

THE MEDIABASE MAGAZINE

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## SPECIAL INSIDE

Diane Warren:  
She Writes the Songs

## MUSIC

### TOP 40

Pearl Jams Top 15

### RHYTHM CROSSOVER

Ginuwine Is  
The Real Thing

### ALTERNATIVE

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To The Fold

### HOT A/C

Red Hot "Scar Tissue"

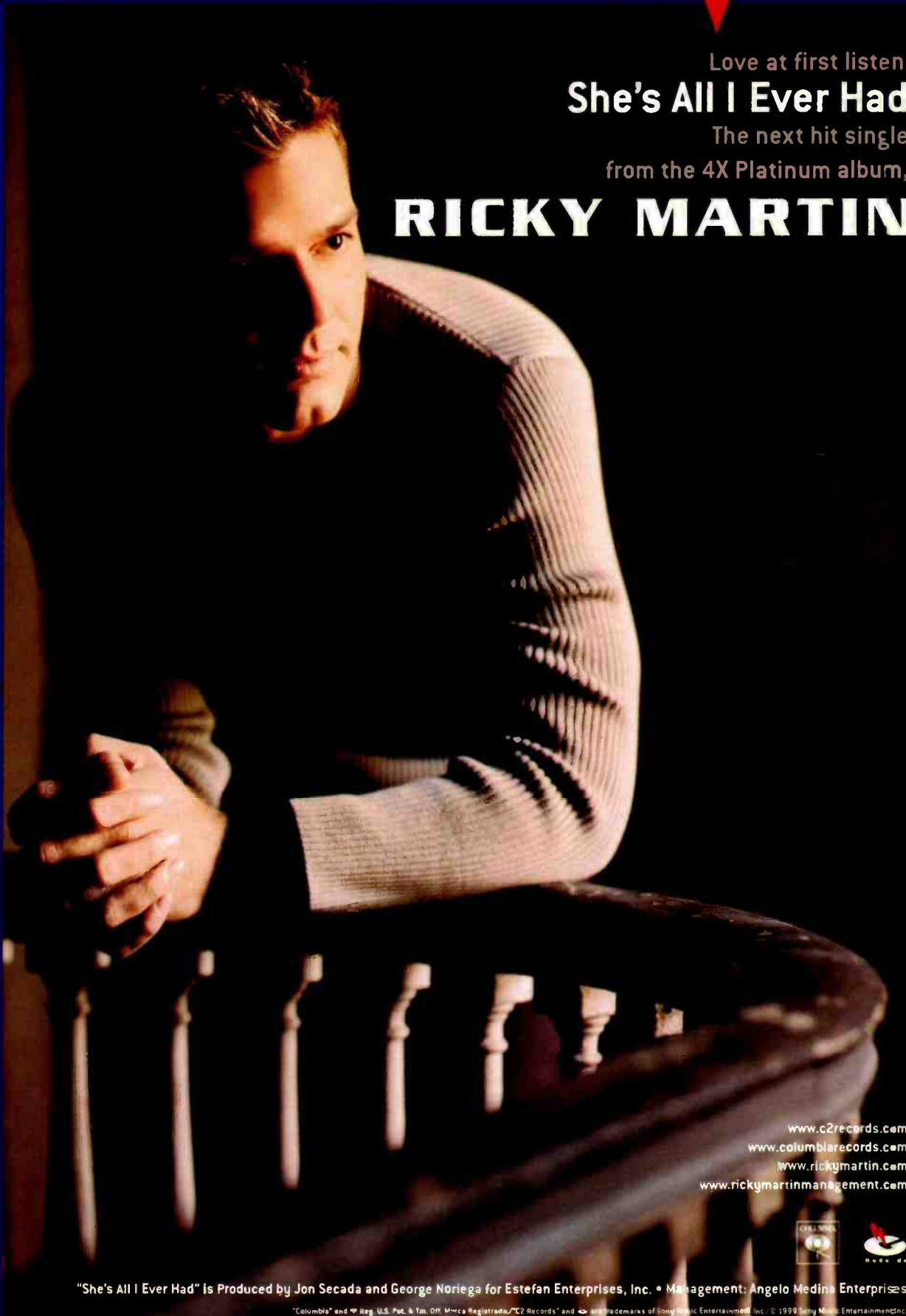
### URBAN

Mary J. Blige Is All That

## NEWS

Revenues Up 12%  
CDnow in Label Alliance  
ABC Signs Drudge

From the Publishers of Music Week, MBI and fono  
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### FIRST PERSON

AS TOLD TO TONY SANDERS

## Bill Pearson:

### On Stickiness

Bill Pearson, President/CEO of RadioWave.com, boasts a background that spans the radio, Internet and music industries. He was a founding partner of Broadcasting Partners; he served as Sr. VP of Prodigy, Inc., where he launched Prodigy Internet in November 1996; and as a musician, Pearson has performed professionally and published a book about Jazz: Goin' to Kansas City, (University of Illinois Press, 1987).

One of the things everybody talks about in terms of Web sites is "stickiness." And what people mean when they talk about stickiness is trying to encourage people to stay on a Web site for a long period of time. Well, that isn't what most people want to do; they want to go into a Web site to find out something, do something relatively quickly, and then go away to do something else. That's true, even of Yahoo! and AOL.

One of the things we see as an advantage to a product like RadioWave is that, when someone is listening to audio, if something in that audio elicits some attention, it's possible to call that item up and to click on something to find out more about that song or more about that advertisement. That, I think, is real stickiness.

Radio is extraordinarily effective at driving Internet usage. We saw this at Prodigy, and I think every Internet company sees it, which is why Internet advertising on radio is growing so rapidly. But the question is, "What are you driving it to?"

Internet audio software, whether from a broadcaster or somebody else, makes it possible to click on a graphic for a song that's playing, or to click on a graphic for an ad that's airing. It creates an opportunity that isn't peripheral; it's primary. If the audio programmer has an ad that happens to hit a person at a time when they are interested in that ad's message, if the software provides a means to find out more about that message, taking part in that is nothing like seeing a billboard. It's an interest that the audio track has elicited and that the software makes possible to participate and buy. Banner advertising, as it stands now, will probably continue to lose value and be of interest only to advertisers on the largest Web sites, like AOL and Yahoo!



**"Radio is extraordinarily effective at driving Internet usage."**

## Then And Now

"There were similar cases in the 1980s but the defendants in those cases did not work for record companies. They were outside record promoters who came to the company and promised to make a hit using methods the companies presumed were legal." —THOM MROZEK, U.S. ATTORNEY'S OFFICE, COMMENTING ON PAYOLA CHARGES FOLLOWING AN INVESTIGATION INTO FONOVISA.

## Large Is As Large Does

"It's amazing that in just over ten years, AMFM has emerged as the world's leading radio enterprise. AMFM is the largest radio broadcaster with 465 stations, the most geographically diverse in serving over 105 markets, and the most listened-to station group with over 66 million weekly listeners." —AMFM RADIO GROUP CEO JIMMY DECASTRO, REACTING TO SHAREHOLDER APPROVAL OF THE CHANCELLOR-CAPSTAR MERGER AND SUBSEQUENT NAME CHANGE.



## The New Gold Rush



"As middlemen, they're terrified the digital revolution is leaving them behind, and they have a point—who needs 'em? I mean, check out this download frenzy! No wonder Chuck D. and The Artist are distributing online—it really is the new Gold Rush." —DOONESBURY'S JIMMY THUDPUCKER COMMENTING ON RECORD LABEL REACTION TO DIGITAL DOWNLOADING, JULY 14 (UNIVERSAL PRESS SYNDICATE, ©1999)

## Revenues Up 12% in May

The radio industry continues its record-setting pace for advertising sales during the month of May, with combined local and national revenues registering a 12 percent increase over monthly totals for the previous year. Compared to 1998, local ad dollars also increased by 12 percent in May, and national figures were up 9 percent over last year. May marked the 81st consecutive month of revenue gains for the industry. In 1999 thus far, local advertising sales are up 13 percent ahead of the first five months of '98, and national revenues have risen 9 percent. Combined local and national advertising totals are up 12 percent year-to-date. Figures are based on the Radio Advertising Bureau's index of more than 100 markets.



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# Sony, Time, CD Now, Join Forces

Sony, Time Warner, and CDnow this week announced plans to construct an online music and video powerhouse designed to serve as a major Web portal for the entertainment industry. Columbia House, co-owned by Time Warner and Sony, will merge into this new publicly traded entity, which will draw on the marketing resources and existing

customers of its parent companies.

"CDnow will be the space for music lovers to go," commented Time Warner Chairman/CEO Gerald Levin. "Anything you want you will be able to get at CDnow."

CDnow shareholders will exchange each of their shares for one share of the new firm; no immediate dollar value for the deal was released.

# Sony Acquires Half of Loud

Sony Music announced it has acquired the 50 percent equity stake in Loud Records that previously was held by RCA Records, a unit of BMG Entertainment. Relativity Recordings, a wholly owned Sony Music label, will be merged into Loud, and the new company will be distributed by RED Distribution nationally, and by Sony Music Internationally. Steve Rifkind, who founded Loud Records in 1992, will continue to head the label.

# XM Closes \$250 M Deal

XM Satellite Radio has closed its \$250 million investment deal with Clear Channel Communications, a unit of Hughes Electronics Corporation, The General Motors Corporation, and a private investment group comprised of Columbia Capital, Telcom Ventures, L.L.C. and Madison Dearborn Partners. XM parent company American Mobile Satellite also completed its acquisition of WorldSpace Inc.'s interest in XM. The company plans to offer subscribers a mix of music, news, talk, sports, and entertainment formats for about \$10 a month.

# ABC Signs Matt Drudge



Matt Drudge, Internet columnist and one of this year's GAVIN Seminar keynote speakers, has inked a deal

with ABC Radio Today Entertainment to host a weekend show. *Drudge*—the show, not the man—is billed as a topical commentary and listener call-in show airing 10 p.m. to midnight EST from ABC Studios in Los Angeles.

"Never before has a national talk show debuted in so many top markets," said Geoff Rich, Executive Vice President of ABC Radio Today Entertainment. "Matt is by far the hottest new personality on radio."

## FIRST WORDS

### Control This!

**Doonesbury's Jimmy Thudpucker is right on target (see page 3), especially in light of this week's alliance between Sony, Time Warner, and CDnow.**

Over the past few months, in both this magazine and at the GAVIN Seminar, we've addressed how digital compression, the Internet, and satellite distribution are poised to significantly change both the radio and record industries. The general media have given this subject even more attention, identifying the myriad ways in which emerging technologies will lead to new entertainment-oriented products and evolving financial models. The race is on to create new Web portals, provide content for satellite and Web-based "radio stations," and otherwise "horn-in" on the opportunities (and potential wealth) afforded by the silicon revolution.

Some of these pending changes are nothing more than hype, while much of what we read and hear may, indeed, become reality. Either way—fiction or fact—it's necessary to acknowledge that we no longer are strictly in control of how we do business. New technologies, new products, and new consumer expectations are taking care of that for us.

Rather than resist change—and fear all the chaos that the unknown might rain down upon us—we need to embrace the potential of this new digital age. Tomorrow will be here whether we wake up to it or not.

Reed Bunzel  
Editor-in-Chief

## gFiles

### Virgin Promotes Two in Urban

Virgin Records America and its Urban music division Virgin Records Urban have announced several key appointments within Virgin Records Urban.

Thomas D. Bracamontes joins the company as Sr. VP/Promotion, managing day-to-day operations of the R&B promotion department. He previously held the post of VP/Urban Promotion at Sony/550 Music.

Mark Boyd has been named VP/Promotion for Virgin Records Urban, responsible for overseeing the promotion staff and street marketing teams. Boyd moves up from National Director/Promotion, a post he has held since 1996.

### Silva, Jorge Upped at Red Ant

George Silva has been upped to VP/Top 40 Promotion/East Coast for Red Ant Entertainment, and Eddie Jorge has been promoted to Vice President/Urban Promotion.

Silva now will be responsible for overseeing the promotion staff in his formats for all eastern territories as well as launching aggressive radio campaigns for various artists. Jorge will direct the Red Ant Urban staff, targeting Urban, Rap, and Adult Urban radio and video, and oversee the promotional activities for all Red Ant artists.

# CHRIS GAINES

## milestone 1994

Chris releases his  
third solo album "Apostle"  
with no tour,  
no appearances.



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# Putting On The Full Court Press For Press

So you've just dragged yourself back into the station, drained and exuberant after successfully pulling off your biggest promotion of the summer. Thousands of people attended, the morning show was in high gear working the crowd, dozens of clients basked in the glow of the event...and not one member of the press showed up to cover it. This has happened to *everyone* at one time or another. There's no way to guarantee coverage (or that you won't be ID'd as "a local radio station"), but there are ways to increase the odds in your favor. Like counting cards in Vegas.

First of all, you know how many press releases your public service director gets. Multiply that by ten and you'll have a pretty good handle on what an assignment editor at a TV station has to wade through. Like sending out a resume with a cover letter, faxing over a press release is boring. If you can get a prospective employer to spend eight seconds looking at your resume, you've already leapt to the front of the pack.

The same goes for press releases. Make 'em sexy. Add an element that they can't ignore. Freezing the midday jock in ice? Send the press release attached to an ice cube tray. When I did the Carolinas' First Lottery in Charlotte, I researched where all the local TV anchors were from and stapled lottery tickets from their home states to the press releases. These were mailed with a Publishers Clearing House-type envelope with headshots of the morning show and the caption "You May Already Be A Winner!" It worked, and we were covered on every station in the market.

When Mega 100-Los Angeles capped off their \$25,000 Cash Contest with a marathon spending spree last year, the press releases to the TV stations were accompanied by a laminated \$100 bill. These

were then donated to a charity when the TV crews arrived at the event. The charity angle is something that can't be ignored. Whenever you tie in a charity, it not only legitimizes your promotion and gives the airstaff an additional reason to talk it up, but it provides you with an additional avenue for press. Besides the radio station sending out press releases, the charity (which usually has a staff member who's sole job is to drum up coverage) can hit it

from their angle. And don't forget that a "stupid viewer" call (or two) the day of the promotion always helps, i.e., "Hey, do you guys know what's happening over on Hennepin Avenue?"

There's a giant truck and a pile of pumpkins and a steamroller. I was just wonderin'."

Choose your battles. Don't deluge these folks with press releases every time you have a remote or the night jock visits a high school. You *know* what a TV station is looking for: something compelling and exciting that they can fill fourteen seconds with. I had an extremely talented (and now famous) morning guy who press released the media every time he went to the bathroom. Or so it seemed. This so de-sensitized them that they never even glanced at his stuff after a while...and missed covering some of the truly great stunts and contests that he did pull off.

Press releasing is a skill. There are books and classes on how to write them, and it's worth your while to learn how to effectively do it. Getting coverage is half the reason we do most of the stuff that we do. And we all know the let-down when no media shows up. ■

PAIGE NIENABER IS VP/FUN 'N GAMES FOR JERRY CLIFTON'S NEW WORLD COMMUNICATIONS AND C.P.R., RADIO'S FIRST PROMOTIONAL CONSULTANCY. YOU CAN REACH HIM AT 651-433-4554 OR VIA EMAIL: NWCPRMO@EARTHLINK.NET



## RABbag

### Morning Man Ball-busted



Elliot Segal, formerly of Z100-New York decided to leave his post as part of "Elvis and Elliot and the Z Morning Zoo" in a giant streak. On a dare from the station's Greg T. "The Frat Boy," Segal ran across the George Washington Bridge and into New Jersey nekkid during the morning commute. Actually, at first he wore a flesh colored suit, but when the spirit moved him, he stripped it off, singing his own version of Tom Petty's "Freefallin'." (Yeah, afraid so. "Freeballin'.") Amidst catcalls, honks, and looks of disbelief from commuters, Segal was nabbed by the New Jersey Transit Police, who asked if he was suicidal, checked him for shoelaces, and promptly released him. Segal then celebrated his last day on the air with a remote from Mortons of Chicago in NYC with a load of listeners and friends. He begins his new gig on Washington D.C's DC101 morning show in mid-August.

### Couple Weds, Jumps Off Platform

WDSY "Y108"-Pittsburgh invited a lucky couple to kill two birds with one stone—beat the heat and get hitched. Listeners Terry Stubenrauch and Ron Williams tied the knot on the platform of the Sandcastle Amusement Park's speed slide on July 6. Immediately following the ceremony, the bride removed her full-length gown, stripping down to her bathing suit, and the groom took off his tux jacket and shoes. Then down they went on the water slide. The happy, drenched couple and a bunch of family and friends celebrated afterwards at the park with a catered picnic lunch.

### Ticket Blow-out

WLLD (Wild 98.7)-Tampa has so many tickets to give away for Monica, 98°, Ja Rule, Nas, and Foxy Brown, that by God, they've got "Passes Out the Asses." To win tickets, listeners call in when hearing the sound of a firecracker lighting up—supposedly in the rectal cavity of promo guy Joel Neison—followed by the inevitable explosion, cackling, and chaotic sound of bits and pieces being strewn. We just hope those tickets are laminated...



## Don't Call Us, We'll Call You...

As thousands of you know by now, GAVIN experienced some severe telecom difficulties early last week, affecting incoming calls and faxes. The problem (after the first few hours it became far more than a mere challenge) came as a result of our move from the 2nd floor to the 5th floor at our San Francisco headquarters. After considerable "blamestorming" between our local and long distance phone carriers, the problem was isolated, a solution was identified, and repairs were made.

Meantime, this snafu caused some delays and forced us to make a few modifications in this week's issue. Please note:

- There is no Top 40 G2 chart this week;
- The Triple A G2 charts reflect 60% of the panel; and
- The Smooth Jazz panel was 8-9 stations short of full participation.

Interestingly, email was working fine...perhaps an inevitable sign of the times. Phone companies, beware! —REED BUNZEL

## Wanted: IT Whiz For Expanding Department

GAVIN's looking for an IT professional to oversee our computer and network functions. Requirements include considerable experience in the maintenance of Macintosh hardware and software, the Internet, and email. Knowledge of LAN, routers, UNIX, FTP, HTML, DNS is also part of the job. ACIUS 4th Dimension, Quark XPress, and Microsoft Word would be considered a real plus. Fax or email your resume and salary requirements to Natalie Duitsman at 415-495-8684 or natalie@mail.gavin.com. No phone calls please!

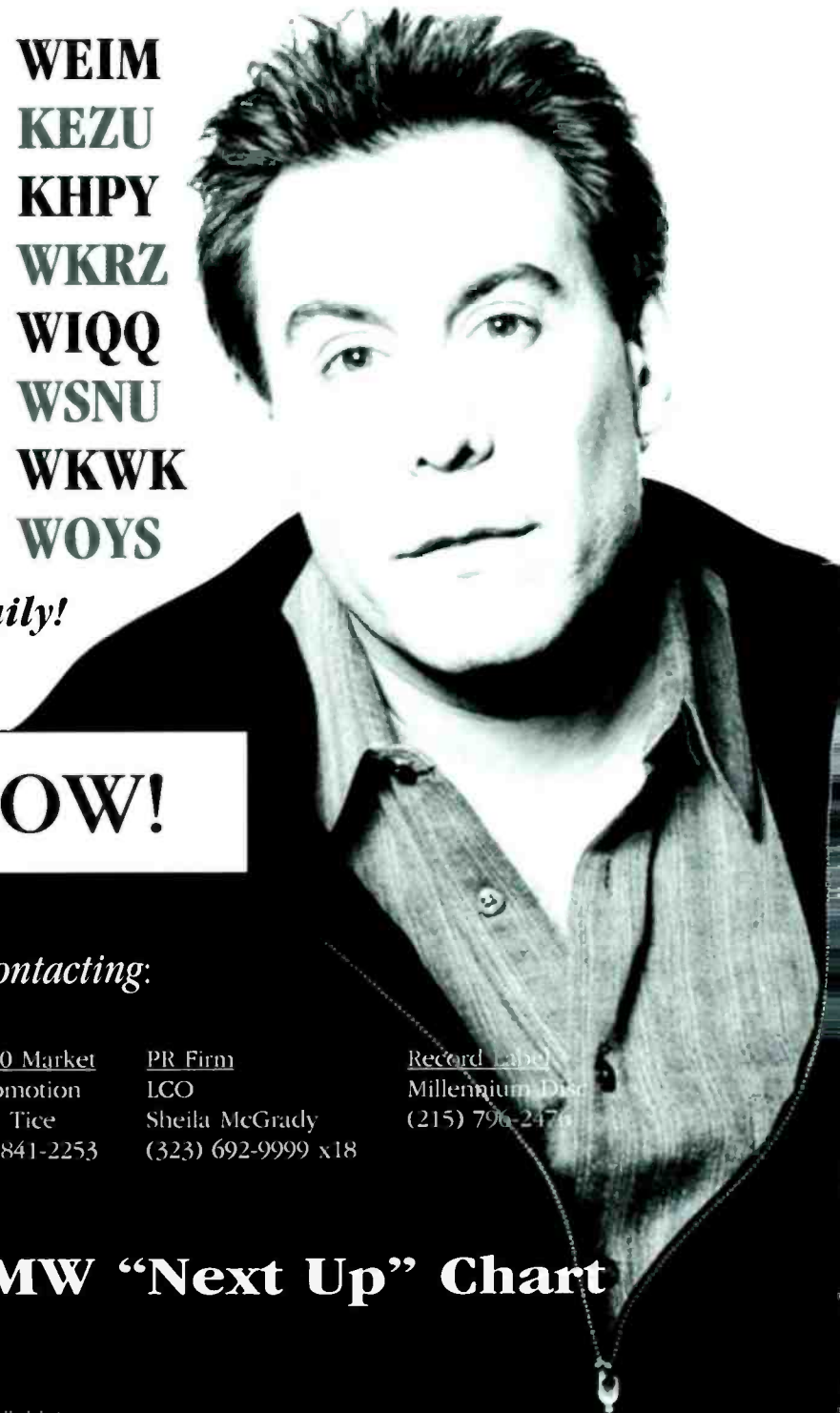
Be *Y2K* compliant  
 Add Bill Zucker's new smash hit  
 "Millennium" to your play list!



# 6 on the **Most Added Record** Chart in America after its first week out, Bill Zucker's *Millennium*, is helping radio stations across the country prepare for the **New Millennium** celebration!

Bill wants to **thank** the early believers already on board the "*Millennium*" express!

- |             |             |                                 |             |             |
|-------------|-------------|---------------------------------|-------------|-------------|
| <b>KBCQ</b> | <b>WIFX</b> | <b>KQNS</b>                     | <b>WMXB</b> | <b>WEIM</b> |
| <b>WIDF</b> | <b>KOJM</b> | <b>WRZI</b>                     | <b>KROC</b> | <b>KEZU</b> |
| <b>WDMG</b> | <b>KHTR</b> | <b>WILI</b>                     | <b>KOTM</b> | <b>KHPY</b> |
| <b>KPEZ</b> | <b>KLBO</b> | <b>WSFW</b>                     | <b>KTHO</b> | <b>WKRZ</b> |
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| <b>WOYS</b> | <b>KYYY</b> | <b>KAYL</b>                     | <b>KMVR</b> | <b>WKWK</b> |
| <b>WMSX</b> | <b>KJOQ</b> | <b>WNSI</b>                     | <b>KOJM</b> | <b>WOYS</b> |
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## g BACKstage

### Lenny Braves the Heat

New York Metropolitan Museum of Art is loosening its tie by hosting a rock fashion exhibition from December 9 to March 19. On display will be some of the more important outrageous finery worn by Peter Gabriel, Lenny Kravitz, and Marilyn Manson. We don't know if the man called Marilyn donated his plastic breasts—we can only hope...Speaking of Kravitz, although he complained to the UK press last month that he longed to take a break from touring after the scare he had at a New Jersey concert when he passed out from heat exhaustion, he has signed on for another tour of duty. He will be opening up for Smash mouth on their upcoming tour to promote their *Astro Lounge* album. Kravitz winds up his European festival swing dates on July 17, then chills out for a month before hitting the road on August 20 with the San Jose rockers. He will spend the next six weeks with them, finishing the tour on October 9.



Lenny Kravitz



Mary Chapin Carpenter

“I know she has two golden retrievers she's close to, and one of them had been ill,” Morris said, asking fans to keep Carpenter in their thoughts and prayers, adding that she would return to the area before the end of the year. “They are people just like we are, and they have problems in their personal lives,” he said. “She said she would definitely try to come back. She has some important fans in this area.”



### Back in Black

Another dog lover may have to eat his words for the second time. Ozzy Osbourne—who once paid for his bulldog Balrick's face to be cosmetically altered—told fans earlier this year that the reunited Black Sabbath would break up at the end of this year's Ozzfest, which winds down July 24 at The G.H. Blockbuster Pavilion in Devore, California. But that doesn't look like the case. The band not only is going out on the road for dates with Godsmack and Drain STH in August, but they're slated for two shows this December in their hometown of Birmingham, England on December 21 and 23. “For Black Sabbath it would only seem fitting to go back to our roots and end our career where it began, in the UK,” said the Ozzmeister, backpedaling just a little.



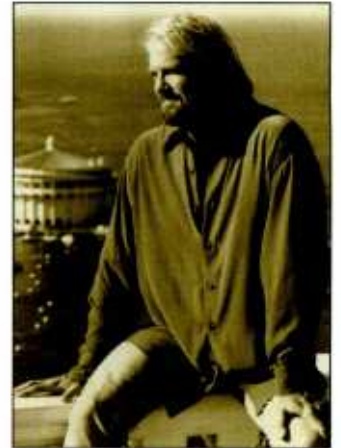
Ozzy Osbourne

The last time he made such a sweeping statement was in 1993, when he declared he was retiring from touring, only to haul his tired posterior back out on the road in 1995 on a tour he was forced to call “Retirement Sucks,” to promote his *Ozzmosis* album. An unexpected bonus for guitarist Tony Iommi is he became engaged to singer Maria Sjöholm of Swedish rockers Drain S.T.H—the only female act on this year's Ozzfest—which might have everything to do with why Sabbath has continued its touring schedule.

## FRIENDS OF RADIO

BY ANNETTE M. LAI

### John Tesh



**GTSP recording artist and host of *On the Air with John Tesh***

**Hometown:**  
Garden City, N.Y.

**What radio stations did you grow up listening to?**  
WABC and Cousin Brucie.

**What stations do you listen to now?**  
I listen to KOST and 94.7 the Wave.

**What's the best thing about your latest album, *One World*?**  
The fact that we were able to perform with so many different artists from different countries like the islands, Austria, and Italy.

**What song do you wish you'd written and why?**  
“In Your Eyes” by Peter Gabriel. It's a song that's timeless. It gets me every time I hear it.

**What's your most memorable recording session to-date and why?**  
On top of a mesa in Monument Valley with 30 Native Americans and a grand piano for *One World*.

**An artist you'd really like to work with someday and why?**  
I'd love to do something with either Peter Gabriel or Sting because not only are they great musicians, but they have great vision, with or without their glasses...

**Most memorable career moment so far:**  
Probably announcing the Olympics in Atlanta when gymnast Kerri Strug fell while performing to a piece of my music. She fell and I still feel responsible.

**Proudest career achievement so far:**  
*Live at Red Rocks*.

**Future ambitions:**  
To sing like James Ingram.



In the aftermath of the Omagh bomb in Northern Ireland on the 15th of August, 1998; this album aims to raise funds for the victims and families. It also embodies the hope for peace and reconciliation throughout Ireland and beyond. It is a collective statement of sympathy for all those who have suffered as a result of the long history of conflict in Northern Ireland

# Across the Bridge of Hope

Scatter the seeds of peace over our land  
So we can travel, hand in hand  
Across the bridge of hope

*'The Bridge'*  
Shaun McLaughlin

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Across the bridge of hope

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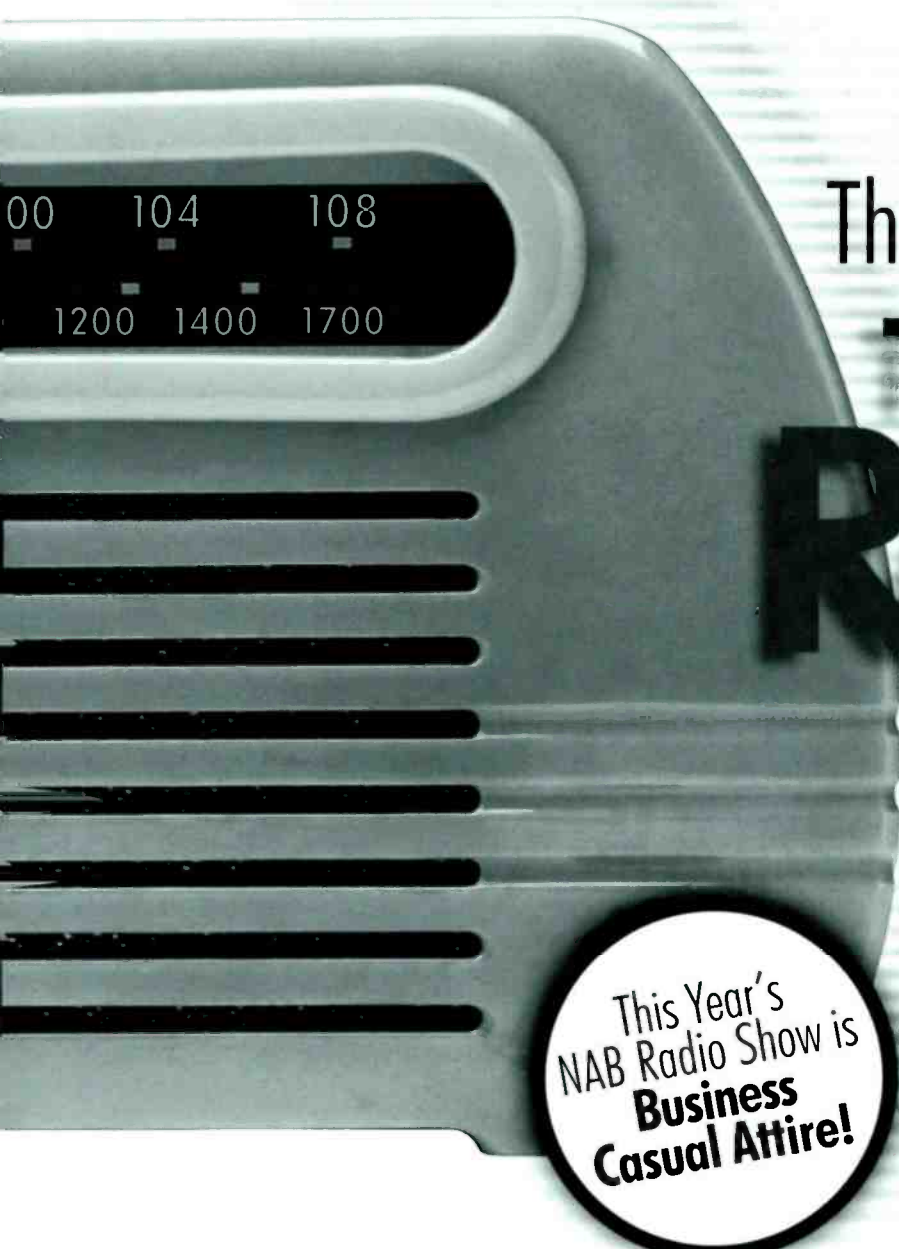
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## STATION NEWS

- **Changes at Nassau Broadcasting Top 40 WBBO (B98.5)-Monmouth-Ocean:** PD Neil Sullivan exits, along with MD/middays Alan Fox, and morning co-host Mike Brady. OM Mike Kaplan will oversee programming, based at nearby WJLK-Asbury Park, but will be hiring an APD/afternoon talent. Inbound for mornings: Human Numan and producer Jen Winter from Z100-New York. Numan will team with existing co-host Diane Mitchell. Current afternoon jock Joey will temporarily handle middays. Joining as MD/afternoons is Gregg Pirillo from WJLK. Neil Sullivan can be reached at (732) 244-6427 or nsulli1121@aol.com. Alan Fox is at (609) 660-2210.
- **Jefferson-Pilot Rhythm-Crossover KQKS (KS107.5)-Denver** now has two prime openings: afternoons remain vacant, and now MD/swing jock Harrison Wood is leaving to pursue a full time on-air position closer to his home in the Pacific Northwest. Mail your stuff to PD Cat Collins, 1095 S. Monaco Pkwy., Denver, CO 80224.
- **KKFR (Power 92)-Phoenix** afternoon co-host Mark Medina is headed back to KRQ-Tucson as APD/afternoons. Medina did nights there prior to KKFR. His current p.m. drive co-host C.K., who recently arrived from KYLD-San Francisco, will now fly solo.
- **Veteran programmer and consultant Joel Folger** is in Kansas City as we speak, acting as in-house consultant at Top 40 KCHZ (Z95.7)-Kansas City. "I'll be in town for about a month," says Folger. "I look forward to working with [new owner] Syncom and co-PDs Mike Austin and Just Plain Dave." Syncom owns several other properties in the market, as well as in Phoenix and Mobile. Z95.7 is a Mainstream Top 40 that leans, in Folger's words, "a little bit rhythmic." He can be reached in K.C. @ (913) 696-3700 or via prepmaster@preplinks.com.
- **At Rhythmic Top 40 KIKI-Honolulu, MD James Coles** has been upped to Interim PD.
- **WTCF (formerly "The Fox")-Saginaw** is now Rhythmic Top 40 "Pirate Radio 100.5" under OM/PD Rich Stevens and consultant Jerry Clifton. "Pirate Mason," former morning show producer, will do middays; Mornings, afternoons and other fine shifts are open. Packages to Rich Stevens, WTCF, 5196 State St., Saginaw, MI 48603. Reach Meier at (616) 429-9841, or ericmeier37@hotmail.com.
- **WKRQ (Q102)-Cincinnati** OM Mike Marino inks ex-KHFI-Austin night jock Len Lawler for the same shift. "My MD Jim Kelly is ecstatic, as he can now spend some quality time with his wonderful wife," Marino tells GAVIN.
- **Former KBFM-McAllen-Brownsville PD Jeff "Hitman" Dewitt** resurfaces in middays at Top 40 KIXY-San Angelo, TX.
- **WZPL-Indianapolis** Promotion Director Jeff Graves exits to become Director of Special Events for the Indy 500 Festival. PD Tom Gjerdrum needs an immediate replacement. Packages to 9245 N. Meridian St., Suite 300, Indianapolis, IN 46260, or email your stuff to tomgj@wzpl.com. And get this: telephone calls will actually be accepted! (317) 816-4000.
- **KISV (Kiss 94.1)-Bakersfield** needs nights and a morning show sidekick. Night jock Tony Tecate, exits for the same shift at KBOS (B95)-Fresno. Ironically, former B95 night jock Big Willy is filling Tecate's shift for now, but PD Bob Lewis wants tapes. Kiss 94.1, 1400 Easton Drive - #144-A, Bakersfield, CA 93309 EOE.

### Impact

JULY 20

**Destiny's Child** "Bills, Bills, Bills" (Columbia) Top 40

**Terry Dexter** "Better Than Me" (Warner Bros.) R/C

**Whitney Houston** "My Love Is Your Love" (Arista) R/C

**Melanie G.** "Word Up" (Maverick) Top 40 & R/C

**Ricky Martin** "She's All I Ever Had" (C2/CRG) Top 40 & R/C

JULY 27

**Marc Nelson** (formerly of Az-Yet) "15 Minutes" (Columbia/CRG) R/C & Rhythmic Top 40

**Nadine Renee** "Next To Me" (MCA) Top 40

**No Authority** "What I Wanna Do" (MJJ/WORK) Top 40, R/C

**Silverchair** "Ana's Song (Open Fire)" Top 40

**The Pretenders** "Human" (Warner Bros.) Top 40

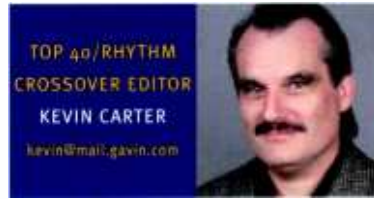
**Gina Thompson** "Ya Di Ya" (Eastwest/EEG) R/C

**Train** "Meet Virginia" (Aware/CRG) Top 40

email your impact dates to kevin@mail.gavin.com

### PROMORAMA

# WFLZ To Hurl Listener Into the Heavens



In space, no one can hear you puke. WFLZ-Tampa will soon have the unique distinction of being the first radio station to send a listener into space...or at least the edge of space. The Clear Channel Top 40 has teamed up with Pepsi to help thrust the common pedestrian up to the front door of that final frontier.

"We're sending a listener on a 'Journey To The Edge Of Space' with a privately-owned company called Space Adventures," PD Domino tells GAVIN. "We'll send you a lot closer to space than John Denver ever got, plus, you'll live to tell about it," adds Marketing Director Jay Griffiths helpfully.

Over the course of the three-week promotion, listeners will qualify, winning some swell Pepsi *Star Wars* items in the process." But let's face it...it's July-*Star Wars* is over," says Domino. "In true FLZ style, we wanted to bring our audience a more compelling-sounding contest that sounds even bigger than *Star Wars*."

Truth be told, winning this prize will end up being a bit more strenuous than driving down to the sta-

tion to pick up your family four-pack. This is a bonafide chance to bite off a considerable chunk of "the right stuff."

The week-long event begins with the winner flying to Moscow (where the "Edge Of Space" flight originates), and undergoing several days of orientation. "Hopefully, they won't imbibe too much vodka before they board the MiG," says a concerned Griffiths.

After the training, the lucky winner will then hang on for his/her life as a Russian MiG 25 propels their ass to a height of 80,000 feet at two and a half times the speed of sound. "At that altitude, 99 percent of the Earth's atmosphere is below you," says Domino, who may or may not have actually looked that factoid up somewhere. "You'll be able to see the curvature of the Earth below, and the blackness of space above."

It's week one of the contest, and the response is already tremendous, especially from certain FLZ staffers, who look to the sky somewhat wistfully. "I get goose bumps just listening to the promo," says Domino. "When somebody finally perfects a trip to the moon to civilians, I want be the first radio station to give one of those away."

FOR MORE DETAILS, CHECK OUT WWW.SPACEADVENTURES.COM.



**WKSS (Kiss 95.7)-Hartford PD Tracy Austin (the one reclining regally, center) tells Ó, "You know, this PD gig is OK." Austin got sideways in the luxurious Kiss lobby with Universal recording act 98', who, seconds after the picture was snapped, gladly peeled and fed Austin grapes until showtime.**

GavinTOP40		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	BACKSTREET BOYS - I Want It That Way (Jive)	5582	5573	+9	98
3	2	SMASH MOUTH - All Star (Interscope)	5401	4947	+454	99
<p><b>g</b> Can you hearing 'em knocking on that #1 door? Another huge week, and the damn thing just keeps getting stronger. Hold me, I'm scared.</p>						
5	3	JENNIFER LOPEZ - If You Had My Love (WORK)	5092	4755	+337	94
4	4	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	4797	4770	+27	92
2	5	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	4535	5123	-588	96
6	6	BRITNEY SPEARS - Sometimes (Jive)	4107	4005	+102	95
9	7	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	3723	3298	+425	93
8	8	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	3518	3475	+43	96
7	9	TLC - No Scrubs (LaFace/Arista)	3478	3896	-418	93
12	10	BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2)	3387	3181	+206	86
13	11	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	2944	2895	+49	78
14	12	TAL BACHMAN - She's So High (Columbia/CRG)	2731	2447	+284	85
15	13	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	2587	2438	+149	78
22	14	PEARL JAM - Last Kiss (Epic)	2564	1840	+724	79
<p><b>g</b> Most HyperActive @ Top 40 this week....phones and research are impressive. Large rotations @ KXXM, WKRQ, WXSS, KBKS, WXKS, KJYO, tons more.</p>						
19	15	SUGAR RAY - Someday (Lava/Atlantic)	2427	2163	+264	82
17	16	FASTBALL - Out Of My Head (Hollywood)	2376	2247	+129	78
16	17	BRANDY - Almost Doesn't Count (Atlantic)	2069	2414	-345	62
21	18	TLC - Unpretty (LaFace/Arista)	2050	1865	+185	76
26	19	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	2009	1465	+544	75
20	20	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1935	1932	+3	80
18	21	98° - The Hardest Thing (Universal/UMG)	1869	2173	-304	78
23	22	K-CI & JOJO - Tell Me It's Real (MCA)	1860	1802	+58	75
24	23	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1842	1698	+144	74
25	24	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	1655	1478	+177	59
27	25	RICKY MARTIN - The Cup Of Life (C2/CRG)	1579	1255	+324	54
30	26	VITAMIN C - Smile (Elektra/EEG)	1275	956	+319	69
29	27	LFO - Summer Girls (Arista)	1224	1021	+203	55
28	28	LIT - My Own Worst Enemy (RCA)	1169	1151	+18	57
31	29	702 - Where My Girls At (Motown)	1042	851	+191	42
33	30	JOEY McINTYRE - I Love You Came Too Late (C2/CRG)	763	681	+82	44
32	31	BOYZONE - No Matter What (Island Def Jam Music Group)	724	688	+36	50
36	32	DEF LEPPARD - Promises (Mercury/IDJMG)	681	627	+54	42
34	33	SKY - Love Song (Arista)	598	667	-69	42
35	34	112 - Anywhere (Bad Boy/Arista)	587	632	-45	23
37	35	ALANIS MORISSETTE - So Pure (Maverick/Reprise)	576	446	+130	36
40	36	LEN - Steal My Sunshine (550 Music)	503	346	+157	30
38	37	SANTANA - Smooth (Arista)	463	434	+29	25
39	38	NEW RADICALS - Someday We'll Know (MCA)	420	410	+10	28
D	39	98° - I Do (Cherish You) (Universal/MCA)	385	—	NEW	27
D	40	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	336	—	NEW	21

HyperACTIVE	SPINS	TREND
PEARL JAM - Last Kiss (Epic)	2564	+724
ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	2009	+544
SMASH MOUTH - All Star (Interscope)	5401	+454
CHRISTINA AGUILERA - Genie In A Bottle (RCA)	3723	+425
JENNIFER LOPEZ - If You Had My Love (WORK)	5092	+337
RICKY MARTIN - The Cup Of Life (C2/CRG)	1579	+324
VITAMIN C - Smile (Elektra/EEG)	1275	+319
98 DEGREES - I Do (Cherish You) (Universal/MCA)	385	+289
TAL BACHMAN - She's So High (Columbia/CRG)	2731	+284
SUGAR RAY - Someday (Lava/Atlantic)	2427	+264

Top40 CHARTBOUND	SPINS
PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	274
RICKY MARTIN - She's All I Ever Had (C2/CRG)	263
VENGABOYS - Boom Boom Boom Boom!! (Strictly Rhythm)	260
JEWEL - Jupiter (Atlantic)	241
DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG)	231
LENNY KRAVITZ - American Woman (Maverick)	220
JENNIFER PAIGE - Always You (Edel America/Hollywood)	215
BLINK 182 - What's My Age Again (MCA)	165
KID ROCK - Bawitdaba (Lava/Atlantic)	148
DONNA SUMMER - I Will Go With You (Epic)	147
BLAQUE - 808 (Track Masters/Columbia/CRG)	122
ANOTHER LEVEL featuring TQ - Summertime (Arista)	118
BACKSTREET BOYS - Larger Than Life (Jive)	112
LIMP BIZKIT - Nookie (Interscope)	103
GARBAGE - When I Grow Up (Almo Sounds/Geffen)	102
AMBER - Sexual (Tommy Boy)	94
TRAIN - Meet Virginia (Aware/Columbia)	91
CHRIS ISAAK - Baby Did A Bad Bad Thing (Reprise)	85
CREED - One (Wind-Up)	72
LIL' TROY - Wanna Be A Bailer (Republic/Universal)	68

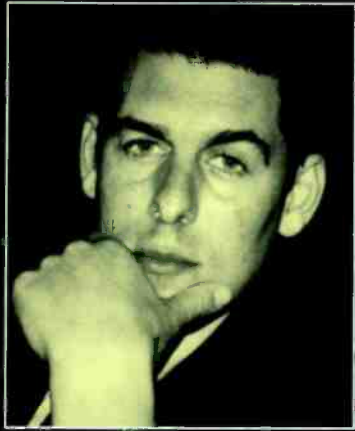
Top40 RECURRENTS	SPINS
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	2864
SHANIA TWAIN - That Don't Impress Me Much (Island Def Jam Music Group)	2814
EVERLAST - What It's Like (Tommy Boy)	2588
SUGAR RAY - Every Morning (Lava/Atlantic)	2214
GOO GOO DOLLS - Slide (Warner Bros.)	2115
LENNY KRAVITZ - Fly Away (Virgin)	1709
BRITNEY SPEARS - ...Baby, One More Time (Jive)	1326
EAGLE EYE CHERRY - Save Tonight (WORK)	1248
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	1146
CHER - Believe (Warner Bros.)	1143
Whitney Houston/Faith Evans/Kelly Price - Heartbreak Hotel (Arista)	1028
THIRD EYE BLIND - Jumper (Elektra/EEG)	957
NEXT - Too Close (Arista)	940
MONICA - Angel Of Mine (Arista)	908
JAY-Z/JA/AMIL - Can I Get A... (Roc-A-Fella/IDJMG)	794
GOO GOO DOLLS - Iris (Warner Bros.)	787
NATALIE IMBRUGLIA - Torn (RCA)	743
EVE 6 - Inside Out (RCA)	738
'N SYNC - I Drive Myself Crazy (RCA)	676
OFFSPRING - Why Don't You Get A Job? (Columbia/CRG)	665

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Top4040/40		TOP 40 HITS AT THE TOP 40 AQH STATIONS				
LW	TW		TW	LW	Trend	Stns.
2	1	JENNIFER LOPEZ - If You Had My Love (WORK)	2177	2077	+100	38
1	2	BACKSTREET BOYS - I Want It That Way (Jive)	2170	2131	+39	39
3	3	SMASH MOUTH - All Star (Interscope)	2090	2010	+80	40
4	4	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	1959	1954	+5	38
5	5	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	1653	1844	-191	38
6	6	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	1603	1472	+131	37
8	7	BRITNEY SPEARS - Sometimes (Jive)	1543	1436	+107	37
9	8	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	1372	1410	-38	38
7	9	TLC - No Scrubs (LaFace/Arista)	1303	1465	-162	38
11	10	BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2)	1256	1203	+53	31
17	11	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1088	911	+177	32
14	12	TAL BACHMAN - She's So High (Columbia/CRG)	1082	992	+90	34
10	13	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1065	1188	-123	37
13	14	BRANDY - Almost Doesn't Count (Atlantic)	1014	1030	-16	27
15	15	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	990	973	+17	26
19	16	SUGAR RAY - Someday (Lava/Atlantic)	981	901	+80	33
21	17	RICKY MARTIN - The Cup Of Life (C2/CRG)	969	872	+97	29
28	18	PEARL JAM - Last Kiss (Epic)	949	698	+251	29
20	19	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	936	873	+63	25
12	20	SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	916	1074	-158	31
26	21	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	864	772	+92	25
18	22	GOO GOO DOLLS - Slide (Warner Bros.)	863	903	-40	34
24	23	TLC - Unpretty (LaFace/Arista)	858	788	+70	29
27	24	FASTBALL - Out Of My Head (Hollywood)	821	727	+94	25
16	25	EVERLAST - What It's Like (Tommy Boy)	808	930	-122	28
22	26	SUGAR RAY - Every Morning (Lava/Atlantic)	801	842	-41	37
23	27	98° - The Hardest Thing (Universal/UMG)	799	795	+4	32
25	28	K-CI & JOJO - Tell Me It's Real (MCA)	777	787	-10	31
30	29	GOO GOO DOLLS - Black Balloon (Warner Bros.)	681	612	+69	27
29	30	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	630	637	-7	29
32	31	LENNY KRAVITZ - Fly Away (Virgin)	613	565	+48	26
33	32	BRITNEY SPEARS - ...Baby, One More Time (Jive)	563	573	-10	36
38	33	VITAMIN C - Smile (Elektra/EEG)	553	440	+113	27
40	34	702 - Where My Girls At (Motown)	543	429	+114	21
39	35	LFO - Summer Girls (Arista)	541	436	+105	23
34	36	EAGLE EYE CHERRY - Save Tonight (WORK)	532	545	-13	35
36	37	Whitney Houston/Faith Evans/Kelly Price - Heartbreak Hotel (Arista)	500	525	-25	25
31	38	MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	492	589	-97	24
35	39	MONICA - Angel Of Mine (Arista)	464	499	-35	23
D	40	LIT - My Own Worst Enemy (RCA)	453	—	new	22

## 40/40 Panel Includes

WHTZ New York	KZZP Phoenix	WXYV Baltimore
KHIS Los Angeles	WBZZ Pittsburgh	WXXL Orlando
KHKS Dallas	KBFM McAllen-Brownsville	KJYO Oklahoma City
WSTR Atlanta	WBLI Long Island	WDCG Raleigh
KRBE Houston	KXXM San Antonio	WKSS Hartford
WXKS Boston	WDRQ Detroit	WFLY Albany
KDWB Minneapolis	WWZZ Washington, DC	WKSE Buffalo
WIOQ Philadelphia	WNCI Columbus	WKRZ Wilkes-Barre
KKRZ Portland	KSLZ St. Louis	WXSS Milwaukee
WFLZ Tampa	WPRO Providence	KZHT Salt Lake City
KZQZ San Francisco	KMXV Kansas City	WAEB Allentown
KBKS Seattle	WNKS Charlotte	WAPE Jacksonville
WHYI Miami	WKRQ Cincinnati	
KHTS San Diego	KALC Denver	

## SnapSHOTS

### Lovefest: Lil' Troy

- "Top 5 phones on 'Wanna Be a Baller' by Lil' Troy." **Kashon Powell, MD, KBXX-Houston**
- "Lil' Troy is #2 callout on every demographic page, with very low burn." **Scooter Stevens, KQBT-Austin**
- #2 phones on Lil' Troy, which we can't find...the first 14 record stores we called were all sold out." **Rich Stevens, OM/PD, Pirate Radio@100.5, Saginaw**



### Ahead Of The Curve:

- "Watch out for a song I played as an import at **KDWB**: 'Sex On The Beach' by **Teaspoon** (550 Music)—already Top 10 phones." —**Rich Davis, PD, WZEE-Madison**
- "Be aware of 'When You Think About Me' by **One Voice** (Kamikaze)—it will be f\*\*\*ing huge!" **Bob Lewis, PD, KISV-Bakersfield**
- "We're getting ready to pop this cool freestyle dance record, 'There Goes Your Heart' by **Caprice** (Fine Tune), and here are a couple of outside-the-box records: 'When You Think About Me' by **One Voice** (Kamikaze), and a female hi-energy dance record called 'Bailando' by **Luna** (Twisted/MCA)." **John Candelaria, OM, KPRR-EI Paso**
- "I love the new one from **No Authority**—the lead singer reminds me of a young Smokey Robinson, and the melody is as carefree as an afternoon on a rollercoaster." **Clarke Ingram, PD, WPXY-Rochester**

### Lovefest: Christina Aguilera

- "**Christina Aguilera** just went to powers, where she joins Will Smith and Jennifer Lopez, both testing Top 5." **Domino, PD, WFLZ-Tampa**
- "**Christina Aguilera's** 'Genie In A Bottle' continues with #1 phones...this record is an obvious crossover smash!" **Shellie Hart, OM, KUBE-Seattle**
- "Strong night phones on **Christina Aguilera**." **Dylan, APD/MD, KMXV-Kansas City**
- "**Christina Aguilera** is huge...Top 5 phones after three weeks." **Bob Lewis, PD, KISV-Bakersfield**

### FORMAT NEWS:

- Effective this week, Mediabase Top 40 **WROX-Norfolk, VA** flips back to Alternative as "**Extreme 96X**" under PD **Holly Williams**.
- **KPTY-Phoenix** moves from Top 40 to the Alternative panel.



### Quotage du Jour:

- "To help celebrate July 4 with the proper dignity and respect, I dropped my pants and ran through the crowd screaming, 'I got your scones right here!'" **KQKQ-Omaha PD Wayne Coy**, who spent Independence Day in London.
- "I recently discovered that frequent use of call letters seems to increase what we like to call 'recognition.'" **WPXY-Rochester Clarke Ingram**, offering some tongue-in-cheek pocket PD philosophy.
- "The worst-case scenario would be the sound of a 'pained mooring,' followed by a brick of cheese thudding on the ground." **KQKS-Denver PD Cat Collins**, describing the lowest rung on his ladder of his 'Cash Cow' sound effects.



Clarke Ingram

EMAIL COMMENTS TO KEVIN@MAIL.GAVIN.COM OR CALL 415-495-1990

RhythmCROSSOVER		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	702	2886	2812	+74	50
2	2	112 - Anywhere (Bad Boy/Arista)	2531	2600	-69	48
3	3	JENNIFER LOPEZ - If You Had My Love (WORK)	2488	2418	+70	43
6	4	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	2119	1753	+366	51
4	5	BLAQUE - 808 (Track Masters/Columbia/CRG)	1978	2002	-24	45
5	6	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	1898	1907	-9	44
9	7	BACKSTREET BOYS - I Want It That Way (Jive)	1684	1636	+48	35
8	8	K-CI & JOJO - Tell Me It's Real (MCA)	1672	1675	-3	41
7	9	TLC - No Scrubs (LaFace/Arista)	1625	1737	-112	49
11	10	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	1352	1228	+124	34
<b>G</b> <i>Christina cracks the Top 10, performing above and beyond the call(out) of duty everywhere she's being played...Too many success stories to mention by name.</i>						
10	11	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	1331	1389	-58	34
13	12	TLC - Unpretty (LaFace/Arista)	1149	1145	+4	33
15	13	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1146	1074	+72	30
14	14	NAUGHTY BY NATURE - Jamboree (Arista)	1030	1136	-106	38
25	15	GINUWINE - So Anxious (550 Music)	1019	662	+357	34
<b>G</b> <i>Most HyperActive on the chart this week, close to 90 spins @ KXHT-Memphis; Top 5 phones for Cat Collins @ KQKS-Denver; Big @ The Box, the Bomb, etc.</i>						
12	16	JA RULE - Holla, Holla (IDJMG)	1006	1145	-139	39
16	17	T.W.D.Y. - Players Holiday (Thump)	992	959	+33	25
19	18	JUVENILE - Back that Azz Up (Cash Money/Universal)	911	857	+54	31
20	19	RUFF RYDERS - What Ya Want (Interscope)	900	846	+54	36
22	20	MAXWELL - Fortunate (Columbia/CRG)	873	782	+91	29
17	21	BRANDY - Almost Doesn't Count (Atlantic)	868	902	-34	32
18	22	BRITNEY SPEARS - Sometimes (Jive)	852	887	-35	25
27	23	LIL' TROY - Wanna Be A Baller (Republic/Universal)	792	656	+136	23
23	24	TRICK DADDY - Nann (Slip N' Slide/Warlock)	784	769	+15	29
24	25	LAURYN HILL - Everything Is Everything (Columbia/CRG)	780	667	+113	30
21	26	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	772	793	-21	27
30	27	CASE - Happily Ever After (IDJMG)	727	567	+160	24
29	28	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	725	602	+123	29
26	29	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	654	656	-2	25
28	30	TYRESE - Lately (RCA)	606	618	-12	28
32	31	MONICA - Street Symphony (Arista)	575	463	+112	25
34	32	MISSY ELLIOTT - All N My Grill (The Gold Mind, Inc./EastWest)	505	449	+56	33
33	33	RICKY MARTIN - The Cup Of Life (C2/CRG)	459	457	+2	17
D	34	TRACIE SPENCER - It's All About You (Capitol)	431	—	new	24
37	35	TIMBALAND/GINUWINE - Keep It Real (Blackground Ent./Atlantic)	397	372	+25	9
35	36	TANTO METRO/DEVONTE - Everyone Falls In Love (550 Music)	395	392	+3	14
36	37	SILKK THE SHOCKER - Somebody Like Me (Priority)	385	385	+0	14
38	38	R. KELLY - Did You Ever Think (Jive)	373	368	+5	19
31	39	JT MONEY - Who Dat? (Priority)	347	475	-128	25
40	40	BUSTA RHYMES - Do The Bus A Bus (Elektra/EEG)	340	360	-20	22

HyperACTIVE	SPINS	TREND
DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG)	2119	+366
GINUWINE - So Anxious (550 Music)	1019	+357
CASE - Happily Ever After (IDJMG)	727	+160
TRACIE SPENCER - It's All About You (Capitol)	431	+137
LIL' TROY - Wanna Be A Baller (Republic/Universal)	792	+136
CHRISTINA AGUILERA - Genie In a Bottle (RCA)	1352	+124
CHANTE MOORE - Chante's Got a Man (Silas/MCA)	725	+123
LAURYN HILL - Everything Is Everything (Columbia/CRG)	780	+113
MONICA - Street Symphony (Arista)	575	+112
MAXWELL - Fortunate (Columbia/CRG)	873	+91

R/C CHARTBOUND	SPINS
DRU HILL - You Are Everything (University/Island)	308
MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	306
112 - Your Letter (Bad Boy/Arista)	289
MARY J. BLIGE - All That I Can Say (MCA)	278
TRU - Hoody Hoo (No Limit/Priority)	278
LFO - Summer Girls (Arista)	267
COKO - Sunshine (RCA)	254
Q-TIP - Vivrant (Violator/IDJMG)	230
RUFF RYDERS - Down Bottom (Interscope)	223
FAITH EVANS - Never Gonna Let You Go (Arista)	215
VITAMIN C - Smile (Elektra/EEG)	214
NAS - K-I-SS-I-N-G (Columbia/CRG)	192
PUFF DADDY - P.E. 2000 (Bad Boy/Arista)	189
98 DEGREES - I Do (Cherish You) (Universal/MCA)	173
RICKY MARTIN - She's All I Ever Had (C2/CRG)	172
DJ QUIK - Down, Down (Profile/Arista)	163
ANGELINA - Bailando (Upstairs)	158
DRU HILL - Beauty (Island Def Jam Music Group)	158
DEVANTE feat. TIMBALAND/MAGOO - Can U Get Wit it (Priority)	127
MASE - All I Ever Wanted (Bad Boy/Arista)	116

R/C20/20		TOP 20 HITS AT THE TOP 20 AQH STATIONS				
		SPINS				
LW	TW	LW	TW	Trend	SPINS	
1	1	702	1078	1109	+31	20
2	2	112 - Anywhere (Bad Boy/Arista)	945	916	-29	18
3	3	JENNIFER LOPEZ - If You Had My Love (WORK)	769	808	+39	15
6	4	DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG)	576	778	+202	19
5	5	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	640	684	+44	18
7	6	BACKSTREET BOYS - I Want It That Way (Jive)	561	680	+119	12
4	7	TLC - No Scrubs (LaFace/Arista)	661	643	-18	18
10	8	JA RULE - Holla, Holla (IDJMG)	519	502	-17	17
11	9	RUFF RYDERS - What Ya Want (Interscope)	451	494	+43	15
8	10	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	536	474	-62	12
9	11	BLAQUE - 808 (Track Masters/Columbia/CRG)	530	470	-60	16
12	12	TYRESE - Sweet Lady (RCA)	411	459	+48	16
13	13	K-CI & JOJO - Tell Me It's Real (MCA)	391	392	+1	12
16	14	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	343	389	+46	9
20	15	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	293	366	+73	10
15	16	JUVENILE - Back that Azz Up (Cash Money/Universal)	350	362	+12	10
35	17	GINUWINE - So Anxious (550 Music)	200	332	+132	15
14	18	NAUGHTY BY NATURE - Jamboree (Arista)	343	329	-14	14
17	19	JAY-Z/JA/AMIL - Can I Get A... (Roc-A-Fella/IDJMG)	331	312	-19	17
D	20	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	261	—	new	11

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# G2Rap

LW	TW		Weeks	Stations	SPINS	TREND
1	1	<b>ROYCE THE 5*9</b> - I'm The King/Take His Life (Game/Landspeed)	1333	-349	91	0
3	2	<b>SCREWBALL</b> - F.A.Y.B.A.N. (Black Label/Tommy Boy)	1315	+77	82	0
2	3	<b>THE GENIUS</b> - Breaker Breaker 1,9 (MCA)	1199	-252	85	0
17	4	<b>HI &amp; MIGHTY</b> - B-Boy Document '99 Remix (Rawkus Entertainment)	1198	+414	90	0
<p><b>g</b> With an incredible jump from 17 to 4, The Hi &amp; Mighty are probably the dopest independent on our panel.</p>						
8	5	<b>STYLES OF BEYOND</b> - Easy Back It Up (Ideal Records)	1190	+109	82	0
7	6	<b>ORIGINOO GUNN CLAPPAZ</b> - Shoot To Kill/Girz... (Duck Down/Priority)	1181	+63	84	1
11	7	<b>GROUP HOME</b> - Stupid Muthafuckas/Make It In Life (Replay)	1072	+86	84	0
10	8	<b>RUFF RYDERS</b> - Jigga My Nigga (Interscope)	1038	+52	73	0
9	9	<b>ARSONISTS</b> - In Your Town/Pyromaniac (Matador)	1019	+13	70	0
12	10	<b>TASH</b> - Pimpin' Ain't Easy (Loud)	1013	+94	79	0
18	11	<b>MOODSWINGAZ</b> - Moodswingaz Anthem/Musslin' (Raw Shack)	846	+104	79	1
5	12	<b>WESTSIDE CONNECTION</b> - Let It Rain (Priority)	832	-338	61	2
19	13	<b>COVER</b> - U Want Money (Black Label/Tommy Boy)	821	+92	70	0
15	14	<b>EMINEM</b> - Guilty Conscience/I'm Shady (Aftermath/Interscope)	814	-11	60	0
26	15	<b>MEMPHIS BLEEK</b> - Memphis Bleek Is... (Roc-A-Fella/DJMG)	699	+144	59	1
<p><b>g</b> Second week on the chart and shooting towards the Top 10. With one new add at WUSR and a spincrease of +144, you can't argue with that!</p>						
23	16	<b>UGLY DUCKLING</b> - Now Who's Laughing (1500)	686	+71	55	0
22	17	<b>WHITE BOY SDTRK</b> - Come Get It feat. DJ Hurricane & Flipmode Squad (TVT)	681	+40	60	1
29	18	<b>QUASIMOTO</b> - Microphone Mathematics (Stones Throw Records)	673	+208	68	2
37	19	<b>LOST BOYZ</b> - Ghetto Jiggy (Universal/MCA)	631	+274	73	5
16	20	<b>THE BEATNUTS</b> - Watch Out Now (Relativity)	597	-219	58	0
4	21	<b>CHRIS LOWE &amp; LARGE PROFESSOR</b> - CT To Queens (Bronx Science)	594	-580	47	0
14	22	<b>MR. LIF</b> - Inhuman Capabilities (Brick/Landspeed)	593	-257	63	0
<b>D</b>	23	<b>RAH DIGGA</b> - Tight (Elektra/EEG)	583	<b>NEW</b>	69	7
13	24	<b>THE ROOTS</b> - The Next Movement (MCA)	560	-358	52	0
21	25	<b>CARDAN</b> - Enemy Of The State/Who U Lovin' (Penalty Recordings)	543	-105	44	0
6	26	<b>NOREAGA</b> - Half Baked (Penalty Recordings)	531	-599	41	0
20	27	<b>D. AUGUSTE</b> - Not 2 Far (HiRise/Landspeed)	524	-189	48	0
35	28	<b>DIEZZLE DON</b> - Hustler/Thug Passion (Marcion Records)	502	+131	63	1
30	29	<b>WHORIDAS</b> - Dock Of The Bay/Top Notch (TVT)	486	+22	60	0
24	30	<b>SWAY &amp; KING TECH</b> - The Anthem (Interscope)	469	-122	49	0
28	31	<b>SUPERSTAR QUAMALLAH</b> - Don't Call Me John (ABB)	468	-9	36	0
<b>D</b>	32	<b>EPMD</b> - Right Now/Symphony 2000 (DJMG)	389	<b>NEW</b>	34	2
25	33	<b>NATURAL ELEMENTS</b> - 2 Tons (Black Label/Tommy Boy)	388	-173	39	0
<b>D</b>	34	<b>THIRSTEN HOWL III</b> - Spit Boxers/Brooklyn ... (Rawkus Entertainment)	359	<b>NEW</b>	56	4
36	35	<b>QUANNUM MC'S</b> - Bomb On Yall (Quannum Records)	354	-12	31	0
31	36	<b>1 LIFE 2 LIVE</b> - Can't Nobody/You Don't Know (Bystorm/LaFace/Arista)	353	-97	28	0
27	37	<b>SLICK RICK</b> - Street Talking/I Own America (DJMG)	332	-157	32	0
33	38	<b>LIL' CEASE</b> - Play Around (Entertainment/Epic)	329	-56	28	0
32	39	<b>GANG STARR</b> - Full Clip/Dwyck (Noo Trybe/Virgin)	326	-95	31	0
<b>D</b>	40	<b>STREET CONNECT</b> - Soul For Real/Hood Niggaz (Marcion Records)	310	<b>NEW</b>	48	3

## RadioSAYS



### RAH DIGGA - "Tight" (Elektra/EEG)

"This is the first hot female MC that I've heard in a while."  
—Alli Fox, WCKS, Grand Rapids, MI.

### rap most added

- NOREAGA (72)** - "Oh No" (Penalty)
- DA SQWAD (53)** - "Rhyme Mania '99" (Replay)
- RAIDGE (35)** - "Compound/Booty Hoppa" (New Realm)
- U-GOD (27)** - "Bazar" (Wu-Tang)
- TRICK DADDY (15)** - "Sweatin' Me" (Slip-N-Slide/Atlantic)

### SpinCREASE

<b>RAH DIGGA</b>	+421
<b>THE HI &amp; MIGHTY</b>	+414
<b>LOST BOYZ</b>	+274
<b>THIRSTEN HOWL III</b>	+241
<b>QUASIMOTO</b>	+208

### ChartBOUND

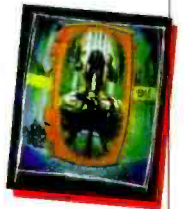
- JAY-Z** (Roc-A-Fella/DJMG)
- Q-TIP** (Violator/DJMG)
- NOREAGA** (Penalty)
- COMPOUND** (Compound Records)
- BIG MIKE** (Rap-A-Lot/Virgin)
- THE OUTFIT** (Oblique)
- VAKILL** (Bronx Science)
- BLANK FASIZ** (New Realm)
- DA SQWAD** (Replay)
- SPORTY THEIVZ** (Roc-A-Bloc)

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### Review

#### "Mumia 911" (Realized/Nu Gruv)

Mumia Abu-Jamal, former Black Panther, journalist, and poet, was convicted of shooting and killing a police officer in the early 80's. He is known as the "Voice of the Voiceless," and this single, which is a tribute to him, features a lineup of some of the illest MCs in the game right now. With the anti-government lyrics of Afu-Ra, Pharoahe Monch, Wise Intelligent, Slimkid Tre, What? What?, Tragedy, Chuck D of P.E. fame, Divine Styler, Black Thought, and production by Frank Sosa, Diamond D, and Fatlip, this eight minute single should be spinning on your turntables in the very near future.



## ARTIST PROFILE The Mood Swingaz

**CURRENT SINGLE:** "Mood Swingaz Anthem" b/w "Musslin"  
**LABEL:** Raw Shack Records  
**HISTORY LESSON:** Released the highly acclaimed single last summer, "The Blessin'" b/w "No Stimulator," on Raw Shack Records. Using "their distinctive brand of verbal science with the confidence and panache of rap veterans," this group caught Hip-Hop heads off guard. They then put out the promo-only 45, "Final Friction," showing their appreciation of the tiny piece of plastic that so many crate diggers crave. Now they are back to represent with "Mood Swingaz Anthem" and "Musslin'."

#### HOW THEY GOT THE NAME MOOD SWINGAZ:

(Schizophrenic) "Basically, it explains us and our style. Ya see, Saucerst is my brother and Hazel-Eyed is my cousin, so we have known each other all of our lives. We've seen each other's good sides and bad sides. When we come to the Hip-Hop game, we bring that all

together and I believe we show that diversity in our music."  
**ON RELEASING A 45:** (Schizophrenic) "We were going to release "Final Friction" as our next single but, after hearing the sample being used already by other artists, we decided against it. So we just threw it out as a teaser. We are thinking about doing some more because it's old schoolish."



**ON THE NEW SINGLE:** (Schizophrenic) "We hope to sell at least 10,000 with this release but, most of all, we are just trying to make our presence felt. We want to establish ourselves and represent Jersey City in this Hip-Hop world."

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## All About Leadership



Are leaders born or made? Maybe with all the acquisitions—and I'm still betting that we'll hit the spin-off cycle real soon—the question should be, "What does it mean to be a good leader in radio today?" I still believe that good leaders are made. Leaders are women and men who focus on listening, learning, coaching, and experimenting. This takes hard work, constant practice, and an ability to keep challenging yourself—this is the only way one improves to the level of leadership in any field.

It's not easy being a leader. Leaders need to lead at all levels of an organization. Leaders must network with other leaders and, most important, they must create new leaders in order to keep their company's culture stimulated. The workplace is changing. Companies are changing. Your competition is changing. It's time for you to change into a well-rounded leader.

The following are bullet points outline some leadership principles and practices that can help you:

- **Encourage power in others.** Leadership is not about making yourself more powerful; it's about making your team player more powerful.
- **Keep it real.** If you expect to earn the trust and respect of your players, you have to be living example of all the values you want from your people. You should invest a lot of time leading yourself—your principles, motivation, and conduct. If you're going to talk the talk, you have to walk the walk.
- **Listen.** All great leaders are attentive listeners. The key word is curiosity. If you're not interested in your people and how and what they do, you know nothing of leadership.
- **Give up the props.** Always let your people know when they're doing a good job but, when you do, always raise the stakes for yourself and your team. To do this you must have a positive platform to work from to build courage and stamina throughout your station.
- **Give up control.** Great leaders realize that they're not in control, nor are they in charge. No single leader is smart enough to know everything about our fast-changing environment. As a leader, your job is to stay in touch, to provide resources to your people, and to meet daily challenges.
- **Accept failure.** The biggest and the brightest leaders have made mistakes. There are hundreds of radio success stories of stations going from worst to first. These days, the right mind set is an experimental mind-set: try, fail, learn, and try again.
- **Exert influence.** Effective leaders should always heighten their impact and influence networking with other leaders.
- **Make more leaders.** That is really the bottom-line job of running a successful operation. The team with the most and best leaders wins. The ultimate task of a great leaders is to make more leaders.

## THE MUSIC MEETING

### Egypt, Music Director, WPHI/FM-Philadelphia



Egypt calls herself a 23 year-old dynamic do-it-all. She began her radio career in 1996 as host of "Turn On the Quiet" at WRTI/FM, Temple University's jazz station. "I met Cathy Hughes at the IM convention (International Association of African American Music), a year before WPHI hit the market," says Egypt. "She was one of my idols. She said to me: 'Hey, you never know...you might be working for me one day.'"

In February of 1997 WPHI debuted in Philadelphia and Egypt was hired to do overnights. She moved up to programming assistant, and is now Music Director and host of "Ultrasound: 4 Females Only," the station's popular weekend show. Egypt graduated from Temple in 1999 with a degree in broadcasting, telecommunications, and mass media.

#### What is the most important quality you possess that assists you in your work?

I know the big picture. I've experienced every part of the radio station so I understand everybody's need and what my position can offer them.

#### What are your responsibilities as Music Director?

The overall job of the MD is to help shape the sound of the station. I think a good MD is someone with a good ear, an open mind, and on top of the listening patterns of their market.

#### How would you define the sound of your station?

The sound of our radio station is the sound of a new generation. If I had to pick a few artists that fit us perfectly they would be Lauryn Hill, 112, Busta Rhymes, Faith Evans, Jay Z, and Mary J. Blige.

#### How important is research in the selection of new music?

It's our Number One resource, even with new music. We even request that record companies send us their initial research on every record. We want to know who's playing it. What's the soundscan report? Is it on MTV? What type of marketing plan is behind it? But don't get me wrong...if I like a record and think it's right for the station, I'll go into the music meeting singing it's praises. So let's say it's 50 percent gut and 50 percent research. Most of the new records that get on the air are because of gut; if you really know your market and your music, you can feel it when something is really gonna be a hit.

### ARTIST PROFILE

## Terry Dexter

**CURRENT RELEASE:** "Better Than Me"  
**LABEL:** Warner Bros.

Although she has just released her first album, this 21 year-old Detroit native is already an industry veteran. Dexter got her start singing in church as a youngster, and by age nine she had joined Tristar, a trio that became one of Detroit's most popular live acts. "We rehearsed every day after school, and did shows on weekends," she recalls. "We would play huge conventions with thousands of people. I became very comfortable onstage." While attending high school, Terry sang backing vocals for such groups as Simply Red, and recorded her own demos. Dexter signed with Warner Bros. after spending a year at the University of Michigan.

Dexter has spent the past several months headlining black colleges across the country, and she has also toured with Eric Benet.

"People think I'm energetic, crazy, and a perfectionist," she says. "But the truth is, I

sing from my heart and soul; just being myself, the true essence of R&B soul." She co-wrote five of her debut album's songs, based on her personal experiences and emotions. "This album represents every aspect of who I am as an artist. It's 100 percent me," she says. "I try to make people feel what I'm singing. No matter what it takes, I gotta hit everybody in the heart."



## Blackstreet Makes It Hot This Summer

Blackstreet is set to release "Think About You," from their current hit album, *Finally*. "Think About You" is also featured on the soundtrack from the film *The Wood*. Pictured are video cinematographer/director Malik Sayeed (center), with Blackstreet members (left to right) Teddy, Chauncey, Eric, and Terrell.



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SONY MUSIC  
SOUNDTRAX

DIMENSION

Urban		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	<b>DESTINY'S CHILD</b> - Bills, Bills, Bills (Columbia)	1844	1614	+230	51
7	2	<b>GINUWINE</b> - So Anxious (550 Music)	1616	1347	+269	49
<b>G</b> <i>Ginuwine continues his climb to the top of the chart. KXHT-Tucson (87), KQHT-Tucson (66), WJFX-Fort Wayne (61), WDJT-Detroit (56)</i>						
2	3	702 - Where My Girls At (Motown)	1511	1478	+33	48
4	4	<b>CASE</b> - Happily Ever After (IDJMG)	1402	1431	-29	49
6	5	<b>TYRESE</b> - Lately (RCA)	1391	1363	+28	49
3	6	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	1351	1463	-112	49
5	7	MAXWELL - Fortunate (Columbia/CRG)	1346	1376	-30	48
8	8	<b>WILL SMITH</b> - Wild, Wild West (Overbrook/Interscope/Columbia)	1239	1248	-9	48
11	9	<b>K-CI &amp; JOJO</b> - Tell Me It's Real (MCA)	1201	1145	+56	48
9	10	BLAQUE - 808 (Track Masters/Columbia/CRG)	1165	1223	-58	45
10	11	R. KELLY - Did You Ever Think (Jive)	1119	1221	-102	47
12	12	<b>LAURYN HILL</b> - Everything Is Everything (Columbia/CRG)	1077	1091	-14	44
15	13	<b>FAITH EVANS</b> - Never Gonna Let You Go (Arista)	1042	888	+154	48
16	14	<b>JUVENILE</b> - Back that Azz Up (Cash Money/Universal)	995	878	+117	46
17	15	<b>RUFF RYDERS</b> - What Ya Want (Interscope)	957	873	+84	44
21	16	<b>TRACIE SPENCER</b> - It's All About You (Capitol)	908	809	+99	44
14	17	112 - Anywhere (Bad Boy/Arista)	898	951	-53	36
13	18	BRANDY - Almost Doesn't Count (Atlantic)	877	1041	-164	45
27	19	<b>MISSY ELLIOTT</b> - All N My Grill (The Gold Mind, Inc./EastWest)	837	666	+171	45
<b>G</b> <i>The airplay on this hit has never miss-fired. WJHM-Orlando (42), KKDA-Dallas (42), WSOJ-Richmond (39), WHTA-Atlanta, (35)</i>						
33	20	<b>MARY J. BLIGE</b> - All That I Can Say (MCA)	806	506	+300	36
25	21	<b>JAY-Z</b> - Jigga My Nigga (Ruff Ryders/Interscope)	801	694	+107	39
19	22	JA RULE - Holla, Holla (IDJMG)	794	837	-43	43
20	23	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	748	824	-76	38
30	24	<b>SILK</b> - Meeting in My Bedroom (Elektra/EEG)	745	623	+122	41
23	25	NAUGHTY BY NATURE - Jamboree (Arista)	731	727	+4	43
29	26	<b>ERIC BENET</b> - Spend My Life With You (Warner Bros.)	722	624	+98	39
18	27	TLC - No Scrubs (LaFace/Arista)	699	846	-147	43
22	28	DRU HILL - You Are Everything (University/Island)	687	735	-48	37
24	29	SILK - If You (Elektra/EEG)	676	695	-19	32
36	30	<b>COKO</b> - Sunshine (RCA)	650	471	+179	34
26	31	TLC - I'm Good At Being Bad (LaFace/Arista)	649	693	-44	37
28	32	KELLY PRICE - It's Gonna Rain (Island Def Jam Music Group)	608	626	-18	34
38	33	<b>MONICA</b> - Street Symphony (Arista)	572	447	+125	33
32	34	JESSE POWELL - You (Silas/MCA)	539	533	+6	39
37	35	<b>DEBORAH COX</b> - We Can't Be Friends (Arista)	528	464	+64	36
31	36	JT MONEY - Who Dat? (Priority)	528	569	-41	34
34	37	LIL' TROY - Wanna Be A Baller (Republic/Universal)	502	491	+11	23
35	38	CHANTAY SAVAGE - Come Around (IDJMG)	468	482	-14	28
45	39	112 - Love You Like I Did (Bad Boy/Arista)	465	379	+86	33
<b>D</b>	40	<b>TRU</b> - Hoody Hoo (No Limit/Priority)	464	—	new	32
46	41	<b>JESSE POWELL</b> - 'Bout It, 'Bout It (Silas/MCA)	463	377	+86	30
40	42	PROFYLE - I Ain't the One (Motown)	438	424	+14	27
41	43	DAVE HOLLISTER - Baby Mama Drama (Dreamworks)	428	415	+13	26
43	44	LAURYN HILL - Ex-Factor (Columbia/CRG)	421	404	+17	31
42	45	JENNIFER LOPEZ - If You Had My Love (WORK)	407	410	-3	21
44	46	NAS - You Won't See Me Tonight (Columbia/CRG)	400	388	+12	32
47	47	<b>BUSTA RHYMES</b> - Do The Bus A Bus (Elektra/EEG)	395	351	+44	28
39	48	LIBERTY CITY FLA. - 24-7 (Jive)	363	441	-78	19
<b>D</b>	49	<b>Q-TIP</b> - Vivrant (Violator/IDJMG)	361	—	new	24
<b>D</b>	50	<b>DRU HILL</b> - Beauty (Island Def Jam Music Group)	352	—	new	13

Urban		CHARTBOUND		SPINS
		<b>BLACKSTREET</b> - Think About You (Jive)		332
		<b>PUFF DADDY</b> - P.E. 2000 (Bad Boy/Arista)		325
		<b>IDEAL</b> - Get The Hell On (Get Gone)		315
		<b>TERRY DEXTER</b> - Better Than Me (Warner Bros.)		302
		<b>WHITNEY HOUSTON</b> - My Love Is Your Love (Arista)		295
		<b>MYSTIKAL &amp; OUTKAST</b> - Neck Uv Da Woods (Jive)		264
		<b>MERCEDES</b> - It's Your Thang (No Limit/Priority)		223
		<b>TRINA BROUSSARD</b> - Love You So Much (SoSoDef/Columbia)		213
		<b>SLICK RICK</b> - Street Talking (IDJMG)		204
		<b>THE TEMPTATIONS</b> - How Could He Hurt You (Motown)		200
		<b>MACY GRAY</b> - Do Something (Epic)		192
		<b>SHAE JONES</b> - Everytime (Universal)		157
		<b>TOTAL</b> - I Don't Wanna Smile (Bad Boy/Arista)		147
		<b>E DUB</b> - No Bills (Independent Label)		143
		<b>RUFF RYDERS</b> - Down Bottom (Interscope)		142

Urban		RECURRENTS		SPINS
		<b>TYRESE</b> - Sweet Lady (RCA)		452
		<b>K-CI &amp; JOJO</b> - Life (MCA)		434
		<b>B.RHYMES</b> feat. <b>J.JACKSON</b> - What's It Gonna Be (Flipmode/Violator/Elektra/EEG)		267
		<b>FAITH EVANS</b> - All Night Long (WTG/Epic)		222
		<b>FAITH EVANS</b> - Love Like This (Bad Boy/Arista)		200
		<b>JAY-Z</b> - Jigga What... (Roc-A-Fella/IDJMG)		200
		<b>NEXT</b> - Too Close (Arista)		195
		<b>ERIC BENET</b> AND <b>FAITH EVANS</b> - Georgy Porgy (Warner Bros.)		189
		<b>JAY-Z/JA/AMIL</b> - Can I Get A... (Roc-A-Fella/IDJMG)		174
		<b>RAPHAEL SAADIQ</b> - Get Involved (Hollywood)		154
		<b>R. KELLY</b> - Home Alone (Jive)		150
		<b>W. HOUSTON/F. EVANS/K. PRICE</b> - Heartbreak Hotel (Arista)		146
		<b>R. KELLY</b> - When A Woman's Fed Up (Jive)		143
		<b>TRINA</b> AND <b>TAMARA</b> - What'd You Come Here For (Columbia/CRG)		139
		<b>LAURYN HILL</b> - Doo Wop (That Thing) (Ruffhouse/Columbia/CRG)		136
		<b>JAGGED EDGE</b> - Gotta Be (So So Def/Columbia/CRG)		121
		<b>AALIYAH</b> - Are You That Somebody (Atlantic)		119
		<b>THE ROOTS</b> - You Got Me (MCA)		112
		<b>JUVENILE</b> - Ha (Universal/MCA)		109
		<b>DRU HILL</b> - These Are The Times (Island Def Jam Music Group)		99

HyperACTIVE		SPINS	TREND
<b>MARY J. BLIGE</b> - All That I Can Say (MCA)		806	+300
<b>GINUWINE</b> - So Anxious (550 Music)		1616	+269
<b>TRU</b> - Hoody Hoo (No Limit/Priority)		464	+243
<b>DESTINY'S CHILD</b> - Bills, Bills, Bills (Columbia)		1844	+230
<b>WHITNEY HOUSTON</b> - My Love Is Your Love (Arista)		295	+209
<b>COKO</b> - Sunshine (RCA)		650	+179
<b>MISSY ELLIOTT</b> - All N My Grill (The Gold Mind, Inc./EastWest)		837	+171
<b>FAITH EVANS</b> - Never Gonna Let You Go (Arista)		1042	+154
<b>IDEAL</b> - Get The Hell On (Get Gone) (Noo Trybe/Virgin)		324	+143
<b>BLACKSTREET</b> - Think About You (Jive)		332	+128

COMMENTS? GMAIL SUBMISSIONS?  
 CONTACT QUINCY AT QUINCY@GAVIN.COM  
 GAVIN IS ONLINE! WWW.GAVIN.COM

Urban2020		TOP 20 HITS IN THE TOP 20 MARKETS				
		SPINS				
LW	TW		TW	LW	Trend	Spins
3	1	<b>DESTINY'S CHILD</b> - Bills, Bills, Bills (Columbia)	660	756	+96	19
2	2	<b>MAXWELL</b> - Fortunate (Columbia/CRG)	709	687	-22	20
1	3	<b>CASE</b> - Happily Ever After (IDJMG)	737	680	-57	20
7	4	<b>GINUWINE</b> - So Anxious (550 Music)	492	621	+129	18
4	5	<b>CHANTE MOORE</b> - Chante's Got A Man (Silas/MCA)	646	615	-31	20
5	6	<b>702</b> - Where My Girls At (Motown)	604	604	+0	17
9	7	<b>RUFF RYDERS</b> - What Ya Want (Interscope)	456	529	+73	18
10	8	<b>WILL SMITH</b> - Wild, Wild West (Overbrook/Interscope/Columbia)	447	494	+47	17
8	9	<b>TYRESE</b> - Lately (RCA)	470	488	+18	17
6	10	<b>R. KELLY</b> - Did You Ever Think (Jive)	504	482	-22	17
14	11	<b>112</b> - Anywhere (Bad Boy/Arista)	416	450	+34	16
11	12	<b>BLAQUE</b> - 808 (Track Masters/Columbia/CRG)	446	426	-20	18
13	13	<b>LAURYN HILL</b> - Everything Is Everything (Columbia/CRG)	414	408	-6	15
18	14	<b>JAY-Z</b> - Jigga My Nigga (Ruff Ryders/Interscope)	351	407	+56	15
15	15	<b>BRANDY</b> - Almost Doesn't Count (Atlantic)	378	371	-7	16
31	16	<b>MARY J. BLIGE</b> - All That I Can Say (MCA)	253	370	+117	17
12	17	<b>JA RULE</b> - Holla, Holla (IDJMG)	416	369	-47	16
19	18	<b>SILK</b> - If You (Elektra/EEG)	336	365	+29	15
22	19	<b>FAITH EVANS</b> - Never Gonna Let You Go (Arista)	292	364	+72	17
21	20	<b>JUVENILE</b> - Back that Azz Up (Cash Money/Universal)	317	360	+43	16

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

**Q FILE Barry Mayo**

Barry Mayo should write a book about his 20 plus years in radio. His career history reads like a Cinderella story of how hard work, perseverance, and aggressiveness can lead to success. Mayo has accomplished what many Program Directors only dream of. As a PD, Mayo guided such stations as WGCI/FM-Chicago and WRKS (KISS FM)-New York from nowhere to Number One. He became one of the very few African American General Managers in the radio business at WRKS. And in 1988, Mayo formed Broadcasting Partners Inc., with his long-time associate Lee Simonson, successfully running a five-radio station company. Today, as the country's leading Urban consultant Mayo, President of MaYOMedia, has used his programming and management background to lead numerous radio stations to success. Mayo entered an exclusive agreement with ABC Radio Networks several years ago to consult them on further urban programming. Recently, while giving a presentation on the business of radio, Mayo was asked what he thought were the most important issues black radio personalities and programmers should



understand to survive in radio. His response: "Ask yourself these questions: Does my company really need me, and what can I do to make myself more valuable?" Mayo explained that everyone at some point needs to learn all functions of the radio station and, even more important, consume themselves in the business of radio. "Radio today is an investment-driven business, concerned only with cash flow and the return on the dollar," Mayo stressed. "Too many people are focused on small insignificant issues, when survival is simply about assisting in feeding the bottom line."

**SnapSHOTS**

**SKE'KSPERE STRIKES**

**BACK.** Producer She'kspere has hit the charts again with "Bills, Bills, Bills" by **Destiny's Child**. This of course is following his platinum single "Scrubs," which he wrote and produced for



**TLC.** "Bills" marks She'kspere's second entry in the Top 10 in the last few weeks. Pictured is She'kspere with the lovely ladies of Destiny's Child.

**GANG STARR NABS NOMINATIONS.** Virgin Records Rap stars **Gang Starr** have



received a pair of nominations for "The Source Hip-Hop Music Awards." The duo—**Guru and DJ Premier**—earned nominations in two prime categories: Artist of the Year and Group, plus DJ Premier was nominated as Producer of the Year. *The Source* magazine organized the new award presentation as a way of spotlighting hip-hop's most popular recording artists, performers, lyricists, and producers.

**MORE ON GANG STARR.** It's certain to be one of the hottest musical events of the summer. The band is joining forces with **Macy Grey** and **The Roots** on August 11th at New York's Hammerstein Ballroom. Earlier this year, The Roots sold out the 3,475 seat venue performing solo.

**PD'S HEAD DOES A 360°.** OK, so you're a major market PD...What would you do to have **Ginuwine, Chanté Moore, Destiny's Child, Case,** and **Silk** all show up at your big summer event? Sell your soul? Somebody notify the **Exorcist** to make a housecall on **WTLC-Indianapolis PD Brian Wallace**...This weekend, all of the aforementioned R&B stars are scheduled to do airshifts at the **Indiana Black Expo Summer Celebration**, the largest and longest-running cultural event of its kind. "Yeah, I guess this lineup's got a little heat," Wallace tells *gmail* as he enjoyed his lunch—a steaming bowl of pea soup...



**BADU IS BACK.** Motown Records will release a new single from **Erykah Badu** called "Southern Gul." Earlier this summer, Badu went into the studio with MCA recording artist **Rahzel** for his new album. Twenty minutes later, what began as a brief unprepared session interlude blossomed into an impromptu single, "Southern Gul." The song will appear on **Rahzel's** debut MCA release as well as Badu's highly-anticipated sophomore studio album due out at the end of the year.

**WORDS SPOKEN HERE.** In celebration of Black Music Month, Sony Music Entertainment Corporate Affairs hosted a symposium where poetic legends **Nikki Giovanni** and **Gil Scott-Heron** joined



forces with five other dynamic spoken word artists. Pictured (top left to right) are: **LeBaron Taylor**, Sr. VP Corporate Sony Music, **Jessica Care Moore**, Gil Scott-Heron, **Isisara Bey**, Sr. Director, Corporate Sony Music, **Sekou Sundiata**, and **Carl Hancock Rux**. Seated are **Nikki Giovanni**, **Laini Mataka**, and **Sarah Jones**.

EMAIL COMMENTS TO [QUINCY@MAIL.GAVIN.COM](mailto:QUINCY@MAIL.GAVIN.COM) OR CALL 415-495-1990 x617





UrbanAC		SPINS				
LW	TW		TW	LW	Trend	Spns.
1	1	<b>MAXWELL</b> - Fortunate (Columbia/CRG)	587	595	-8	25
2	2	<b>CHANTE MOORE</b> - Chante's Got A Man (Silas/MCA)	453	413	+40	24
4	3	<b>JESSE POWELL</b> - You (Silas/MCA)	396	358	+38	25
3	4	<b>BRANDY</b> - Almost Doesn't Count (Atlantic)	382	406	-24	24
6	5	<b>WHITNEY HOUSTON</b> - It's Not Right But It's Okay (Arista)	332	293	+39	22
7	6	<b>ERIC BENET</b> - Spend My Life With You (Warner Bros.)	327	269	+58	25
<b>9</b> This is the hottest trending song on the chart. WCKX-Columbus (31), WKYS-Wash DC (31), KMJQ-Houston (30), KMJM-Memphis (28)						
5	7	<b>TYRESE</b> - Lately (RCA)	314	299	+15	22
9	8	<b>TEMPTATIONS</b> - How Could He Hurt You (Motown)	310	228	+82	23
8	9	<b>CASE</b> - Happily Ever After (IDJMG)	293	256	+37	19
12	10	<b>NATALIE COLE</b> - Say You Love Me (Elektra/EEG)	205	185	+20	18
10	11	<b>PEABO BRYSON</b> - Did You Ever Know? (Private Music/Windham Hill)	204	220	-16	17
11	12	<b>GLENN JONES</b> - Baby Come Home (Sar Records)	198	198	+0	13
19	13	<b>K-CI &amp; JOJO</b> - Tell Me It's Real (MCA)	191	154	+37	19
13	14	<b>TEMPTATIONS</b> - This Is My Promise (Motown)	187	182	+5	21
22	15	<b>CASE &amp; JOE</b> - Faded Pictures (Def Jam/Mercury)	172	133	+39	22
21	16	<b>OLU</b> - Baby Can't Leave It Alone (Gee Street)	167	149	+18	13
20	17	<b>FAITH EVANS</b> - Never Gonna Let You Go (Arista)	161	150	+11	15
17	18	<b>LAURYN HILL</b> - Ex-Factor (Columbia/CRG)	158	159	-1	23
15	19	<b>J.SAMPLE</b> with L.HATHAWAY - When Your Life Was Low (PRA/GRP)	151	163	-12	13
25	20	<b>BARRY WHITE</b> - Staying Power (Private Music/Windham Hill)	150	106	+44	18
18	21	<b>SHANICE</b> - Yesterday (Motown)	148	157	-9	15
14	22	<b>KELLY PRICE</b> - It's Gonna Rain (Island Def Jam Music Group)	148	176	-28	11
26	23	<b>GRENIQUE</b> - Should I? (Motown)	134	103	+31	14
23	24	<b>WILL DOWNING</b> - You Sure Love To Ball (Motown)	132	129	+3	13
24	25	<b>KIRK WHALUM</b> - All I Do (Warner Bros.)	105	114	-9	8
28	26	<b>DRU HILL</b> - The Love We Had Stays On My... (Island Def Jam Music Group)	104	79	+25	7
37	27	<b>MARY J. BLIGE</b> - All That I Can Say (MCA)	102	55	+47	8
16	28	<b>LAURYN HILL</b> - Nothing Even Matters (Columbia/CRG)	94	160	-66	18
38	29	<b>DRU HILL</b> - You Are Everything (University/Island)	89	53	+36	17
27	30	<b>TLC</b> - No Scrubs (LaFace/Arista)	87	94	-7	8

UrbanAC		CHARTBOUND		SPINS	
<b>DEBORAH COX</b> - We Can't Be Friends (Arista)				82	
<b>PATTI AUSTIN</b> - In And Out Of Love (GRP)				81	
<b>TRACIE SPENCER</b> - It's All About You (Capitol)				75	
<b>BONEY JAMES</b> - I'll Always Love You (Warner Bros.)				75	
<b>LAURYN HILL</b> - Everything Is Everything (Columbia)				57	
<b>702</b> - Where My Girls At? (Motown)				56	
<b>DESTINY'S CHILD</b> - Bills, Bills, Bills (Columbia)				55	
<b>RICHARD ELLIOT</b> - This Could Be Real (Blue Note)				53	
<b>AL JOHNSON</b> - Tranquility (Capri)				50	
<b>REEL TIGHT</b> - Reascns (Motown)				45	

UrbanAC		RECURRENTS		SPINS	
<b>K-CI &amp; JOJO</b> - Life (MCA)				221	
<b>TYRESE</b> - Sweet Lady (RCA)				171	
<b>R. KELLY</b> - When A Woman's Fed Up (Jive)				128	
<b>FAITH EVANS</b> - Love Like This (Bad Boy/Arista)				121	
<b>TRIN-I-TEE 5:7</b> - God's Grace (Interscope)				120	
<b>W. HOUSTON/F. EVANS/K. PRICE</b> - Heartbreak Hotel (Arista)				108	
<b>DRU HILL</b> - These Are The Times (Island Def Jam Music Group)				100	
<b>TEMPTATIONS</b> - Stay (DGC)				81	
<b>SOUNDS OF BLACKNESS</b> - Hold On (MCA)				80	
<b>ERIC BENET AND FAITH EVANS</b> - Georgy Porgy (Warner Bros.)				77	
<b>LUTHER VANDROSS</b> - I'm Only Human (Virgin)				76	
<b>NEXT</b> - Too Close (Arista)				63	
<b>BRANDY</b> - Have You Ever (Atlantic)				60	
<b>MONICA</b> - Angel Of Mine (Arista)				60	
<b>BRIAN McKNIGHT</b> - Anytime (Motown)				59	
<b>LES NUBIANS</b> - Makeda (Higher Octave)				59	
<b>ARETHA FRANKLIN</b> - A Rose Is Still A Rose (Arista)				57	
<b>FRANKLIN/KELLY/BONO</b> - Lean On Me (Gospocentric)				54	
<b>GOD'S PROPERTY</b> featuring KIRK FRANKLIN - Stomp (B-Rite/Interscope)				54	
<b>R. KELLY</b> - Home Alone (Jive)				51	

**WVAZ-Chicago**  
 PD: Maxx Myrick  
 MD: Jamillah Muhammad  
 (312) 360-9000  
**AMFM**

	TW	LW	ZW
MAXWELL, Fortunate	32	29	23
K-CI & JOJO, Life	29	23	33
JESSE POWELL, You	28	26	25
TYRESE, Lately	28	27	27
CASE & JOE, Faded Pictures	26	24	21
LAURYN HILL, Ex-Factor	26	25	26
RAPHAEL SAADII, Get Involved	20	21	18
WILL DOWNING, You Sure Love To Ball	18	16	14
PATTI AUSTIN, In And Out Of Love	15	12	15
BRANDY, Almost Doesn't Count	14	11	9
CHANAY SAVAGE, My Oh My	14	10	10
LES NUBIANS, Makeda	13	9	5
BARRY WHITE, Staying Power	13	13	11
FAITH EVANS, Never Gonna Let You Go	12	12	14
GEORGE MICHAEL AND MARY J. BLIGE, As	12	7	3
TEMPTATIONS, How Could He Hurt You	10	5	7
DRU HILL, The Love We Had Stays On My...	6	4	3
SHOKEY ROBINSON, Easy To Love	6	0	3
WHITNEY HOUSTON, It's Not Right But It's Okay	6	3	1
NICOLE RENEE, How Many Times	6	0	0
CHANTE MOORE, Chante's Got A Man	5	3	4
ERIC BENET, Spend My Life With You	5	3	5
LUTHER VANDROSS, I'm Only Human	5	6	4
MACY GRAY, Do Something	5	1	0
R. KELLY, When A Woman's Fed Up	4	6	4
FAITH EVANS, Love Like This	4	1	3
SHANICE, When I Close My Eyes	4	3	4
GRENIQUE, Should I?	4	2	3
TYRESE, Sweet Lady	3	7	4
TEMPTATIONS, This Is My Promise	3	4	3
NATALIE COLE, Say You Love Me	3	5	6
MARY J. BLIGE, All That I Can Say	3	2	2
SILK, If You	2	2	2
J.SAMPLE with L.HATHAWAY, When Your Life Was Low	2	2	3
SHANICE, Yesterday	2	3	3
DRU HILL, You Are Everything	2	2	3
WHITNEY HOUSTON, My Love Is Your Love	2	1	3
R. KELLY, Home Alone	2	0	7
GEORGE BENSON, The Thinker	2	1	2

**WRKS - New York**  
 PD:Toya Mayley  
 APD/MD:Wayne Blesso  
 212-242-9870

**Kiss 98.7**

	TW	LW	ZW
MAXWELL, Fortunate	20	12	20
TEMPTATIONS, How Could He Hurt You	19	12	15
CASE, Happily Ever After	18	13	24
SHANICE, Yesterday	16	15	24
CHANTE MOORE, Chante's Got A Man	16	12	24
ERIC BENET, Spend My Life With You	16	13	23
BRANDY, Almost Doesn't Count	14	11	24
PEABO BRYSON, Did You Ever Know?	12	15	20
TYRESE, Lately	11	2	5
FAITH EVANS, Never Gonna Let You Go	10	2	7
SILK, Meeting In My Bedroom	10	1	4
GLENN JONES, Baby Come Home	9	11	21
TEVIN CAMPBELL, For Your Love	8	15	25
WHITNEY HOUSTON, It's Not Right But It's Okay	7	10	20
GRENIQUE, Should I?	7	2	2
ISLEY BROS./RON ISLEY, Speechless	5	4	4
NATALIE COLE, Say You Love Me	5	4	4
JESSE POWELL, You	4	2	4
ERIC BENET AND FAITH EVANS, Georgy Porgy	4	1	3
KENNY LATTIMORE, I'll Lose My Woman	3	1	0
W.Houston/F.Evans/K.Price, Heartbreak Hotel	3	1	4
ISLEY BROS./RON ISLEY, Speechless	3	2	2
KELLY PRICE, Secret Love	3	2	5
GOD'S PROPERTY featuring KIRK FRANKLIN, Stomp	3	1	4
DRU HILL, We're Not Making Love No More	3	2	2
DEBORAH COX, It's Over Now	3	1	3
R. KELLY, When A Woman's Fed Up	2	0	3
DRU HILL, 5 Steps	2	1	3
NEXT, I Still Love You	2	2	0
LSG, My Body	2	1	2
NEXT, Too Close	2	3	2
KELLY PRICE, Friend Of Mine	2	1	1
MARY J. BLIGE, Seven Days	2	1	3
BRIAN McKNIGHT, The Only One For Me	2	1	3
Franklin/Kelly/Bono, Lean On Me	2	2	2
DIVINE, One More Try	2	0	2
BARRY WHITE, Staying Power	2	0	0
SILK, If You	1	0	1
TEMPTATIONS, Stay	1	0	6
DRU HILL, These Are The Times	1	2	2
LAURYN HILL, Ex-Factor	1	2	3

**WHUR 96.3**  
 PD: Hector Hannibal  
 (202) 806-3500  
**Howard University**

	TW	LW	ZW
J SAMPLE w/L HATHAWAY, When Your Life Was Low	21	18	21
OLU, Baby Can't Leave It Alone	20	22	16
CHANTE MOORE, Chante's Got A Man	19	21	20
NATALIE COLE, Say You Love Me	18	15	11
WILL DOWNING, You Sure Love To Ball	15	15	13
SHANICE, Yesterday	15	15	13
PEABO BRYSON, Did You Ever Know?	15	16	13
INNER SHADE, Tell Me Something	14	15	14
BRANDY, Almost Doesn't Count	14	13	10
ERIC BENET, Spend My Life With You	14	15	14
MAXWELL, Fortunate	13	22	17
LES NUBIANS, Tabou	13	14	11
K-CI & JOJO, Tell Me It's Real	12	15	14
TLC, Come On Down	11	11	9
BARRY WHITE, Staying Power	11	12	7
MICHAEL FRANKS, Now Love Has No End	11	13	7
PATTI AUSTIN, In And Out Of Love	10	15	13
AL JOHNSON, Tranquility	8	7	10
BONEY JAMES, I'll Always Love You	8	4	7
TEMPTATIONS, How Could He Hurt You	7	2	7
CASE & JOE, Faded Pictures	7	7	6
JAZE, Fly Away	7	7	6
TEMPTATIONS, This Is My Promise	6	4	2
TRIN-I-TEE 5:7, God's Grace	6	4	6
DAVINA, Give Me Love	6	6	5
JESSE POWELL, You	6	3	6
GRENIQUE, Should I?	6	4	3
DRU HILL, These Are The Times	5	5	7
DIONNE WARWICK, I Promise You	5	5	7
R. KELLY, When A Woman's Fed Up	5	4	4
LAURYN HILL, Ex-Factor	5	6	4
ISLEY BROS./RON ISLEY, Speechless	5	4	6
JAMES INGRAM, I Believe In Those Love Songs	5	3	5
WHITNEY HOUSTON, It's Not Right But It's Okay	5	2	0

**WDAS-Philadelphia**  
 PD: Joe Tamburro  
 MD: Daisy Davis  
 (610) 617-8500  
**AMFM**

	TW	LW	ZW
MAXWELL, Fortunate	27	23	22
TYRESE, Lately	22	20	17
JESSE POWELL, You	21	18	9
DRU HILL, The Love We Had Stays On My...	20	27	22
TRIN-I-TEE 5:7, God's Grace	18	18	14
CHANTE MOORE, Chante's Got A Man	18	14	16
WHITNEY HOUSTON, It's Not Right But It's Okay	17	12	9
CASE & JOE, Faded Pictures	14	13	9
FAITH EVANS, Love Like This	14	11	13
TEMPTATIONS, This Is My Promise	14	12	9
ERIC BENET, Spend My Life With You	13	9	8
OLU, Baby Can't Leave It Alone	12	15	11
CASE, Happily Ever After	12	11	15
W.Houston/F.Evans/K.Price, Heartbreak Hotel	11	10	12
KENNY LATTIMORE, I'll Lose My Woman	11	9	11
LAURYN HILL, Tell Me It's Real	11	7	7
GRENIQUE, Should I?	11	6	9
MARY J. BLIGE, All That I Can Say	11	8	0
TEMPTATIONS, How Could He Hurt You	10	5	11
LAURYN HILL, Nothing Even Matters	10	9	5
TYRESE, Sweet Lady	8	9	9
LAURYN HILL, Ex-Factor	8	16	20
LES NUBIANS, Tabou	8	8	4
AL JOHNSON, Tranquility	7	7	9
BRANDY, Almost Doesn't Count	7	9	9
FAITH EVANS, Never Gonna Let You Go	7	10	13
K-CI & JOJO, Tell Me It's Real	7	5	7
R. KELLY, When A Woman's Fed Up	6	14	10
BOYZ II MEN, Don't Just Fine	6	12	11
PATTI AUSTIN, In And Out Of Love	6	4	3
NATALIE COLE, Say You Love Me	6	5	5
NEXT, Too Close	5	3	3
JAZE, Fly Away	5	4	4
PEABO BRYSON, Did You Ever Know?	5	10	8
SHANICE, Yesterday	5	7	7
DEBORAH COX, We Can't Be Friends	5	4	5
GOD'S PROPERTY featuring KIRK FRANKLIN, Stomp	4	4	3
RICHARD ELLIOT, This Could Be Real	4	4	0
BARRY WHITE, Staying Power	4	6	2
K-CI & JOJO, Life	3	2	3

## Edwin McCain on Diane Warren

No tribute to Diane Warren would be complete if we didn't speak with the performer who is currently soaring up several format charts with one of her songs, and that would be Lava/Atlantic recording star Edwin McCain, whose "I Could Not Ask For More" is a hit at Hot A/C, A/C, and Top 40 radio right now.

In fact, if you look closely at the liner notes of McCain's latest CD



*Messenger*, you'll find that only two songs weren't penned by McCain, one of them being Warren's composition. When asked how he came to choose the song for his new album he candidly tells GAVIN, "Actually, Diane picked me. She called and said, 'I wrote a song and I think you'd be great singing it.'"

Needless to say, McCain was honored and flattered by Warren's request, but there was still some

trepidation on his part because as he readily admits, "I usually don't do other people's music." Listening to a demo of the song was all it took, as Edwin says, "There was a universality to it and it had such a great chorus and sentiment to it. I felt like I could adequately portray what she was trying to convey in the song." The rest is obviously quickly becoming pop music history.

We also asked Edwin what he most admired in

Warren as a fellow songwriter and he says, "Her tenacity...she shows up at work at 9 in the morning and starts writing and she's just driven to be a songwriter."

"I think that takes an overwhelming amount of emotional fortitude. I don't care who you are or how methodically you approach songwriting. To come in every day and really dig deep, if you're writing a song, you're always attached to it. I think Diane's strength as a songwriter illustrates her strength as a person, and the depth of her emotional character, too."



## Mornings with Orly Knutson on WLTE-Minneapolis



For our annual Conclave issue, we know that many attendees take this chance to also check out what's on the air in the Twin Cities. As far as mainstream A/C goes, you're invited to tune into Lite 103 and give WLTE-Minneapolis' morning man Orly Knutson a listen anytime between 5:30 and 9:00 a.m. weekday mornings.

The station's Web site ([www.wlte.com](http://www.wlte.com)) describes his on-air style as "engaging and friendly." Knutson, who has manned WLTE's morning show for the past



Orly Knutson

14 years, is also "one of the most recognized and approachable personalities in Twin Cities radio." Off the air, Orly is described as an accomplished musician, who also has a love for antiques and classic cars.

GAVIN caught up with him for a brief one-on-one to give you a glimpse at one of the Twin Cities' star radio performers.

**Why did you become an air personality?** "To meet chicks, get rich,

and have a Jag."

**What's the primary reason Conclave attendees should tune into your show?** "It will be your only chance to hear a jock from Fargo whose real name is Orly Knutson."

**Your current favorite song WLTE is playing right now?** "I Don't Want To Miss a Thing" from Aerosmith.

**Your most embarrassing on-air moment?** "I had the mic on, but the pot turned down, so I couldn't hear

myself. The PD came in and fixed it, but he also called me a 'dummy.'"

**Your greatest on-air moment?** "Going from Fargo to WIBC-Indianapolis. A big jump to a great radio station."

**Your favorite local restaurant?** "The Italian

Pie Shop & Winery on Grand Avenue in St. Paul."

**Your favorite local sports team?** "Basketball's Minnesota Timberwolves."

**Your favorite lake to walk around?** "Pig's Eye."

**Your favorite store at the Mall of America?** "The Magic Shop."

**The tourist attraction you can't miss?** "The Mall of America."

**Minneapolis' best kept secret?** "The Como Zoo."

### ARTIST PROFILE

## Julia Darling

**LABEL:** Wind-Up

**PROMOTIONAL CONTACT:** Lori Holder-Anderson (206) 842-2851

**CURRENT SINGLE:** "Bulletproof Belief (Divine Intervention)"

**HOMETOWN & BIRTHDATE:** "New Plymouth, New Zealand; November 6, 1976."

**MAJOR MUSICAL INFLUENCES:** "Radiohead, Jeff Buckley, The Beatles, and Rodriguez."

**WHAT RADIO STATION(S) DID YOU GROW UP LISTENING TO:** "93.2 Energy FM and Radio Taranaki (both in New Zealand)."

**THINGS THAT MAKE YOU HAPPY:** "Writing new songs, good, good meals, and of course, love."

**THINGS THAT MAKE YOU SAD:** "Being away from my family."

**WHAT OR WHO INSPIRES YOUR SONGWRITING:** "My family, my friends, and my enemies."

**THE ONE THING YOU NEVER LEAVE**

**HOME WITHOUT:** "My family, my friends, and my enemies."

**WHEN YOU WERE YOUNGER, YOU WANTED**

**TO GROW UP AND BE:** "Margot Fonteyn."

**WHO'S THE MOST INTERESTING PERSON YOU'D LIKE TO KNOW AND WHY:**

"Radiohead's Thom Yorke, because he's too talented for this Earth."



**FUTURE AMBITIONS:** "To write an entire box set of good songs."

**QUOTE ABOUT YOUR MUSIC:** "They're pop/folk songs that take u-turns and end up somewhere near art rock."

### Impact

(subject to change)

**JULY 19 & 20**

**HOT/MODERN A/C:**

**Beth Hart** "L.A. Song" (143/Lava/Atlantic)

**The Honeydogs** "I Miss You" (Island Def Jam Music Group)

**Ricky Martin** "She's All I Ever Had" (C2/CRG)

**Kendall Payne** "Closer To Myself" (Capitol)

**Rick Springfield** "Prayer" (Platinum)

**MAINSTREAM A/C:**

**Phil Collins** "Against All Odds" (Atlantic)

**Martin** "Who" (Warner Bros.)

**Ricky Martin** "She's All I Ever Had" (C2/CRG)

**Rick Springfield** "Prayer" (Platinum)

**Styx** "While There's Still Time" (CMC International)

**JULY 26 & 27**

**HOT/MODERN A/C:**

**KISS** "Nothing Can Keep Me From You" (Island Def Jam Music Group)

**The Pretenders** "Human" (Warner Bros.)

**Silverchair** "Ana's Song (Open Fire)" (Epic)

**Train** "Meet Virginia" (Aware/CRG)

**MAINSTREAM A/C:**

**Delerium** "Silence" (Island Def Jam Music Group)

**The Pretenders** "Human" (Warner Bros.)

"we can get there" marygriffin

# marygriffin

"we can get there"

from the motion picture **"Family Tree"**

**Billboard Club Chart Dance Debut #49\***

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**STILETTO** Management

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# SHANIA

As featured in the motion picture, *Notting Hill*, starring Julia Roberts and Hugh Grant. Soundtrack available on Island Records.



**Gavin #1 Most Added!**

**R&R #1 Most Added!**

**53 Total Stations first week!**

**Over 13 MILLION in sales!**



# TWAIN

"You've got a Way"



Visit [www.shania-twain.com](http://www.shania-twain.com) and [www.mercurynashville.com](http://www.mercurynashville.com)

Produced by Robert John "Mutt" Lange  
Jon Landau Management: Jon Landau, Barbara Carr

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**#1** in 18 countries! Over *5 million singles* sold! A global phenomenon!



**boyzone**  
no matter what

**Gavin AC  
19\***

**DAVID JOY - WPCH**

*"This record is THE BUZZ record! Every time it plays the phone rings. The most phone active record we've got."*

**BARRY McKAY - KLSY**

*"Every time we put this song on, we get immediate calls asking who is it. This song generates more phone response than anything else we have right now."*

**GARY NOLAN - WLTE**

*"'No Matter What' they tell you, this is a hit record! The most requested song at WLTE. Huge female phones."*

**GARY BALABAN - WLIF**

*"Every time we play it we get great phones! Our audience only reacts this way to stellar records. I knew it was a hit the first time I heard it!"*

**SCOTT TAYLOR - KOSI**

*"...The new Boyzone single, 'No Matter What,' is just tearing up the phones at KOSI. It's on FIRE! I can't remember when a new song has generated so much listener interest and reaction...The listeners have already made it #1!"*

**RON HARRELL - KIMN**

*"When a song gets phones this strong at a Mainstream A/C station, you know you've got a hit record!!!"*



Also includes songs from  
98°, Elvis Costello, Steve Poltz, Shania Twain & more.  
From the creators of "Four Weddings And A Funeral".  
**Starring Julia Roberts & Hugh Grant.**  
Wide film release - over 2,000 screens - on May 28

[www.polygram-us.com/boyzone](http://www.polygram-us.com/boyzone)



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Adult CONTEMPORARY		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1915	1949	-34	89
2	2	BACKSTREET BOYS - I Want It That Way (Jive)	1867	1719	+148	92
3	3	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1540	1569	-29	84
4	4	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1479	1385	+94	89
5	5	'N SYNC - God Must Have Spent A Little.. (RCA)	1366	1301	+65	88
6	6	98° - The Hardest Thing (Universal/UMG)	1249	1168	+81	85
7	7	SHANIA TWAIN - From This Moment On (Island Def Jam Music Group)	1041	1109	-68	89
8	8	FAITH HILL - Let Me Let Go (Warner Bros.)	898	967	-69	79
13	9	R KELLY & CELINE DION - I'm Your Angel (Jive)	791	716	+75	81
10	10	SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	777	775	+2	69
9	11	JIM BRICKMAN - Destiny (Windham Hill)	761	778	-17	79
12	12	MONICA - Angel Of Mine (Arista)	739	759	-20	80
14	13	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	729	594	+135	58
11	14	ELTON JOHN/H. HEADLEY/S. SCOTT - A Step Too Far (Rocket/IDJMG)	729	763	-34	81
16	15	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	581	545	+36	45
17	16	ELTON JOHN/LeANN RIMES - Written In The Stars (Curb/Rocket/IDJMG)	523	528	-5	76
15	17	VONDA SHEPARD w/ EMILY SALIERS - Baby, Don't You Break... (Jacket)	480	562	-82	59
18	18	BRITNEY SPEARS - Sometimes (Jive)	473	449	+24	41
21	19	BOYZONE - No Matter What (Island Def Jam Music Group)	396	341	+55	51
19	20	ALL-4-ONE - I Will Be Right Here (Atlantic/Blitz)	392	382	+10	47
24	21	NATALIE COLE - Snowfall On The Sahara (Elektra/EEG)	384	295	+89	51
<p><b>9</b> Natalie Cole is closing in on Top 20 territory. Increased airplay noted at WMXC, WLIF, WTVR, and KISC to name a few.</p>						
22	22	SOPHIE B. HAWKINS - Lose Your Way (Columbia/CRG)	379	334	+45	51
26	23	ROD STEWART - Faith Of The Heart (Universal/UMG)	336	256	+80	59
20	24	JIM BRICKMAN/MICHAEL W. SMITH - Love Of My Life (Windham Hill)	330	380	-50	58
25	25	SUGAR RAY - Every Morning (Lava/Atlantic)	307	257	+50	14
23	26	QUINCY JONES - I'm Yours (Qwest)	302	316	-14	57
27	27	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	255	227	+28	24
28	28	SKY - Love Song (Arista)	168	154	+14	28
30	29	JIMMY BUFFETT - Pacing The Cage (Margaritaville/IDJMG)	146	128	+18	24
29	30	JOHN TESH with JAMES INGRAM - Forever More... (GTSP/Mercury)	141	152	-11	20
D	31	SHANIA TWAIN - You've Got A Way (Mercury)	132	—	new	53
<p><b>9</b> Shania's list of A/C hits continues to grow...and this is the latest one. New detections at WNND, KKCW, WLMG, WLIF, and more.</p>						
32	32	JOHN TESH - Heart Of The Sunrise (GTSP/Mercury)	117	81	+36	19
D	33	KATHY TROCCOLI - I Remember (Monarch)	97	35	new	18
D	34	KENNY G/LOUIS ARMSTRONG - What A Wonderful World (Arista)	86	35	new	15
33	35	GOO GOO DOLLS - Slide (Warner Bros.)	80	77	+3	5
35	36	BRITNEY SPEARS - ...Baby, One More Time (Jive)	75	68	+7	4
34	37	JAMES INGRAM - I Believe In Those... (Private Music/Windham Hill)	74	73	+1	16
36	38	BARBRA STREISAND - I've Dreamed Of You (Columbia/CRG)	65	63	+2	10
40	39	ROBERT PALMER - True Love (Pyramid/Rhino)	58	41	+17	10
39	40	THE ARTIST - 1999 (Warner Bros.)	58	48	+10	16

A/C CHARTBOUND		SPINS	
49	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)		
43	PAUL ANKA & ANTHEA ANKA - Do I Love You (Epic)		
41	NATALIE MERCHANT - Life Is Sweet (Elektra/EEG)		
38	ROBBIE WILLIAMS - Millennium (Capitol)		
33	BRANDY - Almost Doesn't Count (Atlantic)		
31	RICKY MARTIN - She's All I Ever Had (C2/CRG)		
26	FASTBALL - Out Of My Head (Hollywood)		
23	ELVIS COSTELLO - She (IDJMG)		
22	MARY GRIFFIN - We Can Get There (Curb)		
21	SMASH MOUTH - All Star (Interscope)		

A/C RECURRENTS		SPINS	
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)		1197	
CHER - Believe (Warner Bros.)		1061	
SAVAGE GARDEN - Truly Madly Deeply (Columbia/CRG)		969	
SHANIA TWAIN - You're Still The One (Island Def Jam Music Group)		828	
MONICA - Angel Of Mine (Arista)		739	
EDWIN McCAIN - I'll Be (Lava/Atlantic)		712	
FAITH HILL - This Kiss (Warner Bros.)		679	
LeANN RIMES - How Do I Live (MCG/Curb)		651	
PHIL COLLINS - True Colors (Atlantic)		615	
NATALIE IMBRUGLIA - Torn (RCA)		613	

HyperACTIVE		SPINS		TREND	
BACKSTREET BOYS - I Want It That Way (Jive)	1867	+148			
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	729	+135			
SHANIA TWAIN - You've Got A Way (IDJMG)	132	+117			
SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1479	+94			
NATALIE COLE - Snowfall On The Sahara (Elektra/EEG)	384	+89			
98° - The Hardest Thing (Universal/UMG)	1249	+81			
ROD STEWART - Faith Of The Heart (Universal/UMG)	336	+80			
R KELLY & CELINE DION - I'm Your Angel (Jive)	791	+75			
'N SYNC - God Must Have Spent A Little.. (RCA)	1366	+65			
BOYZONE - No Matter What (Island Def Jam Music Group)	396	+55			
SOPHIE B. HAWKINS - Lose Your Way (Columbia/CRG)	379	+45			
RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	581	+36			
MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	255	+28			
BRITNEY SPEARS - Sometimes (Jive)	473	+24			
JIMMY BUFFETT - Pacing The Cage (Margaritaville/IDJMG)	146	+18			

G2 Most ADDED		ADDS	
**SHANIA TWAIN "You've Got a Way" (Island Def Jam Music Group)		10	
**BONEY JAMES feat. SHAI "I'll Always Love You" (Warner Bros.)		10	
KATHY TROCCOLI "I Remember" (Monarch)		7	
KENNY G. with LOUIS ARMSTRONG "What a Wonderful World" (Arista)		6	

G2 Spin CREASE		ADDS	
SHANIA TWAIN "You've Got a Way" (Island Def Jam Music Group)		+165	
SOPHIE B. HAWKINS "Lose Your Way" (Columbia/CRG)		+124	
98° "The Hardest Thing" (Universal/UMG)		+105	
SANTANA f/ ROB THOMAS "Smooth" (Arista)		+91	
BONEY JAMES feat. SHAI "I'll Always Love You" (Warner Bros.)		+82	

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:  
 HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.  
 MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.  
 YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

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 ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

# Boney James



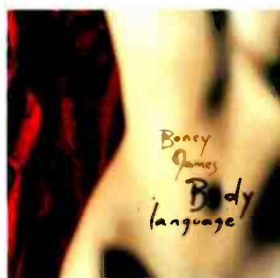
**GAVIN AC  
#1 Most Added!!!**

*I'll Always Love You*

*With Vocals by Shai*

*Already a hit at Urban, Urban AC and NAC Radio!*

*From his #1 Billboard album*



*Body language*

Also featuring "Into the Blue," "All Night Long," and Janet Jackson's "I Get Lonely."

Produced by Paul Brown and Boney James

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HotAC		SPINS				
LW	TW		TW	LW	Trend	Spins
4	1	<b>SMASH MOUTH</b> - All Star (Interscope)	2758	2394	+364	77
<b>g</b>		<i>"All Star" jumps into the prized #1 spot. Is the most played tune at stations like KSRZ-Omaha (80), KQMB-Salt Lake City (65), and KSTZ-Des Moines (56).</i>				
1	2	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	2671	2702	-31	74
3	3	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	2591	2400	+191	82
2	4	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	2424	2419	+5	79
5	5	GOO GOO DOLLS - Slide (Warner Bros.)	2372	2278	+94	81
6	6	SUGAR RAY - Every Morning (Lava/Atlantic)	2125	2082	+43	78
8	7	TAL BACHMAN - She's So High (Columbia/CRG)	2010	1825	+185	74
7	8	SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	2002	1852	+150	65
9	9	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1929	1723	+206	72
10	10	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	1839	1652	+187	67
11	11	FASTBALL - Out Of My Head (Hollywood)	1835	1649	+186	64
12	12	BACKSTREET BOYS - I Want It That Way (Jive)	1424	1353	+71	48
13	13	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	1379	1287	+92	56
14	14	BARENAKED LADIES - Call & Answer (Reprise)	1240	1096	+144	58
16	15	PEARL JAM - Last Kiss (Epic)	1194	989	+205	49
18	16	SUGAR RAY - Someday (Lava/Atlantic)	1146	909	+237	54
17	17	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1094	944	+150	54
15	18	BLESSID UNION - Hey Leonardo (She Likes Me...) (Push/V2)	1052	1008	+44	40
20	19	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	840	668	+172	37
22	20	SANTANA feat. ROB THOMAS - Smooth (Arista)	759	565	+194	31
19	21	NATALIE MERCHANT - Life Is Sweet (Elektra/EEG)	692	759	-67	41
27	22	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	525	387	+138	19
21	23	SHERYL CROW - Sweet Child O' Mine (C2/CRG)	507	575	-68	32
26	24	NEW RADICALS - Someday We'll Know (MCA)	436	392	+44	20
24	25	98° - The Hardest Thing (Universal/UMG)	431	491	-60	19
25	26	VONDA SHEPARD w/ EMILY SALIERS - Baby, Don't You... (Jacket)	424	394	+30	20
28	27	LIT - My Own Worst Enemy (RCA)	421	387	+34	22
29	28	STRETCH PRINCESS - Sorry (Wind-up)	401	364	+37	21
31	29	BRITNEY SPEARS - Sometimes (Jive)	393	336	+57	17
32	30	JEWEL - Down So Long (Atlantic)	307	307	+0	18
37	31	ALANIS MORISSETTE - So Pure (Maverick/Reprise)	300	214	+86	22
34	32	TLC - No Scrubs (LaFace/Arista)	224	272	-48	8
38	33	JENNIFER LOPEZ - If You Had My Love (WORK)	222	196	+26	12
40	34	JEREMY TOBACK - You Make Me Feel (RCA)	216	172	+44	16
35	35	THE CRANBERRIES - Animal Instinct (IDJMG)	211	232	-21	14
<b>D</b>	36	TRAIN - Meet Virginia (Aware/Columbia)	209	—	new	11
<b>g</b>		<i>Train is the week's highest debut and sees significant increased airplay at KZZO, WPTE, WKDD, and more.</i>				
<b>D</b>	37	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	200	—	new	11
39	38	THE ARTIST - 1999 (Warner Bros.)	200	191	+9	44
<b>D</b>	39	RICKY MARTIN - The Cup Of Life (C2/CRG)	197	—	new	12
36	40	MY FRIEND STEVE - Charmed (Atlantic/Mammoth)	186	225	-39	5

HotAC CHARTBOUND		SPINS			
184	LEN - Steal My Sunshine (550 Music)				
174	DIDO - Here With Me (Arista)				
171	JEWEL - Jupiter (Atlantic)				
168	CHRIS ISAAK - Baby Did A Bad Bad Thing (Reprise)				
134	THE HONEYDOGS - I Miss You (Island Def Jam Music Group)				
133	CHRISTINA AGUILERA - Genie In A Bottle (RCA)				
132	GARBAGE - When I Grow Up (Almo/Interscope)				
127	PRETENDERS - Human (Warner Bros.)				
126	OLD 97'S - Murder (Or A Heart Attack) (Elektra/EEG)				
103	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)				

HotAC RECURRENTS		SPINS	
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)		1918	
EVERLAST - What It's Like (Tommy Boy)		1544	
EAGLE EYE CHERRY - Save Tonight (WORK)		1352	
LENNY KRAVITZ - Fly Away (Virgin)		1150	
SHAWN MULLINS - Lullaby (Columbia/CRG)		1015	
NATALIE IMBRUGLIA - Torn (RCA)		1014	
CHER - Believe (Warner Bros.)		975	
SHERYL CROW - My Favorite Mistake (A&M/Interscope)		941	
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)		899	
GOO GOO DOLLS - Iris (Warner Bros.)		886	

HyperACTIVE		SPINS	TREND
SMASH MOUTH - All Star (Interscope)		2758	+364
SUGAR RAY - Someday (Lava/Atlantic)		1146	+237
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)		1929	+206
PEARL JAM - Last Kiss (Epic)		1194	+205
SANTANA feat. ROB THOMAS - Smooth (Arista)		759	+194
SARAH McLACHLAN - I Will Remember You (Live) (Arista)		2591	+191
MADONNA - Beautiful Stranger (Maverick/Warner Bros.)		1839	+187
FASTBALL - Out Of My Head (Hollywood)		1835	+186
TAL BACHMAN - She's So High (Columbia/CRG)		2010	+185
PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)		840	+172
SHANIA TWAIN - That Don't Impress Me Much (IDJMG)		2002	+150
GOO GOO DOLLS - Black Balloon (Warner Bros.)		1094	+150
BARENAKED LADIES - Call & Answer (Reprise)		1240	+144
GOO GOO DOLLS - Slide (Warner Bros.)		2372	+94
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)		1379	+92

G2 Most ADDED		ADDS
**PEARL JAM "Last Kiss" (Epic)		5
**SANTANA f/ ROB THOMAS "Smooth" (Arista)		5
* SUGAR RAY "Someday" (Lava/Atlantic)		4
* RED HOT CHILI PEPPERS "Scar Tissue" (Warner Bros.)		4
* MARTIN'S DAM "God Only Knows" (Hybrid/Sire)		4

G2 SpinCREASE		
TAL BACHMAN "She's So High" (Columbia/CRG)		+146
SUGAR RAY "Someday" (Lava/Atlantic)		+134
BLESSID UNION "Hey Leonardo (She Likes Me For Me)"		+95
CHRISTINA AGUILERA "Genie In a Bottle" (RCA)		+88
SHAWN MULLINS "What Is Life" (C2/Columbia)		+62

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# W Diane Warren

SHE WRITES

THE SONGS

THE POP

WORLD SINGS

By Ben Fong-Torres

It doesn't matter what station Diane Warren punches up on her car radio. She's likely to hear a song she's written, whether by Aerosmith or Xscape, by Brandy or Ziggy Marley, by LeAnn Rimes or Meat Loaf, by Cher or Ricky Martin, by Whitney Houston or Starship, by Joe Cocker or Celine Dion, by Toni Braxton, Trisha Yearwood, Elton John, or Aretha Franklin.

We could go on like some baseball freak, reeling off names, bits, and stats. Suffice to say that Warren is the most successful songwriter in recent pop history. Only it ain't just pop. Did we mention Faith Hill and Tim McGraw? And Boyz II Men and Mark Chesnutt and KISS and Patti LaBelle and...Oops. Sorry. The point is, excepting classical, jazz, and news/talk stations, no radio station is immune from music created by Diane Warren.

And what's her reaction when, as is inevitable, she hears a song of hers on the air? "I love it. It's the best feeling in the world. It's wonderful to know that something I wrote is going out on the airwaves. How cool is that?"

"Cool" is a word that pops up often in Warren's speech. But, as has been the case for the past dozen or so years, she is hot. Having begun with several songs that jumped from movie soundtracks onto the charts, including Starship's "Nothing's Gonna Stop Us Now," from *Mannequin*, and DeBarge's "Rhythm of the Night" from *Berry Gordy Jr.'s The Last Dragon*, Warren continues to be a musical force on the big screen. In the past three years, she has

earned Oscar nominations for Celine Dion's "Because You Loved Me" from *Up Close and Personal* and for "How Do I Live," the song from *Con Air* that sparked a battle royale between Rimes and Yearwood (both of whom wound up with hit versions of the song), and Aerosmith's "I Don't Want to Miss a Thing," from *Armageddon*. (That song also became a Country hit by



Chesnutt.)

Now, Warren has a song in *Notting Hill* ("From the Heart" by Another Level). And she has tunes in two upcoming films, *Detroit Rock City* (with a song for KISS, called "Nothing Could Keep Me From You") and *Anywhere But Here*, a film starring Susan Sarandon and featuring Rimes singing Warren's "Leaving's Not Leaving." Warren, who has accounted for more than 60 Top Ten hits, is a throwback to the days of the Brill Building, when songwriters wrote strictly for others to sing. She's bappy in that role, and music industry pros who turn her songs into gold and platinum are equally pleased.

Says Arista Records' chief Clive Davis: "She is able to combine tremendous feel for melody with lyrics that deal with genuine emotions, and she is able to do it time after time." "Warren," says David Geffen, is "one of the best songwriters in the world."

There's not much that the 42-year-old Warren hasn't accomplished but, meeting her, you wouldn't know it. She has her own publishing company, RealSongs, which commands a suite of eight offices on Sunset Boulevard in Los Angeles, but she



operates most of the time out of a small, dark room that's littered with piles of papers and tapes. If you look hard enough, you'll locate her piano, on which she is known to spend a 9-to-9 workday and night.

We sat in the much tidier lounge of her offices, where we learned that she's a self-driven workaholic who lives by the axiom that she's only as good as her last hit, and that her only reason for existing is to write her next one. Hey, it works.

BF-T: You've said that part of your drive—your work ethic—is based on a lack of self-confidence. That's hard to believe, although I guess everyone, even CEOs, go through

life wondering, "What am I doing here? Am I faking everybody out?"

DW: Exactly. I do that all the time. I think, "God, I fooled them again," you know? "Got a hit record? I fooled them again!"

As if you don't really deserve it?

No, I do deserve it, 'cause I really work hard. But it's like, "Am I really good, or just fooling them?" More that kind of thing.

Has the passage of years and the accumulation of awards and successes helped?

No, because it's always "what's next?" for me. I can have written a great song two days ago, and it's "What have I done today?" I'm really hard on myself. No one could ever drive me like I drive myself.

What do you do for relaxation? Do you know what that means?

Do you have a dictionary here? Um, you know, music is very relaxing for me. I write songs for relaxation!

Sandy Friedman, your publicist [and an executive VP at Rogers & Cowan], tells about the time L.A. Times Music Editor Robert Hilburn he called you on New Year's Eve and found you in Hawaii, in a hotel room, with music in the background.

Why go out in the beautiful sunshine and enjoy that great weather when I can sit in a hotel room with a piano?

You go to movies—aside from screenings—to work on songs...

Sometimes it's work, but I like going to movies, going to dinner with a friend. I enjoy reading.

And when you watch a movie, hopefully to relax...

It's like, "Why didn't I write that song?" [Laughs] "Why didn't they call me for that song?"

Are you a big chart watcher?

Yeah, I watch the charts. In the past I didn't understand them as much. Now, when a record company tells

me, "Oh, yeah, yeah, it's gonna do really good," and then, in two weeks, "We're still working it," I can read between the lines, and say, "Yeah, it's over." You can't bulls\*\*t me.

**Watching the charts, are you competitive—that is, are you watching not only where you are, but where others' songs are?**

I don't care about the others; I'm competitive. I always want to win.

**Where does inspiration come from?**

Everywhere. It's things people say; it's things you read. Sometimes, ideas just come into my head. I usually come up with a title or an idea, I sit at the keyboard, flesh it out, figure out what it wants to be musically. It's a magical process for me, and it's hard to analyze it. You kinda want to keep it magical.

**"Unbreak My Heart" is a clever phrase. Where did it come from?**

It kind of popped into my head. I thought, "Well, that's a pretty cool way...I've never heard anyone say that before. Unbreak my heart and come back to me and love me again. There's "don't break my heart" and "unchain my heart," but never "unbreak my heart."

**Is there a Diane Warren format to speak of? Is it A/C primarily? Or are you really spread out?**

I'm pretty spread out. I think A/C stations will play the songs longer. They don't go away. Top 40 has a quicker life span. I'll still hear "Rhythm of the Night," a lot, on KOST...

**Has the fragmentation of formats had an impact on you?**

For me it's fine, because I'm on a lot of different formats. But I feel bad sometimes that it isn't the way it used to be, that you can't hear everything on one station. Everything becomes big business. And radio's a business. That's reality. You can't sit and whine about it.

**What about its impact on your publishing? Ultimately people who listen to all the formats buy music.**

Some are more active, but everybody will go out and buy a record if you give them the right music, and you market it right.

**Do you have any worries about the Internet and the downloading of music—especially for free?**

Yeah, it's imperative that they come up with a way that it's encoded or whatever; it's terribly unfair for artists to have their music down-

loaded for free, unless they want it that way as a promotional vehicle. For me, I get a lot of airplay, and I make most of my money, probably, based on airplay, but for somebody who has a song on an album, and maybe that one song on a record is going to keep them alive the rest of their lives, for that person or artist or group—you know, you can't go to a store and steal clothes. You can't go and steal jewelry. This is somebody's property. It's wrong.

**Who are your role models?**

The Brill Building in the '60s; all the Motown writers. The Beatles. The Irving Berlins of the world.

**Do you have a favorite between McCartney and Lennon?**

I love both of them for different things. Lennon had that edge, and Paul was so melodic—although Lennon could be melodic, too, and Paul McCartney could be edgy, too. I was on my way to see David Foster and "Yesterday" came on and it was, "Oh, my god, how did he ever write that song?"

**Are there songs you hear on the radio that you just don't get?**

A lot of times. And I try to understand why. But sometimes, I just don't get it; I don't see anything special in that song. I want to get it. Most of the time I get *something* about it.

**Of course, in some cases, it's the singer, not the song. Or it's trends or marketing that gets airplay.**

It's always been that whoever's hot at the time is who you'll hear on the radio. That's nothing new. Twenty years ago, whenever Kenny Rogers did a song, it'd get right on the radio. And from my vantage point as a songwriter, I've gotten to see all these people and see who's hot and who's lasted.

**What was your response when Milli Vanilli blew up? [The act had a Number One with Warren's "Blame it On the Rain" before they lost their Best New Artist Grammy when it was discovered that the two members had not sung on their debut album.]**

I thought whoever sang the song did it really great. I loved the record, and I love the song to this day. It was a shame what happened, but it didn't take anything away from my song. Someone should re-do that song. There's a really strange key change in the middle of the verse;

my hand slipped when I was writing it, and it went up a half step. [Laughs.]

**Another controversy that involved one of your songs was "How Do I Live," which LeAnn Rimes and Trisha Yearwood both recorded.**

It started out ugly and it ended up pretty great.

**Even between them?**

I don't know about between them; I don't know if I want to be in a room with the two of them. Maybe it's OK now. They both had great success. LeAnn's record's the longest running chart record of all time [at more than 60 weeks]. That's a pretty cool thing. Longest-running Top Ten, Top 20, Top 40, Hot 100. And Trisha had a career record, a Number One Country record, and Grammys and ACMs and CMAs. In

certain territories in Europe, she had a huge hit. LeAnn had a huge hit in other territories. It all turned out great. Everybody won—especially me! [Laughs]

**Did it ever get real bitchy?**

Uh...yeah. I was never with them, but I assume there wasn't a lot of goodwill there. I just got a Song of the Year at ASCAP for "How Do I Live," and LeAnn gave it to me, and I said, "Thanks, Trisha!" She kind of laughed.

**Is there a formula for your success?**

No. Again, it's magical. I have stylistic things that I do. I like key changes, I like word play. I like to make things interesting. I always throw something interesting into a song. There's always a weird chord or a weird bar structure.

This is a partial discography of songs written or co-written by Diane Warren (alphabetical by title)

"A Smile Like Yours"	Natalie Cole
"All I Want Is Forever"	JT & Regina Belle
"Because You Loved Me"	Celine Dion
"Blame It On the Rain"	Milli Vanilli
"Blue Eyes Blue"	Eric Clapton
"By the Time This Night Is Over"	Kenny G with Peabo Bryson
"Christmas Through Your Eyes"	Gloria Estefan
"Completely"	Michael Bolton
"Don't Take Away My Heaven"	Aaron Neville
"Don't Turn Around"	Ace of Base
"Everything Changes"	Kathy Troccoli
"Faith Of the Heart"	Rod Stewart
"Feels Like Forever"	Joe Cocker
"For You I Will"	Monica
"Give a Little Love"	Aswad
"Have You Ever?"	Brandy
"How Can We Be Lovers"	Michael Bolton
"How Do I Live"	LeAnn Rimes
"I Could Not Ask For More"	Edwin McCain
"I Don't Wanna Live Without Your Love"	Chicago
"I Don't Want To Miss a Thing"	Aerosmith
"If I Could Turn Back Time"	Cher
"If You Asked Me To"	Celine Dion
"I Get Weak"	Belinda Carlisle
"I Learned From the Best"	Whitney Houston
"I Will Be Right Here"	All-4-One
"I Will Get There"	Boyz II Men
"I'd Lie For You (and That's the Truth)"	Meat Loaf
"I'll Be Your Shelter"	Taylor Dayne
"I'll Never Get Over You Getting Over Me"	Exposé
"I Turn to You"	Christina Aguilera
"I Will Be Here For You"	Michael W. Smith
"Leaving's Not Leaving"	LeAnn Rimes
"Live For Loving You"	Gloria Estefan
"Look Away"	Chicago
"Love Can Move Mountains"	Celine Dion
"Love Will Lead You Back"	Taylor Dayne
"Loving You Is All I Know"	The Pretenders
"Missing You Now"	Michael Bolton
"Nothing Broken But My Heart"	Celine Dion
"Nothing Can Keep Me From You"	KISS
"Nothing's Gonna Stop Us Now"	Starship
"Once in a Lifetime"	Michael Bolton
"Reach"	Gloria Estefan
"Rhythm Of the Night"	DeBarge
"Saving Forever For You"	Shanice
"Set the Night To Music"	Roberta Flack & Maxi Priest
"Solitaire"	Laura Branigan
"Take It To Heart"	Michael McDonald
"Through the Storm"	Aretha Franklin & Elton John
"Time, Love and Tenderness"	Michael Bolton
"Unbreak My Heart"	Toni Braxton
"We're Not Makin' Love Anymore"	Barbra Streisand
"When I'm Back On My Feet Again"	Michael Bolton
"When I See You Smile"	Bad English
"When the Night Comes"	Joe Cocker
"Who Will You Run To"	Heart
"You Were Loved"	Whitney Houston

**Are there different genres of music you'd like to get into as a songwriter?**

I'm always stretching musically; I always like to bring all kinds of stuff into my music. So whether it's African beats or Latin influences—I always love to be open with my music. The one I probably won't be writing is Rap.

**Do you like Rap?**

I can appreciate it rhythmically and stuff, but there's no melody. [Laughs] I'm into melodies, and I don't really understand that world.

**What about having someone like Diana Krall or Rosemary Clooney do one of your songs? Can you write a Jazz tune?**

You know, a great song can go different ways. You could jazz up a song, so yeah, those artists are great artists.

**It's like when Mark Chesnutt covered your song for Aerosmith.**

That's another example. The song was there.

**You said you don't write with specific artists in mind. But what happens when, say, Clive Davis at Arista hears a certain artist for one of your songs, and you don't agree?**

Yeah, we've had our share of arguments, you know. Like I wanted to give something to Whitney, and he said, no, it's for Exposé, and I go, No, I want Whitney! Then the Exposé record will come out and sell five million albums. It's happened a bunch of times, and it got to the point where it was like, "OK, whoever you want, it's yours!" That's where I am with him now. I trust him. He knows what he's doing. I played him "Unbreak My Heart" without an artist in mind; he picked Toni Braxton.

**Of all the high moments in your career—writing "Reach" for the '96 Olympics' opening ceremonies and having Gloria Estefan perform it; Number One hits; the ASCAP Songwriter of the Year Award for "How Do I Live," and the Grammy—what stands out?**

"Reach" was a great moment. Getting my Grammy was a great moment, for "Because You Loved Me." Getting a music scholarship in my name at USC last year... There's been a million great moments. There's not one big moment. There's like so many moments that add up to an amazing moment. ■

# A Toast to Diane Warren

**Compiled by Annette M. Lai**

*As part of our special focus on Diane Warren and her extraordinary songwriting talent (plus all the bits she's written), we offer the following tribute. These quotes are from artists who have been fortunate enough to bring her work to life, radio people who love playing her bits, promotion people who have worked her songs, and other industry admirers. Diane, thanks for all the great music you've given us over the years and may it continue for many more.*



"To record two of Diane Warren's songs on my debut album was a dream come true for me. Diane has an amazing sense of humor, and the special talent to write songs that bring out the very best in a vocalist. But what is most wonderful about Diane's songwriting is that, although her songs would be hits for artists in any era,

Diane is writing great songs for all of us to record in this one!"

—Christina Aguilera, RCA recording artist

"It's really been an astonishing career...so naturally, I can't just pick one song as my favorite. My top three Diane Warren songs—in no particular order—probably are: 'I Get Weak,' which was so huge for Belinda Carlisle; 'How Do I Live,' an instant classic, and 'When the Night Comes'...what a perfect match of song to artist Joe Cocker. P.S.: We were lucky enough to have worked all three, but I swear they still would have been my faves."

—Donna Brake, Donna Brake Promotion

"Asking me to choose a favorite Diane Warren song is like turning a kid loose in a candy store with enough money to buy only one or two treats. I have to say that 'How Do I Live' and 'I Don't Want To Miss a Thing' are true stand-outs. That hit versions of both songs conquered the pop and Country charts really illustrates the timeless versatility, beauty, and humanity of her songwriting craft."

—John Brake, Donna Brake Promotion

"I don't know why people still call her Diane Warren—they should call her the Grammy-maker. Hits, hits, hits..."

—Toni Braxton, LaFace/Arista recording artist



"I love Joe Cocker's version of 'When the Night Comes.' Also, 'Because You Loved Me,' because it reminds me of my dad...corny, I know. Diane's songs have a heavy 'mush factor'...they always touch an emotion. She is the master at songwriting that gets you right in the heart."

—Cathy Burke, Blackbird Records

"Probably more so than anyone else in the last 15 years, Diane Warren has been the creative backbone of adult pop music. She helped rejuvenate the A/C format when it needed new and fresh material the most. My favorite song from Diane is 'Because You Loved Me.' It is probably the perfect love song."

—Johnny Chiang, Interim PD, KOST-Los Angeles



"We had Diane on our morning show a couple of months ago and it was a great interview. It was amazing how she goes to an office, sits down at a desk, and writes hit songs as a career day after day. It's not your typical day

for a songwriter but she says it's the way that works best for her...and for those of us who love her music."

—Tony Coles, APD/MD, KBIG-Los Angeles

"Diane writes with so much love and passion. Her songs are a singer's dream and I feel very fortunate to have been a part of so many of them."

—Celine Dion, 550 Music recording artist



"Diane Warren writes more than songs—she writes magic. Look beyond how many hits she's penned and how many awards she's won. Her songs have touched people's lives in ways guys like me can't ever imagine. How many people can say that their 'special' song is a Diane Warren song? How many couples have used her songs as the soundtrack for their proposal or marriage? She's impacted millions, and for that reason I consider her one of the most influential songwriters of the century."

—Mark Edwards, Mark Edwards Media Marketing LLC

"My favorite Diane Warren song is 'Because You Loved Me' by Celine Dion. The lyrics go perfectly with the story in the film *Up Close and Personal*. The movie has a sad but poignant ending and the

song fits so well. Diane Warren songs hit you in the gut and the heart. She can move people with her emotions.”

—**Joe Hahn, MD, WRCH-Hartford**

“The list of Diane Warren songs is the set list for my lifetime of memories. Her songs always reach an emotional hook, and are usually infectious after just a listen or two. If I had my wish, I’d like to spend a day in her head and feel the percolation of all those melodies. My favorites include: ‘Christmas Through Your Eyes’ by Gloria Estefan; ‘When I Die’ by No Mercy; ‘A Smile as Beautiful as Yours’ by Natalie Cole; and ‘Nothing’s Gonna Stop Us Now’ by Starship.”

—**Reid Holsen, PD, KELO/FM-Sioux Falls, S.D.**

“Local girl makes good. That’s the Diane Warren story. From visiting established songwriters and requesting their critiques as a teenager from the San Fernando Valley, to appearing on national television during the Grammys, the AMAs, and the Academy Awards to accept well-deserved acknowledgments of her creative genius, it’s been a pleasure to have been privileged to call you my friend. The best awards have yet to be won, Diane! From a ‘local boy that made good.’”

—**Jhani Kaye, radio consultant**

“Diane Warren is the person who best defines A/C music and radio to me. You may not recognize her voice, her face, or even her name, but her talent has touched the hearts of the A/C audience for years. With diverse vocal tools such as Barbra Streisand, Chicago, Celine Dion, Taylor Dayne, Aerosmith, Toni Braxton, Michael Bolton, En Vogue, LeAnn Rimes, and more, she inspires souls from 10 to 60 years of age. Her songs capture the innocence and purity of young hearts and comfort those with lyrics of promise and hope. As long as A/C radio strives to touch, bond, and connect with its listeners, Diane Warren’s timeless songs will stay alive for years to come.”

—**Dana Keil, Elektra Entertainment**

“I recently received Diane’s box set and what really impresses me is the volume of work. Going back to 1985’s ‘Rhythm Of the Night’ through recent songs like LeAnn Rimes’ ‘How Do I Live,’ there are four CDs here filled with hits. She’s very prolific.”

—**Jon Konjoyan, JK Promotion**

“When I see the name Diane Warren associated with a musical composition, I know I’m going to hear a hit song with tasteful lyrics that will touch my emotions. When you

receive a package from RealSongs, lift it up to your nose. Smells like a hit, right? Diane’s songs affect all the senses.”

—**Jerry Lembo, Jerry Lembo Entertainment Group**

“We first met on the phone, when I was the Director of A/C Promotion at Columbia Records, promoting Michael Bolton’s new album *Soul Provider*. It contained several songs that Diane Warren co-penned with Bolton. Over the months we had become friendly and one day I finally met this great lady in person. Little did she know, I was like a starstruck kid. I wanted her autograph but was too embarrassed to ask. If she reads this article now...‘Diane, may I have your autograph?’”

—**Michael Martucci, Tucci Promotions**



“Diane is an extraordinary songwriter. She has written some wonderful ballads for me, and others as well. She’s amazingly fun to work with and always brings a sense of playfulness to the studio. I love working with Diane.” —**Monica, Arista recording artist**

“What amazes me most about Diane is that no matter how successful she gets, she pushes herself even harder, digs deeper into her soul, and comes up with yet another all-time classic. ‘I Learned From the Best’ on Whitney’s album is a killer example of Diane’s darker side, and wait until you hear Toni Braxton’s forthcoming ‘Spanish Guitar.’ Brilliant.” —**Keith Naftaly, Vice President, A&R, Arista Records**



“It’s not possible to pick my favorite Diane Warren song...she just has too many great ones. Some of my favorites and our listeners’ favorites as well are ‘Because You Loved Me,’ ‘How Do I Live,’ and ‘Un-break My Heart.’ “When record promotion people tell me the new song they’re working is a Diane Warren song, I take notice. When it comes to putting hit records on my radio station, having a new song from her makes my life a lot easier!!” —**Gary Nolan, PD, WLTE-Minneapolis**

“Diane: What a true talent you are! You never cease to amaze me with your wonderful words in song. Thanks for the opportunity to work with you and witness you creating all

those incredible songs in the next room while I was finishing college and determining my own future in the music biz. You’ll always be ‘Here In My Heart.’” —**Ken Phillips, Ken Phillips Publicity Group and former Realsongs employee**



“It’s unbelievable that Diane is brilliant song after song. I absolutely love her work.” —**LeAnn Rimes, Curb recording artist**



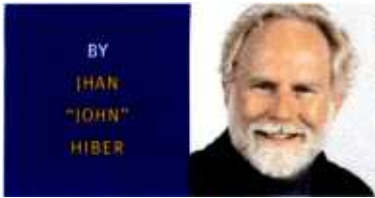
“Over the years I’ve had the incredible opportunity to work on many projects with Diane. From Cher [‘If I Could Turn Back Time’] to Celine [‘If You Asked Me To’] to Aaliyah [‘The One I Gave My Heart To’] to ‘N Sync [‘That’s When I’ll Stop Loving You’], there is always one common element to all of them...hit songs! She writes songs people sing to, love to, and live to. Her talent of writing standards is second to none.” —**Guy Roche, Songwriter/Producer**

“When we first heard ‘If You Asked Me To’ by Patti LaBelle, we thought it was such a great song that never really got the attention it deserved. Then, when Celine Dion had a hit with it, it proved you can’t keep a great song down. Even with all of Diane’s success, most people don’t really realize how many great songs she has written—and they just keep coming! Thanks for the inspiration!” —**Evan Rogers & Carl Sturken, Songwriters/Producers**



“Diane Warren’s talent is really insurmountable. I recall an interview with her a few months ago and she was referencing the song she wrote for Aerosmith: ‘I Don’t Want To Miss a Thing’. She said her inspiration came from an interview she had seen with Barbra Streisand and James Brolin. James Brolin said when he first started dating Barbra, he didn’t even want to sleep at night because he would miss her...‘he didn’t want to miss a thing’. Diane Warren takes an ordinary ‘real life’ story and transforms it into an extraordinary piece of art.” —**Donna Rowland, MD, WBEB-Philadelphia** ■

# Different Ways to Score Women 25-54



No, this is not a column on dating tips. Rather, it's about how A/C stations, with their various music mixes, try to generate notable shares among the audience most desired by advertisers. Do mainstream, Hot, and "Modern" A/Cs have similar targets? Or does each genre try to dominate one cell in that vast 25-54 spectrum, hoping to create enough critical mass in one demo so they can be competitive in the overall 25-54 race? Does the strategy vary by market? For this special A/C issue of GAVIN, I've looked into four markets with diverse A/C universes...and in doing, came across some interesting insights.

Let's delve into A/C in the Twin Cities, Las Vegas, Los Angeles, and Philadelphia, and see what the Arbitron tea leaves tell us. The Spring '99 survey results will be out soon but, for now, we'll rely on the most recent sweep, Winter '99.

## TWIN CITIES

The A/C audience is largely non-ethnic, thus making the Minneapolis-St. Paul metro (where Arbitron uses no ethnic weighting) a superb A/C laboratory. The Twin Cities features a strong A/C battle. The stations in this market race include Mainstream WLTE, Hot KSTP/FM, and "Modern" WXPT, a new factor since last November.

### Total Week Shares, Metro Persons 12+

	WINTER '98	WINTER '99
WLTE	5.9	6.0
KSTP/FM	5.1	4.7
WXPT	3.1*	4.6

(\*KMJZ, prior format)

With the arrival of WXPT on the scene in November, the Winter '99 sweep saw the station's first full impact—and there was some! While WLTE's 35-54-skewing audience came held basically steady over the last year, KSTP-FM's younger skewing (25-44) demos saw some come

slippage. Meanwhile, WXPT was able this past winter to double the 12-plus come achieved by KMJZ a year prior (now up to about 380,000). Not a bad first full survey.

How does each of these stations approach lucrative women 25-54? WLTE, Number One with such ladies with a stable Winter-to-Winter score in the 11 range, does well across the female cells, but is Number One with women 45-54. KSTP/FM has a solid 25-44 core with women 25-34 (where it ranks fifth) as its forte. WXPT's Modern sound, actually, has quite a strong male appeal, too, and with a strong showing among women 25-34 (tied for sixth), does fairly well among 25-54s. The station's real heart, however, is adults 18-34.

Thus, the Twin Cities provide almost a classic example of A/Cs niche-ing their sound and audience appeal to each carve out a profitable showing.

## LAS VEGAS

In a dynamic, 24/7 town like Vegas, can A/C appeal to enough folks—or is the format too laid back? The scoreboard shows that four A/C outlets do well overall, and especially among women 25-54. The stations in the market include Mainstream A/Cs KMZQ and KSNE, "Modern" KMXB, and Hot KSTJ.

### Total Week Shares, Metro Persons 12+

	WINTER '98	WINTER '99
KSNE	7.6	7.1
KMXB	5.9	5.2
KMZQ	5.1	4.2
KSTJ	3.1	3.7

Not only is KSNE the top A/C station in Vegas; it's also Number One among adults 25-54, with a mid-seven share—about two points ahead of its nearest A/C rival, KMXB.

The fascinating crux of the A/C contest here has to do with the elusive women 25-54. Here, all four stations shine, taking four of the top five positions. WSNE is setting the pace, down almost two points from a year ago, but still at almost an 11 share. And in core women 35-44, WSNE is Number One.

Mainstream KMZQ and "Modern" KMXB tie at just under an eight share of women 25-54, but couldn't be more different in how they amass that number. KMZQ has a strong 45-54 female niche, while KMXB is Number One with ladies 25-34. Hot A/C KSTJ has posted solid growth during the last year (up 34 percent), propelled by a strong performance among 25-34 females.

Can KSTJ continue its growth as others remain stable or show some slippage? Will A/C continue to dominate women 25-54 in Vegas? The Spring '99 Arbitron roll of the dice should be exciting to watch.

## LOS ANGELES

From our "the more things change, the more they stay the same" department, consider this: In 1979, three stations were competing in the "Beautiful Music" format, heavily instrumentally based. Each had about a three share 12-plus. Now, 20 years later, the *same three stations* are locked in a powerful A/C struggle—each with around a three share. Amazing!

The stations in this three-way race: KOST (the first of the "Beautifuls" to switch to A/C) remains the Mainstream A/C fixture; KBIG (Mainstream but "hotter" than KOST); and KYSR (formerly KJOD), the "Modern A/C."

### Total Week Shares, Metro Persons 12+

	WINTER '98	WINTER '99
KOST	3.8	3.0
KYSR	2.9	3.0
KBIG	3.0	2.5

The Spring '99 results will be illuminating, to see if a trend in this market continues. KYSR's star has been rising as its come has become the largest by far in the A/C arena, as both KBIG and KOST have seen come loss.

It would be hard to have these three stations closer in the women 25-54 rankings. *Only three-tenths* of a share point separate KOST (#3 women 25-54 and the A/C leader in this demo) from KYSR, #6 with these target ladies. The battleground? Women 25-34. KYSR is #1 there,

with KOST and KBIG so close behind. Thus, unlike the other markets discussed so far, in L.A. the focus is one demo—those finicky women 25-34.

A key wild card in this tussle is the departure of talented KOST Programmer Jhani Kaye. He'd been with the station since its switch to A/C and his recent resignation may create ramifications yet to be felt.

## PHILADELPHIA

Jerry Lee's WBEB (B101) in Philly is as unique as its visionary owner. For decades the station was WEAZ/FM, a "Beautiful Music" powerhouse. In the late '80s it transitioned to A/C-formatted EZ101, and in Spring '89 it broke through, going from fourth to first in the local A/C wars, and #2 25-54. The station, which later evolved to B101, is an exception to the rule: a successful standalone, still with its Mainstream A/C sound. The younger-skewing Hot A/C in town is WYXR, and comes on strongly with women 25-54.

### Total Week Shares, Metro Persons 12+

	WINTER '98	WINTER '99
WBEB	5.8	6.3 (#2 overall)
WYXR	3.2	3.1 (#14 overall)

Among adults 25-54 WBEB is #2, and WYXR is #10. However, the female story is *much* closer and based on divergent demos. WBEB has remained Number One with those desirable women 25-54, going from a mid-10 share a year ago to a mid-11 share this winter. Core is women 45-54, although there's a good 35-44 level, too. WYXR has grown nicely, up from 7<sup>th</sup> to 4<sup>th</sup> in just one year among women 25-54. Strong female 25-34 numbers help, backed by 35-44 interest, as well.

As evidenced by our probe into several A/C arenas, you'll see that—in most markets—the female 25-54 pie is big enough to allow various A/C versions to attract enough of a niche to score well in the overall 25-54 standings. Position well and profits will follow. ■



# gavin

Alternative/Active

## PICTURE PARADE

**NOT YOUR AVERAGE FAMILY PICNIC.** Here's Limp Bizkit's Fred Durst (bottom center) and Wes Borland (top center) striking a pose with K-ROCK's Cane (right) and Altar Boy (left) backstage at K-ROCK's 3rd annual Dysfunctional Family Picnic. Showcasing K-ROCK music beyond Howard Stern in the morning, this huge picnic is one of the biggest radio shows of the year. Limp Bizkit, Blink 182, Kid Rock, Live, Lo-Fidelity Allstars, and Rage Against the Machine all got crazy in Long Island—with Howard Stern (in full Zombie costume!) and Rob Zombie stealing the show. And if you thought this picnic was big...get ready for Woodstock '99. K-ROCK hosts (with other Infinity Broadcasting stations) the musical event of the decade at Griffiss Air Force Base in New York.



**WHO'S THE HOTTIE IN THE MIDDLE?** Well, that's KROQ's Kevin Weatherly with Limp Bizkit's Fred Durst on the left (Man, that guy gets around!) and Blink 182's Tom DeLonge on the right (note the cheesy grin). It's KROQ's 7th annual Weenie Roast and Luau held on June 19, a charity event with proceeds going to

Homeboy Industries Jobs for Future, an organization that takes gang members off the street and teaches them useful job skills. Over 16,000 people showed up to the sold-out event featuring Red Hot Chili Peppers, Freestylers, Moby, Metallica, Kid Rock, Sugar Ray and many more. KROQ decked it out with authentic Polynesian dancers and fire performers. And the best part about it: Everyone who attended got lei'd!

## Oh, Those Annoying Commericals

WTBZ's Steph Hindley gave us an "off-the-top-of-her head" list of just a few of the Alternative songs she is playing that have recently popped up in commercials:

- |   |  |
|---|--|
| The Orb, "Fluffy Little Clouds" (Volkswagen)        | Crystal Method, "Busy Child" (Gap)                                       |
| Fat Boy Slim, "Praise You" (Nike, etc.)             | Propellerheads, "History Repeating" (Jaguar)                             |
| Korn, "Freak on a Leash" (Adidas)                   | Republica, "Ready to Go" (Mitsubishi)                                    |
| Blur, "Song 2" (NHL)                                | Squirrel Nut Zippers, "Suits Are Picking Up the Bill" (Internet company) |
| Elastica, "Connection" (Budweiser)                  | Verve, "Bittersweet Symphony" (Nike)                                     |
| Brian Setzer (sort of), "Jump, Jive & Wail" (Gap)   |  |
| Chemical Brothers, "Block Rockin' Beats" (Showtime) | <b>AND ALSO SOME OF OUR '80'S BUZZ BACK LUNCH' SONGS:</b>                |
| Cornershop, "Brimful of Asha (remix)" (gap kids)    | Trio, "Da Da Da" (Volkswagen)  |
|   | Buzzcocks, "What Do I Get" (Toyota Rav 4)                                |
|   | Iggy Pop, "Lust for Life" (car)  |

# Alternative Music Marketed To The Masses



I knew it was all over when I heard Modern English's "Melt With You" in a Burger King commercial. If Madison Avenue can take the number one "Flashback" and use it to market their Whopper, then absolutely nothing is sacred.

Recently the concept of using Alternative music in commercials erupted in an online email chat group. So I decided to put a question to this distinguished panel: "How do you folks really feel about using 'our' music in ads?"

**Mike Halloran (Y-107-Los Angeles):** "I have no problem with



Mike Halloran

using music this way at all. It is really up to the songwriter. The placement of songs in the correct product endorsement leaves a lot to be desired, however. Some songs are sacred, and if the publisher lets one out for the wrong spot, it does more damage than good."

**Lorraine Caruso (Jerry Brenner Marketing):** "I guess I'm a little geeky. I have always liked advertising as a medium. The difference for me comes down to good taste versus bad. I think it is very effective to combine music with lifestyle. In the case of VW, using 'Spiritualized' was rather genius. It made a great statement that combined individuality and taste."

**Allan Fee (The Point-St. Louis):** "We live in a world that continues to find new ways to market things. ESPN is currently bangin' an ad that already features Lenny Kravitz's 'Fly Away.' If done right, it's a cool thing. The key is to do it with class and to tie into the lifestyle. Alternative songs continue to become a part of the mainstream—that only helps them become familiar. To the music purist, it's a bad thing. And to the radio guy tryin' to get ratings, familiar is good."

**Paul Brown (Red Hat**

### Promotion And Marketing):

"I'm struck by how the whole mindset has changed about using artists' music in commercials. I guess that when the Verve was put in that Nike ad, everybody saw the 33 percent jump in sales, and it had a huge impact. But the change isn't just about songs, it's also about positioning artists in a multitude of domains to continually enlarge their profile. Marketing today seems to be about overkill. On one hand, it certainly does have to do with cutting through all the clutter. But on the other hand, it potentially shortens the shelf life of artists."

**Stephanie Hindley (WTBZ-Burlington):** "It's funny you brought this up, because I had an idea for a specialty weekend. The promo would say: 'In response to all of you who feel Alternative music has gotten too commercial. The Buzz presents A Commercial Weekend.' I got a bit obsessive about it after a while, so I chucked the idea.

**Bruce Tannenbaum (Dreamworks):** "There was a time that only Muzak was used in commercials, but now that rock 'n roll is about 50 years old, advertisers have realized they can use it effectively. The public has become accustomed to hearing Alternative songs used in this way. You still want to be careful about what products and in what ways your artists become associated with these products, but I don't think that music in commercials is automatically taboo anymore."

**Gina Juliano (WLRS-Louisville):** "Overall, this is a good thing. It sometimes helps break bands and make 'Alternative' songs



gina Juliano

popular. It's all about selling products and playing the hits. I like the Gap commercials with the Chemical Brothers and Fatboy Slim, plus the Mitsubishi ad with Republica's 'Ready To Go.' But one song I hope never becomes a commercial is that damned Ricky Martin song. Isn't there such a thing as overkill?"

Alternative		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	<b>RED HOT CHILI PEPPERS</b> - Scar Tissue (Warner Bros.)	2229	2087	+142	57
2	2	<b>SMASH MOUTH</b> - All Star (Interscope)	1987	1917	+70	54
3	3	<b>BLINK 182</b> - What's My Age Again (MCA)	1962	1831	+131	55
4	4	<b>LIT</b> - My Own Worst Enemy (RCA)	1660	1637	+23	57
5	5	<b>PEARL JAM</b> - Last Kiss (Epic)	1524	1537	-13	54
6	6	<b>LIMP BIZKIT</b> - Nookie (Interscope)	1505	1406	+99	51
7	7	<b>LO-FIDELITY ALLSTARS</b> - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	1429	1298	+131	49
11	8	<b>SUGAR RAY</b> - Someday (Lava/Atlantic)	1194	1043	+151	44
9	9	<b>LENNY KRAVITZ</b> - American Woman (Maverick)	1186	1101	+85	45
8	10	<b>OFFSPRING</b> - The Kids Aren't Alright (Columbia/CRG)	1177	1170	+7	47
10	11	<b>KID ROCK</b> - Bawitdaba (Lava/Atlantic)	1151	1076	+75	46
16	12	<b>LEN</b> - Steal My Sunshine (550 Music)	1025	811	+214	38
<p><b>g</b> <i>Summertime tune popular with the ladies.... Hot at XTRA-San Diego (41), KITS-San Francisco (34), KROQ-Los Angeles (40).</i></p>						
19	13	<b>SILVERCHAIR</b> - Ana's Song (Open Fire) (Epic)	981	754	+227	49
15	14	<b>GOO GOO DOLLS</b> - Black Balloon (Warner Bros.)	929	841	+88	41
18	15	<b>OLEANDER</b> - Why I'm Here (Republic/Universal)	899	782	+117	45
12	16	<b>CITIZEN KING</b> - Better Days (& The Bottom...) (Warner Bros.)	891	937	-46	38
21	17	<b>TONIC</b> - You Wanted More (Universal)	889	720	+169	38
13	18	<b>ALICE IN CHAINS</b> - Get Born Again (Columbia/CRG)	877	887	-10	43
14	19	<b>CREED</b> - One (Wind-Up)	792	846	-54	45
23	20	<b>ORGY</b> - Stitches (Reprise)	790	624	+166	45
17	21	<b>GODSMACK</b> - Whatever (Republic/Universal)	784	791	-7	36
22	22	<b>THE VERVE PIPE</b> - Hero (RCA)	768	715	+53	42
20	23	<b>COLLECTIVE SOUL</b> - Heavy (Atlantic)	733	727	+6	42
27	24	<b>POWERMAN 5000</b> - When Worlds Collide (DreamWorks)	562	474	+88	35
28	25	<b>VERTICAL HORIZON</b> - We Are (RCA)	551	466	+85	35
25	26	<b>TRAIN</b> - Meet Virginia (Aware/Columbia)	535	498	+37	25
29	27	<b>LUSCIOUS JACKSON</b> - Lady Fingers (Grand Royal/Capitol)	530	462	+68	29
31	28	<b>GARBAGE</b> - When I Grow Up (Almo Sounds/Geffen)	500	443	+57	27
30	29	<b>SPLENDER</b> - Yeah, Whatever (C2/CRG)	494	450	+44	20
24	30	<b>EVERLAST</b> - Ends (Tommy Boy)	491	580	-89	30
33	31	<b>JOYDROP</b> - Beautiful (Tommy Boy)	464	371	+93	21
26	32	<b>ECONOLINE CRUSH</b> - All That You Are (x3) (Restless)	459	478	-19	25
35	33	<b>CHEMICAL BROTHERS</b> - Let Forever Be (Astralwerks)	444	334	+110	30
34	34	<b>MOBY</b> - Body Rock (V2)	409	336	+73	31
<b>D</b>	35	<b>FILTER</b> - Welcome To The Fold (Reprise)	404	—	<b>NEW</b>	32
<p><b>g</b> <i>Can anyone say "Smash?" Check out the spincrease at WXRK-New York (2-15), WFNX-Boston (5-24), KNRK-Portland (3-24).</i></p>						
37	36	<b>CAKE</b> - Let Me Go (Columbia/CRG)	390	325	+65	22
36	37	<b>COLLECTIVE SOUL</b> - No More, No Less (Atlantic)	384	328	+56	24
32	38	<b>NO DOUBT</b> - New (Trauma/Interscope)	354	384	-30	22
42	39	<b>PENNYWISE</b> - Alien (Trauma/Interscope)	335	297	+38	22
40	40	<b>BUCKCHERRY</b> - Lit Up (DreamWorks)	311	306	+5	15
44	41	<b>SHOOTYZ GROOVE</b> - L-Train (Reprise)	297	277	+20	25
38	42	<b>BEASTIE BOYS</b> - The Negotiation Limerick File (Grand Royal/Capitol)	274	308	-34	17
43	43	<b>ROB ZOMBIE</b> - Living Dead Girl (Geffen)	269	284	-15	18
39	44	<b>FEAR FACTORY</b> - Cars (Roadrunner)	257	307	-50	17
45	45	<b>SUGAR RAY</b> - Falls Apart (Atlantic)	240	259	-19	18
<b>D</b>	46	<b>RED HOT CHILI PEPPERS</b> - Around The World (Warner Bros.)	219	—	<b>NEW</b>	16
47	47	<b>DEFTONES</b> - My Own Summer (Shove It) (Maverick)	217	235	-18	18
48	48	<b>FREESTYLERS</b> - Here We Go (Mammoth)	212	235	-23	17
49	49	<b>OLD 97'S</b> - Murder (Or A Heart Attack) (Elektra/EEG)	204	231	-27	15
41	50	<b>HOLE</b> - Awful (DGC)	196	304	-108	15

Alternative CHARTBOUND		SPINS
<b>INSANE CLOWN POSSE</b> - Another Love Song (Island/DefJamMusicGroup)		194
<b>SHOWOFF</b> - Falling Star (Maverick)		185
<b>KOTTOMOUTH KINGS</b> - Bump (Capitol)		169
<b>DIDO</b> - Here With Me (Arista)		151
<b>GODSMACK</b> - Keep Away (Republic/Universal)		141
<b>DOVETAIL JOINT</b> - Beautiful (TommyBoy)		137
<b>LIT</b> - Zip-Lock (RCA)		132
<b>SANTANA</b> - Smooth (Arista)		128
<b>BEN LEE</b> - Nothing Much Happens (GrandRoyal)		118
<b>BUCKCHERRY</b> - For The Movies (Dreamworks)		104

Alternative RECURRENTS		SPINS
<b>KORN</b> - Freak On A Leash (Immortal/Epic)		1038
<b>FATBOY SLIM</b> - Praise You (Astralwerks/Virgin)		696
<b>ORGY</b> - Blue Monday (Elementree/Reprise)		642
<b>FUEL</b> - Shimmer (Columbia/CRG)		608
<b>EVERLAST</b> - What It's Like (Tommy Boy)		594
<b>LENNY KRAVITZ</b> - Fly Away (Virgin)		539
<b>THE FLYS</b> - Got You (Where I Want You) (Trauma/Delicious Vinyl)		497
<b>DAVE MATTHEWS BAND</b> - Crush (RCA)		470
<b>EVE 6</b> - Inside Out (RCA)		452
<b>CAKE</b> - Never There (Capricorn)		443
<b>KORN</b> - Got The Life (Epic)		427
<b>OFFSPRING</b> - Why Don't You Get A Job? (Columbia/CRG)		348
<b>HOLE</b> - Celebrity Skin (DGC)		331
<b>EVERCLEAR</b> - Father of Mine (Capitol)		311
<b>GARBAGE</b> - Special (Almo/Interscope)		298
<b>BEASTIE BOYS</b> - Intergalactic (Capitol)		297
<b>GOO GOO DOLLS</b> - Slide (Warner Bros.)		295
<b>SUGAR RAY</b> - Every Morning (Lava/Atlantic)		284
<b>HARVEY DANGER</b> - Flagpole Sitta (Slash/London)		244
<b>CREED</b> - What's This Life For (Wind-Up)		224

HyperACTIVE		SPINS	TREND
<b>FILTER</b> - Welcome To The Fold (Reprise)		404	+332
<b>SILVERCHAIR</b> - Ana's Song (Open Fire) (Epic)		981	+227
<b>LEN</b> - Steal My Sunshine (550 Music)		1025	+214
<b>TONIC</b> - You Wanted More (Universal)		889	+169
<b>ORGY</b> - Stitches (Reprise)		790	+166
<b>SUGAR RAY</b> - Someday (Lava/Atlantic)		1194	+151
<b>RED HOT CHILI PEPPERS</b> - Scar Tissue (Warner Bros.)		2229	+142
<b>BLINK 182</b> - What's My Age Again (MCA)		1962	+131
<b>LO-FIDELITY ALLSTARS</b> - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)		1429	+131
<b>OLEANDER</b> - Why I'm Here (Republic/Universal)		899	+117

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# JIMMY EAT WORLD



“BLISTER” FROM THE ALBUM **CLARITY**

**GOING FOR ADDS 7/19**



Produced by Mark Trombino and Jimmy Eat World • Mixed by Chris Lord-Alge • Management: Jorge Hinojosa for Syndicate Management  
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SnapSHOTS

**Smart Guy Gets Out.** "Doug Kubinski is one of my best friends in the world and he is leaving radio to go to law school," says WPLY-Philadelphia PD **Jim McGuinn**, who quickly adds, "Smart guy! I'm not losing an APD, I'm gaining a litigator!" Now there is a plum opening at a prime station. Qualifications needed? McGuinn says, "I need a Selector nut who can balance the lunacy between myself and consultant **Scott Shannon**, and someone who can fit into one of the best teams in radio. And in a hurry—this guy's gonna start spewing tort law soon! Oh, and if you play golf it scores brownie points with me as well." Incidentally, McGuinn tells us, "Things have been great at the station, the Feztival [**Barenaked Ladies, Offspring, Everlast, Smash Mouth**, etc.] sold out in record time, and we're having a great summer."



Doug Kubinski

**X-tremely Tickled.** "I'm very happy with the latest trends for The X—however, I think all of us realize it's 'just a trend' and try not to get too comfortable with it," says WXEG-Dayton PD **Jeff Stevens**, after the station pulled up to a 3.9 from a 3.3 in the Winter Book. Stevens continues, "Overall, I'm pleased with how the station sounds and hope that we continue in the right direction when the Spring Book comes out in a few weeks!" On the music tip, Stevens says, "**Pearl Jam, Smash mouth** and **Fastball** continue to sound great and research well, and the **Len** record sounds like a huge summer hit for us!"



**We're Not Gonna Take It.** "He was a regular on *The Howard Stern Show*, and we got the idea he might make a great morning man," says WMRQ-Hartford PD **Dave Hill**, explaining how he came to hire former Twisted Sister frontman **Dee Snider** as his morning host.

"So we tried him out on the air for several days, and the response was tremendous." Last Monday was Snider's first day. "The show will be mostly phone calls, about 15 an hour, but we'll still play four or five records each hour too," Hill explains. And if all goes as planned, expect the *Dysfunctional Morning Show* to be in syndication soon.

**Reno Station Goes Dark.** "We have appointed a new Program Director," says KRZQ-Reno interim PD **Heather Pierce**. "His name is **Guy Dark**, from KQWB-Fargo," she says, and adds, "I have met him, and he seems to be at the top of his game. I'll be handing over the controls around the first of August." Pierce (AKA Combs), tells us no other changes are planned, yet. Although she does allude to a big one: "Underwater Mexican Big Band Music." Speaking of music, the Warped Tour recently pulled up in Reno, and Pierce says the results were bedlam. "The mayhem for **Blink 182** resembled a **Backstreet Boys** show," laughs Pierce.

**Winning Formula.** "All it will take now to be a successful Alternative station is **Limp Bizkit**, xtreme promotions, and **Sandy Thomas** for your station voice.



Damn, I should consult or something," jokes **KXTE**-Las Vegas MD **Chris Ripley**. That's because the Limp Bizkit CD is that huge, according to Ripley. "*Significant Other* will be the biggest modern rock CD of the year. Did you notice I did not use the word 'Alternative?'" says Ripley. He then adds from the flooded desert, "The Limp Bizkit CD is the **Nirvana Nevermind** of the new millennium."

EMAIL COMMENTS TO RICHARD@MAIL.GAVIN.COM OR CALL 415-495-1990 X648

TUNED IN

Alt Station Polaroids

This week, we take a trip around the country to get a one hour snapshot comparison of several of the leading Alternative stations. This Mediabase sample was taken last Tuesday, July 13th, during the 3 p.m. hour at each station. Check it out. See how your station compares.

WBCN-BOSTON

RED HOT CHILI PEPPERS Scar Tissue

METALLICA

The Unforgiven

SHOOTYZ

GROOVE L-Train

OFFSPRING

All I Want

OLEANDER Why I'm Here

PEARL JAM Last Kiss

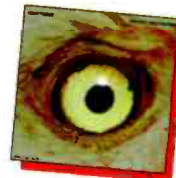
LIT My Own Worst Enemy

SPONGE Plowed

BEN LEE Nothing Much Happens

FOO FIGHTERS Everlong

GODSMACK Whatever



KORN Freak On A Leash

HOLE Doll Parts

THE EDGE-DALLAS

NEVE It's Over Now

COLLECTIVE SOUL No More, No Less

EVERCLEAR Father of Mine

KORN Got The Life

BECK The New

Pollution

PEARL JAM Last

Kiss

GREEN DAY Brain

Stew

SMASH MOUTH All Star

STABBING WESTWARD Save Yourself

ALICE IN CHAINS Get Born Again

EVE 6 Inside Out



WQBK-ALBANY

LO FIDELITY ALLSTARS

Battle Flag f/Pigeonhed

CANDLEBOX You

SMASHING PUMPKINS Ava Adore

POUND Upside Down

EVERLAST Ends

PRETENDERS Message Of Love

ALICE IN CHAINS Get Born Again

GOO GOO DOLLS Black Balloon

STONE TEMPLE PILOTS Vasoline

VERVE PIPE Hero

COLLECTIVE SOUL Heavy

BLUES TRAVELER Run-Around



KROQ-LOS ANGELES

CARDIGANS My Favourite Game

STONE TEMPLE

PILOTS Big Empty

MOBY Body Rock

HOLE Celebrity

Skin

RED HOT CHILI

PEPPERS Scar Tissue

CURE Close To Me

BLINK 182 What's My Age Again

BEASTIE BOYS Body Movin'

BUCKCHERRY For The Movies

SUBLIME Santeria

GODSMACK Whatever

RADIOHEAD Creep

OFFSPRING I Wanna Be Sedated

99X-ATLANTA

BUSH Machinehead

SUGAR RAY Falls

Apart

ECONOLINE

CRUSH All That

You Are

TALKING HEADS

Burning Down The House

COLLECTIVE SOUL Run

BECK Loser

TRAIN Meet Virginia

MATTHEW SWEET Girlfriend

BLINK 182 What's My Age Again



THE END-SEATTLE

OTHER STAR PEOPLE

I Could Never Be Wrong

EVERCLEAR

Santa Monica (Watch The ...)

RED HOT CHILI PEPPER

Scar Tissue

TONIC You Wanted

More

GREEN DAY

Basket Case

CITIZEN KING

Better Days (& The

Bottom...)

OFFSPRING The Kids Aren't Alright

SMASHING PUMPKINS Landslide

FLAMING LIPS Buggin'

BEASTIE BOYS Brass Monkey

COLLECTIVE SOUL Heavy

GARBAGE When I Grow Up



**WXRK-New York**  
 PD: Steve Kingston  
 MD: Mike Peer  
 (212) 314-9230  
**Infinity**

	TW	LW	ZW
RED HOT CHILI PEPPERS, Scar Tissue	39	37	35
KID ROCK, Bawitdaba	38	35	25
BLINK 182, What's My Age Again	37	33	34
LIMP BIZKIT, Nookie	35	34	29
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	34	15	23
OFFSPRING, The Kids Aren't Alright	33	34	33
OLEANDER, Why I'm Here	33	18	31
LIT, My Own Worst Enemy	28	18	22
ORGY, Blue Monday	25	17	22
LENNY KRAVITZ, American Woman	25	13	22
KORN, Freak On A Leash	24	31	23
FEAR FACTORY, Cars	24	18	35
ALICE IN CHAINS, Get Born Again	24	17	27
TONIC, You Wanted More	24	12	25
SANTANA, Put Your Lights On	24	12	23
BUCKCHERRY, For The Moves	24	11	0
COLLECTIVE SOUL, Heavy	23	15	23
GODSMACK, Whatever	23	17	11
RED HOT CHILI PEPPERS, Around The World	21	14	20
KORN, Got The Life	19	19	26
FATBOY SLIM, Gangster Tripping	19	0	0
BEASTIE BOYS, The Negotiation Limerick File	17	14	13
OFFSPRING, I Wanna Be Sedated	17	7	14
POWERMAN 5000, When Worlds Collide	17	16	17
CHEMICAL BROTHERS, Let Forever Be	15	11	16
SILVERCHAIR, Ana's Song (Open Fire)	15	7	12
ROB ZOMBIE, Dragula	14	11	12
CREED, One	14	6	11
CREED, Torn	14	6	12
THE VERVE PIPE, Hero	14	8	18
ORGY, Stitches	13	12	19
SMASH MOUTH, All Star	12	4	12
SYSTEM OF A DOWN, Sugar	12	5	0
FILTER, Welcome To The Fold	12	0	0
EVERLAST, What It's Like	11	6	9
RAGE AGAINST THE MACHINE, No Shelter	11	6	9
LIMP BIZKIT, Just Like This	11	0	0
PEARL JAM, Last Kiss	10	10	11
KORN, It's On!	10	0	9
SEVENDUST, Denial	10	0	0

**KROQ-Los Angeles**  
 PD: Kevin Weatherly  
 MD: Lisa Worden  
 (818) 567-1067  
**Infinity**

	TW	LW	ZW
OFFSPRING, The Kids Aren't Alright	43	28	34
BLINK 182, What's My Age Again	42	35	36
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	41	40	24
KID ROCK, Bawitdaba	40	24	35
RED HOT CHILI PEPPERS, Scar Tissue	40	25	37
LENNY KRAVITZ, American Woman	40	36	30
LIMP BIZKIT, Nookie	33	31	26
UNWRITTEN LAW, Cain	26	13	0
JOYDROP, Beautiful	25	0	0
THE LIVING END, Prisoner Of Society	24	11	23
RED HOT CHILI PEPPERS, Around The World	24	11	19
BUCKCHERRY, For The Moves	24	12	19
SMASH MOUTH, All Star	23	16	20
NO DOUBT, New	22	19	23
LIT, My Own Worst Enemy	22	32	31
SUGAR RAY, Someday	22	16	22
LENNY KRAVITZ, American Woman	22	10	4
PENNYWISE, Alien	21	12	11
ORGY, Blue Monday	21	17	19
KORN, Got The Life	20	16	12
KORN, Freak On A Leash	18	21	20
GARBAGE, When I Grow Up	17	14	13
PEARL JAM, Last Kiss	16	13	23
LIMP BIZKIT, Nookie	16	8	7
HARVEY DANGER, Flagpole Sitta	15	14	6
OLEANDER, Why I'm Here	15	10	19
ROB ZOMBIE, Dragula	15	11	17
ORGY, Stitches	13	4	8
SIXPENCE NONE THE RICHER, There She Goes	13	6	4
GOO GOO DOLLS, Black Balloon	12	12	19
BEASTIE BOYS, Intergalactic	12	10	9
CAKE, Never There	12	3	13
GODSMACK, Whatever	12	9	7
SILVERCHAIR, Ana's Song (Open Fire)	12	4	0
DIDO, Here With Me	11	8	7
TONIC, You Wanted More	11	5	6
HOLE, Boys On The Radio	10	9	6
LENNY KRAVITZ, Fly Away	10	4	7
DAVE MATTHEWS BAND, Crush	9	12	9
FATBOY SLIM, Prase You	9	10	13

**WKQX-Chicago**  
 PD: Dave Richards  
 MD: Mary Shuminas  
 (312) 527-8348  
**Emmis**

	TW	LW	ZW
LIT, My Own Worst Enemy	36	17	29
KID ROCK, Bawitdaba	35	8	16
KID ROCK, I Am The Bulgodd	34	18	39
KORN, Freak On A Leash	32	19	37
LIMP BIZKIT, Nookie	32	14	24
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	32	15	40
GODSMACK, Whatever	27	13	25
OFFSPRING, The Kids Aren't Alright	26	16	45
RED HOT CHILI PEPPERS, Scar Tissue	26	9	25
ALICE IN CHAINS, Get Born Again	25	10	24
CHEMICAL BROTHERS, Let Forever Be	24	7	10
BLINK 182, What's My Age Again	24	14	28
SUGAR RAY, Someday	23	10	20
SMASH MOUTH, All Star	22	10	28
LENNY KRAVITZ, American Woman	20	10	21
CREED, Torn	18	5	4
EVERLAST, What It's Like	16	8	12
CREED, One	15	9	13
METALLICA, Turn The Page	15	4	5
ROB ZOMBIE, Living Dead Girl	14	8	13
GARBAGE, Special	14	8	10
GOO GOO DOLLS, Black Balloon	13	0	9
UNDERWORLD, Push Upstairs	12	9	17
HATE DEPT., Release It	12	6	10
FREESTYLERS, Here We Go	12	6	11
ROB ZOMBIE, Dragula	11	7	11
SANTANA, Put Your Lights On	11	6	4
SILVERCHAIR, Ana's Song (Open Fire)	11	5	8
COLLECTIVE SOUL, No More, No Less	10	5	8
OLEANDER, Why I'm Here	10	5	12
SHOOWOFF, Fading Star	9	3	9
MOBY, Body Rock	9	2	9
CARDIGANS, My Favourite Game	8	3	4
BOUNCING SOULS, Ole	8	4	8
THE FLYS, Got You (Where I Want You)	8	4	8
POWERMAN 5000, When Worlds Collide	8	4	8
KORN, Got The Life	7	2	4
FEAR FACTORY, Cars	7	5	5
KOTTONMOUTH KINGS, Bump	7	0	0
EVERLAST, Ends	6	3	10

**WBCN-Boston**  
 PD: Oedipus  
 MD: Steven Strick  
 (617) 266-1111  
**Infinity**

	TW	LW	ZW
LIMP BIZKIT, Nookie	40	53	34
RED HOT CHILI PEPPERS, Scar Tissue	38	40	36
GODSMACK, Whatever	31	32	34
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	30	33	33
KID ROCK, Bawitdaba	28	28	24
LIT, My Own Worst Enemy	26	38	36
FILTER, Welcome To The Fold	23	0	0
BEASTIE BOYS, Remote Control	22	17	19
OHGY, Stitches	19	23	20
LENNY KRAVITZ, American Woman	19	28	22
SMASH MOUTH, All Star	18	28	27
BEASTIE BOYS, The Negotiation Limerick File	18	22	18
OLEANDER, Why I'm Here	18	24	26
LENNY KRAVITZ, American Woman	15	26	25
BLINK 182, What's My Age Again	13	28	24
KORN, Freak On A Leash	12	9	10
SILVERCHAIR, Ana's Song (Open Fire)	12	23	25
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	12	15	7
SMASHING PUMPKINS, Ava Adore	11	7	8
OFFSPRING, The Kids Aren't Alright	11	21	28
SUGAR RAY, Someday	11	21	25
ROB ZOMBIE, Dragula	10	8	9
CREED, One	10	10	12
HATE DEPT., What's This Life For	10	12	12
EVERCLEAR, Father Of Mine	9	8	6
SHOOTYZ GROOVE, L Train	9	20	22
VERTICAL HORIZON, We Are	9	19	17
PEARL JAM, Last Kiss	8	8	10
STABBING WESTWARD, Save Yourself	8	8	10
THE VERVE PIPE, Hero	8	8	10
FATBOY SLIM, Prase You	8	7	8
LENNY KRAVITZ, Fly Away	8	7	6
ALICE IN CHAINS, Get Born Again	8	18	19
LUSCIOUS JACKSON, Lady Fingers	8	18	17
MANIC STREET PREACHERS, If You Tolerate This Your...	8	21	14
MOBY, Body Rock	8	21	25
SANTANA, Put Your Lights On	8	19	0
SEVENDUST, Denial	8	0	0
EVERLAST, Ends	7	3	9
CHEMICAL BROTHERS, Let Forever Be	7	21	23



**"Blink 182 'What's My Age Again' has been our most valuable performer so far this year."**  
 —Chris Muckley, 91X-San Diego

**KTBB-Houston**  
 PD: Jim Trapp  
 MD: Steve Robison  
 (713) 968-1000  
**Clear Channel**

	TW	LW	ZW
TAL BACHMAN, She's So High	43	42	39
RED HOT CHILI PEPPERS, Scar Tissue	42	40	39
SMASH MOUTH, All Star	42	41	40
TRAIN, Meet Virginia	41	43	38
LIT, My Own Worst Enemy	41	41	39
JOYDROP, Beautiful	35	32	34
MANIC STREET PREACHERS, If You Tolerate This Your...	32	29	36
EVERLAST, Ends	31	23	9
COLLECTIVE SOUL, Run	31	19	12
BLINK 182, What's My Age Again	31	28	26
LENNY KRAVITZ, American Woman	31	24	21
PEARL JAM, Last Kiss	29	29	25
CITIZEN KING, Better Days (& The Bottom...)	28	29	31
CREED, One	27	43	36
SUGAR RAY, Someday	27	30	30
COLLECTIVE SOUL, Heavy	22	36	34
LENNY KRAVITZ, American Woman	22	15	11
THE FLYS, Got You (Where I Want You)	20	17	17
COLLECTIVE SOUL, No More, No Less	19	17	21
FATBOY SLIM, Prase You	18	17	21
JUDE, Rick James	18	18	20
DAVE MATTHEWS BAND, Crush	18	19	19
SOUL COUGHING, Grrrr	18	16	21
SUGAR RAY, Every Morning	18	15	17
ORGY, Blue Monday	18	15	17
GARBAGE, Push It	17	15	17
FASTBALL, Fire Escape	17	18	17
EVERLAST, What It's Like	17	14	17
EAGLE EYE CHERRY, Save Tonight	17	19	17
EVE 6, Inside Out	17	21	18
GOO GOO DOLLS, Slits	16	17	17
GOO GOO DOLLS, Ins	16	17	15
NEW RADICALS, You Get What You Give	15	13	15
CAKE, Never There	15	18	18
GARBAGE, Special	15	15	15
TOMMY HEENRIKSEN, I See The Sun	14	16	16
GARBAGE, When I Grow Up	14	11	10
LENNY KRAVITZ, Fly Away	14	14	18
TONIC, You Wanted More	14	13	10
MY FRIEND STEVE, All In All	14	13	11

**WNNX-Atlanta**  
 PD: Leslie Fram  
 MD: Shaw Demery  
 (404) 266-0997  
**Susquehanna**

	TW	LW	ZW
SMASH MOUTH, All Star	33	42	39
TRAIN, Meet Virginia	33	21	18
TONIC, You Wanted More	33	20	23
HOLE, Awful	32	30	32
RED HOT CHILI PEPPERS, Scar Tissue	31	25	27
GOO GOO DOLLS, Black Balloon	31	31	33
OLEANDER, Why I'm Here	30	31	33
SUGAR RAY, Falls Apart	29	31	29
BLINK 182, What's My Age Again	27	32	32
THE VERVE PIPE, Hero	26	35	19
CAKE, Let Me Go	25	27	29
PEARL JAM, Last Kiss	25	24	17
SUGAR RAY, Someday	25	25	26
RED HOT CHILI PEPPERS, Around The World	25	20	22
LIT, Zip-Lock	24	22	23
VERTICAL HORIZON, We Are	24	22	23
ECONOLINE CRUSH, All That You Are (k3)	24	22	14
CHEMICAL BROTHERS, Let Forever Be	21	18	22
LIT, My Own Worst Enemy	21	22	18
COLLECTIVE SOUL, No More, No Less	21	17	20
DIDO, Here With Me	20	19	22
TONIC, You Wanted More	20	18	25
SILVERCHAIR, Ana's Song (Open Fire)	20	34	34
SPLENDER, Yeah, Whatever	19	25	23
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	19	29	26
SMASH MOUTH, All Star	18	23	18
KID ROCK, Bawitdaba	18	21	22
GARBAGE, When I Grow Up	17	23	27
CITIZEN KING, Better Days (& The Bottom...)	17	21	21
LUSCIOUS JACKSON, Lady Fingers	17	18	17
SHOOTYZ GROOVE, L Train	17	16	13
HARVEY DANGER, Save It For Later	16	25	19
CAKE, Never There	15	24	11
OFFSPRING, The Kids Aren't Alright	15	15	9
LIMP BIZKIT, Nookie	15	14	16
GODSMACK, Whatever	15	14	15
BIF BANG PLOUF, Moment Of Weakness	14	16	11
MARVELOUS 3, Let Me Go	15	14	0
COLLECTIVE SOUL, Heavy	14	20	16
BUCKCHERRY, Lit Up	14	19	15
ALICE IN CHAINS, Get Born Again	13	13	13

**KITS-San Francisco**  
 PD: Jay Taylor  
 MD: Aaron Axelsen  
 (415) 512-1053  
**Infinity**

	TW	LW	ZW
OFFSPRING, The Kids Aren't Alright	37	33	36
BLINK 182, What's My Age Again	36	29	32
LIMP BIZKIT, Nookie	36	34	36
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	36	20	34
LENNY KRAVITZ, American Woman	34	13	27
RED HOT CHILI PEPPERS, Scar Tissue	32	30	30
KID ROCK, Bawitdaba	31	18	35
LIT, My Own Worst Enemy	30	20	26
SMASH MOUTH, All Star	30	22	32
RED HOT CHILI PEPPERS, Around The World	29	18	26
BUCKCHERRY, For The Moves	28	15	22
GARBAGE, When I Grow Up	26	16	16
SUGAR RAY, Someday	26	23	29
LIT, Zip-Lock	25	17	17
KORN, Freak On A Leash	23	32	37
PEARL JAM, Last Kiss	22	23	20
OLEANDER, Why I'm Here	22	17	32
BEASTIE BOYS, Remote Control	21	16	19
SILVERCHAIR, Ana's Song (Open Fire)	18	19	19
LENNY KRAVITZ, American Woman	14	19	2
TONIC, You Wanted More	18	11	13
BLINK 182, Don't Leave Me	17	15	13
CHEMICAL BROTHERS, Let Forever Be	17	0	0
GOO GOO DOLLS, Black Balloon	16	17	17
POWERMAN 5000, When Worlds Collide	12	12	12
LENNY KRAVITZ, Fly Away	15	13	13
ALICE IN CHAINS, Get Born Again	14	19	19
JOYDROP, Beautiful	14	0	0
MOBY, Body Rock	13	6	4
ORGY, Stitches	12	20	13
RAGE AGAINST THE MACHINE, No Shelter	11	16	11
EVERLAST, What It's Like	11	12	11
HOLE, Celebrity Skin	11	10	10
PENNYWISE, Alien	10	9	10
CAKE, Never There	10	12	14
CREED, One	10	13	21
GODSMACK, Whatever	10	21	21
KORN, Got The Life	9	12	7
HARVEY DANGER, Flagpole Sitta	9	3	3
SUGAR RAY, Every Morning	8	8	12

**WXDX-Pittsburgh**  
 PD: John Moschitta  
 MD: Lenny Diana  
 (412) 937-1441  
**Chancellor**

	TW	LW	ZW
KORN, Freak On A Leash	38	38	36
SMASH MOUTH, All Star	37	41	37
RED HOT CHILI PEPPERS, Scar Tissue	36	40	35
KID ROCK, Bawitdaba	35	42	31
PEARL JAM, Last Kiss	35	38	24
ROB ZOMBIE, Living Dead Girl	35	38	21
LIMP BIZKIT, Nookie			

**KLYY-Los Angeles**  
 PD: John Duncan  
 MD: Mike Savage  
 (626) 351-9107  
**Big City Radio**

	TW	LW	ZW
NO DOUBT, New	42	39	21
DIDO, Here With Me	40	24	22
RED HOT CHILI PEPPERS, Scar Tissue	39	41	40
SMASH MOUTH, All Star	38	39	43
GARBAGE, When I Grow Up	37	17	20
BEN LEE, Nothing Much Happens	33	22	21
SPLENDER, Yeah, Whatever	23	24	20
LEN, Steal My Sunshine	22	0	0
HAL LOVEJOY CIRCUS, Hot Pants	21	21	15
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	21	25	23
COLLECTIVE SOUL, No More, No Less	21	20	15
CARDIGANS, My Favourite Game	20	21	12
LUSCIOUS JACKSON, Lady Fingers	20	22	21
SUGAR RAY, Sometday	20	18	40
LIT, My Own Worst Enemy	19	22	16
EVERLAST, What It's Like	19	17	15
HOLE, Malibu	19	17	9
LENNY KRAVITZ, American Woman	19	18	13
THE FLYS, Got You (Where I Want You)	19	0	0
PRETENDERS, Human	19	0	0
EVE 6, Inside Out	18	18	12
DAVE MATTHEWS BAND, Crush	17	18	12
CHEMICAL BROTHERS, Let Forever Be	17	16	17
GOO GOO DOLLS, Side	17	13	13
BLINK 182 & SPECIAL SAUCE, Rodeo Clowns	17	14	25
ECONOLINE CRUSH, All That You Are (x3)	15	14	13
BLONDIE, Mana	15	18	12
GOO GOO DOLLS, Ins	15	13	12
GARBAGE, Special	14	40	35
BECK, Electric Music For The Summer	14	14	14
OLEANDER, Why I'm Here	14	17	13
FLEMING & JOHN, Ugly Girl	14	5	0
MANIC STREET PREACHERS, If You Tolerate This Your...	14	12	14
TONY REMY, Problem	14	14	0
PENNYWISE, Alien	14	13	0
TRAIN, Meen Virginia	14	15	16
GOO GOO DOLLS, Black Balloon	13	21	11
VERTICAL HORIZON, We Are	13	15	14
XTC, Greenman	13	0	0
UNDERWORLD, Push Upstairs	12	13	14

**WPLY-Philadelphia**  
 PD: Jim McGuinn  
 MD: Don Kuvinski  
 (610) 565-8900  
**Greater Media**

	TW	LW	ZW
FATBOY SLIM, Praise You	44	41	39
LIT, My Own Worst Enemy	43	42	43
PEARL JAM, Last Kiss	43	43	41
SMASH MOUTH, All Star	42	40	41
FUEL, Shimmer	40	41	41
LENNY KRAVITZ, American Woman	40	30	33
GOO GOO DOLLS, Black Balloon	35	37	25
CREED, One	35	35	44
DAVE MATTHEWS BAND, Crush	34	17	29
RED HOT CHILI PEPPERS, Scar Tissue	33	31	31
CITIZEN KING, Better Days (& The Bottom...)	31	31	29
COLLECTIVE SOUL, Heavy	31	29	31
LEN, Steal My Sunshine	31	26	27
BLINK 182, What's My Age Again?	30	28	30
THE FLYS, Got You (Where I Want You)	30	31	30
EVERLAST, Ends	28	29	30
ORGY, Blue Monday	28	26	31
SUGAR RAY, Sometday	28	29	29
OFFSPRING, Why Don't You Get A Job?	26	28	29
LUSCIOUS JACKSON, Lady Fingers	26	24	26
LIMP BIZKIT, Nookie	21	19	17
TONIC, You Wanted More	19	0	0
TRAIN, Meet Virginia	18	18	21
GARBAGE, Special	18	23	26
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	18	15	16
KORN, Freak On A Leash	16	13	14
CHEMICAL BROTHERS, Let Forever Be	16	18	17
FUEL, Sunburn	16	15	15
OFFSPRING, The Kids Aren't Alright	14	15	19
THIRD EYE BLIND, Jumper	14	12	12
KID ROCK, Bawitdaba	13	14	18
G LOVE & SPECIAL SAUCE, Rodeo Clowns	13	10	0
CAKE, Never There	12	13	12
EVE 6, Inside Out	12	13	13
DAVE MATTHEWS BAND, Rapunzel	12	15	13
SUGAR RAY, Every Morning	11	13	10
GOO GOO DOLLS, Side	11	10	11
EVERLAST, What It's Like	10	11	12
NEW RADICALS, You Get What You Give	9	6	5
U2, Sweetest Thing	9	9	4

**KZON-Phoenix**  
 PD: Paul Peterson  
 MD: Kevin Mannion  
 (602) 258-8181  
**Chancellor**

	TW	LW	ZW
SMASH MOUTH, All Star	43	43	6
CITIZEN KING, Better Days (& The Bottom...)	42	41	43
DAVE MATTHEWS BAND, Crush	41	42	41
RED HOT CHILI PEPPERS, Scar Tissue	40	42	40
BLESSED UNION OF SOULS, Hey Leonard (She Likes Me)	40	27	39
SARAH McLAUGHAN, I Will Remember You (Live)	39	38	41
GOO GOO DOLLS, Side	38	41	40
EDWIN McCAIN, I Could Not Ask For More	26	26	27
SUGAR RAY, Sometday	26	25	27
NEW RADICALS, Sometday We'll Know	25	27	27
CREED, Summertime	24	22	16
GOO GOO DOLLS, Black Balloon	22	21	23
SXPENCE NONE THE RICHER, Kiss Me	21	39	40
PEARL JAM, Last Kiss	20	18	28
TRAIN, Meet Virginia	20	20	22
EVERLAST, What It's Like	19	16	16
EVE 6, Inside Out	19	16	16
SHAWN MULLEN, Lullaby	18	16	16
VERTICAL HORIZON, We Are	18	15	0
CAKE, Never There	17	19	18
MATCHBOX 20, Back 2 Good	17	16	16
LIT, My Own Worst Enemy	16	14	17
SHERRY, Crow, My Favorite Mistake	16	20	20
ANGEL EYE, Cherry, Save Tonight	15	15	19
PENNYWISE, Alien	15	16	18
LENNY KRAVITZ, Fly Away	15	16	18
SUGAR RAY, Every Morning	14	19	17
NEW RADICALS, You Get What You Give	13	17	19
TONIC, You Wanted More	13	0	0
LENNY KRAVITZ, American Woman	12	15	12
ATHENAUM, What I Don't Know	12	12	12
BARENAKED LADIES, One Week	11	10	10
EVERCLEAR, I Will Buy You A New Life	11	8	10
EVERYTHING, Hooch	11	9	9
NATALIE MBRUGLIA, Torn	11	10	9
THE FLYS, Got You (Where I Want You)	11	12	10
STARJUMP, Upside Down	10	11	10
CARDIGANS, My Favourite Game	10	11	10
THIRD EYE BLIND, Jumper	10	9	10
MATCHBOX 20, Real World	10	9	9
SEMISONIC, Closing Time	10	9	9

**WHFS-Washington DC**  
 PD: Robert Benjamin  
 MD: Pat Ferrise  
 (301) 306-0991  
**Infinity**

	TW	LW	ZW
BLINK 182, What's My Age Again	44	34	45
RED HOT CHILI PEPPERS, Scar Tissue	39	32	41
LIT, My Own Worst Enemy	38	22	28
SMASH MOUTH, All Star	37	28	39
LIMP BIZKIT, Nookie	37	25	37
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	36	22	39
BEASTIE BOYS, The Negotiation Limerick File	33	28	35
KID ROCK, Bawitdaba	29	18	22
SUGAR RAY, Sometday	26	24	25
KORN, Freak On A Leash	24	24	41
CITIZEN KING, Better Days (& The Bottom...)	25	11	22
LIMP BIZKIT, Nookie	24	24	41
LENNY KRAVITZ, American Woman	24	11	0
GARBAGE, When I Grow Up	23	19	23
SILVERCHAIR, Ana's Song (Open Fire)	23	16	22
PEARL JAM, Last Kiss	22	18	23
VERTICAL HORIZON, We Are	22	11	22
SHOOTYZ GROOVE, L-Train	19	12	6
OLEANDER, Why I'm Here	21	5	0
CHEMICAL BROTHERS, Let Forever Be	20	15	14
LEN, Steal My Sunshine	19	12	22
RED HOT CHILI PEPPERS, Around The World	17	17	15
CREED, One	15	15	25
MOBY, Body Rock	15	12	20
FATBOY SLIM, Praise You	14	17	24
LUSCIOUS JACKSON, Lady Fingers	14	13	15
GODSMACK, Whatever	14	10	14
CAKE, Let Me Go	14	7	0
GOO GOO DOLLS, Black Balloon	13	12	21
JOYDOR, Beautiful	12	12	24
DAVE MATTHEWS BAND, Crush	12	11	12
LIT, Zip-Lock	12	5	0
EVE 6, Inside Out	11	8	16
SHOOTYZ GROOVE, L-Train	11	0	9
KORN, Got The Life	10	14	9
OFFSPRING, I Wanna Be Sedated	10	0	0
LENNY KRAVITZ, Fly Away	9	10	7
DEFTONES, My Own Summer (Shove It)	9	4	13
LIMP BIZKIT, Rearranged	9	6	0
FUEL, Shimmer	8	5	12
ORGY, Blue Monday	8	6	0

**gavin** 

**"Kid Rock's 'Bawitdaba' is our 'Rookie of the Year'—the best newcomer of 1999."**  
**—Lenny Diana, WDXD-Pittsburgh**

**KPNT-St. Louis**  
 PD: Alan Fee  
 MD: Tracy Wilde  
 (314) 231-1057  
**Sinclair**

	TW	LW	ZW
PEARL JAM, Last Kiss	43	42	42
SMASH MOUTH, All Star	43	22	21
LIT, My Own Worst Enemy	42	44	42
RED HOT CHILI PEPPERS, Scar Tissue	40	45	42
CREED, One	39	40	38
CITIZEN KING, Better Days (& The Bottom...)	38	43	40
KORN, Freak On A Leash	36	38	36
BLINK 182, What's My Age Again	26	26	25
LENNY KRAVITZ, American Woman	25	17	14
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	24	25	17
COLLECTIVE SOUL, Heavy	23	21	24
LIMP BIZKIT, Nookie	23	20	21
THE FLYS, Got You (Where I Want You)	23	24	22
ORGE OVERKILL, Jump Right In	22	24	22
KID ROCK, Bawitdaba	22	23	18
OFFSPRING, The Kids Aren't Alright	22	23	22
SILVERCHAIR, Ana's Song (Open Fire)	22	14	9
FUEL, Shimmer	21	24	22
OFFSPRING, Why Don't You Get A Job?	21	21	21
ORGY, Blue Monday	21	25	23
GODSMACK, Whatever	21	19	21
STABBING WESTWARD, Save Yourself	18	22	19
CAKE, Let Me Go	18	21	21
DAVE MATTHEWS BAND, Crush	17	36	34
FILTER, Welcome To The Fold	17	0	0
TONIC, You Wanted More	16	0	0
GOO GOO DOLLS, Black Balloon	15	21	19
ORGY, Stitches	14	16	12
HOLE, Celebrity Skin	13	13	12
MESHA, Clear Day	13	12	11
SHOOTYZ GROOVE, L-Train	13	0	0
THE VERVE PIPE, Hero	13	0	0
DAYS OF THE NEW, Touch, Peel & Stand	12	10	10
ALICE IN CHAINS, Get Born Again	12	14	13
SUGAR RAY, Sometday	12	4	0
KORN, Got The Life	11	13	14
FUEL, Bittersweet	8	11	7
EVE 6, Inside Out	11	9	7
DIE SYMPHONY, My Love	11	10	12
COLLECTIVE SOUL, No More, No Less	11	11	11

**KXTE-Las Vegas**  
 PD: Dave Wellington  
 MD: Chris Ripley  
 702-257-1075  
**Infinity**

	TW	LW	ZW
KID ROCK, Bawitdaba	35	36	39
BLINK 182, What's My Age Again	34	31	33
LIMP BIZKIT, Nookie	34	37	35
RED HOT CHILI PEPPERS, Scar Tissue	33	21	19
ALICE IN CHAINS, Get Born Again	31	23	28
OFFSPRING, The Kids Aren't Alright	30	34	35
ROB ZOMBIE, Superbeast	33	31	35
GODSMACK, Keep Away	26	31	35
DAYS OF THE NEW, Enemy	26	0	0
POWERMAN 5000, When Worlds Collide	25	26	27
PENNYWISE, Alien	23	23	18
ORGY, Stitches	23	25	7
FILTER, Welcome To The Fold	23	24	7
SILVERCHAIR, Ana's Song (Open Fire)	22	22	4
DRAIN S.T.H., Enter My Mind	22	24	16
STAINED, Mudstovel	22	0	0
KORN, B.B.K	21	25	22
FEAR FACTORY, Cars	20	14	16
SEVEN, Denial	18	28	10
STATIC-X, Bled For Days	17	19	18
BEASTIE BOYS, The Negotiation Limerick File	16	19	22
LIT, My Own Worst Enemy	14	21	25
FUEL, Jesus Or A Gun	14	11	23
EVERLAST, Ends	13	14	13
GRINSPUNK, PostEnebratedAnxiety	13	12	12
KOTTONMOUTH KINGS, Bump	13	11	3
OLEANDER, Why I'm Here	12	9	12
EVERLAST, What It's Like	12	12	10
DEFTONES, My Own Summer (Shove It)	12	13	14
INSANE CLOWN POSSE, Another Love Song	12	12	12
POPE, Help Yourself	12	12	0
LENNY KRAVITZ, Fly Away	11	12	11
ORGY, Blue Monday	11	9	10
STAINED, Just Go	11	23	27
LENNY KRAVITZ, American Woman	11	15	11
LIMP BIZKIT, Faith	10	14	12
CREED, What's This Life For	10	14	17
RAGE AGAINST THE MACHINE, No Shelter	10	11	10
ROB ZOMBIE, Living Dead Girl	10	8	5
METALLICA, Die, Die My Darling	10	7	13

**KKND-New Orleans**  
 PD: Dave Stewart  
 MD: Laura Jones  
 504-679-7300  
**Clear Channel**

	TW	LW	ZW
LIT, My Own Worst Enemy	42	40	38
BLINK 182, What's My Age Again	40	40	28
LIMP BIZKIT, Nookie	41	40	38
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	41	39	41
OLEANDER, Why I'm Here	39	40	40
SMASH MOUTH, All Star	39	38	41
RED HOT CHILI PEPPERS, Scar Tissue	38	38	41
GODSMACK, Whatever	27	25	26
FREESTYLERS, Here We Go	27	24	18
SUGAR RAY, Sometday	27	26	19
ECONOLINE CRUSH, All That You Are (x3)	26	26	25
ALICE IN CHAINS, Get Born Again	26	24	27
POUND, Upside Down	26	23	19
FUEL, Jesus Or A Gun	25	25	25
OFFSPRING, The Kids Aren't Alright	24	25	25
VERTICAL HORIZON, We Are	24	26	19
KORN, Freak On A Leash	23	25	26
DAYS OF THE NEW, The Down Town	22	15	20
COLLECTIVE SOUL, No More, No Less	21	18	18
LIMP BIZKIT, Nookie	21	18	18
TONIC, You Wanted More	21	17	20
THE VERVE PIPE, Hero	21	16	0
PAPA VEGAS, Bombshell	20	23	24
CHEMICAL BROTHERS, Let Forever Be	19	18	18
TIN STAR, Viva	18	20	18
ATHENAUM, Smooth	18	18	21
BIG BAD ZERO, Crumble	18	20	0
SILVERCHAIR, Ana's Song (Open Fire)	18	20	0
COWBOY MOUTH, Why Ya Wanna Do Me?	17	17	15
GOO GOO DOLLS, Black Balloon	17	19	31
TRAIN, Meet Virginia	17	19	17
COLLECTIVE SOUL, Heavy	16	16	19
FATBOY SLIM, Praise You	16	11	14
DEFTONES, My Own Summer (Shove It)	16	13	11
ORGY, Stitches	16	17	0
PEARL JAM, Last Kiss	15	12	38
KID ROCK, Bawitdaba	15	15	16
FUEL, Shimmer	15	17	16
GARBAGE, I Think I'm Paranoid	15	15	16
CREED, What's This Life For	15	16	18

**KNRK-Portland**  
 PD/MD: Mark Hamilton  
 (503) 223-1441  
**Entercom**

	TW	LW	ZW
SMASH MOUTH, All Star	46	43	44
LIT, My Own Worst Enemy	45	44	43
RED HOT CHILI PEPPERS,			

ActiveROCK		SPINS				
LW	TW	TW	LW	Trend	Spins	
1	1	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1329	1345	-16	50
2	2	ALICE IN CHAINS - Get Born Again (Columbia/CRG)	1227	1239	-12	53
3	3	BUCKCHERRY - Lit Up (DreamWorks)	1113	1118	-5	48
4	4	KID ROCK - Bawitdaba (Lava/Atlantic)	1042	1038	+4	52
6	5	OLEANDER - Why I'm Here (Republic/Universal)	1015	1022	-7	53
8	6	LIMP BIZKIT - Nookie (Interscope)	988	907	+81	50
7	7	LENNY KRAVITZ - American Woman (Maverick)	970	937	+33	43
5	8	GODSMACK - Whatever (Republic/Universal)	951	1027	-76	54
14	9	GODSMACK - Keep Away (Republic/Universal)	896	799	+97	52
16	10	MEGADETH - Crush 'Em (Capitol)	882	705	+177	52
10	11	DEF LEPPARD - Promises (Mercury/IDJMG)	873	860	+13	39
9	12	LIT - My Own Worst Enemy (RCA)	845	880	-35	39
12	13	CREED - One (Wind-Up)	777	832	-55	54
15	14	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	776	736	+40	45
13	15	ROB ZOMBIE - Living Dead Girl (Geffen)	743	818	-75	51
11	16	PEARL JAM - Last Kiss (Epic)	743	833	-90	36
17	17	BLINK 182 - What's My Age Again (MCA)	722	689	+33	41
18	18	METALLICA - Die, Die My Darling (Elektra)	613	600	+13	43
20	19	COLLECTIVE SOUL - Heavy (Atlantic)	565	588	-23	45
22	20	TONIC - You Wanted More (Universal)	561	469	+92	33
<b>g</b> L.A. rockin' rustic band more popular with the fellas, 3-lover the ladies. WBYY-Fort Wayne (5-22), WTPA-Harrisburg (7-17), WNVE-Rochester (6-12).						
23	21	POWERMAN 5000 - When Worlds Collide (DreamWorks)	538	466	+72	41
19	22	FEAR FACTORY - Cars (Roadrunner)	496	589	-93	39
21	23	METALLICA - Whiskey In The Jar (Elektra/EEG)	494	546	-52	45
25	24	SIMON SAYS - Slider (Hollywood)	431	389	+42	35
24	25	STATIC-X - Bled For Days (Warner Bros.)	415	404	+11	41
31	26	SILVERCHAIR - Ana's Song (Open Fire) (Epic)	360	280	+80	28
<b>D</b>	27	FILTER - Welcome To The Fold (Reprise)	356	—	NEW	35
<b>g</b> Major impressions across the board. Heavy, heavy spinincrease at KXXR-Minneapolis (2-33), WAAF-Boston (4-28), WZTA-Miami (3-22).						
32	28	DRAIN S.T.H. - Enter My Mind (Mercury)	356	272	+84	31
37	29	STAIN'D - Mudshovel (Elektra/EEG)	335	249	+86	33
29	30	ORGY - Stitches (Reprise)	319	315	+4	30
26	31	EVERLAST - Ends (Tommy Boy)	317	361	-44	29
27	32	COLLECTIVE SOUL - No More, No Less (Atlantic)	315	327	-12	23
35	33	GREAT WHITE - Rolling Stoned (Capitol)	301	267	+34	23
34	34	SAMMY HAGAR - Shag (MCA)	267	270	-3	26
36	35	DEFTONES - My Own Summer (Shove It) (Maverick)	232	254	-22	27
28	36	LOUDMOUTH - Fly (Hollywood)	231	325	-94	22
40	37	NEW AMERICAN SHAME - Under It All (Willow Tree/Intersound)	217	198	+19	18
38	38	SCORPIONS - Mysterious (Arista)	204	219	-15	16
46	39	GOO GOO DOLLS - Black Balloon (Warner Bros.)	189	159	+30	10
42	40	VERTICAL HORIZON - We Are (RCA)	187	180	+7	13

HyperACTIVE	SPINS	TREND
THE VERVE PIPE - Hero (RCA)	581	402
SILVERCHAIR - Ana's Song (Open Fire) (Epic)	752	225
POWERMAN 5000 - When Worlds Collide (DreamWorks)	430	170
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	2176	156
SUGAR RAY - Someday (Lava/Atlantic)	998	145
OLEANDER - Why I'm Here (Republic/Universal)	839	128
OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	1137	123
KID ROCK - Bawitdaba (Lava/Atlantic)	1156	114
LIMP BIZKIT - Nookie (Interscope)	1355	102
LEN - Steal My Sunshine (550 Music)	781	100

ActiveRock	CHARTBOUND	SPINS
GREAT WHITE - Rolling Stoned (Capitol)		301
NEW AMERICAN SHAME - Under It All (WillowTree/Intersound)		217
GOO GOO DOLLS - Black Balloon (Warner Bros.)		189
VERTICAL HORIZON - We Are (RCA)		187
SPLENDER - Yeah, Whatever (C2/CRG)		178
ROB ZOMBIE - Superbeast (Geffen)		173
SMASH MOUTH - All Star (Interscope)		167
SEVENDUST - Denial (TVT)		166
PORT - Help Yourself (TVT)		133
CHLORINE - Don't Even Care (TimeBomb)		127

ActiveRock	RECURRENTS	SPINS
KORN - Freak On A Leash (Immortal/Epic)		869
ROB ZOMBIE - Dragula (Geffen)		460
LENNY KRAVITZ - Fly Away (Virgin)		367
EVERLAST - What It's Like (Tommy Boy)		362
CREED - What's This Life For (Wind-Up)		332
ORGY - Blue Monday (Elementree/Reprise)		303
METALLICA - Turn The Page (Elektra)		293
KORN - Got The Life (Epic)		286
DAYS OF THE NEW - Touch, Peel & Stand (Outpost)		280
CREED - Torn (Wind-Up)		274
MONSTER MAGNET - Space Lord (A&M)		268
STABBING WESTWARD - Save Yourself (Columbia/CRG)		244
KENNY WAYNE SHEPHERD - Blue On Black (Revolution)		242
THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)		213
OFFSPRING - Why Don't You Get A Job? (Columbia/CRG)		188
EVE 6 - Inside Out (RCA)		166
HOLE - Celebrity Skin (DGC)		162
FUEL - Shimmer (Columbia/CRG)		155
OFFSPRING - Pretty Fly (For A White Guy) (Columbia/CRG)		153
GOO GOO DOLLS - Slide (Warner Bros.)		123

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## Country

### THE MUSIC MEETING

#### Mandy McCormack MD, KZLA-Los Angeles, Calif.



**Background:** I've been the MD at KZLA for the past year. Prior to that I spent four years at Premiere Radio Networks' After MidNite, with Blair Garner.

**What is your definition of a music director?** I feel an MD needs to: a) Be passionate about music...especially Country music. You've got to listen to the songs; b) To work well with the PD, and be able to

implement his philosophies in the structure and sound of the station within the day-to-day music mix; c) Be available on a regular basis to communicate with the record labels; and d) Make yourself available for artist visits, shows, etc. Although time is very valuable these days, even if it's a short visit, give the artists the respect you'd want to be given. Many of today's new artists are Country music stars of tomorrow.

**How much research is involved with your job?** We do weekly call-out. We like to see spin information from a handful of key stations. And we look at the national charts as well as national and local SoundScan figures.

**When should you trust your instincts more than you trust your consultant—or research?** First of all, music is *all* opinion. You've got to trust your gut. There's no special formula. But, once you add a song or make a rotation change, stick with it long enough to get an accurate reading. Just because a song is "over" nationally doesn't mean the song has peaked in your market.

**Who (besides you) is involved in the music decisions?** My PD. Frequently we include five to seven other KZLA staffers in the meeting and have them rank each song. It's important to have other ears in the mix.

**How much of your time do you actually devote to listening to new music?** Put it this way: How much time don't I devote? It's my passion!

**What songs are making a big impact on your station right now?** Trisha Yearwood's album cut "That Ain't The Way I Heard It" continues to be the #1 best testing record on the station, with over 400 spins so far. Kenny Chesney's "How Forever Feels" is still testing through the roof with close to 700 spins. And Lonestar's "Amazed" is one of our most heavily requested records—and the research is not far behind.



**BELLYS UP!** RCA recording artist (and mom-to-be) Sara Evans and WMZQ's Jon Anthony do the belly bump during a recent station event. P.S. How long would Jon's smile last if he had to endure a real labor?



### POV

BY CARY ROLFE, PD.  
KUPL-PORTLAND, ORE.

What was radio afraid of with Ricochet's "Seven Bridges Road"? Here you have a song that almost every person 35+ is familiar with. The Eagles were the hottest thing going two years ago, not to mention in the '70s and '80s. And, let's not forget the *Common Thread* CD that has sold millions.

As programmers we need to be the gatekeepers of the station sound but, at the same time, open-minded enough to understand that we are not the "all-seeing, all-knowing." I was taught this lesson again just recently with the Kenny Rogers record "The Greatest." This song sat on my desk for two weeks because

I had new music from what I felt were more current and viable artists. Dreamcatcher executive Ken Kragen called the station asking us to give the song a chance—yet it sat there a couple more days. We even had requests from video play on CMT, and it still sat there. We finally played the song one morning to see what the fuss was about, and later that same day, "The Greatest" was our most requested song of the day...and for several days after.

Both "Seven Bridges Road" and "The Greatest" have been top-requested and top-testing records for KUPL. To me the key was the fact that we were willing to step aside and give the music a chance to speak for itself.

### ON THE GRAPEVINE

- "How 'hip' is Country right now? I don't think it's nearly as hip as it was in '91-'92. On a scale from 1-10 today we are at a 4 with 'hipness,' while back in '91-'92 I think we were at a 9. Sure: the Dixie Chicks, Faith Hill, SheDaissy, Tim McGraw, and Shania are hip...but what else can radio and labels do to make not only the music but the stations 'hip' again?" —JOHN PAUL, MD, WYRK-BUFFALO
- "Attention record labels: Don't send 14 people calling me about the same record. First the regional, then the national, the VP, then an assistant, not to mention the countless indies. Just let me deal with my regional and have the VP or National call me every once in a while. If a record sucks for one person calling me, it sucks for the next person too. It doesn't get better the more calls I get. I'm doing an airshift and programming two radio stations here. I value my personal time too!" —ANONYMOUS
- "If the adage is that 60 percent of our quarter-hours comes from 20 percent of our cume, why don't we pay more attention to our active listeners (ie: phone requests) and why do we pay so much attention to the 15 percent negatives in callout that may be largely P2s & P3s. This type of thinking has affected recent songs by such artists as Montgomery Gentry, The Warren Brothers, and even Shania Twain!" —ROB CARPENTER, WCTQ-SARASOTA, FLA.

#### DISC-covery

#### Cadillac Jack MD, WWW-Detroit, Mich.



#### Chely Wright Single White Female



It's always a pleasure when I get a new album on my desk and it stays in my car's CD player for a long period of time. Chely Wright's new album has been in my car since early May

because it's terrific—filled with strong and passionate music. The first single and title track "Single White Female" is a heavily requested song at WWW. My two personal favorites are "The Love That We Lost" and "She Went Out For Cigarettes." Not only is Chely a joy to look at, but this project is a definite winner.

**My choice for the next single:** "The Love That We Lost"

**Final Thought:** This album has something for everyone! Listeners will definitely relate to many of these songs!

**Star Rating:** ★★★★★



Country		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	<b>LONESTAR</b> - Amazed (BNA)	5532	5246	+286	143
<p><b>g</b> <i>The boys from Texas enjoy a second week in the top spot as massive phone requests and huge sales continue to grow.</i></p>						
2	2	<b>JO DEE MESSINA</b> - Lesson In Leavin' (Curb)	5250	5178	+72	143
3	3	<b>GEORGE STRAIT</b> - Write This Down (MCA)	4980	5176	-196	143
5	4	<b>ALABAMA</b> - God Must Have Spent A Little.. (RCA)	4526	4253	+273	143
6	5	<b>JOE DIFFIE</b> - A Night To Remember (Epic)	4245	4153	+92	143
4	6	<b>MARTINA McBRIDE</b> - Whatever You Say (RCA)	4076	4532	-456	142
10	7	<b>SHEDAISY</b> - Little Good-Byes (Lyric Street)	4025	3596	+429	143
7	8	<b>TIM MCGRAW</b> - Please Remember Me (Curb)	3775	3958	-183	143
11	9	<b>CHELY WRIGHT</b> - Single White Female (MCA)	3759	3385	+374	143
14	10	<b>KENNY CHESNEY</b> - You Had Me From Hello (BNA)	3366	3096	+270	143
12	11	<b>FAITH HILL</b> - The Secret Of Life (Warner Bros.)	3342	3227	+115	141
16	12	<b>ALAN JACKSON</b> - Little Man (Arista)	3223	2948	+275	143
13	13	<b>DWIGHT YOAKAM</b> - Crazy Little Thing Called Love (Reprise)	3206	3187	+19	142
8	14	<b>REBA McENTIRE</b> - One Honest Heart (MCA)	3189	3724	-535	142
9	15	<b>DIXIE CHICKS</b> - Tonight The Heartache's On Me (Monument)	3063	3644	-581	140
17	16	<b>BRAD PAISLEY</b> - Who Needs Pictures (Arista)	2841	2829	+12	139
19	17	<b>SHANIA TWAIN</b> - You've Got A Way (Mercury)	2540	2262	+278	143
24	18	<b>DIXIE CHICKS</b> - Ready To Run (Monument)	2395	1651	+744	139
<p><b>g</b> <i>This monster tune has these Chicks Ready to Run up the chart with a +744 spin increase this week.</i></p>						
22	19	<b>MARK CHESNUTT</b> - This Heartache Never Sleeps (MCA)	2330	2004	+326	139
21	20	<b>TRISHA YEARWOOD</b> - I'll Still Love You More (MCA)	2259	2039	+220	138
15	21	<b>LILA McCANN</b> - With You (Asylum)	2040	2984	-944	136
26	22	<b>LEE ANN WOMACK</b> - (Now You See Me) Now You Don't (MCA)	1977	1548	+429	140
18	23	<b>SHANE MINOR</b> - Slave To The Habit (Mercury)	1953	2402	-449	138
23	24	<b>KENNY ROGERS</b> - The Greatest (Dreamcatcher)	1945	1976	-31	133
25	25	<b>MARY CHAPIN CARPENTER</b> - Almost Home (Columbia)	1825	1576	+249	133
27	26	<b>VINCE GILL w/ PATTY LOVELESS</b> - My Kind Of Woman... (MCA/Epic)	1729	1438	+291	135
20	27	<b>CLAY WALKER</b> - She's Always Right (Giant)	1562	2192	-630	125
28	28	<b>DOUG STONE</b> - Make Up In Love (Atlantic)	1556	1365	+191	130
30	29	<b>MONTGOMERY GENTRY</b> - Lonely And Gone (Columbia)	1241	1019	+222	119
33	30	<b>MARK WILLS</b> - She's In Love (Mercury)	1126	784	+342	111
29	31	<b>GEORGE JONES</b> - Choices (Asylum)	1093	1031	+62	102
32	32	<b>CHAD BROCK</b> - Lightning Does The Work (Warner Bros.)	989	817	+172	107
39	33	<b>STEVE WARINER</b> - I'm Already Taken (Capitol Nashville)	839	501	+338	92
37	34	<b>AARON TIPPIN</b> - Her (Lyric Street)	833	608	+225	86
35	35	<b>THE WARREN BROTHERS</b> - She Wants To Rock (BNA)	771	720	+51	82
46	36	<b>TIM MCGRAW</b> - Something Like That (Curb)	749	295	+454	73
36	37	<b>SHERRIE' AUSTIN</b> - Never Been Kissed (Arista)	716	621	+95	70
38	38	<b>SUSAN ASHTON</b> - You're Lucky I Love You (Capitol Nashville)	642	549	+93	70
45	39	<b>JESSICA ANDREWS</b> - You Go First (DreamWorks)	577	339	+238	78
31	40	<b>SARA EVANS</b> - Fool, I'm A Woman (RCA)	564	931	-367	102
40	41	<b>NEAL McCOY</b> - The Girls Of Summer (Atlantic)	523	450	+73	52
44	42	<b>JULIE REEVES</b> - Trouble Is A Woman (Virgin)	503	370	+133	62
34	43	<b>DIAMOND RIO</b> - I Know How The River Feels (Arista)	488	732	-244	97
41	44	<b>SAWYER BROWN</b> - I'm In Love With Her (Curb)	476	406	+70	66
42	45	<b>SHANA PETRONE</b> - This Time (Epic)	449	399	+50	56
50	46	<b>ANDY GRIGGS</b> - I'll Go Crazy (RCA)	448	253	+195	77
D	47	<b>JOHN MICHAEL MONTGOMERY</b> - Home To You (Atlantic)	442	—	new	62
47	48	<b>MICHAEL PETERSON</b> - Sure Feels Real Good (Reprise)	375	288	+87	48
D	49	<b>YANKEE GREY</b> - All Things Considered (Monument)	344	—	new	34
D	50	<b>BRYAN WHITE</b> - You're Still Beautiful To Me (Asylum)	301	—	new	39

Country		CHARTBOUND			
SPINS					
35	300	<b>COLLIN RAYE</b> - Start Over Georgia (Epic)			
39	296	<b>SHANE McANALLY</b> - Are Your Eyes Still Blue (MCG/Curb)			
26	292	<b>JOHN BERRY</b> - Love Is For Giving (Lyric Street)			
38	237	<b>JASON SELLERS</b> - A Matter Of Time (BNA)			
35	174	<b>MARTINA McBRIDE</b> - I Love You (RCA)			
18	170	<b>SONS OF THE DESERT</b> - Albuquerque (Epic)			
31	160	<b>THE WILKINSONS</b> - The Yodelin' Blues (Giant)			
23	140	<b>SHANE MINOR</b> - Ordinary Love (Mercury)			
36	133	<b>GEORGE STRAIT</b> - What Do You Say To That (MCA)			
30	113	<b>MATT KING</b> - Rub It In (Atlantic)			

Country		RECURRENTS	
SPINS			
<b>STEVE WARINER</b> - Two Teardrops (Capitol Nashville)			2379
<b>KENNY CHESNEY</b> - How Forever Feels (BNA)			2316
<b>ANDY GRIGGS</b> - You Won't Ever Be Lonely (RCA)			2282
<b>MARK WILLS</b> - Wish You Were Here (Mercury)			2077
<b>SHANIA TWAIN</b> - Man! I Feel Like A Woman! (Island Def Jam Music Group)			1946
<b>COLLIN RAYE</b> - Anyone Else (Epic)			1821
<b>LEE ANN WOMACK</b> - I'll Think Of A Reason Later (MCA)			1604
<b>DIXIE CHICKS</b> - You Were Mine (Monument)			1562
<b>DIAMOND RIO</b> - Unbelievable (Arista)			1518
<b>MARK CHESNUTT</b> - I Don't Want To Miss A Thing (MCA)			1462
<b>JO DEE MESSINA</b> - Stand Beside Me (Curb)			1374
<b>BILLY RAY CYRUS</b> - Busy Man (Mercury)			1188
<b>SAWYER BROWN</b> - Drive Me Wild (Curb)			979
<b>CHAD BROCK</b> - Ordinary Life (Warner Bros.)			965
<b>DIXIE CHICKS</b> - Wide Open Spaces (Monument)			964
<b>FAITH HILL</b> - This Kiss (Warner Bros.)			943
<b>TY HERNDON</b> - Hands Of A Working Man (Epic)			941
<b>ALAN JACKSON</b> - Gone Crazy (Arista)			874
<b>SARA EVANS</b> - No Place That Far (RCA)			862
<b>JOHN MICHAEL MONTGOMERY</b> - Hold On To Me (Atlantic)			819

SpinCREASE		SPINS
<b>Dixie Chicks</b> "Ready To Run" (Monument)		+744
<b>Shedaisy</b> "Little Goodbyes" (Lyric Street)		+429
<b>Lee Ann Womack</b> "(Now You See Me) Now You Don't" (MCA)		+429
<b>Chely Wright</b> "Single White Female" (MCA)		+374
<b>Mark Chesnutt</b> "This Heartache Never Sleeps" (MCA)		+326
<b>Vince Gill with Patty Loveless</b> "My Kind Of Woman..." (MCA/Epic)		+291
<b>Lonestar</b> "Amazed" (BNA)		+286
<b>Shania Twain</b> "You've Got A Way" (Mercury)		+278
<b>Alan Jackson</b> "Little Man" (Arista)		+275
<b>Alabama</b> "God Must Have Spent..." (RCA)		+273

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

EDITOR'S NOTE: THIS WEEK'S GAVIN MEDIABASE COUNTRY CHART INCLUDES MONITORED AIRPLAY DATA FROM 143 OF THE 146 TOTAL STATIONS GAVIN WILL INCLUDE IN OUR WEEKLY 24/7 CHART. WCTO, WPCV, AND WQHK SHOULD BE FACTORED WITHIN THE NEXT SEVERAL WEEKS. DUE TO RECEPTION DIFFICULTIES, WFRE WILL NOT BE MONITORED UNTIL FURTHER NOTICE.

HotLINE

Ronnie Lane, PD, WRBQ-Tampa, Fla.

"Lonestar's 'Amazed' is still so hot, hot, hot! I am stunned at the longevity of this record... We're getting good phones on the **Dixie Chicks**' 'Ready To Run,' and we're letting listeners know that it's from the upcoming *Runaway Bride* soundtrack....**Steve Wariner**'s new song 'I'm Already Taken' is also kicking in with requests....Personally, I'm a huge fan of the new **Jason Sellers** project, especially the ballad "What A Lover Is For"....The new Warner Bros. female trio **Lace** was superb at their recent showcase in Tampa. Although many are going to do the 'chick' comparison, these girls all sing lead and they play off each other great."



T. Gentry, PD, WKXC-Augusta, Ga.

"**George Jones**' 'Choices' is working with our listeners. They're calling telling us they are happy, yet surprised to hear him back on the radio. It sounds great and is generating requests, especially in our all-request lunch hour...The song I personally love is **SheDAISY**'s 'Little Goodbyes'. I crank up the control room monitors every time I play it on the air...**Montgomery Gentry** proves they're here to stay with 'Lonely and Gone.' It's a hot record, with a cool video...*anything* the **Dixie Chicks** do is huge here and generates lots of phones. We could play anything by them and our listeners would love it...Of course, our most requested record is **Lonestar**'s 'Amazed'. This song proves the passion is back for Country music...I also think a little 'out of the ordinary' is good for Country right now. Acts like **SheDAISY**, **Dixie Chicks**, and the new **Dwight Yoakam** seem to have the most passion behind them... P.S. I am a big fan of GAVIN'S magazine and I never miss reading the Friday Fax!"



Chris Costa, MD, KATM-Modesto, CA

"I swear that **Lonestar**'s 'Amazed' is the biggest phone record of all time! Many listeners are saying it's the most beautiful, touching record they've ever heard....Were seeing great response to **SheDAISY**'s 'Little Goodbyes.' Although they're similar to the **Dixie Chicks**, they've got their own attitude.... **Shane Minor**'s from this area, so the phones are really strong for his song 'Slave To The Habit'. Personally, I am really into his music. Initially, I didn't even know he was from here, but I was so impressed with his charismatic personality, ambition and optimism about his career...We still get so many calls for **Andy Griggs**' 'You Won't Ever Be Lonely.' The next single "I'll Go Crazy" is going to be huge too!...We've just begun our latest big promotion where we'll be giving away furnishings for an entire house. Too bad I can't win, since I really need a new bedroom set. Mine is from the '80s!"



Tim Ciccirelli, PD/MD, WNGC-Athens, Ga.

"Two songs that are getting great phones here are **John Berry**'s 'Love Is For Giving' and **George Jones**' 'Choices.' Berry is from this area, so our listeners always want to hear him. On the George song, I admit I held off on it initially, but once I put it on, we had instant phone requests....I was out of the box on **Rebecca Lynn Howard**'s 'When My Dreams Come True'. The hook on this song is so strong....We've still got **Martina McBride**'s 'Whatever You Say' in heavy. This song has stuck with me since I first heard the album. It's one of my Top 3 favorite songs of all time!"



EMAIL COMMENTS TO GAVINGIRL@EARTHLINK.NET OR CALL 615-255-5010

G2Country

LW	TW		Stations	Adds	SPINS	TREND
1	1	LONESTAR - Amazed (BNA)	101	0	3811	-11
2	2	JO DEE MESSINA - Lesson In Leavin' (Curb)	101	0	3784	+68
4	3	ALABAMA - God Must Have Spent A Little More Time On You (RCA)	101	0	3658	+100
3	4	JOE DIFFIE - A Night To Remember (Epic)	100	0	3649	+78
6	5	CHELY WRIGHT - Single White Female (MCA)	101	0	3483	+192
5	6	SHEDAISY - Little Goodbyes (Lyric Street)	101	0	3414	+92
<p><b>g</b> "Top 5 bound and phone requests are continuing to mount for the 'funny little Buddah-man' song!"</p>						
9	7	FAITH HILL - The Secret of Life (Warner Bros.)	101	0	3121	+182
7	8	GEORGE STRAIT - Write This Down (MCA)	98	0	2983	-271
11	9	DWIGHT YOAKAM - Crazy Little Thing Called Love (Reprise)	100	0	2934	+113
13	10	ALAN JACKSON - Little Man (Arista)	101	0	2887	+207
12	11	KENNY CHESNEY - You Had Me From Hello (BNA)	101	0	2878	+146
16	12	BRAD PAISLEY - Who Needs Pictures (Arista)	99	2	2684	+180
8	13	MARTINA McBRIDE - Whatever You Say (RCA)	93	0	2622	-552
15	14	MARK CHESNUTT - This Heartache Never Sleeps (MCA)	101	0	2599	+60
18	15	TRISHA YEARWOOD - I'll Still Love You More (MCA)	100	1	2419	+116
21	16	SHANIA TWAIN - You've Got A Way (Mercury)	95	4	2311	+261
17	17	KENNY ROGERS - The Greatest (Dreamcatcher)	92	0	2275	-104
20	18	VINCE GILL w/ PATTY LOVELESS - My Kind Of Woman... (MCA/Epic)	100	1	2234	+72
22	19	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	100	0	2190	+152
10	20	REBA McENTIRE - One Honest Heart (MCA)	81	0	2152	-687
24	21	MARY CHAPIN CARPENTER - Almost Home (Columbia)	95	1	2058	+160
14	22	DIXIE CHICKS - Tonight The Heartache's On Me (Monument)	81	0	1974	-642
30	23	DIXIE CHICKS - Ready To Run (Monument)	92	13	1950	+606
26	24	DOUG STONE - Make Up In Love (Atlantic)	97	1	1912	+93
27	25	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	95	6	1799	+274
29	26	GEORGE JONES - Choices (Asylum)	90	5	1694	+201
19	27	SHANE MINOR - Slave To The Habit (Mercury)	75	0	1676	-592
28	28	CHAD BROCK - Lightning Does The Work (Warner Bros.)	93	2	1670	+173
31	29	MARK WILLS - She's In Love (Mercury)	92	7	1544	+250
32	30	THE WARREN BROTHERS - She Wants To Rock (BNA)	82	2	1347	+82

G2BreakTHROUGH

ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

	Sins.	ADDS	SPINS
1 CHELY WRIGHT - Single White Female (MCA)	101	0	3483
2 SHEDAISY - Little Goodbyes (Lyric Street)	101	0	3414
3 BRAD PAISLEY - Who Needs Pictures (Arista)	99	2	2684
4 MONTGOMERY GENTRY - Lonely And Gone (Columbia)	95	6	1799
5 SHANE MINOR - Slave To The Habit (Mercury)	75	0	1676
6 CHAD BROCK - Lightning Does The Work (Warner Bros.)	93	2	1670
7 THE WARREN BROTHERS - She Wants To Rock (BNA)	82	2	1347
8 SHERRIE AUSTIN - Never Been Kissed (Arista)	66	5	1066
9 SUSAN ASHTON - You're Lucky I Love You (Capitol)	63	2	887
10 JESSICA ANDREWS - You Go First (DreamWorks)	65	16	835
<i>New stations on board this week include KBUL, KCKR, KATJ, KSNI, KYKZ, WBKR, WDJR, WTRS and WTVY.</i>			
11 JULIE REEVES - Trouble Is A Woman (Virgin)	59	3	785
12 ANDY GRIGGS - I'll Go Crazy (RCA)	50	30	582

country top tip



Jessica Andrews "You Go First" (DreamWorks)

The second single from Jessica's debut album *Heart Shaped World* is sprinting its way up the chart, jumping 45-38\* on this week's G2 Country chart. Light hearted and catchy, almost everyone can relate to those days of 'innocent' love!



**NORTHEAST**

**MOST SPINS:**

- LoneStar (1144)
- George Strait (1127)
- Jo Dee Messina (1085)

**SPINCREASE:**

- Dixie Chicks +119
- Chely Wright +107
- Kenny Chesney +107

**"Jo Dee Messina's 'Lesson In Leavin' is smokin'! She's hotter than a summertime intern in the oval office!"**  
—Jon Anthony, MD, WMZQ-Wash D.C.

**SOUTHEAST**

**MOST SPINS:**

- LoneStar (1572)
- Jo Dee Messina (1567)
- George Strait (1514)

**SPINCREASE:**

- Dixie Chicks +204
- Shedaisy +145
- Mark Chesnutt +127



**MIDWEST**

**MOST SPINS:**

- LoneStar (766)
- Jo Dee Messina (702)
- George Strait (657)

**SPINCREASE:**

- Dixie Chicks +140
- Mary Chapin Carpenter +65
- Shedaisy +63

**"Chely Wright's 'SWF' has exploded here! In addition to massive phone requests, we're also getting about 15 e-mail requests per day!"** —Dan Holiday, MD, KZSN-Wichita, Kan.

**SOUTHWEST**

**MOST SPINS:**

- LoneStar (829)
- Jo Dee Messina (746)
- Alabama (598)

**SPINCREASE:**

- Dixie Chicks +116
- Shania Twain +111
- Lee Ann Womack +105

**"It's wonderful to have Steve Wariner back on the radio. With his recent successes, we're excited about 'I'm Already Taken'."**  
—Paul Orr, PD, WYNK-Baton Rouge, La.

**WEST**

**MOST SPINS:**

- LoneStar (1221)
- Jo Dee Messina (1150)
- George Strait (1090)

**SPINCREASE:**

- Dixie Chicks +165
- Mark Chesnutt +100
- Chely Wright +97

**"After just one day of airplay, Steve Wariner's 'I'm Already Taken' is already one of our top requested songs!"**  
—Lance Tidwell, PD, KTOM-Salinas, Calif.

**98.7 WMZQ**  
Washington's Favorite Station  
Chancellor

	TW	LW	ZW
TIM MCGRAW, Please Remember Me	39	39	37
THE DASH, Little Good-Byes	38	33	34
LONESTAR, Amazed	37	41	36
ALABAMA, God Must Have Spent A Little	36	34	35
GEORGE STRAIT, Write This Down	35	33	36
MARTINA MCBRIDE, Whatever You Say	35	38	40
CHELY WRIGHT, Single White Female	33	34	35
JO DEE MESSINA, Lesson In Leavin'	33	36	34
SHANIA TWAIN, You've Got A Way	32	23	18
SHANE MINOR, Slave To The Habit	31	30	26
ALAN JACKSON, Little Man	29	26	24
JOE DUFFIE, A Night To Remember	23	13	11
VINCE GILL, With Patty Loveless, My Kind Of	23	24	15
DIXIE CHICKS, Tonight The Heartache's On Me	20	23	17
REBA MCKENTRE, One Honest Heart	20	19	19
LILA MCGRAW, With You	20	24	11
HILARY HARRIS, The Greatest	18	17	17
DIXIE CHICKS, Ready To Run	18	11	11
KENNY CHESNEY, How Forever Feels	17	17	17
MARK CHESNUTT, You Had Me From Hello	17	16	12
LEE ANN WOMACK, (Now You See Me) Now You	17	15	14
DOUG STONE, You're Mine	16	16	16
SAWYER BROWN, Drive Me Wild	16	17	17
DWIGHT YOAKAM, Crazy Little Thing Called Love	16	15	15
MARK WILLS, Wish You Were Here	16	16	15
COLLIN RAY, Anyone Else	15	16	18
TRISHA YEARWOOD, I'll Still Love You More	15	15	17
FAITH HILL, The Secret Of Life	15	13	11
MARK WILLS, She's In Love	14	5	0
JO DEE MESSINA, Stand Beside Me	13	15	13
BRAD PASKLEY, Who Needs Pictures	13	14	20
MARTINA MCBRIDE, Wrong Again	13	15	15
SAWYER BROWN, I'm In Love With Her	12	15	11
SHANIA TWAIN, Man! I Feel Like A Woman!	12	16	18
MARY CHAPIN CARPENTER, Almost Home	11	16	16
SHANE MINOR, Ordinary Love	7	3	0
MARK CHESNUTT, This Heartache Never Sleeps	6	12	6
THE WARREN BROTHERS, She Wants To Rock	6	7	11
SHARIE MARLEY, Are Your Eyes Still Blue	6	5	0
LEE ANN WOMACK, I'll Think Of A Reason Later	5	5	5

**99.9 KISS COUNTRY**  
WKIS Miami  
PD: Bob McKay  
MD: Darlene Evans  
954 431-6200  
Beasley Radio Corp.

	TW	LW	ZW
JO DEE MESSINA, Lesson In Leavin'	39	35	33
GEORGE STRAIT, Write This Down	36	33	31
LONESTAR, Amazed	35	35	36
ALABAMA, God Must Have Spent A Little	32	33	31
DIXIE CHICKS, Tonight The Heartache's On Me	30	33	31
REBA MCKENTRE, One Honest Heart	30	30	29
JILL LYPHE, A Night To Remember	29	27	15
SHEDEASY, Little Good-Byes	28	16	21
MARTINA MCBRIDE, Whatever You Say	26	32	32
CHELY WRIGHT, Single White Female	20	9	16
TRISHA YEARWOOD, I'll Still Love You More	20	14	13
FAITH HILL, The Secret Of Life	19	13	13
ALAN JACKSON, Little Man	14	29	32
DWIGHT YOAKAM, Crazy Little Thing Called Love	16	14	10
MARY CHAPIN CARPENTER, Almost Home	15	13	10
DOUG STONE, Make Up In Love	15	13	12
LILA MCGRAW, With You	14	29	32
KENNY CHESNEY, You Had Me From Hello	14	11	12
VINCE GILL, With Patty Loveless, My Kind Of	14	12	8
SHERRIE AUSTIN, Never Been Kissed	14	2	0
MARK CHESNUTT, This Heartache Never Sleeps	13	9	7
SHANIA TWAIN, You've Got A Way	12	7	7
COLLIN RAY, Anyone Else	11	6	0
SHANE MINOR, Slave To The Habit	11	12	10
SHARIE AUSTIN, Never Been Kissed	11	10	18
KENNY CHESNEY, How Forever Feels	10	10	12
TRISHA YEARWOOD, I'm Already Taken	9	10	10
THE WARREN BROTHERS, She Wants To Rock	9	10	10
DIXIE CHICKS, You're Mine	9	8	8
LEE ANN WOMACK, I'll Think Of A Reason Later	9	11	10
SHARAN ASHTON, You're Lucky I Love You	9	6	5
LEE ANN WOMACK, (Now You See Me) Now You	9	9	32
SAWYER BROWN, I'm In Love With Her	9	9	7
MONTGOMERY GENTRY, Lonely And Gone	9	9	0
DIAMOND RIO, Unbelievable	8	12	11
FAITH HILL, This Kiss	8	9	9
JOE DUFFIE, A Night To Remember	8	9	9
SHANIA TWAIN, Man! I Feel Like A Woman!	8	7	7
DIAMOND RIO, I Know How The River Feels	8	7	8
JILL REEVES, Trouble Is A Woman	8	7	0

**KZSN Wichita**  
PD: Pat Moyer  
MD: Dan Holiday  
316-832-9600  
Capstar

	TW	LW	ZW
LONESTAR, Amazed	43	38	41
SHEDASAY, Little Good-Byes	39	36	28
JO DEE MESSINA, Lesson In Leavin'	37	42	45
GEORGE STRAIT, Write This Down	35	36	37
TIM MCGRAW, Please Remember Me	35	34	32
CHELY WRIGHT, Single White Female	34	27	28
ALABAMA, God Must Have Spent A Little	34	37	27
JOE DUFFIE, A Night To Remember	33	34	34
MARTINA MCBRIDE, Whatever You Say	32	36	48
DOUG STONE, Make Up In Love	24	24	21
FAITH HILL, The Secret Of Life	23	23	26
TRISHA YEARWOOD, I'll Still Love You More	23	22	26
MARK CHESNUTT, This Heartache Never Sleeps	22	19	20
REBA MCKENTRE, One Honest Heart	21	25	23
STEVE WARNER, Two Teardrops	20	33	20
KENNY CHESNEY, How Forever Feels	20	18	18
ALAN JACKSON, Little Man	20	22	21
KENNY CHESNEY, You Had Me From Hello	19	25	27
SHERRIE AUSTIN, Never Been Kissed	19	22	10
MARK CHESNUTT, This Heartache Never Sleeps	18	18	18
SHANIA TWAIN, You've Got A Way	18	18	18
BRAD PASKLEY, Who Needs Pictures	18	18	18
SHANE MINOR, Slave To The Habit	18	21	19
CLAY WALKER, She's Always Right	17	20	24
COLLIN RAY, Anyone Else	16	16	27
DIXIE CHICKS, Tonight The Heartache's On Me	16	28	24
DIAMOND RIO, Unbelievable	16	20	19
LEE ANN WOMACK, I'll Think Of A Reason Later	16	17	17
SHANIA TWAIN, Man! I Feel Like A Woman!	16	21	28
LILA MCGRAW, With You	14	22	20
JOE DUFFIE, A Night To Remember	13	9	9
DOUG STONE, Make Up In Love	13	13	13
LEE ANN WOMACK, (Now You See Me) Now You	13	34	32
MARY CHAPIN CARPENTER, Almost Home	13	11	11
ANDY GRIGGS, You Won't Ever Be Lonely	12	11	14
JOE DUFFIE, A Night To Remember	12	13	13
SHANIA TWAIN, Man! I Feel Like A Woman!	12	16	16
BILLY RAY CYRUS, Busy Man	12	14	12
MARK CHESNUTT, I Don't Want To Miss A Thing	12	11	13
THE WARREN BROTHERS, She Wants To Rock	12	11	13
GEORGE STRAIT, Chances	12	7	10

**WYNK Baton Rouge**  
PD/MD: Paul Orr  
225-231-1860  
Gulf Star

	TW	LW	ZW
STEVE WARNER, Two Teardrops	36	31	35
JO DEE MESSINA, Lesson In Leavin'	36	33	33
LONESTAR, Amazed	36	36	35
GEORGE STRAIT, Write This Down	35	34	34
MARTINA MCBRIDE, Whatever You Say	34	36	36
TIM MCGRAW, Please Remember Me	34	35	34
MARK WILLS, Wish You Were Here	34	36	33
ANDY GRIGGS, You Won't Ever Be Lonely	33	31	30
SHANIA TWAIN, Man! I Feel Like A Woman!	30	35	33
SHANE MINOR, Slave To The Habit	24	15	12
BRAD PASKLEY, Who Needs Pictures	23	24	20
CLAY WALKER, She's Always Right	23	24	21
DWIGHT YOAKAM, Crazy Little Thing Called Love	22	25	22
ALAN JACKSON, Little Man	22	25	22
LILA MCGRAW, With You	22	18	18
JOE DUFFIE, A Night To Remember	22	21	21
SHERRIE AUSTIN, Never Been Kissed	21	25	22
FAITH HILL, The Secret Of Life	21	22	19
REBA MCKENTRE, One Honest Heart	20	19	20
DWIGHT YOAKAM, Crazy Little Thing Called Love	20	24	22
DIXIE CHICKS, Tonight The Heartache's On Me	19	19	22
ALABAMA, God Must Have Spent A Little	19	19	19
ALAN JACKSON, Little Man	19	20	19
KENNY CHESNEY, You Had Me From Hello	19	12	11
DIXIE CHICKS, You're Mine	15	14	14
DIAMOND RIO, Unbelievable	15	14	18
MARK CHESNUTT, I Don't Want To Miss A Thing	14	14	13
FAITH HILL, This Kiss	13	14	11
DOUG STONE, Make Up In Love	13	14	12
DIAMOND RIO, I Know How The River Feels	12	13	13
JO DEE MESSINA, Stand Beside Me	11	12	12
CHERYL LORRIE, Someone Else's Turn To Cry	11	8	12
LEE ANN WOMACK, (Now You See Me) Now You	11	0	8
DIXIE CHICKS, Wide Open Spaces	10	8	9
VINCE GILL, With Patty Loveless, My Kind Of	10	10	11
SHANIA TWAIN, You've Got A Way	10	5	8
GEORGE STRAIT, Chances	10	5	8
COLLIN RAY, Anyone Else	7	15	20
CHAD BROCK, Ordinary Love	7	5	5
SHERRIE AUSTIN, Never Been Kissed	7	7	6
BILLY RAY CYRUS, Busy Man	6	7	6

**KTOM Salinas**  
PD: Lance Tidwell  
MD: Keith Medlin  
831-755-8181  
Clear Channel

	TW	LW	ZW
SHEDEASY, Little Good-Byes	48	25	29
LONESTAR, Amazed	47	49	45
CHELY WRIGHT, Single White Female	45	41	30
ALABAMA, God Must Have Spent A Little	41	43	31
JO DEE MESSINA, Lesson In Leavin'	39	47	41
MARTINA MCBRIDE, Whatever You Say	36	48	51
JOE DUFFIE, A Night To Remember	35	38	36
DIXIE CHICKS, Ready To Run	29	23	13
GEORGE STRAIT, Write This Down	27	27	42
DOUG STONE, Make Up In Love	25	27	25
FAITH HILL, The Secret Of Life	25	25	23
DWIGHT YOAKAM, Crazy Little Thing Called Love	25	24	29
ALAN JACKSON, Little Man	24	29	24
SHANIA TWAIN, You've Got A Way	24	15	17
REBA MCKENTRE, One Honest Heart	22	41	41
TIM MCGRAW, Please Remember Me	21	23	27
KENNY ROGERS, The Greatest	21	20	18
MARK CHESNUTT, This Heartache Never Sleeps	20	23	17
LEE ANN WOMACK, (Now You See Me) Now You	20	11	11
SHERRIE AUSTIN, Never Been Kissed	17	16	17
SHANIA TWAIN, Man! I Feel Like A Woman!	17	16	16
BRAD PASKLEY, Who Needs Pictures	18	19	21
MARK WILLS, Wish You Were Here	17	16	17
JARRON FIPPIN, Her	13	8	0
WABEE GREY, All Things Considered	13	0	0
DIXIE CHICKS, Tonight The Heartache's On Me	12	39	47
KENNY CHESNEY, How Forever Feels	12	11	11
KENNY CHESNEY, You Had Me From Hello	12	13	13
VINCE GILL, With Patty Loveless, My Kind Of	10	11	7
SUSAN ASHTON, You're Lucky I Love You	10	0	0
LEE ANN WOMACK, I'll Think Of A Reason Later	8	14	12
SAWYER BROWN, Drive Me Wild	8	10	8
MONTGOMERY GENTRY, Lonely And Gone	8	12	15
FAITH HILL, This Kiss	7	6	5

**BOB 94.9 FM**  
WRBT Harrisburg  
PD: Tom Benson  
MD: Shelly Easton  
717-540-8800  
Clear Channel

	TW	LW	ZW
LONESTAR, Amazed	44	38	39
JO DEE MESSINA, Lesson In Leavin'	39	42	39
SHEDEASY, Little Good-Byes	39	35	32
JOE DUFFIE, A Night To Remember	38	35	36
GEORGE STRAIT, Write This Down	37	46	44
CHELY WRIGHT, Single White Female	37	40	29
ALABAMA, God Must Have Spent A Little	36	35	33
KENNY CHESNEY, You Had Me From Hello	32	32	26
DIXIE CHICKS, Tonight The Heartache's On Me	30	35	30
DWIGHT YOAKAM, Crazy Little Thing Called Love	29	27	29
ALAN JACKSON, Little Man	28	25	20
MARTINA MCBRIDE, Whatever You Say	26	34	43
MARK CHESNUTT, This Heartache Never Sleeps	26	24	24
VINCE GILL, With Patty Loveless, My Kind Of	26	12	15
LEE ANN WOMACK, (Now You See Me) Now You	26	15	16
SHANIA TWAIN, You've Got A Way	25	19	19
SHANE MINOR, Slave To The Habit	25	20	23
DIXIE CHICKS, Tonight The Heartache's On Me	23	23	21
MARK CHESNUTT, This Heartache Never Sleeps	23	23	21
TRISHA YEARWOOD, I'll Still Love You More	23	21	26
BRAD PASKLEY, Who Needs Pictures	21	21	25
MARY CHAPIN CARPENTER, Almost Home	21	16	18
DWIGHT YOAKAM, Crazy Little Thing Called Love	19	20	21
FAITH HILL, The Secret Of Life	18	15	21
ALAN JACKSON, Little Man	16	13	14
DIXIE CHICKS, Ready To Run	15	13	14
ANDY GRIGGS, You Won't Ever Be Lonely	15	13	17
COLLIN RAY, Anyone Else	15	16	14
MARK CHESNUTT, This Heartache Never Sleeps	15	13	16
SHANIA TWAIN, You've Got A Way	15	13	14
DIAMOND RIO, Unbelievable	14	16	16
NEAL MCCOY, The Days Of Summer	13	12	11
MARK WILLS, She's In Love	13	0	8
FAITH HILL, This Kiss	12	8	12
SARA EVANS, Fool, I'm A Woman	11	11	13
BILLY RAY CYRUS, Busy Man	10	6	8
LILA MCGRAW, With You	10	36	36



## A Couple of Days in Phonline Hell

On the surface it seemed like such a relatively easy proposition, finally consolidating GAVIN onto one floor so we can all communicate in an energized newsroom environment. So that's what we did, beginning last Friday (July 9), schlepping all our furniture, phone lines, and computer network from the second floor to the fifth.

If you tried calling or faxing during the first part of our previous work week and got a disconnect signal, you weren't alone. Because of corporate miscommunication, our lines were shut down by a comatose conglom-

erate, Pacific Bell. It seems our local and long distance carrier was purchased by Qwest Communication (QWST on the NASDAQ, headquartered in Ohio), which now has very little clout with Pacific Bell, the "Baby Bell" who wags the phone line tail in the Bay Area. Ironically we were able to phone out and our T1 Internet lines were unscathed. But incoming calls and faxes were nada, zilch.

Sparing you the painful details, we experienced what many radio stations and businesses routinely go through dealing with the controllers of the

phone lines. That is, we found out first-hand that the deregulated, lobotomized world of local and long distance carriers barely talk to each other with the situation spiraling to the point where it's actually impossible/illegal for the customer to intervene on their own behalf. So when corporations don't talk to each other, and the client can't speak for themselves, you've got a pretty frail system.

Anyway, we're back up, but ironically there are hearings in the Senate determining who runs the phone lines and why. Heaven help us.

### PUSHING THE ENVELOPE

The Push Stars took time out of their busy schedules to entertain the Capitol troops at Jack's Sugar Shack in Los Angeles. Standing (l-r): Push Star Dan McLoughlin, Capitol Sr. VP Burt Baumgartner, PS



Chris Trapper, Greg Seese, PS Ryan MacMillan, and Nick Bedding. Kneeling: Brian Corona and Justine Fontaine.

## Life Without Morphine's Sandman



So sorry to hear about the passing of 46 year-old Mark Sandman in Rome, July 5th. As a musical soldier, he certainly died with his boots on, succumbing to a heart attack two songs into Morphine's final set.

"It was a beautiful night...we were rocking and felt back in the groove."

Morphine's saxophonist Dana Colley told the Boston Globe, recalling Sandman's last gig at a festival outside of Rome. "Mark crouched and stopped playing for a couple of minutes, and I thought he was



Mark Sandman (center) and Morphine after a vigorous Gavin Seminar performance

waiting for the groove to happen." Sandman then fell and knocked over a vase of flowers that drummer Billy Conway always kept on his drum riser. Roman authorities then searched Sandman's room for drugs, but found none. "It added insult to injury, but I guess they were doing their police work," Colley said.

Sandman's death came during Morphine's strongest creative burst. Sandman, along with saxophonist Dana Colley and drummer Billy

Conway, had just turned in a live album to be released on the Ryko label in October. In addition, the band had just complete its next studio album for Dreamworks. "Mark had just sequenced the songs for it," said Colley.

Playing in traditional bands wasn't Sandman's forte. Besides forming the popular guitarless Morphine in 1990, he played with another unique Boston band, Treat Her Right. Prior to releasing their first album on RCA in 1986, Gavin reviewed their first independent release. Sandman would periodically send postcards from the road, visiting the Gavin offices whenever the band was in the Bay Area performing. Gavin also proudly hosted Morphine at two Gavin Seminar performances.

In lieu of flowers and cards, a Mark Sandman Music Education Fund is being formed. Contributions can be sent in care of Morphine, PO Box 382085, Cambridge, Massachusetts, 02238.

"Mark and I discussed making charity donations, "and this is what he wanted to do," manager Deborah Klein told the Globe. A special concert honoring Sandman will be held on Brookline Street in Cambridge, July 25th. Sandman's unconventional approach will be sorely missed.

## CURTIS SALGADO

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the first single from his Shanachie debut: Wiggle Outta This

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triple A  
most  
added

**KIM RICHEY** "Come Around" (Mercury)  
**DOUGLAS SEPTEMBER** "Happy Hour" (Samson Music)  
**ROBBEN FORD** "Supernatural" (Blue Thumb/GRP)  
**CHRIS ISAAK** "Baby Did a Bad, Bad Thing" (Reprise)

## TripleA

SPINS

LW	TW		TW	LW	Trend	Stas.
1	1	<b>SANTANA</b> - Smooth (Arista)	445	411	+34	18
g	2	<b>PRETENDERS</b> - Human (Warner Bros.)	301	264	+37	14
3	3	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	300	290	+10	15
4	4	<b>VAN MORRISON</b> - Back On Top (Virgin)	242	214	+28	14
5	5	<b>OLD 97'S</b> - Murder (Or A Heart Attack) (Elektra/EEG)	223	207	+16	15
6	6	SMASH MOUTH - All Star (Interscope)	193	199	-6	11
7	7	<b>PEARL JAM</b> - Last Kiss (Epic)	187	198	-11	12
13	8	<b>CHRIS ISAAK</b> - Baby Did A Bad Bad Thing (Reprise)	180	150	+30	15
12	9	<b>PATTY GRIFFIN</b> - Blue Sky (A&M/Interscope)	177	155	+22	14
18	10	<b>ZIGGY MARLEY</b> - Beautiful Day (Elektra/EEG)	175	132	+43	12
10	11	COLLECTIVE SOUL - No More, No Less (Atlantic)	173	165	+8	13
11	12	SUGAR RAY - Someday (Lava/Atlantic)	168	156	+12	10
9	13	ROBERT CRAY - 24-7 Man (Rykodisc)	164	177	-13	14
20	14	<b>GOO GOO DOLLS</b> - Black Balloon (Warner Bros.)	158	120	+38	10
16	15	<b>FASTBALL</b> - Out Of My Head (Hollywood)	154	143	+11	9
8	16	NEW RADICALS - Someday We'll Know (MCA)	152	191	-39	13
21	17	<b>SARAH McLACHLAN</b> - Possession (Live) (Arista)	148	119	+29	14
g	18	TOM PETTY & THE HEARTBREAKERS - Room At The Top (Warner Bros.)	139	146	-7	10
9	19	LYLE LOVETT - You Can't Resist It (Live) (Curb/MCA)	124	136	-12	13
22	20	<b>LENNY KRAVITZ</b> - American Woman (Maverick)	121	113	+8	8
23	21	<b>SINEAD LOHAN</b> - Whatever It Takes..... (Interscope)	116	105	+11	9
19	22	SHERYL CROW - Sweet Child O' Mine (C2/CRG)	107	121	-14	9
29	23	<b>LOS LOBOS</b> - This Time (Hollywood)	101	69	+32	8
24	24	TRAIN - Meet Virginia (Aware/Columbia)	76	95	-19	7
27	25	<b>THE PUSHSTARS</b> - Any Little Town (Capitol)	75	75	+0	7
37	26	<b>COWBOY JUNKIES</b> - Ooh Las Vegas (Almo Sounds)	74	55	+19	6
41	27	<b>JUMP LITTLE CHILDREN</b> - Cathedrals (Atlantic)	73	50	+23	6
28	28	<b>JEREMY TOBACK</b> - You Make Me Feel (RCA)	73	70	+3	8
31	29	<b>LIT</b> - My Own Worst Enemy (RCA)	71	68	+3	3
33	30	<b>WIDESPREAD PANIC</b> - Dying Man (Capricorn)	69	63	+6	7
34	31	<b>VERTICAL HORIZON</b> - We Are (RCA)	65	60	+5	4
26	32	EVERLAST - Ends (Tommy Boy)	65	76	-11	3
30	33	XTC - Greenman (TVT)	64	69	-5	7
35	34	<b>JOHN MELLENCAMP</b> - Eden Is Burning (Columbia/CRG)	63	60	+3	7
42	35	<b>JULIAN LENNON</b> - I Don't Wanna Know (Fuel 2000)	61	49	+12	5
32	36	DAVE MATTHEWS BAND - Rapunzel (RCA)	61	66	-5	4
25	37	BETH ORTON - Stolen Car (Arista)	60	79	-19	6
38	38	<b>SUSAN TEDESCHI</b> - You Need To Be With Me (Tone Cool/Rounder)	53	52	+1	8
39	39	<b>LUCINDA WILLIAMS</b> - Can't Let Go (Columbia/CRG)	52	52	+0	8
D	40	<b>SANTANA</b> - Love Of My Life (Arista)	51	—	new	8
D	41	<b>ELEANOR McEVoy</b> - Please Heart, You're Killing Me (Columbia/CRG)	50	—	new	6
D	42	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> - Swingin' (Warner Bros.)	48	—	new	5
45	43	<b>SARAH McLACHLAN</b> - I Will Remember You (Live) (Arista)	47	47	+0	6
43	44	SHAWN MULLINS - What Is Life (C2/CRG)	47	49	-2	5
D	45	<b>KIM RICHEY</b> - Come Around (BLANK LABEL)	44	—	new	5
40	46	THE CRANBERRIES - Animal Instinct (IDJMG)	44	51	-7	3
D	47	<b>JONNY LANG</b> - Second Guessing (A&M/Interscope)	43	—	new	4
46	48	JOYDROP - Beautiful (Tommy Boy)	43	46	-3	2
D	49	<b>CITIZEN KING</b> - Better Days (& The Bottom...) (Warner Bros.)	41	—	new	3
48	50	BARENAKED LADIES - Call & Answer (Reprise)	40	43	-3	4

### AAA Total Sample

LW	TW	
1	1	<b>SANTANA</b> - Supernatural (Arista)
2	2	VAN MORRISON - Back on Top (Virgin)
3	3	TOM PETTY & THE HEARTBREAKERS - Echo (Warner Bros.)
4	4	OLD 97'S - Fight Songs (Elektra/EEG)
6	5	COLLECTIVE SOUL - Dosage (Atlantic)
7	6	<b>PRETENDERS</b> - Viva El Amor! (Warner Bros.)
5	7	ROBERT CRAY - Take Your Shoes Off (Rykodisc)
8	8	RED HOT CHILI PEPPERS - Californication (Warner Bros.)
9	9	LYLE LOVETT - Live In Texas (Curb/MCA)
10	10	NEW RADICALS - You Get What You Give (MCA)
11	11	SARAH McLACHLAN - Mirrorball (Arista)
12	12	TRIBUTE TO GRAM PARSONS - Return... (Almo Sounds)
13	13	THE PUSHSTARS - After the Party (Capitol)
14	14	SUGAR RAY - 14:59 (Lava/Atlantic)
16	15	<b>PATTY GRIFFIN</b> - Flaming Red (A&M)
20	16	<b>ZIGGY MARLEY</b> - Spirit of Music (Elektra/EEG)
17	17	BIG DADDY - Soundtrack (C2/CRG)
19	18	<b>WIDESPREAD PANIC</b> - 'Til The Medicine Takes (Capricorn)
15	19	BETH ORTON - Central Reservations (Arista)
18	20	SHERYL CROW - The Globe sessions (A&M)
32	21	<b>GOO GOO DOLLS</b> - Dizzy Up the Girl (Warner Bros.)
28	22	<b>JONNY LANG</b> - Wander This World (A&M)
22	23	NO BOUNDARIES - A Benefit... (Epic)
21	24	TODD THIBAUD - Little Mystery (Doolittle)
25	25	JOHN MELLENCAMP - John Mellencamp (Columbia/CRG)
23	26	TOM WAITS - Mule Variations (Epitaph)
35	27	<b>DAVE MATTHEWS BAND</b> - Before These Crowded Streets (RCA)
31	28	JIMMY BUFFETT - Beachhouse... (Margantaville/IDJMG)
24	29	SINEAD LOHAN - No Mermaid (Interscope)
26	30	XTC - Apple Venus Volume 1 (TVT)
33	31	SMASH MOUTH - Astro Lounge (Interscope)
42	32	<b>FASTBALL</b> - All the Pain Money Can Buy (Hollywood)
34	33	TAL BACHMAN - Tal Bachman (Columbia/CRG)
27	34	BEN FOLDS FIVE - The Unauthorized... (550 Music)
29	35	THE SPY WHO SHAGGED ME - Sndtrck (Maverick)
30	36	THE CRANBERRIES - Bury The Hatchet (IDJMG)
38	37	<b>LUCINDA WILLIAMS</b> - Car Wheels On a Gravel Road (IDJMG)
40	38	<b>JULIAN LENNON</b> - Photograph Smile (Fuel 2000)
39	39	RANDY NEWMAN - Bad Love (Dreamworks)
46	40	<b>KIM RICHEY</b> - Glimmer (Mercury)
41	41	<b>FRED EAGLESMITH</b> - 50 Odd Dollars (Razor & Tie)
44	42	<b>JEREMY TOBACK</b> - Another True Fiction (RCA)
37	43	WILCO - Summer Teeth (Reprise)
D	44	<b>SHAWN MULLINS</b> - Soul's Core (SMG/Columbia)
D	45	<b>CHRIS ISAAK</b> - Eyes Wide Shut (soundtrack) (Reprise)
36	46	JOE HENRY - Fuse (Mammoth)
D	47	<b>BARENAKED LADIES</b> - Slunt (Reprise)
45	48	POI DOG PONDERING - Jealous (Plate Technonics/Tommy Boy)
48	49	<b>ELEANOR McEVoy</b> - Please Heart... (Columbia/CRG)
D	50	<b>SUSAN TEDESCHI</b> - Just Won't Burn (Tone Cool/Rounder)

### AAA Non-Com

LW	TW	
2	1	<b>SANTANA</b> - Supernatural (Arista)
1	2	TRIBUTE TO GRAM PARSONS - Return... (Almo Sounds)
3	3	<b>LYLE LOVETT</b> - Live In Texas (Curb/MCA)
4	4	ROBERT CRAY - Take Your Shoes Off (Rykodisc)
7	5	<b>RANDY NEWMAN</b> - Bad Love (Dreamworks)
6	6	OLD 97'S - Fight Songs (Elektra/EEG)
8	7	TOM PETTY & THE HEARTBREAKERS - Echo (Warner Bros.)
5	8	BLEECKER STREET - Greenwich Village... (Astor Place Recordings)
10	9	<b>PRETENDERS</b> - Viva El Amor! (Warner Bros.)
9	10	TOM WAITS - Mule Variations (Epitaph)
12	11	<b>SARAH McLACHLAN</b> - Mirrorball (Arista)
13	12	<b>FRED EAGLESMITH</b> - 50 Odd Dollars (Razor & Tie)
14	13	VAN MORRISON - Back on Top (Virgin)
15	14	BETH ORTON - Central Reservations (Arista)
11	15	J. WINCHESTER - Gentleman Of Leisure (Sugar Hill)
16	16	<b>ANDERS OSBORNE</b> - LIVING ROOM (Shanachie)
17	17	<b>KIM RICHEY</b> - Glimmer (Mercury)
19	18	<b>TOWNES VAN ZANDT</b> - A Far Cry From Dead (Arista Austin)
18	19	BEN FOLDS FIVE - The Unauthorized... (550 Music)
23	20	RED HOT CHILI PEPPERS - Californication (Warner Bros.)
28	21	<b>RON SEXSMITH</b> - Whereabouts (Interscope)
21	22	WIDESPREAD PANIC - 'Til The Medicine Takes (Capricorn)
25	23	<b>JIMMY BUFFETT</b> - Beachhouse... (Margantaville/IDJMG)
24	24	TODD THIBAUD - Little Mystery (Doolittle)
20	25	THE PUSHSTARS - After the Party (Capitol)
22	26	THE SPY WHO SHAGGED ME - Sndtrk (Maverick)
27	27	DIDO - "Here With Me" (Arista)
26	28	THE CRANBERRIES - Bury The Hatchet (IDJMG)
29	29	<b>ZIGGY MARLEY</b> - Spirit of Music (Elektra/EEG)
31	30	<b>ELEANOR McEVoy</b> - Please Heart... (Columbia/CRG)
30	31	POI DOG PONDERING - Jealous (Plate Technonics/Tommy Boy)
35	32	<b>KEVIN WELCH</b> - Beneath My Wheels (Dead Reckoning)
43	33	<b>F. JOHNSTON</b> - Blue Days, Black Nights (Elektra/EEG)
32	34	JON CLEARY - Moonburn (Point Blank/Virgin)
36	35	<b>GIGOLO AUNTS</b> - Minor Chords... (E Pluribus Unum)
40	36	<b>LUSCIOUS JACKSON</b> - Electric Honey (Grand Royal/Capitol)
34	37	WILCO - Summer Teeth (Reprise)
37	38	ALEJANDRO ESCOVEDO - Bourbonitis Blues (Bloodshot)
41	39	<b>MARIA MULDAUR</b> - Meet Me Where... (Telarc Blues)
42	40	<b>INDIGENOUS</b> - Now That You're Gone (Pachyderm)
33	41	EDDI READER - Angels and Electricity (Compass)
38	42	BLUE RAGS - Eat At Joe's (Sub Pop)
45	43	<b>CIBO MATTO</b> - Stereo Type A (Warner Bros.)
44	44	<b>NO BOUNDARIES</b> - A Benefit for the Kosovar Refugees (Epic)
49	45	<b>LOUDON WAINWRIGHT III</b> - Y2K (Rykodisc)
48	46	<b>VERTICAL HORIZON</b> - We Are (RCA)
D	47	<b>MOBY</b> - Play (V2)
D	48	<b>PATTY GRIFFIN</b> - Flaming Red (A&M)
46	49	PAUL THORN - Ain't Love Strange (Perpetual Obscurity)
D	50	<b>BELA FLECK</b> - Bluegrass Sessions Vol. 2 (Warner Bros.)

# Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are ADDS

TW	Title (Label)	Spins	Trend	CDJR	KACD	KACY	KAEF	KBAC	KBCL	KBVR	KCRN	KEPC	KFAN	KFOG	KFXJ	KGSR	KHKK	KZNY	KLHO	KMMAS	KMTT	KMBA	KOTR	KPCC	KPIG	KROK	KRSN	KRWV	KSPY	KSDT	KTAG	KTCZ	KTHY			
1	SANTANA (Arista)	1253	+41	18	38	25	28	16	35	23		13		30	22	31	28	27	9	16	23	9	9	7	12	32	20	20	21	11	9	25	29	14		
2	VAN MORRISON (Virgin)	891	-6	13	27			17	25	10		10	15	20	26	28	29	13		17	19	11	9	7	10	33	21	20	26	12	8	24	25	14		
3	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	877	-17	24	16	36	19	15	3	23		12	10	27	11	20	11	31		16	17	9	10	7	4	33	24	20	19		7	31	14	10		
4	OLD 97'S (Elektra/EEG)	796	-16		15	38	13	14	16	23		13	10	12	24	13				28	9		13	10	14	7	2	32	25	10	9	6	7	7	12	14
5	COLLECTIVE SOUL (Atlantic)	765	-4	26	10	20	42	15	35	22		11	5		10	7	21	39	8	16	15		6		33	22	20	19	11		18	13	14			
6	PRETENDERS (Warner Bros.)	750	+24		14	23		14	14	12				23	13	22	23	15	3	16	20	10	12	5		33	26	15	12	8	6		24	12		
7	ROBERT CRAY (Rykodisc)	722	-57		16			7	14	11		10	15	23		3	11			16	11	12	9	8	7	2	32	7	20	14		4	18	13	12	
8	RED HOT CHILI PEPPERS (Warner Bros.)	694	-27		25	37	31	14	15	22		13			14	22	13	26	9	11	18	10	7	7		6	15			10		9	15	12		
9	LYLE LOVETT (Curb/MCA)	664	-27	5	17	7		8	13	9		13	10	12	11	17	11	7	5	11	15	10	14	5	4	26	13	15	14		10		9	12		
10	NEW RADICALS (MCA)	612	-14	13	36	23	29	14	15	8		9		3		17	13	22	9		13				32	25		26	10	5	13	16	12			
11	SARAH McLAHLAN (Arista)	570	-15	24	5		31		9	8		11	10	22		20	10	13			15	5	7	3			15	21	12	7	6	14	12			
12	TRIBUTE TO GRAM PARSONS (Almo Sounds)	565	+7		1	24		7				13			12	20				11	3	11	16	5	11	22	11			10	10	7		14		
13	THE PUSHSTARS (Capitol)	506	-20					15				11	15		15	3				15	17	12	9		7	33	14		6		6	13	14			
14	SUGAR RAY (Lava/Atlantic)	492	-17		10	26	35	11	15			12		9			29	10	3		21			7		25	9		19		7	3				
15	PATTY GRIFFIN (A&M)	491	-4		23	38	7	10	12			9		15	23	18	10			16	11	12	9			33	14		14	6		13	8	10		
16	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	470	+43		16	0	5	23	11			10	10	13	13	20	24				15	11	4				5		9	9	10	12	10			
17	BIG DADDY (C2/CRG)	466	-7	8	14	35	1	14				15	1		22			12	8		4	0				24	15	33	15		8					
18	WIDESPREAD PANIC (Capricorn)	464	+32			25		0	5	6			15	7	14	2				5	12	1	9	14		4	26	8	9	11	8	6		9		
19	BETH ORTON (Arista)	460	-41		15		15	8	4	10	10	9	5		4	12					13	12	5		4	26	8		9	11	8	6		9		
20	SHERYL CROW (A&M)	436	-6	23	13		36	6	6	20		11		16		13	14	26			12	8	9			26	6	15	10		8	10	9			
21	GOO GOO DOLLS (Warner Bros.)	428	+86	13	25	25	31	7	4			12		4				9	4		9										5	5				
22	JONNY LANG (A&M)	401	+28		17			17	8			10	22				12	11			14	0	8		10	23	7		17	8		16	9			
23	NO BOUNDARIES (Epic)	392	-25	23		25	32	4			6	12						12	5		6	4	5						10							
24	TODD THIBAUD (Doolittle)	391	-32					7				7			22		10				17	17						7	21	8		6		10		
25	JOHN McLENNAN (Columbia/CRG)	363	-34	6	10			12	13			15	3					18			2	6		5	5	22	24	10	24	11			16	14		
26	TOM WAITS (Epitaph)	361	-51		1			7			10	10	6			19					10		12	7	12					9	6		9			
27	DAVE MATTHEWS BAND (RCA)	353	+28		20		13	11	13	11		10	16		9	6	16	15			3						9	15					4			
28	JIMMY BUFFETT (Margitville/DJMG)	342	-13					0				12	10			7					8		8	5	8		15	7	14	4		11		10		
29	SINEAD LOHAN (Interscope)	341	-62					8						11	13	13	12				14	9		5		26	11		19			9	12			
30	XTC (TVT)	340	-43		3			16							11	11					5	11	12	9	4	5		7			7	6	14			
31	SMASH MOUTH (Interscope)	330	-12	6		37	30				6	10														26										
32	FASTBALL (Hollywood)	326	+47		25		24		26	9		8		3			24	18			20					23	6		5			25				
33	TAL BACHMAN (Columbia/CRG)	317	-13	24			29		24								1						7		23		10	21			8					
34	BEN FOLDS FIVE (550 Music)	313	-61									10	10										7		20		15	9		5						
35	THE SPY WHO SHAGGED ME (Maverick)	310	-53			60	15	1				11						12					5		5		10		6					10		
36	THE GRANBERRIES (Island Def Jam Music Group)	305	-50			25			10			10									10	10		5			7	14	9	4	8		8			
37	LUCINDA WILLIAMS (Island Def Jam Music Group)	304	+4		23			4	12	10						15		11	9		2	0		7	17	7	15	26	4	7		10	8			
38	JULIAN LENNON (Fuel 2000)	295	+2					3							8	22	9				10						14	20	26	5				8		
39	RANDY NEWMAN (Dreamworks)	286	-13					5				12			9	8						11	12	5	11			9		10				12		
40	KIM RICHEY (Mercury)	277	+25			9		8						1	7	3	7					9	4	3		16	3			6	9	2	7			
41	FRED EAGLESMITH (Razor & Tie)	276	-13					7				11	15								7	6	5	2										5		
42	JEREMY TOBACK (RCA)	265	-8					7						1	8		9				1	10	8	3		22	6		9			8	12			
43	WILCO (Reprise)	265	-37		16							9		12																				5		
44	SHAWN MULLINS (SMG/Columbia)	262	NEW	8	28		8		26	10		9		5	8	4	7	16			14					5	15	10					8			
45	CHRIS ISAAK (Reprise)	259	NEW	11	1	0		5	7	2				16		5	11				12	11		3	2	11	5						14	7		
46	JOE HENRY (Mammoth)	257	-48					6		10		8	15	6	7		6					11	14	7			3	10			5	6	8			
47	BARENAKED LADIES (Reprise)	249	NEW	23	4		6								17	8	5					6				15		14	6			8				
48	POI DOG PONDERING (Plate Technics/Tommy Boy)	239	-29					8				15									12		5													

# Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are ADDS

Artist - Title (Label)	KYST	KXTZ	WAPS	WBOS	WBZC	WCBE	WDET	WOOD	WEEK	WEEK	WFRU	WFRB	WFPK	WFLV	WHPT	WKQC	WKZE	WMMH	WMMY	WMMY	WNCB	WNCW	WNCU	WPRN	WRLT	WRIR	WRNK	WTS	WYOD	WYRN	WYRT	WYRV	WYTP
<b>SANTANA</b> (Arista)	33	7	8	31	4	6	14	35	21			7	4		17	28	12	21	8	25		29	15	12		19	24	26	11	14	11	26	6
VAN MORRISON (Virgin)	28	21	12	13		9	8			30				8			16	24	8	24			12		37	26	14	12	20	9	17	11	
TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	31	21	6	5						30			12				16	6	9	30		6			14	18	15	35	18	26	24	10	
OLD 97'S (Elektra/EEG)	16		7	8		6		15	14	30			12			8	6	15	6	22		16	15	28	8	18	23	18	17	23	14	16	8
COLLECTIVE SOUL (Atlantic)	16	21	12	13				42							13	35	14	8	14					11		15	28	17		24	13		
PRETENDERS (Warner Bros.)	25	21	9	29			5		13				12		24		12	8	15		4	15	20		8	23	22		9	12	26	10	
ROBERT CRAY (Rykodisc)	23	8	10	6	12	6	6		14	30			8	5		6	29	5	22		16	15	8		19	22	25		16	7	10	8	
RED HOT CHILI PEPPERS (Warner Bros.)	13		6	4	12			38	21				8		27		27	10	17				16			8	25	23		14	17	5	
LYLE LOVETT (Curb/MCA)	15	7	8			9	15		13	20		14	8	5		12	14	6	10		16	15	20	9	7		4	11	20	10	4	6	
NEW RADICALS (MCA)	23	8	12					6							32	3	23	10					21		18	21	24	10	6	13			
SARAH McLACHLAN (Arista)	2	3	3	12		9	5	14							4	26	6	10				6	18			18	21	13		13	6	14	11
TRIBUTE TO GRAM PARSONS (Almo Sounds)	5	7	8	8	4	9	15		14	10		11	12	7		16	6	8	5	20		16	15	28	12	7			7		11	5	
THE PUSHSTARS (Capitol)	10		5	8	6				9	30			8			18	9	6	18		4	15	20	17	7	19		13	9		11	8	
SUGAR RAY (Lava/Antarctic)	17		5	7				33							26	13	15						18		10	10	7	11		14	26		
PATTY GRIFFIN (A&M)	22			7				21		5						34	8	5															
ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	5		1	8			4		15	20			4	4			8	7	11			16	6	10	15	16	8		11	8	5	15	4
BIG DADDY (C2/CRG)	9	21	5	9				20								25	22	5					18	18		6	6	16		6	9		
WIDESPREAD PANIC (Capricorn)	12		8			9	8	15	23	20			8				7	6	11		16			15	6	6	9	23		10	14	3	
BETH ORTON (Arista)			3		8	9	9		7	30			8	7		1	16	14	7	13			26	16					8	18	10	4	5
SHERYL CROW (A&M)	7		3	4				15							8	13		10								17	23		14	6			
GOO GOO DOLLS (Warner Bros.)	22			30				32							18	40								31			17	24		14			
JONNY LANG (A&M)	23	21			9			17									7	10						5	16		20	23		7	15		
NO BOUNDARIES (Epic)	13			15									4		5	28	12		9			3	10	10			20	23		13	4	9	
TODD THIBAUD (Doolittle)	10	7	10		11	9			15	30		4	12			6		7	7					24		10	9		7	11	8		
JOHN MELLENCAMP (Columbia/CRG)		9		6													8	5							10	12	27	23		8	17		
TOM WAITS (Epitaph)					6	9	16		15	30		5	12	7			16	15	8			8	15			15			7	6	2		
DAVE MATTHEWS BAND (RCA)	8			9	23			20							28	39												19		3	12		
JIMMY BUFFETT (Margaritaville/DJMG)	1			13					21								12		4	7			3			15	16		8	18			
SINEAD LOHAN (Interscope)	13	7		30													15	8	13							11	22	23	10	8	14	0	
XTC (TVT)	10	7	11							30		8		5			8	6	10			6			16	18	12	7	11	4	14	4	
SMASH MOUTH (Interscope)	9			29				37							11	33											20	14		13	12		
FASTBALL (Hollywood)	9							22							25												7		10		5		
TAL BACHMAN (Columbia/CRG)	14		3	8				35							1	26		5										14	17		3		
BEN FOLDS FIVE (550 Music)	1		9			9	14		7	20			12	5		14	16		6			8		28	4			11	12				
THE SPY WHO SHAGGED ME (Maverick)	1			1				35	21				8	7	4	30										15		1	4	12	12	5	
THE CRANBERRIES (Island Def Jam Music Group)			12		8				17									7	11					12				15		7	11	8	
LUCINDA WILLIAMS (Island Def Jam Music Group)		2								30						17		7	4							9	7	6		11	0	5	9
JULIAN LENNON (Fuel 2000)	14	7	9											2			16	15	6	10						9	10	13	23	4	12	6	
RANDY NEWMAN (Dreamworks)							16				11	12	7			6						16	15	8			9		7	11	22		
KIM RICHEY (Mercury)			8			6	7		13				8			15	6		6	6		16					7	6		14		11	4
FRED EAGLESMITH (Razor & Tie)							14		19	30		8	12	5		6			8		16	15	18					11				4	
JEREMY TOBACK (RCA)	10		6	9					13	10					16		8	4	6					13		8	7		8		15	16	
WILCO (Reprise)	3					9			9	30						12				16				16				14	10	18			
SHAWN MULLINS (SMG/Columbia)	6			6				5							9			9										25		10	6		
CHRIS ISAAK (Reprise)	19		5	1				16							25		14	7	5						4		6	13	4	5	12		
JOE HENRY (Mammoth)		7								30				5		12	8	7	5					10	7	0		1	7	10	4	0	
BARENAKED LADIES (Reprise)	9			10	9			6							6												11	6		2	4	5	
POI DOG PONDERING (Plate Techtonics/Tommy Boy)					13	6			12	10		4	8	4		6				11				6	24			7		12			
ELEANOR McEVY (Columbia/CRG)	10		7	1			12						4			6	6	4	13					9	13			4		13	3		
SUSAN TEDESCHI (Tone Cool/Rounder)				3										5		25		15	5								15		3	5			

## GridBOUND

- TOWNES VAN ZANDT (Arista Austin)
- ANDERS OSBORNE (Shanachie)
- FREEDY JOHNSTON (Elektra/EEG)
- JUMP LITTLE CHILDREN (Atlantic)
- RON SEXSMITH (Interscope)
- JEWEL (Atlantic)
- KENDALL PAYNE (Capitol)
- LOS LOBOS (Hollywood)
- ROBBEN FORD (Blue Thumb)
- ENTRAIN (Dolphin Safe)

## SpinCREASE

- GOO GOO DOLLS +86
- SUSAN TEDESCHI +54
- ZIGGY MARLEY +43
- CHRIS ISAAK +42
- SANTANA +41

## Reviews

### CINDY BULLENS

#### "Better Than I've Ever Been" (Artemis)



In a world of singles, one track off Cindy Bullens' upcoming *Somewhere Between Heaven and Earth* is more like a movie preview. It's a concept based on the loss of Bullens' eleven year-old daughter. "Better" touches on Bullens' music-driven recovery, and you owe it to yourself to experience the whole story in one cinematic sitting. Guests on the album include Bonnie Raitt, Lucinda Williams, Benmont Tench, superbly mixed by Bob Clearmountain and mastered by Bob Ludwig.

### VERTICAL HORIZON

#### Everything You Want (RCA)

Keith Kane and Matt Scannell both graduated from Georgetown University when they decided to head up to Cape Cod, make a little money and music, and eventually put a band together. After scraping together the funds to release their own CD, they jumped at the chance to tour Texas with Jackopierce. As VH's reputation spread from the DC region, they gigged with the likes of Shawn Colvin, Widespread Panic, Del Amitri, and Better Than Ezra. After a gig last year at the GAVIN Summit, *Everything You Want* finally makes its way to A3 radio. The opening single, "We Are," is actually the hardest entry. We also like "Everything You Want" and the REM-ish "Best I Ever Had."



# gavin Americana

## STATION NEWS

- Talk about tripping the road fantastic: **WETS** programmer **Phil Leonard** is the owner of the Americana-friendly club the Down Home in Johnson City, Tenn. There's a great venue within earshot of **WDVX**-Knoxville, called The Birds' Eye View, and not too far away is Asheville, N. Car. (one of **WNCW**'s listening areas). **Ashley Capps** and **Benny Smith** of AC Entertainment book most of the roots acts that come to town. Call them at 423-523-2665.
- Cumulus Broadcasting's **KOMS**-Ft Smith, Ark. is dropping out as an Americana reporter until more personnel are in place. P.D. **Tom Browne** reports that they are still committed to playing the music, and we look for them to rejoin the panel soon.
- **Scott Woodson** tells us that there are changes a-foot at **KVOO**-Tulsa, Okla., which debuted *New Country* on July 9 and are being dropped from the Americana panel.

## NEW REPORTERS

- Welcome back **Egon Barthels** at his new station, **KTXN**-Victoria, Tex.! The address is 302 Sam Houston, Victoria, Tex. 77901. Phone (361) 573-2121, fax (361) 573-5869. They are a 100,000 watt station, playing Texas and Americana 24/7.
- Also welcome **Dan Hirsch** (818) 677-5578 and **Crystal Ann Lea** (818) 980-9566, **KCSN**-Los Angeles. The address is 18111 Nordhoff St., Cal. State Northridge, Cal. 91330

## MUSIC NOTES

- Arriving soon, the long-awaited **Linda Ronstadt** and **Emmylou Harris** duo, *Western Wall: The Tucson Sessions* (Elektra)...Then, there is the remarkable **DreamWorks Bob Wills** tribute from *Asleep at the Wheel Ride with Bob* including tracks from the **Dixie Chicks**, **Merle Haggard**, **Dwight Yoakam**, **Squirrel Nut Zippers**, **Lyle Lovett & Shawn Colvin**, and **Willie Nelson & Manhattan Transfer**...**Dave Alvin** produced the new **Derailers Full Western Dress** (Sire) on the street in September...**Merle Haggard** will accompany his pay-per-view special with a new album out in August. *For The Record* (TBA Records) features 43 tracks, including duets with **Willie Nelson** and **Jewel**...On the street in August, **Jim Lauderdale's Onward Through it All** from **RCA**, and **Hightone's Broken Things** from **Julie Miller**...From **Sony Classical** in September, it's **Edgar Meyer**, **Sam Bush**, **Joshua Bell**, and **Mike Marshall Short Trip Home**. **Sam** considers it classical, while **Josh** thinks it's a bluegrass record...Be on the look out for a new **Nanci Griffith** (Elektra) this fall... **The Bacon Brothers** are readying a new album on **Bluxo**...It is a family tradition, **Hank Williams III Risin' Outlaw** is coming from **Curb**...**John Prine** celebrates vintage country and loves' tribulations with **Lucinda**, **Emmylou**, **Patty Loveless**, **Connie Smith**, and **Trisha Yearwood**, on the forthcoming *Oh Boy* package entitled *In Spite of Ourselves*. More duets are on the way from **Pinecastle**, on *Country Duets* featuring **Bobby Osborne** and **Alison Krauss**, **Russell Moore** and **Dale Ann Bradley** and others... Three reissues are on the way from **Koch**: **Willis Allan Ramsey's Classic Collection**, **Johnny Cash's Rockabilly Blues**, and **George Jones' The Battle/Memories of Us**. Other reissues include: **Johnny Cash Sunday Morning Coming Down** (DCC)...**Hank Thompson Hank World** (Bloodshot Revival)...**Scotty Moore The Guitar That Changed the World** from 1964, with **D.J. Fontana & Bill Black** (Razor & Tie)...**Patsy Cline 20th Century Masters: The Millennium Collection** (UMG/MCA Nashville).

### Impact DATES

**JULY 20**

- Blue Highway** *Blue Highway* (Ceili)
- Monte Montgomery** *Mirror* (Heart Music)
- Alison Krauss** *Forget About It* (Rounder)
- Sisters Wade** *Sisters Wade* (Blue Hat)
- Asleep at the Wheel** *Tribute to Bob Wills* (DreamWorks)
- Kate Campbell** *Rosaryville* (Compass)

**JULY 27**

- Jack Ingram** *Hey You* (Lucky Dog)
- Jim Lauderdale** *Onward Through it All* (RCA)
- The Paladins** *Sleppin' In* (Ruf)



### THE RULES OF SWAG WEARING

Oh, what to do with those always fabulous record company T-Shirts! Remember to wear them only once—and never to your office. Follow this simple advice and you'll be on every Best Dressed list!

### FASHION "DO'S":

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2. Wear while at the beach
3. Wear for sweet dreaming
4. Put them on your little kids as nighties
5. Layer them for when the heat goes out

### ABSOLUTE "DON'TS":

1. Don't wear while chairing a payola panel at a convention
2. Don't wear during a televised arrest
3. Don't wear when your photo is being taken with another band
4. Don't wear at any function where Tipper Gore is speaking
5. Don't wear while arguing against pay-for-play with your Sales Manager

### GREAT USES FOR USED LABEL SHIRTS:

1. They make great car seatcovers
2. You can use them as a chamois
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4. As emergency coffee filters
5. Packing the boxes when you move to your next job

Now you know...high quality swag is a rare and precious thing. It can be worn anywhere, any time and in any town!



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**Hightone recording artist Chris Smither (L-R) and manager Carol Young stopped by to see David Bassin at Spinner.com.**

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- malcolm holcombe
- fred knobloch
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- verlon thompson

with

- dave pomeroy
- alison prestwood
- darrell scott

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- Linda Osbon, WNCW

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EARLY BELIEVERS INCLUDE: KCSS, KCTI, KGLP, KOPN, KSUT, WETS, TWAN & WHEE

Americana®			SPINS	TREND	Stns	Adds
LW	TW					
4	1	<b>TRIB. TO GRAM PARSONS</b> - Return Of The ... (Almo Sounds)	1049	+107	81	2
1	2	<b>KINKY FRIEDMAN</b> - Pearls In The Snow (Kinkajou)	1048	-27	66	3
3	3	<b>MARTY STUART</b> - The Pilgrim (MCA)	962	-33	72	3
2	4	<b>MANDY BARNETT</b> - I've Got A Right To Cry (Sire)	948	-86	67	0
12	5	<b>LYLE LOVETT</b> - Live In Texas (Curb/MCA)	894	+175	80	10
8	6	<b>STACY DEAN CAMPBELL</b> - Ashes Of Old Love (Paladin)	825	+41	57	1
<b>g Stacy Dean rises with double digit spins from KHYI, KKDY, KKYC, KLOA, KNBT, KRJC, KRSJ, KTJJ, Music Choice, TwangCast, WHEE, WHHM, WJMQ, WKGE, WLGN, WMLB, WVHL</b>						
5	7	<b>FRED EAGLESMITH</b> - 50 Odd Dollars (Razor & Tie)	816	-2	72	0
6	8	<b>HAL KETCHUM</b> - Awaiting Redemption (Curb)	809	+8	65	2
7	9	<b>RADNEY FOSTER</b> - See What You Want To See (Arista)	804	+15	54	2
9	10	<b>THE RANKINS</b> - Uprooted (Rounder)	760	-7	57	0
10	11	<b>SHAVER</b> - Electric Shaver (New West)	743	-15	63	1
11	12	<b>L. LEWIS &amp; HER BLUEGRASS PALS</b> - L. Lewis & Her ... (Rounder)	718	-4	67	2
15	13	<b>JESSE WINCHESTER</b> - Gentleman Of Leisure (Sugar Hill)	694	+65	63	4
25	14	<b>KEVIN WELCH</b> - Beneath My Wheels (Dead Reckoning)	652	+138	69	8
17	15	<b>TOWNES VAN ZANDT</b> - A Far Cry From Dead (Arista Austin)	645	+44	68	6
19	16	<b>MARY CHAPIN CARPENTER</b> - Party Doll And ... (Columbia)	579	-1	46	3
18	17	<b>FLYING BURRITO BROTHERS</b> - Sons Of The ... (Grateful Dead)	578	-4	54	1
23	18	<b>TANYA SAVORY</b> - Town To Town (Philo)	554	+23	56	4
13	19	<b>MONTE WARDEN</b> - A Stranger To Me Now (Asylum)	547	-147	40	0
16	20	<b>DAVID ALLAN COE</b> - Recommended For Airplay (Lucky Dog)	523	-89	38	1
14	21	<b>BACKSLIDERS</b> - Southern Lines (Mammoth)	511	-159	53	2
22	22	<b>DALE ANN BRADLEY</b> - Old Southern Porches (Pinecastle)	481	-75	40	1
29	23	<b>GEORGE JONES</b> - Cold Hard Truth (Asylum)	481	+69	37	11
20	24	<b>NITTY GRITTY DIRT BAND</b> - Bang, Bang, Bang (DreamWorks)	472	-99	39	1
27	25	<b>BENNY MARTIN</b> - The 'Big Tiger' Roars Again (OMS)	456	+5	52	2
28	26	<b>LONGVIEW</b> - High Lonesome (Rounder)	415	-14	44	0
26	27	<b>GREAT DIVIDE</b> - Revolutions (Atlantic)	412	-46	32	2
24	28	<b>KELLY WILLIS</b> - What I Deserve (Rykodisc)	391	-125	37	1
<b>D</b>	29	<b>TEXAS TORNADOS</b> - Live From the Limo (MAS/Virgin/Frontera)	382	<b>new</b>	48	9
<b>g The Texas Tornados cut a swath onto the chart, debuting with adds this week from Fat Music, KBCS, KOPN, KRSJ, WCBE, WCBN, WDHC, WMKY, WNCW</b>						
31	30	<b>LYNN MORRIS</b> - You'll Never Be The Sun (Rounder)	379	-17	45	1
21	31	<b>ROSIE FLORES</b> - Dance Hall Dreams (Rounder)	367	-190	41	1
32	32	<b>VINCE BELL</b> - Texas Plates (Paladin)	336	-18	44	2
<b>D</b>	33	<b>BELA FLECK</b> - Bluegrass Sessions Vol. 2 (Warner Bros.)	327	<b>new</b>	45	9
30	34	<b>BILL MONROE</b> - Live From Mountain Stage (Blue Plate)	327	-75	40	1
<b>D</b>	35	<b>BRUCE ROBISON</b> - Long Way From Here (Lucky Dog)	325	<b>new</b>	35	10
35	36	<b>DARRELL SCOTT</b> - Family Tree (Sugar Hill)	320	-15	39	3
<b>D</b>	37	<b>JOHNNY DILKS</b> - Acres Of Heartache (Hightone)	318	<b>new</b>	43	6
37	38	<b>DWIGHT YOAKAM</b> - Last Chance For A Thousand Years (Reprise)	315	-8	21	2
36	39	<b>BLEECKER STREET</b> - Various Artists (Astor Place Recordings)	311	-15	36	2
39	40	<b>TRAILER PARK TROUBADOURS</b> - Double Wide ... (Rio Star Entertainment)	304	+6	31	2

**SnapSHOT**

"Columbus, Ohio quartet, The Sovines, deliver their debut CD, *Trucker's Welcome* on Kingpin. Like their namesake Red Sovine and even more notably, Dave Dudley, they combine elements of garage rock with traditional hard-driving country. The Sovines seamlessly shift from the rip-roaring grind of 'Exit 308' to 'Drinks After Church' and 'Jesus Dionysus,' tailor-made for Americana radio. They're slightly introspective on 'Bitter Root,' darker alt-country-pop. FOR the rocker in all of us—NOT FOR the faint of heart." —Chad Williams, WCBN- Ann Arbor, Mich.



**GAVIN AMERICANA**

**americana  
most  
added**

- RAY WYLIE HUBBARD (39)
- WAYNE HANCOCK (35)
- KELLY JOE PHELPS (12)
- GEORGE JONES (11)
- LYLE LOVETT (10)

- BRUCE ROBISON (10)
- WILLIE NELSON (10)
- BROOKS, HUNTER, WALKER (10)
- BLUE HIGHWAY (10)

**HotPICKS**

- LYLE LOVETT
- KEVIN WELCH
- TRIBUTE TO GRAM PARSONS
- GEORGE JONES
- JESSE WINCHESTER

**ChartBOUND**

- TONI PRICE (Antone's Records)
- WAYNE HANCOCK (Ark 21)
- BOB AMOS (Hayden's Ferry)
- ALEJANDRO ESCOVEDO (Bloodshot)
- BLUE RAGS (Sub Pop)
- RAY WYLIE HUBBARD (Philo)
- WILLIE NELSON (FreeFalls)
- BILL FRISELL (Nonesuch)
- FANTASY (DGG)
- JON DEE GRAHAM (New West)

AMERICANA REPORTS ACCEPTED MON. AND TUES. 8:30 A.M.-3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

**Review**

**Ray Wylie Hubbard  
Crusades of the Restless Knights  
(Philo)**

Texas spawns a breed that grows wild and free. Ray Wylie Hubbard, the author of "Up Against the Wall, Redneck Mother" had a short bout with the Nashville establishment in the 70's. The follow up to 1997's *Dangerous Spirits*, *Crusades of the Restless Knights*, graces us with a blend of folk, Country, rock, and Ray Wylie's gruff, expressive voice. "The Lovers in Your Dreams," "Conversation with the Devil," and "Red Dress" showcase off his diversity.



**ARTIST PROFILE Jesse Winchester**

**PROJECT:** *Gentleman of Leisure*  
**LABEL:** Sugar Hill  
 Jesse Winchester has lived in the eastern townships of Quebec for 32 years, a gentle place for a gentle man.  
**IT WAS 1988 WHEN YOUR LAST ALBUM HUMOUR ME CAME OUT. HOW COME IT TOOK SO LONG IN BETWEEN?** I gave up on it for a while. I gave up on touring. My records have always been "expensive demos." Most of my income came from other people recording my tunes. So I said, "I'm just gonna concentrate on writing for other people."  
**A LIST THAT INCLUDES WYNONNA, REBA MCENTIRE, THE MAVERICKS, JIMMY BUFFETT, THE EVERLY BROTHERS, EMMYLOU HARRIS AND JOAN BAEZ IS QUITE A COLLECTION; ANOTHER WONDERFUL GROUP OF PEOPLE ARE TO BE FOUND ON THE CREDITS OF *Gentleman of Leisure*:** Jerry Douglas produced and was able to make the best use of the time. I had known Bill Vorn Dick before; we did my previous album together. Everybody else

was new to me, and they all came by way of Jerry. Jonell Mosser, John Cowan, and The Fairfield Four were fantastic, just so much fun. The musicians—Mike Henderson, Bryan Sutton, Byron House,



and John Gardner—were just superb. I want to thank everybody who was involved with it. I just had the time of my life, more fun than I've ever had in the studio. In Nashville, the concentration is always on the song.  
**WHAT'S NEXT?** I'm already preparing another record. I'll do it in Nashville for sure!

EMAIL COMMENTS TO JESSIE@MAIL.GAVIN.COM  
 GAVIN IS ONLINE WWW.GAVIN.COM



## Another Smooth Station Flips

KCJZ is the latest Smooth Jazz station to flip to the Jammin' Oldies format. On July 1, the 106.7 FM signal converted to "San Antonio's New 106.7 Jamz"... Congratulations to Joe Kocherhans, who was named Program Director/Music Director at KSDS-San Diego, replacing Tony Sisti, who is taking a year-long leave... Dean Williams of KNIK-Anchorage has resigned from the station

after Alaska's Smooth Jazz outlet was sold to the Ubiqu Corporation. Williams was recently reassigned to a sales position, but has moved on to do sales for the KASH, a Country station in the market... WHRL in Albany is now owned by Clear Channel. In a recent sales transaction, Dame Media sold its 20 AM and FM holdings (based in New York and Pennsylvania) to the

media giant for a sizzling \$85 million. Rest assured, WHRL stays Smooth Jazz... Jazz indie promo honcho Mike Hurzon has gotten over his island fever and relocated from his Key West base to Miami proper. Change your Rolodex. The Tracking Station shack is now at 5817 SW 28th Street, Miami, FL, 33155. Phone is 305-669-2677. Fax Mikey at 305-669-2678.

## Kind of Blue? Addicted To Miles? Another Box Set On the Way

For all of you jazz programmers who are hopelessly hooked on 20-Bit Miles Davis reissues, fear not: another box set release is on the horizon. The next Columbia Legacy box set is *The Complete Miles Davis Featuring John Coltrane*, a six-CD set focusing on Miles/Trane recordings like *Milestones* and *'Round About Midnight*, plus 18 alternate and unreleased takes. Flagship tunes like "Freddie Freeloader" and "So What" are given slightly different solo treatments and Miles is even heard talking about the squeaky studio floor. The release date is October 26, 1999 and the set will also include 100-plus pages of photos and liner notes. No word on what color the brushed metal spine will be.

August 19 will mark the 40th anniversary of the release of *Kind of Blue*, one of the best-selling jazz records of all time. Recorded in March and April of 1959, *Kind of Blue* sells roughly 300,000 copies each

year and is available in every Sony Music territory in the world. In 1997 it became a platinum seller and is now approaching dou-



ble-platinum status. While KOB has been released at least four separate times, an expanded edition on Columbia Jazz Legacy will be available in August. The original three-track tapes will be remixed on a Presto all-tube recorder similar to the one used at the actual sessions. A second-take of "Flamenco Sketches" also will be included.



**PAQUITO'S JAZZ LOVE SONGS**  
That's **WDET-Detroit** radio personality **Kim Heron** (left) with saxophonist **Paquito d'Rivera**, who is out supporting his latest **Heads Up** recording, **100 Years of Latin Love Songs**.

# "Fighting" Satellite and Internet Radio: Bring it On



Hardly a day goes by on CNBC, the cable financial ticker station, when some unbelievable Dot.com startup isn't harvesting unbelievable dollars either through acquisition or initial public offering (IPO). Not counting MP3 music downloads, the broadcast industry is already looking over its shoulder at the infancy of two techno-phenomena: Internet broadcasting and digital satellite radio.



CD Radio's Russ Davis

Witness the fact that hundreds of Internet music channels are sprouting up online (and corporate America is buying them up), as evidenced by America On Line's alignment with Spinner.Com and Viacom/MTV Networks' acquisition of Imagineradio.

Stations are responding by installing their own digital audio processors designed especially for Internet audio. Units like the OPTI-MOD 6200 (manufactured by Orban) boost the sub-AM Internet signal with more loudness and clarity. As a result, purer sounding, instrumental-based musical formats like Jazz and Smooth Jazz sound cleaner than their commercial pop counterparts.

Today, most stations that Webcast do it more for good will than for commerce. Listeners who move away, work in steel-and-concrete skyscrapers, or live in weak transmitter pockets can tune in with less signal interference. But in the back of everyone's minds is the notion that regional radio listening habits will eventually redefine themselves radically and become more global and less regional.

Another technology broadcasters are keeping a watchful eye on is satellite radio. According to Russ Davis, a veteran broadcaster who works with the Jazz Division at CD Radio, the early adapter of digital satellite music and Internet broadcasting can be one and the same.

While Internet broadcasters may threaten at-work come, CD Radio could encroach on another lucrative radio domain: in-car listening during peak drive times. "Many of the major automobile manufacturers in the year 2000 will be including receivers that are satellite radio-compatible," predicts Davis. "You'll be able to buy these units from almost any kind of retail store." A satellite radio listener will be able to schedule an installation—which costs a couple of hundred dollars—and receive an antenna that's about the size of a silver dollar attached to the rear window of their car. "Think of it in terms of a miniature television dish where, instead of all those TV channels, they'll receive 100 different audio channels. Then they'll have an LED read-out that provides continuous artist and song information."

With all this science fiction broadcast technology on the immediate horizon, however, Davis doesn't see it as too much of a threat to traditional, local radio stations. "People get so emotional about how to prepare for the assault of satellite radio and Internet radio," exclaims Davis. "Personally, I believe they're going crazy over nothing. I don't see the advent of satellite and Internet deliveries as an 'either-or' situation in terms of traditional radio. I believe it's all part of one big pie. There's going to be a lot of sharing."

The best way to combat new media technologies is to concentrate on excelling in the fundamentals of local radio, Davis continues. "People need to relax," he says. "Do what you do best, day by day. Localize your radio station like a crazy person. Intensify your local experiences and promotions. Any successful radio programmer is doing that anyway."

Conventional radio is not going away; it's too much a part of our lives, Davis contends. "Everybody said FM was going to blow AM away because of the increased fidelity," he recalls. "The same applies to satellite and Internet broadcasting. AM and FM radio are still free and open to everybody. In my opinion, traditional radio has nothing to worry about."

Jazz			Stations	Adds	SPINS	TREND
LW	TW					
2	1	<b>DIANA KRALL</b> - When I Look In Your Eyes (Verve Music Group)	84	1	827	+72
1	2	REGINA CARTER - Rhythms of the Heart (Verve Music Group)	81	0	801	-57
3	3	<b>WYNTON MARSALIS</b> - Marsalis Plays Monk (Columbia/CRG)	81	1	775	+60
5	4	<b>CEDAR WALTON</b> - Roots (Astor Place Recordings)	80	1	717	+57
4	5	<b>JACKY TERRASSON</b> - What It Is (Blue Note)	78	0	716	+45
6	6	<b>DIANNE REEVES</b> - Bridges (Blue Note)	70	2	663	+16
8	7	<b>SHELLY BERG</b> - The Will (Cars)	72	3	588	+30
10	8	<b>MONTY ALEXANDER</b> - Stir It Up (Telarc Jazz)	69	0	563	+74
16	9	<b>KENNY GARRETT</b> - Simply Said (Warner Bros.)	82	4	562	+140
<p><b>g</b> <i>Simply said, Kenny has the right amount of station momentum and SPINcrease to go for the top spot in the next few weeks.</i></p>						
7	10	T.S. MONK - Crosstalk (N-Coded Music)	63	0	545	-102
11	11	<b>VANESSA RUBIN</b> - Language of Love (Telarc Jazz)	70	2	537	+62
9	12	<b>DARREN BARRETT</b> - First One Up (J Curve)	65	0	535	+35
14	13	<b>BENNY GREEN</b> - These Are Soulful Days (Blue Note)	76	4	527	+96
15	14	<b>JOEY DeFRANCESCO</b> - The Champ (HighNote)	77	4	516	+90
12	15	<b>FRANK MANTOOTH</b> - Miracle (Sea Breeze)	64	2	506	+32
13	16	<b>LINCOLN CENTER JAZZ ORCHESTRA</b> - Live In Swing City (Columbia/CRG)	64	1	497	+55
23	17	<b>HARRY CONNICK, JR.</b> - Come By Me (Columbia/CRG)	68	1	455	+82
38	18	<b>RODNEY JONES</b> - The Undiscovered Few (Blue Note)	67	4	398	+91
24	19	<b>BRAD MEHLDAU</b> - Elegiac Cycle (Warner Bros.)	60	3	392	+20
22	20	GREGG FIELD - The Art of Swing (DCC)	53	0	378	-23
19	21	ASTRAL PROJECT - Voodobop (Compass)	53	1	374	-32
28	22	<b>CHARLIE SHOEMAKE</b> - Uncrowned Kings and Long Lost Things (Chase Music Group)	59	1	371	+11
26	23	JIMMY BRUNO - Live At Birdland II (Concord Jazz)	56	1	362	-6
40	24	<b>CHICK COREA &amp; ORIGIN</b> - Change (Stretch/Concord)	61	7	359	+55
<p><b>g</b> <i>Chick sticks with the larger ensemble, as Jazz radio gives the nod to the sextet's tight arrangements and high quality musicianship.</i></p>						
36	25	<b>ANDY SUMMERS</b> - Green Chimneys (RCA Victor)	58	1	355	+36
30	26	<b>CHUCHO VALDES</b> - Briyumba Palo Congo (Blue Note)	60	4	354	+13
17	27	CASSANDRA WILSON - Traveling Miles (Blue Note)	42	0	353	-67
43	28	<b>DUANE EUBANKS</b> - My Shining Hour (TCB)	57	3	351	+77
34	29	<b>CHIP JACKSON</b> - Is There A Jacks In the House (Jazz Key)	61	3	351	+30
32	30	<b>PRYSM</b> - Second Rhythm (Blue Note)	63	2	351	+24
35	31	<b>ROD MCGAHA</b> - Preacherman (Compass)	59	3	339	+20
18	32	LEW SOLOFF - Song In My Heart (Milestone)	40	0	339	-72
27	33	DIRTY DOZEN BRASS BAND - Buck Jump (Mammoth)	53	1	332	-33
39	34	<b>JOHN STEIN TRIO</b> - Green Street (A Records)	57	1	329	+23
25	35	JAE SINNETT - The Better Half (Heart Music)	46	1	318	-54
21	36	AARON GOLDBERG - Turning Point (J Curve)	36	0	311	-91
33	37	MELVIN RHYNE TRIO - Remembering Wes (Savant)	41	0	291	-33
20	38	BRANFORD MARSALIS QUARTET - Requiem (Columbia/CRG)	36	0	288	-115
<b>D</b>	39	<b>MARK ISHAM</b> - Miles Remembered: The Silent Way Project (Columbia/CRG)	45	0	287	<b>NEW</b>
46	40	<b>KENNY DREW, JR.</b> - Winter Flower (Milestone)	45	2	278	+38
45	41	<b>JANE IRA BLOOM</b> - The Red Quartets (Arabesque)	57	2	273	+33
29	42	McCOY TYNER - McCoy Tyner and the Latin All-Stars (Telarc Jazz)	35	0	264	-84
50	43	<b>JOE LOVANO/GREG OSBY</b> - Friendly Fire (Blue Note)	47	2	253	+28
41	44	CHUCK MANGIONE - The Feeling's Back (Chesky)	24	0	248	-36
<b>D</b>	45	<b>LOCKE/HAZELTINE QUARTET</b> - Mutual Admirations Society (Sharp Nine)	58	7	247	<b>NEW</b>
44	46	RICHARD GALLIANO - French Touch (Dreyfus Jazz)	44	0	241	-9
<b>D</b>	47	<b>SHEILA JORDAN</b> - Jazz Child (HighNote)	48	3	231	<b>NEW</b>
37	48	AVISHAI COHEN - Devotion (Stretch/Concord)	28	0	224	-95
42	49	JASON MORAN - Soundtrack To Human Motion (Blue Note)	29	0	212	-67
<b>D</b>	50	<b>SARAH JANE CION</b> - Indeed (Cap)	37	0	204	<b>NEW</b>

## GAVIN JAZZ

Jazz  
most  
added

**TARDO HAMMER (25)** Hammer Time (Sharp Nine)  
**STANLEY TURRENTINE (24)** Do You Have Any Sugar? (Concord/Vista)  
**DENA DE ROSE (24)** Another World (Sharp Nine)  
**CHARLES BROWN (23)** Grand Style (Bullseye/Rounder)  
**KEN PELOWSKI (21)** Last Swing of the Century (Concord)

## SpinCREASE

**CLARENCE BROWN** +152  
**JAVON JACKSON** +146  
**KENNY GARRETT** +140  
**JANIS SIEGEL** +122  
**BENNY GREEN** +96

## ChartBOUND

**JAVON JACKSON** (Blue Note)  
**JANIS SIEGEL** (Monarch)  
**CLARENCE "GATEMOUTH" BROWN** (Blue Thumb/VMG)  
**SANTI DEBRIANO** (HighNote)  
**SCOTT HALL** (Corridor)  
**BOB LARK** (Corridor)  
**TARDO HAMMER** (Sharp Nine)  
**Dropped:** #31 Dominique Eade, #47 Wally Schnalle, #48 Peter Martin Weiss, #49 Jeffrey Smith, Fred Hersch.

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## Review

**ERIC ALEXANDER**  
**Man With a Horn**  
 (Milestone)



When Chicago tenor saxman Eric Alexander played as a sideman for Houston Person in New York City a few years ago (when Joe Fields hosted Muse Records all-star luncheon), Eric damn near stole the show from the other artists. That was the first time we realized what a great player Eric was. *Man With a Horn*, prereleased in Japan in 1997 on the Alfa label, highlights the modernity and power of Alexander's tone and soloing prowess, a la Michael Brecker. "Unsung Hero," "A Time for Love," and "I Found You" are shining moments.

## ARTIST PROFILE Jane Ira Bloom

### ACOUSTICALLY ELECTRONIC

I choose titles like *The Red Quartets* [on Arabesque] to invoke whatever meaning they inspire within a listener; I prefer not to invoke any particular meaning to a record title. The emotional range of this album feels wide to me. With this group of musicians [Fred Hersch, Mark Dresser, Bob Previte] we were able to go to so many places.

Electronics have always been a very important part of my sound. They've helped me expand my palette, how I think about sound. One thing I noticed on this *Red Quartets* album is that, while I didn't play any electronic effects, if you listen to a cut like "Emergency" you'll hear a full cycle happening as a result of my interest in collaborating and improvising with electronics. What we're doing is almost imitating acoustically what I do with my digital delay. My interest in electronic sound has come around full circle—from exploring the sound to having it so inside you that when you're playing acoustic music, you're making sounds that are reminiscent of electronic directions.

There's a lot about finessing the soprano saxophone, keeping it in tune and getting your sound to come through the horn. It's an instrument that doesn't have a long stylistic lineage associated with it. In the jazz world, if you want

to play something new on it, you have a lot of open territory. It covers my gymnastic interests of exploring many, many registers.

"Always Hope" is a four-and-a-half minute adventure that starts in one place; then Fred develops a rhythmic idea that is superim-



posed on this very simple melody. It's more about where we went from the beginning take to the end. With "Time After Time" I have a very strong connection to the American Songbook. It's where my understanding of melody on a gut level comes from. I think about the lyrics and try to sing with my horn. With "Jax Calypso," in my heart of hearts, although I'm a soprano player, Sonny Rollins's tradition is very deep inside.

EMAIL COMMENTS TO KEITH@MAIL.GAVIN.COM  
 OR CALL 415-495-1990 x603

Thurs. 7/22

# The Conclave College

Presented by  
All Access

Consultant Randy Lane  
Capstar Sr. VP/Programming Jack Taddeo  
Consultant Alex DeMers  
Arbitron Manager of Radio Programming Services Bob Michaels  
Consultant Don Hallett

OPENING RECEPTION -  
Featuring REO Speedwagon

Presented by  
R&R

Friday 7/23

### Format Symposia

AAA (performance by The Vee's/Fahrenheit)  
Modern AQ (performance by Robynn Ragland/Red Ant)  
Country

### General Session

Emerging Audio Services - What you don't know about DARS, DAB, Low Power FM and MicroRadio CAN Hurt You! A very high power discussion moderated by Tech Guru Mark Durenberger. Faculty Dick Ferguson (Sr. VP/Cox), Al Brady Law (VP/Programming - Command Audio), and more!

### Lunch/Performance

### Keynote Speaker

Jesse "The Governor" Ventura  
(featuring a musical presentation by Cal Hollow/Jericho Records)



### Concurrent Sessions

Arbitron - What you MUST know!  
Legends of Rock Radio presented by FMEQ with Lee Abrams & Friends  
Building Non-traditional Revenue Opportunities -It's the Program Director's Other Job - Presented by George Hyde/The Radio Advertising Bureau

### Format Symposia

Alternative (musical presentation by Delirious/Virgin Records)  
AQ (musical presentation by Julia Darling/Wind-Up Records)  
Air Check Clinic

Saturday 7/24

### Format Symposia

NAC/Smooth Jazz  
News Talk Sports  
Top 40

### General Session

The New Entertainment - (FINANCE) Does Wall Street become the true decision maker for what happens at your radio station or record company? Moderated by Jon "Dr. J" Najarian Faculty: Bishop Cheen (First Union Capital Markets), Michael O'Shea (New Northwest Broadcasting), Carl Gardner (The Journal Company), Ken O'Keefe (Chancellor Media) Presented by The M Street Journal

### Awards Luncheon

### Keynote

Mitch Albom - Author of the best selling "Tuesday's with Morrie", ESPN Sports Personality  
Presented by ABC RadioToday



### Concurrent Sessions

Mentoring: The future begins with you and your company. Be on hand to learn about The Conclave's new program to build new and better talent for radio and then learn about how community mentoring can make a big difference for kids in your market. With Don Maple (Sr. VP/America's Promise)

So, what are YOU doing with the internet? Practical advice from the pro's who know. Moderator: Donn Seidholz (Capstar/Omaha). Faculty: Dave Casper (RAB), Amy Van Hook (Susquehanna, Jim Smith (RadioWave.com), Michael Rau (Radio Data Group/MJI), and more!

### Format Symposia

Rock  
Oldies  
Air Check Clinic - This agenda is subject to change without notice

## CONFERENCE REGISTRATION

The Conclave (612) 927-4487  
4517 Minnetonka Blvd., Suite 104  
Minneapolis, MN 55416  
www.theconclave.com

Name \_\_\_\_\_

Title \_\_\_\_\_

Call Letters/Company Name \_\_\_\_\_ Format \_\_\_\_\_

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\$99.00 Educator/Student/Free Agent/Faculty  
\$369.00 Before July 15th  
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Cancellation Policy: All cancellations must be submitted in writing. A refund less a \$50 administrative fee from full tuition. \$25 from student tuition will be issued after the conference if notified before 7/1/99. No refunds will be issued after 7/1/99. There is no fee to transfer your registration.

## HOTEL REGISTRATION

Minneapolis Marriott City Center **SOLD OUT**  
Radisson Hotel **SOLD OUT**

Crown Plaza Hotel (3 Blocks)  
\$82 Room Rate  
Call (612)338-2288

BE SURE TO TELL THE HOTEL YOU'RE ATTENDING THE CONCLAVE!

## EXTRACURRICULAR ACTIVITIES

KDWB Variety Family Center Golf Classic - Wednesday PM  
The Conclave Silent Auction - Thursday-Saturday  
McVay Seminar - Thursday AM  
The Jerry Clifton Session - Thursday AM  
Twins vs Mariners - Saturday

## CONCLAVE PARTNERS

The Conclave thanks the following organizations and individuals who have made significant contributions to the 24th annual Conclave: All Access Music Group, Arbitron, R&R, Restless Records, Red Ant Records, Jericho Records, Fairwest Direct, REO Speedwagon, MJI, ABC Radio Today, Virgin Records, Net Radio, FMQB, Wind-Up Records, M Street Journal and more!  
THE CONCLAVE... is a not for Profit Organization



Minneapolis Marriott  
City Center  
July 22nd - 25th

The Great Consolidation

Smooth Jazz & Vocals			Stations	Adds	SPINS	TREND
LW	TW					
1	1	DAVID BENOIT - Professional Dreamer (GRP)	46	0	768	-99
2	2	ROGER SMITH - Both Sides (Miramar)	39	0	704	-82
4	3	TOM SCOTT AND THE L.A. EXPRESS - Smokin' Section (Windham Hill)	42	0	679	+17
3	4	JANGO - Dreamtown (Samson Music)	37	0	620	-50
5	5	THE RIPPINGTONS feat. RUSS FREEMAN - Topaz (Windham Hill Jazz/Peak)	44	0	571	-61
9	6	SPYRO GYRA - Got the Magic (Windham Hill Jazz)	44	0	538	+37
8	7	JOE SAMPLE with LALAH HATHAWAY - The Song Lives On (PRA/GRP)	40	0	530	-7
6	8	BONEY JAMES - Body Language (Warner Bros.)	37	3	524	-71
7	9	PETER WHITE - Perfect Moment (Columbia/CRG)	33	0	500	-55
10	10	NELSON RANGELL - Always (Shanachie)	32	0	493	+4
12	11	NATALIE COLE - "Snowfall on the Sahara" (Elektra/EEG)	36	0	479	+5
11	12	KIRK WHALUM - For You (Warner Bros.)	32	0	478	-11
15	13	JEFF GOLUB - Out of the Blue (Bluemoon/Atlantic)	40	2	465	+18
14	14	WARREN HILL - Life Thru Rose Colored Glasses (Discovery/Sire)	36	0	464	+12
13	15	3RD FORCE - Force Field (Higher Octave)	38	1	450	-24
20	16	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	34	1	449	+72
18	17	CHRIS BOTTI - Slowing Down the World (GRP)	38	3	446	+46
19	18	THE JAZZMASTERS feat. P. HARDCASTLE - Jazzmasters III (Hardcastle Records)	42	2	422	+34
36	19	KENNY G with LOUIS ARMSTRONG - Classics in the Key of G (Arista)	35	6	407	+159
<p><b>g</b> <i>Kenny G is poised to power himself all the way to the top of the chart. His Louis Armstrong "duet" is the biggest Smooth Jazz novelty of all time.</i></p>						
23	20	RICHARD ELLIOT - Chill Factor (Blue Note)	40	1	406	+63
17	21	WALTER BEASLEY - For Your Pleasure (Shanachie)	30	1	402	-6
16	22	ERIC MARIENTHAL - Walk Tall (i.e. music)	27	0	387	-29
21	23	ERIC ESSIX - Small Talk '99 (Zebra)	30	0	379	+16
29	24	NORMAN BROWN - Celebration (Warner Bros.)	38	3	347	+78
<p><b>g</b> <i>It was way back in June of 1996 when Norman's last CD, Better Days Ahead, was released. In Smooth Jazz years, that's a long time indeed!</i></p>						
22	25	NITE FLYTE - Ascension (Instinct)	29	0	328	-22
33	26	DOWN TO THE BONE - "Long Way From Brooklyn" (Internal Bass)	29	1	306	+52
25	27	SOUL BALLET - Trip the Night Fantastic (Countdown/Unity)	24	1	277	-12
32	28	QUINCY JONES - From Q With Love (Qwest)	27	0	272	+15
30	29	DANCING FANTASY - "Take Five" (Higher Octave)	23	0	272	+4
24	30	GOTA - Let's Get Started (Instinct)	23	0	270	-22
35	31	BONA FIDE - Royal Function (N-Coded Music)	27	2	268	+18
26	32	THE BRAXTON BROTHERS - Now and Forever (Windham Hill Jazz)	26	1	263	-20
31	33	BRIAN BROMBERG - You Know That Feeling (Zebra)	22	0	259	-3
34	34	LUTHER VANDROSS - I Know (Virgin)	20	0	248	-3
27	35	DAVID SANBORN - Inside (Elektra/EEG)	23	0	247	-32
28	36	SPECIAL EFX - Masterpiece (Shanachie)	26	2	240	-34
38	37	CRAIG CHAQUICO - Four Corners (Higher Octave)	28	2	230	+34
40	38	RICK BRAUN - Full Stride (Atlantic)	20	1	213	+23
37	39	BRIAN TARQUIN - "Darlin Darlin Baby" (Instinct)	22	1	209	+12
46	40	MARION MEADOWS - Another Side of Midnight (Heads Up)	20	1	202	+39
39	41	MICHAEL PAULO - Midnight Passion (Noteworthy)	17	0	187	-4
42	42	DIANA KRALL - "Why Should I Care" (Verve Music Group)	18	1	178	+1
44	43	BOBBY CALDWELL/MARILYN SCOTT - "Show Me Your Devotion" (Sin-Drome)	15	0	173	+5
43	44	RICHARD SMITH - Flow (Heads Up)	16	0	171	+1
47	45	MICHAEL FRANKS - Barefoot On the Beach (Windham Hill Jazz)	16	1	166	+22
49	46	MARC ANTOINE - Madrid (NYC/GRP)	15	0	153	+19
41	47	GATO BARBIERI - Che Corazon (Columbia/CRG)	17	0	153	-30
45	48	STEVE REID - Passion In Paradise (Domo)	17	0	151	-12
D	49	HERB ALPERT & COLORS - Herb Alpert & Colors (Almo Sounds)	15	3	139	NEW
D	50	SLIM MAN - Jazzified (GES)	17	3	131	NEW

smooth jazz  
most  
added

DWIGHT SILLS (6) "Dock of the Bay" (Citylights Music)  
KENNY G with LOUIS ARMSTRONG (6) "What A Wonderful World" (Arista)  
CANDY DULFER (5) "Nikki's Theme" (N-Coded Music)  
SLIM MAN (3) "Sweet Serenade" (GES)  
NORMAN BROWN (3) "Celebration" (Warner Bros.)

### SpinCREASE

KENNY G with L.ARMSTRONG +159  
NORMAN BROWN +78  
STEVE COLE +72  
JEFF GOLUB +63  
DOWN TO THE BONE +52

### ChartBOUND

EARL KLUG (Windham Hill Jazz)  
LEE RITENOUR (i.e. music)  
MARCOS ARIEL (Paras)  
BILL EVANS (Zebra)  
NESTOR TORRES (Shanachie)  
MERCEDES HALL (Dalin)  
DOUBLE SCALE (Windham Hill Jazz)  
Dropped: #50 Gabriela Anders, Smoke 'N Function

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### Review

DWIGHT SILLS  
"Dock of the Bay"  
(Citylights Music)



Back in 1990 he recorded a couple of albums on Columbia that were embraced by both Jazz and Smooth Jazz when the music was more integrated. Also you may recognize Sills as the guitarist who replaced Richard Smith in Richard Elliot's touring band. Easy, as the title implies, is a breezing collection for the Smooth crowd. His faithful remake of Otis Redding's "Dock of the Bay" (completed with prerecorded seagulls) is straight forward and in a way reminds us of the great guitarists of the Atlantic soul era, like Eric Gale and Cornell Dupree.

### ARTIST PROFILE Richard Elliot

#### LIFE ALTERING TIMES (PART 1)

Creatively I feel like I was able to stretch out a little more with *Chill Factor* after *Jumpin' Off*. Trying to record music for radio and second-guess listeners is a dangerous area to get into. I enjoyed that's process of working with an outside producer enough on *Jumpin' Off* that I wanted to do it again with *Chill Factor* [on Blue Note]. The neat thing about producer Steve Dubin is that he's relatively new to the Smooth Jazz game. He's primarily done a lot of R&B music and consequently he's not as formulated in his approach, but still accessible. He uses different sounds that are a little rougher around the edges in terms of the approach he takes. One thing that's common with so many Smooth Jazz recordings is this very polished, glistening coating that goes around the music. Steve has that, but it's a little bit ragged. We brought in non-standard players like guitarist Wah Wah Watson, who I grew up listening to on Herbie Hancock's *Headhunters* records. Lii' John Roberts plays drums with Janet Jackson and did all the drum tracks on *Chill Factor*. Dwight Sills has been playing in my band for six months when I met him on the last Guitar and Saxos Tour. This time I concentrated on writing good melodies and doing my best perfor-

mances, so it was really me letting go of the production reigns and letting Steve do what he does best.

I tour differently these days, but not necessarily less. I have a baby now so I'm trying to stay home a little bit more. Rather



than spread my tour across the whole year, I concentrate more on a seasonal approach. For instance, I'll be out from the end of July until the early fall. Recently I've been through many personal changes: I got divorced, was remarried, then we had a baby and have another one coming in December. It's been a big life-altering experience...but wonderful and very inspiring.

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