO DEBARGE, Give You What You Want 
CCI & JOJO, 1et Me It's Real 
ANY JJA/AMIL. Can I Get A...

"YKC Sunshine." COKO, Sunshine TERRY DEXTER, Better Than Me BRIAN McKNIGHT, Back At One FF DADDY, Do You Like Do You Want It ANDY, You Don't Know Me



### WPGC-Washington

PD: Jay Stevens APD/MD: Maurice Devoe (301) 441-3500

### Infinity

| l .  |    |    |    |
|--|----|----|----|
|  | TW | LW | 2W |
| O TIP Vivrant                                | 63 | 59 | 37 |
| GINUWINE, So Anxious                         | 53 | 61 | 61 |
| RUFF RYDERS, What Ya Want                    | 49 | 39 | 23 |
| GOGO, Gogo                                   | 47 | 32 | 38 |
| JUVENILE, Back that Azz Up                   | 43 | 32 | 33 |
| ERIC BENET, Spend My Life With You           | 42 | 56 | 40 |
| SILK, Meeting In My Bedroom                  | 39 | 56 | 39 |
| FAITH EVANS. Never Gonna Let You Go          | 38 | 55 | 44 |
| DRU HILL, You Are Everything                 | 38 | 21 | 19 |
| K-Cl & JOJO, Tell Me It's Real               | 38 | 27 | 28 |
| SILK, If You                                 | 35 | 25 | 25 |
| JAY-Z, Girls' Best Friend                    | 35 | 43 | 27 |
| DESTINY'S CHILD, Bug A Boo                   | 34 | 22 | 0  |
| GASE, Happily Ever After                     | 32 | 25 | 52 |
| MAXWELL, Fortunate                           | 31 | 34 | 33 |
| DESTINY'S CHILD, Bills, Bills, Bills         | 30 | 32 | 50 |
| RUFF RYDERS, I Got A Man                     | 27 | 3  | 0  |
| MARY J. BLIGE, All That I Can Say            | 26 | 23 | 25 |
| MARIAH CAREY, Heartbreaker                   | 23 | 19 | 15 |
| DEBORAH COx. We Can't Be Friends             | 22 | 31 | 37 |
| 702, Where My Girls At                       | 21 | 21 | 38 |
| MOBB DEEP, Quiet Storm                       | 20 | 18 | 14 |
| REDMAN & METHOD MAN, Tear II Off             | 19 | 13 | 4  |
| TLC, No Scrubs                               | 18 | 12 | 15 |
| WHITNEY HOUSTON, My Love Is Your Love        | 17 | 16 | 18 |
| DRU HILL. Beauty                             | 16 | 8  | 27 |
| JAY-Z/JA/AMIL, Can I Get A                   | 15 | 9  | 16 |
| R. KELLY, If I Could Turn Back The           | 15 | 14 | 14 |
| GERALD LEVERT, Nothin' To Somethin'          | 15 | 18 | 0  |
| TLC, I'm Good At Being Bad                   | 14 | 17 | 44 |
| BRIAN McKNiGHT. Back At One                  | 14 | 18 | 16 |
| NEXT, Too Close                              | 13 | 8  | 10 |
| 112, Anywhere                                | 13 | 21 | 25 |
| TANTO METRO/DEVONTE. Everyone Falls in Love  | 13 | 7  | 9  |
| LAURYN HILL. Doo Wop (That Thing)            | 11 | 9  | 12 |
| BEENIE MAN, Who Am I                         | 10 | 3  | 9  |
| BUSTA RHYMES, Put Your Hands Where My Eyes,. |    | 8  | 12 |
| SNOOP DOGG, B PLEASE                         | 9  | 3  | 0  |
| BIG PUNISHER, Still Not A Player             | 8  | 5  | 6  |
| TYRESE. Sweet Lady                           | 7  | 9  | 10 |



### **Radio**SAYS



### **GHOSTFACE**

"Apollo Kids" featuring RAEKWON (Epic/550 Music)

"Smokin'! Vintage Ghost and Rae track. These two are turning out more tricks than a pimp."

-Case Bowman, KBVR, Corvallis, Ore.



### STRICT FLOW

"People On Lock" (Raw Shack)

"I have no clue on who these kids are, but this 12" is mad nice!"

-Arun Thomas, WTJU, Charlottesville, Va.



### **GOODIE MOB**

"Chain Swang" (LaFace/Arista)

"This is my crew. The beat is different from most of their previous tracks. This shit is hot!"

-Bruce Banner, WRUR, Rochester, NY.

### HOT NIX

### **Word on the Street**

BY MICHAEL NIXON

The most highly anticipated club tour to surface this year, the Next Generation of Killa Bees Tour presented by WU-Tang Records, is underway. It started in St. Louis September 3 and tours thru Chicago, Milwaukee, Phoenix, Boulder, California, ends in Vancouver September 22. It features U-GOD, Shyheim, WU-Syndicate, and Genovese Family with expected support from The GZA, Ol' Dirty and, on selected dates. The RZA...Don't sleep on the 2nd Annual Mixshow Power Summit '99 in Miami from September 29-October 3 at the National Hotel. If you need additional information call (212) 340-4738...September '99 is hot and power-packed with other meaningful industry events, too, beginning back with the Magic Trade Show in Las Vegas August 30... The Soul Train Lady of Soul Awards ended September 3 at the Santa Monica Civic Auditorium in Los Angeles, an event that is definitely getting better each year...The popular underground ASR Trade Show fall edition was held in San Diego from September 8-11...In New York, Seeking Harmony in Neighborhoods Everyday (S.H.I.N.E.), a national non-profit that works with communities to promote diversity, reduce vouth violence, and increase the self-esteem of kids while teaching them expression through art, assisted MTV's Fight For Your Rights program in painting a mural against youth violence. Joining in were artists in town for the MTV Video Music Awards. It seems the awards were the perfect opening party for the CMJ Conference September 10-12...Back in Los Angeles, the Los Angeles Black Business Expo and Trade Show took place September 10-12 at the Los Angeles Convention Center... and also of note this month. Marketing Opportunities in Black Entertainment (M.O.B.E.) presents its 15th essential advanced marketing symposium for product, corporate, and entertainment marketers September 26-29 at the Walt Disney Yacht Club Resort at Lake Buena Vista near Orlando, Florida.

• • • •

If you need information regarding the GAVIN Rap Chart's 9th Anniversary Issue (October 14, 1999) get at me on the GAVIN Hotline (310) 798-0024.

### Review

### O.G.C.

"Bounce To The Ounce/Suspect"
(Duck Down/Priority)

Hurricane Starang WonDah, Louieville Sluggah,

and Top Dog da Big Kahuna, also known as the Originoo Gunn Clappaz, bring you a brand new joint from



their latest LP. "Bounce To The Ounce" is a club joint with a rolling, eerie-orchestra sound produced by Black Market. On this track, O.G.C brings you lyrics about those fake-ass MCs trying to act in movies and television. A definite diss record. "Suspect," which features the storytelling lyrics of Mobb Deep's Havoc, who also produced the track, exclaims "That real nigga shit/that make the real nigga's get/buckwild, jumping out they whips."

### **WYCLEF JEAN**

"New Day" (Ruffhouse/Columbia)

With a brand new track from the fearless leader of the Refugee Crew, Wyclef is back to keep those real rap kids' heads noddin'. Wyclef produced this track with a reggae/calypso sound over an uptempo drum beat, replayed samples from Lou Donaldson's "Mr. Shing-A-Ling," and

the classic airraid from
E.S.G.'s "U.F.O."
With two versions—one
featuring Bono
and the other



with Reptile, Marie Antoinette, Bumpy Knuckles, Small World, and Red Alert, this is a dedication to the all the underprivileged kids in the world.

### **MOUNTAIN BROTHERS**

"Galaxies/Fluids/Thoroughbred" (Pimpstrut)

Styles, Peril-L, and Chops are back with a single off the album, *Self-Volume 1*. "Galaxies" is a laid-back space track about the rise of the MBs. "Fluids" is a

funky-ass groove that made me grab a neck brace in



fear of whiplash. Finally,

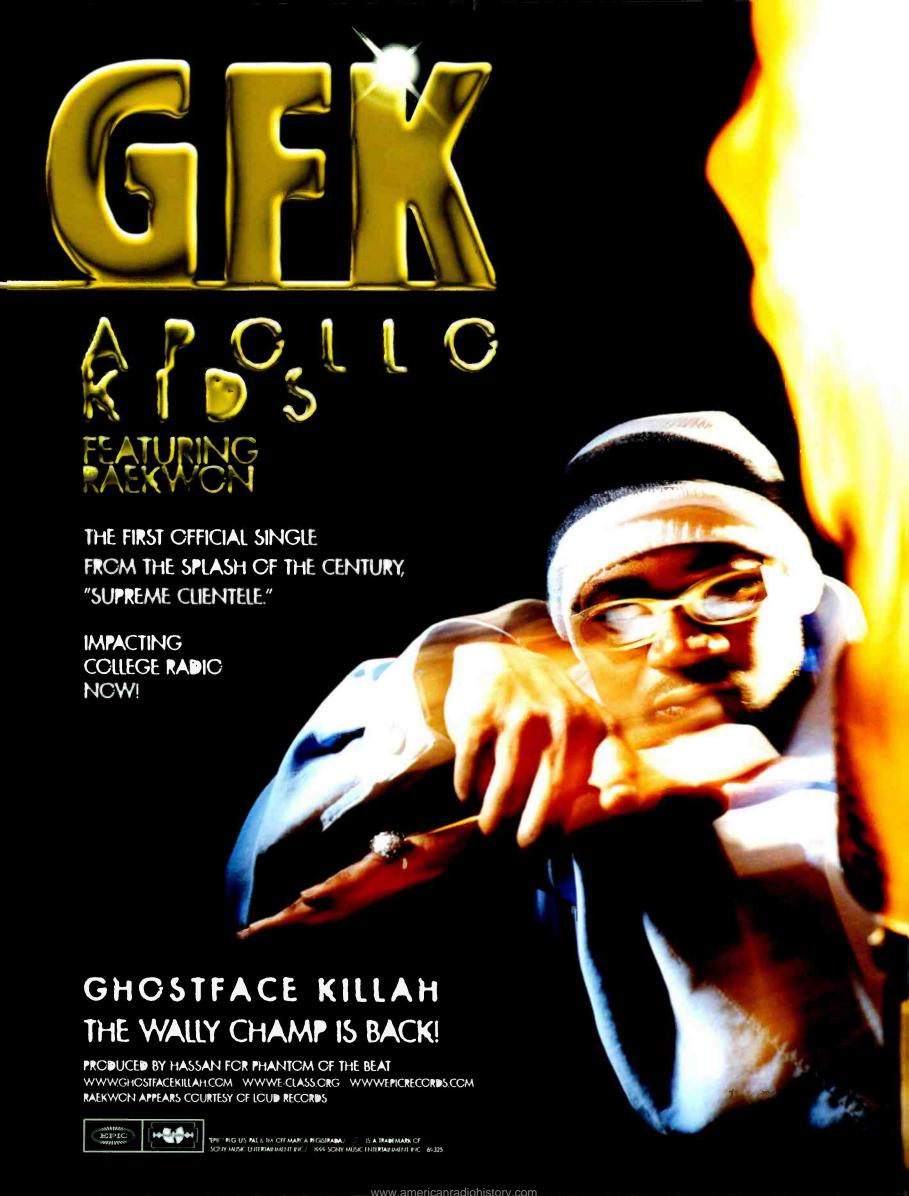
"Thoroughbred," which isn't on the album, has a beat reminiscent of '70s Blaxploitation soundtracks. Chops, who creates all the beats, is an impressive up-and-coming producer in the world of hip-hop. Be on the lookout for these kids comin' out of Philly.



WHERE'S WARREN G?

Warren G is seen here at The Source Hip-Hop Awards with Busta Rhymes and the Flipmode Squad. Seen here are Lord Have Mercy, Rampage, Sliff Star, Scratchore, Warren G, Rah Digga, and Busta Rhymes. In the front is Baby Sham and Rakiem Myers.

EMAIL COMMENTS TO
JUSTIN@MAIL.GAVIN.COM
GAVIN IS ONLINE
WWW.GAVIN.COM



|    | H  | Rap   |         |            |        |      |
|----|----|---|---------|------------|--------|------|
|    |    | nup   |         |            |        |      |
| W  | TW |   | SPINS   | TRENO      | Stas   | Adds |
| 6  | 1  |   | 1192    | +243       | 78     | 0    |
| 7  | 2  |   | 1106    | +165       | 73     | 1    |
| 8  | 3  |   | 1056    | +122       | 67     | 0    |
| 10 | 4  |   | 1026    | +231       | 71     | 2    |
| 6  |    | Damn! Second week on the chart and popping into the Top           | 5. This | indie is   |        |      |
| 6  | IJ | doing its thing. New adds at WRUV AND WTJU.                       |         |            |        |      |
| 4  | 5  | SWOLLEN MEMBERS - Front Street (Battle Axe/Nu Gruv)               | 1004    | -62        | 68     | 0    |
| 5  | 6  | TERROR SQUAD - Whatcha Gonna Do (Atlantic)                        | 996     | -34        | 64     | 0    |
| 2  | 7  | SNOOP DOGG - Bitch Please (No Limit/Priority)                     | 970     | -175       | 55     | 0    |
| 15 | 8  | WHITE BOY SOUNDTRACK - Who Is A Thug feat. Big Pun (TVT)          | 951     | +263       | 71     | 0    |
| 6  |    | This single is hot! Making power moves here on the Rap ch         | art. Ge | etting pla | ayed   | at   |
| 0  | IJ | mixshow doesn't hurt either. No new adds, but has a Spince        | rease   | of +263    | this w | eek. |
| 14 | 9  | HALF-A-MIL - Thug Ones (Penalty Recordings)                       | 930     | +207       | 65     | 0    |
| 13 | 10 | RAN REED - Enough (Bronx Science)                                 | 887     | +153       | 64     | 0    |
| 27 | 11 | SEVERE - If Looks Could Kill feat. OC (Landspeed)                 | 868     | +391       | 77     | 2    |
| 18 | 12 | PUBLIC ENEMY - Do You Wanna Go My Way (ATOMIC POP)                | 854     | +200       | 49     | 1    |
| 21 | 13 | <b>DEL THE FUNKY HOMOSAPIEN</b> - Phoney (Hieroglyphics Imperium) | 808     | +218       | 67     | 1    |
| 17 | 14 | THE GENIUS - Hip-Hop Fury (MCA)                                   | 807     | +132       | 65     | 1    |
| 23 | 15 | UNSPOKEN HEARD - Jamboree (7 Headz Recordings)                    | 801     | +275       | 84     | 2    |
| D  | 16 | BLAHZAY BLAHZAY - Federal Reserve Notes (Game/Landspeed)          | 712     | new        | 84     | 4    |
| 24 | 17 | DJ SPINNA - Rock (Rawkus Entertainment)                           | 708     | +184       | 57     | 0    |
| 20 | 18 | STRICT FLOW - People On Lock (Raw Shack)                          | 634     | +40        | 58     | 3    |
| 31 | 19 | <u>DYNASTY</u> - Outlaw (Fat Beats)                               | 595     | +162       | 64     | 0    |
| 28 | 20 | EVE - Gotta Man (Interscope)                                      | 554     | +89        | 42     | 0    |
| 1  | 21 | PHAROAHE MONCH - Mayor (Rawkus Entertainment)                     | 552     | -652       | 42     | 1    |
| 9  | 22 | DA SQWAD - Rhyme Mania '99 feat. Large Professor/Neek (Replay)    | 545     | -253       | 42     | 0    |
| 3  | 23 | LAST EMPEROR - Echo Leader/Charlie/Rap Tyranny (HiRise/Landspeed) | 540     | -563       | 51     | 0    |
| 32 | 24 | FORTUNE feat. MAD SKILLS - Step Into The (Casino Entertainment    | 538     | +133       | 56     | 1    |
| 11 | 25 | GANG STARR - Discipline feat. Total (Noo Trybe/Virgin)            | 529     | -230       | 34     | 0    |
| 19 | 26 | RUFF RYDERS - Scenario 2000/Jigga (RMX) (Interscope)              | 525     | -75        | 30     | 0    |
| D  | 27 | ORIGINOO GUNN CLAPPAZ - Bounce To The (Duck Down/Priority)        | 508     | new        | 65     | 2    |
| 16 | 28 | TRUCK TURNER - Symphony 2000 (Jive)                               | 496     | -187       | 39     | 1    |
| 38 | 29 | CASUAL - VIP/I Gotta/Turf Dirt (Stimulated/Loud)                  | 473     | +129       | 62     | 4    |
| 12 | 30 | NOREAGA - Oh No (Penalty Recordings)                              | 469     | -271       | 33     | 0    |
| 25 | 31 | THE OUTFIT - Beauty Of The Week (Oblique Records)                 | 449     | -48        | 41     | 0    |
| 22 | 32 | MOS DEF - New Universe (Rawkus Entertainment)                     | 408     | -131       | 34     | 0    |
| 30 | 33 | DECLAIME - III Minded Music (Goodvibe)                            | 405     | -30        | 42     | 0    |
| D  | 34 | RAS KASS - Oral Sex (Priority)                                    | 397     | new        | 42     | 4    |
| D  | 35 | NO MORE PRISONS - No More Prisons feat. Dap, (Landspeed)          | 392     | new        | 59     | 3    |
| 26 | 36 | REMEDY - Girlfriend (Wu-Tang Records)                             | 390     | -97        | 44     | 1    |
| D  | 37 | KT - There's A War (Landspeed)                                    | 378     | new        | 44     | 0    |
| 39 | 38 | JON NOTTY - You Don't Know (Bronx Science)                        | 367     | +29        | 46     | 0    |
| D  | 39 | SHABAAM SAHDEEQ - Are You Ready (Rawkus Entertainment)            | 357     | wen        | 54     | 4    |
| D  | 40 | DA GRASSROOTS - Thematics (Conception Records)                    | 349     | new        | 63     | 6    |

### Ratilo SAVA



### PLANET ASIA & 427

"Bring It Back Remix" (Blackberry)

"Loving that West Coast underground shit. The Kutmaster Kurt remix is hot! This is my joint!"

—Bruce Banner, WRUR, Rochester, NY.

**▲122** 67 0

43 78 0 65 73 1

EMINEM (Aftermath/Interscope)
STRINGS (Epic)
PAPOOSE (Select)
SCREWBALL (Tommy Boy)
JAY-Z (Epic)
PLANET ASIA/427 (Blackberry)
US (House Of Power)
AFU-RA (D&D/Gee Street/V2)

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**MOUNTAIN BROTHERS (Pimpstrut)** 

MUMIA 911 (Raptivism/NuGruv)

### GAVIN RAP

rap most added

SEVERE

O.G.C.

SPITORFASE BLAHZAY BLAHZAY

NO MORE PRISONS

UNSPOKEN HEARD

SCREWBALL (72) - "H.O.S.T.Y.L.E." (Tommy Boy)
AFU-RA (65) - "Defeat" (D&D/Gee Street/V2)
RASCALZ (62) - "Gunfinger" (Figure IV)

 $\textbf{SCRITTI POLITTI (45)} \ \ \text{``From Tinsletown To Boogledown'' (Virgin)}$ 

HOT ONES (42) - "Good Morning America" (Priority)

+559

+391

+363

+313

+275

### TANTO METRO & DEVONTE

"Everyone Falls In Love" (VP/Epic/550 Music)

This single was originally on reggae label VP, but Epic grabbed up the outfit and has re-released the



song. This single needs some attention because of its addictive ragga-soul hook. It has power-mixers and club kids waving their hands in the air, and the album version has a dance hall vibe to it. Kenny Diaz's mix for the single has a trance-like piano and big bass feel. Finally, the Tunnel Mix, done by The Specialist, has a gritty East New York sound. With three different mixes to choose from, this single should be rocking your TTs.

### ARTIST PROFILE WILLS Drummond

MOST RECENT MISSION: "Evacuate tha Planet" b/w "Special Purpose"

LABEL: Entaprizez Records FBI FILE: Hailing from planet Wrek-ton in the Galaxy of Creamed Corn, Willus Drummond found himself stranded on Earth when his spaceship crash-landed several years ago in Delaware. Unable to find a job without formal education, job experience, or proof of existence, Willus was forced into the world of hip-hop. After teaming with production genius Mike Baxter and Chops of Philadelphia's Mountain Brothers, the extraterrestrial emcee has blessed our planet with his first single, "Evacuate tha Planet." Although many listeners may be shocked or even frightened by his initial offering, Willus Drummond has created a unique. groundbreaking sound that can be felt by hip-hop heads and alternative fans alike. THE PROJECT: "I think the single speaks for itself. If you aren't intelligent enough to comprehend its purpose, I don't ever

want to speak to you-on any level." **HUMAN REACTION:** "When I first dropped this record, people really didn't know what to think or do. But since then, Mike and I have received tremendous response from magazines, radio and many

larger record labels."

THE NEXT CENTURY: "I had originally planned to drop a box set for my first full-length, but I've now decided to record a plain old album that will guarantee long-term sales, unlike most of these watered-down one-week wonders."



To get in on the action, hit up Mike Baxter at (302) 292-0983 or spacefic@yahoo.com

-Dan Rash

EMAIL COMMENTS TO JUSTIN@MAIL.GAVIN.COM



www.americanradiohistory.com



### It's the Content, Stupid!

BY QUINCY McCOY

Compelling content is what radio needs in order to compete with its growing number of competitors. This was the recurring theme in most programming sessions at last week's National Association of Broadcasters Radio Show in in Orlando.

Most operators agreed that the radio industry needs to get back to providing interesting content that keeps listeners glued to their radios during the commercial break—and, more important, interested in listening to radio the next day.

### Content = Talent

In the Urban Format session the main topic was how to find and keep talent. As a member of that session, I suggested that broadcasters should develop in-house mentoring, create broader internship programs, and get back to having laboratory stations where personalities and programmers can make mistakes.

### Some other comments of note:

- "We've got to teach the younger generation the basics of the business—otherwise we're not going to be able to build the new Tom Joyners our format needs." —TERRI AVERY, PROGRAM DIRECTOR AT WFXE/WOKS AND WKZJ IN COLUMBUS, GA.
- "Sure, some of the young talents will eventually move on, but if you can find ways to pay them fairly, they may stay longer."
- ---VERN CALTRON, OM AT WSOK AND WLVH-SAVANNAH
- "The word *loyalty* is something we don't hear much in this business, but my midday jock has been with me for 30 years. If you're loyal to your staff, they're loyal to us." —MICHAEL CARTER, OWNER AND GM OF KPRS IN KANSAS CITY.

### **Spotloads**

In the session titled, "Spotloads: How Much Is Too Much?" (Will Your Listeners Be Back After These Messages). Cox Radio's Dick Ferguson observed that "compelling content has always been the key ingredient to keeping listeners coming back. Of course, stations must have talent that can weave a spell of interest through comedy, mystery, or insanity that keeps the customer coming back for more."

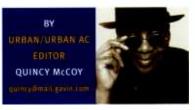
Larry Edison, head of Edison Media Research, laid out the sad statistics that proved that 50 percent of those surveyed noticed the increase in spotloads—and 19 percent of them are listening less because of the increase. The most disturbing piece of research, however, indicated that 12-24 year-olds don't find radio compelling, and certainly not cutting edge. If this group is not interested in radio, who will be our next 25-54 listeners?

### **Casualty of War**

The first casualty of consolidation has been a loss of creativity, and creative people are looking past the radio dial to the Internet as a place to offer their talents. Even if the big boys realize that we need to recruit new talent in our industry, are they—and we—willing to change our antiquated payroll ideas and offer people better incentives to enter broadcasting. Enterprising broadcasters are getting the good people with better salary scales, 401 K plans, and stock options, while others still toss the phone book at incoming sales people and give them 90 days to sink or swim. The question is: With methods like this who is really sinking?

### creativeradio.net

### Honesty Is the Best Policy



What kind of PD is Michael Saunders? Let me tell you a revealing story. In 1986, Saunders was just 22 years old and program

director of WPEG-Charlotte when he asked his GM to replace him with a new PD.

"When I was 18 I was hired at WPEG to do overnights," Saunders remembers. "A year later I was doing afternoon drive. Then I became music director, then program director. But I really didn't under-

stand what I knew. I was going basically on gut, so when I found out we had a serious competitor coming into the market, I asked my GM to demote me to APD/Music Director and to bring in someone I could learn from and help the station grow."

Not many people have the courage to realize that sometimes you have to give up something to reach your goal. Ten months later, Saunders was promoted again to PD—and the rest is part of Urban programming history.

Saunders' career began at the age of 15 doing commercials on the radio at WGCD 1490 AM in his hometown of Chester, South Carolina, He worked there doing overnights until he graduated from high school and headed to WPEG. In October 1994, Saunders resigned from the station and went to work for Left Bank Management in Los Angeles as an artist manager and head of research.

This new job kept him in touch with radio, and eight months later he was back in the business as PD of WJLB-Detroit. "This station is such a natural fit for me, I feel like I've known these people for a long time," says Saunders. "I've inherited a great group of talented people."

What is the most important quality you possess that assists you in

### your work?

Being able to listen to everyone. Listening is such a underrated quality.

### What do you think is an important quality for a music director?

People probably think it's having good ears, but that's not important. A good record will find its way to your playlist. There's a ton of information out there about new music, but a good music

director is a person who finds the music that's not on the charts—the music that listeners are talking about. A great MD lives the lifestyle of the target demo—in essence he or she is always working and thinking about the station.



Michael Saunders: PD, WJLB-Detroit

### What is your definition of teamwork?

Everybody on the same page. Everyone focused on the same goal. We don't all have to go at it the same way; in fact I prefer to have people not go the same direction that I do. My music director, Kris Kelley, goes her way, and my Production Director "Hollywood" cuts a different path. But we all ended up here together working to be number one.

This team of mine has been together for a fairly long time. That makes it challenging for me to keep things interesting for my key players and to keep pushing the envelope.

### What is the one requirement you demand from all your air personalities?

Honesty. Obviously they have to be professional and have a good sound and all that stuff, but being honest is extremely important. I can't work with anyone unless they're being honest with me. We all make mistakes, just be honest about it

### If there was one thing you could change about radio to make it better, what would that be?

I think I would change it so that black people could own more radio stations. That way the fun, integrity, and dignity of working hard producing ratings and revenue goes back into the community you're serving.

# destiny's child bug a boo



**Bug A Boc** (buhg-a-bu): 1. annoying person whose idea of courtship is non-stop harassment; 2. follow-up to their #1 smash Bills, Bills, Bills; 3. the jam that goes straight to heavy rotation.

From their brand new platinum album,

"The Writing's On The Wall."

Official Impact dates:

Monday, September 13 + Tuesday, September 14

Produced by Kevin "She'kspere" Briggs for She'kspere Productions, Inc.

Management: Music World Management

www.destinyschild.com www.columbiarecords.com

"Columbia" and " Reg. U.S. Pat. & Tm. Off. Marco Registrado 76) 1999 Sony Music Entertainment (

### **GavinUrban**

|      |   | _        | _    |       |    |
|------|---|----------|------|-------|----|
| П    | hon   |          |      |       |    |
| U    |   |          |      |       | 48 |
|      |   | S        | PIN  | s     | 1  |
| LW T |   | TW       | LW   | Trend |    |
| 1    | GINUWINE - So Anxious (Epic/550 Music)                      | 1593     | 1676 | -83   | 52 |
| 2    | MARY J. BLIGE - All That I Can Say (MCA)                    | 1557     | 1559 | -2    | 51 |
| 5    | 3 JUVENILE - Back that Azz Up (Cash Money/Universal)        | 1529     | 1385 | +144  | 49 |
| 4    | DEBORAH COX - We Can't Be Friends (Arista)                  | 1515     | 1417 | +98   | 50 |
| 3    | 5 SILK - Meeting In My Bedroom (Elektra/EEG)                | 1395     | 1427 | -32   | 49 |
| 8    | G Q-TIP - Vivrant (Violator/IDJMG)                          | 1360     | 1260 | +100  | 52 |
| 7    | 7 ERIC BENET - Spend My Life With You (Warner Bros.)        | 1359     | 1282 | +77   | 49 |
| 9    | MISSY ELLIOTT - All N My Grill (The Gold Mind/EastWest/EEG) | 1198     | 1259 | -61   | 48 |
| 13   | TLC - Unpretty (LaFace/Arista)                              | 1143     | 1105 | +38   | 47 |
| 11 1 | DESTINY'S CHILD - Bills, Bills, Bills (Columbia)            | 1063     | 1232 | -169  | 49 |
| 10 1 | FAITH EVANS - Never Gonna Let You Go (Arista)               | 1061     | 1253 | -192  | 45 |
| 16 1 | WHITNEY HOUSTON - My Love Is Your Love (Arista)             | 1037     | 985  | +52   | 46 |
| 12 1 | RUFF RYDERS - What Ya Want (Interscope)                     | 1035     | 1131 | -96   | 42 |
| 14 1 | MAXWELL - Fortunate (Columbia/CRG)                          | 1012     | 1082 | -70   | 46 |
| 18 1 | BRIAN McKNIGHT - Back At One (Motown)                       | 1001     | 915  | +86   | 45 |
| 24 1 | 6 B.G Bling Bling (Cash Money/Universal)                    | 995      | 796  | +199  | 46 |
| 20 1 | 7 JAY-Z - Girls' Best Friend (Epic)                         | 988      | 901  | +87   | 51 |
| 19 1 | B IDEAL - Get The Hell On(Get Gone) (Noo Trybe/Virgin)      | 984      | 912  | +72   | 43 |
| 22 1 | MARIAH CAREY - Heartbreaker (Columbia/CRG)                  | 970      | 861  | +109  | 50 |
| 21 2 | R. KELLY - If I Could Turn Back The (Jive)                  | 951      | 875  | +76   | 48 |
| 15 2 | 1 CASE - Happily Ever After (IDJMG)                         | 800      | 1045 | -245  | 34 |
| 29 2 | 2 RUFF RYDERS - I Got A Man (Interscope)                    | 784      | 560  | +224  | 42 |
| 6    | WUSL-Philadelphia (43), WQUE-New Orleans (35),              |          |      |       |    |
| E    | WJHM-Orlando (35), WPEG-Charlotte (34).                     |          |      |       |    |
| 17 2 |   | 774      | 948  | -174  | 41 |
| 26 2 |   | 743      | 668  | +75   | 33 |
| 25 2 | 5 112 - Love You Like   Did (Bad Boy/Arista)                | 693      | 711  | -18   | 37 |
|      | 6 DONELL JONES - U Know What's Up (LaFace/Arista)           | 687      | 556  | +131  | 39 |
|      | 7 TRACIE SPENCER - It's All About You (Capitol)             | 586      | 821  | -235  | 34 |
| 28 2 |   | 542      | 587  | -45   | 29 |
| 31 2 |   | 509      | 529  | -20   | 33 |
| 35 3 |   | 484      | 454  | +30   | 28 |
| 27 3 |   | 478      | 650  | -172  | 39 |
| 34 3 |   | 451      | 476  | -25   | 32 |
| 33 3 |   | 448      | 487  | -39   | 29 |
| -    | 4 MINT CONDITION - If You Love Me (Elektra/EEG)             | 446      | 405  | +41   | 30 |
| 46 3 |   | 445      | 327  | +118  | 32 |
|      | 6 TANTO METRO/DEVONTE - Everyone Falls In Love (VP)         | 441      | 431  | +10   | 24 |
|      | 7 PUFF DADDY - Satisfy You (Bad Boy/Arista)                 | 437      | 431  | new   | 35 |
| 41 3 |   | 437      | 361  | +61   | 30 |
|      |   |          | 421  | -3    | 31 |
|      | 9 702 - You Don't Know (Motown)                             | 418      |      | -     | -  |
| _    | MOT BOYS - We On Fire (Cash Money/Universal)                | 413      | 318  | +95   | 25 |
| 43 4 |   | 412      | 342  | +70   | 27 |
| 50 4 |   | 409      | 312  | +97   | 21 |
| D 4  | 3 <u>KEVON</u> - 24/7 (RCA)                                 | 399      | _    | new   | 28 |
| O    | WBLS-New York (30), WGCI-Chicago (29), KJMS-Memph           | ns (28), |      |       |    |
|      | WDKX-Rochester (23).  |          |      |       |    |
| 37 4 | 4 JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)           | 391      | 430  | -39   | 31 |
| 45 4 | MARC NELSON - 15 Minutes (Columbia/CRG)                     | 366      | 337  | +29   | 26 |
| 47 4 | 6 GINA THOMPSON - Ya Di Ya (EastWest/EEG)                   | 336      | 327  | +9    | 25 |
| D 4  | 7 MOBB DEEP - Quiet Storm (Loud)                            | 322      | _    | new   | 20 |
| 40 4 | 8 BLACKSTREET - Think About You (Jive)                      | 311      | 382  | -71   | 19 |
|      |   |          |      |       |    |
|      | 9 TLC - No Scrubs (LaFace/Arista)                           | 310      | 355  | -45   | 28 |

| Three locality and the second |       |       |
|---|-------|-------|
| HyperACTIVE (**)  | SPINS | TRENO |
| KEVON - 24/7 (RCA)  | 399   | +247  |
| RUFF RYDERS - I Got A Man (Interscope)  | 784   | +224  |
| B.G Bling Bling (Cash Money/Universal)  | 995   | +199  |
| PUFF DADDY - Satify You (Bad Boy/Arista)  | 437   | +170  |
| JUVENILE - Back that Azz Up (Cash Money/Universal)  | 1529  | +144  |
| DONELL JONES - U Know What's Up (LaFace/Arista)   | .687  | +131  |
| IMX - Stay The Night (Silas/MCA)  | 309   | +128  |
| SNOOP DOGG - B PLEASE (No Limit/Priority)   | 445   | +118  |
| CHICO DEBARGE - Give You What You Want (Motown)   | 308   | +113  |
| MARIAH CAREY - Heartbreaker (Columbia/CRG)  | 970   | +109  |
| Q-TIP - Vivrant (Violator/IDJMG)  | 1360  | +100  |
| DEBORAH COX - We Can't Be Friends (Arlsta)  | 1515  | +98   |
| DESTINY'S CHILD - Bug A Boo (Columbia/CRG)  | 409   | +97   |
| HOT BOYS - We On Fire (Cash Money/Universal)  | 413   | +95   |
| JAY-Z - Girls' Best Friend (Epic)   | 988   | +87   |
| BRIAN McKNIGHT - Back At One (Motown)   | 1001  | +86   |
| ERIC BENET - Spend My Life With You (Warner Bros.)  | 1359  | +77   |
| R. KELLY - If I Could Turn Back The (Jive)  | 951   | +76   |
| DRU HILL - Beauty (Island Def Jam Music Group)  | 743   | +75   |
| IDEAL - Get The Hell On(Get Gone) (Noo Trybe/Virgin)  | 984   | +72   |

| <b>Urban</b> CHARTBOUND  |       |
|--|-------|
|  | SPINS |
| MARC NELSON - 15 Minutes (Columbia/CRG)                        | 366   |
| GINA THOMPSON - Ya Di Ya (EastWest/EEG)                        | 336   |
| MOBB DEEP - Quiet Storm (Loud)                                 | 322   |
| IMX - Stay The Night (Silas/MCA)                               | 309   |
| CHICO DEBARGE - Give You What You Want (Motown)                | 308   |
| GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)            | 284   |
| REDMAN & METHOD MAN - Tear It Off (IDJMG)                      | 271   |
| ANGIE STONE AND DEVOX - No More Rain (In This Cloud)           | 264   |
| KEESHA - You Got Me Where You Want Me (RCA)                    | 263   |
| TEAR THE CLUB UP THUG - Hypnotize Minds (Cash Money/Universal) | 257   |
| JA RULE - Damn (IDJMG)   | 228   |
| SOLE - 4, 5, 6 (Dreamworks)                                    | 216   |
| AARON SKYY - The One (Red Ant)                                 | 208   |
| CHANTE MOORE - I See You In A Different Light (Silas/MCA)      | 204   |
| YOUNGBLOODZ - U-Way (How We Do It) (LaFace/Arista)             | 182   |

| Urban REQUERENTS                                      | SPINS |
|---|-------|
| COKO - Sunshine (RCA)                                 | 1263  |
| 702 - Where My Girls At (Motown)                      | 809   |
| NAUGHTY BY NATURE - Jamboree (Arista)                 | 529   |
| LAURYN HILL - Everything Is Everything (Columbia/CRG) | 523   |
| BLAQUE - 808 (TrackMasters/Columbia/CRG)              | 433   |
| LIL' TROY - Wanna Be A Baller (Republic/Universal)    | 430   |
| JA RULE - Holla, Holla (IDJMG)                        | 408   |
| R. KELLY - Did You Ever Think (Jive)                  | 359   |
| CHANTE MOORE - Chante's Got A Man (Silas/MCA)         | 291   |
| TYRESE - Sweet Lady (RCA)                             | 218   |

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#### Irban 2020 TOP 20 HITS IN THE TOP 20 MARKETS GINUWINE - So Anxious (Epic/550 Music) 715 703 -12 20 8 2 JUVENILE - Back that Azz Up (Cash Money/Universal) 568 633 +65 19 ERIC BENET - Spend My Life With You (Warner Bros.) 582 625 +43 18 Q-TIP - Vivrant (Violator/IDJMG) 581 554 +27 19 MARY J. BLIGE - All That I Can Say (MCA) 594 579 -15 19 SILK - Meeting In My Bedroom (Elektra/EEG) 585 571 -14 18 2 RUFF RYDERS - What Ya Want (Interscope) 606 -38 568 18 MAXWELL - Fortunate (Columbia/CRG) 5 591 554 -37 19 11 9 DEBORAH COX - We Can't Be Friends (Arista) 551 +4 17 547 10 10 DESTINY'S CHILD - Bills, Bills, Bills (Columbia) 474 -70 544 7 11 CASE - Happily Ever After (IDJMG) 458 -75 17 533 13 12 JAY-Z - Girls' Best Friend (Epic) 408 450 +42 18 12 13 FAITH EVANS - Never Gonna Let You Go (Arista) 502 447 -55 18 TLC - Unpretty (LaFace/Arista) 16 14 425 388 +37 16 26 15 B.G. - Bling Bling (Cash Money/Universal) 406 295 +111 16 702 - Where My Girls At (Motown) 403 408 -5 17 20 17 DRU HILL - Beauty (Island Def Jam Music Group) 323 381 +58 15 15 18 COKO - Sunshine (RCA) 397 351 15 23 19 MARIAH CAREY - Heartbreaker (Columbia/CRG) 346 440 306 18 MISSY ELLIOTT - All N My Grill (The Gold Mind/EastWest/EEG) 404 345 -59

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### **Q FILE** Michael Johnson

### **Vice President of Promotion ARISTA RECORDS**

In 1979, after the death of his father, Michael Johnson decided to quit his job as a local promotion rep for Warner Bros. and move his family to Indiana. But just before he left Los Angeles his supervisors convinced him to take a leave of absence. It's a good thing too, because after two weeks of working for the post office. Johnson was ready to return to the record business.

Living in Indiana, Johnson became the Warner Bros. rep for Chicago. "Traveling from my house to Chicago took five hours. and folks were making bets that I wouldn't last because of where I lived," says Johnson. "But I was always the first one at the stations, and I worked that market for

In 1981, Johnson decided to take a job offer that brought him back to Los Angeles, working for CBS. At Columbia, Johnson rose from local to regional promotion; he also spent two years in marketing and product management, which prepared him for his first national job at EMI Records. Two years later, he was working for Mercury, helping Ed Ekestine start his new label, Wing.

"When I left Mercury, it was the beginning of a couple of bad career moves," says

Johnson, "After I got my life back in order I formed an independent promotion company for awhile. Then Ed



gave me another shot to come back to Mercury, working local in Atlanta " Johnson quickly moved up to VP of Promotion at Mercury, and later became VP of Promotion for RCA Records, where he led that label's triumphant comeback

"I allow people to perform to the best of their ability," Johnson says. "I'm not a real hands-on guy in the sense that I don't ride people. I pick the best people possible to help me paint the total picture, then I allow them to use whatever color or brush they need as long as we complete the drawing. I'm not a screamer on conference calls; you could bring your kids to my conference calls. I feel that if I have to ride a person to get the best out of them, I need to get someone else for the job. I try to lead by example, to personally demonstrate the best way to get from point A to point B.

Last week Michael moved to Arista Records as VP of Promotion. Congratulations!

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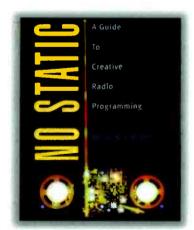
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### **WBLS-New York**

PD; Vinny Brown MD: Michelle Campbell (212) 447-1000

Inner City

|   | TW | LW | 2W |
|---|----|----|----|
| GINUWINE, So Anxious                          | 43 | 27 | 19 |
| MARY J. BLIGE, All That I Can Say             | 42 | 41 | 48 |
| MAXWELL. Fortunate                            | 41 | 48 | 48 |
| FAITH EVANS, Never Gonna Let You Go           | 40 | 48 | 49 |
| CASE, Happily Ever After                      | 39 | 35 | 12 |
| COKO, Sunshine                                | 39 | 44 | 47 |
| 702. Where My Girls At                        | 35 | 45 | 48 |
| DESTINY'S CHILD, Bills, Bills, Bills          | 35 | 32 | 15 |
| TLC, Unpretty                                 | 35 | 11 | 12 |
| Q-TIP, Vivrant                                | 34 | 34 | 18 |
| R. KELLY, Did You Ever Think                  | 33 | 32 | 13 |
| RUFF RYDERS, What Ya Want                     | 33 | 37 | 52 |
| WHITNEY HOUSTON, My Love Is Your Love         | 31 | 42 | 43 |
| KEVON, 24/7                                   | 30 | 30 | 19 |
| LAURYN HILL, Everything is Everything         | 29 | 35 | 42 |
| ERIC BENET, Spend My Life With You            | 29 | 29 | 27 |
| DRU HILL, Beauty                              | 29 | 28 | 33 |
| DONELL JONES, U Know What's Up                | 28 | 32 | 32 |
| MISSY ELLIOTT, All N My Grill                 | 27 | 23 | 19 |
| 112, Love You Like I Did                      | 25 | 28 | 31 |
| DESTINY'S CHILD, Bug A Boo                    | 25 | 25 | 29 |
| BRIAN McKNIGHT, Back At One                   | 24 | 21 | 27 |
| DEBORAH COx. We Can't Be Friends              | 23 | 25 | 29 |
| SILK, Meeting In My Bedroom                   | 23 | 26 | 14 |
| K-Cl & JOJO, Tell Me It's Real                | 22 | 31 | 42 |
| R. KELLY, Spendin' Money                      | 22 | 19 | 21 |
| MARIAH CAREY, Heartbreaker                    | 22 | 22 | 28 |
| TRACIE SPENCER. It's All About You            | 15 | 22 | 27 |
| STONE AND DEVOX, No More Rain (In This Cloud) | 14 | 0  | 0  |
| BRANDY, You Dont Know Me                      | 13 | 18 | 27 |
| R. KELLY, Home Alone                          | 12 | 10 | 8  |
| JAGGED EDGE, He Can'I Love U                  | 12 | 0  | 0  |
| FAITH EVANS, All Night Long                   | 11 | 10 | 12 |
| LAURYN HILL, Ex-Factor                        | 10 | 10 | 10 |
| FAITH EVANS, Love Like This                   | 10 | 8  | 12 |
| NAUGHTY BY NATURE. Jamboree                   | 10 | 26 | 32 |
| MARC NELSON, 15 Minutes                       | 10 | 23 | 13 |
| TYRESE. Sweet Lady                            | 9  | 5  | 9  |
| CHANTE MOORE, Chante's Got A Man              | 9  | 6  | 9  |
| WEEGLIA Vo. Cot Ma Minora Vou Mant Ma         | 0  | 18 | 16 |



### KKBT-Los Angeles

PD: Harold Austin MD: Dorsey Fuller (323) 634-1800

| NO DOLOMINE                          |    | AA | 1FM |
|--------------------------------------|----|----|-----|
|                                      | TW | LW | 2W  |
| NOOP DOGG, B PLEASE                  | 45 | 69 | 48  |
| A RULE, Holla, Holla                 | 37 | 47 | 29  |
| 02, Where My Girls At                | 37 | 51 | 37  |
| -TIP, Vivrant                        | 36 | 67 | 50  |
| UVENILE, Back that Azz Up            | 34 | 33 | 23  |
| AXWELL, Fortunate                    | 31 | 57 | 52  |
| UFF RYDERS, What Ya Want             | 29 | 64 | 50  |
| J QUIK, Down, Down                   | 28 | 67 | 56  |
| UFF RYDERS, I Got A Man              | 25 | 26 | 11  |
| AUGHTY BY NATURE, Jamboree           | 24 | 47 | 29  |
| INUWINE, So Anxious                  | 22 | 30 | 29  |
| ESTINY'S CHILD, Bills, Bills, Bills  | 20 | 52 | 43  |
| IARY J. BLIGE, All That I Can Say    | 19 | 23 | 16  |
| ASE. Happily Ever After              | 18 | 26 | 41  |
| ONELL JONES, U Know What's Up        | 18 | 22 | 21  |
| ND II NONE, Up 'N Da Club            | 17 | 19 | 18  |
| IARIAH CAREY, Heartbreaker           | 17 | 25 | 16  |
| ESTSIDE CONNECTION, Let it Reign     | 16 | 41 | 27  |
| AY-Z, Girls' Best Friend             | 15 | 20 | 16  |
| EATNUTS, Watch Out Now               | 15 | 0  | 0   |
| MX, Ruff Ryder's Anthem              | 13 | 6  | 8   |
| ARREN G., I Want It All              | 13 | 26 | 15  |
| MYTH, 1,2,3                          | 13 | 25 | 11  |
| RU HILL. You Are Everything          | 12 | 42 | 34  |
| APHAEL SAADIQ, Get Involved          | 11 | 10 | 7   |
| MSSY ELLIOTT, All N My Grill         | 11 | 43 | 32  |
| AY-Z, Jigga My Nigga                 | 11 | 32 | 39  |
| PAC, Who Do You Believe In           | 11 | 14 | 12  |
| AURYN HILL, Doo Wop (That Thing)     | 10 | 9  | 8   |
| EXT. Too Close                       | 10 | 9  | 6   |
| RYKAH BADU, Southern Girl            | 10 | 22 | 15  |
| IARY J. BLIGE. Sincerity             | 10 | 25 | 18  |
| AITH EVANS, Never Gonna Let You Go   | 9  | 17 | 17  |
| 12. Love You Like I Did              | 9  | 15 | 13  |
| LC. No Scrubs                        | 9  | 12 | 10  |
| UFF DADDY, Satify You                | 9  | 26 | 6   |
| AURYN HILL, Everything is Everything | 8  | 14 | 15  |
| 12, Anywhere                         | 8  | 11 | 27  |
| OOPAFLY, Like It or Not              | 8  | 0  | 4   |
| AITH EVANS, Love Like This           | 8  | 11 | 9   |



RUFF HYDERS. What Ya Want AARY J. BLIGE, All Thal I Can Say DEAL, Get The Hell On(Get Gone) DESTINY'S CHILD, Bills, Bills, Bills ASE. Happily Ever After UVENILE, Back that Azz Up

UVENILE, Back that Azz Up OE, I Wanna Knöw AARC NEL SON, 15 Minutes INUUVINE, SO Annous ADWELL Fortunate BIAM MCKNIGHT, Back At One EVON, 2417 DEBORAH COX, We Can't Be Friends MISSY ELLIOTT, All in My Grill BIK, Meeting in My Bedroom AIRTY, J. BLIGE, Voor Chief AARY J. BLIGE, Voor Chief AARY J. BLIGE, No Happy Holidays IEXT, Too Close

EXT. Too Close

BENET. Spend My Life With You

KELLY, If Could Turn Back The.

RACIE SPENCER, It's All About You

IOBB DEEP, Quiet Storm

ILK, If You

KELLY, Did You Ever Think

YPESE. Lately

IAH CAREY, Heartbreaker BAND, Good Old Fashlon Lovin NICE, Yesterday Z, Jigga My Nigga NDY & MONICA, The Boy Is Mine . No Scrubs IM EVANS, All Night Long , Where My Girls At , Sunshine E. Sweet Lady JOJO, Tell Me It's Real E. Holla, Holla JONES, U Know What's Up 808

### WGCI-Chicago

PD: Elroy Smith MD: Jay Alan (312) 427-4800 AMFM

### AMF M

### POWER

### **WUSL-Philadelphia**

OM: Helen Little MD: Glen Cooper

(215) 483-8900

| GINIVINNE, SO Anxous  GINIVINNE, SO Anxous  CEBORAH COX, We Can't Be Friends  JAY-Z, Girls' Best Friend  JUVENILE, Back Hot AZ L/D  JAY-Z, Girls' Best Friend  JUVENILE, Back Hot AZ L/D  JAY-Z, Girls' Best Friend  JUVENILE, Back Hot AZ L/D  JAY-Z, Girls' Best Friend  JAY-Z, Girls' Best AT One  JAY-Z, Girls' Back AT On |   |                                       | 7W | LW | 2W |
|--|---|---------------------------------------|----|----|----|
| DEBORAH COM, We Can't Be Finends   37   52   51     JAY-Z, Girl's Best Finend   37   48   35     JAY-Z, Girl's Best Finend   31   44   48     FAITH EVANIS, Never Gonna Let You Go   30   46   46     TLC, Unpretty   30   38   31     JAY-Z, Girl's Beauty   29   34   30     MARY J, BLIGE. All That I Can Say   29   26   16     MAPT J, BLIGE. All That I Can Say   29   26   16     FAITH EVANISH   29   34   30     MARY J, BLIGE. All That I Can Say   29   26   16     FAITH EVANISH Y URAN   27   27   27     RIFL'S PAYOR S, What Ya Want   27   27   27     RIFL'S PAYOR S, What Ya Want   27   27   27     RIFL'S PAYOR S, What Ya Want   27   27   27     RIFL'S PAYOR S, What Ya Want   27   27   27     DONELL JONES, U Know What's Up   25   3   44     JAY YOU DONES, U Know What's Up   25   7   0     CASE, Happiy Ever After   21   31   31     CASE, Happiy Ever After   21   31   31     RIFL'S E, Lately   21   21   21     JO JC LUE. If Owder Tan Back The   11   5     LAURYN HILL, Everything Is Everything   11   5     JA RILLE, Holls, Holls   10   9   9     JA RILLE, Holls, Holls   10   9   9     JA RILLE, Holls, Holls   10   9   7     JA RILLE, Holls, Holls   10   9   7     JA RILLE, Holls, Holls   10   9   7     JEATH EVANIS, Love Like This   9   7   5     JEALL, Get The Hell Ont Get Gone   9   7   7     RIFLET HE YANN, Love Like This   9   7     JEALL, Get The Hell Ont Get Gone   9   7     R. KELLY, Old You Ever Thins   8   6     MARC NELSON, 15 Minutes   8   6     MARC NELSON, 15 Minutes   8   6  |   |                                       |    |    | 33 |
| JAY-Z. Guris' Best Friend JUVENILE, Back High AZZ Up JUVENILE, Back High AZZ Up JUVENILE, Back High AZZ Up JERIC BENET, Spend My Life With You MAXWELL, Fortunate Jil 44 FAITH EVANS. Never Gonna Let You Go TLC, Unpretty JOR JULIE, Back High AZZ Up JORU HILL, Beauly JORU HILL, Beauly JORU HILL, Beauly MARY J. BLIGE, All That I Can Say NO OUESTION, I Don't Care JERIC FRYDERS, What Ya Want JORUSTON, I Don't Care JERIC FRYDERS, What Ya Want JORUSTON, I Don't Care JERIC FRYDERS, What Ya Want JORUSTON, I Don't Care JORUSTON, JOROT LORD JOROT MARK JORO |   |                                       | 41 | 45 | 47 |
| J.J.V.F.NILE, Back Inpl. Azz Up  FRIC BENET. Spend My Life With You  33 33 40  MAXWELL, Fortunate FRIC BENET. Spend My Life With You  33 34 40  MAXWELL, Fortunate FATH EVANKS, Never Gonna Let You Go  10, C. Unpretty  30 38 31  TO LIFE CONTROL OF THE CONTROL OF  | ١ | DEBORAH COX, We Can't Be Friends      | 37 | 52 | 51 |
| FRIC BENET, Spend My Life With You   | 1 | JAY-Z, Girls' Best Friend             |    |    | 35 |
| MAXWELL, Fortunate   FATH EVANKS, Naiver Gonna Let You Go  |   | JUVENILE, Back that Azz Up            |    | 38 | 32 |
| FAITH EVANS. Never Gonna Let You Go  |   | ERIC BENET, Spend My Life With You    | 33 | 33 | 40 |
| T.C. Unpretty   30 38 31 38 31 39 39 34 30 38 31 31 39 34 30 38 31 31 39 34 30 38 31 39 34 30 38 31 39 34 30 38 31 39 34 30 38 31 39 34 30 34    |   | MAXWELL, Fortunate                    |    |    | 44 |
| DRILL HILL Beauty   29 34 30 34 30 34 30 34 35 35 34 35 35 35 35 35 35 35 35 35 35 35 35 35  |   | FAITH EVANS, Never Gonna Let You Go   |    |    |    |
| MARY J. BLIGE. All That I Can Say   29   26   18   |   | TLC, Unpretty                         |    |    |    |
| NO QUESTION, I DON'T Care   RIVER PROPERS, What Ya Ward   77 27 27 27 27 27 27 27 27 27 27 28 27 28 28 28 28 28 28 28 28 28 28 28 28 28  |   |                                       |    |    | 30 |
| BIJEP BYDERS, What Ya Ward   27 27 27 27 28  |   | MARY J. BLIGE, All That I Can Say     |    |    | 16 |
| BRIAN MCKNIGHT, Back At One   26 29 32   29 20   25   29 32   20   25   27   27   27   27   27   27   27   |   |                                       |    |    | 8  |
| DESTINY'S CHILD, Bills, Bills   DISSESSINEY'S CHILD, Bills, Bills   DONELL JONES, U Know What's Up   25  |   |                                       |    |    | 27 |
| DONELL JONES, U know What's Up   25   7   702, You Don't Know   24   36   34   34   34   34   34   34   3  |   |                                       |    |    | 35 |
| 702, You Don't Know   24   36   36   36   36   36   36   36   3  |   | DESTINY'S CHILD, Bills, Bills, Bills  | 25 |    | 42 |
| B.G. Bing Bing   |   |                                       |    |    | 0  |
| CASE. Happily Ever After MARIAHA CAREY, Hearthreaker O TIP Verant PUFE DADDN, Satirly You 14 13 13 14 15 16 16 16 16 16 16 16 17 17 18 17 18 17 18 18 19 19 19 10 11 11 11 11 11 11 11 11 11 11 11 11  |   | 702, You Don't Know                   |    |    | 34 |
| MARIJAH CAREY, Hearlbreaker   16   16   16   16   17   17   17   18   18   18   19   19   19   19   19   | ı | B.G., Bling Bling                     |    |    | 11 |
| O TIP Verant 14 13 13 12 12 13 12 13 12 13 13 13 13 13 13 13 13 13 13 13 13 13   |   |                                       |    |    | 30 |
| PIJEF DADDY, Sathy You   |   | MARIAH CAREY, Heartbreaker            |    |    | 6  |
| TYRESE_Lately   12   17   13   13   12   17   13   13   14   15   15   16   17   15   17   18   17   18   18   18   18   18  |   |                                       | 14 | 13 | 13 |
| DI CLUE: it's On   12   9  |   | PUFF DADDY, Satify You                | 14 |    | 0  |
| TOTAL Sitting Home   |   | TYRESE, Lately                        |    |    | 13 |
| LAURYN HILL, Everything is Everything  R. KELLY, IT Could Turn Back The 11  8. R. KELLY, IT Could Turn Back The 11  8. R. KELLY, IT Could Turn Back The 11  8. R. KELLY, IT Could Turn Back The 10  9. Turn Back The Could Turn Back The Could Turn Back The Could Turn Back Turn              |   |                                       | 12 |    | 5  |
| R. KELLY, H. I. Could' Turn' Back: The.   11   8   LAUPEN' H. HLL. Doo Wop (That Thing)   10   9   5   LAUPEN' H. HLL. Doo Wop (That Thing)   10   9   10   9   10   10   10   10  |   | TOTAL, Sitting Home                   | 11 | 9  | 0  |
| LAURYN HILL, Dox Wop (That Thing) 10 9 12 ARULE - Holls, Holls 10 9 13 ARULE - Holls, Holls 10 9 13 NOREAGA. On No 10 9 17 OR 10 13 3 33 702, Where My Girls At Least 10 10 9 7 5 10 10 10 10 10 10 10 10 10 10 10 10 10   |   | LAURYN HILL, Everything Is Everything | 11 | 5  | 0  |
| JA RULE. Holla. Holla   10 9 12   JA RULE. Holla   10 9 17   NOREAGA, Öh No   10 9 7   GINA THEMPSON, Ya D. Ya   10 33 33 37   702. Where My Girls Alt   9 9 11   ATHI FLYANKS, Love Like This   9 7 5   IDEAL, Gel The Hell On/Get Gone) 9 7 5   R. KELLY, Did You Ever Thinh   8 12   R. KELLY, Did You Ever Thinh   8 12   MARY J. BLIGE. Sincerity   8 30 18   MARY J. BLIGE. Sincerity   8 30 18   MARC NELSON, 15 Minutes   8 6 6 7  |   | R, KELLY, if I Could Turn Back The    |    |    | 8  |
| NOREAGA On No  |   | LAURYN HILL, Doo Wop (That Thing)     |    | 9  | 5  |
| GINAT HOMPSON, Va D. Va   10   33   33   37   37   37   37   37   3  |   | JA RULE, Holla, Holla                 | 10 | 9  | 12 |
| 702, Where My Girls At   |   | NOREAGA, Oh No                        | 10 | 9  | 7  |
| FAITH EVANS, Love Like This   9 7     IDEAL, Get The Heil On(Get Gone)   9 7     R. KELLY, Did You Ever Think   8   12     BEATNUTS, Watch Out Now   8   6     WARY, J. BLIGE, Sincerly   8   30   18     MINT CONDITION, IT You Love Me   8   8     MARC N(ELSON, 15 Minutes   8   6   7     The March Control of the March Control of the March (ELSON, 15 Minutes   8   6   7     The March (ELSON, 15 Minutes   8   7       |   | GINA THOMPSON, Ya Di Ya               | 10 | 33 | 32 |
| DEAL, Get The Heil On(Get Gone)   9   7   6  |   | 702, Where My Girls At                | 9  | 9  | 14 |
| R. KELLY, Did You Ever Think         8         12         0           BEATNUTS, Watch Out Now         8         6         0           MARY J. BLIGE, Sincereity         8         30         18           MINT CONDITION, If You Love Me         8         8         7           MARC NELSON, 15 Minutes         8         6         8         6   |   | FAITH EVANS, Love Like This           | 9  | 7  | 5  |
| R. KELLY, Did You Ever Think   8 12 0  |   | IDEAL, Get The Hell On(Get Gone)      | 9  | 7  | 9  |
| BEATNUTS, Watch Out Now  |   |                                       | 8  | 12 | 0  |
| MINT CONDITION, If You Love Me 8 8 6 MARC NELSON, 15 Minutes 8 6 7   |   |                                       | 8  | 6  | 0  |
| MINT CONDITION, If You Love Me 8 8 1 MARC NELSON, 15 Minutes 8 6 7   |   | MARY J. BLIGE, Sincerity              | 8  | 30 | 18 |
| MARC NELSON, 15 Minutes 8 6 1  |   |                                       | 8  | 8  | 7  |
| MISSY FLLIOTT, All N My Grill 8 0 (  |   |                                       | 8  | 6  | 7  |
|  |   | MISSY ELLIOTT, All N My Grill         | 8  | 0  | 0  |



"We're earlier on hot-breaking records. If we're feeling it—and we think it's gonna work for the station-we're gonna jump on it."-Dorsey Fuller, MD, KKBT (The Beat)-Los Angeles



#### WPHI-Philadelphia

PD: Micfox (215) 884-9400 Radio One

|   |   | TW | LW | 21 |
|---|---|----|----|----|
|   | MAXWELL, Fortunate                          | 37 | 37 | 4  |
|   | ERIC BENET, Spend My Life With You          | 37 | 30 | 4  |
|   | JAY-Z. Girls' Best Friend                   | 35 | 45 | 3  |
|   | DEBORAH COX, We Can't Be Friends            | 33 | 53 | 3  |
|   | TANTO METRO/DEVONTE, Everyone Fails In Love | 33 | 25 | 2  |
|   | RUFF RYDERS, I Got A Man                    | 33 | 37 | 2  |
|   | DRU HILL, Beauty                            | 31 | 45 | 4  |
|   | MARY J. BLIGE, All That I Can Say           | 30 | 37 | 3  |
|   | TLC, Unpretty                               | 30 | 27 |    |
|   | CASE, Happily Ever After                    | 29 | 41 | 4  |
|   | Q-TIP, Vivrant                              | 27 | 15 | 2  |
|   | GINUWINE, So Anxious                        | 27 | 35 | 4  |
|   | RUFF RYDERS, What Ya Want                   | 25 | 23 | 3  |
|   | FAITH EVANS, Never Gonna Let You Go         | 25 | 50 | 4  |
|   | SILK, Meeting In My Bedroom                 | 25 | 42 | 2  |
|   | 702, Where My Girls At                      | 23 | 20 | 2  |
| ı | DRU HILL, You Are Everything                | 20 | 34 | 3  |
| ı | R KELLY, Did You Ever Think                 | 19 | 21 | 2  |
|   | TOTAL, Sitting Home                         | 18 | 14 | 1  |
|   | K-Cl & JOJO, Tell Me It's Real              | 18 | 39 | 2  |
|   | IDEAL, Get The Hell On(Get Gone)            | 17 | 28 | 1  |
|   | BRIAN McKNIGHT, Back At One                 | 17 | 21 | 2  |
|   | LAURYN HILL, Ex-Factor                      | 16 | 29 | 2  |
|   | DESTINY'S CHILD, Bills, Bills, Bills        | 16 | 30 | 2  |
|   | MOBB DEEP, Quiet Storm                      | 16 | 21 |    |
|   | JA RULE, Holla, Holla                       | 15 | 0  |    |
|   | TYRESE, Lately                              | 15 | 19 | 2  |
|   | R. KELLY, If I Could Turn Back The          | 15 | 23 |    |
|   | 112, Anywhere                               | 14 | 21 | 3  |
| ı | SILK_If You                                 | 14 | 24 | 2  |
|   | B.G. Bling Bling                            | 14 | 0  |    |
|   | JAGGED EDGE, He Can'l Love U                | 14 | 0  |    |
|   | LAURYN HILL, Everything is Everything       | 13 | 0  |    |
|   | SNOOP DOGG, B PLEASE                        | 13 | 0  |    |
|   | FAITH EVANS, Love Like This                 | 12 | 6  |    |
|   | WHITNEY HOUSTON, My Love Is Your Love       | 12 | 19 | 1  |
|   | DMx. How's It Goin Down                     | 11 | 19 | 1  |
|   | BUSTA RHYMES, Put Your Hands Where My Eyes. |    | 8  |    |
|   | DESTINY'S CHILD, Bug A Boo                  | 11 | 14 |    |
|   | TLC: No Scrubs                              | 10 | 9  |    |



### WDTJ-Detroit

PD: Nate Bell MD: Lance Panton (313) 871-0590

Radio One

|   | TW       | LW      |   |
|---|----------|---------|---|
| GINUWINE, So Anxious                          | 60       | 58      | _ |
| DEBORAH COX. We Can't Be Friends              | 53       | 35      |   |
| RUFF RYDERS, What Ya Want                     | 49       | 52      |   |
| DRU HILL, Beauty                              | 49       | 49      |   |
| Q-TIP, Vivrant                                | 49       | 46      |   |
| K-Cl & JOJO, Tell Me It's Real                | 49       | 36      |   |
| JUVENILE, Back that Azz Up                    | 48       | 49      |   |
| ERIC BENET, Spend My Life With You            | 46       | 49      |   |
| MARY J. BLIGE, All That I Can Say             | 44       | 42      |   |
| MAXWELL. Fortunate                            | 42       | 55      |   |
| SILK, Meeting In My Bedroom                   | 42       | 44      |   |
| CASE, Happily Ever After                      | 37       | 53      |   |
| FAITH EVANS, Never Gonna Let You Go           | 37       | 51      |   |
| TLC, Unpretty                                 | 35       | 21      |   |
| B.G., Bling Bling                             | 34       | 19      |   |
| JAY-Z, Jigga My Nigga                         | 33       | 30      |   |
| DAVE HOLLISTER. My Favorite Girl              | 32       | 30      |   |
| MISSY ELLIOTT. All N My Grill                 | 31       | 14      |   |
| JESSE POWELL. You                             | 28       | 21      |   |
| DRU HILL, You Are Everything                  | 27       | 22      |   |
| TEAR THE CLUB UP THUG. Hypnotize Minds        | 27       | 21      |   |
| HOT BOYS, We On Fire                          | 27       | 14      |   |
| SNOOP DOGG, B PLEASE                          | 27       | 13      |   |
| CASE & JOE, Faded Pictures                    | 26       | 14      |   |
| 112, Anywhere                                 | 26       | 21      |   |
| COKO. Sunshine                                | 25       | 21      |   |
| DESTINY'S CHILD, Bug A Boo                    | 24       | 11      |   |
| R. KELLY, Did You Ever Think                  | 22       | 32      |   |
| 702, Where My Girls At                        | 22       | 8       |   |
| JAY-Z/JA AMIL. Can I Get A                    | 21       | 21      |   |
| JA RULE, Holla, Holla                         | 50       | 14      |   |
| DJ CLUE, Ruff Ryders(Remix)                   | 19       | 25      |   |
| 2 PAC, Who Do You Believe In                  | 19<br>18 | 9       |   |
| RUFF RYDERS, I Got A Man                      | 17       | 21      |   |
| LAURYN HILL, Ex-Factor                        |          |         |   |
| TOO SHORT, It's About That Money              | 17       | 8       |   |
| WHITNEY HOUSTON, My Love Is Your Love         | 14       | 16      |   |
| WHITNEY HOUSTON, It's Not Right But it's Okay |          |         |   |
| 112, Love You Like ( Did                      | 13       | 6<br>27 |   |
| DESTINY'S CHILD, Bills, Bills, Bills          | 12       | 21      |   |



JUVENILE: Back that Azz Up
GINLIWINE. So Anxious
ERIC BENET. Spend My Life With You
DRU HILL. Beauty
MAWMELL. Fortunate
DAVE HOLLISTER. My Favorite Girl
RUFF RYDERS, What Ya Want
LAURYN HILL. Everytining is Everything
DRU HILL. The Love We Had Stays On My...
JA RULE. Holla. Holla
IDEAL Get The Hell OntGet Gone)
B.G. Blimg Blind.
DESTINY'S CHILD, Bug A Boo
FAITH EVANS. Never Gonna Let You Go
JAY-Z. Jiggè My Nigga
SHANICE, Yestending in My Bedroom
SHANICE, Yestending

### **WJLB-Detroit**

PD: Michael Saunders MD: Kris Kelley (313) 965-200

**AMEM** 

| ľ | K104 |  |
|---|------|--|
|   |      |  |

### KKDA-Dallas

PD: Skip Cheatham (972) 263-9911 Service

|   |  | TW | LW | 214 |
|---|--|----|----|-----|
| ı | B.G. Bling Bling                           | 59 | 59 | 49  |
| Н | JUVENILE, Back that Azz Up                 | 58 | 52 | 56  |
| 1 | DEBORAH COX, We Can't Be Friends           | 58 | 57 | 38  |
| M | HOT BOYS. We On Fire                       | 57 | 43 | 43  |
| Ш | SILK, Meeting In My Bedroom                | 53 | 48 | 49  |
| Н | PUFF DADDY, Satily You                     | 53 | 29 | 0   |
| Ϊ | ERIC BENET, Spend My Life With You         | 52 | 52 | 52  |
| Ш | BRIAN McKNIGHT, Back At One                | 51 | 41 | 43  |
| И | GINUWINE, So Anxious                       | 50 | 53 | 53  |
| ı | TLC, Unpretty                              | 50 | 42 | 23  |
| ı | R. KELLY, If I Could Turn Back The         | 50 | 45 | 18  |
| ı | FAITH EVANS, Never Gonna Let You Go        | 49 | 44 | 47  |
| 1 | MARY J. BLIGE, All That I Can Say          | 49 | 45 | 47  |
| ı | DESTINY'S CHILD, Bills, Bills, Bills       | 48 | 45 | 54  |
| Н | 702, Where My Girls At                     | 47 | 48 | 48  |
| П | ERYKAH BADU & D'ANGELO, Your Precious Love | 44 | 13 | 26  |
| ı | CASE, Happily Ever After                   | 43 | 37 | 43  |
| 1 | LIL' TROY, Wanna Be A Baller               | 43 | 41 | 39  |
| П | Q-TIP, Vivrant                             | 41 | 45 | 41  |
| ı | MAXWELL, Fortunate                         | 40 | 38 | 44  |
| ı | JAY-Z, Girls' Best Friend                  | 40 | 33 | 25  |
|   | K-Cl & JOJO, Tell Me It's Real             | 37 | 46 | 59  |
|   | WHITNEY HOUSTON, My Love Is Your Love      | 37 | 20 | 0   |
|   | ERYKAH BADU, Southern Girl                 | 36 | 28 | 30  |
|   | RUFF RYDERS, What Ya Want                  | 29 | 40 | 51  |
|   | 2 PAC, Who Do You Believe In               | 28 | 32 | 15  |
|   | (DEAL, Get The Hell On(Get Gone)           | 23 | 28 | - 4 |
|   | TRU, Hoody Hoo                             | 22 | 14 | 45  |
|   | RUFF RYDERS, I Got A Man                   | 22 | 18 | 0   |
|   | DRU HILL, Beauty                           | 21 | 0  | 0   |
|   | MISSY ELLIOTT, All N My Grill              | 20 | 45 | 48  |
|   | MARIAH CAREY, Heartbreaker                 | 18 | 0  | 0   |
|   | NAUGHTY BY NATURE, Jamboree                | 14 | 9  | 37  |
|   | PUFF DADDY, Do You Like Do You Want It     | 14 | 20 | 0   |
|   | DESTINY'S CHILD, Bug A Boo                 | 14 | 0  | C   |
|   | NOREAGA, Oh No                             | 12 | 20 | 0   |
|   | JAY-Z, Jigga My Nigga                      | 11 | 9  | 41  |
|   | LAURYN HILL, Everything is Everything      | 10 | 12 | 6   |
|   | CHANTE MOORE, Chante's Got A Man           | 10 | 5  | 17  |
|   | COKO, Sunshine                             | 10 | 49 | 22  |
|   |  |    |    |     |



### **WKYS-Washington**

PD: Steve Hegwood MD: Lisa (301) 306-1111 Radio One

INTY S CHILL) Joins, Bills, Bills, Bills, Bills, Bills, Calls, Bast Finend
E. Happily Ever After
Where My Girls At
IO METRO/DEVONTE, Everyone Falls In Love
HEVANS, Never Gonna Let You Go
, Meeting In My Bedroom
INEY HOUSTON, My Love Is Your Love
& JOJO, Tell Me It's Real , Anywhere ENILE, Back that Azz Up 30RAH COX, We Can't Be Friends BB DEEP, Quiet Storm J HILL, You Are Everything GO, Gogo ANTE MOORE, Chante's Got A Man IXT, Too Close
IFF RYDERS, I Got A Man
RESE, Lately
IU HILL, Beauty Z/JA/AMIL, Can I Get A... IYAH. Are You That Somebody ROOTS, You Go: Me Inc. HOOTS, You Got Me 11.C. Unpretty 11.C. I'm Good At Beng Bad JUSSE POWELL, You CASE & JOE. Faded Pictures JUVENILE. HO DONELL JONES, U Know What's Up 3.C., Bling Bling 11.C., No Scrubs



### WEDR-Miami

PD: Cedric Hollywood (305) 623-7711 AMEM

TW LW 2W

| GINUWINE, So Anxious   | 35 | 35 | 33 |
|--|----|----|----|
| NAUGHTY BY NATURE, Jamboree  | 33 | 29 | 13 |
| RUFF RYDERS, What Ya Want  | 32 | 31 | 25 |
| MAXWELL, Fortunate   | 30 | 32 | 33 |
| CASE, Happily Ever After   | 30 | 33 | 32 |
| SILK. Meeting In My Bedroom  | 30 | 19 | 19 |
| K-Cl & JOJO, Tell Me It's Real   | 30 | 30 | 32 |
| ERIC BENET, Spend My Life With You   | 27 | 17 | 17 |
| BLACKSTREET, Think About You   | 27 | 28 | 29 |
| DEBORAH COX, We Can't Be Friends   | 23 | 19 | 18 |
| IDEAL, Get The Hell On(Get Gone)   | 23 | 21 | 12 |
| TRACIE SPENCER, It's All About You   | 22 | 19 | 27 |
| COKO, Sunshine   | 22 | 23 | 21 |
| WHITNEY HOUSTON, My Love Is Your Love  | 20 | 27 | 17 |
| TLC, Unpretty  | 18 | 11 | (  |
| PUBLIC ANNOUNCEMENT, John Doe  | 17 | 31 | 14 |
| JUVENILE, Back that Azz Up   | 17 | 17 | 15 |
| Q-TIP, Vivrant   | 17 | 16 | 10 |
| 2 PAC, Who Do You Believe In   | 17 | 15 | 12 |
| B.G., Bling Bling  | 16 | 11 | 8  |
| BRIAN McKNIGHT, Back At One  | 15 | 18 | 19 |
| KEVON, 24/7  | 15 | 0  | (  |
| MARY J. BLIGE, All That I Can Say  | 14 | 18 | 16 |
| MOBB DEEP, Quiet Storm   | 14 | 11 | 11 |
| SOLE', 4, 5, 6   | 14 | 13 | 6  |
| PUFF DADDY, Satify You   | 14 | 21 | (  |
| TANTO METRO/DEVONTE. Everyone Falls in Love  | 13 | 7  | 8  |
| MARIAH CAREY, Heartbreaker   | 13 | 16 | 6  |
| CHANTE MOORE, I See You In A Different Light.  | 13 | 6  | (  |
| TLC, No Scrubs   | 12 | 11 | 17 |
| NEXT. Too Close  | 12 | 6  | 1  |
| 112, Anywhere  | 12 | 12 | 17 |
| FAITH EVANS, Never Gonna Let You Go  | 12 | 11 | (  |
| R. KELLY, If I Could Turn Back The .   | 12 | 16 | 21 |
| REEL TIGHT, Reasons  | 11 | 11 | 11 |
| TEAR THE CLUB UP THUG, Hypnotize Minds   | 11 | 10 | 9  |
| RUFF RYDERS, I Got A Man   | 11 | 0  | (  |
| R. KELLY, Did You Ever Think   | 10 | 10 | 11 |
| FAITH EVANS, Love Like This  | 9  | 11 | 11 |
| LANGERS AND LOCAL CONTRACT OF THE PARTY OF T |    | 24 | 7  |



# ASE, Happin sur lift Hill, You Are Everything 12, Anywhere 12, Anywhere 12, Anywhere 13, CLUE, It's On 3, AQUE, 808 19-14E, JONES, Everytime 3-TH Yerrari JUE UP THUG, Hypnotize Minds FRICK DADDY, Mann JAY-Z, Hard Knock Lde GERAU, LEVERT, Nothrin' To Somethin' JESSE POWELL, You DMX, How's It Goin Down MARY J, BLIGE, Not Lookin' DEBORAH COX, We Can't Be Friends PUFF DADDY, Saffly You MARIAH CAREY, Heartbreaker WHTA-Atlanta

PD: Sean Taylor (404) 765-9750 Radio One

|   | TW | LW   | 2W |
|---|----|------|----|
| JUVENILE, Back that Azz Up                  | 62 | 57   | 58 |
| Q TIP Vivrant                               | 62 | 55   | 39 |
| B.G., Bling Bling                           | 59 | 58   | 60 |
| JAY-Z. Girls' Best Friend                   | 53 | 49   | 42 |
| RUFF RYDERS, What Ya Want                   | 50 | 50   | 50 |
| SILK, Meeting In My Bedroom                 | 50 | 46   | 49 |
| DESTINY'S CHILD, Bills, Bills, Bills        | 47 | 42   | 39 |
| BUFF RYDERS, Scenario 2000                  | 41 | 42   | 34 |
| MARIAH CAREY, Heartbreaker                  | 38 | 27   | 0  |
| 2 PAC. Who Do You Believe In                | 36 | 28   | 13 |
| JA RULE, Holla, Holla                       | 35 | 30   | 33 |
| SNOOP DOGG, B PLEASE                        | 35 | 26   | 0  |
| LIL' TROY, Wanna Be A Baller                | 34 | 32   | 34 |
| TANTO METRO/DEVONTE, Everyone Falls In Love | 34 | 34   | 37 |
| MOBB DEEP, Quiet Storm                      | 34 | 32   | 18 |
| TEAR THE CLUB UP THUG, Hypnotize Minds      | 33 | 30   | 29 |
| BLAQUE, 808                                 | 31 | 30   | 13 |
| PASTOR TROY, No Mo' Play In G.A.            | 31 | 35   | 36 |
| R. KELLY, Did You Ever Think                | 31 | 28   | 33 |
| GINUWINE, So Anxious                        | 31 | 38   | 44 |
| MARY J. BLIGE, All That I Can Say           | 31 | 28   | 27 |
| YOUNGBLOODZ, U-Way (How We Do It)           | 31 | 17   | 44 |
| 702, Where My Girls At                      | 30 | 33   | 34 |
| MISSY ELLIOTT, All N My Grill               | 27 | 27   | 26 |
| PUFF DADDY, Do You Like, Do You Want It     | 26 | 23   | 11 |
| SILK, If You                                | 23 | 20   | 20 |
| RUFF RYDERS, I Got A Man                    | 23 | 25   | 18 |
| HOT BOYS. We On Fire                        | 21 | 28   | 33 |
| SPORTY THIEVZ, No Pigeons                   | 20 | 20   | 0  |
| TRICK DADDY, Nann                           | 18 | 18   | 16 |
| OUTKAST. Spottieottiedopaliscious           | 18 | 17   | 11 |
| JAY-Z/JA/AMIL, Can I Get A                  | 15 | 12   | 18 |
| LAURYN HILL. Dog Wop (That Thing)           | 14 | 13   | 12 |
| DMX, Ruff Ryder's Anthem                    | 14 | 16   | 16 |
| JAY-Z, Jigga What                           | 14 | 12   | 18 |
| NOREAGA, Oh No                              | 14 | 15   | 15 |
| OUTKAST, Slew It On The Barb-b              | 12 | 16   | 19 |
| SILKK THE SHOCKER, It Ain't My Fault pt.2   | 12 | 7    | 17 |
| RUFF RYDERS, Down Bottom                    | 12 | 12   | 0  |
| OUTKAST, Rosa Parks                         | 11 | - 11 | 20 |



### WVEE-Atlanta

PD: Tony Brown MD: Rajeeyah Shabaz (404) 8989-8900

Infinity

|   | TW | LW | 2W |
|---|----|----|----|
| DEBORAH COX, We Can't Be Friends            | 41 | 35 | 19 |
| CASE, Hippily Ever After                    | 35 | 39 | 40 |
| SILK, Meeting In My Bedroom                 | 35 | 38 | 34 |
| Q-TIP, Vivrant                              | 34 | 30 | 22 |
| JUVENILE, Back that Azz Up                  | 33 | 29 | 32 |
| DRU HILL, Beauty                            | 33 | 45 | 33 |
| GINUWINE, So Anxious                        | 31 | 38 | 41 |
| MAXWELL, Fortunate                          | 30 | 31 | 29 |
| FAITH EVANS, Never Gonna Let You Go         | 30 | 28 | 36 |
| B.G., Bling Bling                           | 30 | 25 | 26 |
| DESTINY'S CHILD, Bills, Bills, Bills        | 26 | 29 | 38 |
| DESTINY'S CHILD, Bug A Boo                  | 26 | 27 | 23 |
| TANTO METRO/DEVONTE, Everyone Falis In Love | 26 | 17 | 13 |
| MARY J. BLIGE, All That I Can Say           | 25 | 27 | 24 |
| NAUGHTY BY NATURE, Jamboree                 | 24 | 0  | 0  |
| ERIC BENET, Spend My Life With You          | 24 | 28 | 26 |
| TYRESE, Lately                              | 22 | 0  | 0  |
| JESSE POWELL, You                           | 21 | 19 | 12 |
| YOUNGBLOODZ, U-Way (How We Do It)           | 21 | 16 | 11 |
| JAY-Z, Girls' Best Friend                   | 20 | 20 | 16 |
| RUFF RYDERS, I Got A Man                    | 20 | 6  | 0  |
| TLC, No Scrubs                              | 16 | 12 | 14 |
| JAY-Z. Jigga My Nigga                       | 15 | 13 | 11 |
| SILK, If You                                | 14 | 17 | 15 |
| LAURYN HILL, Ex-Factor                      | 14 | 6  | 16 |
| OUTKAST, Rosa Parks                         | 14 | 12 | 10 |
| 112, Anywhere                               | 14 | 24 | 18 |
| RHYMES feat JACKSON, What's It Gonna Be     | 13 | 13 | 9  |
| JAY-Z/JA/AMIL, Can I Get A                  | 13 | 12 | 13 |
| MOBB DEEP, Quiet Storm                      | 13 | 7  | 7  |
| RUFF RYDERS, What Ya Want                   | 13 | 10 | 6  |
| NEXT, Too Close                             | 12 | 11 | 10 |
| PASTOR TROY, No Mo' Play In G.A.            | 12 | 10 | 15 |
| HOT BOYS, We On Fire                        | 11 | 8  | 7  |
| JAGGED EDGE, Keys To The Range              | 10 | 10 | 8  |
| USHER, You Make Me Wanna                    | 9  | 8  | 7  |
| MONICA, The First Night                     | 9  | 8  | 6  |
| BRANDY, Have You Ever                       | 9  | 0  | 6  |
| BIG PUNISHER, Still Not A Player            | 9  | 9  | 9  |
| TEAR THE CLUB UP THUG. Hypnotize Minds      | 9  | 8  | 7  |

| e       |         | <b>ban</b> AC   |           |           | 1            |       |
|---------|---------|---|-----------|-----------|--------------|-------|
|         |         |   | S         | PIN       | <b>s</b> `   | . /   |
| LW<br>1 | TW<br>1 | MAXWELL - Fortunate (Columbia/CRG)                                  | TW<br>468 | LW<br>525 | Trend<br>-57 | Stas. |
| 4       | 2       | ERIC BENET - Spend My Life With You (Warner Bros.)                  | 429       | 393       | +36          | 25    |
| 2       | 3       | BARRY WHITE - Staying Power (Private Music/Windham Hill)            | 383       | 458       | -75          | 25    |
| 3       | 4       | TYRESE - Lately (RCA)   | 364       | 441       | -77          | 22    |
| 8       | 5       | BRIAN McKNIGHT - Back At One (Motown)                               | 298       | 274       |              | -     |
| 7       | 6       | R. KELLY - If I Could Turn Back The (Jive)                          | 293       | 304       | +24          | 19    |
| 6       | 7       | MARY J. BLIGE - All That I Can Say (MCA)                            |           |           | -11          | 19    |
| 5       | 8       | CASE - Happily Ever After (IDJMG)                                   | 282       | 309       | -27          | 21    |
| 9       | 9       |   | 275       | 363       | -88          | 23    |
| _       | -       | NATALIE COLE - Say You Love Me (Elektra/EEG)                        | 223       | 262       | -39          | 18    |
| 10      | 10      | JESSE POWELL - You (Silas/MCA)                                      | 218       | 240       | -22          | 25    |
| 13      | 11      | WHITNEY HOUSTON - My Love Is Your Love (Arista)                     | 206       | 201       | +5           | 21    |
| 12      | 12      | BRANDY - Almost Doesn't Count (Atlantic)                            | 198       | 202       | -4           | 23    |
| 11      | 13      | K-Cl & JOJO - Tell Me It's Real (MCA)                               | 186       | 215       | -29          | 21    |
| 17      | 14      | SMOKEY ROBINSON - Easy To Love (A&M/Perspective)                    | 174       | 149       | +25          | 20    |
| 22      | 15      | TEMPTATIONS - This Is My Promise (Motown)                           | 160       | 135       | +25          | 20    |
| 14      | 16      | FAITH EVANS - Never Gonna Let You Go (Arista)                       | 145       | 165       | -20          | 19    |
| 19      | 17      | <b>DEBORAH COX</b> - We Can't Be Friends (Arista)                   | 144       | 139       | +5           | 16    |
| 21      | 18      | GAP BAND - Good Old Fashion Lovin' (Private Music/Windham Hill)     | 135       | 136       | -1           | 11    |
| 15      | 19      | KIRK WHALUM - All I Do (Warner Bros.)                               | 131       | 160       | -29          | 11    |
| 16      | 20      | TEMPTATIONS - How Could He Hurt You (Motown)                        | 129       | 159       | -30          | 14    |
| 20      | 21      | SILK - Meeting In My Bedroom (Elektra/EEG)                          | 127       | 137       | -10          | 12    |
| 18      | 22      | LAURYN HILL - Ex-Factor (Columbia/CRG)                              | 125       | 141       | -16          | 22    |
| 41      | 23      | <u>KEVON</u> - 24/7 (RCA)   | 121       | 65        | +56          | 14    |
| 6       |         | KMJQ-Houston (18), WBHK-Birmingham (15),                            |           |           |              |       |
| -       | 2       | WBAY-Charlotte (11), WDLT-Mobile (11).                              |           |           |              |       |
| 26      | 24      | AFKAP - Extraordinary (Warner Bros.)                                | 119       | 107       | +12          | 14    |
| 30      | 25      | ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)       | 117       | 90        | +27          | 13    |
| 24      | 26      | DRU HILL - The Love We Had Stays On My (Island Def Jam Music Group) | 113       | 117       | -4           | 6     |
| 31      | 27      | REEL TIGHT - Reasons (Motown)                                       | 99        | 90        | +9           | 11    |
| 27      | 28      | MINT CONDITION - If You Love Me (Elektra/EEG)                       | 93        | 106       | -13          | 11    |
| 25      | 29      | TRACIE SPENCER - It's All About You (Capitol)                       | 90        | 111       | -21          | 15    |
| 23      | 30      | CASE & JOE - Faded Pictures (Def Jam/Mercury)                       | 87        | 120       | -33          | 14    |

### **Urbanac** CHARTBOUND CHANTE MOORE - I See You In A Different Light (Silas/MCA) 80 MACY GRAY - Do Something (Epic) 72 MARY J. BLIGE - Don't Waste Your Time (MCA) 69 RAHSAAN PATTERSON - Treat You Like A Queen (MCA) 69 FREDDIE JACKSON - Do You Wanna (Orpheus) 66 JONATHAN BUTLER - What Would You Do (N2KEncoded Music) 66 MARC DORSEY - Crave (Jive) 51 **BONEY JAMES - Are You Ready (Warner Bros.)** 44 MARIAH CAREY - Heartbreaker (Columbia/CRG) 44 COKO - Sunshine (RCA) 38

| Inhan Por all Doratro   |       |
|---|-------|
| <b>UrbanAC</b> RECURRENTS   | (1)   |
|   | SPINS |
| CHANTE MOORE - Chante's Got A Man (Silas/MCA)                       | 204   |
| WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)             | 168   |
| KELLY PRICE - It's Gonna Rain (Island Def Jam Music Group)          | 82    |
| TEMPTATIONS - Stay (DGC)  | 80    |
| NEXT - Too Close (Arista)   | 80    |
| LAURYN HILL - Everything Is Everything (Columbia/CRG)               | 79    |
| TYRESE - Sweet Lady (RCA)   | 77    |
| DEBORAH COX - Nobody's Supposed To Be Here (Arista)                 | 74    |
| R. KELLY - When A Woman's Fed Up (Jive)                             | 72    |
| DRU HILL - These Are The Times (Island Def Jam Music Group)         | 72    |
| K-CI & JOJO - Life (MCA)  | 63    |
| LUTHER VANDROSS - I'm Only Human (Virgin)                           | 62    |
| WHITNEY HOUSTON/FAITH EVANS/KELLY PRICE - Heartbreak Hotel (Arista) | 56    |
| BRIAN McKNIGHT - The Only One For Me (Motown)                       | 54    |
| K-CI & JOJO - All My Life (Rounder)                                 | 52    |
| ARETHA FRANKLIN - A Rose Is Still A Rose (Arista)                   | 49    |
| ERIC BENET AND FAITH EVANS - Georgy Porgy (Warner Bros.)            | 46    |
| MONICA - Angel Of Mine (Arista)                                     | 44    |
| BRIAN McKNIGHT - Anytime (Motown)                                   | 44    |
| FAITH EVANS - Love Like This (Bad Boy/Arista)                       | 44    |



### WVAZ-Chicago

PD: Maxx Myrick MD: Jamiliah Muhammad (312) 360-9000 AMFM

| HITS & DUSTIES                                 | (312) 36 | 60-90 | 000 |
|--|----------|-------|-----|
| FORTONIA                                       | AMFM     |       | 1FM |
|  | TW       | LW    | 2W  |
| MAXWELL, Fortunate                             | 28       | 26    | 28  |
| MARY J. BLIGE, All That I Can Say              | 27       | 28    | 11  |
| TYRESE, Lately                                 | 21       | 27    | 25  |
| NATALIE COLE, Say You Love Me                  | 19       | 24    | 7   |
| SILK, II You                                   | 17       | 22    | 3   |
| LAURYN HILL, Ex-Factor                         | 16       | 25    | 27  |
| BARRY WHITE, Staying Power                     | 16       | 12    | 24  |
| GRENIQUE, Should 17                            | 15       | 19    | 27  |
| ERIC BENET, Spend My Life With You             | 13       | 11    | 7   |
| MACY GRAY, Do Something                        | 11       | 6     | 9   |
| WHITNEY HOUSTON, It's Not Right But It's O     | kay 10   | 12    | 24  |
| CASE, Happily Ever After                       | 10       | 10    | 5   |
| PATTI AUSTIN, In And Out Of Love               | 10       | 11    | 7   |
| CASE & JOE, Faded Pictures                     | 9        | 3     | 6   |
| JESSE POWELL, You                              | 7        | 6     | 5   |
| LES NUBIANS, Makeda                            | 7        | 8     | 2   |
| FAITH EVANS, Love Like This                    | 7        | 10    | 10  |
| PIECES OF A DREAM, Pieces                      | 6        | 1     | 0   |
| CHANTE MOORE, Chante's Got A Man               | 6        | 4     | 2   |
| RAHSAAN PATTERSON, Street Life                 | 6        | 1     | 0   |
| CHANTAY SAVAGE, My Oh My                       | 6        | 10    | 10  |
| STONE AND DEVOX, No More Rain (In This C       | loud) 6  | 2     | 6   |
| J. OSBORNE/B. SHARPE, Light Of My Life         | 6        | 0     | 0   |
| K-Cl & JOJO, Life                              | 5        | 5     | 4   |
| R, KELLY, When A Woman's Fed Up                | 5        | 2     | 2   |
| SHANICE, When I Close My Eyes                  | 5        | 3     | 3   |
| WHITNEY HOUSTON, My Love Is Your Love          | 5        | 2     | 12  |
| SAMPLE with HATHAWAY, When Your Life Wa        | IS LOW 5 | 3     | 3   |
| ANGEL GRANT, Lil' Red Boat                     | 5        | 0     | 1   |
| KEVON. 24/7                                    | 5        | 4     | 0   |
| TYRESE, Sweet Lady                             | 4        | 2     | 3   |
| MAXWELL, Matrimoriy Maybe You                  | 4        | 3     | 0   |
| DOWNING AND ALBRIGHT, Pleasures Of The         | Night 4  | 0     | 2   |
| FAITH EVANS, Never Gonna Let You Go            | 4        | 11    | 15  |
| GLENN JONES, Secrets                           | 4        | 0     | 2   |
| BRIAN McKNIGHT, Back At One                    | 4        | 4     | 0   |
| DOWNING AND ALBRIGHT, Stop Look Listen To Your | Heart 4  | 2     | 0   |
| QUINCY JONES, Sax In The Garden                | 4        | 0     | 0   |
| TEMPTATIONS, This Is My Promise                | 3        | 0     | 3   |
| WILL DOWNING. You Sure Love To Ball            | 3        | 0     | 3   |



### WRKS - New York

PD:Toya Beasley APD/MD:Wayne Mayo 212-242-9870

|   | TW  | LW | 2W |
|---|-----|----|----|
| MAXWELL, Fortunate                            | 20  | 32 | 32 |
| R KELLY, If I Could Turn Back The             | 19  | 32 | 26 |
| K-Cl & JOJO, Tell Me It's Real                | 18  | 33 | 28 |
| CASE, Happily Ever After                      | 17  | 33 | 38 |
| TYRESE, Lately                                | 17  | 29 | 30 |
| MARY J. BLIGE, All That I Can Say             | 17  | 24 | 28 |
| LAURYN HILL, Everything is Everything         | 17  | 24 | 25 |
| CHANTE MOORE, Chante's Got A Man              | 15  | 30 | 26 |
| FAITH EVANS, Never Gonna Let You Go           | 15  | 32 | 28 |
| TRACIE SPENCER, It's All About You            | 15  | 28 | 26 |
| WHITNEY HOUSTON, My Love Is Your Love         | 13  | 29 | 27 |
| COKO, Sunshine                                | 12  | 0  | 0  |
| ERIC BENET, Spend My Life With You            | 10  | 6  | 2  |
| BARRY WHITE, Staying Power                    | 10  | 25 | 28 |
| DONELL JONES, U Know What's Up                | 10  | 0  | 1  |
| GINUWINE, So Anxious                          | 9   | 16 | 16 |
| SMOKEY ROBINSON, Easy To Love                 | 9   | 14 | 14 |
| NATALIE COLE, Say You Love Me                 | В   | 10 | 15 |
| BRIAN MCKNIGHT, Back At One                   | 8   | 14 | 7  |
| ERIC BENET AND FAITH EVANS, Georgy Porgy      | 6   | 6  | 7  |
| NEXT, Too Close                               | 6   | 3  | 4  |
| 112, Love You Like I Did                      | 6   | 5  | 13 |
| DEBORAH COX, We Can't Be Friends              | 6   | 15 | 14 |
| KELLY PRICE, Secret Love                      | 5   | 12 | 13 |
| WHITNEY HOUSTON, It's Not Right But It's Okay | 5   | 3  | 6  |
| DIANA ROSS, Sugar Free                        | 5   | 13 | 14 |
| CHANTE MOORE, I See You In A Different Light  | 5   | 14 | 6  |
| TAMIA, So Into You                            | 4   | 6  | 5  |
| FAITH EVANS, All Night Long                   | 4   | 1  | 1  |
| MARY J. BLIGE, Beautiful                      | 4   | 1  | 0  |
| MCKNIGHT, B./MASE. You Should Be Mine (Don't  | ) 4 | 0  | 0  |
| KEVON. 24/7                                   | 4   | 0  | 0  |
| BRANDY, Almost Doesn't Count                  | 3   | 3  | 3  |
| JESSE POWELL, You                             | 3   | 3  | 5  |
| HOUSTON/EVANS/PRICE, Heartbreak Hotel         | 3   | 5  | 4  |
| DEBORAH COX, Nobody's Supposed To Be Here     | 3   | 4  | 3  |
| NEXT. I Still Love You                        | 3   | 5  | 6  |
| LSG, My Body                                  | 3   | 4  | 3  |
| KELLY PRICE Friend Of Mine                    | 3   | 3  | 0  |



### WHUR-Washington

PD: Hector Hannibal (202) 806-3500 Howard University

|  | TW | LW |
|--|----|----|
| ERIC BENET, Spend My Life With You           | 22 | 17 |
| JOE, I Wanna Know                            | 19 | 19 |
| PATTI AUSTIN, In And Out Of Love             | 18 | 12 |
| LES NUBIANS, Tabou                           | 18 | 20 |
| MICHAEL FRANKS, Now Love Has No End          | 18 | 19 |
| MACY GRAY, Do Something                      | 15 | 10 |
| BARRY WHITE, Staying Power                   | 14 | 17 |
| RICHARD ELLIOT. This Could Be Real           | 14 | 13 |
| <-Cl & JOJO, Tell Me It's Real               | 13 | 10 |
| MARY J. BLIGE, All That I Can Say            | 13 | 9  |
| NCOGNITO, Mare Of Myself                     | 13 | 11 |
| SPEECH, Real Love                            | 13 | 0  |
| GAP BAND, Good Old Fashion Lovin'            | 11 | 12 |
| MARCUS JOHNSON, Got Give A Little            | 11 | 11 |
| BRIAN McKNIGHT, Back At One                  | 11 | 10 |
| OLU, Baby Can't Leave it Alone               | 9  | 18 |
| CAREN CLARK-SHEARD, Nothing Without You      | 9  | 4  |
| FIELDS, VICTOR, Nature Boy                   | 9  | 9  |
| QUINCY JONES, Something I Cannot Have        | 9  | 8  |
| RANDY CRAWFORD, Breaking Down                | 8  | 6  |
| NATALIE COLE, Say You Love Me                | 8  | 6  |
| NNER SHADE. Tell Me Something                | В  | 9  |
| UTHER VANDROSS, Religion                     | 8  | 5  |
| AL JOHNSON, Tranquility                      | 7  | 8  |
| WILL DOWNING, You Sure Love To Ball          | 7  | 6  |
| (YLE EASTWOOD, Why Can't We Live Together    | 7  | 6  |
| DEBBIE KIRKLAND, Who                         | 7  | 0  |
| DAVINA, Give Me Love                         | 7  | 5  |
| RACIE SPENCER, Still In My Heart             | 7  | 6  |
| SAMPLE with HATHAWAY, When Your Life Was Low |    | 4  |
| MAXWELL, Fortunate                           | 6  | 7  |
| RIC BENET AND FAITH EVANS, Georgy Porgy      | 6  | 4  |
| EITH WASHINGTON. I Love You                  | 6  | 4  |
| ESSE POWELL, You                             | 6  | 4  |
| BRANDY, Almost Doesn't Count                 | 6  | 6  |
| (EVON, 24/7                                  | 6  | 4  |
| MARY J BLIGE, Don't Waste Your Time          | 6  | 3  |
| DIVINE. Lately                               | 5  | 5  |
| BRIAN McKNIGHT, The Only One For Me          | 5  | 3  |
| EMPTATIONS. This is My Promise               | 5  | 7  |



### WDAS-Philadelphia

PD: Joe Tamburro MD: Daisy Davis (610) 617-8500

AMFM

|   | TW | LW | 21   |
|---|----|----|------|
| MAXWELL, Fortunate                            | 22 | 22 | 2    |
| xSCAPE, Softest Place On Earth                | 22 | 21 | 1    |
| TEMPTATIONS. This Is My Promise               | 20 | 21 | 2    |
| DRU HILL, The Love We Had Stays On My         | 20 | 21 | 21   |
| BRANDY, Almost Doesn't Count                  | 17 | 11 |      |
| TEMPTATIONS, How Could He Hurt You            | 17 | 18 | 13   |
| WHITNEY HOUSTON, It's Not Right But It's Okay | 16 | 16 | 15   |
| FAITH EVANS, Never Gonna Let You Go           | 16 | 16 | :    |
| DEBORAH COX. We Can't Be Friends              | 16 | 12 | 11   |
| JESSE POWELL, You                             | 15 | 11 | 2    |
| ERIC BENET, Spend My Life With You            | 15 | 10 | - 11 |
| TYRESE, Lately                                | 13 | 13 | 10   |
| BARRY WHITE, Staying Power                    | 13 | 10 |      |
| FAITH EVANS, Love Like This                   | 12 | 11 | 15   |
| OLU, Baby Can't Leave II Alone                | 12 | 8  | 12   |
| D'ANGELO, Heaven Must Be Like This            | 12 | 14 | 10   |
| CASE, Happily Ever After                      | 11 | 12 | 13   |
| MARY J. BLIGE, All That I Can Say             | 11 | 14 | 11   |
| HOUSTON/EVANS/PRICE, Heartbreak Hotel         | 10 | 7  | 10   |
| SMOKEY ROBINSON, Easy To Love                 | 10 | 11 | 12   |
| TYRESE, Sweet Lady                            | 9  | В  | 9    |
| CASE & JOE, Faded Pictures                    | 9  | 10 | 10   |
| R. KELLY, When A Woman's Fed Up               | 9  | 8  | 1    |
| LAURYN HILL, To Zion                          | 9  | В  | 10   |
| BRIAN McKNIGHT, Back At One                   | 9  | 8  | - 10 |
| AL JOHNSON, Tranquility                       | 8  | 6  |      |
| DEBORAH COX, Nobody's Supposed To Be Here     | 7  | 6  | 1    |
| LAURYN HILL, Ex-Factor                        | 7  | 10 | - 6  |
| WHITNEY HOUSTON, My Love is your Love         | 7  | 8  |      |
| TRIN-I-TEE 5:7, God's Grace                   | 6  | 10 | 20   |
| R. KELLY, If I Could Turn Back The            | 6  | 9  | 5    |
| GAP BAND, Good Old Fashion Lovin'             | 6  | 3  | 4    |
| NEXT. Too Close                               | 5  | 3  | 5    |
| JAZE. Fly Away                                | 5  | 9  | 9    |
| MINT CONDITION, If You Love Me                | 5  | 5  | 6    |
| STONE AND DEVOX. No More Rain (In This Cloud) | 5  | 6  | 2    |
| CHANTE MOORE, I See You In A Different Light  | 5  | 5  | 2    |
| JONATHAN BUTLER, What Would You Do            | 5  | 4  | (    |
| PATTI AUSTIN, In And Out Of Love              | 4  | 0  | 0    |
| DIANA ROSS, Sugar Free                        | 4  | 5  | 6    |



### **impact**

(subject to change)

SEPTEMBER 13 & 14

Cher "All or Nothing" (Warner Bros.) Hot/Modern Everything But the Girl "Five Fathorns" (Atlantic) Hot/Modern, Mainstream

Paul McCartney "Try Not To Cry" (Capitol) Hot/Modern-My Town "Body Bumpin" (Liniversal) Hot Old 97's "Nineteen" (Elektra/EEG) Hot

Barbra Streisand/Vince Gill "If You Ever Leave Me"

(Columbia/CRG) Mainstream

Thisway "Crawl" (Reprise) Hot/Modern

### SEPTEMBER 20 & 21

Danielle Brisebois "I've Had It" (RCA) Hot/Modern Joan Osborne "Baby Love" (Blue Gorilla/Mercury/ IDJMG) Modern

Chris Perez Band "Best I Can" (Hollywood) Hot/Modern Robynn Ragland "People You Know" (Red Ant) Hot/Modern Savage Garden "I Knew I Loved You" (Columbia/CRG) Hot/Modern, Mainstream

Bree Sharp "America" (Trauma) Hot/Modern Sting f/ Stevie Wonder "Brand New Day" (A&M/Interscope) Hot/Modern, Mainstream Stroke 9 "Little Black Back Pack" (Universal) Modern

### How WBMX-Boston Brought Mix Music Magazine To Life



WBMX-Boston PD Greg Strassell. MD Mike Mullaney, Marketing Director Anne-Marie Strzelecki, and their cracker-jack support staff have once again reached into their nontraditional revenue bag of tricks and pulled out their first edition of Mix Music Magazine.

The 22-pager is a slick and wellproduced read that brings Mix 98.5's listeners another step closer to the personalities, artists, and music they hear on 'BMX-not to mention putting those all-important call letters and logo in front of their

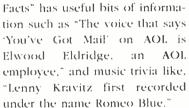
Strassell tells GAVIN of the debut issue, "Anne-Marie and Mike did most of the work, but it was very successful from a listener demand and sales point of view." The station made the run of 30,000 issues available for free at Walgreens' Drug Stores, which WBMX promoted on-air and on its Web site [at www.mix985.com]. Mullaney tells us the issues were completely gone within the week it hit the stands.

Mix Music not only covers sta-

tion-friendly news and happenings, but incorporates other lifestyle articles, too. Some of the features include a cover interview with Natalie Merchant, a spotlight profile of Mix Morning star Lynn Hoffman, a handy guide to Boston nightlife, and CD reviews. A page of "Mix Fun write about for our audience, and this gave me a chance to jump on the Web and check out things that appeal to our listeners outside of the music. It's a blast to be able to diversify the message we send them."

"Getting the wheels set in motion was a little hard," Strzelecki tells us,

"It was great to come up with something new and different that hasn't been done in the market before and see it all come together." -ANNE-MARIE STRZELECKI



MD Mullaney says the bulk of the writing for Mix Music came from him, "It was a lot of fun to hit the lifestyles of Mix listeners,"

respecially since we are a radio station...not a magazine. But we wanted to be on the stands August 2, so we budgeted at least three months of lead time and then some. But once we set a timeline and stuck to it, people were held accountable for their articles and once they got into it, they had fun. This will make it that much easier for the next issue. It was great to come up with something new and different that hasn't been done in the market before and see it all come togetherr"

She says of the magazine's "look": "It's important to get a good designer and preferably, you want someone who has done magazine layouts before. If they've done magazine layout before, they'll understand that clients are going to change their ads 50 times...and that last minute changes will occur. Plus, you want someone with artistic vision and creativity, but who also understands the principles of commercial layout."

As for listener feedback, Anne-Marie adds, "We've received all sorts of emails and suggestions on what they'd like to see in the next issue—they've practically planned the next issue for us."

Speaking of the next issue, Mullaney already has a wish list of people to interview: "Give me five minutes with U2's Bono. I'd also love to know what the presidential candidates are listening to. Are they listening to Rammstein? Not only that, but would you vote for someone whose favorite band was Rammstein? Plus, I'd like to talk to Bruce Springsteen. He doesn't have a current record out, and he's just sold-out five nights in Boston."



tion such as "The voice that says 'You've Got Mail' on AOL is Elwood Eldridge, an AOL employee," and music trivia like, "Lenny Kravitz first recorded under the name Romeo Blue."

he says. "There is so much to

# Brian Evans

Brian Evans



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### GavinAC

|     |    | ***************************************   |          | 100      |          |       |
|-----|----|---|----------|----------|----------|-------|
|     | Ar | DICONTEMPORARY  |          |          | 1        | Į,    |
| J   |    | WILLOUIT LIVIN OIL IIII   |          |          | 5        |       |
| LW  | TW |   | TW       | LW       | Trend    | Stns. |
| 1   | 1  | PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)  | 1916     | 1976     | -60      | 91    |
| 2   | 2  | BACKSTREET BOYS - I Want It That Way (Jive)   | 1869     | 1903     | -34      | 92    |
| 5   | 3  | SARAH McLACHLAN - I Will Remember You (Live) (Arista)   | 1464     | 1402     | +62      | 91    |
| 3   | 4  | 98° - The Hardest Thing (Universal)   | 1409     | 1517     | -108     | 89    |
| 4   | 5  | EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)   | 1375     | 1423     | -48      | 86    |
| 6   | 6  | SHANIA TWAIN - You've Got A Way (IDJMG)   | 1237     | 1278     | -41      | 85    |
| 8   | 7  | ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)  | 1195     | 1122     | +73      | 87    |
| 7   | 8  | SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)  | 1163     | 1220     | -57      | 87    |
| 10  | 9  | CHRIS GAINES - Lost In You (Capitol)  | 1117     | 1065     | +52      | 85    |
| 12  | 10 | 'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)   | 1083     | 890      | +193     | 86    |
| 6   | 3  | 'NSync & Gloria top this week's HyperActive chart and leap i  | nto Top  | 10 terri | tory. Ge | tting |
|     | y  | significant airplay at WHBC (32), WBBQ (29), WDEF (26), KBIG  | (25), ai | nd WLIT  | (25).    |       |
| 9   | 11 | 'N SYNC - God Must Have Spent A Little (RCA)  | 1004     | 1117     | -113     | 87    |
| 15  | 12 | SHANIA TWAIN - From This Moment On (IDJMG)  | 939      | 747      | +192     | 87    |
| _11 | 13 | <b>BOYZONE</b> - No Matter What (Island Def Jam Music Group)  | 933      | 913      | +20      | 83    |
| 13  | 14 | BRITNEY SPEARS - Sometimes (Jive)   | 804      | 870      | -66      | 72    |
| 16  | 15 | RICKY MARTIN - She's All I Ever Had (C2/CRG)  | 770      | 650      | +120     | 69    |
| 14  | 16 | JIM BRICKMAN w/ HILL & PORTER- Destiny (Windham Hill)   | 717      | 751      | -34      | 78    |
| 17  | 17 | R. KELLY & CELINE DION - I'm Your Angel (Jive)  | 636      | 531      | +105     | 80    |
| 19  | 18 | ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)  | 519      | 446      | +73      | 42    |
| 18  | 19 | KENNY G w/ LOUIS ARMSTRONG - What A Wonderful World (Arista)  | 476      | 494      | -18      | 66    |
| 24  | 20 | 98° - I Do (Cherish You) (Universal)  | 391      | 283      | +108     | 33    |
| 22  | 21 | MARTINA McBRIDE - I Love You (Columbia/CRG)   | 352      | 309      | +43      | 36    |
| 21  | 22 | JIM BRICKMAN/MICHAEL W. SMITH - Love Of My Life (Windham Hill)  | 342      | 364      | -22      | 62    |
| 20  | 23 | FAITH HILL - Let Me Let Go (Warner Bros.)   | 323      | 398      | -75      | 43    |
| 30  | 24 | LONESTAR - Amazed (BNA)   | 232      | 154      | +78      | 35    |
| 25  | 25 | KATHY TROCCOLI - I Remember (Monarch)   | 232      | 224      | +8       | 44    |
| 23  | 26 | NATALIE COLE - Snowfall On The Sahara (Elektra/EEG)   | 223      | 303      | -80      | 47    |
| 29  | 27 | R. KELLY - If I Could Turn Back The (Jive)  | 207      | 161      | +46      | 31    |
| 27  | 28 | JOHN TESH - Heart Of The Sunrise (GTSP/IDJMG)   | 176      | 182      | -6       | 32    |
| 26  | 29 | MADONNA - Beautiful Stranger (Maverick/Warner Bros.)  | 175      | 216      | -41      | 24    |
| 28  | 30 | ROD STEWART - Faith Of The Heart (Universal)  | 172      | 165      | +7       | 32    |
| 31  | 31 | ROBERT PALMER - True Love (Pyramid/Rhino)   | 162      | 149      | +13      | 29    |
| 33  | 32 | SUGAR RAY - Someday (Lava/Atlantic)   | 103      | 103      | +0       | 6     |
| 40  | 33 | TAL BACHMAN - She's So High (Columbia/CRG)  | 97       | 71       | +26      | 6     |
| D   | 34 | MARC ANTHONY - I Need To Know (Columbia/CRG)  | 92       | -        | new      | 14    |
| (   | 9  | Week's high debut honors go to Mr. Anthony who nearly d<br>total. KBIG-Los Angeles increases spins from 7-29! | oubles   | last we  | ek's sp  | in    |
| 39  | 35 | AVALON - Can't Live A Day (Sparrow)   | 91       | 72       | +19      | 18    |
| 36  | 36 | REO SPEEDWAGON - Just For You (Epic/Legacy)   | 85       | 80       | +5       | 13    |
| 35  | 37 | FASTBALL - Out Of My Head (Hollywood)   | 83       | 87       | -4       | 9     |
| 32  | 38 | SOPHIE B. HAWKINS - Lose Your Way (Columbia/CRG)  | 78       | 126      | -48      | 20    |
| 38  | 39 | SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)  | 76       | 73       | +3       | 6     |
| D   | 40 | KIM RICHEY - Come Around (Island Def Jam Music Group)   | 75       | _        | пеж      | 11    |
|     |    |   |          |          |          |       |

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2
DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS." COMPILED FROM
PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

| 7                  |       |       |
|--|-------|-------|
| HyperACTIVE (**)   | SPINS | TREND |
| 'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)   | 1083  | +193  |
| SHANIA TWAIN - From This Moment On (IDJMG)               | 939   | +192  |
| RICKY MARTIN - She's All I Ever Had (C2/CRG)             | 770   | +120  |
| 98° - I Do (Cherish You) (Universal)                     | 391   | +108  |
| R. KELLY & CELINE DION - I'm Your Angel (Jive)           | 636   | +105  |
| LONESTAR - Amazed (BNA)                                  | 232   | +78   |
| ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope) | 519   | +73   |
| ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)         | 1195  | +73   |
| SARAH McLACHLAN - I WIII Remember You (Live) (Arista)    | 1464  | +62   |
| CHRIS GAINES - Lost In You (Capitol)                     | 1117  | +52   |
| R. KELLY - If I Could Turn Back The (JIve)               | 207   | +46   |
| MARTINA McBRIDE - I Love You (Columbia/CRG)              | 352   | +43   |
| BOYZONE - No Matter What (Island Def Jam Music Group)    | 933   | +20   |
| ROBERT PALMER - True Love (Pyramid/Rhino)                | 162   | +13   |
| KATHY TROCCOL! - I Remember (Monarch)                    | 232   | +8    |
|  |       |       |

| A/CCHARTBOUND   | SPINS |
|---|-------|
| MARTIN - Who (Warner Bros.)                               | 52    |
| SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)    | 45    |
| SMASH MOUTH - All Star (Interscope)                       | 40    |
| CHRISTINA AGUILERA - Genie In A Bottle (RCA)              | 39    |
| BRIAN McKNIGHT - Back At One (Motown)                     | 30    |
| SANTANA feat. ROB THOMAS - Smooth (Arista)                | 26    |
| JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG) | 25    |
| PEARL JAM - Last Kiss (Epic)                              | 23    |
| FLEMING & JOHN - Ugly Girl (Universal)                    | 20    |
| SARAH BRIGHTMAN - Dust In The Wind (Angel)                | 19    |

| A/CRECURRENTS  | (7)   |
|--|-------|
|  | SPINS |
| SARAH McLACHLAN - Angel (Warner Sunset/Reprise)                  | 907   |
| SAVAGE GARDEN - Truly Madly Deeply (Columbia/CRG)                | 887   |
| CHER - Believe (Warner Bros.)                                    | 847   |
| FAITH HILL - This Kiss (Warner Bros.)                            | 675   |
| NATALIE IMBRUGLIA - Torn (RCA)                                   | 656   |
| SHANIA TWAIN - You're Still The One (Island Def Jam Music Group) | 621   |
| EDWIN McCAIN - I'll Be (Lava/Atlantic)                           | 570   |
| BACKSTREET BOYS - I'll Never Break Your Heart (Jive)             | 516   |
| BACKSTREET BOYS - As Long As You Love Me (Jive)                  | 471   |
| PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)           | 471   |

| <b>G2</b> Most <mark>ADDED</mark>               | ADDS |
|---|------|
| MELISSA ETHERIDGE - "Angels Would Fall" (IDJMG) | 7    |
| **98° - "I Do (Cherish You)" (Universal)        | 6    |
| **LONESTAR - "Amazed" (BNA)                     | 6    |
| **MERCEDES HALL - "Could've Been" (Dalin)       | 6    |

| G2SpinCREASE   |      |
|--|------|
| ERIC CLAPTON - "Blue Eyes Blue" (Reprise/Columbia)             | +195 |
| ENRIQUE IGLESIAS - "Ballamos" (Overbrook Music/Interscope)     | +105 |
| JENNIFER LOPEZ - "If You Had My Love" (Epic/WORK)              | +65  |
| R. KELLY - "If I Could Turn Back the Hands Of Time" (Jive)     | +58  |
| BLESSID UNION - "Hey Leonardo (She Likes Me For Me)" (Push/V2) | +56  |

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:

HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS. MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.

YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

### **GavinHotAC**

|  | Ш  | TAC  |   |   | (   | Hi  |
|--|--|--|---|---|---|---|
| LW   |  |  | TW  | PIN   | Inond   | Ctm   |
| 1  | 1  | SMASH MOUTH - All Star (Interscope)  | 2792  | 1W<br>3004  | Trend<br>-212   | Stu:  |
| 2  | 2  | TAL BACHMAN - She's So High (Columbia/CRG)   | 2726  | 2958  | -232  | 80  |
| 3  | 3  | FASTBALL - Out Of My Head (Hollywood)  | 2358  | 2472  | -114  | 77  |
| 4  | 4  | SUGAR RAY - Someday (Lava/Atlantic)  | 2295  | 2350  | -55   | 72  |
| 7  | 5  | SANTANA feat. ROB THOMAS - Smooth (Arista)   | 1918  | 1825  | +93   | 66  |
| 6  | 6  | SARAH McLACHLAN - I Will Remember You (Live) (Arista)  | 1736  | 1934  | -198  | 7   |
| 5  | 7  | PEARL JAM - Last Kiss (Epic)   | 1642  | 1951  | -309  | 60  |
| 10   | 8  | GOO GOO DOLLS - Black Balloon (Warner Bros.)   | 1568  | 1662  | -94   | 6   |
| 8  | 9  | EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)  | 1515  | 1793  | -278  | 64  |
| 9  | 10   | GOO GOO DOLLS - Slide (Warner Bros.)   | 1496  | 1751  | -255  | 75  |
| 15   | 11   | LOU BEGA - Mambo #5 (RCA)  | 1474  | 1283  | +191  | 57  |
| 11   | 12   | SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)   | 1406  | 1621  | -215  | 7   |
| 12   | 13   | BACKSTREET BOYS - I Want It That Way (Jive)  | 1400  | 1508  | -108  | 41  |
| 13   | 14   | CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)   | 1399  | 1439  | -40   | 4   |
| 14   | 15   | SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)   | 1315  | 1301  | +14   | 6   |
| 18   | 16   | LEN - Steal My Sunshine (Epic/WORK)  | 1205  | 1157  | +48   | 4   |
| 17   | 17   | BLESSID UNION - Hey Leonardo (She Likes Me) (Push/V2)  | 1127  | 1175  | -48   | 48  |
| 19   | 18   | RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)   | 1068  | 1110  | -42   | 4!  |
| 16   | 19   | MADONNA - Beautiful Stranger (Maverick/Warner Bros.)   | 989   | 1205  | -216  | 5   |
|  | -  |  |   |   | 1   |   |
| 32   | 20   | MELISSA ETHERIDGE - Angels Would Fall (IDJMG)  | 949   | 393   | +556  | 51  |
| 32   | 20   | MELISSA ETHERIDGE - Angels Would Fall (IDJMG)  No surprise that leap o' the week honors go to Ms. Etheri   |   |   |   |   |
| 32   | 20   | No surprise that leap o' the week honors go to Ms. Ether   | idge. Topp  | oing the  | Hyper-  |   |
|  | 20   |  | idge. Topp  | oing the  | Hyper-  | fev   |
| 20   | 9  | No surprise that leap o' the week honors go to Ms. Ether<br>Active chart, new detections spotted at WRQX, KALZ, KRS  | idge. Topp<br>K, and W  | oing the<br>QAL to I  | Hyper-<br>name a  | fev<br>4  |
| 20<br>21   | 21   | No surprise that leap o' the week honors go to Ms. Ether<br>Active chart, new detections spotted at WRQX, KALZ, KRS<br>PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)  | idge. Topp<br>K, and Wo<br>949  | oing the<br>QAL to I<br>1058  | Hyper-<br>name a<br>-109  | few<br>41   |
| 20<br>21<br>22   | 21<br>22   | No surprise that leap o' the week honors go to Ms. Ether<br>Active chart, new detections spotted at WROX, KALZ, KRS<br>PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)<br>BARENAKED LADIES - Call & Answer (Reprise)  | idge. Topp<br>K, and Wo<br>949<br>749   | oing the<br>QAL to 1<br>1058<br>764   | Hyper-<br>name a<br>-109<br>-15   | few<br>41<br>32<br>40   |
| 20<br>21<br>22<br>23   | 21<br>22<br>23   | No surprise that leap o' the week honors go to Ms. Ether<br>Active chart, new detections spotted at WRQX, KALZ, KRS<br>PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)<br>BARENAKED LADIES - Call & Answer (Reprise)<br>TRAIN - Meet Virginia (Aware/Columbia)  | idge. Topp<br>K, and W<br>949<br>749<br>671   | oing the<br>QAL to 1<br>1058<br>764<br>688  | Hyper-<br>name a<br>-109<br>-15<br>-17  | few<br>41<br>32<br>46<br>32   |
| 20<br>21<br>22<br>23<br>24   | 21<br>22<br>23<br>24   | No surprise that leap o' the week honors go to Ms. Ether<br>Active chart, new detections spotted at WROX, KALZ, KRS<br>PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)<br>BARENAKED LADIES - Call & Answer (Reprise)<br>TRAIN - Meet Virginia (Aware/Columbia)<br>RICKY MARTIN - She's All I Ever Had (C2/CRG)<br>JEREMY TOBACK - You Make Me Feel (RCA)  | 949<br>749<br>671<br>611  | oing the<br>QAL to 1<br>1058<br>764<br>688<br>612   | Hyper-<br>name a<br>-109<br>-15<br>-17  | few<br>41<br>32<br>46<br>32   |
| 20<br>21<br>22<br>23<br>24<br>33   | 21<br>22<br>23<br>24<br>25<br>26   | No surprise that leap o' the week honors go to Ms. Ethern Active chart, new detections spotted at WROX, KALZ, KRS PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood) BARENAKED LADIES - Call & Answer (Reprise) TRAIN - Meet Virginia (Aware/Columbia) RICKY MARTIN - She's All I Ever Had (C2/CRG) JEREMY TOBACK - You Make Me Feel (RCA) SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)  | idge. Topp<br>K, and W<br>949<br>749<br>671<br>611<br>596   | 1058<br>764<br>688<br>612<br>563<br>390   | Hyper-<br>name a<br>-109<br>-15<br>-17<br>-1<br>+33<br>+137   | few 41 32 46 32 33 33   |
| 20<br>21<br>22<br>23<br>24<br>33<br>29   | 21<br>22<br>23<br>24<br>25   | No surprise that leap o' the week honors go to Ms. Ether<br>Active chart, new detections spotted at WROX, KALZ, KRS<br>PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)<br>BARENAKED LADIES - Call & Answer (Reprise)<br>TRAIN - Meet Virginia (Aware/Columbia)<br>RICKY MARTIN - She's All I Ever Had (C2/CRG)<br>JEREMY TOBACK - You Make Me Feel (RCA)  | 949<br>749<br>671<br>611  | 0AL to 1<br>1058<br>764<br>688<br>612<br>563  | Hyper-<br>name a<br>-109<br>-15<br>-17<br>-1<br>+33   | few<br>41<br>32<br>40<br>32<br>33<br>33<br>19                               |
| 20<br>21<br>22<br>23<br>24<br>33<br>29   | 21<br>22<br>23<br>24<br>25<br>26<br>27   | No surprise that leap o' the week honors go to Ms. Ether<br>Active chart, new detections spotted at WRQX, KALZ, KRS<br>PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)<br>BARENAKED LADIES - Call & Answer (Reprise)<br>TRAIN - Meet Virginia (Aware/Columbia)<br>RICKY MARTIN - She's All I Ever Had (C2/CRG)<br>JEREMY TOBACK - You Make Me Feel (RCA)<br>SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)<br>JENNIFER LOPEZ - If You Had My Love (Epic/WORK)   | idge. Topp<br>KK, and WV<br>949<br>749<br>671<br>611<br>596<br>527<br>521<br>493  | 0AL to 1<br>1058<br>764<br>688<br>612<br>563<br>390<br>378  | Hyper-<br>name a<br>-109<br>-15<br>-17<br>-1<br>+33<br>+137<br>+143<br>new  | 19 40 41 32 33 33 35 19 29  |
| 20<br>21<br>22<br>23<br>24<br>33<br>29   | 21<br>22<br>23<br>24<br>25<br>26<br>27   | No surprise that leap o' the week honors go to Ms. Ethern Active chart, new detections spotted at WROX, KALZ, KRS PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood) BARENAKED LADIES - Call & Answer (Reprise) TRAIN - Meet Virginia (Aware/Columbia) RICKY MARTIN - She's All I Ever Had (C2/CRG) JEREMY TOBACK - You Make Me Feel (RCA) SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG) JENNIFER LOPEZ - If You Had My Love (Epic/WORK) PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.) Paula and friends score the week's high debut inside the  | idge. Topp<br>K, and W<br>949<br>749<br>671<br>611<br>596<br>527<br>521<br>493<br>e Top 30.   | 1058<br>764<br>688<br>612<br>563<br>390<br>378<br>—   | Hyper-<br>name a<br>-109<br>-15<br>-17<br>-1<br>+33<br>+137<br>+143<br>new<br>x spinning  | 19 40 41 32 33 33 35 19 29  |
| 20<br>21<br>22<br>23<br>24<br>33<br>29   | 21<br>22<br>23<br>24<br>25<br>26<br>27   | No surprise that leap o' the week honors go to Ms. Ethern Active chart, new detections spotted at WROX, KALZ, KRS PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood) BARENAKED LADIES - Call & Answer (Reprise) TRAIN - Meet Virginia (Aware/Columbia) RICKY MARTIN - She's All I Ever Had (C2/CRG)  JEREMY TOBACK - You Make Me Feel (RCA) SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG) JENNIFER LOPEZ - If You Had My Love (Epic/WORK) PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)  | idge. Topp<br>K, and W<br>949<br>749<br>671<br>611<br>596<br>527<br>521<br>493<br>e Top 30.   | 1058<br>764<br>688<br>612<br>563<br>390<br>378<br>—   | Hyper-<br>name a<br>-109<br>-15<br>-17<br>-1<br>+33<br>+137<br>+143<br>new<br>x spinning  | few<br>41<br>32<br>46<br>32<br>33<br>33<br>19<br>29<br>ing                  |
| 20<br>21<br>22<br>23<br>24<br>33<br>29   | 21<br>22<br>23<br>24<br>25<br>26<br>27<br>28   | No surprise that leap o' the week honors go to Ms. Ethern Active chart, new detections spotted at WROX, KALZ, KRS PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood) BARENAKED LADIES - Call & Answer (Reprise) TRAIN - Meet Virginia (Aware/Columbia) RICKY MARTIN - She's All I Ever Had (C2/CRG) JEREMY TOBACK - You Make Me Feel (RCA) SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG) JENNIFER LOPEZ - If You Had My Love (Epic/WORK) PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.) Paula and friends score the week's high debut inside the 25+ times at WMBX (39), KZZO (37), KOSO (28), WWMX (   | idge. Topp<br>K, and W<br>949<br>749<br>671<br>611<br>596<br>527<br>521<br>493<br>e Top 30.   | 1058<br>764<br>688<br>612<br>563<br>390<br>378<br>—<br>Already  | Hyper-<br>name a<br>-109<br>-15<br>-17<br>-1<br>+33<br>+137<br>+143<br>new<br>x spinning  | few<br>41<br>32<br>41<br>33<br>33<br>33<br>19<br>29<br>19<br>29             |
| 20<br>21<br>22<br>23<br>24<br>33<br>29<br>26<br>28   | 21<br>22<br>23<br>24<br>25<br>26<br>27<br>28   | No surprise that leap o' the week honors go to Ms. Ethern Active chart, new detections spotted at WROX, KALZ, KRS PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood) BARENAKED LADIES - Call & Answer (Reprise)  TRAIN - Meet Virginia (Aware/Columbia) RICKY MARTIN - She's All I Ever Had (C2/CRG)  JEREMY TOBACK - You Make Me Feel (RCA)  SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)  JENNIFER LOPEZ - If You Had My Love (Epic/WORK)  PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)  Paula and friends score the week's high debut inside the 25+ times at WMBX (39), KZZO (37), KOSO (28), WWMX ( ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)  | idge. Topp<br>K, and W<br>949<br>749<br>671<br>611<br>596<br>527<br>521<br>493<br>e Top 30.<br>(27), and  | 1058<br>764<br>688<br>612<br>563<br>390<br>378<br>—<br>Alread<br>WPLJ (2                                  | Hyper-<br>name a<br>-109<br>-15<br>-17<br>-1<br>+33<br>+137<br>+143<br>new<br>x spinni<br>25).  | few<br>41<br>32<br>40<br>33<br>33<br>19<br>29<br>ing                        |
| 20<br>21<br>22<br>23<br>24<br>33<br>29<br>D  | 21<br>22<br>23<br>24<br>25<br>26<br>27<br>28   | No surprise that leap o' the week honors go to Ms. Ethern Active chart, new detections spotted at WROX, KALZ, KRS PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood) BARENAKED LADIES - Call & Answer (Reprise)  TRAIN - Meet Virginia (Aware/Columbia) RICKY MARTIN - She's All I Ever Had (C2/CRG)  JEREMY TOBACK - You Make Me Feel (RCA) SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)  JENNIFER LOPEZ - If You Had My Love (Epic/WORK)  PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.) Paula and friends score the week's high debut inside th 25+ times at WMBX (39), KZZO (37), KOSO (28), WWMX ( ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)  LIT - My Own Worst Enemy (RCA)   | idge. Topp<br>K, and W<br>949<br>749<br>671<br>611<br>596<br>527<br>521<br>493<br>e Top 30.<br>'27), and<br>487<br>484                              | 0AL to 1<br>1058<br>764<br>688<br>612<br>563<br>390<br>378<br>—<br>Already<br>WPLJ (2<br>539<br>437       | Hyper-<br>name a<br>-109<br>-15<br>-17<br>-1<br>+33<br>+137<br>+143<br>new<br>x spinni<br>25).<br>-52<br>+47  | few<br>41<br>32<br>40<br>33<br>33<br>19<br>29<br>ing<br>31<br>20            |
| 20<br>21<br>22<br>23<br>24<br>33<br>29<br>26<br>28<br>34<br>25                                     | 21<br>22<br>23<br>24<br>25<br>26<br>27<br>28<br>29<br>30<br>31                                     | No surprise that leap o' the week honors go to Ms. Ethern Active chart, new detections spotted at WROX, KALZ, KRS PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood) BARENAKED LADIES - Call & Answer (Reprise) TRAIN - Meet Virginia (Aware/Columbia) RICKY MARTIN - She's All I Ever Had (C2/CRG) JEREMY TOBACK - You Make Me Feel (RCA) SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG) JENNIFER LOPEZ - If You Had My Love (Epic/WORK) PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.) Paula and friends score the week's high debut inside the 25+ times at WMBX (39), KZZO (37), KOSO (28), WWMX ( ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia) LIT - My Own Worst Enemy (RCA) CHRISTINA AGUILERA - Genie In A Bottle (RCA)  | idge. Topp<br>K, and W<br>949<br>749<br>671<br>611<br>596<br>527<br>521<br>493<br>e Top 30.<br>(27), and<br>487<br>484                              | 0AL to 1<br>1058<br>764<br>688<br>612<br>563<br>390<br>378<br>—<br>Alread<br>WPLJ (2<br>539<br>437<br>316 | Hyper-<br>name a<br>-109<br>-15<br>-17<br>-1<br>+33<br>+137<br>+143<br>new<br>( spinno<br>25).<br>-52<br>+47<br>+151                                      | few<br>41<br>32<br>40<br>33<br>33<br>33<br>35<br>29<br>29<br>17<br>32       |
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| 20<br>21<br>22<br>23<br>24<br>33<br>29<br>26<br>28<br>34<br>25<br>35<br>36<br>27<br>38<br>30<br>37 | 21<br>22<br>23<br>24<br>25<br>26<br>27<br>28<br>29<br>30<br>31<br>32<br>33<br>34<br>35<br>36<br>37 | No surprise that leap o' the week honors go to Ms. Ethern Active chart, new detections spotted at WROX, KALZ, KRS PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood) BARENAKED LADIES - Call & Answer (Reprise) TRAIN - Meet Virginia (Aware/Columbia) RICKY MARTIN - She's All I Ever Had (C2/CRG) JEREMY TOBACK - You Make Me Feel (RCA) SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG) JENNIFER LOPEZ - If You Had My Love (Epic/WORK) PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.) Paula and friends score the week's high debut inside th 25+ times at WMBX (39), KZZO (37), KOSO (28), WWMX ( ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia) LIT - My Own Worst Enemy (RCA) CHRISTINA AGUILERA - Genie In A Bottle (RCA) PRETENDERS - Human (Warner Bros.) FLEMING & JOHN - Ugly Girl (Universal) ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope) ALANIS MORISSETTE - So Pure (Maverick/Reprise) LENNY KRAVITZ - American Woman (Maverick) CHRIS ISAAK - Baby Did A Bad Bad Thing (Reprise) | idge. Topp<br>K, and W<br>949<br>749<br>671<br>611<br>596<br>527<br>521<br>493<br>e Top 30.<br>(27), and<br>487<br>462<br>436<br>379<br>338         | ning the QAL to 1 1058 764 688 612 563 390 378 — Already WPLJ (2 539 437 316 524 370 269 466 284          | Hyper-<br>name a<br>-109<br>-15<br>-17<br>-1<br>+33<br>+137<br>+143<br>new<br>x spinni<br>25).<br>-52<br>+47<br>+151<br>-62<br>+66<br>+110<br>-128<br>+37 | few<br>41<br>32<br>40<br>33<br>33<br>19<br>29                               |

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2
DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS." COMPILED FROM
PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE 52 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

| <b>Ayper</b> ACTIVE <b>*</b>                             | SPINS | TREND |
|--|-------|-------|
| MELISSA ETHERIDGE - Angels Would Fall (IDJMG)            | 949   | +556  |
| PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.) | 493   | +235  |
| LOU BEGA - Mambo #5 (RCA)                                | 1474  | +191  |
| SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)         | 527   | +137  |
| SANTANA feat. ROB THOMAS - Smooth (Arista)               | 1918  | +93   |
| FLEMING & JOHN - Ugly Girl (Universal)                   | 436   | +66   |
| LEN - Steal My Sunshine (Epic/WORK)                      | 1205  | +48   |
| JEREMY TOBACK - You Make Me Feel (RCA)                   | 596   | +33   |
| SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)   | 1315  | +14   |

| HOTACCHARTBOUND   | SPINS       |
|---|-------------|
| SPLENDER - Yeah, Whatever (C2/CRG)                      | 253         |
| POCKET SIZE - Walking (Atlantic)                        | 247         |
| TONIC - You Wanted More (Universal)                     | 245         |
| CHRIS GAINES - Lost In You (Capitol)                    | 243         |
| 98° - I Do (Cherish You) (Universal)                    | 219         |
| DIDO - Here With Me (Arista)                            | 197         |
| BETH HART BAND - L.A. Song (143/Lava/Atlantic)          | 170         |
| BACHELOR GIRL - Buses & Trains (Arista)                 | 170         |
| 'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic) | <b>15</b> 8 |
| SARAH McLACHLAN - Ice Cream (Live) (Arista)             | 133         |

| U VIONE DUNNETUED                                  | 11/2  |  |
|--|-------|--|
| Hotacrecurrents                                    |       |  |
|  | SPINS |  |
| MATCHBOX 20 - Back 2 Good (Lava/Atlantic)          | 1191  |  |
| SUGAR RAY - Every Morning (Lava/Atlantic)          | 998   |  |
| EAGLE EYE CHERRY - Save Tonight (Epic/WORK)        | 875   |  |
| NATALIE IMBRUGLIA - Torn (RCA)                     | 773   |  |
| GOO GOO DOLLS - Iris (Warner Bros.)                | 707   |  |
| LENNY KRAVITZ - Fly Away (Virgin)                  | 701   |  |
| SHANIA TWAIN - That Don't Impress Me Much (IDJMG)  | 645   |  |
| SHERYL CROW - My Favorite Mistake (A&M/Interscope) | 632   |  |
| SHAWN MULLINS - Lullaby (Columbia/CRG)             | 631   |  |
| RICKY MARTIN - Livin' La Vida Loca (C2/CRG)        | 606   |  |

| G2MostADDED  | ADDS |
|--|------|
| MELISSA ETHERIDGE - "Angels Would Fall" (IDJMG)            | 8    |
| PAULA COLE BAND - "I Believe In Love" (Imago/Warner Bros.) | 6    |
| **LOU BEGA - "Mambo #5" (RCA)                              | 5    |
| **SHANIA TWAIN - "Man! I Feel Like a Woman!" (IDJMG)       | 5    |
| **MARIAH CAREY - "Heartbreaker" (Columbia/CRG)             | 5    |

| G2SpinCREASE   |      |
|--|------|
| LOU BEGA - "Mambo #5" (RCA)                                    | +180 |
| MELISSA ETHERIDGE - "Angels Would Fall" (IDJMG)                | +124 |
| BACKSTREET BOYS - "I Want It That Way" (Jive)                  | +116 |
| BLESSID UNION - "Hey Leonardo (She Likes Me For Me)" (Push/V2) | +104 |
| BLINK 182 - "What's My Age Again?" (Cargo/MCA)                 | +99  |

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:

HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.
MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.
YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR
REPORT. THANK YOU VERY MUCH.

EMAIL COMMENTS TO ANNETTE@MAIL.GAVIN.COM OR CALL 415-495-1990

### NUI Kunn

ALEXANDER ADDED INTO THE NEW MIX. "I'm one of the luckiest, happiest girls in showbiz...right behind the girl in the Ricky Martin video." That's the word from Nancy Alexander, host of the new morning show on The New Mix 100.7 (WAKS)-Tampa. Alexander comes to the station from Fox 13's 10:00 News, where she was producer/reporter for the station's nightly "Out There" seg-



ment. "Nancy has proven to be the best female broadcaster in the Tampa Bay Area and we're very excited to have her back on the radio every day," says PD Chris Ebbott. However, he also stresses that the search is still on for a morning co-host and especially a producer, so he still needs those T&Rs ASAP. Alexander's first early morning wake-up call is September 13.

WON'T DONNA BE SURPRISED. "September is morning team Kent & Alan's Kids' Month, where we raise money for the Starlight Children's



Foundation." That's KPLZ-Seattle MD Alisa Hashimoto telling GAVIN about the latest happenings at the Hot A/C station. Last year, the station raised \$211,000 for the organization that helps grant wishes for seriously ill children. "We auctioned off a chance to one lucky listener who paid \$3,000 to sing backup with morning guy Kent Phillips for Donna Summer's 'On the Radio' at her

recent show," Hashimoto says. Star music: PD Casey Keating checks in with some words on the Paula Cole Band's 'I Believe In Love' (Imago/Warner Bros.): "It's been a favorite of the staff ever since we heard it and it sounds great on the air."

STAR'S VONN MOVES ON. "It's been very bittersweet around here... Carol is psyched about her move and we're very happy for her, but we're sure gonna miss her." That's Star 102.5 (KSTZ)-Des Moines, lowa PD J. Pat Miller saying goodbye to seven-year station veteran MD/middayer Carol Vonn. who exits to join similarly-formatted WZSR-Crystal Lake, III. as MD/p.m.

drive. Miller now has some big shoes to fill, and he's desperately seeking a midday personality with possible MD potential. "If you're one of those people that's ever said, 'I don't just read liner cards'...then send your stuff to me now!" he says. T&Rs to Miller at 1416 Locust Street, Des Moines, IA 50309. Before signing off, Miller says, "Robbie Williams is gonna win a Grammy! His song 'Angels' (Capitol) is the best damn song out there right now."



GOT A PROBLEM? SHIP 'EM TO SEATTLE. "If you know anyone who is looking for a great gig, or if there is someone in your market you would like to see go away, let me know," urges Tony Coles, PD of Warm 106.9 (KRWM)-Seattle. "Our current midday personality, Mary Ellen Murphy, has gone home to Michigan, so that means I need someone before the Fall Book starts. Can you talk about Ally McBeal as easily as you talk about Celine Dion?" T&Rs to KRWM, 3650 131st Avenue, SE, Suite 550, Bellevue, WA 98006

TV ALERT: The Today Show's "Summer Concert Series" on NBC continues through the end of the month with live musical performances. Don't miss Curb recording star LeAnn Rimes on September 17 or A&M/Interscope superstar Sting on September 24. Squeezed in between those dates, on September 18, TV talk show hosts/recording artists Donny & Marie Osmond host the 79th Annual Miss America Pageant on ABC/TV



### **WPLJ New York**

VP, Prog.: Tom Cuddy PD: S. Shannon/MD: T. Mascard (212) 613-8900

|  | TW | LW | 214  |
|--|----|----|------|
| SMASH MOUTH, All Star                      | 55 | 54 | 5    |
| SANTANA Smooth                             | 55 | 52 | 4    |
| BLESSID UNION, Hey Leonardo (She Likes Me) | 55 | 53 | 5    |
| OU BEGA, Mambo #5                          | 55 | 57 | 5    |
| ASTBALL, Out Of My Head                    | 54 | 54 | 5    |
| AL BACHMAN, She's So High                  | 54 | 52 | 5    |
| SUGAR RAY, Someday                         | 52 | 40 | 34   |
| ENNY KRAVITZ, Fly Away                     | 40 | 39 | 31   |
| GOO GOO DOLLS, Black Balloon               | 38 | 37 | 3    |
| PRETENDERS, Human                          | 38 | 34 | 2    |
| EN, Steal My Sunshine                      | 38 | 39 | 3    |
| AADONNA, Beautiful Stranger                | 37 | 51 | 5    |
| IXPENCE NONE THE RICHER, There She Goes    | 37 | 29 | 21   |
| 12. Sweetest Thing                         | 36 | 35 | 3    |
| GOO GOO DOLLS, Slide                       | 35 | 36 | 3    |
| DAVE MATTHEWS BAND, Crush                  | 34 | 36 | 3    |
| EARL JAM, Last Kiss                        | 31 | 35 | 5    |
| AFLISSA ETHERIDGE, Angels Would Fall       | 26 | 27 | 1    |
| AULA COLE BAND, I Believe In Love          | 25 | 4  | - (  |
| BETH HART BAND, L.A. Song                  | 24 | 4  | i    |
| RAIN, Meet Virginia                        | 23 | 27 | 2    |
| RED HOT CHILI PEPPERS, Scar Tissue         | 21 | 27 | 25   |
| AGLE EYE CHERRY, Save Tonight              | 16 | 9  | 1    |
| ARAH McLACHLAN, I Will Remember You (Live) | 16 | 25 | 20   |
| IEW RADICALS, You Get What You Give        | 15 | 12 | 32   |
| OCKET SIZE, Walking                        | 15 | 27 | 26   |
| VERLAST, What It's Like                    | 14 | 12 | 20   |
| IICKY MARTIN, She's All I Ever Had         | 14 | 21 | 19   |
| HIRD EYE BLIND, Jumper                     | 13 | 11 | 16   |
| IXPENCE NONE THE RICHER, KISS Me           | 12 | 19 | 19   |
| SARENAKED LADIES, It's All Been Done       | 12 | 12 | 11   |
| EMISONIC, Closing Time                     | 12 | 7  | - 1  |
| HIRD EYE BLIND, How's It Going To Be?      | 12 | 14 | 14   |
| DWIN McCAIN, I'll Be                       | 12 | 9  | - 4  |
| EREMY TOBACK, You Make Me Feel             | 12 | 18 | 20   |
| IATALIE IMBRUGLIA. Tom                     | 11 | 10 | -    |
| UGAR RAY, Every Morning                    | 10 | 7  | - 17 |
| MATCHBOX 20, Back 2 Good                   | 10 | 11 | 16   |
| MATCHBOX 20, 3 AM                          | 10 | 10 |      |
| EWEL Hands                                 | 10 | 6  | 1    |
|  |    |    |      |

### **KYSR Los Angeles**

PD: Angela Perelli APD: G. Simms/MD: C. Patyk (818) 955-7000

#### AMFM, Inc. TW LW 2W

| TAL BACHMAN, She's So High         32         66         56           SAMASH MOUTH, all Star         31         64         67         67           MADONNA, Beaufulul Stranger         31         64         69         66         56  |   | 7.55 | 207 | 40.00 |
|---|---|------|-----|-------|
| MADONNA, Beaufului Stanger   31 64 69 69 66   |   | 32   | 66  | 56    |
| LENNY KFANTZ American Woman   30 69 66 56   |   |      |     |       |
| PEARL JAM. Last Kiss  |   |      |     |       |
| SANTANA, Smooth 22 34 22 14 22 14 12 14 14 14 14 14 14 14 14 14 14 14 14 14   |   |      |     |       |
| CITIZEN KINTG. Beriter Days (& The Bottom) 21 45 48 40 43 40 50 44 43 40 50 44 43 40 50 44 43 40 50 44 43 40 50 44 43 40 50 44 43 40 50 44 43 40 50 44 43 40 50 44 43 50 44 43 50 44 43 50 44 43 50 44 50   |   |      | 46  | 54    |
| LIT, My Own Worst Enemy 20 43 40 41 42 LOU BEGA, Mambo #5 20 44 35 40 10 UBEGA, Mambo #5 20 44 35 40 12 2 GARBAGE, Special 18 43 39 12 2 GARBAGE, Special 18 43 39 12 12 30 12 12 12 12 12 12 12 12 12 12 12 12 12   |   | 22   | 34  | 22    |
| SUGAR RAY, Someday   20   47   42   |   |      |     |       |
| LOU BEGA. Mambo 15  20  LOU BEGA. Mambo 15  21  RAFSIBALL. OUT My Head  31  32  GAPRAGÉ. Special  18  43  39  LEN. Steal My Gurshne  18  33  36  EVERLAST. What its Like  17  39  39  MRL ISSA ETHERIOGE. Angels Would Fall  16  29  60  GOO GOO DOLIS. Black Bladloon  14  25  22  23  SARAH MELACHLAN. I Will Remember You (Live)  13  45  24  25  25  26  26  26  27  27  28  28  28  28  28  28  28  28   |   | 20   |     |       |
| FASTBALL. Out Of My Head   GARRAGE, Special   18   40   22     CARRAGE, Special   18   43   39     LEN, Steat My Sunshine   18   33   36     LEN, Steat My Sunshine   18   33   36     LEN, Steat My Sunshine   17   39   39     MELISSA ETHERIDGE, Angles Would Fall   16   29   6     MELISSA ETHERIDGE, Angles Would Fall   16   29   6     MELISSA ETHERIDGE, Ragies Would Fall   14   25   22     GOO GOO DOLLS, Blace, Balloon   13   4   0     MATCHEROX 20, Back 2 Good   16   18   35     HLESSO UNNON, Hey Leonardo (She Likes Me)   13   4   0     MATCHEROX 20, Back 2 Good   16   18   35     HIRD EYE BLIND. Jumper   10   17   19     SIMPENCE NONE THE RICHER. There She Good   18   35     SIMPENCE NONE THE RICHER. There She Good   18   3     SANPAN TAVANI AMAI 1 Free Like A Woman!   9   3   1     GOO GOO DOLLS, Side   9   15   24     MATCHEROX 20, Real World   8   7   29     GOO GOO DOLLS, Side   7   12   10     SIMPENCE NONE THE RICHER, Kiss Me   7   20   30     SIMPENCE NONE THE RICHER, Kiss Me   7   20   30     SIMPENCE NONE THE RICHER, Kiss Me   7   20   30     SIMPENCE NONE THE RICHER, Kiss Me   7   20   30     SIMPENCE NONE THE RICHER, Kiss Me   7   20   30     SIMPENCE NONE THE RICHER (SISS ME   7   20   30     SIMPENCE NONE THE RICHER (SISS ME   7   20   30     SIMPENCE NONE THE RICHER (SISS ME   7   20   30     SIMPENCE NONE THE RICHER (SISS ME   7   20   30     SIMPENCE NONE THE RICHER (SISS ME   7   20   30     SIMPENCE NONE THE RICHER (SISS ME   7   20   30     SIMPENCE NONE THE RICHER (SISS ME   7   20   30     SIMPENCE NONE THE RICHER (SISS ME   7   20   30     SIMPENCE NONE THE RICHER (SISS ME   7   20   30     SIMPENCE NONE THE RICHER (SISS ME   7   20   30     SIMPENCE NONE THE RICHER (SISS ME   7   20   30     SIMPENCE NONE THE RICHER (SISS ME   7   20   30     SIMPENCE NONE THE RICHER (SISS ME   7   20   30     SIMPENCE NONE THE RICHER (SISS ME   7   20   30     SIMPENCE NONE THE RICHER (SISS ME   7   20   30     SIMPENCE NONE THE RICHER (SISS ME   7   20   30     SIMPENCE NONE THE RICHER (SISS ME   7     | SUGAR RAY, Someday                          | 20   | 47  | 42    |
| GAPBAGÉ. Special 18 43 39 ELN. Steal My Sunshne 18 33 36 EVERLAST. What it's Like 17 39 39 EVERLAST. What it's Like 18 39 6 RED HOT CHILI PEPPERS. Scar Tessue 15 22 32 SARAH MELACHLAN, I Will Remember voul (Live) 13 34 57 EVESSO LINNON, Hey Leonardic She Likes Me) 13 4 0 MATCHEOX 20. Back 2 Good 11 18 35 EVESSO LINNON, Hey Leonardic She Likes Me) 10 18 35 SMERNE CROW. Hey Exercise She Likes Me) 10 18 35 SMERNE CROW. ETHE RICHER. Three She Goes 9 18 30 SMERNE NORDE THE RICHER. Three She Goes 9 18 30 SMERNE CROW. ETHE RICHER. Was Me 7 20 30 EVENT CROW. SHE SHE CHEER. Was Me 7 20 30 EVENT CROW. ETHE RICHER. Was Me 7 20 30 EVENT CROW. ETHE RICHER. Was Me 7 20 30 EVENT CROW. ETHE RICHER. Was Me 7 21 20 SSIGRE NORDE. THE GOOD. 7 12 10 SSIGRE NORDE. THE GOOD. 7 12 10 SSIGRE NORDE. THE GOOD. 7 15 16 SUCAR RAY, Fly 6 11 19 EVENNY KRAWTZ. Fly Away 6 23 25 EVE 6, inside Out 5 6 19 SUCAR RAY, Fly 6 11 19 EVENNY KRAWTZ. Fly Away 6 52 EVE 6, inside Out 5 6 19 SUCAR RAY, Fly Maray 6 52 SUCAR RAY, Fly Ended Like Like Like Like Like Like Like Like  | LOU BEGA, Mambo #5                          | 20   | 44  | 35    |
| LEN, Steat My Sunshine   18   33   36   36   39   39   39   39   39   | FASTBALL, Out Of My Head                    | 18   | 40  | 22    |
| EVERLAST, What its Like 17 39 39 39 40 MELSSA ETHERIDGE, Angels Would Fail 16 29 6 RED HOT CHILI PEPPERS, Scar Tessue 15 22 32 32 GOO GOO DOLES, Black Bladton 14 25 22 SARAH MELACHLAN, I Will Remember voil (Livel BLESSO LINNO), Hey Leonardio, She Likes Me) 13 4 0 MATCH-BOX 20, Back 2 Good 110 18 35 4 7 MIRIO EYE BLIND, Jumper 10 17 19 SHERY CROW, My Favorite Mislake 9 22 1 30 SMPENCE NONE THE RICHER, Three She Goes 9 18 5 SHANAN TWAIN Man't Feet Like A Woman't 9 3 1 1 GOO GOO DOLLS, Side 9 15 24 MATCH-BOX 20, Real World 9 17 20 30 SMPENCE NONE THE RICHER, Kiss Me 7 20 30 SMPENCE NONE THE RICHER, Kiss Me 7 12 10 SIGNER NORE THE RICHER, Kiss Me 7 12 10 SIGNER NORE THE RICHER, Kiss Me 7 12 10 SIGNER NORE THE RICHER, Kiss Me 7 12 10 SIGNER NORE THE RICHER, Kiss Me 7 12 10 SIGNER NORE THE RICHER, Kiss Me 7 15 16 SIGNER NORE THE RICHER, Kiss Me 7 15 16 SIGNER NORE THE RICHER, Kiss Me 7 15 16 SIGNER NORE THE RICHER, Kiss Me 7 12 10 SIGNER NORE THE RICHER, Kiss Me 7 15 16 SIGNER NORE THE RICHER, Kiss Me 7 15 16 SIGNER NORE THE RICHER, Kiss Me 7 12 10 SIGNER NORE THE RICHER, Kiss Me 7 12 10 SIGNER NORE THE RICHER, Kiss Me 7 15 16 SIGNER NORE THE RICHER, Kiss Me 7 15 16 SIGNER NORE THE RICHER, Kiss Me 7 12 10 SIGNER NORE THE RICHER, Kiss Me 7 12 10 SIGNER NORE THE RICHER, Kiss Me 7 12 10 SIGNER NORE THE RICHER NORE THE RI   | GARBAGE, Special                            | 18   | 43  | 39    |
| MELISA ETH-ERIDGE. Angels Would Fall  BED HOT CHILL PEPPERS. Sar Tesuse  GOO GOO DOLLS, Black Balloon  SARAH MELACHAN, I Will Remember You (Livel)  32 32 32  GOO GOO DOLLS, Black Balloon  BESSIO UNION, Hey Leonardo (She Likes Me)  BLESSIO UNION, Hey Leonardo (She Likes Me)  BLESSIO UNION, Hey Leonardo (She Likes Me)  13 4 0  MATCHEROX 29, Back 2 Good  10 18 35  THIRD EYE BLIND, Jumper  10 17 19  SIMPRINC HON, My Favorithe Mistake  9 21 30  SIMPRINC HOND, My Favorithe Mistake  9 18 5  SIMPRINC ROND Reil Well (Like A Woman!  9 3 1  GOO GOO DOLLS, Side  9 15 24  MATCHEROX 20, Real World  17 9  GOO GOO DOLLS, Side  9 15 24  MATCHEROX 20, Real World  17 9  GOO GOO DOLLS, Side  18 16 16  SIMPRINC ROND FHE RICHER, Kiss Me  7 80 30  BARENARD LADIES, One Week  7 13 15  BARENARD LADIES, One Week  17 12 15  SIGEREN DAY, Fine O'Your Life (Good)  PRETEIDERS, Human  17 15 16  SIGGAR RW, Fly  5 11  SIGGAR RW, Fly  5 12  SEWESON, C. Costog Time  5 10  SIGGAR RW, Fly  5 12  SEVE 6, inside Out  5 14 13  MATALE MBERICLIA, Ion  5 14 13   | LEN, Stear My Sunshine                      | 18   | 33  | 36    |
| RED HOT CHILI PEPPERS, Scar Tossue 15 22 32 32 32 32 32 32 32 32 32 32 32 32  | EVERLAST, What it's Like                    | 17   | 39  | 39    |
| GOO GOO DOLLS, Black Balloon   14   25   22   25   28   28   28   24   26   26   26   26   26   26   26   | MELISSA ETHERIDGE, Angels Would Fall        | 16   | 29  | 6     |
| SARIAH McLACHLAN, I Will Remember You (Livel)  BLESSIO LINNON, Hey Leonardo, She Likes Me)  MATCH-BOX 20, Back 2 Good  MATCH-BOX 20, Back 2 Good  MATCH-BOX 20, Back 2 Good  SHERYL CROW, My Favorite Mislake     | RED HOT CHILI PEPPERS, Scar Tissue          | 15   | 32  | 32    |
| BLESSID UNION, Hey Leonardo (She Likes Me)   13   4   0   | GOO GOO DOLLS, Black Balloon                | 14   | 25  | 22    |
| MATCH-BOX 20. Back 2 Good  MATCH-BOX 20. Back 2 Good  THIRD EVE BLIND, Jumper  10 17 19  SHERYL CROW, My Favorite Mistake  9 21 30  SMPENCE NONE THE RICHER. There She Goes  9 18 5  SHANAN TWAIN Man't Feet Like A Woman!  9 0 3 1  5 64 ANA TWAIN Man't Feet Like A Woman!  9 1 3 1  5 44  MATCH-BOX 20. Real World  9 15 24  MATCH-BOX 20. Real World  9 16 16 16  SMPENCE NONE THE RICHER. Kiss Me  7 20 30  BARENAKED LADIES, One Wee  7 12 10  SIGHER NO AV, Time O'T Your Life (Good.)  7 12 10  SISTER HAZEL. All For You  7 15 16  SUGAR RW, Fly  6 11 9  SUGAR RW, Fly  5 11 9  ELENN Y KRANTZ. Fry Away  5 22 5  EVE 6, inside Out  5 6 14 19  SUGAR RW, Fly  5 10  SUGAR RW, Fly  5 11 9  ELENN Y KRANTZ. Fry Away  5 25  EVE 6, inside Out  5 6 5  SUGAR RW, Fly  5 10  SUGAR RW, Fly  5 10  SUGAR RW, Fly  5 11  5 6 15  SUGAR RW, Fly  5 10  SUGAR RW, Fly  5 10  SUGAR RW, Fly  5 11  5 6 15  SUGAR RW, Fly  5 10  SUGAR RW, Fly  5 11  5 6 15  SUGAR RW, Fly  5 10  SUGAR RW, Fly  5 11  5 6 15  SUGAR RW, Fly  5 11  5 6 15  SUGAR RW, Fly  5 7 6 15  SUGAR RW, Fly  5 7 7 7 12  SUGAR RW, Fly  5 7 7 7 12  SUGAR RW, Fly  5 8 10  SUGAR RW, Fly  5 | SARAH McLACHLAN, I Will Remember You (Live) | 13   | 54  | 57    |
| THIRD EYE BLIND, Jumper  SHERYL CROW, My Favorite Midake  9 21 30  SIMPRINCE NONE THE BICHER. There She Goes  9 18 5  SIMPRINCE NONE THE BICHER. There She Goes  9 18 5  SIMPRINCE NONE THE BICHER. There She Goes  9 18 5  24 MATCHBOX 20, Real World  8 17 9  60 CGOD DOLLS, Islis  8 16 16  SIMPRINCE NONE THE BICHER, Kiss Me 7 20 30  SIMPRINCE NONE THE BICHER, Kiss Me 7 13 15  GREEN DAY, Time O' You Life (Good, .) 7 12 10  SISTER HUZEL AI For You Life (Good, .) 7 12 10  SISTER HUZEL AI For You Life (Sood, .) 7 12 9  PRETENDERS, Human 7 15 16  SIGGAR RW, Fly 6 11 9  SUGAR RW, Fly 6 11 9  ELINNY KRANTZ, Fly Away 6 23 25  EVE 6, Inside Out 6 14 19  SUGAR RW, Fly 6 14 19  SUGAR RW, Fly 6 5 5  SUGAR RW, Every Morning 5 6 15  SUGAR RW, Every Morning 5 6 11  ANALYLIE MERCULLA Torn 5 14 13   | BLESSID UNION, Hey Leonardo (She Likes Me)  | 13   | 4   | 0     |
| SHERY L CROW, My Favorite Mistake   9   21   30     SIMPENCE NONE THE REVIEW There She Goes   9   3   5     SHANAN TWAIN Man't Feet Like A Woman!   9   3   1     GOO GOO DOLLS, Sirde   9   15   24     MATCH-BOX 20, Real World   8   17   9     GOO GOO DOLLS, Ins   8   16   16     SIMPENCE NONE THE RICHER, Kiss Me   7   20   30     BARENAKED LODES, One Week   7   11   20     GREEN DAY, Time Of Your Life (Good. )   7   12   10     SISTER HAZEL, LA For You   7   12   9     PRETENDERS, Human   7   15   16     SUGAR RW, Fly   6   11   19     SUGAR RW, Fly   6   11   19     SUGAR RW, Fly   6   11   9     SUGAR RW, Fly   6   5   10     SUGAR RW, Fly   6   5   5   10     SUGAR RW, Fly   6   11   13   10   10     SUGAR RW, Fly   6   11   11   11   11   11   11   11   |   | 10   | 18  | 35    |
| SIMPENCE NONE THE RICHER. There She Goes   9   18   5   5   5   5   5   5   5   5   5   | THIRD EYE BLIND, Jumper                     | 10   | 17  | 19    |
| SHANA TWAIN Man't Feet Like A Womain!   9   3   1   | SHERYL CROW, My Favorite Mistake            | 9    | 21  | 30    |
| GOO GOO DOULS, Side   9   15   24   MATCHERX DZ, Real World   8   7   9   GOO GOO DOULS, Ins   8   16   16   GOO GOO DOULS, Ins   9   16   16   SUPPENCE NONE THE RICHER, KISS Me   7   28   380   BARENARED LADIES, One Week   7   13   15   GREEN DAY, Time O' Your Life (Good)   7   12   10   SISTER HAZEL, All For You   7   2   9   PRETENDERS, Human   7   15   16   SUGAR RW, Fly   6   11   9   SUGAR RW, Fly   6   11   9   SUGAR RW, Fly   6   11   9   SUGAR RW, Fly   6   14   19   SUGAR RW, Fly   6   14   19   SUGAR RW, Fly   6   16   6   6   SUGAR RW, Fly   6   6   6   5   SUGAR RW, Every Morning   5   6   13  | SIXPENCE NONE THE RICHER. There She Goes    | 9    | 18  | 5     |
| MATCH-BOX 20. Real Workt  | SHANIA TWAIN Man' I Fee! Like A Woman!      | 9    | 3   | 1     |
| GOO GOO DOULS, Ins 8 8 16 16 16 16 16 16 16 16 16 16 16 16 16   | GOO GOO DOLLS, Silde                        | 9    | 15  | 24    |
| SIMPENIE NOTIFE THE RICHER, Kiss Me         7         20         30           BARENAKED LDIES, One Weeke         7         13         15           GREEN DAY, Time O'T Your Life (Good.)         7         12         10           SISTER HAZEL, Alf For You         7         15         16           PRETENDERS, Human         7         15         16           SUGAR RW, Fly         6         11         9           LENNY KRANTZ, Fry Away         6         23         25           EVE 6, inside Out         6         14         19           SUGAR RW, Fly         6         14         19           SUGAR RW, Every Morning         5         6         5           SUGAR RW, Every Morning         5         6         5           MAZALE MIRHERUGILA, Torn         5         14         13   | MATCHBOX 20. Real World                     | 8    | 17  | 9     |
| BAREMAKED LADES, One Week 7 13 15 6 6 6 6 5 5 UGAR RW, Every Morring 5 6 13 15 5 UGARRAM SURVAILED FOR 14 13 15 16 16 16 16 16 16 16 16 16 16 16 16 16  | GOO GOO DOLLS, Ins                          | 8    | 16  | 16    |
| GREEN DAY, Time Of Your Life (Goods.) 7 12 10 10 15 ISTER HAZEL All For You Full Ford Ford Ford Ford Ford Ford Ford Ford  | SIXPENCE NONE THE RICHER, Kiss Me           | 7    | 20  | 30    |
| SISTER HAZEL AI For You   7   12   9  | BARENAKED LADIES, One Week                  | 7    | 13  | 15    |
| PRÉTENDÉRIS, Human 7 15 16<br>SEMISOINC, COSING ÎTINE 6 15 10<br>SUÇAR RAY, Fly 6 11 1 9<br>LENNY KRANTZ, Fly Away 6 22 25<br>EVE 6, Inside Out 6 14 19<br>SARAH MELACHLAN, Adia 6 6 5<br>SUÇAR RAY, Every Morning 5 6 13<br>NATALIE MIRHERICILIA, Torn 5 14 13   | GREEN DAY, Time Of Your Life (Good, .)      |      | 12  | 10    |
| SEMISONIC, Closing Time         5         15         10           SUGAR RW, FY         6         11         9           LENNY KRAWTZ, FY, Away         6         23         25           EVE 6, Inside Out         6         14         19           SARAH MCLACHLAN, Adia         6         6         5           SUGAR RW, Every Morning         5         6         13           MATALIE, IMBERIGIA, Torn         5         14         13  | SISTER HAZEL. All For You                   | 7    | 12  | 9     |
| SUGAR RW, Fly         6         11         9           LENNN KRANTZ, Fly Away         6         22         25           EVE 6, Inside Out         6         14         19           SARAH MELACHLAN, dala         6         6         5           SUGAR RW, Every Morning         5         6         13           MAZIALE MIRPIEGLIA, Torn         5         14         13   | PRETENDERS, Human                           | 7    | 15  | 16    |
| LËNIN KRAVITŽ, Fry Away         6         23         25           EVE 6, Inside Out         6         14         19           SARAH MCLACHLAN, Adia         6         5         5           SUGAR RAY, Every Morning         5         6         13           NATALLE MIRROUGLIA, Torn         5         14         13  | SEMISONIC, Closing Time                     | 6    | 15  | 10    |
| EVE 6, Inside Out         6         14         19           SARAH McLACHLAN, Adia         6         6         5           SUGAR RAY, Every Morning         5         6         13           NATALIE MIBRUGLIA, Torn         5         14         13   | SUGAR RAY, Fly                              | 6    | 11  | 9     |
| SARAH McLACHLAN. Adia         6         6         5           SUGAR RAY, Every Morning         5         6         13           NATALIE IMBRUGLIA, forn         5         14         13   | LENNY KRAVITZ, Fly Away                     | 6    | 23  | 25    |
| SUGAR RAY, Every Morning         5         6         13           NATALIE IMBRUGLIA, Torn         5         14         13   | EVE 6. Inside Out                           | 6    | 14  | 19    |
| SUGAR RAY, Every Morning         5         6         13           NATALIE IMBRUGLIA, Torn         5         14         13   | SARAH McLACHLAN, Adia                       | 6    | 6   | 5     |
| NATALIE IMBRUGLIA, Torn 5 14 13   |   |      |     |       |
|   |   |      |     |       |
|   |   |      | 13  | 13    |





### WTMX Chicago

VP, Prog.: Barry James APD/MD: Jaime Kartak (312) 946-1019

|   | В  | Bonneville |    |  |
|---|----|------------|----|--|
|   | TW | LW         | 2W |  |
| GOO GC ) [ Black Balloon                    | 54 | 53         | 53 |  |
| SANTANA, STLIGHT                            | 54 | 48         | 55 |  |
| STRETCH PRINCESS, Sony                      | 49 | 45         | 35 |  |
| MELISSA ETHERIDGE, Angels Would Fall        | 48 | 54         | 17 |  |
| EN, Steal My Sunshine                       | 47 | 47         | 32 |  |
| TRAIN, Meet Virginia                        | 46 | 49         | 31 |  |
| PEARL JAM Last Kiss                         | 46 | 44         | 47 |  |
| CHRIS GAINES, Right Now                     | 45 | 20         | 0  |  |
| SIXPENCE NONE THE RICHER, There She Goes    | 44 | 48         | 44 |  |
| FASTBALL Out Of My Head                     | 43 | 45         | 44 |  |
| OLD 97'S Nineteen                           | 29 | 19         | 0  |  |
| BARENAKED LADIES, Call & Answer             | 27 | 29         | 25 |  |
| RED HOT CHILI PEPPERS, Scar Tissue          | 25 | 24         | 42 |  |
| ERIC CLAPTON, Blue Eyes Blue                | 24 | 22         | 39 |  |
| TAL BACHMAN, She's So High                  | 23 | 23         | 41 |  |
| JEREMY TOBACK, You Make Me Feel             | 23 | 19         | 18 |  |
| ZEN MAFIA, California                       | 23 | 21         | 12 |  |
| BREE SHARP, David Duchovny                  | 22 | 17         | 19 |  |
| PRETENDERS, Human                           | 22 | 23         | 26 |  |
| ALANIS MORISSETTE. So Pure                  | 21 | 17         | 18 |  |
| FLEMING & JOHN, Ugly Girl                   | 21 | 18         | 15 |  |
| ROBBIE WILLIAMS, Angels                     | 21 | 0          | 0  |  |
| SMASH MOUTH, All Star                       | 20 | 15         | 17 |  |
| BLINK 182, What's My Age Again              | 20 | 17         | 18 |  |
| TOMMY HENRIKSEN, I See The Suri             | 19 | 21         | 19 |  |
| POCKET SIZE, Walking                        | 19 | 14         | 19 |  |
| EVERLAST, What It's Like                    | 18 | 16         | 16 |  |
| CITIZEN KING, Better Days (& The Bottom)    | 18 | 16         | 17 |  |
| COLLECTIVE SOUL, No More, No Less           | 18 | 41         | 45 |  |
| BLONDIE. Nothing Is Real But The Girl       | 18 | 18         | 14 |  |
| SUGAR RAY, Someday                          | 18 | 20         | 24 |  |
| TORI AMOS, Bliss                            | 18 | 0          | 0  |  |
| NEW RADICALS, Someday We'll Know            | 17 | 17         | 15 |  |
| BLESSID UNION, Hey Leonardo (She Likes Me)  | 16 | 20         | 49 |  |
| SPLENDER Yealh, Whatever                    | 16 | 18         | 14 |  |
| EDWIN McCAIN, I Could Not Ask For More      | 15 | 14         | 11 |  |
| SARAH McLACHLAN, I Will Remember You (Live) | 12 | 10         | 12 |  |
| NATALIE MERCHANT, Life is Sweet             | 12 | 13         | 13 |  |
| SMASHING PUMPKINS, Perfect                  | 10 | 7          | 9  |  |
| CAME Noune Thorn                            | 0  | 7          | 16 |  |



### WYXR Philadelphia

PD: Kurt Johnson MD: Joe Proke

### AMFM, Inc.

| SARAH McLACHLAN, I Will Remember You (Live)         22         24         3           SHANIA TWAIN, That Don't Impress Me Much         22         32         3           SMASH MOUTH, All Star         22         35         35           98 DEGREES The Hardest Thing         21         36         3 | 36<br>30<br>36 |
|--|----------------|
| SHANIA TWAIN, That Don't Impress Me Much         22         32         3           SMASH MOUTH, Air Star         22         35         3           98 DEGREES The Hardest Thing         21         36         3  | 36             |
| SMASH MOUTH, All Star 22 35 3<br>98 DEGREES The Hardest Thing 21 36 3  |                |
| 98 DEGREES The Hardest Thing 21 36 3   | 36             |
|  |                |
|  | 32             |
|  | 34             |
|  | 26             |
|  | 25             |
| PEARL JAM Last Kiss 19 32 33   | 12             |
|  | 8              |
|  | 35             |
|  | 7              |
|  | 20             |
|  | 22             |
|  | 22             |
| FASTBALL, Out Of My Head 12 23 2   |                |
| ENRIQUE IGLESIAS, Bailamos 12 31 3   | 1              |
|  | 0              |
|  | 0              |
|  | 11             |
|  | 11             |
| NATALIË IMBRUGLIA. Tom B 13 13   |                |
| JANET JACKSON, Together Again 8 12 1   |                |
| CHER, Believe 8 10 1   |                |
| EAGLE EYE CHERRY, Save Tonight 7 12 14   |                |
|  | 1              |
| BRITNEY SPEARSBaby. One More Time 7 13 14  |                |
| RICKY MARTIN, Livin' La Vida Loca 7 12 1   | 4              |
| SHAWN MULLINS, Luliaby 7 10 5  | 9              |
| BACKSTREET BOYS, All I Have To Give 6 6 1  | 1              |
|  | 14             |
| AEROSMITH, I Don't Want To Miss A Thing 6 12 16  | 0              |
| MATCHBOX 20, 3 AM 6 12 13  | 13             |
| GOO GOO DOLLS, Ins 6 8 1   | 11             |
| PRINCE, 1999 6 4   | 4              |
| LOU BEGA, Mambo #5 6 12  | 3              |
| NATALIE MERCHANT, Kind & Generous 5 12 (   | 6              |
| 'N SYNC, God Must Have Spent A Little. 5 18 25   | 15             |
| RICKY MARTIN, The Cup Of Life 5 13 1   | 1              |
| GOO GOO DOLLS, Slide 5 26 3  | 13             |



### WPHH Pittsburgh

PD: Michael Hayes MD: Scott Alexande (412) 937-144

### AMFM. Inc

| 63<br>62<br>62<br>61<br>60<br>39<br>38 | 63<br>47<br>43<br>62<br>45<br>29  | 2W<br>62<br>38<br>34<br>64<br>33 |
|--|---|----------------------------------|
| 62<br>62<br>61<br>60<br>39<br>38       | 47<br>43<br>62<br>45  | 38<br>34<br>64<br>33             |
| 62<br>61<br>60<br>39<br>38             | 43<br>62<br>45  | 34<br>64<br>33                   |
| 61<br>60<br>39<br>38                   | 62<br>45  | 64<br>33                         |
| 60<br>39<br>38                         | 45  | 33                               |
| 39<br>38                               |   |                                  |
| 38                                     | 29  |                                  |
|  |   | 25                               |
|  | 52  | 60                               |
| 38                                     | 49  | 62                               |
| 36                                     | 49  | 62                               |
| 36                                     | 10  | 0                                |
| 29                                     | 7   | 0                                |
| 22                                     | 19  | 19                               |
| 22                                     | 19  | 18                               |
| 22                                     | 20  | 14                               |
| 21                                     | 13  | 14                               |
| 20                                     | 11  | 13                               |
| 19                                     | 20  | 18                               |
| 19                                     | 18  | 20                               |
| 19                                     | 14  | 14                               |
| 19                                     | 13  | 10                               |
| 18                                     | 25  | 29                               |
| 16                                     | 10  | 12                               |
| 17                                     | 17  | 16                               |
| 17                                     | 18  | 18                               |
| 16                                     | 17  | 17                               |
| 16                                     | 17  | 18                               |
| 16                                     | 13  | 12                               |
| 15                                     | 23  |                                  |
| 15                                     | 12  | 1                                |
| 14                                     | 13  | 15                               |
|  | 13  | 14                               |
| 13                                     | 15  | 11                               |
| 13                                     | 15  | 16                               |
| 13                                     | 12  | 16                               |
| 13                                     | 15  | 14                               |
| 12                                     | 15  | 15                               |
| 12                                     | 7   | 12                               |
| 9                                      | 14  | 14                               |
| 9                                      | 12  | 12                               |
|  | 38 36 29 22 22 22 21 19 19 19 18 18 17 16 16 16 15 15 11 13 13 13 13 12 12 12 | 38                               |



### WXPT Minneapolis

PD: Dusty Hayes Co-APD: P. Kraimer & Dino (612) 836-1041

### Infinity

|  | TW | LW | 2W |
|--|----|----|----|
| BLESSID UNION, Hey Leonardo (She Likes Me. ) | 56 | 38 | 39 |
| SANTANA, Smooth                              | 55 | 54 | 59 |
| SUGAR RAY, Someday                           | 55 | 56 | 56 |
| STRETCH PRINCESS, Sorry                      | 54 | 57 | 53 |
| BARENAKED   ADIES, Call & Answer             | 53 | 47 | 32 |
| TAL BACHMAN, She's So High                   | 50 | 38 | 40 |
| RED HOT CHILI PEPPERS, Scar Tissue           | 39 | 41 | 37 |
| GOO GOO DOLLS, Black Balloon                 | 38 | 37 | 46 |
| ALANIS MORISSETTE, So Pure                   | 38 | 36 | 27 |
| FASTBALL, Out Of My Head                     | 37 | 58 | 56 |
| NIK KERSHAW, Wouldn't It Be Good (Acoustic)  | 36 | 10 | 10 |
| FLEMING & JOHN, Ugly Girl                    | 35 | 28 | 35 |
| SIXPENCE NONE THE RICHER, There She Goes     | 34 | 28 | 29 |
| DIDO, Here With Me                           | 34 | 34 | 20 |
| MELISSA ETHERIDGE, Angels Would Fail         | 30 | 0  | 0  |
| NEW RADICALS, Someday We'll Know             | 28 | 29 | 3  |
| TORI AMOS, 1,000 Oceans                      | 28 | 21 | 0  |
| SARAH McLACHLAN, Ice Cream ILW8)             | 27 | 19 | 3  |
| NATALIE MERCHANT, Life is Sweet              | 23 | 34 | 43 |
| LENNY KRAVITZ, American Woman                | 22 | 18 | 14 |
| VONDA SHEPARD, Baby, Don't You Break My.     | 21 | 19 | 18 |
| THE FLYS. Got You (Where I Want You)         | 20 | 18 | 17 |
| CITIZEN KING, Better Days (& The Bottom)     | 20 | 12 | 39 |
| POCKET SIZE, Walking                         | 20 | 20 | 20 |
| SMASH MOUTH, All Star                        | 19 | 57 | 57 |
| LENNY KRAVITZ, Fly Away                      | 19 | 20 | 15 |
| EDWIN McCAIN, I Could Not Ask For More       | 19 | 23 | 26 |
| THE HONEYDOGS, I Miss You                    | 19 | 18 | 12 |
| BETH HART BAND, L.A. Song                    | 19 | 14 | 13 |
| FATBOY SLIM, Praise You                      | 18 | 28 | 54 |
| CAKE, Never There                            | 18 | 18 | 17 |
| GOO GOO DOLLS, Side                          | 18 | 17 | 16 |
| MATCHBOX 20. Back 2 Good                     | 17 | 19 | 17 |
| DAVE MATTHEWS BAND, Crush                    | 17 | 16 | 18 |
| PRETENDERS, Human                            | 17 | 24 | 28 |
| SPLENDER, Yeah, Whatever                     | 14 | 15 | 13 |
| TRAIN, Meet Virginia                         | 13 | 11 | 0  |
| JUDE, I'm Sorry New                          | 13 | 0  | 0  |
| TONIC. You Wanted More                       | 13 | 0  | 0  |
| THIRD EYE BLIND, How's It Going To Be?       | 12 | 12 | 19 |



### WVRV St. Louis

PD: Joe Larson MD: David Myers (314) 231-3699

|   |  | Sincla |    |     |
|---|--|--------|----|-----|
|   |  | TW     | LW | 2W  |
| ļ | CITIZEN KING Better Days (& The Bottom ) | 61     | 61 | 57  |
| Į | SUGAR RAY, Someday                       | 61     | 40 | 27  |
| i | FASTBALL, Out Of My Head                 | 57     | 54 | 56  |
| ı | NEW RADICALS, Someday We'll Know         | 57     | 46 | 39  |
|   | TAL BACHMAN, She's So High               | 57     | 55 | 57  |
| ı | SANTANA. Smooth                          | 41     | 40 | 39  |
|   | EDWIN McCAIN, I Could Not Ask For More   | 40     | 51 | 48  |
| ı | RED HOT CHILL PEPPERS, Scar Tissue       | 40     | 37 | 36  |
| Į | GOO GOO DOLLS, Black Balloon             | 40     | 38 | 38  |
| ١ | LEN Steal My Sunshine                    | 31     | 25 | 26  |
| ı | SMASH MCUTH. All Star                    | 30     | 55 | 59  |
| ı | TRAIN Meet Virginia                      | 30     | 26 | 25  |
| ı | MY FRIEND STEVE, Charmed                 | 26     | 40 | 37  |
| ı | JEREMY TOBACK, You Make Me Feel          | 25     | 13 | 9   |
| ١ | SIXPENCE NONE THE RICHER, There She Goes | 25     | 14 |     |
| ı | MELISSA ETHERIDGE, Angels Would Fall     | 25     | 12 |     |
| 1 | PEARL JAM, Last Kiss                     | 22     | 41 | 35  |
| J | VONDA SHEPARD, Baby, Don't You Break My. | 20     | 22 | 50  |
| ı | CHRIS ISAAK, Batty Did A Bad Bad Thing   | 20     | 17 | 11  |
| ı | SIXPENCE NONE THE RICHER, KISS Me        | 16     | 15 | 11  |
| ı | EAGLE EYE CHERRY, Save Tonight           | 15     | 15 | 16  |
| ı | SEMISONIC, Closing Time                  | 15     | 14 | 13  |
| ı | U2. Sweetest Thing                       | 15     | 14 | 13  |
| ı | PAULA COLE BAND, I Believe In Love       | 15     | 5  | (   |
| ı | SHERYL CROW, My Favorite Mistake         | 14     | 10 | 13  |
| ı | AEROSMITH, 1 Don't Want To Miss A Thing  | 14     | 9  | 12  |
| ı | EVERCLEAR, I Will Buy You A New Life     | 14     | 12 | 12  |
| ı | EVE 6, Inside Out                        | 14     | 13 | 13  |
| ı | TOMMY HENRIKSEN, I See The Sun           | 14     | 20 | 24  |
| ı | FATBOY SLIM, Praise You                  | 14     | 6  | - ( |
| ı | SHERYL CROW, Anything But Down           | 14     | 0  | (   |
| ı | EVERLAST, What It's Like                 | 13     | 12 | 10  |
| ı | DAVE MATTHEWS BAND, Crush                | 13     | 13 | 11  |
| ı | THIRD EYE BLIND, Jumper                  | 13     | 12 | 10  |
| ı | LUSCIOUS JACKSON Lady Fingers            | 13     | 11 | 9   |
| ı | ROBYNN RAGLAND. The People You Know      | 13     | 10 | 6   |
| ł | JOHN MELLENCAMP, I'm Not Running Anymore | 13     | 0  |     |
| ı | AVAITAL OF A SECOND LABOR 14 A R. O      | 40     |    |     |

### Mix 102.9

### **KDMX** Dallas

Dir. Prog.: Randy James APD: R. Taylor/MD: L. Thomas (972) 991-1029

|   | Clear | Cha | nne |
|---|-------|-----|-----|
|   | TW    | LW  | 2W  |
| NEW RADICALS You Get What You Give          | 18    | 26  | 28  |
| TAL BACHMAN, Sne's So High                  | 18    | 29  | 25  |
| SMASH MOUTH, All Star                       | 18    | 29  | 28  |
| COLLECTIVE SOUL, Run                        | 18    | 24  | 22  |
| EDWIN McCAIN, I Could Not Ask For More      | 16    | 24  | 23  |
| LENNY KRAVITZ, Fly Away                     | 16    | 29  | 24  |
| EVE 6, Inside Out                           | 16    | 28  | 27  |
| GOO GOO DOLLS, Side                         | 16    | 24  | 26  |
| RICKY MARTIN, She's All I Ever Had          | 13    | 16  | 20  |
| PEARL JAM, Last Kiss                        | 12    | 16  | 16  |
| SUGAR RAY, Someday                          | 12    | 21  | 19  |
| SUGAR RAY. Every Morning                    | 11    | 10  | 10  |
| SIXPENCE NONE THE RICHER, KISS Me           | 11    | 20  | 22  |
| MATCHBOx 20, Back 2 Good                    | 9     | 23  | 23  |
| NATALIE IMBRUGLIA, Torn                     | 9     | 15  | 11  |
| JEREMY TOBACK, You Make Me Feel             | 9     | 5   | 13  |
| BRITNEY SPEARS. Baby One More Time          | 8     | 10  | 7   |
| SARAH McLACHLAN, I Will Remember You (Live) | 7     | 9   | 12  |
| CHER. Believe                               | 7     | 11  | 13  |
| BACKSTREET BOYS, I Want It That Way         | 7     | 9   | 20  |
| RICKY MARTIN, Livin' La Vida Loca           | 7     | 7   | 11  |
| 'N SYNC, God Must Have Spent A Little.      | 7     | 9   | 6   |
| EAGLE EVE CHERRY, Save Tonight              | 6     | 13  | 14  |
| THIRD EYE BLIND, Semi-Charmed Life          | 6     | 12  | 12  |
| SHAVVN MULLINS, Lullaby                     | 6     | 9   | 8   |
| SHERYL CROW, Anything But Down              | 5     | 6   | 14  |
| SUGAR RAY, Fly                              | 5     | 7   | 10  |
| BARENAKED LADIES, One Week                  | 5     | 9   | 7   |
| MATCHBOX 20, 3 AM                           | 5     | 5   | 8   |
| MARCY PLAYGROUND, Sex & Candy               | 5     | 2   | 2   |
| MATCHBOX 20. Real World                     | 5     | 9   | 8   |
| GOO GOO DOLLS, Iris                         | 5     | 14  | 13  |
| PHIL COLLINS, You'll Be In My Heart         | 5     | 2   | 11  |
| PRINCE, 1999                                | 5     | 8   | 8   |
| THIRD EYE BLIND, Jumper                     | 4     | 5   | 7   |
| EASTDALL The Man.                           |       | 0   |     |

### rosie

**KRSK Portland** PD: Joel Grey APD/MD: Jim Allen (503) 223-0105

|   | Enterco |    |    |
|---|---------|----|----|
|   | TW      | LW | 21 |
| TAL BACHMAN She's So High                   | 46      | 44 |    |
| FASTBALL, Out Of My Head                    | 45      | 40 |    |
| PEARL JAM, Last Kiss                        | 44      | 41 |    |
| GOO GOO DOLLS. Slide                        | 44      | 43 |    |
| BACKSTREET BOYS, I Want It That Way         | 43      | 44 |    |
| SUGAR RAY, Someday                          | 43      | 35 |    |
| SMASH MOUTH, All Star                       | 42      | 44 |    |
| CITIZEN KING Better Days (& The Bottom)     | 36      | 31 |    |
| MADIDNNA, Beautiful Stranger                | 34      | 29 |    |
| SHANIA TWAIN. Man' I Feel Like A Woman'     | 34      | 32 |    |
| PHIL COLLINS. You'll Be In My Heart.        | 33      | 32 |    |
| MATCHBOx 20, Back 2 Good                    | 32      | 32 |    |
| SHANIA TWAIN, That Don't Impress Me Much    | 32      | 36 |    |
| ENRIQUE IGLESIAS, Bailamos                  | 31      | 32 | -  |
| LOU BEGA, Mambo #5                          | 31      | 25 |    |
| SANTANA Smooth                              | 30      | 23 |    |
| LEN, Steal My Sunshine                      | 27      | 24 |    |
| SIMPLINCE NONE THE RICHER. KISS Me          | 26      | 32 |    |
| SARAH McLACHLAN, I Will Remember You (Live) | 24      | 22 |    |
| EAGLE EYE CHERRY, Save Tonight              | 23      | 25 |    |
| SIXPENCE NONE THE RICHER. There She Goes    | 22      | 14 |    |
| SLIGAR RAY, Every Morning                   | 26      | 22 |    |
| BRITNEY SPEARS. Baby, One More Time         | 20      | 21 |    |
| RICKY MARTIN, She's All I Ever Had          | 20      | 12 |    |
| BARENAKED LADIES, One Week                  | 18      | 10 |    |
| FAITH HILL. This Kiss                       | 18      | 8  |    |
| MATCHBOX 20, Real World                     | 17      | 19 |    |
| RICKY MARTIN. The Cup Or Life               | 17      | 35 |    |
| SANAH McLACHLAN, Angel                      | 17      | 22 |    |
| SEMISONIC, Closing Time                     | 16      | 8  |    |
| NATALIE MERCHANT, Kind & Generous           | 16      | 10 |    |
| GOO DOLLS, Ins                              | 16      | 14 |    |
| FASTBALL, The Way                           | 15      | В  |    |
| GREEN DAY, Time Of Your Life (Good, J       | 15      | 20 |    |
| 98 DEGREES   Do (Cherish You)               | 15      | 16 |    |
| AEROSMITH I Don't Want To Miss A Thing      | 14      | 5  |    |
| FLEMING & JOHN, Ugly Girl                   | 14      | 7  |    |
| PAULA COLE BAND, I Believe In Love          | 14      | 0  |    |
| ALANIS MORISSETTE, Uninvited                | 13      | 6  |    |

### zone

### **KZZO Sacramento**

PD: Alan Oda APD: J. Matthews/MD: S. Jackson (916) 923-6800

|   |     | Intinity |    |
|---|-----|----------|----|
|   | TW  | LW       | 2W |
| BLESSID UNION Hey Leonardo (She Likes Me)   | 67  | 66       | 66 |
| CAKE Let Mil G                              | 67  | 46       | 47 |
| SMASH MOUTH, All Star                       | 66  | 64       | 66 |
| CITIZEN KING, Better Days (& The Bottom, .) | 66  | 63       | 66 |
| SANTANA, Smooth                             | 66  | 67       | 65 |
| LIT My Own Worst Enemy                      | 65  | 66       | 65 |
| SUGAR RAY, Someday                          | 65  | 42       | 46 |
| TRAIN, Meet Virginia                        | 48  | 47       | 61 |
| SPLENDER, Yeah, Whatever                    | 47  | 38       | 34 |
| JEREMY TOBACK, You Make Me Feel             | 46  | 17       | 18 |
| LEN Steal My Sunshine                       | 46  | 47       | 40 |
| EDWIN McCAIN, I Could Not Ask For More      | 45  | 42       | 43 |
| SHERYL CROW, The Difficult Kind             | 45  | 42       | 48 |
| RED HOT CHILI PEPPERS Scar Tissue           | 5.6 | 6        | 0  |
| BARENAKED LADIES, Call & Answer             | 44  | 46       | 46 |
| SIXFENCE NONE THE RICHER. There She Goes    | 44  | 46       | 49 |
| BETH HART BAND, L.A. Song                   | 41  | 34       | 37 |
| FLEMING & JOHN, Uaiv Girl                   | 40  | 34       | 45 |
| BREE SHARP, David Duchovny                  | 40  | 35       | 35 |
| LCUI BEGA. Mambo #5                         | 40  | 0        | 0  |
| PAULA COLE BAND, I Believe in Love          | 37  | 39       | 15 |
| POCKET SIZE, Walking                        | 36  | 38       | 39 |
| EVE 6. Inside Out                           | 16  |          | 14 |
| TAL BACHMAN, She's So High                  | 15  | 64       | 69 |
| MELISSA ETHERIDGE, Angels Would Fall        | 15  | 0        | 09 |
|   |     |          |    |
| LUSCIOUS JACKSON, Lady Fingers              | 14  | 11       | 26 |
| DIDO Here With Me                           | 14  | 15       | 9  |
| SEMISONIC, Closing Time                     | 13  | 15       | 16 |
| JUDE I'm Sorry Now                          | 13  | 0        | 0  |
| EVERLAST What It's Lake                     | 12  |          | 11 |
| EVERCLEAR, Father of Mine                   | 12  |          | 11 |
| FASTBALL, Out Of My Head                    | 12  | 64       | 47 |
| THIRD EYE BLIND Jumper                      | 12  | 11       | 13 |
| SARAH McLACHLAN Possession (Live)           | 12  | 10       | 16 |
| LIST ENA MCKENNITT. The Mummer's Dance      | 12  | 10       | 9  |
| TORUC. You Wanted More                      | 12  | 13       | 16 |
| CULLECTIVE SOUL No More, No Less            | 12  | 13       | 14 |
| BARENAKED LADIES, One Week                  | 11  | 12       | 12 |
| EAGLE EYE CHERRY, Save Tonight              | 11  | 12       | 14 |
| GOO GOO DOLLS, Ins                          | 11  | 10       | 11 |

### Train "Meet Virginia" (Aware/Columbia)

"The minute we put Train on The Zone we knew they were one of, if not the best, band to come out of 1999." -Sonia Jackson, MD, KZZO-Sacramento

### 1067Litefin

#### **WLTW New York**

OM/PD: Jim Ryan MD: Haneen Hunter (212) 258-7000

### AMFM, Inc.

PHIL COLLINS, You'll Be In My Heart
BACKSTREET BOYS, I Want it That Way
99 DEGREES, The Hardest Thing
'N SYNC teat. GLORIA ESTERAN, Music Of My Heart
ERIC CLAPTON, Blue Eyes Brick
99 DEGREES, I Do (Chensh You)
MARC ANTHONY, I Need to Know
RICKY MARTINI, She's All Ever Had
FRIROUE IGLESUS, Balamos
EDWIN McCAIN. I Could Not Ask For More
MADONNA Beauthus Isrange
BRITINEY SPEARS, Sometimes
'N SYNC, God Must Have Spent A Little
BACKSTREET BOYS. I'll Never Brean Your Heart
SAVAGE GARDEN, Truly Madly Deeply
BACKSTREET BOYS. Out Playing Games
SIXPENCE NONE THE RICHER, Kiss Me
JANET JACKSON, Together Again
BACKSTREET BOYS. ALI Have To Gree
EDWIN McCAIN. I'll Remembre You (Live)
CHER. Stong Enough
CHER. Belove
EDWIN McCAIN. I'll Be
EDWINST HOUSTON & MARIAH CAREY, When You Beleve
SARIAH McLACHLAN. Angel
SARIAN TWAIN, You're Still The One
PHIL COLLINS. True Colors
CHRIS GAINES. Lost In You
AKARIA MARIAN Man'l Feel Like A Woman'l
BOYZONE, No Matter What
JESSICA SIMPSON. I To Love You Forever
SHANIA TWAIN, From This Moment On
MARIAH CAREY, I Still Balleve
NARAI & MARIAN LIN I LONG TO LOVE YOU FOREVER
SARIAH MCLACH, I'M Janna Love You Forever
SHANIA THE MARIAN From This Moment On
MARIAH CAREY, I Still Balleve
NARAI & MARIAN LIN LONG TO LOVE YOU FOREVER
SHANIA TRAINS, From This Moment On
MARIAH CAREY, I Still Balleve
NARAI & MARIAN LIN LONG TO LOVE YOU FOREVER
SHANIA TO LOVE YOU FOREVER
LINE TO LOVE YOU MORE TW LW 2W
20 21 19
19 19 20
19 18 19
19 20 19
19 19 19 19
19 20 19
19 18 18
19 20 19
18 16 17
17 17 20
17 19 21
13 7 11
12 9 10



### **KOST Los Angeles**

PD/MD: Johnny Chiang (213) 427-1035

Cox

|  | TW | LW | 21  |
|--|----|----|-----|
| SIXPENCE NONE THE RICHER. Kiss Me            | 18 | 18 |     |
| SARAH McLACHLAN, Angel                       | 18 | 18 | ,   |
| MARIAH CAREY, I Still Believe                | 17 | 19 |     |
| BACKSTREET BOYS, I Want It That Way          | 17 | 18 | 1   |
| PHIL COLLINS, You'll Be In My Heart          | 17 | 16 | 1   |
| N SYNC, God Must Have Spent A Little.        | 17 | 16 | 1   |
| MCINICA Angel Of Mine                        | 16 | 15 | - 1 |
| CHER, Believe                                | 16 | 18 | 1   |
| ENRIQUE IGLESIAS, Bailamos                   | 15 | 0  |     |
| K-Ci & JOJO, All My Life                     | 14 | 13 | 1   |
| SAVAGE GARDEN, Truly Madly Deeply            | 12 | 13 | 1   |
| SHANIA TWAIN, From This Moment On            | 11 | 12 | 1   |
| BACKSTREET BOYS, I'll Never Break Your Heart | 11 | 12 | 1   |
| SHANIA TWAIN, That Don't impress Me Much     | 11 | 13 | 1   |
| R KELLY & CELINE DION, I'm Your Angel        | 11 | 11 |     |
| PHIL COLLINS, True Colors                    | 11 | 9  | 1   |
| EDWIN MICAIN, I'll Be                        | 11 | 11 | - 1 |
| AEROSM TH + Don't Want To Miss A Thing       | 10 | 10 | 1   |
| BACKSTFIEET BOYS, As Long As You Love Me     | 10 | 9  |     |
| CELINE DION, My Heart Will Go On             | 10 | 13 | 1   |
| SHAWN COLVIN, Sunny Came Home                | 10 | 10 | 1   |
| SARAH McLACHLAN, Adia                        | 10 | 7  |     |
| NATALIE IMBRUGLIA Torn                       | 9  | 10 |     |
| SAVAGE GARDEN, To The Moon & Back            | 9  | 7  |     |
| SHANIA TWAIN, You're Still The One           | 9  | 9  | 1   |
| PAULA COLE, I Don't Want To Wart             | 9  | 10 | - 1 |
| ELTON JOHN, Something About The Way You.     | 9  | 11 | 1   |
| FLEETWOOD MAC, Landslide (Alt, Version)      | 9  | 10 | 1   |
| BACKSTREET BOYS, All I Have To Give          | 8  | 16 | 1   |
| FAITH HILL. This Kiss                        | 8  | 8  |     |
| 98 DEGREES. The Hardest Thing                | 8  | 7  |     |
| GOO GOO DOLLS, Iris                          | 8  | 10 |     |
| BRITNEY SPEARS, Sometimes                    | 8  | 5  |     |
| FLEETWOOD MAC, Silver Springs (Alt. Version) | 7  | 6  |     |



### **KBIG Los Angeles**

VP, Prog.: Steve Streit (818) 546-1043 AMFM, Inc.

|  | TW | LW | 21 |
|--|----|----|----|
| BACKSTREET BOYS, All I Have To Give            | 38 | 34 |    |
| LENNY KRAVITZ, Fly Away                        | 37 | 34 |    |
| BRITNEY SPEARS Sometimes                       | 37 | 33 |    |
| 'N SYNC, God Musl Have Spent A Little          | 37 | 3  |    |
| SUGAR RAY, Every Morning                       | 36 | 34 |    |
| PHIL COLLINS, You'll Be In My Heart            | 36 | 31 |    |
| SIXPENCE NONE THE RICHER, Kiss Me              | 35 | 34 |    |
| BACKSTREET BOYS, I Want II That Way            | 35 | 33 |    |
| ENRIQUE IGLESIAS Bailamos                      | 34 | 34 |    |
| SUGAR RAY, Someday                             | 32 | 32 |    |
| 'N SYNC, Tearin' Up My Heart                   | 31 | 34 |    |
| CHRIS GAINES, Lost In You                      | 31 | 29 |    |
| MARC ANTHONY, I Need To Know                   | 29 | 3  |    |
| 98 DEGREES, I Do (Cherish You)                 | 28 | 26 |    |
| ERIC CLAPTON, Blue Eyes Blue                   | 28 | 27 |    |
| EDWIN McCAIN, I Could Not Ask For More         | 27 | 33 |    |
| RICKY MARTIN, She's All I Ever Had             | 27 | 33 |    |
| BOYZONE, No Matter What                        | 26 | 29 |    |
| MARTINA McBRIDE I Love You                     | 26 | 26 |    |
| 'N SYNC feat GLORIA ESTEFAN, Music Of My Heart | 23 | 26 |    |
| NATALIE IMBRUGLIA. Torn                        | 14 | 14 |    |
| SAVAGE GARDEN, Truly Madly Deeply              | 13 | 11 |    |
| SHANIA TWAIN You're Still The One              | 10 | 8  |    |
| CHER, Believe                                  | 10 | 12 |    |
| SHANIA TWAIN, That Don't Impress Me Much       | 9  | 12 |    |
| SHERYL CROW My Favorite Mistake                | 8  | 13 |    |
| BRITNEY SPEARS, Baby, One More "ime            | 8  | 9  |    |
| CHER, Strong Enough                            | 8  | 10 |    |
| 98 DEGREES. The Hardest Thing                  | 7  | 29 |    |
| MATCHBOX 20, 3 AM                              | 7  | 10 |    |
| PRINCE 1999                                    | 7  | 6  |    |
| SARAH McLACHLAN, Angel                         | 5  | 7  |    |
| CHUMBAWUMBA, Tubthumping                       | 4  | 10 |    |
| GOO GOO DOLLS, Iris                            | 4  | 12 |    |
| WILL SMITH, Wild, Wild West                    | 4  | 3  |    |
| AEROSMITH, I Don't Warr To Miss A Thing        | 3  | 9  |    |
| SHAWN COLVIN, Sunny Came Home                  | 2  | 4  |    |
| SUGAR RAY, Fly                                 | 2  | 4  |    |
| BACKSTREET BOYS As Long As you Loug Ma         | 1  | 5  |    |



### WLIT Chicago

PD: Jim Ryan (312) 329-9002 AMFM. Inc.

|  | TW  | LW | 24  |
|--|-----|----|-----|
| Phill COLLINS, You'll Be In My Heart             | 26  | 23 | - 2 |
| EDW N M CAIN, I Could Not Ask For More           | 26  | 21 | - 2 |
| 1 The Will GLORIA ESTEFAN, Music Of My Heart     | 25  | 21 | - 7 |
| ERIC CLAPTON Blue Eyes Blue                      | 25  | 22 | - 2 |
| BACKSTREET BOYS, I Want It That Way              | 23  | 22 | - 2 |
| 98 DEGREES. The Hardest Thing                    | 23  | 25 | - 2 |
| RICKY MARTIN. She's All I Ever Had               | 23  | 22 | 2   |
| 98 DEGREES, I Do (Cherish You)                   | 20  | 21 | 2   |
| ENRIQUE IGLESIAS, Bailamos                       | 20  | 19 | 1   |
| CHER Believe                                     | 15  | 22 | - 2 |
| 'N SYNC, God Must Have Spent A Little.           | 14  | 12 | - 1 |
| CHRIS GAINES, Lost In You                        | 14  | 14 | - 1 |
| NATALIE IMBRUGLIA Torn                           | 12  | 11 | - 1 |
| SARAH McLACHLAN, I Will Remember You (Live)      | 12  | 12 | - 1 |
| SHANIA TWAIN, You've Got A Way                   | 12  | 21 | - 1 |
| SHANIA TWAIN, You're Still The One               | 11  | 11 | - 1 |
| MARIAH CAREY, I Still Believe                    | 11  | 12 | 1   |
| PHIL COLLINS, True Colors                        | 11  | 11 | - 1 |
| HANIA TWAIN, From This Moment On                 | 1.1 | 12 | - 1 |
| JANET JACKSON Together Again                     | 11  | 13 | - 1 |
| CHER, Strong Enough                              | 11  | 12 | - 1 |
| BACKSTREET BOYS, Quit Playing Games              | 11  | 12 | - 1 |
| WHITNEY HOUSTON & MARIAH CAREY, When You Believe | F1  | 12 |     |
| SIXPENCE NONE THE RICHER, Kiss Me                | 10  | 12 | 1   |
| BACKSTREET BOYS All I Have To Give               | 10  | 11 | - 1 |
| FAITH HILL, This Kiss                            | 10  | 12 | 1   |
| BACKSTREET BOYS, I'll Never Break Your Heart     | 10  | 12 | 1   |
| BACKSTREET BOYS, As Long As You Love Me          | 10  | 11 | 1   |
| SAVAGE GARDEN, Truly Madly Deeply                | 10  | 11 | 1   |
| SARAH McLACHLAN, Angel                           | 10  | 11 | 1   |
| EDWIN McCAIN, I'll Be                            | 7   | 9  | 1   |
| PAULA COLE I Don't Want To Wart                  | 7   | 7  |     |
| RICKY MARTIN, Livin' La Vida Loca                | 7   | 5  |     |
| CFLINE DION My Heart Will Go On                  | 6   | 6  |     |
| DIANA KING, I Say A Little Prayer                | 4   | 3  |     |
| ERIC CLAPTON, My Father's Eyes                   | 3   | 3  |     |
| ELTON JOHN, Something About The Way You.         | 3   | 0  |     |
| SHANIA TWAIN, That Don't Impress Me Much         | 3   | 12 | - 1 |
| AER JSMiTH, I Don't Want To Miss A Thing         | 3   | 2  |     |
| SHAWN COLVIN, Sunny Came Home                    | 3   | 1  |     |



### WNND Chicago

PD: Mark Hamlin MD: Haynes Johns (312) 297-5100 Bonneville

|   | TW     | LW | 24  |
|---|--------|----|-----|
| SHANIA TWAIN, You've Got A Way                      | 32     | 27 | -   |
| PHIL COLLINS, You'll Be in My Heart                 | 31     | 26 | 2   |
| 9E DEGREES The Hardest Thing                        | 31     | 26 | -   |
| BALKSTREET BOYS, I Want It That Way                 | 30     | 27 | - 2 |
| SIXPENCE NONE THE RICHER, KISS Me                   | 29     | 26 |     |
| ERIC CLAPTON Blue Eyes Blue                         | 26     | 28 | 2   |
| BRITNEY SPEARS, Sometimes                           | 26     | 26 |     |
| EDVITN McCAIN, I Could Not Ask For More             | 25     | 29 | 2   |
| VONDA SHEPARD. Baby, Don't You Break My.            | 25     | 26 | 1   |
| RICKY MARTIN, She's All I Ever Had                  | 25     | 30 | - 2 |
| CHRIS GAINES, Lost In You                           | 25     | 24 | - 2 |
| JIM BRICKMAN, Destiny                               | 23     | 27 | - 2 |
| NATALIE COLE. Spowfall On The Sahara                | 14     | 8  | - 1 |
| SARAH McLACHLAN, I Will Remember You (Live)         | 13     | 11 | 1   |
| MOYZONE N. Matter What                              | 13     | 3  |     |
| N YNC feat GLORIA ESTEFAN, Music Of My Heart        | 13     | 7  | - 1 |
| RE SPEEDWAGON Just For You                          | 11     | 8  | -   |
| MONICA, Angel Of Mine                               | 10     | 11 | -   |
| ELTON JOHN & LeANN RIMES, Written In The Stars      | 10     | 8  | 1   |
| NATALIE IMBRUGLIA, Torn                             | 10     | 10 |     |
| ROD STEWART, Faith Of The Heart                     | 10     | 10 |     |
| CHER Believe  | 10     | 10 |     |
| ELTON JOHN, Something About The Way You.            | 10     | 9  | 1   |
| COLLIN RAYE. The Gift                               | 10     | 7  | 1   |
| FAITH HILL Let Me Let Go                            | 10     | 5  |     |
| ALL 4 ONE, I Will Be Right Here                     | 10     | 2  |     |
| First COLLINS: True Colors                          | 9      | 10 | 1   |
| AMY GRANT, Takes A Little Time                      | 9      | 9  |     |
| PI KELLY & CELINE DION, I'm Your Angel              | 9      | 9  |     |
| AEROSMITH, I Don't Want To Miss A Tring             | 9      | 12 |     |
| CELINE DION, To Love You More                       | 8      | 10 |     |
| 'N SYNC, God Must Have Spent A Little.              |        |    |     |
|   | 8<br>7 | 8  |     |
| SHANIA TWAIN, From This Moment On                   |        | 6  |     |
| BACKSTREET BOYS, All I Have To Give                 | 7      | 8  |     |
| BACKSTREET BOYS, I'll Never Break Your Heart        | 7      | 7  |     |
| FAITH HILL, This Kiss                               | 7      | 7  |     |
| ANNE COCHRAN and JIM BRICKMAN, After All These Year |        | 7  |     |
| SARAH McLACHLAN, Angel                              | 7      | 9  | 1   |
| LONESTAR, Amazed                                    | 7      | 2  |     |
| CELINE DION. My Heart Will Go On                    | 6      | 5  |     |



### **WALK Long Island**

PD: Gene Michaels APD; R. Miller/MD: C. Lombardo (516) 475-5200 AMFM, Inc.

|  | TW | LW | 2W |
|--|----|----|----|
| PHIL COLLINS, You'll Be In My Heart            | 26 | 23 | 24 |
| SIXPENCE NONE THE RICHER. Kiss Me              | 26 | 24 | 25 |
| BACKSTREET BOYS, I Want It That Way            | 25 | 25 | 23 |
| RICKY MARTIN, She's All I Ever Had             | 25 | 15 | 13 |
| SARAH McLaCHLAN, I Will Remember You (Live)    | 24 | 22 | 22 |
| 98 DEGREES. The Hardest Thing                  | 24 | 21 | 21 |
| ENRIQUE IGLESIAS. Bailamos                     | 24 | 24 | 23 |
| PEARL JAM, Last Kiss                           | 21 | 21 | 20 |
| SUGAR RAY, Someday                             | 20 | 18 | 15 |
| SMASH MOUTH, All Star                          | 19 | 19 | 19 |
| 'N SYNC feat GLORIA ESTEFAN, Music Of My Heart | 11 | 15 | 5  |
| EDWIN McCAIN, I'll Be                          | 10 | 9  | 6  |
| EDWIN McCAIN, I Could Not Ask For More         | 10 | 13 | 17 |
| CHER Strong Enough                             | 9  | 9  | 7  |
| MARIAH CAREY, I Still Beheve                   | 8  | 6  | 5  |
| NATALIE IMBRUGLIA, Torn                        | 8  | 8  | 8  |
| SHANIA TWAIN, From This Moment On              | 8  | 8  | 5  |
| ERIC CLAPTON. My Father's Eyes                 | 8  | 6  | 5  |
| 'N SYNC, Tearin' Up My Heart                   | 8  | 9  | В  |
| JENNIFER PAIGE, Crush                          | 8  | 10 | 8  |
| MADONNA, The Power Of Goodbye                  | 8  | 0  | 0  |
| GLORIA ESTEFAN, Heaven's What I Feel           | 8  | 0  | 0  |
| STARS ON 54, If You Could Read My Mind         | В  | 0  | 0  |
| BACKSTREET BOYS, As Long As You Love Me        | 7  | 4  | 5  |
| FAITH HILL, This Kiss                          | 7  | 11 | 9  |
| BACKSTREET BOYS, I'll Never Break Your Heart   | 7  | 7  | 7  |
| CHER. Believe                                  | 7  | В  | 8  |
| 'N SYNC, God Must Have Spent A Little.         | 7  | 9  | 7  |
| BACKSTREET BOYS, Quit Playing Games            | 7  | 4  | 5  |
| SHANIA TWAIN, That Don't Impress Me Much       | 7  | 20 | 9  |
| SHAWN COLVIN Sunny Came Home                   | 7  | 6  | 6  |
| SUGAR RAY, Every Morning                       | 7  | 9  | 8  |
| JENNIFER LOPEZ, If You Had My Love             | 7  | 13 | 21 |
| TAL BACHMAN She's So High                      | 7  | 3  | 0  |
| GOO GOO DOLLS. Slide                           | 7  | 2  | 0  |
| MONICA, Angel Of Mine                          | 6  | 8  | 6  |
| BACKSTREET BOYS, All I Have To Give            | 6  | 6  | 7  |
| County to Title M. Marries Call The Own        |    |    |    |



### **KUDL Kansas City**

OM: Thom McGinty PD/MD: Dan Hurst (913) 677-8998 Entercom

|  | TW | LW | 2W |
|--|----|----|----|
| SHANIA TWAIN, From This Moment On                | 23 | 17 | 17 |
| 98 DEGREES, The Hardest Thing                    | 22 | 20 | 23 |
| BOYZONE, No Matter What                          | 22 | 22 | 15 |
| DWIN McCAIN, I Could Not Ask For More            | 22 | 22 | 19 |
| BACKSTREET BOYS, I Want It That Way              | 21 | 20 | 22 |
| HIL COLLINS, You'll Be In My Heart               | 20 | 21 | 21 |
| N SYNC God Must Have Spent A Little.             | 17 | 20 | 21 |
| SARAH McLACHLAN, I Will Remember You (Live)      | 14 | 12 | 19 |
| CHRIS GAINES, Lost In You                        | 13 | 10 | 13 |
| SARAH MCLACHLAN, Angel                           | 12 | 15 | 9  |
| CELINE DION, My Heart Will Go On                 | 11 | 13 | 10 |
| SEROSMITH, I Don't Want To Miss A Thing          | 11 | 9  | 12 |
| CHER. Believe                                    | 11 | 9  | 10 |
| SAVAGE GARDEN, Truly Madly Deeply                | 11 | 10 | 12 |
| RIC CLAPTON, Blue Eyes Blue                      | 11 | 11 | 9  |
| AITH HILL, This Kiss                             | 10 | 11 | 10 |
| PAULA COLE, I Don't Want To Wait                 | 10 | 10 | 12 |
| LTON JOHN. Something About The Way You.          | 9  | 10 | 11 |
| SIXPENCE NONE THE RICHER KISS I/e                | 9  | 6  | 8  |
| SHANIA TWAIN. You're Still The One               | 8  | 11 | 9  |
| BACKSTREET BOYS, I'll Never Break Your Heart     | 6  | 4  | 6  |
| PHIL COLLINS True Colors                         | 6  | 7  | 6  |
| CELINE DION, All By Myset                        | 6  | 5  |    |
| BRITNEY SPEARS Sometimes                         | 6  | 5  | 4  |
| IM BRICKMAN Destiny                              | 6  | 7  | 7  |
| RIKELLY & CELINE DION, I'm Your Angel            | 6  | 7  | 9  |
| THITNEY HOUSTON & MARIAH CAREY, When You Believe |    | 5  | 12 |
| SHANIA TWAIN, You've Got A Way                   | 6  | 7  | 8  |
| N SYNC feat. GLORIA ESTEFAN, Music Of My Heart   | 6  | 4  | 3  |
| ARRY STEWART, Fantasy                            | 6  | 6  | 0  |
| ONESTAR, Amazed                                  | 5  | 5  | 7  |
| BACKSTREET BOYS, Quil Playing Games              | 4  | 6  | 5  |
| ATHY TROCCOLI, I Remember                        | 3  | 4  | 1  |
| GM RICHEY, Come Around                           | 3  | 3  | 3  |
| REO SPEEDWAGON, Just For You                     | 3  | 2  | 3  |
| MARTINA McBRIDE, I Love You                      | 3  | 2  | 1  |
| AITH HILL, Let Me Lei Go                         | 2  | 4  | 3  |
| JACKSTREET BOYS. As Long As You Love Me          | 2  | 4  | 5  |
| EWEL, Hands                                      | 2  | 1  | 1  |
|  |    |    |    |



### **KLSY Seattle**

PD: Barry McKay MD: Bob Brooks (425) 653-9462 Sandusky

|   | TW | LW | 2W |
|---|----|----|----|
| BACKSTREET BOYS, I Want It That Way             | 39 | 40 | 36 |
| SIXFENCE NONE THE RICHER. Kiss Me               | 38 | 35 | 41 |
| FAITH HILL. This Kiss                           | 38 | 35 | 3  |
| PHIL COLLINS, You'll Be in My Heart             | 38 | 38 | 39 |
| SHANIA TWAIN, That Don't Impress Me Much        | 38 | 33 | 21 |
| RICKY MARTIN, She's All I Ever Had              | 36 | 39 | 38 |
| SUGAR RAY, Every Morning                        | 34 | 35 | 33 |
| FASTBALL, The Way                               | 32 | 31 | 30 |
| SARAH McLACHLAN, I Will Remember You (Live)     | 31 | 29 | 33 |
| BOYZONE. No Matter What                         | 22 | 20 | 23 |
| CHER Beleve                                     | 20 | 12 | 21 |
| JOHN MELLENCAMP, I'm Not Running Anymore        | 19 | 21 | 26 |
| NATALIE IMBRUGLIA, Torn                         | 17 | 16 | 20 |
| BACKSTREET BOYS. As Long As You Love Me         | 17 | 11 | 1  |
| EDWIN McCAIN, I'll Be                           | 17 | 14 | 21 |
| SAVAGE GARDEN, Truly Madty Deeply               | 17 | 15 | 3  |
| GOO GOO DOLLS, Ins                              | 17 | 13 | 19 |
| FASTBALL, Out Of My Head                        | 17 | 19 | 18 |
| AEROSMITH, I Don't Want To Miss A Thing         | 16 | 15 | 23 |
| SAVAGE GARDEN, To The Moon & Back               | 16 | 14 | 21 |
| SHANIA TWAIN, Man! I Feel Like A Woman!         | 16 | 17 | 4  |
| SHANIA TWAIN. You're Still The One              | 15 | 8  | 2  |
| SARAH McLACHLAN, Angel                          | 15 | 14 | 19 |
| BLESSID UNION, Hey Leonardo (She Likes Me .)    | 15 | 20 | 31 |
| VONDA SHEPARD, Baby, Don't You Break My         | 14 | 15 | 21 |
| BRITNEY SPEARS. Sometimes                       | 12 | 10 | 9  |
| SUGAR RAY, Someday                              | 12 | 8  | 23 |
| R. KELLY, If I Could Turn Back The              | 12 | 10 | 12 |
| SIXPENCE NONE THE RICHER, There She Goes        | 12 | 14 | 3  |
| LONESTAR, Amazed                                | 12 | 2  | 0  |
| CHRIS GAINES, Lost in You                       | 11 | 12 | 16 |
| LOU BEGA, Mambo #5                              | 11 | 6  | 0  |
| EDWIN McCAIN, I Could Not Ask For More          | 10 | 14 | 20 |
| 'N SYNC teat. GLORIA ESTEFAN, Music Of My Heart | 10 | 11 | 10 |
| PRINCE, 1999                                    | 7  | 8  | 7  |
| RICKY MARTIN, Livin' La Vida Loca               | 6  | 0  | 0  |
| SHANIA TWAIN, You've Got A Way                  | 6  | 9  | 9  |
|   |    |    |    |

# THINK YA GOT WHAT IT TAKES?



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|----------------------------|
| ADDRESS                    |
| CITYPROV/STATE             |
| POSTAL CODE/ZIP PHONE/FAX  |
| ARTIST CONTACT PERSON      |
| NUMBER OF BAND MEMBERS     |
| MANAGERPHONE/FAX           |
| SHORT DESCRIPTION OF MUSIC |
| E-MAIL                     |



### ARTIST PROFILE GUSTOP

The melodic pop of Guster reminds me of the best of the '80s. Their songwriting is reminiscent of bands like REM and the Smiths and there's even a little Kinks thrown in. In a barrage of chunky, anthemic

testosterone-fueled guitar rock, Guster forges a refreshing, radio-friendly sound.

Formed seven years ago in Boston during freshman orientation at Tufts University, the trio turned their dorm rooms into makeshift rehearsal space. Their live performances became legendary in Boston.

During their junior year they recorded their first record, Parachute, with the help of Mike Deneen (Morphine, Aimee Mann). Upon graduation, Guster ambitiously completed a follow-up album in Los Angeles with producer Steve Lindsay (Leonard Cohen, Peter Gabriel) which was picked up and released by Hybrid Recordings/Sire

Records group.

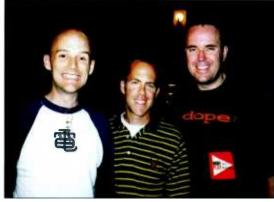
In February, Guster set out with Steve Lillywhite (U2, Dave Matthews) and engineer John Siket (Yo La Tengo, Sonic Youth) to record their latest, Lost and Gone Forever,



Exploring relatively heavy but universal issues such as self-preservation, loneliness, and nostalgia (namely questioning the idea that things were better yesterday) the band takes its music very seriously. Guster's live performances, though, are a little less sober-often peppered with humorous exchanges with fans. -Sean Curran

### WHY DO YOU THINK THEY CALL IT DOPE?

**KTCL-Denver Mike** O'Connor hung out at the station's recent fabulously successful Moby Freeloaders concert (1,000 turned away!) and agreed to be photographed wearing his Dope T-Shirt. Along with Mike and



Moby is V-2's resident good guy Tim Wallen.



SPICE GIRLS. Their CD is called "Freaks of Nature," but DRAIN sth doesn't exactly conjure up that thought in my mind. Here's KXTE-Las Vegas' Chris **Ripley and Tank** hanging out with "Baby" and "Posh" from the band.

### Mornings Have Become "Twisted" In Hartford



If ever there was a phrase certain to send shivers up the spines of Alternative PDs, it would be this one: "We need to find a morning show."

These days, it's a bit easier, though. If you have the big bucks,

you can just plug in a syndicated show like Howard Stern or Mancow.

Some programmers, however, are still trying to succeed with creating their homegrown own show. Dave Hill, who's been the program director of WMRQ-Hartford since last winter, has

come up with a novel approach. Take an '80s "hair band" icon and turn him into a morning man. That's exactly what happened with Dee Snider, former Twisted Sister front man.

"Dee did weekly phone-ins on our old morning show, Jake & Beth," says Hill, tracing the evolution of the show, "Dee came up to do an entire show with them last Valentine's Day. It was a blood drive called 'Dee Snider Bloody Valentine,' I heard Dee on the air that morning and after two breaks I could see the future!"

Having a vision is one thing; getting your bosses to share in that vision is something else entirely, "I knew all I had to do was convince the guys with ties-my general manager and several vice presidentsthat we should blow up the old morning show and hire Snider."

How did the guys with the ties take to the notion? "Much to my surprise, they got it," jokes the affable PD.

Hill, who started his career in college radio at the 100,000-watt WRAS-Atlanta, runs down the new morning show lineup: "Well, naturally there's rock star Dee Snider, and he has a sidekick/news person, Beth Lockwood. We also have 'Nick the

Producer' and 'Darkside Dave,' who provides sound effects and runs the board. Then, of course, there's me, 'The Reverend Dave Hill'—The Boss," says Hill, who also does middays. "We play up to five songs an hour-basically, the show is real heavy on the phones. Sometimes we use 'Talk Radio' type topics. Other times, it's more bizarre, such as, What vegetable would you have sex with, if you had to?"

How has downtown Hartford

taken to Snider thus far? "At first, we got the 'What the hell are you doing' reaction. Now it's, 'I saw Dee at the gas station near my house-I can't believe he lives in Hartford-that's so cool."

But doesn't Snider also have a built-in harder "rock" constituency that may

not be comprised of Alternative fans? Hill answers, "A lot of the hair band fans now cume the station and some are hanging out all day. So add them to our P1s, and now we have a party!"

What are the long range goals for the show? Says Hill, "We want to secure a strong foothold in the morning for the rest of the station to build on-plus, we want to be able to contain (competitor) Howard Stern's numbers."

Since Stern is syndicated out of New York, just how important is stressing the local Hartford points of reference? Hill, who got his professional start working for Leslie Fram at 99X, explains: "The local angle of the show is a major priority with us at this point— 'winding' the show into the community is important. Down the road, when we also become a syndicated show, we will lose some of that element. So right now, it's a 'get it while you can' local mentality.

"In theory," Hill concludes, "we want to at least contain Stern's numbers-not necessarily to beat him. but to pull his numbers down to a manageable level. Secondly, and perhaps more important, we want to build a strong, long-term identity in the morning for Radio 104."

### **GavinAlternative**

| 100   | ternative   |   |  | 6  | 44   |
|---|---|---|--|--|--|
|   |   | S   | PIN  | 5  | 100  |
| LW T  |   | TW  | LW   | Trend  | SI   |
| 1   |   | 1929  | 2026   | -97  | 58   |
|   | PLINK 182 - What's My Age Again (Cargo/MCA)   | 1696  | 1790   | -94  | 5  |
| -   | LIMP BIZKIT - Nookie (Interscope)   | 1510  | 1685   | -175   | 5  |
| 4   | LIVE - Dolphin's Cry (Radioactive/MCA)  | 1480  | 1374   | +106   | 5  |
| 11 :  | CREED - Higher (Wind-Up)  | 1355  | 1130   | +225   | 5  |
| 7   | KID ROCK - Cowboy (Lava/Atlantic)   | 1328  | 1245   | +83  | 51   |
| 15  | 311 - Come Original (Capricorn)   | 1224  | 998  | +226   | 5  |
| 6   | OFFSPRING - The Kids Aren't Alright (Columbia/CRG)  | 1143  | 1255   | -112   | 41   |
| 8 !   | LEN - Steal My Sunshine (Epic/WORK)   | 1121  | 1241   | -120   | 4:   |
| 12 1  | CHRIS CORNELL - Can't Change Me (A&M/Interscope)  | 1118  | 1120   | -2   | 5  |
| 5 1   | SMASH MOUTH - All Star (Interscope)   | 1103  | 1295   | -192   | 4  |
| 10 1  | LIT - My Own Worst Enemy (RCA)  | 1074  | 1142   | -68  | 5  |
| 9 1   | LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)  | 1057  | 1198   | -141   | 47   |
| 14 1  | DAYS OF THE NEW - Enemy (Interscope)  | 1036  | 1027   | +9   | 47   |
| 17 1  | <u>LIT</u> - Zip-Lock (RCA)   | 1004  | 967  | +37  | 5  |
| 13 1  | SUGAR RAY - Someday (Lava/Atlantic)   | 993   | 1067   | -74  | 4:   |
| 16 1  | TONIC - You Wanted More (Universal)   | 915   | 994  | -79  | 3  |
| 19 18   | FILTER - Welcome To The Fold (Reprise)  | 838   | 895  | -57  | 4  |
| 20 1  | POWERMAN 5000 - When Worlds Collide (DreamWorks)  | 818   | 825  | -7   | 3  |
| 23 2  | OUR LADY PEACE - One Man Army (Columbia/CRG)  | 798   | 804  | -6   | 4  |
| 18 2  | LENNY KRAVITZ - American Woman (Maverick)   | 791   | 929  | -138   | 4:   |
| 32 2  | NINE INCH NAILS - We're In This Together (Nothing/Interscope)   | 790   | 577  | +213   | 4:   |
| 21 2  | OLEANDER - Why I'm Here (Republic/Universal)  | 788   | 822  | -34  | 39   |
| 22 2  | JOYDROP - Beautiful (Tommy Boy)   | 763   | 809  | -46  | 4(   |
| 24 2  | BUCKCHERRY - For The Movies (DreamWorks)  | 739   | 746  | -7   | 39   |
| 27 2  | GOO GOO DOLLS - Black Balloon (Warner Bros.)  | 643   | 677  | -34  | 2  |
| <b>D</b> 2  | BUSH - The Chemicals Between Us (Trauma)  | 606   | _  | new  | 4(   |
|   | BUSH'S "The Chemicals Between US" Is having a huge re   | eaction   |  |  |  |
| U   | with listners at KLYY (48) KNDD (34) KXPK (33) KPNT (32).   |   |  |  |  |
| 29 2  | UNWRITTEN LAW - Cailin (Interscope)   | 576   | 644  | - <b>6</b> 8   | 3  |
| 26 2  | SILVERCHAIR - Ana's Song (Open Fire) (Epic)   | 568   | 709  | -141   | 3  |
| 36 3  |   | 559   | 545  | +14  | 3  |
| 33 3  |   | 543   | 564  | -21  | 3  |
| 31 3  |   | 542   | 598  | -56  | 3  |
| 35 3  |   | 539   | 552  | -13  | 2  |
| 39 3  |   | 534   | 442  | +92  | 31   |
|   | JIMMIE'S CHICKEN SHACK Will "Do Right" With This Super  |   |  |  |  |
| E   | WBPZ (32) WLIR (27) WROX (26).  |   |  |  |  |
| 28 3  |   | 518   | 668  | -150   | 20   |
| -   |   | 483   | 606  | -123   | 39   |
| 30 3  |   | 473   | 559  | -86  | 2  |
| 30 3<br>34 3  | 1   |   | 462  | -7   | 34   |
| 34 3  | STAIND - Mudshovel (Elektra/EEG)  | 455   |  |  | 2  |
| 34 3°<br>38 3°  |   | 455<br>393  |  | +9   |  |
| 34 3<br>38 3<br>40 3  | SEVENDUST - Denial (TVT)  | 393   | 384  | +9   | -  |
| 34 3<br>38 3<br>40 3<br>37 4  | SEVENDUST - Denial (TVT)  CAKE - Let Me Go (Capricorn)  | 393<br>374  | 384<br>475   | -101   | 18   |
| 34 3<br>38 3<br>40 3<br>37 4<br>46 4  | SEVENDUST - Denial (TVT)  CAKE - Let Me Go (Capricorn)  RED HOT CHILI PEPPERS - Around The World (Warner Bros.)   | 393<br>374<br>327   | 384<br>475<br>304                                  | -101<br>+23  | 18   |
| 34 3<br>38 3<br>40 3<br>37 4<br>46 4<br>44 4                                    | SEVENDUST - Denial (TVT) CAKE - Let Me Go (Capricorn) RED HOT CHILI PEPPERS - Around The World (Warner Bros.) TRAIN - Meet Virginia (Aware/Columbia)  | 393<br>374<br>327<br>325                                    | 384<br>475<br>304<br>344                           | -101<br>+23<br>-19                                   | 18<br>2;<br>1!                               |
| 34 3<br>38 3<br>40 3<br>37 4<br>46 4<br>44 4                                    | SEVENDUST - Denial (TVT)  CAKE - Let Me Go (Capricorn)  RED HOT CHILI PEPPERS - Around The World (Warner Bros.)  TRAIN - Meet Virginia (Aware/Columbia)  G LOVE & SPECIAL SAUCE - Rodeo Clowns (OKeh/550 Music)   | 393<br>374<br>327<br>325<br>311                             | 384<br>475<br>304<br>344<br>360                    | -101<br>+23<br>-19<br>-49                            | 18<br>2:<br>1!<br>1:                         |
| 34 3<br>38 3<br>40 3<br>37 4<br>46 4<br>44 4<br>42 4                            | SEVENDUST - Denial (TVT) CAKE - Let Me Go (Capricorn) RED HOT CHILI PEPPERS - Around The World (Warner Bros.) TRAIN - Meet Virginia (Aware/Columbia) G LOVE & SPECIAL SAUCE - Rodeo Clowns (OKeh/550 Music) SHOWOFF - Falling Star (Maverick)   | 393<br>374<br>327<br>325<br>311<br>310                      | 384<br>475<br>304<br>344<br>360<br>375             | -101<br>+23<br>-19<br>-49<br>-65                     | 1:<br>2:<br>1:<br>1:<br>1:<br>2:             |
| 34 3<br>38 33<br>40 33<br>37 4<br>46 4<br>44 4<br>42 4<br>41 4                  | SEVENDUST - Denial (TVT)  CAKE - Let Me Go (Capricorn)  RED HOT CHILI PEPPERS - Around The World (Warner Bros.)  TRAIN - Meet Virginia (Aware/Columbia)  G LOVE & SPECIAL SAUCE - Rodeo Clowns (OKeh/550 Music)  SHOWOFF - Falling Star (Maverick)  TORI AMOS - Bliss (Atlantic)  | 393<br>374<br>327<br>325<br>311<br>310<br>304               | 384<br>475<br>304<br>344<br>360<br>375<br>306      | -101<br>+23<br>-19<br>-49<br>-65<br>-2               | 1:<br>2:<br>1:<br>1:<br>2:<br>2:             |
| 34 3<br>38 3;<br>40 3;<br>37 4;<br>46 4;<br>44 4;<br>42 4;<br>41 4;<br>45 4;    | SEVENDUST - Denial (TVT)  CAKE - Let Me Go (Capricorn)  RED HOT CHILI PEPPERS - Around The World (Warner Bros.)  TRAIN - Meet Virginia (Aware/Columbia)  G LOVE & SPECIAL SAUCE - Rodeo Clowns (OKeh/550 Music)  SHOWOFF - Falling Star (Maverick)  TORI AMOS - Bliss (Atlantic)  SANTANA - Put Your Lights On (Arista)   | 393<br>374<br>327<br>325<br>311<br>310<br>304<br>284        | 384<br>475<br>304<br>344<br>360<br>375<br>306      | -101<br>+23<br>-19<br>-49<br>-65<br>-2               | 18<br>23<br>19<br>11<br>17<br>23<br>23<br>18 |
| 34 3<br>38 33<br>40 33<br>37 44<br>46 4<br>44 4<br>42 4<br>41 4<br>45 4<br>49 4 | SEVENDUST - Denial (TVT)  CAKE - Let Me Go (Capricorn)  RED HOT CHILI PEPPERS - Around The World (Warner Bros.)  TRAIN - Meet Virginia (Aware/Columbia)  G LOVE & SPECIAL SAUCE - Rodeo Clowns (OKeh/550 Music)  SHOWOFF - Falling Star (Maverick)  TORI AMOS - Bliss (Atlantic)  SANTANA - Put Your Lights On (Arista)   | 393<br>374<br>327<br>325<br>311<br>310<br>304<br>284<br>271 | 384<br>475<br>304<br>344<br>360<br>375<br>306<br>— | -101<br>+23<br>-19<br>-49<br>-65<br>-2<br>new<br>+39 | 18<br>2:<br>1!<br>1:<br>2:<br>2:<br>18<br>1: |
| 34 3<br>38 3;<br>40 3;<br>37 4;<br>46 4;<br>44 4;<br>42 4;<br>41 4;<br>45 4;    | SEVENDUST - Denial (TVT)  CAKE - Let Me Go (Capricorn)  RED HOT CHILI PEPPERS - Around The World (Warner Bros.)  TRAIN - Meet Virginia (Aware/Columbia)  G LOVE & SPECIAL SAUCE - Rodeo Clowns (OKeh/550 Music)  SHOWOFF - Falling Star (Maverick)  TORI AMOS - Bliss (Atlantic)  SANTANA - Put Your Lights On (Arista)  SANTANA - Smooth (Arista)  GODSMACK - Keep Away (Republic/Universal) | 393<br>374<br>327<br>325<br>311<br>310<br>304<br>284        | 384<br>475<br>304<br>344<br>360<br>375<br>306      | -101<br>+23<br>-19<br>-49<br>-65<br>-2               | 18<br>23<br>19<br>11<br>17<br>23<br>23<br>18 |

| HyperACTIVE (**)  | SPINS | TREND |
|---|-------|-------|
| BUSH - The Chemicals Between Us (Trauma)                      | 606   | +532  |
| 311 - Come Original (Capricorn)                               | 1224  | +226  |
| CREED - Higher (Wind-Up)                                      | 1355  | +225  |
| NINE INCH NAILS - We're In This Together (Nothing/Interscope) | 790   | +213  |
| LIVE - Dolphin's Cry (Radioactive/MCA)                        | 1480  | +106  |
| JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)                     | 534   | +92   |
| KID ROCK - Cowboy (Lava/Atlantic)                             | 1328  | +83   |
| LIT - Zip-Lock (RCA)  | 1004  | +37   |
| RED HOT CHILI PEPPERS - Around The World (Warner Bros.)       | 327   | +23   |
| KOTTONMOUTH KINGS - Bump (Capitol)                            | 559   | +14   |

| בונונה הדה בנונה ביינו                               |       |
|--|-------|
| Alternative CHARTBOUND                               | ()    |
|  | SPINS |
| STROKE 9 - Little Black Backpack (Universal)         | 215   |
| SYSTEM OF A DOWN - Sugar (Columbia/American)         | 160   |
| GUSTER - Barrel Of A Gun (Hybrid/Sire)               | 155   |
| BOLT UPRIGHT - Next Level (550/Epic)                 | 131   |
| OLEANDER - I Walk Alone (Republic/Universal)         | 128   |
| STEREOPHONICS - Pick A Part That's New (V2)          | 113   |
| ALICE AND CHAINS - Get Born Again (Columbia/CRG)     | 107   |
| EVE 6 - Tongue Tied (RCA)                            | 99    |
| CITIZEN KING - Under The Influence (Warner Brothers) | 88    |
| THE LIVING END - Trapped (Reprise)                   | 86    |

| <b>Alternative RECURRENTS</b>                                  | (H)   |
|--|-------|
|  | SPINS |
| SPLENDER - Yeah, Whatever (C2/CRG)                             | 653   |
| KORN - Freak On A Leash (Immortal/Epic)                        | 643   |
| FUEL - Shimmer (Columbia/CRG)                                  | 482   |
| EVERLAST - What It's Like (Tommy Boy)                          | 446   |
| PEARL JAM - Last Kiss (Epic)                                   | 433   |
| CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)       | 432   |
| LENNY KRAVITZ - Fly Away (Virgin)                              | 420   |
| ORGY - Blue Monday (Elementree/Reprise)                        | 384   |
| CREED - One (Wind-Up)  | 369   |
| KORN - Got The Life (Epic)                                     | 366   |
| EVE 6 - Inside Out (RCA)                                       | 363   |
| CAKE - Never There (Capricorn)                                 | 361   |
| FATBOY SLIM - Praise You (Astralwerks/Virgin)                  | 337   |
| THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl) | 334   |
| BEASTIE BOYS - Intergalactic (Capitol)                         | 300   |
| GOO GOO DOLLS - Slide (Warner Bros.)                           | 295   |
| DAVE MATTHEWS BAND - Crush (RCA)                               | 289   |
| EVERCLEAR - Father of Mine (Capitol)                           | 261   |
| HOLE - Celebrity Skin (DGC)                                    | 234   |
| ROB ZOMBIE - Dragula (Geffen)                                  | 234   |

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PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON
WEDNESDAY PACIFIC DAYLIGHT TIME.

# nanshuts

On The Hot Seat. "Tickets are selling briskly for our festival 'That Damn Show' this coming Saturday," says a semi-frazzled Smilin' Marty, interim PD at KEDJ-Phoenix,. "These past two-and-a-half months have been the biggest experience of my life." Quite a time to take over the hot seat-booking and putting on a concert. "Luckily, The Edge promotion staff has been great," the likable Marty tells



GAVIN 24/7. "For the main stage of the show we have Orgy, Kid Rock, Unwritten Law, Kottonmouth Kings, MXPX, and we just added Powerman 5000, Primus, Violent Femmes, Eve 6, with another yet to be announced. On our second stage, it's System of a Down, Bolt Upright, Face To Face, and Fenix TX," states Marty, whose days as "interim" are numbered, with Paul Kriegler set to become the new PD soon. A final music tip from Marty: "Jimmie's Chicken Shack is about to take off. The MTV airplay could really help break this band. 'Do Right' is a great balance record."



Southern-Fried Music News. "Marvelous 3 are huge in this area," says WXSR-Tallahassee PD Scott Pettibone. "We're going to move it up in rotation." Also, Pettibone wants to tip the world to Guster. "We like Guster a lot-they're a great band." WXSR recently made a change to the station's jock lineup, letting go Jason Adams and Joi Madison. "We've decided to go in a musical

direction in the morning, instead of competing with all the talk-intensive morning shows," explains Pettibone. "We made the changes because we didn't have the budget to have a three-person morning show any longer."

Hello World, Goodbye Columbus. "Our positioning statement is 'Stuff You Don't Hear Everyday," says WWCD-Columbus PD Jack Davis. "We make an effort to balance music equally for the core, and the cume. That makes us not completely unfamiliar, but different," he says. Seems to be working, since the latest trend has CD 101 going from a 2.2 to a 2.6. "We're



trying to keep things interesting enough so nobody gets bored, and nobody gets burned-out on the music," says Davis. And what's his latest favorite? "The Moby CD is the best thing out there right now—this is one you can listen to all the way through, and love every song."



Turn Back The Clock. In the last week, Q-101-Chicago announced Retro 101, Volume 1, an '80soriented CD hitting stores on the 21st, WPLT-Detroit shifted to an all '80s and '90s flashback format, and KNCL-San Jose (Channel 104.9) held a huge '80s concert—"The Day of Decadence." "It was surreal," says PD Gary Schoenwetter. "We held the show at a race track, so the bands would play between races. The Smithereens were great, Ben Orr did all those

Cars songs, the guy from Flock of Seagulls has shot his voice, while Berlin really stole the show." Would Gary do this event again? "Absolutely-with the walk-up, it was a complete sell-out. It was great to see all the young families here having such a great time."

EMAIL COMMENTS TO RICHARD@MAIL.GAVIN.COM OR CALL 415-495-1990 x648



# **Duking It Out In Beantown**

The past two weeks, GAVIN provided an in-depth look into the Alternative war raging in our Nation's Capital. This week, we make a stop in New England to check out the rock battle in Boston. Since completing their reevolution to Alternative several years ago, ratings leader WBCN has had to fend off a determined challenge from the Active side by WAAF, as well as keep a wary eye on the ever-adventureous WFNX. Here's a recent three-hour musical snapshot, as monitored September 7 by Mediabase.

# WBCN

OFFSPRING The Kids Aren't Alright STONE TEMPLE PILOTS Big Empty SEVENDUST Denial ALICE IN CHAINS Don't Follow KOTTONMOUTH KINGS Bump FATBOY SLIM Praise You

**CREED** Higher LIVE The Dolphin's Cry METALLICA Enter Sandman CHRIS CORNELL Can't Change Me

BLINK 182 What's My Age Again NIRVANA Polly

**OUR LADY PEACE** One Man Army RAGE AGAINST/MACHINE No Shelter

MOBY Body Rock KORN Got The Life

RED HOT CHILI PEPPERS Scar Tissue

HOLE Doll Parts

POWERMAN 5000 When Worlds Collide

ROB ZOMBIE Dragula STAIND Mudshovel TREE Death Wish

CREED What's This Life For

KID ROCK Cowboy FOO FIGHTERS Everlong DAYS OF THE NEW Enemy

FILTER/CRYST. METHOD (Can't You) Trip Like I Do 311 Come Original

LIMP BIZKIT Nookie **GODSMACK** Whatever

SOUNDGARDEN Fell On Black Days

G.LOVE/SPECIAL SAUCE Rodeo Clowns

**EVERLAST** What It's Like SHEILA DEVINE Hum SUBLIME What I Got

TOOL Aenema **CREED** Higher

DAYS OF THE NEW Enemy

METALLICA Hero Of The Day NINE INCH NAILS Head Like A Hole COAL CHAMBER/OZZY

Shock The Monkey

LIMP BIZKIT Nookie NIRVANA All Apologies

PINK FLOYD Have A Cigar **RED HOT CHILI PEPPER** Give It Away POWERMAN 5000 When Worlds Collide **SUBLIME** Santeria KID ROCK Cowbov STONE TEMPLE PILOTS Plush

STAIND Mudshovel

PRIMUS My Name Is Mud **GODSMACK** Whatever **BUTTHOLE SURFERS** Pepper KORN Freak On A Leash **MEGADETH** Insomnia **REASTIE ROYS** Hev Ladies OFFSPRING The Kids Aren't Alright AC/DC Back In Black NINE INCH NAILS We're In This

LENNY KRAVITZ American Woman **OUR LADY PEACE** One Man Army SUGARCURES Hit SHEILA DEVINE Hum NINE INCH NAILS We're In This Together **BUSH** The Chemicals Between Us VIOLENT FEMMES Blister In The Sun **SOUNDGARDEN** Outshined MERCURY REV Goddess On A Hiway **KOTTONMOUTH KINGS Bump** FLYS She's So Huge

SNOOP DOGGY/RAGE AGAINST THE MACHINE Snoop Bounce WISE GUYS Ooh La La U2 New Year's Day JUMP LITTLE CHILDREN Cathedrals **PRODIGY** Breathe DIDO Here With Me **CREED** Higher TRICKY Christiansands **SOUL COUGHING Circles** CHRIS CORNELL Can't Change Me

GREEN DAY Basket Case LO FIDELITY ALLSTARS Battle Flag f/Pigeonhed

LEN Steal My Sunshine

MIGHTY MIGHTY BSTNS Rascal King WYCLEF JEAN/BONO New Day FILTER Welcome To The Fold **CHEMICAL BROTHERS** Let Forever Be GUSTER Barrel Of A Gun (4,3,2,1) LIMP BIZKIT Nookie FOO FIGHTERS Everlong

**FACE TO FACE** God Is A Man (Devil You Know) 311 Come Original



## **WXRK-New York**

PD: Steve Kingston MD: Mike Peer (212) 314-9230

## Infinity

|   | TW | LW | 2W |
|---|----|----|----|
| LIMP BIZKIT, Nookie                           | 33 | 31 | 31 |
| RED HOT CHILI PEPPERS, Around The World       | 33 | 32 | 29 |
| SANTANA, Put Your Lights On                   | 33 | 20 | 20 |
| BLINK 182, What's My Age Again                | 33 | 32 | 31 |
| OFFSPRING, The Kids Aren't Allight            | 32 | 32 | 29 |
| RED HOT CHILI PEPPERS, Scar Tissue            | 30 | 33 | 31 |
| KID ROCK, Cowboy                              | 29 | 26 | 27 |
| CREED. Higher                                 | 28 | 28 | 17 |
| FATBOY SLIM, The Rockateller Skank            | 27 | 16 | 19 |
| NINE INCH NAILS, We're In This Together       | 25 | 13 | 0  |
| LIT My Own Worst Enemy                        | 23 | 20 | 23 |
| GODSMACK, Whalever                            | 23 | 25 | 25 |
| LIVE, Delphin's Cry                           | 23 | 23 | 29 |
| OLEANDER, Why I'm Here                        | 21 | 34 | 32 |
| FEAR FACTORY, Cars                            | 19 | 20 | 20 |
| COLLECTIVE SOUL, Heavy                        | 19 | 22 | 31 |
| LO FIDELITY ALLSTARS, Bartle Flag t/Pigeonhed |    | 18 | 21 |
| BUCKCHERRY, For The Movies                    | 19 | 16 | 9  |
| KID ROCK, Bawitdaba                           | 18 | 18 | 22 |
| POWERMAN 5000, When Worlds Collide            | 18 | 16 | 14 |
| KORN, Got The Life                            | 17 | 21 | 12 |
| ALICE IN CHAINS, Get Born Again               | 17 | 0  | 22 |
| BUSH. The Chemicals Between Us                | 16 | 0  | 10 |
| LENNY KRAVITZ, American Woman                 | 14 | 32 | 14 |
| SEVENDUST, Denial                             | 14 | 11 | 10 |
| STROKE 9, Little Black Backpack               | 13 | 12 | 13 |
| BLINK 182, All The Small Things               | 13 | 12 | 15 |
| KORN, it's On!                                | 12 | 17 | 13 |
| CHRIS CORNELL, Can't Change Me                | 12 | 22 | 24 |
| METALLICA, Die, Die My Darling                | 12 | 4  | 0  |
| KORN, Freak On A Leash                        | 11 | 11 | 17 |
| RAGE AGAINST THE MACHINE, Wake Up             | 11 | 0  | 0  |
| LENNY KRAVITZ, Fly Away                       | 11 | 9  | 11 |
| FILTER, Take A Picture                        | 11 | 9  | 7  |
| JIMMIE'S CHICKEN SHACK, Do Right              | 11 | 5  | 0  |
| ROB ZOMBIE. Dragula                           | 10 | 10 | 11 |
| BEASTIE BOYS, Intergalactic                   | 10 | 10 | 8  |
| UNWRITTEN LAW. Cailin                         | 10 | 19 | 13 |
| SANTANA, Smooth                               | 10 | 0  | 0  |
|   |    |    |    |

# **KROQ-Los Angeles**

PD: Kevin Weatherly MD: Lisa Worden (818) 567-1067

# Infinity

|   | TW | LW | 2W  |
|---|----|----|-----|
| LIMP BIZKIT. Nookie                           | 27 | 40 | 41  |
| OFFSPRING The Kids Aren't Airight             | 26 | 39 | 21  |
| KID ROCK, Cowboy                              | 26 | 38 | 2   |
| BLINK 182, What's My Age Again                | 26 | 40 | 39  |
| PENNYWISE, Alien                              | 24 | 37 | 21  |
| RED HOT CHILL PEPPERS, Around The World       | 22 | 34 | 21  |
| SMASH MOUTH, All Star                         | 19 | 27 | 34  |
| UNWRITTEN LAW, Cailin                         | 19 | 41 | 34  |
| RED HOT CHILI PEPPERS, Scar Tissue            | 18 | 31 | 3   |
| LEN, Stear My Sunshine                        | 18 | 30 | 35  |
| KID ROCK, Bawildaba                           | 16 | 21 | 25  |
| STROKE 9, Little Black Backpack               | 16 | 25 |     |
| LIT. My Own Worst Enemy                       | 15 | 25 | 2:  |
| 311, Come Original                            | 15 | 27 | 2:  |
| LIVE, Dolphin's Cry                           | 14 | 23 | 21  |
| FILTER, Take A Picture                        | 14 | 22 |     |
| SUGAR RAY, Someday                            | 13 | 20 | 2   |
| LO-FIDELITY ALLSTARS. Battle Flag t/Pigeonhed | 13 | 23 | 21  |
| TORI AMOS, Bliss                              | 13 | 17 | 11  |
| LENNY KRAVITZ, American Woman                 | 12 | 25 | 34  |
| BUCKCHERRY, For The Movies                    | 11 | 13 | 15  |
| BLINK 182. All The Small Things               | 11 | 22 | 2:  |
| CHRIS CORNELL, Can't Change Me                | 11 | 15 | 2   |
| LONG BEACH DUB ALLSTARS. Trailer Ras          | 11 | 20 | 2   |
| NINE INCH NAILS, We're In This Together       | 11 | 17 | - 0 |
| ORGY, Blue Monday                             | 10 | 9  | - 7 |
| POWERMAN 5000, When Worlds Collide            | 10 | 18 | 11  |
| SANTANA. Put Your Lights On                   | 10 | 13 |     |
| CREED, Higher                                 | 10 | 15 | 14  |
| FATBOY SLIM. Praise You                       | 9  | 9  | 11  |
| HARVEY DANGER, Flagpole Sitta                 | 9  | 11 | 17  |
| LENNY KRAVITZ, Fly Away                       | 9  | 7  | 1;  |
| OFFSPRING, She's Got Issues                   | 9  | 15 |     |
| Basement Jacks, Rendevous                     | 9  | 19 |     |
| G LOVE & SPECIAL SAUCE, Rodeo Clowns          | 9  | 18 | - ( |
| HOLE, Celebrity Skin                          | 8  | 11 | 10  |
| FATBOY SLIM, Gangster Tripping                | 8  | 19 | 23  |
| GARBAGE, Special                              | 8  | 9  | 10  |
| MOBY, Body Rock                               | 8  | 15 | 13  |

BUINK 182. What's My Age Again SANTANA, Putr Your Light's On OF ESPRING, The Kids Aren't Airight KID FROCK, Bawirdaba RED HOT CHILD FEPPERS, Scar Tissue CIMP BIZKIT, Nookie CHEED, Higher 311. Come Original KID FROCK, Cowboy GODSMACK, Whatever BUSH, The Chemicalis Between Us

ODSMACK, Whatever

USH, The Chemicals Beliween Us

UCKCHERRY, For The Moves

VE, Dolphins Gry

LITER, Welcome To The Fold

HRIS CORRELL, Can't Change Me

ONIC, You Wanted More

OF IRAMOS, Elliss

O-FIDELITY ALLSTARS, Battle Flag Wegenhed.

IOBY, Body Rock

,U-FIDELITY ALLSTARS, Battle Flag t/Pige t/OBY, Body Rock vinE INCH NAILS, We're In This Together 17. Zip Lock

NINE INCH NAILS, We've in This Together LIT, Zip-Lock
DAYS OF THE NEW, Enemy
THE LIVING END. Trapped
LIT, My Own Worst Enemy
LONG BEACH DUB ALLSTARS, Trailer Ras
POWERMAN SOO, When Worlds Collide
UNWRITTEN LAW, Calim
RED HOT CHILL PEPPERS, Around The World
PUFF DADDY, PE 2000
CREED, Torn
METALLICA, Turn The Page
THE VERVE PIPE, Hero
CHEMICAL BROTHERS, Let Forever Be
SUCAR RAY, Someday,
JIMMe'S CAIRCKEN SHACK, Do Right
ROB ZOMBIE, Draguia

# WKQX-Chicago

PD: Dave Richards MD: Mary Shuminas (312) 527-8348

Emmis

2W

# **WBCN-Boston**

PD: Oedipus MD: Steven Strick (617) 266-1111

# Infinity

|   | TW | LW | 2W |
|---|----|----|----|
| LIMP BIZKIT, Nookie                           | 35 | 51 | 45 |
| OFFSPRING, The Kids Aren't Alright            | 34 | 36 | 33 |
| BLINK 182, What's My Age Again                | 33 | 35 | 29 |
| KID ROCK, Cowboy                              | 32 | 36 | 24 |
| RED HOT CHILI PEPPERS, Scar Tissue            | 30 | 35 | 28 |
| CREED, Higher                                 | 29 | 28 | 29 |
| 311, Come Original                            | 24 | 24 | 7  |
| LO-FIDELITY ALLSTARS, Battle Flag 1/Pigeonhed | 23 | 16 | 19 |
| MOBY, Body Rock                               | 23 | 17 | 25 |
| SANTANA, Put Your Lights On                   | 21 | 37 | 24 |
| LIVE, Dolphin's Cry                           | 21 | 26 | 26 |
| OUR LADY PEACE, One Man Army                  | 21 | 20 | 13 |
| NINE INCH NAILS, We're in This Together       | 19 | 18 | 0  |
| ROB ZOMBIE, Dragula                           | 18 | 18 | 20 |
| GODSMACK, Whatever                            | 18 | 16 | 25 |
| DAYS OF THE NEW, Enemy                        | 18 | 19 | 15 |
| THRIS CORNELL, Can't Change Me                | 18 | 18 | 18 |
| WDRN. Freak On A Leash                        | 17 | 17 | 15 |
| LIT, Zip Lock                                 | 17 | 19 | 19 |
| BUSH, The Chemicals Between Us                | 17 | 0  | 20 |
| POWERMAN 5000, When Worlds Collide            | 16 | 17 | 16 |
| LIER. Welcome To The Fold                     | 16 | 20 | 18 |
| BUCKCHERRY, For The Movies                    | 16 | 18 | 20 |
| LIT. My Own Worst Enemy                       | 15 | 17 | 19 |
| BEASTIE BOYS, Remote Control                  | 15 | 9  | 9  |
| KORN, Got The Life                            | 15 | 15 | 15 |
| SEVENDUST, Denial                             | 15 | 17 | 14 |
| HOLF. Celebrity Skin                          | 14 | 12 | 11 |
| EVERLAST, What It's Like                      | 14 | 8  | 14 |
| KORN, It's On!                                | 14 | 10 | 9  |
| ROB ZOMBIE, Living Dead Girl                  | 12 | 10 | 10 |
| CREED. What's This Life For                   | 12 | 10 | 8  |
| RAGE AGAINST THE MACHINE, No Shelter          | 12 | 10 | 10 |
| FUEL, Shimmer                                 | 12 | 11 | 12 |
| FATBOY SLIM, Praise You                       | 12 | 18 | 20 |
| HARVEY DANGER, Flagpole Sitta                 | 11 | 13 | 10 |
| JIMMIE'S CHICKEN SHACK, Do Right              | 11 | 9  | 11 |
| G LOVE & SPECIAL SAUCE, Rodeo Clowns          | 10 | 12 | 12 |
| Trees, Death Wish                             | 10 | 10 | 10 |
| BOLT UPRIGHT Next Level                       | 10 | 11 | 15 |



"We like the Everlast with Santana track—I think it'll do well on The X." —John Moschitta, WXDX-Pittsburgh



# KTBZ-Houston

PD: Jim Trapp MD: Steve Robison (713) 968-1000

# Clear Channel

BLINK 182, What's My Age Again JOYDROP, Beautiful RED HOT CHILI PEPPERS, Scar Tissue CREED, Higher 500 GOO DOLLS, Slide 'AGLE EYE CHERRY, Save Tonight EAGLE EYE CHERRY. Save Tonight
LIVE. Dolphins Gry
TAL BACHMAN. She's So High
CAKE, Never There
EYE 6, insade There
EYE 6, insade Journal
GOO DOLLS, iris
GOO DOLLS, iris
HE ELYS, Got You (Where I Want You)
DAVE MATTHEWS BAND, Crush
CELLECTIVE SOUL, Run
NEW HASHCALS, You Get What You Give
EVERLAST, What It's Like
CITIZEN KING, Better Days (& The Bottom...)
CREED, Dore
GARBAGE, Special
SOUL COLIGHING, Gircles
LENNY KRAWITZ, Fly Away
OLEANDER, I Walk Alone
GARBAGE, Push It
SUCAN RAY, Every Morning
Chlorine, Don't Even Care
BUCKCHERRY, For The Movies



# WNNX-Atlanta

PD: Leslie Fram MD: Sean Demeny (404) 266-0997

CREED Higher
311. Comm Cingnal
LENNY KRAVITZ. American Woman
LEN, Steal My Sunshine
OFFSIFRING, The Kids Aren't Airight
TRAIN Meet Virgina
TONIC, You Wanted More
LO FIDELITY ALLSTARS, Battle Flag I/Pigeonhed
RED HOT CHILL PEPPERS. Around The World
SUGAR RAY, Someday
OLEANDER, Why I'm Here
BLINK 182, What's My Age Again
BUSH. The Chemicals Between Us
FIJEL. Shimmer BUSH. The Chemicals Between Us FUEL. Shimmer RED HOT CHILL PEPPERS, Scar Tissue LIT, My Own Worst Enemy LIMP BIZKIT, Nookie COLLECTIVE SOULL. Heavy SUGAR RAY, Falls Apart GARBAGE. When I Grow Up JIMMIE'S CHOKEN SHAOK. Do Right CHEMICAL BROTHERS, Let Forever BeRIS. Defour KID ROCK. Cowboy.
MO6Y. Body Rock
KID ROCK. Bawildaba
FATBRY St. M., The Rockafetier Skank
ELINK 182, Alt The Small Things
GOO GOO DOLLS, Black Balloon
COLLECTIVE SOUL, Fun
POWERMAN 5000, When Worlds Collide
FACE TO FACE. God Is A Man (Devit You Know)
SHADES APART. Stranger By The Day
STEREOP-MONICS, Pick A Part That's New
BICYCLE, Electrotux



## KITS-San Francisco

PD: Jay Taylor MD: Aaron Axelsen (415) 512-1053 Infinity

311 Come Original KORN, Freak On A Leash RED HOT CHILI PEPPERS, Scar Tissue KID ROCK, Cowboy BUNK 182, What's My Age Again INDIAN SITILI PEPPENS. SCAL TISSUE KID ROCK, COMBOY BUNK 182, What's My Age Again LIVE. Dolphin's Cry. LIT. My Own Worst Enemy LIMP BIZATI. Nookie LENNY KRANTZ. American Womain FILTER. Take A Picture OFFSPRING. The Klos Aren't Alright SMASH MOUTH, All Star CREED. Higher SAMASH MOUTH, All Star CREED. Higher SAMASH MOUTH, All Star CREED. Higher SAMASH MOUTH, All Star CREED. Higher OFFS SAMASH MOUTH, All Star CREED. Higher SAMASH MOUTH, All STAR SAMASH MY SAMASH MALIS, Were in This Together CAKE. Never There CAKE. All MALIS, Were in This Together CAKE. Never There CAKE. Mever There CAKE. Mever There CAKE. Mever There SAME AGAINNST THE MACHINE, No Shetter EVERLAST, What it's Like LO-FDELITY ALLSTARS, Battle Flag VPigeonhed BUCKCHERRY, For The Moves UNWHITTEN LAW, Casin JT, Zip-Lock
ILTER, Welcome To The Fold
IOB ZOMBIE. Dragula
HARVEY DANGER, Flagpole Sitta
EVE 6, Inside Out



# WXDX-Pittsburgh

John Moschitta MD: Lenny Diana (412) 937-1441

## Chancellor

|  | TW | LW | 2W  |
|--|----|----|-----|
| LIMP BIZKIT, Nookie  | 39 | 38 | 34  |
| OLEANDER, Why I'm Here   | 38 | 25 | 27  |
| LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed  | 37 | 37 | 36  |
| BLINK 182, What's My Age Again   | 37 | 40 | 36  |
| LIVE, Dolphin's Cry  | 37 | 23 | 15  |
| JOYDROP, Beautiful   | 36 | 39 | 24  |
| KID ROCK, Cowboy   | 35 | 37 | 21  |
| OFFSPRING, The Kids Aren't Alright   | 33 | 36 | 32  |
| TONIC. You Wanted More   | 29 | 11 | 9   |
| TRAIN, Meet Virginia   | 25 | 21 | 15  |
| FILTER, Welcome To The Fokt  | 24 | 20 | 20  |
| LIT, Zip-Lock  | 24 | 20 | 23  |
| CHRIS CORNELL, Can't Change Me   | 24 | 24 | 21  |
| OUR LADY PEACE, One Man Army   | 24 | 22 | 16  |
| LEN, Steal My Sunshine   | 24 | 24 | 15  |
| FUEL Sunburn   | 22 | 19 | 23  |
| GODSMACK, Keep Away  | 22 | 22 | 21  |
| GRAPEVINE, In My Head  | 22 | 19 | 19  |
| ORGY, Stritches  | 21 | 15 | 14  |
| SANTANA, Put Your Lights On  | 21 | 17 | (   |
| 311, Come Original   | 21 | 11 |     |
| MOBY, Body Rock  | 19 | 19 | 13  |
| SPLENDER, Yeah, Whatever   | 19 | 15 | 17  |
| JIMMIE'S CHICKEN SHACK, Do Right   | 19 | 14 | 13  |
| POWERMAN 5000, When Worlds Collide   | 16 | 17 | 18  |
| SILVERCHAIR, Ana's Song (Open Fire)  | 16 | 14 | 13  |
| THE VERVE PIPE, Hero   | 15 | 12 | 15  |
| CITIZEN KING, Better Days (& The Bottom)   | 14 | 11 | 13  |
| NINE INCH NAILS. We're In This Together  | 14 | 10 | - ( |
| SANTANA, Smooth  | 14 | В  |     |
| SUGAR RAY, Someday   | 13 | 6  | 12  |
| SEVENDUST, Denial  | 13 | 12 | 13  |
| KORN, Freak On A Leash   | 12 | 33 | 35  |
| STABBING WESTWARD, Save Yourself   | 12 | 7  | 7   |
| RED HOT CHILI PEPPERS, Scar Tissue   | 12 | 35 | 34  |
| GODSMACK, Whatever   | 12 | 10 | 14  |
| STAIND, Mudshovel  | 12 | 12 | 12  |
| FEAR FACTORY, Cars   | 12 | 8  | 7   |
| LENNY KRAVITZ, American Woman  | 11 | 17 | 29  |
| ROB ZOMBIE, Superbeast   | 11 | 12 | 10  |
| The second secon |    |    |     |



# **KDGE-Dallas**

PD: Duane Doherty MD: Alan Smith (972) **7**70-7**77**7

## Chancello

 
 TW
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 SPLENDER, Yeah, Whatever RED HOT CHILI PEPPERS, Scar Tissue BUCKCHERRY, For The Movies KID ROCK, Cowboy OLEANDER, I Walk Alone OLEANDER: 1 Your Page 311, Come Original 311, Come Original DAYS OF THE NEW, Enemy CREED, Higher TONIC, You Wanted More CHRIS CORNELL, Gan't Change Me CHRIS CORNIELL. Can'i Change Me LIVE. Dolphn's Cry LO-FIDELITY ALLSTARS. Barrie Flag I/Pigeorihed SILVERCHAIR. Ana's Song (Open Fire) OUR LADY PEACE. One Man Arrny THE NIXONS, First Ing COLLECTUS SOUL. Heavy POWERMAN 5000, When Worlds Collide POWFERMAN 5000, When Worlds Collid LT, Zip Look
LT, My Own Worst Enemy
DOVETAIL, DINT, Level On The Inside
THE FLYS, Gol You (Where I Want You)
LENNY KRAPITZ, American Wordian
FILTER, Welcome To The Fold
KOTTONNAOUTH KINGS. Bump
KOPAN, Freak On A Leash
MARVECURS 3, Freak O'T The Week
STAIND, Midshowin
NEVE, It's Over Now
ORGY, Stilches
LINK 182, Whall's My Age Again ORGY, Stitches
BLINK 182, What's My Age Again
UNWRITTEN LAW, Cailin
NINE INCH NALS, We're in This Together
KOPM, Got The Life
BUSH, The Chemicals Between Us LIMP BIZKIT, Nookle
FATBOY SLIM, The Rockafeller Skank ATDUT SALL HOBY, Body Rock FORTABLE, Help Yourself LARVEY DANGER, Flagpole Sitta SMASH MOUTH, All Star



# XTRA-San Diego

PD: Bryan Schock MD: Chris Muckley (619) 291-9191

# Clear Channel

41 42 39 42 40 41 40 23 18 24 23 13 24 21 13 14 19 21 13 16 17 20 16 15 17 CAKE, Let Me Go BLINK 182, What's My Age Again OFFSPRING, The Kids Aren't Alright RED HOT CHILI PEPPERS, Scar Tissue T, Zip-Lock
LOVE & SPECIAL SAUCE, Rodeo Clowns
EN, Steal My Sunshine G LOVE & SPECIAL SAUCE. Rodeo Clowns
LEN, Steal My Surshine
TORI AMOS, Bliss
SMASH MOUTH, Waste
UNIVERTIEN LAW, Calin
CHRIS CORNELL. CAN'I Change Me
JIMMIE'S CHICKEN SHACK, Do Right
DIDO, Here With Me
SOULWAK, Much Against Everyone's Advice
PATBCY SLIM, Praise You
NO DOUBH, Much Against Everyone's Advice
PATBCY SLIM, Praise You
NO DOUBH, AUL STARS, Battle Flag I/Prgeonhed
RED HOT CHILL PEPPERS, Around The World
LIF, My Own Worst Enomy
CARDIGANS, My Favourite Game
SUCAR PAY. Someday
MIKE NESS, Don't Thirk Twice
SMASH MOUTH, All Star
BLINK: 182, All The Small Things
SMASHING PUMPKINS. Perfect
U, Sveretest Thing J2, Sweetest Thing
CITIZEN KING, Better Days (& The Bottom...) IVE, Dolphin's Cry DAVE MATTHEWS BAND, Crush BEASTIE BOYS, Intergalactic EVE 6, Inside Out LENNY KRAVITZ, American Woman LENNY KRAVITZ, American Woman CAKE, Never There FENIX TX, All My Fault BEN FOLDS FVE, Army HOLE, Malibu OFFSFRING, Why Don't You Get A Job? EVERICLEAR, Father of Mine BUCK, O NINE, My Town ORGY, Stitches



# **KNDD-Seattle**

PD: Phil Manning MD: Kim Monroe (206) 622-3251

# Entercom

311, Come Original

KID ROCK, Cowboy

RED HOT CHILL PEPPERS, Scar Tissue

LIMP BIZKIT, Noobie

BLINK 182, What's My Age Again

LIVE, Dolphin's Cry

LEN, Steal My Sunshine

OFFSPRING, The Kirds Aren'i Alright

NINE INCH NAILS, We're in This Together

POWERMAN SOO, When Worlds Colide

BUSH, The Chemicals Between Us

FLITER, Welcome To The Fold

CHRIS CORNELL, Can't Change Me

BLINK 182, All The Small Things

CREED Higher

OUR LADY PEACE. One Main Army

MARCY PLAYGROUND, It's Saturday

ORGY Bliew Monday

UNIVELITER LAW, Calin

LIT, My Own Worst Enemy

LIT, Age Lock

SMASH MOUTH, Stoned

CAYE, Left Me Go

KND CONTROLLED. 43 44 40 47 43 33 42 40 23 30 0 23 30 23 17 27 2W 6 45 42 44 43 32 41 42 0 0 23 3 0 26 0 0 26 20 28 23 29 21 21 11 11 14 SMASH MOUTH, Stoned
CAKE, Let Me Go
KID ROCK, Bawirdaba
OFFSPHING, Shvis Gol Issues
EVERLAST, What It's Like
LENNY KRANTZ, Fly Away
KOPN, Freak On A Leash
GOO GOO DOLLS, Black Balloon
CITIZEN KING, Better Days (& The Bottom ...)
BUCKCHERPRY, For The Movies
SMASH MOUTH, As Star
RED HOT CHILD PEPPERS, Around The World
BIS, Datour
PEARL JAM, Last Kiss
KOT SAUCE: JOHNSON, Chemical Dependency
JOYDROIS, Beautiful 23 41 12 13 13 17 26 12 23 17



# **KEDJ-Phoenix**

INTERIM PD: Smilin' Marty (602) 266-1360 New Century AZ LLC

TW LW 2W

| LIMP BIZKIT, Nookie                           | 58 | 56  | 50 |
|---|----|-----|----|
| POWERMAN 5000, When Worlds Collide            | 58 | 52  | 54 |
| RED HOT CHILI PEPPERS, Scar Tissue            | 57 | 47  | 50 |
| ORGY, Stitches                                | 55 | 47  | 49 |
| KORN, Freak On A Leash                        | 54 | 45  | 42 |
| ROB ZOMBIE. Dragula                           | 53 | 45  | 45 |
| GODSMACK, Whatever                            | 52 | 45  | 42 |
| BLINK 182, What's My Age Again                | 28 | 26  | 28 |
| 311, Come Original                            | 28 | 5   | 0  |
| KID ROCK, Bawridaba                           | 25 | 46  | 47 |
| OFFSPRING, The Kids Aren't Alright            | 25 | 21  | 25 |
| LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed | 25 | 19  | 25 |
| CREED, Higher                                 | 24 | 7   | 0  |
| KID ROCK, Cowboy                              | 22 | 24  | 26 |
| LIT. My Own Worst Enemy                       | 20 | 17  | 18 |
| LONG BEACH DUB ALLSTARS, Trailer Ras          | 20 | 9   | 0  |
| COLLECTIVE SOUL, Heavy                        | 19 | 19  | 21 |
| OLEANDER, Why I'm Here                        | 19 | 24  | 24 |
| SMASH MOUTH, All Star                         | 19 | 18  | 19 |
| FILTER, Welcome To The Fold                   | 19 | 20  | 24 |
| METALLICA, Die Die My Darling                 | 19 | 0   | 11 |
| LENNY KRAVITZ, Fly Away                       | 18 | 17  | 18 |
| LENNY KRAVITZ, American Woman                 | 18 | 17  | 20 |
| PEARL JAM. Last Kiss                          | 17 | 16  | 12 |
| GODSMACK, Keep Away                           | 17 | 25  | 21 |
| FENIX TX. All My Fault                        | 17 | 10  | 10 |
| EVERLAST, What It's Like                      | 16 | 19  | 18 |
| CREED, What's This Life For                   | 16 | 17  | 20 |
| CREED. One                                    | 16 | 15  | 20 |
| BEASTIE BOYS, The Negotiation Limerick File   | 16 | 14  | 16 |
| UNWRITTEN LAW, Callin                         | 16 | 24  | 23 |
| LEN, Steal My Sunshine                        | 16 | 21  | 22 |
| EVE 6. Inside Out                             | 15 | 6   | 0  |
| LIMP BIZKIT, Break Stuff                      | 15 | 2   | 0  |
| FUEL, Shimmer                                 | 14 | 14  | 14 |
| KOTTONMOUTH KINGS, Bump                       | 14 | 18  | 14 |
| SYSTEM OF A DOWN, Sugar                       | 14 | 15  | 18 |
| SILVERCHAIR, Ana's Song (Open Fire)           | 13 | 18  | 20 |
| LiT. Zip-Lock                                 | 13 | 11  | 8  |
| LIVE, Dolphin's Cry                           | 13 | 12  | 1  |
| EFFE, ECHENITO CIT                            | 10 | . 2 |    |



# **KLYY-Los Angeles**

Interim PD: Mike Halloran MD: Mike Savage (626) 351-9107

# Big City Radio

|   | · ·   | Dig U | ig only in |     |
|---|---|-------|------------|-----|
|   |   | 7W    | LW         | 2И  |
|   | 311, Come Original                                  | 49    | 30         |     |
|   | LIVE, Dolphin's Cry                                 | 46    | 28         |     |
|   | G LOVE & SPECIAL SAUCE, Rodeo Clowns                | 44    | 39         | 2   |
|   | BUSH. The Chemicals Between Us                      | 30    | 0          |     |
|   | RED HOT CHILI PEPPERS, Scar Tissue                  | 27    | 32         | 3   |
|   | DIDO. Here With Me                                  | 26    | 35         | 4   |
|   | LEN, Steal My Sunshine                              | 26    | 36         | 3   |
|   | MOBY, Body Rock                                     | 25    | 20         | 1   |
|   | CREED, Higher                                       | 24    | 20         | 1   |
|   | SUGAR RAY, Someday                                  | 23    | 32         | 3   |
|   | CHEMICAL BROTHERS, Let Forever Be                   | 19    | 19         | 1   |
|   | FLEMING & JOHN, Ugly Girt                           | 18    | 15         | - 1 |
|   | LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed       | 18    | 17         | - 1 |
|   | THE VERVE PIPE, Hero                                | 18    | 17         | 1   |
|   | DAYS OF THE NEW, Enemy                              | 18    | 17         | - 1 |
|   | ZEN MAFIA. California                               | 18    | 15         | 1   |
|   | LUSCIOUS JACKSON, Lady Fingers                      | 17    | 20         | - 1 |
|   | XTC, Greenman                                       | 17    | 13         | 1   |
|   | CHRIS CORNELL, Can't Change Me                      | 17    | 19         | 1   |
|   | PENNYWISE, Alien                                    | 16    | 13         | 1   |
|   | WISEGUYS, Ooh La La                                 | 16    | 17         |     |
|   | EVERCLEAR, I Will Buy You A New Life                | 16    | 2          |     |
|   | BECK, Electric Music For The Summer.                | 15    | 15         | 1   |
|   | TONY REMY, Problem                                  | 15    | 13         | 1   |
|   | SPRUNG MONKEY, Cocoput                              | 15    | 12         | 1   |
|   | SHEILA DIVINE, Hum                                  | 14    | 14         | 1   |
|   | BIS. Detour   | 14    | 14         |     |
| ı | STEREOPHONICS, Pick A Part That's New               | 14    | 18         |     |
|   | MANIC STREET PREACHERS, If You Tofferate This Your. | 13    | 14         | 1   |
|   | LIT, My Own Worst Enemy                             | 12    | 13         | 1   |
| ı | OLEANDER, Why I'm Here                              | 12    | 14         | 1   |
| ı | PRETENDERS, Human                                   | 12    | 11         | 1   |
| ı | JOYDROP, Beautiful                                  | 12    | 14         | - 1 |
| į | TONIC You Wanted Mare                               | 11    | 15         | - 1 |
| ĺ | FATBOY SLIM Praise You                              | 10    | 9          |     |
| ı | SMASH MOUTH, All Star                               | 8     | 12         | 3   |
| ı | GARBAGE, Special                                    | 8     | 13         | 1   |
| ı | EVERLAST, What It's Like                            | 7     | 12         | 1   |
| J | GARBAGE, Push It                                    | 7     | 5          |     |
| ı | BARENAKED LADIES, It's All Reen Done                | 7     | 0          |     |

# WPLY-Philadelphia

PD: Jim McGuinn MD: Dan Fien (610) 565-8900 Greater Media

|   | Great | reater medi |    |
|---|-------|-------------|----|
|   | TW    | LW          | 2W |
| SMASH MOUTH, All Star                         | 34    | 43          | 44 |
| TRAIN Meet Virginia                           | 33    | 44          | 42 |
| RED HOT CHILI PEPPERS. Scar Tissue            | 33    | 44          | 42 |
| LIT, My Own Worst Enemy                       | 31    | 43          | 43 |
| GOO GOO DOLLS, Black Balloon                  | 30    | 43          | 45 |
| BLINK 182. What's My Age Again                | 30    | 43          | 44 |
| TONIC, You Wanted More                        | 29    | 42          | 29 |
| LIVE, Dolphin's Cry                           | 24    | 35          | 26 |
| LEN, Steal My Sunshine                        | 23    | 31          | 32 |
| CHRIS CORNELL, Can't Change Me                | 22    | 23          | 0  |
| SUGAR RAY, Someday                            | 21    | 28          | 28 |
| DAVE MATTHEWS BAND, Rapunzel                  | 21    | 24          | 28 |
| CITIZEN KING, Better Days (& The Bottom)      | 20    | 27          | 34 |
| FUEL, Sunburn                                 | 19    | 20          | 10 |
| CREED, One                                    | 18    | 19          | 27 |
| G LOVE & SPECIAL SAUCE, Rodeo Clowns          | 18    | 25          | 25 |
| TORI AMOS, Bifss                              | 18    | 26          | 28 |
| JOHN FAYE POWER TRIP, Miss Catch 22           | 17    | 12          | 5  |
| PEARL JAM, Last Kiss                          | 16    | 23          | 29 |
| CREED, Higher                                 | 15    | 19          | 7  |
| 311, Come Original                            | 15    | 17          | 0  |
| SILVERCHAIR, Ana's Song (Open Fire)           | 14    | 14          | 13 |
| BUSH, The Chemicals Between Us                | 14    | 0           | 0  |
| KID ROCK, Bawitdaba                           | 13    | 11          | 16 |
| MDBY, Body Rock                               | 13    | 14          | 16 |
| BUCKCHERRY, For The Movies                    | 13    | 15          | 17 |
| OFFSPRING, The Kids Aren't Alright            | 12    | 16          | 16 |
| LIMP BIZKIT, Nookie                           | 12    | 19          | 21 |
| COLLECTIVE SOUL, Heavy                        | 12    | 28          | 28 |
| LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed | 1 12  | 19          | 23 |
| KID ROCK, Cowboy                              | 12    | 12          | 10 |
| NINE INCH NAILS, We're In This Together.      | 12    | 15          | 0  |
| EVERLAST, What It's Like                      | 11    | 6           | 9  |
| SHOWOFF, Falling Star                         | 11    | 16          | 16 |
| CARRACE Country                               | 10    |             | 10 |

# 770

# **KZON-Phoenix**

PD: Paul Peterson MD: Kevin Mannion (602) 258-8181

## Chancellor

|   |  | TW | LW | _ |
|---|--|----|----|---|
|   | RED HOT CHILI PEPPERS, Scar Tissue       | 79 | 49 |   |
| j | TAL BACHMAN, She's Sci High              | 79 | 49 |   |
|   | SUGAR RAY, Someday                       | 75 | 51 |   |
| 1 | GOO GOO DOLLS, Black Balloon             | 74 | 47 |   |
| 1 | SANTANA, Smooth                          | 73 | 26 |   |
| ı | SMASH MOUTH, All Star                    | 52 | 54 |   |
| ı | LEN, Steal My Sunshine                   | 51 | 31 |   |
| ı | LiT, My Own Worst Enemy                  | 50 | 44 |   |
| ı | PEARL JAM, Last Kiss                     | 48 | 27 |   |
| 1 | BLESSID UNION OF SOULS, Hey Leonardo     | 47 | 44 |   |
| 4 | EDWIN McCAIN, I Could Not Ask For More   | 44 | 7  |   |
| ı | TONIC, You Wanted More                   | 32 | 33 |   |
| ı | TRAIN, Meel Virginia                     | 31 | 24 |   |
| ı | GOO GOO DOLLS, Slide                     | 28 | 20 |   |
| ı | CREE SUMMER. Mean Summer                 | 27 | 25 |   |
| 1 | MELISSA ETHERIDGE, Angels Would Fall     | 27 | 9  |   |
| 1 | EAGLE EYE CHERRY, Save Tonight           | 25 | 23 |   |
| 1 | LENNY KRAVITZ, Fly Away                  | 25 | 21 |   |
| 1 | CHRIS ISAAK, Baby Did A Bad Bad Thing    | 25 | 27 |   |
| 1 | SIXPENCE NONE THE RICHER, Kiss Me        | 23 | 25 |   |
| 1 | SPLENDER, Yeah, Whatever                 | 22 | 18 |   |
| ı | SHAWN MULLINS, Lullaby                   | 22 | 20 |   |
| ı | EVE 6. Inside Out                        | 20 | 23 |   |
| ı | SUGAR RAY, Every Morning                 | 18 | 17 |   |
| ı | GOO GOO DOLLS, Ins                       | 16 | 17 |   |
| ı | THE VERVE PIPE, Hero                     | 13 | 16 |   |
| ı | PISTOLEROS, Everybody Sometimes          | 13 | 19 |   |
| ı | LIT. Zip-Lock                            | 12 | 0  |   |
| ı | FASTBALL. The Way                        | 11 | 9  |   |
| ı | LIVE, Dolphin's Cry                      | 11 | 15 |   |
| ı | BARENAKED LADIES, One Week               | 10 | 9  |   |
| ı | EVERCLEAR, I Will Buy You A New Life     | 10 | 9  |   |
| ı | CITIZEN KING, Better Days (& The Bottom) | 9  | 10 |   |
| ı | DAVE MATTHEWS BAND, Crush                | 8  | 8  |   |
| ı | SEMISONIC, Closing Time                  | 8  | 10 |   |
| Į | FUEL. Shimmer                            | 7  | 9  |   |
| ı | MARCY PLAYGROUND, Sex & Candy            | 7  | 8  |   |
| ı | MATCHBOX 20. Back 2 Good                 | 7  | 10 |   |
| ١ | NATALIE IMBRUGLIA. Torn                  | 7  | 18 |   |
| 1 | FATBOY 1 IM Praise You                   | 5  | 3  |   |
| 1 | TATOUT SINT TTRISE TOU                   | 3  | 3  |   |

# WHFS991

# WHFS-Washington DC

PD: Robert Benjamin MD: Pat Ferrise (301) 306-0991 Infinity

|   | TW | LW | 2W |
|---|----|----|----|
| RED HOT CHILI PEPPERS. Scar Tissue            | 31 | 36 | 39 |
| LIMP BIZKIT, Nookie                           | 31 | 44 | 42 |
| CAKE, Let Me Go                               | 30 | 38 | 28 |
| BLINK 182, What's My Age Again                | 30 | 23 | 26 |
| LO FIDELITY ALLSTARS, Battle Flag 1/Pigeonhed | 29 | 37 | 37 |
| RED HOT CHILI PEPPERS, Around The World       | 28 | 33 | 35 |
| 311, Come Original                            | 26 | 38 | 8  |
| SUGAR RAY, Someday                            | 23 | 27 | 24 |
| OFFSPRING, The Kids Aren't Alright            | 22 | 29 | 25 |
| BLINK 182, All The Small Things               | 21 | 25 | 22 |
| KILL HOCK, Cowboy                             | 21 | 27 | 22 |
| MASH MOUTH, All Star                          | 20 | 28 | 37 |
| LFN, Steal My Sunshine                        | 20 | 28 | 24 |
| JIMME'S CHICKEN SHACK, Do Right               | 19 | 37 | 39 |
| SANTANA, Put Your Lights On                   | 17 | 12 | 0  |
| UNWRITTEN LAW, Callin                         | 17 | 18 | 0  |
| LIVE Dolphin's Cry                            | 17 | 24 | 21 |
| EULEKCHERRY, For The Movies                   | 14 | 21 | 27 |
| POWERMAN 5000, When Worlds Collide            | 14 | 18 | 13 |
| CREED, Higher                                 | 14 | 22 | 21 |
| LTI, My Own Worst Enemy                       | 13 | 20 | 27 |
| HOLE, Celebrity Skin                          | 12 | 8  | 10 |
| KORN, Freak On A Leash                        | 11 | 7  | 13 |
| KID ROCK, Bawitdaba                           | 11 | 12 | 17 |
| FILTER, Welcome To The Fold                   | 11 | 16 | 15 |
| FATBOY SLIM, Gangster Tripping                | 11 | 19 | 18 |
| CHRIS CORNELL, Can't Change Me                | 11 | 20 | 17 |
| TORI AMOS, Bliss                              | 11 | 12 | 14 |
| FILTER, Take A Picture                        | 11 | 0  | 2  |
| NINE INCH NAILS, We're In This Together       | 11 | 12 | 0  |
| BUSH, The Chemicals Between Us                | 11 | 0  | 0  |
| MOBY, Body Rock                               | 10 | 12 | 17 |
| STAIND, Mudshovel                             | 10 | 13 | 12 |
| LONG BEACH DUB ALLSTARS, Trailer Ras          | 10 | 15 | 24 |
| BEASTIE BOYS, Intergalactic                   | 9  | 6  | 4  |
| CITIZEN KING, Better Days (& The Bottom)      | 9  | 6  | 9  |
| EVE 6, Inside Out                             | 9  | 11 | 13 |
| LIMP BIZKIT, Rearranged                       | 9  | 10 | 0  |
| KORN, Got The Life                            | 8  | 10 | 18 |
| FUEL Shimmer                                  | 8  | 12 | 14 |



"We're very excited about the new Bush track, and are looking forward to Limp Bizkit 'Re-arranged.'" -Alan Smith, KDGE-Dallas



## **KPNT-St. Louis**

PD: Alan Fee MD: Tracy Wilde (314) 231-1057

# Sinclair

Come Original OF THE NEW, Enemy DAYS OF THE NEW, ETRIFFY
LIVE, Dolphin's Cry
PEARL JAM, Last Kiss
STABBING WEST WARD, Save Yourself
OFFSPRING, The Kids Aren't Airight
GODSMACK, Whatever
LIT, My Own Worst Enemy
SMASH MOUTH, All Star
KID ROCK, Bawitdaba KID ROCK, Bawitdaba CREED, One THE FLYS, Got You (Where I Want You) SUGAR RAY, Someday FILTER, Webcome To The Fold JOYDROP, Beauthul LIT, Zip-Lock GOO GOO DOLLS, Black Balloon GOO GOO DOLLS, Black Balloon
GODSMACK, Keep Away
EVERCLEAR, I Will Buy You A New Life
NINE INCH NALLS, We're In This Together
URGE OVERKILL, Jump Right In
CITIZEN KING, Berner Days & The Bottom...)
ELASTIE BOYS, Intergalactic
SEVENDUST, Denial
IMMME'S CHICKEN SHACK. Do Right
KORN, Got The Life
FUEL Biltresweet OHN, Gu. The Little States and Little States Weet LARVEY DANGER, Flagpole Sitta VE 6, Inside Out PLENDER, Yeah, Whatever



LIT. Zip-Lock
DAYS OF THE NEW, Enemy
FATBOY SLIM, Praise You
FUEL, Shimmer
CAKE Never There

# **KXTE-Las Vegas**

PD: Dave Wellington MD: Chris Ripley 702-257-1075

# Infinity

SEVENDUST, Denial CREED, Higher 11, Come Original OTTONMOLITH KINGS, Bump KOTTONWOOTH KINGS, Bump STATIC, MACONTONWOOTH KINGS, Bump STATIC, MACONTON AND A STATIC BOTTON AND A STATI IARS INC., Anybody IED HOT CHILI PEPPERS, Around The World ED HOT CHILL PEPPERS, Around TII, Zip-Lock
OAL CHAMBER, Notion
VERLAST, Ends
HRIS CORNELL, Can't Change Me
USH, The Chomicals Between Us
FFSPRING, The Kids Aren't Airight
LICE IN CHAINS, Get Born Again ALICE IN CHAINS, Get Born Ag-LIMP BIZKIT, Rearranged KORN, Freak On A Leash KORN, Freak On A Leash KORN, The Life PENNYWISE, Alien SYSTEM OF A DOWN, Sugar KID ROCK, Baiwridaba GODSMACK, Keep Away ROB ZOMHIE, Living Dead Girl ROB ZOMHIE, Draguid EVERLAST, Whall I'ls Like LOUDMOUTH, Fiy



## KKND-New Orleans

PD: Dave Stewart MD: Laura Jones 504-679-7300

## Clear Channel TW LW 2W

OLEANDER, Why, I'm Here
OFFSPRING, The Kids Aen't Aliight
LIMP BIZKIT, Nooke
TONIC, You Wanted More
BLINK 182, What's My Age Again
LENNY KRAWITZ, Arriencian Woman
FILTER, Weccome To The Fold
KID PROCK, Cowboy
OVEMICAL BROTHERS, Let Forever Be
THE VERVE PIPE, Hero
SPLENDER, Youn, Whatlever
POLNAD, Upsade Down
JAYS OF THE NeW, Enemy
\*\*ENNYWISE, Alien
M, Zip Lock 38 24 40 23 32 66 28 23 26 25 25 15 10 26 41 12 15 15 16 16 17 17 16 16 13 0 15 12 39 39 39 42 26 27 15 26 25 24 23 25 27 17 PENNYWISE, Allen
LIT, Zip Lock
LIVE, Dolphin's Cry
EWE, 6. Tongue-Tied
FREESTYLERS, Here We, Go
FREESTYLERS, Here We, Go
FRED HOT CHILL PEPPERS, Scar Tissue
POWERMAN 5000, When Worlds Collide
STROKE 9, Little Black Backpack
MIKE NESS. Charmed Life
311, Come Original
GARBAGE, Special
JOYDORD Feaultur
LIVE Beautiful
LIVE JOYDROP. Beautitus UNWRITTEN LAW, Cailin OUR LADY PEACE. One Man Army CAKE, Let Me Go CHRIS CORNELL, Can't Change Me CHRIS CORNELL, Can't Ch CREED, Higher STAIND, Madshovel SEVENDUST, Denial COLLECTIVE SOUL, Heavy SMASH MOUTH, All Star CHEVELLE, Mia FUEL, Sunburn ., Sunburn INCH NAILS, We're In This Together IANA, Put Your Lights On OY SI IM: Praise You



# KNRK-Portland

PD/MD: Mark Hamilton (503) 223-1441 Entercom

|   |  | TW | LW | 2W  |
|---|--|----|----|-----|
|   | SUGAR RAY, Someday                       | 46 | 44 | 43  |
|   | LEN, Steal My Sunshine                   | 46 | 46 | 47  |
|   | BLINK 182, What's My Age Again           | 44 | 41 | 43  |
|   | RED HOT CHILI PEPPERS. Scar Tissue       | 43 | 43 | 45  |
|   | LIT. Zip-Lock                            | 42 | 43 | 26  |
|   | CAKE, Let Me Go                          | 40 | 43 | 44  |
|   | CREED, Higher                            | 33 | 24 | 4   |
|   | OFFSPRING. The Kids Aren't Alright       | 27 | 40 | 42  |
|   | KID ROCK, Cowboy                         | 27 | 24 | 25  |
|   | LIVE Dolphin's Cry                       | 27 | 25 | 18  |
|   | FATBOY SLIM, Gangster Tripping           | 25 | 26 | 25  |
|   | BUCKCHERRY, For The Movies               | 24 | 25 | 24  |
| ı | LIARS INC., Anybody                      | 23 | 24 | 23  |
| ı | CHRIS CORNELL, Can't Change Me           | 23 | 23 | 22  |
| ı | 311, Come Original                       | 23 | 13 | (   |
| ı | EVE 6, Tongue-Tied                       | 22 | 24 | - 4 |
| ı | SMASH MOUTH, All Star                    | 21 | 21 | 17  |
| j | LIT, My Own Worst Enemy                  | 19 | 14 | 16  |
|   | NO DOUBT, New                            | 19 | 17 | 18  |
|   | TORI AMOS, Bliss                         | 19 | 19 | 20  |
|   | NINE INCH NAILS, We're In This Together  | 19 | 9  | (   |
|   | FATBOY SLIM, Praise You                  | 18 | 17 | 14  |
|   | FILTER, Welcome To The Fold              | 18 | 18 | 19  |
| ı | CAKE, Never There                        | 17 | 16 | 13  |
| ı | FATBOY SLIM. The Rockateller Skank       | 17 | 16 | 15  |
| ı | GUSTER, Barrel Of A Gun                  | 17 | 4  | 0   |
| 1 | BUSH, The Chemicals Between Us           | 17 | 0  | 0   |
| ı | PEARL JAM, Last Kiss                     | 16 | 12 | 22  |
| ı | COLLECTIVE SOUL, Heavy                   | 16 | 15 | 13  |
| ı | GARBAGE, I Think I'm Paranoid            | 16 | 16 | 15  |
| ı | GARBAGE, Special                         | 16 | 16 | 14  |
| 1 | JOYDROP, Beautiful                       | 15 | 16 | 39  |
| ı | THE FLYS, Got You (Where I Want You)     | 15 | 19 | 17  |
| ı | CREED, One                               | 14 | 10 | 5   |
| J | FUEL, Shimmer                            | 13 | 16 | 16  |
| ų | CITIZEN KING, Better Days (& The Bottom) | 12 | 8  | 2   |
| 1 | OLEANDER, 1 Walk Alone                   | 12 | 0  | 0   |
| J | HARVEY DANGER, Flagpole Sitta            | 10 | 17 | 17  |
| J | SHEILA DIVINE, Hum                       | 10 | 10 | 9   |
| 1 | JIMMIE'S CHICKEN SHACK Do Brots          | 10 | 4  | E E |



# **WWCD-Columbus**

PD: Andy Davis MD: Jack DeVoff (614) 221-9923 Roger Vaughan

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LURE, Dolphin's Cry
SILVERCHAIR. Ana's Song (Open Fire)
MOBY, Body Rock.
SHOWOFF, Falling Star
TORI AMOS, Bluss
SPLENDER, Yeah, Whalever
VERTICAL HORIZON, We Are
CHRIS ISAAK, Baty Did A Bad Bad Thing
OUR LADY PEACE, One Man Army
LONG BEACH DUB ALLSTARS. Trailer Ras
OLEANDER, Why I'm Here
STEREOPHONICS, Pick A Part That's New
SANTANA, Smooth
SUGAR RAY, Someday
UT, Zey-Look SUGAR RAY, Someday
LIT, Zip-Look
SMASH MOUTH, Road Man
RED HOT CHILL PEPPERS, Cafformication
JIMMIE'S CHICKEN SHACK, Do Right
LEN, Feelen', Aringht
NINE INCH NAILS, We're In This Together
GUSTER, Barrel Of A Gun
SARAH McLACHLAN, Possession (Live)
FILTER, Weichome To The Fold
BLINK 182, What's My Age Again
SKYCYCLE, Last Girl On Earth
GOO GOO DOLLS, Black Bailcon
LO FIDELITY ALLSTARS, Battle Flag I/Piger
POWERMAN 5000, When Worlds Collide
KIO POCK, Cowboy NTAN-AVID BOWIL-YPE O NEGATIVE.



# KROX-Austin

9 11 16

PD: Sarah Trexler MD: Brad Hastings

# LBJS Broadcasting

26 38 30 37 24 29 36 25 37 18 25 25 25 16 15 38 14 16 0 2W 26 38 28 35 19 27 39 15 33 9 28 29 29 16 14 38 0 18 IRGY, Stitches OTTONMOUTH KINGS, Bump YSTEM OF A DOWN, Sugar IED HOT CHILLI PEPPERS, Scar Tissue RED HOT CHILL PEPPERS. Scar Tissue CREED, Higher BLINK, 182, What's My Age Again LIVE, Dolphin's Cry DAYS OF THE NEW, Enemy POWERMAN SOO, When Worlds Collide JOYDROP, Beautiful STAIND, Mudshovel STAIND, Mudshovel SANTANA, Smooth NINE INCH NAILS, We're in This Together SODSMACK, Whatever SOAK, 2179 ANTECHNICH NAILS, \*\*GODSMACK, Whatever
SOAK, 2179
LIT, Zip-Lock
KORIN, Froak On A Leash
LO-FIDELITY ALLSTARS, Battle Flag t/Pigeonhed
ROB ZOMBIE, Dragula
THE VERVE PIPE, Hero
OLEANDER, Why I'm Here
SMASH MOUTH, All Star
311, Come Original
LIT, My Own Worst Enemy
LEN, Steel My Sunshine
FATBOY SLIM, Prase You
MOBY, Body Rock
TONIC, You Wanted More
CHRIS CORNELL, Can't Change Me
BOLT UPRIGHT, Next Level
LENNY KRAWITZ, American Woman
SPLENDER, Yeah, Whatever
GARBAGE, I Think I'm Paranoid
OUR LADY PEACE, One Man Army
SILVERCHAIR, Anthem For The Year 2000
on ISHMONKEY, Handslicke



# **WRZX-Indianapolis**

MD: Scott Jameson PD: Michael Young (317) 257-7565

# Capstar

2W
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13 ENNY KRAVITZ, American Woman O-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed IVE, Dolphin's Cry

Dolphin's Cry

A Leash

ED HOT CHILL PEPPERS, Scar Tissue

IMP BIZKIT, Nookie

OWERMAN SOO0, When Worlds Collide

BUCKCHERRY, For The Moves

OB ZOMBIE, Loning Dead Girl

XEANDER, I Walk Alone

BEFED Holpher

IVER ANDER. OLEANDER, I Walk Alone
CREED, Higher
DAYS OF THE NEW, Enemy
DUR LADY PEACE, One Man Army
ITHE VERVE PIPE, Hero
GODSMACK, Keep Away
CHRIS CORNELL, Can'l Change Me
FILTER, Welcome To The Fold
SPI ENDER, Yeah, Whatever
KOTTONMOUTH KINGS, Bump
FUEL, Shmmer
FUEL, Shmmer
FUEL, Shmmer KOTTOMMOUTH KINGS, Bump FUEL, Shimmer MOBY, Body Rock KID ROCK, Body Rock KID ROCK, Bawiddaba LIT, My, Own Worst Enemy GARBAGE, Push II SMASHING PUMPRINS. Ava Adore SMASH MOUTH, All Star CREED, One EVE 6, Inside Out ORGY, Blue Monday SEVENDUST. Denial JOYDROP, Beaufful COLLECTIVE, SOUL. Heavy EVERLAST, Whal II's Like KOPN, Got The Life CITIZEN KING. Better Days (& The Bottom......] GODSMACK, Whatever BIEN ROUSD SHEEL, Army GARBAGE, I Think I'm Paranoid



# **WQBK Albany**

PD: Rod Ryan MD: Jeff Callan (518) 462-5555 Clear Channel

# TW

LIVE. Dolphin's Cry
OLEANDER, Why I'm Here
SMASH MOUTH, All Star
LIMP BIZKIT, Noolwe
RED HOT CHILL PEPPERS, Scar Tissue
LENNY REAVITZ, American Woman
NINE NICH NAILS, We're In This Together
PUEL, Sindow
BUCKCHERPF, Per The Movies
BUCKCHERPF, Per The Movies
BUCKCHERPF, Ser Common Amy
WITH DOWN, CONTROL
OF THE MEW, BUCKEN BOWN
TRAIN, Meet Virginia
LIT, Zed-Lock
DAYS OF THE NEW, Enemy
CHIS CORNELL Can't Change Me
FILTER, Welcome To The Fold
ORGY Stitches
BUSH, The Chemicals Between Us
JOYDHOP, Beautiful
CAKE, Never There
OFESPRING, Pretty Fly (For A White Guy)
EVE G, Inside Out
FOWERMAN 5000, When World's Collide
SILVERCHAIR, Ana's Song (Open Five)
EVERCLEAR, The Boys Are Back in Town
LIT, My Own Worst Enemy
OFESPRING, The Boys Are Back in Town
LIT, My Own Worst Enemy
OFESPRING, Why Don't You Get A Job?
FOKER, Every Marring
EVERILAST, What It's Lise
LENNY KRAWITZ, Hy Away
TOWC, You Warstel More
OWN FESPRING, Every Marring
EVERILAST, What It's Lise
LENNY KRAWITZ, Hy Away
TOWC, You Warstel More
OWN FESPRING, Wesh, Whatever 23 38 36 35 37 33 17 12 23 23 20 22 21 25 21 21 21

| A  | U   | t <mark>ive</mark> ROCK                                       |         |         | 1          | 13   |
|----|-----|---|---------|---------|------------|------|
|    | TW  |   | S<br>TW | LW      | 5<br>Trend | Stra |
| 2  | 1   | CREED - Higher (Wind-Up)                                      | 1451    | 1267    | +184       | 55   |
| 1  | 2   | RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)            | 1327    | 1397    | -70        | 52   |
| 3  | 3   | GODSMACK - Keep Away (Republic/Universal)                     | 1165    | 1214    | -49        | 53   |
| 4  | 4   | DAYS OF THE NEW - Enemy (Interscope)                          | 1156    | 1179    | -23        | 54   |
| 7  | 5   | LIVE - Dolphin's Cry (Radioactive/MCA)                        | 1019    | 920     | +99        | 53   |
| 5  | 6   | LIMP BIZKIT - Nookie (Interscope)                             | 990     | 1045    | -55        | 48   |
| 8  | 7   | CHRIS CORNELL - Can't Change Me (A&M/Interscope)              | 957     | 890     | +67        | 53   |
| 6  | 8   | ALICE IN CHAINS - Get Born Again (Columbia/CRG)               | 851     | 932     | -81        | 44   |
| 9  | 9   | FILTER - Welcome To The Fold (Reprise)                        | 842     | 886     | -44        | 54   |
| -  | 10  | OFFSPRING - The Kids Aren't Alright (Columbia/CRG)            | 764     | 829     | -65        | 4:   |
|    | 11  | TONIC - You Wanted More (Universal)                           | 763     | 812     | -49        | 38   |
| -  | 12  | POWERMAN 5000 - When Worlds Collide (DreamWorks)              | 746     | 724     | +22        | 41   |
|    | 13  | KID ROCK - Cowboy (Lava/Atlantic)                             | 740     | 680     | +60        | 4    |
|    | 14  | KID ROCK - Bawitdaba (Lava/Atlantic)                          | 652     | 702     | -50        | 41   |
|    | 15  | STAIND - Mudshovel (Elektra/EEG)                              | 647     | 633     | +14        | 4    |
| -  | 16  | BUCKCHERRY - Lit Up (DreamWorks)                              | 642     | 689     | -47        | 4    |
| _  | 17  | SEVENDUST - Denial (TVT)                                      | 642     | 690     | -48        | 4    |
|    | 18  | GODSMACK - Whatever (Republic/Universal)                      | 622     | 643     | -21        | 5    |
| -  | 19  | OLEANDER - Why I'm Here (Republic/Universal)                  | 601     | 687     | -86        | 4    |
|    | 20  | ROB ZOMBIE - Superbeast (Geffen)                              | 586     | 567     | +19        | 4:   |
|    | 21  | BLINK 182 - What's My Age Again (Cargo/MCA)                   | 488     | 565     | -77        | 29   |
| -  | 22  | BUCKCHERRY - For The Movies (DreamWorks)                      | 451     | 439     | +12        | 34   |
|    | 23  | CAROLINE'S SPINE - Attention Please (Hollywood)               | 445     | 368     | +77        | 33   |
| -  | 24  | NINE INCH NAILS - We're In This Together (Nothing/Interscope) | 442     | _       | new        | 31   |
|    | 25  | LENNY KRAVITZ - American Woman (Maverick)                     | 431     | 474     | -43        | 3    |
|    | 26  | LIT - My Own Worst Enemy (RCA)                                | 430     | 447     | -17        | 3    |
|    | 27  | DOUBLEDRIVE - Tattooed Bruise (MCA)                           | 424     | 424     | +0         | 3    |
| -  | 28  | OUR LADY PEACE - One Man Army (Columbia/CRG)                  | 415     | 329     | +86        | . 3  |
|    | 29  | COLLECTIVE SOUL - Heavy (Atlantic)                            | 400     | 381     | +19        | 4    |
|    | 30  | MEGADETH - Crush 'Em (Capitol)                                | 399     | 684     | -285       | 2    |
| _  | 31  | BUSH - The Chemicals Between Us (Trauma)                      | 374     | _       | new        | 3    |
|    |     | BUSH Are getting a big reaction with "The Chemicals Be        |         | s" at W |            |      |
| 8  |     | WAAF (44) WZTA (34) KXXR (29).                                |         |         |            | ,    |
| D  | 32  | MEGADETH - Insomnia (Capitol)                                 | 358     | _       | пем        | 3    |
| 6  |     | MEGADETH is gonna keep Active Rockers up all night wi         |         | nnia"   |            |      |
| E  |     | KUPD (22) KICT (22) KHTQ (21) KBPI (20)                       |         |         |            |      |
| 29 | 33  | OLEANDER - I Walk Alone (Republic/Universal)                  | 346     | 333     | +13        | 3    |
|    | 34  | QUEENSRYCHE - Breakdown (BLANK LABEL)                         | 298     | 290     | +8         | 2    |
|    | 35  | PANTERA - Cat Scratch Fever (Mercury/IDJMG)                   | 296     | 283     | +13        | 2    |
| _  | 36  | SANTANA - Smooth (Arista)                                     | 293     | 275     | +18        | 1    |
| _  | 37  | LIT - Zip-Lock (RCA)  | 286     | _       | new        | 2    |
|    | 38  | SANTANA - Put Your Lights On (Arista)                         | 255     | _       | new        | 1    |
| -  | 39  | LOUDMOUTH - No Heroes (Hollywood)                             | 248     | 221     | +27        | 2    |
| 41 | uŋ. | SILVERCHAIR - Ana's Song (Open Fire) (Epic)                   | 221     | 277     | -56        | 1    |

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY
MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS. INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2
DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM
PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

| HyperACTIVE 🌎   | SPINS | TREND |
|---|-------|-------|
| BUSH - The Chemicals Between Us (Trauma)                      | 374   | +373  |
| NINE INCH NAILS - We're In This Together (Nothing/Interscope) | 442   | +237  |
| MEGADETH - Insomnia (Capitol)                                 | 358   | +212  |
| CREED - Higher (Wind-Up)                                      | 1451  | +184  |
| LIT - Zip-Lock (RCA)  | 286   | +103  |
| LIVE - Dolphin's Cry (Radloactive/MCA)                        | 1019  | +99   |
| OUR LADY PEACE - One Man Army (Columbia/CRG)                  | 415   | +86   |
| CAROLINE'S SPINE - Attention Please (Hollywood)               | 445   | +77   |
| CHRIS CORNELL - Can't Change Me (A&M/Interscope)              | 957   | +67   |
| KID ROCK - Cowboy (Lava/Atlantic)                             | 740   | +60   |

| ActiveRockCHARTBOUND                                       | SPINS |
|--|-------|
| PUSHMONKEY - Lefty (Arista)                                | 220   |
| DEF LEPPARD - Paper Sun (Mercury)                          | 219   |
| 311 - Come Original (Capricorn)                            | 206   |
| CHEVELLE - Mia (Squint/EEG)                                | 200   |
| SYSTEM OF A DOWN - Sugar (Columbia/American)               | 200   |
| JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)                  | 182   |
| REVEILLE - Permanent (Take A Look Around/Elektra)          | 167   |
| TYPE O NEGATIVE - Everything Dies (Roadrunner)             | 159   |
| 8 Stops 7 - My Would Be Savior (Reprise)                   | 125   |
| TOM PETTY & THE HEARTBREAKERS - Swingin' (Warner Brothers) | 115   |

| Tothrowent Telling Tille                          |       |
|---|-------|
| <b>Activerock</b> RECURRENTS                      |       |
|   | SPINS |
| KORN - Freak On A Leash (Immortal/Epic)           | 603   |
| ROB ZOMBIE - Living Dead Girl (Geffen)            | 425   |
| CREED - One (Wind-Up)                             | 407   |
| ROB ZOMBIE - Dragula (Geffen)                     | 384   |
| METALLICA - Whiskey In The Jar (Elektra/EEG)      | 379   |
| LENNY KRAVITZ - Fly Away (Virgin)                 | 292   |
| KORN - Got The Life (Epic)                        | 274   |
| METALLICA - Turn The Page (Elektra)               | 272   |
| EVERLAST - What It's Like (Tommy Boy)             | 247   |
| CREED - What's This Life For (Wind-Up)            | 239   |
| KENNY WAYNE SHEPHERD - Blue On Black (Revolution) | 228   |
| STATIC-X - Push It (Almo Sounds)                  | 217   |
| METALLICA - Die, Die My Darling (Elektra)         | 217   |
| CREED - Torn (Wind-Up)                            | 202   |
| MONSTER MAGNET - Space Lord (A&M)                 | 193   |
| STABBING WESTWARD - Save Yourself (Columbia/CRG)  | 188   |
| ORGY - Blue Monday (Elementree/Reprise)           | 185   |
| EVE 6 - Inside Out (RCA)                          | 151   |
| FUEL - Shimmer (Columbia/CRG)                     | 142   |
| LOUDMOUTH - Fly (Hollywood)                       | 139   |







HART 2 HART! CRB's Katie Pareigis and Columbia newcomer Tara Lyn Hart after Tara's dynamite luncheon performance.



ACROSS THE ATLANTIC! Atlantic newcomer Craig Morgan, WPSK's Jack Douglas, GAVIN's Marcus Rowe, Atlantic's Mullins-Black's Craig Black and Leann and Angel Mullins.



BAKERSFIELD BOY! KUZZ's Evan Bridwell (center) spends some time with Atlantic's Jenny Shields (I) and newly named President Barry Coburn (r).



SOME GUYS HAVE ALL THE LUCK! (L-R): Turner & Associates' Susan Turner, WYYD's Robynn Jaymes, KFKF's Dale Carter and GAVIN's Jamie Matteson.

# ARTIST PROFILE Chalce Tennison

CURRENT SINGLE: "Handful Of Water"
CURRENT ALBUM: Chalee Tennison
LAREL: Asylum

LABEL: Asylum
PREVIOUS EMP

and son Tyler (4).

PREVIOUS EMPLOYMENT: Besides being a full time mom, I was a guard at a maximum security prison for women in Gatesville, TX. I have also worked as a "mud woman," working with drywall in construction.

ROAD TO NASHVILLE: Three years ago, I recorded a ten-song demo with Sony/Tree, which eventually made its way to Asylum, which led me to my record deal.

FAMILY TIES: I have three children: daughter Tiffany (12), daughter Haley (7)

MOM'S STANDARD MEAL: Kraft

Macaroni & Cheese and lots of Oscar Meyer wieners!

IN THE WALKMAN: Anything by Jimmy



Webb or Glen
Campbell
ON THE NIGHTSTAND: Oprah
Winfrey's Making
The Connection
FAVORITE MOVIE:
Tombstone

FAMILY WHEELS: A Mazda 626, but I am looking for a white SUV (hint hint!)
HOBBIES AND PASTIMES: Kids and music!
PLANS FOR THE MILLENNIUM: I really want to be in Miami (hint hint!).

# ON THE MOVE RON Chatman

New Gig: Assistant Program Director/Music Director, WYCD-FM 99.5 Young Country, Detroit Start Date: I'm already here!

Previous Gig: OM/PD, Guaranty Broadcasting-Houma, La, region

First Order of Business: Get a Red Wings jersey and start taking music calls!

What about your new job excites you? Find-

ing country music above the Mason/Dixon line.

What are two highlights you've heard about
Detroit? Throwing octopi at Red Wing games
and waiting for the new ballpark (Comerica
Park—home to the Tigers) to open.

What's the worst part about moving? Leaving behind the talented, dedicated staff at my old stations in Houma.





# CRS Gulf Coast Wrap Up: Part 2

During Citadel CEO Larry Wilson's CRS-Gulf Coast Keynote speech two weeks ago, he spoke about critical issues facing everyone in radio today.

Wilson began by reinforcing how rapidly the top radio groups have grown in just the past four years, including Citadel, which owned 15 radio stations in 1995 and now has 124. Clear Channel, he reminded us, who in 1995 had 35 stations, today has in the neighborhood of 490. Another statistic Wilson cited is that in 1998 the top 40 radio groups billed \$8.1 billion, but the top *three* groups today account for 81 percent of that billing.

Wilson acknowledged that as the landscape of the business changes, it is more critical now than ever that everyone connected with the station work to develop "better radio."

With the advent of more choices such as satellite radio (see below), localism gives radio the advantage. Wilson said it's clear that the most compelling content will win and that the ultimate success of local radio will depend on the people who open the microphones. People listen to the radio for what's between the songs, he argues, otherwise they would play CDs or cassettes. Wilson cited the need for radio to have better content on the air, which includes everything from the music to on-air promotions to syndication to production. As for what radio can do to help turn around Country's declining shares, Wilson had these suggestions:

- Put passion back into the radio station. People need to know the stories behind the music.
- We need better presentation—always keep in mind that the listener wants to be "entertained."
- Kick it in gear! Radio needs to better train their talent to learn to reach out and touch the listeners and also to create "theater of the mind" radio.
- Get braver with the music. Step out and take some chances and promote some of the newer artists. Although we hate to think about it, someday George Strait, Reba McEntire and other core artists will

retire. We've got to start finding and exposing the next generation of superstars.

• Stick with artists longer. When a song is good, play it a lot! Frequency is the key to familiarity. We tell our advertisers the importance of frequency in becoming a household name. The same goes for the music on the air.

# Satellite Radio—Coming to a Car Near You.

Although the statement from CD Radio's Steve Warren, "It is not CD Radio's intent to compete with local radio," drew fire from the crowd, the session "Satellite Radio—What Is It, and How Does It Affect My Radio Station" led by Warren did give attendees a better understanding of what the company has planned for its fall 2000 launch.

While CD Radio might not think of themselves as competition, those in the room were very vocal in their assessment that indeed, *any* other choice for their listeners creates competition.

While the fee would-be consumers will pay for the hardware needed to receive satellite radio was not yet available, the cost of the subscriptions (which will offer 100 channels, 50 will be music) will be \$9.95 per month.

Included in the 100 channels will be three channels for Country music: Hot Country, Country Hits (including recurrents and highly familiar songs), and Classic Country (songs at least ten years old).

CD Radio is currently putting the finishing touches on their 100,000 square foot New York studios, and the site will include two studios for artist visits and acoustic performances. The building will also house over two million musical selections covering multiple formats. Warren said that CD Radio does not plan to air commercials on any of their music channels, nor will they be re-broadcasters, or use outside vendors for any programming. In the future, the company will look to expand its reach to include portable stereo systems, boats and trucks.

# **GavinCountry**

|  |  | 1777 7777  |  |  |   |   |
|--|--|--|--|--|---|---|
|  | JU   | <b>untry</b>   |  |  | (   | 4   |
| LW   | TW   |  | TW   | LW   | Trend   | Sins  |
| 2  | 1  | KENNY CHESNEY - You Had Me From Hello (BNA)  | 5136   | 5053   | +83   | 145   |
| 6  |  | Kenny earns the top spot this week—the second #1 from his cui  | rrent relea:   | se, 'Ever  | where   |   |
| E  | y  | We Go'. This Horizon Award nominee continues to show that he's   | definitely   | going pi   | aces!   |   |
| 5  | 2  | TIM McGRAW - Something Like That (Curb)  | 4989   | 4516   | +473  | 144   |
| 3  | 3  | LONESTAR - Amazed (BNA)  | 4607   | 4822   | -215  | 145   |
| 8  | 4  | ALAN JACKSON - Little Man (Arista)   | 4523   | 4370   | +153  | 145   |
| 6  | 5  | FAITH HILL - The Secret Of Life (Warner Bros.)   | 4490   | 4451   | +39   | 143   |
| 7  | 6  | DIXIE CHICKS - Ready To Run (Monument)   | 4395   | 4403   |   | 145   |
| 1  | 7  | CHELY WRIGHT - Single White Female (MCA)   | 4189   | 5124   |   | 145   |
| 4  | 8  | JO DEE MESSINA - Lesson In Leavin' (Curb)  | 4132   | 4603   |   | 145   |
| 10   | 9  | MARTINA McBRIDE - I Love You (RCA)   | 3931   | 3481   |   | 144   |
| 11   | 10   | TRISHA YEARWOOD - I'll Still Love You More (MCA)   | 3552   | 3259   |   | 141   |
| 9  | 11   | ALABAMA - God Must Have Spent A Little (RCA)   | 3248   | 3755   | -   | 143   |
| 12   | 12   | LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)  | 3186   | 3115   |   | 145   |
| 14   | 13   | GEORGE STRAIT - What Do You Say To That (MCA)  | 3135   | 2966   | +169  |   |
| 15   | 14   | MARK WILLS - She's In Love (Mercury)   | 2983<br>2947   | 2845<br>2813                                       |   | 142   |
| 16   | 15   | STEVE WARINER - I'm Already Taken (Capitol Nashville)  | 2747   | 2452   |   | 144   |
| 17   | 16   | MONTGOMERY GENTRY - Lonely And Gone (Columbia)   | 2610   | 2413   |   | 142   |
| 19<br>18   | 17<br>18   | ANDY GRIGGS - I'll Go Crazy (RCA)  DOUG STONE - Make Up In Love (Atlantic)   | 2530   | 2445   |   | 140   |
| 21   | 19   | JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)   | 2467   | 2231   | +236  |   |
| 23   | 20   | BROOKS & DUNN - Missing You (Arista)   | 2177   | 1964   |   | 134   |
| 24   | 21   | JESSICA ANDREWS - You Go First (DreamWorks)  | 1930   | 1885   | +45   | _   |
| 25   | 22   | CHAD BROCK - Lightning Does The Work (Warner Bros.)  | 1919   | 1646   | -   | 128   |
| 27   | 23   | GARTH BROOKS - It Don't Matter To The Sun (Capitol Nashville)  | 1863   | 1527   | +336  | 131   |
| 29   | 24   | CLINT BLACK - When I Said I Do (RCA)   | 1724   | 1236   | +488  | 123   |
| 6  | 3  | Aided by Lisa Hartman-Black's impressive backup vocals, the fi   | irst single  | fro <mark>m Cli</mark> r                           | it's upco   | oming   |
| 0  | y  | release, 'D'lectrified', garners top spincrease honors this week   | with a hug   | e +488   | trend!  |   |
| 26   | 25   | YANKEE GREY - All Things Considered (Monument)   | 1719   | 1607   | +112  | 124   |
| 28   | 26   | SHERRIE' AUSTIN - Never Been Kissed (Arista)   | 1502   | 1394   | +108  | 119   |
| 20   | 27   | MARK CHESNUTT - This Heartache Never Sleeps (MCA)  | 1421   | 2267   | -846  | 120   |
| 30   | 28   | SHANE MINOR - Ordinary Love (Mercury)  | 1336   | 1172   | +164  | 125   |
| 32   | 29   | RANDY TRAVIS - A Man Ain't Made Of Stone (DreamWorks)  | 1296   | 1070   |   | 110   |
| 33   | 30   | SHANE MCANALLY - Are Your Eyes Still Blue (Curb)   | 1015   | 863  | +152  | 100   |
| 41   | 31   | Leann RIMES - Big Deal (Curb)  | 904  | 553  | +351  | 77  |
| 45   | 32   | SHANIA TWAIN - Come On Over (Mercury)  | 892  | 453  | +439  | 85  |
| 48   | 33   | BRAD PAISLEY - He Didn't Have To Be (Arista)   | 849  | 412  | +437  | 86  |
| 24   | 34   | CLAY WALKER - Live, Laugh, Love (Giant)  | 794<br>741   | 729<br>545   | +65   | 68  |
|  | 35   | TY HERNDON - Steam (Epic)  | 741  | 683  | +190  | 63  |
| 42   | 20   | MILMARI DE LEDCTIM - Curo Poole Dool 1-004 (Dobrico)   | 114  | 000  | 723   |   |
| 35   | 36   | MICHAEL PETERSON - Sure Feels Real Good (Reprise)  |  | 615  | +63   | 1.5   |
| 42<br>35<br>37   | 37   | JASON SELLERS - A Matter Of Time (BNA)   | 678  | 615<br>575   | +63   |   |
| 42<br>35<br>37<br>40                                     | 37<br>38   | JASON SELLERS - A Matter Of Time (BNA) GARY ALLAN - Smoke Rings In The Dark (MCA)  | 678<br>672   | 575  | +97   | 56  |
| 42<br>35<br>37<br>40<br>39                               | 37<br>38<br>39   | JASON SELLERS - A Matter Of Time (BNA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  SAMMY KERSHAW - When You Love Someone (Mercury)  | 678  |  | -   | 56<br>76  |
| 42<br>35<br>37<br>40<br>39<br>38                         | 37<br>38<br>39<br>40   | JASON SELLERS - A Matter Of Time (BNA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  SAMMY KERSHAW - When You Love Someone (Mercury)  BRYAN WHITE - You're Still Beautiful To Me (Asylum)   | 678<br>672<br>647  | 575<br>580   | +97<br>+67  | 56<br>76<br>69  |
| 42<br>35<br>37<br>40<br>39                               | 37<br>38<br>39   | JASON SELLERS - A Matter Of Time (BNA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  SAMMY KERSHAW - When You Love Someone (Mercury)  BRYAN WHITE - You're Still Beautiful To Me (Asylum)  JERRY KILGORE - Love Trip (Virgin)   | 678<br>672<br>647<br>644   | 575<br>580<br>615                                  | +97<br>+67<br>+29   | 56<br>76<br>69<br>47  |
| 42<br>35<br>37<br>40<br>39<br>38<br>47                   | 37<br>38<br>39<br>40<br>41                                     | JASON SELLERS - A Matter Of Time (BNA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  SAMMY KERSHAW - When You Love Someone (Mercury)  BRYAN WHITE - You're Still Beautiful To Me (Asylum)   | 678<br>672<br>647<br>644<br>476                                    | 575<br>580<br>615<br>442                           | +97<br>+67<br>+29<br>+34                                    | 56<br>76<br>69<br>47  |
| 42<br>35<br>37<br>40<br>39<br>38<br>47                   | 37<br>38<br>39<br>40<br>41<br>42                               | JASON SELLERS - A Matter Of Time (BNA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  SAMMY KERSHAW - When You Love Someone (Mercury)  BRYAN WHITE - You're Still Beautiful To Me (Asylum)  JERRY KILGORE - Love Trip (Virgin)  COLLIN RAYE - Start Over Georgia (Epic)  | 678<br>672<br>647<br>644<br>476<br>460                             | 575<br>580<br>615<br>442<br>636                    | +97<br>+67<br>+29<br>+34<br>-176                            | 56<br>76<br>69<br>47<br>67<br>56                                  |
| 42<br>35<br>37<br>40<br>39<br>38<br>47<br>36<br>46       | 37<br>38<br>39<br>40<br>41<br>42<br>43                         | JASON SELLERS - A Matter Of Time (BNA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  SAMMY KERSHAW - When You Love Someone (Mercury)  BRYAN WHITE - You're Still Beautiful To Me (Asylum)  JERRY KILGORE - Love Trip (Virgin)  COLLIN RAYE - Start Over Georgia (Epic)  LILA McCANN - Crush (Asylum)  | 678<br>672<br>647<br>644<br>476<br>460<br>454                      | 575<br>580<br>615<br>442<br>636<br>445             | +97<br>+67<br>+29<br>+34<br>-176<br>+9                      | 56<br>76<br>69<br>47<br>67<br>56<br>42                            |
| 42<br>35<br>37<br>40<br>39<br>38<br>47<br>36<br>46<br>49 | 37<br>38<br>39<br>40<br>41<br>42<br>43<br>44                   | JASON SELLERS - A Matter Of Time (BNA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  SAMMY KERSHAW - When You Love Someone (Mercury)  BRYAN WHITE - You're Still Beautiful To Me (Asylum)  JERRY KILGORE - Love Trip (Virgin)  COLLIN RAYE - Start Over Georgia (Epic)  LILA MCCANN - Crush (Asylum)  KEITH URBAN - It's A Love Thing (Capitol Nashville)   | 678<br>672<br>647<br>644<br>476<br>460<br>454                      | 575<br>580<br>615<br>442<br>636<br>445<br>320      | +97<br>+67<br>+29<br>+34<br>-176<br>+9<br>+71               | 56<br>76<br>69<br>47<br>67<br>56<br>42                            |
| 42<br>35<br>37<br>40<br>39<br>38<br>47<br>36<br>46<br>49 | 37<br>38<br>39<br>40<br>41<br>42<br>43<br>44<br>45             | JASON SELLERS - A Matter Of Time (BNA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  SAMMY KERSHAW - When You Love Someone (Mercury)  BRYAN WHITE - You're Still Beautiful To Me (Asylum)  JERRY KILGORE - Love Trip (Virgin)  COLLIN RAYE - Start Over Georgia (Epic)  LILA MCCANN - Crush (Asylum)  KEITH URBAN - It's A Love Thing (Capitol Nashville)  PAM TILLIS - After A Kiss (Arista)   | 678<br>672<br>647<br>644<br>476<br>460<br>454<br>391               | 575<br>580<br>615<br>442<br>636<br>445<br>320      | +97<br>+67<br>+29<br>+34<br>-176<br>+9<br>+71               | 566<br>766<br>699<br>477<br>677<br>566<br>422<br>333<br>477       |
| 42<br>35<br>37<br>40<br>39<br>38<br>47<br>36<br>46<br>49 | 37<br>38<br>39<br>40<br>41<br>42<br>43<br>44<br>45<br>46       | JASON SELLERS - A Matter Of Time (BNA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  SAMMY KERSHAW - When You Love Someone (Mercury)  BRYAN WHITE - You're Still Beautiful To Me (Asylum)  JERRY KILGORE - Love Trip (Virgin)  COLLIN RAYE - Start Over Georgia (Epic)  LILA McCANN - Crush (Asylum)  KEITH URBAN - It's A Love Thing (Capitol Nashville)  PAM TILLIS - After A Kiss (Arista)  REBA MCENTIRE - What Do You Say (MCA)  | 678<br>672<br>647<br>644<br>476<br>460<br>454<br>391<br>306<br>277 | 575<br>580<br>615<br>442<br>636<br>445<br>320      | +97<br>+67<br>+29<br>+34<br>-176<br>+9<br>+71<br>new<br>new | 73<br>566<br>766<br>69<br>47<br>566<br>42<br>33<br>47<br>42<br>24 |
| 42<br>35<br>37<br>40<br>39<br>38<br>47<br>36<br>46<br>49 | 37<br>38<br>39<br>40<br>41<br>42<br>43<br>44<br>45<br>46<br>47 | JASON SELLERS - A Matter Of Time (BNA)  GARY ALLAN - Smoke Rings In The Dark (MCA)  SAMMY KERSHAW - When You Love Someone (Mercury)  BRYAN WHITE - You're Still Beautiful To Me (Asylum)  JERRY KILGORE - Love Trip (Virgin)  COLLIN RAYE - Start Over Georgia (Epic)  LILA MCCANN - Crush (Asylum)  KEITH URBAN - It's A Love Thing (Capitol Nashville)  PAM TILLIS - After A Kiss (Arista)  REBA MCENTIRE - What Do You Say (MCA)  JOE DIFFIE - The Quittin' Kind (Epic) | 678<br>672<br>647<br>644<br>476<br>460<br>454<br>391<br>306<br>277 | 575<br>580<br>615<br>442<br>636<br>445<br>320<br>— | +97<br>+67<br>+29<br>+34<br>-176<br>+9<br>+71<br>new<br>new | 566<br>766<br>699<br>477<br>566<br>422<br>333<br>477<br>422       |

# **Country** CHARTBOUND **DWIGHT YOAKAM** - Thinking About Leaving (Reprise) 22 155 25 146 TRACY BYRD - Put Your Hand In Mine (MCA) 13 114 SOUTH SIXTY FIVE - Baby's Got My Number (Atlantic) 15 109 MINDY McCREADY - All I Want Is Everything (BNA) 102 TRACE ADKINS - Don't Lie (Capitol Nashville) SHEDAISY - This Woman Needs (Lyric Street) 97 CHALEE TENNISON - Handful Of Water (Asylum) 13 80 LONESTAR - Smile (BNA) KENNY ROGERS - Slow Dance More (Dreamcatcher) 10 64 10 60 LACE - I Want A Man (Warner Bros.)

| בדונדה הווהדה וויים בהיים וויים                         |       |
|---|-------|
| Country RECURRENTS                                      | (24)  |
|   | SPINS |
| GEORGE STRAIT - Write This Down (MCA)                   | 3082  |
| SHEDAISY - Little Good-Byes (Lyric Street)              | 2527  |
| JOE DIFFIE - A Night To Remember (Epic)                 | 2357  |
| MARTINA McBRIDE - Whatever You Say (RCA)                | 1827  |
| KENNY CHESNEY - How Forever Feels (BNA)                 | 1781  |
| SHANIA TWAIN - You've Got A Way (Mercury)               | 1765  |
| ANDY GRIGGS - You Won't Ever Be Lonely (RCA)            | 1622  |
| TIM McGRAW - Please Remember Me (Curb)                  | 1513  |
| SHANIA TWAIN - Man! I Fee! Like A Woman! (Mercury)      | 1394  |
| COLLIN RAYE - Anyone Else (Epic)                        | 1356  |
| LEE ANN WOMACK - I'll Think Of A Reason Later (MCA)     | 1328  |
| MARK WILLS - Wish You Were Here (Mercury)               | 1319  |
| DIAMOND RIO - Unbelievable (Arista)                     | 1289  |
| BRAD PAISLEY - Who Needs Pictures (Arista)              | 1271  |
| JO DEE MESSINA - Stand Beside Me (Curb)                 | 1158  |
| DIXIE CHICKS - You Were Mine (Monument)                 | 1153  |
| MARK CHESNUTT - I Don't Want To Miss A Thing (MCA)      | 1128  |
| STEVE WARINER - Two Teardrops (Capitol Nashville)       | 1108  |
| DIXIE CHICKS - Tonight The Heartache's On Me (Monument) | 1089  |
| FAITH HILL - This Kiss (Warner Bros.)                   | 928   |

| Spin CREASE (7)   | SPINS |
|---|-------|
| Clint Black "When I Said I Do" (RCA)                          | +488  |
| Tim McGraw "Something Like That" (Curb)                       | +473  |
| Martina McBride "I Love You" (RCA)                            | +450  |
| Garth Brooks "It Don't Matter To The Sun" (Capitol Nashville) | +336  |
| Montgomery Gentry "Lonely And Gone" (Columbia)                | +295  |
| Trisha Yearwood "I'll Still Love You More" (MCA)              | +293  |
| Chad Brock "Lightning Does The Work" (Warner Bros.)           | +273  |
| John Michael Montgomery "Home To You" (Atlantic)              | +236  |
| Brooks & Dunn "Missing You" (Arista)                          | +213  |
| Andy Griggs "I'll Go Crazy" (RCA)                             | +197  |

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY
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# EDITOR'S NOTE:

THIS WEEK'S GAVIN MEDIABASE COUNTRY CHART INCLUDES MONITORED AIRPLAY DATA FROM 145 TOTAL STATIONS.

# Hot LINE

## STEVE GIUTTARRI, APD/MD KKBQ-HOUSTON

"Anything by **Tim McGraw** is just killer here! 'Something Like That' is our #1 requested song and the perfect summer-into-fall record!...**John Michael Montgomery**'s 'Home To You' is really starting to kick in for us! It's Top 5 in phones and I really think it's going to be a power song for us soon!...There are a couple of album cuts we're spinning and getting an incredible response to after just one week of airplay—**Kenny Chesney's** 'She Thinks My Tractor's Sexy' is generating tremendous phone requests. Houston is Kenny's #1 sales market in America and we were the first station in the country to jump on 'You Had Me From Hello'....**Lonestar's** 'Smile' is also top phones after about a week and a half of airplay! I'm not sure yet if this will be a single, but the album is #3 in sales



in our market!...I think **LeAnn Rimes'** 'Big Deal' is really going to be something big! The hook really sticks with you!...

**SHeDAISY's** 'This Woman Needs' is going to be a big record as well!...We had **Clay Walker** in concert over the Labor Day weekend and it was a great show! Everyone in Houston loves Clay!"

# JEFF MOORE, MD, WQHK-FT. WAYNE, IND.

"Faith Hill's 'The Secret of Life' is getting great phones here.... Chely Wright's 'Single White Female' has also done tremendously well. It's great to see her hit #1!...I've been filling in for our midday person and during our lunchtime request show, I swear every other call is for something by the Dixie Chicks.... We put Chad Brock's 'Lightning Does The Work' in a test several weeks ago and we got immediate phones. I'd say the calls



were split 50/50 between men and women.....Keith Urban's 'It's A Love Thing' has really surprised me. It sounds great and is very mass appeal....We're gearing up for our Fall Book, but I can't reveal our promotion plans just yet!"

## DAVE SHEPEL, PD/MD, KFGE-LINCOLN, NEB.

"Our hottest song continues to be **LoneStar's** 'Amazed'! I will be extremely disappointed if it doesn't win 'Song of the Year!'...Our biggest requests for a new artist are for **Yankee Grey!** We played 'All Things Considered' twice and the phone requests were immediate. These guys have had instant name recognition here! Their music really cooks!...Anyone who says there aren't enough good new aritsts should look at **Chad Brock!** His song 'Lightning Does The Work' has been in our Top 5 requests for five weeks!...I'm looking for **Brad Paisley's** 'He Didn't Have To Be' to shoot to #1! It's an awesome song! Hey radio! Play it now, don't wait!...I'm also really high on **Joe Diffie's** 'The Quittin' Kind'!...**LeAnn Rimes'** 'Big Deal,' is cool and it's country!...Although it's early, we've already gotten really positive feedback on **South 65's** 'Baby's Got My Number'!...I'm very anxious for **Trace Adkins'** 'Don't Lie,' and I think **Tracy Byrd's** 'Put Your Hand In Mine' will also be a big hit!...We're playing **Garth**'s 'It Don't Matter To The Sun' and getting good reaction, but I never know what to call it—**Garth Brooks** or **Chris Gaines?**...I just listened to a sampler of **Tara Lyn Hart** and I'm impressed with both the great production and great sounding songs! She is going to be a big star!"

# RICK JAMES, MO, KWWR-MEXICO, MO.

"By far our two hottest songs are the **Dixie Chicks'** 'Ready To Run' and **Martina McBride's** 'I Love You,' both from the *Runaway Bride* soundtrack!...We're also beginning to get some good phones on **South 65's** 'Baby's Got My Number'...We've gotten great listener response to **Clay Walker's** 'Live, Laugh, Love' as well as the album cut 'Cold Hearted'!...After spinning the new **Merle Haggard/Jewel** duet, 'That's The Way Love Goes,' just two times, we received huge phone requests right away!...A personal favorite of mine is an indie release from **Sheldon Lee** and **Jeff Moore** called '(Old School Of )Young Country'!...I also really like **Brad Paisley's** 'He Didn't Have To Be'! I think it's a really great 'daddy' song that will do very well!...On September 5th we sent 2000 listeners to the Riverport concert in St. Louis to see **Willie Nelson, Dwight Yoakam, Deana Carter, and Marty Stuart!**"

EMAIL COMMENTS TO GAVINGIRL@EARTHLINK.NET OR CALL 615-255-5010

|    | 00       | Panalan   |           |        |           |         |
|----|----------|---|-----------|--------|-----------|---------|
| e  | 11/      | Country   |           |        |           |         |
| UW | TW       |   | Stations  | Atts   | SPINS     | TREND   |
| 2  | 1        | ALAN JACKSON - Little Man (Arista)                                | 99        | 0      | 3732      | +21     |
| 4  | 2        | TIM McGRAW - Something Like That (Curb)                           | 99        | 0      | 3676      | +181    |
| 3  | 3        | DIXIE CHICKS - Ready To Run (Monument)                            | 99        | 0      | 3642      | +65     |
| 1  | 4        | FAITH HILL - The Secret of Life (Warner Bros.)                    | 98        | 0      | 3496      | -275    |
| 5  | 5        | TRISHA YEARWOOD - I'll Still Love You More (MCA)                  | 98        | 0      | 3421      | +84     |
| 8  | 6        | MARTINA McBRIDE - I Love You (RCA)                                | 98        | 0      | 3238      | +232    |
| 7  | 7        | LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)             | 99        | 0      | 3226      | +147    |
| 6  | 8        | KENNY CHESNEY - You Had Me From Hello (BNA)                       | 94        | 1      | 3136      | -200    |
| 10 | 9        | GEORGE STRAIT - What Do You Say To That (MCA)                     | 99        | 0      | 2967      | +241    |
| 11 | 10       | MONTGOMERY GENTRY - Lonely And Gone (Columbia)                    | 99        | 1      | 2797      | +144    |
| 12 | 11       | MARK WILLS - She's In Love (Mercury)                              | 99        | 0      | 2781      | +176    |
| 13 | 12       | STEVE WARINER - I'm Already Taken (Capitol Nashville)             | 99        | 0      | 2750      | +212    |
| 14 | 13       | JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)                  | 97        | 0      | 2632      | +102    |
| 15 | 14       | <b><u>DOUG STONE</u></b> - Make Up In Love (Atlantic)             | 98        | 0      | 2572      | +52     |
| 17 | 15       | ANDY GRIGGS - I'll Go Crazy (RCA)                                 | 99        | 0      | 2486      | +79     |
| 18 | 16       | CHAD BROCK - Lightning Does The Work (Warner Bros.)               | 96        | 1      | 2352      | +154    |
| 6  | 3        | It's lightning like love for Chad, who tied the knot two weeks ag | o! This s | ong is | fast appr | oaching |
| 6  |          | Top 15 with big spins at WBTU 44X, KCKR 47X, WGLR 40X, KYKX       | 42X, WU   | SZ 42X | , and WA  | YZ 39X. |
| 19 | 17       | BROOKS & DUNN - Missing You (Arista)                              | 96        | 2      | 2347      | +214    |
| 20 | 18       | JESSICA ANDREWS - You Go First (DreamWorks)                       | 97        | 3      | 2157      | +117    |
| 22 | 19       | GARTH BROOKS - It Don't Matter To The Sun (Capitol Nashville)     | 92        | 2      | 2069      | +221    |
| 23 | 20       | SHERRIE' AUSTIN - Never Been Kissed (Arista)                      | 89        | 3      | 1878      | +98     |
| 25 | 21       | CLAY WALKER - Live, Laugh, Love (Giant)                           | 91        | 4      | 1823      | +185    |
| 26 | 22       | RANDY TRAVIS - A Man Ain't Made Of Stone (DreamWorks)             | 94        | 2      | 1809      | +179    |
| 29 | 23       | CLINT BLACK - When I Said I Do (RCA)                              | 94        | 11     | 1769      | +459    |
| 27 | 24       | YANKEE GREY - All Things Considered (Monument)                    | 84        | 2      | 1713      | +162    |
| 28 | 25       | SHANE MINOR - Ordinary Love (Mercury)                             | 88        | 2      | 1669      | +138    |
| 9  | 26       | MARK CHESNUTT - This Heartache Never Sleeps (MCA)                 | 62        | 0      | 1529      | -1307   |
| 30 | 27       | BRYAN WHITE - You're Still Beautiful To Me (Asylum)               | 69        | 1      | 1227      | +27     |
| 30 |          | SHANE McANALLY - Are Your Eyes Still Blue (Curb)                  | 70        | 6      | 1201      | +154    |
| 32 | 28       | SHARE MCARACLE - Are four Lyes Still Blue (Guld)                  |           |        |           |         |
|    | 28<br>29 | GARY ALLAN - Smoke Rings In The Dark (MCA)                        | 75        | 7      | 1173      | +119    |

### ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES ADDS SPINS 2112 MONTGOMERY GENTRY - Lonely And Gone (Columbia) 2797 2 ANDY GRIGGS - I'll Go Crazy (RCA) 2486 99 3 CHAD BROCK - Lightning Does The Work (Warner Bros.) 96 1 2352 4 JESSICA ANDREWS - You Go First (DreamWorks) 97 3 2157 SHERRIE' AUSTIN - Never Been Kissed (Arista) 3 1878 6 YANKEE GREY - All Things Considered (Monument) 84 2 1713 7 SHANE MINOR - Ordinary Love (Mercury) 88 1669 2 8 SHANE MCANALLY - Are Your Eyes Still Blue (Curb) 70 6 1201 GARY ALLAN - Smoke Rings In The Dark (MCA) 75 7 1173 10 LILA MCCAN - Crush (Asylum) 69 2 1115 11 JASON SELLERS - A Matter Of Time (RNA) 68 4 1031 12 BRAD PAISLEY - He Didn't Have To Be (Arista) 34 68 We just can't seem to say enough about this song and we're hearing total positive response from stations already playing it. This week brings 34 new believers and a +519 spin increase!

country top tip



# Sonya Isaacs "On My Way To You" (Lyric Street)

When Sonya received a standing ovation at this year's GAVIN Seminar, we knew we were witnessing something special. This is one of the most beautifully sung records this year and one your audience deserves to hear!

# Northeast

# **MOST SPINS:**

Kenny Chesney (1089) LoneStar (1007) Tim McGraw (967)

# SPINCREASE:

Clint Black +100 Alan Jackson +87 Martina McBride +82 Tim McGraw +82

"Even though Labor Day is over, Tim McGraw's 'Something Like That' is such a monster that it's going to be around for a while!" -Chip Miller, PD/MD, WPKX-Springfield, Mass.



# **WPKX Springfield** 413-732

|   | TW | LW | 2W  |
|---|----|----|-----|
| CHELY WRIGHT Since White Female               | 35 | 38 | 39  |
| SHEDAISY Little Good Burn                     | 34 | 33 | 37  |
| ALAN JACKSON, LIMP Man                        | 33 | 35 | 36  |
| ONESTAR, Amazed                               | 31 | 41 | 4[  |
| JO DEE NESSINA Lesson in Leavin'              | 31 | 37 | 38  |
| FAITH HILL The Secret Of Life                 | 31 | 32 | 36  |
| ALABAMA God Must Have Spent A Little.         | 30 | 32 | 35  |
| TIM McGRAW Something Like That                | 29 |    |     |
| DIXIE CHICKS Ready To Run                     | 27 | 27 | 22  |
| GEORGE STRAIT, Write This Down                | 26 | 31 | 3.5 |
| MARTINA McBRIDE, I Love You                   | 26 | 21 | 17  |
| JOE DIFFIE A Night To Remember                | 25 | 30 | 38  |
| DOUG STONE Make Up In Love                    | 25 | 21 |     |
| MARE WILLS, She's In Love                     | 24 |    |     |
| TRISHA YEARWOOD, I'll Still Love You More     | 23 |    |     |
| STEVE WARNER I'm Alreach Taken                | 23 |    | 14  |
| BRAD PAISLEY Who Needs Pictures               | 22 | 26 |     |
| KENNY CHESNEY You had Me From Hello           | 21 |    |     |
| MONTGOMERY GENTRY, Lonely And Gone            | 21 | 18 |     |
| ANDY GRIGGS, I'll Go Crazy                    | 21 | 15 | 1   |
| KENNY CHESNEY How Forever Feets               | 20 | 15 |     |
| GEORGE STRAIT What Do You Say To That         | 20 | 16 |     |
| MARTINA McBRIDE. Whatever You Say             | 18 | 13 |     |
| JO DEE MESSINA, Stand Beside Me               | 18 | 8  | - 1 |
|   | 18 | 10 | 11  |
| MARI: WILLS Wish You Were Here                |    |    | 1   |
| LEE AVA WOMACK, flion You See May Non You Don | 17 | 13 |     |
| STEVE WARINER Two Teardrops                   |    |    |     |
| MARTINA McBRIDE Wrong Again                   | 17 | 14 |     |
| CHRIS GAINES IT Don't Matter To The Sun       | 17 |    |     |
| CLINT BLACK When I Said I Do                  | 17 | 17 | - 1 |
| LEE ANN WOMACK I'll Think Of A Reason Later   | 16 | 14 | 11  |
| DIAMONU RIO. Unbelievable:                    | 16 | 12 | 12  |
| SHEARIF AUSTIN, Never Been Kissed             | 16 | 18 |     |
| YANKEE GREY, All Things Considered            | 16 | 18 |     |
| MARK CHESNUTT, I Don't Want To Miss A Thing   | 15 | 12 |     |
| SONYA ISAACS, On My Way To You                | 15 | 11 | 13  |
| PAM TILLIS, After A Kiss                      | 15 |    |     |
| ANDY GRIGGS, You Won't Ever Be Lonely         | 14 | 12 | -13 |
| DIXIE CHICKS You Were Mine                    | 14 |    | - 1 |
| SHAMA TWAIN Man' (Feet Like A Woman)          | 14 | 17 |     |



|  | 1  | Beasley |    |  |
|--|----|---------|----|--|
|  | 7W | LW      | 2W |  |
| SAWYER BROWN Drive Me Wild                   | 38 | 33      | 33 |  |
| GEORGE STRAIT Write This Down                | 36 | 35      | 37 |  |
| LONESTAR, Amazed                             | 36 | 37      | 33 |  |
| DDDE CHICKS, Torright The Heartache's On Me  | 35 | 33      | 33 |  |
| JOE DIFFIE, A Night To Remember              | 34 | 35      | 37 |  |
| LILA M. CANN. With You                       | 33 | 23      | 20 |  |
| MARK WILLS Wish You Were Here                | 33 | 31      | 11 |  |
| JO DEE MESSINA Lesson in Leavin'             | 33 |         | 36 |  |
| COLLIN RAYE Anyone Eise                      | 32 | 36      | 32 |  |
| Tild McGRAW, Something Like That             | 26 | 23      | 20 |  |
| CHRIS GAINES, It Don't Matter To The Sun     | 24 | 21      | 20 |  |
| DIXIE CHICKS, Ready To Run                   | 23 | 22      | 19 |  |
| MARK WILLS. She's In Love                    | 22 | 5       | 2  |  |
| ALAN JACKSON, Little Man                     | 21 |         | 22 |  |
| SHAMA TWAIN You ve Got A Way                 | 21 | 20      | 19 |  |
| LEE ANN WOMACK Now You See Me Now You Do     |    | 21      | 21 |  |
| MARTINA MCRRIDE, I Love You                  | 21 | 15      | 12 |  |
| GEORGE STRAIT. What Do You Say To That       | 21 | 23      | 5  |  |
| FAITH HILL. The Secret Of Life               | 20 | 24      | 21 |  |
| TRISHA YEARWOOD, FILStill Love You More      | 20 |         | 22 |  |
| KENNY CHESINEY You Had Me From Helio         | 19 | 21      | 19 |  |
| BRAD PAISLEY Who Needs Pictures              | 19 |         | 20 |  |
| CHELY WRIGHT Single White Female             | 14 |         | 19 |  |
| LEE ANN WOMACK I'll Thins, Of A Reason Later | 12 | 10      | 10 |  |
| SHERRIE AUSTIN Never Been Kissed             | 12 |         | 5  |  |
| ALABAMA God Mist Have Spent A Little         | 12 |         | 20 |  |
| DOUG STONE Make Up In Love                   | 12 | 12      | 11 |  |
| DIAM NO RIO Undelevable                      | 11 | 12      | 10 |  |
| SABA EVANS, No Place That Far                | 11 | 10      | 8  |  |
| BILLY RAY CYRUS Busy Man                     | 11 | 8       | 11 |  |
| PAM TILLIS, After A Kiss                     | 11 | 11      | 10 |  |
| JOHN MICHAEL MONTGOMERY, Hold On To Me       | 10 | 8       | 10 |  |
| ANDY GRIGGS You Won't Ever Be Lonely         | 10 |         | 12 |  |
| CHAD BROCK Ordinary Life                     | 10 |         | 10 |  |
| ALAN JACKSON Gone Crazy                      | 9  | 9       | 8  |  |
| KEMNY ROGERS The Greatest                    | 9  | 10      | 10 |  |
| MARTINA NicBRIDE. Whatever You Say           | 9  | 31      | 33 |  |
| BRYAN WHITE You're Shit Beautiful To Me      | 9  | 12      | 13 |  |
| AFRIT CHESTEY How Forever Feets              | 8  | 10      | 34 |  |
| CIVIE CHICKS, You Were Mine                  | 8  | 6       | 9  |  |

# SOUTHEAST

# **MOST SPINS:**

Kenny Chesney (1516) Tim McGraw (1469) Faith Hill (1359)

# SPINCREASE:

Clint Black +143 Tim McGraw +119 Montgomery Gentry +80

"One of the most exciting records on the radio right now is Ty Herndon's 'Steam'both in phone requests and the sound of the song on the air!" -Mike Sova, MD, WRNS-Greenville, N.C.

# **WRNS Greenville** MD: Mike So

252-522-4141

| 4  | .DZ-D | 55.4 | 191 |
|--|-------|------|-----|
| Pinnacle L                                   | Broad | casi | ing |
|  | TW    | LW   | 2W  |
| FAITH HILL. The Secret Of Life               | 45    | 43   | 45  |
| MARTINA McBRIDE I Love You                   | 44    | 46   | 46  |
| (IRIN CHICKS, Ready To Run                   | 43    | 43   | 42  |
| Titld fill GRAW. Something Like That         | 43    | 45   | 45  |
| LEE ANN WOMACK, Thorn You See Mei Now You Di | mT 42 | 45   | 44  |
| RETURN CHESINEY, You Hart Me From Helio      | 41    | 39   | 38  |
| TRITINA YEARWOOD I'll Still Love You Mire    | 41    | 40   | 36  |
| MARK WILLS She's In Lines                    | 41    | 37   | 40  |
| A AN MCKSON Linte Man                        | 40    | 43   | 42  |
| I IN MICHAEL MICHTGOMERY Home To You         | 37    | 24   | 28  |
| IN AT I WAERY GENTRY Lonety And Gone         | 36    | 25   | 27  |
| SHERRE AUSTRI Never Been Fissed              | 28    | 26   | 26  |
| 11 HAFT PETERSON, Sure Feets Real Good       | 26    |      | 26  |
| DINUG STONE. Make up in Love                 | 25    | 24   | 23  |
| ANDY GRIGGS I'll Go Crazy                    | 25    | 25   |     |
| GEORGE STRAIT What Do You Say To That        | 25    | 24   | 23  |
|  | 25    |      | 23  |
| INT ILACK When I Said I Do                   | 24    | 20   | 15  |
| - IN WHITE You're Shill Beautiful To Me      |       |      |     |
| MANUEL SANGER Ordinary Love                  | 24    | 23   | 24  |
| IN LIMITE The Gurthn' Kind                   | 24    | 15   | 0   |
| HAKE GREY, All Things Considered             | 23    | 27   | 27  |
| TY MERNIDON, Steam                           | 23    | 25   | 24  |
| SHANIA TWAIN, Come On Over                   | 23    | 22   | 12  |
| JESSICA ANDREWS You Go First                 | 22    |      | 25  |
| BROOKS & DUNN Missing You                    | 22    | 26   | 23  |
| CHRIS GAINES It Don't Matter To The Sun      | 22    | 21   | 23  |
| MARK CHESNUTT This Heartache Never Sleeps    | 21    | 38   | 42  |
| CHAD BROCK, Lightning Does The Work          | 21    | 26   | 26  |
| STEVE WARRINER I m Already Taken             | 20    | 21   | 24  |
| JID DEE MESSINA Lesson in Leavin             | 19    | 17   | 18  |
| LeANN RIMES. Big Dear                        | 17    | 0    | 0   |
| CHELY WRIGHT, Single White Female            | 16    | 44   | 47  |
| CLAY WALKER, Live, Laugh, Love               | 15    | 9    | 14  |
| LONESTAR Amazed                              | 14    | 18   | 13  |
| JASON SELLERS, A Matter Of Time              | 14    | 13   | 13  |
| SHANE MICANALLY, Are Your Eyes Shill Blue    | 14    | 13   | 12  |
| SUZY BIGGGUSS, Goodnight                     | 14    | 0    | 0   |
| BRAD FAISLEY, He Didn't Have To Be           | 13    |      | 0   |
| Mile - McCREADY, At I Want is Everything     | 13    | 12   | 0   |
| HICKS Tonight The Heartache's On Me          | 12    | 8    | 10  |
| arronal rungin the relatacies on the         | 16    |      | 10  |

# **WGNE Daytona Beach** MD: Jim Andrey 904-239-9836

| WORKOGINI                                | Clear ( | ear Channel |      |  |
|--|---------|-------------|------|--|
|  | TW      | LW          | 2W   |  |
| SHE [UNIT   1 mile Gond Byes             | 34      | 27          | 31   |  |
| KERNY HESIVEY You Had Me From Hello      | 34      | 31          |      |  |
| ICAN JACKSON Little Man                  | 33      | 24          | 22   |  |
| CHELY WRIGHT, Single White Female        | 31      | 30          | 30   |  |
| FAITH HILL, The Secret Of Life           | 30      | 30          | 19   |  |
| ID DEE MESSINA Lesson In Leavin'         | 27      | 29          | 34   |  |
| TIRE McGRAW, Something Like Thair        | 26      | 22          | 24   |  |
| DONG STONE, Make Up in Love              | 23      | 22          | 2.   |  |
| STEVE WARRING R. I'm Aiready Taken       | 23      | 22          | 14   |  |
| MARTINA McBRIDE, I Love You              | 23      | 24          | 2    |  |
| GEORGE STRAIT, What Do You Say To That   | 23      | 20          | 23   |  |
| MIDN' JOMERY GENTRY, Lonely And Gone     | 22      | 14          | 13   |  |
| TRISHS YEARWOOD, I'V Still Love You More | 22      | 21          | 20   |  |
| LEE ARN WOMACK, flow You See Mel Now You |         | 23          | 23   |  |
| DIDE CHICKS, Ready To Run                | 22      | 27          | 23   |  |
| ANDY GRIGGS TIII Go Crazy                | 22      | 24          | 24   |  |
| BROOKS & DURAL Missing You               | 22      | 11          | 10   |  |
| LONESTAR, Amazed                         | 21      | 15          | 29   |  |
|  | 20      |             | 21   |  |
| GE RILE STRAIT, Write This Down          | 20      |             | 15   |  |
|  | 19      | 19          | 1/   |  |
| READ PAISLEY Who Needs Pictures          | 19      | 15          | 15   |  |
| N WHITE You're Shi Beaut ful To Me       |         |             | 2    |  |
| III HESNUTT, This Heartache Never Sieeps | 17      | 21          | 11   |  |
| ROCk, Lightning Does The Work            | 17      |             |      |  |
| WILLS She's in Love                      |         | 13          | 11   |  |
| LINE BLACK When I Said I Do              | 17      | 12          | 1    |  |
| ALABAMA, God Must Have Spent A Little    | 16      | 19          | 3    |  |
| SHANA TWAIN, Come On Over                | 16      |             |      |  |
| JOHN MICHAEL MONTGOMERY Home To You      | 15      | 15          | 1    |  |
| RANIDY TRAVIS, A Man Am't Made Of Stone  | 15      | 12          | -    |  |
| SHANNA TWAIN You've Got A Way            | 14      |             | 2    |  |
| TY HERMDON, Steam                        | 14      |             | 1    |  |
| SAWYER BROWN, Drive Me Wild              | 13      |             |      |  |
| CHRIS GAINES, It Don't Matter To the Sun | 13      |             | - 1  |  |
| BRAD PAISLEY, He Didn't Have To Be       | 12      | 4           | 1    |  |
| STEVE WARRER, Two Teargrops              | 11      | 8           | 1    |  |
| YANKEE GREY, All Things Considered.      | 11      | 9           | -    |  |
| TAI M GRAW, Please Remember Mc           | 10      |             | - 13 |  |
| KENNY CHESNEY, How Forever Feets         | 10      | 8           | 1;   |  |
| MARTINA McBRIDE, Whatever You Say        | 10      | 13          | 23   |  |

# MIDWEST

# **MOST SPINS:**

Tim McGraw (702) Kenny Chesney (700) Alan Jackson (626)

# SPINCREASE:

Clint Black +110 Martina McBride +109 Tim McGraw +70

"Yankee Grey's 'All Things Considered' is a fresh and vibrant record that grabs you immediately!" -Ron Chatman, APD/MD, WYCD-Detroit, Mich.

# WYCD Detroit

PD: Lisa Rodmar APD/MD. Ron Chatmar 248-799-0600

|  | TW | LW | 2W |
|--|----|----|----|
| VANKEE GREY All Things Considered          | 37 | 24 | 16 |
| LOH STAR, Amazed                           | 36 | 40 | 38 |
| JO DEE MESSINA Lesson in Leavo             | 36 | 34 | 33 |
| SUSAN ASHTON, You're Lucin I Love You      | 35 | 16 | 16 |
| TIM M GRAW Something Like That             | 35 | 33 | 31 |
| ANDY GRIGGS You Won't Ever Be Lonely       | 34 | 33 | 34 |
| SHANIA TWAIN You've Got A Way              | 34 | 30 | 21 |
| MARTINA McBRIDE Whatever You Say           | 33 | 24 | 37 |
| CHELY WRIGHT Imple White Female.           | 33 | 34 | 26 |
| GEORGE STRAIT Write This Down              | 25 | 27 | 34 |
| LILA McCANN, With You                      | 22 | 25 | 29 |
| ALABAMA God Must Have Spent & Little       | 22 | 32 | 37 |
| SHETIAISY Lettle Good Byes                 | 22 | 29 | 36 |
| ALAN JACKSON Little Man                    | 22 | 19 | 26 |
| CLAY WALKER Live, Laugh Love               | 22 | 30 | 19 |
| MARY CHAPIN CARPENTER Almost Home          | 21 | 6  | 14 |
| DIXIE CHICKS Ready To Run                  | 21 | 26 | 28 |
| STEVE WARINER, I'm Already Taken           | 21 | 17 | 1  |
| CLAY WALKER She's Aways Right              | 20 | 17 | 24 |
| FAITH HILL The Secret Of Life              | 20 |    |    |
| REBA McENTIRE. One Honest Heart            | 19 | 20 |    |
| MARY WILLS With You Were Here              | 19 | 12 |    |
| SHIME MINOR Flidmary Love                  | 16 | 8  |    |
| JOHN MICHAEL MONTGOMERS, Home To You       | 15 | 16 | 13 |
| MAPTINA MIBRIDE I Love You                 | 15 | 17 | 17 |
| Of STRAIT What Do You Say To That          | 15 | 9  | 1  |
| Artif S. It Don 1 Matter To The Sun        | 15 | 17 |    |
| DOING STONE Make Up in Love                | 14 | 22 |    |
| IATION SELLERS A Matter Of Time            | 14 | 13 | 0  |
| 1/ M. GRAW, Please Remember Me             | 13 |    | 9  |
| MARK WILLS She's to Love                   | 13 |    |    |
| AMDY GRIGGS, FIL Go Crazy                  | 13 |    | 1  |
| LEE ANN WOMACK TIL Think Of A Reason Later | 12 | 13 |    |
| KENTY CHESNEY Haw Forever Feets            | 12 | 12 |    |
| FAITH HILL This Aiss                       | 12 |    |    |
| KENNY CHESNEY You Had Me From Hello        | 12 |    |    |
| DIAMESHD RIC Unbelievable                  | 11 | 14 |    |
| JOE DIFFIE. A Night To Remember            | ii | 20 |    |
| CUNT BLACK, When I Said I Do               | 11 | 10 | 30 |
| CLINT BLACK, When I Said I Do              | 11 | 10 |    |



# WITI Lansing D: J. J. McCrae MD: Chris Tyler

393-1010

|   | DUD | CIL |    |
|---|-----|-----|----|
|   | TW  | LW  | 2W |
| MARTINA N. BRIDE, I Love You                                      | 39  | 28  | 23 |
| Tall McGRAW Something Like That                                   | 37  | 34  | 28 |
| KENNY CHESNEY, You Had Me From Hello                              | 36  | 41  | 37 |
| TRICHA YEARWOOD I II SHILLOVE YOU More                            | 36  | 33  | 20 |
| civil CHICKS, Rearly To Run                                       | 36  | 38  | 38 |
| WITH HILL. The Secre Of Life                                      | 33  | 34  | 31 |
| All Jack Oli Lime Man   | 33  | 34  | 32 |
| 1 To N. You ve Got A Way  | 32  | 32  | 30 |
| GE FILE STRAIT What Do You Say To Trul                            | 27  | 22  | 14 |
| LEE ARM WIRMALLY Now You See Mer Now You Do                       |     | 24  | 16 |
| Che STAR Amazed   | 22  | 28  | 33 |
| MONTGOMERY GENTRY, Lonely And Gone                                | 22  | 21  | 21 |
| CHRIS GAINES, It Don I Matter To The Sun                          | 22  | 15  | 6  |
| SHEDAISY Little Good Bives  | 21  | 22  | 36 |
| JO DEE MESSINA, Lesson In Leaver                                  | 21  | 22  | 36 |
| CHELY WRIGHT, Single White Female                                 | 21  | 40  |    |
| ANDY GRIGGS, I'll Go Crazy  | 21  | 19  | 17 |
| ALARAMA, God Must Nave Spent A Little                             | 20  | 34  | 32 |
| JOHN MICHAEL MONTGOMERY, Home To You                              | 20  | 18  | 13 |
| CLINT BLACK, When I Said I Do                                     | 20  | 9   | 0  |
| GEORGE STRAIT Write This Down                                     | 19  | 20  | 23 |
| MARI WILLS She's In Love  | 19  | 19  | 13 |
| STEVE WARINER I in Aiready Taken                                  | 19  | 17  | 12 |
| JOE DIFFIE, A Night To Remember                                   | 18  | 16  | 20 |
| DOUG STONE Make Up in Love  | 18  | 17  | 21 |
| YAPIKEE GREY All Things Considered                                | 16  | 12  | 3  |
| CHAD BROCK, Lightning Does The Work                               | 15  | 10  | 4  |
| DOTE CHICKS. Tonight The Heartache's On Me                        | 14  | 14  | 13 |
| BROOKS & DUNN, Missing You  | 14  | 6   | 14 |
| LEE ANN WOMACK, I'll Think Of A Reason Later                      | 13  | 9   | 9  |
| MARK CHESNUTT This Heartache Never Sleeps                         | 13  | 17  | 20 |
| SHANIA TWARL Man! I Fee! Like A Woman!                            | 13  | 13  | 15 |
| RANDY TRAVIS A Man Ain't Made Of Stone                            | 13  | 3   | 2  |
| JESSICA ANDREWS You Go First                                      | 12  | 9   | 6  |
| SHERRIE AUSTIN Never Been Kissed                                  | 12  | 5   | 3  |
| LETBOY CHESNEY, How Forever Feets                                 | 11  | 9   |    |
| SAWYER BROWN, Drive Me Wild                                       | 11  | 9   | 7  |
| SAWTER BROWN, UNIVERWE WIRD<br>INJURTINA McBRIDE Whatever You Say | 9   |     | 19 |
|   | 9   | 9   | 8  |
| ANDY GRIGGS, You Wan't Ever Be Lonely                             | 9   | 8   | 8  |
| COLLIN RAYE, Anyone Else  | 9   | - 6 |    |

# SOUTHWEST

# MOST SPINS:

Tim McGraw (758) Kenny Chesney (736) Alan Jackson (705)

# SPINCREASE:

Tim McGraw +119 Garth Brooks +109 Martina McBride +97

> "Brad Paisley's 'He Didn't Have To Be' is the best new song! In this day and age, it's a song that many people can relate to!" -Gary Hightower, MD, KFDI-Wichita, Kan.



# **KFDI** Wichita

MD: Gary Hightower 316-838-9141

l Broadcast Group TW LW 2W INNY CHESNEY, You Had Me From Held III McGRAW Something Like That LAN JACKSON, Little Man TE ANN WOLLACK. Hims You See Mel JILLIN RAYE. Anyone Ese SELY WRIGHT, Single White Female DUG STONE, Make Up in Love TeVE WARRIER, I'm Already Taken 10 0 15 13 10



# **KIKK Houtson**

Infinit

|   | TW | LW | 2W |
|---|----|----|----|
| FAITH HILL, The Secret Of Life                | 47 | 45 | 45 |
| DDDE CHICKS, Ready To Burn                    | 47 | 44 | 38 |
| MARTINA McBRIDE I Love You                    | 47 | 43 | 46 |
| KENNY CHESNEY, You Had Me From Helio          | 46 | 40 | 47 |
| TRISHA YEARWOOD, I'll Still Love You More     | 14 | 44 | 42 |
| ALAN JACKSON, Little Man                      | 43 | 45 | 45 |
| TIM McGRAW, Something Like That               | 43 | 31 | 26 |
| JO DEE MESSINA Lesson in Leavin'              | 31 | 32 | 32 |
| LONESTAR, Amazed                              | 30 | 35 | 39 |
| MARK WILLS She's In Love                      | 29 | 31 | 23 |
| DOUG STONE Make Up In Love                    | 28 | 26 | 25 |
| LEE ANN WOMACK Than You See Mer Now You Don't | 28 | 28 | 26 |
| BROOKS & DUMN, Minumo You                     | 28 | 28 |    |
| CLAY WALKER Line Lough, Love                  | 28 | 24 | 19 |
| JOHN MICHAEL MONTGOMERY Home To You           | 28 | 28 | 22 |
| ANDY GRIGGS, TIL Go Crazy                     | 26 |    | 16 |
| GEORGE STRAIT, What Do You Say To That        | 26 | 26 |    |
| JESSICA AMOREWS You Go First                  | 24 | 14 |    |
| STEVE WARINER, I'm Aiready Taken              | 24 | 29 |    |
| GEORGE STRAIT, Write This Down                | 22 | 27 |    |
| BRAD PAISLEY, Who Needs Pictures              | 22 |    | 28 |
| ALABAMA, God Must Have Spent A Little         | 22 | 30 |    |
| MONTGOMERY GENTRY, Lonely And Gone            | 22 |    |    |
| CHELY WRIGHT Single White Female              | 21 | 45 | 39 |
| VANIKEE GREY All Things Considered            | 21 | 19 |    |
| SHEDAISY Little Good Byes                     | 20 | 8  |    |
| SHANE MINOR, Ordinary Love                    | 19 | 14 | 15 |
| SHERRIE AUSTIN, Never Been Kissed             | 19 |    |    |
| CLINT BLACK When I Said I Do                  | 18 | 16 |    |
| DBUF CHICKS, Goodbye Earl                     | 16 | 12 | 0  |
| SHANIA TWAIN Come On Over                     | 16 | 0  |    |
| JERRY KILGORE, Love Inp                       | 15 | 10 | 8  |
| CHRIS GAINES is Don't Matter To The Sun       | 15 |    |    |
| KENNY CHESNEY How Forever Feets               | 14 |    | 8  |
| Leanin Rings Big Deal                         | 12 |    |    |
| MARTINA McBRIDE, Whatever You Say             | 11 |    |    |
| TY HERNDON, Steam                             | 11 |    |    |
| JOE DIFFIE. A Night To Remember               | 10 |    |    |
| CHAD BROCK Lightning Does The Work            | 10 |    |    |
| SAMULY KERSHAW, When You Love Someone         | 10 |    |    |

# WEST

# MOST SPINS:

Kenny Chesney (1095) LoneStar (1093) Tim McGraw (1093)

# SPINCREASE:

Tim McGraw +116 Martina McBride +115 Trisha Yearwood +113

"I'm really really excited about Alecia Elliott! She has all the elements to make a huge splash in this industry!" -Lola Montgomery, MD, KWJJ-Portland



# **KWJJ Portland**

MD: Lola Montgorr y 503-228-4393 Fishe

10 10 13



# **KKAT Salt Lake City**

MD: Jim Mickelsor 801-908-1300 Clear Channel



# Macy Gray: Triple A Spice



## BY KENT ZIMMERMAN

Echoing from this year's GAVIN Summit is the subject of spice music on Triple A.

Or, in other words—as Benson of KBCO alluded by playing Habib Koite's "Yassiye"—finding a special ingredient that keeps your station young and vibrant, by borrowing from such divergent sources as world music or hip-hop.

Right now might be a good time for the parameters of spice to extend

into a crop of black musicians who seem to be proliferating the inner and outer reaches of your new music options. We're talking about Me'shell Ndegeocello or Macy Gray; music that refuses to ride one

rail of appeal, borrowing from the roots of the music that fuels Triple A.

Macy Gray's story is particularly interesting. Currently restricted to Mainstream Urban radio in the States, overseas she's cracking the Top 50 album charts catering to the fans of Al Green, Sly Stone, and Billie Holiday.

Gray (an Urban GAVIN Guarantee) came to Epic after being signed by Rose Noone who was turned on to a crude demo tape by a friend at Zomba Music.

"I do A&R with my husband, James Dowdall, who got a call from a friend ours at Zomba while we were still at Island," remembers Noone. "His message said, 'When you hear this voice, you're going to die. I can't send it for a while,

not until I sign her publishing. Then I'll send it to you and three other A&R people.<sup>199</sup>

Unfortunately the package never arrived—mis-mailed to offices at Island long after Noone and Dowdall had moved to Epic.

By the time the tape arrived at Epic, Atlantic was already showing interest. Actually, rejuvenated interest. Oddly, Gray was previously signed to Atlantic and dropped. Meanwhile, Universal, with their own success with diva Eryka Badu was also piqued.

"We finally got the tape," Noone recalls. "We put it on and were immediately mesmerized by her voice. I wasn't even focusing on the songs. After later listens, we felt the songs were great, but it's her voice that knocks you over first."

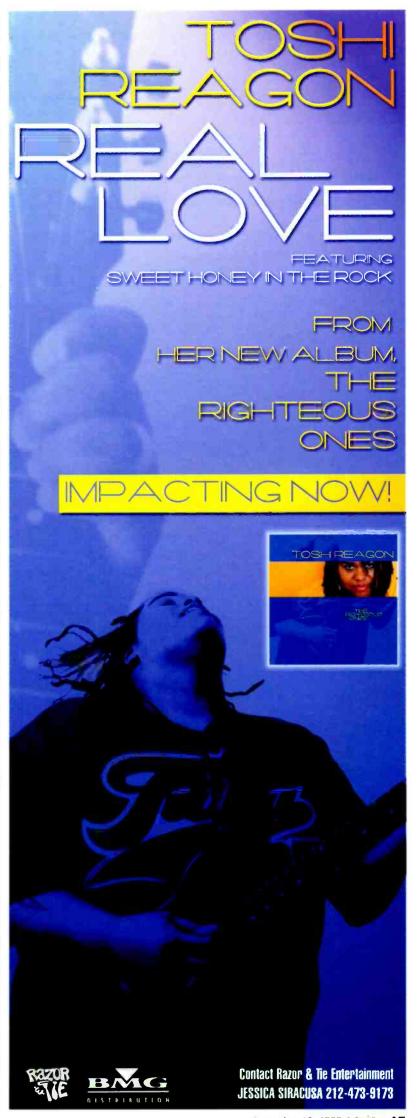
Macy Gray's original demo tape was "simple, not rough, with a Lou Reedlike bass line with a vocal." After playing it at an A&R meeting, label prez Polly Anthony had a similar reaction, order-

ing an immediate edict to sign her. Signing Macy soon became a competitive situation, though Epic pressed on until yet another suitor entered the picture.

"When we thought we finally got her, Interscope came in at the last minute," remembers Noone. "Since Macy was living in Los Angeles, maybe she thought that our being in New York would mean she'd never see us. So James and I moved to Los Angeles throughout the making of the record."

The recording sessions in Los Angeles lasted a year, giving way to Macy creating her own after-hours scene at a Hollywood coffee shop dubbed "The We Ours." Soon, from

Continued on page 49



# **GavinTripleA**

triple A most added WILSON PICKETT (11) "Better Him Than Me" (Rounder/Bullseye)
BEN HARPER (8) "Burn to Shine" (Virgin)
TOSHI REAGON (8) "Real Love" (Razor & Tie)
8 1/2 SOUVENIRS (7) "Sharp Dressed Man" (BMG)
GUSTER (6) "Barrel " (Hybrid)
BRUCE COCKBURN (6) "The Last Night of the World" (Rykodisc)

|    |    | BRUCE COCKBURN (6) "The L                              |
|----|----|--|
|    | 1  | Talallamala  |
| d  | H  | <b>ATotalSample</b>                                    |
|    |    |  |
| LW | TW |  |
| 1  | 1  | SANTANA - Supernatural (Arista)                        |
| 2  | 2  | PRETENDERS - Viva El Amor! (Warner Bros.)              |
| 4  | 3  | ZIGGY MARLEY - Spirit of Music (Elektra/EEG)           |
| 5  | 4  | LOS LOBOS - This Time (Hollywood)                      |
| 3  | 5  | LYLE LOVETT - Live in Texas (Curty/MCA)                |
| 10 | 6  | KIM RICHEY - Glimmer (Mercury)                         |
| 7  | 7  | WIDESPREAD PANIC - 'Til The Medicine Takes ( ricom)    |
| 6  | 8  | TOM PETTY & THE HEARTBREAKERS - Echo (Warner Bros.)    |
| 8  | 9  | RED HOT CHILI PEPPERS - Californication (Warner Bros.) |
| 9  | 10 | CHRIS ISAAK - Eyes Wide Shut (soundtrack) (Reprise)    |
| 11 | 11 | SUGAR RAY - 14:59 (Lava/Atlantic)                      |
| D  | 12 | MELISSA ETHERIDGE - Breakdown (IDJMG)                  |
| 12 | 13 | RICHARD THOMPSON - Crawl Back (Capitol)                |
| 16 | 14 | JOHN POPPER - Miserable Bastard (A&M                   |
| 24 | 15 | GOO GOO DOLLS - Dizzy Up the Girl (Warner Bros.)       |
| 14 | 16 | COLLECTIVE SOUL - Dosage (Atlantic)                    |
| 13 | 17 | TRIBUTE/GRAM PARSONS - Return/Angel (Almo Sounds)      |
| D  | 18 | BRUCE CDCKBURN - Breakfast In N.O (Rykodisc)           |
| 18 | 19 | L. RONSTADT/E. HARRIS - Western Wall (Asylum)          |
| 20 | 20 | JEREMY TOBACK - Another True Fiction (RCA)             |
| D  | 21 | BEN HARPER - Burn To Shine (Virgin)                    |
| 25 | 22 | ALISON KRAUSS - Forget About It (Rounder)              |
| 39 | 23 | TORI AMOS - To Venus and Back (Atlantic)               |
| 27 | 24 | OLD 97'S - Fight Songs (Eiektra/EEG)                   |
| 23 | 25 | SINEAD LOHAN - No Mermaid (Interscope)                 |
| 17 | 26 | ROBERT CRAY - Take Your Shoes Off (Rykodisc)           |
| 26 | 27 | TRISH MURPHY - Rubies on the Lawn (Dool Te             |
| 21 | 28 | BETH ORTON - Central Reservations (Arista)             |
| 15 | 29 | VAN MORRISON - Back on Top (Virgin)                    |
| 29 | 30 | SIXPENCE NONE THE RICHER - Anything (Squint/EEG)       |
| 19 | 31 | SHERYL CROW - The Globe sessions (A&M/Interscope)      |
| 32 | 32 | <u>VENICE</u> - Spin Art (Vanguard)                    |
| 30 | 33 | WILCO - Summer Teeth (Repr <u>ise)</u>                 |
| 38 | 34 | WILLY PORTER - Falling Forward (Six Degrees)           |
| 28 | 35 | ROBBEN FORD - Su pern atu ral (Blue Thumb/Verve MG)    |
| 35 | 36 | CATIE CURTIS - A Crash Course In Roses (Rykodisc)      |
| 22 | 37 | THE PUSHSTARS - After the Party (Capitol)              |
| 41 | 38 | WOOD - Songs From Stamford Hill (Columbia/CRG)         |
| 31 | 39 | JONNY LANG - Wander This World (A&M/Interscope)        |
| 33 | 40 | FREEDY JOHNSTON - Blue Days (Elektra/EEG)              |
| 46 | 41 | CHRIS CORNELL - Euphona Morning (A&M/Interscope)       |
| 43 | 42 | CINDY BULLENS - Somewhere Between Heaven (Artemis)     |
| 45 | 43 | ME'SHELL NOEGEOCELLO - Bitter (Maverick)               |
| 34 | 44 | G LOVE/SAUCE - Philadelphonic (OKeh/550 Music)         |
| 44 | 45 | ANDERS OSBORNE - Living Room (Shanachie)               |
| D  | 46 | PAULA COLE BAND - Amen (Imago/Warner Bros.)            |
| 36 | 47 | BEN FOLDS FIVE - Unauthorized Bio (Epic/550 Music)     |
| 37 | 48 | JUMP LITTLE CHILDREN - Magazine (Atlantic)             |
| -  |    | DADNEY FOOTED Country Was to Country                   |

|    |    | 771 2   |
|----|----|---|
|    | A  | ANon-Com  |
|    |    | THUIL OUT   |
| LW | TW |   |
| 3  | 1  | KIM RICHEY - Glimmer (Mercury)                        |
| 1  | 2  | SANTANA - Supernatural (Arista)                       |
| 7  | 3  | RICHARD THOMPSON - Crawl Back (Capitol)               |
| 4  | 4  | LOS LOBOS - This Time (Hollywood)                     |
| 2  | 5  | LYLE LOVETT - Live In Texas (Curb/MCA)                |
| 6  | 6  | ALISON KRAUSS - Forget About It (Rounder)             |
| 5  | 7  | WIDESPREAD PANIC - 'Til The Medicine Takes (Capricom) |
| 11 | 8  | BRUCE COCKBURN - Breakfast In N.O (Rykodisc)          |
| 9  | 9  | ZIGGY MARLEY - Spirit of Music (Elektra/EEG)          |
| 10 | 10 | CATIE CURTIS - A Crash Course In Roses (Rykodisc)     |
| 8  | 11 | L. RONSTADT/E. HARRIS - Western Wall (Asylum)         |
| 13 | 12 | TRIBUTE TO GRAM PARSONS - Return/Angel (Almo Sounds)  |
| 14 | 13 | FREEDY JOHNSTON - Blue Days (Elektra/EEG)             |
| 25 | 14 | BEN HARPER - Burn To Shine (Virgin)                   |
| 17 | 15 | TRISH MURPHY - Rubies on the Lawn (Doolittle)         |
| 30 | 16 | JOHN TRUDELL - Blue Indians (Dangerous Discs/Inside)  |
| 22 | 17 | WILLY PORTER - Falling Forward (Six Degrees)          |
| 12 | 18 | ME'SHELL NDEGEOCELLO - Bitter (Maverick)              |
| 18 | 19 | JULIE MILLER - Broken Things (Hightone)               |
| 15 | 20 | ANDERS OSBORNE - Living Room (Shanachie)              |
| 19 | 21 | ROBBEN FORD - Su pern atu rai (Blue Thumb/Verve MG)   |
| 16 | 22 | CINDY BULLENS - Somewhere Between Heaven (Artemis)    |
| 26 | 23 | MOBY - Play (V2)                                      |
| 21 | 24 | RON SEXSMITH - Whereabouts (Interscope)               |
| 20 | 25 | PRETENDERS - Viva El Amor! (Warner Bros.)             |
| 29 | 26 | SONGS OF BOD DYLAN - Various Artists (House of Blues) |
| 24 | 27 | MOXY FRUVOUS - Thornhill (Bottom Line)                |
| 28 | 28 | JESSE WINCHESTER - Gentleman Of Leisure (Sugar Hill)  |
| 27 | 29 | BETH ORTON - Central Reservations (Arista)            |
| 39 | 30 | TORI AMOS - To Venus and Back (Atlantic)              |
| 32 | 31 | TOWNES VAN ZANDT - A Far Cry (Arista Austin)          |
| 23 | 32 | G LOVE/SAUCE - Philadelphonic (OKeh/550 Music)        |
| 35 | 33 | TAJ MAHAL & TOUMANI DIABATE - Kulanjan (Hannibal)     |
| 36 | 34 | OLD 97'S - Fight Songs (Elektra/EEG)                  |
| 31 | 35 | SPAIN - She Haunts My Dreams (Restless)               |
| 33 | 36 | BEN FOLDS FIVE - Unauthorized Bio (Epic/550 Music)    |
| 42 | 37 | SIXPENCE NONE THE RICHER - Anything (Squint/EEG)      |
| 37 | 38 | KELLY JOE PHELPS - Shine Eyed Mister Zen (Rykodisc)   |
| 34 | 39 | ROBERT CRAY - Take Your Shoes Off (Rykodisc)          |
| 40 | 40 | JIM LAUDERDALE - Onward Through It All (RCA)          |
| 46 | 41 | BELA FLECK - Bluegrass Sessions Vol. 2 (Warner Bros.) |
| 38 | 42 | VENICE - Spin Art (Vanguard)                          |
| D  | 43 | JEREMY TOBACK - Another True Fiction (RCA)            |
| D  | 44 | TOSHI REAGON - The Righteous Ones (Razor & Tie)       |
| 41 | 45 | TOM PETTY & THE HEARTBREAKERS - Echo (Wamer Bros.)    |
| 45 | 46 | THE PUSHSTARS - After the Party (Capitol)             |
| D  | 47 | JOHN POPPER - Miserable Bastard (A&M)                 |
| D  | 48 | DOUGLAS SEPTEMBER - i owe (Samson Music)              |
| D  | 49 | MELISSA ETHERIDGE - Breakdown (IDJMG)                 |

|          | In |  |          |           |           |     |
|----------|----|--|----------|-----------|-----------|-----|
| C        | M. | iple A   |          |           | A Table   | h   |
| LW       | TW |  | TW       | PIN<br>LW | Trend     |     |
| 1        | 1  | SANTANA - Smooth (Arista)  | 409      | 400       | +9        | 3   |
| 4        | 2  | SUGAR RAY - Someday (Lava/Atlantic)  | 321      | 311       | +10       |     |
| 2        | 3  | PRETENDERS - Human (Warner Bros.)  | 289      | 332       | -43       |     |
| 11       | 4  | MELISSA ETHERIDGE - Angels Would Fall (IDJMG)  | 284      | 186       | +98       |     |
| 3        | 5  | CHRIS ISAAK - Baby Did A Bad Bad Thing (Reprise)   | 278      | 314       | -36       |     |
| 6        | 6  | GOO GOO DOLLS - Black Balloon (Warner Bros.)   | 276      | 248       | +28       |     |
| 5        | 7  | RED HOT CHILLI PEPPERS - Scar Tissue (Warner Bros.)  | 273      | 300       | -27       |     |
| 7        | 8  | JOHN POPPER - Miserable Bastard (A&M)  | 218      | 225       | -7        |     |
| 8        | 9  | ZIGGY MARLEY - Beautiful Day (Elektra/EEG)   | 180      | 203       | -23       |     |
| 9        | 10 | LYLE LOVETT - You Can't Resist It (Live) (Curb/MCA)  | 168      | 199       | -31       |     |
| 13       | 11 | LOS LOBOS - This Time (Hollywood)  | 163      | 182       | -19       |     |
| 10       | 12 | SINEAD LOHAN - Whatever It Takes (Interscope)  | 163      | 189       | -26       |     |
| 12       | 13 | COLLECTIVE SOUL - No More, No Less (Atlantic)  | 160      | 184       | -24       | 1   |
| 20       | 14 | CHRIS CORNELL - Can't Change Me (A&M/Interscope)   | 157      | 112       | +45       |     |
| 14       | 15 | TOM PETTY/HEARTBREAKERS - Swingin' (Warner Bros.)  | 156      | 171       | -15       |     |
| 15       | 16 | JEREMY TOBACK - You Make Me Feel (RCA)   | 145      | 148       | -3        |     |
| 18       | 17 | TRAIN - Meet Virginia (Aware/Columbia)   | 142      | 119       | +23       |     |
| 17       | 18 | SMASH MOUTH - All Star (Interscope)  | 139      | 122       | +17       |     |
| 24       | 19 | TONIC - You Wanted More (Universal)  | 119      | 89        | +30       | -   |
| 32       | 20 | BEN HARPER - Burn To Shine (Virgin)  | 117      | 71        | +46       |     |
| 23       | 21 | KIM RICHEY - Come Around (IDJMG)   | 112      | 99        | +13       |     |
| 22       | 22 | SHERYL CROW - The Difficult Kind (A&M/Interscope)  | 107      | 104       | +3        | -   |
| 16       | 23 | VAN MORRISON - Back On Top (Virgin)  | 103      | 133       | -30       |     |
| 36       | 24 | WILCO - Nothing'severgonnastandinmy (Reprise)  | 98       | 62        | +36       | -   |
| 19       | 25 | OLD 97'S - Murder (Or A Heart Attack) (Elektra/EEG)  | 92       | 119       | -27       | -   |
| 30       | 26 | LIT - My Own Worst Enemy (RCA)   | 91       | 74        | +17       | 1   |
| 25       | 27 | LEN - Steal My Sunshine (Epic/WORK)  | 91       | 80        | +11       | 1   |
| 21       | 28 | PATTY GRIFFIN - Blue Sky (A&M/Interscope)  | 90       | 112       | -22       |     |
| 26       | 29 | WIDESPREAD PANIC - Dying Man (Capricorn)   | 89       | 79        | +10       | -   |
| 35       | 30 | TORI AMOS - Bliss (Atlantic)   | 83       | 63        | +20       | 1   |
| 29       | 31 | SUSAN TEDESCHI - You Need To (Tone Cool/Rounder)   | 81       | 77        | +4        |     |
| 34       | 32 | BLINK 182 - What's My Age Again (Cargo/MCA)  | 78       | 66        | +12       |     |
| D        | 33 | BRUCE COCKBURN - Last Night Of (Rykodisc)  | 77       |           | new       |     |
| 6        |    | Good to see a real core artist like Cockburn ami   | d the S  | Smashr    | nouths    | ,   |
| ·        | J. | Lits, and Lens.  |          |           |           |     |
| 44       | 34 | WOOD - Say You (Columbia/CRG)  | 75       | 45        | +30       |     |
| 49       | 35 | CAKE - Let Me Go (Capricorn)   | 73       | 38        | +35       |     |
| 31       | 36 | SANTANA - Love Of My Life (Arista)   | 72       | 73        | -1        |     |
| 33       | 37 | JONNY LANG - Second Guessing (A&M/Interscope)  | 69       | 66        | +3        |     |
| 41       | 38 | PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)   | 66       | 52        | +14       |     |
| 38       | 39 | LENNY KRAVITZ - American Woman (Maverick)  | 65       | 62        | +3        | 1   |
| 28       | 40 | THE PUSHSTARS - Any Little Town (Capitol)  | 59       | 78        | -19       |     |
| 27       | 41 | JUMP LITTLE CHILDREN - Cathedrals (Atlantic)   | 59       | 79        | -20       |     |
| D        | 42 | OLD 97'S - Nineteen (Elektra/EEG)  | 57       |           | new       |     |
| 6        |    | Post-teenaged angst that's relatable to the olde   | r listen | er. This  | coulo     | 1 t |
| 0        | J  | the big single for Old 97's  |          |           |           | 5   |
| D        | 43 | <u>VERTICAL HORIZON</u> - We Are (RCA)   | 56       |           |           |     |
| 45       | 44 | L. RONSTADT/E. HARRIS - Sweet Spot (Asylum)  | 52       | 40        | +12       | 1   |
| 37       | 45 | LUCINDA WILLIAMS - Can't Let Go (Columbia/CRG)   | 52       | 62        | -10       |     |
| _        | 46 | SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)   | 51       | 58        | -7        |     |
| 39       | 47 | G LOVE/SP. SAUCE - Rodeo Clowns (OKeh/550 Music)   | 43       | 39        | +4        | 1   |
| 39<br>47 | 41 |  |          |           |           |     |
|          | 48 | AFRO CELT SOUND SYSTEM - Release (Real World)  | 41       | 37        | +4        |     |
| 47       |    | <u>AFRO CELT SOUND SYSTEM</u> - Release (Real World) <u>OLEANDER</u> - Why I'm Here (Republic/Universal) | 41       | 37        | +4<br>new |     |

RADNEY FOSTER - See What You Wani to See (Arista)

INDIGENOUS - Now That You're Gone (Pachyderm)

43 50 RADNEY FOSTER - See What You Want to See (Ansta)

melissa etheridge



her long awaited new album

# breakdown

featuring the new single

angels would fall

Gavin 11\*-4\*
Monitor 17\*-6\*
R&R 25\*-8\*

# upcoming tv performances:

VH1's hard rock live & behind the music 10/9. lifetime's "intimate portraits" 8/16, 9/14, 10/29. rosie o' donnell 10/4.

letterman 10/6.

regis and kathy lee 10/7.

leno 11/26.

VH1 "artist of the month" december.

album in stores october 5th

# www.melissaetheridge.com

produced by melissa etheridge and john shanks mixed by chris lord-alge management: w.f. leopold management inc.



# Triples Boomer Grid

Editors: Kent & Keith Zimmerman Spins in BLUE are ADDS

| TW         | Title (Label)   | Spins      | Trend      | CIDA | KACO | KACY | KAED | NB4C | VBC0 | KBXH | KCRW | KEPC | KFAN    | NFO6 | KFK | KGSP | KINIK | MEN | KLAO | KNAMS | KNATT | KNBA | KOTA | NPCC | SILON | KROK | KRSH | KRVIN    | KRKS     | KSPN    | KSUT | KTAO | MCZ | KIHX |
|------------|---|------------|------------|------|------|------|------|------|------|------|------|------|---------|------|-----|------|-------|-----|------|-------|-------|------|------|------|-------|------|------|----------|----------|---------|------|------|-----|------|
| 1          | SANTANA (Arista)  | 1421       | -28        | 23   | 29   | 37   | 47   | 20   | 24   | 50   |      | 12   | 15      | 24   |     | 34   | 23    | 39  | 17   | 16    | 24    | 11   | 14   | 7    | 11    | 32   | 39   | 20       | 35       | 12      | 9    | 40   | 38  | 12   |
| 2          | PRETENDERS (Warner Bros.)   | 932        | -118       | 23   | 27   |      | 3    | 18   | 24   | 24   |      |      |         | 25   | 22  | 14   | 24    |     | 17   | 17    | 23    | 10   | 14   | 7    |       | 32   | 32   | 20       | 21       | 9       | 5    | 25   | 25  | 12   |
| 3          | ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)                          | 772        | -64        | 13   | 14   | 38   |      | 8    | 11   | 22   |      | 13   | 10      | 22   | 15  | 12   | 12    |     |      | - 4   | 12    | 6    | 6    | 7    |       | 32   | 9    |          | 21       | 11      | 9    | 9    | 17  | 12   |
| 4          | LOS LOBOS (Hollywood)   | 741        | 0          |      | 28   | 22   |      | 15   | 24   | 12   |      | 13   |         | 11   | 12  | 24   | 9     |     |      | 15    | 14    | 11   | 14   | 7    | 8     | 25   | 22   | 20       | 21       | 14      |      | 19   | 15  | 14   |
| 5          | LYLE LOVETT (Curb/MCA)  | 720        | -143       | 12   | 16   |      |      | 18   | 33   | 10   |      | 13   | 10      | 18   | 17  | 23   | 8     |     |      | 11    |       | 10   | 8    | 7    | 6     | 32   |      | 15       | 17       | 12      | 10   | 9    | 23  | 10   |
| 6          | KIM RICHEY (Mercury)  | 683        | +66        | 12   |      | 20   |      | 8    |      |      |      |      |         |      | 22  | 1    | 12    |     | 8    | 9     | 2     | 12   | 6    | 7    |       | 25   | 22   | 10       | 14       | 5       | 10   | 19   | 14  | 12   |
| 7          | WIDESPREAD PANIC (Capricorn)  | 652        | -74        |      |      | 22   |      | 5    | 9    | 9    |      | 12   | 15      | 11   |     | 13   |       |     | 15   | 17    | 13    |      | 16   | 7    |       | 25   | 9    | 15       | 12       | 11      | 8    | 21   |     | 14   |
| 8          | TOM PETTY & THE HEARTBREAKERS (Warner Bros.)                            | 641        | -91        | 13   |      | 21   |      |      |      | 8    |      | 10   |         | 10   | 22  | 23   | 17    |     | 8    | 16    | 12    |      | 12   | 7    | 8     | 31   | 21   | 20       | 26       | 12      |      | 20   | 26  | 14   |
| 9          | RED HOT CHILI PEPPERS (Warner Bros.)                                    | 638        | -77        | 12   |      |      | 36   | 9    |      | 9    |      | 9    |         | 21   |     | 22   | 10    | 41  |      | 17    | 24    | 5    | 8    | 7    |       | 32   | 31   | 15       |          |         |      | 12   | 9   | 12   |
| 10         | CHRIS ISAAK (Reprise)   | 630        | -50        | 24   | 29   | 37   | 8    |      | 22   | 10   |      |      | 15      | 24   | 14  | 22   | 8     | 28  |      |       |       |      |      | 5    | 7     | 31   | 24   | 10       |          | 8       |      |      | 9   | 10   |
| 11         | SUGAR RAY (Lava/Atlantic)   | 625        | +37        | 14   | 42   |      | 47   |      | 25   | 23   |      |      |         | 11   |     |      |       | 44  | 16   |       | 23    |      |      | 5    |       | 32   | 8    |          | 26       |         |      | 5    | 28  | 14   |
| 12         | MELISSA ETHERIDGE (Island Def Jam Music Group)                          | 566        | NEW        | 4    | 24   |      | 5    | 12   | 23   | 23   |      |      |         | 11   | 11  |      | 25    |     | 3    | 10    | 17    | 10   |      | 3    |       |      |      |          | 21       | 6       |      | 11   | 14  | 10   |
| 13         | RICHARD THOMPSON (Capitol)  | 555        | +13        |      |      |      |      | 12   |      |      | 6    | 13   |         |      | 14  | 5    |       |     |      | 17    |       | 10   | 14   | 7    |       |      | 7    | 10       |          | 8       | 10   | 28   |     | 14   |
| 14         | JOHN POPPER (A&M)   | 546        | +73        | 10   | 15   |      |      |      | 16   | 20   |      | 12   |         | 23   | 13  | 24   |       |     | 5    | 16    | 14    | 10   | 12   | 5    | 2     |      | 22   |          |          | 9       |      | 8    | 12  | 14   |
| 15         | GOO GOO DOLLS (Warner Bros )  | 503        | +76        | 24   | 15   |      | 60   |      |      | 24   |      |      |         | 20   |     |      | 11    | 32  | 16   |       | 10    |      |      |      |       | 31   |      |          |          | 7       |      | 7    | 6   |      |
| 16         | COLLECTIVE SOUL (Atlantic)  | 470        | -31        | 12   | 40   |      | 40   |      | 24   | 10   |      | 11   | 5       |      |     |      | 18    | 23  |      |       |       |      |      | 5    |       | 25   |      | 10       | 10       |         |      | 13   | 21  |      |
| 17         | TRIBUTE TO GRAM PARSONS (Almo Sounds)                                   | 468        | -70        |      |      |      |      |      |      | 11   |      | 10   | 15      |      | 14  | 14   |       |     | - 72 | -     | 11    |      | 8    | 5    | 7     | 19   | 23   | 10       |          | 7       | 10   | 5    |     | 12   |
| 18         | BRUCE COCKBURN (Rykodisc)   | 459        | NEW        | 7    | 2    |      |      | 7    | 9    |      |      | 9    |         |      | 11  | 14   | 8     |     | 3    | 9     | 8     | 10   | 8    | 3    | 8     |      | 7    |          | 12       | 5       | 10   | 19   |     | 9    |
| 19         | LINDA RONSTADT and EMMYLOU HARRIS (Asylum)                              | 447        | -6         |      | 16   | 9    |      | 7    |      |      |      | 13   | 15      |      | 16  | 12   | 11    |     |      |       |       | 10   | 12   | 3    | 10    |      |      |          | 14       | 5       | 9    | 14   |     | 8    |
| 28         | JEREMY TOBACK (RCA)   | 440        | -2         |      | 16   |      |      |      | 13   |      |      | 7    | 5       | 9    | 13  |      | 11    |     | 8    | 11    | 11    | 10   |      | 7    |       |      | 6    |          | 21       | 7       |      | 10   | 15  | 14   |
| 21         | BEN HARPER (Virgin)   | 436        | NEW        |      | 6    |      |      | 4    | 12   | 11   | 6    |      | 5       | 12   | 6   | 15   |       | 24  | 3    | 10    | 4     | 10   | 8    | 3    | 5     |      | 7    | 0        | 14       | 9       | 5    | 6    | 2   | 10   |
| 22         | ALISON KRAUSS (Rounder)   | 428        | +27        |      |      |      |      | 10   |      |      |      | 13   |         |      |     |      |       |     |      |       |       | 10   |      | 5    | 1     |      | 7    | 20       | 14       | 8       | 9    | 20   |     | 12   |
| 23         | TORI AMOS (Atlantic)  | 427        | +135       |      | 16   | 36   |      | 12   | 14   | 11   |      | 7    |         | 9    | 12  |      | 5     |     |      |       | 10    | 10   | 4    | 3    |       | -    | 6    | 10       |          | 17      | ,    |      | 44  | 8    |
| 24         | OLO 97'S (Elektra/EEG)  | 408        | +30        |      | 16   |      |      | 5    | 14   | 11   |      | 9    | 10      | 22   | 5   |      | 6     | 42  |      |       |       |      | 12   | 5    |       | 25   | 6    | 10       | 00       | 5       | 7    | 7    | 11  | 40   |
| 25         | SINEAD LOHAN (Interscope)   | 399        | -31        |      | 16   |      |      |      |      | 22   |      |      | 4.0     |      | 22  | 5    | 25    |     |      | 44    | 12    |      | - 1  | 5    |       | 33   | 29   | 00       | 26       |         |      | 40   | 14  | 10   |
| 26         | ROBERT CRAY (Rykodisc)  | 395        | -63        |      |      |      |      |      |      |      |      | 9    | 15      |      |     |      |       |     | 5    | 11    |       | 4    | 4    | -    |       | 19   | 6    | 20       | 26       | 11      |      | 16   |     | 12   |
| 27         | TRISH MURPHY (Doolittle)  | 392        | -4         |      |      | 22   |      | 8    |      |      |      | 12   | 15      |      | 15  | 24   |       |     | 8    |       | 40    | 10   | 6    | 5    | 3     | 15   | 18   | 40       |          | 4       | 7    | 9    |     | 9    |
| 28         | BETH ORTON (Arista)   | 387        | -50        |      |      | 18   |      | 7    |      |      |      | 9    |         |      | 9   | 8    | 23    |     |      | 8     | 13    | 10   | 9    | 5    |       | 20   |      | 10       |          | 10      | 8    | 10   | 20  | -    |
| 29         | VAN MORRISON (Virgin)   | 381        | -106       |      | 31   |      |      |      | 12   | 14   |      | 9    | 10      | 10   |     |      | 16    |     |      | 11    |       | 40   |      |      | 8     | 24   |      | 20       | 20       |         |      | 12   | 26  | 8    |
| 30         | SIXPENCE NONE THE RICHER (Squint/EEG)                                   | 372        | +17        |      |      | 38   | 50   |      |      | 22   |      | 8    |         |      | 11  | 00   | 05    |     |      |       |       | 10   |      |      |       | 19   | 8    | 45       | 26       | 6       |      |      | 10  |      |
| 31         | SHERYL CROW (A&M/Interscope)  | 362        | -84        | 13   |      | 21   | 21   | 16   |      |      |      |      |         |      | 10  | 23   | 25    |     |      |       |       | 40   | 5    | 7    |       | 13   | 24   | 15<br>15 | 10<br>21 | 10<br>7 |      | 5    | 16  | 10   |
| 32         | VENICE (Vanguard)   | 357        | +29        |      |      |      |      | 8    |      | 40   |      |      | 5       | 40   | 21  |      | 8     |     | 9    |       |       | 10   | 0    |      |       | 19   | 23   | 13       | 21       | 7       |      | 2    | 4   | 12   |
| 33         | WILCO (Reprise)   | 338        | +2         | 10   |      | 18   |      | 8    |      | 18   |      |      | 15      | 10   | 12  | 6    |       |     |      | 10    |       | 10   | 8    | 5    |       | 11   | 23   | 15       |          | 6       | 8    | 10   |     | 9    |
| 34         | WILLY PORTER (Six Degrees)  | 337        | +43        |      |      |      |      | 9    |      |      |      | 10   | 40      | 40   | 13  |      | 9     |     | 4    | 10    |       | 10   | 10   | 3    | 7     | 15   |      | 15<br>10 | 14       | 7       | 7    | 15   |     | 14   |
| 35         | ROBBEN FORD (Blue Thumb/Verve Music Group)                              | 328        | -42        |      |      |      |      | 7    | 6    |      |      | 12   | 10      | 10   |     |      | 9     |     | 4    |       |       | 9    | 10   | 3    | 6     | 13   | 6    | 10       | 14       | 7       | 9    | 6    |     | 14   |
| 36         | CATIE CURTIS (Rykodisc)   | 326        | +12        |      |      |      | 0.4  | 8    |      | 42   |      | 13   | 45      |      | 11  | 5    | 9     |     | 16   | 16    |       | 9    |      | 7    | 0     | 26   | 0    | 10       |          | 7       | 9    | 0    |     | 12   |
| 37         | THE PUSHSTARS (Capitol)   | 321        | -110       |      |      |      | 24   | 10   |      | 13   |      | 11   | 15<br>5 |      | 14  | 3    |       |     | 10   | 10    | 12    | 10   | 4    | 5    |       | 11   | 6    | 7        | 12       | 10      |      | 9    | 13  | 7    |
| 38         | WOOD (Columbia/CRG)   | 309        | +42        |      |      |      |      | 10   |      |      |      |      | 9       |      | 8   |      | 8     |     |      |       | 14    | 5    | 6    | ,    | 12    | 19   | 8    |          | 19       | 11      |      | ,    | 15  | 12   |
| 39         | JONNY LANG (A&M/Interscope)   | 297        | -39<br>-31 |      |      |      |      | 8    |      |      |      | 10   |         |      | 0   |      | 7     |     |      |       | 14    | 10   | 4    | 5    | 12    | 19   | 0    | 10       | 14       | 9       | 7    | 5    | 13  | 10   |
| 40         | FREEDY JOHNSTON (Elektra/EEG)   | 296<br>292 | +68        |      | 17   | 37   | 23   | 23   | 16   |      |      | 10   |         |      | 8   | 6    |       | 30  | 4    | 15    | 10    | 10   | •    | ,    |       | 13   |      |          | -        | ,       |      | ,    |     |      |
| 41         | CHRIS CORNELL (A&M/Interscope)  | 288        | +28        |      | 17   | 31   | 23   | 8    | 10   |      |      | 10   |         |      | 0   | 0    |       | 30  | 4    | 13    | 10    | 10   |      | 5    | 4     |      | 7    |          | 12       |         | 6    | 6    | 10  | 9    |
| 42         | CINDY BULLENS (Artemis)   | 282        | +29        |      |      |      |      | 8    |      |      | 18   | 11   |         |      |     |      | 9     |     |      |       |       | 10   | 7    | 7    | -     |      | 6    |          | 12       | 9       | 4    | 10   |     | 8    |
| 43         | ME'SHELL NDEGEOCELLO (Maverick) G LOVE & SPECIAL SAUCE (OKeh/550 Music) | 282        | -37        |      |      |      | 15   | 8    |      |      | 10   | 12   |         |      |     |      |       |     |      | 11    |       | 10   | 4    | 7    |       | 12   |      | 15       |          | 7       | -    | - 5  |     | -    |
| 44         | ANDERS OSBORNE (Shanachie)  | 239        | -21        |      |      |      | 13   | 4    |      |      |      | 10   |         |      |     |      |       |     | 9    | 11    |       | 10   | 8    | 3    | 10    | -    |      |          |          | 4       | 6    |      |     | 5    |
|            | PAULA COLE BAND (Imago/Warner Bros.)                                    | 238        | NEW        | 3    |      |      |      |      |      | 13   |      |      | 5       |      | 12  | 1    | 5     |     |      |       | 21    |      |      | 3    |       |      | 8    |          | 14       | 5       |      | 10   |     | 9    |
| 45<br>47   | BEN FOLDS FIVE (Epic/550 Music)   | 238        | -68        | ,    |      | 12   |      | 20   |      | 10   |      |      | 5       |      | -   |      |       |     | 5    |       |       | 10   |      | 5    |       |      | 6    | 15       |          | 7       |      | 5    |     |      |
| 4 <i>J</i> | JUMP LITTLE CHILDREN (Affantic)   | 229        | -69        |      |      | 12   |      | 20   |      | 12   |      |      |         |      |     | 7    | 14    |     |      |       |       | , ,  |      | 7    |       | 25   | 8    |          |          |         |      |      | 8   | 8    |
| 48         | RADNEY FOSTER (Arista)  | 227        | -39        |      |      |      |      |      |      | 12   |      |      | 15      | 6    |     | 13   | 17    |     | 9    |       |       | 10   |      | 5    |       | 19   | 6    |          | 21       |         |      | 9    |     | 9    |
|            | INDIGENOUS (Pachyderm)  | 227        | -41        |      | 15   |      |      | 3    | 12   | 11   |      |      |         |      |     |      |       |     | 5    | 11    |       | 10   |      | -    | -     |      | 8    | 20       | 24       | 8       | 8    |      | 6   | 10   |
| 50         | mulatinous (Fathyushii)   | 221        | -41        |      | 13   | 1    |      | ,    | 1.2  |      | 1    |      |         | ł    |     |      |       |     | -    | 1     |       |      |      |      |       |      |      |          | -        |         |      |      |     |      |



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| Artist - Title (Label)                         | WS7 | WAPS | MBOS | 328M | WCBE. | MOET | MOOD   | WEBK | WEBY | WERU  | WFHB | WFPK | WFUV | MACOC | MIKE | WARY | WANY     | NUNCS | MACM | MANKO | MANN | WRL 7 | WRNA | MBW   | MANG | NATS     | 0004 | MXPM | MXRI      | WXRV | WED  | MOZAM |          |  |
|--|-----|------|------|------|-------|------|--------|------|------|-------|------|------|------|-------|------|------|----------|-------|------|-------|------|-------|------|-------|------|----------|------|------|-----------|------|------|-------|----------|--|
| SANTANA A-123                                  | 35  | 2    | 31   | 11   | 6     | 15   | 36     | 10   |      | 5     |      | 12   | 4    | 40    | 16   | 16   | 30       | 21    | 16   | 15    | 28   | 27    | 12   | 19    | 12   | 27       | 24   | 20   | 29        | 22   | 9    | 26    |          |  |
| PRETENDERS (Warner Bros.)                      | 31  | 5    | 32   |      | _     | 6    | 15     | 9    |      | 5     |      | 12   | 5    | 8     | 6    | 15   | 17       | 18    |      | 15    |      | 29    | 14   | 21    | 4    | 19       | 23   | 10   | 20        | 13   | 9    | 23    |          |  |
| ZIGGY MARLEY & THE MELLIDY MAKERS (ElectraSEG) | 27  | 9    |      |      | 100   | 12   |        | 14   |      |       | 8    | 12   | 2    | 11    | 12   | 15   | 25       | 6     | 16   | 6     | 24   | 18    | 13   | 13    | 12   | 11       | 24   | 28   | 13        | 18   | 5    | 16    | <b>1</b> |  |
| LOS LOBOS (Hollywood)                          | 15  | _    |      |      | 6     | 16   | 11     | 14   |      | 6     | 13   | 12   | 7    | 9     | 16   | 8    | 17       | 20    | 16   | 15    | 16   |       | 12   | 12    | 12   |          | _    | 6    | 13        | 9    | 5    |       |          |  |
| LYLE LOVETT (Curb/MCA)                         | 19  | 9    |      |      | 9     | 16   |        | 7    |      | 9     | 12   | 12   | 5    | 24    | 16   | 9    |          | 11    | 16   | 15    | 10   | 9     |      |       | 12   | 11       | 23   | 22   | 11        | 15   | 9    |       |          |  |
| KIM RICHEY (Mercury)                           | 10  | 8    | 13   | 13   | 9     | 13   |        | 19   |      | 6     | 13   | 12   | 4    | 9     | 12   | 9    | 17       | 17    | 16   | 15    | 5    | 18    | 10   | 12    | 8    |          | 10   | 26   |           | 21   | 11   | 9     |          |  |
| WIDESPREAD PANIC (Capricom)                    | 13  | 11   |      | 12   | 9     | 13   | 30     |      |      | 5     | 7    | 12   |      | •     | 6    | 6    | 18       | 18    | 16   | 6     | 20   | 27    | E10  | et G  | 8    | <b>5</b> | 15   |      | 9         | 98   | 4    | 16    |          |  |
| TOM PETTY & THE HEARTBREAKERS (Warner Bros.)   | 27  |      | 6    |      | ľ     |      | 14     | 7    |      | 21/11 | •    |      |      |       | 1    | 14   | 17       | 14    |      | -     |      | 16    | 8    | 21    | •    | 13       | 24   |      | 27        | 12   | 10   | 24    |          |  |
| RED HOT CHILI PEPPERS (Warner Bros.)           | 22  |      | 10   |      |       |      | 36     | 7    |      |       |      | 8    |      | 33    |      | 15   | 14       | 9     |      |       | 20   | 19    |      | 11    |      | 15       | 22   |      | 21        | 12   | =    |       | e i      |  |
| CHRIS (SAAK (Reprise)                          | 25  | 2    | 10   |      |       |      | 36     | ļ .  |      |       |      |      |      | 32    |      | 8    | 15       | Ť     |      | _     | _    | 24    |      | 20    |      | 19       | 16   |      | 8         | 7    |      | 27    |          |  |
| SUGAR RAY (Line Alluffic)                      | 25  | 3    | 31   |      |       |      | 28     |      |      |       |      |      |      | 34    |      | ľ    |          |       |      |       |      | 15    |      | 14    |      | 13       | 23   |      | 12        | 18   |      | 14    |          |  |
| MELISSA ETHERIDGE (Island Def Jam Music Group) | 13  | 12   | 34   | 4    |       | -    | 8      | 14   |      |       |      | 4    |      | 13    | 6    | 15   | 7        | 12    |      |       |      | 3     | 12   | 23    |      | 13       | 11   | 6    | 25        | 18   | 4    | 15    |          |  |
| RICHARD THOMPSON Cantal                        | 13  | 8    |      | -    | 9     | 10   |        | 14   |      | 10    | 11   | 12   | 4    | 13    | 18   | 6    | 21       | 9     | 16   | 15    | 12   | 22    | 12   | 6     | 12   | 10       | -    | 17   | 11        | 15   | 10   | 9     |          |  |
|  | 27  | •    | 44   | 8    | 3     | 10   | 21     | 9    |      | 10    | "    | 12   | •    | 20    | 19   | 8    | 21       | 10    | 8    | 3     | 8    | 18    | 10   | 16    | 14   | 11       |      | 7    | 9         | 22   | 5    | 14    |          |  |
| JOHN POPPER (A&M)                              | 26  | _    | 11   |      | 3     | -    | 35     | 3    |      |       |      |      |      | 33    |      |      |          | 7     | 0    | 3     | •    | 26    | 10   | 10    |      | 19       | 18   | _    | 14        |      | -    | 17    |          |  |
| GOO GOO DOLLS (Warner Bros.)                   |     | -    | 32   |      |       | 7. 9 |        |      |      |       |      |      |      |       |      | 40   |          | '     |      |       | 18   |       |      | 14    |      |          |      |      | 23        |      |      | 27    | -        |  |
| COLLECTIVE SOUL (Atlantic)                     | 10  | 4    |      | _    |       |      | 24     | _    |      |       |      |      | _    | 36    |      | 12   |          |       |      |       |      | 11    |      | 14    |      | 9        | 15   |      | ZS        |      |      |       | _   .    |  |
| TRIBUTE TO GRAM PARSONS (Almo Sounds)          |     |      |      | 7    | 9     | 9    |        | 7    |      | 8     | 13   | 12   | 7    |       | 12   | 10   | 30       | 13    | 16   | 15    | 18   | 14    | 8    |       | 8    |          |      | _    |           | 8    | 7    | 4     |          |  |
| BRUCE COCKBURN (Rykodisc)                      |     | 8    |      | 4    | 9     | 5    |        | 21   |      | 10    | 17   | 8    | 7    |       |      | 5    | 17       |       | 16   |       | 5    | 3     | 14   | 6     | 12   |          |      | 7    |           | 11   | 4    | 14    | _        |  |
| LINDA RONSTADT and EMMYLOU HARRIS (Asyluti)    | 25  |      |      |      | 6     | 10   |        | 12   |      | 7     | 8    | 12   | 5    | ١.    | 6    | 5    | 26       | 8     |      | 15    | 5    |       | 6    | - 1   | 12   | 100      | 1    | 8    | <b>5.</b> | 14 8 | 7    |       |          |  |
| JEREMY TOBACK (RCA)                            | 16  | 2    | 6    | 9    |       | 7    | 14     | 19   |      | 4     |      |      |      | 12    |      | 6    |          | 14    |      |       |      | 21    |      | 15    |      | 9        |      | 6    |           | 12   |      | 9     |          |  |
| BEN HARPER (Virger)                            | 6   | 7    |      | 7    | 9     | 9    | 7      |      | -    | 6     | 15   | 8    | 5    |       |      | 5    | 10       | 12    | 16   |       |      | 8     | 16   |       |      |          | 11   | 17   | -         | 14   | 4    |       |          |  |
| ALISON KRAUSS (Rounder)                        |     |      |      |      |       | 15   |        | 13   |      | 8     | 14   | 12   | 7    |       | 12   | 9    | 17       | 14    | 16   | 15    | 8    |       |      |       | 8    |          |      | 7    | nun.      | 8    | 22   |       |          |  |
| TORI AMOS (Albreid)                            | 19  | 7    |      |      |       |      |        | 14   |      |       |      |      | 5    | 15    |      | 11   | 7        | 10    |      | 3     | 20   | 8     |      |       |      | 6        | 11   | 7    | 9         | 14   | 6    | 9     |          |  |
| OLD 97'S (Elektra/EEG)                         | 9   | 20   |      |      |       |      |        |      |      |       |      |      | 7    |       |      | 14   | 17       | 10    |      |       | 16   | 6     | 8    | 12    |      | 10       |      | 20   | 15        |      | 4    |       |          |  |
| SINEAD LOHAN (Interscope)                      | 20  |      | 17   |      |       |      | 8      |      |      |       |      |      |      | 24    | 4    | 15   |          | 11    |      |       | 1    | 4     | 1    | 24    |      | 8        |      |      | 11        | 12   |      | 15    |          |  |
| ROBERT CRAY (Rykodisc)                         | 3   | 10   |      | 9    | 6     |      |        | 9    |      |       |      |      |      | 12    |      | 9    | 7        | 8     |      |       |      |       | 12   | 12    |      | 13       | 23   | 15   | 8         | 8    |      | 17    |          |  |
| TRISH MURPHY (Deputie)                         |     | 8    |      |      | 6     |      |        | 14   |      | 7     | 4    | 12   | 140  |       |      |      | 10       |       | 4    | 15    |      |       |      | 8     | 4    |          | 10   | 7    |           | 93   | 7    | 8     |          |  |
| BETH ORTON (Arista)                            |     | 2    |      | 7    |       |      |        | 10   |      |       |      |      | 8    |       |      | 11   |          | 16    |      |       | 24   | 12    | 12   |       |      |          |      | 7    | 8         | 8    |      | 8     |          |  |
| VAN MORRISON (Virgin)                          | 10  |      |      |      |       |      |        |      |      |       |      |      |      | 9     | 16   | 15   |          | 20    |      |       |      | 26    |      | 11    |      | 17       | 16   |      | 9         |      |      | ael I |          |  |
| SIXPENCE NONE THE RICHER (Squint EEG)          | 15  | 10   | 10   | 9    |       |      |        |      |      |       |      |      |      | 18    |      |      | 15       |       |      |       |      | 15    |      | 11    |      |          |      | 10   |           |      |      |       |          |  |
| SHERYL CROW (ASM/Interscope)                   | 15  |      | 7    | 9    |       | -    |        | 9    |      |       |      |      |      | 12    | -    |      |          | 9     |      |       | 4    |       |      | 11    |      | -        | 9    |      | 11        |      | 5    | 15    |          |  |
| VENICE (Vanguard)                              | 10  | 9    | 8    | 11   |       |      |        | 10   |      |       |      |      |      |       | 6    | 6    | 7        |       |      | 15    |      | 17    |      | 28    |      |          | 11   |      |           | 15   | 3    |       |          |  |
| WILCO (Reprise)                                | 10  | 7    | 11   | -    |       |      | · mg   |      |      |       |      |      |      | 12    | -    | 6    | 17       | 19    |      |       |      | 11    | 10   | 87    |      | 10       |      | 8    | 19        | 10   | 5    | 8     |          |  |
| WILLY PORTER (Six Degrees)                     | 1   | 9    |      |      | 3     | 8    | ببنددو | 14   |      |       |      | 8    | 5    |       | 16   | 6    | 14       | 5     | 8    | 6     |      |       | 8    | - 163 | 12   |          |      | 20   |           | 9    | 4    | 16    |          |  |
| ROBBEN FORD (Blue Thumb/Vervi Music Group)     |     | 7    |      | 10   | 3     | 14   |        | 19   |      |       |      | Ť    | 1    |       | 6    | "    | 10       |       | 8    | 6     |      |       |      |       | 12   |          | 11   |      |           |      | ·    | راست  |          |  |
| CATIE CURTIS (P.Aodisc)                        |     | 8    |      | 12   | 6     | 12   |        |      |      | 6     |      | 12   | 7    |       | 12   | 3    | 7        |       | 8    | 15    | 10   |       | 7    | 6     | 12   |          |      |      |           |      | 6    |       |          |  |
| THE PUSHSTARS (Capital)                        | 10  | 2    | 8    | 7    | 6     |      |        |      |      | •     |      | 4    | 4    | 14    | 6.0  | 8    | ļ .      | 12    | 100  | -     | . =  | 15    | 6    | 10.1  | _    | 5        |      | 15   |           |      | ı Ti | 4     |          |  |
| WOOD (Columbia/CRG)                            | 10  | 9    | 12   | 13   | ٠.    |      |        | 14   | 17.3 |       |      | •    | 5    | 14    | 9    | 10   |          | "     |      |       | 1    | 5     | 12   | 13    |      | •        | 10   |      |           | 17   | 4    | 9     |          |  |
| JONNY LANG (A&M/Interscope)                    | 14  | 3    | 12   | 13   |       |      | 9      | 15   |      |       | -    |      | -    | 10    |      | 14   |          |       |      |       |      | •     | 16   | 12    |      | 6        |      | 8    | 6         | 7    | 1500 | 8     |          |  |
| FREEDY JOHNSTON (Elektra/EEG)                  | 14  | 6    |      |      | 9     | 11   | ,      | 7    |      |       | 12   | 12   | 7    | 10    | 12   | 9    | 7        | 5     | 4    |       |      |       |      | 12    | 4    | •        |      | ٠    | •         | 1    | 8    |       |          |  |
|  |     |      |      |      | 3     | l '' | 29     |      |      |       | 16   | 16   |      |       | 16   | 3    | <b>'</b> | 3     | '    |       |      | 9     | 9    |       | •    |          |      |      | 12        | 8    |      |       | - 1      |  |
| CHRIS CORNELL (ASMVIverscope)                  |     | 10   |      | 12   |       | 8    | 29     | 14   |      |       |      | 4    | -    |       | 12   |      | 14       |       | 4    |       |      | 3     | 8    | 6     | 4    |          |      |      | 12        | 9    | 3    |       |          |  |
| CINDY BULLERS (Artemis)                        |     |      |      | 12   |       | -    |        | 1    |      | 4     |      | •    | 4    | 40    |      |      |          |       | 4    |       |      |       | ۰    | 0     |      |          |      |      | - 17      |      | - 1  |       |          |  |
| ME SHELL NDEGEOCELLO (Mareick)                 |     | 7    |      |      |       | 14   |        | 13   |      | 3     | 8    | 8    | 2    | 19    | 6    |      | 10       | 40    |      |       | 20   | 00    |      |       | 12   |          |      | 6    |           | 44   | 8    |       |          |  |
| G LOVE & SPECIAL SAUCE (OKeh/550 Music)        |     | 6    |      | -    | 6     | 15   |        | 21   |      |       |      | 4    | 4    | 9     |      |      |          | 10    |      | 6     | 26   | 20    |      |       | 8    |          |      | 6    |           | 14   | 5    |       |          |  |
| ANDERS OSBORNE (Sharachie)                     |     |      | 4.   | 7    | 6     | 1    |        |      |      |       | 4    | 12   | 5    |       | 16   |      |          |       | 16   | 15    | 1000 |       |      | 40    | 12   |          |      | 8    |           |      |      |       |          |  |
| PAULA COLE BAND (Imago/Warner Bros )           | 12  | 12   | 11   | 3    |       |      |        |      |      |       |      |      | _    |       |      | 7    | 15       | 9     |      |       |      |       |      | 12    |      |          |      | 8    |           | 15   | 5    | 8     |          |  |
| BEN FOLOS FIVE (Epic/550 Music)                | 2   | 10   |      |      | 9     |      | J      | 10   |      |       | 8    |      | 5    | 10    |      |      |          | 2     |      |       | 28   | 11    |      |       |      |          | 10   |      | -         | 12   | 5    |       |          |  |
| JUMP LITTLE CHILDREN (Allantic)                |     |      | 8    | 6    |       |      |        |      |      |       |      |      |      | 8     |      | 9    |          | 7     |      |       |      | 27    | 6    | 12    |      | 5        |      |      |           | 21   | 6    | 16    | _        |  |
| RADNEY FOSTER (Arista)                         |     | 12   |      | 11   |       |      |        |      |      | 1     |      |      |      |       | 12   |      | 14       |       | 8    | 6     |      | 14    |      |       |      | P.3      |      | 8    |           |      |      |       |          |  |
| INDIGENOUS (Pachyderm)                         |     |      |      | 9    |       |      |        | 10   |      |       |      |      |      | 24    |      |      |          |       |      |       |      |       |      |       |      |          |      |      |           |      | 7    |       |          |  |

| <b>Grid</b> BOURID                     |
|--|
| JULIE MILLER (Hightone)                |
| JOHN TRUDELL (Dangerous Discs/Inside)  |
| SONGS OF BOB DYLAN (House of Blues)    |
| MOXY FRUVOUS (Bottomline)              |
| MISHKA (Epic)                          |
| MOBY (V2)                              |
| BREE SHARP (Trauma)                    |
| KENDALL PAYNE (Capitol)                |
| DAVID MEAD (RCA)                       |
| TAJ MAHAL & TOUMANI DIABATE (Hannibal) |
| TOSHI REAGON (Razor & Tie)             |

| <b>Spin</b> ORFASE   |      |
|----------------------|------|
| 1. MELISSA ETHERIDGE | +399 |
| 2. B COCKBURN        | +277 |
| 3. BEN HARPER        | +249 |
| 4. TORI AMOS         | +135 |
| 5. P COLE BAND       | +113 |

# Macy Gray continued from page 15

the wee hours of 1 to 5 am, open mics, live music, and guest DJs drew the likes of the Roots and Tricky.

"It was more like a ghetto superstar hang-out, people who are big locally," says Gray. Her ensemble also played the venue once a week, but because the joint was so small—capacity—100 people— Macy's 12-piece shrank to a more manageable quartet.

Producer and manager Andrew Slater was then enlisted to produce Macy's debut, *On How Life Is*, Soon after the sessions, Slater (already repping the Wallflowers and Fiona Apple) took on Gray as a management client.

Meanwhile at sanctioned show-

cases in Los Angeles. San Francisco, and New York, Macy's band began blowing multi-kulti crowds away. While Urban radio dominated most of the play on "Do Something," the first single, Triple A play by WXPN in Philadelphia began when another track, "I Try," drew incredibly strong positive reaction on 'XPN's local *On the GRIDdle* show.

Born in Canton, Ohio, Gray's own eclectic musical upbringing was weaning on her parent's collection of Sly, Marvin, Stevie, Aretha, James Brown, and Patti LaBelle. By high school, Gray took a shining to hiphop rhythms. After two years at a nearly all-white boarding school, Macy soon acquired a taste for rock.

"I didn't have my own radio, so I

was fortunate in that I was open to everything," said Gray.

"Being a melting pot is what Macy is," says Noone, "If you tried to create that feeling, it might sound contrived. But to me, it's a soulful pop record, in some ways not pop at all. It can attract almost anyone."

Despite a minimum of Triple A play, things are looking bright for Gray, who has just returned from touring Japan and before that, Europe. After receiving extensive MTV play in America on "Do Something," she's just completed a new video for "I Try." In addition, she's also shooting an ad for Calvin Klein as well as sanctioning her own color of lipstick for Tommy Hilfiger. While that might not necessarily epitomize Triple A lifestyle, it's her spice that's so nice.



# STATION NEWS

- The new address for Mike Hays at TwangCast is 15634 Mountain Track Rd., Orange, Va. 22960. Leave it to Mike to find such an appropriate street! His phone numbers remain the same.
- WANT—Lebanon, Tenn. is looking for service. They play plenty of Americana already in morning and afternoon drive. Also there's a bluegrass show, and an Americana show hosted by Christie Raye on Monday nights (then it's Billy Block.) MJ Lucas is PD/MD/morning show host. 510 Trousdale Ferry Pike, Lebanon, Tenn. 37088 (615) 449-3699, or (615) 443-4235 to fax.

# **MUSIC NOTES**

- Word comes from Erica Linderholm at Atlantic that Kris Kristofferson, fresh off his Boulder GAVIN Summit performance for World Cafe (which earned him a standing-O.) will be picking up some dates around the country this fall. Can't wait!
- HighTone's Tom Russell and Bill Kirchen have recently taped "Mountain Stage" performances. Both will air in October.
- In support of their self-titled debut. Out of The Woods. The

Piners will tour nationally starting September 15th in Austin. The first leg will run through December, with stops in Baton Rouge, Memphis, Tulsa, Oklahoma City, New Orleans, and Houston.

- And now they're acting! The Derailers shot a short film in Shelbyville, Tenn. recently to coincide with the release of Full Western Dress. In it, the band thwarts a jewelry heist as they arrive in town to play a show. Look for premieres in Nashville and Austin in conjunction with the album's release date. It goes for adds September 28.
- Austin City Limits celebrates 25 years with a book by the same name due next month from Billboard Books. Two-hundred fifty action photos and 500 artist images are the perfect complement to America's longest-running music showcase, just perfect for your coffee table.



# Your Call Letters Here

ВΥ AMERICANA JESSIE SCOTT



Two weeks ago. Dwight Yoakam headlined the Ryman here in Nashville after an opening set by



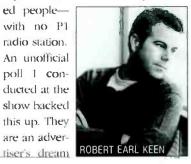
Randy Scruggs: it was sheer manna!

But t h i s time 1 don't want to

talk about the music itself, but rather who was there to hear it. The audience was well-educated. well-groomed, and obviously had discretionary income to complement their discerning taste.

Now I've seen these folks in New Braunfels, Texas: New York City: Denver: and here at home. In most American cities they are underserved by radio. We're talking radio orphans here-well-off, sophisticat-

ed peoplewith no P1 radio station. An unofficial poll I conducted at the show backed this up. They are an adver-



demographically, and they could be part of YOUR audience.

Obviously, I'm not talking about

the radio stations who report Americana. They already get it. But for all of you owners, corporate programmers, consultants, and general managers: you are missing the boat. This "insurgent" movement has been growing for several years.

It has familiarty, with artists like: Emmylou Harris, Rodney Crowell, Robert Earl Keen, Delbert McClinton, Lyle Lovett, Mary Chapin Carpenter, Alison Krauss, Asleep at the Wheel, Marty Stuart, Kris Kristofferson, and ves, Dwight Yoakam. (By the way, these are names you'll find on



SoundScan lately.) Plus there's plenty of mainstream country artists who fit as well: George

-MARTY STUART

Strait. Patty Loveless, and Vince Gill spring to mind.

The format has sonic

texture, and a "hip quotient" that would make you the talk of your town. Why be the second or third country format in your market, especially as country has been losing market share in recent years. Position yourself. GET REAL.

But don't take my word for it, give GM Fred Stockwell at KNBT-New Braunfels a call. He can fill you in on how it's working for them.

Reach him at (830) 625-7311



EPTEMBER 14

**BOTTLE ROCKETS** Brand New Year (Doolittle) **BRUCE HENDERSON** Beyond The Pale

(Paradiam) JOHN PRINE In Spite Of Ourselves (Oh Boy)

MARY GAUTHIER Drag Queens & Limousines

NADINE Downtown, Saturday (Undertow) THE CULTIVATORS Mama's Kitchen (Hayden's Ferry)

T. GRAHAM BROWN Memphis Women & Chicken—single (Platinum) NewGrange NewGrange (Compass)

JON SHAIN Brand New Lifetime (Flyin') **BELL MEYER BUSH MARSHALL** 

Short Trip Home (Sony Classical)

# SEPTEMBER 21

(Ta Tanka)

JOHN HARTFORD DAVID GRISMAN, AND MIKE SEEGER Retrograss (Acoustic Disc) WESTERLEYS A Blessing and a Curse (Prime CD)

JIM LAUDERDALE AND RALPH STANLEY I Feel Like Singing Today (Rebel)

R.B. MORRIS Zeke And The Wheel (Koch) JOHN HARTFORD & THE HARTFORD

STRINGBAND Good Old Boys (Rounder) THE SADIES Pure Diamond Gold (Bloodshot) MITCHELL JOHN Cowboys and Rodeo

DON WALSER Here's to Country Music (Sire)

SUZY BOGGUSS Susie Bogguss (Platinum) SHEILA NOONAN Radio Sweathearts (Kells)



New Braunfels, Texas is on a first name basis with the artists played on KNBT as this billboard will attest.

EMAIL COMMENTS TO JESSIE@MAIL.GAVIN.COM

### SPINS TREND Sins 2 1 ALISON KRAUSS - Forget About It (Rounder) 1214 +25 85 This angel-voiced songbird soars all the way to the top this week with help from big spins at WVHL, WLGN, WKGE, KVLR, KKDY, KLOA, KRSJ, WDVX, WHHM, WMLB... LYLE LOVETT - Live In Texas (Curb/MCA) 80 0 4 ASLEEP AT THE WHEEL - Ride With Bob (DreamWorks) 1077 +52 82 2 TRIBUTE TO GRAM PARSONS - Return Of The... (Almo Sounds) 74 0 3 1011 -91 L. RONSTADT & E. HARRIS - Western Wall: The Tucson ... (Asylum) 7 998 +90 81 6 RAY WYLIE HUBBARD - Crusades of the Restless Knights (Philo) 952 +40 78 RADNEY FOSTER - See What You Want To See (Arista) 932 47 0 5 -5 JIM LAUDERDALE - Onward Through It All (RCA) 73 9 917 +38 JESSE WINCHESTER - Gentleman Of Leisure (Sugar Hill) 65 8 9 888 +4 0 WAYNE HANCOCK - Wild, Free, And Reckless (Ark 21) 12 10 851 +51 69 TOWNES VAN ZANDT - A Far Cry From Dead (Arista Austin) 66 0 11 11 850 +17 10 12 KEVIN WELCH - Beneath My Wheels (Dead Reckoning) 811 -46 69 n BRUCE ROBISON - Long Way Home From Anywhere (Lucky Dog) 54 15 809 +47 3 13 MARTY STUART - The Pilgrim (MCA) 747 -31 55 n TEXAS TORNADOS - Live From the Limo (MAS/Virgin/Frontera) 16 688 +11 69 14 16 HAL KETCHUM - Awaiting Redemption (Curb) 680 -94 46 n 21 BLUE HIGHWAY - Blue Highway (Ceili) 638 +60 58 HANK WILLIAMS III - Risin' Outlaw (Curb) 30 18 600 +156 56 Δ 24 KRIS KRISTOFFERSON - The Austin Sessions (Atlantic) 598 +71 72 5 SISTERS WADE - How Much Longer (Blue Hat) 22 48 20 598 +26 19 WILLIE NELSON - Night and Day (Freefalls) 597 +7 56 40 17 22 GEORGE JONES - Cold Hard Truth (Asylum) 597 -46 2 18 MAC McANALLY - Word Of Mouth (DreamWorks) 588 -9 38 0 25 24 JULIE MILLER - Broken Things (Hightone) 575 +59 59 1 23 HOT CLUB OF COWTOWN - Tall Tales (Hightone) 61 0 540 +9 27 FANTASY - Steel Toe Cowboy (DGG) +11 36 0 26 502 STACY DEAN CAMPBELL - Ashes Of Old Love (Paladin) -94 34 20 493 0 AMAZING RHYTHM ACES - Chock Full Of Country ... (Valley) 48 34 492 +117 8 MAX STALLING - Comfort In The Curves (Blind Nello) 490 +67 32 MATRACA BERG - Lying To The Moon & Other Stories (RCA) 489 44 2 31 30 +61 KATE CAMPBELL - Rosaryville (Compass) 29 31 474 -10 55 0 26 32 BOB AMOS - Wherever I Go (Hayden's Ferry) 474 46 0 -3328 FRED EAGLESMITH - 50 Odd Dollars (Razor & Tie) 419 43 33 34 BELA FLECK - Bluegrass Sessions Vol. 2 (Warner Bros.) 399 -7 46 1 D JACK INGRAM - Hey You (Lucky Dog) 35 34 Jack says 'Hey You' to the chart with the highest debut this week! He also makes an appearance in most added thanks to KNBT, KRSJ, WVLS, KTXN, and WEIU. P. RISHELL & A. RAINES - Moving To ... (Tone Cool/Rounder) 38 334 +44 36 BROOKS, HUNTER, & WALKER - Lonestar Shootout (Alligator) 35 323 +42 MANDY BARNETT - I've Got A Right To Cry (Sire) 35 305 -69 26 n RONNIE GLOVER - Nothing Ever Changes (Hayden's Ferry) 304 new 32 n 40 MEAT PURVEYORS - More Songs About Buildings... (Bloodshot) 40 +1 34 O 278

"I would imagine that someone like Ralph Stanley or Lucinda Williams has a pretty long list of people that they'd like to collaborate with. It comes as no surprise that they both chose Jim Lauderdale, Onward Through It All makes it crystal clear. His songs have more hooks than a North Carolina trout fisherman's tackle box. The leadoff "You Just Know", and the title track have been hooking listeners for WNCW since we

began to play the disc in July." - Mark Keefe, WNCW- Spindale, N.Car.



# GAVIN AMERICANA

americana most added

THE SOUVENIRS (10) King Of Heart Ache (Will) AMAZING RHYTHM ACES (8) Chock Full Of Country Goodness (Valley) HANK THOMPSON (6) Hank World (Bloodshot Revival) JACK INGRAM (5) Hey You (Lucky Dog) KRIS KRISTOFFERSON (5) The Austin Sessions (Atlantic) DARRYL PURPOSE (5) Travelers' Code (Tangible)

# AMAZING RHYTHM ACES L. RONSTADT & E. HARRIS KRIS KRISTOFFERSON MAX STALLING

# **DAVID CHILDERS (Rank)** NANCY MOORE (Pinecastle) THE PALADINS (Ruf KELLY JOE PHELPS (Rykodisc) KIM RICHEY (Mercury) JOHNNY DILKS (Hightone) ROGER WALLACE (Texas Round Up) MICHAEL McGLONE (Niki) V/A - EDGES FROM THE POSTCARD (Hayden's Ferry) CATIE CURTIS (Rykodisc)

AMERICANA REPORTS ACCEPTED MON. AND THES. 8:30 A.M. 3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

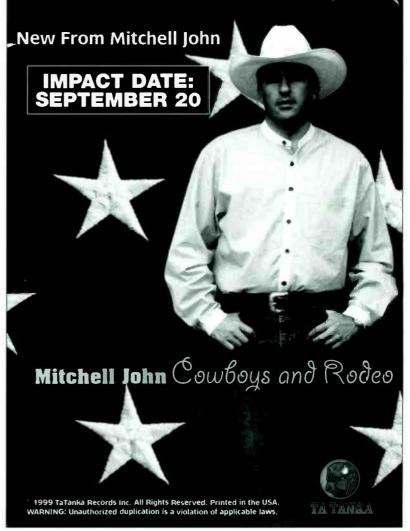
# John Prine In Spite of Ourselves (Oh Boy)

What a sweet idea: a parade of leading ladies from the twang universe coming together for classic country duets

about cheating, loving, and losing. The title track is the album's sole Prine original. which is also the



end theme from Billy Bob Thornton's upcoming film Daddy & Them. "Wedding Bells/Let's Turn Back the Years" features the finely matched cadence of John and Lucinda Williams. whose voices meld in a holy union. It's been five years since his last studio album. Welcome back, John.





That's WJCD-Norfolk MD
Larry Hollowell (left),
with WJCD midday
personality Kim NelsonIngram (center) joining
Tom Scott during
a recent Summer
Breeze listener
appreciation concert.



# Charlie Haden: In Search of the Beauty of Music



Whether it's his superb collaborations with contemporaries like Pat
Metheny, Kenny Barron, or Hank
Jones or, in this case, a brand new
release from Quartet West, few artists
visit the GAVIN Jazz chart as frequently as bassist/bandleader
Charlie Haden. With his latest
Quartet West release on Verre, titled
The Art of the Song, Haden and
company explore the lesser-known
sophisticated standards of decades
past, and blend them with lush
chamber orchestra arrangements.

# Behind each Quartet West release is a very powerful concept that borders on the cinematic.

The concept of the quartet is a dedication to playing beautiful music and communicating beauty to as many people as we can. The other

members of Quartet West—Ernie Watts, Laurence Marable, Allen Broadbent—share the same musical values. We've been together since 1986. There aren't that many groups in this art form that stay together very long. As soon as you hear the MJQ, you know who it is. Quartet West has developed the same way.

# How do you see jazz functioning today?

Whenever I make a record, whether it's with Quartet West or Beyond the Missouri Sky with Pat Metheny, I try to do songs that are beyond category. I want to reach different kinds of listeners and bring more people to this art form. Sometimes I feel the business of jazz and the PR of jazz sometimes limits itself. It's kind of an elitist group from the jazz societies to Jazz radio who keep it limited to a specific audience and overlooks a wider number of people.

On Beyond the Missouri Sky you explored film themes from Cinema Paradiso by Ennio Morricone, which are hardly typical jazz standards.

That's one of the reasons why I called this Quartet West CD *The Art of the Song*. There are art songs which are beautiful and very rarely recorded that are masterpieces in



and of themselves. With *The Art of the Song*, I really saved the right songs for this particular record. I wanted Shirley Horn and Bill Henderson to sing better than they've ever sung before, and I believe we accomplished that.

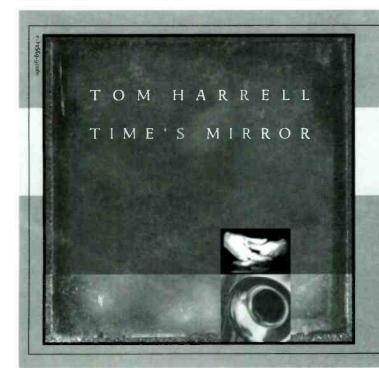
The chamber orchestra has been a recurring vehicle for Quartet West. We have used chamber orchestras

in the past. On *Always Say Goodbye* we did two tracks with strings. On *Now Is the Hour* we did several tracks with strings. Now with *The Art of the Song* every track is with chamber orchestra. If you think back to the different jazz albums that have been recorded with strings—starting from Charlie Parker and Ben Webster—it's an elegant and romantic presentation.

# How did you narrow down the repertoire?

I gave a list of songs to Shirley and Bill, and they chose the ones that they wanted to do. One of my favorites is "Lonely Town," which has never been recorded by anybody except Frank Sinatra and the people who did the Broadway show. Another favorite is "Why Did I Choose You?" and "In Love In Vain," the latter which hasn't been recorded by hardly anybody.

Then you contributed a couple of your own tunes, like "Ruth's Waltz," which sound as if they came from that same tuneful, crafted era of the 1930s and '40s. I had Arthur Hamilton, the great



# TOM HARRELL TIME'S MIRROR

"One of the finest jazz trumpeters in the world" ESQUIRE "There is no one in jazz today writing with more intelligence, depth and heart." JAZZTIMES

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# GavinJazz/SmoothJazz

lyric writer, put words to two of my compositions. He originally wrote "Cry Me A River" and added words to a lot of Johnny Mandel's songs. "Ruth's Waltz" was inspired by my wife [Ruth Cameron], and

Arthur wrote these humorous lyrics. Bill Henderson's sense of humor ran along the same lines, so we had him sing it.

**Bill Henderson** seems to be "a singer's singer." Many of us are not as familiar with him as Shirley Horn.

Bill has been around since the fifties and he has recorded in New York. He's made more well-known albums with Horace Silver and Oscar Peterson. One of his hits was "Joey, Joey." Both he and Shirley are very unique singers, and I wanted to do this album with master singers who were on a level beyond categories. Shirley and Bill are the kind of singers who, when they speak to you, they speak in their voice, and when they start to sing, their voice doesn't change. It's

Charlie Haden

Charlie Haden's latest

Quartet West CD.

# The entire Haden family seems to be musically active these days.

I've done all kinds of things lately: a blues record with James Cotton. which won a Grammy; I also was

> on Beck's last album and did records with Bruce Hornsby and Rickie Lee Jones. My next blues album will Robert Lockwood. I'm also going to Spain to record a Flamenco with voung guitarist named Vincente Amigo.

My wife released an album called First Songs. We're working on her second album right now, and it's going to unbelievably great. My kids are also doing great stuff, too. My son, Josh, has a new album called She Haunts My Dreams with his band, Spain. I have triplet daughters: Petra is on her way to New York to work with Sean Lennon. Rachel is working on her next album, and Tania is getting her masters degree in experimental animation. I'm so proud of all of them.

# **Political Takes From Charlie Haden**

Ballad of the Fallen and Dream Keeper, Haden has never been shy about mixing politics with his music. Hence we couldn't resist asking his opinion on the current American political scene.

# Has Quartet West supplanted Liberation Music Orchestra projects for you?

No. The Liberation Music Orchestra happens when there's a Republican administration in power. That's when we really need it. It's not an accident that the first one was done under Nixon, the second one under Reagan and the third was done under Bush. Come this next election, if George W. Bush gets elected, I guess we're going to have to do another record.

## Where is the Left on the political spectrum these days?

Just using the term "the Left" really limits things—just like jazz is limited by using the term "jazz." We should

last Liberation Music Orchestra project in 1991.

Charlie Haden during his

# go beyond political labels. As in music, categories don't matter; what matters is the honesty and the beauty. If more people looked toward their sensitivity and their concern and appreciation about life, we'd have better people running our governments.

# What is your take on President Clinton's terms in office?

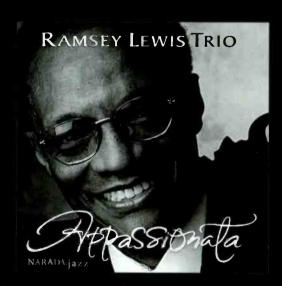
This country was a disaster when Clinton took over. Since he took office, Clinton has tried to do positive things for senior citizens, education, tackle the health insurance problem, and put art back into the schools, which Reagan had stamped out. He's tried to do great things and the Republican Party nearly destroyed him.

# Do you see an inspiring candidate for the 2000 presidential election?

Bill Bradley is the guy. He's intelligent and he's Interested in improving the welfare of this country and all of its citizens, regardless of race or sex. I believe Bradley can take over where Clinton left off and get the job done. As idealistic as it might sound, I take my responsibility very seriously, which is—as an artist—to make this planet a better place to live.

the music the artistry the legend

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|               | 10                   | 77  |                   |       | -                 |                          |
|---------------|----------------------|---|-------------------|-------|-------------------|--------------------------|
| O             | 10                   | <u> </u>  |                   |       |                   |                          |
| LW            | TW                   |   | Etatin <b>a</b> e | Aride | SPINS             | TRENI                    |
| _             | 1                    |   | 78                | 0     | 738               | +49                      |
| 6             | 2                    | LAVERNE BUTLER - Blues In the City (MAXJAZZ)  JAVON JACKSON - Pleasant Valley (Blue Note)   | 75                | 1     | 735               | +23                      |
| 1             | 3                    | KENNY GARRETT - Simply Said (Warner Bros.)  | 73                | 0     | 732               | -75                      |
| 3             | 4                    | RODNEY JONES - The Undiscovered Few (Blue Note)   | 73                | 0     | 689               | -36                      |
| 2             | 5                    | BENNY GREEN - These Are Soulful Days (Blue Note)  | 72                | 0     | 667               | -98                      |
| 14            | 6                    | ERIC REED - Manhattan Melodies (Verve Music Group)  | 79                | 1     | 650               | +120                     |
| _             |                      | STANLEY TURRENTINE - Do You Have Any Sugar? (Concord/Vista)   | 67                | 0     | 643               | +18                      |
| 10            | 7                    | CLARENCE BROWN - American Music Texas Style (Blue Thumb/Verve Music Group)  |                   | 1     | 621               | -4                       |
| 9             | 8                    |   | 67                | 0     | 612               | -67                      |
| -             | 9                    | CHICK COREA & ORIGIN - Change (Stretch/Concord)   | 72                | 1     | 610               | +51                      |
| 11            | 10                   | STEVE MILLION - Truth Is (Palmetto)   |                   |       |                   |                          |
| 5             | 11                   | HARRY CONNICK, JR Come By Me (Columbia/CRG)   | 62                | 0     | 598               | -72                      |
| 13            | 12                   | CHARLIE HADEN QUARTET WEST - Art of the Song (Verve Music Gro   |                   | 0     | 585               | +43                      |
| 12            | 13                   | WYNTON MARSALIS - Big Train (Columbia/CRG)  | 70                | 1     | 570               | +22                      |
| 15            | 14                   | HORACE SILVER - Jazz Has a Sense of Humor (Verve Music Group)   | 78                | 1     | 546               | +18                      |
| 8             | 15                   | DIANA KRALL - When I Look In Your Eyes (Verve Music Group)  | 58                | 0     | 536               | -109                     |
| 17            | 16                   | JANIS SIEGEL - The Tender Trap (Monarch)  | 63                | 0     | 515               | -11                      |
| 27            | 17                   | WINARD HARPER SEXTET - Winard (Savant)  | 72                | 1     | 473               | +99                      |
| 31            | 18                   | LARRY GOLDINGS - Moonbird (Palmetto)  | 70                | 8     | 443               | +139                     |
| C             |                      | Larry Goldings' organ trio works are more heady than funk   |                   |       |                   |                          |
| _             | "                    | Look out for Larry on Michael Brecker's upcoming release.   |                   |       |                   |                          |
| 21            | 19                   | PHIL COLLINS BIG BAND - In Paris (Atlantic)   | 49                | 0     | 436               | +25                      |
| 19            | 20                   | LOCKE/HAZELTINE QUARTET - Mutual Admirations Society (Sharp Nine)   |                   | 0     | 424               | -28                      |
| 29            | 21                   | WILLIAM MENEFIELD - Big Will Leaps In (J Curve)   | 65                | 3     | 420               | +85                      |
| 22            | 22                   | ERIC ALEXANDER - Man With a Horn (Milestone)  | 55                | 1     | 415               | +12                      |
| 25            | 23                   | GEORGE MRAZ TRIOS - Duke's Place (Milestone)  | 54                | 1     | 395               | +7                       |
| 18            | 24                   | TARDO HAMMER - Hammer Time (Sharp Nine)   | 54                | 1     | 395               | -60                      |
| 33            | 25                   | NICOLE YARLING - Joe Williams Presents Nicole Yarling (Jazz MCG)  | 66                | 4     | 389               | +109                     |
| 28            | 26                   | DENA DE ROSE - Another World (Sharp Nine)   | 60                | 0     | 387               | +40                      |
| 26            | 27                   | KEN PEPLOWSKI - Last Swing of the Century (Concord Jazz)  | 49                | 1     | 381               | +5                       |
| 20            | 28                   | ROD McGAHA - Preacherman (Compass)  | 48                | 0     | 366               | -82                      |
| 35            | 29                   | MINGUS BIG BAND - Blues & Politics (Dreyfus Jazz)   | 63                | 9     | 362               | +106                     |
| (             |                      | Jazz Radio makes way for a little Mingus mania on the cha   |                   |       |                   |                          |
| 1             | J                    | It's Big Band, it's edgy, a little out, but something spicy and   | d diffe           | rent. |                   |                          |
| 34            | 30                   | PAULA WEST - Restless (Noir)  | 57                | 4     | 346               | +75                      |
| 16            | 31                   | JOEY DeFRANCESCO - The Champ (HighNote)   | 43                | 0     | 313               | -198                     |
| 45            | 32                   | JEFF "TAIN" WATTS - Citizen Tain (Columbia/CRG)   | 58                | 6     | 305               | +90                      |
| 43            | 33                   | TED PILTZECKER - Unicycle Man (EQUILIBRIUM) (Equilibrium)   | 55                | 4     | 291               | +69                      |
| 30            | 34                   | EDDY LOUISS - Sentimental Feeling (Dreyfus Jazz)  | 36                | 0     | 263               | -64                      |
| 23            | 35                   | VANESSA RUBIN - Language of Love (Telarc Jazz)  | 35                | 0     | 260               | -134                     |
| 24            | 36                   | PRYSM - Second Rhythm (Blue Note)   | 32                | 0     | 257               | -134                     |
| 36            | 37                   | CHARLES BROWN - In a Grand Style (Bullseye/Rounder)   | 40                | 0     | 247               | -8                       |
| D             | 38                   | SCOTT HAMILTON - Blues, Bop & Ballads (Concord Jazz)  | 50                | 6     | 243               | new                      |
| 39            | 39                   | KENNY DAVERN - Smiles (Arbors)  | 39                | 1     | 241               | -4                       |
| 46            | 40                   | <b>EVE CORNELIOUS</b> - I Feel Like Some Jazz Today (Pooky Looky)   | 38                | 1     | 234               | +25                      |
| 32            | 41                   | CHUCHO VALDES - Briyumba Palo Congo (Blue Note)   | 27                | 0     | 230               | -73                      |
| _             | 42                   | BILL HEID - Wet Streets (Savant)  | 55                | 9     | 228               | new                      |
| D             | 43                   | KARRIN ALLYSON - From Paris To Rio (Concord Jazz)   | 40                | 6     | 228               | new                      |
| D             | 43                   |   |                   | 2     | 220               | . 10                     |
|               | 43                   | CHARLIE MARIANO - Savannah Samurai (Jazzline)   | 38                |       | 228               | +10                      |
| D             | -                    | CHARLIE MARIANO - Savannah Samurai (Jazzline)  ARTURO O'FARRILL - Blood Lines (Milestone)   | 38<br>46          | 1     | 224               |                          |
| <b>D</b>      | 44                   |   | 12.1              |       |                   | +20                      |
| 44<br>48      | 44<br>45             | ARTURO O'FARRILL - Blood Lines (Milestone)  | 46                | 1     | 224               | +10<br>+20<br>new<br>new |
| 44<br>48<br>D | 44<br>45<br>46       | ARTURO O'FARRILL - Blood Lines (Milestone)  RAY VEGA - Boperation (Concord Jazz/Picante)  | 46<br>41          | 1 2   | 224<br>221        | +20<br>new               |
| 44<br>48<br>D | 44<br>45<br>46<br>47 | ARTURO O'FARRILL - Blood Lines (Milestone)  RAY VEGA - Boperation (Concord Jazz/Picante)  ART BLAKEY & JAZZ MESSENGERS - Hard Drive (Bethleham) | 46<br>41<br>34    | 1 2 2 | 224<br>221<br>219 | +20<br>new<br>new        |

# GAVIN JAZZ

jazz most added MARIAN McPARTLAND'S HICKORY HOUSE TRIO (34) Reprise (Concord) RENEE ROSNES (30) Art & Soul (Blue Note)
GONZALO RUBALCABA (26) Inner Voyage (Blue Note)
OSCAR PETERSON/MILT JACKSON/RAY BROWN (20) Very Tall Band (Telarc)
BOB Devos (18) Breaking the Ice (Savant)

# PETERSON/JACKSON/BROWN +180 LARRY GOLDINGS +139 KEITH AILER +127 ERIC REED +120 **BILL WARE** +113 OSCAR PETERSON/JACKSON/BROWN (Telarc) MICHAEL DAVIS (Whirtybird) **BOB DeVOS (Savant)** KEITH AILER (Jazzateria) **BILL WARE** (Knitting Factory) JAMES HURT (Blue Note) MARIAN McPARTLAND (Concord) Dropped: #37 Joe Lovano/Greg Osby, #41 Duane Eubanks, #42 Cedar Walton, #47 Big Kahuna/Copa Cat Pack, #49 Jacky Terrasson, #50 Frank Mantooth. JAZZ REPORTS ACCEPTED

CAT PACK, #49 JACKY IERRASSON, #50 FRANK MAIN

JAZZ REPORTS ACCEPTED

THURSDAYS

9 A.M.-3 P.M.

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# Review

# MARIAN MCPARTLAND

Reprise (Concord)

With so many jazz releases out each week, Marian



McPartland's Hickory House Trio reunion distinguishes itself as being more of a major event than just another live release. Recorded live at NYC's Birdland, the legendary 80-year-old Marian magically flashes back to 1956 when her amazing trio played on 52nd Street when Miles, Bird and Duke roamed the streets and hung out in Manhattan jazz clubs. Super drummer Joe Morello began his famous association with Dave Brubeck as a result of McPartland's Hickory House gigs.

# ARTIST PROFILE ROUNCY JONES

# AN HONEST VARIETY

"The Undiscovered Few, my debut on Blue Note, came about after I produced Lena Horne's last record, Being Myself. That was the first time the label had a chance to hear my work and get to know what I could do. When I think about Grant Green having made records for Blue Note, it's amazing to be part of this family.

"The challenge for artists today is that we have so many influences because of the era we grew up in. Legitimate influences like James Brown, Charlie Parker, and Jimi Hendrix helped shape my personality. While I've worked with Arthur Blythe and Hamiet Bluiett in free jazz, I also played with L1za Minelli. The Undiscovered Few is an honest variety, a distillation of many influences within one CD.

"I've been doing the Rosie O'Donnell Show for four seasons. The new season starts this week. I'm proud to be associated with the show and I enjoy belng in the band. My gig with Rosie O'Donnell represents the craft of my music, while The Undiscovered Few reflects the art of my music. We tape five days a week. I show up at 7 a.m. and the show goes out live on the East Coast at 10 a.m. I passed the audition because I played with Patti LuPone and Rosie loves

American popular standards and musical theater. It wasn't about playing the hottest licks of the day; it was more about *Evita* and *No No Nannette*. I got the job because of my jazz training and my knowledge of repertoire.



"These days I want to put energy behind my own music. I've done everything I can do as a sideman. I've played with Lauryn Hill, Maceo Parker, James Brown, Chaka Khan, and Stevie Wonder. There's nowhere else for me to go as a sideman. Now I want to take all that I've learned from masters like Lena Horne and Dizzy Gillespie, find those key elements and put it in my own muslc."

EMAIL COMMENTS TO KEITH@MAIL.GAVIN.COM

### Smooth Jazz & Vocals LW TW Stations Adds SPINS TREND 1 1 RICHARD ELLIOT - Chill Factor (Blue Note) n +17 NORMAN BROWN - Celebration (Warner Bros.) +27 CHRIS BOTTI - Slowing Down the World (GRP) +54 KENNY G - Classics In the Key of G (Arista) +4 DAVID BENOIT - Professional Dreamer (GRP) n -22 BONEY JAMES - Body Language (Warner Bros.) +66 SPYRO GYRA - Got the Magic (Windham Hill Jazz) -63 STEVE COLE - Stay Awhile (Bluemoon/Atlantic) -40 n CRAIG CHAQUICO - Four Corners (Higher Octave) +17 **DOWN TO THE BONE** - "Long Way From Brooklyn" (Internal Bass) +19 THE JAZZMASTERS feat. P.HARDCASTLE - Jazzmasters (II (Hardcastie Records) n -28 NATALIE COLE - "Snowfall on the Sahara" (Elektra/EEG) n -3 DAVE KOZ - The Dance (Capitol) +125 Dave's upcoming album also features Luther Vandross, Chris Botti, BeBe Winans, Jonathan Butler, Marc Antoine, and a collaboration with Burt Bacharach **NESTOR TORRES** - Treasures of the Heart (Shanachie) 14 14 +52 DWIGHT SILLS - Easy (Citylights) -3 CHRIS GAINES - Lost In You (Capitol) +28 BRIAN TARQUIN - Soft Touch (Instinct) +23 JEFF GOLUB - Out of the Blue (Bluemoon/Atlantic) -21 TOM SCOTT AND THE L.A. EXPRESS - Smokin' Section (Windham Hill) 31 n -49 GOTA - Let's Get Started (Instinct) +31 JOE SAMPLE with LALAH HATHAWAY - The Song Lives On (PRA/GRP)28 +25 EARL KLUGH - Peculiar Situation (Windham Hill Jazz) -8 THE RIPPINGTONS feat. RUSS FREEMAN - Topaz (Windham Hill Jazz/Peak)34 -19 WALTER BEASLEY - For Your Pleasure (Shanachie) +15 CHUCK LOEB - "High Five" (Shanachie) +5 BONA FIDE - Royal Function (N-Coded Music) +11 PETER WHITE - Perfect Moment (Columbia/CRG) +7 WARREN HILL - Life Thru Rose Colored Glasses (Discovery/Sire) -9 +79 KOMBO - The Big Blast (Verve Music Group) DIANA KRALL - When I Look in Your Eyes (Verve Music Group) KIRK WHALUM - For You (Warner Bros.) -1 SPECIAL EFX - Masterpiece (Shanachie) -40 MARCOS ARIEL - My Only Passion (Paras) -4 SLIM MAN - Jazzified (GES) Ð -1 ERIC CLAPTON - Runaway Bride Soundtrack (Reprise/Columbia) +86 MICHAEL FRANKS - Barefoot On the Beach (Windham Hill Jazz) -25 -42 NELSON RANGELL - Always (Shanachie) ROGER SMITH - Both Sides (Miramar) -29 CANDY DULFER - What Does It Take (N-Coded Music) -1 3RD FORCE - Force Field (Higher Octave) +18 BOB JAMES - "Joy Ride" (Warner Bros.) +21 VICTOR WOOTEN - Yin-Yang (Compass) -1 LUTHER VANDROSS - I Know (Virgin) -2 MICHAEL PAULO - Midnight Passion (Noteworthy) -11 JANGO - Dreamtown (Samson Music) -23 D MERCEDES HALL - Somewhere In the Night (Dalin) new SOUL BALLET - Trip the Night Fantastic (Countdown/Unity) -26 D BRIAN CULBERTSON - Somethin' Bout Love (Atlantic) Brian's upcoming full release also leans heavily in the Urban and Black A/C direction with vocal support from ex-Shalamar singer Howard Hewitt. **QUINCY JONES** - From Q With Love (Qwest) +1 HIROSHIMA - Between Black and White (Windham Hill Jazz) -7

# GAVIN SMOOTH JAZZ & VOCALS

smooth Jazz most added BRIAN CULBERTSON (5) "Back In the Day" (Atlantic) ERIC CLAPTON (4) "Blue Eyes Blue" (Reprise) KOMBO (4) "Talk the Talk" (GRP/Verve Music Group)

| <b>Spin</b> OREASE |      |
|--------------------|------|
| DAVE KOZ           | +125 |
| ERIC CLAPTON       | +86  |
| BRIAN CULBERTSON   | +81  |
| комво              | +79  |
| BONEY JAMES        | +66  |
| 22                 |      |

| <b>Chart</b> BOUND                       |
|--|
| JONATHAN BUTLER (N-Coded Music)          |
| STEVE OLIVER (Native Language)           |
| BOB MAMET (Chartmaker)                   |
| GATO BARBIERI (Columbia/CRG)             |
| PHILIPPE SAISSE (GRP/Verve Music Group)  |
| JEFF LORBER (Zebra)                      |
| PHILIP BAILEY (Heads Up)                 |
| Dropped: #47 Dancing Fantasy, #48 Marion |
| Meadows                                  |
|  |

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# REVIEW DAVE KOZ

# Together Again (Capitol)

While Dave Koz tried to push the envelope on Lucky Man,



Together Again is DK drifting back with the flow in terms of enunciating his own smooth jazz vision. Although it's uptempo pop, Together Again is sincere and moving—ain't no way Koz is selling out. It's so sad nowadays to hear major Smooth Jazz artists come out with records that are warmed over and emasculated. On the other hand, Koz kicks the doors open with punchy sax overdubs and a tune that really emits ebullience and positive vibes without being "happy sax." A+ for Dave and a message to other SJ artists: Bring it back "together again!"

# ARTIST PROFILE DWIGHT StillS

# **FINDING MY PLACE**

"These days, I'm concentrating on two things: the release of my solo album [Easy (CityLights)] and going on tour with Bette Midler. After a couple auditions, I got the call because one of her guitarists, Buzzy Feiten, was away doing a project with Dave Weckl. We are now into our fifth week of nine weeks of rehearsals, after which we'll tour until the first of the year.

"As far as the music is concerned, I'll also be playing steel-stringed and nylon acoustic, plus a few keyboard parts. The music is very elaborate and I'll be working with a variety of styles. I haven't worked this hard on any music in a long time. My hope is that while I'm on tour I can visit some of the Smooth Jazz stations playing my record, poke my head in and say 'thanks.'

"Prior to Easy, I hadn't done any solo recording for a while. I felt a little disillusioned. I needed to find my place, so I just started writing tunes. Then I heard about a company that was looking for a guitarlst to start a Smooth Jazz label, which became CityLights. Then everything fell into place.

"Hal Sacks, my producer, and I talked about whether we were going to do all originals or include some covers. He suggested 'Dock of the Bay,' which was a tune I had

always loved. We didn't do it as fast as the original version. We pulled back on the tempo because, as an instrumental, I wanted to add something fresh and keep its original essence. This tune was the hardest one for me to play. I had worked really hard on it



for a while then stopped. During the original take, I had beaten myself up about it too much. When we went to Nashville to mix the album, I went back into the studio and played it again. Sometimes I work better under pressure, so at the last minute I recut my part and it sounded much better."

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