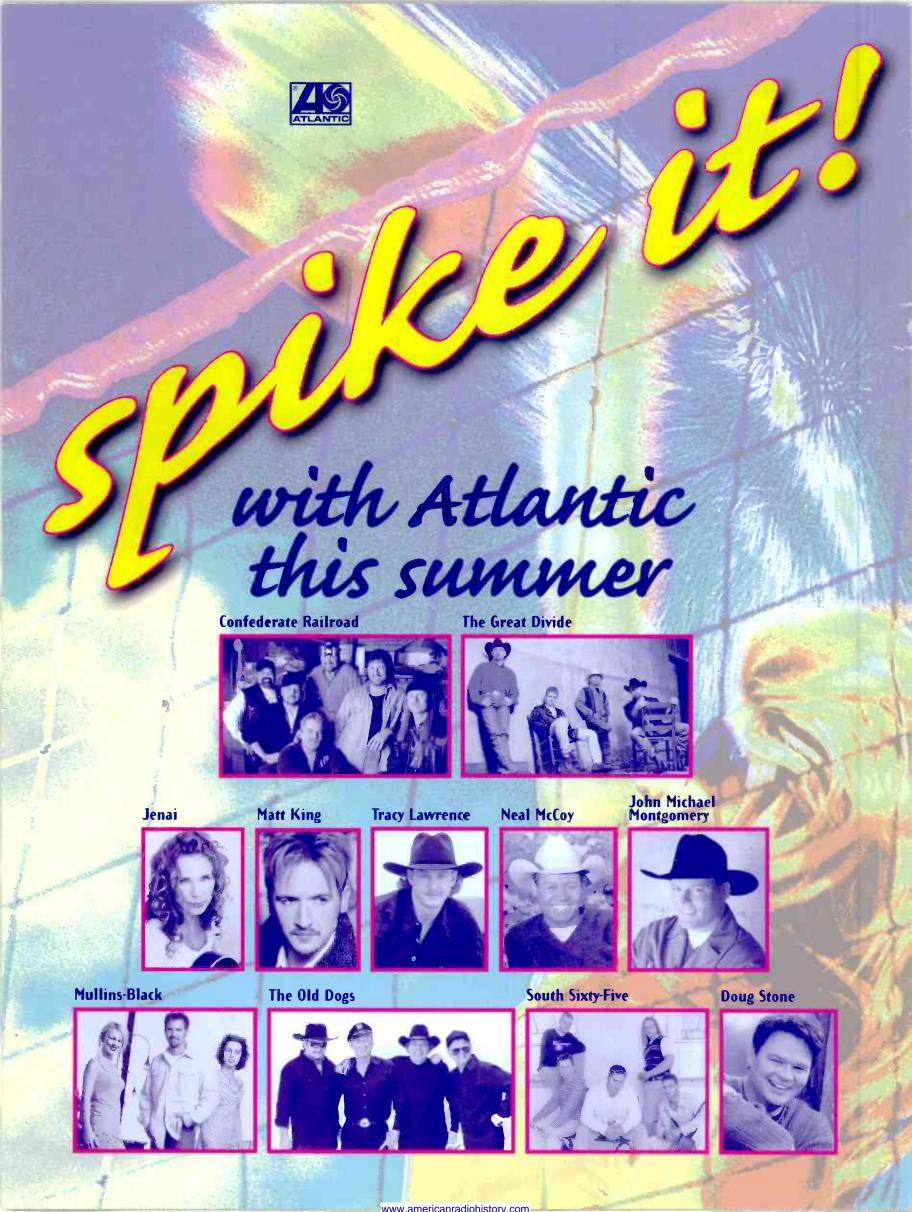


XM Gets \$250M Warchest Owens Sr. VP At Clear Channel Cox Invests In MP3

From the Publishers of Music Week, MBI and fono A Miller Freeman Publication





#### FIRST PERSON

AS TOLD TO TONY SANDERS

# George Jones

George Jones' latest hit single, "Choices," off his new Asylum album "The Cold Hard Truth," couldn't have come at a better time. As George tells it, radio seems to be coming around to embracing Country's legendary and traditional artists. Also, this new hit single and album help mark the 40th anniversary of George's first Number One hit, "White Lightning" (Mercury). Very few artists can claim as many hit records as he can, or can say they've had a career that's covered as much territory while remaining true to their musical roots. His new album is due for release on June 22.



moves back and forth like a pendulum."

Country music seems to come in cycles. Remember when "hot new Country" was big? Listeners stayed with that one for quite a little while. Then, after a while, people began to get a little tired of that sound and kind of leaned back toward the traditional Country music, the kind of music I sing. Country music just moves back and forth like a pendulum; every six or seven years or so it goes one way, and then it comes back again.

The cycles all are driven by what people want. Sure, the record labels influence what the music sounds like, but that's just one part of the bigger picture. Ultimately, if the fans and listeners get tired of something, they're going to let the artists and the labels know about it. I think right now they're telling us they want more traditional Country. The fans really are the people who keep you going.

I really hadn't thought about doing another record, but Evelyn Shriver, who used to be my publicist before she took over Asylum, came to me and said she wanted to try an album. I said, "Well, that's great." I just sort of semi-retired from recording, but radio's being awful nice to us lately. The new single from this album, "Choices," seems to be getting great airplay, and it just feels wonderful to be my age and to have another chance with radio to reach fans.

I really think we've got one of the best albums in years. Keith Stegall, who produces Alan Jackson and Sammy Kershaw really worked overtime on this album. Keith and I have been friends for many years but we had never done any work together before this collaboration, and I'm just thrilled with it. It's wonderful to be part of it all and to have been able to be performing my entire career.

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# **Johnson Tops Urban Promo for Atlantic**



Ronnie Johnson has been appointed Senior Vice President of Urban Promotion for Atlantic Records. Val Azzoli, the Atlantic Group's Co-Chairman/Co-CEO, commented, "Black music has always occupied a central role in the life of Atlantic Records, and with Ronnie on board, we are confident that our artists will benefit from a creative, aggressive promotional strategy second to none in our business. Ronnie is one of the most accom-

plished, admired, and well-liked executives in the R&B field, and it is with great pleasure that I welcome him into the Atlantic family.

## Amazon launches Liquid/MP3 music Web site

"The major labels really don't want to use MP3. They want a secure format for downloading, hence Liquid Audio. The smaller and indie labels see MP3 as a great way to promote their songs to the broadest audience possible. In the future, we're going to be expanding this area and we want it to be a place where customers can check back regularly to find the greatest new music from a broad range of artists, whether that's going to be in the Liquid Audio format, or the MP3 format, or both." -PRODUCT MANAGER GREG HART ON TUESDAY'S LAUNCH OF Amazon.com's NEW ONLINE-DOWNLOADING "MUSIC STORE.

# **Music Industry Responds**



"We don't market violence, we promote artists. And when artists have difficult messages to deliver, we sticker that music and it works." -RIAA CEO AND PRESIDENT HILARY ROSEN, RESPONDING TO THE VIOLENT AND REPEAT JUVENILE OFFENDER ACCOUNTABILITY AND REHABILITATION ACT S.254, A JUVENILE JUSTICE BILL THAT WOULD, IN PART, CREATE A HIGH-LEVEL FEDERAL COMMIS-SION TO DETERMINE IF THE RECORDING INDUSTRY AND

OTHER ENTERTAINMENT INDUSTRIES MARKET VIOLENCE TO YOUNG PEOPLE.

# Radio Revenue Still Climbing



The radio industry's combined local and national ad sales were up 6 percent for the month of April, when compared to April 1998, marking the 80th consecutive month of revenue gains for the industry. Local ad dollars were 8 percent higher than this time last year, while national sales were off by 1 percent.

\*BASED ON RAB RADIO REVENUE INDEX OF MORE THAN 100 MARKETS

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# XM, CD Radio Move Forward

BY TONY SANDERS

"This deal is great for us. We get a 12-year exclusive with GM, we get content from Clear Channel, and DirecTV gives us a sales and distribution system and five million potential customers right off the bat." That's how a source at XM Satellite Radio characterized to GAVIN Tuesday's (6/8/99) announcement that Clear Channel, DirecTV, General Motors, and a private group were investing a combined \$250 million in XM.

XM plans to begin operations at the end of next year, with coast-tocoast service in the U.S. due in 2001.

The same day, competitor CD Radio announced that National Public Radio had inked an exclusive deal to provide two channels of programming for the satellite-radio provider. One NPR channel will be devoted to news, talk and information, while the other will focus on entertainment and cultural features. CD Radio plans to launch its nationwide service at the end of 2000.



#### **DePippa to AD at EEG**



Mike DePippa is named Associate Director of Alternative and College promotion for the Elektra Entertainment Group Inc. Said Sr. VP

Greg Thompson, "Mike's progressed from the college arena to a key player on our national staff. His passion for our artists and his grasp of the complexities of the promotion game make him an invaluable asset to our entire company."

# XM, CD Radio Cox Puts \$45m Into MP3.com

"Are the major labels threatened by MP3.com? I'd say only if they adopt an ostrich strategy. But if they've got their eyes open and they're embracing the changes that are happening, then they should see MP3 as an opportunity." So says a source at Cox Enterprises, whose company has just made a major, \$45 million commitment to supporting the MP3 audio

format and the soon-to-be-public MP3.com. Cox Interactive Media's \$45m investment in MP3.com will lead to the two companies forming and operating "a number of music-related Web sites." Cox Enterprises has major holdings in radio, TV, newspapers and cable. Many of Cox Radio's stations are currently webcasting their over-the-air signals.

# **Owens to Sr. VP at Clear Channel**

Jacor Communications Programming veteran Tom Owens has been appointed Senior Vice President, Programming for all 450 Clear Channel Communications domestic stations. Owens was formerly Senior Vice President, Programming for Jacor Communications, Inc., which

# Clear Channel Buys Into BuyItNow

BY TONY SANDERS

Clear Channel has announced a \$12.5 million investment in Buyitnow.com, an infomercial/shopping club venture headed by Steve Lehman, the former chief of Premiere Radio Networks and current head of E4L Inc. Clear Channel's investment, made in the form of media avails, is really more like adding a financial sweetener to an already sizable investment. BuyItNow.com is the new Internet joint venture between Lehman's E4L Inc. ("Everything4Less") and Anthony Link's BuvItNow. The venture will create a "Web Plaza" of online sites for customers to buy products pitched, at least in part, through E4L TV infomercials

Clear Channel acquired last month.

Owens and Clear Channel's Radio Division President Randy Michaels have worked together as programming partners for more than a decade, most recently at Jacor. "We have numerous programmers qualified for advancement from both the new and former Clear Channel ranks," Owens commented. "One of our most critical initial duties will be to promptly identify and appropriately assign these individuals."

# **Launch Flips SW Nets**

Launch Media Inc. announced that SW Networks will now be known as Launch Radio Networks. Launch acquired SW Networks from Sony Music in April 1999 and has since been integrating SW Networks into Launch. Launch Radio Networks will continue to provide music and entertainment news and content to over 1000 radio stations, and will now offer the editorial content currently available on its Launch.com Web site." Commented Bob Roback, President of Launch, "By leveraging the awesome content of Launch.com and combining the editorial teams of both companies, we will have even greater content to deliver, adding more value to the current service.'

#### FIRST WORDS

#### What Would Bill Do?

The introduction of Mediabase 24-7 data into the pages of GAVIN last week has led a few individuals to suggest that GAVIN has "abandoned" stations in secondary markets.

Not true. We are still collecting playlists from stations that are not monitored by Mediabase so we can compile "G2" (GAVIN secondary) charts. We also are conducting an ongoing review to determine which of these stations most accurately reflect true airplay in their respective formats.

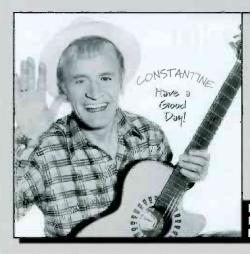
Some people have reacted to these changes by reminding us that Bill Gavin was a champion of small market radio. And we agree. Bill knew that some records got started in secondary markets and built their national success from there-which is why we're dedicated to building our "G2" charts for this segment of the industry. But Bill also knew that the only way to maintain accuracy and trust within the industry (and this publication) was through honesty and integrity. That's exactly what Mediabase brings to the table, as well as our evolving "G2" reporting panels.

It's impossible to project what Bill Gavin would do today, and we aren't going to try. But we do know what we should and will do:

Maintain the integrity and honesty of the GAVIN name and publish the most accurate radio airplay data in the business.

Reed Bunzel, Editor-in-Chief

### even greater content to deliver, adding in part, more value to the current service."



# Good Day America!!!

Singer-songwriter CONSTANTINE has a new CD single entitled "Have a Good Day Live and Lave and Have Some Fund"

A great song with a strong hook and positive message in the vein of the hit

"Don't Worry Be Happy." Enjoy!!!

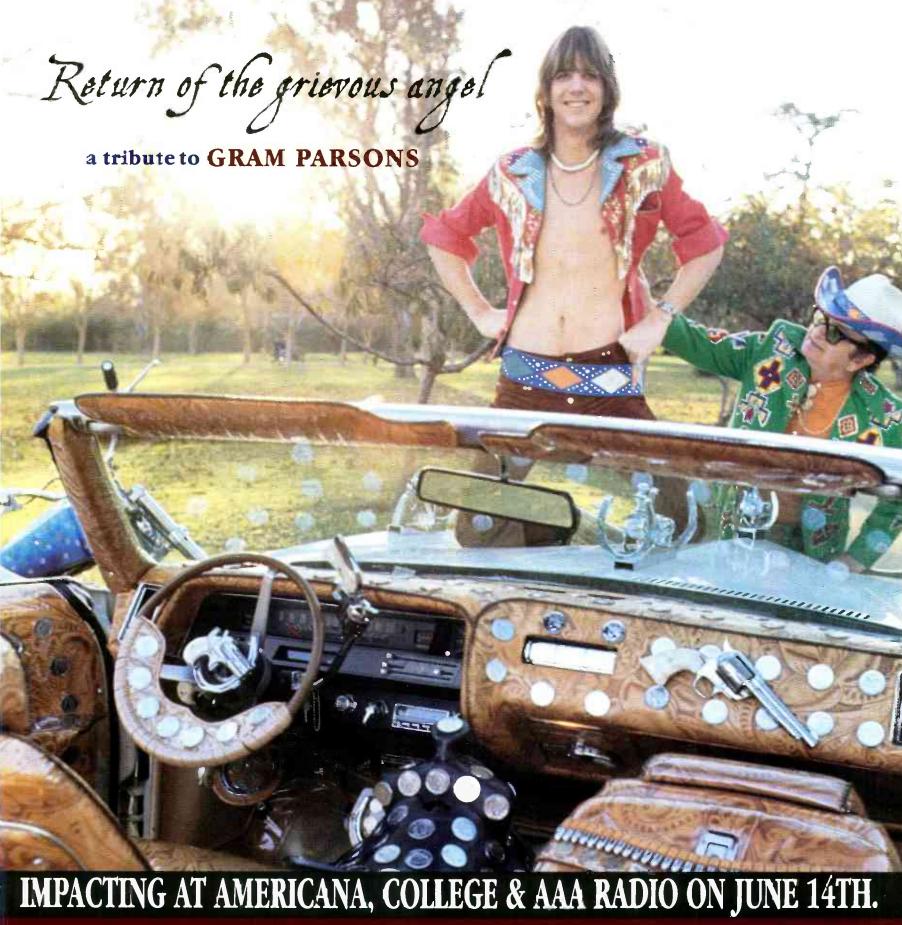
To all Top 40 Program & Music Directors:

Thanks for playing,
"Hinve & Glood Day! Live and Love and hinve Some Fun!"

Constantine

National Promo Contacts: Bill Jerome/Jerome Promotions (770) 441-1740 Lynda Tice/TJ Promotion (818) 841-2253 Carl/Add Promotion (203) 438-9811 For more info contact: Dino Alexiou at Domestic Music Co. (718) 447-3735





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WILCO
LUCINDA WILLIAMS

EXECUTIVE PRODUCERS: EMMYLOU HARRIS AND PAUL KREMEN



# "Stick This!"

#### BY PAIGE NIENABER

I've always been a proponent of bumper stickers. They're inexpensive, they provide you with a focus that all your street-level marketing can center around, they are excellent billboards for your station, they offer client inclusion, they are something you can hand to people when beseiged at events, and they can be taken to the "next level."

By that, I mean a sticker campaign can be so much more than putting some P.O.P. (point of purchase) at a chain of convenience stores. What the Clifton stations discovered years ago is that going out



and putting them on vehicles ourselves is the most efficient way to achieve this goal.

Rick Thomas debuted "Super Sticker Stops" at Wild 107-San Francisco in 1994 and the scheme has since spread to the rest of the World Communications group. Some variations involve: taking over a stadium/mall/similarlv-sized venue's parking lot, coning out traffic lanes, and setting up a series of stations for the cars to drive through. During their crawl through the lot, they get some freebies from sponsoring clients, their car washed by high school cheerleaders, a sticker slapped on their bumper, and an envelope with cash in it. The first 500 cars get between \$1 and \$1000 before pulling out of the lot. That's a Super Sticker Stop.

Carlos Pedraza, the current

Director of Promotions/Marketing for Wild 94.9, has inherited a monstrous bumper sticker legacy. "To keep the promotion fresh we've had to continually re-invent it," says Pedraza.

Prior to their Bomb concert in March, Wild did a "Stop" to promote the show. Artists were on hand to give autographs to the 1000+ cars waiting in line to get stickered; the first 100 cars in line got free tickets to the show in addition to the prerequisite cash prize. With the addition of bounce houses, other games, food, and entertainment, it resembled something close to a carnival...or the parking

lot at a Grateful Dead concert. The Wild campaign has gravitated up the coast to KUBE-Seattle, where they began a series of summertime sticker stops in 96. "You've gotta have focus and know what your overall objective advises Promotion Director Bridgett Schuller. "If there's a contesting element to your campaign, it has to be simple. No hoops. No qualifying. You need instant gratification with big prizes. Loyalty

is usually not a good enough reason to stick something on your car."

KUBE's series of sticker stops is backed by a street-level campaign that keeps the station vehicles—staffed by the "Hot Patrol"—out at events, fairs, festivals and community gatherings seven days a week. "Your street team has to be aggressive sellers of the sticker. Hand something to someone and nine out of ten times it ends up in the garbage. They've got to push the sticker and explain the benefits to having it on your car," adds Bridgett.

PAIGE NIENABER IS VP/FUN 'N GAMES FOR JERRY CLIFTON'S NEW WORLD COMMUNICATIONS AND C.P.R.; RADIO'S FIRST PROMOTIONAL CONSULTANCY. YOU CAN REACH PAIGE AT (651) 433-4554 OR VIA E-MAIL AT NWCPROMO@EARTHLINK.NET



LAURA SWEZEY

#### Life's Little Ups and Downs

KZZU-Spokane just kicked off its latest promo: "Live In It and Win It, Part II: Whirl Til Ya Hurl." (Part one entailed people living in a car for 20 days.) In this version, eight listeners boarded the Tremors roller coaster at Silverwood Theme Park, outside of Spokane. By day two, the participants had dwindled down to five people. According to Promo Director Mike Ellis, one bailed due to a fear of heights and two quit because they couldn't stop hurling. The event is scheduled to last a total of 25 days, during which the contestants will live and sleep in the ride, even during non-operational hours. That is, until the last person not hurling picks up the \$10,000 prize.

#### A Night to Remember

WKQI (Q95.5)-Detroit gave people a second chance to people who had a less than thrilling experience at their high school prom. The station's "Q Ball Second



Chance Prom" was a resounding success. About 850 people attended the event, qualifying for tickets by faxing in prom horror stories that ranged from "my boyfriend beat me up" to "my date left with someone else."

They then listened for their name on the air (in the form of a P.A. announcement from "your lunch lady" alerting them to call in). Held at the Hilton Novi in a banquet room decorated with balloons

and station banners, the prom attracted folks dressed in cheesy retro '70s attire as well as many in elegant formal wear. Special guest performer Rick Springfield was a good sport, even pausing mid-song to pose with women who groped him for the photographer.

#### **Foul Play**





WAAF-Boston held a Celebrity Softball Game a while back to raise money for Celebrities for Charities Foundation and the Lowell Spinners Charities. Nearly 4,000 people

showed up to watch the Chowdaheads slug it out with the Dirtybirds. Players included members of Godsmack, Sevendust, former Boston Bruin Terry O'Reilly, New England Patriot Chad Eaton, ex-Red Soxer Bill Lee, and WAAF air staff. Highlights of the game included stopping the action while listeners stormed the field for autographs, and watching afternoon guy Rocko hang out in the penalty box for getting into it with the umpire.

FOR SUBMISSIONS TO GRAB BAG CONTACT
LAURA SWEZEY AT LAURA@MAIL.GAVIN.COM
OR CALL 415-495-1990 X619

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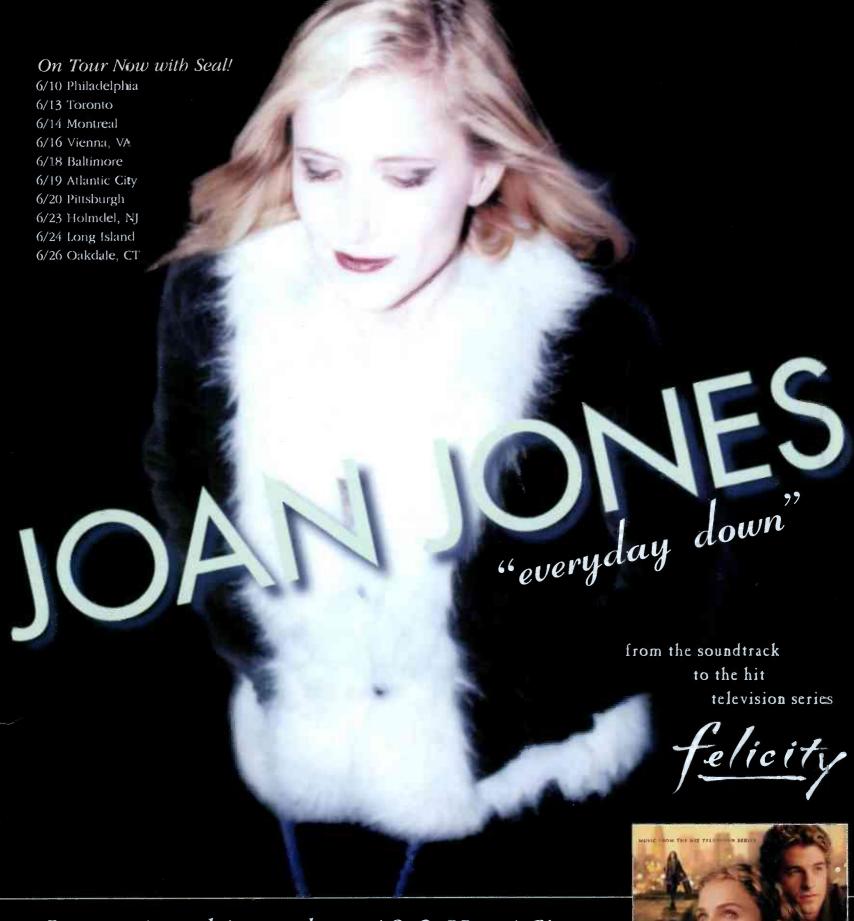
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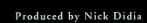
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#### FRIENDS OF RADIO

# Mary Chapin Carpenter



Singer/Songwriter

#### Hometown:

Princeton, NJ

#### **Current Project:**

Party Doll and Other Favorites, a collection of 17 songs featuring eight greatest hits and three new tunes including current single "Almost Home."

#### On the Mantle:

5 Grammys, 2 CMA Awards, 2 ACM Awards, 4 #1 singles, 2 gold albums, 2 platinum albums and 1 triple platinum album.

#### What radio stations did you grow up listening to?

WABC-NY!

#### What radio stations do you listen to now?

WETA (Classical), WRNR (Talk), WNRN (Alternative)

#### If you owned a radio station ...

I'd play everything!

#### The first record you remember buying?

The Beatles' white album

#### The last record you went of your way to listen to?

Nonesuch and XTZ

#### Your most memorable career moment so far?

Performing in Bosnia on Christmas Eve, 1997

# 274

# Mel Torme

Grammy-winning Jazz singer Mel Torme, also known as "The Velvet Fog," died June 5. Also a songwriter, arranger, drummer, and actor, Torme sang and acted in a string of movies throughout the 1940s. His one hit single, "Comin' Home, Baby," broke into the Top 40 charts in 1962

# BACKstage

BY JAAN UHELSZKI

#### **Grape Expectations**

Dave Matthews is a firm believer that the show must go on. That's why he didn't cancel any shows even after breaking two ribs on May 28. Seems he fell off a chair while attempting to catch a grape in his mouth. Matthews performed his May 29-30 shows in extreme pain, according to his spokesperson, but if you ask us, that's nothing compared to what the grape had to endure...



#### Secrets of the Stars

The truth has finally come out: Debbie Harry wore a wig. How do we know? Clear Channel Communications auctioned off her famous platinum mop on



Ronald McDonald House-including Martin's autographed silver vinyl pants (we're not saying exactly where he placed his John Hancock), a bottle of UB40 red wine, and Will Smith's cowboy hat. No word what

June 12 during the online broadcast of KIIS/FM's "100.7 Wild Wild Wango Tango," a multi-artist concert at Los Angeles' Dodger Stadium featuring Ricky Martin, Will Smith, Britney Spears, UB40, and Blondie. Each performer hawked some of their own personal items—the money generated was donated to Dodger Dream Foundation and the



Britney donated, but we know what you're thinking...

#### **Nothing Comes Between...?**

Foxy Brown's nightly sessions with the Thigh-Master are about to pay-off. The saucy rap diva has signed on to model in Calvin Klein's print campaign for CK, the designer's upmarket clothing line. The award-winning designer, who did not renew his contract with longtime muse Kate Moss this year, had recently announced that he would forego models in his upcoming print campaign in favor of singers and rock stars. Other artists already signed on include Matador Records' sleek, irreverent Liz Phair as well as her hunky labelmate Jon Spencer, Hole's Melissa Auf der Maur, and Garbage's Shirley Manson. When we cornered Manson's representative, she told us that the coquettish Scottish thrush will don some minimalist clothing, but "will absolutely not be mod-

. . . . .

#### **Lovesick Over Drew**

Loveline's Dr. Drew and Adam Carolla recently had to endure the abuse of Pennywise guitarist Fletcher Dragge when the So Cal punk was a guest on their show—and it's not the first time. Nearly two years ago, an extremely inebriated Fletcher, known by intimates as Chewy, insulted callers, told the good doctor he resembled a worm, chugged an entire bottle of tequila, then vomited on everyone in puking distance, shorting out the control board with his bile. He then chased Drew down the hallway, upchucking on him three times before being hauled out. Needless to say, Pennywise's appearance became one of the most popular shows ever, and within days the sequence was being used as a Loveline promotional spot. So why producers thought Dragge would behave this time around is anyone's guess. Upon his arrival to the syndicated radio show, the musician immediately popped the top on a can of beer and never looked back; he reportedly swore with such rapidity that they weren't able to bleep out all the curse words, and then threatened to kill the show hosts before barricading them in the studio. Police were summoned, but did not make an arrest. When the musician was contacted by KROQ the next morning, Dragge claimed not to remember anything...but the first beer.

Founded by Bill Gavin in 1958



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# Presenting Gavins "62" Station Panel

Last week marked the launch of GAVIN 24-7, the first radio trade publication to include pure, untainted Mediabase radio airplay data within its pages. To mark this auspicious occasion, in our debut issue (June 7) we printed a list of those stations that are monitored by Mediabase and are included in our GAVIN panel.

This week we want to remind the radio and record industries that hundreds of radio stations in formats not monitored by Mediabase, or in markets smaller than 125, still are a part of GAVIN's "G2" (GAVIN Secondary) charts. These are the stations that report their projected airplay directly to GAVIN; from these playlists we then compile charts and provide ancillary data for 10 separate formats.

As with our Mediabase panel, this "G2" list will be reviewed every three months following the release of the latest Arbitron survey to ensure that the chart reflects a complete airplay picture within each format.

KCCR-Pierre, S.D. KCRE-Crescent City, Calif. KCVM-Cedar Falls, Iowa KDAT-Cedar Rapids, Iowa KELI-San Angelo, Texas KELC-Sioux Falls, S.D. KEZC-Lincoln, Neb. KFML-Little Falls, Virn. KFMN-Lihue, Kauai, Hi. KFYF-Bismarck, N.D. KGY-Dlympia, Wash. KIZZ-Minot, N.D. K.:MK-Joplin, Mo. Kr.BM-Twa.n Harte, Calif. Kr.J-Medford, Ore. KHMI-Burlington, Ibwa KHRE-Klamath Falls, Ore. KLOZ-Eldon, Mo. KLTA-Fargo, N.D. KLWN-Lawrence, Kan. KMAJ-Topeka, Kan. KMVK-Jerome, ld. KMX\_-Jop in, Mo. KOKO-Warrensburg, Mo. KPLA-Columbia, Mo. KQIS-Crowley, La. KRTI-Newton, Iowa KSBL-Santa Barbara, Calif. KSCB-Liberal, Kar KTHO-South Lake Tahoe, Calif. KTQM-Clovis, N.M. KVIC-Victoria, Texas KWRH-Salida, Colc K\*MN-Northfield, Minn. KZOR-Hobbs, N.M. KZSQ-Sonora, Calif.

WAQE-Rice Lake, Wis WASL-Dyersburg, Tenn. WATD-Marshije d, Mass. WBDL-Reecsourg, Wis. WBLG-Bowling Green, Ky. WB>X-Battle Creek, Mich. WCOD-S. Yarmouth, Mass. WCZT-Cape May Court House, N.J. WOKB-DeKalb, III. WDMG-Douglas, Ga. WDUX-Waubaca, Wis-WEAI-Jacksonville, III. WEWA-Emporia, Va. WEZY-Milwaukee/Racine, Wis. WFAS-White Plains, N.Y. WFEL-Fond du Lac, Wis. WFF0-Fremont. Ohio WGYL-Vero Beach, Fla. WHA -Greenfield, Mass WHMS-Champaign, III. WILFAM-Willimantic, Conn. WJER-Dover, Ohio WJTW-Joliet, III. WKH3-Leitchfield, Ky. WKST-New Castle, Pa. WKTJ-Farmington, Me. WKXD-Cookevil e, Tenn. WLDR-Traverse City, Mich. WLKG-Lake Geneva, Wis. WLKI-Angola. Ind. WLXR-La Crosse, Wis. WMLI-Madison, Wis. WMT-Cedar Rapids, Iowa WMxW-Binghamton, N.Y. WNNC-Newton, N.C. WO'S-Eastpoint, Fla. WQMZ-Charlottesville, Va. WQXQ-Owensboro, Ky. WRVC-Rockton, III. WRZ -Elizabethlown, Ky. 'A'SNU-Lock Haven, Pa. 'MVHQ-Dowagiac, Mich. 'MVLT-Vineland, N.J. 'WXKC-Erie, Pa. 'WZDQ-Jackson, Tenn. 'WZOO-Ashtabula, Ohio

KACW-Coos Bay, Ore. K3BY-Ventura, Calif. K3IU-Lake Charles, La. KDEC-Decorah, lowa KEMB-Emmetsburg lowa KFIZ-Fond zu Lac, Wis. KJLS-Hays. Kar. KKBJ-Bem dji, Minn. KKIQ-Pleasanton, Calif. KKMY-Beaumont, Texas KKNB-Lincoln, Net. KKRL-Carro I, Icwa KKYS-Bryan, Texas KMXA-Minot, N.D. KMXC-Siotx Falls, S.D. KNEV-Reno, Nev. KAIC-Willmar, Minn KALA-Junction City, Kan. KQMX-Weatherford Okla. KQSN-Yakima, Wash. KRAJ-Ridg∋crest, Calif. KROG-Mecford. Ore. KRUZ-Santa Barbæra, Calif. KSCQ-Silver City, N.M. KUIC-Vacay Ile, Ca if. KWNE-Ukiah, Calif KYTE-Newport, Ore. WAVT-Pottsville, Pa WCKQ-Campbellsvi le, Ky. WCKQ-Campbellsvi le, Ky. WCSN-Gulf Shores, Ala. WCTW-Poughkeepsie, N.Y. WCVQ-Clarksville, Tenn. WDAQ-Dambury, Conn. WDAG-Bandby, Carin.
WDKS-Eværsvil e, nd.
WGMT-Lyndonville, Vt.
WHAU-Bluefield, W. Va.
WHIZFM-Zanesville, Ohio WINC-Winchester, Ky. WKHI-Onancock, Va. WKHM-Jackson, Mich. WKXX-Gacsden, Ala. WLSW-Connellsvil e, Pa. WMHX-Lou svil e, Ky. WMTX-Sandusky, Thio WMXZ-Destin, Fla WOMP-Wheeling, W. Va. WOST-Fort Myers, Fla. WQL.-Oxford, Miss. WQPW-Va dosta, Ga.

WSUL-Monticello, N.Y. WTBX-Hibbing, Minn. WVNC-Cantor, N.Y.

KCCQ-Ames, lowa KCDD-Abilene, Tex KCHX-Midland-Odessa, Texas KCLD-St. Cloud, Minn. KCPI-Alber, Lea, Minn. KDUK-Eugene, Ore. KFMC-Fairmont, Mir KFM -Eureka, Calif. KGRS-Eurlington, Icwa KHTN-Merced-Mocesto, Calf. KHTR-Fullman, Wash KISQ-Imperial Valley, Calif. KIXY-San Angelo, Tex. KJCK-Junction City, Kan. KKCK-Marshall, Minn. KKXL-Grand Forks, N.D. KLAZ-Hot Springs, Ark KLBQ-El Dorado, Ariz KLDR-Grants Pass, Ore. KLRS-Chico, Calif. KLYV-Dubuque, Iowa KNEk-Norfolk, Neb. KNHC-Seattle Wash. KNIN-Wichita Fal s, Texas KONG-Kauai, Hi KOIE-Aexandria, La. KOIX-Grand Junction, Cd. KOIZ-Amarillo, Texas KRAI-Craig, Col. KROO-Rochester, Ming. KSYN-Joplin, Mo KTMT-Medford, Ore. KTXY-Columbia, Mo. KUJ-Walla Walla, Wash: KWNZ-Rero, Nev. KWTX-Waco, Texas KWW-V-San Lus Obispc, Calif. KWW-Wenatchee, Wash. KWYR-Winner, S.D. KYEE-Alamogordo, N.M.

WCL-Carbondale, III. WCBR-Springfield, III. WEOW-Key West, Fla. W-TS-Quad Cities, Iowa W FX-Whitesburg, Ky. W LI-Willimantic, Conn. W QG-Greenville, Miss. W ZM-La Crosse, Wis. W JBQ-Portland, Maine WJDQ-Meridian, Miss WJKC-Virgin\_Islands WJMY-Concord, N.H. WKSZ-Green Bay, Wis WLHM-Logansport, Ind. WLNF-Gulfport, Miss. W\_V}-E mira, N.Y. WV¶GI-Terre Haute, nd. WVKI-E mira, N.Y.
WVNO-Wisconsin Dell, Wis.
WVSL-Laurel, Miss. ₩DCQ-Dcean City, Md. WDRK-Barre, Vt. WOWZ-Utica, N.Y. WQGN-3roton-New-London, Conn. WQKK-Selinsgrove, Penna WQPD-Harrisonburg, ∀a. WRED-Saco, Maine
WRZE-Hyannis, Mass.
WSPK-Poughkeepsia, N.Y. WAQ-Morgantown, W.V. WYJK-Oxford, Ala. WYSR-Charleston, W.Y. WWKF-Jnion City, Term.
WWXM-Myrtle Beach, S.C.
WXLC-Waukegan, III. WXLC-Waukegan, III.
WXMK-Brunswick, Ga
WXTQ-Athens, Ohio
WXXP-Long Island, N.Y.
WY-IT-Mansfield, Ohic
WYSS-Sault St. Marie Mich.
WZBQ-Northport, Ala. WZRT-Rutland, Vt. WZWZ-Kokomo, Ind.

⟨AFF-F agstaff, Ariz |
⟨AGG-Bryan, Texas |
⟨A\_F-Chico, Calif |
⟩

K3UL-Reno, Nev. KCKR-Waco, Texas KEW6-Fedding, Calif. KEGE-Lincoln, Nep. KFIN-Jonesboro, Ark. KGK\_-San Angelo, Texas KGND-Amarillo, Texas ⟨Ok-Tri Cities, Wash.
⟨XB-El Dorado, Ark.
⟨XC-Joolin, Mc. KKIX-Fayettevi le, Ark. KKJ6-San Luis Doispo, Calif. CTQ-Springfield, Mo. CMCN-Great Farls, Mon. COR#L-Bryan, Texas
COUL-Corpus Christi, Texas
COUT-Rapid C ty, S. Dak. CAFI-Boise, Idaho CAKI-Albany/Salem, Ore. CARI-Albany/Salem, Ore. KRWQ-Medford Ore. ·SN - Santa Maria, Calif. ·SU - Sioux City, ·owa KTPHPa:mdale, Calif. KTWB-Sioux Falls, S.D.

La.

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KZKX-Lincoln, Neb KZPR-Minot, N.D. WACO-Temple/Killee<sup>-</sup>, Texas WATZ-Alpena, Mich. WAXX-Eau Claire, Wis WAYZ-Hagerstown, Mc. WBBN-Laurel, Miss. WBKR-Owensboro, Ken. WBTU-Ft. Wayne Ind WBWN-Bloomington, ₩ WDEN-Macon, Ga. ₩DGG-Huntington, ₩\ WDJR-Dothan, Ala. WFGY-Altoona, Penn. WFMB-Springfield, IIIL ₩GGC-Bowling Gree\*, Ken. ₩GLR-Dubuque, Iowa WGSQ-Cookevil e, Tenr WGTR-Myrtle Beach, S.C. WHMA-Anniston, Ala WHWK-Binghamton, NY. WIBW-Topeka, Kan. WICO-Salisbury, Md. WJLM-Roanoke, Vir. WJLS-Beckley, W.V WKDQ-Evansville. Inc WKKW-Morgantown, V.V. WKNN-Biloxi, M ss. WKYQ-Paducah Ken WMBC-Columbus, Miss. WMTZ-Johnston, Penn WNGC-Athens, Ga. WNUS-Parkersburg, W.J. WOOZ-Carbondale, II WOVK-Wheeling, W.W. WPAP-Panama Dity, Ha WPSK-Radford, Vr. WPUR-Atlantic City, N ≥ WQKC-Bloomington, and. WTCM-Northwest Midt. WTCR-Huntingtor, 'W'7. WTHI-Terre Haute, inc. WTNT-Tallahassee, Fla. WTRS-Ocala, Fla. WTVY-Dothan, Ala. WTXT-Tuscaloosa, Ala. WUSZ-Virginia/Hibbing, Minn. WWJO-St. Cloud, Minn WWNC-Asheville, N.C. WXCL-Peoria, III. WXCY-Wilmingtor, Del. WXTA-Erie, Penn. WXXO-Rockford, III. WYNG-Evansville, Indi WYTE-Wausaw, Wis. WYZB-Ft. Walton Beach, Fla.

Americana Acoustic Cafe-Ann Arbor, Mich Fat Music-Freedom, Calif. \*ALX-Berkeley, Calif. \*AZU-Pacific Grove, Calif. \*BCR-Steamboat Sps., Iclo. KBCS-Bellevue, Wash ⊮CMU-Seattle, Wash. k.CSS-Turlock, Ca if k.CTI-Gonzales, Texas: k.DHX-St. Louis, Ma. h.DMO-Carthage, Mo. ►FAN-Frederickstaurg Texas ►FDI-Wichita, Kar. \*FJC-San Jose, Calif. \*FJM-Grand Forks, NJC \*GLP-Gallup, N.W. \*GLT-Bozeman, Mont. \*HYI-Plano, Texas KDY-West Plains, Mo. ⊀KYC-Clovis, N.M

KVLR-Twisp, Wash. KVMR-Nevada City, Calif. KVOO-Tulsa, Okla KWFS-Wichita Falls, Texas KXCI-Tucson, Ariz. KZSU-Stanford, Cali KZYX-Philo, Calif. Austin, Texas TwangCast-Orange, Vir. WBGU-Bzwling Green, Ohio WBWI-West Bend, Wis. WCBE-Columbus, Chio WDBM-East Lansing, Mich. WDHC-Berkeley Sps., W.V. WDVR-Sergeantsville, N.J. WDVX-Knoxville, Tern. WEBK-Killängton, Vt. WEIU-Charlston, Ill. WERU-East Orland, Maine WETS-Johnson City Tenn. WEVL-Memphis, Tenn. WFDU-Teaneck, N.L. WFHB-Bicomington Ind. WFPK-Lcuisville, Ky WFUV-Eronx, N.Y. WGBH-Boston, Mass. WHAY-Writley City, Xy. WHEE-Martinsville, Vir. WHZR-Logansport, ad. WJJC-Commerce, Ga. WKGE-Atlanta, Ga WKTT-Cleveland, Was WLFR-Pomona, N.J. WLGN-Logan, Ohio WLNR-Kirston, N.C WMKY-Morehead, ky. WMLB-Comming Ga. WMMT-Vahitesburg, Ky. WMNF-Tampa, F.a. WNCW-Spindale, N.C. WNKU-Highland Hts., Ky. World Cafe-Philadelphia, Penn. WRFL-Lexington, Ky. WRIU-Kingston, R.I. WRSI-Greenfield, Mass. WRVG-Georgetown, Ky. WSYC-Shippensburg, Penn. WUMB-Boston, Mass. WVHL-Farmville, Vir. WVLS-Monterey, Vir. Smooth Jazz Art Good's Jazz Tra> Paul Hunter's Soundscapes

KLOA-Riggecrest, Calif.

KMON-Sieat Falls, Mont

KNOT-Frescott, Ariz

KOMS-Fort Smita, #rk KOPN-Columbia, Mb.

KPFA-Berkeley, Calif

KPFT-Hoeston, Texas KPIG-Watsonville, Calif.

KRCB-Rohnert Park, Calif.

KRCL-Salt Lake City, Utah KRJC-⊟ko, Nev.

KSUT-Ignacio, Colo. KSYM-San Antonio, Texas KTJJ-Farmington, Mo.

KULP-E Campo, Texas

KUOP-Stockton, Ca.f. KUSH-Cushing, Okla.

KUT-Austin, Texas

KRSJ-Durango, Colo.

KNBT-New Braunfels, Texas KNON-Dallas, Texas

KBZN-Sal- Lake City

KCIY-Kansas City KCJZ-San Antonio KCLC-St. Louis KCYI-Cklahoma City KEZL-Fresno KHIH-Denver KIFM-San Diego KINK-Fort and KKJZ-Portland KKSF-San Francisco KMGO-Santa Earbara KNIK-Anchorage, Ak. KCA -Cailas KPRS-Kansas City KGEX-Fortuna, Calif. KRVR-Modesta KSBR-Mission Jiejo, Calif. KSSJ-Sacramento KTWV-Los Angeles KUNC-Greeley, Colo. KUOR-Redlands, Calif. KWJZ-Seattle KY=X-Little Fock EYOT-Phoen x WCCJ-Charlotts
WFSJ-Jacksonzille
WGLF-Naples, Fla. WHFL-Albany WCAB-Huntsville, Ala. WCCD-Norfolk, Vir. WUFK-Washington W.JZ-Fhiladelphia WLP\_-Pecria, It. W.Z -Milwaukee WCZT-Tallahasee WuZW-Washington WLOQ-Orlando WLVE-Miami WMGN-Madison, Wis. WNIJ-DeKalb, El. WNUA-Chicago WNVV-Cleveland WONB-Ada, Ohio WQCD-New York WSJT-Tampa/St. Petersburg WSNC-Winston-Salem WTMD-Towson. Md WUKY-Lexington, Ky. W/AS-Montgomery, Ala. W/MV-Datroit WYJZ-Indianapolis WZJZ-Columbus

CJLO-Montreal MABF-Little Fock **KAJX-Aspen** kANU-Lawrence, Kan. kAZU-Pacific Grove, Calif. ★CBX-San Luis Obispo, Cdif.
★CCK-Cedar Rapids, lorva **\*CLU-Thousand Oaks, Calif.** ⊭CMW-Warrenburg, Mo ⊭CSM-San Mateo, Calit KEDM-Monroe, La. KEWU-Spokane, Wash. KICS-Omaha, Neb. kJZZ-Phoenix KKUP-San Jose KLCC-Eugene, Ore. KLON-Long Beach, Calif. MMHD-Portland MNTU-Denton, Texas KPLU-Tacoma/Seattle KSDS-San Diego KSJS-San Jose KSMF-Ashland, Ore. KSUT-Ignacio, Colo. KTAO-Taos, N.M.

KTSU-Houston KUNR-Reno KUNV-Las Vegas KUSD-Vermillion, S.D. KUT-Austin KUVO-Denver KWNF-Paonia, Colo. KWIT-Sioux City, Ibwa KXJZ-Sacramento ¥ZJZ-St. Louis WAER-Syracuse WBEZ-Chicago WBFO-Buffalo WBGO-Newark WBJB-Lincroft, N € WCLK-Atlanta WCPN-Clevelard WDCB-Glen Ellyn, III. WDET-Detroit WDNA-Miami WDUQ-Pittsburgh WEAA-Baltimore WEMU-Ypsilant/Eletroit WESM-Princess Arne, Md. WEVO-Concord, N.H. WFIT-Melbourne, Fla. WFMT-Chicago WFNX-Boston WFPK-Louisville, Kv. WFSS-Fayetteville, N.C. w'GBH-Boston ₩GLT-Normal, III. WGMC-Rochester, N.Y. WHOV-Hampton, V r. WITR-Rochester, N Y. WJSU-Jackson, Miss MKGC-Panama City, Fla. WKRY-Key West, Fla. WLNZ-Lansing, Mich. WMOT-Nashville WNAA-Greensboro N.C. ANCU-Durham N.C. ANOP-Cincinnati MOUB-Atheris, Ohio WRQM-Rocky Mount, N.C. WRTI-Philadelphia MSHA-Raleigh, N.C WSIE-Edwardsville, III.
WTJU-Charlottesville, Vir. **MTUL-New Orleans** MUAL-Tuscaloosa, Ala. MUCF-Orlando MUMR-Memphis NUSF-Tampa NUTC-Chattancoga MUWF-Pensaccia Fla.

Triple A KACV-Amarillo, Texas KBSU-Boise, Id. KBXR-Columbia, Mo. KCRW-Santa Monica, Calif. KDOG-Mankato Minn. KEPC-Colorado Sorings, Colo. KERA-Dallas KFAN-Freder cksburg, Texas
KFLX-Flagstaff, Ar.z.
KFXJ-Meridian, M.ss. KIWR-Omaha, Neb. KLCC-Eugene, Ore. KLRQ-Clinton, Mo KMMS-Bozeman, Mont. KNBA-Anchorage, Ak.

MWOZ-New Orleans
MWUH-West Hardord, Conn.
MWVU-Morganiown, W.V.

**₩XTS-Toledo** 

KNWB-Hilo, Hawari KOTR-San Luis Obispo, Calif. KPCC-Pasadena, Calif. **KPFT-Houston** KRCL-Salt Lake City KROK-Monros, La. KRSH-Santa Rosa, Calif. KRVM-Eugene, Ore. KRXS-Globe, Ariz. KSLU-Hammond, La. KSMF-Ashland, Ore. KSPN-Aspen, Cclo. KSUT-Ignacio, Colo KTAO-Taos, N.M. KUWR-Laramie, Wyo. KVNF-Paonia Colo, KXTZ-San Luis Obispo, Calif. Music Choice WAPS-Akron WBZD-Pemberton, N.J. WCBE-Columbus WDET-Detroit WEBK-Killington, Ver. WEBX-Champaign, III. WER-Westerly, R.I. WERU-East Orland, Maine WFHB-Bloomington, Ind. WFPK-Louisville, Ky WFUV-New York WKZE-Sharon Conn. WLPW-Lake Placid, N.Y. WMKY-Morehead, Ky. WMMM-Madison, Wis. WMNF-Tampa WMVY-Martha's Vineyard, Mass. WMWV-Conway, N.H. WNCS-Montpelier, Ver. WNCW-Spindale N.C. WNKJ-Highland He ghts, Ky. WNRN-Charlottesville, Vir. WRLT-Nashville WRNR-Annapolis, Md. WRNX-Holyoke, Mass WVOD-Manteo N.C. WXPN-Philadelphia WYEP-Pittsburgh WYSO-Yellow Springs, Ohio

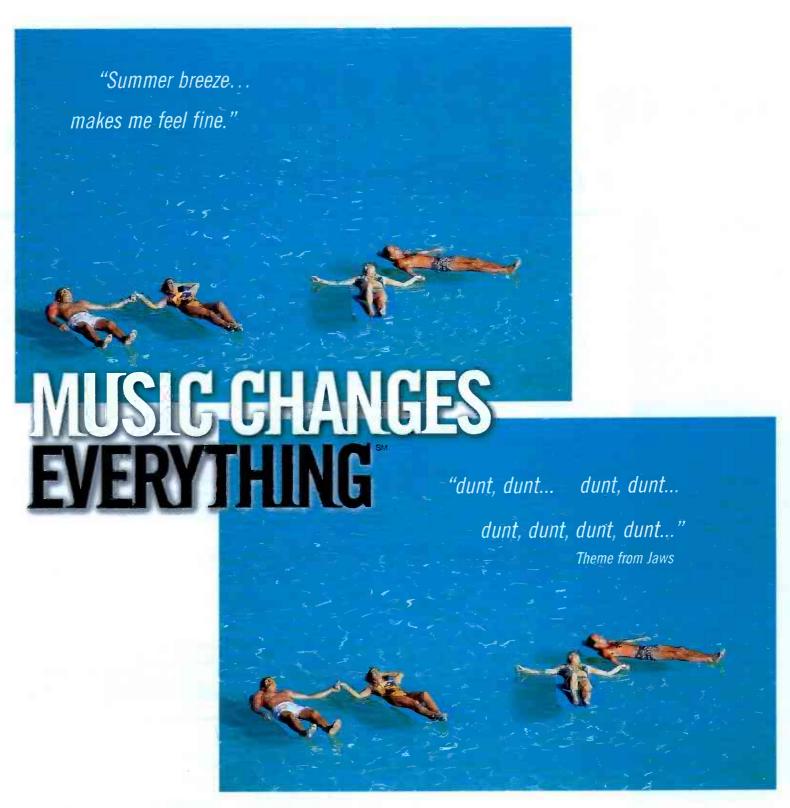
#### Rap

88Hip-Hop-New York CFRO-Vancouver, B.C. CHUO-Ottowa, Ont. CITR-Vancouver, B.C.
CIUT-Toronto, Ont.
CJUM-Winnepeg, Man. \*KBBF-Santa Rosa, Calif. \*KB00-Portland, Ore. \*KBVR-Corvallis, Ore. KCMU-Seattle, Wash. KCPF.-San Luis Obispo, Calif. KCRH-Hayward, Calif. KCSE-Santa Barbara, Calif. KCSL-Ft. Collins, Colo. KDHX-St. Lous KDUR-Durango Colo. KGRG-Enumc aw, Wash. KMOJ-Minneago is, Minn. KMTR-Houston KNBA-Anchorage, Ak. KPFA-Berkeley, Calif. KSCR-Los Angeles KSCL-Santa Clara, Calif. KSDE-Manhattar, Kan. KSJS-San Jose, Calif. KSMU-Springfield, Mo. KSUN-Rohnert Park Calif. KTRM-Kirksvilla, Vic.

KUCR-Riversice, Calif. KUGS-Bellignham, Wash. KUNV-Las Vegas KWUR-St. Louis KWVA-Eugene, Ore. KXCI-Tucson, Artz. KZSC-Santa Cruz, Calit. KZSU-Stanford, Calif NYRC-Brooklyn, N.Y. Sandbox, Middletown, Conr WAIF-Cincinnati WBGU-Bowling Green, Ohic WBNY-Buffalo, N.Y. WBRU-Providence, R.I. WCBN-Ann Arber, Mich WCDB-Albany, N.Y. WCKS -Grand Rapids, Mich. WCSB-South Euclid, Ohio WDCR-Hamover, N.H. WEAA-Baltimore WECSWillimantic, Confi. WESU-Wallingford, Corn. WHCR-New York WHOV-Hampton: Vir. WHPK-Chicago WHRW-Binghampton, N.Y. WITR-Rochaster. N.Y. WJCU-University Heights, Ohio WKNC-Raleigh, N.C. WLFR-Absecon, N.J. WMHW-Farmington, Mich. WMNF-Tampa WMSC-Harrison, N.J. WMUC-Chevy Chase, Md. WMUC-Chevy Chase, Mu. WNCB-Sanborn, N.Y. WNCU-Durham, N.C. WNHU-West Haven, Conn. WNRN-Richmond, Vir. WNUR-Evanston III. WNYU-New York WNYJ-New York
WPAT-New York
WPAT2-New York
WPS-Pittsaurgh
WQFS-Greensbaro, N.C.
WQHT-New York
WQOK-Grifton, N.C. WRAS-Chamblee, Ga WRBB-Boston WREK-Atlanta WRFG-Atlanta WRFL-Lexington Ky. WRIU-Kingston, R.I. WRPI-Troy, N.Y.
WRSU-New Brunswick, N.J.
WRTC-Hartford
WRUR-Rochester, N.Y. WRUV-Burlington, Ver. WRVU-Nashville WSCB-Gilbertville, Mass. WTCC-Springfield, Mass. WTJU-Chanottesville, Vir. WUNH-Durham. N.H. WUSB-Stonybrook, N.Y. WUSC-Columbia, S.C. WUSR-Scranton, Penn. WVCRLoudonville, Vir. WVKR-Poughkeapsie, N.Y WVUM-Cora Gables, Fla. WXCI-Danbury Conn. WXJM-Harrisonburh, Vin WZMB-Greenville, N.C.

KUCI-Irvine, Calif.





Just add music and perceptions are altered. Emotions are heightened.

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For the power of music.sm

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# Gavin 24-7 For \$1000...

Or: You've Got Questions, We've Got Answers

t's here! The new weekly GAVIN 24-7 incorporating Mediabase airplay data, that is. And since our debut last week (June 7) we've heard a lot of great comments about our cover-to-cover redesign—and the great research and editorial commentary we're providing.

We've also received some questions concerning the different elements within the new magazine, as well as our overall editorial approach. **Every good question** deserves an answer. of course, so here are some explanations of what we're doing, what we're not doing, and the whys and wherefores involved. Meanwhile, keep those cards and letters (and emails and faxes) coming.

-REED BUNZEL



Why Mediabase? Mediabase 24-7 introduces a high degree of accuracy and accountability to radio airplay charts. Traditional methods of reporting playlist data have proven reliable up to a point, but Mediabase provides a complete "footprint" of the music a radio station actually played, 24 hours a day, seven days a week. It leaves no doubt about the airplay a record is receiving, and provides both radio stations and record labels a clear picture of what music is popular throughout the U.S. at any given moment.

What makes GAVIN different? Frankly, it's the personality we bring to our chart information. GAVIN's editors are on the phone constantly, speaking with radio PDs and MDs about the things that matter most. They're telling us about their stations about their promotions, and—most important—about the music they're playing. Not just the hits, but the records that are starting to get noticed, at stations in all formats and in markets of all sizes. Adds, spikes, phones, call-out, solid stories—it's all in the pages of GAVIN, every week. Just as with our killer gmail daily fax, GAVIN not only gives you the freshest, most accurate airplay data; we also tell you what's going on behind the numbers.

What is GAVIN's Chart Week? GAVIN's Mediabase 24-7 charts are based on a Wednesday through Tuesday airplay week. Since most radio stations and record labels conduct music meetings on Mondays or Tuesdays, this configuration immediately accounts for any record that is placed into rotation at any time during the week. This means that Gavin's chart not only picks up more detections on "new spins," but also presents this information in a chart that's fresher than any other weekly publication when the next weekly music meetings are conducted.

How can we tell Mediabase 24-7 charts from Gavin G2 charts? It's easy: Mediabase charts are designated at the top with the Mediabase 24-7 icon. This designates that the research contained within is conducted and supplied by Mediabase Research, a division of Premiere Radio Networks, Inc. All charts not containing the Mediabase 24-7 icon are compiled directly by GAVIN. The G2 designation refers to "GAVIN Secondary," which means the information has been collected from projected airplay data submitted by select non-monitored stations.

In what formats does GAVIN publish "G2" charts? GAVIN currently compiles "secondary market" charts in Top 40 and Country. Additionally, we are developing criteria and reporting methodology so we can introduce new A/C and Hot A/C G2 charts sometime in mid-July.

CovinT/I

What are the different components contained in GAVIN's main format charts? Again, that's easy. Each

Mediabase 24-7 chart contains, from right to left:

LAST WEEK'S RANK
THIS WEEK'S RANK
ARTIST/SONG/LABEL
THIS WEEK'S SPINS
LAST WEEK'S SPINS
NUMBER OF STATIONS PLAYING THE RECORD
WEEKS ON THE CHART

#### What are the "20/20" and "40/40" charts?

These charts provide a quick look at the top records in the top markets. The "20/20" designation indicates the top 20 hits at the top 20 AQH (cume) stations in that format; likewise, "40/40" refers to the top 40 records in the top 40 AQH stations. Besides providing an interesting contrast to that format's primary chart; these charts provide a natural "weighting" system without assigning subjective points to a station and/or market.

a.	T	Columbia C				
lW	THE	THIS WEEK'S RANK	sp.		Salions	
1	1	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	6073	6481	95	K
2	2	TLC - No Scrubs (La Face/Arista)	5064	5148	91	7
4	3	BA APTIST/SONG/LABEL Way (Jive)	4709	5225	93/	-
3	4	SIXPENCE NONE THE RICHER, Kies Mo Squint	4501	4656	9/2	-
5	5	SHANIA TWAIN - THIS WEEK'S SPINS (am Music Group)	4124	4306	86	Ī
7	6		3818	WEE	KS O	N
10	7		-0440	THE	CHAP	łT
0	0	NI IMPED OF STATE	ONS	2717	05	1

How does GAVIN calculate "Chart Bound" records? We use a simple mathematical formula. We take the top 200 "spincreases" for each format, subtract the recurrents, then subtract the records that comprise the chart. Chart Bounds records are the next 10-20 "spincrease" records ranked according to weekly spins, not by "spincreases" (upward trend).

What stations' playlists will GAVIN feature? Generally, the "G1" playlists printed in individual format sections reflect major market stations that are powerhouses in their formats. We also print additional station "preset" playlists, based on input from PDs and MDs—essentially, those other stations they would "pre-set" on their car radio dials if they could. In either case, these playlists include artist/title, plus spins this week, last week, and two weeks ago.

Will GAVIN merge Mediabase 24-7 data with its own airplay research? Absolutely not! Accuracy and accountability are key to any radio airplay chart, and we believe that mixing Mediabase research with any non-monitored data is like mixing cherries and watermelons. We prefer to keep our data pure and untainted; only this way is it possible to present the clearest picture of what's being played, by whom, and how often. This is the philosophy behind our decision to print separate airplay charts, some derived from Mediabase research, and additional "G2" charts compiled from radio station projected playlists in secondary markets.

#### Will GAVIN remain committed to formats not currently monitored by Mediabase?

Count on it! In addition to printing detailed chart data in formats researched by Mediabase, GAVIN will continue to provided unparalleled coverage of such music-intensive formats as Jazz/Smooth Jazz, Rap, and Americana, thus providing the most comprehensive airplay picture available.



# The Conclave College resented by

**Consultant Randy Lane** 

Capstar Sr. VP/Programming Jack Taddeo

Consultant Alex DeMers

Arbitron Manager of Radio Programming Services Bob Michaels

Consultant Don Hallett

OPENING RECEPTION -

Featuring REO Speedwagon



All Access

#### Format Symposiums

AAA (performance by The Vee's/Fahrenheit) Modern AC (performance by Robynn Ragland/Red Ant) Country

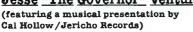
#### General Session

Emerging Audio Services - What you don't know about DARS, DAB, Low Power FM and MicroRadio CAN Hurt You! A very high power discussion moderated by Tech Guru Mark Durenberger. Faculty Dick Ferguson (Sr. VP/Cox), Al Brady Law (VP/Programming - Command Audio), and more!

#### Lunch/Performance

#### **Keynote Speaker**

Jesse "The Governor" Ventura



#### **Concurrent Sessions**

Arbitron - What you MUST know! Legends of Rock Radio presented by FMBQ With Lee Abrams & Friends Building Non-traditional Revenue Opportunities -It's the Program Director's Other Job - Presented by George Hyde/The Radio Advertising Bureau

#### Format Symposiums

Alternative (musical presentation by Delirious/Virgin Records) AC (musical presentation by Julia Darling/Wind-Up Records) Air Check Clinic

#### Format Symposiums

NAC/Smooth Jazz News Talk Sports

#### General Session

The New Entertainment - (FINANCE) Does Wall Street become the true decision maker for what happens at your radio station or record company? Moderated by Jon "Dr. J" Najarian Faculty: Bishop Cheen (First Union Capital Markets), Michael O'Shea (New Northwest Broadcasting), Carl Gardner (The Journal Company), Ken O'Keefe (Chancellor Media) Presented by The M Street Journal

#### **Awards Luncheon**

#### Keynote

Mitch Albom - Author of the best selling "Tuesday's with Morrie", ESPN Sports Personality Presented by ABC RadioToday

#### **Concurrent Sessions**

Mentoring: The future begins with you and your company. Be on hand to learn about The Conclave's new program to build new and better talent for radio and then learn about how community mentoring can make a big difference for kids in your market. With Don Maple (Sr. VP/America's Promise)

So, what are YOU doing with the internet? Practical advice from the pro's who know. Moderator: Donn Seidholz (Capstar/Omaha). Faculty: Dave Casper (RAB), Amy Van Hook (Susquehanna, Jim Smith (RadioWave.com), Michael Rau (Radio Data Group/MJI), and more!

#### **Format Symposiums**

Rock Oldies Air Check Clinic

· This agenda is subject to change without notice

#### **CONFERENCE REGISTRATION**

The Conclave (612) 927-4487 4517 Minnetonka Blvd., Suite 104 Minneapolis, MN 55416 www.theconclave.com

Name	- 1		
Title			
Call Letters/Co	mpany Name	Format	
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\$399.00 At	ter July 15th		
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#### HOTEL REGISTRATION

Minneapolis Marriott City Center SOLD OUT Radisson Hotel SOLD OUT

Crown Plaza Hotel (3 Blocks) \$82 Room Rate Call (612)338-2288

BE SURE TO TELL THE HOTEL YOU'RE ATTENDING THE CONCLAVE!

#### EXTRACURRICULAR ACTIVITIES

KDWB Variety Family Center Golf Classic - Wednesday PM The Conclave Silent Auction - Thursday-Saturday McVay Seminar - Thursday AM The Jerry Clifton Session - Thursday AM Twins vs Mariners - Saturday

#### **CONCLAVE PARTNERS**

The Conclave thanks the following organizations and individuals who have ma significant contributions to the 24th annual Conclave: All Access Music Group, Arbitron, R&R, Restless Records, Red Ant Records, Jericho Records, Fairwe Direct, REO Speedwagon, M.J., ABC Radio Today, Virgin Records, Net Radio, FMBQ, Wind-Up Records, M Street Journal and more

THE CONCLAVE... Is a not for Profit Organization



Minneapolis Marriott City Center July 22nd - 25th

The Great Consolidation



PROMORAMA

# **Everything Old Is New Again**

WNCI-Columbus PD Todd Shannon has dusted off that old chestnut. "Count 'em For Cash": "They had never actually done it here," he says. "When the Free Money Buzzer goes off, listeners begin counting the number of songs until the alarm goes off." And, unlike the older version, "We don't make 'em give us the title and artist, just the number of songs we played," says Shannon. "We give our \$100 a pop during the week, upping the ante to \$1000 each time they play on Thursday leditor: hmmm... What is it about that day?]. We believe in 'Keep It Simple, Stupid."

Another ongoing, tried-and-true (not to mention timeless) WNCI promotion is "The Name Game." "They've done it here for years," says Shannon. "We cut up the letters of the alphabet and put them in a fishbowl. When we draw a letter and announce it, if you have that letter in your first, middle, last, or even maiden name and you're the correct caller, you win." Again, Shannon employs the patented 'NCI winner's formula: \$100 a pop weekdays; cranked up to a grand

### Impact

(as always, subject to change) Ben Folds Five "Army" (550 Music) Garbage "When I Grow Up" (from the Big Daddy soundtrack) (Almo/Interscope) Isaac Hayes & Joe C w/Kid Rock South

Park soundtrack (Atlantic) Monica "Street Symphony" (Arista): RC NAS "You Won't See Me Tonight" (Columbia/CRG): RC

Santana feat. Rob Thomas "Smooth"

email your impact dates to kevin@mail.gavin.com



PARTY ON THE 6 Sony Music Chairman/CEO Thomas D. Mottola congratulates WORK Group artist Jennifer Lopez at the East Coast party celebrating her debut album On the 6.



AIN'T THEY SWEET? KQKQ (Sweet 98)-Omaha welcomes Coolio to its annual summer bash, Sweetstock (I-r): PD Wayne Coy, APD J.J. Morgan, Coolio, and other Sweet staffers; (front): Good Guy **Entertainment's Terry and Anthony** Anzaldo

# G2: What's It All About?

TOP 40/RHYTHM CROSSOVER EDITOR KEVIN CARTER kevin@mail.gavin.com

"No, you're not being dropped." That's been my answer to the mostasked question over the past several weeks from PDs, MDs, GMs, and owners of many GAVIN secondary market reporting stations, as GAVIN makes the transition to charts based on Mediabase 24-7 airplay data. Simply put: Yes, GAVIN is forging ahead (as any forward-thinking company must do) and embracing the new technology being made available to us, but not at the expense of those secondary radio stations that have been the very foundation of this publication.

While we will be publishing several new Mediabase format charts and exciting sub-chart features (like the Top 40 "40/40" chart and the Rhythm Crossover "20/20" charts GAVIN will continue to recognize and represent the contributions of our family of non-monitored stations with the inclusion of our new and improved "G2" panel, comprised of former "GAVIN Only" panelists plus other Top 40 stations not currently monitored by Mediabase. These stations will continue to report, as they always have every Tuesday; those playlists will be used to compile the non-monitored G2 chart, which will appear every week in GAVIN.

Thank you for your participation and cooperation during this exciting new growth phase for the GAVIN famiily of radio stations. If you have any questions or comments, please feel free to contact me @ (661) 263-6688. (415) 495-1990 ext. 602, or kevin@mail.gavin.com.

rem (ant Kevin Carter

Gavin Top 40 Editor

# **Gavin G2 Panel Reporting Guidelines**

Effective June 1, 1999, all non-Mediabase 24/7-monitored GAVIN Top 40 and/or Rhythm Crossover reporters (and reporter candidates) must meet the following minimum reporting

- In Arbitron-rated markets, GAVIN reporters and reporter candidates must achieve at least a two-share rating 12-plus (Monday-Sunday 6am-midnight) and/or 50,000 weekly cume.
- In markets containing more than one Top 40 or Rhythm Crossover station, the lower-rated station must achieve at least one-half the 12-plus ratings (Monday-Sunday 6 a.m.-midnight) of the market's format leader in order to be considered.
- Length of acceptable submitted playlist will be no longer than 45 currents, plus adds. (Songs receiving less than 10 spins per week will not be input into the G2 chart system.)
- Top 40 reporters should rotate their power (A) records no less than 40 times a week.
- GAVIN secondary Top 40 reporters must adhere to their designated format at least 20 hours
- Any station that does not report or submits a frozen playlist for longer than three consecutive weeks without a valid reason will be dropped.
- All current reporters and new reporter candidates will be evaluated quarterly (after every ratings book)
- Non-monitored GAVIN reporters must submit proof of a paid subscription.
- Reporters from non-Arbitron-rated markets will be accepted at GAVIN's discretion, provided they adhere to the above criteria.

Any GAVIN Top 40 reporter who cannot meet these mimimum criteria will be dropped until the next review cycle. No exceptions will be made.



IT'S MY POTTY AND I'LL CRY IF I WANT TO ... **K92FM-Orlando listener** Caryn Rebera was treated to her very own private potty at the Zellwood Sweetcorn Festival. She also got free tickets, special seating, and backstage access to the meet and greets, in addition to her private accommodations

	avinTOP40			240		
		SP.	INS	Stations	Week	
1 1	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	6073	6481	95	2	
26	TLC - No Scrubs (LaFace/Arista)	5064	5148	1	2	
1	BACKSTREET BOYS - I Want It That Way (Jive)	4709	5225	<u> </u>	2	
3 4		4551	4656	92	2	
5 5		4124	4306	86	2	
7 6		3818	4048	85	2	
0 7		3442	4010	92	2	
9 8		3332	3717		2	
8 9		3236	3339	86	2	
1 10		2998	3565	91	2	
4 11		2299	2633	77	2	
6 12		2289	2890	78	2	
	"Jennifer Lopez has the #1-selling single in Rochester."					
	Clarke Ingram, PD, WPXY-Rochester					
5 13		2274	2613	76	2	
3 14		2213	2411	1	2	
26 15		1858	2504	1	2	
8 16		1670	1844	-	2	
4 17		1623	1939	60	1	
	"Already seeing #2 callout on 'I Will Remember You' by Sa					
y	Jon Zellner, OM/PD, KMXV-Kansas City					
9 /						
7 18	CHER - Believe (Warner Bros.)	1565	1512	76	2	
		1565 1485	1512 1574	76 66		
2 19	CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)			66	2	
9 20	CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)  FATBOY SLIM - Praise You (Astralwerks/Virgin)	1485	1574	66 66	2	
9 20 9 20	CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)  FATBOY SLIM - Praise You (Astralwerks/Virgin)  FASTBALL - Out Of My Head (Hollywood)	1485 1476	1574 1474	66 66 65	2	
22 19 19 20 23 21 20 22	CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)  FATBOY SLIM - Praise You (Astralwerks/Virgin)  FASTBALL - Out Of My Head (Hollywood)  'N SYNC - I Drive Myself Crazy (RCA)	1485 1476 1470	1574 1474 1606	66 66 65	2	
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22 199 20 23 2 20 22 20 22 20 28 24 25 25 25 26 20 27 30 30 27 30 30 3	CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)  FATBOY SLIM - Praise You (Astralwerks/Virgin)  FASTBALL - Out Of My Head (Hollywood)  'N SYNC - I Drive Myself Crazy (RCA)  OFFSPRING - Why Don't You Get A Job? (Columbia/CRG)  TAL BACHMAN - She's So High (Columbia/CRG)  TYRESE - Sweet Lady (RCA)  CHRISTINA AGUILERA - Genie In A Bottle (RCA)  EDWIN MCCAIN - I Could Not Ask For More (Lava/Atlantic)  K-CI & JOJO - Tell Me It's Real (MCA)  CHER - Strong Enough (Warner Bros.)  SHERYL CROW - Anything But Down (A&M/Interscope)  ORGY - Blue Monday (Elementree/Reprise)  VENGA BOYS - We Like To Party (Strictly Rhythm)  LIT - My Own Worst Enemy (RCA)  WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)  B. RHYMES feat. J. JACKSON - What's It Gonna Be (Flipmode/Violator/Elektra/EEG)  SUGAR RAY - Someday (Lava/Atlantic)  112 - Anywhere (Bad Boy/Arista)	1485 1476 1470 1357 1349 1292 1280 1187 1179 1099 1019 1000 944 937 699 642 626 528 451	1574 1474 1606 1256 1257 1478 1264 1455 1448 1330 1109 793 1008 947 813 720 593 mew 527	66 66 65 58 62 61 48 47 55 54 53 35 53 39 40 29 31	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
222 199 2023 2121 2328 2425 255 255 255 2562 266 257 368 344 3131 327 338 346 356 350 366 360 360 360 360 360 360 360 360 36	CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)  FATBOY SLIM - Praise You (Astralwerks/Virgin)  FASTBALL - Out Of My Head (Hollywood)  'N SYNC - I Drive Myself Crazy (RCA)  OFFSPRING - Why Don't You Get A Job? (Columbia/CRG)  TAL BACHMAN - She's So High (Columbia/CRG)  TYRESE - Sweet Lady (RCA)  CHRISTINA AGUILERA - Genie In A Bottle (RCA)  ED NIN MCCAIN - I Could Not Ask For More (Lava/Atlantic)  K-C1 & JOJO - Tell Me It's Real (MCA)  CHER - Strong Enough (Warner Bros.)  SHERYL CROW - Anything But Down (A&M/Interscope)  ORGY - Blue Monday (Elementree/Reprise)  VENGA BOYS - We Like To Party (Strictly Rhythm)  LIT - My Own Worst Enemy (RCA)  WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)  B. RHYMES feat. J. JACKSON - What's It Gonna Be (Flipmode/Violator/Elektra/EEG)  SUGAR RAY - Someday (Lava/Atlantic)  TLC - Unpretty (LaFace/Arista)	1485 1476 1470 1357 1349 1292 1280 1187 1179 1099 1019 1000 944 937 699 642 626 528	1574 1474 1606 1256 1257 1478 1264 1455 1448 1330 1109 793 1008 947 813 720 593	66 66 65 58 62 61 48 47 55 54 53 35 53 39 40 29 31 29	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	

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מבונה הדיה ביותו הייי	
Top40CHARTBOUND	<i>(1)</i>
	SPINS
THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)	244
ENRIQUE IGLESIAS - Bailamos (Columbia/CRG)	<u>12</u> 1
SHERYL CROW - Sweet Child O' Mine (C2/CRG)	120
GOO GOO DOLLS - Black Balloon (Warner Bros.)	83
GERI HALLIWELL - Look At Me (Capitol)	71
CHRIS PEREZ BAND - Resurrection (Hollywood)	67
LFO - Summer Girls (Arista)	51
BETTER THAN EZRA - Like It Like That (Elektra/EEG)	46
LIMP BIZKIT - Nookie (Interscope)	46
PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	44
JUDE - Rick James (Maverick)	43
OLEANDER - Why I'm Here (Republic/Universal)	38
JOHN MELLENCAMP - I'm Not Running Anymore (Columbia/CRG)	30
VENGA BOYS - Boom Boom Boom!! (Strictly Rhythm)	26
JAMIROQUAI - Canned Heat (Epic)	26
D-CRU - Show Me (A&M)	23
KID ROCK - Bawitdaba (Lava/Atlantic)	22
SPORTY THIEVZ - No Pigeons (Ruffhouse/Columbia/CRG)	19
SHADES APART - Valentine (Columbia/CRG)	18
FIVE - Until The Time Is Through (Arista)	17

727777777	
Top40 RECURRENTS	25
	SPINS
SUGAR RAY - Every Morning (Lava/Atlantic)	3662
GOO GOO DOLLS - Slide (Warner Bros.)	2837
LENNY KRAVITZ - Fly Away (Virgin)	2416
WHITNEY HOUSTON/FAITH EVANS/KELLY PRICE - Heartbreak Hotel (Arista)	2371
BRITNEY SPEARSBaby, One More Time (Jive)	2069
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	1943
EAGLE EYE CHERRY - Save Tonight (WORK)	1635
MONICA - Angel Of Mine (Arista)	1575
JAY-Z/JA/AMIL - Can I Get A (Def Jam/Mercury)	1069
THIRD EYE BLIND - Jumper (Elektra/EEG)	1028
EVE 6 - Inside Out (RCA)	972
GOO GOO DOLLS - Iris (Warner Bros.)	950
SHAGGY featuring JANET JACKSON - Luv Me, Luv Me (MCA)	889
WILL SMITH - Miami (Columbia/CRG)	884
BRANDY - Have You Ever (Atlantic)	850
NEXT - Too Close (Arista)	839
NATALIE IMBRUGLIA - Torn (RCA)	826
SARAH McLACHLAN - Angel (Nettwerk/Arista)	761
SHAWN MULLINS - Lullaby (SMG/Columbia)	757
GARBAGE - Special (Almo/Interscope)	729

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#### TOP 40 HITS AT THE TOP 40 AQH STATIONS Stations Weeks TW RICKY MARTIN - Livin' La Vida Loca (C2/CRG) TLC - No Scrubs (LaFace/Arista) BACKSTREET BOYS - I Want It That Way (Jive) SIXPENCE NONE THE RICHER - Kiss Me (Squint) SHANIA TWAIN - That Don't Impress Me Much (Island Def Jam Music Group) **EVERLAST** - What It's Like (Tommy Boy) WILL SMITH - Wild, Wild West (Columbia/CRG) BRITNEY SPEARS - Sometimes (Jive) SUGAR RAY - Every Morning (Lava/Atlantic) 98° - The Hardest Thing (Universal/UMG) GOO GOO DOLLS - Slide (Warner Bros. SMASH MOUTH - All Star (Interscope) JENNIFER LOPEZ - If You Had My Love (WORK) **BRANDY** - Almost Doesn't Count (Atlantic) BRITNEY SPEARS - ... Baby, One More Time (Jive) WHITNEY HOUSTON - Heartbreak Hotel (Arista) MADONNA - Beautiful Stranger (Maverick/Warner Bros.) LENNY KRAVITZ - Fly Away (Virgin) JORDAN KNIGHT - Give It To You (Interscope) MONICA - Angel Of Mine (Arista) BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2) MATCHBOX 20 - Back 2 Good (Lava/Atlantic) CHER - Believe (Warner Bros.) EAGLE EYE CHERRY - Save Tonight (WORK) SARAH McLACHLAN - I Will Remember You (Live) (Arista) CHER - Strong Enough (Warner Bros.) TYRESE - Sweet Lady (RCA) CHRISTINA AGUILERA - Genie în A Bottle (RCA) ROBBIE WILLIAMS - Millennium (Capitol) VENGA BOYS - We Like To Party (Strictly Rhythm) K-CI & JOJO - Tell Me it's Real (MCA) JAY-Z/JA/AMIL - Can I Get A... (Roc-A-Fella/IDJMG) D new FATBOY SLIM - Praise You (Astralwerks/Virgin) D SHAGGY featuring JANET JACKSON - Luv Me, Luv Me (MCA) new D WHITNEY HOUSTON - It's Not Right But It's Okay (Arista) new D EDWIN McCAIN - I Could Not Ask For More (Lava/Atjantic) new FASTBALL - Out Of My Head (Hollywood) OFFSPRING - Why Don't You Get A Job? (Columbia/CRG) D 'N SYNC - I Drive Myself Crazy (RCA) WILL SMITH - Miami (Columbia/CRG)

# **PanelivCLUDES**

WHTZ New York
KIIS Los Angeles
KHKS Dallas
WSTR Atlanta
KRBE Houston
WXKS Boston
KDWB Minneapolis
WIOQ Philadelphia
KKRZ Portland
WFLZ Tampa
KZQZ San Francisco
KBKS Seattle
WHYI Miami

KZZP Phoenix

WBZZ Pittsburgh

KBFM McAllen-Brownsville

WBLI Long sland

KXXM San Antonio

WDRQ Detroit

WWZZ Washington, DC

WNCI Columbus

KSLZ St. Louis

WPRO Providence

KMXV Kansas City

WNKS Charlotte

WKRQ Cincinnati

KALC Denver

WXÝV Baltimore
WXXL Orlando
KJYO Oklahoma City
WDÇG Raleigh
WKSS Hartford
WFLY Albany
WKSE Buffalo
WKRZ Wilkes-Barre
WXSS Milwaukee
KZHT Salt Lake City
WAEB Allentown
WAPE Jacksonville

# Snapshurs

"I'm moving," says Clear Channel-Dallas Director of Programming & Ops Jimmy Steal, confirming his impending move to Los Angeles as VP/Programming for Emmis Rhythm Crossover Power 106 (KPWR). "Leaving the Clear Channel family under Randy Michaels and Tom Owens was an excruciatingly difficult decison to make, but programming in Los Angeles has always been a dream of mine," says



Steal. "When I met with [Emmis Exec. VP] **Rick Cummings**, our mutual philosophies just clicked." When asked about the inevitable comments that will no doubt be tossed about regarding his working knowledge of hip-hop, Steal says, "I hope no one thinks I'm actually going to be picking the hits there."

Caller nine: Spell "Calococci" and win. Radio One promotes 92Q (WERQ)



& WWIN/AM-Baltimore OM/PD Tom "Ten-Share"
Calococci to East Coast Director of Programming.
Calococci will be moving to Philly to become the on-site
PD at WPHI-Philadelphia while continuing to oversee
Baltimore, Philly, and now Boston, where Radio One
recently acquired WCAV in suburban Brockton and plans
to boost signal and debut a new format. WERQ APD Dion

**Summers** "will handle the day-to-day duties, and I plan on being back in Baltimore at least every other week," says Calococci.

DeFran strikes gold; now mining for talent. Former WIOQ-Philly Sr. VP/GM Gerry DeFrancesco has resurfaced across the street as "Managing Director" of Greater Media's Modern A/C-turned-Rhythmic Oldies outlet WXXM (Jammin' Gold 95.7). "Who thought of this title?" he wonders aloud. "Twenty-three years in radio, and I never heard of a 'Managing Director'—now I am one," laughs DeFran, who describes his new position as more of a "hands-on consulting arrangement." His new duties will include hiring a PD and an airstaff, "preferably jocks already familiar with the market...Calling all former 'CAU, Eagle and WIFI jocks...anybody who played this stuff the first time around," he says. Gerry DeFrancesco, Jammin' Gold 95.7, 8200 Ridge Ave., Philadelphia, PA 19128 EOE.



Broadway beckons. Here's a rare and potentially lucrative opening in Market #1: Emmis-New York is looking for a Creative Services/Production person. Here's Hot 97 PD Tracy Cloherty to tell us more..."Our Creative Services Director Alan Wilson is now overseeing all three of our New York stations (Hot 97, WRKS, WQCD), and with his talents being stretched in so many different directions, we want someone who has a unique vision to come in and

assist him in imaging these stations." Rush your coolest stuff to Tracy Cloherty, Hot 97, 395 Hudson Street, 7th Floor, NY, NY 10014.

Camel for a day. "I'm proud to say that we've taken the station to a whole new level of stupidity," says Scrap Jackson, PD of WWXM-Myrtle Beach, describing his "outside the box" methodology for giving away Seal concert tickets. "Instead of giving them away traditionally to caller nine in a boring corporate radio sense, we had three local secretaries drink a gallon of water each," says Jackson. "We sent jocks out to each of their offices to do the play-by play, to see who could hold it the longest, i.e. not 'break the seal.' The winner got an eight-pack of office VIP seats to the show and a meet-and-greet with Seal." The eventual winner held out for an amazing four and a half hours. "Needless to say, her co-workers were thrilled...not to mention amazed at the size of her bladder."

EMAIL COMMENTS TO KEVIN@MAIL.GAVIN.COM Or call 415-495-1990

# **GavinRhythmCrossover**

	2222227				=
- 1	hy <mark>thm</mark> CROSSOVER			6	4 4
		SP	INS	V	V
LW T	W	LW	TW	Stations	Weel
2	1 112 - Anywhere (Bad Boy/Arista)	2183	2507	40	2
1	2 TLC - No Scrubs (LaFace/Arista)	2025	2172	39	2
3	3 702 - Where My Girls At (Motown)	1825	2217	41	2
4	4 RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	1493	1773	26	2
5	5 WILL SMITH - Wild, Wild West (Columbia/CRG)	1278	1486	35	2
7	6 <u>K-CI &amp; JOJO</u> - Tell Me It's Real (MCA)	1182	1438	36	2
6	7 TYRESE - Sweet Lady (RCA)	1088	1194	36	2
12	8 BLAQUE - 808 (Track Masters/Columbia/CRG)	1044	1326	35	2
8	9 B. RHYMES feat. J. JACKSON - What's It Gonna Be (Fl pmode/Violator/Elektra/EEG)	1012	1156	32	2
9 1	O JENNIFER LOPEZ - If You Had My Love (WORK)	985	1166	28	2
10 1	1 BRANDY - Almost Doesn't Count (Atlantic)	966	1137	32	2
13 1	2 BACKSTREET BOYS - I Want It That Way (Jive)	951	1158	22	2
15 1	3 WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	833	998	29	2
16 1	4 TRICK DADDY - Nann (Slip N' Slide/Warlock)	754	900	26	2
27 1	5 <u>TLC</u> - Unpretty (LaFace/Arista)	745	1139	29	2
14 1	6 JT MONEY - Who Dat? (Priority)	731	790	30	2
18 1	7 MAXWELL - Fortunate (Columbia/CRG)	690	884	24	2
20 1	8 NAUGHTY BY NATURE - Jamboree (Arista)	647	819	31	2
11 1	9 SPORTY THIEVZ - No Pigeons (Ruffhouse/Columbia/CRG)	640	498	31	2
17 2	O JA RULE - Holla, Holla (Def Jam/Mercury)	635	752	29	2
29 2		609	876	20	2
19 2	2 T.W.D.Y Players Holiday (Thump)	604	731	17	2
24 2	3 R. KELLY - Did You Ever Think (Jive)	564	699	24	2
28 2	4 BRITNEY SPEARS - Sometimes (Jive)	545	744	15	2
23 2	, , , , , , , , , , , , , , , , , , , ,	537	645	25	1
21 2	6 98 DEGREES - The Hardest Thing (Universal/UMG)	535	605	17	2
25 2	7 SILK - If You (Elektra/EEG)	487	547	16	2
22 2	8 JORDAN KNIGHT - Give It To You (Interscope)	459	487	19	2
26 2		436	504	16	2
O	"Juvenile's 'Back That Azz Up' is huge; #1 phones for the	past w	eek."		
	—Deja Parker, MD, KATZ-St. Louis				
41 3		418	639	17	2
45 3		386	587	13	2
O	"Our biggest song ever Top 5 callout and #1 requests a	round t	he cloci	."	
	—Scooter B. Stevens, PD, KQBT-Austin				
32 3		324	346	12	2
39 3		321	423	18	2
44 3		320	454	9	2
31 3		320	327	13	2
42 3		306	421	14	2
35 3		301	343	12	2
37 3		288	345	18	2
49 3		285	396	7	2
38 4	DRU HILL - You Are Everything (University/Island)	278	332	12	2

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בורוני כדכ רוני	
R/CCHARTBOUND	247
	SPINS
112 - Your Letter (Bady Boy/Arista)	138
TYRESE = Lately (RCA)	133
DRU HILL - Beauty (Elektra/EEG)	71
BACKSTREET BOYS - Back To Your Heart (Jive)	63
FAITH EVANS - Never Gonna Let You Go (Arista)	60
TLC - Dear Lie (LeFace/Arista)	46
BEFORE DARK - Baby (Atlantic)	42
MARC DORSEY - If You Really Wanna Know (Jive)	42
TATYANA ALI - Everytime (MJJ/Epic)	41
MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	37
TRACIE SPENCER - It's All About You (Capitol)	37
RUFF RYDERS - Down Bottom (Interscope)	35
INOJ - Ring My Bell	34
ALL-4-ONE - I Will Be Right Here (Atlantic/Blitzz)	33
BUSTA RHYMES - They Wildin Wit Us And (Flipmode/Violater/Elektra/EEG))	3 <b>2</b>
MISSY ELLIOTT - All N My Grill (BLANK LABEL)	32
VENGA BOYS - Boom Boom Boom!! (Strictly Rhythm)	29
MDO - Groove With Me Tonight	<b>2</b> 9
LAURYN HILL - Nothing Even Matters (Columbia/CRG)	28
SHANICE - Yesterday (Motown)	26

		TOP 20 HITS AT THE TOP 20 A	OH S	TATIC	NS	044
		101 20 III 3 AT THE 101 20 A	SPI	NS		Q/Z
2	TW	TIO Ma Coruba / aFace/Ariata	1121	TW 1121	Stations 19	Weeks
	1	TLC - No Scrubs (LaFace/Arista)				3
1	2	112 - Anywhere (Bad Boy/Arista)	1102	1102	20	
3	3	702 - Where My Girls At (Motown)	838	838	20	3
4	4	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	790	790	14	3
7	5	TYRESE - Sweet Lady (RCA)	627	627	19	3
11	6	JAY-Z/JA/AMIL - Can I Get A (Roc-A-Fella/IDJMG)	532	532	19	3
5	7	WILL SMITH - Wild, Wild West (Columbia/CRG)	519	519	16	3
8	8	BLAQUE - 808 (Track Masters/Columbia/CRG)	494	494	17	3
12	9	JENNIFER LOPEZ - If You Had My Love (WORK)	461	461	13	3
16	10	TRICK DADDY - Nann (Slip N' Slide/Warlock)	459	459	15	3
9	11	GINUWINE - What's So Different (550 Music)	458	458	12	3
13	12	BRANDY - Almost Doesn't Count (Atlantic)	440	440	16	3
25	13	LAURYN HILL - Ex-Factor (Columbia/CRG)	412	412	15	3
6	14	K-CI & JOJO - Tell Me It's Real (MCA)	390	390	16	3
15	15	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	378	378	13	3
14	16	BACKSTREET BOYS -   Want It That Way (Jive)	364	364	10	3
21	17	WHITNEY HOUSTON - Heartbreak Hotel (Arista)	357	357	13	3
27	18	T.W.D.Y Players Holiday (Thump)	339	339	9	3
10	19	B. RHYMES feat. J. JACKSON - What's It Gonna Be (Flipmode/Violator/Elektra/EEG)	336	336	14	3
17	20	TLC - Unpretty (LaFace/Arista)	336	336	14	3

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# GavinT40

		7 70				
	H	<b>Top40</b>				
		10p 10				
LW	TW		Weeks	Stations	<b>SPINS</b>	TREND
1	1	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	11	97	4672	-51
2	2	BACKSTREET BOYS - I Want It That Way (Jive)	9	94	4220	+100
7	3	BRITNEY SPEARS - Sometimes (Jive)	8	90	3434	+440
4	4	SHANIA TWAIN - That Don't Impress Me Much (Island Def Jam Music Group)	16	78	3337	+30
3	5	TLC - No Scrubs (LaFace/Arista)	18	74	3193	-364
5	6	98 DEGREES - The Hardest Thing (Universal/UMG)	16	78	3039	-111
6	7	SIXPENCE NONE THE RICHER - Kiss Me (Squint)	39	68	2867	-297
8	8	ROBBIE WILLIAMS - Millennium (Capitol)	10	84	2768	+93
11	9	WILL SMITH - Wild, Wild West (Columbia/CRG)	5	76	2719	+247
10	10	BLESSID UNION - Hey Leonardo (She Likes Me For Me) (Push/V2)	13	75	2656	+155
14	11	JENNIFER LOPEZ - If You Had My Love (WORK)	7	80	2597	+375
13	12	BRANDY - Almost Doesn't Count (Atlantic)	12	74	2387	+58
9	13	EVERLAST - What It's Like (Tommy Boy)	23	63	2345	-309
20	14	SMASH MOUTH - Allstar (Interscope)	5	79	2341	+608
		Another huge increase this week				
10	15	shaping up to be their biggest yet.	17	70	2337	.100
16	15 16	FASTBALL - Out Of My Head (Hollywood)	15	79 70	2168	+188
15	17	FATBOY SLIM - Praise You (Astralwerks/Virgin) SUGAR RAY - Every Morning (Lava/Atlantic)	24	58	2018	-193
17	18	JORDAN KNIGHT - Give It To You (Interscope)	14	61	1969	+23
23	19	SARAH MCLACHLAN - I Will Remember You (Live) (Arista)	7	69	1871	+325
21	20	CITIZEN KING - Better Days (Warner Bros.)	10	69	1775	+155
35	21	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	4	73	1572	+721
00		With the Austin Powers sequel hitting this week,				
	IJ	this Madonna chick just might have something here.				
27	22	TAL BACHMAN - She's So High (Columbia/CRG)	8	64	1550	+275
26	23	CHER - Strong Enough (Warner Bros.)	6	57	1466	+172
18	24	'N SYNC - I Drive Myself Crazy (RCA)	13	50	1451	-366
19	25	SHERYL CROW - Anything But Down (A&M/Interscope)	20	46	1362	-454
22	26	LENNY KRAVITZ - Fly Away (Virgin)	33	48	1287	-281
31	27	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	5	54	1211	+121
24	28	WHITNEY HOUSTON - Heartbreak Hotel (Arista)	24	37	1178	-360
39	29	K-Cl & JOJO - Tell Me It's Real (Rockland/Interscope)	4	54	1158	+351
32	30	ORGY - Blue Monday (Reprise)	15	47	1125	+68
28	31	GOO GOO DOLLS - Slide (Warner Bros.)	38	34	1031	-218
25	32	GARBAGE - Special (Almo/Interscope)	30	39	1024	-374
33	33	WHITNEY HOUSTON - It's Not Right, But It's OK (Arista)	5	39	996	+94
D	34	EDWIN McCAIN - I Could Not Ask For More (Lava/AtlaNtic)	4	60	985	new
29	35	JANA - Ooh Baby, Baby (Curb)	10	43	966	-179
30	36	TYRESE - Sweet Lady (RCA)	21	32	919	-219
34	37	BARENAKED LADIES - Call & Answer (Reprise)	7	32	811	-85
D	38	PHIL COLLINS - You'll Be in My Heart (Walt Disney/Hollywood)	9	36	794	new
D	39	GERI HALLIWELL - Look At Me (Capitol)	4	38	755	new
D	40	112 - Anywhere (Bad Boy/Arista)	8	18	746	new

62 TOP 40 CHARTBOUND						
	Reports	Adds	SPINS	TREND		
TLC - "Unpretty" (LaFace/Arista)	44	14	733	+451		
SUGAR RAY - "Someday" (Atlantic)	40	18	510	+362		
LIT - "My Own Worst Enemy" (RCA)	36	3	732	+141		
THE BLENDERS - "Can't Get Over You" (Universal/UMG)	34	13	392	+113		
CHRIS PEREZ BAND - "Resurrection" (Hollywood)	32	3	619	+96		



#### WSTR-Atlanta

PD: Dan Bowen MD: J.R. Ammons (404) 261-2970 Jefferson-Pilot

•	јепег	\$0∏-I	HOI
	TW	LW	2W
GOO GOO DOLLS, Slide	64	64	60
COLLECTIVE SOUL, Run	61	61	62
CHER, Believe	61	61	63
SUGAR RAY, Every Morning	60	60	65
SIXPENCE NONE THE RICHER, Kiss Me	57	57	36
BARAH McLACHLAN, I Will Remember You (Live		53	38
MATCHBOX 20, Back 2 Good	46	46	59
ATCHBOX 20, Real World	45	45	62
RICKY MARTIN, Livin' La Vida Loca BARENAKED LADIES, It's All Been Done JEW RADICALS, You Get What You Give	40	40	39
BARENAKED LADIES, It's All Been Done	40	40	37
NEW RADICALS, You Get What You Give	39	39	35
VERLAST, What It's Like	39	39	36
SHERYL CROW, My Favorite Mistake	38	38	37
AGLE EYE CHERRY, Save Tonight	38	38	36
8 DEGREES. The Hardest Thing	38	38	37
BACKSTREET BOYS   Want It That Way	37	37	39
BRITNEY SPEARS Baby. One More Time	35	35	40
DWIN McCAIN, I Could Not Ask For More	32	32	28
SHERYL CROW, Anything But Down	31	31	36
ROBBIE WILLIAMS, Millennium	31	31	34
SHAWN MULLINS, Shimmer	29	29	20
IEWEL, Down So Long	28	28	31
LC. No Scrubs	26	26	28
SMASH MOUTH, All Star	25	25	30
HIRD EYE BLIND, Jumper	23	23	24
BRITNEY SPEARS, Sometimes	21	21	23
SUGAR RAY, Someday	21	21	0
ATBOY SLIM Praise You	18	18	19
SHAWN MULLINS Lullaby	17	17	26
ANET JACKSON, Together Again	14	14	11
ONDA SHEPARD, Baby, Don't You Break My.	14	14	14
ASTBALL, The Way	13	13	12
SMASH MOUTH, Walkin' On The Sun	13	13	10
ATALIE IMBRUGLIA, Tom	12	12	10
EVE 6, Inside Out	12	12	11
SAVAGE GARDEN. Truly Madly Deeply	12	12	12
NATALIE MERCHANT, Kind & Generous	9	9	12
SEMISONIC, Closing Time	8	В	6



# **KBKS-Seattle**

PD: Mike Preston APD/MD: L.A. Reid (206) 805-1061 Infinity

		11111	my
	TW	LW	2W
RICKY MARTIN, Livin' La Vida Loca	66	66	66
SIXPENCE NONE THE RICHER, Kiss Me	66	66	65
GOO GOO DOLLS, Slide	65	65	63
BACKSTREET BOYS, I Want It That Way	62	62	50
SUGAR RAY, Every Morning	60	60	45
MATCHBOX 20, Back 2 Good	50	50	25
EVERLAST: What It's Like	43	43	65
SMASH MOUTH, All Star	42	42	45
GARBAGE, Special	39	39	48
MADONNA, Beautiful Stranger	39	39	34
EVE 6, Inside Out	38	38	36
FASTBALL, Out Of My Head	37	37	42
LENNY KRAVITZ, Fly Away	37	37	39
TLC, No Scrubs	36	36	62
BRITNEY SPEARS, Sometimes	35	35	19
TAL BACHMAN, She's So High	34	34	31
SARAH McLACHLAN, Possession (Live)	34	34	32
SARAH McLACHLAN, I Will Remember You (Live)	32	32	32
EDWIN McCAIN, I Could Not Ask For More	29	29	31
GOO GOO DOLLS, Black Balloon	28	28	15
BRITNEY SPEARS, Baby, One More Time	28	28	48
JEWEL, Down So Long	27	27	19
PEARL JAM, Last Kiss	25	25	39
SHAWN MULLINS, Lullaby	25	25	24
SUGAR RAY, Someday	25	25	0
SHERYL CROW, Sweet Child O' Mine	24	24	13
BLESSID UNION Hey Leonardo (She Likes Me)	23	23	29
EAGLE EYE CHERRY, Save Tonight	23	23	29
THIRD EYE BLIND, Jumper	23	23	20
BARENAKED LADIES, One Week	23	23	23
SHANIA TWAIN, That Don't Impress Me Much	22	22	65
CHER, Strong Enough	21	21	26
WILL SMITH, Wild, Wild West	20	.20	20
SANTANA, Smooth	19	19	16
BETTER THAN EZRA. Like It Like That	18	18	22
OFFSPRING, Why Don't You Get A Job?	17	17	11
CITIZEN KING, Better Days (& The Bottom)	17	17	36
EDWIN McCAIN, I'll Be	17	17	14
MATCHBOX 20, Real World	16	16	18
NATALIE IMBRUGLIA, Torn	15	15	16



"We love the new one from Destiny's Child, 'Bills Bills Bills.'" —Tracy Cloherty, PD, Hot 97-New York



#### **KZZP-Phoenix**

OM: Dan Persigehl PD/MD: Dave Cooper (602) 279-5577 Clear Channel

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CI	ear

	Clear	Cna	nne
	TW	LW	2W
TLC No Scrubs	72	72	71
RICKY MARTIN, Livin' La Vida Loca	72	72	70
SIXPENCE NONE THE RICHER, Kiss Me	72	72	72
MONICA, Angel Of Mine	72	72	72
GOO GOO DOLLS, Slide	72	72	52
BRITNEY SPEARS, Baby, One More Time	61	61	51
JENNIFER LOPEZ, If You Had My Love	53	53	50
WILL SMITH, Miami	51	51	71
WILL SMITH, Wild, Wild West	51	51	37
CHRISTINA AGUILERA, Genie In A Bottle	48	48	42
BILLIE, She Wants You	45	45	34
98 DEGREES. The Hardest Thing	44	44	44
BRANDY, Almost Doesn't Count	44	44	41
TATYANA ALI, Everylime	44	44	45
WHITNEY HOUSTON, Heartbreak Hotel	43	43	64
BACKSTREET BOYS, I Want It That Way	43	43	46
SHANIA TWAIN. That Don't Impress Me Much	42	42	64
K-Cl & JOJO, Tell Me It's Real	42	42	43
BRITNEY SPEARS, Sometimes	36	36	42
SMASH MOUTH, All Star	32	32	23
SUGAR RAY, Someday	32	32	0
VENGA BOYS, We Like To Party	31	31	30
ROBBIE WILLIAMS, Millennium	31	31	32
EDWIN McCAIN, I Could Not Ask For More	28	28	23
OFFSPRING, Why Don't You Get A Job?	27	27	28
SHAGGY feat, JANET JACKSON, Luv Me, Luv	Me 27	27	19
ORGY, Blue Monday	22	22	29
EVERLAST, What It's Like	20	20	18
JENNIFER PAIGE, Crush	20	20	18
EAGLE EYE CHERRY, Save Tonight	20	20	19
TAL BACHMAN, She's So High	20	20	18
EVE 6. Inside Out	20	20	19
NEXT, Too Close	19	19	19
LENNY KRAVITZ, Fly Away	19	19	20
CHER, Strong Enough	19	19	30
CHER. Believe	19	19	18
ALL SAINTS, Never Ever	18	18	16
BRIAN McKNIGHT, Anytime	18	18	18
THIRD EYE BLIND, Jumper	17	17	15
BRANDY, Have You Ever	17	17	13
DEPART, HOVE TOO EVE	17	- 17	



# KHTS-San Diego

PD: D. Laird APD: R. Vaughn MD: Hitman Haze (619) 291-9191 Clear Channel

ı		noai	onai	1116
į		ΥW	LW	2W
	TLC, No Scrubs	83	83	78
	TYRESE, Sweet Lady	83	83	78
	BRANDY, Almost Doesn't Count	82	82	68
	RICKY MARTIN, Livin' La Vida Loca	80	80	86
	BACKSTREET BOYS, I Want It That Way	60	60	49
	MONICA, Angel Of Mine	56	56	16
	BRITNEY SPEARS, Sometimes	54	54	51
	JAY-Z/JA/AMIL, Can I Get A	44	44	38
	JORDAN KNIGHT, Give It To You	41	41	34
	CHRISTINA AGUILERA, Genie In A Bottle	39	39	30
	SIXPENCE NONE THE RICHER, Kiss Me	36	36	26
	WILL SMITH, Wild, Wild West	36	36	32
	JENNIFER LOPEZ, If You Had My Love	35	35	31
	WHITNEY HOUSTON. It's Not Right But It's Okay	34	34	
	K-Cl & JOJO, Tell Me It's Real	33	33	31
	GERI HALLIWELL, Look At Me	30	30	10
	MADONNA, Beautiful Stranger	29	29	26
	LFO. Summer Girls	29	29	24
	SHANIA TWAIN. That Don't Impress Me Much	28	28	24
	98 DEGREES, The Hardesi Thing	27	27	20
	BLESSID UNION, Hey Leonardo (She Likes Me)	24	24	24
	CHER, Strong Enough	24	24	20
	SHAGGY feat, JANET JACKSON, Luv Me, Luv Me		24	22
	OFFSPRING, Why Don't You Get A Job?	23	23	21
	LAURYN HILL, Doo Wop (That Thing)	23	23	0
	LENNY KRAVITZ, Fly Away	23	23	24
	SMASH MOUTH, All Star	22	22	20
	SUGAR RAY, Every Morning	21	21	57
	SWEETBOX, Everything's Gonna Be Airight	21	21	21
	LAURYN HILL, Can't Take My Eyes Off You	20	20	18
	MYA, My First Night With You	20	20	15
	B. RHYMES feat J. JACKSON, What's it Gonna B		19	13
	NEXT, Too Close	18	18	18
	DIVINE. Lately	18	18	18
	MONIFAH, Touch It	18	18	21
	GINUWINE, What's So Different	16	16	14
		16	16	15
	B'WITCHED, Rollercoaster	15	15	16
	702. Where My Girls At	14		
	VENGA BOYS, We Like To Party	14	14	17
	112, Anywhere	14	14	15



#### WBLI-Long Island

PD: J.J. Rice APD/MD: AI Levine (516) 732-1061

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Cox

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			Cox
	TW	LW	2W
WHITNEY HOUSTON, It's Not Right But It's Okay	92	92	91
CHER, Strong Enough	91	91	91
EVERLAST, What It's Like	88	88	85
RICKY MARTIN, Livin' La Vida Loca	88	88	93
SHANIA TWAIN, That Don't Impress Me Much	85	85	86
DEBORAH COX, Nobody's Supposed To Be Here	49	49	43
SMASH MOUTH, All Star	47	47	47
TLC, No Scrubs	46	46	47
SUGAR RAY, Every Morning	46	46	45
BRANDY, Almost Doesn't Count	45	45	43
GOO GOO DOLLS, Slide	44	44	45
38 DEGREES, The Hardest Thing	44	44	44
DWIN McCAIN, I Could Not Ask For More	44	44	46
BACKSTREET BOYS, I Want It That Way	43	43	45
BRITNEY SPEARS, Sometimes	41	41	46
Whitney Houston, Heartbreak Hotel	40	40	34
RICKY MARTIN,	38	38	36
FO, Summer Girls	27	27	34
JENNIFER LÖPEZ, If You Had My Love	26	26	27
SARAH McLACHLAN, Angel	26	26	22
ENRIQUE IGLESIAS, Bailamos	26	26	0
EAGLE EYE CHERRY, Save Tonight	24	24	20
WILL SMITH, Miami	23	23	19
300 G00 DOLLS. Iris	22	22	20
JLTRA NATE Free	21	21	20
THE NOTORIOUS B I.G. Mo' Money, Mo' Problem	s 21	21	22
WILL SMITH, Just The Two Of Us	21	21	17
JORDAN KNIGHT, Give It To You	20	20	23
CHER, Believe	20	20	19
BRITNEY SPEARS ,Baby, One More Time	19	19	19
SAVAGE GARDEN, Truly Madly Deeply	17	17	16
GREEN DAY, Time Of Your Life (Good)	16	16	9
THIRD EYE BLIND, How's It Going To Be?	15	15	15
LENNY KRAVITZ, Fly Away	15	15	18
THIRD EYE BLIND, Semi-Charmed Life	14	14	8
B'WITCHED, Rollercoaster	14	14	15
BLESSID UNION, Hey Leonardo (She Likes Me)	13	13	20
SUGAR RAY, Fly	13	13	15
FASTBALL, The Way	13	13	13
JOEY McINTYRE, I Love You Came Too Late	13	13	12



### **KDWB-Minneapolis**

PD: Rob Morris APD/MD: Derek Moran (612) 340-9000 *Chancello*r

CI	nance
TW	LW
76	76

TLC, No Scrubs  TICKY MARTIN, Livin' La Vida Loca  TRICKY MARTIN, Livin' La Vida Loca  SARAH McLACHLAN, I Will Remember You (Lve)  Winney Houston, Heartbreak Hotel  TVERILAST, What It's Like  BO ECGREES. The Hardest Thing  WILL SMITH, Wild, Wild West  SHANIA TWAIN, That Don't Impress Me Much  4	6 2 6 4 2 9	76 72 66 64 62	2W 72 75 67 44
RICKY MARTIN, Livn' La Vida Loca PFSPRING, Vmy Don' 1 You Gel A' Job?  60 FSPRING, Vmy Don' 1 You Gel A' Job?  80 BACKSTREET BOYS I Want It That Way  80 BARAH MCLACHLAN, I Will Remember You (Live)  60 Whinney Houston, Heartbreak Hotel  90 BCEGREES, The Hardest Thing  MUL SMITH, Wild, Wild West  40  10  10  10  10  10  10  10  10  10	2 6 4 2 9	72 66 64	75 67 44
RICKY MARTIN, Livn' La Vida Loca PFSPRING, Vmy Don' 1 You Gel A' Job?  60 FSPRING, Vmy Don' 1 You Gel A' Job?  80 BACKSTREET BOYS I Want It That Way  80 BARAH MCLACHLAN, I Will Remember You (Live)  60 Whinney Houston, Heartbreak Hotel  90 BCEGREES, The Hardest Thing  MUL SMITH, Wild, Wild West  40  10  10  10  10  10  10  10  10  10	6 4 2 9	66 64	75 67 44
BACKSTREET BÓYS I Want It That Way  BACKSTREET BÓYS I Want It That Way  Mintney Houston, Heartbreak Hotel  BYERLAST, What It's Like  BOB DEGREES. The Hardest Thing  WILL SMITH, Wild, Wild West  4	4 2 9	64	44
SARAH McLACHLAN, I Will Remember You (Live)  Mintney Houston, Heartbreak Hotel  EVERLAST, What it's Like  498 DEGREES, The Hardest Thing  MILL SMITH, Wild, Wild West  4	9		
Whitney Houston, Heartbreak Hotel  EVERLAST, What It's Like  98 DEGREES, The Hardest Thing  WILL SMITH, Wild, Wild West  4	9	62	
EVERLAST, What It's Like         4           98 DEGREES, The Hardest Thing         4           WILL SMITH, Wild, Wild West         4			46
98 DEGREES, The Hardest Thing 4 WILL SMITH, Wild, Wild West 4	a	49	65
WILL SMITH, Wild, Wild West 4		48	686
	8	48	46
DUANTA TATAIN The Deep Lieuween Ma March	5	45	39
SHANIA I WAIN, THAT DON'T ITTIOTESS ME MUCH	5	45	45
BRANDY, Almost Doesn't Count 4	2	42	47
SMASH MOUTH, All Star 3	5	35	33
TYRESE, Sweet Lady 3	4	34	38
JENNIFER LOPEZ, If You Had My Love 3	3	33	30
MONICA, Angel Of Mine 3	2	32	21
112, Anywhere 3	1	31	31
CHRISTINA AGUILERA, Genie in A Bottle 3	0	30	8
JAY-Z/JA/AMIL, Can I Get A 2	9	29	30
BRITNEY SPEARS, Sometimes 2	8	28	27
LENNY KRAVITZ, Fly Away 2	7	27	29
BRITNEY SPEARS, Baby, One More Time 2	7	27	32
BRANDY, Have You Ever 2	7	27	23
SIXPENCE NONE THE RICHER, Kiss Me 2	6	26	27
K-CI & JOJO, Tell Me It's Real '2	6	26	26
JORDAN KNIGHT, Give It To You 2	3	23	- 11
'N SYNC, I Drive Myself Crazy 2	1	21	18
	0	20	9
B. RHYMES feat. J.T JACKSON, What's It Gonna Be 2	0	20	19
THE FLYS, Got You (Where I Want You) 2	0	20	0
SHAGGY feat, JANET JACKSON, Luv Me, Luv Me 1		18	22
	7	17	16
	7	17	9
	6	16	12
	5	15	16
	5	15	22
	5	15	7
	4	14	27
	4	14	16
	3	13	21
BACKSTREET BOYS, All I Have To Give 1		13	12



#### KSLZ-St. Louis

PD: Jeff Kapugi MD: Kandy Klutch (314) 692-5100 Clear Channel

	TW	LW	2W
RICKY MARTIN, Livin' La Vida Loca	73	73	70
WHITNEY HOUSTON, Heartbreak Hotel	71	71	73
TLC, No Scrubs	69	69	73
BACKSTREET BOYS, I Want It That Way	67	67	72
BRANDY, Almost Doesn't Count	64	64	70
BRITNEY SPEARS, Baby, One More Time	53	53	57
CHRISTINA AGUILERA, Genie In A Bottle	51	51	45
MONIFAH, Touch It	51	51	49
WILL SMITH, Wild, Wild West	49	49	46
JENNIFER LOPEZ, If You Had My Love	45	45	44
BRITNEY SPEARS, Sometimes	43	43	32
SHANIA TWAIN, That Don't Impress Me Much	43	43	47
CITIZEN KING, Better Days (& The Bottom)	42	42	43
MADONNA, Beautiful Stranger	41	41	44
K-Cl & JOJO, Tell Me It's Real	40	40	43
EVERLAST, What It's Like	38	38	36
SMASH MOUTH, All Star	38	38	35
98 DEGREES, The Hardest Thing	37	37	36
VENGA BOYS, We Like To Party	36	36	32
BLESSID UNION, Hey Leonardo (She Likes Me	35	35	33
'N SYNC. I Drive Myself Crazy	31	31	36
MONICA, Angel Of Mine	31	31	31
BACKSTREET BOYS, All I Have To Give	30	30	34
JAY-Z/JA/AMIL. Can I Get A	30	30	35
DIVINE, Lately	29	29	35
'N SYNC, God Must Have Spent A Little	25	25	34
MATCHBOX 20, Back 2 Good	23	23	25
CHER, Believe	23	23	31
WHITNEY HOUSTON, It's Not Right But It's Okay	23	23	19
JORDAN KNIGHT, Give It To You	22	22	20
FATBOY SLIM, Praise You	20	20	23
SUGAR RAY, Every Morning	19	19	29
ORGY, Blue Monday	18	18	20
PRAS MICHEL, Ghetto Superstar	16	16	15
AALIYAH, Are You That Somebody	16	16	12
EDWIN McCAIN, I Could Not Ask For More	16	16	12
CHER. Strong Enough	16	16	15
'ATYANA ALI, Everytime	15	15	14
SHERYL CROW, Anything But Down	14	14	22
LENNY KRAVITZ, Fly Away	14	14	11



#### **WXYV-Baltimore**

VP/Prog.: B. Pasha OM: K. Weima APD: Throb MD: Albie Dee (410) 828-7722 Clear Channel

	Orcur	Oma	*****
	TW	LW	2И
RICKY MARTIN, Livin* La Vida Loca	62	62	6
MONICA, Angel Of Mine	57	57	5
WHITNEY HOUSTON, Heartbreak Hotel	57	57	5
SHANIA TWAIN, That Don't impress Me Much	57	57	5
WILL SMITH, Wild, Wild West	56	56	2
BACKSTREET BOYS, I Want II That Way	42	42	4
EVERLAST, What It's Like	35	35	3
TLC, No Scrubs	34	34	6
JENNIFER LOPEZ, If You Had My Love	34	34	3
SUGAR RAY, Every Morning	34	34	3
BRITNEY SPEARS, Sometimes	34	34	2
ROCKELL, When I'm Gone	33	33	
AFRICAN BUSINESS, My Heart Belongs To You	33	33	2
GARBAGE, Special	32	32	3
'N SYNC, I Drive Myself Crazy	30	30	3
SHERYL CROW, Anything But Down	28	28	1
B*WITCHED, Rollercoaster	28	28	1
WILL SMITH, Miami	27	27	3
98 DEGREES, The Hardest Thing	27	27	3
K-Cl & JOJO, Tell Me It's Real	26	26	3
DIVINE, One More Try	26	26	2
'N SYNC, Tearin' Up My Heart	24	24	2
BRITNEY SPEARS, Baby, One More Time.	24	24	2
BLACKSTREET featuring MYA, Take Me There	22	22	2
CHER, Believe	22	22	2
VENGA BOYS, We Like To Party	21	21	2
EAGLE EYE CHERRY, Save Tonight	21	21	2
BRANDY, Almost Doesn't Count	21	21	2
FASTBALL, Out Of My Head	21	21	- 1
NATALIE IMBRUGLIA, Wishing I Was There	21	21	1
GOO GOO DOLLS, Slide	20	20	1.
EAGLE EYE O'ERRY, Falling In Love Again	20	20	1
JOEY McINTYRE, I Love You Came Too Late	20	20	1
MADONNA, Beautiful Stranger	20	20	
AALIYAH, Are You That Somebody	19	19	1
MARIAH CAREY, I Still Believe	19	19	1.
SMASH MOUTH, All Star	19	19	3
SIXPENCE NONE THE RICHER, Kiss Me	18	18	4
BACKSTREET BOYS, All I Have To Give	17	17	1
BARENAKED LADIES, One Week	17	17	1



# WBZZ-Pittsburgh

OM: Keith Clark D. Edgar MD: J. Hartwell (412) 920-9400 Infinity

		Inti	nity
	TW	LW	2W
TLC, No Scrubs	63	63	62
RICKY MARTIN, Livin' La Vida Loca	58	58	56
BRITNEY SPEARS, Baby, One More Time	57	57	57
SUGAR RAY, Every Morning	50	50	55
DIVINE, Lately	46	46	54
GOO GOO DOLLS, Slide	46	46	44
SARAH McLACHLAN, I Will Remember You (Live)	42	42	17
EVERLAST, What It's Like	39	39	42
SMASH MOUTH, All Star	38	38	42
FASTBALL, Out Of My Head	34	34	38
MATCHBOX 20, Back 2 Good	33	33	
SIXPENCE NONE THE RICHER, Kiss Me	32	32	47
SHANIA TWAIN, That Don't Impress Me Much	31	31	35
EAGLE EYE CHERRY, Save Tonight	30	30	25
SHAWN MULLINS, Lullaby	29	29	26
FATBOY SI IM, Praise You	29	29	
MONICA. Angel Of Mine	28	28	29
BRANDY, Almost Doesn't Count	28	28	31
ROBBIE WILLIAMS, Millennium	28	28	32
BRITNEY SPEARS, Sometimes	28	28	
NATALIE IMBRUGLIA, Torn	27	27	
98 DEGREES, The Hardest Thing	26	26	34
BACKSTREET BOYS, I Want It That Way	26	26	30
WILL SMITH, Miami	26	26	26
THIRD EYE BLIND, Jumper	25	25	23
TAL BACHMAN, She's So High	24	24	27
GOO GOO DOLLS, Iris	23	23	
CHRISTINA AGUILERA, Genie in A Bottle	22	22	25
MATCHBOX 20, Real World	21	21	22
AEROSMITH, I Don't Want To Miss & Thing	20	20	19
NEXT, Too Close	19	19	19
WILL SMITH, Wild, Wild West	19	19	15
PAULA COLE, I Don't Want To Wart	19	19	
SHERYL CROW. My Favorite M stake	18	18	18
NATALIE MERCHANT, Kind & Generous	18	18	19
OFFSPRING, Why Don't You Get A Job?	17		19
THIRD EYE BLIND, How's It Going To Be?	17	17	16
EDWIN McCAIN, I Could Not Ask For More	17	17	16
GREEN DAY, Time Of Your Life (Good)	17	17	19



#### WFLZ-Tampa OM: B.J. Harris

PD: Dom Theodore (813) 839-9393

C	lear	Chai	nnel
	rw	LW	2W
RICKY MARTIN, Livin' La Vida Loca	87	87	86
TLC. No Scrubs	65	65	67
BACKSTREET BOYS, I Want It That Way	64	64	53
EVERLAST, What It's Like	62	62	61
WILL SMITH, Wild, Wild West	52	52	46
JENNIFER LOPEZ, If You Had My Love	51	51	41
WHITNEY HOUSTON, Heartbreak Hotel	44	44	60
CHRISTINA AGUILERA, Genie In A Botile	40	40	39
MONICA, Angel Of Mine	38	38	38
SMASH MOUTH, All Star	38	38	34
BRITNEY SPEARS, Sometimes	37	37	38
K-Cl & JOJO, Tell Me It's Real	37	37	37
BRANDY, Almost Doesn't Count	36	36	37
98 DEGREES, The Hardest Thing	35	35	44
STEVIE B/ALEXIA, If You Leave Me Now	34	34	33
SHANIA TWAIN, That Don't Impress Me Much	34	34	46
FATBOY SLIM, Praise You	32	32	27
CHER, Believe	32	32	27
MADONNA, Beautiful Stranger	32	32	29
BRANDY, Have You Ever	32	32	32
OFFSPRING, Why Don't You Get A Job?	27	27	26
LENNY KRAVITŽ. Fly Away	27	27	34
'N SYNC. I Drive Myself Crazy	25	25	23
MATCHBOX 20, Back 2 Good	24	24	25
SUGAR RAY, Every Morning	23	23	22
VENGA BOYS, We Like To Party	23	23	20
LAURYN HILL, Doo Wop (That Thing)	23	23	23
EVE 6, Inside Out	23	23	28
MONIFAH, auch It	22	22	24
WHITNEY HOUSTON. It's Not Right But It's Okay	21	21	6
SIXPENCE NONE THE RICHER, Kiss Me	19	19	31
JORDAN KNIGHT, Give it To You	19	19	14
BLESSID UNION, Hey Leonardø (Stie Likes Me.,.)	19	19	21
EDWIN McCAIN, I Could Not Ask For More	18	18	11
TYRESE, Sweet Lady	17	17	16
CHER, Strong Enough	16	16	16
B. RHYMES feat, J. JACKSON, What's It Gonna Be		16	16
BLACKSTREET featuring MYA Take Me There	15	15	15
BRITNEY SPEARSBaby, One More Time	15	15	18
GOO GOO DOLLS, Slide	14	14	19



"Bailamos' by Enrique Iglesias is gonna be a smash." —Cliff Tredway, PD, KTFM-San Antonio



#### WPGC-Washington, D.C. PD: Jav Stevens

22 11

APD/MD: Maurice Devoe AMD: Thea Mitchem

	TW	LW	2
112, Anywhere	62	62	
CHANTÉ MOORE, Chante's Got A Man	61	61	-
TLC, I'm Good At Being Bad	59	59	
MAXWELL, Fortunate	58	58	
DRU HILL, Beauty	43	43	
DEBORAH COX, We Can't Be Friends	40		
SILK, If You	38	38	
TI C, No Scrubs	38	38	
JESSE POWELL, You	35	35	
CASE & JOE, Faded Pictures	34	34	:
R. KELLY, Did You Ever Think	32	32	:
LAURYN HILL, Ex-Factor	31	31	
702, Where My Girls At	25	25	- 1
B.RHYMES fear. J. JACKSON, What's It Gonna Be	24	24	1
WILL SMITH, Wild, Wild West	23	23	1
CASE, Happily Ever After	21	21	1
JT MONEY, Who Dat?	20	20	:
NAUGHTY BY NATURE, Jamboree	20	20	1
JAY-Z. Jigga My Nigga	19	19	
DRU HILL, You Are Everything	18	18	
GOGO, Gogo	17	17	
TANTO METRO/DEVONTE, Everyone Falls in Love	17	17	
RUFF RYDERS, What Ya Want	16	16	
JA RULE, Holia, Holia	15	15	
DRU HILL, The Love We Had Stays On My.	13	13	
TRICK DADDY, Nann	12	12	
JAY-Z/JA/AMIL, Can I Get A	12	12	
NEXT, Too Close	10	10	
BEENIE MAN, Who Am I	10	10	
BLAQUE, 808	10	10	
TYRESE, Sweet Lady	9	9	
LIL' KIM, Not Tonight	9	9	
AALIYAH, Are You That Somebody	8	8	
THE ROOTS, You Got Me	8	8	
MASE, What You Want	7	7	
MONICA, The First Night	7	7	
LAURYN HILL, Doo Wop (That Thing)	7	7	
BRANDY, Angel In Disguise	7	7	
JON B . They Don't Know	7	7	



#### **KBXX-Houston**

PD: Rob Scorpio MD: Kashon Powel (713) 623-2108 Clear Channel

	TW	LW	21
LIL' TROY, Wanna Be A Baller	74	74	6
TLC, No Scrubs	67	67	5
DESTINY'S CHILD, Bills, Bills, Bills	66	66	4
SILK. If You	57	57	3
MAXWELL. Fortunate	57	57	4
CHANTE MOORE. Chante's Got A Main	55	55	3
JT MONEY, Who Dat?	51	51	5
FAITH EVANS, Never Gonna Let You Go	49	49	2
112, Anywhere	48	48	5
WILL SMITH, Wild, Wild West	44	44	3
JENNIFER LOPEZ, If You Had My Love	42	42	2
BLAQUE, 808	41	41	1
EIGHTBALL, Don't Flex	40	40	4
CASE, Happily Ever After	40	40	2
JESSE POWELL, You	36	36	2
SHANICE, Yesterday	35	35	1
LIL' KEKE, Southside	35	35	1
R KELLY, Did You Ever Think	34	34	3
BRANDY, Almost Doesn't Count	33	33	1
TLC, Unpretty	29	29	2
K-Cl & JOJO, Tell Me It's Real	26	26	2
TRACIE SPENCER, It's All About You	25	25	2
JUVENILE, Back that Azz Up	19	19	2
USHER, You Make Me Wanna	15	15	
NEXT, Too Close	15	15	1
SPORTY THIEVZ, No Pigeons	15	15	- 1
MYA, Movin' On	14	14	
KELLY PRICE, It's Gonna Rain	14	14	
JORDAN KNIGHT, Give It To You	13	13	2
USHER, My Way	13	13	1
BRANDY & MONICA, The Boy is Mine	12	12	
WHITNEY HOUSTON Heartbreak Hotel	12	12	
NAS, Hate Me Now	11	1.1	2
DESTINY'S CHILD, No No No	10	10	
JA RULE, Holla, Holla	10	10	2
JAY-Z/JA/AMIL, Can I Get A	10	10	1
MONICA, The First Night	9	9	
JAY-Z, Hard Knock Life	9	9	
JUVENILE Ha	9	9	2



#### WPOW-Miami PD/MD: Kid Curry (305) 653-6796

XX

vhere KNIGHT, Close My Eyes EES. The Hardest Thing Almost Doesn't Count SPEARS. ... Baby One More Time HOUSTON, It's Not Right But It's Okay TOLET JEAN 1881. PIAS & FI Jila, Holla Here We Go Y NATURE, Jamboree Heads High L, Doo Wop (That Thing) JY, Take Me Away Beautiful Stranger Is Now.



#### **KUBE-Seattle** PD: Eric Powers

MD: Julie Pilat (206) 285-2295 Ackerley

		ACKE	rie
	TW	LW	21
112. Anywhere	87	87	- 1
J DUPRI & K. SWEAT, Going Home With Me	77	77	:
TLC. No Scrubs	74	74	
TYRESE, Sweet Lady	72	72	
GINUWINE, What's So Different	63	63	
DMX, It's All Good	58	58	- 1
JAY-Z/JA/AMIL, Can I Get A	53	53	- 4
DRU HILL, How Deep Is Your Love	49	49	- 2
WILL SMITH, Wild, Wild West	47	47	4
/02, Where My Girls At	47	47	
JENNIFER LOPEZ, If You Had My Love	46	46	- 1
BRANDY, Almost Doesn't Count	43	43	4
RICKY MARTIN, Livin' La Vida Loca	43	43	
LAURYN HILL. Everything Is Everything	38	38	
Timbaland/Ginuwine, Keep It Real	33	33	
MONIFAH, Touch II	28	28	- 1
K CI & JOJO, Tell Me It's Real	28	28	
LAURYN HILL, Doo Woo (That Thing)	27	27	
NEXT, Too Close	27	27	;
NICOLE, Make it Hot	25	25	1
BIG PUNISHER, Still Not A Player	24	24	- 1
PRAS MICHEL, Ghetto Superstar	24	24	
AALIYAH, Are You That Somebody	23	23	- 1
2 PAC, Changes	22	22	
DEBORAH COX, It's Over Now	22	22	
USHER, You Make Me Wanna	21	21	1
OUTKAST, Rosa Parks	21	21	1
BLAQUE, 808	21	21	1
T.W.D.Y Players Holiday	21	21	- 1
NAUGHTY BY NATURE, Jamboree	21	21	
THE NOTORIOUS B.I.G. Mo' Money, Mo' Problems	19	19	- 2
JA RULE, Holla, Holla	19	19	1
BRANDY, Have You Ever	19	19	
WILL SMITH, Miami	18	18	1
SPORTY THIEVZ. No Pigeons	18	18	1
TLC, Unpretty	17	17	1
TLC, I'm Good At Being Bad	17	17	
LAURYN HILL, Can't Take My Eyes Off You	16	16	1
WHITNEY HOUSTON, It's Not Right But It's Okay	16	16	1
DESTINY'S CHILD, Bills, Bills, Bills	16	16	1



#### KKFR-Phoenix

PD: Bruce St. James APD/MD: Charlie Huero (602) 258-6161 Chancellor

112, Anywhere         78         78           TLC, No Scrubs         76         76           702, Where My Girls At         73         73           BLAQUE, 808         65         65           Timbaland/Ginuwine, Keep It Reat         60         60	6 7 5 4 3 4 2 2 1
702. Where My Girls At 73 73 BLAQUE. 808 65 65 Timbaland/Ginuwine, Keep It Real 60 60	5 4 3 4 2 2 2
BLAQUE. 808 65 65 Timbaland/Ginuwine, Keep It Real 60 60	3 4 2 2 2 2
Timbaland/Ginuwine, Keep It Real 60 60	3 4 2 2 2 2
	2 2 2
	2 2
TOTAL, Silting Home 42 42	2
DRU HILL, How Deep Is Your Love 40 40	2
TYRESE, Sweet Ladv 39 39	
TRICK DADDY, Nann 39 39	1
GINUWINE, What's So Different 38 38	
DMX, Ruff Ryder's Anthem 36 36	3
KEITH SWEAT, I'm Not Ready 35 35	- 1
K-Ci & JOJO, Tell Me It's Real 34 34	1
LAURYN HILL, Everything is Everything 32 32	- 1
7LC, Unpretty 28 28	1
MASE, Get Ready 28 28	2
SILKK THE SHOCKER, Somebody Like Mé 26 26	1
NAUGHTY BY NATURE, Jamboree 26 26	2
CHRISTINA AGUILERA, Genie In A Bottle 25 25	
RICKY MARTIN, Livin' La Vida Loca 23 23	1
JAY-Z/JA/AMIL. Can I Get A 22 22	3
NASTYBOY KLICK, Perlect Man 22 22	1
JERMAINE DUPRI feat, MARIAH CAREY, Sweetheart 21 21	2
OUTKAST, Rosa Parks 21 21	2
SPORTY THIEVZ. No Pigeons 21 21	2
B RHYMES feat J. JACKSON, What's It Gonna Be 21 21	ī
TATYANA ALI, Everytime 19 19	
NEXT, I Still Love You 18 18	2
KURUPT, We Can Freak It 17 17	1
R KELLY, When A Woman's Fed Up 15 15	
BRANDY, Have You Ever 15 15	
LAURYN HILL, Doo Wop (That Thing) 14 14	2
MONICA, Angel Of Mine 14 14	1
WHITNEY HOUSTON, Heartbreak Hotel 13 13	
SILK, If You 13 13	
TLC, Silly Ho 12 12	
WILL SMITH, Miami	1
MAXWELL Fortunate 10 10	
DJ CLUE, It's On 9 9	1
LIL KIM, Not Tonight 8 8	



#### XHTZ-San Diego

OM/PD: Lisa Vazquez MD: Dale Solivan (619) 585-9090

Califormula

	vainvinuia		
	TW	LW	2W
702. Where My Girls At	42	42	33
BLAQUE, 808	38	38	36
JENNIFER LOPEZ, If You Had My Love	36	36	33
SLICK RICK, Street Talking	36	36	32
R. KELLY, Did You Ever Think	35	35	28
BLACKSTREET feat. J. JACKSON, Girlfriend/Boyfriend		32	25
NAUGHTY BY NATURE, Jamboree	32	32	32
JORDAN KNIGHT. Give It To You	30	30	23
REEL TIGHT, I Want U	30	30	26
TW.D Y., Players Holiday	30	30	19
TYRESE, Sweet Lady	30	30	7
SPORTY THIEVZ. No Pigeons	30	30	26
DESTINY'S CHILD, Bills, Bills, Bills	29	29	14
WILL SMITH, Wild, Wild West		28	26
RICKY MARTIN, Livin' La Vida Loca	28	28	23
MISSY ELLIOTT, She's A Bitch	28	28	22
DEBORAH COX, It's Over Now	28	28	20
WHITNEY HOUSTON, It's Not Right But It's Okay	27	27	27
SNOOP DOGGY DOGG, Snoopafella	26	26	21
TLC, Unpretty	26	26	23
SILKK THE SHOCKER, Somebody Like Me	25	25	21
LAURYN HILL, Everything is Everything	24	24	24
DJ OUIK, You's A Gangxta	24	24	22
SHAE JONES, Bad Boy	23	23	21
BEFORE DARK, Baby	23	23	20
JA RUI E, Holla, Holla	22	22	14
CHEROKEE. Ooh Wee Wee	19	19	15
BACKSTREET BOYS, I Want It Thai Way	18	18	12
112. Anywhere	18	18	31
INOJ, Ring My Bell	17	17	0
K-Cl & JOJO, Tell Me It's Real	16	16	20
BRANDY, Almost Doesn't Count	15	15	20
JT MONEY, Who Dat?	15	15	17
LIBERTY CITY FLA., 24-7	15	15	13
BEATNUTS, Watch Out Now	15	15	8
FAITH EVANS, Never Gonna Let You Go.	15	15	8
SILK, If You	14	14	13
RAPHAEL SAADIQ, Get Involved	13	13	7
112, Your Letter	13	13	Ö
MIDANDA Ding My Poll	11	11	24



#### WKTU-New York

PD: Frankie Blue APD/MD: Andy Shane (201) 420-3700 Chancellor

	TW	LW	2
New York			
kie Blue			
:Andy Shane			
-3700			

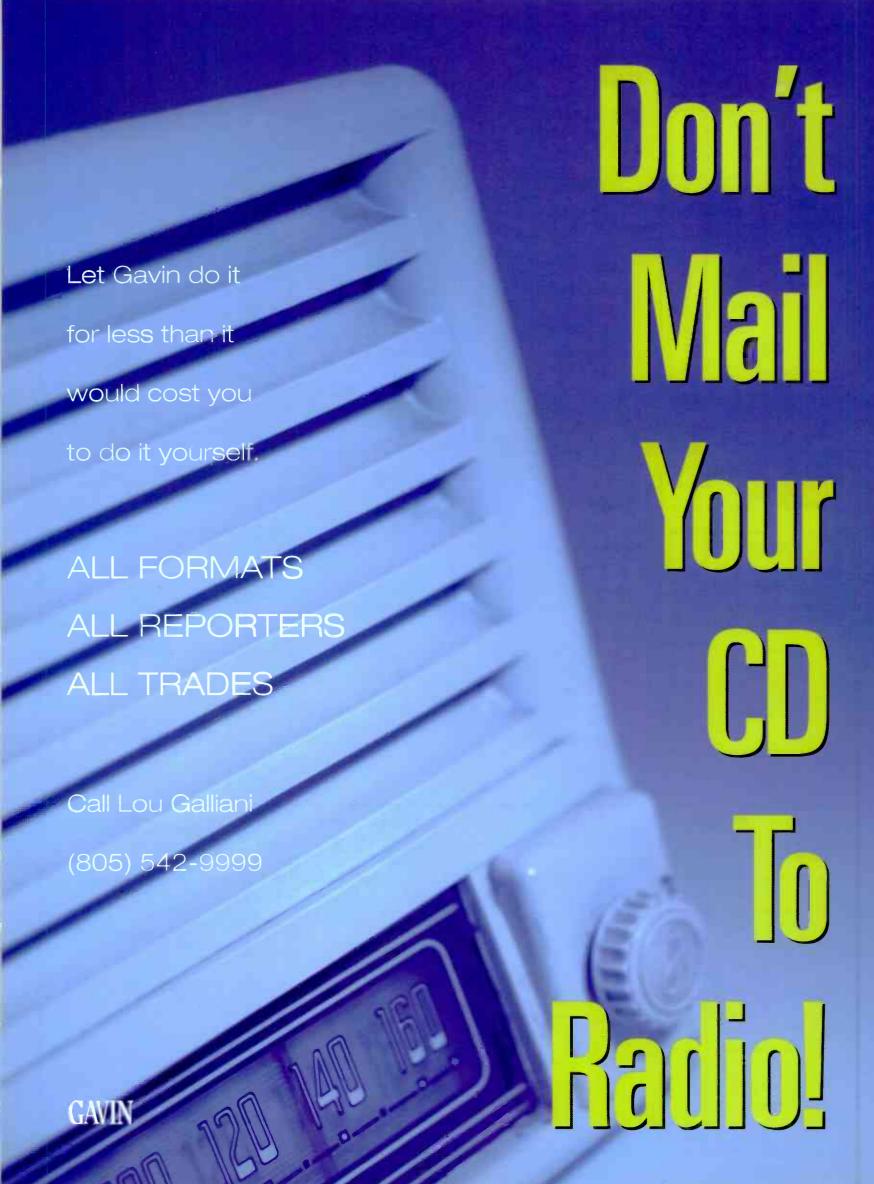
201-420-3700			
RICKY MARTIN, Livin' La Vida Loga	75	75	6
WHITNEY HOUSTON, It's Not Right But It's Okav	74	74	6
ILC No Scrubs	66	66	4
RICKY MARTIN.	63	63	5
JENNIFER LOPEZ, If You Had My Love	50	50	3
BACKSTREET BOYS, I Want It That Way	46	46	3
CHER. Strong Enough	40	40	3
98 DEGREES, The Hardesi Thing	34	34	2
CHARLOTTES, Skin	34	34	2
VERONICA, Release Me	33	33	3
Whitney Houston/Faith Evans/Kelly Price. Heartbrei	ak Hot	el 30	3
DONNA SUMMER, I Will Go With You	30	30	2
CHER, Believe	30	30	- 1
ROCKELL, When I'm Gone	29	29	2
BRITNEY SPEARS, Sometimes	28		- 1
VENGA BOYS, We Like To Party	25		2
VENGA BOYS, Boom Boom Boom!!	24		- 1
DEBORAH COX, Nobody's Supposed To Be Here		21	3
MONICA, Angel Of Mine	18	18	
MADONNA, Beautiful Stränger	16	16	- 1
K CI & JOJO, Tell Me It's Real	16		
BACKSTREET BOYS, All I Have To Give	15	15	3
BRITNEY SPEARS, Baby, One More Time	15	15	- 1
STARS ON 54, If You Could Read My Mind	14	14	- 1
WILL SMITH, Wild, Wild West	14	14	- 1
LIVIN' JOY, Don't Stop Moving	14	14	1
RAZOR & GUIDO, Do It Again	13	13	2
AMBER, Sexual	13	13	
CYNTHIA, If I Had The Chance	12	12	1
BRANDY, Almost Doesn't Count	12		
THE NOTORIOUS B I.G. Mo' Money, Mo' Problems		12	
ULTRA NATE, Free	12	12	1
DEBORAH COX, It's Over Now	12	12	
HANNAH JONES, You Only Have To Say You.	10	10	
ELVIS CRESPO, Suavemente	10	10	1



#### **WERQ-Baltimore**

East Coast Dir./Prog.: T. Calococci APD: D. Summers MD: D.Brin (410) 332-8200

	Radio		One	
	TW	LW	211	
CHANTE MOORE, Chante's Got A Man	56	56	3	
DRU HILL, Beauty	52	52	3:	
SILK, If You	51	51	1	
MAXWELL, Fortunate	44	44	2	
DRU HILL, You Are Everything	44	44	2	
DEBORAH COX, We Can't Be Friends	41	41	2	
702, Where My Girls At	31	31	3	
TLC, I'm Good At Being Bad	29	29	2	
TANTO METRO/DEVONTE, Everyone Falls In Love	28	28	1	
TOTAL, Sitting Home	27	27	3	
BRANDY, Almost Doesn't Count	27	27	1	
112, Anywhere	26	26	1	
LAURYN HILL, Ex-Factor	25	25	1	
DESTINY'S CHILD. Bills, Bills, Bills	25	25		
R KELLY, Did You Ever Think	22	22	2	
TYRESE, Latel,	20	20	1	
FAITH EVANS, Never Gonna Let You Go	20	20	1	
CASE, Happily Ever After	19	19	1	
JESSE POWELL. You	18	18	18	
WILL SMITH, Wild, Wild West	18	18	- 1	
TRICK DADDY, Nann	18	18	1	
JAY-Z, Jigga What.	18	18		
BLAQUE, 808	18	18		
NAUGHTY BY NATURE, Jamboree	17	17	1	
K-Cl & JOJO, Tell Me It's Real	17	17	11	
112, Your Letter	17	17		
RUFF RYDERS, What Ya Want	15	15		
TRACIE SPENCER, It's All About You	14	14		
BRANDY, Angel In Disguise	13	13		
DRU HILL, The Love We Had Stays On My,	13	13	1	
XSCAPE, Softest Place On Earth	12	12		
BUSTA RHYMES. Put Your Hands Where My Eyes.		12		
BIG PUNISHER, Still Not A Player	12	12		
THE ROOTS, You Got Me	-11	11		
JA RULE, Holla, Holla	11	11	1	
LAURYN HILL, Doo Wop (That Thing)	10	10		
CHICO DEBARGE, No Guarantee	10	10		
TOTAL, Trippin'	10	10	1	
DRU HILL, How Deep Is Your Love	10	10		



www.amoricanradiohistory.com

#### Weeks Stations SPINS TREND THE BEATNUTS - Watch Out Now (Relativity) 6 101 1771 +45 2 2 NATURAL ELEMENTS - 2 Tons (Black Label/Tommy Boy) 30 94 1617 -268 7 QUANNUM MC'S - Bomb On Yall (Quannum Records) 5 86 1392 -86 6 RAHSHEED & ILL ADVISED - Internal Affairs (Quake City) 1385 -101 8 85 1 5 THE GENIUS - Publicity (MCA) 9 76 1273 -638 10 1 LIFE 2 LIVE - Can't Nobody/You Don't Know (Bystorm/LaFace/Arista) 6 5 80 1231 +50 13 7 NOREAGA - Half Baked (Penalty Recordings) 5 1151 +206 Broke into the Top 10 with +206 spins. Nice upward rotation and destined to be in the Top 5 this week. Recently added at WSCB and WZMB. THE ROOTS - The Next Movement (MCA) 12 8 82 1133 +180 3 GANG STARR - Full Clip/Dwyck (Noo Trybe/Virgin) 81 1133 -690 22 10 D. AUGUSTE - Not 2 Far (III Tunes) 3 81 1088 +350 Two weeks and already in the Top 10! WHAT! This indie is blowing up the spot here at Gavin. Brand new adds at WLFR and WRAS. 701 SQUAD - Black Mask (Tommy Boy) 11 11 6 77 1079 -20 8 SWAY & KING TECH - The Anthem (Interscope) -298 12 7 77 972 5 13 QNC - Repertoire/Come Correct (D&D Rec./Gee Street/V2) 11 68 939 -706 30 14 MR. LIF - Inhuman Capabilities (Brick Records) 78 +401 3 938 9 15 RUFF RYDERS - What You Want feat. Eve & Nokio (Interscope) 6 887 -343 65 15 16 SLICK RICK - Street Talking/I Own America (Def Jam/Mercury) 7 70 839 -68 26 17 CHRIS LOWE & LARGE PROFESSOR - CT To Queens (Bronx Science) 5 70 787 +173 14 18 POLYRHYTHM-ADDICTS - Motion 2000 (Nervous) 67 49 745 -196 21 LIL' CEASE - Play Around (Untertainment/Epic) 7 60 687 -98 19 25 20 **GROUP HOME** - Stupid Muthafuckas/Make It In Life (Replay) 4 72 659 +32 18 HEAVY D. - Don't Stop/On Point (Uptown/Universal) 52 642 -174 21 10 20 22 EASY MO BEE - Good Life feat. AZ \$ MACK 10 (Priority) 8 53 610 -197 JA RULE - Holla Holla (Def Jam/Mercury) 16 23 14 41 -321 578 17 24 MOBB DEEP - Quiet Storm (Loud) 14 44 -289 550 LMNO - Grin & Bear It (Battle Axe/Concentrated) 29 25 6 47 547 -10 32 **CLIPSE** - The Funeral (Elektra/EEG) 12 41 523 +1 24 27 DEVANTE - Can You Get Wit' It feat. Timbaland & Magoo (Priority) 41 8 513 -139 D **CARDAN** - Enemy Of The State/Who U Lovin' (Penalty Recordings) 2 47 new 28 403 29 NETWORK REPS - Yeah (Nervous) 34 -213 27 394 10 23 30 BUMPY KNUCKLES - A Part Of My Life (Fat Beats) 13 31 388 -280 D THE GENIUS - Breaker Breaker 1.9 (MCA) new 31 1 72 380 SAUCE MONEY - Foundation '99/What's My Name (Independent) 19 32 11 34 372 -440 38 33 STYLES OF BEYOND - Many Styles (Hi Ho Records) 8 31 368 -49 D POP DA BROWN HORNET - Follow Me Up (Smoke) 34 13 37 353 new 36 RAHZEL - All I Know (MCA) 15 29 351 -144 D **EMINEM** - Guilty Conscience/I'm Shady (Aftermath/Interscope) 2 51 new 36 339 D 37 ARSONISTS - In Your Town/Pyromaniax (Matador) 2 66 323 new D 8 BALL & MJG - We Started This (Suave/Universal) 4 36 38 322 new 35 DOMINGO - Line Of Fire (Roadrunner) 7 30 303 -199 28 DEFARI - Lowlands Anthem (Black Label/Tommy Boy) 40 10 36 294 -312

# RadioSAVS



#### MR. LIF

"Inhuman Capabilities" (Brick)

"I'm really feeling his stuff. If he was a female, I'd bang him!"—Lee L'Heureux, WMHB, Waterville, ME.

#### GAVIN RAP

rap Most added ROYCE DA 5\*9 (72) - "I'm The King/Take His Life" (Game)
GZA (69) - "Breaker, Breaker 1,9" (MCA)
SCREWBALL (53) - "F.A.Y.B.A.N." (Black Label/Tommy Boy)
WHITE BOY SDTK. (36) - "Come Get It feat. DJ Hurricane" (TVT)
UGLY DUCKLING (33) - "Now Who's Laughing" (1500)

<b>Spin</b> ORFAST	
MR. LIF	+401
GZA	+380
D. AUGUSTE	+350
NOREAGA	+206
SCREWBALL	+196
ועוועמייים	

# FLOWMASTAS CLICK (\*AC) SCREWBALL (Black Label/Tommy Boy) US (Dangerous Music) SUPERSTAR QUAMALLAH (ABB) ROYCE DA 5\*9 (Game) GRITS (Gotee) BIG MIKE (Rap-A-Lot) M-SLASH (Wildfire) SECTION 8 MOB (Tommy Boy) SPEECH (TVT)

RAP REPORTS ACCEPTED
THURSDAYS 9 A.M.-4 P.M. (PST)
GAVIN STATION REPORTING
PHONE: (415) 495-1990,
FAX: (415) 495-2580

# Review

#### EMINEM

"Guilty Conscience"
(Aftermath/Interscope)

Dr. Dre and Eminem play good and bad conscience for three Average Joes. First off is Eddie, who is having

second thoughts on robbing a liquor store. Dre's good advice: "Think about it before you walk in the



door first/Look at the store clerk, she's older than George Burns." Next up is Stan, considering having sex with a young girl at party. Finally, Grady's wife is having an affair with another man. Dre's production and Em's lyrics—what more can you ask for?

—JUSTIN TORRES

#### ARTIST PROFILE

# Originoo Gunn Clappaz (O.G.C.)

**ALBUM:** *M-Pire Shrikez Back* **LABEL:** Duck Down/Priority

**O.G.C. IS:** Starang Wondah (Gunn Clappa No. 1), a.k.a. William H; Louieville Sluggah (Gunn Clappa No. 2), a.k.a. Hennyville; Top Dog (Gunn Clappa No. 3), a.k.a. Da Big

Kahuna

HOW O.G.C. CAME
TO BE: "We all grew
up around the same
area—Brownsville's
Sethlow projects—
through the years as
friends playin' basketball together,
rhymin' together,
goin' out to other
schools together.
Stuff like that and

people getting locked up brought us together. At first we wasn't a group, we would go to shows or just be rhymin' together in the studio. But then somebody would throw the idea out: 'Ya'll sound fat together. Are ya'll a group?' And it just manifested itself from there." —Louieville Sluggah.

**SAMPLE FREE!** With the help of in-house Boot Camp Clique producers, Mr. Walt from Da Beatminerz, Baby Paul (who produced O.C.G.'s incredible "Laflaur Leflah

Eshkoshka"), E-Swift from the Alkaholiks, and DJ OGEE, *M-Pire Shrikez Back* leaves the world of samples behind in favor of drums, sweet guitar licks, violins, harps, and other live instruments. "If we can play a live scratch instead of dealing with samples,



why not?" says Top Dog.

**CHOICE CUTS:** "Girlz Ninety Now" (featuring the Boot Camp Clique) is my joint! With an uptempo beat and an old-school flow, this cut will please mixers as well as underground college DJs. "Dirtiest Players in the Game" (featuring the Fab 5), the sequel to "Laflaur...," has a dark, murky beat, a symphony of violins, and a funky harp that will definitely have you banging it over and over and over...

EMAIL COMMENTS TO JUSTIN@MAIL.GAVIN.COM
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#### THE MUSIC MEETING

#### LeBron Joseph, PD/MD WYLD/FM-New Orleans



The beginning: This veteran programmer started his career in 1980 at Loyola University in New Orleans. "I started attending Brute Bailey's radio class at WYLD on Saturday mornings. He would always remind us that he couldn't promise any of us a job, but he showed us everything he could about radio. The course lasted two months and I ended up working at WYLD/AM."

The job: "As PD/MD, I'm responsible for the sound of the radio station formatically, creatively, musically, and promo-

tionally. My duties consist of normal managerial stuff in addition to hosting the midday show."

New music: "I don't know if we 'break' as many records as we're given credit for, but I can say that we're champions of creative R&B music like Maxwell, Olu, Eric Benet, Eryka Badu, Grenique, and Les Nubians. If there's anything that helps, it's probably that we steal well from the guys at WHUR, WDAS, KMJQ. I admire their ears."

Play what? "Our philosophy has always been to have a station that has a strong gold foundation (60%) and plays currents (40%), that compliment the gold. I do have music meetings with other staff members, and I value their opinions on music. Research is important, but I'm more inclined to go on gut,"

The definition: "A recurrent is a song that has been a definite hit record. We are not a Jammin' Oldies outlet or pure gold outlet. Older songs definitely get rotation, but on a smaller scale than the currents. Familiarity has value to us."

### ARTIST PROFILE BAILLE

LABEL: Columbia

PROMOTIONAL CONTACT: Cynthia Johnson (212) 833-8008

CURRENT SINGLE: "808" off their self-

titled debut

BLAQUE ARE: Shamari Fears (18), Brandi Williams (16), and Natina Reed (18). Shamari and Brandi are from Detroit, and Natina was raised in New York City.

WHAT'S IN A NAME: Blaque is an acronym for Believing in Life and Achieving a Quest for Unity in Everything. The group is the brainchild of Lisa "Left Eye" Lopez of TLC, who brought the band to Columbia and signed them to Left Eye Productions

#### THE GIRLS CAN'T HELP IT:

Brandi's grandfather, Bobby Rogers, was a member of the Motown legends Smokey Robinson and the Miracles. Her father was a professional singer, and mom is R&B artist

Cherelle. "I've always loved music," Brandi says. "I never said I wanted to be anything else. I never said I want to be a doctor, a lawyer. I always wanted to be a singer."

Natina played drums in her uncle's church growing up, and also worked as a

model. She has also written jingles for Now & Later candy and Sprite.

Shamari's early ambitions of a musical career led her to devise a tall tale while in the eighth grade. "I told everyone I had a deal and was looking for people to join my band," she says.

THE BLAQUE SOUND: "We're down to earth but edgy. We're funky cool," says



Natina. About other girl group comparisons she says, "Listeners will know the difference. Blaque is more urban/pop alternative. It's a totally different vibe.' Brandi adds, "Nobody looks like us. We're very futuristic.'

#### creativeradio.net

# Gerod Stevens: Learn As You Go

ву URBAN/URBAN AC **EDITOR** QUINCY McCOY quincy@mail.gavin.com



erod Stevens started his radio career in 1979 while he was still in junior high school. He got his first paying job in 1986, at 1,000-watt AM, WHNC in North Carolina. Currently he is the Operations Manager for WQUE/FM

and WODT/AM in New Orleans. He's programmed in the Crescent City for nine years and in May he celebrated his twentieth vear in the business. I caught up to Stevens recently and asked him a few questions about his organization,

Programmers United.



GS: Programmers United was started two years ago with the sole mission of teaching programmers about the changing industry and how to better improve our working environments. The business has changed so much in the last three years-you either learn the new technologies and procedures or you get left in the wind. Our program directors are supposed to teach air talents new ideas and procedures, so we bring in specialist is to explain to our attending PDs how to handle specific situations. When you come to Programmers United, be prepared to work. We have fun, but we are very serious about what we're doing.

#### What is the catalyst that made you start the organization?

As a program director, I go to a lot of conventions and panels, but I rarely leave feeling like I learned something new, something I could take back. We also see a lot of people at conventions that don't need to be there. I make it a point

> to let potential sponsors know that we are serious about what we are doing and no street teams are welcomed. If you want to distribute product, you need to do it somewhere e se. What do you think black programmers need to do to survive in this con-



#### solidated world?

Our programmers really need to check themselves first. What I



mean by that is, we need to start asking ourselves these important questions: 1) How much about this business do I really know? 2) How valuable am I to a major radio company and how much can I offer? 3) When do I go back to school to get more education?

#### URBAN WORKSHOP

#### **GREAT BREAKS**

One thought per break is still the best advice you can give an air personality. Listeners can only absorb a single message at a time. Too much talk sounds like mumble jumble and leads to dial switching. All breaks should be concise and should utilize the most descriptive lanquage possible

Basically, the job of a jock is to give listeners a reason to stay tuned in and lead them into the next quarter hour. There are three key areas that can help your

jocks have great breaks.

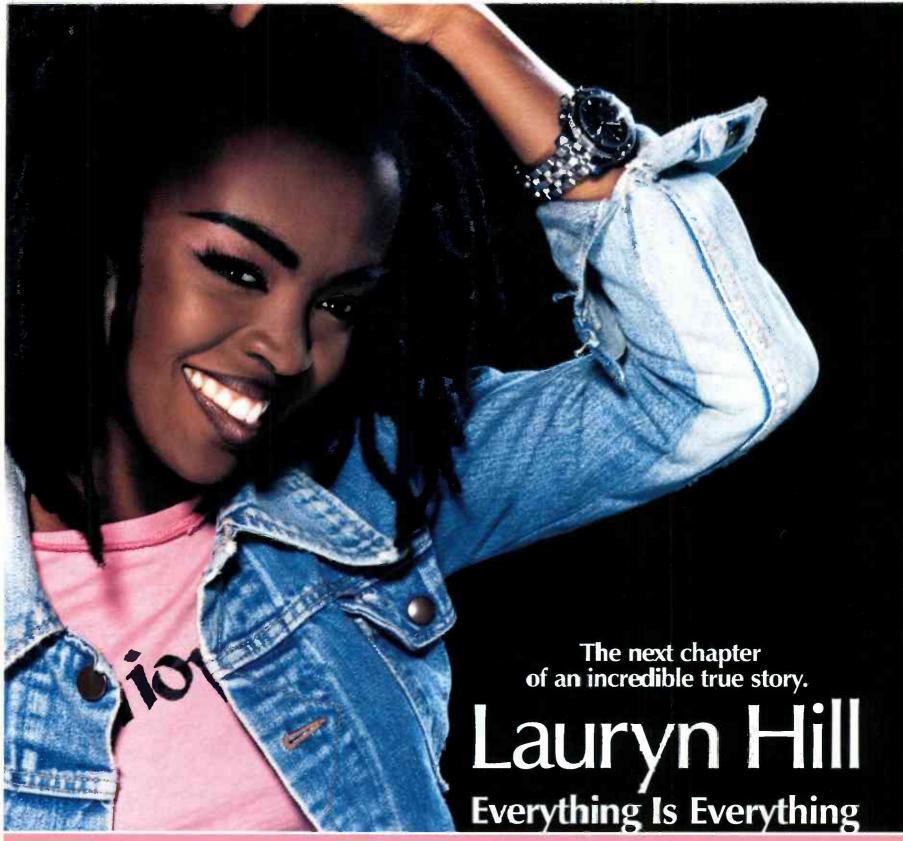
#### INFORMATION BREAKS

deal with the basics: time weather, news, and traffic. This is the information that people need to hear. Getting to work on time, what to wear, or how to avoid an accident is vital information for your listeners. The right amount of pre-selling and a consistent pattern of payoff will make your station a regular part of their life.

**ENTERTAINMENT BREAKS** encompass the fun stuff.

Jokes, skits, or bits all must be set up and pre-sold before the payoff. Find creative ways to tease and pre-sell before execution. The same goes for human interest stories, interviews, and even contests.

**SELLING BREAKS** promote ahead to the next 15 minutes (vertical promos) or to an event for the following day (horizontal promos). Air personalities who execute these breaks with creativity and passion give the station a high caliber sound.



"This is a beautiful song. Lauryn elevates herself on this single.
It's already bangin' in the clubs."

'Great feel good record for spring radio...fits us perfect."
-Lamonda Williams, WPHI-Philacelphia

"This is gonna be the R&B hit of the summer."

From the 5-time Grammy -Award winning, 5-times platinum album The Miseducation Of Lauryn Hill.

Produced, Written, Arranged and Performed by Lauryn Hill.

Management: 7 Days Entertainment www.lauryn-hill.com w.-uffhouse.com
"Ruffhouse" and "Columbia" and " Ceg. U.S. Pat. & Tm. Of. Marca Registrada / (\*) 1 Ruffhouse Records LP



# **GavinUrban**

		han				
B		nan				1
	T111			INS	-	
TW	TW	MANUAL 5 (0   1   1000)	1500	TW	Stations	
1	1	MAXWELL - Fortunate (Columbia/CRG)	1528	1718	43	2
2	2	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	1459	1596	43	2
6	3	CASE - Happily Ever After (Def Jam/Mercury)	1238	1444	43	2
5	4	702 - Where My Girls At (Motown)	1213	1381	42	2
4	5	112 - Anywhere (Bad Boy/Arista)	1212	1369	43	2
3	6	TLC - No Scrubs (LaFace/Arista)	1183	1192	43	2
7	7	R. KELLY - Did You Ever Think (Jive)	1099	1211	42	2
8	8	BLAQUE - 808 (Track Masters/Columbia/CRG)	1094	1236	39	2
10	9	BRANDY - Almost Doesn't Count (Atlantic)	1091	1241	42	2
9	10	JT MONEY - Who Dat? (Priority)	1017	1082	44	2
11	11	SILK - If You (Elektra/EEG)	961	1029	33	2
14	12	TYRESE - Lately (RCA)	938	1122	41	2
12	13	WILL SMITH - Wild, Wild West (Columbia/CRG)	922	1045	40	2
13	14	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	913	1044	41	2
19	15	LAURYN HILL - Everything Is Everything (Columbia/CRG)	792	904	36	2
15	16	JESSE POWELL - You (Silas/MCA)	790	830	35	2
23	17	K-CI & JOJO - Tell Me It's Real (MCA)	751	900	40	2
25	18	<u>DRU HILL</u> - You Are Everything (University/Island)	733	913	35	2
18	19	B. RHYMES feat. J. JACKSON - What's It Gonna Be (Flipmode/Violator/Elektra/EE	G) <b>733</b>	782	39	2
17	20	TYRESE - Sweet Lady (RCA)	711	704	34	2
16	21	DAVE HOLLISTER - My Favorite Girl (Dreamworks)	706	689	31	2
28	22	<u>TLC</u> - I'm Good At Being Bad (LaFace/Arista)	658	809	35	2
22	23	MISSY ELLIOTT - She's A Bitch (The Gold Mind,Inc./EastWest)	656	692	34	2
24	24	JA RULE - Holla, Holla (Def Jam/Mercury)	645	690	35	2
20	25	TOTAL - Sitting Home (Bad Boy/Arista)	626	582	29	2
21	26	SPORTY THIEVZ - No Pigeons (Ruffhouse/Columbia/CRG)	625	619	30	2
47	27	<u>DESTINY'S CHILD</u> - Bills, Bills (Columbia)	583	913	31	2
		This quartet has one of the hottest records on the urban la	andsca,	pe. Rec	eiving	
	7	major airplay at KBXX-Houston (64) WOWI-Norfolk (31), WI	BHJ-Bir	mingha	m (46).	1
27	28	LAURYN HILL - Ex-Factor (Columbia/CRG)	577	622	31	2
30	29	TRICK DADDY - Nann (Slip N' Slide/Warlock)	575	685	35	2
34	30	FAITH EVANS - Never Gonna Let You Go (Arista)	540	723	32	2
26	31	NAS - Hate Me Now (Columbia/CRG)	466	389	30	2
33	32	KELLY PRICE - It's Gonna Rain (Island Def Jam Music Group)	433	508	26	2
41	33	RUFF RYDERS - What Ya Want (Interscope)	422	560	29	2
40	34	TRACIE SPENCER - It's All About You (Capitol)	409	533	28	2
		Capitol splashes back on to the urban scene with a major				
-	7	High spins at WBLS-New York (31), WQUE-New Orleans, at	nd WQQ	K-Nash	ville (2	1).
29	35	DEBORAH COX It's Over Now (Arista)	395	292	26	2
31	36	TEVIN CAMPBELL - For Your Love (Qwest)	387	374	22	2
35	37	MARC DORSEY - If You Really Wanna Know (Jive)	379	410	26	2
39	38	NAUGHTY BY NATURE - Jamboree (Arista)	373	457	26	2
36	39	MEN OF VIZION - Break Me Off (MJJ/Epic)	368	399	21	2
43	40	SHANICE - Yesterday (Motown)	352	431	23	2
42	41	MASE - Get Ready (Bad Boy/Arista)	350	425	28	2
45	42	<u>CASE &amp; JOE</u> - Faded Pictures (Def Jam/Mercury)	346	419	25	2
D	43	<b>ERIC BENET</b> - Spend My Life With You (Warner Bros.)	345	new	30	1
38	44	JUVENILE - Follow Me Now (Cash Money/Universal)	338	386	20	2
49	45	LIBERTY CITY FLA 24-7 (Jive)	336	428	23	2
D	46	<b>GINUWINE</b> - So Anxous (BLANK LABEL)	328	new	23	1
50	47	CHANTAY SAVAGE - Come Around (Def Jam/Mercury)	328	413	21	2
30		DDLLUIL Doorty (Flattra (FFO)	321	317	11	2
37	48	DRU HILL - Beauty (Elektra/EEG)	321	011	1	-
	48	JAY-Z - Jigga My Nigga (Roc-A-Fella/IDJMG)	311	new	12	1

Urban CHARTBOUND	248
	SPINS
MONICA - Street Symphony (Arista)	123
JUVENILE - Back that Azz Up (Cash Money/Universal)	106
SILK - Meeting In My Bedroom (Elektra/EEG)	105
LIL' TROY - Wanna Be A Baller (Republic/Universal)	93
GRENIQUE - Should I? (Motown)	61
PROFYLE - I Ain't the One (Motown)	56
BEFORE DARK - Baby (Atlantic)	54
SILKK THE SHOCKER - It Ain't My Fault pt.2 (No Limit/Priority)	53
BUSTA RHYMES - Do The Bus A Bus (Elektra)	52
DAVE HOLLISTER - Baby Mama Drama (Dreamworks)	49
JESSE POWELL - 'Bout It,'Bout It (MCA/Silas)	49
EMINEM - Guilty Conscience (Aftermath/Interscope)	45
DJ CLUE - Ruff Ryders (Remix) (Rock-a-fella/IDJMG)	40

בדונדתהווהדתהמליוו	
<b>Urban</b> RECURRENTS	240
	SPINS
K-CI & JOJO - Life (MCA)	670
JAY-Z - Jigga What (Roc-A-Fella/IDJMG)	438
ERIC BENET AND FAITH EVANS - Georgy Porgy (Warner Bros.)	433
FAITH EVANS - All Night Long (WTG/Epic)	400
R. KELLY - When A Woman's Fed Up (Jive)	346
RAPHAEL SAADIQ - Get Involved (Hollywood)	333
THE ROOTS - You Got Me (MCA)	318
W. HOUSTON/F. EVANS/K. PRICE - Heartbreak Hotel (Arista)	279
JAY-Z/JA/AMIL - Can I Get A (Roc-A-Fella/IDJMG)	258
FAITH EVANS - Love Like This (Bad Boy/Arista)	248
DRU HILL - These Are The Times (Island Def Jam Music Group)	205
SHANICE - When I Close My Eyes (LaFace/Arista)	201
JUVENILE - Ha (Universal/MCA)	197
LAURYN HILL - To Zion (Ruffhouse/Columbia/CRG)	176
TRINA AND TAMARA - What'd You Come Here For (BLANK LABEL)	175
LAURYN HILL - Doo Wop (That Thing) (Ruffhouse/Columbia/CRG)	174
NEXT - Too Close (Arista)	172
LES NUBIANS - Makeda (Higher Octave)	169
DMX - Ruff Ryder's Anthem (Island Def Jam Music Group)	165
NICOLE - Eyes Better Not Wander (The Gold Mind,Inc./EastWest)	152

NOTE: THIS WEEK MEDIABASE 24-7 BEGAN MONITORING AN ADDITIONAL 53 STATIONS. INCLUSION OF THESE STATIONS IN GAVIN'S FORMAT CHART PANELS MIGHT PRODUCE SOME STATISTICAL WOBBLE, PARTICULARLY WHEN CALCULATING NUMBER OF SPINS.

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BEGINNING THIS WEEK (JUNE 14 ISSUE) ONLINE TRACKING SERVICES WILL BE AVAILABLE UNTIL  $12\,$  NOON WEDNESDAY (JUNE 16) PACIFIC DAYLIGHT TIME.

COMMENTS? GMAIL SUBMISSIONS?
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#### TOP 20 HITS IN THE TOP 20 MARKETS Weeks MAXWELL - Fortunate (Columbia/CRG) CHANTE MOORE - Chante's Got A Man (Silas/MCA) **CASE** - Happily Ever After (Def Jam/Mercury) 112 - Anywhere (Bad Boy/Arista) 702 - Where My Girls At (Motown) TLC - No Scrubs (LaFace/Arista) R. KELLY - Did You Ever Think (Jive) BLAQUE - 808 (Track Masters/Columbia/CRG) Я WILL SMITH - Wild, Wild West (Columbia/CRG) SILK - If You (Elektra/EEG) BRANDY - Almost Doesn't Count (Atlantic) JT MONEY - Who Dat? (Priority) **TYRESE** - Lately (RCA) WHITNEY HOUSTON - It's Not Right But It's Okay (Arista) JESSE POWELL - You (Silas/MCA) D 16 LAURYN HILL - Everything is Everything (Columbia/CRG) new TYRESE - Sweet Lady (RCA) B.RHYMES feat, J.JACKSON - What's It Gonna Be (Flipmode/Violator/Elektra/EEG) JA RULE - Holla, Holla (Def Jam/Mercury) TOTAL - Sitting Home (Bad Boy/Arista) 14 20

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#### Q FILE

# This Year Marks The 100th Anniversary Of Duke Ellington.

Duke Ellington is considered the most prolific American composer of the 20th

Century—both for the number of pieces he wrote (2,000) and for the varitey of forms he mastered. Ellington's artistic development and sustained creative achievements are among the most spectacular in the history of music.

Ellington's pop standards—sometimes called "three-minute

masterpieces"—including "Solitude," "Satin Doll," and "Sophistcated Lady," are just a small sample of his musical legacy; he also composed extened pieces like "Harlem" and "Black, Brown, and Beige."

Ellington was born in Washington, D.C.,

on April 20, 1899. Nicknamed "Duke" because of his impeccable style and manners, he dropped out of high school and formed a band, the Washingtonians, in 1918. In 1923, he moved to New York and wrote his first musical score, *Chocolate Kiddies*.

Ellington gained his national reputation as a composer and big band leader during a five-year stint at Harlem's Cotton Club

between 1927 and 1932.

During this time, he and his band also began perfoming in black-oriented movies such as Black and Tan (1927), Check and Double Check (1930), and Cabin in the Sky (1943). In the '30s, he produced records such as Harlem Air Shaft, Portrait of

Bert Williams, and Bojangles.

Duke Ellington later wrote in his autobiography, "Music is my mistress, and she plays second fiddle to no one." True to that sentiment, he continued to write music until his death on May 24, 1974.

# Stuffsu<mark>en?</mark>

NEW MORNING JAM. Marv Hankston, PD of WJMZ (107.3 Jamz)-Greensville, S.C. says beginning June 14th a new and awesome morning team will debut on his station. "The New Morning Jam," will feature Alysse Stewart, Blair Braxton, and Bill Walker with news and sports. "We're looking forward to embracing all the great things that will come from the fresh new change," adds Hankston.





**NAUGHTY BUT NICE. Naughty By Nature** first took the hip-hop world by storm in 1991 with the now-classic multi-platinum hit "O.P.P" from their self-titled, double-platinum debut. Now they're back with their new album *Nineteen Naughty Nine: Nature Fury* and their new single "Jamboree" is hangin' hard at radio.

**TYING THE KNOT.** Larry Frazin, President of **143 Records**, annoucened the appointment of **Ty Knox** to the position of Director of Urban A&R for the label. Knox will be responsible for signing and developing talent; prior to this appointment, Knox was A&R director at **Yab Yum Records**.

**HOT RATINGS**. How does **Tony Brown**, PD at **WVEE (V-103)**-Atlanta, maintain his consistent hot ratings?"We never sleep," says Brown. "I live and breath this station, and I'm fortunate to have a talented staff that feels the same way. It helps when you have people that are trying to figure out a way to do what we do better every day."

NOTHING BUT G-FUNK. Restless Records has signed rapper Warren G (left, with President and CEO Joe Regis) Warren also has a joint venture with Restless, his own G-Funk Records, of

Restless, his own **G-Funk Records**, of which he is President and CEO. G-Funk is distributed through **BMG**.



**95.7 Jamz** (WBHJ-Birmingham is still looking for a Promotion Director. Send resumes to **Mickey Johnson** *immediately* (205/322-2987). The station's Spring Book contest, "Get a Life," gives one lucky winner all the fixin's for a life: trips to Cancun, Jamaica, NYC, Spain, and the Disneys (world and land), plus their rent paid for a month, \$2500 in gold, and movie tickets for a year.



Ultimate Divas is an essential new collection that gathers together the most outstanding female voices in pop, jazz, and R&B.
Legendary women include Billie Holiday, Dinah Washington, Sarah Vaughan, Ella Fitzgerald, and current diva's Whitney Houston, Chaka Khan, and Aretha Franklin.

EMAIL COMMENTS TO QUINCY@MAIL.GAVIN.COM OR CALL 415-495-1990 x617



#### **WBLS-New York**

PD: Vinny Brown MD: Michelle Campbell (212) 447-1000

	,	li	nner	City
		TW	LW	2W
CHANTE MOORE, Chante's Got A	Man	51	30	
MAXWELL, Fortunate		50	41	_
R. KELLY, Did You Ever Think		47	40	_
702, Where My Girls At		45	32	_
CASE, Happily Ever After		45	28	_
DRU HILL, You Are Everything		44	33	-
TYRESE, Sweet Lady		43	39	_
K-Cl & JOJO, Life		43	38	_
TLC, No Scrubs		41	40	_
LAURYN HILL, Ex-Factor		37	28	_
BRANDY, Almost Doesn't Count		34	24	_
TOTAL, Sitting Home		33	29	_
JAGGED EDGE, He Can't Love U		32	17	_
WHITNEY HOUSTON, It's Not Righ	t But It's Okay	32	26	_
WILL SMITH, Wild, Wild West		29	30	_
SHANICE, Yesterday		29	13	_
JENNIFER LOPEZ, If You Had My :		27	24	_
TRACIE SPENCER, It's All About Y	DU	27	22	_
BLAQUE, 808		25	25	_
FAITH EVANS, Never Gonna Let You	ou Go	25	6	_
TYRESE, Lately		24	17	_
KELLY PRICE, Secret Love		21	40	_
ERIC BENET AND FAITH EVANS, (	Georgy Porgy	19	23	_
FAITH EVANS, All Night Long		18	31	_
DONELL JONES, Shorty (Got Her	Eyes On Me)	18	10	_
DEBORAH COX, It's Over Now		17	24	_
GINUWINE, So Anxous		16		_
RAPHAEL SAADIQ, Get Involved		15	20	_
LAURYN HILL, Everything Is Every	hing	14	10	_
BLACKSTREET feat. J. JACKSON, C	Girlfriend/Boyfriend		12	_
SHANICE, When I Close My Eyes		14	28	_
THE ROOTS, You Got Me		13	7	_
R, KELLY, Home Alone		12	7	_
K-Cl & JOJO, Tell Me It's Real		12	-	_
MARIAH CAREY, I Still Believe		11	24	_
JESSE POWELL, You		11	14	_
TEVIN CAMPBELL, For Your Love	O H Fe-	11	5	_
TRINA AND TAMARA, What'd You	Come Here For	10	27	
TOTAL, Trippin'		10	7	_
MASE Get Ready		10	8	_



#### KKBT-Los Angeles

PD: Harold Austin MD: Dorsey Fuller (323) 634-1800

NO C	,	AN	1FM
	TW	LW	2W
DJ QUIK, Down, Down	45	32.	_
JESSE POWELL, You	44	28	_
LAURYN HILL, Ex-Factor	43	29	_
CASE & JOE, Faded Pictures	43	23	_
TYRESE, Sweet Lady	40	28	_
R. KELLY, When A Woman's Fed Up	36	28	_
LAURYN HILL, Everything is Everything	35	24	_
RAPHAEL SAADIQ, Get involved	28	26	_
TLC, No Scrubs	28	27	_
112, Anywhere	28	15	_
KELLY PRICE, Secret Love	25	20	_
B, RHYMES feat. J. JACKSON, What's It Gonna Be	25	15	_
SHANICE, When I Close My Eyes	24	18	_
DJ CLUE, It's On	19	19	_
R. KELLY, Home Alone	19	15	_
NAUGHTY BY NATURE, Jamboree	19	20	_
SNOOP DOGGY DOGG, TRUST ME	18	7	_
K-Cl & JOJO, Tell Me It's Real	18	11	_
K-Cl & JOJO, Life	17	18	_
WESTSIDE CONNECTION, Let it Rain	17	15	_
FAITH EVANS, All Night Long	17	16	_
SHANICE, Yesterday	15	6	_
TOTAL, Trippin'	15	6	_
MASE, Get Ready	14.	_	_
THE ROOTS, You Got Me	13	12	_
LES NUBIANS, Makeda	13	15	_
MAXWELL, Fortunate	11	9	_
JAY-Z/JA/AMIL, Can I Get A	11	13	_
DRU HILL, These Are The Times	10	_	_
W, HOUSTON/F, EVANS/K, PRICE Heartbreak Hotel	10	6	_
FAITH EVANS, Never Gonna Let You Go	10	_	-
GERALD LEVERT, Thinkin' Bout It	9	_	_
OUTKAST, Rosa Parks	9	15	_
WILL SMITH, Wild, Wild West	9	11	-
CHANTE MOORE, Chante's Got A Man	8	4	_
DMX, Rutt Ryder's Anthem	8	12	-
DRU HILL, You Are Everything	7	8	_
CARE Happily Eyer After	7.		_



WGCI-Chicago PD: Elroy Smith MD: Jay Alan (312) 427-4800 AMFM

	TW	LW	2W
WILL SMITH, Wild, Wild West	45	49	_
CHANTE MOORE, Chante's Got A Man	40	42	_
BLAQUE, 808	38	47	_
JESSE POWELL, You	38	39	_
TYRESE, Sweet Lady	37	34	_
K-CI & JOJO, Life	37	36	_
MAXWELL, Fortunate	34	34	_
GRENIQUE, Should I?	34	33	_
CHANTAY SAVAGE, Come Around	31	27	_
TLC, No Scrubs	29	34	_
WHITNEY HOUSTON, It's Not Right But It's Okay	29	32	_
TYRESE, Lately	26	25	_
SILK, If You	24	17	_
BLACKSTREET feat, J. JACKSON, Girlfmend/Boyfriend	24	24	_
RAPHAEL SAADIQ, Get involved	23	25	_
ERIC BENET AND FAITH EVANS, Georgy Porgy	20	23	_
Danny Boy, You Take My Breath Away	19	16	_
702, Where My Girls At	17	10	_
KELLY PRICE, It's Gonna Rain	16	17	_
SHANICE, Yesterday	15	18	_
NEXT, Too Close	15	17	_
FAITH EVANS, All Night Long	14	23	_
LAURYN HILL. Everything is Everything	14	14	_
JT MONEY, Who Dat?	13	13	_
BRANDY, Almost Doesn't Count	13	9	_
DRU HILL, The Love We Had Stays On My	13	12	_
LAURYN HILL, Ex-Factor	12	18	_
FAITH EVANS, Love Like This	12	8	_
K-Cl & JOJO, Tell Me It's Real	11	15	_
R. KELLY, Did You Ever Think	10	10	_
DEBORAH COX, We Can't Be Friends	10	6	_
DESTINY'S CHILD, Bills, Bills, Bills	10	4	_
TRICK DADDY, Nann	10	12	_
NAS, Hate Me Now	9	13	_
FAITH EVANS, Never Gonna Let You Go	9	11	_
TRACIE SPENCER, It's All About You	9	11	_
LAURYN HILL, Doo Wop (That Thing)	9	_	_
GEORGE MICHAEL AND MARY J. BLIGE, As	9	_	_
PUBLIC ANNOUNCEMENT, John Doe	7	16	_
B KELLY III Alexa	c	10	



#### **WUSL-Philadelphia**

OM: Helen Little MD: Glen Cooper (215) 483-8900

	TW	LW	2W
MAXWELL, Fortunate	49	28	_
JAY-Z, Jigga My Nigga	49	33	_
RUFF RYDERS, What Ya Want	47	24	_
112, Anywhere	46	35	_
FAITH EVANS, Never Gonna Let You Go	46	25	_
CASE, Happily Ever After	43	24	_
DRU HILL, Beauty	38	30	-
702, Where My Girls At	35	29	_
NICOLE, Eyes Better Not Wander	35	30	-1
JA RULE, Holla, Holla	35	30	
TRICK DADDY, Nann	35	23	=
SILK, Meeting In My Bedroom	34	18	_
WILL SMITH, Wild, Wild West	31	12	_
TYRESE, Lately	30	26	_
CHANTE MOORE, Chante's Got A Man	29	23	_
DESTINY'S CHILD, Bills, Bills, Bills	29	_	-
SPORTY THIEVZ, No Pigeons	26	24	Ξ
DRU HILL, You Are Everything	25	_	_
TLC, No Scrubs	24	22	
JAY-Z, Jigga What	24	22	
B. RHYMES feat. J. JACKSON, What's It Gonna Be	16	14	-
METHOD MAN/ D'ANGELO, Break Ups 2 Make Ups	14	13	-
BLAQUE, 808	13	14	
THE ROOTS, You Got Me	13	10	_
DJ GLUE, It's On	12	21	_
SHANICE, Yesterday	12	9	_
THE ROOTS, The Next Movement	12	13	-
NAS, Hate Me Now	11	10	-
WHITNEY HOUSTON, It's Not Right But It's Okay	10	5	111111
DMX, Ruff Ryder's Anthem	10	9	-
ERIC BENET, Spend My Life With You	9	6	_
LAURYN HILL, To Zion	9	4	-
K-Cl & JOJO, Tell Me It's Real	9	8	-
R. KELLY, When A Woman's Fed Up	8	6	=
XSCAPE, Softest Place On Earth	8	_	-
DRU HILL, The Love We Had Stays On My	8	12	=
MONICA, Angel Of Mine	7	_	-
JAY-Z, Money, Cash, And Hoes	7	9	_
MEN OF VIZION, Break Me Off	7	7	-



Tony Brown, Program Director of WVEE (V-103 Atlanta):

"The lastest thing that's happening for us is Case's 'Happily Ever After."



#### WPHI-Philadelphia

(215) 884-9400 Radio One

	TW	LW	2W
112, Anywhere	67	47	_
R, KELLY, Did You Ever Think	55	42	_
702, Where My Girls At	51	31	_
MAXWELL, Fortunate	47	32	_
DMX, No Love 4 Me	45	31	_
DRU HILL, Beauty	42	30	_
LAURYN HILL, Everything is Everything	41	20	_
JA RULE, Holla, Holla	41	42	_
JAY-Z, Jigga My Nigga	38	23	_
RUFF RYDERS, What Ya Want	37	24	_
TOTAL, Sitting Home	34	27	_
XSCAPE, Softest Place On Earth	34	7	_
BLAQUE, 808	32	19	_
TLC, I'm Good At Being Bad	31	18	_
TYRESE, Lately	31	_	_
CHANTE MOORE, Chante's Got A Man	29	22	_
CASE, Happily Ever After	26	7	_
JESSE POWELL, You	24	15	_
Q-TIP, Vibrant	23	16	_
NICOLE, Eyes Better Not Wander	22	17	_
SPORTY THIEVZ, No Pigeons	22	14	_
DRU HILL, The Love We Had Stays On My	22	11	_
NAS, You Won't See Me Tonight	22	_	_
CASE & JOE, Faded Pictures	21	16	_
TRICK DADDY, Nann	20	18	_
TLC, No Scrubs	17	30	_
FAITH EVANS, All Night Long	17	9	_
JAY-Z, Jigga What	17	22	
MISSY ELLIOTT, She's A Bitch	16	16	_
BRANDY, Almost Doesn't Count	15	4-	_
DESTINY'S CHILD, Bills, Bills, Bills	15	15	_
B. RHYMES feat. J. JACKSON, What's it Gonna Be		17	_
NAS, Hate Me Now	14	22	_
WHITNEY HOUSTON, It's Not Right But It's Okay	14	_	=
FAITH EVANS, Love Like This	12	9	
MONICA, Angel Of Mine	12	11	_
MASE, What You Want	12	_	_
DRU HILL, You Are Everything	12	_	_
BIG PUNISHER, Still Not A Player	11	7	
DMX, How's It Goin Down	11	7	_



#### WDTJ-Detroit

PD: Nate Bell MD: Lance Panton (313) 871-0590 One

R	adio	One
TW	LW	2W

112, Anywhere	52	52	_
MAXWELL, Fortunate	50	49	_
JT MONEY, Who Dat?	50	43	_
CASE, Happily Ever After	50	48	_
CHANTE MOORE, Chante's Got A Man	48	52	_
SILK, if You	45	40	_
TLC, No Scrubs	41	44	-
B. RHYMES feat. J. JACKSON, What's It Gonna Be	41	43	_
DRU HILL, Beauty	40	52	_
TOTAL, Sitting Home	40	39	_
DESTINY'S CHILD, Bills, Bills, Bills	40	34	_
SPORTY THIEVZ, No Pigeons	36	30	_
R. KELLY, Did You Ever Think	35	34	_
702, Where My Girls At	35	33	_
NAS, Hate Me Now	33	40	_
TRICK DADDY, Nann	33	27	_
WILL SMITH, Wild, Wild West	31	16	_
JESSE POWELL, You	30	36	_
TYRESE, Sweet Lady	27	21	_
K-Cl & JOJO, Life	26	27	_
LAURYN HILL, Ex-Factor	25	34	_
JUVENILE, Ha	25	18	_
FAITH EVANS, All Night Long	24	15	_
JA RUŁE, Holla, Holla	23	16	_
JAY-Z/JA/AMIL, Can I Get A	22	22	-
TYRESE, Lately	22	19	_
SILKK THE SHOCKER, It Ain't My Fault pt.2	22		-
R. KELLY, When A Woman's Fed Up	19	11	_
BRANDY, Almost Doesn't Count	19	14	-
DJ CLUE, Ruff Ryders(Remix)	19	4	_
PUBLIC ANNOUNCEMENT, John Doe	17	32	-
TLC, I'm Good At Being Bad	17	20	-
BLAQUE, 808	17	13	_
NAUGHTY BY NATURE, Jamboree	17	6	-
THE ROOTS, You Got Me	16	13	_
WHITNEY HOUSTON, It's Not Right But it's Okay	16	8	_
CASE & JOE, Faded Pictures	14	19	-
DRU HILL, These Are The Times	12	18	-
W. HOUSTON/F. EVANS/K PRICE Heartbreak Hotel	11	11	-
ERIC BENET, Spend My Life With You	11	8	_



#### WJLB-Detroit

PD: Michael Saunder MD: Kris Kelle (313) 965-200 AMFI

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w	

#### KKDA-Dallas

PD: Skip Cheatham (972) 263-9911 Service

		L.FF	A. F.
112, Anywhere	49	48	_
LIL' TROY, Wanna Be A Baller	48	56	_
R, KELLY, Did You Ever Think	47	54	_
CASE, Happily Ever After	47	46	_
WILL SMITH, Wild, Wild West	46	43	-
702, Where My Girls At	46	45	-
MAXWELL, Fortunate	45	54	_
TLC, No Scrubs	45	36	-
JT MONEY, Who Dat?	44	48	-
TOTAL, Sitting Home	44	45	_
BLAQUE, 808	44	44	_
TYRESE, Lately	44	38	-
DAVE HOLLISTER, My Favorite Girl	42	38	_
CHANTE MOORE, Chante's Got A Man	42	40	_
SILK, If You	40	44	_
BRANDY, Almost Doesn't Count	40	31	_
LAURYN HILL, Everything Is Everything	40	41	-
B. RHYMES feat, J. JACKSON, What's It Gonna Be	36	36	-
JAY-Z, Jigga My Nigga	36	27	-
WHITNEY HOUSTON, It's Not Right But It's Okay	32	25	_
K-Cl & JOJO, Tell Me It's Real	31	25	-
SPORTY THIEVZ, No Pigeons	28	46	_
TLC, I'm Good At Being Bad	27	27	_
NAUGHTY BY NATURE, Jamboree	25	25	_
JA RULE, Holla, Holla	22	23	-
NAS, Hate Me Now	22	18	_
MASE, Get Ready	21	13	-
JUVENILE, Follow Me Now	19	18	-
MISSY ELLIOTT, She's A Bitch	19	21	_
RUFF RYDERS, What Ya Want	17	19	_
LIL' CEASE, Play Around	17	5	
TRICK DADDY, Nann	17	16	_
JUVENILE, Ha	12	7	-
CAMRON&USHER, Let Me Know	12	6	-
RAPHAEL SAADIQ, Get Involved	11	27	_
ERIC BENET AND FAITH EVANS, Georgy Porgy	9	5	_
SILKK THE SHOCKER, Somebody Like Me	8	26	-
JAY-Z, Jigga What	8	6	-
FAITH EVANS, All Night Long	7	6	_
OUTKAST, Rosa Parks	7	_	_



#### WKYS-Washington

PD: Steve Hegwood MD: Lisa (301) 306-1111

Radio One TW LW 2W

MAXWELL, Fortunate	51	53	_
CHANTE MOORE, Chante's Got A Man	51	52	_
DRU HILL, Beauty	46	51	-
R. KELLY, Did You Ever Think	46	33	_
DEBORAH COX, We Can't Be Friends	45	40	_
112, Anywhere	45	44	_
TLC, I'm Good At Being Bad	42	36	
DRU HILL, You Are Everything	40	34	_
TLC, No Scrubs	36	40	_
TOTAL, Sitting Home	35	35	_
TYRESE, Lately	33	25	_
CASE & JOE, Faded Pictures	32	35	_
CASE, Happily Ever After	32	25	_
LAURYN HILL, Ex-Factor	31	37	_
SILK, If You	31	28	_
JAY-Z, Jigga What	31	28	_
JESSE POWELL, You	26	29	_
702, Where My Girls At	25	21	_
WILL SMITH, Wild, Wild West	23	28	_
LAURYN HILL, Nothing Even Matters	21	26	_
TYRESE, Sweet Lady	19	20	_
JA RULE, Holla, Holla	19	18	_
NAUGHTY BY NATURE, Jamboree	19	8	_
NAS, Hate Me Now	19	20	_
RUFF RYDERS, What Ya Want	18	10	_
TANTO METRO/DEVONTE, Everyone Falls In Love	16	7	_
JT MONEY, Who Dat?	15	17	_
BRANDY, Almost Doesn't Count	15	12	_
FAITH EVANS, Never Gonna Let You Go	15	_	_
NEXT, Too Close	14	14	-
JAGGED EDGE, Gotta Be	14	10	_
JAY-Z/JA/AMIL, Can I Get A,	14	19	
USHER, You Make Me Wanna	13	13	_
THE ROOTS, You Got Me	13	13	_
LJL' CEASE, Play Around	13	6	-
WHITNEY HOUSTON, It's Not Right But It's Okay	13	5	_
B. RHYMES feat. J. JACKSON, What's It Gonna Be	13	30	-
B. RHYMES, Put Your Hands Where My Eyes	12	13	_
LAURYN HILL. Doo Wop (That Thing)	11	9	_
DEBORAH COX, Nobody's Supposed To Be Here	11	9	_



#### **WEDR-Miami**

(305) 623-7711 AMFM

PD: Cedric Hollywood

	TW	LW	2
MAXWELL, Fortunate	39	35	-
112, Anywhere	38	29	-
SILK, If You	36	29	-
R. KELLY, Did You Ever Think	34	31	-
JT MONEY, Who Dat?	34	35	-
K-CI & JOJO, Life	33	34	
BLAQUE, 808	33	32	-
LAURYN HILL, Ex-Factor	30	28	-
LAURYN HILL, Nothing Even Matters	30	27	-
TLC, I'm Good At Being Bad	24	20	-
B. RHYMES feat. J. JACKSON, What's it Gonna Be	24	21	
MEN OF VIZION, Break Me Off	23	16	
CHANTE MOORE, Chante's Got A Man	23	26	-
TYRESE, Sweet Lady	22	22	
WILL SMITH, Wild, Wild West	21	18	
JESSE POWELL, You	19	31	-
TLC, No Scrubs	18	30	
FAITH EVANS, Love Like This	18	15	
CASE, Happily Ever After	17	14	
WHITNEY HOUSTON, It's Not Right But It's Okay	16	15	
DEBORAH COX, It's Over Now	16	13	
BRANDY, Almost Doesn't Count	15	16	
THE ROOTS, You Got Me	15	14	
NEXT, Too Close	15	14	
LIBERTY CITY FLA., 24-7	14	8	
DRU HILL, The Love We Had Stays On My	14	12	1
JUVENILE, Ha	13	13	
702, Where My Girls At	13	9	
TYRESE, Lately	13	12	
K-Cl & JOJO, Tell Me It's Real	13	_	
STRAWBERRI, Secret	11	21	
RUFF RYDERS, What Ya Want	11	7:	
KELLY PRICE, It's Gonna Rain	11	6	
SPORTY THIEVZ, No Pigeons	11	17	
JA RULE, Holla, Holla	11	11	
SILKK THE SHOCKER, Somebody Like Me	10	17	
JENNIFER LOPEZ, If You Had My Love	9	10	
CHANTAY SAVAGE Come Around	0		



AND THE CONTROL OF TH

#### WHTA-Atlanta PD: Sean Taylor

(404) 765-9750 Radio One

MISSY ELLIOTT, She's A Bitch	52	45	_
SILK, If You	47	40	_
NAS, Hate Me Now	47	47	_
JAY-Z, Jigga My Nigga	47	42	_
SPORTY THIEVZ, No Pigeons	44	47	_
BLAQUE, 808	43	42	_
CASE, Happily Ever After	43	42	-
JA RULE, Holla, Holla	40	39	_
JUVENILE, Back that Azz Up	37	38	_
R. KELLY, Did You Ever Think	36	32	-
PASTOR TROY, No Mo' Play In G A.	35	36	_
JT MONEY, Who Dat?	34	44	_
TOTAL, Sitting Home	34	36	_
LIL' CEASE, Play Around	32	32	_
SLICK RICK, Street Talking	32	33	_
702, Where My Girls At	31	36	_
DESTINY'S CHILD, Bills, Bills, Bills	30	26	_
DRU HILL, You Are Everything	29	30	_
JUVENILE, Follow Me Now	28	32	_
CAMRON&USHER, Let Me Know	27	26	=
EIGHTBALL & MJG, We Started This	26	24	_
FOXY BROWN, I Can't	25	28	_
RUFF RYDERS, Down Bottom	25	33	_
THUG NATION, Thug Life	24	34	_
LL' TROY, Wanna Be A Baller	23	6	_
DONELL JONES, Shorty (Got Her Eyes On Me)	22	21	_
MASE, Get Ready	22	30	_
PETE ROCK, Take Your Time	18	31	_
GANGSTA BOO, Nasty Trick	14	9	_
112, Anywhere	14	14	_
OUTKAST, Rosa Parks	13	10	Seattle?
MARC DORSEY, If You Really Wanna Know	12	12	_
FAITH EVANS, Love Like This	11	12	_
QUEEN PEN, Party Ain't A Party	11	11	_
K-Cl & JOJO, Life	10	9	_
JUVENILE, Ha	10	9	_
J. DUPRI & K. SWEAT, Golng Home With Me	10	7	_
TRICK DADDY, Nann	10	9	_
DMX, Ruff Ryder's Anthem	10	8	



#### **WVEE-Atlanta**

PD: Tony Brown MD: Rajeeyah Shabaz (404) 8989-8900

Infinity

			,
	TW	LW	2W
MAXWELL, Fortunate	47	35	_
CHANTE MOORE, Chante's Got A Man	46	47	_
SILK, If You	45	43	=
TLC, No Scrubs	34	25	_
ESSE POWELL, You	30	25	_
112, Anywhere	26	22	Ξ
CASE, Happily Ever After	24	22	_
3, RHYMES feat. J. JACKSON, What's It Gonna Be	23	26	_
TYRESE, Sweet Lady	21	32	_
AURYN HILL, Nothing Even Matters	21	22	_
JAY-Z, Jigga My Nigga	20	9	_
AURYN HILL, To Zion	19	10	-
GINUWINE, So Anxous	18	6	_
JUVENILE, Back that Azz Up	18	21	_
BRANDY, Almost Doesn't Count	17	20	
MONICA, Angel Of Mine	16	6	_
JAY-Z/JA/AMIL, Can I Get A	16	15	-
TYRESE, Lately	16	12	_
DUTKAST, Rosa Parks	15	13	_
JT MONEY, Who Dat?	15	13	_
PASTOR TROY, No Mo' Play In G.A.	15	15	_
JESSE POWELL, 'Bout It,'Bout It	15	-	
BRANDY, Have You Ever	14	10 21	_
AURYN HILL, Ex-Factor	13	9	
Black Dave, Big Mamas	12	13	
BLAQUE, 808 SPORTY THIEVZ, No Pigeons	12	12	_
JL' TROY, Wanna Be A Baller	12	6	
DESTINY'S CHILD, Bills, Bills, Bills	12	_	
NEXT, Too Close	11	13	
AALIYAH, Are You That Somebody	11	9	
WILL SMITH, Wild, Wild West	11	8	_
702, Where My Girls At	10	35	_
JSHER, You Make Me Wanna	10	13	_
BIG PUNISHER, Still Not A Player	10	9	_
BRANDY, Angel In Disguise	10	5	
R. KELLY, When A Woman's Fed Up	10	9	-
TEVIN CAMPBELL, For Your Love	10	10	_
R. KELLY, Did You Ever Think	9	26	_
AUBYN HILL Doo Woo (That Thing)	9	4	_

		banAC	SPI	NS	e	B
LW	TW		LW	TW	Stations	Weeks
1	1	MAXWELL - Fortunate (Columbia/CRG)	516	587	23	2
2	2	JESSE POWELL - You (Silas/MCA)	397	434	23	2
3	3	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	333	389	22	2
4	4	BRANDY - Almost Doesn't Count (Atlantic)	320	392	22	2
5	5	TYRESE - Sweet Lady (RCA)	286	359	21	2
6	6	TEMPTATIONS - This Is My Promise (Motown)	237	265	20	2
7	7	TEMPTATIONS - How Could He Hurt You (Motown)	227	270	18	2
8	8	PEABO BRYSON - Did You Ever Know? (Private Music/Windham Hill)	223	263	17	2
11	9	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	216	273	20	2
9	10	LAURYN HILL - Ex-Factor (Columbia/CRG)	207	236	21	2
13	11	GLENN JONES - Baby Come Home (Sar Records)	161	202	12	2
14	12	CASE - Happily Ever After (Def Jam/Mercury)	153	190	18	2
12	13	LAURYN HILL - Nothing Even Matters (Columbia/CRG)	150	144	21	2
21	14	DEBORAH COX - It's Over Now (Arista)	138	183	17	2
17	15	SHANICE - Yesterday (Motown)	138	174	14	2
16	16	ERIC BENET - Spend My Life With You (Warner Bros.)	136	162	15	2
10	17	CASE & JOE - Faded Pictures (Def Jam/Mercury)	135	99	17	2
23	18	FAITH EVANS - Never Gonna Let You Go (Arista)	125	160	14	2
(		This talented singer/songwriter is working her way to the to Big spins at WUSL-Philadelphia (50), WBLX-Mobile (30), and				
15	19	BONEY JAMES - I'll Always Love You (Warner Bros.)	125	138	13	2
19	20	TYRESE - Lately (RCA)	114	130	14	2
18	21	TLC - No Scrubs (LaFace/Arista)	114	126	9	2
20	22	WILL DOWNING - You Sure Love To Ball (Motown)	108	121	14	2
25	23	J. SAMPLE with L. HATHAWAY - When Your Life Was Low (PRA/GRP)	99	125	12	2
22	24	KELLY PRICE - It's Gonna Rain (Island Def Jam Music Group)	91	91	10	2
30	25	K-CI & JOJO - Tell Me It's Real (MCA)	86	117	11	2
24	26	OLU - Baby Can't Leave It Alone (Gee Street)	86	93	9	2
34	27	GRENIQUE - Should I? (Motown)	78	110	10	2
26	28	TEVIN CAMPBELL - For Your Love (Qwest)	72	77	9	2
	20	AL JOHNSON - Tranquility (Capri)	64	66	8	2
29	29	HE COMMON! IT ANY COURTY			-	

Urbanac CHARTBOUND	E.
	SPINS
702 - Where My Girls At (Motown)	17
SILK - Meeting In My Bedroom (Elektra/EEG)	14
BRIAN McKNIGHT - Distant Lover (Motown)	13
DRU HILL - Beauty (Elektra/EEG)	9
JESSE POWELL - 'Bout It,'Bout It (MCA/Silas)	8
LAURYN HILL - Everything is Everything (Columbia/CRG)	8
PATTI AUSTIN - In And Out Of Love (Concord/Vista)	7
PHYLLIS HYMAN - Funny How Love Goes (Philly Intl.)	6
BLACKSTREET - Drama (Interscope	5
WHITNEY HOUSTON - I Learned From The Best (Arista)	5

<b>UrbanACRECURRENTS</b>	CH.
	SPINS
K-CI & JOJO - Life (MCA)	208
ERIC BENET AND FAITH EVANS - Georgy Porgy (Warner Bros.)	182
DEBORAH COX - Nobody's Supposed To Be Here (Arista)	171
R. KELLY - When A Woman's Fed Up (Jive)	170
W. HOUSTON/F. EVANS/K. PRICE - Heartbreak Hotel (Arista)	170
DRU HILL - These Are The Times (Island Def Jam Music Group)	149
TRIN-I-TEE 5:7 - God's Grace (Interscope)	124
LUTHER VANDROSS - I'm Only Human (Virgin)	103
TEMPTATIONS - Stay (DGC)	91
NEXT - Too Close (Arista)	90
LES NUBIANS - Makeda (Higher Octave)	88
FRANKLIN/KELLY/BONO - Lean On Me (Gospocentric)	83
KENNY LATTIMORE - If I Lose My Woman (Columbia/CRG)	82
SOUNDS OF BLACKNESS - Hold On (MCA)	77
FAITH EVANS - All Night Long (WTG/Epic)	68
ARETHA FRANKLIN - A Rose Is Still A Rose (Arista)	60
BRIAN McKNIGHT - The Only One For Me (Motown)	60
BRANDY - Have You Ever (Atlantic)	58
FAITH EVANS - Love Like This (Bad Boy/Arista)	57
K-CI & JOJO - All My Life (Rounder)	55



EMAIL COMMENTS TO QUINCY@MAIL.GAVIN.COM OR CALL 415-495-1990 X617

WVAZ-Chicago PD: Maxx Myrick MD: Jamiliah Muhammad (312) 360-9000

ESS CONTROL		AN	
	TW	LW	21
LAURYN HILL, Ex-Factor	30	21	-
MAXWELL, Fortunate	29	28	-
K-Ci & JOJO, Life	29	27	-
TYRESE, Sweet Lady	29	26	-
SMOKEY ROBINSON, Easy To Love	27	29	-
Temptations, How Could He Hurt You	26	24	-
JESSE POWELL, You	25	29	-
RAPHAEL SAADIQ, Get Involved	13	12	-
BRANDY, Almost Doesn't Count	12	11	-
LES NUBIANS, Makeda	11	12	-
SILK, If You	9	14	-
CASE & JOE, Faded Pictures	8	14	-
GEORGE MICHAEL AND MARY J. BLIGE, As	8	9	-
DEBORAH COX, Nobody's Supposed To Be Here	7	4	-
CHANTE MOORE, Chante's Got A Man	7	8	-
FAITH EVANS, Never Gonna Let You Go	7	2	-
GRENIQUE, Should I?	6	2	-
SHANICE, When I Close My Eyes	6	2	-
BRANDY & MONICA, The Boy Is Mine	5	5	
Temptations, Stay	5	- 1	
LAURYN HILL, Nothing Even Matters	5	4	-
Temptations, This Is My Promise	4.	3	-
JON B., They Don't Know	4	7	-
DRU HILL, These Are The Times	4	4	-
R. KELLY, Home Alone	4	4	-
MAXWELL, Matrimony Maybe You	4	4	-
LUTHER VANDROSS, I'm Only Human	4	3	-
WILL DOWNING, You Sure Love To Ball	3	2	_
ERIC BENET AND FAITH EVANS, Georgy Porgy	3	1	-
DOWN TO THE BONE, Brooklyn Heights	3	3	-
J. SAMPLE w/L. HATHAWAY, When Your Life Was Lo	w 3	3	-
SOUNDS OF BLACKNESS, Hold On	3	2	-
MEN OF VIZION, Break Me Off	3	3	-
KELLY PRICE, It's Gonna Rain	3	2	-
ERIC BENET, Spend My Life With You	-3	3	_
BRIAN McKNIGHT, Distant Lover	2	2	-
WHITNEY HOUSTON, Until You Come Back To Me		2	water
GEORGE BENSON, Poquito Spanish Poquito Funk		2	-
DIONNE FARRIS, Hopeless	2	1	_
MAXWELL, Luxury:Cococure	2		-

## MAJIC102

#### **KMJQ-Houston**

PD: Carl Connor MD: Carla Boatner (713) 623-2108 Clear Channel

	Clear	Clear Channe		
	TW	LW	2W	
GLENN JONES, Baby Come Home	35	36	_	
MAXWELL, Fortunate	34	35	_	
DESTINY'S CHILD, Bills, Bills, Bills	29	33		
KELLY PRICE, It's Gonna Rain	28	33	-	
CASE, Happily Ever After	27	24	_	
FAITH EVANS, Never Gonna Let You Go	23	19	-	
BRANDY, Almost Doesn't Count	22	22	_	
SHANICE, Yesterday	22	9	_	
TLC, No Scrubs	22	18	_	
TRACIE SPENCER, It's All About You	20	12	-	
SILK, If You	18	16	_	
J. SAMPLE w/L. HATHAWAY, When Your Life Was L		7	_	
ERIC BENET, Spend My Life With You	16	13	_	
TLC, Unpretty	14	15	-	
BRIAN McKNIGHT, Distant Lover	13	_	_	
KIRK WHALUM, AII I Do	13			
FAITH EVANS, All Night Long	11	9		
JESSE POWELL, You	10	11	_	
WHITNEY HOUSTON, It's Not Right But It's Okay	10	1	_	
CASE & JOE, Faded Pictures	9	9	_	
cherrelle, Just Tell Me	9	12	-	
702, Where My Girls At	9	1	_	
GRENIQUE, Should I?	9	_	_	
K-Cl & JOJO, Tell Me It's Real	9	9		
K-Cl & JOJO, Life	8	9	_	
MEL WAITERS, Got My Whiskey	8	7	-	
TYRESE, Lately	-8	18	_	
ERIC BENET AND FAITH EVANS, Georgy Porgy	7	19	_	
LES NUBIANS, Makeda	6	16	-	
DIANA ROSS, Every Day Is A New Day	6	14	-	
PEABO BRYSON, Did You Ever Know?	6	19	_	
R. KELLY, When A Woman's Fed Up	5	6	_	
NEXT, Too Close	5	5	_	
JK, Ain't it Good To Know	5	5	_	
TRIN-I-TEE 5:7, God's Grace	5	_	_	
W. HOUSTON/F. EVANS/K. PRICE, Heartbreak H		6	_	
R. KELLY, Home Alone	4	_	_	
SOUNDS OF BLACKNESS, Hold On	4	-	_	
DEBORAH COX, Nobody's Supposed To Be Here		1		
LAURYN HILL, Can't Take My Eyes Off You	4	_	_	

#### **WHUR-Washington**

PD: Hector Hannibal (202) 806-3500 Howard University

	TW	LW	2W
MAXWELL, Fortunate	21	16	-
J. SAMPLE w/L. HATHAWAY, When Your Life Was Lo	w 20	20	_
Temptations, How Could He Hurt You	20	19	111111
AL JOHNSON, Tranquility	19	19	_
LUTHER VANDROSS, Religion	19	18	_
QUINCY JONES, I'm Yours	15	13	_
WILL DOWNING, You Sure Love To Ball	15	14	_
OLU, Baby Can't Leave It Alone	14	14	
CHANTE MOORE, Chante's Got A Man	14	13	_
PEABO BRYSON, Did You Ever Know?	14	15	_
ERIC BENET, Spend My Life With You	14	13	_
KENNY LATTIMORE, If I Lose My Woman	13	12	_
K-Cl & JOJO, Tell Me It's Real	13	13	_
DIANA ROSS, Every Day Is A New Day	10	11	_
SHANICE, Yesterday	10	10	_
INNER SHADE, Tell Me Something	9	11	_
TEVIN CAMPBELL, For Your Love	8	8	_
LES NUBIANS, Tabou	8	10	_
THE TONY RICH PROJECT, Birdseye	7	7	_
RANDY CRAWFORD, Breaking Down	7	7	_
BRANDY, Almost Doesn't Count	7	1	_
ANGEL GRANT, Knockin'	6	6	_
KYLE EASTWOOD, Why Can't We Live Together	6	6	=
REGINA BELLE, Don't Let Go	6	6	-
JAZE, It's Alright	6	6	_
DEBBIE KIRKLAND, Who	6	4	_
NEW POWER GENERATION, Wasted Kisses	6	6	_
LAURYN HILL, Ex-Factor	6	2	11111
DAVINA, Give Me Love	6	4	_
KAREN CLARK-SHEARD, Nothing Without You	5	7	_
DRU HILL, These Are The Times	5	4	_
ARETHA FRANKLIN, A Rose Is Still A Rose	5	7	_
BONEY JAMES, I'll Aiways Love You	5	5	_
LES NUBIANS, Makeda	5	4	_
VANESSA WILLIAMS, My Flame	5	6	-
DIONNE WARWICK, I Promise You	5	4	_
ERIC BENET AND FAITH EVANS, Georgy Porgy	4	5	_
DAVINA, † Can't Help It	4	7	
DRU HILL, Beauty	4	4	_



#### **WDAS-Philadelphia**

PD: Joe Tamburro MD: Daisy Davis (610) 617-8500

	(5.0) 5	AMFI	
	TW	LW	2W
JESSE POWELL, You	24	19	_
Temptations, This Is My Promise	21	25	-
DRU HILL, The Love We Had Stays On My	20	20	_
TRIN-I-TEE 5:7. God's Grace	19	19	_
MAXWELL, Fortunate	18	17	_
BRANDY, Almost Doesn't Count	18	13	_
LAURYN HILL, Ex-Factor	18	20	_
TYRESE, Sweet Lady	15	15	_
LES NUBIANS, Makeda	13	16	-
FAITH EVANS, Love Like This	13	14	_
KENNY LATTIMORE, If I Lose My Woman	12	11	_
CHANTE MOORE, Chante's Got A Man	12	11	_
W. HOUSTON/F, EVANS/K. PRICE, Heartbre	ak Hotel11	14	_
CASE & JOE, Faded Pictures	10	16	_
ARETHA FRANKLIN, A Rose is Still A Rose	10	8	-
LAURYN HILL, To Zion	10	9	_
R, KELLY, When A Woman's Fed Up	9	9	_
WHITNEY HOUSTON, It's Not Right But It's I		8	_
DEBORAH COX, Nobody's Supposed To Be		7	-
OLU, Baby Can't Leave It Alone	8	7	_
J. SAMPLE w/L. HATHAWAY, When Your Life V		6	_
Temptations, How Could He Hurt You	8	5	_
CHAKA KHAN, This Crazy Life Of Mine	8	12	_
LAURYN HILL, Nothing Even Matters	8	8	_
TYRESE, Lately	8	6	_
ERIC BENET AND FAITH EVANS, Georgy Po		6	_
DRU HILL, These Are The Times	7	9	_
BOYZ II MEN, Doin' Just Fine	7	9	
INNER SHADE, Tell Me Something	7	5	_
PEABO BRYSON, Did You Ever Know?	7	10	_
FAITH EVANS, Never Gonna Let You Go	7	7	-
GERALD LEVERT, Taking Everything	7	8	_
WILL DOWNING, You Sure Love To Ball	6	7	_
CASE, Happily Ever After	6	6	_
AL JOHNSON, Tranquility	5	5	_
BONEY JAMES, I'll Always Love You	5	2	_
DEBORAH COX, It's Over Now	5	5	
SHANICE, Yesterday	5	_	=
K-Cl & JOJO, Tell Me It's Real	5 4	4	_
NEXT, Too Close	4	4	

June 14, 1999 gavin • 29





# **Impact**

(As always, subject to change) **IUNE 14 & 15** 

HOT/MODERN A/C

Cowboy Junkies "Ooh Las Vegas" (Almo/Interscope)

Julia Darling "Bulletproof Belief" (Wind-Up) Garbage "When I Grow Up" (Almo/Interscope) Santana feat. Rob Thomas "Smooth" (Arista)

MAINSTREAM A/C:

Robert Palmer "True Love" (Pyramid/Rhino)

HOT/MODERN A/C:

Angrysalad "The Milkshake Song" (Blackbird/Atlantic)

Lenny Kravitz "American Woman" (Virgin) LEN "Steal My Sunshine" (WORK)

Martin's Dam "God Only Knows" (Hybrid/Sire) Red Hot Chili Peppers "Scar Tissue" (Warner Bros.) Martin Sexton "Love Keep Us Together" (Atlantic)

MAINSTREAM A/C:

Barbra Streisand "I Dreamed of You" (Columbia/CRG)

GAVIN sends out sincere condolences to the family and friends of Garry Buell. President and General Manager of A/C station KMBQ (Q99.7)-Wasilla, Ak., who lost his battle with cancer on Sunday, May 30. Buell was passionately devoted to the concept of community radio. He was the 1996 recipient of the Alaska Broadcasters Association President's Award for community service, and was named the Association's Broadcaster of the Year in 1997. Q99.7 PD Danny Preston tells GAVIN: "Garry was a dear, dear friend to our station and community. Memorial donations in his name may be sent to the American Cancer Society." Buell was 40 years old.



#### **BRICKMAN BREEZES** THROUGH CHICAGO

Windham Hill recording artist Jim Brickman visited WNND (Windy 100)-Chicago recently. (I-r): Midday host Scott Childers; **Promotions Director Shannon** Babcock; Morning co-host Susan Wiencek; Brickman; PD Mark Hamlin: Morning co-host Kevin Gossett; MD/Afternoon host Haynes Johns.

# Teaching and Learning at the Conclave College



BY ANNETTE M. LAI

For the past 24 years, Tom Kay has faithfully and tirelessly served as the Upper Midwest Communications' Conclave Executive Director. And as he looks ahead to this year's gathering (July 22-25), Kay tells GAVIN he's

very proud to see that the Conclave's primary purposes-teaching and learning-continue. "Over the years, we've not only grown in numbers, but also in our appeal to other parts of the country," he says.

Specifically, what can this year's attendees expect? For starters, Kay and his crew of hard-working Conclave Board Members and volunteers are pleased to present the third annual Conclave College on Thursday, July 22. Tom tells us, "We really aim to structure this day as a college curriculum, where each 'class' has a focus and each 'instructor' is teaching a different subjectsubjects that we hope are relevant to those radio folks in attendance." This year's "professors" include Capstar Senior VP of Programming Jack Taddeo, consultants Randy Lane and Alex DeMers, Don Hallett from the Positioning Works, and

This year's keynote speech will be delivered by Minnesota Governor Jesse Ventura, who is currently on the tour circuit with his book I Ain't Got Time to Bleed. Tom tells us, "We're looking forward to this appearance from our beloved governor; he's so darn controversial and outspoken. But even better, he's a guy that loves radio!"

Author Mitch Albom, who wrote inspirational best-seller Tuesdays with Morrie will also be

> speaking at this year's Conclave.

And as always, there will be music, which Tom tips us to: "There'll be performances from well-known acts such as REO Speedwagon, plus a few new artists such as Julia Darling, Red Ant's Robynn

Ragland from St. Louis, and the Vees-who are the sons of Bobby Vee, and more."

With all the educational and entertainment choices, what's the most fun Kay has all weekend? "It's on Sunday morning when I wave goodbye to everyone-that's when I get a sweeping notion of fun," he jokes. "But seriously speaking, it actually begins when the Conclave begins and it becomes like a reunion where friendships are renewed and new ones are made."

FOR MORE INFORMATION ABOUT THE CONCLAVE, PLEASE CALL (612) 927-HITS

On this Father's Day... a time to reflect.

Radney Foster "Godspeed (Sweet Dreams)" ON YOUR DESK NOW!

Radnev's new album See What You Want To See gets  $\star\star\star1/2$  out of 4 stars in USA Today.



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		MICONTEMPORARY	SP	INS	(	47
LW	TW		LW	TW	Stations	Weeks
1	1	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1772	1950	86	2
2	2	SIXPENCE NONE THE RICHER - Kiss Me (Squint)	1624	1809	81	2
3	3	'N SYNC - God Must Have Spent A Little (RCA)	1459	1556	84	2
4	4	SARAH McLACHLAN - Angel (Nettwerk/Arista)	1454	1579	87	2
5	5	<u>CHER</u> - Believe (Warner Bros.)	1407	1529	81	2
7	6	BACKSTREET BOYS - I Want It That Way (Jive)	1330	1629	84	2
C		The Backstreet Boys earn biggest Spincrease honors this	veek.	They're		
6	J	being spun 30+ times already at WLIF, WNND, KLSY, WRMF,	and n	nore.	1	
8	7	MONICA - Angel Of Mine (Arista)	1032	1101	83	2
6	8	SHANIA TWAIN - From This Moment On (Island Def Jam Music Group)	1027	1013	85	2
9	9	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1014	1210	83	2
11	10	FAITH HILL - Let Me Let Go (Warner Bros.)	910	1051	76	2
10	11	SHANIA TWAIN - That Don't Impress Me Much (Island Def Jam Music Group	) 862	951	69	2
15	12	98 DEGREES - The Hardest Thing (Universal/UMG)	814	1023	77	2
12	13	R KELLY & CELINE DION - I'm Your Angel (Jive)	779	818	82	2
13	14	ELTON JOHN & LeANN RIMES - Written In The Stars (Curb/Rocket/IDJMC	i) 742	791	78	2
14	15	EDWIN McCAIN - I'll Be (Lava/Atlantic)	680	753	76	2
16	16	PHIL COLLINS - True Colors (Atlantic)	602	635	80	2
18	17	JIM BRICKMAN f/ MICHAEL W. SMITH - Love Of My Life (Windham Hil	) 458	443	66	2
20	18	JIM BRICKMAN - Destiny (Windham Hill)	434	508	57	2
22	19	JOHN MELLENCAMP - I'm Not Running Anymore (Columbia/CRG)	433	509	46	2
17	20	ROD STEWART - Faith Of The Heart (Universal/UMG)	430	372	57	2
24	21	VONDA SHEPARD - Baby, Don't You Break My (Jacket)	429	544	58	2
21	22	ELTON JOHN & H. HEADLEY & S. SCOTT - A Step Too Far (Rocket/IDJMG)	399	439	55	2
26	23	ALL-4-ONE - I Will Be Right Here (Atlantic/Blitzz)	365	461	41	2
25	24	MULBERRY LANE - Harmless (Refuge/MCA)	344	387	50	2
23	25	NA LEO - Poetry Man (NLP)	327	339	57	2
28	26	RICKY MARTIN - Livin' La Vida Loca (C2/CRE)	310	441	23	2
19	27	JOHN TESH w/ JAMES INGRAM - Forever More (GTSP/Mercury)	298	168	52	2
27	28	QUINCY JONES - I'm Yours (Qwest)	243	304	38	2
32	29	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	223	354	24	2
29	30	SUGAR RAY - Every Morning (Lava/Atlantic)	205	276	10	2
31	31	BOYZONE - No Matter What (Ravenous/Mercury)	173	238	38	2
30	32	SOPHIE B. HAWKINS - Lose Your Way (Columbia/CRG)	160	204	26	2
36	33	CHER - Strong Enough (Warner Bros.)	106	131	12	2
34	34	THE CORRS - So Young (143/Lava/Atlantic)	104	118	14	2
33	35	BRANDY - Have You Ever (Atlantic)	95	99	12	2
37	36	DIANA KRALL - Why Should I Care (Verve Music Group)	84	89	18	2
40	37	SARAH BRIGHTMAN - Deliver Me (Angel)	82	110	13	2
35	38	GOO GOO DOLLS - Slide (Warner Bros.)	79	75	5	2
42	39	SKY - Love Song (Arista)	77	113	15	2
Ç		Newcomer duo Sky is the week's only debut thanks to spir				
20	An	like WSHH, WBEB, WBBQ, WTCB, and KRBB.  RDITNIEV SDEADS Samptimes ( live)	75	07	0	0
38	40	BRITNEY SPEARS - Sometimes (Jive)	75	87	8	2

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.; THESE CHARTS AND SUB-CHARTS ARE DESIGNATED BY THE MEDIABASE 24-7 LOGO.

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BEGINNING THIS WEEK (JUNE 14 ISSUE) ONLINE TRACKING SERVICES WILL BE AVAILABLE LINTIL 12 NOON WEDNESDAY (JUNE 16) PACIFIC DAYLIGHT TIME.

# Ints Adds 12 6 JIMMY BUFFETT - Pacing The Cage (Margaritaville/IDJMG) 5 2 MADONNA - Beautiful Stranger (Maverick/Warner Bros.) 12 11 NATALIE COLE - Snowfall On The Sahara (Elektra/EEG) 2 — BRANDY - Almost Doesn't Count (Atlantic) 5 1 SHERYL CROW - Anything But Down (A&M/Interscope) 6 2 PAUL ANKA & ANTHEA ANKA - Do I Love You (Epic) 6 1 JAMES INGRAM - I Believe In Those... (Private Music/Windham Hill) 3 — TIM McGRAW - Please Remember Me (Curb)

VAN MORRISON - Precious Time (Virgin)

------

A/CRECURRENTS	<b>6</b>
	SPINS
SAVAGE GARDEN - Truly Madly Deeply (Columbia/CRG)	911
SHANIA TWAIN - You're Still The One (Island Def Jam Music Grcup)	898
FAITH HILL - This Kiss (Warner Bros.)	727
BACKSTREET BOYS - All I Have To Give (Jive)	713
LeANN RIMES - How Do I Live (MCG/Curb)	633
NATALIE IMBRUGLIA - Torn (RCA)	624
BACKSTREET BOYS - I'll Never Break Your Heart (Jive)	619
MARIAH CAREY - I Still Believe (Columbia/CRG)	574
PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	558
JEWEL - Hands (Atlantic)	548

Spincrease (4)	SPINS
BACKSTREET BOYS - I Want It That Way (Jive)	299
98 DEGREES - The Hardest Thing (Universal/UMG)	209
SARAH McLACHLAN - I Will Remember You (Live) (Arista)	196
SIXPENCE NONE THE RICHER - Kiss Me (Squint)	185
PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	178
SHANIA TWAIN - You're Still The One (Island Def Jam Music Group)	163
FAITH HILL - Let Me Let Go (Warner Bros.)	141
RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	131
AEROSMITH - I Don't Want To Miss A Thing (Columbia/CRG)	131
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	131
SARAH McLACHLAN - Angel (Nettwerk/Arista)	125
CHER - Believe (Warner Bros.)	122
VONDA SHEPARD - Baby, Don't You Break My (Jacket)	115
NATALIE IMBRUGLIA - Torn (RCA)	106
BACKSTREET BOYS - I'll Never Break Your Heart (Jive)	106

62Mostadded	ADDS
Edwin McCain "I Could Not Ask for More" (Lava/Atlantic)	13
Crystal Bernard "Something to Go On" (River North)	12
Tumble Dry "Thousand Years" (FourthNorth!)	9
**Britney Spears "Sometimes" (Jive)	8
**Cher "Strong Enough" (Warner Bros.)	8

G2SpinCREASE	
Edwin McCain "I Could Not Ask for More" (Lava/Atlantic)	+210
Ricky Martin "Livin' La Vida Loca" (C2/CRG)	+157
98° "The Hardest Thing" (Universal/UMG)	+151
Elton John w/Headley & Scott "A Step Too Far" (Rocket/IDJMG)	+144
Sarah McLachlan "I Will Remember You (Live)" (Arista)	+141

Reporting deadlines for G2 (Gavin Secondary) hot A/C and Mainstream A/C stations stay the same:

HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS. MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.

YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

Till   Till		-	112		- 60	-	
			TAU			6	40
2 1 RICKY MARTIN - Livin' La Vida Loca (C2/CRG) 3082 3336 74 2 2 SIXPENCE NONE THE RICHER - Kiss Me (Squint) 2778 2831 80 2 2 176 6 3 SHANIA TWAIN - That Don't Impress Me. (Island Def. Jam Music Group) 2024 2207 61 2 2 11 4 SARAH MCLACHLAN - I Will Remember You (Live) (Arista) 1825 2176 76 2 2 176 76 2 2 177 7 SHERYL CROW - Anything But Down (A&M/Interscope) 1678 1958 60 2 1 1 1 2 6 SMASH MOUTH - All Star (Interscope) 1678 1958 60 2 1 1 3 8 CHER - Bedieve (Warner Bros.) 1382 1408 55 2 1 1 3 8 CHER - Bedieve (Warner Bros.) 1382 1408 55 2 1 1 3 8 CHER - Bedieve (Warner Bros.) 1382 1408 55 2 1 1 5 9 NATALIE MERCHANT - Life Is Sweet (Elektra/EEG) 1274 1413 59 2 2 1 1 5 9 NATALIE MERCHANT - Life Is Sweet (Elektra/EEG) 1274 1413 59 2 2 1 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1						Statione	Weeke
3   SIXPENCE NONE THE RICHER - Kiss Me (Squint)   2778   2831   80   2   6   3   SHANIA TWAIN - That Don't impress Me (Island Def Jam Music Group)   2024   2207   61   2   2   2   2   2   2   2   6   3   3   3   3   3   3   3   3   3			RICKY MARTIN - Livin' La Vida Loca (C2/CRG)				
6         3         SHANIA TWAIN - That Don't Impress Me (Island Def Jam Music Group)         2024         2207         61         2           11         4         SARAH McLACHLAN - I Will Remember You (Live) (Arista)         1825         2176         76         2           8         5         EVERLAST - What It's Like (Tommy Boy)         1694         1768         59         2           12         6         SMASH MOUTH - All Star (Interscope)         1533         1429         68         2           7         7         SHERYL CROW - Anything But Down (A&M/Interscope)         1533         1429         68         2           13         8         CHER - Believe (Warner Bros.)         1533         1429         68         2           15         9         NATALIE MERCHANT - Life Is Sweet (Elektra/EEG)         1274         1413         59         2           18         11         FASTBALL - Out Off My Head (Bioliywood)         1027         1201         42         2           18         11         FASTBALL - Out Off My Head (Bioliywood)         1027         1201         42         2           18         11         FASTBALL - Out Off My Head (Bioliywood)         1009         1114         50         2						1	
11	6	3					
8   5   EVERLAST - What It's Like (Tommy Boy)   1694   1768   59   2   12   6   SMASH MOUTH - All Star (Interscope)   1678   1958   60   2   7   7   SHERYL CROW - Anything But Down (A&M/Interscope)   1533   1429   68   2   13   8   CHER - Believe (Warner Bros.)   1382   1408   55   2   2   15   9   NATALIE MERCHANT - Like is Sweet (Elektra/EEG)   1274   1413   59   2   2   2   10   FASTBALL - Out Of My Head (Hollywood)   1027   1201   42   2   2   18   11   FATBOY SLIM - Praise You (Astralwerks/Virgin)   1014   1086   46   2   2   2   2   18   11   FATBOY SLIM - Praise You (Astralwerks/Virgin)   1014   1086   46   2   2   2   2   2   2   13   EDWIM McCAIn - Louid Not Ask For More (Lava/Allantic)   994   1303   54   2   2   2   2   2   2   2   2   2						-	
12 6 SMASH MOUTH - All Star (Interscope) 1678 1958 60 2 7 7 SHERYL CROW - Anything But Down (A&M/Interscope) 1533 1429 68 2 13 8 CHER - Believe (Warmer Bros.) 1382 1408 55 2 15 9 NATALIE MERCHANT - Life Is Sweet (Elektra/EEG) 1274 1413 59 2 20 10 FASTBALL - Out Of My Head (Hollywood) 1027 1201 42 2 18 11 FATBOY SLIM - Praise You (Astralwerks/Virgin) 1014 1086 46 2 19 12 TAL BACHMAN - She's So High (Columbia/CRG) 1009 1114 50 2 28 13 EDWIN McCain - I Could Not Ask For More (Lava/Allantic) 994 1303 54 2  ■ McCain takes the week's biggest chart leap into the Top 15! Newly-detected airplay at WPLJ, KMSX, KZPT, WTMX, KEZR, & KLLC to name a few.  17 14 COLLECTIVE SOUL - Run (Allantic) 975 975 975 47 2 16 15 JEWEL - Down So Long (Allantic) 971 971 971 5 50 2 16 17 CITIZEN KING - Better Days (& The Bottom) (Warner Bros.) 887 1057 40 2 17 18 EDWIN McCain - I'll Be (Lava/Atlantic) 865 881 71 2 18 EDWIN McCain - I'll Be (Lava/Atlantic) 865 881 71 2 20 19 JOHN MELLENCAMP - I'm Not Running Anymore (Columbia/CRG) 838 871 377 2 21 18 EDWIN McCain - I'll Be (Lava/Atlantic) 865 881 71 2 22 19 JOHN MELLENCAMP - I'm Not Running Anymore (Columbia/CRG) 838 871 377 2 23 20 ROBBIE WILLIAMS - Millennium (Capitol) 799 819 46 2 24 16 BACKSTREET BOYS - Lail & Answer (Reprise) 736 786 44 2 25 21 BAREMAKED LADIES - Cail & Answer (Reprise) 736 786 44 2 26 21 BAREMAKED LADIES - Cail & Answer (Reprise) 736 786 44 2 27 21 BAREMAKED LADIES - NBaby, One More Time (Jive) 646 654 24 2 28 4 PHIL COLLINS - You'll Be in My Heart (Walt DisneyHollywood) 511 602 28 2 29 4 PHIL COLLINS - You'll Be in My Heart (Walt DisneyHollywood) 511 602 28 2 20 MY PRIEND STEVE - Charmed (Atlantic) 343 340 17 2 31 26 98 DEGREES - The Hardest Thing (Universal/UMC) 458 462 2 2 32 MADONA - Beautiful Stranger (Maverick/Warner Bros.) 717 1026 42 24 23 2 33 21 17 - My Own Worst Enemy (RCA) 328 375 22 2 34 35 TLC - No Scrubs (LaFace/Arista) 297 359 14 2 35 27 YONDA SHEPARD - Baby, Don't You Break My (Lacket) 402 424 23 2 36 28 'N SYNC - God Must Have Spent A Little	-	5					
7         7         SHERYL CROW - Anything But Down (A&M/Interscope)         1533         1429         68         2           13         8         CHER - Beileve (Warmer Bros.)         1382         1408         55         2           15         9         NATALIE MERCHANT - Life Is Sweet (Elektra/EEG)         1274         1413         59         2           20         10         FASTBALL - Out Of My Head (Hollywood)         1027         1201         42         2           18         11         FATBOY SLIM - Praise You (Astralwerks/Virgin)         1014         1086         46         2           19         12         TAL BACHMAN - She's So High (Columbia/CRG)         1009         1114         50         2           28         13         EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)         994         1303         54         2           17         14         COLLECTIVE SOUL - Run (Atlantic)         975         975         47         2           16         15         JEWEL - Down So Long (Atlantic)         971         915         50         2           24         16         BACKSTREET BOYS - I Want It That Way (Jive)         900         1045         40         2           25         17 </td <td>12</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>	12						
13         8         CHER - Believe (Warner Bros.)         1382         1408         55         2           15         9         NATALIE MERCHANT - Life Is Sweet (Elektra/EEG)         1274         1413         59         2           20         10         FASTBALL - Out Of My Head (Hollywood)         1027         1201         42         2           18         11         FATBOY SLIM - Praise You (Astralwerks/Virgin)         1014         1086         46         2           19         12         TAL BACHMAN - She's So High (Columbia/CRG)         1009         1114         50         2           28         13         EDWIN McCAIN - I Could Not Ask For More (Lava/Altantic)         994         1303         54         2           17         14         COLLECTIVE SOUL - Run (Altantic)         975         975         975         47         2           16         15         JEWEL - Down So Long (Altantic)         900         1045         40         2           24         16         BACKSTREET BOYS - I Want It That Way (Jive)         900         1045         40         2           25         17         CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)         887         1057         40         2	7	7					
15 9 NATALIE MERCHANT - Life Is Sweet (Elektra/EEG) 1274 1413 59 2 20 10 FASTBALL - Out Of My Head (Hollywood) 1027 1201 42 2 18 11 FATBOY SLIM - Praise You (Astralwerks/Virgin) 1014 1086 46 2 19 12 TAL BACHMAN - She's So High (Columbia/CRG) 1009 1114 50 2 28 13 EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic) 994 1303 54 2 28 13 EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic) 994 1303 54 2 29 McCain takes the week's biggest chart leap into the Top 15! Newlydetected airplay at WPLJ, KMSX, KZPT, WTMX, KEZR, & KLLC to name a few.  17 14 COLLECTIVE SOUL - Run (Atlantic) 975 975 477 2 16 15 JEWEL - Down So Long (Atlantic) 971 915 50 2 24 16 BACKSTREET BOYS - I Want It That Way (Jive) 900 1045 40 2 26 17 CITIZEN KING - Better Days (& The Bottom) (Warner Bros.) 887 1057 40 2 21 18 EDWIN McCAIN - I'll Be (Lava/Atlantic) 865 881 71 2 22 19 JOHN MELLENCAMP - I'm Not Running Anymore (Columbia/CRG) 838 871 37 2 23 20 ROBBIE WILLIAMS - Millennium (Capitol) 799 819 46 2 27 21 BARENAKED LADIES - Call & Answer (Reprise) 736 786 44 2 23 22 MADONNA - Beautiful Stranger (Maverick/Warner Bros.) 717 1026 42 2 30 23 BRITINEY SPEARS Baby, One More Time (Live) 646 654 24 2 31 24 PHIL COLLINS - You'll Be In My Heart (Wat Disney/Hollywood) 511 602 28 2 31 26 98 DEGREES - The Hardest Thing (Universal/UMG) 458 462 27 2 31 26 98 DEGREES - The Hardest Thing (Universal/UMG) 458 462 27 2 31 26 98 DEGREES - The Hardest Thing (Universal/UMG) 458 462 27 2 31 29 MY FRIEND STEVE - Charmed (Atlantic) 334 354 10 2 32 9 MY FRIEND STEVE - Charmed (Atlantic) 328 375 22 2 33 2 PEARL JAM - Last Kiss (Epic) 297 359 14 2 34 31 SHERYL CROW - Sweet Child O' Mine (C2/CRG) 313 437 21 2 36 26 11 - My Own Worst Enemy (RCA) 328 375 22 2 37 14 MONICA - Angel Of Mine (Arista) 279 282 17 2 38 33 SHANIA TWAIN - From This Moment On (Island Def Jam Music Group) 283 253 26 2 41 34 MONICA - Angel Of Mine (Arista) 279 282 17 2 42 35 1LC - No Scrubs (LaFace/Arista) 267 266 7 262 7 2 43 39 STRETCH PRINCESS - Sorry (Wind-up) 222 271 13 2	13	8					
20	15	9					_
18       11       FATBOY SLIM - Praise You (Astralwerks/Virgin)       1014       1086       46       2         19       12       TAL BACHMAN - She's So High (Columbia/CRG)       1009       1114       50       2         28       13       EDWIN McCain - I Could Not Ask For More (Law/Altlantic)       994       1303       54       2         17       14       CDLIECTIVE SOUL - Run (Atlantic)       975       975       47       2         16       15       JEWEL - Down So Long (Atlantic)       971       915       50       2         24       16       BACKSTREET BOYS - I Want It That Way (Jive)       900       1045       40       2         26       17       CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)       887       1057       40       2         21       18       EDWIN McCain - I'll Be (Lava/Atlantic)       865       881       71       2         21       18       EDWIN McCain - I'll Be (Lava/Atlantic)       865       881       71       2         21       18       EDWIN McCain - I'll Be (Lava/Atlantic)       865       881       71       2         21       18       EDWIN McCain - I'll Be (Lava/Atlantic)       865       881       71		10					-
19   12   TAL BACHMAN - She's So High (Columbia/CRG)   1009   1114   50   2   28   13   EDWIN McCain - I Could Not Ask For More (Lava/Atlantic)   994   1303   54   2	18						
28   13   EDWIN McCAIN -   Could Not Ask For More (Lava/Atlantic)   994   1303   54   2	19	_					
McCain takes the week's biggest chart leap into the Top 15! Newly- detected airplay at WPLJ, KMSX, KZPT, WTMX, KEZR, 8 KLLC to name a few.  17 14 COLLECTIVE SOUL - Run (Atlantic) 975 975 47 2  16 15 JEWEL - Down So Long (Atlantic) 971 915 50 2  24 16 BACKSTREET BOYS - I Want It That Way (Jive) 900 1045 40 2  25 17 CITIZEN KING - Better Days (8 The Bottom) (Warner Bros.) 887 1057 40 2  21 18 EDWIN McCAIN - I'll Be (Lava/Atlantic) 865 881 71 2  21 19 JOHN MELENCAMP - I'm Not Running Anymore (Columbia/CRG) 838 871 37 2  22 19 JOHN MELENCAMP - I'm Not Running Anymore (Columbia/CRG) 838 871 37 2  23 20 ROBBIE WILLIAMS - Millennium (Capitol) 799 819 46 2  27 21 BARENAKED LADIES - Call & Answer (Reprise) 736 786 44 2  23 22 MADONNA - Beautiful Stranger (Maverick/Warner Bros.) 717 1026 42 2  30 23 BRITNEY SPEARSBaby, One More Time (Jive) 646 654 24 2  32 24 PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood) 511 602 28 2  34 25 BLESSID UNION OF SOULS - Hey Leonard (Push/V2) 484 567 29 2  31 26 98 DEGREES - The Hardest Thing (Universal/UMG) 458 462 27 2  35 27 VONDA SHEPARD - Baby, Don't You Break My (Jacket) 402 424 23 2  36 28 'N SYNC God Must Have Spent A Little (RCA) 343 340 17 2  38 31 SHERYL CROW - Sweet Child O' Mine (C2/CRG) 313 437 21 2  Big Daddy's newest friend scores the week's highest debut thanks to spins at KMXB, KSRZ, KFMB, WPLJ, WJLK, WMBX, and more.  43 32 PEARL JAM - Last Kiss (Epic) 297 359 14 2  38 33 SHANIA TWAIN - From This Moment On (Island Def Jam Music Group) 283 253 26 2  41 34 MONICA - Angel Of Mine (Arista) 279 282 17 2  42 35 TLC - No Scrubs (LaFace/Arista) 267 262 7 2  36 26 THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl) 256 18eW 7 1  47 37 NEW RADICALS - Someday We'll Know (MCA) 238 271 14 2  48 30 STRETCH PRINCESS - Sorry (Wind-up) 222 271 13 2		-					
detected airplay at WPLJ, KMSX, KZPT, WTMX, KEZR, & KLLC to name a few.           17         14         COLLECTIVE SOUL - Run (Atlantic)         975         975         47         2           16         15         JEWEL - Down So Long (Atlantic)         971         915         50         2           24         16         BACKSTREET BOYS - I Want It That Way (Jive)         900         1045         40         2           26         17         CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)         887         1057         40         2           21         18         EDWIN McCAIN - I'll Be (Lava/Atlantic)         865         881         71         2           21         18         EDWIN McCAIN - I'll Be (Lava/Atlantic)         865         881         71         2           21         18         EDWIN McCAIN - I'll Be (Lava/Atlantic)         865         881         71         2           21         18         EDWIN McCAIN - I'll Be (Lava/Atlantic)         865         881         71         2           21         18         EAWADONA - Beautiful Stranger (Reprise)         736         786         44         2           27         21         BARENAKED LADIES - Call & Answer (Reprise)         736         78							
17       14       COLLECTIVE SOUL - Run (Atlantic)       975       975       47       2         16       15       JEWEL - Down So Long (Atlantic)       971       915       50       2         24       16       BACKSTREET BOYS - I Want It That Way (Jive)       900       1045       40       2         26       17       CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)       887       1057       40       2         21       18       EDWIN McCAIN - I'll Be (Lava/Atlantic)       865       881       71       2         21       18       EDWIN MCCAIN - I'll Be (Lava/Atlantic)       865       881       71       2         22       19       JOHN MELLENCAMP - I'm Not Running Anymore (Columbia/CRG)       838       871       37       2         23       20       ROBBIE WILLIAMS - Millennium (Capitol)       799       819       46       2         27       21       BARENAKED LADIES - Call & Answer (Reprise)       736       786       44       2         23       22       MADONNA - Beautiful Stranger (Maverick/Warner Bros.)       717       1026       42       2         30       23       BRITNEY SPEARS Baby, One More Time (Jive)       646       654       24	1						
16         15         JEWEL - Down So Long (Atlantic)         971         915         50         2           24         16         BACKSTREET BOYS - I Want It That Way (Jive)         900         1045         40         2           26         17         CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)         887         1057         40         2           21         18         EDWIN McCAIN - I'll Be (Lava/Atlantic)         865         881         71         2           22         19         JOHN MELLENCAMP - I'm Not Running Anymore (Columbia/CRG)         838         871         37         2           23         20         ROBBIE WILLIAMS - Millennium (Capitol)         799         819         46         2           27         21         BARENAKED LADIES - Call & Answer (Reprise)         736         786         44         2           33         22         MADONNA - Beautiful Stranger (Maverick/Warner Bros.)         717         1026         42         2           30         23         BRITNEY SPEARSBaby, One More Time (Jive)         646         654         24         2           32         24         PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)         511         602         28         2 </td <td>17</td> <td>14</td> <td></td> <td></td> <td></td> <td>47</td> <td>2</td>	17	14				47	2
24       16       BACKSTREET BOYS - I Want It That Way (Jive)       900       1045       40       2         26       17       CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)       887       1057       40       2         21       18       EDWIN McCAIN - I'll Be (Lava/Atlantic)       865       881       71       2         22       19       JOHN MELLENCAMP - I'm Not Running Anymore (Columbia/CRG)       838       871       37       2         23       20       ROBBIE WILLIAMS - Millennium (Capitol)       799       819       46       2         27       21       BARENAKED LADIES - Call & Answer (Reprise)       736       786       44       2         33       22       MADONNA - Beautiful Stranger (Maverick/Warner Bros.)       717       1026       42       2         30       23       BRITNEY SPEARSBaby, One More Time (Jive)       646       654       24       2         32       24       PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)       511       602       28       2         34       25       BLESSID UNION OF SOULS - Hey Leonardo (PushAv2)       484       567       29       2         31       26       98 DEGREES - The Hardest Thing (Universal/UMG)							
26         17         CITIZEN KING - Betler Days (& The Bottom) (Warner Bros.)         887         1057         40         2           21         18         EDWIN McCAIN - I'll Be (Lava/Atlantic)         865         881         71         2           22         19         JOHN MELLENCAMP - I'm Not Running Anymore (Columbia/CRG)         838         871         37         2           23         20         ROBBIE WILLIAMS - Millennium (Capitol)         799         819         46         2           27         21         BARENAKED LADIES - Call & Answer (Reprise)         736         786         44         2           33         22         MADONNA - Beautiful Stranger (Maverick/Warner Bros.)         717         1026         42         2           30         23         BRITNEY SPEARS Baby, One More Time (Jive)         646         654         24         2           32         24         PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)         511         602         28         2           34         25         BLESSID UNION OF SOULS - Hey Leonardo (Push/V2)         484         567         29         2           35         27         VONDA SHEPARD - Baby, Don't You Break My (Jacket)         402         424         23 <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>							
18   EDWIN McCAIN - I'II Be (Lava/Atlantic)   865   881   71   2   22   19   JOHN MELLENCAMP - I'm Not Running Anymore (Columbia/CRG)   838   871   37   2   23   20   ROBBIE WILLIAMS - Millennium (Capitol)   799   819   46   2   2   2   2   1   BARENAKED LADIES - Call & Answer (Reprise)   736   786   44   2   2   2   2   2   2   MADONNA - Beautiful Stranger (Maverick/Warner Bros.)   717   1026   42   2   2   2   2   2   2   2   2							
22   19   JOHN MELLENCAMP - I'm Not Running Anymore (Columbia/CRG)   838   871   37   2   23   20   ROBBIE WILLIAMS - Millennium (Capitol)   799   819   46   2   27   21   BARENAKED LADIES - Call & Answer (Reprise)   736   786   44   2   2   2   2   2   2   MADONNA - Beautiful Stranger (Maverick/Warner Bros.)   717   1026   42   2   2   2   2   2   2   2   2							
23       20       ROBBIE WILLIAMS - Millennium (Capitol)       799       819       46       2         27       21       BARENAKED LADIES - Call & Answer (Reprise)       736       786       44       2         33       22       MADONNA - Beautiful Stranger (Maverick/Warner Bros.)       717       1026       42       2         30       23       BRITNEY SPEARSBaby, One More Time (Jive)       646       654       24       2         32       24       PHIL COLLINS - You'ill Be In My Heart (Walt Disney/Hollywood)       511       602       28       2         34       25       BLESSID UNION OF SOULS - Hey Leonardo (Push/V2)       484       567       29       2         31       26       98 DEGREES - The Hardest Thing (Universal/UMG)       458       462       27       2         35       27       VONDA SHEPARD - Baby, Don't You Break My (Jacket)       402       424       23       2         36       28       'N SYNC - God Must Have Spent A Little (RCA)       343       340       17       2         37       29       MY FRIEND STEVE - Charmed (Atlantic)       334       354       10       2         48       31       SHERYL CROW - Sweet Child O' Mine (CZ/CRG)       313							
27       21       BARENAKED LADIES - Call & Answer (Reprise)       736       786       44       2         33       22       MADONNA - Beautiful Stranger (Maverick/Warner Bros.)       717       1026       42       2         30       23       BRITNEY SPEARSBaby, One More Time (Jive)       646       654       24       2         32       24       PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)       511       602       28       2         34       25       BLESSID UNION OF SOULS - Hey Leonardo (Push/V2)       484       567       29       2         31       26       98 DEGREES - The Hardest Thing (Universal/UMG)       458       462       27       2         35       27       VONDA SHEPARD - Baby, Don't You Break My (Jacket)       402       424       23       2         36       28       'N SYNC - God Must Have Spent A Little (RCA)       343       340       17       2         37       29       MY FRIEND STEVE - Charmed (Atlantic)       334       354       10       2         48       31       SHERYL CROW - Sweet Child O' Mine (C2/CRG)       313       437       21       2         43       32       PEARL JAM - Last Kiss (Epic)       297       35							
33       22       MADONNA - Beautiful Stranger (Maverick/Warner Bros.)       717       1026       42       2         30       23       BRITNEY SPEARS Baby, One More Time (Jive)       646       654       24       2         32       24       PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)       511       602       28       2         34       25       BLESSID UNION OF SQULS - Hey Leonardo (Push/V2)       484       567       29       2         31       26       98 DEGREES - The Hardest Thing (Universal/UMG)       458       462       27       2         35       27       VONDA SHEPARD - Baby, Don't You Break My (Jacket)       402       424       23       2         36       28       'IN SYNC - God Must Have Spent A Little (RCA)       343       340       17       2         37       29       MY FRIEND STEVE - Charmed (Atlantic)       334       354       10       2         40       30       LIT - My Own Worst Enemy (RCA)       328       375       22       2         48       31       SHERYL CROW - Sweet Child O' Mine (C2/CRG)       313       437       21       2         Big Daddy's newest friend scores the week's highest debut thanks to spins at KMXB, KSRZ, KFMB, WPLJ, WJLK, WMBX,		-					
30   23   BRITNEY SPEARSBaby, One More Time (Jive)   646   654   24   2   32   24   PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)   511   602   28   2   34   25   BLESSID UNION OF SOULS - Hey Leonardo (Push/V2)   484   567   29   2   31   26   98 DEGREES - The Hardest Thing (Universal/UMG)   458   462   27   2   2   35   27   VONDA SHEPARD - Baby, Don't You Break My (Jacket)   402   424   23   2   2   2   36   28   'N SYNC - God Must Have Spent A Little (RCA)   343   340   17   2   2   37   29   MY FRIEND STEVE - Charmed (Atlantic)   334   354   10   2   2   40   30   LIT - My Own Worst Enemy (RCA)   328   375   22   2   2   48   31   SHERYL CROW - Sweet Child O' Mine (C2/CRG)   313   437   21   2   2   2   2   36   33   SHANIA TWAIN - From This Moment On (Island Def Jam Music Group)   283   253   26   2   2   2   2   2   3   3   3   3   3							
32       24       PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)       511       602       28       2         34       25       BLESSID UNION OF SOULS - Hey Leonardo (Push/V2)       484       567       29       2         31       26       98 DEGREES - The Hardest Thing (Universal/UMG)       458       462       27       2         35       27       VONDA SHEPARD - Baby, Don't You Break My (Jacket)       402       424       23       2         36       28       'IN SYNC - God Must Have Spent A Little (RCA)       343       340       17       2         37       29       MY FRIEND STEVE - Charmed (Atlantic)       334       354       10       2         40       30       LIT - My Own Worst Enemy (RCA)       328       375       22       2         48       31       SHERYL CROW - Sweet Child O' Mine (C2/CRG)       313       437       21       2         Big Daddy's newest friend scores the week's highest debut thanks to spins at KMXB, KSRZ, KFMB, WPLJ, WJLK, WMBX, and more.       297       359       14       2         38       33       SHANIA TWAIN - From This Moment On (Island Def Jam Music Group)       283       253       26       2         41       34       MONICA - Angel Of Mine (Ari							
34       25       BLESSID UNION OF SOULS - Hey Leonardo (Push/V2)       484       567       29       2         31       26       98 DEGREES - The Hardest Thing (Universal/UMG)       458       462       27       2         35       27       VONDA SHEPARD - Baby, Don't You Break My (Jacket)       402       424       23       2         36       28       'N SYNC - God Must Have Spent A Little (RCA)       343       340       17       2         37       29       MY FRIEND STEVE - Charmed (Atlantic)       334       354       10       2         40       30       LIT - My Own Worst Enemy (RCA)       328       375       22       2         48       31       SHERYL CROW - Sweet Child O' Mine (C2/CRG)       313       437       21       2         Big Daddy's newest friend scores the week's highest debut thanks to spins at KMXB, KSRZ, KFMB, WPLJ, WJLK, WMBX, and more.       297       359       14       2         43       32       PEARL JAM - Last Kiss (Epic)       297       359       14       2         38       33       SHANIA TWAIN - From This Moment On (Island Def Jam Music Group)       283       253       26       2         41       34       MONICA - Angel Of Mine (Arista)       279						-	
31       26       98 DEGREES - The Hardest Thing (Universal/UMG)       458       462       27       2         35       27       VONDA SHEPARD - Baby, Don't You Break My (Jacket)       402       424       23       2         36       28       'IN SYNC - God Must Have Spent A Little (RCA)       343       340       17       2         37       29       MY FRIEND STEVE - Charmed (Atlantic)       334       354       10       2         40       30       LIT - My Own Worst Enemy (RCA)       328       375       22       2         48       31       SHERYL CROW - Sweet Child O' Mine (C2/CRG)       313       437       21       2         Big Daddy's newest friend scores the week's highest debut thanks to spins at KMXB, KSRZ, KFMB, WPLJ, WJLK, WMBX, and more.       297       359       14       2         38       33       SHANIA TWAIN - From This Moment On (Island Def Jam Music Group)       283       253       26       2         41       34       MONICA - Angel Of Mine (Arista)       279       282       17       2         42       35       TLC - No Scrubs (LaFace/Arista)       267       262       7       2         D       36       THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl) <td< td=""><td></td><td>-</td><td></td><td></td><td></td><td></td><td></td></td<>		-					
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36       28       'N SYNC       God Must Have Spent A Little (RCA)       343       340       17       2         37       29       MY FRIEND STEVE - Charmed (Atlantic)       334       354       10       2         40       30       LIT - My Own Worst Enemy (RCA)       328       375       22       2         48       31       SHERYL CROW - Sweet Child O' Mine (C2/CRG)       313       437       21       2         Big Daddy's newest friend scores the week's highest debut thanks to spins at KMXB, KSRZ, KFMB, WPLJ, WJLK, WMBX, and more.       297       359       14       2         38       33       SHANIA TWAIN - From This Moment On (Island Def Jam Music Group)       283       253       26       2         41       34       MONICA - Angel Of Mine (Arista)       279       282       17       2         42       35       TLC - No Scrubs (LaFace/Arista)       267       262       7       2         42       35       TLE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)       256       1ew       7       1         47       37       NEW RADICALS - Someday We'll Know (MCA)       238       271       14       2         46       38       CHER - Strong Enough (Warner Bros.)       236					-		
37       29       MY FRIEND STEVE - Charmed (Atlantic)       334       354       10       2         40       30       LIT - My Own Worst Enemy (RCA)       328       375       22       2         48       31       SHERYL CROW - Sweet Child O' Mine (C2/CRG)       313       437       21       2         Big Daddy's newest friend scores the week's highest debut thanks to spins at KMXB, KSRZ, KFMB, WPLJ, WJLK, WMBX, and more.       297       359       14       2         43       32       PEARL JAM - Last Kiss (Epic)       297       359       14       2         38       33       SHANIA TWAIN - From This Moment On (Island Def Jam Music Group)       283       253       26       2         41       34       MONICA - Angel Of Mine (Arista)       279       282       17       2         42       35       TLC - No Scrubs (LaFace/Arista)       267       262       7       2         D       36       THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)       256       10       7       1         47       37       NEW RADICALS - Someday We'll Know (MCA)       238       271       14       2         46       38       CHER - Strong Enough (Warner Bros.)       236       260       16 <td></td> <td>-</td> <td></td> <td></td> <td></td> <td></td> <td></td>		-					
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41       34       MONICA - Angel Of Mine (Arista)       279       282       17       2         42       35       TLC - No Scrubs (LaFace/Arista)       267       262       7       2         D       36       THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)       256       18W       7       1         47       37       NEW RADICALS - Someday We'll Know (MCA)       238       271       14       2         46       38       CHER - Strong Enough (Warner Bros.)       236       260       16       2         49       39       STRETCH PRINCESS - Sorry (Wind-up)       222       271       13       2	****						
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46       38       CHER - Strong Enough (Warner Bros.)       236       260       16       2         49       39       STRETCH PRINCESS - Sorry (Wind-up)       222       271       13       2	-						
49 39 STRETCH PRINCESS - Sorry (Wind-up) 222 271 13 2							
			The state of the s				
	D	40	SUGAR RAY - Someday (Lava/Atlantic)	212	new	12	1

ALL 24-7 CHART RESEARCH IS CÓNDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.; THESE CHARTS AND SUB-CHARTS ARE DESIGNATED BY THE MEDIABASE 24-7 LOGO.

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BEGINNING THIS WEEK (JUNE 14 ISSUE) ONLINE TRACKING SERVICES WILL BE AVAILABLE UNTIL 12 NOON WEDNESDAY (JUNE 16) PACIFIC DAYLIGHT TIME.

	Ho	TACCHARTBOUND #
	Adds	
10	_	SHAWN MULLINS - Shimmer (Columbia/CRG)
20	11	GOO GOO DOLLS - Black Balloon (Warner Bros.)
10	1	CHRIS PEREZ BAND - Resurrection (Hollywood)
15	3	SARAH McLACHLAN - Possession (Live) (Arista)
7	_	'N SYNC - I Drive Myself Crazy (RCA)
9	_	BRITNEY SPEARS - Sometimes (Jive)
9	3	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)
6	_	BETTER THAN EZRA - Like It Like That (Elektra/EEG)
9	3	SANTANA feat. ROB THOMAS - Smooth (Arsta)
6	1	BEN FOLDS FIVE - Army (550 Music)

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HOTACRECURRENTS	
	SPINS
SUGAR RAY - Every Morning (Lava/Atlantic)	2912
GOO GOO DOLLS - Slide (Warner Bros.)	2777
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	2249
EAGLE EYE CHERRY - Save Tonight (WORK)	1528
LENNY KRAVITZ - Fly Away (Virgin)	1481
SARAH McLACHLAN - Angel (Nettwerk/Arista)	1365
SHAWN MULLINS - Lullaby (SMG/Columbia)	1159
NATALIE IMBRUGLIA - Torn (RCA)	1050
THIRD EYE BLIND - Jumper (Elektra/EEG)	1025
GOO GOO DOLLS - Iris (Warner Bros.)	971

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MINTHOL	OFF THE PROPERTY OF THE PROPER	SPINS
SARAH McLACHLAN - I	Will Remember You (Live) (Ar	ista) <b>351</b>
EDWIN McCAIN - I Coule	d Not Ask For More (Lava/Atla	antic) 309
MADONNA - Beautiful St	ranger (Maverick/Warner Bros	.) 309
SMASH MOUTH - All Sta	r (Interscope)	280
RICKY MARTIN - Livin' L	a Vida Loca (C2/CRG)	254
SHANIA TWAIN - That D	on't Impress Me Much (Island	Def Jam Music Group) 183
FASTBALL - Out Of My H	lead (Hollywood)	174
CITIZEN KING - Better D	ays (& The Bottom) (Warner	Bros.) 170
BACKSTREET BOYS - I	Want It That Way (Jive)	145
MATCHBOX 20 - Back 2	Good (Lava/Atlantic)	143
NATALIE MERCHANT -	Life Is Sweet (Elektra/EEG)	139
GOO GOO DOLLS - Slide	e (Warner Bros.)	132
SHERYL CROW - Sweet	Child O' Mine (C2/CRG)	124
TAL BACHMAN - She's S	o High (Columbia/CRG)	105
PHIL COLLINS - You'll B	e In My Heart (Walt Disney/Ho	ollywood) 91

G2NostADDED	ADDS
Edwin McCain "I Could Not Ask for More" (Lava/Atlanticl)	11
Sheryl Crow "Sweet Child O' Mine" (C2/CRG)	10
Madonna "Beautiful Stranger" (Maverick/Warner Bros.)	9
Smash Mouth "All Star" (Interscope)	8
Goo Goo Dolls "Black Balloon" (Warner Bros.)	6

G2SpinCREASE	
Ricky Martin "Livin' La Vida Loca" (C2/CRG)	+434
Edwin McCain "I Could Not Ask For More" (Lava/Atlantic)	+282
Smash Mouth "All Star" (Interscope)	+207
Tal Bachman "She's So High" (Columbia/CRG)	+180
Cher "Strong Enough" (Warner Bros.)	+179

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:

HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.

MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.

YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR
REPORT. THANK YOU VERY MUCH.

# **POSHUIS**

Star's sexy Seacrest. KYSR (Star 98.7)-Los Angeles PD Angela Perelli tells GAVIN that p.m. drive star Ryan Seacrest was voted "Sexiest DJ in L.A." by Los Angeles magazine. "He had a full page picture and everything! We tied in with the mag and Hollywood's sexiest restaurant, 360°, to have 'the sexiest party' featuring Ryan and other sexy people, like the sexiest bartender, sexiest billionaire, sexiest firefighters, sexiest gynecologist!"

Perelli also shares some music info: "Shania Twain's 'That Don't Impress Me Much' (Island Def Jam) is testing big for adult women! It's a great attitude song for '90s women. Lit's 'My Own Worst Enemy' (RCA) is proving to be a good Alternative crossover record for us. And Edwin McCain's 'I Could



Not Ask for More' (Lava/Atlantic) is already Top Five phones—women love him!" As we go to press, we learn that Star's former APD/MD Chris Ebbott has been named PD of Clear Channel Hot A/C WAKS-Tampa. Ebbott starts June 15. More on his move next week

#### Backstreet Boys are adult. At Greater Media mainstream A/C WMJX



(Magic 106.7)-Boston, MD Mark Laurence has nothing but praise for the latest from the Backstreet Boys. He tells GAVIN, "'I Want It That Way' (Jive) continues to do extremely well with audience response in both phones and faxed/e-mail requests. It was no surprise to us that their CD Millennium broke the sales record its first week out!

The only thing that bugs me is that critics peg them as strictly for Bop readers, when their songs continue to score so high in adult audience research. They are core artists for Adult Contemporary radio.

#### Hook stuck in Stevens' head. Infinity KAMX-Austin PD Jack Stevens announces the hiring of Larry Durham for nights at the Modern A/C outlet. Durham joins the station from crosstown Country-formatted KASE and will now be known as "Larry the New Guy." On the music tip, Stevens lets us know: "Pearl Jam's 'Last Kiss' (Epic) is a big reaction record for us-#1 requests. Plus, we're now seriously playing the Honeydogs' 'I Miss You'



(Mercury/IDJMG) based on the research Dusty Hayes [PD at WXPT-Minneapolis and KAMX's former PD] has been seeing. Dusty kept telling me to listen to this song and I'll admit that when I did, I found it very infectious and couldn't get the hook out of my head...now, it's our #2 phone record." P.S. KAMX is also still searching for a marketing director.

Alice's new baby. Congrats to KLLC (Alice@97.3)-San Francisco's morning maven Sarah, of "Sarah and Vinnie" fame, on the birth of her son Riley, born



June 2, weighing 9 lbs., 10 oz. As a result, APD/MD Julie Stoeckel tells GAVIN, "Sarah even called in on the air after giving birth at 5 a.m.! Now, we're looking for celebrity guest DJs to fill-in while she's on maternity leave—interested parties, please call me." Musicwise, Julie is raving about Fleming & John's "Ugly Girl" (Universal/UMG)—"That song is eliciting amaz-

ing response—everyone can relate to being dumped and then meeting their replacement; and even if the replacement is drop-dead gorgeous, we are still calling her 'An Ugly Girl'...this song is blowing up huge!"

EMAIL COMMENTS TO ANNETTE@MAIL.GAVIN.COM OR CALL 415-495-1990



#### WPLJ-New York

VP, Prog.: Tom Cuddy PD: S. Shannon/MD: T. Mascard (212) 613-8900 ABC

	TW	LW	2W
RICKY MARTIN, Livin' La Vida Loca	51	49	_
SHANIA TWAIN, That Don't Impress Me Much	50	34	- 1
GOO GOO DOLLS, Slide	49	49	- 1
NEW RADICALS, You Get What You Give	48	46	-
SIXPENCE NONE THE RICHER. Kiss Me	47	48	-
U2, Sweetest Thing	45	44	-
SUGAR RAY, Every Morning	43	51	-
PEARL JAM, Last Kiss	35	34	-
SARAH McLACHLAN, I Will Remember You (Live)	33	28	-
MADONNA, Beautiful Stranger	33	32	_
EVERLAST, What It's Like	31	34	_
NATALIE MERCHANT, Life Is Sweet	31	20	_
SMASH MOUTH, All Star	31	36	-
EAGLE EYE CHERRY, Save Tonight	29	47	_
BARENAKED LADIES, It's All Been Done	29	32	_
SHERYL CROW, Sweet Child O' Mine	28	19	-
EDWIN McCAIN, I Could Not Ask For More	27		_
MATCHBOX 20, Back 2 Good	26	32	_
BLESSID UNION OF SOULS, Hey Leonardo	26	27	_
JOHN MELLENCAMP, I'm Not Running Anymore	25	18	_
TAL BACHMAN, She's So High	24	27	_
SUGAR RAY, Someday	24		-
CHER, Believe	22	20	_
FASTBALL, Out Of My Head	19	21	_
MATCHBOX 20. Real World	19	19	_
MATCHBOX 20, 3 AM	18	17	_
SHERYL CROW, Anything But Down	17	29	_
SARAH McLACHLAN, Possession (Live)	17	20	_
THIRD EYE BLIND, Jumper	17	18	_
NATALIE IMBRUGLIA. Torn	16	16	
BLONDIE, Maria	16	17	_
LENNY KRAVITZ, Fly Away	16	35	-
DAVE MATTHEWS BAND, Crush	15	21	-
BARENAKED LADIES, Call & Answer	15	24	_
SHAWN MULLINS, Lullaby	13	13	_
ROBBIE WILLIAMS, Millennium	13	15	_
JEWEL, Hands	12	12	_
EVE 6, Inside Out	12	13	-
FLEETWOOD MAC, Landslide (Alt. Version)	31	_	-
EVERCLEAR, I Will Buy You A New Life	11	14	_



#### **KYSR-Los Angeles**

PD: Angela Perelli MD: Greg Simms (818) 955-7000

#### Chancello

	TW	LW	2W
RICKY MARTIN, Livin' La Vida Loca	68	28	_
SHANIA TWAIN, That Don't Impress Me Much	66	33	_
GOO GOO DOLLS, Slide	64	29	_
EVERLAST, What It's Like	60	27	_
MATCHBOX 20, Back 2 Good	55	27	_
SMASH MOUTH, All Star	45	20	_
SIXPENCE NONE THE RICHER, Kiss Me	43	19	_
BLONDIE, Maria	42	19	_
FATBOY SLIM, Praise You	42	18	-
SUGAR RAY, Every Morning	41	17	_
LENNY KRAVITZ, Fly Away	41	20	_
DAVE MATTHEWS BAND, Crush	40	21	_
GARBAGE, Special	40	18	_
NEW RADICALS. You Get What You Give	37	16	_
TAL BACHMAN, She's So High	36	17	_
EDWIN McCAIN, I Could Not Ask For More	34	17	
CITIZEN KING, Better Days (& The Bottom)	33	15	_
ROBBIE WILLIAMS, Millennium	29	13	_
LIT, My Own Worst Enemy	28	12	_
FASTBALL, Out Of My Head	28	10	
BARENAKED LADIES, Call & Answer	27	14	
GERI HALLIWELL, Look At Me	24	8	_
EVE 6, Inside Out	22	9	
NATALIE IMBRUGLIA, Torn	19	9	
THIRD EYE BLIND, Jumper	17	9	_
EAGLE EYE CHERRY, Save Tonight	17	8	
SHAWN MULLINS, Lullaby	16	8.	_
SHERYL CROW, My Favorite Mistake	15	6	
FASTBALL. The Way	14	8	_
	11	4	
GOO GOO DOLLS, Iris	10		
EVERCLEAR, I Will Buy You A New Life		5	_
SMASH MOUTH, Can't Get Enough Of You Baby		3	_
MEREDITH BROOKS, Bitch	9	4	
GREEN DAY, Time Of Your Life (Good)	9	3	_
THIRD EYE BLIND, How's It Going To Be?	8	3	_
THIRD EYE BLIND, Semi-Charmed Life	8	4	_
SMASH MOUTH, Walkin' On The Sun	8	3	_
SUGAR RAY, Fly	8	4	_
MARCY PLAYGROUND, Sex & Candy	7	2	_
SARAH McLACHLAN, Angel	7	8	_





#### WTMX-Chicago

VP, Prog.: Barry James APD/MD: Jaime Kartak (312) 946-1019

#### Bonneville

	TW	LW	2W
EVERLAST, What It's Like	50	50	
TOMMY HENRIKSEN, I See The Sun	50	51	пинининининининининини
NEW RADICALS, Someday We'll Know	47	50	_
TAL BACHMAN, She's So High	45	44	_
CITIZEN KING, Better Days (& The Bottom)	44	41	_ '
SMASH MOUTH, All Star	43	45	_
COLLECTIVE SOUL, No More, No Less	42	44	_
SARAH McLACHLAN, 1 Will Remember You (Live)		40	_
FAR TOO JONES, Best Of Me	39	44	_
JEWEL, Down So Long	37	43	_
NATALIE MERCHANT, Life Is Sweet	31	30	_
BARENAKED LADIES, Call & Answer	30	30	_
GOO GOO DOLLS, Black Balloon	30	30	_
SUGAR RAY, Someday	30	32	_
ROBBIE WILLIAMS, Millennium	26	31	_
RED HOT CHILI PEPPERS, Scar Tissue	25	20	_
MADONNA, Beautiful Stranger	25	9	_
BETTER THAN EZRA, Like It Like That	21	21	_
JOHN MELLENCAMP, I'm Not Running Anymore		21	_
LIT, My Own Worst Enemy	19	22	_
CAKE, Never There	19	20	_
SIXPENCE NONE THE RICHER, Kiss Me	18	17	-
DAVE MATTHEWS BAND, Crush	17	10	- 1
SUGAR RAY, Every Morning	16	17	-
SHOOTER, Life's A Bitch	15	23	-
U2, Sweetest Thing	14	18	_
MATCHBOX 20, Back 2 Good	13	15	_
COLLECTIVE SOUL, Run	1.1	13	_
EAGLE EYE CHERRY, Save Tonight	11	7	-
BLONDIE, Nothing Is Real But The Girl	11		_
SHERYL CROW, Anything But Down	10	14	_
THE VERVE, Bitter Sweet Symphony	10	7	_
FASTBALL. Fire Escape	9	7	_
MATCHBOX 20, 3 AM	9	8	_
SMASHING PUMPKINS, Perfect	9	9	_
THIRD EYE BLIND, Jumper	9	8	_
NATALIE IMBRUGLIA, Torn	9	8	_
THIRD EYE BLIND, Semi-Charmed Life	9	8.	
MARCY PLAYGROUND, Sex & Candy	9	8	_
DAVE MATTHEWS BAND, Bapunzel	9	13	_



#### **KDMX-Dallas**

Dir., Prog.: Jimmy Steal APD: R. Taylor/MD: L. Thomas

#### Clear Channel

		TW	LW	2W
SARAH	McLACHLAN, I Will Remember You (Live)	64	54	_
SUGAR	R RAY, Every Morning	62	56	_
SIXPEN	ICE NONE THE RICHER, Kiss Me	62	58	_
EAGLE	EYE CHERRY, Save Tonight	60	57	_
RICKY	MARTIN, Livin' La Vida Loca	60	58	_
	OO DOLLS, Slide	45	37	_
MATCH	IBOX 20, Back 2 Good	41	37	_
NEW F	ADICALS, You Get What You Give	35	34	-
CHER.	Believe	35	30	_
EVERY	THING, Hooch	34	26	-
EDWIN	McCAIN, ('II Be	33	30	_
	IAKED LADIES, It's All Been Done	31	32	_
LENNY	' KRAVITZ, Fly Away	31	32	_
	EYE BLIND, Jumper	30	30	
	ALL, The Way	24	20	-
	'L CROW, Anything But Down	22	24	_
	E WILLIAMS, Millennium	22	21	_
	MATTHEWS BAND, Crush	21	22	_
	E IMBRUGLIA. Torn	21	19	_
	McCAIN, I Could Not Ask For More	20	20	_
	N MULLINS, Lullaby	20	18	_
	ID UNION OF SOULS, Hey Leonardo.	19	20	-
	H MOUTH, All Star	18	14	_
	AST, What It's Like	17	18	_
	DAY, Time Of Your Life (Good)	17	16	-
	Inside Out	17	17	
	NNA, Beautiful Stranger	17	10	_
	Shimmer	15	17	_
	HBOX 20, 3 AM	15	10	-
	MORISSETTE, Uninvited	15	15	_
	AKED LADIES, Call & Answer	15	8	_
	R RAY, Fly	14	19	_
	A SHEPARD, Baby, Don't You Break My	14	10	_
	AKED LADIES, One Week	13	17	_
	RY POPPIN' DADDIES, Zoot Suit Riot	12	11	-
	E GARDEN, Truly Madly Deeply	12	8	_
	DITH BROOKS, Bitch	9	7	_
	N COLVIN, Sunny Came Home	9	10	_
	ER PAIGE, Crush	9	9	-
CHUM	BAWUMBA, Tubthumping	- /	9	_



#### **WBMX-Boston**

Prog.; Greg Strassell MD: Mike Mullaney (617) 779-2000 Infinity

#### IW

	1.48	TAA	288
SMASH MOUTH, All Star	42	36	_
EVERLAST, What It's Like	41	38	_
EVERLAST, What it's Like NATALIE MERCHANT, Life is Sweet BARENAKED LADIES, Call & Answer GOO GOO DOLLS, Silde	37	34	_
BARENAKED LADIES, Call & Answer	36	25	_
GOO GOO DOLLS, Slide	35	40	_
MATCHBOX 20 Back 2 Good	35	37	_
SIXPENCE NONE THE RICHER, Kiss Me	33	37	-
SUGAR RAY, Every Morning	32	39	-
NEW RADICALS, You Get What You Give	30	27	_
FASTBALL, Out Of My Head	30	22	_
MADONNA, Beautiful Stranger	28	30	_
RICKY MARTIN, Livin' La Vida Loca	27	35	_
LENNY KRAVITZ, Fly Away	27	25	_
TAL BACHMAN, She's So High	24	25	=
JEWEL, Down So Long	22	23	_
SARAH McLACHLAN, Possession (Live)	21	15	_
SANTANA, Smooth	21	22	_
PEARL JAM, Last Kiss	20	10	_
GREN DAY, Time Of Your Life (Good)	20	13	=
SMAYVIN MULLING, LUIBIDY	18	17	_
NATALIE IMBRUGLIA, Torn	18	15	_
SARAH McLACHLAN, I Will Remember You (Live)	18	9	_
MEREDITH BROOKS, Bitch	18	17	
CITIZEN KING, Better Days (& The Boftom. :)	18	20	_
EAGLE EYE CHERRY, Save Tonight	17	16	_
THE SUNDAYS, Summertime MARCY PLAYGROUND, Sex & Candy DAVE MATTHEWS BAND, C sh	17	18	_
MARCY PLAYGROUND, Sex & Candy	17	17	_
DAVE MATTHEWS BAND, C. sh	16	19	_
EVERCLEAR, Father of Mine	16	14	_
THIRD EYE BLIND, Semi-Charmed Life	16	13	_
THIRD EYE BLIND, How's It Going To Be?	15	7	
BLONDIE, Nothing is Real But The Girl	15	20	
SHERYL CROW, Sweet Child O' Mine	15	20	_
SUGAR RAY, Someday	15	19	_
SEMISONIC, Closing Time	14	13	_
SHERYL CROW, Anything But Down	14	8	_
EDWIN McCAIN, I'll Be	14	11	_
THIRD EYE BLIND, Jumper	13	13	_
SHERYL CROW, My Favorite Mistake	13	12	_
DAVE MATTHEWS BAND, Stay (Wasting Time)	13	13	_



#### **KLLC-San Francisco**

PD: Louis Kaplan APD/MD: Julie Stoeckel (415) 765-4097

#### Infinity

	TW	LW	2W
CITIZEN KING Better Days (& The Bottom)	36	22	
FATBOY SLIM, Praise You	35	33	- 1
GOO GOO DOLLS, Slide	35	18	- 1
BLONDIE, Maria	34	24	- 1
COLLECTIVE SOUL, Run	33	34	_
DAVE MATTHEWS BAND, Crush	33	27	=
MATCHBOX 20, Back 2 Good	29	18	- 1
ROBBIE WILLIAMS, Mittennium	25	22	- 1
CAKE. Never There	24	28	
WES CUNNINGHAM. So It Goes	24	28	_
RED HOT CHILI PEPPERS, Scar Tissue	24	19	_
TOMMY HENRIKSEN, I See The Sun	23	40	- 1
NEW RADICALS, You Get What You Give	23	24	_ 1
OLD 97'S, Murder (Or A Heart Attack)	23	26	
EVERLAST, What It's Like	22	30	_
BETH ORTON, Stolen Car	22	22	
SUGAR RAY, Every Morning	22	25	-
RICKY MARTIN, Livin' La Vida Loca	22	21	
THE CRANBERRIES, Animal Instinct	22	23	-
SMASH MOUTH, All Star	22	20	
SIXPENCE NONE THE RICHER, Kiss Me	21	25	
SHERYL CROW, My Favorite Mistake	21	25	
TAL BACHMAN, She's So High	21	23	_
FLEMING & JOHN, Ugly Girl	20	24	
BLESSID UNION OF SOULS, Hey Leo ardo.	20	18	-
SARAH McLACHLAN, I Will Remember You (Live)	19	20	
NATALIE MERCHANT. Life Is Sweet	18	33	
LENNY KRAVITZ, Fly Away	18	21	- 1
BARENAKED LADIES, Call & Answer	17	18	-
VONDA SHEPARD, Baby, Don't You Break My	17	21	-3
FASTBALL, Out Of My Head	16	18	
NATALIE MERCHANT, Break Your Heart	16	9	-
U2. Sweetest Thing	16	6	-
BEN FOLDS FIVE. Army	14	6	_
SHERYL CROW, Sweet Child O' Mine	13	_	= 1
JEWEL, Hands	11	8	- 1
ECONOLINE CRUSH, All That You Are (x3)	11	_	-
STRETCH PRINCESS, Sorry	10	7	
CHRIS PEREZ BAND, Resurrection	10	8	
EAGLE EYE CHERRY, Save Tonight	9	6	- 1
LAGLE LIE OFFERNI, BAVE TORIGIT	9	0	



#### WWMX-Baltimore

VP, Prog.: Bill Pasha APD/MD: Greg Carpenter

)	825-1065
	Infinit

1			
	TW	LW	21
RICKY MARTIN, Livin' La Vida Loca	43	47	_
SIXPENCE NONE THE RICHER. Kiss Me	43	44	-
SHANIA TWAIN, That Don't Impress Me Much	42	45	-
JOHN MELLENCAMP, I'm Not Running Anymore	41	44	***
GOO GOO DOLLS, Slide	40	43	-
SUGAR RAY, Every Morning	40	45	-
BACKSTREET BOYS,   Want it That Way	29	28	-
COLLECTIVE SOUL, Run	25	27	-
PHIL COLLINS, You'll Be In My Heart	25	32	-
EDWIN McCAIN, I Could Not Ask For More	25	28	-
THE CORRS, So Young	24	27	-
CHER, Believe	23	29	-
U2, Sweetest Thing	22	26	-
NATALIE MERCHANT, Life Is Sweet	21	24	-
SHERYL CROW, Anything But Down	21	25	-
BARENAKED LADIES, It's All Been Done	19	25	-
SMASH MOUTH, All Star	18	15	-
THIRD EYE BLIND, Jumper	17	43	-
BLONDIE, Maria	16	12	-
NEW RADICALS, You Get What You Give	14	14	-
NATALIE IMBRUGLIA, Torn	14	16	-
JEWEL, Hands	14	11	-
SARAH McLACHLAN, I Will Remember You (Live)	14	15	
ROBBIE WILLIAMS, Millennium	14	18	-
EAGLE EYE CHERRY, Save Tonight	13	15	-
SEMISONIC, Closing Time	13	17	-
SHAWN MULLINS, Lullaby	13	17	-
BLESSID UNION OF SOULS, Hey Leonardo	13	13	-
MATCHBOX 20, Back 2 Good	13	13	-
GREEN DAY, Time Of Your Life (Good)	13	18	-
TAL BACHMAN, She's So High	12	13	-
FAITH HILL, This Kiss	12	13	-
NATALIE MERCHANT, Kind & Generous	12	11	-
MAT CHBOX 20, 3 AM	11	16	-
MULBERRY LANE, Harmless	11	9	-
AEROSMITH, I Don't Want To Miss A Thing	11		-
NATALIE IMBRUGLIA, Wishing I Was There	10	16	-
SARAH McLACHLAN, Adia	10	13	-
SARAH McLACHLAN, Angel	10	12	-
JENNIFER PAIGE, Crush	9	16	-

#### WYXR-Philadelphia

PD: Kurt Johnson MD: Joe Proke (610) 668-0750

	(01	0) 000 0100				
		C	Chancellor			
		TW	LW	2W		
	SIXPENCE NONE THE RICHER, Kiss Me	39	32	_		
	RICKY MARTIN, Livin' La Vida Loca	38	38	-		
	SHANIA TWAIN, That Don't Impress Me Much	38	34	_		
	BRITNEY SPEARS, Baby, One More Time	37	36	_		
	THIRD EYE BLIND, Jumper	35	31	_		
	EAGLE EYE CHERRY, Save Tonight	33	32	_		
	GOO GOO DOLLS, Slide	33	33	_		
	BACKSTREET BOYS, I Want It That Way	33	22			
	'N SYNC, God Must Have Spent A Little	33	33			
	BACKSTREET BOYS, All I Have To Give	32	32	_ [		
	CHER, Believe	31	29	_		
	SUGAR RAY, Every Morning	30	39	_		
	SARAH McLACHLAN, I Will Remember You (Live)	28	15	_		
	BLONDIE, Maria	27	33	_		
	MATCHBOX 20, Back 2 Good	26	1	-		
	MADONNA, Beautiful Stranger	26	30	_		
	NATALIE MERCHANT, Life is Sweet	25	27	_		
	98 DEGREES, The Hardest Thing	24	29	_		
	JANET JACKSON, Together Again	14	9	_		
	FAITH HILL, This Kiss	12	9	_		
	NATALIE IMBRUGLIA, Torn	12	12	_		
	EDWIN McCAIN, I'll Be	12	15	_		
j	SARAH McLACHLAN, Angel	12	27	_		
	SHAWN MULLINS, Lullaby	10	10	_		
	SHANIA TWAIN, From This Moment On	10	11	_		
	MATCHBOX 20, Real World	10	13	- 4		
	SAVAGE GARDEN, Truly Madly Deeply	10	13	- 1		
	ELTON JOHN, Something About The Way You	10	10	_		
	FASTBALL. The Way	9	10			
	SHANIA TWAIN, You're Still The One	9	7	_		
	GREEN DAY, Time Of Your Life (Good)	9	9	_		
	GOO GOO DOLLS, Iris	9	8			
	AEROSMITH, I Don't Want To Miss A Thing	8	10	_		
	NATALIE MERCHANT, Kind & Generous	8	7	-		
	SUGAR RAY, Fly	8	10	****		
	MATCHBOX 20, 3 AM	8.	8			
	JENNIFER PAIGE, Crush	8	7	_ /5		
	SHERYL CROW, My Favorite Mistake	7	8			
	CHER, Strong Enough	7	13	_		
	PAULA COLE, I Don't Want To Wait	7	8			
			_	- 4		



GOO GOO DOLLS, Slide RICKY MARTIN, Livin' La Vida Loca SMASH MOUTH. All Star

SMASH MOUTH, All Star
MADONNA Beauthful Stranger
SHANIA TWAIN, That Don't Impress Me Much
PEARL LAM, Last Kiss
DAVE MATTHEWS BAND, Crush
FATBOY SLM, Prace You
BACHELORI GRIL, Busses & Trains
CHIZEN KING, Better Days (& The Bottom...)
TAL BACHMAN, She's So Hand
GERI HALLWELL, Look At Me
GARBAGE Special
LUSCIOUS JACKSON, Lady Fingers
SHERYL CROW, Sweet Child O' Mine
LENINY KRAVITZ, Fly Away
SKHERKE NONE THE RICHER, Kiss Me
SUGAR RAY, Someday

CHER, Belleve

OFFSPRING, Pretty Fly (For A White Guy)

HEREDITH BROOKS, Bitch

AATCHBOX 20, Push

HIRD EYE BLIND, Semi-Charmed Life

#### KFMB-San Diego

PD: Scott Sands MD: Jen Sewell (619) 292-7600 Midwest

TW LW 2W

#### KS95

#### KSTP-Minneapolis Dir. of Prog.: Todd Fisher OM/PD: Leighton Peck

(651) 642-4141

1		τw	LW	2W
1	RICKY MARTIN, Livin' La Vida Loca	59	55	-
	SUGAR RAY, Every Morning	58	58	_
1	JOHN MELLENCAMP, I'm Not Running Anymore	56	56	_
	MATCHBOX 20, Back 2 Good	55	57	-
	SHANIA TWAIN, That Don't Impress Me Much	55	56	_
	CHER, Believe	54	57	_
	GOO GOO DOLLS, Siide	38	36	_
	EAGLE EYE CHERRY, Save Tonight	35	33	_
	SIXPENCE NONE THE RICHER, Kiss Mé	33	38	Ξ
	EVERYTHING, Hooch	33	31	
	EVERLAST, What It's Like	33	35	_
	BACKSTREET BOYS, I Want It That Way	32	3	-
	LENNY KRAVITZ, Fly Away	32	33	-
	BRITNEY SPEARS, Baby, One More Time	32	33	_
	SARAH McLACHLAN, Angel	28	26	
	SARAH McLACHLAN, I Will Remember You (Live)		27	-
	SHERYL CROW, My Favorite Mistake	24	25	-/
	FASTBALL, The Way	21	18	
	GREEN DAY, Time Of Your Life (Good)	21	20	-
	SAVAGE GARDEN, Truly Madly Deeply	21	14	-
	SEMISONIC, Closing Time	20	21	-,
	SHAWN MULLINS, Lullaby	18	23	-8
	THIRD EYE BLIND, Semi-Charmed Life	18	20	-
	EDWIN McCAIN, I'll Be	18	20	-
	GOO GOO DOLLS, Ins	18	25	-
	JEWEL, Foolish Games	17	15	_
	PAULA COLE, 1 Don't Want To Wait	17	17	-
	MATCHBOX 20, Real World	16	27	1/1000
	NATALIE IMBRUGLIA, Torn	15		_
	MATCHBOX 20. 3 AM	15	14	
1	AEROSMITH, I Don't Want To Miss A Thing	14	17	-1
	MATCHBOX 20, Push	14	9	= 9
	NATALIE MERCHANT, Kind & Generous	13	12	-
1	SISTER HAZEL, All For You	12	13	=
	SARAH McLACHLAN, Adia	11	14	
	CHUMBAWUMBA, Tubthumping	11	13	
	SHAWN COLVIN, Sunny Came Home	10	10	_
4	INDIGO GIRLS, Shame On You	10	12	-
I	SARAH McLACHLAN, Building A Mystery (Live)	7	3	-1
1	SARAH McLACHLAN, Possession (Live)	5	5	-1



Tal Bachman "She's So High" (Columbia/CRG) "We are getting an amazing amount of positive reaction to 'She's So High.' It's got a great hook." —Barry James, VP, Programming, WTMX-Chicago



#### WLTW-New York

OM/PD: Jim Ryan MD: Haneen Hunter (212) 258-7000

Chancellor PHIL COLLINS, You'll Be in My Heart
SIXPENCE NONE THE RICHER Kiss Me
JANET JACKSON. Together Again
98 DEGREES, The Hardest Thing
CHER, Believe
EDWIN McCAIN, I'll Be
BACKSTREET BOYS, As Long As You Love Me
CHER, Strong Enough
SHANIA TWAIN, You're Still The One
BACKSTREET BOYS, I'll Never Break Your Heart
FAITH HILL, This Kiss
BRITINEY SPEARS, Sometimes
N SYNC, God Must Have Spent A Little. TW LW 2W BRITNEY SPEARS. Sometimes
IN SYNC, God Must Have Spent A Little.
ELTON JOHNHEADLERYSCOTT, A Step Too Far
BACKSTREET BOYS, All Have To Give
BACKSTREET BOYS, I Want It That Way
BRIAN MCKNIGHT, Anytime
LANN RINES, How Do I Live
SARAH MCLACHLAN, I Will Remember You (Live)
SARAH MCLACHLAN, Angel
SAVAGE GARDEN, Truly Madily Deeply
PAULA COLE. I Don't Want To Want
LETON JOHN, Something About The Way You...
MARIAH CAREY, I Still Believe
PHIL COLLINS, True Colors MARIAH CAREY. I Still Believe
PHIL COLLINS, True Colors
NATALIE IMBRUGLIA. Torn
BACKSTREET BOYS, Out Playing Games
W. HOUSTON & M. CAREY, When You Believe
SHANIA TWAIN, From This Moment On
JOHN TESH W. JAMES INGRAM, Give Me Forever...
CELINE DION, My Heart Will Go On
AEROSMITH. I Don't Want To Miss A Thing
CELINE DION, To Love You More
BILLY JOEL. Hey Gir LELINE BLOW, I DEVE NOW MORE
ILLLY JOEL, Hey Gir'
IARIAH' CAREY, My All
IARIAH CAREY, MY AII
IARIAH TAYANI, That Don't Impress Me Much
KELLY & CELINE DIDN, I'm Your Angel
ELINE DIDN & ANDREA BOCELLI. The Prayer
IONICA, Angel Of Mine
ONEL RICHEL, Lady



#### **KOST-Los Angeles**

PD: Jhani Kaye MD: Johnny Chiang (213) 427-1035

Cox

2W

# MARIAH CAREY, I Still Believe SIXPENCE NONE THE RICHER, Kiss Me MONICA, Angel Of Mine CHER, Belleve 'N SYNC, God Must Have Spent A Little... R KELLY & CELINE DION. I'm Your Angel BACKSTREET BOYS, All I Have To Give SARAH MELACHLAN, Angel SHANIA TWAIN, From This Moment On JEWEL Jandson.

TW LW

19 18
19 18
18 18 17
17 17
16 16
15 15 17
00 12 12 12
12 11
10 8 9
9 10
9 7
9 8
9 9
9 9
9 9
9 7 SARAH McI, ACHLAN, Angel
SARAH McI, ACHLAN, Angel
SHANIA TWANN, From This Moment On
JEWEL, Hands
PETER CETERA feat. AZ YET, You're The Inspiration I
LAANN RIMES, How Do I Live
SAWAGE GARDEN, Truly Madiy Deeply
CELINE DION, My, Heart Will Go On
SHANIA TWANN, You're Still The One
CELINE DION, To Love You More
FATH HILL, This Kiss
AEROSMITH, I Don't Want To Miss A Thing
SAWAGE GARDEN. To The Moon & Back
FLETIWOOD MAC, Landslide (Alt. Version)
MADONNA, The Power Of Goodbye
BACKSTREET BOYS, I'll Never Break Your Heart
ELTON JOHN & LeANN RIMES, Written In The Stars
BACKSTREET BOYS, I'll Never Break Your West
CELINE DION, all By Myself
PAULA COLE, I Don't Want To Want
BACKSTREET BOYS, Outl Playing Games
NATALIE MIBRUGLIA, Torn
FLEETIWOOD MAC, Silvier Springs (Alt. Version)
SHAWN COLUNIN, Sunny Came Home
JEWEL, Foolish Games
ACKSTREET BOYS, I Want II That Way
SARAH McI.ACHLAN, Adia
RICKY MARTIN, Lavir La Vida Loca
K-Ci & JOJO, All My Life
BO B DECREES, The Hardest Thing
PHIL COLLINS, You'll Be In My Heart
FAITH HILL, LOL WE LIFE
FOR MULDERRY LANCE, HARMER
SANTHERIN, LIVIR LIS WIN HEART
FAITH FIELD, LOL WE LEE GO
MULDERRY LANCE, HARMES



#### **KBIG-Los Angeles** VP, Prog.: Steve Streit APD/MD: Tony Coles

(818) 546-1043

#### Chancellor

CHER, Believe
SHERYL CROW, My Favorite Mistake
BACKSTREET BOYS, All I Have To Give
SUGAR RAY, Every Morning
BRITINEY SPEARS, Sometimes
RICKY MARTIN, Liwn' La Vida Loca
SIXPENCE NONE THE RICHER. Kiss Me
SHANIA TWAIN, That Don't Impress Me Much
PHIL COLLINS, You'll Be In My Heart
98 DEGREES, The Hardest Thing
MATCHBOX 20, Back 2 Good
BACKSTREET BOYS, I Want It That Way
SOPHIE B. HAWKINS, Lose Your Way
EDWIN MCCAIN, I Could Not Ask For More
NATALIE MBRUGLIA. Toro
GOO GOO DOLLS, Iris
SHAWIN COLUNI, Sunny Came Home
SAVAGE GARDEN, Truly Madly Deeply
PAULA COLE, I Don't Want To Wast
BACKSTREET BOYS, As Long As You Love Me
AEROSMITH, I Don't Want To Miss A Thing
'N SYNC, Tearin' Up My Heart
MATCHBOX 20, 3 AM
CHUMBAWUMBA, Tubthumping
JENNIFER PAIGE, Crush
BACKSTREET BOYS, Out Playing Games
CELINE DION, My Heart WIII Go On
LeANN RIMES, How Do I Live
'N SYNC, God Must Have Spent A Little...
FLEETWOOD MAC, Landslide (Ait, Version)
EARNANDY, Almost Doesn't Count
BRANDY, Almost Doesn't Count
SHERYL GOOW, Anything But Down
EVERLAST, What It's Like
FASTBALL. Out Of My Head
FASTBOY SLIM. Praise You TW LW

38 32
34 29
30 36
27 29
27 23
25 32
24 22
24 26
22 27
21 25
20 24
20 22
19 24
17 — 2W



# WLIT-Chicago

Acting PD: Jim Ryan (312) 329-9002 Chancellor

		TW	LW	2W
	PHIL COLLINS, You'll Be In My Heart	19	19	211
	BACKSTREET BOYS, I Want It That Way	19	18	
	SARAH McLACHLAN, Angel	19	19	
	SIXPENCE NONE THE RICHER, Kiss Me	18	19	
	CHER, Believe	18	19	
	'N SYNC, God Must Have Spent A Little	18	19	_
	98 DEGREES. The Hardest Thing	16	1	
	CHER, Strong Enough	15	16	_
	MARIAH CAREY, I Still Believe	12	12	
	EDWIN McCAIN, I'll Be	12	10	
	ELTON JOHN/HEADLEY/SCOTT, A Step Too Far	12	10	
ı	SHANIA TWAIN, You're Still The One	11	18	
1	FAITH HILL. This Kiss	11	11	_
1	JANET JACKSON, Together Again	11	11	
ı	SAVAGE GARDEN, Truly Madly Deeply	11	10	_
ı	PHIL COLLINS, True Colors	10	11	_
	CELINE DION, My Heart Will Go On	10	12	_
	LeANN RIMES, How Do I Live	10	12	
	SHANIA TWAIN, From This Moment On	10	12	_
	NATALIE IMBRUGLIA, Torn	10	10	_
	PAULA COLE, I Don't Want To Wart	10	11	
	BACKSTREET BOYS, Quit Playing Games	10	10	-
	W. HOUSTON & M. CAREY, When You Believe	10	10	-
	SHANIA TWAIN, That Don't Impress Me Much	9	5	_
ı	BACKSTREET BOYS, All I Have To Give	8	13	-
	BACKSTREET BOYS, I'll Never Break Your Heart	8	10	-
	BACKSTREET BOYS, As Long As You Love Me	8	10	_
ı	SARAH McLACHLAN, I Will Remember You (Live)	8	10	_
ı	ERIC CLAPTON, My Father's Eyes	6	4	_
ı	CELINE DION, All By Myself	4	2	-
ı	GLORIA ESTEFAN, Heaven's What I Feel	4	1	_
ı	ELTON JOHN & LeANN RIMES. Written In The Star	s 4	1	-
H	ELTON JOHN, Something About The Way You	4	4	-
ı	R KELLY & CELINE DION, I'm Your Angel	4	4	_
ı	CELINE DION, To Love You More	3	4	_
	CELINE DION & ANDREA BOCELLI, The Prayer	1.	7	_
	MARIAH CAREY, Butterfly	1	1	_
	MONICA, Angel Of Mine	1	1	-
	FAITH HILL, Let Me Let Go	1	1	-
Q	JOHN MELLENCAMP, I'm Not Running Anymore	1	1	-



#### **WNND-Chicago** PD: Mark Hamlin

MD: Haynes Johns (312) 297-5100 Bonneville

#### TW LW 2W

SIXPENCE NONE THE RICHER. Kiss Me 33
PHIL COLLINS, You'il Be in My Heart 32
SHANIA TWANN, From This Moment On 32
ELTON JO'HA & LeANN RINKES, Written In The Stars 31
'N SYNC, God Must Have Sperit A Little. 31
BACKSTREET BOYS, I WAN It That Way MONICA, Angel Of Mine 37
SHANIA TWANN, That Don't Impress Me Much 37
SHANIA TWANN, That Don't Impress Me Much 37
MARIAH CAREY. I Still Believe 22
CHER, Believe 22
ELTON JOHN Something About The Way You 12 BACKSTREET BOYS, All I Have To Give 8
FAITH HILL, This Kiss 8
AEROSMITH, I Don't Want To Miss A Thing 8
SHANIA TWAIN, You're Still The One 7
NATALIE COLE, Snowfall On The Sahara JOHN TESH with JAMES INGRAM, Forever More... 6
SAWAGE GARDEN, Truly Maddy Deepty 6
JM BRICKMAN, Destiny 16
JM BRICKMAN, Destiny 16
JM BRICKMAN, Destiny 17
JM BRICKMAN, LINGRAL W. SMITH, Love Of My Life 5
CELINE DION, All Ey Mysel 4
MADONINA, Frozen 4
ANDONINA, Frozen 4
ANDONINA, Frozen 4
SPICE GIRLS, 2 Become 1
SHANIA TWAIN, Ameries' Letter 4
EDWIM McCAIN, I'll Be 4
PAULA COLE, I Don't Want To Wait 4 COLE, I Don't Want To Wait LAPTON, My Father's Eyes



#### WASH-Wash, DC

PD: Darren Davis MD: Randi Martin (301) 984-9710

#### Chancellor



#### **WPCH-Atlanta**

PD: Vance Dillard MD: David Joy (404) 367-0949

#### Clear Channel

SARAH McLACHLAN, I Will Remember You (Live)

21 BACKSTREET BOYS, I Want it That Way

20 FAITH HILL, LEt Me Let Go

21 BACKSTREET BOYS, I Want it That Way

22 FAITH HILL, Let Me Let Go

23 SIXPENCE NONE THE RICHER, Kiss Me

18 PHIL COLLINS, You'lli Be in My Heart

18 N SYNC, God Must Have Spent A Little.

18 CHER, Believe

15 SARAH McLACHLAN, Angel

29 B DEGREES, The Hardest Thing

12 BACKSTREET BOYS, All Have To Give

29 B DEGREES, The Hardest Thing

12 BANAIA TWAIN, You're Still The One

10 PHIL COLLINS, True Colors

11 SHANIA TWAIN, You're Still The One

10 PHIL COLLINS, True Colors

20 JOHN TESH W JAMKS INGRAM, Give Me Forever.

30 JOHN TESH W JAMKS INGRAM, Give Me Forever.

31 SHANIA TWAIN, True Tolors

32 GARTH BROCKS. To Make You Feel My Love

33 GARTH BROCKS. To Make You Feel My Love

34 SHANIA TWAIN, From Its Momeni On

25 SHANIA TWAIN, From Its Momeni On

26 JANIA TWAIN, From Its Momeni On

26 JANIA TWAIN, From Though You're Eyes

27 SAVAGE GARDEN, Truy Mady Deeply

38 KELLY & CELINE DION, Tim Your Angel

26 LEINE DION, Tim Your Angel

27 ELTON JOHN & LeahN RIMES, Written in The Stars

38 ACKSTREET BOYS, As Long As You Love Me

39 ERIC CLAPTON, My Father's Eyes

28 LANN RIMES, How Do I Live

39 BACKSTREET BOYS, As Long As You Love Me

30 BACKSTREET BOYS, As Long As You Love Me

30 BACKSTREET BOYS, As Long As You Love Me

31 BACKSTREET BOYS, As Long As You Love Me

31 BACKSTREET BOYS, As Long As You Love Me

31 BACKSTREET BOYS, As Long As You Love Me

32 BACKSTREET BOYS, As Long As You Love Me

34 BACKSTREET BOYS, AS Long As You Love Me

35 BACKSTREET BOYS, AS Long As You Love Me

36 BACKSTREET BOYS, AS Long As You Love Me

37 BACKSTREET BOYS, AS LONG MAN, Forever More.

38 BACKSTREET BOYS, TIL Never Break Your Heart

39 BOYLON, TILL BOWN JAMES INGRAM, Forever More.

39 BOYLON TESH WY JAMES INGRAM, Forever More.

40 BACKSTREET BOYS, TILL Never Break Your Heart

40 BOYLON TESH WY JAMES INGRAM, Forever More.

40 BACKSTREET BOYS, TILL Never Break Your Heart

40 BOYLON TESH WAS ADOUT THE WAY YOU.

50 ELION 7W 21 20 19 17 15 18 14 16 15 16 18 12 13 2W



# KIOI-San Francisco

PD: Bob Lawrence MD: Lisa Trygg (415) 538-1013 Chancellor

MÖNICA, Angel Of Mine
CHER, Believe
BACKSTREET BOYS, All I Have To Give
SAVAGE GARDEN, Truly Madily Deeply
FAITH HILL, Let Me Let Go
ALL-4-ONE, I Will Be Right Here
SIMPENCE NONE THE RICHER, Kiss Me
SHANIA TWAIN, That Don't Impress Me Much
PHIL COLLINS, You'll Be in My Heart
98 DEGREES. The Hardest Thing
BACKSTREET BOYS, I Want It That Way
MARIAH CAREY, I Still Believe
W, HOUSTON & M, CAREY, When You Believe
PHIL COLLINS, True Colors
SARAH MCLACHLAN, Angel
NATALIE IMBROGLIA, Ton
LATE COLLINS, True Colors
SARAH MCLACHLAN, Angel
NATALIE IMBROGLIA, Ton
LATE THE COLORS
SARAH MCLSON, TO SEN THE SUBSENSION OF SENSION OF SENSION OF SENSION OF SENSION OF SENSION OF SENSION SENSION OF SENSION SENSION SENSION OF SENSION SENSIO TW LW 2W ROBYN, Show Me Love

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#### STATION NEWS

RATINGS ON THE RISE, KNDD (The End)-Seattle had another nice bump, 4.4 to 4.8. "We're pretty happy," says MD Kim Monroe. "We're first 18-34, and in that demo we're up from a 9.9 to a 10.6. Every shift outside of mornings is number one, and now even the morning show is up to number two," she tells GAVIN...Also climbing is KXTE-Las Vegas which, with a 6.5 (up from 6.2), has the highest share of any Top 40 market Alternative station (see photo below)...KFRR-Fresno rose from a 3.3 to a 3.4, and WRAX-Birmingham scored a good month as well. "I'm pleasantly surprised because we were dropping off the biggest month of the last book," says 'RAX PD Dave Rossi. "We're number 1 18-34 and number 2  $\textbf{25-54} \ \textbf{in the extraps."...} \textbf{Finally, congrats to WRZX-Indianapolis, which moved}$ up, 5.2 to 5.4. "The month of May was huge with the Indy 500 race hoopla, and our May Day concert with Offspring," says PD Scott Jameson. Recently in GAVIN, we profiled X-103's "At Work Revolution." Now that midday promotion has entered a new phase. "The grand prize winner will get a trip to Paris to see R.E.M.," explains Jameson.



#### SEND IN THE **CLOWNS**

Insane Clown Posse bolted into the Top 5 SoundScan in its first week out. Recently the jokers stopped by X-treme in Vegas to clown around with Chris Ripley and Howie



#### LITTLE GREEN MONSTER

Last week. I had so many photos of the HFStival that Q-101 got jealous. So let's give the Jamboree 99 its props. Here is the blonde Anthony Kiedis of the Chili Peppers wailing away in Chicago.



#### A highlight (?) of the show was when Courtney Love wandered into the crowd and got punched by a female fan. The evercool Courtney tracked the attacker down. took her backstage... and made nice! Here

# Alterna-Chicks: Women Leading The Charge, Part 2



James Brown once sang, "It's a Man's World." And the same could be said of radio. Programming for quite a while has been a boy's club. But now several women are shattering the glass ceiling. Last week, we talked with Shellie Hart and Gina Juliano. This week, we shine the spotlight on two other "chicks in charge," Leslie Fram and Sara Trexler.

#### SARA TREXLER

You often hear of people coming to Alternative from other formats, but rarely is that other format Talk. However, that's exactly the route taken by Sara; before landing her



Sara Texler

first programming gig at 101X (KROX)-Austin, she was a talk show host. Since becoming a PD/ morning talent, she has devel-

oped this simple philosophy: "I look for talented personalities who are bright self-starters and hire them."

Eccentric people, Trexler adds, have the most potential to develop into great radio personalities. "In the end, I think it's more difficult to take a dull brain and make it shine," she explains.

Although her transition from show host to PD has smoothed out now, Trexler says one drawback for upcoming female PDs is a lack of role models. "I haven't been around very many women PDs in my career," she says. "It's mostly been a boy's club. It's only now that I'm starting to find and get to know other female managers."

And have there been problems associated with being a woman in a job that more traditionally has been handled by men? "But of course," she says, before quickly adding, "though it's hard to know how much of my difficulties can be attributed to my femaleness and how much of it can be attributed to the job. I've known very forceful and competent male programmers who have complained of the same kinds of staff challenges, so who knows?"

On the flip side, there must be some advantages that go along with being a woman, no? "Yeah, I don't have to go to to strip barsbut then again, maybe if I were a guy I'd want to," she laughs.

In closing Sara offers this good advice for fledgling PDs: "You are now the boss, and only in a few circumstances can you ever really be equal 'buddies' with your staff again. Remember, they need to get away from you too, sometimes!"

#### **LESLIE FRAM**

Much like Sara, Leslie wears two hats at 99X (WNNX)-Atlanta, easily one of the country's most successful Alternative outlets. In addition to being the PD, she is also a key component of the morning show. Ever wonder how the biggies make it to the top? "I found my way to the original 'Power 99' in Atlanta because the morning show needed a female to balance out their show," recalls Fram. "I phoned PD Rick Stacy and



Leslie Fram

asked if I could audition onthe-air for the job. I spent 3 days with him, and when he eventually offered me the job, I said I

wouldn't come unless they gave me the Assistant PD job, too!"

Obviously, she got her way, and has spent the time since putting her creative talents to good use. "When we started 99X in '92, our mission was to build the most exciting sounding Atlanta radio station and hope that the audience would guide us the rest of the way," she remembers. "Even now, every day we try and make something happen."

Like all women in her position, Fram has had to fight sterotypes. She remembers, "Once during a critique session, a PD threw my cassette across the table and said, 'You haven't improved one bit.' This was the same guy who, on our first introduction, said that he never liked women on the air.

"The old-school style that fostered those kinds of opinion is only now finally starting to melt away."

# **GavinAlternative**

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В	1	lernalive			(2)	40
				INS		
A.	TW	DED HOT ANNU DEPOSITO O T' ANN CO	LW-	TW	Stations	Wee
4	1	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1665	1887	49	2
1	2	LIT - My Own Worst Enemy (RCA)	1658	1747	49	2
2	3	PEARL JAM - Last Kiss (Epic)	1649	1794	48	2
3	4	SMASH MOUTH - All Star (Interscope)	1577	1697	46	2
5	5	BLINK 182 - What's My Age Again (MCA)	1437	1589	48	2
7	6	KORN - Freak On A Leash (Immortal/Epic)	1137	1220	40	2
6	7	FATBOY SLIM - Praise You (Astralwerks/Virgin)	1090	1064	.44	2
12	8	LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SubPop/Col.)		1157	42	2
9	9	<u>CITIZEN KING</u> - Better Days (& The Bottom) (Warner Bros.)	922	911	38	2
10	10	EVERLAST - Ends (Tommy Boy)	910	900	41	2
8	11	CREED - One (Wind-Up)	905	843	40	2
23	12	<u>LIMP BIZKIT</u> - Nookie (Interscope)	882	1171	36	2
11	13	COLLECTIVE SOUL - Heavy (Atlantic)	868	823	36	2
15	14	KID ROCK - Bawitdaba (Lava/Atlantic)	848	980	34	2
20	15	ALICE IN CHAINS - Get Born Again (Columbia/CRG)	807	971	39	1
18	16	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	796	911	37	2
14	17	ORGY - Blue Monday (Elementree/Reprise)	776	781	43	1
19	18	<b>LENNY KRAVITZ</b> - American Woman (Maverick)	704	736	35	1
17	19	HOLE - Awful (DGC)	702	714	34	2
21	20	GODSMACK - Whatever (Universal/MCA)	699	771	31	2
13	21	SUGAR RAY - Falls Apart (Atlantic)	687	574	31	2
22	22	EVERLAST - What It's Like (Tommy Boy)	630	666	48	2
16	23	NO DOUBT - New (Trauma/Interscope)	619	527	28	2
25	24	GARBAGE - When I Grow Up (Almo Sounds/Geffen)	552	568	30	2
24	25	BEN FOLDS FIVE - Army (550 Music)	550	556	32	2
26	26	BEASTIE BOYS - The Negotiation Limerick File (Grand Royal/Capitol)	538	585	31	2
32	27	OLEANDER - Why I'm Here (Republic/Universal)	525	618	25	2
30	28	FUEL - Jesus Or A Gun (550 Music)	495	543	27	2
34	29	LEN - Steal My Sunshine (550 Music)	470	545	24	2
29	30	EVE 6 - Open Road Song (RCA)	469	482	35	2
27	31	ROB ZOMBIE - Living Dead Girl (Geffen)	463	444	21	2
28	32	OFFSPRING - Why Don't You Get A Job? (Columbia/CRG)	453	428	34	2
41	33	SUGAR RAY - Someday (Lava/Atlantic)	428	607	22	2
		Stretching out their fifteen minutes of fame with yet anoth	er cato	hy sing	1	
-		Cal band has become alternative's new darling. WGRD-Gr				
33	34	MIKE NESS - Don't Think Twice (Time Bomb).	388	346	26	2
35	35	ECONOLINE CRUSH - All That You Are (x3) (Restless)	381	427	22	2
31	36	PAPA VEGAS - Bombshell (RCA)	379	319	25	2
36	37	Chemical Brothers - Let Forever Be (Astralwerks)	333	375	24	2
40	38	ORGY - Stitches (Reprise)	321	385	25	2
7		Fusing melodic hooks with LA alternative metal, Orgy rips up				
6		single from the album Candyass. Hot at WMRQ-Hartford, WLF				
43	39	GOO GOO DOLLS - Black Balloon (Warner Bros.)	300	369	18	2
44	40	LUSCIOUS JACKSON - Lady Fingers (Grand Royal/Capitol)	279	330	16	2
• •	41	JOYDROP - Beautiful (Tommy Boy)	274	312	10	2
42	42	SPLENDER - Yeah, Whatever (C2/CRG)	272	277	11	2
_					15	2
39		FEAR FACTORY - Cars (Roadrunner)	269	268		
39 38	43	FEAR FACTORY - Cars (Roadrunner)  TRAIN - Meet Virginia (Aware/Columbia)	269	268	-	
39 38 47	43 44	TRAIN - Meet Virginia (Aware/Columbia)	266	323	15	2
39 38 47 46	43 44 45	TRAIN - Meet Virginia (Aware/Columbia)  TAXIRIDE - Get Set (Sire)	266 259	323 307	15 16	2
39 38 47 46 37	43 44 45 46	TRAIN - Meet Virginia (Aware/Columbia)  TAXIRIDE - Get Set (Sire)  BUCKCHERRY - Lit Up (DreamWorks)	266 259 259	323 307 238	15 16 12	2 2
39 38 47 46 37	43 44 45 46 47	TRAIN - Meet Virginia (Aware/Columbia)  TAXIRIDE - Get Set (Sire)  BUCKCHERRY - Lit Up (DreamWorks)  PENNYWISE - Alien (Trauma/Interscope)	266 259 259 239	323 307 238 263	15 16 12 18	2 2 2
42 39 38 47 46 37 45 49	43 44 45 46	TRAIN - Meet Virginia (Aware/Columbia)  TAXIRIDE - Get Set (Sire)  BUCKCHERRY - Lit Up (DreamWorks)	266 259 259	323 307 238	15 16 12	2 2 2 2 1

Alternative CHARTBOUND	67%
Aitor nad room at bootin	SPINS
BEN LEE- Nothing Much Happens (Grand Royal/Capitol)	179
SARAH McLACHLAN - Posession (Live) (Arista)	175
DEFTONES- My Own Summer (Maverick)	168
CAKE- Let Me Go (Columbia/CRG)	167
COLLECTIVE SOUL - No More. No Less (Atlantic)	144
OLD 97'S- Murder (Or a Heart Attack) (Elektra/EEG)	130
CARDIGANS - Erase/Rewind (IDJMG)	129
VIDEODRONE- Faceplant (Elementree/Reprise)	117
TONIC- You Wanted More (Universal)	89
POWERMAN 5000- When Worlds Collide (DreamWorks)	78

Manyallyan Follon Files	
<b>Alternative</b> RECURRENTS	<b>END</b>
	SPINS
DAVE MATTHEWS BAND - Crush (RCA)	520
FUEL - Shimmer (Columbia/CRG)	512
CAKE - Never There (Capricorn)	493
LENNY KRAVITZ - Fly Away (Virgin)	472
THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)	471
EVE 6 - Inside Out (RCA)	423
GARBAGE - Special (Almo/Interscope)	368
KORN - Got The Life (Epic)	359
GOO GOO DOLLS - Slide (Warner Bros.)	321
SUGAR RAY - Every Morning (Lava/Atlantic)	312
HOLE - Celebrity Skin (DGC)	290
BEASTIE BOYS - Intergalactic (Capitol)	282
EVERCLEAR - Father of Mine (Capitol)	274
ROB ZOMBIE - Draguia (Geffen)	272
BLUR - Song 2 (Virgin)	245
CREED - My Own Prison (Wind-Up)	245
CREED - What's This Life For (Wind-Up)	234
HARVEY DANGER - Flagpole Sitta (Slash/London)	231
OFFSPRING - Pretty Fly (For A White Guy) (Columbia/CRG)	209
DAYS OF THE NEW - Touch, Peel & Stand (Outpost)	201

NOTE: THIS WEEK MEDIABASE 24-7 BEGAN MONITORING AN ADDITIONAL 53 STATIONS. INCLUSION OF THESE STATIONS IN GAVIN'S FORMAT CHART PANELS MIGHT PRODUCE SOME STATISTICAL WOBBLE, PARTICULARLY WHEN CALCULATING NUMBER OF SPINS.

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.; THESE CHARTS AND SUB-CHARTS ARE DESIGNATED BY THE MEDIABASE 24-7 LOGO.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MEDITORED STATIONS.

BEGINNING THIS WEEK (JUNE 14 ISSUE) ONLINE TRACKING SERVICES WILL BE AVAILABLE UNTIL 12 NOON WEDNESDAY (JUNE 16) PACIFIC DAYLIGHT TIME.

COMMENTS? G-MAIL SUBMISSIONS?
CONTACT RICHARD AT RICHARD@MAIL.GAVIN.COM
GAVIN IS ONLINE! WWW.GAVIN.COM

# Stapshots

The Big Story of the Week. Lot's of buzzing about the KROQ Weenie Roast. As always, it's a killer line-up, with the likes of the Chili Peps, Sugar Ray, Limp Bizkit, Live, Kid Rock, and more already aboard. The eye opener was the addition of Metallica to the June 19th line-up at Irvine Meadows. Wondering now the KROQ audience will react? First of all, the band actual-



ly placed among the Top 30 vote-getters for favorite groups on the KROQ Web site. Secondly, the phones are going crazy with *positive* reactions from the audience. Face it, KROQ is *the* Los Angeles rock station, at least for now.



Kim Monoe

The End Sessions. On the heels of their boffo ratings news, KNDD-Seattle joins the ranks of several other Alternative stations to put out a charity CD of archived live material. "This is our first 'End Sessions' CD," says MD Kim Monroe. "It will be in stores on the 15th, and it features Everclear, Soul Coughing, Blur, Third Eye Blind, PJ Harvey, Violent Femmes, and Tori Amos," she says. Next week is the CD release party, and on-hand will be two more featured

artists, **Fuel** and the **Verve Pipe** to perform live, Monroe adds, "Proceeds of sales will go to the **Northwest AIDS Foundation**."

If he were a snake... After an exhaustive search for Julie Forman's replacement at KTEG, PD Skip Isley has found what he was really looking for...under his own roof. Imaging Director/night jock Scottie Papek is upped to Afternoons/MD. Papek, who was formerly MD at KGDE-Omaha, tells GAVIN, "I'm still embarrassed to tell my parents I work in radio, but now I get more free stuff!" (An odd note: this marks the first time in 3 years Isley hasn't had an MD named Julie.) Musical thoughts: "Limp Bizkit's 'Nookie' is our song of the summer...it's been #1 phones since 5 minutes after we first played it. New tunes we're pumped up about are the Powerman 5000 and Static X."

College radio's indie pop darling **Ben Lee** graduates to Alternative with his catchy summertime single "Nothing Much Happens." Don't sleep on this one; the listeners love it! "Ben Lee is definitely the sound for us," says **Y107**-Los Angeles MD **Mike Savage**. "He's top five phones and we're probably going to do a live broadcast of his upcoming show on June 22nd."





Sugar Ray's latest "Someday" is climbing the charts with particular ease.

Hmm... Have they done this before?
"Sugar Ray does really well here," says

WGRD-Grand Rapids PD Margo Smith.
"Every time they have a new single, it jumps to most requested. They're a backbone for alternative. People think of WGRD and Sugar Ray."



**Beyond the Mediabase.** "We pretty much expect this will be huge," says **WPGU**-Champaign PD **Ed Siebert** about the new **Limp Bizkit** "Nookie." He adds, "We were getting more calls for this one *before we even got it*, than stuff we were already playing."

EMAIL COMMENTS TO RICHARD@MAIL.GAVIN.COM

# TUNED IN

# An Inside Look at The EDGE

BY RICHARD SANDS

Welcome to our first Alternative Tuned In, a regular Mediabase feature of Gavin 24/7. Each week, we will look at a station and give you a sample of some of the positioning statements, slogans, morning

show features, promotions, and other station insights. This week, we profile **The Edge** (KDGE)-Dallas. This is a CBS station, Programmed by **Duane Doherty**,

with APD/MD **Alan Smith** on the music scheduling computer. Feel free to "borrow" for your station as you see fit.

#### GENERAL POSITIONING

"Edge Music from [frontsell artist]." (or variation)

[Voice-over/sfx] "The New Rock Alternative...94.5 The Edge. Edge music now."

[Voice-over] "We've got our Edge back and you've noticed. [Various listeners] I love the music...I love The Edge. You guys are the greatest... 94.5...The Edge." (or variation/listener comments vary)

[sfx] "The New Rock Alternative in the Metroplex for 10 years.

[Voice-over/sfx] "The loudest 10 year old in the Metroplex. [Clip] That's my boy. [Second V/o] 94.5 The Edge."

[Voice-over] "The most listened to radio station among poachers in South Africa. The world listens to The Edge, kdge.com...The Edge."

[Voice-over/sfx] "The Edge. [Clip] Come on let's start the music. [V/o] The mostnonstop music starts now. 10 in-a-row starts now. Edge. [Female V/o] Music. [V/o] Edge music starts now. 94. [Female V/o] 5. [V/o] The Edge."

#### **PROMOTIONS**

THE EDGE PAYROLL: Listeners were asked to fax or e-mail their personal information to The Edge, along with the time they listen to The Edge. When a listener's name was announced they had 10 minutes to call in to get paid \$100 an hour just for listening. This promotion was done every hour from

9am to 5pm.

[Voice-over] "94.5 The Edge presents Jobs [Jobs] That Suck [That Suck]. [Second Vo] Meet Fred. [Third Vo] Howdy. [Second Vo] His job pouring miles of asphalt in the hot Texas sun. [Third Vo] Boy, it sure is

hot. [Second Wo] You doin' OK there Fred? [Third Wo] No, actually it's...it's real hot. Ouch. Oh mama. [Second Wo] That had to hurt. Now Fred's on fire. [Wo] Don't get burned at

your gig. Get on The EdgePayroll. We'll call a name at the top of every hour, Monday through from 9am to 5pm. If we call your name call us back within 10 minutes and you're on The Edge Payroll at \$100 an hour. Then we'll call the next name the next hour. If they don't call us back you stay on The Edge Payroll and rack up another 100 bucks. To enter, fax us your name,address, and phone number to 972-770-7794. Or e-mail the info to EdgePayroll @kdge.com. To make it even easier for you to win we'll let you tell us what time you want your name called. A 100 bucks an hour just for listening...just for listening 94.5. [Female V/o] The Edge. [V/o] The Edge.

### **FEATURES**

**THE FLASHBACK CAFE:** At 12pm, an hour of retro music was played.

**THE 3 O'CLOCK THREESOME:** At 3pm, three songs with something in common are played for prizes.

THE 9 O'CLOCK COCK FIGHT: At 9pm, two new songs are played. Listeners are enouraged to call in and vote for their favorite.

**10 O'CLOCK NEWS:** At 10pm, the five most requested new songs of the day are played.

**THE EDGE '80S AT 8:** At 8am on day of monitor, two songs from the '80s were played.

**MORNING SHOW TOPICS:** The opening of 'Star Wars'. Sex author Laura Corn was interviewed.

EDITED FROM MATERIAL
REPORTED BY MEDIABASE 24-7
@ WWW.MMR247.COM.

		etive ROCK				1100
0		TIACHOOK			3	11
LW	TW		SP.	INS	Stations	Week
3	1	BUCKCHERRY - Lit Up (DreamWorks)	1114	1235	47	2
2	2	CREED - One (Wind-Up)	1061	1120	49	2
1	3	ROB ZOMBIE - Living Dead Girl (Geffen)	1048	1083	48	2
4	4	OLEANDER - Why I'm Here (Republic/Universal)	1002	1107	48	2
8	5	ALICE IN CHAINS - Get Born Again (Columbia/CRG)	957	1093	47	2
5	6	GODSMACK - Whatever (Universal/MCA)	945	995	49	2
7	7	LIT - My Own Worst Enemy (RCA)	939	1026	46	2
6	8	KORN - Freak On A Leash (Immortal/Epic)	922	976	47	2
9	9	KID ROCK - Bawitdaba (Lava/Atlantic)	867	1044	44	2
10	10	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	850	1025	40	2
6		The comeback track of the decade hasn't had a brea	ak since it his	i	waves.	
1		Hot and active at KPOI Hawii, WAZV Columbus and K				
13	11	PEARL JAM - Last Kiss (Epic)	762	897	34	2
14	12	LENNY KRAVITZ - American Woman (Maverick)	704	796	41	2
11	13	EVERLAST - Ends (Tommy Boy)	667	683	37	2
17	14	DEF LEPPARD - Promises (Mercury)	653	734	36	2
16	15	METALLICA - Whiskey In The Jar (Elektra/EEG)	645	711	41	2
15	16	LOUDMOUTH - Fly (Hollywood)	627	669	41	2
	17	COLLECTIVE SOUL - Heavy (Atlantic)	619	594	42	2
14						
12 20						-
20	18	FEAR FACTORY - Cars (Roadrunner)	612	756	41	2
		FEAR FACTORY - Cars (Roadrunner)  Metal meets industrial meets electronic then what	612 ? Fear Facto	756 Ory, incre	41	2
20	18	FEAR FACTORY - Cars (Roadrunner)  Metal meets industrial meets electronic then what WJJO-Madison WI, WLZR-Milwaukee and KHOP-Mode	612 ? Fear Facto esto/Stocktor	756 Ory, incre	41 Pasing	at
20	18	FEAR FACTORY - Cars (Roadrunner)  Metal meets industrial meets electronic then what WJJO-Madison WI, WLZR-Milwaukee and KHOP-Mod GODSMACK - Keep Away (Republic/Universal)	612 ? Fear Facto esto/Stocktor 578	756 Ory, incre 7. 657	41 Pasing	at 2
20	18 19 20	FEAR FACTORY - Cars (Roadrunner)  Metal meets industrial meets electronic then what WJJO-Madison WI, WLZR-Milwaukee and KHOP-Mode GODSMACK - Keep Away (Republic/Universal)  LIMP BIZKIT - Nookie (Interscope)	612 ? Fear Facto esto/Stocktor 578 489	756 Ory, incre 7. 657 682	41 pasing 44 35	2 at 2
20 18 31	18 19 20 21	FEAR FACTORY - Cars (Roadrunner)  Metal meets industrial meets electronic then what WJJO-Madison WI, WLZR-Milwaukee and KHOP-Mode GODSMACK - Keep Away (Republic/Universal)  LIMP BIZKIT - Nookie (Interscope)  STAIND - Just Go (Flip/Elektra)	612 ? Fear Factor esto/Stocktor 578 489 476	756 Ory, incre 7. 657 682 497	41 easing 44 35 41	2 at 2 2
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20 18 31 21 19 22	18 19 20 21 22 23 24	FEAR FACTORY - Cars (Roadrunner)  Metal meets industrial meets electronic then what WJJO-Madison WI, WLZR-Milwaukee and KHOP-Mod GODSMACK - Keep Away (Republic/Universal)  LIMP BIZKIT - Nookie (Interscope)  STAIND - Just Go (Flip/Elektra)  ORGY - Blue Monday (Elementree/Reprise)  METALLICA - Die, Die My Darling (Elektra)  OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	612 ? Fear Facto esto/Stocktor 578 489 476 460 454	756 ory, incre 7. 657 682 497 441 459 509	41 pasing 44 35 41 31 39 34	2 2 2 2 2 2 2 2 2
20 18 31 21 19 22 24	18 19 20 21 22 23 24 25	FEAR FACTORY - Cars (Roadrunner)  Metal meets industrial meets electronic then what WJJO-Madison WI, WLZR-Milwaukee and KHOP-Mode GODSMACK - Keep Away (Republic/Universal)  LIMP BIZKIT - Nookie (Interscope)  STAIND - Just Go (Flip/Elektra)  ORGY - Blue Monday (Elementree/Reprise)  METALLICA - Die, Die My Darling (Elektra)  OFFSPRING - The Kids Aren't Airight (Columbia/CRG)  POUND - Upside Down (Island Def Jam Music Group)	612 ? Fear Facto esto/Stocktor 578 489 476 460 454 451	756 Dry, incre 7. 657 682 497 441 459 509	41 pasing 44 35 41 31 39 34 36	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
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20 18 31 21 19 22 24 25 23	18 19 20 21 22 23 24 25 26 27	FEAR FACTORY - Cars (Roadrunner)  Metal meets industrial meets electronic then what WJJO-Madison WI, WLZR-Milwaukee and KHOP-Mode GODSMACK - Keep Away (Republic/Universal)  LIMP BIZKIT - Nookie (Interscope)  STAIND - Just Go (Flip/Elektra)  ORGY - Blue Monday (Elementree/Reprise)  METALLICA - Die, Die My Darling (Elektra)  OFFSPRING - The Kids Aren't Airight (Columbia/CRG)  POUND - Upside Down (Island Def Jam Music Group)  BLINK 182 - What's My Age Again (MCA)  FUEL - Jesus Or A Gun (550 Music)	612 ? Fear Facto esto/Stocktor 578 489 476 460 454 451 444 434	756 ory, incre 7. 657 682 497 441 459 509 504 472	41 pasing 44 35 41 31 39 34 36 35 33	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
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20 18 31 21 19 22 24 25 23 27 26	18 19 20 21 22 23 24 25 26 27 28 29	FEAR FACTORY - Cars (Roadrunner)  Metal meets industrial meets electronic then what WJJO-Madison WI, WLZR-Milwaukee and KHOP-Mode GODSMACK - Keep Away (Republic/Universal)  LIMP BIZKIT - Nookie (Interscope)  STAIND - Just Go (Flip/Elektra)  ORGY - Blue Monday (Elementree/Reprise)  METALLICA - Die, Die My Darling (Elektra)  OFFSPRING - The Kids Aren't Alright (Columbia/CRG)  POUND - Upside Down (Island Def Jam Music Group)  BLINK 182 - What's My Age Again (MCA)  FUEL - Jesus Or A Gun (550 Music)  EVERLAST - What It's Like (Tommy Boy)  SHADES APART - Valentine (Columbia/CRG)	612 ?? Fear Facto esto/Stocktor 578 489 476 460 454 451 444 434 385 382 309	756 0ry, incre 7. 657 682 497 441 459 509 504 472 403 393 353	41 pasing 44 35 41 31 39 34 36 35 33 42 25	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
20 18 31 21 19 22 24 25 23 27 26 33	18 19 20 21 22 23 24 25 26 27 28 29 30	FEAR FACTORY - Cars (Roadrunner)  Metal meets industrial meets electronic then what WJJO-Madison WI, WLZR-Milwaukee and KHOP-Mode GODSMACK - Keep Away (Republic/Universal)  LIMP BIZKIT - Nookie (Interscope)  STAIND - Just Go (Flip/Elektra)  ORGY - Blue Monday (Elementree/Reprise)  METALLICA - Die, Die My Darling (Elektra)  OFFSPRING - The Kids Aren't Airight (Columbia/CRG)  POUND - Upside Down (Island Def Jam Music Group)  BLINK 182 - What's My Age Again (MCA)  FUEL - Jesus Or A Gun (550 Music)  EVERLAST - What It's Like (Tommy Boy)  SHADES APART - Valentine (Columbia/CRG)  MONSTER MAGNET - Temple Of Your Dreams (A&M)	612 ?? Fear Facto esto/Stocktor 578 489 476 460 454 451 444 434 385 382 309	756 ory, incre 7. 657 682 497 441 459 509 504 472 403 393 353 268	41 pasing 44 35 41 31 39 34 36 35 33 42 25 28	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
20 18 31 19 22 24 25 23 27 26 33 28 29	18 20 21 22 23 24 25 26 27 28 29 30 31	FEAR FACTORY - Cars (Roadrunner)  Metal meets industrial meets electronic then what WJJO-Madison WI, WLZR-Milwaukee and KHOP-Mode GODSMACK - Keep Away (Republic/Universal)  LIMP BIZKIT - Nookie (Interscope)  STAIND - Just Go (Flip/Elektra)  ORGY - Blue Monday (Elementree/Reprise)  METALLICA - Die, Die My Darling (Elektra)  OFFSPRING - The Kids Aren't Airight (Columbia/CRG)  POUND - Upside Down (Island Def Jam Music Group)  BLINK 182 - What's My Age Again (MCA)  FUEL - Jesus Or A Gun (550 Music)  EVERLAST - What It's Like (Tommy Boy)  SHADES APART - Valentine (Columbia/CRG)  MONSTER MAGNET - Temple Of Your Dreams (A&M)  OFFSPRING - Why Don't You Get A Job? (Columbia/CRG)	612 ? Fear Facto esto/Stocktor 578 489 476 460 454 451 444 434 385 382 309 309	756 ory, incre 7. 657 682 497 441 459 509 504 472 403 393 353 268 263	41 pasing 44 35 41 31 39 34 36 35 33 42 25 28 26	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
20 18 31 21 19 22 24 25 23 27 26 33 28 29	18 19 20 21 22 23 24 25 26 27 28 29 30	FEAR FACTORY - Cars (Roadrunner)  Metal meets industrial meets electronic then what WJJO-Madison WI, WLZR-Milwaukee and KHOP-Mode GODSMACK - Keep Away (Republic/Universal)  LIMP BIZKIT - Nookie (Interscope)  STAIND - Just Go (Flip/Elektra)  ORGY - Blue Monday (Elementree/Reprise)  METALLICA - Die, Die My Darling (Elektra)  OFFSPRING - The Kids Aren't Alright (Columbia/CRG)  POUND - Upside Down (Island Def Jam Music Group)  BLINK 182 - What's My Age Again (MCA)  FUEL - Jesus Or A Gun (550 Music)  EVERLAST - What It's Like (Tommy Boy)  SHADES APART - Valentine (Columbia/CRG)  MONSTER MAGNET - Temple Of Your Dreams (A&M)  OFFSPRING - Why Don't You Get A Job? (Columbia/CRG)  SAMMY HAGAR - Mas Tequila (MCA)	612 ?? Fear Facto esto/Stocktor 578 489 476 460 454 451 444 434 385 382 309 309 291 287	756 Pry, incre 7. 657 682 497 441 459 509 504 472 403 393 353 268 263 259	41 pasing 44 35 41 31 39 34 36 35 33 42 25 28 26 25	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
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20 18 31 21 19 22 24 25 23 27 26 33 28 29 30 34 32	18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34	FEAR FACTORY - Cars (Roadrunner)  Metal meets industrial meets electronic then what WJJO-Madison WI, WLZR-Milwaukee and KHOP-Mode GODSMACK - Keep Away (Republic/Universal)  LIMP BIZKIT - Nookie (Interscope)  STAIND - Just Go (Flip/Elektra)  ORGY - Blue Monday (Elementree/Reprise)  METALLICA - Die, Die My Darling (Elektra)  OFFSPRING - The Kids Aren't Airight (Columbia/CRG)  POUND - Upside Down (Island Def Jam Music Group)  BLINK 182 - What's My Age Again (MCA)  FUEL - Jesus Or A Gun (550 Music)  EVERLAST - What It's Like (Tommy Boy)  SHADES APART - Valentine (Columbia/CRG)  MONSTER MAGNET - Temple Of Your Dreams (A&M)  OFFSPRING - Why Don't You Get A Job? (Columbia/CRG)  SAMMY HAGAR - Mas Tequila (MCA)  STATIC-X - Bled For Days (Warner Bros.)  ECONOLINE CRUSH - All That You Are (x3) (Restless)	612 ? Fear Facto esto/Stocktor 578 489 476 460 454 451 444 434 385 382 309 309 291 287 273	756 Pry, incre 7.  657  682  497  441  459  509  504  472  403  393  353  268  263  259  319  184	41 pasing 44 35 41 31 39 34 36 35 33 42 25 28 26 25 28 25	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
20 18 31 19 22 24 25 23 27 26 33 28 29 30 34 32 35	18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35	FEAR FACTORY - Cars (Roadrunner)  Metal meets industrial meets electronic then what WJJO-Madison WI, WLZR-Milwaukee and KHOP-Mode GODSMACK - Keep Away (Republic/Universal)  LIMP BIZKIT - Nookie (Interscope)  STAIND - Just Go (Flip/Elektra)  ORGY - Blue Monday (Elementree/Reprise)  METALLICA - Die, Die My Darling (Elektra)  OFFSPRING - The Kids Aren't Alright (Columbia/CRG)  POUND - Upside Down (Island Def Jam Music Group)  BLINK 182 - What's My Age Again (MCA)  FUEL - Jesus Or A Gun (550 Music)  EVERLAST - What It's Like (Tommy Boy)  SHADES APART - Valentine (Columbia/CRG)  MONSTER MAGNET - Temple Of Your Dreams (A&M)  OFFSPRING - Why Don't You Get A Job? (Columbia/CRG)  SAMMY HAGAR - Mas Tequila (MCA)  STATIC-X - Bled For Days (Warner Bros.)  ECONOLINE CRUSH - All That You Are (x3) (Restless)  SWIMMER - Dirty Word (Maverick)	612 ?? Fear Facto esto/Stocktor 578 489 476 460 454 451 444 434 385 382 309 309 291 287 273 230	756 ory, incre 657 682 497 441 459 509 504 472 403 393 353 268 263 259 319 184 252	41 pasing 44 35 41 31 39 34 36 35 33 42 25 28 26 25 28 25	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
20 18 31 19 22 24 25 23 27 26 33 28 29 30 34 32 35 38	18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35	FEAR FACTORY - Cars (Roadrunner)  Metal meets industrial meets electronic then what WJJO-Madison WI, WLZR-Milwaukee and KHOP-Mode GODSMACK - Keep Away (Republic/Universal)  LIMP BIZKIT - Nookie (Interscope)  STAIND - Just Go (Flip/Elektra)  ORGY - Blue Monday (Elementree/Reprise)  METALLICA - Die, Die My Darling (Elektra)  OFFSPRING - The Kids Aren't Alright (Columbia/CRG)  POUND - Upside Down (Island Def Jam Music Group)  BLINK 182 - What's My Age Again (MCA)  FUEL - Jesus Or A Gun (550 Music)  EVERLAST - What It's Like (Tommy Boy)  SHADES APART - Valentine (Columbia/CRG)  MONSTER MAGNET - Temple Of Your Dreams (A&M)  OFFSPRING - Why Don't You Get A Job? (Columbia/CRG)  SAMMY HAGAR - Mas Tequila (MCA)  STATIC-X - Bled For Days (Warner Bros.)  ECONOLINE CRUSH - All That You Are (x3) (Restless)  SWIMMER - Dirty Word (Maverick)  SOULMOTOR - Guardian Angel (EMI)	612 ?? Fear Facto esto/Stocktor 578 489 476 460 454 451 444 434 385 382 309 291 287 273 230 224	756 ory, incre 657 682 497 441 459 509 504 472 403 393 353 268 263 259 319 184 252 275	41 pasing 44 35 41 31 39 34 36 35 33 42 25 28 26 25 28 25 19	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
20 18 31 21 19 22 24 25 23 27 26 33 28 29 30 34 32 35 38 40	18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37	FEAR FACTORY - Cars (Roadrunner)  Metal meets industrial meets electronic then what WJJO-Madison WI, WLZR-Milwaukee and KHOP-Mode GODSMACK - Keep Away (Republic/Universal)  LIMP BIZKIT - Nookie (Interscope)  STAIND - Just Go (Flip/Elektra)  ORGY - Blue Monday (Elementree/Reprise)  METALLICA - Die, Die My Darling (Elektra)  OFFSPRING - The Kids Aren't Airight (Columbia/CRG)  POUND - Upside Down (Island Def Jam Music Group)  BLINK 182 - What's My Age Again (MCA)  FUEL - Jesus Or A Gun (550 Music)  EVERLAST - What It's Like (Tommy Boy)  SHADES APART - Valentine (Columbia/CRG)  MONSTER MAGNET - Temple Of Your Dreams (A&M)  OFFSPRING - Why Don't You Get A Job? (Columbia/CRG)  SAMMY HAGAR - Mas Tequila (MCA)  STATIC-X - Bled For Days (Warner Bros.)  ECONOLINE CRUSH - All That You Are (x3) (Restless)  SWIMMER - Dirty Word (Maverick)  SOULMOTOR - Guardian Angel (EMI)  SIMON SAYS - Slider (Hollywood)	612 ?? Fear Facto esto/Stocktor 578 489 476 460 454 451 444 434 385 382 309 309 291 287 273 230 224 216	756 Pry, incre 7. 657 682 497 441 459 509 504 472 403 393 353 268 263 259 319 184 252 275 240	41 24 35 41 31 39 34 36 35 33 42 25 28 26 25 19 21 20	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
	18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35	FEAR FACTORY - Cars (Roadrunner)  Metal meets industrial meets electronic then what WJJO-Madison WI, WLZR-Milwaukee and KHOP-Mode GODSMACK - Keep Away (Republic/Universal)  LIMP BIZKIT - Nookie (Interscope)  STAIND - Just Go (Flip/Elektra)  ORGY - Blue Monday (Elementree/Reprise)  METALLICA - Die, Die My Darling (Elektra)  OFFSPRING - The Kids Aren't Alright (Columbia/CRG)  POUND - Upside Down (Island Def Jam Music Group)  BLINK 182 - What's My Age Again (MCA)  FUEL - Jesus Or A Gun (550 Music)  EVERLAST - What It's Like (Tommy Boy)  SHADES APART - Valentine (Columbia/CRG)  MONSTER MAGNET - Temple Of Your Dreams (A&M)  OFFSPRING - Why Don't You Get A Job? (Columbia/CRG)  SAMMY HAGAR - Mas Tequila (MCA)  STATIC-X - Bled For Days (Warner Bros.)  ECONOLINE CRUSH - All That You Are (x3) (Restless)  SWIMMER - Dirty Word (Maverick)  SOULMOTOR - Guardian Angel (EMI)	612 ?? Fear Facto esto/Stocktor 578 489 476 460 454 451 444 434 385 382 309 291 287 273 230 224	756 ory, incre 657 682 497 441 459 509 504 472 403 393 353 268 263 259 319 184 252 275	41 pasing 44 35 41 31 39 34 36 35 33 42 25 28 26 25 28 25 19	2

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.; THESE CHARTS AND SUB-CHARTS ARE DESIGNATED BY THE MEDIABASE 24-7 LOGO.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

BEGINNING THIS WEEK (JUNE 14 ISSUE) ONLINE TRACKING SERVICES WILL BE AVAILEBLE UNTIL 12 NOON WEDNESDAY (JUNE 16) PACIFIC DAYLIGHT TIME.

Charles Indiana de la contra del la contra del la contra del la contra de la contra de la contra de la contra del la contra del la contra de la contra del la contra de la contra del la contra de la contra del la contra dela contra del la contra del la contra del la contra del la contra	
<b>ActiveRockCHARTBOUND</b>	Chine
DEFTONES - My Own Summer (Mayerick)	SPINS 160
DEF LEPPARD- Paper Sun (Mercury)	151
PAPA VEGAS- Bombshell (RCA)	146
SPLENDER- Yeah, Whatever (C2/CRG)	143
PUYA- Oasis (GRP)	124
NEW AMERICAN SHAME- Under It All (Willow Tree/Intersound))	116
ORGY- Stitches (Reprise)	114
VIRGOS MERLOT- The Cycle (Atlantic)	92
CITIZEN KING- Better Days (& the Bottom) (Warner Bros.)	89
POWERMAN 5000- When World's Collide (DreamWorks)	68

The borning states	
ActiveRockRECURRENTS	(17)
	SPINS
ROB ZOMBIE - Dragula (Geffen)	514
LENNY KRAVITZ - Fly Away (Virgin)	319
KORN - Got The Life (Epic)	317
CREED - What's This Life For (Wind-Up)	308
DAYS OF THE NEW - Touch, Peel & Stand (Outpost)	278
KENNY WAYNE SHEPHERD - Blue On Black (Revolution)	275
METALLICA - Turn The Page (Elektra)	255
CREED - Torn (Wind-Up)	248
STABBING WESTWARD - Save Yourself (Columbia/CRG)	245
CREED - My Own Prison (Wind-Up)	241
MONSTER MAGNET - Space Lord (A&M)	237
THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)	222
HOLE - Celebrity Skin (DGC)	203
EVE 6 - Inside Out (RCA)	197
MONSTER MAGNET - Powertrip (A&M)	162
FOO FIGHTERS - My Hero (Capitol)	158
OFFSPRING - Pretty Fly (For A White Guy) (Columbia/CRG)	158
MEGADETH - Trust (Spindletop)	140
METALLICA - Fuel (Elektra/EEG)	138
DAYS OF THE NEW - Shelf In The Room (Outpost)	132

#### **ABOUT OUR CHARTS...**

- All 24-7 chart research is conducted and supplied by Mediabase Research, a division of Premiere Radio Networks, Inc.; these charts and sub-charts are designated by the Mediabase 24-7 logo.
- All non-Mediabase charts are compiled by GAVIN. The G2
  designation refers to "GAVIN Secondary Charts," compiled from projected airplay data submitted by select
  non-monitored stations.

NOTE: THIS WEEK MEDIABASE 24-7 BEGAN MONITORING AN ADDITIONAL 53 STATIONS. INCLUSION OF THESE STATIONS IN GAVIN'S FORMAT CHART PANELS MIGHT PRODUCE SOME STATISTICAL WOBBLE, PARTICULARLY WHEN CALCULATING NUMBER OF SPINS.

COMMENTS? G-MAIL SUBMISSIONS?
CONTACT RICHARD AT RICHARD@MAIL.GAVIN.COM
GAVIN IS ONLINE! WWW.GAVIN.COM



# **WXRK-New York**

PD: Steve Kingston MD: Mike Peer

(212) 314-9230

SK, STM MADIO		Infinit	
	TW	LW	2W
BLINK 182, What's My Age Again	38	25	0
RED HOT CHILI PEPPERS, Scar Tissue	36	24	0
KID ROCK, Bawitdaba	34	32	0
EVERLAST, Ends	32	30	0
ORGY, Blue Monday	32	31	0
KORN, Freak On A Leash	31	27	0
FATBOY SLIM, Praise You	31	29	0
ALICE IN CHAINS, Get Born Again	28	29	0
OFFSPRING, The Kids Aren't Alright	27	22	0
LIMP BIZKIT, Nookie	27	29	0
LIT, My Own Worst Enemy	25	22	D
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	25	13	0
RAGE AGAINST THE MACHINE, No Shelter	25	16	0
GODSMACK, Whatever	25	25	D
OLEANDER, Why I'm Here	24	24	0
PEARL JAM, Last Kiss	22	29	0
EVERLAST, What It's Like	21	14	0
HOLE, Awful	21	14	0
FEAR FACTORY, Cars	18	21	0
COLLECTIVE SOUL, Heavy	17	16	0
CREED, One	16	24	0
ROB ZOMBIE, Draguia	15	12	0
CREED, What's This Life For	14	8	0
FUEL, Jesus Or A Gun	14	8	0
BEASTIE BOYS, The Nego ation Limerick File	14	5	0
CREED, Torn	14	13	0
LENNY KRAVITZ, Amencan Woman	14	10	0
OFFSPRING, I Wanna Be Sedated	14	0	0
MIKE NESS, Don't Think Twice	13	9	0
ORGY, Stitches	12	11	0
CHEMICAL BROTHERS, Let Forever Be	12	10	0
KORN, Got The Life	12	12	0
EVERCLEAR, Father of Mine	12	8	0
LENNY KRAVITZ, Fly Away	11	11	0
PEARL JAM, Elderly Woman (Live)	11	11	0
CREED, My Own Prison	9	6	0
BEASTIE BOYS, Intergalactic	9	12	0
VIDEODRONE, Faceplant	9	6	0
BEASTIE BOYS, Remote Control	8	15	0
OFFSPRING, Why Don't You Get A Job?	8	13	D

# **KROQ-Los Angeles**

PD: Kevin Weatherly MD: Lisa Worden (818) 567-1067

		inti	nıtı
	TW	LW	214
RED HOT CHILI PEPPERS, Scar Tissue	39	26	
BLINK 182, What's My Age Again	39	21	1
LIT, My Own Worst Enemy	38	23	+
NO DOUBT, New	36	26	-
OFFSPRING, The Kids Aren't Alright	36	24	- 1
PEARL JAM, Last Kiss	35	24	
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	34	15	- 1
THE LIVING END, Prisoner Of Society	33	20	+
LIMP BIZKIT, Nookie	32	17	-
ORGY, Blue Monday	32	16	
SUGAR RAY, Someday	32	16	4
SMASH MOUTH, All Star	30	17	1
LEN, Steal My Sunshine	30	15	1
KORN, Freak On A Leash	28	22	-
DAVE MATTHEWS BAND, Crush	26	17	
HOLE, Boys On The Radio	26	15	
GOO GOO DOLLS, Black Balloon	25	12	
KID ROCK, Bawitdaba	23	13	- 1
FATBOY SLIM, Praise You	21	15	-
GARBAGE, Special	18	13	1
LIT, Zip-Lock	18	0	- 1
GODSMACK, Whatever	17	8	1
CAKE, Never There	16	12	-
BEASTIE BOYS, The Negotiation Limerick File	16	8	- 1
PENNYWISE, Alien	15	11	-
OLD 97'S, Murder (Or A Heart Attack)	14	8	-
EVERLAST, What It's Like	14	12	1
GARBAGE, When I Grow Up	14	5	-
BEASTIE BOYS, Remote Control	13	5	,
LENNY KRAVITZ, Fly Away	13	11	
FREESTYLERS, Here We Go	13	6	-
DIDO, Here With Me	13	4	- 1
HOLE, Malibu	12	6	-
BLUR, Song 2	12	9	
SUGAR RAY, Every Morning	12	11	
HARVEY DANGER, Flagpole Sitta	12	4	- 1
HOLE, Celebrity Skin	- 11	9	-
HOLE, Awful	11	6	-
EVE 6, Inside Out	11	8	-
ORGY, Stitches	10	7	-



# WKQX-Chicago

PD: Dave Richards MD: Mary Shuminas (312) 527-8348

# **Fmmis**

	TW	LW	2
PEARL JAM, Last Kiss	49	46	
KID ROCK, I Am The Bullgod	48	44	
SMASH MOUTH, All Star	45	47	
ROB ZOMBIE, Living Dead Girl	42	43	
ORN, Freak On A Leash	40	24	
LICE IN CHAINS, Get Born Again	28	26	
VERLAST, Ends	26	23	
RED HOT CHILI PEPPERS, Scar Tissue	26	27	
O-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	25	21	
IT. My Own Worst Enemy	22	21	
OFFSPRING, The Kids Aren't Alright	22	22	
ENNY KRAVITZ, American Woman	21	44	
BEASTIE BOYS, Intergalactic	17	10	
SUGAR RAY, Someday	17	2	
HOLE, Awful	16	23	
CREED, One	16	11	
INDERWORLD, Push Upstairs	13	21	
RGY, Blue Monday	13	13	
BLINK 182, What's My Age Again	12	14	
SOO GOO DOLLS, Black Balloon	11	1	
SARBAGE, Special	11	7	
SKINEE J'S, Riot Nmrd	10	9	
(ID ROCK, Bawitdaba	10	10	
HATE DEPT., Release It	10	6	
IMP BIZKIT, Nookie	10	18	
VERLAST, What It's Like	9	12	
GODSMACK, Whatever	9	9	
BEASTIE BOYS, The Negotiation Limerick File	9	8	
REESTYLERS, Here We Go	.9	8	
BOUNCING SOULS, Ole	9	0	
HE FLYS, Got You (Where I Want You)	9	0	
HIRD EYE BLIND, Graduate	8	10	
300 GOO DOLLS, Slide	8	6	
MOBY, Body Rock	8	11	
BLONDIE, Screaming Skin	7	5	
CREED, What's This Life For	-7	10	
VAKING HOURS, Mama Said Knock You Out	7	6	
CARDIGANS, My Favourite Game	7	7	
CHEMICAL BROTHERS, Let Forever Be	7	10	
CREED, Torn	7	9	



# **WBCN-Boston** PD: Oedipus

MD: Steven Strick (617) 266-1111 Infinity

	TW	LW	2W
KORN, Freak On A Leash	37	38	0
ALICE IN CHAINS, Get Born Again	36	38	0
GODSMACK, Whatever	34	32	0
PEARL JAM, Last Kiss	33	37	0
BLINK 182, What's My Age Again	27	30	0
KID ROCK, Bawitdaba	26	27	0
CHEMICAL BROTHERS, Let Forever Be	26	23	0
BEASTIE BOYS, Remote Control	26	28	0
BEASTIE BOYS, The Negotiation Limerick File	26	29	0
RED HOT CHILI PEPPERS, Scar Tissue	25	27	0
LENNY KRAVITZ, American Woman	25	25	0
EVE 6, Open Road Song	22	21	0
FEAR FACTORY, Cars	22	21	0
OFFSPRING, The Kids Aren't Alright	22	22	0
LIT, My Own Worst Enemy	21	21	0
SMASH MOUTH, All Star	21	20	0
LIMP BIZKIT, Nookie	21	23	0
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	19	17	0
PENNYWISE, Alien	19	19	0
FREESTYLERS, Here We Go	19	22	0
MIKE NESS, Don't Think Twice	18	17	D
BUCKCHERRY, Lit Up	16	19	0
GARBAGE, When I Grow Up	15	14	0
LUSCIOUS JACKSON, Lady Fingers	15	17	0
ECONOLINE CRUSH, All That You Are (x3)	14	15	0
BEN LEE, Nothing Much Happens	14	13	0
BEN FOLDS FIVE, Army	14	15	0
STABBING WESTWARD, Save Yourself	13	12	0
LIARS INC., After I Begin	12	11	0
VERTICAL HORIZON, We Are	12	12	0
THE FLYS, Got You (Where I Want You)	12	D	D
MOBY, Body Rock	11	11	0
CREED, My Own Prison	11	10	D
FATBOY SLIM, Praise You	11	11	D
SUGAR RAY, Every Morning	11	13	0
SUGAR RAY, Someday	11	16	0
ROB ZOMBIE, Living Dead Girl	10	7	0
FOO FIGHTERS, My Hero	10	12	0
SILVERCHAIR, Ana's Song (Open Fire)	10	15	0
CREED One	10	11	0



"Limp Bizkit went to #1 in our 12 cuts, last week it was #6. It knocked off Pearl Jam. People like it, it's a fun, silly summer song." -Becky Pohotsky, MD, WBRU-Providence



#### **KTBZ-Houston**

PD: Jim Trapp MD: Steve Robison (713) 968-1000 Clear Channel

	O,Cui	Olean ollanne		
	TW	LW	2W	
TAL BACHMAN, She's So High	45	38	0	
FATBOY SLIM, Praise You	44		0	
CITIZEN KING, Better Days (& The Bottom)	44		0	
TRAIN, Meet Virginia	43	39	0	
SMASH MOUTH, All Star	42	41	0	
RED HOT CHILI PEPPERS, Scar Tissue	41	35	0	
ORGY, Blue Monday	41		0	
PEARL JAM, Last Kiss	39		0	
LIT, My Own Worst Enemy	37		0	
EVERLAST, Ends	33		0	
LENNY KRAVITZ, American Woman	31		0	
SUGAR RAY, Someday	26		0	
COLLECTIVE SOUL, No More, No Less	25		0	
COLLECTIVE SOUL, Run	24	21	0	
BLINK 182, What's My Age Again	23		0	
JOYDROP, Beautiful	22		0	
CREED, One	22	40		
BETH ORTON, Stolen Car	19		D	
SOUL COUGHING, Circles	18		0	
EVE 6, Inside Out	17		D	
CAKE, Never There	16			
THE FLYS, Got You (Where I Want You)	16		D	
JUDE, Rick James	15	15		
MY FRIEND STEVE, Charmed	15	15		
DAVE MATTHEWS BAND, Crush	14	12	D	
EVERLAST, What It's Like	14	15		
LEN, Steal My Sunshine	14		0	
EVE 6, Leech	13		0	
SPONGE, Live Here Without You	13	20	0	
EAGLE EYE CHERRY, Save Tonight	13	13	0	
GARBAGE, When I Grow Up	13	12	0	
GARBAGE, Special	13	14	0	
EVERYTHING, Hooch	12	8	0	
GOO GOO DOLLS, Slide	11	15	0	
OLD 97'S, Murder (Or A Heart Attack)	11	10	0	
DEN FOLDS FIVE Arms	4.1	12	0	



#### WNNX-Atlanta

PD: Leslie Fram MD: Shaw Demery (404) 266-0997

#### Susquehanna

THEMICAL BROTHERS, Let Forever Be
RED HOT CHILL PEPPERS, Scar Tissue
LEN, Steal My Sunshine
LEN, Steal My Sunshine
JOYDROP, Beautiful
BLINK 182, What's My Age Again
PEARL JAM, Last Kiss
HOLE, Awful
OLEANDER, Why I'm Here
SMASH MOUTH, All Star
SUGAR RAY, Falls Apart
TONIC, You Wanted More
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed
EVE 6, Open Road Song
IMPERIAL TEEN, Yoo Hoo
SPLENDER, Yeah, Whatever
DIDD, Here With Me
HAL LOVEJOY CIRCUS, Hot Paris
CAKE, Let Me Go
GARBAGE, When I Grow Up
KIN HOOK, Bawridaha
RAYELOUS, Scriebalel
MARNELOUS, Scriebalel
MARNELOUS, Scriebalel
MARNELOUS, Scriebalel
MARNELOUS, Scriebalel
MARNELOUS, Sortisbalel
MARNELOUS, SOULL, No More, No Less
LIT, My Own Warst Enemy
LUSCOUSLA, SACKSON I add Fingers TW LW 2W My Own Worst Enemy CIOUS JACKSON, Lady Fingers AR RAY, Someday

CHERRY, Lit Up

Freak On A Leash

ECTIVE SOUL, Run

OY SLIM, The Rockafeller Skank



### KITS-San Francisco

PD: Jay Taylor MD: Aaron Axelson (415) 512-1053 Infinity

New Year				-
RED HOT CHILL PEPPERS, Scar Tissue 36 35 35 BUINK 182, What's My Age Again 34 9 9 9 SMASH MOUTH, All Star 17, My Own Worst Enemy 31 33 27 LIT, My Own Worst Enemy 31 33 32 70 LIT, My Own Worst Enemy 31 33 32 70 LIT, My Own Worst Enemy 31 33 33 34 NO DOUBT, New 67FSPRING, The Kids Aren't Airight 27 35 50 FFSPRING, The Kids Aren't Airight 27 35 50 FFSPRING, The Kids Aren't Airight 27 35 50 LIT, White All Star 18 25 30 LIT, White All Star 18 25 30 LIT, White All Star 18 24 24 25 LIT, White All Star 18 25 30 LIT, White All Star 18 25 25 30 LIT, White All Star 18 25 LIT, White All Star 18		TW	LW	2W
BUINK: 182, What's My Age Again   34   39   39   39   39   39   39   34   39   39	KORN, Freak On A Leash	36	30	0
SMASH MOUTH, All Star   33   27   1.17, My Own Worst Enemy   31   33   33   37   33   37   1.17, My Own Worst Enemy   31   33   33   33   34   35   35   36   36   36   36   36   36	RED HOT CHILI PEPPERS, Scar Tissue	36	35	0
LIT, My Own Worst Enemy NO DOUBT, New 29 26 0FFSPRING, The Wids Aren't Airight 27 35 0FFSPRING, The Kids Aren't Airight 27 35 0FFSPRING, The Kids Aren't Airight 27 35 0FFSPRING, The Kids Aren't Airight 28 27 35 0FATBOY SLIM, Praise You 29 24 24 25 0FATBOY SLIM, Praise You 29 24 29 25 0FATBOY SLIM, Praise You 29 24 29 25 0FATBOY SLIM, Praise You 20 24 21 25 0FEED, One 23 39 0FATBOY SLIM, Praise You 20 25 0FATBOY SLIM, Praise You 21 26 0FATBOAGE, When I Grow Up 22 21 0FATBOAGE, When I Grow Up 23 17 0FATBOAGE, When I Grow Up 24 25 0FATBOAGE, When I Grow Up 25 0FATBOAGE, When I Grow Up 26 0FATBOAGE, When I Grow Up 27 21 0FATBOAGE, When I Grow Up 28 21 0FATBOAGE, When I Grow Up 29 21 0FATBOAGE, When I Grow Up 20 21 0FATBOAGE, When I Grow Up 20 22 0FATBOAGE, When I GROW Up 20 22 0FATBOAGE, STANDARD, Why I'm Here 20 22 0FATBOAGE, When I GROW Up 27 27 0FATBOAGE, AIRING, GROW Up 28 27 0FATBOAGE, When I GROW Up 29 29 0FATBOAGE, When I GROW Up 29 20 0FATBOAGE, When I GROW Up 29 20 0FATB	BLINK 182, What's My Age Again			0
NO DOUBT, New   29   26				0
OFFSPRING, The Kids Aren't Alright         27         35           PEARL JAM, Last Kiss         25         30         24           LO FIDELITY ALLSTARS, Battle Flag I/Pigeonhed         24         24           LO FIDELITY ALLSTARS, Battle Flag I/Pigeonhed         24         25           SUGAR RAY, Falls Apart         24         25           SUGAR RAY, Falls Apart         23         17           GARBAGE, When I Grow Up         22         21           GARBAGE, When I Grow Up         22         21           BEASTIE BOYS, The Negotlation Limerick File         22         30           ALJOE IN CHAINS, Get Born Again         21         20           KORN, Got The Life         20         16           EVERLAST, Ends         20         22           COLEANDER, Why I'm Here         20         22           GOO GOD DOLLS, Black Balloon         20         14           LIMP BIZKIT, Noolee         20         14           KÜN ROCK, Bawlidaba         19         18           VERED, My Own Prison         17         11           GOESMACK, Whatever         17         12           GOESMACK, Whatever         17         12           ELLIR, Song 2         14         15 </td <td></td> <td></td> <td></td> <td></td>				
PEARL JAM, Last Kiss   25   30   24   24   24   25   26   25   26   27   27   27   27   27   27   27				
FATBOY SLIM, Prase You				
LO FIDELITY ÁLLSTARS. Battle Flag t/Pigeonhed 24 23 25 UGAR RAY. Falls Apart 22 25 CREED, One 23 29 29 21 CREED, One 23 3 29 21 CREED, One 24 25 17 CREED, One 25 CREED, One 25 CREED, One 25 CREED, One 26 CREED, One 26 CREED, ONE 27 CREED, O				
SUGAR RAY, Falls Apart   24   25   CREED, No. CREED,				
CREED, One   23   29   29   29   20   20   20   20   20				
SUGAR RAY, Someday   23   17   GARBAGE, When I Grow Up   22   21   GARBAGE, When I Grow Up   22   30   GARBAGE, When I Grow Up   22   30   GARBAGE, What I Share I S				
GARBAGE, When I Grow Up  GARBAGE, When I Grow Up  BLASTIE BOVS, The Negoltation Limerick File  22 30 6  ALICE IN CHAINS, Get Born Again  21 20  CKORN, Got The Life  20 16  EVERLAST, Ends  20 22  22  CLEANDER, Why I'm Here  20 22  GOO GOO DOLLS, Black Balloon  20 14  LIMP BIZKIT, Nooise  20 14  KID ROCK, Bawitdaba  19 18  PENNYWISE, Alien  18 24  CREED, My Own Prison  GODSMACK, Whatever  17 11  ORGY, Blue Monday  17 21  LEN, Steal My Sunshine  16 25  SILVERCHAIR, Ana's Song (Open Fire)  14 15  SILVERCHAIR, Ana's Song (Open Fire)  14 15  ELAR, Song 2  SILVERCHAIR, Ana's Control  CAKE, Never There  12 10  EVERLEAR, Leverything To Everyone  11 7  MIKE NESS, Don't Think Twice  10 11  ENNY KIRNEY, Everything To Everyone  11 10  LENNY KIRAWITZ, Fly Away  HOLLENNY KIRAWITZ, Fly Away  LUSCIOUS JACKSON, Lady fingers  9 11  LUSCIOUS JACKSON, Lady fingers  10 11  LUSCIOUS JACKSON, Lady fingers  9 11  LUSCIOUS JACKSON, Lady fingers  19 6				
BEASTIÉ BOYS, The Negotlation Limerick File   22   30   ALICE IN OHAINS, Get Born Again   21   20   KORN, Got The Life   20   16   EVERLAST, Ends   20   22   COLEANDER, Why I'm Here   20   22   GOO GOO DOLLS, Black Balloon   20   14   LIMP BEZKIT, Nookie   21   22   LIMP BEZKIT, Samular   21   LIMP BEZKIT, Samular   22   LIMP BEZKIT, Samular   22   LIMP BEZKIT, BOYS   23   LIMP BEZKIT, BOYS   24   LIMP BEZKIT, BOYS   25   LIMP BEZKIT, BOY				
ALICE IN CHAINS, Get Born Again 21 20 (KORIN, Got The Life 20 16 EVERLAST, Ends 20 22 22 (GOO GOO DOLLS, Black Balloon 20 14 (LIMP BEXIT, Nooke 20 14 (KID ROCK, Bawitdaba 19 18 (PENNYWISE, Alien 18 24 (CREED, My Own Prison 17 9 (GODSMACK, Whatever 17 11 (ORGY, Blue Monday 17 21 (LEN, Steal My Sunshine 16 25 (BLUR, Steal My Sunshine 16 25 (SILVERCHAIR, Ana's Song (Open Fire) 14 15 (SILVERCHAIR, Ana's Song (Open Fire) 14 15 (CAKE, Never There 12 11 (AKE, STEAL CHAIR)				
KORN, Got The Life   20   16				
EVERIAST, Ends   20   22   22   22   22   22   22   2				
OLEANDER, Why I'm Here   20   22   CANDOR   CA				
GOO GOO DOLLS, Black Balloon 20 14 LIMP BIZKIT, Noolee 21 LIMP BIZKIT, STORE 21 LIMP BIZKIT, STORE 21 LIMP BIZKIT, BONG 2 LIMP				
LIMP BIZKIT, Nookie         20         14           KID ROCK, Bawkidaba         19         18           KID ROCK, Bawkidaba         19         18           PENNYWISE, Allen         17         18           CREED, My Oven Prison         17         9           GODSMACK, Whatever         17         11           ORGY, Blue Monday         17         21           LEN, Stoal My Sunshine         16         25           BLUR, Song 2         14         15           SILVERO-HAIR, Ana's Song (Open Fire)         14         15           BLASTIE BOYS, Remote Control         13         16           CAYE, Never There         12         11           RAGE AGAINST THE MACHINE, No Shelter         12         11           VEYBCLEAR, Everything To Everyone         11         7           WIKE, SS, Don't Think Twice         10         11           EVE 8, Open Road Song         10         12           HOLE, Celebrity Skin         10         10           LENNY RRAWITZ, Fly Away         10         11           LENNY RRAWITZ, Fly Away         10         11           LENNY RRAWITZ, Fly Away         10         11           LENT RRAWITZ, Fly Away				
KID ROČK, Bawitdaba   19   18				
PENNYWISE_Alien				
CREED. My Own Prison GODSMACK, Whatever 17 11 ORGY, Blue Monday 17 21 LEN, Steal My Sunshine 16 25 BLUR, Song 2 SILVERCHAIR, Ana's Song (Open Fire) 14 15 SILVERCHAIR, Ana's Song (Open Fire) 14 15 SILVERCHAIR, Ana's Song (Open Fire) 13 16 CAKE, Never There 12 11 RAGE AGAINST THE MACHINE, No Shelter 12 10 EVERCLEAR, Everything To Everyone 11 7 MIKE NESS, Don't Think Twice 10 11 EVE 6, Open Road Song 10 12 HOLE, Celebrity Skin 10 10 LENNY KRAVITZ, Fly Away 11 11 LUSCIOUS JACKSON, Lady Fingers 9 11 LUSCIOUS JACKSON, Lady Fingers 9 11 EVETTONES, My Own Summer (Shove It) 9 6				
GOLÖMACK, Whatever   17				
ORGY, Blue Monday         17         21           LEN, Steal My Sunshine         16         25           BLUR, Song 2         14         15           SILVERCHAIR, Ana's Song (Open Fire)         14         0           SILVERCHAIR, Ana's Song (Open Fire)         13         16           CAKE, Never There         12         11         12           CAKE, Never There         12         10         12         10           EVERCLEAR, Everything To Everyone         11         7         14         17         17           MIKE NESS, Don't Think Twice         10         11         12         12         10         12         12         10         12         12         10         12         10         12         12         10         12         12         10         12         12         10         12         12         11         12         12         11         12         12         12         12         12         11         12         12         12         12         11         12         12         12         12         12         12         12         12         12         12         12         12         12         12				
LEN, Steal My Sunshine				
BLUR, Song 2				
SILVERCHAIR, Anals Song (Doen Fire)				
BEASTIE BOYS, Remote Control   13   16   CAKE, Never There   12   11   CAKE, Never There   12   11   CAKE, Never There   12   10   CEVERCLEAR, Everything for Everyone   11   7   CAKE, Never Never Think Twice   10   11   CEVE 6, Open Road Song   10   12   CEVE 6, Open Road Song   10   12   CEVE 6, Open Road Song   10   10   CENNY KRAVITZ, Fly Away   10   11   CENTAN CANTAN				
CAKE, Never There   12   11   11   12   13   14   14   15   15   16   16   17   16   17   17   17   17				
RAGE - AGAINST THE MACHINE, No Shelter   12   10				
EVERCLEAR, Everything To Everyone				
MIKE NESS, Don't Think Twice         10         11         C           EVE 8, Open Road Song         10         12         0           HOLE, Oelebrity Skin         10         10         10           LENNY KRAVITZ, Fly Away         10         11         11           LUSO(OUS JACKSON, Lady Fingers         9         11         11           DEFTONES, My Own Summer (Shove It)         9         6         6				
EVE 6, Open Road Song				
HOLE, Celebrity Skin 10 10 10 10 10 10 10 10 10 10 10 10 10				
LENNY KRAVITZ, Fly Away         10         11         0         11         0         0         11         0<				
LUSCIOUS JACKSON, Lady Fingers 9 11 0 DEFTONES, My Own Summer (Shove It) 9 6 0				
DEFTONES, My Own Summer (Shove It) 9 6				
TARVET DAINGER, Hagpuie Sittà				
	HARVET DANGER, Hagpole Sitta	0	- '	



# **WXDX-Pittsburgh**

PD: John Moschitta MD: Lenny Diana (412) 937-1441 Chancellor

		O I I II I I		
ı		TW	LW	21
	EVERLAST, Ends	36	37	
	KORN, Freak On A Leash	35	34	
	LIT, My Own Worst Enemy	34	42	
	KID ROCK, Bawitdaba	34	22	
	SMASH MOUTH, All Star	34	40	
	GODSMACK, Whatever	34	37	
	DAVE MATTHEWS BAND, Crush	33	32	
	GOO GOO DOLLS, Black Balloon	30	37	
	RED HOT CHILI PEPPERS, Scar Tissue	24	24	
	BLINK 182, What's My Age Again	23	22	
	BEN FOLDS FIVE, Army	22	18	
	EVE 6, Open Road Song	22	21	
	TRAIN, Meet Virginia	21	19	
	PEARL JAM, Last Kiss	20	. 19	
	JOYDROP, Beautiful	20	22	
	GARBAGE, When I Grow Up	20	21	
	LIMP BIZKIT, Nookie	20	17	
	FUEL, Jesus Or A Gun	19	20	
	LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	19	23	
	OLEANDER, Why I'm Here	18	20	
	LIARS INC., After I Begin	16	14	
	CITIZEN KING, Better Days (& The Bottom)	16	21	
	VIDEODRONE, Faceplant	15	14	
	COLLECTIVE SOUL, Heavy	14	23	
	SUGAR RAY, Every Morning	14	15	
	ROB ZOMBIE, Living Dead Girl	14	11	
	ORGY, Stitches	14	*15	
	EVERLAST, What It's Like	14	8	
	OFFSPRING, The Kids Aren't Alright	14	11	
	LENNY KRAVITZ, Fly Away	14		
	LENNY KRAVITZ, American Woman	14	12	
	ALICE IN CHAINS, Get Born Again	13	6	
	STAIND, Just Go	13	13	
	FUEL, Shimmer	12	11	
	EVE 6, Inside Out	11	13	
	THE FLYS, Got You (Where I Want You)	11	0	
	STABBING WESTWARD, Save Yoursel	10	10	
	CREED, What's This Life For	10	14	
	CREED, One	10	12	
	OFFSPRING, Why Don't You Get A Job?	9	13	



#### **KDGE-Dallas**

PD: Duane Doherty MD: Alan Smith (972) 770-7777 Chancello

LIT, My Own Worst Enemy
DOVETAIL JOINT, Level On The Inside
SPLENDER, Yesh, Whatever
NEVE, It's Over Now
COLLECTIVE Yesh, Whatever
NEVE, It's Cver Now
COLLECTIVE SOUL. Heavy
RED HOT CHILL PEPPERS, Scar Tissue
OLEANDER, Walk Alone
KORA, Treak Ost Recess
NELLY RES, Walk Alone
KORA, Treak Ost Recess
NELLY RES, What's My Age Again
SMASH MOUTH, All Star
SUGAR RAY, Someday
CAKE, Never There
GOG GOO DOLLS, Side
LIMP BIZKIT, Nookie
FUEL, Jesus Or A Gun
MOBY, Body Rock
FUEL, Jesus Or A Gun
MOBY, Body Rock
EVERLAST, Ends
ECONOLINE CRUSH, All That You Are (x3)
LENNY KRAWITZ, American Woman
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed
SMASHING PUMPKINS, Perfect
GODSMACK, Whatever
KID ROCK, Bewirdsba
BEASTIE BOYS, The Negotiation Limerick File
OLD 97'S, Murrier (Or A Heart Attack)
THE FLYS, Got You (Where I Want You)
THIRD EYE BLIND, Gradusta 
 TW
 LW
 2W

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#### XTRA-San Diego

PD: Bryan Schock MD: Chris Muckley (619) 291-9191 Clear Channel

	TW	LW
, Army	44	4
's My Age Again	42	4
st Enemy	40	4
All Star	40	3
	39	4
Kiss	39	4
neday	38	3

W 2W 42 0 45 0 42 0 39 0 BEN FOLDS FIVE BUNK 182, What LIT, My Own Wor SMASH MOUTH, NO DOUBT, New NO DOUBT, New
PEARL: JAM, Last Kiss
SUGAR RAY, Someday
SUGAR RAY, Someday
RED HOT CHILL PEPPERS. Scar Tissue
LEIN, Steal My Surshine
TAXIRIDE. Get Set
MIKE NESS. Don't Trink Twice
PAPA VEGAS, Bombshell
VAST, Petty When You Cry
CARDIGANS, ErasevRewind
LIT, Zip-Lock 23 22 22 21 20 20 20 18 16 16 16 15 15 15 14 14 14 14 13 13 13 13 13 13 13 11 11 11 10 10 10 10 LIT, Zip-Lock SUGAR RAY, Falls Apart BEN LEE, Nothing Much Happens CAKE, Never There BMASHING PUMPKINS, Perfect HOLE, Celebrity Skin CITZEN KING, Better Days (& The Bottom...) CITIZEN KING, Eetter Days (& The Bot HOLE, Masibo BUCK-O-NINE, Tell It Like It Was DAVE MATTHEWS BAND, Crush FATBOY SLIM, Praise You EVERLAST, Ends Edgle EYE CHERRY, Save Tonight EVERLAST, What Is Likes EVERLAST, What It is Likes CARDIGANS, My Favourite Game FOO FIGHTERS, Walking After You EVE 6, Inside Out PUE 6, Inside Out
EVE 6, Lenside Out
EVE 6, Lenside Out
EVE 6, Lenside Out
EVE 6, Lenside Out
OFFSPRING, Why Don't You Get A Job?
BUCK-O-NINE, My Town
MARCY PLAYGROUND, Saint Joe On The School
MARCY PLAYGROUND, Ancient Walls Of Flowers
SUGAR PARY, Every Morning
OFFSPRING, The Kids Aren't Alright



# KNDD-Seattle

PD: Phil Manning MD: Kim Monroe (206) 622-3251 Entercom

	TW	LW	2W
RED HOT CHILI PEPPERS, Scar Tissue	47	45	0
LIT. My Own Worst Enemy	43	34	0
SMASH MOUTH, All Star	43	38	0
PEARL JAM, Last Kiss	42	40	0
KORN, Freak On A Leash	42	38	0
OFFSPRING, The Kids Aren't Airight	41	40	0
HOLE, Awful	38	36	0
BLINK 182, What's My Age Again	35	28	0
HAL LOVEJOY CIRCUS, Hot Pants	28	24	D
JOYDROP, Beautiful	28	26	0
BEASTIE BOYS, The Negotlation Limerick File	27	20	0
CHEMICAL BROTHERS, Let Forever Be	26	22	0
LIMP BIZKIT, Nookie	26	20	0
LEN, Steal My Sunshine	26	25	0
SUGAR RAY, Someday	26	20	0
PAPA VEGAS, Bombshell	24	19	0
PENNYWISE, Alien	23	18	0
EVE 6, Open Road Song	23	20	0
GARBAGE, When I Grow Up	23	22	0
DEFTONES, My Own Summer (Shove It)	23	16	0
EVERLAST, Ends	22	17	0
SUGAR RAY, Every Morning	22	24	0
ORGY, Stitches	22	17	0
ORGY, Blue Monday	22	21	0
KID ROCK, Bawitdaba	21	21	0
EVERLAST, What It's Like	20	20	0
AFGHAN WHIGS, 66	20	14	0
GOO GOO DOLLS, Black Balloon	18	14	D
ALICE IN CHAINS, Get Born Again	18	26	0
LENNY KRAVITZ, Fly Away	17	16	0
FUEL, Shimmer	16	18	D
KORN, Got The Life	15	21	D
FUEL, Jesus Or A Gun	13	9	0
FATBOY SLIM, Praise You	13	8	0
CITIZEN KING, Better Days (& The Bottom)	13	11	0
COLLECTIVE SOUL, Heavy	12	10	0
OFFSPRING, Why Don't You Get A Job?	12	13	0
STABBING WESTWARD, Save Yourself	12	11	0
BEN FOLDS FIVE, Army	12	6	0
JOSH WINK/TRENT REZNOR, Black Bomb	12	8	0



# **KEDJ-Phoenix**

PD: Shellie Hart MD: Curly (602) 266-1360 New Century AZ LLC

	TW	LW	2W
KID ROCK, Bawitdaba	56	51	0
PEARL JAM, Last Kiss	54	58	0
LIT, My Own Worst Enemy	53	52	0
KORN, Freak On A Leash	51	51	0
CREED, One	51	50	0
KORN, Got The Life	44	55	0
GODSMACK, Whatever	44	39	0
ROB ZOMBIE, Dragula	43	41	0
BLINK 182, What's My Age Again	41	35	0
COLLECTIVE SOUL, Heavy	.40	36	0
RED HOT CHILI PEPPERS, Scar Tissue	37	32	0
ROB ZOMBIE, Living Dead Girl	36	30	0
OLEANDER, Why I'm Here	34	29	0
LIMP BIZKIT, Nookie	30	31	0
SMASH MOUTH, All Star	26	17	0
ALICE IN CHAINS, Get Born Again	23	23	0
EVERCLEAR, Father of Mine	22	21	0
FUEL, Shimmer	20	20 17	0
STABBING WESTWARD, Save Yoursel'	19		0
EVERLAST, What It's Like INSANE CLOWN POSSE, Another Love Song	18	21 11	0
	16	15	0
CREED, What's This Life For BEASTIE BOYS, Intergalactic	16	13	C
EVERCLEAR, I Will Buy You A New Life	16	16	C
LENNY KRAVITZ, Fly Away	14	13	Č
OUR LADY PEACE, Superman's Dead	13	13	Č
ORGY, Stitches	13	14	Č
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	13	13	
CREED, My Own Prison	12	15	Č
BUCKCHERRY, Lit Up	11	18	ì
CAKE, Never There	11	7	Ċ
FUEL, Jesus Or A Gun	11	8	(
FATBOY SLIM, The Rockafeller Skank	11	9	
BEASTIE BOYS, The Negotiation Limerick File	10	9	(
POWERMAN 5000, When Worlds Collide	10	0	(
OFFSPRING, The Kids Aren't Alright	9	12	(
HOLE, Awful	9	9	(
LEN, Steal My Sunshine	9	5	.0
LENNY KRAVITZ, American Woman	9	7	(
LIMP BIZKIT, Faith	8	11	(



## **KLYY-Los Angeles**

PD: John Duncar MD: Mike Savage (626) 351-9107 Big City Radio

	TW	LW	2W
SIXPENCE NONE THE RICHER, Kiss Me	39	20	
DAVE MATTHEWS BAND, Crush	37	34	(
PEARL JAM, Last Kiss	37	34	- 0
GARBAGE, Special	37	37	(
RED HOT CHILI PEPPERS, Scar Tissue	36	33	(
BEN LEE, Nothing Much Happens	21	20	(
GUS GUS, Ladyshave	21	16	(
SMASH MOUTH, All Star	21	21	(
HOLE, Awful	20	19	0
LUSCIOUS JACKSON, Lady Fingers	20	17	0
LENNY KRAVITZ, American Woman	19	22	0
SPLENDER, Yeah, Whatever	18	23	0
GARBAGE, When I Grow Up	18	17	0
Chemical Brothers, Let Forever Be	17	17	0
BECK, Electric Music For The Summer.	17	0	0
EVERLAST, What It's Like	16	12	0
CARDIGANS, My Favourite Game	16	12	0
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	15	14	0
SUGAR RAY, Someday	15	13	0
LIT, My Own Worst Enemy	14	10	0
MONO, Life in Mono	14	9	0
BEN FOLDS FIVE, Army	14	15	0
ECONOLINE CRUSH, All That You Are (x3)	14	15	0
BLONDIE, Maria	14	5	0
LENNY KRAVITZ, Fly Away	14	10	0
TOM WAITS, Big In Japan	14	7	0
GOO GOO DOLLS, Slide	13	14	0
BLUR, Song 2	13	12	0
U2, Sweetest Thing	13	4	0
OLEANDER, Why I'm Here	13	D	0
THE FLYS, Got You (Where I Want You)	13	0	0
NO DOUBT, New	12	22	Θ
DEPECHE MODE, It's No Good	12	13	0
SEBADOH, Flame	12	13	0
DIDO, Here With Me	12	0	0
THE CRANBERRIES, Promises	11	18	0
MOBY, Body Rock	11	12	0
MIKE NESS, Don't Think Twice	10	14	0
GOO GOO DOLLS Iris	10	7	n

# (Y-100

# WPLY-Philadelphia

PD: Jim McGuinn MD: Don Kuvinski (610) 565-8900 edia

	Great	er M	ec
	TW	LW	- 2
LIT, My Own Worst Enemy	43	45	
SMASH MOUTH, All Star	43	41	
PEARL JAM, Last Kiss	42	43	
CREED, One	42	44	
FUEL, Shimmer	41	42	
DAVE MATTHEWS BAND, Crush	40	34	
EVERLAST, What It's Like	39	40	
RED HOT CHILI PEPPERS, Scar Tissue	34	34	
THE FLYS, Got You (Where I Want You)	34	0	
HOLE, Awful	33	31	
GOO GOO DOLLS, Black Balloon	32	33	
SUGAR RAY, Falls Apart	32	34	
FATBOY SLIM, Praise You	31	33	
CITIZEN KING, Better Days (& The Bottom)	31	36	
GARBAGE, Special	31	26	
OFFSPRING, Why Don't You Get A Job?	30	32	
COLLECTIVE SOUL, Heavy	29	0	
BLINK 182, What's My Age Again	28	23	
LUSCIOUS JACKSON, Lady Fingers	24	0	
ORGY, Blue Monday	22	21	
LENNY KRAVITZ, American Woman	22	25	
TRA/N, Meet Virginia	17	10	
SIXPENCE NONE THE RICHER, Kiss Me	15	15	
KORN, Freak On A Leash	15	14	
LIMP BIZKIT, Nookie	15	7	
SUGAR RAY, Someday	15	0	
EVERLAST, Ends	14	14	
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	14	11	
EVE 6, Inside Out	14	15	
THIRD EYE BLIND, Jumper	13	14	
BEASTIE BOYS, The Negotiation Limerick File	13	6	
BETTER THAN EZRA, At The Stars	12	21	
CAKE, Never There	12	15	
SUGAR RAY, Every Morning	11	10	
LENNY KRAVITZ, Fly Away	11	12	
GOO GOO DOLLS, Slide	10	13	
HARVEY DANGER, Flagpole Sitta	10	9	



#### **KZON-Phoenix**

PD: Paul Peterson MD: Kevin Mannion (602) 258-8181

11 = 12	Chancell		Chancellor	
	TW	LW	2W	
PEARL JAM, Last Kiss	33	32	0	
FATBOY SLIM, Praise You	33	33	0	
LIT, My Own Worst Enemy	33	30	0	
CITIZEN KING, Better Days (& The Bottom)	33	33	Đ	
NO DOUBT, New	32	30	Ð	
RED HOT CHILI PEPPERS, Scar Tissue	32	33	D	
CREED, One	32	32	0	
DAVE MATTHEWS BAND, Crush	30	33	0	
LENNY KRAVITZ, Fly Away	25	26	0	
TRAIN, Meet Virginia	18	17	0	
EVERLAST, What It's Like	18	14	0	
CARDIGANS, My Favourite Garne	17	12	0	
FUEL, Shimmer	17	16	0	
BLINK 182, What's My Age Again	17	16	0	
BLESSID UNION OF SOULS, Hey Leonardo (She Likes Me.		17	0	
EAGLE EYE CHERRY, Save Tonight	16	14	0	
GOO GOO DOLLS, Slide	16	17	0	
NEW RADICALS, Someday We'll Know	16	16	0	
SIXPENCE NONE THE RICHER, Kiss Me	16	12	0	
EVE 6, Inside Out	16	14	0	
THE FLYS, Got You (Where I Want You)	16	0	0	
GOO GOO DOLLS, Black Balloon	15	16	0	
COLLECTIVE SOUL, Heavy	15	16	0	
PHARAOH 2000, Quitter	15	16	0	
NEW RADICALS, You Get What You Give	15	17	0	
SPLENDER, Yeah, Whatever	15	15	0	
GARBAGE, When I Grow Up	15	13	0	
CAKE, Never There	14	17	0	
PAPA VEGAS, Bombshell	14	16	0	
SARAH McLACHLAN, Possession (Live)	14	16	0	
OLD 97'S, Murder (Or A Heart Attack)	14	11	0	
LENNY KRAVITZ, American Woman	14	15	0	
VERTICAL HORIZON, We Are	14	12	0	
EVE 6, Open Road Song	13	12	0	
TAXIRIDE, Get Set	11	12	0	
ATHENAEUM. What I Didn't Know	10	10	0	
BARENAKED LADIES, One Week	10	8	0	
SEMISONIC, Closing Time	10	7	0	
SARAH McLACHLAN, Angel (Live)	9	9	0	
U2, Sweetest Thing	9	6	0	



# WHFS-Washington DC

PD: Robert Benjamin MD: Pat Ferrise (301) 306-0991 Infinity

	TW	LW	2W
LIT, My Own Worst Enemy	42	48	0
RED HOT CHILI PEPPERS, Scar Tissue	42	45	0
KORN, Freak On A Leash	41	34	0
PEARL JAM, Last Kiss	39	30	0
CREED, One	39	39	0
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	36	36	0
BEASTIE BOYS, The Negotiation Limerick File	34	30	0
SMASH MOUTH, All Star	29	35	D
BLINK 182, What's My Age Again	27	37	0
FATBOY SLIM, Praise You	26	24	0
OFFSPRING, The Kids Aren't Alright	24	21	0
CITIZEN KING, Better Days (& The Bottom)	24	26	0
SUGAR RAY, Someday	24	23	0
DAVE MATTHEWS BAND, Crush	23	23	0
GARBAGE, When I Grow Up	23	21	0
LEN, Steal My Sunshine	22	19	ō
GOO GOO DOLLS, Black Balloon	19	19	0
ORGY, Striches	18	15	Õ
LIMP BIZKIT, Nookie	18	8	o
GODSMACK, Whatever	17	12	0
FUEL. Shimmer	16	17	0
KORN, Got The Life	15	15	0
VERTICAL HORIZON, We Are	15	13	o
KID ROCK, Bawitdaba	14	12	0
SUGAR RAY, Every Morning	14	20	ø
EVERLAST, What It's Like	14	14	o
MOBY, Body Rock	14	7	0
ORGY, Blue Monday	14	18	0
WAILING SOULS, Love Her Madly	12	9	0
LENNY KRAVITZ, Fly Away	12		0
FREESTYLERS, Here We Go	12	8	o
GARBAGE, Special	12	14	0
CAKE, Never There	11	6	0
BLUR, Song 2	11	5	ő
EVERLAST, Ends	n	10	0
ALICE IN CHAINS, Get Born Again	11	4	0
EVERCLEAR, Everything To Everyone	10	11	0
EVERCLEAR, Father of Mine	10	8	0
HOLE, Celebrity Skin	10	13	0
HADVEY DANGED Flaggood Sitts	.0	13	0



"Beasties 'Negotiation Limerick Files' and 'Remote Control' still doing well... Pearl Jam is huge, Orgy 'Blue Monday,' Blink 182 and the Red Hot Chili Peppers." -Steven Strick, MD, WBCN-Boston



# **KPNT-St. Louis** PD: Alan Fee MD: Tracy Wilde (314) 231-1057

		(314) 20	31-11	J07
			Sincla	
L		TW	LW	2W
ı	RED HOT CHILI PEPPERS, Scar Tissue	43	43	0
	LIT, My Own Worst Enemy	42	39	0
	PEARL JAM, Last Kiss	40	42	0
ш	CREED, One	40	39	0
	CITIZEN KING, Better Days (& The Bottom		38	0
	COLLECTIVE SOUL, Heavy	37	45	0
	KORN, Freak On A Leash	35	42	0
п	OFFSPRING, Why Don't You Get A Job?	24	21	0
	URGE OVERKILL, Jump Right In	24	23	0
	EVERLAST, Ends	23	23	
	BLINK 182, What's My Age Again	23	27	0
	CAKE, Never There	22	23	0
	FUEL, Jesus Or A Gun	21	21	0
	SMASH MOUTH, All Star	21	22	0
	GODSMACK, Whatever	21	22	0
	FUEL, Shimmer	20	23	0
	STABBING WESTWARD, Save Yourself	20	21	0
	OFFSPRING, The Kids Aren't Alright	20	11	0
	METALLICA, Turn The Page DAVE MATTHEWS BAND, Crush	19	17 17	0
	LIMP BIZKIT, Nookie	18		0
	ORGY, Blue Monday	18 18	5 21	0
	THE FLYS, Got You (Where I Want You)	18	0	0
	HOLE, Awful	17	20	n
	ROB ZOMBIE, Living Dead Girl	17	21	0
	CREED, What's This Life For	16	15	0
	ALICE IN CHAINS, Get Born Again	16	14	0
	O FIDELITY ALLSTARS, Battle Flag 1/Pigeor		15	0
	KID ROCK, Bawitdaba	15	16	0
	ENNY KRAVITZ, American Woman	15	13	0
	ROB ZOMBIE, Dragula	14	10	0
	ECONOLINE CRUSH, All That You Are (x3).	13	12	0
	DLEANDER, Why I'm Here	13	12	0
L	HOLE, Celebrity Skin	12	17	0
	KORN, Got The Life	12	11	0
	MESHA, Clear Day	12	7	0
	BEASTIE BOYS, The Negotiation Limerick Fil		10	0
	EVERCLEAR, I Will Buy You A New Life	11	11	ő
	311, Beautiful Disaster	11	12	Ö
	GRAVITY KILLS, Falling	11	7	ő



# **KXTE Las Vegas**

PD Dave Wellington MD Chris Ripley 702-257-1075

		102-20	07-11	115
			Inf	inity
		TW	LW	2W
	KID ROCK, Bawitdaba	36	33	0
	RED HOT CHILI PEPPERS, Scar Tissue	36	32	0
	GODSMACK, Keep Away	35	32	0
	ALICE IN CHAINS, Get Born Again	35	35	0
	BLINK 182, What's My Age Again	33	36	0
	LIMP BIZKIT, Nookie	33	3	0
	OFFSPRING, The Kids Aren't Alright	31	24	0
	STAIND, Just Go	26	31	0
	FUEL, Jesus Or A Gun	25	24	0
	KORN, B.B.K.	25	21	0
	LIARS INC., After I Begin	24	20	0
	POWERMAN 5000, When Worlds Collide	24	25	0
	OLEANDER, Why I'm Here	23	20	0
	BEASTIE BOYS, The Negotiation Limenck File	22	24	0
	LOUDMOUTH, Fly	22	25	0
	ROB ZOMBIE, Superbeast	21	25	0
	Josh Wink/Trent Reznor, Black Bomb	21	21	0
	LIT, My Own Worst Enemy	19	30	0
	DDT, Walkabout	15	- 11	0
	STATIC-X, Bled For Days	14	14	0
	PENNYWISE, Alien	14	12	0
	EVERLAST, Ends	13	32	0
	CREED, What's This Life For	13	12	0
	EVERLAST, What It's Like	12	4	0
	CREED, One	12	13	0
	ORGY, Blue Monday	12	13	0
	METALLICA, Die, Die My Darling	12	11	0
	DEFTONES, My Own Summer (Shove It)	12	15	0
	KORN, Fuck Dying	12	0	0
	GRINSPOON, PostEnebriatedAnxiety	11	15	0
	ROB ZOMBIE, Dragula	11	8	0
	KORN, Got The Life	11	12	0
	LENNY KRAVITZ, American Woman	11	11	0
	KORN, Freak On A Leash	10	9	0
	STABBING WESTWARD, Save Yourself	10	7	0
	RAGE AGAINST THE MACHINE, No Shelter	10	12	0
	BEASTIE BOYS, Remote Control	10 10	10 11	0
	MONSTER MAGNET, Powertrip MARILYN MANSON, Rock is Dead	9	11	0
ĺ	SEVENDUST, Bitch	9	12	0



# KKND New Orleans

PD Dave Stewart MD Laura Jones 504-679-7300

	TW	LW	2W
/OUTH, All Star	43	39	0
BT, New	40	37	0
AM, Last Kiss	40	37	0
SLIM, Praise You	39	36	0
ERRY, Lit Up	39	24	0
wn Worst Enemy	38	38	0
ITY ALLSTARS, Battle Flag f/Pigeonhed	38	30	0
HMAN, She's So High	28	37	0
eak On A Leash	27	23	0
sus Or A Gun	27	26	0
CHILI PEPPERS, Scar Tissue	27	18	0
OF THE STONE AGE, If Only	26	24	Ð
NE CRUSH, All That You Are (x3)	26	24	0
NG, The Kids Aren't Alright	26	19	0
GAS, Bombshell	24	24	0
R, Why I'm Here	24	15	0
THE NEW, The Down Town	24	14	0
E, When I Grow Up	24	23	0
Get Set	23	13	0
She's So Huge	23	0	ő
2, What's My Age Again	20	15	0
Got You (Where I Want You)	20	0	0
TERS, Walking After You	19	8	0
Vhat's This Life For	19	7	0
LEVEN, Quicksand	18	10	ő
IVE SOUL, No More, No Less	18	9	ő
IVE SOUL, Heavy	17	27	ő
ISE, Alien	17	14	ő
I. Texas Style	17	15	ő
ever There	17	12	0
mmer	17	14	0
DOLLS, Black Balloon	16	13	0
LERS, Here We Go	16	16	0
THAN EZRA, Like It Like That	16	16	0
orizon, We Are	16	0	0
K. Bawitdaba	15	13	0
MOUTH, Why Ya Wanna Do Me?	15	10	0
E, I Think I'm Paranoid	15	15	0
ne	15	23	0
BOVS The Negotiation Limorial File	15	14	0



# **KNRK-Portland**

PD: Mark Hamilton MD: Mark Hamilton (503) 223-1441

# Entercom

FATBOY SLIM JOYDROP, BE LIT, MY OWN IN NO DOUBT, N SMASH MOU PEARL JAM, LO-FIDELITY BUNK 182, W OLEANDER, I, HOLE, Awful OFFSPRING, RED HOT CH LIARS INC., A EVE 6, Open LEN, Steal My	aautiful Worst Enemy New THI, All Star Last Kiss ALLSTARS, Battle Flag t/Pigeonhed What's My Age Again Why I'm Here III.J PEPPERS, Scar Tissue Atter J Begin Road Song	45 44 43 43 42 41 29 27 26 23 23 23 22 21	44 43 41 45 44 45 25 22 29 24 21 22 22	
FATBOY SLIM JOYDROP, BE LIT, MY OWN IN NO DOUBT, N SMASH MOU PEARL JAM, LO-FIDELITY BUNK 182, W OLEANDER, I, HOLE, Awful OFFSPRING, RED HOT CH LIARS INC., A EVE 6, Open LEN, Steal My	/i, Praise You abautiful Worst Enemy Vew II-II All Star Last Kiss ALLSTARS, Battle Flag I/Pigeonhed What's My Age Again Why I'm Here The Kids Aren't Alright III JEPPERS, Scar Tissue Atter J Begin Road Song	43 43 43 42 41 29 27 26 23 23 23 22 21	41 45 44 45 41 25 25 22 29 24 21 22	
LIT, My Own I NO DOUBT, N SMASH MOU PEARL JAM, LO-FIDELITY BLINK 182, W HOLE, AWful OFFSPRING, RED HOT CH LIARS INC., A EVE 6, Open LEN, Steal My	Worst Enemy New JTH, All Star Last Kiss ALLSTARS, Battle Flag t/Pigeonhed Nhat's My Age Again Why I'm Here The Kids Aren't Alright IIII PEPPERS, Scar Tissue Atter J Begin Road Song	43 43 42 41 29 27 26 23 23 23 22 21	45 44 45 41 25 25 22 29 24 21 22	
NO DÓUBT, N SMASH MOU PEARL JAM, LO-FIDELITY BLINK 182, W OLEANDER, N HOLE, AWful OFFSPRING, RED HOT CH LIARS INC., A EVE 6, Open LEN, Steal My	New TIH, All Star Last Kiss ALLSTARS, Battle Flag t/Pigeonhed that's My Age Again Why I'm Here The Kids Aren't Airight III.I PEPPERS, Scar Tissue Atter I Begin Road Song	43 42 41 29 27 26 23 23 23 22 21	44 45 41 25 25 22 29 24 21 22	
SMASH MOU PEARL JAM, LO-FIDELITY BLINK 182, W OLEANDER, I HOLE, AWI OFFSPRING, RED HOT CH LIARS INC., & EVE 8, Open LEN, Steal My	ITH, All Star Last Kiss ALLSTAPS, Battle Flag t/Pigeonhed What's My Age Again Why I'm Here The Kids Aren't Alright IIIJ PEPPERS, Scar Tissue Atter I Begin Road Song	42 41 29 27 26 23 23 23 23 22 21	45 41 25 25 22 29 24 21 22	
PEARL JAM, LO-FIDELITY BLINK 182, W OLEANDER, N HOLE, AWful OFFSPRING, RED HOT CH LIARS INC., A EVE 6, Open LEN, Steal My	Last Kiss ALLSTARS, Battle Flag t/Pigeonhed vhat's My Age Again Why I'm Here The Kids Aren't Airight IILL PEPPERS, Scar Tissue Atter I Begin Road Song	41 29 27 26 23 23 23 22 21	A1 25 25 22 29 24 21 22	
PEARL JAM, LO-FIDELITY BLINK 182, W OLEANDER, N HOLE, AWful OFFSPRING, RED HOT CH LIARS INC., A EVE 6, Open LEN, Steal My	Last Kiss ALLSTARS, Battle Flag t/Pigeonhed vhat's My Age Again Why I'm Here The Kids Aren't Airight IILL PEPPERS, Scar Tissue Atter I Begin Road Song	29 27 26 23 23 23 22 21	25 25 22 29 24 21 22	
BUNK 182, W OLEANDER, N HOLE, Awful OFFSPRING, RED HOT CH LIARS INC., A EVE 6, Open LEN, Steal My	What's My Age Again Why I'm Here The Kids Aren't Alright IILI PEPPERS, Scar Tissue After I Begin Road Song	27 26 23 23 23 23 22 21	25 22 29 24 21 22	
OLEANDER, I HOLE, Awful OFFSPRING, RED HOT CH LIARS INC., A EVE 6, Open LEN, Steal My	Why I'm Here The Kids Aren't Airight IILI PEPPERS, Scar Tissue After I Begin Road Song	26 23 23 23 22 21	22 29 24 21 22	
HOLE, Awful OFFSPRING, RED HOT CH LIARS INC., A EVE 6, Open LEN, Steal My	The Kids Aren't Alright IILI PEPPERS, Scar Tissue After I Begin Road Song	23 23 23 22 21	29 24 21 22	
OFFSPRING, RED HOT CH LIARS INC., A EVE 6, Open LEN, Steal My	IILI PEPPERS, Scar Tissue After I Begin Road Song	23 23 22 21	24 21 22	
RED HOT CH LIARS INC., A EVE 6, Open LEN, Steal My	IILI PEPPERS, Scar Tissue After I Begin Road Song	23 22 21	21 22	
LIARS INC., A EVE 6, Open LEN, Steal My	After I Begin Road Song	22 21	22	
EVE 6, Open LEN, Steal My	Road Song	21		
LEN, Steal My			22	
	y Sunshine			
		21	22	
SUGAR RAY,	Someday	21	23	
BEASTIE BOY	YS, The Negotlation Limerick File	20	23	
EVERCLEAR,	Everything To Everyone	16	5	
OFFSPRING,	Why Don't You Get A Job?	16	19	
HARVEY DAN	IGER, Flagpole Sitta	16	7	
CARDIGANS.	My Favourite Game	16	16	
EVERLAST, W	/hat It's Like	16	7	
HOLE, Celebr	nty Skin	16	13	
OFFSPRING,	Pretty Fly (For A White Guy)	16	7	
ORGY, Blue N	Monday	16	18	
CAKE, Never	There	15	17	
GARBAGE, I	Think I'm Paranoid	15	18	
ALICE IN CHA	AINS, Get Born Again	15	0	
BLUR, Song 2	2	14	14	
FUEL, Shimm	er	14	15	
CREED, One		14	16	
GARBAGE, SI	pecial	14	14	
U2, Sweetest	Thing	13	14	
	/S, Intergalactic	13	17	
FEAR FACTOR		13		
GARBAGE, W	/hen   Grow Up	13	24	
FREESTYLER	S, Here We Go	13	12	
EVERLAST, E	nds	11	19	
DEFTONES, N	dy Own Summer (Shove It)	11	6	



# **WBRU** - Providence

PD: 4 M Schiavelli X1234 APD/MD: Seth Resler (401) 272-9550 **Brown University** 

TW LW 2W

FATBOY SLIM, Praise You RED HOT CHILD PEPERS, Scar Tissue   33   20			
RED HOT CHILI PEPPERS, Scar Tissue   33 21	FATROY SEIM Praise You	33	20
COLLECTIVE SOUL, Heavy   32 23 22 23 SMASH MOUTH, All Star   32 23 22 23 SMASH MOUTH, All Star   32 23 22 24 24 24 24 24 24 24 24 24 24 24 24			
PEARL JAM, Last Kiss         32         22           SMASH MOUTH, All Star         32         23           CREED, One         32         22           LIT, My Own Worst Enemy         31         22           NO DOUBT, New         30         23           KID ROCK, Bawitdaba         30         17           GOO GOO DOLLS, Silde         22         13           LIMP BIZKIT, Nookie         22         12           THE FLYS, Got You (Where I Want You)         22         12           DAVE MATTHEWS BAND, Crush         21         17           BEM FOLDS FIVE, Army         21         7           KORIN, Freak On A Leasn't Alright         19         18           OFFSPRING, The Kitck Aren't Alright         19         12           THE CRANBERFRIES, Promises         19         12           SUGAR RAY, Falls Apart         19         13           ALICE IN CHAINS, Get Born Again         19         14           EVERLAST, What's My Age Again         18         12           FUEL, Shimmer         18         13           BLIKI ER, What's My Age Again         18         13           BEASTIE BOVS, The Negotiation Limenck File         18         13 <t< td=""><td></td><td></td><td></td></t<>			
SMASH MOUTH, All Star   32   23   23   23   23   23   23   2			
CREED, One   32 22 22   IT, My Own Worst Enemy   31 22   NO DOUBT, New   30 23   KID ROCK, Bawtidaba   30 17   GOO GOO DOLLS, Silde   22 13   ILMP BIZKIT, Nookie   22 12   THE FLYS, Got You (Where I Want You)   22 0   DAVE MATTHEWS BAND, Crush   21 17   BEN FOLDS FIVE, Army   21 7   KORIN, Freak On A Least   19 18   OFFSPRING, The Kids Aren't Alright   19 12   THE CRANBERRIES, Promises   19 12   SUGAR RAY, Falls Apart   19 13   ALICE IN CHAINS, Get Born Again   19 14   EVERLAST, Ends   18 10   FUEL BESUS OF A Gun   18 12   EVERLAST, What's My Age Again   18 12   ELINK 182, What's My Age Again   18 13   BEASTIE BOYS, The Negotiation Limenck File   18 13   ELSTIE BOYS, The Negotiation Limenck File   18 13   BEASTIE BOYS, The Negotiation Limenck File   17   BETH ORTON, Stolen Car   17   BETH ORTON, Stolen Car   17   BETH ORTON, Stolen Car   14   BETH CAR ORTON Stolen Car   14   BETH ORTON, Stolen Car   14   BETH CAR ORTON STOLEN ST			
LIT, My Own Worst Enemy   31   22   NO DOUBT, New   30   23   KID ROCK, Bawitdaba   30   17   GOO GOO DOULS, Silde   22   13   LIMP BIZKIT, Nookie   22   12   LIMP BIZKIT, Nookie   22   12   THE FLYS, GOT YOU (Where I Want You)   22   0   DAVE MATTHEWS BAND, Crush   21   17   ENEM FOLDS FIVE, Army   21   7   KORN, Freak On A Leash   19   18   OFFSPRING, The Kids Aren't Alnight   19   12   THE CRANBERRIES, Promises   19   12   THE CRANBERRIES, Promises   19   12   SUGAR RAY, Falls Apart   19   13   ALICE IN CHAINS, Get Born Again   19   14   EVERLAST, Ends   18   10   MY FRIEND STEVE, Charmed   18   13   ELSASTIE BOYS, The Negotiation Limenck File   18   EVERLAST, What Is Like   17   12   CITIZEN KING, Better Days (& The Bottom)   17   11   BETH ORTON, Stolen Car   14   9   END LEE, Nothing Much Happens   12   7   CARBAGE, When I Grow Up   16   15   FONDIGE, Living Dead Girl   5   FONDIGE, Living Dead Girl   1   5   FONDIGE, Living Dead Girl   1   7   FONDIGE, LIVING DEAD   11   7   FONDIGE, LIVING DEAD   11   5   FONDIGE, LIVING DEAD   11   7   FORDIGE CARBAGE, When I Grow Up   11   7   FORDIGE CARBAGE, When I Grow Up   11   7			
NO DÓUBT, New KID ROCK, New STORE, NEW STO			
KID ROCK, Bawtiraba   30   17   17   17   17   17   18   17   17			
GOO GOO DOLLS, Silde   22   13   13   13   14   15   15   15   15   16   16   16   16			
LIMP BIZKIT, Nookie         22         12           THE FLYS, GOT You (Where I Want You)         22         0           DAVE MATTHEWS BAND, Crush         21         17           FBN FOLDS FIVE, Army         21         7           KORN, Freak On A Leash         19         18           OFFSPRING, The Kids Aren't Alnight         19         12           THE CRANBERRIES, Promises         19         12           SUGAR RAY, Falls Apart         19         13           ALICE IN CHAINS, Get Born Again         19         14           EVERLAST, Ends         18         10           MY FRIEND STEVE, Charmed         18         13           FUEL, Jesus Or A Gun         18         13           FUEL, JESUS Or A Gun         18         13           BLINK 182, What's My Age Again         18         13           BEJNK 182, What's My Age Again         18         13           BEASTIE BOYS, The Negotiation Limenck File         17         12           CYERLAST, What It's Like         17         12           CHEVERLAST, What It's Like         17         12           EVE 6, Insted Out         17         11           BETH 0FTON, Stolen Car         14         9			
THE FLYS, Got You (Where I Want You).  22 0  DAVE MATTHEWS BAND, Crush 21 17  BEN FOLDS FIVE, Army 21 7  KORIN, Freak On A Leash 19 18  OFFSPRING, The Kits Aren't Alright 19 12  SUGAR RAY, Falls Apart 19 13  SUGAR RAY, Falls Apart 18 10  WY FRIEND STEVE, Charmed 18 13  FUEL, Shimmer STEVE, Charmed 18 12  FUEL, Shimmer STEVE, Charmed 18 13  FUEL, Shimmer STEVE, Charmed 18 14  BETH STEVEN KING, Better Days (& The Bottom) 17 11  BETH ORTON, Stolen Car  BEN LEE, Nothing Much Happens 10 7  LO-FIDELITY ALL STARS, Battle Flag t/Pigeonhed 10 7  GARBAGE, When I Grow Up 11 5  FONDISE, Living Dead Girl  FONDISE, Leving Dead Girl			
DAVE MATTHEWS BAND, Crush   21   17   17   17   18   18   17   18   18			
BEN FOLDS FIVE, Army   21 7   7   7   7   7   7   7   7   7   7			
KORN, Freak On A Leash   19			
OFFSPRING, The Kids Aren't Alright         19         12           THE CRANDERFRIES, Promises         19         12           SUGAR RAY, Falls Apart         19         13           ALICE IN CHAINS, Get Born Again         19         14           EVERLAST, Ends         18         10           MY FRIEND STEVE, Charmed         18         13           FUEL, Jesus Or A Gun         18         12           FUEL, Jesus Or A Gun         18         12           FUEL, Shimmer         18         13           BLINK 182, What's My Age Again         18         13           BLINK 182, What It's Like         17         12           CHERLAST, What It's Like         17         12           EVER LAST, What It's Like         17         11           BETH ORTON, Stolen Car         14         9           BEN LEE, Nothing Much Happens         12         7           LO-FIDELITY ALLSTARS, Battle Flag MPigeonhed         12         7			
THE CRANBERRIES, Promises 19 12 SUGAR RAY, Falls Apart 19 13 ALICE IN CHAINS, Get Born Again 19 14 EVERLAST, Ends 18 10 MY FRIEND STEVE, Charmed 18 13 FUEL, Jesus Or A Gun 18 12 FUEL, Shimmer 18 14 BLINK 182, What's My Age Again 18 13 BEASTIE BOYS, The Negotiation Limenck File 18 11 EVERLAST, What It's Like 17 12 CITIZEN KING, Better Days (& The Bottom) 17 11 BETH ORTON, Stolen Car 14 9 BEN LEE, Nothing Much Happens 12 7 LO-FIDELITY ALL STARS, Battle Flag I/Pigeonhed 12 7 ROABAGE, When I Grow Up			
SUGAR RAY, Falls Apart   19   13   14			
ALICE IN CHAINS, Get Born Again 19 14 EVERLAST, Ends 18 10 MY FRIEND STEVE, Charmed 18 13 FUEL, Jesus Or A Gun 18 12 FUEL, Shimmer 18 14 BLINK 182, What's My Age Again 18 13 BEASTIE BOYS, The Negotiation Limenck File 18 11 EVERLAST, What It's Like 17 12 CITIZEN KING, Better Days (& The Bottom) 17 11 BETH ORTON, Stolen Car 14 9 BEN LEE, Nothing Much Happens 12 7 LO-FIDELITY ALL STARS, Battle Flag \( Prigeonhed \) 12 7 ROB ZOMBIE, Living Dead Girl 11 5 FONOME, Live Here Wilthout You 11 7			
EVERLAST, Ends         18         10           MY FRIEND STEVE, Charmed         18         13           FUEL, Jesus Cr A Gun         18         12           FUEL, Jesus Cr A Gun         18         14           BLINK 182, What's My Age Again         18         13           BEASTIE BOYS, The Negotiation Limenck File         18         11           EVERLAST, What It's Like         17         12           CITIZEN KING, Better Days (8 The Bottorn)         17         11           BETH ORTON, Stolen Car         14         9           BEN LEE, Nothing Much Happens         12         7           LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed         12         7           ARBAGE, When I Grow Up         12         10           ROB ZOMBIE, Living Dead Girl         11         5           SPONGE, Living Lee Here Wilhout You         11         7			
MY FRIEND STEVE, Charmed         18         13           FUEL. Jesus Or A Gun         18         12           FUEL. Shimmer         18         14           FUELS, Shimmer         18         14           BLINK 182, What's My Age Again         18         13           BEASTIE BOYS, The Negotiation Limenck File         16         11           EVERLAST, What It's Like         17         12           CITIZEN KING, Better Days (& The Bottorn)         17         11           BETH ORTON, Stolen Car         14         9           BEN LEE, Nothling Much Happens         12         7           LO-FIDELITY ALL STARS, Battle Fiag I/Pigeonhed         12         7           ARBAGE, When I Grow Up         12         10           ROB ZOMBIE, Living Dead Girl         11         5           SPONGE, Living Lee Here Wilthout You         11         7			
FUEL_ Jesus Or A Gun			
FUEL_Shimmer   18			
BLINK 182, What's My Age Again			
BEASTIE BOYS, The Negotiation Limenck File   18   11			
EVERLAST, What It's Like         17         12           CITIZEN KING, Better Days (& The Bottom)         17         11           EVE 6, Inside Out         17         11           BETH ORTON, Stolen Car         14         9           BEN LEE, Nothing Much Happens         12         7           LO-FIDELITY ALLSTARS, Battle Fiag I/Pigeonhed         12         7           GABBAGE, When I Grow Up         12         10           ROB ZOMBIE, Living Dead Girl         11         5           SPONGE, Living Leving West Here Without You         11         7			
CITIZEN KING, Better Days (& The Bottom) 17 11 BETH ORTON, Stolen Car BEN LEE, Nothing Much Happens 12 7 LO-FIDELITY ALL STARS, Battle Flag t/Pigeonhed 12 7 ROBARBAGE, When I Grow Up 11 5 ROB ZOMBIE, Living Dead Girl 11 5 SPONGE, Live Here Wilthout You 11 7			
EVE 6, Inside Out     17     11       BETH ORTON, Stolen Car     14     9       BEN LEE, Nothing Much Happens     12     7       LO-FIDELITY ALLSTARS, Battle Fiag t/Pigeonhed     12     7       GABBAGE, When I Grow Up     12     10       ROB ZOMBIE, Living Dead Girl     11     5       SPONGE, Live Here Without You     11     7			
BETH ORTON, Stolen Car			
BEN LEE, Nichling Much Happens         12         7           LO-FIDELITY ALLSTARS, Battle Flag t/Pigeonhed         12         7           GARBAGE, When I Grow Up         12         10           ROB ZOMBIE, Living Dead Girl         11         5           SPONGE, Living Dead Girl         11         7			
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed 12 7 GARBAGE, When I Grow Up 12 10 10 ROB ZOMBIE, Living Dead Girl 5PONGE, Live Here Without You 11 7			
GARBAGE, When I Grow Up         12         10           ROB ZOMBIE, Living Dead Girl         11         5           SPONGE, Live Here Without You         11         7			
ROB ZOMBIE, Living Dead Girl 11 5 SPONGE, Live Here Without You 11 7		12	
SPONGE, Live Here Without You 11 7	GARBAGE, When I Grow Up	12	10
	ROB ZOMBIE, Living Dead Girl	11	5
BUCKCHERRY, Lit Up 11 7	SPONGE, Live Here Without You	11	7
	BUCKCHERRY, Lit Up	11	7
HOLE, Awful 11 7			
DAVE MATTHEWS BAND, Rapunzel 10 0		10	0
SILVERCHAIR, Ana's Song (Open Fire) 10 7		10	7



# **WRZX-Indianapolis**

PD: Scott Jameson MD: Michael Young (317) 257-7565 Capstar

OLEANDER, Why I'm Here
LIT, My Own Worst Enemy
PEARL JAM, Last Kiss
COLLECTIVE SOUL, Heavy
GODSMACK, Whatever
KORN, Freak On A Leash
HOLE, Awful
SMASH MOUTH, All Star
ORGY, Blue Monday
CREED, One
LO-FIDELITY ALL STARS, Battle Flag I/Pigeonhed
RED HOT CHILI PEPPERS, Scar Tissue
BUCKCHERRY, Lit Up
EVERLAST, Ends
KID ROCK, Bawitdaba
FEAR FACTORY, Cars
GOB ZOMBIE, Living Dead Girl
SLINK 182, What's My Age Again
SUGAR RAY, Falls Aparl
LICE IN CHAINS, Get Born Again
JMP BIZKIT, Nookie
FESPENIAG, The Kids Aren'l Alright
IEN FOLDS FIVE, Army
UEL, Bitterswert
ORN, Got The Life
LIFE 

JEASTIE BOYS, Intergalacinc
- JUEL, Shimmer
- LENINY KRAVITZ, Fly Away
- SARBAGE, Push II
- EVERLAST, What It's Like
- SUGAR RAY, Every Morning
- LOUDMOUTH, Fly
- CITIZEN KING, Better Days (& The Bottom...)
- GARBAGE, Special
- EVE 6, Insade Out
- THE FLYS, Got You (Where I Want You)
- FOO FIGHTERS, My Hero



# KXRK Salt Lake City

MD: Sean Boy PD: Mike Summers (801) 521-9696 Simmons

LIT, My Own Worst Enemy
SMASH MOUTH, All Star
BEASTIE BOYS, The Negotiation Limerick File
RED HOT CHILL PEPPERS, Scar Tissue
LEN, Steal My Sunstnine
BEN FOLDS FIVE, Army
EVERLAST, Ends
PEARL, JAM, Last Kiss
CARDIGANS, Erase/Rewind
LUSCIOUS JACKSON, Lady Fingers
TRAIN, Meet Virginis
TRAIN, Meet Virginis
FATBOY SLIM, Praise You
COLLECTIVE SOUL, No More, No Less
KORIN, Frask On A Leash
BLINK 182, What'S My Age Again
SARAH MGLACHLAN, Possession (Live)
FUEL, Shimmer
CREFD One 2W CREED, One
GARBAGE, Special
EVE 6, Inside Out
EVE 6, Inside Out
EVE 1, Inside Out
EVENTY KRAYTZ, American Woman
CAKE, Never There
SEMISONIC, Closing Time
LIMP BIZKIT, Nookie
LIMP BIZKIT, Nookie
LIMP BIZKIT, Nookie
LIMP BIZKIT, Nookie
THE CRANBERRIES, Animal Instinct
UZ, Sweetest Thing
TAXIRIDE, Get Set
OFFSPRING, Why Don't You Get A Job?
CAKE, Let Me Go
CITZEN KING. Better Days (& The Bottom...)
SUGAR RAY, Falls Apart
COLLECTIVE SOUL, Heavy
KORN, Got The Life
EVERGLEAR, Everything To Everyone
ORGY, Blue Monday
NO DOUBT, New
BLUR, Song 2



# WFNX-Boston

PD: Cruze
APD/MD: Laurie Gail X48 781-595-6200 **MCC** 

		- /	NUL
	TW	LW	2W
RED HOT CHILI PEPPERS, Scar Tissue	33	12	0
KORN, Freak On A Leash	32	12	0
OFFSPRING, The Kids Aren't Alright	30	15	0
KID ROCK, Bawitdaba	30	9	0
SMASH MOUTH, All Star	30	13	0
BLINK 182, What's My Age Again	30	12	0
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	29	13	0
MANIC STREET PREACHERS, If You Tolterate This Your		11	0
Chemical Brothers, Let Forever Be	23	9	0
FATBOY SLIM, Gangster Tripping	22	12	0
JOYDROP, Beautiful	21.	8	0
BEASTIE BOYS, Remote Control	21	6	0
LIT, My Own Worst Enemy	20	6	0
LEN, Steal My Sunshine	20	9	0
LUSCIOUS JACKSON, Lady Fingers	20	9	0
ORGY, Blue Monday	20	10	0
EVERLAST, Ends	19	14	0
UNDERWORLD, Push Upstairs	19	9	0
THE GRAVEL PIT. Favorite	19	7	0
FEAR FACTORY, Cars	19	9	0
SHOOTYZ GROOVE, L-Train	19	4	0
BEN FOLDS FIVE, Army	18	7	0
NO DOUBT, New	18	5	0
PEARL JAM, Last Kiss	18	4	0
VERTICAL HORIZON, We Are	18	8	0
MERCURY REV. Goddess On A Hiway	17	6	0
LIMP BIZKIT, Nookie	17	4	0
HOLE. Awful	16	4	0
ROB ZOMBIE, Living Dead Girl	16	8	0
THE LIVING END, Prisoner Of Society	16	5	0
ALICE IN CHAINS, Get Born Again	16	11	Ö
LENNY KRAVITZ, American Woman	16	6	0
SMASHING PUMPKINS, Ava Adore	14	7	0
MOBY, Body Rock	13	6	o
STAIND, Just Go	13	6	0
FATBOY SLIM, Praise You	12	5	o
OZOMATLI, Cut Chemist Suite	12	7	Ö
OLEANDER, Why I'm Here	12	5	0
ROB ZOMBIE, Dragula	12	5	0
GARBAGE, When I Grow Up	12	6	0
ambhat, with allow up	12	0	U



# ON THE GRIPEVINE

Many of you have asked for a space to "air" concerns, thoughts, outrages, and yes, gripes about particular current issues within our industry. Here's your chance to blow off some (constructive) steam before you start to resemble a disgruntled postal worker.

- What does it say about the future development of top notch air-talent when the programmer of a top-rated, Top 135 market station tells me that they've been forced to voice track several airshifts (using an outside source) because they've been unable to find good talent for these dayparts? —JAMIE MATTESON, GAVIN
- I find it both interesting and frustrating that we (the labels) keep hearing about radio's need to tighten the focus of the music that's getting played and how 'the Country listener won't embrace a large variety of songs.' Yet when I look at today's Country chart, the hottest songs, such as Alan Jackson, Lonestar, Faith Hill, and Dwight Yoakam, run the gambit of variety and style. C'mon, give vour listeners more credit! —Tom Baldrica, VP, Promotion, BNA RECORDS
- Has anybody actually played the real game 'Let's Make a Deal,' or is it something we all just play on Mondays? —ANONYMOUS (MAJOR MARKET RADIO PROGRAMMER)

Got a gripe or a response to one you've read here? E-mail us at gavingirl@earthlink.net.

# ARTIST PROFILE Rebecca Lynn Howard

LABEL: MCA Nashville

SINGLE: "When My Dreams Come True" **DEBUT ALBUM:** When My Dreams

Come True (6/25)

ON THE RECORD: Rebecca wrote or cowrote 9 of the album's 11 songs

DREAM TOUR: To perform with Vince Gill and Patty Loveless. I love Patty's music, and she is from Pikeville, Ky., which is 30 miles from where I grew up in Salyersville.

DREAM CAR: My 1999 Yellow VW Bug **DREAM HOUSE:** Log cabin in east Kentucky in the woods with a stream in the backyard.

FAVORITE FOOD: Mexican FAVORITE TV CHANNEL: HGTV-I have an interest in interior design and love to decorate

**FAVORITE MOVIE:** The Lion King STUDIES: Rebecca was valedictorian of her 1997 graduating class

**CAREER HIGHLIGHTS TO DATE: Having** 

songs I've co-written be recorded by Reba McEntire, John Michael Montgomery, Patty Loveless, and Lila McCann, plus being on the Grammy-winning soundtrack for The Apostle.







THE GIRLS! KSON's MD Greg Frey was quick to pose with MCA's Chely Wright (left) and Capitol's Deana Carter (right) during the station's 2nd **Annual Tony and** Kris (the morning dudes) Celebrity **Golf Tournament to** 

**GREG GETS ALL** 





COUNTRY CHART EDITOR JEFF HOUSE



# What Should You Expect From Your Callout Research?

Darrin Smith

As music programmers, our goal should be to achieve three things: Familiarize Music, Gauge Popularity, and Monitor Burn. Before putting a song into callout, it is important

to spin it between 100-150 times. Researching songs with less is a waste of money, because not enough respondents will be able to recognize the hook. Once you put a song into callout you should track the familiarity scores.

Initial callout can sometimes be a little frightening ("It's a stiff!"), but hold on. Although it may vary from song to song, first callout scores will often show a familiarity of less than 70%. This should be considered an "early" callout, so take the results with a grain of salt. As familiarity scores grow, you can then start to make judgments (ie: maybe it really is a stiff)

This is where popularity and passion come in. Obviously, we want to play music that people like. If respondents are rating music on a one to five scale (a five meaning it's their favorite song), you hope to see lots of fives (fours aren't so bad, either). Clearly, ones and twos are not what we like to see—but what about threes? These are the proverbial "fence sitters." A three means they don't hate it, but they are also not passionate about the song. Songs with a high percentage of threes may not hurt you, but they also don't excite audiences. In today's competitive arena, radio stations must find ways to excite people.

As popularity scores rise, you want to increase your spins in order to get the maximum exposure from hugely popular songs. "Fence sitters" or outright sucking eggs are another story. It's important to give these songs at least

250 spins before making a final judgment, but if the popularity is not growing at that point, it's time to bail. Don't let the lure of flyaways, free goodies, or suicide threats influence your decisions about these songs.

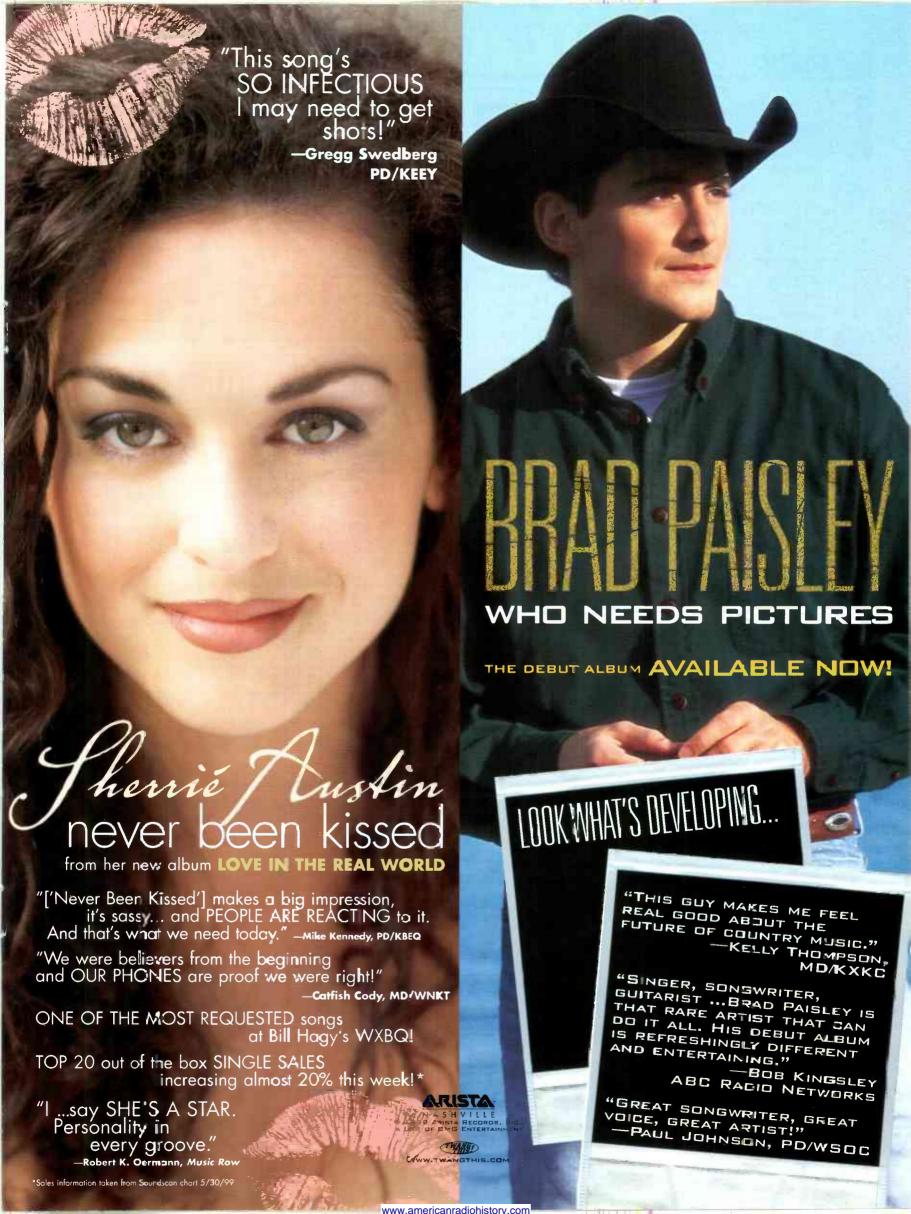
I've often wondered

about programmers who don't do music call out. How do they know when to recurrent a record? As I see it, a song should move to recurrent because listeners love it, we've banged it in heavy, and now its starting to burn.

We should not recurrent records because they went to Number One and we think another song should have the glory or because the record company has shipped the next single. It's time to stop recurrenting songs before they've peaked! Capitalize on the popularity you worked so hard to achieve. The only real way to know when to recurrent a record is to conduct music callout in your market (national callout won't tell you if your listeners are burned on a song). Theories vary on what level of burn is high. I view burn as high only when popularity scores start to go down. As long as popularity is increasing, ignore the burn.

With callout, you're able to gauge what's familiar, what's popular, and what is burned. Without it, you're flying blind. It should be one of your basic programming tools; if you're not currently using it, tell your GM that Top 40 and Hot A/C (ie: your competitors!) are using callout and are growing their audiences. Our format is not doing enough callout, and as a result, we're flying blind and losing audience share. Is it any wonder?

DARRIN SMITH IS PD OF Y107-NEW YORK. CONTACT HIM AT darrin@wyny.com



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					VID
1101	Tial		SP	INS	Otations
LW	TW	OFFICE OTRAIT IN THE Day of MOAN	4007	LW 4000	Stations
2	1	GEORGE STRAIT - Write This Down (MCA)	4697	4303	130
		George concludes his successful second annual Country I	Music F	estival i	our
-	J	with yet another #1 smash!			
1	2	TIM McGRAW - Please Remember Me (Curb)	4694	4456	130
3	3	STEVE WARINER - Two Teardrops (Capitol Nashville)	4144	4019	129
6	4	MARTINA McBRIDE - Whatever You Say (RCA)	3918	3446	130
4	5	SHANIA TWAIN - Man! I Feel Like A Woman! (Mercury)	3872	3871	126
7	6	DIXIE CHICKS - Tonight The Heartache's On Me (Monument)	3660	3135	130
9	7	LONESTAR - Amazed (BNA)	3559	2926	130
	7	Definitely the wedding song and possibly the summer son	ng of '9:	9. The b	and's
1		album Lonely Grill debuted at #4 on this week's Country A	Album C	hart!	
5	8	ANDY GRIGGS - You Won't Ever Be Lonely (RCA)	3486	3614	125
12	9	JO DEE MESSINA - Lesson In Leavin' (Curb)	3282	2778	130
11	10	LILA McCANN - With You (Asylum)	3268	2870	128
					1
10	11	REBA MCENTIRE - One Honest Heart (MCA)	3227	2903	128
13	12	ALABAMA - God Must Have Spent A Little (RCA)	2982	2590	129
16	13	JOE DIFFIE - A Night To Remember (Epic)	2777	2426	123
8	14	COLLIN RAYE - Anyone Else (Epic)	2751	3102	115
17	15	JOHN MICHAEL MONTGOMERY - Hello L.O.V.E. (Atlantic)	2690	2394	122
15	16	KENNY CHESNEY - How Forever Feels (BNA)	2558	2483	129
18	17	CLAY WALKER - She's Always Right (Giant)	2506	2231	120
					-
20	18	SHEDAISY - Little Good-Byes (Lyric Street)	2484	2053	121
14	19	MARK WILLS - Wish You Were Here (Mercury)	2435	2540	115
23	20	CHELY WRIGHT - Single White Female (MCA)	2299	1886	121
24	21	<b>DWIGHT YOAKAM</b> - Crazy Little Thing Called Love (Reprise)	2280	1876	120
28	22	FAITH HILL - The Secret Of Life (Warner Bros.)	1989	1469	116
25	23	SHANE MINOR - Slave To The Habit (Mercury)	1958	1644	116
26	24	BRAD PAISLEY - Who Needs Pictures (Arista)	1905	1557	112
29	25	KENNY CHESNEY - You Had Me From Hello (BNA)	1880	1466	111
19	26	RANDY TRAVIS - Stranger In My Mirror (DreamWorks)	1656	2201	98
					<del>ii</del>
30	27	KENNY ROGERS - The Greatest (Dreamcatcher)	1525	1331	84
21	28	L. MORGAN & S. KERSHAW - Maybe Not Tonight (BNA/Mercury)	1358	2034	92
31	29	MARK CHESNUTT - This Heartache Never Sleeps (MCA)	1294	1084	90
27	30	JESSICA ANDREWS - I Will Be There For You (DreamWorks)	1139	1509	89
32	31	TRISHA YEARWOOD - I'll Still Love You More (MCA)	968	744	71
49	32	ALAN JACKSON - Little Man (Arista)	755	174	64
35	33	DIAMOND RIO - I Know How The River Feels (Arista)	694	543	54
34	34	MARY CHAPIN CARPENTER - Almost Home (Columbia)	682	564	55
41				268	54
	35	VINCE GILL with PATTY LOVELESS - My Kind Of Woman (MCA)	623		-
36	36	SARA EVANS - Fool, I'm A Woman (RCA)	592	525	48
39	37	DOUG STONE - Make Up In Love (Atlantic)	479	390	43
37	38	BILLY RAY CYRUS - Give My Heart To You (Mercury)	452	438	37
33	39	DEANA CARTER - Angels Working Overtime (Capitol)	424	653	40
40	40	GEORGE JONES - Choices (Asylum)	418	348	37
38	41	BROOKS & DUNN - South Of Santa Fe (Arista)	406	434	34
_	42	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	391	new	32
44	43	CHAD BROCK - Lightning Does The Work (Warner Bros.)	381	232	35
45	44	SHERRIE' AUSTIN - Never Been Kissed (Arista)	296		26
-				226	-
42	45	THE WARREN BROTHERS - She Wants To Rock (BNA)	284	244	26
43	46	PAUL BRANDT - That's The Truth (Reprise)	279	233	22
	47	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	238	new	19
48	48	CHALEE TENNISON - Someone Else's Turn to Cry (Asylum)	237	167	25
_	49	SUSAN ASHTON - You're Lucky I Love You (Capitol Nashville)	218	new	22
46	50	RICOCHET - Seven Bridges Road (Columbia)	203	205	12
	-				

C	01	mtry CHARTBOUND
	SPINS	
13	<b>19</b> 8	SHANIA TWAIN - You've Got A Way (Mercury)
18	196	TERRI CLARK - Unsung Hero (Mercury)
17	182	DAVID BALL - Watching My Baby Not Coming Back (Warner Bros.)
18	162	MATT KING - From Your Knees (Atlantic)
14	151	AARON TIPPIN - Her (Lyric Street)
13	119	SAWYER BROWN - I'm In Love With Her (Curb)
6	104	MINDY McCREADY - One In A Million (BNA)
10	84	NEAL McCOY - The Girls Of Summer (Atlantic)
7	72	MARK WILLS - She's In Love (Mercury)
5	62	BRYAN WHITE - You're Still Beautiful To Me (Asylum)

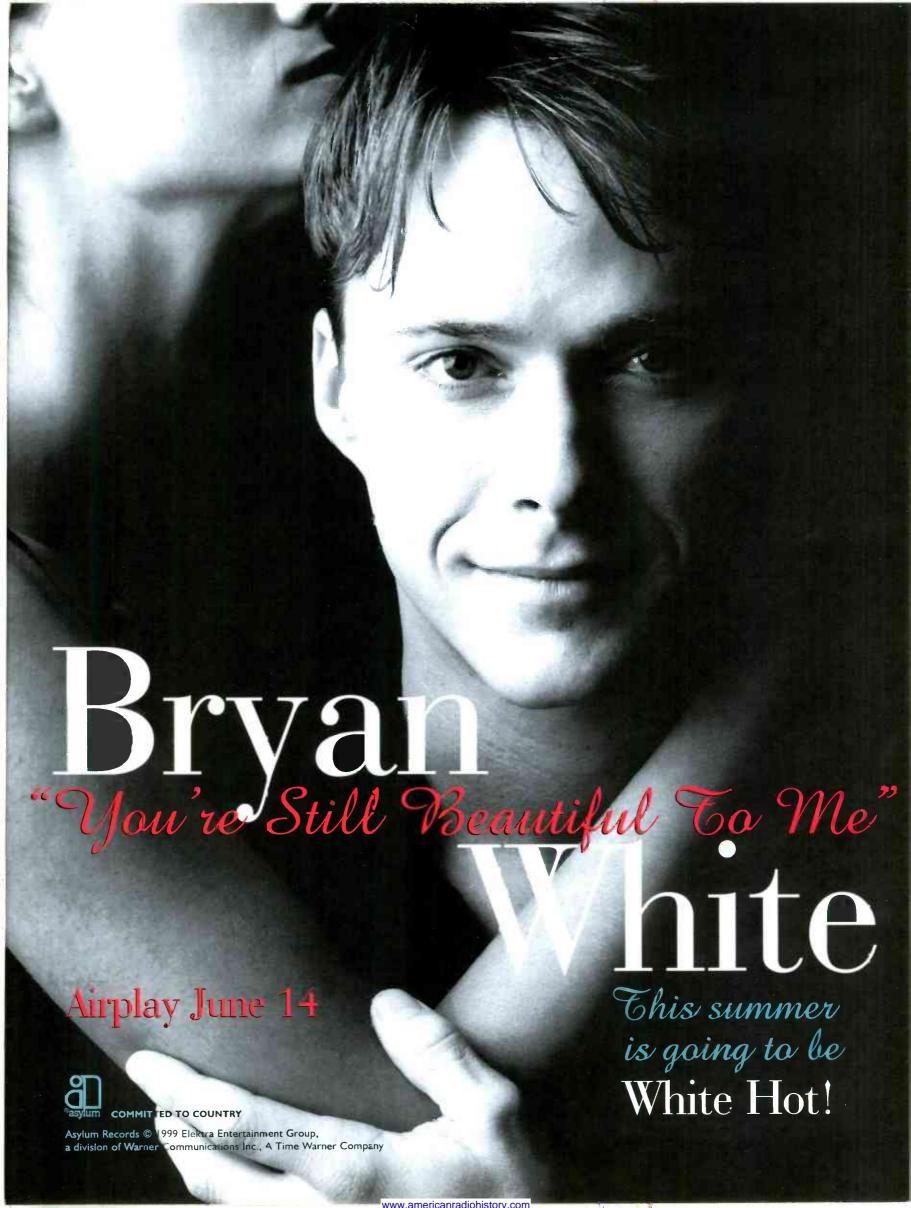
CountryRECURRENTS	40
	SPINS
TY HERNDON - Hands Of A Working Man (Epic)	1841
LEE ANN WOMACK - I'll Think Of A Reason Later (MCA)	1824
DIXIE CHICKS - You Were Mine (Monument)	1695
JO DEE MESSINA - Stand Beside Me (Curb)	1531
DIAMOND RIO - Unbelievable (Arista)	1518
MARK CHESNUTT - I Don't Want To Miss A Thing (MCA)	1467
CHAD BROCK - Ordinary Life (Warner Bros.)	1457
ALAN JACKSON - Gone Crazy (Arista)	1330
BILLY RAY CYRUS - Busy Man (Mercury)	1287
SAWYER BROWN - Drive Me Wild (Curb)	979
BLACKHAWK - There You Have It (Arista)	917
SARA EVANS - No Place That Far (RCA)	916
DIXIE CHICKS - Wide Open Spaces (Monument)	849
TIM McGRAW - Where The Green Grass Grows (Curb)	768
FAITH HILL - This Kiss (Warner Bros.)	749
JOHN MICHAEL MONTGOMERY - Hold On To Me (Atlantic)	675
TERRI CLARK - You're Easy On The Eyes (Mercury)	670
BROOKS & DUNN - How Long Gone (Arista)	659
TY HERNDON - It Must Be Love (Epic)	653
JO DEE MESSINA - I'm Alright (Curb)	651

<b>^</b> * • • • • • • • • • • • • • • • • • •	
Lonestar "Amazed" (BNA)	+633
Dixie Chicks "Tonight The Heartache's On Me" (Monument)	+525
Faith Hill "The Secret Of Life" (Warner Bros.)	+520
Jo Dee Messina "Stand Beside Me" (Curb)	+504
Martina McBride "Whatever You Say" (RCA)	+472
SHeDAISY "Little Goodbyes" (Lyric Street)	+431
Kenny Chesney "You Had Me From Hello" (BNA)	+414
Dwight Yoakam "Crazy Little Thing Called Love" (Reprise)	+404
Lila McCann "With You" (Asylum)	+398
George Strait "Write This Down" (MCA)	+394

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BEGINNING THIS WEEK (JUNE 14 ISSUE) ONLINE TRACKING SERVICES WILL BE AVAILABLE UNTIL 12 NOON WEDNESDAY (JUNE 16) PACIFIC DAYLIGHT TIME.



# Hoteliki

## Rick Campbell, MD, WKHK-Richmond, Vir.

"I know everyone else is saying it too, but **Lonestar**'s 'Amazed' is our biggest requesting record. The moment we put it on the air, people called wanting to know who it was and where they could get a copy of the song lyrics. For some reason people just instantly identify with this song. I hate to say it but this song is



dwarfing requests for other songs. Nine out of 10 calls are for 'Amazed'...I love **Joe Diffie**'s new album *A Night to Remember*. There's several great songs on it, including 'You Don't Go Home' and 'Quittin' Kind.' I also happen to think 'A Night to Remember' is one of this year's best songs...We're ready to begin our 'summer tour,' where each Friday we visit a different local business and hand out SWAG. It's a great way to let people know we're out there 'having fun'—and at the end of it, we award a grand prize to Disneyworld!"

# Duke Hamilton, MD, WUBE-Cincinnati, Ohio



"Jo Dee Messina's 'Lesson in Leavin' is our *most* requested song. The core audience remembers the original and now a whole new audience is requesting it as much or *more* than the core. Jo Dee is on a roll and continues to be red hot...There are several new artists currently selling singles in our market; **Lila McCann**'s 'With You' is #2, behind **Tim McGraw**. The phones are great for this feel good summertime song and it's the perfect kick-off for Lila's new album *Something in the Air*....

**SHeDAISY**'s 'Little Goodbyes' is #3 and in heavy rotation for us....**Chely Wright's** 'Single White Female' debuted at #4 on the singles sales chart, so we've bumped it up. It sounds great on the radio and we're also getting good calls!"

# Zack Owen, PD, WACO-Waco, Tex.

"Lonestar's 'Amazed' is by far our hottest record. The phones are crazy for this one in *all* dayparts. When we told our listeners the release date of the new album *Lonely Grill*, they were telling us how they couldn't wait to buy the album....!'m glad to hear **Vince Gill & Patty Loveless** singing together again.

'My Kind of Woman/My Kind of Man' is a great song....I'm not one to normally add new artists and songs right away, but there are three that deserve to be heard; the **Warren Brothers**' 'She Wants to Rock' is a great uptempo song for summer. I've been a big supporter of theirs since the beginning....**Shana Petrone**'s 'This Time' was an add 'this week....**Chalee Tennison** has a great voice and 'Someone Else's Turn to Cry' is pure traditional Country music."



# Jim Elliott, PD, WOVK-Wheeling, WV



"Shane Minor's 'Slave to the Habit' is kicking ass here! The majority of calls lean female, but there is a mixture of males, too...We're getting great response on George Jones' 'Choices.' Listeners began beating us up to play this song even before we added it—and we were out of the box!...Brooks & Dunn's 'South of Sante Fe' is doing well for us, even if my radio peers have a problem with Kix's vocals!...Brad Paisley's 'Who Needs Pictures' is generating lots of phones. He's

from this area and he recently did an in-store appearance with over 1,000 people and the store sold out of more than 400 units."

EMAIL COMMENTS TO GAVINGIRL@EARTHLINK.NET OR CALL 615-255-5010

	00	مسر سيدول				
	174	Country				
		5			001110	TOTAL
	TW		Stations		SPINS	
1	1	GEORGE STRAIT - Write This Down (MCA)	101	0	3778	
3	2	MARTINA McBRIDE - Whatever You Say (RCA)	99	0		
4	3	DIXIE CHICKS - Tonight The Heartache's On Me (Monument)	101	0		+112
2	4	STEVE WARINER - Two Teardrops (Capitol Nashville)	100	0		-104
7	5	LILA McCANN - With You (Asylum)	99	1		+16
8	6	REBA MCENTIRE - One Honest Heart (MCA)	101	0		+108
6	7	TIM McGRAW - Please Remember Me (Curb)	99	0		-132
12	8	JO DEE MESSINA - Lesson In Leavin' (Curb)	101	2		+349
10	9	JOHN MICHAEL MONTGOMERY - Helio L.O.V.E. (Atlantic)	101	0		+51
5	10	SHANIA TWAIN - Man I Feel Like A Woman (Mercury)	94	0		-398
13	11	LONESTAR - Amazed (BNA)	101	2		+391
(		"Propelled by this monster ballad, Lonstar's Lonely Grill albudanting at #4 on the Country Albuma Charti"	um sco	res bi	g,	
44	10	debuting at #4 on the Country Albums Chart!"	101	0	1001	. 122
11	12	JOE DIFFIE - A Night To Remember (Epic)	101	1		+133
	14	ALABAMA - God Must Have Spent A Little More Time On You (RCA)	100 96	2	2729 2609	
15 16	15	CLAY WALKER - She's Always Right (Giant)  SHEDAISY - Little Goodbyes (Lyric Street)	101	0		+153
17	16		101	1		+137
22	17	CHELY WRIGHT - Single White Female (MCA)  KENNY CHESNEY - You Had Me From Hello (BNA)	97	4		
25	18	FAITH HILL - The Secret of Life (Warner Bros.)	101	2		+266
20	19	SHANE MINOR - Slave To The Habit (Mercury)	98	1		+113
24	20	DWIGHT YOAKAM - Crazy Little Thing Called Love (Reprise)	97	0		+268
23	21	MARK CHESNUTT - This Heartache Never Sleeps (MCA)	99	1		+180
26	22	KENNY ROGERS - The Greatest (Dreamcatcher)	92	1		+110
9	23	RANDY TRAVIS - Stranger In My Mirror (DreamWorks)	72	0		-1095
28	24	TRISHA YEARWOOD - I'll Still Love You More (MCA)	97	0		+144
30	25	BRAD PAISLEY - Who Needs Pictures (Arista)	79	4		+109
29	26	DIAMOND RIO - I Know How The River Feels (Arista)	89	0	1592	
21	27	JESSICA ANDREWS - I Will Be There For You (DreamWorks)	69	0		-655
31	28	BROOKS & DUNN - South Of Santa Fe (Arista)	79	1	1349	-82
35	29	VINCE GILL/PATTY LOVELESS - My Kind Of Woman/My Kind Of Man (MCA)	90	8		+215
34	30	DOUG STONE - Make Up In Love (Atlantic)	82	8		+133

	C2RTEALTHROUGH				
	ARTISTS WITH NO MORE THAN 3	, TO	10	SIN	GLES
TW		Weeks	Stations	ADOS	SPINS
1	LILA McCANN - With You (Asylum)	21	99	1	3389
2	SHEDAISY - Little Goodbyes (Lyric Street)	17	101	0	2603
3	CHELY WRIGHT - Single White Female (MCA)	13	101	1	2560
4	SHANE MINOR - Slave To The Habit (Mercury)	13	98	1	2203
5	BRAD PAISLEY - Who Needs Pictures (Arista)	16	79	4	1707
6	JESSICA ANDREWS -   Will Be There For You (DreamWorks)	20	69	0	1433
7	SARA EVANS - Fool, I'm A Woman (RCA)	11	65	1	1010
8	CHALEE TENNISON - Someone Else's Turn To Cry (Asylum)	10	63	5	898
9	CHAD BROCK - Lightning Does The Work (Warner Bros.)	4	62	10	837
	New believers this week include WWGR, WKHK, WRBQ, WCOS, WEZ WPAP, and WTCM	L, KKNU	, WDJR, I	KATH, KI	YKX,
10	THE WARREN BROTHERS - She Wants To Rock (BNA)	4	52	9	715
11	SHERRIE' AUSTIN - Never Been Kissed (Arista)	5	45	4	625
12	SUSAN ASHTON - You're Lucky   Love You (Capitol)	5	41	4	490

country top



# Lee Ann Womack "(Now You See Me) Now You Don't" (MCA)

Lee Ann scores again with another uptempo sassy song that's perfect for summer. Already seeing some big spins at WAMZ 23X, WBCT 20X, KGNC 25X, WAYZ 26X, WUSZ 31X.

# 24-1

# **NORTHEAST**

# **MOST SPINS:**

Tim McGraw (1054) George Strait (1043) Steve Wariner (952)

# SPINCREASE:

Lonestar +129 Chely Wright +92 Jo Dee Messina +90

"In terms of research, it's been a long timesince I have seen a new artist with such passion and high poularity as Andy Griggs' 'You Won't Ever Be Lonely'. —Shari Roth, APD/MD, WYNY-New York



# WYNY-New York

PD: Darrin Smith APD/MD: Shari Roth 914-592-1071 **Big City Radio, Inc.** 

	TW	LW	2W
TIM McGRAW, Please Remember Me	46	39	0
ANDY GRIGGS, You Won't Ever Be Lonely	43	35	0
GEORGE STRAIT, Write This Down	43	44	0
STEVE WARINER, Two Teardrops	41	44	0
COLLIN RAYE, Anyone Else	34	39	0
ALABAMA, God Must Have Spent A Little.	34		8
TRISHA YEARWOOD, I'll Still Love You More	30	23	0
JOE DIFFIE, A Night To Remember	30	26	0
JO DEE MESSINA, Lesson In Leavin'	29	28	0
DWIGHT YOAKAM, Crazy Little Thing Called Lov	e 27	19	0
MARY CHAPIN CARPENTER, Almost Home	26	25	0
FAITH HILL, The Secret Of Life	25	31	0
SAWYER BROWN, Drive Me Wild	24	40	0
REBA McENTIRE, One Honest Heart	24	17	0
JOHN MICHAEL MONTGOMERY, Hello L.O.V.E	23		0
DIXIE CHICKS, Torught The Heartache's On Me	23	28	0
MARTINA McBRIDE, Whatever You Say	23	29	0
KENNY CHESNEY, You Had Me From Hello	22	29	0
SHANIA TWAIN, You've Got A Way	20	0	0
KENNY ROGERS, The Greatest	19	16	D
CHELY WRIGHT, Single White Female	19	16	0
BILLY RAY CYRUS, Busy Man	19	15	0
SHANIA TWAIN, Man! I Feel Like A Woman!	19	40	0
LONESTAR, Amazed	19	9	0
KENNY CHESNEY, How Forever Feels	18	11	0
LEE ANN WOMACK, I'll Think Of A Reason Later	17		0
BLACKHAWK, There You Have It	17		0
BLACKHAWK, There You Have It ALAN JACKSON, Little Man	17	0	D
SHANE MINOR, Slave To The Habit	16	16	0
LILA McCANN, With You	16	14	0
ALAN JACKSON, Gone Crazy	14	15	0
CLAY WALKER, She's Always Right	13		0
ALABAMA, Keepin' Up	13	14	0
SARA EVANS, Fool, I'm A Woman	13	16	0
NEAL McCOY, The Girls Of Summer	13	0	0
MARK CHESNUTT, I Don't Want To Miss A Thing			0
CHAD BROCK, Lightning Does The Work	12		0
DIXIE CHICKS, You Were Mine	11	9	0
CHAD BROCK, Ordinary Life	11	9	8
BBOOKS & DUNN, How Long Gode	11	18	0



# WGNA-Albany

PD: Buzz Brindle MD: Bill Earley 518-782-1474 Capstar

	4	ιaμ	star
	TW	LW	2W
MARTINA McBRIDE, Whatever You Say	35	32	0
REBA McENTIRE, One Honest Heart	34	28	0
TIM McGRAW, Please Remember Me	34	37	
COLLIN RAYE, Anyone Else	33	31	0
GEORGE STRAIT, Write This Down	33	33	0
STEVE WARINER, Two Teardrops	30	32	0
MARK WILLS, Wish You Were Here	28	28	0
ANDY GRIGGS, You Won't Ever Be Lonely	27	32	0
JOHN MICHAEL MONTGOMERY, Hello L.O.V.E.	26	22	0
DIXIE CHICKS, Tonight The Heartache's On Me	25	23	D
JO DEE MESSINA, Lesson in Leavin'	25	23	В
DWIGHT YOAKAM, Crazy Little Thing Called Lov		23	
LILA McCANN, With You	23	21	
SHANE MINOR, Slave To The Habit	22	23	
FAITH HILL The Secret Of Life	22	26	
LONESTAR Amazed	21	24	
SHI DAISY, Little Good-Byes	20	24	
BRAD PAISLEY, Who Needs Pictures	19	11	
JOE DIFFIE, A Night To Remember	18	12	
CLAY WALKER, She's Always Right	17	17	
ALABAMA, God Must Have Spent A Little.	15	12	ū
CHELY WRIGHT, Single White Female	15	9	
KENNY CHESNEY, How Forever Feels	14	15	
DIXIE CHICKS, You Were Mine	14	8	
BILLY RAY CYRUS, Busy Man	13	13	
SHANIA TWAIN Man! I Feel Like A Woman!	13	34	
TY HERNDON, Hands Of A Working Man	12	23	
LEE ANN WOMACK, I'll Think Of A Reason Late		10	
MARK CHESNUTT, I Don't Want To Miss A Thing		12	
SHANIA TWAIN, Honey, I'm Home	11	9	
ALAN JACKSON, Little Man	11	ő	
RANDY TRAVIS, Stranger In My Mirror	10	17	
DIAMOND RID. Unbelievable	10	13	
NEAL McCOY. The Shake	10	0	
KENNY CHESNEY, You Had Me From Hello	10	0	
	10		
CHALL PROCK, Ordinary Life TERRI JLARK, You're Easy On The Eyes	10	10	
		17	
L MORGAN & S. KERSHAW, Maybe Not Tonight	9	10	
DIAMOND RIO, You're Gone	9	8	
THE WILKINSONS, 26 Cents	9	Đ	U

# SOUTHEAST

# **MOST SPINS:**

Tim McGraw (1379) George Strait (1328) Steve Wariner (1198)

# SPINCREASE:

Dixie Chicks +276 Lonestar +266 Martina McBride +255

"Brad Paisley's 'Who
Needs Pictures' is one
of the hottest songs in
Whistleville and his
debut album is musically very impressive!"
—Kerry Owen, MD,
WSSL-Greenville, S.C.



# WSSL-Greenville

PD: Bruce Logar APD/MD: Kerry Ower 864-242-1005

		caps	tar	
	TW	LW	2W	
TiM McGRAW. Please Remember Me	39	38	0	
DIXIE CHICKS, Tonight The Heartache's On Me	38	36	В	
GEORGE STRAIT, Write This Down	36	35	0	
KENNY CHESNEY. How Forever Feels	36	36	Ð	
JO DEE MESSINA, Lesson in Leavin'	36	32	Ď	
ANDY GRIGGS, You Won't Ever Be Lonely	35	36		
REBA McENTIRE. One Honest Heart	35	24		
STEVE WARINER, Two Teardroos	34	32		
LONESTAR, Amazed	34	27		
DWIGHT YOAKAM, Crazy Little Thing Called Lo				
MARTINA McBRIDE, Whatever You Say	26	24		
KENNY CHESNEY, You Had Me From Hello	26		Ď	
SHANIA TWAIN, Man! I Feel Like A Woman!	25	36		
LILA McCANN, With You	25	23		
JOE DIFFIE. A Night to Remember	25	23		
ALABAMA, God Must Have Spent A Little	22	25		
CHELY WRIGHT Single White Female	20	18		
	20	15		
FAITH HILL, The Secret Of Life				
JOHN MICHAEL MONTGOMERY. Helio L.O.V.E.	18			
SHEDAISY, Little Good Byes		16	0	
MARK CHESNUTT, I Don't Want To Miss A Thin		16		
SARA EVANS, No Place That Far	17	22		
CLAY WALKER, She's Always Right	17	17		
BILLY RAY CYRUS, Busy Man		19		
DIXIE CHICKS, You Were Mine	17	17		
BRAD PAISLEY, Who Needs Pictures	17			
SHANE MINOR, Slave To The Habit	17	14		
MARK WILLS, Wish You Were Here	17	34		
CHAD BROCK, Ordinary Life	17	14	0	
MARTINA McBRIDE, Wrong Again	16	14	0	
TRISHA YEARWOOD I'II Still Love You More	16	13	0	
VINCE GILL/PATTY LOVELESS, My Kind Of Woman		12	0	
ALAN JACKSON Little Man	16	9	0	
JO DEE MESSINA, Stand Beside Me	14			
DIAMOND RIO, I Know How The River Feels	14		0	
SHANIA TWAIN, Honey, I'm Home	14	8	0	
MATT KING, From Your Knees	13			
MONTGOMERY GENTRY, Lonely And Gone	13			
JOE DIFFIE, Texas Size Heartache	12	8	n	
CAL BUILDER TONGS ON STREET STREET	12	u		



# WSM-Nashville

PD: Greg Cole MD: Kevin Anderson 615-889-6595 Gaylord

Wolff The	-	Gayloi		
	TW	LW	2W	
JOE DIFFIE A Night To Remember	40	38	0	
TIM McGRAW, Please Remember Me	39	42	0	
REBA McENTIRE. One Honest Heart	38	37	0	
MARTINA McBRIDL, Whatever You Say	38	35	0	
LONESTAR, Amazed	38	32	0	
GEORGE STRAIT, Write This Down	37	35	8	
DIME CHICKS, Tonight The Heartache's On Me.	36	35	0	
STEVE WARINER, Two Teardrops	32	37	0	
JOHN MICHAEL MONTGOMERY, Hello L.O.V.E.	32	36	0	
JO DEE MESSINA, Lesson In Leavin'	28	24	0	
KENNY CHESNEY, You Had Me From Hello	27	22	0	
VINCE GILL/PATTY LOVELESS, My Kind Of Woman	. 27	19	D	
BRAD PAISLEY, Who Needs Pictures	26	24	D	
DWIGHT YOAKAM, Crazy Little Thing Called Lov		25	ū	
KENNY ROGERS. The Greatest	24	24	0	
CLAY WALKER, She's Always Right	24	24	Ö	
SARA EVANS, Fool, I'm A Woman	24	21	ő	
SHECAISY, Little Good-Byes	24	24	ũ	
SHANE MINOR, Slave To The Habit	23	21	0	
DIAMOND RIO, 1 Know How The River Feels	23	23	Ö	
MARK CHESNUTT, This Heartache Never Sleeps		22	Ö	
ALABAMA. God Must Have Spent A Little	23	25	ő	
BILLY RAY CYRUS, Give My Heart To You	22	20	0	
GEORGE JONES, Choices	22	18	0	
FAITH HILL. The Secret Of Life	22	24	0	
CHELY WRIGHT, Single White Female	21	23	Ü	
SHANIA TWAIN, Man! I Feel Like A Woman!	21	26	0	
TRISHA YEARWOOD, I'll Still Love You More	20	15	0	
LILA McCANN, With You	20	17	D	
	19	5	Ô	
ALAN JACKSON, Little Man		17	0	
LEE ANN WOMACK, (Now You See Me) Now You Don	16	17	0	
COLLIN RAYE, Anyone Else	16	11	0	
CHAD BROCK, Lightning Does The Work				
MARY CHAPIN CARPENTER, Almost Home	16	17	0	
ANDY GRIGGS, You Won't Ever Be Lonely	15	17	0	
LEE ANN WOMACK, I'll Think Of A Reason Late		14	0	
KENNY CHESNEY, How Forever Feels	14	13		
ALAN JACKSON, Gone Crazy	13	27	0	
TY HERNOON, Hands Of A Working Man	13	14	0	
CHAD BROCK Ordinary Life	12	10	0	

# **MIDWEST**

# **MOST SPINS:**

George Strait (583) Tim McGraw (567) Martina McBride (524)

# SPINCREASE:

Martina McBride +65
Faith Hill +54
Dixie Chicks +44

"|'m excited about
Chely Wright's 'Single
White Female'.
It's about damn time
people recognize her
talent!" ---Doug
Montgomery, WBCTGrand Rapids, MI

#### WBCT-Grand Rapids OM: Doug Montgomery

OM: Doug Montgomery
MD: Dave Taft
616-459-1919
Clear Channel

	TW	LW	2W
IO DEE MESSINA. Lesson In Leavin'	37	36	D
IM McGRAW, Please Remember Me	37	35	Ď
DIXIE CHICKS, Tonight The Heartache's On Me		37	
JLA McCANN, With You	35	37	
MARTINA McBRIDE, Whatever You Say	34	34	
ONESTAR, Amazed	34	33	
SHEDAISY, Little Good-Byes	34	31	
GEORGE STRAIT, Write This Down	33	32	
STEVE WARINER, Two Teardrops	31	34	
ALABAMA, God Must Have Spent A Little	31	28	
ANDY GRIGGS. You Won't Ever Be Lonely	29	29	
JOHN MICHAEL MONTGOMERY, Hello L.D.V.E.		25	Č
CLAY WALKER, She's Always Right	25	25	
CHELY WRIGHT, Single White Female	25	24	
MONTGOMERY GENTRY, Hilbilly Shoes	25	23	
EE ANN WOMACK, (Now You See Me) Now You Do		16	0
MARY CHAPIN CARPENTER, Almost Home	24	28	
BILLY RAY CYRUS, Give My Heart To You	22	22	
SHANE MINOR, Slave To The Habit	21	22	
SHANE MINUN, SIAVE TO THE MADIL	21	17	
NENNY RUGERS, THE GREATEST	21	19	0
KENNY ROGERS, The Greatest REBA McENTIRE, One Honest Heart ALAN JACKSON, Little Man	21	19	
ALAN JAUKSUN, LIEDE MAN	20		
COLLIN RAYE, Anyone Eise	20	33 28	
RANDY TRAVIS, Stranger In My Mirror			
RISHA YEARWOOD, I'll Still Love You More	20	22	
(ENNY CHESNEY, You Had Me From Hello	18	16	
SHANIA TWAIN Man! I Feel Like A Woman!	17	36	0
ASTH HILL, The Secret Of Life	17	.21	
SAWYER BROWN, Drive Me Wild	16	14	
IESSICA ANDREWS, I WIII Be There For You	15	17	
(ENNY CHESNEY, How Forever Feels	14	14	
SEORGE JONES, Choices	14	5	0
ERRI CLARK, Unsung Hero	14	0	0
VARON TIPPIN, Her	13		0
EE ANN WOMACK, I'll Think Of A Reason Late			0
MARK WILLS, Wish You Were Here	12		
JOE DIFFIE, A Night To Remember	12	12	0
TIM McGRAW. For A Little While	11	8	0
CHAD BROCK, Lightning Does The Work	11	11	8
DOUG STONE, Make Up In Love	10	14	0



# **KEEY-Minneapolis**

PD: Gregg Swedberg APD/MD: Travis Moon 612-820-4200 Chancellor

	TW	LW	2W
SHEDAISY, Little Good-Byes	41	37	0
BRAD PAISLEY, Who Needs Pictures	39	34	0
GEORGE STRAIT, Write This Down	39	39	0
LONESTAR, Amazed	37	33	0
SHANE MINOR, Slave To The Habit	36	39	0
JO DEE MESSINA, Lesson in Leavin'	36	32	0
KENNY ROGERS. The Greatest	35	29	Ð
TIM McGRAW, Please Remember Me	35	34	0
STEVE WARINER, Two Teardrops	31	37	8
JOE DIFFIE, A Night To Remember	31	30	0
JOHN MICHAEL MONTGOMERY, Hello L.O.V.E.	29	25	0
DIXIE CHICKS, Tonight The Heartache's On Me	27	26	0
DWIGHT YOAKAM, Crazy Little Thing Called Lov		25	6
MARTINA McBRIDE, Whatever You Say	26	23	
CENNY CHESNEY, You Had Me From Hello	26	23	i
CHELY WRIGHT. Single White Female	26	22	ì
SHANIA TWAIN, Man!   Feel Like A Woman!	26	32	i
AITH HILL, The Secret Of Life	25	19	í
DIXIE CHICKS. Let 'Er Rip	25	20	i
ALABAMA. God Must Have Spent A Little.	24	25	i
SHANIA TWAIN, You've Got A Way	24	19	i
STAINA I WANN, TOU VE GULA WAY	23	21	i
SHANE McANALLY, Say Anything	23	25	- 1
SHERRIE' AUSTIN, Never Been Kissed	22	25	- 1
COLLIN RAYE, Anyone Else			
EE ANN WOMACK, I'll Think Of A Reason Late		21	1
CLAUDIA CHURCH, What's The Matter With You.		21	
NONTGOMERY GENTRY, Lonely And Gane	21		-
MARK WILLS, Wish You Were Here	20	22	1
ILA McCANN, With You	19	18	1
WARY CHAPIN CARPENTER, Almost Home	19	19	1
SAWYER BROWN, I'm In Love With Her	19	9	1
DIXIE CHICKS, You Were Mine	18		- 1
TRISHA YEARWOOD, I'll Still Love You More	18	17	- 0
CHAD BROCK, Lightning Does The Work	18	7	- 0
MARK CHESNUTT, I Don't Want To Miss A Thing			- 0
VINCE GILL/PATTY LOVELESS. My Kind Of Woman			- 0
DIAMOND RIO Unbelievable	14	12	- (
SARA EVANS, Fool, I'm A Woman	14	17	- 1
THE WARREN BROTHERS, She Wants To Rock	14	7	- 1
DEANA CARTER, Angels Working Overtime	13	27	- 1

# SOUTHWEST

# **MOST SPINS:**

George Strait (668) Tim McGraw (643) Dixie Chicks (549)

# SPINCREASE:

Faith Hill +79
Brad Paisley +70
Lonestar +57

"Kenny Rogers'
'The Greatest' is
testing Top 5. We're
getting tons of calls
for this one!"
—Bob McNeill, PD,
KYNG-Dallas



# KYNG-Dallas

PD. Bob McNeill MD: Jim Verdi 972-716-7800 Infinity

	TW	LW	2
DIXIE UHICKS, Tonight The Heartache's On Me	36	34	
GEORGE STRAIT, Write This Down	35	35	
STEVE WARINER, Two Teardrops	34	26	
TIM McGRAW, Please Remember Me	32	30	
ANDY GRIGGS, You Won't Ever Be Lonely	31	32	
CLAY WALKER, She's Always Right	29	28	
JO DEE MESSINA, Lesson In Leavin'	28	20	
LONESTAR, Amazed	27	26	
TY HERNDON, Hands Of A Working Man	26	34	
TERRI CLARK, Everytime 1 Cry	26	24	
ALABAMA, God Must Have Spent A Little	23	20	
BRAD PAISLEY, Who Needs Pictures	22		
MARTINA McBRIDE, Whatever You Say	22	23	
JESSICA ANDREWS, I Will Be There For You	22	12	
LILA McCANN, With You	22	25	
JOE DIFFIE, A Night To Remember	22	20	
SHANE MINOR, Slave To The Habit	21	20	
COLLIN RAYE, Anyone Else	20	20	
REBA McENTIRE, One Honest Heart	20	18	
MARK WILLS, Wish You Were Here	20	26	
SHEDAISY, Little Good-Byes	18	8	
RANDY TRAVIS, Stranger In My Mirror	17	20	
MARK CHESNUTT, This Heartache Never Sleeps		B	
KENNY CHESNEY, You Had Me From Hello	14	7	
DWILHT YOAKAM, Crazy Little Thing Called Love		7	
L MORGAN & S. KERSHAW, Maybe Not Torright		20	
MARTINA McBRIDE, Wrong Again	11	8	
CHELY WRIGHT, Single White Female	18	9	
KENNY CHESNEY, How Forever Feels	9	9	
JOHN MICHAEL MONTGOMERY, Hold On To Me		5	
ALABAMA, How Oo You Fall In Love	9	8	
BROOKS & DUNN, I Can't Get Over You	9	7	
DIAMOND RIO, Imagine That	9	6	
FAITH HILL with TIM McGRAW, It's Your Love	9	0	
DEANA CARTER, Angels Working Overtime	9	9	
ALAN JACKSON, Gone Crazy	8	10	
BILLY RAY CYRUS, Busy Man	8	5	
LEE ANN WOMACK, I'll Think OI A Reason Later	8	8	
DIXIE CHICKS, You Were Mine	8	8	



# KSCS-Dallas

PD: Dean James APD/MD: Linda O'Brian 817-695-0800 ABC/Disney

		TW	LW	
	FAITH HILL, The Secret Of Life	34	35	
	DIXIE CHICKS, Tonight The Heartache's On Me	33	33	
	MARK CHESNUTT, This Heartache Never Sleeps	33	34	
	KENNY ROGERS, The Greatest	33	3.4	
	STEVE WARINER, Two Teardrops	32	30	
	ALABAMA, God Must Have Spent A Little.	32	33	
	SHEDAISY, Little Good-Byes	32	33	
	JO DEE MESSINA, Lesson In Leavin*	31	30	
	CLAY WALKER, She's Always Right	25	34	
	BRAD PAISLEY, Who Needs Pictures	22	19	
	DWIGHT YOAKAM, Crazy Little Thing Called Lov		20	
	SHANE MINOR, Slave To The Habit	20	17	
	GEORGE STRAIT, Write This Down	19	22	
ı	GEORGE JONES, Choldes	19	20	
	DOUG STONE, Make Up in Love	19	16	
	MARTINA McBRIDE, Whatever You Say	19	20	
	JOE DIFFIE, A Night To Remember	19	18	
	RANDY TRAVIS, Stranger In My Mirror	18	20	
	REBA McENTIRE, One Honest Heart	18	20	
	TIM McGRAW, Please Remember Me	18	17	
	LONESTAR, Amazed	17	17	
	CHELY WRIGHT, Single White Female	17	19	
	BILLY RAY CYRUS, Give My Heart To You	16	19	
	MONTGOMERY GENTRY, Hillbilly Shoes	11	0	
	LEE ANN WOMACK, I'll Think Of A Reason Late	9	8	
	TRINI TRIGGS, Straight Tequila	8	0	
	JO DEE MESSINA. Bye Bye	8	10	
	TY HERNDON, Hands Of A Working Man	8 7	8	
	ANDY GRIGGS, You Won't Ever Be Lonety	7	6	
	THE WARREN BROTHERS, Better Man	7	1	
	SHANIA TWAIN, That Don't Impress Me Much	6	5	
	DIXIE CHICKS, There's Your Trouble	6	0	
	DIXIF CHICKS, Wide Open Spaces	6	7	
	TRACY BYRD, When Mama Ain't Happy	6	ó	
	LEE ANN WOMACK, A Little Past Little Rock GEORGE STRAIT, We Really Shouldn't Be Doing		5	
	RANDY TRAVIS, Spirit Of A Boy, Wisdom O!	. 6	5	
	FAITH HILL/TIM McGRAW, Just To Hear You Say		0	
	LONESTAR, Everything's Changed	6	Ü	
	REBA & BROOKS & DUNN, If You See Him	6	n	
	REDM & DROUNS & DUNN, IF TOB SEE THIN	0	U	_

# WEST

# **MOST SPINS:**

George Strait (1075) Tim McGraw (1051) Steve Wariner (965)

# SPINCREASE:

Lonestar +145
Faith Hill +117
Jo Dee Messina +104

"Lonestar's 'Amazed' is getting more requests than I've seen in a long time. Listeners are calling me directly to say how much they love this song! —Mandy McCormack, MD, KZLALos Angeles, Calif.



# KZLA-Los Angeles

PD: Bill Fink
MD: Mandy McCormack
323-882-8000

Banneville



#### KYCW-Seattle PD: Becky Brenner

PD: Becky Brenner MD: Mike Peterson 206-805-1061 Infinity

	TW	LW	2W
LILA McCANN, With You	48	43	0
MONTGOMERY GENTRY, Hillbilly Shoes	47	45	D
GEORGE STRAIT, Write This Down	46	46	Ð
SHANIA TWAIN Man! I Feel Like A Woman!	46	50	Ō
REBA McENTIRE, One Honest Heart	45	28	ō
L. MORGAN & S. KERSHAW, Maybe Not Tonight	33	44	ū
STEVE WARINER Two Teardrops	32	44	O
RANDY TRAVIS, Stranger in My Mirror	28	20	0
DIXIE CHICKS, Tonight The Heartache's On Me	27	20	0
CHELY WRIGHT, Single White Female	23	22	Ü
JO DEE MESSINA, Lesson in Leavin'	23	21	0
ALABAMA, God Must Have Spent A Little	23	20	0
RICOCHET, Seven Bridges Road	22	25	0
FAITH HILL. The Secret Of Life	22	14	0
PAUL BRANDT, That's The Truth	21	21	0
TRISHA YEARWOOD, I'll Still Love You More	21	21	0
SARA EVANS, Foot, I'm A Woman	21	21	D
JOE DIFFIE, A Night To Remember	21	19	0
BRAD PAISLEY, Who Needs Pictures	20	22	0
MARTINA McBRIDE, Whatever You Say	20	21	0
JOHN MICHAEL MONTGOMERY, Helio L.O.V.E	20	22	0
PATTY LOVELESS, Can't Get Enough	19	20	D
MARY CHAPIN CARPENTER, Almost Home	18	15	0
MICHAEL PETERSON, Laughin' All The Way	18	0	0
LEE ANN WOMACK, I'll Think Of A Reason Later		15	0
ALAN JACKSON, Little Man	17	3	0
DIAMOND RIO, Unbelievable	16	18	0
DIXIE CHICKS, You Were Mine	16	14	0
JO DEE MESSINA Stand Beside Me	16	11	0
KENNY CHESNEY, You Had Me From Hello	16	15	0
DWIGHT YOAKAM Crazy Little Thing Called Lov		20	0
MARK WILLS, Wish You Were Here	16	34	0
MARK CHESNUTT, This Heartache Never Sleeps		3	0
KENNY CHESNEY, How Forever Feels	15	16	0
TERRI CLARK, Unsung Hero	15	15	0
ANDY GRIGGS, You Won't Ever Be Lonely	14	17	0
GEORGE JONES, Choices	14	12	0
LONESTAR, Amazed	13	0	0
TIM McGRAW. Please Remember Me	13	16	0
CLAY WALKER She's Always Right	13	16	D

# COUNTY'S SUMMER Jamie Matteson

seems to me launching new artists and releasing new music is a lot like a ballcame. The artist steps to the plate and swings; he or she may dream of a home run, but would happily settle for a couple of decent base hits that would gain the attention of tans. Once their artist's name and playing style are known, hopefully he or she will exude confidence and ascend the players' ranks.

The more established artists, however, come to bat a bit more seasoned; they're looking to hit one out of the park, scoring the crowd-rising big one—for themselves, the team, and especially for the fans.

Who will hit the "big ones" this summer? In the end, the fans will decide, but before any artist can even warm up, it's the job of the promotion team captains and their staff to make sure that the field is wide open. We checked in with each captain to see which players we should be keeping our eyes on this summer!

# Arista Records

TEAM CAPTAIN:

Bobby Kraig, VP of Promotion

 Rookie of the year Brad Paisley will spend his summer building momentum for his debut album. Who Needs



Pictures?, which was released in early June. Brad is currently enjoying significant chart success with his first single and radio's response to this song, the project, and Brad's songwriting abilities has been overwhelmingly positive. Brad recently did his first in-store in his home state of West Virginia, and had ever 1,000 fans in attendance. He'll be on the road this summer, opening dates for Vince Gill and Alan Jackson.

• Sherrié Austin has moved up to the major leagues with her muchanticipated sophomore album, Love in the Real World. Sherrié started off 1999 with an ACM nomination, and her current single, "Never Been Kissed" is steadily climbing the charts. An Australia native, Sherrié has built a strong international fan base, largely via video exposure of hits such as "Lucky in Love" and

"One Solitary Tear." Sherrié will see a lot of those fans this summer when she's on the road with Steve Wariner and Vince Gill.

- Brooks & Dunn remain a strong part of the Arista starting line-up. The pair will spend their summer on tour and readying the September release of their seventh album. The multi-award winning duo have promised an album full of the hard-rockin' Country hits that have become their trademark.
- MVP Alan Jackson plans to release a new concept album this fall, just in time for the Christmas



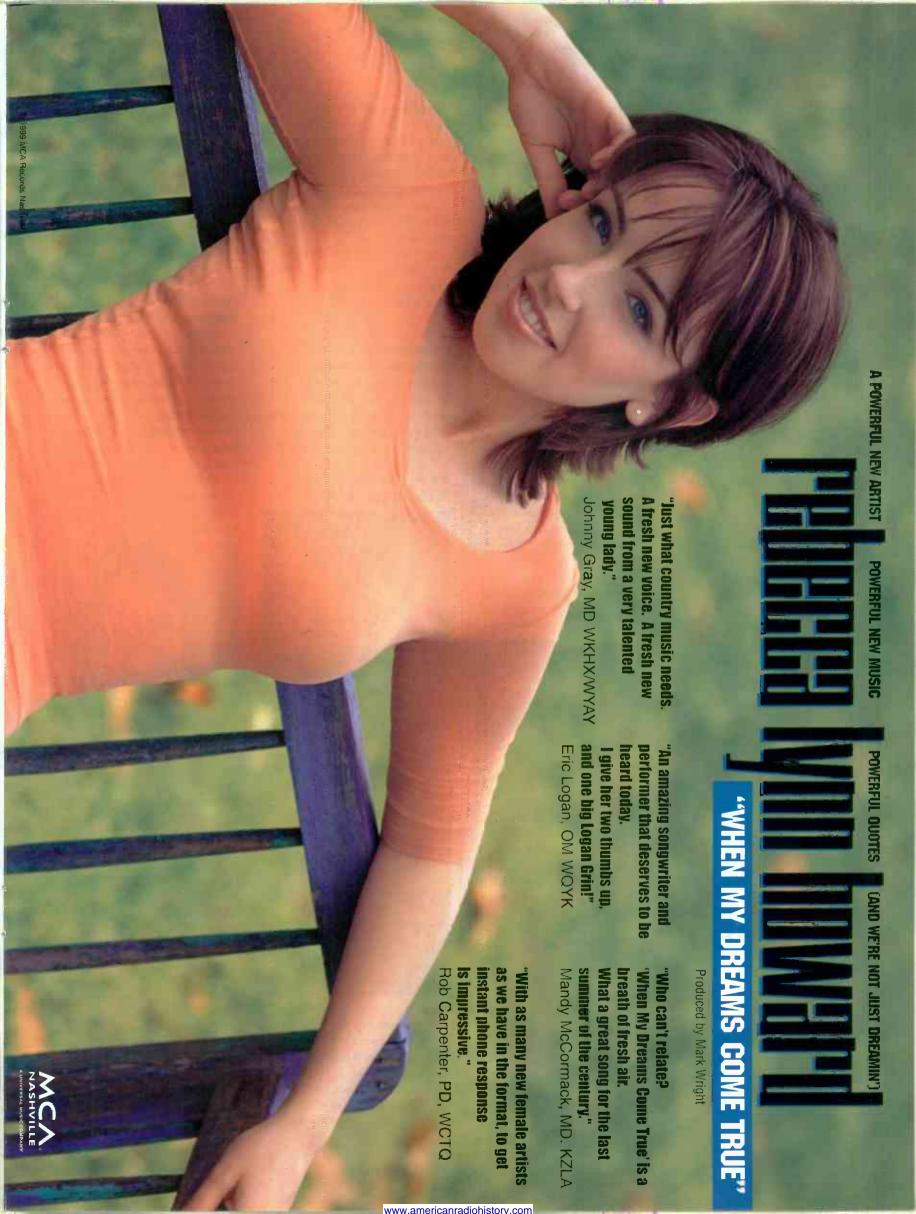
season. With total record sales of over 30 million in his ten-year recording career, this new album is sure to be one of his most-anticipated ever!

# Asylum

TEAM CAPTAIN:

Stan Byrd, VP of Promotion

Asylum's lead-off hitter is Lila
 McCann. Lila came off a successful first season with one of the most-

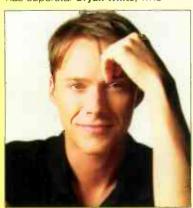


played singles of the past five years with "I Wanna Fall In Love". She has



also proven with her current Top 10 single "With You," that she can generate multiple hits. Look for Lila to "Crush" her next home run at the end of July.

- Hitting second in the line-up is rookie Chalee Tennison, whose powerful voice and universal message prove that she is your audience. Chalee's current single, "Someone Else's Turn to Cry" continues to climb the charts and advance our runners.
- Batting third is Country music's MVP George Jones. This Hall of Famer has phones ringing all over the country in response to his powerful Asylum debut single "Choices". Jones' album, Cold Hard Truth, hits stores on June 22.
- In the clean-up position, Asylum has superstar Bryan White, who



returns to the radio with the whitehot single "You're Still Beautiful to Me". Bryan is used to hitting home runs and boasts career numbers that include 6 #1 singles, 8 Top 10 singles, and 2 platinum albums.

• Asylum's pitcher this season is Monte Warden, who may be new to Asylum's team, but he's no rookie on the Country music scene. This Austin native has sold more than 100,000 CDs with independent recordings and is the youngest artist to be inducted into the Texas Country
Music Hall of Fame. Monte is throwing a fast ball with his latest single
"It's Only Love," and his debut album
on Asylum, Stranger to Me Now, is
Top 5 at Americana radio.

- We have a Trio of superstars in the outfield—Linda Ronstadt, Emmylou Harris, and Dolly Parton. The Trio II album is already certified gold.
- Our rookie catcher is Chad Austin,
   a Texas singer with a memorable
   Country voice. Chad's debut single,
   "All My Dreams," will be introduced to radio listeners on August 9.

# Atlantic Records

**TEAM CAPTAIN:** 

Rick Baumgartner, VP of Promotion

- "Hello L.O.V.E.," the first single from John Michael Montgomery's sixth Atlantic album, Home to You, is currently Top 10! The album also features two songs co-written by Waylon Jennings. We all celebrated with John recently when he and his wife Crystal welcomed their second child, a son named Walker Carl Montgomery, into the world.
- Atlantic is also kicking the summer off in style with Neal McCoy's sizzling smash, "The Girls of Summer." When Neal's not onstage entertaining fans,



he and his wife Melinda are hard at work on the East Texas Angel Network. The couple founded this organization, which provides financial assistance to families of children with serious illnesses.

One of the newest additions to the



team is

Doug

Stone.

Doug's

upcoming

album

will be

his first
in three

and the first single is "Make Up In Love." Doug is currently enjoying being back on the road, playing for large audiences all over the country. When Doug is away from the stage, he loves spending time with his family—especially his new baby girl, Bailee Rebekah—motorcycle rides and camping trips.

 New artists you can expect to hear a lot from this summer are Matt King, new trio Mullins-Black and Jenai & the Junction.

# BNA Records

**TEAM CAPTAIN:** 

Tom Baldrica, VP of Promotion

- Kenny Chesney continues to have an all-star season! His Everywhere We Go album is just about gold, and all indicators point to this being his first platinum disc! Kenny will be on tour all summer.
- It looks like an "Amazing" summer for Lonestar, currently celebrating the



biggest hit of their career and preparing for a red hot summer of sold out shows!

 This month Mindy McCready gets back in the line-up with her new sin-



gle "One in a Million" from the forthcoming album, *I'm Not So Tough*. She will also be out in June, visiting radio and retail and conducting TV and print interviews.

 Jason Sellers is back with his sophomore album, sure to trade him up to a new league! He'll be doing a series of radio events that will showcase his major league vocal ability; his new single, "A Matter of Time," will go for adds in early July.

• Finally, the Warren Brothers will spend their summer continuing to build a fan base. With "She Wants to Rock," Brad and Brett will roll through the summer playing fairs and festivals across the USA.

# Capitol Records

TEAM CAPTAIN:

Terry Stevens, VP of Promotion

- Our Fan Fair show kicks off the summer with performances by Susan Ashton, Trace Adkins, Deana Carter, Ty England, Steve Wariner, and will be hosted by Capitol comedian **Tim Wilson**. We've got a great album from **Susan Ashton**, *Closer*, coming out in July. The album features her current single "You're Lucky II ove You."
- Steve Wariner is headlining a tour which begins this month and continues through the summer and into



fall. He'll also be doing some television along the way, including *Donny* & *Marie* on July 22. Steve's next single, "I'm Already Taken" (a remake of the first song he ever recorded), will probably be out sometime in July.

Trace Adkins has been busy in the

studio, and we're expecting an album towards the end of summer. Trace begins consistent touring this summer, playing all of the major



fairs and shows through the beginning of September.

# SHANIA

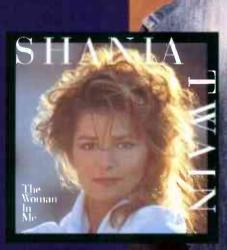
TWAIN "You've got a Way"

As featured in the motion picture, Notting Hill, starring Julia Roberts and Hugh Grant. Soundtrack available on Island Records.









Over 11 million copies sold each







Visit www.shania—twain.com and www.mercurynashville.com

Produced by Robert John "Mutt" Lange

Jan Landau Management: Jon Landau, Barbara Co

• Deana Carter is touring this summer as well, and is very excited about doing some dates with Dwight Yoakam. We have her booked through early September, then she'll begin on her next album. Chris LeDoux is also out on the road through the end of the year, ending with a show in Nashville on New Year's Eve

# Columbia Records

TEAM CAPTAIN:

Ted Wagner, VP of Promotion

Mary Chapin Carpenter steps up to the plate this summer with Party Doll and Other Favorites, a unique project



that spans her ten-year career with Columbia. She will also headline a 50 city tour that her dogs Cal and Reilly will accompany her on.

Our rookies of the year, Montgomery Gentry, continue to set the industry on fire (literally). First their bus, then a club, now a house?! Check out their new video "Lonely



and Gone" for more details. Remember...Who's your Daddy?!

# Curb Records

TEAM CAPTAIN:

Carson James, VP of Promotion

 Sawyer Brown's new song, "I'm in Love With Her," is a big focus for us this summer. We believe this is a career record for the guys. It's aimed straight at the heart of Country music and is a very relatable song—the age old "I'm in love with her, she's not in love with me!" Of course, they're out tcuring as always, playing 200+ plus

dates a year.

Jo Dee Messina's new single "Lesson in Leavin'" is doing great. We're thrilled to see this album go platinum.



This project's definitely been a home

- We're still very focused on Tim McGraw's "Please Remember Me". Since this record is still fairly young, we haven't made a decision about what the next single will be, but we've had tremendous input on what we should release next, with various cuts mentioned. In July, Tim kicks off his A Place in the Sun Tour with the Dixie Chicks
- Rookie Shane McAnally's new single "Are Your Eyes Still Blue?" is scheduled for June 28 and there will



be a commercial single available. This song will put some bounce in your summer; it's got all the lyrics of a ballad, but it's uptempo.

# Dream Works Nashville

TEAM CAPTAIN:

Bruce Shindler, Head of Promotion

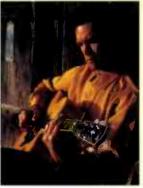
- First off, we are very excited about landing top draft pick Toby Keith. His first album for DreamWorks, produced by James Stroud, will be out in the fall—but be on the lookout for a single in July.
- Our rookie of the year, Jessica Andrews, continues touring this summer, opening dates for Faith Hill through August. Her second single. "You Go First," will be released this summer. The song's video was funded, produced, and shot by Kodak ion 35mm vs. 16mm film), who will

footage in an upcoming campaign. The sinale and video will probably be



released in July.

 MVP Randy Travis will have a new single in August. Our plan is to keep



in a modern, 90s direction. and we're currently evalu-

Randv

ating the debut single selection. His new album, A Man Ain't Made of Stone, will be out in the fall

 Also featured on the DreamWorks summer lineup are Redmon & Vale, whose next single will be released in the summer, with an album following in the fall. Meanwhile, the Nitty Gritty Dirt Band's Bang, Bang, Bang is being released due to popular demand by major Country stations, which we are all very excited about. The guys, as always, are out on a full-fledged tour. They work very hard, and we're going to see if we can bring one home for them.

# Epic Records

TEAM CAPTAIN:

Rob Dalton, VP of Promotion

Shana Petrone is the newest addition to the Epic family and a major focus for us this summer. Shana's new single, "This Time," produced by

Paul Worley (Dixie Chicks, Collin Raye) arrived at radio in May and, we predict, will launch a very successful and deserving career.

Joe Diffie has begun a new chapter in his career with



the release of Night to Remember. The follow-up to his Greatest Hits album, this project was produced by



Don Cook and Lonnie Wilson and is stacked with hits!

- The Kinley's first single from their forthcoming sophomore project is "My Heart Is Still Beating" which goes for airp ay July 6. It is a brilliant song sung with amazing delivery.
- Finally, Sons of the Desert are on deck with their latest, "Albuquerque." Although we've just shipped the record, we're already seeing some explosive results. With so many positive reports coming in from radio, we think this could be a grand slam!

# Giant Records

**TEAM CAPTAIN:** 

**Denny Mosesman, Head of Promotion** 

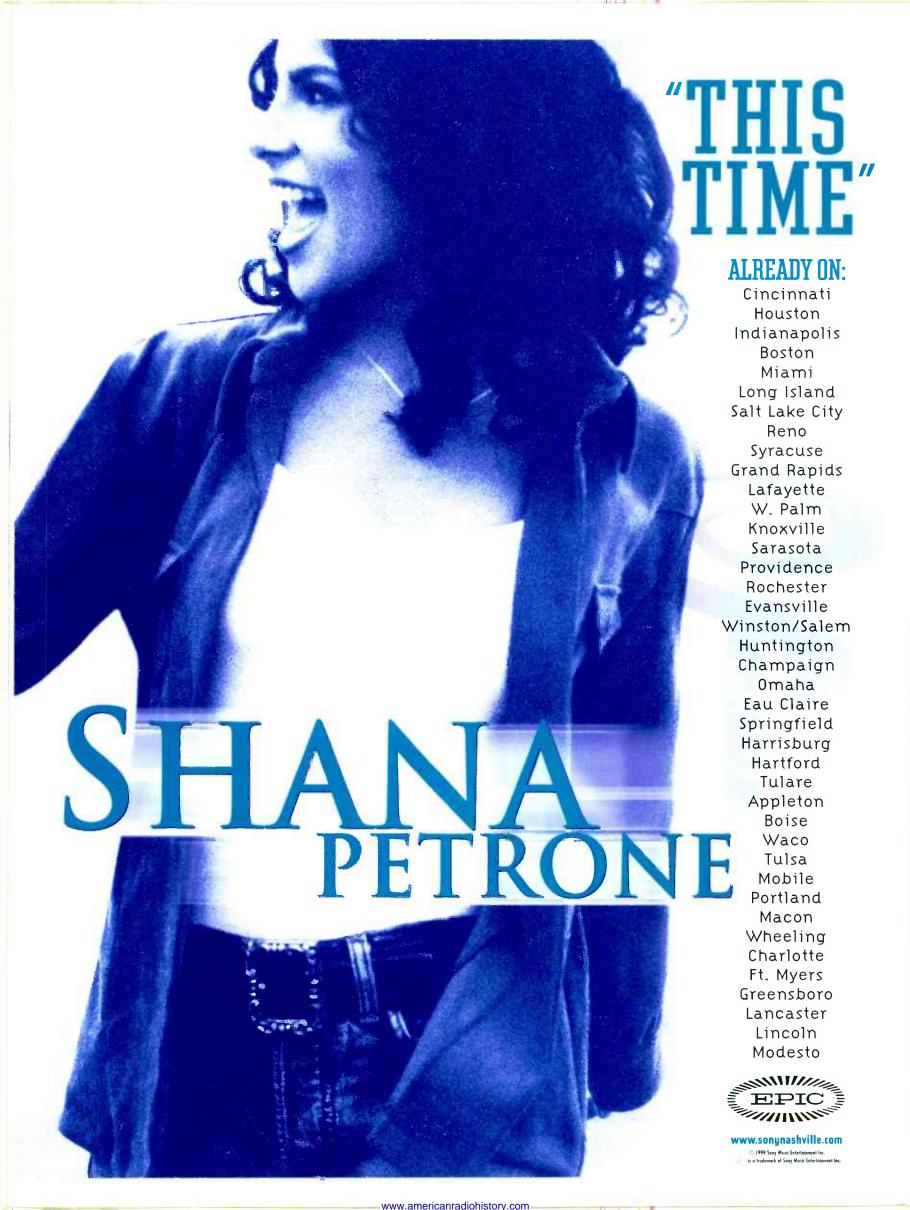
 There's a lot going on this summer. at Giant! In the near fututre, Clay Walker will release his new album Live, Laugh, Love. Clay was thrilled to have his first opportunity to work with Doug Johnson as producer.



The Wilkinsons will release a new



single "The Yodelin' Blues," specially remixed for radio on July 12. They will be busy touring this summer, doing



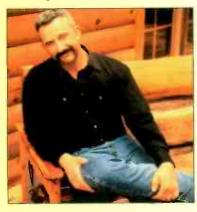
lots of promotional appearances. Finally, we are all very excited about the first album, Endless Possibilities, from our newest artist, Georgia Middleman, which will be out in August. We are sure this is an artist who will make an impact in this century-as well as the next!

# Lyric Street

# TEAM CAPTAIN:

#### Dale Turner, VP of Promotion

It's always nice to see artists "giving back" to the communities where they perform, and that's just what Hall of Famer Aaron Tippin will be doing this summer. Aaron will be building a bicycle onstage during each performance and then donating it to a children's charity via the local radio station. Aaron will also be releasing "Her," the third single from



his debut Lyric Street album What This Country Needs.

Our rookies of the year, SHeDaisy will need some rest in the fall, especially after they perform non-stop radio shows from coast to coast this summer in support of their new sin-



gle, "A Woman Needs.

- Sonya Issacs will be releasing "On My Way to You," the debut single from her project produced by Vince Gill
- Finally, the newest player added to cur starting lineup is John Berry, who will release the single "Love Is For Giving" from his new album, scheduled for release at the end of the summer.

# MCA Records

# **TEAM CAPTAIN**

# **David Haley, VF of Promotion**

- A year full of industry changes has left MCA Nashville with our largest and, arguably, our strongest roster ever. That said this summer we plan to maximize our roster's depth by supporting lots of new music and many format favorites. Our summer is already very pusy; we're kicking it off by working bintly with the Epic promotion staf to co-promote Vince Gill and Patty Loveless' duet "My Kind of Woman/My Kind of Man." The song is featured on both of their albums and early reaction has been
- In July, we'll release "Smoke Rings" in the Dark," the first cut from Gary Allan's new album, which is co-produced by Mark Wright and Tony Brown. It's absolutely killer and we can't wait for radio to hear it.
- Hopefully, radio has begun getting familiar with our new artist Rebecca Lynn Howard. Her debut single is "When My Dreams Come True" and will be released June 25. Rebecca Lynn has been very busy visiting radio the last few weeks and will be very involved in our Fan Fair activities this year.
- Reba McEntire's "One Honest Heart" continues to build momentum as it heads towards the top of the charts. She's preparing to kick off some summer tour cates sponsored by Red Lobster Reba's also been spending time in the studio working on a new alburn with multiple producers, including a reunion with Tony Brown.
- George Strait is coming off his very successful second stadium tour. His single "Write



This Down" is currently topping the charts, and we re looking at the first week of July for the next single from Always Never the Same.

- Lee Ann Wornack is coming off two back-to-back #1 singles. Her latest song, "(Now You See Me) Now You Don't" is off to a great start.
- Chely Wright enjoyed her best

sales debut ever with her album Single White Female. We have plenty of follow-up choices for her next single, which we're planning for early August.



- Trisha Yearwood's current single, "I'll Still Love You More" is continuing to gain momentum. She is also conducting a song search for her next album, to be produced by Garth Fundis (who produced past hits for her including "She's in Love Wth the Boy" and "The Song Remembers When").
- Our much-anticipated Marty Steart album, The Pilgrim, s shipping to Americana radio right now, and wa're excited about this endeavor. One of the hardest working men in Country, Mark Chesnutt, continues to headine a tour in support of his current simple "This Heartache Never Sleeps."
- Finally, we're beginning the set up for 16-year old Alabama native Alecia Elliott. We're planning to launch the first single, "I'm Diggn' It," September 1. Watch for her to be hitting the radio promotion tour starting early August.

# Mercury Records, Nashville

CO-TEAM CAPTAINS: Norbert Nix and Michael Powers, VPs of Promotion

 After such an amazing year, Shania Twain definitely deserves a break. Following the conclusion of an astoundingly successful year-long tour next month, she will take some time off to begin work on her fourth album. We've just shipped County radio the song "You ve Got a Way." from the album Come on Over. The song is featured in the Julia Roberts/Hugh Grant summer romantic comedy Notting Hill.

One of our newest artists, Share



Minor, has also had a very busy year! He has spent the last few months visiting radio stations and hitting the road with Shania, opening a number of shows on the last leg of her tour. As his debut single, "Slave to the Habit" took off, the video was creating waves of its own, with dance clubs all over the country teaching a "Slave" dance. Be sure to check it out at a club near you!

- We're thrilled with Mark Wills' three consecutive #1 singles, and have just released his new single "She's in Love." The album's been certified platinum, and we're throwing a big party here the week of Fan Fair to celebrate. Last month Mark taped an episode of Donny & Marie that will air July 30
- Billy Ray Cyrus is in Vermont filming Radical Jack, an action-adventure film where he plays an undercover officer. Cyrus' costar is DeeDee Pfieffer (sister of Michelle). After filming wraps at the end of June, he'll resume his summer touring schedue.
- We're just three weeks into Terri Clark's new single, "Unsung Hero,"

and early response is great! She'll be in an upcoming USA Today Life profile. Terri's also



touring this summer and has shows with both John Michael Montgomery and Randy Travis.

# Monument

# TEAM CAPTAIN:

# Larry Pareigis, VP of Promotion

 The Mark McGuires of Country music, Dixie Chicks, will be back at the plate with fresh music for the late



# GULF COAST MOBILE, ALABAMA AUGUST 27-28

- The mid-year country radio retreat is the Gulf Coast Country Radio Seminar
- Top Sessions from the top learning conference of the summer. Management, programming, sales, and music.
- Your \$125 registration includes all sessions, a reception aboard the USS Alabama, dinner at the Wartime Aircraft Museum, breakfast, and lunch.

TO REGISTER, call 615-327-4487 or visit www.crb.org.



This regional event is presented by Country Radio Broadcasters.

summer and fall—more details soon!

Our new group, Yankee Grey, is coming off the bench with a hot song called "All Things Considered."
These rookies hail from the clubs of Cincinnati, where they honed their musical skills and are ready to tear up the field! They're on their first radio tour now and getting rave reviews leading up to their first airplay date on July 12.



• Danni
Leigh is
sliding into
home. This
summer
and fall
she'll be in
the studio
to create
her first
project for
Monument.
We couldn't

be more proud of the roster we're fielding—in fact, we're so excited we could pop our jerseys!

# RCA Records

# TEAM CAPTAIN:

Mike Wilson, VP of Promotion

- We have some very exciting plans for our starting summer lineup this year! Our star players definitely have their work cut out for them! While Martina McBride's Evolution is approaching the double platinum mark, we are all looking forward to the first single from her new album, which is due in July. We're also very excited about the possibility of a movie soundtrack in Martina's future.
- Alabama's new album, 20th
  Century, hits stores June 15. The
  first single from that album, "God
  Must Have Spent (A Little More Time
  on You)," is already one of their
  fastest growing hits to date.
- The first single from Clint Black's new album is due in August. The album will contain re-recordings of some of his biggest hits, along with several special guest artists.
- We are all ecstatic to have Tracy



**Byrd** join the RCA family. His first single will be released in September, and his first RCA album will be in stores in October.

 Our rookies will be working hard this summer, too! Andy Griggs will



spend the summer on tour with Alan Jackson. The followup to his debut #1 single "You Won't Ever Be Lonely"

is "I'll Go Crazy" which is on your desk now. While still riding high from her first #1 song, "No Place That Far," Sara Evans is eagerly anticipating a #1 of another kind; she and husband Craig will welcome their first baby in August!

# Reprise Records

TEAM CAPTAIN:

Jack Purcell, VP of Fromotion

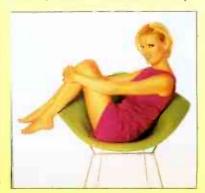
 Look for Paul Brandt's new album That's the Truth to hit stores July 13.

Paul, along with Claudia Church, were two of the first artists to perform for the troops in Bosnia since the Kosovo



conflict began. Country listeners hang on to lyrics more than in any other format, and this single and album are loaded with past and future memories all of us can relate to. Paul will continue to be out visiting radio this summer. We are doing our best to see everyone we possibly can.

 Having just returned safely from Bosnia, Claudia Church can not only



relate more to her retired Green
Beret father, but also invites your listeners to recall meir own childhoods and their innocent dreams and values. Her new single, "Home in My Heart" is not a state, it's a state of mind. Co-written by Claudia and producer/husband Rodney Crowell, this is the second single from her self-titled debut album.

- Country hunk **M chael Peterson** has just released "Sure Feels Real Good" from his forthcoming album, *Being Human*. Lock for the album to be in stores August 2<sup>2</sup>. The album features 9 of 11 songs written by Michael. This consummate lyribist will make you laugh, cry...and remember his name!
- Dwight's back with the best of the best! "Crazy Little Thing Called Love" is from Last Chance for a Thousand Years: Dwight Yoakam's Greatest Hits of the 90's. These 14 tracks will surely provide pessure for the musical palate. The record includes "Turn It On, Turn It Up: Turn Me Loose " "You're the One " 'Suspicious Minds," "A Thousand Miles From Nowhere," and "Ain't That Lonely Yet." Also, look or the new track, "Thinking About Leaving," which was co-written by Dwight with Rodney Crowell. If you're planning to spend any time on a desert island, take this with you!

# Virgin, Nashville

Larry Hughes, VP cf Promotion

 Our roster of rookies is poised for an incredible deput season. Julie Reeves' current single, "Trouble is a Woman," is our phief focus for the



summer. Julie is currently or the road meeting programmers and performing at various shows. She is extremely excited about opening dates for Alan Jackson this summer, as well as doing several shows out west with Daryle Singletary and Lorrie Morgan.

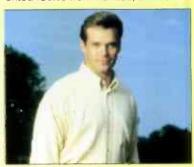
● The Virgin team will also be laying the groundwork for our next artist, Jerry Kilgore. Jerry's writing credits include "Love Lessons" (Tracy Byrd) and "Cover You in Kisses" (John Michael Montgomery). His first single "Love Trip," will be released in mid-July with the album of the same title following in the fall. Most of Jerry's summer will be spent on a fourmonth radio promotion tour.

# Warner Brothers

TEAM CAPTAIN:

Brad Howell, VP of Promotion

 Leading off for Team Bugs is a talented rookie from Kansas, James



Prosser, whose single "Angels Don't Fly" (on radio's desks now) will leave no doubt that he is one heck of a Country music singer.

- Last year's rookie-of-the-year Anita
   Cochran will debut a new single in
   July, "For Crying Out Loud." Her #1
   song "What If I Said" is still one of the
   last year's most played recurrents.
- David Ball's new album, appropriately titled *Play*, will be in stores on July 13. David is currently on the road and will play dates with Alabama in the next month.
- Batting clean up is Faith Hill, whose albums It Matters to Me and



feet.

Faith (the latter of which has already yielded three #1 hits) were recently certified triple platinum.

• Chad

**Brock**'s follow-up to the #1 song "Ordinary Life" is "Lightning Does the Work," and it's bringing fans to their

● Rounding out the WB lineup is Lace. Brought to the Bunny Hutch by David Foster, radio will know a whole ot more about this grand slam act by summer's end.

# Colossal Country Contests Continue

BY JHAN "JOHN"



Considering how strong
Country's ratings were a few
years ago, many programmers have been decrying
the state of the format's fortunes today. What's the real
story? How did the Winter
'99 Arbitrons look? And, are
there markets where
Country is not only surviving, but thriving?

WINTER ARBITRONS: A DRAW

Consultant Bob Moody recently wrote to clients that the Winter Book may have been the nadir for the Country format and that Spring Arbitrends show some improvement. If Winter was a low point, it wasn't terrible. In fact, an analysis of Country stations' Spring trend "2+ shares, compared their Winter "99 12+ shares, yielded these results:

- 41 percent of Country stations saw their overall share grow;
- 41 percent saw slippage vs. the previous year; and
- 18 percent were stable (either the exact same share or within .2 share points, accountable by statistical wobble).

Presumably, more narrow demos followed this pattern.

Overall, it appears to be a draw for Country in a Book that often is not friendly to music stations. Winter surveys are frequently storm- or weather-affected, with a positive impact on News or News/Talk stations to the detriment of music shares. Thus,

Country needn't hang its head here. In July and August we'll see Spring data—and hope for progress. In the meantime, let's look at several metros where Winter was hot—at least among the Country contestants.

#### **PHOENIX**

As the Owens clan hands off ownership of KNIX to Jaca, it's bequeathing the #1 station in the Valley of the Sun. For about 15 years, KNIX has been locked in a monster battle with KMLE (Camel 108), and the Winter '99 Arbitron here saw KNIX surge (compared to Winter '98) while KMLE slipped, still good enough for seventh overall. Among adults 25-54, the race is even tighter:

	W'98	W'99
KNIX	5.1	6.0 (#1)
KMLE	6.2	4.7 (#7)
(12+, Mo-	Su)	

Among 25-54s, KNIX rose a point and one-half (to almost six) while KMLE softened to a low five, just a half share back. During the M-F, 6 a.m.-7 p.m. daypart for 25-54s, the four-book average fcr the two stations leads the market, basically tied in the mid-six range. Country has powerful appeal in Phoenix, and it will be interesting to see how Jacor's new ownership affects this spotlighted struggle.

#### NASHVILLE

What an amazing Country universe in Music City! While the Winter Arbitron chronicled the legendary WSM and the FM battle between WSIX and WSM/FM, that ratings book soon will be a collector's item. Why? Because it was the last to incude just those Country combatants. Starting with this Spring Book, Les Acree-consulted WKDF (a former rocker) entered the fray. That should make things exciting! Ironically, the three existing

stations all saw year-to-year slippage, so it will be fascinating to see how the Country audience is carved up in this next survey with 'KDF's debut.

	<u>W'98</u>	<u>W'99</u>
WSIX	11.6	8.7 (#1)
WSM/FM	8.1	6.9 (# <b>3</b> )
WSM	3.2	2.9
(12+, Mc-S	(u)	

WSIX has lost about four share points among adults 25-54 in the last year, going from #1 to #2 (still with a solid mid-nine share). Meanwhile, WSM/FM ost over three shares within the key sales target to now achieve a mid-five number. WSIX tied for #1 in the key sales daypart—M-F, 6 a.m.-7 p.m.—with over a 10-share.

Stay tuned for the next exciting chapter (the Spring result) in Music City! Will WKDF help grow the format's popularity, or just carve up the other stations' existing shares? Film at 11...

# HOUSTON

Once upon a time KIKK/FM and KILT/FM had a hammer-and-tong-type struggle going in Houston, with both doing well. Lately, however, it seems KILT/FM has been the lead dog (and you know what they say: if you're not the lead dog, the view never changes), basically equal to the combined shares of KIKK and another entrant, KKBQ. KKBQ has a new PD (Tim Murphy) effective with the Spring sweep, but for the Winter tally KILT/FM was kicking ass.

	KK A/F 2.1 2.6 BQ 3.7 2.5	
KILT/FM	5.2	5.5
KIKK A/F	2.1	2.6
KKBQ	3.7	2.5
(12+, Mo-S	iu)	

KILT had a similar dominance in the vital 25-54 demo, again more than the combined numbers of its two competitors. Is this part of the potential key to KILT/FM's success? Its cume has remained relatively stable, around 420,000 21+. Both challengers saw their cumes slip in the last years, and the closest (KKBQ) is almost 120,000 behind.

#### KANSAS GITY

There's an interesting three-way race in K.C., which is made even more interesting by the fact that there are five Country stations in the market. Unforturetely, the simulcast combo of WH34:MZU doesn't register above a blip on the Arbitron radar screet. However, WDAF, KFKF, and KBEQ do show notably. Here's their latest so crecard:

	W'98	W'99
WDAF	7.3	7.1
KFKF	6.5	6.8
KBEQ	5.0	4.4
(12+, No-S	Su)	

The longevity of WDAF's success is amezing, and the AM station's cume sighbout that of KBEQ—around 170,000. KFKF has over 200,000 isteners in a typical week.

However, among the 25-54s, the rankings change. KFKF climbs to a solid mid-seven share, with KBEQ in the mid-fives. Since most of WDAF's audience is older, its 25-54 numbers are less than half of its 12+ score.

It særs that there are some
Count y successes—and stations—
in the middle of the U.S. The question now becomes: Will this format,
as with the change to Daylight
Savings Time, "spring forward" as
the next Arbitron Books emerge?
We'll know in a month or so. While
this Winter survey was so-so, it
seems that in three of the markets
examined—Phoenix, Nashville, and
Houston—radio owners have
expressed confidence in Country.
Have some faith!



# **A3 Abritron Trends**

Continuing our coverage of F/M/A trends, here's a handful more available at press time.

STATION-CITY	F'98	W'99	F/M/A
KBCO-Denver/Boulder	5.1	7.0	7.0
KGSR-Austin	3.9	3.8	4.0
KINK-Portland	3.5	4.2	4.0
KMTT-Seattle	2.8	2.7	2.6
WVRV-St. Louis	3.2	3.0	2.9
WWCD-Columbus	1.6	2.5	2.4



SHERYL @ XRT
That's XRT's
Norm Winer (left)
with Sheryl Crow
and MD Patty
Martin (left).
(Inset, left) Patty
with Sheryl's dog
Scout, both fans
of To Kill A
Mockingbird?

# 23 ALL TIME FOLK FAVES

There's hardly a soul immune from the folkie bug, so we emailed a smattering of music professionals and asked for their all-time favorite folk album.

Responses poured in fast and furiously, including:

Dave Benson, KBCO Blue - Joni Mitchell (Reprise)

Jody Denberg, KGSR Blood on the Tracks - Bob Dylan (Columbia)

Harry Levy, Levitation Small Town Romance - Richard Thompson (Hannibal)

Kim White, Epitaph Pink Moon - Nick Drake (Hannibal)

Dennis Constantine, KINK Circles and Arrows - Cheryl Wheeler (Philo)

Neda Leppard-Tobin, 550 Music In the Wind - Peter, Paul & Mary (Warner Bros.)

Tom Gates, Arista Reign in Blood - Slayer (Def American)

Mike Marrone, Rykodisc If | Were a Carpenter - Bobby Darin (Atlantic)

Barry Lyons, Island/Def Jam / Ain't Marchin' Anymore - Phil Ochs (Elektra)

Tom Teuber, WMMM Freewheelin' - Bob Dylan (Columbia)

**Mike Lyons, Lee Arnold Marketing** *Bringing It All Back Home* - Bob Dylan (Columbia)

Jon Peterson, WRNR /V - Tom Paxton (Elektra)

Jenni Sperandeo, Jacknife Pink Moon - Nick Drake (Hannibal)

Abby Goldstein, KKZN The Roches (Warner Bros.)

**Scott Kuchler, KOCH International** *Celebration of a Grey Day -* Richard and Mimi Farina (Vanguard)

Jesse Barnett, Outsource Jack's Crows - John Gorka (High Street)

Brad Hockmeyer, KTAO Another Side of - Bob Dylan

Stasia Lanier, KSUT Angels Running - Patty Larkin (High Street)

Brad Paul, Rounder Standing Eights - Bill Morrissey (Philo)

**Alex Coronfly, Reprise** *How Did You Find Me Here* - David Wilcox (Americana/A&M)

Art Phillips, RCA Bob Dylan (self titled debut) (Columbia)

Bruce Warren, WXPN American Folk Music Box Set (Smithsonian/Folkways)

Jessie Scott, Gavin It's My Way - Buffy Sainte-Marie (Vanguard)

# Folk Rock: It Takes a Village to Capture the '60s



BY KENT ZIMMERMAN

True, the likes of Phil Ochs, Tims Hardin and Buckley are gone, but Bob Dylan, Paul Simon, Joan Baez, James Taylor, and Leonard Cohen are alive, well, and touring prosperously. The East Coast, as an example, is still

Folk music: timeless genre or lost art?

a breeding ground for contemporary folk singers like David Wilcox, Greg Brown, and Patty Griffin. And then there are the young a-traditional

folkies like Ani DiFranco, Elliot Smith, and Dan Bern carrying the generational torch.

If we accept the premise that the "folk scene" started in Greenwich Village (by

way of Ireland and Appalachia) circa 1960, then the latest Astor Park compilation, entitled *Bleecker Street Greenwich Village in the 60's*, is an interesting and informational document that explores the impact folk music has made, and how that impact has been interpreted and maintained by contemporary artists.

Bleeker Street consists of contemporary covers of classic material from Paul Simon, Bob Dylan, Tom Rush, Richard and Mimi Farina, Tim Hardin, Fred Neil, Eric Anderson, Phil Ochs, and Judy Collins; interpreters include Jonatha Brooke, Ron Sexsmith, John Cale and Suzanne Vega, John Gorka, Beth Nielsen Chapman, Patty Larkin, Cry Cry Cry, Black 47, Curtis Stigers, and Paul Brady.

Peter Gallway, who as a young-ster lived near Washington Park (where some of the classic performers used to test out new songs), quarterbacked the compilation, which was based on an idea hatched by Astor Place founder Steve Plotnicki. "The concept of the record is to tell what happened through time, place, and the music," Gallway says. "I was there and some of the writers were friends and con-

temporaries of mine.

"Some of the writers—Tom Rush Tim Hardin, John Sebastian, Buzzy Linhart, Fred Neil—are people I've known personally over the years Their music was moving and contemporary to me."

With help from John Platt at WFUV ("an incredible supporter of this kind of music," Gallway says), song selection started the usual way—combing through personal record collections and record stores, A to Z. "We selected songs first," explains Gallway, "in order to make it a song-driven project that would reflect the traditional start of the movement and also what later became 'folk rock."

With 25-30 songs from both well known and more obscure song writers, next came pairing the

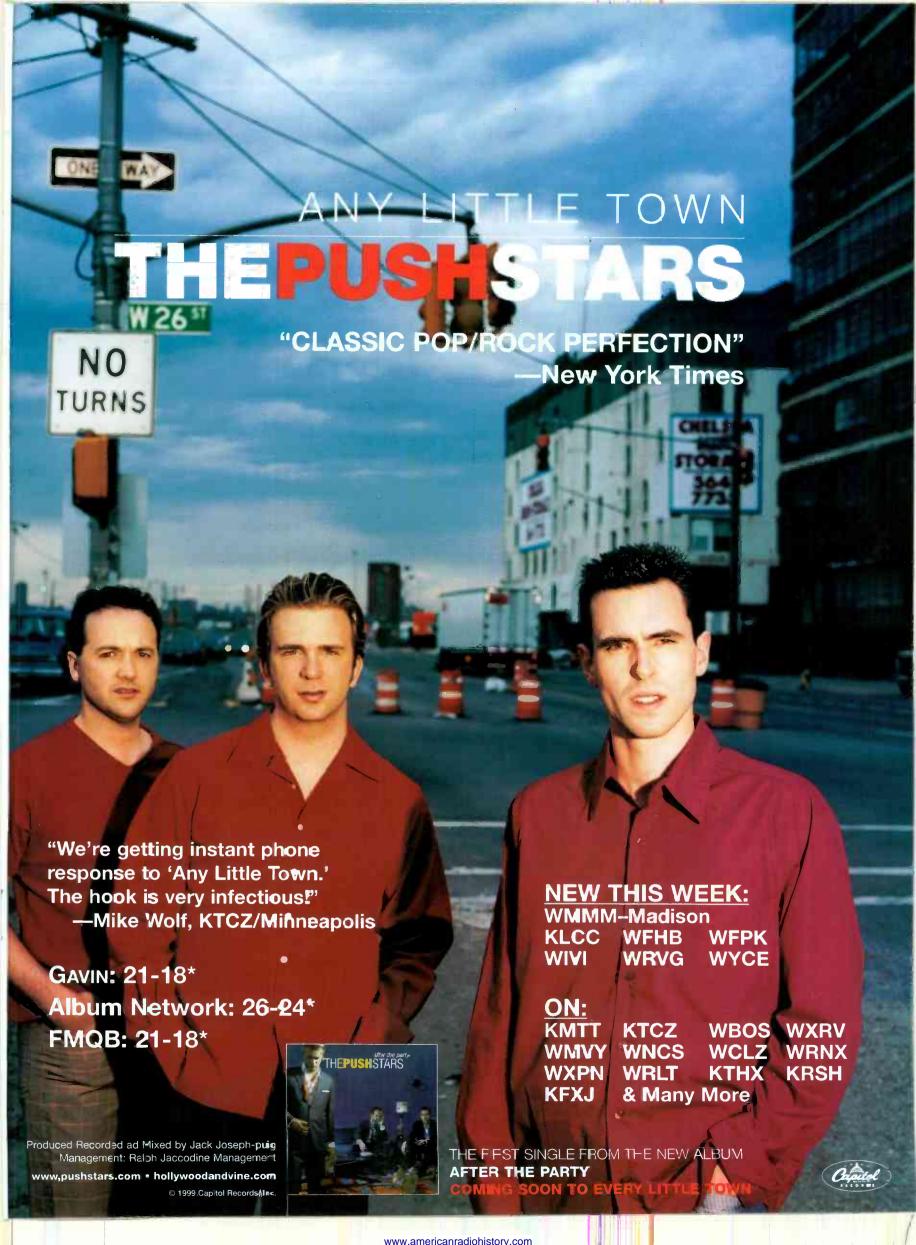
songs with the artists, a process that proved natura and smooth.



"Something like 'My Back Pages seemed made for Marshall Crenshaw," remembers Gallway "Pack Up Your Sorrows' by Richard and Mimi Farina seemed perfect for Loudon [Wainwright] and Iris [DeMent]. Ron Sexsmith really nailed Tim Hardin."

Included in the mix of contemporary artists is Chrissy Hynde, the most obvious rocker of the bunch, who covers Tim Buckley's "Morning Glory." "It's an honest interpretation," says Gallway, "another side of her."

To streamline the recording process, Gallway says, artists were presented with finished instrumental arrangements over which each added their vocals. Co-producer (and, luckily, multi-instrumentalist) Steuart Smith knocked these tracks out in the studio with Stewart Lerman. Gallway, a talented musician and producer in his own right, is already looking beyond the CD's release to a possible 90-minute or two-hour radio documentary for NPR.



# GavinTripleA2

triple A most added SHERYL CROW (18) "Sweet Child O' Mine" (C2/CRG)
RED HOT CHILI PEPPERS (9) "Scar Tissue" (Warner Bros.)
ELEANOR McEVOY (8) "Please Heart, You're Killing Me" (Columbia/CRG)
SANTANA (7) "Smooth" (Arista)

COLLECTIVE SOUL (6) "More or Less" (Atlantic)

# **AAA**TotalSample

# LW TW

- 1 1 TOM PETTY/HEARTBREAKERS Echo (Warner Bros.)
- 3 2 VAN MDRRISON Back on Top (Virgin)
- 3 ROBERT CRAY Take Your Shoes Off (Rykodisc)
- 2 4 BETH ORTON Central Reservations (Arista)
- 6 5 COLLECTIVE SOUL Dosage (Atlantic)
- 8 6 OLD 97'S Fight Songs (Elektra/EEG)
- 5 7 SHERYL CROW The Globe sessions (A&M)
- 9 8 NEW RADICALS You Get What You Give (MCA)
- 11 9 SARAH MCLACHLAN Mirrorbail (Arista)
- 7 10 WILCO Summer Teeth (Reprise)
- 10 11 BEN FOLDS FIVE Unauthorized Biography... (550 Music)
- 12 12 JONNY LANG Wander This World (A&M)
- 14 13 TOM WAITS Mule Variations (Epitaph)
- 13 14 JOE HENRY Fuse (Mammoth)
- 15 15 DAVE MATTHEWS BAND Before These Crowded... (RCA)
- 17 16 JOHN MELLENCAMP John Mellencamp (Columbia/CRG)
- 19 17 TODD THIBAUD Little Mystery (Doolittle)
- 21 18 THE PUSHSTARS After the Party (Capitol)
- 18 19 OWSLEY Owsley (Giant)
- D 20 RED HOT CHILI PEPPERS Californication (Warner Bros.)
- 20 21 SUGAR RAY 14:59 (Lava/Atlantic)
- 29 22 PATTY GRIFFIN Flaming Red (A&M)
- 27 23 XTC Apple Venus Volume 1 (TVT)
- 25 24 INDIGENOUS Now That You're Gone (Pachyderm)
- 22 25 TAL BACHMAN Tal Bachman (Columbia/CRG)
- 28 26 SINEAD LOHAN No Mermaid (Interscope)
- 16 27 JEWEL Spirit (Atlantic)

26

- 49 28 PEARL JAM "Last Kiss" (Epic)
- 23 29 THE CRANBERRIES Bury The Hatchet (IDJMG)
  - 30 R.E.M. Up (Warner Bros.)
- 43 31 JIMMY BUFFETT Beachhouse... (Margaritaville/IDJMG)
- 24 32 LUCINDA WILLIAMS Car Wheels On a Gravel... (IDJMG)
- 39 33 WES CUNNINGHAM 12 Ways to Win... (Warner Bros.)
- 30 34 SHAWN MULLINS Soul's Core (SMG/Columbia)
- D 35 FASTBALL All the Pain Money Can Buy (Hollywood)
- 35 36 BLEECKER STREET Greenwich... (Astor Place Recordings)
- 47 37 JULIAN LENNON Photograph Smile (Fuel 2000)
- 40 00 FIGURE WATER BLUES AND DESCRIPTIONS
- 40 38 FISH TREE WATER BLUES V/A (Bullseye/Rounder)
- 33 39 EVERLAST Whitey Ford Sings The Blues (Tommy Boy)
- 40 SMASH MOUTH Astro Lounge (Interscope)
- 32 41 POI DOG PONDERING Jealous (Plate Techtonics/Tommy Boy)
- 31 42 COREY HARRIS Greens from the Garden (Alligator)
- D 43 THE SPY WHO SHAGGED ME Soundtrack (Maverick)
- 44 44 FRED EAGLESMITH 50 Odd Dollars (Razor & Tie)
- 34 45 MARTIN SEXTON The American (Atlantic)
- **D** 46 GOO GOO DOLLS Dizzy Up the Girl (Warner Bros.)
- 46 47 SUSAN TEDESCHI Just Won't Burn (Tone Cool/Rounder)
- 37 48 CESAR ROSAS Soul Disguise (Rykodisc)
- D 49 BARENAKED LADIES Stunt (Reprise)
- D 50 SANTANA Supernatural (Arista)

# AAANon-Com

# LW TW

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- D 28 PEARL JAM "Last Kiss" (Epic)
- 20 29 THE CRANBERRIES Bury The Hatchet (IDJMG)
- 29 30 R.E.M. Up (Warner Bros.)
- D 31 JIMMY BUFFETT Beachhouse... (Margaritaville/IDJMG)
- D 32 LUCINDA WILLIAMS Car Wheels On a Gravel... (IDJMG)
- D 33 WES CUNNINGHAM 12 Ways to Win... (Warner Bros.)
- D 34 SHAWN MULLINS Soul's Core (SMG/Columbia)
- D 35 FASTBALL All the Pain Money Can Buy (Hollywood)
- 6 36 BLEECKER STREET Greenwich... (Astor Place Recordings)
- D 37 JULIAN LENNON Photograph Smile (Fuel 2000)
- D 38 EVERLAST Whitey Ford Sings The Blues (Tommy Boy)
- 50 EVENLAST Willey Fold Sings the blues (folling
- 23 39 FISH TREE WATER BLUES V/A (Bullseye/Rounder)
- **5** 40 SMASH MOUTH Astro Lounge (Interscope)
- 15 41 POI DOG PONDERING Jealous (Plate Techtonics/Tommy Boy)
- 10 42 COREY HARRIS Greens from the Garden (Alligator)
- 43 43 THE SPY WHO SHAGGED ME Soundtrack (Maverick)
- 16 44 FRED EAGLESMITH 50 Odd Dollars (Razor & Tie)
- 41 45 MARTIN SEXTON The American (Atlantic)
- **GOO GOO DOLLS** Dizzy Up the Girl (Warner Bros.)
- **SUSAN TEDESCHI** Just Won't Burn (Tone Cool/Rounder)
- 48 <u>CESAR ROSAS</u> Soul Disguise (Rykodisc)

  49 <u>BARENAKED LADIES</u> Stunt (Reprise)
- DATE CHARLES CHARLES CHARLES
- D 50 <u>SANTANA</u> Supernatural (Arista)

						5//
1	n	pleA				V
V		PIUM	SP	INS		
177	TW		TW	LW	Stations	Wes
2	1	TOM PETTY/HEARTBREAKERS - Room At (Warner Bros.)	318	284	17	
1	2	SHERYL CROW - Anything But Down (A&M/Interscope)	298	297	17	
3	3	COLLECTIVE SOUL - Run (Atlantic)	254	275	16	
6	4	PEARL JAM - Last Kiss (Epic)	214	173	11	
7	5	NEW RADICALS - Someday We'll Know (MCA)	210	166	14	
5	6	VAN MORRISON - Precious Time (Virgin/Point Blank)	186	175	12	
8	7	JONNY LANG - Wander This World (A&M/Interscope)	181	159	13	
12	8	ROBERT CRAY - 24-7 Man (Rykodisc)	172	138	14	
10	9	SMASH MOUTH - All Star (Interscope)	172	149	10	
15	10	OLD 97'S - Murder (Or A Heart Attack) (Elektra/EEG)	171	133	14	
18	11	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	169	115	12	
10	"	Revenge of the cross-cuming Rock records on			12	
C		Terrorizing MTV and VH1 as well.	піріс.	ri.		
^	10	SHAWN MULLINS - Shimmer (Columbia/CRG)	165	157	12	
9	12		160	185	12	
4	13	WILCO - Can't Stand It (Reprise)	148	124	7	
16	14	FASTBALL - Out Of My Head (Hollywood)				
21	15	TAL BACHMAN - She's So High (Columbia/CRG)	147	107	10	
27	16	SANTANA - Smooth (Arista)	145	81	10	
13	17	BETH ORTON - Stolen Car (Arista)	143	138	11	
5	18	VAN MORRISON - Back On Top (Virgin/Point Blank))	142	175	12	
11	19	SARAH McLACHLAN - Possession (Live) (Arista)	141	146	15	
26	20	PATTY GRIFFIN · Blue Sky (A&M/Interscope)	131	81	11	
C		Patty is enjoying her third wind, over a year af	ter tne	origin	ai reieas	е
-	2	of the album.	400	00	40	
24	21	COLLECTIVE SOUL - No More, No Less (Atlantic)	126	90	12	
14	22	JOHN MELLENCAMP - I'm Not Running (Columbia/CRG)	122	137	12	
22	23	DAVE MATTHEWS BAND - Rapunzel (RCA)	118	106	10	
28	24	LENNY KRAVITZ - American Woman (Maverick)	116	79	7	
35	25	SHERYL CROW - Sweet Child O' Mine (C2/CRG).	105	64	12	
19	26	JEWEL - Down So Long (Atlantic)	104	110	9	
29	27	JOE HENRY - Skin & Teeth (Mammoth)	102	75	9	
23	28	SIXPENCE NONE THE RICHER - Kiss Me (Squint)	97	101	8	
17	29	EVERLAST - What It's Like (Tommy Boy)	97	119	9	
37	30	SINEAD LOHAN - Whatever It Takes (Interscope)	83	62	8	
34	31	EVERLAST - Ends (Tommy Boy)	80	66	4	
30	32	LIT - My Own Worst Enemy (RCA)	80	71	3	
43	33	BEN FOLDS FIVE - Army (550 Music)	79	51	5	
36	34	TRAIN - Meet Virginia (Aware/Columbia)	75	63	6	
39	35	LUCINDA WILLIAMS - Can't Let Go (Mercury/IDJMG))	67	57	7	
44	36	NATALIE MERCHANT - Life Is Sweet (Elektra/EEG)	63	50	6	
33	37	SUGAR RAY - Falls Apart (Atlantic)	63	66	3	
45	38	BARENAKED LADIES - Call & Answer (Reprise)	62	49	4	
31	39	TOM PETTY/HEARTBREAKERS - Free Girl Now (Warner Bros.)	61	70	5	
42	40	JOHN MELLENCAMP - Eden Is Burning (Columbia/CRG)	61	52	6	
32	41	CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)	58	66	3	
D	42	WES CUNNINGHAM - Not Enough (Warner Bros.)	58	new	5	
46	43	TON WAITS - Hold On (Epitaph)	56	48	5	

44 B.B. KING - Bad Case Of Love (MCA)

NO DOUBT - New (Trauma/Interscope)

COLLECTIVE SOUL - Heavy (Atlantic)

46 XTC - Greenman (TVT)

D

D 47

41 48

**D** 49

50

SARAH McLACHLAN - I Will Remember You (Live) (Arista)

MARTIN SEXTON - Love Keep Us Together (Atlantic)

SUSAN TEDESCHI - You Need To Be... (Tone Cool/Rounder).

54 New

52

47 53

47 New

45

52 New

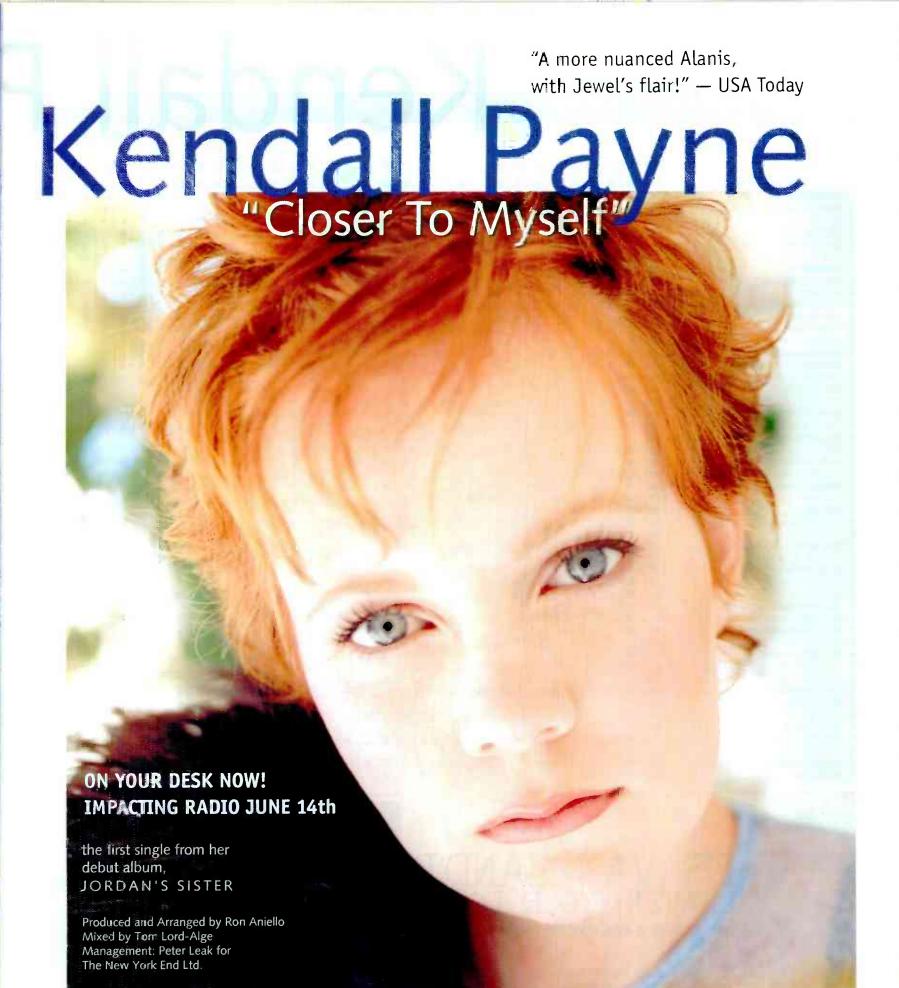
new

41

8

4

1



"... A sweet voiced singer/songwriter."

- Rolling Stone

"Kendall's lyrics are very powerful and wise beyond her years." — Billboard



# Triples Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in BLUE are ADDS

TW	Title (Label)	Spins	Trend	CIDA	KACO	KACV	KAED	KBAC	KBCO	KBYR	KCRW	NEPC	KFAW	NFO6	REX	KGSP	KINK	KNOW	KLRO	KMMS	KMIT	KNBA	KOTA	NPCC	KPIG	KROK	KRSH	KRVM	MRKS	KSPN	KSUT	MA	MCZ	KIHIX
1	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	1113		22	26	37	17	12	9	20		10	10	25	24	21	21	28	17	11	21	9		7	10	24	32	10	19	8	7	32	20	14
2	VAN MORRISON (Virgin)	949	+68	13	36			-11	35	15		12	15	23	11	22	7	27		11	24	10	14	7	15	32	5	20	19	-11	11	27	28	10
3	ROBERT CRAY (Rykodisc)	864	+45	14	12			13	13	12		13	15	15	23	22	11	11	14	9	11	11	8	7	5	33	16		21	9	9	20	11	14
4	BETH ORTON (Arista)	832	-60		15		15	13	15	23	6	8	10		14	12	21		14	11	23	10	12	7	3	32		10	9	8	8	19	16	14
5	COLLECTIVE SOUL (Atlantic)	778	+59	25	36	18	38	9	32	24			5		11		14	29	5	9	11		8	5		33	12	20	19	16		19	20	9
6	OLD 97'S (Elektra/EEG)	764	+82		16	38	15	13	16	24		12	15		12	24		14	4		11	10	14	7	3	33	18	10	9	9	7	6	12	14
7	SHERYL CROW (A&M)	759	-25	16	32		40	4	25	24		12	15	22	24		11	25		12			12			33	6	15	19			12	30	14
8	NEW RADICALS (MCA)	695	+65	22	22	19	31	10	16	12				12	24	14	23	11	8		11	10		5		33	30		26	11	5	17	15	12
9	SARAH MCLACHLAN (Arista)	635	+23	11	11	37	32	6	11	23		9	10	21	12	20	8	10			4	10		3		22	7		21	7	7	6	11	12
10	WILCO (Reprise)	625	-79	24	12				6	48	10	10	5	16		14	11	14		12		9	12	7	3	32			14	5	5		6	9
11	BEN FOLDS FIVE (550 Music)	619	-2	6		38	13	10				13	15		14				16	9		9	4	7		27	6	15	14	8		6		
12	JONNY LANG (A&M)	582	-12		13			8	14	23			15	23	24	21	7	10		9	11		8		12	32			5	5		6	4	14
13	TOM WAITS (Epitaph)	537	-8					9			28	13	15	6	8	22					11	10	16	7	12		6			4	8	9		14
14	JOE HENRY (Mammoth)	533	-51					17		12		9	15	13	24	8	12	13		9	10	9	16	7		25		10	9	5		7	7	12
15	DAVE MATTHEWS BAND (RCA)	518	0	11	21		30	14	2	8			10	11			10		9							22	28	15	9				10	12
16	JOHN MELLENCAMP (Columbia/CRG)	464	+2	31	25				13	17			15	4			16	25				10		5	13	26	26	15	22	11		5	16	8
17	TODD THIBAUD (Doolittle)	459	+30					10				11			14				15	9		9	7	7	5	12	17		21	4	7	5		12
18	THE PUSHSTARS (Capitol)	413	+13					10				10	10		8				5	9	12	9		7		24	6			9	5	7	14	9
19	OWSLEY (Giant)	402	-50							10		9	5		13		7		8	11		10	7	7		26				9		14		12
20	RED HOT CHILI PEPPERS (Warner Bros.)	398	NEW		13	35	29	9	15	14	6					12			5		22	11		5						12		9	7	8
21	SUGAR RAY (Lava/Atlantic)	393	-10		11	17	25	9	12			7		23			4			12	11			7		22	9		19	6		16		
22	PATTY GRIFFIN (A&M)	392	+73					3		10				12	13	21	7		9	9	9	10				22	19		14	7		22	7	
23	XTC (TVT)	388	+48		14			14		13					7	24		9	4	8	8	10	4	5		-	ii.			10		9		10
24	INDIGENOUS (Pachyderm)	373	-13					9	15				15		9	21		-	16	9			9	5	5	11	4	20	19	11	9		24	9
25	TAL BACHMAN (Columbia/CRG)	363	-32	23			7	10		11							10		8				4	7		27	8	10	21	10		10	6	
26	SINEAD LOHAN (Interscope)	360	+27			14		12						13	11	15	7				23	10		5		13	17		19	5			7	9
27	JEWEL (Atlantic)	358	-110	4	12		7			10							4	10	8		23					25		15	26					9
28	PEARL JAM (Epic)	352	+142		-	36	31	3	6			6			8		9				10		4	8.45						11				
29	THE CRANBERRIES (Island Def Jam Music Group)	345	-45	-		21		8		10							Ů		17		13	9		5			15	7	14	12	7	8		8
30	R.E.M. (Warner Bros.)	321	-29	7						10				11			8		8		10	6	9				34	15	1.4	10	ľ			10
31	JIMMY BUFFETT (Margaritaville/IDJMG)	313	+77	H				13				10	15		8				4			9	8	3	10		19	7	14			13		12
32	LUCINDA WILLIAMS (Island Def Jam Music Group)	298	-91		23			10	13			10	10		11		6	10	5	9		,	8	J	14		15	15	26	5	7	13	10	10
33	WES CUNNINGHAM (Warner Bros.)	292	+37		20			10	13	10				10	9		7	10	4	3	12	10	U		14	15	15	13	5	4	-	8	6	10
34	SHAWN MULLINS (SMG/Columbia)	288	-22	29	13		10	10	24	10				12	9		5	27	-4		12	10			3	15	13	15	10	4		0	24	10
35	FASTBALL (Hollywood)	284	+90	6	27		29		26	10				12			21				22				J	22	10	13	5				25	
36	BLEECKER STREET (Astor Place Recordings)	277	+5	0	21		23		20			13					21				22		Δ	3	7	22,	10		14		10		23	10
37	JULIAN LENNON (Fuel 2000)	275	+60					3				19			8	13	7		5			10	4	3	-		16	20	26	7	10	8		8
38	FISH TREE WATER BLUES (Bullseye/Rounder)	275	+22					J				11			8	13	,		3			6	9	5	12	11	5	20	20	- 1	8	0		1
39	EVERLAST (Tommy Boy)	275	-16		12	24	40		5	24		-11			0							0	3	3	12	"	3	15		7	0		-	9
40	SMASH MOUTH (Interscape)	273	NEW-10		12	39	34		J	24																47		15		1				
41	POI DOG PONDERING (Plate Techtonics/Tommy Boy)	267	-25			39	34					42	40									44		-		17				-		40		40
	COREY HARRIS (Alligator)	265										13	10			0				9		11		5	_		7			7		18		12
42			-43	0		22	45									8		44				7	9	2			1			7	8			40
43	THE SPY WHO SHAGGED ME (Maverick)	243	NEW	8		22	15				4	6	45					14				40		3	40					6				10
44	FRED EAGLESMITH (Razor & Tie)	243	+14					•				11	15		4.4		14				44	10		3	10	00		40		^	6	-		40
45	MARTIN SEXTON (Atlantic)	241	-32	ne	44	40	40	6				8	15		14		11				11			7		29	-	10		6	11	7		10
46	GOO GOO DOLLS (Warner Bros.)	232	+24	26	11	18	46	40	40					-						_					0		5	7	5		-		4	
47	SUSAN TEDESCHI (Tone Cool/Rounder)	230	+8		16			10	10			-		7		4		9		9				5	9		5	15	31	5			7	4.7
48	CESAR ROSAS (Rykodisc)	229	-39	00								7	5		40		00			6		40	9	5	10			10		5		17		12
49	BARENAKED LADIES (Reprise)	226	NEW	23					40				10		12	40	22	4.5	4		40	10					7	15	12	5			7	8
50	SANTANA (Arista)	224	NEW		15				16					26		12		12	3		10								9				29	10

# TOWNES VAN ZANDT' "AINT LEAVIN' YOUR LOVE"

FROM THE ALBUM A FAR CRY FROM DEAD

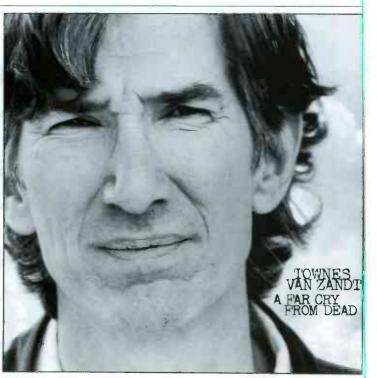
"I think of Townes Van Zandt as being the greatest songwriter that my native state of Texas ever gave birth to."

—Nanci Griffith

# IMPACTING JUNE 15

ARISTA

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# Triples Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in BLUE are ADDS

Artist - Title (Label)	WS7	2	NA CAN	MSZ	WAPS	WBOS	NBZC	WCBE	MOET	MOON	WEBK	WEBY	WERU	WFHB	WFPK	WFUV	MHPT	NAOC	MACE	WANANA	MANY	MMM	SOMM	MACM	MINNO	NHIM	MALI	WRNR	MANN	SLLIM	DOWN	MXW	WXBT	WARM	WYFD
TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	27		6	11	12	32				18	21	30	6		12		21	25	12	25	11	27	17	16	15		17	21	19	30		22	29	22	8
/AN MORRISON (Virgin)	33		6	7	9	32		9	13			30			12	8			16	13	11	29	13	16		16	8	19	22	32		18	16	21	9
ROBERT CRAY (Rykodisc)	13		3	6	7	5	10	6	13		19	30	5	3	12				6	25	9	22	14	16	15	5		21	25	10	17	8	7	13	7
ETH ORTON (Arista)	21			3	7		9	9	15	6	19	30	10	12	12	8			16	22	7	20	15	16		28	12	10		13	17	14	7	13	10
OLLECTIVE SOUL (Atlantic)	4		6	7	4	10	9			31							33	19		9	5	8	10			18	8		24	27			15	7	
LD 97'S (Efektra/EEG)	13				8	8		6		10	21	30		3	12	5			6	16	7	10		16	15	28		20	14	12	18	31	10	16	10
HERYL CROW (A&M)	32		6	6	3					30							10	44		23	9	18	11				8		21	24		8	13	13	6
EW RADICALS (MCA)	32	:		2	9					27							43			16	12	16	12				17		15	12	16	16	7	16	5
ARAH McLACHLAN (Arista)	11			6		12	10	-		13							11			26	4	9	9							23		16	6	12	
VILCO (Reprise)	14	.			5			9			21	30	10	5	12	5			12	15	5	17	10	16		24	13			25		15	24		
EN FOLDS FIVE (550 Music)	16				- 8		11	9	14	27	16	20	8.		8	5		7	12		6	13	8		15	28	29				12	20	14		8
ONNY LANG (A&M)	27		6	5	8		8			22	21									25	10	16	7				27	20		24	23		6	15	
OM WAITS (Epitaph)	12				2		9	9	16		14	30	9	12	12	7			16	16	7		13	8	15	12		14				6	8	6	8
DE HENRY (Mammoth)	11		4		-		10	9	9		7	30	9		4				12	15	8		12			28	10	10		10	17	5	9	11	
AVE MATTHEWS BAND (RCA)	27					7	9	Ů		17			Ů				23	33		10	6		-				4		10	14	23	8	8	16	5
DHN MELLENCAMP (Columbia/CRG)			6			10	,			.,							3	00		9	6	6	13				11		22	11			2	15	ď
DDD THIBAUD (Doolittle)			0		6	10	13	9			13	30	4	4	8		3		6	11	7	13	12	4		12	"	7	7	-"	23	8	-	13	4
HE PUSHSTARS (Capitol)					5	10	7	3			15	30	5	*	4				0	""	4	12	14	4	15	12	18	1	14		23	10		12	1
WSLEY (Giant)			6		13	10	'				21	20			4						6	16	12"	4	6	24	12	8	14	10	23	7		8	8
, ,	5 6		0		13						21	20	4							42	0				0	24		0					14	0	
ED HDT CHILI PEPPERS (Warner Bros.)							6			8					4			6		13		12	11				29		47	14	11	5	14	0	4
IGAR RAY (Lava/Atlantic)	4									30							32	19		16	_		40						17	26	40		4	2	
ATTY GRIFFIN (A&M)	17					8				10	9	5				7-		25		10	7		10				32	8	11		12	6		12	9
(TVT)	18		5		15		5		9			30	9			5			6.	8	5	10	11				12	15		10	12	5	15	2	4
DIGENOUS (Pachyderm)		_	4	5		10	9					5			12			19		9								7			23	16			9
AL BACHMAN (Columbia/CRG)	24				8	8				17	15				4			26			3						13		9	13	17	6		7	8
NEAD LOHAN (Interscope)	13		6		4	8														10	5	17	21				27	7	15		11	6	7	15	
WEL (Atlantic)	13		6	4		33				12											11						11		22	15	14		14		
EARL JAM (Epic)	12					30				31								37		16		7				16	14			15			14		
HE CRANBERRIES (Island Def Jam Music Group)					8								5					25			7		10			20	16				23		11	13	9
E.M. (Warner Bros.)	10	+	6	6	3											9				14	13		14				16	15	6		17	7	11	12	5
MMY BUFFETT (Margaritaville/IDJMG)				14			10						4						6		6	6			3			13	20		8	8			
JCINDA WIŁLIAMS (Island Oef Jam Music Group)			6	10					10			30						21			6						7		6		12		4	3	
IES CUNNINGHAM (Warner Bros.)	14						9					10								10	11	6	14				13		12			7		23	5
HAWN MULLINS (SMG/Columbia)	5	i					5										10				11									16			12		
ASTBALL (Hollywood)	5									14							30										5						5		
LEECKER STREET (Astor Place Recordings)	-				7			6	16		13		8	11	8	7			6			10	1	16	15	18									2
JLIAN LENNON (Fuel 2000)	10		2	8	7					1						2			16	14	7	10					-14		13"		12			12	3
SH TREE WATER BLUES (Bullseye/Rounder)				4				9	14		7	20	4			4						23	12	4	3	8			9						
(ERLAST (Tommy Boy)								Ů		31							34	20									16						7	16	
MASH MOUTH (Interscope)	19			- 11		A				30							-	33					8				18			10			14	15	
DI DOG PONDERING (Plate Techtonics/Tommy Boy)	13			5		-		6		30	14	10	7	3		4.		JJ	6			11	9		15		10			10			11	13	
				J	5			9	14		13	10	4	5	8	4			12	9	4	18	3	16	3	10		6					7		7
PREY HARRIS (Alligator)	-		,		J			9	14	27	13	10	4	J	8	4		26	12	3	4	10		10	3	10	29	0				6	11	12	- '
HE SPY WHO SHAGGED ME (Maverick)	2		-	-					40	27	45	20		7	_			20	6			6		16	45	18	23					0	"	12	4
RED EAGLESMITH (Razor & Tie)	4.0								10		15	30	6	1	12	5					40	D		10	15	10			40						4
ARTIN SEXTON (Atlantic)	14									07	12					10	OF.	40	16		13						6		12				5	6	
00 GOO DOLLS (Warner Bros.)	6			5						27						_	25	16		46	,						Ь	^			-	40		7	
USAN TEDESCHI (Tone Cool/Rounder)							_					5				5			4.5	16	7							9		13	7	13	2		
ESAR ROSAS (Rykodisc)	10						5					20				4			12		4	24	8					9					7		-
ARENAKED LADIES (Reprise)							3										16					6							13			5	2		6
ANTANA (Arista)																														1			11	26	

# **Anders Osborne**

"Living Room"

Featuring special guest Keb Mo'

Out-of-the-box: KHUM WHFC

KHUM WHFC
KLCC WMKY
KMMS WMWV
KPIG WNCW

KSUT WRNR
WDET WRVG
WEBK WUMB
WFUV WUTC

wyce KAXE wvxu nk.net **Sharachie** 

Michael Ehrenberg / Outsource Music / 510-530-8262 / outsrcemusic@earthlink.net Jesse Barnett / Outsource Music / 914-381-2977 / promoboy@aol.com Frank Ritchie / Shanachie Ent. / 212-334-0284 / fritchie@shanachie.com





# STATION NEWS

- The latest trends are out, and KPIG-Monterey, Ca. is holding its own in the meaty 25-54 demo. Paul Thorn stopped by the station last week for an impromptu cameo appearance, and was welcomed with resounding applause. Other summer 'PIG shows include Maria Muldaur, David Lindley with Wally Ingram, J.J.Walker, the Hellecasters, Southern Culture on the Skids, Chuck E. Weiss, Robert Earl Keen, Todd Snider, Merle Haggard, the Asylum Street Spankers, Peter Rowan, the Austin Lounge Lizards, and Rat Dog. The 'PIG is happy and healthy...Oink to Laura and the gang!
- Michael Hyatt from KXCI/FM-Tucson, Ariz., is talking trains with Fred Eaglesmith, whose "I Like Trains" will be included on the next installment of classic railroad songs compilations that Michael produces for Rounder Records. Freight Train Blues: Volume 4 will also include Marty Stuart's take on Johnny Cash's "Blue Train," the Nashville Bluegrass Band's "Get a Transfer," Joe Ely's "Boxcars," Kate Campbell's "Trains Don't Run From Nashville," and Doc & Merle Watson's "Freight Train Blues." Look for it in early 2000.
- WDVX-Knoxville, Tenn., capped off its spring fund drive with a three-day live festival outside their camper in the Fox Inn Campground. When not broadcasting from the main stage, wireless mics allowed air personalities to "peek in" on jam sessions. Among folks stopping by: the River Bluff Clan, Scott Miller from the V-Roys, Paul Humphrey & the Victory Trio (new to Rebel Records), national finger style guitar champion Bill Mize, and the legendary Tut Taylor (fresh from his MerleFest performance with Hootie & the Blowfish). Tony Lawson tells us the station raised close to \$40,000: Cha-ching!
- SERVICE, PLEASE! CKUA programs Americana over 70 hours a week. The station is broadcast to the cities of Edmonton and Alberta, as well as five others in the province via 17 transmitters. Send stuff to Music Director David Ward at 10526 Jasper Ave. Edmonton, Alberta, Can. T5J 1Z7; (800) 494-2582.
- It's been a great year for WNCW-Spindale, N. C. First they were named GAVIN Americana Station of the Year, and Mark Keefe took home GAVIN Americana PD of the Year. Now comes word that they have been voted the Best Radio Station in Western North Carolina by readers of the Asheville, N.C. weekly *Mountain Express*. You guys rock!
- Let's toast Eric Kauffman of KLOA-Ridgecrest, who has added the GM title to his PD duties. His call times have been readjusted to Wednesdays 10a.m.-2p.m. PT.
- Mark Anthony has exited at KDMO-Carthage, MO. Calls now go to Keith St. John.
- FINALLY, A PROGRAMMING NOTE:

  Effective this week, all Adds reported with 0 spins will now be assigned a spin count of 1 for computing purposes.

# Impact 14118

JUNE 15

V/A A Tribute to Gram Parsons : Return of the Grievous Angel (Almo )

Townes Van Zandt A Far Cry From Dead (Arista Austin)

IUNE 22

Kevin Welch Beneath My Wheels (Dead Reckoning)

Blueridge Common Ground (Sugar HIII)
Lee Rocker Live (.1-Bird)

ned a spin count of 1 for com-



STRANGER BREW

Monte visits Tucson (I-r):
Mike Lawrence of KXCITucson hangs with Monte
Warden, who's on tour supporting his Asylum album A
Stranger to Me Now, and
station Morning Brew host
JIm Blackwood.

# Playing for Ratings

BY
AMERICANA
EDITOR
JESSIE SCOTT
jessie@mail.gavin.com



George Strait's latest, "Write This Down," may have provided radio with an end around Arbitron's tough standards. Allow me to

explain:

We all know vou're not allowed to say "write this down" in conjunction with your call letters for fear that you'll be flagged in the book, but could this song start a spate of "innocent" music that, in effect, make this rule harder to enforce? How long before we hear standard identifiers like "You're listening

to Texas Country," immediately followed by an Arbitron-friendly sentiment?

remember those radio: Be aware of and their habits, be sure you have the

George Strait

What's next? If I were an artist, I'd be writing titles like "Remember the Time You Spent Listening" or "One Day, Part of the Night," which could then be followed in the back sell by the time and call letters?

Yes, I'm being flip, but please remember those rules of good radio: Be aware of your audience and their habits, be relatable, make sure you have the best possible ele-

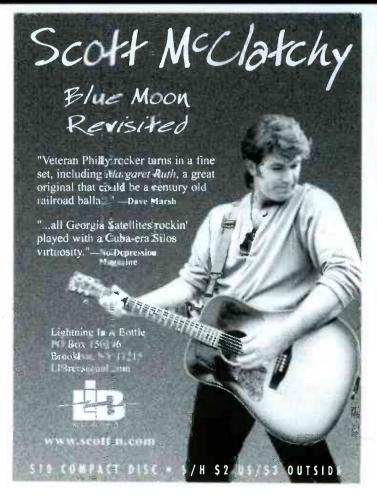
ments on the air, and tell them where they are.

Radio is like ballet in some ways; it is an art of balance and choreography. Top of Min d Awareness is critical to playing the ratings game. It's not what they listened to, it's what they remember listening to!

Use whateve tools you have in

get ratings credit for your audience Get subliminal, who knows, maybe it will help. It sure can't hurt!

EMAIL COMMENTS TO JESSIE@MAIL.GAVIN.COM
GAVIN IS ONLINE WWW.GAVIN.COM



# **GavinAmericana**

#### **Americana®** Adds Stations SPINS TREND MANDY BARNETT - I've Got A Right To Cry (Sire) 1022 2 1 10 78 Mandy makes it to number one with major support from KDMO, KHYI, KKYC, KLOA, KNBT, KOMS, KRJC, KTJJ, KVLR, KVOO, TwangCast, WBWI, WHEE, WKGE, WLGN, WMLB, WVHL, WVLS, WZBR ROSIE FLORES - Dance Hall Dreams (Rounder) 74 -42 1 16 3 MONTE WARDEN - A Stranger To Me Now (Asylum) 18 63 944 +1 935 KINKY FRIEDMAN - Pearls In The Snow (Kinkajou) 11 69 +71 4 KELLY WILLIS - What I Deserve (Rykodisc) 64 843 -87 16 7 **DAVID ALLAN COE** - Recommended For Airplay (Lucky Dog) 12 55 766 +57 8 THE RANKINS - Uprooted (Rounder) 8 65 727 +55 9 BACKSLIDERS - Southern Lines (Mammoth) 8 71 692 +21 8 +80 12 9 SHAVER - Electric Shaver (New West) 6 68 676 15 10 NITTY GRITTY DIRT BAND - Bang, Bang, Bang (DreamWorks) 10 53 668 +118 18 FRED EAGLESMITH - 50 Odd Dollars (Razor & Tie) 4 70 647 +146 JUNE CARTER CASH - Press On (Risk/Small Hairy Dog) 65 635 -23 10 12 11 16 RADNEY FOSTER - See What You Want To See (Arista) 40 62 634 +86 13 L. LEWIS & HER BLUEGRASS PALS - L. Lewis & Her Bluegrass Pals (Rounder) 7 68 621 +33 13 14 +59 59 14 HAL KETCHUM - Awaiting Redemption (Curb) 5 615 17 STACY DEAN CAMPBELL - Ashes Of Old Love (Paladin) 7 58 594 +84 16 -40 11 17 STEVE EARLE & THE DEL McCOURY BAND - The Mountain (E-Squared) 19 56 576 20 47 505 -221 ĥ 18 TRIO - Trio II (Asylum) MARTY STUART - The Pilgrim (MCA) 5 49 485 new D 470 +29 19 20 **DALE ANN BRADLEY** - Old Southern Porches (Pinecastle) 9 52 20 DARRELL SCOTT - Family Tree (Sugar Hill) 8 59 452 +14 21 22 TARA NEVINS - Mule To Ride (Sugar Hill) 7 57 444 +15 21 -7 22 ERICA WHEELER - Three Wishes (Signature Sounds) 10 47 409 5 50 408 +16 BILL MONROE - Live From Mountain Stage (Biue Plate) 24 24 38 **GREAT DIVIDE** - Revolutions (Atlantic) 13 33 378 +99 25 6 49 345 +61 37 26 TANYA SAVORY - Town To Town (Philo) 337 -26 28 OLD 97'S - Fight Songs (Elektra/EEG) 11 38 23 28 DAMNATIONS TX - Half Mad Mood (Sire) 18 39 336 -57 FLYING BURRITO BROTHERS - Sons Of The Golden West (Grateful Dead) 4 44 333 D 29 new The Burritos fly onto the chart this week, by way of KBCR, KFAL, KFAN, KFDI, KNBT, KRSJ, KSUT, KTJJ, KUSH, KVLR, WDVR, WDVX, WHAY, WJJC, WLGN, WMLB, WNCW, WWHL, WVLS, WZBR 26 30 IAN TYSON - Lost Herd (Vanguard) 30 324 -48 DOC & RICHARD WATSON - Third Generation Blues (Sugar Hill) 7 30 +25 35 31 323 27 32 JEFF WHITE - The Broken Road (Rounder) 16 38 315 -50 7 35 308 +10 33 33 ALEJANDRO ESCOVEDO - Bourbonitis Blues (Bloodshot) 40 RONNIE DAWSON - More Bad Habits (Yep Roc) 12 32 302 +39 D LYNN MORRIS - You'll Never Be The Sun (Rounder) 6 39 301 new 35 44 BENNY MARTIN - The 'Big Tiger' Roars Again (OMS) 3 296 new D 36 40 295 D 37 CHIP TAYLOR - Seven Days In May (Train Wreck) 6 -63 29 38 THE DEL McCOURY BAND - The Family (Ceili) 35 295 16 **BLEECKER STREET** - Various Artists (Astor Place Recordings) 5 36 294 -4 30 40 RIVER BLUFF CLAN - 2 Quarts Low (Fat Chance) 17 28 289 -46

"I want to be the first to say 'job well done!' to the RiverBluff Clan, Chris Webster and Monte Warden. The folks in Southeast Ohio just can't get enough of these artists. All three of these projects have stayed at the top of our request lines, and at the bottom of our listeners' hearts. So, from everyone in Southeast Ohio: thanks!"

-Scott Blazer, PD, WLGN-Logan, Ohio



# GAVIN AMERICANA

americana most added

MARTY STUART (39) The Pilgrim (MCA Nashville) JESSE WINCHESTER (36) Gentleman of Leisure (Sugar Hill) MARY CHAPIN CARPENTER (19) Party Doll (Columbia) JOHNNY DILKS (15) Acres of Heartache (Hightone) LONGVIEW (14) High Lonesome (Rounder)

# **Controllers**

Fred Eaglesmith Nitty Gritty Dirt Band Radney Foster Stacy Dean Campbell

# **Chart** BOUNT Blue Rags (Sub Pop) Toni Price (Antone's) Mary Chapin Carpenter (Columbia) Vince Bell (One Man's Music) Jesse Winchester (Sugar Hill) Dale Hawkins (Mystic) Trailer Park Troubadours (Rio Star) Longview (Rounder) Mark Erelli (Signature) Bill Kirchen (Hightone)

AMERICANA REPORTS ACCEPTED MON. AND TUES, 8:30 A.M. 3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

# **Mary Chapin** Carpenter

Party Doll & Other Favorites (Columbia)

Leave it to Mary Chapin to do the Greatest Hits thing with an organic

twist! Party Doll offers a broader nerspective of Carnenter's material than just what was



played on the radio By including live tracks as well as music that moves her personally, PD becomes a more intimate and vibrant collection than most. There are, of course, a couple of new tunes-the gospel-tinged "Almost Home" and the sensuous "Wherever You Are." MCC sparkles throughout.

# ARTIST PROFILE Marty Stuart

**PROJECT:** The Pilgrim LABEL: MCA Nashville

It is a tale born of truth, based on a man Marty Stuart knew while growing up. The man had so much emotion bottled up that he was bound to explode one day; when he did, it changed lives and set the stage for the pilgrim's journey.

"Sometimes the Pleasure's Worth the Pain," "Reasons," "Red, Red Wine," "Nowhere Fast," "Crow," "Chains of Love," and of course, "The Pilgrim" ebb and flow, through troubled times and heartache into peace, understanding, and finally a happy ending. Stuart enlisted friends Johnny Cash, George Jones, Emmylou Harris, and Pam Tillis to help him complete this song cycle. It is a tour de force.

I asked Marty where the concept came from. "The Pilgrim was an attempt to stretch out, go deeper, and to get back to the roots of my songwriting," he says. "After touring

with Travis Tritt in 1996, I thought it may be time to stop chasing the parade, grow up some more, and figure out what I had to do. I found out that I needed to slow down and listen to my heart.

"When Bill Monroe died, I was at Sun Records in Memphis, and I wrote 'Lonesome Pilgrim.' I knew that was beginning of getting to a deeper place musically than I had been. I waited impatiently for the next two to three years for the rest of it to fall in line. It lived on paper for so long; the end result is this album.



"When I finally got it recorded and I strung it together, I was scared to listen to it because I thought, 'this is gonna feel like it's nine hours long.' But it flew by. That told me something was right."

COMMENTS TO JESSIE@MAIL.GAVIN.COM GAVIN IS ONLINE WWW.GAVIN.COM

# ATTENTION: \*GOOdSports\*

Come out and show your stuff at this year's Rock 'n' Charity events - Tennis, Golf, Bowling and an amazing silent auction featuring outstanding items from TV, film, music, sports and travel. Be Good Sports and support the ground breaking work of the T.J. Martell Foundation and Neil Bogart Memorial Fund for Cancer, Leukemia and AIDS Research.

6th Annual
Music &
Entertainment
Industry
Tennis Open

Sunday, June 6, 1999 12 Noon to 6 PM
Tennis LA

11 AM Registration
12 Noon Play begins
\$150/Player

A fabulous day of tennis and fun in the sun. Breakfast and lunch will be provided. Adidas,Ray-Ban and others are contributing to a terrific gift bag for all players, including shoes, shirts, a bag and more.

# 15th Annual Entertainment Industry Golf Classic

Thursday, June 10, 1999
Hosted by Michael Bolton
Calabasas Country Club
Tee Times at 7:00 am
and 1:00 pm
Player entry fee:
\$425

Cocktail Party and Silent Auction

Thursday, June 10, 1999 7:30 to 9:30 PM Radio & Records Convention '99 Century Plaza Hotel, Century City



Spectacular annual auction will include major trips courtesy of American Airlines and MAP Promotions, signed music and entertainment memorabilia, walk-on parts to your favorite television shows, ultimate sports items and much more.

Come ready to bid and take home amazing items everyone will be talking about.

This fabulous tournament is always a sell out. Top industry insiders and celebrities from music, film, TV and sports make up the 250 players each year. Belding golf bag, Adidas shoes, shirts, and more, fantastic tee prizes, a beautiful course and a guaranteed good time have made this event for fifteen years. For Player information, call John Baruck at 818,907,9072

# GutterBall 199

Saturday, June 19, 1999, 9 PM to 1 AM Sports Center Bowl, Studio City

Individual tickets: \$50

The vintage bowling alley at the Sports Center in Studio City (right next to Jerry's Deli) will be our home for bowling.

In-n-Out burgers, party favors, an exciting Rock 'n' Bowl tournament and big surprises! The casual atmosphere will be the perfect end to a month of GOOD SPORTS.

Call the T.J. Martell Foundation/Neil Bogart Memorial Fund office at 310.247.2980 for court, tee and lane sponsorships.













# **Mindset According to Smith**



Richard Smith

According to guitarist Richard Smith, USC is the country's Number Two ranked musical institution behind Julliard School of Music. USC's Guitar Department boasts an impressive lineup of professional players, including jazz guitarists Joe Diorio and Frank Potenza (who plays with Gene Harris), Pat Kelly (who played with David Benoit and George Benson), David Ochs (a classical and Jazz player), and Steve Trovato (who is also a hot Country player). Even so, Smith says his biggest challenge is opening students' minds to pop genres like Smooth Jazz. "Sometimes kids come to USC with one mindset."

he explains. "Maybe it's a fat guitar through a warm-sounding amp playing post-bop. They're beautiful players, but they're resistant to the classical on the one side and the studio/electric side on the other. No matter how talented they are, if they don't open their minds and stretch, I give them two years maximum in the profession before they're ground down."

In addition to Smooth stylistics, Smith also teaches the rhythmic styles of James Brown, Jimi Hendrix, as well as soulful playing in the tradition of Earth, Wind & Fire and Tower of Power. "Isn't that what I've been playing all these years with Richard Elliot or Rick Braun? Old, cool James Brown things. It's great to be able to teach that to my students."

It's when Smith comes off the road and re-enters the academic bubble, he says, that he realizes just how much the traditional Jazz-oriented curriculum needs to catch up with the times. "Music schools can be so out of touch today," he explains. "While the symphony orchestra is no longer a major part of mainstream society, it's still the centerpiece of most music schools. The same can be said about Jazz Big Bands. I don't necessarily think we should get rid of them, but you can't measure how good a music school is anymore just by how good their big bands are.

"While my students know a lot about Pat Metheny, Wes Montgomery, and Kenny Burrell," he adds, "they should also be familiar with players like Peter White, Craig Chaquico, and Norman Brown. We need to train musicians how to adapt to today's styles."



SANDOVAL SELLS OUT Latin jazz trumpeter Arturo Sandoval performed to a sold-out crowd recently at the Blue Note in New York City. Sandoval's label, N-Coded Music, hung out backstage afterwards. Pictured I to r: Carl Griffin (N-Coded Music): Lou Tatulli. Brenda Hazell & Laura Marquez (Red Distribution), Adam Levy (N-Coded prez), Dean Tabaac (Red Distribution), Sandra Trim-Dacosta and **Eulis Cathey (N-Coded).** Seated: Arturo Sandoval.

# REMINDER!! All Smooth Jazz Stations!

Do not send a Smooth Jazz report to GAVIN on Thursday, June 10. Send it Monday, June 14. Starting that week, we will accept Smooth Jazz playlists on *Mondays Only* from 9 a.m. until 2 p.m. Pacific Time. Please fax (415) 495-2580, phone (415) 495-1990, or email keith@mail.gavin.com and kent@mail.gavin.com, whichever is most convenient.

# Smooth Jazz Meets Academia



Many of the musicians on the GAVIN Jazz and Smooth Jazz charts are not only proficient solo artists; some are also practicing college professors—and these ranks are not limited to traditional Jazz stars, either. In fact, two players currently on the SJ&V chart, Walter Beasley and Richard Smith, have each been college instructors for 15 years. Beasley is an Associate Professor at Berklee College of Music in Boston, while Smith is a tenured professor at the University of Southern California.

Saxophonist Beasley, whose own classmates at Berklee included Branford Marsalis and Donald Harrison, has been recording solo projects since 1986. Smith—who toured with Richard Elliot for over ten years and has recorded solo projects since 1988—currently oversees the guitar department at USC's greater music studies program.

Both Beasley and Smith teach their students the aesthetics of Smooth Jazz as a viable—albeit commercial—musical genre.

Ordinarily, it's traditional Jazz that's been ingrained in college curricula across the nation. T.S. Monk, who also oversees the Thelonious Monk Foundation, was supportive when asked about Smooth Jazz's chances of finding its way into the hallowed hallways of higher education.

"I wish them good luck in putting together a curriculum," warns Monk. "I just hope it's not filtered by European musicologists or thwarted by the political dynamics that generally go on inside musical institutions.

"The problem with Jazz education," Monk continues, "was, for example, when they decided to start teaching bebop, none of the university educators ever thought to pick up the phone and call Dizzy or Thelonious—two of bebop's founders—and ask them to help out or give advice!"

But with a more hands-on approach from practicing musicians like Beasley and Smith, Smooth Jazz may have a chance of being taken more seriously by today's music majors and other faculty members.

# Beasley: Smooth Jazz is User Friendly

"I explain to my students that Smooth Jazz is a listener-friendly genre; ordinary people can understand it," Walter Beasley tells GAVIN from his home in

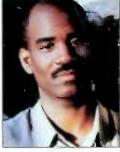
Massachusetts. "In the past, Cool Jazz and Miles were listener friendly, as was Cannonball Adderley and Nat Cole. We didn't just jump up to 1999 with Smooth Jazz becoming the music of the day. It took time to get here. After Kenny G, I teach them about

Grover, Hank Crawford, Ronnie Laws, Sanborn, and Spyro Gyra."

While many of Beasley's students are eager Jazz musicians with an emphasis on post-bop, he says an understanding of Smooth Jazz can be beneficial to them, too: "Smooth Jazz lets us concentrate on the simplicity and bril-

liance of melody plus an ability to focus on every line being the perfect line. Either the music is too simple and it's not worth playing, or the music is challenging in its

simplicity.'



Walter Beasley

In preparing his lesson plans, Beasley interviewed PDs and label execs in order to best explain the commercial realities of being a working Smooth Jazz musician. Classroom topics include radio formats, why stations edit tunes, and the

role of programming consultants.

"I explain to my students that Smooth Jazz is 60 percent music and 40 percent business," he says. In the new millennium, the performing musician has to know much more about the art of business than ever before. It's up to me to empower my students."

# Gavin Jazz/Smooth Jazz

	. 9	11			
L	<b>J</b> u	ILL.			
LW	TW	We	eks Stations	SPINS	TREND
1	1	CASSANDRA WILSON - Traveling Miles (Blue Note)	86	849	-53
3	2	McCOY TYNER - McCoy Tyner and the Latin All-Stars (Telarc Jazz)	77	757	+2
7	3	REGINA CARTER - Rhythms of the Heart (Verve Music Group)	86	740	+96
2	4	CHARLIE HUNTER/LEON PARKER - Duo (Blue Note)	79	711	-48
5	5	BRANFORD MARSALIS QUARTET - Requiem (Columbia/CRG)	70	662	0
4	6	STEVE TURRE - Lotus Flower (Verve Music Group)	73	637	-80
6	7	DON BRADEN - The Fire Within (RCA Victor)	67	601	-53
9	8	IRENE REID - I Ain't Doing So Bad (Savant)	72	564	+11
16	9	T.S. MONK - Crosstalk (N-Coded Music)	75	547	+100
12	10	NORMAN HEDMAN'S TROPIQUE - One Step Closer (Arabesque)	61	505	+22
37	11	WYNTON MARSALIS - Marsalis Plays Monk (Columbia/CRG)	81	503	+198
15	12	<b>DOMINIQUE EADE</b> - The Long Way Home (RCA Victor)	65	488	+37
10	13	JOEL FRAHM - Sorry, No Decaf (Palmetto)	52	488	-24
20	14	DIANNE REEVES - Bridges (Blue Note)	70	487	+61
11	15	MIMI FOX - Kicks (Monarch)	55	470	-33
8	16	MARK ELF - New York Cats (Jen Bay)	58	459	-176
14	17	JASON MORAN - Soundtrack To Human Motion (Blue Note)	63	458	+4
18	18	AVISHAI COHEN - Devotion (Stretch/Concord)	60	453	+24
22	19	AARON GOLDBERG - Turning Point (J Curve)	63	441	+31
25	20	<u><b>LEW SOLOFF</b></u> - Song In My Heart (Milestone)	65	431	+51
29	21	JOHN PIZZARELLI - John Pizzarelli Meets the Beatles (RCA Victor)	56	427	+58
(		One of the most unique and airplay-friendly Beatles tribute	•		Each
-	7	Lennon-McCartney standard is based on a different jazz en	a or sound		
27	22	JAE SINNETT - The Better Half (Heart Music)	63	422	+47
28	23	<u>DARREN BARRETT</u> - First One Up (J Curve)	67	407	+37
13	24	HANK CRAWFORD/JIMMY McGRIFF - Crunch Time (Milestone)	48	397	-76
21	25	JOANNE BRACKEEN - Pink Elephant Magic (Arkadia Jazz)	51	395	-27
19	26	TOMMY SMITH - The Sound of Love (Linn)	53	388	-41
17	27	BUSTER WILLIAMS QUARTET - Lost In a Memory (TCB)	55	383	-55
40	28	ASTRAL PROJECT - Voodobop (Compass)	62	369	+79
Ç		After several weeks, this New Orleans project, featuring ho		talent id	ony
00	20	Dagradi, David Torkanowsky, and Steve Masakowski, finally			
33	29	MELVIN RHYNE TRIO - Remembering Wes (Savant)	61	363	+15
36	30	SHELLY BERG - The Will (Cars)	65	362	+56
32	31	GINGER BAKER and the DJQ20 - Coward of the County (Atlantic)	56	349	-9
26	32	TERENCE BLANCHARD - Jazz In Film (Sony Classical)	43	346	-34
30	33	SUSANNAH McCORKLE - From Broken Hearts To Blue Skies (Concord Jazz)	48	342	-21
41	34	GREG FIELD - The Art of Swing (DCC)	51	324	+40
49	35	LINCOLN CENTER JAZZ ORCHESTRA - Live In Swing City (Columbia/CRG		316	+79
38 50	36	DAVID MURRAY - Seasons (Pow Wow)	53	292	-5 +70
44		WALLY SCHNALLE - That Place (Retlaw)  DETER MARTIN WEISS Rose Hits (Squart)	52 46	290	+70
46	38	PETER MARTIN WEISS - Bass Hits (Savant)  CHICK MANGIONE - The Feeling's Back (Checky)	46	289	+22
23	40	CHUCK MANGIONE - The Feeling's Back (Chesky)  VALERIE CAPERS - Wagner Takes the A Train (Elysium)	36	283	+43
D	41	JACKY TERRASSON - What It Is (Blue Note)	35	279	-127
42	41	JEFFREY SMITH - Down Here Below (Verve Music Group)	63	278 277	10W
42 D	42	JIMMY BRUNO - Live At Birdland II (Concord Jazz)	49	269	+1
24	43	DIANE SCHUUR - Music Is My Life (Atlantic)	35	266	-139
D	45	CEDAR WALTON - Roots (Astor Place Recordings)	62	255	-139
35	46	CHARLES LLOYD - Voice in the Night (ECM)	43	250	-74
47	47	DAVID SANBORN - Inside (Elektra/EEG)	23	239	-/4
34	48	PHILIP CATHERINE - Guitar Groove (Dreyfus Jazz)	31	234	-100
D	49	LISA EKDAHL - Back to Earth (RCA Victor)	41	220	-100
D	50	CHARLIE SHOEMAKE - Uncrowned Kings and Long Lost Things (Chase Music Gro		218	10/1/
_	00	The state of the s	up) JU	410	20 th

# GAVIN JAZZ

jazz most added VANESSA RUBIN (36) Language of Love (Telarc Jazz)
BRAD MEHLDAU (28) Elegiac Cycle (Warner Bros.)
CEDAR WALTON (19) Roots (Astor Place Recordings)
CHIP JACKSON (19) Is There A Jackson In the House? (Jazz Key)
KENNY DREW, JR. (18) Winter Flower (Milestone)

# 1. WYNTON MARSALIS 2. CEDAR WALTON 3. JACKY TERRASSON 4. MONTY ALEXANDER 5. T.S. MONK +100s

# MONTY ALEXANDER (Telarc Jazz) \*JOHN STEIN TRIO (A Records) MARTIN TAYLOR (Linn) \*FRANK MANTOOTH (Sea Breeze) \*VANESSA RUBIN (Telarc Jazz) \*ANDY SUMMERS (RCA Victor) LENORA ZENZALAI HELM (J Curve) Dropped: #31 Michel Petrucciani, #39 Buddy DeFranco Quintet, #43 Edmonia Jarrett, #45 Stephen Scott, #48 Milit Jackson/Clayton-Hamilton.

JAZZ REPORTS ACCEPTED THURSDAYS 9 A.M.-3 P.M. GAVIN STATION REPORTING PHONE: (415) 495-1990

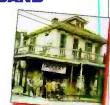
FAX: (415) 495-2580

# THE DIRTY DOZEN

# BRASS BAND

Buck Jump (Mammoth)

The loudest band ever to play at the GAVIN offices



was DDBB, hands down. Their sound boomed through layers of concrete and nearly got us evicted—but the energy was worth it! God knows we're proponents of expanding the Jazz radio sound past post-bop, so try out some new blues/Jazz licks from *Buck Jump*. If "Unclean Waters" is a bit too much of a rave-up, we recommend you check out the more textural and tropical "Pet the Kat" or the marching, free-blowing version of Marvin Gaye's "Inner City Blues."

# ARTIST PROFILE Regina Carter

# CALL IT "MOJITO"

People may label me as a Jazz player, but I really come from a European classical background. Growing up in Detroit, I heard a lot of Motown and the Parliament Funkadelic stuff, but the connecting thread through my new record [Rhythm of the Heart on Verve] is all about rhythm. In moving from one style to another, I find the most difficult to play is still hard bop, like on "Our Delight" and "New York Attitude." It's still a challenge to play those patterns on violin and put the energy and swing across.

Cassandra [Wilson] sang great on "Papa Was a Rolling Stone." I worked with her on *Traveling Miles* and previously with Wynton Marsalis on *Blood on the Fields*, which is where we got to know each other.

Cassandra is really calm working in the studio, while I have a tendency to be high strung. She helped me to relax. I wanted her to sing "Papa Was a Rolling Stone" like she was reading poetry.

The song worked well with a reggae bass line. A lot of people think Lewis Nash is just a straightahead drummer, and the record execs were shocked to see Lewis playing reggae. Luckily he didn't get a ticket from the Jazz police.

I didn't want to do lots of covers so I

asked people like Kenny Barron and Steve Turre to write pieces for me. I love playing Latin music so Steve wrote "Mojito"; it's a jam type piece and we didn't have a name for it. Then I went to Cuba with Steve's band for a week. We went to this special bar that



had this drink called the Mojito, which had sugar from the sugar cane fields, smooth Cuban rum, lime juice, a fresh mint leaf and soda water. On the plane ride home, I suggested that Steve name the tune he wrote for me after that drink, "Mojito."

EMAIL COMMENTS TO KEITH@MAIL.GAVIN.COM

R O G E R S M I T H "Both Sides"

"Off the Hook"

#1

Thank You Radio!

Special thanks to Steve Williams, Ken Jones, Steve Stiles, Rosalyn Joseph

Dreams can still come true!

MIRAMAR

www.americanradiohistory.com

#### Smooth Jazz & Vocals Stations SPINS 2 1 ROGER SMITH - Both Sides (Miramar) 911 +31 You heard it first at February's Seminar. Roger Smith's funky "Off the Hook" hits Number One! Credit Steve Williams at KSSJ for this one! PETER WHITE - Perfect Moment (Columbia/CRG) 2 49 889 -18 BONEY JAMES - Body Language (Warner Bros.) 4 3 52 744 -78 3 3RD FORCE - Force Field (Higher Octave) 46 4 727 -113 6 5 JANGO - Dreamtown (Samson Music) 44 723 +97 9 6 TOM SCOTT AND THE L.A. EXPRESS - Smokin' Section (Windham Hill) 49 642 +397 7 JOE SAMPLE with LALAH HATHAWAY - The Song Lives On (PRA/GRP) 44 615 +5 10 8 KIRK WHALUM - For You (Warner Bros.) 44 586 +3 12 9 ERIC MARIENTHAL - Walk Tall (i.e. music) 36 580 +33 8 10 BRIAN BROMBERG - You Know That Feeling (Zebra) 36 579 -26 THE RIPPINGTONS feat, RUSS FREEMAN - Topaz (Windham Hill Jazz/Peak) 49 +41 14 11 562 15 12 **DAVID BENOIT** - Professional Dreamer (GRP) 51 560 +95 42 5 GOTA - Let's Get Started (Instinct) 13 541 -10313 14 NELSON RANGELL - Always (Shanachie) 41 519 -7 NITE FLYTE - Ascension (Instinct) 39 454 15 +1 16 DAVID SANBORN - Inside (Elektra/EEG) 18 16 35 420 +12 +21 21 17 ERIC ESSIX - Small Talk '99 (Zebra) 36 **4**04 37 20 18 SPECIAL EFX - Masterpiece (Shanachie) 399 +15 19 RICK BRAUN - Full Stride (Atlantic) 35 385 -164 11 WALTER BEASLEY - For Your Pleasure (Shanachie) 19 20 32 375 -18 WARREN HILL - Life Thru Rose Colored Glasses (Discovery/Sire) 37 -4 22 21 371 LUTHER VANDROSS - I Know (Virgin) 24 22 25 330 -17 +54 SPYRO GYRA - Got the Magic (Windham Hill Jazz) 38 30 23 318 BLUE NOTE MOTOWN TRIBUTE - Various Artists (Blue Note) 17 25 307 -124 23 JOHN TESH with JAMES INGRAM - One World (GTSP/Mercury) 24 -66 25 306 JEFF GOLUB - Out of the Blue (Bluemoon/Atlantic) 33 26 35 304 +57 STEVE COLE - Stay Awhile (Bluemoon/Atlantic) 29 25 27 289 -18 THE BRAXTON BROTHERS - Now and Forever (Windham Hill Jazz) 30 29 28 275 +8 DIANA KRALL - "Why Should I Care" (Verve Music Group) 22 +2 31 29 265 32 QUINCY JONES - From Q With Love (Qwest) 29 30 262 +12 GEORGE BENSON - Standing Together (GRP) 22 258 -30 28 31 35 GABRIELA ANDERS - Wanting (Warner Bros.) 20 244 +8 THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters III (Hardcastle Records) 43 33 35 240 +59 Benoit's most contemporary effort to date breaks 50 stations and gains a huge upswing in spins. Now it's off to the Top Ten. 37 GATO BARBIERI - Che Corazon (Columbia/CRG) 24 240 +12 MARC ANTOINE - Madrid (NYC/GRP) 26 20 231 -63 35 36 MARIAH CAREY - "I Still Believe" (Columbia/CRG) 14 -18 36 215 DANCING FANTASY - "Take Five" (Higher Octave) 42 23 +19 37 209 39 38 JEFF LORBER - Midnight (Zebra) 19 208 -3 34 39 KIM WATERS - Love's Melody (Shanachie) 19 201 -37 27 40 KENNY LATTIMORE - From the Soul of Man (Columbia/CRG) 17 196 -94 40 41 RICHARD SMITH - Flow (Heads Up) 19 187 -19 WILL DOWNING - Pleasures of the Night (Verve Music Group) 17 -9 41 42 184 44 43 KEN NAVARRO - In My Wildest Dreams (Positive Music) 18 183 +5 21 +11 46 44 NATIVE VIBE - Spirits (Domo) 179 38 45 JIM BRICKMAN - Destiny (Windham Hill) 20 167 -53 45 46 GRANT GEISSMAN - In With The Out Crowd (Higher Octave) 16 -17 152 SOUL BALLET - Trip the Night Fantastic (Countdown/Unity) D 20 150 new SMOKE N' FUNCTION - Smokee (Mesa/Atlantic) 49 12 +2 48 150 D 49 BONA FIDE - Royal Function (N-Coded Music) 20 149 new MICHAEL PAULO - Midnight Passion (Noteworthy) 17 143 new D

# GAVIN SMOOTH JAZZ & VOCALS

smooth jazz most added NATALIE COLE (17) "Snowfall on the Sahara" (Elektra/EEG)

JAZZMASTERS feat. P. HARDCASTLE (9) "Lost in Space" (Hardcastle)

CHRIS BOTTI (9) "Drive Time" (GRP)

B. CALDWELL with M. SCOTT (7) "Show Me Your Devotion" (Sin Drome) BRIAN TARQUIN (7) "Darlin' Darlin' Baby" (Instinct)

SpinCREASE	
1. JANGO	+97
2. DAVID BENOIT	+95
3. CHRIS BOTTI	+85
4. JAZZMASTERS	+59
5. JEFF GOLUB	+57

Ch	artROUND
CHRIS B	OTTI (GRP)
NATALIE	COLE (Elektra/EEG)
BILL EVA	ANS (Zebra)
STEVE R	EID (Domo)
MARION	MEADOWS(Heads Up)
HERB AL	.PERT & COLORS (Almo Sounds)
BLUEZEL	JM (Telarc Jazz)
<b>Drop</b> ped	: #47 Patti Austin, #48 Lee Ritenour,
#50 Ed 0	alle,

SMOOTH JAZZ REPORTS
ACCEPTED MONDAYS
9 A.M.-2 P.M.
GAVIN STATION REPORTING
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# ROYEW BONA FIDE Royal Function (N-Code Music) We talk until we're blue in the face about how Smooth Jazz is

starved for those exciting beat-oriented records that can still keep the listener in relax mode. Down to the Bone has a new one coming out, but meanwhile, the Bona Fide project fits nicely into that pocket. *Royal Function* is essentially a stealth project by keyboardist Joe Ercole (who had a recent solo release) and Tim Camponeschi, alias Slim Man. Slim's vocal project will be out soon in late June, but meanwhile don't miss this fine Smooth-style dance beat project. Slim grinds his funky Steenburg bass on these jams.

# ARTIST PROFILE William Aura/3rd Force

# KEEPING HIS DUCKS IN A ROW

This year Higher Octave has just exploded for 3rd Force on many levels. I have my ducks in a row now. I've just finished Craig Chaquico's album; I co-produced and did the radio edit on "Forbidden Love"; three weeks ago I finished Douglas Spotted Eagle's project out of Utah with a lot of Navajo singers. He has a big Off-Broadway show coming in Spring, a Riverdance for Native America.

I'm currently working with Brian Hughes, whose album should be done by the end of the month. I'm also working with Yulara and we're experimenting with different guest guitarists. I did an edit the other day on another 3rd Force track, "Bridge of Dreams," the one with the slide guitar in the Eric Clapton vein. I'm getting feedback that it's different enough that it should attract radio's interest.

I put out my first Smooth Jazz album, Half Moon Bay, in 1987 before there was Smooth Jazz, which got on the Wave and did well as a New Age blend. I've been played on the Wave for 13 years now. Every record we've put out has been played on the station. It's interesting to see how it has all changed. Anybody can record one or two albums. To do three, four or five and not

repeat yourself is the real challenge and that's where the inner work is.

When Paul Taylor played on "Revelation of the control of the contr

When Paul Taylor played on "Revelation of the Heart," I was with him for a whole 90 minutes. He flew into Burbank and I rented a studio four blocks from the airport. We



shook hands, I played the tracks, we did a few takes, then I put him back on the plane. With other guests, like Craig and Brian, they stay in Ojai with me. We're out in the country with beautiful views and mountains. To me, heaven is a balance between the technology at Auravision Studios and stepping outside and getting your hands dirty in the garden.

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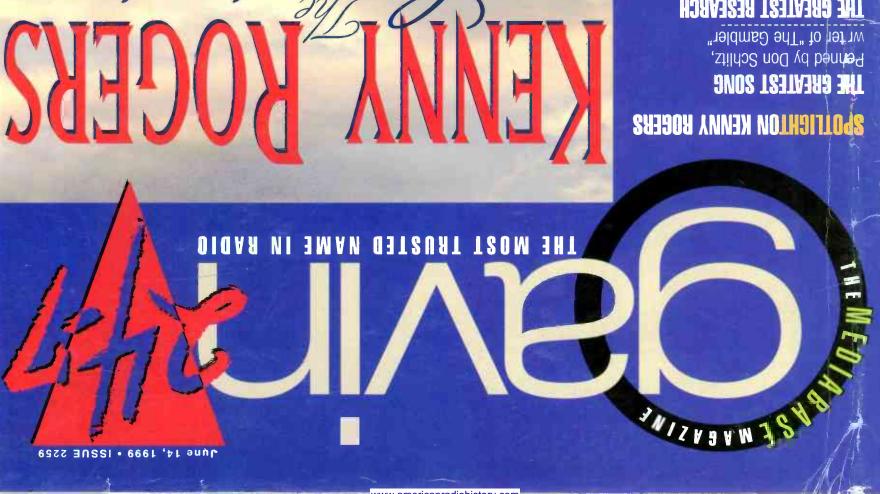
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PREAMCARCHER

THE GREATEST RESEARCH

TONY THOMAS, KMPS-SEATTLE.

.(Ilsayo & fo tuo & 3.96/3.75 out of 5 overall). "With 85% familiarity, Kenny had THE highest pass on score—a 51%! Skewed a bit more

and a bit higher with females." higher with 30-39 year olds than 40+ ranking new current, scoring 3.95%. It's scoring making 'The Greatest' the highest potential 5 out of 35, and the other four are recurrents, tanking from only those familiar with the song is with the overall positive being 67%. It's potential \*\*With 35% familiarity, our Like-a-Lot is 45%

LEE ROEERS, KUPL-PORTLAND.

current on our playlist. Not too bad, eh?" recurrer ts...so 'The Greatest' is 4th highest 93% positive. Out of those 7 songs, 3 are with 41%, and #7 in the Popularity index at "It's our #1 rated song in the Favorite category

JOHN DAKISON, WHWK-BINGHAMTON...

I didn't believe the hype, but it's true!" went to a baseball stadium, It's unreal. father, or memories of the first time they Everybocy has a story about their son, their "Kenny Rogers is blowing out our phones,

THE GREATEST NEW ALBUM

"She Rides Wild Horses"

parks Nationwide Performing at Major League Kicks off major U.S. tour

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