

SPECIALINSIDE

The Future is Now

MUSIC

TOP 40

Christina Rubs Top 10 The Right Way

ALTERNATIVE

Bizkit Hits With Nookie

COUNTRY

_one Star Nabs #1

A/C

John Tesh's Sun Rises

URBAN

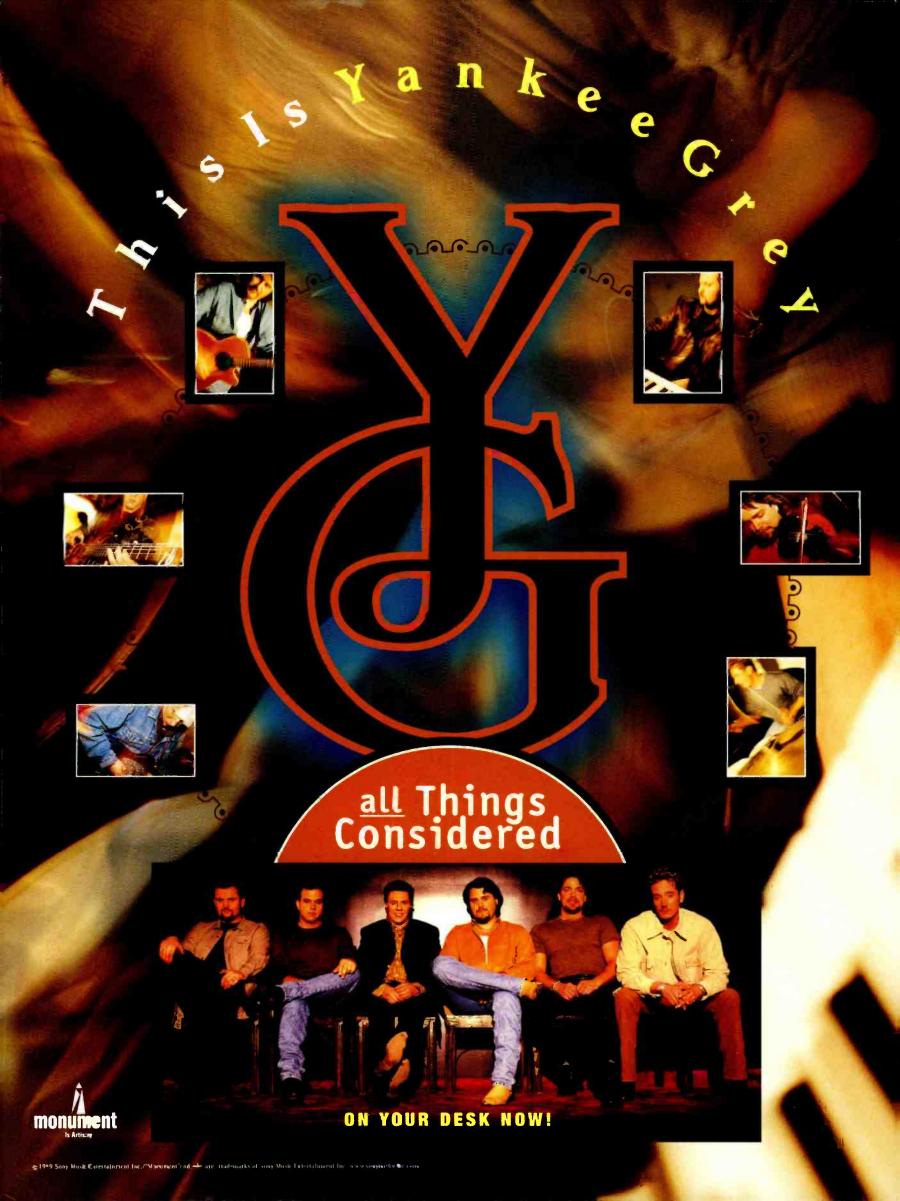
Ginuine Anxious in Top 5

NEWS

What's With Jammin' Oldies? Fonovisa Payola Charges Is Consolidation Over?

LONELY AND GONE

From the Publishers of Music Week, MBI and fono Miller Freeman Publication





FIRST PERSON

AS TOLD TO TONY SANDERS

Bob Coen

McCann-Erickson

No one has been tracking media advertising for as long or in as much detail as McCann-Erickson's Bob Coen who, for the last 20 years has held the title of SVP/Director of Forecasting, as he sees it, when it comes to trusting estimates being touted for Internet advertising, a healthy dose of skepticism is in order. He's also not too worried about Internet advertising taking revenue away from traditional mass media.

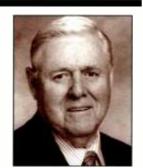
There are reports of all kinds of money being spent on the Internet, but I'm skeptical as to whether that's for true advertising. A lot of companies are spending money to do things on the Internet that are really a form of public relations, or

they're spending a lot of money in order to sell things. That's really a form of modifying distribution, like McDonald's going out and opening up fast-food restaurants all over the place.

A computer manufacturer might say, "We'll put a banner on our site that will send people to your site, if you'll put one on your site to send people to our site." I don't call that advertising. The real value of these things, the pricing, is still very fuzzy. The last time I looked, in 1997, the range for Internet advertising from about seven or eight different sources went from \$300 million to \$1 billion. Well, if those are the kinds of numbers and the certitude, who knows what it really is?

It has taken cable advertising 20 or 30 years to get to a 3% share. And based on past history, the only thing that really took off was traditional broadcast television. And even that took over 10 years to get to as much as a 10% share. About the only type of advertising that seems to be very vulnerable to competition from the Internet is newspaper classifieds, and I'm not sure that even that is as big a threat as many of the newspaper people seem to fear.

When I look at the Internet's threat to other mass media, it seems to be minuscule. We have some measurement on who is spending money on Internet advertising and it's not the mass-appeal, mass-consumer product advertisers. It's primarily the marketers of computers and computer software as well as the financial market. In fact, I see some evidence that the more marketers move into the use of online to distribute and sell their products, the more need they're going to have for traditional advertising. So, I don't think the Internet's any threat to radio, at least not for years to come.



When I look at the Internet's threat to other mass media, it seems to be minuscule.

Play This!

"Our office, together with the Department of Justice, has an ongoing investigation of corruption and payola kickbacks in the radio industry for the promotion of recording artists." —U.S. ATTORNEY RICHARD ROBINSON, COMMENTING ON PAYOLA CHARGES FILED LAST WEEK AGAINST TWO RECORD INDUSTRY EXECS (SEE STORY, PAGE 4).

Beauty Before Age

"Who out there has a problem with the fact that I'm 47-and-a-half, you know? I don't give a f**k. If anyone has a problem, it's their problem. What's it got to do with me? Personally, I'm happier. I don't necessarily want to look bad, but I don't care if I look old. I always say to myself, 'Who's looking? Who cares?"—SINGER CHRISSIE HYNDE ON AGING, FROM *ROLLING STONE ONLINE*.

Hip-Hop Flip-Flop

"Hip-hop's funny, 'cause hip-hop takes itself very serious. Whenever you take yourself very serious, it's easy to make fun of you. No, whenever you take yourself too serious, it's way, way too easy to make fun of you. I'm always in the making-fun-of-hip-hop business, as is [Comedian Prince] Paul. 'Cause I love hip-hop." —COMIC CHRIS ROCK, AS TOLD TO MTV NEWS.

GAVIN GIG ALERT

Due to expansion driven by our recent alliance with Mediabase, we're currently searching for some strong media professionals to fill two positions in our San Francisco office.

- In the Editorial Department we're seeking someone with considerable experience editing and rewriting copy, extensive knowledge of the radio and record industries, the ability to work under pressure on weekly and daily deadlines, and the maturity to deal with day-to-day management responsibilities.
- ON THE TECHNICAL SUPPORT AND NETWORK ADMINISTRATION SIDE we need someone to oversee our Information Technology Dept. This person must have considerable experience in the maintenance of Macintosh hardware and software, plus knowledge of LAN, routers, Internet connectivity, and UNIX. Also required is a good working knowledge of the Internet, email, FTP, HTML, and DNS. Knowledge of Mac OS, ACIUS 4th Dimension, Quark XPress, and Miscrosoft Word are a real plus.

Interested? Fax or email your resume and salary requirement to Natalie Duitsman at 415-495-8684 or natalie@mail.gavin.com. *No phone calls please!*

Who's Jammin' to the Oldies?

The recent eruption of Jammin' Oldies stations across the U.S. is coming at some format's expense...but whose? A new Interep study reveals that this new phenomenon primarily is capturing listeners from Top 40, Oldies, Rhythm Crossover, and Urban stations...with a little Hot A/C and Classic Rock thrown in. Specifically, Jammin' Oldies listeners:

- Primarily are aged 25-44, with secondary 45-54 appeal;
- Skew female (56%);
- Are ethnically/racially diverse (26% black, 23% Hispanic; 51% other); and
- Are near or at the U.S. norm for a college degree and \$50,000+ household income.

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Most Ad Dollars Go to Handful of Owners

BY TONY SANDERS

Here's some good news about consolidation for PDs and MDs: "The revolving door of radio-group ownership has definitely slowed down," says J.T. Anderton, VP, Duncan's American Radio. "That means, in many markets, the ownership we see in place today will probably be there in the future."

In today's average market, about 90 percent of the radio advertising revenue is controlled by no more than four or five owners. There are only two markets within the top 50-Los Angeles and Dallas-that have more than six owners splitting up the revenue pie. In L.A., seven owners control 86 percent of revenue while eight Dallas operators divvy up 96 percent of that market's ad dollars. In general, however, 10 of the top 50 markets have three significant owners taking in the lion's share of radio revenue; 17 markets have four owners; 11 markets have five owners; and nine markets have six owners.

There are, of course, exceptions to the rule. One market, Cleveland, has two owners splitting just under 81 percent of the radio ad dollars. According to Duncan's just-pub-

Today's Online Listener: Older, Smarter, Less Rich

By Tony Sanders

"The lower income figure was the one that surprised me the most, because you don't expect that with owners of PCs" says Bruce Ryon, SVP Media Metrix, who spoke with GAVIN at the Streaming Media East Conference in New York last week and offered a demographic profile of PC users who listen to audio over the Internet. The results, Ryon said, were somewhat unexpected; "They're a bit older, usually single, and better-educated-but with lower income, meaning below \$50,000 a year. That's really something we didn't expect." The age-cell breakout for these online listeners: 12.1% are under 18 years old; 33.6% are 18-34; 42.5% are 35-54; and 11.8% are 55-plus. Generally, 57% are men, while 43% are women; 45% have incomes under \$50,000 a year, with 55% having annual pay above that figure. The data is based on a March survey by Media Metrix of 10,000 Windows-based PC users who use a RealNetworks player to listen to Internet audio.

lished American Radio Winter 1999 report, Chancellor Media's six-station combine gets 39 percent of the yearly ad revenue there, while Clear Channel's six stations pull in just a bit more, 42 percent.

According to Anderton, there are only a few possible scenarios that could set that revolving door spinning again and create some major changes in the industry's current ownership structure: the sale of one major group to another estab-

lished radio group, or the breakup of a major group into smaller pieces purchased by a number of buyers.

"If we're talking about selling a major group to buyer that's already in the industry, there's no way that something like wouldn't create a lot of spinoffs," Anderton told GAVIN. He said a new round of industry consolidation could come in the smaller markets, with mergers between smaller radio groups.

Fonovisa Execs Charged With Payola

The U.S. attorney's office in Los Angeles has charged Fonovisa, the nation's largest independent Latin record label, with payola stemming from accusations that it paid a number of U.S. radio stations to play its records. Also named was Fonovisa president Guillermo Santiso, whom prosecutors charge with a payola-related felony tax count for allegedly falsifying promotional expenses. The label's promotion chief, Jesus Gilberto

Moreno, agreed to plead guilty to a misdemeanor payola count, according to the Associated Press.

The charges stem from an investigation into Moreno's alleged payment of \$2,000 to an unidentified radio in exchange for airplay, court records reveal. Fonovisa parent company Grupo Televisa reported the incident last year after an internal audit suggested impropriety; the company cooperated fully with investigators.

Files

Tanner Director/Ops and Services at McClusky



Indie promotion, marketing, soundtrack, and new media company Jeff McClusky & Associates (JMA) have announced continued expansion with the appointment of Geary Tanner, Director, Operations & Consulting Services at JMA's Chicago headquarters.

In this newly-created position, Tanner will focus on JMA's growing operations and consulting endeavors. He will also provide operational support for all JMA offices and employees, enhancing productivity and efficiency.

Rappaport VP/Broadcasting & Events at Columbia

Paul Rappaport has been upped to Vice President, Broadcasting & Event Marketing of the Columbia Records Group. "Paul Rappaport has been a key player for Columbia Records for nearly thirty years," commented John Ingrassia, Executive Vice President of the label. "During that time, he has had a tremendous effect not only on this company, but on the entire record industry as well. From A&E Live By Request to The Columbia Records Radio Hour, he continues to set new standards for bringing music to ever wider audiences. Paul is a true force in the industry and it's a genuine pleasure to announce his promotion."



Minnich Named COO at T.J. Martell

Tony Martell, founder of the T.J. Martell Foundation, has named Tod Minnich as Chlef Operating Officer of the Foundation. Minnich previously served as Executive Director of the Nashville Division & New Media at the Foundation, which raises funds for cancer, AIDS, and leukemia research. His new responsibilities will include overseeing national operations on groundbreaking research at offices in New York, Nashville, and Los Angeles, in addition to those in development. Frances Preston, President of the Foundation board, commented on the appointment, "Tod was a tremendous success as Executive Director. His success and commitment to the Foundation renders him an excellent selection for this new post."

FIRST WORDS

Who Would Want To Be In Radio?

The pressures of consolidation, narrowing of formats, increasing spot load, greater attention to the bottom line, plus future challenges from easy Internet access to music and satellite radio delivered direct to the consumer—who on earth would want to be in radio?

Yet fortunes are being made, empires are being built and radio operators no longer hang out at the five-and-dime end of Wall Street.

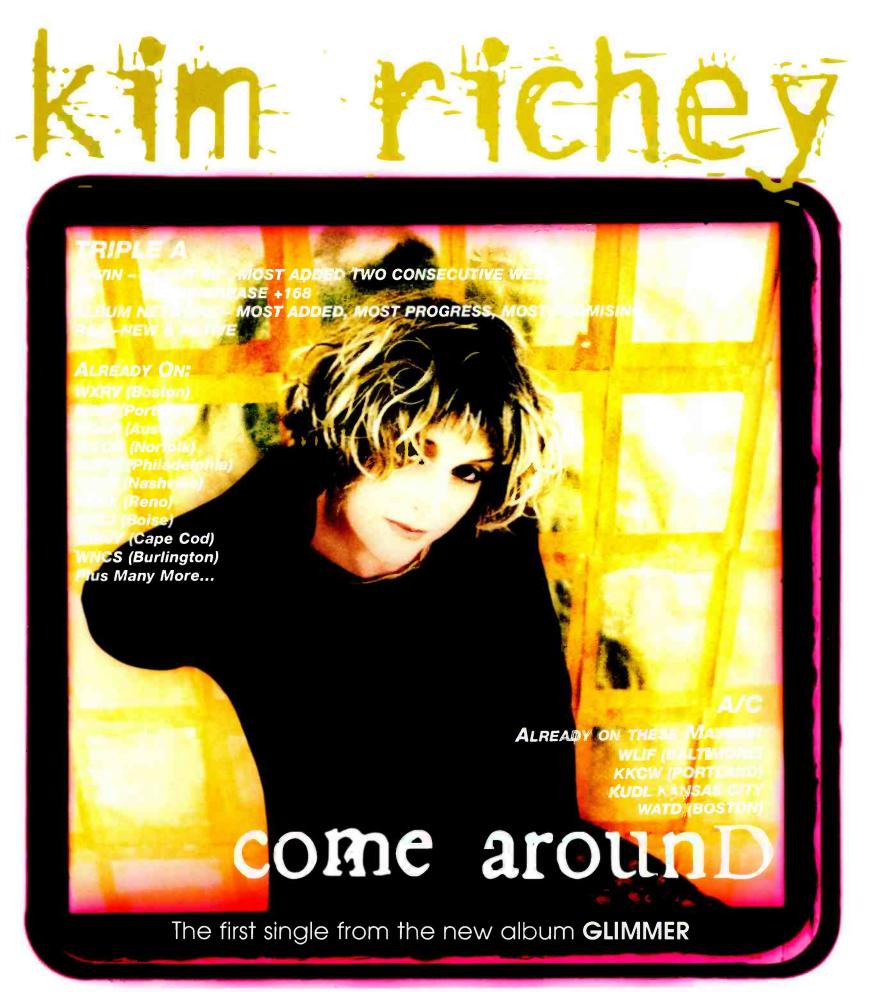
At the true operating level, genuine career opportunities have opened up in a way never before imaginable. A resume need no longer read more like a page from a gazetteer with baby-step enhancements in job title for each entry. Programming can be a BIG job now.

The increased spectrum of media outlets should surely enly expand those career opportunities. For the future that means that the brightest people in radio who are unafraid of new challenges can look forward to job responsibilities that possibly haven't even been dreamed up yet.

It just might be at a .com or an XM rather than an FM.

David Jalt

David Dalton, CEO



See Kim Perform Live at this years Conclave on July 22!!

6/29 Featured in the forthcoming Universal Pictures release For The Love Of The Game starring Kevin Costner



The Clean Air Act of 1999

BY PAIGE NIENABER

Why do you go to McDonalds? The clown, the kiddies play-ground outside, the word-find game on the tray liner—they're all part of the vibe—but you want food...fast. Now, imagine that McDonalds suddenly forced you to spend two minutes on the play-ground, another five minutes tackling the word-find, and had the clown come up and make small talk before you would be allowed to eat. You'd go somehwere else. The same goes for radio.

People listen to your radio station to hear their favorite song. Period. With few exceptions, the contests, stunts, and jocks are all window-dressing. They, along with the music, create your vibe, but the music is what they're lis-

people to listen longer, or somehow adds to your stationality, take the minute that you'd be soliciting and then congratulating a winner, and play music.

The challenge is to do promotions without the air becoming jumbled with worthless noise. The summer, like Christmas, offers a tremendous opportunity to test your Air Janitor skills. Why? Because every freakin' client in the world is demanding a promotion. It's best to create two or three umbrella promotions for the summer (or Christmas, Valentine's, etc.) and if a client wants a promotion, great; they can be a part of one of these.

How aware is your sales team of existing promotions and features?

Most contests are clutter. How absolutely critical is it that you give away a CD this hour? Unless it's going to force people to listen longer, or somehow adds to your stationality, take the minute that you'd be soliciting and then congratulating a winner, and play music.

tening for. When the marketing, spots, talk, and other distractions become too intrusive and prevent them from hearing what they tuned in to hear, they're going to go somewhere else.

Remotes are a prime example of a necessary evil in today's radio. We know that listeners hate commercials. And a remote is nothing less than a truly awful commercial. One thing we can do is have a stopwatch handy and when the break hits 60 seconds, cut the feed. Nothing sucks more than listening to some jock rambling on for 2 minutes from a car dealership, airing the owner and then interviewing people who came out to spin the prize wheel. No one cares. Hit the points and go to music.

This is sacriligious for me, as a promotions person, to say, but most contests are clutter. How absolutely critical is it that you give away a CD this hour? Unless it's going to force

Continually communicate to them all the available opportunities for their clients. Your Web site can be a tremendous venue, as can your street-level marketing. They want a promotion? Fine, we'll do it at the fair this weekend, or we'll register people at our remotes next month, or we'll give away their product from the van. But we won't create a mid-day contest that'll run for two weeks and be prohibitive for our audience to enjoy the station.

Air pollution is more than just smog. It's the useless drivel that makes radio unlistenable. But with a conscientious effort, you can filter out the clutter and make your station more listening-friendly.

PAIGE NIENABER IS VP/FUN 'N GAMES FOR JERRY CLIFTON'S NEW WORLD COMMUNICATIONS AND C.P.R.; RADIO'S FIRST PROMOTIONAL CONSULTANCY. YOU CAN REACH HIM AT (651) 433-4554 OR VIA EMAIL AT nwcpromo@earthlink.net



BY LAURA SWEZEY

Hi Ho Silver!

The zany folks at KYLZ-Albuquerque took it upon themselves to invent a new sport: Greco-Ramen Wrestling. In a kiddie pool filled with 30 cases of Ramen noodles, morning sidekick Silver challenged listeners to a wresting match a few weeks back. About a dozen women beat Silver at his own game and scored trips to Carlsbad Caverns.

If that weren't enough, Silver offered up the ultimate challenge: He dared listeners to marry him...and one did. Coming up with the best reason (she claimed she could the down the playboy Silver—literally), one female listener took a maid of honor with her to Las Vegas, where she and Silver were wed in an official ceremony in one of those little wedding chapels. However, the paperwork was not signed by the right people, so the marriage wasn't legal. To celebrate the not quite-divorce from the not-quite wedding, everyone went out and partied in the City of Sin.

Taking the Plunge

The contestants of WZZU-Spokane's Whirl Til Ya Hurl promo have finally stopped whirling, after 25 straight days of no hurling. At 5 p.m. on July 1, the Tremors roller coaster at the Silverwood Theme Park pulled to a stop, and the remaining three contestants drew pingpong balls from a hat to determine who would receive the \$10,000 prize. Each had been offered \$2600 by the station's Breakfast Boys, Dave and Ken, to end the stunt earlier, but they all wanted to hold out for the big bucks. Winner Tracy Jacobs ended up having a wild time during her last week of the promo.

Tracy's boyfriend, Jim Bebout, had proposed marriage on the air while Tracy was on the roller coaster. She said yes, and not wanting to jeopardize her standing in the promotion, the two were married on the ride on June 29. The bride readied herself in the Silverwood Theme Park gift shop, and walked down the loading station to the coaster in front of 100 or so family and friends. When pronounced husband and wife, the duo smacked lips, were strapped in, and took off and whirling. The live broadcast on the Breakfast Boys show garnered lots of local publicity, including coverage by three local TV stations.

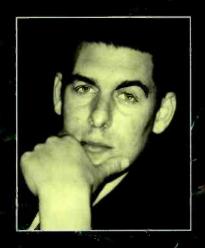
Drives Like Team Spirit

KISS-San Antonio takes its basketball seriously. To celebrate the Spurs' entry into the NBA playoffs, the station invited listeners to decorate a 1984 Cadillac Fleetwood. The Spurs Mobile, replete with Texas longhorns, was painted with obnoxious bright colors and adorned with pro-Spurs slogans. Air personalities

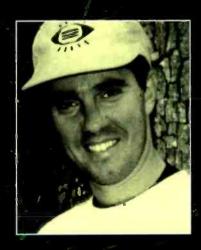


John Lisle and Brian Kendall took a listener and one guest on a road trip in the Spur Mobile to New York to watch games four and five of the playoffs. Needless to say, the bunch got lots of stares from folks on the drive to the Big Apple. Things never became violent, but the guys were a little worried by the response from a toll taker upon entering Manhattan: "You're taking that in there? They're gonna burn it."





"Team T"
Captain Lyor Cohen
President.
Island Def Jam Music Group



"Team J"

Captain Mitch Slater

Executive Vice Pres dent,

SFX Entertainment

Co-President/Co-CEO,

Delsener/Slater Enterprises

"FORE!"



"Team T" Captain Lyor Cohen and "Team J" Captain Mitch Slater cordially invite you to the 9th Annual T.J. Martell Team Challenge for the Martell Cup at the RIDGEWOOD COUNTRY CLUB in Paramus, New Jersey on AUGUST 9, 1999.

Contact Peter L. Kauff c/o College Television Network, 32 East 57th St., 11th Floor, New York, N.Y. 10022 (212) 980-6600

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BY JAAN UHELSZKI

Fugee to Walk Down the Aisle?

It looks like erstwhile Fugee Lauryn Hill is finally going to tie the knot with Rohan Marley, son of reggae icon Bob Marley, who is her longtime companion and father of her two children. "We haven't set a date yet because I have to fit it around my tour," Hill told Britain's Daily Mirror, "but it's going to be a big wedding, because we've both got huge extended families." Intimates suggest the 25-year old superstar will tie the knot before the end of the year; she only has tour dates scheduled through August 14, when she winds up at Burgettstown, Pennsylvania's Star Lake Amphitheater.



Lauryn Hill

Sonic Youth Equipment Nabbed

Avant-garde noise meisters Sonic Youth were beset with bad fortune this weekend, when all their equipment was stolen from a Ramada Inn in Orange County. Sonic's guitarist, Lee Ranaldo, posted urgent messages on a number of Web sites asking for the return of their stuff: "Hello all, this is Lee from Sonic Youth here. We have had a f**ked up situation come down on us over this last night-a brand new Ryder truck parked at a Ramada Inn in Orange County [Calif.] with all of our gear in it was stolen." What makes the theft especially galling is that the band's signature sound comes from many of the modifications that they have made to their instruments over the years. If you have any information, email the band at Mascaras66@aol.com or call their representative, Aaron Blitzstein in New York at (212) 343-2314...Despite this unfortunate incident, the band still played at "This Ain't No Picnic" in Orange County, borrowing equipment from some of the other bands on the bill. According to their rep, they will finish out their tour, which winds up in Santa Fe, New Mexico on July 10.

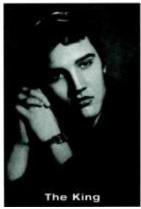
Mick and Jerry's Day in Court

Mick Jagger and Jerry Hall will get their day in court. On July 9, the estranged couple heads to a British divorce court to begin the dissolution of their 8-year marriage. Neither Jagger nor Hall is expected to make an appearance at London's High Court; instead their lawyers will present the legal paperwork to the judge in private...In other Rolling Stones news, 300 fans gathered in Cheltenham cemetery last Saturday to mark the 30th anniversary of Brian Jones' death. Among the mourners were Jones' girlfriend, Pat Andrews and their son Mark Jones, and RS tour manager Tom Keystone. Jones, who would have been 57 years old, was found dead in the swimming pool at his Sussex home in 1969. According to David Reynolds, who runs a fan club for the late rock star, the ceremony culminated in a mass sing-along of the Stones' "As Tears Go By."

The Duke & the King

These days, musician-cum-actor-cum-Web master David Bowie can be found penning liner notes for a 3-CD Elvis Presley box set called Artist of a Century. Besides Bowie's musings, the box will include reminiscences from Bob Dylan, Bruce Springsteen, Eric Clapton, and praise from the beyond grave from John Lennon. Look for it on July 13. According to our friends at Ice magazine,





that's not all the Elvis that BMG has in store for us: On August 24, they will release The Collection. which will include 29 CDs and a previously unreleased interview disc with the King (retail: a mere \$424.98).

Mark Sandman

Mark Sandman, lead singer, bassist, and prime mover behind Boston-based trio Morphine, collapsed onstage at a festival 30 miles outside of Rome just before midnight on Saturday, July 3. According to the Associated Press, the band had just completed their second song when he crumpled to the stage. A doctor was summoned backstage, but was unable to revive the 46-year old singer, who was pronounced dead in the ambulance en route to the hospital.

The band was performing during the second day of a three-day music fest at the Giardini de Principe in Palestrina, Italy. The festival was only the second stop on Morphine's scheduled two-week European tour. The band was due to begin a two-week tour of the West Coast on July 19.

"We're devastated," Deborah Klein, the band's manager told AP. "We don't even know what to say, we're in shock." According to the Boston Herald, Sandman did not have any health problems that could have led to his fatal heart attack, "I think this marks an end of an era, the Boston music scene will never recover from this," said an intimate of the musician.

Sandman formed the trio in 1990 with saxophonist Dana Colley and drummer Jerome Dupree, releasing their first album, Good, the next year. Dupree was later replaced by Billy Conway. During their career, the haunting, sardonic trio released three other albums, 1993's Cure for Pain. 1995's Yes, and 1997's Like Swimming. A live album is planned for this October from DreamWorks.

Sandman, who was unmarried, is survived by a girlfriend, parents Bob and Tel Sandman, sister Martha Holmes, and grandmother Goldie Conway. A private service for friends and family will be held Friday, July 9 in the Boston area. In lieu of flowers, the family requests that contributions be made to the Mark Sandman Music Education Fund, Donations will benefit music education programs in Cambridge public schools. Contributions should be mailed to: Morphine, P.O. Box 382085, Cambridge, MA 02238.



As we begin the last half of the last year of the 20th Century*, it's tempting to look back at how far the radio industry has come in just 100 years. But instead of paying homage to the men and women whose contributions have formed the backbone of this business, we at GAVIN have chosen to address how the new technologies are about to change the radio industry forever.

The Internet, satellite delivery, and digital communications all have the ability to affect virtually every aspect of the communications business in a profound and irreversible way. It's virtually impossible to predict how these new technologies might alter the course of radio over the next five years, let alone the next century, but one thing is certain: the business of radio as we know it is evolving at a logarithmic pace. Change is both constant and inevitable, and the way we embrace it will determine not only the direction of radio in the 21st century, but also who will lead the industry...and who will follow.



*Yes, we know the arguments...but Y2K begins January 1, 2000. So there!

How will the Internet and/or satellite distribution affect traditional radio broadcasting over the next 5-10 years?



Erik Bradley, B96-Chicago: It will definitely affect radio broadcasting, but to what extent remains to be seen. I look at it as additional com-

petition, and ideally, that competition will make us better.

Adam Goodman, The Randy
Lane Company: In most markets,
the percentage of in-car listening is
still third behind home and
office...but if radio doesn't have a
distinct reason for being turned on
instead of an all-music satellite service (i.e. personalities, traffic and
weather, in-between-records stuff),
it's going to get hurt.

Tracy Johnson, KFMB-San Diego:

The Internet is affecting everything about our lives, and that trend will continue to accelerate. As technology improves, and bandwidth increases, it could have a dramatic impact.

Casey Keating, KPLZ/FM and KVI/AM-Seattle: Listening habits will become more and more fragmented as these other media vie for a person's time. Radio stations will become Internet and satellite content providers as well as have an emphasis on local programming.

Gary Krantz, AMFM Networks:

No question that both the Internet and the two planned satellite services will have a significant impact on traditional radio. They will reposition FM in the way that FM repositioned AM at the dawn of freeform, progressive radio. Stations that are poorly programmed and do not have a defined position in their market will be the most vulnerable in the short term. On the other hand, those stations that are well programmed and marketed will continue to succeed, as long as they keep improving their product and moving their services to the listener forward. Bottom line is, radio won't be dead, it will just be different. The listener will ultimately win with more choices and diverse programming.

Guy Zapoleon, Consultant: The Internet may indeed be the most important invention of the 20th Century. Its importance in educating and leveling the knowledge advantage of today's dominant cultures will be apparent during the next 20

years. It will have a profound effect on the way listeners consume entertainment. Why is it that every major entertainment company is investing billions in Internet-based technology? They know that it's the future of their business. The explosion has just

begun for music programming as we see an avalanche of Internet radio sites. Now comes the challenge for the record industry as



downloadable music sites emerge, giving music consumers the ultimate control over what they listen to in various combinations for a small price—or no price!

The next few years will be a time for the greatest changes since radio began.

Bob Davis, The Randy Lane
Company: All of the new systems—Internet radio, MP3, satellite radio—have to be delivered with the reliability of a light switch.
Consumers have to be able to count on it the way they can count on analog "terrestrial" radio today. When they're able to count on digital the way they count on analog radio, these revolutionary developments will come into their own. In the short term, traditional radio broadcasting won't be affected too much, but on the outside of that



curve, depending on the economy, traditional radio will be affected deeply. That's why Chancellor and many others are staking claim to dot-com broadcasting capabilities. We think it's about intellectual property and not formats. Human nature has not changed, and probably won't. The truth is, it won't be too long before you can choose any one of a hundred services that give you Classic Rock, or Soft Rock, or today's best music...personality and talent make the difference at the most basic level.

Mike Hays, TwangCast.com: As part of "the 'Net," we are affecting traditional broadcast outlets by eating into their time spent listening. TwangCast listeners use us as a default station at work and at home, only listening to commercial radio in transit. Ultimately, I see a substantial TSL drop-off for commercial radio and somewhat of a cume drop as more people discover commercial-free niche music that fits their listening preferences. Also, the availability of high bandwidth download capability via cable modem, high speed phone, or satellite modems into the homes means even higher quality sound. PCs connected into entertainment systems may even replace certain components.

Nancy Johnson, WMLB-

Cumming, Ga.: Satellite delivery—especially direct to the listener—will force radio stations to focus on localized services, a friendly voice, a knowledgeable companion with local connections. Internet still has a way to go before it's a major competitor; with radio you're not tethered to a phone line. But once the Internet becomes more robust, look for more and more people to download their own "compilation" music collections.

Randy Wynne, WMNF-Tampa,

Fla.: With the advent of satellite radio, music and radio on the Internet, and cable streams, radio that survives will need to provide the one thing these new programming sources lack: localism. These new programming sources won't be telling you what band is in town this weekend or having them on

the air to play live and do an interview. They won't be talking about the local political issue that people in your town are stirred up about. They won't play the band down the street. And they won't tell you today's weather. Stations that base airplay on playlists and research from New York or L.A. won't thrive, nor will stations whose primary programming comes from syndicated sources. Stations will need to be firmly grounded in their local community.

Fred Boenig, WDVR-Sergeantsville, N.J.: Cable modems will transport people into what I call the H.G. Welles Time Machine (a.k.a. the Home PC). Where else could you sit in a chair, go online, and lose six hours! With faster modems, people will spend even more time staying home and interacting with the computer. Radio stations like KPIG will become more popular then ever. The PC will become the home entertainment center, allowing you to watch TV, download a CD, send music to a friend, have sex with a total stranger, make a phone call. and listen to a DJ on the other side of the world, never having to leave vour bedroom!

Winnie Richardson, WVLS-Farmville, Va.: When the technology allows high quality transfer of music and programming, it will change the sources for stations, and possibly listeners. However, car radios will still be the main mode of reception.

Joe Horn, Third Coast,
San Antonio, Tex.: If this were adding more numbers to the FM dial, we'd all know what to predict about the change. Since this is basically a completely new system of entertainment delivery, I'd expect the beginning customers to be those that are pretty hard-core, like the folks who forked out \$600 last year for a DVD player that sells this year for \$299. As the price for participation drops, expect more people to play.

Mike Bettelli, A/C Consultant:

Both the Internet and satellite will bring tremendous change to radio.

We are just at the beginning of Internet broadcasting and a year away from satellite radio coming online. Count on Webcasting to be



dramatically improved in the next few years. Right now, it sounds awful on most computers and is nowhere

near the quality of a \$9 Emerson clock radio-but that's where we are now. Satellite radio may just change radio like nothing else has. When XM and CD come on line next year they will offer 200 channels of music, entertainment, and talk. Some big players are involved and have a stake in making this programming successful. Will the public be willing to pay \$10 a month for the digital quality and great variety? I believe these companies will be successful and will force broadcasters to re-examine every aspect of formatting and programming.

Chris Conley: Radio will continue to be affected just as newspapers



are now affected by the Internet and cable. Listening levels will definitely deteriorate. Radio's edge over satellite and

Internet is local appeal and years and years of habitual usage patterns. And in the case of Internet, it sounds like crap.

Chuck Knight, WSNY (Sunny 95)-Columbus: Internet radio is bound to have an impact on traditional over-the-air radio broadcasting. Already consumers are able to program and download their own music jukeboxes. As programmers of mass appeal radio stations we must see the Internet as another delivery system for our product. As researcher Bill Moyes says, if the railroads had seen their business as transporting people instead of railroads, they'd still be in business. I see satellite radio as much less of a threat, although Internet access being delivered via satellite will be preferred over fiber optics in the future. Localism will absolutely be our key to programming success.

Linda Silver, World Space

Corp.: These new technologies will have a huge impact on basic terrestrial broadcasters. The Internet and satellite broadcasters can and will offer a larger selection of music and formats, and because costs to produce the channels will be lower, you can have more focused channels. Also, the monitoring of the stations will be concise, especially on the 'Net. Once you sign on, they know how long a person listens and to what channel. Also, they will know more about the listener by having them fill out a profile.

Mary Ellen Kachinske, WQAL (Q104)-Cleveland: To me the

Internet is a major opportunity. Web site strategies mirror those of radio programming: grab the customers and hold on to them as long



as possible. It won't be long before the mass amount of people can be online all the time, like you leave your radio or TV on. Before it becomes such a major part of the masses' daily routines, radio must become a bigger part of it and evolve with it.

Byron "Ron" Harrell, KIMN-

Denver: To me, the question is "How will traditional radio broadcasting affect the Internet and satellite distribution over the next 5-10 years?" Content will be the leader. Internet and satellite will learn from radio. The medium of distribution may change; it always does. But the content still will need to be entertaining.

Keith Hill, Hill-Acree

Consultants: Until the bandwidth issue is fixed, the Internet is not a problem to traditional radio. Satellite distribution is a big unknown. In order for a medium to gain popularity it has to be easy and cheap. Initially the satellite will likely be neither. I figure ten years from now (2009) traditional radio will still be with us...but audience levels will have atrophied by 10 to 25 percent. The challenge will be to provide programming that folks need....particularly the mobile population. For big bandwidth the



Internet will most likely require a wire or cable, while satellite delivery may very well work with cars. I believe traditional radio will live and do fairly well. I still think if the Internet and radio were both developed today, at the same time, the excitement would be about radio.







What one clement in radio today should be changed... and how and why would you change it?

Adam Goodman: Stations that won't invest in talent and people.

Tracy Johnson: We need to be more creative in our fundamental approach to radio, in all areas of the business. The art is losing out to science.

Todd Shannon, WNCI-Columbus:

I'd rather not say anything because the competitors are executing everything I would say not to do. What kind of strategy would that be on my part?

Rob Davis: At every level in this business, even though companies say they don't want it, they have placed these people we call "sterilizers." They are corporate middle managers who are like political officers in the old Soviet Armed Forces. They are essentially useless, but have found a space between necessary layers of management and they sterilize creativity. It is devastating to creative people to be around that kind of force...and it isn't limited to just to programming either. If you are in this stealth layer of useless management, be a resource to your people: leave them alone and let them be creative.

Gary Krantz: The creative quality and targeting of the commercials. People don't mind the commercials as much if the advertisements are things they are interested in. When you are buying a car, you don't mind hearing a ton of car commercials. It

is actually a service. Second, if the commercials sound bad, and/or they are irritating, you tune them out. I say we re-think the whole concept of :30s and :60s and focus on what gets the message out effectively. If anything, the Internet is already doing this. What company do you think of when you hear "You've got mail"? How long is that image? Just one second!

Guy Zapoleon: Probably the most important thing I would change is increasing the access to a wide variety of minds to create the entertainment of tomorrow. With the need to reduce the bottom line through consolidation, you may see a reduction of the programming talent pool and a resulting sameness of programming for the radio world. In classic brainstorming training they teach you to think in terms of volume-"don't limit the amount or scope of ideas." The creative process is not black and white but gray, and that requires unlimited ideas and a great team of people to turn them into entertainment.

Jon Coleman, Coleman

Research: The belief that we can grow radio revenues against other media without strategically positioning radio's customer benefits of "more frequency for fewer dollars." Radio, as an industry, is afraid or unwilling to compete strategically with magazines, newspapers, and TV. Soon the Internet will have a position, too.

John Paul, WYRK-Buffalo: Bring back the personality! There's a market for radio with real people between records...be a friend listeners want to hang around with. That's so much more important than a talent reading liner cards. As we make our way into the year 2000 let's get "real" people back on the radio and give the listeners a chance to know them.

Bill Wyatt, WHEE-Martinsville,

Va.: The level of intelligence to which most stations program. For the most part, I am amazed how many times I'm insulted as a listener by much of what I hear today. I believe the average listener is far more intelligent than most programmers give

them credit for being.

Mike Hays: National consultants, lack of local programmers, and music directors. Consolidation may have offered a better economy of scale for investors, but it has all but sucked the life out of commercial radio. Let's bring the people back into the loop by paying attention to the local audience.

Nancy Johnson: Consultants.
Radio programmers need to learn to do a better job of giving listeners what they want, especially more artist variety, which consultants can't address on a local level.

Fred Boenig: Radio consultants. Radio formats should diversify even within their own genre. I don't know many people who, when given the choice to hear different music, wouldn't rather hear a bigger variety.

Eric Kauffman, KLOA-Ridgecrest, Cal.: Can you say reregulation?

Winnie Richardson: More variety in programming.

Stan Edwards, WLNR-Kingston, N.C.: Localism. Satellite will be the

N.C.: Localism. Satellite will be the death of radio.

Joe Horn: Change in today's radio landscape is unlikely, as fewer people own more stations. Conglomerates' interests seem to be in creating one shade and flavor of product nationwide. Change will come when influences outside broadcasting cause a general devaluation of the property. It could be satellite radio, or something we don't even know about yet. Eventually, I feel that FM signals will be virtually worthless, come full circle, and be ruled once again by hippies.



Casey Keating:

The current ratings system. There needs to be an electronic monitoring system implemented that more

accurately tracks a listener's habits and provides more current information. Right now we get a fuzzy snapshot of what happened three months ago.

Mike Bettelli: Clutter. The creators of satellite radio see the clutter of commercial radio as their big opportunity. Too many commercials, too much chatter on morning shows, maybe too many promos. Consolidation has forced more spots onto stations and the listeners are beginning to notice. Broadcasters will have to find ways of limiting this clutter. A big part of this will have to be broadcasters working together to increase radio's share of the advertising dollar, which will allow higher perspot rates. Tune in any station at :50 minutes past the hour and you'll hear commercials. No matter how cleverly we produce spots-we will lose listeners to all the other channels and options available to listeners.

Chuck Knight: At a time when we have alternate Internet sources deliver-



ing customized commercial-free music, we terrestrial broadcasters are increasing commercial units up to 17 per hour. At a time

when we need to be focusing on our strengths on localization, our true point of product differentiation, we terrestrial broadcasters are eliminating our talent training grounds in the smaller markets by voice-tracking those stations.

Come on, we're better than this.

Linda Silver: We are in an immediate gratification age. Sometimes people forget that even though life is so fast-paced, it still takes time for music pro-

jects to develop.

Most informed programmers and music directors have trouble hearing a hit the first few times they listen. Why should



the public be any different? Believe and be patient. This is by no means a new problem. I also think it's time people spoke their minds without fear of retribution. Support your station and your position without intimidation. It's basic freedom of expression.

Ron Harrell: Thermostats.

Companies have cut back on air conditioning. Studios should always be ice cold.

The Future Ahead? The Diary Is Dead!

BY JHAN TJOHNT HIBER



As we boldly go into the new millennium, making forecasts about what might (or might not) happen can be a risky enterprise. However, as one scans the future of radio ratings and research, there's one prediction I feel virtually certain about:

"The Arbitron diary's days are numbered, to be replaced in a few years by an electronic gizmo."

Also known as the Personal People Meter.

DIARY OUT, METER IN

Since the mid-1960s the Arbitron seven-day diary has been the 800-pound gorilla in the radio scorekeeping business. Millions of dollars have been spent by erstwhile competitors on new or different methodologies, and they all failed to dislodge Arbitron's diary. Now, a combination of societal factors and new technology (spun off from the Cold War) may finally cause the demise of the diary. The successor is likely to be some version of the Personal People Meter (PPM) pictured here, now being tested in England.

While many radio programmers rail against the current diary system.

at least it's the devil we know. New ratings approaches could create new issues for radio execs. So why is the diary on its last legs?

- It's getting harder, despite
 Herculean efforts by Arbitron, to get decent sample sizes in a costeffective fashion.
- With the fragmenting of radio sources—such as soon-to-come direct satellite-to-car broadcast systems, plus audio streaming on the Internet—the diary would have to be redesigned significantly to try and capture all the radio source options someone may have "heard."
- As we become involved in a more mobile, stressed, and hi-tech society, folks may not pay close attention to the diarykeeping chore. It is, after all, awfully hard to fill in a diary accurately while in a vehicle, switching between stations.
- Paper is out and electronics are in. At the Arbitron consultant fly-in last fall, I was struck by the notion that given Arbitron's plans for the meter, and the company's challenge in trying to keep up with the audio explosion on the Internet, they were beginning to prepare us for the paperless ratings world. My guess when this actually occurs? About five years from now, depending on continued success-

ful testing of the PPM—and political acceptance by ad agencies and broadcasters.

So what exactly is the Personal People Meter...and what are its key implications for the industry?

What? It's a passive monitor of radio signals (each station has a unique embedded code) carried by individuals, about the size of a pager.

How? As folks would carry their meter it would note what was listened to (by station) and observe exact start/stop times. Each night, upon going to bed, the respondent plugs the PPM into a download unit (looks like a battery charger) which siphons out that day's listening data.

Test results? Initial testing among 50 respondents in Manchester, England went very well. The meter was not seen as obtrusive; people remembered to plug it in to download the data each night. And the technical issue (would each station's silent-to-the-ear embedded code be properly picked up?) went as planned.

Status? A larger test sample (300) is being organized for the next phase, to start soon, again in Manchester. Rumors and input from a number of curious programmers in the U.S. suggest that Arbitron is selecting some domestic markets for testing, but Arbitron denies this, saying it's premature until the results of the next phase in Manchester are in and analyzed.

FORMAT IMPLICATIONS

Imagine a ratings system that didn't rely on recall, but actually noted exactly what station a radio was

Imagine a ratings
system that didn't rely
on recall, but actually
noted exactly what station a
radio was tuned to...and when.

tuned to...and when. Changing the way the "scores" are kept would have major ramifications, either positive or negative, depending on where you are in the industry.

- Ad agencies may be resistant.
 Media buying is an overhead item, not profitable when buying radio (vs. TV), so they may not want to have to retrain and retool.
- Formats that benefit from lazy diarykeeping, especially long spans at work, may see slippage.
- Formats under-represented in sampling (diary return), particularly those aimed at ethnic and male 18-34 targets, could benefit.
- Since "top of mind awareness" won't matter as much, marketing budgets could shrink, or be redirected.
- Product will be the key, meaning the PPM could usher in a boom time for on-air talent and musical artists.

Then there's the cost issue.
As you might imagine, Arbitron's 30+year old diary methodology is less expensive to administer than the R&D-related costs of developing a new ratings tool, plus the new systems needed to produce the data collected by the meter. If the PPM is a more costly technique, will broadcasters be ready to foot the bill? Those whose formats could suffer may be less than eager to grab the check

NOT "IF," BUT "WHEN?"

When the meter was first discussed several years ago, I thought its chances of seeing usage were slim. However, the diary just can't cope with the explosion of DBS and Internet audio. Thus, despite the political and financial hurdles ahead, it's my feeling that the diary is on life support. The only question regarding the PPM is when...not if. Here's to the future!

If you have any thoughts to share on this or any other ratings/research question or topic, please call me at my new Carmel number: (831) 372-2181 or fax me at (831) 372-1181. Thanks!



STATION NEWS

WCXT-Hart/Grand Rapids flips from A/C to Rhythmic Top 40 as "105.5 The Whip" under PD Keith Curry, who crosses the street from APD/MD at rival WSNX, now being sold to Clear Channel. Look for new calls WWIP soon. Inked for mornings: John Hammer and Connie from WHZZ-Lansing, with more staff TBA. Send all label product to Mr. Curry, c/o The Whip, 1050 W. Western, Muskegon, MI 49440.

IMPACT

Top 40

(RCA) Top 40

Coko "Sunshine" (RCA) R/C

98° "I Do (Cherish You)" (Universal/UMG)

Mary J. Blige "All That I Can Say" (MCA)

Blink 182 "What's My Age Again?" (MCA)

Jennifer Brown "Two in the Morning"

EYC "Only a Dream" (Red Ant) Top 40

Michael Fredo "This Time Around"

(Owest/Warner Bros.) Top 40

Jagged Edge "Keys to the Range"

Shania Twain "You've Got a Way"

(Mercury/IDJMG) Top 40

Music Group) R/C

JULY 19/20

Top 40

Bros) R/C

(Arista) R/C

Top 40, RC

Puff Daddy "P.E. 2000" R/C

Five "Everybody Get Up" (Arista), Top 40

Hootie & the Blowfish "Wishing" (Atlantic)

(Columbia/CRG) Rhythmic Top 40, R/C

Monica "Street Symphony" (Arista), Top 40

Slick Rick "Street Talkin" (Island Def Jam

Bachelor Girl "Buses & Trains" (Arista)

Terry Dexter "Better Than Me" (Warner

Whitney Houston "My Love Is Your Love"

Melanie G. "Word Up" (Maverick) Top 40,

T Spoon "Sex On the Beach" (550 Music),

(subject to change)

Ricky Martin "She's All I Ever Had"

(C2/CRG) Top 40, R/C

Destiny's Child "Bills, Bills, Bills"

(Columbia/CRG) Top 40

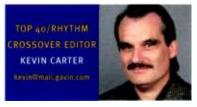
- WGTZ-Dayton (4.5-4.7) inks Ange Canessa as its new PD. Canessa, currently APD/night jock (as "Joe Nasty") of WMEE-Ft. Wayne, also worked at WXKS-Boston and was OM of WJFX-Ft. Wayne for five years. He starts July 28. Canessa's first project, with OM Michael Luczak, is to hire a morning co-host.
- KBMB (The Bomb)-Sacramento PD Ebro (aka Ibrahim Jamile) exits for mornings @ the Steve Smith/Michael Newman-consulted KXJM (Jammin' 95.5)-Portland, which recently jumped #15 to #5 12-plus, (3.0-4.9) after only two months of existence. "Looks like I might not have to take that job as Mike Holmgren's waterboy after all," says PD John Christian. Look for Ebro's new morning playmates to be announced.
- Changes @ Clear Channel Top 40 KZZP-Phoenix under new PD Marc Summers: Longtime morning host Bruce Kelly has left the building, while Naughty Boy (a.k.a. Davin Fesmire) is inbound for nights (from mornings at KKPN-Corpus Christi). Mr. Boy previously did nights at KQKS-Denver. The station's new positioner is now "104-7 'ZZP, Arizona's Hit Music Channel." Morning show packages to Summers, KZZP, 645 E. Missouri Ave., Suite #360, Phoenix, AZ 85012 EOE. Kelly can be reached @ (480) 816-0074.
- Longtime Alternative KKDM-Des Moines flips to Top 40 "Kiss 107" under new owner Clear Channel. The station is jockless and without a PD for now. This purchase from Midwest Radio teams KKDM with Hot A/C KMXD, KYSY, and N/T WHO/AM.
- Clear Channel's KHTS (Channel 933)-

San Diego PD Diana Laird is *temporarily* co-hosting mornings with Nastyman. Send your high-quality tapes and correctly-spelled envelopes to Ms. Laird: Channel 933, 4891 Pacific Highway, San Diego, CA 92110 EOE.

- New Liggett Rhythmic Top 40 WTCF-Saginaw needs jocks. Packages to OM/PD Rich Stevens, 5196 State St., Saginaw, MI 48603. Look for a new and improved station identity very soon.
- After a brief trial run, KYLD (Wild 94.9)-San Francisco PD Michael Martin ups parttimer "Strawberry" to nights. "He's been terminated twice and suspended at least five times, which makes him perfect for nights at Wild 94.9," says Martin.
- Nassau Broadcasting inks Robert Minton as Director of Promotions and Marketing from WNFZ-Knoxville. Minton will oversee promotions and marketing for all five Nassau Central stations, including WPST-Trenton and sister WNJO.

PDQ&A

When is it too soon to put a song into callout?



Guy Zapoleon: "From my recent 'Legend of Lost Hits' article, certainly our biggest complaint from the recording industry—and knowledgeable programmers as well—is that songs either don't get enough spins and they don't get enough 6 a.m.-T p.m. exposure to the largest possible audience before the songs are put into callout.

Arbitron Ratings' service has a good gauge they use when they instruct us on how to create the best commercial schedule when placing radio and TV advertising. It's called OES, for "Optimum — Effective Schedule."

This is based on the Rule of Three, which means that a commercial has to reach a listener at least three times to create the beginning of an awareness of the message.

Songs are the same as commercials, in that they need a well-placed schedule throughout the hours of all dayparts to reach most of your listeners.

Let me give you an eye-opening example of how many times a typical listener really hears a song. We will use an average successful Top 40 station's reach and frequency to calculate one week. Most stations spin a "New Song" or a "B Rotation" song a minimum of every

four hours. That's conservatively 40 plays over one week. Of course there are a lot of stations that don't even get close to playing a new song that many times. The following calculation will tell you how many times a given song would actually be heard by the average listener.

1 week, 40 plays = 1 average listen 2 weeks, 80 plays = 2 average listens 3 weeks, 120 plays = 3 average listens 4 weeks, 160 plays = 4 average listens 5 weeks, 180 plays = 5 average listens 6 weeks, 220 plays = 6 average listens 7 weeks, 260 plays = 7 average listens 8 weeks, 300 plays = 8 average listens

While three listens creates the tip of awareness, it generally takes up to eight listens for the average listener to really know how they "feel" about a song. That's eight weeks with 300 plays, using the calculations!

A general rule of thumb that WKTU's Frankie Blue uses is at least 100 plays before putting a song into callout. Also I believe that judging a given song's strength really starts when it's 85% familiar for at least 3-4 weeks.

It requires even more time if the station is a developing Top 40. Modern Adult, or Adult Top 40 with less cume than our "Successful Example." It also requires more time and plays as the listener gets older and spends less time "listening to" radio.

GUY ZAPOLEON IS THE PRESIDENT OF ZAPOLEON MEDIA STRATEGIES. HE CAN BE REACHED @ (281) 980-3665.

LATIN LOVE



Guy Zapoleon



CONTINUES The Chris Perez Band hangs with 104 KRBE-Houston afternoon jock Michele Fisher and overnighter Yoj

GavinTOP40

	1	vinTOP40			1	
H			s	PIN	5	. /
Ü	TW		TW	LW	Trend	Stns
2	1	BACKSTREET BOYS - I Want It That Way (Jive)	5573	5554	+19	98
1	2	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	5123	5654	-531	99
3	3	SMASH MOUTH - All Star (Interscope)	4947	4632	+315	98
4	4	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	4770	4517	+253	90
6	5	JENNIFER LOPEZ - If You Had My Love (WORK)	4755	4189	+566	95
7	6	BRITNEY SPEARS - Sometimes (Jive)	4005	4147	-142	95
5	7	TLC - No Scrubs (LaFace/Arista)	3896	4379	-483	93
10	8	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	3475	3410	+65	97
13	9	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	3298	2937	+361	91
8	10	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	3245	3819	-574	97
9	11	SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	3225	3723	-498	81
11	12	BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me) (Push/V2)	3181	3108	+73	85
14	13	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	2895	2823	+72	76
19	14	TAL BACHMAN - She's So High (Columbia/CRG)	2447	2107	+340	83
17	15	CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)	2438	2255	+183	74
15	16	BRANDY - Almost Doesn't Count (Atlantic)	2414	2641	-227	73
18	17	FASTBALL - Out Of My Head (Hollywood)	2247	2183	+64	78
16	18	98° - The Hardest Thing (Universal/UMG)	2173	2423	-250	78
22	19	SUGAR RAY - Someday (Lava/Atlantic)	2163	1720	+443	81
20	20	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1932	1939	-7	79
23	21	<u>TLC</u> - Unpretty (LaFace/Arista)	1865	1600	+265	75
26	22	PEARL JAM - Last Kiss (Epic)	1840	1288	+552	61
6	3	"After just 12 plays, 'Last Kiss' winds up the week @ #7 p	hones.	Wow!	Can yo	u
C	IJ	say 'instant reaction?'" Tom Gjerdrum, PD, WZPL-Indianap	oolis			
21	23	K-CI & JOJO - Tell Me It's Real (MCA)	1802	1756	+46	75
24	24	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1698	1441	+257	71
25	25	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	1478	1434	+44	53
30	26	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1465	940	+525	59
28	27	RICKY MARTIN - The Cup Of Life (C2/CRG)	1255	1024	+231	45
27	28	LIT - My Own Worst Enemy (RCA)	1151	1133	+18	. 59
33	29	<u>LFO</u> - Summer Girls (Arista)	1021	758	+263	48
39	30	<u>VITAMIN C</u> - Smile (Elektra/EEG)	956	558	+398	60
	1	A nine-point chart increase and up almost 400 spins this v	veek; N	ls. C is	seeing	
(J	major action @ WDRQ-Detroit, KSLZ-St. Louis, KKRZ-Portla	nd. WR	VW-Nas	hville, i	more
		702 - Where My Girls At (Motown)	851	644	+207	37
36	31		000	650	+38	46
	31	BOYZONE - No Matter What (Island Def Jam Music Group)	688	000	730	40
35		BOYZONE - No Matter What (Island Def Jam Music Group) JOEY MCINTYRE - I Love You Came Too Late (C2/CRG)	681	547	+134	
35 40	32					38
35 40 34	32 33	JOEY McINTYRE - I Love You Came Too Late (C2/CRG)	681	547	+134	38 45
35 40 34 38	32 33 34	JOEY McINTYRE - I Love You Came Too Late (C2/CRG) SKY - Love Song (Arista)	681 667	547 658	+134	38 45 23
35 40 34 38 37	32 33 34 35	JOEY McINTYRE - I Love You Came Too Late (C2/CRG) SKY - Love Song (Arista) 112 - Anywhere (Bad Boy/Arista)	681 667 632	547 658 580	+134 +9 +52	38 45 23 42
36 35 40 34 38 37	32 33 34 35 36	JOEY McINTYRE - I Love You Came Too Late (C2/CRG) SKY - Love Song (Arista) 112 - Anywhere (Bad Boy/Arista) DEF LEPPARD - Promises (Mercury/IDJMG)	681 667 632 627	547 658 580 620	+134 +9 +52 +7	38 45 23 42 29 26
35 40 34 38 37	32 33 34 35 36 37	JOEY McINTYRE - I Love You Came Too Late (C2/CRG) SKY - Love Song (Arista) 112 - Anywhere (Bad Boy/Arista) DEF LEPPARD - Promises (Mercury/IDJMG) ALANIS MORISSETTE - So Pure (Maverick/Reprise)	681 667 632 627 446	547 658 580 620	+134 +9 +52 +7 new	38 45 23 42 29

Throw 1971117		
HyperACTIVE (**)	SPINS	TREND
JENNIFER LOPEZ - If You Had My Love (WORK)	4755	+566
PEARL JAM - Last Kiss (Epic)	1840	+552
ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1465	+525
SUGAR RAY - Someday (Lava/Atlantic)	2163	+443
VITAMIN C - Smile (Elektra/EEG)	956	+398
CHRISTINA AGUILERA - Genie In A Bottle (RCA)	3298	+361
ALANIS MORISSETTE - So Pure (Maverick/Reprise)	446	+349
TAL BACHMAN - She's So High (Columbia/CRG)	2447	+340
SMASH MOUTH - All Star (Interscope)	4947	+315
LEN - Steal My Sunshine (550 Music)	346	+267

Top40CHARTBOUND	(7)
	SPINS
SHERYL CROW - Sweet Child O' Mine (C2/CRG)	300
JAMIROQUAI - Canned Heat (WORK)	246
LAURYN HILL - Everything Is Everything (Columbia/CRG)	241
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	225
PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	222
LENNY KRAVITZ - American Woman (Maverick)	211
JEWEL - Jupiter (Atlantic)	203
VENGABOYS - Boom Boom Boom!! (Strictly Rhythm)	199
BARENAKED LADIES - Call & Answer (Reprise)	193
RICKY MARTIN - She's All I Ever Had (C2/CRG)	172
DESTINY'S CHILD - Bills, Bills, (Columbia/CRG)	163
JENNIFER PAIGE - Always You (Edel America/Hollywood)	149
DONNA SUMMER - I Will Go With You (Epic)	137
LOVE INC You're A Superstar (Logic/BMG)	130
KID ROCK - Bawitdaba (Lava/Atlantic)	109
BLINK 182 - What's My Age Again (MCA)	106
GARBAGE - When I Grow Up (Intercsope)	100
98° - 1 Do (Cherish You) (Universal/MCA)	96
KORN - Freak On A Leash (Immortal/Epic)	90
ANOTHER LEVEL featuring TQ - Summertime (Arista)	84

70020110021170	-
Top40RECURRENTS	(4)
	SPINS
EVERLAST - What It's Like (Tommy Boy)	2730
SUGAR RAY - Every Morning (Lava/Atlantic)	2481
GOO GOO DOLLS - Slide (Warner Bros.)	2249
LENNY KRAVITZ - Fly Away (Virgin)	1694
BRITNEY SPEARSBaby, One More Time (Jive)	1348
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	1294
EAGLE EYE CHERRY - Save Tonight (WORK)	1252
Whitney Houston/Faith Evans/Kelly Price - Heartbreak Hotel (Arista)	1185
CHER - Believe (Warner Bros.)	1151
MONICA - Angel Of Mine (Arista)	1001
THIRD EYE BLIND - Jumper (Elektra/EEG)	943
JAY-Z/JA/AMIL - Can I Get A (Roc-A-Fella/IDJMG)	897
NEXT - Too Close (Arista)	866
SHAGGY featuring JANET JACKSON - Luv Me, Luv Me (MCA)	842
GOO GOO DOLLS - Iris (Warner Bros.)	832
OFFSPRING - Why Don't You Get A Job? (Columbia/CRG)	784
JORDAN KNIGHT - Give It To You (Interscope)	766
NATALIE IMBRUGLIA - Torn (RCA)	750
CHER - Strong Enough (Warner Bros.)	731
EVE 6 - Inside Out (RCA)	712

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DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM
PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

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98° "I Do" (Cherish You)

The follow-up to the Top 5 Hits "The Hardest Thing" & "Because Of You." AIRPLAY DATE: 7/13

Album sales Double Platinum. <u>Early</u>: KHKS, WXKS, WHYI, KHTS, KMXV, WNCI, WNKS, WBLI, KDWB, WXYV, WFLZ, KKRZ, WPRO, WPST, KC101, WNVZ, WPXY and many more. On tour now.

Produced by Keith Thomas Executive Producers Paris D'jon and Bruce Carbone Management Paris D'jon for Top 40 Entertainment





100 40 AUT TOP 40 HITS AT THE TOP 40 AQH STATIONS LW Trend Stas BACKSTREET BOYS - I Want It That Way (Jive) +32 JENNIFER LOPEZ - If You Had My Love (WORK) +192 +218 SMASH MOUTH - All Star (Interscope) WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia) +136 RICKY MARTIN - Livin' La Vida Loca (C2/CRG) -184 CHRISTINA AGUILERA - Genie In A Bottle (RCA) +236 TLC - No Scrubs (LaFace/Arista) -123 BRITNEY SPEARS - Sometimes (Jive) +32 MADONNA - Beautiful Stranger (Maverick/Warner Bros.) +72 SIXPENCE NONE THE RICHER - Kiss Me (Squint) -114 BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2) +45 SHANIA TWAIN - That Don't Impress Me Much (IDJMG) -115 -57 BRANDY - Almost Doesn't Count (Atlantic) TAL BACHMAN - She's So High (Columbia/CRG) +246 SARAH McLACHLAN - I Will Remember You (Live) (Arista) -13 -31 EVERLAST - What It's Like (Tommy Boy) ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope) -224 GOO GOO DOLLS - Slide (Warner Bros.) -45 SUGAR RAY - Someday (Lava/Atlantic) +194 WHITNEY HOUSTON - It's Not Right But It's Okay (Arista) +49 RICKY MARTIN - The Cup Of Life (C2/CRG) +127 SUGAR RAY - Every Morning (Lava/Atlantic) -95 98 DEGREES - The Hardest Thing (Universal/UMG) -11 +109 TLC - Unpretty (LaFace/Arista) +44 K-Cl & JOJO - Tell Me It's Real (MCA) CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.) +94 FASTBALL - Out Of My Head (Hollywood) +15 PEARL JAM - Last Kiss (Epic) +241 +25 EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic) GOO GOO DOLLS - Black Balloon (Warner Bros.) +112 MATCHBOX 20 - Back 2 Good (Lava/Atlantic) +18 +18 LENNY KRAVITZ - Fly Away (Virgin) BRITNEY SPEARS - ... Baby, One More Time (Jive) -27 EAGLE EYE CHERRY - Save Tonight (WORK) -84 MONICA - Angel Of Mine (Arista) -86 Whitney Houston/Faith Evans/Kelly Price - Heartbreak Hotel (Arista) -169 -12 CHER - Believe (Warner Bros.) D VITAMIN C - Smile (Elektra/EEG) +95 LFO - Summer Girls (Arista) 702 - Where My Girls At (Motown) +79

40/40Panelineline

WHTZ New York
KIIS Los Angeles
KHKS Dallaš
WSTR Atlanta
KRBE Houston
WXKS Boston
KDWB Minneapolis
WIOQ Philadelphia
KKRZ Portland
WFLZ Tampa
KZQZ San Francisco
KBKS Seattie
WHYI Mlaml

KZZP Phoenix
WBZZ Pittsburgh
KBFM McAllen-Brownsville
WBLI Long Island
KXXM San Antonio
WDRQ Detroit
WWZZ Washington, DC
WNCI Columbus
KSLZ St. Louis
WPRO Providence
KMXV Kansas City
WNKS Charlotte
WKRQ Cincinnati
KALC Denver

WXYV Baltimore
WXXL Orlando
KJYO Oklahoma City
WDCG Raleigh
WKSS Hartford
WFLY Albany
WKSE Burfalo
WKRZ Wilkes-Barre
WXSS Milwaukee
KZHT Salt Lake City
WAEB Allentown
WAPE Jacksonville

Snapshurs

Quotage du jour:

- "Looks like I might not have to take that job as Mike Holmgren's waterboy after all," says KXJM (Jammin' 95.5)-Portland PD John Christian after leaping 15th to 5th 12-plus (3.0-4.9), after only two months of existence.
- "For the love of God...get me off this shift...I need tapes...good ones....and if you call me, you won't get the gig...if you spell my name wrong on the envelope, you won't get the gig." KHTS-San Diego PD



Diana Laird

Diana Laird, just a tad sleep-deprived while temporarily co-hosting mornings

- "The Fox is dead...He had been limping for quite awhile, and we felt that the humane thing to do was put put him down." WTCF (formerly The Fox)-Saginaw OM/PD Rich Stevens on the station's new identity and rhythmic direction.
- "He's been terminated twice and suspended at least five times, which makes him perfect for nights at Wild 94.9." KYLD-San Francisco PD Michael Martin, discussing the unique qualifications of his new night jock, Strawberry.

Songs in The Key Of Love:

- "'Summer Girls' by LFO is a smash! 702 is my #1-testing record, Jennifer Lopez is testing #3, 'Bills Bills' is a smash, and I love 'Summertime' by Another Level." Diana Laird, PD, KHTS-San Diego.
- "#1 phones on Little Troy, and our #1 researching record is 'Player's Holiday' by
 T.W.D.Y....On the 'new-music-l-love' tip, it's Tracie Spencer another 'chick-dissing-a-guy' song that's bound for Top 10 status." John Christian, PD, KXJM-Portland.
- "Ginuwine's latest, 'So Anxious,' is Top 10 phones ...our audience is always
 there for him.....And the new video for Lauryn Hill's 'Everything Is Everything'
 is absolutely phenomenal!" Michael Martin, PD, KYLD-San Francisco
- Top 5 phones on T.W.D.Y., Top 5 phones and good early callout on Jennifer
 Lopez also check out the new one from Puffy, 'PE 2000'...It's edgier than his
 other stuff, but I think it's gonna blow up." Eric Powers, PD, KUBE-Seattle

Pop Culture Pit Stop. Actor Barry Williams (better known as Greg Brady of *The Brady Bunch*), is in a Las Vegas studio at this very moment, recording a new CD entitled "The Return Of Johnny Bravo." The album's release is timed to coincide with the 30th Anniversary of *The Brady Bunch* in September. (Now how old do you feel?) Also look for a special collector's edition of William's 1992 memoir, "Growing Up Brady – I Was A Teenage Greg." "The response so far has been incredible," says Good Guy Entertainment's Terry Anzaldo. Williams is set to kick off a 50-city promo tour. To climb on board, contact Anzaldo @ 310-385-4838 or Anthony Anzaldo @ 707-794-8122.

Lovefest: Christina Aguilera

- "Christina is absolutely huge...84 spins a week and research throught the roof, all demos, especially the upper end."—Michael Steele, APD/MD, KIIS-Los Angeles
- "Christina Aguilera is starting to generate tons of phones." —Eric Powers, PD, KUBE-Seattle
- "Christina Aguilera is turning out to be a huge record for us; #2 phones this week." —Cliff Tredway, PD, KTFM-San Antonio



Christina Aguilara

 "K-Ci & JoJo, Christina Aguilera and 702 are so phat that Jerry Springer called and asked if he could knock down a wall so he could haul 'em outta here." —Cat Thomas, PD, KLUC-Las Vegas

EMAIL COMMENTS TO KEVIN@MAIL.GAVIN.COM
OR CALL 415-495-1990

GavinRhythmCrossover

R	Withm CROSSOVER				
, III	y umuunuoouven			(
LW TW		IW	LW	s Trend	Sins
1 1	702 - Where My Girls At (Motown)	2812	2763	+49	51
2 2	112 - Anywhere (Bad Boy/Arista)	2600	2752	-152	51
3 3	JENNIFER LOPEZ - If You Had My Love (WORK)	2418	2371	+47	43
4 4	BLAQUE - 808 (Track Masters/Columbia/CRG)	2002	2060	-58	46
6 5	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	1907	1900	+7	43
10 6	DESTINY'S CHILD - Bills, Bills (Columbia/CRG)	1753	1458	+295	47
	Another stellar week for D.C. – Up nearly 300 spins; 90-plus				7,
	WayneBog phones @ KXME-Honolulu, KYLD-SF, WJMH-Gr				else
5 7	TLC - No Scrubs (LaFace/Arista)	1737	1960	-223	51
7 8	K-CI & JOJO - Tell Me It's Real (MCA)	1675	1829	-154	43
8 9	BACKSTREET BOYS - I Want It That Way (Jive)	1636	1606		35
9 10	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	1389	1557		35
20 11	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	1228	884		32
13 12	JA RULE - Holla, Holla (IDJMG)	1145	990	+155	42
11 13	TLC - Unpretty (LaFace/Arista)	1145	1188	-43	33
16 14	NAUGHTY BY NATURE - Jamboree (Arista)	1136	943	+193	40
23 15	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1074	786	+288	30
17 16	T.W.D.Y Players Holiday (Thump)	959	921	+38	26
12 17	BRANDY - Almost Doesn't Count (Atlantic)	902	1054		32
21 18	BRITNEY SPEARS - Sometimes (Jive)	887	861	+26	25
19 19	JUVENILE - Back that Azz Up (Cash Money/Universal)	857	887	-30	30
25 20	RUFF RYDERS - What Ya Want (Interscope)	846	700	+146	33
18 21		-	897		31
4 22	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	793 782	_	-104	
22 23	MAXWELL - Fortunate (Columbia/CRG) TRICK DADDY - Nann (Slip N' Slide/Warlock)		978	-196	31
		769	832	-63	31
	LAURYN HILL - Everything Is Everything (Columbia/CRG) GINUWINE - So Anxious (550 Music)	667	723	-56	30
31 25		662		+126	26
	Already pulling Top 10 phones for Michael Martin @ KYLD			/ ₁	
20 26	Quickly getting large @ KXHT-Memphis, KKFR-Phoenix, KL			.110	20
30 26	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	656	537	+119	23
28 27	LIL' TROY - Wanna Be A Baller (Republic/Universal)	656	617	+39	23
27 28	TYRESE - Lately (RCA) CHANTE MODE: Chanta's Cot A Man (Silas/MCA)	618	621	-3	28
29 29	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	602	562	+40	25
26 30	CASE - Happily Ever After (IDJMG) JT MONEY - Who Dat? (Priority)	567	655	-88	23
34 31	· · · · · · · · · · · · · · · · · ·	475	467	+8	31
35 32	MONICA - Street Symphony (Arista)	463	462	+1	20
33 33	RICKY MARTIN - The Cup Of Life (C2/CRG)	457	481	-24	14
37 34	MISSY ELLIOTT - All N My Grill (The Gold Mind,Inc./EastWest)	449	446	+3	33
35	TANTO METRO/DEVONTE - Everyone Falls In Love (VP/550 Music)	392	346	new	13
38 36	SILKK THE SHOCKER - Somebody Like Me (Priority)	385	440	-55	15
37	Timbaland/Ginuwine - Keep It Real (Blackground Ent./Atlantic)	372	336	Wen	9
32 38	R. KELLY - Did You Ever Think (Jive)	368	528	-160	21
39 39	SPORTY THIEVZ - No Pigeons (Ruffhouse/Columbia/CRG)	361	424	-63	26
D 40	BUSTA RHYMES - Do The Bus A Bus (Elektra/EEG)	360	329	new	24

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HyperACTIVE	SPINS	TREND
CHRISTINA AGUILERA - Genie In A Bottle (RCA)	1228	+344
DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG)	1753	+295
ENRIQUE IGLESIAS - Ballamos (Overbrook Music/Interscope)	1074	+288
NAUGHTY BY NATURE - Jamboree (Arista)	1136	+193
JA RULE - Holia, Holia (IDJMG)	1145	+155
RUFF RYDERS - What Ya Want (Interscope)	846	+146
GINUWINE - So Anxious (550 Music)	662	+126
JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	656	+119
702 - Where My Girls At (Motown)	2812	+49
JENNIFER LOPEZ - If You Had My Love (WORK)	2418	+47

R/CCHARTBOUND	
	SPINS
TRACIE SPENCER - It's All About You (Capitol)	294
112 - Your Letter (Bad Boy/Arista)	260
BEATNUTS - Watch Out Now (Relativity)	237
Q-TIP - Vivrant (Violator/IDJMG)	227
WESTSIDE CONNECTION - Let it Reign (Priority)	196
VITAMIN C - Smile (Elektra/EEG)	189
AMBER - Sexual (Tommy Boy)	175
PUFF DADDY - P.E. 2000 (Bad Boy/Arista)	163
TRU - Hoody Hoo (No Limit/Priority)	146
MARY J. BLIGE - All That I Can Say (MCA)	142
SMASH MOUTH - All Star (Interscope)	141
MYSTIKAL & OUTKAST - Neck Uv Da Woods (Jive)	140
NAS - K-I-SS-I-N-G (Columbia/CRG)	139
LFO - Summer Girls (Arista)	138
MASE - What You Want (Bad Boy/Arista)	126
DJ QUIK - Down, Down (Profile/Arista)	125
DEVANTE feat. TIMBALAND/MAGOO - Can U Get Wit it (Priority)	125
BACKSTREET BOYS - Back To Your Heart (Jive)	117
BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me) (Push/V2)	105
ANOTHER LEVEL featuring TQ - Summertime (Arista)	100

	R/	P20/20 TOP 20 HITS AT THE TOP 20		- 410	uc.	ATIES.
		TEO I LOP 20 HITS AT THE TOP 20	AQH S	PIN	N5	
LW	TW		TW	LW	Trend	Sins.
1	1	702 - Where My Girls At (Motown)	1033	1078	+45	20
2	2	112 - Anywhere (Bad Boy/Arista)	1005	962	-43	20
4	3	JENNIFER LOPEZ - If You Had My Love (WORK)	727	769	+42	15
3	4	TLC - No Scrubs (LaFace/Arista)	741	670	-71	19
8	5	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	592	640	+48	17
11	6	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	477	576	+99	17
7	7	BACKSTREET BOYS - I Want It That Way (Jive)	630	561	-69	12
6	8	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	642	553	-89	13
5	9	BLAQUE - 808 (Track Masters/Columbia/CRG)	632	532	-100	17
12	10	JA RULE - Holla, Holla (IDJMG)	470	524	+54	17
13	11	RUFF RYDERS - What Ya Want (Interscope)	430	451	+21	14
9	12	TYRESE - Sweet Lady (RCA)	506	411	-95	13
10	13	K-Cl & JOJO - Tell Me It's Real (MCA)	485	397	-88	13
17	14	NAUGHTY BY NATURE - Jamboree (Arista)	326	377	+51	15
14	15	JUVENILE - Back that Azz Up (Cash Money/Universal)	363	361	-2	-11
27	16	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	243	343	+100	9
15	17	JAY-Z/JA/AMIL - Can I Get A (Roc-A-Fella/IDJMG)	333	340	+7	17
19	18	TRICK DADDY - Nann (Slip N' Slide/Warlock)	314	314	+0	12
20	19	T.W.D.Y Players Holiday (Thump)	291	299	+8	9
26	20	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	246	293	+47	9

WQHT-New York	KYLD-San Francisco	KQKS-Denver
WKTU-New York	WPGC-Washington	WLLD-Tampa
KPWR-Los Angeles	WPOW-Miaml	XHTZ-San Diego
	KMEL-San Francisco	KGGI-Riverside
KBXX-Houston	KUBE-Seattle	KLUC-Las Vegas
WJMN-Boston	KKFR-Phoenix	WJMH-Greensboro
WERQ-Baltimore	KTFM-San Antonio	

GavinTOP40

	00	F-210				
	17	Top40				
7						
LW	TW		SPINS	TREND	Stns.	Add
2	1	BACKSTREET BOYS - I Want It That Way (Jive)	4418	-7	94	0
1	2	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	4304	-137	94	0
3	3	BRITNEY SPEARS - Sometimes (Jive)	3961	-3	93	0
5	4	JENNIFER LOPEZ - If You Had My Love (WORK)	3719	+273	86	0
4	5	SMASH MOUTH - Alistar (Interscope)	3696	+159	87	1
6	6	WILL SMITH - Wild, Wild West (Columbia/CRG)	3435	+179	83	1
7	7	MADONNA - Beautiful Stranger (Mayerick/Warner Bros.)	3253	+242	89	0
8	8	BLESSID UNION - Hey Leonardo (She Likes Me For Me) (Push/V2)	2790	+45	76	1
11	9	FASTBALL - Out Of My Head (Hollywood)	2611	+133	82	0
13	10	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2590	+224	83	2
-		Judging by the sheer number of positive quotes every w				_
		tainly has the goods to carry her all the way to the top.	oon g	man, om	1001110	
10	11	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	2559	+56	73	0
9	12	SHANIA TWAIN - That Don't Impress Me Much (Island Def Jam Musi			64	0
16	13	TAL BACHMAN - She's So High (Columbia/CRG)	2387	+145	81	1
17	14	CITIZEN KING - Better Days (Warner Bros.)	2235	+106	74	1
			-	+143	79	0
18	15	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	2234			
14	16	SIXPENCE NONE THE RICHER · Kiss Me (Squint/Columbia)	2088	-190	57	0
19	17	K-CI & JOJO - Tell Me It's Real (MCA)	2081	+106	72	1
12	18	TLC - No Scrubs (LaFace/Arista)	2007	-429	58	0
21	19	SUGAR RAY - Someday (Lava/Atlantic)	2001	+270	77	1
15	20	BRANDY - Almost Doesn't Count (Atlantic)	1968	-298	59	0
23	21	TLC - Unpretty (LaFace/Arista)	1891	+235	72	3
20	22	98° - The Hardest Thing (Universal/UMG)	1593	-244	52	0
26	23	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1581	+158	73	6
28	24	WHITNEY HOUSTON - It's Not Right, But It's OK (Arista)	1502	+138	56	6
22	25	EVERLAST - What It's Like (Tommy Boy)	1486	-217	51	0
25	26	CHER - Strong Enough (Warner Bros.)	1191	-283	42	0
30	27	SUGAR RAY - Every Morning (Lava/Atlantic)	1189	-156	40	0
24	28	ROBBIE WILLIAMS - Millennium (Capitol)	1114	-506	40	0
31	29	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1068	+22	45	1
29	30	JORDAN KNIGHT - Give It To You (Interscope)	1062	-285	37	0
27	31	FATBOY SLIM - Praise You (Astralwerks/Virgin)	1048	-352	42	1
D	32	PEARL JAM - Last Kiss (Epic)	1040	new	50	10
32	33	LIT - My Own Worst Enemy (RCA)	1027	+18	44	0
34	34	702 - Where My Girls At (Motown)	1009	+64	30	0
D	35	VITAMIN C - Smile (Elektra/EEG)	966	new	56	4
36	36	NEW RADICALS - Someday We'll Know (MCA)	947	+108	42	2
37	37	DEF LEPPARD - Promises (Island Def Jam Music Group)	922	+118	46	3
D	38	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	893	new	48	13
		? Is there anyone NOT playing this smash yet??? Latin F				
6	1	format, and Enrique definitely carries that fever factor.				
35	39	SHERYL CROW - Sweet Child O' Mine (C2/CRG)	815	-116	40	0
D	40	SKY - Love Song (Arista)	737	new	33	2
-	70	LOVE July (Allota)	131	110 47	00	2

G2Top40CHARTBOUND				
	Reports	Adds	SPINS	TRENO
SANTANA - "Smooth" (Arista)	36	5	567	+218
FLEMING & JOHN - "Ugly Girl" (Universal/UMG)	32	11	401	+84
RED HOT CHILI PEPPERS - "Scar Tissue" (Warner Bros	s.) 31	1	574	+138
LFO - "Summergirls" (Arista)	30	6	545	+109
ALANIS MORISSETTE - "So Pure" (Maverick/Reprise)	28	9	386	+218

WHTZ-New York

PD: T Poleman/OM: K. Kelly PD: T Poleman/Olivi. R. Rosiy APD: S. Dastur/MD: C. Bryant (212) 239-2300

(212) 239-2300 AMFM Inc.

	TW	LW	2W
WHITNEY HOUSTON, It's Not Right But It's Okay	77	74	75
BACKSTREET BOYS, I Want It That Way	76	77	50
JENNIFER LOPEZ, If You Had My Love	75	78	59
RICKY MARTIN. Livin' La Vida Loca	70	73	72
RICKY MARTIN. The Cup Of Life	70	71	73
SMASH MOUTH, All Star	51	43	27
SARAH McLACHLAN, I Will Remember You (Live)	50	46	47
BRITNEY SPEARS, Sometimes	50	33	31
98 DEGREES. The Hardest Thing	46	44	42
SIXPENCE NONE THE RICHER, Kiss Me	43	42	75
TLC, No Scrubs	42	46	69
ENRIQUE (GLESIAS, Bailamos	40	29	25
MADONNA. Beautiful Stranger	37	49	32
LFO. Summer Giris	37	38	40
SHANIA TWAIN. That Don't Impress Me Much	34	34	34
WILL SMITH, Wild, Wild West	30	27	28
SUGAR RAY, Someday	27	23	21
BLESSID UNION OF SOULS. Hey Leonardo	26	28	18
EDWIN McCAIN, I Could Not Ask For More	25	26	25
CHRISTINA AGUILERA, Genie In A Bottle	24	6	0
LAURYN HILL, Can't Take My Eyes Off You	22	26	28
GOO GOO DOLLS, Skide	21	25	27
BRANDY, Almost Doesn't Count	21	25	33
GOO GOO DOLLS, Iris	21	25	
K-Cl & JOJO, Tell Me It's Real	21	27	23
WHITNEY HOUSTON. Heartbreak Hotel	20	43	36
BRITNEY SPEARS Baby. One More Time	19	22	27
RAZOR & GUIDO. Do It Again	16	15	13
AEROSMITH, I Don't Want To Miss A Thing	16	15	15
SARAH McLACHLAN, Angel	16	18	21
JAY-Z/JAVAMIL, Can I Get A	16	0	15
JENNIFER PAIGE. Crush	15	16	11
SUGAR RAY, Every Morning	14	24	42
TAL BACHMAN. She's So High	14	19	15
PRAS MICHEL, Ghetto Superstar	13	12	12
NEXT, Too Close	13	12	12
THIRD EYE BLIND, Semi-Charmed Life	13	10	8
CHER, Believe	13	7	9
GREEN DAY, Time Of Your Life (Good)	13	13	12
THE VERVE PIPE, The Freshmen	13	13	0

KIIS-Los Angeles

PD: Dan Kieley APD/MD: Michael Steele (818) 845-1027 Clear Channel

	TW	LW	2W
BACKSTREET BOYS, I Want It That Way	81	84	76
CHRISTINA AGUILERA, Gilme In A Bottle	81	80	39
WILL SMITH, Wild, Wild West	80	77	80
MADONNA, Beautiful Stranger	78	82	44
RICKY MARTIN, Livin' La Vida Loca	42	27	47
RICKY MARTIN. The Cup Of Life	40	25	42
BRITNEY SPEARS, Sometimes	39	33	40
JENNIFER LOPEZ, If You Had My Love	37	40	42
ENRIQUE IGLESIAS, Bailamos	37	40	36
'N SYNC, I Drive Myself Crazy	36	40	39
ORGY, Blue Monday	35	40	32
CHER, Strong Enough	34	36	23
SMASH MOUTH, All Star	34	36	21
JENNIFER PAIGE, Always You	34	35	12
BRANDY, Almost Doesn't Count	31	37	32
LENNY KRAVITZ. Fly Away	29	28	28
SHANIA TWAIN, That Don't Impress Me Much	29	81	80
GARBAGE, Special	27	24	27
TLC. No Scrubs	25	28	81
SUGAR RAY, Every Morning	25	28	27
TYRESE. Sweet Lady	25	26	9
DEBORAH COX, Nabody's Supposed To Be Here	24	28	25
EAGLE EYE CHERRY, Save Tonight	24	25	26
SIXPENCE NONE THE RICHER, Kiss Me	22	21	35
CHER. Believe	22	25	18
TATYANA ALI, Everytime	22	16	13
LENNY KRAVITZ. American Woman	22	14	0
98 DEGREES. The Hardest Thing	21	31	31
BLONDIE, Maria	21		35
	21	29	10
BOYZONE, No Matter What		27	
SUGAR RAY, Someday	21	0	0
TAL BACHMAN. She's So High	20	14	5
JAY-Z/JA/AMIL, Can I Get A	19	13	11
RICKY MARTIN, She's All I Ever Had	19	0	0
MADONNA, Ray Of Light	17	17	19
BRANDY, Have You Ever	17	9	13
VENGABOYS, We Like To Party	16	18	17
GOO GOO DOLLS, Slide	16	17	17
VITAMIN C. Smile	16	7	0
FREESTYLERS, Here We Go	15	0	0



1061 **KISSFM**

KHKS-Dallas PD: Mr. Ed Lambert MD: Dave Morales

(214) 891-3400 AMFM Inc.

	A	AMEM I	
	TW	LW	2W
RICKY MARTIN, Livin' La Vida Loca	62	51	62
112 Anywhere	61	48	51
JENNIFER LOPEZ, If You Had My Love	58	50	34
LAURYN HILL, Can't Take My Eyes Off You	55	51	49
CHRISTINA AGUILERA, Genie In A Bottle	54	34	15
WILL SMITH, Wild, Wild West	54	28	10
SIXPENCE NONE THE RICHER, Kiss Me	50	56	55
MONICA, Angel Of Mine	50	45	45
BACKSTREET BOYS, I Want II That Way	49	46	51
BRANDY, Almost Doesn't Count	49	47	45
TLC. No Scrubs	46	44	49
98 DEGREES. The Hardest Thing	45	47	46
BRITNEY SPEARS, Sometimes	44	41	40
TLC. Unpretty	42	28	20
WHITNEY HOUSTON, Heartbreak Hotel	40	42	41
SHANIA TWAIN, That Don't Impress Me Much	40	33	18
SUGAR RAY, Every Morning	36	42	44
LAURYN HILL, Doo Wop (That Thing)	34	21	23
BRANDY, Have You Ever	33	31	34
WHITNEY HOUSTON, It's Not Right But It's Okay	32	7	5
JAY-Z/JA/AMIL. Can I Get A	32	41	44
ENRIQUE IGLESIAS, Bailarnos	31	35	35
EAGLE EYE CHERRY, Save Tonight	29	27	32
SARAH McLACHLAN, Angel	25	17	16
DIVINE. Lately	24	39	35
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me		24	24
MONIFAH. Touch It	22	20	21
K-Cl & JOJO, Tell Me It's Real	22	22	26
WILL SMITH, Gettin' Jiggy Wit It	21	18	20
702, Where My Girls At	21	19	12
NEXT. Too Close	20	19	14
ROBYN, Show Me Love	19	21	18
AALIYAH, Are You That Somebody	19	16	17
BRITNEY SPEARS, Baby. One More Time	16	13	6
USHER, You Make Me Wanna	15	9	13
JANET JACKSON, Together Again	14	13	12
P. DADDY & F. EVANS feat, 112, I'll Be Missing You		11	12
MATCHBOX 20, 3 AM	12	9	9
MATCHBOX 20, 9 AM	12	11	11
CARDIGANS, Lovetool	12	9	0
ONFIDIGAING, EUVEROOF	12	9	U



WSTR-Atlanta PD: Dan Bowen MD: J.R. Ammons

(404) 261-2970 Jefferson-Pilot

	TW	LW	24
GOO GOO DOLLS, Slide	64	57	3
RICKY MARTIN, Livin' La Vida Loca	64	65	8
SIXPENCE NONE THE RICHER, Kiss Me	62	65	6
CHER, Believe	62	64	6
SARAH McLACHLAN, I Will Remember You (Live)	60	60	
SUGAR RAY, Every Morning	59	61	6
BACKSTREET BOYS, I Want It That Way	41	33	3
SHERYL CROW, Anything But Down	41	35	3
SMASH MOUTH, All Star	40	37	3
BRITNEY SPEARS, Baby. One More Time	39	35	3
MATCHBOX 20, Back 2 Good	38	36	3
BARENAKED LADIES, It's All Been Done	38	35	3
COLLECTIVE SOUL, Run	37	41	6
SHERYL CROW, My Favorite Mistake	37	35	3
EVERLAST, What It's Like	37	33	- 4
SHAWN MULLINS, Shimmer	37	30	3
TLC. No Scrubs	33	30	- 2
NEW RADICALS, Someday We'll Know	32	20	2
JEWEL, Down So Long	31	33	2
FASTBALL, Out Of My Head	31	10	
BLESSID UNION OF SOULS, Hey Leonardo	30	31	3
EDWIN McCAIN, I Could Not Ask For More	27	31	3
MADONNA, Beautiful Stranger	26	24	
GOO GOO DOLLS, Black Balloon	26	27	2
SUGAR RAY, Someday	25	27	2
BRITNEY SPEARS, Sometimes	24	23	1
PEARL JAM, Last Kiss	24	23	- 2
NEW RADICALS, You Get What You Give	22	41	3
EAGLE EYE CHERRY, Save Tonight	20	35	3
VONDA SHEPARD, Baby, Don't You Break My	15	19	1
SAVAGE GARDEN, Truly Madly Deeply	15	11	1
JANET JACKSON, Together Again	13	11	1
NATALIE IMBRUGLIA. Torn	12	11	1
NATALIE MERCHANT, Kind & Generous	12	11	1
JOHN MELLENCAMP, I'm Not Running Anymore	11	9	
THIRD EYE BUND, Jumper	10	9	
MATCHBOX 20, Real World	9	9	3
SHAWN MULLINS, Lullaby	9	10	1
SMASH MOUTH, Walkin' On The Sun	9	5	
EVE 6, Inside Out	9	7	1



KRBE-Houston

PD: John Peake APD/MD: Jay Michaels (713) 266-1000

	Susq	Susquenan	
	TW	LW	2W
BACKSTREET BOYS, I Want It That Way	63	60	69
RICKY MARTIN, Livin' La Vida Loca	61	64	62
LENNY KRAVITZ. Fly Away	61	42	58
TLC, No Scrubs	53	66	66
TAL BACHMAN, She's So High	53	42	35
SMASH MOUTH, All Star	49	62	49
JENNIFER LOPEZ, If You Had My Love	46	41	43
SARAH McLACHLAN, I Will Remember You (Live)		50	28
EVERLAST, What It's Like	44	43	43
ENRIQUE IGLESIAS, Bailamos	42	42	31
BRITNEY SPEARS, Sometimes	41	41	43
WHITNEY HOUSTON, It's Not Right But It's Okay	41	43	33
LFO, Summer Girls	41	30	26
WILL SMITH, Wild, Wild West	36	30	27
DIXIE CHICKS, Wide Open Spaces	35	28	38
MADONNA, Beautiful Stranger	35	39	40
SUGAR RAY, Every Morning	34	36	41
SHAGGY teat. JANET JACKSON, Luv Me, Luv Me		32	26
BRANDY, Almost Doesn't Count	33	43	34
SIXPENCE NONE THE RICHER, KISS Me	31	27	30
CITIZEN KING Better Days (& The Bottom)	31	9	18
JAMIROQUAL Carined Heat	28	17	15
SUGAR RAY, Someday	27	19	9
'N SYNC, I Drive Myself Crazy	25	14	17
TLC, Unpretty	25	26	19
RICKY MARTIN, The Cup Of Life	24	27	27
JOEY McINTYRE. I Love You Came Too Late	22	13	14
DONNA SUMMER, I Will Go With You	22	13	10
TYRESE, Sweet Lady	20	20	0
DIVINE, Lately	18	18	18
SWEETBOX, Everything's Gonna Be Airight	18	21	21
NEXT, Too Close	18	15	15
CHER, Believe	18	12	17
DEF LEPPARD, Promises	18	12	17
EAGLE EYE CHERRY, Save Tonight	16	17	17
NATALIE IMBRUGLIA, Torn	16	13	- 11
GOO GOO DOLLS, Stide	15	24	21
WILL SMITH, Miami	15	24	18
USHER, You Make Me Wanna	15	13	15
EDWIN McCAIN, I Could Not Ask For More	15	18	15



WXKS-Boston

PD: John Ivey
APD/MD: Kid David Corey
(781) 396-1430

BLESSID UNION OF SOULS, Hey Leonardo...

TAL BACHMAN. She's So High
SMASH MOUTH. All Star
BACKSTREET BOYS. I Want It That Way
SMANIA TWAIN. That Don't Impress Me Much
RICKY MARTIN. The Cup Of Life
BARENAKED LADIES, Call & Answer
RICKY MARTIN. Lorn La Vyda Loca
BRITINEY SPEARS. Sometimes
GOO GOO DOLLS, Sinde
GOO GOO DOLLS, Sinde
PEARL JAM, Last Kiss
JENNIFER LOPEZ. II YOU HAD MY LOVE
MADONINA. Beautiful Strange
EVERLAST. What It Is Like
SUCAR RAY. Someday
JOEY MEMPYRE! LLOW YOU Came TOO Late
WILL SMITH. Wild, Will West
SUCAR RAY. Someday
JOEY MEMPYRE! LLOW YOU Came TOO Late
WILL SMITH. Wild, Will West
SUCAR RAY. Someday
JOEY MEMPYRE! LLOW YOU Came TOO Late
WILL SMITH. Wild, Will West
SUCAR RAY. Someday
JOEY MEMPYRE! LOW YOU Came TOO Late
WILL SMITH. Wild, Will West
SINCENCE NONE
PERIOLE CIESIAS: Baladroos
GOO DOLLS, Sinde
FASTBALL, Out Of My Head
EDWIN MCCAIN. I COUR Not Ask For More.
LIT, My Own Voiss Enemy
SAZONE. NO Matter What
SAZONE. NO Matter What
JOEY LEDRAD. Promises
WILL SMITH. Miam
JOEY LEDRAD. Promises
WILL SMITH. Miam
JOEY LEDRAD. Scar Tissue
SHANIA TWAIN, You've GOT A Way
NATALE IMBRUGIAN. Tor
SEMISONIC. Closing Time
SUGGAR RAY. Fiv. AMFM Inc. 71W LW 2W

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KDWB-Minneapolis

PD: Rob Morris APD/MD: Derek Moran (612) 340-9000

	AMFM,		Inc	
	TW	LW	2W	
WILL SMITH, Wild, Wild West	75	74	61	
JENNIFER LOPEZ, If You Had My Love	74	53	53	
SMASH MOUTH, All Star	74	53	36	
BACKSTREET BOYS, I Want It That Way	73	74	70	
OFFSPRING, Why Don't You Get A Job?	67	70	70	
CHRISTINA AGUILERA, Genie in A Bottie	57	40	25	
RICKY MARTIN, Livin' La Vida Loca	56	67	73	
RICKY MARTIN, The Cup Of Life	53	38	23	
TLC, No Scrubs	51	51	68	
BRANDY, Almost Doesn't Count	48	47	50	
SHANIA TWAIN, That Don't Impress Me Much	47	51	54	
FASTBALL, Out Of My Head	37	30	33	
TLC, Unpretty	33	34	27	
SARAH McLACHLAN, I Will Remember You (Live)	32	62	66	
112. Anywhere	31	30	32	
EVERLAST, What it's Like	29	46	46	
K-CI & JOJO, Tell Me It's Real	28	28	27	
MONICA, Angel Of Mine	27	28	22	
WHITNEY HOUSTON, It's Not Right But It's Okay	27	16	6	
98 DEGREES, The Hardest Thing	26	31	25	
SIXPENCE NONE THE RICHER, KISS Me	25	26	16	
MADONNA, Beautiful Stranger	24	25	31	
WHITNEY HOUSTON, Heartbreak Horel	23	24	50	
JAY-Z/JA/AMIL. Can 1 Get A	23	26	29	
CITIZEN KING, Better Days (& The Bottom)	22	11	14	
702, Where My Girls At	21	22	17	
DEF LEPPARD, Promises	21	17	12	
EDWIN MICAIN, I Could Not Ask For More	20	11	11	
SHAGGY feat JANET JACKSON, Luv Me, Luv Me	20	17	22	
JOEY MiJNTYRE, I Love You Came Too Late	19	15	20	
BRITNEY SPEARS, Sometimes	18	19	10	
SUGAR RAY, Someday	18	В	7	
BLESSID UNION OF SOULS, Hey Leonardo	17	15	13	
BRITNEY SPEARS, Baby, One More Time	16	25	28	
GOO GOO DOLLS, Black Balloon	16	10	7	
BOYZONE, No Matter What	16	13	ò	
NEXT, Too Close	15	14	12	
98 DEGREES, Because Of You	15	11	15	
ORGY, Blue Monday	15	19	17	
LENNY KRAVITZ, Fly Away	14	13	14	
	_			

WIOQ-Philadelphia

OM: G. Kalina/PD: B. Bridgman APD/MD: Marian Newsome (610) 667-8100

	TW	LW	211
BACKSTREET BOYS, I Want It That Way	80	80	7
JENNIFER LOPEZ, If You Haid My Love	80	79	6
RICKY MARTIN, Livin' La vida Loca	77	74	7
WILL SMITH, Wild, Wild West	74	77	4
TLC, No Scrubs	70	38	6
SHAGGY feat, JANET JACKSON, Luv Me, Luv Me		66	6
BRITNEY SPEARS, Sometimes	39	40	2
GOO GOO DOLLS, Slide	38	37	4
WHITNEY HOUSTON, Heartbreak Hotel	38	37	4
BRANDY, Almost Doesn't Count	38	36	3
SIXPENCE NONE THE RICHER, Kiss Me	37	40	3
MADONNA, Beautiful Stranger	37	25	2
98 DEGREES, The Hardest Thing	35	37	5
MONICA, Angel Of Mine	33	37	3
MONIFAH, Touch It	33	27	3
WHITNEY HOUSTON, It's Not Right But It's Okay	29	33	2
CHRISTINA AGUILERA, Genie In A Bottle	26	26	2
SMASH MOUTH, All Star	26	0	-
VENGABOYS, We Like To Party	22	28	2
LAURYN HILL, Doo Wop (That Thing)	22	24	3
JAY-Z/JA/AMIL. Can I Get A	22	25	2
NEXT, Too Close	20	20	13
SUGAR RAY, Every Morning	19	21	2
TLC, Unpretty	18	20	13
EAGLE EYE CHERRY. Save Tonight	17	21	2
NATALIE IMBRUGLIA, Torn	17	17	11
112, Anywhere	17	17	19
SARAH McLACHLAN, I Will Remember You (Live)	17	17	
AALIYAH, Are You That Somebody	16	15	1
SHANIA TWAIN, That Don't Impress Me Much	16	19	21
BRANDY, Have You Ever	16	11	13
JORDAN KNIGHT, Give It To You	15	20	2
THIRD EYE BLIND, Jumper	15	18	1
WILL SMITH, Mami	15	8	1
AEROSMITH. I Don't Want To Miss A Thing	15	15	11
USHER, You Make Me Wanna	15	13	1
THE NOTORIOUS B.I.G. Mo' Money, Mo' Problems		13	13
702. Where My Girls At	14	0	9
ENRIQUE IGLESIAS, Bailamos	14	0	
BACKSTREET BOYS, All I Have To Give	13	-11	13

KKRZ-Portland

PD: Tommy Austin MD: Johnny Quest (503) 226-0100 Clear Channel

	Ultai	Ulla	mei
	TW	LW	2W
JENNIFER LOPEZ, If You Had My Love	78	47	33
WILL SMITH, Wild, Wild West	78	75	78
BACKSTREET BOYS, I Want It That Way	75	77	80
CHRISTINA AGUILERA, Genie In A Bottle	72	46	44
RICKY MARTIN. The Cup Of Life	71	70	34
SMASH MOUTH, All Star	54	55	55
BLESSID UNION OF SOULS, Hey Leonardo.	48	30	27
MADDNNA, Beautiful Stranger	44	32	30
RICKY MARTIN, Livin' La Vida Loca	43	34	46
BRITNEY SPEARS, Sometimes	42	37	34
TYRESE. Sweet Lady	36	44	47
112, Anywhere	34	41	19
BRANDY, Almost Doesn't Count	31	70	
SARAH McLACHLAN, I Will Remember You (Live)	31	62	58
VITAMIN C, Smile	30	18	0
BACKSTREET BOYS, Larger Than Life	28	19	13
702. Where My Girls At	28	27	36
ENRIQUE IGLESIAS, Bailamos	28	31	27
DESTINY'S CHILD, Bills, Bills, Bills	28	0	0
K-Cl & JOJO, Tell Me It's Real	25	44	41
SUGAR RAY, Someday	25	0	0
ANOTHER LEVEL featuring TQ, Summertime	24	5	0
OFFSPRING, Why Don't You Get A Job?	23	27	32
TLC. Unpretty	23	49	72
TLC. No Scrubs	22	29	31
JORDAN KNIGHT, Give It To You	22	25	50
MONIFAH, Touch It	22	24	26
SHANIA TWAIN, That Don't Impress Me Much	20	27	35
SHAGGY feat. JANET JACKSON, Luy Me, Luy Me		18	22
JAY-Z/JA/AMIL, Can I Get A	20	27	24
98 DEGREES. The Hardest Thing	19	41	40
DESTINY'S CHILD, No No No	18	21	22
NEXT, Too Close	18	22	22
BRITNEY SPEARS, Baby, One More Time	17	18	11
SIXPENCE NOINE THE RICHER, Kiss Me	16	29	31
AALIYAH, Are You That Somebody	16	17	18
GOO GOO DOLLS, Stide	14	20	22
WILL SMITH, Gettin' Jiggy Wit It	14	13	15
WHITNEY HOUSTON, It's Not Right But it's Okay	14	15	3
WHITNEY HOUSTON, Heartbreak Hotel	12	25	33



WFLZ-Tampa PD: Domino

MD: Stan Priest (813) 839-9393 Clear Channel

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	TW	LW	2W
SMASH MOUTH, All Star	69	56	53
JENNIFER LOPEZ, If You Had My Love	64	69	65
BACKSTREET BOYS, I Want It That Way	64	64	64
TLC, No Scrubs	63	67	63
WILL SMITH, Wild, Wild West	63	68	66
CHRISTINA AGUILERA, Genie In A Bottle	59	41	43
MADONNA. Beautiful Stranger	55	48	42
K Cl & JOJO, Tell Me It's Real	46	41	36
SLIGAR RAY, Someday	44	40	28
FICKY MARTIN, Livin' La Vida Loca	43	60	67
BRANDY, Almost Doesn't Count	37	34	37
BRITNEY SPEARS, Sometimes	37	52	51
WHITNEY HOUSTON, Heartbreak Hotel	36	34	31
98 DEGREES. The Hardest Thing	34	32	30
STEVIE B/ALEXIA, If You Leave Me Now	34	35	35
TYRESE, Sweet Lady	34	24	19
EVERLAST, What It's Like	32	33	33
RICKY MARTIN, The Cup Of Life	31	21	26
TLC, Unpretty	29	21	27
VENGABOYS, We Like To Party	27	27	26
EVE 6, Inside Out	27	30	23
702. Where My Girls At	27	14	14
LENNY KRAVITZ, Fly Away	26	29	26
WHITNEY HOUSTON, II's Not Right But It's Oka		25	20
OFFSPRING, Why Don't You Get A Job?	25	20	27
MATCHBOX 20, Back 2 Good	24	20	22
'N SYNC, I Drive Myself Crazy	24	27	30
BLESSID UNION OF SOULS, Hey Leonardo)		14	14
GOO GOO DOLLS, Black Balloon	23	19	14
LAURYN HILL, Doe Wop (That Thing)	21	20	23
VITAMIN C, Smile	21	20	22
SHANIA TWAIN, That Don't Impress Me Much	20	21	20
ALANIS MORISSETTE. So Pure	20	18	- 7
JOHDAN KNIGHT, Give It To You	18	20	26
SARAH McLACHLAN, 1 Will Remember You (Livi	e) 16	14	9
SIXPENCE NONE THE RICHER, Kiss Me	15	22	17
GOO GOO DOLLS, Stide	14	16	15
CHER. Believe	14	26	30
TAL BACHMAN, She's So High	14	11.	7
NE xT, Too Close	14	0	0



"Latin Fever is alive and well: Enrique Iglesias is my #1 callout record, Jennifer Lopez is #2, and Ricky is still Top 5." —Michael Martin, PD, KYLD-San Francisco



WQHT-New York

PD: Tracy Cloherty APD/MD: Sean Taylor

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(2	12)	22	9-9	179
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		Em	mis
1	w	LW	2W
JAY-Z, Jigga My Nigga	52	51	53
RUFF RYDERS, What Ya Want	50	49	35
50 CENT. How To Rob	46	48	0
702, Where My Girls At	45	51	45
BUSTA RHYMES, Party Is Goin' On Over Here	42	48	35
Q-TIP, Vivrant	38	42	40
JA RULE, Holla, Holla	37	42	40
TANTO METRO/DEVONTE. Everyone Falls In Love	37	44	41
112, Anywhere	36	40	43
MAXWELL. Fortunate	35	42	37
MOBB DEEP, Quiet Storm	33	23	22
TYRESE, Lately	31	35	36
BEATNUTS, Watch Out Now	31	29	31
BUSTA RHYMES. Tear Da Roof Off	30	33	28
DEBORAH COX, It's Over Now	30	27	31
PUFF DADDY, P.E. 2000	30	16	0
MISSY ELLIOTT, She's A Bitch	29	34	40
NAS, You Won't See Me Tonight	29	27	21
MISSY ELLIOTT, All N My Grill	29	32	36
SPORTY THIEVZ, No Pigeons	27	32	31
DESTINY'S CHILD, Bills, Bills, Bills	25	24	24
BLAQUE, 808	24	27	26
TOTAL, Sitting Home	23	32	29
CASE, Happily Ever After	23	27	38
R. KELLY, Spendin' Money	22	28	31
1 LIFE 2 LIVE, Can't Nobody	22	29	10
FAITH EVANS, Never Gonna Let You Go	20	24	23
THE GENIUS, Breaker, Breaker	20	В	0
LIL' CEASE, Play Around	18	23	25
R. KELLY, Did You Ever Think	18	17	11
BUSTA RHYMES, Do The Bus A Bus	18	20	3
MEMPHIS BLEEK, Memphis Bleek Is	17	18	0
MASE, Get Ready	15	15	11
CHANTE MOORE, Chante's Got A Man	14	6	0
REDMAN /BUSTA RHYMES, Da Goodness	12	13	29
NAUGHTY BY NATURE, Jamboree	10	16	17
MARY J. BLIGE, Sincerity	10	8	0
MARY J. BLIGE, Alt That I Can Say	10	0	0
DRU HILL, How Deep Is Your Love	9	7	7
TEVIN CAMPBELL, Another Way	9	6	0

WKTU-New York

PD: Frankie Blue APD/MD: Andy Shane (201) 420-3700

CI	напс	ellor	
TW	t W	2111	

/HITNEY HOUSTON, It'S Not Right But II
ENNIFER LOPEZ, If You Had My Love
ICKY MARTIN, The Cup Of Life
ACKSTREET BOYS, I Want II That Way
ICKY MARTIN, Linn' La Vida Loca
ERONICA, Release Me
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EKAGADOVS, Boom Boom Boom!
HORI, OTTES, Skin
EKAGADOVS, Boom Boom Boom!
HORINAS, SUMMER, I Will Go Wiln You
LC, No Scrubs
EBORAH COX, Nobody's Supposed To Be Here
AZOR & GUIDO, Do It Again
YMTHAI, II I HAD The Chance
RITINEY SPEARS, Sometimes
TIAMIN C, Graduation
8 DEGREES, The Hardest Thing
HRISTIMA AGUILEAN. Genie In A Bottie
ACKSTREET BOYS, All I Have To Give
HER, Beleve



WESTSIDE CONNECTION, Let it Reign DJ OUIK, You's A Gangsta DJ OUIK, Down, Down MARIAH CAREY, 1 Still Believe TRICK DADDY. TRICK THE TRICK DADDY. Players Holiday 702, Where My Gris At

702, Where My Girls At NAUGHTY BY NATURE, Jamboree

Z. Jigga My Nigga RLEM WORLD, Call Chronic TRU, Hoody Hoo
TYRESE, Sweet Lady
DESTINY'S CHILD, Bills, Bills, Bills
PUFF DADDY, PE, 2000
RUFF RYDERS, What Ya Want

JA RUE, Holla, Holla

JA RUE, Holla, Holla

NAS, K.-I.SS-I-N-G

EMINEM, Guilty Conscience

B. RHYMES (eat. J., JACKSON, What's It Gonna Be

T.C., No Scrubs

SLICK RICK, Street Talking

LAURYN HILL Ext-Factor

O-TIP, Versatt

R. KELLY, Home Alone BUSTA RHYMES, Put Your Hands Where My Eyes. WILL SMITH, Wild, Wild West NEXT. Too Close

EEXT, Too Closs Briss
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BEXT, BEXT,

AZZ, We Be Puttin' It Down CK EYED PEAS, Joints And Ja

KPWR-Los Angeles

VP/Prog.: Jimmy Steal APD: D. Young MD: E-Man (818) 953-4200

Emmis

LW	2W	
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WBBM-Chicago

PD: Todd Cavanah

(312) 94		,
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<i>TW</i>	LW	2W
85	64	38

		TW	LW	2V
	WILL SMITH, Wild, Wild West	85	64	3
	IENNIFER LOPEZ, if You Had My Love	84	82	8
	702 Where My Girls At	84	71	- 4
	BACKSTREET BOYS, I Want It That Way	73	68	8
	RICKY MARTIN, Livin' La Vida Loca	68	72	8
	TLC. No Scrubs	64	53	7
	K CI & JOJO, Tell Me It's Real	63	68	4
	112, Anywhere	61	56	4
	CHRISTINA AGUILERA, Genie In A Bottie	50	51	3
	RICKY MARTIN, The Cup Of Life	49	57	- 4
	TLC, Unpretty	43	53	7
	TRICK DADDY, Nann	42	44	- 4
	B RHYMES feat. J. JACKSON, What's It Gonna Bi	40	33	3
	BLAQUE, 808	40	36	3
	VENGABOYS, Boom Boom Boom Boom!!	39	49	5
	MADONNA, Beautiful Stranger	39	30	2
	TYRESE, Sweet Lady	35	40	- 4
	BRITNEY SPEARS, Sometimes	32	49	- 4
	WHITNEY HOUSTON, It's Not Right But It's Okay	31	20	3
	DRU HILL, How Deep Is Your Love	28	27	3
	BRANDY, Almost Doesn't Count	26	42	7
	RICKY MARTIN, She's All I Ever Had	25	17	1
	GINUWINE, Whal's So Different	24	39	- 4
	ENRIQUE IGLESIAS, Bailamos	23	17	
	AMBER, Sexual	20	17	2
	LAURYN HILL, Ex-Factor	17	13	1
ı	DESTINY'S CHILD, Bills, Bills, Bills	15	0	
	LAURYN HILL, Everything Is Everything	14	0	
	JOEY McINTYRE, I Love You Came Too Late	13	9	
н	CHER. Believe	12	14	1
	98 DEGREES, The Hardest Thing	10	0	
П	MONICA, Angel Of Mine	10	8	
М	BRITNEY SPEARS, Baby, One More Time	10	9	
п	SHANICE, When I Close My Eyes	10	12	2
П	TLC, Dear Lie	10	13	
П	WHITNEY HOUSTON, Heartbreak Hotel	9	8	t
П	DEBORAH COX. Nobody's Supposed To Be Here		5	
П	JAY-Z/JA/AMIL, Can I Get A	9	13	1
П	R KELLY, Home Alone	9	12	1
П	VENGABOYS, We Like To Party	8	8	1



KBXX-Houston

PD: Robert Scorpio MD: Kashon Powell (713) 623-2108

Clear Channel

JILVENILE, Back that Azz Up
JT MONEY, Who Dai?
LLT TROY, Wanna Be A Bailer
DESTINY'S CHILD, Bills, Bills, Bills
BILAQUE, 800
JENNIFER LOPEZ, If You Had My Love
FATTH EVANS, Never Gonna Let You Go
ILC, No Scrubs
112, Anywhere
TRU, Hoody Hoo
GINLWINE, SO Anixous
IDEAL, Get The Hell Ontiget Gone)
CASE, Happily Ever After
COKO, Sunshine
MARY J. BILGE, All That I Can Say
KELLY PRICE, it's Gonna Rain
MONICA, Street Symphony
SILK, If You
MANY LEL, Fortunate
LLT, Love You Like I Did
MISSY BLIOTT, All N My Grill
SILK, Meeting in My Bedroom
JAYZ, Jigga My Nigga
SHANICE, Yesterday
NEXT, Too COLOTT, All N My Grill
SILK, Meeting in My Bedroom
JAYZ, Jigga My Nigga
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JA RULE, Helia, Holla
EMINEM, Guilty Conscience
LAURYN HILL. Doo Wop (That Thing)
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WJMN-Boston

D: Cadillac Jack McCartney APD/MD: Danny Ocean (781) 663-2500

Chancellor

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WERQ-Baltimore

E. Coast Dir./Prog.: T. Calococci APD: Dr. Summers MD: Buttahman (410) 332-8200

Radio One

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22 18 702, Where My Girls At RUFF RYDERS, What Ya Want R. KELLY, Did You Ever Think DRU HILL, Beating MAXWELL, Fortunate DESTINY'S CHILD, Bills, Bills, Bills MOOVELL, FORTUNELL, FRIES, Bills, Bills, DESTINY S CHILD, Bills, Bills, Bills, DESTINY S CHILD, Bills, Bills, Bills, DEBORAH, COX, We Can't Be Friends CASE, Happily Ever After CHANTE MOOPE, Chante's Got A Man ARTH EVANS, Never Gonna Let You Go DRU HILL, You Are Everything JA RULE, Holla, Holla COKO, Sunshine JAY-Z, Jigga My, Nigga SILK, If You BRANDY, Almost Doesn't Count THACIE SPENCER, It's All About You LAURYN HILL, Exc-Factor TYRESE, Lately G.-TP, Virvail TYRESE, Lately
O-TIP, Vivrain
JESSE POWELL, You
BUSTA RHYMES, Put Your Hands Where My Eyes.
NAUGHTY BY NATURE, Jamboroe
BRIC BENET, Spend My Life With You
JAY, ZJJAYAMIL, Can I Get A.
TIC, I'm Good At Being Bad
LAURYN HILL, Lost Ones
NAS, You Wort's See Me Tonight
LAURYN HILL, Doo Wop (That Thing)
TOTAL, Trippin TOTAL, Trippin
WHITNEY HOUSTON, It's Not Right But It's Okuy
JANTO METRO/DEVONTE, Everyone Falls In Love
JUVENILE, Back that Azz Up
112, Your Letter



KYLD-San Francisco

PD: Michael Martin APD/MD: Jazzy Jim Archer (415) 356-0949

Chancellor

70 67 68 66 62 37 34 37 49 66 40 37 42 18 32 34 17 21 BLAQUE. 808
702, Where My, Girls AT
702, Where My, Girls AT
702, Where My, Girls AT
703, Where My, Girls AT
704, Anywhere
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BACKSTREET BOVS.). Want It That Way
DESTIN'S CHILD, Bills, Bills, Bills
JUVENILE. Back that Azz Up
FWNIABOVS, Boom Boom Boom Boom Boom
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FWNIABOVS, Boom Boom
FWNIABOVS, Boom Boom
FWNIABOVS, Boom Boom
FWNIABOVS, Boom JAY-Z, Jigga My Nigga SILKK THE SHOCKER, Somebody Like Me ING. Shorten Streaming. Sweet Honesty Emerger Streaming. Sweet Honesty Peanin NALIN AND KANE. Beach Ball GINLWINE, So Anxious TYRESE. Sweet Lady STARDUST. The Music Sounds Better... TANTO METRO/DEVONTE. Everyone Falls in Love. BIG PUNISHER. Shill Not A Player 2 APC. (Davids).

Weeks Stations SPINS TREND ROYCE THE 5*9 - I'm The King/Take His Life (Game/Landspeed) 1682 +227 1 91 THE GENIUS - Breaker Breaker 1,9 (MCA) 1451 -18 1 SCREWBALL - F.A.Y.B.A.N. (Black Label/Tommy Boy) +199 82 0 9 1238 CHRIS LOWE & LARGE PROF. - CT To Queens (Bronx Science) 0 1174 75 8 +78 D 5 WESTSIDE CONNECTION - Let It Rain (Priority) 1170 59 W.C. reigns supreme! Number one most added with 59 stations and a debut at #5 with 1170 spins. There sure is alot of DJ's out there throwing up the "W"! NOREAGA - Half Baked (Penalty Recordings) 1130 -171 67 0 ORIGINOO GUNN CLAPPAZ - Shoot To Kill/Girlz Ninety Now (Duck Down/Priority) 1118 +228 83 2 13 STYLES OF BEYOND - Easy Back It Up (Ideal) 1081 +123 81 1 11 ARSONISTS - In Your Town/Pyromaniax (Matador) 1006 +152 71 n 14 9 RUFF RYDERS - Jigga My Nigga (Interscope) 986 +202 71 1 17 10 GROUP HOME - Stupid Muthafuckas/Make It In Life (Replay) 986 -13983 1 6 0 15 TASH - Pimpin' Ain't Easy (Loud) 919 +126 77 12 0 THE ROOTS - The Next Movement (MCA) -346 67 5 13 918 3 14 MR. LIF - Inhuman Capabilities (Brick/Landspeed) 850 -568 74 0 EMINEM - Guilty Conscience/I'm Shady (Aftermath/Interscope) 58 n 825 +100 19 THE BEATNUTS - Watch Out Now (Relativity) -299 67 n 7 816 16 HI & MIGHTY - B-Boy Document '99 Remix (Rawkus Entertainment) 1 D 17 784 new 85 MOODSWINGAZ - Moodswingaz Anthem/Musslin' (Raw Shack) 78 2 742 +146 24 30 COVER - U Want Money (Black Label/Tommy Boy) 729 +282 70 2 This is one of three Black Label records on our charts. Cover had the biggest lump in rotation this week from 30 to 19. With two new adds on the record, Cover is shooting to the tool 20 D. AUGUSTE - Not 2 Far (HiRise/Landspeed) 713 -290 66 0 10 CARDAN - Enemy Of The State/Who U Lovin' (Penalty Recordings) 51 0 22 648 +25 27 WHITE BOY SDTRK, - Come Get It feat. DJ Hurricane & Flipmode Squad (TVT) 641 +151 57 0 1 29 UGLY DUCKLING - Now Who's Laughing (1500) 615 +136 53 SWAY & KING TECH - The Anthem (Interscope) 591 -195 54 1 24 16 12 NATURAL ELEMENTS - 2 Tons (Black Label/Tommy Boy) 561 -34650 0 MEMPHIS BLEEK - Memphis Bleek Is... (Roc-A-Fella/IDJMG) new 59 4 D 555 26 SLICK RICK - Street Talking/I Own America (IDJMG) 0 21 27 489 -169 42 32 28 SUPERSTAR QUAMALLAH - Don't Call Me John (ABB) 477 +116 35 0 465 64 6 QUASIMOTO - Microphone Mathematics (Stones Throw Records) new D 29 36 30 WHORIDAS - Dock Of The Bay/Top Notch (TVT) +143 65 0 40 0 1 LIFE 2 LIVE - Can't Nobody/You Don't Know (Bystorm/LaFace/Arista) -33018 31 450 32 GANG STARR - Full Clip/Dwyck (Noo Trybe/Virgin) 421 -14739 0 25 385 32 LIL' CEASE - Play Around (Untertainment/Epic) -47 1 31 CLIPSE - The Funeral (Elektra/EEG) 376 -295 35 1 20 34 D 35 **DIEZZLE DON** - Hustler/Thug Passion (Marcion Records) 371 REW 53 5 36 QUANNUM MC'S - Bomb On Yall (Quannum Records) 366 -241 40 0 23 LOST BOYZ - Ghetto Jiggy (Universal/MCA) new 65 57 D 37 357 RUFF RYDERS - What You Want feat. Eve & Nokio (Interscope) 343 -175 28 0 26 38 0 US - Niggas (Dangerous Music) 334 +2 32 GRITS - They All Fall Down (Gotee) +42 31 0

SUPERSTAR QUAMALLAH

SUPERSTAR QUAMALLAH

"Don't Call Me John" (ABB)

"This shit is banging. This is my most requeste song." -J. Force, WRFG, Atlanta, GA.

GAVIN RAP

rap most added WESTSIDE CONNECTION (59) - "Let It Reign" (Priority) LOST BOYZ (57) - "Ghetto Jiggy" (Universal)

RAH DIGGA (56) - "Tight" (Elektra/EEG)

THIRSTEN HOWL III (44) - "Spit Boxer/Brooklyn..." (Rawkus)

BIG MIKE (25) - "Better Now" (Rap-A-Lot/Virgin)

WESTSIDE CONNECTION +1144 THE HI & MIGHTY +597 MEMPHIS BLEEK +403 QUASIMOTO +373 LOST BOYZ +309

ChartRAIINIA

STREET CONNECT (Mericon O-TIP (Violator/ID.IMG) JAY-Z (Roc-A-Fella/IDJMG) RAH DIGGA (Elektra/EEG) WU-SYNDICATES (Wu-Tang/Priority) COMPOUND (Compound Records) THIRSTEN HOWL III (Rawkus) THE OUTFIT (Oblique) MISSY ELLIOTT (The Gold Mind, Inc./Elektra/EEG)

RAP REPORTS ACCEPTED THURSDAYS 9 A.M.-4 P.M. (PST) GAVIN STATION REPORTING PHONE: (415) 495-1990. FAX: (415) 495-2580

TOO SHORT

"Ain't No...' (Short/Jive)

From Short's forthcoming LP Can't Stay Away, this single is definitely for the clubs and mixers. Short puts his special touch on

the obvious "Ain't No Woman..." sample and makes it his own. On this single, Short



breaks it down to all the guys out there, proving he is a world-wide mack. From cheerleaders to lawyers, teenage to middle-aged, all complexions and nationalities. Too Short has 'em on lock. Don't front on this Oaktown pimp who can't put the mic down. - JUSTIN TORRES

ARTIST PROFILE JT MINEY

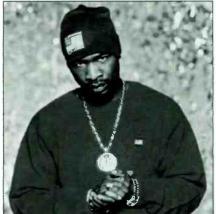
LABEL: PRIORITY RECORDS

JT Money's career as a rapper started back in the day, when he was doing talent shows around the Miami area. It was there that he first ran into the future members of his Poison Clan crew, and entreprennuer Luther Campbell.

After releasing three LP's on Campbell's now defunct Luke Skyywalker records and spawning hits such as "Shake What Your Mama Gave Ya." "Dance All Night, and "I Want Action," JT and Luke got into a dispute over the label's business practices. As a result of this, JT and the Poison Clan were forced to disband and drop off the rap scene for a while.

JT went through some hard times, but like any true player, the sultan of the Southern players got himself together and landed on his feet. By 1997, JT had put together a tight demo for his solo projects, which garnered the attention of a few labels, but once again, fate dealt another series of cold blows, as he saw deal after deal fall through the cracks.

Fortunately for JT, the right deal came along when musical mover-and-shaker Tony Mercedes signed JT to his imprint, Tony Mercedes Records. Mercedes served as the bridge that connected JT to super prodcer and record impresario Dallas Austin, who



turned out to be a fan of JT and the Poison Clan. Austin wasted no time in inking JT to a production deal on his newly formed Freeworld label

Pimping on Wax is JT Money's longawaited solo debut, and it was well worth the four years wait.

EMAIL COMMENTS TO JUSTIN@MAIL.GAVIN.COM GAVIN IS ONLINE WWW.GAVIN.COM

14 A Maggin III

GOING FOR ADDS JULY 22, 1999

FOR MIXSHOW CALL DIO RAHEIM FOR COLLEGE CALL KORAN



[212] 244-9437



THE MUSIC MEETING

Dorsey Fuller, MD, KKBT-Los Angeles



"I've been in the entertainment business for 13 years, but The Beat is my first radio experience," says Fuller. Born and raised in Oakland, Calif., Dorsey Fuller left home to attend UCLA and has been in Southern California ever since. His music career began in 1989; when Fuller was at UCLA, he joined the rap group O6 Style and was signed to Profile Records. The group had a hit called "Steppin' Into the House."



After the group broke up, Fuller became a publicist for Def Press, working with rappers like the Ghetto Boys, Luke, Ice Tea, Domino, and Paris. He then stepped to National Director of Promotions for Rap Sheet. He left the magazine to start his own company, DF Enterprises, doing event marketing with sports companies like Nike and K-Swiss. "We also did our own concerts," says Fuller. "We produced shows with Gangstars,

The Roots, and we started producing shows for the Wake-Up Show on The Beat. That's how I segued into radio. [Former PD] Michelle Santosuosso was looking for a music director who knew the streets and I got the job. I've been with The Beat for 18 months."

What personal quality assists you most in your work?

It's a combination of my passion for the music and my ability to communicate with people. I'm a workaholic because I love what I do. I'm the hands-on type because I want projects to come out the way I envision them.

What are your responsibilities as Music Director?

I do the logs daily now. This has been part of a growth process for me, because when I first started I didn't know anything about Selector. I also book all the acts for our concerts and shows. I'm basically the liaison between the record companies and the radio station.

What is the sound of your station?

Hip-hop and R&B with a sprinkling of old school. It's challenging, because this market is constantly evolving. We just did some testing and we found that the folks in L.A. want to bear new music

How important is research in the selection of new music?

With new music it's totally a gut thing. Our philosophy is, if we're feeling it, we're gonna play it. If we feel a record is going to be a smash, we get behind it and support it. Then we'll let research operate—but only after we've played the song 75 times or so.

ARTIST PROFILE Chanté Moore

LABEL: MCA **PROMOTIONAL CONTACT:** Jeff Sharp
(404) 733-5511

CURRENT RELEASE: "Chanté's Got a Man"

from This Moment is Mine

HOMETOWN: Born in San Francisco

ALL-STAR PRODUCERS: For her latest

release, Moore recruited a collection of producers that read as a who's who of the R&B world: Jimmy Jam and Terry Lewis, Rodney Jerkins, Jermaine Dupri, Gue Roche, Simon Law, and Robin Thicke. On this, her third album, songs range from the upbeat and danceable ("I Started Crying") to the introspective (The Diane Warren-penned "I See You in a Different Light").

THE CREATIVE PROCESS: Moore keeps a journal to document poems and phrases as they occur to her, a process that proved fruitful while recording *This Moment Is Mine* with Jam and Lewis. "With these particular songs, I'd go into the studio, and Jimmy and Terry

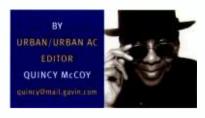
would give me tracks and ask me what am I feeling, what do I think. My thoughts come pretty immediately, so I'd take the tracks to the hotel—and write lyrics and melodies. I'd



go back to the studio and say, 'This is what I think!' I'd sing the songs and they'd say, 'Okay, okay, I like that, now let's do it!' And then I'd sing the songs."

creativeradio.net

The Comeback



Just in time to ruin what's left of summer for some PDs, the Spring Book results are here. Hopefully, you will be spared the pain and anxiety that bad ratings produce and instead will be celebrating excellent scores, having reached your station's objectives. Sadly, there will be many who have to deal with setbacks and unfulfilled expectations. Some will lose their jobs and others will be faced with

the daunting task of rallying their teams back from a bad book. Remember: Α wise leader makes use of difficult times. It's your job to bring people together-through training and nersonal encouragement-to assure them as a committed working community that they have the power to overcome any obstacle.

First of all, you must remember that failure is normal on the way to winning. A setback

should be absorbed as a natural stop on the path to success. Remember that many of the biggest champions in this business experienced worst-to-first situations. Practice and teach this philosophy, and it will keep your station morale from falling to unmanageable levels.

A PD's job is to astonish customers. When your listeners are truly astonished, it produces great ratings. Your station's rating performance is your Number One responsibility. Putting together strategies to accomplish that target is your first and most important objective. You must invest your time wisely, focus on innovation, and pay attention to detail.

Break down every piece of information you can gather on your latest ratings. Compare every hour of the Arbitron Book and look at your weekly and monthly in-house research to determine your strengths and weaknesses. Reassess all the promotional, marketing, music, personnel, and programming moves you and your competition made during the last ratings period, then prepare two lists: "What You Know" and "What You Don't Know." Write a report to yourself explaining what you've uncovered and what you think needs to be done in order to turn the station around.

Every station has different reasons for failing, including marketing, personnel, spirit, or a lack of focus. Once you've ascertained your problem, take immediate steps to change it. Your new sense of urgency should be the standard

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around the station. A change in attitude and focus are essential steps toward success.

Now you are ready to face the troops.

Just as it's always important to have a motivational staff meeting before every Book begins, it's also essential to have a positive one after a setback. In this meeting, use the universal "we" when referring to how poorly the team performed. Focus immediately on your plans to improve and retool the station for success. Open the meeting to questions and suggestions from staff members. Involve them in all your quality improvement plans and share your enthusiasm for success. Finally, always be honest and straightforward in all communications. Your staff will trust you more-and will be more likely to take your advice-when they know you have them and the station's best interests at heart.

TRINA & TAMARA

Joanne featuring Eve

The follow-up to their blazin' hit From their self-titled debut album.

"TRINA & TAMARA.

ALBUM IN STORES TUESDAY, AUGUST 3, 1999

EVE appears courtesy of Ruff Ryders Records Inc./Interscope Records

Management: TJS Management

		ban			6	ij
¥					S	. 1
LW	TW		TW	LW	Trend	Stn
2	1	DESTINY'S CHILD - Bills, Bills (Columbia)	1614	1502	+112	51
5	2	702 - Where My Girls At (Motown)	1478	1478	+0	50
4	3	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	1463	1490	-27	50
3	4	CASE - Happily Ever After (IDJMG)	1431	1501	-70	48
1	5	MAXWELL - Fortunate (Columbia/CRG)	1376	1545	-169	48
9	6	TYRESE - Lately (RCA)	1363	1252	+111	48
12	7	GINUWINE - So Anxious (550 Music)	1347	1100	+247	48
8	8	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	1248	1305	-57	49
7	9	BLAQUE - 808 (Track Masters/Columbia/CRG)	1223	1314	-91	48
6	10	R. KELLY - Did You Ever Think (Jive)	1221	1332	-111	49
13	11	K-CI & JOJO - Teil Me It's Real (MCA)	1145	1080	+65	49
11	12	LAURYN HILL - Everything Is Everything (Columbia/CRG)	1091	1133	-42	47
10	13	BRANDY - Almost Doesn't Count (Atlantic)	1041	1205	-164	49
14	14	112 - Anywhere (Bad Boy/Arista)	951	1073	-122	43
16	15	FAITH EVANS - Never Gonna Let You Go (Arista)	888	888	+0	46
20	16	JUVENILE - Back that Azz Up (Cash Money/Universal)	878	802	+76	42
18	17	RUFF RYDERS - What Ya Want (Interscope)	873	846	+27	42
21	18	TLC - No Scrubs (LaFace/Arista)	846	802	+44	43
23	19	JA RULE - Holla, Holla (IDJMG)	837	770	+67	44
15	20	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	824	981	-157	43
22	21	TRACIE SPENCER - It's All About You (Capitol)	809	800	+9	44
17	22	DRU HILL - You Are Everything (University/Island)	735	865	-130	40
25	23	NAUGHTY BY NATURE - Jamboree (Arista)	727	675	+52	46
19	24	SILK - If You (Elektra/EEG)	695	803	-108	32
27	25	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	694	660	+34	36
24	26	TLC - I'm Good At Being Bad (LaFace/Arista)	693	740	-47	38
29	27	MISSY ELLIOTT - All N My Grill (The Gold Mind,Inc./EastWest)	666	643	+23	42
26	28	KELLY PRICE - It's Gonna Rain (Island Def Jam Music Group)	626	668	-42	
31	29	ERIC BENET - Spend My Life With You (Warner Bros.)	624	556	+68	41
33	30	SILK - Meeting In My Bedroom (Elektra/EEG)	623	491	+132	39
28	31	JT MONEY - Who Dat? (Priority)	569	657	-88	37
30	32		533	625	-92	-
_		JESSE POWELL - You (Silas/MCA)	2100			35
D	33	MARY J. BLIGE - All That I Can Say (BLANK LABEL)	506	nv Die	new	31 (22)
C		There is something about Mary. She's hot! WFXA-Augusta	1 (37), WU	DX-MICI	ımona (32)
00	24	WVEE-Atlanta (28), WJLB-Detroit (27).	404	407		00
36	34	LIL' TROY - Wanna Be A Baller (Republic/Universal)	491	427	+64	22
2.0	35	CHANTAY SAVAGE - Come Around (IDJMG)	482	486	-4	28
	36	COKO - Sunshine (RCA)	471	— —	new	28
		The sun is rising fast of the urban horizon. This tune is	_			a 1
		Richmond (41), WUSL-Philadelphia (35), KMJQ-Houston				
D				331	+133	34
46	37	DEBORAH COX - We Can't Be Friends (Arista)	464		-	
46	38	MONICA - Street Symphony (Arista)	447	375	+72	-
46 41 35	38 39	MONICA - Street Symphony (Arista) LIBERTY CITY FLA 24-7 (Jive)	447 441	375 469	-28	27
46 41 35	38	MONICA - Street Symphony (Arista) LIBERTY CITY FLA 24-7 (Jive) PROFYLE - I Ain't the One (Motown)	447 441 424	375 469 402	-28 +22	27 25
46 41 35 37	38 39	MONICA - Street Symphony (Arista) LIBERTY CITY FLA 24-7 (Jive)	447 441	375 469	-28	27
46 41 35 37 42	38 39 40	MONICA - Street Symphony (Arista) LIBERTY CITY FLA 24-7 (Jive) PROFYLE - I Ain't the One (Motown)	447 441 424	375 469 402	-28 +22	27 25 28
46 41 35 37 42 38	38 39 40 41	MONICA - Street Symphony (Arista) LIBERTY CITY FLA 24-7 (Jive) PROFYLE - I Ain't the One (Motown) DAVE HOLLISTER - Baby Mama Drama (Dreamworks)	447 441 424 415	375 469 402 359	-28 +22 +56	25 25 25 25
46 41 35 37 42 38 39	38 39 40 41 42	MONICA - Street Symphony (Arista) LIBERTY CITY FLA 24-7 (Jive) PROFYLE - I Ain't the One (Motown) DAVE HOLLISTER - Baby Mama Drama (Dreamworks) JENNIFER LOPEZ - If You Had My Love (WORK)	447 441 424 415 410	375 469 402 359 393	-28 +22 +56 +17	25 25 25 25 25 29
46 41 35 37 42 38 39	38 39 40 41 42 43	MONICA - Street Symphony (Arista) LIBERTY CITY FLA 24-7 (Jive) PROFYLE - I Ain't the One (Motown) DAVE HOLLISTER - Baby Mama Drama (Dreamworks) JENNIFER LOPEZ - If You Had My Love (WORK) LAURYN HILL - Ex-Factor (Columbia/CRG)	447 441 424 415 410 404	375 469 402 359 393 385	-28 +22 +56 +17 +19	25 25 25 25 25 29 30
46 41 35 37 42 38 39	38 39 40 41 42 43	MONICA - Street Symphony (Arista) LIBERTY CITY FLA 24-7 (Jive) PROFYLE - I Ain't the One (Motown) DAVE HOLLISTER - Baby Mama Drama (Dreamworks) JENNIFER LOPEZ - If You Had My Love (WORK) LAURYN HILL - Ex-Factor (Columbia/CRG) NAS - You Won't See Me Tonight (Columbia/CRG)	447 441 424 415 410 404 388	375 469 402 359 393 385	-28 +22 +56 +17 +19 new	27 28 28 29 30 31
34 46 41 35 37 42 38 39 D 44 48	38 39 40 41 42 43 44 45	MONICA - Street Symphony (Arista) LIBERTY CITY FLA 24-7 (Jive) PROFYLE - I Ain't the One (Motown) DAVE HOLLISTER - Baby Mama Drama (Dreamworks) JENNIFER LOPEZ - If You Had My Love (WORK) LAURYN HILL - Ex-Factor (Columbia/CRG) NAS - You Won't See Me Tonight (Columbia/CRG) 112 - Love You Like I Did (Bad Boy/Arista)	447 441 424 415 410 404 388 379	375 469 402 359 393 385 — 344	-28 +22 +56 +17 +19 new +35	27 25 28 25 29 30 31 29
46 41 35 37 42 38 39 44 48	38 39 40 41 42 43 44 45 46	MONICA - Street Symphony (Arista) LIBERTY CITY FLA 24-7 (Jive) PROFYLE - I Ain't the One (Motown) DAVE HOLLISTER - Baby Mama Drama (Dreamworks) JENNIFER LOPEZ - If You Had My Love (WORK) LAURYN HILL - Ex-Factor (Columbia/CRG) NAS - You Won't See Me Tonight (Columbia/CRG) 112 - Love You Like I Did (Bad Boy/Arista) JESSE POWELL - 'Bout It,'Bout It (Silas/MCA) BUSTA RHYMES - Do The Bus A Bus (Elektra/EEG)	447 441 424 415 410 404 388 379	375 469 402 359 393 385 — 344 328	-28 +22 +56 +17 +19 new +35 +49	27 25 28 25 29 30 31 29 30
46 41 35 37 42 38 39 44 48	38 39 40 41 42 43 44 45 46 47	MONICA - Street Symphony (Arista) LIBERTY CITY FLA 24-7 (Jive) PROFYLE - I Ain't the One (Motown) DAVE HOLLISTER - Baby Mama Drama (Dreamworks) JENNIFER LOPEZ - If You Had My Love (WORK) LAURYN HILL - Ex-Factor (Columbia/CRG) NAS - You Won't See Me Tonight (Columbia/CRG) 112 - Love You Like I Did (Bad Boy/Arista) JESSE POWELL - 'Bout It,'Bout It (Silas/MCA)	447 441 424 415 410 404 388 379 377 351	375 469 402 359 393 385 — 344 328 —	-28 +22 +56 +17 +19 new +35 +49	27 25

Urban CHARTBOUND	SPINS
TERRY DEXTER - Better Than Me (Warner Bros.)	305
Q-TIP - Vivrant Thing (Violator/IDJMG)	276
TRU - Hoody Hoo (No Limit/Priority)	221
MYSTICAL - Neck Uv Da Woods (Jive)	214
PUFF DADDY - P.E. 2000 (Bad Boy/Arista)	208
3rd STOREE - Party Tonight (Yab Yum/EEG)	208
BLACKSTREET - Think About You (Jive)	204
MERCEDES - It's Your Thang (No Limit/Priority)	194
IDEAL - Get The Hell On (Get Gone) (NooTrybe/Virgin)	181
TRINA BROUSSARD - Love You So Much (SoSoDef/Columbia/CRG)	168
CROOKED LETTAZ - Fire Water (Penalty Recordings)	160
LES NUBIANS - Tabou (Higher Octave)	136
MACY GRAY - Do Something (Epic)	116
RUFF RYDERS - Down Bottom (Interscope)	111
TRU - Tru Homies (No Limit/Priority)	107

Urban RECURRENTS	
OI Mailur Comuria i o	
	SPINS
TYRESE - Sweet Lady (RCA)	444
K-CI & JOJO - Life (MCA)	418
BUSTA RHYMES/JANET - What's It Gonna Be (Flipmode/Violator/Elektra/EEG)	296
FAITH EVANS - All Night Long (WTG/Epic)	276
ERIC BENET AND FAITH EVANS - Georgy Porgy (Warner Bros.)	229
JAY-Z/JA/AMIL - Can I Get A (Roc-A-Fella/IDJMG)	220
JAY-Z - Jigga What (Roc-A-Fella/IDJMG)	213
NEXT - Too Close (Arista)	178
FAITH EVANS - Love Like This (Bad Boy/Arista)	172
LAURYN HILL - Doo Wop (That Thing) (Ruffhouse/Columbia/CRG)	157
R. KELLY - When A Woman's Fed Up (Jive)	144
TRINA AND TAMARA - What'd You Come Here For (Columbia/CRG)	141
RAPHAEL SAADIQ - Get Involved (Hollywood)	141
AALIYAH - Are You That Somebody (Atlantic)	135
JUVENILE - Ha (Universal/MCA)	134
THE ROOTS - You Got Me (MCA)	129
Whitney Houston/Faith Evans/Kelly Price - Heartbreak Hotel (Arista)	115
R. KELLY - Home Alone (Jive)	113
LAURYN HILL - To Zion (Ruffhouse/Columbia/CRG)	106
SHANICE - When I Close My Eyes (LaFace/Arista)	103

HyperACTIVE (**)	SPINS	TREND
MARY J. BLIGE - All That I Can Say (BLANK LABEL)	506	+493
GINUWINE - So Anxious (550 Music)	1347	+247
COKO - Sunshine (RCA)	471	+165
NAS - You Won't See Me Tonight (Columbia/CRG)	388	+157
DEBORAH COX - We Can't Be Friends (Arista)	464	+133
SILK - Meeting In My Bedroom (Elektra/EEG)	623	+132
DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	1614	+112
TYRESE - Lately (RCA)	1363	+111
BUSTA RHYMES - Do The Bus A Bus (Elektra/EEG)	351	+84
JUVENILE - Back that Azz Up (Cash Money/Universal)	878	+76

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2
DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM
PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

(C) | "SUNSHINE" the debut single from the former VOICE of SWV



ALREADY MELTING AT:

KKBT, WGCI, WBLS, WERQ, WPGC, WKKV, HOT 97-NY, WEDR, KKDA, WQUE, WOTJ, KRQQ, WJLB, WPEG, WJMH, KKBX, WJBT, KXJM, WWWZ, WZFX, WQOK, KMJQ, KDKS, WILD, KPRS, WEMX, WWDM, WJMI, WUSL, WPHI, WKYS, WCDX, WHRK, KMJJ

HOT COKO

Produced by Rodney Jerkins for DarkChild Entertainment/ Executive Producers: Cheryl "Coko" Gamble and Anthony Morgan/



Ir han 2020 TOP 20 HITS IN THE TOP 20 MARKETS. Trend IW Stns CASE - Happily Ever After (IDJMG) -69 MAXWELL - Fortunate (Columbia/CRG) -64 DESTINY'S CHILD - Bills, Bills, Bills (Columbia) +21 CHANTE MOORE - Chante's Got A Man (Silas/MCA) -35 702 - Where My Girls At (Motown) +4 R. KELLY - Did You Ever Think (Jive) -15 GINUWINE - So Anxious (550 Music) +113 TYRESE - Lately (RCA) +32 RUFF RYDERS - What Ya Want (Interscope) +34 WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia) -56 BLAQUE - 808 (Track Masters/Columbia/CRG) -12 JA RULE - Holla, Holla (IDJMG) +63 LAURYN HILL - Everything Is Everything (Columbia/CRG) -32 -77 112 - Anywhere (Bad Boy/Arista) BRANDY - Almost Doesn't Count (Atlantic) -43 K-CI & JOJO - Tell Me It's Real (MCA) +24 TLC - No Scrubs (LaFace/Arista) +7 JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope) +17 SILK - If You (Elektra/EEG) -44 -42 WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)

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ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

DOUG BANKS

He is one of the highest-rated air personalities ever in Chicagoland radio history. He has been named "America's Best Urban DJ," and recently re-energized ABC Radio Networks' Urban radio syndication programming with his nationally broadcast, *The Doug Banks Show.* A strong communicator and excellent entertainer who finds humor in everyday life, In 1997, Doug Banks was the recipient of GAVIN'S Sunny Joe White Award, which honors excellence and innovation.

"A lot of my stuff is based on things that happen to me," says Banks. "I talk about my kid, about being married. I don't want to be thought of as untouchable. I don't want the listeners to feel that they can't relate to me. I think some personalities make that mistake. I want people to walk away from my show with something. If it's humor, great. If I made them think, great. But I have to leave them with something."

"With all the radio stations being



bought up—larger companies buying big companies—there is a need for the product we provide," says Banks. "I made the right move. But the main thing I've learned over the years is that any shift you do, you must have compassion and warmth for people. I think that's one of the biggest problems with radio today. Someone told me years ago that when you do radio, you talk *to* people, not *at* them. Today, guys get on the air and talk at you. It's no longer a one-on-one thing."

Snapshurs

From Diva to DJ. One of the Urban landscapes' leading R&B singers, Miki Howard, began her on-air career this week at V-103 in Atlanta. "Last year she was on the morning show and her great personality just stayed in my mind," remembers WVEE PD Tony Brown. "So when my midday guy left, and I was going through a lot of air checks, and I wasn't hearing what I wanted to hear, I thought about her. I brought her in for a week a month ago and she was



just bursting with personality. I asked her if she like to do it and she said 'I'd love to.' But what impressed me the most was that she is a fan of radio and her knowledge of radio formatics.'" Brown says he was "floored with her enthusiasm about radio, adds Brown. "When we started putting this thing together she came in and drew clocks. I asked her: 'Are you sure you haven't done this before.' She comes in with ideas that are radio friendly. She's a natural and a perfectionist. Right after her first show, she walked in my office with a list of things that went wrong. She gonna be great."

Millennium Entertainment artist La Veda signed a booking deal with



Pyramid Entertainment.
The former model and published poet is completing her debut album,
Mosaic, with producer
Bastiany, who has worked with 112, and
Tanya Blount. (left to right: Bastiany, La Veda, and E'Ise Murray (VP, Pyramid Entertainment)

Over 12 thousand people were in attendance at the Light Amphitheater in Pittsburgh, PA for **WAMO**'s 6th Annual Juneteenth Festival. Listeners celebrated with food and drink, amusement rides, face painting, and a chance to win a Suzuki GSX-R600 motorcycle. (left to right: **Sly Jock** (morning show), **Orlana Darkins**, (WAMO special events coordinator), and **Sony Music** recording artist **Donnell Jones**.



A heat wave of hits. "It's burning up here in New York and a lot of things are happening," says Michelle Campbell, MD at WBLS. "Just like the weather there are plenty of records on fire. I can't just narrow it down to one because it just a great time for music. "We've increase our spins on the Missy Elliot, but Coko's "Sunshine" is a major record for us. Last but not least, look out for the Mary J. record; it's gonna be hotter than this heat wave."



EMAIL COMMENTS TO QUINCY@MAIL.GAVIN.COM



WBLS-New York

PD: Vinny Brown MD: Michelle Campbell (212) 447-1000

Inner City

	- 11	nner	Lity
	TW	LW	2W
TYRESE, Lately	53	22	20
CHANTE MOORE, Chante's Got A Man	52	52	56
MAXWELL. Fortunate	51	48	53
CASE, Happily Ever After	51	53	51
702, Where My Girls At	48	51	53
R KELLY, Did You Ever Think	46	48	46
DESTINY'S CHILD, Bills, Bills, Bills	46	29	33
WILL SMITH, Wild, Wild West	46	44	40
TLC, No Scrubs	42	37	48
BLAQUE, 808	41	40	37
K-Cl & JOJO, Tell Me It's Real	33	26	25
BRANDY, Almost Doesn't Count	30	31	36
LAURYN HILL, Everything Is Everything	30	25	23
ERYKAH BADU, Southern Girl	30	27	0
TOTAL, Sitting Home	29	25	33
COKO, Sunshine	29	28	11
SHANICE, Yesterday	27	26	32
FAITH EVANS, Never Gonna Let You Go	27	28	18
TRACIE SPENCER, It's All About You	27	19	32
GINUWINE, So Anxious	27	6	21
MARY J. BLIGE, All That I Carl Say	24	0	0
WHITNEY HOUSTON. My Love Is Your Love	22	0	0
R. KELLY, Spendin' Money	21	0	0
RAPHAEL SAADIQ, Get Involved	20	14	18
SILK, II You	20	29	15
KEESHA. You Got Me Where You Want Me	19	15	11
DEBORAH COX, We Can't Be Friends	19	0	0
ERIC BENET AND FAITH EVANS, Georgy Porgy	17	15	20
ERIC BENET, Spend My Life Wilh You	17	11	7
MISSY ELLIOTT, All N My Grill	16	25	0
KELLY PRICE, Secret Love	15	16	16
TERRY DEXTER, Better Than Me	14	9	8
FAITH EVANS, Love Like This	13	7	5
NAUGHTY BY NATURE, Jamboree	13	10	8
DRU HILL, You Are Everything	12	34	45
JENNIFER LOPEZ, If You Had My Love	10	20	23
RUFF RYDERS, What Ya Want	10	31	5
LAURYN HILL, Ex-Factor	9	6	30
NEXT, Too Close	9	5	0
WHITNEY HOUSTON, It's Not Right But It's Okay	9	25	32



KKBT-Los Angeles

PD: Harold Austin MD: Dorsey Fuller (323) 634-1800

		AN	#F
	TW	LW	2
JA RULE, Holla, Holla	49	40	2
MAXWELL, Fortunate	43	43	4
JESSE POWELL. You	42	37	4
KELLY PRICE, Secret Love	41	21	2
DJ QUIK, Down, Down	41	30	4
112, Anywhere	41	44	- 4
TYRESE, Sweel Lady	38	33	2
NAUGHTY BY NATURE, Jamboree	31	35	2
LAURYN HILL, Everything is Everything	28	42	- 4
RAPHAEL SAADIQ, Get Involved	26	28	2
CASE, Happily Ever After	26	16	2
SHANICE, When I Close My Eyes	25	15	2
DJ CLUE, It's On	24	24	2
LAURYN HILL, Ex Factor	23	34	2
DRU HILL. You Are Everything	21	21	2
WESTSIDE CONNECTION. Let it Rain	19	17	2
Q-TIP, Vibrant	18	18	
DESTINY'S CHILD, Bills, Bills, Bills	17	8	
MARY J. BLIGE, All That I Can Say	17	5	
MISSY ELLIOTT, All N My Grill	16	12	1
NAS, You Won't See Me Tonight	15	9	
BLAQUE, 808	13	12	1
FAITH EVANS, All Night Long	12	13	1
R KELLY, Did You Ever Think	12	10	
SWAY & KING TECH, Anthem	12	0	
SOOPAFLY, Like It or Not	12	10	
FOTAL, Trippin'	11	13	1
BUSTA RHYMES, Do The Bus A Bus	11	11	1
GINUWINE, So Anxious	11	15	2
OUTKAST, Rosa Parks	10	7	
VASE, Get Ready	10	В	1
CCIKO, Sunshine	10	0	
PUFF DADDY, P.E. 2000	10	0	
SNOOP DOGGY DOGG, TRUST ME	9	15	1
112, Love You Like I Did	9	8	
MACY GRAY, Do Something	9	7	
C-CI & JOJO, Life	8	25	3
RELLY, When A Woman's Fed Up	В	4	
NEXT, Too Close	В	4	
TYRESE. Lately	8	5	

R KELLY, Did You Ever Think
DESTINY'S CHILD, Bills, Bills, Bills
WILL SMITH, Wild, Wild West
SILK, If You
CHANTE MOORE, Chanle's Got A Man
CASE, Happily Ever After
MAXWELL, FORTUNATE
WHITNEY HOUSTON, It's Not Right But It's Okay
TYRESE, Lately
BLAOUE, 808
DEBORAH COX, We Can't Be Friends
K-C'L & JOUL, Life

TYREDS, Sween
GRENIOUS, Should I?
TLC, No Scrubs
BRANDY, Amost Doesn't Count
FAITH EVANS, Never Gonna Let You Go
KCL'B, JOU, Tell Me II's Real
JA RULE, Holla, Holfa
JA RULE, Holla, Holfa
I'L, Love You, Like I Did
RUFF RYDERS, What Ya Want
RULEY PRICE; It's Gonna Rain
GINUWINE: So Ansous
MARY J, BLIGE, All That I Can Say
NEXT, Too Close
TRICK DADDY, Nann
TRACIE SPENCER, It's All About You
CHANTE MORE, I See You In A Different Light
JESSE POWELL, You
JESSE POWELL, You
JESSE POWELL, We Bedroom
SILK, Meeting In My Bedroom
SILK, Meeting In My Bedroom

DEBOHAH COX, We can't Be Friends
K-Cl' & JOJO, Life
Danny Boy, You Take My Breath Away
RAPHAEL SAADIO, Get Involved
LAURYN HILL, Everything is Everything
ERNET, Spend My Life With You
CHANTAY SAVAGE, Come Around
FAITH EVANS. All Night Long
SHANICS' SHAVICE.

WGCI-Chicago

PD: Elroy MD: (312)42

y Smith Jay Alan 27-4800	POWE
AMFM	

WUSL-Philadelphia

OM: Helen Little MD: Glen Cooper (215) 483-8900

	TW	LW	2W
RUFF RYDERS, What Ya Want	43	50	47
FAITH EVANS, Never Gonna Let You Go	42	51	51
JAY-Z, Jigga My Nigga	41	46	50
CASE, Happily Ever After	38	49	46
DESTINY'S CHILD, Bills, Bills, Bills	36	44	40
MAXWELL, Fortunale	35	41	50
COKO, Sunshine	35	40	24
702, Where My Girls At	33	41	36
Q-TIP, Vibrant	31	21	18
DRU HILL, Beauty	27	37	32
GINUWINE, So Anxious	27	30	0
ERIC BENET, Spend My Life With You	25	32	23
112, Anywhere	24	27	30
K-Cl & JOJO, Yell Me It's Real	24	14	9
MARY J. BLIGE, All That I Can Say	24	5	0
JA RULE, Holia, Holia	22	13	18
DRU HILL. You Are Everything	22	33	27
PUFF DADDY, P.E. 2000	22	11	0
SILK, Meeting In My Bedroom	18	25	30
CHANTE MOORE, Chante's Got A Man	18	27	23
TYRESE, Lately	17	28	21
TRACIE SPENCER. It's All About You	14	5	5
MISSY ELLIOTT, All N My Grill	14	38	32
DJ CLUE, It's On	13	12	12
TRICK DADDY, Nann	12	23	31
WILL SMITH, Wild, Wild West	12	31	26
SHANICE, Yesterday	9	7	14
LAURYN HILL, Nothing Even Matters	9	8	7
BUSTA RHYMES/JANET JACKSON, What's it		9	11
CHANTAY SAVAGE, Come Around	9	8	0
LAURYN HILL, Ex-Factor	8	12	17
SPORTY THIEVZ. No Pigeons	8	11	15
JESSE POWELL, 'Bout It, Bout It	8	5	0
JESSE POWELL. You	7	4	5
TLC. No Scrubs	7	13	9
NAUGHTY BY NATURE, Jamboree	7	5	4
TLC, I'm Good At Being Bad	7	10	7
DEBORAH COX. We Can't Be Friends	7	8	5
MISSY ELLIOTT, She's A Bitch	6	0	0
CASE & JOE, Faded Pictures	6	9	6



Mary J. Blige "All That I Can Say" (MCA)

"Yeah we're hitting the new Mary J. pretty hard, but I can't wait for the album. I'm sure it's going to be full of gems." -Michael Saunders, PD, WJLB-Detroit



WPHI-Philadelphia

PD: Mictox (215) 884-9400 Radio One

	TW	LW	2W
112, Anywhere	40	43	57
702, Where My Girls At	33	33	47
RUFF RYDERS, What Ya Want	33	37	34
R, KELLY, Did You Ever Think	31	35	36
MAXWELL. Fortunate	29	52	54
JA RULE, Holla. Holla	28	18	28
CHANTE MOORE, Chante's Got A Man	28	32	33
TYRESE, Lately	28	46	52
DRU HILL, Beauty	24	41	47
Q-TIP, Vibrant	23	20	22
TRINA BROUSSARD, Love You So Much	23	28	33
TOTAL, Sitting Home	22	17	13
DESTINY'S CHILD, Bills, Bills, Bills	22	33	33
CASE, Happily Ever After	21	65	57
MISSY ELLIOTT, All N My Grill	21	13	0
COKO, Sunshine	21	33	17
LAURYN HILL, Ex-Factor	20	20	16
JAY-Z, Jigga My Nigga	20	34	38
JESSE POWELL, You	19	27	9
WILL SMITH, Wild, Wild West	17	31	31
TLC, No Scrubs	16	0	12
LAURYN HILL, Everything Is Everything	16	25	23
MARY J. BLIGE, All That I Can Say	16	0	0
TERRY DEXTER, Better Than Me	16	0	0
WHITNEY HOUSTON, It's Not Right But It's Okay	15	0	0
FAITH EVANS, Never Gorina Let You Go	15	26	18
DEBORAH COX, We Can't Be Friends	14	19	5
TRACIE SPENCER, It's All About You	13	26	21
DMX. No Love 4 Me	13	15	29
DRU HILL, You Are Everything	12	22	28
TANTO METRO/DEVONTE, Everyone Falls In Love	12	8	0
FAITH EVANS, Love Like This	11	15	11
DMX. Ruff Ryder's Anthem	11	0	9
BIG PUNISHER, Still Not A Player	11	10	12
SILK, If You	11	26	15
JUVENILE, Ha	11	0	0
BRANDY, Almost Doesn't Count	10	23	23
TLC, I'm Good At Being Bad	9	7	16
THE ROOTS, You Got Me	9	10	9
JT MONEY, Who Dat?	9	0	0



WDTJ-Detroit

PD: Nate Bell MD: Lance Panton (313) 871-0590

W LW 2	H	aaio	UI
	w	LW	2

	7 89	CAA	- 2
DRU HILL, Beauty	53	43	
DESTINY'S CHILD, Bills, Bills, Bills	52	52	
MAXWELL. Fortunate	51	51	
JAY-Z, Jigga My Nigga	50	35	
RUFF RYDERS, What Ya Want	49	33	
CASE, Happily Ever After	49	59	
GINUWINE. So Anxious	45	42	
CHANTE MOORE, Chante's Got A Man	44	42	
WHITNEY HOUSTON, It's Not Right But It's Okay	40	43	
702, Where My Girls At	38	35	
WILL SMITH, Wild, Wild West	38	50	
112, Anywhere	37	39	
JUVENILE, Back that Azz Up	36	38	
JT MONEY, Who Dat?	34	34	
R KELLY, Did You Ever Think	33	33	- 1
TYRESE, Lately	32	32	
K-CI & JOJO, Life	31	39	
BRANDY, Almost Doesn't Count	30	33	
TRICK DADDY, Nann	30	31	- 1
JESSE POWELL, You	23	14	:
NAS, Hate Me Now	21	24	
LAURYN HILL, Ex-Factor	20	15	
JA RULE, Holla, Holla	20	18	
TLC, No Scrubs	19	22	1
JUVENILE. Ha	19	18	
BUSTA RHYMESJANET JACKSON, What's It	18	22	1
COKO, Sunshine	18	6	
DJ CLUE, Ruff Ryders(Remix)	17	21	1
FAITH EVANS, All Night Long	16	16	
SPORTY THIEVZ, No Pigeons	16	0	
ERIC BENET, Spend My Life With You	16	18	
TYRESE. Sweet Lady	15	13	1
TLC, I'm Good At Being Bad	14	18	1
NAUGHTY BY NATURE, Jamboree	14	19	
JAY-Z/JA/AMIL, Can I Get A	14	17	- 3
TANTO METRO/DEVONTE, Everyone Falls In Love	14	8	
R KELLY, When A Woman's Fed Up	12	15	- 1
MARY J. BLIGE. All That I Can Say	12	0	
CASE & JOE, Faded Pictures	11	15	1
SILKK THE SHOCKER, It Ain't My Fault pt.2	11	0	



WJLB-Detroit

PD: Michael Saunders MD: Kris Kelley

(313) 965-2000 **AMFM**



KKDA-Dallas

PD: Skip Cheatham (972) 263-9911

Service

	TW	LW	24
LIL' TROY, Wanna Be A Baller	57	56	5
112. Anywhere	56	49	3
JUVENILE. Back that Azz Up	56	58	4
GINUWINE. So Anxious	54	56	5
BLAQUE, 808	52	47	4
K-Cl & JOJO, Tell Me It's Real	51	45	43
MAXWELL, Fortunate	50	48	4
702, Where My Girls At	50	52	3
DESTINY'S CHILD, Bills, Bills, Bills	50	61	6
BRANDY, Almost Doesn't Count	49	46	39
CASE, Happily Ever After	49	44	44
CHANTE MOORE, Chante's Got A Man	49	49	31
R KELLY, Did You Ever Think	48	44	44
LAURYN HILL, Everything is Everything	46	50	34
JA RULE, Holla, Holla	42	37	3
TYRESE, Lately	40	48	35
SILK, If You	34	27	3
JAY-Z, Jigga My Nigga	34	37	3.
WILL SMITH, Wild, Wild West	26	30	31
RUFF RYDERS, What Ya Want	24	19	2
WHITNEY HOUSTON, It's Not Right But It's Okay	24	25	33
T.W.D.Y., Players Holiday	23	19	
COKO, Sunshine	23	0	
MISSY ELLIOTT, All N My Gnill	23	0	(
MONICA, Street Symphony	22	0	
K-Cl & JOJO, Life	21	16	
TRACIE SPENCER, It's All About You	21	19	25
NAS, You Won't See Me Tonight	21	0	(
NAUGHTY BY NATURE, Jamboree	20	24	27
FAITH EVANS, Never Gonna Let You Go	20	21	(
KELLY PRICE, It's Gonna Rain	18	0	
BUSTA RHYMES/JANET JACKSON, What's it	16	20	25
TLC. No Scrubs	15	26	44
SILK, Meeting In My Bedroom	13	0	
JT MONEY, Who Dat?	12	25	41
OUTKAST, Rosa Parks	9	5	- (
BIG PUNISHER, Still Not A Player	9	9	-
TOTAL, Sitting Home	8	10	26
FAITH EVANS, All Night Long	8	8	5
DRU HILL. You Are Everything	В	0	(
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WKYS - Wash DC PD:Steve Hegwood

APD/MD:Lisa Lisa 301-306-1111 Radio One

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5.0 702, Where My Girls At RUFF RYDERS, What Ya Want DRU HILL, You Are Everything DEBORAH COX. We Can't Be Friends CASE, Happily Ever After R. KELLY, Dirt You Ever Think MAXWELL Fortunate CHANTE MOORE, Chante's Got A Man 112, Abovedore CHANTE MOUNE: Chantes Got A Man
112, Anywher E, Everyone Falls In Love
TANTO METRO-DEVONTE, Everyone Falls In Love
TLC, I'm Good Al Bang Bad
JAY-Z, Jaga My Naga
DESTRY'S CHILD, Blais, Bills, Bills
JA BULLE, Holia, Holla SILK, If You
LAUFTN HILL, Ex-Factor
TRU, Hoody Hoo
WHITNEY HOUSTON, If's Not Right But it's Okay
JESSE POWELL. You
JESSE POWELL. You
BRANDY, Amost Doesn't Count
ERIC BENET. Seend My Life With You
JAY-ZJA/AMIL. Can't Get A...
TIC, No Scrubs
TOTAL, Stimply Home
NEXT, Too Close
JAY-ZJA/AMIL. Can't Get A...
TICA, No Scrubs
TOTAL, Stimply Home
NEXT, Too Close
JAY-ZJA/AMIL. Can't Get A...
TUST, Fally Wild, Wild I West
JT ALL STATE, Parked Potures
VILL SMITH, Wild, Wild West
JT MONEY Who Dat?
AALIYAH, Are You That Somebody
JUYENILE. Back Intal Azz Up
TYRESE. Sweet Lady
THE ROOTS, You Got Me
LIL' CEASE, Play Around
TRACIE SPENCER, It's All About You
MISSY ELLIOTT, All N My Grill
MARY J. BLIGE, All That I Can Say RYN HILL, Ex-Factor

WEDR-FM 99 JAMZ Miami . Fr. Landerdale

WEDR-Miami PD: Cedric Hollywood

(305) 623-7711

AMFM

MAXWELL, Fortunate
702, Where My Girls A1
CHANTE MOORE, Channe's Got A Man
LAURYN HILL, Everything is Everything
PUBLIC ANNOUNCEMENT, John Doe
SILK, If You
BRANDY, Aimost Doesn't Count
TYRESE, Lately
BLAQUE, 808
K-Cl & JOJO, Tell Me II's Real
STRAWBERRI, Secret
K-Cl & JOJO, Tell Me II's Real
STRAWBERRI, Secret
R, KELLY, Did You Ever Think
GINUWINE. So Anxious
LIBERTY CITY FLA., 24-7
WILL SMITH, Wild, Wild West
DESTINY'S CHILD, Bills, Bills, Bills
PUFE DADDY, PEL, 2000
TLC, No SCRUBS PUFF DADDY, P.E. 2000
T.C., No Scrubs
JA RULE, Holla, Holia
TRACIE SPENCER. Il's Ali About You
FAITH EVANS, Love Like This
RUFF RYDERS, What Ya Want
MEN OF VIZION, Break Me Off LES NUBIANS. Tabou ou Had My Love BARRY WHITE. Slaying Power NEXT, Too Close NEW HER Staying Power NEXT, Too Close NEW Had Stays On My... MARY J. BUGE, All That I Can Say JT MONEY, Who Dat? TIMBALAND AND MAGOO, Luy 2 Luy U WHITEY HOUSTON. Its Not Right But it's Okay BEATNUTS. Watch Out Now 12 14 0 30 0 15 5



RUFE FYDERS, What Ya Want SPORTY THEVZ, NO Progeons SILK, If You WHITNEY HOUSTON, It'S NOT Fight But It'S Okay DRU HILL, Beauty 702, Where My Girls At FAITH EVANS, All Night Long JAGGED EDGE, Gotta Bie DRU HILL, The Love We Hard Stays On My., GINUMINE, SO Annous DRU HILL, How Deep Is Your Love MARY J. BLUGE, Aut That I Gan Say ERIC BENET AND FAITH EVANS, Georgy Porgy BRANDY, Angol In Disgues JESSE POWELL, You TLC. I'M GOOD AT BANCH AND IN JUTY MILE, Back that AZZ UJ CHICO DEBARGE, Taste Of It (Virgin) SUKK THE SHOCKER, It An'T My Fault OUEEN PEN. Party An'T A Party LELLY PRICE. Secret Love JA RULE. Holia, Holia SHANICE, Visterday TRACE SPENCES, It's All About You DU QUIK, Visterday TRACE SPENCES, It SAI About You DU QUIK, Visterday TRACE SPENCES, It's All About You DU QUIK, Visterday TRACE SPENCES, It's All About You DU QUIK YUS A Gangda SHANICE. When I Close My Eyes TLC. No Scrubs **WQQK** - Nashville PD:Jim Kennedy APD/MD:Music Director

615-321-1067 Dickey Bros.

TYRESE, Lately
CASE, Happily Ever Affor
DESTINY'S CHILD, Billis, Billis, Billis
BLAQUE, 808
WILL SMITH, Wild, Wild West
702, Where My Girls a1
JUVENILE, Black that Azz Up
R. KELLY, Dri Vou Ever Think
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LAURYH HILL, Everything Is Everything
CHANTAY SAVAGE. Come Around
JA RULE, Holla, Holia
NAUGHTY BY NATURE. Jamboree
MASE, Get Ready
MONICA, Street Symphony NAUGHTY BY NATURE. Jamporee MASE. Get Ready MONICA, Street Symphony TRINA BROUSSARD, Love You So Much ERIC BENET AND FAITH EVANS, Georgy Porgy RUFF RYDERS, What Yo Man-RUFF PRISONAL TLC. Unpretty
LIL' KEKE, Southside
LAURYN HILL. Doo Wop (That Thing)
TRU Hoody Hoo
TRU Hoody Hoo
How We Dr NGBLOODZ, U-Way (How We Do It)



WVEE-Atlanta

PD: Tony Brown MD: Rajeeyah Shabaz (404) 8989-8900

Infinity

	TW	LW	2W
CASE, Happily Ever After	45	41	39
DESTINY'S CHILD, Bills, Bills, Bills	45	35	36
GINUWINE, So Anxious	40	35	39
MAXWELL, Fortunate	36	37	40
CHANTE MOORE, Chante's Got A Man	36	35	43
SiLK, If You	34	42	42
JESSE POWELL. You	33	30	28
TLC. No Scrubs	27	26	29
MARY J. BLIGE, All That I Can Say	27	0	0
112 Anywhere	24	24	25
LAURYN HILL, Ex-Factor	23	18	13
BUSTA RHYMES/JANET JACKSON, What's It	23	19	18
TYRESE, Sweet Lady	22	21	20
FAITH EVANS, Never Gonna Let You Go	22	24	21
LIL' TROY, Wanna Be A Baller	21	15	17
ERYKAH BADU, Southern Girl	21	12	0
JAY Z. Jigga My Nigga	20	21	22
JUVENILE, Back that Azz Up	19	17	20
LAURYN HILL. To Zion	18	17	15
BRANDY, Have You Ever	17	15	14
MISSY ELLIOTT, All N My Grill	16	6	0
PASTOR TROY, No Mo' Play in G.A.	15	11	18
ERIC BENET, Spend My Life With You	13	0	0
USHER, You Make Me Wanna	12	11	12
MERCEDES, It's Your Thang	12	0	0
OUTKAST, Rosa Parks	11	10	10
JAY-Z/JA/AMIL, Can I Get A	11	10	14
TRU, Hoody Hoo	11	7	5
112, Love You Like I Did	11	8	4
NEXT, Too Close	10	12	10
AALIYAH, Are You That Somebody	10	13	9
R KELLY, When A Woman's Fed Up	10	7	7
BLAQUE, 808	9	12	17
JT MONEY, Who Dat?	9	7	ó
BRANDY, Angel In Disquise	9	ģ	В
DRU HILL. These Are The Times	9	0	7
MONICA, The First Night	9	8	13
SPORTY THIEVZ, No Pigeons	9	12	13
LAURYN HILL, Nothing Even Matters	9	12	23
DIC DUNISHED PRIVATE A DISTRICT	9	12	23

	IJ	ban AC			(
LW	TW		TW	LW	S Trend	Stns.
1	1	MAXWELL - Fortunate (Columbia/CRG)	595	571	+24	25
2	2	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	413	445	-32	24
3	3	BRANDY - Almost Doesn't Count (Atlantic)	406	372	+34	25
4	4	JESSE POWELL - You (Silas/MCA)	358	340	+18	25
5	5	TYRESE - Lately (RCA)	299	299	+0	20
9	6	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	293	272	+21	23
8	7	ERIC BENET - Spend My Life With You (Warner Bros.)	269	273	-4	23
7	8	CASE - Happily Ever After (IDJMG)	256	285	-29	19
6	9	TEMPTATIONS - How Could He Hurt You (Motown)	228	288	-60	19
10	10	PEABO BRYSON - Did You Ever Know? (Private Music/Windham Hill)	220	261	-41	19
11	11	GLENN JONES - Baby Come Home (Sar Records)	198	224	-26	13
18	12	NATALIE COLE - Say You Love Me (Elektra/EEG)	185	152	+33	19
6	3	The biggest gainer in the urban A/C world this week. WWIN	I-Balti r	nore (3	6),	
6	3	WDZZ-Flint (17), KJMS-Memphis (17), WHUR-Wash D.C. (15)			
20	13	TEMPTATIONS - This Is My Promise (Motown)	182	150	+32	20
16	14	KELLY PRICE - It's Gonna Rain (Island Def Jam Music Group)	176	178	-2	12
17	15	JOE SAMPLE w/ LALAH HATHAWAY - When Your Life (PRA/GRP)	163	160	+3	14
23	16	LAURYN HILL - Nothing Even Matters (Columbia/CRG)	160	136	+24	22
15	17	LAURYN HILL - Ex-Factor (Columbia/CRG)	159	180	-21	20
13	18	SHANICE - Yesterday (Motown)	157	190	-33	16
19	19	K-CI & JOJO - Tell Me It's Real (MCA)	154	151	+3	15
14	20	FAITH EVANS - Never Gonna Let You Go (Arista)	150	183	-33	12
	21	OLU - Baby Can't Leave It Alone (Gee Street)	149	126	+23	12
24	22	CASE & JOE - Faded Pictures (Def Jam/Mercury)	133	139	-6	15
_		WILL DOWNING - You Sure Love To Ball (Motown)	129	144	-15	15
22	23	THEE DOTTING TOO OUTCE COTO TO DUT (MOTORITY				9
22 21	23 24	KIRK WHALUM - All I Do (Warner Bros.)	114	109	+5	-
22 21 25			114 106	109 68	+38	11
22 21 25 33	24	KIRK WHALUM - All I Do (Warner Bros.)				
22 21 25 33 26	24 25	KIRK WHALUM - All I Do (Warner Bros.) BARRY WHITE - Staying Power (BLANK LABEL)	106	68	+38	14
24 22 21 25 33 26 27 34	24 25 26	KIRK WHALUM - All I Do (Warner Bros.) BARRY WHITE - Staying Power (BLANK LABEL) GRENIQUE - Should I? (Motown)	106 103	68 107	+38	11 14 8

בונוג בדבר ווכבדים	
Urbanacchartbound	PINS
112 - Anywhere (Bad Boy/Arista)	67
LES NUBIANS - Tabou (Higher Octave)	57
MARY J. BLIGE - All That I Can Say (MCA)	5 5
COKO - Sunshine (RCA)	48
702 - Where My Girls At? (Motown)	45
DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	39
LAURYN HILL - Everything Is Everything	3 6
RAPHAEL SAADIQ - Get Involved (Hollywood Records)	34
MICHAEL FRANKS - Now Love Has No End (Windham Hill Jazz)	33
JAMES INGRAM - I Believe In Those Love Songs (Private Music/Windham Hill)	31

UrbanACRECURRENTS	ANT DO
DI DAHAUNLUURINLIYI O	
	SPINS
TYRESE - Sweet Lady (RCA)	204
K-CI & JOJO - Life (MCA)	199
R. KELLY - When A Woman's Fed Up (Jive)	146
Whitney Houston/Faith Evans/Kelly Price - Heartbreak Hotel (Arista)	136
DEBORAH COX - Nobody's Supposed To Be Here (Arista)	121
ERIC BENET AND FAITH EVANS - Georgy Porgy (Warner Bros.)	119
TRIN-I-TEE 5:7 - God's Grace (Interscope)	116
NEXT - Too Close (Arista)	107
LUTHER VANDROSS - I'm Only Human (Virgin)	104
DRU HILL - These Are The Times (Island Def Jam Music Group)	104
TEMPTATIONS - Stay (DGC)	88
ARETHA FRANKLIN - A Rose Is Still A Rose (Arista)	79
MONICA - Angel Of Mine (Arista)	73
FAITH EVANS - Love Like This (Bad Boy/Arista)	72
LES NUBIANS - Makeda (Higher Octave)	62
K-CI & JOJO - All My Life (Rounder)	59
GOD'S PROPERTY featuring KIRK FRANKLIN - Stomp (B-Rite/Interscope) 58
BRIAN McKNIGHT - Anytime (Motown)	56
FRANKLIN/KELLY/BONO - Lean On Me (Gospocentric)	54
BRANDY - Have You Ever (Atlantic)	53



WVAZ-Chicago PD: Maxx Myrick MD: Jamiliah Muhammad

(312) 360-9000 **AMFM** MAXWELL, Fortunate
TYRESE, Lately
JESSE POWELL, You
LAJPRYN HILL, Es-Factor
CASE & JOE, Faded Pictures
KC J & JOC), LeO, Get Involved
RAPHACOMMOG, You Sure Love To Ball
FAFTY MHILE, Sapring Power
FOR JOHN STATES, SAPRING TO THE STATES
FATTH LYBANS, Newer Genna Let You Go
PATTI AUSTN, In And Out Off Love
12
BRANDY, Almost Doesn't Count
CHANTAY SAVAGE, My Off My
10
LES NUBIANS, Makeda
MAXWELL, Matrimony Maybe You
DEBORAH COY, Nobody's Supposed To Be Here
TYRESE, Sweet Lady
LAURYN HILL, Nothing Even Matters
GEORGE MICHAEL AND MARY J. BUGE. AS
7.
R. KELLY, When A Woman's Fed Up
LUTHER VANDROSS, I'M Only Human
15
TEMPTATIONS, How Could He Hurt You
NATALLE COLE, Say You Love Me
15
TEMPTATIONS, How Could He Hurt You
NATALLE COLE, Say You Love Me
15
TEMPTATIONS, How Could He Hurt You
NATALLE COLE, Say You Love Me
15
TEMPTATIONS, This Is My Promise
16
DRIU HILL These Are The Times
18
SHAINICE, Vesterday
WHITNEY HOUSTON, It'S Not Right But It's Okay
CHANTE MOORE, Chante's Got A Man
ERIC BENET, Spend My Life With You
JON B, They Don't Know
UO SA MAPLE/LAJAH HATHAWAY, When your Life.
2 VHITNEY/FAITH-MEELLY PRICE, Heartbreak Hotel
NEXT, Too Close
PICCES OF A DREAM, Pecces
GEORGE BERSON, Poquito Spanish Poquito Funk
15
TEMPTATIONS, Stay
TON HUM 12
1000



WRKS - New York

PD:Toya Beasley APD/MD:Wayne Mayo 212-242-9870 **Emmis**

TW UV 2W
PEABO BRYSON. Did You Ever Know? 15 20 13 TEVIN CAMPBELL, For Your Love 15 25 23 CASE, Happin, Ever After 13 24 24 ERIC BENET, Spend My Life With You 13 23 15 MAXWELL, Fortunate 12 20 24 TEMPTATIONS, How Could He Hurt You 12 15 19
TEVIN CAMPBELL, For Your Love 15 25 23 CASE, Happily Ever After 13 24 24 ERIC GENET, Spend My Life With You 13 23 15 MAXWELL, Fortunate 12 20 24 TEMPTATIONS, How Could He Hurt You 12 15 19
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MAXWELL, Fortunate 12 20 24 TEMPTATIONS, How Could He Hurt You 12 15 19
MAXWELL, Fortunate 12 20 24 TEMPTATIONS, How Could He Hurt You 12 15 19
CHANTE MOORE, Chante's Got A Man 12 24 21
BRANDY, Almost Doesn't Count 11 24 22
GLENN JONES, Baby Come Home 11 21 22
WHITNEY HOUSTON, It's Not Right But It's Okay 10 20 18
NATALIE COLE, Say You Love Me 4 4 5
ISLEY BROS/RON ISLEY, Speechiess 3 2 1
DEBORAH COX, Nobody's Supposed To Be Here 3 4 1
NEXT, Too Close 3 2 4
BRIAN McKNIGHT. The Only One For Me 3 3 2
BRANDY, Have You Ever 3 2 2
JOE, All The Things 3 2 0
MONICA, For You I Will 3 2 0
JESSE POWELL, You 2 4 13
NEXT, 1 Shill Love You 2 0 2 DRU HILL. These Are The Times 2 1
DRU HILL, These Are The Times 2 2 1
KELLY PRICE, Secret Love 2 5 1
LAURYN HILL, Ex-Factor 2 3 3
JOE SAMPLE/LALAH HATHAWAY, When Your Life 2 1 3
K-CI & JOJO, All My Life 2 1 4
DRU HILL, We're Not Making Love No More 2 2 2
LAURYN HILL, Nothing Even Matters 2 0 2
FAITH EVANS, Never Gonna Lef You Go 2 7 4
Franklin/Keliy/Bono, Lean On Me 2 2 1
TYRESE, Lately 2 5 0
DRU HILL. Never Make A Promise 2 5 0
GRENIQUE, Should I? TONI BRAXTON I Don't Want To 2 2 0 1 0
JOHNNY GILL, Let's Get The Mood Right 2 1 0
ERIC BENET AND FAITH EVANS, Georgy Porgy 1 3 4
KENNY LATTIMORE, If I Lose My Woman 1 0 7
WHITNEY/FAITH/KELLY PRICE, Heartbreak Hotel 1 4 3
DRU HILL, 5 Steps 1 3 2
TYRESE, Sweet Lady 1 3 1



WHUR-Washington

PD: Hector Hannibal (202) 806-3500 **Howard University**

	ΠW	LW	2
MAXWELL, Fortunate	22	17	
OLU, Baby Can't Leave II Alone	22	16	
CHANTE MOORE, Chante's Got A Man	21	20	
JOE SAMPLE/LALAH HATHAWAY, When Your Life	18	21	
PEABO BRYSON, Did You Eyer Know?	16	13	
WILL DOWNING, You Sure Love To Ball	15	13	
SHANICE, Yesterday	15	13	
NNER SHADE, Tell Me Something	15	14	
ERIC BENET, Spend My Life With You	15	14	
K-Cl & JOJO, Tell Me It's Real	15	14	
PATTI AUSTIN, In And Out Of Love	15	13	
NATALIE COLE, Say You Love Me	15	11	
LES NUBIANS, Tabou	14	11	
BRANDY, Almost Doesn't Count	13	10	
MICHAEL FRANKS, Now Love Has No End	13	7	
BARRY WHITE, Staying Power	12	7	
TLC, Come On Down	11	9	
ERIC BENET AND FAITH EVANS, Georgy Porgy	8	9	
AL JOHNSON, Tranquility	7	10	
DAVINA, I Can't Help It	7	4	
KAREN CLARK-SHEARD, Nothing Without You	7	6	
KYLE EASTWOOD, Why Can't We Live Together	7	6	
ARETHA FRANKLIN, A Rose Is Still A Rose	7	7	
JAZE, It's Alright	7	6	
LUTHER VANDROSS, Religion	6	5	
RANDY CRAWFORD, Breaking Down	6	7	
LAURYN HILL, Ex-Factor	6	4	
DAVINA, Give Me Love	6	5	
DRU HILL, These Are The Times	5	7	
DIONNE WARWICK, I Promise You	5	7	
BRIAN McKNIGHT, The Only One For Me	5	5	
K-Cl & JOJO, All My Life	5	5	
LAURYN HILL, Nothing Even Matters	5	6	
REEL TIGHT, Reasons	5	0	
CASE & JOE, Faded Pictures	4	3	
BONEY JAMES, I'll Always Love You	4	7	
CHAKA KHAN, This Crazy Life Of Mine	4	4	
DIVINE. Lately	4	7	
GLENN JONES, Baby Come Home	4	6	
DEBBIE KIRKLAND, Who	Ã	7	



WGPR - Detroit PD:Program Director APD/MD:Lucia Harvin 313-259-8862



PROMOTION PROFILE

Alex Coronfly

Senior Director of Adult Formats, Reprise Records

Contact him at: (818) 953-3744

Hometown & birthdate: Oakland, Calif.; February 17, 1967 How iong at present job? I've been with Reprise for two years. What radio stations did you grow up listening to? KFRC, KSAN,

and KQAK "The Quake."

What stations do you listen to now? KYSR, Channel 103.1, and KROQ.

First industry gig: I was a video jockey for the California Music Channel, the longest running local music video program in the U.S.

First record you remember buying: Abba's Arrival.

Favorite song or record of all-time: The Pretenders' Pretenders.

Favorite song right now: The Chris Perez Band's "Resurrection" and Wilco's "I'm Always in Love."

Song or act you've been proudest to break and why: I am proud to be associated with the success that Reprise Records has had in breaking the Barenaked Ladies. This band has been a labor of love for our field staff. The group's current album has scanned over 3 million units and is still selling.

Favorite sport: Baseball

Favorite junk food: M&M Peanuts

If you weren't in record promotion, you'd be: ...working as a professor

Your personal motto: Get more spins.

Future ambitions: It's a tie between international record promotion and teaching Mass

Communication at the university level.

Impact

(subject to change)

JULY 12 & 13

HOT/MODERN A/C:

98° "I Do (Cherish You)" (Universal/UMG) Blink 182 "What's My Age Again?" (MCA)

Jennifer Brown "Two In the Morning" (RCA)
Michael Fredo "This Time Around"

(Qwest/Warner Bros.)

Hootie & the Blowfish "Wishing" (Atlantic) Shania Twain "You've Got a Way" (from Notting Hill) (Island Def Jam Music Group)

MAINSTREAM A/C:

Hootie & the Blowfish "Wishing" (Atlantic)

Boney James f/ Shai "I'll Always Love You" (Warner Bros.)

Shania Twain "You've Got a Way" (from Notting Hill) (Island Def Jam Music Group)

JULY 19 & 20

HOT/MODERN A/C:

Beth Hart "L.A. Song" (Atlantic)

The Honeydogs "I Miss You" (IDJMG)

Ricky Martin "She's All I Ever Had" (C2/CRG)

Kendall Payne "Closer to Myself" (Capitol)

MAINSTREAM A/C:

Martin "Who" (Warner Bros.)

Ricky Martin "She's All I Ever Had" (C2/CRG)

Styx "While There's Still Time" (CMC International)

Atlantic/Blitzz recording group All-4-One stopped by to say "Hi" at the recent AMFM, Inc. (formerly Chancellor) meetings in Los Angeles. The quartet is currently riding the A/C chart with their latest hit, "I Will Be Right Here." They pose here with KBIG-



Los Angeles' APD/MD Tony Coles and VP, A/C P-ogramming Steve Streit, who by the way are the two that aren't dressed in white.

Bobby Rich on Boosting Morale and Team Spirit

BY AC/HOT AC EDITOR ANNETTE M. LAI annette©mail:gavin.com



At a recent industry gathering, it was pointed out by Ellen K., best-known now as Rick Dees' sidekick on KIIS/FM-Los Angeles, that her former boss, Bobby Rich was a great morale booster, As a person that's put in a lot of bours in front of a mic

and in the PD chair, we asked Bobby to talk about the topic and provide some belpful pointers on how to best boost your programming staff's spirit in the workplace.

"In our business, monetary rewards and extra time off are, for econom-

ic reasons, few and far between. But hopefully the vast majority of us are still doing this because we love it, and don't need that kind of incentive. Still, every one needs to be recognized for good work. To me, it's more meaningful to get a pat on the back; if I'm passionate about what I do, that should mean more than performing to try and win some monetary item.

"The last thing you want to do is be disingenuine in your praise, so you need to choose your words and timing carefully. I don't use the hotline often; in fact, I usually have to look up the number. I don't believe in interrupting the talent while they are performing. Every now and again, though, I will catch them after the set and say, that was great radio.' or some such thing. It's a small thing, but if it's perceived as honest, it can make a big difference. Once you get the right people, anything you can do to encourage them and make them love what they're doing will pay off in the long run.

"Of course, you can also make bigger gestures, like a surprise event exclusively for the staff and their spouses (no casual dates, only spouses or significant others). It bonds your team and

scores points on the home fronts. At 99X, I rented limos and did a two-night, three-day tour of New York City—hotels, dinners, tours. In Philly, I had jocks come to a 5 p.m. Friday meeting and took them by limo to Atlantic City. In San



Bobby Rich

Diego, I tried to do something every year. Once it was an awards ceremony at a fancy hotel in town where everybody got a trophy for something; I made it a big, important, dress-up affair. Another year we had a beach party with catered food, and we had t-shirts made up to commemorate the event. Most companies, if approached properly, will allow you to do these kinds of things.

"Finally, don't forget the non-air talent. You don't want to exclude any contributor within your department, and there's a lot to be said for camaraderie and team spirit."

BOBBY RICH IS PD MORNING TALENT AT JOURNAL BROADCAST GROUP'S KMXZ-TUCSON

Khaner Rises at RCA



Cheryl Khaner has been promoted to Senior Director National Adult Promotion, Adult Formats at RCA Records by the label's Senior Vice President of Promotion Ron Geslin. Khaner will now be based at the label's Los Angeles offices and continue to report to Geslin.

In her new position, she will continue to direct RCA's promotion efforts at all Adult radio formats. During her tenure, which began in December, 1997, Khaner has helped artists such as the Dave Matthews Band, Natalie Imbruglia, Eve 6, 'N Sync, and Lit attain Adult Radio airplay.

Khaner says of her promotion: "I am thrilled to continue my relationship with RCA from the West Coast. Bob [Jamieson], Jack [Rovner], and Ron [Geslin] have given me another great opportunity and I am proud to be associated with the label. RCA has proven that it can deliver hits at all formats and I am looking forward to continuing to break new artists here."

GavinAC

	۵r	MICONTEMPORARY			d	7/ g
Ç		THOUSE LIVE ORALL	s	PIN	5	1
LW	TW		TW	LW	Trend	Stn
1	1	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1949	1950	-1	91
2	2	BACKSTREET BOYS - I Want It That Way (Jive)	1719	1655	+64	91
3	3	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1569	1617	-48	84
4	4	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1385	1403	-18	91
5	5	'N SYNC - God Must Have Spent A Little (RCA)	1301	1347	-46	8
6	6	98° - The Hardest Thing (Universal/UMG)	1168	1185	-17	8
7	7	SHANIA TWAIN - From This Moment On (IDJMG)	1109	1044	+65	9
8	8	FAITH HILL - Let Me Let Go (Warner Bros.)	967	919	+48	8
12	9	JIM BRICKMAN/HILL/PORTER - Destiny (Windham Hill)	778	674	+104	7
6		Tops in Spincreases this week, Brickman & friends' desting	y says	'hit.' #1	most-	spu
6	7	tune at WJXB-Knoxville.				
10	10	SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	775	833	-58	6
11	11	ELTON JOHN/H. HEADLEY/S. SCOTT - A Step Too Far (Rocket/IDJMG)	763	703	+60	8
9	12	MONICA - Angel Of Mine (Arista)	759	897	-138	7
13	13	R KELLY & CELINE DION - I'm Your Angel (Jive)	716	661	+55	7
16	14	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	594	525	+69	41
17	15	VONDA SHEPARD w/ EMILY SALIERS - Baby, Don't You Break (Jacket)	562	513	+49	. 7
15	16	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	545	534	+11	4:
14	17	ELTON JOHN/LeANN RIMES - Written In The Stars (Curb/Rocket/IDJMG)	528	570	-42	7:
20	18	BRITNEY SPEARS - Sometimes (Jive)	449	362	+87	4
21	19	ALL-4-ONE - I Will Be Right Here (Atlantic/Blitzz)	382	359	+23	4
18	20	JIM BRICKMAN/MICHAEL W. SMITH - Love Of My Life (Windham Hill)	380	441	-61	60
24	21	BOYZONE - No Matter What (Island Def Jam Music Group)	341	313	+28	4
25	22	SOPHIE B. HAWKINS - Lose Your Way (Columbia/CRG)	334	294	+40	4
23	23	QUINCY_JONES - I'm Yours (Qwest)	316	321	-5	5
26	24	NATALIE COLE - Snowfall On The Sahara (Elektra/EEG)	295	276	+19	4
27	25	SUGAR RAY - Every Morning (Lava/Atlantic)	257	262	-5	13
19	26	ROD STEWART - Faith Of The Heart (Universal/UMG)	256	388	-132	31
31	27	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	227	163	+64	10
32	28	SKY - Love Song (Arista)	154	143	+11	26
30	29	JOHN TESH w/ JAMES INGRAM - Forever More (GTSP/Mercury)	152	190	-38	22
33	30	JIMMY BUFFETT - Pacing The Cage (Margaritaville/IDJMG)	128	134	-6	22
28	31	MULBERRY LANE - Harmless (Refuge/MCA)	125	208	-83	14
D	32	JOHN TESH - Heart Of The Sunrise (GTSP/IDJMG)	81	37	new	1!
		Tesh's latest piano masterpiece is the week's high debut.				
6	3)	KOSI-Denver, KKMJ-Austin, and WRSN-Raleigh.				
36	33	GOO GOO DOLLS - Slide (Warner Bros.)	77	83	-6	1
40	34	JAMES INGRAM - I Believe In Those (Private Music/Windham Hill)	73	60	+13	20
39	35	BRITNEY SPEARSBaby, One More Time (Jive)	68	63	+5	-
38	36	BARBRA STREISAND - I've Dreamed Of You (Columbia/CRG)	63	69	-6	1!
D	37	BENNY MARDONES - Bless A Brand New Angel (Fuel 2000)	61	_	new	3
D	38	NATALIE MERCHANT - Life Is Sweet (Elektra/EEG)	52	51	new	
D	39	THE ARTIST - 1999 (Warner Bros.)	48	46	new	14
_		ROBERT PALMER - True Love (Pyramid/Rhino)	41	41	new	9

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2
DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM
PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 1.2 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

PAUL ANKA & ANTHEA ANKA - Do I Love You (Epic) ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope) KATHY TROCCOLI - I Remember (Monarch) KENNY G with LOUIS ARMSTRONG - What A Wonderful World (Arista) FASTBALL - Out Of My Head (Hollywood) ROBBIE WILLIAMS - Millennium (Capitol) K-CI & JOJO - Tell Me It's Real (MCA) KENNY ROGERS - The Greatest (Dreamcatcher) SHAWN MULLINS - What Is Life (C2/CRG) JOHN MELLENCAMP - Under The Boardwalk (IDJMG)

(ADESTIDATIVA	
KECUKKENIS	24-1
	SPINS
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)	1180
CHER - Believe (Warner Bros.)	1127
SAVAGE GARDEN - Truly Madly Deeply (Columbia/CRG)	842
SHANIA TWAIN - You're Still The One (Island Def Jam Music Group)	840
FAITH HILL - This Kiss (Warner Bros.)	698
Leann RIMES - How Do I Live (MCG/Curb)	655
EDWIN McCAIN - I'll Be (Lava/Atlantic)	650
NATALIE IMBRUGLIA - Torn (RCA)	624
BACKSTREET BOYS - I'll Never Break Your Heart (Jive)	579

	TREND
JIM BRICKMAN/HILL/PORTER - Destiny (Windham Hill) 778	+104
BRITNEY SPEARS - Sometimes (Jive) 449	+87
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic) 594	+69
SHANIA TWAIN - From This Moment On (IDJMG) 1109	+65
BACKSTREET BOYS - I Want It That Way (Jive) 1719	+64
BENNY MARDONES - Bless A Brand New Angel (Fuel 2000) 61	+61
ELTON JOHN/HEADLEY/SCOTT - A Step Too Far (Rocket/IDJMG) 763	+60
R KELLY & CELINE DION - I'm Your Angel (Jive) 716	+55
VONDA SHEPARD - Baby, Don't You Break My (Jacket) 562	+49
FAITH HILL - Let Me Let Go (Warner Bros.) 967	+48
SOPHIE B. HAWKINS - Lose Your Way (Columbia/CRG) 334	+40
BOYZONE - No Matter What (Island Def Jam Music Group) 341	+28
ALL-4-ONE - I Will Be Right Here (Atlantic/Blitzz) 382	+23
NATALIE COLE - Snowfall On The Sahara (Elektra/EEG) 295	+19
RICKY MARTIN - Livin' La Vida Loca (C2/CRG) 545	+11

G2 Mostadded	ADDS
SHANIA TWAIN "You've Got a Way" (Island Def Jam Music Group)	11
KATHY TROCCOLI "I Remember" (Monarch)	10
**JEWEL "Jupiter (Swallow the Moon)" (Atlantic)	7
**KENNY G with LOUIS ARMSTRONG "What a Wonderful World" (Arista)	7
**J'NYCE *Day By Day" (Goody Entertainment)	7

G2SpinCRFASE	
JIM BRICKMAN/JORDAN HILL/BILLY PORTER "Destiny" (Windham Hill)	+148
SHANIA TWAIN "You've Got a Way" (Island Def Jam Music Group)	+104
JEWEL "Jupiter (Swallow the Moon)" (Atlantic)	+96
BRITNEY SPEARS "Sometimes" (Jive)	+86
JOHN MELLENCAMP "Under the Boardwalk" (Island Def Jam Music Group)	+75

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:

HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS, MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.

YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

GavinHotAC

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Ų	۳	Jan U	5	PIN	5	Y.
LW	TW	DIGWALL THE WAY OF THE COLUMN	TW	LW	Trend	Str
1	1	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	2702	3074	-372	7
2	2	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	2419	2588	-169	8
3	3	SARAH MCLACHLAN - I Will Remember You (Live) (Arista)	2400	2465	-65	8
5	4	SMASH MOUTH - All Star (Interscope)	2394	2416	-22	7
4	5	GOO GOO DOLLS - Slide (Warner Bros.)	2278	2448	-170	8
6	6	SUGAR RAY - Every Morning (Lava/Atlantic)	2082	2292	-210	7
7	7	SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	1852	2031	-179	6
9	8	TAL BACHMAN - She's So High (Cotumbia/CRG)	1825	1677	+148	6
8	9	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1723	1729	-6	7
11	10	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	1652	1586	+66	6
12	11	FASTBALL - Out Of My Head (Hollywood)	1649	1524	+125	5
13	12	BACKSTREET BOYS - I Want It That Way (Jive)	1353	1303	+50	4
14	13	<u>CITIZEN KING</u> - Better Days (& The Bottom) (Warner Bros.)	1287	1277	+10	5
16	14	BARENAKED LADIES - Call & Answer (Reprise)	1096	1065	+31	5
17	15	BLESSID UNION - Hey Leonardo (She Likes Me) (Push/V2)	1008	931	+77	4
21	16	PEARL JAM - Last Kiss (Epic)	989	726	+263	4
6		Seattle band's pucker-power holds strong. Tied for #1 most-spun	tune a	t WXPT-I	Minneap	olis
è	2	with increased airplay at WPLJ-New York, KZZO-Sacramento, and	KMXB-	Las Vegi	as.	
19	17	GOO GOO DOLLS - Black Balloon (Warner Bros.)	944	8 5 0	+94	5
20	18	SUGAR RAY - Someday (Lava/Atlantic)	909	833	+76	,
20	-			000	710	4
15	19	NATALIE MERCHANT - Life Is Sweet (Elektra/EEG)	759	1075	-316	-
15	19 20				-	4
		NATALIE MERCHANT - Life Is Sweet (Elektra/EEG)	759	1075	-316	3
15 22	20	NATALIE MERCHANT - Life Is Sweet (Elektra/EEG) PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	759 668	1075 706	-316 -38	3
15 22 24	20 21	NATALIE MERCHANT - Life Is Sweet (Elektra/EEG) PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood) SHERYL CROW - Sweet Child O' Mine (C2/CRG)	759 668 575	1075 706 648	-316 -38 -73	3 3 2
15 22 24 27	20 21 22	NATALIE MERCHANT - Life Is Sweet (Elektra/EEG) PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood) SHERYL CROW - Sweet Child O' Mine (C2/CRG) SANTANA feat. ROB THOMAS - Smooth (Arista)	759 668 575 565	1075 706 648 438	-316 -38 -73 +127	4 3 3 2 2
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ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2
DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM
PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

JEREMY TOBACK - You Make Me Feel (RCA) TRAIN - Meet Virginia (Aware/Columbia) DIDO - Here With Me (Arista) JEWEL - Jupiter (Atlantic) THE HONEYDOGS - I Miss You (Island Def Jam Music Group) LEN - Steal My Sunshine (550 Music) GARBAGE - When I Grow Up (Almo/Interscope) RICKY MARTIN - The Cup Of Life (C2/CRG) CHRISTINA AGUILERA - Genle In A Bottle (RCA)

WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)

110020110021120	
HOTAC RECURRENTS	240
	SPINS
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	1830
EVERLAST - What It's Like (Tommy Boy)	1439
EAGLE EYE CHERRY - Save Tonight (WORK)	1270
LENNY KRAVITZ - Fly Away (Virgin)	981
CHER - Believe (Warner Bros.)	974
SHAWN MULLINS - Lullaby (SMG/Columbia)	921
NATALIE IMBRUGLIA - Torn (RCA)	916
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)	862
SHERYL CROW - My Favorite Mistake (A&M/Interscope)	832
GOO GOO DOLLS - Iris (Warner Bros.)	822

Hyper ACTIVE &		
A N TO LACTIAL A	SPINS	TREND
PEARL JAM - Last Kiss (Epic)	989	+263
TAL BACHMAN - She's So High (Columbia/CRG)	1825	+148
SANTANA feat. ROB THOMAS - Smooth (Arista)	565	+127
FASTBALL - Out Of My Head (Hollywood)	1649	+125
GOO GOO DOLLS - Black Balloon (Warner Bros.)	944	+94
BLESSID UNION - Hey Leonardo (She Likes Me) (Push/V2)	1008	+77
SUGAR RAY - Someday (Lava/Atlantic)	909	+76
MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	1652	+66
BACKSTREET BOYS - I Want It That Way (Jive)	1353	+50
BARENAKED LADIES - Call & Answer (Reprise)	1096	+31
THE ARTIST - 1999 (Warner Bros.)	191	+28
VONDA SHEPARD w/ E. SALIERS - Baby, Don't You (Jacket)	394	+26
CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)	1287	+10

F2 MostADDED	ADBS
PEARL JAM "Last Kiss" (Epic)	8
SANTANA featuring ROB THOMAS "Smooth" (Arista)	5
**JENNIFER LOPEZ "If You Had My Love" (WORK	4
**JEWEL "Jupiter (Swallow the Moon)" (Atlantic)	4
**ALANIS MORISSETTE "So Pure" (Maverick/Reprise)	4
**HOOTIE & THE BLOWFISH "Wishing" (Atlantic)	4

G2SpinCREASE	
PEARL JAM "Last Kiss" (Epic)	+258
MADONNA "Beautiful Stranger" (Maverick/Warner Bros.)	+106
NEW RADICALS "Someday We'll Know" (MCA)	+90
CITIZEN KING "Better Days" (Warner Bros.)	+74
WILL SMITH "Wild Wild West" (Overbrook/Interscope/Columbia)	+67

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:

HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS. MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS,

YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

Those daredevils—Jeff & Jer. Austin Powers' nemesis Mini-Me (a.k.a. actor Vern Trover) was in town to help Star 100.7 (KFMB/FM)-San Diego's celebrate their recent "Retro Night," remembering 1969 as the Padres took on the Dodgers. But he also joined Star's morning funsters. Jeff & Jer



Showgram, at a local shopping mall to be jumped by motorcycle daredevil Bubba Blackwell. The entire morning show (Jeff Elliott, Jerry St. James, the pregnant Laura Cain, producer Little Tommy Sablan, Helper Boy Randy Hoag, and publicist Bess Hanley) lay side-by-side with Mini-Me standing tallin the middle as Blackwell jumped the seven people on his motorcycle with a ramp built by Little Tommy. By the way, after this event, Blackwell went on to break Evel Knievel's record by jumping over 15 buses at the Del Mar County Fair on July 4. Mini-Me is shown here with the Jeff & Jer Showgram.

Lite 99.9 shows their appreciation. Clear Channel soft A/C WLQT (Lite



99.9)-Dayton keeps their listeners and clients happy with their Listener Appreciation Lunches. PD Sandy Collins tells GAVIN, "We've already fed over 7,000 listeners and friends in the first two lunches, and we have two more upcoming. We set up in densely populated office parks and in downtown Dayton, where we broadcast live and partici-

pating clients set up booths...it's a big festival atmosphere. Plus, we giveaway \$1,000 cash at each lunch." Musically speaking, she says, "I am loving the new one from Barbra Streisand. 'I've Dreamed of You' (Columbia/CRG). It's the song she sang to ${\bf James\ Brolin}$ at their wedding...after several listens, I was a crying wreck. Seriously though, as a fan, I'm happy to finally see her emerge from that movie ballad hell she's been in and sing a nice song."

Austin's own Ginger Spice. At Infinity Modern A/C KAMX-Austin, PD Jack Stevens answers GAVIN'S burning question: "Who is Ginger Mackenzie?" He responds, "Ginger is a local artist who has an artist development deal with Lava/Atlantic. I've been playing her since October of last year and she is awesome to work with." The aforementioned Ginger recently played at a station function of which Stevens says, "We just had one of our famous listener appreciation parties starring Fastball, Modern English, Ginger Mackenzie and Stretch Princess (Wind-Up). Stretch Princess sounded great on stage. Their latest, 'Sorry' is doing well in research and it's one of our favorites on the air." P.S. Jack also says that their primo Marketing Director job is still open.

Beyond Mediabase 24/7: Josh Reno, MD at KBIU/FM-Lake Charles, La. calls to rave about Edwin McCain's (Lava/Atlantic) latest effort: "I don't know what he has, but somehow he reaches a level of sensitivity that's foreign to all other men and 'I Could Not Ask For More' is making women melt and achieving top phones for us!"...Doug Erickson, OM at WMXZ (Mix 103)-Destin, Fla., needs part-time air talent. Interested parties, please contact him at (850) 654-1031. He adds, "I'm really excited about the new Goo Goo Dolls' tune! 'Black Balloon' (Warner Bros.) is a great tune, and although we've only been playing it for a few weeks, the early feedback has been very positive."... Keith Miller, Jr., OM at KSND-Newport, Ore. adds "Haunt Me Tonight" as performed by Bruce Gaitsch featuring Richard Marx. Miller says, "It's from Gaitsch's CD On a Lyre In a Windstorm on Whirly Bird Records. The song sounds a lot like Marx's hit 'Hazard."

ENAIL COMMENTS TO ANNETTE @MAIL.GAVIN.COM DR CALL 415-495-1990



SMASH MOUTH, All Star NEW RADICAL S. You Get What You Give SUGAR RAY, Every Morning U.Z. Sweetest Thing GOO GOO DOLLS. Stide SARAH McLACHLAN, I Will Remember You (Lin EVER LAST. What It's Like PEARL JAM, Last Kos. SHANIA TWANN. That Don't Impress Me Millich MADONINA, Beautiful Stranger

EVERLAST, What it's Like
PEARL JAM, LAST Kiss
SHANIA TWAIN, That Don't Impress Me Much
MADONNA, Beautiful Stranger
BLESSID UNION, Hey Leonardo (She Likes Me...)
DAVE MATTHEWS BAND, Crush
FASTBALL, Out Of My Head
SUGAR RAY, Someday
BARENAKED LADIES, It's All Been Done
SANTANA, Smooth
PRETENDERS, Human
MATCHBOX, Smooth
PRETENDERS, Human
MATCHBOX 20, Back 2 Good
TAL BACHMANN, Sho's So high
GOO GOO DOLLS, Black Baloon
EDWIN McCAIN, Louid Nort Ask For More
SIXPENCE NONE THE BICHER, Kiss Me
LENNY KRANTZ, Fly Away
BARENAKED LADIES, Call & Answor
RICHARD LADIES, Call & Answor
RICHARD LADIES, Call & Mene
BARENAKED LADIES, Call & Mene
FAGLE PER CHERPY, Shorp
INTER CONTROL OF THE BICH CONTROL

NATALLE IMBRUCALL, Torn
PHIRD EYE BLIND, Jumper
MATCHBOX 20, Real World
BLONDIE, Maria
SEMISONIC, Closing Time
SARAH MCLACHLAN, Possession (Live)
SHERYL, CROW, My Favorie Metalae
THIRD EYE BLIND, Jumper
SARAH MCLACHLAN, Possession (Live)
SHERYL, CROW, My Favorie Metalae
THIRD EYE BLIND, Jumper
SARAH MCLACHLAN, Possession (Live)
SHERYL, CROW, My Favorie Metalae
THIRD EYE BLIND, Jumper

HIRD EYE BLIND, How's It Going To Be? REEN DAY. Time Of Your Life (Good...) /ERYTHING, Hooch

WPLJ New York

ABC

VP, Prog.: Tom Cuddy PD; S, Shannon/MD: T, Mascaro (212) 613-8900

	AN 30.
Н	

KYSR Los Angeles

PD: Angela Perelli PD: G. Simms/MD: C. Patyk (818) 955-7000

AMFM, Inc.

	TW	LW	2W
MADONNA, Beautiful Stranger	34	56	35
SIXPENCE NONE THE RICHER, Kiss Me	33	59	44
EVERLAST, What It's Like	32	59	65
LENNY KRAVITZ, Fly Away	32	6t	41
RICKY MARTIN, Livin' La Vida Loca	29	59	65
SMASH MOUTH, All Star	24	43	44
TAL BACHMAN, She's So High	21	40	34
PEARL JAM, Last Kiss	21	32	2
DAVE MATTHEWS BAND, Crush	20	39	38
CITIZEN KING, Better Days (& The Bottom)	19	40	44
MATCHBOX 20, Back 2 Good	17	38	61
GOO GOO DOLLS, Black Balloon	17	30	21
GARBAGE, Special	17	38	42
SUGAR RAY, Someday	17	30	55
EDWIN McCAIN, I Could Not Ask For More	15	29	32
BARENAKED LADIES, Call & Answer	15	29	19
SANTANA, Smooth	15	30	3
FATBOY SLIM, Praise You	14	40	40
GOO GOO DOLLS, Slide	13	20	60
SHANIA TWAIN, That Don't Impress Me Much	13	39	41
SUGAR RAY, Every Morning	11	29	60
BLONDIE, Maria	11	16	18
LIT, My Own Worst Enemy	18	39	35
EAGLE EYE CHERRY, Save Tonight	11	20	17
EVE 6, Inside Out	11	20	18
SHERYL CROW, My Favorite Mistake	10	15	16
LEN, Steal My Sunshine	10	6	- 1
THIRD EYE BLIND, Jumper	9	17	16
FASTBALL, Out Of My Head	7	19	10
THE CRANBERRIES. Animal Instinct	7	21	1
SARAH McLACHLAN, 1 Will Remember You (Live)	7	14	2
BARENAKED LADIES. One Week	6	8	4
FASTBALL, The Way	5	13	16
EVERCLEAR, I Will Buy You A New Life	5	7	6
SMASH MOUTH, Can't Get Enough Of You Baby	5	9	6
SUGAR RAY, Fly	5	6	5
NATALIE IMBRUGLIA. TOTA	4	17	16
SHAWN MULLINS, Luliaby	4	12	16
THIRD EYE BLIND, Semi-Charmed Life	4	10	9
MEREDITH BROOKS, Bitch	3	5	5





WTMX Chicago

VP, Prog.: Barry James APD/MD: Jaime Kartak (312) 946-1019

	2011110111		*****	
	TW	LW	2W	
TAL BACHMAN, She's So High	53	50	45	
SMASH MOUTH, All Star	52	51	51	
COLLECTIVE SOUL, No More, No Less	52	52	42	
BLESSID UNION, Hey Leonardo (She Likes Me)	45	44	33	
GOO GOO DOLLS, Black Balloon	44	42	33	
CITIZEN KING. Better Days (& The Bottom)	44	44	47	
MADONNA, Beautiful Stranger	44	43	44	
SUGAR RAY, Someday	44	45	32	
NEW RADICALS, Someday We'll Know	43	41	43	
RED HOT CHILI PEPPERS, Scar Tissue	43	44	43	
EVERLAST, What It's Like	31	30	47	
TOMMY HENRIKSEN, I See The Sun	31	30	40	
BARENAKED LADIES, Call & Answer	31	31	32	
EDWIN McCAIN, I Could Not Ask For More	31	28	21	
FASTBALL, Out Of My Head	30	32	19	
JEREMY TOBACK, You Make Me Feel	23	22	0	
CHRIS ISAAK, Baby Did A Bad Bad Thing	22	23	0	
ROBBIE WILLIAMS, Millennium	21	19	20	
STRETCH PRINCESS, Sorry	21	21	21	
BREE SHARP, David Duchovny	21	22	12	
FAR TOO JONES. Best Of Me	17	17	17	
CAKE, Never There	17	17	21	
DAVE MATTHEWS BAND, Rapuratel	17	17	11	
SUGAR RAY, Every Morning	16	13	13	
SIXPENCE NONE THE RICHER, Kiss Me	16	16	18	
BLONDIE, Nothing is Real But The Girl	15	15	. 7	
JEWEL, Down So Long	14	17	12	
U2, Sweetest Thing	13	16	15	
NATALIE MERCHANT, Life Is Sweet	11	9	25	
SARAH McLACHLAN, I Will Remember You (Live)	10	10	34	
COLLECTIVE SOUL, Run	8	6	10	
HEATHER NOVA, London Rain (Nothing Heals)	8	0	0	
JEWEL, Hands	8	0	8	
MICHELLE LEWIS, Nowhere And Everywhere	8	7	5	
VONDA SHEPARD, Searchin' My Soul	8	0	5	
THE WALLFLOWERS, 6th Avenue Heartache	8	7	0	
DONNA LEWIS, I Love You Always Forever	8	0	0	
MATCHBOX 20, Back 2 Good	7	0	7	
MATCHBOX 20, 3 AM	7	8	9	
DEALECT DE ENG Duch	7	7	6	



WBMX Boston

VP, Prog.: Greg Strassell MD: Mike Mullaney (617) 779-2000

Infinity

	TW	LW	2W
SMASH MOUTH, All Star	33	40	44
SHANIA TWAIN, That Don't Impress Me Much	31	35	22
GOO GOO DOLLS, Slide	29	37	39
PEARL JAM, Last Kiss	29	35	26
BARENAKED LADIES, Call & Answer	28	35	42
TAL BACHMAN, She's So High	28	35	29
SARAH McLACHLAN, I Will Remember You (Live)	24	30	20
RICKY MARTIN, Livin' La Vida Loca	23	36	41
EVERLAST, What It's Like	23	29	38
SANTANA, Smooth	23	26	24
SIXPENCE NONE THE RICHER, KISS Me	22	27	34
MADONNA, Beautiful Stranger	22	32	32
MATCHBOX 20, Back 2 Good	18	26	27
NATALIE MERCHANT, Life Is Sweet	18	25	28
FASTBALL, Out Of My Head	18	30	26
PRETENDERS, Human	17	22	16
EAGLE EYE CHERRY, Save Tonight	15	18	17
THIRD EYE BLIND, Semi-Charmed Life	15	17	14
DAVE MATTHEWS BAND, Crush	14	26	26
GOO GOO DOLLS, Black Balloon	14	15	18
EVERCLEAR, Father of Mine	13	15	17
HOOTIE & THE BLOWFISH, I Will Wait	13	18	15
EDWIN McCAIN, I Could Not Ask For More	13	15	0
LENNY KRAVITZ, Fly Away	13	30	28
JEREMY TOBACK, You Make Me Feel	13	18	7
MATCHBOX 20, Real World	13	11	0
SHAWN MULLINS, Lullaby	12	19	21
THE SUNDAYS, Summertime	12	19	18
BLONDIE, Nothing Is Real But The Girl	12	15	18
NEW RADICALS, You Get What You Give	11	14	14
SHERYL CROW, My Favorite Mistake	11	14	14
NATALIE IMBRUGLIA, Torn	11	17	13
FASTBALL, The Way	11	15	19
GREEN DAY, Time Of Your Life (Good)	11	17	16
GOO GOO DOLLS, Iris	11	15	16
DAVE MATTHEWS BAND, Crash Into Me	11	11	0
SIXPENCE NONE THE RICHER, There She Goes	11	0	0
SUGAR RAY, Every Morning	10	13	14
SEMISONIC, Closing Time	10	13	11
DAVE MATTHEWS BAND. Slay (Wasting Time)	10	11	16



WRQX Wash, D.C.

OM/PD: Steve Kosbau MD: Carol Parker (202) 686-5844

ABC

U2, Sweetest Thing
SUGAR RAY, Every Morning
RICKY MARTIN. Levin' La Vida Loca
NEW RADICALS, You Get What You Give
SHANIA TWAIN, That Don't Impress Me Much
EAGLE EYE CHERRY, Save Tonight
SIRPENCE NONE THE RICHER, Kiss Me
SARAH MCLACHLAN, Angel
GOO GOO DOLLS, Side
PEARL JAM, Last Kiss
SMASH MOUTH, All Star
BLONDIE, Mesurifitul Stranger
MADONIA, Beavifitul Stranger
TAL BACHMAN, She's So High
MATCHBOX 20, Back 2 Good
SHERYL, GROW, My Fanorrie Mistake
EDWIN McCAIN, I Could No! Ask For More
CHER, Belleve CHER, Believe SHAWN MULLINS, Lullaby FAITH HILL, This Kiss SHAWN COLVIN, Sunny Came Home NATALIE IMBRUGLIA, Torn SPAWN OCTURN TO THE HOME NATAL IE MBRUCLIA. TOM GOO GOO DOLLS. TO GOO GOO TO THE SEMISORY. GOOD THE SEMISORY. GOOD THE SEMISORY. GOOD THE SEMISORY. GOOD THE SEMISORY GOOD THE GOOD. J CARDIGANS. Loveloo! STER HAZEL AII For YOU BARENAKED LADIES. One Week MATCHBOX 20, 3 AM CHUMBAWIJMEA. Tubthumping FASTBALL. The Way MATCHBOX 20, 6 Real World THERD EYE BLIND. Jumper SMASH MOUTH, Walkin, On The Sun SMAGE GARDEN. Truly Madity Deeply DUNCAN SHEIK, Barny Breathing DONNA LEWIS, LLOVE YOU Always Forever CELINE DRON. Because You Loved Mer



WPHH Pittsburgh

PD: Michael Haves MD: Scott Alexander (412) 937-1441

AMFM, Inc.

MATCHBOX 20. Back 2 Good
GOO GOO DOLLS, Side
SHANIA TWAIN, That Don't Impress Me Much
SKPENCE NONE THE RICHER, Kiss Me
SUGAR RAY. Every Morning
EVERLAST, What It's Like
SARAH McLACHLAN, I Will Remember You (Live)
EDWIN McCAIN, I Could Not Ask For More
BACKSTREET BOYS, I Vant It That Way
JOHN MELLENCAMP, I'm Not Running Anymore
RICKY MARTIN, Livin' La Vida Loca
CHER, Believa TW LW 2W BALKS FREET BYSIC TWAIN IT ME VARY
JOHN MELLENCAMP: I'M Not Running Anymore
RICKY MARTIN. Law'r La Wida Loca
LOCATE, Beine-GHERM; Save Yonight
SAVING CHERRY, Save Yonight
SAVING COLLS: Iris
SAVING COLLS: Iris
SAVING BALCHERY, Save Yonight
SAVING COLLS: Iris
SAVING MULLINS: Luilaby
COLLS: Iris
SAVING BALCHERY, Save Yonight
SAVING BALCHERY, SAVE SAVE SAVE SAVE
SAVING GARDEN, Truly Madily Deoply
SAMASH MOUTH, All Stre
TAL BACHMAN, Shor's So High
SHANIA TWAIN, You're Still The One
AEROSMITH, I Don't Want To Mies A Thing
FASTBALL. Out of My Head
GREEN DAY, Three O'I You'r Life (Good...)
FAITH HILL. This Kiss
MATOHBOX 20, 3 AM
SARAH MCLACHLAN, Angle
MEREDITH BROOKS, Bitch
NATALIE MBRUGLIA, Torn
PAULA COLE, I Don't Want To Wair
FASTBALL. The Way
GOO GOO DOLLS, Black Balloon
NATALIE MERCHANT, Kind & Generous
SHERM! CROW, My Favorite Mistake
LENNY KRAVITZ, Fly Away
CHUMBAWUMBA, Tubritumping
DONNA LEWIS, Llove You Always Forever
MATOHBOX 20, Real World
VONDA SHEPARD, Barb, Don't You Break My.
THIRD EYE BLIND, Semi-Charmed Life
FLEETWOOD MAC, Landskide (AM. Version)
JEWEL, Hands



WXPT Minneapolis

PD: Dusty Hayes -APD: Paul Kraimer & Dino (612) 836-1041

		Inf	inity
	TW	LW	2W
FATBOY SLIM. Praise You	59	57	57
Nik KERSHAW, Wouldn't It Be Good (Acoustic)	57	44	35
PEARL JAM, Last Kiss	57	56	36
THE HONEYDOGS, I Miss You	57	58	57
VONDA SHEPARD, Baby, Don't You Break My	55	48	39
NATALIE MERCHANT, Life is Sweet	52	56	49
SANTANA, Smooth	40	39	40
SMASH MOUTH, All Star	39	41	33
FASTBALL, Out Of My Head	38	37	30
BARENAKED LADIES, Call & Answer	37	38	38
EDWiN McCAIN, I Could Not Ask For Mare	36	26	18
GOO GOO DOLLS, Black Balloon	35	28	21
STRETCH PRINCESS, Sorry	35	32	36
SUGAR RAY, Someday	32	27	20
"WEIRD AL" YANKOVIC, The Saga Begins	32	8	0
FLEMING & JOHN, Ugly Girl	30	25	3
THE CRANBERRIES, Animal Instinct	24	25	12
CAKE. Never There	23	22	23
THIRD EYE BLIND, How's It Going To Be?	23	20	20
LENNY KRAVITZ, Fly Away	23	21	23
JEWEL, Jupiter	23	0	Q
ALANIS MORISSETTE, So Pure	23	0	0
JEWEL, Down So Long	22	39	57
SHERYL CROW, Anything But Down	22	23	32
DAVE MATTHEWS BAND, Crush	22	30	20
THE FLYS, Got You (Where I Want You)	22	22	21
THE WALLFLOWERS, 6th Avenue Heartache	22	24	0
TAL BACHMAN, She's So High	22	0	0
GOO GOO DOLLS, Stide	21	23	23
DAVE MATTHEWS AND TIM REYNOLDS. Satellite		0	11
MATCHBOX 20, Back 2 Good	19	22	26
CHRIS PEREZ BAND, Resurrection	18	19	14
KATHLEEN WILHOITE, Symptony	16	15	9
NATALIE MERCHANT, Break Your Heart	16	13	19
SUGAR RAY, Every Morning	15	21	22
EVE 6, Inside Out	15	13	22
EVERLAST, What It's Like	14	28	54
COLLECTIVE SOUL Bun	13	33	39

WKTI Milwaukee

PD: Danny Clayton APD/MD: Leonard Peace (414) 967-5294

	4 141 30	11-01	234
		Jou	mal
	TW	LW	2W
GOO GOO DOLLS, Slide	44	43	42
RICKY MARTIN, Livin' La Vida Loca	44	47	46
SIXPENCE NONE THE RICHER, KISS Me	43	42	44
MATCHBOX 20, Back 2 Good	43	42	43
NEW RADICALS, You Get What You Give	40	40	39
SHERYL CROW, Anything But Down	40	41	41
JOHN MELLENCAMP, I'm Not Running Anymo		39	39
BACKSTREET BOYS, I Want It That Way	30	28	7
TAL BACHMAN, She's So High	28	24	28
CITIZEN KING, Better Days (& The Bottom)	28	28	23
BARENAKED LADIES, Call & Answer	24	25	24
PHIL COLLINS, You'll Be In My Heart	21	25	24
EAGLE EYE CHERRY, Save Tonight	13	12	13
THIRD EYE BLIND. Semi-Charmed Life	13	12	12
SUGAR RAY, Every Morning	12	11	22
THIRD EYE BLIND, Jumper	12	11	9
SARAH McLACHLAN, Angel	12	7	10
BARENAKED LADIES, One Week	11	10	10
SHANIA TWAIN, You're Still The One	11	11	7
FASTBALL. The Way	10	9	8
BACKSTREET BOYS, As Long As You Love M		7	8
GREEN DAY, Time Of Your Life (Good)	10	8	12
DUNCAN SHEIK, Barely Breathing	10	В	0
SHAWN MULLINS, Lullaby	9	9	9
NATALIE IMBRUGLIA, Torri	9	9	12
AEROSMITH, I Don't Want To Miss A Thing	9	10	11
INDIGO GIRLS, Shame On You	9	9	11
SARAH McLACHLAN, I Will Remember You (L.		10	10
SMASH MOUTH, Walkin' On The Sun	9	7	8
HOOTIE & THE BLOWFISH, I WIII Wait	9	9	7
GOO GOO DOLLS, Ins	9	7	5
FAITH HILL, This Kiss	8	7	9
CHUMBAWUMBA, Tubthumping	8	9	9
SISTER HAZEL, All For You	8	11	9
BACKSTREET BOYS, Quit Playing Games	8	6	8
SEMISONIC, Closing Time	7	8	8
DAVE MATTHEWS BAND, Crash Into Me	7	0	0
JEWEL Hands	6	R	я

Dir. Prog.: Randy James APD: R. Taylor/MD: L. Thomas (972) 991-1029

		Cieai	unai	nne
		TW	LW	2W
	SIXPENCE NONE THE RICHER, Kss Me	57	56	41
	SUGAR RAY, Every Morning	56	58	59
	MATCHBOX 20, Back 2 Good	53	58	53
	SARAH McLACHLAN, I Will Remember You (Live)	51	42	61
	LENNY KRAVITZ, Fly Away	49	36	33
	NEW RADICALS, You Get What You Give	39	34	33
	EVE 6, Inside Out	39	35	30
	RIÇKY MARTIN, Livin' La Vida Loca	38	60	65
	EAGLE EYE CHERRY, Save Tonigh	37	53	59
	SHERYL CROW, Anything But Down	33	33	33
	GOO GOO DOLLS, Stide	31	38	41
	THIRD EYE BLIND, Jumper	30	35	31
	DAVE MATTHEWS BAND, Crush	30	33	34
	BACKSTREET BOYS, I Want It That Way	30	10	0
	TAL BACHMAN, She's So High	26	24	23
	SHAWN MULLINS, Lullaby	23	20	19
ŀ	SHANIA TWAIN. That Don't Impress Me Much	23	24	23
i	EDWIN McCAIN, I Could Not Ask For More	22	22	26
ı	NATALIE IMBRUGLIA. Torn	22	22	24
ı	BARENAKED LADIÉS. One Week	20	15	17
ı	SMASH MOUTH, All Star	19	18	21
ı	GREEN DAY, Time Of Your Life (Good)	17	19	19
ı	BLESSID UNION, Hey Leonardo (She Likes Me)	17	19	18
ı	SUGAR RAY, Someday	17	18	0
ı	FASTBALL. The Way	16	17	21
ı	ALANIS MORISSETTE, Uninvited	15	19	18
ı	BARENAKED LADIES, Call & Answer	15	8	12
ı	PEARL JAM, Last Kiss	15	15	0
ı	MADONNA, Beautiful Stranger	15	14	18
ı	VONDA SHEPARD, Baby, Don't You Break My	15	15	16
ı	GOO GOO DOLLS, Ins	15	14	12
ı	SUGAR RAY, Fly	14	16	19
ı	GOO GOO DOLLS, Black Balloon	11	0	0
ı	CHERRY POPPIN' DADDIES, Zoot Suit Riot	10	9	11
ı	BARENAKED LADIES, It's All Been Done	9	33	31
١	EVERYTHING, Hooch	В	9	10
١	MERFOITH BROOKS, Bitch	В	9	8
1	CHER. Believe	В	10	7
١	ROBBIE WILLIAMS, Millennium	В	15	25
١	JENNIFER PAIGE, Crush	В	6	8
١	DETAIN ETT FORM, STUDIE		۰	

KLLC San Francisco PD: Louis Kaplan Alice@97.3 APD/MD: Julie Stoeckel (415) 765-4097

	,	,	Infi	inity
		TW	LW	2W
ı	SMASH MOUTH, All Star	40	41	39
	FASTBALL, Out Of My Head	37	26	36
	OLD 97'S, Murder (Or A Heart Attack)	37	20	17
	CITIZEN KING. Better Days (& The Bottom)	37	34	37
1	BARENAKED LADIES, Call & Answer	32	33	34
ł	SARAH McLACHLAN, I Will Remember You (Live)	31	32	30
Į	FATBOY SLIM, Praise You	28	29	31
ı	MADONNA. Beautiful Stranger	28	25	23
1	BLESSID UNION, Hey Leonardo (She Likes Me)		18	19
ı	ALANIS MORISSETTE. So Pure	26	Q.	Q
ı	GOO GOO DOLLS, Black Balloon	25	0	O.
ı	JEWEL, Hands	24	15	16
ı	NEW RADICALS, Someday We'll Know	23	13	10
ı	GOO GOO DOLLS, Slide	22		18
1	SUGAR RAY, Every Morning	22	21	16
ı	TAL BACHMAN, She's So High	22	20	16
ı	THE CRANBERRIES, Animal Instinct	55	23	24
ı	STRETCH PRINCESS, Sorry	22	19	17
ı	PRETENDERS, Human	22	25	23
ı	BLONDIE, Mana	21	22	22
ı	CAKE, Never There	21	19	18
ı	FLEMING & JOHN, Ugly Girl	21	24	28
ı	LENNY KRAVITZ, Fly Away	21	19	24
1	BETH ORTON, Stolen Car	20	21	19
ı	MATCHBOX 20, Back 2 Good	19	12	15
ı	U2, Sweetest Thing	19	16	19
ı	RED HOT CHILI PEPPERS, Scar Tissue	19	24	24
ı	VONDA SHEPARD, Baby, Don't You Break My	19	17	19
ı	COLLECTIVE SOUL, Run	18	17	20
П	SHERYL CROW, Sweet Child O' Mine	17	22	21
ı	DAVE MATTHEWS BAND, Crush	16	28	26
ı	CARDIGANS, My Favourite Game	16	22	18
ı	NATALIE MERCHANT, Lite Is Sweet	15	17	17
Ц	DIDO, Here With Me	15	13	11
1	PEARL JAM, Last Kiss	10	8	6
ı	SUGAR RAY, Someday	10	0	0
ı	SIXPENCE NONE THE RICHER, KISS Me	9	5	6
1	GREEN DAY. Time Of Your Life (Good)	9	9	6
1	LUSCIOUS JACKSON, Lady Fingers	9	Q	0
	WES CUNNINGHAM, So It Goes	В	25	24



Edwin McCain "I Could Not Ask For More" (Lava/Atlantic)

Cox

"This will be a #1 record! If you're not playing it, you need to look for another line of work." -Michael Hayes, PD, WPHH (formerly WDRV)-Pittsburgh, Pa.

k big

Litte Rock 1037 KVIL

EDWIN McCAIN, 18 Be
W HOUSTON & M. CAREY, When You Belever
ELTON JOHN & LOANN RIMES, Written in The Stars
'N SYNC, God Must Have Spent A Little.
R KELLY & CELIME DION, 11 m Your Angel
MARIAH CAREY, 1 Still Belever
SARAH MICHAN, You're Still The One
BACKSTREET BOYS, All 1 Have To Give
PHIL COLLINS, You'll Be In My Hoart
SHANIA TWAIN, You're Still The One
BACKSTREET BOYS, All 1 Have To Give
PHIL COLLINS, You'll Be In My Hoart
SHANIA TWAIN, You're Still The One
BACKSTREET BOYS, All 1 Have To Give
PHIL COLLINS HOW IN THAT DON'T IN THAT WAY
JIM BRICKHARA WAR THAN MCBROE, Valentine
GUNED DON, BEGUINE YOU COVED ME
BACKSTREET BOYS, LIVIN II THAT WAY
JIM BRICKHARA and MARTINA McBROE, Valentine
GUNED DON, BEGUINE YOU COVED ME
R KELLY, I Beleve I Gan Fly
BACKSTREET BOYS, Cult Playing Games
JENNIFER PARGE, Crush
TONI BRAATON, Un-Break My Heart
SHANIA TWAIN, From This Moment On
CELINE DON, My Heart WIR Go On
CHER, Beleve
CELINE DON, My Heart WIR Go On
CHER, Beleve
PAULA COLE, I Don't Want To Warl
AEROSMITH, I Don't Want To Warl
AEROSMITH, I Don't Want To Miss A Thing
CELINE DON, In's All Compa Back To Me Now
DONNA LEWIS, I Love You Always Forever
SHAWN COLVIN, Sumy Came Home
SIMPLY AED. The Air That I Breathe
PETTER CETERACRYSTAL EBRINAED... Forever Tonight
BRITINEY SPEARS, Sometimes
DOYZONE, NO Matter What
FAITH HILL. This Kiss
LANN RIMMES, How, Do I Live
VANESSA WILLIAMS, On How The Years Go By
BACKSTREET BOYS, I'M Never Break Your Heart
CELINE DION, To Love You More
COUNCY JONES. I'm Yours



WLTW New York

(212) 258-7000

	_ //
PHIL COLLINS, You'll Be In My Heart	
N SYNC, Gold Munit Have Spent A Little	
SIXPENCE NONE THE RICHER, KISS Me	
BACKSTREET BOYS, I Want II That Way	
8 DEGREES, The Hardest Thing	
CHER, Believe	
DWIN McCAIN, I'll Be	
SHANIA TWAIN, That Don't Impress Me Much	
BRITNEY SPEARS, Sometimes	
HER Strong Enough	

BRITINEY SPEARS, Sometimes
CHER, Strong Erough
SHANIA TWAIN, You're Shil The One
SARAH MICLACHLAN, Angel
SARAH CACHLAN, Angel
SANAGE GARDEN, Truly Mady Deepty
BACKSTREET BOYS, AS LONG AS YOU LOVE ME
BRIAN MCKNIGHT, Anytime
LEANN RIMES, How Do I Live
PAULA COLE, I Don't Wan't To Wai
ELTON, JO'NH, Something About The Way You...
BACKSTREET BOYS, Ouir Paying Games
ELTON, JO'NH, Something About The Way You...
BACKSTREET BOYS. Ouir Paying Games
ELTON, JO'NH-ADLEY/SCOTT, A Step Too Far
EDWIN McCAIN, I Could Not Ask For More
CELINE DION, Because You Loved Me
BACKSTREET BOYS, I IN Were Breisk Your Hoarl
JANET JACKSON, Together Again
PHIL COLLINS, Tire Colors
SARAH MCLACHLAN, I Will Remember You (Live)
FAITH HILL. This Kiss

SARAH MCLACHLAN, I Will Remember You (Live)
FAITH HILL. This Kiss
W. HOUSTON & M. CAREY, When You Believe
BADCKSTREF ED BOYS, All Halve To Give
MADONNA. Beautiful Stranger
SHANIA TWAIN, From This Moment On
BILLY, JOFE, Hey Girl
RELIY, I Believe I Can Fly
NATALIE IMBRUGLIA. Torn
AEROSMITH, I Don't Want To Miss A Thing
JOHN TESH with JAMES INGRAM, Give Me Forever...
CELINE DION, My Heart Will Go On
CELINE DION, To Love You More
TONI BRAXTON, Un Break My Heart
ERIC CLAPTON, Change The World

KOST 1035FM AMFM, Inc.

KOST Los Angeles Interim PD: Johnny Chiang (213) 427-1035

	TW!
MONICA, Angel Of Mine	18
'N SYNC, God Must Have Spent A Little.	18
BACKSTREET BOYS, All I Have To Give	17
CHER. Believe	17
SARAH McLACHLAN, Angel	17
R KELLY & CELINE DION, I'm Your Angel	17
SIXPENCE NONE THE RICHER, Kiss Me	16
MARIAH CAREY, I Still Believe	15
SHANIA TWAIN, From This Moment On	15
JEWEL. Hands	15
JIM BRICKMAN and MARTINA McBRIDE, Valentine	13
PETER CETERA teat. AZ YET, You're The Inspiration	12

IIM BRICKMAN and MARTINA McBRIDE, Valentine PETER CETERA teat. AZ YET, You're The Inspiration FAITH HILL. This Kiss. Shank The Market Much McNoCA. For You I will be shank The Market Much McNoCA. For You I will be shark to the Market Brown The Market Brown The Way You. FLEETWOOD MAC. Landslate (alt. Version) BABYAGE, Every Time Li Close Mr. Eyes PAULA COILE. I Don't Wan't To Wat CELINE DION. To Love You More CELINE DON. To Love You More CELINE DON. To Love You Moon & Back State Brown Shank The Market M

WNND Chicago

(312) 297-5100 Bonneville

PD: Mark Hamlir

MD: Haynes Johns

SIXPENICE NONE THE RICHER, Kiss Me
PHIL COLLINS, You'll Be in My Hear!
BACKSTREET BOYS. I WANT I! That Way
ELTON JOHN & LEANN RIMES, Written in The Stars
JM BRICKMAN, Destiny
98 DEGREES. The Hardest Thing
MONICA. Angel of Mines
EDWIN MCCAIN, I Could Not Ask For More
CHER Beleben. 98 DEGREES. The Hardest Thing
MONICA Angel C1 Mine
EDWIN McCAIN, I Could Not Ask For More
CHER, Beleve
SHANIA TWAIN, That Don't Impress Me Much
FATTH HILL, Let Me Let Go
SHANIA TWAIN, That Don't Impress Me Much
FATTH HILL, Let Me Let Go
SHANIA TWAIN, Amneris' Letter
SARAH MCLACHAN, I Will Remember You (Live)
CELINE DION, Because You Loved Me
VONDA SHEPARD, Baby, Don't You Break My...
ROD STEWART, Faith Of The Heart
NATALIE COLE. Snowfall Or The Sahara
SHANIA TWAIN, From This Moment On
NATALIE (DIES, Snowfall Or The Sahara
SHANIA TWAIN, From This Moment On
NATALIE (MBRUGLIA, Torn
AMY GRANT, Takes A Little Time
PHIL COLLINS, True Colors
SHANIA TWAIN, You're Still The One
RELLY & CELINE DION, I'm Your Ange!
JIM BRICKMAN and MARTINA McBRIDE, Valentine
NO MERCY, Wivere Do You Go
BOYZONE, No Matter What
SARAH MCLACHLAN, Angel
ELTON JOHN, Something About The Way You...
AEROSMITH, I Don't Wan't To Miss A Thing
CHANIA DION, LOUN YOU More
CANCESTREET BOYS, I'll Neiver Break Your Mear
HANN RIMES, How Do I Live
BACKSTREET BOYS, I'll Neiver Break You I nee Me
BACKSTREET BOYS, I'll Neiver Break You I nee Me FATH HILL. This Kass
LAANN RIMES, How Do I Live
BACKSTREET BOYS, As Long As You Love Me
'N SYNC, Coad Must Have Sperif A Little.
KENNY LOGGINS, For The First Time
EDWIN McCAIN, I'll BE
SANAGE GARDEN, Total Madry Deeply



WMJX Boston

Dir. Prog.: Don Kelley MD: Mark Laurence (617) 822-9600

Greater Media

	TW	LW	21
SIXPENCE NONE THE RICHER, Kiss Me	26	25	- 2
SARAH McLACHLAN, I Will Remember You (Live)	26	27	
'N SYNC, God Must Have Spent A Little	26	26	
BACKSTREET BOYS, I Want It That Way	25	25	- 0
SARAH McLACHLAN, Angel	25	26	- 7
CHER, Believe	21	20	- 1
PHIL COLLINS, You'll Be In My Heart	18	17	- 2
98 DEGREES. The Hardest Thing	13	18	- 1
SHANIA TWAIN, From This Moment On	12	9	1
MARIAH CAREY, I Still Believe	11	9	
PAULA COLE, 1 Don't Want To Wait	11	9	1
R KELLY & CELINE DION, I'm Your Angel	11	11	1
R. KELLY, I Believe I Can Fly	11	10	
SHANIA TWAIN, You're Still The One	10	12	
LeANN RIMES, How Do I Live	10	10	
FLEETWOOD MAC, Landslide (Alt. Version)	10	9	
FLEETWOOD MAC, Silver Springs (Alt. Version)	10	10	
RICKY MARTIN, Livin' La Vida Loca	10	9	- 1
ERIC CLAPTON, Change The World	10	11	
CELINE DION, Because You Loved Me	10	8	
NATALIE IMBRUGLIA, Torn	9	11	- 1
BACKSTREET BOYS, I'll Never Break Your Heart	9	8	1
JEWEL, Hands	9	12	- 1
CELINE DION, My Heart Will Go On	9	11	
ERIC CLAPTON, My Father's Eyes	9	9	1
MADONNA, Beautiful Stranger	9	7	
SAVAGE GARDEN, Truly Madly Deeply	9	9	
BRITNEY SPEARS, Sometimes	9	7	
BACKSTREET BOYS, As Long As You Love Me	8	8	
EDWIN McCAIN, I'll Be	8	7	
ROD STEWART, Faith Of The Heart	7	7	1
FAITH HILL, Let Me Let Go	7	6	
BACKSTREET BOYS, Quit Playing Games	7	7	
BOYZONE, No Matter What	7	7	
SARAH McLACHLAN Adia	6	6	
MONICA, Angel Of Mine	1	0	
AEROSMITH, I Don't Want To Miss A Thing	1	1	
KENNY G w/ LOUIS ARMSTRONG. My Heart Will G	o Ont	1	
GARTH BROOKS. To Make You Feel My Love	1	0	
ELTON JOHN, Something About The Way You.	1	1	

KBIG Los Angeles

VP, Prog.: Steve Streit APD/MD: Tony Coles (818) 546-1043 AMFM, Inc.

KVIL Dallas

(214) 691-1037

Infinity

APD/MD: Alex O'Neal

PD: Bill Curtis

SUGAR RAY, Every Morning
SHANIA TWAIN, That Don't Impress Me Much
RICKY MARTIN, Limit La Vida Loca
SURPINCE NONE THE RICHER, Kiss Me
SHIRN'L GROW, My Favorite Mistake
BACKSTREET BOYS, All Have To Give
EDWIN McCAIN. I Could Not Ask For More
98 DC GREES. The Hardest Thing
BRITINEY SPEARS, Sometimes
BACKSTREET BOYS, I Want It That Way
MADONINA, Beauthuf Stranger
PHIL COLLINS. You'll Be In My
MADONINA, Beauthuf Stranger
PHIL COLLINS. You'll Be In My
MADONINA, Beauthuf Stranger
PHIL COLLINS. You'll Be In My
MADONINA, Beauthuf Stranger
PHIL COLLINS. You'll Be In My
MADONINA, Beauthuf Stranger
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PHIL COLLINS. You'll Be In My
MADONINA, Beauthuf Stranger
PHIL COLLINS. You'll Be In My
MADONINA, Beauthuf Stranger
PHIL COLLINS. You'll Be In My
MADONINA, Beauthuf William
MATINE DION MY
MADONINA, You'le Sit The One
SMAGAL MOUTH, Walkin' On The Sun
BACKSTREET BOYS, As Long & You Love Mo
CELINE DION, My Heart Will Go On
SHANIA TWAIN, You're Sit The One
SANAGE GARDEN, Truly Madry Deepy
TONI BRANTON, Unit Braik My Hoart
ELTON, JOHN-PHEADLEY/SCOTT, A Step Too Far
LEANN FIRMES, HOW DO I LIVE
PAULA COLE, I Don't Wan't To Walt
PHIRD EYE BLIND, Jumper
ERIC CLAPTON, Change The World
SHANIA COWIN, Surery Carne Home
LENNY KRAWTZ, Fy Away
SARAH MCLATH, Angel
BRITINEY SPEARS, ... Baby, One More Time
JENNIFER LOPEZ, If You Had My Love
IN SYNC. God Must Have Spent A Little.
BACKSTREET BOYS, Out Paying Games ThW LW

34 27
33 32
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2



WLIT Chicago

Acting PD: Jim Ryan (312) 329-9002 AMFM, Inc.

	TW	LW	21
'N SYNC. God Must Have Spent A Little	20	19	1
PHIL COLLINS, You'll Be in My Heart	19	22	1
BACKSTREET BOYS, I Want It That Way	19	17	1
CHER, Believe	19	17	1
SHANIA TWAIN, That Don't Impress Me Much	19	19	1
SIXPENCE NONE THE RICHER. KISS Me	18	19	- 1
98 DEGREES. The Hardest Thing	17	18	1
CHER, Strong Enough	17	15	1
SARAH McLACHLAN, Angel	15	18	2
SHANIA TWAIN, You're Still The One	12	10	
ELTON JOHN/HEADLEY/SCOTT, A Step Too Far	12	12	1
FAITH HILL. This Kiss	11	10	1
MARIAH CAREY, I Still Believe	10	9	1
CELINE DION, My Heart Will Go On	10	11	
BACKSTREET BOYS, I'll Never Break Your Heart	10	8	
EDWIN McCAIN, I'll Be	10	9	- 1
BACKSTREET BOYS, All I Have To Give	9	9	1
PHIL COLLINS, True Colors	9	7	
NATALIE IMBRUGLIA, Torn	9	9	
JANET JACKSON, Together Again	9	9	1
SARAH McLACHLAN, I Will Remember You (Live)	9	11	
SAVAGE GARDEN, Truly Madly Deeply	9	10	1
BACKSTREET BOYS, Quit Playing Games	9	8	
W. HOUSTON & M. CAREY, When You Believe	9	10	
LeANN RIMES, How Do I Live	8	9	
BACKSTREET BOYS, As Long As You Love Me	8	8	
PAULA COLE, I Don't Want To Wart	8	9	1
ERIC CLAPTON, Change The World	8	8	
SHANIA TWAIN. From This Moment On	7	7	- 1
CELINE DION, It's All Coming Back To Me Now	7	6	
CELINE DION, Because You Loved Me	7	5	
R KELLY, I Believe I Can Fly	6	6	
TONI BRAXTON, Un-Break My Heart	5	7	
RICKY MARTIN, Livin' La Vida Loca	5	3	
ERIC CLAPTON, My Father's Eyes	3	4	
CELINE DION, All By Myself	3	3	
R KELLY & CELINE DION, I'm Your Angel	3	3	
MONICA, For You I Will	3	2	
CELINE DION & ANDREA BOCELLI, The Prayer	2	2	
MARIAH CAREY, Butterfly	2	1	



KESZ Phoenix

PD: Mike Del Rosso MD: Genevieve Shanahan (602) 207-3105

Clear Channel

	TW	LW	2W
PHIL COLLINS, You'll Be In My Heart	30	33	30
SARAH McLACHLAN, I Will Remember You (Live)	30	28	27
BACKSTREET BOYS, I Want It That Way	30	29	31
JIM BRICKMAN/MICHAEL W. SMITH, Love Of My	26	25	27
ROD STEWART, Failth Of The Heart	24	26	22
98 DEGREES, The Hardest Thing	19	16	22
'N SYNC, God Must Have Spent A Little	18	15	20
CHER, Believe	17	16	14
SHANIA TWAIN, That Don't Impress Me Much	17	17	17
SIXPENCE NONE THE RICHER, Kiss Me	16	14	16
RIČKY MARTIN, Livin' La Vida Loca	16	18	16
VONDA SHEPARD, Baby, Don't You Break My	16	13	11
ELTON JOHN/HEADLEY/SCOTT, A Step Too Far	16	15	13
W HOUSTON & M. CAREY. When You Believe	16	13	15
NATALIE COLE, Snowfall On The Sahara	16	17	10
ALL-4-ONE, I Will Be Right Here	12	11	12
EDWIN McCAIN, I Could Not Ask For More	12	12	2
DONNA LEWIS, I Love You Always Forever	11	7	0
SHANIA TWAIN, From This Moment On	9	8	9
EDWIN McCAIN, I'll Be	8	8	5
ERIC CLAPTON. My Father's Eyes	7	7	10
SAVAGE GARDEN. Truly Madly Deeply	7	7	9
CELINE DION, Because You Loved Me	7	Á	0
ERIC CLAPTON, Change The World LOREENA MCKENNITT, The Mummer's Dance	6	8	5
MADONNA. Frozen	6	3	7
JOHN TESH with JAMES INGRAM, Give Me Foreve		3	3
CELINE DION, My Heart Will Go On	6	4	5
SHANIA TWAIN, You're Still The One	6	6	8
NATALIE IMBRUGLIA, Torn	6	6	4
LeANN RIMES, How Do I Live	6	6	6
JENNIFER PAIGE, Crush	6	8	7
BACKSTREET BOYS, All I have To Give	5	6	6
FAITH HILL. Let Me Let Go	5	4	18
JIM BRICKMAN, Destiny	5	Ä	1
PAULA COLE, I Don't Want To Wart	5	6	3
FLEETWOOD MAC, Landslide (Alt. Version)	5	4	7
GLORIA ESTEFAN, Reach	5	4	0
EAITH HILL The Mice	-	6	



91X's Fat 50



Like many stations over the recent holiday weekend, heritage Alternative 91X-San Diego had a countdown. In this case, it was the "Fat 500"—the listeners' choice of their 500 favorite Alt songs of all-time. "We let people vote on our Web site and via fax," says MD Chris Muckley, who adds, "and we gave out ran-

dom concert tickets to help induce the audience to vote."

Here in GAVIN 24/7 we are print-

Here in GAVIN 24/7 we are printing the top 50 songs, so you can compare them to what's big in your town. Note the heavy Southern California influence of bands like San Diego's Blink 182, Sublime, and Offspring, plus the ever-popular Bob Marley. And remember, in the immortal words of Casey Kasem, "The hits get bigger, as the numbers get smaller!"

- 50. "New Year's Day," U2
- 49. "Say It Ain't So," Weezer
- 48. "Friday I'm in Love," The Cure
- 47. "No Woman, No Cry," Bob Marley
- 46. "She Sells Sanctuary," The Cult
- 45. "Song 2," Blur
- 44. "Somebody," Depeche Mode
- 43. "Suck My Kiss," Red Hot Chili Peppers
- 42. "Wrong Way," Sublime

- 41. "Tonight, Tonight," Smashing Pumpkins
- 40, "Even Flow," Pearl Jam
- 39. "Boy's Don't Cry," The Cure
- 38. "Crash Into Me," Dave Matthews Band
- 37. "Would," Allce in Chains
- 36. "Loser," Beck
- 35. "My Town," Buck-O-Nine
- 34. "Buffalo Soldier." Bob Marley
- 33. "Alive," Pearl Jam
- 32. "Story of My Life," Social Distortion
- 31. "What's My Age Again," Blink 182
- 30. "Dead Man's Party," Oingo Boingo
- 29. "Plush," Stone Temple Pilots
- 28. "Just Like Heaven." The Cure
- 27. "Comedown," Bush
 - 26. "Today," Smashing Pumpkins
 - 25. "Come Out and Play,"

 Offspring
 - 24. "London Calling,"
 - 23. "Basket Case," Green Day
- 22. "Creep," Radiohead
- 21. "Intergalatic," Beastie Boys
- 20. "Lithium," Nirvana
- 19. "Roxanne," The Police
- 18. "Doin' Time," Sublime
- 17. "One," U2
- 16. "Enjoy the Silence," Depeche Mode
- 15. "Jeremy," Pearl Jam
- 14. "What I Got," Sublime
- **13.** "Bullet With Butterfly Wings," Smashing Pumpkins
- 12. "Blister in the Sun," Violent Femmes
- 11. "Closer," Nine Inch Nails
- 10. "Anything Anything," Dramarama
- 9. "Under the Bridge," Red Hot Chili Peppers
- 8. "Self Esteem," Offspring
- 7. "Girls," Beastie Boys
- 6. "Dammit," Blink 182
- 5. "How Soon Is Now," The Smiths
- 4. "Santeria," Sublime
- 3. "Jane Says," Jane's Addiction
- 2. "Jammin'," Bob Marley
- 1. "Smells Like Teen Spirit," Nirvana.

Red Hot Y-100. WPLY-Philadelphia recently hosted a "Concert to End Hate in High Schools" with the Red Hot Chili Peppers. Here's PD Jim McGuinn along with Y-100's Bret Hamilton and Matt Cord mugging for the camea with Anthony and John of the Chili Peps.





"RELEASE IT"- HATE DEPT.

THE BEST NIGHT RECORD YOU CAN ADD



Already On:

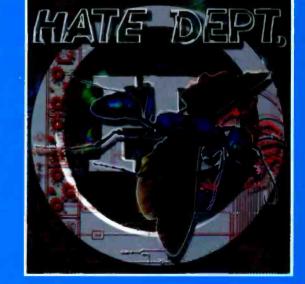
KPTY WKRL KWOD WJJO Q101 WEJE KBRS KROX WZPC WKLO KHTO KFRR **KTUX KRAD KMBY WJSE WZNF KORX WCPR KRQR KFMZ**

> "Anyone at Alternative/Active **Rock Radio listening** to this Record will know that this band is going to be HUGE!!" -KFFR-Fresno, Brice Wayne

> > On Tour Forever

7/10 New York 7/12 Cambridge 7/14 Montreal 7/16 Toronto 7/17 Pittsburgh 7/19 Clevelland 7/20 Chicago







GavinAlternative

	11	ternative			0	12
			5	PIN	s `	1
LW	TW	DED HOT CHILL DEDDEDC Co. Times (Marked Dess)	2007	2176	Tread	Stns
1	1	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	2087	2176	-89	57
C		SMASH MOUTH - All Star (Interscope)	1917	1960	-43	54
-	3	BLINK 182 - What's My Age Again (MCA)	1831	1857	-26	55
4	4	LIT - My Own Worst Enemy (RCA)	1637	1764	-127	57
5	5	PEARL JAM - Last Kiss (Epic)	1537	1710	-173	55
7	6	LIMP BIZKIT - Nookie (Interscope)	1406	1355	+51	50
6	7	LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	1298	1362	-64	49
9	8	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	1170	1137	+33	48
10	9	LENNY KRAVITZ - American Woman (Maverick)	1101	1045	+56	47
8	10	KID ROCK - Bawitdaba (Lava/Atlantic)	1076	1156	-80	44
12	11	SUGAR RAY - Someday (Lava/Atlantic)	1043	998	+45	43
11	12	CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)	937	1017	-80	39
13	13	ALICE IN CHAINS - Get Born Again (Columbia/CRG)	887	962	-75	46
14	14	CREED - One (Wind-Up)	846	947	-101	47
18	15	GOO GOO DOLLS - Black Balloon (Warner Bros.)	841	828	+13	39
20	16	LEN - Steal My Sunshine (550 Music)	811	781	+30	37
15	17	GODSMACK - Whatever (Republic/Universal)	791	841	-50	36
100	10	OLEANDER - Why I'm Here (Republic/Universal)	782	839	-57	39
Ç		SILVERCHAIR - Ana's Song (Open Fire) (Epic)	754	752	+2	46
17	20	COLLECTIVE SOUL - Heavy (Atlantic)	727	833	-106	42
22	21	TONIC - You Wanted More (Universal)	720	618	+102	33
_			715	581	+134	3
24	22	THE VERVE PIPE - Hero (RCA)				31
		Smooth harmonies making a killing. Heavy Spincrease at	אשב-נ	vallas ()-24 <i>j</i> ,	
	-	WAVF-Charleston (4-22), CIMX-Detroit (9-21)	004		. 20	20
25	23	ORGY - Stitches (Reprise)	624	554	+70	39
19	24	EVERLAST - Ends (Tommy Boy)	580	814	-234	36
28	25	TRAIN - Meet Virginia (Aware/Columbia)	498	474	+24	24
26	26	ECONOLINE CRUSH - All That You Are (x3) (Restless)	478	528	-50	29
31	27	POWERMAN 5000 - When Worlds Collide (DreamWorks)	474	430	+44	32
36	28	VERTICAL HORIZON - We Are (RCA)	466	385		32
		Boston based quartet sings introspective rock n' roll. Ho	t at WE	ND-Cha	riotte (2	25),
		KKND-New Orleans (25), WNNX-Atlanta (22)				Ļ
27	29	LUSCIOUS JACKSON - Lady Fingers (Grand Royal/Capitol)	462	490	-28	28
37	30	<u>SPLENDER</u> - Yeah, Whatever (C2/CRG)	450	385	+65	- 19
29	31	GARBAGE - When I Grow Up (Almo Sounds/Geffen)	443	464	-21	2
30	32	NO DOUBT - New (Trauma/Interscope)	384	443	-59	2
39	33	JOYDROP - Beautiful (Tommy Boy)	371	357	+14	1
38	34	MOBY - Body Rock (V2)	336	358	-22	2
33	35	CHEMICAL BROTHERS - Let Forever Be (Astralwerks)	334	400	-66	2
43	36	COLLECTIVE SOUL - No More, No Less (Atlantic)	328	313	+15	2
44	37	CAKE - Let Me Go (Columbia/CRG)	325	302	+23	1
35	38	BEASTIE BOYS - The Negotiation Limerick File (Grand Royal/Capitol)	308	394	-86	2
42	39	FEAR FACTORY - Cars (Roadrunner)	307	320	-13	2
46	40	BUCKCHERRY - Lit Up (DreamWorks)	306	285	+21	11
32	41	HOLE - Awful (DGC)	304	410	-106	1!
	41	PENNYWISE - Alien (Trauma/Interscope)	297	273	+24	2
47			284	342	-58	1
41	43	ROB ZOMBIE - Living Dead Girl (Geffen)				-
45	44	SHOOTYZ GROOVE - L-Train (Reprise)	277	290	-13	2
40	45	SUGAR RAY - Falls Apart (Atlantic)	259	343	-84	1
34	46	FUEL - Jesus Or A Gun (550 Music)	255	398	-143	1
	47	DEFTONES - My Own Summer (Shove It) (Maverick)	235	243	-	1
50		CDEECTVI EDC Have Ma Co (Mammath)	235	245	-10	2
50 49	48	FREESTYLERS - Here We Go (Mammoth)	233	243	10	-
_	48 49	OLD 97'S - Murder (Or A Heart Attack) (Elektra/EEG)	231		new	2

Alternative CHARTBOUND	(7)
	SPINS
INSANE CLOWN POSSE - Another Love Song (IslandDefJamMusicGroup)	189
GODSMACK - Keep Away (Republic/Universal)	131
LIT - Zip Lock (RCA)	102
SHOWOFF - Falling Star (Maverick)	94
SANTANA - Smooth (Arista)	93
MEGADEATH - Crush 'Em (Capitol)	75
POUND - Upside Down (IslandDefJamMusicGroup)	75
FILTER - Welcome to the Fold (Reprise)	72
PRETENDERS - Human (Warner Bros.)	63
HAL LOVEJOY CIRCUS - Hot Pants (Motown)	58

The Decilion Editor	
Alternative RECURRENTS	(1)
	SPINS
KORN - Freak On A Leash (Immortal/Epic)	1081
FATBOY SLIM - Praise You (Astralwerks/Virgin)	734
ORGY - Blue Monday (Elementree/Reprise)	636
FUEL - Shimmer (Columbia/CRG)	578
EVERLAST - What It's Like (Tommy Boy)	557
CAKE - Never There (Capricorn)	548
LENNY KRAVITZ - Fly Away (Virgin)	529
THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)	507
DAVE MATTHEWS BAND - Crush (RCA)	495
EVE 6 - Inside Out (RCA)	457
KORN - Got The Life (Epic)	405
OFFSPRING - Why Don't You Get A Job? (Columbia/CRG)	404
HOLE - Celebrity Skin (DGC)	356
BEASTIE BOYS - Intergalactic (Capitol)	330
SUGAR RAY - Every Morning (Lava/Atlantic)	329
GARBAGE - Special (Almo/Interscope)	319
EVERCLEAR - Father of Mine (Capitol)	306
HARVEY DANGER - Flagpole Sitta (Slash/London)	262
GOO GOO DOLLS - Slide (Warner Bros.)	262
CREED - What's This Life For (Wind-Up)	236

Dunou 307117	_	
HyperACTIVE (**)	SPINS	TREND
THE VERVE PIPE - Hero (RCA)	715	+134
TONIC - You Wanted More (Universal)	720	+102
VERTICAL HORIZON - We Are (RCA)	466	+81
ORGY - Stitches (Reprise)	624	+70
LENNY KRAVITZ - American Woman (Maverick)	1101	+56
LIMP BIZKIT - Nookie (Interscope)	1406	+51
SUGAR RAY - Someday (Lava/Atlantic)	1043	+45
POWERMAN 5000 - When Worlds Collide (DreamWorks)	474	+44
OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	1170	+ 3 3
LEN - Steal My Sunshine (550 Music)	811	+30

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DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM
PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

Snapshurs

Gonna Need a Butt Massage. The End-Seattle has sent morning man Andy Savage to Seattle's new ballpark, Safeco Field, to sit in every single seat at the Mariner's new home. Shouldn't be a problem—only 47,000 seats to sit in! The show is being broadcast live from the stadium, and you can watch his daily progress at www.kndd.com.



Whoop-Ass, Seattle Style. The End has also just announced their line-up for the annual "Endfest '99:" Hole, Blink 182, Pennywise, Kid Rock, Primus, Orgy, Zebrahead, and more. The End claims to be the first station festival that featured an electronic pavilion, and this year the honored performers in the air-conditioned indoor venue include the Freestylers, Len, and Moby. Kudos for the nice invitation (pictured) to what is billed as an "All Star Rock and Roll Grudge Match." Oh hell, yeah.

Rave On. KTCL-Denver is banging an exclusive remix of Fatboy Slim's "Rockefeller Skank," mixed with the Stones' "Satisfaction." "We can't seem to play enough techno/electronic stuff—Daft Punk, Crystal Method, Chemical Brothers—our audience loves it!," claims MD Sabrina Saunders. She adds that "'Rave on Rocks' is coming up, featuring the Chemical Brothers and the aforementioned Fatboy Slim—everyone's coming out for it. In fact, Virgin is having its label meetings out here, so the place should be packed."

Hello, U-Haul? "We're moving on July 16th to Century City," says Y-107-Los Angeles MD Mike Savage. He adds, "It's a state-of-the-art facility, with plenty of room for bands to come in and perform (hint-hint)." On the music tip, Savage says, "It's amazing, but stuff we just started spinning is already doing really well. Dido is number one phones, and Splender is close behind. Plus, we just put G Love in, and it's already Top 3 phones. I think that one's gonna be a hit."



Mike Savage



Scott Jameson

And Now the Indy 5000. "I want to give props to Kid Rock and Limp Bizkit," says WRZX-Indianapolis PD Scott Jameson. "And one other act is doing really well for us—Powerman 5000. We just added these guys to our X-Fest, coming up in August, and there is a real buzz building around the station that these guys will be the sleeper act of the show."

In heat for Nookie. Tony "Buzz" Blackburn, MD at WLSZ-Jackson reports, "The heat was really bad this weekend—it got to be 103 and really humid. It was just like an oven. The station's air conditioner really can't get the station below 80 so we were all walking around hot." "Nookie" is just as burning hot in Tennessee as it is everywhere else. Blackburn says, "On the morning show, we're running a contest for movie passes and cds, getting people to tell what outrageous thing they've done to get laid. It's called What Did You Do For The Nookie?"

If you're looking to go a bit deeper on several hit albums, **WWCD-Columbus** MD **Jack DeVoss** has some tips. "On the Blink 182 CD, I recommend two tracks: 'Adam's Song,' and 'Aliens Exist.' And on the Len CD, check out 'Feeling Allright.'"

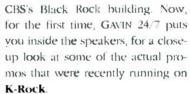
EMAIL COMMENTS TO RICHARD@MAIL.GAVIN.COM or call 415-495-1990 x648

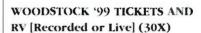


K-Rocking New York City

92.3 WXRK-New York is one of the most closely watched station's in America. Not only from the outside, but from the inside, as well. Let me ask you this: How would you like to work at a radio station

knowing that Mel Karmazin's office is just down the hall? Luckily for PD Steve Kingston and MD Mike Peer, the big guy is spending more and more of his time over at





[Voice-over] "K-Rock, [Second V/o] It's been sitting on the side of the road on Route 3 in New Jersey the last Woodstock. [Honking sfx/Second V/o/ But with an oil change, some new belts, it should be just fine. [Third V/o] The 30,000 pound, 30-foot long, 10foot high. /Crowd V/o/ K-Rockin RV. /Third V/o/ One bedroom, one bath, one window, 192,000 miles and one stain in the living room we can't identify, and only one radio station will make it your home for Woodstock '99. [Clip] Let the show begin. /V/o/ K-Rock. [Third V/o] Win tickets to Woodstock '99 from K-Rock, and qualify to ride there in style. [Fourth V/o] In the K-Rockin RV, July 23rd through the 25th. /Third V/o/ Starring Korn. Limp Bizkit, Live, Dave Matthews, Metallica, Rage Against The Machine, The Offspring and many more. /Song Clip Third V/o/ Even if you don't win tickets from K-Rock, you can still buy them at all the usual places. Get to Woodstock in style. [Clip] Yeah! [Third V/o] Listen to win tickets and qualify to get in your very own K-Rockin RV /Horn bonk sfx/. [Fourth V/o] And if the RV is K-Rockin, don't come a knockin /song clip/. /V/o/ K-Rockin." (7X)

"Woodstock '99 is happening, and you might get to go in the K-Rockin RV. Your next chance to win is at 2:23. (or other exact time), (20X).

MUSIC PROMOS

[Voice-over] "92.3 K-Rock [song clip]. [Various Voices] This is Jonathan Davis...and this is [name], and we're from Korn...This is [name] from Limp Bizkit. Now there's a reason to listen to K-Rock for music like

this...Korn, Offspring, Rage Against the Machine, Orgy, Limp Bizkit. you know what I mean. This is Noodles from the Offspring. Check out K-Rock after Howard. [Child V/o] Rock radio *[song clip]*. *[V/o]* K-Rock." (or variation) (5X)

KOSOVO BENEFIT CD [Recorded or Live] (4X)

/Voice-over/ "That was the track from 'No Boundaries," the compilation CD for the Kosovo refugees. Proceeds from this CD will provide food, shelter, medical care, and other basic needs for the Kosovo refugees. Available wherever you buy CDs. /Second V/o/ K-Rock!" (4X)

WEB SITE PROMO (3X)

/Voice-over/ "If you didn't go to the K-Rock Dysfunctional Picnic, or if you did and you were to drunk to remember it...log on to the newly redesigned krockradio.com. /Second V/o/ K-Rock. /V/o/ You'll see everything that went on. 3-D photos, backstage and onstage. All the highlights...arrests, nudity, and everything in-between. [Croud V/o/ krockradio.com. [Keyboard strokes sfw/ Second V/o/ K-Rock." (3X)

92.3 CARD (3X)

[Voice-over] "K-Rock new music. [Second V/o] This is [Iname] from The Low Fidelity All-Stars, and you're listening to 'Battle Flags.' [Interview clip]. [V/o] That's' Battle Flag from the Low Fidelity All-Stars on their new CD, 'How I Operate With A Blown Mind.' Buy it now with your 92.3 Card with a deep discount from Tower Records. If you don't a have a 92.3 Card, call 1-888-739-9200." (3X)



WXRK-New York

PD: Steve Kingston MD: Mike Peer (212) 314-9230 Infinity

		*****	••••
	TW	LW	214
RED HOT CHILI PEPPERS, Scar Tissue	37	35	3
KID ROCK Bawirdaba	35	25	3
OFFSPRING, The Kids Aren't Alright	34	33	3
LIMP BIZKIT. Nookie	34	29	2
BLINK 182. What's My Age Again	33	34	37
LENNY KRAVITZ, American Woman	33	22	27
KORN, Freak On A Leash	31	23	30
KORN. Got The Life	19	26	14
LIT, My Own Worst Enemy	18	22	21
OLEANDER, Why I'm Here	18	31	2
FEAR FACTORY, Cars	18	35	10
ALICE IN CHAINS, Get Born Again	17	27	34
ORGY, Blue Monday	17	22	11
GODSMACK, Whatever	17	11	26
POWERMAN 5000, When Worlds Collide	16	17	10
COLLECTIVE SOUL, Heavy	15	23	15
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	15	23	30
BEASTIE BOYS, The Negotiation Limenck File	14	13	
RED HOT CHILI PEPPERS, Around The World	14	20	21
FATBOY SLIM, The Rockateller Skank	13	8	11
ORGY, Striches	12	19	18
TONIC, You Wanted More	12	25	25
SANTANA, Put Your Lights On	12	23	(
FATBOY SLIM, Praise You	11	14	23
CHEMICAL BROTHERS, Let Forever Be	11	16	16
ROB ZOMBIE. Dragula	11	12	10
BUCKCHERRY, For The Movies	11	0	(
PEARL JAM, Last Kiss	10	11	31
LIMP BIZKIT, Nobody Like You	9	6	(
RAGE AGAINST THE MACHINE, No Shelter	8	23	21
FUEL, Jesus Or A Gun	8	16	10
THE VERVE PIPE, Hero	8	18	- (
BEASTIE BOYS, Remote Control	7	9	10
OFFSPRING, Pretty Fly (For A White Guy)	7	8	9
ROB ZOMBIE, Living Dead Girl	7	6	10
OFFSPRING, I Wanna Be Sedated	7	14	11
SILVERCHAIR, Ana's Song (Open Fire)	7	12	10
EVERLAST. Ends	6	19	17
EVERLAST, What It's Like	6	9	15
DAVE MATTHEWS BAND, Crush	6	0	- (

KROQ-Los Angeles

PD: Kevin Weatherly MD: Lisa Worden (818) 567-1067

		Inf	inity
	TW	LW	2W
LO-FIDELITY ALLSTARS, Battle Flag t/Pigeonned	40	24	40
LEN, Steal My Sunshine	36	30	3;
BLINK 182, What's My Age Again	35	36	47
LIT, My Own Worst Enemy	32	31	43
LIMP BIZKIT, Nookie	31	26	23
OFFSPRING, The Kids Aren't Airight	28	34	39
RED HOT CHILI PEPPERS, Scar Tissue	25	37	38
KID ROCK, Bawildaba	24	35	18
KORN, Freak On A Leash	21	20	38
SUBLIME, Bad Fish	21	25	(
NO DOUBT, New	19	23	30
ORGY, Blue Monday	17	19	31
KORN, Got The Life	16	12	11
SMASH MOUTH, All Star	16	20	30
SUBAR RAY, Someday	16	22	30
HARVEY DANGER, Flaggole Sitta	14	6	10
GARBAGE, When I Grow Up	14	13	13
PEARL JAM, Last Kiss	13	23	25
HOLE, Celebrity Skin	13	10	
UNWRITTEN LAW, Cailin	13	0	(
DAVE MATTHEWS BAND, Crush	12	9	12
PENNYWISE, Alien	12	11	27
BUCKCHERRY, For The Movies	12	19	- (
THE LIVING END, Prisoner Of Society	11	23	38
RED HOT CHILI PEPPERS, Around The World	11	19	21
SUBLIME, Doin' Time	11	7	
MOBY, Body Rock	11	17	22
FATBOY SLIM, Praise You	10	13	17
BEASTIE BOYS, Intergalactic	10	9	10
CHEMICAL BROTHERS, Block Rockin' Beats	10	3	- 2
OLEANDER, Why I'm Here	10	19	
LENNY KRAVITZ, American Woman	10	4	(
GODSMACK, Whatever	9	7	13
RED HOT CHILI PEPPERS, Love Rollercoaster	9	7	(
FATBOY SLIM. The Rockafeller Skank	8	5	5
BEASTIE BOYS, Body Movin'	8	7	- 4
HOLE, Boys On The Radio	8	6	15
OFFSPRING, Pretty Fly (For A White Guy)	8	7	3
DIDO, Here With Me	8	7	14
LIT, Zip-Lock	8	7	- 11



KÖRN, Freak Ön A Leash
KID ROCK, I Am The Bullgod
LIT, My Own Worst Enemy
OFFSPRING, The kids Aren't Alnghl
LO FIDELITY AL LISTARS, Battle Flag I/Pigeonhed
BLINK 182. What's My Age Again
LIMP BIZKIT, Noobie
GODSMACK, Whatever
SMASH MOUTH, All Star
ALICE IN CHAINIS, Get Born Again
LENNY KRAYITZ, American Woman
SUGAR RAY, Someday
UNDERWORLD, Push Upstalirs
RED HOT CHILL PEPPERS, Scar Tissue
GREED, One

RED HOT CHILL PEPPERS, Scar Tissue-REED, One REED, One ROB ZOMBIE, Lying Dead Girl VERLAST, What it's Like KID ROCK, Bawildaba JARRAGE, Special JEASTIE BO'VS, Intergalactic JEHEMICAL BROTHERS, Lei Forever Be JRGY, Stitches OB ZOMBIE, Dragula LATE DEPT, Release II REESTYLERS, Here We Go EARI FACTORY, Cars SANTANA, PLY Your Lights On JRGY, Blue Monday, JREED, Torn REED, T

RGV, Blue Montaly REED. Ton CLLECTIVE SOUL. No More, No Less LEANDER, Why I'm Here (LVERCHAIR, Ana's Song (Open Fire) EARL, JAM. Last Kiss HOOTYZ GROOVE, L. Train KETALLUGA, Tiurn The Page

WKQX-Chicago

PD: Dave Richards MD: Mary Shuminas (312) 527-8348

Emmis

WBCN 104.1 FM
LIMP BIZKIT, Nookie RED HOT CHILL PEPPERS, Sca LIT, My Own Worst Enemy LO-FIDELITY ALL STARS, Battle

WBCN-Boston PD: Oedipus MD: Steven Strick

(617) 266-1111 Infinity

		TW	LW	2W
	LIMP BIZKIT, Nookie	53	34	31
	RED HOT CHILI PEPPERS, Scar Tissue	40	36	34
	LIT, My Own Worst Enemy	38	36	32
	LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	33	33	15
	GODSMACK, Whatever	32	34	24
	KID ROCK, Bawildaba	28	24	15
П	SMASH MOUTH, All Star	28	27	23
П	BLINK 182, What's My Age Again	28	24	24
	LEN. Steal My Sunshine	28	22	0
	LENNY KRAVITZ, American Woman	26	25	20
	OLEANDER, Why I'm Here	24	26	0
	MIKE NESS, Don't Think Twice	23	26	18
- 1	ORGY, Striches	23	20	14
-	SILVERCHAIR, Ana's Song (Open Fire)	23	25	14
П	PENNYWISE, Alien	22	25	20
	BEASTIE BOYS. The Negotiation Limerick File	22	18	25
	CHEMICAL BROTHERS, Let Forever Be	21	23	16
П	OFFSPRING, The Kids Aren't Alight	21	28	19
1	SUGAR RAY, Someday	21	25	20
-	THE VERVE PIPE, Hero	21	16	0
	MANIC STREET PREACHERS, If you Tolterate This	Your.		140
П	MOBY, Body Rock	21	25	13
П	SHOOTYZ GROOVE, L. Train	20	22	12
П	VERTICAL HORIZON. We Are	19	17	17
1	SANTANA, Put Your Lights On	19	0	0
	BEN LEE, Nothing Much Happens	18	17	16
- 1	ALICE IN CHAINS. Get Born Again	18	19	22
- 1	LUSCIOUS JACKSON, Lady Fingers	18	17	8
	BEASTIE BOYS, Remote Control	17	19	25
- 1	BOLT UPRIGHT, Next Level	15	7	0
-	FEAR FACTORY, Cars	14	20	17
1	POWERMAN 5000, When Worlds Collide	13	0	0
- 1	KORN, Got The Life	10	8	4
	CREED. One	10	12	8
	KORN, Freak On A Leash	9	10	35
	RAGE AGAINST THE MACHINE, No Shelter	9	6	8
	DEFTONES, My Own Summer (Shove It)	9	17	2
	PEARL JAM, Last Kiss	8	10	35
	STABBING WESTWARD. Save Yourself	8	10	8
	ROB ZOMBIE, Dragula	8	9	11



"We put the Joydrop back in, and it's really testing well." -Dave Hill, WMRQ-Hartford.



KTBZ-Houston

PD: Jim Trapp MD: Steve Robison (713) 968-1000

	Clear	Cha	nnel
	IW	LW	2W
TRAIN, Meet Virginia	43	38	41
CREED, One	43	36	19
TAL BACHMAN, She's So High	42	39	43
LiT, My Own Worst Enemy	41	39	39
SMASH MOUTH, All Star	41	40	44
RED HOT CHILI PEPPERS, Scar Tissue	40	39	41
COLLECTIVE SOUL. Heavy	36	34	19
JOYDROP, Beautiful	32	34	25
SUGAR RAY, Someday	30	30	37
PEARL JAM, Last Kiss	29	25	29
CITIZEN KING, Better Days (& The Bottom)	29	31	37
MANIC STREET PREACHERS, if You Tolterate This Your		36	27
BLINK 182, What's My Age Again	28	26	24
ORGY. Blue Monday	27	39	38
LENNY KRAVITZ, American Woman	24	21	28
EVERLAST, Ends	23	9	23
EVE 6, Inside Out	21	18	15
DAVE MATTHEWS BAND, Crush	19	19	14
COLLECTIVE SOUL, Run	19	12	23
EAGLE EYE CHERRY, Save Tonight	19	17	13
JUDE, Rick James	18	20	16
CAKE, Never There	18	18	15
FASTBALL, Fire Escape	18	17	12
FATBOY SLIM, Praise You	17	21	44
GOO GDO DOLLS, Slide	17	17	12
GOO GDO DOLLS, Iris	17	15	12
THE FLYS, Got You (Where I Want You)	17	17	13
SOUL COUGHING, Circles	16	21	14
TOMMY HENRIKSEN, I See The Sun	16	21	-11
COLLECTIVE SOUL, No More, No Less	16	16	50
GARBAGE, Push It	15	17	13
SUGAR RAY, Every Morning	15	17	11
LEN, Steal My Sunshine	15	11	17
GARBAGE, Special	15	15	13
EVERLAST. What It's Like	14	17	12
LENNY KRAVITZ, Fly Away	14	18	11
NEW RADICALS, You Get What You Give	13	15	12
CARDIGANS, Erase/Rewind	13	11	14
TONIC, You Wanted More	13	10	10
MY FRIEND STEVE, All In All	13	11	7



WNNX-Atlanta

PD: Leslie Fram MD: Sean Demery (404) 266-0997 Susquehanna

	TW	LW	214
THE VERVE PIPE, Hero	35	19	
SILVERCHAIR, Ana's Song (Open Fire)	34	34	2
OLEANDER, Why I'm Here	33	33	3
SMASH MOUTH, All Star	32	29	3
BLINK 182, What's My Age Again	32	32	2
SUGAR RAY, Falls Apart	31	29	2
GOO GOO DOLLS, Black Balloon	31	33	3
HOLE, Awful	30	32	1
LO FIDELITY ALLSTARS, Battle Flag t/Pigeorhed	29	26	2
CAKE, Let Me Go	27	29	3
HARVEY DANGER, Save It For Later	25	19	- 1
SPLENDER, Yeah, Whatever	25	23	2
RED HOT CHILI PEPPERS. Scar Tissue	25	27	2
SUGAR RAY, Someday	25	26	2
PEARL JAM, Last Kiss	24	17	2
CAKE, Never There	24	11	- 1
JOYDROP, Beautiful	23	19	2
GARBAGE, When I Grow Up	23	27	- 1
LIT, My Own Worst Enemy	22	18	- 1
VERTICAL HORIZON, We Are	22	23	
ECONOLINE CRUSH, All That You Are (x3)	22	14	
KID ROCK, Bawitdaba	21	22	1
CITIZEN KING, Better Days (& The Bottom)	21	21	1
TRAIN, Meet Virginia	21	18	2
COLLECTIVE SOUL. Heavy	20	16	1
TONIC, You Wanted More	20	23	3
RED HOT CHILI PEPPERS, Around The World	20	22	
BUCKCHERRY, Lit Up	19	15	1
LEN, Steal My Sunshine	19	22	3
CHEMICAL BROTHERS, Let Forever Be	18	22	2
LUSCIOUS JACKSON, Lady Fingers	18	17	2
DtDO, Here With Me	18	25	2
COLLECTIVE SOUL, No More, No Less	17	20	1
SHOOTYZ GROOVE, L-Train	16	13	1
POWERMAN 5000, When Worlds Collide	16	0	
OFFSPRING, The Kids Aren't Airight	15	9	1
LENNY KRAVITZ, Fly Away	14	12	1
LIMP BIZKIT, Nookie	14	16	1
GODSMACK, Whatever	14	15	- 1
MOBY, Body Rock	14	13	



KITS-San Francisco

PD: Jay Taylor MD: Aaron Axelsen (415) 512-1053

		Inf	inity
	TW	LW	2W
JMP BIZKIT, Nookie	34	36	2
OFFSPRING, The Kids Aren't Alright	33	38	2
(ORN, Freak On A Leash	32	37	3
RED HOT CHILI PEPPERS, Scar Tissue	30	30	3
BLINK 182, What's My Age Again	29	32	3
PEARL JAM, Last Kiss	23	20	2
SUGAR RAY, Someday	23	29	2
SMASH MOUTH, All Star	22	32	3
LIT, My Own Worst Enemy	20	26	31
ORGY, Stitches	20	13	13
O-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	20	34	3
HOLE, Boys On The Radio	19	18	15
KID ROCK, Bawitdaba	18	35	3
RED HOT CHILI PEPPERS, Around The World	18	26	2
SILVERCHAIR, Ana's Song (Open Fire)	18	19	2
DLEANDER, Why I'm Here	17	32	2
GOO GOO DOLLS, Black Balloon	17	17	1.
JT, Zip-Lock	17	17	1
BEASTIE BOYS, Remote Control	16	19	19
GARBAGE, When I Grow Up	16	16	21
BLINK 182, Don't Leave Me	15	13	1;
BUCKCHERRY, For The Movies	15	22	
ALICE IN CHAINS, Get Born Again	14	19	15
THE LIVING END, Prisoner Of Society	13	20	15
CREED, One	13	21	21
ENNY KRAVITZ, Fly Away	13	13	13
EN. Steal My Sunshine	13	27	21
DEFTONES, My Own Summer (Shove It)	13	8	
ATBOY SLIM, Praise You	12	12	- 11
CAKE, Never There	12	14	
KORN, Got The Life	12	7	- 11
EVERLAST, What It's Like	12	11	13
ATBOY SLIM, The Rockafeller Skank	12	7	10
SUBLIME, Doin' Time	12	10	
RAGE AGAINST THE MACHINE, No Shelter	11	10	10
JMP BIZKIT, Falth	11	0	
GODSMACK, Whatever	11	21	19
ONIC, You Wanted More	11	13	(
+OLE, Celebrity Skin	10	10	12
7544465	-		



WXDX-Pittsburgh

PD: John Moschitta MD: Lenny Diana (412) 937-1441 Chancellor

		TW	LW	2W
	KID ROCK, Bawitdaba	42	31	46
	SMASH MOUTH, All Star	41	37	39
	RED HOT CHILI PEPPERS, Scar Tissue	40	35	40
	KORN, Freak On A Leash	38	38	39
	PEARL JAM. Last Kiss	38	24	22
	ROB ZOMBIE, Living Dead Girl	38	21	21
	LIMP BIZKIT, Nookie	38	25	22
	GODSMACK, Whatever	38	37	37
	BLINK 182, What's My Age Again	27	25	24
	LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	27	26	26
	TONIC, You Wanted More	25	23	23
	THE VERVE PIPE, Hero	25	23	0
	SUGAR RAY, Someday	25	5	
	LIT, My Own Worst Enemy	24	36	35
	TRAIN, Meet Virginia	24	22	24
	JOYDROP, Beautiful	24	23	24
	GOO GOO DOLLS, Black Balloon	23	20	23
	OLEANDER, Why I'm Here	23	21	23
	OFFSPRING. The Kids Aren't Alright	23	14	10
	CITIZEN KING, Better Days (& The Bottom)	23	23	24
	ALICE IN CHAINS, Get Born Again	20	12	22
	EVE 6, Inside Out	17	16	21
	POUND, Upside Down	17	0	
	FUEL Jesus Or A Gun	16	8	12
	COLLECTIVE SOUL, Heavy	16	14	17
	LIARS INC , After I Begin	15	15	15
	EVERLAST, What It's Like	15	11	- 11
ı	CREED, One	15	15	17
	LENNY KRAVITZ, Fly Away	15	14	16
	ORGY, Blue Monday	15	19	16
	SILVERCHAIR, Ana's Song (Open Fire)	15	16	3
	LENNY KRAVITZ, American Woman	14	12	14
	THE FLYS, Got You (Where I Want You)	14	18	15
	SHOOTYZ GROOVE, L. Train	14	10	2
ì	POWERMAN 5000, When Worlds Collide	14	15	11
1	SUBLIME, Bad Fish	14	10	0
1	ORGY, Stitches	13	10	10
1	BEASTIE BOYS, Intergalactic	13	15	14
ı	EVERLAST, Ends	12	35	37
ı	STABBING WESTWARD, Save Yourself	12	14	14
1				



KDGE-Dallas

PD: Duane Doherty MD: Alan Smith (972) 770-7777 Chancello

NEVE It's Over Now
SPELINDER, Year Whatevet
SMASH MOUTH, At Star
BLINK 189, What's Wy, age Again
RED HOT CHILI PEPPERS, Scar Tissue
IMMP BLXRTI, Nookie
DOVETAIL JOINT, Leviel On The Inside
SUGAR RAY, Someday
TONIC, You Wanted More
KORN, Freak On A Leash
OLEANDER, I Walk Alone
KID ROCK, Bawiddaba
MOBY, Body Rock
OFFSPRING, The Kids Aren't Alright
GODSMACK, Whatever
LIT, My Own Worst Enemy
LO-FIDELITY ALLSTRAS, Battle Flag IfPigeonhed
POWERMAN SOO, When Worlds Collide
PEARL JAM, Last Kös
THE FLYS, GOT You (Where I Want You)
MARVELOUS 3, Freak Of The Week
SMASHING PUMPKINS, Ava Adore
COLLECTIVE SOUL, No More, No Less
THE VERVE PIPE, Here
GOO GOO DOLLS, Black Balloon
COLLECTIVE SOUL, No More, No Less
THE VERVE PIPE, Here
GOO GOO DOLLS, Black Balloon
COLLECTIVE SOUL, Heaving
OLD 97'S, Murder (Or A Heart Artack)
STABBING WESTWARD, Save Yourselt
KORN, Got The Life OLD 97 o, minuse of the Control of t



BLINK 182 What's My Arie Aria

XTRA-San Diego

PD: Bryan Schock MD: Chris Muckley (619) 291-9191 Clear Channel

LIT My Own Worst Enemy	32	42	
RED HOT CHILI PEPPERS. Scar Tissue	32	42	
LEN, Steal My Sunshine	32	24	
PEARL JAM, Last Kiss	31	39	
SMASH MOUTH, Ali Star	31	41	
SUGAR RAY, Someday	31	39	
CAKE, Let Me Go	21	26	
OLD 97'S, Murder (Or A Heart Attack)	20	23	
CARDIGANS, Erase/Rewind	19	20	
NO DOUBT, New	17	41	
OFFSPRING, The Kids Aren't Alright	17	10	
BEN LEE, Nothing Much Happens	17	21	
DIDO, Here With Me	16	22	
LIT, Zip-Lock	15	15	
SUGAR RAY, Falls Apart	15	21	
FATBOY SLIM, Praise You	14	15	
EVERLAST, What It's Like	14	11	
HOLE, Maiibu	14	17	
SMASHING PUMPKINS, Perfect	14	14	
MIKE NESS, Don't Think Twice	13	16	
EVE 6, Leech	13	16	
BUCK-O-NINE. Tell II Like II Was	13	12	
SMASH MOUTH, Waste	13	11	
CITIZEN KING, Better Days (& The Bottom)	12	14	
SUBLIME, Bad Fish	12	15	
DAVE MATTHEWS BAND, Crush	11	13	
BEASTIE BOYS, Intergalactic	10	11	
PENNYWISE, Alien	10	10	
CHEMICAL BROTHERS, Let Forever Be	10	11	
SPRUNG MONKEY, Coconut	10	0	
OFFSPRING, Why Don't You Get A Job?	9	11	
CARDIGANS, My Favourite Game	9	12	
KORN, Freak On A Leash	9	9	
MARCY PLAYGROUND, Saint Joe On The School	Bus9	13	
LO-FIDELITY ALLSTARS, Battle Flag 1/Pigeonhed	9	10	
BECK, The New Pollution	9	10	
FATBOY SLIM, The Rockateller Skank	8	9	
U2. Sweetest Thing	8	11	
BUCK-O-MINE My Town	R	7	



KNDD-Seattle

PD: Phil Manning MD: Kim Monroe (206) 622-3251

Entercom





KEDJ-Phoenix Acting PD: Curty (602) 266-1360

New Century AZ LLC

· · · · · · · · · · · · · · · · · · ·			
	TW	LW	2W
RED HOT CHILI PEPPERS. Scar Tissue	63	60	44
BLINK 182, What's My Age Again	62	64	38
ROB ZOMBIE, Living Dead Girl	57	58	35
KORN, Freak On A Leash	55	57	46
CREED, One	55	58	46
LIMP BIZKIT, Nookie	53	45	35
GODSMACK, Whatever	53	64	49
OFFSPRING, The Kids Aren't Airight	42	9	22
LIT, My Own Worst Enemy	40	37	35
LO-FIDELITY ALLSTARS. Battle Flag f/Pigeonhed	40	43	30
OLEANDER, Why I'm Here	39	43	33
KORN, Got The Life	37	53	47
SMASH MOUTH, All Star	35	37	41
COLLECTIVE SOUL, Heavy	34	38	47
EVERLAST, What It's Like	29	29	15
ORGY, Blue Monday	29	27	18
FUEL. Shimmer	27	30	13
TONIC, You Wanted More	26	22	1
PEARL JAM, Last Kiss	24	26	13
KID ROCK, Bawitdaba	24	33	38
LENNY KRAVITZ, Fly Away	24	34	13
THE FLYS. Got You (Where I Want You)	23	33	0
LENNY KRAVITZ, American Woman	21	9	13
SUBLIME, Bad Fish	20	18	0
CREED, What's This Life For	19	26	14
BEASTIE BOYS, Intergalactic	19	24	11
SUBLIME, Doin' Time	19	19	0
BEASTIE BOYS, Body Movin'	18	16	0
SUBLIME, Caress Me Down	18	15	0
FILTER, Welcome To The Fold	18	0	0
LIMP BIZKIT, Faith	16	14	7
POWERMAN 5000, When Worlds Collide	16	20	18
RED HOT CHILI PEPPERS. Around The World	15	28	5
ROB ZOMBIE, Dragula	13	16	43
METALLICA, Fuel	11	10	7
ORGY, Stitches	9	8	14
GOO GOO DOLLS, Black Balloon	9	5	8
ALICE IN CHAINS, Get Born Again	8	9	22
THE VERVE PIPE, Herc	8	7	0
RAGE AGAINST THE MACHINE, No Shelter	7	3	3

Y-107

KLYY-Los Angeles

PD: John Duncan MD: Mike Savage (626) 351-9107

Big City Radio

RED HOT CHILL PEPPERS, Scar Tissue		TW	LW	2W
NO DOUBT, New 39 21 22 23 23 23 34 40 34 40 34 40 34 40 34 40 34 40 34 40 34 40 34 40 34 40 34 40 34 40 34 40 34 40 34 30 34 40 34 30 34 40 34 30 34 40 34 30 34 40 34 34			40	
SMASH MOUTH AM Star		40	35	37
HOLE, Avui		39	21	22
LO-FIDELITY ALLSTARS. Battle Flag v/Pigeonhed 25 23 23 23 23 23 23 20 20 DIO. Here With Me 24 20 23 DIO. Here With Me 24 22 12 22 DIO. Here With Me 25 24 22 12 22 DIO. Here With Me 25 24 22 12 22 LT. My Own Worst Enemy 22 16 15 17 22 15 15 15 15 15 15 15 15 15 15 15 15 15		39	43	23
SPLENDER Yeah, Whatever 24 20 23 20 20 20 20 20 20 20 20 20 20 20 20 20		34	40	38
DIO. Here With Me	LO-FIDELITY ALLSTARS. Battle Flag t/Pigeonhed	25	23	23
BEN LEE Nothing Much Happens 22 21 22 12 12 12 12 1		24	20	23
LIT, My, Own Worst Enemy 22 16 17 18 18 19 19 19 19 19 19		24	22	12
LUSCIOUS JACKSON, Lady Fingers 22 21 21 22 22 22 22 2		22	21	22
CARDIGANS, My Favourite Gome 21 12 15 LENNY KRAYITZ, American Woman 21 16 19 HAL LOVEJOY CIRCUS, Hot Pants 21 15 15 15 COLLECTIVE SOUL, N. More, No Less 20 15 0 0 0 18 12 33 18 12 13 18 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 14 12 14 14 14 14 14 14 14 14 14 14 <t< td=""><td></td><td>22</td><td>16</td><td>17</td></t<>		22	16	17
LENNY KRAVITZ Annencari Woman 21 16 19 19 14 10 10 10 15 15 15 15 15			21	
HAL LOVEJOY CIPICUS. Hot Pants 21 15 15 15 15 15 15 15				
COLLECTIVE SOUL, No More, No Less 20 15 15 15 15 15 15 15 1				
DAVE MATTHEWS BAND. Crush 18 12 33 18 12 14 14 15 15 16 16 16 16 16 16			15	15
BLONDIE: Maria				
EVE 6, Inside Out 18 6 8 8 1 18 16 9 18 16 9 18 10 18 16 19 18 10				
THE FLYS. Gor You (Where I Ward You) BECK. The New Politicion The New Politicion				
SUGAR FAM, Someday 18 40 21 BECK, The New Polithfion 18 12 0 EVERLAST, What II's Like 17 15 14 HOLE, Majble 79 8 GARBAGE, When I Grow, Up 17 20 17 TOM MATTS, Big In Japan 17 14 14 OLEANDER, Why I'm Here 17 13 16 CHEMICAL BROTHERS, Let Forever Be 16 17 13 GUS GUS, Ladyshave 15 21 20 TRAIN, Meet Virgina 15 18 16 VERTICAL HORIZON, We Are 15 14 10 CCONOLINE CRUSH. AII That You Are (x3) 14 13 13 GOO GOO DOLLS, Black Balloon 14 21 0 CLOVE & SPECIAL SAUCE, Rodeo Crowns 14 0 0				
BECK. The New Politicion				
EVERLAST. What It's Like 17 15 14 HOLE. Malibid 17 9 8 GARBAGE. When I Grow Up 17 20 17 TOM MATIS, Big In Japan 17 14 14 OLEANDER. Why I'm Hore 16 17 13 16 CHEMICAL BROTHERS, Let Forever Be 16 17 13 16 GUS GUS. Ladyshave 15 21 20 20 YERTICAL HORIZON, We Are 15 18 16 18 16 VERTICAL HORIZON, We Are 2 14 13 13 30 GOO DOLLS, Black Balloon 14 21 0 0 GLOVE & SPECIAL SAUCE, Ropec Clowns 14 0				
HOLE. Malbu 17 9 8 8				
GARBAGE, Winer I Grow Up 17 20 17 TOM MATES, Big In Japan 17 14 14 OLEANDER, Why I'm Hore 17 13 16 CHEMICAL BROTHERS, Let Forever Be 16 17 13 GUS GUS, Ladyshave 15 21 20 TRAIN, Meet Virgina 15 18 16 VERTICAL HORIZON, We Are 15 14 13 13 GOO GOO DOLLS, Black Balloon 14 21 10 10 GLOVE & SPECIAL SAUCE, Rodeo Clowns 14 20 0				
TOM WAITS, Big In Japan 17 14 14 OLEANDER, Vitry I'm Heire 17 13 16 CHEMICAI, BROTHERS, Let Forever Be 16 17 13 GUS GUS, Ladyshave 15 21 20 TRAIN, Meet Virginia 15 18 16 VERTICAL HORIZON, We Are 15 14 40 CONOLINE CRUSH, All That You Are (x3) 14 13 13 GOO GOO DOLLS, Black Balloon 14 21 4 CLOVE & SPECIAL SAUCE, Rodeo Crowns 14 0 0				
OLEANDER, Why I'm Hore 17 13 16 CHEMICAL BROTHERS, Let Forever Be 16 17 13 GUS GUS, Ladyshave 15 21 20 TRAIN, Meet Virgina 15 18 16 VERTICAL HORIZON, We Are 15 14 13 13 CEONOLINE CRUSH, AII That You Are (x3) 14 31 13 GOO GOO DOLLS, Black Balloon 14 21 0 GLOVE & SPECIAL SAUCE, Rodeo Clowns 14 0 0				
CHEMICAL, BROTHERS, Let Forever Be 16 17 13 GUS GUS, Ladyshave 15 21 20 TRAIN, Meet Virginia 15 18 16 VERTICAL HORIZON, We Are 15 14 13 13 ECONOLINE CRUSH. All That You Are (x3) 14 13 13 GOO GOO DOLLS, Black Balloon 14 21 0 GLOVE & SPECIAL SAUCE, Rodeo Crowns 14 0 0				
GUS CUS Ladyshave 15 21 20 FABIN, Meet Virgina 15 18 16 VERTICAL HORIZON, We Are 15 15 14 0 VERTICAL HORIZON, We Are 15 15 14 0 CEONOLINE GRUSH. All That You Are (x3) 14 13 13 GOO GOO DOLLS, Black Balloon 14 21 0 GLOVE & SPECIAL SAUCE, Rodeo Clowns 14 0 0		17	13	16
TRAIN, Meet Virginia 15 18 16 VERTICAL HORIZON, We Are 15 14 0 ECONOLINE CRUSH. All That You Are (k3) 14 13 13 GOO GOO DOLLS, Black Balloon 14 21 0 GLOVE & SPECIAL SAUCE. Rodeo Clowns 14 0 0				
VERTICAL HORIŽON, We Are 15 14 0 ECONOLINE CRUSH, All That You Are (x3) 14 13 13 GOO GOO DOLLS, Black Balloon 14 21 0 G LOVE & SPECIAL SAUCE, Rodeo Clowns 14 0 0			21	
ECONOLINE CRUSH, All That You Are (x3) 14 13 13 13 GOO GOO DOLLS, Black Balloon 14 21 0 G LOVE & SPECIAL SAUCE, Rodeo Clowns 14 0 0		15	18	16
GOO GOO DOLLS, Black Balloon 14 21 0 G LOVE & SPECIAL SAUCE, Rodeo Clowns 14 0 0			14	
G LOVE & SPECIAL SAUCE, Rodeo Clowns 14 0 0				
				0
				0
	TONY REMY, Problem	14	0	0
GOO GOO DOLLS, Siide 13 13 14				
UNDERWORLD, Push Upstairs 13 14 12				
GOO GOO DOLLS, Iris 13 12 16			12	16
MOBY, Body Rock 13 15 10				
PENNYWISE, Alien 13 0 0				
MANIC STREET PREACHERS, If You Tolterate This Your 12 14	MANIC STREET PREACHERS, If You Tolterate This	Your.	. 12	14

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WPLY-Philadelphia

PD: Jim McGuinn MD: Don Kuvinsk (610) 565-8900

Greater Media

	U1 C U1	DI COICI MICE		
	TW	LW	214	
PEARL JAM, Last Kiss	43	41	4	
LIT, My Own Worst Enemy	42	43	4	
FATBOY SLIM. Praise You	41	39	4	
FUEL, Shimmer	41	41	4	
SMASH MOUTH, All Star	40	41	43	
GOO GOO DOLLS, Black Balloon	37	25	2	
CREED. One	35	44	39	
RED HOT CHILI PEPPERS. Scar Tissue	31	31	34	
CITIZEN KING, Better Days (& The Bottom)	31	29	3	
THE FLYS, Got You (Where I Want You)	31	30	3	
LENNY KRAVITZ, American Woman	30	33	33	
EVERLAST, Ends	29	30	30	
COLLECTIVE SOUL. Heavy	29	31	30	
SUGAR RAY, Someday	29	29	24	
DEFSPRING, Why Don't You Get A Job?	28	29	32	
BLINK 182. What's My Age Again	28	30	31	
ORGY. Blue Monday	26	31	21	
LEN, Steal My Sunshine	26	27	23	
LUSCIOUS JACKSON, Lady Fingers	24	26	22	
GARBAGE, Special	23	26	25	
LIMP BIZKIT, Nookie	19	17	11	
CHEMICAL BROTHERS, Let Forever Be	18	17	11	
TRAIN, Meet Virginia	18	21	15	
DAVE MATTHEWS BAND, Crush	17	29	34	
OFFSPRING, The Kids Aren't Alright	15	19	10	
DAVE MATTHEWS BAND, Rapunzel	15	13	10	
FUEL. Sunburn	15	15		
O-FIDELITY ALLSTARS. Battle Flag f/Pigeonher		16	- 10	
KID ROCK, Bawitdaba	14	18	16	
KORN, Freak On A Leash	13	14	14	
SUGAR RAY, Every Morning	13	10	12	
CAKE, Never There	13	12	10	
BEASTIE BOYS, The Negotiation Limerick File	13	11	14	
EVE 6, Inside Out	13	13	10	
THIRD EYE BLIND. Jumper	12	12	11	
EVERLAST, What It's Like	11	12	10	
TOLE COLLEGE ALCOHOL				

KZON-Phoenix

PD: Paul Peterson MD: Kevin Mannion (602) 258-8181

Chancellor TW LW 2W

SMASH MOUTH, All Star	43	6	0
DAVE MATTHEWS BAND, Crush	42	41	39
RED HOT CHILI PEPPERS. Scar Tissue	42	40	40
GOO GOO DOLLS, Slide	41	40	41
CITIZEN KING, Better Days (& The Bottom)	41	43	41
SIXPENCE NONE THE RICHER, KISS Me	39	40	40
SARAH McLACHLAN, I Will Remember You (Live)	38	41	25
NEW RADICALS, Someday We'll Know	27	27	23
BLESSID UNION OF SOULS, Hey Leonardo.	27	39	40
EDWIN McCAIN, I Could Not Ask For More	26	27	20
SUGAR RAY, Someday	25	27	21
CREE SUMMER. Mean Summer	22	16	12
GOO GOO DOLLS, Black Balloon	21	23	20
TRAIN. Meet Virginia	20	22	19
CAKE, Never There	19	18	17
SUGAR RAY. Every Morning	19	17	13
EVE 6, Inside Out	19	17	14
PEARL JAM, Last Kiss	18	28	26
SHERYL CROW, My Favorite Mistake	18	20	11
NEW RADICALS, You Get What You Give	17	19	13
FATBOY SLIM. Praise You	16	19	16
SHAWN MULLINS, Lullaby	16	16	14
EVERLAST, What it's Like	16	16	18
MATCHBOX 20, Back 2 Good	16	16	14
LENNY KRAVITZ, Fly Away	16	18	16
EAGLE EYE CHERRY, Save Tonight	15	19	17
OLD 97'S, Murder (Or A Heart Attack)	15	13	8
LENNY KRAVITZ, American Woman	15	12	11
VERTICAL HORIZON. We Are	15	0	6
LIT, My Own Worst Enemy	14	17	23
ATHENAEUM, What I Didn't Know	12	12	10
THE FLYS, Got You (Where I Want You)	12	10	13
CARDIGANS, My Favourite Game	11	10	В
FASTBALL. The Way	11	10	9
U2. Sweetest Thing	11	7	9
EVERCLEAR. Father of Mine	11	10	10
THE MIGHTY MIGHTY BOSSTONES. The impression.	11	11	0
BARENAKED LADIES. One Week	10	10	5
SISTER HAZEL, All For You	10	8	7
NATALIË IMBRUGLIA. Torn	10	9	7

WHFS-Washington DC **YHFS99)**

PD: Robert Benjamin MD: Pat Ferrise (301) 306-0991

Infinity LW 2W

BLINK 182, What's My Age Again	34	45	43
RED HOT CHILI PEPPERS, Scar Tissue	32	41	42
SMASH MOUTH, All Star	28	38	29
BEASTIE BOYS. The Negotiation Limerick File	28	35	34
LIMP BIZKIT, Nookie	25	37	26
KORN, Freak On A Leash	24	41	40
SUGAR RAY, Someday	24	25	23
LIT, My Own Worst Enemy	22	28	38
LO FIDELITY ALLSTARS, Battle Flag t/Pigeonhed	22	39	39
GARBAGE, When I Grow Up	19	23	23
PEARL JAM, Last Kiss	18	23	29
KID ROCK, Bawitdaba	18	22	20
FATBOY SLIM, Praise You	17	24	33
RED HOT CHILI PEPPERS, Around The World	17	15	16
OFFSPRING, The Kids Aren'l Alright	16	18	25
SILVERCHAIR, Ana's Song (Open Fire)	16	22	19
CREED, One	15	25	24
CHEMICAL BROTHERS, Let Forever Be	15	14	12
KORN, Got The Life	14	9	12
LUSCIOUS JACKSON, Lady Fingers	13	15	18
GOO GOO DOLLS, Black Balloon	12	21	19
LEN, Steal My Sunshine	12	22	17
MOBY, Body Rock	12	20	14
DAVE MATTHEWS BAND, Crush	11	12	12
CAKE, Never There	11	4	9
CITIZEN KING, Better Days (& The Bottom .)	11	22	22
VERTICAL HORIZON. We Are	11	22	22
LENNY KRAVITZ, American Woman	11	0	t
LENNY KRAVITZ, Fly Away	10	7	11
GODSMACK, Whatever	10	14	22
EVERCLEAR. Father of Mine	9	8	6
EVERCLEAR, I Will Buy You A New Life	9	0	3
SUBLIME, Bad Fish	9	10	0
ORGY, Stitches	В	16	12
HOLE, Celebrity Skin	8	4	9
EVE 6, Inside Out	8	16	13
SUBLIME, Doin' Time	8	10	0
HARVEY DANGER, Flagpole Sitta	7	11	6
CAKE, Let Me Go	7	0	0
OFFSPRING, Why Don't You Get A Job?	6	0	1



"Train is happening now—after a few weeks the sales have doubled." —Leslie Fram, 99X-Atlanta



KPNT-St. Louis

PD: Alan Fee MD: Tracy Wilde (314) 231-1057

Sinclair

	TW	LW	2W
RED HOT CHILI PEPPERS, Scar Tissue	45	42	44
LIT, My Own Worst Enemy	44	42	41
CITIZEN KING, Better Days (& The Bottom)	43	40	41
PEARL JAM, Last Kiss	42	42	43
CREED, One	40	38	41
KORN, Freak On A Leash	38	36	44
DAVE MATTHEWS BAND, Crush	36	34	18
ORGY, Blue Monday	25	23	24
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	25	17	15
FUEL, Shimmer	24	22	21
URGE OVERKILL. Jump Right In	24	22	24
BLINK 182. What's My Age Again	24	25	24
THE FLYS. Got You (Where I Want You)	24	22	23
KID ROCK. Bawifdaba	23	18	15
OFFSPRING. The Kids Aren'l Alright	23	22	22
STABBING WESTWARD, Save Yourself	22	19	23
SMASH MOUTH, All Star	22	21	25
COLLECTIVE SOUL, Heavy	21	24	37
CAKE. Never There	21	21	21
GOO GOO DOLLS, Black Balloon	21	19	18
OFFSPRING, Why Don't You Get A Job?	20	22	23
LIMP BIZKIT. Nookie	20	21	18
GODSMACK. Whatever	19	21	22
LENNY KRAVITZ, American Woman	17	14	16
CREED. What's This Life For	16	16	15
ORGY, Stitches	16	12	11
GODSMACK, Keep Away	15	10	0
ROB ZOMBIE, Dragula	14	13	11
ALICE IN CHAINS, Get Born Again	14	13	13
SILVERCHAIR, Ana's Song (Open Fire)	14	9	13
HOLE, Celebrity Skin	13	12	13
2 SKINEE J'S. Riot Nrrrd	13	11	11
KORN. Got The Life	13	14	11
MESHA, Clear Day	12	11	8
EVERCLEAR, Father of Mine	11	9	10
RED HOT CHILI PEPPERS, Parallel Universe	11	10	10
POWERMAN 5000, When Worlds Collide	11	11	4
COLLECTIVE SOUL, No More, No Less	11	11	0
EVERLAST. Ends	10	19	21



KRAVITZ, Fly Away I THAN EZRA, At The Stars

KXTE-Las Vegas

PD: Dave Wellington MD: Chris Ripley 702-257-1075

Infinity

	TW	LW	2W
LIMP BIZKIT, Nookie	37	35	35
KID ROCK, Bawitdaba	36	39	32
OFFSFRING, The Kids Aren't Alright	34	35	31
ROB ZOMBIE. Superbeast	33	31	20
GODSMACK, Keep Away	31	35	34
BLINK 182, What's My Age Again	31	33	33
SEVENDUST, Denial	28	0	0
POWERMAN 5000, When Worlds Collide	26	27	25
KORN, B.B.K.	25	22	23
ORGY, Stitches	25	7	0
DRAIN S.T.H., Enter My Mind	24	16	11
FILTER, Welcome To The Fold	24	0	0
PENNYWISE, Alien	23	18	15
ALICE IN CHAINS, Get Born Again	23	28	34
STAIND, Just Go	23	27	24
SILVERCHAIR, Ana's Song (Open Fire)	22	4	0
LIT. My Own Worst Enemy	21	25	17
RED HOT CHILI PEPPERS, Scar Tissue	21	19	19
STATIC-X, Bled For Days	19	18	15
BEASTIE BOYS, The Negotiation Limerick File	19	22	21
LENNY KRAVITZ, American Woman	15	11	10
RED HOT CHILI PEPPERS, Around The World	15	19	10
EVERLAST, Ends	14	13	14
CREED, What's This Life For	14	12	11
FEAR FACTORY, Cars	14	16	11
DEFTONES, My Own Summer (Shove It)	13	14	13
LIMP BIZKIT. Faith	12	7	8
GRINSPOON, PostEnebriatedAnxiety	12	12	7
EVERLAST. What it's Like	12	10	12
LENNY KRAVITZ, Fly Away	12	11	10
GODSMACK, Whatever	12	7	9
INSANE CLOWN POSSE, Another Love Song	12	12	11
PORTABLE, Help Yourself	12	0	0
FUEL. Jesus Or A Gun	11	23	25
RAGE AGAINST THE MACHINE. No Shelter	11	10	10
KOTTONMOUTH KINGS, Bump	11	3	0
STABBING WESTWARD, Save Yourself	10	10	9
DEFTONES, Around The Fur	10	14	10
OLEANDER Why I'm Here	9	12	11
BEASTIE BOYS. Remote Control	9	11	11



KKND-New Orleans

PD: Dave Stewart MD: Laura Jones 504-679-7300

2W

Clear Channel TW LW



KNRK-Portland

PD/MD: Mark Hamilton (503) 223-1441

Entercom

		TW	LW	24
	RED HOT CHILI PEPPERS, Scar Tissue	46	44	2
	BLINK 182 What's My Age Again	46	43	- 4
	LIT, My Own Worst Enemy	44	43	- 4
	SMASH MOUTH, All Star	43	44	- 4
	SUGAR RAY, Someday	43	30	2
	JOYDROP, Beautiful	42	44	- 4
	NO DOUBT, New	41	31	- 4
	LEN. Steal My Surishine	28	24	2
	OLEANDER, Why I'm Here	27	25	2
	OFFSPRING, The Kids Aren't Alright	26	23	2
	FEAR FACTORY, Cars	26	15	- 1
	CAKE, Let Me Go	26	23	
	THE VERVE PIPE, Hero	26	21	
	EVERLAST, Ends	24	20	2
	PEARL JAM, Last Kiss	24	16	2
	ALICE IN CHAINS, Get Born Again	24	24	2
	CITIZEN KING, Better Days (& The Bottom)	23	34	- 4
	FUEL. Shimmer	22	16	- 1
	LIMP BIZKIT, Nookie	22	16	1
	CAKE, Never There	21	15	1
4	ORGY. Blue Monday	20	19	1
1	DOVETAIL JOINT, Beautiful	20	16	2
	OFFSPRING, Why Don't You Get A Job?	19	16	1
	HARVEY DANGER, Flagpole Sitta	19	15	- 1
	COLLECTIVE SOUL, Heavy	18	18	2
	HOLE, Celebrity Skin	18	17	1
	PENNYWISE, Alien	17	13	
	SHOOTYZ GROOVE, L-Train	17	9	
	BEASTIE BOYS, Intergalactic	16	15	1
	CREED, One	16	15	1
	DEFTONES, My Own Summer (Shove It)	16	13	1
П	KID ROCK, Bawitdaba	15	0	
	LO-FIDELITY ALLSTARS. Battle Flag I/Pigeombed	15	25	2
	ORGY, Stitches	12	10	1
	SILVERCHAIR, Ana's Song (Open Fire)	12	23	2
	FATBOY SLIM, Praise You	10	38	4
	GARBAGE, I Think I'm Paranoid	10	17	1
	GARBAGE, Special	8	15	1
	MOBY, Body Rock	8	9	1
ı	CARDIGANS, My Favourite Game	7	16	1



WRAX-Birmingham

(205) 942-8500 PD: Dave Ross MD: Suzy Boe Dick Broadcasting

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21 11 7W SUGAR RAY, Someday
SMASH MOUTH, All Star
PEARL JAM, Last Kiss
RED HOT CHILLI PEPPERS, Scar Tissue
VERTICAL HORIZON, Everything You Want
GOO GOO DOLLS, Black Balloon
LOF-FIDELITY ALL STARS, Battle Flag I/Pigeonhed
FASTBALL, Out Of My Head
COLLECTIVE SOUL, Run FASTBALL, Out Of My Head
COLLECTUS FOUL, Run
BLINK 182, What's My Age Again
LUSSICIUS, JACKSON, Lady Fingers
HIGHE 8 THE BLOWFISH, Wishing
LENNY KRAWIZZ Fy Away
TONIC, You Warned More
MARVELOUS 3, Freak O'T he Week
PRETENDERS, Human
SPIENDER, Yean, Whatever
CAKE, Let Me Go
LIT, My Own Worst Enemy
SANTANA. Smooth
MY FRIEND STEVE, All in All
CREED, One
EVERLAST, What it's Like
FUEL, Shimmer
COLLECTUS FOUL! Generate L. Shimmer LLECTIVE SOUL, Generale (RAIN, Ramble On JTDZEN KING, Better Days (& The Bottom...) EVE 6, Inside Out I'HE VERVE PIPE, Hero KERTICAL HORIZON, We Are (RAIN, I Am VERTICAL HORIZON, We Are TRAIN, I Am SUGAR RAY, Every Morning OLD 97'S, Murder (Or A Heart Attack) DOVETALL JOINT, Beauthful BAHENAKED LADIES, it's All Been Done HARVEY DANGER, Flagpoie Sitta FATBOY SLIM, Praise You EVERCLEAR, Father of Mine TRAIN, Meet Virginia



WRZX-Indianapolis

PD: Scott Jameson MD: Michael Young (317) 257-7565

Capstai

2W 2W 38 38 38 41 37 38 33 38 41 25 5 6 5 0 11 12 21 22 12 12 14 10 10 10 10 11 7 9 11 13 9 10 11 5 6 6 11 12 9 10 4 8 LIT, My Own Worst Enemy
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SMASH MOUTH, All Star
GOOSMACK, Whatever
KID ROCK, Bawildaba
ALICE IN CHAINS, Set Born Again
PEARL JAM, Last Kiss
KORN, Freak, On A Leash
BUCKCHERRY, Lit Up
LIMP BIZKIT, Noose
LO FIDELITY ALLSTRARS, Battle Flag I/Pigeonned
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DRGY. Blue Monday
COLLECTIVE SOUL. Heavy
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EUEL, Bittersweet EVER. AS J. Ends
FUEL, Bitterswelt
GARBAGE, Push it
GARBAGE, Special
THE FLYS, GOT You (Mere I Want You)
FUEL Shimmer
FUEL



NSTAR, Viva NBAGE, I Think I'm Paranoid NS OF THE NEW, The Down Town TTER THAN EZRA, At The Stars

KXRK-Salt Lake City

MD: Sean Boy PD: Mike Summers (801) 521-9696

Simmons

PEARL JAM. Last Kiss
BLINK 182. What's My Age Again
LIT. My Own Worst Enemy
KORN, Freak On A Leash
SMASH MOUTH, Air Star
RED HOT CHILL PEPPERES, Scar Tissue
TRAIN, Meet Virgina
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COOSMACK, Whatleve
LEN SEE SONE, SONE (Deen Fire)
COLLECTIVE SOUL, No More, No Less
PLACEBO, Every You Every Me
BARENAKED LADIES, One Week
CITIZEN KING, Better Cays (& The Bottom...)
ORGY, Blue Monday
JUDE, Rick, James
EVE 6, Inside Out
KORN, Got The Life
SOUL COUGHING, Gricles
ALICE IN CHAINS, Get Born Again
CARBAGE, When I Grow Up
OFFSPRING, Why Don't You Get A Job?
FUEL Shimmer
CREED, One
CAKE, Never Thore
LENNY KRAVITZ, Fly Away
KID ROCK, Bawritaba
SMASHING PUMPKINS, Perfect
ORFSPRING, The Kirds Aren't Ainghl
CAKE, Let IMe Go
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KMYZ-Tulsa

(918) 665-3131 PD: Lynn Barstow MD: Ray Seggern Shamrock

	•		
	TW	LW	2W
LIT, My Own Worst Enemy	38	35	34
LIMP BIZKIT, Nookie	37	30	24
KORN, Freak On A Leash	36	34	38
KID ROCK, Bawitdaba	36	37	37
PEARL JAM, Last Kiss	35	37	33
RED NOT CHILI PEPPERS. Scar Tissue	35	37	21
GODSMACK, Whatever	35	35	36
COLLECTIVE SOUL. Heavy	33	35	36
BLINK 182. What's My Age Again	30	27	27
LEN, Steal My Sunshine	27	25	22
TONIC, You Wanted More	26	17	0
ALICE IN CHAINS, Get Born Again	25	27	36
GOO GOO DOLLS, Black Balloon	25	0	0
OFFSPRING, The Kids Aren't Alright	24	26	10
CREED. One	23	39	38
EVERLAST, Ends	22	35	37
LO-FIDELITY ALLSTARS. Battle Flag t/Pigeonhed	22	25	22
OLEANDER, Why I'm Here	21	22	20
SMASH MOUTH, All Star	19	25	22
CITIZEN KING, Better Days (& The Bottom)	19	17	10
SILVERCHAIR, Ana's Song (Open Fire)	19	23	16
SUGAR RAY, Someday	17	21	20
OLD 97'S, Murder (Or A Heart Attack)	17	7	0
POWERMAN 5000, When Worlds Collide	16	17	0
FREESTYLERS. Here We Go	15	12	12
ORGY. Striches	14	16	17
SHOOTYZ GROOVE, L. Train	14	13	13
LUSCIOUS JACKSON, Lady Fingers	14	15	13
MEGADETH, Crush 'Em	14	0	0
DRAIN S.T.H Enter My Mind	13	14	0
INSANE CLOWN POSSE, Another Love Song	12	15	14
Molly's Yes, Sugar	11	9	7
STAIND, Just Go	11	14	12
RAMMSTEIN, Du Hast	11	11	12
FATBOY SLIM, Praise You	10	10	8
CAROLINE SPINE, Attention Please	10	0	0
FUEL, Shimmer	9	7	8
BEASTIE BOYS. Intergalactic	9	8	9
PENNYWISE, Alien	9	8	11
LIMP BIZKIT, Faith	8	9	7

GavinActiveRock

A	ctiveROCK			6	43
		S	PIN	5	. 1
LW TY		TW	LW	Trend	Stns
2	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1345	1250	+95	49
1 2	ALICE IN CHAINS - Get Born Again (Columbia/CRG)	1239	1275	-36	53
3 3	BUCKCHERRY - Lit Up (DreamWorks)	1118	1200	-82	51
6	KID ROCK - Bawitdaba (Lava/Atlantic)	1038	1024	+14	52
5 5	GODSMACK - Whatever (Republic/Universal)	1027	1028	-1	52
4 (OLEANDER - Why I'm Here (Republic/Universal)	1022	1105	-83	54
9 7	LENNY KRAVITZ - American Woman (Maverick)	937	911	+26	46
12 8	LIMP BIZKIT - Nookie (Interscope)	907	853	+54	48
7 9	LIT - My Own Worst Enemy (RCA)	880	971	-91	40
10 10	DEF LEPPARD - Promises (Mercury/IDJMG)	860	890	-30	41
11 11	PEARL JAM - Last Kiss (Epic)	833	883	-50	37
14 12	CREED - One (Wind-Up)	832	798	+34	55
8 13	ROB ZOMBIE - Living Dead Girl (Geffen)	818	912	-94	52
13 14	GODSMACK - Keep Away (Republic/Universal)	799	804	-5	51
15 15	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	736	698	+38	45
20 10	MEGADETH - Crush 'Em (Capitol)	705	589	+116	42
17 17	BLINK 182 - What's My Age Again (MCA)	689	666	+23	41
18 18	METALLICA - Die, Die My Darling (Elektra)	600	614	-14	43
16 19	FEAR FACTORY - Cars (Roadrunner)	589	690	-101	45
19 20	COLLECTIVE SOUL - Heavy (Atlantic)	588	603	-15	44
21 21	METALLICA - Whiskey In The Jar (Elektra/EEG)	546	530	+16	47
23 27	TONIC - You Wanted More (Universal)	469	429	+40	31
26 23	POWERMAN 5000 - When Worlds Collide (DreamWorks)	466	407	+59	40
	New England action rock. Heavy at WAZU-Columbus (3	4),			
y	WAAF-Boston (31), KAZR-Des Moines (28)				
24 24		404	420	-16	41
28 2	SIMON SAYS - Slider (Hollywood)	389	363	+26	35
22 26	EVERLAST - Ends (Tommy Boy)	361	430	-69	32
30 27		327	317	+10	22
25 28		325	411	-86	26
32 29		315	277	+38	32
29 30		295	334	-39	19
35 3		280	239	+41	26
36 3		272	235	+37	28
31 3		272	307	-35	23
34 34	The Committee of the Co	270	251	+19	25
37 3		267	232	+35	23
33 30		254	258	-4	31
46 3		249	172	+77	27
	Following in the footsteps of Limp Bizkit, Korn and the				
9	at WKLQ-Grand Rapids (4-12), KXXR-Minneapolis (30), N				-
40 3		219	203	+16	18
D 3		203	_	Bew	26
	NEW AMERICAN SHAME - Under It All (Willow Tree/Intersound)	198	191	+7	14

Hyperactive (**)	SPINS	TREND
MEGADETH - Crush 'Em (Capitol)	705	+116
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1345	+95
STAIND - Mudshovel (Elektra/EEG)	249	+77
POWERMAN 5000 - When Worlds Collide (DreamWorks)	466	+59
LIMP BIZKIT - Nookie (Interscope)	907	+54
SILVERCHAIR - Ana's Song (Open Fire), (Epic)	280	+41
TONIC - You Wanted More (Universal)	469	+40
OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	736	+38
ORGY - Stitches (Reprise)	315	+38
DRAIN S.T.H Enter My Mind (Mercury)	272	+37

בונונה הדה נגווה אבים ביילים	
ActiveRock CHARTBOUND	SPINS
VERTICAL HORIZON - We Are (RCA)	180
SPLENDER - Yeah, Whatever (C2/CRG)	177
TRAIN - Meet Virginia (Aware/Columbia)	160
GOO GOO DOLLS - Black Balloon (Warner Bros.)	15 9
DEF LEPPARD - Paper Sun (Mercury)	144
THE VERVE PIPE - Hero (RCA)	134
VERBENA - Baby Got Shot (Capitol)	104
CHLORINE - Don't Even Care (TimeBomb)	93
SANTANA - Smooth (Arista)	93
PORTABLE - Help Yourself (TVT)	76

To the Deal of The Tall of the Control	
ActiveRock RECURRENTS	
	SPINS
KORN - Freak On A Leash (Immortal/Epic)	847
ROB ZOMBIE - Dragula (Geffen)	479
ORGY - Blue Monday (Elementree/Reprise)	374
EVERLAST - What It's Like (Tommy Boy)	352
LENNY KRAVITZ - Fly Away (Virgin)	344
KORN - Got The Life (Epic)	323
CREED - What's This Life For (Wind-Up)	320
CREED - Torn (Wind-Up)	304
DAYS OF THE NEW - Touch, Peel & Stand (Outpost)	277
MONSTER MAGNET - Space Lord (A&M)	271
METALLICA - Turn The Page (Elektra)	271
KENNY WAYNE SHEPHERD - Blue On Black (Revolution)	265
STABBING WESTWARD - Save Yourself (Columbia/CRG)	239
OFFSPRING - Why Don't You Get A Job? (Columbia/CRG)	234
THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)	220
EVE 6 - Inside Out (RCA)	186
HOLE - Celebrity Skin (DGC)	160
OFFSPRING - Pretty Fly (For A White Guy) (Columbia/CRG)	154
FUEL - Shimmer (Columbia/CRG)	143
DAYS OF THE NEW - The Down Town (Outpost)	116

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PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

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I Was Used for Radio Ratings (But Listened to My Conscience)

BY ROB TANNENBAUM

When the phone rang during the traditional telemarketers' hour, I was deciding what to cook for dinner. OK, I was deciding what to *bave delivered* for dinner, but that requires concentration, too. The caller quickly stressed that she was not selling anything but was offering a "unique opportunity" to participate in the Arbitron ratings service.

The Arbitron Company of Columbia, Md., like many organizations near Washington, is a mysterious force, This much is clear: For 50 years, Arbitron has had a virtual monopoly on determining radio ratings in the United States. Where the Nielsen ratings monitor your television directly, the antiquated Arbitrons (or "Arbitraries," as some bitter radio programmers have nicknamed them) rely on the notoriously inaccurate practice of self-reporting.

My radio diary arrived in the mail with an explanatory brochure, evidently printed in the mid-'70s, judging from the striped polo shirts on the models gathered happily around a radio. "We think you'll enjoy using your diary to help us measure your local radio stations," the brochure announced enthusiastically, like a parent telling a child about brussels sprouts. And in case my enjoyment wasn't sufficient reward, "a token of Arbitron's appreciation" was enclosed. It was a single \$1 bill, which didn't seem very appreciative to me.

I was now, in Arbitron parlance, a diarykeeper. As the Heisenberg Uncertainty Principle notes, human behavior changes when it is observed. Advertising revenues would rise or fall, I knew, depending on my touch of the radio dial. I resolved to reward the worthy and punish the worthless—to exact some rare justice. This meant no more Howard Stern. It was my liberal duty

to wake up to NPR and endure serious news for the whole morning. Each additional five minutes Hogged would bump up NPR ratings, add a few dollars to their coffers, and spite Jesse Helms. I would even cancel lunches to stay home and listen to WNYC, WNYE, WBGO and other stations of estimable programming and few listeners.

Flaws quickly appeared in my advocacy mission. I'd been told to write down even shows I heard by accident, so when the tile man working in my bathroom switched on Lite/FM, I grimaced. At first I considered asking him to turn on NPR, but it's real hard to find a good tile man in New York. So I reluctantly logged his daily regimen of promanthems and housewife ballads.

As the week went on, Arbitron employees left me phone messages to make sure I had received my diary and "small cash gift." Two more letters arrived from the company, each with another \$1 bill, which is far smaller than I like my cash gifts. I called my accountant and asked if I would have to declare this as income. "Technically, yes," he said, "but I've never seen a 1099 for \$3."

The token payments only reminded me that Arbitron, while behaving like a cheap grandparent, earns substantial fees by selling arcane data about net reach and gross impressions to 2,300 stations in 270 markets, from New York to Blacksburg-Christiansburg-Radford-Pulaski, Va. I felt exploited, an underpaid functionary in a billion-dollar industry, an abused vein of market research blood.

For this scant pay, I'd incurred lots of liberal guilt, woken up early enough to hear all of *Morning Edition* and endured Phil Collins songs ringing from my bathroom. I began to envy the lofty compensation of people who joined medical

COUNTRY
EDITOR
JAMIE MATTESON
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COUNTRY
CHART EDITOR
JEFF HOUSE



THE MUSIC MEETING

Chuck Reeves MD, KBUL-Reno



What is your definition of a music director?

I try to keep a balanced flow between each song on the music logs. Incorporating specific imaging between the songs adds the final touches on how I want the music to sound.

How much research is involved in your job? Using research is crucial! We are consulted by Rusty Walker and we also use Bulls-Eye Marketing and just about everything else that we can get our hands on.

When should you trust your instincts more than you trust your consultant? It is extremely important that you know your listening audience. When a song is released that directly targets the lifestyle of your area, regardless of it being a hit or not, this is when instinct plays a factor.

Who (besides you) is involved in the music decisions? Our OM, Tom Jordan—and on occasion, our 25-54 women in the audience. Input from our target demo is very important.

How much of your time do you actually devote to listening to new music? I live in Tahoe and commute to Reno. It's a 45 minute drive each way. I use that time to track a CD or two, it is much more personal than sitting in the office...and less hectic!

What songs are making a big impact on your station right now? I think Montgomery Gentry's project is awesome. The new Sons of the Desert will

ARTIST PROFILE JOHN BENTY

break through, and Kenny Rogers' latest CD cannot be ignored.

LABEL: Lyric Street

CURRENT SINGLE: "Love Is For Giving"
ALBUM: Wildest Dreams in stores 9/21
ON THE RADIO: John remembers the magic he and three boyhood friends felt while sitting in the garage, listening to the radio and dreaming about the future. Years later, just a week after he underwent brain surgery, John says he vividly remembers when Bob Kingsley announced the Number One song that week was "Your Love Amazes Me."
FAVORITE CHILDHOOD MEMORY: Playing

"Hobo for a day"! When John was five years old, his dad took him and his brother hiking along the railroad tracks. During the course of their journey, they stopped, built a fire, and fried up some potatoes on a skillet. "I'll never forget that day."

FAVORITE CAR: His brand new, bright yellow Jeep Wrangler



Not even a tornado can keep John out of the clouds. After his original airplane was destroyed in

Nashville's

most recent

tornado. John

FLYIN' HIGH:

replaced it with a 1979 Cessna 182. **NEW LABEL:** "I am absolutely thrilled to join the Lyric Street family," says John. "It is a tight-knit, supportive, and creative environment backed by the power of Disney."

research trials. And still, every Arbitron drone who called from the "interviewing center" used the buzzword "fun" when leaving a phone message, as if making a posthypnotic suggestion that would compel me to participate faithfully.

This had been a unique opportunity all right, to overdose on NPR, to spend my mornings dazed by lengthy Beltway reports on Al Gore, public-policy issues, and Al Gore's views on public-policy issues. Being a diarykeeper is dreary; that's why Arbitron uses cheap psychological ploys to persuade enlistees that their tasks are fun. Otherwise,

we'd want to bill them at Pentagon rates for our efforts.

Finally, I vowed to stop pretending to care about worthiness and to make my radio choices on merit. When my alarm clock went off, NPR had a report on American education policy. Howard Stern was talking to two strippers and the Governor of New Jersey. I left the dial on Stern and wrote NPR a check for \$50, the approximate price of my guilt.

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GavinCountry

	111	unu y			à	43
110	TW			INS		
2	TW 1	LONESTAR - Amazed (BNA)	TW 5246	LW 5211	Trend +35	8tn
•		Lonestar has 'amazed' everyone by scoring one of the bi				
E	3)	year—generating huge passion, phone requests, and alb			ongo o	
4	2	JO DEE MESSINA - Lesson In Leavin' (Curb)	5178	5036	+142	143
1	3	GEORGE STRAIT - Write This Down (MCA)	5176	5301	-125	143
3	4	MARTINA McBRIDE - Whatever You Say (RCA)	4532	5037	-505	143
7	5	ALABAMA - God Must Have Spent A Little (RCA)	4253	3973	+280	143
8	6	JOE DIFFIE - A Night To Remember (Epic)	4153	3941	+212	14
5	7	TIM McGRAW - Please Remember Me (Curb)	3958	4489	-531	142
9	8	REBA McENTIRE - One Honest Heart (MCA)	3724	3787	-63	141
6	9	DIXIE CHICKS - Tonight The Heartache's On Me (Monument)	3644	4179	-535	142
10	10	SHEDAISY - Little Good-Byes (Lyric Street)	3596	3515	+81	143
12	11	CHELY WRIGHT - Single White Female (MCA)	3385	3292	+93	142
16	12	FAITH HILL - The Secret Of Life (Warner Bros.)	3227	2888	+339	141
13	13	DWIGHT YOAKAM - Crazy Little Thing Called Love (Reprise)	3187	3164	+23	142
15	14	KENNY CHESNEY - You Had Me From Heilo (BNA)	3096	2951	+145	142
11	15	LILA McCANN - With You (Asylum)	2984	3451	-467	139
18	16	ALAN JACKSON - Little Man (Arista)	2948	2676	+272	143
17	17	BRAD PAISLEY - Who Needs Pictures (Arista)	2829	2689	+140	.141
21	18	SHANE MINOR - Slave To The Habit (Mercury)	2402	2365	+37	-
25	19	SHANIA TWAIN - You've Got A Way (Mercury)	2262	1799	+463	139
E	9	Shania's 'got a way' of delivering the hits. Fueled by the Notting Hill, look for this song to go all the way!	smash r	omanti	c come	ay,
19	20	CLAY WALKER - She's Always Right (Giant)	2192	2660	-468	132
24	21	TRISHA YEARWOOD - I'll Still Love You More (MCA)	2039	1835	+204	133
23	22	MARK CHESNUTT - This Heartache Never Sleeps (MCA)	2004	1892	+112	138
22	23	KENNY ROGERS - The Greatest (Dreamcatcher)	1976	1941	+35	126
31	24	DIXIE CHICKS - Ready To Run (Monument)	1651	1035	+616	114
27	25	MARY CHAPIN CARPENTER - Almost Home (Columbia)	1576	1388	+188	129
29	26	LEE ANN WOMACK - Now You See Me) Now You Don't (MCA)	1548	1238	+310	128
28	27	VINCE GILL w/ PATTY LOVELESS - My Kind Of Woman (MCA)	1438	1362	+76	127
30	28	DOUG STONE - Make Up In Love (Atlantic)	1365	1149	+216	126
33	29	GEORGE JONES - Choices (Asylum)	1031	861	+170	111
35	30	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	1019	702	+317	103
32	31	SARA EVANS - Fool, I'm A Woman (RCA)	931	981	-50	117
36	32	CHAD BROCK - Lightning Does The Work (Warner Bros.)	817	681	+136	100
39	33	MARK WILLS - She's In Love (Mercury)	784	497	+287	80
34	34	DIAMOND RIO - I Know How The River Feels (Arista)	732	834	-102	106
37	35	THE WARREN BROTHERS - She Wants To Rock (BNA)	720	628	+92	71
38	36	SHERRIE' AUSTIN - Never Been Kissed (Arista)	621	503	+118	75
41	37	AARON TIPPIN - Her (Lyric Street)	608	458	+150	70
40	38	SUSAN ASHTON - You're Lucky I Love You (Capital Nashville)	549	474	+75	66
D 42	39	STEVE WARINER - I'm Already Taken (Capitol Nashville)	501	275	new +75	62
42	40	NEAL McCOY - The Girls Of Summer (Atlantic)	450 406	375	+75	53
45 47	41	SAWYER BROWN - I'm In Love With Her (Curb)	399	297 262	+109	- 49
47	42	SHANA PETRONE - This Time (Epic) CHALEE TENNISON - Someone Fice's Turn to Cry (Asylum)	376		+137	54
43	43	CHALEE TENNISON - Someone Else's Turn to Cry (Asylum)		358 280	+10	46
46	44	JULIE REEVES - Trouble Is A Woman (Virgin)	370		New	66
D	45	JESSICA ANDREWS - You Go First (DreamWorks)	339 295		new	2
40	46	TIM McGRAW - Something Like That (Curb)	295	186	+102	31
49	47	MICHAEL PETERSON - Sure Feels Real Good (Reprise)	273	186	+102	- 49
	ан	JOHN BERRY - Love Is For Giving (Lyric Street)	213	_	HEM	45
44	49	PAUL BRANDT - That's The Truth (Reprise)	256	312	-56	32

G	untry CHARTBOUND
30 227	MATT KING - From Your Knees (Atlantic)
19 187	BRYAN WHITE - You're Still Beautiful To Me (Asylum)
36 179	COLLIN RAYE - Start Over Georgia (Epic)
25 176	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)
18 175	YANKEE GREY - All Things Considered (Monument)
21 164	SHANE McANALLY - Are Your Eyes Still Blue (MCG/Curb)
15 139	SONS OF THE DESERT - Albuquerque (Epic)
29 88	REBECCA LYNN HOWARD - When My Dreams Come True (MCA)
17 84	JASON SELLERS - A Matter Of Time (BNA)
8 72	JAMES PROSSER - Angels Don't Fly (Warner Bros.)

בערבההווהבהייו	
Country RECURRENTS	10 H
	0
	SPINS
STEVE WARINER - Two Teardrops (Capitol Nashville)	2784
ANDY GRIGGS - You Won't Ever Be Lonely (RCA)	2321
KENNY CHESNEY - How Forever Feels (BNA)	2275
SHANIA TWAIN - Man! I Feel Like A Woman! (Island Def Jam Music Group)	2137
COLLIN RAYE - Anyone Else (Epic)	1906
LEE ANN WOMACK - I'll Think Of A Reason Later (MCA)	1667
DIXIE CHICKS - You Were Mine (Monument)	1585
DIAMOND RIO - Unbelievable (Arista)	1546
MARK CHESNUTT - I Don't Want To Miss A Thing (MCA)	1384
JO DEE MESSINA - Stand Beside Me (Curb)	1356
BILLY RAY CYRUS - Busy Man (Mercury)	1249
SAWYER BROWN - Drive Me Wild (Curb)	1052
CHAD BROCK - Ordinary Life (Warner Bros.)	1030
TY HERNDON - Hands Of A Working Man (Epic)	1022
FAITH HILL - This Kiss (Warner Bros.)	929
ALAN JACKSON - Gone Crazy (Arista)	925
JOHN MICHAEL MONTGOMERY - Hello L.O.V.E. (Atlantic)	912
DIXIE CHICKS - Wide Open Spaces (Monument)	866
SARA EVANS - No Place That Far (RCA)	832
BLACKHAWK - There You Have It (Arista)	786

Spincrease @	SPINS
	+463
SHANIA TWAIN "You've Got A Way" (Mercury)	
FAITH HILL "The Secret Of Life" (Warner Bros.)	+339
LEE ANN WOMACK "(Now You See Me) Now You Don't" (MCA)	+310
ALABAMA "God Must Have Spent" (RCA)	+280
ALAN JACKSON "Little Man" (Arista)	+272
DOUG STONE "Make Up In Love" (Atlantic)	+216
JOE DIFFIE "A Night To Remember" (Epic)	+212
TRISHA YEARWOOD "I'll Still Love You More" (MCA)	+204
MARY CHAPIN CARPENTER "Almost Home" (Columbia)	+188
KENNY CHESNEY "You Had Me From Hello" (BNA)	+378



MAN! I FEEL LIKE A WOMAN

In last week's issue of GAVIN (7/5), the photo used in The Music Meeting with WTCM-Traverse City, Mich. MD Ryan Dobry-Hunt was incorrect. Here is a photo of the lovely and talented (and of course, female) Mrs. Hunt.

EDITOR'S NOTE: THIS WEEK'S GAVIN MEDIABASE COUNTRY CHART INCLUDES MONITORED AIRPLAY DATA FROM 143 OF THE 146 TOTAL STATIONS GAVIN WILL INCLUDE IN OUR WEEKLY 24/7 CHART. WCTQ, WPCV, AND WQHK SHOLLD BC FACTORED WITHIN THE NEXT SEVERAL WEEKS. DUE TO RECEPTION DIFFICULTIES. WFRE WILL NOT BE MONITORED UNTIL FURTHER NOTICE.

GavinCountry

Hot LINE

Ken Johnson, PD, WXTU-Philadelphia, Penn.

"We're seeing some requests for **Dwight Yoakam**'s 'Crazy Little Thing Called Love.

It's just great for summer...**Kenny Rogers**' The Greatest' is absolutely huge! People who aren't playing this one are *really* missing out big time! It's been Top 5 in our callout for the past three weeks...After **Sherrié Austin** played our recent 15th Anniversary concert, we've seen an increase in phone requests for her new single 'Never Been Kissed.'"



Les Acree, Consultant, Hill-Acree Consultants



"At MC103 in Nashville, we're getting early phones on the new **Lee Ann Womack** '(Now You See Me) Now You Don't.' Some listeners think it's **Dolly Parton** and have called and asked for it as the 'new Dolly song!'...The station is also seeing phones on the **Vince Gill/Patty Loveless** duet 'My Kind of Woman/My Kind of Man'...

I really like the new Andy Griggs song 'I'll Go Crazy.' He

doesn't sound like anyone else—he's slightly retro, but not too much so. It's also uptempo, which is always a plus in the summer...I'm also very high on **Mary Chapin Carpenter**'s 'Almost Home.' It's such an uplifting song!"

Coyote Collins, MD, WBEE-Rochester, N. York

"Shania Twain's 'You've Got a Way' is huge. Listeners definitely recognize it from the *Notting Hill* film...We were getting requests for the new **Dixie Chicks** song 'Ready to Run' before we even had it to play. As the headquarters of Xerox, Kodak, and Bausch & Lomb, our listeners tend to travel a lot



and they must have gotten to hear it somewhere along the way...We're already starting to get some requests for **Jessica Andrews**' 'You Go First.' She'll be performing here in August for our annual "Ronald McDonald House" radiothon...The Rochester Music Festival takes place July 17 & 18 and **Brad Paisley** will be performing, along with acts like **Aretha Franklin**, **Gladys Knight**, **Delbert McClinton**, and **The Temptations**. Maybe Brad and Aretha will sing a duet!"

Chris Tyler, MD, WITL-Lansing, Mich.



"The new **Dixie Chicks** song 'Ready to Run' is *fan-tastic*! As a matter of fact, it's on the radio as I'm giving this Hotline! No doubt, it's another monster record for this trio...**Mark Chesnutt's** 'This Heartache Never Sleeps' is a great song and just sounds so good on the radio...**Faith Hill's** 'The Secret of Life' is a little

different for her, yet working well and generating good phones...Like everyone else, **Lonestar**'s 'Amazed' is by far our biggest record. It's the wedding song of the year...Not quite a wedding song, but one I like a lot and has a great sound is **Brad Paisley**'s 'Who Needs Pictures.'"

Mark Hill, PD, KHAY-Oxnard, Calif.

"The reaction to **George Jones**' 'Choices' has been wonderfully surprising. We're getting tons of calls saying they're glad he's back—and many of these

calls are from the 25-35 demo...My pick of the month is **Collin Raye**'s new single 'Move Over Georgia.' This song really showcases his vocal talent. I think it would be great for our format to see more songs like this one and **Martina McBride**'s 'Whatever You Say,' where the artist is allowed to really stretch their vocal capabilities."



EMAIL COMMENTS TO GAVINGIRL@EARTHLINK.NET OR CALL 615-255-5010

G2Country Adds SPINS TREND 2nnitet2 1 1 LONESTAR - Amazed (BNA) 101 n 3822 +61 2 2 JO DEE MESSINA - Lesson In Leavin' (Curb) 101 0 3716 +15 JOE DIFFIE - A Night To Remember (Epic) 100 0 3571 +163 6 3 4 ALABAMA - God Must Have Spent A Little More Time On You (RCA) 101 0 3558 +130 9 +262 5 SHEDAISY - Little Goodbyes (Lyric Street) 101 n 3322 Sisters Kassidy, Kristyn and Kelsi say 'hello' to Top 5 with their debut single. Many stations are reporting big phones for this "funny little Buddah-man" song! 10 CHELY WRIGHT - Single White Female (MCA) 3291 +341 5 7 GEORGE STRAIT - Write This Down (MCA) 0 3254 -160 100 3 MARTINA McBRIDE - Whatever You Say (RCA) 97 0 3174 -292 +227 12 9 FAITH HILL - The Secret of Life (Warner Bros.) 101 0 2939 REBA McENTIRE - One Honest Heart (MCA) 93 0 2839 -317 **DWIGHT YOAKAM** - Crazy Little Thing Called Love (Reprise) 13 11 101 0 2821 +152 14 12 KENNY CHESNEY - You Had Me From Hello (BNA) 101 2732 +198 1 16 ALAN JACKSON - Little Man (Arista) 101 0 2680 +187 7 14 DIXIE CHICKS - Tonight The Heartache's On Me (Monument) 86 n 2616 -681 17 MARK CHESNUTT - This Heartache Never Sleeps (MCA) 2539 +69 15 101 0 BRAD PAISLEY - Who Needs Pictures (Arista) 98 2504 +147 19 16 0 20 17 KENNY ROGERS - The Greatest (Dreamcatcher) 95 1 2379 +60 TRISHA YEARWOOD - I'll Still Love You More (MCA) 2303 +88 22 18 98 0 21 SHANE MINOR - Slave To The Habit (Mercury) 2268 -23 19 23 20 VINCE GILL w/ PATTY LOVELESS - My Kind Of Woman ... (MCA/Epic) 100 2162 1 **→220** 26 21 SHANIA TWAIN - You've Got A Way (Mercury) 91 2050 +335 24 22 LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA) 2038 +235 100 1 11 23 CLAY WALKER - She's Always Right (Giant) 75 0 1964 -936 +183 25 24 MARY CHAPIN CARPENTER - Almost Home (Columbia) 94 3 1898 15 25 LILA McCANN - With You (Asylum) 79 1846 -678 0 27 26 **DOUG STONE** - Make Up In Love (Atlantic) 96 5 1819 +160 32 27 MONTGOMERY GENTRY - Lonely And Gone (Columbia) +213 89 4 1525 30 CHAO BROCK - Lightning Does The Work (Warner Bros.) 90 1497 +128 31 29 GEORGE JONES - Choices (Asylum) 85 1493 +129 44 **DIXIE CHICKS** - Ready To Run (Monument) 79 33 1344 +625

ı	G2BreakTHROUGH				
LW	ARTISTS WITH NO MORE THAN 3	TOP	10 S Sins.	ADDS	SPINS
1	SHEDAISY - Little Goodbyes (Lyric Street)	21	101	0	3322
2	CHELY WRIGHT - Single White Female (MCA)	18	101	0	3291
3	BRAD PAISLEY - Who Needs Pictures (Arista)	20	98	0	2504
4	SHANE MINOR - Stave To The Habit (Mercury)	17	94	0	2268
5	LILA McCANN - With You (Asylum)	25	79	0	1846
6	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	6	89	4	1525
7	CHAD BROCK - Lightning Does The Work (Warner Bros.)	8	90	1	1497
8	THE WARREN BROTHERS - She Wants To Rock (BNA)	8	81	8	1265
9	SARA EVANS - Fool, I'm A Woman (RCA)	15	64	3	1119
10	CHALEE TENNISON - Someone Else's Turn To Cry (Asylum)	14	63	0	1000
11	SHERRIE' AUSTIN - Never Been Kissed (Arista)	9	61	7	993
	"This is a such a catchy tune! I think it may be the song to make S —Ryan McCall, MD, WGLR-Lancaster, Wis.	herrie' a :	star."		
12	SUSAN ASHTON - You're Lucky I Love You (Capitol)	9	61	2	813

country top tip



Sherrié Austin "Never Been Kissed" (Arista)

Big spins this week include KKNU 24x, KSUX 32X, WBTU 37X, WGLR 25X, WJLM 29X, WUSZ 31X, KKJG 24X, KXBZ 24X, KMON 25X, and KAFF 24X.

NORTHEAST

MOST SPINS:

George Strait (1180) Lonestar (1082) Jo Dee Messina (1066)

SPINCREASE:

Shania Twain +110 Lee Ann Womack +74 Faith Hill +61

> "Jessica Andrews 'You Go First' screams summertime! Crank it up!" -Kevin Mason, PD, WQMX-Akron, Ohio

WOMX

WQMX Akron MD: Rill Sh

Rubber City Radio Group

	ΤW	LW	2W
LONESTAR, Amazed	40	30	28
JO DEE MESSINA, Lesson in Leavin'	40	28	27
MARTINA McBRIDE Whatever You Say	38	37	35
ANDY GRIGGS, You Won't Ever Be Lonely	37	33	32
GEORGE STRAIT, Write This Down	37	34	36
CO. A RAYE Anyone Else	34	32	34
STEVE WARINER, Two Teardrops	34	33	34
TY MERNDON Hands Of A Working Man	33	33	32
TIM McGRAW, Please Remember Me	32	34	35
CLAY WALKER She's Aways Right	24	19	21
SHEDAISY, Little Good Byes	24		24
DIME CHICKS Tonight The Heartache's On Me	23	27	24
SHANE MINOR, Slave To The Habit	23	23	
LILA BALCANN, With You	23	20	18
SARA FIANS Foot I'm A Woman	22	20	23
DOUG STONE. Make Lip In Love	22	19	11
JOE DIFFIE A Night To Remember	22	14	16
FAITH HILL. The Secret Of Life	22	13	14
SHANIA TWAIN, Man! I Fee! Like A Woman!	20	24	27
SAWYER BROWN, Drive Me Wild	19	18	18
BILLY RAY CYRUS Busy Man	19	19	19
BRODKS & DUNN, I Can't Get Over You	19	16	15
BRAD PAISLEY Who Needs Pictures	18	19	20
MARK WILLS. Wish You Were Here	18	18	19
OHAD BROCK Ordinary Life	18	18	17
CHALEE TENNISON, Someone Else's Turn to Chy	18	18	22
KENNY CHESNEY, How Forever Feels	17	16	17
JOHN MICHAEL MONTGOMERY, Hold On To Me	17	19	15
SARA EVANS, No Place That Far	17	12	15
ALASAMA God Must Have Spent A Little	17	13	17
LEF ANN WOMACK, I'll Think Of A Reason Later	16	35	
ALAN JACKSON Gone Crazy	16	32	
JO DEE MESSINA Stand Beside Me	16	11	
DROE CHICKS, You Were Mine	15	14	
KENNY CHESNEY, You Had Me From Helio	15	19	
DIAMOND RIO. I Know How The River Feels	15	14	
JOHN BERRY, Love Is For Grying	15	13	
BRYAN WHITE, You're Still Beautiful To Me	15	19	
THE WARREN BROTHERS. She Wants To Rock	14	11	
REBA McENTIRE One Honest Heart	14	14	14

923WCOL

WCOL Columbus 614-273-9265 Clear Channel

	TW	LW	2W
LONESTAR Amazed	44	40	37
JO DEE MESSINA Lesson in Leavin'	40	46	39
ALABAMA God Must Have Spent A Little	40	36	34
GEORGE STRAIT. Write This Down	39	38	45
TIM McGRAW Please Remember Me	38	38	38
KENNTY CHESNEY, You Had Me From Helio	34	33	25
MARTINA McBRIDE, Whatever You Say	33	46	42
SHEDAISY, Little Good Bives	32	33	24
FAITH HILL, The Secret Of Life	31	19	27
REBA MIDENTIRE. One Honest Heart	30	23	26
DIXIII CHICKS, Tonight The Heartache's On Me	29	33	34
MARK WILLS Wish You Were Here	28	27	28
DUILE CHICKS Ready To Run	28	12	0
ANDY GRIGGS, You Won't Ever Be Lonely	27	29	31
CHELY WRIGHT Single White Female	27	23	14
STEVE WARINER Two Teardrops	25	23	37
JOE DIFFIE. A Night To Remember	24	25	28
SHANIA TWAIN. You've Got A Way	22	12	0
CLAY WALKER She's Aways Right	21	24	22
TRISHA YEARWOOD, I'll Still Love You More	21	17	0
SAWYER BROWN, Drive Me Wild	20	20	20
CLAUDIA CHURCH, What's The Matter With You	20	19	19
IGENNY CHESNEY How Forever Feets	19	20	19
BRAD PAISLEY, Who Needs Pictures	19	22	27
JO DEE MESSINA Stand Beside Me	19	14	15
TY HERNDON, Hands Of A Working Man	18	18	21
LEE ANN WOMACK, I'll Think Of A Reason Later	18	19	26
DWIGHT YOAKAM Crazy Little Thing Called Love	18	21	32
DITUE OHICKS, You Were Mine	17	15	14
KENINY ROGERS, The Greatest	15	17	0
CHAD BROCK, Ordinary Life	14	16	19
SHAWA TWAIN, Man! I Fee! Like A Woman!	14	18	21
ALAN JACKSON, Emie Man	13	13	13
DIAMIGND RIO, Unbesevable	12	11	11
BILLY RAY CYRUS, Busy Man	12	- 11	21
LILA McCANN With You	10	19	25
SHANE MINDR, Slave To The Habit	10	7	6
AARCA TIPPIN, I'm Leaving	9	6	5
ALAN JACKSON, Gone Crazy	9	7	9
MARK CHESNUTT This Heartache Never Sleeps	9	11	11

SOUTHEAST

MOST SPINS:

George Strait (1527) Lonestar (1520) Jo Dee Messina (1512)

SPINCREASE:

Faith Hill +131 Shania Twain +119 Lee Ann Womack +96

"Ready To Run' is another great Chickappeal song. We've got instant phones!" -J.R. Jackson, MD, WIRK-West Palm Beach, Fla.



WIRK W. Palm Beach PD: Mitch Mahar MD: J.R. Jackson

CBS Radio

	TW	LW	2W
JOHN MICHAEL MONTGOMERY, Helio L.O.V.E.	37	35	33
CLAY WALKER She's Aways Right	36	32	33
REBA McENTIRE One Honest Heart	36	34	34
GEORGE STRAIT, Write This Down	35	35	32
ALABAMA. God Must Have Spent A Little	35	36	35
JO DEE MESSINA, Lesson In Leavin	34	39	37
SHEDAISY, Little Good-Byes	34	28	26
DWIGHT YOAKAM, Crazy Little Thing Called Love	29	29	23
JOE DIFFIE A Night To Remember	28	27	
BRAD PAISLEY, Who Needs Pictures	27	23	19
CHELY WRIGHT, Single White Female	27	26	22
DOUG STONE Make Up In Love	27	25	23
LONESTAR Amazed	26	29	25
THE McGRAW, Please Remember Me	26	32	35
SHANE MINOR Stave To The Habit	25	25	25
FAITH HILL The Secret Of Life	25	26	25
	23	32	37
MARTINA McBRIDE Whatever You Say KENNY CHESNEY You Had Me From Helio	23	20	
	22		
KENNY CHESNEY, How Forever Feels	22	22	16
BILLY RAY CYRUS, Busy Man		22	
PAUL BRANDT, That's The Truth	22	19	26
MARK CHESNUTT, This Heartache Never Sleeps	21	22	23
STEVE WARINER Two Teardrops	20	18	17
SHANIA TWAIN You've Got A Way	20	15	
DIAMOND RIO, I Know How The River Feels	19	18	
TRISHA YEARWOOD I'll Still Love You More	19	17	
SHANIA TWAIN Man! I Feel Like A Woman!	19	22	
DIAMOND RIO, Unbelievable	18	21	19
DIFF CHICKS Wide Open Spaces	18	16	17
THE WARREN BROTHERS. She Wants To Rock	18	19	18
ALAN JACKSON, Little Man	18	17	15
ANDY GRIGGS You Won't Ever Be Lonely	17	16	13
DOUE CHICKS Tonight The Heartache's On Me	17	25	22
LILA McCANN With You	17	30	
MARY CHAPIN CARPENTER Almost Home	15	16	16
MARK CHESNUTT, I Don't Want To Miss & Thing	15	17	
MARK WILLS Wish You Were Here	14	13	
SHANA PETRONE Thin Time	13		
LEE ANN WOMACK I II Think Of A Reason Later	12		24
CHAIRE THAT A TOTAL OF A HEASON LATER			
CHAILES TEAMISTAL Streetman Floris Surp. to Cry.	12	13	13



WXBQ Bristol

PD: Bill Hagy MD: Reggie Neal 540-669-8112

Brist	ol Broad	cast	ing
	TW	LW	214
	37	35	3
ictures	34	26	- 2
mber	32	29	2
)own	31	33	3
. Heart	31	30	2
	31	26	3

	TW	LW	2W
ALAN JACKSON Little Man	37	35	32
BRAD PAISLEY, Who Needs Pictures	34	26	22
JOE DIFFIE, A Night To Remember	32	29	29
GEORGE STRAIT, Write This Down	31	33	30
REBA McENTIRE, One Honest Heart	31	30	28
LONESTAR Amazed	31	26	33
JO DEE MESSINA Lesson in Leavin'	31	26	29
CHAD BROCK Lightning Does The Work	31	29	27
MARK CHESNUTT This Heartache Never Sleeps	30	30	25
CHELY WRIGHT, Single White Female	29	33	28
SHEDAISY, Little Good-Byes	29	27	
PAUL BRANDT That's The Truth	28	23	
GEORGE JONES, Choices	28	27	23
CLAY WALKER, She's Aways Right	28	29	
JOHN MICHAEL MONTGOMERY Hello L D VE	28	30	29
ALABAMA God Must Have Spent A Little	27	33	30
MUNTGOMERY GENTRY, Lonely And Gone	27	20	8
TIM McGRAW. Please Remember Me	26	27	27
FAITH MILL The Secret Of Life	26	26	27
MARY CHAPIN CARPENTER Almost Home	26	22	25
TIM McGRAW Something Life That	25	23	26
SHERRIE AUSTIN, Never Been kissed	23	9	12
BRYAN WHITE You're Still Beautiful To Me	23	23	
MARTINA McBRIDE, Whatever You Say	22	21	21
DWIGHT YOAKAM Crazy Little Thing Called Love		22	15
LILA NCCANN. With You	22	26	
TERRI CLARK, Unsung Hero	20	19	
JO DEE MESSINA Even God Must Get The Blues	19	21	24
VINCE GILL with PATTY LOVELESS. My Kind OI.	19	17	21
BROOKS & DUNN You're My Angel	19	15	15
DOUE CHICKS Loving Arms	17	18	22
LEE ANN WOMACK (Now You See Me) Now You I			13
LEE ROY PARNELL. She Won't Be Lonely Long	17	0	0
	16	23	
STEVE WARINER, Two Teardrops	16	21	18
KENNY ROGERS, The Greatest	16	14	9
SHARE MIMOR. Slave To The Habit			
YANKEE GREY, All Things Considered	16 15	18	18
KENNY CHESNEY, You Had Me From Helio			
NEAL WILLOY The Girls Of Summer	14	20	
JESSII A ANDREWS You Go First	14	9	0

MIDWEST

MOST SPINS:

Lonestar (735) Jo Dee Messina (730) George Strait (676)

SPINCREASE:

Shania Twain +105 Alabama +90 Lee Ann Womack +76



WIL 192FM

WIL St. Louis

MD. Mark Langston 314-781-9600

	TW	LW	2W
LONESTAR Amazed	40	42	30
GEORGE STRAIT, Write This Down	39	36	36
JO DEE MESSINA Lesson In Leavin'	37	38	39
STEVE WARINER, Two Teardrops	34	33	34
ALABAMA, God Must Have Spent & Little.	30	26	24
SHEDAISY Little Good Byes	30	26	24
FAITH HILL, The Secret Of Life	30	23	20
KENNY ROGERS. The Greatest	29	19	18
ANDY GRIGGS, You Won't Ever Be Lonely	28	31	33
MARTINA McBRIDE, Whatever You Say	28	23	31
DIAMOND RIO, Unpelievable	27	28	20
DIXIE CHICKS You Were Mine	27	31	24
DWIGHT YOAKAM Crazy Little Thing Called Love	26	26	30
MARK WILLS Wish You Were Here	26	25	23
TIM McGRAW Please Remember Me	25	39	40
MARK CHESNUTT I Don't Want To Miss A Thing	24	25	15
LILA McCANN, With You	23	26	24
ALAN JACKSON, Little Man	23	20	19
BRAD PAISLEY Who Needs Pictures	21	23	18
JOE DIFFIE, A Night To Remember	21	22	18
SHANIA TWAIN. You've Got A Way	21	18	7
REBA McENTIRE, One Honest Heart	20	17	19
TRISHA YEARWOOD, I'll Still Love You More	19	21	17
CHELY WRIGHT, Single White Female	18	21	20
MARY CHAPIN CARPENTER, Almost Home	17	11	6
VINCE GILL with PATTY LOVELESS. My Kind Of.	17	18	16
KENNY CHESNEY, You Had Me From Helio	15	15	16
KENNY CHESNEY. How Forever Feets	14	14	17
SHANIA TWAIN Man I Fee! Like A Woman!	14	14	15
AARON TIPPIN, Her	13	6	4
DIXIE CHICKS. White Open Spaces	12	14	24
SHERRIE AUSTIN Never Been Kussed	12	16	15
LEE ANN WITMACK I'll Think Of A Reason Later	11	13	16
SAWYER BROWN I'm in Love With Her	11	14	14
JO DEF MESSINA. Stand Beside Me.	10	11	11
JOHN MICHAEL MONTGOMERY, Hold On To Me	10	11	9
FAITH HILL This Kiss	10	12	13
DIXIE CHICKS. Ready To Run	10	0	D
MARTINA McBRIDE Wrong Again	5	10	7
SUSAN AUNTON, TO THE LUCKY LOVE YOU	6	6	0



WKCQ Saginaw 517-752-8163

	TW	LW	2W
GEORGE STRAIT, Write This Down	48	47	47
JO DEE MESSINA, Lesson In Leavin'	47	24	19
MARK WILLS, Wish You Were Here	45	44	44
TIM McGRAW, Please Remember Me	44	48	43
KENNY CHESNEY How Forever Feels	43	42	45
ALAN JACKSON, Gone Crazy	41	45	45
DIDDE CHICKS, You Were Mine	40	45	44
LONESTAR, Amazed	25	23	14
LILA McCANN, With You	22	21	23
JOF DIFFIE A Night To Remember	22	21	22
DDOE CHICKS. Tonight The Heartache's On Me	22	22	20
ALABAMA. God Must Have Spent A Little	22	23	19
SHEDAISY Little Good-Byes	22	21	11
MARTINA McBRIOE Whatever You Say	21	22	22
REBA McENTIRE One Honest Heart	21	19	15
LEE ANN WOMACK I'll Thirtis Of A Reason Later	21	19	15
KENNY ROGERS, The Greatest	21	10	(
STEVE WARINER, Two Teardrops	20	19	21
CHELY WRIGHT Single White Female	20	23	20
L. MORGANA S. KERSHAW, Maybe Not foright	19	20	19
JOHN MICHAEL MONTGOMERY Hold On To Me	17	20	17
KENNY CHESNEY You Had Me From Nello	13	11	1
BILLY RAY CYPLIS, Busy Man	12	9	10
FAITH HILL. The Secret Of Life	12	8	
MARTINA McBRIDE, Wrong Again	11	10	10
DIAMOND RIO. Unbelievable	11	12	9
JO DEE MESSINA. Stand Beside Me	11	10	9
SHANIA TWAIN. You've Got A Way	11	0	1
LEE ANN WOMACK, Now You See Met Now You Don	1 11	0	(
MARK CHESNUTT, I Don't Want To Miss A Thing	10	10	- 11
RANDY TRAVIS, Spirit Of A Boy, Wisdom Of	10	10	9
ALAN JACKSON, Little Man	10	11	(
SHANE MINOR, Slave To The Habit	10	11	(
VINCE GILL WITH PATTY LOVELESS. My KIND OF	10	10	- (
JOHN MICHAEL MONTGOMERY Love Working On Y		7	
TRISHA YEARWOOD, I'll Still Love You More	9	9	
TY HERNDON, Hands Of A Working Man	8	40	45
SHANIA TWAIN, That Don't Impress Me Much	8	9	11
REBA & BROOKS & DUNN If You See Him	8	0	1
MARK CHESNUTT. This Heartache Never Sleeps	8	9	. 1

SOUTHWEST

MOST SPINS:

Lonestar (782) Jo Dee Messina (732) George Strait (635)

SPINCREASE:

Shania Twain +72 Faith Hill +52 Alan Jackson +51

> "Dixie Chicks 'Ready To Run' is fantastic! I can't wait to hear the whole album." -Kelly Thompson, MD, KXKC-Lafayette, La.



KXKC Lafayette

MD: Kelly Thompson 318-365-6651

	TW	LW	2W
JO DEE MESSINA, Lesson in Leavin'	46	43	47
CHELY WRIGHT, Single White Female	46	37	32
LONESTAR, Amazed	45	49	49
BRAD PAISLEY, Who Needs Pictures	44	36	34
ALABAMA God Must Have Spent A Little .	43	46	37
GEORGE STRAIT, Write This Down	41	34	44
FAITH HILL The Secret Of Life	36	31	31
LILA McCANN With You	34	46	48
LEE ANN WILMACK, (Now You See Mei Now You Dan'	1 34	31	16
ALAN JACKSON Little Man	34	32	26
STEVE WARINER I in Already Taken	33	28	12
DIXIE CHICKS Ready To Run	33	29	0
JOE DIFFIE A Night to Remember	32	33	31
REBA McENTIRE One Honest Heart	32	31	33
KENNY CHESNEY, You Had Me From Hello	31	29	32
SHAME MINOR Stave to the Habit	31	32	30
SHANIA TWAIN, You've Got A Way	30	30	17
MARK CHESNUTT This Heartache Never Sleeps	29	33	30
MONTGOMERY GENTRY Lonely And Gone	28	30	30
KENNY ROGERS. The Greatest	27	31	36
SHEDAISY, Little Good Byes	27	21	15
JEFF DUGAN, Don't Tell Her	25	25	21
DWIGHT YOAKAM, Crazy Little Thing Called Love	24	24	21
GEORGE JONES, Choices	22	21	19
MARY CHAPIN CARPENTER, Almost Home	21	21	13
AARON TIPPINL Her	21	22	21
SHERRIE' AUSTIN, Never Been Kissed	20	13	9
THE WARREN BROTHERS. She Wants To Rock	19	12	16
TRISHA YEARWOOD, I'll Still Love You More	17	19	21
MARTINA McBRIDE Whatever You Say	16	38	45
DUCE CHICKS. Tonight The Heartache's On Me	16	19	45
DOUG STONE. Make Up in Love	16	15	10
TIM McGRAW. Please Remember Me	15	14	25
BOUDREAUX Caun Blood	15	0	0
MATT KING. Rub It in	15	0	0
KENNY CHESNEY How Forever Feels	14	12	12
DIAMOND RIO. I Know How The River Feels	14	22	19
LEE ANN WORLD KILL Think Of A Reason Later	12	10	16
JASON SELLERS. A Matter Of Time	12	16	7
CHANA ELTRINE This Time	11	9	10

KXXY Oklahoma City 96.1 KXY

PD: Ted Stecker MD. Bill Reed 405-528-5543 Equity Partners

	rw	LW	2W
JO DEE MESSINA Lesson in Leaven'	44	38	38
MARTINA McBRIDE, Whatever You Say	35	35	35
JOE DIFFIE A Night To Remember	35	33	35
ALABAMA, God Must Have Spent & Little.	34	34	23
REBA McFNTIRE One Honest Heart	33	32	34
GEORGE STRAIT, Write This Down	33	35	32
LONESTAR, Amazed	32	25	12
LILA McCANN, With You	28		34
DIXIE CHICKS, Tonight The Heartache's On Me	26	37	32
BRAD PAISLEY, Who Needs Pictures	25	13	
ALAN JACKSON, Little Man	25	14	12
SHANIA TWAIN, Man! I Feel Like A Woman!	23	21	28
ANDY GRIGGS, You Won't Ever Be Lonely	20	20	20
TIM McGRAW. Please Remember Me	20	22	22
STEVE WARINER. Two Teardrops	18	20	22
KEMNY ROGERS. The Greatest	13	19	33
TY HERNEON Hands Of A Working Man	13	19	22
COLLEN RAYE Anyone Else	11	21	19
DWIGHT YDAKAM Crazy Little Thing Called Love		16	13
SHAME MINOR, Slave To The Habit	9	5	
CHELY WRIGHT, Single White Female	9	13	
DOUG STONE. Make Up in Love	8	5	
ASLEEP AT THE VAMEEL, Roly Poly	8	13	12
SHANIA TWAIN, You've Got A Way	8	4	
MARK CHESHUTT, This Heartache Never Sleeps	7	5	
BROOKS & DUNN, I Can't Get Over You	ź	5	i
FAITH HILL The Secret Of Life	7	7	
SHEDAISY, Little Good-Byes	7	5	i
CLAY WALKER, She's Always Right	6	9	-
KENNY CHESNEY You Had Me From Helio	6	7	- 3
KENNY CHESNEY How Forever Feels	6	7	
TRISHA YEARWOOD, I'll Still Love You More	6	ź	- 6
RANDY TRAVIS Source Of A Boy, Wisdom Of	5	5	i
GEORGE JONES Choices	6	7	11
DIAMOND RIO, Unbelievable	6	5	- 17
SAWYER BROWNL Drive Me Wrid	5	4	- 1
	5	5	
DIXIE CHICKS, Wide Open Spaces	5	5	
CHAD BROCK Ordinary Life	5	5	- 1
MARK CHESNUTT, I Don't Want To Miss A Thing	5	5	
BILLY RAY CYRUS, Busy Man	5	5	

WEST

MOST SPINS:

George Strait (1158) Jo Dee Messina (1138) Lonestar (1127)

SPINCREASE:

Alan Jackson +97 Joe Diffie +89 Faith Hill +80

> "Kenny Rogers' 'The Greatest' is most impressive. Tons of phones and now kicking in with our research!" -Shari Singer, MD, KFMS-Las Vegas, Nev.



PD: John Marks MD: Shari Singer

Clear Channel

	TW	LW	2W
JO DEE MESSINA, Lesson In Leavin'	32	32	24
GEORGE STPAIT, Write This Down	31	33	33
REBA McENTIRE. One Honest Heart	31	31	32
STELE WARMER Two Teardrops	30	29	31
JOHN MICHAEL MONTGOMERY, Hold On To Me	30	28	24
LONESTAR Amazed	30	31	24
SHAVUA TWAIN, Man! I Fee! Like A Woman!	30	32	27
LEE ANN WOMACK, I'll Think Of A Reason Later	29	29	24
COLLIN RAYE, Anyone Else	28	29	25
KENNY CHESNEY, How Forever Feels	28		24
TIM McGRAW, Please Remember Me	28	30	
MARK WILLS Wish You Were Here	26	26	26
ALAN JACKSON, Gone Crazy	25	26	25
ANDY GRIGGS, You Won't Ever Be Lonely	25	30	
MARK CHESNUTT, I Don't Want To Miss A Thing	24	25	24
DOUE CHICKS You Were Mine	23	22	
MARTINA McBRIDE. Whatever You Say	23	24	
KENNY ROCERS The Greatest	22	24	
BRAD PAISLEY, Who Needs Pictures	22	23	
DIXIE CHICKS, Tonight The Heartache's On Me	22	23	
JOE SIFFIE, A Night To Remember	22	9	13
CHELY WRIGHT, Single White Female	22	24	14
KENNY (NESNEY You Had Me From Hello	21	19	13
ALABAMA God Must Have Spent A Little	15	7	9
	12	10	11
GEDRGE JONES, Choices	12	11	13
SHANE MINOR, Slave To The Habit			
MARY CHAPIN CARPENTER, Almost Home	12	0	0
DOUG STONE, Make Up In Love	11	11	7
CLAY WALKER, She's Always Right	10	13	9
LILA MICANN With You	10	9	11
FAITH HILL, The Secret Of Life	10	6	10
ALAN JACKSON Little Man	10	12	4
VINCE GILL with PATTY LOVELESS. My Kind Of	10	11	3
DWIGHT YNAKAM, Crazy Little Thing Called Love	9	12	11
SHEDAISY, Little Good-Byes	8	- 11	8
MARK CHESNUTT, This Heartache Never Sleeps	5	11	2
BILLY RAY CYRUS, Busy Man	4	0	2
ALAGAMA Keepin' Up	3	4	5
BROOM & DUNN, Honky Tonk Truth	3	2	0
TV HI RNDON, Hands Of A Working Man	2	i	18



KWJJ Portland PD: Robin Mitche MD: Lola Montgomen 503-228-4393



Browne on Trudell

We asked Jackson Browne to submit his thoughts on John Trudell's new record, Blue Indians. Here is his written response to GAVIN.



Jackson Browne

"John and I have been friends for a long time, and I've been involved with his work in the past. I think this is his best

recording, his best collection of songs to date. He seems to have turned a corner, or reached a new plateau where his work is more personal and intimate, and at the same time it contains his very powerful world view and political perspective.

"Spoken word presents some challenges in terms of recording. This CD really grooves without bass and drums; it's mostly guitars and

percussion, and we actually hear
John better for that. His themes,
which have always been very powerful and edgy, come to us by way of
intimacy, rather than having to be
spoken too strongly in order to be
heard over a band. At the same time,
the songs have choruses and hooks.

"But it's the development of his personal narrative that makes this his best work. We had the time to take a couple of things off and add a couple of songs to make it a very even yet diverse collection. If anyone should be on his own label, it's John. This label is really an extension of the management effort and the desire to have the music represented as unique. This is a momentous time in the history of the music business, and we're looking forward to the opportunities afforded by the movement towards greater independence by artist controlled labels."

Goings on at Arista.



Celebrating the release of Carlos Santana's Supernatural Arista debut is (left to right) Clive Davis, Santana, and Dave Matthews.

After a recent sold out Beth Orton gig at NYC's Roseland Ballroom, left to right is Arista's Charles Goldstuck, Clive Davis, Beth, and Jeff Barret of Heavenly

John Trudell Mixes The Old and New With the Very Blue



BY KENT ZIMMERMAN

We're all wandering on a reservation of sorts, and that's the point John Trudell is getting at on Blue Indians, his latest release. Produced by Jackson Browne, Blue Indians has just been released on Trudell's own imprint, Dangerous Discs, through Jackson Browne's label,

Inside Recordings.
Like previous
efforts—including
the stunning
Grafitti Man and
Johnny Damas
and Me—there's a
little bit of blues
mixed in with life,
a lot of rock &
roll, electric guitars, Hammond
organ, and words."

A word is a feeling, translated into a thought, turned into sound, sent into a vibratory world," John Trudell tells me over the phone from his home. "It's like throwing a stone into a pond. Something happens.

"The whole premise of *Blue Indians* is that the world is an industrial reservation," he continues, "so maybe everybody is the Indian, and that's what's given us the blues in some kind of way."

After two previous CD collections of "rant and roll" on the Ryko label, Trudell's newest release, *Blue Indians*, was designed as a sonic departure, though fans of Trudell's earlier music will welcome the return of guitarists Mark Shark and Billy Watts. Also returning are the traditional native vocals of Quiltman. *Blue Indians* is an introspective work, a stripping away of the rock hard rhythm section that ruled Trudell's previous work.

"The major difference on this album is that we don't use a drum kit or a bass line," explains Trudell. "We built it around percussion and guitars—the industrial electric drum—

and our voices. I had been wanting to do something in this format for a long, long time—to drop from a full band into this other thing."

For some reason, Trudell laughs when asked to survey his body of rock & roll poetry to date, as if he's amused at how his initial incompetence has turned into high art: "I look back with amazement and surprise," he says. "All the writing and recording, I did it because it was something I had to do; I did it for me. A great deal of it came out of desperation, but I truly look back at it with surprise. The coherency came out of what I was going through, and I feel good

about that. When I started recording, I knew I didn't know what I was doing, but I went for it. I never tried to be perfect—to have it all together—I just went."

Trudell, who spent half his life

on the Santee reservation, wraps his poetry and his Indian activism in a musical coat of many colors. He turned to song under the most tragic of circumstances, after the devastating death of his family in a fire just days after burning a flag on the steps of the FBI building in Washington, D.C. As a result of his activism, he has accumulated a 17,000-page FBI dossier.

"It was after my family was killed in 1979 that I started writing," Trudell remembers. "I was 33. I had been married before, but that family, I lost it all and it fucked me up. In some ways I'm still fucked up, and it's been 20 years."

Rock & roll—let alone poetry—was probably the last medium Trudell suspected he'd find himself working in. But soon he began running in rock's more intellectual circles, hanging with Jackson Browne, who produced his first music, and Kris Kristofferson, who immortalized Trudell in his song, "Johnny Lobo."

"I grew up listening to rock & roll, and I love it, but I never anticipated

Continued on page 48

GavinTripleA

triple A most added FREEDY JOHNSTON (14) "Changed Your Mind" (Elektra/EEG)
LOS LOBOS (8) "This Time" (Hollywood)
JOHN TRUDELL (7) "Blue Indians" (Dangerous Discs/Inside Recordings)
KIM RICHEY (6) "Come Around" (Mercury)

AAATotalSample LW TW 1 SANTANA - Supernatural (Arista) VAN MORRISON - Back on Top (Virgin) 3 TOM PETTY & THE HEARTBREAKERS - Echo (Warner Bros.) 4 OLD 97'S - Fight Songs (Elektra/EEG) 5 ROBERT CRAY - Take Your Shoes Off (Rykodisc) COLLECTIVE SOUL - Dosage (Atlantic) PRETENDERS - Viva El Amor! (Warner Bros.) 13 RED HOT CHILL PEPPERS - Californication (Warner Bros.) 9 LYLE LOVETT - Live In Texas (Curb/MCA) 10 NEW RADICALS - You Get What You Give (MCA) SARAH McLACHLAN - Mirrorball (Arista) 12 TRIB. TO GRAM PARSONS - Return... (Almo Sounds) 15 THE PUSHSTARS - After the Party (Capitol) 17 14 SUGAR RAY - 14:59 (Lava/Atlantic) BETH ORTON - Central Reservations (Arista) 10 15 16 16 PATTY GRIFFIN - Flaming Red (A&M) 21 17 BIG DADDY - Soundtrack (C2/CRG) SHERYL CROW - The Globe sessions (A&M) 14 18 WIDESPREAD PANIC - 'Til The Medicine Takes (Capricorn) 32 19 35 ZIGGY MARLEY - Spirit of Music (Elektra/EEG) 19 21 TODD THIBAUD - Little Mystery (Doolittle) 26 22 NO BOUNDARIES - A Benefit for the Kosovar Refugees (Epic) 18 23 TOM WAITS - Mule Variations (Epitaph) 22 24 SINEAD LOHAN - No Mermaid (Interscope) 25 25 JOHN MELLENCAMP - John Mellencamp (Columbia/CRG) 28 26 XTC - Apple Venus Volume 1 (TVT) 20 27 BEN FOLDS FIVE - The Unauthorized... (550 Music) 23 28 JONNY LANG - Wander This World (A&M) 44 29 THE SPY WHO SHAGGED ME - Soundtrack (Maverick) THE CRANBERRIES - Bury The Hatchet (IDJMG) JIMMY BUFFETT - Beachhouse ... (Marganitaville/IDJMG) 24 31 36 32 GOO GOO DOLLS - Dizzy Up the Girl (Warner Bros.) 30 33 SMASH MOUTH - Astro Lounge (Interscope) 33 34 TAL BACHMAN - Tal Bachman (Columbia/CRG) DAVE MATTHEWS BAND - Before These ... (RCA) JOE HENRY - Fuse (Mammoth) 31 27 37 WILCO - Summer Teeth (Reprise) 41 38 LUCINDA WILLIAMS - Car Wheels... (IDJMG 39 39 RANDY NEWMAN - Bad Love (Dreamworks) JULIAN LENNON - Photograph Smile (Fuel 2000)

FRED EAGLESMITH - 50 Odd Dollars (Razor & Tie)

FASTBALL - All the Pain Money Can Buy (Hollywood)

BLEECKER STREET - Greenwich...(Astor Place Recordings)

JEREMY TOBACK - Another True Fiction (RCA)

POI DOG PONDERING - Jealous (Plate Techtonics/Tommy Boy)

ELEANOR McEVOY - Please Heart...(Columbia/CRG) **EVERLAST** - Whitey Ford Sings The Blues (Tommy Boy)

WES CUNNINGHAM - 12 Ways... (Warner Bros.)

KIM RICHEY - Glimmer (Mercury)
DIDO - "Here With Me" (Arista)

	M	ANon-Com
di	1	MINOII-POIII
LW	TW	
1	1	TRIB. TO GRAM PARSONS - Return Of The Grievous Angel (Almo Sounds
H	- 1	
4	2	SANTANA - Supernatural (Arista) LYLE LOVETT - Live In Texas (Curb/MCA)
3	4	
5		ROBERT CRAY - Take Your Shoes Off (Rykodisc)
2	5	BLEECKER STREET - Greenwich Village (Astor Place Recordings OLD 97'S - Fight Songs (Elektra/EEG)
9	7	RANDY NEWMAN - Bad Love (Dreamworks)
7	8	TOM PETTY & THE HEARTBREAKERS - Echo (Wamer Bros.
6	9	TOM WAITS - Mule Variations (Epitaph)
22	10	PRETENDERS - Viva El Amor! (Warner Bros.)
15	11	JESSE WINCHESTER - Gentleman Of Leisure (Sugar Hill)
16	12	
14		SARAH MCLACHLAN - Mirrorball (Arista)
11	13 14	FRED EAGLESMITH - 50 Odd Dollars (Razor & Tie)
12	15	VAN MORRISON - Back on Top (Virgin)
		BETH ORTON - Central Reservations (Arista)
17	16	ANDERS OSBORNE - LIVING ROOM (Shanachie)
38	17	KIM RICHEY - Glimmer (Mercury)
10	18	BEN FOLDS FIVE - The Unauthorized
21	19	TOWNES VAN ZANDT - A Far Cry From Dead (Ansta Austin)
13	20	THE PUSHSTARS - After the Party (Capitol)
31	21	WIDESPREAD PANIC • Til The Medicine Takes (Capricom)
19	22	THE SPY WHO SHAGGED ME - Soundtrack (Maverick)
18	23	RED HOT CHILI PEPPERS - Californication (Warner Bros.
20	24	TODD THIBAUD - Little Mystery (Doolittle)
24	25	JIMMY BUFFETT - Beachhouse (Margaritaville/IDJMG)
23	26	THE CRANBERRIES - Bury The Hatchet (IDJMG)
25	27	DIDO - "Here With Me" (Arista)
32 49	28 29	RON SEXSMITH - Whereabouts (Interscope)
		ZIGGY MARLEY - Spirit of Music (Elektra/EEG)
28	30	POI DOG PONDERING - Jealous (Plate Techtonics/Tommy Boy)
34	31	ELEANOR MCEVOY - Please (Columbia/CRG)
26 50	32 33	JON CLEARY - Moonburn (Point Blank/Virgin) EDDI READER - Angels and Electricity (Compass)
30	34	WILCO - Summer Teeth (Reprise)
D	35	KEVIN WELCH - Beneath My Wheels (Dead Reckoning)
41	36	GIGOLO AUNTS - Minor Chords and Major Themes (E Pluribus Unum)
33	37	ALEJANDRO ESCOVEDO - Bourbonitis Blues (Bloodshot)
40	38	BLUE RAGS - Eat At Joe's (Sub Pop)
29	39	CHARLIE MUSSELWHITE - Continental Drifter (Point Blank/Virgin)
D	40	LUSCIOUS JACKSON - Electric Honey (Grand Royal/Capitol)
43	41	MARIA MULDAUR - Meet Me Where (Telarc Blues)
42	42	INDIGENOUS - Now That You're Gone (Pachyderm)
D	43	FREEDY JOHNSTON - Blue Days, Black Nights (Elektra/EEG)
48	44	NO BOUNDARIES - A Benefit for the Kosovar Refugees (Epic)
37	45	CIBO MATTO - Stereo Type A (Warner Bros.)
46	46	PAUL THORN - Ain't Love Strange (Perpetual Obscurity)
#0 D	47	BEN LEE - Breathing Tornados (Grand Royal)
D	48	VERTICAL HORIZON - We Are (RCA)
D	49	LOUDON WAINWRIGHT III - Y2K (Rykodisc)
	43	EUDDON MAINTINION III - 12N (NYNUUISU)

JUMP LITTLE CHILDREN - Magazine (Atlantic)

		in each				7
	H	hinu	S			
LW	TW		TW	LW	Trend	2
1	1	SANTANA - Smooth (Arista)	411	375	+36	
2	2	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	290	276	+14	
3	3	PRETENDERS - Human (Warner Bros.)	264	233	+31	
5	4	VAN MORRISON - Back On Top (Virgin)	214	221	-7	
6	5	OLD 97'S - Murder (Or A Heart Attack) (Elektra/EEG)	207	214	-7	
10	6	SMASH MOUTH - All Star (Interscope)	199	194	+5	
7	7	PEARL JAM - Last Kiss (Epic)	198	211	-13	
8	8	NEW RADICALS - Someday We'll Know (MCA)	191	210	-19	-
11	9	ROBERT CRAY - 24-7 Man (Rykodisc)	177	184	-7	
13	10	COLLECTIVE SOUL - No More, No Less (Atlantic)	165	156	+9	
17	11	SUGAR RAY - Someday (Lava/Atlantic)	156	136	+20	
14	12	PATTY GRIFFIN - Blue Sky (A&M/Interscope)	155	153	+2	
41	13	CHRIS ISAAK - Baby Did A Bad Bad Thing (Reprise)	150	56	+94	
		It's a good, good thing! Chris is joined on the Eye			734	
E	3)	soundtrack by Shostakovich, Liszt, and Oscar Pet				
16	14	TAL BACHMAN - She's So High (Columbia/CRG)	150	139	+11	
4	15	TOM PETTY & THE HEARTBREAKERS - Room At The Top (Warmer Bros.)	146	224		-
18	16		_		-78	
12	17	FASTBALL - Out Of My Head (Hollywood) LYLE LOVETT - You Can't Resist It (Live) (Curb/MCA)	143	136	+7	
21	_		136	161	-25	
-	18	ZIGGY MARLEY - Beautiful Day (Elektra/EEG)	132	108	+24	
15 27	19	SHERYL CROW - Sweet Child 0' Mine (C2/CRG)	121	140	-19	
27	20	GOO GOO DOLLS - Black Balloon (Warner Bros.)	120	81	+39	
19	21	SARAH McLACHLAN - Possession (Live) (Arista)	119	132	-13	•
20	22	LENNY KRAVITZ - American Woman (Maverick)	113	114	-1	_
26 20	23	SINEAD LOHAN - Whatever It Takes (interscope)	105	88	+17	
32	24	TRAIN - Meet Virginia (Aware/Columbia)	95	68	+27	
22	25	BETH ORTON - Stolen Car (Arista)	79	96	-17	
28	26	EVERLAST - Ends (Tommy Boy)	76	77	-1	_
D	27	THE PUSHSTARS - Any Little Town (Capitol)	75	-	new	
C		Hot Boston trio is fronted by guitarist/singer Chris	s Trap	per,		
6		one of rock n roll's best new writers.				
		one of real in terre exect new writere.				
24	28	JEREMY TOBACK - You Make Me Feel (RCA)	70	89	-19	
24 44	28 29		70 69	89 51	-19 +18	
_	_	JEREMY TOBACK - You Make Me Feel (RCA)				
44	29	JEREMY TOBACK - You Make Me Feel (RCA) LOS LOBOS - This Time (Hollywood)	69	51	+18	
44 31	29 30	JEREMY TOBACK - You Make Me Feel (RCA) LOS LOBOS - This Time (Hollywood) XTC - Greenman (TVT)	69 69	51 68	+18	
44 31 34	29 30 31	JEREMY TOBACK - You Make Me Feel (RCA) LOS LOBOS - This Time (Hollywood) XTC - Greenman (TVT) LIT - My Own Worst Enemy (RCA)	69 69 68	51 68 64	+18 +1 +4	
44 31 34 23	29 30 31 32	JEREMY TOBACK - You Make Me Feel (RCA) LOS LOBOS - This Time (Hollywood) XTC - Greenman (TVT) LIT - My Own Worst Enemy (RCA) DAVE MATTHEWS BAND - Rapunzel (RCA)	69 69 68 66	51 68 64 94	+18 +1 +4 -28	
44 31 34 23 48	29 30 31 32 33	JEREMY TOBACK - You Make Me Feel (RCA) LOS LOBOS - This Time (Hollywood) XTC - Greenman (TVT) LIT - My Own Worst Enemy (RCA) DAVE MATTHEWS BAND - Rapunzel (RCA) WIDESPREAD PANIC - Dying Man (Capricorn)	69 69 68 66 63	51 68 64 94 45	+18 +1 +4 -28 +18	
44 31 34 23 48 35	29 30 31 32 33 34	JEREMY TOBACK - You Make Me Feel (RCA) LOS LOBOS - This Time (Hollywood) XTC - Greenman (TVT) LIT - My Own Worst Enemy (RCA) DAVE MATTHEWS BAND - Rapunzel (RCA) WIDESPREAD PANIC - Dying Man (Capricorn) VERTICAL HORIZON - WE Are (RCA)	69 69 68 66 63 60	51 68 64 94 45 61	+18 +1 +4 -28 +18 -1	
44 31 34 23 48 35	29 30 31 32 33 34 35	JEREMY TOBACK - You Make Me Feel (RCA) LOS LOBOS - This Time (Hollywood) XTC - Greenman (TVT) LIT - My Own Worst Enemy (RCA) DAVE MATTHEWS BAND - Rapunzel (RCA) WIDESPREAD PANIC - Dying Man (Capricorn) VERTICAL HORIZON - We Are (RCA) JOHN MELLENCAMP - Eden Is Burning (Columbia/CRG)	69 69 68 66 63 60	51 68 64 94 45 61 64	+18 +1 +4 -28 +18 -1 -4	
44 31 34 23 48 35 33	29 30 31 32 33 34 35 36	JEREMY TOBACK - You Make Me Feel (RCA) LOS LOBOS - This Time (Hollywood) XTC - Greenman (TVT) LIT - My Own Worst Enemy (RCA) DAVE MATTHEWS BAND - Rapunzel (RCA) WIDESPREAD PANIC - Dying Man (Capricorn) VERTICAL HORIZON - We Are (RCA) JOHN MELLENCAMP - Eden Is Burning (Columbia/CRG) WILCO - Can't Stand It (Reprise)	69 68 66 63 60 60 58	51 68 64 94 45 61 64 75	+18 +1 +4 -28 +18 -1 -4 -17	
44 31 34 23 48 35 33 29	29 30 31 32 33 34 35 36 37	JEREMY TOBACK - You Make Me Feel (RCA) LOS LOBOS - This Time (Hollywood) XTC - Greenman (TVT) LIT - My Own Worst Enemy (RCA) DAVE MATTHEWS BAND - Rapunzel (RCA) WIDESPREAD PANIC - Dying Man (Capricorn) VERTICAL HORIZON - We Are (RCA) JOHN MELLENCAMP - Eden Is Burning (Columbia/CRG) WILCO - Can't Stand It (Reprise) COWBOY JUNKIES - Ooh Las Vegas (Almo Sounds)	69 69 68 66 63 60 60 58	51 68 64 94 45 61 64 75	+18 +1 +4 -28 +18 -1 -4 -17 +11	
44 31 34 23 48 35 33 29 50	29 30 31 32 33 34 35 36 37	JEREMY TOBACK - You Make Me Feel (RCA) LOS LOBOS - This Time (Hollywood) XTC - Greenman (TVT) LIT - My Own Worst Enemy (RCA) DAVE MATTHEWS BAND - Rapunzel (RCA) WIDESPREAD PANIC - Dying Man (Capricorn) VERTICAL HORIZON - We Are (RCA) JOHN MELLENCAMP - Eden Is Burning (Columbia/CRG) WILCO - Can't Stand It (Reprise) COWBOY JUNKIES - Ooh Las Vegas (Almo Sounds) SUSAN TEDESCHI - You Need To Be With Me (Tone Cool/Rounder)	69 69 68 66 63 60 60 58 55	51 68 64 94 45 61 64 75 44	+18 +1 +4 -28 +18 -1 -4 -17 +11 +6	
44 31 34 23 48 35 33 29 50 47	29 30 31 32 33 34 35 36 37 38	JEREMY TOBACK - You Make Me Feel (RCA) LOS LOBOS - This Time (Hollywood) XTC - Greenman (TVT) LIT - My Own Worst Enemy (RCA) DAVE MATTHEWS BAND - Rapunzel (RCA) WIDESPREAD PANIC - Dying Man (Capricorn) VERTICAL HORIZON - We Are (RCA) JOHN MELLENCAMP - Eden Is Burning (Columbia/CRG) WILCO - Can't Stand It (Reprise) COWBOY JUNKIES - Ooh Las Vegas (Almo Sounds) SUSAN TEDESCHI - You Need To Be With Me (Tone Cool/Rounder) LUCINDA WILLIAMS - Can't Let Go (Columbia/CRG)	69 68 66 63 60 60 58 55 52	51 68 64 94 45 61 64 75 44 46 71	+18 +1 +4 -28 +18 -1 -4 -17 +11 +6 -19	
444 331 334 233 488 335 333 299 500 477 330	29 30 31 32 33 34 35 36 37 38 39	JEREMY TOBACK - You Make Me Feel (RCA) LOS LOBOS - This Time (Hollywood) XTC - Greenman (TVT) LIT - My Own Worst Enemy (RCA) DAVE MATTHEWS BAND - Rapunzel (RCA) WIDESPREAD PANIC - Dying Man (Capricorn) VERTICAL HORIZON - We Are (RCA) JOHN MELLENCAMP - Eden Is Burning (Columbia/CRG) WILCO - Can't Stand It (Reprise) COWBOY JUNKIES - Ooh Las Vegas (Almo Sounds) SUSAN TEDESCHI - You Need To Be With Me (Tone Cool/Rounder) LUCINDA WILLIAMS - Can't Let Go (Columbia/CRG) THE CRANBERRIES - Animal Instinct (Island Def Jam Music Group)	69 68 66 63 60 60 58 55 52 52	51 68 64 94 45 61 64 75 44 46 71	+18 +1 +4 -28 +18 -1 -4 -17 +11 +6 -19 new	
44 31 34 23 48 35 33 36 50 47 30	29 30 31 32 33 34 35 36 37 38 39 40 41	JEREMY TOBACK - You Make Me Feel (RCA) LOS LOBOS - This Time (Hollywood) XTC - Greenman (TVT) LIT - My Own Worst Enemy (RCA) DAVE MATTHEWS BAND - Rapunzel (RCA) WIDESPREAD PANIC - Dying Man (Capricorn) VERTICAL HORIZON - We Are (RCA) JOHN MELLENCAMP - Eden Is Burning (Columbia/CRG) WILCO - Can't Stand It (Reprise) COWBOY JUNKIES - Ooh Las Vegas (Almo Sounds) SUSAN TEDESCHI - You Need To Be With Me (Tone Cool/Rounder) LUCINDA WILLIAMS - Can't Let Go (Columbia/CRG) THE CRANBERRIES - Animal Instinct (Island Def Jam Music Group) JUMP LITTLE CHILDREN - Cathedrals (Atlantic)	69 68 66 63 60 60 58 55 52 52 51	51 68 64 94 45 61 64 75 44 46 71	+18 +1 +4 -28 +18 -1 -4 -17 +11 +6 -19 new -2	
44 31 34 23 48 35 33 33 29 50 47 30	29 30 31 32 33 34 35 36 37 38 39 40 41	JEREMY TOBACK - You Make Me Feel (RCA) LOS LOBOS - This Time (Hollywood) XTC - Greenman (TVT) LIT - My Own Worst Enemy (RCA) DAVE MATTHEWS BAND - Rapunzel (RCA) WIDESPREAD PANIC - Dying Man (Capricorn) VERTICAL HORIZON - We Are (RCA) JOHN MELLENCAMP - Eden Is Burning (Columbia/CRG) WILCO - Can't Stand It (Reprise) COWBOY JUNKIES - Ooh Las Vegas (Almo Sounds) SUSAN TEDESCHI - You Need To Be With Me (Tone Cool/Rounder) LUCINDA WILLIAMS - Can't Let Go (Columbia/CRG) THE CRANBERRIES - Animal Instinct (Island Def Jam Music Group) JUMP LITTLE CHILDREN - Cathedrals (Atlantic) JULIAN LENNON - I Don't Wanna Know (Fuel 2000) SHAWN MULLINS - What Is Life (C2/CRG)	69 68 66 63 60 60 58 55 52 52 51 50	51 68 64 94 45 61 64 75 44 46 71 —	+18 +1 +4 -28 +18 -1 -4 -17 +11 +6 -19 new -2 new +5	
44 31 34 23 48 35 33 29 50 47 30 D	29 30 31 32 33 34 35 36 37 38 39 40 41 42 43	JEREMY TOBACK - You Make Me Feel (RCA) LOS LOBOS - This Time (Hollywood) XTC - Greenman (TVT) LIT - My Own Worst Enemy (RCA) DAVE MATTHEWS BAND - Rapunzel (RCA) WIDESPREAD PANIC - Dying Man (Capricorn) VERTICAL HORIZON - We Are (RCA) JOHN MELLENCAMP - Eden Is Burning (Columbia/CRG) WILCO - Can't Stand It (Reprise) COWBOY JUNKIES - Ooh Las Vegas (Almo Sounds) SUSAN TEDESCHI - You Need To Be With Me (Tone Cool/Rounder) LUCINDA WILLIAMS - Can't Let Go (Columbia/CRG) THE CRANBERRIES - Animal Instinct (Island Def Jam Music Group) JUMP LITTLE CHILDREN - Cathedrals (Atlantic) JULIAN LENNON - I Don't Wanna Know (Fuel 2000) SHAWN MULLINS - What Is Life (C2/CRG) WES CUNNINGHAM - Not Enough (Warner Bros.)	69 69 68 66 63 60 60 58 55 52 52 51 50 49	51 68 64 94 45 61 64 75 44 46 71 — 52 — 44 58	+18 +1 +4 -28 +18 -1 -4 -17 +11 +6 -19 new +5 -9	
44 31 34 23 48 35 33 29 50 47 30 D 43 D 43	29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44	JEREMY TOBACK - You Make Me Feel (RCA) LOS LOBOS - This Time (Hollywood) XTC - Greenman (TVT) LIT - My Own Worst Enemy (RCA) DAVE MATTHEWS BAND - Rapunzel (RCA) WIDESPREAD PANIC - Dying Man (Capricorn) VERTICAL HORIZON - We Are (RCA) JOHN MELLENCAMP - Eden Is Burning (Columbia/CRG) WILCO - Can't Stand It (Reprise) COWBOY JUNKIES - Ooh Las Vegas (Almo Sounds) SUSAN TEDESCHI - You Need To Be With Me (Tone Cool/Rounder) LUCINDA WILLIAMS - Can't Let Go (Columbia/CRG) THE CRANBERRIES - Animal Instinct (Island Def Jam Music Group) JUMP LITTLE CHILDREN - Cathedrals (Atlantic) JULIAN LENNON - I Don't Wanna Know (Fuel 2000) SHAWN MULLINS - What Is Life (C2/CRG) WES CUNNINGHAM - Not Enough (Warner Bros.) SARAH MCLACHLAN - I Will Remember You (Live) (Arista)	69 69 68 66 63 60 60 58 55 52 51 50 49 49	51 68 64 94 45 61 64 75 44 46 71 — 52 — 44 58	+18 +1 +4 -28 +18 -1 -4 -17 +11 +6 -19 new +5 -9	
444 311 334 233 448 335 333 229 500 47 330 D 43 D	29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45	JEREMY TOBACK - You Make Me Feel (RCA) LOS LOBOS - This Time (Hollywood) XTC - Greenman (TVT) LIT - My Own Worst Enemy (RCA) DAVE MATTHEWS BAND - Rapunzel (RCA) WIDESPREAD PANIC - Dying Man (Capricorn) VERTICAL HORIZON - We Are (RCA) JOHN MELLENCAMP - Eden Is Burning (Columbia/CRG) WILCO - Can't Stand It (Reprise) COWBOY JUNKIES - Ooh Las Vegas (Almo Sounds) SUSAN TEDESCHI - You Need To Be With Me (Tone Cool/Rounder) LUCINDA WILLIAMS - Can't Let Go (Columbia/CRG) THE CRANBERRIES - Animal Instinct (Island Def Jam Music Group) JUMP LITTLE CHILDREN - Cathedrals (Atlantic) JULIAN LENNON - I Don't Wanna Know (Fuel 2000) SHAWN MULLINS - What Is Life (C2/CRG) WES CUNNINGHAM - Not Enough (Warner Bros.) SARAH MCLACHLAN - I Will Remember You (Live) (Arista) JOYDROP - Beautiful (Tommy Boy)	69 69 68 66 63 60 60 58 55 52 52 51 50 49 49 49	51 68 64 94 45 61 64 75 44 46 71 — 52 — 44 58 50	+18 +1 +4 -28 +18 -1 -4 -17 +11 +6 -19 new +5 -9 -3 new	
44 31 34 23 48 35 33 35 30 47 30 43 43 49 37 46	29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46	JEREMY TOBACK - You Make Me Feel (RCA) LOS LOBOS - This Time (Hollywood) XTC - Greenman (TVT) LIT - My Own Worst Enemy (RCA) DAVE MATTHEWS BAND - Rapunzel (RCA) WIDESPREAD PANIC - Dying Man (Capricorn) VERTICAL HORIZON - We Are (RCA) JOHN MELLENCAMP - Eden Is Burning (Columbia/CRG) WILCO - Can't Stand It (Reprise) COWBOY JUNKIES - Ooh Las Vegas (Almo Sounds) SUSAN TEDESCHI - You Need To Be With Me (Tone Cool/Rounder) LUCINDA WILLIAMS - Can't Let Go (Columbia/CRG) THE CRANBERRIES - Animal Instinct (Island Def Jam Music Group) JUMP LITTLE CHILDREN - Cathedrals (Atlantic) JULIAN LENNON - I Don't Wanna Know (Fuel 2000) SHAWN MULLINS - What Is Life (C2/CRG) WES CUNNINGHAM - Not Enough (Warner Bros.) SARAH MCLACHLAN - I Will Remember You (Live) (Arista) JOYDROP - Beautiful (Tommy Boy) JOE HENRY - Skin & Teeth (Mammoth)	69 69 68 66 63 60 60 58 55 52 52 51 50 49 49 49 47 46	51 68 64 94 45 61 64 75 44 46 71 — 52 — 44 58 50 —	+18 +1 +4 -28 +18 -1 -4 -17 +11 +6 -19 new +5 -9 -3 new -13	
444 311 334 233 448 335 333 229 500 47 330 D 43 D	29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45	JEREMY TOBACK - You Make Me Feel (RCA) LOS LOBOS - This Time (Hollywood) XTC - Greenman (TVT) LIT - My Own Worst Enemy (RCA) DAVE MATTHEWS BAND - Rapunzel (RCA) WIDESPREAD PANIC - Dying Man (Capricorn) VERTICAL HORIZON - We Are (RCA) JOHN MELLENCAMP - Eden Is Burning (Columbia/CRG) WILCO - Can't Stand It (Reprise) COWBOY JUNKIES - Ooh Las Vegas (Almo Sounds) SUSAN TEDESCHI - You Need To Be With Me (Tone Cool/Rounder) LUCINDA WILLIAMS - Can't Let Go (Columbia/CRG) THE CRANBERRIES - Animal Instinct (Island Def Jam Music Group) JUMP LITTLE CHILDREN - Cathedrals (Atlantic) JULIAN LENNON - I Don't Wanna Know (Fuel 2000) SHAWN MULLINS - What Is Life (C2/CRG) WES CUNNINGHAM - Not Enough (Warner Bros.) SARAH MCLACHLAN - I Will Remember You (Live) (Arista) JOYDROP - Beautiful (Tommy Boy)	69 69 68 66 63 60 60 58 55 52 52 51 50 49 49 49	51 68 64 94 45 61 64 75 44 46 71 — 52 — 44 58 50	+18 +1 +4 -28 +18 -1 -4 -17 +11 +6 -19 new +5 -9 -3 new	

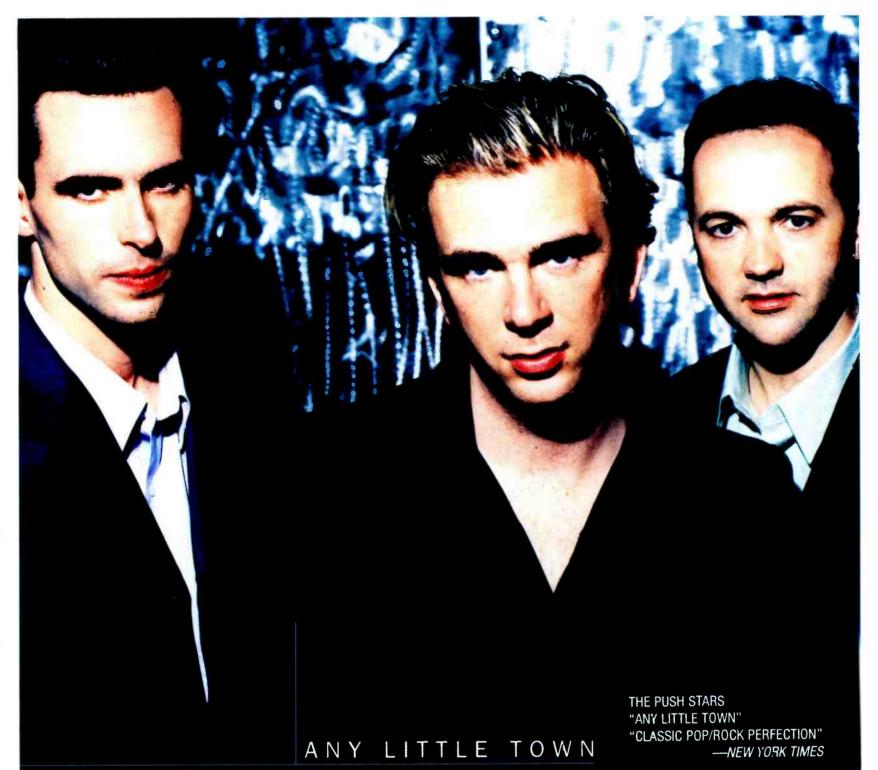
38 41 42 42

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45 50



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"One of the strongest releases of the year! I've already picked the next three singles!" —Dean Carlson KMTT

"We're getting instant phone response to Any Little Town. The hook is very infectious!" -Mike Wolf KTCZ

R&R AA: 21*-17* GAVIN AAA: 18*-16* TOTALLY ADULT: 17*-15* FMQB: 17*-13*

THE FIRST SINGLE FROM THE NEW ALBUM AFTER THE PARTY

COMING SOON TO EVERY LITTLE TOWN



ON TOUR JULY 1-AUGUST 30 WITH JULIAN LENNON

Editors: Kent & Keith Zimmerman

Spins in BLUE are ADDS

TW	Title (Label)	Spins	Trend	CIDA	MACO	MACY	KAED	KBAC	KBCO	KBXR	KCRW	KEPC	NEAN	WFO6	KFK	KGSA	KINIK	KICIN	KLAD	KMMS	KIMIT	KNBA	KOTA	NPCC	NPIC	KROK	KRSH	KRVM	MRKS	KSPW	KSUT	MAO	MCZ	KIHX
1	SANTANA (Arista)	1212	+198	10	36	25	26	16	16	23		13		20	22	24	24	32	9	11	24	9	9	7	11	24	20	20	21		9	25	30	14
2	VAN MORRISON (Virgin)	897	-51	13	26			17	22	10		10	15	21	26	14	30	17		11	25	11	9	7	8	32	21	20	26	11	8	24	22	14
3	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	894	-66	23	13	36	16	15		23		12	10	20	11	17	10	26		12	23	9	10	7	6	33	24	20	19	9	7	31	11	10
4	OLD 97'S (Elektra/EEG)	812	-16		16	38	13	14	16	23		13	15	12	24	7		28	9		9	10	14	7	2	32	25	10	9	8	7	7	13	14
5	ROBERT CRAY (Rykodisc)	779	-71	10	14			7	14	11		11	15	24		7	12	8	16	8	11	9	8	7	2	33	7	20	14	10	7	18	10	12
6	COLLECTIVE SOUL (Atlantic)	769	-31	23	25	20	35	15	35	22		9			10	5	22	37	8	11	13		9			32	22	20	19	9		18	10	14
7	PRETENDERS (Warner Bros.)	726	+214		17	23		14	14	12				25	13	15	25	11	3	12	19	10	12	5		26	26	15	12		4		22	12
8	RED HOT CHILI PEPPERS (Warner Bros.)	721	+84		26	37	32	14	18	22		12			14	12	11	25	9	7	25	10	4	7			6	15		11		9	14	12
9	LYLE LOVETT (Curb/MCA)	691	+114		15	7		8	15	9		13	10	15	11	22	25	2	5	7	15	10	14	5	8	23	13	15	14	-	10		13	12
10	NEW RADICALS (MCA)	626	-81	12	34	23	29	14	24	8		8				8	11	16	9		11					33	25		26	10	5	13	12	12
11	SARAH McLACHLAN (Arista)	585	-33	24			28			8		13	10	25		16	5	11			30	5	4	3				15	21	6	7	6	10	12
12	TRIBUTE TO GRAM PARSONS (Almo Sounds)	558	+63			24		7				11			12	16				8		11	16	5	9	23	11				10	7	10	14
13	THE PUSHSTARS (Capitol)	526	+1					15				12	15		15	5		- 11	15	11	12	9		7		33	14			7		6	12	14
14	SUGAR RAY (Lava/Atlantic)	509	+32		10	26	48	11	15			11		13			28	8	3		24			7		22	9		19	6		7	1	
15	BETH ORTON (Arista)	501	-78		16		12	8		10	10	9	10			2	11				11		12	5		26		10		7	8	17		9
16	PATTY GRIFFIN (A&M)	495	+16		10	38		7		12		9		22	23	14	7	3	16	8	13	9				33	14		14	7		13	6	10
17	BIG DADDY (C2/CRG)	473	+44	17	13	35	1						15			15		13	8		10						24	15	33	9			6	
18	SHERYL CROW (A&M)	442	-57	24	26		34	6	9	20		12		4		7	9	33	1.00			8	9			32	6	15	10			8	8	9
19	WIDESPREAD PANIC (Capricorn)	432	+110			25			8	6			10		14	1			5	8		9	14		4	26	8		9		7	6		9
20	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	427	+121		16			5	25	11		7	10	12	13	16	12				8	11					5			8	9	10	7	10
21	TODD THIBAUD (Doolittle)	423	-25					7				9			22		8		17	11		9	7	7		16		7	21	10		6		10
22	MO BOUNDARIES (Epic)	417	+43	22		25	29	4			6	10			-		5	11	5		6		4	5					-	10		~		
23	TOM WAITS (Epitaph)	412	-49		1			7			10	10	15	11		14					8		12	7	13					6	9	6		9
24	SINEAD LOHAN (Interscope)	403	+4					8						10	13	8	11				15	9		5		26	11		19	5			8	12
25	JOHN MELLENCAMP (Columbia/CRG)	397	+23	15	10			12	12				15				12	30				6		5	7	21	24	10	24	10			12	14
26	XTC (TVT)	383	+18		16			16							11	10		1	5	8	12	9	4	5			7			10		7	7	14
27	BEN FOLDS FIVE (550 Music)	374	-73				7					11	15						17	7				7		28		15	9	7		5		
28	JONNY LANG (A&M)	373	-9		16				14	8			10	22			11	14			13		8		8	21	7		17	5			7	9
29	THE SPY WHO SHAGGED ME (Maverick)	363	+105	6		60	14					9				3	6	12		8				5				10		5				10
30	THE CRANBERRIES (Island Def Jam Music Group)	355	+40			25				10		10						1			11	10		5	ļ			7	14	9	4	8		8
31	JIMMY BUFFETT (Margaritaville/IDJMG)	355	-26									12	15		7				8			8	8	5	8		15	7	14			11		10
32	GOO GOO DOLLS (Warner Bros.)	342	+39	13	14	25	31	7				10						14	4									7				5	1	
33	SMASH MOUTH (Interscope)	342	-15			37	24				6	10							5							33				5				
34	TAL BACHMAN (Columbia/CRG)	330	+11	24			20			24														7		25		10	21	7		8		
35	DAVE MATTHEWS BAND (RCA)	325	-34		20		13	11	10	11			10	14			5	13	15								9	15					3	
36	JOE HENRY (Mammoth)	305	-47					6		10		8	15	11	7		8	5		8		11	14	7			3	10		5		5	7	8
37	WILCO (Reprise)	302	-70	12	17							9		15				2		8		11	9	7		11		7		5				5
38	LUCINDA WILLIAMS (Island Def Jam Music Group)	300	+26		23			4	13	10						12		12	9						7	16	7	15	26	7	7		8	8
39	RANDY NEWMAN (Dreamworks)	299	+15					5				11			9	3						11	12	5	13				9		10			12
40	JULIAN LENNON (Fuel 2000)	293	+13					3							8	10	7		8			10					14	20	26	5				8
41	FRED EAGLESMITH (Razor & Tie)	289	+3					7				12	15									7	6	5	2									5
42	FASTBALL (Hollywood)	279	+9		25		19		23	9		8					24	10			9					27	6		5				19	
43	BLEECKER STREET (Astor Place Recordings)	276	-11									13	10											5	2			10	14		10			
44	JEREMY TOBACK (RCA)	273	NEW					7							8		9					10	8	3		23	6			7			8	12
45	POI DOG PONDERING (Plate Techtonics/Tommy Boy)	268	-1					8				9	15							7		11		5						6		24		12
46	KIM RICHEY (Mercury)	252	NEW			9		8							7		8					9		3			3				6	9		7
47	DIDO (Arista)	235	+14			20		7				13			10		9					11								5				
48	ELEANOR MCEYOY (Columbia/CRG)	232	NEW			23		6							9		8					9	4	3		15	7						7	10
	EVERLAST (Tommy Boy)	232	+4		11		38			24																		15		8				
50	WES CUNNINGHAM (Warner Bros.)	230	-26							10					14				5		13	11				23	16						6	

Continued from page 45

ever having anything to do with it,"

says Trudell. "After I started writing, I was around Jackson [Browne] a lot. I met him April, 1979. While it's a friendship, he's more of an ally. It's like an meeting an enemy, there's no explanation. It's just that way."

Trudell soon gained access to recording stu-

dios, where he honed and perfected his combinination of vibrant poetic and political thought with music. In the beginning, 'Trudell stuck with the more traditional tribal music of his youth.

"I wanted to do two things, first

putting my stuff with the oldest musical forms—the drums and the chants, the tribal form. Around Thanksgiving

of 1982, Jackson and I recorded our first album, *The Tribal Voice*, poetry with native music. The next form was to incorporate the newest music form, which would be more difficult. The lines need to fit mathematically, much more than with the tribal stuff."

"I met Jesse Ed Davis on May Day," continues Trudell. "I was looking for something when Jesse became the next ally to show up. The second thing he said to me was, 'I can make music for your words.' He'd been staying at a halfway house, listening to *The Tribal Voice*. Within a month, we started recording *Grafitti Man.*"

After Davis' death, Trudell followed up with the forceful *Johnny Damas and Me*. But with the release of *Blue Indians*, Trudell has finally struck a balance between the power of Western rock & roll and the subtle, blue-sky beauty of his native roots. Whether it's "Blue Indians," "Devil and Me" or the gun toting "Dizzy Duck," it's Trudell's most realized effort to date—truly his "blue" period.

"If the albums are my books," Trudell says, "then each song is a chapter. I'm not really sure what story is being told in these books, but I figure that's up to the people who get it, who relate. They make up their own story, which works for me."

TOWNES VAN ZANDT (Arista Austin) FREEDY JOHNSTON (Elektra/EEG) CHRIS ISAAK (Reprise) JESSE WINCHESTER (Sugar Hill) ANDERS OSBORNE (Shanachie) RADNEY FOSTER (Arista Austin) GIGOLO AUNTS (E Pluribus Unum) MANIC STREET PREACHERS (Virgin) RON SEXSMITH (Interscope) KENDALL PAYNE (Capitol) LOUDON WAINWRIGHT III (Rykodisc)

Spin CREASE	
PRETENDERS	+216
SANTANA	+198
KIM RICHEY	+168
CHRIS ISAAK	+152
FREEDY JOHNSTON	+137

Spins in BLUE are ADDS Editors: Kent & Keith Zimmerman

Artist - Title (Label)	AXS7	240	MSI	WAPS	WBOS.	J28W	WCBE	MOET	MOOO	WEBK	WEBY	WEAU	WFH8	MFPX	WFUN	MHPT	JOHN	MICE	HAMAN	MANY	WANN	NMCS	MACH	MAN	WINN	MALT	WANA	WAW	WITS	00M	MXW	MXRI	MXW	MNED
SANTANA (Arista)	31	7	1	8	32	4	6	14	31	21		6	15	4		20	26	12	21	8	23	13	29	15		28	19	24	25	11	14	11	24	6
VAN MORRISON (Virgin)	24	21	2	12	9		9	8			30				8			16	24	8	26	11			12	28	37	26	15		20	9	17	11
TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	32	21	9	8	11				3		30			12		3		16	6	9	19	10	16	6		18	18	15	32		18	26	17	10
OLD 97'S (Elektra/EEG)	13			7	10		6		15	14	30	6		12	7			6	15	6	20		16	15	28	8	18	23	24	19	23	14	17	8
ROBERT CRAY (Rykodisc)	24	8	4	10	6	12	6	6		14	30	6		8	5			6	29	5	26	12	16	15	8		19	22	25		16	7	8	8
COLLECTIVE SOUL (Atlantic)	15	21	7	14	7		-	-	45			_				16	43	_	14	8	14					14		15	29	15		24	13	
PRETENDERS (Warner Bros.)	16	21		10	32			5		13		6		12			16		12	8	13	14	4	15		14	8	23	15		9	12	26	10
RED HOT CHILI PEPPERS (Warner Bros.)	15	~ '	1	9	1	12			37	21		-		8			26		27	10	17	11			12	30		8	24	23		14	18	5
LYLE LOVETT (Curb/MCA)	13	7	12	10			9	15	0,	13	20	8	16	8	5			12	14	6	8	7		15	18	9	7	_	8	11	20	10	11	6
NEW RADICALS (MCA)	37	8	1	11			,		11						•	41		"-	23	10		9				19	-	18	24	22	10	6	13	
SARAH MCLACHLAN (Arista)	5		10	4		12		9	1	14		6				11			26	6	19	•		6	18	.,			24	_	13	6	11	11
TRIBUTE TO GRAM PARSONS (Almo Sounds)	,	7	6	8	10	4	9	15		14	10	10	19	12	5		9	6	8	5	20	13	16	15	28	7	7	Ī	2.4		7		10	5
THE PUSHSTARS (Capilol)	2		1	8	9	6	•			9	30	4	5	8	Ů		9	ŭ	9	6	18	13	4	15	20	18	7	19		17	9		12	8
SUGAR RAY (Lava/Allantic)	15		1			7			41	,	30			U		31	16		15	,		10	-		20	15	•	10		11	,	14	27	
BETH ORTON (Arista)	12			2		8	9	9	7.	7	30	10		8	8	31		16	14	7	17	15			28	13		10	8		18	10	•	5
PATTY GRIFFIN (A&M)	17			-	8	U	3	3	19	•	5	10		U	U		26	10	8	5	"	15			20	31	10	15	7	11	8	5	9	
BIG DADDY (C2/CRG)	22	21	13	7	9				21		3						27		22	5		13					10		8	17		6	12	
SHERYL CROW (A&M)	2	21	13	1	3				10							24	15		ш	10		14				11		17	24	17		14	14	
			1	10			0	0		22	20			0		24	13		7		E	7	10			12			8	24		10	16	3
WIDESPREAD PANIC (Capricorn)	12			10			9	8	13	23	20	4		8	A	-			8	6	5	1	16		10	12	6	6	0	24		5		
ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)		-	1.	40	8	44		4		15	20	-			4			-	8	7	5	11	16	6	10	14	16	8		10	8	2	12	4
TODD THIBAUD (Doolittle)	8	7	3	10		11	9		-	15	30	5	4	12				6		7	10	12			26	47	10	9		4.4	7	40	8	8
NO BOUNDARIES (Epic)	14				31	-			23				_	4		6	33		12		8			3		17			14	14	-	13	6	9
TOM WAITS (Epitaph)						6	9	16		15	30	9	7	12	7			16	15	8		10	8	15	10		15			**	7	6	2	
SINEAD LOHAN (Interscope)	14	7	15		28														15	8	13	12				31	11	22		23	10	8	14	
JOHN MELLENCAMP (Columbia/CRG)	2	9	4		8	ŀ							-					_	8	5	7	15					10	12	14	14		8	15	
XTC (TVT)	16	7		7							30	_	8		5		13		8	6	11	18		6		15	18	12	8	12	4	14	4	
BEN FOLDS FIVE (550 Music)				9			9	14		7	20	8		12	5		18	16		6		7	8		28	14				11	12			
JONNY LANG (A&M)	16	21		3		9			12				5	1					7	10						14	16		15			7	11	
THE SPY WHO SHAGGED ME (Maverick)	1								38	21			7	8	7		32									30	15				4	12	11	5
THE CRANBERRIES (Island Def Jam Music Group)				12		8			6	17		5					29			7	11	17				17				17		7	10	8
JIMMY BUFFETT (Margaritaville/IDJMG)			13		-	13				21				-				12		4	7			3			15	16		6	18			
GOO GOO DOLLS (Warner Bros.)	12		5		7				25							22	31									25			7	23		14		
SMASH MOUTH (Interscope)	13				32				37							15	32									18			14			13	16	
TAL BACHMAN (Columbia/CRG)	22			2	6				33							3	32			5									14	23				
DAVE MATTHEWS BAND (RCA)	12					23			27							34	41															3	15	
JOE HENRY (Mammoth)		7									30	5			5			12	8	7	5	9			20	7					7	10	13	
WILCO (Reprise)	4						9			9	30	10		12	5			12			11	7			16				13		10	18		
LUCINDA WILLIAMS (Island Def Jam Music Group)		2		3							30						18		7	4						10	7	6		12		5	4	
RANDY NEWMAN (Dreamworks)								16				6	14	12	7			6				15	16	15	5		9		100		7		10	22
JULIAN LENNON (Fuel 2000)	14	7	2	12														16	15	6	9					13	10	13		23	4		11	6
FRED EAGLESMITH (Razor & Tie)								14		19	30	8	5	12	5			6			8		16	15	24					11				4
FASTBALL (Hollywood)									24							29										5						5		
BLEECKER STREET (Astor Place Recordings)				5			9	13				9	6	12	7			12			17		16	15	20									5
JEREMY TOBACK (RCA)	10		5	7	8					13	10						19		8	4	6	12				6		8	7		8		15	16
POI DOG PONDERING (Plate Techtonics/Tommy Boy)			13			13	6			12	10	7	4	8	4			6			12	7		6	20				6			12		
KIM RICHEY (Mercury)				10			6	7		13		4		8			9	6		6	5	10	16			4	6				14		10	4
DIDO (Arista)				9	1	9	3			12		3		12											24			8					16	5
ELEANDR McEVOY (Columbia/CRG)	10			9	1			12						4				6	6	4	12						9	13			4		16	3
EVERLAST (Tommy Boy)									26							35	26									18						11		
WES CUNNINGHAM (Warner Bros.)	22				1	9					10									9		11				12					8		17	5

ZIQQY MARLEY & THE MELODY MAKERS

Spirit of Music (Elektra/EEG)

This is Zigay Marley back to form, re-igniting some of the energies of his early recordings with stately sim-



plicity. Along with Julian Lennon, Ziggy (who took the name from Ziggy Stardust) was one of the earliest second generation music stars who, after guitar and drum lessons from his famous father, began sitting in with the Wailers at age ten. Over the years, Ziggy has developed a rabid following, peppered with HORDEish youths

who missed Father Marley's heyday. Ziggy has grown beautifully as a front man while his siblings provide perfect I Three vocal accompaniment. Fittingly, Spirit of Music is racing neck and neck up our Full Sample chart with Widespread Panic.

Q. LOVE & SPECIAL SAUCE

"Rodeo Clowns" (OKeh/550)

Way before Everlast and Sugar Ray, there was G. Love. While his past work has either tended toward Xtreme bluesy or hip-hop, this time G. lobs one right down the middle with a hip-(hop) beat offset by some wonderful acoustic quitar work and fast rhyming. Easily his best song yet. No dangerous rap on the edit.

TOWNES VAN ZANDT A Far Cry From Dead (Arista Austin)

Assembled posthumously from tracks recorded from 1989 until 1996 and sanctioned by his widow, Townes Van

Zandt sadly gets the first class treatment he's deserved all along. Even the umpteenth recorded version



of "Pancho and Lefty" sounds fresh and new. I'll admit to approaching this one with trepidation, but if you look at the positive side, this is certainly an honor as opposed to an exploitation. Single is "Ain't Leavin' Your Love."

FREEDY JOHNSTON Blue Days Black Nights (Elektra/EEG)

This is Freedy Johnston's fifth album

since 1990 but it was 1992's Can You Fly on the Bar/None label when he began cultivating a steadfast legion



of fans. Working with top-drawer producers (including Butch Vig and Danny Kortchmar), T Bone Burnett takes the reins on Blue Days Black Nights, a suitable title for Freedy's darkest, most understated effort yet. Drum legend Jim Keltner provides ample rhythm foundation. Single is "Changed Your Mind."



STATION NEWS

- Saturday, June 26th, KPFT-Houston, Tex. celebrated two major milestones—Pacifica Radio's 50th Anniversary and KPFT's 29th Birthday—with an Anniversary Concert emceed by World Cafe's David Dye. James McMurtry, Tish Hinojosa, Tom Russell, Jonatha Brooke, and Peter Himmelman were on hand at the Aerial Theatre at Bayou Place.
- Bill Bowker, Music Director at KRSH and host of the station's American Roots show, also books talent in the Santa Rosa area. Reach him regarding the Red Ale Music Festival in August at (707) 588-0707 x112.
- PD Michael Stone of KGLL-Ft. Collins, Col. shares a contest that has been working really well: The prizes are "experiences"—like white water rafting trips, riding in the pace car before a race, rock climbing adventures, helicopter flights, and swimming with the dolphins in Hawaii. Imagine the promos...pure theater of the mind. It makes for compelling radio—fun to listen to even if you don't enter. Listeners can get on board via Web site, fax and hourly on-air qualifying for each week's "experience." The winner is drawn on Thursdays with a forced listening call in, then it's on to the next experience later that day. The response has been incredible.
- Billy Block's Western Beat Roots Revival can now heard on Friday nights at 9 p.m. Central on Twangcast.com. For more information call: (615) 383-5466 or email@westernbeat@home.com.
- We bid adieu to KFDI-Wichita, Kan. which is no longer a GAVIN Americana reporter. Orin Friesen retains the 26-year-old Bluegrass Country show. WGBH- Boston, Mass. leaves the panel, as well.
- WELCOME NEW REPORTER: Shane Connor, OM/PD at WHHM-Jackson, Tenn.: P.O. Box 203, Henderson, TN 38340. Phone (901) 989-5981, fax (901) 989-4516, e-mail whhm@aeneas.net.

MUSIC NOTES

- On Tuesday, July 13, the Old 97's perform "Murder (Or a Heart Attack)" on The Tonight Show with Jay Leno. Ronnie Dawson (Yep Roc Records) appears on Conan O'Brien later that same night. Dawson will also be talking about the music of his life with Liane Hansen on an upcoming edition of NPR's Weekend Edition.
- George Jones just graced Wal-Mart in Nashville with an in-store, selling over 1,200 units...additionally, Cold Hard Truth debuted at #5 on the Country album sales chart this week, boasting fist week sales of 28,058!
- Contrary to rumors, Big Sandy & his Fly-Rite Boys are not breaking up! At the end of July, Wally Hersom will be stepping down from an 11-year run as bass player, bus driver, accountant, merchandise man, and comrade. Carl Sonny Leyland, a member since 1997, leaves in September. Former Sun Demon Jeff West will replace Wally till further notice. They're touring the States all summer, then it's off to Europe in November.

BY
AMERICANA
EDITOR
JESSIE SCOTT



In Memorium

With sadness, we note the passing of KFAL-Fulton, Mo. Station Manager Shirley Evans. Shirley's vision was the impetus for Americana being woven into the station's traditional Country and Bluegrass mix. Program Director Robert Wooldridge remembers, "Shirley always gave me much more freedom than most PDs enjoy. We'll miss her greatly."

Impact

JULY 1

Mac McAnally Word of Mouth
(DreamWorks)

Don Rigsby & Dudley Connell Meet Me by the Moonlight (Sugar Hill)

Doyle Lawson & Quicksilver Winding
Through Life (Sugar Hill)

Ray Wylie Hubbard Crusades of the Restless Knlghts (Philo)

Sprague Brothers Let the Chicks Fall Where They May (Hightone)

Lonnie Brooks, Long John Hunter, Phillip Walker Lonestar Shootout (Alligator)

JULY 20

Kate Campbell Rosaryville (Compass)
Monte Montgomery Mirror (Heart Music)
Alison Krauss Forget About It (Rounder)
Sisters Wade Sisters Wade (Blue Hat)



FROM THE DESK OF KINKY FRIEDMAN...

Dear Americana Radio,

It's a little awkward to have a tribute album if you're not dead.

As a result, I can't quite decide whether to kill myself or go bowling.

In the meantime, I'm grateful beyond words and music that you've sent "Pearls in the Snow" to the top of the chart.

May the best of the past be the worst of the future!

Your Friend,

Kinky Friedman June 28, 1999 Medina, Texas





TEXAS BLUES SUPERSESSION
featuring Lonnie Brooks, Long John
Hunter and Phillip Walker with a
Lone Star serving of ROCKIN'
ROOTS MUSIC and a pinch of
CAJUN SEASONING.

Already on: WNCW, WFDU, WFHB, and KOPN

Ragio Calls: Tim Kolleth 773 - 973 - 7736 x 23 Craig Bonnell 773 - 973 - 7736 x 24 Leslie Rouffé @ Songglines 917 - 469 - 9943

mericana® TREND Stas Adds LW TW SPINS 1 KINKY FRIEDMAN - Pearls In The Snow (Kinkajou) 1075 -85 68 2 1 MANDY BARNETT - I've Got A Right To Cry (Sire) 1034 73 -17 2 MARTY STUART - The Pilgrim (MCA) +84 74 3 995 2 TRIB. TO GRAM PARSONS - Return Of The Grievous Angel (Almo Sounds) 4 942 +39 83 1 FRED EAGLESMITH - 50 Odd Dollars (Razor & Tie) 5 818 75 2 +24 10 HAL KETCHUM - Awaiting Redemption (Curb) +43 67 Nice move into the top ten for Hal with spins at KFAN, KKYC, KMON, KNOT, KRSJ, KTJJ, KUT, KVLR, TwangCast, WKGE, WLGN, WLNR, WMLB, WVHL, WVLS 8 7 RADNEY FOSTER - See What You Want To See (Arista) +22 58 1 9 STACY DEAN CAMPBELL - Ashes Of Old Love (Paladin) 784 +20 60 1 6 9 THE RANKINS - Uprooted (Rounder) 767 -26 60 0 SHAVER - Electric Shaver (New West) +8 67 11 10 758 1 13 11 L. LEWIS & HER BLUEGRASS PALS - L. Lewis & Her Bluegrass Pals (Rounder) 722 71 0 +21 18 12 LYLE LOVETT - Live In Texas (Curb/MCA) 719 +140 72 6 7 MONTE WARDEN - A Stranger To Me Now (Asylum) 694 -92 49 0 12 BACKSLIDERS - Southern Lines (Mammoth) 14 670 63 2 -53 20 JESSE WINCHESTER - Gentleman Of Leisure (Sugar Hill) 629 +76 59 4 DAVID ALLAN COE - Recommended For Airplay (Lucky Dog) 14 16 612 -58 42 0 23 TOWNES VAN ZANDT - A Far Cry From Dead (Arista Austin) 601 63 3 +65 FLYING BURRITO BROTHERS - Sons Of The Golden West (Gratefu! Dead) 24 18 582 57 4 +88 21 MARY CHAPIN CARPENTER - Party Doll And Other Favorites (Columbia) 50 19 580 +37 47 15 20 NITTY GRITTY DIRT BAND - Bang, Bang, Bang (DreamWorks) 571 -71 0 16 21 ROSIE FLORES - Dance Hall Dreams (Rounder) 557 -81 50 0 17 22 DALE ANN BRADLEY - Old Southern Porches (Pinecastle) 556 -24 47 1 22 TANYA SAVORY - Town To Town (Philo) -7 57 23 531 19 24 KELLY WILLIS - What I Deserve (Rykodisc) 47 0 516 -40 32 KEVIN WELCH - Beneath My Wheels (Dead Reckoning) 514 +151 63 9 26 GREAT DIVIDE - Revolutions (Atlantic) 34 26 458 -1 n 30 27 BENNY MARTIN - The 'Big Tiger' Roars Again (OMS) 451 +43 55 28 28 LONGVIEW - High Lonesome (Rounder) 429 +18 52 n 36 29 GEORGE JONES - Cold Hard Truth (Asylum) +80 412 27 George comes in from the "Cold" at KBCR, KFAN, KKYC, KMON, KNBT, KNOT, KOMS. SJ, KUSH, TwangCast, WBWI, WDHC, WHEE, WLNR, WKTT, WLGN, WMLB, WSYC, WVHL 27 30 BILL MONROE - Live From Mountain Stage (Blue Plate) 402 -33 47 1 31 31 LYNN MORRIS - You'll Never Be The Sun (Rounder) 396 -4 51 n 35 32 VINCE BELL - Texas Plates (Paladin) 48 354 +13 3 29 33 TARA NEVINS - Mule To Ride (Sugar Hill) 354 -57 41 n 33 JUNE CARTER CASH - Press On (Risk/Small Hairy Dog) 344 44 34 -13 n 25 DARRELL SCOTT - Family Tree (Sugar Hill) 335 -140 42 0 38 BLEECKER STREET - Various Artists (Astor Place Recordings) 36 +12 37 n 326 D 37 DWIGHT YOAKAM - Last Chance For A Thousand Years (Reprise) 323 21 3 CHIP TAYLOR - Seven Days In May (Train Wreck) 37 38 320 -7 37 1 D TRAILER PARK TROUBADOURS - Double Wide... (Rio Star Entertainment) 298 new 31 2 STEVE EARLE & THE DEL McCOURY BAND - The Mountain (E-Squared) 34 297 -49 31 0

"From the opening track, 'I've Got a Picture.' Radney Foster's See What You Want to See grabs you and doesn't let go. With cutting-edge sound, Mac McAnally production, a host of talented musicians, and Foster's pen behind every song, this album has a special quality that



few possess. When we started playing 'I'm In' with Abra Moore, the phones started ringing 'Raining on Sunday' with Darius Rucker, sounds great on the air. I also recommend 'Angry Heart' and 'God Speed.'" - Doug Rogers, WJMQ/FM-Clintonville, Wisconsin

GAVIN AMERICANA

americana most added

WILLIE NELSON (13) Night and Day (FreeFalls) BRUCE ROBISON (11) Long Way From Here (Lucky Dog) KEVIN WELCH (9) Beneath My Wheels (Dead Reckoning) TEXAS TORNADOS (9) Live from the Limo (Barb Wire/Virgin) BELA FLECK (8) Bluegrass Sessions Vol. 2 (Warner Bros.)

IntPICKS

FLYING BURRITO BROTHERS MARTY STUART JESSE WINCHESTER **TOWNES VAN ZANDT**

TONI PRICE (Antone's Records)

TEXAS TORNADOS (Barb Wire/Virgin)

ALEJANDRO ESCOVEDO (Bloodshot)

OLD 97'S (Elektra/EEG)

BELA FLECK (Warner Bros.)

DOC & RICHARD WATSON (Segar Hill)

BLUE RAGS (Sub Pop)

BRUCE ROBISON (Lucky Dog)

JOHNNY DILKS (Hightone)

AMERICANA REPORTS ACCEPTED MON. AND TUES, 8:30 A.M. 3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

Willie Nelson

Night and Day (FreeFalls)

Instrumental though it is, you don't need a retina scan to know this is

Willie, The man's personality shines through, whatever he does Dance cheek to-cheek to



"Vous et Moi"; "Nuages" and "All the Things You Are" are among the many wistful tracks. Cut a rug to "Sweet Georgia Brown" and "Honeysuckle Rose." Following on the heels of Teatro, Willie stretches out beautifully in yet another direction. His artistry is a national treasure

ARTIST PROFILE WAYNE HANCOCK

PROJECT: Wild, Free & Reckless

LARFI: Ark 21

Wayne "The Train" Hancock has been called the "real deal" by Joe Ely, Hank III, and countless critics and fans. On the eve of release number three, we hooked up to talk philosophy

CAREER ADVICE: "My father was a mathematician. He said, 'Whatever you do, you have to love it."

KIDS WHO TAKE MUSIC IN SCHOOL TEND TO DO BETTER

IN MATH: "He must have passed something down to me, but I got it backwards. I love music. There's not much point in coming

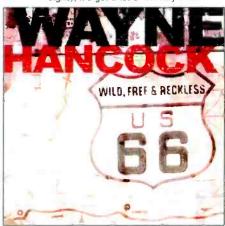
out and doing this unless you're going to do it your whole life."

TELL ME ABOUT THE ALBUM:

"It was a needed thing. I hadn't put out an album in two years. I figure it takes a year for people to hear your record, and another year for them to like it. I was tired of listening to my old one!" ALL IN A DAY'S WORK: "We recorded it

in 16 hours. We took our time. At one

point, I had 12 guys sitting in the studio. We did everything live. If the guys thought they could do something a little better, we went back and fixed it-but sometimes the imperfection is what makes it. Like the first album (Thunderstorms and Neon Signs), it's got a lot of country in it."



WHAT DO YOU SEE IN YOUR FUTURE?

"I would like to be like Bob Wills, or Milton Brown, or Hank Thompson, just always be playing. I'll keep spitting out records. I'm always gonna be doing this."

EMAIL COMMENTS TO JESSIE@MAIL.GAVIN.COM

Label Deals and Busy Dot Coms

Brian Delp, who currently handles an evening air shift for WBGO and whom we remember as being a crack jazz programmer from the Dakotas, is the interim Music Director to replace Gary Walker, With his previous experience, we figured all along he'd be the most logical choice. "It's good to be a 'reporter' again," Brian told GAVIN.... Arkadia Jazz has just doubled the size of its catalog (which originally included artists like Billy Taylor, Benny Golson, and Joanne Brackeen) by acquiring another indie jazz label, Postcards. Postcards has released CDs by artists like Alan Pasqua and Ralph Simon. "Arkadia is on an aggressive campaign for the future," said CEO Bob Karcy, who founded the label in 1997, "and is also in negotiations to acquire other record labels and catalogs."...The Chicagobased Jazz label Premonition Records is about to enter into a unique distribution agreement with Blue Note Records. Details will be announced soon by label prez Mike Friedman. In

weekend trip for two to Chicago and attend live gigs headlined by Patricia Barber and Kurt Elling, which are being taped for subsequent live albums. Kurt will play on Friday,



Pianist/vocalist Patricia Barber: Major label distribution deal on the horizon?

July 16 and Patricia on

Saturday, July 17. The winning package includes air fare, hotel accommodations, and restaurant gift certificates. For more information, GAVIN Jazz programmers should phone Tom Reinholdt at Premonition at (312) 243-7323....Two weeks ago our GAVIN Web site. gavin.com, was briefly out of commission due to a situation between our Web designer and ISDN provider. It had nothing to do with us-other than the fact that the problem was traced to the dramatic

growth of online traffic to

several months. It also knocked our e-mail systems out for a while, too. Sorry about the inconvenience. It's the price you pay for having a cool site on the Internet....The June 21 issue of GAVIN stated that following Derek Alan's June 25 departure, WQJZ in Ocean City would be abandoning its Smooth Jazz format. Not quite true, says General Manager Mike Reath. They're keeping the format intact for now. The station is being moved 25 miles away to Salisbury and new production and news people are being hired. Reath says they will make a final determination as to Smooth Jazz's ultimate status at WQJZ very soon. We'll keep you posted ... During the last few years, since Smooth Jazz radio began seriously doing auditorium music testing. we've spoken openly at seminar meetings about how Michael Franks has been caught in the crossfire of music research by getting negative scores. Now Franks has finally responded in the form of a song off his new CD, Barefoot On the Beach. Have you heard track Number Ten. entitled "Mr. Smooth?" Safe to say it's not on any stations'

gavin.com over the past

Herb Alpert visited **Smooth Weekend** host Talaya Trigueros, supporting his latest Almo Sounds project, Herb Alpert & Colors.

Be the Conduit: Gary Walker's "Exit" Interview



As I finished this column, who rang on the telephone but the man himself: Gary Walker called to wish us well and say goodbye. "I won't miss Jazz," said Gary, showing

some sentimentality. "I have 8000 Jazz CDs. But I am going to miss the people," We will all miss him madly.

You're leaving WBGO after 17 years. What's your biggest fear?

I have this recurring nightmare that I'll be standing on the edge of

the lake near where I'm staying at five o'clock in the morning, with a microphone soap-on-a-rope giving weather forecasts and trying to play

Gary Walker

Has there been any talk of a replacement?

My job will probably become two. Various people will fill in from six to ten in the morning on the air, and Brian Delp will be taking over the music chores in the interim. I believe they will post both jobs.

How do you look at Jazz Radio. Is it in great shape, could it be better, or is it in trouble?

It's a combination of all three. It's in the hands of many fine Jazz programmers I've met and spoken with over the years. Just the fact that people are considering the audience instead of their favorite Jazz records is encouraging.

So many people are afraid of this music. We need to be a conduit of information that relates to artists. It's not the academic stuff. It's the up close and personal tidbits like Thelonious Monk was a killer poker player and used to sit in his apartment and play ping-pong for hours. People don't approach Jazz musicians as human beings.

If Jazz stations schedule their music, that frees up air talents to

sound more creative on the air. I don't know if I'm a big fan of the modal thing. My gut tells me it's much too restrictive and playing it too safe. But it does encourage show prep. Jazz radio involves show prep and not just going in and saying it's Cannonball Adderley's birthday today, so I'll play this.

When you walk out of that studio, you should be so tired you gotta sit down for a half hour. The first thing I do when I go into the studio is disarm the telephone. Unless I ask for contest calls, I do

> not want people calling me! I'm at work.

What's your take on air talents around the country?

You'd be surprise how many Jazz air talents don't read newspapers. "Hey! Joe Henderson is on Charlie Rose tonight." What? USA Today may

win a Pulitzer for Best Paragraph, but it's a Bible for broadcasters because there's so much stuff you can use to drop a comment on the air and tie it into your show. The Cyber listings are great, and you sound like you know what you're talking about. You're not just playing old Sonny Stitt records.



I met a drummer once who played in a pit band for a cheesy dinner theater version of Sophisticated Ladies in Mountain Lakes, New Jersey. He told me his girlfriend had a CD out. I thought to myself, "Oh no, not again." It was one of Diana Krall's early Canadian records. I put her on the air about four weeks later.

When I was new at WBGO, this guy named Anthony Wilson was working at the station and there was this woman in the other room singing scales. I asked him, "Who is that person singing?

"That's my wife," he told me. They had just moved up from the South. We spoke and she told me she wanted to be a professional singer. It was Cassandra Wilson.

What is your parting wisdom for Jazz radio?

Make them tap their feet, shake their head, and snap their fingers. If you can get them to do that, you've done your job and they're into Jazz.



honor of the new arrange-

ment, Premonition is hold-

ing a contest among

GAVIN Jazz stations.

Programmers can win a

Stations Adds SPINS TREND 858 REGINA CARTER - Rhythms of the Heart (Verve Music Group) 85 n -77 1 DIANA KRALL - When I Look In Your Eyes (Verve Music Group) 755 +82 2 83 2 WYNTON MARSALIS - Marsalis Plays Monk (Columbia/CRG) -28 81 0 715 8 JACKY TERRASSON - What It Is (Blue Note) 82 n 671 +28 0 CEDAR WALTON - Roots (Astor Place Recordings) 78 2 660 5 6 DIANNE REEVES - Bridges (Blue Note) 71 n 647 0 0 3 7 T.S. MONK - Crosstalk (N-Coded Music) 73 647 -51 10 8 SHELLY BERG - The Will (Cars) 73 3 558 +34 9 DARREN BARRETT - First One Up (J Curve) 66 U 500 -45 MONTY ALEXANDER - Stir It Up (Telarc Jazz) 68 5 489 +46 16 10 475 +74 22 11 VANESSA RUBIN - Language of Love (Telarc Jazz) Energized and back to the basics. Vanessa Rubin and producer John Clayton swing the place up. Play Vanessa's silk and satin duet with Freddy Cole. 21 FRANK MANTOOTH - Miracle (Sea Breeze) 474 +59 12 19 LINCOLN CENTER JAZZ ORCHESTRA - Live In Swing City (Columbia/CRG) 64 3 442 +2 431 +112 30 14 BENNY GREEN - These Are Soulful Days (Blue Note) 72 5 15 JOEY DeFRANCESCO - The Champ (HighNote) 72 426 +91 +126 KENNY GARRETT - Simply Said (Warner Bros.) 78 8 422 37 16 -224 7 17 CASSANDRA WILSON - Traveling Miles (Blue Note) 50 n 420 411 -54 14 18 LEW SOLOFF - Song In My Heart (Milestone) 50 n 18 ASTRAL PROJECT - Voodobop (Compass) 60 0 406 -34 19 BRANFORD MARSALIS QUARTET - Requiem (Columbia/CRG) 12 48 0 403 -99 20 11 21 AARON GOLDBERG - Turning Point (J Curve) 46 2 402 -122 23 22 GREGG FIELD - The Art of Swing (DCC) 58 401 +6 49 23 HARRY CONNICK, JR, - Come By Me (Columbia/CRG) 373 +142 Harry hams it up with the explosive "Nowhere With Love." "It's better to be happy in a cardboard shack than to be alone in a castle!" 25 BRAD MEHLDAU - Elegiac Cycle (Warner Bros.) 372 +15 JAE SINNETT - The Better Half (Heart Music) 0 372 -73 15 25 52 26 JIMMY BRUNO - Live At Birdland II (Concord Jazz) 58 2 368 +11 26 DIRTY DOZEN BRASS BAND - Buck Jump (Mammoth) 27 58 4 365 +61 34 CHARLIE SHOEMAKE - Uncrowned Kings and Long Lost Things (Chase Music Group) 59 360 +15 28 -86 20 29 McCOY TYNER - McCoy Tyner and the Latin All-Stars (Telarc Jazz) 44 0 348 CHUCHO VALDES - Briyumba Palo Congo (Blue Note) 341 +63 39 30 58 31 DOMINIQUE EADE - The Long Way Home (RCA Victor) 43 0 328 -152 13 PRYSM - Second Rhythm (Blue Note) 65 5 327 +56 41 32 324 -33 27 MELVIN RHYNE TRIO - Remembering Wes (Savant) 45 O 33 CHIP JACKSON - Is There A Jackons In the House (Jazz Key) 48 34 60 3 321 +85 ROD McGAHA - Preacherman (Compass) 56 +69 46 35 5 319 35 ANDY SUMMERS - Green Chimneys (RCA Victor) 57 319 +20 319 -123 17 AVISHAI COHEN - Devotion (Stretch/Concord) 41 0 37 50 RODNEY JONES - The Undiscovered Few (Blue Note) 64 6 307 +85 38 56 306 +11 38 39 JOHN STEIN TRIO - Green Street (A Records) 3 CHICK COREA & ORIGIN - Change (Stretch/Concord) 57 5 304 new D 31 41 CHUCK MANGIONE - The Feeling's Back (Chesky) 29 0 284 -35 24 42 JASON MORAN - Soundtrack To Human Motion (Blue Note) 36 1 279 -115 54 274 +18 44 43 DUANE EUBANKS - My Shining Hour (TCB) 3 45 RICHARD GALLIANO - French Touch (Dreyfus Jazz) 48 0 250 -4 7 240 JANE IRA BLOOM - The Red Quartets (Arabesque) 58 new D 45 KENNY DREW, JR. - Winter Flower (Milestone) 43 240 new D 46 4 -78 47 WALLY SCHNALLE - That Place (Retlaw) 38 0 240 32 PETER MARTIN WEISS - Bass Hits (Savant) 34 0 239 -72 33 43 49 JEFFREY SMITH - Down Here Below (Verve Music Group) 32 0 226 -31 JOE LOVANO/GREG OSBY - Friendly Fire (Blue Note) 44 225 D 2

GAVIN JAZZ

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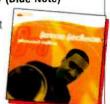
JAVON JACKSON (43) Pleasant Valley (Blue Note) CLARENCE "GATEMOUTH" BROWN (41) American Music, Texas Style (Blue Thumb) JANIS SIEGEL (38) The Tender Trap (Monarch) JAY LEONHART (24) Sensitive To the Touch (Groove Jams) EDDY LOUISS (22) Sentimental Feeling (Dreyfus Jazz)

Spin CREASE	
HARRY CONNICK, JR.	+142
KENNY GARRETT	+126
BENNY GREEN	+112
CHICK COREA & ORIGIN	+101
LOCKE/HAZELTINE QUARTET	+101
Chart BOUND	
LOCKE/HAZELTINE QUARTET (Sharp 9)	ļ
SHEILA JORDAN (HighNote)	
JAVON JACKSON (Blue Note)	
MARK ISHAM (Columbia/CRG)	
CLARENCE "GATEMOUTH" BROWN (Blue The	umb/VMG)
SANTI DEBRIANO (HighNote)	
FRED HERSCH (Nonesuch)	
Dropped: #36 Charlie Hunter/Leon Park	er, #40
Irene Reid, #42 Norman Hedman's Tropic	que, #47
David Murray, Irvin Mayfield.	
JAZZ REPORTS ACCEPTED	

THURSDAYS 9 A.M.-3 P.M. GAVIN STATION REPORTING PHONE: (415) 495-1990 FAX: (415) 495-2580

JAVON JACKSON Pleasant Valley (Blue Note)

One of the easiest ways to strip down Jazz to its basic groove essentials is to adant to the



Hammond B3 quartet sound a la .limmy Smith in the Blue Note 1950s. Funky Jazz organ always sparks phone calls from listeners, and Javon Jackson's Most Added Pleasant Valley release intersects that era with the title cut. Javon stars as Stanley Turrentine, Larry Goldings plays the role of Smith, while Dave Stryker portrays guitarist Kenny Burrell. The funky, spare versions of Al Green's "Love and Happiness" and Stevie Wonder's "Don't Worry About a Thing" will appeal to a very young demo.

ARTIST PROFILE BPAD Mehidau

PLAYING ALONE

The enviable perk of being a piano player is the instantaneous pleasure one can receive (and hopefully give) by playing alone, unaccompanied. Solo piano playing is a pleasure I associate with memories of childhood. Probably at around 10 or 11-years old. improvisation entered with increasing regularity. In retrospect, what I was improvising was probably a reflection of the music I was submerged in at the time: a hodgepodge of Chopin and Brahms, piano-rocker hero Billy Joel, and bands like Styx, Rush, Supertramp, and Yes. The irony is that almost 20 years later, when I listen back to the CD, at times it sounds just like that: A hodgepodge of Chopin and Billy Joel, Brahms and Supertramp!

I waited a long time before I considered recording solo piano, because I wanted to be able to give my various influences a name and shape. Elegiac Cycle, therefore, is the name and the shape, referring to content (elegies) and form (cycle).

The set begins with "The Bard." The Bard could just as well be any storyteller, or a personification of the listener embarking on a story-journey. "Elegy for William Burroughs and Allen Ginsberg" is for two writers I much admire, who both passed away recently. It segues directly to "Lament for Linus," in

which only the melody is stated, with no improvisation. It refers not to the Linus of Peanuts, but a mythological Linus that Virgil writes of in The Aeneid.

Almost always I follow the Jazz model: "Head in, blow, head out," meaning, state



the theme, improvise over the harmony derived from the theme, adhering to the theme's structure as well, improvise over the harmony...and repeat the theme to end.

It is my hope that, in spite of all the thinking behind Elegiac Cycle, it can be enjoyed as a transparent work, meaning it's not necessary to know any of this [beforehand]. It can be as a supplement to the experience. I believe the music is emotionally compelling in its own right.

EMAIL COMMENTS TO KEITH@MAIL.GAVIN.COM

Smooth Jazz & Vocals Stations Adds SPINS TREND **DAVID BENOIT** - Professional Dreamer (GRP) +23 ROGER SMITH - Both Sides (Miramar) -83 JANGO - Dreamtown (Samson Music) -80 TOM SCOTT AND THE L.A. EXPRESS - Smokin' Section (Windham Hill) -38 THE RIPPINGTONS featuring RUSS FREEMAN - Topaz (Windham Hill Jazz/Peak) -22 BONEY JAMES - Body Language (Warner Bros.) -59 PETER WHITE - Perfect Moment (Columbia/CRG) -141 JOE SAMPLE with LALAH HATHAWAY - The Song Lives On (PRA/GRP) -51 SPYRO GYRA - Got the Magic (Windham Hill Jazz) +55 Spyro Gyra's swing piece, "Silk and Satin," is the only release outside of David Benoit that's moving up. Times are tight. NELSON RANGELL - Always (Shanachie) -27 KIRK WHALUM - For You (Warner Bros.) -64 NATALIE COLE - "Snowfall on the Sahara" (Elektra/EEG) +35 3RD FORCE - Force Field (Higher Octave) -109 WARREN HILL - Life Thru Rose Colored Glasses (Discovery/Sire) -43 JEFF GOLUB - Out of the Blue (Bluemoon/Atlantic) +17 ERIC MARIENTHAL - Walk Tall (i.e. music) -87 WALTER BEASLEY - For Your Pleasure (Shanachie) -3 CHRIS BOTTI - Slowing Down the World (GRP) +29 -7 THE JAZZMASTERS feat. P. HARDCASTLE - Jazzmasters III (Hardcastle Records) STEVE COLE - Stay Awhile (Bluemoon/Atlantic) -29 ERIC ESSIX - Small Talk '99 (Zebra) -67 NITE FLYTE - Ascension (Instinct) -59 RICHARD ELLIOT - Chill Factor (Blue Note) +7 GOTA - Let's Get Started (Instinct) -97 SOUL BALLET - Trip the Night Fantastic (Countdown/Unity) +11 THE BRAXTON BROTHERS - Now and Forever (Windham Hill Jazz) +9 DAVID SANBORN - Inside (Elektra/EEG) -109 SPECIAL EFX - Masterpiece (Shanachie) -53 NORMAN BROWN - Celebration (Warner Bros.) +135 DANCING FANTASY - "Take Five" (Higher Octave) -10 BRIAN BROMBERG - You Know That Feeling (Zebra) n -121 QUINCY JONES - From Q With Love (Qwest) -21 DOWN TO THE BONE - "Long Way From Brooklyn" (Internal Bass) +38 LUTHER VANDROSS - I Know (Virgin) -44 BONA FIDE - Royal Function (N-Coded Music) -2 Λ D KENNY G with LOUIS ARMSTRONG - Classics In the Key of G (Arista) 32 On Classics in the Key of G, Kenny G picks the most historically melodic moments of mass appeal jazz and makes them his own. BRIAN TARQUIN - "Darlin Darlin Baby" (Instinct) -3 CRAIG CHAQUICO - Four Corners (Higher Octave) +26 MICHAEL PAULO - Midnight Passion (Noteworthy) +7 RICK BRAUN - Full Stride (Atlantic) -38 GATO BARBIERI - Che Corazon (Columbia/CRG) -31 DIANA KRALL - "Why Should I Care" (Verve Music Group) -43 RICHARD SMITH - Flow (Heads Up) -11 B. CALDWELL/M. SCOTT - "Show Me Your Devotion" (Sin-Drome) -5 STEVE REID - Passion In Paradise (Domo) +14 +7 MARION MEADOWS - Another Side of Midnight (Heads Up) MICHAEL FRANKS - Barefoot On the Beach (Windham Hill Jazz) +4 n new BILL EVANS - Touch (Zebra) D MARC ANTOINE - Madrid (NYC/GRP) -64 GABRIELA ANDERS - Wanting (Warner Bros.) -65

GAVIN SMOOTH JAZZ & VOCALS

smooth jazz most added KENNY G with LOUIS ARMSTRONG (19) "What a Wonderful World" (Arista) SLIM MAN (8) "Sweet Serenade" (GES)

EARL KLUGH (8) "Peculiar Situation" (Windham Hill Jazz)

NORMAN BROWN (7) "Celebration" (Warner Bros.)

RICHARD ELLIOT (5) "Chill Factor" (Blue Note)

KENNY G with LOUIS ARMSTRONG +214 NORMAN BROWN +135 MERCEDES HALL +76 SLIM MAN +64 EARL KLUGH +61

EARL KLUGH (Windham Hill Jazz) LEE RITENOUR (i.e. music) SLIM MAN (GES) SMOKE N' FUNCTION (Mesa/Atlantic) HERB ALPERT & COLORS (Almo Sounds) SMOKE N' FUNCTION (Mesa/Atlantic) MERCEDES HALL (Dalin) Dropped: #46 Jeff Lorber, #48 Native Vibe

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Keview

KENNY G with LOUIS ARMSTRONG

"What a Wonderful World"
(Arista)

Louis Armstrong is a god around the Gavin office. Senior Editor Quincy McCoy

named his young son, Lou, after the legendary performer, and "Black and Blue" is (in our opinion) one of the greatest Jazz anthems of all time. When Kenny G and his band performed this remake of "What a Wonderful World" on QVC, the sales orders must have rolled in. This is the ultimate clever image record for the current face of Smooth Jazz. On the full Classics in the Key of G CD, Kenny also covers gentle versions of Getz and Miles.

ARTIST PROFILE SIM MAN

SLIM'S SWEET SERENADE

For my new record, Jazzified [on GES Records], Marc Antoine plays on a couple of songs, Ken Navarro plays a solo on the opening single ("Sweet Serenade"), and Kevin Levi (who plays with Shai, SWV, George Clinton and Bona Fide) added a funky R&B sounding saxophone throughout.

I wrote 30 songs for this record, but I kept going through a weeding out process. I thought about what I really liked about the very first Slim Man album and took a couple of years to reach that point. As a result, it took me a long time to get to the point where I felt I had the right collection of tunes. For the first time I wasn't in a hurry and didn't have a specific deadline. Jazzified was ready when it was ready, and I had no plans to put it out until I was sure it was done. I wanted to take my time.

Joe Ercole was the producer during the sessions. We recorded the music digitally on a 24-bit hard drive computer, which was a first for me since I've always been an analog gear hound. This was my first experience in the digital realm, and it was an educational experience as well. Plus, I've just received an endorsement deal from my Steinberger bass guitar guy. They made me an incredible custom fret-less Steinberger. I used it for

almost every song! I had a new toy to play around with, and I loved its sound.

"Sweet Serenade" has this swinging 12/8, shuffle kind of feel. It's my favorite tune off the album and I'm glad we got good



feedback to make it the first single. These days I'm in the position to go out on the road both as Slim Man and Bona Fide. While Joe is not quite the road warrior that I am, I'll offer him whatever gigs come around and if he can make it fine. If not, I'll use somebody else, which is fine with him.

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The Conclave College

Consultant Randy Lane

Capstar Sr. VP/Programming Jack Taddeo

Consultant Alex DeMers

Arbitron Manager of Radio Programming Services Bob Michaels

Consultant Don Hallett

OPENING RECEPTION - Featuring REO Speedwagon

Presented by R&R

Format Symposiums

AAA (performance by The Vee's/Fahrenheit)

Modern AC (performance by Robynn Ragland/Red Ant)
Country

General Session

Emerging Audio Services - What you don't know about DARS, DAB, Low Power FM and MicroRadio CAN Hurt You! A very high power discussion moderated by Tech Guru Mark Durenberger. Faculty Dick Ferguson (Sr. VP/Cox), Al Brady Law (VP/Programming - Command Audio), and more!

Lunch/Performance

Keynote Speaker

Jesse "The Governor" Ventura (featuring a musical presentation by Cal Hollow/Jericho Records)



All Access

Concurrent Sessions

Arbitron - What you MUST know!
Legends of Rock Radio presented by FMBQ with Lee Abrams & Friends
Building Non-traditional Revenue Opportunities -It's the Program Director's
Other Job - Presented by George Hyde/The Radio Advertising Bureau

Format Symposiums

Alternative (musical presentation by Delirious/Virgin Records) AC (musical presentation by Julia Darling/Wind-Up Records) Air Check Clinic

Format Symposiums

NAC/Smooth Jazz News Talk Sports Top 40

General Session

The New Entertainment - (FINANCE) Does wall Street become the true decision maker for what happens at your radio station or record company? Moderated by Jon "Dr. J" Najarian Faculty: Bishop Cheen (First Union Capital Markets), Michael O'Shea (New Northwest Broadcasting), Carl Gardner (The Journal Company), Ken O'Keefe (Chancellor Media) Presented by The M Street Journal

Awards Luncheon

Keynote

Mitch Albom - Author of the best selling "Tuesday's with Morrie", ESPN Sports Personality Presented by ABC RadioToday

Concurrent Sessions

Mentoring: The future begins with you and your company. Be on hand to learn about The Conclave's new program to build new and better talent for radio and then learn about how community mentoring can make a big difference for kids in your market. With Don Maple (Sr. VP/America's Promise)

So, what are YOU doing with the internet? Practical advice from the pro's who know. Moderator: Donn Seidholz (Capstar/Omaha). Faculty: Dave Casper (RAB), Amy Van Hook (Susquehanna, Jim Smith (RadioWave.com), Michael Rau (Radio Data Group/MJI), and more!

Format Symposiums

Rock

Air Check Clinic

· This agenda is subject to change without notice

CONFERENCE REGISTRATION

The Conclave (612) 927-4487 4517 Minnetonka Blvd., Suite 104 Minneapolis, MN 55416 www.theconclave.com

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Cancellation Policy: All cancellations must be submitted in writing. A refund less a \$50 administrative fee from full tuition. \$25 from student tuition will be issued after the conference if notified before 7/1/99. No refunds will be Issued after 7/1/99. There is no fee to transfer your registration.

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Minneapolis Marriott City Center SOLD OUT Radisson Hotel SOLD OUT

Crown Plaza Hotel (3 Blocks) \$82 Room Rate Call (612)338-2288

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EXTRACURRICULAR ACTIVITIES

KDWB Variety Family Center Golf Classic - Wednesday PM
The Conclave Silent Auction - Thursday-Saturday
McVay Seminar - Thursday AM
The Jerry Clifton Session - Thursday AM
Twins vs Mariners - Saturday

CONCLAVE PARTNERS

The Conclave thanks the following organizations and individuals who have made significant contributions to the 24th annual Conclave: All Access Music Group, Arbitron, R&R, Restless Records, Red Ant Records, Jericho Records, Fairwest Direct, REO Speedwagon, MJI, ABC Radio Today, Virgin Records, Net Radio, FMQB, Wind-Up Records, M Street Journal and more!

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