AUGUST 16, 1999 • ISSUE 2268

RADIO

SPECIALINSIDE

And Now... The Boulder Summit

STABASE MAGAZINA

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NEWS

GAVIN Hits With HyperACTIVE Artemis Announces Promo Team

From the Publishers of Music Week, MBI and fono A Miller Freeman Publication

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To use PD Advantage to *your* station's advantage, call your Arbitron account executive or Bob Michaels, manager, Radio Programming Services, at (972) 385-5357 or send an e-mail to bob.michaels@arbitron.com.





FIRST PERSON

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AS TOLD TO TONY SANDERS

Bruce Reese Bonneville's CEO On Developing an Internet Strategy



"The Internet

has the poten-

tial to do the

things radio

has always

done, but even

better."

Bruce Reese joined Bonneville International in 1984. An attorney who graduated from Brigham Young University in 1976, his law career includes a stint with the antitrust division of the Justice Department. Bruce became Bonneville's Exec V.P. in 1991 and was named to his current position, International President/CEO, in 1996.

The Internet is a more serious threat to the underlying business of radio than are Low Power FM or even satellite radio. The ability to be local, immediate, and database-oriented means the Internet has the potential to do

the things radio has always done, but even better. That certainly becomes true if we get wireless broadband Internet.

We need to figure out how to integrate what we're doing as broadcasters with the potential the Internet poses because, ultimately, the Internet is going to be more of an opportunity than it is a threat.

So far, the "Internet strategies" that I've seen some broadcasters developing are really along the lines of "I'm going to obtain pieces of dot-com companies and then I'm going to spin them off into a separate company and do an IPO and my stockholders will make a lot of money." More power to them, but that's not an operational strategy. I haven't seen anyone yet put together a group of Internet companies to solve operational problems, saying "this Internet company is going to allow my radio station to do this thing."

The big issue here is how we preserve the assets-the broadcast licenses-that each of us has been given a stewardship over. If I'm going to develop an Internet strategy, I want to figure out how to make more money and preserve the value of the licenses that I own. The strategy should involve putting together a business plan that all of us can feed into; with an e-commerce system, a database system, a national advertising system, and even a want-ads piece. That strikes me as a real operational model.

Rather than saying "I'm going make wise investments and then I'm going to sell them and make money," I need to be able to say, "This is how I'm going to use these companies in Bonneville International to make every one of my stations more effectively serve our audience, our community, and our advertisers."

Party Like It's 1999

"The Artist never welcomes a court battle but always insists on protecting that which is his own and that in which he believes. His battles continue to be based on balancing creativity and free expression against the most fundamental laws concerning privacy and copyright."

— ATTORNEY L. LONDELL MCMILLAN, COMMENTING ON THE ARTIST FORMER-LY KNOWN AS PRINCE'S LEGAL VICTORY OVER UPTOWN PRODUCTIONS FOR USING HIS COPYRIGHTED MATERIALS WITHOUT HIS PERMISSION.

GAVIN HyperACTIVEs Are "Too Hot To Handle"

What are the records that are selling, testing, and resquesting the most in radio? They're GAVIN HyperACTIVEs-the songs with the greatest increase in activity (spincreases) from last week to this week, according to Mediabase. In a word (four of them, actually), they're radio's most active records.

Look for HyperACTIVE every week in GAVIN, and on a daily basis in gmail, as follows:

- Monday: Top 40
- Tuesday: Alternative and Active Rock
- Wednesday: Rhythm Crossover
- Thursday: Hot A/C and A/C
- Friday: Urban and Urban A/C

Today's HyperACTIVEs are tomorrow's hits. Your glimpse into the future.

Ronayne Director/Top 40 Promo at Arista

Richard Palmese, Senior Vice President, Promotion of Arista Records, announced that Margaret Ann Ronayne has been promoted to Director, National Top 40 Promotion for the label Ronayne will continue to promote Arista and its joint ventures' Top 40 releases to national radio, while coordinating with national and regional field staff.

Ronayne most recently held the position of National Top 40 Promotion Manager at Arista Records, and previously served as northeast regional representative for the label from 1991-1998.

Krumper Exec. VP at Artemis; **Promotion Team Announced**

Michael Krumper has been named Executive Vice President of Artemis Records, label President Danny Goldberg announced.

Krumper, in collaboration with Goldberg and Artemis Executive Vice President Daniel Glass, will map out the day-to-day strategy for the company. He will also oversee the marketing, A&R, on-line, publicity, production, and creative services departments.

ments in its promotion department: • Diane Gentile has been named Vice President/Promotion, respon-

sible for overseeing and implementing the promotion efforts of all rock, modern, and adult alternative releases.

• Bill Cason is National Director/ Adult Promotion, responsible for promotion at all adult formats.

• Laura Kim has been named Sr. Director/Promotion, responsible for Alternative radio and video promotion.

Additionally, Artemis has announced the following appoint-

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As this is written, on August 3rd, the Spring '99 Arbitrons show the continued viability—and in some cases power—of the A3 format. Some who think A3 is a passing fad will be disappointed, while those who expect it to dominate all markets likewise will be undercut. The diaries do tell us that Triple A is a solid and, in some markets, spectacular, rock genre.

LIKE A ROCK

In examining the latest ratings books received to date, "solid" and "durable" are words that come to mind. Most Triple A outlets are basically stable with the overall share achieved in their previous report card (either Fall '98 or Winter '99). The key stat:

• 60 percent of A3s analyzed thus far either earned exactly the same 12+ share as the sweep before, or were up/down no more than twotenths of a share point difference (statistically a stable score).

Most of these rock-like achievements also were virtually identical to their Spring '98 share. However, in an encouraging sign, 33 percent of these stations were up notably compared to a year ago, KBCO in Denver-Boulder is a great example of a stable, secure showing. Grabbing a 7.0 share 12+ in the Winter book was a major achievement, and was the best number the station had garnered in years. Yet, the 6.9 posted in this Spring survey shows the previous share was no fluke. This perennial Triple A superstar is really sparkling.

ON THE WAY UP

While 60 percent were basically doing their carbon copy gigs, some A3s did show improvement over their previous sweep. Key stats:

• 30 percent of A3 outlets saw notable improvement in their 12+ shares versus the prior report card from Arbitron.

• Average growth notched by these over-achievers was 33 percent, a

Spring Arbitrons = Solid Showing For A3

hefty boost in any format.

Some stations in the top ten metros are among the blessed. WXRT-Chicago was up 17 percent, while WBOS-Boston jumped 60 percent. Who says Triple A can't carve out a healthy niche in major markets?

• Only 10 percent of the Triple A station scores we've seen show declines. Average slippage of these properties was 25 percent, compared to their prior score.

25-54 STARS

While doing well 12+ is okay for overall bragging rights, the real battle takes place among the adults 25-54, the prime sales target. And here A3 really excels.

It's not unusual to have A3 stations whose 25-54 shares are anywhere from 50 percent to 100 percent larger than their 12+ score. That's a huge gain, and demonstrates just how well-targeted this format is to the boomers so sought after by advertisers. If you show well in Arbitron with a Triple A property, chances are Brinks trucks pull up regularly to your sales department. At least, they should.

Please allow me to cite several 25-54 show-offs. We'll display their 12+ share, then give you an idea how each performed in the promised land—that is, among the top five 25-54 stations in their respective markets.

• Chicago: WXRT was up to a 2.7 share 12+ this book, not a leading score. However, given the station's well-targeted focus, it ranks among the top five 25-54 adults, with over a mid-four share.

• **Denver-Boulder**: KBCO's 6.9 12+ share was third overall. Great! However, with its 25-5+ share right at ten, that's the real power number, almost leader of the pack.

• **Sarasota-Bradenton**: WHPT had a solid 6.2 12+ share. However, notching perhaps the highest Triple A 25-54 adults share in the nation, for the second book in a row the station scored more than a 12 share among this crucial sales demo! They're Number One 25-54. Too bad they flipped to a classic rock format.

THE MEANING OF LIFE

What's this all boil down to? Trying to read meaning into these Arbitron results is a little like being a Delphic oracle. You can foreeast the future without having to be very specific. However, these points are clear to me:

• A3 is here to stay. The psychographic appeal may not find large numbers in some markets, but when it does fit—you've got a solid foundation.

• A3 can be a money machine. Given how its 25-54 scores notably out-perform the 12+ shares, such stations can be most profitable. However, Eknow PDs have to resist management's desire sometimes to increase spot load. Too many commercials can kill the golden goose. Rely on the quality of your audience. Even if Arbitron doesn't grant you boxcar numbers-in terms of quantity of listeners-they'll usually be able to show that qualitatively you shine. You may not have the mass appeal to be a Budweiser buy. However, the quality of your listeners, and their consumption habits, could definitely see you with a chance to grab a Heineken commercial schedule.

Know the socio-economic profile of your audience, and cater to their tastes or desires with your programming and promotions. Paydirt should not be far behind.

The Spring sweep is the most important to many stations. If that's the case for Triple A, the format can hold its head up high, given the solid, healthy scores.

Wanna talk about your Spring book or how to enhance your numbers? Free advice is just a call away. Ring me at (831) 372-2181 in Carmel, Calif, and I'll do my best to help. Good luck.

FIRST WORDS

Lucky 7 For Gavin Summit

How we've managed to retain the intimate, relaxed atmosphere of the Gavin Summit after seven years I'm not totally sure. Maybe WXRT-Chicago's Norm Winer had it right a few Summits ago when he said: "It's the karma."

I think it has a lot to do with the great bunch of people who come back year after year. Such continutity is a bloody miracle in two industries that have both been turned upside-down over the past few years and, coupled with the renewal of enthusiasm each year, it helps maintain an unusual camaraderie. In a very tangible way that clubbish atmosphere has also contributed to the slew of talented artists who have emerged as platinum acts after gaining consensus acclaim for a Boulder performance. Counting Crows. back this year in their own showcase evening after appearing as a fresh name at the very first Summit, underline the point.

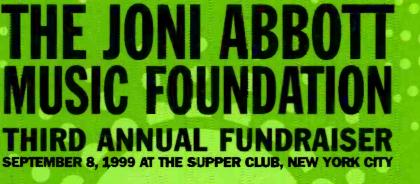
We are delighted to also weicome Gigolo Aunts. Wilson Pickett, Julian Lennon, the Push Stars, Big Head Todd and the Monsters, Melissa Etheridge, Shannon Curfman, Leftover Salmon, Jack Ingram, Ray Wylie Hubbard, Jesse Winchester, Venice, Bruce Cockburn, Willy Porter, Equation, Randy Newman, David Mead, Kris Kristofferson, Kim Richey, Trish Murphy, Bree Sharp, Blue Mountain, and Wood.

If you're coming to Boulder this week, look out for the attendees with the figure "7" attached to their badges—they're the special people who were in Boulder when the Summit started and have been to every Summit since. And if you're one of those special people, make sure you claim your number "7"—you never know how lucky it might turn out to be.





JAMIE BROWDER IS INTERNING AT ATLANTIC RECORDS. HEATHER CAMPBELL IS INTERNING AT VH1. DAMIAN MONTANO IS INTERNING AT EMI MUSIC PUBLISHING





CATHERINE GALLAGHER JS INTERNING AT METROPOLITAN ENTERTAINMENT.

The event that makes all of this possible. Thanks again for your support of the Joni Abbott Music Foundation. Looking forward to seeing you this year!



MARKO CEKIC IS INTERNING AT THE MAGIC SHOP.

The Joni Abbott Music Foundation gives qualified, motivated young people who are interested in the music industry a head start by offering the opportunity to work in an environment they otherwise wouldn't have access to. The Foundation provides financial support, finds mentors and arranges internships at leading record labels, promotion companies, radio stations and television networks. It's a chance for talented students from outside major metropolitan areas to learn and work in major media companies.

"It's one of a kind. There's nothing like it."

- Pamela Price, Program Coordinator, Career Services, College of Fine Arts, University of Texas, commenting on the Joni Abbott Music Foundation in the Austin American-Statesman

For more information on our Wednesday, September 8 event, please call (212) 346-2535.



JAMISON STEWART

ROBIN GURKIN IS INTERNING AT LAWYERS FOR THE ARTS AND MCA RECORDS. KELLY POLK

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RADIO@LARGE

"An Ownership Guide To Concerts: Part Two"

BY PAIGE NIENABER

I was watching *Cops* in my hotel room recently, and the scene was a police station meeting room where a raid on a crack house was laid out. On a chalkboard was a diagram of the neighborhood and all of the routes into and out of the target. The raid was planned out like a military operation. When you come to think of it, most large radio events could benefit from this type of strategizing. Especially concerts.

As I outlined in Part One of this series last week, many radio station concert promotions are almost an after-thought, as in, "Hey Steve, can you take the van down to the arena and hang a couple of banners? The Dixie Chicks are playing at eight, so wait until everyone's in and then you can head home." Sound familiar? Last week I wrote about the weeks and days leading up to the show, and the importance of bannering all the avenues leading into the venue, plus some cool features you should be doing that morning. Now what?

If you've got competition, then it's unlikely that the promoter will give either of you the "presents" billing, which just forces you to be more creative in how you steal this sucker. The listeners will associate "ownership" with whoever has the most bodies on site, and whoever has done the best job of staking out territory at the show.

"To take ownership, you have to have a full force of people out there, not just a couple of interns and the van," says Rich Stevens, PD of Pirate Radio 100.5 in Saginaw, who learned his skills with Jacor in Tampa and St. Louis. "Not only do vou need evenione down there, but they have to be wearing your shirts and they need to be doing something, not just standing around the van looking lost. Have them pass out fliers with 'Secret Songs' that will be played the next day. Have them pass out t-shirts to people who have stickers on their cars. Have them stickering cars. You need activity," savs Stevens.

In addition to setting up at the key "flow point" in the lot, i.e., the base of the ramp that everyone will walk up to get into the venue, you also need to have people at the main parking lot entrance. Maybe a limo with magnetic signs and the airstaff on the roof with a bullhorn, roaming the lot and causing trouble.

Inside it gets a tad bit more challenging. The show is still up for grabs, so you need to get your logo all over inside. Got backstage passes? Encourage your listeners on the air in the days leading up to the concert to "creatively display" your call letters on their clothes when they attend the show. This is always good for a couple hundred people hoping to get spotted and sent down front or backstage.

Logoed beachballs are another trick of the trade, and any specialty item sales person can hook you up with these. Sneak twenty in, uninflated, wait for the lights to go down, and start blowing. For shows with multiple acts, bouncing these things around gives the audience something to do during the downtime while the set is changed.

How aggressive do you want to be? In Orlando ten years ago, Rich Stevens slipped the stage manager a Benjamin in exchange for the crowd mic and introduced New Kids On The Block in front of 15,000 screaming teens. A station I work with snuck in their Bat Light by disguising it as a TV camera and lit the stage for ten seconds with a 25-foot by 50foot logo before Puff Daddy started his show. A friend in Dallas once paid the sound board guy to pot down the competitors as they intro'd a show, then played a thirty second cassette voiced by his morning crew.

In today's radio landscape you can't really afford to miss any opportunity to impact 20.000 of your listeners, and concerts provide us with an excellent venue to do this. The more aggressive you are in your approach will directly affect the likelihood that everyone leaving the show after a great evening of music will associate you with that experience. ■

PAIGE NIENABER IS VP/FUN 'N GAMES FOR CLIFTON RADIO, WHICH ALSO OFFERS PROMO-TIONS-ONLY CONSULTING FOR A SELECT GROUP OF CLIENTS. YOU CAN REACH PAIGE AT (651) 433-4554 OR VIA EMAIL AT NWCPRO-MO@EARTHUNK NET

PRABbag

Dude Looks Like a Lady

WEZB "B97.1"-New Orleans morning guy Booker came to the aid of a Britney Spears impersonator and winner of a lookalike/lip synch contest who was mistakenly kept from meeting the real Britney backstage at a concert. It turns out Booker is a friend of the Spears family, and had the impersonator—a guy, by god, named Robert Stephens—flown from Glendale, Calif. to N'awlins to attend Britney's concert at the University of New Orleans Lakefront Arena. He also arranged for Stephens to finally meet the teen dream. Stephens "sang" and danced Britney-style before the show to **a** flabbergasted crowd. WEZB promo maven Margie Muniz tells us that Stephens, a skinny guy "who doesn't even have a 5 o'clock shadow," had the look down: braids with pom-poms, long lashes, schoolgirl uniform, and bobby socks. In fact, Muniz says the resemblance was so remarkable that when Stephens was escorted out of the first concert, Britney's mother Lyn mistook the 24 year-old male for her daughter. We'd love to show you what Stephens looks like, but unfortunately, Britney's handlers only allowed the dueling Britneys to be photographed by *People* magazine.

Rock and Roll, Roll, Roll

When you go to an amusement park, you usually encounter big scary roller coasters with big scary names: The Demon, The Vortex, Invertigo, The Beast. Now when you visit Walt Disney World, just past the Twilight Zone of Terror Is the (gaspl) Rock 'n' Roller Coaster Starring Aerosmith. This new ride features a light-ning-fast launch, three upside down whirlies, "rock concert lighting," and Aerosmith music coming at you from 120 roller coaster speakers. Just two questions: who came up with this bizarre pairing, and why? "When you've toured the world as much as we have, it's a real thrill to find a new audience," Aerosmith frontman Steven Tyler sald In a statement. "Coming up with a soundtrack for this Disney ride really brought the kid out in all of us and has given us the opportunity to play audio gymnastics with our music." Well, Ozzy Osborne's got an action figure...what the hell.





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BACKstage

Aid Over the 'Net

Bono, Wyclef Jean, Bush, the Corrs, **Counting Crows, the Eurythmics,** Jewel, Jimmy Page, Robbie Williams, George Michaels, Pete Townshend, and conductor Michael Kamen head up a list of stellar performers who have signed on to perform at NetAid, an ambitious benefit extravaganza that will be simultaneously broadcast and Netcast on October 9 from three different locations: Giants Stadium in New Jersey, Wembley Stadium in London, and The Palace of Nations in Geneva, Switzerland. Fourteen years after Live Aid, three of the benefit's organizers (sans Bob Geldof) have decided to dust



Wyclef Jean

off their altruism and create another rock extravaganza, this time to help the United Nations Development Program fight world poverty. Don Mischer, who was responsible for the opening and closing ceremonies at the 1996 Olympics, and returning Live Aid vets—rock manager **Ken Kragen**, radio prognosticator **Jeffrey Pollack**, and British promoter **Harvey Goldsmith**—have been working for the last nine months to create NetAid. On September 8, a Web site will be launched at www.netaid.org, and "New Day," a song penned by Wyclef Jean will premiere at the UN's General Assembly.

.

Bonehead Goes It Alone



vices, the split was amicable. But a day after the long-suffering guitarist's defection, **Noel Gallagher** told *NME* uncharitably, "It's hardly **Paul McCartney** leaving **the Beatles**." Arthurs was much more genteel, issuing a statement which read, "After a lot of consideration, I have decided to call it a day with Oasis." What we want to know is what he's going to do with his customized license plate that he shelled out £35,000 for last February. The self-effacing guitarist slapped "S1SAO" on his Aston Martin, which spells Oasis, to anyone taking a gander in their rear view mirror. Oasis' office says there are no

Oasis guitarist Paul "Bonehead"

Arthurs has left the Britpop band after

eight years. According to UK press ser-

band isn't touring this year, so there's no hurry to find a replacement guitarist."

However, rumors are afoot that the band will play a one-off gig this December, prior to the release of the yet-untitled album.

.

Morris Gets a Little Help From His Friends

Former **Circle Jerks** singer **Keith Morris** is in a private Los Angeles hospital suffering from advanced diabetes. Because of the nature of his illness, Morris has

found himself without insurance, and was at his wits' end. That is, until **Flea** of the **Red Hot Chili Peppers** told him not to worry, he'd put the entire medical bill on his credit card. What the bassist could-

n't cover was picked up

Red Hot Chill Peppers

by Epitaph Records chief, **Brett Guerwitz**. Other pals like **X**, **the Weirdos**, and **TheIonius Monsters** have also chipped in for the seminal first wave L.A. punker, and are staging a benefit at the Viper Room on Sunday, August 15. **Pennywise** are also planning their own fundraising show along with **Tool's Maynard Ferguson** at the Whiskey earlier that same day and will donate all funds to Morris' care.

FRIENDS OF RADIO

BY ANNETTE M. LAI

Steve Bartels



Senior VP, Special Markets Arista Records

Hometown: Spring Valley, N.Y.

What radio stations did you grow up listening to? WAPP, WKTU, WABC, and WPL.I

What stations do you listen to now? WLIR, Hot 97, KROQ_Z100, WKTU_and WEBE.

What's your favorite track on *Ultimate Divas...*and why?

From such a classic representation of artists included, it is hard to pick a favorite, but if I had to, probably Annie Lennox's "Why." It is just so haunting

What makes Arista's "Ultimate" CD series so successful? The series has been extremely successful because of the care, detail, and attention given to each project. From the A&R of each genre, along with the focus given towards the handling of outside artist clearances, to the creative marketing behind each title, all facets come together in front of the consumer, which has translated to millions of purchases.

Any other projects currently in the

works that you can tell us about? This year, the Special Markets department has made an aggressive push into getting Arista music featured in national TV commercial campaigns. Most notable is Annie Lennox's "Why" being used by Infiniti, Alan Jackson's "Crazy 'Bout a Ford" for Ford Trucks, and Carly Simon's "My Romance" for the national launch of Ralph Lauren's "Romance" fragrance.

Who is an artist you'd still like to work with someday? I'd love to work with Garth Brooks someday. He doesn't appear afraid to take chances in marketing. The results he has seen are stellar. At the same time, he seems to be as

At the same time, he seems to be as concerned with taking care of radio today as he was when he first started.

Proudest career achievement so far:

Producing eight "Ultimate" titles that are responsible for over five million in album sales, while building a department of 11 people who work well as a team and provides a significant contribution to Arista's bottom line today.

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STATION NEWS

- Rumors may have turned to reality by the time you read this...Look for Hot 97-New York morning host Ed Lover to reunite with his former partner Dr. Dre except they'll be doing it 3000 miles to the west at AMFM Urban KKBT (the Beat)-L.A., replacing John London. We also expect former Power 106-L.A. p.m. drivers Tha Baka Boyz (Eric and Nick Vidal) also to resurface in afternoons at The Beat.
- Big City flips WXXY-Chicago, its former "Heart & Soul" outlet, to "103.1 the 80s Channel," under consultant Steve Davis of Zapoleon Media Strategies, and PD Chris Shebel, who also programs Top 40 Kiss FM (WKIE/WKIF/WDEK). Morning mainstay Robert Murphy remains, as does midday personality Donna Mullen and afternoon legend Fred Winston. Kiss night jock Jeffrey T. Mason moves over as APD/MD/nights on WXXY.
- With Clear Channel mainstreaming its newest Grand Rapids acquisition, the former Rhythm-Crossover WSNX, market observers say sister Top 40 WVTI (196) is moving closer to the pop/ Alternative world, leaving new Muskegon Rhythmic outlet WCXT (the Whip) the only station in the market that thumps. With I96 PD Jeff Andrews overseeing both properties, WSNX PD/p.m. driver Todd Michaels exits, along with midday jock Britta **Cleveland and APD/night jock Phil** Becker. 196 p.m. driver Eric O' Brien and night jock Brad Numan cross to WSNX for the same shifts. Cleveland

Impact

- Marc Anthony "I Need to Know" (Columbia/CRG) Top 40 Meredith Brooks "Lay Down (Candles In the Rain)" (Capitol) Top 40 Case "Happily Ever After" (remix) (Island Def Jam Music Group) Top 40 Deborah Cox f/ RL from Next "We Can't Be Friends" (Arista) Rhythm Crossover Method Man & Redman "Tear It Off" (In Too Deep soundtrack((Columbia/CRG) Rhythm Crossover Mandy Moore "Candy" (Epic/550 Music) Top 40, Rhythm Crossover Pocket Size "Walking" (Atlantic) Top 40 Shaggy "Hope" (from For Love Of the Gamel (MCA) Top 40
- Stroke 9 "Little Black Back Pack" (Universal) Top 40

AUGUST 24

- Allure "You're the Only One For Me" (from Runaway Bride) (C2/Columbia/CRG) Bhythm Crossover
- Bachelor Girl "Buses & Trains" (Arista) Top 40
- Mariah Carey "Heartbreaker" (Columbia/CRG) Top 40, Rhythm
- Crossover Def Leppard "Goodbye" (Mercury/IDJMG)
- Top 40 Prince "Extraordinary" (Warner Bros.) Top
- 40, Rhythm Crossover Reno "I Think I Know" (Curb) Top 40
- Adam Sandler *7 Foot Man* (Warner Bros.) moming shows
- Britney Spears "(You Drive Me) Crazy" (Jive) Top 40 & Rhythm Crossover

has already landed middays at Hot A/C WSHZ-Muskegon. Michaels can be reached @ 616-617-1621.

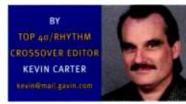
PEOPLE:

- WIOQ (Q102)-Philadelphia PD Brian Bridgman moves quickly to fill afternoons, inking the services of Chio The Hitman, currently APD/MD at XHRM-San Diego.
- Air talent Danny Wright, most recently doing nights at KGGI-Riverside, is making an extended rest stop in Saginaw, currently filling mornings for Rich Stevens at WTCF (Pirate Radio @ 100.5).
- KDUK-Eugene hires former U. of Oregon cheerleader Kelly Clarke for nights. "But honestly, that's not the reason we hired her," says PD Paul Walker.

Floating Around The Internet

Last week's Top 40 feature titled "Phrases You Will never Hear At A Radio Station" came to us via the anonymity of the Internet. No sooner had this piece appeared in print that we learned that it was, in fact, penned (in large part) by radio consultant Dan O'Day, who originally titled it "A DJ's Fantasy." This and many other wonderful (and copyrighted) pieces can be found at www.danoday.com; just click on Articles and Advice...and enjoy!

The Next "Big Thing" For Y2K



What's going to be the next new trend or format to hit radio in the new millennium? This week we asked some of radio's top programmers to do their best Nostradamus impression and tell us what's coming for Y2K...and beyond:

Erik Bradley, B96-Chicago: "How about 'All '80s & Early '90s?' or 'All Love Songs' (my personal fave). I think the Radio Disney format is only going to get bigger. That's a very well-programmed concept."

Todd Shannon, WNCI-Columbus: "All Jimmy Buffett, All The Time'...Really, ten years ago, who would have known that there would be technology for a radio station to play audio off of a computer, put KIIS/FM's 'Valentine' on stations from Cincinnati to Youngstown, or digitally produce a station promo with over 20 separate elements in under 30 minutes...Who really knows what the next big thing will be...but I'll be there studying and learning what it's all about."

Adam Goodman, The Randy Lane Company: "Personality radio stations."

Gary Krantz, AMFM Networks: "I



have to ask my eight year-old, six year-old, or two year-old. Probably the 'All-Nintendo 64 channel'-All the best music from

don't know...Tll

Super Mario to Zelda. I'll get back to you!"

Guy Zapoleon, consultant: "There aren't as many male options as female options, so you'll see formats that tar-

get males or a combination of males and females emerging. You'll see more niche formats, as it takes smaller and smaller shares to suc-



ceed, especially in major markets Such as:

• Active Rock: "With share compression in all the markets, it will take a smaller share to be considered successful. The biggest changes will be the re-emergence of Active Rock, which will be buge with 18-34 men. Young male rockers have had no radio station except Alternative, and classic rock radio has built a pent-up demand for this.

• 80s: "At the beginning of both Modern A/C and especially Jacor's Mix stations, these formats fed on the large database of '80s pop-rock and pop-Alternative titles, and these stations were at least 50 percent '90s based...so imagine a format that focused on totally '80s. When you look at music compatibility, there is always a large group of listeners who are 'era-based,' Witness the fairly successful '70s/Arrow format. I believe you'll see a bunch of '80s radio stations emerging in the next year.

• **True Mix**: "You'll see music formats that encompass wider varieties of styles as active fans are exposed to more and more diverse music styles via the Internet."

Ion Coleman, Coleman Research: "I don't think there has been a big thing in radio since Marconi. It's all come in small steps. I think new digital AM and satellite would be big on the technological side. On the product side. I would expect narrower and narrower formats with faster and faster response to consumer interests and demands. More cumebased. I could see a radio station called 'Top 10,' playing the top 10 over and over. It would be the ultimate Top 40. I also think the Internet will tie the radio station in to the consumer in ways we haven't thought of yet. Like opportunities to 'bond' with listeners in deeper ways that take the station beyond the music. I also see more talk stations, but with a wider range of positions. more like cable TV. Why not a female-oriented talk station?

Bob Davis, The Randy Lane Company: "All News, All Talk, All The Time.' Very timely, very personality-driven radio. I also think the ability of consumers to download any kind of audio information via their computers or MP3 players or whatever will change the concepts, which have draped over us like cement overcoats in music radio. The biggest trend: everyone will be saying, 'everything you know is wrong!"

GavinTOP40

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			S	PIN	S	01
LW	TW		TW	LW	Trend	Stna
1	1	SMASH MOUTH - All Star (Interscope)	6037	5891	+146	100
3	2	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	5445	5084		96
2	3	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	5351	5385	-34	95
5	4	PEARL JAM - Last Kiss (Epic)	4618	4274		91
4	5	BACKSTREET BOYS - I Want It That Way (Jive)	4224	4701	-477	95
6	6	SUGAR RAY - Someday (Lava/Atlantic)	3817	3386	+431	97
11	7	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	3526	3060	+466	91
10	8	TAL BACHMAN - She's So High (Columbia/CRG)	3321	3107	+214	88
12	9	FASTBALL - Out Of My Head (Hollywood)	3146	2992	+154	90
7	10	BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me) (Push/V2)	3116	3226	-110	85
16	11	98° - I Do (Cherish You) (Universal/MCA)	2966	2535	+431	90
14	12	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	2728	2854	-126	79
9	13	BRITNEY SPEARS - Sometimes (Jive)	2692	3192	-500	80
19	14	TLC - Unpretty (LaFace/Arista)	2538	2374	+164	78
20	15	GOO GOO DOLLS - Black Balloon (Warner Bros.)	2510	2296	+214	82
17	16	RICKY MARTIN - The Cup Of Life (C2/CRG)	2424	2382	+42	71
15	17	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	2311	2644	-333	71
22	18	702 - Where My Girls At (Motown)	2292	2006	+286	61
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8 24 25 23 18 26 21 28 30 27 35 32 29 33 31 34 D 38 50	19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37	This is a huge summertime hit and is working everywher Diego, 70+ spins at KKRZ-Portland and KDWB-Minneapol. WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia) WHITNEY HOUSTON - It's Not Right But It's Okay (Arista) LEO - Summer Girls (Arista) EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic) RICKY MARTIN - Livin' La Vida Loca (C2/CRG) VITAMIN C - Smile (Elektra/EEG) TLC - No Scrubs (LaFace/Arista) RICKY MARTIN - She's All I Ever Had (C2/CRG) LEN - Steal My Sunshine (Epic/550 Music) K-CI & JOJO - Tell Me It's Real (MCA) DESTINY'S CHILD - Bills, Bills, Bills (Columbia) SANTANA - Smooth (Arista) BRANDY - Almost Doesn't Count (Atlantic) RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.) LIT - My Own Worst Enemy (RCA) JOEY McINTYRE - I Love You Came Too Late (C2/CRG) SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG) BLINK 182 - What's My Age Again (MCA) 'N SYNC - Music Of My Heart (Epic)	is. 2285 2071 2048 1961 1934 1922 1889 1847 1646 1585 1481 1408 1326 1302 1108 1065 931 847 817	ins at) 3218 1948 1862 2003 2379 1843 2186 1536 1307 1706 1071 1201 1392 1087 1243 1083 676 239	-933 +123 +186 -42 -445 +79 -297 +311 +339 -121 +410 +207 -66 +215 -135 -18 NeW +171 +578	7: 7(78 87 85 85 81 74 52 56 64 40 60 60 85 85 51 51 51
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8 24 25 23 18 26 21 28 30 27 35 32 29 33 31 34 D 38 50 36 40	19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39	This is a huge summertime hit and is working everywher Diego, 70+ spins at KKRZ-Portland and KDWB-Minneapol. WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia) WHITNEY HOUSTON - It's Not Right But It's Okay (Arista) LEO - Summer Girls (Arista) EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic) RICKY MARTIN - Livin' La Vida Loca (C2/CRG) VITAMIN C - Smile (Elektra/EEG) TLC - No Scrubs (LaFace/Arista) RICKY MARTIN - She's All I Ever Had (C2/CRG) LEN - Steal My Sunshine (Epic/550 Music) K-CI & JOJO - Tell Me It's Real (MCA) DESTINY'S CHILD - Bills, Bills, Bills (Columbia) SANTANA - Smooth (Arista) BRANDY - Almost Doesn't Count (Atlantic) RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.) LIT - My Own Worst Enemy (RCA) JOEY MCINTYRE - I Love You Came Too Late (C2/CRG) SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG) BLINK 182 - What's My Age Again (MCA) 'N SYNC - Music Of My Heart (Epic) ALANIS MORISSETTE - So Pure (Maverick/Reprise) PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood) 'Materick/Hollywood) Image: State of the State o	is. 2285 2071 2048 1961 1934 1922 1889 1847 1646 1585 1481 1408 1326 1302 1108 1065 931 847 817 785 580	ins at) 3218 1948 1862 2003 2379 1843 2186 1536 1307 1706 1071 1201 1392 1087 1243 1083 676 239	-933 +123 +186 -42 -445 +79 -297 +311 +339 -121 +410 +207 -66 +215 -135 -135 -18 new +171 +578 -8 +140	75 70 78 74 85 85 81 74 52 56 64 40 60 60 38 58 51 51 46 50 41
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ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS." COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

Top40CHARTBOUND

	21,112
BACKSTREET BOYS - Larger Than Life (Jive)	416
LOU BEGA - Mambo #5 (RCA)	403
MARC ANTHONY - I Need To Know (Columbia/CRG)	386
SHANIA TWAIN - You've Got A Way (Mercury)	380
LENNY KRAVITZ - American Woman (Maverick)	331
CHRIS GAINES - Lost In You (Capitol)	305
JENNIFER PAIGE - Always You (Edel America/Hollywood)	298
MICHAEL FREDO - This Time Around (Qwest/Warner Bros.)	255
LIL' TROY - Wanna Be A Baller (Republic/Universal)	202
LAURYN HILL - Everything Is Everything (Columbia/CRG)	179
TONIC - You Wanted More (Universal)	176
AMBER - Sexual (Tommy Boy)	171
NICOLE RENEE - Next To Me (Atlantic)	164
BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	162
NAUGHTY BY NATURE - Jamboree (Arista)	162
KID ROCK - Bawitdaba (Lava/Atlantic)	150
DIDO - Here With Me (Arista)	130
EYC - Only A Dream (Red Ant)	127
BRIAN McKNIGHT - Back At One (Motown)	106
FLEMING & JOHN - Ugly Girl (Universal/UMG)	99

(1)

Top40RECURRENTS

	SPINS
CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)	2963
SIXPENCE NONE THE RICHER - Kiss Me (Squint)	17 <u>59</u>
GOO GOO DOLLS - Slide (Warner Bros.)	1717
EVERLAST - What It's Like (Tommy Boy)	1480
SUGAR RAY - Every Morning (Lava/Atlantic)	1403
SHANIA TWAIN - That Don't Impress Me Much (Island Def Jam Music C	Group) 1383
BRITNEY SPEARS Baby, One More Time (Jive)	1224
LENNY KRAVITZ - Fly Away (Virgin)	1154
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)	956
SHAGGY featuring JANET JACKSON - Luv Me, Luv Me (MCA)	888
CHER - Believe (Warner Bros.)	886
NEXT - Too Close (Arista)	873
THIRD EYE BLIND - Jumper (Elektra/EEG)	849
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	816
WILL SMITH - Miami (Columbia/CRG)	803
98 DEGREES - The Hardest Thing (Universal/UMG)	757
EVE 6 - Inside Out (RCA)	686
MONICA - Angel Of Mine (Arista)	670
NATALIE IMBRUGLIA - Torn (RCA)	621
SHAWN MULLINS - Lullaby (Columbia/CRG)	598

Avner ACTIVE 🧼

AIVDERACTIVE 🌍	SPINS	TREND
'N SYNC w/ GLORIA ESTEFAN - Music Of My Heart (Epic)	817	+578
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	931	+532
ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	3526	+466
SUGAR RAY - Someday (Lava/Atlantic)	3817	+431
98 DEGREES - I Do (Cherish You) (Universal/MCA)	2966	+431
DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	1481	+410
CHRISTINA AGUILERA - Genie In A Bottle (RCA)	5445	+361
PEARL JAM - Last Kiss (Epic)	4618	+344
LEN - Steal My Sunshine (Epic/550 Music)	1646	+339
RICKY MARTIN - She's All I Ever Had (C2/CRG)	1847	+311

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		p4D4D/4D TOP 40 HITS AT THE TOP 40		ςτατιά	INS (4
			S	PIN	S	. /
LW	TW		TW	LW	Trend	Stas.
1	1	SMASH MOUTH - All Star (Interscope)	2398	2358	+40	40
3	2	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2234	2174	+60	38
2	3	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	2128	2208	-80	37
4	4	BACKSTREET BOYS - I Want It That Way (Jive)	1690	1851	-161	38
6	5	PEARL JAM - Last Kiss (Epic)	1648	1465	+183	33
5	6	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1588	1527	+61	36
7	7	SUGAR RAY - Someday (Lava/Atlantic)	1518	1390	+128	37
9	8	TAL BACHMAN - She's So High (Columbia/CRG)	1224	1172	+52	35
11	9	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	1181	1137	+44	28
15	10	98 DEGREES - I Do (Cherish You) (Universal/MCA)	1158	1050	+108	34
16	11	702 - Where My Girls At (Motown)	1116	1013	+103	27
13	12	BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me) (Push/V2)	1100	1102	-2	32
17	13	FASTBALL - Out Of My Head (Hollywood)	1024	999	+25	34
10	14	RICKY MARTIN - The Cup Of Life (C2/CRG)	1023	1132	-109	31
8	15	BRITNEY SPEARS - Sometimes (Jive)	996	1092	-96	29
14	16	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	9 56	1016	-6 0	27
18	17	TLC - Unpretty (LaFace/Arista)	897	906	-9	27
24	18	GOO GOO DOLLS - Black Balloon (Warner Bros.)	878	782	+96	2 9
25	19	LFO - Summer Girls (Arista)	841	785	+56	32
22	20	CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)	837	799	+38	24
20	21	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	836	817	+19	28
27	22	RICKY MARTIN - She's All I Ever Had (C2/CRG)	820	768	+52	36
21	23	BRANDY - Almost Doesn't Count (Atlantic)	796	795	+1	24
19	24	TLC - No Scrubs (LaFace/Arista)	776	868	-92	36
12	25	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	771	992	-221	28
33	26	LEN - Steal My Sunshine (Epic/550 Music)	743	562	+181	31
26	27	VITAMIN C - Smile (Elektra/EEG)	741	773	-32	35
36	28	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	738		+203	25
23	29	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	730	791	-61	34
29	30	GOO GOO DOLLS - Slide (Warner Bros.)	678	706	-28	33
28	31	SIXPENCE NONE THE RICHER - Kiss Me (Squint)	643	712	-69	33
30	32	K-Cl & JOJO - Tell Me It's Real (MCA)	638	640	-2	21
38	33	SANTANA - Smooth (Arista)	594	485	+109	26
32	34	SUGAR RAY - Every Morning (Lava/Atlantic)	571	579	-8	36
31	35	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	566	562	+4	26
39	36	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	552	481	+71	24
35	37	EVERLAST - What It's Like (Tommy Boy)	495	546	-51	27
34	38	SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	470	545	-75	26
37	39	BRITNEY SPEARSBaby, One More Time (Jive)	467	472	-5	30
40	40	LIT - My Own Worst Enemy (RCA)	463	453	+10	15

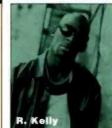
40/40 Panelincludes

WHTZ New York **KIIS** Los Angeles **KHKS** Dallas **WSTR** Atlanta **KRBE** Houston WXKS Boston **KDWB** Minneapolis WIOQ Philadelphia KKRZ Portland WFLZ Tampa KZQZ San Francisco **KBKS** Seattle WHYI Miami KHTS San Diego

KZZP Phoenix WBZZ Pittsburgh **KBFM** McAllen-Brownsville WBLI Long Island KXXM San Antonio WDRQ Detroit WWZZ Washington, DC WNCI Columbus KSLZ St. Louis WPRO Providence KMXV Kansas City WNKS Charlotte WKRO Cincinnati **KALC** Denver

WXYV Baltimore WXXL Orlando KJYO Oklahoma City WDCG Raleigh **WKSS** Hartford WFLY Albany WKSE Buffalo WKRZ Wilkes-Barre WXSS Milwaukee KZHT Salt Lake City WAEB Allentown WAPE Jacksonville

SnapSHUTS



KELLY SHOWS THE GREEN

"I will share the one new record that I think is beautiful and will be a huge hit: R. Kelly's 'If I Could Turn Back the Hands of Time." --- Hot 97 (WQHT-New York) PD Tracy Cloherty

"I strongly suggest the latest by R Kelly, 'If I Could Turn Back The Hands Of Time' ... it's a compelling video, and a song with multi-demographic reach. Bottom line: an amazing record from an amazing artist." ---Alex Tear, PD, WDRQ-Detroit

FLASH TO THE PAST

"I was having a GAVIN Seminar flashback-everyone in the industry was there: "Tom Poleman, Frankie Blue, Andy Shane, Kid Kelly, Tom Cuddy, Brian Bridgman, Erik Bradley, Tracy Austin, Rich Davis from Z104-Madison, Rob Roberts, Dale O' Brian, Dave McKay, JJ Rice, and a bunch more." That's WJMN-Boston APD/MD Danny Ocean, back in the office after Columbia's New York showcase for its newest



Latin star, Marc Anthony. "The show was absolutely sensational. For a guy who was virtually unknown to the mainstream, he impressed the hell out of the radio people in attendance. He's a freakin' star!"

HOTTER THAN HOT

"I'm head over heels in love with 'There She Goes' by Sixpence." -Barry Fox, PD, WDJX-Louisville,

"Lit is huge across the board callout, Len is goin' nuts, Train's 'Meet Virginia' is exploding on the phones, and there's big buzz here on Blink 182." ---Mike



"Brian McKnight's 'Back At One' is a home run. Lyrically and musically it's one big hook." --- Rich Davis, PD, Z104 (WZEE-Madison)

Preston, Kiss 106.1 (KBKS-Seattle)

"The Brian McKnight is a big ol' smash and we're eagerly anticipated the new Mariah, "Heartbreak," which is coming...soon." -Erik Bradley, MD, B96 (WBBM-Chicago)

"I really like the Marc Anthony record-it'll be a total smash. We're getting starting to get good

phones on 98°, and we're also seeing Top 5 phones on LFO." -Cliff Tredway, PD, KTFM-San Antonio

GIG ALERT

- KPWR (Power 106)-L.A. needs "the best hip hop imaging director in America," according to VP/Programming Jimmy Steal. Send your coolest stuff to him @ Power 106, 2600 W. Olive, Burbank, CA 91505.
- Kiss-FM-Chicago has a prime night opening, as well as a need for an imaging director. Packages to PD Chris Shebel @ 737 N. Michigan Ave, Suite 1600, Chicago, IL 60611.
- KTFM-San Antonio (#1 across-the-board) still needs a killer night jock. MD Steve Chavez is holding down the shift for now. Packages to PD Cliff Tredway, 4050 Eisenhauer Rd., San Antonio, TX 78218.
- WPXY-Rochester Interim PD Mike Danger needs a Promotion Director. WPXY, 1700 HSBC Plaza, Rochester, NY 14604.

EMAIL COMMENTS TO KEVIN@MAIL.GAVIN.COM OR CALL 415-495-1990

GavinRhythmCrossover

11hm OROSSOVER

		YUIIII UIIUUUU YLII			5	
LW	T₩		TW	LW	Trend	Sins
1	1	702 - Where My Girls At (Motown)	2695	2697	-2	49
2	2	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	2568	2578	-10	51
3	3	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2382	2226	+156	39
4	4	112 - Anywhere (Bad Boy/Arista)	1874	2139	-265	45
5	5	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	1830	2067	-237	39
6	6	BLAQUE - 808 (Track Masters/Columbia/CRG)	1731	1956	-225	36
7	7	GINUWINE - So Anxious (Epic/550 Music)	1713	1662	+51	41
8	8	K-CI & JOJO - Tell Me It's Real (MCA)	1508	1517	-9	44
10	9	RUFF RYDERS - What Ya Want (Interscope)	1345	1315	+30	40
9	10	NAUGHTY BY NATURE - Jamboree (Arista)	1281	1333	-52	38
11	11	BACKSTREET BOYS - I Want It That Way (Jive)	1252	1315	-63	32
12	12	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1234	1288	-54	30
13	13	LIL' TROY - Wanna Be A Baller (Republic/Universal)	1198	1196	+2	31
15	14	JUVENILE - Back that Azz Up (Cash Money/Universal)	1147	1087	+60	36
17	15	98 DEGREES - I Do (Cherish You) (Universal/MCA)	1114	1017	+97	30
14	16	TLC - No Scrubs (LaFace/Arista)	1058	1128	-70	47
16	17		1030	1024	+2	28
-		T.W.D.Y Players Holiday (Thump)	852	870	-18	25
22	18	TLC - Unpretty (LaFace/Arista)			-118	27
20	19	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	818	936		1
18	20	JA RULE - Holla, Holla (IDJMG)	782	1002	-220	39
21	21	BRITNEY SPEARS - Sometimes (Jive)	771	905	-134	24
23	22	CASE - Happily Ever After (IDJMG)	766	834	-68	27
28	23	COKO - Sunshine (RCA)	699	617	+82	29
			the David	Accedia	1.146	ih a u
C		Coko looks to have a solo hit on her hands. 53 spins at				ther
	D	believers at Hot 97-New York, KQKS-Denver, KIKI-Honolu	ilu, and K	KFR-Ph	oenix.	
19	9 24	believers at Hot 97-New York, KQKS-Denver, KIKI-Honolu WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	ilu, and K 691	KFR-Ph 977	o eni x. -286	25
-	24 25	believers at Hot 97-New York, KQKS-Denver, KIKI-Honolu WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia) TRACIE SPENCER - It's All About You (Capitol)	ilu, and K	KFR-Ph	-286 -46	25
25		believers at Hot 97-New York, KQKS-Denver, KIKI-Honolu WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	ilu, and K 691	KFR-Ph 977 685 539	o eni x. -286	25 26 20
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HyperACTIVE 📀	SPINS	TREND
CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2382	+156
JAY-Z - Girls' Best Friend (Epic)	292	+147
Q-TIP - Vivrant (Violator/IDJMG)	529	+100
98 DEGREES - I Do (Cherish You) (Universal/MCA)	1114	+97
COKO - Sunshine (RCA)	699	+82
JUVENILE - Back that Azz Up (Cash Money/Universal)	1147	+60
GINUWINE - So Anxious (Epic/550 Music)	1713	+51
RUFF RYDERS - What Ya Want (Interscope)	1345	+30
RICKY MARTIN - She's All I Ever Had (C2/CRG)	554	+24
T.W.D.Y Players Holiday (Thump)	1026	+2

R/CCHARTBOUND

	SPINS
'N SYNC w/ GLORIA ESTEFAN - Music Of My Heart (Epic)	387
LFO - Summer Girls (Arista)	3 80
WARREN G I Want It All (Restless)	378
WHITNEY HOUSTON - My Love Is Your Love (Arista)	334
BEATNUTS - Watch Out Now (Loud)	331
SILK - Meeting In My Bedroom (Elektra/EEG)	330
MARC ANTHONY - I Need To Know (Columbia/CRG)	301
JAY-Z - Girls' Best Friend (Epic)	292
BLAQUE - Bring It All To Me (Track Masters/Columbia/CRG)	288
FAITH EVANS - Never Gonna Let You Go (Arista)	282
B.G Bling Bling (Cash Money/Universal)	26 0
50 CENT - How To Rob (Columbia/CRG)	256
R. KELLY - If I Could Turn Back The (Jive)	236
GINA THOMPSON - Ya Di Ya (EastWest/EEG)	231
SMASH MOUTH - All Star (Interscope)	216
ONE VOICE - When You Think About Us (Kamakazie)	193
MERCEDES - It's Your Thang (No Limit/Priority)	190
TERRY DEXTER - Better Than Me (Warner Bros.)	187
BACKSTREET BOYS - Larger Than Life (Jive)	181
DRU HILL - Beauty (Island Def Jam Music Group)	171

R/C2D/2D TOP 20 HITS AT THE TOP 20 AQH STATIONS LW Trend Stas. LW TW TW 1 702 - Where My Girls At (Motown) 1047 1027 -20 20 1 DESTINY'S CHILD - Bills, Bills, Bills (Columbia) 929 969 +40 20 2 2 854 -24 18 3 3 112 - Anywhere (Bad Boy/Arista) 830 CHRISTINA AGUILERA - Genie In A Bottle (RCA) 730 810 +80 13 4 4 GINUWINE - So Anxious (Epic/550 Music) 638 686 +48 16 6 5 RUFF RYDERS - What Ya Want (Interscope) 641 639 -2 17 5 6 JUVENILE - Back that Azz Up (Cash Money/Universal) 449 542 +93 15 7 13 -23 12 BLAQUE - 808 (Track Masters/Columbia/CRG) 492 469 10 8 9 JENNIFER LOPEZ - If You Had My Love (Epic/WORK) 591 462 -129 12 7 434 16 14 10 K-CI & JOJO - Tell Me It's Real (MCA) 461 +27 11 NAUGHTY BY NATURE - Jamboree (Arista) 452 446 -6 13 12 8 12 BACKSTREET BOYS - I Want It That Way (Jive) 512 443 -69 11 520 438 -82 13 13 JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope) 9 14 LIL' TROY - Wanna Be A Baller (Republic/Universal) 405 424 +19 11 16 TLC - No Scrubs (LaFace/Arista) 434 418 -16 20 15 15 9 16 ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope) 384 396 +12 17 17 JA RULE - Holla, Holla (IDJMG) 455 390 -65 11 17

TANTO METRO/DEVONTE - Everyone Falls In Love (VP) 301 19 318 20 Q-TIP - Vivrant (Violator/IDJMG) 256 **20/20** Panelincludes

18 98 DEGREES - I Do (Cherish You) (Universal/MCA)

WOHT-New York WKTU-New York **KPWR**-Los Angeles WBBM-Chicago **KBXX**-Houston WJMN-Boston WERQ-Baltimore

19

18

D

KYLD-San Francisco WPGC-Washington WPOW-Miami **KMEL**-San Francisco **KUBE**-Seattle KKFR-Phoenix **KTFM**-San Antonio

KQKS-Denver WLLD-Tampa XHTZ-San Diego KGGI-Riverside KLUC-Las Vegas WJMH-Greensboro

307

322

10

10

+15

+17

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GavinTOP40

STINS TREND Stors Addit TINA AGUILERA - Genie In A Bottle (RCA) 4181 +243 94 1 ER LOPEZ - If You Had My Love (Epic/WORK) 4162 +142 94 1 H MOUTH - Allstar (Interscope) 4038 +191 86 0 JAM - Last Kiss (Epic) 3148 +430 76 1 ALL - Out Of My Head (Hollywood) 3110 +276 82 0 .CHMAN - She's So High (Columbia/CRG) 3063 +218 81 0 TREET BOYS - I Want It That Way (Jive) 2960 -149 74 1 UE IGLESIAS - Bailamos (Overbrook Music/Interscope) 2926 +407 81 2 RAY - Someday (Lava/Atlantic) 2893 +131 80 0 CY SPEARS - Sometimes (Jive) 2878 -63 78 0 Do (Cherish You) (Universal/UMG) 2689 +592 86 1 etern a year full of hits for these guysand the streak continues with their 10 1 DO DOLLS - Black Balloon (Warner Bros.) 253
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Do (Cherish You) (Universal/UMG)2689+592861een a year full of hits for these guysand the streak continues with theirog Hill soundtrack contribution. Tops in Spincreases.OO DOLLS - Black Balloon (Warner Bros.)2531+157820I MCCAIN - I Could Not Ask For More (Lava/Atlantic)2505+152790Jnpretty (LaFace/Arista)2411-2781N KING - Better Days (Warner Bros.)2319+40710D UNION - Hey Leonardo (She Likes Me For Me) (Push/V2)2319-101620NNA - Beautiful Stranger (Maverick/Warner Bros.)2218-444650IN C - Smile (Elektra/EEG)2208+151770
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Image Hill soundtrack contribution. Tops in Spincreases. QO DOLLS - Black Balloon (Warner Bros.) 2531 +157 82 0 ImcCAIN - I Could Not Ask For More (Lava/Atlantic) 2505 +152 79 0 Jnpretty (LaFace/Arista) 2411 -2 78 1 N KING - Better Days (Warner Bros.) 2319 +40 71 0 D UNION - Hey Leonardo (She Likes Me For Me) (Push/V2) 2319 -101 62 0 VNA - Beautiful Stranger (Maverick/Warner Bros.) 2218 -444 65 0 IN C - Smile (Elektra/EEG) 2208 +151 77 0
OO DOLLS Black Balloon (Warner Bros.) 2531 +157 82 0 I MCCAIN - I Could Not Ask For More (Lava/Atlantic) 2505 +152 79 0 Jnpretty (LaFace/Arista) 2411 -2 78 1 N KING - Better Days (Warner Bros.) 2319 +40 71 0 D UNION - Hey Leonardo (She Likes Me For Me) (Push/V2) 2319 -101 62 0 VNA - Beautiful Stranger (Maverick/Warner Bros.) 2218 -444 65 0 IN C - Smile (Elektra/EEG) 2208 +151 77 0
I McCAIN - I Could Not Ask For More (Lava/Atlantic) 2505 +152 79 0 Jnpretty (LaFace/Arista) 2411 -2 78 1 N KING - Better Days (Warner Bros.) 2319 +40 71 0 D UNION - Hey Leonardo (She Likes Me For Me) (Push/V2) 2319 -101 62 0 NNA<- Beautiful Stranger (Maverick/Warner Bros.)
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DUNION - Hey Leonardo (She Likes Me For Me) (Push/V2) 2319 -101 62 0 VNA - Beautiful Stranger (Maverick/Warner Bros.) 2218 -444 65 0 IN C - Smile (Elektra/EEG) 2208 +151 77 0
VNA - Beautiful Stranger (Maverick/Warner Bros.) 2218 -444 65 0 IN C - Smile (Elektra/EEG) 2208 +151 77 0
IN C - Smile (Elektra/EEG) 2208 +151 77 0
McLACHLAN - I Will Remember You (Live) (Arista) 2105 -240 62 0
NA - Smooth (Arista) 2003 +423 75 3
MITH - Wild, Wild West (Columbia/CRG) 1867 -436 55 0
JOJO - Tell Me It's Real (MCA) 1551 -291 53 0
MARTIN - She's All I Ever Had (C2/CRG) 1544 +482 63 4
Summergirls (Arista) 1521 +140 54 0
S MORISSETTE - So Pure (Maverick/Reprise) 1496 +124 65 0
Where My Girls At (Motown) 1454 +265 44 5
MARTIN - Livin' La Vida Loca (C2/CRG) 1423 -459 44 0
EY HOUSTON - It's Not Right, But It's OK (Arista) 1386 -95 46 1
DT CHILI PEPPERS - Scar Tissue (Warner Bros.) 1372 +155 60 4
Steal My Sunshine (Sony) 1349 +348 62 7
NY'S CHILD Bills, Bills, Columbia/CRG) 1273 +374 46 9
COLLINS - You'll Be in My Heart (Walt Disney/Hollywood) 998 +92 44 3
MCINTYRE - I Love You Came Too Late (C2/CRG) 855 +152 40 0
PPARD - Promises (Island Def Jam Music Group) 853 -125 36 0
NCE NONE THE RICHER - There She Goes (Squint/EEG) 777 new 52 17
's highest debut honors go to this Austin/Nashville
s second Top 40 Release.
Only A Dream (Red Ant) 738 new 37 2
182 What's My Age Again? (Cargo/MCA) 736 new 39 7
MARTIN - The Cup Of Life (C2/CRG) 716 new 30 3
<u>BOYS</u> - Boom, Boom, Boom, Boom (Strictly Rhythm) 709 +55 26 0
ty Own Worst Enemy (RCA) 688 -171 30

G2Top4DCHARTBOUND

leports	Adds	SPINS	TREND
41	3	665	+263
30	4	632	+46
28	2	614	+84
34	8	574	+96
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1	/		Inc.		Clear	Cha	nnel
	_	LW	2₩		TW	LW	2₩
ENRIQUE IGLESIAS, Bailamos	79	70	77	JENNIFER LOPEZ, If You Had My Love	83 80	85 80	81
# NNIFER LOPEZ. If You Had My Love	77	78	76	CHRISTINA AGUILERA, Genie In A Bottle SMASH MOUTH, All Star	80	78	81
SMASH MOUTH, All Star	77	74	55		78	n	76
BACKSTREET BOYS. I Want It That Way	74	78	78	ENRIQUE IGLESIAS, Baiamos BRANDY, Almost Doesn't Count	61	34	23
MADONNA, Beautiful Stranger	59	46	50	SUGAR RAY, Someday	39	36	35
CHRISTINA AGUILERA, Genie In A Bottle	59	55	42	MADONNA, Beautiful Stranger	37	80	79
702. Where My Girls At	57	- 44	28 37	98 DEGREES, I Do (Cherish You)	37	35	24
PEARL JAM. Last Kiss	53	34		WHITNEY HOUSTON, It's Not Right But It's Okay	36	25	29
SARAH McLACHLAN I Will Remember You (Live)	47	42	68 48	BRITNEY SPEARS, Sometimes	35	32	36
VENGABOYS, Boom Boom Boom Boom!	40	49	33	JENNIFER PAIGE, Always You	35	36	29
LAURYN HILL, Can't Take My Eyes Off You	35	28	24	TLC, Unpretty	35	34	8
SUGAR RAY, Someday	35	28	24	BACKSTREET BOYS, I Want It Thai Way	34	29	33
LOU BEGA. Mambo #5	33	33	36	CITIZEN KING, Better Days (& The Bottom)	33	32	35
LFO. Summer Girls	33	33	21	LOU BEGA. Mambo #5	32	26	0
TLC Unpretty WHITNEY HOUSTON, It's Not Right But It's Okay	33	68	76	LEO Summer Girls	31	23	17
BLESSID UNION OF SOULS, Hey Leonardo	31	15	16	WILL SMITH, Wild, Wild West	28	26	31
DEBORAH COX, Nobody's Supposed To Be Here	29	22	13	BO'SON We Live	28	21	14
SHAGGY feat. JANET JACKSON, Luv Me. Luv Me.	26	22	10	R HY MARTIN. The Cup Of Life	27	28	40
GOO GOO DOLLS, Ins	20	16	28	LENNY KRAVITZ, American Woman	27	33	31
JAY-Z/JA/AMIL, Can I Get A	25	24	15	RICKY MARTIN, She's All LEver Had	26	27	32
EDWIN McCAIN, I Could Not Ask For More	24	17	23	VITAMIN C. Smile	25	25	18
98 DEGREES, I Do (Cherish You)	23	21	14	DEBORAH COX. Nobody's Supposed To Be Here	24	26	20
VITAMIN C. Smile	23	22	21	BICKY MARTIN, Livin' La Vida Loca	24	26	24
MARC ANTHONY THOMPSON. I Need To Know	23	19	0	GARBAGE, Special	23	17	21
RICKY MARTIN, She's All I Ever Had	22	19	19	ROBBIE WILLIAMS, Angels	22	0	0
CITIZEN KING, Better Days (& The Bottom)	22	24	22	TLC, No Scrubs	21	22	30
GOO GOO DOLLS. Black Balloon	21	22	24	702, Where My Girls At	21	25	11
DESTINY'S CHILD. Bills, Bills, Bills	17	15	4	LENNY KRAVITZ, Fly Away	20	20	20
K-CI & JOJO, Tell Me It's Real	16	22	23	FREESTYLERS, Here We Go	20	24	23
GOO GOO DOLLS. Slide	15	7	0	SIXPENCE NONE THE RICHER, Kiss Me	19	20	21
THIRD EYE BLIND. How's It Going To Be?	14	14	12	SHANIA TWAIN. That Don't Impress Me Much	19	20	24
GREEN DAY, Time Of Your Life (Good)	14	11	15	CHER, Believe	18	21	16
THIRD EYE BLIND, Jumper	14	13	17	BOYZONE. No Matter What	18	24	28
IN SYNC, God Must Have Spent A Little.	14	11	11	ALANIS MORISSETTE. So Pure	1B	13	0
SIXPENCE NONE THE RICHER. Kiss Me	13	16	21	TAL BACHMAN, She's So High	17	16	22
RAZOR & GUIDO. Do It Again	13	12	13	CHRIS ISAAK, Baby Did A Bad Bad Thing	17	35	29
AALIYAH, Are You That Somebody	13	8	12	FASTBALL. Out Of My Head	17	20	20
MASE. Feel So Good	13	6	0	LEN, Steal My Sunshine	17	13	0
STARS ON 54. If You Could Read My Mind	13	0	0	MADONNA, Ray Of Light	13	16	21

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106.1 KISSFM PD: Mr.	Ed I	amh	pert	STAR 94 PD:	Dan	Boy	Ne
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	TW	LW	2₩		TW	LW	2
CHRISTINA AGUILERA, Genie In A Bottle	63	65	53	SMASH MOUTH, All Star	65	65	-
BRITNEY SPEARS. Sometimes	57	44	46	BACKSTREET BOYS, I Want It That Way	64	63	
ENNIFER LOPEZ. If You Had My Love	52	55	56	SIXPENCE NONE THE RICHER, Kiss Me	64	64	
NRIQUE IGLESIAS. Bailamos	50 49	49	38 47	RIČKY MARTIN, Livin' La Vida Loca GOO GOO DOLLS, Slide	64 62	62 61	
AURYN HILL, Can't Take My Eyes Off You BRANDY, Almost Doesn't Count	49	48	47	SARAH McLACHLAN, I Will Remember You (Live)		63	
ACKSTREET BOYS, I Want It That Way	46	42	47	COLLECTIVE SOUL, Bun	39	36	
02, Where My Girls Al	46	45	33	BARENAKED LADIES, It's All Been Done	39	36	
LC No Scrubs	44	47	46	SUGAR RAY, Someday	39	34	
SMASH MOUTH, All Star	44	39	34	PEARL JAM. Last Kiss	39	29	
FO, Summer Girls	44	20	0 41	JEWEL, Down So Long BRITNEY SPEARS, Baby, One More Time	38 38	35	
MONICA, Angel Of Mine 8 DEGREES, I Do (Cherish You)	43	38	30	EDWIN McCAIN, I Could Not Ask For More	37	31	
WHITNEY HOUSTON, It's Not Right But It's Okay		21	42	SHERYL CROW, My Favorite Mistake	36	35	
8 DE.GREES, The Hardest Thing	39	38	41	SUGAR RAY, Every Morning	35	40	
RICKY MARTIN, She's All I Ever Had	39	33	0	EVERLAST, What It's Like	35	37	
AURYN HILL, Doo Wop (That Thing)	36 33	35 52	38 51	SHAWN MULLINS, Shimmer VONDA SHEPARD, Baby, Don't You Break My	35 35	37	
RICKY MARTIN, Livin' La Vida Loca IAY Z/JA/AMIL, Can I Get A	33	24	24	MATCHBOX 20, Back 2 Good	33	39	
VHITNEY HOUSTON, Heartbreak Hotel	25	41	34	SANTANA, Smooth	32	0	
SHAGGY feat. JANET JACKSON, Luv Me. Luv Me.		24	20	TLC No Scrubs	30	36	
IL' TROY, Wanna Be A Baller	25	22	12	RED HOT CHILI PEPPERS, Scar Tissue	29	28	
12, Anywhere	24	25 26	21 37	GOO GOO DOLLS, Black Balloon	27	21 20	
CCI & JOJO, Tell Me It's Reat NILL SMITH, Gettin' Jiggy Wit II	24	26	37	TRAIN, Meet Virginia LEN, Steat My Sunshine	25	0	
OU BEGA. Mambo #5	22	0	0	TAL BACHMAN, She's So High	22	21	
UGAR RAY, Every Morning	20	26	32	RICKY MARTIN, She's All I Ever Had	21	26	
IEXT Too Close	20	15	16	BLESSID UNION OF SOULS, Hey Leonardo	16	21	
BRANDY, Have You Ever	20	26	27	SHANIA TWAIN, You've Got A Way	15	14	
ROBYN, Show Me Love DESTINY'S CHILD, Bills, Bills, Bills	19 19	21	15	NEW RADICALS, You Get What You Give ALANIS MORISSETTE, So Pure	14	17	
VALIVAH, Are You That Somebody	18	21	18	CHER, Believe	13	12	
MONIFAH, Touch It	18	20	21	CHRIS GAINES, Lost In You	13	6	
BRITNEY SPEARS Baby, One More Time	17	16	15	EAGLE EYE CHERRY, Save Tonight	12	9	
JSHER, You Make Me Wanna	16	10	12	FASTBALL, Out Of My Head MATCHBOX 20, 3 AM	12	18	
MILL SMITH, Wild, Wild West MILL SMITH, Men In Black	16	9	56	SAVAGE GARDEN. Truly Madly Deeply	11	8	
SARAH MCLACHLAN, Angel	15	17	11	FASTBALL The Way	10	10	
EAGLE EVE CHERRY, Save Tonight	12	12	21	NATALIE IMBRUGLIA. Torn	10	10	
MATCHBOX 20, 3 AM	12	9	9	JANET JACKSON. Together Again	10	13	



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APD/MD:	Jay M	Micha	aels
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	TW	LW	2W
WHITNEY HOUSTON, It's Not Right But It's Okay ENRIQUE IGLESIAS, Bailamos	66 63	48	46 54
PEARL JAM, Last Kiss	61	50	39
SMASH MOUTH, All Star	60	48	56
MADONNA. Beautiful Stranger	54	49	43
RICKY MARTIN, She's All I Ever Had	53	53	41
CHRISTINA AGUILERA, Genie In A Bottle	46	51	51
JENNIFER LOPEZ, If You Had My Love	40	50	63
CITIZEN KING, Better Days (& The Bottom)	40	40	43
98 DEGREES, I Do (Cherish You)	39	21	23
SUGAR RAY, Someday	38	61	58
TAL BACHMAN She's So High	37	56	50
DESTINY'S CHILD, Bills, Bills, Bills	36	32	24
LIL TROY, Wanna Be A Baller	34	36	26
DEF LEPPARD, Promises	31	35	26
RED HOT CHILI PEPPERS, Scar Tissue	31	38	33
AMBER, Sexual	31	14	0
BACKSTREET BOYS. I Want It That Way	30	27	30
BRANDY, Almost Doesn't Count	30	25	13
SUGAR RAY, Every Morning	29	23	21
TLC. No Scrubs	27	19	0
EVERLAST, What It's Like	25	28	
ROCKELL, In A Dream	24	0	0
702 Where My Girls At	24	20	19
GOO GOO DOLLS, Black Balloon	24	22	14
EDWIN McCAIN, I Could Not Ask For More	23	22	14
LEN Steal My Sunshine	23	22	22
JEY MCINTYRE, I Love You Came Too Late	22	22	22
LENNY KRAVITZ, Fly Away	22	23	34
RICKY MARTIN, The Cup Of Life	22	27	19
VITAMIN C, Smite	21 20	19	19 25
DONNA SUMMER, 1 Will Go With You	20		25
VENGABOYS, Boom Boom Boom Boom !!	19	25 22	31
LFO, Summer Girls SARAH McLACHLAN, 1 Will Remember You (Live)	19	17	30
	18	21	30
CHER, Strong Enough SIXPENCE NONE THE RICHER, Kiss Me	18	22	20
ROBBIE WILLIAMS, Angels	16	16	0
EVE 6, In de Cut	16	0	0
DIDO, Here With Me	10	0	0
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SH SU EV SH VO MA SA SA TU RE GC TR TA TA RI BL SH SA SA FA SA SA FA NA JA	WIN McCAIN, I Could Not Ask For More ERV, CROW, Wy Favorite Mistake GAR RAY, Every Morring ELLAST, What It's Like AWN MULLINS, Shimmer NDA SHEPARD, Baby, Don't You Break My TOHBOX 20, Back 2 Good YITANA, Smooth 2: No Scrubs D HOT CHILJ FEPPERS, Scar Tissue D HOT CHILJ FEPERS, Scar Tissue D HOT CHILJ FERSION D HOT CHILJ FEPERS, Scar Tissue D HOT CHILJ FERSION D HOT CHILJ FERSI	37 36 35 35 35 33 32 37 37 35 33 32 27 27 27 27 27 27 27 27 27 2	35 40 37 37 37 39 0 36 28 21 20 0 21 26 21 26 21 4 13 17 12 6 9 8 10 10 13	29 35 61 39 36 30 34 0 36 28 0 26 25 28 0 26 25 28 0 26 25 28 0 26 12 19 19 13 32 5 9 9 7 1 12 20
-		D: Jo David 1) 39	hn h d Co	rey 30
		TW	IW	2W
	SSID UNION OF SOULS, Hey Leonardo ARL JAM, Last Kiss	67	LW 64 61	50 55
TA	BACHMAN, She's So High	62	62	63
SM	ASH MOUTH, All Star GAR RAY, Someday	62 61	61 55	63 48
BA	CKSTREET BOYS, I Want It That Way	60	66	64
	STBALL, Out Of My Head My Own Worst Enemy	44 42	48 35	49 38
SH	ANIA TWAIN, That Don't Impress Me Much	42	39	41
EN	RIQUE IGLESIAS, Bailamos KY MARTIN, The Cup Of Life	41		
795			42	35
JEI	NIFER LOFEZ, I You Had My Love	40 39	42 39 38	35 49 38
L GC	NIFER LOFEZ, II You Had My Love O GOO DOLLS, Black Balloon	40 39 37	39 38 37	49 38 38
MA	NIFER LOFEZ. II You Had My Love © GOO DOLLS, Black Balloon RC ANTHONY THOMPSON, I Need To Know	40 39	39 38	49 38
MA CH RIC	NIFER LOFEZ, II You Had My Love (0 GOO DOLLS, Black Balloon RC ANTHONY THOMPSON, I Need To Know RISTINA AGUILERA, Genie In A Bottle IKY MARTIN, She's Al I Ever Had	40 39 37 32 31 31	39 38 37 22 38 29	49 38 38 0 37 30
CH RIC BA	NIFER LOPEZ. II You Had My Love () GOO DOLLS, Black Baltoon RC ANTHONY THOMPSON, I Need To Know RISTINA AGUILERA, Genie In A Bottle IXY MARTIN. She All I Ever Had RENAKED LADIES, Call & Answer	40 39 37 32 31	39 38 37 22 38	49 38 38 0 37
CH RIC BA JO	VINIEER LOPEZ, II You Had My Love (0) GOO DOLLS, Black Balloon RC ANTHONY THOMPSON, I Need To Know RISTINA AQUILERA, Genie In A Bottle IKY MARTIN, Sne's Aji I Ever Had RENAKED LODES. Call & Answer EY McINTYRE, I Love You Came Too Late WEL, Jupter	40 39 37 32 31 31 29 29 29 27	39 38 37 22 38 29 30 33 33 20	49 38 38 0 37 30 28 36 0
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GR CH RIC BA JO JE RE SA SA	INIFER LOPEZ, II You Had My Love (6) GOO DOLLS, Black Balton RC ANTHONY THOMPSON, I Need To Know RISTINA AGUILERA, Gene In A Bottle KY MARTIN, She's All Lever Had RENAKED LADIES, Call & Answer Y MCINTYRE, I Love You Came Too Late VEL, Jupiter D HOT CHILL PEPPERS, Scar Tissue NTANA, Smooth RAM MCLACHLAN, I Will Remember You (Lve)	40 39 37 32 31 31 29 29 27 26 25 24	39 38 37 22 38 29 30 33 20 25 23 25	49 38 38 0 37 30 28 36 0 15 18 23
BA DE BA JO JE SA SA ED	VINIER LOPEZ, II You Had My Love (0) GOO DOLLS, Black Ballson RC ANTHONY THOMPSON, I Need To Know RISTINA AQUILERA, Genie In A Bottle IKIY MARTIN, Sne's Aji I Ever Had RENAKED LAOISS, Call & Answer EY McINTYRE, I Love You Came Too Late VEL, Jupter D HOT CHILI PEPERS, Scar Tissue D HOT CHILI PEPERS, Scar Tissue NTANA, Smooth RAH McLACHLAN, I Mil Remember You (Love) WIN MCCAIN, I Could Not Ask For More	40 39 37 32 31 31 29 29 27 26 25	39 38 37 22 38 29 30 33 20 25 23	49 38 38 0 37 30 28 36 0 15 18
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GC MA CH RIC BA JO JO RE SA SA ED 98 GO S0	KINFER LOPEZ, II You Had My Love (6) GOD DOLLS, Black Balloon RC ANTHONY THOMPSON, I Need To Know, RISTINA AQUILERA, Gene In A Bottle KY MARTIN, Sneis All Ever Had RENAKED LADIES, Call & Answer EY MichNYRE, I Love You Came Too Late VEL, Jupiter D HOT CHIL / EPPERS, Scar Tissue D HOT CHIL / EPPERS, Scar Tissue NTANA, Smooth ARAH MCLACH. AN, I Will Remember You (Lve) WIN McCAIN, I Could Not Ask For More DEGREES, I Do (Chensh You) O GOD DOLLS, Skide PENCE NORE THE RICHER, Kiss Me	40 39 37 32 31 31 29 27 26 25 24 24 24 23 22	39 38 37 22 38 29 30 33 20 25 23 25 25 23 25 25 23 22 21	49 38 38 0 37 30 28 0 15 18 23 26 23 18 12
GC MA CH RIC BA JO JE RE SA SA ED 988 GO S0 VIT	INIFER LOPEZ, II You Had My Love (0 GOD DOLLS, Black Balloon RC ANTHONY THOMPSON, I Need To Know, RISTINA AQUILERA, Gene In A Bottle KY MARTIN, Sneis All Ever Had RENAKED LADIES, Call & Answer Y McINTYRE, I Love You Came Too Late VEL, Jupiter D HOT CHIL /FEPPERS, Scar Tissue UTANA, Smooth RAH MCLACHLAN, I Will Remember You (Lve) WIN McCAIN, I Could Not Ask For More DEGREES, I Do (Chensh You) O GOD DOLLS, Skide PENCE NORE THE RICHER, Kiss Me YENCE NORE THE RICHER, Kiss Me YENCE NORE THE RICHER, Kiss Me	40 39 37 32 31 29 29 27 26 25 24 24 24 23 22 22 21	39 38 37 22 38 29 30 33 20 25 23 25 25 23 25 23 22 21 21 20	49 38 38 0 37 30 28 36 0 15 18 23 26 23 18 22 18 12 20 15
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RadioSAYS



PEANUT BUTTER WOLF/MADLIB & PLANET ASIA -"Definition Of III (RMX)" (Stones Throw)

"The Madlib remix is blazin'!! By far the best producer from the west right now. Along with Planet Asia on the mic, this is a sureshot banger!!" —Kia, KCRH-Hayward, Calif.



TASH -"Pimpin Ain't Easy" (Loud)

"Tash's 'Pimpin' Ain't Easy' is my s**t. I've always liked the Alcoholiks, and I can't wait for this album." —Parle, NYRC-Brooklyn, N.Y.



LONE CATALYSTS -"Due Process" (Buka)

"The Lone Catalysts took it to the next level; diggin' deep on the beats, guests like Talib Kweli and Dante from Mood...this is something for the underground heads." —J. Boogie, KUSF-San Francisco, Calif.

Hot Nix: Word on the Street

BY MICHAEL NIXON

The annual renowned Rucker Basketball Tournament in Harlem is the Mecca of street basketball, and mos def the joint to be seen at every time it goes clown. The Rucker is rich with the tradition of having anyoneknown or unknown-blowin' up the spot. If you were in attendance last week, you caught Lil' Cease blowin' up; or should that be puttin' the beat down on Cam'ron. It seems Cam'ron expressed his opinion about Bad Boy in not such a positive manner, and Lil' Cease took ill of the situation. Lil' Cease was driving the black Suburban when Biggie was shot and was considered Biggie's closest homie. Cease caught a bad one and words developed into a physical slugfest. Word is that Cam'ron had to escape by climbing over the fence. Ouch!

Speaking of Bad Boy, what's your take on Puffy's video? I need feedback, James Cruz (National Director of Promotion) and Shawn Prez (National Street Marketing) are declaring war on the streets. Bad Boy is rollin' it out to hype Puffy's "Forever," set to be released August 24th. When the Pulfy promo tour rolls through your market look for the two different kinds of posterboards, five different kinds of fliers, a fax campaign, and tons of Puffy stuff: flags, dog tags, slip mats, picket signs, etc., etc. Is this the beginning of "Puffy for President?"

Rahzel continues to display his brilliance and take hip-hop to the next level. Last week at the MCA promo showcase tour at the Los Angeles S.I.R. Studio in Hollywood, Rahzel blessed an industry gathering with an exceptional performance. If you have not heard his new project, you must. If you have never seen Rahzel or The Roots live, what are you waiting for?

Please remember Lesley Pitts in your prayers. I had the pleasure of knowing this special person when she first entered the industry. She flourished as a successful independent publicist based in New York. Lesley passed away from cancer at the age of 33. Condolences and peace to her family.

IF YOU WANT TO GET AT ME, CALL THE GAVIN HOTLINE: (310) 798-0024.



Review

DEL -"Phoney Phranchise/Press Rewind/Master Minds" (Hieroglyphics Imperium)

Del The Funky Homosapien has come with one of the hottest independents of the

year! Straight out of the Bay Area, Del is coming right with guest appearances from the Hiero



crew's Domino, Tajai, and Jay-Biz. On "Phoney Phranchise," Del is dissing kids who are acting fake and says that the Hiero crew will never sink to that level. "Press Rewind" has Del ripping MCs with one of the illest battle rhymes that I've heard. Finally, "Master Minds" features the extra lyrics of Hiero's Tajai. For more info contact Domino at (510) 444-5351.

DA GRASSROOTS -"Thematics/Price Of Livin'" (Conception)

Coming out of Toronto is Mr. Attic, Mr. Murray, and Swiff, collectively known as Da Grassroots, with their newest single on Conception Records. The a-side features a guest appearance from another up-andcoming Conception actist Areas from another up-and-

coming Conception artist, Arcee. Arcee is HOT! He has dope

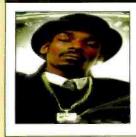


Attic. The b-side, "Price Of Livin'," featuring the lyrics of Mr. Roam, has a close-youreyes-and-nod-your-head beat, again given to you by Mr. Attic. This dope piece of wax should be spinning on your turntables by now. If not, WHAT THE HELL ARE YOU WAITING FOR?

GavinRAP

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LW	TW		SPINS	TREND	Stas	Adds
1	1	NOREAGA - Oh No (Penalty Recordings)	1645	+65	91	0
6		Two weeks at number one and still over two hundred spin			nber	two
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12	2	GANG STARR - Discipline feat. Total (Noo Trybe/Virgin)	1410	+481	95	1
10	3	MOS DEF - New Universe (Rawkus Entertainment)	1356	+377	80	1
9	4	THIRSTEN HOWL III - Spit Boxers/Brooklyn (Rawkus Entertainment)	1259	+213	81	0
13	5	DA SQWAD - Rhyme Mania '99 feat. Large Professor/Neek (Replay)	1168	+257	82	2
6	6	RAH DIGGA - Tight (Elektra/EEG)	1131	+73	75	0
2	7	WESTSIDE CONNECTION - Let It Rain (Priority)	1116	-14	61	0
7	8	LOST BOYZ - Ghetto Jiggy (Universal/MCA)	1101	+45	73	0
22	9	LAST EMPEROR - Echo Leader/Charlie/Rap (HiRise/Landspeed)	973	+428	78	3
6		This kid is blazing hot! This is his last single before he dr	ops bom	bs with	Dr. D	re
C	2	on Aftermath. Should break 1000 spins this week.	2.25		_	
4	10	MOODSWINGAZ - Moodswingaz Anthem/Musslin' (Raw Shack)	940	-140	70	0
3	11	QUASIMOTO - Microphone Mathematics (Stones Throw Records)	837	-267	64	0
17	12	INSPECTAH DECK - Word On The Street (Loud)	826	+73	73	1
24	13	TRUCK TURNER - Symphony 2000 (Jive)	776	+284	71	2
14	14	HI & MIGHTY - B-Boy Document '99 Remix (Rawkus Entertainment)	754	-100	52	0
27	15	TERROR SQUAD - Whatcha Gonna Do (Atlantic)	716	+280	67	4
18	16	MEMPHIS BLEEK - Memphis Bleek Is (Roc-A-Fella/IDJMG)	638	-114	46	2
15	17	TASH - Pimpin' Ain't Easy (Loud)	638	-206	49	0
D	18	PHAROAHE MONCH - Mayor (Rawkus Entertainment)	628	пеw	66	1
23	19	EPMD - Right Now/Symphony 2000 (IDJMG)	621	+76	45	1
8	20	SCREWBALL - F.A.Y.B.A.N. (Black Label/Tommy Boy)	621	-429	47	0
29	21	SNOOP DOGG - Bitch Please (No Limit/Priority)	589	+165	61	3
5	22	COVER - U Want Money (Black Label/Tommy Boy)	571	-490	41	0
11	23	ORIGINOO GUNN CLAPPAZ - Shoot To (Duck Down/Priority)	565	-395	47	0
D	24	HALF-A-MIL - Thug Ones (Penalty Recordings)	510	new	63	1
21	25	JAY-Z - This Life Forever (Blackhand)	505	-47	43	2
25	26	U-GOD - Bazar (Wu-Tang Records)	504	+30	37	0
19	27	THE GENIUS - Breaker Breaker 1,9 (MCA)	452	-277	39	0
20	28	RUFF RYDERS - Jigga My Nigga (Interscope)	438	-263	37	1
D	29	LORD HAVE MERCY - Say What Say What (Elektra/EEG)	427	new	55	1
D	30	SWOLLEN MEMBERS - Front Street (Battle Axe/Concentrated)	422	new	62	1
34	31	COMPOUND - Whatever You Like (Compound)	384	+52	30	1
37	32	BLANK FASIZ - Underground Will Rise (New Realm Records)	367	+84	34	0
D	33	DECLAIME - III Minded Music (Goodvibe)	346	new	36	2
D	34	WISEGUYS - Grabbin' Hands (Ideal Records)	343	new	39	1
33	35	Q-TIP - Vivrant Thing (Violator/IDJMG)	323	-19	20	2
16	36	DIEZZLE DON - Hustler/Thug Passion (Marcion Records)	323	-451	40	0
28	37	WHORIDAS - Dock Of The Bay/Top Notch (TVT)	313	-123	35	0
20		CTVLEC OF REVOND - From Book It Ha (Ideal Booorde)	292	-55	30	0
20 32	38	STYLES OF BEYOND - Easy Back It Up (Ideal Records)	LUL			
	38 39	LORD G - Hot Ta Def (Ground Level)	277	new	39	1

RadioSAYS



SNOOP DOGG -

"Bitch Please" (No Limit/Priority)

"It's the best single off of this album. This album is definitely one of Snoop's best. I like that Dr. Dre is making beats for Snoop again. Hot!" —Alex Costas, WRTC-Hartford, Conn.

GAVIN RAP

	BLACK MOON (59) - "Whirl Wind Remix" (Duck Down/Priority)
гар	LONE CATALYSTS (55) - "Due Process" (Buka)
most	RAN REED (54) - "Enough" (Bronx Science)
added	PUBLIC ENEMY (44) - "Do You Wanna Go My Way" (Atmoic Pop)
aaaoa	OUTFIT (41) - "Beauty Of The Week" (Oblique)

+488

+481

+428

+377

+355

PHAROAHE MONCH GANG STARR LAST EMPEROR MOS DEF HALF-A-MIL

ChartBDUND

STRINGS (Epic)
RAIDGE (New Realm)
50 CENT (Columbia)
STRICT FLOW (Raw Shack)
SOUL OF MISCHIEF (Industry)
RUFF RYDERS (Interscope)
BLACK MOON (Duck Down/Priority)
PAPOOSE (Select)
THE OUTFIT (Oblique)
LONE CATALYSTS (Buka)

RAP REPORTS ACCEPTED THURSDAYS 9 A.M.-4 P.M. (PST) GAVIN STATION REPORTING PHONE: (415) 495-1990, FAX: (415) 495-2580

ARTIST PROFILE UNSPOKEN HEAPO

CURRENT PROJECT: Jamboree EP LABEL: 7 Heads Recordings **TRACK RECORD:** After jumping onto the scene in 1997 with the *Cosmology EP*, Unspoken Heard came back last year to hit us off with the single "Better" b/w "Smiley." The

single also popped up on last year's Independence Day: The Sequel on Nervous Records. With the millennium winding down, the group has brought forth another EP for the masses. HOW UNSPOKEN HEARD WAS FORMED: (ASHERU:) "Originally, Blue Black was doing parties in N.Y. and it was under the name of Unspoken Heard. We were both doing hip-hop before we met, so when we came together as a collective we flew under that name and started to make music. We represent the whole herd of people that don't get to say their piece." THE NEW SINGLE: (ASHERU:) "Jamboree is produced by 88 Keys and it features myself. Blue Black and I are still family, but I did a lot of the rhyme duties on this EP, along with Grap Luva and J-Live on 'Track Runners.' The music was done by Djinji

Brown, and we have a spoken word piece on there called 'Dream-Birth.' Everybody

Review

CASUAL -"VIP/I Gotta (Get Down)/Turf Dirt" (Stimulated/Landspeed)

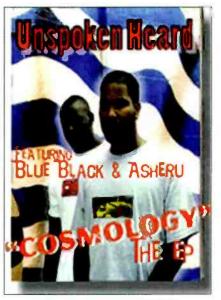
Another banger from one of the Bay Area's own Hieroglyphics crew. Casual

drops his newest 12" with production help from DJ EMZ, the Alchemist, and the Stimulated Dummies. "VIP"



has Casual dropping verses about how his crew kicks it up in the club. Casual comes with a dope battle rhyme on "I Gotta..." With "Turf Dirt," the rhymes are all about those ghetto, chicken-headed girls you shouldn't be messing with. So with his new independent three-song single landing this month, Casual will be dropping more rhymes to keep your head nodding.

really got involved and put in their say." **THE FUTURE: (ASHERU:)** "Coming up we got the LP, which will have some of the old stuff with a possibility of a few remixes. DJ Khalil from Self Scientific, Grap Luva, DJ Spinna, J-Live, Lone Catalysts, will all be on



there, as well as a few others. We got the whole family up there. Look for it to drop at the end of the year." —Matt Slywka

EMAIL COMMENTS TO JUSTIN@MAIL.GAVIN.COM

THE "OUIET STORM" JUST GOT A LIL LOUDER. MOBB BEEP FLATURING LIL AG OUIET STORM. (REMIX)

PRODUCED BY HANDE FOR MODE DEEP INC. MANAGEMENT: VIDEAFOR MANAGEMENT







THE ART OF PREPARATION

BY QUINCY McCOY

There are several qualities that athletes and radio professionals share, and preparation is clearly an important one. The only way for an air personality to sound spontaneous and clever is to be prepared; this is the key to any great performance. Professionals are always reading, writing, and gathering information pertinent to their show. This is the difference between relating to your listeners and being out of touch. As an air personality, you must possess sound fundamentals; they are the foundation that can help you evolve from air talent to star.

MASTER THE FUNDAMENTALS

Only when your fundamentals are well-honed and have become second nature can you begin to stretch your talents and become an overachiever. I'll take overachievers anytime, because their energy is positive, they energize others, and they set challenging performance goals for themselves. You can't be a winner without that attitude. Great air personalities and great athletes believe that they are special, and they strive to make the world agree.

The job of all on-air personalities is to make the listener stay tuned longer. In order to win, you must have more quarter hours (AQH) than your competitors. The best way to do this is to give listeners a *reason* to listen. To do this, pre-sell upcoming elements of your show, hype outside promotions and concert events, and let your listeners know why they should stay tuned.

If you want to learn the art of creative pre-selling, watch television. Television promos do an outstanding job of capturing the viewers' interest by visually teasing what's coming up. News programs pre-sell with great urgency; they do a superb job of taking their viewers into the next quarter hour. Granted, they have the added advantage of eye candy to engage the viewer but, when radio uses "theater of the mind" techniques, it can capture the imagination of the listener and keep them tuned in longer.

The basic ingredients of pre- and back-selling include call letters, time checks, personal greetings, and the *reason* to be billboarded or teased. But these elements alone are not enough; they should be mixed with strong salesmanship. Great jocks have the ability to produce an air of excitement, interest, or mystery. It's your job to creatively sell excitement.

Great personalities are also involved with the music, and the listeners pick up on that passion. Remember, if you sell the music, the music will sell you. Researchers say that along with talking over music, not revealing song titles to listeners is radio's major irritation—especially for singles-based formats.

There are several schools of thought when it comes to the importance of backselling. I tend to equate it with lay-up drills in basketball: they're a fundamental skill necessary to improve one's overall game. Creative backselling is like dribbling behind your back, faking a pass, and taking the ball to the hole.

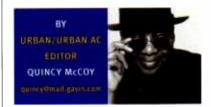
creativeradio.net

She's Got Personality

Jamillah Muhammad

APD/Music Director

WVAZ-Chicago



"December will mark my tenth year here at V-103," remembers Jamillah Muhammad, who started her radio career right out of high

school (1988) working for WGCI/AM as a morning show producer. "I majored in TV production in high school and college, so producing the talk show was a natural."

Later she moved on to producing the morning show at V-103 for four years, while working for the mayor's office of special events

for the city of Chicago. "I was born in Detroit but raised in Chicago, so I know this city very well." she explains. In February 1992 Muhammad was promoted to assistant MD, then Music Director, and today she is APD/MD. After talking to this talented broadcaster. I quickly reached the conculsion that it won't be long before she becomes a program director.

What is the most important quality you possess that assists you in your work?

Personality. In radio your personality helps you deal with anything that comes across your desk or into your office. It's essential when you're dealing with so many differ-

LaTavia, "It's not a man-hating song. In fact, we know probably more women do it than men. we wrote about it because I myself have been through something similar and I have a lot of older friends who are going through the exact same thing."

HOW WYCLEF POINTED OUT THE WRIT-

ING ON THE WALL: "When we told Wyclef [Jean, who remixed the album's "No, No, No"] the album title he mentioned the Bible when the Ten Commandments were written on a wall for Moses," Beyoncé explains. "He suggested we try to tie that idea in with the album, so that's how we came up with Destiny's Child's commandments of relationships which precede each song." ent personalities; radio stations always have people and issues. Maxx Myrick, your Operations Manager, says you have an uncanny ability to know when a record will work or won't work in Chicago. He says that sometimes he makes you work hard at convincing him of that...but how do you do that?

That comes from being raised here.

It's a feel you have for the music. It's hard to describe the feeling; it's intutive. But you know it when you hear it. I'm sure it's true in Philly or Detroit, but some music works here in Chicago that doesn't happen anywhere else. What are your respon-

sibilities as Music Director?

I think a music director is totally responsible for the sound of the station. It's my job to back up the PD's vision and make sure that it's translated to our listeners. It's my job to know what he's thinking, what he wants to do and, when he's not around, to be him in his absence.

How would you describe the sound of V-103?

Unique, aggressive, yet relaxed. Creative.

Name a few signature artists who fit the sound of your station.

Frankie Beverly and Maze, Anita Baker, and Al Green. Those are three totally different sounds, but that's our radio station. Variety is what we're all about and that is what we provide in every quarter hour.

How important is research in the selection of new music?

Since the station began 11 years ago, research has been it's backbone. However, it is not the total gauge we use in our day to day programming. At WAVZ we use research, gut, and street. Things happen on the street that may never show up in research—or that I may never feel. What's happening in the clubs, house parties, and on a retail level are extremely important to us. The only way to find out about those things is to be out there living the lifestyle of the sation. That's my job and I love it.

ARTIST PROFILE DESTINY'S Child

LABEL: Columbia

CURRENT RELEASE: "Bills, Bills, Bills, Bills, Trom their sophomore effort, *The Writing's On the Wall*

HOMETOWN: Houston, Tex.

THE GROUP IS: Beyoncé, Kelly, LaTavia, and LeToya, who boast an average age of 18. CLEARING UP "BILLS, BILLS, BILLS": "People might say, 'y'all are gold diggers' when they hear 'Bills, Bills, Bills, 's says LeToya, "but it's totally different. This song is about a relationship where the guy starts out really nice; caring and considerate, but three or four months down the line he starts slacking-borrowing your car, and when he gives it back to you, the tank is on empty. He'll use



your cell phone and run it up, he'll buy you gifts with your own money." "But we want to make one thing clear," adds

GavinUrban

	-					
		ban			1	19
		() CIT			sK	1
LW	TW		TW	LW	Trend	Stns.
1	1	GINUWINE - So Anxious (Epic/550 Music)	1955	1948	+7	51
2	2	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	1739	1860	-121	50
3	3	MARY J. BLIGE - All That I Can Say (MCA)	1464	1390	+74	50
4	4	FAITH EVANS - Never Gonna Let You Go (Arista)	1323	1374	-51	50
11	5	JUVENILE - Back that Azz Up (Cash Money/Universal)	1307	1231	+76	49
9	6	K-CI & JOJO - Tell Me It's Real (MCA)	1290	1256	+34	48
8	7	RUFF RYDERS - What Ya Want (Interscope)	1285	1259	+26	47
13	8	SILK - Meeting In My Bedroom (Elektra/EEG)	1231	1087	+144	50
12	9	MISSY ELLIOTT - All N My Grill (The Gold Mind, Inc. /EastWest)	1230	1110	+120	48
6	10	MAXWELL - Fortunate (Columbia/CRG)	1219	1273	-54	
10	11	CASE - Happily Ever After (IDJMG)	1197	1243	-46	43
14	12	ERIC BENET - Spend My Life With You (Warner Bros.)	1186	1020	+166	47
5	13	702 - Where My Girls At (Motown)	1177	1296	-119	43
7	14	TYRESE - Lately (RCA)	1130	1267	-137	47
15	15	<u>COKO</u> - Sunshine (RCA)	1128	998	+130	48
16	16	TRACIE SPENCER - It's All About You (Capitol)	1039	992	+47	45
20	17	DEBORAH COX - We Can't Be Friends (Arista)	984	822	+162	44
17	18	LAURYN HILL - Everything Is Everything (Columbia/CRG)	880	982	-102	39
18	19	NAUGHTY BY NATURE - Jamboree (Arista)	873	847	+26	43
21	20	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	840	808	+32	40
27	21	Q-TIP - Vivrant (Violator/IDJMG)	745	629	+116	47
38	22	<u>TLC</u> - Unpretty (LaFace/Arista)	731	474	+257	37
		For the second week in a row this "across the board" h		-	207 pi	us
	00	spins. WUSL-Philly (36), WQUE-New Orleans (40), WOWI-				
23	23	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	708	759	-51	42
29	24	PUFF DADDY - P.E. 2000 (Bad Boy/Arista)	693	617	+76	44
24	25	TRU - Hoody Hoo (No Limit/Priority)	693	675	+18	42
26	26	WHITNEY HOUSTON - My Love Is Your Love (Arista)	692	666	+26	42
40	27	ERYKAH BADU - Southern Gui (Motown)	673	470	+203	35
19 22	28 29	BLAQUE - 808 (Track Masters/Columbia/CRG) 112 - Anywhere (Bad Boy/Arista)	673 657	838 761	-165 -104	32 36
31	30	BLACKSTREET - Think About You (Jive)	627	581	+46	34
32	31	LIL' TROY - Wanna Be A Baller (Republic/Universal)	607	543	+64	32
28	32	JA RULE - Holla, Holla (IDJMG)	580	620	-40	37
35	33	112 - Love You Like Did (Bad Boy/Arista)	577	504	+73	36
D	34	JAY-Z - Girls' Best Friend (Epic)	567	JU4	new	35
42	35	IDEAL - Get The Hell On(Get Gone) (Noo Trybe/Virgin)	564	466	+98	28
30	36	MONICA - Street Symphony (Arista)	548	614	-66	36
25	37	R. KELLY - Did You Ever Think (Jive)	543	674	-131	32
D	38	R. KELLY - If I Could Turn Back The (Jive)	515	_	new	33
6		It's R. Kelly's world! He increased 233 spins. KBXX-Hous				
	J	WTLC-Indidanapolis (36), KMJM-St Louis (29), WZAK-Cle		8).		
36	39	DAVE HOLLISTER - Baby Mama Drama (Dreamworks)	509	483	+26	23
47	40	JAGGED EDGE - Keys To The Range (So So Def/Columbia/CRG)	446	363	+83	33
43	41	DRU HILL - Beauty (Island Def Jam Music Group)	446	407	+39	18
33	42	TLC - No Scrubs (LaFace/Arista)	435	522	-87	34
39	43	SILK - If You (Elektra/EEG)	434	473	-39	26
34	44	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	419	507	-88	28
41	45	DRU HILL - You Are Everything (University/Island)	412	469	-57	20
37	46	BRANDY - Almost Doesn't Count (Atlantic)	383	479	-96	25
D	47	B.G Bling Bling (Cash Money/Universal)	370	-	new	24
45	48	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	368	388	-20	29
D	49	JT MONEY - Who Dat? (Priority)	360	_	_	29
48	50	JESSE POWELL - You (Silas/MCA)	329	348	-19	32
	_					

Urban CHARTBOUND

	SPINS
2 PAC - Who Do You Believe In (DeathRow/Priority)	322
MACY GRAY - Do Something (Epic)	305
SHAE JONES - Everytime (Universal/MCA)	284
TANTO METRO/DEVONTE - Everyone Falls In Love (Penthouse/VP)	266
TRINA AND TAMARA - Joanne (C2/CRG)	261
AMYTH - 1,2,3 (Warner Bros.)	252
EPMD - Smphony 2000 (IDJMG)	231
BRIAN MCKNIGHT - Back At One (Motown)	218
DONELL JONES - U Know What's Up (LaFace/Arista)	216
702 - You Don't Know (Motown)	210
HOT BOYS - We On Fire (CashMoney/Universal)	202
MINT CONDITION - If You Love Me (Elektra/EEG)	181
NOREAGA - Oh No (Penalty Recordings)	173
GINA THOMPSON - Ya Di Ya (Eastwest/EEG)	159
GANG STARR - Discipline (NooTrybe/Virgin)	146

(b)

UrbanRECURRENTS

	SPINS
TYRESE - Sweet Lady (RCA)	270
K-CI & JOJO - Life (MCA)	198
JAY-Z/JA/AMIL - Can I Get A (Roc-A-Fella/IDJMG)	191
NEXT - Too Close (Arista)	182
FAITH EVANS - All Night Long (WTG/Epic)	166
FAITH EVANS - Love Like This (Bad Boy/Arista)	163
R. KELLY - When A Woman's Fed Up (Jive)	128
ERIC BENET AND FAITH EVANS - Georgy Porgy (Warner Bros.)	1 <u>2</u> 5
LAURYN HILL - Doo Wop (That Thing) (Ruffhouse/Columbia/CRG)	123
R. KELLY - Home Alone (Jive)	110
AALIYAH - Are You That Somebody (Atlantic)	109
B.RHYMES feat. J.JACKSON - What's It Gonna Be (Flipmode/Violator/Elektra/EEG)	109
JUVENILE - Ha (Universal/MCA)	104
JAGGED EDGE - Gotta Be (So So Def/Columbia/CRG)	95
JAY-Z - Jigga What (Roc-A-Fella/IDJMG)	93
RAPHAEL SAADIQ - Get Involved (Hollywood)	92
USHER - You Make Me Wanna (BLANK LABEL)	88
DMX - Ruff Ryder's Anthem (Island Def Jam Music Group)	82
W.HOUSTON/F.EVANS/K.PRICE - Heartbreak Hotel (Arista)	81
LAURYN HILL - To Zion (Ruffhouse/Columbia/CRG)	78

Avner ACTIVE (

	SPINS	I KENU
JAY-Z - Girls' Best Friend (Epic)	567	278
R. KELLY - If I Could Turn Back The (Jive)	515	265
TLC - Unpretty (LaFace/Arista)	731	257
ERYKAH BADU - Southern Gul (Motown)	673	203
ERIC BENET - Spend My Life With You (Warner Bros.)	1186	166
DEBORAH COX - We Can't Be Friends (Arista)	984	162
B.G Bling Bling (Cash Money/Universal)	370	152
SILK - Meeting In My Bedroom (Elektra/EEG)	1231	144
COKO - Sunshine (RCA)	1128	130
MISSY ELLIOTT - All N My Grill (The Gold Mind, Inc./EastWest)	1230	120

COMMENTS? GMAIL SUBMISSIONS? CONTACT QUINCY AT QUINCY@GAVIN.COM GAVIN IS ONLINE! WWW.GAVIN.COM

<u>GavinUrban</u>

1	Ip	TOP 20 HITS IN THE TO	P 20 M		стс /	110
			r 20 N		S	.1
LW	TW		TW	LW	Trend	Stns.
1	1	GINUWINE - So Anxious (Epic/550 Music)	825	837	+12	19
2	2	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	781	730	-51	19
4	3	CASE - Happily Ever After (IDJMG)	705	697	-8	20
3	4	MAXWELL - Fortunate (Columbia/CRG)	704	658	-46	19
5	5	RUFF RYDERS - What Ya Want (Interscope)	627	613	-14	18
6	6	702 - Where My Girls At (Motown)	587	565	-22	18
7	7	MARY J. BLIGE - All That I Can Say (MCA)	554	559	+5	20
9	8	JUVENILE - Back that Azz Up (Cash Money/Universal)	489	535	+46	17
10	9	ERIC BENET - Spend My Life With You (Warner Bros.)	452	509	+57	18
8	10	FAITH EVANS - Never Gonna Let You Go (Arista)	497	502	+5	19
12	11	SILK - Meeting In My Bedroom (Elektra/EEG)	386	489	+103	19
11	12	TYRESE - Lately (RCA)	445	462	+17	17
14	13	K-CI & JOJO - Tell Me It's Real (MCA)	382	428	+46	16
13	14	MISSY ELLIOTT - All N My Grill (The Gold Mind, Inc./EastWest)	372	406	+34	17
19	15	COKO - Sunshine (RCA)	335	385	+50	17
20	16	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	324	375	+51	14
22	17	DEBORAH COX - We Can't Be Friends (Arista)	319	367	+48	16
21	18	NAUGHTY BY NATURE - Jamboree (Arista)	301	346	+45	14
18	19	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	341	326	-15	18
27	20	TRACIE SPENCER - It's All About You (Capitol)	263	299	+36	14

QFILE Curtis Mayfield

Curtis Mayfield, composer, singer, has for years warned us about the evils of drugs, street life, and apathy. His groundbreaking Superfly movie soundtrack still stands today as a classic. Mayfield's dazzling solo career also extended into music publishing and record production. He founded Curtom Records and publishing in the early '60s. In 1992, Mayfield was inducted into the Rock and Roll Hall of Fame, and he has received both the Living Legend and the Lifetime Achievement Grammy Awards. Mayfield's voice of hope and reason was prominently featured in the Spike Lee film Get on the Bus, about the experiences of 15 African American men headed to the Million Man March.

"I started singing when I was seven years old In my grandmother's church with a group called the Northern Jubilees. I was a good tenor singer and was blessed with the ability to know where the notes should go. Then during my adolescence, my voice changed and I couldn't sing anymore. I couldn't even do the scales. That was the worst feeling in the world; I was very frightened. Singing was something that I loved doing; a blessing that I took for granted.



After it came back, I took it for granted again. But If I had to make a choice between singing or songwriting, I would probably take songwriting. I get a good feeling from writing songs and finding people who can sing them well. It's a very gratifying feeling when you can do that for somebody else."

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

SnapSHUTS

SWV's Greatest Hits! On August 31st SWV will release their greatest hits album on Neast Records/Simitar Entertainment. The collection of songs has 12 fan favorites, including: "Can We," "Rain," "Weak," "Downtown," and four previously unreleased singles featuring Puff Daddy, Missy Elliott, and Wu Tang Clang.



Listeners know Who Dat is. "We got Solé's '4-5-6' early...and it's one of our top requests," says Russ Allen, PD of (102 Jamz) WJHM-Orlando. "She's the young lady who does the rap in the JT Money video "Who Dat'...Our audience was very familiar with her," he says. "It may sound strange, but this market is very video conscious. Very rarely do we get a good reaction to a song if there's not a video," Allen tells *gmail*. Thankfully: "I've seen a rough cut of Solé's video (DreamWorks), and it's hot."



KKDA's Program Director, Skip Cheatham, hanging with the lovely ladies of 702. Pictured left to right: Orish Grinstead, Kameelah Williams, Skip, and Irish Grinstead.

Motown recording artist Chico DeBarge is putting the final touches on his highly-anticipated fall 1999 album, *The Game*. Brian McKnight, Beanie Man, El DeBarge, Soulshock & Karlin, and Bobby Brown (pictured with Chico) are among the all-star group of talent who worked on this project.



DON'T MISS OUT ON THIS (CREATIVE) OPPORTUNITY!

Quincy McCoy, GAVIN's Senior Urban Editor wants to make you a part of the **creativeradio network!** Beginning this fall you can become a member of the fastest growing network of creative radio professionals. To join our family, just answer the following questions and send your responses back with a photo (color preferred) and your station's logo. Voilá, you're in! All members of creativeradio will have their picture (and their creative answers) featured in GAVIN, and will receive the **creativeradio.net** quarterly newsletter. Take a few minutes to answer these questions and mail them to: creativeradio.net c/o Quincy McCoy, GAVIN, 140 Second Street, San Francisco, CA 94105

creativeradio-people don't make change-networks do.

Name: Position:

Station:

email address:

- Man address:
- 1) What is your definition of a creative leader?
- 2) How do you know when you've performed well as a leader?
- 3) What is the most vital ingredient(s) for a great radio station?
- 4) What radio station, personality, or programmer has had the most influence on you and **why**?
- 5) If there was one thing you could change about radio, to make it better, what would that be?
- 6) Name five people from history (dead or alive) you would like to have working with you at your radio station? Why?

EMAIL COMMENTS TO QUINCY@MAIL.GAVIN.COM OR CALL 415-495-1990 X617



R. Kelly's "If I Could Turn Back the Hands of Time" is top three in requests."

-Kashon Powell, Music Director KBXX

PD: Micfox (215) 884-9400 Radio One	WDTJ-Detroit PD: Nate Bell MD: Lance Panton (313) 871-0590 Radio One	WJLB-Detroit PD: Michael Saunders MD: Kris Kelley (313) 965-2000 AMFM	KKDA-Dallas PD: Skip Cheatham (972) 263-9911 Service
Th LW ZW GRUUWINE So Anxibus 63 58 30 MARVELL Fortunate 51 52 40 CASE, Happily Ever After 47 45 53 ERIC BENET, Spend My Life With You 47 55 30 FATH EVANS, Never Conna Let You Go 43 50 37 DESTINY'S CHLD, Bills, Bills, Bills 41 47 23 RUFF RYDERS, What Ya Want 38 21 26 LAURYN HILL, Ex-Factor 36 32 14 LAURYN HILL, Ex-Factor 36 32 14 LWAR YJ, BLGE, All That I Can Say 31 33 31 DEBORAH, COX, We Can I Be Friends 28 24 24 MARY J, BLGE, All That I Can Say 31 33 31 DEBORAH, COX, We Can I Be Friends 28 24 24 MARY J, BLGE, All That I Can Say 31 32 33 DEBORAH, You 24 36 36 36 SILK, Mening Ion My Bedroom 24 <	TW LW 2W CINUMINE So Anwous 59 53 54 MAXWELL Fortunate 54 55 48 JAY Z. Jaga MW, Ngga 51 57 59 DRU HILL, Beauty 51 49 48 CASE: Happle Ever Atter 50 52 50 ERIC BENET, Spend My Life With You 48 35 27 JUVENILE, Back that Az Up 48 42 38 DESTINY'S CHUD, Bits, Bits, Bits 46 52 52 TYRESE, Lately 45 31 34 DLF RICERS, What Ya Van1 39 52 33 MARY J. BLICE, AI That I Can Say 37 32 40 JAR RULE, Molta, Holta 36 20 22 R KELLY, Dol You Ever Thruk 31 31 31 31 GRUMENNAMS, Never Gonna Les You Go 21 44 36 21 44 DEBORAH COX, We Can't Be Friends 26 18 20 14 20 21 42 <t< td=""><td>The Life The Life Zhr CRIC BENET. Spend My Life With You 57 36 6 GRINUMINE: So Annous 55 48 44 RUFF RYDERS, What Ya Want 51 48 37 7 BRANDY: Amost Doesn't Count 48 37 7 BRANDY: Amost Doesn't Count 48 56 55 DRU HILL. Beauty 46 56 55 DRU HILL. Beauty 46 56 55 DRU HILL. Beack that Azz Up 33 35 25 WHITNEY HOUSTON, It's Nort Right But It's Okay 32 34 40 RUF RYDERS, Scenario 2000 37 8 6 DAVE HOLLSTER, My Favorite Grit 28 36 45 DAVE HOLLSTER, My Favorite Grit 28 30 46 DAVE HOLLSTER, My Favorite Grit 26 30 40 DAVE WOLSTON, It's Nort Right But It's Okay 32 24 30 40 DAVE WOLSTON, It's Nort Right But It's Okay 32 36 32 30</td><td>ТИ ЦИ/ U/UR-NILE, Back that Azz Up 66 66 PIUFF RYDERS, What Ya Want 63 51 47 DESTIMYS CHILD, Bills, Bills, Bills 62 55 52 GINU/WINE, So Anxous 60 53 49 SLK, Meeting In My Becktoom 58 45 49 MARY J BLIGE, AI That I Can Say 56 53 39 K-CI & JOLO Tell Me It's Real 53 40 41 TRU, Hoody Hoo 18 52 48 34 LL' TROV, Wanna Be A Baile 51 44 47 FAITH EVANS, Never Gonna Let You Go 54 47 702, Where My Girls A 46 44 50 EINC BNET, Spend My Life With You 46 42 20 CHARTE MOORE, Charite's Cot A Man 48 47 LUARYN HILL, Everything B Verything 43 31 31 32 33 34 CARE, Happity Ever After 28 31 31 33 34 34 34 34 34 34</td></t<>	The Life The Life Zhr CRIC BENET. Spend My Life With You 57 36 6 GRINUMINE: So Annous 55 48 44 RUFF RYDERS, What Ya Want 51 48 37 7 BRANDY: Amost Doesn't Count 48 37 7 BRANDY: Amost Doesn't Count 48 56 55 DRU HILL. Beauty 46 56 55 DRU HILL. Beauty 46 56 55 DRU HILL. Beack that Azz Up 33 35 25 WHITNEY HOUSTON, It's Nort Right But It's Okay 32 34 40 RUF RYDERS, Scenario 2000 37 8 6 DAVE HOLLSTER, My Favorite Grit 28 36 45 DAVE HOLLSTER, My Favorite Grit 28 30 46 DAVE HOLLSTER, My Favorite Grit 26 30 40 DAVE WOLSTON, It's Nort Right But It's Okay 32 24 30 40 DAVE WOLSTON, It's Nort Right But It's Okay 32 36 32 30	ТИ ЦИ/ U/UR-NILE, Back that Azz Up 66 66 PIUFF RYDERS, What Ya Want 63 51 47 DESTIMYS CHILD, Bills, Bills, Bills 62 55 52 GINU/WINE, So Anxous 60 53 49 SLK, Meeting In My Becktoom 58 45 49 MARY J BLIGE, AI That I Can Say 56 53 39 K-CI & JOLO Tell Me It's Real 53 40 41 TRU, Hoody Hoo 18 52 48 34 LL' TROV, Wanna Be A Baile 51 44 47 FAITH EVANS, Never Gonna Let You Go 54 47 702, Where My Girls A 46 44 50 EINC BNET, Spend My Life With You 46 42 20 CHARTE MOORE, Charite's Cot A Man 48 47 LUARYN HILL, Everything B Verything 43 31 31 32 33 34 CARE, Happity Ever After 28 31 31 33 34 34 34 34 34 34
WKYS-Washington PD: Steve Hegwood MD: Lisa (301) 306-1111 Radio One	WEDR-FM 99 JAMZ Manu * 7: Lundroddt WEDR-Miami PD: Cedric Hollywood (305) 623-7711 AMFM	WHTA-Atlanta PD: Sean Taylor (404) 765-9750	WVEE-Atlanta PD: Tony Brown MD: Rajeeyah Shabaz (404) 8989-8900
indic one		Radio One	The People's station (404) 8989-8900 Infinity

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3	2	ERIC BENET - Spend My Life With You (Warner Bros.)	422	374	+48	25
2	3	TYRESE - Lately (RCA)	405	436	-31	2
5	4	BARRY WHITE - Staying Power (Private Music/Windham Hill)	365	327	+38	2
4	5	BRANDY - Almost Doesn't Count (Atlantic)	361	363	-2	2
7	6	JESSE POWELL - You (Silas/MCA)	311	279	+32	2
6	7	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	289	326	-37	2
8	8	NATALIE COLE - Say You Love Me (Elektra/EEG)	269	276	-7	2
10	9	MARY J. BLIGE - All That I Can Say (MCA)	267	243	+24	1
11	10	TEMPTATIONS - How Could He Hurt You (Motown)	<mark>266</mark>	238	+28	2
9	11	CASE - Happily Ever After (IDJMG)	264	251	+13	2
12	12	K-CI & JOJO - Tell Me It's Real (MCA)	226	214	+12	2
13	13	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	219	185	+34	2
14	14	FAITH EVANS - Never Gonna Let You Go (Arista)	181	177	+4	1
		D KELLY IEL Could Turn Deals The (live)	174	97	+77	1
30	15	R. KELLY - If I Could Turn Back The (Jive)	174	3/	777	
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	01 1110
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WVAZ-Chicago PD: Maxx Myrick MD: Jamiliah Muhammad (312) 360-9000 AMFM	98.7 PD:Toya Beas APD/MD:Wayne Ma 212-242-98	sley ayo	SOLINDS. Like Washington	r Hannibal 806-3500 d University	WDAS-Philadelphia PD: Joe Tamburro MD: Daisy Davis (610) 617-8500 AMFM
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22 · gavin August 16, 1999



MUSIC, MEETINGS, AND GOOD VIBES





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On the cover (clockwise from top left): Bruce Cockburn, Melissa Etheridge, Randy Newman, Wilson Pickett, Big Head Todd and the Monsters, Kris Kristofferson, Julian Lennon, Counting Crows.

Shuttle service to the Fox Theater courtesy of Artie Kornfeld Wednesday 8pm-1am Thursday 8pm-1am Friday 8:30pm-1am Saturday 7:30-1am

<mark>no safety</mark> in seven...

We're not going to lie to you: these are trying times for everybody, including the A3 community. Radio and music (along with the rest of the whole world) is still reeling from change—change on the Internet, massive label consolidation, technology issues. In fact, it's hard to imagine an industry going through more tumultuous times. Yet more and more it seems we're having to prove our format's worth to a budget-conscious industry, even in the wake of some of the most dramatic ratings success in the history of the format. Go figure.

Which is why we tinkered with the content flow for the Seventh Summit. In the past we've barraged you with keynotes and product presentations (and, admittedly, music). This year, however, begged for some extended quality time for all of us to get together and have a family meeting of sorts. That's why we've extended the opening panel/meeting to two hours and limited the afternoon to a single elongated market breakout. Hopefully what touches a nerve in the A.M. will spill over into the more concentrated breakout sessions, and we'll have time for networking and answers. Thanks to the efforts of Norm Winer, Jason Parker, Mark Fuerst, and

Louise Coogan.

Saturday is then back to a full plate with Ted Bolton's *Music, Marketing, and Emotion* presentation. That segues into Lauren MacLeash's 3rd Annual Imaging/Aircheck session, which is culminated by the airplaybased music evaluation of the GRIDdle. In addition, we've added in an



Americana presence this year; our editor Jessie Scott has done a great job assembling meetings and showcases.

Then there's the music. We've got acts that play amphitheaters all over the world descending on Boulder in typical Summit fashion, playing probably the smallest venues they'll face all year long. Get ready to meet a mixture of new faces laced with some old friends, as well.

Welcome this year, also, to WXPN and World Cafe. For the first time, we'll be taping two shows for national broadcast featuring legends Kris Kristofferson and Bruce Cockburn. The guys and gals at WXPN have always been in our corner, and we're privileged to host these events.

Once again, we'd like the to thank the Fox Theatre for understanding from Day One what it is we do, and for letting us use their fine venue. As always, enjoy yourself, live, learn, and when in doubt, take the shuttle back to the hotel, willya?

> Sincerely, Kent and Keith

GAVIN SUMMIT PROGRAM



WEDNESDAY, AUGUST 18

REGISTRATION

3-6pm, Sunshine Room

WHENJAGETIN?

Vanguard recording artists VENICE makes a night of it. Your badge or business card gets you in.

8pm, Tulagi's (next door to the Fox Theatre)

GAVIN FOX EVENING #1

doors 8pm/music 9pm, Fox Theatre COUNTING CROWS GIGOLO AUNTS



MIDNIGHT LOUNGE featuring Columbia recording artist MELANIE DOANE midnight, Regal Room (off the front lobby)

THURSDAY, AUGUST 19

REGISTRATION

9am-6pm, Sunshine Room Chair massages courtesy E Pluribus Unum, 9am - 5pm

1ST ANNUAL MICHELE CLARK PROMOTION SOFTBALL TOURNAMENT

10am-2pm, Martin Park

Transportation provided at the Regal starting at 10 am This year Michele Clark Promotion are trading in their morning omelets and orange juice for hot dogs and beer. This year marks the first annual "Michele Clark Promotion Radio vs. Records Softball Tournament." The game will begin at 11 a.m. (conveniently located near the Boulder Emergency Room).

WORLD CAFE TAPING #1: BRUCE COCKBURN 3-4:30pm, Grand Ballroom

1999 marks the first year the World Cafe brings their show on the

road to tape one of two broadcasts at this year's Summit. Join World Cafe host David Dye as he spends one hour with Rykodisc recording artist **BRUCE COCKBURN** who will discuss and perform a few selections from his new disc, *Breakfast in New Orleans, Dinner in Timbuktu*.





6 Degrees recording artist WILLY PORTER multiple sets beginning at 8:30pm, Tulagi's

GAVIN FOX THEATRE EVENING #2

9pm, Fox Theatre WILSON PICKETT JULIAN LENNON plus special guests THE PUSH STARS

MIDNIGHT LOUNGE



Putumayo recording artists EQUATION midnight, Regal Room



ANY LITTLE TOWN

THEPUSHSTARS

"1999 could indeed be The Push Stars time." — Washington Post

Produced, Recorded and Mixed by Jack Joseph Puig Management: Ralph Jaccodine Management www.pushstars.com • hollywoodandvine.com



<u>On</u> :			
WMMM	KTCZ	WBOS	WMVY
WCLZ	KGSR	WRNR	WKOC
WXPN	CKEY	WRLT	KXST
KAEP	KINK	KMTT	KRSH
КТНХ	WTTS	KFXJ	and many more

On tour with Julian Lennon through 8/27/99



THE FIRST SINGLE FROM THE NEW ALBUM AFTER THE PARTY COMING SOON TO EVERY LITTLE TOWN



GAVIN SUMMIT PROGRAM

8/2 Souveniors

are back with their unique blend of AUSTIN COOL and COSMOPOLITAN SAVOIR FLAIR that makes the critics sigh ooh la la...

"Their sound is fresh and different and wonderful..." -Hollywood Reporter

It's campy, it's jazzy, it's swing n' - it's altogether entertaining." - Gavin

"Chrysta Bell's voice sounds like bubbles rising in a glass of champagne." —San Jose Mercury News

"SHARP DRESSED MAN"

The first single from their new album TWISTED DESIRE (in stores 8/24)

IMPACT DATE: SEPTEMBER 7

81/2 Souvening are:

CHRYSTA BELL vocals (pictured) OLIVIER GIRAUD vocals/guitar (pictured) ROB KIDD drums JUSTIN SHERBURN piano/keyboards KEVIN SMITH bass



RADIO CONTACT : BOB LAUL @ SERIOUS BOB (212 580 3314) MANAGEMENT : ESP Mike Renault (310 276 7600)

FRIDAY, AUGUST 20

REGISTRATION

9am-6pm, Sunshine Room

Chair massages courtesy E Pluribus Unum, 9am-5pm

FRIENDS OF BILL WILSON 8:30-9:30am, Flatirons Room

GAVIN CONTINENTAL BREAKFAST 9:30am, Grand Ballroom Foyer

DREAMWORKS PRESENTS ALL-MARKET RADIO AND MUSIC OPENING SESSION

10am-noon, Grand Ballroom

The feedback we've been getting is that it has been years since we all just sat down and talked—together. These are critical times, so we've set up a very basic premise; cohosts WXRT's Norm Winer and Kent



Zimmerman line up a radio music panel that includes all market sizes, building an agenda from topics e-mailed in advance. To round things out we'll also have a representive from MTV Networks Online. Overall topics will include consolidation issues one year later, Internet, NTR, Sales, Management, state of the format, marketing, music, and mornings. Specific issues could include format growth, digital music delivery, using the Internet, Internet radio and satellite, label support for the format, nuts and bolts criteria of currents, spins, and spice, and the future of traditional label and radio structures in light of upcoming technologies. The two hour time window will be concluded by a performance by legendary songwriter/film scorer, DreamWorks recording artist RANDY NEWMAN.

AMERICANA TOWN HALL MEETING 10am-noon, Millennium Room

It kicks off with a performance from Mystic Music recording artist DALE HAWKINS along with the MAGPIES (featuring former Subdudes Johnny Magli and Steve Amadie). Gavin Americana Editor Jessie Scott hosts a spirited panel, defining where we are now.



THE FOURTH ANNUAL RCA SUMMIT LUNCH noon-1:30pm, Outdoor Pavilion starring RCA recording artist DAVID MEAD

Y2AAA, MAJOR MARKET BREAKOUT 2-3:30pm, Century Room Deregulation, Consolidation, NTR, Clustering, Stockholders...how

FAVIN SUMMUT



15/5462

LINDA RONSTADT & EMMYLOU HARRIS

SWEET SPOT

THE PREMIERE SINGLE FROM THEIR ALBUM WESTERN WALL | THE TUCSON SESSIONS, WHICH FEATURES SONGS WRITTEN BY JACKSON BROWNE, ROSANNE CASH, LEONARD COHEN, LUSCIOUS JACKSON'S JILL CUNNIFF, PATTY GRIFFIN, EMMYLOU HARRIS, SINEAD O'CONNOR, PATTI SCIALFA, BRUCE SPRINGSTEEN AND MORE, PLUS SOME SPECIAL GUEST APPEARANCES.



KACD	KINK	KPIG
KTHX	WYYB	WFUV
WNCS	WYEP	KRCL
WNCW	WLPW	KLCC
WFHB	KRXS	WMNF
KFAN	WUMB	KUWR
WERU	KPCC	KPFT
WRSI	WMVY	KKCR
WDET	WMWV	KHUM
KRVM	WYCE	WHFC
WRSI	and many n	nore!
	KTHX WNCS WFHB KFAN WERU WRSI WDET KRVM	KTHXWYYBWNCSWYEPWNCWWLPWWFHBKRXSKFANWUMBWERUKPCCWRSIWMVYWDETWMWVKRVMWYCE

The Tonight Show with Jay Leno 8/24 The Today Show (outdoor concert!) 9/3 The Late Show with David Letterman 9/28

"LINDA AND EMMYLOU HAVE MADE A GREAT ALBUM. MODERN, YET TIMELESS. TRADITIONAL AND ETERNAL." -- JACKSON BROWNE

"I WOULD LISTEN TO EMMYLOU AND LINDA SING THE PHONE BOOK TOGETHER, HAPPILY, BUT TO HEAR THEM SING ONE OF MY SONGS IS ALMOST UNBEARABLE JOY." -- ROSANNE CASH

Tour Begins 8/27

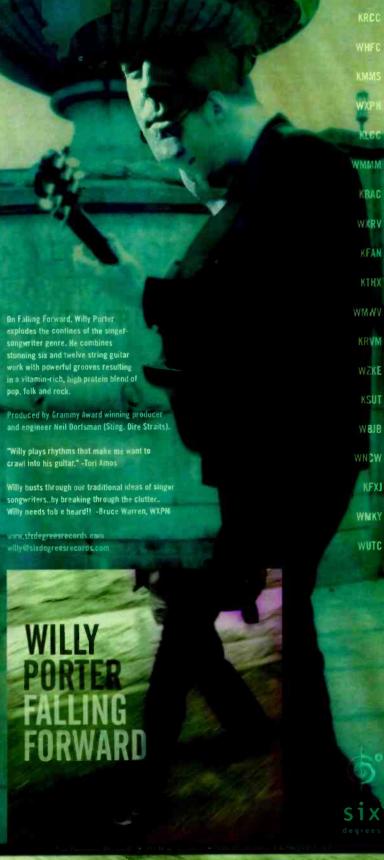
WRITTEN BY EMMYLOU HARRIS AND JILL CUNNIFF I PRODUCED BY GLYN JOHNS

MANAGEMENT FOR LINDA RONSTADT: IRA KOSLOW, KROST/CHAPIN MANAGEMENT I MANAGEMENT FOR EMMYLOU HARRIS: KEN LEVITAN, VECTOR MANAGEMENT ON ASYLUM COMPACT DISCS AND ------ CASSETTES www.elektra.com @1999 Elektra.entertainment group inc..a time warner company

www.lindaandemmylou.com 🗿 www.thewesternwall.com

Don't miss Willy at the Boulder Summit Performing on August 19th at Tulagi's

ly with his full band before between and after performances at



C. ...act: Vinnie Esparza • 415-626-6334 x.16 • vinnie@sixdegreesrecords.com Isource Nusic • Michael Ehrenberg, 510-530-8262 • Jesse Barnett 914-381-2977 Michael Clark Promotion • 818-223-8888

Everything is closer

FRIDAY, continued



WFPK

did these become buzzwords in our "granola" format? What is the future of A3 radio in the new world order, and how can we take advantage of the new positions we find ourselves in? KMTT's Jason Parker will lead a round-table discussion for major market programmers on these and other topics fac-

ing our format in 2000 and beyond. Sponsored by Java Records

STUCK IN THE MIDDLE WITH YOU: MEDIUM/SMALL MARKET BREAKOUT

2-3:30pm, Outdoor Pavilion

Small and medium market commercial radio face unique challenges. Join us for a discussion on Websites (Do you have one, do you need one, how can they make money?), Air staff (Live or automated?), Promotions (Knowing how to ask for what you need.), and Retail (What is your relationship with local retailers, and does your programming sell through?). Assembled by Louise Coogan of Songlines.

AAA MEETS THE WEB: NON-COMM BREAKOUT 2-3:30pm, Millennium Room

Let's review and discuss the state of web sites in AAA noncomm. We'll look at some of the best sites, with comments about how they got constructed and why. Tell us: what do listeners want from your site, and why? What are you doing to raise traffic, listener loyalty and revenue? How can stations generate more compelling content: Can we share links to national resources that benefit all stations and their listeners? Could we form a grand coalition of non-comm stations that could tap CPB money to make non-comm-AAA-on-the-web the envy of the industry? Hosted by Mark Fuerst and WXPN. Sponsored by Charterhouse Promotion and Marketing

SOLD AMERICANA: BEEFING UP THE BOTTOM LINE 1:45-2:45pm, Regal Room

A how-to session on Selling Qualitatively. We know that the Americana audience is an active one. Learn how to capitalize on it. And learn how to generate dollars whether you have ratings or not, and whether you buy Arbitron or not; with GMs Josh Jones from KHYI- Plano, and Fred Stockwell, KNBT-New Braunfels.

followed by Hayden's Ferry Presents THE IGNITORS and BOB CHEEVERS 2:45-3:45pm, Regal Room



WORLD CAFE TAPING #2: KRIS KRISTOFFERSON

4-5pm, Grand Ballroom

Atlantic recording artist Kris Kristofferson has completed The Austin Sessions, featuring new renditions of his greatest material. It's a project Kris has called "his musical tombstone." Kristofferson the actor has appeared in dozens of films, recently including John

Kris Kristofferson The Austin Sessions all new recordings of his greatest songe including

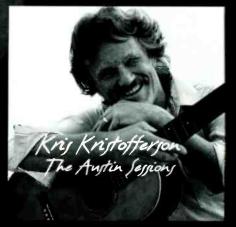
all new recordings of his greatest songs including "Help Me Make It Through The Night" "Me And Bobby McGee" "Sunday Morning Coming Down"

and featuring guest appearances by Jackson Browne, Steve Earle, Vince Gill, Mark Knopfler, Alison Krauss, Marc Cohn and others *Produced by Fred Mellin*

Appearing at Gavin AAA/Americana Convention for a special LIVE World Café national broadcast Friday August 20th at 4 p.m.

IMPACTING NOW

19



VENICE

the man you think i am

The first single from Spin Art already on and reacting at:

KINK	WRLT
WBOS	WRNX
WKOC	KXST
KFXJ	WXRV
KTHX	KBAC
WMVY	and over
	30 more!

"If you haven't given this act a listen yet, you are truly missing out." Billboard

Album hits stores August 24th

for more information contact Judy Libow @ 212-888-0987

languard



FRIDAY, continued

Sayles' *Lonestar* and *Limbo* as well as Merchant/Ivory's *A Soldier's Daughter Never Cries*. World Cafe's David Dye gets the story plus a few performances, a rare sit-down with America's musical Hemingway.



COCKTAIL PARTY 5:15pm, Outdoor Pavilion

Outsource Music Marketing presents afternoon cocktails featuring Mercury recording artist KIM RICHEY and Doolittle recording artist TRISH MURPHY.



Trauma recording artist BREE SHARP Teresa's Restaurant, 10pm (across from the Fox Theatre)





BLUE MOUNTAIN (Roadrunner) Midnight MONTE MONTGOMERY (Heart Music) 11pm JIM LAUDERDALE (RCA) 9:30pm

GAVIN FOX THEATRE EVENING #3

9pm, Fox Theatre BIG HEAD TODD & THE MONSTERS MELISSA ETHERIDGE BAND

and introducing SHANNON CURFMAN





MIDNIGHT LOUNGE

featuring C2 recording artist P. J. OLSSON midnight, Regal Room (off the front lobby)

SATURDAY, AUGUST 21

REGISTRATION 10am-2pm, Sunshine Room Chair massages courtesy E Pluribus Unum, 9am-5pm

FRIENDS OF BILL WILSON 8:30-9:30am, Flatirons Room

GAVIN CONTINENTAL BREAKFAST 10am, Grand Ballroom Foyer

KGSR 23x KKZN 16x WXPN WXRV WRNX KRSH KFXJ KOTR and many more quality stations! SALES - PHONES - REACTION Performing at the A3 Summit Friday 8/20 with Kim Richey

trish "OUTSIDER"

Lead single from her new album

RUBIES ON THE LAWN

the

Lav

© 1999.DOOLITTLE RECORDS, INC. ALC:RIGHTS, RESERVED. P.O. BOX 4700, AUSTIN, TX 787 Inttp://www.doolittle.com

B

www.americanradiohistory.com

SATURDAY continued

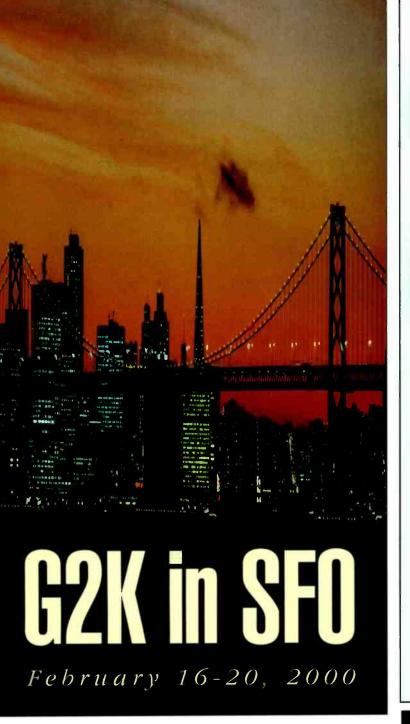
A DOUBLE MEETING MUSIC, MARKETING, AND EMOTION **ALL MEDIA IMAGING WORKSHOP** 10:30am-1pm, Grand Ballroom

By request, a full two hour double session starting with Ted Bolton Research's presentation that compares and contrasts the logical side of music marketing to the emotional side. This is a

multi-media workshop that challenges the music/radio marketer to rethink the motivations that drive listeners toward a radio station, fans to a concert, or consumers to the record store. The remainder of the session will be seasoned with airchecks, television spots, and direct mail strate-



gies examined, critiqued and discussed, hosted by KTCZ/Cities97's Lauren MacLeash and SBR Creative Media.



MAKING THE CONNECTION: RADIO & RETAIL: HOW WE CAN HELP EACH OTHER 11am-12:30pm, Millennium

Brad Hunt hosts, with panelists including retail representatives from Valley and Miles of Music. From the radio side, it's KHYI's Bruce Kidder, and Mark Keefe from WNCW, and Leslie Rouffe from Songlines creating a blueprint for synergy.



Roxy Entertainment Presents Bell Buckle Recording Artist TOM ROZNOWSKI 12:30-1pm, Millennium Room

Columbia Records presents Lunch With WOOD 1pm, Outdoor Pavilion

Featuring Columbia recording artist Wood.



ARTEMIS RECORDS AND SONGLINES PRESENTS ON THE GRIDDLE 3-5pm, Grand Ballroom

The GRIDdle returns, co-hosted by WXRT's Patty Martin and Kent Zimmerman. A bunch of new music has already been submitted to



WXPN musicmeister Bruce Warren. PDs and MDs will make up this year's panel. Point structure will be based on a song's rotation potential, creatively sorted, then projected onto the big screen. Open bar

kindly provided by Sean Coakley and Louise Coogan of Songlines. A short performance by Artemis recording artist CINDY BULLENS preceeds the GRIDdle.



Train Wreck Records presents CHIP TAYLOR 5-5:30pm plus

> Will Records presents THE SOUVENIRS 5:30-6pm **Outdoor Pavilion**

AMERICANA FOX THEATRE

LEFTOVER SALMON (Hollywood), 11:30pm **JACK INGRAM** (Lucky Dog), 10:20pm **RAY WYLIE HUBBARD** (Philo) 9:20pm JESSE WINCHESTER (Sugar Hill) 8:30pm





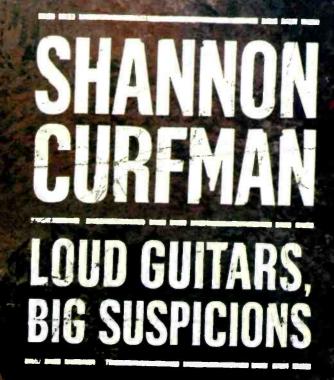
FOTM—Fire On The Mountain Sound System Volume 99—NICK'S SATURDAY NIGHT CAPITOL RAVE 9:30pm-ish

It's happening on Saturday night at the Bangkok Lounge ("I want everyone to have a good dinner first," sez Nicky-Baby), 2017 13th Street in downtown Boulder. Look for the return of DJ Kaffeine from Seattle. Consider yourselves warned.



As far as young guitarists go, there is this girl in Minneapolis named Shannon Curfman. She's only 14 and she scares me."

-Jonny Lang <u>Rolling Stone</u> April,1999



Her debut album arrives September 28th

Experience Shannon in Boulder!. Friday, 8/20 at The Fox with Melissa Etheridge.

> "This lady knows how to sing the blues. Her CD is already T5 requests after just a few weeks."

> > -Mike Wolf, KTCZ

"Shannon plays the blues like a woman four times her age. LOUD GUITARS, BIG SUSPICIONS is a GREAT album, period!"

-Pat Gallagher, WMMM

Management: Jake Walesch/JW Managemen POP SENSE

> www.arista.com www.shannoncurfman.com



GAVIN SUMMIT-PROGRAM



CINDY BULLENS

Intensely moving music written with honesty, passion, and with integrity, Bullens' Somewhere Between Heaven And Earth (Artemis Records) is an extended elegy for Jessie Daniell Bullens-Crewe, the beloved daughter Cindy lost to cancer at age 11 in 1996. With the help of such friends as Bonnie Raitt and Bryan Adams, she's delivered one of the strongest albums of the year. Massachusetts born and bred, knapsack and guitar in hand, Bullens hit the road to Los Angeles in 1974, hoping to be



discovered. She quickly was... by Elton John at a Hollywood party, who invited her to sing backup on tour with him and on the hit single "Don't Go Breakin' My Heart." She'll work a short performance in before we get down to it at the GRIDdle, **Saturday afternoon**, **3pm, in the Grand Ballroom.**

BIG HEAD TODD & THE MONSTERS

Eleven years on the road, Todd Park Mohr and his band of monsters are true grit performers who stake their claims on tour. After traveling by van to sneak into Tipitina's, beating on frat house doors, and passing a hat while playing, BHTM have garnered a huge fan base—and heaps of applause. They've become a



forceful current (an undercurrent?) in popular music, and the relationship between the audience and the band—sided with wicked-ass rock licks—has been the center of their livelihood. We can expect a Giant album from them in 2000, but for now, witness their sound on **The Fox Stage Friday night.**

BLUE MOUNTAIN

Their long-awaited new album is called Tales of a Traveler. Cary Hudson and Laurie Stirratt began making music in northern



Mississippi several years back. As she was growing up, there was always music in her house, since Laurie's family all played instruments. For his part, Cary lists all the great guitarists he listened to: Robert Johnson, Pete Townshend, Skip James, and Hank Williams. A pretty broad span, all of which echoes in Blue Mountain's music. Roots with edges, if you will. It's Frank Coutch on drums, and George Sheldon on bass, a solid fourpiece group with a comfortable vibe. You get the feeling they do it because they love it...and it's the truth. They play **Club Tulagi on Friday night.**

BOB CHEEVERS

Bob has the Mississippi deeply entrenched in his soul, having grown up in Memphis. A move to

California enabled him to enjoy a profitable career as a songwriter, which led him back to Nashville.

With the



release of Gettysburg to Graceland, he began a new career phase as a singer/songwriter. Cheevers possesses a wonderful voice, a wicked sense of humor, and a "From Here to Eternity" song list. His new album, The Songs I Write, is coming out on Hayden's Ferry Records this fall. We enjoyed his charm so much at last year's "In The Pines" that we invited him for another go-round this year. Look for him after the **"Sold Americana" panel at 2:45 p.m., Friday**

BRUCE COCKBURN

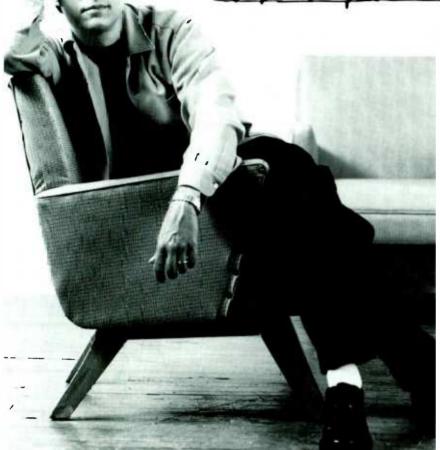
Bruce Cockburn has released over 25 albums since 1971, but it wasn't until 1979—when *Dancing* on the Dragon's Jaw yielded the hit record "Wondering Where the



Lions Are"-that Cockburn's influence firmly spread south of Toronto. His 1984 masterpiece, Stealing Fire, chronicled the Sandanista revolution and yielded "If I Had a Rocket Launcher." After signing with Ryko, Cockburn released Charity of the Night in 1997, working with jazz musician Gary Burton and Ani Difranco. His new album, Breakfast in New Orleans, Dinner in Timbuktu, is due in September on the Ryko label. World Cafe Taping #1, Thursday, 3pm, Grand Ballroom.

COUNTING CROWS

The return of the Counting Crows marks a special event for the Summit. Not only have they come full circle, but they've proven to the world how resilient the format is. Adam Duritz is the outspoken front-man, confident and passionate. After finishing their newest record, titled *This Desert Life* on DGC, they played Woodstock (way before the mayhem ensued) Radney Foster "i'm in"



Abra Moore

FROM HIS CRITICALLY-ACCLAIMED ALBUM SEE WHAT YOU WANT TO SEE.

KFOG WBCC WXPN WERU KGSR KSUT WRNR KRXS KTHX WKZE KPCC KTAO WNKU WLRO WNCW WMWV WAPS KNBA WNRN

THIS IS THE SINGLE YOU ASKED FOR, AND NOW YOU HAVE IT!

A U S T I N A U S T I N A U S T I N

> I think of Townes Van Zandt as being the greatest songwriter that my native state of Texas ever gave birth to. **– Nanci** Griffith

WXRV, WMVY, WXPN, WRNR, WRLT, KGSR, KTHX, KOTR, KPIG, WFUV, KPCC, WDET, WNKU, WCBE, WNCW, WFPK, KRVM, WNRN, WBZC, WERU, WFHB, KSUT, WYYB, KFAN, WKZE, WMWV, KTAO and many other fine stations on ...

TOWNES VAN ZANDT' "AIN'T LEAVIN' YOUR LOVE"

THE FIRST SINGLE FROM HIS NEW ALBUM A FAR CRY FROM DEAD

© 1999 Arista Records, Inc., a unit of BMG Entertainment Produced by Eric Paul Executive Producer: Jeanene Van Zandt www.townesvanzandt.com

and Europe. We get the rare opportunity to see them in a small



venue, up close and personal. They headline the Fox on Wednesday night.

Reviewers say she has Joplin-like style, calling her blues delivery the best new act from the Twin Cities. Not unlike another Fargo, North Dakota native (like Jonny Lang, whom she enlisted to record on her new album), she rips some



great guitar licks,too! She's finished recording her debut album and has signed to Arista records. Curfman has begun home schooling but she tends to learn on the road, as she gleans her onstage chops and soaks in everything she can learn about music and the business. Her performance Friday night at the Fox will be an event to witness, as she opens for Melissa Etheridge, and Big Head Todd & The Monsters.

MHHHHHHHH

Growing up in Novia Scotia, where playing music with neighbors and guests is a show of good form, Doane studied everything musical, with help from her



music-teacher dad, from ukeleles to stand-up bass before studying voice in college. She's received Best New Artist honors at the

Juno Awards. She will be in the Midnight Lounge, care of Columbia Records, in the Regal Room Wednesday night.

Part of the U.K.'s "folk brat-pack" scene, brothers Seth and Sean Lakeman met up with front woman Kathryn Roberts during their teens. The Lakemans' music career began at age six and both were still in school when their first



album was released. Roberts-an accomplished flutist and clarinetist-was the first vocalist to ever win BBC Radio's "Young Tradition Award," and Folk Roots magazine voted her debut CD, "Folk Album of the Year." Together, their irresistable sound is fresh and beautifully crafted, and convey a warmth accented by jangly guitars, fiddle, and mandolin on their new Putumayo recording, Hazy Daze. Catch their set at Midnight in the Regal Room, Thursday.

MF11558 F18F8106F

We have the feeling Melissa Etheridge isn't in Kansas anymore. Actually, while she's origi-



nally from Leavenworth, she's spent the first eight years of her career on the road selling over 25 million albums worldwide. After taking a hard-earned break, Etheridge has honed her songwriting and is ready to drop a new collection of songs-titled Breakdown-this October. Playing on her new Island Def Jam Music Group album is her vicious touring band-drummer Kenny Aronoff, bassist Mark

Browne, guitarist John Shanks, and keyboardist Patrick Warrenalong with guests musicians Pino Palladino, Matt Chamberlain, Jon Brion, Steve Ferrone, and Wallflower Rami Jaffee. Friday Night, Fox Theatre, 9pm.

bibilli HUUIS

Five years ago, Boston-based based Gigolo Aunts began a relationship with Adam Duritz of the Counting Crows when the Crows were opening for the Cranberries.

Duritz immediately took to their pop hooks and offhandedly told them he wanted to sign them to his

own record label. It took some legal wrangling, and it also took the Aunts to L.A. to record-but the anticipation was well worth it. Their debut on E Pluribus Unum, Minor Chords and Major Themes, gets down to the essence of pure pop. Hooks, harmonies, and heavyhearted lyrics. The efforts of songwriting team of Steve Hurley and Dave Gibbs effortlessly swing from edgey modern rock to dreamy balladry. They Aunts will begin the festivities at the Fox, Wednesday night just before the Counting Crows.

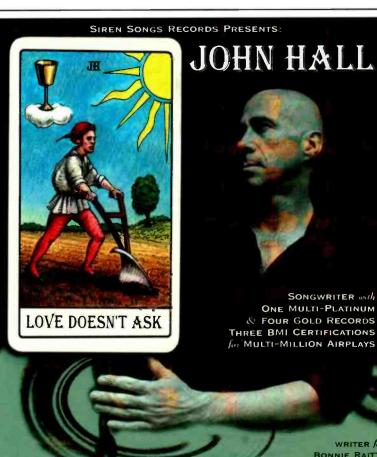
DALE HAIDKIDS

What becomes a legend most? How about a blend of Louisiana swamp boogie, Country, and R&B! A few months ago, Dale

delivered Wildcat Tamer, his first new album in 30 years. (He also penned "Suzie Q. which clocks in



with over two million spins.) An American roots icon, Hawkins has



WRITER 10 BONNIE RAITT

SONGWRITER with

ONE MULTI-PLATINUM

JANIS JOPLIN LINDA RONSTADI

GUITAR SOLOS on RECORDS by LITTLE FEAT, JACKSON BROWNE, TAJ MAHAI OUNDER OF THE BAND ORLEANS - 1ST SOLO ALBUM of NEW SONGS IN 16 YEARS GUEST PERFORMANCES by RICK DANKO, ROBBIE DUPREE, GARTH HUDSON, MARIANNE OSIEL, JOHN SEBASTIAN, JAY UNGAR, JIM WEIDER & MORE CONTACT: JIM ROBINSON 303.546.0200 TOUR DATES TBA N N R S 0

10/ \٨/ "WE WERE TALKING ONE NIGHT ABOUT MUSIC AND I SAID, 'ON ALL THE RECORDS I REALLY LOVE -- LIKE DYLAN AND THE BAND -- YOU CAN PICTURE THE ROOM THEY'RE PLAYING IN AND YOU CAN HEAR THE WOOD." AND IT SUDDENLY HIT ME. WOOD! THAT WAS THE NAME I WANTED FOR MY BAND."

> -James Maddock, lead singer of Wood

THE FIRST TRACK FROM THE BAND'S DEBUT ALBUM SOM GS FROM STAMFORD HILL"

MOST ADDED 2 WEEKS IN A ROW WXPN WXRV KMTT KTCZ WRNR WRNX KFXJ WMVY AND MANY MCRE

PRODUCED BY JEM PITCHFOR®, CHEIS BROWN (FOR TOWNHOUSE MANAGEMELT) #ND JANES MADDOCK AT ARNOS GROOVE STUDIOS, LONDON MANAGEMENT: WORLPWIDE MANAGEMENT-JO DONNELLY AND JAMIE SPENCEF JAMIE@EASTCENTEALCNE.COM

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COLUMBIA" AND --- REG. U.S. PAT. & THE OFF MARCA REGISTRADA./() 1999 SONY MUSIC ENTERTIN JENT INC.

spent a good portion of this year touring, including a stop at the New Orleans Jazz & Heritage Festival, and one as an inductee to the Louisiana Hall of Fame. As a pioneer, it's fitting that he should be our first musical guest, performing on **Friday at 10:00 a.m.** as part of the **Americana Town Hall Meeting.** Accompanying him are a couple of old friends from the Subdudes, Johnnie Magli and Steve Amadie (a.k.a. the Magpies).

RAY WYLIE HUBBARD

Ray Wylie spent 20 years doing the Texas backroads, honkytonks, and roadhouse circuit, and was regarded by folks outside of



Texas as a shadowy legend. He

has emerged in the '90s and we're proud to have him grace the stage of the Fox Theatre in all his surly glory. Hubbard is no stranger to the concept of outlaw Country, and the new album, Crusades of the Restless Knights, is a wry yet soulful collection that is steaming up the Americana chart. Who knows, maybe we will even convince him to sing "Up Against the Wall, Redneck Mother"! One way or the other, he will rock the Fox on Saturday night. Come to think of it, that's just how it should be!

THE IGNITORS

This will be a rousing performance, as the Ignitors are part two of the Hayden's Ferry Showcase at 3:15 p.m. on Friday. Norm Preston (lead guitar and vocals) and Chris House (drums and vocals) have been making music together since 1993, drawing from rock, pop, and Country influences. They'll be joined in Boulder by Kris Olsen on bass and Jon Rauhouse (Grievous Angels, Sleepwalker) on pedal



steel. The Ignitors have long been involved with the Southwest music scene; their music has been described as "Twang Pop." Ghost Train, their 1996 album, was well-received at Americana radio, and we anxiously await the arrival of their new sophomore effort, Cropduster, which is scheduled for release on October 26.

JACK INGRAM

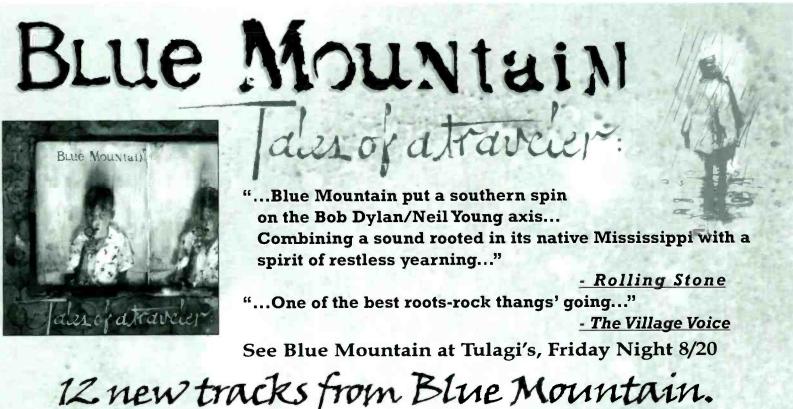
All-American good looks and a honky-tonk sensibility is a hard combination to beat. Jack Ingram is a rising star; his Lucky Dog debut, Hey You, is coming in September, and it will firmly entrench Mr. Ingram in the pantheon. Ingram lives by the philosophy "work harder, play longer, and drive farther than the competition to push the thing through."



Many of the songs on the new album are self-penned, and others are collaborations with songwriting partners that include Bruce Robison, Todd Snider, Jim Lauderdale, and Tom Littlefield. Don't miss Jack and the Beat Up Ford band at the **Fox Theatre on Saturday night.** And make sure you still have some energy!

KRIS KRISTOFFERSON

Legend. Hero. The rock 'n roll Hemingway, after teaching English at West Point, Kris Kristofferson started his music career as a janitor at Nashville's Columbia studios watching Bob



Available In Stores 10/5 On tour the rest of the year



Produced by Blue Mountain & Dan Baird www.roadrunnerrecords.com

www.bluemountainmusic.com

MSHKA

(give you all the love)

Early airplay at <u>WXPN</u> IMPACTING A3 RADIO 8/17



Dylan cut Blonde on Blonde. He's since become one of the most successful-if not the most cov-



ered-songwriter in the world. Fortunately he's recut all his best songs on Atlantic for a new album entitled The Austin Sessions. Additionally, Kristofferson is a prolific screen actor, having appeared in over thirty films including John Sayles' Lone Star and Limbo and Merchant and Ivory's A Soldier's Daughter Never Cries. World Cafe Taping #2, Friday, 4pm, Grand Ballroom.

IIM LAUDERDALE

For the last six months, Jim has opened for and sung harmony with long-time friend and collabo-

rator Lucinda Williams; he's also a prolific writer in his own right. So who croons Lauderdale tunes, you ask? Try George Jones, the Nitty Gritty Dirt Band, Kelly Willis, Vince Gill, Heather Myles, the Dixie Chicks, Patty Loveless, John Mayall, Buddy Miller, Mandy Barnett, Jack Ingram, and George Strait,



among others. Pete Anderson got him his first recording contract back in 1987, and through the years he's been labeled "genre busting" and "eclectic." Onward Through It All comes out on August 10, continuing in the tradition of the straight Country texture of his 1998 release Whisper. GAVIN is delighted to welcome Jim Lauderdale to the

Club Tulagi stage on Friday night.

1 F F T 1

The band describes Leftover Salmon's music as "polyethnic Cajun lamgrass." Place an under-



score on the "grass" part for their new effort, which is earthy and funky. (The new album, The Nashville Sessions, produced by Randy Scruggs, is a true delight.) Leftover Salmon packs 'em in at places as diverse as the Telluride Bluegrass festival and the Fillmore in San Francisco. "Play all night" is a meaningful concept for founders Drew Emmitt and Vince Herman who, as masters of their destiny, have toured relentlessly for years, building a huge fan

base along the way. Boulder is where they live, so they're coming home to the Fox Theatre-and wrapping up the GAVIN Summit on Saturday night with the sizzle and frenzy it so deserves.

IULIAN LENNIN

Julian Lennon started the second generation rock 'n roll ball rolling with his out-of-the-box hit, Valotte, in 1984. After four albums on the Atlantic label, Lennon moved to Northern Italy to reevaluate his life; he also took up writ-



ing, cooking, and a variety of social and environmental causes. After a seven-year exit from the business, and a disenchantment with his recorded legacy, Lennon



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WEEK

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reemerged with *Photograph Smile*, which features some of his most vital compositions yet. Brimming with mature orchestrations, the songs re-establish Lennon as a studio and live performing force. **Fox Theatre**, **Thursday, 9pm.**

DAUID MEAD

Mead is a young and extraordinary songwriter out of Music City who, after a false start recording



three songs with Gus Dudgeon in the U.K., returned to Nashville to work with Peter Collins, another British producer whose work includes Brian Setzer, Jewel, the Indigo Girls, and -yes!- Rush. His RCA debut, *The Luxury of Time*, is slated for release in September, and "World of a King" is a wicked cut. He's on stage at the fourth annual RCA summit lunch, **Friday** at noon in the outdoor pavilion.

MONTE MONTGOMERY

The man is a guitar virtuoso. He's



Austin City Limits' resident acoustic guitar wizard, and they have high standards. This one is as much for your eyes as it is for your ears, as Monte picks and frets with ten fingers at once. There are harmonics, percussives, bends, slappings...and he's fast, too! Oh, and by the way, he can sing, sweetly and soulfully. Monte spent his formative years in Luckenbach, Texas listening to Willie and Waylon and the boys. He has picked up the 1998 and 1999 Austin Music Awards for Best Acoustic Guitar; catch him performing at **Club Tulagi** on **Friday** in a set that will feature tracks from his new album, Mirror.

TRISH MURPHY

Trish's father, a struggling musician and songwriter, taught his children to sing when they were still in pre-school. In college, Murphy landed live gigs to support herself, eventually leading to a more professional approach. She earned a degree in Philosophy but turned down a job



with the *Wall Street Journal* to follow her muse. Unsigned, Murphy oversaw her own distribution, marketing, and Internet site. Her debut album, *Crooked Mile*, was released independantly and got her exposure on World Cafe and Mountain Stage. Now signed to Doolittle/Mercury records, she's played Lilith Fair and is on the road in support of *Rubies On The Lawn.* She'll take the stage during the cocktail party Friday afternoon, at 5:15 pm

RANDY NEWMAN

No one has a broader portfolio of songs than Randy Newman. He is a master writer and an arranger. His latest box set com-



pilation—Guilty: 30 Years of Randy Newman—just barely covers the bases; his fruitful years at Warners, his blooming film soundtrack career, and his awesome



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"LAST NIGHT OF THE WORLD"

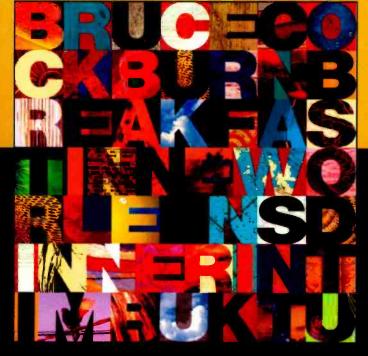
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talent as a satirist. His latest record is on the DreamWorks label entitled *Bad Love*, and is reminiscent of his greatest work. Additionally, Newman is currently at work scoring *Toy Story II*, and his soundtracks to *The Natural* and *Parenthood* are considered classics, as are albums like *Sail Away* and *Little Criminals*.

Following the Opening Panel, Friday, 10am, Grand Ballroom.

P.J. OLSSON

Low-key and sincere, likely part of the midwestern trait he brings from the northern shores of Lake



Superior in Michigan, P.J. Olsson writes folky pop songs with a strong '60s sensibility. Equally adept at a stark, heart-wrenching

ballad, a shimmering soundscape, or a crunchy, industrial rocker, he evokes Beck's take on the modern entertainer. He'll do a **midnite show in the Regal Lounge on Friday**.

WILSON PICKET

In The Midnight Hour, Land Of a Thousand dances, Mustang Sally,



Funky Broadway, even Hey Jude is on wicked Pickett's hit roster, and after twelve years, he's back on wax and it's a mutha-shaker. It's Harder Now, on Rounder records, finds our man in the pocket- amidst honking/crooning horns, fatback rhythms, and greasy organs. Let a little soul in, and do not miss him headlining on the **Fox Stage Thursday** night.

WILLY PORTER

Hearing Porter talk about his Six Degrees debut, *Falling Forward*, and how he writes, is listening to a poet talk about inspiration. "I let the song tell me what it wants to be," he says. "I gather bits and pieces from everyday life, like people talking on the street, and at the end of the day it becomes part of the tunes." Never unsure of his craft, he is as much a fan of the songwriter as he is of the songs. (He practically gushes



over Tori Amos when he remembers backing her up.) Blending grooves with ambient electronics, organic acoustic guitars with introspective, soulful lyrics, the music is his key to filling a room. Catch his live act at **Tulagi's** Thursday night beginning at 8:30.

THE PUSH STARS

Vocalist and guitarist Chris Trapper recalls the day he had to



come up with a name for his new band. He'd been paying his bills over the phone, and the comely electronic voice that beckoned him to 'push star now' to finish the deed, served as impetus to the moniker. "I have a big fascination for oldies bands, like The Ink Spots," he says. "Also, pushing stars meant to reach for the stars, which is what we're doing." Trapper's voice lends itself an air of the working man he sings about on the band's Capitol

Anders Osborne

"Greasy Money"

the first single from his release: Living Room





CURTIS SALGADO

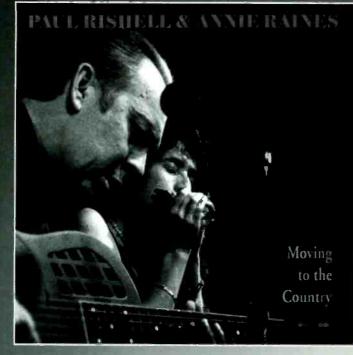
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Susan Tedeschi Just Won't Burn debut, *After The Party*. The Pushstars open up **the Fox, Thursday Night.**

RIM RICHEY

She may best be known for lending her hand to write songs for others, including Trisha Yearwood and Radney Foster. By her own admission, her songs were often penned with a sense of separa-



tion: "Even though I was writing those songs to sing and record myself, there was always some subliminal influence that someone else would record them too," she says. Richey's latest Mercury recording, *Glimmer*, received praise out of the box. Programmer's and critics alike have called her ability to craft songs a unique talent. Listen to what artists and audiences have been calling their own little secret at **the cocktail Party, Friday at 5:15pm.**

TOM ROZNOWSKI

(Roxy Entertainment/Bell Buckle)

Tom has a way with words that speaks of another era. His debut album is A Well Traveled



Porch, and was a long time in the making, since he's been writing songs since the '70s. He moved to Bloomington as an adult, splitting his time between there and the songwriting corridors of Nashville. Multi-talented, he is the producer of "Hometown," a series of public radio documentaries chronicling Terre Haute in the '20s. He also developed a commercial radio series, "Blue Sunday," that airs throughout Indiana, We'll be calling upon his songwriting talents for a performance on Saturday at 12:30 fol-

lowing the Americana Radio and Retail Panel.

BREE SHARP

She's already caused quite a stir with her ode to Mulder of Fox's *Xfiles*, played by David Duchovny, and even has fantasies of having



a bit part on the show. A Philly transplant, this New Yorker studied at NYU only to be found as a slick songstress on the coffee house circuit. Interestingly, "David Duchovny" (the song, not the man) found its way to the people at Fox Television and an underground video was produced, featuring everyone on the cast and some folks who just happened to be around. Kiss even makes an appearance...mimicking love for Mulder. Her debut on Trauma is A Cheap & Evil Girl, and she'll be playing across from the Fox at Teresa's restaurant friday night at 10pm.

THE SOUVENIRS

One wouldn't necessarily expect a blend of honky-tonk, western swing, rockabilly, and Country ballads to be coming out of the Seattle scene. Just a year ago,



the Souvenirs were playing pop in other groups. Longtime friends, they would get together to jam, which always seemed to take them into the land of twang; oddly enough (maybe not), it seems they all had lots of Country vinyl in their collections. The upshot is a band whose members all look in the same direction, and an album titled King of Heartache. The formula is quite simple: "a never-ending supply of heartbreak, hangovers, and bittersweet affairs." Expect a spirited set from the Souvenirs on

Saturday at 5:30.

LHIP THYLUR

Chip is a man of many talents and many lives: golf pro, successful gambler, brother of Jon Voight, songwriter. His catalogue

is one of many familiar titles, with two absolute classics to his credit—"Wild

Thing" and "Angel of the Morning." His most recent project is Seven Days in May, unusual for the relationship from which it grew: a week-long love affair that turned into a lasting friendship. Not surprising for Chip, really, for the depth of his understanding of the human condition and his vulnerability. It's a one-two punch, and a captivating performance will be yours when he plays on **Saturday afternoon at 5:00 p.m.** Be prepared to laugh, cry, and sing along.

UENICE

Cousins and brothers... Kip, Michael, Pat, and Mark Lennon have been honing tightly knit



melodies since forming in the '80s. No strangers to working in a family situation, their fathers worked together singing in a swing group in the '40s and '50s, and are directly related to the Lennon Sisters from the Lawrence Welk Show. Venice's second Vanguard recording, titled*Spin Art*, puts their best feature forward: seamless harmonies and folk-pop melodies filled with California soul. **Wednesday night at Tulagi's, next to the Fox.**

JESSE WINDHESTER

It's been ten years since he hit the road, and we are ever so proud to be hosting a rare Jesse Winchester performance. Winchester recorded quite a

body of music through the 1970s into the early '80s. In 1988 he released Humour



Me, then spent the next 11 years primarily writing songs. Folks who have covered his tunes include Emmylou Harris, Reba McEntire, Wynonna, Elvis Costello, Joan Baez, the Everly Brothers, John Denver, Michael Martin Murphey, Waylon Jennings, and Jimmy Buffett. Gentleman of Leisure is his most recent album, and it's an inspired collection of songs. Jesse will open the show **Saturday night at the Fox Theatre.** This is one you won't want to miss.

WOOD

Born James Maddock, from the English city of Leicester, Wood ambles on stage as if he were about to order from the bartender. His style is an uncontrived and gentle one, one that was picked

up in some of the rowdiest pubs in London. It was from the unglam-



orous environment of beer, tobacco, and loud cover songs that the first splinters of Wood began to emerge. It was American influences that shaped his sound. Dylan, the Band, Neil Young and the Boss are relevant inspirations, and when Columbia invited him to play in their offices, it was a frightening and impressive arrival onto American soil. The first Wood

album, Songs From Stanford Hill, opens with the familiar "Stay You," which was featured on the top-ten album Songs From Dawson's Creek. Wood, the full band and not the man alone, will play the outdoor pavilion with lunch sponsored by Columbia Records, **Saturday at 1 pm.**

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Melissa Breaks Down

By Kent and Keith Zimmerman

elissa Etheridge comes from Leavenworth, Kansas (population 11000), home of the famous federal penitentiary, AKA "The Big House." She admires Eleanor Roosevelt and has survived Mr. Blackwell's fashion lists. In the process of a dozen years singing songs, she's shifted over 25 million records worldwide. After a three year break (somewhat extended by the Universal/PolyGram merger), Melissa Etheridge is having a "breakdown." Breakdown is her first record since her last gig on the road at the end of 1996. Before starting a family and concentrating on sharpening her writing style, it had been eight frantic years on the go. When it came time to record the new record, Melissa put her trust in the talents of her collaborators, particularly road guitarist John Shanks who co-produced Breakdown ("He really inspired me musically.") Melissa also worked with a stable of musicians that included her hard working road band (which includes drummer Kenny Aronoff) along with sidepersons like Pino Palladino, Jon Brion, Steve Ferrone, and more.

You're back on the circuit and there's talk about your being on the road for the next three years.

Here I go. Yes, if the album holds out. Time tends to go by very fast. I worked for eight years straight, and that went by fast. I can easily stay sane, and I'll be very happy if this current record lasts for three years.

How does it work, keeping a family and a relationship together while being out on the road for so long?

You have to be very aware. You have to compromise. Right now the kids are young enough to go out on the first part of the tour that starts at the end of the year. Julie [Cypher] has agreed that she'll come out there with me, doing her writing on the road, putting her directing career on hold for a while.

You also started a family, with two kids now. The first child put you on the cover of Newsweek.

The second one was quiet. The first one, people were asking, "My God, what are they doing?!" By the second one, it was more, "Yeah, whatever."

Putting the songs together for *Breakdown*, you said that you dug a little bit deeper writing them. Was that done over time, after chilling out waiting for the merger dusts to

settle? The last album was released November of 1995.

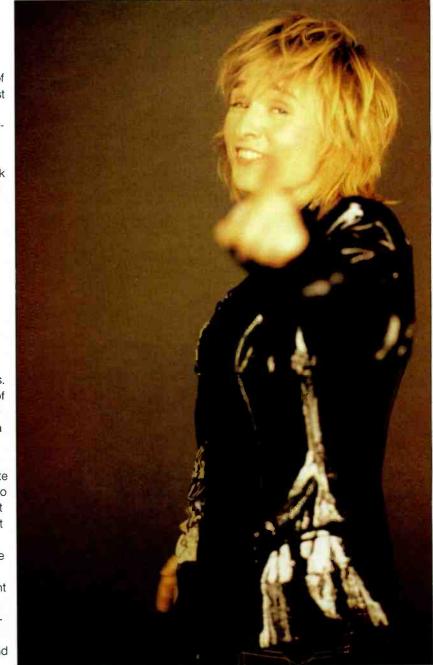
And December of 1996 was the last show, and I did not pick up a guitar until the end of 1997! It was really great. I took a lot of time off. I dug it. You cut most of

the album with your guitar player?

Yes, John Shanks, I was very thrilled. He has a home studio, and has always worked with other bands. His knowledge of sound and technique is that of a studio rat. He loves to do that. Me, I love to write the song, get into it, and leave. But I also know what I like, so we would make sure the song was solid when I went in. I could sit down with a guitar and play the song for you, and it would be great like that. Then we would add everything else to it. He knew the musicians, Rami Jaffee [from the Wallflowers], Patrick Warren, Matt Chamberlain, and knew how to add the ingredients, and I loved it. It's layered, but no overkill. You can still hear everything shine through.

Judging from the four songs I heard, it sounds like your writing has gotten even better.

It's because I'd taken so much time off from writing. I let my brain clear. When I approached this and I knew I would have time—I thought I'd have a year, didn't know I'd have two—I knew I'd have more luxury of time than I'd had on any album before. When I went in to start writing, I wanted an album where each and every song was unique, special, and strong. No track that was, you know, "kinda fun, let's just throw it on." I wanted a [Fleetwood Mac's] *Rumours*, like the albums I'd listen to in high school. I wanted



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GAVIN SUMMIT PROGRAM

an album where every single song was strong. Like One of These Nights by the Eagles. I wrote a lot of songs, threw a lot out, edited and worked on my stuff harder than I'd ever worked. I used to believe that how a song came out, that's how it stayed. Now I'm maturing, and this is my sixth album. I have a career, and I want to be known as an excellent songwriter. I believe that a career is only as good as your songs.

Can I run some of the songs by you, beginning with the single, "Angels Would Fall"?

The music was written by John Shanks, the first person I've ever really collaborated with. I did a little [collaboration] with [rhythm section] Kevin [McCormick] and Fritz [Lewak] on my third album, Never Enough. This time, I enjoyed what my writing became when it was fresh to someone else. Sometimes I tend to limit myself as far as writing goes. I'm very basic with the music. But, John will use different tunings. For instance, this song has a capo on the guitar-which I never use-but it creates a different sound. The music has a great beat and a chord progression that's strong. I was able to concentrate on lyric and melody. With the image of falling angels, I tried to turn the choruses into falling melodies that you could sing. The song itself is about a forbidden crush. Yes, I've been committed to one person for eleven years, but that doesn't mean that every now again you don't want to go window shopping. It's about having a crush and never saying anything to anybody, definitely not acting on it.

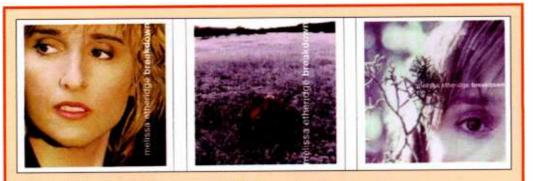
"Enough of Me"

That's the flip side of the situation on "Angels Would Fall." "I gave you my soul. I gave you everything. Why are you even talking about leaving me?!" People are funny. They know that I've had a relationship for eleven years, so they want to know, now what am I going to write about? Hello? Eleven years doesn't mean that you don't have ups and downs, conflict, fears, and desires of all kinds. You have kids and you question your life, that's normal, except that I go upstairs and write about it. **My favorite song is "Stronger Than Me."**

That's good to hear. I like that a lot. When I'm writing, things just come to me. I can't explain it. But I had, "If someone else can light your mystery/they must be stronger than me." After that, I looked up and said, "Thanks!" It's like opening a channel in your head. It's also like a muscle, you have to exercise it. That's one of my favorite chorus-

es l've ever written. "Truth of the Heart"

This is the other song that John Shanks did the music for. He gives me tapes of pieces of music and I'll pick the ones I like. It's total wacko tuning, but I loved the way it sounded. It inspired a thoughtful, reflective part of me, as opposed to the passionate, emotional side. People ask if my children have influ-



The Three Faces of Breakdown

When Melissa Etheridge's *Breakdown* album hits the streets on October 5th, it will be available in three different forms, in three different waves. A special limited digipack will include all 11 songs with three bonus tracks. Then comes the CD (enhanced) and cassette featuring the original 11 songs. A 12-inch vinyl addition will include entire album plus one unique bonus track included on a 7-inch single.

enced me, so this is the closest example of that. It's an answer to what I imagine it will be like when the children start asking me questions about this world, questions I don't really have any answers to. What can I give you to help you through this world? I can raise you for 18 years, and I can come that far with truth.

Does it surprise you to see yourself raising kids?

It was something I thought about, but I figured I'd always be on the road with no time to bear children. That's what makes Julie a perfect partner. She's so great at having kids. She's so physically strong. She did it so well. She's just awesome at it. We're a perfect match. I'm able to give all that I can, and if that's not enough, she makes up for the rest.

Tell me about this show on Lifetime, Beyond Chance?

My little TV show? I dig it. I'm a host. I love it because it has NOTHING to do with music. It's like storytelling, which is basically what I do. They came to me, asking if I would do it. It takes no time at all. I can shoot a couple shows in a day. It was like six days of work, total, and I found it easy. They put most of the show and the copy together before I show up to be charming, and I love it! I love television and film and I love doing creative things that are different.

What's the show's premise?

It's a documentary-style, reality-based show with stories about mostly women, involving incredible twists of fate, coincidence, really cool stories. My favorite one is about a guy as a young boy in a concentration camp in Poland. They kept the men and women on two different sides. There was this girl who would secretly meet him at the fence and give him food for a couple years. Time passed, they were set up on a blind date, and they fell in love and stayed married for forty years.

I know what you're thinking, but they're true stories.

Tell me about your band. Kenny Aronoff on drums. The world's greatest drummer.

He takes everything up another level. I can't imagine not working with him. He's the greatest and the coolest. John Shanks on guitar. Mark Browne, my longtime bass player. We're also going to bring Patrick Warren out to play keyboards. The record is thick, and I want to make sure the live show is tight.

With all the guitar tunings in the studio, are you realigning things for the road?

Yes, and it's making me crazy. But it's nice to learn new things.

I'm supposed to ask you the meaning of the title, *Breakdown*.

I had such a hard time figuring out a title for the album. There's a song called "Breakdown," about somebody else having a breakdown, but I wanted one word that described the process of the album. To me, there are a lot of definitions, like halting my locomotive career in '96 and taking a break, breaking it back down to basic writing, starting from zero, giving myself a fresh start. A lot of the themes are also dark and introspective. The word breakdown works for that, too.

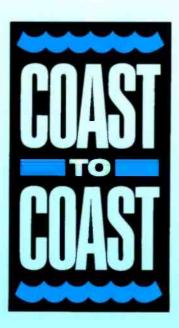
So, Melissa Etheridge, Behind the Music on VH1. You've officially made it.

You don't know about my drug habit and the rehab and all the money I went through? (laughs) I thought, wait a minute, you're going to do a story that says I worked real hard and made it. I love the show. I'm addicted to it. We all are. So far, I haven't seen the episode about me. You know, it's trippy. I lived the life and someone is going to tell my story and it's going to become "the story" done in an hour. How is the story going to end up, the overview? I was there, so I know what happened. I hope it's right because I'll have to live with it forever.

It's also been ten years since your first record.

The feeling out there is that I haven't been around that long, but I have. ■

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Taos Solar Music Festival Highlights

By Kent Zimmerman

PHOTOGRAPHY BY TIM BENKO

Apart from the Summit, one of our favorite events is the Taos Solar Music Festival which was held June 26th and 27th at the Kit Carson Municipal Park in downtown Taos. Promoted by Brad Hockmeyer and Dawn Richardson, this event has already sprouted into a major Southeastern gathering raising political, environmental, and musical consciousness. Here are some of the highlights of this year's show which featured live performances as well as a alternative energy fair. Note the big, beautiful Taos sky. For further info, hit www.solarmusicfest.com

- 1. That's Brad Hockmeyer and Dawn Richardson, Taos Solar Music Fest organizers.
- 2. Patty Griffin.
- 3. A native dancer from Robert Mirabal's band.
- 4. Harry Belafonte, one of the fest's headliners.
- 5. Big Head Todd with his Monsters.
 6. New Mexico Senator Tom Udall (r) accepting the KTAO Solar Award with KTAO's Brad Hockmeyer and Nancy Stapp.
- 7. Steve Earle on a blue sky backdrop.
- 8. Leftover Salmon's Saturday performance.
- 9. Laura Love beating the bass.
- 10. Preheat at 350. That's a solar oven.
- 11. Dawn Richardson taking a breather.
- 12. Native folkie Bill Miller.



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GAVIN SUMMIT PROGRAM

Wicked As Ever Wilson Pickett Is Back With A Vengeance

By Kent and Keith Zimmerman

t had been 10 years since he cut his last album, and Wilson Pickett was getting weary of the record biz.

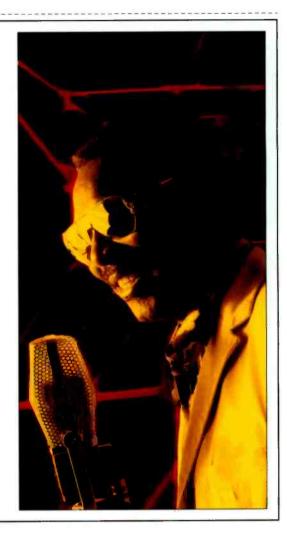
"I kept signing with different companies, spending money out of my pocket." said Pickett. "Most of the time I wasn't reimbursed, or half-assed reimbursed. I just got tired of doing it. I couldn't get the albums played."

Finally, after turning in an album to Motown ("for Mr. Gordy"), only to see the company sold and the album unreleased. Pickett focused on a different direction. He decided to concentrate on his successful live road show, playing gigs worldwide including overseas festivals like the North Sea Jazz fest.

"I really got disillusioned and depressed

about the business, and I decided not to record any more until it straightened out," Wilson explains from his home in Virginia. "The whole business changed, and it became to hard to get on the air."

Then a year ago he got a copy of an album by Sir Mack Rice, recently produced by writer/songwriter Jon Tiven. Tiven, who originally wrote for Rolling Stone, Creem, and Fusion, had since become a songwriter in his own rite, penning tunes for Buddy Guy, Jonny Lang and, most recently, Robert Cray's "24/7 Man." Back in the 1960s, Rice (who co-wrote "Mustang Sally" and "Respect Yourself"), was a member of the Falcons with Pickett. For kicks, Tiven and Rice decided to







ON TOUR ALL FALL!

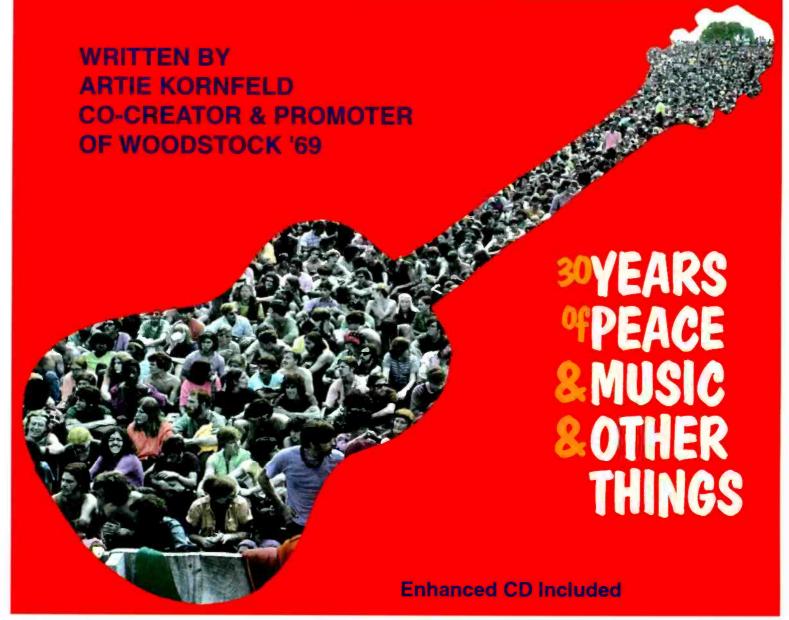
MOST ADDED AGAIN.

OG

NXRT	KFOG
(MTT	KBCO
(TCZ	KACD
NXPN	WXRV
CXST	WBOS add
NTTS add	WKOC add
GSR add	and many more!

Dave Frey & Susan Bank/Silent Partner Management Produced by Terry Manning and John Popper Engineered and mixed by Terry Manning





"**30 Years of Peace & Music & Other Things**" is AAA radio supporter Artie Kornfeld's inside story of Woodstock '69. Artie was the co-creator and promoter of Woodstock '69. His story begins with his narrative of the people and events that shaped his music career and led him to Woodstock. His tales of the festival itself and anecdotes about the performers are spellbinding. He closes his story with a perspective of the legacy of the Woodstock Nation.

"30 Years of Peace & Music & Other Things" is presented as a book and an enhanced CDRom. The book is 128 pages in length and has 180 black and white and color photographs, some of which are previously unpublished. The enhanced CDRom has 50 minutes of standard audio that includes Artie's narrative and three songs. The enhanced portion, formatted for both MAC and PC, has 90 minutes of audio, 120 photographs and three short video clips documenting the author's creative process while telling his story. Learn more about the book and CDRom on the web at www.woodstockbook.com

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> Artie Kornfeld will be at the Gavin AAA Summit in Boulder CO. For interviews he may be contacted at the Harvest House Signed promotional copies available to first 20 interviews.

The follow-up to the debut Top 10 Rock single "Time to Burn"





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upcoming shows include: 8/21 Dover, NJ 8/22 Columbia, MO 8/23 Bloomington, IN 8/24 Indianapolis, IN 8/26 Greenbay, WI	8/27 Grand Rapids, MI 8/28 Madison, WI 8/29 Cincinnatti, OH 8/31 Milwaukee, WI 9/1 Ft. Wayne, IN 9/3 Merriville, IN	9/4 Rockford, IL 9/5 Cedar Rapids, IA 9/10 PL Smith, AK 9/11 Dallas, TX 9/12 Westport, CT 9/17 San Bernardino, CA	9/18 Monterey, CA 9/24 Houston, TX 9/25 Austin, TX 9/26 Corpus Christi, TX
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visit jake's website : www.jakeandrews.com contact: George Gerrity @ gerrity entertainment tel. 201.217.3000 fax 201.217.9136 email: gerrityent@aol.com contact: m3 marketing tel. 425.649.1525 fax 425.649.978D

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send a copy of the disc off to the Wicked Pickett. Pickett's response was quick, in the form of a phone call.

"He called me up on a Sunday morning saying, 'This is Wilson Pickett and I want you to produce my record. Whoever produced this album and wrote these songs with Mack is the guy I want to work with.""

Tiven fired off four demos, one of them a piece he'd written with Dan Penn, "Soul Survivor," about Penn's career as a soul writer-a soul music chronicle of yesteryear. Wilson gave the songs the nod and financed the sessions himself. "I'd waited long enough and decided that I would take another chance, so I reached back into my pocket again, and I grabbed Jon Tiven who had been sending me demos," says Pickett. "We cut the album in New York City...and it took us months. This was no overnight thing. We wrote songs with Jon and his wife, and there were other great writers like Dan Penn."

"It was a blast," Tiven recalls, describing the sessions. "At first, people warned me to watch out, that Wilson can be crazy. Then I talked to Wilson, telling him I wasn't looking for any fights in the studio, so could he please take it easy on me?

Pickett's reply: "'I'm a 57 yearold man and no one is going to tell me how to behave,'" Tiven says. "I got scared. Then we met at my apartment in New York, and he was the nicest, sweetest guy. He was easy to be with, so into the music, looking to make a career move."

Pickett was extremely pleased with the session results. In addition to the first four tunes cut. Pickett and Tiven (with his wife Sally) wrote the rest of the album together. According to Wilsona legendary wild man-most of the songs reflect his newfound state of mind. "I like the album, and I gotta tell ya, the songs aren't easy songs to sing," he says. "A lot of the songs tell a lot about how I'm living today. I moved out here to Virginia to make a change, and I'm doing very well. Now that I have peace of mind, it became time to go into the studio and reflect that

peace of mind."

While the album features Tiven's own blues/R&B band, guest players include Muzz Skillings of Living Colour. But when Tiven's drummer hit the road during the second batch of sessions, it was time to call in an old pal to occupy the drum throne, Simon Kirk of Free and Bad Company, who drums on five tracks. In fact, that's Kirk on the song "Stomp," one of the album's most electric

moments—a studio one-taker. "I figured Simon would be per-

fect" recalls Tiven. "Since I've always thought of him as the English [MGs drummer] Al Jackson. Plus, Free's 'Fire and Water' was one of Wilson's last hits. Simon had the time of his life."

One way not to describe It's Harder Now is politically correct. True to form, the songs are raw, edgy, and sexual—certainly not for the PC faint-of-heart. "This is definitely a politically incorrect record, especially 'What's Under That Dress?'" observes Tiven. "But I figured if anyone has the right to sing about that, it's got to be Wilson Pickett. It's not like there's any curse words. Wilson is a very sexually-charged man, and if he wants to get that across in his music, that's his artistic prerogative."

In addition to sexual energy, the album's drive has a lot to do with Eddie Kramer's mix. Kramer, a master engineer and producer who worked with Jimi Hendrix, the Beatles, and the Rolling Stones, transformed the mix into a labor of love.

Rounder will release the record worldwide. Their immediate decision to sign up bucked typical corporate response: while most of the labels appreciated the songs as well as the legend, soul music doesn't exactly fit into their plans to sign young bands or rappers. Eventually the greatest compliment came from Atlantic legend Jerry Wexler, who after hearing the record, gave it a rigorous thumbs up.

"He called me and said, 'Jon, you did it,'" Tiven says. "That's all the praise I need, I guess. If Jerry Wexler doesn't know what a great Wilson Pickett record is, nobody does." ■

GavinTripleA

triple A most added

SHERYL CROW (16) "The Difficult Kind" (A&M) ALISON KRAUSS (16) "Forget About It" (Rounder) CINDY BULLENS (14) "Better Than I've Ever Been" (Artemis) WOOD (13) "Stay You" (Columbia/CRG) JULIE MILLER (13) Broken Things (Hightone)

MATotalSample

lW	TW	
1	1	SANTANA - Supernatural (Arista)
2	2	PRETENDERS - Viva El Amor! (Warner Bros.)
3	3	LYLE LOVETT - Live In Texas (Curb/MCA)
4	4	RED HOT CHILLI P Californication (Warner Bros.)
6	5	ZIGGY MARLEY - Spirit of Music (Elektra/EEG)
7	6	TOM PETTY/HEARTBREAKERS - Echo (Warner Bros
5	7	VAN MORRISON - Back on Top (Virgin)
12	8	CHRIS ISAAK - Eyes Wide Shut (sdtrk) (Reprise)
10	9	WIDESPREAD_PANIC - 'Til The Med (Capricorn)
14	10	LOS LOBOS - This Time (Hollywood)
8	11	TRIB./PARSONS - Return/Grevious (Almo Sounds)
9	12	COLLECTIVE SOUL - Dosage (Atlantic)
16	13	KIM RICHEY - Glimmer (Mercury)
13	14	SUGAR RAY - 14:59 (Lava/Atlantic)
11	15	OLD 97'S - Fight Songs (Elektra/EEG)
18	16	ROBERT CRAY - Take Your Shoes Off (Rykodisc)
15	17	THE PUSHSTARS - After the Party (Capitol)
21	18	BETH ORTON - Central Reservations (Arista)
17	19	PATTY GRIFFIN - Flaming Red (A&M)
20	20	SINEAD LOHAN - No Mermaid (Interscope)
26	21	JEREMY TOBACK - Another True Fiction (RCA)
25	22	FREEDY JOHNSTON - Blue Days (Elektra/EEG)
19	23	GOO GOO DOLLS - Dizzy Up the Girl (Warner Bros.)
23	24	JONNY LANG · Wander This World (A&M)
44	25	TRISH MURPHY - Rubies on the Lawn (Doolittle)
34	26	SIXPENCE NONE THE RICHER - Anything (Squint/EE)
D	27	RICHARD THOMPSON - Crawl Back (Capitol)
42	28	ROBBEN FORD - Su pern atu ral (Blue Thumb)
22	29	SARAH McLACHLAN - Mirrorball (Arista)
38 48	30 31	VENICE - Spin Art (Vanguard)
24	32	BEN FOLDS FIVE - Unauthorized (Epic/550 Music SMASH MOUTH - Astro Lougen (Interscore)
36	33	SMASH MOUTH - Astro Lounge (Interscope) JUMP LITTLE CHILDREN - Magazine (Atlantic)
28	34	NO BOUNDARIES - Benefit/Kosovar Refugees (Epic)
27	35	RANDY NEWMAN - Bad Love (Dreamworks)
30	36	LUCINDA WILLIAMS - Car Wheels (IDJMG)
29	37	J. MELLENCAMP - John Mellencamp (Columbia/CRC
32	38	JULIAN LENNON - Photograph Smile (Fuel 2000)
35	39	RON SEXSMITH - Whereabouts (Interscope)
50	40	G LOVE/SPECIAL SC Philadelphonic (OKeh/550 Music
D	41	L. RONSTADT/E. HARRIS - Western Wall (Asylum
39	42	ANDERS OSBORNE - Living Room (Shanachie)
D	43	JOHN POPPER - Miserable Bastard (A&M)
40	44	TOWNES VAN ZANDT - A Far Cry (Arista Austin)
41	45	JESSE WINCHESTER - Gentleman (Sugar Hill)
33	46	ELEANOR McEVOY - Please Heart (Columbia/CRG)
37	47	RADNEY FOSTER - See What You Want (Arista)
31	48	NEW RADICALS - You Get What You Give (MCA)
45	49	KENDALL PAYNE - JORDAN'S SISTER (Capitol)
49	50	SHERYL CROW - The Globe sessions (A&M)

		Allan Pam
J		ANon-Com
LW	TW	
2	1	LYLE LOVETT - Live In Texas (Curb/MCA)
4	2	KIM RICHEY - Glimmer (Mercury)
7	3	LOS LOBOS - This Time (Hollywood)
3	4	TRIB./PARSONS - Return/Grevious (Almo Sounds)
1	5	SANTANA - Supernatural (Arista)
8	6	PRETENDERS - Viva El Amor! (Warner Bros.)
11	7	FREEDY JOHNSTON - Blue Days (Elektra/EEG)
50	8	RICHARD THOMPSON - Crawl Back (Capitol)
5	9	ZIGGY MARLEY - Spirit of Music (Elektra/EEG)
6	10	WIDESPREAD PANIC - 'Til The Medicine (Capricorn)
9	11	RON SEXSMITH - Whereabouts (Interscope)
14	12	ALISON KRAUSS - Forget About It (Rounder)
12	13	ANDERS OSBORNE - Living Room (Shanachie)
13	14	JESSE WINCHESTER - Gentleman (Sugar Hill)
23	15	TRISH MURPHY - Rubies on the Lawn (Doolittle)
10	16	RANDY NEWMAN - Bad Love (Dreamwörks)
24	17	CATIE CURTIS - A Crash Course In Roses (Rykodisc)
29	18	L. RONSTADT/E. HARRIS - Western Wall (Asylum)
21	19	BETH ORTON - Central Reservations (Arista)
33	20	ROBBEN FORD - Su pern atu ral (Blue Thumb)
15	21	ROBERT CRAY - Take Your Shoes Off (Rykodisc)
16	22	TOWNES VAN ZANDT - A Far Cry (Arista Austin)
19	23	JOHN TRUDELL · Blue Indians (Dangerous Discs/Inside)
18	24	THE PUSHSTARS - After the Party (Capitol)
17	25	SPAIN - She Haunts My Dreams (Restless)
32	26	BEN FOLDS FIVE - Unauthorized (Epic/550 Music)
26	27	OLD 97'S - Fight Songs (Elektra/EEG)
20	28	BLEECKER STREET - Greenwich Village (Astor Place)
27 34	29 30	LOUDON WAINWRIGHT III - Y2K (Rykodisc)
22	31	CHRIS ISAAK - Eyes Wide Shut (sdtrk) (Reprise) RED HOT CHILI P Californication (Warner Bros.)
36	32	KELLY JOE PHELPS - Shine Eyed Mr. Zen (Rykodisc)
25	33	SARAH MCLACHLAN - Mirrorball (Arista)
D	34	JULIE MILLER - Broken Things (Hightone)
28	35	FRED EAGLESMITH - 50 Odd Dollars (Razor & Tie)
39	36	DIDO - "Here With Me" (Arista)
40	37	KEVIN WELCH - Beneath My Wheels (Dead Reckoning)
D	38	G LOVE/SPECIAL SC Philadelphonic (OKetv/550 Music)
31	39	SONGS OF BOD DYLAN - V/A (House of Blues)
30	40	TOM PETTY/HEARTBREAKERS - Echo (Warner Bros.)
46	41	BELA FLECK - Bluegrass Sessions V. 2 (Warner Bros.)
41	42	DOUGLAS SEPTEMBER - Happy Hr. (Samson Music)
37	43	VERTICAL HORIZON - We Are (RCA)
D	44	MOXY FRUVOUS - I Will (Bottom Line/Velvel Music)
D	45	JEREMY TOBACK - Another True Fiction (RCA)
48	46	LEO KOTTKE - One Guitar (Private Music/Windham Hill)
38	47	VAN MORRISON - Back on Top (Virgin)
D	48	JUMP LITTLE CHILDREN - Magazine (Atlantic)
D	49	SIXPENCE NONE THE RICHER - Anything (Squint/EEG)
35	50	RADNEY FOSTER - See What You Want (Arista)

	Tn	inful				
-		iple A			。(
I.	TW		TW	LW	Trend	Sta
1	1	SANTANA - Smooth (Arista)	427	428	1	17
2	2	PRETENDERS - Human (Warner Bros.)	338	348	-10	16
4	3	CHRIS ISAAK - Baby Did A Bad Bad Thing (Reprise)	323	274	+49	17
3	4	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	298	307	-9	17
6	5	SUGAR RAY - Someday (Lava/Atlantic)	257	228	+29	12
7	6	LYLE LOVETT - You Can't Resist It (Live) (Curb/MCA)	240	223	+17	15
8	7	ZIGGY MARLEY/MELODY MAKERS - Beautiful Day (Elektra/EEG)	229	222	+7	15
11	8	GOO GOO DOLLS - Black Balloon (Warner Bros.)	204	191	+13	12
5	9	VAN MORRISON - Back On Top (Virgin)	195	241	-46	12
9	10	PATTY GRIFFIN - Blue Sky (A&M/Interscope)	194	205	-11	13
14	11	SMASH MOUTH - All Star (Interscope)	185	183	+2	10
13	12	COLLECTIVE SOUL - No More, No Less (Atlantic)	180	189	-9	13
10	13	OLD 97'S - Murder (Or A Heart Attack) (Elektra/EEG)	175	191	-16	12
15	14	SINEAD LOHAN - Whatever it Takes (Interscope)	158	178	-20	11
16	15	LOS LOBOS - This Time (Hollywood)	152	159	-20	-
17	16					10
12		TOM PETTY & THE HEARTBREAKERS - Swingin' (Warner Bros.) PEAPL IAM - Last Kise (Enic)	144	130	+14	13
36	17 18	PEARL JAM - Last Kiss (Epic)	143	190 55	-47	12
30	9	JOHN POPPER - Miserable Bastard (A&M) This week's 400 pound gorilla, more than doubling its s	119 pinage.	55	+64	10
19	19	JEREMY TOBACK - You Make Me Feel (RCA)	114	112	+2	12
20	20	JUMP LITTLE CHILDREN - Cathedrais (Atlantic)	99	99	+0	9
18	21	NEW RADICALS - Someday We'll Know (MCA)	97	126	-29	7
23	22	WIDESPREAD PANIC - Dying Man (Capricorn)	85	88	-3	7
22	23	LENNY KRAVITZ - American Woman (Maverick)	78	94	-16	6
21	24	THE PUSHSTARS - Any Little Town (Capitol)	75	95	-20	9
32	25	JULIAN LENNON - I Don't Wanna Know (Fuel 2000)	72	61	+11	6
27	26	KIM RICHEY - Come Around (Island Def Jam Music Group)	71	67	+4	7
25	27	VERTICAL HORIZON - We Are (RCA)	71	78	-7	5
24	28	COWBOY JUNKIES - Ooh Las Vegas (Almo Sounds)	71	82	-11	7
42	29	LEN - Steal My Sunshine (Epic/550 Music)	66	50	+16	3
28	30	LIT - My Own Worst Enemy (RCA)	64	67	-3	3
30	31	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	63	65	-2	5
35	32	LUCINDA WILLIAMS - Can't Let Go (Columbia/CRG)	61	59	+2	10
29	33	TRAIN - Meet Virginia (Aware/Columbia)	59	66	-7	7
44	34	VENICE - The Man You Think I Am (Vanguard)	58	42	+16	5
34	35	ROBERT CRAY - 24-7 Man (Rykodisc)	57	60	-3	6
41	36	SUSAN TEDESCHI - You Need To Be With Me (Tone Cooi/Rounder)	52	50	+2	7
37	37	TONIC - You Wanted More (Universal)	52	54	-2	2
31	38	SANTANA - Love Of My Life (Arista)	51	65	-14	8
D	39	JOYDRDP - Beautiful (Tommy Boy)	49	-	new	2
39	40	THE VERVE PIPE - Hero (RCA)	49		-	
39 40	40	BLINK 182 - What's My Age Again (MCA)		51	-5	3
	-		45	51	-6	3
D	42	TRISH MURPHY - Outsider (Doolittle)	44	-	new	3
50	43	JONNY LANG - Second Guessing (A&M/Interscope)	44	36	+8	6
D	44	SPLENDER - Yeah, Whatever (C2/CRG)	41	-	new	2
	45	<u>WILCO</u> - Nothing'severgonnastandinmy (Reprise) KFOG & WXRT way in the lead, followed by WKOC and W	39 XRV.		new	5
45	46	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	39	42	-3	5
33	47	JOHN MELLENCAMP - Eden Is Burning (Columbia/CRG)	39	42 60	-21	4
D	47	BARENAKED LADIES - Call & Answer (Reprise)	38		TEW .	2
D	40			_		_
		ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	37	- 20	New	7
46	50	G LOVE & SPECIAL SAUCE - Rodeo Clowns (OKeh/550 Music)	37	38	-1	4

37

Triples Boomer Grid

Editors: Kent & Keith Zimmerman

TW	Title (Label)	Spins	Trend	CIDR	KACD	KACV	KAEP	KBAC	KBCO	KBXB	KCRW	KEPC	KFAN	KFOG	KFXU	KGSR	XINX	NCON	KLRO	SIMMA	LINIX	KNBA	KOIR	JJJdy	Sldy	KROW	KRSH	KRVM	KRKS	Nasy	KSUT	KTAO	KTC2	XHIX
1	SANTANA (Arista)	1459	- 4	23	25	22	32	23	24	46		13	15	23	21	32	30	26	17	17	24	9	14	7	16	32	36	20	35	12	9	25	34	12
2	PRETENDERS (Warner Bros.)	1057	+16	13	26	43	6	14	25	24				23	22	24	24	29	9	17	11	_11	-14	7		32	18	15	21	11	6	24	26	14
3	LYLE LOVETT (Curb/MCA)	912	+44	12	11	42		13	30	23	8	13	10	24	22	22	11	14	15	12	24	9	14	7	4	32		15	19		10	27	23	14
4	RED HOT CHILI PEPPERS (Warner Bros.)	806	-22	6	13	21	30	9		18		13		14		24	8	26	16	16	24	10	9	7		33	31	15		11		14	6	12
5	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	805	+47	9	25	19		14	25	13		13	10	12	15	23	25	13			14	11	4	7		19	17		21	11	9	10	15	14
6	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	734	+24	24		21	23	17		11		11	10	14	22	22	18	14	4	15	13	5	12	7	8	20	16	20	26			32	13	12
7	VAN MORRISON (Virgin)	729	-40	14	34			7	31	25		10	15	25		22	23	12		11	8	5	4	7	11	32		20	26	10	8	21	28	8
8	CHRIS ISAAK (Reprise)	719	+136	20	13	43	12	9	14	12			10	24	20	25	8	26			24	10		5	11	31	27	20		10			12	14
9	WIDESPREAD PANIC (Capricom)	705	+43			22		15	5	6		11	15	13	15	7		-	15	12	12	10	16	5	4	26	20		14	12	8	22		14
10	LOS LOBOS (Hollywood)	640	+118		14	22		11	13		16	12		21	11	22	10			11	12	10	12	7	12	23	18		14	11		10	14	14
11	TRIBUTE TO GRAM PARSONS (Almo Sounds)	633	-49					5		12		11	10		13	23				11	11	10	14	7	11	25	17	10		8	10	6		10
12	COLLECTIVE SOUL (Atlantic)	626	-39	13	24		28	9	25	23		11			24		17	40		16			6			31		20	10	10		15	29	9
13	KIM RICHEY (Mercury)	557	+73			20		10						-	12	12	8		5	8		9	8	7	1	14	17	1	12	5	9	8	9	10
14	SUGAR RAY (Lava/Atlantic)	530	-23	13	12	44	33	16	16	23		11		10		1			8		24						16		26			5	5	12
15	OLD 97'S (Elektra/EEG)	522	-84		15			7	15	13		10	10	25		1	1	26			13	Î	14	7		31		10	9		7	7	5	10
16	ROBERT CRAY (Rykodisc)	507	+31					8				10	15	10	15			10	4	11		10	8		5	20	24	20	19	8		17		10
17	THE PUSHSTARS (Capitol)	491	-23	-	-		14	9		11		11	15		15	5	8		16	16	11	6		7		31	29	10		7		7	10	14
18	BETH ORTON (Arista)	424	+21		12	18		9				8	10		13		17			9	14	10	12			19	-	10			8	16		9
19	PATTY GRIFFIN (A&M)	424	-59		14	43		9		23	-	11		25		14	10	13		11	-					32			14		1	5	8	14
20	SINEAD LOHAN (Interscope)	402	-2					-		13				12	22	13	25	14			14		1			24	28		19		1		11	14
21	JEREMY TOBACK (RCA)	385	+49			-		9				7		7	15		11		4	11	14	9	8	7		25			21	7		10	16	12
22	FREEDY JOHNSTON (Elektra/EEG)	385	+37					9				13	10				11					11	8	5		25	7	10	12	10	7	7		9
23	GOO GOO DOLLS (Warner Bros.)	375	-78	13	24	22				17		11					1		8	-	2					25	-			8		7	7	-
24	JONNY LANG (A&M)	357	-9	10	14								10		16		12				12	10	7		8	15	8		26	8			14	12
25	TRISH MURPHY (Doolittle)	340	+100			43	1	10				7	15		11	23		16	4			11	4	3	3		8				5	8		
26	SIXPENCE NONE THE RICHER (Squint/EEG)	327	+58			21	35			13		7			13		19					11		3		11	8	7	26	7		6		
27	RICHARD THOMPSON (Capitol)	321	NEW				00	8	-		6	-			10	7		1		10	-	10	4	3	11	-	7	7		6	6	10		9
28	ROBBEN FORD (Blue Thumb)	321	+71					9				9	10	14					-	12		9	9	3	8	10		10	9	6	7	16		10
		321	-62	8			15	3				13	10	14			6	12					7	7				15	14	9	7		16	8
29	SARAH McLACHLAN (Arista)	319	+61	0		1	13	9				10			14		13	-	5	11		10		5		14	10		14			8		7
30	VENICE (Vanguard)	306	+74			19	1	3				8	10						3								8	15	14	7				
31	BEN FOLDS FIVE (Epic/550 Music)	301	-56			13	30					10							15		24	-				25								
32	SMASH MOUTH (Interscope) JUMP LITTLE CHILDREN (Atlantic)	299	+35		10	-	30	9	14	9		7	-		13	4	24					10	-	5	-	25	18				-		8	9
33		299	-20	14	13		30	3		21		10						14	16				4	5		-			7	10				
34 35	NO BOUNOARIES (Epic) RANDY NEWMAN (Dreamworks)	288	-33	14	13		50	14		-		13	10		-	5		14				11	12	5	12		7				10	12		12
35	LUCINDA WILLIAMS (Island Def Jam Music Group)	287	-20		26				14	8		10			8	5	7		9			10			9		18		19	4	7		6	12
30	JOHN MELLENCAMP (Columbia/CRG)	278	-36	14	14				12	U			-		8	-	1	12			-	-			5	20	-	10	31	9		13	16	9
38	JULIAN LENNON (Fuel 2000)	274	-21	14	14				16	13					11	13	11		8									20	21	5				12
	RON SEXSMITH (Interscope)	269	+5							10		13				13		1	-	1	-	11		5	-									8
39		268	+61				10	8			6	10					1			10		10		3		11	7	10		6		7		
40	G LOVE & SPECIAL SAUCE (OKeh/550 Music)	259	NEW		14	-	10	5							7		1					9	4	3	10		-	-	14	1	9	-		8
41	LINDA RONSTADT and EMMYLOU HARRIS (Asylum)	255	-2		14			4				12					1		5	11		9	9	3	10	1				4	8			5
42	ANDERS OSBORNE (Shanachie)	255	NEW		16			9	18					13	10			-	3		13	11		3	6	-	10			9		6	9	9
43	JOHN POPPER (A&M) TOHALES VAN ZANDT (Ariotz Austin)	253	+1		10			3	10			12	10			14							12	3	5						9			8
44	TOWNES VAN ZANDT (Arista Austin)	253	+1			1						12				12		-						3	10				14		10		1	7
45	JESSE WINCHESTER (Sugar Hill)		+2				-	10				12			11		9						4	7		18		1		4		8	5	12
46	ELEANOR MCEVOY (Columbia/CRG)	241 236	-31					10					15	6	-	23			5			10		5		19			14		6	9		10
47	RADNEY FOSTER (Arista)			22	20		18		16	13		9	13	0		20	8				9								10		-	7	15	
48	NEW RADICALS (MCA)	235	-66	22	29		10	2	10	13		3			14		0		4			9		5		11	7			4		6	6	
49	KENDALL PAYNE (Capitol)	233	-5		40		34	3					15		14		8		-				7			18	3	15	10		-	7	10	
50	SHERYL CROW (A&M)	226	-2	9	12	1	34	0		1		ł	13	1	ļ.	1	1 0	1	ļ.	Į.	L	1	1.6	1	1	10			1.0		1		1.1	1

From the Foothills of the Rocky Mountains, it's the Gavin Summit special edition of **e-town**

Check your registration bag for our new release, C • town live two & your show laminate

Triples Boomer Grid

Editors: Kent & Keith Zimmerman

Artist - Title (Label)	LS AN	NAPS	MBOS	MBZC	WCBE	NDET	000M	WEBK	WEBY	WERU	WFHB	WFPK	WFUV	DOWN	127M	MMM	MUNN	SONN	MUCH	WINU	NUNN	WRL7	MRNIA	WRINK	MRWG	SLLM	00M	NdXM	MXRI	NURV	WEP	MZIM		
SANTANA (Arizza)	31	9	32	8	1.6	15	36	19	30	9		12	4	32	16	11	30	11	15	15	28	26	6	18	2	28	23	14	24	22	8	28		
PRETENDERS (Warner Bros)	30	10	33			8	15	13		6		12	5	14	6	11	15	16	4	15	10	25	18	27	8	21	23	8	19	21	9	24		
LYLE LOVETT (Curb/MCA)	28		1	-	1.8	16		11	38			12	4		12	7	9	11	15	15	18	8	1		12	13	23	14	10	8	6	12		
RED HOT CHILI PEPPERS (Warner Bros	28	1	12	9	1		50	14	-					33		10	18	14	190		16	27	12.4	11	1.00	21	16		15	13	5	28	e	
ZIGGY MARLEY & THE MELODY MAKERS (Elisita/EEG)	19	10	5					21	20	5	12	8	4	7	6	9	25	11	16	6	24	18	17	13	2	7	24	19	12	15	2 5	16		
TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	18	2	14			-	9	10	30	-						21	18	12	100			3	16	21		23	16	10	27	12	9	13		
VAN MORRISON (Virgin)	22	3	15		9	- Y-	1.5	1	30		-				16	12	27		-			26	15	14		13	15	1				25		
CHRIS ISAAK (Reprise)	27	5		_			34						5	27		8	12							21		13	15	6	7	14		25		
WIDESPREAD PANIC (Capricom)	17			2		12	20	19	30	5	11	8	1.1	-	6	6	19	19	16	15	20	18	3	10	12		22	4		15	4			
LOS LOBOS (Hollywood)	24			1	6	16		19	10	4	21		7		12	8	13	21	15	3	8		7		12		_	18	12	15	4			
TRIBUTE TO GRAM PARSONS (Almo Sounds)	6	6		10	9	14		8	30	10	16	12	7	6	12	8	25	17	16	15	28	13	3	10	8				10	13	11	7		
COLLECTIVE SOUL (Atlantic)	18	12			1		38	1070					1	35		14	18				18	12		17		19	23		20	9		13		
KIM RICHEY (Mercury)	10	7		8	6	11		13	18		13	12	4	1	12	8	14	11	16	15		8	4	8	8	-	9	19	5	22	2			
SUGAR RAY (Lava/Atlantic)	22		30	6	1		36		-					28										14		11	10		15	21		16		
OLD 97'S (Electra/EEG)	29	12				1			30	6		4	7	13	6	11	18	11	-	15	18	11	1	21		21		18	11	6	7			
ROBERT CRAY (Rykodisc)	8	12		7	1.6				30	6			5	3	12	7	8	7					11	6	8	13	10	22	7	9	3	16		
THE PUSHSTARS (Capitol)	10	2		8	6			9	30			8	4	12	6	7		8		15	20	18						12			11	7		
BETH ORTON (Arista)		2		-	9				30	6			8		16	7	12	10			24	11					-	18	11		6	7		
PATTY GRIFFIN (A&M)	29	-	6				21							224		7		10				25	6	6		13		8	7	16		15		
SINEAD LOHAN (Interscope)	27		21	-			14	-								12		12				27	4	24				8	13	14		15		
JEREMY TOBACK (RCA)	10	10	12			4	-	13	10	4				14		6		10				16		14				6	1	17	6			
FREEDY JOHNSTON (Elektra/EEG)		7	1			13		7	10	7	15	12	7		6	7	8	8	4						4		-	12			6			
G00 G00 D0i,LS (Warner Bros.)	31		30				37							12								27				13	23		14		1			
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SIXPENCE NONE THE RICHER (Squint/EEG)	16	9	13	-	_									8			13					9		14			1							
RICHARD THOMPSON (Capitol)		10			9	7		13		10	19	4	4		6	3	14	8	16	3	5			6	8			15	1	2				
ROBBEN FORD (Blue Thumb)		8	1		3	13		13	20	5	8				6		11		8	6					12									
SARAH MELACHLAN (Arists)				7		-51	4	13			at a					10	11			6					4	15		6	1	7	9			
VENICE (Vanguard)	10	10	5	5		1		22						10	6	9	5			15		3		26			11	1		11	4			
BEN FOLDS FIVE (Epic/550 Music)		12		-	9		1	7	20	6	1	12	5	9	16	7		9	1	-	28	8		6			9	6		15				
SMASH MOUTH (Interscope)	1		28				28							23				6				18				21			13	7				
JUMP LITTLE CHILDREN (Atlantic)		6	1	7								-4				9		14		31		17	4	6		7			1	20	10	14		
NO BOUNDARIES (Epic)	8						1					4		29						3		5				21	16		8	4				
RANDY NEWMAN (Dreamworks)					6	15		13		6	8	12	7		6			11	16	15					4					11	7			
LUEINDA WILLIAMS (Island Def Jam Music Group)	2								30					13		8						10					10	9	4	12		14		
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JULIAN LENNON (Fuel 2000)	24	10	5										2	7	16	6	13					6	12	16			11	8		_		16		
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LINDA RONSTADT and EMMYLOU HARRIS (Asylum)					6	16		13		4	8		5		6	3	19	9	16	15			3		8			15						
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JESSE WINCHESTER (Sugar Hill)					9	6				8	5		5		12	1	•		8	15					4			10			22			
ELEANOR McEVOY (Columbia/CRG)		1	5			10			5			8			12	5		8		6			5	23	4				5	14	5	7		
RADNEY FOSTER (Arista)		14	_	7					20	6					12				4		8	17						8						
NEW HADICALS (MCA)	4	2				_																17				13			5					
KENDALL PAYNE (Gapitol)			5	11				1	20	3	1			8	6		5	10				19		6	4				10			7		
SHERYL CROW (A&M)	9	3			1		9							13				13											10					



The Putumayo World Music Hour

continues this Fall as a year-round weekly series

The Party Continues...By Popular Demand!

The original series, spiced with four seasonal specials – Halloween, Thanksgiving, World Holiday, and World Millenium Party – will be re-broadcast beginning September 6th. All new weekly episodes begin January 2000. Travel the world with The Putumayo World Music Hour featuring upbeat and melodic songs and artist interviews that are guaranteed to make your listeners feel good!

Party Favors For Participating Stations Include:

- Tune-in signage in many of Putumaya's 3000 upscale gift book and coffee retailers in addition to record stores!
- Exclusive, odded-value promotional offerings!
- National and Local media campaigns!

Jennifer Daunt - tel (510)526-8221 ext 104 / fax (510)526-8276 jennifer @putumayo.com Thanks to the 70 stations that are partying with us this summer! CIBL; CKUA; KAOS FM; KAXE FM; KAZU FM; KFAI FM; KFLX FM; KFOG FM/KFFG FM; KINK FM; KKCR; KFXJ; KUSU; WDPS; KKJT FM; KMTN FM; KMUN FM; KNBA FM; KOOP FM; KOZT FM; KRCB FM; KROK FM; KRVM FM; KSYD FM;

For more information and to guarantee market exclusivity contact:

KRVS FM; KSER FM; KSLU FM; KSPN FM; KSUT FM/KUTE FM; KSYM FM; KTAO FM; KUOP FM; KURE FM; KVMR FM; KVNF FM; KWAB; KXCI FM; WAPS FM; WBEZ FM; WBNI FM; WBSD FM; WCBE FM; WCZT FM; WDNA FM; WEBK FM; WEBX FM; WERI FM; WERU FM; WEVL FM; WFDD FM; WFHB FM; WFPK FM; WHFC FM; WJAA FM; WKZE FM; WLPW FM/WRGR FM; WMMM FM; WMNF FM; WMSE FM; WMYY FM; WNCS FM; WRJT FM; WNRN FM; WPFW FM; WRSI FM; WVAY FM; WTMD FM; WUKY FM; WUTC FM; WVOD FM; WVXU FM; WVXG FM; WWOZ FM; WYSO FM



BEN MANILLA PRODUCTIONS



STATION NEWS

Sean Marx of KRJC-Elko, Nev. hosts a really cool interactive party that is broadcast on Saturday nights from 7-9. It's called "The Session" (although they are in search of a new name; please call if you have any suggestions), and it's a roundtable music discussion for listeners. Every week, Sean brings in five CDs and each listener is welcome to bring one. They listen and critique, and the show is then edited for broadcast. The program started airing in May, and has been sold out for the last 3 months.

MUSIC NOTES

- Steve Gardner reports that Dolly Parton is set to do a bluegrass album, slated for an October release. Expect some bluegrass standards, some Dolly classics and some other songs, old and new. Looks like the Sugar Hill gang is going to be busy that
- month, 'cause Guy Clark comes out in October, too. Michael Martin Murphey Colorado
- Michael Marun Murphey Colorado
 WestFest, scheduled for Sept. 4-6 in Vail, Col., will feature Hal Ketchum, Suzy
 Bogguss, Ian Tyson, and Riders in the Sky, to name a few. Murphey will host and perform at each day's concerts.
 For information call: 877-WESTFEST.

AUGUST 17 Kris Kristofferson The Austin Sessions (Atlantic) Karl Shiflett & Big Country Show Karl

Shiflett Big Country Show (Rebel) David Amram Southern Stories (Chrome)

RADIO AIRPLAY

Americana At Its BEST: Amazing Rhythm Aces Jerry Jeff Walker Bobby Bare Nancy Moore Old Dogs Tom T. Hall Amanda Hunt-Taylor Red Meat



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Welcome to Boulder!



We convene this week for the 1999 GAVIN Summit, beadquartered at the Regal Harrest House in Boulder, Col. Here are the events for Friday and Saturday...at a glance:

FRIDAY, AUGUST 20 Americana Town Hall Meeting 10am- noon

We jump-start the morning with a performance from Mystic Music's Dale Hawkins, backed by the Magpies (featuring former Subdudes Johnny Magli and Steve Amadie). Then, from 10:30 to noon we discuss the state of the format. Sparks will fly!

The Fourth Annual RCA Summit Lunch noon-1:30pm

Sold Americana: Beefing Up the Bottom Line 1:45-2:45pm

A panel chock full of information for

you to take back to your radio station! There's an art to selling radio without being Top 5/25-54. Yes, it can be done; find out_how...and don't_forget_to take notes! *folloured by*

Hayden's Ferry Presents: 2:45-3:45pm

Performances from Bob Cheevers and the Ignitors.

World Cafe Taping #2: Kris Kristofferson 4-5pm

Atlantic recording artist Kris Kristofferson sits down with David Dye to talk about his new album *The Austin Sessions* as well as his films, including John Sayles' *Lonestar* and *Limbo*, plus Merchant/Ivory's *A Soldier's Daughter Never Cries*. It's a magical hour with Kris in the spotlight, exploring his story, plus a few songs.

Cocktail Party 5:15pm

Outsource Music Marketing presents Afternoon Cocktails featuring Mercury recording artist Kim Richey and Doolittle recording artist Trish Murphy.

Tulagi's

9:30pm: Jim Lauderdale (RCA) 11pm: Monte Montgomery (Heart Music) midnight: Blue Mountain (Roadrunner)

SATURDAY, AUGUST 21 Americana Radio & Retail Panel: How We Can Help Each Other 11am-12:30pm

Brad Hunt hosts, with panelists including Leslie Rouffe from Songlines, Kevin Hawkins from Valley, and Miles of Music representatives Jeff Weiss and Corrie Gregory, From the radio side we have KHYI-Plano, Tex.'s Bruce Kidder and Mark Keefe from WNCW-Spindale, N. Carolina.

Roxy Entertainment Presents Bell Buckle Recording Artist Tom Roznowski 12:30-1pm

Columbia Records presents Lunch with Wood 2:30pm



Sony/550 Music and Songlines presents On the GRIDdle 3-5pm

Rate the records in an auditorium test environment. Point structure will be based on a song's rotation potential, creatively sorted.

then projected onto the big screen. Special guest performance by Epic/550 Music recording artist Ben Taylor.

Train Wreck Records presents Chip Taylor *5-5:30pm*

Will Records presents The Souvenirs 5:30-6pm

Americana Fox Theatre 8:30pm Jesse Winchester (Sugar Hill) 9:20pm Ray Wylie Hubbard (Philo) 10:20pm Jack Ingram (Lucky Dog) 11:30pm Leftover Salmon (Hollywood)

Don't forget to check out the full Boulder Summit agenda in this issue of GAVIN!

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GavinAmericana

nericana® LW TW SPINS TREND Sins Adds TRIBUTE TO GRAM PARSONS - Return Of The ... (Almo Sounds) 1162 +23 81 1 1 2 2 LYLE LOVETT - Live In Texas (Curb/MCA) 1153 +66 90 ALISON KRAUSS - Forget About It (Rounder) +92 81 5 3 1037 3 MARTY STUART - The Pilgrim (MCA) 1010 -53 71 4 4 HAL KETCHUM - Awaiting Redemption (Curb) 973 +8 68 5 STACY DEAN CAMPBELL - Ashes Of Old Love (Paladin) 49 6 6 923 -15 RADNEY FOSTER - See What You Want To See (Arista) 49 7 7 921 +6 10 8 KEVIN WELCH - Beneath My Wheels (Dead Reckoning) 878 +73 72 9 TOWNES VAN ZANDT - A Far Cry From Dead (Arista Austin) q 70 858 +38 11 10 JESSE WINCHESTER - Gentleman Of Leisure (Sugar Hill) 834 +44 70 FRED EAGLESMITH - 50 Odd Dollars (Razor & Tie) 8 11 -30 69 829 12 12 GEORGE JONES - Cold Hard Truth (Asylum) 777 +50 47 16 13 ASLEEP AT THE WHEEL - Ride With Bob (DreamWorks) 747 +14471 13 14 RAY WYLIE HUBBARD - Crusades of the Restless Knights (Philo) 739 +10276 15 WAYNE HANCOCK - Wild, Free, And Reckless (Ark 21) 58 15 676 +6919 TEXAS TORNADOS - Live From the Limo (MAS/Virgin/Frontera) 634 69 16 +73 23 17 JIM LAUDERDALE - Onward Through It All (RCA) 610 +119 69 20 18 BRUCE ROBISON - Long Way From Here (Lucky Dog) 606 +58 45 19 MANDY BARNETT - I've Got A Right To Cry (Sire) 14 583 -28 43 18 20 FLYING BURRITO BROTHERS - Sons Of ... (Grateful Dead) 47 557 -5 21 26 WILLIE NELSON - Night and Day (Freefalls) 522 +80 52 D 22 L. RONSTADT and E. HARRIS - Western Wall: The Tucson ... (Asylum) 517 new 63 18 Huge debut for these chart veterans on a +242 trend! Adds include KUSH, WEBK, WSYC, WKTT, WYSO, WMMT, KBCR, KNBT, WCBN, WHZR, and KCSN. 17 23 KINKY FRIEDMAN - Pearls In The Snow (Kinkajou) 511 -73 42 30 24 BLUE HIGHWAY - Blue Highway (Ceili) +86 480 57 25 22 SHAVER - Electric Shaver (New West) 480 42 -14 29 26 TANYA SAVORY - Town To Town (Philo) 464 +43 38 35 27 MAC MCANALLY - Word Of Mouth (DreamWorks) 460 +98 38 25 28 MARY CHAPIN CARPENTER - Party Doll And ... (Columbia) 448 -31 37 29 BOB AMOS - Wherever I Go (Hayden's Ferry) 31 439 +59 49 28 30 BELA FLECK - Bluegrass Sessions Vol. 2 (Warner Bros.) 427 -9 54 40 31 SISTERS WADE - How Much Longer (Blue Hat) 395 +75 40 Super showing for these sonic siblings, up 9 with spins at WKGE, WVHL, KVLR, TWANGCAST, KKDY, WLGN, KNOT, KLOA, WJMQ, KTJJ... THE HOT CLUB OF COWTOWN - Tall Tales (Hightone) D 32 386 new 54 33 FANTASY - Steel Toe Cowboy (DGG) 34 379 30 +7 33 34 KELLY WILLIS - What I Deserve (Rykodisc) 374 34 -4 35 L. LEWIS & HER BLUEGRASS PALS - L. Lewis & Her ... (Rounder) 21 363 -140 37 27 36 DWIGHT YOAKAM - Last Chance For A Thousand Years (Reprise) 362 -80 21 D 37 MAX STALLING - Comfort In The Curves (Blind Nello) 351 31 new 24 38 THE RANKINS - Uprooted (Rounder) 331 -152 25 JOHNNY DILKS - Acres Of Heartache (Hightone) 38 39 326 -9 43 32 40 LONGVIEW - High Lonesome (Rounder) -77 304 38

BID

George Jones - Cold Hard Truth "This album is vintage Possum! From the light-hearted toe tappers to the heartfelt, sometimes autobiographical ballads, Jones proves again why he deserves the honor of being among the all-time great male vocalists. This collection is proof that he still has the talent and way with a song that can produce hits. From the first single 'Choices' to the heart-wrenching ballad, 'Bed of



Roses', these songs are in the same class as the country standards Jones has given us over the years." Shane Connor, Operations Mgr. - WHHM-FM/Jackson, TN

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JULIE MILLER (28) Broken Things (Hightone) KATE CAMPBELL (20) Rosaryville (Compass) L. RONSTADT & E. HARRIS (18) Western Wall: The Tucson Sessions (Asylum) P. RISHELL & A. RAINES (18) Moving To The Country (Tone Cool/Rounder) MATRACA BERG (18) Lying To The Moon & Other Stories (RCA)

PICKS

ASLEEP AT THE WHEEL JIM LAUDERDALE WILLIE NELSON **BAY WYLIE HUBBARD** ALISON KRAUSS

ChartBDUND

NANCY MOORE (Pinecastle)
KATE CAMPBELL (Compass)
KELLY JOE PHELPS (Rykodisc)
BROOKS, HUNTER, & WALKER (Alligator)
TONI PRICE (Antone's Records)
MEAT PURVEYORS (Bloodshot)
S. EARLE & THE DEL MCCOURY BAND (E-Squared)
JULIE MILLER (Hightone)
RONNIE GLOVER (Hayden's Ferry)
P. RISHELL & A. RAINES (Tone Cool/Rounder)

AMERICANA REPORTS ACCEPTED MON, AND TUES, 8:30 A.M. 3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

ARTIST PROFILE Kate Campbell

PROJECT: Rosaryville

LABEL: Compass Kate Campbell's first album, Songs From the Levee, came out when the GAVIN Americana chart was new. On this, her fourth album. Kate feels like she's been

growing along with us. **ON THE INSPIRATION: A** few years ago a friend of mine died. He was a Dominican priest, and he was taken to be buried at Rosaryville. Some friends went and brought back a history. I started getting titles and everything, from this one word, Rosaryville. At the time, I was trying to tap into feeling the joy of writing. **ON THE PACKAGING: Brad** Talbott did the design. It meant a lot to me that the graphic designer felt free to

be an artist, too. I had the picture of the actual gates of Rosaryville in Ponchatula. The package fits what I had in mind. **ON THE RECORDING PROCESS: Don** Johnson, my bass player, has played with me from when I started making records. Fran Breen and Kenny Vaughan were out

Kris Kristofferson **The Austin Sessions** (Atlantic)

A man of unusual voice and vision. Kristofferson has returned to the stu-

dio for his first new album since 1995 **Bittersweet** and honest these are lyrics that are



burned into our synapses. Jackson Browne, Steve Earle, Matraca Berg, Marc Cohn, Mark Knopfler, Vince Gill, Alison Krauss, and Catie Curtis all add their voices. The production is spare, allowing the songs to shine through. It is the way they were meant to sound. Hail to Kris, our Poet Emeritus

with Lucinda, and Don suggested that we catch them if they were available. And there's Mike Hanna, who is an incredible keyboardist. I sang, they played, we got through it, and it was like, "Let's go eat." It went that well! A friend of mine heard a



little on the first day, and said, "I have not heard a record feel this good, have this magic, and have everybody be this happy in Nashville in a long time." Music is about joy. I want to do the best I can, and I want to be around people who feel that way, too

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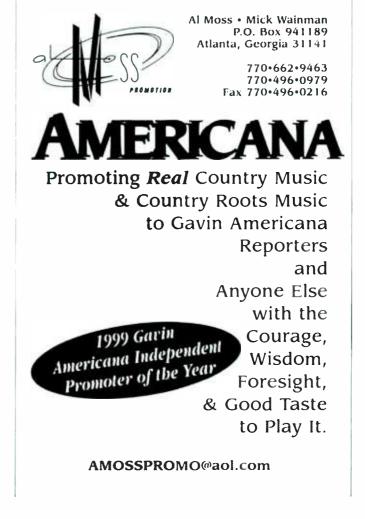
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Impact

(subject to change)

AUGUST 16 & 17

Marc Anthony "I Need To Know" (Columbia/CRG), Hot/Modern, Mainstream Meredith Brooks "Lay Down (Candles In the

Rain)" (Capitol), Hot/Modern Armsted Christian "You Give Me Love" (Siam), Mainstream

Pocket Size "Walking" (Atlantic), Hot/Modern Shooter "This Is Who I Am" (C2/CRG), Hot/Modern Larry Stewart "Fantasy" (Windham Hill), Mainstream Stroke 9 "Little Black Back Pack" (Universal) Hot/Modern

ARTIST PROFILE NATALIC COLC

LABEL: Elektra/EEG

CURRENT SINGLE: "Snowfall On the Sahara" PROMOTION CONTACTS: Dana Keil (212) 275-4129; Linde Thurman (310) 288-3840 HOMETOWN & BIRTHDATE: L.A.; February 6 MUSICAL INFLUENCES: "A little bit of everything, from Jimi Hendrix to Count Basie." THINGS THAT MAKE YOU HAPPY: "Chocolate and good friends.

THINGS THAT MAKE YOU SAD: "Being taken for granted.

YOUR BEST PERSONALITY TRAIT: "Making people feel good."

YOUR WORST PERSONALITY TRAIT: "Making people crazy."

YOUR FAVORITE WAYS TO RELAX: "Meals in bed, lying by the water, reading a great book." YOUR FAVORITE COMFORT FOODS: "Peanut butter and jelly sandwiches, Frosted Flakes." YOUR FAVORITE MEMORY OF YOUR FATHER: "Riding with him in his XKE Jag." THE ELECTRIC APPLIANCE YOU COULDN'T



AUGUST 23 & 24 Bachelor Girl "Buses & Trains" (Arista).

Hot/Modern Mariah Carey "Heartbreaker" (Columbia/CRG),

Hot/Modern, Mainstream Def Leppard "Goodbye" (Mercury/IDJMG), Hot

The End "Love Song" (End Music), Mainstream Mike Errico "Daylight" (Hybrid/Sire), Hot/Modern Natalie Imbruglia "Identity" (Virgin) (from Stigmata), Hot/Modern

Ziggy Marley "It's a Beautiful Day" (Elektra/EEG), Hot

LIVE WITHOUT: "A portable clothes steamer; I

WHEN YOU WERE YOUNGER, YOU WANTED

TO GROW UP AND BE: "A doctor who would

COLE ON HER LATEST CD: "People seem to

I've always said I sing Jazz, but I'm not a Jazz

always think of me as a Jazz performer. But

singer. On this album I return to the kind of

pop and R&B I did when I was starting out."

Hawkins also stopped in at Hot A/C

Prince "Extraordinary" (Warner Bros.), Hot/Modern, Mainstream Reno "I Think I Know" (Curb), Hot

travel a lot and I hate wrinkles."

find the cure for cancer."

Mix 94.1 Blends Music and Fashion Into a "Mile of Style"



BY ANNETTE M. LAI

What do you do if you're the #1 or #2 station with women 18-34, 25-34. 35-44, 18+, and 18-49*? You have a mega-event tailor-made-and that's exactly what the staff of Infinity's KMXB-Las Vegas did when they held their first annual "Mix Mile of Style" on July 31 at the Alexis Park Resort and Spa. Mix 94.1 PD Duncan Payton tells GAVIN, "The idea was spawned because we were looking for an NTR event. We brainstormed and came up with the 'Mile of

air promos three weeks out, rotating event sponsors three per promo. We also promoted it on our Web site at www.mix941.fm. Plus. the local WB station was our TV sponsor, so we also ran television spots three weeks prior, and ran print ads in the Las Vegas Weekly and the Las Vegas Review Journal."

The station gave back to the community as well. Visitors to the "Mile of Style" were asked to pay a \$5,00 admission fee. If they brought a bag of gently-used clothing for Goodwill Industries, they got a friend in free, too. The first 2,500 people in the door also received a "Mix Style Sack" loaded with all sorts of beauty and makeup product samples.



oxygen-

Mix listeners gather on Beauty Blvd.

Mix staffers are seen here with Capitol recording artist Tommy Henriksen, Shown here (top row, I-r): Morning hostess Mercedes and producer J.C.: Henriksen, PD **Duncan Payton, APD/MD** Shark, and air personality Nikki; (up front): a member of Henriksen's band.

Style.' The coolest thing about this promotion was that it wasn't your typical mothers'/women's fair. The stuff we featured were things you'd associate with today's women."

Mix Marketing Director Jen Markham Wynn adds, "It was positioned as everything today's woman would need that was stylish. And since it was called the 'Mix Mile of Style,' the exhibit hall was divided up into 'streets,' such as Beauty Blvd, for makeup, Salon Circle for hairstyling, Fashion Avenue for clothes, Healthy Lifestyle Lane for things like healthy eating tips. Home Highway where you found things for your home, and Wall Street for financial advice."

As far as getting the word out on the event, Payton says, "We ran on-



-like this young lady did.

The day-long event, which Payton and Markham Wynn estimate drew 5,000-plus Mix listeners and their friends, featured not only exhibit booths and the station's live broadcast, but two runway fashion shows with clothing from the likes of wellknown designers such as Ann Taylor, Jessica McClintock, and Jones of New York; three mini-stages where attendees could get their hair done, a kickboxing demonstration. personal appearances from two stars of the #1-rated CBS davtime drama The Young and the Restless, and the main stage where musical guests Tommy Henriksen and Blessid Union entertained the crowd.

*Based on the just-released Spring, 1999 ARB.

ICONTEMPORARY

					-	
LW	TW		TW	LW	Trend	Star
2	1	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1983	1937	+46	91
1	2	BACKSTREET BOYS - I Want It That Way (Jive)	1974	1944	+30	91
3	3	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1507	1554	-47	91
4	4	98° - The Hardest Thing (Universal/UMG)	1502	1422	+80	87
5	5	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1329	1354	-25	86
6	6	'NSYNC - God Must Have Spent A Little (RCA)	1186	1224	-38	8
7	7	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1158	1075	+83	84
8	8	SHANIA TWAIN - From This Moment On (IDJMG)	924	1003	-79	8
11	9	SHANIA TWAIN - You've Got A Way (IDJMG)	893	722	+171	8
9	10	JIM BRICKMAN w/ HILL & PORTER - Destiny (Windham Hill)	880	902	-22	7
10	11	BOYZONE - No Matter What (Island Def Jam Music Group)	823	857	-34	8
12	12	BRITNEY SPEARS - Sometimes (Jive)	783	698	+85	6
			648	687	-39	8
13	13	R KELLY & CELINE DION - I'm Your Angel (Jive)	606	629	-23	8
16	14	MONICA - Angel Of Mine (Arista)	586	400	+186	0 7
21	15	CHRIS GAINES - Lost In You (Capitol)			-92	7
15	16	FAITH HILL - Let Me Let Go (Warner Bros.)	579	671		-
14	17	SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	572	679	-107	5
30	18	ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	537	176	+361	5
C	J	No pun intended, Slowhand's contribution to the Runaway running away! He tops our HyperActive chart and scores the				
17	19	VONDA SHEPARD w/ EMILY SALIERS - Baby, Don't You (Jacket)	497	594	-97	7
-	19 20	VONDA SHEPARD w/ EMILY SALIERS - Baby, Don't You (Jacket) RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	497 467	594 545	-97 -78	-
18	-				1	5
18	20	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	467 464	545 180	-78 +284	5 5
18	20	RICKY MARTIN - Livin' La Vida Loca (C2/CRG) 'NSYNC w/ GLORIA ESTEFAN - Music Of My Heart (Epic) Gloria & 'NSync make beautiful music together. A stone's the	467 464 row awa	545 180 ay from	-78 +284 the Top	5 5 20
18 29	20	RICKY MARTIN - Livin' La Vida Loca (C2/CRG) 'NSYNC w/ GLORIA ESTEFAN - Music Of My Heart (Epic)	467 464 row awa	545 180 ay from	-78 +284 the Top	5 5 20 0 20
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18 29 19 24 20 27 26	20 21 22 23 24 25 26	RICKY MARTIN - Livin' La Vida Loca (C2/CRG) 'NSYNC w/ GLORIA ESTEFAN - Music Of My Heart (Epic) Gloria & 'NSync make beautiful music together. A stone's thu they see new detections at WNND-Chicago, WPCH-Atlanta, W NATALIE COLE - Snowfall On The Sahara (Elektra/EEG) JIM BRICKMAN/MICHAEL W. SMITH - Love Of My Life (Windham Hill) SOPHIE B. HAWKINS - Lose Your Way (Columbia/CRG) RICKY MARTIN - She's All I Ever Had (C2/CRG) KENNY G w/ LOUIS ARMSTRONG - What A Wonderful World (Arista)	467 464 row aw VBBQ-A 437 402 384 371 305	545 180 ay from ugusta, 439 327 405 296 301	-78 +284 the Top and mo -2 +75 -21 +75 +4	5 5 20 0 7 6 5 3 4
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18 29 19 24 20 27 26 25 28 23	20 21 22 23 24 25 26 27 28 29	RICKY MARTIN - Livin' La Vida Loca (C2/CRG) 'NSYNC w/ GLORIA ESTEFAN - Music Of My Heart (Epic) Gloria & 'NSync make beautiful music together. A stone's thu they see new detections at WNND-Chicago, WPCH-Atlanta, W NATALIE COLE - Snowfall On The Sahara (Elektra/EEG) JIM BRICKMAN/MICHAEL W. SMITH - Love Of My Life (Windham Hill) SOPHIE B. HAWKINS - Lose Your Way (Columbia/CRG) RICKY MARTIN - She's All I Ever Had (C2/CRG) KENNY G w/ LOUIS ARMSTRONG - What A Wonderful World (Arista) MADONNA - Beautiful Stranger (Maverick/Warner Bros.) ROD STEWART - Faith Of The Heart (Universal/UMG) ALL-4-ONE - I Will Be Right Here (Atlantic/Blitzz)	467 464 row aw. VBBQ-A 437 402 384 371 305 299 245 232	545 180 ay from ugusta, 439 327 405 296 301 323 216 351	-78 +284 the Top and mo -2 +75 -21 +75 +4 -24 +29 -119	5 5 20 5 6 5 3 4 2 5 4 2 5 4
18 29 19 24 20 27 26 25 28 23 31	20 21 22 23 24 25 26 27 28 29 30	RICKY MARTIN - Livin' La Vida Loca (C2/CRG) 'NSYNC w/ GLORIA ESTEFAN - Music Of My Heart (Epic) Gloria & 'NSync make beautiful music together. A stone's the they see new detections at WNND-Chicago, WPCH-Atlanta, W NATALIE COLE - Snowfall On The Sahara (Elektra/EEG) JIM BRICKMAN/MICHAEL W. SMITH - Love Of My Life (Windham Hill) SOPHIE B. HAWKINS - Lose Your Way (Columbia/CRG) RICKY MARTIN - She's All I Ever Had (C2/CRG) KENNY G w/ LOUIS ARMSTRONG - What A Wonderful World (Arista) MADONNA - Beautiful Stranger (Maverick/Warner Bros.) ROD STEWART - Faith Of The Heart (Universal/UMG) ALL-4-ONE - I Will Be Right Here (Atlantic/Blitzz) ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	467 464 row aw. WBBQ-A 437 402 384 371 305 299 245 232 232 222	545 180 ay from ugusta, 439 327 405 296 301 323 216 351 175	-78 +284 the Top and mc -2 +75 -21 +75 +4 -24 +29 -119 +47	5 5 20 0 7 6 5 6 5 3 4 2 5 4 1
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ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

A/CCHARTBOUND

FASTBALL - Out Of My Head (Hollywood)	57
SUGAR RAY - Someday (Lava/Atlantic)	54
BENNY MARDONES - Bless A Brand New Angel (Fuel 2000)	42
JOHN MELLENCAMP - Under The Boardwalk (Island Def Jam Music Group)	34
KIM RICHEY - Come Around (Island Def Jam Music Group)	27
ELVIS COSTELLO - She (Island Def Jam Music Group)	27
SMASH MOUTH - All Star (Interscope)	23
TAL BACHMAN - She's So High (Columbia/CRG)	23
BONEY JAMES feat. SHAI - I'll Always Love You (Warner Bros.)	22
SANTANA feat. ROB THOMAS - Smooth (Arista)	17

(

SPINS

ADDS

A/CRECURRENTS

	SPINS
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)	954
SAVAGE GARDEN - Truly Madly Deeply (Columbia/CRG)	906
CHER - Believe (Warner Bros.)	896
SHANIA TWAIN - You're Still The One (Island Def Jam Music Group)	791
LEANN RIMES - How Do I Live (MCG/Curb)	685
FAITH HILL - This Kiss (Warner Bros.)	648
EDWIN MCCAIN - I'll Be (Lava/Atlantic)	617
NATALIE IMBRUGLIA - Torn (RCA)	606
BACKSTREET BOYS - I'll Never Break Your Heart (Jive)	578
CELINE DION - My Heart Will Go On (Epic/550 Music)	565

HVMAP ACTIVE

HyperACIIVE 🦅	SPINS	TREND
ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	537	+361
'N SYNC/GLORIA ESTEFAN - Music Of My Heart (Epic)	464	+284
CHRIS GAINES - Lost In You (Capitol)	58 6	+186
SHANIA TWAIN - You've Got A Way (IDJMG)	893	+171
BRITNEY SPEARS - Sometimes (Jive)	783	+85
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1158	+83
98° - The Hardest Thing (Universal/UMG)	1502	+80
JIM BRICKMAN/MICHAEL W. SMITH - Love Of My Life (Windham Hill)	402	+75
RICKY MARTIN - She's All I Ever Had (C2/CRG)	371	+75
PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1983	+46
BACKSTREET BOYS - I Want It That Way (Jive)	1974	+30
ROD STEWART - Falth Of The Heart (Universal/UMG)	245	+29
KATHY TROCCOLI - I Remember (Monarch)	173	+11
JOHN TESH - Heart Of The Sunrise (GTSP/IDJMG)	143	+7
KENNY G/LOUIS ARMSTRONG - What A Wonderful World (Arista)	305	+4

62MostADDED

GLORIA ESTEFAN featuring 'NSYNC "Music Of My Heart" (Epic)	18
ERIC CLAPTON "Blue Eyes Blue" (Reprise/Columbia)	17
**AVALON "Can't Live a Day" (Sparrow)	12
**TOM FAULKNER "Nobody There To Love Me" (Serrano)	12
MARTINA MCBRIDE "I Love You" (Columbia/CRG)	10

G2SpinCREASE

BACKSTREET BOYS "I Want It That Way" (Jive)	+275
GLORIA ESTEFAN featuring 'NSYNC "Music Of My Heart" (Epic)	+139
CHRIS GAINES "Lost In You" (Capitol)	+107
PEARL JAM "Last Kiss" (Epic)	+107
MARTINA McBRIDE "I Love You" (Columbia/CRG)	+93

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME!

HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS. MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS. YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

GavinHotAC

	11	TAC				1
LW	TW		s Tw	PIN LW	s Trend	Sta
1	1	SMASH MOUTH - All Star (Interscope)	3224	3182	+42	71
3	2	TAL BACHMAN - She's So High (Columbia/CRG)	2897	2674	+223	8
2	3	SARAH MCLACHLAN - I Will Remember You (Live) (Arista)	2568	2710	-142	8
4	4	FASTBALL - Out Of My Head (Hollywood)	2364	2242	+122	7
8	5	PEARL JAM - Last Kiss (Epic)	2151	1859	+292	7
7	6	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	2022	2048	-26	7
5	7	GOO GOO DOLLS - Slide (Warner Bros.)	2004	2161	-157	8
6	8	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1938	2082	-144	7
10	9	BACKSTREET BOYS - I Want It That Way (Jive)	1766	1711	+55	5
14	10	SUGAR RAY - Someday (Lava/Atlantic)	1755	1618	+137	6
12	11	CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)	1727	1661	+66	5
9	12	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	1699	1857	-158	6
16	13	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1616	1461	+155	6
15	14	SUGAR RAY - Every Morning (Lava/Atlantic)	1496	1513	-17	7
17	14	BLESSID UNION - Hey Leonardo (She Likes Me) (Push/V2)	1430	1313	+98	5
	13	Blessid Union cracks Hot A/C's Top 15. It's the #1 most-s				
6		Chicago, WQAL-Cleveland, KSD-St. Louis, and WSBG-Will			CINA-	
12	16				-285	5
13	16	SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	1346	1631		4
19	17	SANTANA feat. ROB THOMAS - Smooth (Arista)	1336	1172	+164	
11	18	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	1245	1691	-446	6
20	19	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1089	1004	+85	4
18	20	BARENAKED LADIES - Call & Answer (Reprise)	1064	1174	-110	5
21	21	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	956	847	+109	3
26	22	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	860	508	+352	4
22	23	LEN - Steal My Sunshine (Epic/550 Music)	801	647	+154	3
23	24	ALANIS MORISSETTE - So Pure (Maverick/Reprise)	679	607	+72	3
24	25	BRITNEY SPEARS - Sometimes (Jive)	628	585	+43	2
30	26	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	573	432	+141	1
25	27	CHRIS ISAAK - Baby Did A Bad Bad Thing (Reprise)	511	517	-6	3
31	28	TRAIN - Meet Virginia (Aware/Columbia)	501	420	+81	2
35	29	RICKY MARTIN - She's All I Ever Had (C2/CRG)	477	374	+103	2
29	30	STRETCH PRINCESS - Sorry (Wind-Up)	475	451	+24	2
27	31	RICKY MARTIN - The Cup Of Life (C2/CRG)	449	466	-17	2
32	32	JEREMY TOBACK - You Make Me Feel (RCA)	433	414	+19	2
28	33	NEW RADICALS - Someday We'll Know (MCA)	420	463	-43	1
33	34	LIT - My Own Worst Enemy (RCA)	406	414	-8	2
34	35	NATALIE MERCHANT - Life Is Sweet (Elektra/EEG)	395	392	+3	2
37	36	PRETENDERS - Human (Warner Bros.)	355	350	+5	2
36	37	98° - The Hardest Thing (Universal/UMG)	345	371	-26	1
39	38	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	329	262	+67	1
38	39	VONDA SHEPARD w/ EMILY SALIERS - Baby, Don't You (Jacket)	308	342	-34	1
D	40	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	272	_	пеw	1
	-	Enrique is the week's only debut. Seeing spins at KKOB				

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

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HOTACRECURRENTS

	SPINS
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	1653
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)	1114
EVERLAST - What It's Like (Tommy Boy)	1054
NATALIE IMBRUGLIA - Torn (RCA)	959
LENNY KRAVITZ - Fly Away (Virgin)	916
SHAWN MULLINS - Lullaby (Columbia/CRG)	843
GOO GOO DOLLS - Iris (Warner Bros.)	827
SHERYL CROW - Vy Favorite Mistake (A&M/Interscope)	814
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)	773
GREEN DAY - Time Of Your Life (Good) (Reprise)	742

2001

HyperACTIVE 🕐 SPINS TREND SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG) 860 +352 2151 +292 PEARL JAM - Last Kiss (Epic) TAL BACHMAN - She's So High (Columbia/CRG) 2897 +223 SANTANA feat. ROB THOMAS - Smooth (Arista) 1336 +164 GOO GOO DOLLS - Black Balloon (Warner Bros.) 1616 +155 LEN - Steal My Sunshine (Epic/550 Music) 801 +154 SUGAR RAY - Someday (Lava/Atlantic) 1755 +137 FASTBALL - Out Of My Head (Hollywood) 2364 +122 RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.) 956 +109 RICKY MARTIN - She's All I Ever Had (C2/CRG) 477 +103 BLESSID UNION - Hey Leonardo (She Likes Me...) (Push/V2) 1432 +98 PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood) 1089 +85 TRAIN - Meet Virginia (Aware/Columbia) 501 +81 ALANIS MORISSETTE - So Pure (Maverick/Reprise) 679 +72 CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.) 1727 +66

G2MostADDED

ERIC CLAPTON "Blue Eyes Blue" (Reprise/Columbia)	10
THE PRETENDERS "Human" (Warner Bros.)	9
**LEN "Steal My Sunshine" (Epic/WORK)	7
**TRAIN "Meet Virginia" (Aware/Columbia)	7
**SIXPENCE NONE THE RICHER "There She Goes" (Squint/EEG)	7

G2SpinCREASE

GOO GOO DOLLS "Black Balloon" (Warner Bros.)	+185
RICKY MARTIN "She's All I Ever Had" (C2/CRG)	+147
LEN "Steal My Sunshine" (Epic/WORK)	+143
VITAMIN C "Smile" (Elektra/EEG)	+117
THE PRETENDERS "Human" (Warner Bros.)	+114

Reporting deadlines for G2 (Gavin Secondary) hot A/C and Mainstream A/C stations stay the same:

HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS. MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS. YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

GavinAC/HotAC

SnapSHUTS

COLES' KBIG SHOES FILLED. "We've promoted two people from within to handle Tony's day-to-day role," announces Steve Streit, KBIG-L.A. and AMFM VP A/C Programming, referring to Tony Coles' vacated position (Coles is now PD of KWRM-Seattle). "Lance Ballance, our midday host, will also be 'Programming Coordinator.' Jim Baker, who currently does



swing and parttime, will be 'Music and Operations Coordinator'...he'll deal with myriad sales, promotional, and administrative things, and will also flow the music on the station." As far as music calls go, Streit tells GAVIN, "I'll assume that role directly."

PHILLY'S NEW NIGHTTIME STAR. Hot A/C WYXR (Star 104.5)-Philadelphia welcomes Kenny Walker to the 7 p.m.-midnight slot. Walker, who started



August 10, comes to the station from **WWDE (2WD)**-Norfolk where he was middays and creative services director. MD **Joe Proke** also tells GAVIN, "I've created an edit of **Whitney Houston**'s 'It's Not Right, But It's OK (dance mix)' (**Arista**) exclusively for Star, which places the hook of the song immediately after the catchy dance intro.

Plus, the dramatic ending has been toned down a bit for the adult audience and in-office listening. Call me at (610) 668-0750 if you'd like to check out a copy."

TERRIE SPRINGS TO DENVER. "It was a hard decision to go...l love these guys, but now I'm truly going home." So says KMZQ (Lite 100.5)-Las Vegas' MD/middayer Terrie Springs on her return to Denver as part of Oldies-formatted KXKL (Kool 105)'s morning show. At Kool 105 she'll be teamed up with market legends **Paxton Mills** and "The Coach." Meanwhile, Lite PD Burke Allen has some shoes to fill. The qualifications? "We need a Selector whiz with great time-management skills, attention to details, and a solid on-air presentation. Must have three to five years' on-air experience." If this sounds like you, overnight your stuff to Allen ASAP.

THURMAN EXITS. After 12 years with the label, **Elektra Entertainment's** Senior Director of A/C Promotion, **Linde Thurman** exits. She tells GAVIN, "For now, I'll be spending some time on the beach, but hope to be back soon." Friends or potential employers can reach her at (818) 784-5902.

POINT ME IN THE DIRECTION OF ALBUQUERQUE. "I just got on a boat heading the right way." That's **KKOB**-Albuquerque PD **Kenn McCloud**'s take on the Hot A/C's recent ratings successes that saw the station jump to #3 12+ (4.6-5.7) and #2 in the key 25-54 demo (5.7-7.5). "All the credit really goes to our OM **Brad Barrett**, our consultant



Mike Donovan, and former PD Roger Scott, who's now down the hall at KMGA. Now all I have to do is keep the momentum going." Musically speaking, McCloud is happy with the success of Christina Aguilera's "Genie In a Bottle" (RCA), of which he says: "It's one of our most-played tunes and hot on our phones...but does it date me if I say that I feel like 'Major Healy' every time I talk about a 'Genie In a Bottle'?"

BEYOND MEDIABASE 24/7: Star 93.5 (WJTW)-Joliet, III. PD/MD/morning man **Bob Weber** sent us this great shot of him with **Chris Gaines/Garth**



Brooks, recently taken at a private concert held for radio folks. Gaines/Brooks performed some material from his soon-to-be-released *Greatest Hits* package. Of the current single, "Lost In You" (Capitol), Weber tells GAVIN, "Even though many of our listeners don't believe it's Garth, it's become one of our most requested songs."



Y98, KYKY St. Louis PD: Smokey Rivers MD: Greg Hewitt (314) 531-0000 Infinity	Dir. Prog.: Ra APD: J KHMX (713	Houston andy James lim Oktavec 3) 790-0965	<u>Mul</u>	An Antonio PD: Andy Holt MD: Tom Lazar 210) 646-0105 <i>Cox</i>	Alice@973 APD/MD	n Francisco D: Louis Kaplan D: Julie Stoeckel 415) 765-4097 Infinity
				TW LW 2W		TW LW 2W
TW LW 2W BACK STREET BOYS. I Want It That Way 39 38 40 SIMASH MOUTH, AI Star 39 38 38 38 TAL BACHMAN, She's So High 36 17 20 38 38 38 TAL BACHMAN, She's So High 36 17 20 17 35 21 19 SARAH, MCACHLAN, IV MI Remember You (Live) 36 34 36 34 MATCHBOX 20, Back 2 Good 32 33 37 37 SHANIA MWAIN, That ION'I Impress Me Much 32 21 30 38 36 SUGAR RAY, Every Morring 26 44 15 13 36 36 JOHN MELLENCAMP, Under The Bacritwaik 22 13 36 36 26 30 36 GOO GOO DOLLS, Back Back Baloon 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 <td>SIXPENCE NONE THE RICHER. Kiss Me SMASH MOUTH. All Star NEW RADICALS. You Get What You Give Tal. BACHMAN. She's So High Phill. COLLISS. You Te In My Heart EDWIN McCAIN. I Could Net Ask For More COLLECTIVE SOUL, Run BACKSTREET BOYS. I Wart it That Way SUGAR RAY. Someasy MADONNA. Beauthul Stranger ROBIE WILLIAMS, Miennum RICKY MARTIN. Lown La Vda Loca LENNY KARTIN. Jon Kart Hernenter You (Livel TRAIN, Meet Virgma JEREMY TOBACK. You Make Me Feei BARENAKED LADES. 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"The crossover Latino sounds are working great on KBIG 104. Enrique Iglesias' 'Bailamos' [Interscope] is seeing Top 10 phone action and Ricky Martin's 'She's All I Ever Had' [C2/CRG] is an instant smash."

-Steve Streit, VP, A/C Programming, AMFM, Inc. and PD of KBIG-Los Angeles

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STATION NEWS

- 99X-Atlanta rewarded listener paper airplane flying skills as a unique way to give away a Mercury Couger. Any listener who won a prize on the Morning X in the past two weeks was automatically qualified to construct a paper airplane. If the contestant's plane flew through the open sunroof of the Cougar, they won the car.
- "Fallout '99" is the festival for WARQ-Columbia on September 7th, and features Bush, Joydrop, Sponge Train, and more. Meanwhile, WEND-Charlotte's "Weenie Roast" is on September 19th, featuring Bush, Cake, Verve Pipe, Moby, Econoline Crush, among others.
- The team is finally in place at The Peak (KXPK)-Denver, as PD Mike Stern has hired a new afternoon drive jock. It's Graeme, formerly of the the late WXDG-Detroit.
- Congrats to Epic VP of Promotion Stu Bergen and wife Lara on the birth of their son, Parker.



ON THE WAY TO WOODSTOCK. Cashing in on those flashbacks from the bad brown acid at the original Woodstock, WQBK-Albany gave away a vintage VW bus. Pictured with the winner are midday jock Jason Keller, AMD Jeff Callan, jock Tim Nobel, and PD Rod Ryan.

THERE'S 500,000 OF YOU MOTHER F'ERS. Look carefully at this Woodstock '99 photo and find MTV'S Tom Calderone, WBCN's Oedipus, Steve Strick Bradley Jay, Cane, Booker, Sam



Milkman, Julie Slater and Steve Kinston of WXRK, and Kevin and Bean from KROQ. And oh yeah. Kid Rock—not of any particular station.



THAT'S FUNNY, HE DOESN'T LOOK FAT. Or is it Slim? 99X-Atlanta is good about sending in photos. They oblige with a shot of Fatboy Slim Norman Cook, as he stops by the studios and mixes it up on the Yvonne Monet show for half an hour a few weeks ago.

Spring Ratings Round-Up



The Spring and Fall books traditionally are the two most important

Call Letters/Market	Last Book	This Book	Call Letters/Market L		This Bool
WXRK-New York	4.4	3.8	XTRA-San Diego	4.6	4.8
KROQ-Los Angeles	3.7	3.7	WLIR-Long Island	1.6	1.4
KLYY-Los Angeles	0.9	0.7	KZNZ-Minneapolis	2.1	1.5
WKQX-Chicago	3.4	4:0	KPNT-St. Louis	2.9	3.1
KITS-San Francisco	2.9	2.9	WXDX-Pittsburgh	5.1	5.7
WPLY-Philadelphia	2.5	3.1	KXPK-Denver	2.2	2.7
CIMX-Detroit	1.3	2.1	KTCL-Denver	2.2	- 2.5
KDGE-Dallas	3.1	2.5	KNRK-Portland	4.2	2.9
WBCN-Boston	4.7	5.1	KWOD-Sacramento	2.8	3.1
WFNX-Boston	1.7	1.2	KCXX-Riverside/San Bernard	lino 2.6	2.1
WHFS-Washington	1.9	2.3	WBRU-Providence	4.8	4.5
KTBZ-Houston	3.9	4.2	WWDC-Columbus	2.5	2.2
WNNX-Atlanta	5.9	5.3	WZAZ-Columbus	2.4	1.8
KNDD-Seattle	4.4	4.8	KXRK-Salt Lake City	4.9	4.8
KDGE-Dallas	3.1	2.5	WEND-Charlotte	3.0	3.2
KZON-Phoenix	3.3	3.1	WRZX-Indianapolis	5.2	6.1
KEDJ-Phoenix	3.0	2.9	KXTE-Las Vegas	6.2	5.8
KPTY-Phoenix	1.9	1.8			

Other big winners included:

Last Book	This Book
3.7	5.1
each 2.8	3.1
7.0	7.8
3.8	5.0
3.9	4.3
4.6	5.3
5.6	6.9
5.2	6.9
6.3	6.8
1.0	4.0
	3.7 2.8 7.0 3.8 3.9 4.6 5.6 5.2 6.3

Call Letters/Market	Last Book	This Book
WDST-Poughkeepsie	1.2	5.3
WPGU-Champaign	5.1	6.2
WKRL-Syracuse	4.7	5.3
WXEG-Dayton	3.3	3.5
WARQ-Columbia	5.0	5.6
WNFZ-Knoxville	4.0	4.4
WXNR-Greenville	5.4	6.8
WHTG-Monmouth	1.0	1.8
KLEC-Little Rock	1.4	2.7
WLSZ-Jackson	4.1	6.3

books for any radio station, since

so many advertising rates are based upon them. The Spring '99 book has been particularly good to

Alternative, with many huge winners across the format. Here's a look at the scorecard from the top

40 markets, with highlights from

others as well.

Radio Participates in Free Creed Download

"This gives radio stations a chance to send traffic to their Web sites." That's how Wind Up Records Senior Vice President of Promotion Shanna Fisher describes a unique contest the label is offering to help promote the new Creed release "Higher," due September 1st.

The single will be available as a free Liquid Audio digital download to fans via participating in Alternative and Active Rock stations' Web sites, which will be linked to a special area on the band's official site on the 'Net. Each download will be tracked and credited to the station whose Web site generated it, and the station that generates the most downloads will get a free Creed concert.

"We've made it a level playing field, so a station in Nashville can compete equally with one in Los Angeles, because the counting is done on a 'percentage of cume' basis, not just total persons doing the downloading," Fisher explains. Not only will the winning station receive a free Creed concert, but all stations have an opportunity to build Web traffic.

There's another "plus" for radio beyond just receiving the free concert, Fisher says: "We will be providing the stations a list of email addresses from all the people who came to their Web site and downloaded the song," she explains. "This is a good way to help build up your database."

Creed's second album, Human Clay, will be in stores on September 28th.

OUR LADY FRANCE

GOING FOR ADDS THIS WEEK! Exploding at radio!

Already over 500 BDS spins at Modern Rock and Rock radio Over 30 stations COULDN'T WAIT!

ONE MAN ARMY

THE FIRST TRACK FROM THE FORTHCOMING ALBUM HAPPINESS IS NOT A FISH THAT YOU CAN CATCH

THE FOLLOV/-UP TO THEIR 2 MILLION WORLDWIDE SELLING ALBUM 'CLUMSY." NEW ALBUM IN STORES TUESDAY, SEPTEMBER 21 www.ourladypeace.com www.columbiarecords.com

"COLU JEIA" AND - REG. U.S. PAT. & TM. OFF. MARCA REGISTRACE JO 1999 SONY MUSIC ENTERTAINMENT INC.

ON TOUR WITH CREED Starts September 25

GavinAlternative

A	ternative			5)
LW TW		TW	LW	Trend	Star
1 1	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	2100	2112	-12	56
2 2	BLINK 182 - What's My Age Again (MCA)	1890	1925	-35	5
4 3	LIMP BIZKIT - Nookie (Interscope)	1629	1618	+11	5
3 4	SMASH MOUTH - All Star (Interscope)	1573	1677	-104	5
		1381	1486	-105	5
5 5	<u>LIT</u> - My Own Worst Enemy (RCA) LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	1289	1307	-18	4
6 6		1239	1252	-13	4
7 7	OFFSPRING - The Kids Aren't Airight (Columbia/CRG)			+12	4
1 8	LEN - Steal My Sunshine (Epic/550 Music)	1195 1191	1183 1214	-23	4
9 9	SUGAR RAY - Someday (Lava/Atlantic)				-
8 10	LENNY KRAVITZ - American Woman (Maverick)	1135	1250	-115	5
12 11	SILVERCHAIR - Ana's Song (Open Fire) (Epic)	1070	1108	-38	5
14 12	TONIC - You Wanted More (Universal)	1037	1044	-7	4
15 13	OLEANDER - Why I'm Here (Republic/Universal)	1030	972	+58	4
13 14	KID ROCK - Bawitdaba (Lava/Atlantic)	986	1059	-73	4
10 15	PEARL JAM - Last Kiss (Epic)	959	1193	-234	4
16 16	THE VERVE PIPE - Hero (RCA)	878	885	-7	4
17 17	<u>ORGY</u> - Stitches (Reprise)	842	873	-31	4
19 18	FILTER - Welcome To The Fold (Reprise)	823	818	+5	4
18 19	GOO GOO DOLLS - Black Balloon (Warner Bros.)	769	828	- <mark>59</mark>	3
20 20	JOYDROP - Beautiful (Tommy Boy)	757	711	+46	3
30 21	DAYS OF THE NEW - Enemy (Interscope)	733	515	+218	3
27 22	SPLENDER - Yeah, Whatever (C2/CRG)	714	586	+128	3
21 23	VERTICAL HORIZON - We Are (RCA)	690	709	-19	4
25 24	POWERMAN 5000 - When Worlds Collide (DreamWorks)	670	648	+22	3
24 25	GODSMACK - Whatever (Republic/Universal)	666	653	+13	3
26 26	BUCKCHERRY - For The Movies (DreamWorks)	653	586	+67	. :
23 27	CREED - One (Wind-Up)	613	664	-51	4
41 28	LIT - Zip-Lock (RCA)	602	299	+303	1
28 29		584	584	+0	. 1
32 30		522	477	+45	1
29 31		518	564	-46	:
31 32		446	504	-58	1
D 3		435	-	new	2
9 34 34	Let's hear it for this alternative hip hop pioneer. Hot sp WRZX-Indianapolis (2-39), KTCL-Denver (5-34), KNDD-So			-32	1
40 3		398	301	+97	
38 3		389	324	+65	1
33 3		384		-80	
		342		-54	
		337		new	1
D 3		323		-31	1
36 4		310		1	1
44 4		292			•
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42 4		282			-
48 4		274			-
37 4		267			-
49 4		263			-
		263			-
39 4	B RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	240	237		ł
39 4 45 4					
	<u>CHRIS CORNELL</u> - Can't Change Me (A&M/Interscope) Ex-Soundgarden singer gets intensely musical. Huge s		e	new	
45 4	9 CHRIS CORNELL - Can't Change Me (A&M/Interscope)	spincreas	e).		

Alternative CHARTBOUND

224
218
190
186
171
145
124
118
111
110

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Alternative RECURRENTS

	SPINS
KORN - Freak On A Leash (Immortal/Epic)	753
EVERLAST - What It's Like (Tommy Boy)	574
CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)	544
FUEL - Shimmer (Columbia/CRG)	524
FATBOY SLIM - Praise You (Astralwerks/Virgin)	476
LENNY KRAVITZ - Fly Away (Virgin)	473
ORGY - Blue Monday (Elementree/Reprise)	454
CAKE - Never There (Capricorn)	450
EVE 6 - Inside Out (RCA)	406
KORN - Got The Life (Epic)	386
THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)	380
DAVE MATTHEWS BAND - Crush (RCA)	330
BEASTIE BOYS - Intergalactic (Capitol)	304
EVERCLEAR - Father of Mine (Capitol)	289
GOO GOO DOLLS - Slide (Warner Bros.)	285
OFFSPRING - Why Don't You Get A Job? (Columbia/CRG)	260
HOLE - Celebrity Skin (DGC)	247
ROB ZOMBIE - Dragula (Geffen)	242
HARVEY DANGER - Flagpole Sitta (Slash/London)	241
GARBAGE - Special (Almo/Interscope)	234

	SPINS	TREND
LIT - Zip-Lock (RCA)	602	+303
KID ROCK - Cowboy (Lava/Atlantic)	435	+291
DAYS OF THE NEW - Enemy (Interscope)	733	+218
CHRIS CORNELL - Can't Change Me (A&M/Interscope)	236	+212
SPLENDER - Yeah, Whatever (C2/CRG)	714	+128
KOTTONMOUTH KINGS - Bump (Capitol)	398	+97
BUCKCHERRY - For The Movies (DreamWorks)	653	+67
SHOWOFF - Falling Star (Maverick)	389	+65
OLEANDER - Why I'm Here (Republic/Universal)	1030	+58
STAIND - Mudshovel (Elektra/EEG)	310	+51

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ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS." COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 1.2 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

GavinAlternative

Snapshurs

This Kid Rocks. "I'm loving the new Kid Rock," says KNDD-Seattle MD Kim Monroe. "'Cowboy' is doing amazing things in a big hurry...it's already getting big phones," she says. So what about the station's recent End Fest? "Kid Rock closed the show, and it was the best choice," Monroe says. "Kid Rock is a star...it was incredible." Other highlights of End Fest? Monroe says, "Eve 6 did a great set, and Zebrahead rocked the second stage."



ann monroe

It Didn't Stink After All. Further to the south in the great Northwest, KNRK-



Portland held its annual Big Stink festival the day after End Fest. According to Music Assistant Jamie Cooley, "Even though the weather had been thunderstorms and lightning the night before our show, the day was beautiful—sunshine everywhere, and 80 degrees. There were 14,000 people,

and the show went very smoothly. Some of my favorite artists were hometown boys Everclear, Moby, Len, and Joydrop."

Weekends Were Made For Pittsburgh. Following our recent story on weekend programming features, WXDX-Pittsburgh MD Lenny Diana weighs in on some of the X's goodies: "We just did our Bootleg Weekend, where we break out some live tracks and acoustic performances that artists have done here at the station. We also do "Double X" weekends, where we do two in a row from one artist, and "Prehistoric X" weekends, when we play flashbacks. On the new music tip, Diana seconds KNDD's Monroe. "'Cowboy' by Kid Rock is a hit!"

New Mexico New Music. "The biggest story for us right now is System of a Down," says **KTEG-Albuquerque** PD **Skip Isley.** "We were the first station to step out on this—at first we thought it was a powerful, quirky song that might get the attention of our listeners. Instead it has crossed over demos and genders and is solidly our Number Two most requested song," Isley notes. By the way, don't feel bad for the recent Arbitron slide for The Edge. Isley says, "Our 12-plus numbers slipped, but the only demo we went down in was teens!"



Beyond The Mediabase. "Since the Fall of '97 we've gone from a 2.2 to a 6.3 in the just-released Spring book," reports WLSZ-Jackson MD Tony Blackburn. "Our morning show has set the market on fire," he adds. Promotionally, the station just sent a busload of winners to Nashville to see

the Barenaked Ladies. "We called it the Barenaked Bus." Any nudity? "That's what we're hoping for," jokes Blackburn. On the Alternative tip, he says, "I really like the Days of the New, and I have fallen in love with Powerman 5000."

Cougar Contest. WXSR-Tallahassee is giving away a car. Says PD **Scott Pettibone**, "We're telling people to just listen to X101.5's Morning Grind at 7:10 to learn what the Song of the Day is—then just listen the rest of the day and when you hear it, be caller 25 and you'll win some X101.5 stuff and become automatically registered for the final drawing of X101.5's Xtreme Mercury Cougar."

EMAIL COMMENTS TO RICHARD@MAIL.GAVIN.COM OR CALL 415-495-1990 x648

TUNED IN

Flashing Back At Noon

For some gosh-danged reason, the noon hour in Alternative became associated with flashbacks. Rock of the '80s. Modern gold. Nowadays, there are a lot fewer purveyors of oldies for an hourlong block. This week, as a service of GAVIN 24/7, we utilize the tools of our friends at Mediabase to take a look at some sample noon hours from last Tuesday, August 10th, to see what flashbacks these stations played during the noontime period.

KFMA-TUCSON B.E.M.

It's The End Of The World As We Know It R.E.M. Superman PSYCHEDELIC FURS Love My Way BEASTIE BOYS Girls VIOLENT FEMMES Children Of The Revolution INXS Never Tear Us Apart GRANDMSTR. MELLE MEL White Lines (Don't Do It) CHURCH Under The Milky Way BILLY IDOL Cradle of Love SMITHS How Soon Is Now SOUP DRAGONS Devine Thing DEPECHE MODE Get The Balance Right

WBRU-PROVIDENCE

STING If I Ever Lose My Faith In You TEARS FOR FEARS Everybody Wants To Rule The World SIMPLE MINDS Sanctify Yourself CURE Love Song **CULT** Rain THOMPSON TWINS Hold Me Now CARS Let's Go **THOMAS DOLBY Eastern Block** INFORMATION SOCIETY What's On Your Mind **KATRINA & THE WAVES** Walking On Sunshine WANG CHUNG Dance Hall Days **ELVIS COSTELLO** Everyday I Write The Book

KROQ-LOS ANGELES

POLICE Every Little Thing She Does OINGO BOINGO We Close Our Eyes SIOUXSIE & BANSHEES Peek-A-Boo PETER GABRIEL Solsbury Hill KAJAGOOGOO Too Shy CULT Love Removal Machine MUSICAL YOUTH Pass The Dutchie EDIE BRICKELL & NEW BOHEMIANS What I Am CURE In Between Days SPLIT ENZ I Got You CHURCH Metropolis SOUNDGARDEN Black Hole Sun

KZNZ-MINNEAPOLIS

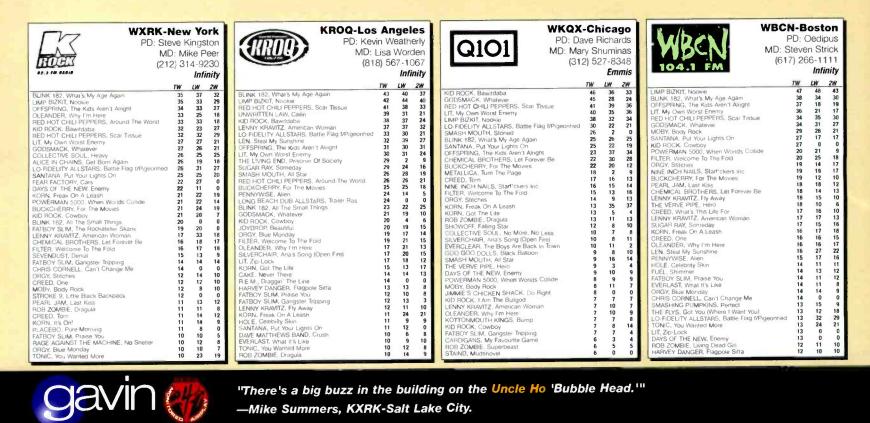
REPLACEMENTS Talent Show MODERN ENGLISH I Melt With You TOM TOM CLUB Genius Of Love NEW ORDER Bizarre Love Triangle PETER GABRIEL Games Without Frontiers INXS Suicide Blonde BOW WOW WOW I Want Candy XTC Ballad Of Peter Pumpkinhead RED HOT CHILI PEPPERS Scar Tissue ELVIS COSTELLO Pump It Up

WMAD-MADISON

TALKING HEADS And She Was POLICE When The World Is Running... MORRISSEY Suedehead JOE JACKSON I'm The Man BLONDIE Heart Of Glass CROWDED HOUSE Don't Dream It's Over BUGGLES Video Killed The Radio Star PRETENDERS Brass In Pocket BANGLES Walk Like An Egyptian INFORMATION SOCIETY What's On Your Mind

Y-107 LOS ANGELES

ROMANTICS Talking In Your Sleep ENGLISH BEAT Ackee 1, 2, 3, CARS Good Times Roll ECHO & BUNNYMEN Killing Moon BLANCMANGE Don't Tell Me **OMD** Electricity CLASH Bankrobber/Robber Dub THOMAS DOLBY She Blinded Me With Science ULTRAVOX Dancing W/ Tears In My Eyes TEARS FOR FEARS Head Over Heels GO-GOS We Got The Beat ICICLE WORKS Understanding Jane **THOMPSON TWINS** Lies KIM WILDE Kids In America 'TIL TUESDAY What About Love BOYS DON'T CRY I Wanna Be A Cowboy



"There's a big buzz in the building on the Uncle Ho 'Bubble Head."" -Mike Summers, KXRK-Salt Lake City.

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KTBZ-Hou		WNNX-Atlanta	KITS-San Francisco	WXDX-Pittsburgh PD; John Moschitta		
PD: Jim		OOV PD: Leslie Fram	PD: Jay Taylor MD: Aaron Axelsen	MD: Lenny Diana		
MD: Steve R		MD: Shaw Demery	LIVE DO MD: Aaron Axelsen			
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KLYY-Los Angeles PD: John Duncan MD: Mike Savage (626) 351-9107 Big City Radio		McGuinn	PD: MD:	N-Phoenix Paul Peterson Kevin Mannion 502) 258-8181 <i>Chancellor</i>		
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Smooth CHRIS ISAAK, Baby Dd A Bad Bad Thing EVERLAST, What Its Like TRAIN, Med Wanted More SARTAVA. Smooth CHRIS ISAAK, Baby Dd A Bad Bad Thing EVERLAST, What Its Like TRAIN, Med Wanted AGE EVE CHERRY. Save Tonight SIMPENCE NONE THE RICHER, Kiss Me VERTICAL, HORIZON, We Are THE VERWE UPIE: Hero PEARL, JAM, Last Kiss LENNY KRANTZ, Fly Away SHAWN MULLINS, Luliaby NITALE MERIOLIA, Toin EVE, Inside Cui COO GOO DOLLS, Side PISTOLEHOS, EveryMoring FUEL, Shinmer EVERDLEAR, Father of Mine SEMISONIC, Closing Time THE FLYS, Cal You (Whire I Viani You) NEW RADICALS, You Get What You Gave ATHENEMEN, What I Doni Know MARCY PLAYGROUND, Sax & Candy BARENARE</td> <td>$\begin{array}{cccccccccccccccccccccccccccccccccccc$</td> <td>BLINK 182, What's My Age Agan RED HOT CHLI PEPPERS, Scar Tissue SUGAR RAY, Someday KORN, Freak On A Leasn RED HOT CHLI PEPPERS, Scar Tissue UC FIDELTY ALL STARS, Battle Flag (/Pigeonhed KID ROCK, Bawidaba JIMMIE'S CHCKEN SHACK, Do Right SMASH MOUTH, All Star OFFSPRING, The Kids Aren't Arright UT, My Own Worst Enemy LEN, Steal My Sunshine BUCKCHERRY, For The Movies LENNY KRAWTZ, American Woman CAKE, Let Me Go ULFANDER. Why Tim Here FLITER, Wecome To The Fold TONIC, You Wanted More GODSMACK, Whatever EVER 6, Inske Out CHEMCAL BROTHERS, Let Forever Be EVER LASK. What I's Luk STAIND, Mudshovel FATBOY SLIM, Praise You FUTEL, Shimmer CITLZP, KING, Better Days (& The Bottom) MOBY Body Rock POWERMAN 5000, When Worlds Collide CHRIS CORNELL, Can't Change Me BEASTE BOX, Integralance</td> <td>0 20 19 8 36 32 8 26 23</td>	BLINK 182, What's My Age Again 43 SMASH MOUTH, All Star 42 RED HOT CHLU PEPPERS, Scar Tissue 41 GOC GOC DOLLS, Black Balton 40 FUEL, Shimmer 38 PEARL JAW, Last Kiss 37 TONIC, You Wanted More 34 CITZEN KING, Better Days (& The Bottom) 31 LENN, VKRKB, Better Days (& The Bottom) 31 LENN, YKRKB, Better Days (& The Bottom) 31 LENN, YKRKB, Better Days (& The Bottom) 31 LENN, YKRKJE, Endor Days (& The Bottom) 31 LOAR FAN, Someday 29 G LOYE & SPECIAL SAUCE, Rodec Clowns 29 COLLECTIVE SOUL, Heavy 29 G LOYE & SPECIAL SAUCE, Rodec Clowns 28 DAYE MATTHEWS BAND, Rapunzet 25 TRAIN, Meet Wrgna 28 DAYE MATTHEWS 28 GLOYE & SPECIAL SAUCE, Rodec Clowns 28 CHELS LINDUN 19 LO-FIDELITY ALLSTARS, Battle Flag (P)geonheid 19 OFFSPRING, The Kids Aren't Airdjit 19 OFFSPRING, The Kids Aren't Airdjit	43 44 41 43 44 43 37 41 39 39 22 39 32 29 32 32 29 32 32 29 32 32 29 32 32 29 32 32 29 32 32 29 32 32 29 32 32 29 32 32 29 32 32 29 32 32 29 32 32 29 32 32 29 32 32 29 32 32 32 29 32 32 32 29 32 32 32 29 32 32 32 32 29 32 32 32 32 32 32 29 33 31 11 5 29 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	TAL BACHMAN: She's So High LT, MY, Own Worst Enemy GOO GOO DOLLS, Black Balloon SUGAR RAY, Someday SMASH, MOUTH, Al; Star RED HOT CHIL PEPPERS, Scar Tissue RED HOT CHIL PEPPERS, Scar Tissue RED HOT CHIL PEPPERS, Scar Tissue CREE SUMMER, Mean Summer TONIC, You Wanted More SANTAVA. Smooth CHRIS ISAAK, Baby Dd A Bad Bad Thing EVERLAST, What Its Like TRAIN, Med Wanted More SARTAVA. Smooth CHRIS ISAAK, Baby Dd A Bad Bad Thing EVERLAST, What Its Like TRAIN, Med Wanted AGE EVE CHERRY. Save Tonight SIMPENCE NONE THE RICHER, Kiss Me VERTICAL, HORIZON, We Are THE VERWE UPIE: Hero PEARL, JAM, Last Kiss LENNY KRANTZ, Fly Away SHAWN MULLINS, Luliaby NITALE MERIOLIA, Toin EVE, Inside Cui COO GOO DOLLS, Side PISTOLEHOS, EveryMoring FUEL, Shinmer EVERDLEAR, Father of Mine SEMISONIC, Closing Time THE FLYS, Cal You (Whire I Viani You) NEW RADICALS, You Get What You Gave ATHENEMEN, What I Doni Know MARCY PLAYGROUND, Sax & Candy BARENARE	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	BLINK 182, What's My Age Agan RED HOT CHLI PEPPERS, Scar Tissue SUGAR RAY, Someday KORN, Freak On A Leasn RED HOT CHLI PEPPERS, Scar Tissue UC FIDELTY ALL STARS, Battle Flag (/Pigeonhed KID ROCK, Bawidaba JIMMIE'S CHCKEN SHACK, Do Right SMASH MOUTH, All Star OFFSPRING, The Kids Aren't Arright UT, My Own Worst Enemy LEN, Steal My Sunshine BUCKCHERRY, For The Movies LENNY KRAWTZ, American Woman CAKE, Let Me Go ULFANDER. 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"I think **Stroke** 9 is a great band—Little Black Backback is getting big phones." —Jay Taylor, LIVE 105-San Francisco.

gavin

KPNT-St. Louis			
PD: Alan Fee	KXTE-Las Vegas PD: Dave Wellington	KKND-New Orleans	KNRK-Portland
POINT MD: Tracy Wilde	MD: Chris Ripley	PD: Dave Stewart MD: Laura Jones	PD/MD: Mark Hamilton (503) 223-1441
105.7 F	702-257-1075	504-679-7300	
(314) 231-1037 Sinclair	102-237-1075 Infinity	Clear Channel	Entercom
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Vew R ch. KFRR-Fresno PD: Bruce Wayne	WAVF-Charleston, SC	WEJE-Ft. Wayne PD: Kyle G.	ROCK 93.5 WARQ-Columbia PD: Susan Groves
PD: Bruce Wayne MD: The Reverand	964 Jave PD: Rob Crestman (843) 852-9003	WEJE-Ft. Wayne PD: Kyle G. MD: Phil Grousgh	ROCK 93.5 the rock alterNative WARQ-Columbia PD: Susan Groves MD: Lisa
PD: Bruce Wayne MD: The Reverand (559) 255-1041	PD: Rob Cresfman	WEJE-Ft. Wayne PD: Kyle G. MD: Phil Grousgh (219)747-1511	FD. Suball GIUVES
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LW	T₩		TW	LW	Trend	Stns.
1	1	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1453	1432	+21	50
2	2	ALICE IN CHAINS - Get Born Again (Columbia/CRG)	1145	1127	+18	49
3	3	LIMP BIZKIT - Nookie (Interscope)	1106	1111	-5	47
5	4	GODSMACK - Keep Away (Republic/Universal)	1081	1024	+57	51
4	5	KID ROCK - Bawitdaba (Lava/Atlantic)	1051	1055	-4	50
7	6	DAYS OF THE NEW - Enemy (Interscope)	1006	897	+109	53
(Can't get enough of this hard alterna-metal. Rockin'				
-	2	at WAZU-Columbus (36), WXTB-Tampa (35), WMFS-Me				
6	7	MEGADETH - Crush 'Em (Capitol)	966	993	-27	50
9	8	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	895	878	+17	45
8	9	LENNY KRAVITZ - American Woman (Maverick)	840	879	-39	44
11	10	OLEANDER - Why I'm Here (Republic/Universal)	830	829	+1	48
12	11	FILTER - Welcome To The Fold (Reprise)	806	779	+27	52
15	12	TONIC - You Wanted More (Universal)	756	718	+38	38
10	13	BUCKCHERRY - Lit Up (DreamWorks)	746	848	-102	42
14	14	BLINK 182 - What's My Age Again (MCA)	706	730	-24	40
13	15	GODSMACK - Whatever (Republic/Universal)	698	732	-34	51
16	16	CREED - One (Wind-Up)	631	694	-63	52
18	17	POWERMAN 5000 - When Worlds Collide (DreamWorks)	619	613	+6	41
17	18	DEF LEPPARD - Promises (Mercury/IDJMG)	583	635	-52	31
19	19	ROB ZOMBIE - Living Dead Girl (Geffen)	568	568	+0	50
21	20	STAIND - Mudshovel (Elektra/EEG)	555	534	+21	42
22	21	ROB ZOMBIE - Superbeast (Geffen)	550	523	+27	42
25	22	SEVENDUST - Denial (TVT)	530	487	+43	41
24	23	LIT - My Own Worst Enemy (RCA)	527	507	+20	32
20	24	PEARL JAM - Last Kiss (Epic)	474	549	-75	28
23	25	COLLECTIVE SOUL - Heavy (Atlantic)	462	520	-58	41
26	26	SIMON SAYS - Slider (Hollywood)	434	467	-33	35
27	27	SILVERCHAIR - Ana's Song (Open Fire) (Epic)	396	417	-21	28
28	28	COLLECTIVE SOUL - No More, No Less (Atlantic)	376	369	+7	21
31	29	DRAIN S.T.H Enter My Mind (Mercury)	343	337	+6	32
29	30	GREAT WHITE - Rolling Stoned (Capitol)	332	363	-31	25
33	31	BUCKCHERRY - For The Movies (DreamWorks)	326	255	+71	28
30	32	METALLICA - Die, Die My Darling (Elektra)	309	362	-53	24
D	33	DOUBLE DRIVE - Tattooed Bruise (MCA)	264	174	+90	27
6		Atlanta based 4 piece, heavy enough to be reckoned	with. Makin	ng impi	essions	ł
E	IJ	at WJRR-Orlando (30), WXRA-Greensboro (18), WMFS	-Memphis (15).		
34	34	GOO GOO DOLLS - Black Balloon (Warner Bros.)	250	245	+5	12
D	35	OLEANDER - I Walk Alone (Republic/Universal)	242	178	+64	23
36	36	PORTABLE - Help Yourself (TVT)	208	202	+6	23
32	37	ORGY - Stitches (Reprise)	203	305	-102	28
D	38	CAROLINE'S SPINE - Attention Please (Hollywood)	196	-	new	19
45	39	PUSHMONKEY - Lefty (Arista)	186	161	+25	15
	40	THE VERVE PIPE - Hero (RCA)	186	180	+6	13

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ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 1.2 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

ActiveRockCHARTBOUND

the second s
184
179
163
157
144
134
126
120
115
113

ActiveRockRECURRENTS

	SPINS
KORN - Freak On A Leash (Immortal/Epic)	739
METALLICA - Whiskey In The Jar (Elektra/EEG)	457
ROB ZOMBIE - Dragula (Geffen)	417
LENNY KRAVITZ - Fly Away (Virgin)	309
CREED - What's This Life For (Wind-Up)	301
EVERLAST - What It's Like (Tommy Boy)	299
KORN - Got The Life (Epic)	289
METALLICA - Turn The Page (Elektra)	257
ORGY - Blue Monday (Elementree/Reprise)	251
CREED - Torn (Wind-Up)	250
MONSTER MAGNET - Space Lord (A&M)	239
KENNY WAYNE SHEPHERD - Blue On Black (Revolution)	206
LOUDMOUTH - Fly (Hollywood)	189
STABBING WESTWARD - Save Yourself (Columbia/CRG)	183
EVE 6 - Inside Out (RCA)	157
THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)	147
FEAR FACTORY - Cars (Roadrunner)	140
FUEL - Shimmer (Columbia/CRG)	137
OFFSPRING - Pretty Fly (For A White Guy) (Columbia/CRG)	129
SAMMY HAGAR - Mas Tequila (MCA)	116

Avner ACTIVE 🕐	SPINS	TREND
CHRIS CORNELL - Can't Change Me (A&M/Interscope)	134	+133
DAYS OF THE NEW - Enemy (Interscope)	1006	+109
DOUBLE Drive - Tattooed Bruise (MCA)	264	+90
BUCKCHERRY - For The Movies (DreamWorks)	326	+71
OLEANDER - I Walk Alone (Republic/Universal)	242	+64
GODSMACK - Keep Away (Republic/Universal)	1081	+57
SEVENDUST - Denlal (TVT)	530	+43
TONIC - You Wanted More (Universal)	756	+38
ROB ZOMBIE - Superbeast (Geffen)	550	+27
FILTER - Welcome To The Fold (Reprise)	806	+27



HAPPY F&*KING BIRTHDAY!!! KRZR's Afternoon Drive

show "The Meat Shop" featuring: ((I to r)) Drew, James, Bower and R.J. celebrate the stations 10 year Anniversary with the Scorpions and Motley Crue at Selland Arena...their mutha's would be proud!



ON THE GRIPEVINE

Recently, I saw a complaint from a person at a station who chose to refer to himself as anonymous. He was complaining about too many calls from promoters. He sounded pretty upset about it all...and certainly stressed out. However, he didn't have the wherewithal to sign his name.

I know for a fact that not everyone feels this way. The fact is, as I figured out long ago, this person probably doesn't want the contact or the relationships.

I have always believed that mutual respect is very necessary between labels, radio stations, and independent promoters. And it's not difficult to achieve. As independents, we strive very hard to offer radio stations as much service and information as possible to make our calls worth their while. We also have found that, because of the professional way that we conduct business, we have developed long-standing relationships and friendships based on mutual respect and trust. Should this person not wish to receive calls from independents, he should say who he is so that we can remove his name from our call lists. I'm sure that he can do without my call, and I can do without his abuse. Thanks for taking a minute. —Debbie Gibson Palmer, St. Regis Intl.

ARTIST PROFILE JEPPY KIIGOPE

LABEL: Virgin CURRENT SINGLE: "Love Trip" CURRENT PROJECT: Love Trip MUSICAL INFLUENCES: Merle Haggard, Buck Owens, Gene Watson, and George Strait.

SONGWRITING CREDITS: "Love Lessons" (Tracy Byrd), "Cover You In Kisses" (John Michael Montgomery), and seven cuts on his debut album *Love Trip* (in stores September 21) including his current single. SONGWRITING SECRETS: I get my inspiration for songs from personal experiences, other people talking, women, movies, and books. One song I wish I'd written is "Always On A Mountain When I Fall" (Merle Haggard). THE PERFECT LOVE TRIP: A month long getaway in the mountains. I NEVER LEAVE HOME WITHOUT: His and Hers fishing poles.





COUNTRY CHART EDITOR MARCUS ROWE

Working Closely With Your Sales Staff

BY GARRET DOLL

As a one-person promotions department for a major market sales promotion-driven station, a large part of my job involves working closely with my sales department. The relationship between promotions and sales should be strong—not so strong that the sales department expects you to approve their promotion each and every time, but there is that happy medium.

One good way to counter-balance your relationship with your sales department is to create a position that includes you in the client meetings, serves as the liaison between the sales department and promotions, and helps you better understand the clients' needs and goals. That's where a Director of Sales Promotions comes in. This person can help free up valuable time for the Promotion Director, so he or she may be more focused and make sure the sales promotion is followed through with success.

While KYGO-FM does have a Director of Sales Promotions position, it is imperative that, as a Promotions Director, you continue to work closely with your sales department. It's important to know exactly what the promotions department can do when it comes to under-promising and over-delivering and not the other way around. In most cases, if your salesperson is happy, the client is happy.

If you don't have the luxury of a Sales Promotions Director to act as liaison, it's important to always know what is going on—and to stay current with your sales staff. Talk with them on an individual basis. I try to make the rounds and get updates from each salesperson at least twice a week. I can rattle off the top of my head every promotion the station is currently doing and will be doing for the next several months.

Communication and cross-promotion is another good reason to have a close working relationship with your sales department. I send out a weekly e-mail to the entire staff, including sales, which lists all upcoming station promotions. I also include any ideas that might work for a client. I know the client list of each salesperson so when an idea comes across my desk, I am able to pass it along.

Over the course of the last year and a half, we have really begun to dig into the NTR (Non-Traditional Revenue) side of sales. This could include anything from a promotion at a grocery store to a promotion at a gas station chain. A lot of this does not require promotional inventory, but it does require you to be on top of how the promotion works—whether it is some type of contesting, use of a logo, getting the rules for the contests, etc.

A close relationship with your sales department is a vital asset to the success or failure of any sales promotion and, most importantly, to the happiness of your client.

GARRET DOLL IS PROMOTIONS DIRECTOR AT KYGO-DENVER.



SMILIN'! WQMX's Kevin Mason, Gavin's Jamie Matteson, and WGRL's Vicki Cub share some 'gab time' during a recent showcase for Monument's new group Yankee Grey.



GREENVILLE'S GOT JOHN MICHAEL COVERED! Atlantic's John Michael Montgomery got surrounded by WSSL staffers after a concert and pool party event. (L-R): Sandra Dill, Kerry Owen, JMM, Bill Ellis, Jaimee Taylor, Bruce Logan, and Rick Baker.



YES JULIE, YOU'RE IN KANSAS! Virgin's Julie Reeves recently stopped by KFDI-Wichita for a station visit. (L-R): Virgin's Greg Sax, Reeves, KFDI's John "Boy" Speer, and Gary Hightower.

GavinCountry



Country CHARTBOUND

pts. Spins

	o billio	
14	149	LEE ROY PARNELL - She Won't Be Lonely Long (Arista)
19	144	MATT KING - Rub It In (Atlantic)
20	124	REBECCA LYNN HOWARD - When My Dreams Come True (MCA)
31	113	TY HERNDON - Steam (Epic)
10	108	DERYL DODD - Sundown (Columbia)
35	94	GARTH BROOKS- It Don't Matter To The Sun (Capitol)
32	94	SONYA ISAACS - On My Way To You (Lyric Street)
20	81	ANITA COCHRAN - For Crying Out Loud (Warner Bros.)
8	76	SOUTH SIXTY FIVE - Baby's Got My Number (Atlantic)
15	57	CHALEE TENNISON - Handful Of Water (Asylum)

SPINS

CountryRECURRENTS

	SPINS
TIM McGRAW - Please Remember Me (Curb)	2577
MARTINA McBRIDE - Whatever You Say (RCA)	2391
KENNY CHESNEY - How Forever Feels (BNA)	2058
ANDY GRIGGS - You Won't Ever Be Lonely (RCA)	1996
SHANIA TWAIN - Man! I Feel Like A Woman! (Mercury)	1569
DIXIE CHICKS - Tonight The Heartache's On Me (Monument)	1539
COLLIN RAYE - Anyone Else (Epic)	1470
LEE ANN WOMACK - I'll Think Of A Reason Later (MCA)	1469
MARK WILLS - Wish You Were Here (Mercury)	1468
STEVE WARINER - Two Teardrops (Capitol Nashville)	1425
DIAMOND RIO - Unbelievable (Arista)	1377
DIXIE CHICKS - You Were Mine (Monument)	1360
JO DEE MESSINA - Stand Beside Me (Curb)	1238
MARK CHESNUTT - I Don't Want To Miss A Thing (MCA)	1228
DWIGHT YOAKAM - Grazy Little Thing Called Love (Reprise)	1196
BILLY RAY CYRUS - Busy Man (Mercury)	1032
REBA MCENTIRE - One Honest Heart (MCA)	1029
CHAD BROCK - Ordinary Life (Warner Bros.)	956
LILA McCANN - With You (Asylum)	926
SAWYER BROWN - Drive Me Wild (Curb)	918

Spin CREASE 🦪

Martina McBride "I Love You" (RCA)	+673
George Strait "What Do You Say To That" (MCA)	+571
Tim McGraw "Something Like That" (Curb)	+534
Faith Hill "The Secret Of Life" (Warner Bros.)	+308
Kenny Chesney "You Had Me From Hello" (BNA)	+284
Andy Griggs "I'll Go Crazy" (RCA)	+281
Alabama "God Must Have Spent A Little More Time On You" (RCA)	+214
Alan Jackson "Little Man" (Arista)	+207
Mark Wills "She's In Love" (Mercury)	+185
Montgomery Gentry "Lonely And Gone" (Columbia)	+178

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EDITOR'S NOTE:

THIS WEEK'S GAVIN MEDIABASE COUNTRY CHART INCLUDES MONITORED AIRPLAY DATA FROM 145 OF THE 146 TOTAL STATIONS GAVIN WILL INCLUDE IN OUR WEEKLY 24/7 CHART. WPCV SHOULD BE FACTORED WITHIN THE NEXT SEVERAL WEEKS. DUE TO RECEPTION DIFFICULTIES. WFRE WILL NOT BE MONITORED UNTIL FURTHER NOTICE.

keith urban

what every woman wants to hear

and every man wants to say

> IMPACT DATE: AUGUST 23

Produced by Matt Rollings and Keith Urban

The debut single from his upcoming Capitol Records release



© 1999 Capitol Records www.capitol-nashville.com Management: Greg Shaw and Miles Copeland Firstars Entertalnment

GavinCountry

HotLINE

DANE DANIEL, PD, WBTU-FT. WAYNE, IND.

"LoneStar's 'Amazed' continues to get ultra-heavy airplay here. It's a monster summer hit!...The new Dixie Chicks' 'Ready To Run' is also a runaway hit for us! We've already converted it to heavy....It's the same for Martina McBride's 'I Love You.' We're playing the Pop version from the



Runaway Bride soundtrack and our listeners love it!...As for newer artists, I think Chalee Tennison's 'Handful of Water' may be her breakout song. We've got a show with her on August 22 and we're going to start playing 'I Let Him Get Away With It' as a concert cut. I hope they release that song next!...We are one of the only stations in our region playing Jessica Andrews' 'You Go First.' This song is doing gangbusters for us....Other than that, we're gearing up for the Fall Book and a huge concert lineup; artists we've recently had perform here or who will be coming to town include Ricochet, Confederate Railroad, Montgomery Gentry, Sawyer Brown, Diamond Rio, the Charlie Daniels Band, and the Oak Ridge Boys."

CRASH, APD & MD, KTST-OKLAHOMA CITY

"Our hottest song continues to be **LoneStar**'s 'Amazed.' It's been that way for a solid two months now!...**Martina McBride** is poised to take away that honor. 'I Love You' looks to be a major hit!...We're also very excited about the new **Jerry Kilgore** song 'Love Trip,' as well as **Jason**



Sellers' 'A Matter Of Time'....Matt King may have the summertime sleeper hit this year with 'Rub It In'....Shane Minor's 'Ordinary Love' is also a great sounding record on the radio....We are gearing up for Countryfest '99, which we call 'Twisterpalooza'! This year's scheduled acts include Mark Chesnutt, Mark Wills, Lila McCann, Ronnie Milsap, and Oklahoma's own the Great Divide. Last year's event drew over ten thousand fans and we're looking to top that this year!"

STEVE O'BRIEN, PD WWQM-MADISON, WI



"Our top phones and biggest reactions continue to be for George Jones and Kenny Rogers. Having these 'oldies' back on the radio is really a big treat for our listeners!...It's also great to hear Doug Stone on the airwaves again!...I think the new Keith Urban song 'It's A Love Thing' is great and it should do very well!... Montgomery Gentry is also great for radio! We need that ruckus kind of country!...We're gearing up for the

'Taste of Madison' show that will feature **Sons of the Desert, South 65**, and **Shane McAnally**....Also looking forward to a 'New From Nashville' show that will include **Shane Minor** and **Sherrié Austin** as well as the MCMA's (Madison Country Music Awards) on October 27th...I think it's really great that radio and record companies are showing patience with songs that are developing over 20 to 30 weeks. They seem to be responding to what we need to do to keep Country radio strong!"

MIKE MONTGOMERY, MD-WCMS, VIRGINA BEACH, VIR.

"Martina McBride's 'I Love You' is such a strong record! It had big phones even in the first week. I'm predicting great things for this one!...Susan Ashton is one of the finest vocalists around! Her single 'You're Lucky I Love You' hums right along and sounds great on the air!...Yankee Grey was here for a Fourth of July show and I was very impressed with their tight vocal harmonies, reminiscent of Restless Heart. They'll be a strong band for the future!...Randy Travis really delivers the goods with

'A Man Ain't Made of Stone'! We're really looking forward to his show here in about a month....**Steve Wariner**'s 'I'm Already Taken' is a home run record that really pushes those buttons with the listener! Long before it was a single I was calling my rep to say that it should be!...**Doug Stone**'s 'Make



Up In Love' is an underrated, sweet song that has the potential to be a major hit if everybody gives it the chance!...Faith Hill's 'The Secret Of Life' brings together one of the finest vocalists and one of the best writers anywhere!"

EMAIL COMMENTS TO GAVINGIRL@EARTHLINK.NET OR CALL 615-255-5010

G2Country

	TW		Stations	Adds	SPINS	TREND
3	1	CHELY WRIGHT - Single White Female (MCA)	101	0	3877	+112
1	2	ALABAMA - God Must Have Spent A Little More Time On You (RCA)	101	0	3749	-77
6	3	KENNY CHESNEY - You Had Me From Hello (BNA)	101	0	3716	+175
5	4	FAITH HILL - The Secret of Life (Warner Bros.)	101	0	3660	+79
7	5	ALAN JACKSON - Little Man (Arista)	100	0	3513	+138
2	6	JO DEE MESSINA - Lesson In Leavin' (Curb)	98	0	3403	-398
4	7	SHEDAISY - Little Goodbyes (Lyric Street)	100	1	3400	-185
12	8	DIXIE CHICKS - Ready To Run (Monument)	101	0	3086	+277
9	9	BRAD PAISLEY - Who Needs Pictures (Arista)	97	0	3081	+122
10	10	MARK CHESNUTT - This Heartache Never Sleeps (MCA)	101	0	3051	+93
8	11	LONESTAR - Amazed (BNA)	97	0	3028	-128
11	12	TRISHA YEARWOOD - I'll Still Love You More (MCA)	100	0	2985	+131
14	13	SHANIA TWAIN - You've Got A Way (Mercury)	99	0	2757	+61
15	14	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	101	0	2714	+73
20	15	TIM McGRAW - Something Like That (Curb)	100	6	2566	+403
16	16	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	100	1	2473	+182
19	17	MARK WILLS - She's In Love (Mercury)	100	1	2390	+158
17	18	MARY CHAPIN CARPENTER - Almost Home (Columbia)	95	0	2361	+78
18	19	DOUG STONE - Make Up In Love (Atlantic)	99	0	2329	+79
21	20	STEVE WARINER - I'm Already Taken (Capitol Nashville)	100	2	2213	+222
25	21	MARTINA MCBRIDE - I Love You (RCA)	99	6	2149	+391
22	22	CHAD BROCK - Lightning Does The Work (Warner Bros.)	97	0	2055	+83
29	23	GEORGE STRAIT - What Do You Say To That (MCA)	98	9	2033	+397
24	24	GEORGE JONES - Choices (Asylum)	92	1	1946	+55
26	25	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	97	2	1892	+156
28	26	ANDY GRIGGS - I'll Go Crazy (RCA)	99	1	1886	+240
27	27	AARON TIPPIN - Her (Lyric Street)	91	2	1752	+94
31	28	JESSICA ANDREWS - You Go First (DreamWorks)	92	6	1669	+198
35	29	BROOKS & DUNN - Missing You (Arista)	90	24	1517	+582
0		B&D power their way into the top 30 this week with a + sure to be a heavy-'Waite' hit!	582 tre	end! T	his one	is
32	30	SHERRIE' AUSTIN - Never Been Kissed (Arista)	80	3	1457	+55

2 Breakt HRU

	ARTISTS WITH NO MORE THAN 3 TOT			
		Stas.	ADDS	SPINS
1	CHELY WRIGHT - Single White Female (MCA)	101	0	3877
	Chely not only tops the Breakthrough chart once again this week, she also scores her first #1 record	by topping	the G2 ci	hart with
	the title track from her current album, Single White Female! Massive spins at WGTR (70), KLTO (63), W	IJLM (53), a	nd KXBZ	(50).
2	SHEDAISY - Little Goodbyes (Lyric Street)	100	1	3400
3	BRAD PAISLEY - Who Needs Pictures (Arista)	97	0	3081
4	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	100	1	2473
5	CHAD BROCK - Lightning Does The Work (Warner Bros.)	97	0	2 <u>0</u> 55
6	ANDY GRIGGS - I'll Go Crazy (RCA)	99	1	1886
7	JESSICA ANDREWS - You Go First (DreamWorks)	92	6	1669
8	SHERRIE' AUSTIN - Never Been Kissed (Arlsta)	80	3	1457
9	SUSAN ASHTON - You're Lucky I Love You (Capitol)	70	1	1229
10	JULIE REEVES - Trouble Is A Woman (Virgin)	60	1	958
11	YANKEE GREY - All Things Considered (Monument)	65	11	951
12	SHANE MINOR - Ordinary Love (Mercury)	66	27	926
_		_		-



Yankee Grey "All Things Considered" (Monument)

Right from the downbeat of this dandy debut single it is apparent that Yankee Grey has something to say: Attitude is everything! Those already considering It a hit include WUSZ, WGTR, WAYZ, KAFF, KTWB, WKYQ, and WDJR.

TOP 10

SINGLES

GavinCountry

NORTHEAST	SOUTHEAST	MIDWEST	SOUTHWEST	WEST
MOST SPINS:	MOST SPINS:	MOST SPINS:	MOST SPINS:	MOST SPINS:
Jo Dee Messina (1227)	LoneStar (1606)	LoneStar (779)	LoneStar (698)	LoneStar (1246)
LoneStar (1197)	Jo Dee Messina (1565)	Alabama (759)	Chely Wright (693)	Jo Dee Messina (1211)
Alabama(1096)	Alabama (1534)	Jo Dee Messina (749)	Jo Dee Messina (692)	Alabama (1155)
SPINCREASE:	SPINCREASE:	SPINCREASE:	SPINCREASE:	SPINCREASE:
Martina McBride +188	Martina McBride +196	Martina McBride +102	Martina McBride +73	Tim McGraw +152
George Strait+160	Tim McGraw +163	Tim McGraw +67	George Strait +63	George Strait +137
Tim McGraw +132	George Strait +146	George Strait +65	Kenny Chesney +52	Martina McBride +114
"Our audience has	"Alison Krauss' album	"Jo Dee Messina is	"George Strait is king	"Yankee Grey is fresh,
really embraced the	cut 'Ghost In This House'	evidence that Country	in San Antonio! Great	exciting, and makes the
energy and sound of	is getting lots of phones,	is once again as hot	early numbers for Clay	phones ring off the
In Dee Messina!"	especially from our	as 1989!"	Walker too!"	hook!"Paul
-Justin Case, PD/MD,	younger and older audi- ence." —Rob Carpenter,	Dale Carter, PD,	Keith Montgomery, PD, KAJA,	Neumann, aka "The Dog" or "The Frog," MD,
WYRK, Buffalo, NY	PD, WCTQ, Venice, FL	KFKF, Kansas City, MO	San Antonio, TX	Dog" or "The Flog, Ma KNFR, Spokane, WA
	PD, Word, tons		San Amonio	KNFR, Sporule,
WYRK Buffalo	WCTQ Venice PD: Rob Carpenter	KFKF Kansas City PD: Dale Carter	KAJA San Antonio PD: Keith Montgomery	KNFR Spokane PD: Scott Shannon
716-852-7444 CBS	MD: Wanda Myles 941-484-2636	MD: Tony Stevens 816-753-4000	MD: Jennie James 210-736-9700	96 ROGEM MD: Paul Neumann 509-459-9800
	Clear Channel	CBS	Clear Channel	Capstar
TW LW 2W LONESTAR: Amazed 40 32 27 GEORGE STRAT; Write This Down 37 37 37	TW LW 2W LONESTAR, Amazed 52 59 0 DIRIE CHICKS Ready To Run 47 46 0	LONESTAR Amazed 41 23 24 OHEY WRIGHT Single White Female 37 25 20	JO DEE MESSIIVA, Lesson In Leann 52 49 49 KENAY CHESHEY, You Had Me From Helio 41 32 35	ALABAMA God Must Have Spent A Little 53 50 42 JO DEE MESSINA Lesson in Leavn 48 43 44
COLLIN RAYE, Anyone Else 35 34 32 TIM McGRAW Please Remember Me 35 35 34 TRISHA YEARWOOD, I'll Shill Love You More 35 36 22	TMI NLGRAW. Something Life That 44 45 0 ALABAMA. God Nust Have Spen: A Liftle 35 32 0 CHELY WRIGHT Single White Female 34 35 0	OHELY WRIGHT Single Winde Female 37 25 20 WENNY DRESHEY You Had Me From Hello 34 30 32 FATTH HULL, The Secret Of Life 34 33 32 JO DEE MESSRAL Lesson In Learn 33 21 19	KENAY/ CHESHEY, You Had Me From Hello 41 32 36 SHAMA TWAR, You Had Me From Hello 38 37 24 LONESTAR Amazed 36 41 43 CHESHW WRIGHT Single Winte Female 36 37 33	ALBAMA. God Mart tave Sport A Linte. 53 50 42 JO DE KIKSSAH Lesson II: Charmoni Hall 43 44 Del KI WARDATI. Sonju: Mine Fernale 45 47 37 LOW STAR Amand 43 51 46 DE UHFE, A Naget Io Remember 38 51 46 DE UHFE, A Naget Io Remember 38 31 31 MARTIMA MLBRIEK, Matterw You Say 36 32 37 FAITH HILL. The Secret D' Life 28 22 25 TAM MUGRAW, Something Life That 22 21 17 GL (R) SCH VID Life Mark Mer Tom Help Down 25 24 23 SIMANA TWARK, You vie Gra A Way 26 25 24 24 25 SIMANA TWARK, You vie Gra A Way 24 24 23 24 24 25 24 24 25 25 SIMANA TWARK, You vie Gra A Way 24 26 19 17 17 24 24 23 24 24 23 24 24 24
JO DEE MESSINA, Lesson In Leavin' 34 35 36 DIRE CHICKS You Were Mine 33 35 33	KENNY CHESNEY You Had Me From Helio 32 29 0 FAITH HILL. The Secret Of Life- 30 26 0	TRISHA YEARWOOD, I'll Shill Love You More 32 26 33 ALABAMA, God Must Have Spent & Little 31 31 33 ALABAMA, God Must Have Spent & Little 31 33 33	BRAD PAISLEY Who likeds Pictures 35 43 45 BERA MCFWT/BE One Honest Heart 34 28 29	SHEDARSY. Little Good-Byes 39 33 31 MARTINA MCBRIDE, Whatever You Say 36 32 37 FAITH HILL. The Secret Of Life 28 22 25
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ADDING NOW: VICTOF WOOTEN

"The Urban Turban" (featuring Kirk Whalum)

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"Different *is* Good!" - *Ralph Stewart, KTWV/The Wave*

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Victor Wooten and Rod McGaha will be on tour together

this fall:

Sept. 5	St. Louis, MO
Sept. 6	Springfield, MO
Sept.7	Lawrence, KS
Sept. 10	Denver, CO
Sept 11	Bouider, CO
Sept 15	Aspen, CO
Oct. 1	Cincinatti, OH
Oct. 3	Washington, D.C.
Oct. 4	Boston, MA
0ct. 5	Boston, MA
Oct. 6	Winooski, VT
0ct. 7	Saratoga Springs, NY

More dates to be announced.



This Bud's For You, Smooth Jazz



Verve Music Group's Bud Harner (whose full name is actually Earl Andrew Harner III) had won the GAVIN Smooth Jazz Promotion Person of the Year award so many times we thought about retiring him

from competition. Now be's moved into A&R duties at GRP, and is launching bis first signing, a group called Kombo. Wiben Bud worked at Mesa Bhuemoon be signed keyboardist Brian Culbertson. With bis new position, now is the time to get bis bonest take on the Smooth Jazz genre. What can we do to jump-start

What can we do to jump-start sales in Smooth Jazz?

Ever since you wrote that article regarding the sales drop, I've put a lot of thought into why that is ... and what could be done. I've gone out and spoken with quite a few people like Steve Williams, Blake Lawrence, and Ralph Stewart. They have the same thoughts I have. The competition has gotten so fierce and there's so much music out there that each spot on every playlist is a battle. None of those slots should be taken by soundalike music. There's enough high quality music around now that fits the parameters of the Smooth Jazz format so we can start weeding out the copycat stuff.

Now that we have artists like Jeff Golub, 3rd Force, Rick Braun, and Craig Chaquico who have released four or five records, are we a lowbudget-in, low-sales-out niche medium?

Instrumental music lends itself to being a niche format because you

don't have the visibility a vocalist may have. However, with the trend of artists like Boney James and Rick Braun, I think there are pretty healthy budgets given out by labels to make quality records. I'm not sure you can make a high quality record on a real low budget anymore. You can do it, it can be done, and it is done. And some of these records still get played. Part of the onus is on the record companies and the artists to get creative. Record companies should say, "No, we're not going to put

out another album that sounds just like what six other artists have already done." That's one of my goals at Verve/GRP. I promise that there won't be another generic record coming out on this label. Are Smooth Jazz artists satisfied with today's

Group. sales, or are they doing sessions and looking at their solo artist roles as a sideline?

I believe a lot of the artists are not satisfied with the retail numbers and, thankfully, I see longtime artists like Spyro Gyra—whose latest radio track is quite different for



That crazy combo, Kombo. Jon Pondel (i) and Ron Pedley (r).

them—taking chances. David Benoit has done the same thing. Veteran artists are realizing that they have to shake things up stylistically or our music will blend into the background and nobody is going to care. People buy CDs when something makes them turn up the radio.

PDs going for strong, midday, atwork numbers need to realize that....

It's important to have smooth and relaxing music. But it can still be interesting and exciting at the same time. The Spyro Gyra, Roger Smith, and Tom Scott records are great examples. It's passionate music that makes you want to turn it up and drive to the record store. Chris Botti doesn't have a generic bone in his body. Every record he's done is different, but easily fits radio's needs and deserves a spot on a playlist, not something sleepy and low energy.

Adult listeners have different needs than teens. They listen to Smooth Jazz to relax from their stress.

It may be time to reconsider the importance of the relaxation thing. Programmers tell me that more rhythmic songs fit well and test well. Those songs drive people to the stores. You can throw ballads and mellow tracks into the radio mix, but it seems to me the more rhythmic things are catching on. The whole format should go in that direction.

One after another, recording artists say they include a few tunes that radio will like, then venture on from there.

It's been that way the past few years and I hope it's starting to push the other way so that the interesting and cool songs will get played on the radio. Listeners sometimes comment that when they buy a CD based on what they hear on the radio, the rest of the songs are boring. The first track from Philippe Saisse is one of the best tracks off the album, not the sleepiest radio tune. That's the way

> it has to shift. The new Marc Antoine album will turn a few heads next year.

Tell us about Kombo, your first signing on GRP.

The record is called *The Big Blast.* There's a single coming out in late August called "Talk the Talk." Again, it's something totally different, and the first people I've played it for are excited. It's

a Hammond-organ/guitar-based sound that's fun. People will hear it on the radio and want to know what it is. It's already tested very well at one of the biggest Smooth Jazz stations and I'm really happy about that because it proves that people are always ready for a fresh new sound.



Bud Harner today, doing A&R for GRP/ Verve Music Group.

GavinJazz/SmoothJazz

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LW	TW		Station	s Adds	SPINS	TREN
1	1	DIANA KRALL - When I Look In Your Eyes (Verve Music Group)	86	0	945	+15
2	2	KENNY GARRETT - Simply Said (Warner Bros.)	87	0	882	+61
5	3	BENNY GREEN - These Are Soulful Days (Blue Note)	86	0	818	+77
6	4	JOEY DeFRANCESCO - The Champ (HighNote)	83	0	768	+38
3	5	CEDAR WALTON - Roots (Astor Place Recordings)	75	0	721	-99
4	6	JACKY TERRASSON - What It is (Blue Note)	76	0	699	-65
8	7	HARRY CONNICK, JR Come By Me (Columbia/CRG)	79	1	664	+52
7	8	VANESSA RUBIN - Language of Love (Telarc Jazz)	71	1	644	-3
10	9	CHICK COREA & ORIGIN - Change (Stretch/Concord)	77	1	633	+36
12	10	RODNEY JONES - The Undiscovered Few (Blue Note)	79	0	629	+80
18	11	LOCKE/HAZELTINE QUARTET - Mutual Admirations Society (Sharp Ni		3	580	+103
15	12	ROD McGAHA - Preacherman (Compass)	70	0	570	+84
14	13	JAVON JACKSON - Pleasant Valley (Blue Note)	78	2	569	+63
9	14	FRANK MANTOOTH - Miracle (Sea Breeze)	60	1	542	-70
17	15	CLARENCE "GATEMOUTH" BROWN - American Music Texas Style (Blue Thumb)	74	2	532	+54
16	16	PRYSM - Second Rhythm (Blue Note)	71	1	508	+27
22	17	LaVERNE BUTLER - Blues In the City (Max Jazz)	78	3	501	+62
26	18	STANLEY TURRENTINE - Do You Have Any Sugar? (Concord/Vista)	66	5	486	+75
11	19	MONTY ALEXANDER - Stir It Up (Telarc Jazz)	55	0	453	-134
21	20	CHUCHO VALDES - Briyumba Palo Congo (Blue Note)	61	0	452	+8
27	21	JANIS SIEGEL - The Tender Trap (Monarch)	67	1	440	+35
24	22	DUANE EUBANKS - My Shining Hour (TCB)	54	1	424	+1
13	23	DIANNE REEVES - Bridges (Blue Note)	46	0	379	-135
37	24	TARDO HAMMER - Hammer Time (Sharp Nine)	66	3	368	+60
29	25	KENNY DREW, JR Winter Flower (Milestone)	54	0	367	+4
39	26	EDDY LOUISS - Sentimental Feeling (Dreyfus Jazz)	61	6	363	+75
19	27	REGINA CARTER - Rhythms of the Heart (Verve Music Group)	43	0	363	-107
45	28	STEVE MILLION - Truth Is (Palmetto)	68	6	361	
6					301	+102
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	J	"Good things happen in threes," says Million. This Monk-til effort is the third of a quintet-oriented trilogy. (see adjoinin	-		301	+102
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GAVIN JAZZ

WILLIAM MENEFIELD (30) Big Will Leaps In (J Seven)
PAULA WEST (28) Restless (Noir)
CHARLIE HADEN QUARTET WEST (24) Art of the Song (Verve Music Group)
ARTURO O'FARRILL (19) Blood Lines (Milestone)
HOWARD McGHEE (17) Dusty Blue (Avenue)

Spin CREASE

jazz

most

added

1. CHARLIE HADEN	+238
2. WYNTON MARSALIS	+155
3. PHIL COLLINS BIG BAND	+133
4. LOCKE/HAZELTINE	+103
5. STEVE MILLION	+102
GIRIGO	

BEN ALLISON & MEDICINE WHEEL (Palmetto)
PHIL COLLINS BIG BAND (Atlantic)
EVE CORNELIOUS/CHIP CRAWFORD (Pooky Looky)
CHARLIE MARIANO (Jazzline)
WILLIAM MENEFIELD (J Seven)
KENNY DAVERN (Arbors)
ART BLAKEY/JAZZ MESSENGERS (Bethleham)
Dropped: #36 Charlie Shoemake, #40 Dirty Dozen
Brass Band, #41 Darren Barrett, #46 T.S. Monk,
#50 Bob Lark, Terry Gibbs & Buddy DeFranco.

JAZZ REPORTS ACCEPTED THURSDAYS 9 A.M.-3 P.M. GAVIN STATION REPORTING PHONE: (415) 495-1990 FAX: (415) 495-2580

ARTIST PROFILE STOVE MILLION

A MAN AMONG MILLIONS

I play solo piano gigs, duos, trios; I even have a Latin Jazz band and an organ/piano/drum trio that plays nothing but Monk songs. With *Truth Is...*[on Palmetto] I was into a Monk thing. On the opening "Right Place, Wrong Key" I quote a line from "Crepuscule With Nellie." While this record is mostly my own stuff, I want everybody to know that Monk influences the heart of my music.

Every art form needs someone who brings complete individuality. That's something I aspire to. That's why I waited until my forties to start recording. I didn't feel like I had enough experience and I hadn't developed my own voice.

If I was in New York, I'd focus on being a sideman and going to Europe all the time. But in Chicago, I concentrate on my solo career because here is a scene where the clubs actually pay decent money. You can actually make a living being a jazz musician in Chicago. Since my music has its own standard feel I can do an entire set of original music and nobody even notices I haven't played "The Touch of Your Lips."

When I went to Brooklyn to record *Million To One*, I decided on a quintet sound with trumpet and sax. I get the most variety of sounds that way and I can write to make it

CHARLIE HADEN QUARTET WEST The Art of Song

(Verve Music Group)

Charlie Haden is the ultimate multifaceted jazz talent. He performs in every musical configuration



and in every style from "free-blowing" to the most lush and melodic, the latter which is best expressed with his Quartet West, a group in existence since 1986. To hear Haden's lonely, throbbing bass crying against a backdrop of chamber orchestra strings is poignant enough. Adding Shirley Horn and an "artists' artist" singer named Bill Henderson elevates the music to a near cinematic jazz experience.

sound big. It worked so well that I stuck with that lineup throughout all three CDs. I have 40-plus tunes in my book now, mostly originals for that ensemble. With guys like Randy Brecker, Chris Potter and Dick Oatts, it was the first time I heard my music performed in



a way I knew it could be. No sight-reading in the studio, but a more focused effort.

I knock out all of my music direct to twotrack. Even though you're using analog tape, it's still cheaper than going back remixing and doing overdubs. Sometimes, if the tempo is right, I do several takes and edit between them.

EMAIL COMMENTS TO KEITH@MAIL.GAVIN.COM

GavinJazz/SmoothJazz

&Vocals

lW	TW		Stations	Adds (SPINS	TRE
1	1	DAVID BENOIT - Professional Dreamer (GRP)	48	0	832	-2
4	2	KENNY G - Classics In the Key of G (Arista)	43	5	742	+8
6		Shaping up to become the premiere Smooth Jazz mass ap	peal re	ecord	of the	year.
E	۶	Programmers are already venturing into other tracks like '	'Summ	nertim	e".	
6	3	RICHARD ELLIOT - Chill Factor (Blue Note)	53	0	722	+8
3	4	SPYRO GYRA - Got the Magic (Windham Hill Jazz)	52	2	717	+2
2	5	TOM SCOTT AND THE L.A. EXPRESS - Smokin' Section (Windham Hill)	42	0	699	-1
7	6	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	36	0	694	+6
5	7	CHRIS BOTTI - Slowing Down the World (GRP)	47	1	673	+2
9	8	NATALIE COLE - "Snowfall on the Sahara" (Elektra/EEG)	41	1	589	+
8	9	THE RIPPINGTONS feat. RUSS FREEMAN - Topaz (Windham Hill Jazz/Peak)	45	0	586	-1
2	10	NORMAN BROWN - Celebration (Warner Bros.)	49	4	576	+!
0	11	WALTER BEASLEY - For Your Pleasure (Shanachie)	31	0	565	
6	12	BONEY JAMES - Body Language (Warner Bros.)	42	2	539	+
3	13	WARREN HILL - Life Thru Rose Colored Glasses (Discovery/Sire)	33	0	529	+
1	14	NELSON RANGELL - Always (Shanachie)	32	0	522	-
2	15	CRAIG CHAQUICO - Four Corners (Higher Octave)	43	1	466	+
5	16	JOE SAMPLE with LALAH HATHAWAY - The Song Lives On (PRA/GRP)	34	0	465	-
0	17	DOWN TO THE BONE - "Long Way From Brooklyn" (Internal Bass)	42	0	463	+:
4	18	ROGER SMITH - Both Sides (Miramar)	36	0	458	-
9	19	THE JAZZMASTERS feat. P. HARDCASTLE - Jazzmasters III (Hardcastle Records)	43	2	457	
7	20	KIRK WHALUM - For You (Warner Bros.)	27	0	447	-1
8	21	JEFF GOLUB - Out of the Blue (Bluemoon/Atlantic)	38	0	445	
4	22	DWIGHT SILLS - "Dock of the Bay" (Citylights)	44	2	407	+
!1	23	JANGO - Dreamtown (Samson Music)	32	0	398	-
6	24	BONA FIDE - Royal Function (N-Coded Music)	29	0	337	+:
25	25	QUINCY JONES - From Q With Love (Qwest)	29	0	322	
3	26	SOUL BALLET - Trip the Night Fantastic (Countdown/Unity)	25	0	305	•
9	27	BRIAN TARQUIN - "Darlin Darlin Baby" (Instinct)	27	1	298	+
2	28	DIANA KRALL - When I Look In Your Eyes (Verve Music Group)	22	1	279	+
28	29	LUTHER VANDROSS - I Know (Virgin)	21	0	262	
27	30	PETER WHITE - Perfect Moment (Columbia/CRG)	30	5	262	-
3	31	MICHAEL FRANKS - Barefoot On the Beach (Windham Hill Jazz)	23	1	257	+
11	32	EARL KLUGH - Peculiar Situation (Windham Hill Jazz)	31	4	249	+
30	33	SPECIAL EFX - Masterpiece (Shanachie)	24	2	245	•
14	34	NESTOR TORRES - Treasures of the Heart (Shanachie)	27	5	240	+
31	35	DANCING FANTASY - "Take Five" (Higher Octave)	21	1	223	
15	36	MARION MEADOWS - Another Side of Midnight (Heads Up)	21	0	211	
37	37	SLIM MAN - Jazzified (GES)	21	1	210	+
34	38	3RD FORCE - Force Field (Higher Octave)	22	4	195	-
D	39	CHUCK LOEB - "High Five" (Shanachie)	28	7	189	DE
C	2	Guitarist/producer Loeb gives Smooth Jazz radio the "High	i Five,'	a.		
E	J	but the full release, Listen, should be around for many mo	ons to	come		
17	40	MARCOS ARIEL - My Only Passion (Paras)	23	6	181	+1
13	41	GOTA - Let's Get Started (Instinct)	22	4	169	
9	42	DAVID SANBORN - Inside (Elektra/EEG)	19	0	167	-
10	43	BOBBY CALDWELL/MARILYN SCOTT - "Show Me Your Devotion" (Sin-Drome)	13	0	166	-
36	44	NITE FLYTE - Ascension (Instinct)	17	0	166	-
16	45	MICHAEL PAULO - Midnight Passion (Noteworthy)	16	0	153	-
45	46	THE BRAXTON BROTHERS - Now and Forever (Windham Hill Jazz)	14	0	149	-
38	47	RICK BRAUN - Full Stride (Atlantic)	15	0	145	-
19	48	LEE RITENOUR - This Is Love (i.e. music)	13	0	138	-
18	49	HERB ALPERT & COLORS - Herb Alpert & Colors (Almo Sounds)	13	0	137	-
	50	RICHARD SMITH - Flow (Heads Up)	16	1	136	ne

GAVIN SMOOTH JAZZ & VOCALS

smooth jazz most added

BOB JAMES (9) "Joy Ride" (Warner Bros.) JONATHAN BUTLER (8) "Suite 830" (N-Coded Music) CHRIS GAINES (8) "Lost In You" (Capitol) CHUCK LOEB (7) "Listen" (Shanachie) KEVIN TONEY (7) "How 'Bout That" (Shanachie)

+88

nn HEAS 1. KENNY G

2. RICHARD ELLIOT	+83
3. CHUCK LOEB	+69
4. NESTOR TORRES	+67
5. EARL KLUGH	+66

ChantROUND

CANDY DULFER (N-Coded Music)
VICTOR WOOTEN (Compass)
BOB JAMES (Warner Bros.)
STEVE OLIVER (Native Language)
BILL EVANS (Zebra)
MARCUS JOHNSON (Marimelj)
CHRIS GAINES (Capitol)
Dropped: #42 Eric Essix, #50 Eric Marienthal
Double Scale.

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ARTIST PROFILE Chris Botti

BOTTI MEETS THE CHAIRMAN OF THE BOARD

Frank Sinatra was a key influence in Chris Botti's latest release, Slowing Down the World. In fact, when Botti (a native of Corvallis, Oregon), quit college in 1984 to become a professional jazz musician, his first live gig was with Frank Sinatra. At the time, Botti passed an audition to tour with the Buddy Rich Big Band when Sinatra decided to play a string of live dates in Southern California.

"Sinatra was my first paying gig ever," Botti recalls. "I got the Sinatra gig in 1984 through Buddy Rich when I was a soloist in his band. I played three weeks at the Universal Amphitheater in Los Angeles when Sinatra did his L.A. Is My Lady tour. We played 'In the Wee Small Hours of the Morning' with an orchestra. Ever since, that's always been my favorite Sinatra song."

Toiling as rookie horn player, Botti actually rubbed shoulders with the legendary OI' Blue Eyes.

"Sinatra came to the very first rehearsal, which apparently rarely happened, so it was a big deal," said Botti. "I played a solo during 'Fly Me To the Moon,' and he nodded towards me and said, 'Nice solo kid.' After

rehearsal I went up and introduced myself and wanted to rap with him when somebody

amplified acoustic guitar. By the chorus

both Dulfer and Butler attack the

melody line in sweet unison.

JONATHAN BUTLER

with an instrumental track and went for the vocal gusto later with a tune like "Lost To Love." As the precursor to the upcoming Story of Life, this mellow ballad stands out with some guest saxophone from labelmate Candy Dulfer. Butler jumps right into the melody on

feat. CANDY

DULFER

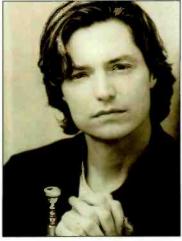
When Jonathan Butler debuted his previous CD, Do You Love Me?, in 1997 he started off

(N-Coded Music)

"Suite 830"

pulled me aside and told me it was best not to speak with Mr. Sinatra."

Botti bristles at the contrast between working with Sinatra and Rich.



"I did three sold-out weeks with Sinatra then went out and experienced the absolute worst three months of my life with Buddy Rich. It went from Nirvana to being the round-hole-in-the-square-peg with Buddy. I guit that band and moved right to New York."

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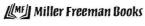
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