

THE MOST TRUSTED NAME IN RADIO

ISSUE 2123

SEPTEMBER 20 1996

# GAVIN

## This Week

It's been obvious the last couple of years. Hip hop needs and deserves a seminar to call its own. We are proud to present it, in the form of The Sessions, Vol. 1. As with our A3 summit in Boulder, our A&R-

Gavin Presents



intensive SFO gatherings, our breakout Country Seminar, and the new Alternative

Boot Camp, there are twin goals for the Sessions in Oakland: education and entertainment. In fact, The Sessions' subtitle is: The Educational Hip Hop Summit. To set the table for what we hope will be a beneficial and insightful as well as a fun weekend, Rap Editor Thembisa S. Mshaka and her crew have put together this special 6th anniversary (of Gavin charting rap) issue.

Besides the full Sessions agenda, we've got Yo Yo, the Renaissance rapper in, as her album title says, total control. Chuck D: much more than history. And E-40, one of 40-plus performers who'll be playing at the Sessions. Plus: Sista Presidents, label leading ladies Lisa Cortes of Loose Cannon, Leila Steinberg of Alien, and Quinetta Chelsea of LTC. Also: the impact of "pirate radio" on rap, and Best of the Bay, with hip hop movers & shakers. Thembisa and Quincy McCoy reflect on the tragedy of the loss of Tupac Shakur. And our First Person is Chris Schwartz, CEO of RuffHouse Records. It's a packed issue, so hip hop to it.

**Gavin Celebrates  
Six Years in Total  
Control of the Rap Game  
with Yo Yo, E-40, Chuck D, and**

**The Sessions Vol. 1**

**Plus: A Salute to Four  
of the Bay Area's  
Best and Brightest**



E-40

YO YO



CHUCK D

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from this day on...


This is for the Lover in You

BabyFace

Featuring  
LL Cool J  
Howard Hewett  
Jody Watley and  
Jeffrey Daniels

On your desk now. Going for Adds September 24th.  
The first single from the forthcoming album The Day



Produced by Babyface for ECA! Productions, Inc. Co-produced by Babyface for ECA! Productions, Inc. & LL Cool J.  
management: Benny Medina/Handprint Entertainment  
<http://www.sony.com> "epic" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada. / © 1996 Sony Music Entertainment Inc.



AS TOLD TO KEVIN ZIMMERMAN

# Chris Schwartz

## On Settling 'The Score' at RuffHouse

Chris Schwartz is the CEO of RuffHouse Records, the six-year-old Philly-based label whose successes include records by Kris Kross, Cypress Hill and—most notably—the Fugees, whose current album *The Score* has sold more than 6.4 million copies worldwide. Here Schwartz discusses the Fugees, the restructuring of RuffHouse's arrangement with Sony from a distribution deal to a straight co-venture, and its imminent entry into music publishing.



Photo: Christina White

**Chris Schwartz**

**W**hat caught my attention with The Fugees was that it was all about performance. They had an audition for us in their management office, and it was unbelievable. I was personally getting very bored with hip-hop; you'd go to these shows and see these acts who'd sold hundreds of thousands of records, and they'd just stand there. That wasn't enough for me.

The Fugees' show was a full theatrical presentation, although I wasn't quite sure where they were going musically. It was such a cornucopia: rap, hip-hop, R&B, and a whole island flavor to it.

I didn't think *The Score* would be this big this fast. I thought it would be a double platinum record, but not quadruple platinum within one and a half months. And the reason for it, I think, is that talent wins out.

But we worked their first album for over two and a half years, and it ended up at close to 140,000 at SoundScan. Two years into it, we were still selling 400 to 600 a week, which told us that the Fugees were finding new fans every week. We

kept going back and remixing the singles, and we sent them to Europe three times, which has really paid off.

The setup on the first record was really a textbook way of breaking an act. If I was teaching a course on how to break an act, I'd use the Fugees as the total example.

The first album is a startup tool. If you can sell a lot of records, that's great. But with the second and third records you can start garnering those big sales.

And a great live show can get you through a shitty record. Aerosmith for a lot of years were doing what a lot of people thought were standard records, but their live show kept them going.

Our new deal with Sony is basically 50/50—not unlike what Uptown did with MCA. We approached them about it a couple of months ago, and it came together very quickly. When you start to sell records at the volume that we were—since 1989 we've sold 40-50 million records world-

wide—then it becomes obvious to both parties that something like this needs to happen.

What it means to RuffHouse is more operating income. We now get a 50 percent share of the profits, where before it was 20 percent, and we had to pay out the acts. This is a move to the next level, like what happened with Geffen Records or Sire.

We're also in talks with four of the big publishing companies, and with some people in the investment banking community, about starting our own publishing entity, focusing on young writer/producer signings and catalog acquisitions.

The philosophy is to take a catalog and have a song done by a new act, sort of like what happened with the Fugees recording "Killing Me Softly," and in that way increasing the value of the copyright. I don't want to just be signing rock bands for \$200,000 publishing deals.

[RuffHouse president] Joe Nicolo and I are basically records guys—we'd never had the patience to get into the whole nomenclature of publishing. We had a publishing co-venture with Sony when the company was new, but we didn't put the time and effort into it. If we had paid attention to it, it would have been great to have a publishing company to mirror the record company. I feel like we wasted five years.

We've always tried to be more than just a record label. That's part of why we run Studio 4 near Philadelphia. Recording gold and platinum records is great, but owning a piece of those records is even better. **GAVIN**

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- A1 **The Sessions Vol. 1**

*Gavin's Rap conference lands in Oakland, Ca. September 26-28. Our handy pull-put guide (which starts on page 29 of this issue) introduces the sights, scenes, and sounds that will make Sessions special. Also included in the Program are our regular Rap, Mixshow, Urban, and Reggae sections.*

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### NEXT WEEK

#### Fourth Quarter Predictions

*Our Top 40 department takes its annual look at the year-end spate of releases...and the coinciding football season.*

#### Plus: A Return Journey

*The '70s supergroup rejoins for another go at the top.*

## First Words

In an ironic stroke of synchronicity, our first hip hop summit, **The Sessions, Vol. 1**, takes place in the immediate aftermath of the death of Tupac Shakur.

It is inevitable, then, that 2Pac will be Topic A—and B, and C—over the weekend in Oakland. It is also appropriate.

The Sessions is primarily about learning, and 2Pac, in life and death, offers many lessons. He exemplified the contradictions of art and success. Talented but tortured, he was barbaric toward some women, but generous to those who brought him up and made him whole. He was brutally honest about the holes in his soul. He was a savvy molder of his own image; yet, unable to compromise, he did and said things he shouldn't have, and, apparently, paid the ultimate price.

Some say that, in rap, wanting and flaunting money and suc-

cess is not only acceptable; it takes priority over stability and maturity. That, along with other aspects of 2Pac's life and work, is debatable. The Sessions offers a forum for such discussions. Here's to a weekend of learning from each other and of working with each other for the good of the rap community, and of the community beyond.

**Ben Fong-Torres**  
Managing Editor



# GAVIN

Founded by Bill Gavin—1958

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**“Some people had Elvis. Some people had (John) Lennon. The hip-hop community had 2Pac.”**

—L.D. Wells, T. Wauzi Records

See Below

## Shakur Death Leaves Questions, Lessons

BY BEN FONG-TORRES

The death of Tupac Shakur last Friday (September 13), six days after he was shot in Las Vegas, took almost no one by surprise—least of all Shakur himself, who lived what he called the “thug life” and, although only 25, foresaw his own early demise.

“All good niggers, all the niggers who change the world, die in violence,” he told *Details* magazine earlier this year. “They don’t die in regular ways.”

In early 1995, shortly after he’d been shot five times while being robbed of \$40,000 in jewelry in the lobby of a Manhattan recording studio, he offered an interview to *VIBE* magazine, saying, “This is my last interview. If I get killed, I want people...to have the real story.”

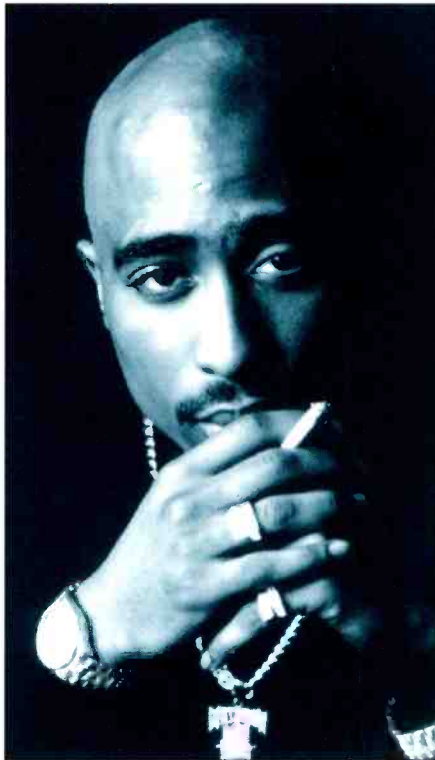
Shakur’s story was one of a gangsta life (although he denied being a “gangsta rapper,” saying, “I rap about things that happen to me”)

that came to an end with a scene straight out of a gangster movie. Gunshots from a Cadillac into a BMW stopped at a red light near the Strip in Las Vegas.

(Police have not identified any suspects. Marion “Suge” Knight, CEO of Shakur’s label, Death Row Records, was driving when the car was ambushed, and suffered minor injuries. Investigators say he has shed little light on the attack.)

Reaction to Shakur’s death, as it did to his life and work, ranged widely.

Radio stations devoted much of the week-end to playing 2Pac recordings and letting listeners express their shock and grief. KMEL/FM-San Francisco played a two-hour interview conducted by morning host Sway (who also does the *Wake-Up Show* on KMEL and KKBT-Los



Angeles).

“2Pac’s mystique lent to his popularity and helped create a demand for his music,” Sway told GAVIN. “That demand forced radio to play 2Pac.” Shakur, said Sway, had a clear “success

strategy” for radio. Despite the gangsta tag on his recordings, he noted, “Most of his singles were pro-female, like ‘Keep Your Head Up’ and ‘Dear Mama.’”

“2Pac made sure Interscope released singles that would appeal to women,” said Sway.

As has happened with other music stars who’ve died, Shakur’s records sold briskly in the hours and days after his death.

“Everywhere you go, that’s all you hear is 2Pac,” said L.D. Wells at T’s Wauzi Records in Oakland. “For the hip-hop community, his death is a tremendous loss. Some people had Elvis. Some people had (John) Lennon. The hip-hop community had 2Pac.”

Coolio, reflecting many who praised Shakur for songs that reflected the grit of life on the streets, said that, “Despite some of his

shortcomings, he always gave you...something to think about, or he gave you something to laugh about or he gave you something to cry about.”

“He’s been living under that gangsta character from day one,” said Herm Lewis, a rap producer and peace activist in San Francisco, “and if you listen to his album, he said he would be a gangsta ‘til the day he died—which he did. He lived what he said in his music, and you have to respect him for that, because he practiced what he preached. There was negative and positive, but the negative caught up with him. He lived by the sword, and unfortunately, he died by the sword.”

“With so many youth looking for role models, it’s easy for youngsters to see this as the way to go,” said Trace Dog of KMEL. “This can be a wake-up call that we’re all going to have to be more responsible.”

Despite his numerous personal and legal problems, Shakur was a prolific artist. While in prison last year on a conviction for sexual assault, his album, *Me Against the World*, topped the charts in its first week out. His fourth album, *All Eyez On Me*, released in February, made Shakur the first rapper to have two consecutive Number One albums. The latter recording, a two-CD set, has sold 5 million copies.

*VIBE* Magazine’s Web Site paid tribute to Shakur with a full-screen photograph and a quote from the poet Sonia Sanchez:

*i see you blackboy,  
bent toward destruction,  
watching for death  
with tight eyes*

## RIAA Pledges \$2M More to Drug War

The Recording Industry Association of America (RIAA), which represents the six major record companies and distributors, has established a \$2 million fund to broaden its efforts against drug abuse in the music industry.

The \$2 million, three-year grant will support the Musicians’ Assistance Program (MAP), which was founded by jazz musician Buddy Arnold, who describes it as “the focal point for industry action, 24-hours-a-day, seven days a week, in education, intervention, treatment referrals and post-rehabilitation sup-

port.” The RIAA funds are expected to help develop training and educational materials for industry executives and others regarding drug and alcohol addiction.

Said RIAA President Hilary Rosen: “This record company effort achieves a much-needed balance between private and public initiatives. On one end of the scale—the private side—is the heroic good that our label chiefs have accomplished over the years by addressing substance abuse with the confidentiality that individuals deserve and demand. On the public side, MAP will

help everyone working both inside and outside the established music community—managers, promoters, label representatives, such as A&R executives and publicists—to become better educated about helping friends and associates deal positively with their drug and alcohol addictions.

“I’m proud of the work our companies have already done privately on this issue,” Rosen continued. “Unfortunately, label reticence to come forward on such a private and confidential matter has to some been misconstrued as industry denial. This is

clearly not so.”

The RIAA has also supported the National Academy of Recording Arts & Sciences’ (NARAS) Music-Cares efforts against substance abuse, to the tune of some \$1.5 million over the last five years.

While the RIAA funding of MAP is independent of NARAS’ high-profile battle against drug abuse, NARAS President Michael Greene welcomed it. “This is exactly what we wanted to happen,” he said. “We’ll continue our work in the artistic community and I’m glad that they’re doing it from the business community.”

# colours of the world

**Gavin A/C Chart Debut 37\***  
**1291 spins**

*"It's so nice, I added it twice"*  
— GREG CAMP/KDBB

*"Don Johnson has nothing on this lady! EJ Waters gives us a taste of Miami with 'Colours Of The World'...One of the many great cuts on her new CD. EJ Waters has what it takes!"*  
— MIKE BLANKENSHIP/KWAT

*"So... You think Melissa Etheridge is the only female rocking AC radio? Wrong!!! The tide is rising for EJ Waters. EJ's young, talented, beautiful and can sing the heck out of a song... What more are you looking for? The future for EJ Waters??? Smooth sailing!"*  
— GREG TRAVIS/KBJJ

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## LIKE A ROLLING STONE

## 'Dear Diary, I'm On Tour with the Beatles'

Beyond the *Anthology* videos and upcoming *Volume 3*, the Beatles continue to be chronicled by way of books. The latest is *Ticket to Ride* (Dowling Press, Nashville), covering their last tour, in August 1966, and it's a worthy addition to the stacks of Beatle books.

That's because the author, Barry Tashian, was on that tour. His band, the Remains, served as the opening act and played backup for fellow openers Bobby Hebb and the Ronettes.

On tour, Tashian kept a diary. "My Dad told me to do it," the soft-spoken musician told me. "I did it rather begrudgingly, but I wrote something every day."

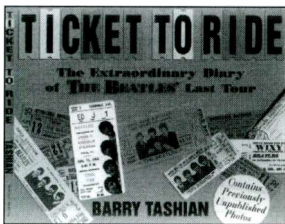
Over the years, Tashian lost track of his diary while building a successful music career, working with Gram Parsons, the Flying Burrito Brothers, and Emmylou Harris. Tashian, with wife Holly, have issued several country-based albums, and their *Straw Into Gold*, on Rounder Records, won the 1994 NAIRD Country Album of the Year award.

A few years ago, Tashian found the diary and read it. "It was pretty interesting. I showed it to a friend, and she said, 'You've got a book here.'"

He didn't, actually. The diary, which ranged from an awestruck beginning ("What an AMAZING DAY!") to tedium ("What a long day...") contains some wonderful nuggets. On a charter flight to Washington, D.C., he writes, he was standing with George and Ringo. "I had a question about a percussion sound on *Rubber Soul* and thought this was a good opportunity to ask Ringo. 'What's that tapping sound on "I'm Looking Through You?"' I asked. He said, 'Oh, I just tapped on a pack of matches with my finger.'"

But the diary entries are short. To make a book out of it, Tashian and company have added recollections by avid fans along the tour; reprints of the late Judith Sims' reports for *Teenset* magazine, and a collection of rare photos and other memorabilia, including an array of tickets that remind of radio's strong connections to the Beatles. Stations include KRLA-Los Angeles, WIXY-Cleveland ("Super Radio for Northern Ohio"), KYA-San Francisco, and KJR-Seattle. Some got co-presenting credits; almost all provided DJs as MCs.

At book's end, Tashian, who lives in Nashville, also enlists fellow Remains for their perspectives. Three decades after the fact, they pull no punches, telling stories about groupies, drugs, Elvis, the music, and, most of all, the madness that helped make it the last Beatles tour ever.



**Ralph ("Razor Voice") Barbieri**, sports talker on KNBR/AM-San Francisco, ran into Mayor Willie Brown the other night at a party for the beautifully remodeled Top of the Mark at the Mark Hopkins. Within 30 seconds, he'd booked Hizzoner for a phoner on his show, and, just to be sure, got the Mayor's private number. That "Razor" ain't just for Barbieri's radio-unfriendly pipes...

**Channel A**, a brand-new Internet site focused on Asian-American entertainment, culture, and history, kicked off this past week, and I'm on the crew. I'll write a regular column and conduct what will hopefully become an online chat show with musicians, actors, comics, writers, and more. Check out the column (the first one stars Dick Clark and Japanese strawberries) and the rest of Channel A at [www.channela.com](http://www.channela.com). If you've got ideas for the site or my column and show, write me there, or here at GAVIN, c/o editorial@gavin.com. See you in cyberspace.

BEN FONG-TORRES

## Network Radio Looks Strong

Network radio listening is up in key demos, according to the just-released RADAR 53 report for Spring of '96.

The research, conducted by ABC Radio Networks Research Analysis, shows listening to network radio up 7 percent among adults 18-49 and 25-54 from 6 a.m. to 7 p.m.

ABC, led by the venerable Paul Harvey, had nine of the

top ten shows on network radio and increased its 12+ share from 47.8 to 48.4, while Westwood One and CBS had slight dips.

However, in the 25-54 cell, Westwood One's six networks all showed gains, while CBS, whose *Osgood Files* broke ABC's monopoly on the top ten, saw its Spectrum network score a 12 percent gain. In that 25-

54 cell, ABC showed gains in three of their five networks. ABC leads that demo with 48.8, followed by WWI's 36.6 and CBS's 14.6.

In various time slots, Harvey and ABC's Prime network took the top five slots, followed by Osgood, then by more of Prime and Harvey, with ABC's Platinum news and music service taking the tenth spot.

## Alanis Taking 'Pill' To All-Time Record

While Pearl Jam has moved more than 500,000 units of its new album, *No Code*, it's Alanis Morissette who's made the most news on recent SoundScan reports.

Morissette's *Jagged Little Pill* is selling a steady 100,000-plus each week and is poised to become the all-time best-selling album by a female artist. With 12 million units shipped, she's matched Whitney Houston's eponymous album and surpassed Carole King's



*Tapestry* and her own boss at Maverick, Madonna, whose *Like a Virgin* sold 9 million.

Meantime, Pearl Jam, who sold 367,000 copies of its latest album its first week out, added 146,000 in its second week. While the figures fall short of those for Vs. and *Vitalogy*, Epic Records said it was "extremely pleased with the Number One debut of *No Code*. This is Pearl Jam's third consecutive Number One debut."

## Dallas Station Really Believes in Yesterday

An all-Beatles radio format may sound old or gimmicky, but New World Broadcasters of Dallas says it's serious about what it calls a "24-hour Beatles platform" on KTCY/FM-Dallas/Ft. Worth.

"It's not just an all Beatles format," says Tony Rodriguez, President of New World and owner of the station. "It's more of a Beatles 'rockumentary,' featuring performances by the band, solo efforts by band members, and renditions of Beatles music by current artists such as U2, Blues Traveler, Oasis, Elton John, and Huey Lewis." KTCY also features Beatles outtakes and

interviews.

The Beatles' music, said Rodriguez, "is still a favorite among baby boomers, and now is attracting a whole new generation of followers."

KTCY is also broadcasting on the Internet ([www.planetcasters.com](http://www.planetcasters.com)).

In another twist on conventional radio, KTCY, while broadcasting no commercials for now, is carrying spots encouraging support for Friends of the Earth, an organization favored by Paul McCartney. The idea, says Rodriguez, is to give the station a sense of the "true spirit of the '60s."

## PGD Drops CD Anti-Theft Tags, For Now

While record companies and other retailers engage in high-tech wars against shoplifters, they are also fighting with each other over anti-theft technology.

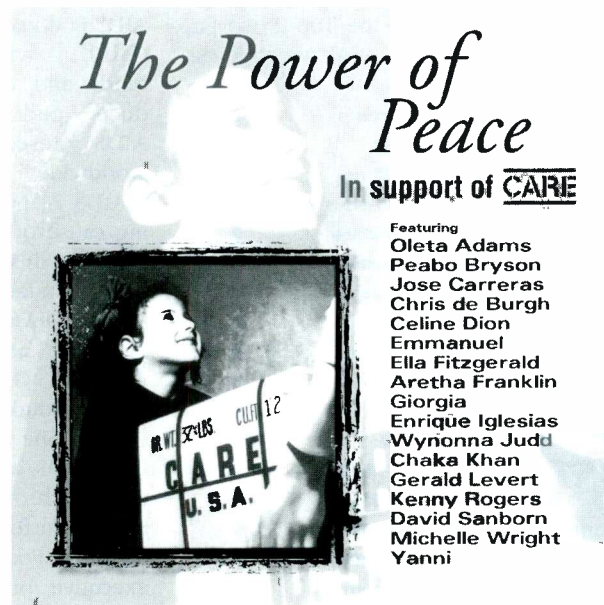
After only a month, PolyGram Group Distribution (PGD) has agreed to temporarily suspend its policy of tagging its CDs with EAS (electronic article surveillance) technology in exchange for the dismissal of antitrust lawsuits filed by Target Stores, Checkpoint Systems, Inc. and other companies.

The EAS is a magnetic tag, which, it has been claimed, can cause damage to cassettes. Record companies agreed to place it only on CD packages. But proponents of the rival technology, a radio frequency tag, say clerks could accidentally place cassette tapes on or near the pads that disarm the magnetic tags, thereby potentially causing damage.

The RF tag is preferred by electronics and other retailers who fear that magnetism can damage such products as computer software and audio and videotapes.

Backed by NARM (the National Association of Recording Merchandisers), record retailers have chosen the EAS technology and installed detectors. But when PolyGram began inserting magnetic tags, Target, Checkpoint (a radio frequency tagging manufacturer), and others sued.

**From**  
*“The Power of Peace”*  
**album**  
**( to celebrate Care's 50th Anniversary )**



Featuring  
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Peabo Bryson  
Jose Carreras  
Chris de Burgh  
Celine Dion  
Emmanuel  
Ella Fitzgerald  
Aretha Franklin  
Giorgia  
Enrique Iglesias  
Wynonna Judd  
Chaka Khan  
Gerald Levert  
Kenny Rogers  
David Sanborn  
Michelle Wright  
Yanni

**comes...**

**CELINE DION** *“Send Me a Lover”*

**CHRIS DEBURGH** *“Simple Truth”*

**VOICES FOR CARE** *“Power of Peace”*

**CHAKA KHAN** *“Kingdom”*

**KENNY ROGERS** *“When You Put Your Heart In It”*

**WYNONNA** *“All of That Love”*

**JOSE CARRERAS** *“Torna A Surriento”*

**DAVID SANBORN** *“Lisa”*

**MICHELLE WRIGHT** *“I’m Not Afraid”*

**EMMANUEL** *“Que Sera”*

**GIORGIA** *“Riguarda No!”*

**YANNI** *“Keys to Imagination”*

**ELLA FITZGERALD** *“Happy Blues”*

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## 'Lady Soul' Has Faith

Faith Evans topped the field at the Soul Train Lady of Soul Awards September 9, winning as Best New Artist and taking Solo Album of the Year honors for Faith Xscape's *Off the Hook* was Best Album for group, band, or duo, and they teamed with MC Lyte for Best Video ("Keep On, Keepin' On").

Mary J. Blige won for Solo Single ("Not Gon' Cry"), while group honors went to TLC and "Waterfalls." That song won its writers the Composer of the Year award, while Cassandra Wilson took Best Jazz Album honors for *New Moon Daughter*, and Yolanda Adams' *More Than a Melody* won Best Gospel Album.

## 1996 CHARLIE MINOR FOOTBALL POOL UPDATE

- WEEK III -

It's time once again for football, time for wasted Sundays and Monday nights; for beer, brawls, and heavy bets.

And that's just the female fans.

As for men behaving badly, most of that stuff happens on the gridiron. Off the field, Commissioner Steve Resnik keeps the annual Charlie Minor Football Pool under control, compiling winners and losers each week and providing updates, which will run when space allows in GAVIN, and which are available on the Internet. Type <http://www.aloha.net/~jon-jon/resnik.gif>.

Thanks to Jon Scott for

setting us up on the Web.

This week, congrats to John Carter, who, along with Julie Lichtenstein of A&M/NY and Al Marks of A&M/Atlanta, got only one wrong each, then won the tiebreaker by going with the Steelers over the Bills Monday night. Carter also shares the top spot in our Best of the Season rankings. Here are the Top 25 so far, and their total wrong picks for the year:

<b>John Carter</b>	<b>6</b>
<b>Jon Scott</b>	<b>6</b>
<b>Stan &amp; Chris</b>	<b>7</b>
<b>The Phantom</b>	<b>7</b>
<b>Jason Wallace</b>	<b>7</b>
<b>Craig Coburn</b>	<b>8</b>
<b>Paul Gorup</b>	<b>8</b>
<b>Greg Shaver</b>	<b>8</b>
<b>Larry Hollins</b>	<b>8</b>
<b>Jimmy Wisner</b>	<b>8</b>
<b>Matt Levy</b>	<b>8</b>
<b>DJ Ennis</b>	<b>8</b>
<b>Michael Motta</b>	<b>9</b>
<b>Calvin Atkinson</b>	<b>9</b>
<b>Ron Alexenberg</b>	<b>9</b>
<b>Bob Berglund</b>	<b>9</b>
<b>Joe Summers</b>	<b>9</b>
<b>Bob Delaney</b>	<b>9</b>
<b>Darlene Lambert</b>	<b>9</b>
<b>Anthony Anzaldo</b>	<b>9</b>
<b>Julie Lichtenstein</b>	<b>9</b>
<b>Steve Ellis</b>	<b>9</b>
<b>Dave MacKay</b>	<b>9</b>
<b>Neal Marcus</b>	<b>9</b>
<b>Al Marks</b>	<b>9</b>

## Stars, Rhino Fight AIDS With Music

BY ANNETTE M. LAI

Music superstars, among them Babyface, Celine Dion, Seal, Toni Braxton, Elton John, and Vanessa Williams, have donated their talents to *For Our Children, Too!* The net proceeds from this CD, issued on Kid Rhino, will benefit the Pediatric AIDS Foundation (PAF), which funds and conducts pediatric AIDS research worldwide.



AIDS is the seventh leading cause of death for children in this country. PAF was founded in 1988 by Susan DeLaurentis, Susie Zeegan, and the late Elizabeth Glaser, wife of actor/producer Paul Michael Glaser. She died in 1994 from AIDS, which she contracted through a tainted blood transfusion.

David Foster serves as executive producer of the project. Eric Kayser, National Manager of Promotion for Kid Rhino, says that according to SoundScan, 2,500 albums have already been sold in its first week out. While there is no emphasis single, Kayser urges radio to

join in this crusade by exposing some of the music during their morning shows, and by tying it in with any family-type promotions they may be planning. KBCQ-Roswell, N.M. has been spinning Luther Vandross' rendition of "If I Had a Hammer," and

PD/MD Tim Dill says they're "front and back-selling [this project] more than usual" when they play the song. Quiet Storm stations have played

the Babyface cut, "If," and country outlets have aired Faith Hill's "Over the Rainbow" and Bryan White's "You Are My Sunshine."

The original *For Our Children*, issued in 1991, has sold over a million copies.

## Georgia, Georgia...

This weekend, the Georgia Music Hall of Fame has its grand opening. And, surprise, it's not in Atlanta.

The Hall of Fame has been built, at a cost of \$6.5 million, in Macon.

The city of 120,000 lays claim to such fabled artists as Little Richard, Otis Redding, and the Allman Brothers.

They, along with James Brown, Ray Charles, Gladys Knight, Lena Horne, Brenda Lee, and Ronnie Milsap will be represented in the 43,000-square foot exhibition and education facility in Macon's downtown national historic district. The more than 150 artists' works are included in musical programs that are formatted like radio shows in progress.

"This facility is not only a tribute to Georgia musicians," said Gov. Zell Miller, who championed the project and will cut the ribbon Saturday, September 21, "but also to our country's evolving musical heritage from blues to rock & roll."

## REALITY BYTES

### MONSTER ON THE LOOSE

The Internet-based independent label Monster Island is producing recordings for exclusive availability on the Net. Formats span jazz, rock, and pop, and current selections at [www.monsterisland.com](http://www.monsterisland.com) include **WHITE COURTESY TELEPHONE**, **HUEVOS RANCHEROS** with **LISA LOEB**, and **SLESTACK**...Dallas-based AudioNet has received a \$4 million shot in the arm from Premiere. The investment will enable AudioNet to add Paxson stations to the network, which already streams live audio from more

than 85 stations...Internet music store CDnow has a new Internet jukebox that uses RealAudio 2.0. Go to [www.interjuke.com](http://www.interjuke.com)...Smithsonian Folkways Recordings has released the *Crossroads, Southern Routes: Music of The American South* Enhanced CD. A musical map of the South geographically steers through terrain brought to life by video clips, rare photographs, and more. Artists include the **ALLMAN BROTHERS BAND**, **TAMMY WYNETTE**, and the **NEVILLE BROTHERS**. Journey to [www.si.edu/folkways](http://www.si.edu/folkways)...The recent Macromedia Conference's People's Choice Award went to OM Records' *Mushroom Jazz* Enhanced CD, which has underground mixes by DJ **MARK FARINA**, and features CD-quality audio, a mixing station, and links to the Web. OM's new Urban Enhanced CD *Soul Motion* is also available at [www.om-records.com](http://www.om-records.com)...**JOSHUA REDMAN** will be featured in an online chat, and two House of Blues performances (Sept. 25, 7:30 and 10:30 p.m. PST) will be cybercast at [www.wbjazz.com](http://www.wbjazz.com). The chat will be at the Warner Bros. site or <http://hob.com>...**TOM PETTY** is on AOL's *Cyber-Talk* on Sept. 23 at 6:30 p.m. PST...Questions, comments? E-mail me at [davberan@best.com](mailto:davberan@best.com)

—DAVID BERAN



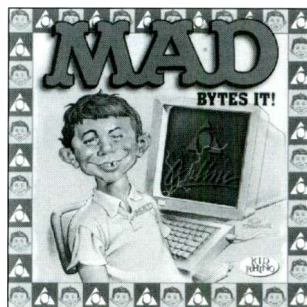
## Cyberspace Goes MAD

*Mad* Magazine has leapt into the Internet. Observing its 350th issue this month, the 44 year-old humor magazine has teamed with Rhino Records and America Online to include a *Mad* CD-ROM as part of its September issue.

*Mad Bytes II!* includes three tracks from Rhino's *Mad Grooves*, which reminds of the magazine's status as a multimedia pioneer of sorts, having issued various satiric recordings since the '60s and having bound flexi-disks into a 1980 magazine. The CD also offers a database of *Mad* articles and a gallery of *Mad* covers and other artwork.

The flashbacks remind of *Mad*'s early use of radio personalities in its pages, including a feature, "Al 'Jazzbo' Collins Explains Jazz" in its February 1957 issue. Other radio-related pieces include a takeoff, "WKRAP in Cincinnati" (October, 1980), and "Radio Stations We Never Get to Hear" (January, 1992).

*Mad* also has an AOL Site (keyword: MAD).





# THAT'S SHO BIZ

That's Sho Biz By Dave Sholin

Plenty of attention has been focused on New York in light of the legal battle brewing between **Chancellor** and former **Z100 (WHTZ)** Vice President Programming/Operations **Steve Kingston**. Chancellor alleges that Kingston violated his six-month non-compete clause after leaving the station. Z100 GM **Jeff Dinetz** offered "no comment" regarding the suit, which is asking for both monetary compensation and for Kingston's non-compete to be extended for an additional five months. Meanwhile, Kingston's counsel, **Michael Greene** and **Mitchell Mandell**, have issued the following statement: "We expect Steve Kingston will start on Friday, November 1, 1996 at **WXRK**, pursuant to the terms of his covenant not to compete with Z100 and his personal services agreement with **Infinity Broadcasting**." Regarding the action pending: "This action is being vigorously defended. In light of these most recent developments, we will amend the answer we file on behalf of Steve to include defamation for an undetermined amount of money. This is an attempt by Z100 to litigate in the news media because they are unable to win in the courts. We unequivocally state that Steve has done nothing on behalf of WXRK, and has performed no services, and will continue to do nothing until his November 1 start." A court date is set for next week—stay tuned.



Does **Star 98.7 (KYSR)**-Los Angeles have plans to revamp its morning show lineup?

What's up with **Patricia Bock**? Will she be working closely with **Michael Jackson** and **Jerry Greenberg** in 1997? In the meantime, expect her to stay in place at **Eric**.

Will it be Philly mornings at **WYXR** instead of **WIOQ** for **Gary Bryan**? Is Bryan also taking on the role of acting PD at Q102's sister station?

**Duff Lindsey** is officially a free agent, severing ties at last with **102 JAMZ**-Orlando. Reach him at (407) 767-8652.



Rising **RCA** star **Leah Andreone** does some bonding in Portland with RCA's **Eric Baker**, **KKRZ** PD **Ken Benson**, RCA Senior VP of Promotion **Butch Waugh**, and Leah's producer/collaborator, **Rick Neigher**.

For about the third time since mid-July, talk of **WMXV**-New York flipping to Top 40 has resurfaced.

It was a bad week for the **Bills**, but a great week in Buffalo for **WKSE** MD **Dave Universal**, who gets APD stripes. He started out interning at the station while in high school during the mid-'80s.

Calling it a "radio station for radio stations," **New Radio Star** President **Bob Hamilton** announces the Internet launch of **Radio Star Radio**. Live programming will be augmented with overnighted tapes of shows from the U.S., Canada, and New Zealand. Check it out at <http://www.newradio.star.com>.

Friday, September 27 is the last day on the j-o-b at **Arista** for **Felicia Swerling**. Look for her next stop to also be in Los Angeles.

The longest Karaoke marathon is taking place courtesy of **WXTQ**-Athens, Ohio: 105 hours straight to raise \$\$\$ to fight multiple sclerosis. Luckily, PD **Lander Rose** is only airing small segments.

All "Macarena" radio at **WOWW**-Pensacola? Not for long.

## On the Air

**WLTI**-Detroit VP/GM **Terry Wood** moves to **WKKV (V100)**-Milwaukee in the same position. The shift comes on the heels of V100's purchase by **Clear Channel**

**Communications**... **Jacor** brings in **Jack Evans** as Director of San Diego Programming. He'll oversee **91X (XTRA/FM)**, **XTRA Sports 690**, and **Channel 933**, plus any future SD acquisitions... **Stan Icenogle** leaves programming at **KTRS**-Casper, Wyo; **Pat Butcher** takes his place as PD and **Dave Cannon** steps in as MD. Icenogle remains at the station as OM and Chief Engineer...

**WWYC/FM**-Lexington, Ky. PD **Doug Hamand** is upped to Operations Director for both **WWYC** and **Hot A/C** sister **WMXL/FM**. He replaces **Dale O'Brian**, who leaves to become PD of **WWZZ/WWVZ**-Washington, D.C... **Mix 102.3 (WLHM)**-Logansport, Ind. ups **Betsy B. Jarvis** to MD, replacing **Greg Allen**... **Dave Michaels**, MD at **KOTM**-Ottumwa, Iowa, exits; taking his place is **Steve Austin**... **Tracy McCray** is named Asst. MD at **KROC/FM**-Rochester, Minn... **Bryan Scott** is the new morning man for **WJZA**-Columbus, Ohio. The newlywed recently handled a.m. at **WAEG/WAEJ**-Augusta, Ga... **Star 100.7 (KFMB/FM)**-San Diego welcomes veteran air talent **Anita Rush** to middays (noon-3 p.m.)... At **WQQB**-Champaign/Urbana, Ill. part-timer/swingman **Josh Edwards** moves to nights (7 p.m.-midnight), and former

nighttimer **Jason Cox** becomes Production Director of **WQQB**, **WZNF**, and LMA partner **WHZI**. Weekender **Manny Miravedi** also joins **WQQB**... At **KSLY**-San Luis Obispo, **Freddie B.** enters as evening jock. He comes from crosstown **KWBR**... Part-timer **Jonathan Michaels** lands FT overnight duties at **B103 (WBHV)**-State College, Pa. **Christian Myers** is still a part of the **Wake-Up Crew**, and now he stays on the air

until noon. PD **Dave Dallow** cuts down to noon-2 p.m... Address change for **Loose 102 (WLSS)**-Baton Rouge: 5555 Hilton Ave., 5th Fl., Baton Rouge, LA 70808; (504) 231-1860, fax (504) 2311879... **WSNX/FM**-Grand Rapids also has new digs: 2610 Horizon Dr., Ste. F, Grand Rapids, MI 49546; (616) 956-6696, fax (616) 956-9321.

## In the Grooves



Ritch Bloom

**Ritch Bloom** has rejoined **Capitol** as VP of Promotion, based in Hollywood. He'll strate-

gize crossovers from **A3**, **Alternative**, **Rock**, **Churban**, **Urban**, and **A/C** onto the **Top 40** charts... **Relativity** recently upped **Alan Grunblatt** to Senior VP. He'll oversee Radio and Video Promotion, Sales, Art, Artist Development, and Media Relations...



Mike Bergin

**Mike Bergin** becomes National VP of Promotion at **Twisted Records**... **RCA** brings in **Art**

**Phillips** as National Director of **A3/College** Promotion. He comes from a National Sales Manager post at **Billboard's Airplay Monitor**.



Art Phillips

The label also bumps **Ron Fair** to Senior VP of A&R/Producer of **RCA Records**...

**Gregg Mariuz** becomes VP of Promotion at **Discovery**; he's based in Chicago... **Windham Hill High Street** brings in **Nancy Farbman** (ex-VP International for **BMG U.K.**) as VP of International for the labels. **Patrick Clifford** becomes VP A&R for High Street... **Higher Octave** nabs 1996 **GAVIN** Award nominee (Indie Promoter/Jazz) **Jo Ann Klass** to Manager of Artist Development. Previously, **Klass'** desk was at **Groov Marketing & Consulting**

On the Air & In the Grooves: ALEXANDRA HASLAM • The Media Connection: DAVID BERAN  
Backstage: JAAN UHELSZKI • Sho-Prep: RON FELL • Friends of Radio: THEMBISA S. MSHAKA  
Sho-Dates: DIANE RUFER

# BACKSTAGE

BY JAAN UHELZSKI

## NO BED-O-MANIA

Maybe we should worry whether **Oasis** are the bigger than the **Beatles**. What's a Beatle fan to think when the four-poster bed owned by **John Lennon** and a grand piano used by Beatles' producer **George Martin** failed to sell at an auction in London two weeks ago. Lennon's former wife **Cynthia** put the black lacquered bed up for sale, with the expectation that she'd earn herself a tidy sum. Unfortunately the bidding only reached a meager \$10,140, and she pulled the item from the sale.



## NOEL, NOEL...



**Oasis** Speaking of Oasis, they are planning to hold a "State Of the Union" address, a week after they pulled the plug on the remainder of their American tour in Charlotte, North Carolina. London's *Daily Mirror* attributed the cancellation and subsequent row between the battling **Gallagher** brothers as **Noel's** being "fed up with the group's ninth unsuccessful attempt to crack the U.S." Apparently, the elder Gallagher exploded when the promoters switched venues because of poor ticket sales. Without consulting his baby brother, **Liam**, Noel canceled the show, which led to fisticuffs between the siblings.

Supposedly, after they cooled down, the entire band had a five-hour pow-wow and decided to bag the rest of the tour. Last we heard, the brothers were "spending time together and getting over jet lag, and wouldn't be touring in the foreseeable future, but in every other aspect, Oasis will continue to exist as a band.

"Given what we know about the brothers, *Backstage* finds it hard to believe they would kill the cash cow. Besides, Noel has much too expensive tastes in shoes, and already has 13 new songs in the can for Oasis' third album.

## FREE SAMPLES

Anyone who has ever attended a **Samples** show tends to think of their slightly jazzy pop as laid-back. But no more. On September 10, something happened to sully the Samples' pacific reputation.

Longtime keyboard player **Al Laughlin** went off the rails, and was arrested for alleged burglary and traffic offenses. Apparently, police went to his home to investigate some outstanding traffic violations and spied what they surmised were stolen goods. According to MCA Records, Laughlin is not currently playing with the Samples; they had forced him to take a hiatus from the band after they completed the recording on their sixth album, *Outpost*, nine months ago, because he was having "personal problems." They toured as a three-piece, in hopes that Laughlin would shape up and rejoin. A spokeswoman at MCA told us, "The Samples have no plans to oust Al from the band," but, hedging her bets, she added, "at least not immediately."

## OFF-KEY

In related news, **Billy Powell**, keyboardist for Lynyrd Skynyrd, was arrested on September 4 for beating his wife, **Ellen** in their Jacksonville, Florida home.

Powell told police he was drinking all night and got in an argument with her, but the cops were more explicit, telling reporters that "Powell got drunk and beat her up, and is facing misdemeanor charges of battery and domestic violence." The police say Powell pushed his wife to the ground while their 13 year-old daughter was in the room. Earlier that evening, *Freebird: The Movie*, about the Lynyrd Skynyrd final world tour in 1976-77, made its premiere in Jacksonville. Could it have been something they watched?

# Sho-Prep

## MELISSA ETHERIDGE/JOAN OSBORNE

The retail single for Melissa Etheridge's new song, "Nowhere to Go," contains a new version of her "Bring Me Some Water" sung as a duet with Joan Osborne.

## LEANN RIMES

One of LeAnn Rimes' first brushes with national acclaim came in 1990 when, at the age of eight, she appeared for two weeks on the Ed McMahon-hosted *Star Search* singing Marty Robbins' "Don't Worry 'Bout Me."

## LL COOL J

When L.L. Cool J's sitcom, *In the House*, moved from NBC to UPN, he and the show got a two-year commitment from the new network. Few evening shows on any network have that much of a guarantee.

## ELTON JOHN

Elton John has written several new songs for a musical stage adaptation of *The Lion King*.

## BRANDI JACKSON

In addition to Tito Jackson's three boys, known professionally as 3T, there's yet another second-generation Jackson ready for show business. Brandi Jackson, the 14-year old daughter of Jackie Jackson, is preparing to launch her recording career. She may be managed by LaToya Jackson's estranged husband, Jack Gordon.

## JOHN MELLENCAMP

John Mellencamp has told the *Los Angeles Times* that he doesn't expect to tour again any time soon. "I don't see myself touring...at least for a while. Being with Hud and Speck [his infant children] is much more of a priority than being on tour."

## LA BOUCHE

La Bouche is a duo of two Americans, Lane McCray and Melanie Thornton, who met in Germany while singing in a group called Groovin' Affairs.

## TOO SHORT

The just-retired rapper Too Short packs it in after establishing a ten-album catalogue dating back to his debut disc in 1983, *Don't Stop Rapping*.

## BON JOVI

Don't expect any new music from the group Bon Jovi in the next couple of years. Jon Bon Jovi is finishing a new solo album, and he's also due to star in yet another film, *The Leading Man*, early next year.

## MADONNA/ROBERT MILES

Madonna has begun working on tracks for a new album with the Italian DJ-turned-musician Robert Miles.

## BIG COUNTRY

Stuart Adamson of Big Country is hoping to release a solo album of Country music in the near future.

## SHO-DATES

<b>Renel</b> KMEL-San Francisco 9/22	<b>Jim Hill</b> WSNM-Polsdam, NY 9/24	<b>Meat Loaf, Mark Calderon</b> (Color Me Badd), <b>Glenn Jones</b> 9/27
<b>Dave Stone</b> WQSM-Fayetteville, NC 9/22	<b>John Hampton</b> KSTN-Stockton, CA 9/24	<b>Scot Michaels</b> BNA Entertainment 9/28
<b>Carson Schreiber</b> Curb/Universal Records 9/22	<b>Suzie Spender</b> Sony Music International 9/24	<b>Brett Greene</b> Radioactive 9/28
<b>Debbie Boone, Joan Jett, Richard Fairbrass</b> (Right Said Fred), <b>King Sunny Ade, Keith Martin</b> 9/22	<b>C. J. Clements</b> KMDL-Lafayette, LA 9/24	<b>Mandy Barnett, Alannah Currie</b> (Thompson Twins), <b>Jerry Clower, Ben E. King</b> 9/28
<b>Mark Elliott</b> KBBY-Ventura, CA 9/23	<b>Linda McCartney, Holly Knight</b> 9/24	Our WEDDING BELLS rang on September 21 for <b>RANDY IRWIN</b> , associate director of marketing for 550 Music, and his fiancée, <b>KIM STOLZ</b> , regional promotion manager for 550 Music...WEDDING BELLS rang on September 7 for <b>TICO TORRES</b> , drummer for Bon Jovi, and his fiancée, <b>EVA HERZIGOVA</b> . Our CONGRATULATIONS and best wishes!
<b>Wayne Coy</b> WABB-Mobile, AL 9/23	<b>Henry Marx</b> Sin-Drome Records 9/25	
<b>Sarah Bettens</b> (K's Choice), <b>Martin Page, Bruce Springsteen, Ray Charles, Julio Iglesias, Kev Scott</b> (Joe Public), <b>Jane Forester</b> (Forester Sisters) 9/23	<b>Bernie Corrigan Jr.</b> 9/25	
<b>Kyle Dewberry</b> WZDQ-Jackson, TN 9/24	<b>Micheal Castaldo</b> (Lives Of A Cell) 9/25	
	<b>Shawn Stockman</b> (Boyz II Men), <b>Doug Supernaw, Bryan Ferry, Carlene Carter, Vinnie James, Lynn Anderson, David Frizzell, Olivia Newton-John, Marty Robbins, Martin Delray</b> 9/26	

F.O.R. # 160

# Friends of Radio

## Faith Newman



Director of A&R, Columbia Records  
**Hometown:** Philadelphia

### What was the first record you ever bought?

*At Green's "Guilty." The first album I bought was Soul Train: The Hits That Made It Happen.*

### What radio station did you listen to as a kid?

*WDAS-Philadelphia. I had it on all the time, because it had a sense of family and community and was central to the city's scene.*

### What radio station did you listen to now?

*I switch around, from HOT 97 to KISS to WBLS.*

### If I owned a radio station, I would...

*...make sure it wouldn't be restricted to a list of ten songs that are played repeatedly. It would combine what HOT 97 and KISS do: Mobb Deep followed by Rick James.*

### What was the last record you went out of your way to listen to?

*Nine's "Lynyrd King." I love the track, and it's really different sounding.*

### What artists do you feel lucky to have worked with?

*Nas, because he's a genius, a real poet. It's exciting to watch him work. Chuck D was definitely a pleasure to work with. L.L. Cool J, because he's such a good businessman.*

**MOST ADDED**

- PHIL COLLINS (73)**
- NEW EDITION (27)**
- LA BOUCHE (25)**
- QKUMBA ZOO (23)**
- ALANIS MORISSETTE (19)**

**TOP TIP**  
**REPUBLICA**

"Ready to Go"  
(RCA)

Spins have doubled two weeks straight. It doesn't seem too early to call this one "Going, going, G-O-N-E!"

**RECORD TO WATCH**

**THE BRAIDS**

"Bohemian Rhapsody"  
(Big Beat/Atlantic)

A very impressive start: back-to-back weeks of double-digit adds, with numerous programmers voicing their strong belief in this hip-hop cover of Queen's 20-year-old classic.



# Gavin Top 40

TW		Weeks	Reports	Adds	SPINS	TREND
1	<b>DONNA LEWIS</b> - I Love You Always Forever (Atlantic)	22	168	0	8293	-327
2	ERIC CLAPTON - Change The World (Reprise)	16	140	0	5585	-489
3	<b>NO MERCY</b> - Where Do You Go (Arista)	17	145	7	5356	+146
4	<b>CELINE DION</b> - It's All Coming Back To Me Now (550 Music)	8	140	3	5108	+735
5	TONI BRAXTON - You're Makin' Me High (LaFace/Arista)	19	125	0	5047	-360
6	PRIMITIVE RADIO GODS - Standing Outside... (Ergo/Columbia/CRG)	16	135	3	4739	-326
7	DISHWALLA - Counting Blue Cars (A&M)	27	122	1	4624	-225
8	ALANIS MORISSETTE - You Learn (Maverick/Reprise)	21	120	0	4602	-792
9	<b>KEITH SWEAT</b> - Twisted (Elektra/EEG)	18	111	4	4357	+330
10	<b>JOHN MELLENCAMP</b> - Key West Intermezzo (I Saw You First) (Mercury)	8	130	0	4225	+2
11	JEWEL - Who Will Save Your Soul? (Atlantic)	36	115	0	4109	-451
12	<b>THE CRANBERRIES</b> - Free To Decide (Island)	14	125	3	3684	+96
13	<b>MERRILL BAINBRIDGE</b> - Mouth (Universal)	6	135	9	3656	+582
14	<b>NO DOUBT</b> - Spiderwebs (Trauma/Interscope) †	18	120	4	3576	+208
15	<b>QUAD CITY DJS</b> - C'mon n' Ride It (Big Beat/Atlantic) †	30	110	6	3548	+315
16	<b>MELISSA ETHERIDGE</b> - Nowhere To Go (Island)	11	113	2	3163	-100
17	BLUES TRAVELER - But Anyway (A&M)	14	104	0	3078	-135
18	R. KELLY - I Can't Sleep Baby (If I) (Jive)	18	83	2	2976	-152
19	HOOTIE & THE BLOWFISH - Tucker's Town (Atlantic)	13	96	0	2804	-539
20	TOM PETTY & THE HEARTBREAKERS - Walls (Warner Bros.)	10	97	0	2674	-440
21	<b>SHERYL CROW</b> - Makes You Happy (A&M)	6	120	12	2656	+318
22	<b>BRYAN ADAMS</b> - Let's Make A Night To Remember (A&M)	8	104	3	2638	+109
23	<b>GHOST TOWN DJS</b> - My Boo (So So Def/Columbia/CRG) †	13	79	3	2637	-11
24	GARBAGE - Stupid Girl (Atmo Sounds/Geffen) †	15	110	4	2613	-210
25	MARIAH CAREY - Forever (Columbia/CRG)	16	85	0	2591	-723
26	<b>ALANIS MORISSETTE</b> - Head Over Feet (Maverick/Reprise)	3	104	19	2587	+813
27	<b>AMANDA MARSHALL</b> - Birmingham (Epic)	5	116	7	2573	+632
28	<b>OASIS</b> - Don't Look Back In Anger (Epic) †	13	100	1	2465	+191
29	<b>THE WALLFLOWERS</b> - 6th Avenue Heartache (Interscope)	9	99	7	2132	+154
30	NATALIE MERCHANT - Jealousy (Elektra/EEG)	22	70	0	2126	-498
31	TRACY CHAPMAN - Give Me One Reason (Elektra/EEG)	30	68	0	2103	-472
32	LOS DEL RIO - Macarena (Bayside Boys Mix) (RCA)	23	63	1	2031	-382
33	DAVE MATTHEWS BAND - So Much To Say (RCA)	13	73	1	1856	-323
34	<b>PATTI ROTHBERG</b> - Inside (EMI)	11	82	3	1762	+90
35	JANN ARDEN - Insensitive (A&M)	43	59	1	1739	-268
36	<b>AMBER</b> - This Is Your Night (Tommy Boy)	16	55	6	1694	<b>N</b>
37	<b>L.L.COOL J</b> - Loungin' (Def Jam Recording Group)	16	55	5	1563	<b>RE</b>
38	LA BOUCHE - Sweet Dreams (RCA)	28	48	0	1516	-260
39	MAXI PRIEST - That Girl (Virgin)	15	48	0	1430	-828
40	GIN BLOSSOMS - As Long As It Matters (A&M)	11	52	0	1306	-663

† = Daypart RE = Re-entry Total Reports This Week 196 Last Week 201

Chartbound	Reports	Adds	SPINS	TREND
* <b>PHIL COLLINS</b> - "Dance Into the Light" (Atlantic)	74	73	360	+360
<b>WILD ORCHID</b> - "At Night I Pray" (RCA)	65	9	1243	+318
<b>MAXWELL</b> - "Ascension (Don't Ever Wonder)" (Columbia/CRG)	62	7	1236	+283
<b>NEW EDITION</b> - "I'm Still in Love With You" (MCA)	55	27	824	+551

## Inside Top 40 BY DAVE SHOLIN



### Teaching Top 40 In College and High School



**KOHL's Bob Dochterman**

In a business that tries to squeeze 25 hours into a day, not many have time to devote to questions such as: "Where will Top 40's future talent come from?" Finding a structured Top 40 radio station on a college or high school campus rivals finding **Waldo** in those books my kids use to test their Dad's patience. Though a rare species, several Top 40 campus outlets not only exist, they've been around for years and boast some very successful grads.

In the San Francisco Bay Area, **KOHL-Fremont** operates 24 hours a day, 365 days a year from **Ohlone College**, and the format never changes; they play the hits. A typical set of music includes: **Smashing Pumpkins** "1979," **Bone, Thugs-N-Harmony** "Crossroads," **Oasis** "Don't Look Back in Anger," **Better Than Ezra** "Good," and **Mariah Carey** "Forever." **KOHL**, which signed on in 1974, is run by GM **Bob Dochterman** and PD **Tom Gomez**, who are both celebrating 15 years with the station. They are experienced broadcasters who've spent many hours behind the mic, in management, and even as station owners.

**Dochterman** admits his five years owning radio properties in California's Central Valley was an education no college could offer. In an age when college radio is equated with Alternative music at best, and obscure, eclectic, avant-garde programming at worst, why has **KOHL** maintained a Top 40 stance? **Gomez** believes it's the best way to prepare students for the real world and is upfront with them, stating plainly that the menu of hit songs, jingles, promos, and

tight board work is "what we do here. If you want to do free-form radio, there are plenty of excellent schools around which offer it. We want our students to be ready to hit the ground running and get jobs. Top 40 is the best way to teach the basics."

And with all the tools at their disposal, including state-of-the-art digital technology (**RCS Master Control**) and **Selector**, the training is effective. Among **KOHL** alumni are **Lisa Foxx** at **KMEL**, **Lisa St. Regis** at **K-101**, and **Sean King** at **KEZR**. Heard in many parts of the South Bay, **Dochterman** admits **KOHL's** broad music selection is unique in the market these days, but, he says, he often hears, "We're button number two on lots of radios."



**C-89 PD/MD Jon McDaniel**

Farther north is Seattle's **KNHC**, known as **C-89**. PD/MD **Jon McDaniel**, who was only two years old when the high school station signed on in 1971, has been on board since 1986, taking over programming when a soon-to-be-famous staffer left the building. That was **Shellie Hart**, who went on to become air talent and APD/MD at **KUBE**, and is now PD of **KEDJ-Phoenix**. In fact, the 30,000 watter, which **Jon** points out "covers the Seattle/Tacoma Metro," does impact record sales. He cites as one example, **Chantay Savage's** "I Will Survive," which sold 2,000 copies when **C-89** was the only station giving it exposure. While the rhythmic/dance Top 40 broadcasts 24 hours a day, student talent is only heard 8 a.m.-8 p.m.; volunteers cover late night and automation kicks in overnights. **McDaniel** has focused the station

Editor: **DAVE SHOLIN** • Associate Editor: **ANNETTE M. LAI**

Top 40 reports accepted Mondays and Tuesdays 8:30 a.m.-4 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN FAX: (415) 495-2580

## Up &amp; Coming

Reports	Adds	SPINS	TRENDS	
55	6	961	+284	<b>ROBERT MILES</b> featuring <b>MARIA NAYLER</b> - One And One (Arista)
55	6	930	+94	<b>TRACY CHAPMAN</b> - New Beginning (Elektra/EEG)
49	17	637	+252	<b>REPUBLICA</b> - Ready To Go (RCA)
48	7	844	+207	<b>GABRIELLE</b> - Give Me A Little More Time (Gold/Discs/London/Island)
43	4	864	+57	<b>BRANDY, TAMIA, GLADYS &amp; CHAKA</b> - Missing You (eastwest/EEG)
41	25	454	+326	<b>La BOUCHE</b> - Fallin' In Love (RCA)
39	3	783	-29	<b>GLORIA ESTEFAN</b> - You'll Be Mine (Party Time) (Epic)
39	18	509	+178	<b>FUN FACTORY</b> - Don't Go Away (Curb)
38	5	640	-70	<b>BECK</b> - Where It's At (DGC)
37	23	247	+236	<b>QKUMBA ZOO</b> - The Child (Inside) (Arista)
36	1	726	-64	<b>DOG'S EYE VIEW</b> - Small Wonder (Columbia/CRG)
32	5	941	+173	<b>AALIYAH</b> - If Your Girl Only Knew (Blackground Ent./Atlantic)
29	3	976	+192	<b>BONE THUGS N HARMONY</b> - Days Of Our Livez (eastwest/EEG)
28	—	532	-195	<b>NADA SURF</b> - Popular (Elektra/EEG)
27	2	631	+84	<b>R.E.M.</b> - E-Bow The Letter (Warner Bros.)
27	—	511	+13	<b>ONCE BLUE</b> - Save Me (EMI)
25	2	568	+106	<b>BETTER THAN EZRA</b> - King Of New Orleans (Elektra/EEG)
24	1	695	-45	<b>NAS</b> - If I Ruled The World (Columbia/CRG)
24	1	407	+176	<b>COLOR ME BADD</b> - Sexual Capacity (Giant/Warner Bros.)
24	14	269	+203	<b>THE BRAIDS</b> - Bohemian Rhapsody (Big Beat/Atlantic)
23	—	1022	+152	<b>AZ YET</b> - Last Night (LaFace/Arista)
21	—	466	+43	<b>KATALINA</b> - Dj Girl (Thump)
21	3	425	+29	<b>311</b> - Down (Capricorn)
21	14	156	+146	* <b>KIM STOCKWOOD</b> - Jerk (Curb)
20	4	425	+35	<b>SWV</b> - Use Your Heart (RCA)
20	3	414	+59	<b>BLACKSTREET</b> - No Diggity (Dr. Dre and Queen Pin (Interscope)
20	9	220	+220	<b>PUFF JOHNSON</b> - Over & Over (WORK/CRG)
19	1	673	+35	<b>JOCELYN ENRIQUEZ</b> - Do You Miss Me (Classified)
19	1	663	+33	<b>GINUWINE</b> - Pony (550 Music)
19	2	611	+30	<b>HOOTIE &amp; THE BLOWFISH</b> - I Go Blind (from Friends soundtrack) (Reprise)
19	2	358	+8	<b>PDE</b> - Angry Johnny (Atlantic)
19	8	292	+100	<b>INTRIGUE</b> - If You've Ever Been In Love (Universal)
19	5	280	+151	<b>AARON NEVILLE</b> Featuring <b>ROBBIE ROBERTSON</b> - Crazy Love (Reprise)
18	1	692	+123	<b>SHADES</b> - Tell Me (I'll Be Around) (Motown)
18	—	393	-1	<b>BAYSIDE BOYS</b> - Caliente (Lava/Atlantic)
17	2	545	+79	<b>112</b> - Only You (Bad Boy/Arista)
17	4	290	+140	<b>STING</b> - I'm So Happy I Can't Stop Crying (A&M)
17	2	279	+73	<b>SALT-N-PEPA</b> - Champagne (MCA)
17	16	88	+52	* <b>FINN BROTHERS</b> - Only Talking Sense (Discovery)
16	4	326	+75	<b>CHARM FARM</b> - Superstar (Mercury)
15	4	270	+17	<b>EELS</b> - Novocaine For The Soul (DreamWorks/Geffen)
15	1	256	+51	<b>BENNY MARDONES</b> - Stand By Your Man (Curb)
15	3	189	+66	<b>WHITE ZOMBIE</b> - I'm Your Boogie Man (Geffen)
15	14	55	+55	* <b>THE WONDERS</b> - That Thing You Do (Epic)
14	—	446	-97	<b>CRUSH</b> - Jellyhead (Robbins Entertainment)
14	—	370	+72	<b>SOUNDGARDEN</b> - Burden In My Hand (A&M)
13	—	442	-53	<b>WARREN G. &amp; ADINA HOWARD</b> - What's Love... (Dimension/Interscope)
13	—	332	+36	<b>NEWSBOYS</b> - Reality (Virgin)
13	1	254	+17	<b>SIR MIX-A-LOT</b> - Jump On It (American/Rhyme Cartel)
12	3	265	-5	<b>TINA TURNER</b> - Missing You (Virgin)
12	4	174	+16	* <b>TRACK 1-AB</b> - Rooftops & Puddles (Royalty)
11	1	397	-71	<b>FUGEES</b> - No Woman, No Cry (Ruffhouse/Columbia/CRG)
11	3	191	+106	* <b>LOUNGE FLOUNDERS</b> - Front Porch Dog (Kudzu/Mercury)
11	3	176	-12	<b>LUTHER VANDROSS</b> - Your Secret Love (LV/Epic)
10	1	329	+49	* <b>RICKY MARTIN</b> - Maria (Sony Latin)
10	1	283	+87	<b>FUGEES</b> - Ready Or Not (Ruffhouse/Columbia/CRG)
10	—	178	-19	<b>ROBERT LAMM</b> - All The Years (Chicago)
10	4	110	+46	* <b>MONTELL JORDAN</b> feat. <b>FLESH N' BONE</b> - Falling (Def Jam)

\* Indicates Debut

on more hits, adding some key recurrent and gold at the beginning of the year, and proudly points out **Accuratings** which reflect strong growth 12-plus from a 0.2 and 24,000 come in January of '96 to a 1.9 and come of 55,000 in the spring. And though the music differs a bit from his college counterparts at KOHL, McDaniel also believes job one is getting those in school trained for the real world on the outside. Both campuses seem to be reaching that goal on a regular basis.

Bob or Tom can be reached at (510) 659-6221. Contact Jon at (206) 281-6215. ●

## Signals &amp; Detections

**B96**-Chicago MD **Erik Bradley** is spreading the word on **En Vogue's** "Don't Let Go," which he believes will be "one of the hottest songs during fall of 1996." Erik B. is also in love with **Amber's** "Colour of Love," and **No Mercy's** "Please Don't Go"...**Sublime's** "What I Got" is being tested at **WLVY**-Elmira, N.Y. and PD **Mike Strobel** reports, "a handful of curiosity calls."

## What's GOing On?

An overview of early indications from a select panel of **GAVIN** Only Correspondents

**STEPH HELLECKSEN, PD/MD, KCPI-ALBERT**

**LEA, MINN.** "We're spinning a track from a video game called *Shadoan*. It's a ballad by **Julie Eisenhower** titled, 'Where Do We Go From Here,' and it's phenomenal. I'm amazed more people haven't found this song. We began playing it two weeks ago and now callers want it for their weddings. For a copy contact **Rob Wheat** at **Virtual Image Productions** (619) 765-1363."

**MARK REID, APD/MD, KQKY-KEARNEY, NEB.** "Number One phones on **No Doubt's** 'Spiderwebs,' which moves into powers. **Republica's** 'Ready to Go' is hot, as is **311's** 'Down.' We have high hopes for **Gabrielle's** 'Give Me a Little More Time.'"

**CHARLIE FISH, PD, WFQX-WINCHESTER, VA.**

"**Republica's** song took off immediately on our phones. **Jewel's** 'You Were Meant for Me' tested extremely well. **Butthole Surfers'** 'Pepper' is still top five in requests."

**SKIP CARR, MD, WAVT-POTTSVILLE, PA.**

"Number One requests for **L.L. Cool J.'s** 'Loungin'.' Plus, a big buzz on **Kim Stockwood's** 'Jerk.'"

**ED KANOI, PD, KONG-LIHUE, KAUAI, HAWAII**

"Every play on **Merril Bainbridge** generates those calls, 'Who did that song? It's great!' Great adult reaction to **Once Blue's** 'Save Me.'"

## ARTIST PROFILE

## GINUWINE



**HOMETOWN:**

Washington, D.C.

**BIRTHDATE:**

October 15

**LABEL:**

550 Music/Sony

**VICE PRESIDENT, PROMOTION:**

Hilary Shaev

**CURRENT SINGLE: "Pony"**

**CURRENT ALBUM:**

The Bachelor

**MAJOR MUSICAL INFLUENCES:**

"Michael Jackson, the Artist Formerly Known as Prince, and Bobby Brown."

**LIKES:**

"Music, basketball, video games, and traveling."

**DISLIKES: "Hard times"**

**FAVORITE WAYS TO CHILL OUT:**

"Driving my car far away somewhere, like to a beach or park."

**FAVORITE FOODS:**

"Crab and shrimp"

**WHEN YOU WERE YOUNG, YOU**

**WANTED TO GROW UP AND BE:**

"...a lawyer or an entertainer."

**PROUDEST CAREER**

**ACHIEVEMENT SO FAR:**

"...getting signed."

**FUTURE AMBITIONS:**

"Being the best at whatever I do."

**GINUWINE ON HIS MUSIC:**

"My music is very different, but likeable and sure to catch your attention when you hear it."



Jewel

# GO Chart

**GO MOST ADDED**  
**PHIL COLLINS (42)**  
**FINN BROTHERS (16)**  
**FUN FACTORY (15)**  
**ALANIS MORISSETTE (15)**

**GO STATION PANEL:** The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

TW		SPINS	TREND
1	<b>DONNA LEWIS</b> - I Love You Always Forever (Atlantic)	3578	+14
2	ERIC CLAPTON - Change The World (Reprise)	3186	-47
3	<u>JOHN MELLENCAMP</u> - Key West Intermezzo (I Saw You First) (Mercury)	2930	+188
4	<b>CELINE DION</b> - It's All Coming Back To Me Now (550 Music)	2869	+466
5	PRIMITIVE RADIO GODS - Standing Outside A Broken Phone (Ergo/Columbia/CRG)	2660	+36
6	DISHWALLA - Counting Blue Cars (A&M)	2482	+50
7	<b>NO MERCY</b> - Where Do You Go (Arista)	2299	+129
8	<b>THE CRANBERRIES</b> - Free To Decide (Island)	2203	+139
9	<u>MELISSA ETHERIDGE</u> - Nowhere To Go (Island)	2176	+49
10	TONI BRAXTON - You're Makin' Me High (LaFace/Arista)	2122	-55
11	<u>MERRILL BAINBRIDGE</u> - Mouth (Universal)	2104	+338
12	TOM PETTY & THE HEARTBREAKERS - Walls (Warner Bros.)	2069	+14
13	ALANIS MORISSETTE - You Learn (Maverick/Reprise)	2056	-125
14	<b>BLUES TRAVELER</b> - But Anyway (A&M)	2036	+78
15	JEWEL - Who Will Save Your Soul? (Atlantic)	1925	-80
16	<b>BRYAN ADAMS</b> - Let's Make A Night To Remember (A&M)	1859	+210
17	HOOTIE & THE BLOWFISH - Tucker's Town (Atlantic)	1811	-137
18	NO DOUBT - Spiderwebs (Trauma/Interscope)	1786	+49
19	<b>OASIS</b> - Don't Look Back In Anger (Epic)	1766	+198
20	<b>SHERYL CROW</b> - Makes You Happy (A&M)	1724	+254
21	MARIAH CAREY - Forever (Columbia/CRG)	1684	-111
22	<b>AMANDA MARSHALL</b> - Birmingham (Epic)	1682	+491
23	GARBAGE - Stupid Girl (Atmo Sounds/Geffen)	1562	+37
24	<b>KEITH SWEAT</b> - Twisted (Elektra/EEG)	1482	+210
25	DAVE MATTHEWS BAND - So Much To Say (RCA)	1349	-36
26	<b>THE WALLFLOWERS</b> - 6th Avenue Heartache (Interscope)	1341	+184
27	QUAD CITY DJs - C'mon n' Ride It (Big Beat/Atlantic)	1231	+254
28	<b>ALANIS MORISSETTE</b> - Head Over Feet (Maverick/Reprise)	1201	+427
29	NATALIE MERCHANT - Jealousy (Elektra/EEG)	1199	-124
30	<b>PATTI ROTHBERG</b> - Inside (EMI)	1103	+130
31	TRACY CHAPMAN - Give Me One Reason (Elektra/EEG)	1085	-68
32	GIN BLOSSOMS - As Long As It Matters (A&M)	1069	-48
33	LOS DEL RIO - Macarena (Bayside Boys Mix) (RCA)	1028	-33
34	<b>R. KELLY</b> - I Can't Sleep Baby (If I) (Jive)	970	+61
35	<b>GHOST TOWN DJs</b> - My Boo (So So Def/Columbia/CRG)	838	+44
36	<b>MAXWELL</b> - Ascension (Don't Ever Wonder) (Columbia/CRG)	837	<b>NEW</b>
37	MAXI PRIEST - That Girl (Virgin)	802	-119
38	THE TONY RICH PROJECT - Like A Woman (LaFace/Arista)	740	-43
39	THE BADLEES - Angeline Is Coming Home (Polydor/A&M)	720	-27
40	JANN ARDEN - Inensitive (A&M)	670	+15

## Crossover

### URBAN/DANCE

**BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN** - "Missing You" (eastwest/EEG)  
**LaBOUCHE** - "Fallin' in Love" (RCA)  
**AZ YET** - "Last Night" (LaFace/Arista)  
**SALT-N-PEPA** - "Champagne" (MCA)  
**BLACKSTREET** - "No Diggity" (Interscope)  
**GINUWINE** - "Pony" (550 Music/Sony)

### ALTERNATIVE

**R.E.M.** - "E-Bow the Letter" and "Bittersweet Me" (Warner Bros.)  
**EELS** - "Novocaine For the Soul" (DreamWorks/Geffen)  
**REPUBLICA** - "Ready to Go" (RCA)  
**BECK** - "Where It's At" (DGC)  
**BETTER THAN EZRA** - "King of New Orleans" (Elektra/EEG)

# track one a.b.

Already On:

WKPQ  
 WJAT  
 WIOQ  
 WIFX  
 KQLA  
 WNNO  
 KDOG  
 KVHT  
 KWYR  
 KBCQ

"Big Phones, Great Record"  
 -Christine Nesbitt, WKPQ

"Great Phone Response,  
 Jump On It!"  
 -Barry Stewart, WJAT

"Listen to the whole CD,  
 there is more than one hit..."  
 -Tim Dill, KBCQ

"rooftops & puddles"  
 from the self-titled debut album



produced by:  
 jim sabella & ken gioia

managed by:  
 b. kipnes/r. pawelczyk for  
 p-boy management:  
 (718) 805-7238

PROMOTION CONTACT:

Bill Cataldo for Cat's Eye (212) 353-9632  
 Bill Jerome for Jercme Promotion (770) 441-1740



RoyallyRec@aol.com 176 Madison Ave., NY, NY 10016 (212) 779-0101 (fax: 3255)

**MOST ADDED**

- CLAIRE MARTIN (35)
- HARRY SKOLER (30)
- LYNNE ARRIALE TRIO (25)
- MYRON WALDEN (23)
- SONNY FORTUNE (19)
- MICHAEL BRECKER (17)
- WYCLIFFE GORDON/RON WESTRAY (16)
- KRISTIN KORB (16)

**TOP TIP**

**ANTHONY WONSEY**  
*Anthonyology*  
 (Evidence)  
 24-year-old upstart pianist Wonsey enlists the services of his former employers Christian McBride and Carl Allen on this fine debut release.

**RECORD TO WATCH**

**WYCLIFFE GORDON/  
 RON WESTRAY**  
*Bone Structure*  
 (Atlantic)  
 Make no bones about it, this tenacious (trombone) tag team looks to soar up the charts with a strong mix of solidly swingin' tunes.

# Gavin Jazz

LW	TW	Artist	Reports	Adds	H	M	L
1	1	HORACE SILVER (Impulse!)	84	0	75	6	3
6	2	MARCUS PRINTUP (Blue Note)	83	1	58	21	3
3	3	NNENNA FREELON (Concord Jazz)	82	0	66	11	5
8	4	GARY BARTZ (Atlantic)	82	1	59	18	4
7	5	KENNY GARRETT (Warner Bros.)	78	1	62	10	5
4	6	KEVIN MAHOGANY (Warner Bros.)	75	0	63	10	2
12	7	MARK ELF (Jen Bay)	77	0	46	25	6
5	8	ARTURO SANDOVAL (GRP)	74	0	59	11	4
14	9	THE COUNT BASIE ORCHESTRA (Jazz MCG)	73	0	50	19	4
2	10	BOB BELDEN (Blue Note)	73	0	53	18	2
11	11	JAMES MOODY (Warner Bros.)	75	3	45	21	6
9	12	RONALD MULDRON (Kokopelli)	75	0	42	27	6
13	13	THE GREG HATZA ORGANIZATION (Palmetto)	74	0	39	28	7
20	14	RACHEL Z (NYC)	74	2	30	36	6
15	15	EDDIE HENDERSON (Milestone)	72	3	38	25	6
10	16	ERIC "SCORCH" SCORTIA (Heads Up)	69	0	48	12	9
19	17	RICKEY WOODARD (Concord Jazz)	71	1	30	34	6
23	18	BILLY CHILDS (Shanachie)	73	4	24	32	13
21	19	GREG OSBY (Blue Note)	68	0	18	41	9
31	20	CYRUS CHESTNUT TRIO (Evidence)	68	5	18	34	11
24	21	RANEE LEE (Justin Time)	68	2	17	34	15
22	22	RON HOLLOWAY (Milestone)	56	0	25	27	4
34	23	BETTY JOPLIN (Lake Street)	70	5	3	43	19
40	24	LARRY GOLDINGS (Warner Bros.)	74	11	9	30	24
25	25	ALPHONSE MOUZON (Tenacious)	61	4	19	29	9
16	26	CEDAR WALTON (Astor Place Recordings)	52	0	28	16	8
39	27	AL GREY (Pullen Music)	71	9	4	35	23
18	28	KARRIN ALLYSON (Concord Jazz)	52	0	25	19	8
43	29	JAVON JACKSON (Blue Note)	68	8	3	33	24
38	30	GEORGE GARZONE (NYC)	61	5	8	29	19
27	31	RODNEY KENDRICK (Verve)	50	0	19	20	11
44	32	PHIL MARKOWITZ (Passage)	57	6	6	28	17
42	33	KENNY BARRON/MINO CINELU (Verve)	59	4	4	26	25
17	34	MARCUS ROBERTS (Columbia/CRG)	45	0	19	19	7
46	35	JACK WALRATH & HARD CORPS (Evidence)	59	7	4	26	22
—	36	ANTHONY WONSEY (Evidence)	61	9	5	21	26
35	37	CHUCK BERGERON (Gayle Force)	38	0	12	24	2
32	38	JAMES CARTER (Atlantic)	39	0	16	14	9
29	39	HOWARD JOHNSON (Verve)	38	0	13	19	6
28	40	SCOTT HAMILTON (Concord Jazz)	38	0	13	19	6
—	41	MICHAEL BRECKER (Impulse!)	67	17	2	14	34
37	42	DENISE KING (Eclectic)	38	0	14	15	9
26	43	CARNEGIE HALL JAZZ BAND (Blue Note)	38	0	12	17	9
33	44	DANILO PEREZ (Impulse!)	35	0	10	18	7
50	45	RON STARR (Starr Productions)	39	0	3	22	14
—	46	LAFAYETTE HARRIS, JR. TRIO (Muse)	45	6	1	19	19
30	47	LES McCANN (Music Masters)	33	0	9	20	4
—	48	SONNY FORTUNE (Blue Note)	63	19	3	4	38
—	49	JEFF BABKO GROUP (JZZ)	40	5	6	16	13
—	50	CLARK TERRY (Reference Recordings)	39	4	4	21	10

**On Z Corner** BY KEITH ZIMMERMAN



## A Foundation for the Jazz Fallen

*Kent and I were sent to Dublin to host an American music session for the worldwide music convention. In the City. Stopping off in Scotland for another week to cool out, I hand over On Z Corner to our Editorial Assistant, Vinnie Esparza. —KEITH Z*



One of the most heart-breaking things I have ever heard is that one of my favorite saxophone players, the legendary Hank Mobley, died homeless and penniless at a train station in Philadelphia in 1986. My initial sorrow quickly turned to anger as I asked myself, "How could such a master of the American art form be left to die alone and hungry?" It was simply not right to let this man, who gave us so much, leave this earth in such a pitiful manner.

As stunning as it may seem, Hank Mobley is by no means an isolated case. More than a few jazz legends cannot afford to pay for proper medical treatment, let alone a roof over their heads. Too many have died penniless, often leaving their families bankrupt by medical and other unplanned expenses. Pianist Phineas Newborn, Jr., a genius in his own right, has lain for two years in an unmarked pauper's grave in Memphis, while the families of Sun Ra and Carter Jefferson were left with huge medical bills and no means to pay them. As "freelancers" and free spirits, jazz musicians exist without financial safety nets and usually do not qualify for health insurance, pensions, or other benefits. Yet musicians who have worked in Broadway theaters

or symphony orchestras have benefit programs left for them through the Musicians Union. Jazz musicians, however, fail to qualify because they are classified as "casual musicians," and as a result are locked out, deemed ineligible for most union benefits.

It should come as little surprise to anyone in the scene that money is extremely tight in the jazz world. Big signing bonuses are rare, and often jazz musicians are forced to record for minimal fees. Session work is tight, and government grants are becoming increasingly scarce due to recent cutbacks in music programs and non-profit schemes. With the economic difficulties surrounding tour support and the fact that jazz clubs are often struggling, jazz musicians often find themselves in a poor bargaining position for live appearances.

Add to that the pressures of playing nightly on the road, and it is understandable why these musicians are easy prey to health problems.

The issue of royalties is another story altogether. It seems that more often than not, past legendary figures have been taken advantage of by record companies or promoters. They were there to play, not to be entrepreneurs. Sadly, too many failed to read the fine print. Chet Baker's wife lives in a trailer park on welfare while the retail racks are filled with Chet Baker CD reissues. Does that seem right to you?

It was not until 1989, when the Jazz Foundation of America was formed, that any organization existed to assist jazz artists with their medical, financial, and career development needs. The JFA has a program—the Jazz Musicians Emergency Fund—to help jazz artists in need. To qualify, a musician must have been in the busi-

Continued on page 16

**MOST ADDED**

**KENNY G (45/74)**  
**GROVER WASHINGTON, JR. (14/254)**  
**KEIKO MATSUI (14/9)**  
**NATALIE COLE (11/107)**  
**JEFF LORBER (4/931)**

**TOP TIP**

**DAVID SANBORN**  
*Songs from the Night Before (Elektra/EEG)*  
 As expected, Sanborn is swiftly climbing the chart, going from the number 22 spot to lucky 13, and the #2 spin trend with +115. Heavy hitters include WJZZ(32), KJZY(26), and WVAE(25).

**RECORD TO WATCH**

**CHUCK LOEB**  
*The Music Inside (Shanachie)*  
 This fine New York guitarist is getting much love from WJZZ(34), KJZY(19), and KYFX(19). New adds include KKJZ, KSSJ, and WUKY. In the Top 20 this week at #18.

# Gavin Smooth Jazz

LW	TW	Reports	Adds	Spins	Differences	
2	1	PETER WHITE - Caravan of Dreams (Columbia/CRG)	67	2	977	+21
3	2	JEFF LORBER - State of Grace (Verve Forecast)	66	4	931	+30
1	3	NORMAN BROWN - Better Days Ahead (MoJAZZ/Motown)	66	0	889	-70
5	4	GEORGE BENSON - That's Right (GRP)	66	2	882	+14
4	5	DAVE KOZ - Off the Beaten Path (Capitol)	66	2	863	-15
6	6	RAMSEY LEWIS - Between the Keys (GRP)	59	0	679	-56
10	7	CHIELI MINUCCI - Renaissance (JVC)	66	0	675	+28
7	8	BILL EVANS - Escape (Escapade)	50	0	661	-38
8	9	DOC POWELL - Laid Back (Discovery)	60	0	653	-28
17	10	ART PORTER - Lake Shore Drive (Verve Forecast)	67	0	582	+72
9	11	JOE McBRIDE - Keys To Your Heart (Heads Up)	57	4	582	-69
16	12	PAUL HARDCASTLE - Hardcastle 2 (JVC)	61	2	580	+67
22	13	DAVID SANBORN - Songs From the Night Before (Elektra/EEG)	59	2	570	+115
12	14	HERB ALPERT - Second Wind (Almo Sounds/Geffen)	43	1	570	+17
15	15	RICHARD ELLIOT - City Speak (Blue Note Contemporary)	49	0	532	-2
13	16	BRIAN CULBERTSON - After Hours (Bluemoon)	52	0	527	-25
18	17	TOM SCOTT AND THE L.A. EXPRESS - Bluestreak (GRP)	58	1	498	-5
21	18	CHUCK LOEB - The Music Inside (Shanachie)	58	3	497	+40
14	19	COUNT BASIC - Movin' in the Right Direction (Instinct)	36	0	493	-50
20	20	HARVEY MASON - Ratamacue (Atlantic)	51	0	468	-15
19	21	AVENUE BLUE featuring JEFF GOLUB - Naked City (Bluemoon)	38	0	465	-20
11	22	BRYAN SAVAGE - Cat Food (Elation)	45	0	463	-91
24	23	PAUL JACKSON, JR. - Never Alone (Blue Note)	54	0	439	+2
26	24	ANDY SNITZER - In the Eye of the Storm (Warner Bros.)	60	3	437	+27
25	25	PHENOMENON SDTRK. - feat. Eric Clapton/Bryan Ferry (Reprise)	41	0	415	-18
32	26	BONEY JAMES - Seduction (Warner Bros.)	40	1	409	+63
23	27	RUSS FREEMAN/THE RIPPINGTONS - Brave New World (Peak/GRP)	41	0	406	-44
27	28	LUTHER VANDROSS - Your Secret Love (Epic)	46	3	378	+10
30	29	EARL KLUGH - Sudden Burst Of Energy (Warner Bros.)	42	2	354	0
28	30	CHRIS CAMOZZI - Windows of My Soul (Higher Octave)	42	0	348	-13
35	31	KIM PENNSYLVANIA - Under The Influence (Shanachie/Cachet)	40	0	322	-1
34	32	VANESSA WILLIAMS - "Erase" (Mercury)	38	0	316	-14
33	33	LIONEL RICHIE - Louder Than Words (Mercury)	34	0	314	-30
29	34	MARILYN SCOTT - Take Me With You (Warner Bros.)	33	0	314	-45
37	35	TONI BRAXTON - How Could An Angel Break My Heart (LaFace/Arista)	35	3	311	+4
31	36	DAVE CAMP - Torrid Rain (Blue Orchid)	35	0	309	-42
36	37	TRUTH ABOUT CATS & DOGS SDTRK. - feat. Aaron Neville (A&M)	35	0	296	-12
41	38	GLORIA ESTEFAN - Destiny (Epic)	35	1	285	+11
42	39	HIROSHIMA - Urban World Music (Qwest/Reprise)	37	1	282	+15
—	40	GROVER WASHINGTON, JR. - Soulful Strut (Columbia/CRG)	47	14	254	<b>NEW</b>
39	41	EVERYTHING BUT THE GIRL - Walking Wounded (Atlantic)	32	0	249	-42
40	42	SPYRO GYRA - Heart of the Night (GRP)	29	0	248	-41
—	43	DENNY JIOSA - Inner Voices (Blue Orchid)	45	3	241	<b>NEW</b>
43	44	ACOUSTIC ALCHEMY - Arcanum (GRP)	27	0	239	+1
38	45	JOE SAMPLE - Old Places Old Faces (Warner Bros.)	29	1	238	-65
45	46	STEVE REID - Water Sign (Telarc Jazz Zone)	25	0	223	+18
46	47	RONNY JORDAN - Light to Dark (4th & Broadway/Island)	34	2	222	+21
47	48	SOUNDSCAPE - Life Force (Instinct)	33	0	220	+23
44	49	KIM WATERS - You Are Not Alone (Warlock/Quality)	25	0	189	-46
—	50	DOTSERO - Essensual (Ichiban)	31	4	186	<b>NEW</b>

**THEIR LONG-AWAITED COLLABORATION IS HERE.**

## Bob James + Kirk Whalum JOINED AT THE HIP



Personnel: Bob James—keyboards, Kirk Whalum—saxophones, Chris Walker—bass, Billy Kilson—drums Also features—Jeff Golub—guitars and Hilary James—vocals. Produced by Bob James.

Kirk Whalum appears courtesy of Columbia Records—Jeff Golub appears courtesy of Mesa/Blue Moon Recordings

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Continued from page 14

ness full time for ten years or more and have either no health insurance or be underinsured for their specific medical complaint.

According to Herbert Storfer, the JFA's President/Chairman, the JMEF is the "first resort" for a jazz musician in need, providing a wide range of services. Each musician who comes seeking help will be reviewed on a case-by-case basis and then referred to a network of volunteering professionals, among them doctors, psychologists, lawyers, and dentists, many of them practicing jazz musicians themselves.

The time and energy donated by these individuals is worthy of serious praise and attention. The program provides, free of charge, everything from doctor's treatment to lab tests and surgery. Even travel expenses are provided.

This organization is quite simply a godsend to many of our under-established jazz musicians, as well as some of our widely known national treasures, whom we, as jazz aficionados, may be completely unaware are in serious need. If you have already donated to this worthy cause, then thanks and praises to you; if you're only now aware of its

existence, you owe it to yourself and the artists you love to donate whatever you can.

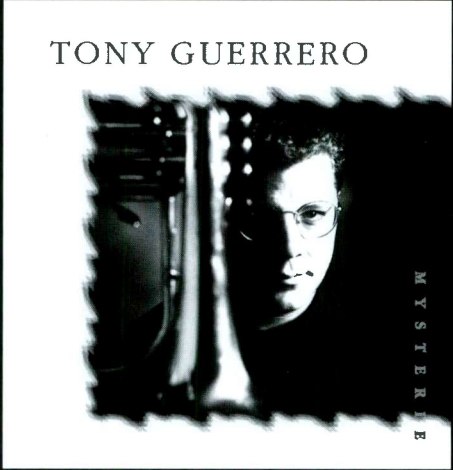
Jazz radio should think about getting involved with the JFA, and perhaps organize a string of benefit promotions. It's a positive way to help the giants of jazz and to educate your listeners. In addition to jazz radio's own fundraising concerns, this could be a worthwhile promotion for jazz radio to get behind in markets across the country.

Jazz movers and shakers in radio and music industry circles should contact the JFA and organize some benefit events to help them sustain

these valuable programs which have already helped so many.

Contributions, of course, are tax deductible. Advisory and Honorary Board members include Jon Faddis, Roberta Flack, Lionel Hampton, Mona & Milt Hilton, Teo Macero, Wynton Marsalis, Marian McPartland, Red Norvo, George Shearing, and GAVIN's own Quincy McCoy. Call them at 1-800-JFA-JAMS or write them at 1200 Broadway, Ste. 7D, New York, NY 10001. Ask them for a copy of their brochure.

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## Jazz/Smooth Jazz Picks

### PAUL HARDCASTLE "Bird Island" (JVC)



It's the first stress cut from Paul Hardcastle's upcoming *Hardcastle 2* release. "Bird Island" features acoustic guitar dueling

seamlessly with tenor saxophone, dotted with those signature Hardcastle piano fills and accents. "Bird Island" is named for a small island near the Seychelles in the Indian Ocean. Hardcastle vacationed there, then wrote and recorded this song when he returned to England. Hardcastle is a high profile Smooth Jazz artist, so this cut is a slam dunk to treat listeners to for the Fall book.

### MICHAEL BRECKER Tales From the Hudson (Impulse!)

Here's a high-profile jazz recording that should pierce the Number One spot of the GAVIN Jazz chart. While it's true that Impulse! has only recently been releasing new recordings, there was a brief time almost a decade ago when saxophonist Michael Brecker recorded a couple of albums on a revitalized Impulse! All that aside, Michael Brecker is a banner signing, and his new *Tales From the Hudson* will send jazz fans reeling with glee. Brecker is a powerful, searing soloist, as we saw at the famous GAVIN Seminar gig with Herbie Hancock. Joining Brecker from that gig is the magical rhythm section of Dave Holland and Jack DeJohnette. Pat Metheny, who also co-produces, sizes on synth guitar on the tour de force composition, "Song for Bilbao." Pianist Joey Calderazzo is relaxed in his supporting role on *Tales*. "Slings and Arrows" is a kicking piece in the Impulse! tradition of Sonny Rollin's *East Broadway Run Down*.

### SOUNDSCAPE "Morning Song" (Instinct)

For those of you into the funky Acid Jazz magic of Count Basic, check out Instinct's next airplay offering from Soundscape called "Morning Song." Soundscape is Mick Talbot, the organ/keyboard player who helped Paul Weller form the Style Council in the 1980s, and Chris Bangs, a songwriter and producer active with the early recordings on Acid Jazz Records UK. "Morning Song" brims with canned rhythms, Wes Montgomery octave guitar riffs, fluid saxophone, and that unmistakable twinkle of an old Fender Rhodes electric piano.

### GROVER WASHINGTON, JR. "Can You Stop the Rain" (Columbia)

Some of us are of the opinion that Smooth Jazz radio needs to hammer more on high visibility artists like David Sanborn and Grover Washington, Jr., in addition to mining new sounds and maintaining textures. Always one to alternate projects between Jazz and Smooth Jazz, Grover comes to the rescue with this smoky, commercial love ballad, just in time to help Smooth Jazz radio steal a few of those female listeners from A/C and Urban. "Can You Stop the Rain" is a remake of the Peabo Bryson hit and comes from the upcoming *Soufful Strut*, scheduled to hit the stores on September 17.

### SJ&V Spin Trends

1. GROVER WASHINGTON, JR. +137
2. DAVID SANBORN +115
3. DENNY JIOSA +78
4. KENNY G. +74
5. ART PORTER +72
6. PAUL HARDCASTLE +67

### SJ&V Chartbound

- NATALIE COLE (Elektra/EEG)  
 SAM RINEY (Kokopelli)  
 TINA TURNER (Virgin)  
 RANDY CRAWFORD (Bluemoon)  
 SHAHIN & SEPEHR (Higher Octave)  
 WAYMAN TINSDALE (MoJazz/Motown)  
 LOUIE SHELTON (Lightyear)  
 HEAVY SHIFT (Chinna/Discovery)  
 \*KEIKO MATSUI (Countdown/Unity)  
 MAXWELL (Columbia/CRG)  
 EXODUS QUARTET (Instinct)  
 \*ROBERTO PERERA (Heads Up)  
 \*IMAGES (Fahrenheit)  
 \*JASON MILES (Lightyear)  
 Dropped: #48 Phil Upchurch, #49 Freddie Ravel, Nestor Torres, Pharez Whitted.

### Jazz Chartbound

- GREG ABATE (Blue Chip Jazz)  
 CHRIS POTTER (Concord Jazz)  
 MATT WILSON (Palmetto)  
 DOKY BROTHERS (Blue Note)  
 \*CLAIRE MARTIN (Honest/Linn)  
 \*TROPJAZZ ALL-STARS (Tropijazz)  
 \*HARRY SKOLER (Brownstone)  
 \*DICK HYMAN (Reference Recordings)  
 \*CAROL SLOANE (Concord Jazz)  
 Dropped: #36 Antonio Carlos Jobim, #41 John Hicks, #45 Dirty Dozen, #47 Jack McDuff/Joey DeFrancesco, #48 Maria Schneider, #49 Kansas City Soundtrack

### ARTIST PROFILE

## LARRY GOLDINGS



#### LATEST RELEASE:

**Big Stuff**

**LABEL:** Warner Bros.

#### EARLY RADIO MEMORIES:

"When I was 16, I was a big fan of a show in Boston on WGBH called *Eric in the Evening*. His theme song was Tommy Flanagan playing 'Peace' by Horace Silver. He would open the show with that every night and I actually ended up learning that tune just from hearing it for many years."

#### FIVE DESERT ISLAND

**DISCS:** "A Joao Gilberto record called *Waters of March*; A Louis Armstrong record; My record of Debussy's *Images*, played by Michaelangeli; A Brazilian record by a guy named Gacob Do Bandolin; An Art Tatum solo piano record."

#### FAVORITE CUTS OFF THE

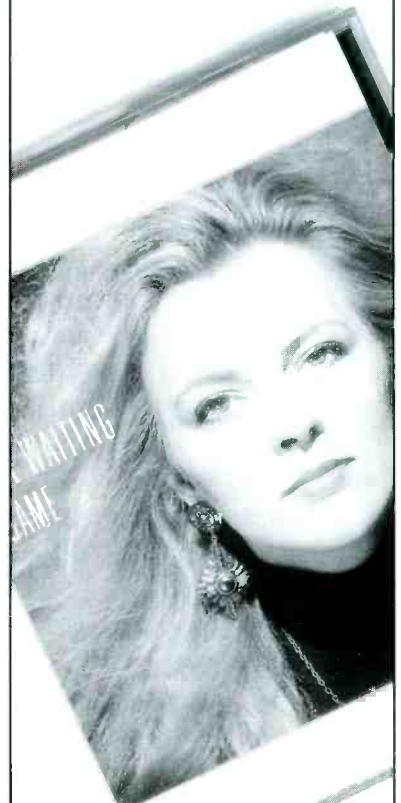
**RECORD:** "Subtle Digs' is one of my stronger compositions, and I'm happy with the performance, but the tune itself is something I really enjoy playing. I like how 'Sounds Like Irapeno' hits on something that is kind of untraditional with organ, drums, guitar, and saxophone. Those are two of my favorites."

#### FAVORITE COMPOSERS:

"As far as classic writers—Gershwin, Jerome Kern, Leonard Bernstein. For a whole other thing, there's Duke, Billy Strayhorn, Wayne Shorter, and Jobim. Then for something completely different, I'm really into Carla Bley."

—JASON OLAINÉ

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**MOST ADDED**

- AL ANDERSON (27)**
- K.T. OSLIN (23)**
- BR5-49 (23)**
- MARSHALL CHAPMAN (22)**
- STEVE FORBERT (17)**
- RIG ROCK DELUXE (16)**
- NASHVILLE INSURGENT COUNTRY (12)**
- FILE (11)**

**TOP TIP**

**AL ANDERSON**  
*Pay Before You Pump (Imprint)*  
 Have you heard about this new \$4-a-gallon, 100 octane stuff out now? Well, if it's out of your league, this new one from Big Al is probably your best bet. He rocks the country straight into the Americana zone. This week's most added, debuts at #34.

**RECORD TO WATCH**

**AMY RIGBY**  
*Diary of a Mod Housewife (Koch)*  
 I can't say enough good things about this one. "Beer & Kisses" is the standout track that will surely generate phones, and it should be on your airwaves.

# Gavin Americana

LW	TW		Reports	Adds
1	1	<b>TEXAS TORNADOS</b> - 4 Aces (Reprise)	65	0
4	2	<b>JIM LAUDERDALE</b> - Persimmons (Upstart/Rounder)	66	2
18	3	<b>RIG ROCK DELUXE</b> - A Musical Salute to the American Truck Driver (Upstart/Diesel Only)	64	16
5	4	<b>JOHN GORKA</b> - Between Five and Seven (High Street/Windham Hill)	56	1
2	5	TIM O'BRIEN - Red On Blonde (Sugar Hill)	56	0
3	6	LYLE LOVETT - The Road To Ensenada (Curb/MCA)	54	0
8	7	<b>DAVE ALVIN</b> - Interstate City (HighTone)	54	2
6	8	THE COX FAMILY - Just When We're Thinking It's Over (Asylum)	55	1
7	9	SWEETHEARTS OF THE RODEO - Beautiful Lies (Sugar Hill)	56	3
16	10	<b>GEORGE JONES</b> - I Lived To Tell It All (MCA)	53	8
12	11	<b>SUE FOLEY</b> - Walk In The Sun (Discovery)	52	4
9	12	SHAVER - Highway of Life (Justice)	46	0
10	13	SALAMANDER CROSSING - Passion Train (Signature Sounds)	49	0
13	14	<b>ROBBIE FULKS</b> - Country Love Songs (Bloodshot)	42	0
20	15	<b>THE PICKETTS</b> - Euphonium (Rounder)	45	0
11	16	JUNIOR BROWN - Semi Crazy (MCG/Curb)	41	0
17	17	<b>JOHNNY RODRIGUEZ</b> - You Can Say That Again (HighTone)	39	1
23	18	<b>THE V-ROYS</b> - Just Add Ice (E-Squared)	42	1
14	19	SCOTT JOSS - Souvenirs (Little Dog)	37	0
19	20	LEANN RIMES - Blue (MCG/Curb)	33	0
34	21	<b>JEFF WHITE</b> - The White Album (Rounder)	42	9
24	22	<b>CHUCK BRODSKY</b> - Letters In The Dirt (Red House)	40	3
15	23	GRETCHEN PETERS - The Secret Of Life (Imprint)	35	0
22	24	RIPTONES - World Renowned (Ruby)	37	1
21	25	JIMMIE DALE GILMORE - Braver Newer World (Elektra/EEG)	29	0
25	26	JUDITH EDELMAN - Perfect World (Compass)	34	1
40	27	<b>AMAZING RHYTHM ACES</b> - Ride Again (ARA)	32	8
30	28	<b>CORNELL HURD BAND</b> - Cool And Unusual Punishment (Behemoth)	32	2
33	29	ELLIS PAUL - A Carnival of Voices (Philo)	26	0
31	30	RAY CONDO & HIS RICOCHETS - Swing Brother Swing! (Joaquin)	29	0
N	31	<b>HIGH NOON</b> - Stranger Things (Watermelon)	29	6
29	32	WILLIE NELSON - Spirit (Island)	27	0
27	33	DEBRA DAVIS - Uninvited Guest (D3)	27	0
N	34	<b>AL ANDERSON</b> - Pay Before You Pump (Imprint)	30	27
39	35	<b>FARM DOGS</b> - Last Stand in Open Country (Discovery)	27	1
N	36	<b>HONOR THE EARTH</b> - Various Artists (Daemon)	23	3
N	37	<b>MARSHALL CHAPMAN</b> - Love Slave (Margaritaville/Island)	28	22
N	38	<b>K.T. OSLIN</b> - My Roots Are Showing (BNA Records)	30	23
38	39	MARTIN ZELLAR & THE HARDWAYS - Zellar & The Hardways (Rykodisc)	25	1
N	40	<b>PARLOR JAMES</b> - Dreadful Sorry (Discovery)	26	3

## Americana Inroads



### Big Blue Hearts on a Red Hot Trail

A house in an alley in San Francisco's South of Market district is probably the last place you'd expect to find a new and exciting country-influenced, roots-rock band. **Big Blue Hearts** have been together only since the beginning of this year, but upon one listen to their compelling harmonies and timeless melodies, you can sense the star-making machinery has its eyes set on this ensemble.



**Big Blue Hearts (l-r): Michael Anderson, David Fisher, Paul Zarich, and Michael Donovan**

Led by 25 year-old songwriter/vocalist/guitarist **David Fisher**, a Virginia native who came to San Francisco three years ago, Big Blue Hearts are an extremely focused bunch of musicians who have their heads on straight and their priorities in order. Lead guitarist/vocalist **Michael Donovan**, bassist/vocalist **Michael Anderson**, and drummer/vocalist **Paul Zarich** are all Bay Area natives whose interconnected musical pasts have brought them to this band on the verge.

Big Blue Hearts' rapid ascension to a major label deal with **Geffen** makes theirs a unique story—but one that is obviously rooted in the band's sound. Geffen A&R rep **Roberta Petersen**, acting on a tip from a friend, caught one the band's gigs at the tiny **Mick's Lounge** in San Francisco. "It was one of those moments when I just knew I was seeing something real and very

special," says Petersen (a 25 year music biz veteran who's signed acts like **Devo** and **k.d. lang**). Petersen was ready to sign them on the spot. "Over the weekend after seeing them, I couldn't stop thinking about their show, and decided to just sign them to the label." This was all before the band could even record a demo tape.

Fisher cites **Dwight Yoakam**, **Elvis Presley**, **Merle Haggard** and a whole slew of other Americana favorites as influences. Donovan and Anderson are both from the Bay Area peninsula town of Belmont, and fell into a country groove by listening to their relatives' **Willie Nelson** and assorted bluegrass records.

On a first visit to their headquarters, one is taken by the fact that three of the four band members live together in the house. They've got their practice room, where their schedule of rigorous rehearsals and upcoming gigs are plainly posted, letting you know these guys are not screwing around.

"When I first came here, I got real disheartened trying to deal with all these flaky guitar players who couldn't be on time or get their act together," says Fisher. "So, now I'm just real happy that we've found the right combination of players who all share the same vision, and can have some fun at the same time."

Fisher has been singing in bands since he was 15, but has only been writing songs for two years, which you'll have a hard time believing, once you hear his music. With a voice that will undoubtedly draw comparisons to **Roy Orbison**, **Chris Isaak**, and the Mavericks' **Raul Malo**, Fisher and the Big Blue Hearts will have no problem standing out.

Editor: **ROB BLEETSTEIN**

Americana reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-3 p.m. Station Reporting Phone: (415) 495-1990 • GAVIN FAX: (415) 495-2580 E-mail: pwrgrld@well.com

**Chartbound**

- PETE WERNICK** (Sugar Hill)
- MICHAEL WAID** (BGM)
- FILE** (Green Linnet)
- BR5-49** (Arista Nashville)
- STEVE FORBERT** (Paladin/Revolution)
- ELLEN RIGAS** (perSephone)
- PAUL RISHELL & ANNIE RAINES** (Tone-Cool)
- AMY RIGBY** (Koch)
- Dropped:** #26 Katy Moffatt, #28 Thompson Bros., #35 Roger Brown, #36 Gillian Welch, #37 Mel Pellerin.

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The band is set to work with producer T Bone Burnett, who's already seen the band live, and they are on the same wavelength as to how to capture their sound. Big Blue Hearts will also be part of the **Fillmore's Sessions** show at the legendary rock hall on September 21. The ongoing *Sessions* series showcases local bands, and this show will also feature **Jim Campilongo and the Ten Gallon Cats**.

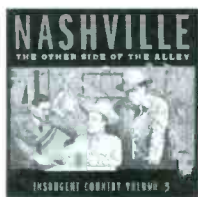
**R&R HALL OF FAME HONORS WOODY**

A ten-day celebration honoring the life and music of **Woody Guthrie** will culminate with a weekend of all-star concerts in Cleveland on September 28 and 29 at the **Rock and Roll Hall of Fame**. Artists such as **Jimmie Dale Gilmore, Bruce Springsteen, Ani DiFranco, Syd Straw, Alejandro Escovedo, Ellis Paul, the Indigo Girls, Billy Bragg, Phoebe Snow, and Arlo Guthrie** are slated to perform. The Hall of Fame and the Woody Guthrie Archives, in association with Case Western Reserve University, will present the multi-day Guthrie tribute, which will include photo displays, a film festival, and the first major conference exploring the life and music of Guthrie. ●

**Americana Picks**

BY ROB BLEETSTEIN

**NASHVILLE: THE OTHER SIDE OF THE ALLEY Insurgent Country Volume 3 Various Artists (Bloodshot)**



We've waded through *A Life of Sin* and burned to *Hell Bent*. Now comes the next logical step in the Bloodshot

Insurgent series, the invasion of Nashville. Yes, folks, Music City does have its own underground, and it lives not too far from that forsaken Barbara Mandrell Museum. On *The Other Side of the Alley*, producer Bill Friskics-Warren has rounded up some of the finer unknowns and Lower Broadway scenesters, and puts them under one Ryman-influenced big top.

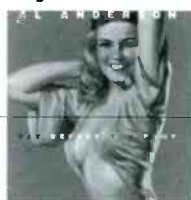
Tom House's opening benediction, "The Hank Williams Memorial Myth," is the perfect set up for this aural tour of Nashville unlike any other. New York transplant Tim Carroll gets sparks-a-blazin' with "Open Flame," which features background vocals from Joan Osborne (pre-"One of Us"). The traditional sounds that have been emanating from Lower Broad over the past few years—and recently popularized by BR5-49—are well represented on this disc, most notably from Paul Burch & His Honky Tonk Orchestra ("Your Red Wagon") and Greg Garing's "Safe Within Your Arms," which is as hauntingly Hank as you're gonna find.

Of course, some great songwriters and rockers are well represented as well. R.B. Morris' "Roy" has a lonesome hobo feel to it, Duane Jarvis brings just enough twang to "Cocktail Napkin," and Gwil Owen rocks it up with "No Ammunition." Also steppin' up to the plate are tracks from Kristi Rose & the Handsome Strangers, Sonny George & the Tennessee Sons, and Courtesy Move.

But the real insurgent nuggets come from the likes of Hayseed—who's "God-Shaped Hole" makes me think that if Jimmy Martin had appeared on the scene today, he'd be singing this song—and from Lambchop, who've created the seriously scary-yet-lovable "Whitey."

While this release will undoubtedly shed some light on Nashville's other side, the potential to go one step further is here. How about if Hayseed takes over the Randy Travis gift shop?

**AL ANDERSON Pay Before You Pump (Imprint)**



Big Al is back, and you know he's up to something good when this disc begins with a needle

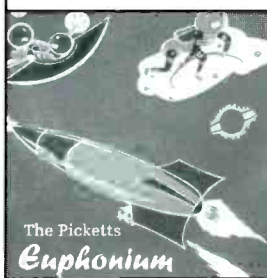
dropping onto some scratchy vinyl. Since leaving the ever-popular NRBQ a few years back, Al Anderson has been kicking around Nashville, lending his guitar and songwriting talents to many an album (he co-wrote Carlene Carter's "Every Little Thing"). *Pay Before You Pump* is a high octane, tank-full of Anderson's latest compositions, many of which are arguably his best.

Americana stations will want to immediately start off with "Listen to Your Heart." If this format was ever looking for a hit song to break, this is it. Anderson is a master of the hook, and this tune's got a big one to go along with Tammy Roger's violin and Gary Morse's steel.

Anderson has paid his dues in full—with extra donations. With that in mind, he has taken it upon himself to also rock harder than ever. One listen to the opening "No Place in History," which was co-written with John Hiatt and Scott Mathews, or the hip-shakin' "Bang Bang Bang" and you'll get the idea. Other twangers of interest are "It Came From the South," "Get Gone," and "Under the Hood." On the smoother side, Anderson's ballad "Change Is Gonna Do Me Good" is a beauty—accentuated with Reese Wynans' B3 entwined with backing horns.

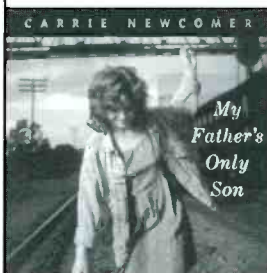
With most of the tracks being first-takers, *Pay Before You Pump* is a stripped-down effort that goes for the gut and takes your heart and head along for the ride. Also riding shotgun with Anderson are old friends Elvis Costello, Ron Sexsmith, and Delbert McClinton.

**The Roots of Americana!**



**The Picketts Euphonium**

Rounder 9056  
Check out the latest release from the Picketts, the irresistible and original country-rockin', honky-tonkin' outfit from the Pacific Northwest.



**Carrie Newcomer My Father's Only Son**

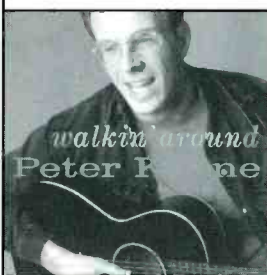
Philo 1203  
"My Father's Only Son" is Newcomer's strongest effort yet. It is a moving collection of mature songs with a wide range of musical influences. WYEP will start with "Crazy In Love" and "These Are The Moments", but don't miss out on listening to "Throwing Back The Little Ones". If it doesn't put a lump in your throat, you'd better see a doctor soon!"

--Greg Meitus, WYEP, Pittsburgh, PA



**Jeff White The White Album**

Rounder 0385  
In nine years of touring with artists such as Alison Krauss, Vince Gill, Tim O'Brien and the Weary Hearts, Jeff White has made a lot of fans in country and bluegrass music. His solo debut is a wonderful showcase for his soulful voice, tuneful guitar playing and fine songwriting. Special guests include Vince Gill, Jerry Douglas, Ronnie McCoury and Alison Krauss.



**Peter Keane Walkin' Around**

Flying Fish 652  
"What makes Peter Keane's music exciting for me is the way he incorporates what's gone on before him -- he absorbs it, builds off it, turns it around, and then sends something completely fresh out into the world. . . . that's what a folksinger is supposed to do." --Bill Morrissey



**MOST ADDED****KORN (60)****CORE (53)****MOONSPELL (50)****SAMAEL (47)****DESULTORY (38)****TOP TIP****TOOL***"Stinkfist" (Zoo)*

Generous spins from WRBC(30), WVCB(28), WSOU(23), WLKL(16), WKNC(14), DMX(13), WMHB(12), WCWP(11) and KOFX(10) allows Tool to claim this week's highest debut spot.

**RECORD TO WATCH****DANZIG***7th House EP (Hollywood)*

The mighty Danzig returns to radio with an enticing EP entitled *7th House*. The EP is just a little taste from his full-length, *Black Acid Devil*, which is going for adds on October 7 and 8. Don't be fooled by Danzig's new industrial twist, he's darker and more evil than ever—it's great!

# Gavin Rocks

TW		SPINS	TREND
1	<b>ORANGE 9MM</b> - Fire In The Hole (Atlantic)	488	+20
2	THE CROW: CITY OF ANGELS - Various Artists (Hollywood)	457	-45
3	TYPE O NEGATIVE - October Rust (Roadrunner)	418	-45
4	<b>WHITE ZOMBIE</b> - The Heavy Stuff Sampler (Geffen)	406	+29
5	<b>DOWNSET</b> - Do We Speak A Dead Language? (Mercury)	394	+151
6	BIOHAZARD - Mata Leao (Warner Bros.)	365	-52
7	KMFDM - XTORT (Wax Trax!/TVT)	363	-57
8	<b>OVERDOSE</b> - Scars (Fierce/FLG)	347	+73
9	PRONG - Rude Awakening (Epic)	344	-95
10	PRO-PAIN - Contents Under Pressure (Energy)	334	-16
11	MELVINS - Stag (Atlantic/Mammoth)	317	-40
12	MOLLY MCGUIRE - Lime (Epic)	309	-15
13	PANTERA - The Great Southern Trendkill (Elektra Entertainment Grp.)	308	-106
14	ESCAPE FROM L.A. - Various Artists (Lava/Atlantic)	307	-50
15	GODFLESH - Songs of Love and Hate (Earache)	299	-4
16	<b>MARILYN MANSON</b> - The Beautiful People (Nothing/Interscope/AG)	294	+158
17	HEADCRAASH - Headcrash (Discovery)	288	-11
18	TALES FROM THE CRYPT - Bordello of Blood (Mercury)	284	-55
19	<b>TOOL</b> - Stinkfist (Zoo)	280	<b>NEW</b>
20	VERTEX - Vertex (Blue Dolphin)	277	-39
21	MERCYFUL FATE - Into The Unknown (Metal Blade)	265	-29
22	SLAYER - Undisputed Attitude (American)	264	-50
23	MD.45 - The Craving (Slab)	232	-55
24	SKOLD - The Skold (RCA)	230	-28
25	<b>KORN</b> - No Place to Hide (Immortal/Epic)	209	<b>NEW</b>
26	CORE - Revival (Atlantic)	208	-15
27	SOLITUDE AETURNUS - Downfall (Pavement)	206	-39
28	<b>KING DIAMOND</b> - The Graveyard (Metal Blade)	200	<b>NEW</b>
29	<b>MELIAH RAGE</b> - Death Valley Dream (Backstreet)	192	+23
30	<b>RUSH</b> - Test for Echo (Atlantic)	188	+59
31	ICED EARTH - The Dark Saga (Century Media)	188	-24
32	RAGE AGAINST THE MACHINE - Evil Empire (Epic)	184	-52
33	DIMESTORE HOODS - Dimestore Hoods (MCA)	180	-9
34	M.O.D. - Dictated Aggression (Megaforce/FLG)	175	-15
35	KISS - You Wanted The Best, You Got The Best! (Mercury)	174	-30
36	THE CALIFORNIA TAKEOVER...LIVE - Earth Crisis/Snapcase/Strife (Victory)	169	-5
37	METALLICA - Load (Elektra/EEG)	169	-27
38	<b>W.A.S.P.</b> - Still Not Black Enough (Castle)	167	<b>NEW</b>
39	FIVE SECONDS EXPIRED - Null (Another Planet)	162	-1
40	MADBALL - Demonstrating My Style (Roadrunner)	162	-36
41	DOG EAT DOG - Play Games (Roadrunner)	146	-39
42	SEPULTURA - Roots (Roadrunner)	145	-26
43	<b>POWERFACE</b> - 4 On The Floor (Yikes)	138	+23
44	WORLD BANG - Aliced D (Critique/BMG)	138	-5
45	CANNIBAL CORPSE - Vile (Metal Blade)	138	-9
46	NICKLEBAG - 12 Hits And A Bump (Iguana)	127	-11
47	<b>BILE</b> - Teknowhere (Energy)	122	+13
48	CARCASS - Swansong (Earache)	121	-21
49	MANHOLE - All Is Not Well (Noise)	109	-12
50	ANTHROPHOBIA - Framework (Mausoleum)	106	-48

## Hard Kopy BY ROB FIEND



### Over for 'Mind Metal'

**KXGO**-Eureka is the latest commercial station to have its metal show axed by the evil corporate powers that be. *Mind Over Metal* was created by Metal Director/Station Manager **Chuck Steel** and amassed a substantial listenership over its two-year running period. This popular show is already being missed by distraught head bangers in the area, who have besieged the station with letters and phone calls voicing their disbelief and rage.

"I think owners and programmers need to think outside the box and listen to what the audience has to say about their radio station," says Steel. "The problem with broadcasting today is that it focuses on formulas instead of giving the audience what they want to hear."

Steel, who demoted himself in protest, remains as sales manager and warns, "Someplace, somehow, *Mind Over Metal* will rise from the ashes to rock once again."

Congratulations to **WSOU**-South Orange, which pulled off a successful Listener Appreciation Concert a day after the CMJ festivities ended. Located at the Ashbury Park Convention Hall in New Jersey, WSOU drew over 2,200 witnesses to the crushing blows of **Five Seconds Expired**, **Bile**, **Core**, **Biohazard**, **Deadguy**, **Dog Eat Dog**, **Downset**, **Drill**, **Fear Factory**, **Fury of V**, **H2O**, **Kilgore Smudge**, **Merauder**, **Misfits**, **Murphy's Law**, **Orange 9mm**, **Overkill**, **Pro-Pain**, and **Shift**. If you're interested in the ultimate station promotion, take a lesson from WSOU.

All Metal radio hoodlums should be aware that, starting on October 14, 1996 you will be required to subscribe to **GAVIN** in order to report your playlist to **GAVIN Rocks**. I've sent out two letters regarding this sour topic and have only heard from a handful of you. If

you haven't contacted me about whether or not you'll be subscribing, please do so at your earliest convenience. Thanks!

**Skateboard Marketing's Munsey Ricci** is looking for a promotion wizard. If you're good on the phones and willing to work a little over part-time—but not quite full-time—give him a call at (516) 328-1103... **Pavement Records** has moved from the windy city to sunny Phoenix, Arizona. The new address is Pavement Music, 2123 S. Priest Dr., Ste. 206 Tempe, AZ 85282. The Director of Marketing & Promotion, **Greg Derbas** can be reached at (602) 736-9315 or faxed at (602) 736-9316 beginning September 30. His e-mail address has changed to Mookwan@aol.com. Call or E-mail Mr. Derbas and bug him about the new **Crowbar** record, *Broken Glass*, which is going for adds on October 21 and 22... Adds for September 23 and 24 include Chem Lab, "Exile on Mainline" (Metal Blade); **Danzig**, *7th House EP* (Hollywood); **Galactic Cowboys**, *Feel the Rage* (Metal Blade); **Iron Maiden**, *The Best of the Beast* (Castle); **Manowar**, *Louder Than Hell* (Geffen); **Pist\*on**, *Number One* (Fierce); **Puncture**, *Immune* (MIA); **Rainbow**, *Ritchie Blackmore's Rainbow* (Fuel); **Tree**, *American Dream* (Cherrydisc); **Warrant**, *Belly to Belly Volume 1* (CMC) ...Adds for September 30 and October 1 are **Another Society**, *School EP* (PC Music); **Earth Crisis**, *Gomorrah's Season Ends* (Victory); **Mary's Window**, *Whore* (Slipdisc); **Motorhead**, *Overnight Sensation* (CMC); **Skunkweed**, *Keep America Beautiful* (Royalty); **The Guitars that Rule the World** (Metal Blade); **247-Spyz**, (W.A.R.); **Ugly Kid Joe**, *Motel California* (Castle). ●

Editor: **ROB FIEND** • Rock reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-2 p.m. • Station Reporting Phone: (415) 495-1990  
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KXXI	WLKL	WMHB
KZRK	WELH	WVUD
KPFT	WKNH	WGLZ
KVIK	WSMU	WDBM
KUPD	WGR	WERS
KUSF	WXJM	WRHU
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1996

## Rock Chartbound

**THE URGE** (104) Epic  
**\*SAMAEL** (95) Century Media  
**\*CRAWL** (93) Overture  
**\*MOONSPELL** (58) Century Media  
**\*DESULTORY** (40) Metal Blade  
**Dropped:** #39 The Almighty, #42 Jerky Boys, #43 Luv Junkies, #47 Nevermore, #48 Far, #50 Drill

**TOP REQUESTS**  
**TYPE O NEGATIVE**  
**WHITE ZOMBIE**  
**KORN**  
**ORANGE 9mm**  
**DOWNSET**

## Rock Picks

**SKUNKWEED**  
**Keep America Beautiful (Royalty)**



Skunkweed will sneak up on your listeners like potent Northern Californian green bud. One moment you'll be kind of groovin' along to the band's sticky riffs and voidless rhythms thinking, "Yeah, this is kind of cool," and the next thing you know, your head will be swinging back and forth while your legs do the happy-dog-shakes. Well, maybe not, but that's what happened to me. Skunkweed conjures up a fairly heavy sound on *Keep America Beautiful*, which is going for adds on September 30 and October 1, that's reminiscent of the old '70s retro-stoner-rock years. The band offers a fuzzy display of big guitars that rampage through fingering bass lines, poppin' drum beats, and sonic vocals. "Truth" is the focus track and will keep your leafy-inclined listeners mesmerized with its colorful guitar schemes and swerving melodies. "High" jumps right out with squelching axe grinds that dance around solid drum pounding and Scott Tracy's hypnotic vocals—the title says it all for this track. Check out "Gone" for a pleasant dose of chunkiness, while "Chelsea" and "Terminal c" showcase more spiritual licks. Skunkweed will appeal to those who get off on melodic, riff-ridden songs that have an herbal twist.

**DANZIG**  
**7th House (Hollywood)**

It took a few listens before I was convinced that the 7th House EP

was, in fact, Glenn Danzig's latest effort. The three-song EP, taken from the upcoming full-length, *Black Acid Devil*, and going for adds on September 23 and 24, sounds almost nothing like Danzig's previous work. His signature lurking bass lines, giant guitar riffs, and howling vocals have been replaced by acid-washed industrial grinds, mutated samplings, simulated drum bashing, and whispering vocals. Maybe this is the result of some sort of food poisoning, or maybe Danzig has finally let his futuristic demons loose to wreak havoc on an unsuspecting hard rock/metal radio community. What ever the case, Danzig's early taste from *Black Acid Devil* will take rock radio by the horns, rip it from the roots, and shove it backwards into the soft-underbelly of presumptuous hum-drum rock & roll. "7th House," the first track, showcases Danzig's new industrial leanings with quick-paced, (dare I say) dance beats, wicked hooks, and possessed vocals. "Hand of Doom," the next track, is an impressive Black Sabbath cover which features Alice in Chains' Jerry Cantrell on guitar, while "Hint of Blood" rounds out the EP with more digitized gloom and doom. Keep your station evil with 7th House.

**CHEMLAB**  
**Exile on Mainline (Metal Blade)**

New York City's Lower East Side is the breeding ground for many unruly life forms, including Metal Blade Records' Chemlab. The hard rockin' techno dance crew have been hiding out the last two years, but have resurfaced with the *Exile on Mainline* EP. Devilishly heavy and sardonically dark, Chemlab's *Exile on Mainline* is a delicious taste taken from their upcoming full-length, *East Side Militia*, scheduled for release in October. The EP offers three different versions of the title track including an extended dance mix, radio edit, and the LP cut. All variations of the song rock hard with piercing guitar licks that flirt with harmonizing keyboards, traumatizing drum machines, skittish sampling, and horrific vocals snarls—go for the extend version because longer is always better. The EP also offers another track from the album, entitled "Jesus Christ Porno Star." This twisted, guitar-riddled track merits airplay with its stark industrial spuzz-works, liquid vocals, and intimidating keyboards. Also, what a great title to back announce, especially if your broadcasting from a Catholic school. Chemlab has concocted some pretty serious experiments that will increase your station's aggressive credibility.

## ARTIST PROFILE

# MANOWAR



**FROM:** Hell

**LABEL:** Geffen Records

**LATEST RELEASE:**

**Louder Than Hell**

**ADD DATE:** September 23/24, 1996

**RADIO PROMOTION CONTACT:**

**Geffen, Dennis Blair (310) 285-7982; Concrete Marketing, Steve Prue (212) 645-1360.**

**MANOWAR IS** Eric Adams, vocals; Karl Logan, guitars; Scott Columbus, drums/percussion; Joey DeMaio, bass/keyboards.

**BACKGROUND:** In the beginning, Joey DeMaio was working as a bass/pyro tech for Black Sabbath. When Sabbath played a show at Newcastle City Hall in England, he hooked up with original Manowar guitarist Ross the Boss, who at the time was playing for Shaking Street, a Sabbath support band. As both shared an all-consuming love for in-your-face metal, it was not long before they struck on the idea of Manowar. After recruiting Eric Adams and drummer Donny Hamzik, Manowar recorded their debut album, *Battle Hymns*.

**ABOUT THE ALBUM:** 10 tracks long and more powerful than a 100-horsepower engine between your legs, *Louder Than Hell* will put the heavy back into metal.

**TOURING:** "The Whole purpose of playing live is to blow people's heads off," says DeMaio. "That's what we do, that's the energy of this band. We're out there to kick ass, we're out there to turn our gear on and blast, we're out there to kill. That's what metal is. Anybody who says otherwise is not playing heavy metal. We will melt your face!"

**Dates TBA.**



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93

ORANGE NINE MM

FAILURE



WHERE EXTREMES MEET

THE FIRST TRACK  
FROM THE NEW ALBUM  
(TRAGIC)

# pure

## "Anna"

## Gavin Alternative



### Static BY MAX TOLKOFF

## Seconds? Thanks, But I'm Full

**D**oug Ingold from Zoo is a very happy man right now. "Stinkfist" from Tool is building nicely at the format. The first week for adds was huge, but not so huge that there's nothing left to draw upon. Those stations that didn't go the first week will probably jump on board within the next few weeks.

There's an obvious story developing, and radio likes the song. Life is good, right? Maybe. Doug, like all good promotion pros, has one eye on the road ahead. The "Big Picture."

In terms of making the Tool album a project with longevity, the question always arises about what to do next. What song would be a great follow-up? By the way, these things are usually planned way in advance. Labels generally know what order they're going to work the tracks. But lately there's been more yabbering than usual on the label side of the industry about how tough it seems to be to get radio to even look at, let alone play, a second track from a developing artist. Doug's brain has a small corner reserved in it called "Concern."

Doug remembers his days at Relativity, when he had to chase after another track from Our Lady Peace. The first cut, "Starseed," was itself a major work project. So Doug has been down this road before.

He's rather zen about the whole thing. "We all have to deal with our own realities," says Doug. "My reality is that at the end of the day I have to sell records. While radio is sitting around deciding whether or not they're going to go on a second track, while they're analyzing how the record did for them or how it did for the nation, or how it did internationally, or whether the video got there, I still have to go about the business of marketing my band. I tend to market a band more toward the audience, rather than the station itself. It's always been tough to get a second track. I don't think today is any different than it was a year ago, or five years ago. Unless a record reaches a certain threshold in

a programmer's mind, a second track is always gonna be tough."

So Doug is under no illusions about Tool. He's got his battle gear strapped on, and he knows that even though there's been an initial good reception to Tool, the next track ain't no automatic for the people.

#### HMMM...

Some in the promotional field even have trouble finding the right words to describe this situation. Howie Miura is currently working "The One" from Tracy Bonham. Was radio as receptive to this as they were to "Mother Mother," a song that was very big for this format?

The jury is still out. "They hold every record up to how good the last one did," says Howie. His theory is that because labels lead off with the most active tracks first, radio then looks for follow-ups to be as active as the first. "If the second track does not do exactly what the first one did, it seems to be held against the artist. But each song needs its own time to develop in its own way." However, Howie points out that the second Local H track is doing better than the first. And that takes us right to the heart of this issue: you really can't generalize. Every situation is different.

What do the following artists have in common? Garbage, Elastica, No Doubt, Bush, Better Than Ezra, and Alanis Morissette. They all came outta the blue with albums that radio played multiple tracks from. And radio recognized the depth in these albums fairly quickly. But each had its own story of either initial, or secondary struggle for airplay. And look at some of the big struggles for second tracks this year: Spacehog, the Rentals, Jars of Clay, 7 Mary 3, and the Toadies, just to name a few. That's not to say the entire radio panel ignored second tracks from these artists (again, I'm trying to avoid generalizing). But it was like slogging through waist-deep mud in ski boots for a lot of labels.

#### DON'T YOU GUYS HAVE ANY HITS?

Does this mean there was only one good song on the album? Mike



— the first single from  
"generation  
six-pack"



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Editor: MAX TOLKOFF • Assistant: SPENCE D.

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# The Heads

"Damage I've Done"



**The New Single**  
**From The Heads**  
 Featuring Jerry Harrison,  
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 Tina Weymouth with  
 Jannet Napolitano

**The Album**  
**No Talking Just Head**  
 in stores October 8th

**U.S. Tour Begins**  
 October 15th

Produced by The Heads  
 Management: Gary Kurfurst and Ira Lippy  
 Overland Productions

Stern, PD of KFBI in Las Vegas says perhaps, yes. "Expecting that a brand new band can write not one, but two great hit songs for the same debut album is asking a lot," says the irrepressible Stern. But he admits that radio (not that Mike speaks for the entire industry) is somewhat at fault for not being more open. "I think that radio is somewhat guilty for not supporting artists. We're trying to change that here." But is it radio's job to support artists? Or is it to find the best cuts and play them, and artist development be damned? Another answer to that question comes from Jim Randall, PD of WPLA in Jacksonville, "I think we're in a song related business. I think the record industry would like to think that we're in the business of developing acts. That's not necessarily true. But it's by good product that we develop acts. The audience

knows what they don't like. We're not going to develop a bad act. I'm a little leery out of the box. I like to hear the whole project. I like to hear everything (and I can't always do that). You can usually tell how deep that album is. If there's only one track on there, and it's a band that's totally unfamiliar, I'd have a tendency not to deal with it, period. Even if it was a monster hit, because there's nothing else. People don't buy singles. People want to know that a CD you play on your radio station is either good or bad. And if it's got five good tracks on it chances are they'll buy it. That, for me, is one of the ways to tell if your radio station's alive...if you're selling music."

Next week: Part 2 — where we'll talk to more radio types, and some promotion vets who were actually doing this since before the gulf war. Wow. ●

## Max Tout

Special abbreviated 1/4 page edition.

### GOUDS THUMB "29" from Gouds Thumb (Critique)



I've hung out with these guys, and I still can't figure out where the name came from. Actually they told me,

but I forgot. Anyway, nineteen first-week adds is pretty noteworthy. Plus, a bunch of Rob Fiend's stations are playing this, too (in case you only read this section and then throw the magazine away, Rob Fiend is our hard rock dude. He can smell a hit from 30 miles away. He beat me to the Gouds Thumb review by two weeks, but that was for his section).

There's something about the sound of this band that makes it a "cross format smash" as they say in the industry. They're young, they're from Maine, and they're serious as a heart attack—mainly because there's nothing else to do in Maine except practice, practice, practice, and write songs. There's a lush heaviness in the production of this album that I've missed from many recent releases. It reminds me of the first STP album, or maybe *Ten* from Pearl Jam. Gouds Thumb will probably be the band that proves guitars and rock ain't dead. "29" is as good a place to start as any, although once programmers dig into the LP, they'll see other cuts start to surface. The talent is undeniable. This is the kind of song that listeners react to, and best of all, it's not a quick burn. The more you hear it, the more you get it. Oh, by the way, these kids believe in hard work, so be prepared to see them on the road all over the place.

### HEADCRAH "Safehouse" Overdose On Tradition (Discovery)



College and hard rock radio went nuts for these guys right away. "Safehouse" was most added at GAVIN and *CMJ* it's first week out about two months ago. But you barely heard about it, 'cause no one at college or hard rock wanted to let us in on the secret. They wanted to keep Headcrash to themselves. The group's fan base in Europe is enormous (Headcrash is German), and the buzz is just starting to happen here in the states. "Safehouse" appeared on the last GAVIN Alternative Video Reel, and the label is so committed to breaking this at commercial radio now, that "Safehouse" will be on the new Alternative Video Reel (which ships next week), as well. I know you've heard the song somewhere in your travels. It sounds like Red Hot Chili Peppers meets Rage Against the Machine, with a hook big enough to drag up the Titanic. Certainly suitable for night play to start, watch the phones go crazy. Like many of the best, most long lasting songs, it takes a few listens for most people to get it. To me that's the mark of a real hit. You've probably been serviced with this a couple of times, so go back into that God forsaken pile on your desk and dig up the CD. Or just ask the person who has the best street ears at your station; they'll know where to find it. —MAX TOLKOFF

## Data

### MOST ADDED

#### NIRVANA (50)

*Aneurysm (DGC)*  
 WDRE, WHTG, CIMX, WBTZ, KKDM, WEND, WBZU, WFNX, WPGU, XTRA, WXEG, KLZR, KGDE, WBRU, WWBX, WLUM, WQXA, WEQX, KRZQ, WZRH, KNNC, WCHZ, KDGE, KTEG, WENZ, KQXR, WRXQ, WPBZ, KTOZ, WHMP, KPOI, KISF, WXRK, WHFS, WMAD, KOME, WMRQ, WEJE, KJEE, WWDX, KTCL, KWOD, WROX, WMMS, WDGE, KXRK, KEDJ, WGRD, KTBZ, KACV

#### LEMONHEADS (16)

*"If I Could Talk I'd Tell You" (TAG/Atlantic)*

WDRE, WHTG, WBTZ, KPNT, WFNX, XTRA, KLZR, WDSB, WBRU, WPBZ, KISF, WHFS, WEJE, XHRM, KWOD, KTBZ

#### PHISH (13)

*Free (Elektra/EEG)*

WEQX, WHTG, CIMX, KLZR, WWCD, WNNX, WENZ, WAQZ, KTOZ, WHMP, WMMS, WGRD, KACV

#### TOOL (12)

*Stinkfist (Zoo)*

WQBK, WHTG, WEND, XTRA, WDSB, WBRU, WRXS, KLLK, KPOI, KOME, WMRQ, XHRM

#### GOUDS THUMB (12)

*29 (Critique/BMG)*

WBTZ, WFNX, WBRU, WWBX, WQXA, WZRH, KTEG, WENZ, WPBZ, WHMP, WMAD, WDGE

### MOST REQUESTED

#### 311

*Down (Capricorn)*

#### GEGGY TAH

*Whoever You Are (Luaka Bop/Warner Bros.)*

#### CAKE

*The Distance (Capricorn)*

#### MARILYN MANSON

*Beautiful People (Nothing/Interscope)*

#### TOOL

*Stinkfist (Zoo)*

### MOST BUH-UZZ

We asked a bunch o' programmers what's REALLY working at radio.

#### SEBADOH

*Ocean (Sub Pop)*

#### SUBLIME

*What I Got (MCA)*

#### TOOL

*Stinkfist (Zoo)*

#### CAKE

*The Distance (Capricorn)*

#### GEGGY TAH

*Whoever You Are (Luaka Bop/Warner Bros.)*

### MOST LIKELY TO SUCCEED

They're just seedlings, but watch 'em grow.

#### LEMONHEADS

*If I Could Talk I'd Tell You (TAG)*

#### GOUDS THUMB

*29 (Critique)*

#### THE HEADS

*Damage I've Done (Radioactive)*

#### WEEZER

*El Scorcho (DGC)*

#### LEAH ANDREONE

*It's Alright (RCA)*



COLLEGE

Northeast

CHESNUT HILL, MA(RANI NEUTILL-WZCB) 1-617-552-3511

ADDS:  
No Report, Frozen. MAX: Tricky, Pest 5000, Tullycraft, Go-Between, Delta 72, Dirty Three, Butter 08, Philistines Jr, DustDevils, Servitron, 6 FingerSatell, Tugboat Annie, Scrawl, Speedball Baby, V.Amasstronaut. MODS: Rome, Crownhate Ruin, Satisfact, Raincoats, June Of 44, Long Fin Killi, Makers, Versus, Transam, Cub, Flying Lutenben, Hurl, Low, Sebadoh, In Out, Bis/Heavenly, Babybird, Broadcast, Monks, Cheeseecake.

N.DARTMOUTH, MA(LEE BERMAN-WSMU) 508-999-8149

ADDS:  
M.Goats, New Bomb Turks, Smog, Home, Azalea Snail, Scala, Twig. MAX: Devo, B.Daughter, Butter 08, American A.S., Sebadoh, Dum Dum TV, A. Galbraith, Boredoms, East River P., Versus, Germs Tribute, Dagobah, Derek Bailey, Braid. MODS: Nerdy Girl, Chubbies, Deadbolt, 6 FingerSatell, Speedball Baby, Panasonic, Kronos Qrt, O.T. Control, Rome, Omaha, Hovercraft, Van Pelt, Nels Cline, Mekons, Dirty Three, Thee Hydrogen T, Los Maraunders, Roger Miller, Cover/Earth, Pacific Rhythm.

KINGSTON, RI(RENEE S. BESSETTE-WRIU) 401-789-4949

ADDS:  
Wedding P., Jazz Jungle, Nerf Herder, Ignite. MAX: Crabs, Scorn, Better Read..., Butter 08, Rasputina, Queers, ArchersOfLoaf, Versus, Neil Hamburger, Rob Crow, Chixdiggit!, Spindle Shanks, Industry v. Ar, Electro Phunk, Tonnage 2. MODS: Modest Mouse, Scarce, Nerdy Girl, Werks/12", Deadbolt, Speedball Baby, Alloy Orchest., Cub, Download, East River P., Red Aunts, Secret Stars, In.Force/Jr., Descendents, Loud Family, Sebadoh, Seti, Island/Dr.M., A.Below, Blow-Up.

PROVIDENCE, RI(HINDLEY/MALONEY-WBRU) 401-272-9550

ADDS:  
Lemonheads, Nirvana, Tool, Pure, Iggy Pop, Goud's Thumb. MAX: 311, Pearl Jam, Eels, Local H, Soundgarden, Fun Lovin' Cri, Smashing Pumpk, Better/Ezra, Sebadoh, R.E.M., Wild Colonial, Dave Matthews, Blues Traveler, A.I.Chains, Heads, Poe, Weezer, Soul Coughing, Sheryl Crow, Soc.Distortion, Connells, Tracy Bonham, Stab, Westward, Nirvana, Nada Surf, Garbage, Stone T.P. MODS: Scarce, Sublime, Imperial Teen, Republica, Muzzle, Everclear, Geggy Tah, Beck, Thrw.Muses, Dishwalla, Butthole Surf., Superdrag, Goldfinger.

DURHAM, NH(BOUCHER/BILLINGS-WUNH) 603-862-2087

ADDS:  
Smog, Wedding P., New Bomb Turks, Cake, Cardigans, My Drug Hell, No Twist, Multiple Cat, 6 Volt Sunbeam, Die Menschen A, Hans Platzgume, Bessere Zeiten, California Ska, Afro Celt Soun. MAX: Go Sailor, Speedball Baby, Holiday, RedHouseP., Nerdy Girl, J.Richman, ArchersOfLoaf, Kittywinder, My Drug Hell, B.Daughter, Queers, Werks/12", Special Brew, 10 Second Dyna, Saukrates/Choc. MODS: Butter 08, Future Loop F., Rasputina, Rome, East River P., Sebadoh, Cub, Lazy, Wandering Lucy, American A.S., Barry Adamson, Low, Boredoms, Kaia, Spent, De La Soul, Deadbolt, Lisa Germano, New Kingdom, Brian Jonestow, Miss Bliss, Toki Doki, Cover The Eart, Atomic Boy, Blue Buzz.

BURLINGTON, VT(LAURA NAMAN-WRIUV) 802-656-0796

ADDS:  
Skeletones, Jazz Jungle, Catherine, April Barrows. MAX: Madball, Versus, Fluffy, Reel Big Fish, Queers, Man Or A?, B. Bragg, Thumbnail, Suicide Mac., Couch/Eureka, CA Takeover Li, 5 Seconds Ex., 12 Times Over, Skunks, Turmoil, Bloodlet, J.Socko. MODS: Avail, Crabs, Mrphys.Law, ArchersOfLoaf, Godrays, Propagandhi, Low, Aqua Velvet, One SmallStep, S.Swing, Milhouse, Sludge

Nation, Squat.

DANBURY, CT(JOHN CIESIELSKI-WXCI) 203-837-8387

ADDS:  
New Bomb Turks, Red Aunts, Home, Dirty Three, Boredoms, Lisa Germano, High Noon, Jessamine, Servitron, Nerdy Girl, April Barrows, Toledo, Death Penis, Freaky Chakra, Yakuza Comp. MAX: Long Fin Killi, Hitchcock, RedHouseP., East River P., R.Forster, Queers, Sebadoh, Butter 08, New Kingdom, 6 FingerSatell, Nearly God, O.T. Control, Speedball Baby, Satan's Pilgr. MODS: The Melvins, Kittywinder, Wandering Lucy, Altered Beats, J.Richman, Holiday, Trainspotting, CatherineWheel, Single Cell O., B. Bragg, Versus, OceanColourSce, Scarce, HNI Alive, Barry Adamson, U.Yatsura, Ditch Croaker, Germs Tribute, Jack Frost, Godflesh, Thrw.Muses, K.Salem, S.Wynn, Tricky, Creature Did, D.Jurado.

MONTCLAIR, NJ(BRIAN TURNER-WFUM) 201-678-8751

ADDS:  
No Adds. MAX: The Poppy Fam., Microstoria, Soul Coughing, Jason Falkner, Yum Yum, Aqua Velvets, Mk.Stewart, Versus, Fluffy, ArtoLindseyTr., Drink Up And G, Pascal Comelad, Easy Rhythms F, Ritchie Valens, Sonny Stitt, Satelliters, Light Rain, Jan & Dean, Crossroads Sou, Cattle Call, World Out Of T, Simon Thoumire, Invisible Men, Institute For, Evolution Cont, Soul Alone, Charlie Rich, Masters Of Jaz, Ambitious?, Edwin Starr. MODS:

TEANECK, NJ(JERRY RUBINO-WFDU) 201-692-2012

ADDS:  
New Bomb Turks, TMB Giants, Cardigans, Soc.Distortion, Smog, Buzztonic. MAX: Queers, Man Or A?, SexPistols, Trainspotting, Mystic Eyes. MODS: Hitchcock, Mk.Stewart, Ash, Monomen, Deadbolt, Phantom S, Cub, VolumeComp., Sebadoh, Scrawl, Holiday, Alan Vega, James Ray, Trauma, Mach 5.

PRINCETON, NJ(KATY ANKENMAN-WPRB) 609-258-3655

ADDS:  
Scenic, Hovercraft, Purple Knights, Invisible Cowb, Sqwat. MAX: Thumbnail, Vandalia, Descendents, Delta 72, Queers, Couch/Eureka, Versus, Pissed Officer, Pegboy 7", Cough Suppress. MODS: Butterglory, M.Goats, Hurl, 6 FingerSatell, M/Dad/Dead, Lylis, Sleater-Kinney, Tortoise, Good Riddance, Bob Mould, Scenic, Hovercraft, Goober/Peas, Fingers, Foom, Seifer, Toothless, Optic Nerve, Fuzz Head, Moses, Frodus, Goober Patrol, Purple Knight, In Cowboy, Sqwat.

TRENTON, NJ(TARA MACKAY-WTSR) 609-771-2420

ADDS:  
Lisa Germano, New Bomb Turks, 60 Foot Dolls, HeidiBerry, Home, No Twist, Red Aunts, Cake, Jazz Jungle, Smog, Soc.Distortion, Gorky's Z.M., 22 Jacks. MAX: Sebadoh, Thrw.Muses, Connells, Queers, Guv'ner, Brendan Benson, Nerdy Girl, Go Sailor, Scrawl, Butter 08, Descendents, Cardigans. MODS: Cub, Reel Big Fish, Godrays, CatherineWheel, Versus, Speedball Baby, Holiday, Lisa Germano, Scrub, Kristin Barry, ManicStreetPr., Bluetones, Wandering Lucy, Chimera, Tullycraft, Tender Idols, Recliner.

NEW BRUNSWICK, NJ(KARIN TEKEL-WRSU) 908-932-7800

ADDS:  
Cardigans, New Bomb Turks, TMB Giants, Red Aunts, Smog, Neil Hamburger, Bachelors..., Dummies, You Can Be..., Saxophobia, Organ/Orbit, Karl/Moor of S, Loungecore. MAX: Queers, Yo La Ten., Descendents, Mr.T Exp., Ween, Guv'ner, ArchersOfLoaf, Versus, Tullycraft, Music/Mother O, Ramones, Butter 08, Crabs, Spahn Ranch, 21st Century S, Death Cult. MODS: Sebadoh, Scrm Trees, Kaia, Supercop Sndt., Spent, Godrays, Cub, Trainspotting, Wesley Willis, Phantom S, Skeletones, Jerky Boys, Team Dresch, Better Read..., Dum Dum TV, Godflesh, R.L. Bumside, Delta 72, The Orb, Thrw.Muses, Double Nelson, M/Dad/Dead, Felix Frump, Masonna.

NEW YORK, NY(LAWRENCE LUI-WNYU) 212-998-1660

ADDS:  
Smog, Home, Amp, Cardigans, New Bomb Turks, Neil Hamburger, Bachelors..., Fetisch Park, Miss Bliss 7", Kato Hideki, Fiends, Cover The Eart, Karla Pundit. MAX: Dub Narcotic, Delta 72, Yo La Ten., Long Fin Killi, Girls Vs. Boys, Sebadoh, Butter 08, Blow Up S/T, Scala. MODS: Scorn, Guv'ner, WalterWanderly,

Wesley Willis, Red Snapper, Man Or A?, Low, Holiday, Flying Lutenben, Meat Beat, Gorky's Z.M., Jessamine, O.T. Control, Nearly God, Rome, Devo, DF Hermans, GREGORY ISAACS, Thee Headcoats, Monaural, Cha Cha 2000.

STONYBROOK, NY(MARK NIMMER-WUSB) 516-632-6500

ADDS:  
Soc.Distortion, Tool, Sleepy, 6 Volt Sunbeam, Bloodhound G., Lisa Germano, New Bomb Turks, Lazy, Red Aunts, Cake, Jazz Jungle, 22 Jacks, My Drug Hell, Full-Fledged. MAX: Soul Coughing, Hitchcock, Thrw.Muses, Holiday, B. Bragg, Eels, HNI Alive, Jeremy Enigk, Cub, Queers, Gorky's Z.M., Posies, Dim Sum Clip J. MODS: Goober/Peas, Red Aunts, Go Sailor, The Urge, Scarce, Satisfact, New Bomb Turks, B.Daughter, The Melvins, Frogs, Hoodoo G., 6 FingerSatell, Jayne County, DustDevils, Blithe, JimmyEatWorld, CatherineWheel.

ALBANY, NY(RAFFI ABELSON-WCDB) 518-442-5262

ADDS:  
No Report, Frozen. MAX: ArchersOfLoaf, Nearly God, Descendents, Queers, Satisfact, Good Riddance, Tricky, Germs Tribute, Pluto, CatherineWheel, Type O.Neg., Schlepcock, Trainspotting, Thrw.Muses, Sleeper, Damned. MODS: Nerdy Girl, JimmyEatWorld, Skold, Basquiat Sndt., Cub, Scrawl, Butter 08, Orange 9MM, Low, Suckerpunch, Chamberlain, Dave Alvin, Psychotica, 6 FingerSatell, Pest 5000, Datacide.

POUGHKEEPSIE, NY(ERIN MURPHY-WYKR) 914-437-5476

ADDS:  
Red Aunts, New Bomb Turks, Jazz Jungle, No Twist, Home. MAX: Low, Sebadoh, Versus, Land Of/Loops, Bedhead, D.Gen., Hurl, 6 FingerSatell, Suicide Mac., Avail, Calliope, CatherineWheel, Cub, In.Force/Jr. MODS: Long Fin Killi, Madball, Photek, RedHouseP., Rev.HortonHeat, Shots/Dark, Special Brew, Team Dresch, Thrw.Muses, Weeping/Fits & B.Daughter, Butter 08, Danielle Howle, Dead Can Dance, Dos, Holiday.

BUFFALO, NY(BRIAN MAHONEY-WBMY) 716-878-3080

ADDS:  
Jazz Jungle, TMB Giants, Trainspotting, Butter 08, Suzanne Vega. MAX: Meat Beat, Psychotica, CatherineWheel, Perfume Tree, B.Daughter, Connells, Music/Mother O, Chimera, Beck, Butthole Surf., Bluetones, Nada Surf. MODS: SweetRelief, Versus, Gorky's Z.M., D.Gen., Trip 66, OceanColourSce, Eels, Pomo ForPyros, James Taylor Q, Soul Coughing, JimmyEatWorld, Pere Ubu, RedHouseP., TranceMission, SexPistols, Speedball Baby, Electric Skych, Placebo.

ROCHESTER, NY(AL WIXSON-WITR) 716-475-2000

ADDS:  
P'shopBoys, Electric Skych, Suzanne Vega, ArchersOfLoaf, Butter 08. MAX: 6 FingerSatell, Suzanne Vega, Electronic, Rev.HortonHeat, Imperial Teen, Trainspotting, Beck, The Crow/City, Ani DiFranco, Olympic Death S, Kostars, Ramones, S.Opera, Fiends, J.Travolta. MODS: Squirrel NZ, Bob Mould, Eels, B. Bragg, Cardigans, The Goops, Dead Can Dance, Sleeper, P'shopBoys, Charm Farm, Tori Amos, ArchersOfLoaf, Nada Surf, Wedding P., Alex Chilton, Meat Beat, S.Knife, Geggy Tah, Nines, Stonewall, Hip Young Thin, Gene & Meanie, Tablet, Indian Rope B..

ITHACA, NY(MIKE POWERS-WICB) 607-274-1040

ADDS:  
Push, B.Daughter, Lazlo Bane, Pluto, ArchersOfLoaf, JimmyEatWorld, Lisa Germano, 60 Foot Dolls, Jazz Jungle, Pet. MAX: R.E.M., Eels, Poe, Better/Ezra, Sublime, Republica, 311, Pearl Jam, Ash, Dave Matthews, Soul Coughing, Beck, Sebadoh, Garbage, Fun Lovin' Cri, Nada Surf, The Crow/City, Soc.Distortion, Tracy Bonham, RedHouseP.. MODS: Thrw.Muses, Speedball Baby, Cardigans, Trainspotting, Push, Les Claypool, Lazlo Bane, B.Daughter, Pluto, Kristin Barry, Weezer, Connells, Brendan Benson, B. Bragg, Rev.HortonHeat, Pusherman, J.Richman.

Southeast

BLACKSBURG, VA(JEREMY KOREN-WUVT) 540-231-9881

ADDS:  
No Report, Frozen. MAX: O.T. Control, Delta 72, Van Pelt, Guv'ner, Licht/MazzaCan, Tricky, Modest Mouse, Pest 5000, Tragically Hip, Thumbnail, New Kingdom, Dirty Three. MODS: The Poppy Fam., Melt Banana, Go Sailor, Home, East River P., American A.S., Joe Morris En., Low, Big'n. Sebadoh, The Orb, Harry Pussy, 6 FingerSatell, Steinbecks, Cruise Control, Frodus, Rufford, Pegboy/Kepone.

MORGANTOWN, WV(ERIC CARELS-WVVU) 304-293-3329

ADDS:  
New Bomb Turks, Lisa Germano, Lazy, Home, Multiple Cat, Red Aunts, TMB Giants, Face To Face, 60 Foot Dolls, Sleepy, 6 Volt Sunbeam, Skeletones, Josh Joplin. MAX: Hitchcock, Soul Coughing, Sebadoh, Versus, Thrw.Muses, Hoodoo G., Les Claypool, Sublime, Booth&BadAngel, Rasputina. MODS: Blueones, RedHouseP., CatherineWheel, Chimera, Scarce, Gorky's Z.M., Man Or A?, The Melvins, Van Pelt, Good Riddance, Connells, Go Sailor, 6 FingerSatell, Fireside, Holiday, Queers, Nerdy Girl, Cub, Descendents, Cardigans, D.Gen., Scrawl, Ween, Kittywinder, Half Hour/Go, Reel Big Fish, Brendan Benson, Lazlo Bane, 63 Eyes, Buddha Thinkit.

GREENSBORO, NC(ALEXIS LIGHTWINE-WOFS) 910-316-2352

ADDS:  
Lisa Germano, Smog, Home, Red Aunts, New Bomb Turks, Wedding P., Tool, Soc.Distortion, My Drug Hell, Chronic Future. MAX: Soul Coughing, ArchersOfLoaf, Butter 08, Nerf Herder, Dirty Dozen, Strapping FH, Martin Denny, Fireside, Pee Shy, Versus, Go Sailor, Flirt Soundtr., Electric Skych, 5 Ring Circus, Neutral Milk H, Otis Reem, Common Ground. MODS: Trainspotting, Chimera, Fluffy, Sebadoh, Frente!, De La Soul, Weston, Barry Adamson, Red Aunts, Queers, Hackers, Westray & Gordo.

CHAPEL HILL, NC(FRANZ KUNST-WXYC) 919-962-7768

ADDS:  
No Report, Frozen. MAX: Ornette Coleman, Secret/Mankind, Dirty Three, Go Sailor, HNI Alive, Dum Dum TV, Boredoms, The Roots, Scenic, Jessamine, New Kingdom, Phantom S, Scorn, 101 Strings, Low, Mike Rep/Quota, T.C. Quest, ArtoLindseyTr., B.Daughter, Flying Lutenben, Elvis Costello, Tonto's Ex. He, SupematuralFT, Outkast, Extra Wait, Rammell/Corbet, World/Time 3, T.Anv/Wingtip, Blow Up, Ampersands, King Loser, Biz Markie. MODS: Joe Morris En., O.T. Control, Rasputina, Crabs, Disco Sucks, Cut, J.Rose, Kluster.

DURHAM, NC(KELLY KRESS-WXDU) 919-684-2957

ADDS:  
B. Bragg, ArchersOfLoaf, New Bomb Turks, Les Baxter, Smog, Werks/12", Loud Family, Bloodhound G., Everton Blende, California Ska, Skunks, West S/T, Bela Fleck & T. Marluu Miranda. MAX: M.Goats, Dirty Three, Rig Rock Delux, Brother JT, High Noon, A.Galbraith, Transam, Azalea Snail, Scientist, Louvin Brother, Damaged Calif., Los Munequitos. MODS: Modest Mouse, Orbital, Aqua Velvets, Roots Of Regga, I.K. Dairo, Jazz Mandolin, Twig, Poem/one:New W, Lively Ones, Bluegrass Albu, Kemani Tatyos, Rammell/Corbet.

ATLANTA, GA(SIMONEY/BARNES-WRAS) 404-651-2240

ADDS:  
Lisa Germano, Nerf Herder, Subsonics, Outkast. MAX: Versus, Nearly God, Butter 08, Barry Adamson, Jale, Cardigans, Calliope, American A.S., Jeremy Enigk, Sebadoh, Scenic, Hitchcock, Holiday, Low, 6 FingerSatell, Speedball Baby, Go Sailor, ArtoLindseyTr., Gorky's Z.M., Nerdy Girl, Pest 5000, Queers, Kaia, Technical Jcd, Brian Jonestow, Vice Barons, New Salem Witc. MODS: Soul Coughing, HNI Alive, R.L. Bumside, Trampoline, Kostars, Team Dresch, A MacIsaac, RedHouseP., Guv'ner, Rubberbullet.

TALLAHASSEE, FL(RICHARDSON/BENDETTI-WVFS) 904-644-1879

ADDS:  
Servitron, Smog, Guzzard, Red Aunts, New



Bomb Turks, J.Richman, Dura Delinquen. MAX: Guv'ner, Sportsuitar, Versus, Sebadoh, Dirty Three, Low, M.Goats, Home, 6 FingerSatell, Butter 08, Flying Lutenb, Dum Dum TV, Kaia, Hitchcock, PeterJefferies, Speedball Baby, Joe Morris En., A.Galbraith, Nels Cline, B.Daughter, Elevator/Hell, East River P., Disco Sucks, Spyrex, Bacon Ray/Nel. MODS: Cherubs, Boredoms, Nerdy Girl, Delta 72, Hurl, Fastbacks, Deadbolt, Windy & Carl, June Of 44, U.Yatsura, Bedhead, Pest 5000, V-Roys, Big'n, Go Sailor.

WINTER PARK, FL(LISA BLANNING-WPRK) 407-646-2446

ADDS: Home, Smog, No Twist, Jazz Jungle, New Bomb Turks, Gorky's Z.M., Lisa Germano, Neil Hamburger, Chunchilla. MAX: M.Goats, Roots Of Regga, Rasputina, Kittywinder, Jessamine, Dum Dum TV, Boredoms, Pamasonic, Nerdy Girl, Guv'ner, DJ Spooky, Sounds & Press, Magus. MODS: Descendents, PeterJefferies, Pest 5000, Disco Sucks, ArtoLindseyTr., Dirty Three, Mekons, Chubbies, Jennyanykind, A.Galbraith, Good Riddance, Rome, Flying Lutenb, 101 Strings, Yo La Ten., Sebadoh, East River P., Nearly God, RedHouseP., Soul Coughing, R.YOUNG, Pluramon, Home (Trance), Plug, Swivel Stick, Pharaohs, Why We Came T.

TAMPA, FL(TERRY RANCK-WMNF) 813-238-2234

ADDS: Nerf Herder, Home, Red Aunts, 6 Volt Sunbeam, Skeletones, 60 Foot Dolls, My Drug Hell, Jazz Jungle. MAX: East River P., Hitchcock, Booth&BadAngel, R.E.M., Peter Murphy, Satisfact, Jack Frost, Reel Big Fish, Rasputina, Kittywinder, Nerdy Girl, Elvis Costello, J.Richman, Sio Zvrit, Remember Olive. MODS: Cardigans, Chubbies, Descendents, ArchersOfLoaf, Lisa Germano, Frente!, Eels, Frosted, Gorky's Z.M., Fluffy, Pure, CatherineWheel, Holiday, Technical Jed, Pere Ubu, Ladonnas, Thrw.Muses, Cub, Pig, Frazier Chor, hackers, Scar Tissue, Low & Sweet Or, Seven Foot Pol, Theodore.

## South

KNOXVILLE, TN(LISA LEEKING-WUTK) 423-974-2229

ADDS: New Bomb Turks, Home, Smog, Lisa Germano, Cake, Red Aunts, 22 Jacks, Sleepy, Jazz Jungle, 6 Volt Sunbeam, Ignite, April Barrows, Bodyjar, Core. MAX: Sebadoh, V-Roys, ArchersOfLoaf, Jawbox, Versus, Wesley Willis, East River P., Descendents, R.L. Burnside, Yo La Ten., Transpotting, New Bomb Turks, Butter 08, 6 FingerSatell, Lazy, Thumbnaï, Guv'ner, Boredoms, Bloodhound G., Tiki Tones. MODS: Fluffy, Ramones, Placebo, Elvis Costello, Mr.T Exp., Thrw.Muses, Speedball Baby, Holiday, Chubbies, Crabs, Nerdy Girl, Elevator/Hell, Delta 72, Hoodoo G., Connells, Sleeper, B. Bragg, Deadbolt, Cat & Mouse Ba, Cletus.

UNIVERSITY, MS(LESLIE VAIL-WUMS) 601-232-5395

ADDS: No Adds. MAX: Pearl Jam, 311, Soundgarden, Better/Ezra, Eels, Poe, The Wallflowers, Republica, Jackopierce, Sheryl Crow, Why Store, R.E.M., MODS: Connells, Tracy Bonham, Stab Westward, Geggay Tah, Refreshments, Jars of Clay, Local H, M. Ndegeocello, Satchel, Smashing Pumpkn, Fun Lovin' Cn, Ash, Sebadoh, Sublime, Soul Coughing, Verve Pipe, Soc.Distortion, Filter, Everclear, Alanis Moriss, RA The Machine, White Zombie, Scarce, M.Etheridge.

MISSISSIPPI STATE, MS(LUCAS JENSEN-WMSV) 601-235-8834

ADDS: Cake, Home, V-Roys, My Drug Hell, Soc.Distortion, Jazz Jungle, Lisa Germano, Full-Fledged. MAX: P'shopBoys, SweetRelief, R.E.M., Eels, Satisfact, Cake, Better/Ezra, East River P., Frente!, Jason Falkner, Nerdy Girl, Speedball Baby, Sebadoh, RedHouseP., Nerf Herder, Butter 08, Les Claypool, P.Quinn. MODS: Bluetones, Spent, Hitchcock, Brendan Benson, Barry Adamson, V-Roys, Connells, CatherineWheel, Descendents, Low, Guv'ner, Thrw.Muses, Trampoline, Dead Can Dance, Elevator/Hell, HonorThe Earth, Versus, P.Haslinger, Shines, W.Section L., Peabody, Modern Eng..

LXINGTON, KY(KEVIN WINCH-WRFL) 606-257-1557

ADDS:

New Bomb Turks, Cake, My Drug Hell, No Twist, Wedding P., Lisa Germano, Soc.Distortion, Home, Smog, Sleepy, Jazz Jungle, Monomen, Scrub, Chunchilla, Body Jar. MAX: Rig Rock Delux, Butter 08, Deadbolt, King Chango, ArchersOfLoaf, NY Loose, Sublime, Gorky's Z.M., Dum Dum TV, Hitchcock, B.Daughter, Sebadoh, Barry Adamson, Aqua Velvets. MODS: Godflesh, Nerdy Girl, Descendents, 6 FingerSatell, Fitz/Depres., Go Sailor, Sam Phillips, Over The Rhine, Servitron, Pig, Scenic, Holiday, Frosted, ArtoLindseyTr., Tricky, Rome, Pegboy, Thrw.Muses, Nearly God, High Noon, Fluffy, Satisfact, 33, Girl Bass Play, Riptones, Goodbye Harry.

NEW ORLEANS, LA(ANTHONY DELROSARIO-WTUL) 504-865-5887

ADDS: 22 Jacks, Cardigans, Home, Ignite, Lisa Germano, Monomen, New Bomb Turks, No Twist, Red Aunts, Jazz Jungle, Bachelors..., Amy Rigby, Box/Chocolates, Ed Kuepper, Full-Fledged. MAX: O.T. Control, 6 FingerSatell, Cub, Sebadoh, Boredoms, Dub Narcotic, Chubbies, Versus, Flying Lutenb, Ray Condon, Dos, Guv'ner, High Noon, Secret/Mankind, Jessamine, BikiniKill, Bedhead, Ween, George Clinton, New Orleans KI, Skatellites, Home (Trance), Lump, Peabody, Myshkin Imposs, Henry Rollins. MODS: Delta 72, R.Forster, Low, Brother JT, T.C.Quest, Gits, Butter 08, Wesley Willis, Rasputina, Pere Ubu, B.Daughter, ArchersOfLoaf, Descendents, ZGA.

WACO, TX(BOLLENBACH/LEONE-KWBW) 817-755-1511

ADDS: New Bomb Turks, Cake, Jazz Jungle, Sleepy, My Drug Hell, 22 Jacks, Lisa Germano, Soc.Distortion, Home, Red Aunts. MAX: Transpotting, Nerdy Girl, Cake, R.E.M., Sublime, Butter 08, Sebadoh, CatherineWheel, RedHouseP., Supercop Sndt., A.I.Chains, Fastball, Reel Big Fish, Thrw.Muses, Cub, Soul Coughing, Speedball Baby, Versus, Low, P.Monarchs. MODS: Beck, Better/Ezra, Cardigans, Eels, Frente!, Orange 9MM, Placebo, Queens, 6 FingerSatell, Descendents, The Crow:City, Go Sailor, ManicStreetPr., Rasputina, Connells, Heavy Sndt., Blithe, Jennyanykind, JimmyEatWorld, Pusherman.

HOUSTON, TX(PRISCHMANN/SMITH-KTRU) 713-527-4998

ADDS: Dirty Three, Spatula, Cherubs, Sweet Pea, Microstoria, Gaunt, American A.S., Geezer Lake, Saturn's Flea. You Gan't Boar. MAX: William Parker, Land Of/Loops, Melt Banana, Gastr Del Sol, HNI Alive, Uj, Don Byron, Nels Cline, Li Chin Sung, Astrogenic Hal. MODS: Oval, E.Chadbourne, DJ Spooky, Dub Narcotic, Loop Guru, Rome, Photek, A MacIssac, Bill Ding, Crescent, Analogue, Delta 72, Thrw.Muses, Dick Dale, Juned, Guided By V., Single Cell O., Come, Whore/WireTrib, Sit N Spin, Mark Dresser, John's Blastul, Zubi Zuva, Joe Bloggs, The Day The

AUSTIN, TX(STEPHENS/SHAENFIELD-KVXR) 512-471-5106

ADDS: Home, Smog, Wedding P., Red Aunts, Rig Rock Delux, New Bomb Turks, A.Galbraith, Frosty, No Twist, April Barrows, B Sharp Jazz, Toki Doki, F.Hersch, Raneer Lee. MAX: Ornette Coleman, Versus, T.C.Quest, Die Knodel, Low, Ray Condon, M.Sazur, El Flaco, Jazz Jamaican, Red Scarce, Glossobable, Mantra Grutu P., Quango Sport, R.Reich, Brown Hornet. MODS: Holiday, Shots/Dark, Dirty Dozen, Howie B, Cub, Legion/Men, Nearly God, Lois, 6 FingerSatell, Rasputina, LTJ Bookem, Godflesh, Cherubs, RedHouseP., Fuck Emos, Fragmented, Rhythms/Life, B.Dane/Hopkins, Global Basics, Am.Roots Colle, Cyrus Chest. 3, Orquestas de., Silver Scooter, Home (Trance), Full Metal Rev.

AMARILLO, TX(JAMEY KARR-KACV) 806-371-5277

ADDS: Alanis Moriss, Beck, Phish, Nirvana, Nil Lara, Marchbox 20. MAX: Jackopierce, J. Mellencamp, Eels, The Wallflowers, Better/Ezra, B. Setzer, 311, Samples, Sheryl Crow, Duncan Sheik, Shawn Colvin, A.I.Chains, Tracy Bonham, Pearl Jam, Storyvillw, Blue Johnnies. MODS: R.E.M., Soc.Distortion, Lyle Lovett, Chalk Farm, Rev.HortonHeat, The Borrowers, Tom Petty, Geggay Tah, Smashing Pumpkn, Sublime, Suzanne Vega, Black Crowes, Steve Earle, Wild Colonial, Sam Phillips, M. Crenshaw, Gathering Fiel, M.Etheridge, C.Isak, L.Andreone, Tracy Chapman, Wild Colonial, Joe Ely,

Sugarspoon.

LUBBOCK, TX(STACY THORNTON-KTXT) 806-742-3916

ADDS: Soc.Distortion, Schlepcock, Cardigans, New Bomb Turks, Pushmonkey, MAX: Pearl Jam, Local H, Soundgarden, Sponge, Soul Coughing, P. Radio Gods, The Crow:City, Shot/Warhol, Stone T.P., Tracy Bonham, Gravity Kills, CatherineWheel, Trip Hop Test, RA The Machine, Beck, Thrw.Muses. MODS: R.E.M., Booth&BadAngel, Better/Ezra, Magnapop, Trainspotting, Rev.HortonHeat, Tripping Daisy, Girls Vs. Boys, White Zombie, Tool, Jawbox, Grant Lee Bflo, Oasis, Orbit.

## Midwest

CLEVELAND, OH(ROBIN SPILKA-WUJC) 216-397-4437

ADDS: Red Aunts, Tool, Lisa Germano, Soc.Distortion, 22 Jacks, Smog, Home, My Drug Hell, Jazz Jungle, Chronic Future. MAX: Butter 08, Sebadoh, Orange 9MM, Brendan Benson, CatherineWheel, Les Claypool, Transpotting, Versus, Speedball Baby, Eels, NY Loose, B.Daughter, Low, Sublime, Connells. MODS: Type O.Neg., Beck, Scarce, Descendents, Soul Coughing, Cake, Cardigans, Go Sailor, Psychotica, Rev.HortonHeat, Rasputina, Nearly God, Sportsuitar, Thrw Muses, JimmyEatWorld, Queers, Possum Dixon, Pusherman, OceanColourSee, The Urge, Stanford P.E., The Melvins, L.Garnier, Sons/Hercules, Mod Fun.

ANN ARBOR, MI(BRENDAN GILLEN-WCBN) 313-763-3501

ADDS: Red Aunts, Insurg.cry 3, New Bomb Turks, Wedding P., 22 Jacks, Bachelors..., Ground Zero. MAX: A.Galbraith, Dirty Three, High Noon, PeterJefferies, T.C.Quest, M.Goats, Jayne County, LTJ Bookem, De La Soul, Secret/Mankind, Joe Morris En., O.T. Control, Rasputina, Nearly God, Scientist, Howling Wolf, Bo Diddly, Rurutu Choir, World/Time. MODS: Flying Lutenb, The Poppy Fam., Alan Vega, V-Roys, Smog, Butter 08, Scarce, Devo, CatherineWheel, Rollins Band, ArtoLindseyTr., Gorky's Z.M., Barry Adamson, Long Fin Killi, East River P., Home, Cardigans, Street Dreams, Naming Mary, Poemfone, Mad Cobra.

E.LANSING, MI(CHRIS BRUNT-WDBM) 517-353-4414

ADDS: Lemonheads, Cake, Fiona Apple, Nerf Herder, Star 69, Super Furry An, L.Jackson. MAX: Eels, R.E.M., Transpotting, Sublime, Phish, The Cure, Calliope, Pearl Jam, Soc.Distortion, Nerf Herder. MODS: Connells, Scrm.Trees, Soul Coughing, The Gufs, Suzanne Vega, Chalk Farm, Samples, Beck, A.I.Chains, Jackopierce, Cardigans, Sebadoh, Bluetones, Duncan Sheik, Dead Can Dance, Hitchcock, Fiona Apple, CatherineWheel, M. Ndegeocello, Holiday, Rasputina, L.Andreone, L.Jackson, Wild Colonial, Tender Idols, Star 69, Super Furry A., Fat Amy.

EVANSTON, IL(DAVE KNAPIK-WNUR) 847-491-7102

ADDS: Azulea Snail, Kaia, Home, Uj, Elevator/Hell, Twig, Junket. MAX: Pest 5000, Wandering Lucy, Ten Second Dy., Dust/Head, B'ehl/Cheerlea, Derek Bailey, Gold 7", Assemblage, Psyche/BFC. MODS: Mike Rep/Quota, Jessamine, O.T. Control, Tractor Hips, Crabs, Shoeface, Direction, Jumprope, P.Dragonmom, Kactoes.

COLUMBIA, MO(KORRY KEEKER-KCOU) 573-882-7820

ADDS: American A.S., Smog, Servitron, O.T. Control, Home, Scrawl, Face To Face, ArchersOfLoaf, Weston, Go Sailor, Cub, Basquait Sndt., Low, Bulle/Fidel, Knapsack/Stunt. MAX: Sebadoh, Simple Ones, R.L. Burnside, Shot/Warhol, Versus, Mars Acceler., Soul Coughing, HNI Alive, Raincoats, Scrm Trees, Dirty Three, Tullycraft, New Bomb Turks, Honeybunch, 6 FingerSatell, Moviola, Braid, Cowfill Cult, Family Album, Slackers. MODS: Godrays, Posies, Butter 08, Big'n, Spatula, Elevator/Hell, Karl Hendricks, Strung Out, Psycl.Rangers, MeccaNorm., Boredoms, Holiday, Monomen, Long Fin Killi, Fastbacks, KMFDm, Martians, Am.Skathic, Revelators, M.McGuire/Iron.

LAWRENCE, KS(CURTIS/DAY-KJHK) 913-864-5483

ADDS:

Smog, Money Mark, Cake, Cardigans, Red Aunts, 6 Volt Sunbeam, Wedding P., Home, Cup/Tea. MAX: ArchersOfLoaf, Sebadoh, Holiday, Servitron, Godrays, Nerdy Girl, R.E.M., Beck, Bedhead, Cher U.K., In.Force/Jr., Kill Creek, M.Goats, Speedball Baby, Versus, Yo La Ten., O.T. Control, Butter 08, Guv'ner, Soul Coughing, Todd Newman. MODS: Spent, Spoon, Ween, J.Richman, Altered Beats, Blinker/Star, Ditch Croaker, East River P., Lois, Low, Molly McGuire, Rasputina, RedHouseP., Thrw.Muses, Tuscadero, B. Bragg, Brian Jonestow, Cub, French.

## Far West

BOZEMAN, MT(SOYURES/WEAVER-KGLT) 406-994-6483

ADDS: Jazz Jungle, Lisa Germano, Red Aunts, Tool, R.E.M., Bloodhound G., Cake, New Bomb Turks, Metal Molly, Sleepy, 6 Volt Sunbeam, No Twist, Home, Smog, Bill Whiteacre. MAX: Royal Crown R., Transpotting, Loud Family, Sebadoh, Nerdy Girl, Soul Coughing, Land Of/Loops, Barry Adamson, Squireml NZ, 101 Strings, Heavy Sndt., M.Crenshaw, CA Skaquake, MC Solaar, Goldie. MODS: R.E.M., Patti Smith, Beck, Supercop Sndt., The Crow:City, Pearl Jam, Chubbies, Calliope, Speedball Baby, Enormous, Cardigans, Sleeper, Bela Fleck, Sandbox, Barking Kats.

FT. COLLINS, CO(LAURA WAMSLEY-KCSU) 970-491-1695

ADDS: Oblivians, Soc.Distortion, Cardigans, Jane Jensen, Red Aunts, Chubbies, U.Yatsura, Werks/12", 6 Volt Sunbeam, 16, Squid Boy, Happy Meals, Picketts, Dieselhed, Go Ahead Punk. MAX: Soul Coughing, Sleeper, Fluffy, Descendents, Sebadoh, Pet, Sportsuitar, Schlepcock, In.Force/Jr., Germs Tribute, Satisfact, Cards/Spokes, Cletus, Saturn's Flea. MODS: 6 FingerSatell, Heckle, Shat, New Kingdom, Butter 08, Fitz/Depres., X-Members, Gits, Jeremy Enigk, Elevator/Hell, Go Sailor, Pere Ubu, Suckerpunch, Fireside, Versus, T.C.Quest, Orbit, Thumbnaï, Pig, Frosted, Sqwat, Clobber, Sons/Hercules, Dallas Star, S.Death Cult, Goodbye Harry.

LAS VEGAS, NV(JASON FEINBERG-KUNV) 702-895-3877

ADDS: 22 Jacks, Red Aunts, Soc.Distortion, Tool, Lisa Germano, Metal Molly, M.Manson, Jazz Jungle, New Bomb Turks, Skeletones, 6 Volt Sunbeam, Sleepy, My Drug Hell, Buzztonic. MAX: Butter 08, Cub, Sublime, CatherineWheel, Tuscadero, Les Claypool, Queens, Tullycraft, B.Daughter, Rev.HortonHeat, Sebadoh, Suicide Mac., Germs Tribute, Soul Coughing, Red Five. MODS: Transpotting, The Crow:City, Holiday, T.C.Quest, Reel Big Fish, Placebo, Booth&BadAngel, De La Soul, Figgs, ArchersOfLoaf, Music/Mother O, Nerdy Girl, Descendents, Speedball Baby, Yo La Ten., Beck, X-Members, Supercop Sndt., Squirrel NZ, Chubbies, R.E.M., Hitchcock, Jawbox, JimmyEatWorld, Thrw.Muses.

LOS ANGELES, CA(MIKE DIINFRIA-KXLU) 310-338-2875

ADDS: No Adds. MAX: American A.S., Spent, Bedhead, Rico Bell, Satisfact, East River P., Braid, Los Cincos, Hood, Fellaheen, Giant's chair, Darla 7" Comp. MODS: Magnetic F., Dirty Three, M.Goats, Modest Mouse, Nerdy Girl, Crabs, Technical Jed, Go Sailor, 6 FingerSatell, Secret Stars, Lois, Speculum F., Trantiwongdo, Dragster, Closer, Lonesome Organ, Madelines, Intro to Airer.

SANTA MONICA, CA(HALLORAN/DOURIDAS-KCRW) 310-450-5183

ADDS: Cardigans, BR.5-49, Lisa Germano, Scarce, Rig Rock Delux, Smog, Home, My Drug Hell, Heads, Ocean/Sound. MAX: Beck, Transpotting, Eels, Booth&BadAngel, Barry Adamson, Dead Can Dance, Butter 08, Soul Coughing, Sebadoh, Thrw.Muses, Sam Phillips, SweetRelief, Long Fin Killi, Fiona Apple, Hitchcock, Morcheeba, Trip Hop & Jazz, Maxwell, Future/Jazz, Horz, Dancing 3. MODS: RedHouseP., HNI Alive, Craig Ross, Meat Beat, Patti Smith, R.E.M., Ween, Brendan Benson, Frente!, Neil Young, Elvis



Costello, Jeremy Enigk, B.Daughter, O.T. Control, M. Ndegeocello, Rev.HortonHeat, Pearl Jam, Cardigans, Basquiat Sndt., Future Soul.

SANTA BARBARA, CA(BRIAN BARRIO-KCSB) 805-893-3757

ADDS:  
Red Aunts, Cake, Soc.Distortion, New Bomb Turks, Smog, Lisa Germano, Sleepy, 6 Volt Sunbeam, Home, 22 Jacks, Jazz Jungle, 60 Foot Dolls, Angry Johnnies. MAX: Nerdy Girl, ArchersOfLoaf, Versus, Sebadoh, RedHouseP., 6 FingerSatell, Modest Mouse, Les Claypool, Squirrel NZ, Thrw.Muses, Rev.HortonHeat, Sleeper, Jeremy Enigk, WalterWanderly, CatherineWheel, Red Aunts, JimmyEatWorld, Team Dresch, Satan's Pilgn, Tiki Tones. MODS: Butter 08, Cub, Scrawl, Orange 9MM, Low, G.Ghoulies, Trainspotting, Ash, Descendents, The Melvins, Holiday, Cardigans, Possum Dixon, Speedball Baby, Sublime, Long Fin Killi, Chubbies, Gits, Doo Rag, Fumes.

IRVINE, CA(MARY LOU SANTOS-KUCI) 714-824-6868

ADDS:  
Home, Neil Hamburger, Lisa Germano, Country Teaser, Duotang. MAX: Edith Frost, Low, Lois, Crabs, Speedy J, Kaia, Boredoms, Butter 08, Nerdy Girl, Secret Stars, American A.S., Orbital, Pest 5000, Holiday, Queers, Daticade, Mocket, London Funk Al, Thin. MODS: Modest Mouse, Deadbolt, Neil Hamburger, Scenic, Photek, Flying Luttenb, Barry Adamson, O.Conjugate, D.Deliquent, Donuts/Glory, Thee Headcoats.

SAN LUIS OBISPO, CA(SCALE/NG-KCPR) 805-7562965

ADDS:  
No Report, Frozen. MAX: Versus, RedHouseP., Thrw.Muses, Scenic, Modest Mouse, Neil Young, Tricky, Cub, Long Fin Killi, Jessamine, Altered Beats, Low, Soul Coughing, SweetRelief, Satisfact, ArtoLindseyTr., Home, Wandering Lucy, Persuasions, DJ Honda. MODS: Ditch Croaker, Les Claypool, Pest 5000, T.C.Quest, Sebadoh, Nearly God, Lazer Boy, Butter 08, O.T. Control, Beau Jocke, Dos, Hitchcock, Cypress Hill, In.Force/Jr., HNI Alive, Go Sailor, Jeremy Enigk, Nas, Arcado String, J.Jong Sextet.

FRESNO, CA(MARK HERRING-KFSR) 209-278-4500

ADDS:  
22 Jacks, Lazy, Lisa Germano, Cardigans, Cake, Red Aunts, Face To Face, Bloodhound G., Downset, Jazz Jungle, California Ska, Silly Rabbit, Steeplejack, Shiner 7". MAX: Descendents, Sublime, Soul Coughing, Ska, The Third, Punk Lost & F., Orange 9MM, Deadbolt, Fluffy, Nerf Herder, Rev.HortonHeat, Reel Big Fish, Fig, Ribit. MODS: Les Claypool, The Melvins, Pet, Go Sailor, Vandalia, Chubbies, Germs Tribute, Queers, Bif Naked, Ramones, Snuff, Jane Jensen, Guzzard, Ween, Tuscadero, Penny Dread., King Chang, NY Loose, Sound Assembly, Violet Burning, Fiends, IG-88/Kung Fu, Goodbye Harry, Blue Buzz 7", Sloppy Seconds, Wingnut Suprem, Sto Zvirat.

LOS ALTOS HILLS, CA(JASON BIGGS-KFJC) 415-949-7092

ADDS:  
Neil Hamburger, Dum Dum TV, Sun Ra, Angola P.Blues, P.Physicist, Shaft Man, Fred Anderson, Caroliner, M.Kagel, Wir. MAX: Nels Cline, Bardo Pond, Legion/Men, Flying Luttenb, Mel Torme, Crime, Le Jazz Non, Masonna, L.Huebner, Keuhkot, Succour, Day/Fav.Insect. MODS: Plotkin/Harris, ArtoLindseyTr., W.Hooker, Lonesome Organ, Usic, Coathanger Kid, Go-Nuts, Splintered, R.Rich, D.Moye, Satteliters, Arm.Shanks, R.Greif, Assemblage 2, Alpha Stone, Blague, Arcanta, Sanctum.

SAN FRANCISCO, CA(HENRY/KEDDY/KNUTH-KUSF) 415-386-KUSF

ADDS:  
Smog, Lisa Germano, Home, Red Aunts, Neil Hamburger, Nerf Herder, Funky Porcini, Scientist, Jah Stitch, Mountain, 20 Miles. MAX: Altered Beats, Descendents, 6 FingerSatell, Meat Beat, O.T. Control, PeterJefferies, Servitron, The Orb, Satisfact, Blow Up, Dub Syndicate, Los Cougars, Headcoats, Mike & Rich, Budget Girls. MODS: Nearly God, De La Soul, T.C.Quest, Aqua Velvets, Oblivians, Phantom S, Sun City Girls, Hitchcock, Low, Versus, Orgy/Dead, Beak, Farflung, 20 Miles, Funky Porcini.

STANFORD, CA(CHANEL WHEELER-KZSU) 415-723-4839

ADDS:  
No Adds. MAX: Godflesh, Versus, M.Crispell,

Moye/Williamso, PMD, B.N. Klezmer, Kurt Weill. MODS: De La Guarda, Roots Of Regga, Blanks 77, Servitron, Common, Killarmy, Mad Professor, Am.Salutes Mer, Royal Flush, Textures, Cross over/Wor, Run Rhythm Run, Blood Duster, Slum Brothers, Odean Pope Tri, Frankenstein, Frog, Aphillyation, Nine, New Bomb Turks.

BERKELEY, CA(CHANG/KAY-KALX) 510-642-1111

ADDS:  
Smog, Lisa Germano, ArchersOfLoaf, A.Parkins, Samael, Blow-Up, J.Cortez &... Delmore Bros., Girls Town, Sick & Wrong. MAX: B. Bragg, Sheila Chandra, Lois, Sam Phillips, Barry Adamson, Patti Smith, Cardigans, Ornette Colemn, Plotkin/Harris, Chicago/Soul, B.Moore, Suzi Quatro, Stillroven, C.Family, Lovely Lads. MODS: Lisa Germano, HNI Alive, Butter 08, RedHouseP., Hitchcock, Queers, Chubbies, American A.S., Descendents, Nearly God, F.Kiermeyer, Golden/America, George Jones, S.Foley, Banjo Jamboree, M.Batoh, Smitten, Super.Fairytal, Keller/KocherQ, Beatnuts, Reggae Mania, Woody Guthrie.

SANTA CRUZ, CA(ZEKE PITMAN-KZSC) 408-459-2811

ADDS:  
Red Aunts. MAX: Germs Tribute, Versus, Sebadoh, Trainspotting, Crabs, HNI Alive, Nerdy Girl, Tallulah Gosh, B.Daughter, Scenic, Hovercraft, Butter 08, Half Hour/Go, A.F.I., Nocturne Concr, Death Cult, Gracious Shade, Malign/Shatter, Garlic/Lovebuz, Bare Minimum. MODS: Wumpscut/Haujo, Satisfact, Download, Cardigans, Future Loop F., Chainsuck, Placebo, Beck, The Crow:City, Fluffer, Edison 7".

SAN JOSE, CA(ANDREW KIRBY-KSJS) 408-924-4547

ADDS:  
New Bomb Turks, Red Aunts, Werks/12", Masonna, Pica, Frankie Bones, Harthouse 100, Human Remains. MAX: Germs Tribute, Nearly God, Descendents, B.Daughter, Rasputina, Panasonic, Godflesh, Plotkin/Harris, Sheila Chandra, Kronos Qrt, Scorn, Fitz/Depres., The Orb, Frosty, Muslimgauze, Swans, Nocturne Concr, A.Morgue, Slave Unit, Satanic Slauch, Blood Duster, Nomad. MODS: Windy & Carl, Download, Orbital, HNI Alive, Hardfloor, Cub, Altered Beats, Special Brew, The Melvins, Better Read..., Namanax, El bad, Wumpscut/Haujo, Pablo's Eye, Assemblage 2, Black Tape/Blu, Arckanum, Thom Oil.

DAVIS, CA(JENSEN/DD-KDVS) 916-752-9903

ADDS:  
Jazz Jungle, Red Aunts, Lisa Germano, Smog, Home, Cake, Cardigans, Downset, 6 Volt Sunbeam, Sleepy, Metal Molly, No Twist, My Drug Hell. MAX: Dirty Three, The Roots, In.Post-Mortem, Samael, 6 Week Omnibus, Will Haven, Mad Three, Jeru, Attrax Morgue, Cervix, Crawl, In.Revolution3, Spectrum Ale. MODS: Modest Mouse, Scorn, Nearly God, Dive, Ancient, Suppression/Des, Ex.Terror, Marduk, Souless, Royal Flush, Evol.Control C, Scar Tissue, In. Nation 13.

SACRAMENTO, CA(ALICE MACALLISTER-KVMR) 916-265-3064

ADDS:  
Lisa Germano, My Drug Hell, HeidiBerry, Home, Cake, Smog, Al Anderson, K&A McGarrigle, B.McMann. MAX: Booth&BadAngel, Neil Young, Jeremy Enigk, ArtoLindseyTr., Beck, JD Gilmore, Dead Can Dance, Craig Ross, East River P., Dave Soldier, Dirty Three, Sebadoh, Patti Smith, V. DeLorenzo, Butter 08, Kelley Deal, Hitchcock, Everything BTG, Shots/Dark, Beyed Susn, SweetRelief, Lois, RedHouseP., Scenic, Dana Bryant, Henrys, G.Heffern, M.M. O'Hara, P.Quinn, J.Clark. MODS: Rasputina, HNI Alive, Nearly God, R.Forster, Ani DiFranco, Sam Phillips, Die Knodel, R.L. Burnside, Virgin/WHore, Alquimia/Ledez.

## Northwest

EUGENE, OR(CHERYL EDDY-KWVA) 541-346-4091

ADDS:  
New Bomb Turks, Red Aunts, Smog, 1,4,5's, Volcanos, Mortals. MAX: Butter 08, Team Dresch, Cub, Go Sailor, Soul Coughing, ArchersOfLoaf, Chubbies, Crabs, Queers, J.Richman, Speedball Baby, Ween, Kaia, Dirty Three, Descendents, American A.S., Thrw.Muses, Versus, Mr.T Exp., M.Goats. MODS: Sebadoh, Deadbolt, 6 FingerSatell, Wandering Lucy, T.C.Quest, Gits, Dead Can

Dance, Lisa Germano, Holiday, Kittywinder, Lois, Nerdy Girl, Boredoms, PeterJefferies, Martin Denny, Rig Rock Delux, Spent, Riptones, Ex-Hustlers, Bahamadia.

AUBURN, WA(JULIE PILAT-KGRG) 206-833-9111

ADDS:  
MXPX, Red Aunts, New Bomb Turks, Lisa Germano, Jazz Jungle, Tool, Home, Soc.Distortion, Cake, Metal Molly, 6 Volt Sunbeam. MAX: Sebadoh, Shed Seven, V. DeLorenzo, Jeremy Enigk, Versus, Better Read..., In.Force/Jr., Nearly God, Modest Mouse, Fastbacks, Total Chaos, B.Daughter, Faith & Diesas, Clutch. MODS: Ash, Satisfact, S. Psychic, SweetRelief, Love 666, Les Claypool, Germs Tribute, Suicide Mac., P'shopBoys, The Crow:City, Butter 08, CatherineWheel, Queers, Gorky's Z.M., MXPX, Chimera, Soc.Distortion, R.E.M., M.Manson, Red Aunts, Rasputina, ArchersOfLoaf, Cub, Ex-daisy, Beat Seed.

SEATTLE, WA(DON YATES-KCMU) 206-543-3685

ADDS:  
Smog, Cardigans, BR5-49, Jazz Jungle, Bachelors..., Del McCoury Ba, Funky Porcini, Marlui Miranda, Angry Johnny/K, Afro Celt Soun, Terry Lee Hale, Al Anderson. MAX: Rig Rock Delux, Nearly God, Lisa Germano, Sebadoh, Jeremy Enigk, LTJ Bookem, Jessamine, Butter 08, Secret/Mankind, Elevator/Hell, Versus, Dave Soldier, Long Fin Killi, R.L. Burnside, Batucada, Sheila Chandra, De La Soul, Insurg.ctry 3, Picketts, Heathens. MODS: Ornette Colemn, V-Roys, Dirty Three, O.T. Control, Joe Morris En., East River P., High Noon, Beau Jocke, Hitchcock, Future Loop F., Mars Acceler., Scala, File, Scientist, West Section, Richmond Fonta, London Funk Al, Jah Stitch, Haruomi Hosono, Kilgore Trout.

BELLINGHAM, WA(MATT SHAY-KUGS) 360-650-2936

ADDS:  
Dirty Three, Cardigans, Jane Jensen, Scrawl, Smog, Face To Face, 6 Volt Sunbeam, Z. Baccus. MAX: Orange 9MM, Satchel, Sublime, Les Claypool, Elevator/Hell, Bedhead, Butter 08, The Melvins, K's Choice, Satisfact, Sebadoh, Modest Mouse. MODS: Everything BTG, Long Fin Killi, Failure, Godrays, Future Loop F., Thrw.Muses, Yo La Ten., Low, Nearly God, Mars Acceler., VolumeComp., Hurl, Ednaswap, Girls Vs. Boys, Nas, Photek, Meat Beat, Altered Beats, Fireside, Lagwagon, Kristin Barry, White Zombie, P'shopBoys, Schleprock, 764-HERO, Wingnut Suprem.

The following station(s) did not report for at least two consecutive weeks and were not included in this week's research:WDCR WEGE

The following station called in a frozen playlist:  
WZBC

The following stations did not report and were frozen:  
KCPR, WUVT, WXYC, WCDB







**milk Records**  
P.O. BOX 591853  
SAN FRANCISCO, CA 94159-1853  
TEL: (415) 751-5632



**LUV HAMMER**  
**MCDP GLX-1139**

Produced By: Chris Haynes

Corey Quintana - Guitar, Vocals  
Donald Cram - Drums  
Ian Alderette - Vocals, Bass

Although the average weight of each member of the band is about 150 pounds, **LUV HAMMER** throws its heaviness around on their first full length CD with the grace and fatness of a sumo wrestler. **LUV HAMMER** is an incredibly fat power trio based in San Francisco, California.

**LUV HAMMER's** previous seven inch, *The Standard of Purity*, was very well received. Option exclaimed, "Look for Luv Hammer's kinky hard rock on *The Standard of Purity!*" BAM Magazine interjected, "Chomping and grinding Axe plus additional attention to the music pays dividends." American Music Press added, "Choppy rhythms and heavy guitar but not quite metal, its more intelligent than that. They certainly have a very individual sound and that takes some doing in this day and age. A band to watch for." Metal-Core Fanzine announced, "Straight forward heavy metal band which is very rare nowadays. The music is catchy and the production is good." Stanford University News reviewing a show declared, "Enchanting with its mysterious form, Luv Hammer is an uprising crew out of the San Francisco music scene. The audience is captivated with their intense beat and provoking action."

On their new release, **LUV HAMMER** has created twelve heavy, diverse songs that will blow your socks off! From the brain sizzling heavy psychodelia of "Lung Pusher" to the cello laden melodies in "Happy," **LUV HAMMER** shows variety, yet retains power in every song.

Give **LUV HAMMER** a listen or two or three. You won't regret it!

For booking, promotional or band information, please call (415) 751-5632.





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TEL: (415) 751-5632



**LUV HAMMER**

**MCDP GLX-1139**

Produced By: Chris Haynes

Corey Quintana - Guitar, Vocals  
Donald Cram - Drums  
Ian Alderette - Vocals, Bass

Thank you in advance for listening to **LUV HAMMER**. I don't think you will be disappointed. You should start with the songs "Lung Pusher" and "Happy" to get a flavor of the heavy **LUV HAMMER** sound.

Would you please place us on the station's mailing list for playlists. Additionally would you please fill out and return the enclosed, post-marked postcard.

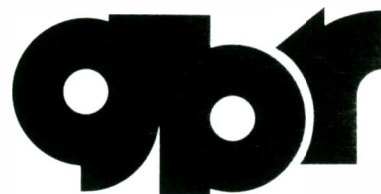
**LUV HAMMER** is currently working on a six song EP which should be out by year's end. If you would like a copy, write us and let us know who to send one to.

Very truly yours,

milk Records



RELEASE DATE: 27TH SEPTEMBER 1996



**greyboy records**

1254 Agate Street . San Diego, CA 92109  
619.488.7410 . FAX 619.488.2981  
<http://www.greyboy.com>

**ROBERT WALTER** with Gary Bartz

Spirit of '70

GBR004

**GREYBOY RECORDS PROUDLY PRESENTS** its fifth release, '**Spirit of '70**' by keyboardist, **Robert Walter**. The album firmly places Robert on the map as a rising star in the world of groove jazz. Saxophone guru, **Gary Bartz** guests along with **The Greyboy Allstars** on this; 26 year old Robert Walter's impressive and mature debut. '**Spirit of '70**' is an eight track (seven on LP) journey back to the era where jazz began fusing with boogaloo and rock'n'roll. 'I wanted to make a jazz record with interesting solos and a lot of improvisation' explains Robert. 'Most mainstream jazz tends to be very serious so with this album I wanted the songs to remind me of the soul and R'n'B music of the late sixties and early seventies.'

Robert began playing the piano during his teenage years spending most of his free time learning honky tonk and boogie woogie from records by Albert Ammons and Roosevelt Sykes. Growing up in a musical household, Robert was greatly influenced by his stepfather who was a drummer and for five years, Robert played the drums in San Diego funk band **Daddy Longlegs**. Returning to the keyboards, he joined punk band, **Creedle** and recorded two albums with them for **Cargo Records**. He is currently a member of two San Diego jazz bands **The Greyboy Allstars** and **Room 608**. 'The music I was exposed to as a child by artists like James Brown, Sly Stone, The Jackson 5 and Dr John, as well as blues and psychedelic rock seeped into my subconscious long before I was old enough to play the piano or write songs. I think a lot of people of my generation feel nostalgic towards the music of this period because of its optimistic feel and sense of fun, traits often absent from modern records.'

The appearance of Gary Bartz on the album legitimized many of Robert's concepts. Recognized for making some of the pivotal music of the sixties and seventies, Gary's recordings of '**Celestial Blues**' and '**Uhuru Sasa**' were instrumental in Robert's musical development. Gary Bartz is a respected jazz musician who has worked with **Miles Davis**, **McCoy Tyner** and **Donald Byrd**. He has also recorded many albums as a band leader including the jazz funk classic '**Harlem Bush Music**'. The Greyboy Allstars were formed as a nucleus for Greyboy Records' primary interest in making quality live recordings. '**West Coast Boogaloo**' arrived in 1994 sealing the band's fate as the top soul jazz band in the U.S. The band divides its time between studio work with producer/DJ **Greyboy** and touring America and Europe.

'**Volcanic Acne**', the album's first track is a favorite from The Allstars' live shows. Laidback grooves with more of a rock feel than the rest of the album. The unusual title of track two '**Corry's Snail and Slug Death**' comes from an English gardening product. 'I wrote this as a tribute to sixties' boogaloo music' says Robert. 'I play organ to be consistent with the boogaloo sound. Gary Bartz plays a bluesy alto solo that echoes Lou Donaldson. '**Bidi Man**' refers to Allstars' bassist, **Chris Stillwell's** addiction to the East Indian cigarettes of the same name. The guitar line here is very country sounding. 'It's easy when writing music to overcompose, so with '**Palilalia**' I attempted to correct that. It is a name of a brain disorder so the title fits the idea of this song. The form is very simple consisting of only two chords, giving the soloist more freedom. This is my favorite Gary Bartz performance, particularly on the fade out.' '**Kick To The Head, Burrito On The Floor**' was written after **Zak Najor**, the Allstars' drummer met the fate described in this title. With the closest sound to mainstream jazz on the record, the track adopts a boogaloo-bossa nova style beat. The first of two covers on the album is **Jimi Hendrix**' '**Little Miss Lover**'. This song was chosen by Robert and the rest of The Allstars, at first, for the drum break at the beginning of the original. However, as time went on, most traces of the Hendrix version have disappeared and The Allstars have made this very much their own track. The strange, Thelonious Monk-style line of '**Impervious**' is based on whole tone scales. A difficult track to play because the tempo is much slower than most funk-based music. Gary Bartz's solo demonstrates his skill at effortlessly changing from avant-garde jazz to down home blues. The final cut on the album; a cover of '**Jan Jan**' by **Miles Davis** began as a jam after all the prepared music was finished. The saxophones are handled by **Karl Denson** playing the second chorus on tenor and Gary Bartz on soprano for the fourth chorus.

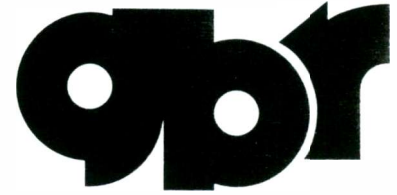
#### **Robert Walter Selected Discography**

Robert Walter - Spirit of '70 - Greyboy Records  
Creedle - Half Man, Half Pie - Cargo/Headhunter  
Creedle - Silent Weapons For Quiet Wars - Cargo/Headhunter  
The Greyboy Allstars - West Coast Boogaloo - Greyboy Records  
Karl Denson - The D Stands For Diesel - Greyboy Records  
Greyboy - Land Of The Lost - Ubiquity Recordings

#### **Greyboy Records Discography**

GBR000 Greyboy - Greybreaks Volume One  
GBR001 The Greyboy Allstars - West Coast Boogaloo  
GBR002 Karl Denson - The D Stands For Diesel  
GBR003 Grandmother's Funck - Please Baby Please

**For further information on our newest release or back catalog, please contact Bernadette on 619 488 7410.**



**greyboy records**

1254 Agate Street . San Diego, CA 92109  
619.488.7410 . FAX 619.488.2981  
<http://www.greyboy.com>

## **GRANDMOTHER'S FUNCK**

**Please Baby Please Baby Baby Please**

**GBR003**

**GREYBOY RECORDS FOURTH RELEASE 'Please Baby Please Baby Baby Please'** comes from the Swiss outfit **Grandmother's Funck**. Their sound, firmly rooted in the sixties and seventies, grew out of jam sessions inspired by the likes of the JB's, Sly Stone, Herbie Hancock and George Clinton. As saxman, Daniel explains, 'We don't care whether our style is considered old or new. The music which we draw our inspiration from has crossed all limits of time.'

Comprised of seven members, all formerly trained in various jazz schools throughout Switzerland, GMF's personnel are Daniel Bohnenblust: sax and vocals, Bernhard Bamert: trombone, Andreas Michel: keyboards, Bernhard Haeberlin: guitar and talkbox, Stephan Schneider: keyboards and vocals, Pascal Senn: bass and Daniel Aebi: drums. Joining the band for this album are special guests: Cuban musician Juan Mungia, Trudy Lynn formerly of James Brown's band and American vocalist Sharon Harris.

The album echoes the clean studio sound of James Brown or Sly Stone but also captures the warm and intense atmosphere of the best Blue Note and Riverside recordings, with primarily all instrumental tracks. GMF do however allow singers Trudy and Sharon the chance to show off their powerful soul voices on a couple of tracks.

Since their conception in Spring of 1993, GMF have steadily grooved themselves in to Switzerland's music scene. After the release of their self-titled album on **SoundService Records** in late 1994, the band began supporting the very artists whose sounds they were emulating like **Fred Wesley, Maceo Parker** and **Bobby Byrd** and, the champions of nineties soul jazz, **The Greyboy Allstars**. **Karl Denson**, co-founder of Greyboy Records and head of The Greyboy Allstars was so impressed with the young band that he invited them to record their second album for his label. Busy filling their time on the live circuit, GMF showed up at the music conference in **Midem**, France earlier this year and have tours planned for Germany, France and, of course, their homeland. Summing up GMF, one band member breaks it down: 'All we want is to have a hell of a party on stage, make people dance and enjoy every funky note we play.'

**GMF Discography**

Grandmother's Funck - Grandmother's Funck - SoundService Records

Grandmother's Funck - Please Baby Please Baby Baby Please - Greyboy Records

**Greyboy Records Discography**

GBR000 Greyboy - Greybreaks Volume One

GBR001 The Greyboy Allstars - West Coast Boogaloo

GBR002 Karl Denson - The D Stands For Diesel

GBR003 Grandmother's Funck - Please Baby Please

GBR004 Robert Walter - Spirit of '70

**For further information on this release or other titles,  
please contact Bernadette on 619 488 7410.**



# gouds thumb



Rhonda Farnham

(GOO-DS)

The new single "29"  
from the self-titled debut release

GOUDS THUMB

Mixed by Nick DiDia

Produced by Fred Maher

WFNX	WZRH	KTEG	WQBK	
WCYY	WENZ	WQXA	WHMP	WPLA
WBRU	WDGE	WEDG	WMAD	WPBZ
WBTZ	WHTG	WWBX	WNFZ	WXPS



# BE ON THE LOOKOUT

Upcoming release info is accepted all the time. BUT must be received by 3 p.m. PST Monday in order to make the following week's issue. Please send all info via fax: (415) 495-2580 or fone: (415) 495-1990 x 648 Also, send any and all goodies (gear, toons, etc.) to: Spence D. c/o The GAVIN Alt. Dept. 140 Second St.; 2nd Floor; SF, CA 94105

## SEPTEMBER 23

Afro Celt Sound System		
Archers of Loaf		
Beck "Devil's Haircut"		
Billy Bragg		
Braid		
Carpe Wade		
Chris Isaak		
Crash Test Dummies		
Crossfire		
The Cuit		
The Damned		
Fulflej		
GBH		
Gene Clark		
Groovie Ghoulies		
Groovie Ghoulies		
Jabberjaw		
John Parrish/PJ Harvey		
Lazy		
Lemonheads		
Midnight Oil		
Paladins		
Paul Westerberg		
V/A		
Phantom Surfers		
Phil Collins		
Ruth Ruth		
Suzanna Hoffs		
Tanner		
Tenores Di Bitti		
Weezer		
All The Nation's Airports	(RealWorld/Caroline)	
"Upfield"	(Alias/Elektra)	
Bohemian Rhapsody	(Elektra)	
Evidence	(Atlantic)	
Baja Sessions	(NMC)	
"He Liked To Feel"	(Reprise)	
Aftershock	(Arista)	
Dreamtime	(Retrograde)	
Fiendish Shadows	(Beggars banquet)	
"Work In The Universe"	(Cleopatra)	
Live In Los Angeles	(Mercury)	
This Byrd Has Flown	(Cleopatra)	
Born in the Basement	(Monster Music)	
"Appetite for Adrenochrome"	(lookout)	
Pure Sweet Hell	(Lookout)	
Dance Hall At Louse Point	(Mammoth)	
The Lazy Music Group	(Island)	
"If I Could Talk I'd Tell You"	(Roadrunner)	
"Underwater"	(TAG/Atlantic)	
Million Mile Club	(WORK)	
"Ain't Got Me"	(4AD)	
Perfection	(reprise)	
The Great Surf Crash of '97	(Kinetic/Reprise)	
Into The Light	(Lookout)	
The Little Death	(Atlantic)	
t.b.a.	(Deep Elm/Epitaph)	
t.b.a.	(London)	
t.b.a.	(Caroline)	
Pinkerton	(RealWorld/Caroline)	
	(DGC)	

## SEPTEMBER 30

babyfox		
B.T. w/Tori Amos		
"Curly Locks"	(Roadrunner)	
Blue Skies 12"	(Kinetic/Reprise)	

Counting Crows		"Angel of Silence"	(DGC)
Ditch Croaker		Secrets Of The Mule	(InBloom/Reprise)
Engine 88		t.b.a.	(Caroline)
Failure		"Stuck On You"	(Warner Bros.)
Fastbacks		"Just Say"	(Sub Pop)
Frames		Monument	(Elektra)
Girls Against Boys		Disco 666 + 4	(Touch and Go)
Horny Toad		Thirteen	(Domo Records)
Hukwe Zawose			(RealWorld/Caroline)
Jane Jensen		Comic Book Whore	(Flip/Ichiban International)
Jason & The Scorchers		Clear Impetuous Morning	(Mammoth)
Johnny Bravo		"Sons and Daughters"	(Arista)
New Radiant Storm King		Hurrican Necklace	(Grass)
Nirvana		From The Muddy Banks of the Wishkah	(DGC)
Phono-Comb		Fresh Gasoline	(Touch and Go)
Pork		Slop	(Emperor Jones)
Prescott Curlywolf		"Celebrate Ray"	(Mercury)
Pure		Generation 6-Pack	(Mammoth)
Pure		"Anna"	(Mammoth)
The Rachel's		The Sea and The Bells	(Touch and Go)
Rusted Root		"Sister Constine"	(Mercury)
Sabri Brothers		Ya Mustapha	(Xenophile)
Seade		Perf	(Grass)
Shawn Colvin		A Few Small Repairs	(Columbia)
Silver Jews		The Natural Bridge	(Drag City)
They Might Be Giants		"S.E.X.X.Y."	(Elektra)
Tool		Aenima	(Zoo)
The Transatlantic Move			(Moonshine)
Tree		Downsizing of America	(Cherry Disc)

## OCTOBER 7

Babyfox		A Normal Family	(Roadrunner/ESP-Sun)
Banco De Gaia		Live at Glastonbury	(Mammoth)
Billy Bragg		William Bloke	(Elektra)
The Crumbs		"The Crumbs"	(Lookout)
Drill Team		Drill Team	(In Bloom/Reprise)
Emmylou Harris		Archives	(Reprise/Archives)
Frames		tba	(Elektra)
godhead		Nothingness	(Sol 3)
V/A		Heide Sez.....Lookout!	(Lookout)
The Hi Fives		"It's Up To You"	(Lookout)
Joni Mitchell		Greatest Hits	(Reprise)
Joni Mitchell		Misses	(Reprise)

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CA 92123. M/F E.O.E. NO CALLS PLEASE. Program Director, leading Alternative station in Syracuse, New York. If you have strong marketing and promotion experience and can maintain the station's focus, send T & R to: Ed Levine, WKRL, P.O. Box 100, Syracuse, NY 13030. EOE WAXX/WAYY Radio has an opening for a part-time Announcer. This is an ideal entry level position. Please send resume to: WAXX/WAYY Radio, Brian Kerz, P.O. Box 6000, Eau Claire, WI 54702. Central Radio Group EEO/EOE. Hot A/C WCBH-Terre Haute, Ind.: Morning

Over 1700 MD's and PD's read the Gavin Classified Marketplace? Make sure they see your ad next week! Call Parker Gibb at (415) 495-1990 to place your ad now!

Man J.D. Sell has left the building..Nightimer John Crumb takes over wake-ups. P.D. Greg Vincent is looking for a 7-midnight jock. ASAP. Call: (217) 932-4900. EOE KLYK T40 has several PT openings. Rush T&R to: Joe E. King, 1130 14th Ave., Longview, WA 98632. EOE Rockford's Hot New Country Q-98.5 is searching for a morning show colost/sidekick. Send T&R to: Jesse Garcia, 3901 Brendenwood Rd., Rockford, IL 61107, or call (815) 399-2233. EOE KQLA/Q-103.5 Alternative/T40 needs midday talent with possible MD duties immediately. Big 12 college town. Hard workers only. T&R: J.J. Davis, 5008 Skyway Drive, Manhattan, KS 66503. EOE Adult T40 seeks morning magic, tape and resume to Steve Ocean, KFOX 95, 1206 South First St., Lufkin, TX 75902-2209. EOE Receptionist (part-time). Please send resume to: KICT-95 Radio, Attention: Carol Lujano, 734 N. Maize Rd., Wichita, KS 67212, (316) 722-5600. EOE.

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Henry J. Kaiser Convention Center

Oakland, California

OFFICIAL PROGRAM

A nighttime photograph of a city street, likely Oakland, California, featuring light trails from cars and illuminated buildings. The Henry J. Kaiser Convention Center is visible on the left side of the image.

**gavin**  
**presents**  
**the sessions**  
**vol. 1**

SALES

GAVIN  
Convention

BEYOND

THE BODY

**IT'S  
ALL  
ACCESS**

ABOVE THE LAW  
BIG BLUNTS  
BIG NOYD  
DE LA SOUL  
HOUSE OF PAIN  
MAC & A.K.



WELCOME

## Celebrating Six Years in Total Control With The Sessions Vol. 1

It all began almost eighteen months ago, when it became clear that the hip-hop industry was growing by leaps and bounds, commanding respect and attention the world over. Led by Rap Editor Thembisa S. Mshaka, GAVIN began planning a hip-hop seminar that would provide the hands-on education and professional execution for which the company is known. The rap world needed direction and recognition beyond every attempt that had been made before, and THE SESSIONS VOL. 1 would deliver.

The announcement was made at the GAVIN SEMINAR '96 Rap Awards in Atlanta before a thousand attendees, and was met with cheers at the idea of GAVIN Rap returning to the Bay Area, a place whose

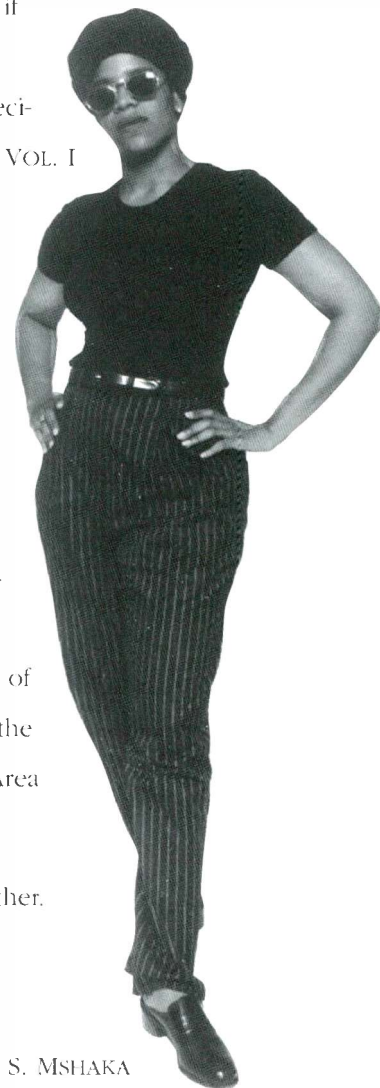
magic and musical heritage have few rivals. For the next three months, the GAVIN Rap team (christened "The G-Team" by Director of Black Music Marketing John Austin) brought the gift of Sessions to every corner of the nation.

Since April, a stunning program has been in the planning, with input from specialists from every area of the music world (try Barry Weiss, Kashif, and Keith Clinkscales on for size) and many of rap's finest, including Chuck D. And while new ventures are often given a sideways glance, if you're reading this, be you attendee or panelist, keynoter or sponsor, you believed, and we appreciate your participation and support. THE SESSIONS VOL. 1 staff of some forty organizers and volunteers has worked tirelessly, and they get mad props!

On a tragic note, we mourn the loss of one of hip-hop's greatest souls, Tupac Shakur. We dedicate this issue to him, in celebration of his achievements and creative power. You'll even get to read the words he intended for us to hear in the aftermath of his passing. Our special pull-out section also includes the newly renovated Urban Landzcape, the Reggae section, and pages of great reading on everything from pirate radio to the rise of three sista label presidents and four Bay Area music industry pioneers.

We know you'll enjoy everything we've put together. Now all we need to do, once and for all, is stay together...*like that*. ONE LOVE.

— THEMBSISA S. MSHAKA



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Top of the World Ma!

# the mayor



CITY OF OAKLAND



April 8, 1996

Dear Friends:

We welcome Gavin, the Sessions Vol. 1 to Oakland, and the thousands of visitors from all over the country and abroad. Oakland invites the International Urban music community to experience the physical and cultural beauty of the entire Bay Area. To demonstrate our hospitality, we are proclaiming Thursday, September 26th as The Session Vol. 1 Day in Oakland.

Over the years, Oakland has produced a number of urban music giants. The Oakland music scene is a launching pad for new artists and a hub for music industry insiders. The Pointer Sisters, En Vogue, Hammer, Too Short, Toni! Tony! Tone!, Sly & the Family Stone, Tower of Power, Edwin and Tramaine Hawkins all began their careers in Oakland.

We look forward to contributing our many resources from Oakland to the success of your convention.

Respectfully yours,

A handwritten signature in black ink that reads "Elihu M. Harris". The signature is written in a cursive, flowing style.

ELIHU M. HARRIS

Mayor

EMH:as

Imported English Gin, 47.3% Alc/Vol(94.6°), 100% Grain Neutral Spirits. ©1996 Schieffelin & Somerset Co., New York, N.Y.



How refreshingly distinctive.

# Rap Icon 2Pac Dies

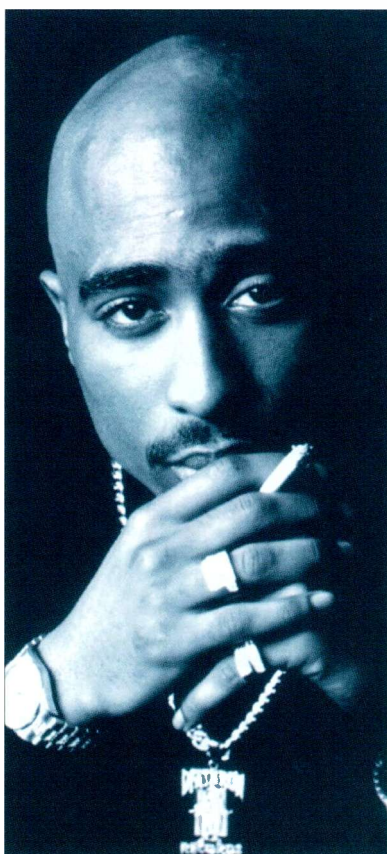
*"Do G's get to go to heaven? 'Cause I don't wanna die, but if so I'd like to know: Do Gs get to go?"*

— Richie Rich, "Do Gs"

**T**upac Shakur, 25, known professionally as 2Pac, was a hip-hop icon. While his life, the depth of his personal strife, his criminal record, and his music have been under scrutiny and debate, his status in the hip-hop world is not. No matter what we might think, or what critics and a jaundiced media depict, no one can take his accomplishments from him. They are the stuff of which legends are made. (As I write and I'm sure as you read, it's still strange to speak of him in the past tense.)

During one of his last radio interviews, with Sway of KMEL-San Francisco, Shakur likened himself to "a rose that had grown through the concrete." He noted that the scratches and imperfections of that rose should not condemn it. "People should say, 'Damn! A rose grew through the concrete!'" 2Pac knew himself very well, and knew he was just like a rose: striking, special, and capable of defending itself with stubborn thorns. In spite of the concrete of poverty, a broken home, and the ravages of the streets, he blossomed, surpassing the world's expectations.

2Pac enjoyed platinum success as a member of Digital Underground, going on to become a multi-platinum force in rap with *Me Against The World* and *All Eyez On Me*, the most successful double album of original music ever released by a rap artist, whose sales have no end in sight after reaching quintuple platinum heights. Shakur also made the transition from rapper to actor smoothly, igniting the screen with controversial portrayals in *Juice*, *Above the Rim*, and *Poetic Justice* that, at times, seemed to be an extension of himself. The raw anger and passion he let loose on screen had magnetism, if nothing else. He was honing his acting prowess up until his murder, and was in production on *Gang Related*, a film in which, in a twist of bitter irony, he assumed the



role of an undercover cop.

Between his sexual assault conviction and the subsequent eight-month jail term he served, his confrontations with the law, and the shooting outside a New York studio in which he was five times wounded, the scratches were getting higher in number and cutting deeper into the rose, but amazingly, he recovered and continued to grow. He feverishly recorded *All Eyez On Me* and sought to wage a geographic hip-hop war with The Notorious B.I.G. and his camp, to whom he attributed the New York shooting. It bounced like ping pong between *VIBE* and *The Source* in print and in songs like "Hit 'Em Up," where he lambasted Bad Boy, Mobb Deep and B.I.G. mercilessly. He had beefed up security and become "more cautious, because I'm just playin' this

game of life until it's time for me to leave," said Shakur.

Sadly, nothing could stop the four bullets 2Pac sustained while caravanning from last week's Tyson fight to Death Row's after party. Traffic had subsided on the casino strip in Vegas, allowing for the fatal drive-by to take place. Shakur was hit twice in the chest and once in the thigh and hand. Six days later, after he'd had a lung surgically removed, coming to for a brief time and being placed on life support, God called him home.

I believe that no amount of money, fame or notoriety can heal the pain and misery that roses borne of concrete must bear. And while I am shaken and saddened by the passing of an icon of my generation, I take pride and comfort in knowing that his voice will never fade because his music lives on. Condolences and respect go to his family and friends. One Love. ●

IN THE EVENT OF MY DEMISE  
(DEDICATED 2 THOSE CURIOUS)  
IN THE EVENT OF MY DEMISE  
WHEN MY HEART CAN BEAT NO MORE  
I HOPE I DIE 4 A PRINCIPLE  
OR A BELIEF THAT I HAD LIVED 4  
I WILL DIE BEFORE MY TIME  
BECAUSE I FEEL THE SHADOW'S DEPTH  
SO MUCH I WANTED 2 ACCOMPLISH  
BEFORE I REACHED MY DEATH  
I HAVE COME 2 GRIPS WITH THE POSSIBILITY  
AND WIPED THE LAST TEAR FROM MY EYES  
I LOVED ALL WHO WERE POSITIVE  
IN THE EVENT OF MY DEMISE!

—Tupac Shakur  
Read in the Poetry Circle,  
Santa Rosa, California, 1993

Commentary by Thembisa S. Mshaka





**RCA**  
**Records**  
**Soul Hut**  
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*Hot Buttah'd Sauce*



*SWU*

*Chantay Savage*

*Erika*

*Rome*

*Tyrese*

*Elusion*

*Saij*

*III From Tha Soul*

*Phuture Flava Vol. 1*



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PHOTOGRAPHY: JEFFREY M. COLEMAN © 1992

# agenda

**Thursday September 26**

**9 a.m.-5 p.m.**

**Registration**  
**CALVIN SIMMONS FOYER**  
 Lanyards courtesy of Bottom Up Records  
 Bags courtesy of EMI & Bottom Up Records  
 Badges courtesy of Gavin and BMI

**10 a.m.-5 p.m.**

**Gavin Alley Exhibit Hall**  
 Take a break between Sessions and showcases. More than 20 exhibitors from the worlds of entertainment and community service await you, from Sony AutoSound to California Lawyers for the Arts.

**11 a.m.-Noon**

**What You Need to Know About the Internet**

**OLYMPIC ROOM**



Sponsored by NetNoir: The Cybergate-way to Afrocentric Culture  
 NetNoir's Marcelino Ford-Livene and a dynamic panel of entertainment

and Internet specialists get you ready for profitable and savvy surfing with live demonstrations.

**Noon**

**Light Buffet and Showcase Various Artists**

**BALLROOM**



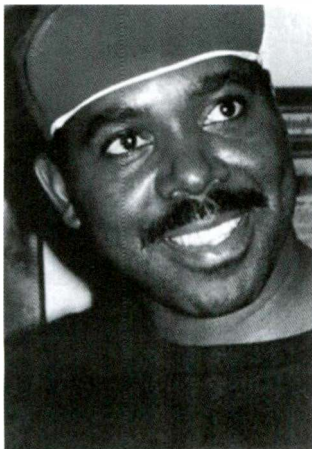
**Various Blends**

Enjoy a light buffet and showcase featuring new talents Messy Marv (Ammo Entertainment), Dynasty (Wit-G Records), Various Blends and Dogg Pound Posse (Phatta Datta Records).

**2 p.m.**  
**RECORD POOL ROUNDTABLE Challenges & Issues**

**OLYMPIC ROOM**

Pool directors from all parts of the country gather for the first time to discuss the challenges of their field. Quality, timing, responsibility are among the issues to be explored. **Eardrum** of Washington DC's **Tables of Distinction** is your moderator.



**Eardrum**

Gavin Presents



In Association With



**3 p.m.**

**My Trunk is Empty: Now What? Do I Go Major?**

**CALVIN SIMMONS THEATER**

Sponsored by Bobby Beats  
**Performance: Money-B Presents Folk Music Featuring Vickia and Cleo & John Doe (Bobby Beats Records)**

Independent industry moguls explore the next level of sales and recognition. What happens when the major comes knockin'? This session is moderated by Gavin Rap Editor Thembsa S. Mshaka and features super-producer Mike Mosely of Steady Mobbin' Productions and SuaveHouse GM Glen Wallace.

**4:15 p.m.**

**KEYNOTE ADDRESS**

**Keith Clinkscapes**

President/CEO, VIBE Magazine  
**CALVIN SIMMONS THEATER**

Keith's story is inspiring and not to be missed. He was incredible at GAVIN Seminar '96 so come get the knowledge!



**6-8 p.m.**

**The Sessions Vol. 1 Turntable Showcase**

**CALVIN SIMMONS THEATER**



**DJ Honda**

Hip-Hop would be doo-wop without DJs, and Sessions represents lovely with a Turntable Showcase featuring Relativity artist DJ Honda, World Champion DJs Invisible Scratch Pickles (Q-Bert, Mix Master Mike, Shortkut, DJ Apollo), and LA's Beat Junkies, J Rocc & Symphony. Who knows- a freestyle fest may even jump off.

**8 p.m.**

Loud, HiTown, Rawkus, Riot, and Jungle Present **The Opening Night Welcome Dinner/Showcase**

**BALLROOM**

Featuring Xzibit, Sadat X, The Rose Family, Guce, Tenderoni, and more.



**Queen Latifah**

**10 p.m.**

**Film Screening**  
**New Line Cinema Presents: Set It Off**

**JACK LONDON CINEMA**

Jack London Square Oakland  
 At last, you'll get to see the highly anticipated crime adventure starring Queen Latifah, Jada Pinkett, and Vivica Fox. Directed by F. Gary Gray (appearing live) and paired with a star-studded Elektra soundtrack, it promises to be all that. Your badge admits you on a first-come first-served basis.

**Friday September 27**

**9 a.m.-7 p.m.**

**Registration**

**9-11 a.m.**

**Continental Breakfast**

• Courtesy of MCA Records

Start your day off the MCA way with videos and giveaways from the Black Music Division. Join us at the Registration Foyer.

**10 a.m.-5 p.m.**

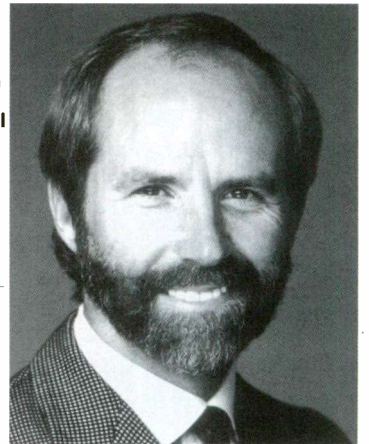
**Gavin Alley Exhibit Hall**

**11:00-12:00 noon**

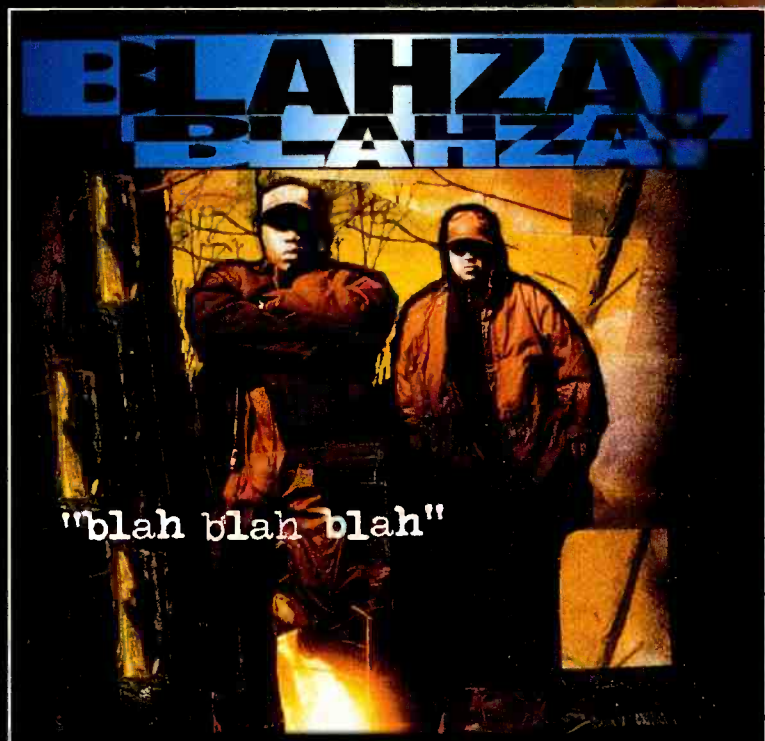
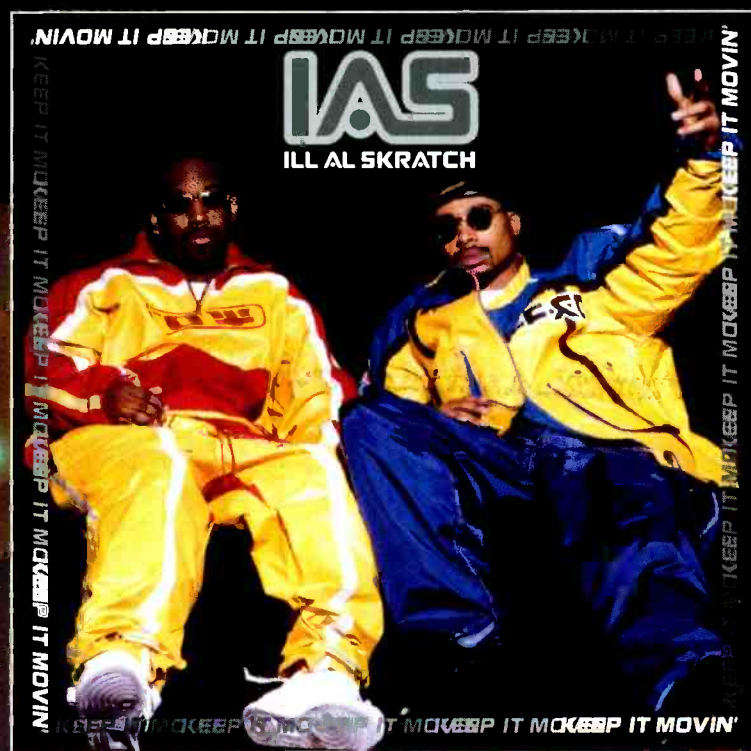
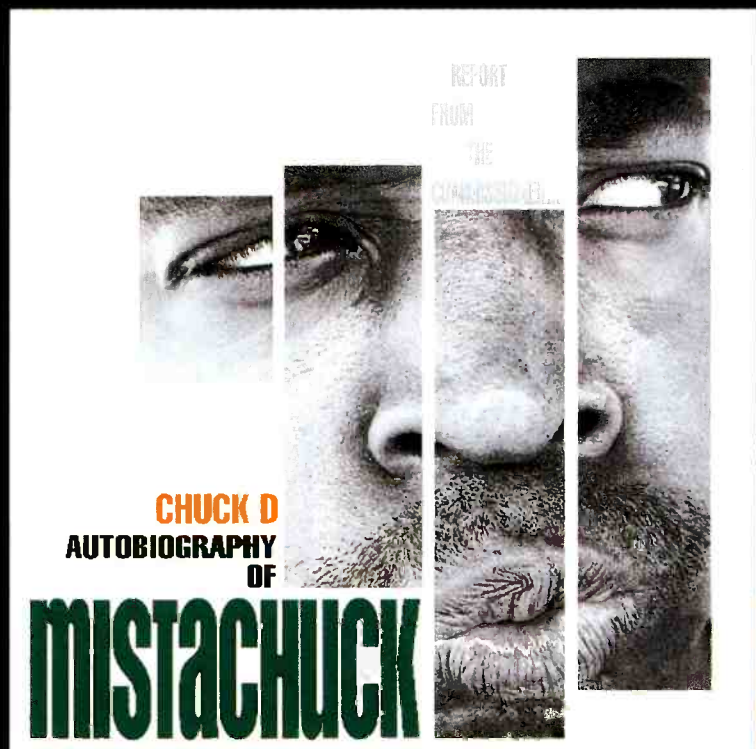
**Keynote Address**  
**Michael Greene**

President/CEO, National Academy of Recording Arts and Sciences  
**CALVIN SIMMONS THEATER**

Michael Greene addresses the many challenges facing today's music community. Get up close and personal with the man behind the Grammys!



# Congratulations TO THEMBISA, JACKIE, AND JOHN ON SESSIONS VOLUME ONE!!

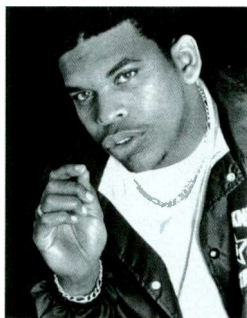


# agenda

## Friday September 27

### 12:00 noon-2 p.m. Luncheon Showcase 4080 Magazine Mobbin' Thru the Bay

CALVIN SIMMONS THEATER



Mr. III

Mac & AK (Tommy Boy), to name a few.

Enjoy lunch in the theater's lovely foyer, then get a taste of Westside flava from Mac Dre (Romper Room), Mr. III (Cell Block Records), Above The Law, and

### 2 p.m. RADIO ONLY Session Arbitron, BDS & the DJ

OLYMPIC ROOM

What's up with the book and the spin? Heston Hosten from BDS and Julian Davis of Arbitron break it down for hip-hop programmers, who are all too often the last to know

### 1:30-2:30 p.m. ARTISTS/MANAGERS ONLY Session Video, Imaging & Style Essentials

BALLROOM



Dian Thompson

Moderated by Video Preview host Kalyn Sloan and featuring Dian Thompson from Premiere Casting.

The importance and effects of artist development are outlined from inside the artist to the outside world during this session. Plus: pearls of wisdom from video specialists.

### 3-4:30 p.m. Reggae Coalition Roundtable

BALLROOM

Sponsored by LTC Records  
Performances by LTC Artist N.Y.K.E., EMI Artist Mad Cobra, and Zome International Artist Junior P.

This session is designed to build the reggae/dancehall nation from within as an historic follow-up to the GAVIN Seminar '96 panel. Moderated by GAVIN Reggae Editor Tamu DuEwa. Featuring Cockni O'Dire (KXLU-Los Angeles) and Barbara Babarino (KKBT-Los Angeles).

4 p.m.

### I Own the Store, You Play the Records: Retail and Radio Working Together

CALVIN SIMMONS THEATER

Sponsored by Wild West Records  
Performance by Wild West Recording Artist Supherb

Retailers and Radio explore ways to communicate better and sell music more effectively together. Moderated by GAVIN Rap Editor Thembisa S. Mshaka. Featuring KMEL's SMD Alex Mejia, HOT 97-Atlanta's MD Chaka Zulu, and Larry Davis of Oakland's T's Wauzi Records.



Paula Perry

8-11 p.m.

### Loose Cannon, Bottom Up Records and Noo Trybe Present The Assorted Flavas Showcase

OLYMPIC ROOM & CALVIN  
SIMMONS THEATER

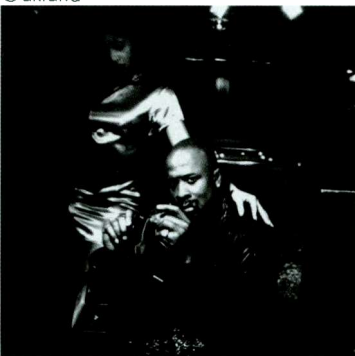
Join us in the Olympic Room for food & drink. Performances by Paula Perry, Meaner, Rhyme Recka, Do Or Die, 3Xcrazy, C- Style, Facemob Featuring Scarface, Damu, Geo Rankin, & Baby Lon Don verify that there is strength in diversity.

11-2 a.m.

### Def Jam Presents 415's Richie Rich & 213's Warren G

GEOFFREY'S INNER CIRCLE

410 Fourteenth Street, downtown  
Oakland



Richie Rich & Friend

## Saturday September 28

### 9 a.m.-5 p.m. Registration

### 9 a.m. - 11 a.m. Continental Breakfast

• Courtesy of MCA Records  
Join us in the Registration Foyer.

### 10 a.m.-5 p.m. Gavin Alley Exhibit Hall

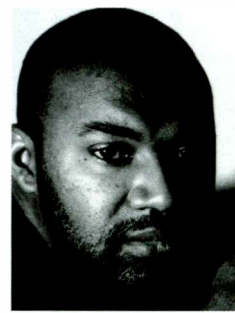
11 a.m.-Noon

### KEYNOTE Address One-On-One: Nelson George talks with Barry Weiss, President, Jive Records

CALVIN SIMMONS THEATER



Nelson George



Barry Weiss

In this rare moment, renowned author and journalist Nelson George brings you to the Presidential Suite with independent label mogul Barry Weiss, whose company brings you R. Kelly, A Tribe Called Quest, and E-40.

### 12:30-2 p.m. Music Industry Careers Forum

Presented  
by the  
San  
Francisco  
chapter  
of The  
National  
Academy  
of  
Recording  
Arts and  
Sciences



Makeda Smith

CALVIN SIMMONS THEATER

Performances by Relativity Artists Mac Mall and Dru Down

Professionals in the areas of production, public relations, management, and promotion lend their insights on breaking into and succeeding in this business. Moderated by songwriter/vocalist Claytoven Richardson. Featuring Rico Casanova, director of PROS Record Pool, Makeda Smith, President, Jazzmyne PR, and "Mack of the Year" Dru Down.

there is  
a soundtrack  
for this  
movie  
called  
bulletproof

it has established artists with new hits,  
new artists establishing hits.



**SALT-N-PEPA** "CHAMPAGNE"

**K-CI & JOJO** of **JODECI** "HOW COULD YOU" **PASSION**  
"WHERE I'M FROM"  
(DON'T FIGHT THE CLEAN MIX)

**LOST BOYZ**  
"PLANT A SEED"

**NONCHALANT**  
"UNTIL THE DAY"

**RAHSAAN PATTERSON**  
"WHERE YOU ARE"

**DELINQUENT HABITS**  
"TRES DELINQUENTES"

**WRECKX-N-EFFECT**  
"THA SHOW"

**LIGHTER SHADE OF BROWN**  
"THA TWO OF US"

# agenda

Saturday September 28

**12:30 p.m.**  
**Let's Make A Deal**  
**Legal Aspects of**  
**Recording Contracts**

**OLYMPIC ROOM**  
 Sponsored by Delicious Vinyl/  
 Southpaw Records  
 Performance By Delicious  
 Vinyl/Southpaw Artists WhoRidas

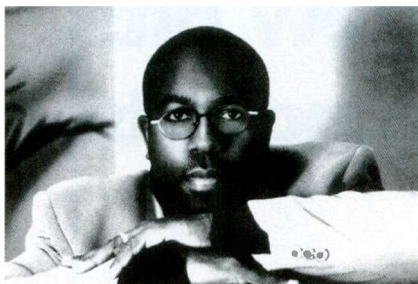


**WhoRidas**

This live enactment between attorneys Barry Simons and Michael Aczon puts you at the negotiating table where deals are made. Panel discussion moderated by GAVIN Rap Editor Thembisa S. Mshaka to follow, featuring Sick Wid It CEO E-40, Columbia Records A&R director Faith Newman, and Leila Steinberg, President, Y? Entertainment.

**2 p.m.**  
**The Path to Independence,**  
**From Cutting Masters On a**  
**Demo Budget to Securing**  
**Distribution and**  
**Understanding Record**  
**Royalties**

**BALLROOM**



**Kashif**

**Brooklyn Boy Records Audition**  
 Grammy-winning, groundbreaking producer/author Kashif delivers a most informative teach-in borne of years of experience and research, fol-

lowed by an open audition for a recording contract with his label, Brooklyn Boy Records.

**2:30 p.m.**  
**Rap the Vote '96**

**CALVIN SIMMONS THEATER**  
 Hip-Hop artists, activists and politicians converge to inform about and engage youth in the voting process. Moderated by Davey D. KMEL-San Francisco and Oakland Mayor Elihu Harris. Featuring Mercury artist Chuck D, activist The Bishop of Hip-Hop and Andrea Foggy, outreach director Rock The Vote Hip-Hop Coalition.

**3:30 p.m.**  
**Media Is Power**  
**Cross-Marketing, Hip-Hop**  
**and You**

**OLYMPIC ROOM**



**Laura Coleman**



**Thembisa Mshaka**

Coleman.

Moderators: Thembisa S. Mshaka, John Austin navigate a distinguished panel through the maze of Madison Avenue at the crossroads with Hip-Hop Boulevard. Featuring Darryl Cobbin and Scott Robinson, the marketing team behind the hip-hop Sprite commercials, and Punch Media President Lauren

**4:30 p.m.**  
**The Film & TV Session**  
**Final Cut and Phat**  
**Soundtracks**

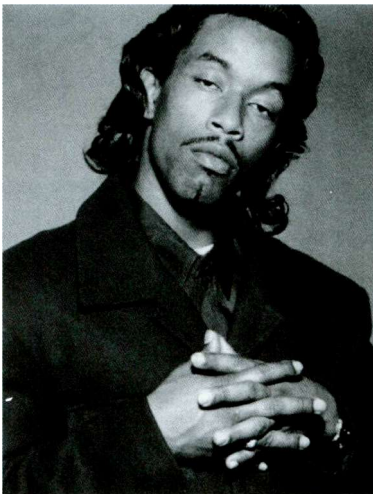
**BALLROOM**

**Performance by The Five Footaz**

As hip-hop soars on soundtracks and in theaters, execs discuss the connection, the politics and the process surrounding hip-hop and the screen, big and small. Moderated by Sheena Lester, Editor-in-Chief, RapPages. Featuring Kathy Baylor, director of A&R, Universal Records, John McHugh, New Line Cinema, and rapper/actress Nefertiti (Panther)

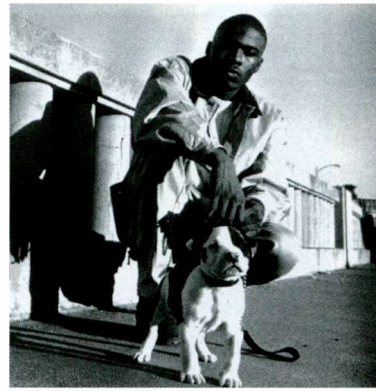
**5-8 p.m.**  
**Relativity Playaz Ball**

**GEOFFREY'S INNER CIRCLE**  
**Featuring Dru Down & Mac Mall**  
 410 Fourteenth Street,  
 downtown Oakland



**Dru Down**

Times, locations and meetings subject to change



**Mac Mall**

**6 p.m.**  
**Jam Session I Concert**

**HENRY J. KAISER ARENA**



**E-40**

Featuring E-40, Richie Rich, DJ Honda & The Invisible Scratch Pickles, and surprise guests

No walk-up ticket sales. Sales end at 12 noon on Saturday, Sept. 28. Note: Students may use their concert ticket as a day pass for The Sessions Youth/Community Day, also on Saturday.

**Come check out Gavin Alley exhibitors and get your Gavin bag of goodies during the hours of:**

**10:00 a.m. - 5:00 p.m.**  
**Thursday and Friday**  
**10:00 a.m. - 11:00 p.m.**  
**Saturday**

Gavin would like to thank the following exhibitors:  
 Sony Auto Sound / Stereo Connection • DG Systems • Music People / In a Minute Records • Black Market Threadz • Next EFX • Tommy Boy Records • ASCAP • Meyer Sound • Phunky Phat Graph-X • EMI Distribution • Polygram Group Distribution • City Hall • TRC Distribution • Sony Music Distribution • OCD • Pacific Coast Litho • Free Your Mind Clothing • Universal Duplication • CA Music Channel (CMC) • Nia Project • California Lawyers for the Arts • NARAS • Rap Pages • Roots • On the Go • Informer • 4080 • Riot Records • VRP • Edgetech •

**Without the help of the followingsponsors, the Sessions would not have been possible**  
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"THE ROSE FAMILY  
IS THE NEXT  
BEST UNDERGROUND  
SHIT COMING OUT...  
CHECK FOR IT!  
BIG UP TO THE  
RAWKUS CREW..."

• STRETCH ARMSTRONG

"I'M CHILLIN!!!"

• DJ RED ALERT

"THE ROSE FAMILY  
IS BANGING THE  
UNDERGROUND  
HEADS IN NYC AND  
THE SAN FRANCISCO  
BAY AREA"

• BEN B

# RAWKUS

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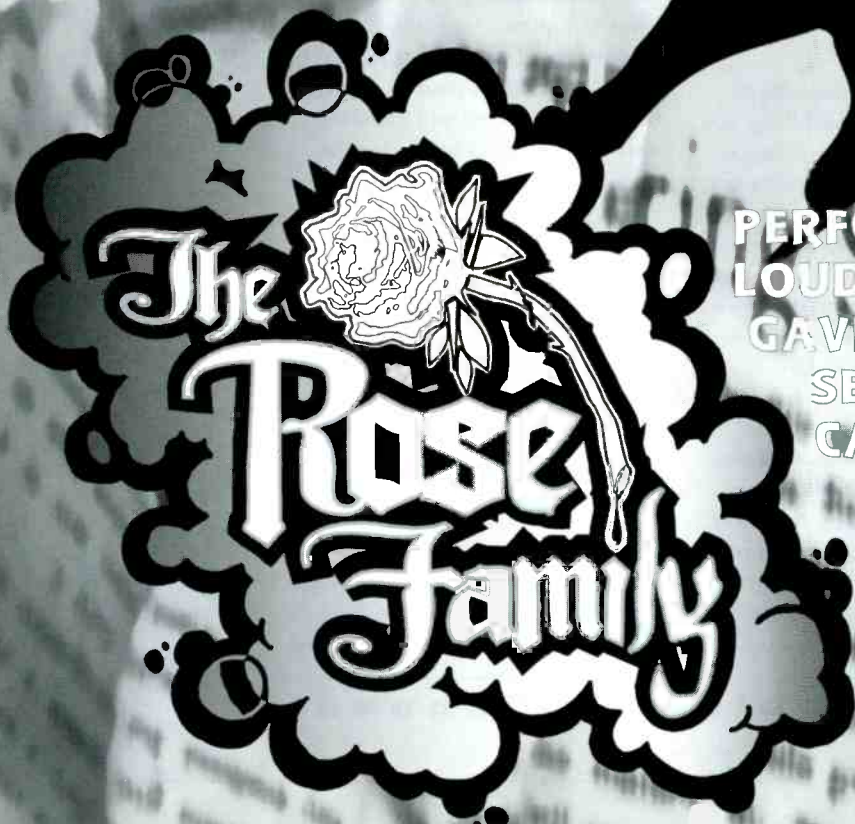
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& CRÊME"  
B/W "HAH!"



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# A Black Pear in Total Control

*"I've been on the low for awhile, but now,  
it's time to rise up, so open ya eyes up"*

*-Yo Yo, "Steady Risin'" 1996*

**I**t holds true in rap as it does in life: a woman's voice brings divine balance to the order of things. Yolanda "Yo Yo" Whitaker has always spoken her mind on everything from politics to sex, ensuring that the female perspective of the streets and the world was clearly heard. Since 1991, Yo Yo has represented a whole woman, delicate one moment, devious the next, but sexy all the while. Over the course of four albums, this is the only part of Yo that hasn't changed. Her latest triumph, *Total Control*, marks her debut directly on eastwest, as executive producer, co-producer and mother/rapper. Yo Yo reveals below that the more things change, the more adept she becomes at handling them.

*You're a self-proclaimed renaissance woman, and it's been three years since the last album. What have you been up to?*

I love to keep busy, and have always been good at juggling several things at a time. I hosted overnights on an experimental level at Power 106 (KPWR-Los Angeles). I enjoyed being an on-air personality, but it's definitely a job for professional jockeys. I tried to do the show and music, but the two schedules always conflicted. I made cameo appearances in *Sister Act II*, *Panther*, *New York Undercover*, and *Martin*. I recently started an advice column in *VIBE*.

*How did the *VIBE* column come about?*

We were in their offices talking about the fan mail, which I get by the pound. Anne Kristoff, my publicist and an editor at the magazine jokingly started to call me Dear Abby, and it turned out to be a good idea. Now, I get as much

mail as the magazine itself, and I'm working on getting a full page.

*When we saw each other last, your daughter was walking! How's motherhood treating you?*

Tiffany is two years old now, and quite a handful, but I enjoy being a mother because it keeps me calm. She cheers for me when she sees me on TV, but she knows that's Yo Yo. In real life, I'm Mom.

*How did motherhood affect your recording work?*

I was already more mature once I had Tiffany, so it all fell into place. I'm growing for the better as an entertainer. I'm so headstrong, nothing sidetracks me. [Pauses] Except *Black Pearl* [her identity-defining LP from 1992].

Lyrically, it didn't give the guys enough to go on, and that was my only side-track.

*Did you always know you'd be a performer?*

Actually, I thought I was gonna be a child psychologist. When I was younger, I was into sports, cheerleading, and I even did hair. I had a job as a bus driver for handicapped children. Though he would always tell me I had skills, I never thought Ice Cube was serious. After I'd worked at McDonald's for a month, he told me to quit and record music. I made my debut with Cube on "It's a Man's World" right after that. *Female emcees are often punished by the industry for growing and changing, paying with their sales potential or their popularity. Do you feel like you're still viewed as part of Cube's camp and therefore seen as dependent upon that association?*

I always give Cube credit, but I'm an artist in my own right. I'm no longer with Street Knowledge Productions and have signed direct to eastwest. We'll always be cool though; we did "Bonnie

By **Thembisa S. Mshaka**



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## Why 300 'Pirate' Stations Are On the Air

On any given weekend day, within a radius of a few miles of the Berkeley Flea Market, if you fine tune your radio into 87.9 FM, you'll hear the totally free-form and eclectic sounds of Flea Radio Berkeley, a micro-powered "pirate" radio station that costs a mere few hundred dollars to set up and put on the air.

Run and operated by the folks from the nearby 24 hours/seven days a week micro-powered Free Radio Berkeley, the weekend-only community radio station is just one of approximately 300 illegal, unlicensed, micro-powered radio stations currently operating across the U.S.

Although American "pirate" radio dates back several decades, it's only been in the past three years that the FCC has allowed them to flourish. The "rebel radio movement" was officially born in the Bay Area with the intermittent broadcasts of Free Radio Berkeley by Steven Dunifer in the Berkeley Hills in 1993.

Since then Dunifer, who has been dubbed "the poster boy of pirate radio" and featured in dozens of articles from the *San Francisco Examiner* to the *New York Times* and *Spin*, has engaged the FCC head-on in a much-publicized legal battle.

The Commission has fined Dunifer \$20,000 and took him to court to stop his broadcasting, but twice this year, U.S. District Judge Claudia Wilkens refused to issue injunctions that would force Dunifer's station off the air.

The resulting stalemate has opened the door for a flood of other pirate stations across the country, including FUCC, Free Radio Seattle, Ghetto Radio in Ft. Lauderdale, Fla., and Steal This Radio, located in a squat in New York City's East Village.

Dunifer doesn't consider any of these stations "pirates" but rather "micro-powered" stations that are "not outlaws but rather civil rights advocates." He and his fellow micro-casters see the FCC as having alienated and disenfranchised com-

munity radio by placing the airwaves in the hands of the rich.

"The FCC tries to portray us as 'pirates'—people sneaking around. What we're really participating in is what we consider to be a protected First Amendment activity: free speech," Dunifer says.

Political activist and former Dead Kennedys frontman Jello Biafra, who participated in a benefit for Dunifer's cause earlier this year, agrees. "I think it goes way beyond pirate radio and the FCC," he says. "It's more of a fight going on for how much access the average American has to relevant information that affects their lives."

Dunifer also sees a direct correlation between the skyrocketing prices of commercial stations and the unprecedented rise of these unlicensed stations. He

points to the Bay Area radio market, the nation's fourth largest, where in the past six months 21 commercial stations have changed hands at ever-escalating costs.

"The current trend of buying up stations has grossly inflated prices. Realistically, the maximum price of a station should be three to four times the advertising billing per annum. However, we now have a situation where the ratio has gone up to 20 times that of the advertising/revenue stream. It's an investment scam on the part of the corporations," he says. The ultimate result, he adds, is "less community-based programming."

That's one commodity that the micro-powered stations don't lack. On stations such as Free Radio Berkeley, San Francisco Liberation Radio or Free Radio Santa Cruz, along with diverse musical programming including punk rock and hip-hop, listeners can hear shows on compost gardening, traffic reports from a cyclist's perspective, and programs from such community activist organizations as Cop Watch and Food Not Bombs.

What is the future of rebel radio?

While the court ruling is in limbo,

Dunifer hopes to continue to encourage and help as many new micro-powered stations as possible to get on the air. A radio engineer by profession, he gives classes in building inexpensive transmitters.

One of Dunifer's associates at Free Radio Berkeley, who goes by the handle Captain Fred, says he foresees the FCC "backing down" and "the micro-stations merging into the scheme of things. I think the distinction between the legal and illegal stations will blur. I predict that there'll soon be micro-powered stations that will sound like commercial stations and, alternately, commercial stations who'll emulate the pirates."

Meanwhile, critics say that the proliferation of unregulated stations will merely cause chaos on the dial. Whatever the case, it'll be an interesting scenario to watch unfold.

[For further info on Free Radio Berkeley, which can be heard at 104.1 in its limited broadcast area of a ten-mile radius or less, call (510) 464-3041 or on the Internet at <http://www.best.com/pub/frb>]

*Since getting kicked off of college radio KUSF after playing Public Enemy's last album (intact with curses) Billy Jam has taken his weekly show, Hip Hop Slam/Pirate Fuckin' Radio, to ten pirate stations, in a determined effort to fight censorship of rap. "There shouldn't be such a thing as 'radio versions' of rap songs just for the radio, he says. "It distorts the artform. dammit." ●*



Billy Jam

By Billy Jam

# WHEN YOU'RE READY FOR A CHANGE GET LOOSE



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PAULA PERRY/MASTA ACE,  
MEANER AND RHYME RECKA  
FRIDAY NIGHT  
CALVIN SIMMONS THEATER  
8:00PM SHOWTIME

40

## Step Into Tha Hall of Game, where E-40 Ups the Stakes

"I really put my heart into every song on this album," says E-40, Vallejo's Godfather of Game. "I had to, because everybody is expecting me to come with something creative and way above average."

Perhaps that expectation stands because E-40 is one of rap's most innovative lyricists, regularly kicking lines with 16 words in them compared to the ten word-per-line counts of most of his counterparts. With the October release of his latest triumph, *The Hall of Game*, yet another legion of fans will discover what the Bay Area and the deep South already know: As an artist and as a businessman, E-40 is way ahead of his time.

The stage for 40's platinum-plus success has already been set. He began his career as an independent entrepreneur, selling his own tapes on the Sick Wid It label he established with his cousin, B-Legit in 1989. By the time major labels were knocking at his door offering distribution, *Let's Side* (1989), *Mr. Flamboyant* (1991), *Down & Dirty* (1992), *Federal* (1993) and *The Mailman* (1994) had reached combined sales numbering over 800,000 copies. Jive Records came through with the right deal for 40, offering him over \$3 million to market,

promote, and distribute the Sick Wid It roster, which includes E-40, the Click, Celly Cell, Sugar-T, and B-Legit. To date, 40's Jive debut, *In a Major Way*, has rocketed past gold sales, and so has the Click's *Game Related* LP. Says Jive President Barry Weiss, "E-40 has outdone himself with *The Hall of Game*, and it's going to be big."

*The Hall of Game* includes a gallery of rap and urban stars, both established (Jodeci's K-Ci, 2Pac, and Spice-1) and up-and-coming (Harm and 3XKrazy). The production is equally diverse and star-studded. The album features tracks from Mike Mosely, who has been down with 40 since "Let's Side," Tone Capone, whose "Ring It" contribution is a standout, and Ant Banks, who laced 40 with the lead single, "Rapper's Ball."

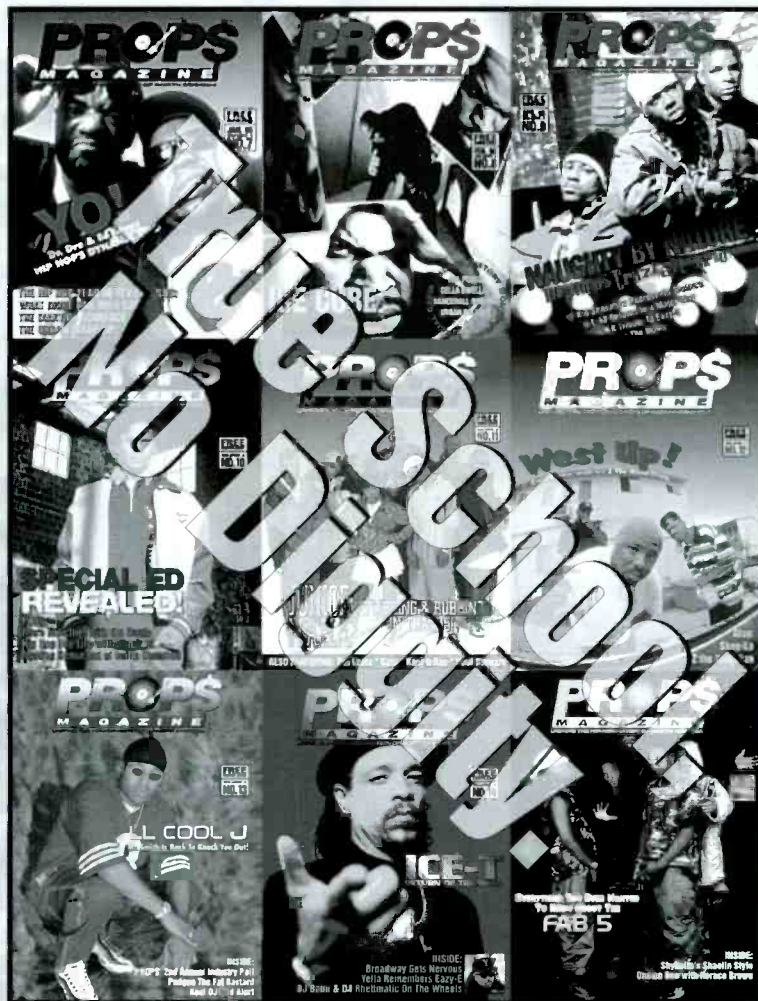
You'll never find 40 limited to certain subject matter or a particular flow. Though the rapid-fire stutter style is his trademark, he can make his point at any pace with clarity and finesse. His slang is easily interpreted and borders on the addictive, just like his sound. Mike Mosely captured E-40 best when he said, "He is definitely a leader and innovator of rapology. A whole lot of people were playin' hatin' on him, from his close friends to record distributors. But 40 believed in himself, and it paid off in the long run. I admire that in him."

So do we, and we are proud to feature him at our first Jam Session concert on September 28. ● —TM



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## From the Streets to the Suites

**W**ith more women in power positions than ever, a new day is dawning in the music industry's corporate world. As budget cuts and firings sweep through the business like a brush fire, women are securing their own futures by heading up companies, not just by being the employee "glue" holding them together. Each president profiled here has made a commitment to achieving a fiscal, creative, and emotional balance, and to taking success one step at a time. They are each acutely aware of the value their vision holds for moving their business into the 21st Century.

Twenty years ago, an event like *The Sessions* was inconceivable; a young and hungry kid called hip-hop was just learning to walk. Women label presidents—women of color at that—were equally unheard of. I am proud to say that *The Sessions Vol. 1* is here and hip-hop is in its twenties, having raised three gifted sista presidents on its way to adulthood: Loose Cannon's Lisa Cortes, LTC Records' Quinetta Chelsea, and Aliens Records' Leila Steinberg. Their wisdom and foresight have brought them to the heights of the industry, and now each has brought her company's talent and knowledge to the Bay Area this weekend. What follows are their thoughts on the future of music and business, and how they plan to change it.

### LISA CORTES

PRESIDENT,

LOOSE CANNON RECORDS

Lisa Cortes is a self-proclaimed new soul visionary. (Read: She's mad cool, but she's no joke.) She cut her teeth in the business at RUSH Entertainment, and later signed Black Sheep, Toni! Tony! Tone!, Buju Banton, and Tony-nominated poet Reg E. Gaines (*Bring In Da' Noise. Bring In Da' Funk*) while at

Mercury Records, throwing antiquated notions of a linear Black voice out the window. In 1994, she founded Loose Cannon, a sanctuary for unique sounds ranging from the roots reggae of Buju to the rugged rhymes of Paula Perry.



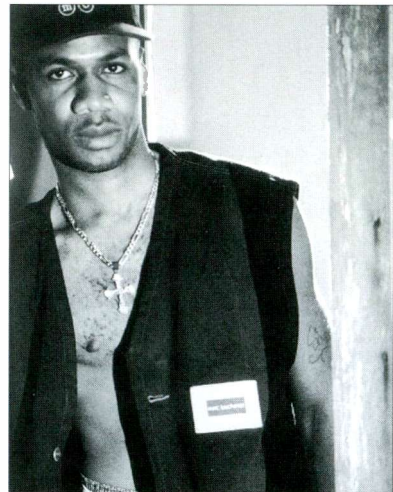
(above). "The music we create reflects the new reality that many aren't embracing: People are much more dynamic than they are given credit for, regardless of race or gender. It is possible to be a Black consumer and listen to Marley, the [Grateful] Dead, and KISS/FM."

Amplifying such musical range requires a maverick approach to leadership. Citing her primary responsibility as "maintaining the balance between art and commerce," Cortes notes that a diverse and capable staff is critical to Loose Cannon's formula for success. "I look at them as my team members," she says. "I look for people who are not about attitude, but about getting the job done. Plus, they've got big hearts, which helps when it's time to get down and dirty with the work. Island's finance team is incredible, too."

What is this balancing act ultimately about for Cortes? "A P&L [profit and loss statement] and my gut," she says. Cortes understands that the finances must set the parameters within which creativity operates. When the streets, radio, or retail indicate that the market is responding, the intuitive side kicks in. "I believe in taking chances," she says. "For example, I'm not giving up on SkindEEP, because these three brothas are talented; when they hit, they'll hit big. I don't use the word failure."

That longer "I" word is nowhere in sight at Loose Cannon. This fall, Cortes unleashes hip-hop with purpose and promise. Paula Perry, the razor-tongued

princess of the INC pulls no punches with the heavily buzzing "Paula's Jam," and Clark Kent introduces Meaner with a blazing hot single, "The Real Rap Song." In 1997, Nexx Level emcee Rhyme Recka will pick up where Smoothe Da



LTC Records' N.Y.K.E.

Hustler left off. Cortes is also amped about her latest new soul coup, the signing of Jhelisa Anderson, whose "Aretha-meets-Portishead" sensibility has won her much acclaim overseas.

Through it all, Cortes stays centered and sane by playing pinball and collecting art. "Sometimes, it's about getting still to connect with yourself," she says. In her view, the co-existence of Nas and the "Macarena" is also a good sign. "No one told Chris Blackwell that he couldn't have *both* U2 and Grace Jones on his label," she muses. With Cortes at the helm, Loose Cannon is the embodiment of spirit, edges, and dreams coming true.

Watch the Loose Cannon roster catch wreck at the *Assorted Flavas Showcase*, Friday from 8-11 at the Calvin Simmons Theater.

### QUINETTA CHELSEA

PRESIDENT,

LTC RECORDS



**Pearl of Wisdom:** "If the music business is what you want to do, embrace the challenge with a level head."

**Secret to**

**Sanity:** "Weekend getaways!"

Up and running since 1995, LTC is the latest of several profitable ventures for Chelsea. Before getting into the music biz, she was a menswear design-

By Thembisa S. Mshaka



er. Though she's put that on hold for now, her three-year old shipping business is in full swing and she's partnered up with singer/producer Christopher Williams to build a state of the art recording studio, which she expects to be operational by

**"As a woman president,**

October.

**I keep the level of**

**professionalism high**

**and the profile low. I**

**think it's hard for men**

**to balance the two."**

**—Quinetta Chelsea,**

**LTC Records**

Chelsea is no stranger to women running businesses. Her mother owned and operated the Record Boutique in Inglewood, California throughout her childhood. Now heading up a label of her own, Chelsea often reflects on how often she was called upon by others to help them set up their ventures. "I helped a friend establish his record company, but never thought I'd do the same until my brother started managing N.Y.K.E."

N.Y.K.E. (New York Killer Entertainer) is the apple of LTC's eye. He's a vicious dancehall toaster who holds his own live as

well as on wax. After being unable to get a firm commitment for the artist from a label, Chelsea just started one of her own.

"[LTC] stands for Long Time Coming Records," laughs the entrepreneur. "I was going into business with two other women, but the plans fell through. Since I had already set up the company, N.Y.K.E. changed the name [and the label was born]." It may have been a long time coming, but Chelsea's time is here.

The challenges are great, but Chelsea loves meeting them all. "Orchestration is the toughest one," she says. "I must say that women are excellent at making the pieces fit together while keeping costs low. With two teenage sons, I've mastered that."

The studio is LTC's way of becoming more self-sufficient while creating another revenue stream. Her three-person staff has gotten N.Y.K.E. high visibility with his video for "Good Bodie Girls" and more recently, had him on the road opening for Beenie Man. LTC's combined efforts caught the attention of INDI, with whom they've inked a distribution deal. That's what has Chelsea most excited now. "We have an incredible remix on the single coming, aimed directly at the next level of radio exposure." And, she'll be actively seeking out new talent at The Sessions Vol. 1.

*LTC Records presents N.Y.K.E. at the Reggae Coalition Roundtable, Friday at 3 p.m. in the Ballroom.*

**LEILA STEINBERG**

PRESIDENT,  
ALIEN RECORDS

**Pearl of Wisdom:** "Balance is everything."

**Secret to Sanity:** "I dance, eat healthy, get out to beautiful environments often, and hang out with my kids."

Leila Steinberg is an unsung she-ro of the Bay Area's music scene. Chances are that if a Bay Area-based artist has risen to national attention, she was instrumental in making it happen. Steinberg managed 2Pac actively through the not-so-humble beginnings of his solo career. She assisted Atron Gregory in the development of TNT Records and Digital Underground. She guided Vallejo prodigy Khayree through the growth of Young Black Brotha Records while at the same time managing teen hardcore sensation Mac Mall, whom she brought to the attention of Relativity Records in 1994. Steinberg put Mall on JT



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Tha Bigga Figga's breakthrough smash "Game Recognize Game," which turned Priority's attention to Get Low Records. To make her long story short, you've already felt the impact of Steinberg's ability to build creative icons and corporate institutions.

**"I am putting forth a new business perspective, one of community involvement and responsibility, both of which are largely alien to the music world."**

**— Leila Steinberg,  
Alien Records**

What the shy, multi-talented mother of three daughters didn't know was that producer/entrepreneurs Denzil Foster and Thomas McElroy were watching her work and feeling her impact, too. When they sought to make hits for a roster of their own (as they had for En Vogue, Madonna, and Toni! Toni! Tone!), Steinberg was tapped to lead the charge.

Oakland-based Alien Records, a division of Y? Entertainment, was established in 1995. "After fifteen years of building a number of labels and handling every aspect of label operations, Tommy & Denny gave me the opportunity," she says. "I am putting forth a new business perspective, one of community involvement and responsibility, both of which are largely alien to the music world."

This philosophy is, in part, what led to the label's name, but it's also meant to hint at the arrival of the 21st Century and sounds that are out of this world. The techniques for positioning the label in the minds of the industry and the hearts of community also point to a fresh approach, including an alternative form of distribution that will go undisclosed (for now). Youth outreach is paramount to Steinberg, both as a parent and as a businesswoman who has directed young talent for over a decade. Teenage vocal trio Premiere is Alien's lead project, and the label will pursue partnerships with schools and radio sta-

tions nationwide to spread the word about their sound.

"Alien makes a point of linking arts and education. We have activated an internship program within the label to help young people get a head start on building their careers. We never forget that our artists are our immediate community, and we keep them informed about the business of music so they understand the realities of entertainment. That way, they embrace their responsibilities and fulfill them gladly."

How does Steinberg feel being surrounded by R&B artists after coming from a hardcore rap background? Somewhat like an alien herself, but she brings her keen sense of street marketing to the house of soul that 2-Tuff-E-Nuff built, which includes male trio ID, family singer-songwriter threesome Eklipse, and rap duo To Be Continued. Says Steinberg, "Tommy and Denny knew my expertise could take their sound to new listeners and open the doors for other musical ventures, including rap and rock."

Though her presidential shoes are new, she's filling them already. Once she hires a few additional members for Alien's driven team, she intends to carry out Foster & McElroy's pro-female directive. "Denny, in particular, wanted to bring a woman's balance into the boardroom; he understands that women execs are the wave of the future."

Speaking of the future, Steinberg sees it this way: "Conservative business practices, focused efforts, and the exchange of services within an ever-expanding network." When Alien lands on your desk, expect a sweet-sounding, successful takeover to commence.

.....  
*Leila Steinberg is a panelist on Let's Make a Deal: Legal Aspects of Recording Contracts, taking place Saturday in the Calvin Simmons Theater at 12:30 p.m. ●*

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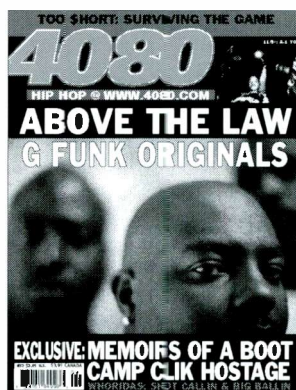
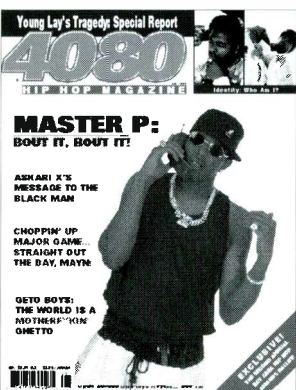
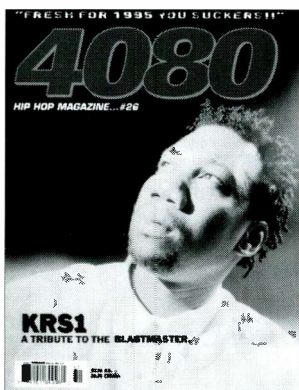
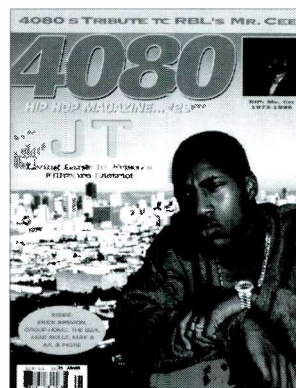
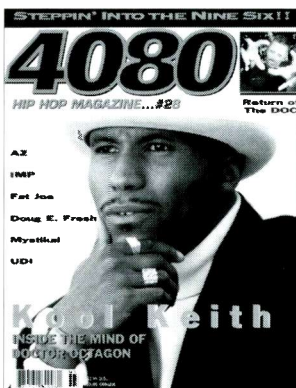
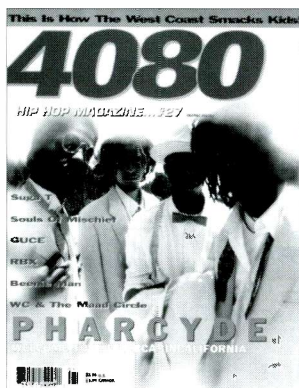
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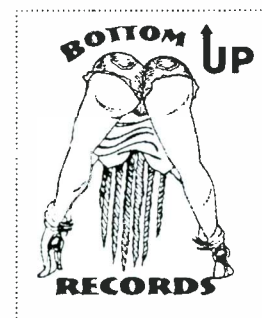
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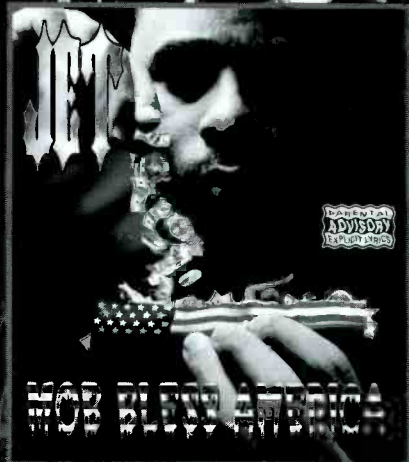
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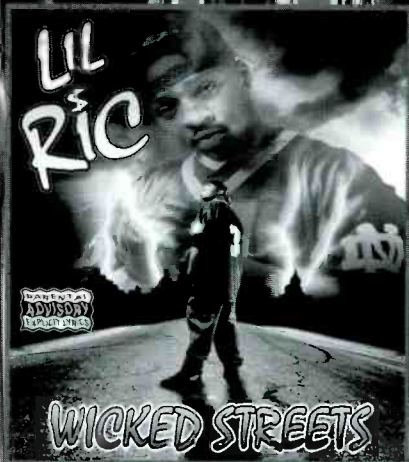


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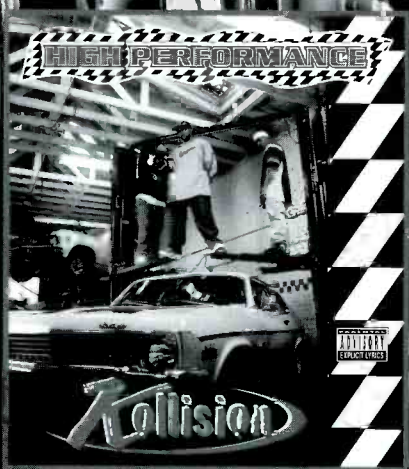
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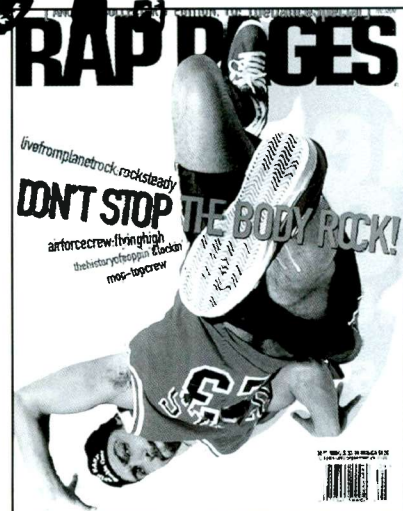
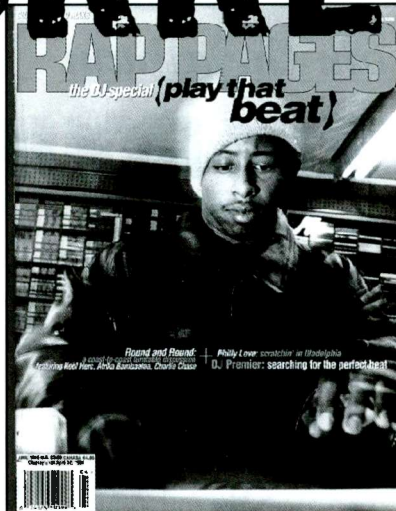
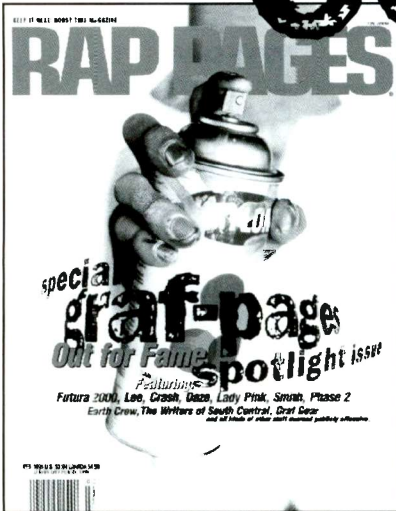
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THAT BROUGHT  
YOU:**

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**TOO SHORT**

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**MASTER P**

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**I.M.P.**

**W.C.R.S.**

**MAC MILL**

**POOH-MAN**

**JUST ICE**

**EA SKI**

**the  
SAGA  
continues...**

**...DON'T SLEEP**

**COMING SOON...**

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vs.  
POOH MAN**

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**WQFS**

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Hempstead NY

**WRIU**

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**WZAK**

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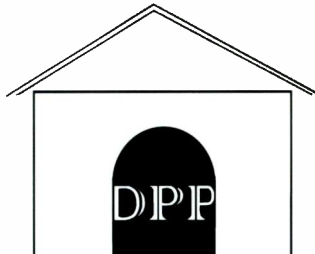
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*Introducing*

From the album HIP HOP CLASSIC



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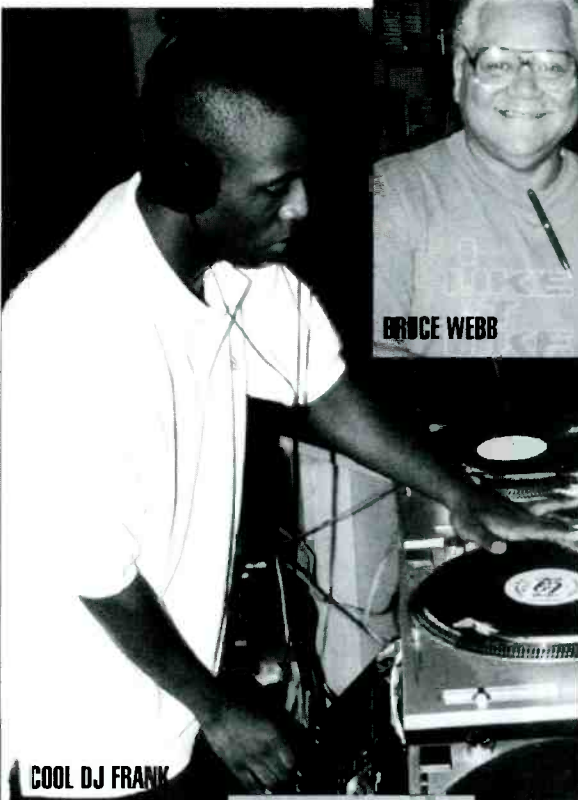
# A few of our fine reporters



T'MEKIO PRYOR



JAY BIZ



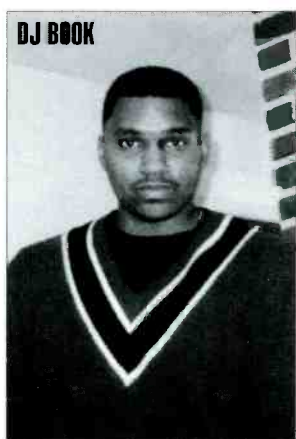
COOL DJ FRANK



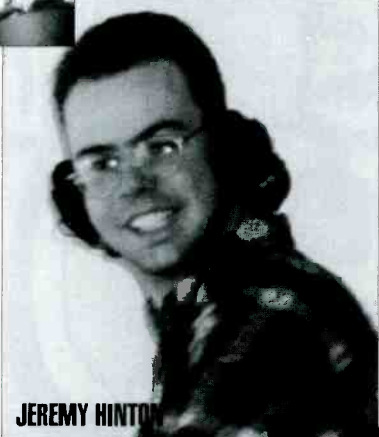
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For further information contact: **CYNTHIA BADIE ASSOCIATES (212) 222-9400**

**MOST ADDED**

**A+**  
*All I See (Remix)*  
 (Kedar/Universal)  
**RAEKWON THE CHEF**  
*Rainy Dayz*  
 (Loud)

**TOP TIP**

**DIGITAL UNDERGROUND**  
*Gluteus Maximus*  
 (Critique/BMG)

Digital's ode to the posterior brings them into third place for Most Added. In heavy rotation at my hip-hop aerobics class (really!)...

**RECORD TO WATCH**

**ORIGINOO GUN CLAPPAZ (OGC)**  
*No Fear/Da Storm*  
 (Duck Down/Priority)  
 The Boot Camp Click's next battalion steps up, and 12 stations report for active duty!

# Gavin Rap

2W	LW	TW	
\$ 3	1	<b>JAY-Z</b> - Can't Knock The Hustle (Roc-A-Fella/Freeze/Priority)	
7	6	<b>GHOSTFACE KILLA</b> - Daytona 500 (Razor Sharp/Epic Street)	
15	10	<b>BUSH BABEES</b> - Love Song (Warner Bros.)	
16	8	<b>COMMON</b> - The B*tch In Yo (Relativity)	
\$ 2	5	LOST BOYZ - Music Makes Me High (Universal)	
27	16	<b>SADAT X</b> - The Lump Lump (Loud/RCA)	
3	1	PHARCYDE - She Said (Delicious Vinyl/Capitol)	
\$ 4	8	OUTKAST - Elevators (LaFace/Arista)	
\$ 20	9	<b>CAPONE N NOREAGA</b> - Illegal Life/Stick You (Penalty Recordings)	
23	15	<b>ED O.G.</b> - Dedicated/Acting (Solid Recordings)	
\$ 9	11	HIGH SCHOOL HIGH SOUNDTRACK - Wu-Wear/High School High Sdtrk. (Big Beat/Atlantic)	
21	17	<b>ULTRA</b> - Big Time (Our Turn Records)	
\$ 31	13	<b>THE ROOTS</b> - Concerto Of The Desparado/Universe At War (DGC)	
13	11	THE BEATNUTS - Find That (Relativity)	
2	5	BIG SHUG - Crush/Official (Payday/FFRR)	
\$ 7	16	A TRIBE CALLED QUEST - 1nce Again (Jive)	
—	36	<b>GROUP THERAPY</b> - East Coast/West Coast Killa (Aftermath/Interscope)	
24	21	<b>CHUCK D</b> - No! (Mercury)	
\$ 22	19	<b>XZIBIT</b> - When Eyes May Shine (Loud/RCA)	
9	12	DJ HONDA - Out For The Cash (Relativity)	
25	19	<b>BIZ MARKIE</b> - Studda Step (Cold Chillin'/Epic Street)	
\$ 13	22	RAS KASS - Anything Goes/On Earth As It Is... (Patchwerk/Priority)	
28	25	<b>M.O.P.</b> - Stick To Ya Gunz (Relativity)	
26	24	<b>NINE</b> - Lyin' King (Profile)	
30	26	<b>ILL AL SKRATCH</b> - Me And My Click (Mercury)	
\$ 14	26	M.C. LYTE - Everyday (First Priority/Atlantic)	
32	28	<b>YO-YO</b> - Same Ol' Thang (Everyday) (eastwest/EEG)	
<b>NEW</b>	28	<b>ROYAL FLUSH</b> - Worldwide (Blunt)	
\$ 27	29	GOODIE MOB - Dirty South (LaFace/Arista)	
<b>NEW</b>	30	<b>DE LA SOUL</b> - Itzsoweezee (HOT!) (Tommy Boy)	
\$ 18	31	NAS - If I Ruled The World featuring Lauryn Hill (Columbia/CRG)	
22	30	SHYHEIM - Shaolin Style f/ Squig/Real Bad Boys (Noo Trybe/Virgin)	
34	32	Killarmy - Wake Up (Razor Sharp)	
14	29	CHINO XL - Freestyle Rhymes/Thousands/Kreep (American)	
20	33	HELTAK SKELTAK - Operation Lockdown/Da Wiggy (Duck Down/Priority)	
—	38	<b>VOODOO</b> - One Life To Live/2 Deadly Sins (Patchwerk)	
33	34	AMERICA IS DYING SLOWLY - Various Artists (eastwest/EEG)	
<b>NEW</b>	38	<b>POOR RIGHTEOUS TEACHERS</b> - Concioucs Style f/KRS-One (Profile)	
<b>NEW</b>	39	<b>PMD</b> - Rough Rugged-n-Raw (Boonox)	
\$ 35	40	AL'TARIQ - Do Yo' Thang (Correct/Grindstone Ent.)	

**Chartbound**

- MC REN** - Keep It Real (Remix)
- FUGEES** - Ready Or Not (Ruffhouse/Columbia/CRG)
- RAEKWON THE CHEF** - Rainy Dayz (Loud)
- MYSTIKAL** - Here I Go (Big Boy/Jive)
- OGC** - No Fear/Da Storm (Duck Down/Priority)
- A+** - All I See (Remix) (Kedar/Universal)

## Like That!

BY THEMBISA S. MSHAKA



### A Toast to the G-Team!

This is the part of the program where I take a moment to spotlight a hidden anniversary amid all the hoopla over our sixth year. It's also been three years (and three Seminars—dag!) for myself, **John Austin**, and **Jackie McWilliams** as your reliable rap source at GAVIN. We couldn't do it without the foundation laid by **Michael Nixon**, Austin's predecessor, or **Brian Sampson** and **Kelly Woo**, my predecessors.

The support of GAVIN's correspondents and friends on the record side has helped the G-TEAM in doing its best work, the latest of which is Sessions Vol. I.

And new staffers **Matt Brown** and **Justin Torres** have made **Spence(dookey)**'s crossover into GAVIN's Alternative department easier to bear (smile). I'd also like to acknowledge **Natalie Duitsman** for helping us work our plan, and **Lou Bramy** for keeping us all on our toes. Anyway, I figured I'd give your eyes rest from all this reading and let you flash back with some ol' GAVIN Rap memorabilia. Here's to GAVIN Rap growing with the format! Oh, and did I thank *you* for keepin' it right and representin' at Sessions? You know who you are, and I love ya...*like that*. —ONE LOVE. ●



(l to r): Sway, Thembisa, Tech, Joe Quixx, and John Austin take the award for Mixshow/DJ Personality of the Year 1995 in New Orleans. They still run thangs in Cali wakin' fools up...



Def Jam GM Kevin Liles is shocked over John's hair (left) and the tickets to the Holyfield fight he won from Gavin Rap in New York this spring.



(l to r): Chino, John, and our beloved Heavyweight Squeek are all smiles in San Francisco, the week "No Complex" went Number One.



Gavin divas (l to r): Wanda Whitaker, Sessions corporate sales; Lisa G, gatekeeper extraordinaire; Jackie J-M, and yours truly at the Sessions Vol. I bash in Oakland this summer.

Editor: THEMBISA S. MSHAKA • Rap Assistant: JACKIE JONES MCWILLIAMS  
 Rap reports accepted Thursdays 9 a.m.-4 p.m.  
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**ICE CUBE**

**MACK 10**

**Ras Kass**



**WESTSIDE CONNECTION**  
FEATURING: ICE CUBE • MACK 10 • WC

**ORIGINOO  
GUNN  
CLAPPZ**

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KONFUSION**

*the*  
**Truth!**

**RHYME &  
REASON**  
ORIGINAL SOUNDTRACK ....

**NYOG**

**HOMICIDE**

**CUTTY  
RANKS**

**AllFromTha**  
**i**

**WE GOT THE STREETS COVERED**

# Gavin Rap Retail

2W	LW	TW	Singles
1	1	1	<b>OUTKAST</b> - Elevators (LaFace/Arista)
2	2	2	L.L.COOL J - Loungin' (Def Jam Recording Group)
6	6	3	<b>DO OR DIE</b> - Po Pimp (Rap-A-Lot/Noo Trybe)
5	3	4	H. S. HIGH SNDTRK - Wu-Wear:Garment Renaissance/Get Down For Mine (Big Beat/Atl.)
3	4	5	2 PAC - How Do You Want It/California Love/Hit 'Em Up (Death Row/Interscope)
7	5	6	JAY-Z - Can't Knock The Hustle (Roc-A-Fella/Priority)
16	10	7	<b>A+</b> - All I See (Kedar/Universal)
8	7	8	GOODIE MoB - Dirty South (LaFace/Arista)
4	8	9	NAS - If I Ruled The World (Columbia/CRG)
9	11	10	<b>BUSTA RHYMES</b> - It's A Party featuring Zhane/III Vibe featuring Q-Tip (Elektra/EEG)
14	9	11	CAPONE-N-NOREAGA - Illegal Life/Stick You (Penalty)
15	15	12	<b>XZIBIT</b> - Papparazzi (Loud/RCA)
13	12	13	DRU DOWN - Can You Feel Me (Relativity)
<b>NEW</b>	14	<b>ORIGNOO GUNN CLAPPAZ</b> - No Fear/Da Storm (Duck Down/Priority)	
18	25	15	<b>THE ROOTS</b> - Clones/Sections (DGC)
10	18	16	<b>TOO SHORT</b> - Gettin' It (Jive)
—	23	17	<b>LOST BOYZ</b> - Music Makes Me High (Universal)
19	16	18	RAS KASS - Anything Goes/On Earth As It Is.... (Patchwerk/Priority)
24	—	19	<b>AL'TARIQ</b> - Do Yo' Thang (Correct/Grindstone Ent.)
12	20	20	THE 2 LIVE CREW - Shake A Lil' Somethin' (Lil' Joe)
11	13	21	A TRIBE CALLED QUEST - 1nce Again (Jive)
22	21	22	DE LA SOUL - Stakes Is High/The Bizness (Tommy Boy)
—	19	23	GHOST TOWN DJs - My Boo (So So Def/Columbia/CRG)
<b>NEW</b>	24	<b>WESTSIDE CONNECTION</b> - Bow Down (Priority)	
<b>NEW</b>	25	<b>M.C. LYTE</b> - Everyday (eastwest/EEG)	

2W	LW	TW	Albums
4	2	1	<b>OUTKAST</b> - ATLiens (LaFace/Arista)
2	1	2	NAS - It Was Written (Columbia/CRG)
1	3	3	A TRIBE CALLED QUEST - Beats, Rhymes And Life (Jive)
5	4	4	JAY-Z - Reasonable Doubt (Roc-A-Fella/Priority)
6	6	5	<b>FACEMOB</b> - The Other Side Of The Law (Noo Trybe/Virgin)
3	5	6	DE LA SOUL - Stakes Is High (Tommy Boy)
<b>NEW</b>	7	<b>DO OR DIE</b> - Picture This (Rap-A-Lot/Noo Trybe)	
18	9	8	<b>M.C. LYTE</b> - Bad As I Wanna B (eastwest/EEG)
<b>NEW</b>	9	<b>HIGH SCHOOL HIGH SOUNDTRACK</b> - Various Artists (Big Beat/Atlantic)	
8	11	10	<b>UGK</b> - Ridin' Dirty (Jive)
10	12	11	<b>MR. MIKE</b> - Wicked Wayz (Suave/Relativity)
11	7	12	LOST BOYZ - Legal Drug Money (Universal)
9	8	13	HELTAH SKELTAH - Nocturnal (Duck Down/Priority)
7	10	14	CRUCIAL CONFLICT - The Final Tic (Pallas/Universal)
—	24	15	<b>AL'TARIQ</b> - God Connections (Correct/Grindstone Ent.)
12	16	16	FUGEES - The Score (Ruffhouse/Columbia/CRG)
16	13	17	2 PAC - All Eyez On Me (Death Row/Interscope)
15	21	18	<b>TOO SHORT</b> - Gettin' It (album number ten) (Dangerous/Jive)
13	14	19	SADAT X - Wild Cowboys (Loud/RCA)
20	17	20	AKINYELE - Put It In Your Mouth E.P. (Stress/BMG)
<b>NEW</b>	21	<b>A+</b> - Latch Key Child (Kedar/Universal)	
<b>NEW</b>	22	<b>DRU DOWN</b> - Can You Feel Me (Relativity)	
19	19	23	SO SO DEF BASS ALLSTARS - Various Artists (So So Def/Columbia/CRG)
14	15	24	BLAHZAY BLAHZAY - Blah, Blah, Blah (Fader/Mercury)
—	20	25	NINE - Cloud 9 (Profile)



A Gavin classic (l to r): Red Alert, Thembisa, and Wildman Steve!

## Rap Picks

### RAS-T "Nine-Six Million Dollar Man" (Norfside)

Salaam Remi delivers his signature production style beneath a new emcee known as Ras-T. The 007-type fanfare gives his braggadocious lyrics an air of mystery that will keep ya head noddin'. Ras-T is the lead project from Salaam Remi's Norfside Records. Feels good to have up-tempo tracks comin' back. Contact Leroy at (212) 245-2727.

### THE ROSE FAMILY "Beaches N Creme" b/w "HAH!" (Rawkus)

"Chillin'...Sittin'" on about a half-a-million." This hook will be running through your head indefinitely, and the beat is knockin', too! Rawkus is setting the rap world on its ear with this, and the Rose Family has a cast of all-star voices that you'll want to hear more from. Flip the wax for a taste of the down 'n' dirty B-side. Contact Brian or Red at Rawkus (212) 566-3160.

### YO YO "One for the Cutie" featuring MC LYTE (eastwest/EEG)

This cut opens up Yo Yo's album with a bang, and is among my favorite tracks. Look for this to be a huge record; the ladies are a power-packed pair that make their standards for the opposite sex clear! Bonus: this is actually a double A-side, and MC Lyte's "T.R.G (The Rap Game)" is a slammin' wake-up call to all Big Willies in training. Contact Rene at Elektra (212) 275-4058.

### T'S MIXSHOW PICK ILL AL SKRATCH "Yo Love" featuring Crystal Waters (Mercury)

"Me and My Click" was just an appetizer, and this explosive hit single is the main course. It has all the necessary ingredients to win, from the addictive hook to Crystal's sassy vocals. It's what we love Ill and Al for, so "Yo, Love"—show love! Contact Marlo at Mercury (212) 603-7922.

## ARTIST PROFILE

### XZIBIT



**His journey:** Xzibit was born and raised in Detroit until age nine. He moved to New Mexico then lived in Arizona briefly. At 14, trouble took hold of him, and he served a two-year stint in the system. Released on his own recognition at 17, he relocated to California. It was there that he began to take rhyming seriously.

**LABEL:** Loud Records  
**CAMEOS:** On the posse cut "Freestyle Ghetto" with King Tee, and three cuts from Tha Alkaholiks' Coast to Coast album. He was offered his deal with Loud soon after the buzz caught on.

**NEXT SINGLE:** "The Foundation," produced by Muggs

**DEBUT ALBUM:** At the Speed of Life

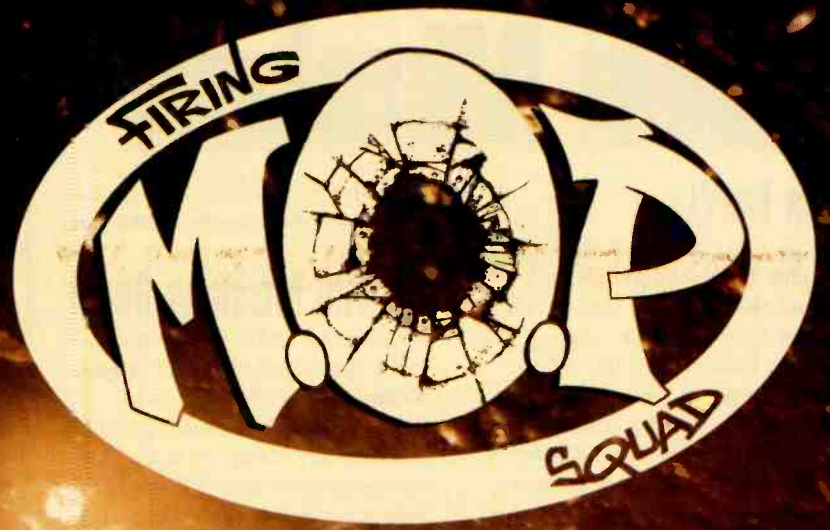
**PRODUCERS INCLUDE:** Muggs (Cypress Hill), Diamond D (Fat Joe), and E-Swift (Alkaholiks).

**ON THE ALBUM:** "I did this album for more than photos and travel. It's heartfelt. People have told me how refreshing it is to hear music from the West Coast that doesn't have a Roger sample or G-Funk in it."

**CREATIVE INFLUENCE:** "My mother, who was a writer. I express hostility in my written thoughts then put it in a rhyme. Releasing them in the studio makes it all worthwhile."

**FUTURE PLANS:** To catch wreck as one-third of the Usual Suspects, a new group comprised of Ras Kass, Saafir, and Xzibit.

**AT SESSIONS:** Check Xzibit out during the Loud, Rawkus, HiTown, and Jungle Records Opening Showcase, Thursday at 8 p.m.



# FIRING SQUAD

the new album

**STICK TO YA GUNZ or you could find yourself DEAD & GONE**

**THE FIRST TWO SINGLES FROM THE MASH OUT POSSE**

**ALREADY CHARTING SO KEEP REPORTING**



# Gavin Mixshow

## Like Fax?!

THE LOSS FELT 'ROUND THE WORLD: Hand in hand with the loss of **Tupac Shakur** is the hope to end coastal strife and curb violence. This Sunday, Harlem's Mosque #7 will hold a memorial, and **Death Row Records** has something in the works for the West Coast. Funeral services were held privately over the weekend...TRUEFAX callers feel a duty to work against the wave of negative press that surround's Shakur's death. **WJBT's Jeff Lee** played "The Runnin'" (the only duet **2Pac** and **B.I.G.** did) to unify listeners; **HOT 97** did a 3-hour call-in, and every call was mournful, but it ultimately had a healing effect for New York. With both parents and children agreeing when it comes to rap for

once, this may be the wake-up call needed to come together...*like fax*. ONE LOVE. —TM

## Let The Mixshow Begin

My staff and I send our condolences to the family and friends of **Tupac Shakur**. Much respect goes to **KMEL/KKBT** air personality and hip hop luminary, **Sway** for laying down the real wisdom after Tupac's passing. Strength comes from the heart and not from a gun, each one teach one.

Thanks to **Elite ADM** for once again coming with one fine party during the recent *Billboard Monitor* conference. **Lisa Orlando** is spinning dance records on **WKQL**. Send product to: 819 Baldwin, Royal Oak, MI 48067. Condolences go to **Champion's Peter Albertelli** as his grandmother recently passed away. Peace. —MF

## Caller, You Play What?

### D Street, KSJL-San Antonio

**Hot:** Do Or Die "Po Pimp" (NooTrybe)  
Lost Boyz "Music Makes Me High" (Universal)  
E-40 "Playaz Ball" (Sic-Wid-It/Jive)  
**MR:** Bone, Thugs 'N Harmony "Dayz of Our Lives" (eastwest/EEG)  
**BTW:** Da Brat "Sittin On Top Of The World" (SoSo Def/Columbia)  
**Darnella Dunham, WVUM-Coral Gables**  
**Hot:** Chuck D "No" (Mercury)  
OGC "No Fear" (Priority)  
Voodoo "Two Deadly Sins" (Patchwerk)  
**MR:** Ghost Face "Daytona 500" (Razor Sharp)  
**BTW:** Mother Superior "Most of All" (Island)  
**DreSki, WAMO-Pittsburgh**  
**Hot:** Bone "Dayz of Our Lives"  
Crucial Conflict "Rodeo" (Pallas/Universal)  
Nas "If I ruled The World" (Columbia)  
**MR:** Bone "Dayz of Our Livez"  
**BTW:** OGC "No Fear"  
**James Lewis, WTCC-Springfield MA**  
**Hot:** Jay-Z "Can't Knock The Hustle"  
f/Mary J. Blige (Roc-A-Fella)  
Blackstreet "No Diggity" (Interscope)  
Keith Murray "The Rhyme"  
**MR:** 702 "Steelo" (Biv10/Motown)  
**BTW:** The Braids "Bohemian Rhapsody" (Big Beat/Atlantic)  
**Jeff Lee, WJBT-Jacksonville**  
**Hot:** Mystikal "Here I Go" (Jive)  
Westside Connection "Bow Down" (Priority)  
**MR:** Mystikal "Here I Go" (Jive)  
**BTW:** Sadat X "The Lump Lump" (Loud)  
**Colby Colb, WUSL-Philadelphia**  
**Hot:** Jay-Z "Can't Knock The Hustle"  
Common "The Bitch In Yoo" (Relativity)  
Sadat X "The Lump Lump (Loud)  
**MR:** RZA "Wu-Wear" (Big Beat/Atlantic)  
**Kool Kila, KVSP-Oklahoma City**  
**Hot:** Do Or Die "Po Pimp"  
Bone "Dayz of Our Lives"

**MR:** Do Or Die "Po Pimp"  
**BTW:** Above The Law "Endonesia" (Tommy Boy)  
**Mark Mac, KWIN-Stockton**  
**Hot:** T Boz. "Touch Myself" remix f/Richie Rich(La Face/Arista)  
Salt N Pepa, "Champagne" (MCA)  
**MR:** Po Pimp, "Do Or Die" (Noo Trybe/Virgin)  
**BTW:** Royal Flush, "Worldwide" (Blunt/TVT)  
**Steve Perez, MD, KCAQ-Oxnard**  
**Hot:** Da Brat, "Sittin' On Top Of The World"  
Westside Connection, "Bow Down" (Priority)  
**MR:** Westside Connection, "Bow Down"  
**BTW:** Salt N Pepa, "Champagne"  
**Larry Villa, KCAQ-Oxnard**  
**Hot:** Blackstreet f/Dr Dre, "No Diggity" (Interscope)  
Da Brat, "Sittin' On Top Of The World"  
**MR:** 2Pac f/Snoop Doggy Dogg, "2 of Amerikez Most Wanted" (Interscope)  
**BTW:** Alfonso Hunter, "Just The Way" (EMI)  
**Shannon Williams, WSNX-Grand Rapids**  
**Hot:** The Don, Phatheads 3 EP (Music Plant)  
Charm Farm, "Superstar" (Vission/Lorimer Mix) (Mercury)  
**MR:** Angelina, "Release Me" (Upstairs)  
**BTW:** The Don, Phatheads 3 EP  
**Dave Meyer, KMEL-San Francisco**  
**Hot:** Changing Faces, "I Got Someone Else" (High School High Sndtrk.) (Big Beat/Atlantic)  
Bone, Thugs N Harmony, "Dayz Of Our Livez" (eastwest)  
**MR:** Bone, Thugs N Harmony, "Dayz Of Our Livez"  
**BTW:** Outkast, "Atlies" (La Face/Arista)  
**DJ Style, Z-90-San Diego**  
**Hot:** Westside Connection, "Bow Down"  
Blackstreet f/Dr. Dre, "No Diggity"

**MR:** Armand Van Heldon, "Funk Phenomenon"  
**Juan "The Wonderous" Rojas, KPRR-EI Paso**  
**Hot:** Georgie Porgie, "I'm In Love" (Remixes) (Quality)  
CZR, "Southside Of Chicago" (International House Records)  
**MR:** Katalina, "The DJ's Girl" (Thump)  
**BTW:** Reel 2 Real, "Are You Ready For Somemore" (Strictly Rhythm)  
**Shawn Phillips, KZHT-Salt Lake City**  
**Hot:** Vanessa Dao, "Two To Tango" (MCA)  
Funky Green Dogs, "Fired Up" (Twisted)  
**MR:** Boris Dlugosch, "Keep Pushing" (MAW/Strictly Rhythm)  
**BTW:** Miranda, "Give Me Your Love" (Sunshine)  
**Johnny J. KBXX-Houston**  
**Hot:** Robi Rob, "Boriqua 96" (Columbia)  
The Don, Phat Heads 3 EP  
**MR:** Jocelyn Enriquez, "Do You Miss Me" (Classified)  
**BTW:** Cucumber Zoo, "The Child" (Inside)  
**G Man, KBXX-Houston**  
**Hot:** 112, "Only You" (Remix)  
Blackstreet f/Dr. Dre, "No Diggity"  
**MR:** Bone, Thugs N Harmony, "Dayz Of Our Livez"  
**BTW:** Isley Bros. f/Little Kim and 112, "Floating On Your Love" (Island)  
**Markus Schulz, Hotmix-Scottsdale**  
**Hot:** For Real, "Like I Do" (Rowdy/Arista)  
Gabrielle, "Give Me A Little More Time" (London)  
**MR:** Nas, "If I Ruled The World" (Columbia)  
**BTW:** Armand Van Heldon, "Funk Phenomenon"  
**Lisa Orlando, WKQL-Detroit**  
**Hot:** Quad City Djs, "C'mon N' Ride It (The Train) (Big Beat/Atlantic)  
No Mercy, "Where Do You Go" (Arista)  
**MR:** Quad City Djs, "C'mon N' Ride It"  
**BTW:** Armand Van Heldon, "Funk Phenomenon"  
**DJ Groove, Power Tools, KPWR-Los Angeles**  
**Hot:** Devone', "Devotion" (Aqua Boogie)  
Ondina, "Into The Night" (Innerhit)  
Frankie Bones, "My Peak" (Logic)  
**MR:** CZR, "Another Level" (International House Records)  
**BTW:** Richard "Humpty" Vission, "House Nation" EP, (Aqua Boogie)  
**Mike Street, WWDX-Richmond**  
**Hot:** A Tribe Called Quest, "Stressed Out" (Jive)  
Lil' Kim, "Queen Bee" (Big Beat/Atlantic)  
**MR:** Bone, Thugs N Harmony, "Dayz Of Our Livez"  
**BTW:** Mobb Deep, "Drop A Gem On Em" (Loud)

### Caller You Say What Key:

**Hot:** Mixer's hottest records of the week  
**MR:** Most Requested  
**BTW:** Breaker To Watch, i.e. testing well and/or a DJ favorite

*Editor: THEMBISA S. MSHAKA • Contributing Editor: MIKE FUTAGAKI Editorial Assistant:*

**JACKIE JONES MCWILLIAMS** Mixshow reports are taken on conference calls at noon and 2 p.m. Pacific time each Monday.

## MIXSHOW PROFILE

# SERGIO JIMINEZ AKA LATIN PRINCE



**STATION:** KMEL-San Francisco

**FORMAT:** Rhythm Crossover

**DEMOGRAPHIC:** 21 to 30

year-old females

**PROGRAM:** 12:00 O'Clock Beat:

12 to 12:45 p.m. Monday-Friday.

Two hours weekly on the Club

106 mixshow which runs from 6

p.m. to 2 a.m. on Saturdays.

**BACKGROUND:** In 1983, a young

Sergio Jiminez took his love for

music to the next level as he

developed a friendship with a

neighborhood DJ by the name of

Eddie Def. After practicing daily

and breaking in by spinning at

weddings and various functions,

he became head mixer at one of

San Francisco's largest night-

clubs, City Nights. In 1993, Sergio

began interning for KMEL power

mixer and air personality, Franzen

Wong. One thing led to another

and KMEL mix show veteran,

Alexander Mejia started featuring

him on Club 106. In 1994 he was

given his shot as a KMEL All Star

DJ and in 1995 he took over the

12:00 O'Clock Beat.

**ADVICE:** "Work hard and keep

your eye on your goals. Keep

striving for success."

**FAVORITE ARTISTS:** Gloria

Estefan, Snoop Doggy Dogg, 2

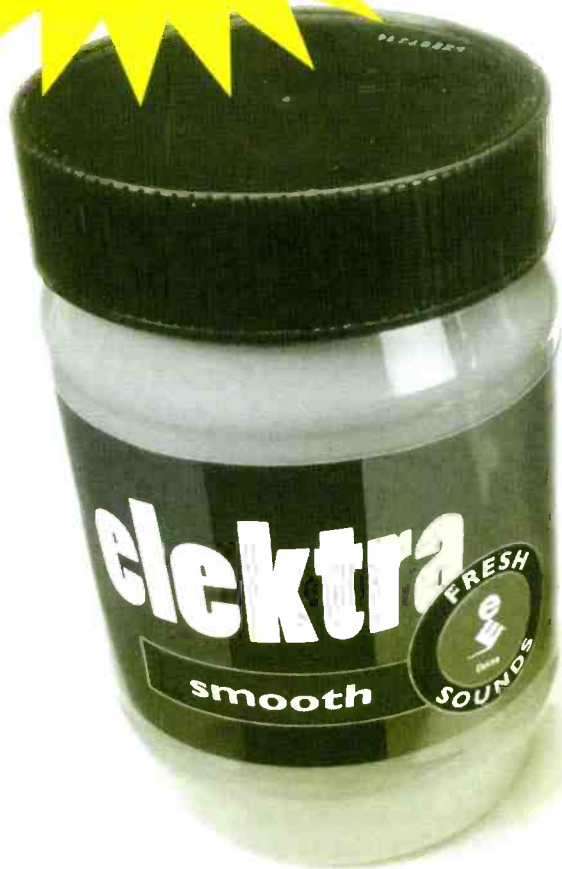
Pac (RIP) Julio Iglesias, Luis

Miguel.



**ELEKTRA  
ENTERTAINMENT  
GROUP R&B**

# Spread it on.



**Gerald Levert and Eddie Levert, Sr.**

**Keith Sweat**

**Mista**

**Billy Lawrence**

**Ray J. Norwood**

**Melieck Britt**

**Adina Howard**

**Michael Speaks**

**Terry Ellis**

**EnVogue**

**Silk**

**Busta Rhymes**

**Pete Rock**

**MC Lyte**

**Yo Yo**

**Grand Puba**

**Ol' Dirty Bastard**



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# Gavin Urban Landscape

## PRIME PROPERTY

### WEST COAST

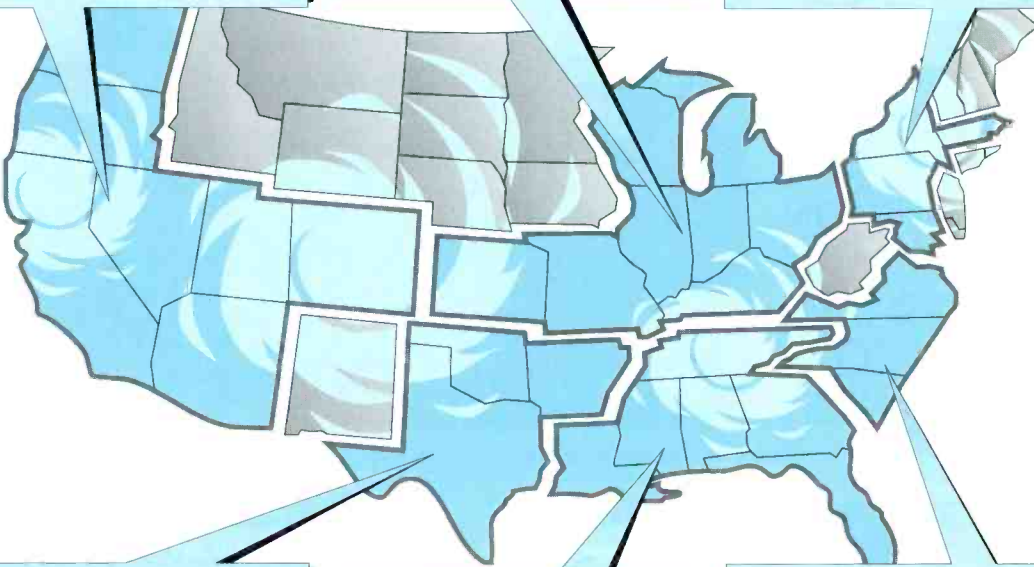
**NEW EDITION +43** "Hit Me Off" (MCA)  
**AZ YET +42** "Last Night" (LaFace)  
**BLACKSTREET +39** "No Diggity" (Interscope)  
**THE ISLEY BROS. +35**  
 "F oalin' On Your Love" (Island)  
**TEVIN CAMPBELL +35** "I Got It Bad"  
 (Qwest/Warner Bros.)

### MIDWEST

**KEITH SWEAT +74** "Nobody" (Elektra)  
**DO OR DIE +69** "Po' Pimp" (Rap-A-Lot)  
**MINT CONDITION +60** "What Kind Of Man  
 Would I Be" (Perspective)  
**NEW EDITION +53** "Still In Love" (MCA)  
**TINA TURNER +52**  
 "Something Beautiful Remains" (Virgin)

### EAST COAST

**DO OR DIE +198** "Po' Pimp" (Rap-A-Lot)  
**NEW EDITION +97** "Still In Love" (MCA)  
**BONE THUGS -N- HARMONY +88**  
 "Dayz Of Our Livez" (eastwest)  
**702 +85** "Steelo" (Biv 10/Motown)  
**KEITH SWEAT +73** "Nobody" (Elektra)



### SOUTHWEST

**DO OR DIE +135** "Po' Pimp" (Rap-A-Lot)  
**KEITH SWEAT +95** "Nobody" (Elektra)  
**TOTAL +69** "Do You Think About Us"  
 (Bad Boy/Arista)  
**MONTELL JORDAN +56** "Falling" (Def Jam)  
**NEW EDITION +50** "Still In Love" (MCA)

### SOUTHEAST

**DO OR DIE +298** "Po' Pimp" (Rap-A-Lot)  
**NEW EDITION +152** "Still In Love" (MCA)  
**MONTELL JORDAN +122** "Falling" (Def Jam)  
**TOTAL +117** "Do You Think About Us"  
 (Bad Boy/Arista)  
**DRU HILL +113** "Tell Me" (Island)

### CAROLINAS/VIRGINIA

**DO OR DIE +133** "Po' Pimp" (Rap-A-Lot)  
**NEW EDITION +73** "Still In Love" (MCA)  
**KEITH SWEAT +45** "Nobody" (Elektra)  
**CRUCIAL CONFLICT +42** "Ride The Rodeo"  
 (Universal)  
**BONE THUGS -N- HARMONY +41**  
 "Dayz Of Our Livez" (eastwest)

## SPINS

### MOST ADDED

**TONI BRAXTON (51)**

*Un-Break My Heart*  
 (LaFace/Arista)  
 KBCE, WVKO, KBMS, WAEG, WTMP, WJMG,  
 WPLZ, WTLZ, WTCC, WESE, WDZZ, WAAA,  
 WAMO, WJTT, WNHC, WIZF, WZND, WRKE, KHRN,  
 KMJM, WXYV, KSJL, WCDX, KZWA, WVEE, WZAK,  
 WILD, WUSL, WZFX, KVSP, KJMM, WROU, WDKX,  
 WOWI, WRNB, KKBT, KJMS, WHRK, WKKY,  
 WEDR, WUFO, WXQL, WEUP, WNOV, KKDA,  
 WPEG, WNFQ, KYEA, WMNX, WVAZ, WENN  
**K-CI & JOJO (31)**

*How Could You* (MCA)  
 WHUR, WGCI, WJMG, WPLZ, WTLZ, WESE, WJTT,  
 KMJJ, WIZF, KHRN, WKYS, KSJL, WCDX, KZWA,  
 WZFX, KVSP, KJMM, WZHT, WOWI, WRNB,  
 WWWZ, KPRS, KJMS, WHRK, WEDR, WXQL,  
 WPEG, WPEK, KYEA, WIMX, WENN  
**CASE (26)**

*More to Love* (Def Jam)  
 WEJM, WPLZ, WTLZ, WESE, WYNN, WJTT, WJMG,  
 KMJJ, WRKE, KHRN, WKYS, KSJL, WCDX, KZWA,  
 WZAK, WZFX, KVSP, KJMM, WZHT, KKBT,  
 WWWZ, KPRS, KJMS, WHRK, WEDR, WNOV  
**L. A. GANZ (16)**

*Like A Playa* (Jive)  
 WNHC, KBCE, WTMP, WJMG, WESE, WAMO,  
 KMJM, KSJL, WCDX, WROU, KJMS, WEDR,  
 WXQL, WEUP, WPEG, WENN  
**GROOVE COLLECTIVE (13)**

*Lift Off* (Giant Step/GRP)  
 KBCE, KBMS, WJMG, WPLZ, WESE, WAAA,  
 KMJJ, WIZF, KIIZ, KVSP, KJMM, WHRK, WXQL

### BLACK A/C

Most Played Current Hits

**LUTHER VANDROSS**

*"Your Secret Love"* (LV/Epic)  
**MAXWELL**  
*"Ascension (Don't Ever Wonder)"*  
 (Columbia/CRG)  
**JOHNNY GILL**

*"Let's Get The Mood Right"* (Motown)  
**TONI BRAXTON**  
*"You're Makin' Me..."* (LaFace/Arista)  
**TINA TURNER**  
*"Something Beautiful..."* (Virgin)

### MOST REQUESTED

**BLACKSTREET**

*"No Diggity"* (Interscope)  
**MINT CONDITION**  
*"What Kind Of Man Would I Be"*  
 (Perspective)  
**BONE THUGS -N- HARMONY**

*"Dayz Of Our Livez"* (eastwest)  
**GHOST TOWN DJ'S**  
*"My Boo"* (Columbia/CRG)  
**LUTHER VANDROSS**  
*"Your Secret Love"* (LV/Epic)

## Q-FILE

The Urban Landscape would like to welcome our newest reporters:

KMJQ	KZWA	WNOV
WMMJ	KDKS	WXYV
WJZD	WJMG	WJKX
WVAZ	KBCE	WHTA
WMNX	WFEX	WJZA
WXQL	WTUG	WYNN
WIZF	WQOK	KDIA
WIKS	KNEK	

## TOP TEN SPINS

Rank	Artist	Track	Spins This Week	Spins Last Week
1	SWV	"Use Your Heart"	3107	3029
2	BLACKSTREET	"No Diggity"	2707	2525
3	MAXWELL	"Ascension (Don't Ever Wonder)"	2849	2648
4	LUTHER VANDROSS	"You're Secret Love"	2551	2500
5	AZ YET	"Last Night"	2499	2297
6	AALIYAH	"If Your Girl Only Knew"	2363	2333
7	DRU HILL	"Tell Me"	2325	2237
8	JOHNNY GILL	"Let's Get The Mood Right"	2305	2265
9	GINA THOMPSON	"The Things That You Do"	2267	2209
10	MINT CONDITION	"What Kind Of Man Would I Be"	2181	1996

SPINS LAST WEEK

SPINS THIS WEEK

Editor: QUINCY MCCOY • Assistant: STACY BAINES

Urban reports accepted through Tues. 3 p.m. • Station Reporting Phone: (415) 495-1990 GAVIN Fax: (415) 495-2580



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# On-line

BY QUINCY MCCOY

## Top of the World Ma!

Tupac Amaru Shakur was an artist full of complexity and contradictions. He was a gifted and controversial rapper whose music celebrated the violence and drugs associated with gangster life, and yet, many of his songs portrayed a ghetto mentality for what it really is—a self-destructive cycle produced by racism and oppression.

His life (short for white Americans, statistically right on target for black males) is a contemporary fable of an underground hero who articulated the rage and pain of the underclass and sold millions of albums. He was a charismatic film star, an actor with excellent range and promise. He was also a convicted sex offender and served eight months in prison. His infamous lifestyle and notoriety led to repeated arrests, public altercations, and possibly his death from gunshots at the age of 25.

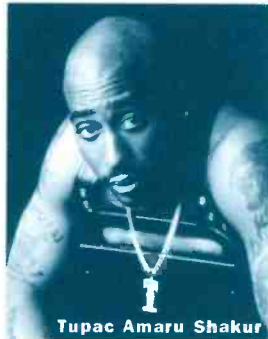
Shakur was born in Harlem in 1971. He grew up in the Bronx, then moved with his mother, Afeni, to Baltimore, where he studied acting at the High School of the Performing Arts. He began telling his stories about ghetto life when a friend of his was shot while playing with guns. Shakur's first rap was about gun control. But in America, that is no way to get rich and famous. Let's face it, we live in a country that has always glamorized guns and violence in our entertainment. It's woven deeply into the American fabric of life—ask any card carrying member of the National Rifle Association or militia group, a high school teacher, or a Hollywood producer.

Hollywood film legend James Cagney made a profitable life of crime, playing feisty villains whom you love to hate. In films like *Public Enemy*, Cagney played gleeful bad guys who seduced moviegoers with the glamor of their lifestyle and increased the public interest in the criminal class. Like Shakur and other rappers, Cagney had the rage of the underclass in him. It was natural for him to play tough, cynical men who walked with a swagger and treated women harshly. But Cagney's squeezing a grapefruit into a woman's face, and yelling "you dirty coppers" is a far cry from rappers' misogynist chants of "bitches" and "ho's" and rhymes about killing cops, even in self-defense.

Cagney's Irish ghetto however was a much kinder, gentler environment than today's violent, crack-infested, wall-to-wall poverty that most rappers are born into. As Shakur said in "Trapped," "All we know is violence." Cagney's characters could leave the ghetto behind. Shakur was unable to make the break. He was trapped in playing the gangster role. In a violent culture, as a role model, you are sometimes a target

to be taken down. There is always someone who wants to be "harder" and establish that they are the fastest gun alive.

We'll never know which one of Shakur's personalities would have won the battle for his soul. In his film work the positive side glowed brightly. In *Juice*, Shakur played a teenager who is seduced by the power—or juice—he receives because he has a gun. In one vivid scene, Shakur and his crew are sitting around a television, captured by Cagney's charged performance in the "Top of the World, Ma" finale from the classic film *White Heat*. In *Poetic Justice*, Shakur, starred as Lucky, a working-class guy who manages to avoid the temptations and dangers of street life. Just recently, he completed filming roles as a undercover cop and a heroin addict battling his addiction.



Tupac Amaru Shakur

Like Cagney, who left gangster films behind, Shakur was indicating more and more publicly that he was changing. Evidenced at this year's MTV Music Video Awards show, Shakur was walking around with just a two-way radio and told an interviewer, "This shows my growth." "With this [the radio] I can put out small fires by just calling my posse for help, before situations get out of hand." Recently he appeared at a political rally in Los Angeles to speak out against

Proposition 209 in California, the so-called Civil Rights Initiative that would end affirmative action in the state. Maybe he was beginning to comprehend the positive power he could have on the people he represented.

It's sad to see another talented young brother become just another murder statistic in the non-stop rise of youth violence. The U.S. Department of Justice says it all stems from poverty. All of Shakur's money, jewelry, cars, and popularity couldn't break the cycle of violence that hovered around him, vulture-like, waiting. Some will say it's all his fault, and that he deserved what he got. But what his murder points out is how the conditions in our ghettos haven't improved since Tupac was a child. As gifted as he was, it still took hard work, determination, and luck for him to reach the top of the pop charts. Yet, despite all his efforts, he wasn't able to break the cycle he documented so well in his music.

It's sadder still that, just like in the murders of most young black males, there are as yet no witnesses, no suspects, or clues. The cowards that ambushed Shakur may never come to trial, but the cycle they live in has a momentum of its own. One day, they, too, might face a violent form of poetic justice.

# Urban Picks

BY QUINCY MCCOY

### GINUWINE

#### The Bachelor (Sony 550 Music)

Ginuwine has a signature sound, which immediately sets him apart from the run-of-the-mill R&B that pours into the Urban Landscape. This romantic mix of funk, R&B, and hip-hop flavors is what mainstream radio's public is thirsty for. I'm amazed at the mature sound of this new artist, the accomplished grooves and strong songs. This is a rare combination indeed on a debut album. Not only is the single, "Pony," a hit, it will soon be part of the Urban vernacular. Hey, any artist who has the nerve to remake "When Doves Cry" is coming at this business with confidence. With the fall book in full effect, Ginuwine is a gift for every playlist.

### MONTELL JORDAN

#### "Falling" (Def Jam)



Instead of coming back with another party anthem, Jordan hits the charts

hard with a beautifully written mid-tempo love song perfect for the fall. Simple and sweet without being syrupy, this sing-a-long is perfect for all Urban formats. Last week, the single increased in spins from 291 to 557 and it's blowing up in the West, East, and Southeast regions of our Prime Property page.

### ASHFORD & SIMPSON WITH MAYA ANGELOU

#### "Been Found" (Hopsack & Silk Records)



Are you looking for something different? How about the exciting music of Ashford &

Simpson and the emotionally charged poetry of Maya Angelou? These three gifted performers have created one of the most innovative R&B songs of the year. Ashford and Simpson provide their trademark melodies and vocals, and Maya's rich poetry and expressive voice tugs on your heartstrings as they tell their haunting tale of love. This is a must play for Urban A/C stations.

## 2Pac Timeline

**1990** • 2pac becomes a tertiary member of the group Digital Underground and makes his wax debut on the track entitled "Same Song."  
**1992** • 2pac makes his film debut in *Juice*, directed by Ernest Dickerson.  
**1993** • Co-stars with Janet Jackson in John Singleton's *Poetic Justice*. Also releases his second album *Strictly 4 My N.I.G.G.A.Z.*  
**1994** • Appears in *Above the Rim*. In November 2Pac's sexual assault

trial opens and later in the month he is shot five times in Manhattan. In December he is convicted on sexual abuse charges. Also appears on Thug Life's album *Thug Life Volume 1*.  
 • 2Pac begins to break away from the DU camp by releasing his first solo album, *2Pacalypse Now*, on Interscope Records. The album soon gains notoriety when a man shoots and kills a Texas trooper, claiming that 2Pac's music incited him to do it.

**1995** • In February he is sentenced to 4 1/2 years in prison. In May he marries longtime girlfriend Keisha. Also releases his third album entitled *Me Against The World*.  
**1996** • 2Pac's fourth album, *All Eyez on Me*, is released and breaks the 5 million mark. He also makes what will be his final film appearance in the upcoming *Gang Related*.

—COMPILED BY SPENCE D

DON'T LET GO [LOVE]

# en vogue

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SOUNDTRACK EXECUTIVE PRODUCER: SYLVIA RHONE

SOUNDTRACK CO-EXECUTIVE PRODUCERS: ORGANIZED NOIZE AND MERLIN BOBB

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Also available on En Vogue's EastWest Records America 1997 release.

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ones you take.

# SET IT OFF

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CASTING BY ROBI REED-HUMES, C.S.A. COSTUME DESIGNER SYLVIA VEGA VASQUEZ MUSIC BY CHRISTOPHER YOUNG EDITOR JOHN CARTER, A.C.E. PRODUCTION DESIGNER ROBB WILSON KING DIRECTOR OF PHOTOGRAPHY MARC RESPOVSKY ASSOCIATE PRODUCER ROBERT J. DEGUS  
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OPENS NOVEMBER 6TH

SET IT OFF The soundtrack featuring

"MISSING YOU"  
Brandy, Tamia, Chaka Khan & Gladys Knight

"SET IT OFF"  
Organized Noize featuring Queen Latifah

"DAYS OF OUR LIVES"  
Bone Thugz-N-Harmony

AND MORE NEW MUSIC FROM

En Vogue Busta Rhymes Simply Red Queen Latifah Goodie Mob Bluelight Billie Lawrence featuring MC Lyte Ray J. Seal Da 5 Footaz X-Man featuring H Squad

Soundtrack Available September 24th on Eastwest Records and Compact Discs

**MOST ADDED**  
**SUSAN ASHTON (12)****SARAH MASEN (10)****LISA BEVILL (8)****BOB CARLISLE (7)****TOP TIP**  
**SUSAN ASHTON***"Body and Soul"*  
(Sparrow/EMI)

"Little Red" is back! Ashton blows open the doors as she reappears in top form. Chris Eaton's touch on this cut gives Susan a ballad to wring your heart. Nice way to start off the week.

**RECORD TO WATCH**  
**SARAH MASEN***"Downtown"*  
(re:think)

Whatever you do, don't overlook this little gem. Along with Carolyn Arends, Sarah has definitely dominated the field of female acoustic acts. Great hook and great lyrics bring this one home.

# Gavin CCH

Contemporary  
Christian Hits

LM	TM		Reports	SPINS
20	1	<b>NEWSBOYS</b> - Let It Go (StarSong/EMI)	45	1,386
5	2	<b>STEVEN CURTIS CHAPMAN</b> - Lord of the Dance (Sparrow/EMI)	44	1,295
11	3	<b>DC TALK - IN THE LIGHT</b> (ForeFront/EMI)	42	1,293
31	4	<b>ANOINTED</b> - Under the Influence (Myrrh)	43	1,135
25	5	<b>POINT OF GRACE</b> - Keep the Candle Burning (Word)	43	1,104
35	6	<b>CRYSTAL LEWIS</b> - People Get Ready...Jesus Is Coming Soon (Myrrh)	39	1,023
32	7	<b>JACI VELASQUEZ</b> - Flower in the Rain (Word)	40	997
39	8	<b>MICHAEL W. SMITH</b> - Getting Stronger Everyday (Reunion/Arista)	37	935
—	9	<b>4HIM</b> - Land of Mercy (Benson)	35	924
—	10	<b>KATHY TROCCOLI</b> - Fill My Heart (Reunion/Arista)	35	910
2	11	<b>TWO OR MORE</b> - He's There (StarSong/EMI)	33	861
12	12	<b>PFR</b> - Anything (Sparrow/EMI)	30	812
21	13	<b>RICH MULLINS</b> - Sing Your Praise to the Lord (Reunion/Arista)	37	794
30	14	<b>FIRST CALL</b> - Let the Healing Begin (Warner Alliance)	36	784
—	15	<b>CLAY CROSSE</b> - Make It a Promise (Reunion/Arista)	36	759
37	16	<b>SANTE FE</b> - Wider Sky (Urgent)	33	741
—	17	<b>GARY CHAPMAN</b> - Anything's Possible (Reunion/Arista)	29	723
—	18	<b>ERIC CHAPMAN</b> - Life Form (Essential)	29	678
38	19	<b>CHERI KEAGGY</b> - He Will Look After You (Sparrow/EMI)	23	633
10	20	<b>REBECCA ST. JAMES</b> - Go and Sin No More (ForeFront/EMI)	28	627
24	21	<b>PHILLIPS CRAIG AND DEAN</b> - Ain't It Just Like Love (StarSong/EMI)	24	572
29	22	<b>GREG LONG</b> - Days of Grace (Myrrh)	26	550
—	23	<b>AARON*JEFFREY</b> - Make It a Promise (StarSong/EMI)	25	547
16	24	<b>TWILA PARIS</b> - (I Am) Not Afraid Anymore (Sparrow/EMI)	22	526
—	25	<b>LISA BEVILL</b> - Consider His Love (Sparrow/EMI)	18	518
—	26	<b>PAUL Q-PEK</b> - Things Can Only Get Better (Absolute)	15	501
—	27	<b>MICHAEL O'BRIEN</b> - If I Said Nothing (Benson)	10	498
—	28	<b>JONATHAN PIERCE</b> - Two Hearts (Curb)	12	475
—	29	<b>ERIN O'DONNELL</b> - No Better Place (Cadence)	13	425
—	30	<b>CECE WINANS</b> - Take Me Back (Warner Alliance)	11	401

Total Reports This Week 48

Todd Chatman is Operations Manager at KDFX-Dallas, a Christian talk station. Chris Ward is VP of promotions for NightFall Productions, a promotions and media consulting group in Denver, Colorado.

**From the Vine** BY TODD CHATMAN & CHRIS WARD

## Boulder Revelation: We're in the Same Boat

The query rang out from the gathered programmers: "What if the single released by the record label is not the single we feel we should be playing?" The earnest question was met by nods of agreement and a few guilty snickers as the panel of distinguished MDs picked up where the gentleman had left off. "In other words, if we think there is a better single, should we play it?"

I know most of you think this is a typical **NCRS** gathering during **GMA** week, but not so, dear reader. This event took place at **GAVIN's** recent Boulder A3 Summit, where I was surprised to hear many of the same problems addressed that Christian music programmers face. In fact, **Michelle Fink**, National Promotions Director for **Reunion**, and **Jim Houser**, Eastern Promotions King at **Sparrow EMI**, and I discussed this very issue (very quietly) for the next ten minutes as we sat through this informational session. One of the conclusions the three of us came to on that Friday, surrounded by the creme de la creme of the Album Adult Alternative world, is that radio is radio no matter what the format.

Record labels lay out big budgets for artists that they believe will have success at retail and radio. In that plan are singles that they feel will best advance the record. When programmers decide that the singles chosen by the record labels are not in the best interest of their playlists and audiences, we have those delightful discussions of who knows the music better than the other guy. Does this column have a point? Yes.

Nobody successfully answered the brave question at the Boulder summit, and I doubt that any of us

have the solution. But the thing we can learn from this story is that **CCH** is no different that any other format you read about in this prestigious publication. **GAVIN** lets us see what radio is doing and how we can make our stations and the music we play or create better. I hope all of you **CCHers** utilize this information to make yourselves better programmers.

We had a great time at the A3 summit. I learned a lot, and several hip record labels came along for the ride. **Sarah Masen** and **Katy Krippayne** from **re:think** definitely thought it was worthwhile when Sarah's former **CCH** Number One hit "All Fall Down" was the third highest rated song on the A3 **GRIDDLE**, beating out **Pearl Jam** and a few other well known artists. Record labels take notice: one of the participants (an A3 reporting MD) yelled out that it wasn't fair that a Number One off a **GAVIN** chart would be included in the test. When asked which chart, she said, "The *Christian* chart!" See, they do read our stuff!

In other news, congrats from Chris and the Toddster go out to **Jars of Clay** for making it Platinum. They will be covering **David Bowie's** classic "Heroes" on the upcoming film *Long Kiss Goodbye* starring **Geena Davis** and **Samuel L. Jackson**. Speaking of movies, the **Newsboys** premiered their new movie *Under the Big Top* to a packed house in a little town outside Nashville. From the trailers it looks like it will be more than just a cult-classic. (Can you say "cult" in a Christian column?)

Ah, well, time to come to a close again. Watch next month for a look at **WORQ/FM** and the zany antics of **Jim "Kid" Raider**. ●

Co-Editors: TODD CHATMAN, CHRIS WARD

CCH reports accepted Monday through Friday 6 a.m. - 7 p.m.

Station Reporting Phone: (303) 914-8803 • CCH Fax: (303) 794-9111

e-mail: djwoody@aol.com • CCH chart appears every third week of the month.

## COMING NEXT MONTH



WE SPOTLIGHT REPORTING STATION **WORQ/FM** GREEN BAY, WIS. AND FIND OUT JUST HOW GOOD THEY ARE. PLUS, A LOOK AT THE DEPARTURE OF **DARRELL HARRIS** FROM **STARSONG**.

WE ALSO ASK THE QUESTION: "WHAT IS CHRISTIAN A/C?" THE TOP MDs

TELL US WHAT THEY THINK.

**MOST ADDED**

**PHIL COLLINS (128)**

**KENNY G (47)**

**ELTON JOHN (45)**

**AARON NEVILLE &  
ROBBIE ROBERTSON (33)**

**LOUVETTE (20)**

**TOP TIP**

**AARON NEVILLE &  
ROBBIE ROBERTSON**

*"Crazy Love"*  
(Reprise)

Doubling their Spin count in one week, this duo will face a phenomenon spot on A/C's chart quicker than you can say "Crazy Love."

**RECORD TO WATCH**

**LEANN RIMES**

*"Blue"*  
(Curb)

Don't just watch but listen to this outstanding performance by a teenager whose eloquent vocals will turn you green with envy.

# Gavin A/C

Adult Contemporary

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	<b>ERIC CLAPTON</b> - Change The World (Reprise)	17	223	0	6386	-92	135	47	31	9
2	<b>CELINE DION</b> - It's All Coming Back To Me Now (550 Music)	9	221	3	6273	+466	121	56	36	7
3	<b>DONNA LEWIS</b> - I Love You Always Forever (Atlantic)	23	208	1	6077	+47	129	38	32	8
4	<b>JOHN MELLENCAMP</b> - Key West Intermezzo (I Saw You First) (Mercury)	8	181	5	4892	+293	96	37	33	15
5	<b>BRYAN ADAMS</b> - Let's Make A Night To Remember (A&M)	9	189	9	4677	+520	78	50	43	16
6	<b>MARIAH CAREY</b> - Forever (Columbia/CRG)	16	168	0	4170	-448	69	44	43	12
7	<b>LIONEL RICHIE</b> - Ordinary Girl (Mercury)	11	157	0	3821	+65	65	41	38	13
8	<b>MELISSA ETHERIDGE</b> - Nowhere To Go (Island)	11	145	5	3767	+225	66	43	25	11
9	<b>ELTON JOHN</b> - You Can Make History (Young Again) (MCA)	3	197	45	3510	+1538	25	46	76	44
10	<b>BEACH BOYS &amp; KATHY TROCCOLI</b> - I Can Hear Music (River North)	9	152	4	3388	+163	47	46	45	13
11	<b>WHITNEY HOUSTON</b> - Why Does It Hurt So Bad (Arista)	14	143	0	3268	-549	47	43	37	14
12	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> - Walls (Warner Bros.)	10	128	0	3235	-2	56	38	24	10
13	<b>PETER CETERA</b> - One Clear Voice (River North)	19	134	1	3036	-116	38	45	35	14
14	<b>HOOTIE &amp; THE BLOWFISH</b> - Tucker's Town (Atlantic)	13	117	1	2856	-550	42	41	28	6
15	<b>DISHWALLA</b> - Counting Blue Cars (A&M)	22	108	5	2703	+199	44	35	18	7
16	<b>TRACY CHAPMAN</b> - Give Me One Reason (Elektra/EEG)	30	111	0	2689	-192	48	18	28	15
17	<b>ALANIS MORISSETTE</b> - You Learn (Maverick/Reprise)	18	95	1	2577	-285	48	20	17	8
18	<b>JEWEL</b> - Who Will Save Your Soul? (Atlantic)	22	93	2	2460	-370	44	25	18	4
19	<b>VANESSA WILLIAMS</b> - Where Do We Go From Here (Mercury)	15	105	1	2276	-161	31	25	31	16
20	<b>NATALIE MERCHANT</b> - Jealousy (Elektra/EEG)	25	91	0	2077	-387	27	22	28	13
21	<b>THE CORRS</b> - Forgiven, Not Forgotten (143/Lava/Atlantic)	10	90	5	1874	+136	18	31	30	10
22	<b>TRACY CHAPMAN</b> - New Beginning (Elektra/EEG)	7	98	10	1782	+266	15	24	37	18
23	<b>SARI</b> - Forever True (Eagle Eye)	10	88	1	1755	+121	17	26	26	17
24	<b>SHERYL CROW</b> - Makes You Happy (A&M)	5	87	6	1749	+306	16	24	33	14
25	<b>DOG'S EYE VIEW</b> - Small Wonder (Columbia/CRG)	8	97	5	1745	+203	7	29	45	16
26	<b>VOICE OF THE BEEHIVE</b> - So Hard (Discovery)	8	84	2	1696	-13	16	25	31	12
27	<b>PHIL COLLINS</b> - Dance Into The Light (Atlantic)	2	128	128	1677	N	7	16	36	57
28	<b>TINA TURNER</b> - Missing You (Virgin)	9	100	12	1651	+239	4	25	43	26
29	<b>PRIMITIVE RADIO GODS</b> - Standing Outside A Broken Phone... (Ergo/Columbia/CRG)	10	77	6	1626	+196	19	24	21	12
30	<b>MICHAEL W. SMITH</b> - Cry For Love (Reunion/Arista)	4	98	15	1610	+304	5	27	38	25
31	<b>HARRY CONNICK, JR.</b> - Hear Me In The Harmony (Columbia/CRG)	15	88	3	1497	-331	7	21	36	21
32	<b>JACKSON BROWNE</b> - I'm The Cat (Elektra/EEG)	10	76	3	1458	+27	10	28	28	9
33	<b>DAVE MATTHEWS BAND</b> - So Much To Say (RCA)	15	76	1	1436	+42	8	27	28	12
34	<b>JANN ARDEN</b> - Insensitive (A&M)	47	67	0	1376	-200	17	11	18	19
35	<b>GEORGE BENSON</b> - Holdin' On (GRP)	6	91	1	1374	+102	4	19	30	35
36	<b>DAVE KOZ</b> - Don't Look Back (Capitol)	4	92	16	1305	N	1	24	25	37
37	<b>E.J. WATERS</b> - Colours Of The World (Epidemic/Castle)	10	66	6	1291	N	9	22	25	10
38	<b>FRAZIER CHORUS</b> - Driving (Pure/PGD)	4	83	10	1208	N	3	10	41	27
39	<b>CELINE DION</b> - Because You Loved Me (550 Music)	33	66	0	1186	-203	12	11	17	22
40	<b>THE TONY RICH PROJECT</b> - Like A Woman (LaFace/Arista)	12	58	2	1121	-668	8	17	22	8

**Chartbound**

	Reports	Adds	SPINS	TREND
<b>AARON NEVILLE &amp; ROBBIE ROBERTSON</b> - "Crazy Love" (Reprise)	82	33	1020	+505
<b>STING</b> - "I'm So Happy I Can't Stop Crying" (A&M)	70	8	1057	+148
<b>WILD ORCHID</b> - "At Night I Pray" (RCA)	70	6	1052	+216
<b>ORLEANS</b> - "I'm On Your Side" (Dinosaur)	60	5	861	+74

Total Reports This Week: 243 Last Week: 241  
 Editor: **RON FELL**  
 Associate Editor: **DIANE RUFER**  
 A/C reports accepted: Mondays  
 8 a.m.-5 p.m. and Tuesdays 8 a.m.-2 p.m.  
 Station Reporting Phone: (415) 495-1990  
 GAVIN Fax: (415) 495-2580

**Inside A/C**

BY **RON FELL**



## Songs for the Summer of '96

While **Ron Fell** is enjoying a much deserved vacation, I called a few of our leading A/C Program and Music Directors and asked this question:

"What song do you think will best define A/C for the Summer of 1996?"

I've listed their responses in order of the artists with the most mentions:

**ERIC CLAPTON** "Change the World" - Rene Shanle-Hutzell, KCRE-Crescent City, CA; Tony Kindelspire, KBVI-Boulder, CO; Gareth Nicholas, KVVN/FM-Napa, CA; Jim Douglas, WFPS-Freeport, IL; Greg Montana, WFRO-Fremont, OH; Danny Howard, WDEF-Chattanooga, TN

**LOS DEL RIO** "Macarena" - Michael Shishido, KSSK-Honolulu; Angela Perelli, KYSR-Los Angeles; Roger Christian, WMJQ-Buffalo, NY; Chris Roberts, KRAJ-Ridgecrest, CA

**TRACY CHAPMAN** "Give Me a Reason" - Rose Diehl, KMAJ-Topeka, KS; Sue Richard, WFAS/FM-White Plains, NY; Linda Silver, WMXV-New York

**CELINE DION** "Because You Loved Me" - Michael Todd, KELI-San Angelo, TX; Jeff Rafter, WOBB/FM-Toms River, NJ; Bob Brooks, KLSY-Seattle

**GLORIA ESTEFAN** "Reach" - Brian Wertz, WQLR-Kalamazoo, MI; Johnnie Chaing, KOST-Los Angeles

**DONNA LEWIS** "I Love You Always Forever" - Jay Nachlis, K101-San Francisco

**JOHN MELLENCAMP** "Key West Intermezzo (I Saw You First)" - Al Schwickerath, KCHA-Charles City, IA

**ADAM CLAYTON & LARRY MULLEN** "Theme from Mission: Impossible" - Carol Vonn, KSTZ-Des Moines, IA

—DIANE RUFER



# Gypsy Soul

The New Single

*Silent Tears*

*(Running Away)*

CAB 9609

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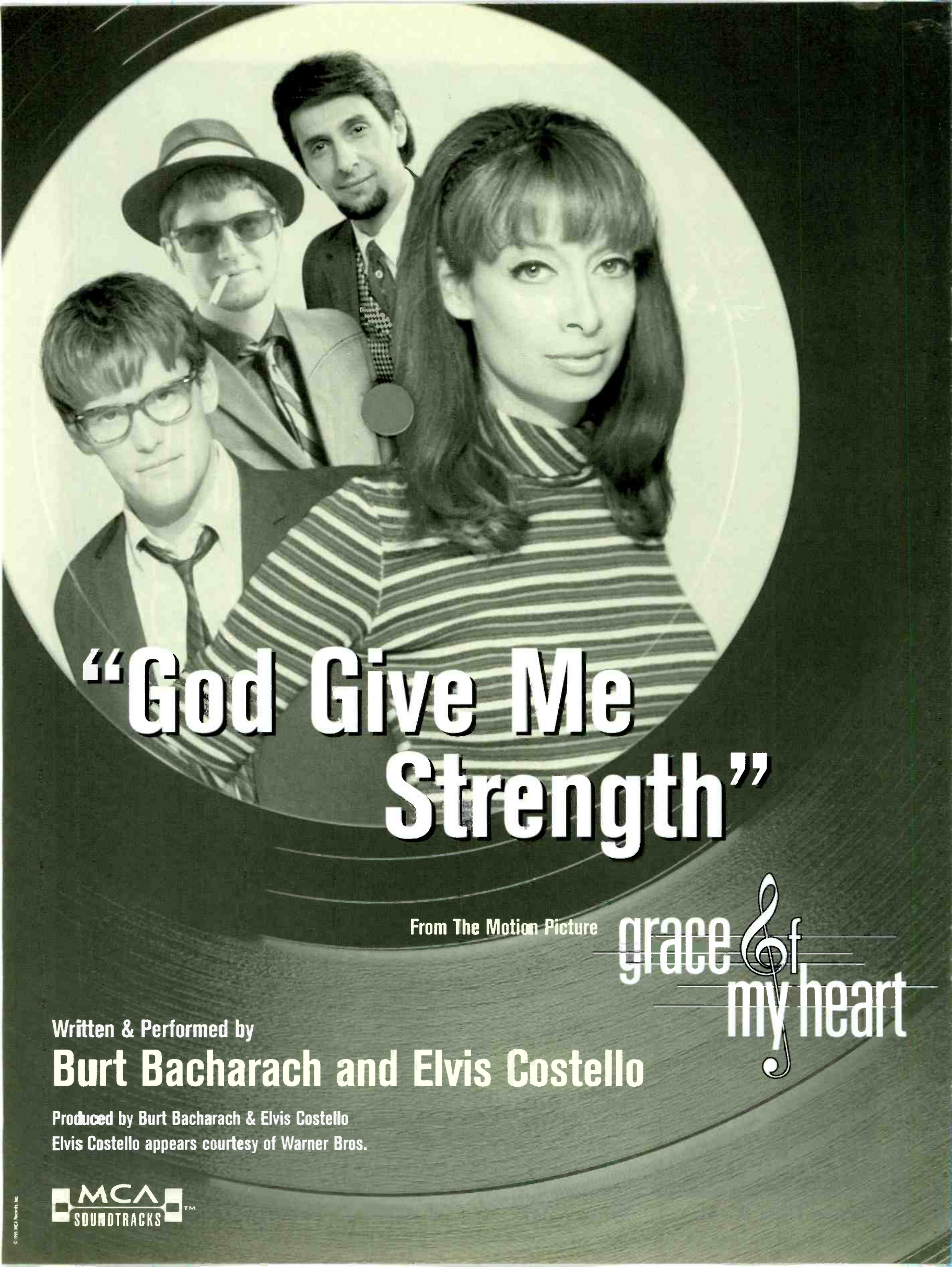
test of time



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"The First Time We Heard *Gypsy Soul* We Fell In Love"  
Now It's Your Turn!



# “God Give Me Strength”

From The Motion Picture

grace  of  
my heart

Written & Performed by

## Burt Bacharach and Elvis Costello

Produced by Burt Bacharach & Elvis Costello

Elvis Costello appears courtesy of Warner Bros.



## A/C Up &amp; Coming

Reports	Adds	SPINS	TRENDS	
54	3	840	+63	MICHAEL LEARNS TO ROCK - That's Why... (Cleveland International)
54	11	740	+197	PLAYER - Footprints In The Sand (River North)
53	4	775	+32	BRANDY, TAMIA, GLADYS & CHAKA - Missing You (eastwest/EEG)
49	4	849	+64	A FLOCK OF SEAGULLS - Rain Fall (Savant)
48	47	474	+467 *	KENNY G - The Moment (Arista)
44	7	895	+145	THE CRANBERRIES - Free To Decide (Island)
43	5	808	+117	MERRILL BAINBRIDGE - Mouth (Universal)
42	7	739	+265	AMANDA MARSHALL - Birmingham (Epic)
37	3	553	+21	ANDI HARRISON - Close To You (Nosirrah)
36	14	710	+287	ALANIS MORISSETTE - Head Over Feet (Maverick/Reprise)
32	11	329	+105	JORDAN HILL - How Many Times (Atlantic)
31	2	368	+49	SORAYA - Stay Awhile (Island)
31	9	347	+127	NATALIE COLE Duet w/ NAT "KING" COLE - When I Fall In Love (Elektra/EEG)
28	1	432	+32	BENNY MARDONES - Stand By Your Man (Curb)
28	7	366	+104	DENISE DECARO - Love Always (Big Bang)
22	4	304	+57	GROVER WASHINGTON, JR. - Can You Stop The Rain (Columbia/CRG)
21	3	307	+4	BRYAN SAVAGE - Nightshift (Elation)
21	20	229	+180 *	HOWARD JONES - No One Is To Blame (Live) (Plump)
21	21	235	+235 *	LOUVETTE - When I Think Of You (Butterfly)
19	4	446	+30	NO MERCY - Where Do You Go (Arista)
19	18	236	+145 *	FINN BROTHERS - Only Talking Sense (Discovery)
18	7	279	+82	THE WALLFLOWERS - 6th Avenue Heartache (Interscope)
17	4	207	+38	ROBERT MILES featuring MARIA NAYLER - One And One (Arista)
16	1	326	+7	OASIS - Don't Look Back In Anger (Epic)
16	16	187	+187 *	MICHAEL BOLTON - Love Is The Power (Columbia/CRG)
15	15	154	+154 *	LEANN RIMES - Blue (MCG/Curb)
14	3	293	+61	HOOTIE & THE BLOWFISH - I Go Blind (from Friends soundtrack) (Reprise)
14	4	155	+46	MAC GAYDEN - Crazy Mama (Winter Harvest)
14	13	146	+103 *	ERIN O'HARA - Down In The Valley (Edel America)
13	1	179	+28	JENNIFER LOVE HEWITT - No Ordinary Love (Atlantic)
12	12	124	+124 *	CELINE DION - Send Me A Lover (MMI)
11	5	135	+61 *	MARILYN SCOTT - Let Me Be The One (Warner Bros.)
11	10	92	+78 *	VALERIE CARTER - I Wonder Why (Unity)
10	2	157	+24 *	GARBAGE - Stupid Girl (Almo Sounds/Geffen)

**Dropped:** John Tesh & Natasha Pearce, All-4-One, Michael English, Blessid Union Of Souls, Livingston Taylor, Voices For Care, Celinda Pink, Toni Braxton, John Kay & Steppenwolf, Luther Vandross. \* Indicates Debut

## ACNEWS

**Chris Conley**, PD at Lite Jazz  
**KHHH**-Denver, is the new PD at A/C  
**WBEB**-Philadelphia. Conley replaces  
**Jim Ryan**, who recently landed the

**WLTW**-New York gig...**Star 98/**  
**WSPT**-Stevens Point, Wisc. nearly  
 doubled its power last week when it  
 got the FCC OK to operate at 100,000  
 watts ERP. ●

## A/C Picks

**JOURNEY**  
**"When You Love a Woman"**  
**(Columbia)**

Journey's back with the lineup that made so many hits in the early '80s. The chemistry is right and the teamwork has resulted in a big time ballad with airplay written all over it.

**TONI BRAXTON**  
**"Un-Break My Heart"**  
**(LaFace/Arista)**


It's a pretty sure bet that when you put Toni Braxton's voice on a David Foster production of a Diane Warren ballad, you've made an A/C chart-topper. It's elegant, lush, and likely un-burnable.

**MICHAEL BOLTON**  
**"Love is the Power"**  
**(Columbia)**

Even though the new Bolton release, *This is the Time*, is a Christmas album, this track defies all seasonality. He's somewhere between Meatloaf and Mathis—and maybe even a Michael

McDonald—on this classy song about intra-personal magnetics, which Bolton co-wrote with Walter Afanasief and Diane Warren.

**BRIAN MCKNIGHT**  
**"Remember the Magic"**  
**(Walt Disney)**

Brian McKnight sails through this wonderful song, which is featured in the new album celebrating Disneyworld's 25th anniversary. The Magic Kingdom never sounded so good.

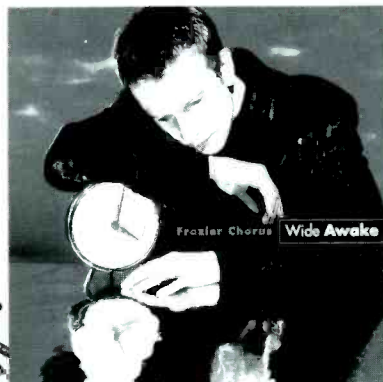
**BAD COMPANY**  
**"I Still Believe in You"**  
**(Elektra)**

A/Cs may have little or no Bad Company music in their library, but this fresh track—a power ballad—is sure to get Hot A/C play. The guitars are underplayed and the vocals carry the song without any metallic aftertaste.

**LOUVETTE**  
**"When I Think of You"**  
**(Butterfly)**


Louvette came out of nowhere to chart with her first-ever single, "Ask Me," and this worthy follow-up is sure to take her to new heights. Production values are top drawer and the song, which she co-wrote, is a cut above the norm.

**CHART DEBUT!** Single "Driving" **MOST ADDED** three weeks in a row in **Gavin** - **83 stations** now playing!


**Frazier Chorus**  
**DRIVING**

The new FRAZIER CHORUS full length, *WIDE AWAKE*, showcases group leader Tim Freeman's lush sound with 11 startling fresh songs, written in wry, conversational language and delivered with whispery vocals alongside a highly original blend of ambient-pop grooves and infectious melodies

Contact: D. Scott Meyers, National Promotion Manager, Pure Records 800-587-5980

**MOST ADDED**  
**ROBERT BRADLEY'S BLACKWATER SURPRISE (17/87 spins)**  
**STEVE FORBERT (17/99 spins)**  
**PHISH (16/194 spins)**  
**KINKS (15/132 spins)**  
**GRAHAM PARKER (11/173 spins)**  
**MATCHBOX 20 (11/64 spins)**

**TOP TIP**  
**CRASH TEST DUMMIES**  
*A Worm's Life (Arista)*

Worming its way into our psyches after pulling off last week's Most Added honors over R.E.M. and John Mellencamp. Performing well across the board: #36 Combined, #35 Commercial, and #47 Non Comm. Also, this week's #1 A3 Spin Trend.

**RECORD TO WATCH**  
**ROBERT BRADLEY'S BLACKWATER SURPRISE**  
*(RCA)*

Here it is, A3's injection of soul. Many of you mentally "added" Robert after his stunning performance in Boulder. Most Added on the strength of tracks like "California" and "Once Upon a Time."

# Gavin A3

Blue entries highlight a stronger performance than on the combined A3

EDITORS:  
 KENT/KEITH ZIMMERMAN



LW	TW	COMBINED
2	1	JOHN MELLENCAMP (Mercury)
4	2	R.E.M. (Warner Bros.)
1	3	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)
3	4	THE WALLFLOWERS (Interscope)
5	5	DAVE MATTHEWS BAND (RCA)
8	6	SHERYL CROW (A&M)
9	7	DUNCAN SHEIK (Atlantic)
6	8	LYLE LOVETT (Curb/MCA)
18	9	SHAWN COLVIN (Columbia/CRG)
10	10	KEB' MO' (Okeh/Epic)
11	11	UGLY AMERICANS (Capricorn)
14	12	ELEANOR McEVOY (Columbia/CRG)
22	13	SUZANNE VEGA (A&M)
13	14	MARSHALL CRENSHAW (Razor & Tie)
12	15	BLACK CROWES (American)
15	16	FIONA APPLE (Clean Slate/WORX/CRG)
19	17	JACKOPIERCE (A&M)
7	18	PHENOMENON SOUNDTRACK (Reprise)
17	19	FINN BROTHERS (Discovery)
16	20	STORYVILLE (Code Blue/Atlantic)
20	21	PETE DROGE (American)
23	22	WHY STORE (Way Cool/MCA)
21	23	HOOTIE & THE BLOWFISH (Atlantic)
24	24	PEARL JAM (Epic)
34	25	CHALK FARM (Columbia/CRG)
25	26	TRACY CHAPMAN (Elektra/EEG)
27	27	MELISSA ETHERIDGE (Island)
29	28	THE SAMPLES (MCA)
31	29	NIL LARA (Metro Blue/Capitol)
33	30	JOHN GORKA (High Street/Windham Hill)
30	31	LEAH ANDREONE (RCA)
28	32	NEIL YOUNG (Reprise)
41	33	WILD COLONIALS (DGC)
38	34	JASON FALKNER (Elektra/EEG)
32	35	THE CRANBERRIES (Island)
<b>NEW</b>	36	CRASH TEST DUMMIES (Arista)
36	37	SAM PHILLIPS (Virgin)
26	38	PRIMITIVE RADIO GODS (Columbia/CRG)
37	39	BRIAN SETZER (Interscope)
39	40	COWBOY JUNKIES (Geffen)
35	41	PATTI SMITH (Arista)
40	42	ELLIS PAUL (Philo)
43	43	BETTER THAN EZRA (Swell/Elektra)
47	44	A TRIBUTE TO STEVIE RAY VAUGHAN (Epic)
44	45	HOLLY PALMER (Reprise)
<b>NEW</b>	46	ASHLEY MacISSAC (A&M)
49	47	PAUL WESTERBERG (Reprise)
45	48	J.J. CALE (Virgin)
<b>NEW</b>	49	DRIVING BLIND (Vanguard)
<b>NEW</b>	50	STING (A&M)

LW	TW	COMMERCIAL
2	1	JOHN MELLENCAMP (Mercury)
4	2	R.E.M. (Warner Bros.)
1	3	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)
3	4	THE WALLFLOWERS (Interscope)
7	5	SHERYL CROW (A&M)
5	6	DAVE MATTHEWS BAND (RCA)
8	7	DUNCAN SHEIK (Atlantic)
19	8	SHAWN COLVIN (Columbia/CRG)
11	9	UGLY AMERICANS (Capricorn)
9	10	LYLE LOVETT (Curb/MCA)
12	11	KEB' MO' (Okeh/Epic)
6	12	PHENOMENON SOUNDTRACK (Reprise)
20	13	BLACK CROWES (American)
10	14	JACKOPIERCE (A&M)
16	15	ELEANOR McEVOY (Columbia/CRG)
13	16	HOOTIE & THE BLOWFISH (Atlantic)
17	17	WHY STORE (Way Cool/MCA)
14	18	MARSHALL CRENSHAW (Razor & Tie)
25	19	SUZANNE VEGA (A&M)
18	20	TRACY CHAPMAN (Elektra/EEG)
21	21	PEARL JAM (Epic)
23	22	FINN BROTHERS (Discovery)
22	23	MELISSA ETHERIDGE (Island)
31	24	CHALK FARM (Columbia/CRG)
26	25	FIONA APPLE (Clean Slate/WORX/CRG)
27	26	PETE DROGE (American)
24	27	STORYVILLE (Code Blue/Atlantic)
15	28	PRIMITIVE RADIO GODS (Columbia/CRG)
28	29	THE CRANBERRIES (Island)
29	30	BRIAN SETZER (Interscope)
35	31	NIL LARA (Metro Blue/Capitol)
33	32	THE SAMPLES (MCA)
34	33	LEAH ANDREONE (RCA)
30	34	NEIL YOUNG (Reprise)
<b>NEW</b>	35	CRASH TEST DUMMIES (Arista)
32	36	COWBOY JUNKIES (Geffen)
36	37	JASON FALKNER (Elektra/EEG)
41	38	STING (A&M)
43	39	BETTER THAN EZRA (Swell/Elektra)
45	40	A TRIBUTE TO STEVIE RAY VAUGHAN (Epic)
40	41	PATTI SMITH (Arista)
46	42	PAUL WESTERBERG (Reprise)
<b>NEW</b>	43	WILD COLONIALS (DGC)
—	44	GIN BLOSSOMS (A&M)
47	45	DOG'S EYE VIEW (Columbia/CRG)
37	46	STEVE EARLE (E-Square/Warner Bros.)
49	47	JOHN GORKA (High Street/Windham Hill)
39	48	J.J. CALE (Virgin)
<b>NEW</b>	49	PHISH (Elektra/EEG)
42	50	LOS LOBOS (Warner Bros.)

LW	TW	NON-COMMERCIAL
3	1	JOHN GORKA (High Street/Windham Hill)
19	2	SUZANNE VEGA (A&M)
2	3	LYLE LOVETT (Curb/MCA)
6	4	ELEANOR McEVOY (Columbia/CRG)
4	5	SAM PHILLIPS (Virgin)
5	6	ELLIS PAUL (Philo)
8	7	FIONA APPLE (Clean Slate/WORX/CRG)
1	8	KEB' MO' (Okeh/Epic)
7	9	MARSHALL CRENSHAW (Razor & Tie)
15	10	R.E.M. (Warner Bros.)
10	11	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)
9	12	WILD COLONIALS (DGC)
12	13	HONOR THE EARTH (Daemon)
13	14	THE WALLFLOWERS (Interscope)
11	15	STORYVILLE (Code Blue/Atlantic)
45	16	JOHN MELLENCAMP (Mercury)
21	17	JASON FALKNER (Elektra/EEG)
14	18	PETE DROGE (American)
17	19	THE SAMPLES (MCA)
36	20	JIM LAUDERDALE (Upstart/Rounder)
22	21	DAVE ALVIN (HighTone)
24	22	NIL LARA (Metro Blue/Capitol)
20	23	FINN BROTHERS (Discovery)
33	24	BECK (DGC)
26	25	LEAH ANDREONE (RCA)
40	26	ASHLEY MacISSAC (A&M)
23	27	ROBYN HITCHCOCK (Warner Bros.)
28	28	DAVE MATTHEWS BAND (RCA)
35	29	HOLLY PALMER (Reprise)
18	30	VALERIE CARTER (Unity)
27	31	SUE FOLEY (Discovery)
31	32	TEXAS TORNADOS (Reprise)
16	33	PATTI SMITH (Arista)
37	34	SHAWN COLVIN (Columbia/CRG)
25	35	UGLY AMERICANS (Capricorn)
29	36	MICKEY HART (Rykodisc)
34	37	NEIL YOUNG (Reprise)
<b>NEW</b>	38	GRAHAM PARKER (Razor & Tie)
30	39	ME'SHELL NDEGEOCELLO (Maverick/Reprise)
<b>NEW</b>	40	LOW & SWEET ORCHESTRA (Interscope)
32	41	THE BORROWERS (Guardian)
<b>NEW</b>	42	LOS STRAITJACKETS (Upstart)
<b>NEW</b>	43	MARIA MULDAUR (Telarc Jazz)
<b>NEW</b>	44	SWEET RELIEF (Columbia/CRG)
—	45	PATTY GRIFFIN (A&M)
<b>NEW</b>	46	FERRON (Warner Bros.)
<b>NEW</b>	47	CRASH TEST DUMMIES (Arista)
48	48	WILLY DEVILLE (Discovery)
47	49	DRIVING BLIND (Vanguard)
42	50	JACKOPIERCE (A&M)

## Extension 606 BY KENT ZIMMERMAN

### Postcard from Dublin Rocking In the City '96

Mind you, we'd been to Dublin once before while Keith and I were working on the Rotten book. We knew about the glories of hometown Guinness pints after-hours at the Shelbourne Hotel. So it wasn't like we were smitten by the novelty of seeing music in Dublin. But when *In the City*, Europe's ultra-hip music convention, decided to move their

dogs to Dublin, we were excited. When they asked Keith and I to host a panel on the U.S. market last week (originally titled *What the Fuck is Triple A?*), we were doubly chuffed, as they say over there.

What ended up happening was what always happens every time I travel to the U.K. You see things from the different perspective. You

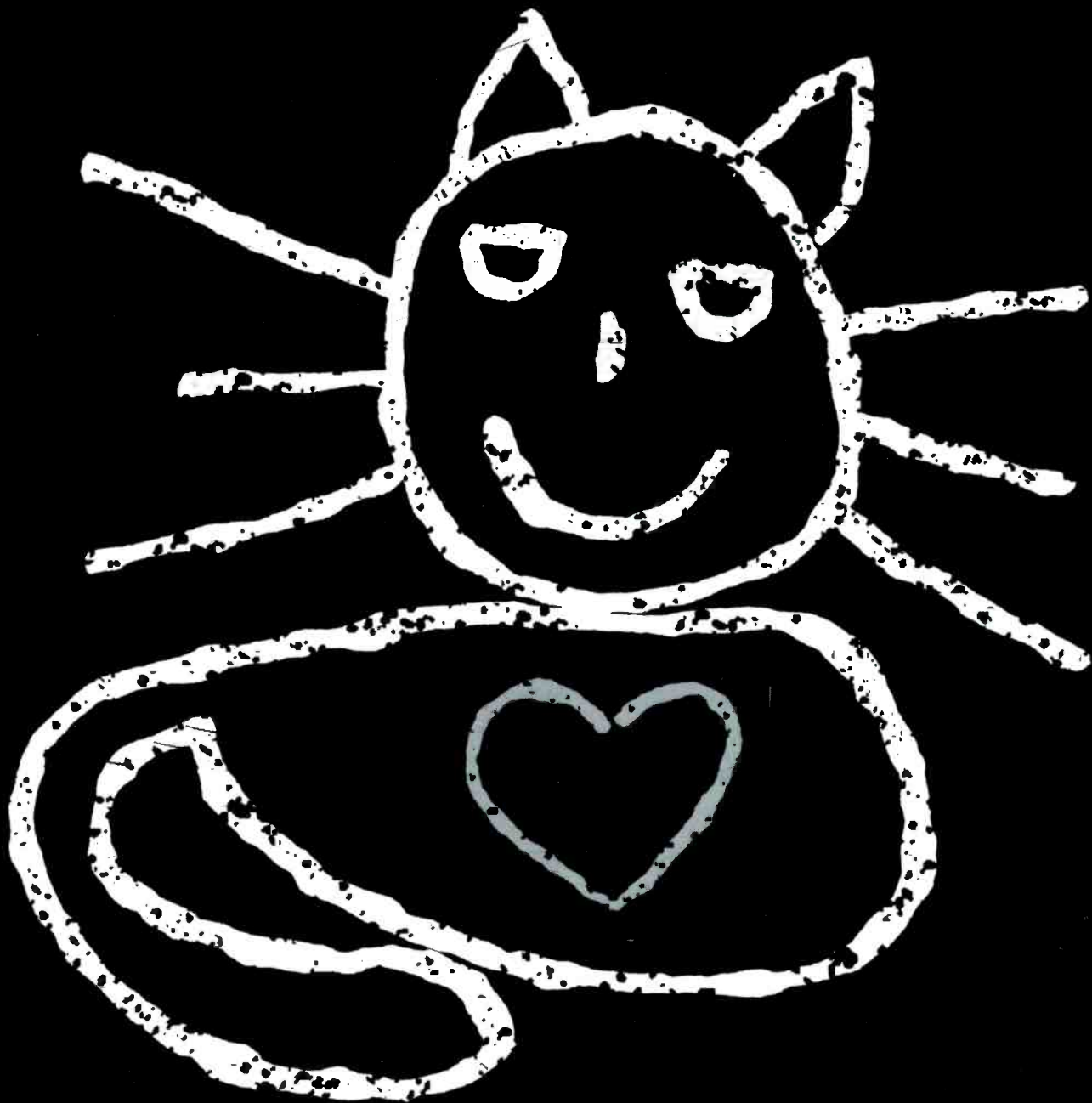
see the advantages of the American way of doing business and the weird ways we categorize our music but you also understand how strange it must seem to those used to getting their music out of a huge mixed barrel like BBC 1. In trying to discuss our complicated world of hair-splitting music formats and pre-requisite artist schmoozing, the Brits and the Irish saw the opportunity of having 50 Radio Ones per format (as opposed to one government subsidized radio beacon) as well as not having a snooty music press to kiss up to. As for heeding the advice that bands have to be good at PR and politicking American radio program-

mers by doing free shows and station promotions, Europeans sometimes see that as a violation of rock n roll's mystique, a sign of desperate brown-nosing, if you will. I can certainly see both sides.

*In the City*, so far, has an excellent track record of breaking bands. At last year's confab—in the convention's home town of Manchester—one of the three finalist bands was Kula Shaker, which many are now hailing as the next Oasis, except that these four musicians are reputed to be nice guys. Having seen Kula at *In the City* last year, I can certainly attest to their on-stage power, sort of

Continued on page 98

# Michelle Shocked



## The Hard Way

Add date: 9/23/96

From the long awaited release *Kind Hearted Woman*, now on Private Music



<http://www.shellshock.com> <http://www.private-music.com/pm/>

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# Gavin A3 Boomer Grid

EDITORS:  
KENT/KEITH  
ZIMMERMAN



TW	Title (Label)	Spins	Trend	CDR	ABCO	KBR	KEPC	KFAN	KFOG	KFTD	KGBR	KHKK	KLCC	KMMS	KMTT	KOTR	KPFT	KPIG	KOPT	KRSB	KRYM	KSCA	KSPN	KSJT	KTHO	KTCZ	KTRK	KTMN	KTVN	KUMT	KUPR	KUNR	KVMF	KXPT	
1	JOHN MELLENCAMP (Mercury)	1202	+203	31	28	22	4	29	23	26	30	21	4	23	23	4		13		29	15	32	20		15	24	23	7	20	35	37	7	8	23	
2	R.E.M. (Warner Bros.)	1087	+194	32	13	23	8	29	25	12	35	12		11	19	16			13	21	35	20	8	13	18	15	17	20	28	15	7			17	
3	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	1050	-43	39	15	25	5	32	18	12	22	22		23	22	8	2	14		5	15	34	20	8	13	20	20	15	20	31				23	
4	THE WALLFLOWERS (Interscope)	983	+10	10	14	18	9	25	21	35	23	7		23	20	10			7	24	16	15	32	20	10	8	21	13	16	20	26	37	6		13
5	DAVE MATTHEWS BAND (RCA)	829	-22	25	12	18	9	26		10			5		22				5	24	18	7	24	13	11	14	27	27	15	13	13	38		23	
6	SHERYL CROW (A&M)	808	+152	30	18	16	15	18	13	21				23	18	4			18	16	7	21	10	7	23	14	21	10	31	11	7	8		14	
7	DUNCAN SHEIK (Atlantic)	629	+5	26	27	16		22	30	13	5				8				29	18	10	13	4	6	10	14	16	13	23			6		13	
8	LYLE LOVETT (Curb/MCA)	603	-83	16	13	8		32	6	10	20	27	4	12	8	12			15	18	20	9	13	12	8	3	10	13	7			7			
9	SHAWN COLVIN (Columbia/CRG)	592	+141	25		12		25	19	25	21	8		23	17	6	2	7		17	7	13	10	7	6	13	19	10	23			6			
10	KEB MO' (OKeh/Epic)	591	-30	26	16			30	19	12		26	7	11	5	8	7	9		13	15		20	12	12	9	15			11	7	8			
11	UGLY AMERICANS (Capricorn)	585	-28	16	16	11	7	22	19	8				11	5		4		25		10	11	20			3			20	8				14	
12	ELEANOR McEVROY (Columbia/CRG)	583	+28	9	22		8	15		11	13		5		3		7		21	9	10	8	13	7	8	4	8	9	13			7	8		
13	SUZANNE VEGA (A&M)	558	+133	8			5		20	15	8		5	11	5	6	4		26	10	10	12	13	10	10	3	8	13	7			7	8		
14	MARSHALL CRENSHAW (Razor & Tie)	542	-22	16	12		2			12	11		7	11						10	7	8	13	8	15			15	13	8	38	7	8		
15	BLACK CROWES (American)	491	-74	33	16	11	5	29	6					23	7	8					15	12	13			9	14	15	13	9	37	6		22	
16	FIONA APPLE (Clean Slate/WORK/CRG)	490	-8				7	15	8	7			5	12	10	7				10	10	21	20	8	8	7	15	20		14	7				
17	JACKPIERCE (A&M)	482	+38	11	29	10	2	30	8					11						10	7	20	10	6	8		9	20		19					
18	PHENOMENON SOUNDTRACK (Reprise)	476	-195	26		7	7	28	16	10	11	14								12	7	12		9	4	12	6			24	3	6			
19	FINN BROTHERS (Discovery)	466	+1		11	9		15	7	11	14		7	11	9	8				10	15	11	20	7	12			16	20	8	14	7	8		
20	STORYVILLE (Code Blue/Atlantic)	442	-35	11	15	6		20	12	9				12	5		4	5		8	15	9		9	8	8	8	13		31	7				
21	PETE DROGE (American)	431	-6	25			7	29	8	10	2	6		11	5					12		7	20	7		7	7	20							
22	WHY STORE (Way Cool/MCA)	428	+13	18	7	12		26	7					11	9				21	12	10		13	6	5	7		13	18	8				23	
23	HOOTIE & THE BLOWFISH (Atlantic)	416	-13			11		39	8	12		4		7					14	7	7				24				17					11	
24	PEARL JAM (Epic)	411	+6		20	27			10	21	7			12	16	16				14		29				5	14			26					
25	CHALK FARM (Columbia/CRG)	410	+87		20	3		24	7		8			10	6				22			13	10		4	7	7	10	7		4			0	
26	TRACY CHAPMAN (Elektra/EEG)	403	+2	15	15	8	26	20			7			8			9			7		8				4			34					13	
27	MELISSA ETHERIDGE (Island)	364	-21		16	9		15	7	13	11			12	5			3							4	7			9	6				12	
28	THE SAMPLES (MCA)	359	-1	17	1	10	7		19	25			7	10						11	15	8	13		14		8	13			7	8			
29	MIL LARA (Metro Blue/Capitol)	355	+18	16		9		5	7	6					4						20	7	20	8	8		14	9	20	22					
30	JOHN GORKA (High Street/Windham Hill)	348	+16				5		14				7			4	7	8		10	10	11	5		6	10					7	8			
31	LEAH ANDREONE (RCA)	342	-7	14	5	16	6		10											10		10	4	4	5	7	10		13	6					
32	NEIL YOUNG (Reprise)	323	-45				4		4		16				5	4		8			10	10	13	9	5	6	13		19	6					
33	WILD COLONIALS (DGC)	310	+39				8	15		18	9			11	4	12	2				12	7	12	13	8	6	4	8	13		7	6			
34	JASON FALKNER (Elektra/EEG)	310	+12		6		8		7	4		5	9		9					11	8		13	6			7	13			6	6			
35	THE CRANBERRIES (Island)	309	-27	14		18	1		6												10				3					18				14	
36	CRASH TEST DUMMIES (Arista)	307	NEW	16				17		8	13	7		8		2				7	15	10	8	10	3	6	9	10	24	4	4				
37	SAM PHILLIPS (Virgin)	291	-17				4			11			5	9		4	2				10			8	6		9			7	6				
38	PRIMITIVE RADIO GODS (Columbia/CRG)	287	-107	8		11			20	18		7								16					5				9					24	
39	BRIAN SETZER (Interscope)	278	-27	16	15	10			10	15	19				9			6		9		19	10		5		14	10	8	49					
40	COWBOY JUNKIES (Geffen)	264	-26	16		11		15	3		11	10						3	23	7	7					7			20						
41	PATTI SMITH (Arista)	264	-50				2	21	4					9	4	6		3						8	5		14	15			25	7			
42	ELLIS PAUL (Philo)	260	-28							16		7												10	4		18				7	8			
43	BETTER THAN EZRA (Swell/Elektra)	247	+1		21	9			9			4	10						23			11				7	7								
44	A TRIBUTE TO STEVIE RAY VAUGHAN (Epic)	246	+16			13		15			21	24	5			4	7	9		11				6	11	6	7						3		
45	HOLLY PALMER (Reprise)	235	-3							13	7	7										13		7		8	8	13							
46	ASHLEY MacISSAC (A&M)	227	NEW							9	8			10	19									10	8										
47	PAUL WESTERBERG (Reprise)	225	+4				2	19	4	9	4			11	4														13						
48	J.J. CALE (Virgin)	212	-23				2	23					5																						
49	DRIVING BLIND (Vanguard)	211	NEW	22																															



robert bradley's blackwater surprise

# CALIFORNIA

the first single from their self-titled debut album

**#1 Most Added!** This Week's "Record To Watch"

Early activity includes:

- |      |      |      |      |          |
|------|------|------|------|----------|
| WRLT | WRNR | KMTN | KCRW | WDET     |
| WYEP | KFXD | KTUN | WBJB | KCFE     |
| KSPN | KFMU | WIIS | WCBE | KFAN     |
| KRCC | KBAC | WEBX | WERU | WRSI     |
| KMTN | KTAO | KUWR | WMNF | KVNF     |
| WFHB | KAFR | KRVM | WRRX | SW CABLE |

*The surprise kick in the butt at this year's A3 Summit in Boulder! Thanks A3 Radio!*



Produced by Michael & Andrew Nehra  
 Mgmt: Vinny Rich for It's A Gas Management  
 E-mail: realgasman@aol.com  
 Booking: Ron Kaplan for Monterey International &  
 Dan Weiner for Monterey Peninsula Artists



# Gavin A3 Boomer Grid

SPINS in **BLUE** are ADDS

Artist - Title (Label)	KZKZ	SMEC	WAFS	WBOS	WBZC	WCRB	WOLZ	WDEI	WESK	WEEK	WFUV	WIII	WUSC	WKYT	WKZE	WMAK	WMAA	WMMO	WMMY	WVCS	WUCW	WVUU	WVLT	WVIR	WVIX	WVSI	WVAY	WVPR	WVOC	WVLE	WVFN	WVKT	WVRY	WVPE	
JOHN MELLENCAMP (Mercury)	24	37	11	45	10	6	32		17	17		17	30	14	12	23	37	20	13	19		15	31		14	10		43	27	8	29	23	7		
R.E.M. (Warner Bros.)	26	37	11	24	8		14	12	23	36	10		28		12	22	34	16	13	20	16	6	5		7	15		20	42	35	8	29	26	20	
TOM PETTY & THE HEARTBREAKERS (Warner Bros.)		30	13	12	6		33		21	17		16	27		6	24	30	16	12	22	16	15		30		14	15	4	41	34	14	20	27	9	
THE WALLFLOWERS (Interscope)		27	10	24	7		35		16		7		27	17		21	32	16	12	18				9	11		10	14	39	15	7	18	13	23	9
DAVE MATTHEWS BAND (RCA)		30		26			10		17		7	17	24		6	31	9	4	13	27			15		24	15		24	22	7	18	13	24	8	
SHERYL CROW (A&M)	9	18	10	12					17		2	16	27	18	12	11	30		11	16	4		26		7	15		42	30	23	6	14	19		
DUNCAN SHEIK (Atlantic)		15	4		7		5			17		17	28		12	4	13	6	8	15			31		14		7	27		13	16	6	21	9	
LYLE LOVETT (Curb/MCA)		27	4			9	13	4	14	7	9		25		16		13		8	8	16	15		12	10	15				20	7		10		
SHAWN COLVIN (Columbia/CRG)		18	6	3	8	6	6	8	13		8		18		12		9	6	13	14	4	3	24		7	15	4		13	8	7	18	6		
KEB' MO' (Okeh/Epic)		12	4			6			7		8		28		16		12	6	3	8			15	15	14	10	15	7		21	8		10		
UGLY AMERICANS (Capricorn)		12		8	15		13		7	17		17	27	17	6	5	12	16	4	13	4	6	31	14	14	14	14	28		7		9	8		
ELEANOR McEVROY (Columbia/CRG)		9	8	8	7	9	35	11	15		4	16	27	7	12		9		7		4	15	30		7	10	14	25		7	4		13	15	
SUZANNE VEGA (A&M)		31	11	3	8	9	6	12	13	24	7		26	7	12		8		8	15		15	6	15	10	15	4		6	5	12	18			
MARSHALL CRENSHAW (Razor & Tie)		11	8	3	11	9	33				17	5		28		16	9	6	4	9	4	16	11	13	10	15	1		7	5		21			
BLACK CROWES (American)	9	12		3	7				7			17	24			11	11		11	11	4	7		7		7		1		2	19				
FIONA APPLE (Clean Slate/WORK/CRG)		12	5	3				12	13	36	10		19		12				4			8	3	29					13	15			17	9	
JACK PIERCE (A&M)		20	5	3	7		15		23	7		25		6			13	6	3	15			31	7	7		14	23	8						
PHENOMENON SOUNDTRACK (Reprise)		7		24			39		7		5	16	34		23	13	16	10						14			20						17		
FINN BROTHERS (Discovery)		11	9				14	12	7	17	4		18		16		12		4	5			15	9	7	10				4			6		
STORYVILLE (Code Blue/Atlantic)	7	9		3		9	6		17			21		16		7	6	7	14	16	3	11				14							8		
PETE DROGE (American)		20	10		7	9			16		5		18	21					3	23		16		15		15	4			5		11	8		
WHY STORE (Way Cool/MCA)	9						5		13			17	28			9	14	4	3	6			10				26	24	9			7	6		
HOOTIE & THE BLOWFISH (Atlantic)		30					6					17				23	13	8	12				31		10	4		41	14		20	12			
PEARL JAM (Epic)		22		8					16							4	11			15						10		38		13	24	8	7		
CHALK FARM (Columbia/CRG)	22	9	5	8	12	6			14				28	21				6		5			8		7		7	36	14	15			6		
TRACY CHAPMAN (Elektra/EEG)		20			10		14				8	17	16		10		24	3					13		14		35	24	7		4				
MELISSA ETHERIDGE (Island)				33			35					16	27	7	10	11	16	6					13		14		23		5		9				
THE SAMPLES (MCA)		7		8	3	6	10	22					14	16				4		4			12		4				9	6		10	7		
NIL LARA (Metro Blue/Capitol)		12		3			6		7	17	7		28					6	3	12		15	6						10		7	6			
JOHN GORKA (High Street/Windham Hill)		9	4		9	34	12			9									7			16	16		18	10	15	4		8			6		
LEAH ANDREONE (RCA)		12		3	11	9	7	11	12				27	26	6	5				7	4		13		7		1		14			12			
NEIL YOUNG (Reprise)		18	9		9		13		4	16	24	14	12				11					15								10	9				
WILD COLONIALS (DGC)		7		3	7	6	8				4			6	6					8	16	7	3		7				6		8	10			
JASON FALKNER (Elektra/EEG)		8	10		16	6		16	24			7		12					3	7	8		10	6	7	4			6	8	8	10			
THE CRANBERRIES (Island)		12	4	33	7							16			9			8	11				29		15			11	6		19				
CRASH TEST DUMMIES (Arista)	8	12		3			3	14	17	4								5	16	4	3				7	15			0	5	7				
SAM PHILLIPS (Virgin)		13	5	3	10		11		24	4				5	12						16			8	9		15		11	9		10			
PRIMITIVE RADIO GODS (Columbia/CRG)						6		7				28		12	10	12			12							4	1	16	11	13		10	5		
BRIAN SETZER (Interscope)			4											6									10	8	7				6		5				
COWBOY JUNKIES (Geffen)		24		7	6				7			24	6		6			8	17				13						7					6	
PATTI SMITH (Arista)		17		10	9		4		5					7	12		5		8					9		10			5	11	4	8			
ELLIS PAUL (Philo)		9		8	9	5	10	7	4					7	16				7		16	16							6						
BETTER THAN EZRA (Swell/Elektra)	26		5		8				19					7	6	11																			
A TRIBUTE TO STEVIE RAY VAUGHAN (Epic)		10				5	9							12				6	7	4			12			4									
HOLLY PALMER (Reprise)			5			6	10		24	2				24	6				7											7					
ASHLEY MACISSAC (A&M)		12				3	7		17	10				14	12															16					
PAUL WESTERBERG (Reprise)			6				6	13	24				24																						
J.J. CALE (Virgin)						33	7	7			5		24														15								
DRIVING BLIND (Vanguard)	9			9	9									7	12																				
STING (A&M)	26										6	16																							

**"Hold on to the bone, and all the dogs will follow."**  
traditional Irish proverb

**"Animal" & "To The Bone"**  
 Two brand new Kinks tracks - mixed by Bob Clearmountain.

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**Gridbound - GAV**



**Heady but funky;  
smooth yet  
gritty. B+**

*-Entertainment Weekly*

**The master of  
his element.  
Life-affirming  
Speech makes  
you think while  
you groove.**

*-L.A. Times*

**A standout cut.**

*-LA Weekly*



**Speech**

**ask somebody who ain't  
(if u think the system's workin...)**

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Continued from page 92



David Gray, humanitarian.

a modern throwback to Syd Barrett's classic Floyd line-up. Look for Kula Shaker (signed to Columbia) to go absolutely mega here in the States, radio disco craze or no. A great band is still a great band. No exception here.

As for this year's ITC, Keith and I happened on two incredible live performances; one by an old friend, one by a new band of merry cranksters. The "old face" is David Gray, who put on a stunning performance at the Mean Fiddler. With his latest album barely out a week in Great Britain, it was shocking to hear a roomful (750 hard-drinking music freaks) singing along with the lyrics. Let me go on record by saying we at A3 sorely missed the boat on this guy. He's truly a powerful performer.

Next was the Frames dc, whose music we played during our ITC panel, using music to illustrate marketing issues. The previous night, the band put on a riveting show at the Tivoli, another large club. Again, the crowd (considerably older) was rocking and singing along. If Frames

frontman/guitarist Glen Hansard has a familiar face, that's because he appeared as the guitarist in the hit movie, *The Commitments*. Abandoning his acting career in favor of the Frames, the 26 year-old Hansard avoids the C-word like the Black Plague.

"I've never once called on the Commitments," Hansard emphasized at our panel. He might not have to. The Frames are powerful and edgy, walking the line between hard alternative and A3. How shall I say this? The writing and spirit vibe is definitely A3 while the performance is rocking hard, early Bruce meets Tin Lizzyish storytelling, just like the early days when Lizzy's Lynott and Springsteen were frequently compared. Plus, the Frames' album—entitled *Fitzcarraldo*—is not without its tender acoustic rock-based moments. I'm tempted to go on a tirade about the need for A3 to rock more, but, ya know, I think I'll spare you the sermon. I'll say this: Had we run into these guys six months ago, the Frames might have graced a stage in Boulder.

The next day, walking down Grafton Street. Keith, David Dalton and I literally bumped into Hansard and his fiddle-playing mate, Colm Mac Con Iomaire, on the street corner. Earlier that day we'd actually visited Tower Records and plunked down our 12 pound, 49p for our very own Frames dc CDs. [Partly produced by Trevor Horn (Seal, Yes, Frankie Goes to Hollywood), the album is due out soon in the U.S. on Elektra.] After scribbling their autographs on both of our copies, we bid the duo adieu.

"Come to San Francisco," we urged them.

"We're dying to," Hansard answered in a thick Irish brogue.



The Frames dc rock Dublin, Hansard (eyes closed) and Iomaire in front.

"In fact, when we get there, can you do us a favor and take us to where the Beat poets used to hang out?"

No problem, guys. Drinks at Tosca. A visit to City Lights Books. A snapshot on Jack Kerouac Alley. A stroll through North Beach. It the least we can do, man, for a job well done. God save the Frames, David Gray, *In the City*, and the fair city of Dublin.

With fond memories of Boulder bands still in our minds, Keith and I kept 'inkin', ya all shoulda been dar. Who knows, maybe one day you will. ●

## A3 Picks

While we were away, a whole boatload of great music came in. As far as we could hear, here's the best of the lot...

### SHERYL CROW (A&M)

Sheryl Crow's self titled sophomore release was born out of turmoil from day two when *Tuesday Night Music Club* producer Bill Bottrell (who is credited as a co-writer on three new songs) abruptly quit the project. As recently as last week, Tuesday Night Music Club members publicly aired some pretty sour feelings about Ms. Crow, ranging from their feelings of betrayal to the seamy circumstances resulting in the death of TNMC co-collaborator Kevin Gilbert. Even

## Spin Trends

1	<b>CRASH TEST DUMMIES</b>	<b>+217</b>
2	<b>JOHN MELLENCAMP</b>	<b>+202</b>
3	<b>R.E.M.</b>	<b>+194</b>
4	<b>SHERYL CROW</b>	<b>+152</b>
5	<b>SHAWN COLVIN</b>	<b>+141</b>
6	<b>SUZANNE VEGA</b>	<b>+133</b>

## A3 Gridbound

PHISH (Elektra)

GRAHAM PARKER (Razor & Tie)

THE BORROWERS (Guardian)

KINKS (Guarocian)

\*ROBERT BRADLEY'S BLACKWATER

SURPRISE (RCA)

\*STEVE FORBERT (Paladin/Revolution)

ERIC JOHNSON (Capitol)

\*SUE FOLEY (Discovery)

\*ZZ TOP (RCA)

\*MARIA MULDAUR (Telarc Blues)

EELS (DreamWorks/Geffen)

JIM LAUDERDALE (Upstart/Rounder)

ROBYN HITCHCOCK (Warner Bros.)

Dropped: #42 Elvis Costello, #46 Steve Earle, #48 Los Lobos, #50 Valerie Carter, Honor the Earth, Low & Sweet Orchestra, Blue Nile, Dave Alvin.



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**WMMO WCBR WEBX KHBG WCBE**

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"Organic. Rocky. Poppy. Just a good song. This would sound great on any station." — Mike Mullaney - WXRV

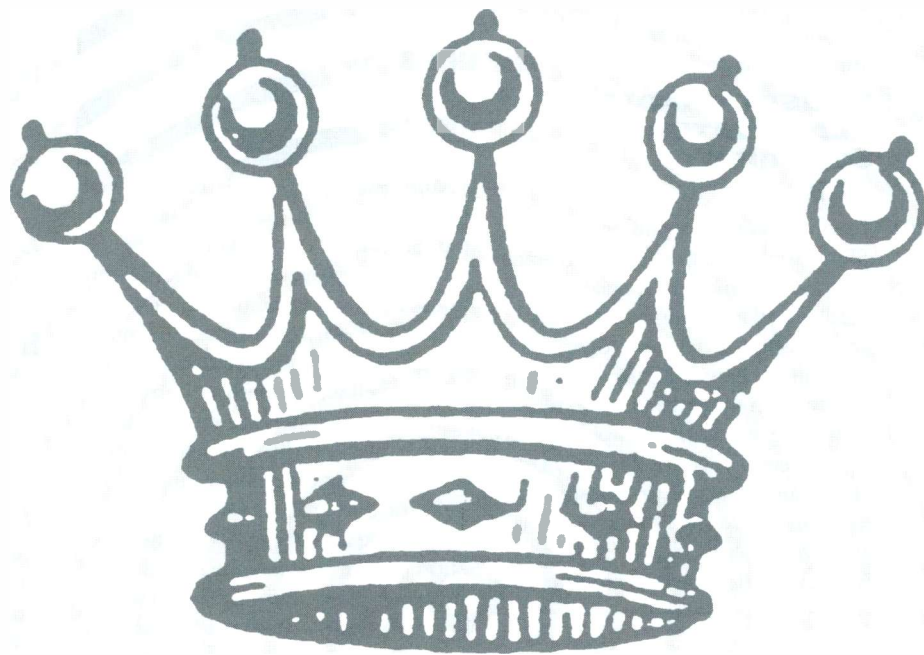
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management - LIPPMAN ENTERTAINMENT

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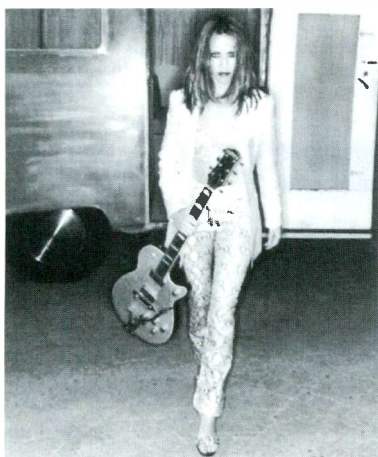


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the press attached to *Sheryl Crow* goes out of its way to prepare the listener for an experience of abrasiveness and uncertainty. Fame isn't an easy roommate—in fact, it can be a bloodsucking parasite—but it hasn't stopped Crow from getting back up, dusting herself off, and forging ahead. Even her detractors are going to have to admit that this is an effort to be reckoned with. A dark album (save for the enlightened "Everyday Is a Winding Road") that mixes an early *Burritos/Exile on Main Street* funkiness, it's also one that will keep Crow a worldwide commodity when a lot of people would sooner see her knuckle under and fold. Killer tracks: "Maybe Angels," "Home," "A Change," "If It Makes You Happy," "Sweet Rosalyn," and the GRIDdled "Everyday Is A Winding Road."

### **RUSTED ROOT** "Sister Contine" (Mercury)

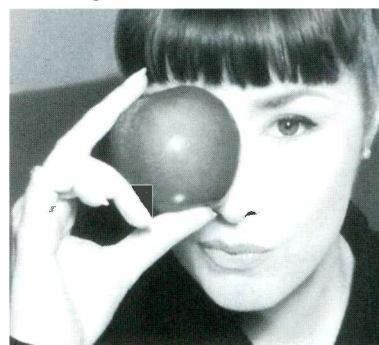
Rusted Root's "Hey Jude"? How far this band has evolved! The Root sheds a little of that tribal H.O.R.D.E. skin and records a bubbling, Hammond-laced rock opus. About the only remnant of the original sound is Michael Glabicki's wobbly vocal. Jerry Harrison's production is certain and steady, kicking the band up a few rungs on the rock ladder. We dig the song (especially the 5:07 album version) and the band's willingness to reach for the next plateau and also predict the GRIDdle's harsh score will turn out to be irrelevant to the song's eventual success. The music here is glorious.

### **ROBERT BRADLEY'S BLACKWATER SURPRISE** (RCA)

The more you listen, the truer this album sounds to the band's on-stage persona. Unique and special, Robert Bradley's Blackwater material is a hodgepodge of different American soul music centers. Notice the different stops on the James Brown night train route, including Memphis Hi/Stax stew, street corner Los Angeles, Texas blues, Louisiana gospel, Mississippi rural, and of course, a little northern industrial Motor City. The mix of Bradley's African American influences

with his band's dirty white boy approach is the perfect combination. Just one listen reveals a bevy of air-play gems, including "California," "Comin' Down," and our fave, "Once Upon a Time." "Governor" is the closest thing to a Libertarian anthem as you're ever going to hear.

### **SUZANNE VEGA** Nine Objects of Desire (A&M)



*Nine Objects of Desire* is 12 ingeniously crafted songs, including the sensual "Stockings," which attempts to explain the coy, unspoken attraction between two interesting feline-like females. Cool and urbane, Suzanne Vega's latest sound accidentally (?) fits in well with America's current love affair with lounge music. Clever mechanical production mixed with cool steel acoustic guitars and flexible electric instruments, much of what's intriguing about Vega's current direction is what seems to be smoldering beneath the surface. A vibe of secrecy, for instance, permeates songs like "No Cheap Thrill" or the aforementioned "Stockings." The first part of "World Before Columbus" is the most stripped-down entry, recalling Vega's former folksy persona. "Tombstone" has a wonderful walking jazz bass feel. The packaging surely wins the award for the best use of green.

### **STEVE FORBERT** Rocking Horse Head (Paladin/Revolution)

The more we listen, the more we're starting to believe that "Moon Man (I'm Waiting on You)" might be Steve Forbert's best song ever. It's got all of Forbert's finest ingredients—that closely-miked gravelly voice, catchy verses, a wheezy harmonica that takes the song home, and especially that "call/fax/e-mail" hook from hell. As usual, such a fine radio tune is surrounded by a lot of other fine songs that again reveal the American in Steve. Typically, it will take weeks to unravel all the songs and the different layers that Forbert frequently operates on. He tends to gently tap you on the shoulder with images and verses that catch your emotions off guard. "Dear Lord," for instance, is a beautiful acoustic prayer, one of those songs that reveals life's light and dark moments. Steve is an American treasure, and it's a joy to have such an icon continue to present such vital material.

### **KINKS** "To the Bone" (Guardian)

Wow! A splendid performance by Ray Davies, defining love in terms of music, a Kinks vinyl record, and a beautiful woman who got away. That, my friend, is rock n roll. With the combination of Ray Davies' sterling songwriting plus a million dollar Bob Clearmountain mix, "To the Bone" is a stage-tested winner.

### **MIDNIGHT OIL** "Underwater" (WORK Group)

Malcolm Burn seems to be snapping up most of the cherry production jobs these days. Following up Patti Smith with Midnight Oil is certainly a thinking-man's gig. Heck, it's been three years since the Oils' last album. A quick scan of the lyrics suggests a continuing emphasis on ecology. Norm and Patty at XRT have already jumped on *Breathe's* opening track, "Underwater," a hypnotic grinder. Two listens and you're hooked like a dog.

### **CAKE** Fashion Nugget (Capricorn)

We're quite smitten by Cake's cock-eyed, offbeat writing style, especially "Frank Sinatra," a song barely relevant to the famed bobby sox crooner. Rather, Cake is a raw and gutsy band, whose secret ingredient (besides clever and original writing) is Vincent di Fiore's lonely trumpet. His lines—sandwiched with guitar and organ—give Cake their own groove. Goateed and funky, Cake travel in quite a few quirky twentysomething directions. Besides "Sinatra," there's the edgy and poetic "The Distance" as well as a low rent cover of Gloria Gaynor's disco biscuit, "I Will Survive."

### **KULA SHAKER** K (Columbia UK)

Sacks of CDs arrive in the mail daily, and here I am, up at the record store paying import prices for more. But the release of Kula Shaker's debut album is one of those magical moments when you have to get up off your industry-freebie seat and meet the music way beyond the halfway mark. Kula Shaker is a young four-piece that flavors their music with psychedelic Syd Barrettisms and tantric slices of Indian raga—truly a thrilling and spectacular fifty minute ride. Just how immediately relevant Kula's music is to A3 is up to each and every station's contemporary risk quotient. Personally, I feel there's value in being up-to-date and rocking, but maybe it's just wishful thinking on my part, wanting to be involved in music that's so exciting. The opening "Hey Dude" is a jumping international smash, but further in you might dig "Govinda," "Grateful When You're Dead/Jerry Was There," "Temple of Everlasting Light," or the Floydian (circa Atom Heart) "Hollow Man."

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**MOST ADDED**  
**NEW BOMB TURKS (27)**

**HOME (27)**

**RED AUNTS (27)**

**SMOG (26)**

**LISA GERMANO (25)**

**TOP TIP**  
**DIRTY THREE**

*Horse Stories (Touch & Go)*

The Dirty Three take Top Tip honors with a #25 debut. A grimey trio of stations are new to the disc this week (KTRU, KUGS, and WXCI), while ten others—among them KVMR, WVFS, and WXCI—are ridin' it in Heavy.

**RECORD TO WATCH**  
**VARIOUS ARTISTS**

*Jazz Jungle (Acid Jazz/Hollywood)*

A fierce ADD competition kept this latest Acid Jazz comp from top five placement, but it snared 22 stations just the same. Among the early enthusiasts: KCMU, KFSR, KUNV, WPRK, WMSV, and WBNY.

# Gavin College

2W LW TW

1	1	1	SEBADOH - Harmacy (Sub Pop)
7	3	2	BUTTER 08 - Butter (Grand Royal)
2	2	3	VERSUS - Secret Swingers (Caroline)
3	5	4	SOUL COUGHING - Irresistible Bliss (Slash/Warner Bros.)
8	7	5	THROWING MUSES - Limbo (Rykodisc)
22	9	6	QUEERS - Don't Back Down (Lookout)
6	4	7	CUB - Box of Hair (Mint/Lookout!)
48	13	8	NERDY GIRL - Twist Her (No Life)
32	12	9	THE DESCENDENTS - Everything Sucks (Epitaph)
4	6	10	LOW - The Curtain Hits the Cast (Vernon Yard)
13	20	11	SIX FINGER SATELLITE - Paranormalized (Sub Pop)
14	10	12	BUFFALO DAUGHTER - Captain Vapour Athletes (Grand Royal)
12	8	13	ROBYN HITCHCOCK - Moss Elixir (Warner Bros.)
34	34	14	SPEEDBALL BABY - Cinema (Fort Apache/MCA)
—	29	15	ARCHERS OF LOAF - All the Nation's Airports (Alias/Elektra/EEG)
10	16	16	HOLIDAY - Ready, Steady, Go! (March)
43	17	17	EAST RIVER PIPE - Mel (Merge)
23	18	18	CATHERINE WHEEL - Like Cats and Dogs (Mercury)
19	19	19	NEARLY GOD - Heaven (Durban Poison/Island)
18	32	20	TRAINSPOTTING SOUNDTRACK - Various Artists (Capitol)
30	21	21	SUBLIME - Sublime (MCA)
31	22	22	RASPUTINA - Thanks for the Ether (Columbia/CRG)
—	23	23	MODEST MOUSE - Interstate 8 (Up)
5	11	24	RED HOUSE PAINTERS - Songs for a Blue Guitar (Supreme Recordings/Island)
<b>NEW</b>	25		<b>DIRTY THREE</b> - Horse Stories (Touch & Go)
15	15	26	GO SAILOR - Go Sailor (Lookout)
<b>NEW</b>	27		<b>CARDIGANS</b> - First Band on the Moon (Mercury)
—	37	28	<b>R.E.M.</b> - New Adventures in Hi-Fi (Warner Bros.)
33	33	29	EELS - Beautiful Freak (DreamWorks/Geffen)
9	14	30	BECK - Odelay (DGC)
37	31	31	THE CRABS - Brainwashed (K)
24	24	32	SATISFACT - The Unwanted Sounds of (Up)
36	39	33	OLIVIA TREMOR CONTROL - Music from the Unrealized Film Script: Dusk at Cubist Castle (Flydaddy)
26	26	34	GUV'NER - The Hunt (Merge)
11	30	35	HIS NAME IS ALIVE - Stars on ESP (4-AD)
—	47	36	THE CONNELLS - Weird Food and Devastation (TVT)
20	25	37	LONG FIN KILLIE - Valentino (Too Pure/American)
27	27	38	LES CLAYPOOL AND THE HOLY MACKEREL - Highball with the Devil (Interscope)
49	45	39	THE BOREDOMS - Super Roots 6 (Reprise)
21	35	40	BARRY ADAMSON - Oedipus Schmoedipus (Mute)
<b>NEW</b>	41		<b>LISA GERMANO</b> - Excerpts from a Love Circus (4-AD/Warner Brothers)
16	40	42	THE REVEREND HORTON HEAT - It's Martini Time (Interscope)
28	28	43	JEREMY ENIGK - Return of the Frog Queen (Sub Pop)
—	44	44	FLYING LUTTENBACHERS - Revenge of... (Skin Graft)
<b>NEW</b>	45		<b>THE CHUBBIES</b> - Play Me (Sympathy For The Record Indust)
—	46	46	DEADBOLT - Tijuana Hit Squad (Headhunter/Cargo)
<b>NEW</b>	47		<b>VARIOUS ARTISTS</b> - GERMS (TRIBUTE) A Small Circle of Friends (Grass)
—	48	48	THE AMERICAN ANALOGUE SET - the fun of watching fireworks (Emperor Jones/Trance)
—	49	49	SCRAWL - Travel on, Rider (Elektra/EEG)
<b>NEW</b>	50		<b>ARTO LINDSAY</b> - O Corpo Sutil The Subtle Body (Bar/None)

## Inside College

BY SEANA BARUTH



### Don't Tamper with Patti Smith

Way too much has happened already this fall—one column doesn't seem to provide enough space to cover it all. Consequently, we're some what late in reporting on the third annual Indie Rock Flea Market, a growing event that drew a big college presence to a parking lot in Arlington, Virginia. Both Ba-Da-Bing! president/TAG college promo prince Ben Goldberg wrote the report we're running this issue (see adjacent page).

And then there's CMJ. This week, I'd like to devote what remains of Inside College to tout the mythical "Great Event That Almost Everyone Missed," otherwise known as the Patti Smith keynote address (ah, the lust for specialness via exclusivity, a legacy of involvement in college radio. Did I mention that I possess rare *Horses* demos?)

Anyway, despite proudly sporting a "Feminist" badge, I can't say I've ever been a Smith devotee (I was lying about the demos, okay?). Nevertheless, I found her speech to be as relevant and moving as she was disorganized and charming (theory: Smith's magnetic appeal might be directly connected to her refreshing lack of self-consciousness—she was very open about her nervousness, but it never seemed to cripple her. End theory).

Smith began her address with a discussion of rock & roll, which she claimed was the first type of art to really reach the masses, and which she named as "One form where all generations have a forum for communication. I communicate [about rock] with my son all the time. I say, "Turn off that damn Metallica!" But seriously, folks, Smith's speech, at its outset, focused on what she repeatedly referred to as "tampering," within the medium—both the influence that some artists allow labels to have on their work as well as the pressure that might lead a radio programmer to play something he or

she actually dislikes.

Smith counseled. "We have to be true to ourselves," and "Don't misrepresent your heart."

After Smith's diatribe regarding "tampering" in the people's art form of rock & roll, she expanded her comments to eschew the current obsession with labels—especially in radio formatting—and thereby celebrate music in general: "We did nothing but fight against labels in the '70s. Then, I went away for ten or 20 years and you all went label-happy. There are so many rhythms of expression in this arena...Neil Young...Spiritualized. We shouldn't segregate our own history."

Furthermore, she commented, "I see music as becoming more global. Since World War II, we can't seem to respect each other's family or god; maybe we'll at least be able to respect each other's music. We have global communication networks devoted to news of weather or terrorism, maybe music can serve as our communication network for spiritual things."

And finally, before taking questions, Smith's meandering-yet-strangely cohesive commentary focused briefly and sharply on free-form radio, which, she shrewdly observed, "Develops the possibilities of listeners as appreciators or creators."

These issues, aren't, of course, unfamiliar to college radio types; we frequently debate them in our isolated circles. Smith's commentary, however, was particularly inspirational because she has never attempted to claim the college radio high ground, and defensiveness has never been her M.O. She has never competed to be cooler or more indie or more informed than everyone else. Unlike so many of our leaders, she has led by example. Now that's affecting. Too bad there weren't more folks there to see it.

Editor: SEANA BARUTH • Assistant: MATT BROWN

College reports accepted Mondays 9 a.m.-4 p.m. and Tuesdays 9 a.m.-3 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

# Flea Market Focus

BY BEN GOLDBERG

*Ben Goldberg is Director of College Promotions at TAG, owner and operator of the Ba-Da-Bing! imprint, and a semi-frequent contributor to Gavin College.*

I went to my first Flea Market in Albuquerque, N.Mex., a city marked by lots of chintzy colors, and I felt queasy. We had gone downtown the night before—past the sunset orange buildings—to my uncle's favorite place to eat, a fancy Mexican restaurant where many of his friends worked. Upon walking through an opulent sky blue entrance, I proceeded to puke creamy red on their rug. Being eight at the time, barfing was a pretty regular activity. My parents helped drag the rug into the kitchen, mumbled some apology about the altitude difference, and made a quick exit.

High culture, they must have decided, wasn't successful—might as well shoot lower. We parked the car between numerous station wagons in a makeshift lot and paid the entrance fee. The whole concept was brilliant: various objects one can usually only find in people's basements and garages are dusted off, placed on rickety tables, and dressed up with price tags. It was an expose of people's neglected belongings, stuff they may have once found useful and now lugged out to this field to make a quick buck. My fondest memory is haggling this woman down to \$2.50 for her camera—and I almost made it through the whole day without puking!

I spent some Saturday mornings in high school driving around with George's family. They'd pack into a van at quarter to eight and hit as many garage sales as they could. George and I would race each other to the small stacks of vinyl in the hopes that we'd find a Pink Floyd gatefold or Velvet Underground first pressing. I now own many Percy Faith and His Orchestra records because of those mostly futile searches.

Little did I know this was the consumer training I would need to attend the ultimate convergence of basement cultures: The Indie Flea Market. While there are many "record fairs" which go on around the country, the title of this one implies expensive obscurities in pristine condition. Great, if I want the French pressing of the first Van Der Graaf Generator LP, but where

can I score some cheap Neon Judgement discs? Many people who listen to independently-produced music are in school, or are earning featherweight wages, and have most of their collection on normal bias cassettes.

The Go Records store in Arlington, Va. realized this three years ago when they first organized this event in an abandoned Sears parking lot. Arlington is the ideal place to hold such a flea market—the roads are way confusing (making the gathering "obscure"), the area has a bustling music scene, and Ian MacKaye is almost obligated to show up—kind of like when a school gives an honorary degree to somebody so they'll speak at graduation. He was there, along with other recognizable faces from the chart to your left. This provided the opportunity for laypeople to talk shop: "How much is this?"; "When's the new (popular band on label) coming out?"; "Can I get a picture with you?"

No surprise, there was mostly music-related paraphernalia for sale. Some people were selling their collections (one girl was doing it to pay for her move out West; another person was a freelancer who doesn't write reviews and gets promos), some their zines, some their label's releases. Of notable mention is my friend Randy, who pawned off his pachinko machine, and the Drag City table, which offered a kiss from Jennifer of Royal Trux and hasty sketches by David of Silver Jews.

In the area which originally served for handicapped parking, a series of bands played throughout the day. Things leaned towards the spacier side, with groups like Tel Aviv, Labrador, Windy & Carl, Trans Am, and Swirlies getting about a half-hour each. To keep the kids grounded, Versus, Pee Shy, and Godrays rocked out.

It seemed everybody there was involved with something and excited to meet other people doing similar things. Moreover, believe it or not, snobbery and cynicism was at a record low. I don't know if this is attributable to the lack of any corporate presence or a concentration of the type of people willing to drive a distance to go to an indie rock flea market, but it was definitely different from the radio gatherings most of us have attended. You can see a lot of bands and meet cool people at both. However, while conventions are notable for getting a lot of expensive stuff for free, nothing can beat the feeling of bargaining down for something cheap. Also, you hopefully won't puke as much.

## john parish & polly jean harvey

dance hall at louse point



Eleven new songs  
written and produced by  
**JOHN PARISH & POLLY JEAN HARVEY**

Music by **JOHN PARISH**  
Words by **POLLY JEAN HARVEY**  
Engineered by **HEAD**

featuring **THAT WAS MY VEIL**  
and **IS THAT ALL THERE IS?**

Management : **PAUL MCGUINNESS** and **SHEILA ROCHE**  
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**MOST ADDED**  
**LEE ROY PARNELL (82)**  
**CLAY WALKER (80)**  
**NEAL McCOY (77)**  
**TRACY BYRD (52)**  
**BROOKS & DUNN (32)**  
**MARK CHESNUTT (32)**

**TOP REQUESTS**  
**DEANA CARTER**  
**TY HERNDON**  
**MARK WILLS**  
**BRYAN WHITE**  
**MINDY McCREADY**

**RECORD TO WATCH**  
**PAUL JEFFERSON**  
*"I Might Just Make It"*  
*(Almo)*  
 Not only has Paul Jefferson made it to the Music City, but onto the radio with this catchy up-tempo song from his debut album.

# Gavin Country

LW	TW		W	R	Adds	H	M	L
3	1	<b>TY HERNDON</b> - Living In A Moment (Epic)	14	195	0	179	15	1
4	2	<b>BILLY DEAN</b> - That Girl's Been Spyin' On Me (Capitol Nashville)	14	194	0	179	13	2
5	3	<b>TRISHA YEARWOOD</b> - Believe Me Baby (I Lied) (MCA)	12	199	0	160	37	2
6	4	<b>VINCE GILL</b> - Worlds Apart (MCA)	11	199	0	158	33	8
10	5	<b>TRACY LAWRENCE</b> - Stars Over Texas (Atlantic)	10	199	0	151	43	5
7	6	<b>FAITH HILL</b> - You Can't Lose Me (Warner Bros.)	13	198	1	146	51	1
9	7	<b>JODEE MESSINA</b> - You're Not In Kansas Anymore (Curb)	13	199	0	131	59	9
11	8	<b>TOBY KEITH</b> - A Woman's Touch (Mercury)	12	197	1	126	58	13
12	9	<b>SAMMY KERSHAW</b> - Vidalia (Mercury)	10	197	0	105	83	9
15	10	<b>PAUL BRANDT</b> - I Do (Reprise)	10	196	0	100	87	9
13	11	<b>DAVID LEE MURPHY</b> - The Road You Leave Behind (MCA)	10	199	1	83	100	16
14	12	<b>COLLIN RAYE</b> - Love Remains (Epic)	13	194	0	76	106	12
17	13	<b>ALABAMA</b> - The Maker Said Take Her (RCA)	11	192	2	51	118	23
18	14	<b>JOHN BERRY</b> - Change My Mind (Capitol Nashville)	11	194	1	45	109	40
19	15	<b>JOE DIFFIE</b> - Whole Lotta Gone (Epic)	15	177	1	49	103	25
23	16	<b>CLINT BLACK</b> - Like The Rain (RCA)	5	191	2	14	147	30
2	17	<b>MARK WILLS</b> - Jacob's Ladder (Mercury)	18	148	0	122	19	7
21	18	<b>PATTY LOVELESS</b> - Lonely Too Long (Epic)	7	197	4	17	130	50
20	19	<b>SHANIA TWAIN</b> - Home Ain't Where His Heart Is (Mercury)	9	192	0	35	100	57
24	20	<b>JOHN MICHAEL MONTGOMERY</b> - Ain't Got Nothin'... (Atlantic)	4	195	3	9	136	50
27	21	<b>GEORGE STRAIT</b> - I Can Still Make Cheyenne (MCA)	3	197	6	7	134	56
22	22	<b>TRAVIS TRITT</b> - More Than You'll Ever Know (Warner Bros.)	10	189	5	15	130	44
25	23	<b>KENNY CHESNEY</b> - Me And You (BNA Records)	10	175	6	14	120	41
1	24	<b>BRYAN WHITE</b> - So Much For Pretending (Asylum)	14	134	0	112	17	5
26	25	<b>DIAMOND RIO</b> - It's All In Your Head (Arista)	6	185	4	14	101	70
29	26	<b>DEANA CARTER</b> - Strawberry Wine (Capitol Nashville)	8	189	22	8	99	82
28	27	<b>RICOCHE</b> - Love Is Stronger Than Pride (Columbia/CRG)	7	187	5	5	100	82
31	28	<b>MILA MASON</b> - That's Enough Of That (Atlantic)	8	174	6	5	75	94
35	29	<b>TRACE ADKINS</b> - Every Light In The House (Capitol)	6	180	11	0	71	109
38	30	<b>BROOKS &amp; DUNN</b> - Mama Don't Get Dressed Up For Nothin' (Arista)	3	182	32	2	61	119
32	31	<b>MARTY STUART</b> - Thanks To You (MCA)	7	159	4	7	81	71
34	32	<b>WESTERN FLYER</b> - What Will You Do With M-E (Step One)	9	174	9	2	68	104
33	33	<b>SAWYER BROWN</b> - She's Gettin' There (Curb)	7	161	3	5	73	83
30	34	<b>TY ENGLAND</b> - Irresistible You (RCA)	9	164	0	0	80	84
36	35	<b>DAVID KERSH</b> - Goodnight Sweetheart (Curb)	10	151	5	5	72	74
37	36	<b>WYNONNA</b> - My Angel Is Here (Curb/MCA)	5	147	4	0	62	85
40	37	<b>RHETT AKINS</b> - Love You Back (Decca)	4	147	8	1	43	103
39	38	<b>GARY ALLAN</b> - Her Man (Decca)	6	143	8	1	47	95
47	39	<b>TRACY BYRD</b> - Big Love (MCA)	2	148	52	0	17	131
16	40	<b>RICK TREVINO</b> - Learning As You Go (Columbia/CRG)	18	85	0	53	20	12
44	41	<b>MARTINA McBRIDE</b> - Swingin' Doors (RCA)	6	124	14	0	27	97
45	42	<b>SUZY BOGGUSS</b> - No Way Out (Capitol)	3	122	23	0	20	102
8	43	<b>MINDY McCREADY</b> - Guys Do It All The Time (BNA Records)	14	81	0	49	23	9
N	44	<b>WADE HAYES</b> - Where Do I Go To Start Ail Over (Columbia/CRG)	2	101	30	0	5	96
46	45	<b>LORRIE MORGAN</b> - I Just Might Be (BNA Records)	8	95	7	0	18	77
50	46	<b>GEORGE JONES</b> - Honky Tonk Song (MCA)	5	87	10	0	22	65
N	47	<b>LEE ROY PARNELL</b> - We All Get Lucky Sometimes (Career)	1	98	82	0	4	94
N	48	<b>CLAY WALKER</b> - Bury The Shovel (Giant)	1	93	80	0	3	90
49	49	<b>BILLY RAY CYRUS</b> - Trail Of Tears (Mercury)	6	70	0	1	21	48
N	50	<b>NEAL McCOY</b> - Going, Going Gone (Atlantic)	1	80	77	0	2	78

Total Reports This Week 199 Last Week 199

## Inside Country BY JAMIE MATTESON



### KTPK: Tailormade for Topeka



**KTPK**  
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**On-air slogan:** "Topeka's Best New Country KTPK Country 107"



**Marlena Adkison**  
 Longevity is the word that best sums up KTPK-Topeka, which was the first full-time Country outlet in Topeka, signing on in 1974. KTPK is celebrating 22 years of great Country music this year. When you're located just 60 miles from a major market like Kansas City, which has three powerhouse Country stations, local and niche programming play a key role in your station's success. Program Director Marlena Adkison began at the station in 1976, working part-time on weekends. She currently wears three hats as Program and Music Director and morning show host. After 20 years of watching the growth of the format and the continuing success of the station, she spends a few minutes with GAVIN.  
**Q. After twenty years with one station, what's the biggest change you've seen in Country music over the years?**  
 A. I got into the Country format

right after the *Urban Cowboy* craze, when the emphasis was less on traditional Country and more on what I call the Pop Country era with artists like Kenny Rogers, Dolly Parton, and Crystal Gayle. One thing I've noticed is that about every five years, the format evolves with a new sound. I think the boundaries have stretched and audiences today are more accepting of different styles of contemporary Country with songs having a Rock, Folk, Blues, and even a disco sound.

**Q. In the ever changing world of megaopoly radio ownership, KTPK is locally owned. Do you see this as a plus?**

A. Definitely. KTPK is owned by seven people, including our GM and several other people who work here. It's a huge benefit when the man who signs your paycheck is also the GM. He is able to see a local angle that an out-of-town owner might not want us to pursue. Our staff are members of the Chamber of Commerce and local organizations like Big Brothers and Big Sisters. We all have different connections in the community, and we are encouraged to play up those aspects. Much like our listeners, our owners live and have businesses here. I don't know if someone in New York could relate to Topeka.

**Q. What do you think makes Topeka unique?**

A. We are the state capitol, so a lot of attention is focused here. We're also right in between the two major universities, Kansas State and KU. We have metro population of about 120,000 but there are 500,000 in the surrounding area. I'd say we have the perfect

Editor: JAMIE MATTESON

Consulting Editor: LISA SMITH • Associate Chart Editor: JEFF HOUSE

Country reports accepted Fridays 8 a.m.-3 p.m. and Mondays 8 a.m.-3 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

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# Reba

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Fear Of  
Being Alone"*  
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Up & Coming

Reports	Adds	Weeks	
78	17	2	KEITH STEGALL - My Life (Mercury)
72	31	2	LONESTAR - When Cowboys Didn't Dance (BNA Records)
64	10	3	BRADY SEALS - Another You, Another Me (Reprise)
54	5	3	JAMIE WARREN - One Step Back (River North)
53	5	3	DERYL DODD - Friends Don't Drive Friends... (Columbia/CRG)
51	21	2	FRAZIER RIVER - Last Request (Decca)
47	31	1	* BR5-49 - Cherokee Boogie (Arista)
34	31	1	* EMILIO - Have I Told You Lately? (Capitol Nashville)
32	32	1	* MARK CHESNUTT - It's A Little Too Late (Decca)
32	2	2	LYLE LOVETT - Don't Touch My Hat (Curb/MCA)
31	26	1	* PAUL JEFFERSON - I Just Might Make It (Almo Sounds/Geffen)
28	3	2	MARTY HAGGARD - In The Afterlife (Critique/BMG)

Dropped: #41 James Bonamy, #42 Garth Brooks, #43 Tim McGraw, #48 Pam Tillis, Great Plains \* Indicates Debut

GRAND OLE GATHERING PLACE



Steve Wariner, the newest member of the Opry, ran into his labelmates Diamond Rio backstage at the Opry House last week. Marty Roe, of Diamond Rio, holds his new guitar that represents their current single "It's All In Your Head." The lyric refers to the late Elvis Presley "...We never walked on the moon—Elvis ain't dead—you ain't going crazy..." Diamond Rio got to sleep in their own beds that night, but Wariner went on to play in Ohio. Pictured left to right are Dan Truman, Marty Roe, Dana Williams, Steve Wariner, Brian Prout, and Gene Johnson.

balance of small town atmosphere with the big city conveniences just an hour away.

**Q. With Kansas City so close, are you included in promotional aspects regarding concerts etc?**

A. Many times we are. We are very fortunate that we have our own 8,000 seat venue (Kansas Expo Center), so we get our own share of concerts quite regularly, including Lorrie Morgan and Hank Williams, Jr. Sometimes artists may think Kansas City is too big for them, so they'll come to us or to KU, 50 miles west in Manhattan, Kan. where they have a lot of shows. That's where Garth played several days last spring.

**Q. What tools and methods do you use in making the musical decisions for the station?**

A. I listen to everything and also get responses from the jocks. We are consulted by Broadcast Programming, but we really let the listeners decide. We write down every request that comes in and call local record stores to see what people are buying. We do a feature called the *IQ-Test* [interest quotient] every day where we

play a new song and take feedback from listeners. Even though it's just a sampling, many times I am able to look back later and see a tie-in to the songs they are requesting.

**Q. Do you consider the station aggressive on new music?**

A. We are fairly aggressive on new music. With two other stations in this market, several surrounding stations, and the Kansas City stations, there is a lot of button-pushing so we do have to be careful. As the heritage station here, many of our listeners are older, so we may be a bit more slanted toward traditional sounds and ballads.

**Q. Do you have a special Fall promotion you are planning?**

A. In the Spring Book, we gave away trips, so now we have teamed up with a local Mitsubishi dealer to give away a car. Until this year, this market was only rated once a year, so this is our first Fall Book. We're excited about it, but at the same time it kills the promotion budget.

**Q. Okay, here's the important question: With the fierce rivalry between the KU Jayhawks and Kansas State Wildcats,**

GO Chart

GO MOST ADDED

- LEE ROY PARNELL (63)
- NEAL McCOY (53)
- CLAY WALKER (49)
- TRACY BYRD (32)
- EMILIO (28)

GO STATION PANEL:

The GO Chart is based on reports by GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels.

LW	TW		W	R	Adds	H	M	L
3	1	BILLY DEAN - That Girl's Been Spyin' On Me (Capitol Nashville)	14	120	0	120	0	0
7	2	VINCE GILL - Worlds Apart (MCA)	11	120	0	111	8	1
4	3	TRISHA YEARWOOD - Believe Me Baby (I Lied) (MCA)	12	120	0	108	12	0
6	4	JODEE MESSINA - You're Not In Kansas Anymore (Curb)	13	120	0	101	18	1
5	5	TY HERNDON - Living In A Moment (Epic)	14	117	0	107	9	1
8	6	TOBY KEITH - A Woman's Touch (Mercury)	12	120	0	97	23	0
10	7	TRACY LAWRENCE - Stars Over Texas (Atlantic)	10	120	0	96	23	1
9	8	FAITH HILL - You Can't Lose Me (Warner Bros.)	13	119	1	95	23	1
11	9	SAMMY KERSHAW - Vidalia (Mercury)	10	120	0	86	34	0
13	10	DAVID LEE MURPHY - The Road You Leave Behind (MCA)	10	120	0	73	44	3
15	11	PAUL BRANDT - I Do (Reprise)	10	117	0	63	52	2
14	12	COLLIN RAYE - Love Remains (Epic)	13	117	0	56	58	3
16	13	JOHN BERRY - Change My Mind (Capitol Nashville)	11	120	0	44	63	13
17	14	SHANIA TWAIN - Home Ain't Where His Heart Is (Mercury)	9	120	0	31	72	17
19	15	ALABAMA - The Maker Said Take Her (RCA)	12	116	2	28	81	7
2	16	MARK WILLIS - Jacob's Ladder (Mercury)	18	90	0	83	5	2
20	17	JOE DIFFIE - Whole Lotta Gone (Epic)	16	107	1	33	65	9
21	18	PATTY LOVELESS - Lonely Too Long (Epic)	7	118	1	14	84	20
22	19	DIAMOND RIO - It's All In Your Head (Arista)	6	116	0	14	79	23
27	20	JOHN MICHAEL MONTGOMERY - Ain't Got Nothin'... (Atlantic)	4	117	3	4	93	20
23	21	TRAVIS TRITT - More Than You'll Ever Know (Warner Bros.)	10	113	2	9	84	20
32	22	GEORGE STRAIT - I Can Still Make Cheyenne (MCA)	3	120	3	1	84	35
28	23	CLINT BLACK - Like The Rain (RCA)	4	113	1	5	85	23
24	24	MARTY STUART - Thanks To You (MCA)	7	113	1	7	75	31
29	25	DEANA CARTER - Strawberry Wine (Capitol Nashville)	8	117	8	4	73	40
25	26	RICOCHE - Love Is Stronger Than Pride (Columbia/CRG)	8	117	1	3	75	39
26	27	SAWYER BROWN - She's Gettin' There (Curb)	7	117	1	4	67	46
31	28	MILA MASON - That's Enough Of That (Atlantic)	8	114	2	3	62	49
37	29	TRACE ADKINS - Every Light In The House (Capitol)	6	115	7	0	54	61
33	30	KENNY CHESNEY - Me And You (BNA Records)	10	98	3	4	71	23
36	31	WESTERN FLYER - What Will You Do With M-E (Step One)	9	113	4	2	49	62
40	32	BROOKS & DUNN - Mama Don't Get Dressed Up For Nothin' (Arista)	3	119	20	0	37	82
34	33	WYNONNA - My Angel Is Here (Curb/MCA)	5	106	0	0	56	50
35	34	DAVID KERSH - Goodnight Sweetheart (Curb)	10	99	2	3	60	36
30	35	TY ENGLAND - Irresistable You (RCA)	10	101	0	0	64	37
1	36	BRYAN WHITE - So Much For Pretending (Asylum)	14	72	0	59	10	3
38	37	RHETT AKINS - Love You Back (Decca)	4	103	1	1	40	62
39	38	GARY ALLAN - Her Man (Decca)	6	99	3	1	35	63
45	39	TRACY BYRD - Big Love (MCA)	2	104	32	0	12	92
41	40	SUZY BOGGUSS - No Way Out (Capitol)	3	91	15	0	19	72
43	41	MARTINA MCBRIDE - Swingin' Doors (RCA)	6	75	7	0	19	56
46	42	GEORGE JONES - Honky Tonk Song (MCA)	6	72	3	0	19	53
42	43	BILLY RAY CYRUS - Trail Of Tears (Mercury)	6	67	0	1	21	45
N	44	LEE ROY PARNELL - We All Get Lucky Sometimes (Career)	1	76	63	0	4	72
50	45	WADE HAYES - Where Do I Go To Start All Over (Columbia/CRG)	2	72	22	0	5	67
12	46	MINDY McCREADY - Guys Do It All The Time (BNA Records)	14	47	0	28	14	5
49	47	KEITH STEGALL - My Life (Mercury)	2	65	12	0	5	60
18	48	RICK TREVINO - Learning As You Go (Columbia/CRG)	19	43	0	21	14	8
48	49	LORRIE MORGAN - I Just Might Be (BNA Records)	8	55	6	0	13	42
N	50	CLAY WALKER - Bury The Shovel (Giant)	1	56	49	0	1	55

http://www.gavin.com



*you get a lot of*  
**songs**

*that make you*  
**smile**

*and some that*  
*make you* **cry**

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Just  
Get  
One”**

*written by Don Schlitz  
and Vince Gill*

**Jeff  
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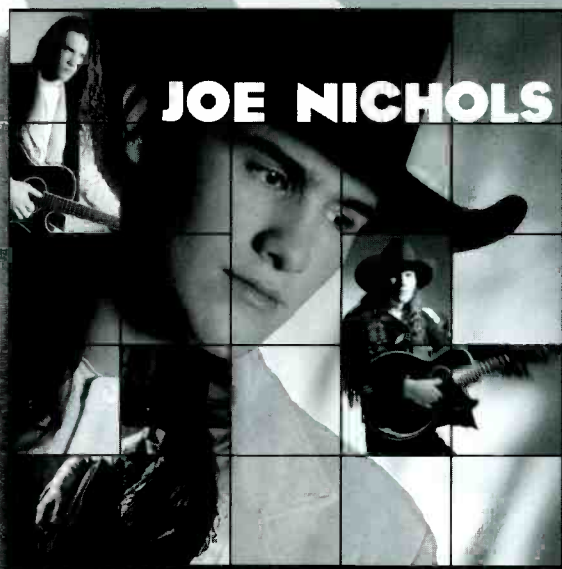
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#### who do you root for?

A. I went to Kansas State so that's where my heart is, but whenever they play, we have both logos in the studio. Several staffers went to KU, so we are pretty divided on loyalty.

#### 10 THINGS YOU MAY NOT KNOW ABOUT K.C.:

Since many of us are Kansas City-bound for some learning, entertainment, and good schmooze at the CRB/Midwest Convention this weekend, we've dug up some stats on America's city in the middle.

1. Kansas City is known as the "Heart of America." The maximum distance from Kansas City to anywhere in the continental United States is approximately 1900 miles, or half the distance from coast to coast.

2. Kansas City is a bi-state metropolitan area which straddles the Missouri-Kansas state line. It includes 136 cities, the four largest being Kansas City, Mo., Kansas City, Kan., Overland Park, Kan., and Independence, Mo.

3. Approximately 1.6 million people live in the Kansas City metro area, which is the same size as the state of Connecticut.

4. Famous citizens of K.C. include: 33rd U.S. president Harry S. Truman, jazz musician Charlie Parker, Walt Disney, Mickey Mouse, actresses Jean Harlow, and Ginger Rogers, and baseball great George Brett.

5. K.C. is the home of Hallmark Cards, H&R Block Income Tax, National Collegiate Athletic Assoc. (NCAA) and AMC Theaters among many others.

6. Many hard to live without foods and products were invented in K.C., including Teflon, Eskimo Pies, the melt in-your-mouth-not-in-your-hands M&M candy coating, McDonald's Happy Meal, Wishbone salad dressing, and the multi-screen theater concept.

7. With over 60 barbecue restaurants, K.C. is the nation's barbecue capitol.

8. K.C. has more miles of boulevards than Paris and more fountains than any city except Rome.

9. Within 300 miles of K.C., there are more than 16 million people!

10. Kansas City has more freeway miles per capita than any metro area with more than one million residents. ●

## Preview

### [COMING ATTRACTIONS]

**REBA McENTIRE**  
"The Fear of Being Alone"  
(MCA)



Reba's back in a big way. Her trademark teased hair has been replaced with an updated style, giving her a softer look that suits her perfectly. The new album has been much anticipated by radio and listeners, who have hoped Reba would return to the sound that has made her Country's reigning queen. She absolutely does it here with this mid-tempo smash that encompasses her unique vocals with a great contemporary sound.

**MARY CHAPIN CARPENTER**  
"A Place in the World"  
(Columbia)

The lady who always keeps Country music on its toes is back with her sixth album, and her first since 1994's *Stones in the Road*. Mary Chapin wrote all the songs and, once again, works with producer John Jennings, creating that MC<sup>2</sup> sound. The first single, "Let Me Into Your Heart," is bluesy, yet swiftly paced and should be just what radio's looking for. We got a sneak listen, and the album is full of gems. "I Want to be Your Girlfriend" and "Hero in Your Own Hometown" are signature Mary Chapin songs. With five Grammys, two CMA awards, 15 top 10 singles, including four Number Ones, she looks to be back on the map. Look for her touring through the rest of the year, both in the U.S. and Europe.

## Reviews

### [IMPACTING NOW]

**PAUL JEFFERSON**  
"I Might Just Make It"  
(Almo Sounds)

It's hard to resist songs about fulfilling dreams. It just so happens that Paul Jefferson's dream of becoming a Country star may come true with this new single. With 26 stations jumping on the first week, we've deemed this song as this week's Record to Watch. Look for Paul Jefferson as Jamie Matteson's guest host, as well as the video, for "I Might Just Make It," on the next edition of *GAVIN Video Magazine* coming the first week of October.

# CARYL MACK PARKER

*"better love next time"  
isn't just about love,  
it's about life.*

Produced by C. DiNapoli, C. M. Parker, S. Parker, B. D. Willis, A. Martin

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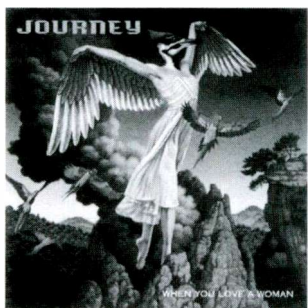
  
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# GAVIN PICKS

## Singles

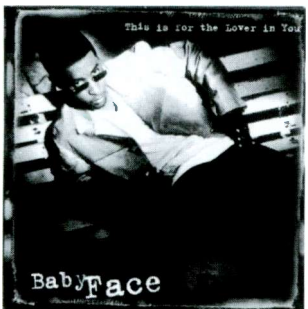
BY DAVE SHOLIN

**JOURNEY**  
"When You Love a Woman"  
(Columbia/CRG)



Yes, ladies and gentlemen, Steve Perry, Neal Schon, Jonathan Cain, Ross Valory, and Steve Smith really have reunited and all is well with the world once more. Rumors about the group getting back together came as more than a pleasant surprise to millions of devoted fans. They mark their monumental return with a ballad that is quintessential Journey. For the full story, see next week's GAVIN for Perry's first interview in ten years.

**BABYFACE**  
"This Is for the Lover in You" (Epic)



When it comes to music, there aren't many worlds Kenneth "Babyface" Edmonds hasn't conquered. His track record is well-documented, but instead of an original, he decided to unlock the Shalamar treasure chest of songs this time around. Selecting this gem, which reached the R&B Top 20 15 years ago, was clearly a brilliant choice. With Shalamar's Jody Watley, Howard Hewett, and Jeffrey

Daniels, along with LL Cool J. as his supporting cast, the '90s incarnation of this tune stands to outdo the original.

**LA BOUCHE**  
"Fallin' in Love"  
(RCA)



It's funny what a couple of major hits can do. Though I'll admit to being less than impressed with this cover of Hamilton, Joe Frank, & Reynolds' 1975 hit when I first heard it last year, Melanie Thornton and Lane McCray make this new version sparkle. Already bolstered by a substantial amount of airplay, this production has everything in place to be hit number three for this twosome.

**SUBLIME**  
"What I Got" (MCA)

Sadly, Sublime's Bradley Nowell, creator of this cleverly written song, recently passed away. Now, several months later, his labor of love is nearly top five at Alternative and poised to become the group's first Top 40 hit. Expect solid airplay growth as this track develops into one of those long-running radio favorites.

## Albums

**OUTKAST**  
Atliens (LaFace/Arista)

Ahhh... an album free of ridiculous references to



clothing designers and pathetic R & B crossover attempts. Straight from the ATL, which proudly houses Tha Goodie M.o.B and the production scientists Organized Noize, comes Outkast's second hook of music. *Atliens*, which contains the much-loved "Elevators (Me and You)," comes complete with a comic book and 15 tracks you will fall in love with. From the "bankhead bounce"-inducing title track, to the emotional "13th Floor/Growing Old" and the S.W.A.T.'s anthem "Ova Da Wudz," Outkast proves that the south is not playin' around. These southernplayalistic ballers, Andre, Big Boi, and Mr. DJ (a true turntable wizard), weren't joking when they proclaimed "'96 is gon' be that year that all y'all playa hay-tas can bite me..." Shout "Hootie hoo!" if you hear me. *Atliens* is a must have for anyone remotely interested in Hip Hop. The album is a spiritual, intellectual, and soulful masterpiece. It's not just an East vs. West thang anymore, and this is not your typical rap album. Believe that.

—TARA BANTZ

**FLUFFY**  
Black Eye  
(The Enclave)

Punk rock girls from England: Woaaa! *Black Eye* is not only the name of the album, but one of its best songs. Go right to cut three, and you'll see very quickly what this band is all about; call them an English L7 if you wish. There really is way too much anxiety-ridden guy music out there. I'd rather hear angry women scream at me (I realize there's a few snide comments waiting to be plucked from the air, but don't go there right now). This album is an unrelenting, unforgiving, non-stop guitar lashing par excellence. Through it all, however, it's easy to spot the great songwriting. "Black

Eye," "Scream," and "I Wanna Be Your Lush" are really good pop tunes that follow each other in sequence. Line 'em up, knock 'em down. Then you get to cut #6, "Crossdresser,"

and you think maybe *this* is the best song on the album. But wait, there's more! Each song has hooks, hooks, and more hooks—plus great dynamics. If Fluffy can maintain this level of quality over the span of a few more albums, they will definitely have a career. Keep your fingers crossed.

—MAX TOLKOFF

**ANOINTED**  
Under the Influence  
(Myrrh)

I confess, I was worried when I saw Mark Heimmerman and Chris Harris' production credits on this project, but I'll be the first to admit that I should know better than to judge first and listen later. On *Under the Influence*, Heimmerman and Harris find the right balance for Anointed. R&B with Pop flavoring slides down easy with solid hooks and silky smooth vocals. The acoustic title track is a great single on a project full of standouts. Other noteworthy cuts include the flute-filled "Waiting in the Wings" and the short-but-sweet "Get Ready." This trio has definitely got their vocal stylings down pat, and they sound very comfortable on this project. —CHRIS WARD

**K.T. OSLIN**  
My Roots Are Showing  
(BNA)

There are albums that sound great on radio, but that you never really pull out to listen to at home. This is not one of them. Working closely with music historian Robert K. Oermann, Oslin set about choosing songs that could be re-done with K.T.'s unique and imaginative style. Co-producers Oslin and Rick Will, brought in a diverse group of musicians, including guitarist Jay Joyce (Iggy Pop, the Wallflowers) and R&B keyboardist Mark Harris (Whitney Houston, CeCe Winans), which is evident throughout the entire project. The album's highlights include the smoothly sung "Sand Mountain Blues," Irving Berlin's prohibition era number "(I'll See You In) CUBA," and "Silver Tongue & Gold Plated Lies," with its infectious driving beat. The album has been mailed with this week's issue of GAVIN, and you'll no doubt find your own favorites. Enjoy!

—JAMIE MATTESON

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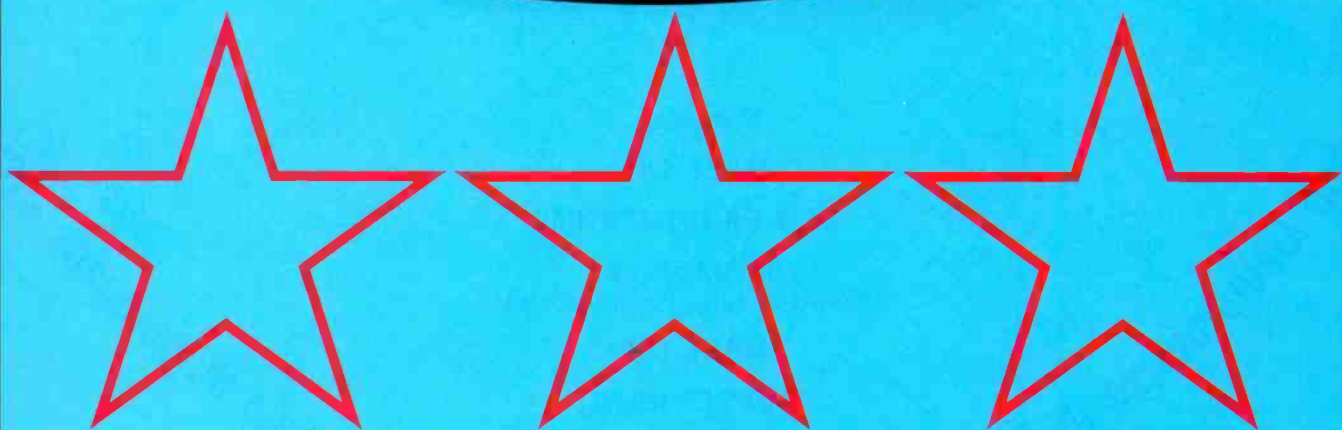
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