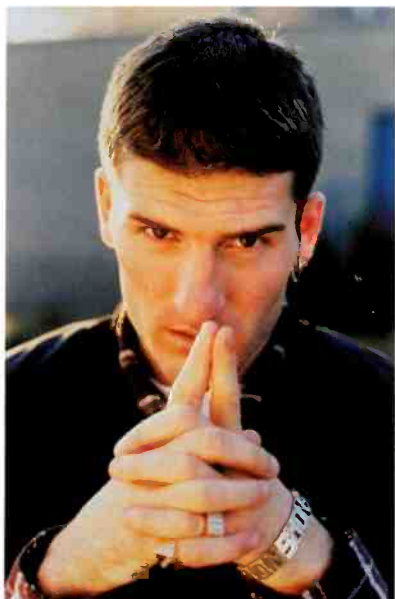


GAVIN

1995: Year Of The Dancehall



Patra and Terror set it off in '94, and this year, Dancehall will rule. GAVIN gets the story from powerful women in the know, and previews new releases from Super Cat and Snow. Plus: A tribute to Bob Marley on the 50th anniversary of his birth.



This Week.....

'In the '90s it has become obvious that the musical genre creating the most excitement on the streets, radio, and in the clubs of the United States and else-



where is a vibrant form of Jamaican reggae known as dancehall.'

So says Tomas Palermo in the liners of his Rhino compilation, **Mash Up the Place!** The **Best** of Reggae Dancehall. And, as our rap editor, **Themisa S. Mshaka** demonstrates in this issue, it's the 'Year of the Dancehall.' Named for the environment in which the music is often enjoyed, dancehall's infectious sounds are crossing borders much the way the music's kin, reggae, did. As **Themisa notes**, 'Where



reggae found its way into the hearts and ears of America through rock and roll, dancehall is trailblazing its own path via soul, R&B and hip-hop.' While always on the edge, we don't forget pioneers, like **Bob Marley** (top). In **News**, longtime country producer and record exec **Jimmy Bowen** (middle) steps down,



Boyz II Men (bottom) dominate the American Music Awards, **Pearl Jam**

brings back a bit of the old free-form radio of the past, **KMEL** scores amidst Super Bowl fever, the music biz gets caught up in various Internet webs, and there's more good news for those attending the **10th Gavin Seminar**. On the GO Chart, **Richard Marx**, **Queensryche** and **Collective Soul** are gathering steam. Finally, we don't mean to be boars, but we do want to wish you **Gung Hay Fat Choy**.

SIMPLE MINDS

SHE'S A RIVER

from the new album

GOOD NEWS FROM THE NEXT WORLD

Produced by Keith Forsey & Simple Minds

Worldwide representation: Clive Banks for **CBL**

6*-1* A3 RADIO

20-12 BDS ALBUM TRACK

#11 BDS MODERN ROCK TRACK

OVER 200,000 ADVANCE ORDER ON THEIR NEW ALBUM

ALREADY ON THESE TOP 40 STATIONS:

Z100	WPRO	B97	WKSE
WPLY	Q99	99X	WRQK
KROQ	WHYT	WGLU	

ON TOUR

2/9 SEATTLE WA
2/11 SAN JOSE CA
2/12 SAN DIEGO CA
2/13 LOS ANGELES CA
2/14 SALT LAKE CITY UT
2/16 DENVER CO
2/18 MINNEAPOLIS MN
2/19 CHICAGO IL

2/21 DETROIT MI
2/22 CLEVELAND OH
2/23 TORONTO ONT
2/25 BOSTON MA
2/26 WASHINGTON DC
2/27 NEW YORK NY
3/0 ATLANTA GA

tour dates subject to change

GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40

GILLETTE

"Mr. Personality" (Zoo)

RAP



PHARCYDE

"My Soul" (Mad Sounds/Motown)

URBAN

FIVE STAR

"Surely" (Tent)

A/C

R.E.M.

"Bang And Blame" (Warner Bros.)

COUNTRY

RICK TREVINO

"Looking For The Light" (Columbia)

AMERICANA

PETE ANDERSON

Working Class (Little Dog)

A3

BOYS ON THE SIDE

Soundtrack (Arista)

JAZZ

JACKY TERRASSON

(Blue Note)

ADULT ALTERNATIVE

JOHN TESH PROJECT

Sax On The Beach (GTS)

ALTERNATIVE

BETTER THAN EZRA

"Good" (Elektra/EEG)

COLLEGE

THREE MILE PILOT

The Chief Assassin To The Sinister (DGC)

GAVIN ROCKS

SLUSH

Step Inside (Worthless)

MOST ADDED

TOP 40

LONDONBEAT

"Come Back" (Radioactive/MCA)

BONNIE RAITT

"You Got It" (Arista)

RAP

ROTTIN RAZKALS

"Ohh Yeah!" (Illtown/Motown)

BANDIT

"All Men Are Dogs" (Creative Control/London)

URBAN

BOYZ II MEN

"Thank You" (Motown)

PORTRAIT

"I Can Call You" (Capitol)

A/C

BONNIE RAITT

"You Got It" (Arista)

FOREIGNER

"Until The End Of Time" (Generama/R. Safari/Priority)

COUNTRY

TANYA TUCKER

"Between The Two Of Them" (Liberty)

RANDY TRAVIS

"The Box" (Warner Bros.)

AMERICANA

ALISON KRAUSS

Now That I've Found You: A Collection (Rounder)

HEATHER MYLES

Untamed (HighTone)

A3

BOYS ON THE SIDE

Soundtrack (Arista)

TIMBUK 3

A Hundred Lovers (High Street)

JAZZ

JACKY TERRASSON

(Blue Note)

GARY BARTZ

The Red And Orange Poems (Atlantic)

ADULT ALTERNATIVE

TOM SCOTT

Night Creatures (GRP)

GEORGE DUKE

Illusions (Warner Bros.)

ALTERNATIVE

MORRISSEY

"Boxers" (Sire/Reprise)

SIOUXSIE & THE BANSHEES

"O Baby" (Geffen)

COLLEGE

TRENCH MOUTH

Vs. The Light Of The Sun (eastwest/EEG)

LOIS

Bet The Sky (K)

GAVIN ROCKS

MELVINS

"Revolve" (Atlantic)

CLAWFINGER

"Warfar" (Metal Blade)

GAVIN HOT

TOP 40

MELISSA ETHERIDGE

"If I Wanted To" (Island)

RAP

BRAND NUBIAN

"Hold On" b/w "Alladat" (Elektra/EEG)

URBAN

BOYZ II MEN

"Thank You" (Motown)

A/C

BONNIE RAITT

"You Got It" (Arista)

AMERICANA

ALISON KRAUSS

Now That I've Found You: A Collection (Rounder)

COUNTRY

TANYA TUCKER

"Between The Two Of Them" (Liberty)

A3

TIMBUK 3

A Hundred Lovers (High Street)

JAZZ

GONZALO RUBALCABA

Diz (Blue Note)

ADULT ALTERNATIVE

BILLY JOE WALKER, JR.

Life Is Good (Liberty)

ALTERNATIVE



BELLY

"Now They'll Sleep" (4-AD/Sire/Reprise)

COLLEGE

THROWING MUSES

University (Sire/Warner Bros.)

GAVIN ROCKS

EXTREME

"Hip Today" (A&M)

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Check out the latest on the dancehall scene, from the record labels and from some sharp ears at radio and records. Also, Bob Marley is remembered on the 50th anniversary of his birthday.

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By John Lund

NEXT WEEK

Clive Davis Golden Ears

We are proud to have exec extraordinaire Clive Davis of Arista Records as part of the 10th GAVIN Seminar. Before he goes one-on-one with our Duke, Dave Sholin, meet the man who picks the songs that make the whole world sing.

On the cover: Terror Fabulous, Snow, Super Cat and Patra.

GAVIN

Founded by Bill Gavin—1958

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in A UNITED NEWSPAPERS PUBLICATION



"Vedder's rambling wasn't always coherent...but he was entertaining."

— Brad Kava
see below

Clive Davis Makes Deal With BMG

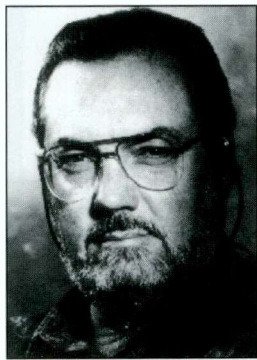
Arista Records founder and president Clive Davis is reportedly set to resign with the company for some \$70 million for five years, which would make him the highest paid executive in music business history. Davis' signing bonus alone is said to be \$40 million.

If the published reports are true, Davis would be rewarded, in part, for a \$500 million year for Arista, by far the best performer in the Bertelsmann Music Group. In 1993 and 1994 the company rode high on hit records from Whitney Houston, Toni Braxton, Kenny G, and Ace of Base. In the last six months, Arista has broken previous company profit records.

When he signs his contract, which he's expected to do after returning from MIDEM, Davis will officially be making more than any music executive. "Good, he deserves it," responded one high-level official.

Bowen Bowing Out At Liberty Records

Citing health problems, Liberty Records president Jimmy Bowen will be retiring. He is also stepping away from his position as co-chairman of EMI's



Christian Music Group. Bowen underwent cancer surgery in December.

It was initially reported that Bowen would only be retiring from the Christian Music Group, but the *Nashville Tennessean* reported on Wednesday that he is leaving the company entirely.

"Jimmy Bowen put together a terrific company with a lot of wonderful people," said EMI Records Group North America chairman/CEO Charles Koppelman. "Since Jimmy took ill they've been running the company and doing a really good job.

In the near future we'll have to have a president of Liberty Records and that's something I'll be evaluating over the next months."

Reports say that while Koppelman mulls over a replacement for Bowen, Wayne Halper, who is senior vice president, business affairs and Bill Catino, who is senior vice president, promotion will oversee operations at both Liberty and Patriot Records. Bowen helped found Patriot just last year.

Some Nashville insiders questioned whether or not the acclaimed producer, who had his own hit, "I'm Stickin' With You," in 1957 on Roulette, and who has worked with everyone from Frank Sinatra to Reba McEntire, would be coaxed out of retirement for the right offer. EMI spokeswoman Cathy Gurley has said she believes the retirement is permanent.

Bowen himself has been recovering in Hawaii and has not commented.

Cohen, ARB's Bouvard Join Seminar Lineup

Herb Cohen and Arbitron's Pierre Bouvard are the latest distinguished additions to the GAVIN Seminar line-up of participants.



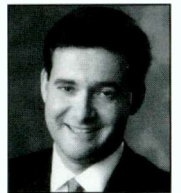
Cohen, known for his book, *You Can Negotiate Anything*, will preach that message in a special presentation in association with Jeff McCluskey and Associates. In past years Jeff McCluskey has been associated with the appearances of Joe Calloway and Bill Walsh.

Dr. Cohen is internationally renowned as a corporate and governmental consultant on negotiating strategy, commercial dealings, and crisis management.

During the past three decades, Herb Cohen has been intimately involved in some of the world's headline dramas, from hostile takeovers to hostage negotiations. His clients have included business executives, entrepreneurs, sports and theatrical agents plus large corporations as well as governmental agencies, such as the Department of State, the FBI, the Conference of Mayors, and the U.S. Department of Justice.

Pierre Bouvard is the new general manager of Arbitron, and the GAVIN Seminar represents his first industry appearance in that hot seat role.

Bouvard, formerly with Coleman Research, will address the challenges facing Arbitron as it aims to get "out of the data business and into the radio business." After a brief presentation, he will discuss the burning issues on radio's agenda with leading radio consultant Guy Zapoleon.



Evergreen Buys BPI

Evergreen Media, which has stations in the fourth, third and second largest markets in this evergreen land of ours, has purchased its way into New York.

The Texas-based company has agreed to purchase the New York-based Broadcasting Partners, Inc. (BPI). Evergreen, with chairman/CEO Scott Ginsburg, will be the surviving entity in a merger that results in a 22-station group. BPI chairman/CEO Perry Lewis will join Evergreen's board.

The deal is estimated at some \$243 million in stock purchases and the refinancing of BPI debts.

Evergreen will get not only BPI's New York property—country WYNY—but it will also have four FMs in Chicago—Evergreen's WLUP and WRCX, and BPI's WVAZ and WEJM. Evergreen and BPI will reportedly request a waiver from the FCC to retain all four Windy City FMs "for a limited period of time."

Pearl Jam Jams on Radio

It was known variously as *Radio Free Pearl Jam* and *The Monkey Wrench Radio Special*.

But for many listeners, Pearl Jam's live special, broadcast Sunday, January 8 over some 300 stations around North America (and internationally via short wave) was a refreshing break from format radio.

The four and a half-hour show came out of Eddie Vedder's home recording studio in Seattle and a mobile trailer parked outside (with a satellite truck camped nearby) and includ-

ed not only P-Jam performance sets, but also members of fellow Seattle area bands Soundgarden, Mudhoney, Alice in Chains,

Sonic Youth, Slant, Clark Kent and Zeke), a spoken word piece by Nirvana's Krist Novoselic, and a premiere of new music from former Nirvana drummer Dave Grohl. Vedder also tried phoning Neil Young, but got no answer.

As Brad Kava, radio columnist for the *San Jose Mercury News*, wrote, "Vedder's rambling wasn't always coherent; he swore a lot and may have been offensive to some, but he was entertaining."

Monkey Wrench Radio was offered free to radio stations on a non-exclusive basis.



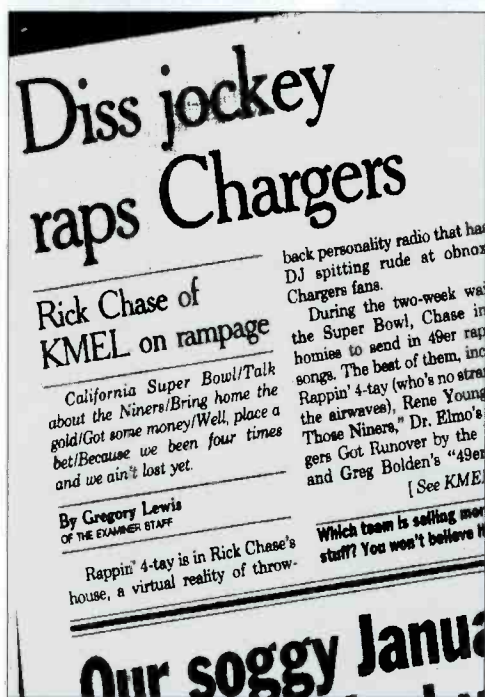
Mad Season and the Fastbacks sharing equipment and playing live.

Between sets, Vedder played records or tapes by rap and rock artists (including

KMEL Joins 49ers In Winners' Circle

BY BEN FONG-TORRES

As might be expected, many radio stations—especially in San Diego and San Francisco—tried to join the 49ers, advertisers, ABC-TV, and ticket scalpers as winners in the Super Bowl XXIX sweepstakes.



But it was KMEL-San Francisco that appeared to come out on top. While KNBR/AM, the sports-plus-Rush Limbaugh station, offered full coverage, and KGO/AM enjoyed its status as the Niners' flagship station, and K-101/FM morning man Don Bleu crowed from a cable car in a TV spot aimed at San Diego viewers, it was the dance/Top 40 station that got the most ink for its efforts.

Rick Chase, the afternoon driver,

earned a front page feature in the *San Francisco Examiner*—"Diss Jockey Raps Chargers"—simply for inviting listeners to send in songs and raps with a Niners theme.

Respondents included rapper Rappin' 4-Tay and Dr. Elmo (of "Grandma Got Run Over by a Reindeer" fame), who performed "Chargers Got Run Over by the Niners". Rapped 4-Tay: "Got some money, well place a bet; because we been four times and we ain't lost yet."

With the Super Bowl campaign as a hook, Chase got KMEL a station profile, including mentions of the station's *Street Soldiers* show, which spotlights youngsters who want to get away from gangs, and its M.O. of hitting the streets and hosting parties at nightclubs.

But it was Chase, a brash nine-year veteran at the station, who got the majority of the story, which detailed his baseball cap (with the slogan "Chargers Suck"); his bet on the Super Bowl coin toss (heads, he won \$1,000 on a \$500 bet), his recent Howard Stern-like episode, in which he talked a young girl out of committing suicide, and his long-time devotion to the 49ers.

Or, as Dr. Elmo put it, to music, more than a week before the 49-26 stampede:

*Chargers got run over by the Niners
In the Super Bowl in Miami
They are the greatest team in history
And even Joe Montana will agree...*

Boyz II Men Take Three American Music Awards

In ceremonies in which the audience made as much noise as any of the performers, Boyz II Men took three American Music Awards to lead the field.

The Motown act won in the Pop-Rock category for favorite single ("I'll Make Love to You,") and in the Soul-R&B slot for the same single and for favorite band, duo or group.

Ace of Base, Michael Bolton and Reba McEntire won two AMA's each (see list below) during the three-hour show at L.A.'s Shrine Auditorium. The show featured performances from, among others, Madonna (joining Babyface in a duet of her "Take a Bow"), Little Richard and the Go-Gos teaming on "Tutti Frutti," and TAFKAP, who joined a musical tribute to Prince, gyrating with a bra-clad dancer as the ABC cameras discreetly pulled back.

Throughout the show, audience members screamed and shouted over the hosts (Queen Latifah, Tom Jones and Lorrie Morgan), presenters and performers.

But, then, the Dick Clark-produced American Music Awards were

always designed as a fans' award and show, an alternate to the recording industry's own Grammys.

WINNERS POP-ROCK:

Male: Michael Bolton

Female: Mariah Carey

Group: Ace of Base

Single: "I'll Make Love to You,"

Boyz II Men

Album: *The Lion King* soundtrack

New artist: Ace of Base

WINNERS COUNTRY:

Male: Garth Brooks

Female: Reba McEntire

Group: Alabama

Single: "Whenever You Come

Around," Vince Gill

Album: *Read My Mind*, Reba

McEntire

New artist: Tim McGraw

WINNERS SOUL-R&B:

Male: Babyface

Female: Anita Baker

Group: Boyz II Men

Single: "I'll Make Love to You,"

Boyz II Men

Album: *Toni Braxton*

New artist: All-4-One

WINNERS ADULT CONTEMPORARY:

Favorite artist: Michael Bolton

Heavy Metal-Hard Rock:

Favorite artist: Nirvana

WINNERS RAP-HIP HOP:

Favorite artist: Snoop Doggy Dogg

WINNERS ALTERNATIVE:

Favorite artist: Counting Crows

News caster Suing WRKS, Charging Discrimination

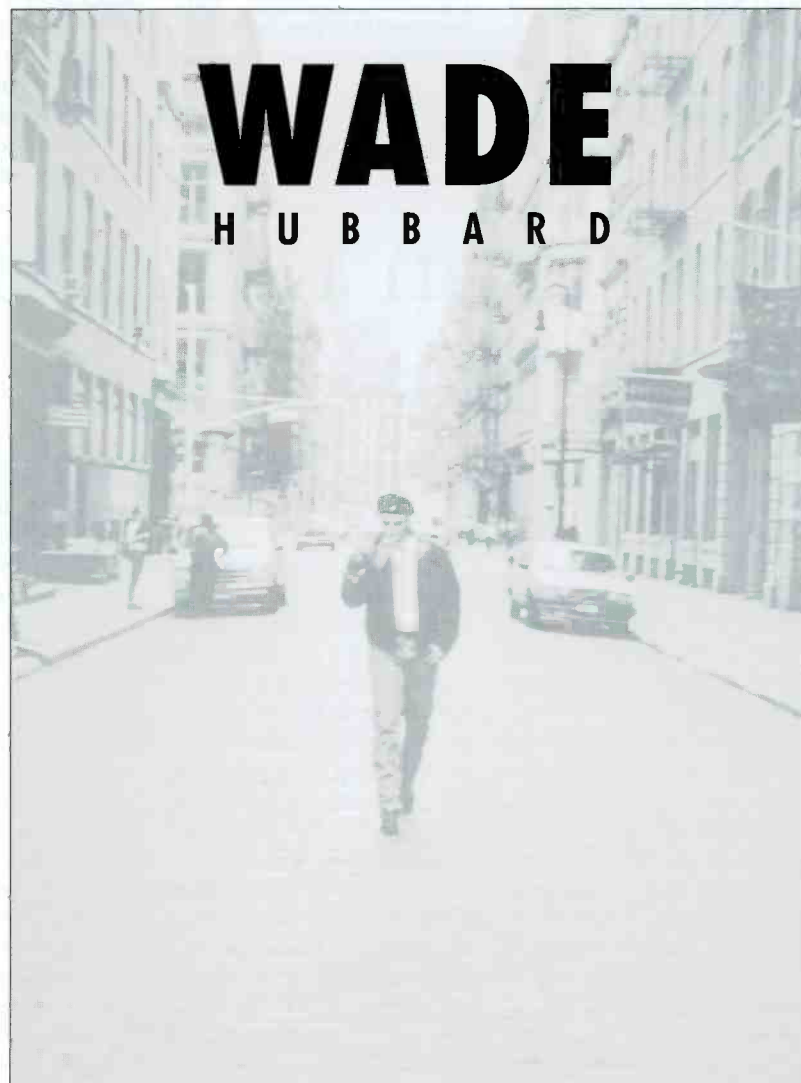
Emmis Broadcasting had barely settled in at its newest New York property, WRKS, when it was threatened with a racial discrimination suit by veteran news reporter Joe Bragg.

Bragg, who was dismissed last week after eight years at the station, had applied to become general manager. "They didn't want me to have the job," he said. "There are no blacks in policymaking positions." Saying he was "shocked" to be fired, Bragg said he had hired an attorney and would file complaints with, among others, the Equal Employment Opportunity Commission.

Judy Ellis, Emmis' senior vice president, said African-Americans account for 75 percent of the station's employees. "When Emmis bought the station," she said, "African-Americans represented 64 percent of its employees." Emmis purchased the station in late 1994.

Letting Bragg go, she said, was a programming decision. "We have a fairly large staff for a non-news radio station," she noted. "The station has two full-time news reporters."

Emmis' New York City duopoly sister Hot 97 (WQHT)-New York is the number two-rated station in town.



Music Biz Spinning World Wide Web

BY JENNIE RUGGLES

As the Internet becomes more and more attractive to non-techies, the World Wide Web is becoming more than just water cooler conversation in the music industry.

Established in 1992, the Web is a rapidly growing neighborhood in the Internet which lets publishers dress up text with images, sound clips and video. A visitor to the Web can call up information by clicking on a highlighted word or a phrase, known as a link.

Major labels, including American Recordings and Geffen, have recently hired computer consultants to introduce them to the wonderful world of the Web.

One of these consulting services is called Buzznet, whose latest collaboration was with the producers of the San Francisco Noise Pop Festival, which took place last week.

The festival is a reflection of the West Coast independent/commercial rock music

"scene," with bands from San Diego, Seattle, and the host town of San Francisco such as the Fastbacks, Fluf, and Jawbreaker. Buzznet producer Marc Brown said the World Wide Web widened the festival's audience by going on line. "We made it possible for people not in the Bay Area to get a



feeling for what was going on at Noise Pop '95," he told GAVIN.

"Buzznet's purpose," he continued, "was to allow people to get information about the event beforehand, to see the event in progress, and to view events the day after the fact with live photos, and reviews uploaded onto the Web."

"This all contributes to the idea that the Web is a living organism," says Buzznet president Anthony Batt. Services like the Web give 24-hour coverage a different dimension. Locate Buzznet at the following Web site address: <http://www.buzznet.com>.

Dylan Gets Interactive

BY DAVID BERAN

Fans of Bob Dylan can now explore the singer-songwriter's music—if not his personal life—in a CD-ROM, *Highway 61 Interactive*.

The Graphix Zone, producers of the successful *Prince Interactive* CD-ROM, has released *Highway 61*, in conjunction with Columbia Records.

The project had Dylan's approval. However, the artist stipulated that the CD-ROM stick to his music, and he offered no new interviews.

Even so, the CD-ROM takes visitors through Dylan's 32 years in music by way of video animation, detailed graphics, unreleased music, and past interviews with Dylan and fresh ones with various associates.

"Bob wanted it to be more serious, and not along the lines of video games," says Angela Aber of the Irvine, Calif.-based Graphix Zone.

One of the revolutionary aspects of the CD-ROM is that it allows users to navigate linearly or by specific events. Eight 3-D environments include a Greenwich Village coffee house in 1961, backstage at Dylan's 30th

anniversary TV special and Columbia's recording studio in New York in the early '60s. Users journey through rooms such as a recording studio, a re-creation of a cof-



fee house stage, and can view Madison Square Garden from an onstage vantage point. By clicking on various objects users gain access to celebrity interviews, poetry readings, video clips and original charcoal sketches by Dylan.

"We opened up the Dylan archives and there's photographs, audio and video that's never been seen," Chuck Cortright, president of Graphix Zone, told GAVIN. *Highway 61 Interactive* contains 10 full-length music tracks, clips from 42 other songs and unreleased versions of "House Of The Rising Sun" and "Like A Rolling Stone." Four full-length videos and rare photographs round out the visual portion. In addition, a database encompasses an unabridged lyric compendium of all songs from his 41 albums, a list of the artists who covered them and cover artwork.

Highway 61 Interactive is a hybrid title, operable on Macintosh and Windows, and retails for \$59.

American Recordings Buys Music Web

American Recordings has purchased the Web Wide World of Music, an upstart Internet site that, through its "The Ultimate Band List," attempts to offer on-line information on any band, from stars to local unknowns.

The WWWM, which was launched last spring by Joe Cates and Aure Prochazka, two California college students, allows users to input their own band information, as well as concert and record reviews, song lyrics, and gossip. The web also offers trivia contests and a polling booth.

Entertainment Weekly cited

the "Ultimate Band List" as one of 1994's "Top Five Best Internet Sites."

American, which was the first major label to launch its own site on the Internet, promises not to mess with the web. Said Marc Geiger, the label's technical specialist: "Joe and Aure have developed a stunning site, and we don't want to go in there and mess with what they've done. We...want to help to further its development in terms of content, access and public awareness. But we're letting them run it." American, Geiger said, can lend the Web not only financial support, but also

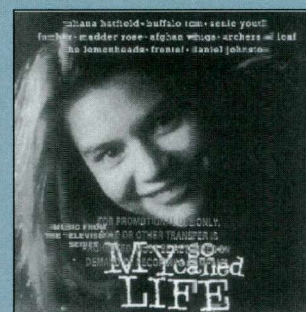
contacts and access to major artists and industry sources, along with early information on tour dates, news, and backstage photographs.

American's first contribution will be the "Post Apocalyptic Wish List," which, the label said, will offer the 30 million-plus users of the Internet a glimpse into the lives of some of the biggest names in music.

Steve Rogers will be the record company's liaison between the web's creators and American's artists.

The address for WWWM is: <http://american.recordings.com/wwwofmusic>.

CAMPAIGN OF THE WEEK



Various Artists Music From The Television Series My So Called Life

Juliana Hatfield, Sonic Youth and The Lemonheads are just a few of the bands featured on this soundtrack.

Atlantic's jumping on the now-cancelled show's huge popularity with this campaign. As with more and more releases, the label is utilizing the Internet in its promotion effort.

LABEL: Atlantic Records

RADIO: Album serviced to college and commercial alternative radio. Good initial feedback on tracks by Frente! and Juliana Hatfield. Label mailing *My So Called Life* T-shirts to PDs.

RETAIL: Massive in-store mailing to key retailers. Poster/Calendar with TV characters and artists sent.

COLLEGE MARKETING: Label college marketing reps holding on-campus soundtrack listening parties. Also throwing on-campus TV-CD dorm room parties.

PRESS: Positive reviews in *Entertainment Weekly*, the *New York Post*. Review/mini feature in *US* magazine.

INTERNET: Press conference with Claire Danes (the series' Angela Chase) and Juliana Hatfield held on December 22 was one of MTV's best-attended on-line events. Messages were sent to all related *My So Called Life* message boards. Followed up with postings to teen message boards for transcript. Posting a copy to the 90210 message boards.

MISCELLANEOUS: On Atlantic's Hearing Aid (1-800-Atlantic) during January.

BY BEVERLY MIRE

THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN

SHO-BITZ



Laurie Gail, (Left) who's been with **WFNX-Boston** for five years, has been

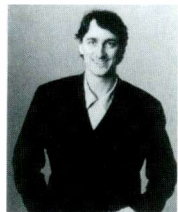
upped to assistant music director from listings director/production assistant... **WXLK-Roanoke** adds two: **Rich E. Cunningham** moves in as APD/night personality. He was at **WKRZ-Wilkes-Barre**. Su-Anna joins as assistant production director/midday personality. She held down the same air shift at **WFKS-Daytona** and **WRVQ-Richmond**. Cunningham played the theme from *Happy Days* for five straight hours. Yeah, we get it...**Mark Hamlin** moves from **WBEB/FM-Philadelphia** to **WWWW-Detroit**, replacing **Alan Sledge** as ops director. Sledge moved to **WWWW's Shamrock** sister **KNEW/KSAN-San Francisco** in December. **Rob Roberts** exits the PD slot at **KDMX-Dallas**. No replacement has been named...The **WDRE Network's** new identifier is **Underground Network**. The calls **WDRE** are rarely used except as legal IDs at the top of the hour...

ROTATIONS

Matt Pierson has been named senior vice president/jazz at **Warner Bros. Records**. The move signals

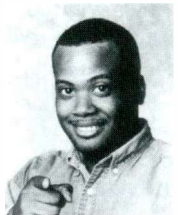
WHO AM I?

I used to work at Kentucky Fried Chicken as a packer, and in my teenage years I was in country and pop bands. My major at the Berklee College of Music was guitar, and I'm also noted for my acting talents. If I wasn't involved in music I'd either be writing or acting, and when I moved to L.A. back in 1982 I had to hock my typewriter to stay afloat. Who am I? See page 9 for the answer...



Matt Pierson

the expected move of the company's jazz department to New York. For the past three and a half years Pierson was director of A&R/staff producer for the label. He's worked with such greats as **Bob James, Joshua Redman, Milt Jackson** and **Pat Metheny**. Formerly a professional trumpet player, Pierson has played with James, **Julio Iglesias** and the **Miami Sound Machine**...**Money Moses** (below) has joined **American Recordings** as national rap promotion chief.



Moses most recently did national marketing and promotion for hip-hop star **Positive K...**At **The Atlantic Group, Jennifer Marwood** has been upped to senior vice president. She's been with the company 16 years, last as vice president of human resources & administration. Also at Atlantic, **Dave Statman** has been tapped to fill the newly-created post producer/special projects for Atlantic Records.

That's up from producer/copywriter... Former **Warner Bros.** vice president/general manager of A&R **Roberta Petersen** has segued to **Geffen** where she'll fill the newly-created post senior director of A&R and administration...Two named at **Capricorn: Michelle Meisner** re-joins the label as senior director of national promotion and **Rooth Blackman** has been upped to director of national promotion and marketing. Meisner has been with **Elektra** for the past year. Before that she was Capricorn's national director of promotion. Blackman joined the label last May as

national promotion coordinator...**Nick Light** has been promoted to **Mercury Records** director, artist development and touring. He was manager, artist development...New stats for **Scarface Records: 5801 Christie Avenue, Suite 385, Emeryville, CA 94608. Phone (510) 652-8155 or fax (510) 652-8156**...

Ray Paul Klimek has debuted his new label, **Permanent Press Recordings**, of which he serves as president. Contact him at (818) 981-7760...Welcome to the future: **Bruce Ekstein** joins **MCA Records** as director of program research and analysis. He'll collect, process and analyze airplay, sales and marketing data for the label...In publishing, **Jody Graham Dunitz** has been named executive vice president at **Sony Music Publishing**. She comes to the newly-created position after 14 years with the law firm **Manatt, Phelps & Phillips** where she represented, among others, **Diane Warren**...**Frances Pennington** has been upped to senior vice president, media and creative development at **EMI Records**. She was vice president and general manager of publicity for the company...

On the Internet: **Automatrix** has debuted a free music events calendar, **Musi-Cal. Web** browsers such as **Mosaic** or **Netscape** can access this free service by dialing <http://calendar.com/concerts>. The easy-to-use e-mail interface is at concerts@calendar.com. **Musi-Cal** has only one problem: it can't predict cancellations. For information call (518) 372-5583...**American Recordings** has bought **Web Wide World of Music**, which helps users locate information on different bands, both known and unknown. Access them at <http://american.recordings.com/wwwofmusic>. ●

What do **San Francisco 49ers'** offensive coordinator **Mike Shanahan** and **Interscope's Sean Lynch** have in common? Both leave winning teams in the same week and get new titles. Lynch becomes senior director of promotion at **EMI** based in L.A. as part of what appears to be a final transition at the label. Exiting the label are senior VP, promotion **Ken Lane**, Denver rep **Julie Traub** and **Jeff Foster**, who worked out of Dallas. On board replacing Foster is **Zoo Entertainment** Chicago rep **Tony Davis**, while **Sharon White**, formerly at **Geffen**, takes over the L.A. territory. At Interscope it seems the only question is when the official announcement will be made regarding the long-rumored addition of **Hollywood** senior VP, promotion **Brenda Romano**.

Exactly what does **KLYV-Dubuque PD Joe Dawson** have planned for **WWKX (KIX 106)-Providence** when he arrives as the new PD? Contrary to what you might have heard, Joe claims that "no decision has been made—stay tuned." Current PD **Scotty Snipes** will remain at the station until President's Day. Also leaving are APD **Tom "Jammer" Naylor** and the morning team of **Mojo** and **Curty Cut**.

Lots of activity at the **Capitol** Tower where director of A/C promotion **Leslie Marquez** leaves after six years with the label. Taking her place is **Nick Bedding** of **Callahan & Associates** who will not only oversee A/C, but A3 as well. Look for **Greg Seese**, currently working A3, to shift over to L.A. local duties sometime after the **Gavin Seminar**. Aaand—speaking of A3 and seminars, will August's **A3 Summit** remain in Boulder for another year? Only the **Zimmermen** know and they ain't talkin'—yet. Plus, will Capitol's **John Fagot** be making an announcement soon?

WFME MD Eddie Munster has left the Baton Rouge Top 40. Coming in for mornings at 'FMF is **93QID (KQID)-Alexandria, La. PD Ace Anthony**.



104 KRBE-Houston was happy to play host to **Virgin Records' Simple Minds**. The band and the welcoming committee seen here include (left to right): KRBE's **Don Johnson**, Simple

Minds' Malcolm Foster; the label's regional marketing director **Fred Meyers**; the station's **Maria Todd**; the group's **Charlie Burchill**; KRBE PD and **Gavin** Award nominee **Tom Poleman** and staffer **Ryan Chase**; Simple Minds' **Jim Kerr** and Virgin's national album promotion director, **Scott Douglas**.

Paul E. Swanson, director of secondaries for **Jeff McClusky and Associates**, has been upped to national promotion director. Of course, Paul owes it all to writing his *Small Market Success* column in **GAVIN**. While he will continue to oversee the secondaries department, he'll now be assisted by a new member of the team, **Gregg Mariuz**.

Less than a year after leaving **Y100 (WHYI)-Miami** and taking over as PD of **KDMX-Dallas**, **Rob Roberts** splits. His spot has yet to be filled.

It's time for **Baltazar** to re-adjust the old body clock, as he cops the morning gig at **WJMN (Jam'n 94.5)-Boston**. He'd been doing nights at **Hot 97 (WQHT)-New York**.

Dino Hernandez from **KWTX-Waco, Texas** signs on for night duty at **KZFM-Corpus Christi**, reuniting him with his old boss, **Mike Steele**, who he worked with at **KIXY/FM-San Angelo**.

KZIO-Duluth, Minn. weekender **Michael Wilde** is now full time, handling nights while **Jason Allen** is new to the overnights/promotion assistant slot.



Was it a slammin' party thrown by **The BOX** the night before the **Super Bowl** or what? Just ask **Next Plateau** duo **Salt-N-Pepa** and the Mayor of South Beach, **Les Garland**. By the way, was that **Michael Caine**, **Sylvester Stallone**, **Bill Thompson** and **Garland** dining out together the other night?

.....
Green Day's "When I Come Around" on **KMEL**-San Francisco? It was heard in PM Drive two days in a row—wassup?

TAKE A RIDE ON THE RIVER BRUNCH

Discussion On The State Of Top 40



Top 40 Awards Presentation
Saturday, February 18 -
9:30 a.m.

We'll parade through the streets of New Orleans then board the Riverboat for this Gavin first - ever event.
Sponsored by Atlantic, Columbia and MCA Records



Gavin registration badge required to board.

SHO-PIECES

ELTON JOHN

The soundtrack to the film *The Lion King*, featuring two hits from Elton John, has attained RIAA-certified sales of seven million copies in the last eight months.



DIONNE FARRIS

Dionne Farris is a native of Bordentown, New Jersey, but got her career breaks in Atlanta where she worked with TLC, El DeBarge and eventually Arrested Development.

BONNIE RAITT

Bonnie Raitt's new single, "You Got It," was a huge hit for the late Roy Orbison in early 1989. Did you know that Orbison wrote it with two of his fellow Traveling Wilburys, Tom Petty and Jeff Lynne?

JULES SHEAR/GLO- RING LORING

Gloria Loring's current single, "Slow Dancing," was written back in 1976 by Jack Tempchin for a group he formed with Jules Shear called the Funky Kings. Johnny Rivers also had a hit with the song a year later.

THE STONE ROSES

It can now be told that back in 1987 a Manchester, England group called English Rose was going to re-name themselves The Angry Young Teddy Bears, but deferred to better judgment and settled on The Stone Roses. Their first gig, in Stockholm, Sweden attracted four paying customers.

LUTHER VANDROSS

Twenty years ago Luther Vandross wrote a song called "Everybody Rejoice (A Brand New Day)" which was included in the movie version of *The Wiz* and later became the theme of a Kodak commercial.

CHRIS REA

Back in 1973 Chris Rea joined his first band, Magdelene as its guitarist, replacing David Coverdale who had left to join Deep Purple.

VANESSA WILLIAMS

Vanessa Williams has made a video with the artist formerly known as Prince for his song "The Undertaker." Williams plays a drug addict who hears a Prince song and is miraculously cured of her addiction.

WYNONNA

Prior to launching her solo career, Wynonna had sold 15 million albums as part of the mother/daughter duo, The Judds.

MARTIN PAGE

Martin Page has written hit songs including Starship's "We Built This City," Go West's "King Of Wishful Thinking" and Heart's "These Dreams."

LEVERT

Gerald Levert is working on an album of duets with his father, Eddie Levert. The senior Levert is no stranger to hit music as he was a founding member of The O'Jays.

GEORGE DUKE

Multi-talented George Duke scored the themes to two recent network television talk shows: *Marilu* and *Leeza*.

GLORIA ESTEFAN

Gloria Estefan has a bachelors degree in psychology from the University of Miami.

SIMPLE MINDS

It was 17 years ago this month that Simple Minds made their professional debut in their native Glasgow, Scotland. All of the original members, including Jim Kerr, had been in the band The Self Abusers, but left the group the day its first single was released.

THE STORY

Jonatha Brooke and Jennifer Kimball of The Story have decided to disband their group The Story and Brooke is already planning a solo career.

BOB DYLAN

Fifteen years ago this month, Bob Dylan won a Grammy in the Best Rock Vocal Performance category for "Gotta Serve Somebody."

Friends Of Radio

DALLAS AUSTIN



Producer/
 songwriter
DARP
 Studios
 Atlanta

Hometown:

Columbus, Ga.

What radio station did you grow up listening to?

WFXE-Columbus

What stations do you listen to now?

WRFG, WRAS and WVEE-Atlanta

If you owned a radio station, you'd...

...base my playlist on the listeners rather than the sponsors.

Your proudest career accomplishment to-date?

The building and operating of DARP Studios here in Atlanta. We've had Boyz II Men, TLC, Madonna, George Clinton, Too Short, Arrested Development and Nine Inch Nails record here.

A song you didn't produce, but wish you had and why:

"Electric Relaxation" by A Tribe Called Quest. They really captured the feeling and vibe of the song.

In your opinion, what are the three best songs of all time?

"Unyielding Conditioning" by Fishbone, "Sun Goddess" by Ramsey Lewis with Earth, Wind & Fire and "Keep On Rocking It" by Luscious Jackson.

Name an artist you haven't yet worked with, but would like to in the future and why:

Sade. The creative combinations would be very interesting.

LYLE LOVETT

The only obvious reference to Lyle Lovett's marriage to Julia Roberts on his new album, *I Love Everybody*, is in the song "They Don't Like Me" where he quotes his in-laws: "He's really not that ugly, dear. She could have done much worse."

JOHN WAITE

In between solo projects John Waite has been a veteran of two bands: The Babys (1977-80) and Bad English (1989-91).

ASS PONYS

Ass Ponys' A&M debut, *Electric Rock Music*, was going to be the band's third independently-released album, but a tape of the completed album was sent to A&M who signed the band and proceeded to release the original without re-recording a lick.

VAN HALEN

Van Halen was formed 24 years ago in the Van Halen family's Pasadena, California garage. Brothers Alex and Eddie Van Halen were both born in The Netherlands, but as children moved with their parents to Southern California.

TONY BENNETT

Anthony Dominic Benedetto was performing under the stage name of Joe Bari until one day at New York City's Paramount Theatre Bob Hope introduced him to the audience as Tony Bennett.

RESTLESS HEART

Restless Heart is no longer under contract with RCA/Nashville, but the band is not calling it quits even though various members are planning to write and/or record away from the group over the next year's self-imposed hiatus.

Sho-Bitz: Beverly Mire
Who Am I: David Beran
Friends Of Radio #81:
Annette M. Lai
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer



WHO AM I?:
Melissa Etheridge

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

James Lewis

2/5

Ken Van

Durand BNA

Entertainment 2/5

Bruce Flohr RCA

Records 2/5

Christopher

Barron (Spin Doctors)

2/5

Andrew Zepeda

WHCO-Sparta, IL 2/6

Paul Mitchell 2/6

Madeleine

Chattah Michele Clark

Promotion 2/6

Fabian, Eric

Kirkland (Portrait),

Natalie Cole 2/6

Carl Brown BNA

Entertainment 2/7

Ray Hamilton

WIQQ-Greenville, MS 2/7

Jim Capaldi,

Garth Brooks,

Kevin Cloud

(Rhythm Syndicate) 2/7

David Bryan

WDAF-Kansas City, MO 2/8

Merle Watson,

Joshua Kadison

2/8

Roberta Lai 2/9

Perry Miller KWAT-

Watertown, SD 2/9

Jennifer Jones

Jennifer Jones Promotion 2/9

Anne Sarosdy

Liberty Records 2/9

Marty Ware (4

P.M.), **Carole King,**

Travis Tritt, Joe

Ely 2/9

Dude Mowrey,

Roberta Flack,

Donovan, Lionel

Cartwright 2/10

Sergio Mendes

2/11

BIRTHS

Our **CONGRATULATIONS** to **TIM HYDE**, of Music Matters, and his wife, **TERESE**, on the birth of their first child, son, **FRANCIS STALL-WORTHY HYDE IV**. Born January 25 at 6:08 a.m., weighing 8 lbs. 15 oz.

P.D. NOTEBOOK

BY ERIC NORBERG

PROGRAMMING ADVICE FROM COACH WALSH

Former Stanford University and San Francisco 49ers football coach Bill Walsh writes a continuing column in *Forbes ASAP*, the new quarterly supplement to *Forbes* magazine.

In a recent issue, Walsh gives advice that's uncannily targeted to a great many program directors. "The importance of recognizing a talented, effective employee may seem obvious," he says, "but a sur-

establish that by throwing their weight around.

As for respect, staffers want to give that to their bosses. Programmers don't need to be infallible, just human. Strong leaders will reveal weaknesses and it won't undermine them to admit a mistake or seek advice.

"When morale is high," Walsh continues, "it might stand to reason that no one needs a psychological boost. But that's exactly

at the person who improvised a solution.

Air talent are at their most vulnerable when they are attempting to add "personality" to their work. Since this intangible element is the most important way to differentiate your station from its competitors, and the most important way to build a bond with the listener, it's more and more in demand these days. Yet many personalities have

...a surprising number of managers find face-to-face, personal, public recognition difficult.

prising number of managers find face-to-face, personal, public recognition difficult."

Since successful PDs tend to be introspective, it's easy to mistake them as being cold and demanding. Complicating the matter further, some programmers can't see themselves as leaders and so try to establish their authority over their staffs by being distant, authoritarian bullies. That is exactly the wrong way to do it.

Something that's strangely overlooked by otherwise intelligent programmers is the fact that a staff wants a leader. Whether programmers are given respect or not depends on them, but the job title gives them the staff's expectation of authority, so there's no need to

when recognizing individual efforts is vital, so that when things get tough the 'investment' can function like a cash contingency fund...Acknowledgment should be timely. Delay praise and you risk overdoing it when trying to make amends."

Probably the worst behavior a programmer can display is reacting badly when an employee attempts to use initiative. When an unplanned situation arises, and the employees must improvise, there's a good chance the result may vary from what the boss wanted.

Praise the initiative and if the result was undesirable take the responsibility for the need to clarify proper procedure without—even just by implication—casting aspersions

to rely on liner cards for content. This means their effort to give you "personality" will be awkward for a while. A good programmer will understand that only positive feedback is needed at a time like this—along with patient encouragement and guidance. Negative comments will crush the budding personality.

A final thought from Bill Walsh: "Clumsy praise can be worse (almost) than no praise at all. Most important, the acknowledgment of effort has to be tailor made. People pick up on canned compliments...Nothing is more effective than sincere, accurate praise, and nothing is more lame than a cookie-cutter compliment." ●

GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



TW		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	8	206	1	8731	+275	4	55	111	35
2	BOYZ II MEN - On Bended Knee (Motown)	15	192	1	8492	-474	10	54	95	33
3	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	13	164	1	6030	+94	1	17	96	50
4	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	27	156	2	5828	-55	1	24	84	45
5	BON JOVI - Always (Mercury)	18	151	0	5825	-775	2	28	80	41
6	R.E.M. - Bang And Blame (Warner Bros.) †	8	174	3	5480	+505	0	11	95	64
7	THE REAL McCOY - Another Night (Arista)	23	123	0	5137	-525	5	37	51	30
8	4PM - Sukiyaki (Next Plateau/Island)	23	135	2	5067	-285	1	28	72	32
9	DES'REE - You Gotta Be (550 Music)	30	140	2	5061	+262	1	18	75	45
10	TLC - Creep (LaFace/Arista)	13	135	2	5024	+339	10	25	45	54
11	CORONA - The Rhythm Of The Night (Elektra/eastwest) †	13	134	1	4721	-98	2	23	57	51
12	JADE - Every Day Of The Week (Giant)	15	127	1	4620	-110	0	14	83	30
13	SHERYL CROW - Strong Enough (A&M)	6	178	9	4600	+788	0	1	63	107
14	INI KAMOZE - Here Comes The Hotstepper (Columbia) †	18	127	0	4450	-464	5	21	46	55
15	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	13	145	2	4271	-302	0	9	60	74
16	GREEN DAY - When I Come Around (Reprise) †	7	166	5	4267	+471	2	9	41	110
17	DIONNE FARRIS - I Know (Columbia) †	4	175	12	4232	+1119	0	4	44	117
18	ANDRU DONALDS - Mishale (Metro Blue/Capitol)	13	132	3	3918	+229	0	9	52	69
19	EAGLES - Love Will Keep Us Alive (Geffen) †	7	141	5	3905	+432	0	1	60	77
20	JON SECADA - Mental Picture (SBK/EMI)	11	127	0	3785	-266	0	5	54	68
21	MELISSA ETHERIDGE - If I Wanted To (Island)	3	172	20	3520	+1206	0	1	32	120
22	TONI BRAXTON - I Belong To You (LaFace/Arista)	10	115	1	3519	-73	0	9	53	52
23	FREEDY JOHNSTON - Bad Reputation (Elektra/EEG)	14	123	1	3393	+18	0	1	47	74
24	MARTIN PAGE - In The House Of Stone And Light (Mercury)	14	134	11	3336	+763	0	2	46	76
25	WEEZER - Buddy Holly (DGC) †	8	144	1	3317	+159	0	4	31	109
26	MELISSA ETHERIDGE - I'm The Only One (Island)	29	84	0	2740	-598	0	11	35	38
27	GIN BLOSSOMS - Allison Road (A&M)	19	93	0	2670	-682	0	2	40	51
28	JANET JACKSON - You Want This (Virgin)	16	74	0	2436	-675	1	7	37	29
29	JAMIE WALTERS - Hold On (Atlantic)	12	111	21	2201	NEW	0	1	15	76
30	BROWNSTONE - If You Love Me (MJJ/Epic)	6	86	13	2172	NEW	1	9	14	51
31	BLACKSTREET - Before I Let You Go (Interscope/Atlantic)	12	64	4	2160	+87	5	11	16	30
32	PEARL JAM - Better Man (Epic) †	8	81	7	2099	+223	0	9	20	45
33	THE CRANBERRIES - Zombie (Island) †	17	89	2	2078	-507	0	2	20	65
34	BRANDY - I Wanna Be Down (Atlantic)	16	63	0	2055	-223	3	11	15	34
35	CE CE PENISTON - Keep Givin' Me Your Love (West End Mix) (Columbia)	5	83	2	1956	+151	0	3	23	54
36	RICHARD MARX - Nothing Left Behind Us (Capitol)	10	100	31	1657	NEW	0	0	17	56
37	HUEY LEWIS & THE NEWS - Little Bitty Pretty One (Elektra/EEG)	7	70	8	1627	NEW	0	0	21	42
38	COUNTING CROWS - Rain King (DGC)	15	56	0	1504	-593	0	1	20	35
39	ZHANE - Shame (Hollywood/Jive)	12	51	0	1480	-555	1	5	12	33
40	AMY GRANT with VINCE GILL - House Of Love (A&M)	14	56	2	1468	RE	0	1	17	36

Chartbound

	Reports	Adds	SPINS	TREND
LONDONBEAT - "Come Back" (Radioactive/MCA)	106	93	592	+303
COLLECTIVE SOUL - "Gel" (Atlantic) †	88	17	1390	+419
GLORIA ESTEFAN - "Everlasting Love" (Epic)	86	32	1251	+640
PETE DROGE - "If You Don't Love Me" (RCA/American)	80	17	1304	+169

RE = Re-Entry

† = Daypart

Total Reports This Week 230 Last Week 233

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

RECORD TO WATCH

GILLETTE "Mr. Personality"

(Zoo)
Steve Perun and Tracy Austin report it's blowing up at KIIS-Los Angeles. Need a song that reacts fast? Steve says this is it!

Most Added

LONDONBEAT (93)
"Come Back" (Radioactive/MCA)

BONNIE RAITT (54)
"You Got It" (Arista)

GLORIA ESTEFAN (32)
"Everlasting Love" (Epic)

RICHARD MARX (31)
"Nothing Left Behind Us" (Capitol)

NIRVANA (30)
"The Man Who Sold The World" (DGC)

Top New Entry

JAMIE WALTERS
"Hold On" (Atlantic)



Hot

MELISSA ETHERIDGE
"If I Wanted To" (Island)

Top Tip

SIMPLE MINDS
"She's A River" (Virgin)

Crossover Action

URBAN/DANCE

- CRYSTAL WATERS - "What I Need" (Mercury)
- MARY J. BLIGE - "I'm Goin' Down" (Uptown/MCA)
- SOUL IV REAL - "Candy Rain" (MCA)
- IMMATURE - "Constantly" (MCA)
- TLC - "Red Light Special" (LaFace/Arista)
- BRANDY - "Baby" (Atlantic)
- N II U - "I Miss You" (Arista)
- K-CI HAILEY - "If You Think You're Lonely Now" (Mercury)
- BOYZ II MEN - "Water Runs Dry" and "Thank You" (Motown)
- SPANISH FLY - "Daddy's Home" (Upstairs)
- ADINA HOWARD - "Freak Like Me" (Elektra/EEG)
- 2 UNLIMITED - "Get Ready For This" (Critique/BMG)

ALTERNATIVE

- OASIS - "Live Forever" (Creation/Epic)
- PORTISHEAD - "Sour Times (Nobody Loves Me)" (Go!Discs/London)
- DEADEYE DICK - "Perfect Family" (Ichiban)
- FLAMING LIPS - "She Don't Use Jelly" (Warner Bros.)
- NIRVANA - "The Man Who Sold The World" (DGC)
- THE CRANBERRIES - "Ode To My Family" (Island)
- CRASH-TEST DUMMIES - "The Ballad Of Peter Pumpkinhead" (RCA)
- ERASURE - "I Love Saturday" (Mute/EEG)
- HOOTIE & THE BLOWFISH - "Let Her Cry" (Atlantic)

Up & Coming

Reports Adds SPINS TRENDS

76	2	1381	+107	QUEENSRYCHE - Bridge (EMI)
73	7	1351	+53	WILLIE ONE BLOOD - Whiney, Whiney (What Really Drives Me Crazy) (RCA)
72	11	1211	+165	VAN HALEN - Don't Tell Me (Warner Bros.)
61	6	1330	+96	IMMATURE - Constantly (MCA)
60	3	1062	+191	DEADEYE DICK - Perfect Family (Ichiban)
57	54	204	+145	* BONNIE RAITT - You Got It (Arista)
56	16	812	+275	SIMPLE MINDS - She's A River (Virgin)
52	1	1206	-132	CELINE DION - Only One Road (550 Music)
50	3	1454	+133	2 UNLIMITED - Get Ready For This (Critique/BMG)
48	4	878	+93	FLAMING LIPS - She Don't Use Jelly (Warner Bros.)
47	2	1156	+136	LIVIN' JOY - Dreamer (MCA)
44	—	1114	-176	LUTHER VANDROSS - Always And Forever (LV/Epic)
40	30	268	+63	NIRVANA - Man Who Sold The World (DGC)
38	4	826	+27	AIMEE MANN - That's Just What You Are (Giant/Imago)
37	2	676	-116	HOLE - Doll Parts (Geffen)
36	1	1038	+12	N II U - I Miss You (Arista)
32	—	789	-88	TEVIN CAMPBELL - Don't Say Goodbye Girl (Qwest)
31	—	752	-77	LURE - A World Without You (Girthing)
30	11	957	+468	SOUL IV REAL - Candy Rain (MCA)
30	13	423	+249	BLESSID UNION OF SOULS - I Believe (EMI)
30	10	401	+153	WHIGFIELD - Saturday Night (Curb)
29	14	246	+134	TAKE 6 - You Can Never Ask Too Much (Of Love) (Reprise)
28	9	790	+284	THE REAL MCCOY - Run Away (Arista)
28	1	637	+17	JOHN WAITE - How Did I Get By Without You? (Imago)
27	3	745	-43	ALL-4-ONE - (She's Got) Skillz (Blitz/Atlantic)
27	10	370	+128	PORTISHEAD - Sour Times (Nobody Loves Me) (Go!Discs/London)
25	1	823	+59	LIL' SUZY - Promise Me (Metropolitan)
25	—	655	-153	DAN HARTMAN - The Love In Your Eyes (Chaos)
25	2	421	+114	JONI MITCHELL - How Do You Stop (Reprise)
25	7	393	+159	CRASH-TEST DUMMIES - The Ballad Of Peter Pumpkinhead (RCA)
23	6	588	+153	BRANDY - Baby (Atlantic)
23	15	187	+98	* SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)
22	1	837	+38	K-CI HAILEY - If You Think You're Lonely Now (Mercury)
22	7	336	0	OASIS - Live Forever (Creation/Epic)
21	5	551	+125	BOYZ II MEN - Water Runs Dry (Motown)
21	19	103	+58	* GILLETTE - Mr. Personality (Zoo)
20	3	711	+225	TLC - Red Light Special (LaFace/Arista)
20	8	230	+55	HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)
19	3	406	+35	CRYSTAL WATERS - What I Need (Mercury)
19	5	278	+110	ERASURE - I Love Saturday (Mute/EEG)
18	1	404	-61	HARRY CONNICK, JR. - (I Could Only) Whisper Your Name (Columbia)
18	9	287	+251	* NEWTON - Sky High (Critique/BMG)
16	1	296	-36	ANITA BAKER - I Apologize (Elektra/EEG)
16	3	247	+10	THE NOTORIOUS B.I.G. - Big Poppa (Bad Boy/Arista)
15	3	405	+177	MARY J. BLIGE - I'm Going Down (Uptown/MCA)
15	1	351	-51	69 BOYZ - Tootsee Rott (Downlow/Rip-It)
15	2	299	+22	PATTY SMYTH - Look What Love Has Done (Theme From Jurassic) (MCA)
14	3	317	+53	THE CRANBERRIES - Ode To My Family (Island)
13	1	400	-71	CHANGING FACES - Foolin' Around (Big Beat/Atlantic)
13	4	298	+96	ADINA HOWARD - Freak Like Me (eastwest/EEG)
13	2	261	-8	BOB SEGER AND THE SILVER BULLET BAND - In Your Time (Capitol)
11	4	311	+110	* SPANISH FLY - Daddy's Home (Upstairs)
10	2	205	+21	* STONE ROSES - Love Spreads (Geffen)
10	1	151	+46	* 69 BOYZ - Kitty Kitty (Downlow/Rip-It)
10	1	119	+2	PAM TATE - Queen Of The Broken Heart (Left

* Indicates Debut

Inside Top 40

Other than a short stint at now defunct **Y95**-Dallas and traveling back and forth to Australia for a year working with a Top 40 client of consultant **Jeff Pollack**, **Charlie Quinn** has spent the '90s out of radio. While many spend a lifetime chasing their dream, Quinn turned his into reality when he pulled up stakes in Philadelphia, where he was PD of **Eagle 106 (WEGX)** and moved to Los Angeles to pursue a career writing screenplays.

He sold script ideas to **Columbia Pictures**, **Tri-Star** and **New World Pictures**, but quickly found out that for most, the real money comes after years of waiting for scripts to turn into working projects.

Quinn then reconnected with radio as VP, station relations for **Cutler Productions**, but this year he returned to programming when he took over for **John Ivey** at **WYHY (Y107)**-Nashville. By virtue of his years away from broadcast-



ing, Charlie Quinn can probably identify with what it's like to be a radio listener better than anyone.

One of the most obvious things he noticed during this four year sabbatical was that we place so much importance on nuances. "We tweak things here and there thinking they'll make a difference," he says. "Though I understand the need to be diligent and keep everything in synch, some of those details seem laughable. It's important to keep in mind that radio is like water to people. They don't think, 'Boy, when I turn on the tap I sure hope it's there.' The water just flows and they don't give it a second thought. Radio has all the importance of water coming out of the tap. It's *JUST* radio—free—on my alarm, in my car. As a listener I had no loyalty to any station and if I didn't like the music I'd push the button in a heartbeat and search for my favorite song."

Quinn, who admits to being out of the 12-24 demo, is quick to mention that his habits aren't unique to a youth audience. He admonishes PDs who immerse themselves in research, prize forms and computers so much that they lose the big picture and forget the broad strokes. Rather than embrace the trend of the month, Quinn has total faith in mainstream Top 40. A believer in heritage, he praises stations such as

B94 (WBZZ)-Pittsburgh and **WNCI**-Columbus, Ohio, and others who embrace the past without living in it. "The concept is more like we're the station that's been there for you and we'll be there for you in the future," he says. "Great music gets a large percentage of audience."

Quinn also feels strongly that the audience won't come if you don't have the marketing to wake them up and make them sure that they know you're there. "If there's one thing I learned from my time away," he says, "it's stay away from any kind of marketing that puts us in a position of being poorly defined. At Y107 we're very specific. We say we play a better mix of rock, dance and alternative. You hear it all here." Quinn also is an outspoken critic of defensive programming. "It creates bland vanilla stations that give the other guy the ball," he says.

Expect personality to be a big part of Quinn's game plan in Nashville. Experience has taught him the importance of believing in yourself. "Maintain allegiance to yourself above everything else," he says. "You don't just do a great job for your company, you do it for yourself—your own self-respect. People who do it for someone else have the wrong motivations in life. Do it for yourself." Welcome home Charlie—it's great having you back in the fold!

SEMINAR UPDATE!

Programmers will get to question **Arbitron's** recently appointed general manager, **Pierre Bouvard** in a session that's just been added. Want to know how much you're worth to your GM? Don't miss **Paul Drew**, who'll reveal all you need to know to make the GM/PD relationship profitable in more ways than one. Also, the word is out on the first-ever off-site Top 40 brunch/discussion and awards presentation. It all happens aboard a riverboat following a parade (band and all). Since **Atlantic**, **Columbia** and **MCA** are sponsoring this event, I hope the marching band knows how to play the new hits by **Hootie & The Blowfish**, **Dionne Farris** and **Londonbeat!** Finally, there is no one more knowledgeable about hit songs and hit artists than **Arista** president **Clive Davis**, who has agreed to sit down and talk music, the industry, and more in his first appearance in front of programmers in ten years. We hope to see you in N'awlins.

GAVIN GO CHART

TW		SPINS	TREND
1	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	4447	+291
2	BOYZ II MEN - On Bended Knee (Motown)	3720	-8
3	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	3527	+131
4	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	3032	+68
5	BON JOVI - Always (Mercury)	3001	-49
6	R.E.M. - Bang And Blame (Warner Bros.)	2929	+412
7	EAGLES - Love Will Keep Us Alive (Geffen)	2777	+355
8	SHERYL CROW - Strong Enough (A&M)	2738	+485
9	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	2654	-49
10	DES'REE - You Gotta Be (550 Music)	2455	+141
11	JON SECADA - Mental Picture (SBK/EMI)	2409	+19
12	MARTIN PAGE - In The House Of Stone And Light (Mercury)	2395	+409
13	4PM - Sukiyaki (Next Plateau/Island)	2241	+155
14	DIONNE FARRIS - I Know (Columbia)	2236	+600
15	GREEN DAY - When I Come Around (Reprise)	2153	+323
16	JADE - Every Day Of The Week (Giant)	2032	+45
17	ANDRU DONALDS - Mishale (Metro Blue/Capitol)	1950	+216
18	TONI BRAXTON - I Belong To You (LaFace/Arista)	1923	+143
19	MELISSA ETHERIDGE - If I Wanted To (Island)	1896	+728
20	FREEDY JOHNSTON - Bad Reputation (Elektra/EEG)	1890	+111
21	INI KAMOZE - Here Comes The Hotstepper (Columbia)	1750	-61
22	WEEZER - Buddy Holly (DGC)	1749	+172
23	CORONA - The Rhythm Of The Night (Elektra/eastwest)	1729	+214
24	TLC - Creep (LaFace/Arista)	1715	+257
25	HUEY LEWIS & THE NEWS - Little Bitty Pretty One (Elektra/EEG)	1595	+177
26	THE REAL MCCOY - Another Night (Arista)	1526	+106
27	GIN BLOSSOMS - Allison Road (A&M)	1515	-133
28	RICHARD MARX - Nothing Left Behind Us (Capitol)	1400	NEW
29	CE CE PENISTON - Keep Givin' Me Your Love (West End Mix) (Columbia)	1187	+229
30	QUEENSRYCHE - Bridge (EMI)	1118	+84
31	COUNTING CROWS - Rain King (DGC)	1074	-115
32	MELISSA ETHERIDGE - I'm The Only One (Island)	1050	-44
33	PEARL JAM - Better Man (Epic)	1042	NEW
34	CELINE DION - Only One Road (550 Music)	1040	+42
35	THE CRANBERRIES - Zombie (Island)	1033	+63
36	JAMIE WALTERS - Hold On (Atlantic)	1009	NEW
37	AMY GRANT with VINCE GILL - House Of Love (A&M)	1007	-1
38	COLLECTIVE SOUL - Gel (Atlantic)	941	NEW
39	JOHN MELLENCAMP - Dance Naked (Mercury)	935	-85
40	JANET JACKSON - You Want This (Virgin)	931	+2

What's GOing On

.....
An overview of early indications from a select panel of GAVIN Only Correspondents

DAVE BAVIDO, PD, WDEK-DEKALB, ILL.

"We're having good success with **Andru Donalds**' 'Mishale' and **Martin Page**'s 'In The House Of Stone And Light.'"

TOM MORGAN, PD, 94KX (WQKX)-

SELINGROVE, PA. "We're getting a nice

buzz on **Foreigner**'s 'Until The End Of Time.' **John Waite**'s 'How Did I Get By Without You?' is getting great request action."

STEVE GILINSKY, PD, WGRG-BINGHAMTON, N.Y.

"We're getting lots of calls for **Hootie & The Blowfish**'s 'Let Her Cry' and are still getting a ton of requests for 'Hold My Hand.' **Bonnie Raitt**'s 'You Got It' is taking off quickly on the phones."

DAVE CHRISTOPHER, PD, KSLY-SAN LUIS

OBISPO, CALIF. "Gillette's 'Mr.

Go Chart Most Added

LONDONBEAT (46)

BONNIE RAITT (19)

NIRVANA (17)

Personality' is one that will cause a lot of reaction. We're testing **Collective Soul**'s 'Gel' and have upped the rotation based on heavy advertising of *The Jerky Boys*' trailer."

STEVE MCKAY, PD, WSBG/FM-

STROUDSBURG, PA. "Firehouse's 'I Live My Life For You' is a home run! It follows the formula of 'Love Of A Lifetime' and 'When I Look Into Your Eyes.' **The Flaming Lips**' 'She Don't Use Jelly' is huge. Phones are crossing 12-34 and building."

BOB HART, PD, KLYK-LONGVIEW/KELSO,

WASH. "Des'ree's 'You Gotta Be' finally kicks in solid for us this week. We add **Londonbeat**'s 'Come Back,' which sounds great!"

MARK REID, APD/MD AND DALE KAMINSKI,

AMD, KQKY-KEARNEY, NEB. "Willie One Blood's 'Whiney Whiney' is number one in requests for the eleventh straight day. **TLC**'s 'Creep' is a close second and **Van Halen**'s 'Don't Tell Me' is third."

DAVE EVAN, OM/PD, WILI/FM-WILLIMANTIC,

CONN. "Newton's rendition of 'Sky High' is going to be big for us. If you play reggae/dance-type tracks, check out **Max-A-Million**'s 'Fat Boy' on **I.D.**— great rhythm and chorus. We'll begin spiking **Soul 4 Real**'s 'Candy Rain,' which has an incredible sales story here."

MARK MURPHY, PD, KGOT-ANCHORAGE, AK.

"I love **Blessid Union Of Souls**' 'I Believe.' We're spiking **Aimee Mann**'s 'That's Just What You Are' in middays."

COSMO LEONE, PD, KGRS-BURLINGTON, IOWA

"I love 'Run-Around,' the new **Blues Traveler** track. It's got loads of hooks. **Take 6**'s 'You Can Never Ask Too Much (Of Love)' is very smooth."

TODD WISE, MD, KBKB-FORT MADISON, IOWA

"**The Flaming Lips**' 'She Don't Use Jelly' is suddenly our most requested after two short weeks. All demos. There's lots of interest in **Portishead**'s 'Sour Times (Nobody Loves Me).'"

RICH SUMMERS, PD AND TODD ALLEN SWAN,

MD, KFTZ-IDAHO FALLS, IDAHO "We're getting strong sales and requests on **Weezer**'s 'Buddy Holly' and **Green Day**'s 'When I Come Around.' We're receiving good daytime phones on **Seal**'s 'Kiss From A Rose.'"

SKIP CARR, APD/MD AND PAULA PAREZ, PD,

WAVT-POTTSVILLE, PA. "Sophie B.

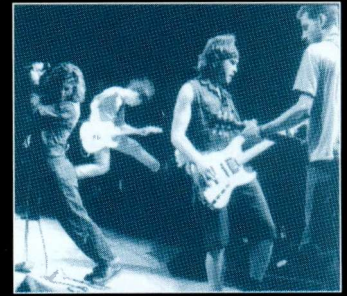
Hawkins' 'As I Lay Me Down' and **Londonbeat**'s 'Come Back' should get great response." Paula notes some calls for **Pearl Jam**'s 'Better Man.'"

BRAD ANDERSON, PD, KSSZ (KISS/FM)-

FARGO, N.D. "Simple Minds' 'She's A River' has taken off since we started airing it a week ago. It's generating phones with all demos. **Pete Drogge**'s 'If You Don't Love Me' is also doing extremely well."

ARTIST PROFILE

PEARL JAM



PEARL JAM IS: Eddie Vedder (vocals); Jack Irons (drums); Jeff Ament (bass); Stone Gossard (guitar); Mike McCready (guitar). (NOTE: Drummer Dave Abbruzzese recorded on *Vitalogy*, but has since left the band.)

HOME BASE: Seattle, but Eddie Vedder comes from San Diego via Chicago.

LABEL: Epic

VP, PROMOTION: Barbara Seltzer

CURRENT SINGLE: "Better Man"

CURRENT ALBUM: *Vitalogy*

VEDDER ON THE DOWNSIDE OF FAME: "What's hard is trying to stop playing the game—to try to treat people fairly and with respect. If someone bumps into me on the street, it could be worth something to them. Someone might want to buy their story. Or if they bump into me hard enough, they can claim I hit them and they can sue me. You just feel that after a while you become a commodity rather than a person. It interferes with your life and the music." —as told to Robert Hilburn, *The Los Angeles Times*, Nov. 20, 1994

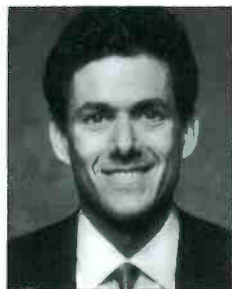
IT'S SAID: "Despite a subversive edge, it conveys universal concerns (the soured relationships in 'Nothing Man' and 'Better Man') and delivers the band's most compelling, inventive and confident music to date." —Edna Gundersen, *USA Today*, Nov. 21, 1994

GO STATION PANEL: The GO Chart is based on reports by 120 GAVIN correspondents who are not part of *Radio & Record*'s or *Billboard*'s panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

SPEND PRESIDENT'S WEEKEND WITH THESE PRESIDENTS



Herb Cohen Author of "You Can Negotiate Anything" and presidential adviser. Presented in association with Jeff McClusky & Assoc.



Strauss Zelnick President and CEO of BMG Entertainment, North America



Clive Davis A special guest star one-on-one conversation with Dave Sholin by the founder and president of Arista Records and one of the most influential record executives of all time. This is the first time Clive Davis has spoken before the industry in over 10 years! Seating is limited to this rare and special event.



Bruce Lundvall President, Blue Note Records



John Lund President of Lund Media Research



Howie Klein President, Reprise Records



Pierre Bouvard General Manager, Arbitron
(He'll be President some day)



Paul Drew President, Paul Drew Enterprises



Tommy LiPuma President, GRP Records



PERFORMANCES BY . . . (listed alphabetically)

AUGUST SONS
DAVE ALVIN
THE B.U.M.S.
BAD RELIGION
BARE NAKED LADIES
BELLY
BETTER THAN EZRA
BLUE RODEO
BLUES TRAVELER
BONE PONY
BOXING CHANDIS
BROOKLYN FUNK ESSENTIALS
BUNNYGRUNT
CAPLETON
CASH MONEY CLICK
THE CAULFIELDS
MARSHALL CHAPMAN
LARRY CORYELL &
DONALD HARRISON

CHRISTOPHER CROSS
DAVE MATTHEWS BAND
DEADEYE DICK
THE DELEVANTES
DIRT MERCHANTS
DISHWALLA
PETE DROGE
JOE ELY
40 THIEVZ
DIONNE FARRIS
ROSIE FLORES
STEVE FORBERT
FOSSIL
MICHAEL FRACASSO
FUNKDOOBIEST
GARY BARTZ QUINTET
GOO GOO DOLLS
GOODIE MOB
P.J. HARVEY

HOME
JAYHAWKS
DJ JAZZY NICE &
ANDREW JERVIS
JIM LAUDERDALE
JUNIOR BROWN
K-DEE
ROBERT EARL KEEN
KICKING GIANT
KITTYWINDER
KORN
SONNY LANDRETH
LARGE PROFESSOR
LAZY
MAGNAPOP
MOIST
MORPHINE
KEITH MURRAY
NED'S ATOMIC DUSTBIN

IVAN NEVILLE
NINE INCH NAILS
HEATHER NOVA
O.C.
OMAR
JOAN OSBORNE
GRAHAM PARKER
NICHOLAS PAYTON
PEABODY
POP WILL EAT ITSELF
THE POSTER CHILDREN
PRICK
RAMPAGE THE LAST BOYSCOUT
RAS KASS
ROTTIN RAZKALS
TOM RUSSELL
SNFU
SAAFIR
THE SAMPLES

SEBADOH
JULES SHEAR
TODD SNIDER
TOENUT
SINGOLA
SONIA DADA
SONS OF ELVIS
SPIN DOCTORS
SUBOODES
JACKY TERRASSON
TIMBUK 3
VIBROLUX
JOHN WAITE
MARK WHITFIELD
WILCO
MARTIN ZELLAR
ZUMPANO

Special Top 40 Riverboat Awards Brunch brought to you by Atlantic, Columbia and MCA Records

1995 GAVIN SEMINAR
Hyatt Regency, New Orleans
FEBRUARY 15TH-18TH

Seminar Registration Hotline: (415) 495-3200
Hotel Registration: (504) 561-1234 (Ask for reservations)
Plane Reservations: (800) 747-2144

GAVIN

1995 GAVIN SEMINAR

ANNIVERSARY 10

1995 GAVIN SEMINAR

Wednesday, February 15

3 p.m.-9 p.m. Registration

Thursday, February 16

8 a.m.-9 p.m. Registration

10:30 a.m.

KEYNOTE ADDRESS: STRAUSS ZELNICK

With his background in film (president/CEO of 20th Century Fox) and software (president/CEO of Crystal Dynamics), BMG's president can place radio and music into the context of the much-vaunted information superhighway.



12:00 Noon

DINKY PICKLE ALIVE II

Scott Carter, your friendly A&M promotion rep, reprises last year's successful "Show Me On The Dolly Where The Monkey Bit You." It's not really a panel, it's not quite a game show, but it's certain to be both entertaining and informative.

RADIO'S PLACE IN THE NEW MEDIA LANDSCAPE

A multi-media presentation from the strategic and tactical research firm, The Eagle Group outlines who listens to radio, why and how much they listen, and why they don't. Where is the real competition to radio and what can radio expect in the near and distant future? This \$30,000 survey conducted in 1994 is presented by Eagle's Matt Hudson.

12:30 Noon

THE OFFICIAL JAZZ/A2 WHENJAGETTIN?

CTI presents a special GAVIN Showcase with Larry Coryell and Donald Harrison.

THE OFFICIAL A3 WHENJAGETTIN?

Gavin showcase gig TBA.

2:30 p.m.

WHY SALES IS IMPORTANT TO PROGRAMMERS

A session devoted to sales for programmers conducted by John Lund of The Lund Consultants. We'll explore the ways programmers can most effectively deal with their sales and promotion departments, how sales presents each station's programming to its clients, and how programmers can sell ideas up and down each station's change of command.

SPECIAL JAZZ/A2 KEYNOTE ADDRESS WITH BRUCE LUNDVALL

A seminar "view from the top" will feature Bruce Lundvall, the charismatic president of Blue Note Records. Whether it will be strictly an address by Lundvall, a one-on-one chat, or a combination of the two, there will be time for questions and comments.



1995 RAP RadiOLYMPIX

Programmers and DJs will be asked to register by applause the quality and competitive radio playability of never-before-released songs. Roundtable discussion to follow. Co-moderated by GAVIN rap editor Thembisa S. Mshaka and Darryl James, *Rap Sheet's* editor-in-chief.

THE RIOT ACT: HARD MUSIC RADIO

Defining hard music's niche in the industry and its impact in the AOR/COR market. How long is the road to transforming hard music into formats that have been held hostage to conventional wisdom and a business-as-usual atmosphere? Panelists include Mike Morden/WGR-Port Huron, MI (moderator), Jon Nardachone/Atlantic Records, Sheri Sinclair/Energy Records, Sudi Gaasche/McGathy Metal, Judd Wesley/WWVQ-Glasgow, KY, Rob Fiend/Gavin.

ALTERNATIVE JUKEBOX JURY

Hosted by Howie Klein. This year's Jukebox Jury goes visual. Howie's got a "new kid on the block" theme, so expect to see KROQ's Lisa Worden, WDRE's Russ Mottla and more TBA.

4:15 p.m.

BLACK ADULT CONTEMPORARY:

THE NEXT GIANT STEP

This panel discussion will focus on the growing trend of urban stations that are taking the giant step toward re-defining their on-air image, and marketing themselves to an adult audience.

CYPERMARKETING JAZZ/A2

A discussion on the proliferation of jazz and adult alternative music over the

Internet. How can the computer age help benefit jazz's lineage and A2's progressive?

MAXIMIZING TOP 40'S POTENTIAL IN THE '90S

KZFM-Corpus Christi, Texas PD Mike Steele will lead this session. Meeting features a step-by-step analysis of how to retrieve accurate research on a small pocketbook. Database marketing methods and other ways of marketing small and medium-sized Top 40s will be covered.

AMERICAN RECORDINGS AND GAVIN PRESENT THE SECOND ANNUAL COLLEGE AND ALTERNATIVE SOUTHERN MIXER

Break the ice, drain the kegs and get first-round schmoozing, your demands for servicing and debates on programming out of the way. 4•A•D and Sub Pop sponsor the microbrew.

A3 KICKOFF: A3 RADIO EXPOSE

Imagine an audio still-life, an overview of A3 stations recorded on the same day, at the same hour. GAVIN spies catch key stations in the act of broadcasting, after which the entire room—and a distinguished panel of experts—will discuss and evaluate the format based on actual scoped airchecks. Emphasis will be placed on the different market-by-market approaches. Secret musical guests follow!

6:30 and 8:30

SPECIAL MOVIE PRESENTATION

Gramercy Pictures and Tommy Boy Records cordially invite you to a screening of **NEW JERSEY DRIVE** at the Downtown Joy (1200 Canal Street) on Thursday, February 16 at either 6:30 or 8:30PM. Your Gavin Badge will get you in.

Friday, February 17

8 a.m.-8 p.m. Registration

10:00 a.m.

ARBITRON'S PIERRE BOUVARD

Incoming General Manager of Arbitron makes his debut appearance to field any questions you may have (*and we know you have 'em!*). Get ready for a lively presentation and the liveliest Q&A of the seminar.



11:00 a.m.

PD TO PD

Is your GM listening? Paul Drew, former Gavin PD Of The Year, first recipient of The Bill Gavin Heritage Award and one of the first six Gavin correspondents, explains how to derive the most benefit from the PD/GM relationship. Culled from his numerous seminars, this session will give programmers insight on their worth.



PUTTING THE A BACK IN ALTERNATIVE

Hosted by KUKQ's Jonathan Rosen. Session in the round with X-96's Sean Zeibrath, Rev105's Kevin Cole and more TBA.

AMERICANA ROUNDTABLE

An informal gathering to map out the formats course and meet your peers. Special musical guests will perform. Immediately following will be a luncheon sponsored by Counterpoint Music Group.

A/C MUSIC AND AWARDS LUNCHEON

A moveable feast. Exploring the format's music is just the beginning. Stick around for a great buffet lunch and the GAVIN Adult Contemporary Awards ceremonies. Event sponsored by McD Promotion, Donna Brake Promotion and Rhythm Safari with a special acoustic showcase by Christopher Cross.

ADULT ALTERNATIVE RADIO EXPOSE

Another GAVIN first! Various A2 stations around the country will be monitored at a given hour. We'll telescope the tapes and then play them to the audience. A three-person board of judges will provide commentary. We will beep out any IDs so we can gauge impressions without bias. Then we can tackle programming and music philosophies.

URBAN AWARDS LUNCHEON

Join us as we congratulate GAVIN Urban Award winners and network with leading industry personnel.

12:30 p.m.

JAZZ/A2 BLUENOTE SHOWCASE AND AWARDS PRESENTATION FEATURING JACKY TERRASSON

Not only can you mingle and dig some top musical sounds, you can mingle with Jazz/A2 GAVIN Award winners, who will be announced immediately after a scintillating musical performance. No more three-hour banquets with a hundred other presentations to wade through. Plus, we get the results a day earlier.

Sign Up For Service

Good service is crucial to any business. In music, radio needs record service, so this year we're offering "Sign Up for Service" at the Seminar. Radio stations can fill out a quick form at the Seminar Information Desk, and GAVIN will make sure it gets to the right people at the right labels. Record service—with a smile.

SEMINAR AGENDA

Registration Hotline

(415) 495-3200

Hotel Registration (800) 233-1234

Plane Reservations (800) 747-2144

1:00 p.m.

HERB COHEN: THE ART OF NEGOTIATION

Special GAVIN address, in association with Jeff McCluskey and Associates, by the bestselling author of "You Can Negotiate Anything." During the past three decades, Herb Cohen has been a practicing negotiator, intimately involved in some of the world's headline dramas, from hostile takeovers to hostage negotiations.



RECONVERGING: TEN YEARS LATER, COLLEGE AND COMMERCIAL ALTERNATIVE RADIO SEEK COMMON GROUND

Join us for a one-on-one in which 91X's Mike Halloran and KALX's Anthony Bonet attempt to discover the width of the chasm.

3:00 p.m.

AN AFTERNOON WITH CLIVE DAVIS

GAVIN's Top 40 editor Dave Sholin speaks one-on-one with Arista's Clive Davis, one of the most successful and innovative record executives of our time. The appearance marks Davis' first before a radio industry conference in ten years. Audience Q&A will follow.



A3 ON THE GRIDDLE—THE INTERACTIVE VERSION

Every year, a new way of doing it. This year we debut the GAVIN Applause-O-Meter allowing the whole room to contribute to the final point ratings of key upcoming releases. By request, we'll be listing all the scores. Also, a very special musical guest.

INFORMATION HIGHWAY REVISITED

How can college radio staffers navigate and utilize the ever-more-confounding and over-hyped Information Highway? The Want Add's Dave Sanford and WCBN music director Brendan Gillen moderate.

4:30 p.m.

PRESSURE, PROMOTION AND PRIORITIES IN RAP RADIO

Panelists will discuss preferential treatment of commercial over college/community stations, singles, sales and more! Moderated by Tyesh Harris, Columbia's national director of rap promotion.

GATHERING OF THE TRIBES

Max Tolkoff hosts this fast-paced session that will touch on a bevy of hot commercial alternative topics. Panelists include Russ Mottla-WDRE, Robert Benjamin-WHFS, Alexa Tobin-WEQX, Christian Unruh-WZRH, Kevin Stapleford and Mike Halloran-91X, Sandy Horowitz-WWDX, plus more to come.



HARD MUSIC, HARD WOMEN

How women have penetrated the "Boys Club." Women have made dynamic inroads in metal, a format traditionally looked at as male-oriented. Whether managing bands, running label departments or programming stations, women are making themselves known—and are being heard—in a business dominated by men. Panelists include: Jill Castellano/Red Light Records (moderator), Cheryl Valentine/Epic Records, Sheri Sinclair/Energy Records, Linnea Nan/Warner Bros. Records, Debbie Abono/Debbie Abono Management, Jimmy Fredrick/WBGU-Bowling Green, OH.

A GAVIN JAZZ/A2 ONE-ON-ONE WITH TOMMY LIPUMA

Another view from the top with Tommy LiPuma, the new president of GRP, producer, executive and musical jack-of-all-trades. We'll trace LiPuma's colorful career, get his outlook on the GRP empire, and explore viable issues pertaining to music and radio. Afterward LiPuma will take questions and comments from the audience.

URBAN RADIO AT THE CROSSROADS! URBAN OR CHURBAN?

Who really represents the music?

5:30 p.m.

THE GAVIN COCKTAIL PARTY

Get ready for our best gig yet!

Saturday, February 18

9 a.m. - 4 p.m. Registration

9:30 a.m.

TOP 40 BRUNCH/STATE-OF-THE-FORMAT

Where do we go from here? What will be the issues uppermost in the minds of Top 40 programmers and label executives over the next 12 months? Join us in a first-ever off-campus session, that will include our Top 40 Awards ceremony. Event sponsored by Atlantic, Columbia and MCA. Brunch will be served.

10 a.m.

JAZZ/A2 BREAKFAST RECEPTION, SPECIAL GUEST DAVID SANBORN

Be on hand, as one of jazz and adult alternative's signature artists will be present for this informal get-together. This VIP

meet-and-greet promises to be worth waking up for. Event sponsored by Elektra.

11:00 a.m.

ALTERNATIVE URBAN: MAKING IT WITHOUT THE MAINSTREAM

Urban consumers are now merging many different forms of entertainment. It's not just records anymore, and the records that are huge hits aren't necessarily radio hits. This panel looks at what's hot outside the mainstream.

GAVIN ROCKS JUKEBOX JURY AND AWARDS LUNCHEON

Come hear the latest music going to rock radio. Be it hard rock, metal, thrash or punk—you be the judge of what is and isn't worthy of rock radio airplay. Afterwards, witness the presentation of this year's GAVIN Rocks Awards. Panelists include Munsey Ricci/Skateboard Marketing (moderator), Tim Andrews/KZRX-Phoenix, AZ, Michael Lee/KRZZ-Kansas City, MO, Eric Slayter/KATP-Amarillo, TX, Mark Morden/WSGR-Port Huron, MI, Mike DePippa/WSOU-South Orange, NJ, Eric Neilson/KMSA-Grand Junction, CO.

SIMULTANEOUS BREAKOUTS:

Commercial Realities—Intimate breakout session designed for commercial radio. A list of issues culled from the Award Ballot responses will serve as the agenda.

Non-Comm Breakout: Roots, Rock & Jazz—First on the list of issues is the new Republican Congress' declared war on the Corporation For Public Broadcasting. How are stations coping? Blessing or curse?

A2 JUKEBOX JURY

Everybody else has shamelessly copied our Jukebox Jury concept. But fear not. We have improved it immeasurably as the top radio ears examine hot new product that will raise issues and answers we all grapple with every day. No more thumbs up, thumbs down—and the top three highest-scoring records will be named at meeting's end. Also, we'll be using the GAVIN Applause-O-Meter to measure responses from the audience.

1:00 p.m.

A3 AWARDS LUNCHEON starring Giant Recording artist Steve Forbert. Live music as an old friend and his buddies who'll provide a perfect backdrop, as GAVIN honors A3's best.

EVERYTHING BUT THE MUSIC/AC RADIO EXPOSED, PLUS JUKEBOX JURY AND SHOWCASE

Imago Recording artist John Waite opens this session with a special acoustic set. Next, Adult Contemporary radio goes under a new microscope as everything that goes into successful stations, except the music, is explored with some of the brightest minds in A/C radio. It will be immediately followed by the seventh annual Jukebox Jury. Music not yet released will be played for a discriminating panel of experts who'll give the proverbial and literal thumbs up and down after just one listen. Hits are born every year at the A/C Jukebox Jury. No sequestering allowed.

RAP: SHUT 'EM DOWN?!

How to protect, promote and/or move beyond your radio show and into the executive circle of power. Radio personalities, directors and other industry insiders will tell you how to make your show indispensable or how to power-move up the ladder. Moderated by GAVIN's Thembisa Mshaka and John Austin.

HIGH STREET PRESENTS THE ALTERNATIVE AND COLLEGE AWARDS LUNCHEON

We'll keep it short, (bitter)sweet and surprising. Timbuk 3 will keep you entertained.

3:00 p.m.

AMERICANA: BLAZING THE NEW TRAIL

Moderated by Rob Bleetstein, Americana associate editor. Panelists include Pete Anderson, record producer and artist; Jon Grimson, Counterpoint Music; Abby Goldstein, KERA/FM-Dallas; Dallas Dobro, KICE/FM-Bend, Oregon; Laura Hopper, KPIG/FM-Monterey, Calif. and Brad Paul, Rounder Records.

JAZZ RADIO EXPOSE

Playlists are one thing, but what if you could hear a "scoped" sample of a group of GAVIN Jazz radio reporters recorded on the same day at the same hour? Let's examine the state of Jazz radio using actual airchecks. Co-hosted by KPLU's Joe Cohn and Keith Zimmerman.

RAP AWARDS/LUNCHEON/SHOWCASE

Celebrate GAVIN rap's nominees and winners at our own ceremony. All we ask is that you look and smell good. Surprises, food and fun will be in full effect.

Welcome To The Club
Be sure to visit and make use of Club GAVIN at the Hyatt Regency. It's a schmooze lounge; a place for registrants to relax between sessions, and to meet old friends—or make new ones. Club GAVIN—where you belong.

GAVIN RAP

EDITOR:
THEMBISA MSHAKA



RA	LW	TW	
\$ 3	1	1	THE GROUP HOME - Supa Star (Payday/FFRR)
\$ 2	2	2	CHANNEL LIVE - Mad Izm (Capitol)
— 8	3	3	MOBB DEEP - Shook Ones Pt. II (Loud/RCA)
— 1	4	4	ICE CUBE - What Can I Do? (Remixes) (Priority)
— 4	5	5	BOOGIEMONSTERS - Strange (Pendulum/EMI)
\$ 9	6	6	THE NOTORIOUS B.I.G. - Big Poppa/Warning (Bad Boy/Arista)
\$ 6	7	7	METHOD MAN - Bring The Pain/P.L.O. Style (RAL/Def Jam)
\$ 13	8	8	THE ROOTS - Proceed I & III (DGC)
— 10	9	9	THA ALKAHOLIKS - Daaam!!! (Loud/RCA)
\$ 5	10	10	CRAIG MACK - Get Down (Bad Boy/Arista)
— 7	11	11	ARTIFACTS - C'Mon Wit Da Git Down (Big Beat/Atlantic)
— 14	12	12	FUNKDOOBIEST - Rock On (Immortal)
— 15	13	13	STREET FIGHTER SOUNDTRACK - Various Artists (Priority)
\$ 19	14	14	FUNKMASTER FLEX - Nuthin' But Flava (Wreck/Nervous)
\$ 20	15	15	NINE - Whutcha Want?! (Profile)
— 11	16	16	PETE ROCK & C.L. SMOOTH - Take You There (Elektra/EEG)
— 21	17	17	O.C. - Born To Live (Wild Pitch)
— 38	18	18	NONCE - Keep It On Yawl/Mix Tapes (Remix) (Wild West)
— 23	19	19	CELLA DWELLAS - Land Of The Lost/We Got It Hemmed (Loud/RCA)
— 31	20	20	DA YOUNGSTA'S - Mad Props (eastwest/EEG)
\$ 12	21	21	REDMAN - Rockafella (RAL/Def Jam)
— 18	22	22	GANG STARR - Suckas Need Bodyguards/The ? Remainz (Chrysalis/ERG)
\$ 16	23	23	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)
— 26	24	24	ATBAN KLANN - Puddles Of H2O (Relativity)
— 30	25	25	CASH MONEY CLICK - 4 My Click (Blunt)
NEW	26	26	STATE OF EMERGENCY - Pharcyde: My Soul (Mad Sounds/Motown)
— 22	27	27	DR. DRE & ICE CUBE - Natural Born Killaz (Death Row/Intrscp/Priority/Att)
— 33	28	28	GRAVEDIGGAZ - 1-800-SUICIDE/Mommy, What's A Gravedigga? (Gee Street)
— 32	29	29	K-DEE - The Freshest MC In The World (Lench Mob)
NEW	30	30	REDMAN - I Can't Wait (RAL/Def Jam)
— 28	31	31	MIC GERONIMO - Shit's Real (Remixes) (Blunt)
— 35	32	32	KING SUN - Hum Dee Nuts (Cold Chillin')
NEW	33	33	BRAND NUBIAN - Hold On (Elektra/EEG)
\$ 17	34	34	LORDS OF THE UNDERGROUND - Tic Toc (Pendulum/ERG)
NEW	35	35	SLICK RICK - Sittin' In My Car (RAL/Def Jam)
— 25	36	36	NAS - One Love (Columbia)
— 29	37	37	COMMON SENSE - i used to love h.e.r./Communism (Relativity)
— 27	38	38	BLACK SHEEP - Without A Doubt (Mercury)
NEW	39	39	THE GRIPSTA - Pop Goz The Nine (Tuff Break/A&M)
— 34	40	40	JERU THE DAMAJA - Can't Stop The Prcphat (Payday/FFRR)

Chartbound

JEMINI THE GIFTED ONE - Brooklyn Kids (Mercury)
SCARFACE Featuring **ICE CUBE** - People Don't Believe (Noo Trybe/Virgin)
CAPLETON - Tour (Signet/Freeze)
ROTTIN RAZKALS - Ohh Yeah! (Mad Sounds/Motown)
DIGABLE PLANETS - Dial 7 (Pendulum/EMI)

RECORD TO WATCH

STATE OF EMERGENCY
PHARCYDE
My Soul
 (Mad Sounds/Motown)
 I usually don't say 'I told you so,' but I tipped y'all on this months ago.
 This track is hot!

Most Added



ROTTIN RAZKALS

Ohh Yeah!
(Illtown/Motown)

BANDIT

All Men Are Dogs
(Creative Control/London)

Top Tip

BIG L

Put It On
(Columbia)

Like That!?

.....
THESE ARE THE BREAKS...

After struggling for four years as a new label and experiencing moderate success with **Intelligent Hoodlum** and **Dred Scott**, **Tuff Break** was closed down by **A&M Records**.

According to **Rockbarry**, the parent company "Could not support or promote the label the way we needed them to. However, A&M is being very fair with the Tuff Break staff and the artists." As of now, the fate of **Str8-G**, **Gripsta**, and the yet-to-be-released **Tasc4orce** and **Fourtie** are in limbo. Barry can be reached at (818) 505-0566...This past Friday, the San Francisco Bay Area listened to its last installment of the **Wake-Up Show** with **GAVIN** Award nominees and much-loved reporters **Sway**, **King Tech**, and **Joe Quixx** on **KMEL**. Calls of lament poured in, but unless they flood in, it's the end of a rap radio era in the Bay. You can still catch the crew on L.A.'s **92.3 The Beat**, and **Sway** still hosts the **10:00 Bomb** Monday through Thursday. I'll be writing my protest letter...On a more positive note, **WXJM's Legit** has nothing but good news. Not only has he been in the studio working on the follow-up to "Junglez of The East," but he popped the question to sweetheart **María Levar**, and she said yes...**B-Lief** informed me that **Elvira** is now a full-time co-host of his show on **KGLT**. Trust me, she sounds great (go, girl!)...**Bruce** at **WERS** has a message for any groups rollin' into Boston from April 1-9: It's the sta-

tion's all-live fundraising week, and he'd love to have kids flex skills. Call **Bruce** for info at (617) 578-8892...**LL Cool J** has just signed a management deal with **Bad Boy Entertainment** as DJs continue to pump "No Airplay"...Don't call it a comeback, but **Eric B** has a label (called what else? **Eric B Entertainment**), and he's doing an album, but this time he's rapping. Industry vet **Primus Robinson** plans to take it all the way, so be on the lookout for them at **Club GAVIN** in New Orleans, 'cuz they reserved a booth...**EA Sports** and **Immortal** "B-Ball's Best Kept Secret" **Records** are co-sponsoring a demo room for those crazy-hype video games during the Seminar. You'll also get to meet artists from both the label and the **Buzztone Management** rosters...If you still haven't solidified your marketing presence at the biggest event of the year, contact **John Austin** at (215) 424-6571. Space in the bags and at **Club Gavin** are fading fast...Props to **Keith Murray** and **Sir Mix-A-Lot**, who've hit gold with their new albums. The next step for Mix is a

K-DEE FOUND WITH MACK 10



The self-proclaimed "Freshest MC In The World" (left) and **Mack 10** (right, last seen recruiting **Ice Cube** for a heist in the clip for "What Can I Do"), pause during the **Lench Mob's** video shoot for "Chocolate City." **Mack 10** is coming to a soundtrack, **Friday**, near you.

TV show, and you can catch the **Chief Boot Knocka** as Chief Voyeur in **United Paramount Network's The Watcher**...**Dru Down** will get a crown for that fly 'do in L.A. February 6. **Luniz** and **Relativity** labelmate **Mac Mall** will be in the house when he's named (surprise!) "Mack Of The Year" at his **Royal Playas Party**...I hope we don't have to wait too long for **Large Professor's** album entitled **LP**, because it promises to be dope...**11/5** has moved 10,000 copies of **Fiendin' For Tha Funk** in just a few short weeks without the help of a distributor. I told you **DogDay** was phat and all

Reports accepted: Thursday Only 9am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

BRAND NUBIAN

The new single and video from
EVERYTHING IS EVERYTHING.

HOLD ON

"Another breathtaking achievement
by one of hip-hop's hardest
and most uncompromising groups."

-The Source

Produced by Lord Jama for 7G Productions / Co-produced by Sadat X

KAM

PULL YA HOE CARD

The premiere single and video
from **Made In America**

Produced by E-A-Ski and CMT Productions,
A Division Of Infrared Music Group



On Elektra and EastWest compact discs and  cassettes

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RAP RETAIL

SINGLES

2W	LW	TW	
2	1	1	METHOD MAN - Bring The Pain/P.L.O. Style (RAL/Def Jam)
1	2	2	SCARFACE - I Never Seen A Man Cry (Rap-A-Lot/Noo Trybe/Virgin)
3	3	3	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)
5	5	4	REDMAN - Rockafella (Def Jam/RAL/Chaos)
10	10	5	69 BOYZ - Kitty Kitty (Downlow/Rip-It)
15	12	6	CRAIG MACK - Get Down (Bad Boy/Arista)
7	7	7	INI KAMOZE - Here Comes The Hotstepper (Columbia)
6	6	8	RED HOT LOVER TONE - #1 Player (Select)
14	11	9	CHANNEL LIVE - Mad Izm (Capitol)
19	15	10	THE NOTORIOUS B.I.G. - Big Poppa (Bad Boy/Arista)
22	18	11	THE GROUP HOME - Supa Star (Payday/FFRR)
24	19	12	NINE - Whutcha Want?! (Profile)
9	9	13	SHAQUILLE O'NEAL - Biological Didn't Bother (Jive)
25	20	14	TOO SHORT - Cocktales (Jive)
12	13	15	SLICK RICK - Behind Bars (Def Jam/RAL/Chaos)
16	17	16	69 BOYZ - Tootsee Roll (Downlow/Rip-It)
11	14	17	HEAVY D. & THE BOYZ - Black Coffee (Uptown/MCA)
20	22	18	DANA DANE - Record Jock (Maverick)
23	25	19	THE ROOTS - Proceed I & III (DGC)
13	16	20	SPICE 1 - Strap On The Side (Jive)
NEW		21	TLC - Creep (LaFace/Arista)
18	21	22	LORDS OF THE UNDERGROUND - Tic Toc (Pendulum/ERG)
17	24	23	FU-SCHNICKENS - Breakdown (Jive)
NEW		24	95 SOUTH - Rodeo (RIP-IT)
NEW		25	FUNKMASTER FLEX - Nuttin' But Flava (Nervous)

ALBUMS

2W	LW	TW	
1	1	1	SCARFACE - The Diary (Rap-A-Lot/Noo Trybe/Virgin)
2	2	2	METHOD MAN - Tical (RAL/Def Jam)
6	4	3	THE NOTORIOUS B.I.G. - Ready To Die (Bad Boy/Arista)
3	3	4	REDMAN - Dare Iz A Darkside (Def Jam/RAL/Chaos)
5	5	5	ICE CUBE - Bootlegs & B-Sides (Priority)
4	6	6	DR. DRE & ICE CUBE - Various Artists (Death Row/Interscp/Priority/AtI)
7	7	7	SPICE 1 - Amerikkka's Nightmare (Jive)
—	23	8	SMIF N' WESSUN - Dah Shinin' (Wreck/Nervous)
12	11	9	THUG LIFE - Volume I (Interscope/Atlantic)
11	10	10	BONE THUGS N' HARMONY - Creepin' On Ah Come-Up EP (Relativity/Ruthless)
10	12	11	CRAIG MACK - Project: Funk Da World (Bad Boy/Arista)
9	9	12	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)
13	13	13	PETE ROCK & C.L. SMOOTH - The Main Ingredient (Elektra/EEG)
8	8	14	SLICK RICK - Behind Bars (Def Jam/RAL/Chaos)
15	15	15	BIG MIKE - Somethin' Serious (Rap-A-Lot/Priority)
14	14	16	JASON'S LYRIC SOUNDTRACK - Jason's Lyric Soundtrack (Mercury)
16	16	17	BRAND NUBIAN - Everything Is Everything (Elektra/EEG)
NEW		18	TOO SHORT - Cocktails (Jive)
17	17	19	RBL POSSE - Ruthless By Law (In-A-Minute)
NEW		20	THE ROOTS - Do You Want More?!?!? (DGC)
22	18	21	STREET FIGHTER SOUNDTRACK - Various Artists (Priority)
NEW		22	HIGHER LEARNING - Various Artists (550 Music)
NEW		23	K-DEE - Ass, Cash, or Gas (Lench Mob)
20	19	24	BLACK SHEEP - Non-Fiction (Mercury)
19	22	25	LORDS OF THE UNDERGROUND - Keepers Of The Funk (Pendulum/EMI)

that...Gotta say what up to **Key Mitchell**, **Marv Mack** and **Wendy G** from **Geffen** for bringing **The Roots** by. You'll hate yourself for missing their show, so don't, a-aight? Peace to **d to tha j**, **Boots** from **The Coup**, and **Mykah** of **Emage** for representing at my housewarming...Respect to my brotha **DC** and his family, who was murdered senselessly this week...Big Up to the **World Champion San Francisco '49ers**...To my cousin **Ravi** who rocked the trumpet behind **Latifah's** band on the AMAs, and **Mad Linx** for makin' that 4.0 GPA...And of course, big up to da dancehall...*like that.*

—ONE LOVE, THEMBISA S. MSHAKA

New Releases

OL' DIRTY BASTARD Brooklyn Zoo/Give It To Ya Raw (Elektra)

This Shaolin warrior from the Wu-Tang clique is doin' more than holdin' his own with his explosive, spittle-spewin' declarations of lyrical superiority. He's puttin' down 17 years of hard work in hip-hop on wax with a skillful comic intensity that is unmatched and on point. Let yourself go and give in to this irresistible treat of crazy lyrics and frenetic beats, the first of which ODB himself produced. Get yours from Erika McDaniels at Elektra (212) 475-4175.

—THEMBISA S. MSHAKA

FU-SCHNICKENS "Sum Dum Munkey" b/w "Visions 20/20" (Jive)

This double A-side represents the range of this trio of rapid-fire rhyme innovators. "Sum Dum Munkey" is an odd blend of a looming bassline, up-tempo drums and the crew's frenzied vocal acrobatics. Though it has an improvisational feel which is great for radio, I am sold on "Visions 20/20." The mood on the flipside is collected, mature, and groove-driven. Cast your vote with Eric Skinner at Jive (212) 620-8709.

—THEMBISA S. MSHAKA

SKEETA RANX "I Like" b/w "Shovel" (Weeded/Nervous)

Skeeta Ranx is the latest chatta from the Nervous camp to push forth with a club smash. The edit is a lively revamp of the DeBarge classic, complete with the Audio Two drum track for extra pump. Then, the remix comes even saucier with a thicker bassline and a wicked twist on familiar samples. Contact Just O at (212) 730-7160.

—THEMBISA S. MSHAKA

ARTIST PROFILE

DIGABLE PLANETS



Who: Mecca, Ishmael, and Knowledge (Insect names: Ladybug, Butterfly, and Doodlebug respectively)

Origins: Silver Spring, Md, Philadelphia and Seattle, respectively. Vibed and developed the group in Philadelphia, now residing in Brooklyn, New York

Little Known Facts: Before the Planets collided, Butterfly was an engineering student, Ladybug was dancing in a hip-hop group, and Doodlebug was attending Howard University.

Label: Pendulum/EMI

Current Single: "Dial 7"

From the Album:

Blowout Comb

Ladybug on the Album Concept: "It is an expression of self love that is often suppressed. It goes back to the days when people were proud to be Black and committed to action, which is exactly where Dignable Planets are now."

Butterfly on the Album's Attitude: "We felt the need to talk about how mainstream American society deals with Black people, and how that power structure has made it difficult for us to embrace our own diversity, intelligence and progress."

Doodlebug sums it all up: "Our goal is to popularize our music, but at the same time we are going to raise the standards of ourselves and our audience."

The song that's
on every woman's lips!

BANDIT



ALL MEN ARE DOGS ?

The first single
featuring the phat re-mix
from Sean "Puffy" Combs



©1995 London Records, USA



GRAVEDIGGER

THE
NEW SINGLE

I-800 SUICIDE

AS FEATURED IN THE FILM
TALES FROM THE CRYPT:
DEMON KNIGHT

FEATURING THE "POISONOUS MIX" BY RZA

Album approaching GOLD

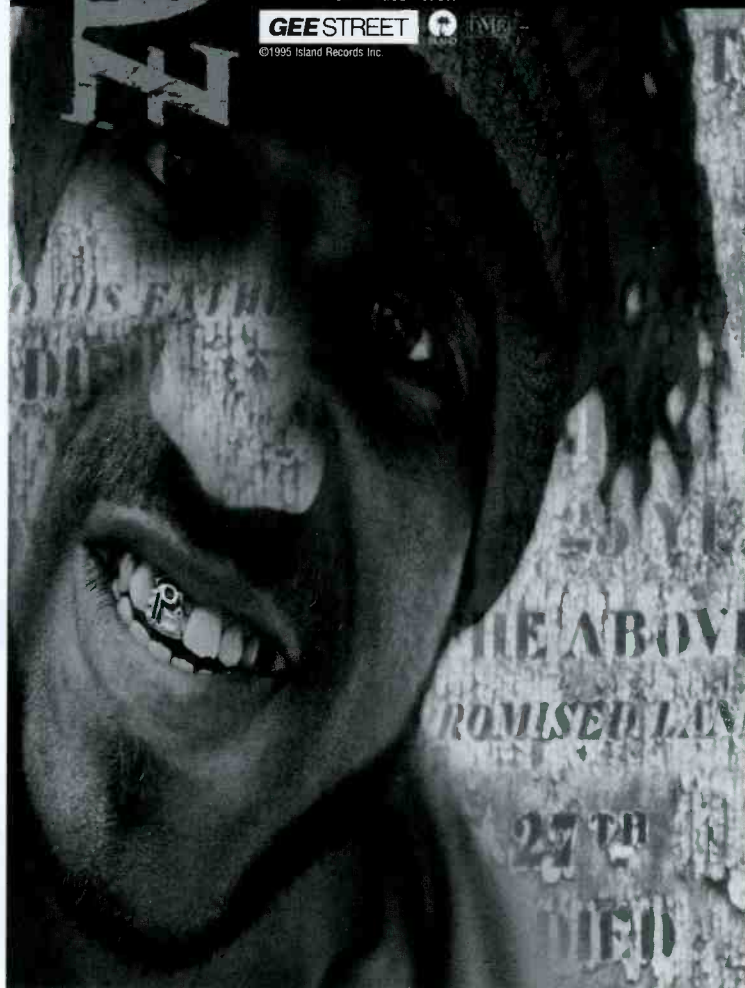


Video added at The Box!
Request it on the Box.

NDW- Video #1751!



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GAVIN URBAN



EDITOR: BILL SPEED

2W	LW	TW		WEEKS	Reports	Adds	H	M	L	HIT FACTOR
2	1	1	BROWNSTONE - If You Love Me (MJJ/Epic)	14	77	0	68	7	2	97%
1	2	2	TLC - Creep (LaFace/Arista)	13	73	1	62	7	4	95%
10	6	3	SOUL IV REAL - Candy Rain (MCA)	11	70	0	53	16	1	99%
5	3	4	TONI BRAXTON - I Belong To You (LaFace/Arista)	10	65	0	49	15	1	98%
6	5	5	ANITA BAKER - I Apologize (Elektra/EEG)	11	63	0	48	14	1	98%
—	21	6	BRANDY - Baby (Atlantic)	10	70	4	25	32	12	81%
3	4	7	BOYZ II MEN - On Bended Knee (Motown)	13	61	0	51	3	7	89%
13	10	8	JEWELL - Woman To Woman (Death Row/Intrscp/Priority/Atl)	8	63	0	32	25	6	90%
14	9	9	KARYN WHITE - Can I Stay With You (Warner Bros.)	11	65	0	26	29	10	85%
22	15	10	SUBWAY - This Lil' Game We Play (Motown)	10	63	5	24	24	15	76%
24	17	11	IMMATURE - Constantly (MCA)	11	56	1	20	28	8	86%
28	19	12	N I I U - I Miss You (Arista)	13	57	1	21	23	13	77%
8	7	13	CHANGING FACES - Foolin' Around (Big Beat/Atlantic)	14	52	0	32	14	6	88%
17	13	14	TRISHA COVINGTON - (Why You Wanna) Play Me Out? (Columbia)	17	59	2	15	31	12	78%
—	24	15	MARY J. BLIGE - I'm Going Down (Uptown/MCA)	5	56	7	23	16	14	70%
25	16	16	MISS JONES - Where I Wanna Be Boy (StepSun)	12	55	4	15	30	9	82%
4	8	17	MARY J. BLIGE - Be Happy (Uptown/MCA)	17	49	0	33	10	6	88%
18	12	18	TEVIN CAMPBELL - Don't Say Goodbye Girl (Qwest)	10	51	0	18	25	8	84%
—	39	19	GERALD LEVERT - Answering Service (Elektra/eastwest)	2	56	9	10	26	20	64%
7	11	20	K-CI HAILEY - If You Think You're Lonely Now (Mercury)	14	46	0	30	11	5	89%
—	28	21	CHRISTOPHER WILLIAMS - Dance For Me (Giant)	4	59	5	5	27	26	54%
9	18	22	JADE - Every Day Of The Week (Giant)	11	45	0	26	15	4	91%
—	36	23	ADINA HOWARD - Freak Like Me (eastwest/EEG)	4	53	5	8	25	19	62%
23	20	24	EL DEBARGE - Slide (Reprise)	12	46	0	11	25	10	78%
—	30	25	BEBE & CECE WINANS - Love Of My Life (Capitol)	4	53	4	4	21	28	47%
19	25	26	BLACKSTREET - Before I Let You Go (Interscope/Atlantic)	20	36	0	23	10	3	92%
—	37	27	SOUNDS OF BLACKNESS - I'm Going All The Way (Perspective/A&M)	5	47	5	4	20	23	51%
37	32	28	CRAIG MACK - Get Down (Bad Boy/Arista)	9	45	4	6	16	23	49%
32	33	29	THE NOTORIOUS B.I.G. - Big Poppa (Bad Boy/Arista)	8	42	1	7	16	18	55%
NEW	30	30	BLACKGIRL - Let's Do It Again (Kaper/RCA)	4	44	7	6	15	20	48%
NEW	31	31	SHABBA RANKS - Let's Get It On (Epic)	5	43	5	3	17	23	47%
31	31	32	JAMECIA - Rodeo Style (Mercury)	9	41	2	9	12	20	51%
NEW	33	33	BOYZ II MEN - Thank You (Motown)	2	50	38	3	11	33	28%
20	27	34	BRANDY - I Wanna Be Down (Atlantic)	22	30	0	18	11	1	97%
21	26	35	BARRY WHITE - Practice What You Preach (A&M/Perspective)	19	33	0	14	16	3	91%
15	22	36	CHANTE MOORE - Old School Lovin' (Silas/MCA)	15	35	0	10	16	9	74%
NEW	37	37	USHER - Think Of You (LaFace/Arista)	5	42	5	3	13	25	38%
38	40	38	ALL-4-ONE - (She's Got) Skillz (Blitz/Atlantic)	8	30	1	11	14	5	83%
30	29	39	AFTER 7 - Not Enough Hours In The Night (Giant)	10	36	0	4	19	13	64%
11	14	40	LUTHER VANDROSS - Always And Forever (LV/Epic)	13	34	0	11	17	6	82%

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
TLC "Red Light Special" (LaFace/Arista)	29	4	10	12	6	76%	6
PHIL PERRY "If Only You Knew" (GRP/MCA)	41	10	1	9	30	24%	3

Total Reports:
This Week 80 Last Week 78

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts.....

- BARRY WHITE "The Time Is Right" (A&M/Perspective)**
- BOYZ II MEN "WATER RUNS DRY" (Motown)**

RECORD TO WATCH

FIVE STAR
"Surely"
(Tent)

Most Added

BOYZ II MEN
"Thank You"
(Motown)

PORTRAIT
"I Can Call You"
(Capitol)

JOHNATHAN BUTLER
"Can We Start All Over Again?"
(Mercury)

Hot

BOYZ II MEN
"Thank You"
(Motown)

Top Tip

PHIL PERRY
"If only You Knew"
(MCA)

Inside Urban

DOING IT IN PITTSBURGH



Kaper/RCA recording artists **Blackgirl** made a special appearance at Pittsburgh's popular nightclub **Club Vegas**. The trio had a great time with fans and local radio personalities. Their current single, "Let's Do It Again," debuted on the urban chart at #30. Pictured backstage are left to right: Blackgirl's Tye-V and Rochelle; WAMO's Al. B. Syik and Blackgirl's Pam. WAMO's J.J. Stone.

It's already February and there's a lot going on. The seminar is just about two weeks away and I hope you have all your plans together. While the seminars are going on the New Orleans mayor **Marc H. Morial** will be hosting a meeting of industry executives on the Black Music Hall Of Fame committee. The groundbreaking ceremony was held this past November, and now it's time to get down to building the institution. If you are on a committee and have not been notified about the meeting contact **Jackie Harris** at (504) 565-8104. Harris is the city's director of the Music and Entertainment Commission... February is Black History Month so be sure to celebrate by remembering to remember. Remember those who've have passed through, and those who are living examples as well...**Thom**

you've heard the grunge, now feel the groove

Seattle's Own



The new vocal quartet that expertly combines smooth ballads, street savvy grooves and tight harmonies.

first single
can u show me
(From the forthcoming debut album "What Comes Natural")



GOING FOR ADDS ON FEBRUARY 13th

On January 16th, Martin Luther King's Birthday, over 62 stations united to play "lift every voice & sing" in honor of our slain civil rights leader.

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**beres
hammond**

terror fabulous

SNOW

ini kamoze

**nadine
sutherland**

OUNDS OF JAMAICA



ziggy marley

Up & Coming

Reports	Adds	
36	7	MINT CONDITION - So Fine (Perspective/A&M)
31	2	JOHNNY "GUITAR" WATSON - Hook Me Up (Wilma/Bellmark)
39	35	*PORTRAIT - I Can Call You (Capitol)
28	1	SWEET SABLE - Love Thang (Street Life/Scotti Bros.)
23	1	Viscious - Nika (Epic Street/MJJ)
33	21	*PATTI LA BELLE - I Never Stopped Loving (MCA)
21	—	ANGEL MOORE - Ecstasy (Atlantic)
30	26	*JONATHAN BUTLER - Can We Start All Over Again? (Mercury)
18	2	*Kirk Franklin & The Family - Why We Sing (Gospocentric)
20	5	ICE CUBE - What Can I Do? (Priority)
22	3	WHITEHEAD BROS. - Sex On The Beach (Motown)
18	—	BONE THUGS N HARMONY - Foe Tha Love Of \$ (Relativity)
19	2	PETE ROCK & C.L. SMOOTH - I'll Take You There (Elektra/EEG)
16	—	DANA DANE - Record Jock (Maverick)
18	13	*CINDY MIZELLE - Because Of You (eastwest/EEG)
18	5	*COOLIO - Dial-A-Jam (Feat. The 40 Thievz) (Atlantic)
13	10	*FIVE STAR - Surely (Tent)

* Indicates Debut

JADE GOES WILD IN BOSTON



Giant Records artists Jade were recently in Boston promoting their album *Mind Heart & Song*. Pictured at the WILD radio gathering with group members are program director Ken Johnson (rear) station owner Bernadine Foster-Nash; music director Dana Hall (far right).

Henderson has joined the staff at WMPZ (Z-93)-Chattanooga as program director. He comes from crosstown WNOO...Lee Cadena has left his post as program director at WKWM-Grand Rapids to relocate to Northern California. Look for more news here...Black radio stations have begun their

Black History campaigns. Have You?...Here are some of the events that are happening...WTLC-Indianapolis is airing Black History vignettes and saluting local living legends. The station is also hosting a Black film festival at the Madam C.J. Walker building. (Walker actually had the building built.) The festival runs each Wednesday in February...KJMZ-Dallas is featuring ABC Radio Networks' *Portraits In Pride*, hosted by Norm Hall. Program director Thomas Bacote, says, "We're taking a look into 40 years of Dallas' African-American history. We're taking listeners on a four-hour tour every Saturday in February to Dallas neighborhoods that have local African-American history. We're also doing our annual Black film festival in celebration. The first year we featured early African-American films. Last year we looked at the Black exploitation era. This year our theme is true stories. We're bringing in Lynn Whitfield, who played Josephine Baker in the HBO movie produc-

tion when we screen the film. We're also showcasing other films, such as *The Medgar Evers Story* and *Glory*. We're working with the SMU film archives...WUFO-Buffalo is celebrating with on-air vignettes featuring some historic items of interest. "We're focusing on local outstanding African-Americans and this year we're also featuring efforts from children" says program director Lenore Williams...WBLS-New York is hosting Black history profiles and debuting a Black history trivia contest. The grand prize is a trip to Senegal. The first 50 prize winners will receive a Black History Month commemorative sweatshirt. The contest features daily questions. Listeners can stop by participating McDonald's to pick up entry forms...WJBT-Jacksonville is celebrating by holding a Black History Awareness Gospel Extraganza in Mayport, the Naval station outside the city. The station is also having a cultural fair at FCCJ Kent campus. In addition there'll be an ethnic food day at a local African-American high school. WJBT along with the local Urban

ALL-4-ONE SHOW SKILLZ



Blitzz/Atlantic recording artists All-4-One is shown here receiving a double platinum award for their self-titled debut album *She's Got Skillz*. The single, "She's Got Skillz", is #38 on the urban chart. Shown celebrating are left to right: All-4-One's Tony Borowiak, and Jamie Jones; Atlantic Records president Val Azzoli; All-4-One's Delicious; Blitzz Records president Tim O'Brian; All-4-One's Alfred Nevarez; Atlantic Records, vice president/West Coast general manager, Ron Shapiro.

League, will host a Gospelfest in the Florida theatre which will feature Grammy Award winner Tremain Hawkins...The ninth annual Soul Train Music Awards will honor Diana Ross with its most prestigious award, the Heritage Award for career achievement. The two-hour prime time special will be telecast live from the Los Angeles Shrine Auditorium



nday n 13. cutive lucer nelius, eft) says, "As so many of us have loved this lady so deeply for so long, she may well be our most deserving Heritage Award recipient ever," According to Cornelius, event will be co-hosted by Patti LaBelle, Anita Baker and Kenny "Babyface" Edmonds. Remember to send us your photos and news to: GAVIN, Urban Music Department, 140 Second Street, 2nd Floor, San Francisco, CA 94105.

—PEACE, BILL

New Releases

MISTA GRIMM "Situation: Grimm" (550/Epic Street)

Rap artist Mista Grimm first came to light on the soundtrack to filmmaker John Singleton's *Poetic Justice*. Now Grimm and Singleton continue their partnership with this smooth jammie taken from *The Higher Learning* soundtrack. Like his Long Beach compatriots Snoop, Domino and Warren G, Mista Grimm delivers laid back rhymes that're ripe with SoCal slang. The addition of some searing soul vocals (supplied by Val Young) and slinky wah wah guitar make this track a smooth blast of G-funk-tinged R&B.

—SPENCEDOOKEY

KEEP IT REAL

MISTA GRIMM

SETTING IT OFF FOR THE 9LB.

Capitol
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1995

YEAR OF THE

DANCEHALL

BY THEMBISA S. MSHAKA

E motion. Struggle. Power. Respect. Spirit. Celebration. Each of these words describes the essence of the fiery and sensual genre of reggae dancehall music. Where reggae found its way into the hearts and ears of America through rock n' roll, dancehall reggae is trailblazing its own path via soul, R&B, and hip-hop. Join GAVIN as we pay tribute to four women who regulate the pulse of the industry, several artists who keep reggae's life blood flowing, and the incomparable Bob Marley, one man whose legacy represents the heart and soul of the sound. Give thanks and praises!

GAVIN FEBRUARY 3, 1995

DANCEHALL '95 PREVIEW

This is just a sample of what some labels have to come this season on the dancehall tip. This represents everyone who responded to our request for their upcoming releases and is just the beginning, for '95 is looking like dancehall's year to shine!

CAPITOL

SPRAGGA BENZ

This veteran deejay's debut album, entitled *Uncommonly Smooth*, arrives in May. Danny Brownie produced its lead single, "A-1 Lover," which hits next month. A&R woman Stacy Greenberg signed him last February, and *Uncommonly Smooth* features duets with Ben E. King and Cocoa Tea. Contact Clint Works at (212) 492-5318.

LOOSE CANNON

BUJU BANTON

Buju has come to Loose Cannon with label President Lisa Cortes, who signed him to Mercury in 1992. His groundbreaking new album, *Shiloh*, is slated for late spring release. Contact Lesley Pitts at (212) 603-7692.

PRIORITY

STRICTLY RIDDIM:
COMPILATIONS

Volume I highlights wicked deejays and features Daddy Screw, Buju Banton, Bounty Killer, and Terror Fabulous. *Volume II* will spotlight the singers. Johnny Osbourne's classic "Buddy Bye" will be the lead single on *Volume II*, boasting a phat remix by Kenny Dope. Both sets are due in March.

LOVE PUNANY BAD:

A compilation "all about sex," as A&R man Murray Elias put it. Features Lovindeer, Yellowman, and General Degree. Due in March.

CUTTY RANKS

Cutty Ranks will cut a full-length due in May. Classic smash single "A Who Seh Me Dun (Wake The Man)" will have new remixes by the Dynamic Duo, set for March release. A brand new single drops with the album. Hip-hop collaboration of the season: Cutty and Black Moon.

QUICK SILVER & DON YOUTH

Quick Silver & Don Youth will release "Pump It," a single produced by Mikey Bennett, the man who produced "Mr. Loverman" for Shabba Ranks. Look for that at the end of March. For vinyl contact James Azor at (212) 627-8000 or K-Woo and Roddy Rod in L.A. (800) 235-2300.

ELEKTRA
ENTERTAINMENT GROUP

SNOW

Murder Love is the sophomore effort from triple-platinum seller Snow. Nadine Sutherland graces the first single "Anything For You" with her sultry vocals. Snow collaborates with Junior Reed and Ninjaman, among others. Release date: February 28.

NADINE SUTHERLAND

Speaking of Nadine, she's also coming with a full-length album this summer. It's in production now, but judging from her chart-topping performance on Terror Fabulous' "Action," it promises to be hot.

SHAKA

This brother is currently in development with Elektra. A test pressing was sent to DJs to get a feel on the reaction he'd have at radio. "As-Salaam-Alaikum" is blowin' up the request lines along the Eastern seaboard.

ZIGGY MARLEY & THE MELODY
MAKERS

Ziggy is newly-signed to Elektra from Virgin, and is currently in production in Jamaica. Look for the album sometime this summer. For product contact Erika McDaniels at Elektra (212) 275-4175.

FREEZE

CAPLETON

Capleton is reeling from the success of "Tour," remixed by Atlanta's Dynamic Duo. An album of some previous hits and new material is forthcoming. For vinyl, contact Hershey at (212) 243-1189.

PROFILE

DANCEHALL DAYS:
OLD TO THE NEW

A compilation of six hard-to-find classics with brand new cuts from Bounty Killer and Terror Fabulous. Due this spring.

DANCEHALL STYLE: BEST OF
REGGAE DANCEHALL VOL. 5

Brings deejays and vocalists together on a high-powered collection featuring Garnett Silk, Terry Ganzie and Mega Banton. Due this spring.

COLUMBIA

SUPER CAT

The Struggle Continues
April

CARLA MARSHALL

Self-titled debut
Slated for spring release



SISTERS OF THE DANCE

Women are in a constant struggle to meet the challenges of sexist society. This struggle intensifies in the workplace where her responsibilities are innumerable, yet her worth remains undervalued. In this issue, I felt it important to bring to light the tremendous success that comes from the strength and confidence of women who run things in the world of dancehall. While you read about the accomplishments of Columbia A&R director Maxine Stowe, eastwest marketing director Karen Mason, Loose Cannon Records president Lisa Cortes, and on-air personality Tamu DuEwa, give thanks and praise for the dynamism and spirit of dancehall music and all Sisters of the Dance.

DIANA KING

Tougher Than Love
April

Also: look out for her on the *Bad Boy* soundtrack from the film starring Martin Lawrence and Will Smith. Contact Tyesh Harris at (212) 833-8872.

WRECK/NERVOUS

MAD LION

The Real Ting
Due late April. Features production from KRS-ONE and Lion himself, and the next single, "See A Man's Face," will precede the album.

SKEETA RANX

Current single is slammin'. "I Like" is the title, and you will like it. He's in production on a forthcoming album.

LADY APACHE

Will drop "Rock And Come In" to the "Flava In Ya Ear" track for a dancehall twist. Look for that at the end of summer.

Contact Just O at (212) 730-7160.

VP RECORDS

Generating reggae hits for decades, VP Records has three scorching hot underground releases for you to jam this month, and lots more due this spring to be announced:

COCOA TEA

New album: *Come Love Me*
Producer: Digital
Release date: February 6

GARNETT SILK

New album: *Nothing Can Divide Us*
Producer: Roof International
Release date: February 13

BOUNTY KILLER

New album: *Down In The Ghetto*
Producer: King Jammys
Release date: February 14
For product contact James Goring at (718) 291-7058.

ON A MISSION:

MAXINE STOWE, A&R DIRECTOR, COLUMBIA RECORDS

Music was her destiny. Maxine Stowe is the niece of reggae icon Clement Dodd, the mastermind behind Studio



One, which is known as "The Motown Of Reggae". Among the incredible talents who called Studio One home were Bob Marley, The Wailers, Burning Spear and Sugar Minott. Young Maxine called Studio One home as well. A native Jamaican, she grew up in the Bronx and later, Long Island. It was during her tenure at Barnard College that she fully embraced the Black Power Movement, Rastafarian faith, and her musical roots. It was also during this time that she committed herself to improving the standard of the reggae business.

With encouragement and support from her family, she was named manager of the Studio One label's New York office. It was here that she oversaw domestic and international distribution of the label's motherlode of rhythms. As the foundation for ska and rock steady reggae, Clement Dodd's sound defines contemporary dancehall, and much of the European import rock America fell in love with. Says Stowe, "The Police and The Clash owe much of their soulfulness and popularity to the proliferation of reggae in Europe."

The same can be said of Ace of Base and Big Mountain, who have achieved pop success in the pop world with regga sounds. When asked to comment on the true reggae artist's journey to such heights of success, Stowe acknowledges the double standard, but points to larger social dynamics. "I tell my artists to understand their realities in mainstream music without allowing it to define them", she says. "Our progress must be measured in relation to ourselves, not other groups. Pop music in particular thrives on light characters, and our music brings a kind of struggle and energy that pop can't take."

Reggae has never relied on industry to flourish. The music business, as Stowe put it, "is merely satisfying a natural demand created by migration of Caribbean people" and the emotional power of the genre. Stowe came to know that power first hand as the manager and wife of internationally renowned singer Sugar Minott. For six years, she toured the globe with him, meeting all the artists she would eventually sign to Columbia. She spent two years in distribution management at VP Records, where she worked with and befriended Shabba Ranks and Super Cat. Every working day showed her the ugliness toward and exploitation of the reggae artist and the absence of an organized industry, where the singer's despair

and lack of information kept producers and studios paid. She sought to swing the balance of power into the hand of the artist.

Stowe's pivotal test was the *Reggaespanol* compilation of 1990, an album of Latin covers inspired by reggae classics. She met with licensing difficulties while at VP, so she went to each performer and licensed the tracks on her own. The album sold 100,000 copies with minimal promotion, and her work on the project, which included securing an appearance by Shabba Ranks, was noticed by Epic Records. As a result, Stowe joined Columbia's A&R department soon thereafter.

As the industry's first major-label A&R woman specializing solely in reggae and dancehall, Stowe was walking uncharted territory and as she recalls, "taking a lot of heat. For the first time, the power of budgets and marketing was out of the studio's hands," she says. "And, my experiences as a manager taught me to hate exploitative managers and lawyers. I told my artists everything they needed to know. They trusted me completely."

It was this trust that won her acclaim as an A&R representative in reggae's underground sector. The respect she earned led to the signing of Super Cat as well as Mad Cobra and Tony Rebel. "In a format so that is so abusive of female artists," she

THOUGHTS ON BOB MARLEY

If he were alive, Bob Marley would be 50 years old on February 6. Rap Editor Thembisa S. Mshaka asked some of the industry's notables to share their thoughts on one of reggae's legends.

"At both high and low points I've gone back to Marley's timeless messages. His music gives me much peace, comfort, and hope."
—LISA CORTES, CEO, LOOSE CANNON

"I wish reggae artists of today would pay closer attention to the innovation and message of Bob Marley."
—MONCH, ORGANIZED KONFUSION

"In reggae, he is the pinnacle toward which all artists reach. He was remarkable in that he had a positive influence the world over."
—MAXINE STOWE, A&R DIRECTOR, COLUMBIA

"He introduced Rastafarianism to me as an ideology that has no barriers, no low person or high person, that we're all very important. He also inspired me to wake up earlier and go to bed later than everyone else."
—ARTIST COKNI O'DIRE

"One of the most important musical forces of our time."
—KAREN MASON, DIRECTOR OF MARKETING, EEG

"Helped music tremendously as a Black man whose message reached across the world. He opened doors for us to speak our minds."
—JERU THE DAMAJA

"I was raised on Bob Marley. To me, he was the newest prophet, and the only living prophet of our generation. His was pure knowledge, and we need to listen more to his words. Truly one of the greatest musicians of all time."
—A-PLUS, SOULS OF MISCHIEF

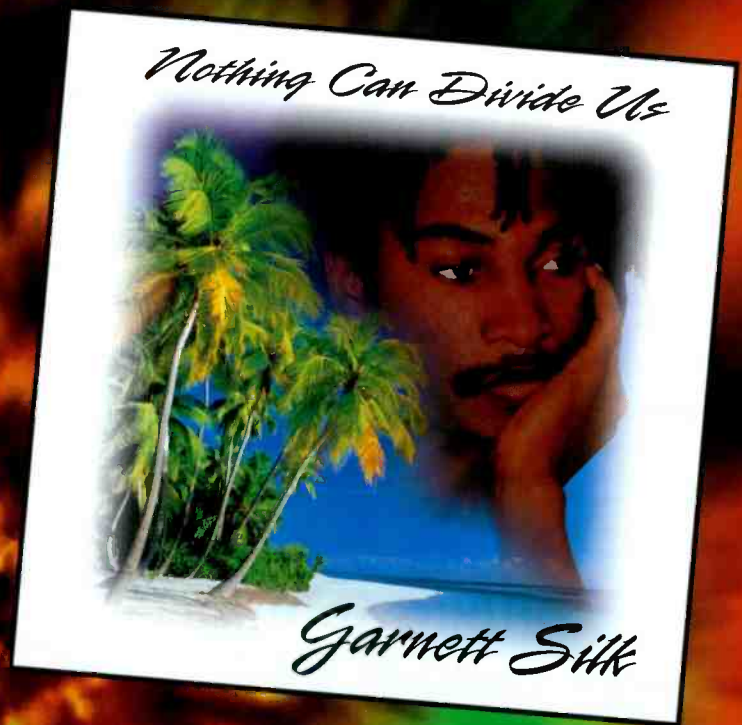


BLOWING UP IN '95'



STRICTLY THE BEST 13
 (VP 1393)
 #1 DANCEHALL COMPILATION
 OF THE YEAR
 FEATURING CAPLETON'S
 SMASH HIT "TOUR".

NOTHING CAN DIVIDE US
 (VP 1401)
 IS ONE OF THE LAST PIECES OF WORK TO
 BE CREATED BY GARNETT. THE FIRST
 SINGLE BEING RELEASED OFF THE ALBUM
 IS ENTITLED "MAMA". THIS TRACK IS
 BEAUTIFULLY PRODUCED AND DESTINED
 TO BECOME A CLASSIC.



VP 1389



VP 5546



VP 1395



VP 1404

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notes, "I was a breath of fresh air for singers like Diana King, Canadian-born Carla Marshall, and chatting four-some Worl-A-Girl, who knew they would get good deals for themselves with me, as well as my support."

THE NEW WITH THE OLD

Stowe had accomplished most of her mission by assembling a diverse roster of formidable reggae talent spanning from traditional to hip-hop flavored dancehall. The next part was giving a singles-driven genre artist-driven viability in the U.S., a new reggae market. It hasn't been easy. "Reggae is such a feeling-oriented genre, it's sometimes hard to make the label's tools work for the artist," she says "For example, at home in Jamaica, acts sacrifice record sales for the chance to make money touring. Here, touring is designed to boost sales moreso than pay artists. And, once the majors started to sign reggae acts, the Jamaican industry became defensive and possessive, making licensing and promotion tough." With Stowe's will, there is a way. Her way is constant innovation and as much artistic freedom as possible. Columbia's lineup for 1995 is poised to take reggae higher and farther to claim its due respect.

THE STRUGGLE CONTINUES

"Credibility is always a factor the second time out, but this album is real-

ly a potpourri of reggae stylings." This is how Stowe describes Super Cat's follow-up to *Don Dada*, his 350,000 selling debut. Entitled *The Struggle Continues*, it seamlessly brings together styles that are Caribbean favorites and the natural fusion of hip-hop that Super Cat delivers with ease. The *Struggle Continues* is slated for release in April, and features a revamp of Fats Domino's "Josephine."

Diana King is ready to take her place as the queen of soul reggae with her debut album, *Tougher Than Love*, which also arrives in April. King is all sophistication without ostentation. She sings "Shy Guy," the lead single from the soundtrack to *Bad Boy*, starring Martin Lawrence and Wil Smith. Carla Marshall delivers a bold dancehall sound in May with her full-length, and Stowe developed a *Best Of Ini Kamoze* album of recordings from the '80s. Why? "I wanted people to be able to put him in perspective after the phenomenal success of 'Here Comes The Hotstepper,'" she says. "The album pushes borders lyrically, even now."

Stowe is quick to point out the depth and breadth of reggae, emphasizing that it is more than a hairstyle and an accent. "The improvisation of jazz bred ska, and the vocals of

rhythm & blues shaped our harmonies. The relationship between reggae and rap grows stronger. The groove of reggae is at home everywhere."

R.E.S.P.E.C.T

KAREN MASON, DIRECTOR OF BLACK MUSIC MARKETING, ELEKTRA ENTERTAINMENT GROUP

Karen Mason's name brings to mind a tenacious, elegant sister who is held in high regard by her peers. Mason is the executive behind the phenomenal success of dancehall artists as different as Terror Fabulous and Snow, whose popularity attest to Mason's marketing prowess. Though this is her third year with the label, her love of reggae music began during her youth and led her to a career in music while she studied communications and the music industry at Syracuse University. Mason arrived on the music scene by promoting shows of all kinds and hosting a reggae program at Syracuse's station, WAER, for four years. She shared her thoughts on the realities of dancehall marketing as the genre expands and radio's response to it grows.

Is there a secret formula to marketing underground music?

No. It all comes down to common sense. We develop things around our

product that lend themselves naturally to the product's success. I never try to make the artist something they aren't. In reggae, knowledge of the culture is important, but timing, instinct, and an understanding of radio's climate are basic parts of any marketing strategy.

What is the challenge of the contemporary dancehall artist?

To walk the fine line between radio-friendliness while staying true to the artist's sound.

As radio outlets for reggae grow, more product seems to emerge. How can dancehall gain more acceptance and support from radio?

Dancehall is finding a home on mainstream radio, but it isn't wide open. Community and college radio are still the pioneering champions of the genre. The key to more support comes in more tangible success with airplay and sales. Then, the music will become less foreign to listeners and radio's attitude will change.

IRIE AIRWAVES

TAMU DUEWA, ON-AIR PERSONALITY, KMEL-SAN FRANCISCO, KALX-BERKELEY, KPFA-BERKELEY

When Tamu DuEwa was comin' up on the streets of New York, she found herself spending more time in

black moon
wreck records

mad lion
weeded records

smif-n-wessun
wreck records

funkmaster flex
wreck records

nervous all stars

skeeta ranx
weeded records

lady apache
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and coming up
for 1996

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Brooklyn than her home borough, the Bronx. Tamu inherited her love of reggae from her father, who would club tapes for her to listen to until they wore out. She recalls, "Reggae wasn't very accessible then.

Eventually, I was able to actually buy the records, and that inspired me to play them for the people."

She came to the San Francisco Bay Area in 1986. Her first job was as the



soul 45s buyer at Leopold Records in Berkeley. Her fierce connection to reggae led her to

apply for the position of reggae buyer. "At that time, the music was at a spiritual high," she says. "Peter Tosh had just passed, and reggae became even closer to my heart."

By 1987, DuEwa was DJing on community stations KALX and KPFA, and spinning in clubs during a time when a swarm of reggae and dancehall artists came to the area on tours. It was an exciting moment in the Bay's dancehall history. DuEwa says, "The

arrival of Shelly Thunder and Shinehead made the blending of hip-hop and reggae on the air flow naturally, and that's what I was doing on my shows. I wanted more exposure for the music, so I suggested a show to KMEL way back in 1988."

Though the program was her idea, members of KMEL's then-mixing staff asked for her advice, got records from her, and DuEwa even got sponsorship for the show. KMEL thanked her by inviting her to do a one-time guest slot. "It's always been hard to get my respect as a female DJ, but I didn't give up," she says. Now she co-hosts a two-hour reggae dancehall program on KMEL with Sadiki Nia. It debuts on Bob Marley's birthday, February 6. What's her advice for programmers who want to do reggae shows?

● "Explain to your PD or MD that reggae is a growing format, that major labels sign and support it, and that serving as a reggae outlet may give your station a competitive edge in the market.

● Get the support of your hip-hop mixshows if politics allow. If they don't, try to squash the conflict between the two formats so you can support each other.

● Pay attention to and involve your audience. My top ten has songs and history, artist profiles and trivia to

familiarize the people with the music.

● If you're considering a program on a commercial station, don't think of it as selling out. After all, you're broadening the fan base for the artists and the choices for the listeners.

● Try to mix the old with the new for balance and familiarity."

LOOSE CANNON SET TO EXPLODE

LISA CORTES, CEO, LOOSE CANNON RECORDS

Of South American heritage, Lisa Cortes came to recognize Caribbean music as part of her culture and her self. This realization would prove prophetic as she built her career in the music business from a founding executive at RUSH Management to A&R director at Mercury Records, to label president of her own company. Here, Lisa shares an update on controversial deejay Buju Banton, some thoughts on reggae and radio and her newest venture.

How did Buju get to Loose Cannon?

He was part of the Loose Cannon negotiation. I felt I had just begun to build with him and wanted to continue that, considering that *Voice of Jamaica* sold 300,000 copies with limited exposure on radio.

What are your goals for the label?

Loose Cannon is about focus and development. We don't want to just throw things against the wall and see what happens. For example, we plan to double if not triple Buju's sales worldwide with his new album.

Tell us about it.



The album is called *Shiloh*, which is a biblical reference meaning forever. It serves as his bridge between Bob

Marley's legacy and contemporary dancehall. He talks about community, spirituality, and truthfulness to his roots. He was 18 when *Voice of Jamaica* was done back in 1992, and his range and growth displayed on this album are amazing.

What would you say to radio with respect to playing dancehall?

That radio needs to broaden itself past reggae over a hip-hop track. Artists do not need to sell it a different way for it to succeed. I'd love to see radio take a chance on the sound of artists like Buju and Tony Rebel. ●

OL' DIRTY BASTARD
BROOKLYN ZOO
 On your desks now.
 If you ain't playin' it...shame onya!

WU-TANG
 ELECTRA

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knowing is everything

GAVIN A3: 23*-17*

ALBUM NETWORK ADULT ROCK DEBUT-26* 380 SPINS

SEE DIONNE FARRIS ON TOUR

Tuesday, February 7 - Los Angeles (The Roxy)

Thursday, February 9 - Los Angeles (Luna Park)

Sunday, February 12 - Dallas

Tuesday, February 14 - Houston

Sunday, February 19 - Memphis

Monday, February 20 - Nashville

Meet Dionne at the GAVIN Seminar

Thursday, February 16, 9:30PM at Jimmy's!



BUZZ BIN



LARGE ROTATION

"wild seed - wild flower"
the debut album featuring
the single

i know.



dionne farris

produced by dionne farris,
david harris, milton davis
and randy d. jackson.
management: michael simanga -
posact inc.

COLUMBIA

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**Justice/Antone's/dos Records
New Orleans SHOWCASE**



DOUG SAHM

DOUG SAHM (Antone's)
The lone star who has more than once adorned the cover of Rolling Stone presents the quintessential release of his career. You've never REALLY heard "Texas Music" until you've jacked into THE LAST REAL TEXAS BLUES BAND, featuring the West Side Horns!

TAB BENOIT



TAB BENOIT (Justice)
Sweet, B.B. King-style lyricism, stinging string-squeezing that would make the late Albert King holler "Have mercy!" and butt-wiggle-worthy grooves — this is the real deal.
—Mark Warren, CREATIVE LOAFING

**THE HOWLIN'
WOLF. SAT
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NEW ORLEANS**

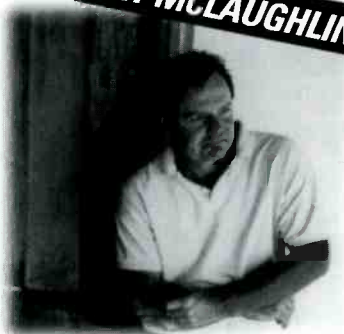


JESSE DAYTON

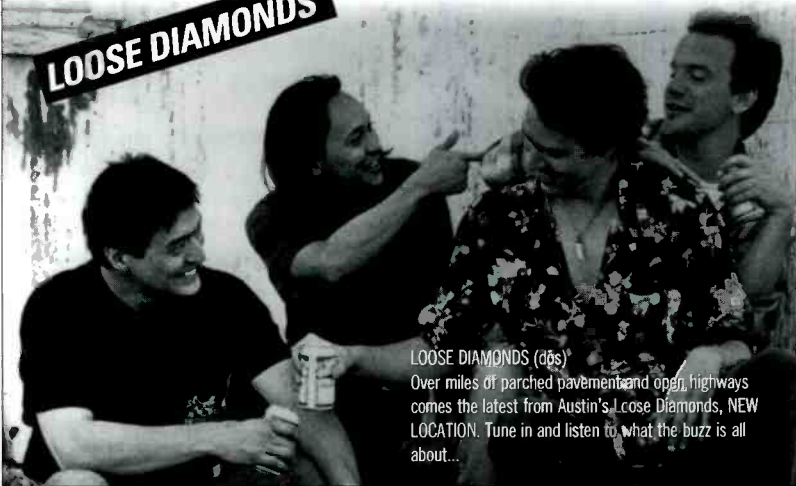
JESSE DAYTON (Justice)
Jesse Dayton approaches country music as an alternative art form where there is room to grow and breathe artistically through the songs, the musicians and the imagery.

PAT McLAUGHLIN (dos)
March 7th heralds the release of Pat's long awaited, GET OUT AND STAY OUT. Pat is an American Classic whose time is now...songwriting doesn't get any better than this.

PAT McLAUGHLIN



LOOSE DIAMONDS



LOOSE DIAMONDS (dos)
Over miles of parched pavement and open highways comes the latest from Austin's Loose Diamonds, NEW LOCATION. Tune in and listen to what the buzz is all about...

**CONTACT TRACY O'QUINN (512)322-0617
NO COVER FOR GAVIN ATTENDEES WITH BADGES OR INVITATIONS**

Ivan Neville "Don't Cry Now"

- KKRV
- KFMU
- KFAN
- KFMG
- KIOT
- KOPN
- KRCC
- KRSH
- KTAD
- KUNI
- KUWR
- KVNF
- WBFL
- WBJB
- WCBE



- WDBX
- WEBK
- WERU
- WKVT
- WKZE
- WMKY
- WMMO
- WMNF
- WMWV
- WNCW
- WRNR
- WUVR
- WVAY
- WVXU
- WXHC

Going for airplay now!

"He plays rock'n'roll the way it was meant to be: lowdown and swampy, with a snarling edge and an unceremonious sense of dread and delight, kindled by a voice as undeniable as a nagging conscience."

-Billboard, 1994

#2 Most Added -Gavin 2/3

**From the forthcoming album Thanks
Appearing at Gavin 2/16 - House Of Blues**

For more information contact Michele Clark Promotion - 609-589-4229

**IGUANA RECORDS
(914) 428-5100**

GAVIN COUNTRY

EDITOR: CYNDI HOELZLE
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	H	M	L	HIT FACTOR
7	3	1	PATTY LOVELESS - Here I Am (Epic)	13	207	0	193	13	1	100%
8	5	2	TRACY BYRD - The First Step (MCA)	11	207	0	187	16	4	98%
10	7	3	COLLIN RAYE - My Kind Of Girl (Epic)	10	207	0	185	19	3	99%
12	9	4	WADE HAYES - Old Enough To Know Better (Columbia)	12	207	0	178	27	2	99%
5	4	5	DOUG STONE - Little Houses (Epic)	14	206	0	182	20	4	98%
9	8	6	MARY CHAPIN CARPENTER - Tender When I Want To Be (Columbia)	9	206	0	158	47	1	100%
15	11	7	GEORGE STRAIT - You Can't Make A Heart Love Somebody (MCA)	6	207	1	150	54	3	99%
16	14	8	JOHN ANDERSON - Bend It Until It Breaks (BNA Records)	8	203	0	118	79	6	97%
4	1	9	SAWYER BROWN - This Time (Curb)	12	186	0	164	17	5	97%
18	15	10	NEAL MCGOY - For A Change (Atlantic)	7	207	1	88	111	8	96%
13	13	11	SHENANDOAH - Somewhere In The Vicinity (Liberty)	10	206	0	94	100	12	94%
14	12	12	TRAVIS TRITT - Between An Old Memory And Me (Warner Bros.)	10	204	0	90	102	12	94%
17	16	13	TOBY KEITH - Upstairs Downtown (Polydor)	10	205	1	73	123	9	96%
20	17	14	TRACY LAWRENCE - As Any Fool Can See (Atlantic)	6	207	0	59	143	5	98%
3	2	15	JOHN BERRY - You And Only You (Liberty)	17	171	0	147	14	10	94%
25	18	16	CLINT BLACK - Wherever You Go (RCA)	5	204	1	28	169	7	97%
26	19	17	CLAY WALKER - This Woman And This Man (Giant)	5	206	1	28	162	16	92%
24	21	18	BLACKHAWK - Down In Flames (Arista)	7	207	3	19	157	31	85%
23	20	19	LITTLE TEXAS - Amy's Back In Austin (Warner Bros.)	6	201	2	18	165	18	91%
27	23	20	TRISHA YEARWOOD - Thinkin' About You (MCA)	5	207	1	9	173	25	88%
21	22	21	SAMMY KERSHAW - Southbound (Mercury)	10	201	3	31	124	46	77%
30	24	22	GEORGE DUCAS - Lipstick Promises (Liberty)	9	199	4	14	135	50	75%
29	27	23	BOY HOWDY - True To His Word (Curb)	9	199	6	9	126	64	68%
28	25	24	JAMES HOUSE - Little By Little (Epic)	11	195	6	16	115	64	67%
35	32	25	DOUG SUPERNAW - What'll You Do About Me (BNA Records)	5	189	5	0	114	75	60%
34	30	26	DAVID BALL - Look What Followed Me Home (Warner Bros.)	5	191	4	2	96	93	51%
33	29	27	BRYAN WHITE - Look At Me Now (Asylum/EEG)	7	188	4	1	97	90	52%
31	28	28	KEN MELLONS - I Can Bring Her Back (Epic)	8	184	7	3	94	87	53%
32	31	29	LARRY STEWART - Losing Your Love (Columbia)	10	178	4	7	85	86	52%
—	40	30	VINCE GILL - Which Bridge To Cross (MCA)	2	194	45	2	68	124	36%
—	38	31	JOE DIFFIE - So Help Me Girl (Epic)	3	191	28	1	58	132	31%
38	34	32	RHETT AKINS - I Brake For Brunettes (Decca)	5	181	6	0	72	109	40%
41	35	33	THE MAVERICKS - I Should Have Been True (MCA)	4	182	7	0	61	121	34%
47	39	34	LARI WHITE - That's How You Know (RCA)	4	183	24	2	45	136	26%
37	36	35	THE TRACTORS - Trying To Get To New Orleans (Arista)	6	166	8	0	58	108	35%
—	41	36	DIAMOND RIO - Bubba Hyde (Arista)	2	177	39	0	28	149	16%
1	10	37	PAM TILLIS - Mi Vida Loca (Arista)	12	103	0	55	32	16	84%
46	42	38	SHANIA TWAIN - Whose Bed Have Your Boots Been Under (Mercury)	5	150	18	0	31	119	21%
49	43	39	RICKY VAN SHELTON - Lola's Love (Columbia)	4	127	10	0	41	86	32%
39	37	40	LISA BROKOP - Take That (Patriot)	12	106	1	7	57	42	60%
6	26	41	ALAN JACKSON - Gone Country (Arista)	10	88	0	40	24	24	73%
2	6	42	BROOKS AND DUNN - I'll Never Forgive My Heart (Arista)	12	94	0	33	39	22	77%
NEW	43	RANDY TRAVIS - The Box (Warner Bros.)	1	118	94	0	11	107	9%	
NEW	44	ALABAMA - Give Me One More Shot (RCA)	2	112	86	1	9	102	9%	
48	45	45	CHRIS LEDDOUX - Tougher Than The Rest (Liberty)	6	87	3	0	50	37	57%
NEW	46	TANYA TUCKER - Between The Two Of Them (Liberty)	1	112	96	0	7	105	6%	
—	46	47	DAVIS DANIEL - Tyler (Polydor)	4	104	13	1	12	91	13%
NEW	48	HAL KETCHUM - Stay Forever (MCG/Curb)	2	111	68	0	3	108	3%	
—	48	49	CHELY WRIGHT - Sea Of Cowboy Hats (Polydor)	2	106	23	0	8	98	8%
NEW	50	BILLY RAY CYRUS - Deja Blue (Mercury)	2	91	25	0	7	84	8%	

Most Added

TANYA TUCKER (96)
"Between The Two Of Them"
(Liberty)

RANDY TRAVIS (94)
"The Box" (Warner Bros.)

ALABAMA (86)
"Give Me One More Shot" (RCA)

RICK TREVINO (82)
"Looking For The Light" (Columbia)

TERRY MCBRIDE & THE RIDE (68)
"Somebody Will" (MCA)

HAL KETCHUM (68)
"Stay Forever" (MCG/Curb)

Top Requests

GEORGE STRAIT

JOHN BERRY

WADE HAYES

COLLIN RAYE

SAWYER BROWN

RECORD TO WATCH

RICK TREVINO

"Looking For The Light"
(Columbia)

The first single from Trevino's sophomore album was added on 82 stations, including KRST, KSAN, WKJN, WSSL and KBUL.

Inside Country

INDUSTRY TALK

The big talk around town is **Jimmy Bowen's** expected resignation from **Liberty**. Nothing's official, but check out the news section for the scoop.

Lisa Austin has re-joined **Gavin** as head of Nashville sales and marketing. Austin returns to **Gavin** (where she was the Nashville sales rep for seven years before working with RCA Nashville) as **Lisa D'Addario** returns to Connecticut to accept a marketing position with the Oakdale Theatre. Welcome Austin back at (615) 329-3231

Congrats to **RCA** media guy **Greg McCarn**, who was promoted to the newly created position of marketing manager, and to **Heather McBee** who moves over from an administrative assistant position at **BNA** to become **RCA's** product manager.

SESAC has added some impressive feathers to its cap by signing two of America's great songwriters—**Bob Dylan** and **Neil Diamond**. The deal covers all catalog, as well as songs written in the future.

Rounder and **BNA** have joined forces to co-promote **Alison Krauss'**

Total Reports: This Week 207 Last Week 207

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted: Mondays - 8am through 5pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Brother Phelps

ANYWAY THE WIND BLOWS



ADD DATE FEBRUARY 6



THE NEW ALBUM
AND SINGLE FROM
BROTHER PHELPS




Up & Coming

Reports	Adds	Weeks	
90	81	1	* RICK TREVINO - Looking For The Light (Columbia)
79	40	2	DARON NORWOOD - Bad Dog, No Biscuit (Giant)
75	68	1	* TERRY McBRIDE & THE RIDE - Somebody Will (MCA)
74	1	7	PERFECT STRANGER - Ridin' The Rodeo (Pacific)
72	4	4	MARIE OSMOND - What Kind Of Man (Curb)
63	8	7	RUSS TAFF - Love Is Not A Thing (Reprise)
60	6	6	GARTH BROOKS - The Red Strokes (Liberty)
51	5	3	DON COX - Honey, Don't Pay The Ransom (Slep One)
48	47	1	* ALAN JACKSON - Song For The Life (Arista)
34	29	1	* MARILYN MARTIN - In His Eyes (Atlantic)
31	6	2	KENDALLS - Make A Dance (Lonesome Dove)

Dropped: #33-Reba McEntire, #44-Hank Williams, Jr., #50-Mark Chesnutt, Patricia Conroy. * Indicates Debut

Top Ten Videos

Courtesy of Country Music Television 

1. ALAN JACKSON - Gone Country (Arista)
2. PATTY LOVELESS - Here I Am (Epic)
3. SAWYER BROWN - This Time (Curb)
4. DOUG STONE - Little Houses (Epic)
5. MARY CHAPIN CARPENTER - Tender When I Want...(Columbia)
6. JOHN BERRY - You And Only You (Liberty)
7. PAM TILLIS - Mi Vida Loca (Arista)
8. WADE HAYES - Old Enough To Know Better (Columbia)
9. COLLIN RAYE - My Kind Of Girl (Epic)
10. NEAL McCOY - For A Change (Atlantic)

Album Cuts

- SKYNYRD FRYNDS - Sweet Home Alabama (Alabama)/Simple Man (Confederate Railroad)/I Know A Little (Sammy Kershaw)/Don't Ask Me No Questions (Travis Tritt)
- HANK WILLIAMS JR. - Hog Wild/Daytona Nights
- JOE DIFFIE - Good Brown Gravy/Junior's In Love



What is it about Reno that causes grown men to act this way? Caught making the silly face are KBUL's Tom Jordan, Doug Stone and Epic's Jim Dorman.

new single, a cover of Keith Whitley's "When You Say Nothing At All," which is on both BNA's Keith Whitley tribute and Alison's upcoming Rounder album *Now That I've Found You*.

Magnatone has been added Dianna Maher as vice president of Magnatone Music Publishing, formerly known as Moraine Music Group.

Asylum has promoted Shari Reinschreiber (you remember her from the GAVIN video outtake reel, don'tcha?) to Northeast regional promotion manager, and added Kristi Brake, formerly with R&R Nashville, to

replace Shari as Promotion Manager.

Our thoughts are with BNA's Chuck Thagard, whose son survived the Kobe earthquake. Devon Thagard is an English teacher in Japan; he originally chose to reside in Kobe because, unlike Tokyo, the city hadn't had an earthquake in 50 years. Chuck says his building was miraculously spared, while several others in the neighborhood were completely demolished.

The battle continues between CMT and the Canadian government, who have pulled the video network from the Canadian cable system, in favor of a Canadian-produced video channel. CMT responded by pulling all Canadian videos off the air (unless the acts are signed to a U.S. label). Now the CMA board of directors have voted unanimously to move their third quarterly board meeting from Toronto in protest of the Canadian government's stance.

ARTIST NEWS

Western Flyer performed their upcoming single "Cherokee Highway" at the Martin Luther King, Jr. Birthday Bash in Atlanta January 13th. The band, the only country act that per-

formed, were invited by the King family after they heard the song, a powerful story of the destructive power of racism. King's widow, Coretta Scott King, introduced the band at the bash, and spent time with them afterwards.

RADIO NEWS

John Simmons tells an amazing tale of how the Marshalltown, Iowa community pulled together to benefit the family of a local murder victim. News of the senseless murder rocked the small town, and KXIA went into action, organizing a benefit and auction which raised \$15,000 for the family.

Congrats to Tom Kelly at KEWB, who pulled in some impressive numbers, going from an 8.2 to a 12.1 12+ and beating longtime market leader KNCQ..WFMS just got back their 10th consecutive #1 book, pulling in a 12.0 12+. In other Indy news, morning co-host Jim Denny will sing the National Anthem at the Indiana Pacers/Boston Celtics game Saturday March 4...WOZZ has promoted former News Director Juli Ingram to MD...Wes McShay is the new operations manager/PD at KOEL-Waterloo, Iowa, coming from crosstown KKCX/FM...

Rick Lawrence, former APD/MD/midclays at KIDX-Billings, Mont. has landed in LA at Big Sky Records, whose first act is Mitchell John.

New Releases

RANDY TRAVIS
"The Box" (Warner Bros.)

There's no doubt about it—this song is classic Randy Travis. He's given us some great sentimental family songs in the past, and this one's no exception.

TANYA TUCKER
"Between The Two Of Them" (Liberty)

Tanya has been releasing quality records since she was a teenager, and to our delight, is still recording great songs. This should be another jewel in her crown.

RICK TREVINO
"Looking For The Light" (Columbia)

This title cut from Rick's upcoming album shows us once again why so many people are predicting superstar status for him. He wrings emotion out of every heartbreaking line.

TERRY McBRIDE & THE RIDE
"Somebody Will" (MCA)

Terry McBride has really settled into his style. This is the kind of song he excels at—a slow-building love song, with a definite groove.

ALAN JACKSON
"Song For The Life" (Arista)

Alan Jackson obviously has affection for this beautiful Rodney Crowell song—he pours his heart into it and makes it his own.

ARTIST PROFILE

RICK TREVINO



FROM: Austin, Texas

LABEL: Columbia

CURRENT SINGLE: "Looking For The Light"

AGE: 23

EDUCATION: Although Trevino had a baseball scholarship offer at Memphis State, he opted to try and walk on at Texas A&M.

INFLUENCES: George Strait, Bob Wills

HOBBIES: Baseball

ON HIS MUSICAL BEGINNINGS:

"From the moment I saw my father performing Tejano music with Neto Perez and the Originals in the clubs in Houston, I remember thinking 'I want to be just like my Dad.' He was on-stage, playing lead guitar and singing—I was three years old and I knew."

ON HIS SONGWRITING:

"Everything I write originates in English, but what comes from my heart is in Spanish."

ON HIS MUSIC: "My music is very traditional; the melodies, the Texas swing, the shuffles.

But it's also about being a sincere, truthful person. So, if you were going to describe me and my music in one word, it'd be authentic."

ON SINGING IN SPANISH:

"With the ballads, when you sing it in Spanish, it's twice as romantic because the lyric seems to go to its extreme of expression. It's a big part of who I am."

GAVIN CHART CONNECTIONS

The Media Connection

Top 40

A/C URBAN

1↑	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	1↑	
2	BOYZ II MEN - On Bended Knee (Motown)	3↑	7
3↑	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	16↑	
4↑	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	14↑	
5	BON JOVI - Always (Mercury)	18	
8	4PM - Sukiyaki (Next Plateau/Island)	24↑	
9↑	DES'REE - You Gotta Be (550 Music)	13↑	
10↑	TLC - Creep (LaFace/Arista)		2
12	JADE - Every Day Of The Week (Giant)		22
13↑	SHERYL CROW - Strong Enough (A&M)	20↑	
15	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	4	
19↑	EAGLES - Love Will Keep Us Alive (Geffen)	2	
20	JON SECADA - Mental Picture (SBK/EMI)	5↑	
21↑	MELISSA ETHERIDGE - If I Wanted To (Island)	40↑	
22	TONI BRAXTON - I Belong To You (LaFace/Arista)		4
24↑	MARTIN PAGE - In The House Of Stone And Light (Mercury)	10↑	
26	MELISSA ETHERIDGE - I'm The Only One (Island)	19	
29↑	JAMIE WALTERS - Hold On (Atlantic)	39↑	
30↑	BROWNSTONE - If You Love Me (MJJ/Epic)		1↑
31↑	BLACKSTREET - Before I Let You Go (Interscope/Atlantic)		26
34	BRANDY - I Wanna Be Down (Atlantic)		34
36↑	RICHARD MARX - Nothing Left Behind Us (Capitol)	7	
37↑	HUEY LEWIS & THE NEWS - Little Bitty Pretty One (Elektra/EEG)	8↑	
40↑	AMY GRANT with VINCE GILL - House Of Love (A&M)	6	
	LUTHER VANDROSS - Always And Forever (LV/Epic)	9	40
	ANITA BAKER - I Apologize (Elektra/EEG)	26↑	5

The 10th Annual GAVIN Seminar in New Orleans will feature a screening of Gramercy Picture's *New Jersey Drive*, executive produced by Spike Lee. It features a Tommy Boy rap soundtrack with the likes of Coolio, MC Eiht and Queen Latifah...

Courtney Love has a small role in the independent film *Feeling Minnesota*, due to start filming in April. Love is helping assemble the Elektra soundtrack to the MGM film *Tank Girl*, which stars Ice-T. Rapper MC Eiht has snagged a lead role in the Simone Nissan film *reasons*. Of his role, Eiht says "I kill, I deal, I steal." Shooting is underway, and the film will be released later this year. Julian Lennon has a cameo in the spring comedy movie *Leaving Las Vegas*. Actor/comedian Jim Carrey co-penned a love song called "Heaven Down There," which appears on the new Tuck & Patti album due out on Epic on Valentine's Day.

TLC, Queen Latifah and Jade are among the artists who gathered at Capitol Records last Tuesday to record the song "Freedom" for the upcoming Mercury soundtrack for *Panthers*. The Gramercy Picture, dealing with the birth of the Black Panther Party, hits screens in April, and the soundtrack will also feature music from Tony, Toni, Tone, Warren G and Aretha Franklin, and Mint Condition. Avitar/Polydor will release *Pump*

Ya Fist, a rap-soaked album inspired by the movie *Panther*. Due March 21, the lineup includes KRS-ONE, Grand Puba and Chuck D... The Wu-Tang Clan, Tupac and Red Man are among the artists who will appear on the Def Jam soundtrack to the spring rap documen-



Hole's Courtney Love will appear in the independent film *Feeling Minnesota*.

tary *The Show*... Composer/producer Miles Goodman will release *Color and Light: Jazz Sketches on Sondheim*, the first recording of Sondheim songs in jazz form. Jazz notables such as Terence Blanchard and Grover Washington Jr. will appear on the late February release from Sony Classical... Rhino will release Sonic Youth's soundtrack album, *Made In USA*, later this month. Recorded for the 1986 film, the album features 23 unreleased tracks... Queen Latifah, Boyz II Men and Shaquille O'Neal are among the artists who will appear on MTV's *NBA All-Star Bash* on February 10. MTV is also premiering a weekly series devoted to music and lifestyles in the '90s called *SUPERROCK* on February 18.

CONGRATULATIONS to Chris Roldan at Hightone Records, who won the last Trivia Clip contest for knowing that Davy Jones is the former Monkee who's starring in a stage production of *Grease*. This week's Trivia Clip question: Which well-known singer starred in the movie *Mad Max Beyond Thunderdome*? One winner will be drawn from all correct answers received, and will be awarded soundtracks from Milan Entertainment, Epic Soundtrax and Varese Sarabande, and movie passes to a General Cinema Theatre. Fax answers along with your address to my attention at (415) 495-2580, or phone GAVIN at (415) 495-1990 ext. 601. Long may you run, and we'll see you on the big island.

BY DAVID BERAN

Inside Connections



Madonna

With 237 A/C reports, 80 urbans and 230 Top 40s, the grand total of contributing playlists for this week's Gavin Connections chart is 547.

Madonna's "Take A Bow" is #1 at both Top 40 and A/C with a station base of 437 out of a possible 467. Spins are up to 15,000 a week. Whew!!!

When you factor in urban radio on Boyz II Men's, "On Bended Knee" you will see 457 out of a possible 547. It's the only three-way single in pop music at the moment.

In the realm of the unconnected, Bob Seger's "In

Your Time" at #11 is the highest-ranking A/C record not to have a number in any other format. At Top 40 the highest ranking stand-alone is R.E.M.'s "Bang And Blame" at #6 and in urban radio the highest solo is Soul IV Real's "Candy Rain."



Bonnie Raitt

Bonnie Raitt's "You Got It" scored 134 first-week ADDs in the combined Top 40 and A/C ranks.

Londonbeat's 104 ADDs on

"Come Back" ranks second, despite the fact that nearly all the initial play came from Top 40. Gloria Estefan's "Everlasting Love" comes in third with 58 combined new.

On the GO chart, the Eagles' "Love Will Keep Us Alive" is already ranked at #7, while #19 on the main. Martin Page's "In The House Of Stone And Light" is at #12 on the GO and #24 on the main. Top GO chart debut is Richard Marx's "Nothing Left Behind Us" with a #28 to go with the main chart's #36.

—RON FELL



Richard Marx

GAVIN ROCKS

ASSOCIATE EDITOR:
ROB FIEND



TW		SPINS	TREND
1	CORROSION OF CONFORMITY - Deliverance (Columbia)	468	+1
2	MEGADETH - Youthanasia (Capitol)	441	-27
3	KORN - Korn (Immortal/Epic)	362	-18
4	DEMON KNIGHT SOUNDTRACK - Various Artists (Atlantic)	340	-5
5	NATIVITY IN BLACK COMPILATION - Various Artists (Columbia)	327	-9
6	SLAYER - Divine Intervention (American)	288	-21
7	SICK OF IT ALL - Scratch The Surface (Elektra/eastwest)	270	-1
8	TESTAMENT - Low (Atlantic)	265	-67
9	PEARL JAM - Vitalogy (Epic)	249	-28
10	QUEENSRYCHE - Promised Land (EMI)	237	-40
11	DANZIG - Can't Speak (American)	234	-21
12	MELVINS - Stoner Witch (Atlantic)	231	+15
13	KERBDOG - Kerbdog (Mercury)	229	+5
14	MONSTER VOODOO MACHINE - Suffersystem (D-Tribe/RCA)	220	+6
15	TREE - Plant A Tree Or Die (Cherrydisc)	219	+6
16	WIDOWMAKER - Stand By For Pain (CMC International)	214	+11
17	L.A. GUNS - Killing Machine, Long Time Dead (A&M)	210	+75
18	GODFLESH - Selfless (Earache/Columbia)	193	-1
19	MERCYFUL FATE - Time (Metal Blade)	185	+23
20	OVERDOSE - Progress Of Decadence (Futurist)	172	+8
21	MACHINE HEAD - Burn My Eyes (Roadrunner)	162	+9
22	MARY BEATS JANE - Mary Beats Jane (Geffen)	159	+13
23	ENGINES OF AGRESSION - Inhuman Nature (Priority)	151	-32
24	SEX LOVE MONEY - Era (Rockworld)	147	+21
25	TAD - Live Alien Broadcasts (Futurist)	142	+142
26	OFFSPRING - Gotta, Come Out And Play, Self Esteem (Epitaph)	141	-4
27	KYUSS - Demon Cleaner (Elektra/EEG)	132	+17
28	THE MIGHTY MIGHTY BOSSTONES - Kinder Words (Mercury)	119	+13
29	GROOVEZILLA - Groovezilla (Mausoleum)	115	-23
30	BAD RELIGION - Stranger Than Fiction (Atlantic)	110	+15
31	EXTREME - Hip Today (A&M)	107	+36
32	SOUNDGARDEN - My Wave, Fell On Black, Black Hole, (A&M)	105	+9
33	SOLITUDE AETURNUS - Through The Darkest Hour (Pavement)	104	NEW
34	FIFTYLASHES - Harder (Doctor Dream)	104	+11
35	NAKED RHYTHM - Fatbox (Master)	102	+23
36	CINDERELLA - Still Climbing (Mercury)	98	-29
37	DOWNSET - Downset (Mercury)	96	-4
38	REIGN - Embrace (Mausoleum)	93	+24
39	SWEATY NIPPLES - Bug Harvest (Megaforce)	90	+7
40	FUDGE TUNNEL - Rudge With A G (Earache)	89	+2
41	DREAM THEATER - Awake (eastwest/Atlantic Group)	89	-7
42	TYPE O NEGATIVE - Christian Woman, Black (Roadrunner)	84	-18
43	NEW IDOL SUN - Reach (Pavement)	81	-19
44	BUSH - Everything Zen, Monkey (Trauma/Interscope/AG)	80	NEW
45	FRONT LINE ASSEMBLY - Millennium (Roadrunner)	79	-10
46	BIOHAZARD - Tales From The Hard Side (Warner Bros.)	77	-23
47	MARILYN MANSON - Portrait Of An American Family (Nothing/Interscope/AG)	76	+4
48	LEEWAY - The Simple Life? (Futurist)	76	-29
49	BUTT TRUMPET - Primitive Enema (EMI)	75	+13
50	INSULT TO INJURY - Point Of This (Century Media)	74	-13

Most Added

MELVINS (29)

"Revolve" (Atlantic)

CLAWFINGER (27)

"Warfair" (Metal Blade)

PITCH SHIFTER (27)

The Remix War (Earache)

NATIVITY IN BLACK (26)

Ugly Kid Joe (Columbia)

BIOHAZARD (18)

"Five Blocks To The Subway"
(Warner Bros.)

BOLT THROWER (14)

...For Victory (Earache)

Top Tip



SOLITUDE AETURNUS

Through The Darkest Hour
(Pavement)

Last week's record to watch captures this week's highest debut thanks to 37 reports and heavy spins from WSGR(10), THE ROCKS(11), KNDI(10), WKNX(6) and WWWQ(6).

Top Request

CORROSION OF CONFORMITY

KORN

SLAYER

MEGADETH

DEMON KNIGHT SOUNDTRACK

RECORD TO WATCH

SLUSH

Step Inside

(Worthless Records)
An amazing band from Vermont whose thick riffs bring new meaning to the word heavy. WZBC, WPSU, WMHB, WJUL, WRHU and WWLR are already on this. What are you waiting for?

Chartbound

* Circle Of Dust (73) (R.E.X.)

* Bolt Thrower (66) (Earache)

At The Gates (61) (Futurist)

Face To Face (55) (Victory/A&M)

Dropped: #27 Woodstock '94, #45 Red Square Black, #47 D Generation, #48 Bodycount.

Inside Rock

GAVIN ROCKS WELCOMES THE FOLLOWING STATION TO OUR REPORTING PANEL:

WBGU 88.1 FM

120 West Hall

Bowling Green University

Bowling Green, OH 43403

Phone: (419) 823-1830

Fax: (419) 372-8600

Watts: 1,000

22 hours of hard rock/metal programming.

Contact: Jimmie Fredrick

Most of you will be happy to learn that this is the last time I'll mention the San Francisco 49ers in this column. Well, until next August anyway. I've been bragging, gloating and boasting about the Niners success for the last several months much to the chagrin of many non-Niners fans. I didn't really believe there were football enthusiasts who disliked the 49ers until I started receiving anti-Niner propaganda via fax and on my voice mail. I wasn't fazed by any attempts to discredit my team. Rather, it made me feel sorry for the individuals who just can't accept the fact that the 49ers are the best team in football. With five Super Bowls under our belts there's really nothing else to be said except that the Nines rule—and will continue rule the game...The 1995 Seminar is just a few weeks away. Ahhhh! I suggest you get your registration post marked before February 3 so you will avoid paying a higher rate. If you're still having problems finding a place to stay call me and I'll do my best to accommodate you. Since the untimely death of my Saturday, February 18 showcase, people have been calling wondering who in the hell is playing at the Seminar. A list of bands that are performing is listed in this week's issue but here are the ones that will interest alternative and rock types: Bad Religion, Belly, Goo Goo Dolls, P.J. Harvey, Jayhawks, Korn, Magnapop, Moist, Morphine, Ned's Atomic Dustbin, Nine Inch Nails, Pop Will Eat Itself, The Poster Children, SNFU, Sebadoh, Spin Doctors, Subdues and Timbuk 3. More listings will be available in the next few weeks. Also, the GAVIN Rocks award nominees have been tallied and the winners will be announced at the GAVIN Rocks awards luncheon on Saturday, February 18 immediately following the Rocks Jukebox Jury. Who's going to win? Be there and find out...This was the best reporting week of the year with only ten stations neglecting to get their playlist in. After the Seminar, when I have

a moment to catch my breath, I'll be going through my list of 72 reporters to see who are the most consistent reporters. Those stations who don't report two weeks in a row will be dropped from the panel indefinitely. I can't formulate a chart based on spins when some stations only report once or twice a month. Thanks go out to all my reporters who get their playlist in on time. Give yourself a high five and if you're at the Seminar, beer is on me. Those stations who can't or won't report on time know who you are and your days as a GAVIN Rocks reporter are numbered...**Columbia's Corrosion Of Conformity** dethrones **Capitol's Megadeth** for the number one spot this week. Megadeth has enjoyed a long stay at number one and may get it back next week unless COC or **Korn** start to generate more spins. I love picking a record to watch and have it debut on the chart the next week. That was the case with **Pavement's Solitude Aeturnus** who slams in at 23, claiming this week's top tip. It's a great record if you're into low-end doomsday rock. I can't wait to see SA perform next week. I've been plugging Vermont's **Slush** for the last couple of weeks because they're an excellent hard rock band that flirts with a metallic edge. They can be found on **Worthless Records** so call Jeff, a very cool guy, at (802) 863-3052 and demand your copy today...**Judd Wesley** at **WWWQ-Glasgow** has not been sucked into a giant sinkhole—his phone number just changed. You can contact one of the nicest guys in radio at (502) 651-5914. **Bruce Bassett** replaces **Greg Pullen** as **WLFR-Pomona's** metal director so call him and he'll consider adding or playing your records...**Columbia Records** has signed **Dokken** to their roster, which represents the first Columbia signing for the new Senior VP of A&R **John Kalodner**. Consisting of vocalist/guitarist Don Dokken, guitarist George Lynch, drummer Mick Brown and bassist Jeff Pilson, Dokken will release their first record in eight years sometime in May...**Sepultura** is returning to **Roadrunner Records**. The group, along with Roadrunner, previously signed an arrangement with Epic Records to market and distribute last year's **Chaos A.D.** album. Roadrunner has since aggressively expanded their marketing and promotion departments and will keep Sepultura to themselves, bringing the band to the next level of success...That's all for now so keep things hard and don't read everything you believe.

Rock Releases



BRUTALITY **When The Sky Turns Black** **(Nuclear Blast/Relapse)**

To alleviate pent up aggression, take a large dose of Brutality and catapult yourself onto the nearest unsuspecting person. Nine out of ten metal connoisseurs will tell you that Brutality is the fastest and most effective way to rid yourself of stress. The only side effect, tests show, is permanent addiction. Specializing in aggressive death metal, Brutality (Scott Reigel, lead vocals; Jeff Acres, bass/vocals; Don Gates, guitar; Bryan Hipp, guitar; Jim Coker, drums) presents *When The Sky Turns Black*, their second album on Nuclear Blast/Relapse Records. Like a jungle cat stalking its prey, Brutality are masters at deception. They string the listener along with slow melodic guitar riffs that suddenly transform into blistering metallic hooks, sonic drum slams, careening bass lines and sinister vocal growls. *When The Sky Turns Black* offers ten tracks and will please listeners with its brutal approach to metal and use of cohesive rhythms and melodies. With amount of unpredictable guitar hooks and tight time changes, Brutality can't be accused of being another repetitious death metal band. The instrumental plucks of "Awakening" and "Esoteric" showcase the band's harmonic side, while the title track, "Artistic Butchery," "Foul Lair" and "Shrine Of The Master" show where the band got their name. Tampa Bay's death metal mongers will fill any position in the hard, heavy, grinding, metal department. Be sure to check out the cover Black Sabbath's "Electric Funeral," and be very afraid *When The Sky Turns Black*.

THORN **"Pacing"** **(Roadrunner)**

It's always refreshing to listen to new music from a group that doesn't sound like a million other bands, as is the case with Roadrunner Record's Thorn. Veterans of New York's post-punk and hard core scene, Thorn (John Jesse, vocals/bass; Roy Mayorga, drums/programming; Stephen Flam, guitar) conjure up a mysterious sound using elements of

metal, industrial and alternative techno programming. "Pacing" is the first single from the band's full-length album *Bitter Potion*, which is due out in April, and should be added February 6-7. "Pacing" introduces Thorn's labyrinth of techno rhythms and metallic guitar grinds which pulsate to a never-ending beat. Also included is "Martyr," which features a Middle Eastern flavor—mystic chanting backed by grungey guitar hooks and heavy drum bashing. Metal radio will either hate this track or succumb to its seductive melodic grooves. Laced with wiry guitars and accusing vocals, the last track, "She Rises Like The Sun," will appeal to those who are into the dance techno thang. Thorn's smorgasbord of electronic effects and heavy guitars deserves a few spins. Check it out.

BITCH FUNKY SEX **MACHINE** **Love Bomb** **(Dr. Dream)**

There's always a band that stands out from the rest after radio reports are completed. It doesn't necessarily have to be in the most added column or even debut on the chart to attract attention. Most of the time I don't even receive a CD from the band that rock radio seems to be buzzing about. Last week's non-official most-talked about and most-reported band was Bitch Funky Sex Machine. With a catchy name like that it's no wonder the band got several nods of approval from rock radio. It's not the name that has me blasting this down GAVIN's hallway, rather, it's the heavy guitar riffs, funky bass lines, hip hoppin' drum beats and ripping vocals. Surfacing from Orange Country, Bitch Funky Sex Machine (Jon, vocals/guitar; Ron Richter, guitar; Brad Campbell, drums; Paul Stream, bass), deliver groove-riddin slabs of rock n' roll. An energetic and aggressive listen, BFSM will have your listeners slamin' to their brand of hard rock with songs like "Sugar Coated" and "Santa Claus Wants Some Lovin'" and the title track. Rock radio will surrender to *Lovebomb's* shredded chords and overpowering funk rhythms.

NEVERMORE **Nevermore** **(Century Media)**

Before Seattle was considered the capitol of grunge the city had an active metal scene that propelled bands like Queensryche into the limelight. Another Seattle metal band that received nominal success was Sanctuary, who put out two major label releases and toured with Megadeth, Testament and Fates Warning. Rising from the ashes of the now defunk Sanctuary is Nevermore, featuring former



Sanctuary vocalist Warren Dane and bassist Jim Sheppard who have joined forces with guitarist Jeff Loomis and drummer Van Williams. Produced by Neil Kernon (Queensryche, Dokken and Flostam & Jetsam), Nevermore re-introduces old-school metal with their self-titled debut album. From the hard hitting metal hooks of "What Tomorrow Knows" to the melodic ballads of "The Hurting Words," Nevermore deliver a symphony of guitar and bass chords that swirl around Dane's dark vocals and William's crushing drum blows. This CD will turn on those with an ear for '80s metal and anyone with a passion for solid musicianship.

NORTHWEST **POST-GRUNGE** **Another Elemental Compilation** **(Elemental)**

The Northwest has been the breeding ground for talented rock n' roll bands that have since made it to major labels, major success and major bucks. For these bands, success often means growing beyond the local scene and focusing on the national audience, which sometimes results in loosing touch with the fans that brought them initial success. The term grunge has lost its meaning somewhere in the slimy maze of commercialism's lust for money but Eugene, Oregon's Elemental Records would like to remind you that there still is a strong rock scene in the Northwest and is the home to several bands who still deliver fresh music with an alternative—dare I say grunge—twist. *Northwest Post-Grunge* is loaded with contributions from 17 Northwestern bands that range from heavy guitar riffs to funky horns to melodic industrial grooves. Tracks that stand out and will appeal to alternative and current rock listeners include "Cynemologous" by Glowing Corn (my fav), "Godgun" by Floater, "A Nothing Song" by Neros Rome, "Oh Well" by Running With Scissors, "Come" by Rorschach Test and "Edible Cousins" by Imij. If you're interested in hearing untainted alternative hard rock check out *Northwest Post-Grunge*, home of guitar puzz and Spoonman.

GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



LW	TW		Reports	Adds	H	M	L
1	1	PHAROAH SANDERS QUARTET (Evidence)	88	1	72	14	1
4	2	GERI ALLEN TRIO (Blue Note)	83	1	69	11	2
3	3	PROJECT G-5 (Evidence)	84	0	66	14	4
11	4	PHILIP HARPER (Muse)	86	0	54	23	9
2	5	WINARD HARPER (Epicure/Epic)	81	1	66	11	3
14	6	JAMES SPAULDING (Muse)	81	1	52	23	5
7	7	TEODROSS AVERY (GRP)	76	3	59	12	2
6	8	RON CARTER (Blue Note)	76	1	54	16	5
5	9	DARRELL GRANT QUARTET (Criss Cross)	75	0	54	17	4
8	10	GERRY MULLIGAN QUARTET (Telarc Int'l)	71	0	55	14	2
16	11	LEON PARKER (Epicure/Epic)	74	0	47	19	8
10	12	HENDRIK MEURKENS (Concord Jazz)	76	1	42	25	8
13	13	JOSHUA BREAKSTONE QUARTET (Capri)	65	0	40	20	5
29	14	CLARK TERRY (Mons)	79	7	15	38	19
35	15	CHARLES McPHERSON (Arabesque)	79	7	15	34	23
23	16	MICHAEL LOGAN (Muse)	74	2	13	44	15
19	17	JOE LoCASCIO (Heart Music)	62	0	33	21	8
39	18	GONZALO RUBALCABA (Blue Note)	78	5	11	34	28
9	19	CECIL BROOKS III (Muse)	62	0	33	20	9
12	20	JAY HOGGARD (Muse)	58	0	32	20	6
28	21	MICHAEL CARVIN (Muse)	68	3	17	32	16
17	22	DAVID "FATHEAD" NEWMAN (Kokopelli)	57	0	32	23	2
22	23	TOM TALBERT JAZZ ORCHESTRA (Sea Breeze)	60	0	26	21	13
25	24	RICKEY WOODARD (Concord Jazz)	57	0	26	22	9
20	25	CHARLES BROWN (Verve/PolyGram)	55	0	32	17	6
18	26	TOOTS THIELEMANS (Private Music)	59	0	26	24	9
21	27	SCOTT HAMILTON (Concord Jazz)	55	0	27	25	3
30	28	MARK MURPHY (Muse)	62	0	15	33	14
15	29	KEVIN MAHOGANY (Enja)	52	0	32	15	5
50	30	GRP ALL-STAR BIG BAND (GRP)	68	13	16	22	17
26	31	JESSE DAVIS (Concord Jazz)	52	0	22	24	6
—	32	CHRISTIAN McBRIDE (Verve/PolyGram)	77	17	7	23	30
—	33	ERIC REED (MoJAZZ/Motown)	65	10	7	27	21
40	34	GORDON LEE (Unity Label Group)	50	1	12	29	8
33	35	LASZLO GARDONY (Avenue)	51	0	12	27	12
43	36	MARK NIGHTENGALE (Mons)	64	7	3	29	25
—	37	BILL CUNLIFFE (Discovery)	66	9	2	26	29
27	38	RAY BROWN TRIO (Telarc Int'l)	45	0	19	17	9
41	39	RON CARTER/RICHARD GALLIANO (Evidence)	48	2	9	26	11
48	40	JON WEBER (IMI)	57	8	5	19	25
31	41	DAVE KIKOSKI (Epicure/Epic)	42	0	12	20	10
45	42	BILLY ROSS (Milestone)	46	4	8	22	12
24	43	HANNIBAL (Muse)	44	0	5	30	9
—	44	PAT METHENY GROUP (Geffen)	56	12	4	20	20
46	45	RIVERSIDE REUNION BAND (Milestone)	40	5	10	19	6
34	46	WINSTON WALLS (Schoolkids')	39	0	10	16	13
37	47	GEORGE SHEARING (Telarc Int'l)	38	0	11	15	12
—	48	DAVE SLETTEN (Iqmod)	53	10	2	16	25
—	49	CHIP WHITE (Postcards)	58	12	1	13	32
32	50	JIMMY SMITH TRIO (Blue Note)	36	0	11	13	12

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

JACKY TERRASSON (59)

Jacky Terrasson (Blue Note)

GARY BARTZ (58)

The Red And Orange Poems (Atlantic)

DIETER ILG, MARC COPLAND,

JEFF HIRSHFIELD (35)

What's Goin' On (Jazzline)

AHMAD JAMAL (29)

I Remember Duke, Hoagy & Strayhorn (Telarc Int'l)

CHRISTIAN McBRIDE (17)

Gettin' To It (Verve/PolyGram)

JOE FARRELL/ART PEPPER (17)

Darn That Dream (Drive Ent.)

Top Tip



CHRISTIAN McBRIDE

Gettin' To It (Verve/PolyGram)

ERIC REED

The Swing & I (MoJAZZ/Motown)

Christian McBride leads Eric Reed in airplay 77 to 65, but both titles already have seven stations in heavy rotation.

RECORD TO WATCH

JACKY TERRASSON (Blue Note)

Jacky gets top Most Added honors by one station.

Chartbound

*GARY BARTZ (Atlantic)

*JACKY TERRASSON (Blue Note)

JOHNNY ADAMS (Rounder)

JEFF JARVIS (Positive Music)

*ILG, COPLAND, HIRSHFIELD (Jazzline)

JACK DeJOHNETTE (Blue Note)

BILLY CHILDS (Stretch/GRP)

*TRIO DE PAZ (Kokopelli)

CHICK COREA, ETC. (Stretch/GRP)

JAZZ AT THE MOVIES BAND (Discovery)

TOM PERON /BUD SPANGLER QUARTET

(Monarch)

*AHMAD JAMAL (Telarc Int'l)

Dropped: #36 Ron Jackson, #38 Wessell Anderson, #42 Mark Whitfield, #44 Tiger Okoshi, #47 Betty Carter, #49 Keith Saxton/Kevin Holevar, Beth Ullman/Richard Harney.

ARTIST PROFILE

TOM SCOTT



FROM: Los Angeles

LATEST RELEASE:

Night Creatures

LABEL: GRP

REMARKS FROM SCOTT'S IN PROFILE INTERVIEW CD:

"(Night Creatures) is a little bit of a concept album in a way. Most of the songs—with the exception of the last one—in my mind evoke a bit of a nighttime mood. Then the final song of the album, which is called 'Daybreak,' ends that night journey that we've been taking."

"Anytime, Anyplace" is a cover tune that was recently recorded by Janet Jackson. It came on one of the video channels I was watching and it really hit me right away as a tune that would adapt itself for the saxophone...I enjoy doing instrumental interpretations of popular songs. Jazz has always been based largely on interpretations of current popular music."

"Daybreak" is a tune I sat down and basically wrote in a day. I had the idea swimming around in my head and it didn't really crystalize until it was time to finish the album...It features a whole lot of Tom Scott playing soprano, keyboards, strings, woodwinds and bass and a strong supporting role from a Macintosh computer."

POST-BOP

2W	LW	TW	
1	1	1	PHAROAH SANDERS QUARTET - Crescent With Love (Evidence)
7	4	2	GERI ALLEN TRIO - Twenty One (Blue Note)
3	3	3	WINARD HARPER - Be Yourself (Epicure/Epic)
16	10	4	PHILIP HARPER - The Thirteenth Moon (Muse)
5	2	5	TEODROSS AVERY - In Other Words (GRP)
14	9	6	PROJECT G-5 - A Tribute To Wes Montgomery (Evidence)
6	6	7	RON CARTER - Jazz, My Romance (Blue Note)
2	7	8	GERRY MULLIGAN QUARTET - Dream A Little Dream (Telarc Int'l)
21	16	9	JAMES SPAULDING - Blues Nexus (Muse)
17	12	10	HENDRIK MEURKENS - Slidin' (Concord Jazz)
10	5	11	DARRELL GRANT QUARTET - Black Art (Criss Cross)
19	17	12	LEON PARKER - Above & Below (Epicure/Epic)
—	30	13	CHARLES McPHERSON - First Flight Out (Arabesque)
—	27	14	CLARK TERRY - Remember The Time (Mons)
13	13	15	JOSHUA BREAKSTONE QUARTET - Sittin' On The Thing With Ming (Capri)
15	18	16	CHARLES BROWN - These Blues (Verve/PolyGram)
20	19	17	SCOTT HAMILTON - Organic Duke (Concord Jazz)
NEW	18	18	GONZALO RUBALCABA - Diz (Blue Note)
30	22	19	RICKEY WOODARD - Yazoo (Concord Jazz)
8	8	20	CECIL BROOKS III - Neck Peckin' Jammie (Muse)
27	20	21	JESSE DAVIS - High Standards (Concord Jazz)
9	15	22	TOOTS THIELEMANS - East Coast West Coast (Private Music)
NEW	23	23	GRP ALL-STAR BIG BAND - All Blues (GRP)
NEW	24	24	CHRISTIAN McBRIDE - Gettin' To It (Verve/PolyGram)
NEW	25	25	ERIC REED - The Swing And I (MoJAZZ/Motown)
NEW	26	26	MICHAEL CARVIN - Each One Teach One (Muse)
—	28	27	MICHAEL LOGAN - Night Out (Muse)
25	23	28	JOE LoCASCIO - Silent Motion (Heart Music)
12	21	29	DAVID "FATHEAD" NEWMAN - Mr. Gentle Mr. Cool (Kokopelli)
11	11	30	JAY HOGGARD - Love Is The Answer (Muse)

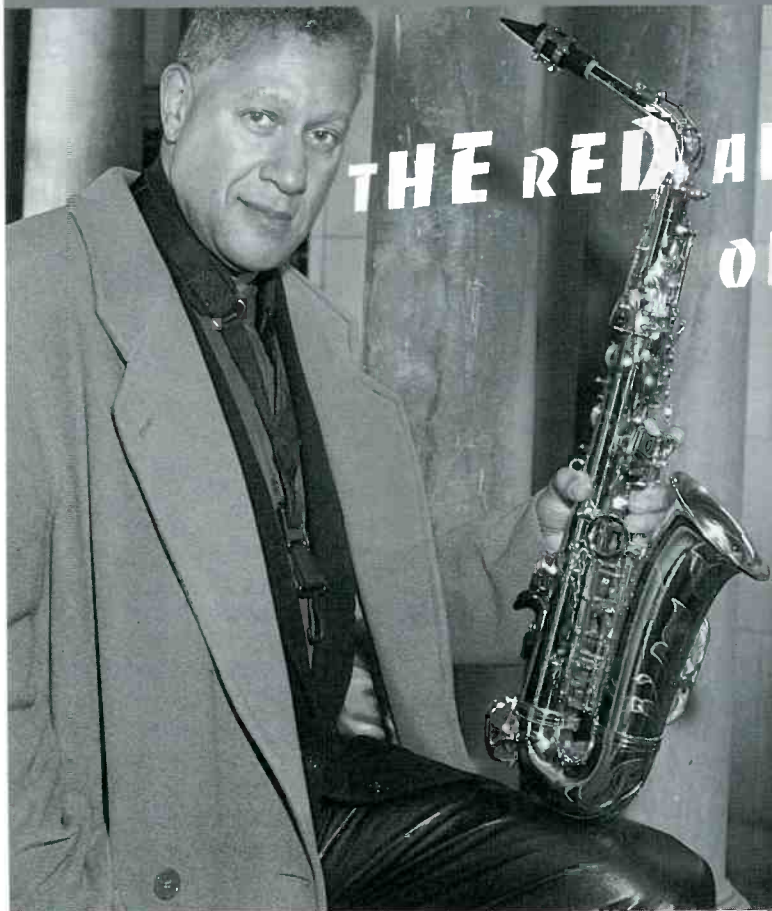
Post-Bop compiled by a sample of Jazz intensive reports

COMMERCIAL ADULT

2W	LW	TW	
1	2	1	JEFF LORBER - West Side Stories (Verve Forecast/PolyGram)
4	4	2	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)
3	3	3	RICHARD ELLIOT - After Dark (Blue Note Contemporary)
2	1	4	WARREN HILL - Truth (RCA)
7	5	5	ERIC MARIENTHAL - Street Dance (GRP)
10	8	6	AVENUE BLUE featuring JEFF GOLUB - Avenue Blue (Bluemoon)
5	6	7	DOC POWELL - Inner City Blues (West Coast)
6	7	8	ANITA BAKER - Rhythm Of Love (Elektra/EEG)
8	9	9	ANDY SNITZER - Ties That Bind (Reprise)
—	15	10	PAT METHENY GROUP - We Live Here (Geffen)
19	19	11	MARC ANTOINE - Classical Soul (NYC)
18	—	12	JONATHAN BUTLER - Head To Head (Mercury)
9	13	13	NAJEE - Share My World (EMI)
13	14	14	ACOUSTIC ALCHEMY - Against The Grain (GRP)
11	11	15	DAVID BENOIT - Shaken Not Stirred (GRP)
15	17	16	SPECIAL EFX - Catwalk (JVC)
16	18	17	JOE SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.)
NEW	18	18	BILLY JOE WALKER, JR. - Life Is Good (Liberty)
14	20	19	LUTHER VANDROSS - Songs (Epic)
17	16	20	RUSS FREEMAN & THE RIPPINGTONS - Sahara (GRP)
12	10	21	ROHN LAWRENCE - Hangin' On A String (Atlantic)
20	21	22	KISS THE SKY - Millenium Skyway (JVC)
22	23	23	CRAIG CHAQUICO - Acoustic Planet (Higher Octave)
21	22	24	THE FANTASY BAND - Sweet Dreams (DMP)
23	24	25	RICHY KICKLIGHTER - Myakka (Ichiban)
26	26	26	GERALD VEASLEY - Signs (Heads Up)
—	30	27	ENCHANTED - Enchanted (RCA)
30	—	28	DIONNE WARWICK - Aquarela Do Brasil (Arista)
29	29	29	ALVIN DAVIS - Let The Vibes Decide (TriStar Music)
24	25	30	HIROSHIMA - Hiroshima/L.A. (Qwest/Reprise)

Commercial Adult compiled by a sample of Adult intensive reports

"Recognized across the world of jazz as one of the two or three finest...one of the very best who has ever picked up the instrument." -Stanley Crouch



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GARY BARTZ

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#1 CHARTBOUND

Talk to us: ATLGRP@aol.com 74774,1026@compuserve.com

THE ATLANTIC GROUP



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GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



LW	TW		Reports	Adds	H	M	L
1	1	JEFF LORBER (Verve Forecast/PolyGram)	52	0	47	5	0
4	2	AVENUE BLUE featuring JEFF GOLUB (Bluemoon)	50	0	39	9	2
2	3	RICHARD ELLIOT (Blue Note Contemporary)	49	0	41	6	2
5	4	ERIC MARIENTHAL (GRP)	47	0	38	7	2
3	5	WARREN HILL (RCA)	47	0	39	4	4
6	6	ANDY SNITZER (Reprise)	46	0	35	8	3
9	7	DOC POWELL (West Coast)	43	0	26	16	1
16	8	PAT METHENY GROUP (Geffen)	47	5	26	11	5
7	9	ACOUSTIC ALCHEMY (GRP)	42	0	26	14	2
12	10	VANESSA WILLIAMS (Wing/Mercury)	36	0	29	6	1
11	11	THE FANTASY BAND (DMP)	39	1	23	12	3
25	12	BILLY JOE WALKER, JR. (Liberty)	42	1	13	22	6
8	13	ROHN LAWRENCE (Atlantic)	39	0	18	17	4
10	14	DAVID BENOIT (GRP)	40	0	18	14	8
13	15	ANITA BAKER (Elektra/EEG)	36	0	24	8	4
14	16	MARC ANTOINE (NYC)	36	0	20	14	2
17	17	CRAIG CHAQUICO (Higher Octave)	33	0	17	15	1
19	18	RICHY KICKLIGHTER (Ichiban)	34	0	16	12	6
15	19	JOE SAMPLE AND THE SOUL COMMITTEE (Warner Bros.)	35	0	14	14	7
22	20	SPECIAL EFX (JVC)	32	0	13	13	6
20	21	ALVIN DAVIS (TriStar Music)	33	0	7	20	6
18	22	NAJEE (EMI)	31	0	12	13	6
26	23	JONATHAN BUTLER (Mercury)	29	0	12	12	5
21	24	RUSS FREEMAN & THE RIPPINGTONS (GRP)	29	1	12	13	3
30	25	ENCHANTED (RCA)	30	0	5	18	7
24	26	JAN HAMMER (Miramar)	28	0	7	16	5
35	27	POCKET CHANGE (BrainChild)	28	1	6	15	6
28	28	KISS THE SKY (JVC)	27	0	8	13	6
23	29	GERALD VEASLEY (Heads Up)	26	0	11	10	5
27	30	HIROSHIMA (Qwest/Reprise)	29	0	9	8	12
29	31	LUTHER VANDROSS (Epic)	25	0	12	8	5
31	32	NESTOR TORRES (Sony Latin)	22	0	7	12	3
37	33	DIONNE WARWICK (Arista)	19	0	10	7	2
32	34	KIM PENSYL (Shanachie/Cachet)	24	0	3	13	8
48	35	LARRY CORYELL (CTI)	30	6	2	10	12
34	36	PETER WHITE (Sin-Drome)	19	0	9	5	5
33	37	ROBERTO PERERA (Heads Up)	18	0	9	6	3
36	38	JONI MITCHELL (Reprise)	17	0	4	10	3
41	39	RYO KAWASAKI (Satellites)	17	0	4	6	7
49	40	NICK COLIONNE (Lake Shore Jazz)	22	5	2	6	9
—	41	BILL CUNLIFFE (Discovery)	20	3	1	9	7
38	42	METRO (Lipstick)	14	0	5	7	2
—	43	SYLVESTER HARPER (Metropolis)	18	1	1	8	8
43	44	TOOTS THIELEMANS (Private Music)	13	0	6	4	3
—	45	PETER ELMAN (Acorn)	16	2	1	8	5
39	46	ART PORTER (Verve Forecast/PolyGram)	14	0	4	2	8
—	47	ROBERTA FLACK (Atlantic)	12	1	2	7	2
—	48	JOHN TESH PROJECT (GTS)	20	9	1	5	5
44	49	DROP SQUAD (GRP)	12	0	3	5	4
—	50	FREEWAY PHILHARMONIC (Sheffield)	12	1	1	8	2

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added



TOM SCOTT (28)

Night Creatures (GRP)

GEORGE DUKE (19)

Illusions (Warner Bros.)

OYSTEIN SEVAG (15)

Global House (Windham Hill)

MASSIVE ATTACK (12)

Protection (Virgin)

GREG ADAMS (10)

Hidden Agent (Epic)

Top Tip

LARRY CORYELL

I'll Be Over You (CTI)

BILL CUNLIFFE

Bill In Brazil (Discovery)

Bill on the A2 chart, highest debut at #41. Big time jump for Larry Coryell, 48-35!

RECORD TO WATCH

JOHN TESH PROJECT

Sax On The Beach (GTS)
20 reports, over half already
in quick rotation!

Chartbound

- *TOM SCOTT (GRP)
- *GEORGE DUKE (Warner Bros.)
- *OYSTEIN SEVAG (Windham Hill)
- QUINN (Shiro)
- *MASSIVE ATTACK (Virgin)
- *JAZZ AT THE MOVIES BAND (Discovery)
- *BILL MacPHERSON (Third Beat)
- MIKE SMIAROWSKI (Smear)
- EROTIQUES (Playfull)
- DORI CAYMMI (Qwest)
- *BOY KATINDIG (Noteworthy)
- *GREG ADAMS (Epic)

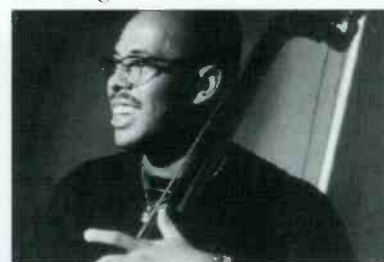
Dropped: #40 Michael White, #42 Earl Klugh, #45 Mike Tomaro, #46 Arnold McCuller, #47 Swing Out Sister, #50 George Winston, Rebirth Of The Cool.

Jazz/Adult Alternative New Releases

JAZZ AT THE MOVIES BAND + STRINGS

One From The Heart, Sax At The Movies II (Discovery)

Boy, we don't know about you all, but a couple of selections on the latest Jazz At The Movies collection really hit the mark. Two songs in particular, Tom Waits' "This One's From The Heart," from Coppola's *One From The Heart* and the *Last Tango In Paris* theme are truly clever picks. The original "...Heart" recording featured a stunning, and at the time, highly unlikely, duet with Tom Waits and Crystal Gayle. The original *Last Tango...* soundtrack on the old UA label has, sadly, never surfaced on CD, so the soundtrack from the video disc of the film will have to suffice. The kick we get from the JATM CDs—and no doubt your sophisticated audiences do too—is the nostalgic Hollywood buzz already generating from these relatively modern themes. Ernie Watts does a masterful job recreating the aforementioned "...Heart" as well as the love theme from *Out Of Africa*. Ricky Woodard is certainly no Gato Barbieri when it comes to covering "Last Tango," but, hey, it's the thought that counts.



CHRISTIAN MCBRIDE

Gettin' To It (Verve/PolyGram)

Bassist Christian McBride has not been one to rush into the studio with the ink barely dry on his solo record deal. He's admittedly taken his time, carefully grooming his influences and chops in time for his 1995 Verve debut, called *Gettin' To It*. Sidemen like Roy Hargrove, Cyrus Chestnut and Josh Redman sizzle in the grooves all right, but on the whole, they maintain a fairly traditional profile. Other than possibly Billy Higgins, McBride couldn't have chosen a more refined drummer than Lewis Nash. McBride opts for a mature presentation, as opposed to a scrappy Lee Morgan-style approach. Yet there's some definite hot-doggin' novelties here. "Splanky" is a nifty bull-fiddlin' threesome with McBride flanked by Ray Brown and Milt Hinton. The title track is a sprinting jazz homage to James Brown. Other uptempo gems include "In A Hurry" and the walkin' tribute to "King Freddie Of Hubbard."

GAVIN AMERICANA™

NASHVILLE BUREAU CHIEF:
CYNDI HOELZLE
GAVIN AMERICANA
ASSOCIATE EDITOR:
ROB BLEETSTEIN



Inside Americana

LW	TW		Reports	Adds	H	M	L
1	1	TULARE DUST (HighTone)	46	1	19	24	3
3	2	NICK LOWE (Upstart/Rounder)	40	2	8	29	3
2	3	MARY CHAPIN CARPENTER (Columbia)	31	0	17	11	3
4	4	NANCI GRIFFITH (Elektra/EEG)	33	1	12	17	4
5	5	ROBERT EARL KEEN (Sugar Hill)	31	2	13	14	3
7	6	BLUE RODEO (Discovery)	30	6	8	19	3
6	7	GREG BROWN (Red House)	28	0	8	16	4
9	8	STEVE KOLANDER (River North)	26	2	5	15	6
13	9	BOTTLE ROCKETS (East Side Digital)	24	3	4	15	5
8	10	LYLE LOVETT (Curb/MCA)	20	1	11	6	3
15	11	BARRY & HOLLY TASHIAN (Rounder)	25	2	2	14	9
12	12	THE TRACTORS (Arista)	18	1	10	8	0
18	13	TOWNES VAN ZANDT (Sugar Hill)	23	3	3	14	6
14	14	KATY MOFFATT (Watermelon)	26	3	2	11	12
10	15	THE MAVERICKS (MCA)	18	2	9	8	1
11	16	JIM LAUDERDALE (Atlantic)	21	0	3	12	6
27	17	SONNY LANDRETH (Zoo/Praxis)	17	1	7	8	2
21	18	WAYLON JENNINGS (RCA)	18	2	7	7	4
24	19	SHAWN COLVIN (Columbia)	16	2	8	6	2
31	20	SPANIC FAMILY (East Side Digital)	19	3	3	11	4
—	21	ALISON KRAUSS (Rounder)	23	20	1	9	12
19	22	VICTORIA WILLIAMS (Mammoth)	18	0	2	13	3
22	23	GEORGE DUCAS (Liberty)	15	1	7	6	2
28	24	RODNEY CROWELL (MCA)	17	3	3	10	4
16	25	RAY WYLIE HUBBARD (Deja Disc)	20	2	2	10	7
—	26	PETE & MAURA KENNEDY (Green Linnet)	16	2	3	9	4
40	27	BILL KIRCHEN (Black Top)	17	3	1	11	5
—	28	RED HOT + COUNTRY (Mercury)	15	3	3	10	2
—	29	HEATHER MYLES (HighTone)	18	11	0	9	9
33	30	DAVE ALVIN (HighTone)	16	1	3	7	5
26	31	PHIL ALVIN (HighTone)	16	1	2	7	7
17	32	LUCY KAPLANSKY (Red House)	15	0	2	10	3
30	33	PATTY LOVELESS (Epic)	13	2	4	8	1
23	34	DAVID BALL (Warner Bros.)	13	1	6	5	2
39	35	WILLIE NELSON (Justice)	15	1	2	8	5
25	36	TISH HINOJOSA (Warner Bros.)	16	0	1	9	6
—	37	CHESAPEAKE (Sugar Hill)	14	3	1	9	4
—	38	DON WALSER (Watermelon)	12	2	3	8	1
—	39	KIMBERLY McCARVER (Philo)	16	3	0	8	8
—	40	THE COLUMBIA RADIO HOUR (Columbia)	13	5	3	5	5

Most Added

ALISON KRAUSS (20)
Now That I've Found You: A Collection (Rounder)

HEATHER MYLES (11)
Untamed (Hightone)

TRACY NELSON (7)
I Feel So Good (Rounder)

BLUE RODEO (6)
Five Days In July (Discovery)

PETE ANDERSON (6)
Working Class (Little Dog)

COURAGE BROTHERS (6)
Wood (Eastern Front)

Top Tip

HEATHER MYLES
Untamed (Hightone)

Making a nice debut at 29, Heather Myles' second Hightone release is a dandy. Major emphasis should be given to "Cadillac Cowboy" and the splendid "Indigo Moon." Excellent backing by many of L.A.'s country finest and Myles' fine writing and singing makes Untamed an easy fave.

Willie Nelson's Justice Recording *Moonlight Becomes You* has been nominated for a Grammy in the Traditional Pop Vocal category, marking the first time Nelson's been nominated outside the country arena. **Capitol** has just made two major gains by signing **Rosanne Cash** and **John Hiatt**. **Dar Williams'** folk star is on the rise as she signs up with **Razor & Tie Records**. Her debut *Honesty Room* has been re-released with several new cuts and remixes and should be in your hands soon...Former **NRBQ** honcho **Al Anderson** has signed up with **Bluewater Music Publishing**... Be on the lookout for **Trisha Yearwood's** cover of **Melissa Etheridge's** "Sleep While I Drive" on her new album, *Thinking About You*.

SEMINAR UPDATE:

Junior Brown will not be appearing at the Tipitina's showcase on Friday February, 17. Taking his place will be **Rounder** recording artist **Michael Fracasso**.

Bringing the Americana panel up to 50 reporters is **Bo O'Connell** of **KAFR/FM-Angel Fire**, New Mexico. Give him a welcome call at (505)377-2596, and send the essentials to KAFR, Auga Fria Business Park, Highway 34, Angel Fire, NM 87710.

Chartbound

Flaco Jimenez (Arista Texas)
Michael Fracasso (Bohemia Beat)
Tracy Nelson (Rounder)
Loose Diamonds (Dos)

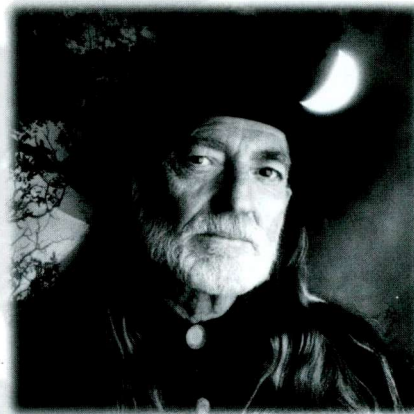
Dropped: #20 Iris DeMent, #29 Tom Petty, #32 Merle Haggard, #34 Johnny Cash, #35 John Gorka, #36 Shaver, #37 Asleep At The Wheel, #38 Wylie & The Wild West Show.

RECORD TO WATCH

PETE ANDERSON
Working Class
(Little Dog)

The big chief steps out on his own. Laying down a nice groove at KPIG, WCBE, WRSI, KPFA, World Cafe, SWE, and KTCO.

WILLIE NELSON



Moonlight Becomes Americana

"Moonlight Becomes You"



An American

Legend...

American

Standards



PRODUCED BY WILLIE NELSON, PAUL BUSKIRK, AND RANDALL H. JAMAIL

Reports accepted Monday 9am - 5pm and Tuesday 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN A/C



EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	8	231	4	6320	+782	122	62	35	12
2	EAGLES - Love Will Keep Us Alive (Geffen)	7	227	2	6253	+537	117	66	32	12
3	BOYZ II MEN - On Bended Knee (Motown)	12	204	3	5418	+292	103	50	31	19
4	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	12	200	1	5112	-484	87	61	37	15
5	JON SECADA - Mental Picture (SBK/EMI)	13	200	5	5041	+327	86	51	42	21
6	AMY GRANT with VINCE GILL - House Of Love (A&M)	15	191	2	4698	-662	77	59	39	16
7	RICHARD MARX - Nothing Left Behind Us (Capitol)	12	187	3	4467	-644	65	52	58	11
8	HUEY LEWIS & THE NEWS - Little Bitty Pretty One (Elektra/EEG)	9	172	3	3971	+366	57	53	36	25
9	LUTHER VANDROSS - Always And Forever (LV/Epic)	13	171	1	3968	+181	55	56	40	19
10	MARTIN PAGE - In The House Of Stone And Light (Mercury)	26	172	23	3648	+901	48	38	51	32
11	BOB SEGER AND THE SILVER BULLET BAND - In Your Time (Capitol)	9	159	2	3566	+244	49	50	39	20
12	PATTY SMYTH - Look What Love Has Done (Theme From Junior) (MCA)	11	168	7	3534	+593	36	56	53	23
13	DES'REE - You Gotta Be (550 Music)	13	140	10	3473	+705	58	30	31	21
14	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	23	133	2	3326	+406	55	34	34	10
15	GLORIA ESTEFAN - Everlasting Love (Epic)	4	155	26	2859	+964	20	40	61	33
16	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	13	116	4	2778	+190	38	37	29	11
17	STEVE PERRY - Missing You (Columbia)	13	136	0	2702	-633	26	32	53	25
18	BON JOVI - Always (Mercury)	18	113	3	2631	-422	41	25	27	19
19	MELISSA ETHERIDGE - I'm The Only One (Island)	22	104	1	2537	-349	40	25	24	14
20	SHERYL CROW - Strong Enough (A&M)	6	123	8	2398	+456	20	34	48	21
21	STING - When We Dance (A&M)	16	119	0	2390	-617	26	30	35	28
22	JOHN WAITE - How Did I Get By Without You? (Imago)	5	137	31	2266	+714	12	28	56	40
23	SEAL - Newborn Friend (Zit/Sire/Warner Bros.)	17	105	1	2141	+128	19	33	39	14
24	4PM - Sukiyaki (Next Plateau/Island)	10	118	20	2129	+417	16	26	39	36
25	CELINE DION - Only One Road (550 Music)	16	93	1	1906	-500	16	35	24	18
26	ANITA BAKER - I Apologize (Elektra/EEG)	11	117	9	1860	+252	11	21	42	42
27	CARLY SIMON - Like A River (Arista)	12	108	1	1829	-99	5	30	48	25
28	MARK WILLIAMSON - Over And Over (Peak/GRP)	15	94	1	1779	-6	12	29	35	18
29	JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)	19	89	1	1723	-415	14	25	30	20
30	MOODY BLUES - This Is The Moment (Polydor)	15	95	6	1653	+85	12	16	44	23
31	JONI MITCHELL - How Do You Stop (Reprise)	13	89	3	1570	+126	7	23	40	19
32	WYNONNA & MICHAEL ENGLISH - Healing (Curb)	14	81	1	1450	-723	10	23	23	23
33	DAN HARTMAN - The Love In Your Eyes (Chaos)	11	68	1	1362	-579	12	19	24	13
34	BOYZ II MEN - I'll Make Love To You (Motown)	24	61	0	1341	-74	18	13	16	14
35	SHAWN COLVIN with MARY CHAPIN CARPENTER - One Cool Remove (Columbia)	10	84	7	1255	+152	4	9	40	31
36	SUBDUDES - Why Can't I Forget About You? (High Street)	10	71	10	1167	+177	7	11	29	24
37	BONNIE RAITT - You Got It (Arista)	2	84	80	1114	NEW	2	12	26	44
38	JOE COCKER - Have A Little Faith In Me (550 Music)	5	74	12	1081	NEW	2	12	33	26
39	JAMIE WALTERS - Hold On (Atlantic)	16	69	15	991	NEW	5	7	30	27
40	MELISSA ETHERIDGE - If I Wanted To (Island)	3	68	26	981	NEW	4	10	28	22

Chartbound

Reports Adds SPINS TREND

* FOREIGNER - "Until The End Of Time" (Generama/Rhythm Safari/Priority)	84	76	974	+901
TAKE 6 - "You Can Never Ask Too Much (Of Love)" (Reprise)	56	28	628	+345

RECORD TO WATCH

R.E.M.
"Bang And Blame"
(Warner Bros.)

Most Added

BONNIE RAITT (80)

"You Got It" (Arista)

FOREIGNER (76)

"Until The End Of Time"
(Generama/Rhythm Safari/Priority)

JOHN WAITE (31)

"How Did I Get By Without You?"
(Imago)

TAKE 6 (28)

"You Can Never Ask Too Much Of Love"
(Reprise)

*GLORIA ESTEFAN (26)

"Everlasting Love" (Epic)

*MELISSA ESTHERIDGE (26)

"If I Wanted To" (Island)

Top Tip

FOREIGNER

"Until The End Of Time"
(Generama/Rhythm Safari/Priority)

Inside A/C

We wish to WELCOME our new A/C correspondents to GAVIN

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John Wada & Jason Yotsuda, KFMN, P.O. Box 1566, Lihue, Kauai, HI 96766 (808) 246-1197 FAX: (808)-246-9697

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Dave Simmons, WEZF, P.O. Box 1093, Burlington, VT 05402 (802) 655-0093 FAX: (802)-655-0478

Skip Rispoli, WKST, 219 Savannah-Gardner Road, New Castle, PA 16101 (412) 654-5501 FAX: 412-654-3101

Alan McLaughlin & Chris Layne, WKZS, 912 Washington Street, Auburn, ME 04210 (207) 784-5401 FAX: (207)-784-5581

Scott Barrett & Mary Fleenor, WLQT, PO Box 999, Dayton, OH 45401 (513) 331-5100 FAX: (513)-331-5155

Steve Conley & Henry Nelson, WMC Radio, 1960 Union Ave. Memphis, TN 38104 (901) 726-

Total Reports:
This Week 237 Last Week 227

Reports accepted:
Monday at 8am through 2pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Gavin A/C #1 Hits From:

- 2/10/89 MIKE + THE MECHANICS - "The Living Years"
- 2/7/86 SADE - "The Sweetest Tabu"
- 2/11/83 BOB SEGER - "Shame On the Moon"
- 2/6/81 BLONDIE - "The Tide Is High"
- 2/9/79 NICOLETTE LARSON - "Lotta Love"

" ★ ★ ★ ★. He writes pop songs
that snap like small but potent firecrackers.
Nobody sounds like Freedy Johnston.
He's an American original."

--Rolling Stone

" 'Bad Reputation' is a gem as good as a pop song gets."

--San Francisco Chronicle

freedy johnston

bad reputation

the premiere single and video from This Perfect World.

On tour.

TOP 40:

- BDS MAINSTREAM 33*-29*
- OVER 1100 SPINS!
- MOST PLAYED VH-1
- LP OVER 125,000 SALES

GOING FOR A/C ADDS
FEBRUARY 6TH & 7TH.



produced by Butch Vig
management: Jamie Kitman / The Hornblow Group USA

On Elektra compact discs and  cassettes.

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Up & Coming

Reports	Adds	SPINS	TRENDS	
47	25	798	+462	R.E.M. - Bang And Blame (Warner Bros.)
47	10	594	+199	CHRIS REA - Fool (If You Think It's Over) (Elektra/eastwest)
44	2	662	-1	EDIE BRICKELL - Tomorrow Comes (Geffen)
39	6	445	+76	GLORIA LORING - Slow Dancin' (Silk Purse)
39	13	487	+214	THE TRACTORS - Baby Likes To Rock It (Arista)
36	4	498	+87	LIVES OF A CELL - Waitin' For You (MJM)
33	1	492	+30	3rd MATINEE - Family Tree (Reprise)
33	6	411	+51	MIDSOUTH - Without You (I Haven't Got A Prayer) (Reprise)
33	20	383	+257	MANHATTAN TRANSFER with FRANKIE VALLI - Let's Hang On (Atlantic)
31	16	542	+208	FREEDY JOHNSTON - Bad Reputation (Elektra/EEG)
28	1	423	+28	BOB DYLAN - Dignity (Columbia)
26	4	477	+78	ANDRU DONALDS - Mishale (Metro Blue/Capitol)
25	11	278	+134	JERRY WOODWORTH - Where Have You Gone (SVR)
24	9	291	+89	LARRY CORYELL - I'll Be Over You (CTI)
22	1	389	+102	BOSTON - Livin' For You (MCA)
20	19	188	+188 *	DAVID GATES - Save This Dance For Me (Discovery)
17	11	262	+206 *	LONDONBEAT - Come Back (MCA)
16	8	259	+138	DIONNE FARRIS - I Know (Columbia)
16	6	225	+87	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)
11	3	124	+19 *	MELISSA MANCHESTER - In A Perfect World (Atlantic)
11	7	202	+132 *	BLESSID UNION OF SOULS - I Believe (EMI)

Dropped: Madonna, Michael Bolton, Gloria Estefan, Elton John, Jules Shear, The Real McCoy, Cleve Francis & Patti Austin, Toni Braxton.

* Indicates Debut

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 1327 Valdosta, GA. 31603 (912)
 244-8642 FAX: 912-242-7620
Dave Mason & Bobbi Maxwell,
 WWNK, 2601 West 8th Street,
 Cincinnati, OH 45204 (513) 471-
 9465 FAX: (513)-251-9550

This week we're sorry to report two national A/C promotion people are leaving their respective companies.

Leslie Marquez,

(right) national director of A/C at Capitol and **David Forman,** (left) director of national A/C on the West Coast for Columbia are going to pursue other opportunities.

Marquez will be replaced by **Nick Bedding** of Callahan & Associates. Best wishes to both Leslie, David and Nick.

98Q, Danbury, Conn. recently welcomed **Foreigner** (right) for a morning show interview. Shown (left to right) are 98Q music director **Ryan Carrington,** Foreigner's **Lou**



Gramm and **Mick Jones,** 98Q morning show host and program director **Bill Trotta.**

THE MUSIC

A new #1. That's three this year. **Madonna's** "Take A Bow" replaces the **Eagles'** "Love Will Keep Us Alive" at the top, even though the Eagles have a slightly better plays-per-station average: 27.55 to 27.36. But then "Take A Bow" is only seven weeks old vs. "Love Will Keep Us Alive" at eight weeks.

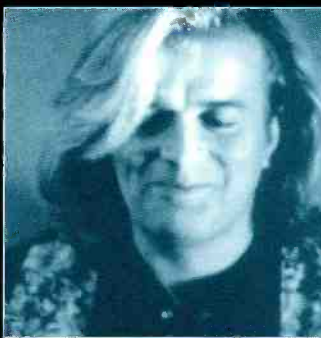
It's worth noting that the top three, which includes **Boyz II Men's** "On Bended Knee," all have more than half their play reports at 28 or more spins per week.

There's only one new single in the national top ten and that's **Martin Page's** "In The House Of Stone And Light." A full half year since we recommended it to you, this fabulous track scores 23 ADDS this week including WGMT, K103, KSEQ, KGLE, KLWN, WLDR, KBLQ, KRNO and KMGQ. There are still 65 stations to go!!!



ARTIST PROFILE

STEIN BERGE SVENDSEN



1/2 OF LIVES OF A CELL

LABEL: MJM RECORDS

PROMOTION CONTACT: Peter Hay (800) 899-4464

BIRTHDATE & BIRTHPLACE:

July 19, 1965 - Oslo, Norway

MUSICAL INFLUENCES: "Earth, Wind & Fire, David Foster, Elton John, Mozart, Grieg and Tsjikovskij."

FAVORITE ALBUM BY ANOTHER

ARTIST: "Rumours by Fleetwood Mac."

LIKES: "In my young life I have learned to appreciate the moment - the moment of happiness and joy, but also the time when you struggle your way forward to achieve the goals one has set."

DISLIKES: "My big concern today - is realizing how some people (leaders) use human lives as chess-pieces in their own little game. It is really shocking what lack of respect is shown."

FAVORITE SPORTS TEAM:

"Cameroon soccer team."

MOST TREASURED MATERIAL

POSSESSION: "My old 1961 Mercedes Benz C 190."

BEST ADVICE YOU'VE EVER

RECEIVED: "My dad used to tell me, 'Do whatever you want, just remember YOU are responsible.'"

THREE ESSENTIALS YOU

WOULD NEED TO SURVIVE ON A DESERT ISLAND: "A piano, a pen and a few empty bottles - oops - did I forget my girlfriend."

FOREIGNER

Until The End Of Time

#2 MOST ADDED... EVERYWHERE

Management: Steve Barnett and Stewart Young - Hard To Handle



© 1995 Rhythm Safari

S/P/W

SPINS PER WEEK PER STATION

EAGLES - Love Will Keep Us Alive (Geffen)	27.55
MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	27.36
BOYZ II MEN - On Bended Knee (Motown)	26.56
VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	25.56
JON SECADA - If You Go (SBK/EMI)	25.33
JON SECADA - Mental Picture (SBK/EMI)	25.21
HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	25.01
DES'REE - You Gotta Be (550 Music)	24.81
AMY GRANT with VINCE GILL - House Of Love (A&M)	24.60
MELISSA ETHERIDGE - I'm The Only One (Island)	24.39
TOM PETTY - You Don't Know How It Feels (Warner Bros.)	23.95
RICHARD MARX - Nothing Left Behind Us (Capitol)	23.89
THE REAL McCOY - Another Night (Arista)	23.32
BON JOVI - Always (Mercury)	23.28
LUTHER VANDROSS - Always And Forever (LV/Epic)	23.20
HUEY LEWIS & THE NEWS - Little Bitty Pretty One (Elektra/EEG)	23.09
GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	22.91
BOB SEGER AND THE SILVER BULLET BAND - In Your Time (Capitol)	22.43
BOYZ II MEN - I'll Make Love To You (Motown)	21.98
HUEY LEWIS & THE NEWS - But It's Alright (Elektra/EEG)	21.83

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

BONNIE RAITT - You Got It (Arista)	1099
GLORIA ESTEFAN - Everlasting Love (Epic)	964
MARTIN PAGE - In The House Of Stone And Light (Mercury)	901
FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	901
MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	782
JOHN WAITE - How Did I Get By Without You? (Imago)	714
DES'REE - You Gotta Be (550 Music)	705
PATTY SMYTH - Look What Love Has Done (Theme From Junior) (MCA)	593
EAGLES - Love Will Keep Us Alive (Geffen)	537
R.E.M. - Bang And Blame (Warner Bros.)	462
SHERYL CROW - Strong Enough (A&M)	456
MELISSA ETHERIDGE - If I Wanted To (Island)	427
4PM - Sukiyaki (Next Plateau/Island)	417
HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	406
HUEY LEWIS & THE NEWS - Little Bitty Pretty One (Elektra/EEG)	366
TAKE 6 - You Can Never Ask Too Much (Of Love) (Reprise)	345
JON SECADA - Mental Picture (SBK/EMI)	327
JOE COCKER - Have A Little Faith In Me (550 Music)	316
BOYZ II MEN - On Bended Knee (Motown)	292
MANHATTAN TRANSFER with FRANKIE VALLI - Let's Hang On (Atlantic)	257

There's only one single new to the top 20 and that's **Sheryl Crow's** "Strong Enough," which is now half way up the chart at #20 in six weeks with 123 stations. The six-week mark for "All I Wanna Do" found it in Up & Coming with just 38 stations.

Two chart weeks and already **John Waite's** "How Did I Get By Without You?" is at #22 and it's

once again a MOST ADDED with 31 new this issue including 98Q, WSPT, WOBN, WLIF, WCSO, KQXT and WMXV. We've also confirmed that Waite will perform live at this year's GAVIN Seminar in New Orleans.

By our definition of THE HOTTEST, **Bonnie Raitt's** brand new single, "You Got It," is already on fire. It leads every track

out there in Spinincreases with 1,099. It's also our #1 MOST ADDED with 80. Trivia fans might remember that when the late **Roy Orbison** debuted with the original version of the song on January 13, 1989 it too was a #1 MOST ADDED with 101 out-of-the-box.

Right on Raitt's heels is **Foreigner's** A/C re-entry, "Until The End of Time." It is second only to Raitt in ADDs with 76 new, and it's our sure-shot to debut highest among all possible chart debuts next week. Among the 76 ADDs are WLIF, WMGN, K99, KRNO, KUDL and WMJQ.

Last week's RECORD TO WATCH, **Chris Rea's** "Fool (If You Think It's Over)," pulled in another ten ADDs (WEBS, KLWN, KVRH, KIKO, KOEL, WJER, KISQ, WFRO, KKRB and WMQC). Nearly 600 spins are now in place for Rea.

Our new RECORD TO WATCH is **R.E.M.'s** brilliant "Bang and Blame." Expect this one to cross from the "hot" to the "mainstream" elements of our format in short order. Already it's on at 47 stations with WTTR, WHSB, WSGI, Q93, Z106, WFPS, WTSX, KVIC, KBOZ, WCKQ and K99 among the posted players.

New Releases

FREEDY JOHNSTON
"Bad Reputation" (Elektra/EEG)

A fluid potent folk/pop essay that demands ears, "Bad Reputation" is the latest in a string of must-play acoustic understated productions that have been warmly embraced in our format when given the opportunity to play 'em.

FIREHOUSE
"I Live My Life For You" (Epic)

Every A/C station has a dozen of these power ballads as staples its oldies library, and after a half-year of play as a current, look for this passionate love song to settle in for perpetual airplay. The band has been on verge of A/C success before, but this one closes its quest for a durable impression on the format. Please note, there's a version available that trades one kind of power guitar bridge for another, and increases the chances of A/C play.

AMY FRADON & LESLIE RITTER
"Take Me Home"
(Shanachie/Cachet)

This nicely-matched duo of female voices leads to an attractive single capable of following in the footsteps of their 1994 debut, "Your Move." It's a wonderful lyrical testimony to all the metaphors of home.

WADE
HUBBARD"Dream
Baby
Dream"

Going for
adds on
February 13th!

From the album
Insanity Lane

GAVIN ALTERNATIVE

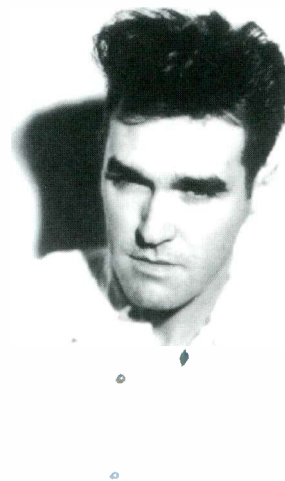
EDITOR: LINDA RYAN
ASSOCIATE EDITOR:
SEANA BARUTH



Inside Alternative

TW		SPINS	TREND
1	PEARL JAM - Spin/Black Circle, Tremor Christ, Better Man (Epic)	2079	-108
2	STONE ROSES - Love Spreads, Ten Storey, Begging You, Tightrope (Geffen)	1395	+108
3	R.E.M. - What's/Frequency, Bang&Blame, Currencies, Crush (Warner Bros.)	1336	-93
4	PORTISHEAD - Sour Times (London)	1304	+63
5	GREEN DAY - When I Come Around, Paradise (Reprise)	1240	-164
6	NIRVANA - About A Girl, The Man Who, Lake/Fire, Jesus Doesn't (DGC)	1207	-53
7	BUSH - Everything Zen, Monkey (Trauma/Interscope/AG)	1190	+6
8	OASIS - Live Forever, Supersonic, Rock And Roll Star (Epic)	1175	-4
9	THE CRANBERRIES - Zombie, Ode/Family, I Can't Be, Dreaming (Island)	1099	-202
10	OFFSPRING - Gotta, Come Out And Play, Self Esteem (Epitaph)	1032	-40
11	LIVE - I Alone, Lightning Crashes (Radioactive)	1014	+113
12	STONE TEMPLE PILOTS - Unglued, Interstate Love Song, Pretty Penny (Atlantic)	973	+21
13	SIMPLE MINDS - She's A River (Virgin)	967	+75
14	THROWING MUSES - Bright Yellow Gun (Sire/Warner Bros.)	923	+143
15	SHERYL CROW - All I Wanna, Strong Enough (A&M)	886	+112
16	VERUCA SALT - Number One, Seether, Victrola, Forsythia (Minty Fresh)	856	-50
17	WEEZER - Buddy Holly, Undone, My Name Is (DGC)	821	-228
18	FLAMING LIPS - She Don't Use Jelly (Warner Bros.)	753	-44
19	LETTERS TO CLEO - Here & Now (Giant)	698	+81
20	JERKY BOYS - Collective Soul, L7, Superchunk (Atlantic)	695	+192
21	HOLE - Doll Parts, Asking for It, Violet (DGC)	686	+107
22	BELLY - Now They'll Sleep (4-AD/Sire/Reprise)	623	+397
23	NINE INCH NAILS - Piggy, March, Closer (Nthng/TVT/Interscope/ARG)	618	-96
24	ASS PONYS - Little Bastard (A&M)	600	+55
25	LIZ PHAIR - Supernova, Whip-Smart (Matador/Atlantic)	586	-19
26	SARAH McLACHLAN - Hold On (Nettwerk/Arista)	556	+53
27	WOLFGANG PRESS - Going South (4-AD/Warner Brothers)	553	+107
28	THE THE - I Saw The Light (550/Epic)	526	+42
29	BAD RELIGION - Stranger Than, 21st Century, Incomplete, Infected (Atlantic)	512	-145
30	BETTIE SERVEERT - Ray Ray Rain (Matador/Atlantic)	483	+126
31	ELECTRAFIXION - Zephyr (WEA)	427	+149
32	SOUNDGARDEN - My Wave, Fell On Black, Black Hole, (A&M)	427	-44
33	RANCID - Roots Radical (Epitaph)	418	-5
34	SPONGE - Plowed (Chaos)	386	+54
35	DAVE MATTHEWS BAND - What Would You Say (RCA)	383	+1
36	DINK - Green Mind (Capitol)	363	-62
37	CLERKS SOUNDTRACK - Soul Asylum, Alice In Chains (Columbia)	355	-109
38	SMASHING PUMPKINS - Landslide, Frail And Bedazzled (Virgin)	333	-241
39	SHOXSIE & THE BANSHEES - O Baby (Geffen)	295	NEW
40	SPELL - Superstar (Island)	279	-77
41	COLD WATER FLAT - Magnetic North Pole (MCA)	273	NEW
42	RUSTED ROOT - Send Me On My Way, When I Woke (Mercury)	245	NEW
43	HOOTIE & THE BLOWFISH - Hannah Jane (Atlantic)	241	-116
44	DANZIG - Can't Speak (American)	240	-4
45	LUSCIOUS JACKSON - Deep Shag (Grand Royal/Capitol)	237	+36
46	DUMB AND DUMBER - Primitives, Crash Test Dummies (RCA)	237	NEW
47	FACE TO FACE - Disconnected (Victory/A&M)	231	+9
48	MAZZY STAR - Halah (Capitol)	230	-184
49	SONS OF ELVIS - Formaldehyde (Private Music)	208	NEW
50	LORDS OF ACID - Voodoo U (American/White Label)	199	-4

Most Added



MORRISSEY (17)
"Boxers" (Sire/Reprise)

SHOXSIE & THE BANSHEES (14)
"O Baby" (Geffen)

LOIS (14)
Bet The Sky (K)

ADAM ANT (11)
"Wonderful" (Capitol)

Top Tip

SHOXSIE & THE BANSHEES (14)
"O Baby" (Geffen)

A solid debut this week—and among the Most Added, too!

Top Requests

BUSH

GREEN DAY

FLAMING LIPS

PORTISHEAD

LIVE

RECORD TO WATCH

BETTER THAN EZRA

"Good"

(Elektra/EEG)

Eager beavers include KROQ, Live 105, 99X, WOXY and WEQX.

Chartbound

KITCHENS OF DISTINCTION - "Say Goodbye" (A&M)

RAGE ATM - "Year..." / Higher Learning Sndtrk (Columbia)

DURAN DURAN - "White Lines" (Capitol)

ELASTICA - "Connection" (DGC)



Hello. Greetings from San Francisco, home of football champions, the **San Francisco 49ers**. Ha. Just had to get that in. And to celebrate, I'm re-running my Christmas picture of me and our "close, personal friend," **Deion "Prime Time" Sanders**.

I hope you got your copy of **GAG** that we sent out last week.

Included in those pages is a schedule of panels and gigs for the seminar in New Orleans, so please hang onto it. You'll find it very helpful if you bring it to New Orleans with you next week. Next week? Oh my gawd!

I was listening to my **Lords Of Aard** CD the other day, and while I was checking out the liner notes, I noticed that **WHTG**-Asbury Park's **Matt Pinfield** was thanked between **Oral Roberts** and a porn star.

Hmmmm. Pinfield assures me that he's never even met **LOA**, and doesn't know how he got thanked on the album. I guess his reputation proceeds him. And by the way, it's official. Matt's off to MTV land! Congrats, Matt.

Congratulations also to **Music Matters'** **Tim Hyde** and wife **Terese** on the birth of their son, **Francis Stall worthy Hyde IV**.

The baby came on Wednesday, January 25—which also happens to be my birthday. Tim will never forget my birthday again.

Talk about the passion:

Congratulations to the entire staff at **RCA Records**. Not only has **Dave Matthews** gone to number one on **GAVIN'S A3** chart, "What Would You Say" was added to **KROQ**-Los Angeles and into **Buzz Bin** rotation this week!

If you're interested in getting your hands on the latest **Charlatans** single, "Crashing In," give **Tod Elmore** or **Kris Metzdorf** a call at (212) 275-2575 and (310) 205-7452, respectively.

Tod tells me that he's received a few imports, and since this particular single probably won't be released in this country, the only way to get one is to ask. I mean, God forbid you should actually have to go out and buy the damn thing.

Fans of the group **Snuff** should

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Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

keep their eye out for a CD by **Guns 'N' Wankers**, who, for the most part, used to be Snuff. They have a very nifty album out on San Francisco's **Fat Records** (mark my words, by June they'll be as sought after as **Epitaph**). **KUKQ**-Phoenix has added "Nervous" and is spinning it 14 times a week. Call **Pete Burness** at (415) 284-1790 for your copy—and keep your eyes peeled for future releases by **No Use For A Name** and **Tilt**.

New Releases

PJ HARVEY

"Down By The Water" (Island)

Do I need to tell you about this one? I doubt it, since the name PJ Harvey has been on the lips of everyone I talked to this week. And what are people saying about "Down By The Water?" How 'bout that it's *the* song for Polly Harvey and company; words like "dark," "radio-friendly" and "breakthrough" popped up regularly. **KROQ**'s Lisa Worden says it's "chillingly seductive in classic PJ Harvey style," which sums it up perfectly. And everyone's said they were stoked to see the band at our seminar in New Orleans (Thursday, February 17 at Tipitina's, in case you've been under a rock or something). —Linda Ryan

SUGAR

"Gee Angel" (Ryko)

Objects of desire have always made great subjects for songs (think of the Door's "Hello, I Love You" or Liz Phair's "Supernova"), and Bob Mould adds his addendum to the list. Mould's sound is so instantly recognizable that it practically advertises itself, and "Gee Angel" is as radio-friendly as Sugar songs get. The guitar is out of the gate in a blur until Mould's smooth singing takes center stage, telling the story of buying shoes from an angel. Toward the end, sound envelopes everything and ballistic drums are in tandem with the gut-crunching guitar. This one should get more spins than a frat boy pounding beers on an empty stomach. —David Beran

WAYNE KRAMER

The Hard Stuff (Epitaph)

All too often, veteran musicians massacre their classic songs, forgoing writing fresh, relevant new songs. On the other hand, there are artists who still know what time it is and continue to put out great music—the recent works of Moe Tucker, Big Star, Arthur Lee and The Creation come readily to mind. Now, you can add Wayne Kramer to the list. Kramer was the guitarist for the legendary band **MC5**, who've influenced everyone from The Black Crowes to Whiteout to Primal Scream (who covered "Ramblin'

Rose"). His latest release, *The Hard Stuff*, is turbo-fueled by the same rock 'n' roll wailing feedback that made albums like *Kick Out The Jams* and *High Time* so classic. Songs like "Poison" and "Junkie Romance" have the same soul saturation of Kramer's past works, while sounding very contemporary. Another classic. —Eric Shea

Inside College

Eastwest's **Pete Rosenblum** is now back in the office, but you stations might have noticed that he hasn't been on your phone much in the past couple of weeks. That's 'cause Pete has been in the hospital being treated for a brain infection that might, doctors speculate, be related to that hockey puck accident he was involved in last year. From what I'm told, Pete's illness seems to have been fairly serious, so take it easy on him in the ensuing weeks and give him good wishes the next time he calls.

Although she recently secured a small part in an upcoming **Robert DeNiro** film, it appears that **Diamanda Galas** won't be completing her move from music to movies. In the film, the opinionated Galas was cast as a fortune teller, and when she refused to wear rings to cover the HIV+ tattoos on her fingers, she was unceremoniously dismissed.

WTUL is proud to announce that the station turned 35 last Thursday. Music director **Anthony DeRosario** said that he suspects that "TUL is the oldest continuously-run FM station in New Orleans. In order to help WTUL celebrate its big day, the entire GAVIN staff is flying to New Orleans on February 15.

At press time the details are hazy, but on Tuesday I got a message on my (new and groovy) voice mail from **Rudy** at **Priority**. Quite casually, Rudy noted he was working at home that day since "some disgruntled guy with a rifle" was perched atop Priority's building and gunning for a former boss. Now you know why nobody walks in L.A...

And, **Brian** at **KUGS** faxed me a press release and newspaper article regarding the station's becoming available on the Internet. On January 9, KUGS joined an elite group of college stations (including GAVIN reporters **WXYC** and **KJHK**) that are available worldwide on the much-touted

Continued on page 52

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GAVIN COLLEGE

ALTERNATIVE
EDITOR:
LINDA RYAN
COLLEGE
EDITOR:
SEANA
BARUTH



2W LW TW

- | | | | |
|------------|----|----|---|
| 15 | 3 | 1 | THROWING MUSES - University (Sire/Warner Bros.) |
| 21 | 6 | 2 | BETTIE SERVEERT - Lamprey (Matador/Atlantic) |
| 2 | 2 | 3 | PORTISHEAD - Dummy (London) |
| 14 | 4 | 4 | STONE ROSES - Love Spreads, Ten Storey, Begging You, Tightrope (Geffen) |
| 10 | 5 | 5 | 18TH DYE - Done (Matador) |
| — | 15 | 6 | LOIS - Shy Town/Bet The Sky (K) |
| — | 16 | 7 | WOLFGANG PRESS - Funky Little Demons (4-AD/Warner Brothers) |
| 1 | 1 | 8 | ASS PONYS - Electric Rock Music (A&M) |
| — | 18 | 9 | BRAINIAC - Bonsai Superstar (Grass) |
| — | 38 | 10 | KITCHENS OF DISTINCTION - Cowboys And Aliens (A&M) |
| — | 27 | 11 | POND - The Practice Of Joy Before Death (Sub Pop) |
| 20 | 12 | 12 | TUSCADERO - The Pink Album (Teen Beat) |
| 39 | 13 | 13 | BUSH - Everything Zen, Monkey (Trauma/Interscope/AG) |
| 37 | 14 | 14 | HELIUM - Pat's Trick, Ghost Car (Matador) |
| 40 | 24 | 15 | KICKSTAND - Kickstand (Queenie) |
| NEW | 16 | | CRASH WORSHIP - Triple Mania II (Charnel Music) |
| NEW | 17 | | NEW BOMB TURKS - Information Highway Revisited (Crypt) |
| 7 | 7 | 18 | GASTR DEL SOL - Mirror Repair (Drag City) |
| 32 | 19 | 19 | JESSAMINE - Jessamine (Kranky) |
| — | 20 | 20 | ZUMPANO - Look What The Rookie Did (Sub Pop) |
| — | 39 | 21 | MASSIVE ATTACK - Protection (Virgin) |
| — | 40 | 22 | SWANS - The Great Annihilator (Invisible) |
| NEW | 23 | | TEAM DRESCH - Personal Best (Chainsaw/Candy-Ass) |
| 4 | 23 | 24 | VERUCA SALT - Seether, Number One, Victrola, Spiderman (Minty Fresh) |
| 9 | 10 | 25 | TREEPEOPLE - Actual Re-enactment (C/Z) |
| 3 | 8 | 26 | JON SPENCER BLUES EXPLOSION - Orange (Matador) |
| 8 | 9 | 27 | DEAD CAN DANCE - Toward The Within (4-AD) |
| NEW | 28 | | JENNIFER TRYNN - Cockamamie (Squinn) |
| 5 | 17 | 29 | PALACE SONGS - Hope (Drag City) |
| NEW | 30 | | WALLY PLEASANT - Houses Of The Holy Moly (Miranda) |
| 16 | 28 | 31 | CRANES - Loved (Dedicated/Arista) |
| — | 32 | 32 | NEW RADIANT STORM KING - August Revival (Grass) |
| 44 | 33 | 33 | BLAST OFF COUNTRY STYLE - Rainbow Mayonnaise Deluxe (Teen Beat) |
| — | 34 | 34 | TECHNICAL JED - Southern States (SpinArt) |
| NEW | 35 | | THIS IS FORT APACHE - Cold Water Flat, Billy Bragg, Belly, Sebadoh (MCA) |
| NEW | 36 | | LAUGHING HYENAS - Hard Times (Touch & Go) |
| 26 | 26 | 37 | LOU BARLOW AND FRIENDS - Winning Losers (A Collection of Home Recordings) Vol. 2 (Mint) |
| 11 | 29 | 38 | LORDS OF ACID - Voodoo U (American/White Label) |
| — | 44 | 39 | LOVE 666 - American Revolution (Amphetamine Reptile) |
| NEW | 40 | | EDSEL - Detroit Folly (Grass) |
| — | 45 | 41 | SAMMY - Kings Of The Inland Empire (Smells Like Records) |
| 6 | 11 | 42 | ALL VIRGOS ARE MAD - K. Smith, Red House P., Wolfgang P., Air Miami (4-AD) |
| 22 | 22 | 43 | CHROME CRANKS - Chrome Cranks (PCP) |
| NEW | 44 | | CASPER BROTZMANN MASSAKAR - Home (Thirsty Ear) |
| 36 | 36 | 45 | PLASTIKMAN - Musik (NovaMute) |
| NEW | 46 | | THREE MILE PILOT - The Chief Assassin To The Sinister (DGC) |
| NEW | 47 | | THE THE - I Saw The Light (550/Epic) |
| 12 | 25 | 48 | CATHERINE - Sorry! (TVT) |
| 28 | 30 | 49 | R.E.M. - What's/Frequency, Bang&Blame, Currencies, Crush (Warner Bros.) |
| 50 | 50 | 50 | LATIMER - World's Portable (World Domination) |

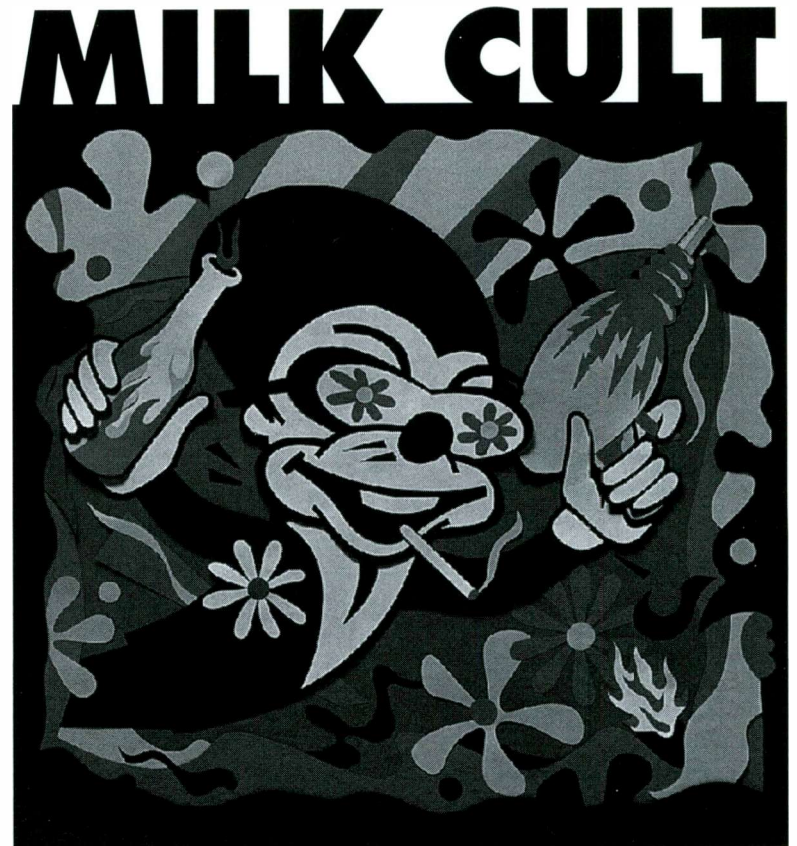


Band: Dave Gomez (Beck, Oiler), Amery "AWOL" (Beastie Boys), John Napier (Ethyl Meatplow) and Evan Mack (Oiler)

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Most Added

TRENCHMOUTH (17)
Vs. The Light Of The Sun (east-west/EEG)

LOIS (16)
Bet The Sky (K)

THREE MILE PILOT (13)
The Chief Assassin To The Sinister (DGC)

TEAM DRESCH (12)
Personal Best (Chainsaw/Candy-Ass)

Top Tip

CRASH WORSHIP
Triple Mania II (Charnel Music)
Triple Mania II debuts at #16.

RECORD TO WATCH

THREE MILE PILOT
The Chief Assassin To The Sinister (DGC)

Three Mile Pilot scores 13 ADDs this time out. Those, along with last weeks' ADDs (which converted to rotations this week), boost the band's first DGC effort to debut at #46. Watch to see if the momentum continues...

Chartbound

CHRIS CONNELLY - Shipwreck (Wax Trax!/TVT)

PERISCOPE - Another Yoyo Compilation (Yoyo Recordings)

ELECTRAFIXION - Zephyr (Warner Bros.)

HIGHER LEARNING - Soundtrack

PEST 5000 - Toast EP (No Life)

CERTAIN DISTANT SUNS - Happy On The Inside (Giant)


Dropped: #21 Silver Jews, #31 Stolen Moments, #35 Wedding Present, #37 Guided By Voices, #41 Antietam, #42 Liz Phair, #43 Laurie Anderson, #46 Air Miami, #47 Pastels, #48 Why Popstars Can't Dance, #49 Ween.

Continued from page 49

Information Highway. When Internet users access KUGS, they not only hear the station, but they see a live video image of the official KUGS fishtank, an aquarium that's "complete with fish and a GI Joe figure." According to the station's promotions director, to reach KUGS on the Internet, you need a "Macintosh with a point-to-point connection capable of handling four kilobytes per second"; then, run a World Wide Web client. The KUGS address is <http://pacificrim.net/~kugs/>.

MOUNTAINS OF MADNESS
H.P. ZINKER
Add Date February 6, 7


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CONTACT:
Zack Lanier

"The Suns combine a hazy ambient production style, catchy pop choruses, fluid hip-hop rhythms, and some very intriguing samples to come up with a sound that's distinctly their own." - Jim DeRogatis, Request Magazine

certain distant suns
happy on the inside
the new album featuring "Bitter"

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GAVIN CLASSIFIEDS

Limited to 25 words, free classified listings provide subscribers with job openings and available talent information. For classified listing information contact Stacy Baines at 415-495-1990 and fax at 415-495-2580. To advertise in GAVIN Classifieds, contact Chris L. Mitchell at 415-487-8995 and fax at 415-495-487-1753

The Lund Letter

NICHING THE INDIVIDUAL

Business and War

An interview with Alvin Toffler (*Future Shock, The Third Wave*) in *Wired* Magazine focuses on his book, *War And Anti-War*. Toffler describes the similarity of methods in commerce and war, and how to deal with what is increasingly becoming an information-based society. He uses the U.S. Army as one example of an organization that reinvented itself for peak performance. He cites the Gulf War as only the beginning in the use of "Information Superiority". Toffler says it's better to know where to be and when, instead of trying to match your opponent across the board.

Toffler also attributes the growing number of small, local conflicts to the 'niching' of warfare. Conflicts are more focused, dealing with local cultural or territorial issues. Increased communication allows those with common interests and priorities to circumvent the usual avenues of contact to form their own alliances, or niches.

Meeting Listeners' Needs

The explosion in information technology and information availability is also effecting a change in society from massification (mass production, mass communication) to an increasingly niched marketplace. Technology is making customization more cost-effective...allowing you to even address a niche of one. While "personal radio stations" are not practical or imminent, you can surf this wave and touch the individual listener by meeting his/her unique needs. Several of these techniques include Database Marketing and Contesting, Broadcasting from a listener's home, and forming a Listener Advisory Committee.

Know Thy Listener

In the interview, Toffler stresses the need to occupy a niche...to have a distinct image and/or identity. While your individual market conditions will dictate how narrow or broad you can be, it is impor-

tant to personify your station, even if that personality is a non-obtrusive "easy listening" Light A/C station — in effect, you've become their low-key friend listeners can de-stress with.

Information based technologies and the quantity and availability of information make individual choices more plentiful - so now, more than ever, programmers must research and study listeners and program directly to them.

Cocooning is an emerging trend today, and it has great impact on our radio audience. Cocooning is the idea of staying home, making the house the prime venue for entertainment, leisure, and frequently employment, as popularized by Faith Popcorn in *The Popcorn Report*. Rather than going to movies, more people are opting for video rentals, pay-per-view cable offerings, and conventional TV. Giant screen TVs and home theater systems are hot sellers. Carry-out restaurants are doing well along with home delivery food outlets.

What does this mean for radio? Appeal to this trend. Value for the family is an essential marketing point. Family dining is in. Radio promotions of family theater nights will boost attendance. Radio can sell pay-per-view local cable channels. Home improvement and do-it-yourself projects are also growth areas. Radio programmers should build at-home listening promotions and target listeners who work or relax at home.

Coming up next week: Research your listeners! How to create a Listener Advisor Committee program. Attend John Lund's Radio Programming at the Gavin Seminar Thursday afternoon.

JOHN LUND IS PRESIDENT OF LUND MEDIA RESEARCH AND THE LUND CONSULTANTS TO BROADCAST MANAGEMENT, INC., A FULL SERVICE RADIO RESEARCH PROGRAMMING, AND CONSULTING FIRM IN SAN FRANCISCO. CALL JOHN LUND, (415) 692-7777

By John Lund

CLASSIFIEDS

Job Openings

IMMEDIATE OPENING for

Mornings in a West coast small market A/C & Oldies. No calls please. T&R: The Lund Consultants, 1330 Millbrae Avenue, Millbrae, CA 94030. [2/3]

WGSQ needs a Production Director.

3 yrs. minimum experience. T&R&Copywriting samples: Kimberly Vance, 698 South Willow Ave., Cookeville, TN, 38501. [2/3]

WAPS FM is seeking a full-time AT/Operations Assistant. Daily on-air A3 shift. Excellent benefits, quality facility and pleasant environment. Strong public radio/A3 backgrounds encouraged. T&R: Bill Gruber, 65 Steiner Avenue, Akron OH, 44301 [2/3]

KWIX/FM Waco, TX is seeking a killer night jock. We lost another one to a bigger market.. If you're hungry to grow and you know generation x, send us your stuff. Females encouraged to apply. No calls please T&R: Tom Martens, Box 2636 Waco, TX 76702. EOE [2/3]

Q99 is searching for a morning news hound. Motivated self starters for overnight. T&R: Craig Michaels, PO Box, 2077, Cape Girardeau, MO 63702. EOE [2/3]

POWER 103.7 is seeking a morning AT. T&R: Chris Abate, Box 40, Newton, N.J., 07860. [2/3]

SPORTS DIRECTOR/Anchor needed for Midwest heritage N/T. Versatility, great ideas and understanding of 90's N/T a must. News writing, p-b-p a plus. T&R: Stacy Baines, 140 Second St., San Francisco, CA 94105. EOE [1/27]

Available

THE ULTIMATE TEAM PLAYER, professional and hardworking. Sports is my game, but I have done it all. Looking for medium size, Midwest opportunity. JOE: (712) 336-5792. [2/3]

LOOKING FOR SEATTLE ON-AIR GIG. Full or part-time. 15 years experience. A/C, Country, Jazz. Excellent track record. JOHN: (206) 489-8594. [2/3]

MIDDAY HOST and assistant production director at Miami's WAXY/FM is looking to relocate. Ten years experience. A/C, oldies and Country formats preferred. ANDRE: (904) 371-5935. [2/3]

HARDWORKING, reliable, young, talented, Brown Institute Graduate looking for first on-air job. Relocation is not a problem. PAUL: (612) 686-5279. [1/27]

RECENT GRAD seeking first on-air shot. Energetic, professional, hardworking, and willing to do anything. Shift/format open. CHRISTOPHER: (612) 257-5148. [1/27]

SEEKING medium to major market East Coast news reporting gig from station seriously looking for hardworking team player. Will relocate. SUSAN: (217) 359-1624. [1/27]

DEDICATED, HARD WORKER and loads of fun seeking first part-time AT position on a country station in small to medium market. TIM: (612) 345-5867. [1/27]



Job Tip Sheet

PUBLISHING TWICE A WEEK!! TWICE A WEEK!!

We're the largest, most complete job listing service in radio averaging over 350 of the hottest jobs weekly in all markets/all formats for air talent, PD, MD, news, talk, production, promo & more. 22-years of on-air-experience helps me understand your needs. Compare us & you'll see the difference! We're BIGGER, BETTER & FASTER! Remember... your career is our business!

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GAVIN PICKS

Singles

BLESSID UNION OF SOULS

I Believe (EMI)

A powerful message floats atop a sweet melody and the combination makes for one very special release. Jimmy Steal, PD at Q102-Cincinnati, was first to tip me about this song late last year. No longer just a local favorite, success is spreading for last week's RECORD TO WATCH. It's easy to hear why.

LIVE

Lightning Crashes (Radioactive/MCA)

Hear the intensity build on this latest track from *Throwing Copper*, an album that's taken Live over the top. According to the band they were inspired by R.E.M. and now find themselves side-by-side on the chart with their heroes. There's every reason to believe that situation should continue for some time to come.

GILLETTE

Mr. Personality (Zoo)

This is the logical extension of "Short, Short Man." This is the novelty entry for February. A number one nighttime phone getter for sure!

BLUES TRAVELER

Run-Around (A&M)

Folksy, bluesy and true to their own musical vision, these New Yorkers bring it all back to the basics. It's a refreshing change of pace sound that 20-, 30- and 40-somethings can all embrace.

LIZ PHAIR

Whip Smart (Matador/Atlantic)

Rarely does an artist come

around who generates a buzz like Liz Phair. Here's the song that's going to spread the word to the masses.

We're talkin' big—both singer and song.

THE PRIMITIVES

Crash (RCA)

Why this song didn't happen at Top 40 the first time around remains a mystery, but this new '95 mix from the *Dumb And Dumber* soundtrack might just do the trick.

SIMPLE MINDS

She's A River (Virgin)

With several massive alternative and Top 40 hits to their credit, Simple Minds made quite an impact when they debuted a decade ago. Time away hasn't caused them to skip a beat as evidenced by this extraordinary production.

FIREHOUSE

I Live My Life For You (Epic)

Expect a warm reception at mainstream radio for this highly anticipated new entry by these pop/rock craftsmen. WSBG PD Steve McKay's comments in the *What's Going On* column (page 12) hit the mark.

REDNEX

Cotton Eye Joe (Madcow Radio Edit) (Battery/Jive)

Simply put, this isn't just an international hit, but one of the biggest number one songs ever in more than just a few European countries.

This group from Sweden puts a techno spin on a square dance staple—what a concept. It's that fresh, unique approach that makes "Cotton Eye Joe" so hot. Be sure to check out the video on the upcoming GAVIN Video, which will be in your hands soon.

Albums

BOYS ON THE SIDE

Original Soundtrack Album (Arista)



This exciting soundtrack to the new Whoopi Goldberg, Drew Barrymore and Mary-Louise Parker road film is a 12-track anthology performed almost exclusively by women. It has its tender and tough moments and captures the essence of an emotional rollercoaster.

Great moments like Sheryl Crow's "Keep On Growing," Bonnie Raitt's "You Got It," Stevie Nicks' "Somebody Stand By Me" and the Pretenders' "Everyday Is Like Sunday" are highlights. Also, check out Goldberg's version of "You Got It" near the end of the set. It won't ever be confused with the Orbison original or the Raitt re-do. —RON FELL

PETE ANDERSON

Working Class (Little Dog)

Pete Anderson has finally stepped into the limelight with his solo debut *Working Class*. Venturing far beyond the country realm, Anderson digs deep into a funky R&B meets country on the way to blues gumbo. He struts his stuff on "Where The Crows Go," the title track, and his mega rendition of "Our Day Will Come." Stepping in front of the mic for the first time, Anderson lays out a fine acoustic rendering of Dylan's "She Belongs To Me" and a George Clintonesque version of Hendrix's "Fire." *Working Class* offers a little something for the music lover of many genres.—ROB BLEETSTEIN



JAMIE WALTERS

Jamie Walters (Atlantic)

Jamie Walters is best known to audiences for his television roles on *The Heights* and currently, *Beverly Hills, 90210*. This project's first single, "Hold On," now making inroads at Top 40 and A/C radio is a gritty but emotional ballad. Walters' also strikes a chord on "The Distance" (that features Vonda Shepard on backing vocals) plus rocks out with "Why" and his remake of Graham Parker's "Release Me" (with Dr. John in the background). Also ear-catching are "Neutral Ground" and "No Rhyme, No Reason." This album has the potential to help Walters' make himself a name in music.

—ANNETTE M. LAI

GARY BARTZ

The Red And Orange Poems (Atlantic)

Alto saxophonist Gary Bartz released his first major label date in 14 years and last week jazz stations across the

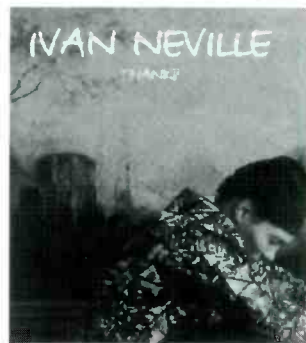
country scrambled to add it to their playlists. Bartz has a sturdy, hard-edged sound, and many critics compare his compositional depth to John Coltrane. Bartz likes to categorize his music to certain colors, hence the title *The Red And Orange Poems*.

He's especially viable on this new CD because he's reverted to what he does best—playing forceful bop tunes.—KEITH ZIMMERMAN

IVAN NEVILLE

Thanks (Iguana)

Ivan Neville has always been the black (or white?) sheep of the Neville family, keeping heavy company with the likes of Keith Richards and Bonnie Raitt. After recording



his first solo album and touring the world with Richards, Ivan laid low for a few years. *Thanks* sounds like the product of some soul-searching and internal reevaluation. Start with "Don't Cry Now." Ivan appears at the GAVIN Seminar in New Orleans with Blues Traveler Thursday, February 16 at the House Of Blues.

—KENT ZIMMERMAN



Gary Bartz

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