JULY 26, 1999 • ISSUE 2265

STABASEMAGAZINA

THE MOST TRUSTED NAME IN RADIO

SPECIALINSIDE The More Things Change...

MUSIC

TOP 40 98° Gets Hotter

RHYTHM CROSSOVER Mary J. Blige Says It All

ALTERNATIVE Nine Inch Nails Are F***ing Back

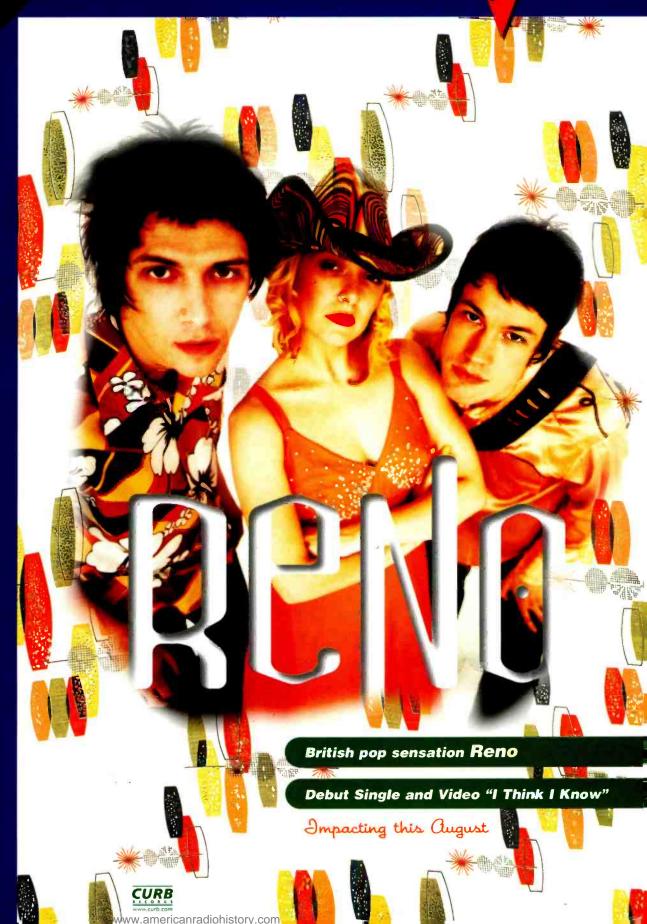
COUNTRY SHeDAISY: Hello Top 5

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NEWS

Web Music \$\$\$ 10 Years Off? Vanna Wheels Into Radio '99 Station Sales Slow

From the Publishers of Music Week, MBI and fono A Miller Freeman Publication







On Your Desk 7/27

FROMTHE ALBUM *PHOTOGRAPH SMILE*



JULIAN LENNON TOUR DATES

Monday, July 26 - Alexandria, VA, The Birchmere Tuesday, July 27 - Philadelphia, PA, Theatre of the Living Arts Thursday, July 29 - New Haven, CT, Toads Place Friday, July 30 - Allentown, PA, Crocodile Rock Saturday, July 31 - Boston, MA, City Hall Plaza Monday, August 2 - Annapolis, MD, Eastport Clipper Tuesday, August 3 - New York, NY, Irving Plaza Friday, August 6 - Seattle, WA, Crocodile Café Saturday, August 7 - Portland, OR, Roseland Theatre Monday, August 9 - San Francisco, The Fillmore Tuesday, August 10 - Santa Cruz, Palookaville Thursday, August 12 - West Hollywood, CA, House of Blues Friday, August 13 - Alpine (San Diego), CA, Viejas Casino Saturday, August 14 - Las Vegas, NV, House of Blues Monday, August 16 - Scottsdale, A'Z, Cajun House Tuesday, August 17 - Tucson , AZ, Gotham/New West Thursday, August 19 - Boulder, CO, Fox Theatre Friday, August 20 - Denver, CO, Solid Dove Saturday, August 21 - Avon, CO, Nottingham Park Monday, August 23 - Dallas, TX, Deep Ellum Live Tuesday, August 24 - Austin, TX, Stubbs Bar-B-Que Wednesday, August 25 - New Orleans, LA, House of Blues Friday, August 27 - Atlanta, GA, Roxy Theatre







FIRST PERSON

AS TOLD TO TONY SANDERS

David Margolese **Peaceful Co-ex**

David Margolese is Chairman/CEO of CD Radio. Prior to co-founding the company some ten years ago, Margolese co-founded Cantel Inc., Canada's national cellular-telephone carrier. Cantel was acquired by Rogers Communications in 1989. Prior to that, Margolese had been President of Canadian Telecom, a radio paging company.

ur thesis has always been that radio is to the car what TV is to the home. I don't think the Internet affects radio that much, because the Internet has nothing to do with mobile applications. There are ways to get various bits of information over the Internet on a mobile platform, but it's very, very difficult and cost-ineffective.

Conventional radio and satellite radio will coexist just fine for an indeterminate period of time. We'll be complementary, because our purpose for existing is to provide what you cannot otherwise obtain in various markets-to fill the hole that local radio can't fill-because of the local economics that dictate what's played. So, we're not going after the same group. The bottom line is that, because of the economics, satellite radio requires a small number of listeners to be successful.

From our perspective, we need less than 1 percent penetration to be successful. From radio's perspective, they don't care whether it's 2 percent or 4 percent. The real question is: What's the appeal? Is it going to be huge like cable, or is it going to be more of a niche? It really doesn't matter, because a tiny, tiny penetration rate is a financial hit for us. So, for conventional radio, if that's the case, they're fine and we're fine, and everybody's happy.

On the other hand, if we prove to be more popular, conventional radio obviously would be affected. That's the question: To what extent is it going to appeal to the public? And, from our perspective, it doesn't really matter, since we just need a little bit to be very successful. Beyond that, it's anybody's guess.

Will we ever try to make more money by taking advertising? I don't think so. Taking advertising wrecks it. We have always been a commercial-free service on the music side. I think our subscribers will listen to us and then certainly more and more, as they get used to a new standard, will not want to go back to the old way.

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"Conventional radio and satellite radio will coexist just fine for an indeterminate period of time."

Forget Mass

"The concept of the mass market has been going away for some time. Some big media players still haven't fully grasped that the notion of mass audience and mass reach is going away and that the challenge is doing a better job presenting music to meaningful constituencies of people, as opposed to the blanket approach." -BMG SR. VP KEVIN CONROY TALKING ABOUT THE FUTURE OF MUSIC SALES AND MARKETING ON THE INTERNET.

R-S-T-L-N-E

"Radio Wheel of Fortune gives radio stations a tremendous brand in the form of a game show that enhances morning programming. Any time that we can bring a great brand like "Wheel of Fortune" and a real talent like Vanna White to the radio industry, we're happy to do it." ---PREMIERE RADIO NETWORKS PRESIDENT/COO KRAIG T. KITCHIN, COMMENTING ON THE COMPANY'S NEW RADIO SPIN-OFF OF THE POPULAR TV GAME SHOW.



Touch Of Gray

"You can't keep a graying demo. If you keep targeting the baby boomers, your station goes dark." ---J. WALTER THOMPSON'S JEAN POOL, SPEAKING IN FORBES ABOUT THE SHIFT TOWARD JAMMIN' OLDIES.

World Wide Wait: Internet **Music Sales 10 Years Away**

BY TONY SANDERS

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Ten years from now digital downloading will still be a minor source of revenue for the music industry, according to some key industry execs who spoke at this week's Plug-In conference in New York. Why the wait? Because, despite today's Web frenzy, it will take at least that long for Internet music sales to achieve a meaningful level of market share, according to Virgin Entertainment Group President Russ Pillar.

Not so fast, says Al teller, CEO of on-line label Atomic Pop. "The industry will be turned upside down, top to bottom," in the next five years and will be "virtually unrecognizable," he predicted.

Either way, total music industry sales will more than double in the next decade, observed BMG Entertainment President/CEO Strauss Zelnick in his keynote address. "That will be based on this new distribution vehicle, the Internet."

Zelnick told the audience that this tremendous boost in sales would occur because consumer electronics manufacturers were preparing to deliver a new format for music playback. "We'll be downloading music onto some form of chip-based memory device," he predicted. "This is a wonderful opportunity because new formats increase demand for our business, both front-line and catalog."

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BACKSTAGE		
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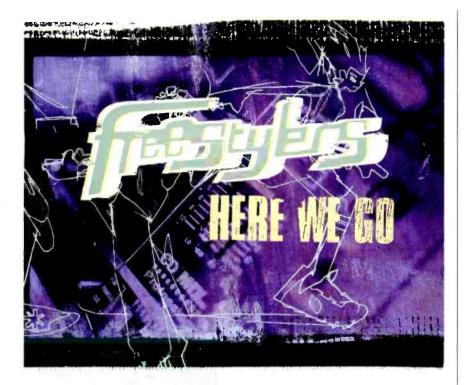
SPOTLIGHT: FUTURE SHOCK

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TOP 40/RHYTHM CROSSOVER

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Couldn't Wait! KIIS, WWRZ, KKRZ, WPOW, KPTY, WWKX, WPYO, KSEQ, KLAZ

New This Week! KHTS, WBEZ, WBTT, WXIS, KDGS, KKRD, KZMG, KLYV, WXYK, KCLD, WWKZ

"C'mon, it's summertime. Get your s*** together and play a hit record. The Freestylers 'Here We Go' is the anthem of the Summer '99." — Michael Steele, APD/MD, KIIS-FM/LA

"I love this record. We just added it and it's already starting to get requests. Sounds HOT on the air." — Tony the Tiger, WPOW/Miami



UMG in Pact For Portable Players

Universal Music Group has announced that it will make a broad spectrum of music available to-and compatible with-the next wave of portable devices from various consumer electronics companies. Universal is developing software that will provide compatibility with a number of music distribution systems, and is working closely with these companies to make Universal's music available for their next generation of portable devices. SDMI Compliant portable devices from Matsushita (Panasonic). Toshiba, and RioPort, Inc. are expected to be in the marketplace this winter.

"This is an important first step in recognizing the tremendous potential of the digital music market," commented Larry Kenswil, President, Global E-Commerce and Advanced Technology, Universal Music Group. "We are excited about working with these consumer electronics companies to make our music available for each of their products and give music fans a great consumer experience."

1Q Station Sales Off 18%

There's more evidence that the radio ownership *status quo* will probably stay that way for a while. The latest tally of radio station sales (closed and pending) through midyear shows an 18 percent drop In total dollar volume compared to 1998.

According to figures from BIA, at the end of June '98, 782 stations had changed hands, for a total of \$2.423 billion. This year, the figures are 519 stations for a total of \$1.992 billion.

Stein VP/Top 40 at Red Ant

Jim Stein has been promoted to Vice President/Top 40 West Coast for Red Ant Entertainment.

Stein joined Red Ant in 1996 as Southwest Regional Manager, most recently holding the position of West Coast Director/Top 40 and Hot A/C. In his new post, Stein will continue to work the label's artists in his specified formats as well as oversee regional promotion representatives west of the Mississippi.

FIRST WORDS

Who's On First?

A press release came through the GAVIN fax machine this week from a well-respected news agency claiming credit for being the first radio network to report that JFK Jr.'s body had been located.

There's no need to identify this company in print they know who they are but it did strike me (as I quickly tossed the page into the circular file) as incredibly crass and rude to take advantage of such a tragic incident and attempt to use it as a competitive wedge.

Certainly, news organizations are constantly locked in tight competitive battles. and "getting the scoop" has always been critical when fighting the equally tight ratings (and revenue) war. And any network, newspaper, or wire service has the right to claim credit where credit is due. Still, it's difficult to grasp the thought processes of those (nameless) network execs who said, "We got the story about JFK's body first? Let's put a release out on it right now." With all the helicopters, boats, commentators, and interviewers hovering about, being first on anything in this sad story was purely a matter of being in the right place at the right time. Which, in the long run, only added to the entire tragic spectacle.

There's an old adage about plane crashes: "Remember...it's always the pilot who got there first."



Reed Bunzel, Editor-in-Chief



Ratings Software designed just for PDs!

Know Your Listeners Better Than Ever with New Programming Software from Arbitron

Developed with input from PDs nationwide, PD Advantage⁵⁴ gives you an "up close and personal" look at listeners and competitors you won't find anywhere else. PD Advantage delivers the audience analysis tools most requested by program directors, including:

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Used to

Your opinion counts Use the

ause 1 love their ne

op 10 at 10" feature

tow

What are diarykeepers writing about stations in my market? A mini-focus group of real diarykeepers right on your PC. See what listeners are saying in their diary about you and the competition!

When listeners leave a station, what stations do they go to? See what stations your drive time audience listens to during midday.

How are stations trending by specific age?

Track how many diaries and quarter-hours your station has by specific age.

How's my station trending bour by bour?

Pinpoint your station's best and worst hours at home, at work, in car.

How often do my listeners tune in and how long do they listen?

Breaks down Time Spent Listening by occasions and TSL per occasion.

How are my 100+ Quarter-Hour diaries trending?

Diaries with 100+ quarter-hours account for about 10% of the average station's diaries, but they represent a whopping 40% of the quarter-hours. Now you can understand how these crucial listeners impact your listening.

When I'm P1, who's P2?

See whom you should be trying to pull listeners from.

When I'm P2, who's P1?

See whom your listeners prefer over you.

What age range accounts for most of my audience?

Find out what age range defines the true demographic core of your station.

What are the residential and workplace zips of my (Total or P1-P4+) listeners? Find out where your listeners live for better marketing and promotion results.

To use PD Advantage to *your* station's advantage, call your Arbitron account executive or Bob Michaels, manager, Radio Programming Services, at (972) 385-5357 or send an e-mail to bob.michaels@arbitron.com.



Stunting Your Growth...Upwards

PAIGE NEINABER

Like many people in the business, I spent a large part of one week in July glued to Nick At Night for their *WKRP* marathon. It's amazing how much of that show rings true. In one of the earlier episodes, the station PD was advocating a stunt, something to get Cincinnati talking about their new format. Twenty years later, stunts are still one of the best venues for generating hype about the product.

Our brethren in the film industry know that to add excitement to a motion picture, all you need is a car chase, a fall off a skyscraper, or a flaming human torch to spice things up. A stunt, for lack of a

"Any station can buy billboards, but it takes a truly innovative person to dangle from a crane."

better term. The same goes for radio. A good, well-timed stunt is just the ticket to shake things up and get the market buzzing about you. Sometimes a naked DJ, a van, and three t-shirts will get you the mileage of an outdoor campaign. Why? Any station can buy billboards, but it takes a truly innovative person to dangle from a crane for two weeks to raise funds for some cause.

When should you consider a stunt? In my opinion. all the time is a good time to consider a stunt. Sometimes a stunt serves as a cathartic experience that motivates you to do a charitable drive. In fact, I would rarely even undertake something charitable unless it has a stuntish spin to it. If it doesn't, then you're just one of the multitude of radio stations out there begging for money. A stunt, if done correctly, will make the campaign compelling enough that your listeners will get off their butts and participate. Which is no small undertaking.

Got a new morning show? The mayor was arrested with a hooker? Or do things just sound incredibly stale and bland right now? Time to call your stuntman. The key is to get people talking, and to get some press out of it at the same time. One key element, even though we're in radio, is to think "visual." Sticking a DI on a billboard is okay. But only "okay." And not even that if it's been done in your market before. Having the morning show "screw up" one too many times and get suspended over the phone by the PD, only to have them appear the next morningsuspended from a window washing platform on the tallest building in town-is visual. In fact, just about anything involving altitude is great. Hanging the van from a

crane would fall into that category. Doing something stupid for the

sake of doing something stupid can be fun, but when you're planning your stunt, think of it as a Hollywood movie. You need a beginning, middle, and end. The beginning in the case of the window washing platform is your morning show phoning Bill Clinton live on the air and getting the "angry call" from their boss. The middle would be the morning show actually living on the platform to atone for their sins by raising \$100.000 for unwed mothers. (There's no Clinton connection here, it's just something 1 thought of.) The end would be their release from servitude at 300 feet and a dramatic rescue by the fire department. See? A stunt is a story. You never see a movie with the climax as the opening. Well, maybe an adult film, but I digress.

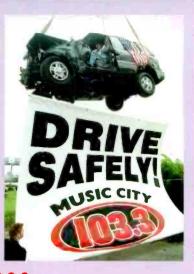
With the holiday season looming just over the promotional horizon, you're heading into prime stunting weather. With every station in America (seemingly) doing a club for Halloween, a food drive for Thanksgiving, and Christmas Wish for Christmas, it leaves the field wide open for stunting fun that will get everyone in town focused on you while they read liners on the air, begging for canned food. Which is a beautiful thing, isn't it?

PAIGE NIENABER IS VP/FUN 'N GAMES FOR NEW WORLD COMMUNICATIONS AND C.P.R., RADIO'S FIRST PROMOTION-AL CONSULTANCY, YOU CAN REACH HIM AT 651-433-4554 OR VIA EMAIL AT NWCPROMO@EARTHUNK.NET

RABbay

Driving Home the Point

To remind folks the importance of safety on the road during the July 4th weekend, WKDF ("Music City 103.3")-Nashville suspended a wrecked Lexus SUV from a crane over a main interstate loop in downtown Nashville. But it wasn't just any Lexus. This was the one demolished by George Jones, purchased at auction by a local doctor who loaned Music City 103.3 the vehicle. Stats on driving accidents in the area for the weekend were not available at press time, but the station's publicity people assure us the Lexus got the message across, generating lots of phone calls and local media coverage.



Kissing up to KSII

KSII-EI Paso is prepping for its fourth annual Kiss This...Win This promo. In the contest, 15 participants try to outlast each other in smooching the prize, a 1999 Honda Accord. Previous years' winners have lasted 54 and 44 respective hours, which has been known to scare folks away, says OM/PD Courtney Nelson. The second year of the promo, after numerous people qualified, only one guy turned up. He drove home the prized auto after a mere 54 second peck. So of course the following year, everyone and their grandmother tried to register. Another time, a sleep-deprived contestant refused to carry on when she became convinced that the station staff was whispering and conspiring against her. What'll happen this year? Stay tuned...

Wood Ya Like Some Movie Passes?

KQBT "The Beat"-AustIn just hosted their What Gives You Wood? weekend promo. Listeners called in and shared what turns 'em on to score tickets to the movie *The Wood*. And some listeners got gift certificates to a lumber company. It seems "JennIfer Lopez" and "Tyra Banks" were the most popular response among male listeners. A memorable answer from a female caller who didn't bother to disguise her voice: "The man I'm cheating on rhy husband with gives me wood." Other current promotions from the station of bad puns include Things That Make You Go Poo—an op to score tickets to the scary flick *The Haunting*, along with a supply of Depends undergarments, and Livin' La Velveeta Loca—the chance to win either Ricky Martin tickets or a block of cheese.





Remember last week we told you about that wacky couple in Pittsburgh who stood atop a water slide, sald "I do," then backs to WDSY "Y100 "

jumped? Well, here they are, in all their wetted bilss, thanks to WDSY "Y100."

This is Tracy Jacobs and Jim Bebout, who took their vows on the Tremors roller coaster at Spokane's SIlverwood Theme Park. Tracy was the winner of KZZU's 25 day-long Whirl Til Ya Hurl promo. Guess you could say they got their marriage off to a shaky start.



FRIENDS OF RADIO

BY ANNETTE M. LAI

Thunderpuss 2000

(Barry Harris & Chris Cox)



Producers/songwriters/remixers

Current or most recent credits:

Whitney Houston ("It's Not Right But It's Okay"), Amber ("Sexual"), Jennifer Holliday ("A Woman's Got the Power"), Donna Summer ("Love Is the Healer"), Taylor Dayne ("Naked Without You"), and Britney Spears ("Sometimes")

What radio stations did you grow up listening to?

Barry-Toronto pop, rock, and Alternative stations (CFTR/AM, CHUM AM/FM, CFNY/FM, and Q107/FM); Chris-KPTL/AM-Carson City and KZAK/FM-Reno.

What stations do you listen to now?

Barry-KBOO & KIIS 102.7: Chris-KROQ, KPWR, KACE, and KLSX.

What song do you wish you'd produced and why?

Barry-Too. too many to mention, but probably anything by Giorgio Moroder. Chris-How long is this column, anyway? I could probably write a thesis on records I wished I'd produced.

Who would you really like to work with someday and why?

Barry-Anyone willing to be innovative, with an amazing talent writing, performing (i.e. David Bowie, Madonna) or someone who is great vocally (i.e. more divas like Patti LaBelle, Celine Dion, etc that is, work with, not remix!). Chris--Madonna, Prince, Jamiroquai, or anybody that moves my soul

Proudest career achievement so far: Barry-As an artist/producer, Kon Kan's 1989 hit "I Beg Your Pardon." And cur rently, Whitney Houston (our Number One hit remix of "It's Not Right But It's Okay"). co-producing Donna Summer's "Love Is the Healer" from her new LP, and most recently, producing Jennifer Holliday's "A Woman's Got the Power." Chris-Having a Number One record in New York with the Whitney single and seeing our remixed version of her video get added into rotation at MTV and VH1. And singing and working on the 1998 Grammy-winning dance hit "Carry On" by Donna Summer and Giorgio Moroder.

BACKstage

Orton and Marr Get Where It's At

Beck Hansen has been hard at work on his follow-up to Mutations since last spring, inviting in UK folkie Beth Orton to record a song with him. Beth just got promoted to the main stage at Lilith Fair, after wowing crowds with her bawdy humor and unabashedly clever songs when she was last in town. More recently, infa-



Beck mous Smiths guitarist Johnny Marr popped in to add his distirctive guitar licks to a track. Marr was in Los Angeles

working on his first solo album with Mickey P., the Beastie Boy intimate and engineer for the Beck record, and Mr. P brought him by the studio one day. Marr

play on a track dubbed "The Doctor,"

"Unloveable" Guy Spotted in L.A.

Speaking of Marr, his former cohort, the reclusive Morrissey, has proven that even in hiding he hasn't lost his sense of humor. The Mozzer and a couple of friends were driving around the mean streets of Los Angeles recently, and just for a laugh motored past the Roxy, where some fans were staging a 40th birthday tribute concert for the world's most famous moper. As you might expect, the birthday boy didn't go in, but rather bolted out of the car and posed for a snapshot underneath the marquee that declared "Morrissey's 40th birthday" before dashing out into the night. According to sources close to the musician, he is reportedly working on a new album. Since he moved to Los Angeles, Morrissey is proving that he isn't quite the hermit of years past. He even put in an appearance at a recent show by guitarist Syl "New York Dolls" Sylvian at Al's Bar in Los Angeles. Given that Mr. Morrissey used to be the fan club president for the former Glam band, we shouldn't be that surprised. But we were.

Band Buries the Present for Future Preservation

Crystal Method has decided to bury a time capsule containing relics of late-20th century culture donated by fans. The capsule will be put into the ground at the end of their tour with Orbital and Lo Fidelity Allstars, at Crystal Method's Glendale, California headquarters. Contents will include the Star Wars trilogy, purple Doc Martens, the Starr Report, a palm tree made of Legos, and a Superman hockey jersey. No word when they'll dig up stuff, or who will do the honors.

....

Creatures of the Nitro

You knew it was only a matter of time until Kiss joined forces with the World Championship Wrestling people. In coming months a group of wrestlers called "The Kiss Warriors" will suit up and smear Kiss makeup on their sweaty faces. The first one will don Gene Simmons' bat lizard masque and be introduced during WCW's Monday Nitro on August 23, just two days before Simmons' 50th birthday. To help usher in the Kissettes, the band will coincidentally perform at Las Vegas' MGM Grand on Nitro night.

Stanley Skips *Phantom*

Speaking of Kiss, lead vocalist Paul Stanley missed his first performance in the lead role of The Phantom Of The Opera last weekend in Toronto. According to sources at the venue, Stanley became ill just before going on, and his understudy had to fill in for him. Those of you holding tickets to the missed performances can fax a copy of your ticket with a letter explaining that you want a refund to Grant at (416) 324-5468. And those people glad he didn't show can just send a thank vou card.





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and Beck hit it off so well that the multi-instrumentalist invited Marr to stay and

o longer is it a question of "if," but rather "when?" As in, "When the Internet, satellite radio, and new audio compression technologies reach critical mass among consumers, what effect will they have on the radio and record industries?"

In many respects that day already is here. The potential "paradigm shift" to onthe music distribution has led the major record labels (and many brick-and-mortar retailers) to hastily develop Websites, through which individuals can download and/or purchase records. Similarly, established radio groups have created Web presences that augment—in many cases enhance whelr on-air programming in order to build loyalty and drive time spent listening.

As we head into the last half of 1999 and all the promises (real and imagined) of the 21st century, general consensus in our interrelated businesses is that change is coming—and, in many respects, it's already here. While it's too early yet to determine which of these new digital technologies and virtual distribution systems are the VHSs and which are the Betas, one thing is becoming clear:

The More Things Change, The More We Have To Rethink What The Hell We're Doing

How will the Internet and/or satellite distribution affect traditional radio broadcasting over the next 5-10 years?

STEVE ELLIS Island Def Jam Music Group



We're just seeing the tip of the iceberg on Internet and satellite radio. I've been approached by 10-15 new satellite companies that

have requested service. My own cable company has 37 different music formats...without commercials and without jocks. They display the song, album, year, and record company at the flick of a switch. Radio stations that see satellite and Internet service coming and know how to act, not react, will survive. Denial means ignorance.

LAWRENCE LUI 2 Records



I'm taking a waitand-see attitude toward how the Internet and satellite radio will affect the radio and music industries. The idea of stay, it's just a matter of how the

music industry will deal with it. The

whole controversy surrounding MP3

is indicative of how technology is

moving faster then our legal system.

The key question is whether the next

generation of music fans-those who

are accustomed to using the Internet

as their primary form of communica-

tion/information/entertainment-will

embrace the idea of downloading

music. For people raised on buying

CDs, the idea of MP3 is a little strange.

We still need something tactile that

we can own, look at the liner notes,

etc. It's up to the next generation of

Internet-savvy users to determine the

The short-term effects will be minimal

as most PC users have not quite

caught up with the technology. Long-

term effects, however, will be signifi-

cant. With many computer manufac-

turers considering giving away PCs

future of downloadable music.

MARK SNIDER

V2 RECORDS

satellite radio is intriguing, but I would like to see how it would be put into practice. For instance, will non-stop streaming music without personalities or local flavor alienate listeners or will they embrace it under the 'less talk, more music' banner? Will genre-based target-marketed satellite stations homogenize radio even more, or will it expose people to a wider range of music? Listeners' musical tastes aren't going to change overnight.

As for MP3 and Liquid Audio, downloading technology is here to



(witness AOL's recent purchase of a low-cost PC manufacturer), expect almost every household in America to own one by 2001.

Couple that with the increasing popularity of broadband Internet access, and I predict that digital downloading will be as commonplace as videotaping on a VCR. How much the record labels profit from it remains to be seen, but you can bet we're agonizing over that issue at this very moment!

MARC RATNER DREAMWORKS



I foresee a whole delivery system coming, whereby consumers will have access to recordable DVD or CD players built into their

computers. They will buy the blank CDs (more than likely online) and download first the album and then the artwork, which would print out on special artwork forms that fit into your color printer, thus giving the consumer virtually the same product they could buy at a retailer. This way, you still end up with a portable collection that can be taken anywhere, accomplished without driving, and no delivery charges like ordering by mail. That's the future traditional retailers will have to face. They are running the risk of becoming like the 8-track manufacturers of vestervear. This will not be as big of an issue with labels so much as with those traditional retailers. As far as the labels go, the hardware has always changed. whether it was the 78 record, mono. stereo, quadrophonic, the 8-track, or cassette. It's the software, the intellectual property, that's truly valuable.

ED NUHFER WARNER BROS. RECORDS

Digital download technologies are bound to have a profound affect on the recording industry in the not-toodistant future. In the short term, MP**3** and other currently available technologies are going to lead to a proliferation of direct attist-to-consumer and small label marketing of music. Right now we are seeing a new growth of independent labels that are

www.americanradiohistory.com

using the Internet for promotion and distribution. It can be done at relatively low cost and these upstarts don't need to concern themselves as much as the major labels do with issues such as piracy, quality control, and other copyright issues. In the long term, digital download could very well be the way the majority of people will obtain their favorite music. For this to happen, several things have to take place; compression technology will become better and these downloaded music files will be smaller and of perfect CD quality. Bandwidth will improve with the further availability of fiber optic cable modems, high-speed satellite Internet access, and other dedicated direct wire access, allowing faster downloads. Flash memory technology will allow us to carry an entire artist's catalog or our favorite selections around on a credit card-sized storage device so that we can listen in our cars or on our portable players.

DAN KAUFFMAN PINCH HIT RECORDS

There are still a couple of unanswered questions:

Will MP3 compression eventually be able to make small enough files so entire albums can be downloaded in a reasonable amount of time? Will legislation be passed to prohibit the distribution of unlicensed MP3 files...and how can it be enforced? Contingent on a comparable size and sound quality, downloadable music will have an impact on music-but not quite as great as everyone thinks. In the early '90s, when software pirating was at its peak, the software companies managed to stay in business. There is something to be said for the experience of going to a record store and buying a record.

TICK GRAND ROYAL/CAPITOL

The short-term effect will be that every label will be trying to be "up" on the new technology. As for the long term, only labels that are looking at technologies such as MP3 as something truly revolutionary will then affect the market place through record sales.

MELISSA BURNELL K RECORDS

Any major damage that happens will only affect the indie labels. The

majors have the resources to make sure that they come out on top in the deal, while the indie labels just need to be smart about it. I'm not sure thatfull albums will be available on-line, but a selected track or exclusive tracks is a great promotional tool.

MOBY V2 RECORDING ARTIST

Complaining about MP3 or complaining about downloading music is like talking about the weather: there's nothing we can do about it. It's a force that's arrived and I think it's just going to require people involved in the music business to be flexible and adapt.

ANDREW PAYNTER MAMMOTH RECORDS

The Internet could very well cut out the "middle person" of the music industry. It's bad enough that vinyl is almost obsolete, but I can't fathom CDs disappearing. MP3 is good for introducing or teasing fans about upcoming releases. We just need to continue creating software that prohibits downloaders to make mass copies of songs onto discs..

How do you envision today's technological changes affecting today's entertainmentoriented culture?

ERIK BRADLEY **B96-CHICAGO**



along with it.

TRACY JOHNSON KFMB-SAN DIEGO



petite for entertainment will continue to grow. and people will demand more from their entertainment outlets.

intense.

One of the keys to satisfying this appetite is developing a product that is convenient, easy to use, and truly entertaining.

TODD SHANNON WNCI-COLUMBUS

It will be a different ball game altogether with the Internet. Satellite radio will definitely impact radio usage. I'm not worried about it, but I am planning for it's potential impact.

CASEY KEATING KPLZ/FM AND KVI/AM-SEATTLE



Successful radio stations combating these sources. will super-serve the local Community. Focusing local is the key to combating out-

side market competition.

GARY KRANTZ AMFM NETWORKS



It is just making it more confusing and less defined. It will break down the boundaries of how people use "audio entertainment"

overall. The need will always be there for "destination brands" that people will go to first, even if they are used as a jumping-off point into other choices. Radio has the best advantage over any other medium, because we have an open palette to extend what we do into another, vibrant, visual medium with the Internet. As for satellite radio, we will have a choice of 100 channels to choose from in our car. People will pick one or two of these, and undoubtedly pick one or two "traditional broadcast" stations as their other choices, based on the programming. They can get their Chicago Blues fix from a satellite broadcaster on Button I, and their local news and favorite air personality on Button 2. Again, it depends on the programming.

GUY ZAPOLEON CONSULTANT

Nationwide President Steve Berger told me-15 years ago that we were in an "instant gratification" world. We're in a button-pushing, point-and-click-



elick-click world as nothing holds our attention for long. Eisteners won't sit through things they don't like... so all forms of entertainment

will have to target more narrowly to find their audiences and keep them satisfied and coming back for more. Consumers won't tolerate the intrusions they do today in order to get their entertainment, so we'll have to find ways to sell that take into account consumers' ever-shortening attention spans...whether it's commercial loads or wading through the time-consuming graphics for ads to appear before they get their "entertainment" on-line.

ION COLEMAN COLEMAN RESEARCH

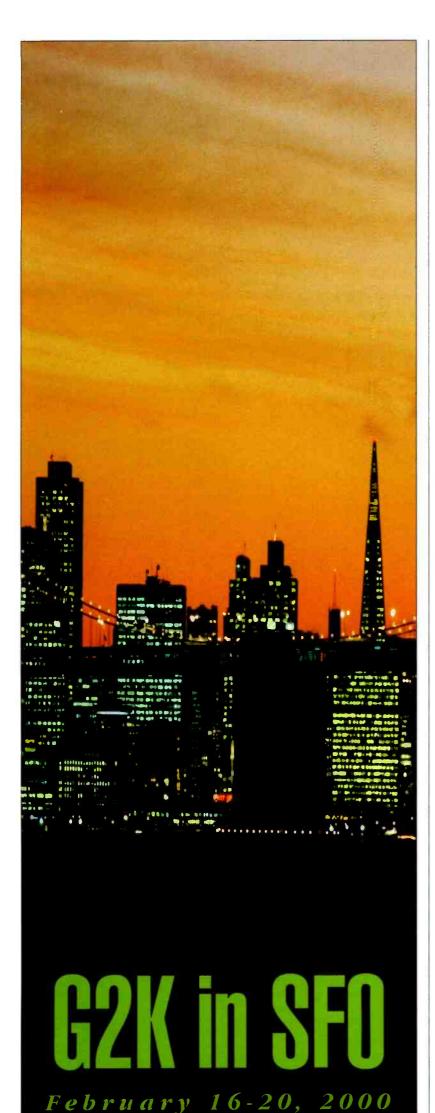
More choice only heightens interest in entertainment of all kinds. So, it will enhance the consumers' interest in good entertainment. However, more choices only makes consumers more confused. Fringe choices become available, but marketing them becomes harder. More choices in radio has not really helped fringe music styles but, in some ways, it has in some ways made only the big. mass-market sounds and artists break through. So don't look for more music choices and styles in wide circulation.

MIKE BETTELLI A/C CONSULTANT

More channels (satellite/Internet digital radio) mean fewer listeners on any single channel. This will create more niche formats and will have the affect of fewer mainstream format offerings. We are certainly seeing this happen in the A/C format, which has fragmented into at least four niches: soft, hot, modern, and mainstream.

CHUCK KNIGHT WSNY (SUNNY 95)-COLUMBUS

Magnify the impact of the tape recorder and VCR by 100. If we miss the first five minutes of "E.R.," we'll watch it from the beginning starting at 10:05. Never again will we start watching an NBA playoff game in progress. We'll be able to consume media on-demand, completely controlling what and when. The need for product will still be there, but



the method of distribution and consumption will change.

LINDA SILVER World Space Corp.

It will change the entire landscape, from listening habits to purchasing music to watching a DVD movie on your PC! Look at what is happening with MP3 today...it's only going to become more of an issue. It will save labels much money on distribution and shipping, and no longer will there be the "I didn't get it" excuse or "so-and-so got it first." Plus, once the security issues are ironed out, labels can sell personal compilations directly to the public, which will increase their profits. It's also going to change record promotion.

MARY ELLEN KACHINSKE WQAL (Q104)-CLEVELAND



The more outlets offering information and music, the harder it will be to have anything exclusive. The creative challenge is to have

consumers perceive that they have to get it from you and that challenge will be increased ten-fold in the coming years.

BYRON "RON" HARRELL KIMN-DENVER

I don't envision a day in the near future where audiences don't need to be entertained. However, the proliferation of access will lower the standards of entertainment. Just look at cable TV.

Do you see the Internet's influence more as a retail mechanism or a promotional vehicle?

MARK SNIDER

I see it as both. Just as record stores have become both, (listening stations, creative displays, artist instores, etc.), look for the Internet to be all things to all people. Not only will we market our artists through email, video/audio downloads, chatrooms, and Internet radio, but I'm certain that people will do a lot more impulse buying via direct links to retail Websites—and that's a good thing for the labels!

MARC RATNER

Consumers now get to hear more music online than a regular retail store than ever before but, because the Internet is so vast, each site may end up drawing fewer visitors, similar to the way cable TV affected the TV networks when they offered a larger choice. One of the constant challenges is the way we store music. In an age of MS-DOS-based computers. someone observed that if we had stored all of William Shakespeare's works on the older CPM computers we wouldn't be able to read any of it. It's the same if your music was stored on a 78 record or eight-track format. There's always ever-changing hardware. Conversely, you could pick up a book written 200 years ago and still be able to read it. Sometimes we end up becoming prisoners of our own technology. Someone once said that just because we are able to store things on a computer, doesn't mean we should.

ED NUHFER

The Internet's influence today on the recording industry is more as a promotional vehicle than as a retail environment...but you can count on that changing very rapidly over the next few years. Some studies estimate that in as little as five years the majority of the music sold in the world will be sold on-line—and a great deal of that will be downloaded to personal computers.

ANDREW PAYNTER

I've always thought of the Internet as an information source, which could definitely cross over to promotional use. People are beginning to use the Internet much more for convenient shopping, but I still think its number one use is information and promotion.

MELISSA BURNELL

The Internet definitely is a promotional tool. Kids love going to record stores, and that is not going to change. Record stores are a link to the culture behind music and its supporters. Music stuff on the Internet is so planned and artificial, whereas record stores are so much more allencompassing. ■

FUTURE RESEARCH: EASIER WITH HIGH TECH HELP



Doing my Aldous Huxley impression, it's fun to speculate about what the brave new world of audience research will be like in the 21st century. Two weeks ago, you may have read my forecast that within five years or so the Arbitron diary will be a museum piece, supplanted by their Personal People Meter or similar passive electronic listening monitor. But what about other types of audience research?

This week we'll zero in on what may be ahead for tools such as callout and auditorium type music research, focus groups, and largescale perceptual studies. Suffice it to say that yours truly believes that increasing interest in and usage of the world of computers—especially the Internet—will notably change how these methods of audience research are implemented.

CHEAPER-EASIER-BETTER

It occurs to me that we may be on the verge of a golden age of radio research. Why? Because of the inescapable fact that computers soon will be as plentiful (and portable) as radios—and about as easy to use. Soon everyone will have one.

We'll get to specifics below, by methodology, but as overview you may want to keep in mind these possibilities:

• Cheaper (less expensive) research will ensue. You'll be able to do much more "inhouse," thus avoiding or reducing the expense of outside research consultants (who may soon go the way of the Dodo Bird). Also, much research expense comes from having to pay cash incentives/premiums to the public in order to get a decent turnout at a music test or focus group. Much, if not all, of this premium overhead will evaporate.

Easier research will be a benefit.

Recruiting costs currently eat up a huge chunk of research expense and time. By recruiting via the Internet folks can raise their hands more easily. Quality and sample control issues will exist, but can be addressed.

Better research will result from several factors. By being more cost-effective and easier to conduct, projects may be carried out more frequently-offering a more developed picture of the moving target that is the public. Also, since folks may be able to respond to the research at home, at their convenience, the quality of their input/feedback should be higher than when responding to an intrusive phone call at dinner time. Finally, timeliness being crucial in research, you'd be able to tally results daily and thus have ongoing management info. Beats having to wait weeks for a printout.

CALL-OUT

The tip of the 21st century research iceberg is already apparent. Several consultants and dozens of stations have begun reorganizing weekly music research with the aid of station Web sites.

- Once recruited by on-air or Web site messages, folks can log onto your music research window, play the tunes you want tested, then score them accordingly.
- Rather than the invasive call to play the hooks telephonically, Web site respondents could go through the playlist and react to the songs at their convenience thus offering a higher quality of feedback. Replay quality would certainly be no worse than playing hooks over the phone.
- You could design software such that perceptual questions (which could see responses trended) could be asked of those who completed the song-test scoring routine. Only those who scored all the tested tunes would have the opportunity to add their 25 cents worth via perceptual comments.

AUDITORIUM MUSIC TESTS

Mass music tests—where 100 or so people were gathered in an auditorium or ballroom and then asked to listen to and rate 400 songs—were once the Tyrannosaurus Rex of music research. They were a big deal. Down the road, though, AMFs will be as extinct as Rex is.

Why? It's gotten harder and harder in recent years to recruit enough target listeners so that 100 or so will actually show up. Given the expenses of recruiting, plus notable cash premiums for those who show up, AMTs don't fit the new reality of our business.

The computer-friendly world will put AMTs in the dustbin. Instead, using your station Web site, you'll be able to test your recurrents and gold by:

- Recruiting via the Internet/Web site.
- Giving respondents a time window during which they need to complete the online self-administered AMT. A seven day window should suffice, so management may count on final tallies by a certain date.
- Playing the "hook tape" via computer.
- Rewarding those who complete the project with a drawing/ chance for a desirable gift. By conducting mass music tests this way, you'll be able to check out your entire music library and do so at least twice annually.

FOCUS GROUPS

More than ever, success in the 21st century will require keeping in close contact with your audience. Properly designed conducted focus groups will still be an integral cog in that process, but the advances of high tech could suggest these modifications:

- No need for old-fashioned recruiting. Use your Web site, or a neutral site, to mask what station is conducting the research.
- No need to require folks to all be in the same discussion/conference room at the same time. Using either linked video phones

- or video teleconferencing equipment could allow the moderator and respondents to still see each other and react to others' comments.
- Clients could view the groups long distance. Thus, broadcast group execs in one part of the country could stay in their HQ and still observe the goings on via video conferencing. The clients could offer input to the moderator via an earpiece such as worn by TV anchors.

PERCEPTUAL STUDIES

Once you've conducted focus groups to ferret out key topics to be investigated, you'll want to conduct a perceptual study among 300+ qualified respondents.

- Studies could be ongoing. Rather than conducting one survey over a seven- to ten-day period, you might consider weekly samples of 100 or so, tracked over several weeks to earn your 300-400 usable replies.
- You'll be able to conduct/monitor this in-house with the computers and software available to generate sophisticated breakouts by week or rolling week profiles.
- You don't need to pay as much overhead for such a typically expensive project. Recruiting via Web sites helps, while selfadministration of each questionnaire also lowers staff costs.
- Turn-around time will be most prompt since you're not in some consultant's project production line. You'll always be the priority, since you're basically doing the project internally.

With these and other possibilities comes the risk that someone may try to infiltrate your research samples or try to crash your software. Given these caveats, though, it looks like audience research in the 21st century has the potential to be cheaper, easier, and achieve better quality.

Wanna talk about the future? Or maybe something more timely, such as your Spring Arbitron results? Feel free to call me in Carmel (831) 372-2181. Always glad to help, \bullet



STATION NEWS

- Market vet Patti Steele joins the Scott & Todd morning show at WPLJ-New York, replacing Naomi DiClemente, who retires to be a full-time mom. Steele is best known for her tenures at Z100, WCBS, and Big 105-New York, as well as Eagle 106-Philly with John Lander.
- More changes at KZZP-Phoenix under new PD Marc Summers, as PM driver
- Carey Edwards exits, replaced by Kato from WRVW (the River)-Nashville. Edwards can be reached @ (480) 994-3306 or email: Careyonair@aol.com.
- WRVW night jock Tommy Wacker also exits, leaving PD Jimmy Steele with two major openings: WRVW, 55 Music Square West, Nashville, TN 37203. Swing jock Andrew Wright is filling the shift for now. Call Wacker today: (615) 376-7939, or freesit1@aol.com.
- Speaking of KZZP, former OM Dan Persigehl resurfaces in Omaha doing mornings at Journal Broadcasting Hot A/C KSRZ (Star 104.5), teamed with existing host Emjay.
- Zimmer Radio Group ups WCIL-Carbondale PD Chad Elliot to Director of Top 40 Programming for the company, overseeing additional properties in Columbia, Joplin, and Cape Girardeau, MO. Concurrently, 'CIL APD/MD Jon E. Quest is upped to PD.
- KHTS (Channel 9-3-3)-San Diego PD Diana Laird inks Lisa Wilcox from The Planet-Jacksonville as morning cohost with Nastyman. MD/night jock Hitman Haze also inks a new deal.
- Ironically, just days after WBBO-Monmouth-Ocean PD Neil Sullivan exited, the Spring Book arrived, showing B98.5 up 2.9-3.0 12-plus, 5.5-7.9 Women 18-34 (#3), 3.7-5.8 Women 18-49 (#5), and 1.6-3.3 Women 25-34.
 Sullivan is available for his next programming challenge: Call (732) 244-6427 or nsulli1121@aol.com. Former MD Alan Fox: (609) 660-2210.

JOBS

Impact

Dido "Here With Me" (Arista) Top 40 Hot Boys "We On Fire" (Universal/Cash Money) R/C

- Kiss "Nothing Can Keep Me From You" (IDJMG) Top 40
- L.L. Cool J. "Deep As Blue Is" (Warner Bros.) R/C and Top 40 (from the upcoming movie, Deep Blue Sea)

Marc Nelson "15 Minutes" (Columbia/CRG) R/C and Rhythm Top 40

No Authority "What I Wanna Do" (MJJ/WORK) Top 40 and R/C Nadine Renee "Next to Me" (MCA) Top 40

Silverchair "Ana's Song (Open Fire)" (Epic) Top 40

Gina Thompson "Ya Di Ya" (Eastwest/EEG) R/C

Shades Apart "Stranger By the Day" (Universal) Top 40

Train "Meet Virginia" (Aware/Columbia) Top 40

AUGUST 3

Amyth *1, 2, 3" (Warner Bros.) R/C B G "Bling Bling" (Universal) R/C Eric Clapton "Blue Eyes Blue" (Reprise) Top 40 and Modern/Hot A/C

Jaze "Fly Away" (Universal) R/C Sinead Lohan "Whatever It Takes" (Interscope) Top 40

"N Sync & Gloria Estefan "Music Of My Heart" (Epic) Top 40

Sixpence None the Richer "There She Goes" (Squint/EEG) Top 40

Splender "Yeah, Whatever" (C2/CRG) Top 40 Steps "One for Sorrow" (Jive) Top 40 and R/C Tonic "You Wanted More" (Universal) Top 40 Youngstown "I'll Be Your Everything" (Hollywood) Top 40 (trom Inspector Gadget)

• WHYI (Y-100)-Miami needs an APD/midday personality. T&R to Rob Roberts, 1975 E. Sunrise Blvd., Ft. Lauderdale, FL 33304.

- After a 4.6-5.4 trend, Clear Channel Top 40 KQAR (Q100)-Little Rock still needs a morning show. PD Gary Robinson is doing it for now, but not for long. Tapes to KQAR, 314 Main St., N. Little Rock, AR 72114.
- KGGI-Riverside needs a night jock, as Danny Wright exits after a month to pursue a TV career in Boston. Overnight guy Bobby Sato is filling the shift for now. 2001 Iowa Avenue, Suite 200, Riverside, CA
- KKRZ (Z100)-Portland needs a Creative Services Director, as Rob Radencic exits, effective August 13. Packages to PD Tommy Austin, 949 S. W. Macadam, Portland, OR 97201. Reach Radencic @ (503) 295-9259 or RobRaden@aol.com.

PD Q & A How Will Technological Developments Affect Today's Entertainment-Oriented Culture?



Bob Davis, The Randy Lane Company: "Economic boom creates a market for leisure, and that's what today's entertainment culture is all about. As long as economic expansion continues, the leisure market

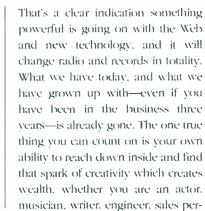
will continue. If there's a serious downturn, that could change. Radio is a part of that, and it has always been able to transcend economic cycles, at least from a content perspective. Technologically speaking, the Internet is essentially a whole new form of

media. It can be anything it wants to be. Chat rooms, on-line games, destination Web sites, Internet entertainment programming. Internet radio, MP3, and Internet TV all are components of this technical infrastructure. How that affects the future is really anyone's guess.

Bob Davis

Basically the system isn't anywhere close to a 'gel' moment, so it is a constant moving target. Right now, it seems that every single ill in society is blamed on the Internet, but no one thinks about how many jobs have been created, or how many people have changed their lives because of information they have received. All we hear about are sex chat rooms and Columbine.

Universal's 98° (coincidently, the same as the outside temp) attempts to chill backstage during KMXV (Mix 93.3)-Kansas City's recent "Red, White & Boom" show. Back row, (L-R): Promotions Director Chad Mäntööth and OM/PD Jon Zellner. Front



son, or personality, you are also all of these things.

Bottom line: Managed distribution systems are over. Why do you need someone sitting at a desk deciding when to open the gate? If you want the gate open, you put up a Web site and it's up to

you to get the number of hits you need for someone to pay attention to your s**t. Nobody needs programmers anymore; they need talent!

BOB DAVIS IS A TALENT CONSULTANT WITH THE RANDY LANE COMPANY. HE ALSO EDITS A DAILY PREP SERVICE KNOWN AS THE BOBLINE. HE CAN BE REACHED VIA EMAIL AT BDAVIS⁷⁸⁴5@YAHOOO.COM, OR THROUGH THE RANDY LANE COMPANY AT (805) 497-7177. DAVIS LIVES AND WORKS IN CHICAGO, WHERE YOU CAN USUALLY FIND HIM PEERING INTO CAR WINDOWS TO MAKE SURE THE 'NO RADIO INSIDE' STICKER ON THE WINDOW IS CORRECT.



row; Drew and Jeff of 98°, some lucky contest winner, and the other two Degrees, Justin and Nick.

GavinTOP40

GavinTDP4D

			s	PIN	S	. 1
LW	TW		TW	LW	Trend	Sta
2	1	SMASH MOUTH - All Star (interscope)	5559	5401	+158	9
1	2	BACKSTREET BOYS - I Want It That Way (Jive)	5244	5582	-338	9
3	3	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	5199	5092	+107	9
4	4	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	4641	4797	-156	9
7	5	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	4127	3723	+404	9
6	6	BRITNEY SPEARS - Sometimes (Jive)	3895	4107	-212	9
5	7	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	3818	4535	-717	9
10	8	BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me) (Push/V2)	3320	3387	-67	8
8	9	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	3204	3518	-314	9
11	10	SARAH MCLACHLAN - I Will Remember You (Live) (Arista)	3094	2944	+150	8
14	11	PEARL JAM - Last Kiss (Epic)	3069	2564	+505	8
9	12	TLC - No Scrubs (LaFace/Arista)	2902	3478	-576	9
12	13	TAL BACHMAN - She's So High (Columbia/CRG)	2842	2731	+111	8
13	14	CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)	2677	2587	+90	7
15	15	SUGAR RAY - Someday (Lava/Atlantic)	2653	2427		8
16	16	FASTBALL - Out Of My Head (Hollywood)	2514	2376	+138	8
18	17	TLC - Unpretty (LaFace/Arista)	2247		+197	8
19	18	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	2246	2009	+237	7
		One of the most HyperActive again this weekclose to 80			TEUT	
		week @ Z100-NY, KIIS-LA, mid-60's @ Y-100, WXXL, KZQZ				
20	19	EDWIN MCCAIN - I Could Not Ask For More (Lava/Atlantic)	1968	1935	+33	8
23	20	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1949	1842	+107	7
25	21	RICKY MARTIN - The Cup Of Life (C2/CRG)	1892	1579		6
22	22	K-CI & JOJO - Tell Me It's Real (MCA)	1819	1860	-41	7
24	23	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	1750	1655	+95	6
-	24		-			-
17		BRANDY - Almost Doesn't Count (Atlantic)	1683	2069	-386	4
26	25	VITAMIN C - Smile (Elektra/EEG)	1522	1275	+247	7
27	26	LFO - Summer Girls (Arista)	1461	1224	+237	6
21	27	98 DEGREES - The Hardest Thing (Universal/UMG)	1458	1869	-411	7
29	28	702 - Where My Girls At (Motown)	1268	1042	+226	4
39	29	<u>98°</u> - I Do (Cherish You) (Universal/MCA)	1175	385	+790	6
		Time to get serious about THE wedding song of the year			-	
-	2	up everywhereshaping up to be even bigger than "The h		-		
28	30	LIT - My Own Worst Enemy (RCA)	1140	1169	-29	5
30	31	JOEY MCINTYRE - I Love You Came Too Late (C2/CRG)	776	763	+13	4
31	32	BOYZONE - No Matter What (Island Def Jam Music Group)	760	724	+36	4
36	33	LEN - Steal My Sunshine (Epic/550 Music)	691	503	+188	4(
32	34	DEF LEPPARD - Promises (Mercury/IDJMG)	658	681	-23	4(
37	35	SANTANA - Smooth (Arista)	627	463	+164	3
35	36	ALANIS MORISSETTE - So Pure (Maverick/Reprise)	596	576	+20	3
40	37	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	559	336	+223	3(
34	38	112 - Anywhere (Bad Boy/Arista)	491	587	-96	19
D	39	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	424	-	new	22
D	40	RICKY MARTIN - She's All I Ever Had (C2/CRG)	402		new	

HyperACTIVE 🍘

98° - I Do (Cherish You) (Unlversal/MCA)	1175	+790
PEARL JAM - Last Kiss (Epic)	3069	+505
CHRISTINA AGUILERA - Genie In A Bottle (RCA)	4127	+404
RICKY MARTIN - The Cup Of Life (C2/CRG)	1892	+313
VITAMIN C - Smile (Elektra/EEG)	1522	+247
LFO - Summer Girls (Arista)	1461	+237
ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	2246	+237
702 - Where My Girls At (Motown)	1268	+226
SUGAR RAY - Someday (Lava/Atlantic)	2653	+226
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	559	+223

TOPAD CHARTBOUND

lolls.

	SPINS
VENGABOYS - Boom Boom Boom Boom!! (StrictlyRhythm)	341
BLINK 182 - What's My Age Again (MCA)	310
PHIL COLLINS - You'll Be In My Heart (WaltDisney/Hol)	297
LENNY KRAVITZ - American Woman (Maverick)	249
JENNIFER PAIGE - Always You (EdelAmerica/Hollywood)	225
CHRIS ISAAK- Baby Did A Bad Bad Thing (Reprise)	199
TRAIN - Meet Virginia (Aware/Columbia)	181
MICHAEL FREDO - This Time Around (Owest/Warner Bros.)	176
KID ROCK - Bawitdaba (Lava/Atlantic)	167
BLAQUE - 808 (TrackMasters/Columbia/CRG)	163
DONNA SUMMER - I Will Go With You (Epic)	158
ANOTHER LEVEL featuring TQ - Summertime (Artista)	145
LIMP BIZKIT - Nookie (Interscope)	141
SHANIA TWAIN - You've Got A Way (Mercury)	138
BACKSTREET BOYS - Larger Than Life (Jive)	127
LOVE INC You're A Superstar (Logic/BMG)	124
LIL' TROY - Wanna Be A Baller (Republic/Universal)	119
ORGY - Stitches (Reprise)	111
AMBER - Sexual (TommyBoy)	107
MONICA - Street Symphony (Arista)	96

Top40 RECURRENTS

	SPINS
SIXPENCE NONE THE RICHER - Kiss Me (Squint)	2514
SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	2486
EVERLAST - What It's Like (Tommy Boy)	2351
SUGAR RAY - Every Morning (Lava/Atlantic)	1960
GOO GOO DOLLS - Slide (Warner Bros.)	1857
LENNY KRAVITZ - Fly Away (Virgin)	1477
BRITNEY SPEARSBaby, One More Time (Jive)	1167
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)	1111
CHER - Believe (Warner Bros.)	1031
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	985
WHITNEY HOUSTON - Heartbreak Hotel (Arista)	922
THIRD EYE BLIND - Jumper (Elektra/EEG)	909
MONICA - Angel Of Mine (Arista)	881
NEXT - Too Close (Arista)	865
SHAGGY featuring JANET JACKSON - Luv Me, Luv Me (MCA)	862
NATALIE IMBRUGLIA - Torn (RCA)	753
EVE 6 - Inside Out (RCA)	716
GOO GOO DOLLS - Iris (Warner Bros.)	706
JAY-Z/JA/AMIL - Can I Get A (Roc-A-Felia/IDJMG)	703
WILL SMITH - Miami (Columbia/CRG)	667

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

SPINS TREND

GavinTOP40

		PADAD/AD TOP 40 HITS AT THE TOP 40	D AOH	STATIC) NS (
			5	PIN	S	. /
LW	TW		TW	LW	Trend	Sta s .
3	1	SMASH MOUTH - All Star (Interscope)	2216	2090	+126	40
1	2	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	2208	2177	+31	38
2	3	BACKSTREET BOYS - I Want It That Way (Jive)	2032	2163	-131	38
4	4	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	1875	1959	-84	38
6	5	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	1758	1603	+155	38
7	6	BRITNEY SPEARS - Sometimes (Jive)	1432	1509	-77	37
5	7	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	1263	1628	-365	37
8	8	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	1240	1311	-71	35
11	9	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1235	1088	+147	33
10	10	BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me) (Push/V	/2)1215	1256	-41	32
18	11	PEARL JAM - Last Kiss (Epic)	1210	949	+261	32
9	12	TLC - No Scrubs (LaFace/Arista)	1145	1303	-158	39
12	13	TAL BACHMAN - She's So High (Columbia/CRG)	1123	1073	+50	34
17	14	RICKY MARTIN - The Cup Of Life (C2/CRG)	1103	969	+134	32
16	15	SUGAR RAY - Someday (Lava/Atlantic)	1091	948	+143	33
15	16	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	979	969	+10	28
19	17	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	957	936	+21	27
13	18	SIXPENCE NONE THE RICHER - Kiss Me (Squint)	904	1065	-161	37
23	19	TLC - Unpretty (LaFace/Arista)	890	858	+32	30
21	20	CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)	890	864	+26	26
14	21	BRANDY - Almost Doesn't Count (Atlantic)	884	914	-30	22
24	22	FASTBALL - Out Of My Head (Hollywood)	870	815	+55	28
20	23	SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	807	905	-98	30
28	24	K-CI & JOJO - Tell Me It's Real (MCA)	778	765	+13	30
26	25	SUGAR RAY - Every Morning (Lava/Atlantic)	742	782	-40	35
25	26	EVERLAST - What It's Like (Tommy Boy)	733	786	-53	28
29	27	GOO GOO DOLLS - Black Balloon (Warner Bros.)	731	681	+50	28
22	28	GOO GOO DOLLS - Slide (Warner Bros.)	716	853	-137	33
34	29	702 - Where My Girls At (Motown)	673	543	+130	21
35	30	LFO - Summer Girls (Arista)	643	541	+102	27
27	31	98 DEGREES - The Hardest Thing (Universal/UMG)	640	725	-85	28
33	32	VITAMIN C - Smile (Elektra/EEG)	630	553	+77	29
30	33	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	618	630	-12	29
31	34	LENNY KRAVITZ - Fly Away (Virgin)	558	607	-49	25
D	35	98 DEGREES - I Do (Cherish You) (Universal/MCA)	544	-	New	32
32	36	BRITNEY SPEARSBaby, One More Time (Jive)	490	541	-51	33
36	37	EAGLE EYE CHERRY - Save Tonight (Epic/WORK)	473	518	-45	33
37	38	Whitney Houston/Faith Evans/Kelly Price - Heartbreak Hotel (Arista)	469	495	-26	24
40	39	LIT - My Own Worst Enemy (RCA)	446	428	+18	2 0
39	40	MONICA - Angel Of Mine (Arista)	416	444	-28	24

40/40 Panel includes

WHTZ New York KIIS Los Angeles KHKS Dallas WSTR Atlanta KRBE Houston WXKS Boston KDWB Minneapolis WIOQ Philadelphia KKRZ Portland WFLZ Tampa KZQZ San Francisco KBKS Seattle WHYI Miami KHTS San Diego KZZP Phoenix WBZZ Pittsburgh KBFM McAllen-Brownsville WBLI Long Island KXXM San Antonio WDRQ Detroit WWZZ Washington, DC WNCI Columbus KSLZ St. Louis WPRO Providence KMXV Kansas City WNKS Charlotte WKRQ Cincinnati KALC Denver WXYV Baltimore WXXL Orlando KJYO Oklahoma City WDCG Raleigh WKSS Hartford WFLY Albany WKSE Buffalo WKRZ Wilkes-Barre WXSS Milwaukee KZHT Salt Lake City WAEB Allentown WAPE Jacksonville

SnapSHUTS

Casting Call. In a unique departure from the usual procedure of listening to faceless airchecks to find air talent, **Tom "Jammer" Naylor**, PD of Rhythmic Top 40 **Kiss 99.7 (KWWV)**-San Luis Obispo, held an "open house" this week: "I realize it's a different concept, but I'd rather talk to people," he says. "It's that human element that you just can't get from a tape. You never know how many 'diamonds in the rough' are out there. I'm asking jocks who may be unhappy with their current situation, and who live within driving distance of San Luis Obispo, to just show up. I'll actually talk to them and find out where their heads are at and what they want to do."

The Lovefest Continues: Christina Aguilera

- "Christina Aguilera is #4 phones after only two weeks." —Paul "Cubby" Bryant, Z100-New York
- "Christina Aguliera is quicky proving to be a real record for both rhythmic and mainstream Top 40." —Andy Shane, APD/MD, WKTU-New York
- "Top 5 phones on Christina Aguilera." — Tracy Austin, PD, WKSS-Hartford
- "#1 phones for Christina Aguilera." — Tony Waitekus, PD, WHTS-Quad Cities
- "Christina Aguilera is #1 phones." —Tony Manero, PD, KKSS/KCHQ-Albuquerque
- "We just started playing Christina Aguilera, and it's already through the roof...#2 phones. —Gary Robinson, PD, KQAR-Little Rock

Pro-Motion

• Former Jive Sr. VP/Promotion **Jack Satter** has relocated back to Minneapolis and has officially hung out the shingle: Jack Satter Consulting & Promotions is now open for biz. Call Jack @ (612) 577-1662.



• Promotion legend **Pat Martine** segues to Restless Records as VP/Promotion. Call and bother him now: 213-957-4357 X 245.

Jack Satter

- Label vet **Anthony lovino**, most recently located at S.I.N. Magazine, has been named Sr. Director of Radio Promotion for New York-based Edel America Records. He can be reached @ 212-541-9700.
- Beyond Music Head Of Promotion Terry Anzaldo has exited, and is currently concentrating on his other venture, Good Guy Entertainment. His latest project is a new album from Brady Bunch alum Barry Williams, "The Return Of Johnny Bravo," due September 28. Williams is also part of a VH-1 "Teen Idols" special, airing August 16. T.A.'s other project is Swedish artsist vocalist Bosson, whose import single "We Live" is now in rotation at KIIS-Los Angeles. Call Anzaldo @ (323) 876-8477.

Quotage du Jour:



"We get excited for about three hours, then we realize we still have a lot of work to do, and have to get back to our desks." —**Z100**-New York MD **Paul "Cubby" Bryant**, three hours after enjoying the Spring book.

"We actually answer our own phones here...We don't have answering machines connnected to the 'jock in the box,' like some stations we know." — **WKRQ**-Cincinnati OM **Mike Marino**, defender of the "live" approach.

EMAIL COMMENTS TO KEVIN@MAIL.GAVIN.COM OR CALL 415-495-1990



GavinRhythmCrossover

RhythmCRDSSDVER

LW	TW		TW	PIN LW	Trend	Star
1	1	702 - Where My Girls At (Motown)	2802	2886	-84	50
3	2	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	2464	2488	-24	43
2	3	112 - Anywhere (Bad Boy/Arista)	2451	2531	-80	50
4	4	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	2422	2119	+303	52
5	5	BLAQUE - 808 (Track Masters/Columbia/CRG)	2060	1978	+82	41
8	6	K-CI & JOJO - Tell Me It's Real (MCA)	1701	1672	+29	4
10	7	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	1699	1352	+347	30
6	8	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	1679	1898	-219	4
7	9	BACKSTREET BOYS - I Want It That Way (Jive)	1481	1684	-203	3
15	10	GINUWINE - So Anxious (Epic/550 Music)	1354	1019	+335	3
6		Reports of "hugeness" aboundInstant phones and larg	je spins (XXHT	Mempi	his,
è	J	The Box-Houston, KBOS-Fresno, WHHH-Indy, and your si	tation.			
9	11	TLC - No Scrubs (LaFace/Arista)	1321	1625	-304	5
13	12	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1167	1146	+21	2
14	13	NAUGHTY BY NATURE - Jamboree (Arista)	1138	1030	+108	3
11	14	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	1118	1331	-213	34
12	15	TLC - Unpretty (LaFace/Arista)	1038	1149	-111	3
17	16	T.W.D.Y Players Holiday (Thump)	1037	992	+45	2
18	17	JUVENILE - Back that Azz Up (Cash Money/Universal)	1024	911	+113	3
19	18	RUFF RYDERS - What Ya Want (Interscope)	974	900	+74	3
23	19	LIL' TROY - Wanna Be A Baller (Republic/Universal)	929	792	+137	2
16	20	JA RULE - Holla, Holla (IDJMG)	905	1006	-101	4
22	21	BRITNEY SPEARS - Sometimes (Jive)	860	852	+8	2
25	22	LAURYN HILL - Everything Is Everything (Columbia/CRG)	803	780	+23	3
20	23	MAXWELL - Fortunate (Columbia/CRG)	803	873	-70	2
27	24	CASE - Happily Ever After (IDJMG)	751	727	+24	2
21	25	BRANDY - Almost Doesn't Count (Atlantic)	719	868	-149	29
24	26	TRICK DADDY - Nann (Slip N' Slide/Warlock)	711	784	-73	2
29	27	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	710	654	+56	2
28	28	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	684	725	-41	2
26	29	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	640	772	-132	25
32	30	MISSY ELLIOTT - All N My Grill (The Gold Mind, Inc./EastWest)	631	505	+126	37
31	31	MONICA - Street Symphony (Arista)	563	575	-12	26
D	32	MARY J. BLIGE - All That I Can Say (MCA)	552	_	new	2!
6		Another HyperActive week for Ms. Blige 40+ spins @	Hot 97-N	(
è	J	WJMH-Greensboro. Growing @ WWKX-Providence, KBML	3-Sacto.			
33	33	RICKY MARTIN - The Cup Of Life (C2/CRG)	538	459	+79	10
30	34	TYRESE - Lately (RCA)	536	606	-70	26
34	35	TRACIE SPENCER - It's All About You (Capitol)	512	431	+81	25
36	36	TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	487	395	+92	14
D	37	98 DEGREES - I Do (Cherish You) (Universal/MCA)	484	_	new	21
D	38	TRU - Hoody Hoo (No Limit/Priority)	441	-	new	16
D	39	112 - Your Letter (Bad Boy/Arista)	436	_	new	24
			100			-

CHRISTINA AGUILERA - Genie In A Bottle (RCA) GINUWINE - So Anxious (Epic/550 Music) 98 DEGREES - I Do (Cherlsh You) (Universal/MCA)

DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	2422
MARY J. BLIGE - All That I Can Say (MCA)	552
112 - Your Letter (Bad Boy/Arista)	436
LIL' TROY - Wanna Be A Baller (Republic/Universal)	929
MISSY ELLIOTT - All N My Grill (The Gold Mind, Inc./EastWest)	631
JUVENILE - Back that Azz Up (Cash Money/Universal)	1024
NAUGHTY BY NATURE - Jamboree (Arista)	1138

R/CCHARTBOUND

64

	SPINS
COKO - Sunshine (RCA)	363
SILK - If you (Elektra/EEG)	315
LFO - Summer Girls (Arista)	305
PUFF DADDY - P.E. 2000 (BadBoy/Arista)	268
RICKY MARTIN - She's All I ever Had (C2/CRG)	266
WESTSIDE CONNECTION - Lit it Reign (Priority)	266
FAITH EVANS - Never Gonna Let You Go (Arista)	248
NAS - K-I-SS-I-N-G (Columbia/CRG)	235
VITAMIN C - Smile (Elektra/EEG)	228
VENGABOYS - Boom Boom Boom Boom!! (StrictlyRhythm)	206
ANGELINA - Bailando (Upstairs)	181
AMBER - Sexual (TommyBoy)	175
B.G Cash Money Is A Army (CashMoney/Universal)	142
BLACKSTREET - Think About You (Jive)	132
3RD STOREE - Party Tonight (YabYum/EEG)	128
ANOTHER LEVEL featuring TQ - Summertime (Arista)	122
MASE - All I Ever Wanted (BadBoy/Arista)	122
SILK - Meeting In My Bedroom (Elektra/EEG)	110
HOT BOYS - We On Fire (CashMoney/Universal)	105
MERCEDES - It's Your Thang (NoLimit/Priority)	85

R/C2D/2D TOP 20 HITS AT THE TOP 20 AQH STATIONS

		SPINS		S	N	
LW	TW		LW	T₩	Trend	Stes.
1	1	702 - Where My Girls At (Motown)	1078	1109	+31	20
2	2	112 - Anywhere (Bad Boy/Arista)	945	916	-29	18
3	3	JENNIFER LOPEZ - If You Had My Love (WORK)	769	808	+39	15
6	4	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	576	778	+202	19
5	5	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	640	684	+44	18
7	6	BACKSTREET_BOYS - I Want It That Way (Jive)	561	680	+119	12
4	7	TLC - No Scrubs (LaFace/Arista)	661	643	-18	18
10	8	JA RULE - Holia, Holla (IDJMG)	519	502	-17	17
11	9	RUFF RYDERS - What Ya Want (Interscope)	451	494	+43	15
8	10	RICKY MARTIN - (C2/CRG)	536	474	-62	12
9	11	BLAQUE - 808 (Track Masters/Columbia/CRG)	530	470	-60	16
12	12	TYRESE - Sweet Lady (RCA)	411	459	+48	16
13	13	K-CI & JOJO - Tell Me It's Real (MCA)	391	392	+1	12
16	14	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	343	389	+46	9
20	15	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	293	366	+73	10
15	16	JUVENILE - Back that Azz Up (Cash Money/Universal)	350	362	+12	10
35	17	GINUWINE - So Anxious (550 Music)	200	332	+132	15
14	18	NAUGHTY BY NATURE - Jamboree (Arista)	343	329	-14	14
17	19	JAY-Z/JA/AMIL - Can I Get A (Roc-A-Fella/IDJMG)	331	312	-19	17
22	20	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	261	300	+39	.11

20/20 Panelincludes

WQHT-New York	KYL
WKTU-New York	WP
KPWR-Los Angeles	WP
WBBM-Chicago	KM
KBXX-Houston	KUE
WJMN-Boston	KKF
WERQ-Baltimore	KTE

KYLD-San Francisco WPGC-Washington WPOW-Miami KMEL-San Francisco KUBE-Seattle KKFR-Phoenix KTFM-San Antonio KQKS-Denver WLLD-Tampa XHTZ-San Diego KGGI-Riverside KLUC-Las Vegas WJMH-Greensboro

SPINS

1699

1354

484

TREND

+347

+335

+311

+303

+274

+147

+137

+126

+113

+108

GavinTOP40

		Due to last week's telecommunications d and trend have been calculated from the	outy 12			
Ų	ΙW		SPINS	TREND	St <u>n</u> s.	Ad
1	1	BACKSTREET BOYS - I Want It That Way (Jive)	4089	-329	88	
4	2	JENNIFER LOPEZ - If You Had My Love (WORK)	3959	+240	87	
5	3	SMASH MOUTH - Allstar (Interscope)	3838	+142	84	
3	4	BRITNEY SPEARS - Sometimes (Jive)	3757	-204	92	
6	5	WILL SMITH - Wild, Wild West (Columbia/CRG)	3341	-94	79	
10	6	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	3227	+637	84	
7	7	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	3217	-36	87	
2	8	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	3202	-1102	78	
9	9	FASTBALL - Out Of My Head (Hollywood)	2689	+78	80	
13	10	TAL BACHMAN - She's So High (Columbia/CRG)	2647	+260	80	-
8	11	BLESSID UNION - Hey Leonardo (She Likes Me For Me) (Push/V2)	2585	-205	69	
11	12	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	2445	-114	68	
19	13	SUGAR RAY - Someday (Lava/Atlantic)	2386	+385	81	
14	14	CITIZEN KING - Better Days (Warner Bros.)	2325	+90	74	1
17	15	K-CI & JOJO - Tell Me It's Real (MCA)	2278	+197	73	
15	16	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	2268	+34	76	
21	17	TLC - Unpretty (LaFace/Arista)	2144	+253	72	1
23	18	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1943	+362	79	
32	19	PEARL JAM - Last Kiss (Epic)	1859	+819	66	
-	00					÷
38	20	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope) Another in a series of huge chart jumps and major spin in Hon on the Latin bandwagon now or he forever lost	1797 increase	+904 s for Enr	68 ique.	
38 (12	20					
12	D	Another in a series of huge chart jumps and major spin i Hop on the Latin bandwagon now or be forever lost.	increase	s for Enr	ique.	
12 35	21	Another in a series of huge chart jumps and major spin in Hop on the Latin bandwagon now or be forever lost. SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	increase: 1697	s for Enr. -812	ique. 50	
12 35 24	21 22	Another in a series of huge chart jumps and major spin in Hop on the Latin bandwagon now or be forever lost. SHANIA TWAIN - That Don't Impress Me Much (IDJMG) VITAMIN C - Smile (Elektra/EEG)	increase: 1697 1672	-812 +706	<i>ique</i> . 50 73	
12 35 24 16	21 22 23	Another in a series of huge chart jumps and major spin in Hop on the Latin bandwagon now or be forever lost. SHANIA TWAIN - That Don't Impress Me Much (IDJMG) <u>VITAMIN C</u> - Smile (Elektra/EEG) <u>WHITNEY HOUSTON</u> - It's Not Right, But It's OK (Arista)	increase: 1697 1672 1514	-812 +706 +8	<i>ique.</i> 50 73 54	
12 35 24 16 18	21 22 23 24	Another in a series of huge chart jumps and major spin in Hop on the Latin bandwagon now or be forever lost. SHANIA TWAIN - That Don't Impress Me Much (IDJMG) <u>VITAMIN C</u> - Smile (Elektra/EEG) <u>WHITNEY HOUSTON</u> - It's Not Right, But It's OK (Arista) SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	increase: 1697 1672 1514 1449	-812 +706 +8 -639	ique. 50 73 54 45	
12 35 24 16 18 20	21 22 23 24 25 26	Another in a series of huge chart jumps and major spin in Hop on the Latin bandwagon now or be forever lost. SHANIA TWAIN - That Don't Impress Me Much (IDJMG) VITAMIN C - Smile (Elektra/EEG) WHITNEY HOUSTON - It's Not Right, But It's OK (Arista) SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia) TLC - No Scrubs (LaFace/Arista)	1697 1672 1514 1449 1251	-812 +706 +8 -639 -756	ique. 50 73 54 45 40	
12 35 24 16 18 20 37	21 22 23 24 25	Another in a series of huge chart jumps and major spin in Hop on the Latin bandwagon now or be forever lost. SHANIA TWAIN - That Don't Impress Me Much (IDJMG) VITAMIN C - Smile (Elektra/EEG) WHITNEY HOUSTON - It's Not Right, But It's OK (Arista) SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia) TLC - No Scrubs (LaFace/Arista) BRANDY - Almost Doesn't Count (Atlantic)	1697 1672 1514 1449 1251 1149	-812 +706 +8 -639 -756 -819	ique. 50 73 54 45 40 38	
12 35 24 16 18 20 37 33	21 22 23 24 25 26 27	Another in a series of huge chart jumps and major spin in Hop on the Latin bandwagon now or be forever lost. SHANIA TWAIN - That Don't Impress Me Much (IDJMG) VITAMIN C - Smile (Elektra/EEG) WHITNEY HOUSTON - It's Not Right, But It's OK (Arista) SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia) TLC - No Scrubs (LaFace/Arista) BRANDY - Almost Doesn't Count (Atlantic) DEF LEPPARD - Promises (Island Def Jam Music Group)	1697 1672 1514 1449 1251 1149 1116	-812 +706 +8 -639 -756 -819 +194	ique. 50 73 54 45 40 38 51	
12 35 24 16 18 20 37 33 29	21 22 23 24 25 26 27 28	Another in a series of huge chart jumps and major spin in Hop on the Latin bandwagon now or be forever lost. SHANIA TWAIN - That Don't Impress Me Much (IDJMG) VITAMIN C - Smile (Elektra/EEG) WHITNEY HOUSTON - It's Not Right, But It's OK (Arista) SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia) TLC - No Scrubs (LaFace/Arista) BRANDY - Almost Doesn't Count (Atlantic) DEF LEPPARD - Promises (Island Def Jam Music Group) LII - My Own Worst Enemy (RCA)	1697 1672 1514 1449 1251 1149 1116 1080	-812 +706 +8 -639 -756 -819 +194 +53	ique. 50 73 54 45 40 38 51 46	
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	Reports	Adds	SPINS	TREND	
LEN - "Steal My Sunshine" (Work)	34	11	533	+281	
JOEY MCINTYRE - "I Love You Came To Late" (Columbia/C2) 31	4	555	+99	
LENNY KRAVITZ - "American Woman" (Maverick/Virgin)	30	3	572	+88	
FLEMMING & JOHN - "Ugly Girt" (Universal)	30	1	553	+118	
JEWEL - "Jupiter" (Atlantic)	28	4	519	+351	



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	TW	LW	2W	TW	LW	2W
JENNIFER LOPEZ, If You Had My Love	55 52	61 56	58 54	SIXPENCE NONE THE RICHER, Kiss Me 65 SARAH McLACHLAN, I Will Remember You (Live) 65	61 63	64
CHRISTINA AGUILERA, Genie In A Bottle VILL SMITH, Wild, Wild West	52	58	54	SMASH MOUTH, All Star 64	62	41
RICKY MARTIN, Livin' La Vida Loca	51	59	62	RICKY MARTIN, Livin' La Vida Loca 62	65	6
AURYN HILL, Can't Take My Eyes Off You	47	50	55	GOO GOO DOLLS, Skde 61	61	6
8 DEGREES. The Hardest Thing	46	52	45	EVERLAST, What It's Like 61	37	3
ACKSTREET BOYS. I Want It That Way	45	50	49	COLLECTIVE SOUL, Run 39	38	3
IRANDY, Almost Doesn't Count	45 44	43	49 50	SUGAR RAY, Every Morning 37 SUGAR RAY, Someday 37	43	5
IONICA, Angel Of Mine IRITNEY SPEARS, Sometimes	44	44	44	BACKSTREET BOYS, I Want It That Way 36	40	4
12, Anywhere	42	50	61	BARENAKED LADIES, It's All Been Done 35	39	3
HITNEY HOUSTON. It's Not Right But It's Okay	42	36	32	JEWEL, Down So Long 35	36	3
LC, No Scrubs	41	42	46	CHER. Believe 35	40	6
IXPENCE NONE THE RICHER, Kiss Me	40	47	50	BRITNEY SPEARS. Sometimes 35	26	2
HANIA TWAIN, That Don't Impress Me Much	38	38	40	SHAWN MULLINS, Shimmer 33	36 29	3
VHITNEY HOUSTON, Heartbreak Hotel LC, Unpretty	37	38	40	VONDA SHEPARD, Baby, Don't You Break My 32 BLESSID UNION OF SOULS, Hey Leonardo 32	31	3
NRIQUE IGLESIAS, Baitamos	36	26	31	MATCHBOX 20, Back 2 Good 31	57	3
AURYN HILL, Doo Wop (That Thing)	31	31	34	FASTBALL. Out Of My Head 30	28	3
02. Where My Girls At	31	28	21	PEARL JAM, Last Kiss 30	29	2.
MASH MOUTH, All Star	31	23	0	EDWIN McCAIN, I Could Not Ask For More 29	29	2
RANDY, Have You Ever	27	27	33	BRITNEY SPEARSBaby. One More Time 29 TLC: No Scrubs 28	39	39
AY-Z/JA/AMIL, Can I Get A CI & JOJO, Tell Me it's Real	27	23	32	TLC. No Scrubs 28 NEW RADICALS. Someday We'll Know 26	30	3.
UGAR RAY, Every Morning	25	32	36	TAL BACHMAN, She's So High 26	0	3
HAGGY leaf JANET JACKSON, Luv Me, Luv Me		0	24	GOO GOO DOLLS, Black Balloon 24	27	21
AGLE EYE CHERRY, Save Tonight	18	21	29	SHERYL CROW, My Favorite Mistake 19	37	3
ALIYAH, Are You That Somebody	18	20	19	SHERYL CROW. Anything But Down 19	35	4
EXT. Too Close	16	19	20	MADONNA. Beautiful Stranger 16	26	2
8 DEGREES. I Do (Cherish You) ROBYN, Show Me Love	16	8 16	0	ALANIS MORISSETTE, So Pure 15 NEW RADICALS, You Get What You Give 12	0 20	2
BRITNEY SPEARS, Baby, One More Time	15	13	16	JANET JACKSON, Together Again 12	13	t
AONIFAH, Touch It	15	21	22	NATALIE MERCHANT, Kind & Generous 12	10	1
VILL SMITH, Gettin' Jiggy Wit II.	14	12	21	SAVAGE GARDEN, Truly Madly Deeply 12	11	1
ARAH MCLACHLAN, Angel	14	19	25	EAGLE EVE CHERRY. Save Tonight 11	21	2
NOJ. Love You Down	12	9	11	NATALIE IMBRUGLIA. Torn 10	12	13
ISHER, You Make Me Wanna	12	16	15	SHAWN MULLINS, Luliaby 9 THIRD EYE BLIND, Jumper 8	6	1
IANET JACKSON, Together Again WILL SMITH: Mirri In Black	11	10	14	BARENAKED LADIES, One Week 8	8	- "
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Wall. Switch. Wird West 75 75 75 75 CHRISTINA AGUILERA, Gene in A Bottle 70 77 57 SA SMASH MOUTH, All Star 68 75 74 PE BACKSTREET BOYS, I Wan It That Way 65 72 73 RIC PRICKY MARTIN, The Cup Of Life 51 54 53 SM FASTBALL, Out Of My Head 49 42 37 FA BRANDY, Armost Doesn't Count 48 49 48 LEI RICKY MARTIN, Livin' La Vida Loca 47 45 65 CryPESE, Sweet Lady 38 34 21 BR	Tod
(612) 340-9000 AMFM, Inc. TW LW 2W JENNIFER LOPEZ, If You Had My Love 75 74 74 Vield SMITH, Wird West 75 75 74 CHRISTINA AGUILERA, Gene in A Battle 70 77 57 SMASH MOUTH, All Star 68 75 74 BACKSTREET BOYS, I Wan If That Way 65 72 73 RICKY MARTIN, The Cup Of Life 54 53 SM BRANDY, Armost Doesn't Count 48 49 48 LE CYVERSES, Sweet Lady Vida Loca 47 54 68 TY2, Wreek WY Gatt 38 42 18 BR	
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37 34	28	TLC. No Scrubs	42	55	59
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20 18		SHERYL CROW, My Favorite Mistake EVE 6, Inside Out	22 22	24 24	23 23
19 25	25	TLC, Unpretty	22 22	22	20 23
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15 12 14 5	9	CHUMBAWUMBA, Tubthumping BARENAKED LADIES, One Week	16 14	17 18	17 12
14 13	14	SMASH MOUTH, Walkin' On The Sun	14	16 17	12
	18	JANET JACKSON, Together Again	14	17	10

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RadioSAYS

ELONTE

LAST EMPEROR -"Echo Leader/Charlie/Rap Tyranny" (Hi Rise)

"I'm feeling all three joints on this record. This is one of the hottest records on my show right now!"

—James Ellison, Sandbox Radio, Middletown, NY.



GANG STARR feat. TOTAL - "Discipline" (NooTrybe/Virgin)

"What can we say about this? This record is dumb hot! Stupendous second single from Guru and Primo!" —The Awesome 2, WPAT, Hackensack, NJ.



MUMIA 911 - "Mumia 911" (Realized/Nu Gruv)

"Pharoahe Monch, Black Thought, What? What?, Tragedy, Dead Prez, Aceyalone, Slim Kid Tre, Channel Live, & Chuck D all on one record? Need I say more? Music for the mind and for a cause." —Parle, NYRC, Brooklyn, NY.

EMAIL COMMENTS TO JUSTIN@MAIL.GAVIN.COM

Hot Nix & Week's Picks

BY MICHAEL NIXON

The legendary "Propmaster" **DJ Red Alert** is feeling Columbia's 50 Cent Joint as the hottest s**t on the streets of New York. If any mix show DJ is not spinnin' the Styles of Beyond's "Easy Back It Up," it's only because they just came out of a coma or live unda the tracks in Greenland. If you still need vinyl give Marv Mack a call at 818-560-7600 (Hollywood Records) and give Jennifer the password: "N5." She will then bless you with your needs.

Comin' to a Neighborhood near you...**Gang Starr** Decade of Hits promo tour is blazin' through selected major markets. Respect to **Guru** and **DJ Premier** for keeping it real, as always. If you need to enter the Gang Starr Full Clip Raffle, contact the Virgin Rap Department at 310-288-2483. Brian Samson, Brandoe, Mar, or Danielle will put you on.

Still in a 'hood near you: "Ain't Nothin' But A Gee Thang." **Marlo Martin** (**Gee Street**) has got the South Markets and the mid-Atlantic crackin' with the OLU promo tour. Marlo is getting ready to release her Gee Street stable of young bucks: **AFU-RA, QNC, KY-MANI** and **Tragedy Khadafi**. Don't sleep. Congratulations to Alex B as the new Universal Urban Latino Marketing Specialist. His first project, **Control Machete**, released in March, was already certified gold. Control Machete is from Mexico and consists of two MCs and a DJ. Their first release has gone platinum Alex is also excited about another Mexican group about to blow up the spot called **Molotov**, produced by the **Beastie Boys**' Mario C. If you need product contact Alex B @ 818-777 7439.

Did you know that DJ Rob One was diagnosed with non-Hodgkins Lymphoma (a curable cancer) and has been undergoing chemotherapy? But with his new change of diet, Rob One is surprisingly upbeat and positive. The CBS crew upstart and former EMI promo fool is still freelancing his underground DJ skills and producing mix tapes when not hanging out at Beat Non Stop on Melrose. If you want to personally send some added prayers of support, contact Rob One @ 310-470-1653.

Finally, special prayers and condolences go out to the family of Ms. Renee Battle (Jive Records Mid-West Regional) who was brutally murdered at a Chicago gas station during an apparent car jacking on July 7...R.L.P. Tony Collins, Johnnie D., Bigga B, and Josiah Brocks. If you want to get at me, reach out on the GAVIN Hotline: 310-798-0024.

Review

NOREAGA -"Oh No" (Penalty)

Watch out kids, it's the return of Nore.

This is the first club-banger to drop off of the new *Melvyn Flynt* LP coming later in the



year. If you loved Nore's "Superthug," will be all over "Oh No." With production by the Neptunes, you know that the track is going to be blazing! The Neptunes laced Nore with a single full of bass, harps, and drums. "Oh No" has that classic club sound that will have the party people dancing all night long. So if college and commercial radio is playing the hell out of it, why aren't you?

JAY-Z -"This Life Forever" (Black Hand Ent.)

The first single off of the high anticipated soundtrack from *Black Gangster*. The soundtrack is full of hot MC's: Ja Rule, DMX, Mac Dre, Ghetto Mafia, and of course, Jay-Z. This is one of the best singles from Jigga

that I've heard in a while. It's not the usual club packing jammy that you have been used to,

Jay-Z took it back with a more rugged now about how harsh life is and how he survived the ghetto. With lines like, "What are you more scared of/My mind or my metal" and "I'm leaving niggas leaking more than just information," you know Jay-Z is coming real rough on this one.

NAPPY HEAD ASSASSINS -"Aim 4 Da Sky/My Boo" (Nappyhead/KJ*)

Did you think that hip-hop kids up in Michigan were sleeping? Hell no! The N.H.A. is coming strong with a crew nine deep.

Swift, Moe, Coz, Mandini Zhaking, Gold Lord, Wax, and Rip are the MCs and Big



Napp is the producer. "Aim 4 Da Sky" has an eerie piano sound over a sample from the movie *Halloween*. "My Boo" is a dedication to the ladies in their lives. Rhyming about how they stay true their loves over a rolling piano and heavy drum track. For more info on these kids, call Moe at (616) 246-1105.



MR. PETE AND MR. TORRES

Mr. Pete from Priority Records dropped by the GAVIN offices to say what's up and drop off the new Snoop Dogg and TRU albums to Justin Torres.



SYMPHONY 2000

Featuring Big Pun, Kool G Rap and KRS-One Produced by Marley Marl b/w "Who Am I" Produced by DJ Premier

on who Ann Produced by Do Fremier

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JIVE

GavinRAP

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W	TW		Weeks	Stations	SPINS	TREN
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6		Hits the number one spot with a powerful impact. Has o	over 15	0 more	spins i	than
5	J	the number two position. Their remix of this joint is bla				
2	2	SCREWBALL - F.A.Y.B.A.N. (Black Label/Tommy Boy)	1325	+10	81	0
6	3	ORIGINOO GUNN CLAPPAZ - Shoot To Kill/Girlz (Duck Down/Priority)	1262	+81	87	1
0	4	TASH - Pimpin' Ain't Easy (Loud)	1110	+97	79	1
3	5	COVER - U Want Money (Black Label/Tommy Boy)	1087	+266	74	1
8	6	RUFF RYDERS - Jigga My Nigga (Interscope)	1087	+49	69	0
1	7	MOODSWINGAZ - Moodswingaz Anthem/Musslin' (Raw Shack)	1034	+188	82	0
3	8	THE GENIUS - Breaker Breaker 1,9 (MCA)	1007	-192	78	0
2	9	WESTSIDE CONNECTION - Let It Rain (Priority)	975	+143	62	1
1	10	ROYCE THE 5*9 - I'm The King/Take His Life (Game/Landspeed)	975	-358	85	0
7	11	GROUP HOME - Stupid Muthafuckas/Make It In Life (Replay)	954	-118	82	0
8	12	QUASIMOTO - Microphone Mathematics (Stones Throw Records)	892	+219	74	2
15	13	MEMPHIS BLEEK - Memphis Bleek Is (Roc-A-Fella/IDJMG)	838	+139	64	1
D	14	NOREAGA - Oh No (Penalty Recordings)	823	new	85	1
6		Everyone better watch out for the second coming of No	re. He	debuts	this we	ek in
	J	the Top 15. If you thought "Superthug" was dope, you b				
4	15	EMINEM - Guilty Conscience/I'm Shady (Aftermath/Interscope)	813	-1	55	0
9	16	LOST BOYZ - Ghetto Jiggy (Universal/MCA)	763	+132	75	0
5	17	STYLES OF BEYOND - Easy Back It Up (Ideal Records)	728	-462		
		STILLS OF DETUND - LASY DALK IL UD (INCAL NEUVINS)	120	-402	68	0
23			699	+116	69	
23	18 19	RAH DIGGA - Tight (Elektra/EEG)				0
23	18 19	RAH DIGGA - Tight (Elektra/EEG) UGLY DUCKLING - Now Who's Laughing (1500)	699	+116	69	0
23 16 9	18 19 20	RAH DIGGA - Tight (Elektra/EEG) UGLY DUCKLING - Now Who's Laughing (1500) ARSONISTS - In Your Town/Pyromaniax (Matador)	699 654	+116 -32	69 49	0 0 0
23	18 19	RAH DIGGA Tight (Elektra/EEG) UGLY DUCKLING Now Who's Laughing (1500) ARSONISTS In Your Town/Pyromaniax (Matador) THIRSTEN HOWL III Spit Boxers/Brooklyn (Rawkus Entertainment)	699 654 626	+116 -32 -393	69 49 53	0 0 0 2
23 16 9 34	18 19 20 21	RAH DIGGA - Tight (Elektra/EEG) UGLY DUCKLING - Now Who's Laughing (1500) ARSONISTS - In Your Town/Pyromaniax (Matador)	699 654 626 621 617	+116 -32 -393 +262	69 49 53 63	0 0 0 2 1
23 16 9 34 28 17	18 19 20 21 22 23	RAH DIGGA Tight (Elektra/EEG) UGLY DUCKLING Now Who's Laughing (1500) ARSONISTS In Your Town/Pyromaniax (Matador) THIRSTEN HOWL III Spit Boxers/Brooklyn (Rawkus Entertainment) DIEZZLE DON Hustler/Thug Passion (Marcion Records) WHITE BOY SDTRK Come Get It feat. DJ Hurricane & Flipmode Squad (TVT)	699 654 626 621 617	+116 -32 -393 +262 +115	69 49 53 63 69	0 0 2 1 0
23 16 9 34 28 17 29	18 19 20 21 22 23 24	RAH DIGGA - Tight (Elektra/EEG) UGLY DUCKLING - Now Who's Laughing (1500) ARSONISTS - In Your Town/Pyromaniax (Matador) THIRSTEN HOWL III - Spit Boxers/Brooklyn (Rawkus Entertainment) DIEZZLE DON - Hustler/Thug Passion (Marcion Records) WHITE BOY SDTRK - Come Get It feat. DJ Hurricane & Flipmode Squad (TVT) WHORIDAS - Dock Of The Bay/Top Notch (TVT)	699 654 626 621 617 600 550	+116 -32 -393 +262 +115 -81 +64	69 49 53 63 69 57 60	0 0 2 1 0 0
23 9 34 28 17 29	18 19 20 21 22 23 24 25	RAH DIGGA - Tight (Elektra/EEG) UGLY DUCKLING - Now Who's Laughing (1500) ARSONISTS - In Your Town/Pyromaniax (Matador) THIRSTEN HOWL III - Spit Boxers/Brooklyn (Rawkus Entertainment) DIEZZLE DON - Hustler/Thug Passion (Marcion Records) WHITE BOY SDTRK - Come Get It feat. DJ Hurricane & Flipmode Squad (TVT) WHORIDAS - Dock Of The Bay/Top Notch (TVT) DA SQWAD - Rhyme Mania '99 feat. Large Professor/Neek (Replay)	699 654 626 621 617 600	+116 -32 -393 +262 +115 -81	69 49 53 63 69 57	0 0 2 1 0 0 10
23 9 34 28 17 29 30	18 19 20 21 22 23 24 25 26	RAH DIGGA - Tight (Elektra/EEG) UGLY DUCKLING - Now Who's Laughing (1500) ARSONISTS - In Your Town/Pyromaniax (Matador) THIRSTEN HOWL III - Spit Boxers/Brooklyn (Rawkus Entertainment) DIEZZLE DON - Hustler/Thug Passion (Marcion Records) WHITE BOY SDTRK - Come Get It feat. DJ Hurricane & Flipmode Squad (TVT) WHORIDAS - Dock Of The Bay/Top Notch (TVT) DA SQWAD - Rhyme Mania '99 feat. Large Professor/Neek (Replay) SWAY & KING TECH - The Anthem (Interscope)	699 654 626 621 617 600 550 489	+116 -32 -393 +262 +115 -81 +64 new -16	69 49 53 63 69 57 60 72	0 0 2 1 0 0 10 0
23 16 9 34 28 17 29 0 30 25	18 19 20 21 22 23 24 25 26 27	RAH DIGGA - Tight (Elektra/EEG) UGLY DUCKLING - Now Who's Laughing (1500) ARSONISTS - In Your Town/Pyromaniax (Matador) THIRSTEN HOWL III - Spit Boxers/Brooklyn (Rawkus Entertainment) DIEZZLE DON - Hustler/Thug Passion (Marcion Records) WHITE BOY SDTRK - Come Get It feat. DJ Hurricane & Flipmode Squad (TVT) WHORIDAS - Dock Of The Bay/Top Notch (TVT) DA SQWAD - Rhyme Mania '99 feat. Large Professor/Neek (Replay) SWAY & KING TECH - The Anthem (Interscope) CARDAN - Enemy Of The State/Who U Lovin' (Penalty Recordings)	699 654 626 621 617 600 550 489 453	+116 -32 -393 +262 +115 -81 +64 new -16 -108	69 49 53 63 69 57 60 72 41	0 0 2 1 0 0 10 0 0
23 9 34 28 17 29 30 25 20	18 19 20 21 22 23 24 25 26 27 28	RAH DIGGA - Tight (Elektra/EEG) UGLY DUCKLING - Now Who's Laughing (1500) ARSONISTS - In Your Town/Pyromaniax (Matador) THIRSTEN HOWL III - Spit Boxers/Brooklyn (Rawkus Entertainment) DIEZZLE DON - Hustler/Thug Passion (Marcion Records) WHITE BOY SDTRK - Come Get It feat. DJ Hurricane & Flipmode Squad (TVT) WHORIDAS - Dock Of The Bay/Top Notch (TVT) DA SQWAD - Rhyme Mania '99 feat. Large Professor/Neek (Replay) SWAY & KING TECH - The Anthem (Interscope)	699 654 626 621 617 600 550 489 453 435	+116 -32 -393 +262 +115 -81 +64 new -16	69 49 53 63 69 57 60 72 41 35	0 0 2 1 0 0 0 10 0 0 0 0 0
23 16 9 34 28 17 29 20 25 20 26	18 19 20 21 22 23 24 25 26 27 28 29	RAH DIGGA - Tight (Elektra/EEG) UGLY DUCKLING - Now Who's Laughing (1500) ARSONISTS - In Your Town/Pyromaniax (Matador) THIRSTEN HOWL III - Spit Boxers/Brooklyn (Rawkus Entertainment) DIEZZLE DON - Hustler/Thug Passion (Marcion Records) WHITE BOY SDTRK - Come Get It feat. DJ Hurricane & Flipmode Squad (TVT) WHORIDAS - Dock Of The Bay/Top Notch (TVT) DA SQWAD - Rhyme Mania '99 feat. Large Professor/Neek (Replay) SWAY & KING TECH - The Anthem (Interscope) CARDAN - Enemy Of The State/Who U Lovin' (Penalty Recordings) THE BEATNUTS - Watch Out Now (Relativity) NOREAGA - Half Baked (Penalty Recordings)	699 654 626 621 617 600 550 489 453 435 425	+116 -32 -393 +262 +115 -81 +64 new -16 -108 -172	69 49 53 63 69 57 60 72 41 35 46	0 0 2 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0
23 9 34 28 17 29 30 25 20 26 32	18 19 20 21 22 23 24 25 26 27 28 29 30	RAH DIGGA Tight (Elektra/EEG) UGLY DUCKLING Now Who's Laughing (1500) ARSONISTS In Your Town/Pyromaniax (Matador) THIRSTEN HOWL III Spit Boxers/Brooklyn (Rawkus Entertainment) DIEZZLE DON Hustler/Thug Passion (Marcion Records) WHITE BOY SDTRK Come Get It feat. DJ Hurricane & Flipmode Squad (TVT) WHORIDAS Dock Of The Bay/Top Notch (TVT) DA SQWAD Rhyme Mania '99 feat. Large Professor/Neek (Replay) SWAY & KING TECH The Anthem (Interscope) CARDAN Enemy Of The State/Who U Lovin' (Penalty Recordings) THE BEATNUTS Watch Out Now (Relativity) NOREAGA Half Baked (Penalty Recordings) EPMD Right Now/Symphony 2000 (IDJMG)	699 654 626 621 617 600 550 489 453 435 425 403 401	+116 -32 -393 +262 +115 -81 +64 new -16 -108 -172 -128 +12	69 49 53 63 69 57 60 72 41 35 46 27	0 0 2 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
23 9 34 28 17 29 30 25 20 25 20 26 32 24	18 19 20 21 22 23 24 25 26 27 28 29 30 31	RAH DIGGA Tight (Elektra/EEG) UGLY DUCKLING Now Who's Laughing (1500) ARSONISTS In Your Town/Pyromaniax (Matador) THIRSTEN HOWL III Spit Boxers/Brooklyn (Rawkus Entertainment) DIEZZLE DON Hustler/Thug Passion (Marcion Records) WHITE BOY SDTRK Come Get It feat. DJ Hurricane & Flipmode Squad (TVT) WHORIDAS Dock Of The Bay/Top Notch (TVT) DA SQWAD Rhyme Mania '99 feat. Large Professor/Neek (Replay) SWAY & KING TECH The Anthem (Interscope) CARDAN Enemy Of The State/Who U Lovin' (Penalty Recordings) THE BEATNUTS Watch Out Now (Relativity) NOREAGA Half Baked (Penalty Recordings) EPMD Right Now/Symphony 2000 (IDJMG) THE ROOTS The Next Movement (MCA)	699 654 626 621 617 600 550 489 453 435 425 403 401 397	+116 -32 -393 +262 +115 -81 +64 NeW -16 -108 -172 -128 +12 -163	69 49 53 63 69 57 60 72 41 35 46 27 37	0 0 0 0 2 2 1 1 0 0 0 0 0 0 0 0 0 0 0 0
23 9 34 28 17 29 20 25 20 26 32 24	18 19 20 21 22 23 24 25 26 27 28 29 30 31 32	RAH DIGGA - Tight (Elektra/EEG) UGLY DUCKLING - Now Who's Laughing (1500) ARSONISTS - In Your Town/Pyromaniax (Matador) THIRSTEN HOWL III - Spit Boxers/Brooklyn (Rawkus Entertainment) DIEZZLE DON - Hustler/Thug Passion (Marcion Records) WHITE BOY SDTRK - Come Get It feat. DJ Hurricane & Flipmode Squad (TVT) WHORIDAS - Dock Of The Bay/Top Notch (TVT) DA SQWAD - Rhyme Mania '99 feat. Large Professor/Neek (Replay) SWAY & KING TECH - The Anthem (Interscope) CARDAN - Enemy Of The State/Who U Lovin' (Penalty Recordings) THE BEATNUTS - Watch Out Now (Relativity) NOREAGA - Half Baked (Penalty Recordings) EPMD - Right Now/Symphony 2000 (IDJMG) THE ROOTS - The Next Movement (MCA) JAY-Z - This Life Forever (Blackhand)	699 654 626 621 617 600 550 489 453 435 425 403 401 397 382	+116 -32 -393 +262 +115 -81 +64 NEW -16 -108 -172 -128 +12 -163 NEW	69 49 53 63 69 57 60 72 41 35 46 27 37 40	0 0 2 2 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0
23 16 9 34 28 17 29 0 30 25 20 26 32 24 0 40	18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33	RAH DIGGA Tight (Elektra/EEG) UGLY DUCKLING Now Who's Laughing (1500) ARSONISTS In Your Town/Pyromaniax (Matador) THIRSTEN HOWL III Spit Boxers/Brooklyn (Rawkus Entertainment) DIEZZLE DON Hustler/Thug Passion (Marcion Records) WHITE BOY SDTRK Come Get It feat. DJ Hurricane & Flipmode Squad (TVT) WHORIDAS Dock Of The Bay/Top Notch (TVT) DA SQWAD Rhyme Mania '99 feat. Large Professor/Neek (Replay) SWAY & KING TECH The Anthem (Interscope) CARDAN Enemy Of The State/Who U Lovin' (Penalty Recordings) THE BEATNUTS Watch Out Now (Relativity) NOREAGA Half Baked (Penalty Recordings) EPMD Right Now/Symphony 2000 (IDJMG) THE ROOTS The Next Movement (MCA) JAY-Z This Life Forever (Blackhand) STREET CONNECT Soul For Real/Hood Niggaz (Marcion Records)	699 654 626 621 600 550 489 453 435 425 403 401 397 382 371	+116 -32 -393 +262 +115 -81 +64 new -16 -108 -172 -128 +12 -163 new +61	69 49 53 63 69 57 60 72 41 35 46 27 37 40 41 51	0 0 2 2 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0
23 9 34 28 17 29 0 30 25 20 25 20 26 32 24 0 40 22	18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34	RAH DIGGA Tight (Elektra/EEG) UGLY DUCKLING Now Who's Laughing (1500) ARSONISTS In Your Town/Pyromaniax (Matador) THIRSTEN HOWL III Spit Boxers/Brooklyn (Rawkus Entertainment) DIEZZLE DON Hustler/Thug Passion (Marcion Records) WHITE BOY SDTRK Come Get It feat. DJ Hurricane & Flipmode Squad (TVT) WHORIDAS Dock Of The Bay/Top Notch (TVT) DA SQWAD Rhyme Mania '99 feat. Large Professor/Neek (Replay) SWAY & KING TECH The Anthem (Interscope) CARDAN Enemy Of The State/Who U Lovin' (Penalty Recordings) THE BEATNUTS Watch Out Now (Relativity) NOREAGA Half Baked (Penalty Recordings) EPMD Right Now/Symphony 2000 (IDJMG) THE ROOTS The Next Movement (MCA) JAY-Z This Life Forever (Blackhand) STREET CONNECT Soul For Real/Hood Niggaz (Marcion Records) MR. LIF Inhuman Capabilities (Brick/Landspeed)	699 654 626 621 617 600 550 489 453 435 425 403 401 397 382 397 382 371 367	+116 -32 -393 +262 +115 -81 +64 NEW -16 -108 -172 -128 +12 -163 NEW +61 -226	69 49 53 63 69 57 60 72 41 35 46 27 37 40 41 51 48	0 0 2 2 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0
23 16 9 34 28 17 29 20 25 20 26 32 26 32 24 0 40 22 38	18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35	RAH DIGGA Tight (Elektra/EEG) UGLY DUCKLING Now Who's Laughing (1500) ARSONISTS In Your Town/Pyromaniax (Matador) THIRSTEN HOWL III Spit Boxers/Brooklyn (Rawkus Entertainment) DIEZZLE DON - Hustler/Thug Passion (Marcion Records) WHITE BOY SDTRK Come Get It feat. DJ Hurricane & Flipmode Squad (TVT) WHORIDAS - Dock Of The Bay/Top Notch (TVT) DA SQWAD Rhyme Mania '99 feat. Large Professor/Neek (Replay) SWAY & KING TECH - The Anthem (Interscope) CARDAN - Enemy Of The State/Who U Lovin' (Penalty Recordings) THE BEATNUTS - Watch Out Now (Relativity) NOREAGA - Half Baked (Penalty Recordings) EPMD - Right Now/Symphony 2000 (IDJMG) THE ROOTS - The Next Movement (MCA) JAY-Z - This Life Forever (Blackhand) STREET CONNECT - Soul For Real/Hood Niggaz (Marcion Records) MR. LIF - Inhuman Capabilities (Brick/Landspeed) LIL'CEASE - Play Around (Untertainment/Epic)	699 654 626 621 617 600 550 489 453 435 425 403 401 397 382 397 367 327	+116 -32 -393 +262 +115 -81 +64 -16 -108 -172 -128 +12 -163 new +61 -226 -2	69 49 53 63 69 57 60 72 41 35 46 27 37 40 41 51 48 26	0 0 2 2 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0
23 9 9 34 28 17 29 20 25 20 25 20 25 20 26 32 24 20 22 32 24 0 22 38 21	18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36	RAH DIGGA Tight (Elektra/EEG) UGLY DUCKLING Now Who's Laughing (1500) ARSONISTS In Your Town/Pyromaniax (Matador) THIRSTEN HOWL III Spit Boxers/Brooklyn (Rawkus Entertainment) DIEZZLE DON Hustler/Thug Passion (Marcion Records) WHITE BOY SDTRK Come Get It feat. DJ Hurricane & Flipmode Squad (TVT) WHORIDAS Dock Of The Bay/Top Notch (TVT) DA SQWAD Rhyme Mania '99 feat. Large Professor/Neek (Replay) SWAY & KING TECH The Anthem (Interscope) CARDAN Enemy Of The State/Who U Lovin' (Penalty Recordings) THE BEATNUTS Watch Out Now (Relativity) NOREAGA Half Baked (Penalty Recordings) EPMD Right Now/Symphony 2000 (IDJMG) THE ROOTS The Next Movement (MCA) JAY-Z This Life Forever (Blackhand) STREET CONNECT Soul For Real/Hood Niggaz (Marcion Records) MR. LIF Inhuman Capabilities (Brick/Landspeed) LIL' CEASE Play Around (Untertainment/Epic) CHRIS LOWE & LARGE PROFESSOR CT To Queens (Bronx Science)	699 654 626 621 600 550 489 453 435 425 403 401 397 382 371 367 327 325	+116 -32 -393 +262 +115 -81 +64 -108 -108 -172 -128 +12 -163 -172 -128 +12 -163 new +61 -226 -2 -269	69 49 53 63 69 57 60 72 41 35 46 27 37 40 41 51 48 26 36	0 0 2 2 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0
23 9 34 28 17 29 30 25 20 25 20 26 32 24 20 26 32 24 20 25 32 20 26 32 32 24 20 25 32 32 32 32 31 31 31	18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37	RAH DIGGA Tight (Elektra/EEG) UGLY DUCKLING Now Who's Laughing (1500) ARSONISTS In Your Town/Pyromaniax (Matador) THIRSTEN HOWL III Spit Boxers/Brooklyn (Rawkus Entertainment) DIEZZLE DON Hustler/Thug Passion (Marcion Records) WHITE BOY SDTRK Come Get It feat. DJ Hurricane & Flipmode Squad (TVT) WHORIDAS Dock Of The Bay/Top Notch (TVT) DA SQWAD Rhyme Mania '99 feat. Large Professor/Neek (Replay) SWAY & KING TECH The Anthem (Interscope) CARDAN Enemy Of The State/Who U Lovin' (Penalty Recordings) THE BEATNUTS Watch Out Now (Relativity) NOREAGA Half Baked (Penalty Recordings) EPMD Right Now/Symphony 2000 (IDJMG) THE ROOTS The Next Movement (MCA) JAY-Z This Life Forever (Blackhand) STREET CONNECT Soul For Real/Hood Niggaz (Marcion Records) MR. LIF I.IL' CEASE WIN LUF & LARGE PROFESSOR CT To Queens (Bronx Science) SUPERSTAR QUAMALLAH Don't Call Me John (ABB)	699 654 626 621 600 550 489 453 435 425 403 401 397 382 371 367 327 325 297	+116 -32 -393 +262 +115 -81 +64 NEW -16 -108 -172 -128 +12 -163 NEW +61 -226 -2 -269 -171	69 49 53 63 69 57 60 72 41 35 46 27 37 40 41 51 48 26 36 29	0 0 0 2 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0
23 9 9 34 28 17 29 20 25 20 25 20 25 20 26 32 24 20 22 32 24 0 22 38 21	18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36	RAH DIGGA Tight (Elektra/EEG) UGLY DUCKLING Now Who's Laughing (1500) ARSONISTS In Your Town/Pyromaniax (Matador) THIRSTEN HOWL III Spit Boxers/Brooklyn (Rawkus Entertainment) DIEZZLE DON Hustler/Thug Passion (Marcion Records) WHITE BOY SDTRK Come Get It feat. DJ Hurricane & Flipmode Squad (TVT) WHORIDAS Dock Of The Bay/Top Notch (TVT) DA SQWAD Rhyme Mania '99 feat. Large Professor/Neek (Replay) SWAY & KING TECH The Anthem (Interscope) CARDAN Enemy Of The State/Who U Lovin' (Penalty Recordings) THE BEATNUTS Watch Out Now (Relativity) NOREAGA Half Baked (Penalty Recordings) EPMD Right Now/Symphony 2000 (IDJMG) THE ROOTS The Next Movement (MCA) JAY-Z This Life Forever (Blackhand) STREET CONNECT Soul For Real/Hood Niggaz (Marcion Records) MR. LIF Inhuman Capabilities (Brick/Landspeed) LIL' CEASE Play Around (Untertainment/Epic) CHRIS LOWE & LARGE PROFESSOR CT To Queens (Bronx Science)	699 654 626 621 600 550 489 453 435 425 403 401 397 382 371 367 327 325	+116 -32 -393 +262 +115 -81 +64 -108 -108 -172 -128 +12 -163 -172 -128 +12 -163 new +61 -226 -2 -269	69 49 53 63 69 57 60 72 41 35 46 27 37 40 41 51 48 26 36	0 0 2 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

RadioSAYS



Company Flow -"Patriotism" (Rawkus)

"Company Flow offers a scathing criticism of America and its numerous social ills. This is what MCing is all about: droppin' knowledge."

-Arun Thomas, WTJU, Charlottesville, VA

GAVIN RAP

rap most added

MOS DEF (55) - "New Universe" (Rawkus) INSPECTAH DECK (53) - "Word On The Street" (Loud) WISEGUYS (37) - "Grabbin' Hands" (Ideal) LORD G (26) - "Hot Ta Def" (Ground Level) STRINGS (19) - "Um" (Epic)

Spin CREASE

NOREAGA	+592
DA SQWAD	+372
THE HI & MIGHTY	+291
COVER	+266
THIRSTEN HOWL III	+262

ChartBOUND

U-GOD (Wu-Tang Records)
COMPOUND (Compound Records)
BLANK FASIZ (New Realm)
BIG MIKE (Rap-A-Lot/Virgin)
THE OUTFIT (Oblique)
TRICK DADDY (Slip-N-Slide/Atlantic)
RAIDGE (New Realm)
INSPECTAH DECK (Loud)
JA RULE (Def Jam)
SPORTY THEIVZ (Roc-A-Bloc)

RAP REPORTS ACCEPTED THURSDAYS 9 A.M.-4 P.M. (PST) GAVIN STATION REPORTING PHONE: (415) 495-1990, FAX: (415) 495-2580



CURRENT SINGLE: "Man Child" **LABEL:** Wu-Tang Records **HISTORY LESSON:** Burst onto the scene in 1994 with his debut album *AKA The Rugged Child* and hit single "On and On."

Returned two years later with *The Lost Generation*, which received a lukewarm response. Now after a blossoming acting career (who could forget his role in the TLC "Waterfalls" video), Shyheim is ready to release a new single and album.

ON HIS MATURITY: "I've watched a lot of youth artists come out, then they disappear, and then they try it again. The theory I came up with is this: You gotta grow up. People gotta see you grow up because they don't want to let you grow up. To this day, I still see people and they're like, "Hey, the Rugged Child." Now that I ain't been around in a while, it's obvious to the mind that I grew up." ON HIS NEWFOUND ACTING

CAREER: "I just kind of bumped into that. I never went to acting school a day in my life. F. Gary Gray called me for the movie Friday and I wasn't really ready for it. Then he called me back a few months later with the TLC "Waterfalls" thing, and

Reveiw

Lord Have Mercy – "Say What Say What/Wicked Ways" (Elektra/EEG)

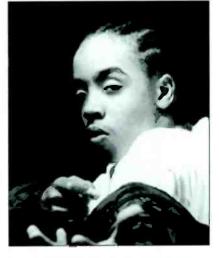
The least talked about Flipmode Squad member. L.H.M. has an incredible flow and real lyrics that

will have nonbelievers asking, "Damn, where



did he come from?" "Say What..." is a stop-and-go, call and response single with a battle-rhyme style. "Wicked Ways" is a dis to all of the Rollie/Armani-wearing busters and the money-hungry chicken heads out there. These two singles will be available on his debut album titled *Thee Ungodiy Hour*. Keep an eye on this up and coming MC coming out the Ruff Ryder camp.

he broke it down to me and I did it. Then it took off and won all these Grammys and awards, so you never know." **ON HIS UPCOMING PROJECTS:** "I got this new film coming out in August with L.L. Cool J and Nia Long called *In Too*



Deep. I'm about to do another movie called Man Child on Wu-Tang Films, and the album is the soundtrack to it. I figured if I'm known for movies, why wouldn't people come see me in my own movie?"

EMAIL COMMENTS TO JUSTIN@MAIL.GAVIN.COM Gavin 15 Online www.gavin.com



THE MUSIC MEETING

Music and More

You cannot win by just playing the hits anymore. I know it sounds crazy, but think about it. There are no more secrets about what you play. Everybody either has their own research or can look at your playlist almost daily with a computer program or BDS reports. Today everyone can play the hits so, in order to separate yourself from the pack, you have to find reaction records and music that fits the spirit of your station's sound. That is something other stations can't copy. By all means keep your music targeted, but always keep an ear out for that signature song that listeners will automatically associate with your station.

The "oh-wow" factor is more important now than ever before, because so many stations are playing the same songs. The key here is added depth. Play familiar artists, but go deeper and get beyond the same old cuts. This will tell your listeners that your station is different.

The element of surprise is important if you want your listeners to perceive your station as the one with the best variety. In order to separate yourself from the pack, you have to find reaction records and music that fits the spirit of your station's sound. That is something other stations can't copy. By all means keep your music targeted, but always keep an ear out for that signature song that listeners will automatically associate with your station.

Music lovers are interested in what the big hits are. They want to know what song is Number One, what's new and exciting in the music world, and when their favorite artist is coming to town. Produce "stagers" to identify your top ten, and freshen up the music and your concert calendar. Don't let your biggest songs and new music hit the air without proper pre-selling.

What about backselling music? Researchers insist that along with talking over music. not revealing song titles to listeners are radio's two cardinal sins. Listeners are always complaining about the lack of backselling. Radio programmers need to refine the art of creative pre-selling and post-selling music.

If your station has an active core listenership that appreciates hearing music information, backselling is extremely important, because—and let's face it—all single hit-oriented stations are constantly playing new music. Use "break note" information on your music logs to offer the listeners as much information as possible about the songs you play. Not letting your audience in on unfamiliar music not only frustrates them, it puts your station at a disadvantage, because people are less likely to listen to a station that's not giving them the scoop.

ARTIST PROFILE 7

LABEL: Motown Records CURRENT RELEASE: "Where My Girls At" from *702* **702 ARE:** Kameelah Williams (21), and sisters LeMisha Grinstead (21) and Irish Grinstead (19).

HOMETOWN: The three women are from Las Vegas, where the area code is 702.

The band worked with an array of producers for their latest, including Missy Elliott, Rick "Dutch" Cousin (Ice Cube, Dru Hill), Soul Shock & Karlin (Whitney Houston), David "Pic" Connelly (Teddy Riley), Anders Bagge (98°, Ace of Base), Warryn Campbell (Dru Hill), and Greg Charley (Regina Belle).

702's sophomore effort shows an older, seasoned group. With lyrics revolving around more adult-oriented issues, and melodies that lean closer to sophisticated grooves than infectious pop sounds, the three women have matured considerably in the three years since their debut. As Kameelah

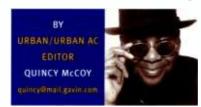


says, "There are no more cutesy songs about teeny bopper infatuation, rather we're addressing real life love themes for today's young adults—drama and all!"

The trio has also become more involved with the business and artistic dealings with their career. They worked closely with Motown President Kedar Massenburg on 702's direction. Irish explains: "Just his track record of being the producer behind such powerhouse acts as Erykah Badu, Chico DeBarge, and D'Angelo made us thrilled to have his input on this project. We really took our time getting the songs right. It was important to us that we made a project we could really be proud of."

creativeradio.net

Patience Pays



"I got the radio bug back in high school," remembers Maxx Myrick, Operations Manager for WVAZ ("V-103")-Chicago, "I was a teen

reporter on the local radio station. Every week I would come on and talk about what was happening at my high school. Next was college radio on WERC at the University of Toledo. In 1981, when I programmed my first station, WVOI in Toledo, I was able to return the favor by having guest DIs every week.

"All the hard work of my staff has paid off big time," says Myrick. In the Spring Arbitron results WVAZ is Number One (5.6-5.9) in the prized 25-54 demo. "This is the first time we've been Number One in a Spring Book since I started programming V-103 in 1993," he boasts.

Maxx Myrick,

Operations Director

WVAZ (V-103)-Chicago

What is the most important quality you possess that assists you in your work?

Patience. Because this is a very emotional business, you need patience to know when to react and when not to.

"Hometown Heroes"

A vital part of winning in radio is investing time in helping and healing your community. Many stations pay lip service to public affairs, but never dig into community issues or associate themselves with community leaders. Every station should have its own major project—such as Stop the Violence or AIDS Awareness—but to invest every day in the community, I suggest you try

"Hometown Heroes." This is a simple concept and easy to execute. Start with your local paper. Every

Do you believe that a radio station is a reflection of the PD's personality?

Yes, I think so. This station has its own personality. It's smooth, wellproduced, and has the mid-tempo groove of Chicago. I have that same type of groove, so we're well suited for each other. What is your definition of teamwork?

> When you don't have to ask your team players to go the extra mile. When people just do their job and pick up the slack, that's when you know it's happening. What is the one requirement you demand from all your air personalities?

Focus. It's important that when they comeinto the station they

leave all their baggage outside and focus on their job inside.

If there was one thing you could change about radio to make it better, what would that be?

Get rid of Arbitron. I shouldn't be saying this when I just had a great Spring Book and will make some bonus money, but Arbitron keeps us prisoner to the system. You can't really play great music, because you're too worried about quarter hours. If stations could play great music without worrying about rotations. I bet our TSLs would go way up.

day, your morning show picks a person or organization who has done something meaningful for the community. For example, a fireman who saved someone's life, a realestate group that painted houses for the poor, or a cabbie who prevented a robbery.

Describe the event and proclaim them a Hometown Hero. Interview your heroes on-air, and give them something special from the station like a trophy or citation. For the rest of the day mention the hero, and put together promos that encourage listeners to call and let you know about other heroes who aren't in the paper. After a few months, throw a party for your Hometown Heroes. and invite the press to cover the event.

Remember: the station that weaves itself into the fabric of the city on cultural, informational, and civic levels is the station that will produce the best results. Encourage your staff to stay current with community issues, events, and individuals that are significant and relevant to the market.

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UrbanCHARTBOUND

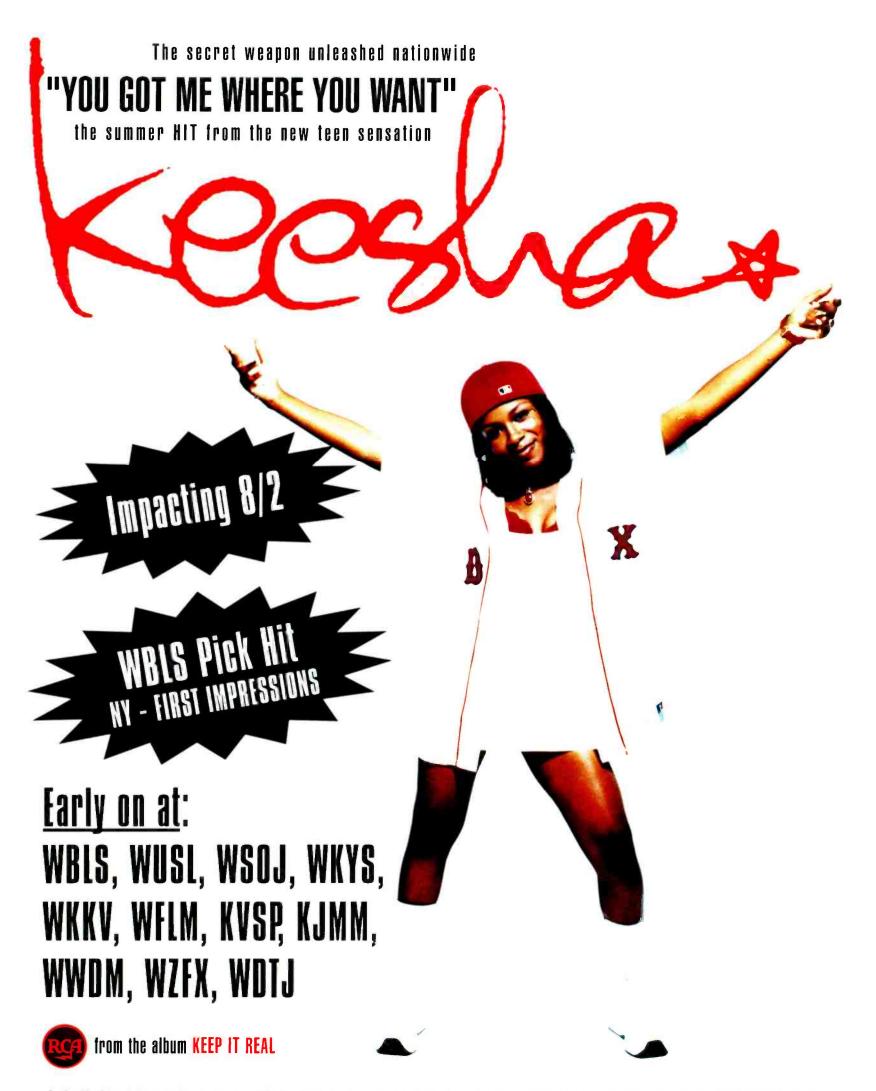
TERRY DEXTER - Better Than Me (Warner Bros)	323
MYSTIKAL & OUTKAST - Neck Uv Da Woods (Jive)	299
GRENIQUE - Should I? (Motown)	276
TRICK DADDY - Nann (SlipN'Slide/Warlock)	243
TRINA BROUSSARD - Love You So Much (SoSoDef/Columbia)	220
MERCEDES - It's Your Thang (No Limit/Priority)	220
MACY GRAY - Do Something (Epic)	189
CROOKED LETTAZ - Fire Water (Penalty Recordings)	176
3RD STOREE - Party Tonight (Yab Yum/EEG)	176
AARON SKYY - The One (Red Ant)	160
PASTOR TROY - No Mo' Play In G.A.	153
BARRY WHITE - Staying Power (Private Music/Windham Hill)	149
RUFF RYDERS - Down Bottom (Interscope)	149
E-DUB - No Bills (Independent)	131
BEATNUTS - Watch Out Now (Relativity)	123

Urban RECURRENTS

TYRESE - Sweet Lady (RCA)	350
K-CI & JOJO - Life (MCA)	343
B.RHYMES feat. J.JACKSON - What's It Gonna Be (Flipmode/Violator/Elektra/EEG)	243
NEXT - Too Close (Arista)	231
FAITH EVANS - All Night Long (WTG/Epic)	218
LAURYN HILL - Doo Wop (That Thing) (Ruffhouse/Columbia/CRG)	193
JAY-Z/JA/AMIL - Can I Get A (Roc-A-Fella/IDJMG)	193
ERIC BENET AND FAITH EVANS - Georgy Porgy (Warner Bros.)	175
FAITH EVANS - Love Like This (Bad Boy/Arista)	147
RAPHAEL SAADIQ - Get Involved (Hollywood)	128
R. KELLY - When A Woman's Fed Up (Jive)	127
W.HOUSTON/F.EVANS/K.PRICE - Heartbreak Hotel (Arista)	127
R. KELLY - Home Alone (Jive)	126
JAY-Z - Jigga What (Roc-A-Fella/IDJMG)	123
JAGGED EDGE - Gotta Be (So So Def/Columbia/CRG)	122
JUVENILE - Ha (Universal/MCA)	121
AALIYAH - Are You That Somebody (Atlantic)	120
LAURYN HILL - To Zion (Ruffhouse/Columbia/CRG)	106
THE ROOTS - You Got Me (MCA)	106
TRINA AND TAMARA - What'd You Come Here For (Columbia/CRG)	99

HyperACTIVE 🛷	SPINS	TREND
GINUWINE - So Anxious (Epic/550 Music)	1917	301
MARY J. BLIGE - All That I Can Say (MCA)	1073	267
COKO - Sunshine (RCA)	861	211
PUFF DADDY - P.E. 2000 (Bad Boy/Arista)	520	195
WHITNEY HOUSTON - My Love Is Your Love (Arista)	458	163
SILK - Meeting In My Bedroom (Elektra/EEG)	888	143
MISSY ELLIOTT - All N My Grill (The Gold Mind, Inc./EastWest)	952	115
TRU - Hoody Hoo (No Limit/Priority)	573	109
RUFF RYDERS - What Ya Want (Interscope)	1060	103
NAUGHTY BY NATURE - Jamboree (Arista)	814	83

COMMENTS? GMAIL SUBMISSIONS? CONTACT QUINCY AT QUINCY@GAVIN.COM GAVIN IS ONLINE! WWW.GAVIN.COM



Gina and Missy are doing their thing. Again.

50

featuring Missy Misdemeanor Elliott

The team that hit with The Things You Do is back with the premiere sing e and video from 3 na's new album, If You Only Knew.

Produced by Ken "K-Fam" Fambro for Tangi Pooh Muzik and Donnie "C-Mejor" Boynton for Wonder Twins Productions Execucive Producers: Gine Thempson and Missy Elliott

Maraged by James "JC" Cooper for PowerPlay Management

R&B ISN'T DEAD. IN FACT, IT'S IN MINT CONDITION.

MINT CONDITION FYOU Love Me

R&B's premier band is back with the first single from their Elektra debut Life'S Aquarium

WRITTEN AND PRODUCED BY MINT CONDITION MANACED BY LARKIN ARNOLC ON ELEK "RA COMPACT DISCS AND ---- CASSETTES: WWW. SILEKTRA.COM (#) 1989 ELEKTRA.COM (#)

www.americanradionistory.com

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	IJŀ	TOP 20 HITS IN THE TO	P 20 N	ARK	ETS	0
LW	TW		TW	LW	Trend	Stas.
4	1	GINUWINE - So Anxious (Epic/550 Music)	621	749	+128	19
1	2	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	756	749	-7	19
2	3	MAXWELL - Fortunate (Columbia/CRG)	687	694	+7	20
3	4	CASE - Happily Ever After (IDJMG)	680	676	-4	20
6	5	702 - Where My Girls At (Motown)	604	610	+6	18
7	6	RUFF RYDERS - What Ya Want (Interscope)	529	555	+26	19
5	7	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	591	555	-36	18
9	8	TYRESE - Lately (RCA)	476	465	-11	17
16	9	MARY J. BLIGE - All That I Can Say (MCA)	370	438	+68	19
10	10	R. KELLY - Did You Ever Think (Jive)	457	429	-28	14
19	11	FAITH EVANS - Never Gonna Let You Go (Arista)	358	401	+43	18
11	12	112 - Anywhere (Bad Boy/Arista)	444	400	-44	16
13	13	LAURYN HILL - Everything Is Everything (Columbia/CRG)	381	390	+9	14
20	14	JUVENILE - Back that Azz Up (Cash Money/Universal)	352	385	+33	17
8	15	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	440	384	-56	13
22	16	COKO - Sunshine (RCA)	339	379	+40	17
14	17	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	407	378	-29	15
21	18	K-CI & JOJO - Tell Me It's Real (MCA)	343	373	+30	15
12	19	BLAQUE - 808 (Track Masters/Columbia/CRG)	404	361	-43	16
23	20	MISSY ELLIOTT - All N My Grill (The Gold Mind, Inc. /EastWest)	306	336	+30	15

Q FILE MAXWELL

Writer, producer, singer: he's Maxwell, and his sophomore album of new material, *Embrya*, further expands the artist's repertoire of soul-enhancing, romantically charged, exquisitely produced R&B music.

This is the follow-up to the successful 1996 debut, Maxwell's Urban Hang Suite, which set the Industry afire with its unique approach to R&B with a fully-formed sound that announced the arrival of a true artist. It was both classically soulful yet compelling in a contemporary manner, from "Till The Cops Come Knocking" to "Ascension (Don't Ever Wonder)" to the beautiful "Whenever Wherever Whatever." Maxwell cemented his reputation as an artist of note by proving he could execute his musical ideology live with his successful 1997 national tour; as a result, Urban Hang Suite became a multiplatinum smash. And the ensuing EP, Maxwell Unplugged, also became a classic.

A New Yorker of West Indian/Puerto Rican heritage, Maxwell came to musicianship as an afterthought, noodling with a friend's keyboard in the basement as a high schooler. And it was there he found his calling: the ability to express himself in song. Soon he had written 300 songs in his Brooklyn bedroom, developing his standout signature style of honeyed melodies, sensuous



grooves, and his own supple and soulful vocals. A demo tape got him to Columbia, which stood by the fledgling artist as he painstakingly crafted his debut album with top-notch musicians and producers, including Stuart Matthewman, who has worked with Sade (and also contributes to the new album).

Embrya is a more varied, textured piece of work than *Urban Hang Suite*, exploring both sensuality and spirituality. The album includes more experimental sounds as well as Instrumentals. Of "Luxury: Cococure," he has said, "That song is a 'good-bye' to the ailment of the love affair that inspired *Urban Hang Suite* and a 'hello' to the pursuit of internal luxury. Like most of the songs on *Embrya*, there are double meanings as there is always a subtext to the actual title." Mxwell's latest single, "Fortunate," has enjoyed the Number One position in Urban radio for many weeks.

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

Snapshuts

E-Dub, the Detroit rap artist whose answer to the **Destiny's Child** smash, "Bills, Bills, Bills," is making plenty noise of its own. E-Dub has been part of the underground scene in and around Detroit since 1995. Now with "No Bills" he's on his way to national recognition. "I've been doing Summer Jams for **WJLB** for the last three years," says E-Dub, "Locally, I've proved that I can make



hits, but I've just finalized a deal for my label Hundred Grand Entertainment and Interscope to put the song out nationally. Radio has been great. I can't tell you how many requests I've have gotten for copies of this song."

Columbia Legacy will be releasing expanded editions of four classic **EW&F** albums on July 27th. The albums are The Best of EW&F Volume One, Gratitude, All 'n All, and That's The Way of the World. Each title has been digitally re-mastered, and expanded with previously unreleased bonus tracks. The Best of Volume 1 will also feature two brand-new remixes of EW&F classics. In addition, **Fugees** member **Wyclef Jean** has recently been in the studio co-producing several tracks for EW&F's next album on the Refugee Camp/Columbia label. Members of EW&F pictured left to right Sheldon Reynolds, Gary Bias, Verdine White, Philip Bailey, and Ralph Johnson.



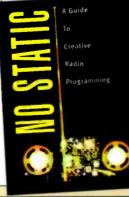
Warner Bros.' artist **Eric Benet** recently stopped by the offices of WHUR in Washington D.C. Pictured (I-r): **WHUR**'s PD **Hector Hannibal**, Eric Benet, and station manager **Dave Dickerson**. Benet, who's currently out on tour, on tour stopped by to thank the station for their continued support of his latest Warner Bros. release, "A Day In the Life."

Recently **WJMZ/FM 107.3 JAMZ**! presented its first annual all-day music festival. Music Fest '99 included a diverse selection of music ranging from Gospel, R&B, and Rap. Flanking Warner Bros. artist **Terry Dexter** are the WJMZ's New Morning Jamz Show **Blair Braxton** and **Alysse Stewart**.



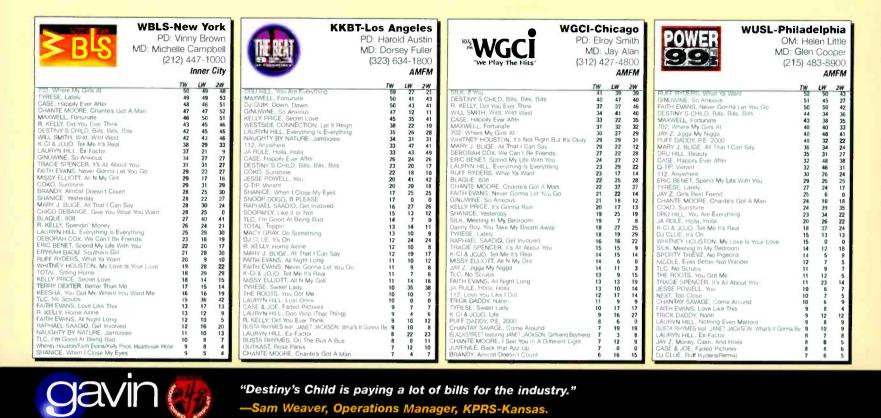
Wedding Bills. "I'm pretty busy with this marriage-planning stuff ...the only songs that are making an impression on me these days are **Destiny's Child**'s 'Bills, Bills, Bills, ' and the answer, "No Bills' by **E-Dub**," says **Ron Atkins**, PD of **WAMO** in Pittsburgh. Atkins is getting married to actress/singer **Maria Beacoates-Bey** in early September. Why those two songs? "Maybe it's got something to do with the realization that my wedding day is getting closer?" All our best wishes go out to

Ron and his new bride.



Cover Version. With just a few weeks to go before final publication of "No Static: A Guide To Creative Radio Programming," author (and GAVIN Sr. Editor) **Quincy McCoy** has approved the final art work. "Everyone involved thinks that this cover best represents the creative feel of the book," he says. If you've missed the sneak preview last month, check out excerpts from the book at **www.creativeradio.net**.

EMAIL COMMENTS TO QUINCY@MAIL.GAVIN.COM OR CALL 415-495-1990 x617



"Destiny's Child is paying a lot of bills for the industry." -Sam Weaver, Operations Manager, KPRS-Kansas.

WPHI-Philadelphia	WDTJ-Detroit	WJLB-Detroit	KKDA-Dallas
PD: Tom Calococci	PD: Nate Bell	PD: Michael Saunders	PD: Skip Cheatham
(215) 884-9400	MD: Lance Panton	MD: Kris Kelley	(972) 263-9911 Service
Radio One	(313) 871-0590	(313) 965-2000	Service
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PD: Steve Hegwood MD: Lisa (301) 306-1111 Radio One THE LW ZW THE LW ZW TOPE HYDERS: What Ya Wait THE LW TW LW ZW TOO, Where My Gris At 46 43 50 CASE, Happing Levr After 42 48 41 DES TIW'S CHULD, Bliss, Balls, Bills 42 37 27 DHU HLL, You Are Everything 42 43 42 CHANTE MOORE, Chante's Gol A Man 38 41 36 GINUWINE So Annuos 38 14 0	99 JAMZ PD: Cedric Hollywood Wiani * 2: Jandeniale (305) 623-7711 Wiani * 2: Jandeniale AMFM ** C.5 & JULEY: The Structure 33 MAWKELL Fortunate 33 29 112: Anyohere 33 29 15 BRANDY, Armost Deesn't Count 30 26 28 DESTINY'S CHILD. Bills. Bills, Bills 30 28 19	TW LW 2W Radio One 700 - 2005 700 - 2005 700 - 2005 Radio One 700 - 2005 700 - 2005 700 - 2005 RUP F HYDERS, What va wart 58 - 44 - 41 53 - 52 57 GINUVINE, So Annous 48 - 44 - 41 701 - 2005 700 - 2005 700 - 2005 PASTOR TROV, No Mo F Pay In G.A. 42 - 12 - 0 14 - 300 74 - 42 - 51 - 48 72 - 51 - 48 DESTINY F CHUD, Brilis, Bairs, Bairs 41 - 40 - 31 40 - 31 40 - 31 40 - 31	PD: Tony Brown MD: Rajeeyah Shabaz (404) 8989-8900 Infinity DESTINY'S CHILD' Brie Brie Brie Brie Brie Brie Brie Brie
PD: Steve Hegwood MD: Lisa (301) 306-1111 Radio One TOPT HYDERS: What Ya Ward TH UW 2W 702, Where My Gris At 46 43 50 CASE, Happidy Ever After 42 48 41 DER HILLY ON AFE Everything 42 37 27 DRU HILL YO AFE Everything 42 34 42 CHANTE MOORE, Chante's Gol A Man 38 41 36 GINUVINIS, So Annuos 38 14 0 DRU HILL, Fortunate 37 38 36 DRU HILL Reavy 37 38 36	Maxie & Luidedat PD: Cedric Hollywood (305) 623-7711 Wiawi & Luidedat AMFM ** C18 a.p.b.t. the 74 Maxwell L. Fortunate 33 112, Anywhere 33 BRANDY, Armost Desn't Count 30 BRANDY, Armost Desn't Count 30 SILK, If Yonost Desn't Count 28 CASE, Happily Ever Arter 27 PUBLIC ANNOUNCEMENT, John Dee 27 27 29	PD: Sean Taylor (404) 765-9750 Radio One PICP - HYDEHS: Winst va want JUVENILE: Back that Azz Ub GNUVENILE: Back that Azz Ub GNUVENILE: Back that Azz Ub GNUVENIC: So Anxious You NGB: CODEZ: U-Way How We Do th PASTOR TROY, No MO: Play in G.A. You 45 44 41 YOUNGB: CODEZ: U-Way How We Do th PARUEF, Holis, Holia 42 12 0 A RUEF, Holis, Holia 42 12 0 A RUEF, Holis, Holia 42 14 40 CASE Hanolik Ever Aller: 41 40 31 CASE Hanolik Ever Aller: 40 31 24	PD: Tony Brown MD: Rajeeyah Shabaz (404) 8989-8900 Infinity DESTINY SICHED 1998 Brigg Brigg CASE Happing Ever After FAITH EVANS, Nevel Conna Let You Go 37 31 CHANTE MOORE, Chanto Sort A Man Silkk, Weding In MW, Bedroom Silkk, Weding In MW, Bedroom
PD: Steve Hegwood MD: Lisa (301) 306-1111 Radio One POFF HYDERS, Wraft Ya Wart, 702, Wree W, Girls At Wart, 46 Wart, 45 Wart, 45 <td>Maxie & Luidedat PD: Cedric Hollywood (305) 623-7711 Maxie & Luidedat AMFM **C18_010: Che 74 24 MAWELL Fortunate 33 24 3 112, Anywhere 33 29 15 BRANDY, Armost Desn't Count 30 26 28 DESTIN'S CHLD. Bills, Bills, Bills 30 28 19 SILK, If Yonost Desn't Count 28 29 CASE, Happity Ever Arter 27 28 15 PUBLIC ANNOUNCEMENT John Doe 27 31 23 BLAOUE, 806 26 31 27</td> <td>PD: Sean Taylor (404) 765-9750 Radio One PUP HYDERS, What vs Watt TW LW 2W HUP HYDERS, What vs Watt 58 44 41 JUVENILE, Back that Azz Up 53 52 57 GRIUVINE, So Annious 48 44 41 YOUNGBLOODZ, U-Way (How We Do It) 45 34 30 PASTOR TROV, No Mor Play in G.A. 42 12 0 JA RULE, Holia, Horia 42 51 48 DESTINY'S CHLD, Billis, Billis, Billis 41 40 31 CASE, Happily Ever After 40 24 42 JAYZ, Joga MM, Ngaa 39 50 49</td> <td>With the second secon</td>	Maxie & Luidedat PD: Cedric Hollywood (305) 623-7711 Maxie & Luidedat AMFM **C18_010: Che 74 24 MAWELL Fortunate 33 24 3 112, Anywhere 33 29 15 BRANDY, Armost Desn't Count 30 26 28 DESTIN'S CHLD. Bills, Bills, Bills 30 28 19 SILK, If Yonost Desn't Count 28 29 CASE, Happity Ever Arter 27 28 15 PUBLIC ANNOUNCEMENT John Doe 27 31 23 BLAOUE, 806 26 31 27	PD: Sean Taylor (404) 765-9750 Radio One PUP HYDERS, What vs Watt TW LW 2W HUP HYDERS, What vs Watt 58 44 41 JUVENILE, Back that Azz Up 53 52 57 GRIUVINE, So Annious 48 44 41 YOUNGBLOODZ, U-Way (How We Do It) 45 34 30 PASTOR TROV, No Mor Play in G.A. 42 12 0 JA RULE, Holia, Horia 42 51 48 DESTINY'S CHLD, Billis, Billis, Billis 41 40 31 CASE, Happily Ever After 40 24 42 JAYZ, Joga MM, Ngaa 39 50 49	With the second secon
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PD: Steve Hegwood MD: Lisa (301) 306-1111 Radio One MOT HYDERS, Wraft Ya Wark; W UV W 2W MOT HYDERS, Wraft Ya Wark; W UV W 2W MOT HYDERS, Wraft Ya Wark; W UV W 2W CASE, Happly Ever After DESTINY SCHLD, Bills, Bills 42 43 41 CHAPT MORE, Charles Gol A Man 38 14 0 MAXWELL, Fortunate GRUVINE, So Annous 37 38 36 DRU HILL, You Are Everything CHAPTE MORE, Charles Gol A Man 38 14 0 MAXWELL, Fortunate SI DRU HILL, Beauty 37 33 35 33 33 37 TANTO MERDOE WORT Trank FRIO/DEVONTE, Sevenone Fails In Love 31 33 33 37 TANTO MERDOE WORT, Sevenone My Life With You 29 19 19	PD: Cedric Hollywood (305) 623-7711 Wine * 2: Junicriate PD: Cedric Hollywood (305) 623-7711 Wine * 2: Junicriate AMFM ** C18 a.n.b0 the 74 24 Maxwel * 2: Junicriate 74 3 MAXWELL Fortunate 33 29 15 BRANDY, Armost Desent Count 30 26 28 DESTIN'S CHLD. Blis. Blis, Blis 30 28 19 Sitk, If You 28 29 15 PUBLIC ANNOUNCEMENT. John Doe 27 29 31 GINUWINE, So Anzous 21 BLAOUE, 808 26 127 722 Where My Garis At 20 27 34 JUVENILE, Box that Azz Up 20 21 54 25 JUENIC POPEZ, If You Had My Love 19 24 25	PD: Sean Taylor (404) 765-9750 Radio One Rule F HYDERS. What ya watt RUF F HYDERS. What ya watt State State <td>PD: Tony Brown MD: Rajeeyah Shabaz (404) 8989-8900 Infinity UESTINY S. CHILD 1998 Eng. Eng. CASE, Happiy Ever Are 37 44 45 FAITHE VANS, Nevel Conna Let You Go 37 AMAYTE, CHILD 1998 Eng. Eng. CASE, Happiy Ever Are 37 41 45 FAITH EVANS, Nevel Conna Let You Go 33 CHANTE MOORE, Chante's Got A Man 35 Sill K, Wedington 31 Sill K, Weing In My, Bedroom 31 BuSTA PriveS Isst, JAMET JACKSON, What's it Gorna Ed 19 23 112, Anywhere TLC, No Scrubs 112, Anywhere TLC, Back that JAC Lo 20 21 21 21 21 22 23 24 27 28 29 20 21 21</td>	PD: Tony Brown MD: Rajeeyah Shabaz (404) 8989-8900 Infinity UESTINY S. CHILD 1998 Eng. Eng. CASE, Happiy Ever Are 37 44 45 FAITHE VANS, Nevel Conna Let You Go 37 AMAYTE, CHILD 1998 Eng. Eng. CASE, Happiy Ever Are 37 41 45 FAITH EVANS, Nevel Conna Let You Go 33 CHANTE MOORE, Chante's Got A Man 35 Sill K, Wedington 31 Sill K, Weing In My, Bedroom 31 BuSTA PriveS Isst, JAMET JACKSON, What's it Gorna Ed 19 23 112, Anywhere TLC, No Scrubs 112, Anywhere TLC, Back that JAC Lo 20 21 21 21 21 22 23 24 27 28 29 20 21 21
PD: Steve Hegwood MD: Lisa (301) 306-1111 Radio One POFF HYDERS, Wraft Ya Wark, 702, Where MG Girls At DESTINY SCHLD, Bills, Bills Wark, 42 Wark, 43 Wark, 44 Wark, 45 Wark, 44 Wark, 42 Wark, 44 Wark, 45 Wark, 46 Wark, 46 Wark, 47 Wark, 46 Wark, 47 Wark, 45 Wark, 46 Wark, 46 Wark, 47 Wark, 46 Wark, 46 Wark, 46 Wark, 47 Wark, 46 Wark, 47 Wark, 46 Wark, 47 Wark, 45 Wark, 46 Wark, 47 Wark, 46 Wark, 46 <thwark, 47 Wark, 46<!--</td--><td>PD: Cectric Hollywood (305) 623-7711 Waxe * 3: Londonale PD: Cectric Hollywood (305) 623-7711 Waxe * 3: Londonale AMFM MCC16: JOBO: The MAXWELL, Fortunate 33 24 MAXWELL, Fortunate 33 24 MAXWELL, Fortunate 33 29 BRANDY, Armost Desn't Count 30 26 28 DESTIN'S CHLD, Blis, Blis, Blis 30 28 19 Sitk, it You 28 28 29 CASE, Happit Ever Arter 27 31 23 Dist, Concount 26 28 12 CASE, Happit Ever Arter 27 31 23 Dist, Concount 26 26 27 31 23 DAR Concount 26 27 31 23 27 31 32 UNWINE, So Annous 27 31 23 27 31 32 USANNEE, LOYEZ, If You Hat My Love 19 14 11 11 11</td><td>PD: Sean Taylor (404) 765-9750 Radio One PUP: HYDERS. What va wam IV IV 2W PUPE HYDERS. What va wam 38 44 41 JUVENILE, Back that Azz Up 53 52 57 GINUNNE. So Annous 48 44 41 VOLINGELODZ U-Way (How We Do III) 45 34 30 JA RUE, Hola, Hola 42 51 48 44 41 40 31 CASE: Happing Ever Atter 40 24 42 14 43 30 56 48 44 41 40 31 CASE: Happing Ever Atter 40 24 42 13 35 45 45 46 46 47 31 56 48 46 47 31 56 48 49 31 56 48 49 31 56 48 49 31 56 48 49 31 56 48 49 31 56 48 49 3</td><td>PD: Tony Brown MD: Rajeeyah Shabaz MD: Rajeeyah Shabaz (404) 8989-8900 Infinity DESTINY SICHLD: Brie Brie Brie Brie Brie Brie Brie Brie</td></thwark, 	PD: Cectric Hollywood (305) 623-7711 Waxe * 3: Londonale PD: Cectric Hollywood (305) 623-7711 Waxe * 3: Londonale AMFM MCC16: JOBO: The MAXWELL, Fortunate 33 24 MAXWELL, Fortunate 33 24 MAXWELL, Fortunate 33 29 BRANDY, Armost Desn't Count 30 26 28 DESTIN'S CHLD, Blis, Blis, Blis 30 28 19 Sitk, it You 28 28 29 CASE, Happit Ever Arter 27 31 23 Dist, Concount 26 28 12 CASE, Happit Ever Arter 27 31 23 Dist, Concount 26 26 27 31 23 DAR Concount 26 27 31 23 27 31 32 UNWINE, So Annous 27 31 23 27 31 32 USANNEE, LOYEZ, If You Hat My Love 19 14 11 11 11	PD: Sean Taylor (404) 765-9750 Radio One PUP: HYDERS. What va wam IV IV 2W PUPE HYDERS. What va wam 38 44 41 JUVENILE, Back that Azz Up 53 52 57 GINUNNE. So Annous 48 44 41 VOLINGELODZ U-Way (How We Do III) 45 34 30 JA RUE, Hola, Hola 42 51 48 44 41 40 31 CASE: Happing Ever Atter 40 24 42 14 43 30 56 48 44 41 40 31 CASE: Happing Ever Atter 40 24 42 13 35 45 45 46 46 47 31 56 48 46 47 31 56 48 49 31 56 48 49 31 56 48 49 31 56 48 49 31 56 48 49 31 56 48 49 3	PD: Tony Brown MD: Rajeeyah Shabaz MD: Rajeeyah Shabaz (404) 8989-8900 Infinity DESTINY SICHLD: Brie Brie Brie Brie Brie Brie Brie Brie
PD: Steve Hegwood MD: Lisa (301) 306-11111 Radio One Will Walk Radio One Will Walk 48 49 44 702. Where M; Girls At 46 43 50 44 CASE_Happly Ever After DESTINY SCHUD, Bus, Bus, Bus, Bis 42 48 41 26 CHART MORE, Control & Gord After GRUVINE, So Annous 38 14 0 33 31 32 25 DEBORM COX, WegetThreet Sol A Man 38 14 0 33 31 32 25 DEBORM COX, WegetThreet Sol A Man 38 14 0 33 33 32 25 DEBORM COX, WegetThreet Sol A Man 38 14 0 33 <t< td=""><td>PD: Cectric Hollywood (305) 623-7711 Waari * A: Landonial PD: Cectric Hollywood (305) 623-7711 Waari * A: Landonial AMFM McCli & JULIO: Life TW LW 2W MAXWELL, Fortunate 33 24 5 MAXWELL, Fortunate 33 29 15 BRANDY, Mrost Desen't Court 30 26 28 DESTIN'S CHUD, Blis, Blis, Blis 30 28 19 SILK, I'You 27 28 15 BRANDY, MCBLER Arte 27 28 15 Chulf, Capper Ling Arte 27 28 15 Chulf, Back that Azz Up 20 16 14 R. KELLY Duf You Ever Think 19 24 25 JENNIFER LOPEZ, I'Nou Hat My Love 19 18 11 UPA DES, What Ya Want 19 17 15 TRAOIE SPROCER: It'S Aut About You 19 15 15</td><td>PD: Sean Taylor (404) 765-9750 Radio One PICIP HYDERS: Winal va wam IV IV 2W JUVENILE, Back hai Azz Up 51 52 57 GINUWINE, So Ansous 48 44 41 YOUNGBLOODZ, U-Way How We Do III 45 44 41 YOUNGBLOODZ, U-Way How We Do III 45 44 41 YOUNGBLOODZ, U-Way How We Do III 45 43 40 PASTOR TROY, No MO' Play In G.A. 42 12 0 JA RULE, Holia, Hola 42 14 41 DeSTINY'S CHILD, Bliis, Blis, Blis 41 40 31 CASE, Happity Ever Ahre 40 42 42 JAYZ, Jugga My, Ngga 39 50 49 TO2, Where My Gafs At 38 35 54 R. KeLLY, Dod You Ever Think 37 42 42 MARY J, BLICE, All That I Gan Say 37 37 11 MAWELL, Portunate 35 32 33 34 NAUGHY ON' See Me Tongeht <td< td=""><td>PD: Tony Brown MD: Rajeeyah Shabaz CHARD MD: Rajeeyah Shabaz (404) 8989-8900 Infinity DESTINY S CHILD Brie Brie Brit 44 43 45 CASE, Happing Ever After 77 41 45 FAITH EVANS. Never Gona Let You Go 37 33 22 MAXWELL Fortunate 30 34 33 36 CHANTE MOORE, Chante's Gol A Man 35 33 36 33 34 SILK, Moore My Bedroom 33 34 33 34 33 34 SILK, Moore My Bedroom 33 34 35 34 33 34 SILK, Moore My Bedroom 33 34 35 34 35 34 35 34 35 34 35 34 35 34 35 34 34 35 34 35 34 34 35 34 35 34 35 35 36 36 34</td></td<></td></t<>	PD: Cectric Hollywood (305) 623-7711 Waari * A: Landonial PD: Cectric Hollywood (305) 623-7711 Waari * A: Landonial AMFM McCli & JULIO: Life TW LW 2W MAXWELL, Fortunate 33 24 5 MAXWELL, Fortunate 33 29 15 BRANDY, Mrost Desen't Court 30 26 28 DESTIN'S CHUD, Blis, Blis, Blis 30 28 19 SILK, I'You 27 28 15 BRANDY, MCBLER Arte 27 28 15 Chulf, Capper Ling Arte 27 28 15 Chulf, Back that Azz Up 20 16 14 R. KELLY Duf You Ever Think 19 24 25 JENNIFER LOPEZ, I'Nou Hat My Love 19 18 11 UPA DES, What Ya Want 19 17 15 TRAOIE SPROCER: It'S Aut About You 19 15 15	PD: Sean Taylor (404) 765-9750 Radio One PICIP HYDERS: Winal va wam IV IV 2W JUVENILE, Back hai Azz Up 51 52 57 GINUWINE, So Ansous 48 44 41 YOUNGBLOODZ, U-Way How We Do III 45 44 41 YOUNGBLOODZ, U-Way How We Do III 45 44 41 YOUNGBLOODZ, U-Way How We Do III 45 43 40 PASTOR TROY, No MO' Play In G.A. 42 12 0 JA RULE, Holia, Hola 42 14 41 DeSTINY'S CHILD, Bliis, Blis, Blis 41 40 31 CASE, Happity Ever Ahre 40 42 42 JAYZ, Jugga My, Ngga 39 50 49 TO2, Where My Gafs At 38 35 54 R. KeLLY, Dod You Ever Think 37 42 42 MARY J, BLICE, All That I Gan Say 37 37 11 MAWELL, Portunate 35 32 33 34 NAUGHY ON' See Me Tongeht <td< td=""><td>PD: Tony Brown MD: Rajeeyah Shabaz CHARD MD: Rajeeyah Shabaz (404) 8989-8900 Infinity DESTINY S CHILD Brie Brie Brit 44 43 45 CASE, Happing Ever After 77 41 45 FAITH EVANS. Never Gona Let You Go 37 33 22 MAXWELL Fortunate 30 34 33 36 CHANTE MOORE, Chante's Gol A Man 35 33 36 33 34 SILK, Moore My Bedroom 33 34 33 34 33 34 SILK, Moore My Bedroom 33 34 35 34 33 34 SILK, Moore My Bedroom 33 34 35 34 35 34 35 34 35 34 35 34 35 34 35 34 34 35 34 35 34 34 35 34 35 34 35 35 36 36 34</td></td<>	PD: Tony Brown MD: Rajeeyah Shabaz CHARD MD: Rajeeyah Shabaz (404) 8989-8900 Infinity DESTINY S CHILD Brie Brie Brit 44 43 45 CASE, Happing Ever After 77 41 45 FAITH EVANS. Never Gona Let You Go 37 33 22 MAXWELL Fortunate 30 34 33 36 CHANTE MOORE, Chante's Gol A Man 35 33 36 33 34 SILK, Moore My Bedroom 33 34 33 34 33 34 SILK, Moore My Bedroom 33 34 35 34 33 34 SILK, Moore My Bedroom 33 34 35 34 35 34 35 34 35 34 35 34 35 34 35 34 34 35 34 35 34 34 35 34 35 34 35 35 36 36 34
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PD: Steve Hegwood MD: Lisa (301) 306-1111 Radio One POFF HYDERS, Wraft Ya Wark, 702, Whee M, Girls AI May AB May AB POFF HYDERS, Wraft Ya Wark, 702, Whee M, Girls AI May AB May AB May AB POFF HYDERS, Wraft Ya Wark, 702, Whee M, Girls AI May AB May AB May AB DESTINY SCHLD, Bills, Bills, Bills 42 May AI May AB May AB DESTINY SCHLD, Bills, Bills, Bills 42 May AI May AB May AB May AB DESTINY SO Annous 38 14 0 MAXWELL, Fortunate 37 33 25 DEBORAH COX, We Can't Be Friends 36 42 47 47 31 33 33 37 TANTO MERD/OE VONTE, Severyone Fails In Love 31 33 33 33 33 33 33 33 32 26 22 112, Anywhere 23 20 22 112, Sitk, If You 23 20 22 112 31 37 34 36 34 46 16 12 34 14 16	PD: Cedric Hollywood (305) 623-7711 Miani * A: Junicial AMFM RCD & JUD Cher Milling AMFM Maxel * A: Junicial Milling AMFM Maxel * A: Junicial Milling AMFM MAXWELL Fortunate 33 48 34 MAXWELL Fortunate 33 29 15 BRANDY, Armost Desent Count 30 28 19 Silk, if You 28 29 15 BRANDY, ANOUNCECRENENT, John Doe 27 23 12 GINUWINE, So Anzous 27 31 23 BLAOUE, 808 26 12 27 JUVENIE, Back that Azy Up 20 26 11 13 RUFF RYDERS, What Yaw Wart 19 24 25 LENUE, Hola, Mola Yuot 11 13 17 TAC, I'm Good AI Beng Bad 19 11 13 17 COKO, Surghine 18 17 14 17 Jar RUE, Hola, Mola Yuot Love 16 <	PD: Sean Taylor (404) 765-9750 Radio One PICP - HYDERS: Windt Ya Wajt PICP - HYDERS: Windt Ya Wajt Strate Strate JUVENILE, Back Ital Azz Up Strate Strate PADE - HYDERS: Windt Ya Wajt PICP - HYDERS: Windt Ya Wajt Strate Strate JUVENILE, Back Ital Azz Up Strate Strate JARUE, Holia, Holia JARUE, Holia, Holia, Holia JARUE, JUP Ver Atree JARUE, Holia, Bais, Bais MARY J, BLICE, All That I Can Say JAS, You Windt See ME Tonght JAS, You Windt See ME Tonght JAS, You Windt See ME Tonght JAS JO CENI, How To Roo JUL HILL, Wu Are Everything JAS Zi	PD: Tony Brown MD: Rajeeyah Shabaz (404) 8989-8900 Infinity Utestimut Scheduling Here Here Here CASE Hannon Two Scheduling Here 14 43 44 45 CASE Hannon Two Scheduling Tony Scheduling Here 17 41 45 CASE Hannon Two Scheduling Tony Scheduling 14 45 44 45 MAWELL Fortunate 37 31 22 44 45 44 45 44 45 44 45 44 45 44 45 44 45 44 45 44 45 44 45 44 45 44 45 44 45 45 45 43 40 51 14 44 45 14 44 45 14 45 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 17 </td
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LW	TW		TW	PIN. LW	s Trend	Stat
1	1	MAXWELL - Fortunate (Columbia/CRG)	539	587	-48	25
2	2	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	425	453	-28	24
4	3	BRANDY - Almost Doesn't Count (Atlantic)	408	382	+26	25
7	4	TYRESE - Lately (RCA)	364	314	+50	19
6	5	ERIC BENET - Spend My Life With You (Warner Bros.)	349	327	+22	25
3	6	JESSE POWELL - You (Silas/MCA)	344	396	-52	2!
9	7	CASE - Happily Ever After (IDJMG)	286	293	-7	2:
5	8	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	243	332	-89	2
8	9	TEMPTATIONS - How Could He Hurt You (Motown)	241	310	-69	2
20	10	BARRY WHITE - Staying Power (Private Music/Windham Hill)	235	150	+85	20
6		Barry is back, and is being welcomed with open playlists. I	Jp 93 s	spins th	is wee	k.
6	J	WZAK-Cleveland (32), WTMP- Tampa (21), WDLT-Mobile (25)				
10	11	NATALIE COLE - Say You Love Me (Elektra/EEG)	217	205	+12	1
13	12	K-CI & JOJO - Tell Me It's Real (MCA)	211	191	+20	2
16	13	OLU - Baby Can't Leave It Alone (Gee Street)	191	167	+24	1
17	14	FAITH EVANS - Never Gonna Let You Go (Arista)	188	161	+27	1
12	15	GLENN JONES - Baby Come Home (Sar Records)	175	198	-23	1
19	16	J.SAMPLE with L.HATHAWAY - When Your Life Was Low (PRA/GRP)	170	151	+19	1
14	17	TEMPTATIONS - This Is My Promise (Motown)	162	187	-25	1
27	18	MARY J. BLIGE - All That I Can Say (MCA)	161	102	+59	1
21	19	SHANICE - Yesterday (Motown)	151	148	+3	1
15	20	CASE & JOE - Faded Pictures (Def Jam/Mercury)	151	172	-21	1
11	21	PEABO BRYSON - Did You Ever Know? (Private Music/Windham Hill)	150	204	-54	1
18	22	LAURYN HILL - Ex-Factor (Columbia/CRG)	147	158	-11	1
22	23	KELLY PRICE - It's Gonna Rain (Island Def Jam Music Group)	139	148	-9	
36	24	LAURYN HILL - Everything Is Everything (Columbia/CRG)	128	57	+71	2
23	25	GRENIQUE - Should I? (Motown)	121	134	-13	1
25	26	KIRK WHALUM - All I Do (Warner Bros.)	118	105	+13	1
24	27	WILL DOWNING - You Sure Love To Ball (Motown)	108	132	-24	1
39	28	SILK - If You (Elektra/EEG)	82	55	+27	
31	29	DEBORAH COX - We Can't Be Friends (Arista)	80	82	-2	1
45	30	SILK - Meeting In My Bedroom (Elektra/EEG)	78	44	+34	1

UrbanACCHARTBOUND

TRACI SPENCER- It's All About You (Capitol)	76
LES NUBIANS - Tabou (Higher Octave)	59
702 - Where My Girls At? (Motown)	56
MICHAEL FRANKS - Now Love Has No End (WindhamHillJazz)	55
DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	53
RICHARD ELLIOT - This Could Be Real (Blue Note)	52
WILL SMITH - Wild, Wild West (Interscope/Columbia)	46
COKO - Sunshine (RCA)	37
SMOKEY ROBINSON - Easy To Love (A&M/Perspective)	35
WHITNEY HOUSTON - My Love Is Your Love (Arista)	31

SPINS

Urbanac RECURRENTS

\$	PINS
K-CI & JOJO - Life (MCA)	178
TYRESE - Sweet Lady (RCA)	139
R. KELLY - When A Woman's Fed Up (Jive)	118
ERIC BENET AND FAITH EVANS - Georgy Porgy (Warner Bros.)	99
W.HOUSTON/F.EVANS/K.PRICE - Heartbreak Hotel (Arista)	99
NEXT - Too Close (Arista)	97
TRIN-I-TEE 5:7 - God's Grace (Interscope)	96
DRU HILL - These Are The Times (Island Def Jam Music Group)	91
LUTHER VANDROSS - I'm Only Human (Virgin)	81
TEMPTATIONS - Stay (DGC)	75
SOUNDS OF BLACKNESS - Hold On (MCA)	69
FAITH EVANS - Love Like This (Bad Boy/Arista)	68
MONICA - Angel Of Mine (Arista)	61
ARETHA FRANKLIN - A Rose Is Still A Rose (Arista)	54
FRANKLIN/KELLY/BONO - Lean On Me (Gospocentric)	53
GOD'S PROPERTY featuring KIRK FRANKLIN - Stomp (B-Rite/Interscope)	52
LES NUBIANS - Makeda (Higher Octave)	50
BRIAN McKNIGHT - Anytime (Motown)	50
BRIAN McKNIGHT - The Only One For Me (Motown)	44
K-CI & JOJO - All My Life (Rounder)	44

WVAZ-Chicago PD: Maxx Myrick MD: Jamiliah Muhammad (312) 360-9000 AMFM	98.7 PD:Toya Beasley APD/MD:Wayne Mayo 212-242-9870	WHUR-Washington PD: Hector Hannibal (202) 806-3500 Howard University	WDAS-Philadelphia PD: Joe Tamburro MD: Daisy Davis (610) 617-8500 AMFM
TW LW 2W CASE & JOE: Factor 27 28 27 CASE & JOE: Factor 27 28 27 CASE & JOE: Factor 27 28 27 MAWFELL: Fortunate 56 25 24 MAWFEL: Fortunate 26 26 24 MAWFEL: Fortunate 26 25 23 JESSE POLEL: YOU 16 29 23 JESSE POLEL: YOU 16 20 21 WATTHEY HOUSTON, 18 NOR Regine But 18: Okay 10 6 3 YeatTH LE: Sharper Power 11 2 3 YeatTH EY HOUSTON, 18 NOR Regine But 18: Okay 10 6 3 YeatTH EY HOUSTON, 18 NOR Regine But 18: Okay 10 6 3 YeatTH EY HOUSTON, 19: Nor Regine But 18: Okay 10 6 3 FatTH EYANS, Never Goma Lier You Go 12 12 12 BRANDY, Annost Doesn'T Court 7 16 11 VUL DOWINING, You Sure Low 10 Balit 7 5 1 <th>TW LW 2W MAXWELL Fortunate 27 20 12 CASE Harray Ever After 25 16 13 FAITH EVRANS, Nover Gonna Let You Go 25 10 2 CHANT E MODRE, Chantes Gol A Man 23 16 13 TYRESE, Lately 20 12 14 12 SHANICE, Vesterday 20 16 15 16 BRANDY, Armost Doesn't Count 17 14 11 MARY J, BL(E, As That I Can Say 17 0 0 BARRW WHITE, Staying Power 16 20 15 CRENIZOL, Fell Me It's Real 11 0 0 SILK, Meeting In My Betrom 10 1 1 PEABC BRYSON, Did You Ever Know? 6 2 2 JESSE POWELL You 5 4 2 JANTALE COLE, Savia You Love Me 4 1 1 Whithey HoustowFaint Evanskely Proce, Hearbreak Hotei 3 2 1 BHAN MCKNIGHT, The Only One For Me</th> <th>The Law 244 The Law 244 CIT SLAREL 246 LALAH HATHAWAY When You Like Wals Low 200 21 149 OLU, Baby Can't Leave It Alone 19 20 22 NATALE COLE, Say You Love Me 19 20 22 NATALE COLE, Say You Love Me 19 20 22 WILL DOWNING, You Sure Love To Bail 15 15 15 INNER SHADE, Teil Me Something 15 15 15 ERIC BENT, Spend My Life With You 15 14 15 MICHAEL FRANKS, Now Love Has No End 15 15 15 BRANDY, Almosi Doesn't Count 14 15 15 BRANDY, Almosi Doesn't Count 14 13 14 PAED BRYSON. Dia You Ever Know? 13 16 16 PARD MYSON. Nand U You Ever Know? 13 11 12 RICHAP Coll.OT, This Could Be Real 12 7 0 PATIL AUSTIN, In And QuI O'Love 10 11 11 FIELOS, VICTOR, Nature Boy 0 0 14 15 ALUTHEY</th> <th>TW LW 2W DRU HILL, The Love We Haid Stays On My. 24 20 23 21 45 JESSE FOWELL, You 21 71 71 71 71 71 71 71 71 71 72 20 71 71 71 72 20 71 71 72 20 71 71 72 20 71 71 72 20 71 71 72 20 71 71 72 20 71 71 72 20 71 71 72 20 71 72 20 71 71 72 20 71 71 72 20 71 71 72 20 71 71 72 20</th>	TW LW 2W MAXWELL Fortunate 27 20 12 CASE Harray Ever After 25 16 13 FAITH EVRANS, Nover Gonna Let You Go 25 10 2 CHANT E MODRE, Chantes Gol A Man 23 16 13 TYRESE, Lately 20 12 14 12 SHANICE, Vesterday 20 16 15 16 BRANDY, Armost Doesn't Count 17 14 11 MARY J, BL(E, As That I Can Say 17 0 0 BARRW WHITE, Staying Power 16 20 15 CRENIZOL, Fell Me It's Real 11 0 0 SILK, Meeting In My Betrom 10 1 1 PEABC BRYSON, Did You Ever Know? 6 2 2 JESSE POWELL You 5 4 2 JANTALE COLE, Savia You Love Me 4 1 1 Whithey HoustowFaint Evanskely Proce, Hearbreak Hotei 3 2 1 BHAN MCKNIGHT, The Only One For Me	The Law 244 The Law 244 CIT SLAREL 246 LALAH HATHAWAY When You Like Wals Low 200 21 149 OLU, Baby Can't Leave It Alone 19 20 22 NATALE COLE, Say You Love Me 19 20 22 NATALE COLE, Say You Love Me 19 20 22 WILL DOWNING, You Sure Love To Bail 15 15 15 INNER SHADE, Teil Me Something 15 15 15 ERIC BENT, Spend My Life With You 15 14 15 MICHAEL FRANKS, Now Love Has No End 15 15 15 BRANDY, Almosi Doesn't Count 14 15 15 BRANDY, Almosi Doesn't Count 14 13 14 PAED BRYSON. Dia You Ever Know? 13 16 16 PARD MYSON. Nand U You Ever Know? 13 11 12 RICHAP Coll.OT, This Could Be Real 12 7 0 PATIL AUSTIN, In And QuI O'Love 10 11 11 FIELOS, VICTOR, Nature Boy 0 0 14 15 ALUTHEY	TW LW 2W DRU HILL, The Love We Haid Stays On My. 24 20 23 21 45 JESSE FOWELL, You 21 71 71 71 71 71 71 71 71 71 72 20 71 71 71 72 20 71 71 72 20 71 71 72 20 71 71 72 20 71 71 72 20 71 71 72 20 71 71 72 20 71 71 72 20 71 72 20 71 71 72 20 71 71 72 20 71 71 72 20 71 71 72 20

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Tony Coles Appointed PD at KRWM-Seattle



Award-winning KBIG-Los Angeles APD/MD Tony Coles is packing his bags and heading to the great Northwest as Program Director of Sandusky Soft A/C KRWM (Warm 106.9)-Seattle.

Warm 106.9 Vice President/General Manager Marc Kaye says of Coles, "The Sandusky Radio Group in Seattle will benefit greatly with Tony on the team. KRWM 106.9 FM will be led by a gentleman who truly

understands and loves radio."

Coles tells GAVIN, "After four years in L.A., it will be difficult leaving all my friends here in Southern California, but this was an opportunity that I just couldn't allow to pass. Warm 106.9 FM has the potential to be one of the premiere Soft A/Cs in the country. I feel fortunate to work with Marc and the team that has made Warm the success that it is."

Prior to his tenure at KBIG, Coles was also PD as KIBB/FM-Los Angeles, APD/MD at WLTW-New York, and also worked at WFWI-Ft. Wayne and WCOL/FM-Columbus. He starts his new job the week of August 2.

Impact

(Subject to change)

JULY 26 & 27

HOT/MODERN A/C: Chris Gaines "Lost In You" (Capitol) KISS "Nothing Can Keep Me From You" (Island Def Jam Music Group) The Pretenders "Human" (Warner Bros.) Shades Apart "Stranger By the Day"

(Universal/UMG) Silverchair "Ana's Song (Open Fire)" (Epic)

Train "Meet Virginia" (Aware/Columbia) MAINSTREAM A/C

Delerium "Silence" (Island Def Jam Music Group

Chris Gaines "Lost In You" (Capitol) The Pretenders "Human" (Warner Bros.) **REO Speedwagon** "Just For You" (Epic/Legacy)

AUGUST 2 & 3 HOT/MODERN A/C:

Eric Clapton "Blue Eyes Blue" (from Runaway Bridel (Reprise/Columbia) Sinead Lohan "Whatever It Takes" (Interscope) Martina McBride "I Love You" (from Runaway Bride) (Columbia/CRG) 'NSync & Gloria Estefan "Music Of My Heart" (Epic) Sixpence None the Richer "There She Goes" (Squint/EEG) Splender "Yeah, Whatever" (C2/CRG) Tonic "You Wanted More" (Universal/UMG) MAINSTREAM A/C

Eric Clapton "Blue Eyes Blue" (from Runaway Bridel (Reprise/Columbia)

Martina McBride "I Love You" (from Runaway Bride) (Columbia/CRG)

'NSync & Gloria Estefan "Music Of My Heart" (Epic)



Manager Roland West; KLLC (Alice@97.3) APD/MD Julie Stoeckel; Richey; Chris Stacey, IDJMG Senior Director of National Promotion.

What Would You Put in Your A/C Time Capsule?



BY ANNETTE M. LAI

In keeping with the theme of this week's cover story-the futurewe had some fun with some of our radio participants and posed this question to them. The responses we received were interesting, thought-provoking, and at times humorous. Respondents were limited to five items. Here's what they told us:



Mike Bettelli, Consultant, **Broadcast Programming:** "[For a time capsule that represents A/C

Radio today] a

Country crossover song (Shania's "From This Moment On"), a pretty-boy group (Backstreet Boys' "I Want It That Way"), an aging rocker doing a ballad (Elton or Phil Collins from their Disney projects), an Urban crossover song (like Monica's "Angel Of Mine"), and then throw in a teen sensation (like Britney Spears' "Sometimes") and you'd see the great variety that's on A/C radio today. I'd also like to include a Delilab phone call from a kid dedicating a song to their single mom who's doing her best to raise a family, proving that A/C stations can find audience in all dayparts with lots of different types of music."



Byron "Ron" Harrell, OM/PD, **KIMN-Denver:**

"Time capsule contents: a) The station logo. because you know it will

have changed 15 times between now and the opening of the capsule, b) Jingles. We like them better 10 years later. c) Arbitron. I gotta think this will be a relic someday. d) An FM radio...with an explanation attached. e) Parttimers' phone numbers. Somebody will still need them."



Chris Conley, PD, WBEB-Philadelphia: "I would

include the fact that the station was the first FM in America to

bill one million dollars way back when. Plus, my first airshift in 1997 as 'Phil Time'."



Mary Ellen Kachinske, PD, WQAL (Q104)-**Cleveland:** "A couple of CDs and carts,

an analog production suite ... What do you mean I'm the only one left using them?!"



Casey Keating, PD, KPLZ (Star 101.5)-Seattle: "I'd put in the

KPLZ time capsule: a) Kent & Alan Morning Show. b) The

'80s at 8 and '80s Lunch. c) Computer giveaways. d) Starlight Spectacular Charity Concert. e) The music, These are the benchmarks that make Star 101.5 famous."



Chuck Knight, PD, WSNY (Sunny 95)-Columbus: "In the Sunny 95 time capsule would be: a) A staff picture-

what will each one of us have stood for in our lives? b) A cart machine-interns already have to ask what we used these things for. c) A written history of the radio station up to 1999. Too many of us don't know the heritage of our legendary radio stations. d) A tape of laughter from our promotions meetings, e) The station urinal-just to get it out of here; it keeps flooding!"

GavinAC

AdultCONTEMPORARY

PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood) BACKSTREET BOYS - I Want It That Way (Jive) SARAH MCLACHLAN - I Will Remember You (Live) (Arista) SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia) 'NSYNC - God Must Have Spent A Little (RCA) 98° - The Hardest Thing (Universal/UMG) SHANIA TWAIN - From This Moment On (IDJMG) JIM BRICKMAN - Destiny (Windham Hill) FAITH HILL - Let Me Let Go (Warner Bros.) EDWIN MCCAIN - I Could Not Ask For More (Lava/Atlantic) R KELLY & CELINE DION - I'm Your Angel (Jive) SHANIA TWAIN - That Don't Impress Me Much (IDJMG) ELTON JOHN/H. HEADLEY/S. SCOTT - A Step Too Far (Rocket/IDJMG) RICKY MARTIN - Livin' La Vida Loca (C2/CRG) BRITNEY SPEARS - Sometimes (Jive) VONDA SHEPARD - Baby, Don't You Break My (Jacket) SHANIA TWAIN - You've Got A Way (Mercury) There's no denying that Shania remains red hot! #1 in Spir the Top 20 in just her second week on the chart. BOYZONE - No Matter What (Island Def. Jam Music Group)	IW 1973 1973 1931 1532 1507 1332 1282 955 928 830 814 724 690 592 577 541 459	LW 1915 1867 1479 1540 1366 1249 1041 761 898 729 791 777 729 581 473 480 132 es, she	Trend +58 +64 +53 -33 -34 +33 -34 +33 -86 +167 -68 +85 -67 -84 -39 +11 +104 +61 +327 Ieaps in	9 9 8 8 8 8 8 8 8 8 8 7 7 6 8 6 8 5 5 7 7 7
BACKSTREET BOYS - I Want It That Way (Jive) SARAH MCLACHLAN - I Will Remember You (Live) (Arista) SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia) 'NSYNC - God Must Have Spent A Little (RCA) 98° - The Hardest Thing (Universal/UMG) SHANIA TWAIN - From This Moment On (IDJMG) JIM BRICKMAN - Destiny (Windham Hill) FAITH HILL - Let Me Let Go (Warner Bros.) EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic) R KELLY & CELINE DION - I'm Your Angel (Jive) SHANIA TWAIN - That Don't Impress Me Much (IDJMG) ELTON JOHN/H. HEADLEY/S. SCOTT - A Step Too Far (Rocket/IDJMG) RICKY MARTIN - Livin' La Vida Loca (C2/CRG) BRITNEY SPEARS - Sometimes (Jive) VONDA SHEPARD - Baby, Don't You Break My (Jacket) SHANIA TWAIN - You've Got A Way (Mercury) There's no denying that Shania remains red hot! #1 in Spin the Top 20 in just her second week on the chart.	1931 1532 1507 1332 1282 955 928 830 814 693 693 690 592 577 541	1867 1479 1540 1366 1249 1041 761 898 729 791 777 729 581 473 480 132	+64 +53 -33 -34 +33 -86 +167 -68 +85 -67 -84 -39 +11 +104 +61 +327	9 8 8 8 8 8 8 8 7 7 6 8 6 8 6 8 5 5 7 7
SARAH McLACHLAN - I Will Remember You (Live) (Arista) SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia) 'NSYNC - God Must Have Spent A Little (RCA) 98° - The Hardest Thing (Universal/UMG) SHANIA TWAIN - From This Moment On (IDJMG) JIM BRICKMAN - Destiny (Windham Hill) FAITH HILL - Let Me Let Go (Warner Bros.) EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic) R KELLY & CELINE DION - I'm Your Angel (Jive) SHANIA TWAIN - That Don't Impress Me Much (IDJMG) ELTON JOHN/H. HEADLEY/S. SCOTT - A Step Too Far (Rocket/IDJMG) RICKY MARTIN - Livin' La Vida Loca (C2/CRG) BRITNEY SPEARS - Sometimes (Jive) VONDA SHEPARD - Baby, Don't You Break My (Jacket) SHANIA TWAIN - You've Got A Way (Mercury) There's no denying that Shania remains red hot! #1 in Spin the Top 20 in just her second week on the chart.	1532 1507 1332 928 830 814 724 693 690 592 577 541	1479 1540 1366 1249 1041 761 898 729 791 777 729 581 473 480 132	+53 -33 -34 +33 -86 +167 -68 +85 -67 -84 -39 +11 +104 +61 +327	8 8 8 8 8 8 7 7 6 8 6 8 8 5 5 7 7
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia) 'NSYNC - God Must Have Spent A Little (RCA) <u>98°</u> - The Hardest Thing (Universal/UMG) SHANIA TWAIN - From This Moment On (IDJMG) <u>JIM BRICKMAN</u> - Destiny (Windham Hill) FAITH HILL - Let Me Let Go (Warner Bros.) <u>EDWIN McCAIN</u> - I Could Not Ask For More (Lava/Atlantic) R KELLY & CELINE DION - I'm Your Angel (Jive) SHANIA TWAIN - That Don't Impress Me Much (IDJMG) ELTON JOHN/H. HEADLEY/S. SCOTT - A Step Too Far (Rocket/IDJMG) <u>RICKY MARTIN</u> - Livin' La Vida Loca (C2/CRG) <u>BRITNEY SPEARS</u> - Sometimes (Jive) <u>VONDA SHEPARD</u> - Baby, Don't You Break My (Jacket) <u>SHANIA TWAIN</u> - You've Got A Way (Mercury) There's no denying that Shania remains red hot! #1 in Spin the Top 20 in just her second week on the chart.	1507 1332 1282 955 928 830 814 724 693 690 592 577 541 459	1540 1366 1249 1041 761 898 729 791 777 729 581 473 480 132	-33 -34 +33 -86 +167 -68 +85 -67 -84 -39 +11 +104 +61 +327	8 8 8 8 7 7 6 8 6 8 6 8 5 5 7 7 7 7
 'NSYNC - God Must Have Spent A Little (RCA) <u>98°</u> - The Hardest Thing (Universal/UMG) SHANIA TWAIN - From This Moment On (IDJMG) <u>JIM BRICKMAN</u> - Destiny (Windham Hill) FAITH HILL - Let Me Let Go (Warner Bros.) <u>EDWIN McCAIN</u> - I Could Not Ask For More (Lava/Atlantic) R KELLY & CELINE DION - I'm Your Angel (Jive) SHANIA TWAIN - That Don't Impress Me Much (IDJMG) ELTON JOHN/H. HEADLEY/S. SCOTT - A Step Too Far (Rocket/IDJMG) RICKY MARTIN - Livin' La Vida Loca (C2/CRG) BRITNEY SPEARS - Sometimes (Jive) VONDA SHEPARD - Baby, Don't You Break My (Jacket) SHANIA TWAIN - You've Got A Way (Mercury) There's no denying that Shania remains red hot! #1 in Spir the Top 20 in just her second week on the chart. 	1332 1282 955 928 830 814 724 693 690 592 577 541 459	1366 1249 1041 761 898 729 791 777 729 581 473 480 132	-34 +33 -86 +167 -68 +85 -67 -84 -39 +11 +104 +61 +327	8 8 7 7 6 8 6 8 6 8 5 5 5 7 7 7
98° - The Hardest Thing (Universal/UMG) SHANIA TWAIN - From This Moment On (IDJMG) JIM BRICKMAN - Destiny (Windham Hill) FAITH HILL - Let Me Let Go (Warner Bros.) EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic) R KELLY & CELINE DION - I'm Your Angel (Jive) SHANIA TWAIN - That Don't Impress Me Much (IDJMG) ELTON JOHN/H. HEADLEY/S. SCOTT - A Step Too Far (Rocket/IDJMG) RICKY MARTIN - Livin' La Vida Loca (C2/CRG) BRITNEY SPEARS - Sometimes (Jive) VONDA SHEPARD - Baby, Don't You Break My (Jacket) SHANIA TWAIN - You've Got A Way (Mercury) There's no denying that Shania remains red hot! #1 in Spin the Top 20 in just her second week on the chart.	1282 955 928 830 814 724 693 690 592 577 541 459	1249 1041 761 898 729 791 777 729 581 473 480 132	+33 -86 +167 -68 +85 -67 -84 -39 +11 +104 +61 +327	8 8 7 7 6 8 6 8 6 8 5 5 5 7 7 7
SHANIA TWAIN - From This Moment On (IDJMG) JIM BRICKMAN - Destiny (Windham Hill) FAITH HILL - Let Me Let Go (Warner Bros.) EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic) R KELLY & CELINE DION - I'm Your Angel (Jive) SHANIA TWAIN - That Don't Impress Me Much (IDJMG) ELTON JOHN/H. HEADLEY/S. SCOTT - A Step Too Far (Rocket/IDJMG) RICKY MARTIN - Livin' La Vida Loca (C2/CRG) BRITNEY SPEARS - Sometimes (Jive) VONDA SHEPARD - Baby, Don't You Break My (Jacket) SHANIA TWAIN - You've Got A Way (Mercury) There's no denying that Shania remains red hot! #1 in Spin the Top 20 in just her second week on the chart.	955 928 830 814 724 693 690 592 577 541 459	1041 761 898 729 791 777 729 581 473 480 132	-86 +167 -68 +85 -67 -84 -39 +11 +104 +61 +327	8 77 6 8 8 6 8 5 5 5 7 7 7
JIM BRICKMAN - Destiny (Windham Hill) FAITH HILL - Let Me Let Go (Warner Bros.) EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic) R KELLY & CELINE DION - I'm Your Angel (Jive) SHANIA TWAIN - That Don't Impress Me Much (IDJMG) ELTON JOHN/H. HEADLEY/S. SCOTT - A Step Too Far (Rocket/IDJMG) RICKY MARTIN - Livin' La Vida Loca (C2/CRG) BRITNEY SPEARS - Sometimes (Jive) VONDA SHEPARD - Baby, Don't You Break My (Jacket) SHANIA TWAIN - You've Got A Way (Mercury) There's no denying that Shania remains red hot! #1 in Spir the Top 20 in just her second week on the chart.	928 830 814 724 693 690 592 577 541 459	761 898 729 791 777 729 581 473 480 132	+167 -68 +85 -67 -84 -39 +11 +104 +61 +327	77 77 88 66 88 55 57 77 77
JIM BRICKMAN - Destiny (Windham Hill) FAITH HILL - Let Me Let Go (Warner Bros.) EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic) R KELLY & CELINE DION - I'm Your Angel (Jive) SHANIA TWAIN - That Don't Impress Me Much (IDJMG) ELTON JOHN/H. HEADLEY/S. SCOTT - A Step Too Far (Rocket/IDJMG) RICKY MARTIN - Livin' La Vida Loca (C2/CRG) BRITNEY SPEARS - Sometimes (Jive) VONDA SHEPARD - Baby, Don't You Break My (Jacket) SHANIA TWAIN - You've Got A Way (Mercury) There's no denying that Shania remains red hot! #1 in Spir the Top 20 in just her second week on the chart.	830 814 724 693 690 592 577 541 459	761 898 729 791 777 729 581 473 480 132	-68 +85 -67 -84 -39 +11 +104 +61 +327	77 66 88 66 85 55 77 77
FAITH HILL - Let Me Let Go (Warner Bros.) EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic) R KELLY & CELINE DION - I'm Your Angel (Jive) SHANIA TWAIN - That Don't Impress Me Much (IDJMG) ELTON JOHN/H. HEADLEY/S. SCOTT - A Step Too Far (Rocket/IDJMG) RICKY MARTIN - Livin' La Vida Loca (C2/CRG) BRITNEY SPEARS - Sometimes (Jive) VONDA SHEPARD - Baby, Don't You Break My (Jacket) SHANIA TWAIN - You've Got A Way (Mercury) There's no denying that Shania remains red hot! #1 in Spin the Top 20 in just her second week on the chart.	814 724 693 690 592 577 541 459	898 729 791 777 729 581 473 480 132	-68 +85 -67 -84 -39 +11 +104 +61 +327	6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic) R KELLY & CELINE DION - I'm Your Angel (Jive) SHANIA TWAIN - That Don't Impress Me Much (IDJMG) ELTON JOHN/H. HEADLEY/S. SCOTT - A Step Too Far (Rocket/IDJMG) RICKY MARTIN - Livin' La Vida Loca (C2/CRG) BRITNEY SPEARS - Sometimes (Jive) VONDA SHEPARD - Baby, Don't You Break My (Jacket) SHANIA TWAIN - You've Got A Way (Mercury) There's no denying that Shania remains red hot! #1 in Spin the Top 20 in just her second week on the chart.	724 693 690 592 577 541 459	791 777 729 581 473 480 132	-67 -84 -39 +11 +104 +61 +327	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
R KELLY & CELINE DION - I'm Your Angel (Jive) SHANIA TWAIN - That Don't Impress Me Much (IDJMG) ELTON JOHN/H. HEADLEY/S. SCOTT - A Step Too Far (Rocket/IDJMG) <u>RICKY MARTIN</u> - Livin' La Vida Loca (C2/CRG) <u>BRITNEY SPEARS</u> - Sometimes (Jive) <u>VONDA SHEPARD</u> - Baby, Don't You Break My (Jacket) <u>SHANIA TWAIN</u> - You've Got A Way (Mercury) There's no denying that Shania remains red hot! #1 in Spir the Top 20 in just her second week on the chart.	724 693 690 592 577 541 459	791 777 729 581 473 480 132	-67 -84 -39 +11 +104 +61 +327	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
SHANIA TWAIN - That Don't Impress Me Much (IDJMG) ELTON JOHN/H. HEADLEY/S. SCOTT - A Step Too Far (Rocket/IDJMG) RICKY MARTIN - Livin' La Vida Loca (C2/CRG) BRITNEY SPEARS - Sometimes (Jive) VONDA SHEPARD - Baby, Don't You Break My (Jacket) SHANIA TWAIN - You've Got A Way (Mercury) There's no denying that Shania remains red hot! #1 in Spir the Top 20 in just her second week on the chart.	693 690 592 577 541 459	777 729 581 473 480 132	-84 -39 +11 +104 +61 +327	e 8 5 7 7
ELTON JOHN/H. HEADLEY/S. SCOTT - A Step Too Far (Rocket/IDJMG) <u>RICKY MARTIN</u> - Livin' La Vida Loca (C2/CRG) <u>BRITNEY SPEARS</u> - Sometimes (Jive) <u>VONDA SHEPARD</u> - Baby, Don't You Break My (Jacket) <u>SHANIA TWAIN</u> - You've Got A Way (Mercury) <u>There's no denying that Shania remains red hot! #1 in Spir</u> the Top 20 in just her second week on the chart.	690 592 577 541 459	729 581 473 480 132	-39 +11 +104 +61 +327	(() () () () () () () () () () () () ()
RICKY MARTIN - Livin' La Vida Loca (C2/CRG) BRITNEY SPEARS - Sometimes (Jive) VONDA SHEPARD - Baby, Don't You Break My (Jacket) SHANIA TWAIN - You've Got A Way (Mercury) There's no denying that Shania remains red hot! #1 in Spin the Top 20 in just her second week on the chart.	592 577 541 459	581 473 480 132	+11 +104 +61 +327	8
BRITNEY SPEARS - Sometimes (Jive) VONDA SHEPARD - Baby, Don't You Break My (Jacket) SHANIA TWAIN - You've Got A Way (Mercury) There's no denying that Shania remains red hot! #1 in Spir the Top 20 in just her second week on the chart.	577 541 459	473 480 132	+104 +61 +327	1
VONDA SHEPARD - Baby, Don't You Break My (Jacket) SHANIA TWAIN - You've Got A Way (Mercury) There's no denying that Shania remains red hot! #1 in Spir the Top 20 in just her second week on the chart.	541 459	480 132	+61 +327	
SHANIA TWAIN - You've Got A Way (Mercury) There's no denying that Shania remains red hot! #1 in Spir the Top 20 in just her second week on the chart.	459	132	+327	
There's no denying that Shania remains red hot! #1 in Spir the Top 20 in just her second week on the chart.				
the Top 20 in just her second week on the chart.	icreasi	es, sne	ieaps ii	mu
BOYTONE - No Matter What (leand Det Jam Music Group)				
			+40	(
SOPHIE B. HAWKINS - Lose Your Way (Columbia/CRG)	417	379	+38	4
NATALIE COLE - Snowfall On The Sahara (Elektra/EEG)	386	384	+2	
SUGAR RAY - Every Morning (Lava/Atlantic)	354	307	+47	1
JIM BRICKMAN/MICHAEL W. SMITH - Love Of My Life (Windham Hill)	314	330	-16	1
MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	312	255	+57	. :
ROD STEWART - Faith Of The Heart (Universal/UMG)	289	336	-47	4
SKY - Love Song (Arista)	179	168	+11	1
KENNY G w/ LOUIS ARMSTRONG - What A Wonderful World (Arista)	171	86	+85	1
QUINCY JONES - I'm Yours (Qwest)	163	302	-139	;
JOHN TESH with JAMES INGRAM - Forever More (GTSP/Mercury)	155	141	+14	4
RICKY MARTIN - She's All I Ever Had (C2/CRG)	133	31	пеw	
Pin-up favorite Ricky Martin is the week's high debut than	ks to n	ew airp	olay at	
WLTW-New York, WLIT-Chicago, WLIF-Baltimore, KIOI-San Fi	ancisc	o, and i	many m	101
JIMMY BUFFETT - Pacing The Cage (Margaritaville/IDJMG)	132	146	-14	1
	118	97	+21	1
			-8	1
				3
	_		1	4
				-
				-
[1] A. M.				-
	-	-		1
	SUGAR RAY Every Morning (Lava/Atlantic) JIM BRICKMAN/MICHAEL W. SMITH - Love Of My Life (Windham Hill) MADONNA Beautiful Stranger (Maverick/Warner Bros.) ROD STEWART Faith Of The Heart (Universal/UMG) SKY - Love Song (Arista) KENNY G w/ LOUIS ARMSTRONG - What A Wonderful World (Arista) QUINCY JONES - I'm Yours (Qwest) JOHN TESH with JAMES INGRAM - Forever More (GTSP/Mercury) RICKY MARTIN - She's All I Ever Had (C2/CRG) Pin-up favorite Ricky Martin is the week's high debut than w WLTW-New York, WLIT-Chicago, WLIF-Baltimore, KIOI-San Finder Comparison	ALL-4-ONE - I Will Be Right Here (Atlantic/Blitzz)432SOPHIE B. HAWKINS - Lose Your Way (Columbia/CRG)417NATALIE COLE - Snowfall On The Sahara (Elektra/EEG)386SUGAR RAY - Every Morning (Lava/Atlantic)354JIM BRICKMAN/MICHAEL W. SMITH - Love Of My Life (Windham Hill)314MADONNA - Beautiful Stranger (Maverick/Warner Bros.)312ROD STEWART - Faith Of The Heart (Universal/UMG)289SKY - Love Song (Arista)179KENNY G w/ LOUIS ARMSTRONG - What A Wonderful World (Arista)171QUINCY JONES - I'm Yours (Qwest)163JOHN TESH with JAMES INGRAM - Forever More (GTSP/Mercury)155RICKY MARTIN - She's All I Ever Had (C2/CRG)133Pin-up favorite Ricky Martin is the week's high debut thanks to re WLTW-New York, WLIT-Chicago, WLIF-Baltimore, KIOI-San FranciscoJIMMY BUFFETT - Pacing The Cage (Margaritaville/IDJMG)132KATHY TROCCOLI - I Remember (Monarch)118JOHN TESH - Heart Of The Sunrise (GTSP/Mercury)109JAMES INGRAM - I Believe In Those (Private Music/Windham Hill)97BENNY MARDONES - Bless A Brand New Angel83BRITNEY SPEARSBaby, One More Time (Jive)77ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)72JENNIFER LOPEZ - If You Had My Love (Epic/WORK)61	ALL-4-ONEI Will Be Right Here (Atlantic/Blitzz)432392SOPHIE B. HAWKINS- Lose Your Way (Columbia/CRG)417379NATALIE COLE- Snowfall On The Sahara (Elektra/EEG)386384SUGAR RAY- Every Morning (Lava/Atlantic)354307JIM BRICKMAN/MICHAEL W. SMITH- Love Of My Life (Windham Hill)314330MADONNA- Beautiful Stranger (Maverick/Warner Bros.)312255ROD STEWART- Faith Of The Heart (Universal/UMG)289336SKY- Love Song (Arista)179168KENNY G w/ LOUIS ARMSTRONG- What A Wonderful World (Arista)17186QUINCY JONES- I'm Yours (Qwest)163302JOHN TESH with JAMES INGRAM- Forever More (GTSP/Mercury)155141RICKY MARTIN- She's All I Ever Had (C2/CRG)13331Pin-up favorite Ricky Martin is the week's high debut thanks to new airrwLTW-New York, WLIT-Chicago, WLIF-Baltimore, KIOI-San Francisco, and DIMMY BUFFETT146KATHY TROCCOLI- I Remember (Monarch)11897JOHN TESH- Heart Of The Sunrise (GTSP/Mercury)109117JAMES INGRAM- Bless A Brand New Angel87GOO GOO DOLLS- Slide (Warner Bros.)8380BRITNEY SPEARS- Balamos (Overbrook Music/Interscope)7249JENNIFER LOPEZ- If You Had My Love (Epic/WORK)61	ALL-4-ONE - I Will Be Right Here (Atlantic/Blitzz) 432 392 +40 SOPHIE B. HAWKINS - Lose Your Way (Columbia/CRG) 417 379 +38 NATALIE COLE - Snowfall On The Sahara (Elektra/EEG) 386 384 +22 SUGAR RAY - Every Morning (Lava/Atlantic) 354 307 +47 JIM BRICKMAN/MICHAEL W. SMITH - Love Of My Life (Windham Hill) 314 330 -16 MADONNA - Beautiful Stranger (Maverick/Warner Bros.) 312 255 +57 ROD STEWART - Faith Of The Heart (Universal/UMG) 289 336 -47 SKY - Love Song (Arista) 179 168 +11 KENNY G w/ LOUIS ARMSTRONG - What A Wonderful World (Arista) 171 86 +85 QUINCY JONES - I'm Yours (Qwest) 163 302 -139 JOHN TESH with JAMES INGRAM - Forever More (GTSP/Mercury) 155 141 +14 RICKY MARTIN - She's All I Ever Had (C2/CRG) 133 31 new Pin-up favorite Ricky Martin is the week's high debut thanks to new airplay at wLTW-New York, WLIT-Chicago, WLIF-Baltimore, KIOI-San Francisco, and many new JIMMY BUFFETT - Pacing The Cage (Margaritaville/IDJMG) 132

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS." COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

A/CCHARTBOUND

	erine
ROBERT PALMER - True Love (Pyramid/Rhino)	60
BARBRA STREISAND - I've Dreamed of You (Columbia/CRG)	54
ROBBIE WILLIAMS - Millennium (Capitol)	40
PAUL ANKA & ANTHEA ANKA - Do I Love You (Epic)	40
WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	33
FASTBALL - Out Of My Head (Hollywood)	32
BRANDY - Almost Doesn't Count (Atlantic)	32
ELVIS COSTELLO - She (Island Def Jam Music Group)	31
TIM GRAW - Please Remember Me (Curb)	24
CHRIS GAINES - Lost In You (Capitol)	22

A/CRECURRENTS

	SPINS
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)	1151
CHER - Believe (Warner Bros.)	1033
SAVAGE GARDEN - Truly Madly Deeply (Columbia/CRG)	889
SHANIA TWAIN - You're Still The One (Island Def Jam Music Group)	797
LeANN RIMES - How Do I Live (MCG/Curb)	657
MONICA - Angel Of Mine (Arista)	646
FAITH HILL - This Kiss (Warner Bros.)	642
NATALIE IMBRUGLIA - Torn (RCA)	640
EDWIN McCAIN - I'll Be (Lava/Atlantic)	615
PHIL COLLINS - True Colors (Atlantic)	537

ADDS

25

HyperACTIVE 🕢 SPINS TREND SHANIA TWAIN - You've Got A Way (Mercury) 459 +327 JIM BRICKMAN - Destiny (Windham Hill) 928 +167 **BRITNEY SPEARS** - Sometimes (Jive) 577 +104 EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic) +85 814 KENNY G w/ LOUIS ARMSTRONG - What A Wonderful... (Arista) 171 +85 BENNY MARDONES - Bless A Brand New Angel 87 +78 BACKSTREET BOYS - I Want It That Way (Jive) 1931 +64 BOYZONE - No Matter What (Island Def Jam Music Group) 458 +62 VONDA SHEPARD - Baby, Don't You Break My... (Jacket) 541 +61 PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood) 1973 +58 MADONNA - Beautiful Stranger (Maverick/Warner Bros.) 312 +57 SARAH McLACHLAN - I Will Remember You (Live) (Arista) 1532 +53 ALL-4-ONE - I Will Be Right Here (Atlantic/Blitzz) 432 +40 SOPHIE B. HAWKINS - Lose Your Way (Columbia/CRG) 417 +38 98° - The Hardest Thing (Universal/UMG) 1282 +33

**SHANIA TWAIN "You've Got a Way" (Island Def Jam Music Group)

**RICK SPRINGFIELD "Prayer" (Platinum)	25
MARTIN "Who" (Warner Bros)	12
RICKY MARTIN "She's All I Ever Had" (C2/CRG)	8
*DAN PELLETIER "Mr. Sunshine" (Hudson Valley)	5
*STYX "While There's Still Time" (CMC International)	5

G2SpinCREASE

RICK SPRINGFIELD "Prayer" (Platinum)	+212
SHANIA TWAIN "You've Got a Way" (Island Def Jam Music Group)	+134
JOHN TESH "Heart Of the Sunrise" (GTSP/IDJMG)	+133
MARTIN "Who" (Warner Bros.)	+93
ROBERT PALMER "True Love" (Pyramld/Rhino)	+91

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GavinHotAC

		651				
	1	TAC			6	43
			S	PIN	s ×	./
LW	_		TW	LW	Trend	Sins.
1		SMASH MOUTH - All Star (Interscope)	2946	2758	+188	78
3		SARAH MCLACHLAN - I Will Remember You (Live) (Arista)	2646	2591	+55	81
2		RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	2370	2671	-301	69
4		SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	2328	2424	-9 6	81
7	5	TAL BACHMAN - She's So High (Columbia/CRG)	2226	2010	+216	76
		Topping our HyperActive chart, Bachman sees new detect	ons at	KSTJ-L	as Vega	as,
	9	WRAL-Raleigh, and WOMX-Orlando.		_		
5	6	GOO GOO DOLLS - Slide (Warner Bros.)	2145	2372	-227	79
9	7	EDWIN MCCAIN - I Could Not Ask For More (Lava/Atlantic)	1992	1929	+63	73
11	8	FASTBALL - Out Of My Head (Hollywood)	1981	1835	+146	69
8	9	SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	1967	2002	-35	61
6	10	SUGAR RAY - Every Morning (Lava/Atlantic)	1955	2125	-170	77
10	11	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	1903	1839	+64	66
12	12	BACKSTREET BOYS - I Want It That Way (Jive)	1503	1424	+79	47
13	13	CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)	1391	1379	+12	53
15	14	PEARL JAM - Last Kiss (Epic)	1376	1194	+182	53
16	15	SUGAR RAY - Someday (Lava/Atlantic)	1274	1146	+128	58
17	16	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1220	1094	+126	59
14	17	BARENAKED LADIES - Call & Answer (Reprise)	1213	1240	-27	57
18	18	BLESSID UNION - Hey Leonardo (She Likes Me) (Push/V2)	1163	1052	+111	46
20	19	SANTANA - Smooth (Arista)	928	759	+169	34
19	20	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	914	840	+74	37
22	21	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	644	525	+119	27
21	22	NATALIE MERCHANT - Life Is Sweet (Elektra/EEG)	59 0	692	-102	41
28	23	STRETCH PRINCESS - Sorry (Wind-up)	495	401	+94	25
24	24	NEW RADICALS - Someday We'll Know (MCA)	468	436	+32	21
29	25	BRITNEY SPEARS - Sometimes (Jive)	429	393	+36	19
26	26	VONDA SHEPARD - Baby, Don't You Break My (Jacket)	428	424	+4	24
31	27	ALANIS MORISSETTE - So Pure (Maverick/Reprise)	410	300	+110	27
25	28	98 DEGREES - The Hardest Thing (Universal/UMG)	397	431	-34	18
27	29	LIT - My Own Worst Enemy (RCA)	395	421	-26	22
D	30	CHRIS ISAAK - Baby Did A Bad Bad Thing (Reprise)	346	168	new	26
(Radio loves Isaak's 'Bad, Bad Thing.' He earns high debu				
	2	already seeing 35+ spins at the likes of WTMX-Chicago an	d KFML	B/FM-Sa		0.
23	31	SHERYL CROW - Sweet Child O' Mine (C2/CRG)	331	507	-176	24
D	32	LEN - Steal My Sunshine (Epic/550 Music)	305	184	new	15
37	33	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	303	200	+103	14
33	34	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	290	222	+68	13
34	35	JEREMY TOBACK - You Make Me Feel (RCA)	285	216	+69	21
39	36	RICKY MARTIN - The Cup Of Life (C2/CRG)	276	197	+79	13
36	37	TRAIN - Meet Virginia (Aware/Columbia)	267	209	+58	15
30	38	JEWEL - Down So Long (Atlantic)	252	307	-55	16
D	39	JEWEL - Jupiter (Atlantic)	199	171	new	12
32	40	TLC - No Scrubs (LaFace/Arista)	186	224	-38	8

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

Hotac CHARTBOUND

174
163
153
151
145
144
122
114
98
98

HOTACRECURRENTS

	SPINS
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	1831
EVERLAST - What It's Like (Tommy Boy)	1518
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)	1289
LENNY KRAVITZ - Fly Away (Virgin)	1084
NATALIE IMBRUGLIA - Torn (RCA)	1018
SHAWN MULLINS - Lullaby (SMG/Columbia)	980
SHERYL CROW - My Favorite Mistake (A&M/Interscope)	895
GOO GOO DOLLS - Iris (Warner Bros.)	863
CHER - Believe (Warner Bros.)	858
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)	845

HyperACTIVE 🏈 SPINS TREND TAL BACHMAN - She's So High (Columbia/CRG) 2226 +216 SMASH MOUTH - All Star (Interscope) 2946 +188 PEARL JAM - Last Kiss (Epic) 1376 +182 CHRIS ISAAK - Baby Did A Bad Bad Thing (Reprise) 346 +178 SANTANA - Smooth (Arista) 928 +169 FASTBALL - Out Of My Head (Hollywood) 1981 +146 SUGAR RAY - Someday (Lava/Atlantic) 1274 +128 GOO GOO DOLLS - Black Balloon (Warner Bros.) 1220 +126 RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.) 644 +119 BLESSID UNION - Hey Leonardo (She Likes Me...) (Push/V2) 1163 +111 ALANIS MORISSETTE - So Pure (Maverick/Reprise) 410 +110 STRETCH PRINCESS - Sorry (Wind-up) 495 +94 BACKSTREET BOYS - I Want It That Way (Jive) 1503 +79 PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood) 914 +74 JEREMY TOBACK - You Make Me Feel (RCA) 285 +69

KADDSSANTANA featuring ROB THOMAS "Smooth" (Arista)10CHRIS ISAAK "Baby Did a Bad, Bad Thing" (Reprise)7**STRETCH PRINCESS "Sorry" (Wind Up)**SUGAR RAY "Someday" (Lava/Atlantic)**BED HOT CHILI PEPPERS "Scar Tissue" (Warner Bros.)**ALANIS MORISSETTE "So Pure" (Maverick/Reprise)

G2SpinCREASE

PEARL JAM "Last Kiss" (Epic)	+253
FASTBALL "Out Of My Head" (Hollywood)	+196
RED HOT CHILI PEPPERS "Scar Tissue" (Warner Bros.)	+130
ENRIQUE IGLESIAS "Bailamos" (Overbrook Music/Interscope)	+112
STRETCH PRINCESS "Sorry" (Wind Up)	+98

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GavinAC/HotAC

ADSHUTS

WPLJ: now Steele-reinforced. Market vet Patti Steele joins the Scott & Todd morning show at WPLJ-New York, replacing Naomi DiClemente. "Naomi is retiring from radio to become a fulltime mom, and Patti was our first choice to replace her," says Tom



Cuddy, VP/Programming for ABC's FM stations. "Given her experience in the market at Z100, WCBS, and Big 105, not to mention her tenure with John Lander at the Eagle-Philly, she's a natural." FYI: While Rich Kaminski continues to fill afternoons, "we're still looking for the talent of our dreams."

San Francisco listeners have great taste. "Did you hear that our morning team, Sarah & Vinnie, won the San Francisco Chronicle's Readers' Choice Award for 'Favorite Radio Personality'?" KLLC (Alice@97.3)-San Francisco PD Louis Kaplan asks GAVIN. (The station itself ranked as the #2 "Best Music Station.") Musically, Kaplan

shares that "The Red Hot Chili's ['Scar Tissue', Warner Bros.] are finally coming home with great callout and requests. No callout yet on Len's 'Steal My Sunshine' (Epic/WORK), but Top 15 phones, and the latest from Sixpence ['There She Goes', Squint/EEG] sounds strong on the air.'

Chris Gaines rocks. In the audience at the recent Chicago Chris Gaines' show was WLTQ (Light 97.3)-Milwaukee PD Stan Atkinson, who tells GAVIN, "The Chris Gaines show in Chicago was awesome! It's one of his first live shows since the Triangle tour in '97, and I've been a big fan since his



Crush days. His Straight Jacket CD is still one of my favorites of all time. He did all his classics plus some new tunes from his Greatest Hits package that's coming. Watch out for the new single 'Lost In You' (Capitol) ... it's a smash and will probably be his biggest hit ever!"

Musical musings à la Rich. A/C-formatted KMXZ-Tucson PD Bobby Rich checks in with some not-so-philosophical advice for his fellow programmers: "For the first time in eons (or at least a couple of years) there are three simultaneous automatics for Mainstream A/C. Remember, this comes from a format known for adding a new song about once every two months! These are absolute A/C hits: Kenny G/Louis Armstrong's 'What a Wonderful World' (Arista); Ricky Martin's 'She's All I Ever Had' (C2/CRG); and Chris 'Garth' Gaines' 'Lost In You' (Capitol). I must find room for these immediately because our listeners need to hear them...and so do l."

Omaha's new morning Star. Former KZZP-Phoenix OM Dan Persigehl has resurfaced in Omaha doing mornings at Hot A/C KSRZ (Star 104.5) under PD Kurt Owens. This newly created position teams Persigehl with existing host EmJay. Owens tells GAVIN: "I'm still pinching myself to make sure I'm not dreaming. We'd been looking for an addition to round out our morning show for over eight months. Needless to say it was worth the wait. Dan is major market talent and we've got him! We're gonna have some fun."



Up in the air, Junior Birdman. "When we

were affected by the g-force during the turns and climbs, I didn't lose consciousness, but I did lose my vision for a few minutes." That's the word from honorary "Blue Angel For a Day" Kevin Peterson, PD of WMEZ-Pensacola, who recently scored a once-in-a-lifetime opportunity

to fly with the Blue Angels. "I got queasy, but it was still so much fun...you should've seen when we buzzed this boat sailing in the Gulf of Mexico upside down!" Peterson is shown here with Lt. Keith Hoskins (right) of the Navy Blue Angels.





MD: Joe Proke

(610) 668-0750

AMFM, Inc.

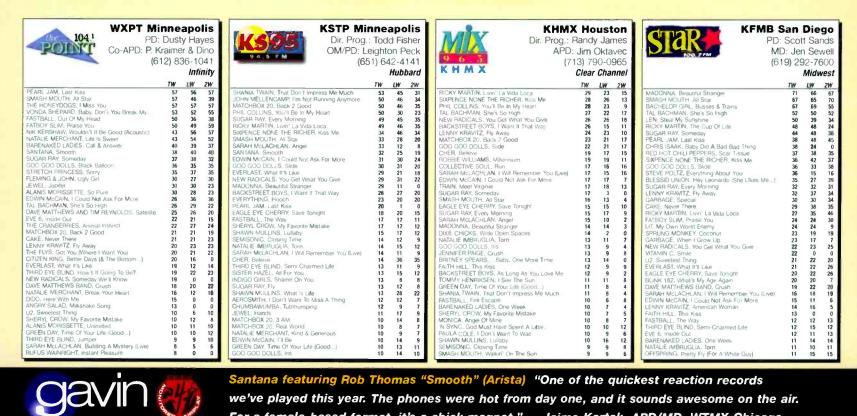


	TW	LW	2W
RICKY MARTIN, LIVIN US VIDS LOCS	37	37	24
BACKSTREET BOYS, I Want It That Way	36	38	23
GOO GOO DOLLS. Side	35	39	26
SARAH McLACHLAN, I Will Remember You (Live)	34	32	26
SHANIA TWAIN, That Don't Impress Me Much	34	37	26
SIXPENCE NONE THE RICHER, Kiss Me	33	34	23
98 DEGREES. The Hardest Thing	32	30	14
THIRD EYE BLIND, Jumper	32	32	23
PHIL COLLINS, You'll Be In My Heart	31	31	23
CHER, Strong Enough	31	32	23
BRITNEY SPEARS. Baby, One More Time	30	31	22
N SYNC, God Must Have Spent A Little.	30	27	17
SUGAR RAY, Every Morning	29	33	22
MADONNA, Beautiful Stranger	27	26	19
SMASH MOUTH, All Star	26	27	15
TAL BACHMAN, She's So High	25	22	15
EDWIN McCAIN, I Could Not Ask For More	23	20	0
EAGLE EYE CHERRY, Save Tonight	22	24	20
CHER. Believe	14	21	22
AEROSMITH, I Don't Want To Miss A Thing	13	12	9
SHANIA TWAIN, From This Moment On	12	9	10
BACKSTREET BOYS, All I Have To Give	11	10	8
MATCHBOX 20, 3 AM	11	11	9
BACKSTREET BOYS, As Long As You Love Me	10	7	8
SHERYL CROW My Favorite Mistake	10	9	8
NATALIE MERCHANT, Kind & Generous	10	12	8
JANET JACKSON Together Again	10	13	10
EDWIN McCAIN, I'll Be	10	11	11
GOO GOO DOLLS, Ins	10	9	9
JENNIFER PAIGE, Crush	10	7	10
SARAH McLACHLAN, Angel	10	9	10
SHAWN MULLINS, Luilaby	10	12	8
FAITH HILL. This Kiss	9	13	9
FASTBALL. The Way	9	9	11
NATALIE IMBRUGLIA, Tom	9	13	12
MATCHBOX 20, Real World	9	11	8
SHANIA TWAIN, You're Still The One	9	9	9
SAVAGE GARDEN. Truly Madly Deeply	7	7	6
PAULA COLE, I Don't Want To Wait	7	8	5
THE ARTIST, 1999	7	Б	7

PEARL JAM, Last NISS	43	42	13
SHANIA TWAIN. That Don't Impress Me Much	43	46	31
SMASH MOUTH, All Star	42	45	33
Shinari wouth, All Star			
GOO GOO DOLLS. Slide	40	40	29
BARENAKED LADIES. Call & Answer	38	41	28
SARAH McLACHLAN, I Will Remember You (Live)	35	31	24
CONTRACT AND A VIEW OF THE REPORT OF TOU (LIVE)			
EVERLAST. What It's Like	34	32	23
FASTBALL, Out Of My Head	29	29	18
MADONNA, Beautiful Stranger	29	33	22
TAL DAGURARE DEST Co Use			
TAL BACHMAN, She's So High	28	31	28
NATALIE MERCHANT, Life is Sweet	27	26	18
CITIZEN KING, Better Days (& The Bottom)	27	24	10
CITIZEN KING, DOTHER Days to the Bottom)			
MATCHBOX 20, Back 2 Good	26	29	18
GOO GOO DOI I S. Black Balloon	24	24	14
GOO GOO DOLLS. Black Balloon SIXPENCE NONE THE RICHER, Kiss Me		23	22
SIXPENCE NONE THE HICHER, KISS ME	21		
EDWIN McCAIN, I Could Not Ask For More	21	21	13
SIXPENCE NONE THE RICHER. There She Goes	21	24	11
SIAPENUE NUME THE NUMER. THERE SHE GUES			
PRETENDERS, Human RED HOT CHILI PEPPERS, Scar Tissue	20	23	17
BED HOT CHILL PEPPERS, Scar Tissue	20	10	7
HED NOT ONICH ET LEND, SCAP HISSOE			
SUGAR RAY, Someday SUGAR RAY, Every Morning	19	12	9
SUGAR BAY, Every Morning	18	15	10
EACLE EVE CHEDRY Dave Townshi	10	10	16
EAGLE EYE CHERRY, Save Tonight	18	18	15
THE SUNDAYS, Summertime	18	17	12
DAVE MATTHEWS BAND Stay Marting Times	18	16	10
DAVE MATTHEWS BAND, Stay (Wasting Time)			
VONDA SHEPARD, Baby, Don't You Break My	18	17	9
SHAWN MULLINS, Lulaby	18	17	12
ODEEN DAY Time Of Very Life (Cood)			
GREEN DAY, Time Of Your Life (Good)	17	17	11
JEREMY TOBACK, You Make Me Feel	17	22	13
THIRD EYE BLIND, Jumper	16	17	9
THIND LTC DLIND, JUMPER			
HOOTIE & THE BLOWFISH. I Will Wait NATALIE IMBRUGLIA, Torn	16	16	13
NATALIE IMBRUGLIA Torn	16	14	11
THIOD EVE DI IND. Com. Channed I ha			
THIRD EVE BLIND, Semi-Charmed Life	16	13	15
LENNY KRAVITZ, Fly Away MATCHBOX 20, Real World	16	14	13
MATCHEOV 20 Deal World	16	17	13
MANGEDUA 20, Heal World			
SARAH MCLACHLAN, ICe Cream (Live)	16	13	0
DAVE MATTHEWS BAND, Crush	15	8	14
DADEMAKED LADIES O	15	12	8
BARENAKED LADIES One Week			
EVERCLEAR, Father of Mine	14	13	13
ALANIS MORISSETTE Thank U	14	12	7
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PD: MD: S	Micha cott A (12) 9	el Ha lexan 37-14	yes der 441
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Santana featuring Rob Thomas "Smooth" (Arista) "One of the quickest reaction records we've played this year. The phones were hot from day one, and it sounds awesome on the air. For a female-based format, it's a chick magnet." —Jaime Kartak, APD/MD, WTMX-Chicago

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SAVAGE GARDEN, Truly Madly Deeply 9 9 10	SARAH NICLACHLAN, Adia 9 12 7	MATCHBOX 20, 3 AM 9 4 9 1 THE ARTIST, 1999 9 11 11	WHITNEY HOUSTON & MARIAH CAREY, When You Believe 11 11 9 PHIL COLLINS, True Colors 10 9 9
PAULA COLE, I Don't Want To Wait 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	ELTON JOHN, Something About The Way You 9 12 11 FLEETWOOD MAC, Landskide (Alt, Version) 9 10 11	GOO GOO DOLLS, Ins 8 10 10 SMASH MOUTH, Walkin' On The Sun 8 10 9	FA/TH HILL. This Kiss 10 7 11 BACKSTREET BOYS, I'll Never Break Your Meart 10 9 10
BACKSTREET BOYS, Ouit Playing Games 9 9 9	FLEETWOOD MAC, Silver Springs (Alt Version) 9 9 8	CHUMBAWUMBA, Tubthumping 7 9 9	BACKSTREET BOYS. As Long As You Love Me 10 9 8
SARAH McLACHLAN, Angel 9 9 10 WHITNEY HOUSTON & MARIAH CAREY, When You Believe 8 7 8	SHAWN COLVIN, Sunny Came Home 8 8 9 CELINE DION, To Love You More 7 9 9	BRITNEY SPEARS, .Baby, One More Time 7 1 3 SARAH McLACHLAN, Angel 7 4 4	SHANA TWAIN, You're Still The One 9 12 12 12 BACKSTREET BOYS, All I Have To Grve 9 11 9
SHANIA TWAIN, From This Moment On 7 7 6 MARIAH CAREY, I Still Believe 7 4 4	NATALIE IMBRUGLIA, Torn 7 9 9	BACKSTREET BOYS, As Long As You Love Me 6 13 7	EDWIN McCAIN, I'll Be 9 10 10
RICKY MARTIN, Livin La Vida Loca 7 8 4	PHIL COLLINS, You'll Be in My Heart 6 5 7	CHER. Believe 5 12 13 WiLL SMITH. Just The Two Of Us 5 2 2	SARAH McLACHLAN, Angel 9 9 15 ELTON JOHN & H. HEADLEY & S. SCOTT. A Step Too Far 5 9 12
NATALIE IMBRUGLIA. Tom 6 3 5 AEROSMITH, I Don't Want To Miss A Thing 6 5 5	K-CI & JOJO, All My Life 5 3 4 BACKSTREET BOYS, Quit Playing Games 5 9 7	SUGAR RAY, Fly 5 1 0 SHANIA TWAIN, You're Still The One 5 7 7	ERIC CLAPTON, My Father's Eyes 4 6 3 DIANA KING, I Say A Little Prayer 4 0 0
JOHN TESH with JAMES INGRAM, Give Me Forever (I Do) 6 6 5	98 DEGREES. The Hardest Thing 4 2 1	SHAWN COLVIN, Sunny Came Home 4 4 4	CELINE DION, To Love You More 3 3 2
CELINE DION, To Love the More 5 4 5 ENFIQUE IGLESIAS, Baramos 5 0 0	PHIL COLLINS, True Calars 4 0 0 GOO GOO DOLLS, Ins 3 0 0	MADONNA, Beautiful Stranger 4 23 21 Leann RIMES, How Do I Live 3 2 5	ELTON JOHN & LEANN RIMES, Written in The Stars 3 1 1 ELTON JOHN, Something About The Way You 3 4 2
BRIAN MCKNIGHT Anytime 4 6 9 BILLY JOEL, Hey Girl 4 5 6	EDWIN MCCAN TILBE 3 0 0 ELTON JOHN & LeANN RIMES, Written In The Stars 2 1 1	MARCY PLAYGROUND, Sek & Candy 3 0 0 CELINE DION, My Heart Will Go On 2 5 7	MARIAH CAREY, Butterly 2 2 2
LICHEL RICHE Lade 4 4 4	FAITH HILL, Let Me Let Go	PAULA COLE, I Don't Want To Wait 2 6 5	MONICA, Angel Of Mine 2 1 1 CELINE DION, All By Myself 1 2 3
JENNIFER LOPEZ, If You Had My Love 4 0 0	SARAH McLAUHLAN, I Will Remember You ILive) 1 1 1	FLEETWOOD MAC. Landstide (Att. Version) 2 1 1	FAITH HELLIN M Let Go 1 1 1
WNND Chicago	WALK Long Island	WLIF	WLTE Minneapolis
WNND Chicago PD: Mark Hamin MD: Haynes Johns (312) 297-5100 Bonneville	WALK Long Island PD: Gene Michaels APD: R. Miller/MDI: C. Lombardo (516) 475-5200 AMFM, Inc.	WLIF Baltimore PD: Gary Balaban MD: Mark Thoner (410) 823-1570	WLTE Minneapolis PD/MD: Gary Nolan (612) 339-1029 Intinity
PD: Mark Hamlin MD: Haynes Johns (312) 297-5100 Bonneville	APD: R. Miller/MD: C. Lombardo (516) 475-5200 AMFM, Inc.	MD: Mark Thoner (410) 823-1570 Infinity	Lite Rook 103 PD/MD: Gary Nolan (612) 339-1029 Infinity
PD: Mark Hamlin MD: Haynes Johns (312) 297-5100 Bonneville PHL COLLINS. You'll Be In My Heart 33 31 30	APD: R. Miller/MD: C. Lombardo (516) 475-5200 AMFM, Inc.	MD: Mark Thoner (410) 823-1570 Infinity SWPENCE NONE THE FICHER, Kiss Me 30 27 31	PD/MD: Gary Nolan (612) 339-1029 Infinity TW LW 2W PHIL COLLINS You'll Be in My Heart 12 16 16
PD: Mark Hamlin MD: Haynes Johns (312) 297-5100 Bonneville <u>TW LW 2W</u> PHL COLLINS, You'll Be In My Heart SKPENCE NONE THE RICHER, Kiss Me 22 31 33 BACKSTREET BOYS, I Yean U That Way 32 31 33	APD: R. Miller/MD: C. Lombardo (516) 475-5200 <i>AMFM, Inc.</i> PHL COLLINS. You'll Be In My Heart 29 26 30 SKRENCE NONE THE RICHER, Kiss Me 29 28 29	MD: Mark Thoner (410) 823-1570 Infinity SMPENCE NOME THE RICHER Kas Me BACKSTREET BOYS, I Want II hat Way 30 30 30	PD/MD: Gary Nolan (612) 339-1029 Lite Roof 103 PD/MD: Gary Nolan (612) 339-1029 Infinity PHIL COLLINS You'll Be in My Heart TW LW 2W JW BRICKMAN, Destry 17 18 16 JW BRICKMAN, Destry 17 15 17
PD: Mark Hamlin MD: Haynes Johns (312) 297-5100 Bonneville <u>Twitt Cottins You't Rein Mi, Hoort</u> SMPENCE MONE THE RICHER, Kiss Me 3 SMPENCE MONE THE RICHER, Kiss Me 9 DEGREET BOYS I Want IT That Way 9 DEGREET BOYS I Want IT That Way 9 DEGREET BOYS	MPD: R. Miller/MD: C. Lombardo APD: R. Miller/MD: C. Lombardo (516) 475-5200 AMFM, Inc. PHL COLLINS. You'll Be In My Heart 28 SKRENCE NONE THE RICHER Kiss Me 29 SARAH MELACHLAN. I Will Remember You Live) 27 28 SARAH MELACHLAN. I Will Remember You Live) 29 27 28 29 28 29 29 20 27 28 29 20 21 22 23 24 25 26 27 28 29 26 26 26	MD: Mark Thoner Kattimore's Place to Beins (410) 823-1570 Infinity Infinity SUPENCE NONE THE FICHER Kiss Me W 2W BACKSTREET BOYS, I Want In that Way 30 30 30 SARAH MCLOCHLAN, I We Remember You (Live) 24 31 29 PHL COLLINE You's We Heart 24 20 32	PD/MD: Gary Nolan (612) 339-1029 Lite Roof 103 PM LW 2W PHIL COLLINS You'll Be in My Heart 17 18 16 JW BRICKMAN, Destry 17 15 17 FAIT HILL, Let We Let Go 15 15 14 BACKSTREFT BOYS I Wart II that Way. 14 18 15
PD: Mark Hamlin MD: Haynes Johns (312) 297-5100 Bonneville THL COLLINS, You't Be In My Heart SKRENCE NONE THE RICHER, Kas Me SKRENCE NONE THE RICHER, Kas Me 13 31 30 SKRENCE NONE THE RICHER, Kas Me 19 0 DEGREES. The Hardest Thing 9 0 DEGREES. The H	MPD: R. Miller/MD: C. Lombardo APD: R. Miller/MD: C. Lombardo (516) 475-5200 AMFM, Inc. PHL COLLINS, You'il Be In My Heart 29 SKRENCE NONE THE RICHER Kass Me 29 SARAH MELACHLAN, I Will Remember You Live) 28 N SYNC, GONK STREET Authority Wart Member Al Little 29 BAGKSTREET BOYS, I Wart in Thai Way 28 BAGNAK STREET BOYS, I Wart in Thai Yay 28 BAGNAK STREET BOYS, I Wart in Thai Yay 28 STRESTREET BOYS, I Wart in Thai Yay 28 AMCDNAK BackMust Stranger 28	Watter Water Vision MD: Mark Thoner (410) 823-1570 Infinity Infinity SUPENCE NONE THE FICHER Kiss Me BACKSTREET BOYS. I Want in that Way SARAH MCLACHLAN. I Wai Remember You (Like) 30 30 SHARM MCLACHLAN. I Wai Remember You (Like) 28 31 29 PHL COLLING You Table My, Heart 24 23 22 29 DOYZONE, You Marter What 24 32 32 32 32 DOYZONE, You Marter What 21 15 15 15 15	PD/MD: Gary Nolan (612) 339-1029 Infinity PHL COLLINS You'll Be In My Heart IM BRCKMAN, Destry 17 18 16 IMM BRCKMAN, Destry 17 15 17 BACKSTREP EDVS I Want in that Way 14 15 14 BACKSTREP EDVS I Want in that Way 14 13 9 VINDA SHERD, Bark, DON'D Wat How My 14 13 9
PD: Mark Hamlin MD: Haynes Johns (312) 297-5100 Bonneville PHL COLLINS, You'll Be'n My Heart SixPENCE NONE THE RICHER, Kiss Me 32 BACKSTREET BOYS, I Want That Way NONE THAT BOYS TO BEAK My. 27 80 BEGREES, The Hardest Thing 90 DEGREES, The Hardest Thing 27 18 JM BRICKMAN, Destry 26 27 28 29 20 20 21 22 23 31 20 21 23 26 27 28 29 20 21 22 23 24 25 27 28 27 28 29 20 27 28	PHL COLLINS. You'll Be in My Heart	MD: Mark Thoner Kattimuser's Place to Below (410) 823-1570 Infinity Infinity SWPENCE NONE THE RICHER, Kiss Me 30 BACKSTREET BOYS, I Want IT hait Way 30 SARAH MCACHAN, I Wal Permetter You 24 VONDA SHEAD, Baoy, Don'You Break Mg, 23 VONDA SHEAD, Baoy, Don'You Break Mg, 23 SUSDEN, No Matter What 21 Stripson, Diago, Seren A Little 17	PD/MD: Gary Nolan (612) 339-1029 Infinity PHL COLLINS You'll Be In My Heart IM BRCKMAN, Destry 17 18 16 IMM BRCKMAN, Destry 17 15 17 BACKSTREP EDVS I Want in that Way 14 15 14 BACKSTREP EDVS I Want in that Way 14 13 9 VINDA SHERD, Bark, DON'D Wat How My 14 13 9
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July 26, 1999 gavin • 33



Dido: Making Dreams Come True

BY KATIE ZARLING

Dido's No Angel (Arista) blends the British singersongwriter's early classical training with supple electronic beats, while her lush. elegant vocals wallow with a thick sensuousness that's both compelling and captivating. Her first single, "Here With Me," is seducing Alternative and Hot A/C listeners alike, and her appearance this summer at Lilith Fair is making her a rising new star that's hard to overlook.

How did you get started with music?

I trained as a classical musician when I was younger. I spent about ten years doing that before I left it completely and started singing for fun. I began singing backing vocals for favors and writing songs of my own...and then people were paving me to do it. Was it really that easy? I was working in book publishing at the time, doing a law degree in the evening and going to the studio afterwards. Basically I burned out and had to stop for while. When I saved up

JOY IN HOTLANTA. A compelling story that continues to build is the impressive success that Tommy Boy has had with Joydrop. They've been working this record since before the GAVIN Seminar in February, and slowly but surely, ever major is coming aboard. It's

enough money to keep myself going for a year, I decided to give the music thing a try. I decided I'd give it a year, and if it didn't work out I planned to go back to



book publishing and forget all about it. Who are your influences?

I've got a lot of modern day influences. I love a lot of dance music, and there's a lot of people like Carole King who are great songwriters. The Police were a big band for me when I was younger. I also was a big reggae fan-a lot of dub stuff. I guess I went through many phases of music. In the past you've mentioned Ella Fitzgerald...

Her voice was the voice that made me think. 'Wow.' Hers was the first voice I heard coming out of the whole classical music thing. One of my music teachers bought me her record and played it for me, and I was just so blown away. She's amazing What is your opinion on new Internet tech-

nology and the music industry?

I'm all for change. Change is good-it's good to move forward. The whole issue is about people having access to your music, and if you put that much into it, you want people to be able to hear it. If the Internet is the way they're going to hear it, then that's the way they're going to hear it. Where do you see yourself in five years..and

how do you feel about becoming a star?

I'd still like to be writing. I'd also like to be doing production for other people as well. The more people who hear my music the better-that's the way I look at it. I put a lot into it, so I want people to hear it. I don't think you can predict how you're ever going to feel about anything. I'm just as blind as you are.



a "Beautiful" thing, really. Recently the band stopped by 99X-Atlanta, the station that started it all, to pay their respects. Here's Joydrop with PD Leslie Fram, and Tod "Not Two Ds" Elmore on the far right.

Something Special?



One of the more perplexing issues confronting Alternative programmers is exactly how to attack the weekends. Do you expend valuable energy devising new and innovative ideas, or should you just program the weekends much the same way you do your weekdays?

"We try to make the weekends unique-we like 'theme weekends," says KWOD-Sacramento PD Ron Bunce. This reflects my own thinking when (in a previous incarnation) I was at LIVE 105-San Francisco and attempted to use 'theme weekends' to help image some of the depth and perceived strengths of a heritage Alternative station. In the programming department we spent countless hours cooking up features like Ato-Z weekends, flashback weekends, battles of the bands, various countdowns, and theme-oriented block parties. This was all in an effort to build brand loyalty, and to get weekday listeners to tune. in-and listen longer on the weekends. Looking back now, I wonder if it was mostly a waste of time.

Recently I took an unofficial poll of several key programmers. asking them where they come down on exactly how you should program for the weekend.

Scott Jameson WRZQ-Indianapolis: "We like to mix it up. Over

the last couple

of books we've

been Number

One rated on

the weekends

in our target

demo of 18-34.

What seems to

work best is



regular programming, chock full of hit records for the core. However, when we have a real premium, such as tickets to our sold-out X-FEST, we create a weekend theme around giving these tickets away over the air and on our Web site. We also like to have fun weekends as well. For example, last year when the Colts were mired in a 6-game losing streak and they had a 'bye' week,

it was the 'X-103 Colts can't lose and neither can you Weekend." We gave away free stuff all weekend just because the Colts couldn't lose-because they didn't play! My suggestion is to mix it up. blend creative, fun weekend themes with standard hit-driven weekends. That makes for a solid combination."

Phil Manning, KNDD-Seattle: "We don't like to overemphasize the fact that we "have to do a weekend" every weekend, because we often like to let the station breathe and be pure. However, it is



a chance for us to showcase our irreverence with a funky-named weekend, a great opportunity to tie into pop culture or

a strong station branding/imaging opportunity. Last weekend we accomplished at least two of those goals with our 'Ticket Fairy Weekend," That was "The End Presents Everclear' in a free show where there were only 1000 tickets. We told people to listen all weekend to find out where The End's ticket fairy would be on the streets of Seattle. We had an intern dressed in a ballerina kind of outfit with a tutu, tiara, wand, and magic dust giving away pairs of Everclear tickets throughout the entire weekend.

"You don't need to do weekends to be Arbitron successful; after all, only only 35-40 percent of diarykeepers fill out diaries based on Saturday and Sunday listening, compared with upwards of 70 percent on a Thursday and Friday, But it can help from a branding, imaging and pop culture standpoint. It is important to let your station just 'be' at least one weekend per month, even if it's packaged as a 'we're doing nothing weekend'-which I learned from Richard Sands, the king of sarcasm!"

NEXT WEEK IN GAVIN 24/7, MORE ON "HOW TO PROGRAM YOUR WEEKENDS," WE'LL CHECK IN WITH CONSULTANT TOM BARNES, SARA TREXLER, AND JEFF STEVENS AMONG OTHERS TO FIND OUT HOW THEY ATTACK THE WEEKENDS.

somebody had to start a punktechnodisco revolution.







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	RED HOT CHILL PEPPERS - Scar Tissue (Warner Bros.)	2232	2229	+3	57
	BLINK 182 - What's My Age Again (MCA)	1980	1962	+18	55
	SMASH MOUTH - All Star (Interscope)	1944	1987	-43	54
_	LIMP BIZKIT - Nookie (Interscope)	1606	1505	+101	5
_	LIT - My Own Worst Enemy (RCA)	1597	1660	-63	5
	PEARL JAM - Last Kiss (Epic)	1433	1524	-91	5
	LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	1383	1429	-46	5
-		1230	1194	+36	4
8		1230	1186	+42	4
		1220	1177	+47	4
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11 1		1118	1151	-33	4
12 1		1080	1025	+55	4
13 1		1014	981	+33	5
14 1		969	929	+40	4
15 1		955	899	+56	4
17 1	TONIC - You Wanted More (Universal)	912	889	+23	3
20 1		847	790	+57	4
22 1	THE VERVE PIPE - Hero (RCA)	792	768	+24	4
6 1	CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)	791	891	-100	3
18 2	ALICE IN CHAINS - Get Born Again (Columbia/CRG)	771	877	-106	4
21 2	GODSMACK - Whatever (Republic/Universal)	735	784	-49	3
19 23	CREED - One (Wind-Up)	715	792	-77	4
35 23	FILTER - Welcome To The Fold (Reprise)	678	404	+274	4
23 24	COLLECTIVE SOUL - Heavy (Atlantic)	663	733	-70	4
25 2	VERTICAL HORIZON - We Are (RCA)	643	551	+92	3
24 21	POWERMAN 5000 - When Worlds Collide (DreamWorks)	637	562	+75	3
29 2	SPLENDER - Yeah, Whatever (C2/CRG)	574	494	+80	2
26 2	TRAIN - Meet Virginia (Aware/Columbia)	517	535	-18	2
31 2	JOYDROP - Beautiful (Tommy Boy)	515	464	+51	2
34 3	MOBY - Body Rock (V2)	481	409	+72	3
33 3	CHEMICAL BROTHERS - Let Forever Be (Astralwerks)	471	444	+27	3
27 3		454	530	-76	2
36 3		420	390	+30	2
32 3		407	459	-52	2
28 3		398	500	-102	2
37 3		378	384	-6	12
30 3		376	491	-115	2
D 3		371		new	2
	It's been a long time years! On it: WXRK-New York (10			ine tr	1
9	KXPK-Denver (6-46), KDGE-Dallas (4-37)				
39 3		339	335	+4	12
		282	297	-15	12
41 4		280		-15	12
38 4			354		
43 4		255	269	-14	2
40 4		234	311	-77	1
D 4		224		W90	1
D 4		215	-	New	1
D 4		204		new	1
O	This week's most added makes a lofty debut. KITS-San	Francisc	:0 (26),		
	WXRK-New York (24), KROQ-Los Angeles (23).				-
46 4	RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	204	219	-15	1
D 4	B LIT - Zip-Lock (RCA)	201		new	1
48 4	FREESTYLERS - Here We Go (Mammoth)	200	212	-12	1
-					

Alternative CHARTBOUND

	01 1110
SANTANA- Smooth (Arista)	139
DAYS OF THE NEW- Enemy (Interscope)	124
FATBOY BOY- Gangster Tripping (Astralwerks/Virgin)	124
SEVENDUST- Denial (TVT)	121
PORTABLE- Help Yourself (TVT)	100
PRETENDERS- Human (WarnerBros.)	93
SIXPENCE NONE THE RICHER- There She Goes (Squint)	92
STATIC X- Bleed For Days (Warner Bros.)	90
STAIND- Mudshovel (Elektra/EEG)	81
ROB ZOMBIE- Superbeast (Geffen)	80

(1)

Alternative RECURRENTS

	SPINS
KORN - Freak On A Leash (Immortal/Epic)	919
ORGY - Blue Monday (Elementree/Reprise)	636
FUEL - Shimmer (Columbia/CRG)	572
FATBOY SLIM - Praise You (Astralwerks/Virgin)	563
EVERLAST - What It's Like (Tommy Boy)	558
LENNY KRAVITZ - Fly Away (Virgin)	492
THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)	481
CAKE - Never There (Capricorn)	468
EVE 6 - Inside Out (RCA)	466
DAVE MATTHEWS BAND - Crush (RCA)	431
KORN - Got The Life (Epic)	403
BEASTIE BOYS - Intergalactic (Capitol)	334
OFFSPRING - Why Don't You Get A Job? (Columbia/CRG)	309
GARBAGE - Special (Almo/Interscope)	290
GOO GOO DOLLS - Slide (Warner Bros.)	289
SUGAR RAY - Every Morning (Lava/Atlantic)	284
EVERCLEAR - Father of Mine (Capitol)	279
HARVEY DANGER - Flagpole Sitta (Slash/London)	265
HOLE - Celebrity Skin (DGC)	260
CREED - What's This Life For (Wind-Up)	240

HyperACTIVE 🛷 SPINS TREND FILTER - Welcome To The Fold (Reprise) 404 +332 SILVERCHAIR - Ana's Song (Open Fire) (Epic) 981 +227 +214 1025 LEN - Steal My Sunshine (550 Music) TONIC - You Wanted More (Universal) 88**9** +169 **ORGY** - Stitches (Reprise) 790 +166 SUGAR RAY - Someday (Lava/Atlantic) 1194 +151 RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.) 2229 +142 BLINK 182 - What's My Age Again (MCA) 1962 +131 LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia) 1429 +131 OLEANDER - Why I'm Here (Republic/Universal) 899 +117

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

GavinAlternative

Snapshuts



Catch A Wave And You're Sitting On Top of The World. "We're calling this The 99X Surfin' Summer." notes 99X-Atlanta PD Leslie Fram. She explains: "We tell our audience to listen for the 99X Surfin' Summer song sometime between 6am-6pm to win...the prizes change daily. We're giving away everything from new fullblown computers from Stupid PC, plus a year free on the Internet from Mindspring, to crowd surfing concert trips like Offspring in Paris. And naturally, there are cool beach

Leslie Fram

trips to surf the waves!" While this continues all summer long, Fram answers the query of "what's next?" "Pretty soon we'll announce the line-up for the 99X *Big Day Out* concert, which will be on September 18th!"

Welcome To The Fold. PD Allan Fee checks in from KPNT-St. Louis to say, "Seth Ressler is going to be joining us from WBRU-Providence to do imaging and help with programming duties. He's awesome."

Marriage Not A Capital Crime. "I just got back from Vegas," says KWOD-Sacramento PD Rob Bunce. Did he gamble? "Well, I got 'hitched' for the first time—my wife is named Amy." After one day of marriage, we wanted to know how it was going so far. "Why do people hate marriage? The first 24 hours have been great...what happens next?



Roast Remembers. KFMA-Tucson PD Chuck Roast reminisced recently. "The first concert I ever went to was Howard Jones, or Hojo as his fans affectionately knew him. It wasn't a religious experience by any means. All I remember is a lot of hair, big hair—big, badly dyed hair. Also, he had one of those keyboards with a guitar neck attatched to it." On the current music tip, Roast says, "The world should know about Machinehead. They rock with the vengeance of 20 men." Finally, Roast recommends Fatboy Slim's "Gangster Tripping." "All music should be as cool as Fatboy."

The Best of D.C. "In 'heavy rotation' in my office right now is Liars Inc 'Anybody,' says WHFS-Washington APD Bob Waugh. He has several other favorite songs, as well. "We're getting a good reaction on air and at a soldout show at The Patriot Center this week on Limp Bizkit's 'Re-arranged.' Other choices? "Playing on 'repeat' in my car CD player right now is 'Viva! Sea-Tac' from the new Robyn Hitchcock album," says Waugh. Things are very happy around the HFS offices, after a nice Spring book, rebounding 1.9 to 2.3, and 3.3 to 4.1 in the Baltimore market. Waugh says, "We are the Number One non-ethnic 18-34 station."



Must Have Been The Water. Congratulations to two brand new Alternative Daddies. KROQ's PD Kevin Weatherly (and wife Margie) welcomed to the world Justin Dean Weatherly, who weighed in at a cool 10 pounds 12 ounces. And on the exact same day WXEG-Dayton's PD Jeff Stevens (and his wife Vicki) said hello to Hailee Stevens. Hey you guys, when are you gonna let your kids meet?

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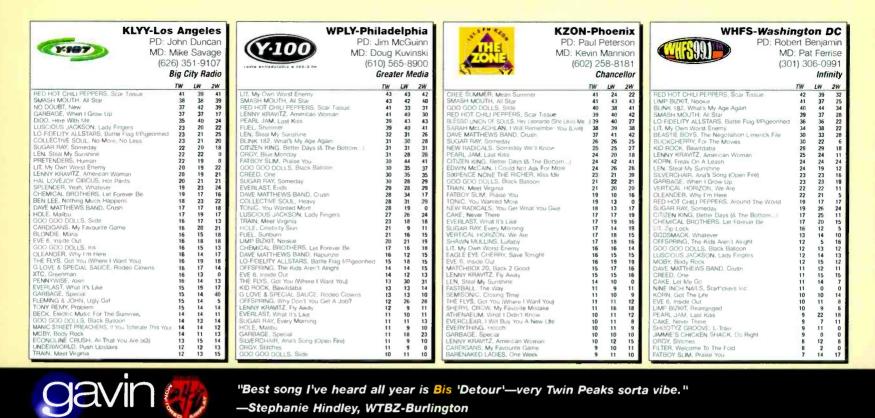
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TW LW 2W RED HOT CHILI PEPPERS, Scar Tissue 39 37 35 34 LUMP BIZKT, Nooke 38 34 15 35 34 LUMP BIZKT, Nooke 36 37 33 34 15 DIMP BIZKT, Nooke 33 34 33 34 33 34 DING, The Kids Aren't Avlight 34 33 34 5 0 KID ROCK, The Kids Aren't Avlight 33 33 35 5 SANTANA, Pawtoab 33 33 35 5 SANTANA, Put Your Lights On 24 24 12 BLCKCHERRY, For The Mowes 24 22 32 14 OLEANDER, Why I'm Here 22 32 18 GODSMACK, Whatever 22 37 15 SILVERCHARR, Anab Song (Open Fire) 22 17 15 7 FATBOY SLIM, Gangster Tipping 20 14 11 0 COLLENTVE SOUL, Heave 16 17 15 17	Tw Lw Zw LMP Bi2KIT, Nockie 33 34 BLINK 182, What's My Age Agah 40 36 66 35 LEN, Steal My Sunsnne 40 35 66 31 43 28 RED HOT CHLI PEPPERS. Scar Tssue 39 43 28 21 144 67 74 41 40 75 140 74 14 74 14 74 14 74 14 74 14 74 14 74 14 74 14 74 14 74 14 74 14 74 14 74 14 74 11 15 74 15 74 17 74 11 74 17 74 17 74 17 74 17 74 17	* TW LW ZW UT, My Own Worst Enerry 38 36 71 UT, My Own Worst Enerry 38 36 8 KID ROCK, Bawidaba 37 35 8 BUINK 182, What's My Age Again 34 13 22 KOPN, Freak On A Leash 36 21 9 LO-FIDELITY ALLSTARS, Battle Flag (Phgeonhed 31 30 33 LMP BIZKIT, Nooke 34 214 LO-FIDELITY ALLSTARS, Battle Flag (Phgeonhed 31 32 15 KID ROCK, Bawidaba 29 28 28 CPERSPIRING, The Kids Agen Again 23 24 67 GODSMACK, Whatever 25 31 32 GODSMACK, Whatever 26 27 13 Lens, Steal Wy Sunshine 25 19 28 BLINK 182, What's My Age Again 23 24 16 OFSPRING, The Kids Agen Target 25 11 22 30 PLTEF, Weat Wy Irm Here 21 30 31 22 30 PLTEF, Weat Wy Irm Marker 26 30 35



"I love the Sevendust 'Denial' and Uncle Ho 'Bubblehead.' —Steve Kingston, WXRK-New York.

				production where the same three and the same shifts are compared as a same
K	TBZ-Houston	/ WNNX-Atlanta	KITS-San Francisco	WXDX-Pittsburgh
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TRAIN, Meet Virginia	TW LW 2W 43 41 43	TW LW 2W THE VERVE PIPE, Hero 37 26 35	TW LW 2W RED HOT CHILI PEPPERS, Scar Tissue 35 32 30	TW LW 2W KID ROCK, Bawitdaba 39 35 42
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COLLECTIVE SOUL, Run	38 31 19	GOO GOO DOLLS Black Balloon 30 31 31	KID ROCK, Bawitdaba 31 31 18	GODSMACK, Whatever 35 33 38
SUGAR RAY. Someday JOYDROP, Beautiful	33 35 32	TONIC, You Wanted More 29 33 20	BLINK 182, What's My Age Again 30 36 29 SMASH MOUTH, All Star 28 30 22	PEARL JAM, Last Kiss 34 35 38 ROB ZOMBIE, Living Dead Girl 31 35 38
BLINK 182. What's My Age Again LENNY KRAVITZ, American Woman	32 31 28 32 31 24	SUGAR RAY, Falls Apart 28 29 31 CAKE, Let Me Go 26 25 27	LENNY KBAVITZ American Woman 26 19 4	BLINK 182, What's My Age Again 26 23 27 OLEANDER, Why I'm Here 25 20 23
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ORGY. Blue Monday CAKE, Never There	15 15 18	JOYDROP, Beautiful 18 18 23	BEASTIE BOYS. Remote Control 15 21 16	THE FLYS, Got You (Where I Want You) 16 10 14
GOO GOO DOLLS, Slide SILVERCHAIR, Ana's Song (Open Fire)	15 16 17 15 7 3	HARVEY DANGER. Save It For Later 18 16 25 TRAIN, Meet Virginia 18 33 21	HOLE, Celebrity Skin 15 11 10 RED HOT CHILI PEPPERS. Around The World 15 29 18	POWERMAN 5000. When Worlds Collide 16 16 14 EVERLAST, What It's Like 15 9 15
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NEW RADICALS, You Get What You Give FASTBALL, Fire Escape TOMMY HENRIKSEN, I See The Sun	14 17 18	FILTER, Welcome To The Fold 17 0 0 NINE INCH NAILS. The Day The World Went Away 17 0 0	LENNY KRAVITZ. Fly Away 13 15 13 EVERLAST. What It's Like 12 11 12	STABBING WESTWARD, Save Yourself 14 8 12 CREED, One 14 13 15
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THE VERVE PIPE, Hero	11 7 0	EVE 6, Inside Out 14 11 10	BEASTIE BOYS, Body Movin' 7 3 0	STAIND, Mudshovel 11 13 9
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You Wanted More 26 29 31 COLLECTIVE SOUL, No More, No Less 23 24 25 24 25 24 25 24 25 24 26 26 26 27 22 20 20 20 20 21 <td< td=""><td>RED HOT CHILL FEPPERS, Scar Tissue 57 60 63 BLINK 182, What's My Age Agan 57 64 62 KORN, Freak On A Leash 50 65 55 LENNY KRAVITZ, American Woman 50 57 21 CREED, One 44 22 55 LO-FIDELITY ALLSTARS, Battle Flag (/Pigeonhed) 32 31 40 KID PCOK, Bawidaba 31 27 24 OFFSPRING, The Kids Aren't Ainght 30 36 42 BEASTE BOYS, The Negoliation Limerick File 30 36 42 ORLEANDER, Why I'm Here 25 32 39 ORLY, Stitches 24 22 24 ORLY, Blue Monday 24 25 29 ORLY, Blue Monday 24 25 16 PULEE, Nomar Bits Life For 27 27 72 FULER, Wactome To The Fold 22 27 27 CREED, What's Bits Life For 20 27 27 FULER, Mark MSOO, When Words Collide 17<!--</td--></td></td<>	RED HOT CHILL FEPPERS, Scar Tissue 57 60 63 BLINK 182, What's My Age Agan 57 64 62 KORN, Freak On A Leash 50 65 55 LENNY KRAVITZ, American Woman 50 57 21 CREED, One 44 22 55 LO-FIDELITY ALLSTARS, Battle Flag (/Pigeonhed) 32 31 40 KID PCOK, Bawidaba 31 27 24 OFFSPRING, The Kids Aren't Ainght 30 36 42 BEASTE BOYS, The Negoliation Limerick File 30 36 42 ORLEANDER, Why I'm Here 25 32 39 ORLY, Stitches 24 22 24 ORLY, Blue Monday 24 25 29 ORLY, Blue Monday 24 25 16 PULEE, Nomar Bits Life For 27 27 72 FULER, Wactome To The Fold 22 27 27 CREED, What's Bits Life For 20 27 27 FULER, Mark MSOO, When Words Collide 17 </td
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"Best song I've heard all year is Bis 'Detour'-very Twin Peaks sorta vibe." -Stephanie Hindley, WTBZ-Burlington

KPNT-St. Louis		KKND-New Orleans	KNRK-Portland
PD: Allan Fee	PD: Dave Wellington	PD: Dave Stewart	PD/MD: Mark Hamilton
MD: Tracy Wilde	MD: Chris Ripley	MD: Laura Jones	(503) 223-1441
(314) 231-1057	702-257-1075	504-679-7300	Entercom
Sinclair	Infinity	Clear Channel	
TW LW 2W LIT, My Own Worst Enemy 44 42 44	Tw Lw 2w KID ROCK, Bawildaba 39 35 36	TW LW 2W	TW LW 2W
SMASH MOUTH, All Star 42 43 22	LIMP BIZKIT, Nookie 36 34 37	RED HOT CHILI PEPPERS. Scar Tissue 40 38 38 OLEANDER, Why I'm Here 39 39 40	SMASH MOUTH, All Star 46 46 43 LIT_My Own Worst Enemy 45 45 44
RED HOT CHILI PEPPERS, Scar Tissue 41 40 45 CREED, One 41 39 40	POWERMAN 5000, When Worlds Collide 35 25 26 BLINK 182, What's My Age Again 34 34 31	VERTICAL HORIZON, We Are 39 24 26	RED HOT CHILI PEPPERS, Scar Tissue 45 44 46 BLINK 182, What's My Age Again 45 43 46
CITIZEN KING, Better Days (& The Bottom) 40 38 43	RED HOT CHILI PEPPERS, Scar Tissue 31 33 21	LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed 39 41 39 LIT, My Own Worst Enemy 38 42 40	SUGAR RAY, Someday 45 44 43
PEARL JAM. Last Kiss 39 43 42 BLINK 182, What's My Age Again 39 26 24	ALICE IN CHAINS, Get Born Again 31 31 23 ROB ZOMBIE Superbeast 29 29 33	BLINK 182, What's My Age Again 38 42 40 SMASH MOUTH, All Star 37 39 38	OFFSPRING, The Kids Aren't Alright 42 30 26 . EVERLAST, Ends 35 30 24
LENNY KRAVITZ, Américan Wonnan 26 25 17 SILVERCHAIR, Ana's Song (Open Fire) 26 22 14 FILTER, Welcome To The Fold 24 17 0	FEAR FACTORY, Cars 25 20 14 FILTER, Welcome To The Fold 25 23 24	POUND, Upside Down 28 26 23	LEN. Steal My Sunshine 29 24 28
SILVERCHAIR, Ana's Song (Open Fire) 26 22 14 FILTER, Welcome To The Fold 24 17 0 KID ROCK, Bawidaba 23 22 23	ORGY, Stitches 24 23 25	OFFSPRING, The Kids Aren'l Alright 25 24 25	OLEANDER, Why I'm Here 26 25 27
LIMP BIZKIT Nooke 23 23 20	SEVENDUST. Denial 24 18 28 NINE INCH NAILS, Start*ckers Inc 24 0 0	FREESTYLERS. Here We Go 25 27 24 UMP BIZKIT. Nookie 25 21 21	JOYDROP, Beautiful 25 32 42 FEAR FACTORY, Cars 24 24 26
LO-FIDELITY ALLSTARS. Battle Flag I/Pigeonhed 23 24 25 COLLECTIVE SOUL, Heavy 22 23 21	DAYS OF THE NEW, Enemy 23 26 0 SILVERCHAIR, Ana's Song (Open Fire) 22 22 22	SUGAR RAY, Someday 25 27 26	KID ROCK, Bawitdaba 24 19 15 PEARL JAM, Last Kiss 23 19 24
FUEL, Shimmer 22 21 24	GODSMACK, Keep Away 21 26 31	FUEL. Jesus Or A Gun 24 25 26 ECONOLINE CRUSH. All That You Are (x3) 24 26 26	CAKE, Let Me Go 23 28 26
ORGY, Blue Monday 22 21 25	PENNYWISE, Alien 21 23 23 OFFSPRING, The Kids Aren't Alright 20 30 34 STAIND, Mudshovel 20 22 0	KORN Freak On A Leash 22 21 25	SILVERCHAIR, Ana's Song (Open Fire) 22 24 12 THE VERVE PIPE, Hero 22 20 26
KORN, Freak On A Leash 21 36 38 STABBING WESTWARD, Save Yourseit 21 18 22	STAIND. Mudshovel 20 22 0 STATIC-X, Bled For Days 18 17 19	GARBAGE, Special 21 13 13	VERTICAL HORIZON. We Are 22 8 0 FILTER, Welcome To The Fold 20 24 0
URGE OVERKILL, Jump Right In 21 22 24	LIT, My Own Worst Enemy 14 14 21	SPLENDER, Yeah. Whatever 21 0 0 CAKE. Never There 20 12 17	COLLECTIVE SOUL. Heavy 19 16 18
OFFSPRING, Why Don'l You Get A Job? 19 21 20	GODSMACK, Whatever 14 7 12	COLLECTIVE SOUL. Heavy 19 16 16 PAPA VEGAS, Bombshell 19 20 23	CAKE, Never There 18 14 21
CAKE. Never There 18 18 21 GOO GOO DOLLS, Black Balloon 17 15 21	EVERLAST. Ends 13 13 14 FUEL. Jesus Or A Gun 13 14 11	DAYS OF THE NEW The Down Town 19 22 15	DOVE TAIL JOINT. Beautiful 18 16 20 FATBOY SLIM. Praise You 17 18 10
KORN, Got The Life 15 11 13 DAVE MATTHEWS BAND, Crush 15 17 36	GRINSPOON. PostEnebriatedAnxiety 13 13 12 KORN. Got The Life 13 9 9	CHEMICAL BROTHERS, Let Forever Be 19 19 19 COLLECTIVE SOUL, No More, No Less 18 21 18	ORGY, Blue Monday 17 17 20
ORGY, Stitches 14 14 16	STAIND, Just Go 13 11 23	TRAIN, Meet Virginia 18 17 16 TONIC, You Wanted More 18 21 17	ORGY, Stitches 16 13 12
EVERCLEAR, I Will Buy You A New Life 13 7 10 MESHA, Clear Day 13 13 12	DEFTONES. My Own Summer (Shove II) 13 12 13 DRAIN S.T.H., Enter My Mind 13 22 24	FiltTER. Welcome To The Fold 18 15 0 KID ROCK. Bawitdaba 17 15 15	GARBAGE, I Think I'm Paranoid 16 16 10 CITIZEN KING. Better Days (& The Bottom) 16 21 23
POWERMAN 5000. When Worlds Collide 13 8 11. CHEMICAL BROTHERS, Let Forever Be 13 10 0	KORN, Freak On A Leash 12 9 6 RAGE AGAINST THE MACHINE, No Sheller 12 10 11	TIN STAR Viva 17 18 15	GARBAGE, Special 16 16 8 HARVEY DANGER, Flagpole Sitta 15 18 19
EVERCLEAR, Father of Mine 12 10 11	LOUDMOUTH, Fly 12 0 0	GOO GOO DOLLS, Black Balloon 17 17 19 SANTANA, Smooth 17 18 18	BEASTIE BOYS, Intergalactic 15 12 16
ALICE IN CHAINS, Get Born Again 12 12 14 DIE SYMPHONY, My Love 12 11 10	MACHINE HEAD, From This Day 12 9 0 FUEL, Shimmer 11 8 5	BIG BAD ZERO, Crumble 17 18 20 SILVERCHAIR, Ana's Song (Open Fire) 17 18 20	FATBOY SLIM, The Rockateller Skank 15 11 3 CREED, One 15 15 16
SHOOTYZ GROOVE, L-Train 12 13 3 TONIC, You Wanted More 12 16 0	EVERLAST, What It's Like 11 12 12 METALLICA, Die, Die My Darling 11 10 7	THE VERVE PIPE, Hero 17 21 16	FUEL Shimmer 13 13 22 DEFTONES, My Own Summer (Shove II) 12 11 16
OFFSPRING, Pretty Fly (For A White Guy) 11 6 6 SUGAR RAY, Someday 11 12 4	INSANE CLOWN POSSE, Another Love Song 11 12 12	FATBOY SLIM. Praise You 16 16 11 PEARL JAM, Last Kiss 15 15 12	M BY, BODy Hock 12 13 8
HARVEY DANGER, Flagpole Sitta 10 10 10 VERTICAL HORIZON, We Are 10 6 7	KOTTONMOUTH KINGS, Bump 11 13 11 PORTABLE, Help Yourself 11 12 12 OLEANDER, Why I'm Here 10 12 9	FINGER ELEVEN, Quicksand 15 11 12 FUEL Shimmer 15 15 17 CREE0. What's This Life For 15 15 16	CARDIGANS, My Favourite Game 11 11 7 PENNYWISE Alien 11 11 17 FREESTYLERS, Here We Go 10 12 6
WPBZ-West Palm Beach	KCXX-Riverside		WXEG-Dayton
BU77 1031 WPBZ-West Palm Beach PD: John O'Connell MD: Dan O'Brien 561-616-4600 Palm Beach Radio	KCXX-Riverside PD: Dwight Arnold MD: Lisa Axe 909-384-1039 All Pro Broadcasting	WEND-Charlotte PD: Jeff Daniel MD: Kristen Pettus 704-338-9600 The Datton Group	WXEG-Dayton PD: Jeff Stevens MD: Alan Rantz 937-224-1137 Clear Channel
BUZZ 1031 PD: John O'Connell MD: Dan O'Brien 561-616-4600 Palm Beach Radio Tw uw zw	PD: Dwight Arnold MD: Lisa Axe 909-384-1039 All Pro Broadcasting Tw (w 2w	WEND-Charlotte PD: Jeff Daniel MD: Kristen Pettus 704-338-9600 The Datton Group Tw uw 2w	PD: Jeff Stevens MD: Alan Rantz 937-224-1137 Clear Channel Tw Lw 2w
PD: John O'Connell MD: Dan O'Brien 561-616-4600 Palm Beach Radio Tw uv zw LIENNY KRAVITZ, American Woman Je Bizkit, Nooke 38 38 49	PD: Dwight Arnold MD: Lisa Axe 909-384-1039 All Pro Broadcasting Two we are an and a strength BLINK 182, What's My Age Again 27 42 37 48 49 49 All Pro Broadcasting 7 42 37 48 49 49 40 40 41 42 43 44 45 44 45 46 47 48 49 41 42 43 44 45 46 47 48 49 49 49 41 42 43 44 45 44	WEND-Charlotte PD: Jeff Daniel MD: Kristen Pettus 704-338-9600 The Datton Group Two UK 2W 17 COLLECTIVE SOUL, Heavy 47 PEABL AM Last Kins 45	PD: Jeff Stevens MD: Alan Rantz 937-224-1137 Clear Channel TW LW 2W SMASH MOUTH, All Star 39 35 36
PD: John O'Conneil MD: Dan O'Brien 561-616-4600 Palm Beach Radio TW LV 2W LENNY KRAVITZ, American Woman TONIC, You Wanter More 37 29 40	PD: Dwight Arnold MD: Lisa Axe 909-384-1039 All Pro Broadcasting Two w 2w BLINK 182, What's My Age Again The Hord Chill PEPPERS, Scar Tesue 26 34 39 OFFSPRING, The Kets Aren't Aright 25 46 34 39 Standard World July 20 19 Standard Moultry July Standard 10 19 Standard 10 19 Standar	WEND-Charlotte PD: Jeff Daniel MD: Kristen Pettus 704-338-9600 The Datton Group The Datton Group Tw COLLECTIVE SOUL, Heavy 47 46 PEARL JAM, Last Miss 46 45 26	PD: Jeff Stevens MD: Alan Rantz 937-224-1137 Clear Channel TW LW 2W SMASH MOUTH. All Star RED HOT CHULI PEPPERS, Scar Tessue 38 38 36
PD: John O'Connell MD: Dan O'Brien 561-616-4600 Palm Beach Radio LENNY KRAVITZ. American Woman LMP BizMT, Nooke TONIC, You Wanted More FED HOT CHILI PEPPERS, Scar Tissue RED HOT CHILI PEPPERS, Scar Tissue 6 38 37 37	PD: Dwight Arnold MD: Lisa Axe 909-384-1039 All Pro Broadcasting BLINK 182. What's My Age Again 27 42 OFFSPRING, The Kids Aven I Aright 25 SMASH MOUTH, All Star 25 UIT My Own Worst Enemy 22 27 70	WEND-Charlotte PD: Jeff Daniel MD: Kristen Pettus 704-338-9600 The Datton Group Tw UW 200 COLLECTIVE SOUL. Heavy 16 FED HOI Chill PEPPERS. Scar Tissue 46 CTUZEN KING, Better Days (à The Bottom) 45 LENNY KRAVITZ, American Woman 45	PD: Jeff Stevens MD: Alan Rantz 937-224-1137 Clear Channel 7W LW 2W SMASH MOUTH. All Star RED HOT CHLL PEPPERS. Scar Tissue 38 38 36 SUGAR RAY, Someday 16 45 26 LUT, My Own Worst Enemy 75 37 35 FASTBALL, Out Of My Head 34 32 30
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PD: John O'Connell MD: Dan O'Brien 561-616-4600 Value 36 39 Value 39 36 39 TONIC, You Wanter More 37 36 39 LMP BiZkIT. Nooke 37 36 37 TONIC, You Wanter More 37 37 36 37 LOF-IDELITY ALLSTARS. Battle Flag (/Pigeonhed GODSMACK, Whatever 35 38 37 SMASS MOUTH, All Star 33 36 39 38 39 SMASM MOUTH, All Star 33 36 39 38 39 34 OROCK, Swindaba 31 31 28 28 29 26 27 27 27 21 31 36 39 36 39 36 39 34 36 39 36 39 36 39 36 39 36 39 36 39 36 39 36 39 36 39 36 39 36 39 36 <td< td=""><td>PD: Dwight Arnold MD: Lisa Axe 909-384-1039 All Pro Broadcasting All Pro Broadcasting Reb Hot Chill PEPERS, Scar Tissue 26 34 OFSPRING, The Kids Aren't Aright 25 20 19 SMASH MOUTH, All Star 25 39 36 LIT My Own Worst Enemy 22 37 39 36 UCIDAL TENDEROES, Insue 21 41 34 34 Vertrack Hall Propersition 22 37 30 36 PORTABLE, Herb Porcesti 22 21 31 31 44 43 StuderDath Ana's Sang (Ober File) 21 23 31 74 74 74 76 StuderDath Ana's Sang (Ober File) 21 23 31 74 74 74 74 76 76 StuderDath Ana's Sang (Ober File) 21 23 31 74 74 74 76 76 StuderDath Ana's Sang (Ober File) 21 23 31 74 74 76</td><td>WEND-Charlotte PD: Jeff Daniel MD: Kristen Pettus 704-338-9600 The Datton Group PERLIAM, Last Kas 47 YEARL JAM, Last Kas 46 RED HOT CHLIPPERS. Scar Tissue 46 Critizen Kinds, Better Days (à The Bottom) 46 SMASH MOUTH, All Star 44 SPONGE, Loo O Times 27 OTONIC, Yill Winteld More 25 JOYPORG, Beauful 24 CAL, Lie Me Ge 24 CONC CRUSH, All That You, Are (x3) 24 24 21 DONE MATHEWS BAND, Bapunzel 23</td><td>PD: Jeff Stevens MD: Alan Rantz 937-224-1137 Clear Channel TW LW 2W SMASH MOUTH All Star RED HOT CHILL PEPPERS, Scar Tissue 39 35 36 SUGAR RAY, Someday UI, My Own Worst Enemy 35 36 26 UI, My Own Worst Enemy 35 37 35 FASTBALL, Out Of My Heart LENNY RAVITZ, American Woman 34 32 30 LENNY RAVITZ, American Woman 34 35 31 GOO GOO DOLLS, Black Baildon 34 28 25 PEARL, JM, Last Kes BLINK 182, What's My Age Again 39 35 26 BLINK 182, What's My Age Again 30 28 26 30 30 30 3</td></td<>	PD: Dwight Arnold MD: Lisa Axe 909-384-1039 All Pro Broadcasting All Pro Broadcasting Reb Hot Chill PEPERS, Scar Tissue 26 34 OFSPRING, The Kids Aren't Aright 25 20 19 SMASH MOUTH, All Star 25 39 36 LIT My Own Worst Enemy 22 37 39 36 UCIDAL TENDEROES, Insue 21 41 34 34 Vertrack Hall Propersition 22 37 30 36 PORTABLE, Herb Porcesti 22 21 31 31 44 43 StuderDath Ana's Sang (Ober File) 21 23 31 74 74 74 76 StuderDath Ana's Sang (Ober File) 21 23 31 74 74 74 74 76 76 StuderDath Ana's Sang (Ober File) 21 23 31 74 74 74 76 76 StuderDath Ana's Sang (Ober File) 21 23 31 74 74 76	WEND-Charlotte PD: Jeff Daniel MD: Kristen Pettus 704-338-9600 The Datton Group PERLIAM, Last Kas 47 YEARL JAM, Last Kas 46 RED HOT CHLIPPERS. Scar Tissue 46 Critizen Kinds, Better Days (à The Bottom) 46 SMASH MOUTH, All Star 44 SPONGE, Loo O Times 27 OTONIC, Yill Winteld More 25 JOYPORG, Beauful 24 CAL, Lie Me Ge 24 CONC CRUSH, All That You, Are (x3) 24 24 21 DONE MATHEWS BAND, Bapunzel 23	PD: Jeff Stevens MD: Alan Rantz 937-224-1137 Clear Channel TW LW 2W SMASH MOUTH All Star RED HOT CHILL PEPPERS, Scar Tissue 39 35 36 SUGAR RAY, Someday UI, My Own Worst Enemy 35 36 26 UI, My Own Worst Enemy 35 37 35 FASTBALL, Out Of My Heart LENNY RAVITZ, American Woman 34 32 30 LENNY RAVITZ, American Woman 34 35 31 GOO GOO DOLLS, Black Baildon 34 28 25 PEARL, JM, Last Kes BLINK 182, What's My Age Again 39 35 26 BLINK 182, What's My Age Again 30 28 26 30 30 30 3
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2 2		1216	1227	-11	-
6 3		1088	988	+100	5
4 4		1029	1042	-13	5
3 5	Pr 2	995	1113	-118	4
7 E		968	970	-2	4
10 7		954	882	+72	5
9 8		947	896	+51	5
5 9		932	1015	-83	5
8 10		921	951	-30	5
14 11		838	776	+62	4
11 12		787	873	-86	3
13 13		748	777	-29	5
17 14		735	722	+13	4
15 15		690	743	-53	4
12 16		682	845	-163	4
27 17		650	356	+294	4
	TONIC - You Wanted More (Universal)	642	561	+81	3
	PEARL JAM - Last Kiss (Epic)	583	743	-160	3
21 20		539	538	+1	4
19 21		535	565	-30	4
18 22		527	613	-86	4
23 23		478	494	-16	4
24 24		458	431	+27	3
26 25		414	360	+54	3
25 26		407	415	-8	4
29 27		406	335	+71	4
44 28		372	173	+199	3
9	Rockabilly death devil makes another good impression.			ses	
	at WAAF-Boston (9-28), WJJO-Madison (0-19), KHTQ-Sp				
33 29		360	301	+59	2
28 30		351	356	-5	3
32 31		349	315	+34	2
30 32		320	319	+1	2
D 33		299	-	new	2
Q	Kentucky's version of acoustic-grunge. New detections				
	KRXQ-Sacramento (13), WNOR-Norfolk (12), WXTB-Tamp			-	-
-		282	496	-214	2
22 34	EVEDLACT Ende (Tommy Dow)	274	317	-43	2
31 35					1
31 35 D 36	SEVENDUST - Denial (TVT)	254	-	new	2
 31 35 D 36 34 37 	SEVENDUST - Denial (TVT) SAMMY HAGAR - Shag (MCA)	250		-17	2
31 35 D 36	SEVENDUST - Denial (TVT) SAMMY HAGAR - Shag (MCA) GOO GOO DOLLS - Black Balloon (Warner Bros.)	250 242	189	-17 +53	2
 31 35 D 36 34 37 	SEVENDUST - Denial (TVT) SAMMY HAGAR - Shag (MCA) GOO GOO DOLLS - Black Balloon (Warner Bros.)	250		-17 +53 -5	2 1 1
31 35 D 36 34 37 39 38	SEVENDUST - Denial (TVT) SAMMY HAGAR - Shag (MCA) GOO GOO DOLLS - Black Balloon (Warner Bros.) NEW AMERICAN SHAME - Under It All (Willow Tree/Intersound)	250 242	189	-17 +53	2

	arina	INLINU
FILTER - Welcome To The Fold (Reprise)	356	312
MEGADETH - Crush 'Em (Capitol)	882	177
ROB ZOMBIE - Superbeast (Geffen)	173	135
GODSMACK - Keep Away (Republic/Universal)	896	97
TONIC - You Wanted More (Universal)	561	92
STAIND - Mudshovel (Elektra/EEG)	335	86
DRAIN S.T.H Enter My Mind (Mercury)	356	84
LIMP BIZKIT - Nookie (Interscope)	988	81
SILVERCHAIR - Ana's Song (Open Fire) (Epic)	360	80
POWERMAN 5000 - When Worlds Collide (DreamWorks)	538	72

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DISC-overy

Jayme Austin MD, WHSL-Greensboro, NC

Matt King Hard Country

Having been raised in Georgia, one would think I grew up on traditional Country music. The truth is, our family listened to everything but country. I have learned, however, to appreclate it and maybe that is why I adore Matt King's new CD Hard Country. Matt is a



prime example of today's country artists putting a new spin on a traditional sound, and the result is some honest Country music. If you're feeling down and out, *Hard Country* is the medicine for whatever ails you. Mix Matt's pure voice and his gritty emotion (and your mood) and you will laugh,



cry, or sing along loudly! *Hard Country* is not forced—it is felt. "Sweet

Perfume" proves a whiff is worth a thousand memories. "The Angels Are Cryin' Again" is beautifully co-written by one of my favorites, Shawn Camp, and shows Matt's vocals with a more soft and tender touch. "A Man Can Dream, Can't He" mixes a cute two-step that swings with a cool sax and a nevergive-up attitude.

My choice for the next single: "Rub It In," because it has a "summer" feel to it and is fun to listen to!

My favorite song: "From Your Knees." Matt and Patty Loveless guide you flawlessly through the desperation of this hopeless situation. The song made me want to confess to something! It is truly powerful.

On the inner cover of *Hard Country* is a quote from Matt King, stating "Sometimes you have to live a song to sing it. I know you'll relate." I agree—and this album proves that he is right!

Rating: ★ ★ ★

ARTIST PROFILE SUSAN AShton

LABEL: Capitol

CURRENT SINGLE: "You're Lucky I Love You"

ALBUM: Closer, in stores July 27

MUSICAL BEGINNINGS: A Houston native, Susan grew up singing and writing from a very young age. By age 18, she was singing background vocals for Contemporary Christian artist Wayne Watson. In 1989, she released her first album on Sparrow Records, which sold several hundred thousand copies. She then placed her foot in the door of country music, singing with Garth Brooks, Patty Loveless, Glen Campbell, Paul Overstreet, Jim Brickman, and Collin Raye, among others. All this work led to the moment she signed with Capitol.

MUSICAL INFLUENCES: Tammy Wynette, Willie Nelson, Waylon Jennings, Jessi Colter, Karen Carpenter, Journey, Bad Company, and Pure Prairie League.

CAREER HIGHLIGHTS: Susan made her

Grand Ole Opry debut on Friday, June 25th. "It was such a great moment. It felt surreal...like I was outside my body watching."



MOST MEMORABLE MOMENT OF THAT EVENING: "When I walked off stage, Jeannie Seely was right there waiting. She took my hand and told me I did great. That meant so much to me."



COUNTRY CHART EDITOR JEFF HOUSE jeff@mail.gavin.com

PD Viewpoint: The Consultant Advantage



BY JIM ASKER As we near the new millennium, I can't think of why any Program Director, regardless of market

size, would not use a programming consultant.

Of course, a great working chemistry is critical for all parties involved, which these days can include the Program Director, the General Manager, the group PD, and even corporate people. In an ideal situation, the PD should either outright decide or be given a tremendous amount of input in choosing the consultant they would like to work with. Once the chemistry is right, the degree of input from a consultant is in the PD's hands.

There was a time when I felt quite protective about making individual programming decisions. Whether picking current music, hiring jocks, selecting promotions, or developing marketing plans, I wanted to be the final decision-maker. However, while growing as a programmer, I've learned the importance of gathering as much research and information as possible, as well as understanding the advantage of hearing someone else's opinion. Many times consultants provide research that otherwise would be unavailable to you. Differing opinions on new music can be stimulating and it's great to have bright people challenge you. Our weekly music call is actually one of the most enjoyable aspects of my job! It can be a tremendously positive experience when you work with a consultant who guides you instead of dictates what you should do.

Note: a consultant's knowledge of your market is also very important. WMJC currently works with consultant Joel Raab, who grew up in our backyard right here on Long Island. His knowledge of everything from the history of the market to signal issues is crucial to us.

Most of us listen to our own stations 24 hours a day, which can sometimes prevent objectivity. A consultant can give you a view from outside that many times we, as programmers, can't see. A consultant also offers you an "outside" ear. Working in a variety of markets and regions, they're hearing different styles of radio and obtaining input from other programmers which may be of value to you.

Let's face it: We're all a lot busier and stressed out than ever before. Having someone else on your team can allow you to do your job more effectively, and concentrate on the main goals of the radio station.

JIM ASKER IS PD AT WMJC-LONG ISLAND. HE CAN BE REACHED AT 516-423-6750.

A Hot Summer for Soundtracks

Country fans and Country radio stations are the big winners (and Julia Roberts ain't doing too bad either) this summer, as three Country artists are featured on soundtracks from two of this summer's biggest movie releases.

Shania Twain's "You've Got A Way" from the film *Notting Hill* has been racing up the Country charts for six weeks and is generating huge phone requests. To date, album sales total well over 350,000. Also in theaters this summer is the



highly anticipated *Runaway Bride*, which reunites Julia Roberts with Richard Gere and opens nationwide on July 30. This film features songs from both the Dixie Chicks and MartIna McBride; the Dixie Chicks' "Ready To Run" is literally a runaway hit, already Top 20 and helping to continue Chick-mania for millions of fans, while Martina McBride's "I Love You," was just officially released a week ago, and has already has received overwhelmingly positive response from radio and reportedly has prominent placement within the film.

Fall is just around the corner, but for the next seven weeks or so, it truly is the summer of Country!

GavinCountry

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1.14		-		INS	Trand	0
LW I	TW	DAIECTAD Amozod (DAIA)	TW 5519	LW 5532	Trend -14	Sta 1.4
1	1	LONESTAR - Amazed (BNA) This song continues to generate explosive passion from C	5518			
		onto the top spot for a 3rd consecutive week.	ountry	ians an	u noiu:	,
2	2	JO DEE MESSINA - Lesson In Leavin' (Curb)	5508	5250	+258	14
4	3	ALABAMA - God Must Have Spent A Little (RCA)	4828	4526	+302	14
3	4	GEORGE STRAIT - Write This Down (MCA)	4812	4980	-168	14
7	5	SHEDAISY - Little Good-Byes (Lyric Street)	4360	4025	+335	14
5	6	JOE DIFFIE - A Night To Remember (Epic)	4345	4245	+100	14
9	7	CHELY WRIGHT - Single White Female (MCA)	4127	3759	+368	14
10	8	KENNY CHESNEY - You Had Me From Hello (BNA)	3632	3366	+266	14
11	9	FAITH HILL - The Secret Of Life (Warner Bros.)	3575	3342	+233	14
6	10	MARTINA McBRIDE - Whatever You Say (RCA)	3556	4076	-520	14
8	11	TIM McGRAW - Piease Remember Me (Curb)	3506	3775	-269	14
12	12	ALAN JACKSON - Little Man (Arista)	3475	3223	+252	14
13	13	DWIGHT YOAKAM - Crazy Little Thing Called Love (Reprise)	3269	3206	+63	14
16	14	BRAD PAISLEY - Who Needs Pictures (Arista)	3061	2841	+220	14
18	15	DIXIE CHICKS - Ready To Run (Monument)	2900	2395	+505	14
6		The movie Runaway Bride hasn't even opened yet, and th				
6	J	a runaway hit!				
17	16	SHANIA TWAIN - You've Got A Way (Mercury)	2868	2540	+328	14
19	17	MARK CHESNUTT - This Heartache Never Sleeps (MCA)	2383	2330	+53	14
20	18	TRISHA YEARWOOD - I'll Still Love You More (MCA)	2337	2259	+78	13
14	19	REBA MCENTIRE - One Honest Heart (MCA)	2228	3189	-961	13
22	20	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	2220	1977	+243	13
25	21	MARY CHAPIN CARPENTER - Almost Home (Columbia)	1947	1825	+122	13
24	22	KENNY ROGERS - The Greatest (Dreamcatcher)	1819	1945	-126	13
26	23	VINCE GILL w/ PATTY LOVELESS - My Kind Of Woman (MCA/Epic)	1700	1729	-29	13
28	24	DOUG STONE - Make Up In Love (Atlantic)	1697	1556	+141	13
30	25	MARK WILLS - She's In Love (Mercury)	1411	1126	+285	13
23	26	SHANE MINOR - Slave To The Habit (Mercury)	1403	1953	-550	13
29	27	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	1400	1241	+159	12
31	28	GEORGE JONES - Choices (Asylum)	1307	1093	+214	12
36	29	TIM McGRAW - Something Like That (Curb)	1196	749	+447	10
33	30	STEVE WARINER - I'm Already Taken (Capitol Nashville)	1149	839	+310	10
32	31	CHAD BROCK - Lightning Does The Work (Warner Bros.)	1046	989	+57	10
34	32	AARON TIPPIN - Her (Lyric Street)	863	833	+30	9
35	33	THE WARREN BROTHERS - She Wants To Rock (BNA)	806	771	+35	8
38	34	SUSAN ASHTON - You're Lucky I Love You (Capitol Nashville)	769	642	+127	7
39	35	JESSICA ANDREWS - You Go First (DreamWorks)	751	577	+174	9
37	36	SHERRIE' AUSTIN - Never Been Kissed (Arista)	751	716	+35	7
46	37	ANDY GRIGGS - I'll Go Crazy (RCA)	722	448	+274	8
47	38	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	650	442	+208	6
D	39	MARTINA MCBRIDE - I Love You (RCA)	619		new	7
41	40	NEAL MCCOY - The Girls Of Summer (Atlantic)	571	523	+48	5
45	41	SHANA PETRONE - This Time (Epic)	533	449	+84	6
42	42	JULIE REEVES - Trouble Is A Woman (Virgin)	526	503	+23	6
49	43	YANKEE GREY - All Things Considered (Monument)	497	344	+153	5
48	44	MICHAEL PETERSON - Sure Feels Real Good (Reprise)	446	375	+71	4
44	45	SAWYER BROWN - I'm In Love With Her (Curb)	416	476	-60	6
D	46	SHANE MCANALLY - Are Your Eyes Still Blue (MCG/Curb)	363	-	new	4
D	47	COLLIN RAYE - Start Over Georgia (Epic)	362	_	New	5
40	48	SARA EVANS - Fool, I'm A Woman (RCA)	355	564	-209	10
50	49	BRYAN WHITE - You're Still Beautiful To Me (Asylum)	346	301	+45	4
-	50	JOHN BERRY - Love Is For Giving (Lyric Street)	330	-	new	3

COUNTRY CHARTEDUND Rpts. Spins 52 318 THE WILKINSONS - The Yodelin' Blues (Giant)

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SPINS

52	310	THE WILKINGONG - THE FOUGHT DIVES (GIAIN)
35	265	GEORGE STRAIT - What Do You Say To That (MCA)
34	260	JASON SELLERS - A Matter Of Time (BNA)
51	234	SHANE MINOR - Ordinary Love (Mercury)
21	204	SONS OF THE DESERT - Albuquerque (Epic)
37	178	MATT KING - Rub It In (Atlantic)
32	177	LEE ROY PARNELL - She Won't Be Lonely Long (Arista)
46	155	DERYL DODD - Sundown (Columbia)
39	99	LILA McCANN - Crush (Asylum)
16	87	REBECCA LYNN HOWARD - When My Dreams Come True (MCA)

Country RECURRENTS

	SPINS
STEVE WARINER - Two Teardrops (Capitol Nashville)	2379
KENNY CHESNEY - How Forever Feels (BNA)	2316
ANDY GRIGGS - You Won't Ever Be Lonely (RCA)	2282
MARK WILLS - Wish You Were Here (Mercury)	2077
SHANIA TWAIN - Man! I Feel Like A Woman! (Island Def Jam Music Group)	1946
COLLIN RAYE - Anyone Else (Epic)	1821
LEE ANN WOMACK - I'll Think Of A Reason Later (MCA)	1604
DIXIE CHICKS - You Were Mine (Monument)	1562
DIAMOND RIO - Unbelievable (Arista)	1518
MARK CHESNUTT - I Don't Want To Miss A Thing (MCA)	1462
JO DEE MESSINA - Stand Beside Me (Curb)	1374
BILLY RAY CYRUS - Busy Man (Mercury)	1188
SAWYER BROWN - Drive Me Wild (Curb)	979
CHAD BROCK - Ordinary Life (Warner Bros.)	965
DIXIE CHICKS - Wide Open Spaces (Monument)	964
FAITH HILL - This Kiss (Warner Bros.)	943
TY HERNDON - Hands Of A Working Man (Epic)	941
ALAN JACKSON - Gone Crazy (Arista)	874
SARA EVANS - No Place That Far (RCA)	862
JOHN MICHAEL MONTGOMERY - Hold On To Me (Atlantic)	819

SpinCREASE 🌍

Dixle Chicks "Ready To Run" (Monument)	+505
Chely Wright "Single White Female" (MCA)	+368
Shedaisy "Little Goodbyes" (Lyrlc Street)	+335
Shania Twain "You've Got A Way" (Mercury)	+328
Alabama "God Must Have Spent" (RCA)	+302
Mark Wills "She's In Love" (Mercury)	+285
Kenny Chesney "You Had Me From Hello" (BNA)	+266
Jo Dee Messina "Lesson In Leavin'" (Curb)	+258
Alan Jackson "Little Man" (Arista)	+252
Lee Ann Womack "(Now You See Me) Now You Don't" (MCA)	+243

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH. A DIVISION OF PREMIERE RADIO NETWORKS. INC.

EDITOR'S NOTE: THIS WEEK'S GAVIN MEDIABASE COUNTRY CHART INCLUDES MONITORED AIRPLAY DATA FROM 144 OF THE 146 TOTAL STATIONS GAVIN WILL INCLUDE IN OUR WEEKLY 24/7 CHART. WCTQ AND WPCV SHOULD BE FACTORED WITHIN THE NEXT SEVERAL WEEKS. DUE TO RECEPTION DIFFICULTIES. WFRE WILL NOT BE MONITORED UNTIL FURTHER NOTICE.

GavinCountry

HotLINE

Brian Hatfield, MD, WYCD-Detroit, Mich.

"SHeDAISY is so hot here! We were out of the box on this song and it is one of the all time best-sounding songs on the radio!...I admit we were not into Kenny Rogers' 'The Greatest' when we received the advance, but it's huge here!...John Michael



Montgomery's 'Home To You' is going to be a #1 smash! It's a hit record, equivalent to 'I Swear'....My favorite album cuts right now are **Tim McGraw**'s 'The Trouble With Nothing' and **George Jones**' 'Sinners & Saints' and 'Our Bed of Roses'. **Keith Stegall** brought George into the 90's!....WB's **Lace** project is great—I like the production and they sound tight!"

Rick McCracken, MD, WSOC-Charlotte, NC

"Other than LoneStar, Vince Gill & Patty Loveless' 'My Kind of Woman ... "



is red hot!...Another top requesting record for us is Jo Dee Messina's 'Lesson In Leavin.'" I am stunned at the number of people who don't remember the original....We're still getting lots of calls for Shane Minor's 'Slave To The Habit,' and I really like his new song 'Ordinary Life'....The Dixie Chicks' 'Ready To Run' is smokin'! I love the Irish Folk influence...One personal favorite is Marty Stuart's 'Red, Red Wine & Cheatin' Songs'. It just

hasn't gotten the attention it deserves. This is true Country music....We're getting ready to send some listeners to Billy Bob's in Dallas for a BBQ with LoneStar. It was four years ago last week that the band played their first paid date after signing with BNA and it was right here in Charlotte."

Dave Louis, APD, WKKX-St. Louis. Mo.

"One of the early surprises here is the amount of requests we are getting for

Yankee Grey's 'All Things Considered'. We've been playing it for just about three weeks and our listeners are calling for it by name. We did an acoustic show with the band at a local venue and invited listeners so they could get acquainted with the music.... Another song we're seeing good requests for is George Jones' 'Choices'. It's only in our five-spin category, but it's getting more spins each week due to increasing phone requests....Personally, I am glad

to see Curb release Tim McGraw's 'Something Like



That'. What a great song for summer....As for other cuts, I'm a fan of **Chalee Tennison**'s debut project and like the next single 'Handful of Water'.

Crash, MD, KTST-Oklahoma City, Okla.

"I know it's been said a lot, but **LoneStar**'s 'Amazed' is just kicking butt! It shattered the record for our nightly "10 Most Wanted" feature by winning 16



consecutive nights....**Trisha Yearwood**'s 'I'll Still Love You More' is beginning to show up in our callout. Listeners jumped on this one instantly.... With limited spins, **Andy Griggs**' 'I'll Go Crazy' is already getting some calls....Lucky Dog's **Charlie Robison** is a darkhorse with 'You're Not The Best'. We're getting some calls for it and it may be the one that cuts through. I hope so....Personally I love the new **Jason Sellers** project. He deserves a hit! I think he

should have had one the first time around."

EMAIL COMMENTS TO GAVINGIRL@EARTHLINK.NET OR CALL 615-255-5010

G2Country

U.	TW		Stations	Adds	SPINS	TREND
2	1	JO DEE MESSINA - Lesson In Leavin' (Curb)	101	0	3801	+17
3	2	ALABAMA - God Must Have Spent A Little More Time On You (RCA)	101	0	3769	+111
5	3	CHELY WRIGHT - Single White Female (MCA)	101	0	3640	+157
1	4	LONESTAR - Amazed (BNA)	101	0	3617	-194
4	5	JOE DIFFIE - A Night To Remember (Epic)	100	0	3587	-62
6	6	SHEDAISY - Little Goodbyes (Lyric Street)	101	0	3574	+160
7	7	FAITH HILL - The Secret of Life (Warner Bros.)	101	0	3363	+242
11	8	KENNY CHESNEY - You Had Me From Hello (BNA)	101	0	3160	+282
10	9	ALAN JACKSON - Little Man (Arista)	101	0	3053	+166
9	10	DWIGHT YOAKAM - Crazy Little Thing Called Love (Reprise)	100	1	3008	+74
12	11	BRAD PAISLEY - Who Needs Pictures (Arista)	98	0	2720	+36
14	12	MARK CHESNUTT - This Heartache Never Sleeps (MCA)	101	0	2670	+71
8	13	GEORGE STRAIT - Write This Down (MCA)	95	0	2647	-336
15	14	TRISHA YEARWOOD - I'll Still Love You More (MCA)	100	0	2572	+153
16	15	SHANIA TWAIN - You've Got A Way (Mercury)	98	3	2522	+211
19	16	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	100	0	2387	+197
18	17	VINCE GILL w/ PATTY LOVELESS - My Kind Of Woman (MCA/Epic)	100	0	2331	+97
23	18	DIXIE CHICKS - Ready To Run (Monument)	97	5	2244	+294
21	19	MARY CHAPIN CARPENTER - Almost Home (Columbia)	97	2	2184	+126
24	20	DOUG STONE - Make Up In Love (Atlantic)	99	2	2056	+144
6	D	Doug jumps 24-20* this week, thanks in part to increased WAYZ 38X, WBTU 37X, WTNT 37X, WBKR 28X, WUSZ 31X, W				
25	21	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	97	2	1966	+167
29	22	MARK WILLS - She's In Love (Mercury)	95	3	1858	+314
26	23	GEORGE JONES - Choices (Asylum)	93	3	1804	+110
28	24	CHAD BROCK - Lightning Does The Work (Warner Bros.)	93	2	1779	+109
17	25	KENNY ROGERS - The Greatest (Dreamcatcher)	77	0	1706	-569
32	26	STEVE WARINER - I'm Already Taken (Capitol Nashville)	89	8	1525	+249
33	27	AARON TIPPIN - Her (Lyric Street)	83	4	1420	+202
30	28	THE WARREN BROTHERS - She Wants To Rock (BNA)	83	1	1404	+57
31	29	NEAL MCCOY - The Girls Of Summer (Atlantic)	82	2	1389	+81
39	30	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	84	22	1230	+422

2 Break HUL ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES Ľ ΤŴ ADDS SPINS Stus. HIS. CHELY WRIGHT - Single White Female (MCA) 101 1 3640 0 2 SHEDAISY - Little Goodbyes (Lyric Street) 101 3574 0 3 BRAD PAISLEY - Who Needs Pictures (Arista) 98 0 2720 4 MONTGOMERY GENTRY - Lonely And Gone (Columbia) 97 2 1966 Eddie & Troy are poised to break Top 20 and beyond with their second single from Tattoos & Scars. Conversions this week include WAYZ 30-39*, KTPI 10-27*, KGNC 15-25*, WOOZ 18-33* and KALF 12-25* CHAD BROCK - Lightning Does The Work (Warner Bros.) 5 93 2 1779 THE WARREN BROTHERS - She Wants To Rock (BNA) 83 1404 1 7 SHERRIE' AUSTIN - Never Been Kissed (Arista) 68 2 1213 JESSICA ANDREWS - You Go First (DreamWorks) 8 73 1107 9 SUSAN ASHTON - You're Lucky I Love You (Capitol) 9 66 994 3 SHANE MINOR - Slave To The Habit (Mercury) 10 50 988 0 11 ANDY GRIGGS - I'll Go Crazy (RCA) 72 22 968 12 JULIE REEVES - Trouble Is A Woman (Virgin) 60 857 1



Martina McBride "I Love You" (RCA)

This one's a no-brainer! This great song from the hlghly anticipated romantic comedy *Runaway Bride* will give Country radio another sure-fire smash to have listeners tuning in and calling in!

GavinCountry

NORTHEAST	SOUTHEAST	MIDWEST	SOUTHWEST	WEST
MOST SPINS:	MOST SPINS:	MOST SPINS:	MOST SPINS:	MOST SPINS:
Jo Dee Messina (1147)	Jo Dee Messina (1590)	LoneStar (806)	LoneStar (827)	Jo Dee Messina (1230)
LoneStar (1140)	LoneStar (1566)	Jo Dee Messina (796)	Jo Dee Messina (745)	LoneStar (1179)
George Strait (1103)	Alabama (1463)	Shedaisy (699)	Alabama (639)	George Strait (1070)
SPINCREASE:	SPINCREASE:	SPINCREASE:	SPINCREASE:	SPINCREASE:
Dixie Chicks +170	Dixie Chicks +151	Jo Dee Messina +94	Chely Wright +83	Shedaisy +88
Jo Dee Messina +62	Shedaisy +136	Chely Wright +84	Dixie Chicks +66	Lee Ann Womack +86
Alabama +61	Mark Wills +111	Kenny Chesney +78	Shania Twain +46	Alabama +85
"Martina McBride's	"LoneStar's 'Amazed'			"Our j <mark>ocks can barely</mark>
"I Love You' is a smash!	will not go away, our	"Martina McBride's	"Our most requested	handle all the calls on
It's an instant likable	listeners will not stop	'I Love You' is hotter	song is George Strait's	LoneStar's 'Amazed', but
song-you hear it	calling for it and in	than any song in the history of mankind!	'What Do You Say To That'. George nails	the song that is really starting to cut through
once and you know	callout it will not	-Doug Montgomery,	this one!"	for us is The Wilkinsons'
the chorus!	stop researching!	PD, WBCT-Grand	-Linda O'Brien, MD,	'Yodelin' Blues.'
-Shari Roth, APD/MD, WYNY-New York	-Bill Young, PD, WKKT-Charlotte, NC	Rapids, Mich.	KSCS-Dallas, Texas	Mike Peterson, MD, KYCW-Seattle, Wash.
WYNY-New York PD: Darin Smith APD/MD: Shari Roth 914-592-1071 Big City Radio, Inc.	WKKT-Charlotte PD: Bill Young 704-714-9444 AMFM	WBCT-Gr. Rapids PD: Doug Montgomery MD: Dave Tart 616-459-1919 Clear Channel	96.3 PD: Dean James MD: Unida O'Bren 817-640-1963 ABC/Disney	KYCW-Seattle PD: Becky Brenner MO. Mike Peterson 206:805-0965 Infinity
TW LW 2W ANDY OPGOS, You, Wort' Feer Be Loney, 43 45 35 GONG STALL Write The Some 42 35 55 TIM MCGAW, Pease Remember Me 34 45 35 COLD FARSE Assome The Loney, 34 45 35 COLD FARSE Assome To Leve 34 35 35 COLD FARSE Aspone To Leve 34 35 35 FATTH HILL The Societ Of Life 27 25 35 LIGA SCARPARA 27 35 35 LIGA SCARPARA 27 35 35 LIGA SCARPARA 28 36 35 LIGA SCARPARA 29 27 26 26 27 LIGA SCARPARA 30 22 20 21 20 21 20 21 <	TW LW 2W JOTET MESSIM: Lesson In Learnini 0 42 30 LONEST MESSIM: New Spent AL LITE 30 30 30 LONEST MESSIM: New Spent AL LITE 30 30 30 LONEST MESSIM: New Trace Benemeter 30 30 30 LONEST MESSIM: New Trace Benemeter 30 30 30 LONEST MESSIM: Sourt For Be Lown 90 12 12 LITE VIRIAL Sourt For Beneme 10 13 13 SMORT ONAM, Caug. Little Hong Calves Lown 10 12 13 SMORT ONAM, Caug. Little Hong Calves Lown 10 13 14 RUND ONEST New Store Feesin 10 13 14 RUND ONEST New Store Feesin 10 13 14 RUND ONEST New Store Feesin 10 13 14 RUND ON	TW LW 2W ALAN JACKSON Little Man 0 33 33 OPEL WRIGHL Skope Mine Femal 0 31 33 SPEQUASY Little Cool Bins 38 35 34 33 SPEQUASY Little Cool Bins 38 35 34 34 34 JO EEL KASSIN Leasen II Learn 31 34 34 34 34 JO EEL KASSIN Leasen II Learn 31 34 36 34 34 34 JO EEL KASSIN Leasen II Learn 31 34 36 <t< td=""><td>The Like 284 LORESTAR, Amated 2 41 40 KRIM: DeSRET, my, viol die From Hero 2 41 40 Schwan TWAR, Toux es of A Way 4 41 51 J.D. CER, HORN, Lasson In Leafe 34 42 51 J.D. CER, HORN, Toux es of A Way 4 41 51 J.D. CER, HORN, Lasson In Leafe 34 42 52 J.D. CER, HORN, Hand Die Kons, No. Ton Lin 34 42 43 GEORG, STANT, March Die Kons, No. Ton Lin 34 42 43 MARTINA, MBROE, Handward Ton San 24 42 43 MAL ALL, ADORD, Linter Kan 20 24 39 ALA, ALL, ADORD, Linter Kan 20 21 19 DIX ELONG, Reamy to Bernether 21 19 21 19 DIX ELONG, Stang To Bernether 21 19 21 19 DIX ELONG, Stang To Bernether March Daton 21 21 10 DIX ELONG, Stang To Bernether March Daton 21 21 10</td><td>THE LW 2H/L DVGC1 VGAMAL, Cray, Line: Theng Called Low: 4 3 7 JD BE: MSSAA Lesson in Learn 4 3 7 JD BE: MSSAA Lesson in Learn 4 3 7 LAD BE: MSSAA Lesson in Learn 4 3 7 LAD BE: MSSAA Lesson in Learn 4 3 7 LABLEMAL CALL Marking Low Learn 4 3 7 LABLEMAL CALL Marking Low Learn 4 3 7 MARY OLAWING MARY NOWL CARPENTER ANNON LEARN 7 7 5 FAILH HALL MARY NOWL CARPENTER ANNON LEARN MER Hole Tool Dator 2 2 2 LEA ANN VORACH, Hon Von See Mein Hole Tool Dator 2 2 2 2 AND GROUP CARPENDE 1 1 1 2 2 2 AND MSCHAL, Hone You You See Mein Hole Tool Dator 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2</td></t<>	The Like 284 LORESTAR, Amated 2 41 40 KRIM: DeSRET, my, viol die From Hero 2 41 40 Schwan TWAR, Toux es of A Way 4 41 51 J.D. CER, HORN, Lasson In Leafe 34 42 51 J.D. CER, HORN, Toux es of A Way 4 41 51 J.D. CER, HORN, Lasson In Leafe 34 42 52 J.D. CER, HORN, Hand Die Kons, No. Ton Lin 34 42 43 GEORG, STANT, March Die Kons, No. Ton Lin 34 42 43 MARTINA, MBROE, Handward Ton San 24 42 43 MAL ALL, ADORD, Linter Kan 20 24 39 ALA, ALL, ADORD, Linter Kan 20 21 19 DIX ELONG, Reamy to Bernether 21 19 21 19 DIX ELONG, Stang To Bernether 21 19 21 19 DIX ELONG, Stang To Bernether March Daton 21 21 10 DIX ELONG, Stang To Bernether March Daton 21 21 10	THE LW 2H/L DVGC1 VGAMAL, Cray, Line: Theng Called Low: 4 3 7 JD BE: MSSAA Lesson in Learn 4 3 7 JD BE: MSSAA Lesson in Learn 4 3 7 LAD BE: MSSAA Lesson in Learn 4 3 7 LAD BE: MSSAA Lesson in Learn 4 3 7 LABLEMAL CALL Marking Low Learn 4 3 7 LABLEMAL CALL Marking Low Learn 4 3 7 MARY OLAWING MARY NOWL CARPENTER ANNON LEARN 7 7 5 FAILH HALL MARY NOWL CARPENTER ANNON LEARN MER Hole Tool Dator 2 2 2 LEA ANN VORACH, Hon Von See Mein Hole Tool Dator 2 2 2 2 AND GROUP CARPENDE 1 1 1 2 2 2 AND MSCHAL, Hone You You See Mein Hole Tool Dator 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
COUNTRY 94.3 PD. Jim Asker MD: Suzanne Alexander 516-423-6740 Barnstable Broadcasting	PD: Mitch Mahan APD/MD: J.R. Jackson 561-686-9505 Infinity	PD: Ted Cramer 913-677-8998 Entercom	PD: Bob McNeill MD: Jm Verdi 972-716-7835 Infinity	95.3 408-293-8030 Empire
The Life 200 ALABAMA, Gon Must Here Speed A Liftle 36 28 26 Serbach: Liftle Good Pers 37 38 38 26 LOWSTARA Anandr 38 38 38 38 38 DIML CHOCKS. Songeth The Instructive's On Mel 35 32 33 31 34 34 36 GeOGE STRUM, Wester You Say 34 34 36 GEOGE STRUM, Wester You Son 33 38 JO EE DEFE ANNY TO REVERSITIONE 22 22 24 71 15 KMMY DESNEY You Note Strume 23 22 24 17 15 25 24 17 18 28 18 28 18 28 18 28 18 28 18 28 18 28 18 28 18 28 18 28 18 28 18 28 18 </td <td>TW LW 20 SHEDUC: LITH: Good Net 0 6 74 SHEDUC: LITH: Good Net 0 10 7 34 CHI: VIRSINAL capa Little: Final: A 17 34 37 34 CHI: VIRSINAL Capa Little: Final: A 17 34 33 28 LIE OFFE: A light To Remote Dial 33 33 28 27 24 DIALI OFFE: A light To Remote Dial 33 33 28 24 27 24 27 24 27 24 27 24 27 26 24 27 26 27 28 22 26 27 28 22 26 27 28 22 26 27 28 22 26 27 28 22 28 27 24 27 28 22 28 27 28 22 28 28 27 28 28 28 27 28 28 28 28 28 28<td>TW LW LW LW KEMMY ROGERS The Groutest 33 23 17 JU CE MESAR Lesson In Learni 30 23 17 JU CE MESAR Lesson In Learni 30 26 17 JU CE MESAR Lesson In Learni 30 26 17 DIMINIT YORAN, Caru, Life Minor Dialeo Lore 30 26 22 DIMINIT YORAN, Caru, Life Minor Dialeo Lore 30 28 30 ALBAMA, Caru A, Life Minor Dialeo Lore 30 28 30 ALBAMA, Caru J, Life Minor Dialeo Lore 30 28 30 CMEST MOLAN, Caru Life Minor Dialeo Lore 30 28 30 ALABAMA, Caru Life Minor Dialeo Lore 30 28 31 CMEST MOLAN, Caru Life Minor Dialeo Lore 30 23 32 ALAN ALASSIN, Lime Man 21 30 23 23 ALAN ALASSIN, Lime Man 71 23 21 23 22 23 DUC DIDSS, Chece Scale Billion 21 15 21 21 21 21<!--</td--><td>The LW 2W LDI/STAR, Amater 15 34 26 ALRAMA, CARROE, Markeer to: Say 34 28 24 ALRAMA, CARROE, TAutheer to: Say 34 29 35 SEEDAST, Little Good Byes 34 23 23 JD DEE MESSIAL, Lesson III Leawi 32 38 36 JD DEE MESSIAL, Lesson III Leawi 32 33 36 JD DEE MESSIAL, Lesson III Leawi 32 33 36 JD CL WARK, Saes Din Hender 32 33 36 SHAVE LIMOR, Saes Din Hender 22 30 37 JD LW MARK, Bresh Awarg Riytt 32 33 36 FAITH, HL, The Saert D LM, Goad Low 22 33 18 JD KAT MAROOL TS JN Low You Kore 21 13 10 10 11 11 LW MARKER Y Woh Mess See Me New You Don't 19 19 14 12 12 12 13 UNAM CALL AN UNAD N. New You See Me New You Don't 19 19 14 13 13 13 14 14</td><td>TW LW ZW <thzw< th=""> ZW ZW ZW<!--</td--></thzw<></td></td></td>	TW LW 20 SHEDUC: LITH: Good Net 0 6 74 SHEDUC: LITH: Good Net 0 10 7 34 CHI: VIRSINAL capa Little: Final: A 17 34 37 34 CHI: VIRSINAL Capa Little: Final: A 17 34 33 28 LIE OFFE: A light To Remote Dial 33 33 28 27 24 DIALI OFFE: A light To Remote Dial 33 33 28 24 27 24 27 24 27 24 27 24 27 26 24 27 26 27 28 22 26 27 28 22 26 27 28 22 26 27 28 22 26 27 28 22 28 27 24 27 28 22 28 27 28 22 28 28 27 28 28 28 27 28 28 28 28 28 28 <td>TW LW LW LW KEMMY ROGERS The Groutest 33 23 17 JU CE MESAR Lesson In Learni 30 23 17 JU CE MESAR Lesson In Learni 30 26 17 JU CE MESAR Lesson In Learni 30 26 17 DIMINIT YORAN, Caru, Life Minor Dialeo Lore 30 26 22 DIMINIT YORAN, Caru, Life Minor Dialeo Lore 30 28 30 ALBAMA, Caru A, Life Minor Dialeo Lore 30 28 30 ALBAMA, Caru J, Life Minor Dialeo Lore 30 28 30 CMEST MOLAN, Caru Life Minor Dialeo Lore 30 28 30 ALABAMA, Caru Life Minor Dialeo Lore 30 28 31 CMEST MOLAN, Caru Life Minor Dialeo Lore 30 23 32 ALAN ALASSIN, Lime Man 21 30 23 23 ALAN ALASSIN, Lime Man 71 23 21 23 22 23 DUC DIDSS, Chece Scale Billion 21 15 21 21 21 21<!--</td--><td>The LW 2W LDI/STAR, Amater 15 34 26 ALRAMA, CARROE, Markeer to: Say 34 28 24 ALRAMA, CARROE, TAutheer to: Say 34 29 35 SEEDAST, Little Good Byes 34 23 23 JD DEE MESSIAL, Lesson III Leawi 32 38 36 JD DEE MESSIAL, Lesson III Leawi 32 33 36 JD DEE MESSIAL, Lesson III Leawi 32 33 36 JD CL WARK, Saes Din Hender 32 33 36 SHAVE LIMOR, Saes Din Hender 22 30 37 JD LW MARK, Bresh Awarg Riytt 32 33 36 FAITH, HL, The Saert D LM, Goad Low 22 33 18 JD KAT MAROOL TS JN Low You Kore 21 13 10 10 11 11 LW MARKER Y Woh Mess See Me New You Don't 19 19 14 12 12 12 13 UNAM CALL AN UNAD N. New You See Me New You Don't 19 19 14 13 13 13 14 14</td><td>TW LW ZW <thzw< th=""> ZW ZW ZW<!--</td--></thzw<></td></td>	TW LW LW LW KEMMY ROGERS The Groutest 33 23 17 JU CE MESAR Lesson In Learni 30 23 17 JU CE MESAR Lesson In Learni 30 26 17 JU CE MESAR Lesson In Learni 30 26 17 DIMINIT YORAN, Caru, Life Minor Dialeo Lore 30 26 22 DIMINIT YORAN, Caru, Life Minor Dialeo Lore 30 28 30 ALBAMA, Caru A, Life Minor Dialeo Lore 30 28 30 ALBAMA, Caru J, Life Minor Dialeo Lore 30 28 30 CMEST MOLAN, Caru Life Minor Dialeo Lore 30 28 30 ALABAMA, Caru Life Minor Dialeo Lore 30 28 31 CMEST MOLAN, Caru Life Minor Dialeo Lore 30 23 32 ALAN ALASSIN, Lime Man 21 30 23 23 ALAN ALASSIN, Lime Man 71 23 21 23 22 23 DUC DIDSS, Chece Scale Billion 21 15 21 21 21 21 </td <td>The LW 2W LDI/STAR, Amater 15 34 26 ALRAMA, CARROE, Markeer to: Say 34 28 24 ALRAMA, CARROE, TAutheer to: Say 34 29 35 SEEDAST, Little Good Byes 34 23 23 JD DEE MESSIAL, Lesson III Leawi 32 38 36 JD DEE MESSIAL, Lesson III Leawi 32 33 36 JD DEE MESSIAL, Lesson III Leawi 32 33 36 JD CL WARK, Saes Din Hender 32 33 36 SHAVE LIMOR, Saes Din Hender 22 30 37 JD LW MARK, Bresh Awarg Riytt 32 33 36 FAITH, HL, The Saert D LM, Goad Low 22 33 18 JD KAT MAROOL TS JN Low You Kore 21 13 10 10 11 11 LW MARKER Y Woh Mess See Me New You Don't 19 19 14 12 12 12 13 UNAM CALL AN UNAD N. 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"The best place to hear live music on planet earth." —Kent Zimmerman

GAVIN Summit Fox Theatre 1999

WEDNESDAY NIGHT Counting Crows Revisit The Crime Scene

Seven years ago the Counting Crows played their first gig outside California at the Fox Theatre as part of the very first GAVIN Summit event. Already fixtures on the Bay



Area music scene, we weren't surprised when the band exploded, resulting in two platinum releases. This year they return to the Fox for a very special small venue engagement prior to the October release of *This Desert Life*, their latest effort on DGC. Prior to playing the Fox, Counting Crows will play Woodstock '99, as well as a handful



of European dates. Opening this special evening with Counting Crows is Gigolo Aunts, whose new E Pluribus Unum album, *Minor Chords, Major Themes*, etime big alwayers, but

has been attracting big play on both Triple A and Alternative radio.



THURSDAY NIGHT Wilson Pickett, Julian Lennon, and the Push Stars When Brad Paul at Rounder called us to say "I might be able to get the Wicked Pickett to come to Boulder," the next day I e-mailed him a reply: "I dreamed you called up and told me you might be able to get Wilson Pickett to play the Summit." No dream; it all turned

out to be true, with a new Rounder disc, *It's Harder*

Now, slated for a fall release. Dozens of phone calls later, Wilson Pickett and his entire soul band were booked to appear at the Fox Theatre. This year, he fills our "legend" slot

Since Wilson Pickett once had a hit version of "Hey Jude" (featuring Duane Allman on guitar), who better to add to the bill than the lad who inspired that song. Julian Lennon's *Photograph Smile* is still my favorite album this year, and we're looking forward to hearing his band (featuring members of Tears for Fears

and Robert Plant's crack band) interpret the material live.

Touring with Lennon in the U.S., and also appearing at the Fox, are the Push Stars, a hot Boston trio whose album remains upwardly mobile on our charts after 13 weeks.

FRIDAY NIGHT Big Head Todd & the Monsters, Mellssa Etheridge, and Shannon Curfman

Yet another night at the Summit with two headliners sharing the stage at the Fox Theatre. With a



Big Head Todd & the Monsters

Giant album slated for early 2000, Big Head Todd & the Monsters' and GAVIN's schedules finally mesh



as the band makes their first Summit appearance—long overdue.

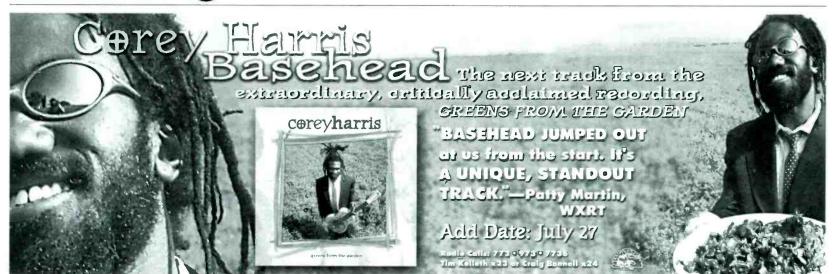
Melissa Etheridge is rolling out her new album, *Breakdown*, her first new disc since late 1995. It's due out October 5 with a single, "Angels Would Fall," timed for release on August 30. The rest of 1999 and Y2K will be huge for Melissa (who performs with full band), as she not only sets out on a lengthy road tour but also will host her own television series on the Lifetime Network.

Shannon Curfman was chosen after her independent release first received



airplay on Cities97. She has since signed on with Arista and promises to be the next

blues rock star in the tradition of Jonny Lang, Kenny Wayne Shepherd, and Susan Tedeschi.



July 26, 1999 gavin • 45

GavinTripleA

triple A most added VENICE (24) "The Man You Think I Am" (Vanguard) TRISH MURPHY (16) "Outsider" (Doolittle) ALISON KRAUSS (15) "Forget About It" (Rounder) ROBERT CRAY BAND (14) "Pardon" (Rykodisc) TOM PETTY & THE HEARTBREAKERS (11) "Swingin'" (Warner Bros.)

AAATotalSample

LW	TW	
1	1	SANTANA - Supernatural (Arista)
6	2	PRETENDERS - Viva El Amor! (Warner Bros.)
9	3	LYLE LOVETT - Live In Texas (Curb/MCA)
2	4	VAN MORRISON - Back on Top (Virgin)
8	5	RED HOT CHILI P Californication (Warner Bros.)
4	6	OLD 97'S - Fight Songs (Elektra/EEG)
5	7	COLLECTIVE SOUL - Dosage (Atlantic)
3	8	TOM PETTY/HEARTBREAKERS - Echo (Warner Bros.)
12	9	TRIB./GRAM PARSONS - Return (Almo Sounds)
16	10	ZIGGY MARLEY - Spirit of Music (Elektra/EEG)
18	11	WIDESPREAD PANIC - 'Til The Medicine (Capricom)
13	12	THE PUSHSTARS - After the Party (Capitol)
7	13	ROBERT CRAY - Take Your Shoes Off (Rykodisc)
11	14	SARAH MCLACHLAN - Mirrorball (Arista)
15	15	PATTY GRIFFIN - Flaming Red (A&M)
45	16	CHRIS ISAAK - Eyes Wide Shut (sdtrk.) (Reprise)
40	17	KIM RICHEY - Glimmer (Mercury)
10	18	NEW RADICALS - You Get What You Give (MCA)
21	19	GOO GOO DOLLS - Dizzy Up the Girl (Warner Bros.)
19	20	BETH ORTON - Central Reservations (Arista)
29	21	SINEAD LOHAN - No Mermaid (Interscope)
22	22	JONNY LANG - Wander This World (A&M)
17	23	BIG DADDY - Soundtrack (C2/CRG)
23	24	NO BOUNDARIES - Benefit/Kosovar Refugees (Epic)
39	25	RANDY NEWMAN - Bad Love (Dreamworks)
24	2 6	TODD THIBAUD - Little Mystery (Doolittle)
D	27	LOS LOBOS - This Time (Hollywood)
30	28	XTC - Apple Venus Volume 1 (TVT)
14	29	SUGAR RAY - 14:59 (Lava/Atlantic)
31	30	SMASH MOUTH - Astro Lounge (Interscope)
36	31	THE CRANBERRIES - Bury The Hatchet (IDJMG)
25	32	J. MELLENCAMP - John Mellencamp (Columbia/CRG)
42	33	JEREMY TOBACK - Another True Fiction (RCA)
26	34	TOM WAITS - Mule Variations (Epitaph)
20	35	SHERYL CROW - The Globe sessions (A&M)
D	36	FREEDY JOHNSTON - Blue Days (Elektra/EEG)
38	37	JULIAN LENNON - Photograph Smile (Fuel 2000)
33	38	TAL BACHMAN - Tal Bachman (Columbia/CRG)
41	39	FRED EAGLESMITH - 50 Odd Dollars (Razor & Tie)
D	40	TOWNES VAN ZANDT - A Far Cry (Arista Austin)
37	41	LUCINDA WILLIAMS - Car Wheels (IDJMG)
28	42	JIMMY BUFFETT - Beachhouse (Margaritaville/DJMG)
49	43	ELEANOR MCEVOY - Please Heart (Columbia/CRG)
D	44	RON SEXSMITH - Whereabouts (Interscope)
46	45	JOE HENRY - Fuse (Mammoth)
D	46	ANDERS OSBORNE - Living Room (Shanachie)
D	47	JUMP LITTLE CHILDREN - Magazine (Atlantic)
D	48	RADNEY FOSTER - See What You Want (Arista)
D	49	JESSE WINCHESTER - Gentleman (Sugar Hill)
D	50	BLEECKER STREET - Greenwich (Astor Place)

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		1	141	
		LW	TW	
				NUELOUETT Live In Taxon (Curb (MCA)
		3	1	LYLE LOVETT - Live In Texas (Curb/MCA)
		2	2	TRIB./GRAM PARSONS - Return (Almo Sounds)
		1	3	SANTANA - Supernatural (Arista)
-		17	4	KIM RICHEY - Glimmer (Mercury)
		4	5	ROBERT CRAY - Take Your Shoes Off (Rykodisc)
		5	6	RANDY NEWMAN - Bad Love (Dreamworks)
		6	7	OLD 97'S - Fight Songs (Elektra/EEG)
)		9	8	PRETENDERS - Viva El Amor! (Warner Bros.)
	8	29	9	ZIGGY MARLEY - Spirit of Music (Elektra/EEG)
		8	10	BLEECKER STREET - Greenwich (Astor Place)
)		21	11	RON SEXSMITH - Whereabouts (Interscope)
		33	12	FREEDY JOHNSTON - Blue Days (Elektra/EEG)
		22	13	WIDESPREAD PANIC - 'Til the Medicine (Capricorn)
1		16	14	ANDERS OSBORNE - Living Room (Shanachie)
		25	15	THE PUSHSTARS - After the Party (Capitol)
		12	16	FRED EAGLESMITH - 50 Odd Dollars (Razor & Tie)
		11	17	SARAH MCLACHLAN - Mirrorball (Arista)
		18	18	TOWNES VAN ZANDT - A Far Cry (Arista Austin)
		15	19	JESSE WINCHESTER - Gentleman (Sugar Hill)
		14	20	BETH ORTON - Central Reservations (Arista)
		7	21	TOM PETTY/HEARTBREAKERS - Echo (Warner Bros.)
		10	22	TOM WAITS - Mule Variations (Epitaph)
		20	23	RED HOT CHILI P Californication (Warner Bros.)
		27	24	DIDO - "Here With Me" (Arista)
		19	25	BEN FOLDS FIVE - Unauthorized (Epic/550 Music)
	0	46	26	VERTICAL HORIZON - We Are (RCA)
		45	27	LOUDON WAINWRIGHT III - Y2K (Rykodisc)
		D	28	J. TRUDELL - Blue Indians (Dangerous Discs/Inside)
		D	29	ALISON KRAUSS - Forget About it (Rounder)
		13	30	VAN MORRISON - Back on Top (Virgin)
		D	31	TRISH MURPHY - Rubies on the Lawn (Doolittle)
i)		D	32	SPAIN - She Haunts My Dreams (Restless)
		43	33	CIBO MATTO - Stereo Type A (Warner Bros.)
		50	34	BELA FLECK - Bluegrass Sessions (Warner Bros.)
		D	35	CHRIS ISAAK - Eyes Wide Shut (sdtrk.) (Reprise)
		23	36	JIMMY BUFFETT - Beachhouse (Margaritaville/IDJMG)
		28	37	THE CRANBERRIES - Bury The Hatchet (IDJMG)
		35	38	GIGOLO AUNTS - Minor Chords (E Pluribus Unum)
-		D	39	ROBBEN FORD - Su pern atu ral (Blue Thumb)
		24	40	TODD THIBAUD - Little Mystery (Doolittle)
-		30	41	ELEANOR MCEVOY - Please Heart (Columbia/CRG)
)		32	42	KEVIN WELCH - Beneath My (Dead Reckoning)
		49	43	PAUL THORN - Ain't Love (Perpetual Obscurity)
		D	44	COLLECTIVE SOUL - Dosage (Atlantic)
		D	45	LOS LOBOS - This Time (Hollywood)
		D	46	TANGLETOWN - Ordinary Freaks (Zinc)
		34	47	JON CLEARY - Moonburn (Point Blank/Virgin)
		D	48	JOE HENRY - Fuse (Mammoth)
-		42	49	BLUE RAGS - Eat At Joe's (Sub Pop)
		36	50	LUSCIOUS JACKSON - Electric (Grand Royal/Capitol)

TripleA

		in a start				3
LW	TW		TW	PIN LW	Tread	Stas.
1	1	SANTANA - Smooth (Arista)	430	445	-15	17
2	2	PRETENDERS - Human (Warner Bros.)	308	301	+7	15
3	3	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	299	300	-1	16
8	4	CHRIS ISAAK - Baby Did A Bad Bad Thing (Reprise)	235	180	+55	16
5	5	OLD 97'S - Murder (Or A Heart Attack) (Elektra EEG)	226	223	+3	14
4	6	VAN MORRISON - Back On Top (Virgin)	222	242	-20	14
12	7	SUGAR RAY - Someday (Lava/Atlantic)	219	168	+51	12
6	8	SMASH MOUTH - All Star (Interscope)	205	193	+12	10
11	9	COLLECTIVE SOUL - No More, No Less (Atlantic)	196	173	+23	14
10	10	ZIGGY MARLEY/MELODY MKRS Beautiful Day (Elektra/EEG)	183	175	+8	12
14	11	GOO GOO DOLLS - Black Balloon (Warner Bros.)	171	158	+13	9
9	12	PATTY GRIFFIN - Blue Sky (A&M/Interscope)	171	177	-6	14
7	13	PEARL JAM - Last Kiss (Epic)	171	187	-16	12
19	14	LYLE LOVETT - You Can't Resist It (Live) (Curb/MCA)	157	124	+33	14
16	15	NEW RADICALS - Someday We'll Know (MCA)	149	152	-3	11
13	16	ROBERT CRAY - 24-7 Man (Rykodisc)	138	164	-26	11
21	17	SINEAD LOHAN - Whatever It Takes (Interscope)	133	116	+17	10
23	18	LOS LOBOS - This Time (Hollywood)	121	101	+20	9
		KGSR (21x), KXST (17x), and KACO (17x) lead the				Ŭ
	J	spin pack.	200 2	.0000		
18	19	TOM PETTY/HEARTBREAKERS - Room At The Top (Warner Bros.)	120	139	-19	10
-				121	-5	8
20	20	LENNY KRAVITZ - American Woman (Maverick)	116	_		7
15	21	FASTBALL - Out Of My Head (Hollywood)	114	154	-40	
17	22	SARAH MCLACHLAN - Possession (Live) (Arista)	106	148	-42	11
22	23	SHERYL CROW - Sweet Child O' Mine (C2/CRG)	101	107	-6	8
30	24	WIDESPREAD PANIC - Dying Man (Capricorn)	96	69	+27	7
26	25	COWBOY JUNKIES - Ooh Las Vegas (Almo Sounds)	87	74	+13	-
25	26	THE PUSHSTARS - Any Little Town (Capitol)	85	75	+10	
28	27	JEREMY TOBACK - You Make Me Feel (RCA)	82	73	+9	
29	28	LIT - My Own Worst Enemy (RCA)	81	71	+10	3
35	29	JULIAN LENNON - I Don't Wanna Know (Fuel 2000)	79	61	+18	6
31	30	VERTICAL HORIZON - We Are (RCA)	76	65	+11	5
27	31	JUMP LITTLE CHILDREN - Cathedrals (Atlantic)	76	73	+3	6
24	32	TRAIN - Meet Virginia (Aware/Columbia)	72	76	-4	6
42	33	TOM PETTY/HEARTBREAKERS - Swingin' (Warner Bros.)	65	48	+17	5
34	34	JOHN MELLENCAMP - Eden Is Burning (Columbia/CRG)	65	63	+2	7
33	35	XTC - Greenman (TVT)	58	64	-6	7
45	36	KIM RICHEY - Come Around (Mercury)	57	44	+13	5
41	37	ELEANOR MCEVOY - Please Heart (Columbia/CRG)	57	50	+7	6
D	38	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	54	-	пеw	5
39	39	LUCINDA WILLIAMS - Can't Let Go (Columbia/CRG)	51	52	-1	8
38	40	SUSAN TEDESCHI - You Need To Be (Tone Cool/Rounder)	51	53	-2	7
D	41	THE VERVE PIPE - Hero (RCA)	50	_	new	5
40	42	SANTANA - Love Of My Life (Arista)	49	51	-2	8
47	43	JONNY LANG - Second Guessing (A&M/Interscope)	48	43	+5	4
D	44	BREE SHARP - David Duchovny (Trauma)	46	_	new	3
(Ð	Primarily Hot A/C action with the most Triple A sp WKOC, WBOS, and KINK.		t		
48	45	JOYDROP - Beautiful (Tommy Boy)	46	43	+3	2
					-14	5
37	46	BETH ORTON - Stolen Car (Arista)	46	60		-
32	47	EVERLAST - Ends (Tommy Boy)	46	65	-19	4
D	48	LEN - Steal My Sunshine (Epic/550 Music)	45	-	new	
43	49	SARAH MCLACHLAN - I Will Remember You (Live) (Arista)	45	47	-2	5
44	50	SHAWN MULLINS - What Is Life (C2/CRG)	45	47	-2	6

46 • gavin July 26, 1999

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"OUTSIDER"

Lead single from her new album

the La

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Editors: Kent & Keith Zimmerman

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TW	Title (Label)	Spins	Trend	CIDR	KACD	KACV	KAEP	KBAC	KBCO	KBXB	KCRW	KEPC	KFAN	KF0G	KFX	KGSA	KINK	NOW	KLRO	SWWW	KNUL	KNBA	KOTA	APCC	SIdy	KROK	KRSH	KRVM	KRXS	KSPN	KSUT	KTAO	KICZ	KTHK
1	SANTANA (Arista)	1343	+90	13	27	25	33	18	22	27		13		23	22	33	24	28	16	16	27	8	14	7	12	32	12	20	21	12	9	25		14
2	PRETENDERS (Warner Bros.)	882	+132		17	26	6	20	13	24				21	12		25	26	5	16	27	9	14	7		32	10	15	14	8	6	28	24	14
3	LYLE LOVETT (Curb/MCA)	846	+182	8	17	36		8	19	12		13	10	20	13	22	11	14	8	12	24	11	14	7	4	31	20	15	14		10	26	16	12
4	VAN MORRISON (Virgin)	846	-45	14	34			16	25	22		10	15	15	24	24	29	11		11	27	9	9	7	10	31	26	20	21	13	8	14	29	12
5	RED HOT CHILI PEPPERS (Warner Bros.)	815	+121		18	38	30	16	12	28		13			11	24	12	26	15	15	26	9	9	7		19	3	15		10	_	10	12	14
6	OLD 97'S (Elektra/EEG)	799	+3		13	26			13	16		12	10	13	25	14		31	15		15	9	14	7	2	33	33	10	21	6	7	7	8	14
7	COLLECTIVE SOUL (Atlantic)	753	-12	22	24	22	27	15	33	26		12	5		23		22	37	15	17	14		6	5		32	27	20		12		18	20	14
8	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	696	-181	23		22	18	14		28		11	10	25		22	8			17	15	8	10	7	4	25	6	20	14		7	33	14	10
9	TRIBUTE TO GRAM PARSONS (Almo Sounds)	659	+94			23		8			6	13			12	23				11		9	16	7	11	19	23		-	10	10	6		14
10	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	625	+155		24	23		13	23	12		12	10	13	14	22	26	1			16	9	4	3			7			10	9	8	15	14
11	WIDESPREAD PANIC (Capricorn)	593	+129			25		8	8	12			15	15	13	5			8	11	11	8	14	3	4	25	7		12	12	8	6		10
12	THE PUSHSTARS (Capitol)	559	+53					18				12	15		13	-4	8		16	16	15	9		7		32	11	10		6		6	16	14
13	ROBERT CRAY (Rykodisc)	532	-190		17					14		10	15	22			11	8				7	8	7	2	33	7	20	9		4	22	11	9
14	SARAH MCLACHLAN (Arista)	530	-40	29			27					12	10	23			7	12			22	9	7	7				15	14	12	7	7	25	9
15	PATTY GRIFFIN (A&M)	527	+36		14	41		8	- 1	14		9		13	23	12	8	15	16	11	14	9				32	15	-	14	6	-	10	8	12
16	CHRIS ISAAK (Reprise)	512	+253	9	6	36		12	8	12	8		10	24	12	14	12	17			15	9		5	2	12	8	20	9				17	12
17	KIM RICHEY (Mercury)	416	+139			9		7							8	12	8			7		9	4	5		14	7		9	5	6	7	9	8
18	NEW RADICALS (MCA)	406	-206	14	32		11	11	18	8		9					12	12			12					32	26		14	10	5	11	17	10
19	GOO GOO DOLLS (Warner Bros.)	393	-35	15	25	37	30			-		11							5							14		7		6		8	4	
20	BETH ORTON (Arista)	392	-68		15		1					9	5				11				14		12	5		23		10			8	16		7
21	SINEAD LOHAN (Interscope)	376	+35											12	24	23	12				13	9		5		24	12		14	_			7	12
22	JONNY LANG (A&M)	367	-34		-14				13				10	23			12	12			12	9	8		10	19	7		14	8			13	10
23	BIG DADDY (C2/CRG)	360	-106	17	11			7	11		-		15			13		7	4			3		5			30	15		10			8	
24	NO BOUNDARIES (Epic)	347	-45	20			29	7				12						13	8		8		4	5						10				
25	RANDY NEWMAN (Dreamworks)	338	+52				-	10			-	13	5		9	5						9	12	5	11		7	7	7		10	13		12
26	TODD THIBAUD (Doolittle)	331	-60					8							24		8		17	16			7	7				7	9	8		6		9
27	LOS LOBOS (Hollywood)	324	NEW		17	13		14	12		10			13	13	22				7	2		12	3	8					7		9	13	12
28	XTC (TVT)	321	•19					8							13	11			8	11		9	4	5			5			9		8	7	14
29	SUGAR RAY (Lava/Atlantic)	319	.173	6	10	39	39	17		11		11		10					4											-		1	3	10
30	SMASH MOUTH (Interscope)	314	-16	7		38	31				6	10							8		12											6		
31	THE CRANBERRIES (Island Def Jam Music Group)	310	+5			26				9		9									13	8						7		8	4	6		7
32	JOHN MELLENCAMP (Columbia/CRG)	304	-59	18	9				11				15		7			11						5	5	19	7	10	14	12			22	10
33	JEREMY TOBACK (RCA)	303	+38					16						7	10		8			14	2	9	8	5		20	7		9	8			8	12
34	TOM WAITS (Epitaph)	302	-59					8			8	9	10										9	7	12			7			9	6		8
35	SHERYL CROW (A&M)	301	-135	24	9		21			13		9					11	23	9				9	-		25	-	15	14	-		7	8	7
36	FREEDY JOHNSTON (Elektra/EEG)	299	NEW					7				7					9					9		5		18	6		9	8	6	7		9
37	JULIAN LENNON (Fuel 2000)	294	-1				-	4		-					9	14	9		8			8					16	20	21	5				9
38	TAL BACHMAN (Columbia/CRG)	283	-34	25			32			16							1							5		19		10	21			9		
39	FRED EAGLESMITH (Razor & Tie)	279	+3					.4				13	15									8	7	5	2									5
40	TOWNES VAN ZANDT (Arista Austin)	275	NEW									9	10			-14							12	3	3			7			9	6		9
41	LUCINDA WILLIAMS (Island Def Jam Music Group)	274	-30		26			4	12	10		1	15			5		. 1	9			9			7	13	7	15	14		7		8	10
42	JIMMY BUFFETT (Margaritaville/IDJMG)	268	-74					8				9	10					1	8			9	8	5	8		14	7	14			11		8
43	ELEANOR MCEVOY (Columbia/CRG)	267	+29			14		7							14		11					9	4	5		15	6					6	8	12
44	RON SEXSMITH (Interscope)	260	NEW									9				14						9		3		1								8
45	JOE HENRY (Mammoth)	249	-8					8			8	7	15		10		9	12		11		8	14	5			7	10		8			7	10
46	ANDERS OSBORNE (Shanachie)	245	NEW					4				12							5	11		9	9	3	10						9			5
47	JUMP LITTLE CHILDREN (Atlantic)	243	NEW		16			10	13						11	6	11					12		5		11	13		-			5		8
48	RADNEY FOSTER (Arista)	238	NEW										15	8		24			4			11		3		26			9		6	8		8
49	JESSE WINCHESTER (Sugar Hill)	237	NEW								-	11				12								3	10	_			14		10	7		7
50	BLEECKER STREET (Astor Place Recordings)	237	+8				1					10	10											7				10	9		10			

GridBOUND

ROBBEN FORD (Blue Thumb)	
JOHN TRUDELL (Dangerous Discs/Inside)	
GIGOLO AUNTS (E Pluribus Unum)	
DIDO (Arista)	
KENDALL PAYNE (Capitol)	
LOUDON WAINWRIGHT III (Rykodisc)	
VENICE (Vanguard)	
VERTICAL HORIZON (RCA)	
TRISH MURPHY (Doolittle)	
SIXPENCE NONE THE RICHER (Squint/Elektra/EEG	j)
G LOVE & SPECIAL SAUCE (Epic/550)	

 1. CHRIS ISAAK
 +253

 2. LYLE LOVETT
 +182

 3. ZIGGY MARLEY
 +155

 4. LOS LOBOS
 +154

 5. PRETENDERS
 +132

Reviews

Venice "The Man You Think I Am"

(Vanguard)

Our favorite SoCal harmony group was most-added

most-added by a mile this week. This is Venice's second album, and they certainly have gotten

the hang of the airplay thang. "The Man" singing is Kipp who also wheezes into a Dylanesque harmonica with a tiny shadow of B-3 in the background.

John Popper "Miserable Bastard" (A&M)

The first Blues Traveler spin-off has a considerably different feel as John Popper's wolfish growl hovers above a funky, electric piano-ed instrumental bed. In fact, we hear no lightning harmonica until the 2:05 mark, which finally reveals Popper's BT origins to the listener. Nice piece of work.

Richard Thompson "Crawl Back (Under My Stone)" (Capitol)

Richard Thompson teams up with Tom Rothrock and Rob Schnapf, the production pair who has worked with Beck, Elliot

Smith, Mary Lou Lord, and R. L. Burnside. Their two cents worth gives RT's song a springy, vibrant feel.



Beth Orton "Central Reservation" (Arista)

A remix (by Chris Lord-Alge) of a remix (EBTG's Ben Watt) puts Beth Orton



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Editors: Kent & Keith Zimmerman

Spins in	BLUE	are	ADDS
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Artist - Title (Label)	KXS7	ZUNY	MAPS	NBOS	W82C	WCBF	NUDET	OODM	WEBK	WEBX	WERU	WFHB	WFPK	WFUV	JOHN	MIKZE	MANN	NNNN	NNUCS	MNOW	WINKU	WINN	WRL T	WRNN	WRNX	WRVG	SLUM	OOM	NAKM	MXRT	NXRN	WYED	WZIM
SANTANA (Arista)	35		8	31	4	6	14	35	23	30	6	13	12	1	34	12	8	29	13	16	15	24	31	17	24	12	27	18	20	13	27	17	25
PRETENDERS (Warner Bros.)	30		11	29			5		21		6]	12		25		10	17	14	4	15	20	31	13	25	8	25	11	8	14	25	9	23
LYLE LOVETT (Curb/MCA)			7			9	15		15	30	8	8	12	5		12	8	11	11	16	15	16	9	11		12	14	18	15	13	10	6	12
VAN MORRISON (Virgin)	31		10	13		9	8			30				8	13	16	8	26	11			8	29	17	23	4	15	10		8		7	26
RED HOT CHILL PEPPERS (Warner Bros.)	22		9	4	12	-		38	21				8		32		9	16	15			16	29		13	-	24	23	-	12	17	5	27
OLD 97'S (Elektra/EEG)	22		13	8		6	1	15	10	30	6		8		14	6	10	20	10	16	15	28	12	16	22		26	14	21	14	15	8	16
COLLECTIVE SOUL (Atlantic)	24		12	13	-			42				-			37		13	18	9	10	10		14		19		15	16		19	8		16
TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	16		6	5						30			4		31	16	13	32	11	_			8	17	13		34	10	21	18	22	11	14
TRIBUTE TO GRAM PARSONS (Almo Sounds)	22	_	9	8	4	9	15		10	30	10	7	12	7	17	12	6	27	11	_	15	-			6	40	34		-				
ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)			10	8		3	4		23		10	4	8	4	14	12	1		1.00	40	15	28	15	6		12			15	9	11	22	8
WIDESPREAD PANIC (Capricorn)	17		8	0		9	8	15	23	20 30	4	6	8	4	-		6 7	22 16	17 5	16 16	6 15	10	19 15	17	11	12	10	10	9	11	16	6	15
THE PUSHSTARS (Capitol)	10		0	8	6	6	0	13	10	30	4	0					6					-			7	12	10	23	6	9	13	3	11
ROBERT CRAY (Rykodisc)	14		8	6		6							8		14		-	16	14	4	15	20	18	10	19			17	20	-	11	11	9
SARAH MCLACHLAN (Arista)					12	0	6		9	30	6			5		6	6	14	8			8				8	25	-	14	10	9	8	6
	6		3	3	12		9	5	14		6				-		6	11	-		6	18				8	14		12	5	13	10	24
PATTY GRIFFIN (A&M)	16			7				21	8						24		8		14				29	13	16		9	11	8	6	11		14
CHRIS ISAAK (Reprise)	14		4	1				16							26		7	5					14	4	-14		17		6	9	17		16
KIM RICHEY (Mercury)			9			6	7		13	10	4		12	_	15	6	7	8	12	16	15		8	5	6	4		11	9		14	16	
NEW RADICALS (MCA)	7		10					6							_		11		8				18		13		14	13		5			
GOO GOO DOLLS (Warner Bros.)	12			30				32							40		-	-					28				13	24		11			
BETH ORTON (Arista)			3		8	9	9		8	30	10	6		7		16	6	13	7			20	14				8		14	11		5	
SINEAD LOHAN (Interscope)	20			30													12	13	12				28	10	22		-	19		9	14	4	14
JONNY LANG (A&M)	16		5		9			17	8								10	5					6	13	6		15			9	16		11
BIG DADDY (C2/CRG)	12		8	9				20				-			30		6	-				18	24	-		-	8	23	-		6	-	
NO BOUNDARIES (Epic)	12			15									4		32						3		8				24	22		13	5	8	16
RANDY NEWMAN (Dreamworks)	1 1	1			1	6	16	1	15		6	17	12	7		6			13	16	15	8	-	6		8			6	-	10	7	
TODD THIBAUD (Doolittle)	10		8		11	9			22	20	5		12			6	7		13			26				4			-		14	7	
LOS LOBOS (Hollywood)	17					-	6			10	-		4	7		12	6		11		3			12		-			21	14	10	1	
XTC (TVT)			11									22		5	13		5	13	13	-	6		20	16	14		7	10	6	14	1		11
SUGAR RAY (Lava/Atlantic)	15			5	7			33	-			**		3	15	-	3	15	13		0	_	20	10	14		13	10	0		27		15
SMASH MOUTH (Interscope)	1			29				37							32				8									10		14			13
THE CRANBERRIES (Island Def Jam Music Group)			15	4.9	8			31	15	_						_	7	40	-			_	22				16			13	14		
JOHN MELLENCAMP (Columbia/CRG)			13	6	0				15	_	5		_		30		7	12	14				13			4		23			10		
																	7		11		1			10	11		13	24		8	15		9
JEREMY TOBACK (RCA)	10		8	9						10					13		6	5	12		_		17		14		8		7		14	6	8
TOM WAITS (Epitaph)				-	6	9	16		13	30	9	5	12	7		16	9		9		_	_		13		8			7	6	2		
SHERYL CROW (A&M)	6			4				15							13		10		11						14		14			10			
FREEDY JOHNSTON (Elektra/EEG)			7			9	4		13	10	5	9	8	7		6	6	6	11	4									7			4	
JULIAN LENNON (Fuel 2000)	14		8									-		2	9	16	6	8		-			6	11	16		_	23	8		14	6	24
TAL BACHMAN (Columbia/CRG)			3	8				35							25		7										14		-				
FRED EAGLESMITH (Razor & Tie)		-					14		21	30	8	7	12	5		6		8		16	15	18				8		10					
TOWNES_VAN ZANDT (Arista Austin)						3	5			20	6	15	12	4		6		11		8	6	10	12	6		4			5				
LUCINDA WILLIAMS (Island Def Jam Music Group)			_					-		30		(16		5			-				5	6			11	6	5	3	1	15
JIMMY BUFFETT (Margaritaville/IDJMG)					13				13							12	6				3			12	14	8		5	4				
ELEANOR MCEVOY (Columbia/CRG)	10		8	1		-	12			5			4		-	6	6	10	-	-		-		6	23	4	_		5	5	15	3	8
RON SEXSMITH (Interscope)			10			9	12			20		20	8	7		6	6	14	10	4	15			5		8			8			14	
JOE HENRY (Mammoth)		1									5			5	1	12	8	5	8			12		5					6	11		4	9
ANDERS OSBORNE (Shanachie)			7			6	9		21		-	9	12	5		6	-	-		16	15			6		8			5				
JUMP LITTLE CHILDREN (Atlantic)			7	8	13	-		-			_		4				6	-	12	10	3		14	4	6	0	-	-	7	-	15	12	11
RADNEY FOSTER (Arista)			9		3					20	5		1			6	0	10	12		5			7	0						13	12	
JESSE WINCHESTER (Sugar Hill)			9		3	9	5			20	9	6	8	5		6	6			4			18			0		_	8				
BLEECKER STREET (Astor Place Recordings)			5			9	13	-	-	_	9	0	12				0	9			15	16		6		8			9	-		3	
NERESCENT A LUER I LIQUE LIGHT LIGHT LIGHT LIGHT	1		3	1		3	13				9	- 1	12	7		12		16		16	15	16							_				

back on less frantic, more familiar territory. "The Then Again Version" couldn't be more pared-down, relying on stark melody and a keyboard hook.

Robben Ford Supernatural (Blue Thumb)

Robben Ford, after playing with the likes of Miles Davis, Tom Scott, Joni Mitchell, George Harrison, and Yellowjackets

(to name a few), really found his voice by returning to the blues. Not that Supernatural is a blues album; it's much

more a tasteful and choppy collection of "guitar songs." The title track is my selection, although Paul Butterfield's "Lovin' Cup" reprises after appearing on last year's "authorized bootleg." Produced by Susan Rogers, responsible for Barenaked Ladies.

Jeremy Toback Another True Fiction (RCA)

Jeremy Toback's



Shanks (Melissa Etheridge), and Jules Shear, the results are mostly electric. It's mixed and prepared by a host of studio experts, mostly mandolin man Marvin Etzioni, who has worked with the likes of Lone Justice, Toad the Wet Sprocket, and Peter Case. "You Make Me Feel" stands heads above as the catchiest entry, though we also like the low-key ode to self-destruction, "Perfect From the Start."

Me'shell Ndegeocello "Grace" (Maverick)

Me'shell in a much mellower mode after working with Craig Street. He's the producer who has worked with the likes of Cassandra Wilson, Jimmy Scott and, lately, Shelby Starner. Ndegeocello can be seen at 11 East Coast Lilith dates.

Curtis Salgado

"Wiggle Outta This" (Shanachie)

This is Everett, Washington-born Curtis Salgado's fourth solo album since inspiring John Belushi to becoming a Blues



Brother. In fact, he did that during the time he was singing with the Robert Cray Band. After fronting Roomful of Blues for a spell, this is Salgado's catchiest song yet, and a big phone pleaser at KINK in Portland.



STATION NEWS

WRSI-Greenfield, Mass. hosted the Green River Festival July 16 and 17. Jim Olsen tells us it was Americana heaven, with a line-up featuring Kelly Willis, Dave Alvin, Hot Club Of Cowtown, Martin Sexton, Steve Riley & The Mamou Playboys, and Rod Piazza & The Mighty Flyers.

- WMNF-Tampa, Fla. is known as much for its concert promotion as for its fine programming, with Randy Wynne at the helm. So how's this: 600 people for Alejandro Escovedo; a 900 seat gig with Chris Smither and Cheryl Wheeler; and three sell-out nights in a row in three different 600+ venues for Jimmy LaFave and the Burns Sisters. What better way to bring it to the audience...?
- Adam Phillips of WHAY-Whitley City, Ken. reports that the Master Musicians Festival was a hit. The event took place 20 miles north in Somerset, with Maura O'Connell, Vassar Clements, and Jimmy Thackery.
- KLOA-Ridgecrest, Cal. spent the 4th of July at the Desert Empire Fairgrounds. GM/PD Eric Kauffman put together the musical accompaniment to the fireworks, including tunes from Lyle Lovett, the Rankins, Alison Krauss, and Aaron Copeland.
- The Woodsongs' Old Time Radio Hour is a weekly folk-based Americana program taped before a live audience in Lexington, Ken. and airing on over 72 affiliates around the country, including WRVG-Lexington. Recent visitors to the show include Vince Bell, Kate Campbell, Rosie Flores, and Tim O'Brien. Michael Jonathan hosts, and can be reached at 606-255-5700.

MUSIC NOTES

- It's Watermelon's loss: Eric Zappa has become MD at Audiogalaxy.com, which gets hit about 100,000 times a day. They offer free web space to artists who have a MP3 file of their music to post. Reach him at: 512-477-8266, fax 512-482-0336, mail Audiogalaxy, 1135 West 6th Street, Suite 120, Austin, TX 78703.
- Save some energy for when it's over, because this year's Gavin Summit Will spill into Robert Earl Keen's Texas Uprising on Sunday 8/22. Confirmed: Robert Earl Keen, Steve Earle, Joe Ely, Jack Ingram, Charlie Robison, the Holisters, and Monte Warden. Music starts at 1:00 p.m at Adams Co. Fairgrounds, just north of Denver. From radio? Want to go? Call Clay Neuman at Arista Austin, 615-846-9186.

REPORTER CHANGES

- WBWI- West Bend, Wisc. has left the panel, opting for Hot Country.
- We are delighted to welcome new reporters Leanne Flask at DMX, 11400 W. Olympic Blvd. #1100, Los Angeles, CA 90064, (310) 444-1744, fax (310) 444-1717; and Vick Mickunas at WYSO, Antioch College, 795 Livermore, Yellow Springs, OH 45387, (937) 767-6420; fax (937) 767-9682.

BY AMERICANA EDITOR JESSIE SCOTT jessie@mail.gavin.com



SCOTT BLAZER SAYS HELLO AND GOOD-BYE

Dear Jessie,

Starting the Americana format has to be one of the best decisions I could have made as a lover of the music, and as a programmer. Our phones are ringing off the hook! People love some of the artists we were playing prior to taking the plunge, plus the new ones we have introduced them to. The people of southeast Ohio are enjoying the station more than ever. Some of the artists they're asking about right now are: the Marty Stuart, Chip Taylor, Jesse Winchester, and Stacy Dean Campell. All of us at WLGN would like to say "thank you" to the fine folks at Gavin, and the people of Americana for a positive experience that has made a great impact on our station.

Thanks

Scott Blazer 98.3 WLGN Logan, Ohio

Scott Blazer is in the process of leaving WLGN to pursue other interests. Direct calls to APD Chris Hayes at (740) 385-2151.



EVERYTHING'S COMING UP ROSIE

Rounder Recording Artist Rosie Flores (L-R) does the rounds, recently stopping by to see Nancy Johnson at WMLB-Cumming, Georgia

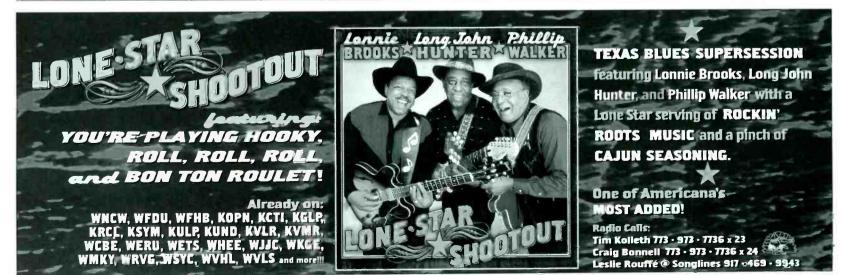
Impact

Jack Ingram Hey You (Lucky Dog) Jim Lauderdale Onward Through it All-(RCA) The Paladins Slippin' In (Ruf)

AUGUST 3

Emmylou Harris & Linda Ronstadt Western Wall: The Tucson Sessions (Elektra) The Nighthawks Still Wild (Ruf) Hot Club of Cowtown Tall Tales (Hightone) Paul Rishell and Annie Raines Moving to the Country (Tone-Cool/Rounder) Oak Ridge Boys Voices (Platinum) David Childers Hard Time Country (Rank)

EMAIL COMMENTS TO JESSIE@MAIL.GAVIN.COM Gavin is Online www.gavin.com



<u>GavinAmericana</u>

Americana®

LW T	l de la construcción de la constru	SPINS	TREND	Star	Adda
1	TRIB. TO GRAM PARSONS - Return Of The (Almo Sounds)	1031	-18	85	5
3	MARTY STUART - The Pilgrim (MCA)	986	+24	73	4
6 3	STACY DEAN CAMPBELL - Ashes Of Old Love (Paladin)	927	+102	57	4
5 4	LYLE LOVETT - Live In Texas (Curb/MCA)	922	+28	80	2
2 5	KINKY FRIEDMAN - Pearls In The Snow (Kinkajou)	887	-161	63	2
4 (MANDY BARNETT - I've Got A Right To Cry (Sire)	879	-69	59	0
8	HAL KETCHUM - Awaiting Redemption (Curb)	864	+55	67	3
7 8	FRED EAGLESMITH - 50 Odd Dollars (Razor & Tie)	832	+16	73	2
9 9	RADNEY FOSTER - See What You Want To See (Arista)	815	+11	54	3
13 10	JESSE WINCHESTER - Gentleman Of Leisure (Sugar Hill)	719	+25	68	5
10 11		696	-64	51	1
15 12		689	+44	69	2
12 13		678	-40	63	1
11 14		677	-66	59	3
14 15	KEVIN WELCH - Beneath My Wheels (Dead Reckoning)	676	+24	68	2
17 16		587	+9	53	2
23 17		550	+69	45	10
18 18		549	-5	55	1
16 19		542	-37	45	0
19 20		499	-48	35	2
21 21		480	-31	52	2
25 22		400	+19	50	3
20 23		475	-67	34	2
29 24	(additional and a second se	453	+71	51	3
26 25	LONGVIEW - High Lonesome (Rounder)	424	+9	48	3
D 26	ALISON KRAUSS - Forget About It (Rounder)	408	new	40 60	54
	Alison Krauss debuts on the chart with 54 reports and ma				34
9	KKDY, KNOT, KVLR, TwangCast, WDVX, WHHM, WJMQ, WNC				
35 27	BRUCE ROBISON - Long Way From Here (Lucky Dog)	401	+76	36	3
D 28	RAY WYLIE HUBBARD - Crusades of the Restless Knights (Philo)	398	new	57	17
D 29	WAYNE HANCOCK - Wild, Free, And Reckless (Ark 21)	395	new	44	9
22 30	DALE ANN BRADLEY - Old Southern Porches (Pinecastle)	385	-96	35	0
28 31	KELLY WILLIS - What I Deserve (Rykodisc)	381	-10	38	3
33 32	BELA FLECK - Bluegrass Sessions Vol. 2 (Warner Bros.)	373	+46	55	12
24 33	NITTY GRITTY DIRT BAND - Bang, Bang, Bang (DreamWorks)	365	-107	32	1
30 34	LYNN MORRIS - You'll Never Be The Sun (Rounder)	352	-27	45	1
27 35	GREAT DIVIDE - Revolutions (Atlantic)	332	-80	28	2
38 36	DWIGHT YOAKAM - Last Chance For A Thousand Years (Reprise)	329	+14	22	1
10 27	TRAILER PARK TROUBADOURS - Double Wide (Rio Star Entertainment)	311	+7	31	3
0 37	These new Tranhadawa an annual and the during the		ir at		
40 37	Those zany Troubadours are camping out on the chart and	on the u			
9	Those Zany Troubadours are camping out on the chart and KHYI, KLOA, KVLR, KVMR, TwangCast, WDVR, WHAY, WHHM,		VVLS, WZ	ZBR	
9			/ <i>VLS, W2</i> -5	2 BR 36	1
9	KHYI, KLOA, KVLR, KVMR, TwangCast, WDVR, WHAY, WHHM,	WVHL, N			1

SnapSHD

"I am proudly biased toward the Mary Janes. I've known Janes for 16 years, I played drums for them in 1996, and my girlfriend Sallie sometimes sings harmonies with them. A couple of weeks ago, the MJ's were set to play in the park, but a big storm cancelled the gig. So they played at a house party where the band Crooked County



lives. Janas Hoyt will be featured on the new John Mellencamp disc 'Greatest Hits Revisited/ Unplugged' due out in September, which I think will have massive impact on Americana!" —Jim Manion, PD, WFHB- Bloomington, Ind.

GAVIN AMERICANA

americana most added

ALISON KRAUSS (54) Forget About It (Rounder) BLUE HIGHWAY (24) Blue Highway (Ceili) MAC MCANALLY (20) Word of Mouth (DreamWorks) RAY WYLIE HUBBARD (17) Crusdades of the Restless Knights (Philo) SISTERS WADE (17) Sisters Wade (Blue Hat)

HOTPICKS

Stacy Dean Campbell Texas Tornados George Jones Hal Ketchum Bela Fleck

ChartBOUND

VINCE BELL (Paladin)
JOHNNY DILKS (Hightone)
TONI PRICE (Antone's Records)
BLUE RAGS (Sub Pop)
FANTASY (DGG)
NANCY MOORE (Pinecastle)
MAX STALLING (Blind Nello)
MAC MCANALLY (DreamWorks)
KELLY JOE PHELPS (Rykodisc)
TIM O'BRIEN (Alula)

AMERICANA REPORTS ACCEPTED MON. AND TUES. 8:30 A.M.-3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

ARTIST PROFILE RAY BENSON

ASLEEP AT THE WHEEL

PROJECT: *Ride With Bob* LABEL: DreamWorks

You know what they say about radio waves going on forever; that distant stars will be intercepting shows from light years ago.

Here's one that will fool them an album so steeped in the tradition, the texture, and the feel of days gone by, that those space travelers will feel that they have hit a space-time anomaly. Ray Benson says, "You got it! My studio is stocked with analog, and we used the same production techniques that were used back in the '30's." Ride With Bob is old fashioned, yet innovative, as it celebrates the swing of Bob Wills. "It took 18 months to make, and there were so many people who wanted to be a part of it," Benson says, noting some who fell into place:

Tim McGraw, Reba McEntire, Clint Black. The sweet strains of the Dixie Chicks are heard on "Roly Poly," it's Benson's mellifluous voice on "Cherokee Maiden," Squirrel Nut Zippers are definitive as they jump generations; Shawn Colvin and Lyle Lovett

Review

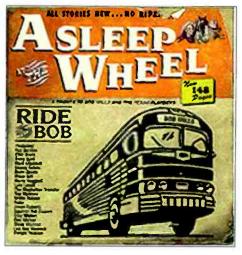
Alison Krauss Forget About It (Rounder)

There are emotions a-plenty in this melancholy package...and



there's also the artistry and sophisticated instrumentation that we have come to expect from an Alison Krauss offering. Union Station is present as well, with the added talents of Matt Rollings, Pat Bergeson, Viktor Krauss, Sam Bush, Jim Keltner, and Cox Family members Suzanne, Sidney, and Evelyn. Alison's choice of music is expansive, with tracks from Todd Rundgren, Hugh Prestwood, and Michael McDonald. "Forget About It" is crystalline, while "Dreaming My Dreams," with harmonies from Dolly and Lyle, waltzes us out.

are Big Band worthy and properly forlorn on "Faded Love." And Ray knows this: "The music is as fresh today as it was when it was heard the first time," he reveals. Timeless stuff, this. One can only hope that the swing revival has set the stage for *Ride*



With Bob. "For Bob Wills, it was always about the music, about making it swing and making it sizzle," Benson recalls. Second the motion for Ray Benson, for whom it has been a decades-long journey for truth, buzz and the groove of it.

EMAIL COMMENTS TO JESSIE@MAIL.GAVIN.COM Gavin is Online www.gavin.com



SMOOTH JAZZ VISITS GERMANY Relax FM in Munich recently staged a concert event called the Wave Music Concert Munich. Joe McBride headlined the show and other American acts on the bill included Nelson Rangell, Richard Smith, Khani Cole, and Slim Man. Pictured left to right: Nelson Rangell, Richard Smith, Khani Cole, DJ Michael Vandroff.



Sacramento Gets Jazz CPR—Capital Public Radio



It was twenty years ago this year when Gary Vercelli left a botchedup radio gig in Hawaii to join KXPR, a new public station in Sacramento. The station was Classical by day and needed a Jazz DJ to handle weekday nights. When he arrived at the station. Vercelli was hastily shown the control board, began his nightly air shift, and has never looked back since.

After two solid decades, KXPR has grown to become Capital Public Radio, which operates

four different stations in the Northern California and Nevada area. KXPR is now all-Classical, KXJZ plays a blend of Jazz and News & Information,

KKTO simulcasts Jazz, News, and Classical to the Lake Tahoe market, and KXSR services Modesto, Stockton and the northern peaks of Yosemite.

Last September Station Manager Carl Watanabe joined Vercelli, General Manager Michael Lazar, music assistant Paul Conley, and the rest of the Capital staff after serving 18 months at WGBH in Boston. With a full team in gear, Jazz & Classics and News & Info have never had it so good in Sacramento.

Over the past ten years, Vercelli and the station has won numerous Gavin Awards; during that same period CPR has been active in bringing such live acts as Horace Silver, McCoy Tyner, Nancy Wilson, Art Blakey, and Jimmy Smith to Sacramento listeners.

At this stage, KXJZ now is fully immersed in its computerized

Music Master scheduling program, and the station is a hearty defender of modal music research. As Gary

likes to say, "It's good to be picky about the food you eat, the clothes you wear, and the movies you watch. That also applies to the kind of jazz you program." For Gary, the music

tweaking process never ends. "I keep going over the research, and I continue collaborating with colleagues that are using the same Imodal music] research," he explains. "One of the salient points is that although KPLU's Joe Cohn, WDUQ's Dave Becker and I look at the same research, all of our stations sound differ-

Capital Public Radio

ent. I still think you have to rely on your gut."

While some Jazz DJs see music clocks as a breach on their creativity, other air talents see it just the opposite. As Watanabe points out, "I spoke with Paul Conley the other day about music scheduling, and he said that after the first day it was a relief. He could concentrate much more on his breaks. Essentially, the staff wants each and every break to sound great, but sometimes when you do your own music, you make last-minute changes. You make compromises. Then a news break comes up and when you turn on the microphone vou're not ready. That break is not the best you can do and as a result, you feel bad about it for hours afterwards.

While KPLU might get away with playing oldies like Benny Goodman's "Sing, Sing, Sing" or Cab Calloway novelties, tunes like that may sound too old-fashioned for KXIZ.



"One of the salient points Hangin' out in the control room: Capital Public Radio's Gary Vercelli (left) and Carl Watanabe.

"If big bands don't test well, you should look for that big band

which has a small-group feel to it and isn't too brassy," Vercelli observes. "But you can't kick out all big bands. If a CD has three nice cuts on it, what one cut really has the magic and how often do you play that? We've had some complaints from our 'super core' that we're playing the heck out of one tune. I hate to say 'you're listening too much,' but there are people in our audience that have

> never heard that tune. "We used to do a noon feature, but people don't wake up and say 'Gee, it's John Coltrane's birthday, I'd like to hear a whole hour of Coltrane at noon.' They flip

on the radio and they either like the song they're hearing or change to another station." Where does Jazz Radio fit

in the adult spectrum, i.e., radio that relaxes, energizes, and informs? "Jazz listeners use the music to 'enhance," Carl explains. "It's a combination of relaxing and energizing. I know it

sounds like an oxymoron, but good jazz works in that direction. It's enhancement without being too distracting. People don't just stare at the radio digging the music, unless it's a brand new release that they really love."

Carl and Gary On Modal Research And Music Scheduling

CARL WATANABE: "As a listener, I haven't noticed anything radically different about KXJZ, but it sounds more consistent. When you have Music Master building a log, the music comes from tunes chosen very carefully by Gary Vercelli and Paul Conley. It's drawing from a good master pool of tunes that will in turn build listenership. We have a consistency of appeal in terms of the music coming out of the speakers." GARY VERCELLI: "You can now control the balance between currents and recurrents. If you have a hot new Diana Krall and we're five cuts deep into it, in the old days you'd throw it into the library and write 'heavy' on it. All the jocks would want to know what it sounded like and it might get 25 spins the first week. The second week it would go down to 15 spins because they had already heard it. We need to

be more sclentific, assign spins and take the error and curiosity out of the process."

CARL: "The listeners come first, not what individual hosts think they should play or what they think should be heard. You've heard that old adage about how a radio host is supposed to be thinking of a person out there and speaking one-on-one? Well, a lot of times some Jazz hosts envision a person who is another jazz musician like an Archie Shepp or Max Roach who just recently dropped by. They'll say to them, 'I really dug your show, man.' While it makes you feel good that a jazz glant dug your air shift, as a result you may play something a little out there or edgy, thinking that person is listening and you want to impress them rather than most of your listeners who are tuning in because they enjoy jazz. You have to be careful."

<u>GavinJazz/SmoothJazz</u>

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1						
	J	$\boldsymbol{\pi}$				
	2					
l."				s Adds		TREND
1	1	DIANA KRALL - When I Look In Your Eyes (Verve Music Group)	82	0	846	+24
2	2	REGINA CARTER - Rhythms of the Heart (Verve Music Group)	81	0	776	-29
5	3	JACKY TERRASSON - What It is (Blue Note)	80	0	758	+46
4	4	CEDAR WALTON - Roots (Astor Place Recordings)	82	0	756	+35
3	5	WYNTON MARSALIS - Marsalis Plays Monk (Columbia/CRG)	81	1	746	-23
6	6	DIANNE REEVES - Bridges (Blue Note)	72	0	676	+8
9	7	KENNY GARRETT - Simply Said (Warner Bros.)	84	0	661	+107
13	0 9	SHELLY BERG - The Will (Cars)	74	0	627	+39
11	9 10	BENNY GREEN - These Are Soulful Days (Blue Note)	84 73	4	618 602	+82
14	11	VANESSA RUBIN - Language of Love (Telarc Jazz) JOEY DeFRANCESCO - The Champ (HighNote)	82	0	598	+61
8	12	MONTY ALEXANDER - Stir It Up (Telarc Jazz)	02 71	3	589	+81
15	12	FRANK MANTOOTH - Miracle (Sea Breeze)	67	0 0	575	+15
16	14	LINCOLN CENTER JAZZ ORCHESTRA - Live In Swing City (Columbia/CRG)			575	
10	14	T.S. MONK - Crosstalk (N-Coded Music)	63	0	522	+27
10	15	HARRY CONNICK, JR Come By Me (Columbia/CRG)	64 73	6	484	
11	10	Harry, Jr. returns with the smoking big band sound.	13	0	404	+31
	J	"Nowhere With Love" is a wonderful jazz airplay tune.				
18	17		73	2	169	.64
12	18	RODNEY JONES - The Undiscovered Few (Blue Note) DARREN BARRETT - First One Up (J Curve)		2	468 466	+64
24	10		57	0		-71
19	20	CHICK COREA & ORIGIN - Change (Stretch/Concord) BRAD MEHLDAU - Elegiac Cycle (Warner Bros.)	68 61	2	439	+80
30	20	PRYSM - Second Rhythm (Blue Note)	68	0	423 411	+31
26	22	CHUCHO VALDES - Briyumba Palo Congo (Blue Note)	63	2	411	+65
31	23	ROD McGAHA - Preacherman (Compass)	64	2	389	+50
25	24	ANDY SUMMERS - Green Chimneys (RCA Victor)	61	2	379	+26
28	25	DUANE EUBANKS - My Shining Hour (TCB)	57	2	375	+31
22	26	CHARLIE SHOEMAKE - Uncrowned Kings (Chase Music Group)	60	1	377	+6
29	27	CHIP JACKSON - Is There A Jackons In the House (Jazz Key)	59	1	365	+11
33	28	DIRTY DOZEN BRASS BAND - Buck Jump (Mammoth)	54	0	353	+17
23	29	JIMMY BRUNO - Live At Birdland II (Concord Jazz)	55	1	353	-12
41	30	JANE IRA BLOOM - The Red Quartets (Arabesque)	60	2	335	+67
45	31	LOCKE/HAZELTINE QUARTET - Mutual Admirations Society (Sharp Nine)	62	3	328	+81
20	32	GREGG FIELD - The Art of Swing (DCC)	45	0	322	-47
34	33	JOHN STEIN TRIO - Green Street (A Records)	4J 51	0	317	-11
21	34	ASTRAL PROJECT - Voodobop (Compass)	45	1	316	-58
27	35	CASSANDRA WILSON - Traveling Miles (Blue Note)	36	0	312	-41
43	36	JOE LOVANO/GREG OSBY - Friendly Fire (Blue Note)	54	2	301	+58
40	37	KENNY DREW, JR Winter Flower (Milestone)	55	9	296	+21
39	38	MARK ISHAM - Miles Remembered: The Silent Way Project (Columbia/CRG)		2	289	+2
D	39	JAVON JACKSON - Pleasant Valley (Blue Note)	63	10	286	new
C	-	An incredible way to modernize the jazz airwaves,				
6	J	Javon delivers a satisfying blend of jazz, funk and retro.				
32	40	LEW SOLOFF - Song In My Heart (Milestone)	39	1	281	-58
D	41	JANIS SIEGEL - The Tender Trap (Monarch)	55	5	262	new
47	42	SHEILA JORDAN - Jazz Child (HighNote)	49	2	257	+31
D	43	CLARENCE "GATEMOUTH" BROWN - American Music Texas Style (Blue Thumb)	58	9	255	new
35	44	JAE SINNETT - The Better Half (Heart Music)	31	0	243	-75
36	45	AARON GOLDBERG - Turning Point (J Curve)	31	0	242	-69
38	46	BRANFORD MARSALIS QUARTET - Requiem (Columbia/CRG)	25	0	224	-62
50	47	SARAH JANE CION - Indeed (Cap)	38	1	223	+19
D	48	SANTI DEBRIANO - Circle Chant (HighNote)	44	3	220	new
46	49	RICHARD GALLIANO - French Touch (Dreyfus Jazz)	38	0	213	-24
37	50	MELVIN RHYNE TRIO - Remembering Wes (Savant)	32	0	208	-83
	_	J			_	

GAVIN JAZZ

jazz	
most	
added	

LaVERNE BUTLER (34) Blues In the City (Max Jazz) STEVE MILLION (20) Truth Is... (Palmetto) GEORGE MRAZ TRIOS (19) Duke's Place (Milestone) ERIC ALEXANDER (18) Man With a Horn (Milestone) KENNY DAVERN (17) Smiles (Arbors)

SpinCREASE

JAVON JACKSON	+124
STANLEY TURRENTINE	+113
KENNY GARRETT	+107
CHARLES BROWN	+97
CLARENCE BROWN	+94

ChartBOUND

TARDO HAMMER (Sharp Nine)		
SCOTT HALL (Corridor)		
BOB LARK (Corridor)		
EDDY LOUISS (Dreyfus Jazz)		
STANLEY TURRENTINE (Vista/Concord)		
LaVERNE BUTLER (Max Jazz)		
JAY LEONHART (Groove Jams)		
Dropped: #42 McCoy Tyner, #44 Chuck		
Mangione, #48 Avishal Cohen, #49 Jason Moran.		

JAZZ REPORTS ACCEPTED THURSDAYS 9 A.M.-3 P.M. GAVIN STATION REPORTING PHONE: (415) 495-1990 FAX: (415) 495-2580

ARTIST PROFILE DIANA Krall

ALWAYS UNFURLING

I hadn't thought about making an album with strings until Johnny Mandel called. I still wanted to do more with my trio and a quartet setting, and I wasn't really comfortable with a complete switchover. So to me, [When I Look In Your Eyes] is the best of both worlds; the Diana Krall trio with Johnny Mandel orchestrating some of the tunes.

There's no question that the strings shine a whole new light on some of these tunes. I usually have a clear idea of what I want to do, but collaborating with other artists is always a great learning experience. We worked really hard on making sure all the parts fit together correctly. Really, it's a jazz group improvising—the strings are just considered another instrument.

I don't know how to describe my rapport with Tommy LiPuma. At this point we're way into each other's heads. But the amount of insight he's shown as far as what a record can be...well, it's great to be on his team, that's for sure.

Lyrics matter. Communicating the truth of any song is something you learn along the way. I've known that since I was a teenager listening to Carmen McRae and reading e.e. cummings. But I feel I haven't been able to convincingly do that until just recently; exe-

Review

BIG KAHUNA & THE COPA CAT PACK Hawaiian Swing

(Concord)

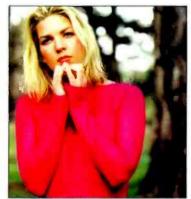
Here's a jazz CD with plenty of snap, pop, and swing. Big Kahuna is really



Matt Catingub as singer/arranger/ vocalist/sax and pianist. The Copa Cat Pack is a 12-piece group whose Most Valuable Player is drummer Steve Moretti, because if you're not swinging and accenting all the right beats like he does, you're nowhere. Recorded at the beautiful Skywalker Ranch studio usually reserved for motion picture soundtrack orchestras, you really have to put aside all hesitations about Big Band and go crazy on the air with this one.

cuting is a tough job. Life isn't something you go learn about and come back next Tuesday fully developed. It's a continuous process that is always unfurling.

I've had mentors in other areas lately, and it's helped me shift the focus from the act of



singing toward *becoming* what I sing. Developing a character and looking for the story in the song is effective. I'm definitely coming from a minimalist approach, and that's something I'm comfortable with.

You're always striving toward something. On *Love Scenes* I was kind of still searching. Art is an ongoing process where you just figure out how to do something, how to make it your own. I learn something each time out.

EMAIL COMMENTS TO KEITH@MAIL.GAVIN.COM

GavinJazz/SmoothJazz

Smooth Jazz avocais

LW	TW		Stations	Adds	SPINS	TREND
1	1	DAVID BENOIT - Professional Dreamer (GRP)	49	1	838	+70
3	2	TOM SCOTT AND THE L.A. EXPRESS - Smokin' Section (Windham Hill)	43	1	694	+15
5	3	THE RIPPINGTONS feat. RUSS FREEMAN - Topaz (Windham Hill Jazz/Peak	46	1	621	+50
2	4	ROGER SMITH - Both Sides (Miramar)	39	0	604	-100
6	5	SPYRO GYRA - Got the Magic (Windham Hill Jazz)	49	3	590	+52
4	6	JANGO - Dreamtown (Samson Music)	35	0	585	-35
17	7	CHRIS BOTTI - Slowing Down the World (GRP)	45	2	545	+99
6		Chris Botti is poised to tour heavily on this new release. Up	ncomin	ig dai	tes	
C	シ	with Al Jarreau and Dave Koz, followed by a series of gigs	on his	оwп		
13	8	JEFF GOLUB - Out of the Blue (Bluemoon/Atlantic)	44	3	528	+63
10	9	NELSON RANGELL - Always (Shanachie)	32	0	528	+35
8	10	BONEY JAMES - Body Language (Warner Bros.)	39	1	528	+4
11	11	NATALIE COLE - "Snowfall on the Sahara" (Elektra/EEG)	39	1	524	+45
12	12	KIRK WHALUM - For You (Warner Bros.)	31	0	518	+40
16	13	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	35	1	512	+63
20	14	RICHARD ELLIOT - Chill Factor (Blue Note)	49	5	507	+101
6	3	After several tracks from Jumpin' Off and his Motown tribu	te tun	е,		
C	シ	Chill Factor keeps Richard Elliot on the chart for another se	everal	mont	hs.	
7	15	JOE SAMPLE with LALAH HATHAWAY - The Song Lives On (PRA/GRP)	38	1	500	-30
14	16	WARREN HILL - Life Thru Rose Colored Glasses (Discovery/Sire)	35	0	489	+25
19	17	KENNY G with LOUIS ARMSTRONG - Classics In the Key of G (Arista	37	4	481	+74
18	18	THE JAZZMASTERS feat. P.HARDCASTLE - Jazzmasters III (Hardcastie Records)	43	1	448	+26
21	19	WALTER BEASLEY - For Your Pleasure (Shanachie)	30	2	446	+44
24	20	NORMAN BROWN - Celebration (Warner Bros.)	43	3	407	+60
9	21	PETER WHITE - Perfect Moment (Columbia/CRG)	31	0	406	-94
15	22	3RD FORCE - Force Field (Higher Octave)	35	0	367	-83
26	23	DOWN TO THE BONE - "Long Way From Brooklyn" (Internal Bass)	35	3	340	+34
27	24	SOUL BALLET - Trip the Night Fantastic (Countdown/Unity)	27	1	331	+54
22	25	ERIC MARIENTHAL - Walk Tail (i.e. music)	25	0	321	-66
28	26	QUINCY JONES - From Q With Love (Qwest)	29	1	298	+26
31	27	BONA FIDE - Royal Function (N-Coded Music)	31	4	292	+24
29	28	DANCING FANTASY - "Take Five" (Higher Octave)	25	1	287	+15
37	29	CRAIG CHAQUICO - Four Corners (Higher Octave)	33	4	278	+48
23	30	ERIC ESSIX - Small Talk '99 (Zebra)	23	0	269	-110
32	31	THE BRAXTON BROTHERS - Now and Forever (Windham Hill Jazz)	24	0	260	-3
34	32	LUTHER VANDROSS - I Know (Virgin)	21	0	248	0
25	33	NITE FLYTE - Ascension (Instinct)	25	0	242	-86
30	34	GOTA - Let's Get Started (instinct)	20	0	219	-51
36	35	SPECIAL EFX - Masterpiece (Shanachie)	24	1	215	-25
35	36	DAVID SANBORN - Inside (Elektra/EEG)	21	0	215	-32
39	37	BRIAN TARQUIN - "Darlin Darlin Baby" (Instinct)	20	0	206	-3
38	38	RICK BRAUN - Full Stride (Atlantic)	18	0	204	-9
41	39	MICHAEL PAULO - Midnight Passion (Noteworthy)	17	0	187	0
43	40	BOBBY CALDWELL/MARILYN SCOTT - "Show Me Your Devotion" (Sin-Drome)		0	185	+12
40	41	MARION MEADOWS - Another Side of Midnight (Heads Up)	20	1	183	-19
45	42	MICHAEL FRANKS - Barefoot On the Beach (Windham Hill Jazz)	18	2	179	+13
D	43	EARL KLUGH - Peculiar Situation (Windham Hill Jazz)	22	2	159	new
50	44	SLIM MAN - Jazzified (GES)	18	2	158	+27
48	45	STEVE REID - Passion In Paradise (Domo)	16	1	154	+3
40	45	RICHARD SMITH - Flow (Heads Up)	17	0	150	-21
44	40	HERB ALPERT & COLORS - Herb Alpert & Colors (Almo Sounds)	15	1	144	+5
49	47	GATO BARBIERI - Che Corazon (Columbia/CRG)	18	0	144	-10
		LEE RITENOUR - This Is Love (i.e. music)	15	0	143	new
D	49					new
D	50	MERCEDES HALL - Somewhere In the Night (Dalin)	11	0	142	IICW

GAVIN SMOOTH JAZZ & VOCALS

+101

smooth jazz most added

DWIGHT SILLS (23) "Dock of the Bay" (Citylights) STEVE OLIVER (7) "West End" (Native Language) DIANA KRALL (5) "Let's Fall in Love (Verve Music Group) RICHARD ELLIOT (5) "Chill Factor" (Blue Note)

SDITCREASE RICHARD ELLIOT CHRIS BOTTI DWIGHT SILLS

CHRIS BUTTI	+99
DWIGHT SILLS	+79
KENNY G/LOUIS ARMSTRONG	+74
DAVID BENOIT	+70

(onjingino)
BILL EVANS (Zebra)
MARCOS ARIEL (Paras)
NESTOR TORRES (Shanachie)
DIANA KRALL "Let's Fall" (Verve)
DOUBLE SCALE (Windham Hill Jazz)
Dropped: #33 Brian Bromberg, #42 Diana Krall
("Why Should"), #46 Marc Antoine

SMODTH JAZZ REPORTS ACCEPTED MONDAYS 9 A.M.-2 P.M. GAVIN STATION REPORTING PHONE: (415) 495-1990 FAX: (415) 495-2580

ARTIST PROFILE Richard Elliot

THINK LESS, CHILL OUT [PART 2]

Recently I've been through many personal changes. I got divorced, was remarried, then we had a baby with another one coming in December. It's been a big life-altering experience...but wonderful and very inspiring, I must say. I've always said you need to draw from every emotion in terms of your art form. You must draw not only from happy experiences, but everything. Remarriage is happy, divorces are unhappy experiences, but you learn and grow from both. Artists would be short-changing themselves if they didn't draw on every emotional aspect to inspire them.

Overall, from a playing standpoint, I really relaxed a lot more for this record. Hence the title *Chill Factor*. That doesn't necessarily mean I was not playing aggressively. I took a less predictable stance. I knew what kind of soloing stance I would normally run to in certain musical situations and deliberately stayed away from that. The way I could do it was by thinking less about what I played.

Chill Factor has an easy vibe to it, but it still has passion and an edge to it. But we still took a relaxed approach. For example, there's a quirky tune on the record called "Who?" I took an almost flippant approach to playing it, and it came off as relaxed and noncontrived. I found that it came from thinking less...or

Review

MARCUS JOHNSON PROJECT

Comin' Back Around (Marimeli)

D.C. keyboardist Marcus Johnson, who got his first major record deal at a GAVIN



convention, subscribes to the theory of "the Neck Factor" when it comes to optimum Smooth Jazz. If you can't move your neck back and forth to the music, then it's missing its mark. With every subsequent recording, Johnson's arrangements become more and more sophisticated. He can blend R&B grooves, and diverse instruments like oil pan drums, sampled trumpet, saxophone, guitar and grand piano and make it sound sexy and...Smooth.

chilling out, as the title suggests.

These days, my e-commerce company, PacificNet, is doing well. I'm an active partner and I help push the company in different directions conceptually. My tour manager and I started the company to cater towards



entertainment-oriented businesses. We've evolved from working with a couple record labels and radio stations to having clients like the Los Angeles Dodgers, GTE, and Dunn & Bradstreet. Our primary focus is high-level programming. We work with the programming and functionality behind Web sites, whether it's dealing with a database or pulling up audio or video content.

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lost in you

the first of two new singles performed by garth brooks as

chris gaines



From the greatest hits album: Garth Brooks In... The Life Of Chris Gaines (Sept. 28 in store) The prequel to the soundtrack album: The Lamb (Fall 2000) Produced by Don Was • Management: G.B. Management Nashville, TN